

THE MEDIABASE MAGAZINE

gavin

THE MOST TRUSTED NAME IN RADIO



SPECIAL INSIDE

Urban: No Static

MUSIC

TOP 40

Backstreet Boys Eye #1

HOT A/C

"Austin" Powers
Madonna

A/C

Britney's Sometime
Is Now

ALTERNATIVE

Blink 182 Act Their Age

COUNTRY

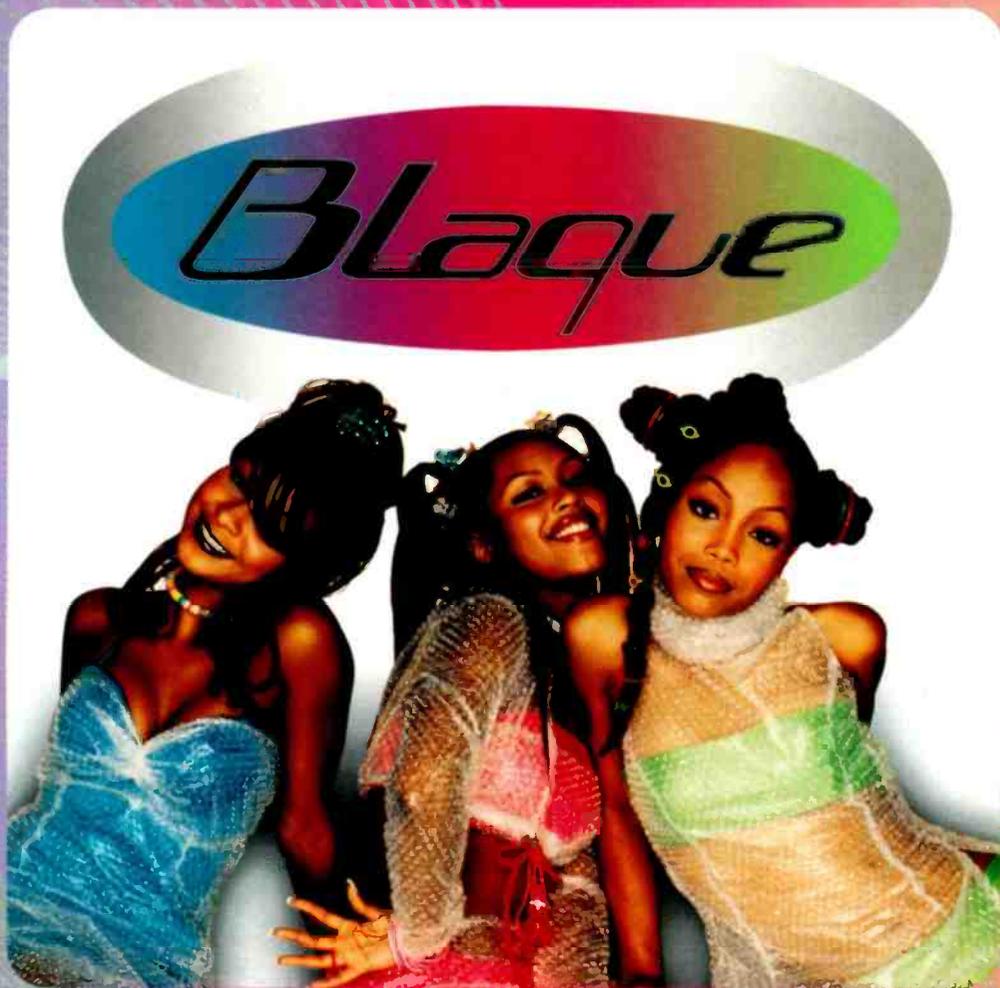
Jo Dee Learns Her Lesson

NEWS

AMFM, Clear Channel
Lead Webcasting

Phil Costello Joins Reprise

Mancow Slapped With Libel Suit



Shamari, Natina and Brandi present their acclaimed self-titled debut, packed with hits including 808, I Do and Roll With Me. Features songs produced by R. Kelly, Track Masters, Ric Wake and Mariah Carey.

Executive Producers: Steve Stoute, Lisa "Left Eye" Lopez and Poke & Tone for Track Masters Entertainment

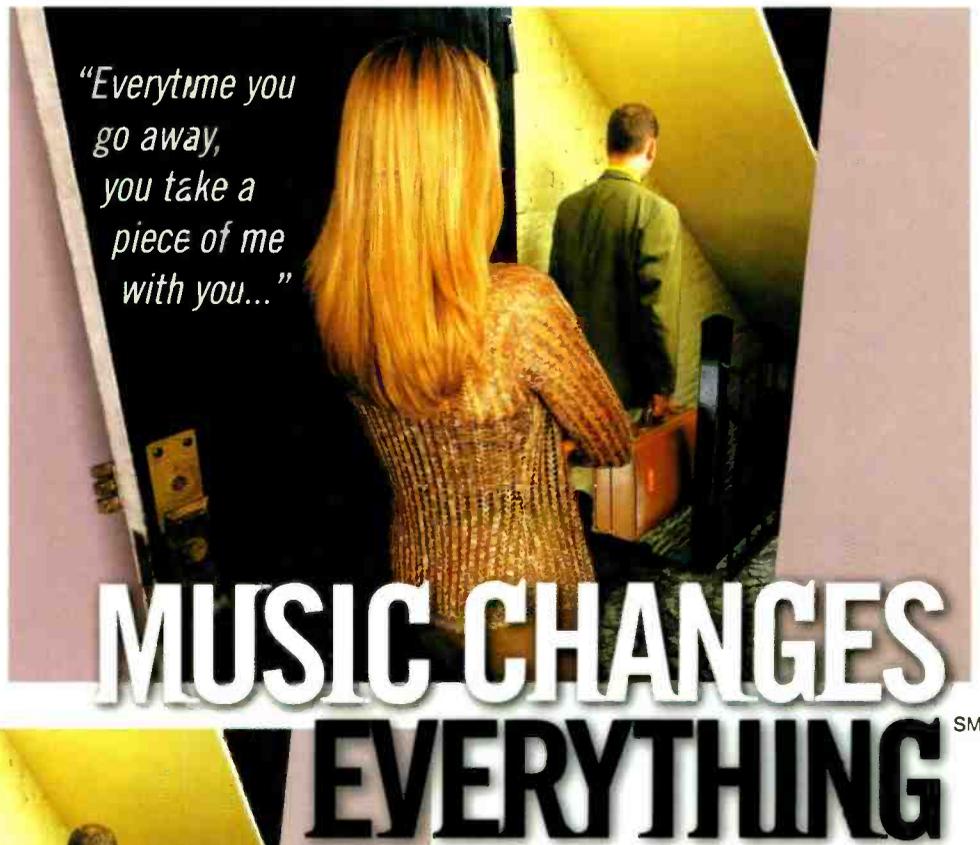
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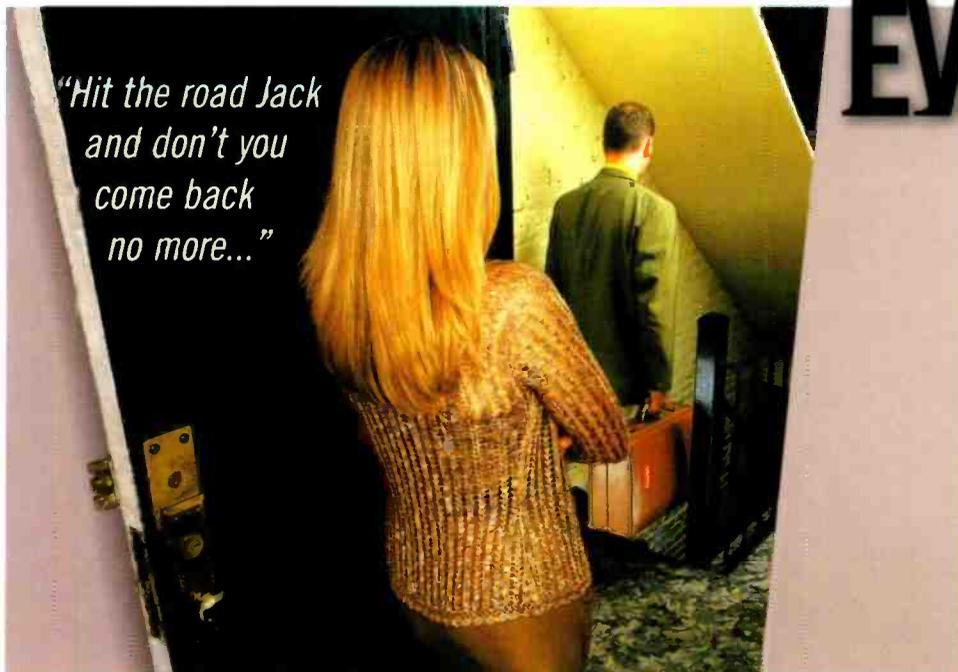
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FIRST PERSON

AS TOLD TO LAURA SWEZEY

Chuck Gamble

Philadelphia Intl. Records

During the '60s and '70s, Philadelphia International Records released a steady stream of hits by such artists as the O'Jays, the Intruders, and Teddy Pendergrass that came to epitomize "the Philly sound." After a decade of concentrating mainly on managing their publishing empire, founders Kenny Gamble and Leon Huff last September turned over the reins to Chuck Gamble, Kenny's nephew, who has been trusted with bringing Philly International into the '90s, while staying true to the label's heritage.

We're rebuilding, taking it down to level zero again, and we've built up and dedicated departments and reorganized. We decided to create a new A&R side and bring in some new young producers, because while we organized the business side of the company, there was a need to also start the creativity going again.

We created three divisions; one is called Philadelphia Classic Sound, which people knew us by, and the second division of Urban sounds we haven't completed yet. The third division is our hip-hop side, called Uncensored Music, which involves new hip-hop artists and producers headed up by Leon "Pop" Huff II—and also Ciliph Gamble, Kenny's oldest son.

If you walked down the halls of Philadelphia International Records over the last six months, you would have heard three different versions of music coming out of the rooms. You start seeing young faces walking through, some of the kids with the baggy pants; the spirit was coming back up here. Now you hear some of the classic sounds that we're still working with, some of the music we were going back and retooling, going back into our catalog and redoing that music.

Kenny Gamble and one of our young producers, Victor Cook, who's also our A&R Director, are working together on an O'Jays album. They're going to do some new cuts that we've never released for half the album, and for the other half, Victor and Kenny together are going to remix hit singles like "For the Love of Money" so that it becomes dance music. So you can see we're pairing up the old and the new. Even at the corporate level, you had Gamble and Huff; here I'm a new executive, but under the auspices and guidance of Gamble and Huff, we are bringing it back to the kind of styles they wanted.



"So you can see we're pairing up the old and the new."

Open Mouth, Insert Foot... Pay Bucks

"I'm just trying to protect my good name for my kids." —JANET DAHL, WIFE OF WCKG/FM-CHICAGO AIR PERSONALITY STEVE DAHL, COMMENTING ON HER \$100 MILLION LAWSUIT AGAINST WKQX/FM JOCK MANCOW MULLER. THE SUIT ALLEGES MULLER FALSELY REFERRED TO MS. DAHL AS ENGAGING IN ADULTERY, FORNICATION, AND SEXUAL PROMISCUITY.



Walking the Walk

"No one wants to suck their last breath and not feel they left this place better than it was when they got here. While you are still breathing I think it's important to act. Especially if you have kids of your own. The only crisis would be to do nothing." —KYSL-FRISCO, COLORADO PRODUCTION DIRECTOR DON JAMES WHO, IN THE WAKE OF THE SHOOTINGS AT COLUMBINE HIGH SCHOOL, HAS DECIDED TO LEAVE RADIO AND PURSUE A CAREER WORKING WITH AT-RISK YOUTH.

Understatement of the Week

"So in a nutshell, my son was molested by a schoolteacher. I was accused of child molestation, then I was accused of making pornography. I've got two lawsuits filed and it's kinda been a living hell for a couple of years." —SYNDICATED RADIO HOST ART BELL, EXCERPTED FROM *TALKERS* MAGAZINE, DISCUSSING THE RECENTLY REVEALED REASONS FOR HIS ABRUPT DEPARTURE FROM THE AIR LAST FALL.

Lizard Takes Radio-Mercury Prize

Goodby, Silverstein & Partners received the \$100,000 Grand Prize for the Best Radio Commercial at the 8th Annual Radio-Mercury Awards on June 10.

The winning spot, "Selling Out," was created for Anheuser-Busch as part of the Louie the Lizard campaign by writer Steve Dildarian, producer Cindy Epps, and Creative Directors Jeffrey Goodby and Rich Silverstein.

Also at the awards ceremony, CBS Radio and Television news anchor Charles Osgood received the 1999 Lifetime Achievement Award, presented by last year's recipient, DDB's Worldwide's Keith Reinhard.

Top 10 Downloaded Singles

Artist/Title	# of Sites with file	Estimated # of downloads	Estimated \$ Loss
Kid Rock/"Bawitdaba"	148	188,726	\$564,292
Ricky Martin/"Livin' La Vida Loca"	143	182,351	545,228
Fatboy Slim/"Praise You"	138	175,975	526,164
Various Artists/"Duel of the Fates"	134	170,874	510,913
Lenny Kravitz/"Fly Away"	132	168,324	503,287
TLC/"No Scrubs"	123	156,847	468,972
Sugar Ray/"Every Morning"	118	150,471	449,909
Eminem/"Guilty Conscience"	115	146,646	438,470
Korn/"Freak on a Leash"	108	137,719	411,781
Jennifer Lopez/"If You Had..."	103	131,343	392,717

THIS GRAPH DEPICTS ONE WEEK'S ESTIMATED ACTIVITY IN MP3 DOWNLOADS AS CALCULATED BY MP3 IMPACT, A WEEKLY NEWSLETTER COVERING MP3 AUDIO APPLICATIONS ON THE INTERNET. THE DATA COVERS ONE 7-DAY PERIOD IN EARLY JUNE (DATES UNSPECIFIED) AND IS PRESENTED TO INDICATE THE POTENTIAL IMPACT ON THE RECORDING INDUSTRY OF MP3 DIGITAL DOWNLOADS.

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Clear Channel, AMFM Leading Webcasters

BY TONY SANDERS

Commercial radio groups in the U.S. have established a major presence on the Internet as streaming-audio Webcasters and two of radio's largest groups, Clear Channel and AMFM Inc., are also currently two of the 'Net's largest Webcasters.

Clear Channel and AMFM (the combined Chancellor and Capstar groups) have nearly 100 stations each streaming their over-the-air signals onto the Internet, according to GAVIN research. That many stations represents a major push by Clear Channel and AMFM to become key players on the Internet. That's also more stations than any other major radio group has put online so far.

Other radio groups that have a significant presence on the 'Net include ABC Radio, which has about 20 stations streaming audio right now, and

Susquehanna Radio, which has about a dozen stations simulcasting online. The Journal Broadcast Group has about a dozen stations online, too. Several other groups, including Cox Radio, Cumulus, Bonneville, and Emmis, have about half a dozen or more of their stations streaming audio.

One of the most intriguing aspects of Clear Channel's and AMFM's push onto the 'Net is that

most other radio groups don't own as many stations. Clear Channel and AMFM have well over 400 stations apiece, so only about one-quarter of their total portfolio is online right now.

GAVIN expects to hear a major announcement from AMFM about a new push onto the 'Net sometime soon. And, of course, we haven't heard anything about live streaming from CBS Radio yet. Stay tuned.



Costello Joins Reprise



Phil Costello has been appointed Senior Vice President of Promotion for Reprise Records. Costello joins Reprise from Capitol Records, where he most recently served as Senior Vice President of Promotion and Marketing.

Reprise President Howie Klein commented on the announcement, "Phil is one of the most respected, effective, and best-loved executives in the business today. His enormous energy is matched by a lifelong enthusiasm for music and an infectious personality. He's a music guy, a true believer, and a match for Reprise."

Koch Acquires Velvel

Koch Entertainment, a new spin-off company of Koch International, has acquired Velvel Records from record executive Walter Yetnikoff. The purchase of Velvel includes a 51 percent interest in Bottom Line Records, a 50 percent non-controlling interest in Razor & Tie Records, and a worldwide exclusive license for the RCA and Arista Records masters of the group the Kinks.

Sony Joins Digital Retail Revolution

Digital On-Demand and Sony Music Entertainment announced that they have entered into an agreement for digital distribution of Sony Music albums to the retail environment.

Under the terms of the agreement, Digital On-Demand's subsidiary company, RedDotNetInc., will distribute much of Sony Music Entertainment's music catalog over its Red Dot Network, a high speed dedicated network, to music stores worldwide.

Digital On-Demand has also entered into retail agreements with Virgin Entertainment Group and Trans World Entertainment Group. As part of these agreements, RedDotNet will install its Red Dot Network and Digital Distribution Machines to offer major label and online content in selected retail locations nationwide.

"Now brick and mortar store customers can choose from the same full music inventory as online shoppers," said Tom Szabo, Chief Executive Officer of Digital On-Demand.

Casino Ads OK for Radio, TV

It's been a long time coming, but the decision finally got here: It's OK to run advertising for casinos if your state has legalized gambling. "We are delighted the highest court in the land has struck down the restriction on broadcast advertising of casinos," said NAB President/CEO Eddie Fritts in a statement. "This

opinion affirms that local broadcasters be accorded the same commercial free speech rights as state lottery sponsors and newspaper publishers in advertising a legal product." The Supreme Court's unanimous decision to eliminate the ban on casino ads (where casinos are legal) was delivered on Monday (6/14).

Everyone's in Agreement

CD Radio and Ford Motor Company announce a deal to bring digital satellite radio to Ford customers via in-vehicle receivers: "With this agreement, Ford and CD Radio usher in a new era of commercial-free music and innovative news, talk, and entertainment radio programming for motorists across the U.S." —DAVID MARGOLESE, CD RADIO'S CHAIRMAN/CEO



"XM Radio is in active negotiations with Ford as well. I think you will see many of the other leading auto manufacturers jumping into the category with both feet in the next few months." —HUGH PANERO, XM SATELLITE RADIO'S PRESIDENT/CEO

Court OKs MP3 Player

"We're obviously disappointed we lost in the Appeals Court. We filed this lawsuit because unchecked piracy on the Internet threatens the development of a legitimate marketplace for online music, a marketplace that consumers want. Fortunately, the shared interest in such a marketplace has overtaken the lawsuit."

—RIAA STATEMENT REACTING TO AN APPEALS COURT DECISION TUESDAY (6/15) REFUSING TO CURTAIL THE SALE AND DISTRIBUTION OF DIAMOND MULTIMEDIA'S RIO PLAYER.

FIRST WORDS

Tell the Truth

Mediabase 24-7 has added 31 stations to the monitored airplay panel this week, joining more than 50 stations that came on stream last week.

This isn't supposed to be a news column, but I wanted to share that news with you here to emphasize how quickly Mediabase 24-7 is upgrading the data contained in GAVIN.

One of the questions posed to us in the weeks leading up to the introduction of Mediabase 24-7 was how we would treat Mediabase and GAVIN data.

We came to the conclusion early on that we should treat the two sets of data separately, because that's just what they are—two distinct sets of data drawn from different sources and based on different criteria. Why mix apples and oranges? You could end up with a lemon.

GAVIN has been researching radio for 41 years and so we know the value of our data, highlighting programming decisions of tastemaking PDs often in smaller—but nonetheless influential—markets and in emerging genres of music. That is still at the core of our own research. Now, through our alliance with Mediabase, we have access to unparalleled data from the top markets in the most active radio formats to complete the picture.

So, for pure, untainted airplay data, you can rely on GAVIN to give you the whole truth.

David Dalton, CEO

BREE SHARP

"David Duchovny"



Produced by Roger Greenawalt and David Bianco
Pop edit mixed by Holman & Palmer
Rock edit mixed by Mike Rogers

From Bree Sharp's debut album
A Cheap and Evil Girl (78864-74012-2/4)

Trauma
RECORDS

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Promotions With a Bang

BY PAIGE NIENABER

The Fourth of July can be much more than just a 22-minute barrage of shells at dusk. The 4th is about family, fun, food, and fireworks.

Countless suburbs and communities in your market will be having festivals and civic events. While it's important to have a base camp established at whatever is the largest bash in your city, it's also important to have "floater squadrons" out and hitting these other activities.

Balanced with call-ins from the parks, beaches, and pools, this will give your station an omni-present sound, and the listeners lounging on air mattresses and grilling hot dogs will be left thinking, "Damn, those guys are everywhere!"

The 4th is a holiday that should be x'ed out on the calendar so that no remotes are sold, if only because it will reflect poorly on your station when no one shows up. Where *will* your listeners be during the holiday weekend? Answer that and you're halfway there.

Granted, fireworks are the focal point that the celebration revolves around, but few stations have the resources to pay for their own displays, which leaves only a few options: Rambo the biggest show in town and/or blitz all the various community pyrotechnics.

"Ramboing" is not all that difficult with the 4th. At a Clifton station in '93, as the 10,000+ vehicles exited the stadium, we handed each car a sticker and thanked them for coming to "our" show. The crowds

were enthusiastic and grateful, thanking us profusely for the great show; oblivious that the event had been sponsored by a four-station cluster. We were the last thing they saw when they left, so in their minds it was our gig.

"We took over a show done by the newspaper in another market and handed out fireworks viewing glasses to everyone," says Wayne Coy, PD at KQKQ in Omaha, who adds, "Why write the check when you can get it for free?"

Another opportunity is to provide a quality vantage point for taking in the show. This adds a hook to your contesting that it's hard to promote against. Several years back, KSFM in Sacramento took two pairs of listeners up in a blimp to have dinner and watch the Cal Expo fireworks from 1000 feet. Would you rather be dining with the best view in the state, or battling your way to the porta potty and trying to remember where you left your family on the their blanket?

Scooter Stevens, PD at Beat 104.3 in Austin, will have a "room with a view" for the show this year. The station is hosting a party on the roof of a club: "We'll have food and games...it will basically be an event, not just a hundred people standing around drinking beer, waiting for the show." ■

PAIGE NIENABER IS VP/FUN 'N GAMES FOR JERRY CLIFTON'S NEW WORLD COMMUNICATIONS AND IS HEAD OF C.P.R., RADIO'S FIRST PROMOTIONAL CONSULTANCY. YOU CAN REACH PAIGE AT (651) 433-4554 OR VIA E-MAIL AT nwcpromo@earthlink.net

RABbag

BY LAURA SWEZEY

Beware of What You Ask For

Russ Martin and the Morning Show at KEGL (The Eagle)-Dallas put forth the question: "What would you do for Stanley Cup tickets?" And unfortunately, they found out the answer was just about anything. Trying to score tickets to Game Two on the air, one listener devoured a bowl of live crickets and cockroaches—not good enough. The second place winner had logos of the Dallas Stars hockey team and The Eagle tattooed on the side of his head. Neither holds a candle to what the first place winner did: this guy set off a rat trap on his penis. Remember, it was *his* idea. He was in too much pain to scream, only managing a whimper. According to Promo Director Loren Condron, "I don't think he could even enjoy the game because he had to ice himself for the next two weeks." Does this mean he can't contribute to the gene pool? We can only hope.

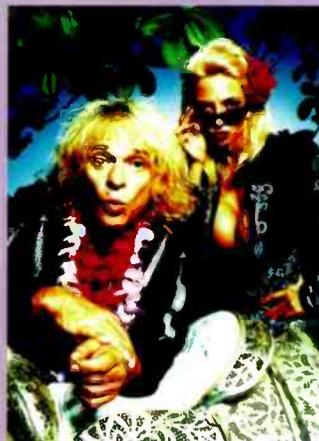


Station Stickers: As Good as Wax?

Speaking of hockey-related stunts at the Eagle, morning folks Russ Martin and Valerie De Ore managed to lose more than the shirts off their backs in a bet. On the air, they egged on Craig Ludwig of the Dallas Stars about the team's upcoming match with the Colorado Avalanche. The pair bet Ludwig the Stars would lose and that Ludwig would not punch anybody out during the game. They lost on both counts, and held up their end of the bet by running around nekkid on the Dallas Tollway during the morning commute. About 1,000 listeners showed up on June 7 to watch the morning show's ilmos slow down traffic, and to catch a glimpse of Russ and Valerie dancing in the street in the buff. Only Eagle stickers covered their unmentionables, rendering them unbustable under the law.



Paradise Lost

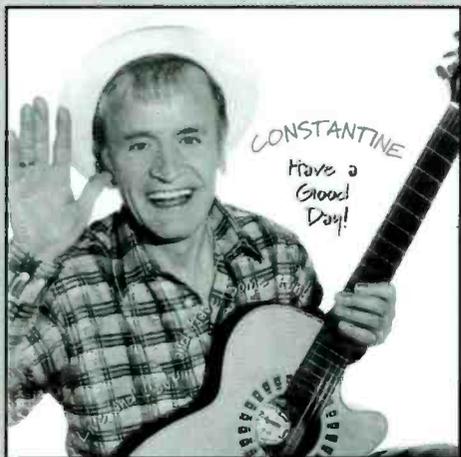


David Lee Roth, whose last single was 1988's "Just Like Paradise," recently left Europe in a huff for not being treated like the star he believes himself to be. In Stockholm to promote his appearance at the Sweden Rock Fest on June 12 and gigs in Amsterdam, Diamond Dave decided the hotel accommodations were less than "over the top." He opted to flee the country when he could not find a hotel worthy of his presence, blowing off all planned media events. A press release states that Dave would be "training" (that's "rehearsing" to the rest of us) prior to his June 9 show in Amsterdam.



Who'da Think He Was So Delicate?

Ozzy Osborne was injured while receiving a bear hug from a fan that hopped upon the Ozzfest stage on June 2 in Charlotte, N.C. The well-meaning fan bruised Ozzy's ribs, prompting a doctor to prescribe rest for the Madman—but it doesn't sound like he's taking that advice to heart: "I said no f***ing way, man," he told a Holmdel, N.J. crowd days later.



Good Day America!!!

Singer-songwriter **CONSTANTINE** has a new CD single entitled "Have a Good Day! Live and Love and Have Some Fun!"
A great song with a strong hook and positive message in the vein of the hit "Don't Worry Be Happy." Enjoy!!!

To all Top 40 Program & Music Directors:

Thanks for playing,

"Have a Good Day! Live and Love and Have Some Fun!"
Constantine

National Promo Contacts: Bill Jerome/Jerome Promotions (770) 441-1740
Lynda Tice/TJ Promotion (818) 841-2253 Carl/Add Promotion (203) 438-9811
For more info contact: Dino Alexiou at Domestic Music Co. (718) 447-3735



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A BETTER SPIN ON

MONITORED AIRPLAY!



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PREMIERE RADIO NETWORKS

▼ "Mediabase's accuracy is light years ahead...Z100 relies on Mediabase 24-7 every week."

Paul "Cubby" Bryant

*Music Director
Z100, WHTZ/New York, NY*

▼ "Use it, or stand the risk of having it used against you!"

Domino

*Program Director
WFLZ/Tampa, FL*

▼ "I use Mediabase 24-7 every day of the week because of its constant flow of updated information."

Tony Mascaro

*Music Director
WPLJ/New York*

▼ "I switched because of the versatility it offers. Mediabase 24-7 is a tremendous tool I use every day."

Leighton Peck

*Operations Manager
KS95, KSTP/Minneapolis, MN*

▼ "Mediabase 24-7 provides me with great accuracy...I also use it to stay on top of other formats in my market, and for the prevalence of crossover music, like Shania."

Darrin Smith

*Program Director
WYNY/New York, NY*

▼ "Mediabase 24-7 helps me cover all the bases. It gives me a grand slam every time I log on."

Jay Philpot

*APD/MD
WRQC/Minneapolis, MN*

▼ "I've relied on Mediabase 24-7 not only for their unparalleled accuracy but also for their ease of use and wealth of information and data... anyone not utilizing this tremendous tool is doing themselves a HUGE disservice!"

Frank Brinsley

*MD
WTJM/New York, NY*



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BY JAAN UHELSZKI

Neil Young Phones Willie

Neil Young's long-awaited box set is finally on Reprise's fall schedule, due out on October 26. With that behind him, the old Godfather of Grunge popped into Willie Nelson's nephew's Arlyn Studio in South Austin, Texas for three days to record some tracks "for an acoustic project," according to Arlyn Studio Manager, Brandi Thomas. "It was a miracle they got the time, since we're always booked way in advance," Thomas said. "But Jerry Harrison canceled a week of his Kenny Wayne Shepherd sessions, because Kenny was taking a week off." Young was in town for his solo acoustic shows at Bass Concert Hall on the University of Texas campus and spent three days in the studio with Ben Keith at the helm. In addition, he recruited famed keyboardist Spooner Oldham, and bassist Donald "Duck" Dunn from Booker T & the MGs to help out on the sessions, which look like they are destined for his long-delayed acoustic record for Reprise.



Neil Young

David Bowie: Cyber Lurker



David Bowie

No one ever accused David Bowie of playing himself when he starred with Catherine Deneuve in 1983's trashy vampire flick *The Hunger*, but it appears that the musician-cum-Internet maven really doesn't sleep. Recently he told San Francisco-based ZDTV that he and Iman rise at the unrockstarry hour of 5 or 6 o'clock in the morning, and after absolutions, the Thin White Duke attends to his emails. When he's not working on new songs for his Y2K show at New Zealand's Gisborne 2000, he's putting finishing touches on his forthcoming album (he confessed to Holmes TV he had "just finished it that very morning"). When he's not working, he's skulking around the site, and attending chats—but under various noms des Internet. "I have got several aliases and names, which enable me to go in without other people knowing I'm there. At least three times a week I'll go into the rooms on my site." So how does he manage? He claims he takes an "Internet nap every day at 4 p.m.—I used to take disco naps."

Grateful Dead in a Box? Let 'Em Out

Great news for Grateful Dead fans: their heroes will be releasing a box set before the end of the year. "As a present for Dead fans, the band will be putting out a box set, before the millennium," said Dennis McNally, historian for the San Francisco icons of psychedelia. "We figured they needed it then, rather than later." While McNally didn't have an exact date, he did tell us it would be in the fall. No details are available currently of what the set would contain, and as far as we know it would not affect the status of Phil Lesh's projected CD set of his *Phil and Friends* show with Phish. The box set will be released by Arista Records, and is rumored to be mostly live stuff. There's also talk of another Dead collection coming out on Rhino Records. A rep from the label revealed that they were talking with the band, but nothing had been confirmed yet.



Grateful Dead

BY ANNETTE M. LAI

Quincy Jones III



President & CEO of Nu Day Entertainment and QDIII Productions

Hometown:

Born in London, but grew up in Stockholm, New York, and Los Angeles.

Current credits:

I'm working on several projects, including two of my own groups, a rapper called TechN9ne on Qwest, and Michi & Louchie for Interscope. I am also scoring the films *Light It Up* and *Thicker Than Water*.

What radio stations did you grow up listening to?

KDAY, Power 106, 103.5 and 92.3 "The Beat."

If you owned a radio station, you would:

...play new music, new things, and remixes—hard-to-get stuff.

How influenced are you by your father's work and why?

Probably more than I initially realized. He always tells me not to get boxed in musically, so I try to not to do that as much as possible. I'm beginning to get into things like pop music and scoring. If you look at what my work entails, it's pretty much like what he did.

Your most memorable recording session to-date?

Tupac's "To Live and Die in L.A." Working with him, you were getting the real artist; there was no second-guessing. As an artist he moved full-force at all times; he could write songs on the spot and then go into the studio and just do his thing.

Projects in the works that you'd like to tell us about?

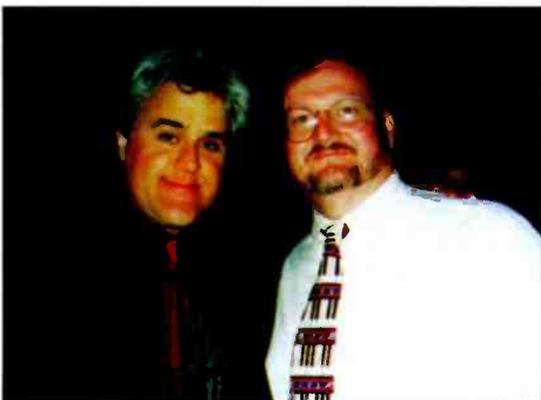
Michi and Louchie is the first pop endeavor that I've worked with from the ground up. The two of them have their own niche and flavor. One will remind you of Madonna, while the other gives off a more reggae vibe.

Future ambitions:

To blow up in the pop/world market.

STATION NEWS

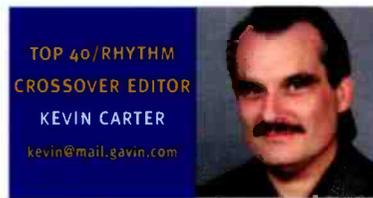
- WXYV-Baltimore APD/p.m. driver Albie Dee returns to his former D.C. stomping grounds as MD/afternoon jock for PD Jeff Wyatt @ Chancellor Jammin' Oldies WGAY. OM Kristi McIntyre needs some decent tapes for the collection: WXYV, 600 Washington Ave., Suite #201, Towson, MD 21204. P.S. Best wishes for a speedy recovery to Infinity-Baltimore VP/Programming Bill Pasha, recovering from neck and back injuries suffered during a freak moshing (or was that a knoshing) incident at the station's recent Birthday Blowout.
- A prime night opening for Chancellor @ KALC (Alice@106)-Denver: Steve Weed (not the guy in Sacramento) exits. "Must be able to relate to 25-34 women, be creative, and do good phone work," says PD Jim Lawson. Rush your stuff to 1200 17th. Street, Suite 2300, Denver, CO 80202 EOE.
- Blue Chip Top 40 WGTZ-Dayton still needs a PD, and now, a morning co-host, as Sean Roberts leaves. OM Michael Luczak needs to hear from you (on many levels). Packages to 717 E. David Rd., Dayton, OH 45429 EOE.
- Eventually, Big City Top 40 WKIE/WKIF/WDEK ("three frequencies; no waiting")-Chicago will complete its long-awaited move from the wood-paneled splendor of its '70s-era, college radio-like facilities into luxurious new high-rise digs. When its finally done, "We'll only be 16 floors above Neiman-Marcus," boasts PD Chris Shebel. Rolodex Update: 737 N. Michigan Ave., Suite 1600, Chicago, IL 60611. New phone: (312) 573-9400; new fax: (312) 274-4076.
- WJMH-Greensboro PD Brian Douglas spends three hours erasing the word "interim" from all of Boogie D's MD business cards.
- Congrats to Lisa Vazquez, longtime PD of Z90 (XHTZ)-San Diego, on her June 12 marriage to label vet Mike Karsting.
- And best wishes to Sean "Hollywood" Hamilton, host of AMFM's *Rhythm Top 30*, on his recent engagement to his longtime writer/producer Caryn C. Dell'Alba. No wedding date has been set. And now...on with the countdown...



A HORSE IS A HORSE, OF COURSE, OF COURSE...

Unless, that is, we're talking about KHKS (106.1 Kiss FM)-Dallas PD "Mr. Ed" Lambert, shown here hangin' in L.A. with Tonight Show host Jay Leno.

Programming for Profit Top 40 Spot Loads: Its 12-17 in Morning Drive



BY TONY SANDERS

What's the greatest number of units the "average" (if there is such a thing) Top 40 station runs per hour during morning drive? According to a GAVIN analysis of Mediabase 24/7's "Tuned In" station reports, the answer is...12-15 units, divided between three to four separate stop-sets.

Of those stations surveyed by Mediabase, KPWR (Power 106)-L.A. had the highest spot load with 17 units spread across three stop-sets in a single hour (on a randomly selected day). All three of those sets ran during the last 30 minutes of the hour: six units at 7:30, six units at 7:38, and five at 7:42. Next in line was KDND (the End)-Sacramento's 16-unit spot load, evenly divided into four sets of four, running at 7:06, 7:24, 7:36, and 7:58 a.m.

The two stations of those sur-

veyed with the lowest number of units were WXSS-Milwaukee, which ran 11 units in five separate stop-sets, and WHYI (Y-100)-Miami, which ran 11 units in four sets.

So what about afternoons? Only two stations of those surveyed ran just one stop-set in afternoon drive: WBBM (B96)-Chicago, which also ranked as the station with the lowest number of units (7) during the 5 p.m. hour. KKFR-Phoenix ran an eight-unit stop-set starting at 5:50 p.m.; the remaining 12 stations in our sample each ran two stop-sets an hour, for a total of anywhere from nine to 15 units. The two stations with the highest unit count during the 5 p.m. hour ran 14 units each, divided into two seven-unit sets: WPOW-Miami and KPWR-L.A.

The 14 Top 40 stations GAVIN examined for this report are: WSTR-Atlanta, WBBM/FM-Chicago, KHIS-Los Angeles, KPWR-Los Angeles, WHYI-Miami, WPOW-Miami, WXSS-Milwaukee, WIOQ-Philadelphia, KKFR-Phoenix, KZZP-Phoenix, KGGI-Riverside, KDND-Sacramento, KSFM-Sacramento and KHTS-San Diego. Each station was monitored by Mediabase 24/7 during 1999.



Rock legend Elton John hangs backstage with WXKS-Boston PD John Ivey during the station's recent Kiss Concert 20. He later presented a hefty charity check and performed an impromptu version of "Crocodile Rock."

G2 Update

In last week's Top 40 G2 panel listing, the following stations were inadvertently left off the list:

- KFTZ-Idaho Falls, ID
- KMXV-Grand Junction, CO
- WDAY-Fargo, ND

ALSO: WBPM-Kingston, NY has changed format to Rhythmic Oldies; KGRS-Burlington, IA and WXLC-Waukegan, IL have changed format to Hot A/C.

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

GavinTOP40		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	2372	2480	-108	40
2	2	TLC - No Scrubs (LaFace/Arista)	1979	2083	-104	39
3	3	BACKSTREET BOYS - I Want It That Way (Jive)	2240	2059	+181	39
4	4	SIXPENCE NONE THE RICHER - Kiss Me (Squint)	1552	1637	-85	39
7	5	WILL SMITH - Wild, Wild West (Columbia/CRG)	1732	1563	+169	36
8	6	BRITNEY SPEARS - Sometimes (Jive)	1652	1507	+145	39
5	7	SHANIA TWAIN - That Don't Impress Me Much (Island Def Jam Music Group)	1347	1478	-131	36
12	8	SMASH MOUTH - All Star (Interscope)	1556	1331	+225	36
<p>G <i>Power rotation in gmail, and the #1 callout record for John Ivey @ Kiss 108-Boston.</i></p>						
13	9	JENNIFER LOPEZ - If You Had My Love (WORK)	1482	1256	+226	34
6	10	EVERLAST - What It's Like (Tommy Boy)	1046	1227	-181	33
9	11	SUGAR RAY - Every Morning (Lava/Atlantic)	1081	1152	-71	39
10	12	98 DEGREES - The Hardest Thing (Universal/UMG)	1054	1119	-65	34
14	13	BRANDY - Almost Doesn't Count (Atlantic)	1113	1068	+45	31
11	14	GOO GOO DOLLS - Slide (Warner Bros.)	995	1068	-73	35
17	15	MADONNA - Beautiful Stranger (Maverick/Warner Bros.)	1278	1060	+218	36
19	16	JORDAN KNIGHT - Give It To You (Interscope)	1006	905	+101	34
16	17	Whitney Houston/Faith Evans/Kelly Price - Heartbreak Hotel (Arista)	899	879	+20	30
21	18	BLESSID UNION OF SOULS - Hey Leonardo (She Likes Me...) (Push/V2)	1018	875	+143	31
15	19	BRITNEY SPEARS - ...Baby, One More Time (Jive)	720	831	-111	38
25	20	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	839	728	+111	25
20	21	MONICA - Angel Of Mine (Arista)	646	725	-79	31
22	22	MATCHBOX 20 - Back 2 Good (Lava/Atlantic)	730	723	+7	28
28	23	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	873	710	+163	23
18	24	LENNY KRAVITZ - Fly Away (Virgin)	630	703	-73	28
24	25	EAGLE EYE CHERRY - Save Tonight (WORK)	712	700	+12	34
31	26	K-CI & JOJO - Tell Me It's Real (MCA)	755	638	+117	28
<p>G <i>"A great sweetering, soulful, summer ballad."</i> —Clarke Ingram, PD, WPMY-Rochester</p>						
23	27	CHER - Believe (Warner Bros.)	536	615	-79	32
35	28	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	690	598	+92	20
27	29	TYRESE - Sweet Lady (RCA)	573	555	+18	19
26	30	CHER - Strong Enough (Warner Bros.)	530	551	-21	28
36	31	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	618	549	+69	26
43	32	TAL BACHMAN - She's So High (Columbia/CRG)	676	548	+128	25
34	33	SHAGGY featuring JANET JACKSON - Luv Me, Luv Me (MCA)	546	526	+20	21
29	34	ROBBIE WILLIAMS - Millennium (Capitol)	469	499	-30	28
37	35	FASTBALL - Out Of My Head (Hollywood)	555	496	+59	23
33	36	FATBOY SLIM - Praise You (Astralwerks/Virgin)	499	495	+4	24
41	37	CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	556	494	+62	22
39	38	'N SYNC - I Drive Myself Crazy (RCA)	522	479	+43	18
32	39	JAY-Z/JA/AMIL - Can I Get A... (Roc-A-Fella/IDJMG)	434	462	-28	21
30	40	VENGA BOYS - We Like To Party (Strictly Rhythm)	390	462	-72	22

Top40CHARTBOUND		SPINS
DEF LEPPARD - Promises (Mercury/IDJMG)		443
ENRIQUE IGLESIAS - Bailamos (Interscope)		400
B*WITCHED - Rollercoaster (Epic)		361
BOYZONE - No Matter What (Island Def Jam Music Group)		348
SHOOTER - Life's A Bitch (C2/CRG)		315
702 - Where My Girls At (Motown)		292
LFO - Summer Girls (Arista)		273
SHERYL CROW - Sweet Child O' Mine (C2/CRG)		266
CHRIS PEREZ BAND - Resurrection (Hollywood)		249
BARENAKED LADIES - Call & Answer (Reprise)		228
NEW RADICALS - Someday We'll Know (MCA)		215
TATYANA ALI - Everytime (WORK/MJJ)		164
BETTER THAN EZRA - Like It Like That (Elektra/EEG)		155
JOHN MELLENCAMP - I'm Not Running Anymore (Columbia/CRG)		146
GERI HALLIWELL - Look At Me (Capitol)		133
JAMIROQUAI - Canned Heat (550 Music)		120
VENGA BOYS - Boom Boom Boom Boom!! (Strictly Rhythm)		117
THE MOFFATTS - Until You Loved Me (Capitol)		117
LAURYN HILL - Everything Is Everything (Columbia/CRG)		115
LOVE INC. - You're A Superstar (Logic/BMG)		103

Top40RECURRENTS		SPINS
SUGAR RAY - Every Morning (Lava/Atlantic)		3341
GOO GOO DOLLS - Slide (Warner Bros.)		2574
Whitney Houston/Faith Evans/Kelly Price - Heartbreak Hotel (Arista)		2084
LENNY KRAVITZ - Fly Away (Virgin)		2050
MATCHBOX 20 - Back 2 Good (Lava/Atlantic)		1810
BRITNEY SPEARS - ...Baby, One More Time (Jive)		1807
EAGLE EYE CHERRY - Save Tonight (WORK)		1582
MONICA - Angel Of Mine (Arista)		1377
THIRD EYE BLIND - Jumper (Elektra/EEG)		1045
JAY-Z/JA/AMIL - Can I Get A... (Roc-A-Fella/IDJMG)		951
SHAGGY featuring JANET JACKSON - Luv Me, Luv Me (MCA)		921
EVE 6 - Inside Out (RCA)		878
GOO GOO DOLLS - Iris (Warner Bros.)		872
NEXT - Too Close (Arista)		866
BRANDY - Have You Ever (Atlantic)		839
WILL SMITH - Miami (Columbia/CRG)		813
NATALIE IMBRUGLIA - Torn (RCA)		758
LAURYN HILL - Doo Wop (That Thing) (Ruffhouse/Columbia/CRG)		742
SHAWN MULLINS - Lullaby (SMG/Columbia)		728
MONIFAH - Touch It (Uptown/Universal)		702

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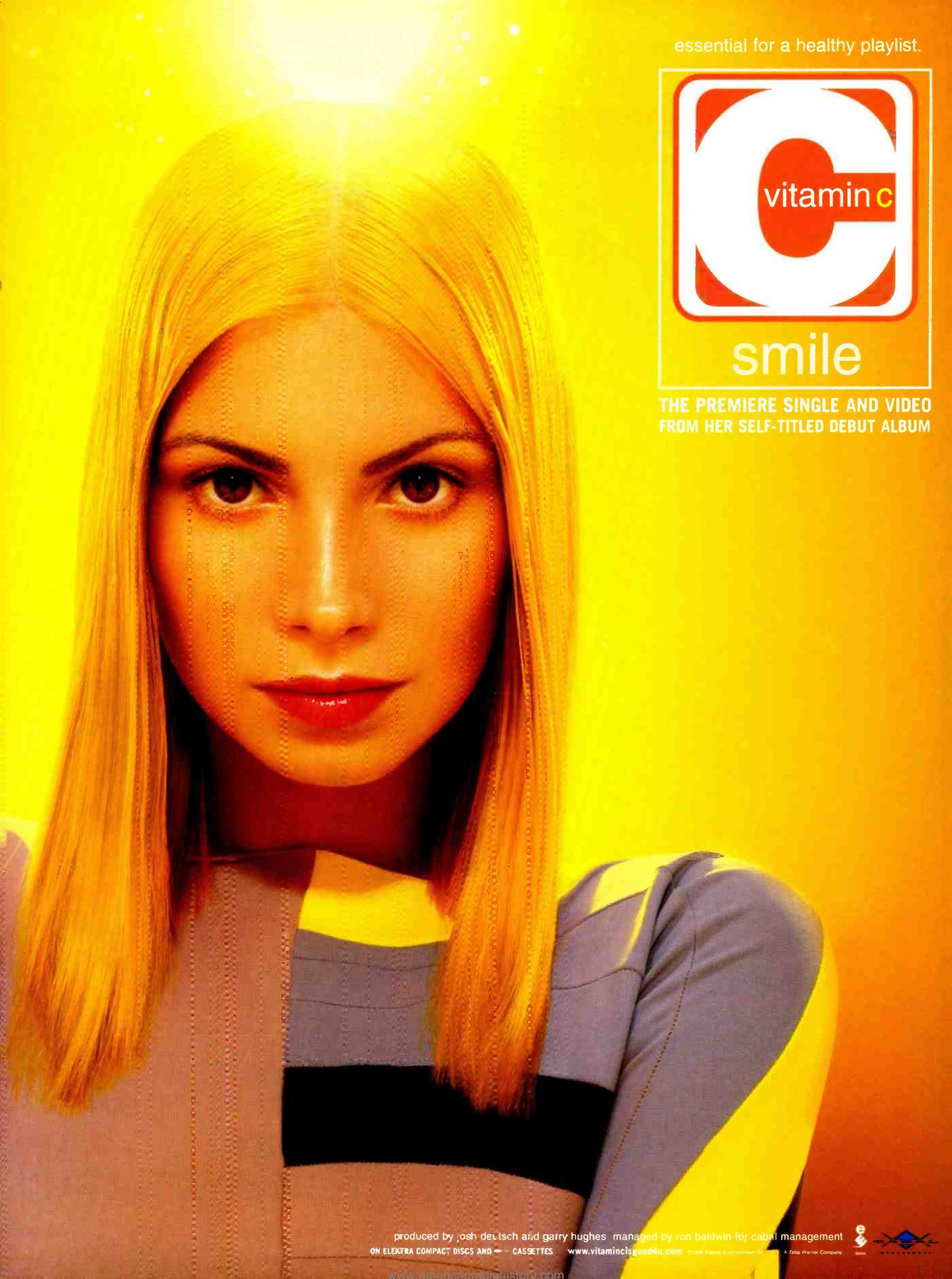
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www.americanradiohistory.com

TOP 40 HITS AT THE TOP 40 AQH STATIONS		SPINS				
LW	TW		TW	LW	Trend	Spins
1	1	RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	2372	2480	-108	40
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31	26	K-CI & JOJO - Tell Me It's Real (MCA)	755	638	+117	28
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26	30	CHER - Strong Enough (Warner Bros.)	530	551	-21	28
36	31	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	618	549	+69	26
43	32	TAL BACHMAN - She's So High (Columbia/CRG)	676	548	+128	25
34	33	SHAGGY featuring JANET JACKSON - Luv Me, Luv Me (MCA)	546	526	+20	21
29	34	ROBBIE WILLIAMS - Millennium (Capitol)	469	499	-30	28
37	35	FASTBALL - Out Of My Head (Hollywood)	555	496	+59	23
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30	40	VENGA BOYS - We Like To Party (Strictly Rhythm)	390	462	-72	22

Panel INCLUDES

WHTZ New York	KZZP Phoenix	WXYV Baltimore
KHS Los Angeles	WBZZ Pittsburgh	WXXL Orlando
KHKS Dallas	KBFM McAllen-Brownsville	KJYO Oklahoma City
WSTR Atlanta	WBLI Long Island	WDCG Raleigh
KRBE Houston	KXXM San Antonio	WKSS Hartford
WXKS Boston	WDRQ Detroit	WFLY Albany
KDWB Minneapolis	WWZZ Washington, DC	WKSE Buffalo
WIOQ Philadelphia	WNCI Columbus	WKRZ Wilkes-Barre
KKRZ Portland	KSLZ St. Louis	WXSS Milwaukee
WFLZ Tampa	WPRO Providence	KZHT Salt Lake City
KZQZ San Francisco	KMXV Kansas City	WAEB Allentown
KBKS Seattle	WNKS Charlotte	WAPE Jacksonville
WHYI Miami	WKRO Cincinnati	
KHTS San Diego	KALC Denver	

SnapSHOTS

Lopez Lovfest. Other than presenting a charity check at **KIIS**-L.A.'s Wango Tango (to thunderous applause and assorted screaming and whistling), actress **Jennifer Lopez** is earning high praise for her current **WORK** single, "If You Had My Love." **KQKQ**-Omaha PD **Wayne Coy**: "We put Jennifer Lopez in callout before we started playing it (it was the #2 selling single in the market) and it came back Top 5...guess we're playing that one a bit now"...**WHHH**-Indianapolis PD **Scott Wheeler**: "Jennifer Lopez is the #1-selling single in the market and a power for us."



Will Smith just glad to help. In celebration of the **San Antonio Spurs** making the **NBA Finals**, **KBFM**-McAllen/Brownsville's morning team, "**Rio & Reyes and the MVPs**" wrote and produced the "Wild Wild West Spurs Rap," performed to the tune of (take a "Wild Wild" guess...) According to **OM Billy Santiago**, "it's already getting huge phones." Contact **Sonny Rio** or **Hector Reyes** at (956) 423-5068 for copies..."We also have ISDN capability," **Santiago** offers helpfully. Do we hear any **Knicks** fans demanding equal time by comanderering their own song?



Mark Waldi

Formatic False Alarm. When the inclusion of several "Top 40" records by artists like **Monica**, **Britney Spears**, **98°**, and **Backstreet Boys** set off industry alarm bells late last week, **KQMB (Star 102.7)**-Salt Lake City PD **Mark Waldi** set the record straight regarding an alleged "format change": "We are still an Adult Top 40, leaning Modern," he says. "All we've done is isolate several undeniable hit records that are working well in this market with Top 40 and Hot A/C...our research has shown that it's conceivable that our audience would most likely not only tolerate them, but, God forbid...even like them."

Ahead of the Curve:

- "Keep an ear out for 'You're A Superstar' by **Love Inc. (Logic/BMG)**—could be a monster for stations with a rhythmic lean." —**Rob Roberts**, PD, **Y-100**-Miami
- "Check out 'My Heart Belongs to You' by **Michael Africk (Hollywood)**—a straight-ahead, fun, summertime record." —**Kristie McIntyre**, OM, **WXYV**-



Rob Roberts



John Zellner

- Baltimore
- "Instant phones on 'Summer Girls' by **LFO (Logic/Arista)**...a no-brainer." —**Diana Laird**, PD, **KHTS**-San Diego
- "Already seeing Top 5 phones on 'Smooth,' the new one from **Santana** featuring **Rob Thomas (Arista)**—a fun spring/summer record." —**Jon Zellner**, OM/PD, **KMXV**-Kansas City

Switched On: Mediabase reports the following radio stations are now up and monitored for your convenience:

Top 40: **KKRD**-Wichita, **KZZU**-Spokane, **WABB**-Mobile, **WAEB**-Allentown, **WBHT**-Wilkes-Barre, **WKRZ**-Wilkes-Barre, **WQZQ**-Nashville, **WSTW**-Wilmington, **WYCR**-York, **WYOY**-Jackson, **WZYP**-Huntsville.

Rhythm/Crossover: **KCAQ**-Oxnard-Ventura, **KDGS**-Wichita, **KIKI**-Honolulu, **KSEQ**-Visalia/Fresno, **KXME**-Honolulu.

EMAIL COMMENTS TO KEVIN@MAIL.GAVIN.COM OR CALL 415-495-1990

RhythmCROSSOVER		SPINS			
LW	TW	TW	LW	Trend	SPINS
1	1	112	-	-	-
3	2	702	-	-	-
2	3	TLC - No Scrubs (LaFace/Arista)	1829	1927	-98 40
4	4	RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	1713	1603	+110 28
6	5	K-CI & JOJO - Tell Me It's Real (MCA)	1482	1332	+150 37
5	6	WILL SMITH - Wild, Wild West (Columbia/CRG)	1304	1291	+13 35
10	7	JENNIFER LOPEZ - If You Had My Love (WORK)	1527	1256	+271 32
8	8	BLAQUE - 808 (Track Masters/Columbia/CRG)	1388	1216	+172 38
12	9	BACKSTREET BOYS - I Want It That Way (Jive)	1385	1168	+217 25
7	10	TYRESE - Sweet Lady (RCA)	984	1036	-52 36
11	11	BRANDY - Almost Doesn't Count (Atlantic)	1098	1032	+66 33
15	12	TLC - Unpretty (LaFace/Arista)	1163	954	+209 32
9	13	B. RHYMES feat. J. JACKSON - What's It Gonna Be (Flipmode/Violator/Elektra/EEG)	742	877	-135 31
13	14	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	867	850	+17 31
18	15	NAUGHTY BY NATURE - Jamboree (Arista)	907	777	+130 28
17	16	MAXWELL - Fortunate (Columbia/CRG)	834	762	+72 26
20	17	JA RULE - Holla, Holla (Def Jam/Mercury)	853	744	+109 33
16	18	JT MONEY - Who Dat? (Priority)	669	700	-31 29
14	19	TRICK DADDY - Nann (Slip N' Slide/Warlock)	626	690	-64 26
24	20	BRITNEY SPEARS - Sometimes (Jive)	809	677	+132 17
22	21	T.W.D.Y. - Players Holiday (Thump)	714	659	+55 18
19	22	SPORTY THIEVZ - No Pigeons (Ruffhouse/Columbia/CRG)	542	591	-49 35
23	23	R. KELLY - Did You Ever Think (Jive)	616	590	+26 25
25	24	LAURYN HILL - Everything Is Everything (Columbia/CRG)	625	581	+44 25
30	25	DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	716	567	+149 2
<p>g "Top 5 phones on 'Bills Bills Bills.'" —Maurice Devoe, APD/MD, WPGC-Washington</p>					
21	26	SILKK THE SHOCKER - Somebody Like Me (Priority)	493	551	-58 18
29	27	JUVENILE - Back that Azz Up (Cash Money/Universal)	644	540	+104 21
28	28	JORDAN KNIGHT - Give It To You (Interscope)	529	494	+35 21
26	29	98 DEGREES - The Hardest Thing (Universal/UMG)	415	475	-60 18
33	30	RUFF RYDERS - What Ya Want (Interscope)	601	461	+140 20
46	31	'N SYNC - I Drive Myself Crazy (RCA)	635	447	+188 11
31	32	LIL' TROY - Wanna Be A Baller (Republic/Universal)	492	439	+53 12
42	33	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	579	428	+151 14
<p>g "Huge! Our #1 phone record by far for over three weeks." —Cat Thomas, PD, KLUC-Las Vegas</p>					
36	34	CASE - Happily Ever After (Def Jam/Mercury)	546	426	+120 16
27	35	SILK - If You (Elektra/EEG)	359	423	-64 16
35	36	CHANTE MOORE - Chante's Got A Man (Silas/MCA)	466	393	+73 10
D	37	TYRESE - Lately (RCA)	352	—	new 23
45	38	EMINEM - Guilty Conscience (Aftermath/Interscope)	405	332	+73 16
38	39	MASE - Get Ready (Bad Boy/Arista)	368	328	+40 20
48	40	JAY-Z - Jigga My Nigga (Ruff Ryders/Interscope)	408	326	+82 14

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

R/C CHARTBOUND		SPINS			
TANTO METRO/DEVONTE - Everyone Falls In Love (VP)	311				
TIMBALAND/GINUWINE - Keep It Real (Blackground Ent./Atlantic)	298				
112 - Your Letter (Bad Boy/Arista)	232				
RICKY MARTIN - The Cup Of Life (C2/CRG)	221				
MADONNA - Beautiful Stranger (Maverick/Warner Bros.)	209				
NASTYBOY KLICK - Perfect Man (Upstairs)	202				
VENGA BOYS - Boom Boom Boom Boom!! (Strictly Rhythm)	185				
ENRIQUE IGLESIAS - Bailamos (Interscope)	160				
DRU HILL - Beauty (Island Def Jam Music Group)	147				
TATYANA ALI - Everytime (WORK/MJJ)	145				
DJ CLUE - It's On (Roc-A-Fella/IDJMG)	122				
SLICK RICK - Street Talking (Def Jam/Mercury)	114				
BUSTA RHYMES - Do The Bus A Bus (Elektra/EEG)	108				
NAS - K-I-SS-I-N-G (Columbia/CRG)	107				
NAS - You Won't See Me Tonight (Columbia/CRG)	107				
BEATNUTS - Watch Out Now (Relativity)	101				
INOJ - Ring My Bell (So So Def/Columbia/CRG)	101				
AMBER - Sexual (Tommy Boy)	96				
BLESSID UNION OF SOULS - Hey Leonardo (She Likes Me...) (Push/V2)	84				
SMASH MOUTH - All Star (Interscope)	77				

R/C 20/20		TOP 20 HITS AT THE TOP 20 AQH STATIONS			
SPINS					
LW	TW	TW	LW	Trend	SPINS
2	1	112	-	-	-
3	2	702	-	-	-
1	3	TLC - No Scrubs (LaFace/Arista)	681	867	-186 18
4	4	RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	741	727	+14 13
9	5	JENNIFER LOPEZ - If You Had My Love (WORK)	738	603	+135 14
8	6	BLAQUE - 808 (Track Masters/Columbia/CRG)	668	562	+106 19
5	7	TYRESE - Sweet Lady (RCA)	475	519	-44 17
14	8	K-CI & JOJO - Tell Me It's Real (MCA)	548	510	+38 17
16	9	BACKSTREET BOYS - I Want It That Way (Jive)	575	498	+77 11
7	10	WILL SMITH - Wild, Wild West (Columbia/CRG)	439	446	-7 16
6	11	JAY-Z/JA/AMIL - Can I Get A... (Roc-A-Fella/IDJMG)	372	425	-53 19
12	12	BRANDY - Almost Doesn't Count (Atlantic)	367	401	-34 16
24	13	JA RULE - Holla, Holla (Def Jam/Mercury)	423	385	+38 17
11	14	GINUWINE - What's So Different (550 Music)	296	374	-78 11
20	15	TLC - Unpretty (LaFace/Arista)	424	369	+55 14
13	16	LAURYN HILL - Ex-Factor (Columbia/CRG)	346	357	-11 14
15	17	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	344	343	+1 14
10	18	TRICK DADDY - Nann (Slip N' Slide/Warlock)	282	343	-61 14
21	19	NAUGHTY BY NATURE - Jamboree (Arista)	351	339	+12 16
34	20	RUFF RYDERS - What Ya Want (Interscope)	413	331	+82 12

Panel INCLUDES		
WQHT-New York	KYLD-San Francisco	KOKS-Denver
WKTU-New York	WPGC-Washington	WLLD-Tampa
KPWR-Los Angeles	WPOW-Miami	XHTZ-San Diego
WBBM-Chicago	KMEL-San Francisco	KGGI-Riverside
KBXX-Houston	KUBE-Seattle	KLUC-Las Vegas
WJMN-Boston	KKFR-Phoenix	WJMH-Greensboro
WERQ-Baltimore	KTFM-San Antonio	

G2 Top40

LW	TW	SPINS	TREND	Sins.	Adds
1	1	4832	+160	100	0
2	2	4522	+302	99	1
3	3	3873	+439	95	2
4	4	3455	+118	81	0
5	5	3230	+37	78	0
11	6	3073	+476	87	2
9	7	3032	+313	81	0
14	8	2925	+584	85	0
7	9	2851	+4	71	1
10	10	2834	+178	78	2
8	11	2737	-31	83	0
6	12	2708	-331	75	0
12	13	2473	+86	75	0
15	14	2468	+131	82	1
13	15	2352	+7	66	0
21	16	2203	+631	87	9

Power rotation in Austin Powers screenings translates into the biggest Spincrease of the week.

19	17	2170	+299	73	2
20	18	1925	+150	73	1
18	19	1903	-66	61	1
16	20	1836	-332	64	0
17	21	1774	-244	54	0
22	22	1733	+183	71	4
23	23	1661	+195	64	2
27	24	1566	+355	66	7
34	25	1541	+556	74	9

Dianne Warren-penned single quickly gaining new fans on both sides of the radio.

29	26	1490	+332	63	5
30	27	1159	+34	49	1
24	28	1158	-293	42	1
D 29	TLC	1146	new	56	11
33	30	1132	+136	44	6
25	31	1131	-231	39	0
26	32	1024	-263	38	0
D 33	SUGAR RAY	993	new	60	14
28	34	946	-232	33	0
35	35	885	-81	37	0
31	36	884	-147	30	0
40	37	843	+97	19	1
39	38	837	+82	46	5
38	39	811	+17	36	2
D 40	702	788	new	22	4

G2 Top40 CHARTBOUND

	Reports	Adds	SPINS	TREND
LIT - My Own Worst Enemy (RCA)	35	2	758	+26
CHRIS PEREZ BAND - Resurrection (Hollywood)	33	1	719	+100
GOO GOO DOLLS - Black Balloon (Warner Bros.)	47	20	675	+399
THE BLENDERS - Can't Get Over You (Universal/UMG)	36	7	565	+173
SHERYL CROW - Sweet Child 'O Mine(C2/CRG)	39	19	473	+306

WHTZ-New York
 PD: T Poleman/OM: K. Kelly
 APD: S. Dastur/MD: C. Bryant
 (212) 239-2300
Chancellor

	TW	LW	2W
RICKY MARTIN, Livin' La Vida Loca	75	74	74
WHITNEY HOUSTON, It's Not Right But It's Okay	75	71	71
SIXPENCE NONE THE RICHER, Kiss Me	74	73	73
TLC, No Scrubs	72	71	71
RICKY MARTIN	68	73	73
BACKSTREET BOYS, I Want It That Way	47	50	50
98 DEGREES, The Hardest Thing	46	48	48
GOO GOO DOLLS, Slide	46	46	46
SUGAR RAY, Every Morning	44	45	45
Houston/Evans/Price, Heartbreak Hotel	43	34	34
BRANDY, Almost Doesn't Count	41	40	40
WILL SMITH, Wild, Wild West	31	35	35
JENNIFER LOPEZ, If You Had My Love	31	37	37
BRITNEY SPEARS, Sometimes	31	31	31
LAURYN HILL, Can't Take My Eyes Off You	30	28	28
SMASH MOUTH, All Star	29	34	34
BRITNEY SPEARS, ...Baby, One More Time	27	30	30
SHANIA TWAIN, That Don't Impress Me Much	27	30	30
L.P., Summer Girls	27	34	34
FATBOY SLIM, Praise You	25	30	30
MADONNA, Beautiful Stranger	25	22	22
ENRIQUE IGLESIAS, Bailamos	25	19	19
SHAGGY feat. JANET JACKSON, Luv Me, Luv Me	23	28	28
GOO GOO DOLLS, Ins	23	23	23
SARAH McLACHLAN, Angel	23	22	22
SUGAR RAY, Someday	21	20	20
K-CI & JOJO, Tell Me It's Real	21	21	21
JORDAN KNIGHT, Give It To You	17	21	21
ORGY, Blue Monday	17	14	14
AEROSMITH, I Don't Want To Miss A Thing	16	15	15
EVERCLEAR, Father of Mine	15	15	15
EDWIN McCAIN, I Could Not Ask For More	16	16	16
DEBORAH COX, Nobody's Supposed To Be Here	14	13	13
BACKSTREET BOYS, All I Have To Give	14	14	14
RAZOR & GUIDO, Do It Again	14	14	14
JAY-Z/JAAMIL, Can I Get A...	14	17	17
NEXT, Too Close	13	10	10
TYRESE, Sweet Lady	13	13	13
LENNY KRAVITZ, Fly Away	13	17	17
MONICA, Angel Of Mine	12	8	8

KIIS-Los Angeles
 PD: Dan Kielej
 APD/MD: Michael Steele
 (818) 845-1027
Clear Channel

	TW	LW	2W
BACKSTREET BOYS, I Want It That Way	80	84	84
SHANIA TWAIN, That Don't Impress Me Much	79	75	75
RICKY MARTIN, Livin' La Vida Loca	75	78	78
TLC, No Scrubs	73	43	43
TLC, No Scrubs	70	74	74
JENNIFER LOPEZ, If You Had My Love	42	28	28
MADONNA, Beautiful Stranger	42	38	38
SIXPENCE NONE THE RICHER, Kiss Me	39	70	70
BRITNEY SPEARS, Sometimes	39	40	40
ENRIQUE IGLESIAS, Bailamos	39	34	34
ORGY, Blue Monday	38	38	38
'N SYNC, I Drive Myself Crazy	37	33	33
CHRISTINA AGUILERA, Genie In A Bottle	34	25	25
98 DEGREES, The Hardest Thing	32	34	34
BLONDIE, Mama	30	29	29
TYRESE, Sweet Lady	30	31	31
SUGAR RAY, Every Morning	25	26	26
GARBAGE, Special	25	23	23
DEBORAH COX, Nobody's Supposed To Be Here	24	25	25
FUNKY GREEN DOGS, Body	24	26	26
LENNY KRAVITZ, Fly Away	24	22	22
BRANDY, Almost Doesn't Count	22	11	11
RICKY MARTIN	22	10	10
EAGLE EYE CHERRY, Save Tonight	21	21	21
EDWIN McCAIN, I Could Not Ask For More	21	27	27
BRITNEY SPEARS, ...Baby, One More Time	21	19	19
BILLIE, She Wants You	21	26	26
MONICA, Angel Of Mine	19	13	13
MADONNA, Ray Of Light	19	16	16
CHER, Believe	19	21	21
ROBBIE WILLIAMS, Millennium	19	20	20
VENGA BOYS, We Like To Party	18	23	23
GOO GOO DOLLS, Slide	17	16	16
CITIZEN KING, Better Days (& The Bottom...)	14	14	14
TATYANA ALI, Everytime	14	11	11
98 DEGREES, Because Of You	13	13	13
ROCKELL, In A Dream	13	12	12
B. RHYMES feat. J. JACKSON, What's It Gonna Be	13	15	15
JAY-Z/JAAMIL, Can I Get A...	13	17	17
JORDAN KNIGHT, Give It To You	12	17	17



"Tal Bachman is on fire... Top 5 research and power rotation."
 —John Ivey, PD, WXKS-Boston

KHKS-Dallas
 PD: Mr. Ed Lambert
 MD: Dave Morales
 (214) 891-3400
Chancellor

	TW	LW	2W
RICKY MARTIN, Livin' La Vida Loca	59	59	59
TLC, No Scrubs	55	55	55
SIXPENCE NONE THE RICHER, Kiss Me	52	50	50
LAURYN HILL, Can't Take My Eyes Off You	51	51	51
SHAGGY featuring JANET JACKSON, Luv Me, Luv Me	48	48	48
Whitney Houston/Faith Evans/Kelly Price, Heartbreak Hotel	47	41	41
JAY-Z/JAAMIL, Can I Get A...	45	50	50
98 DEGREES, The Hardest Thing	44	45	45
SUGAR RAY, Every Morning	43	44	44
BRANDY, Almost Doesn't Count	41	44	44
'N SYNC, I Drive Myself Crazy	41	35	35
DIVINE, Lately	40	39	39
MONICA, Angel Of Mine	39	43	43
JENNIFER LOPEZ, If You Had My Love	37	35	35
BRITNEY SPEARS, Sometimes	34	27	27
BACKSTREET BOYS, I Want It That Way	32	30	30
JORDAN KNIGHT, Give It To You	32	25	25
ENRIQUE IGLESIAS, Bailamos	30	30	30
EAGLE EYE CHERRY, Save Tonight	28	35	35
LAURYN HILL, Doo Wop (That Thing)	25	28	28
BRANDY, Have You Ever	25	32	32
112, Anywhere	24	26	26
WILL SMITH, Wild, Wild West	23	28	28
NEXT, Too Close	21	19	19
MONIFAH, Touch It	21	19	19
ROBYN, Show Me Love	17	20	20
AALIYAH, Are You That Somebody	17	16	16
VENGA BOYS, We Like To Party	17	14	14
BRITNEY SPEARS, ...Baby, One More Time	17	18	18
'N SYNC, I Drive Myself Crazy	17	23	23
K-CI & JOJO, Tell Me It's Real	17	10	10
TYRESE, Sweet Lady	16	13	13
WILL SMITH, Gettin' Jiggy Wit It	16	16	16
CHER, Believe	15	15	15
SARAH McLACHLAN, Angel	15	18	18
EDWIN McCAIN, I Could Not Ask For More	15	10	10
WILL SMITH, Miami	13	11	11
JANET JACKSON, Together Again	12	12	12
WILL SMITH, Men In Black	12	12	12

KRBE-Houston
 PD: John Peake
 APD/MD: Jay Michaels
 (713) 266-1000
Susquehanna

	TW	LW	2W
BACKSTREET BOYS, I Want It That Way	70	67	67
RICKY MARTIN, Livin' La Vida Loca	67	69	69
TLC, No Scrubs	67	65	65
LENNY KRAVITZ, Fly Away	59	65	65
EVERLAST, What It's Like	54	53	53
BRITNEY SPEARS, Sometimes	42	43	43
JAY-Z/JAAMIL, Can I Get A...	42	38	38
MADONNA, Beautiful Stranger	40	38	38
SHAGGY feat. JANET JACKSON, Luv Me, Luv Me	39	37	37
WILL SMITH, Wild, Wild West	37	38	38
SUGAR RAY, Every Morning	37	36	36
Houston/Evans/Price, Heartbreak Hotel	36	34	34
JORDAN KNIGHT, Give It To You	36	41	41
BRANDY, Almost Doesn't Count	35	35	35
BRITNEY SPEARS, ...Baby, One More Time	35	38	38
SIXPENCE NONE THE RICHER, Kiss Me	34	37	37
SMASH MOUTH, All Star	34	38	38
JENNIFER LOPEZ, If You Had My Love	33	30	30
CHER, Believe	33	39	39
98 DEGREES, The Hardest Thing	32	31	31
MONIFAH, Touch It	30	22	22
GOO GOO DOLLS, Slide	27	32	32
ORGY, Blue Monday	27	28	28
WHITNEY HOUSTON, It's Not Right But It's Okay	27	17	17
DIVINE, Lately	26	11	11
RICKY MARTIN	26	27	27
DIVINE, Lately	24	23	23
SHANIA TWAIN, That Don't Impress Me Much	24	30	30
ENRIQUE IGLESIAS, Bailamos	24	19	19
SWEETBOX, Everything's Gonna Be Alright	23	25	25
WILL SMITH, Miami	23	23	23
TAL BACHMAN, She's So High	21	10	10
MATCHBOX 20, Back 2 Good	19	20	20
EAGLE EYE CHERRY, Save Tonight	19	15	15
OFFSPRING, Why Don't You Get A Job?	19	21	21
DEF LEPPARD, Promises	19	16	16
EDWIN McCAIN, I Could Not Ask For More	18	15	15
NEXT, Too Close	17	14	14
SARAH McLACHLAN, I Will Remember You (Live)	17	18	18
REACT, Let's Go All The Way	16	19	19

WXKS-Boston
 PD: John Ivey
 APD/MD: Kid David Corey
 (781) 396-1430
Chancellor

	TW	LW	2W
BLESSID UNION OF SOULS, Hey Leonardo (She Likes Me...)	65	63	63
SMASH MOUTH, All Star	64	43	43
GOO GOO DOLLS, Slide	61	56	56
SHANIA TWAIN, That Don't Impress Me Much	60	60	60
RICKY MARTIN	60	60	60
RICKY MARTIN, Livin' La Vida Loca	58	66	66
BACKSTREET BOYS, I Want It That Way	50	37	37
SIXPENCE NONE THE RICHER, Kiss Me	49	56	56
TAL BACHMAN, She's So High	41	36	36
BARNAKED LADIES, Call & Answer	38	30	30
MATCHBOX 20, Back 2 Good	34	35	35
BRITNEY SPEARS, ...Baby, One More Time	34	37	37
SUGAR RAY, Every Morning	33	60	60
MADONNA, Beautiful Stranger	30	30	30
JENNIFER LOPEZ, If You Had My Love	29	21	21
BRITNEY SPEARS, Sometimes	29	27	27
JORDAN KNIGHT, Give It To You	26	23	23
EVERLAST, What It's Like	25	39	39
WILL SMITH, Wild, Wild West	25	17	17
CHER, Believe	23	31	31
98 DEGREES, The Hardest Thing	21	9	9
THIRD EYE BLIND, Jumper	21	17	17
SUGAR RAY, Someday	21	19	19
TLC, No Scrubs	20	26	26
DAVE MATTHEWS BAND, Crush	20	16	16

KZQZ-San Francisco
 PD: Mark Adams
 MD: Lara Scott
 (415) 957-0957
Bonneville

TW	LW	ZW
65	62	62
63	62	62
60	70	70
60	56	56
58	62	62
55	62	62
55	59	59
53	50	50
48	47	47
47	42	42
44	43	43
44	43	43
43	43	43
40	33	33
40	21	21
38	28	28
37	43	43
37	38	38
36	49	49
36	31	31
35	37	37
34	36	36
33	34	34
32	30	30
30	22	22
29	27	27
26	28	28
23	14	14
23	18	18
23	18	18
22	19	19
20	22	22
19	22	22
17	10	10
15	22	22
15	10	10
14	11	11
14	11	11
14	12	12
13	19	19

WHYI-Miami
 PD: R. Roberts/APD: A. Chio
 MD: Deidre Poyner
 (954) 463-9299
Clear Channel

TW	LW	ZW
64	62	62
63	60	60
62	60	60
61	42	42
60	64	64
60	42	42
59	60	60
45	44	44
45	42	42
44	67	67
43	43	43
43	17	17
41	36	36
40	39	39
39	41	41
36	40	40
34	38	38
33	37	37
32	27	27
24	21	21
21	20	20
21	26	26
21	20	20
17	15	15
17	0	0
15	19	19
15	13	13
15	15	15
15	15	15
15	12	12
15	12	12
14	16	16
14	18	18
14	10	10
14	11	11
13	11	11
12	12	12
12	10	10
11	9	9
11	8	8

WDRQ Detroit
 PD: Alex Tear
 APD/MD: Jay Towers
 (248) 354-9300
ABC

TW	LW	ZW
76	73	73
75	75	75
73	48	48
67	52	52
62	73	73
52	42	42
49	51	51
48	51	51
46	69	69
44	46	46
40	31	31
38	43	43
37	28	28
35	36	36
33	14	14
32	62	62
31	8	8
27	35	35
27	5	5
26	27	27
26	6	6
20	15	15
18	17	17
17	18	18
16	15	15
16	10	10
15	15	15
14	16	16
14	12	12
14	10	10
13	18	18
13	10	10
13	10	10
11	11	11
11	11	11
10	9	9
9	5	5
9	8	8
9	9	9

WZZZ-Washington, D.C.
 PD: Dale O'Brian
 APD/MD: Ron Ross
 (703) 522-1041
Bonneville

TW	LW	ZW
52	52	52
51	57	57
51	57	57
49	42	42
49	49	49
39	49	49
39	42	42
38	23	23
36	28	28
35	31	31
35	36	36
33	34	34
31	36	36
31	0	0
31	0	0
27	27	27
27	33	33
26	27	27
26	24	24
24	22	22
22	8	8
22	26	26
21	21	21
21	0	0
20	12	12
20	46	46
19	19	19
18	26	26
18	17	17
18	17	17
16	16	16
15	12	12
15	12	12
15	13	13
15	16	16
14	12	12
14	10	10
14	11	11
14	12	12
13	13	13
13	13	13
11	8	8



"Enrique Iglesias is gonna be our next superstar artist."
 —Mr. Ed Lambert, PD, KHKS-Dallas

WQHT-New York
 PD: Tracy Cloherty
 APD/MD: Sean Taylor
 (212) 229-9797
Emmis

TW	LW	ZW
52	48	48
44	43	43
43	45	45
43	31	31
42	44	44
41	45	45
40	31	31
40	39	39
40	27	27
34	29	29
34	29	29
33	29	29
33	32	32
32	38	38
32	23	23
31	39	39
31	39	39
31	39	39
30	25	25
29	30	30
28	32	32
28	38	38
27	35	35
25	9	9
25	9	9
22	25	25
22	23	23
22	27	27
19	15	15
18	20	20
14	9	9
14	16	16
14	14	14
13	0	0
12	13	13
11	0	0
9	6	6
8	12	12
8	4	4

WKUW-New York
 PD: Frankie Blue
 APD/MD: Andy Shane
 (201) 420-3700
Chancellor

TW	LW	ZW
77	74	74
73	75	75
73	63	63
56	40	40
54	46	46
53	50	50
38	33	33
36	66	66
35	34	34
35	30	30
33	34	34
30	29	29
28	28	28
25	30	30
24	24	24
20	13	13
19	13	13
19	12	12
19	15	15
17	21	21
16	16	16
15	25	25
15	29	29
15	14	14
15	10	10
13	30	30
13	14	14
13	10	10
13	10	10
13	16	16
12	14	14
12	12	12
11	12	12
11	12	12
11	12	12
10	15	15
10	8	8
10	2	2
9	9	9
8	0	0

KPWR-Los Angeles
 VP/Prog.: Jimmy Steal
 APD: D. Young MD: E-Man
 (818) 953-4200
Emmis

TW	LW	ZW
67	62	62
63	61	61
59	59	59
51	32	32
49	53	53
46	54	54
45	48	48
43	17	17
37	36	36
36	13	13
29	7	7
26	50	50
25	33	33
26	4	4
26	26	26
25	23	23
24	26	26
23	4	4
20	23	23
20	23	23
18	37	37
18	0	0
18	16	16
15	5	5
12	14	14
12	31	31
11	13	13
11	12	12
11	11	11
9	13	13
9	9	9
9	7	7
9	14	14
8	0	0
8	4	4
8	10	10
8	7	7
7	10	10

WBBM-Chicago
 PD: Todd Cavanagh
 MD: Erik Bradley
 (312) 944-6000
Infinity

TW	LW	ZW
83	80	80
80	52	52
79	84	84
74	61	61
72	78	78
71	61	61
62	68	68
53	43	43
46	47	47
45	42	42
45	62	62
44	38	38
43	40	40
40	37	37
37	37	37
36	23	23
36	43	43
36	30	30
30	30	30
30	35	35
30	33	33
28	35	35
28	17	17
18	13	13
18	13	13
17	52	52
15	9	9
14	10	10
14	10	10
14	5	5
14	14	14
12	8	8
12	10	10
12	14	14
11	11	11
11	11	11
11	11	11
10	6	6
10	4	4
8	7	7
8	9	9
8	4	4

WJMN-Boston
 D: Cadillac Jack McCartney
 APD/MD: Danny Ocean
 (781) 663-2500
Chancellor

TW	LW	ZW
73	74	74
72	77	77
71	70	70
70	69	69
69	68	68
67	46	46
67	28	28
46	62	62
46	55	55
45	44	44
45	34	34
45	44	44
44	35	35
40	6	6
37	39	39
29	29	29
28	48	48
26	0	0
25	0	0
23	20	20
23	20	20
23	5	5
22	22	22
21	21	21
21	24	24
20	24	24
20	24	24
15	14	14
14	14	14
14	15	15
14	11	11
14	12	12
14	13	13
13	16	16
13	14	14
12	17	17
12	13	13
12	15	15

KYLD-San Francisco
 PD: Michael Martin
 APD/MD: Jazzy Jim Archer
 (415) 356-0949
Chancellor

TW	LW	ZW
73	70	70
70	66	66
68	72	72
61	69	69
59	35	35
57	34	34
56	61	61
38	41	41
37	21	21
36	32	32
34	40	40
34	40	40
33	5	5
32	36	36
29	29	29
28	68	68
25	31	31
24	21	21
20	14	14
19	20	20
19	16	16
18	19	19
18	10	10
18	10	10
17	21	21
15	30	30
15	26	26
14	7	7
11	9	9
11	9	9
7	5	5
6	11	11
6	5	5
6	0	0
5	0	0
5	12	12
5	4	4

KMEL-San Francisco
 PD: Joey Arbagey
 MD: Glenn Aure
 (415) 538-1061
Chancellor

TW	LW	ZW
57	58	58
57	55	55
56	38	38
53	49	49
48	41	41
42	44	44
42	4	4
39	43	43
37	34	34
36	36	36
35	51	51
34	40	40
34	48	48
33	18	18
31	14	14
31	14	14
31	50	50
31	36	36
26	26	26
26	26	26
22	33</	

G2Rap

LW	TW		Weeks	Stations	SPINS	TREND
1	1	THE BEATNUTS - Watch Out Now (Relativity)	7	98	1695	-76
2	2	NATURAL ELEMENTS - 2 Tons (Black Label/Tommy Boy)	10	90	1430	-187
4	3	RAHSHEED & ILL ADVISED - Internal Affairs (Quake City)	9	82	1292	-93
3	4	QUANNUM MC'S - Bomb On Yall (Quannum Records)	6	87	1288	-104
10	5	D. AUGUSTE - Not 2 Far (Ill Tunes)	4	85	1265	+177
<p>g <i>There's no stopping this indie on the rise. Top 5 here at Gavin with a +177 spincrease. College radio is loving this joint!</i></p>						
6	6	1 LIFE 2 LIVE - Can't Nobody/You Don't Know (Bystorm/LaFace/Arista)	6	82	1265	+34
8	7	THE ROOTS - The Next Movement (MCA)	5	89	1249	+116
7	8	NOREAGA - Half Baked (Penalty Recordings)	6	75	1073	-78
12	9	SWAY & KING TECH - The Anthem (Interscope)	8	75	1030	+58
14	10	MR. LIF - Inhuman Capabilities (Brick Records)	4	81	1026	+88
9	11	GANG STARR - Full Clip/Dwyck (Noo Trybe/Virgin)	9	69	867	-266
20	12	GROUP HOME - Stupid Muthafuckas/Make It In Life (Replay)	5	78	849	+190
26	13	CLIPSE - The Funeral (Elektra/EEG)	13	55	829	+306
<p>g <i>It took a minute for this single to get noticed, but now Clipse is making moves with +306 spins. Nice!</i></p>						
17	14	CHRIS LOWE & LARGE PROFESSOR - CT To Queens (Bronx Science)	6	72	821	+34
5	15	THE GENIUS - Publicity (MCA)	10	58	794	-479
15	16	RUFF RYDERS - What You Want feat. Eve & Nokio (Interscope)	7	59	789	-98
11	17	701 SQUAD - Black Mask (Tommy Boy)	7	62	779	-300
16	18	SLICK RICK - Street Talking/I Own America (Def Jam/Mercury)	8	68	756	-83
13	19	QNC - Repertoire/Come Correct (D&D Rec./Gee Street/V2)	12	66	723	-216
31	20	THE GENIUS - Breaker Breaker 1,9 (MCA)	2	83	713	+333
21	21	HEAVY D. - Don't Stop/On Point (Uptown/Universal)	11	57	659	+17
36	22	EMINEM - Guilty Conscience/I'm Shady (Aftermath/Interscope)	3	59	633	+294
19	23	LIL' CEASE - Play Around (Entertainment/Epic)	8	56	617	-70
D	24	ROYCE THE 5'9 - I'm The King/Take His Life (Game Recordings)	3	84	599	NEW
D	25	SCREWBALL - F.A.Y.B.A.N. (Black Label/Tommy Boy)	3	73	570	NEW
22	26	EASY MO BEE - Good Life feat. AZ \$ MACK 10 (Priority)	9	45	516	-94
28	27	CARDAN - Enemy Of The State/Who U Lovin' (Penalty Recordings)	3	55	472	+69
23	28	JA RULE - Holla Holla (Def Jam/Mercury)	15	36	456	-122
25	29	LMNO - Grin & Bear It (Battle Axe/Concentrated)	7	42	453	-94
27	30	DEVANTE - Can You Get Wit' It feat. Timbaland & Magoo (Priority)	9	36	449	-64
37	31	ARSONISTS - In Your Town/Pyromaniac (Matador)	3	66	440	+117
18	32	POLYRHYTHM-ADDICTS - Motion 2000 (Nervous)	10	37	426	-319
24	33	MOBB DEEP - Quiet Storm (Loud)	15	37	383	-167
38	34	8 BALL & MJG - We Started This (Suave/Universal)	5	36	351	+29
34	35	POP DA BROWN HORNET - Follow Me Up (Smoke)	14	35	348	-5
D	36	UGLY DUCKLING - Now Who's Laughing (1500)	8	48	295	NEW
D	37	THE FLOWMASTAS CLICK - Dirty Money (PAC)	6	29	288	NEW
D	38	US - Niggas (Dangerous Music)	4	34	248	NEW
32	39	SAUCE MONEY - Foundation '99/What's My Name (Independent)	12	23	224	-148
35	40	RAHZEL - All I Know (MCA)	16	24	217	-134

rap most added

- OGC (72) - "Shoot To Kill" (Duck Down/Priority)
- MOODSWINGAZ (65) - "Moodswingaz Anthem" (Karmis/Raw Shack)
- STYLES OF BEYOND (62) - "Easy Back It Up" (Hi Ho)
- TASH (54) - "Pimpin' Ain't Easy" (Loud)
- WU-SYNDICATE (23) - "Bust-A-Slug" (Wu-Tang)

SpinCREASE

ROYCE THE 5'9	+375
GZA	+333
SCREWBALL	+320
CLIPSE	+306
EMINEM	+294

ChartBOUND

- TASH (Loud)
- GRITS (Gotee)
- SUPERSTAR QUAMALLAH (ABB)
- DEAD PREZ (Loud)
- LOOTPACK (Stones Throw)
- OGC (Duck Down/Priority)
- EPMD (DJMG)
- CHARLIE BALTIMORE (Epic)
- MISSY ELLIOTT (The Gold Mind, Inc./EastWest)
- BLACKALICIOUS (321)

RAP REPORTS ACCEPTED THURSDAYS 9 A.M.-4 P.M. (PST) GAVIN STATION REPORTING PHONE: (415) 495-1990, FAX: (415) 495-2580

Reveiw

GROUP HOME "Make It In Life"/ "Stupid Muthaf**kas" (Replay)

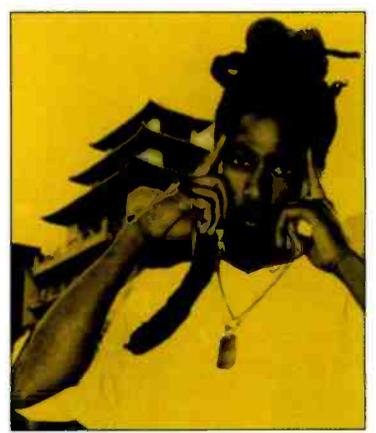
Lil' Dap and Malachi the Nutcracker have a new label and two brand new jewels that will have all the real heads out there pumping their fists in the air. The first track, about making a life in this society of ours, has a hot sound courtesy of Agallah.



Produced by the Alchemist, the second song is full of fire, directed towards those kids who have been knocking the Group Home. But love 'em or hate 'em, these two head-nod-din' tracks confirm Lil' Dap and Malachi are here to stay in the game of Rap! —JUSTIN TORRES

ARTIST PROFILE Afu-Ra

CURRENT SINGLE: "Mic Stance"
LABEL: Gee Street/D&D
HISTORY LESSON: After making two strong appearances on each of Jeru the Damaja's albums, Afu Ra hit us last year with "Whirlwind Thru Cities"/"Trilogy of Terror," his hot debut singles. Now, on the verge of releasing his debut album, Afu brings us "Mic Stance," produced by DJ Premier.
ON THE NEW ALBUM: "Afu Ra is going to bring everything and more. I think people are going to feel my style—plus I got some of the best producers in the world backing me up. The album is going to be nothing short of dopeness."
ON THE MARTIAL ARTS: "By putting myself through rigorous training, I hope to get rid of some of the poisons in my body. The training is to better myself and that shows through on the



album. It also gives me a clear state of mind when I create."
SOMETHING TO PROVE: "I want people to see that I'm a person the same as they are. I want to share my views about how I perceive Hip-Hop in life; it's not just about making loot."
 —COMPILED BY MATT SLYWKA

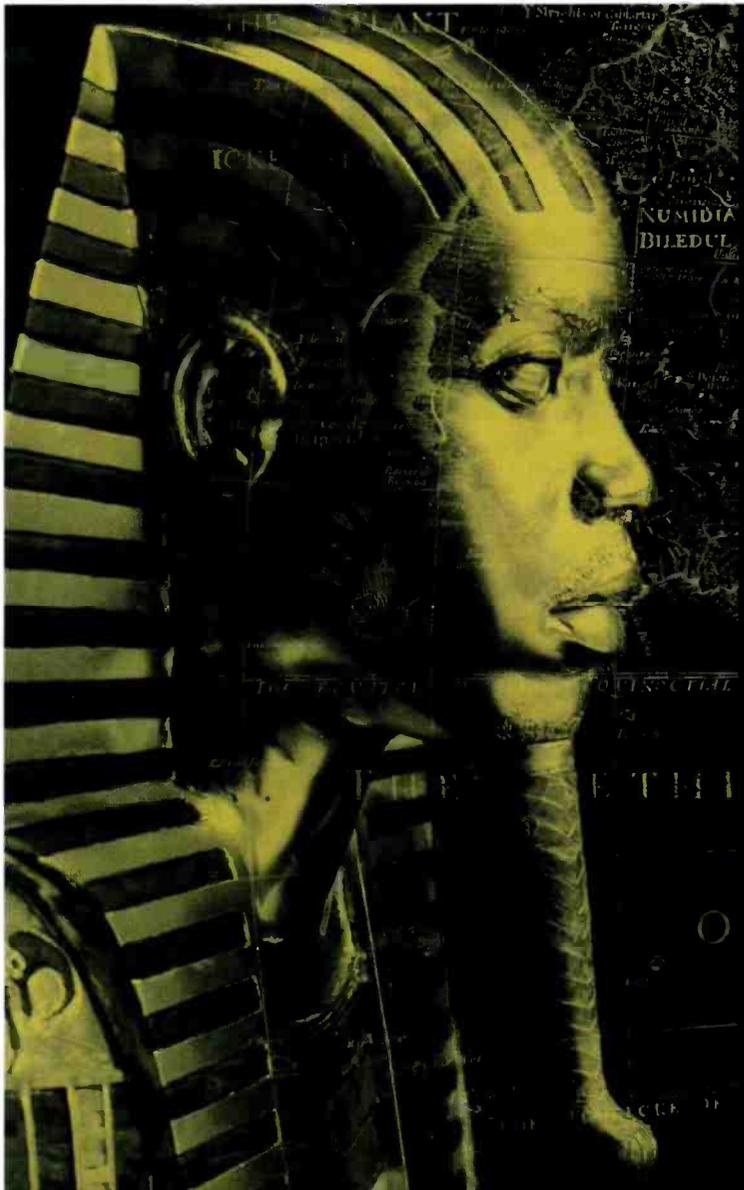
RadioSAYS



GZA
"Breaker, Breaker 1,9" (MCA)
 "I'm really, really, really, feeling this. Just a straight dope track."
 — Mr. Vince, WVKR, Poughkeepsie, NY

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**He likes to make the baddest girls wait.
You don't have to.**



Nas

You won't see me tonight (featuring Aaliyah)

**The next runaway smash from his classic,
double platinum album**

"I AM"

**Impacting
June 22nd**

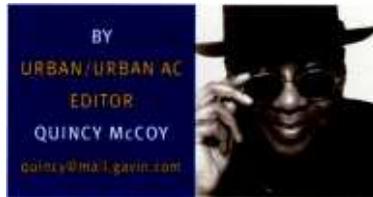
**Aaliyah appears courtesy of Blackground Entertainment
Produced by Timbaland for Timbaland Productions, Inc.**

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Kathy Brown: Play to Win



BY
URBAN/URBAN AC
EDITOR
QUINCY MCCOY
quincy@mail.gavin.com

ARTIST PROFILE **Tracie Spencer**

LABEL: Capitol Records
PROMOTIONAL CONTACT: David Linton (323) 871-5347
CURRENT SINGLE: "It's All About You (Not About Me)"
HOMETOWN: Waterloo, Iowa
TEEN AMBITION: Tracie began singing at age three, and spent her early years making home videos of herself singing songs by Diana Ross and Meli'sa Morgan. One of these videos led to Tracie's performance on *Star Search* in 1986 and subsequent audition for Capitol Records executives in Los Angeles. Her 1988 self-titled debut was followed by *Make The Difference* in 1989, and included the hits "This House," "Tender Kisses" and "Love Me."

Tracie explains, "Before settling in Los Angeles, I decided to take time out to finish school in Iowa, where I became involved with sports and began to have a life that was a little more normal! I wasn't even a teenager when I started out, and having a normal kind of childhood is difficult if you're in this business. I wanted some time to experience life as a teenager, although I did keep writing through the years in prepara-

tion for when I would put out a new album."
GROWING PAINS: "Over the last few years, I've gone through the things that all young girls and guys go through. You know, making new friends, the dating scene, typical teenage stuff. And yes, I've definitely been in



love and had my heart broken. All of that helped me out in writing songs for this album. It's more emotional for me than anything I've done before, a record that deals with love and relationships from the standpoint of a young woman."



TQ Time Clockwork/Epic recording artist TQ on the set of the video shoot for his new single "Better Days: (l-r): Debbie Hammond, CEO of Clockwork Entertainment; TQ; Chris Robinson, video director; Suzanne Baptiste, Epic Records Product Marketing.

QUICK PIC **James Boyce**

Sr. Director of National Promotion, Universal Records

How Long? 16 years.

Summer Fun: I love to cook outside and sit on my deck with a good bottle of wine.

Summer Heat: Heavy D, Heavy, coming June 15; Hot Boys, Guerilla Warfare, coming July 27; Ol' Skool, R.S.V.P., coming August 10; Lost Boys, L.B. Fam4Life, coming August 24.



Kathy Brown, who was born in Maywood, a suburb of Chicago, clearly remembers the day the radio bug bit her. "When I was a high school senior, my class visited the Johnson Publication Building, and I saw a female engineer at WPJC cue the on-air jock," remembers Brown. "At that moment, I knew I wanted to be in radio."

"I guess I dreamed of being on the air at some point," she continues, "but once I got into it, I found programming much more interesting."

Brown's dream eventually came true; she worked at WJPC for 5 years, 3 of them as PD. Later in Milwaukee, she worked at WMCS as morning show co-host, Music Director, APD, then Program Director. Brown has developed into a well-seasoned player who now oversees three radio stations—WWIN/FM-Baltimore, and Talk outlet WOL/AM-Washington, which is simulcast on WOLB/AM in Baltimore.

Q: A black female Program Director. Nationally, that's a short list. How did you get on it?

KB: There wasn't a particular formula, it was just my time. With Urban and especially Urban A/C, we have some stations playing 75

percent oldies and others 75 percent new music. I was able to get in on the bottom floor of this fragmented and diverse Urban A/C movement, and I just stuck with it.

What in your personality made you a program director?

I'm very competitive. I play to win. As a black woman in this business, I can't play to tie; I have to win every time. I come at you with both guns blazing. I can't afford to ease up or be comfortable. I played four years of high school basketball and



Kathy Brown

two years of softball; that competitive spirit helps me in the business.

How do you handle three stations?

My motto is: It's the small things that make the difference. I write myself a daily list of things I need to do. With

three stations, you have to prioritize your list throughout the day. As you know, in radio things change every five minutes, so you have to be able to juggle. You must be organized and be flexible enough to prioritize during the day.

As a woman manager, is it easier or harder handling male employees?

I don't have a problem with it at all. I think I'm able to listen more, which is a female trait, and I think that makes a difference. They know they can call me—at home if they need to—about anything. They know that when the chips are down, I'm there for them. I think it really helps that I've been a jock and have been on the air.

URBAN WORKSHOP

Music and More



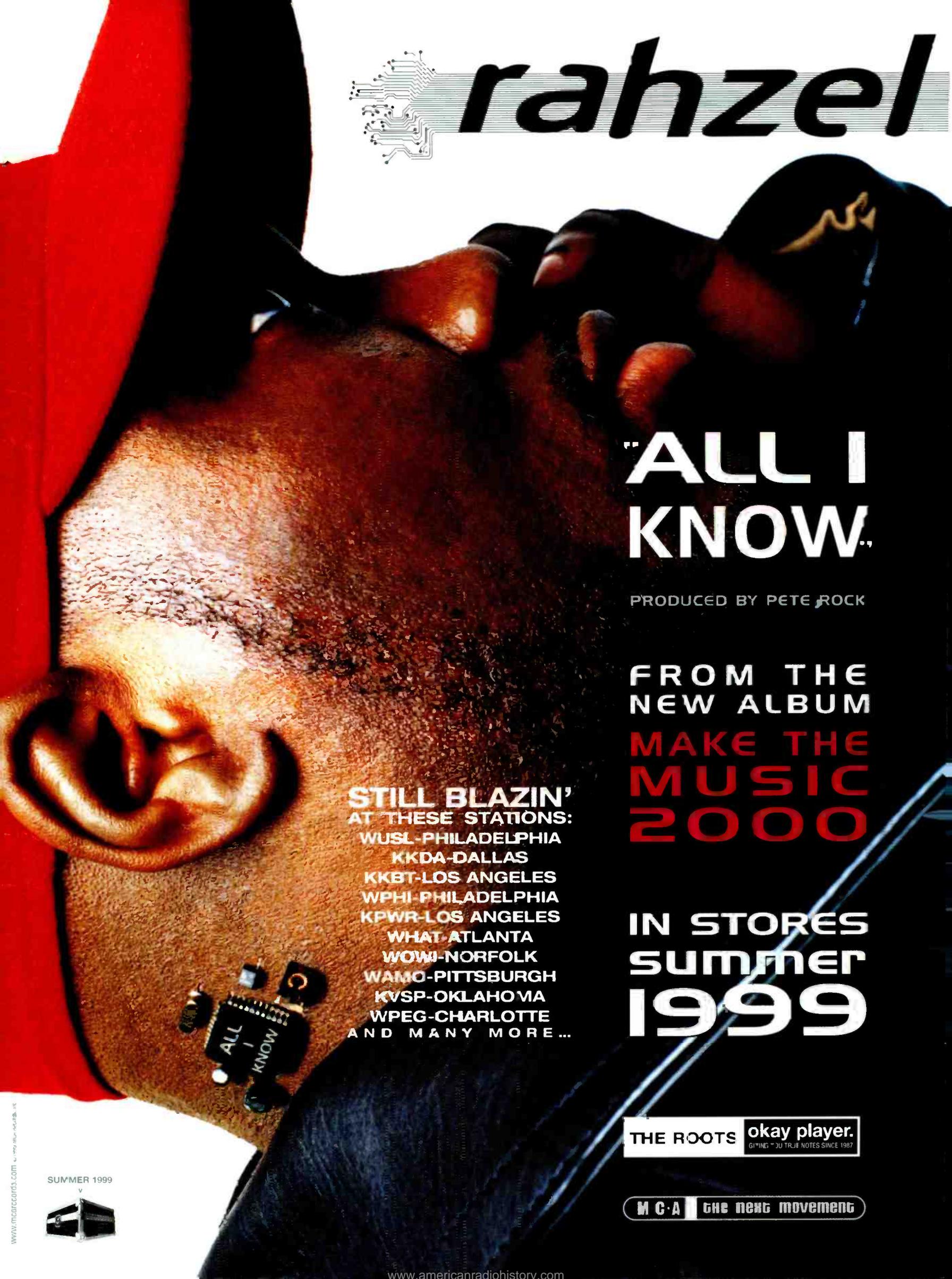
Whatever your target demo, you must play the best-researched music; that's a given. But it's not good enough. The "oh wow" factor is more important now than ever before, because so many stations are playing the same Whitney, Jay Z, and TLC records ad nauseum. The key here is added depth. Play familiar artists, but go deeper and get beyond the same old

cuts. This will tell listeners that your station is different.

The element of surprise is important if you want your listeners to perceive your station as the one with the best variety. The odd Bob Marley, Bobby McFerrin, Miles Davis, Cherokee, or Olu cut can break the routine and, at the same time, tell listeners that your station is unique. Done in an intelligent way, being uncon-

ventional can be very positive.

Your listeners are interested in the big hits; they want to know what song is number one, what's new and exciting in the music world, and when their favorite artist is coming to town. Produce "stagers" to identify your top ten, keep your music and concert calendar fresh. Don't let your biggest songs or new music hit the air without proper pre-selling.



rahzel

"ALL I KNOW"

PRODUCED BY PETE ROCK

FROM THE
NEW ALBUM
**MAKE THE
MUSIC
2000**

IN STORES
SUMMER
1999

STILL BLAZIN' AT THESE STATIONS:

WUSL-PHILADELPHIA
KKDA-DALLAS
KKBT-LOS ANGELES
WPHI-PHILADELPHIA
KPWR-LOS ANGELES
WHAT-ATLANTA
WOWI-NORFOLK
WAMO-PITTSBURGH
KVSP-OKLAHOMA
WPEG-CHARLOTTE
AND MANY MORE...

THE ROOTS **okay player.**

GIVING "JU TRAJE" NOTES SINCE 1987

MCA THE next movement

SUMMER 1999



Urban		SPINS				
LW	TW		TW	LW	Trend	Spins
1	1	MAXWELL - Fortunate (Columbia/CRG)	1614	1571	+43	46
2	2	CHANTE MOORE - Chante's Got A Man (Silas/MCA)	1521	1490	+31	46
3	3	CASE - Happily Ever After (Def Jam/Mercury)	1462	1350	+112	45
4	4	702 - Where My Girls At (Motown)	1333	1273	+60	44
7	5	R. KELLY - Did You Ever Think (Jive)	1305	1202	+103	43
8	6	BLAQUE - 808 (Track Masters/Columbia/CRG)	1308	1201	+107	43
5	7	112 - Anywhere (Bad Boy/Arista)	1132	1172	-40	45
9	8	BRANDY - Almost Doesn't Count (Atlantic)	1125	1108	+17	44
6	9	TLC - No Scrubs (LaFace/Arista)	947	1065	-118	43
13	10	WILL SMITH - Wild, Wild West (Columbia/CRG)	1182	1052	+130	43
12	11	TYRESE - Lately (RCA)	1092	1015	+77	43
27	12	DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	1325	954	+371	41
g <i>Destiny's Child's is holding steady with major spins at urban and rhythmic crossover stations. KKDA-Dallas, KBXX-Houston, WERQ-Baltimore, WHTA-Atlanta.</i>						
10	13	JT MONEY - Who Dat? (Priority)	837	927	-90	44
15	14	LAURYN HILL - Everything Is Everything (Columbia/CRG)	1044	918	+126	40
14	15	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	869	891	-22	39
11	16	SILK - If You (Elektra/EEG)	809	885	-76	35
17	17	K-CI & JOJO - Tell Me It's Real (MCA)	925	838	+87	40
19	18	DRU HILL - You Are Everything (University/Island)	853	793	+60	38
16	19	JESSE POWELL - You (Silas/MCA)	676	733	-57	37
30	20	FAITH EVANS - Never Gonna Let You Go (Arista)	874	707	+167	39
24	21	JA RULE - Holla, Holla (Def Jam/Mercury)	753	699	+54	41
47	22	GINUWINE - So Anxous (Sony/550)	1042	685	+357	37
g <i>Ginuwine got the hottest record in the urban landscape this week. Big jumps at KKDA-Dallas (55), WQUE-New Orleans (42), WJMH-Orlando (36) WBLX-Mobile (30).</i>						
22	23	TLC - I'm Good At Being Bad (LaFace/Arista)	702	680	+22	37
20	24	TYRESE - Sweet Lady (RCA)	541	626	-85	30
23	25	MISSY ELLIOTT - She's A Bitch (The Gold Mind, Inc./EastWest)	540	598	-58	34
18	26	B. RHYMES/J. JACKSON - What's It Gonna Be (Flipmode/Violator/Elektra/EEG)	425	579	-154	32
34	27	TRACIE SPENCER - It's All About You (Capitol)	697	553	+144	37
33	28	RUFF RYDERS - What Ya Want (Interscope)	668	545	+123	35
21	29	DAVE HOLLISTER - My Favorite Girl (Dreamworks)	360	533	-173	27
28	30	LAURYN HILL - Ex-Factor (Columbia/CRG)	421	499	-78	30
26	31	SPORTY THIEVZ - No Pigeons (Ruffhouse/Columbia/CRG)	367	496	-129	31
25	32	TOTAL - Sitting Home (Bad Boy/Arista)	360	493	-133	25
32	33	KELLY PRICE - It's Gonna Rain (Island Def Jam Music Group)	535	484	+51	29
38	34	NAUGHTY BY NATURE - Jamboree (Arista)	583	478	+105	32
29	35	TRICK DADDY - Nann (Slip N' Slide/Warlock)	305	440	-135	34
49	36	JAY-Z - Jigga My Nigga (Ruff Ryders/Interscope)	563	437	+126	21
40	37	SHANICE - Yesterday (Motown)	482	417	+65	29
36	38	TEVIN CAMPBELL - For Your Love (Qwest)	433	410	+23	24
D	39	JUVENILE - Back that Azz Up (Cash Money/Universal)	408	—	NEW	20
31	40	NAS - Hate Me Now (Columbia/CRG)	296	381	-85	24
43	41	ERIC BENET - Spend My Life With You (Warner Bros.)	413	379	+34	30
46	42	CHANTAY SAVAGE - Come Around (Def Jam/Mercury)	422	375	+47	22
39	43	MEN OF VIZION - Break Me Off (MJJ/Epic)	356	362	-6	23
D	44	LIL' TROY - Wanna Be A Baller (Republic/Universal)	347	—	NEW	18
45	45	LIBERTY CITY FLA. - 24-7 (Jive)	354	345	+9	22
37	46	MARC DORSEY - If You Really Wanna Know (Jive)	307	343	-36	25
D	47	PROFYLE - I Ain't the One (Motown)	335	—	NEW	22
41	48	MASE - Get Ready (Bad Boy/Arista)	306	328	-22	28
35	49	DEBORAH COX - It's Over Now (Arista)	255	325	-70	24
D	50	JENNIFER LOPEZ - If You Had My Love (WORK)	320	—	NEW	20

UrbanCHARTBOUND		SPINS
DRU HILL - Beauty (Elektra/EEG)		318
LIL' CEASE - Play Around (Entertainment/Epic)		292
MONICA - Street Symphony (Arista)		275
BEFORE DARK - Baby (Atlantic)		269
SILK - Meeting In My Bedroom (Elektra/EEG)		251
EMINEM - Guilty Conscience (Aftermath/Interscope)		233
GRENIQUE - Should I? (Motown)		213
OLU - Baby Can't Leave It Alone (Gee Street)		199
SLICK RICK - Street Talking (Def Jam/Mercury)		183
THE ROOTS - The Next Movement (MCA)		177
JESSE POWELL - 'Bout It, 'Bout It (Silas/MCA)		172
DAVE HOLLISTER - Baby Mama Drama (Dreamworks)		169
LAURYN HILL - Nothing Even Matters (Columbia/CRG)		162
TEMPTATIONS - How Could He Hurt You (Motown)		160
LES NUBIANS - Tabou (Higher Octave/Virgin)		109

UrbanRECURRENTS		SPINS
K-CI & JOJO - Life (MCA)		639
ERIC BENET AND FAITH EVANS - Georgy Porgy (Warner Bros.)		371
FAITH EVANS - All Night Long (WTG/Epic)		342
JAY-Z - Jigga What... (Roc-A-Fella/IDJMG)		295
R. KELLY - When A Woman's Fed Up (Jive)		289
W. HOUSTON/F. EVANS/K. PRICE - Heartbreak Hotel (Arista)		238
JAY-Z/JA/AMIL - Can I Get A... (Roc-A-Fella/IDJMG)		236
RAPHAEL SAADIQ - Get Involved (Hollywood)		236
FAITH EVANS - Love Like This (Bad Boy/Arista)		233
NEXT - Too Close (Arista)		226
DRU HILL - These Are The Times (Island Def Jam Music Group)		203
SHANICE - When I Close My Eyes (LaFace/Arista)		202
THE ROOTS - You Got Me (MCA)		199
LAURYN HILL - Doo Wop (That Thing) (Ruffhouse/Columbia/CRG)		181
LAURYN HILL - To Zion (Ruffhouse/Columbia/CRG)		166
TRINA AND TAMARA - What'd You Come Here For (Columbia)		149
JUVENILE - Ha (Universal/MCA)		144
XSCAPE - Softest Place On Earth (Columbia)		135
JAGGED EDGE - Gotta Be (So So Def/Columbia/CRG)		135
BRANDY - Angel In Disguise (Atlantic)		132

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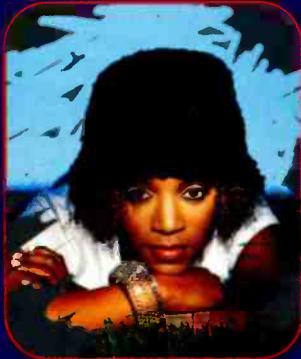
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TYRESE



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Urban2020

TOP 20 HITS IN THE TOP 20 MARKETS
SPINS

LW	TW		TW	LW	Trend	Spins
1	1	MAXWELL - Fortunate (Columbia/CRG)	794	752	+42	20
3	2	CASE - Happily Ever After (Def Jam/Mercury)	761	694	+67	20
2	3	CHANTE MOORE - Chante's Got A Man (Silas/MCA)	694	685	+9	20
5	4	702 - Where My Girls At (Motown)	547	563	-16	18
4	5	112 - Anywhere (Bad Boy/Arista)	510	559	-49	19
7	6	R. KELLY - Did You Ever Think (Jive)	504	506	-2	18
8	7	BLAQUE - 808 (Track Masters/Columbia/CRG)	522	499	+23	18
9	8	WILL SMITH - Wild, Wild West (Columbia/CRG)	519	491	+28	18
24	9	DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	672	490	+182	18
6	10	TLC - No Scrubs (LaFace/Arista)	425	481	-56	19
11	11	BRANDY - Almost Doesn't Count (Atlantic)	481	460	+21	18
13	12	TYRESE - Lately (RCA)	483	451	+32	18
10	13	SILK - If You (Elektra/EEG)	396	421	-25	16
12	14	JT MONEY - Who Dat? (Priority)	400	409	-9	18
16	15	LAURYN HILL - Everything Is Everything (Columbia/CRG)	451	402	+49	15
14	16	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	403	384	+19	18
15	17	JESSE POWELL - You (Silas/MCA)	340	354	-14	18
21	18	DRU HILL - You Are Everything (University/Island)	386	349	+37	16
19	19	JA RULE - Holla, Holla (Def Jam/Mercury)	374	348	+26	19
26	20	TLC - I'm Good At Being Bad (LaFace/Arista)	326	309	+17	14

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BLACK MUSIC MONTH PROFILE

Jimi Hendrix (1942-1970)

After a brief stint in the Marine Corps, James Marshall "Jimi" Hendrix began his career as a studio musician and back-up player, ultimately recording sides with B.B. King, Ike and Tina Turner, Solomon Burke, Jackie Wilson, Little Richard, the Isley Brothers, Wilson Pickett, and King Curtis.

Hendrix formed his own band, Jimmy James and the Blue Flames, in New York, where he was discovered by Keith Richards of the Rolling Stones and ex-Animals bassist Chas Chandler. Hendrix then moved to England and put together the Jimi Hendrix Experience with Noel Redding on bass and Mitch Mitchell on drums.

The Experience's first single, "Hey Joe," was a hit in England in 1967. His first U.S. chart single, "Purple Haze," was released later the same year. Hendrix then had a series of best selling albums: *Are You Experience* (1967), *Axis Bold as Love* (1967), *Smash Hits* (1968) and *Electric Ladyland* (1968). Other hit singles included "Foxy Lady" (1967), "All Along the Watchtower" (1968), and "Crosstown Traffic" (1968).

In August 1969, Hendrix headlined the Woodstock music festival. In 1970, he played to over a quarter of a million people at the Isle of Wight Festival.

Hendrix was noted for his psychedelic blues style and for his on-stage instrumental theatrics, which included playing the guitar behind his neck, playing with his teeth, smashing his instrument into the stage, and—last but not least—setting it on fire. He pioneered the use of the guitar as an electronic sound source. He turned feedback and distortion into a part of the rock & roll vocabulary.

Jimi Hendrix died in 1970 at the age of 27.



SnapSHOTS

What's the date? Last's week urban profile of **Gerod Stevens**, PD of **WQUE** in New Orleans, produced a lot of calls and emails asking for the date for the **Programmers United Retreat**. The no-nonsense seminar will be held at the Wyndham Anatole Hotel in Dallas, Texas, August 26-28. Registration is \$250 before August 1, \$300 after the deadline. The registration hotline number is (900) 367-0861.



Female Gold. **Monica's** second album, *The Boy Is Mine*, has been certified double-platinum. The title track, the Grammy-award winning duet with **Brandy**, became a certified double platinum single last year. **Mary J. Blige's** 1997 *Share My World* is triple-platinum this month. It's her second album in a row to hit the three million level.

Hip-Hop on TV. *The Source*, the industry's leading hip-hop magazine will co-present, along with **UPN** television, "**The Source Hip-Hop Music Awards Show**," on August 20. The show will take place at the Pantages Theater in Los Angeles and will feature performers and presenters from the world of hip-hop, film, and sports. Among the categories for awards will be Artist of the Year (group and solo), New Artists of the Year, album, single, and video of the year.

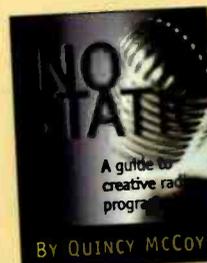
Platinum Entertainment rapper **Nino Villaneuva/The Union** along with **V-103 (WVEE)**-Atlanta's air personality **Greg Street** are offering deserving high school seniors the opportunity to win a \$10,000 college scholarship.



Sade's picture spotted on milk carton. "First, **Les Nubians** sounded like **Sade**; now, they don't only sound like her, they're doing her song." That's the excited reaction of **Sam Weaver**, OM of **KPRS**-Kansas City, telling GAVIN about the latest single from Les Nubians, "Sweetest Taboo" (**Higher Octave/Virgin**). It's been six years since Sade's had a hit, but Weaver thinks Les Nubians have more than filled that Sade gap. "It's a killer version of the original," he adds. "All I can say is, Sade, you better come home or else you won't have a home to come home to."



At the **92Q Mountain Dew Summer Jam, WERQ/FM** Program Director/Operation Manager **Tom Calococci** takes a minute to cool out with the beautiful songstress **Chante Moore**, one of the national artists that performed at the event.



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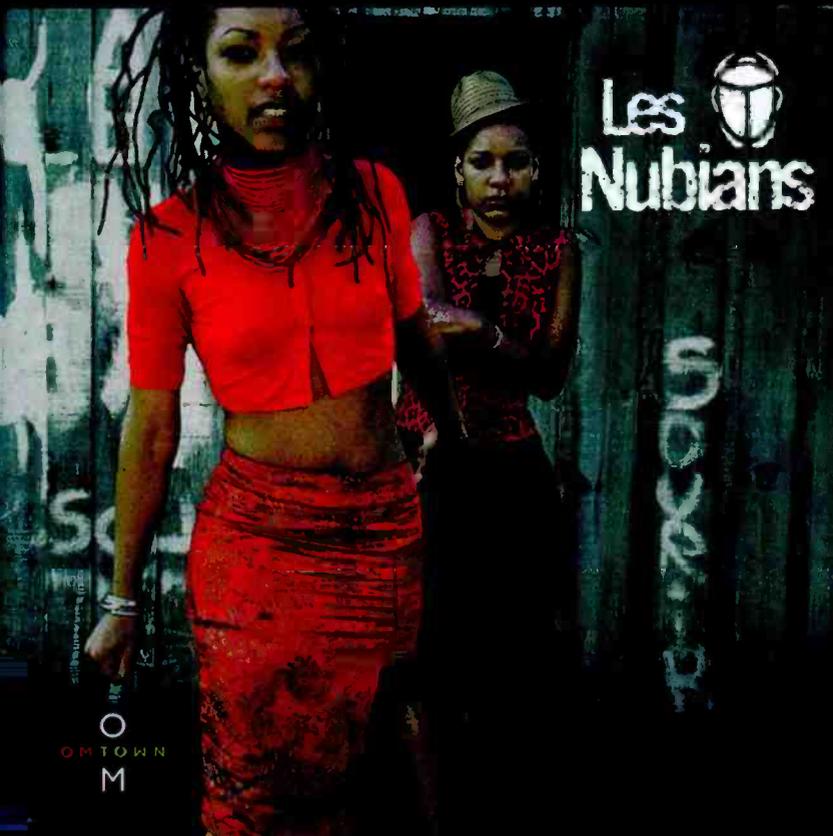
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"If Sade were cloned twice and the resulting twin sisters were reared in France by members of the Fugees, the women might sound something like the French singing team Les Nubians." — Time Magazine

Coming soon Tabou featuring The Roots

Les Nubians

"Tabou"



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R&R Urban AC 25*

R&R Urban New & Active

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 KIPR-LITTLEROCK
 WDAS-PHILADELPHIA

KJLF-LOS ANGELES
 WDLT-MOBILE
 WBL3-NEW YORK
 WJT-CHATTANOOGA
 KCAQ-OXNARD/VENTURA
 WJUC-TOLEDO
 WKJS-RICHMOND
 WDKX-ROCHESTER
 WSOL-JACKSONVILLE



HIGHER
 OCTAVE
 MUSIC



Promotion: Bruce Jones (323) 462-2114

WBLB-New York
 PD: Vinny Brown
 MD: Michelle Campbell
 (212) 447-1000

Inner City

	TW	LW	ZW
MAXWELL, Fortunate	30	50	50
CHANTE MOORE, Chante's Got A Man	50	51	51
CASE, Happily Ever After	46	47	47
R. KELLY, Did You Ever Think	47	47	47
TYRESE, Sweet Lady	46	43	43
702, Where My Girls At	45	45	45
DRU HILL, You Are Everything	41	44	44
TLC, No Scrubs	40	41	41
K-Ci & JOJO, Life	38	43	43
LAURYN HILL, Ex-Factor	37	37	37
BRANDY, Almost Doesn't Count	37	34	34
TOTAL, Sitting Home	33	33	33
WILL SMITH, Wild, Wild West	33	29	29
SHANICE, Yesterday	32	29	29
JAUGGED EDGE, He Can't Love U	31	32	32
TRACIE SPENCER, It's All About You	30	27	27
BLAQUE, 808	29	25	25
W.HOUSTON, It's Not Right But It's Okay	29	32	32
JENNIFER LOPEZ, If You Had My Love	25	27	27
TYRESE, Lately	24	24	24
FAITH EVANS, Never Gonna Let You Go	24	24	24
ERIC BENET AND FAITH EVANS, Georgy Porgy	22	19	19
DONELL JONES, Shorty (Got Her Eyes On Me)	20	18	18
K-Ci & JOJO, Tell Me It's Real	20	12	12
RAPHAEL SAADIO, Get Involved	18	15	15
GINUWINE, So Anxious	17	16	16
LAURYN HILL, Everything Is Everything	16	14	14
TOTAL, Trimpin'	16	10	10
KELLY PRICE, Secret Love	15	21	21
FAITH EVANS, All Night Long	14	18	18
R. KELLY, Home Alone	13	12	12
MASE, Get Ready	12	10	10
BRANDY, Have You Ever	12	4	4
DESTINY'S CHILD, Blis, Blis, Blis	12	0	0
JESSE POWELL, You	11	11	11
MISSY ELLIOTT, She's A Bitch	10	6	6
SHANICE, When I Close My Eyes	10	14	14
MARIAH CAREY, I Still Believe	9	11	11
THE ROOTS, You Got Me	9	13	13
ERIC BENET, Spend My Life With You	9	5	5

KKBT-Los Angeles
 PD: Harold Austin
 MD: Dorsey Fuller
 (323) 634-1800

AMFM

	TW	LW	ZW
TYRESE, Sweet Lady	42	40	40
CASE & JOE, Faded Pictures	42	43	43
CASE, Happily Ever After	42	43	43
DJ QUIK, Down Down	41	45	45
R. KELLY, When A Woman's Fed Up	40	36	36
LAURYN HILL, Ex-Factor	37	43	43
LAURYN HILL, Everything Is Everything	33	35	35
SHANICE, When I Close My Eyes	32	24	24
TLC, No Scrubs	30	26	26
KELLY PRICE, Secret Love	30	25	25
RAPHAEL SAADIO, Get Involved	25	28	28
112, Anywhere	25	28	28
B RHYMES/J JACKSON, What's It Gonna Be	23	25	25
K-Ci & JOJO, Life	22	17	17
NAUGHTY BY NATURE, Jamboree	19	19	19
SNOOP DOGGY DOGG, TRUST ME	18	18	18
WESTSIDE CONNECTION, Let It Rain	17	17	17
R. KELLY, Home Alone	17	19	19
SHANICE, Yesterday	17	15	15
K-Ci & JOJO, Tell Me It's Real	17	18	18
THE ROOTS, You Got Me	15	25	25
TOTAL, Trimpin'	15	15	15
CHANTE MOORE, Chante's Got A Man	15	8	8
MASE, Get Ready	15	14	14
FAITH EVANS, Never Gonna Let You Go	15	10	10
WILL SMITH, Wild, Wild West	14	9	9
LAURYN HILL, Everything Is Everything	14	14	14
JA RULE, Holla, Holla	13	5	5
DRU HILL, You Are Everything	13	7	7
MAXWELL, Fortunate	12	11	11
CASE, Happily Ever After	12	7	7
JAY-Z/JA/AMIL, Can I Get A...	12	11	11
FAITH EVANS, All Night Long	11	11	11
OUTKAST, Rosa Parks	11	0	0
TRU, Tru Homies	10	0	0
W.Houston/F.Evans/Kelly Price, Heartbreak Hotel	9	10	10
DRU HILL, These Are The Times	8	10	10
GERALD LEVERT, Thinkin' Bout It	7	9	9
LAURYN HILL, Doo Wop (That Thing)	7	4	4
EMINEM, Guilty Conscience	7	6	6

WGCI-Chicago
 PD: Eloy Smith
 MD: Jay Alan
 (312) 427-4800

AMFM

	TW	LW	ZW
WILL SMITH, Wild, Wild West	39	45	45
CHANTE MOORE, Chante's Got A Man	38	40	40
BLAQUE, 808	37	36	36
DJ AXWELL, Fortunate	37	34	34
K-Ci & JOJO, Life	36	37	37
SILK, If You	34	24	24
JESSE POWELL, You	31	38	38
GRENOU, Should I	31	34	34
RAPHAEL SAADIO, Get Involved	29	23	23
Danny Boy, You Take My Breath Away	29	19	19
TYRESE, Lately	28	26	26
W.HOUSTON, It's Not Right But It's Okay	27	29	29
CHANTAY SAVAGE, Come Around	26	31	31
TLC, No Scrubs	23	29	29
TYRESE, Sweet Lady	23	37	37
BLACKSTREET/JACKSON, Girlfriend/Boyfriend	21	24	24
FAITH EVANS, All Night Long	19	14	14
702, Where My Girls At	19	17	17
ERIC BENET AND FAITH EVANS, Georgy Porgy	17	20	20
DEBORAH COX, We Can't Be Friends	17	10	10
LAURYN HILL, Everything Is Everything	17	14	14
SHANICE, Yesterday	16	15	15
KELLY PRICE, It's Gonna Rain	16	16	16
R. KELLY, Did You Ever Think	15	10	10
DESTINY'S CHILD, Blis, Blis, Blis	15	10	10
CASE, Happily Ever After	15	4	4
LAURYN HILL, The Love We Had Stays On My...	14	13	13
NEXT, Too Close	11	15	15
JT MONEY, Who Dat?	11	13	13
FAITH EVANS, Love Like This	10	12	12
K-Ci & JOJO, Tell Me It's Real	10	11	11
CASE & JOE, Faded Pictures	9	0	0
TRICK DADDY, Nann	9	10	10
MISSY ELLIOTT, She's A Bitch	8	4	4
BRANDY, Almost Doesn't Count	8	13	13
GINUWINE, What's So Different	7	4	4
FAITH EVANS, Never Gonna Let You Go	7	9	9
LAURYN HILL, Doo Wop (That Thing)	7	9	9
JA RULE, Holla, Holla	7	0	0
NAS, Hate Me Now	6	9	9

WUSL-Philadelphia
 OM: Helen Little
 MD: Glen Cooper
 (215) 483-8900

AMFM

	TW	LW	ZW
FAITH EVANS, Never Gonna Let You Go	55	46	46
JAY-Z, Jigga My Nigga	55	49	49
MAXWELL, Fortunate	46	45	45
CASE, Happily Ever After	46	43	43
RUFF RYDERS, What Ya Want	41	47	47
DESTINY'S CHILD, Blis, Blis, Blis	41	29	29
112, Anywhere	40	46	46
JA RULE, Holla, Holla	38	35	35
SILK, Meeting in My Bedroom	37	34	34
DRU HILL, Beauty	35	38	38
DRU HILL, You Are Everything	35	25	25
702, Where My Girls At	33	35	35
WILL SMITH, Wild, Wild West	33	31	31
TRICK DADDY, Nann	30	35	35
CHANTE MOORE, Chante's Got A Man	29	29	29
SPORTY THIEVZ, No Pigeons	27	26	26
TYRESE, Lately	26	30	30
LAURYN HILL, Ex-Factor	25	4	4
MISSY ELLIOTT, All N My Grill	25	0	0
BLAQUE, 808	21	13	13
TLC, No Scrubs	16	24	24
SHANICE, Yesterday	15	12	12
JAY-Z, Jigga What	14	24	24
NICOLE, Eyes Better Not Wander	13	35	35
R. KELLY, Did You Ever Think	13	0	0
NAS, Hate Me Now	13	11	11
DRU HILL, You Are Everything	13	4	4
DJ CLUE, It's On	12	12	12
DMX, Ruff Ryder's Anthem	12	10	10
METHOD MAN/D'ANGELO, Break Ups 2 Make Ups 11	11	14	14
MARC DORSEY, If You Really Wanna Know	11	5	5
B RHYMES/J JACKSON, What's It Gonna Be	11	16	16
MONICA, Angel Of Mine	10	7	7
THE ROOTS, The Next Movement	10	12	12
THE ROOTS, You Got Me	8	13	13
W.Houston/F.Evans/K.Price, Heartbreak Hotel	8	4	4
ERIC BENET, Spend My Life With You	8	9	9
LAURYN HILL, To Zion	8	9	9
DRU HILL, The Love We Had Stays On My...	8	8	8
K-Ci & JOJO, Tell Me It's Real	8	9	9

gavin  **"We're not playing it yet, but I'm really looking forward to Whitney Houston's next single, 'My Love Is Your Love.'" — Harold Austin, PD, KKBT (The Beat)-Los Angeles**

WPHI-Philadelphia
 PD: Micfox
 (215) 884-9400
Radio One

	TW	LW	ZW
112, Anywhere	60	67	67
R. KELLY, Did You Ever Think	52	55	55
XSCAPE, Softest Place On Earth	48	34	34
MAXWELL, Fortunate	47	47	47
DRU HILL, Beauty	46	31	31
TYRESE, Lately	46	31	31
702, Where My Girls At	43	51	51
LAURYN HILL, Everything Is Everything	42	41	41
DMX, No Love 4 Me	39	45	45
JAY-Z, Jigga My Nigga	35	38	38
TOTAL, Sitting Home	34	34	34
CASE, Happily Ever After	32	26	26
RUFF RYDERS, What Ya Want	31	37	37
CHANTE MOORE, Chante's Got A Man	30	29	29
TLC, I'm Good At Being Bad	27	31	31
DESTINY'S CHILD, Blis, Blis, Blis	27	15	15
JA RULE, Holla, Holla	26	41	41
Q-TIP, Vibrant	25	23	23
SPORTY THIEVZ, No Pigeons	24	22	22
BRANDY, Almost Doesn't Count	23	15	15
BLAQUE, 808	22	32	32
JESSE POWELL, You	22	24	24
DRU HILL, You Are Everything	22	12	12
FAITH EVANS, Never Gonna Let You Go	22	9	9
TRACIE SPENCER, It's All About You	20	11	11
W.HOUSTON, It's Not Right But It's Okay	19	14	14
ERIC BENET, Spend My Life With You	18	7	7
DEBORAH COX, It's Over Now	16	0	0
TRINA BROUSSARD, Love You So Much	16	0	0
CASE & JOE, Faded Pictures	15	21	21
WILL SMITH, Wild, Wild West	15	0	0
DRU HILL, The Love We Had Stays On My...	15	22	22
NAS, You Won't See Me Tonight	15	22	22
MASE, What You Want	12	12	12
BIG PUNISHER, Still Not A Player	13	11	11
SLICK RICK, Street Talking	13	10	10
FAITH EVANS, Love Like This	12	12	12
TLC, No Scrubs	11	17	17
THE ROOTS, You Got Me	11	9	9
JAY-Z, Money, Cash, And Hoes	11	8	8

WDTJ-Detroit
 PD: Nate Bell
 MD: Lance Panton
 (313) 871-0590
Radio One

	TW	LW	ZW
MAXWELL, Fortunate	53	50	50
CASE, Happily Ever After	51	50	50
DRU HILL, Beauty	50	40	40
WILL SMITH, Wild, Wild West	47	31	31
112, Anywhere	46	52	52
DESTINY'S CHILD, Blis, Blis, Blis	45	40	40
JT MONEY, Who Dat?	44	50	50
CHANTE MOORE, Chante's Got A Man	43	48	48
SILK, If You	39	45	45
TLC, No Scrubs	36	41	41
BRANDY, Almost Doesn't Count	35	19	19
R. KELLY, Did You Ever Think	34	35	35
TOTAL, Sitting Home	33	40	40
TRICK DADDY, Nann	32	33	33
B RHYMES/J JACKSON, What's It Gonna Be	32	41	41
JAY-Z/JA/AMIL, Can I Get A...	31	15	15
NAS, Hate Me Now	30	33	33
W.HOUSTON, It's Not Right But It's Okay	24	16	16
PUBLIC ANNOUNCEMENT, John Doe	22	17	17
DJ CLUE, It's On	22	19	19
JUVENILE, Ha	21	25	25
JAY-Z/JA/AMIL, Can I Get A...	21	22	22
K-Ci & JOJO, Life	20	26	26
SILK, The Shocker, It Ain't My Fault	20	0	0
JESSE POWELL, You	19	30	30
FAITH EVANS, All Night Long	19	24	24
TLC, I'm Good At Being Bad	19	17	17
THE ROOTS, You Got Me	19	16	16
GINUWINE, So Anxious	19	4	4
JUVENILE, Back that Azz Up	19	4	4
CASE & JOE, Faded Pictures	18	14	14
TYRESE, Lately	18	14	14
R. KELLY, When A Woman's Fed Up	17	19	19
W.Houston/F.Evans/K.Price, Heartbreak Hotel	17	11	11
LAURYN HILL, Ex-Factor	16	25	25
TYRESE, Sweet Lady	16	27	27
RUFF RYDERS, What Ya Want	16	8	8
JA RULE, Holla, Holla	16	23	23
SPORTY THIEVZ, No Pigeons	15	36	36
CHA CHA, What Cha Wanna Do	15	7	7

WJLB-Detroit
 PD: Michael Saunders
 MD: Kris Kelley
 (313) 965-2000
AMFM

	TW	LW	ZW
DAVE HOLLISTER, My Favorite Girl	49	47	47
112, Anywhere	49	51	51
TYRESE, Lately	47	40	40
CASE, Happily Ever After	46	41	41
MAXWELL, Fortunate	45	52	52
NAS, Hate Me Now	43	29	29
SILK, If You	41	39	39
JAY-Z, Jigga What...	39	27	27
DESTINY'S CHILD, Blis, Blis, Blis	37	35	35
LAURYN HILL, Everything Is Everything	36	35	35
CHANTE MOORE, Chante's Got A Man	36	47	47
DRU HILL, The Love We Had Stays On My...	36	30	30
LAURYN HILL, Ex-Factor	34	28	28
JT MONEY, Who Dat?	31	15	15
TOTAL, Trimpin'	28	23	23
DMX, Ruff Ryder's Anthem	26	21	21
W.HOUSTON, It's Not Right But It's Okay	25	33	33
JAGGED EDGE, Gotta Be	24	20	20
R. KELLY, Did You Ever Think	24	28	28
BRANDY, Almost Doesn't Count	23	24	24
JESSE POWELL, You	22	26	26
TLC, I'm Good At Being Bad	22	22	22
NAUGHTY BY NATURE, Jamboree	22	12	12
B RHYMES/J JACKSON, What's It Gonna Be	22	20	20
SHANICE, When I Close My Eyes	22	27	27
K-Ci & JOJO, Life	21	25	25
TOTAL, Sitting Home	21	38	38
702, Where My Girls At	19	21	21
CASE & JOE, Faded Pictures	21	6	6
TRICK DADDY, Nann	21	9	9
R. KELLY, When A Woman's Fed Up	20	14	14
TYRESE, Sweet Lady	19	9	9
DJ QUIK, You's A Gangsta	19	12	12
JA RULE, Holla, Holla	17	17	17
DRU HILL, Beauty	16	18	18
SPORTY THIEVZ, No Pigeons	16	32	32
ERIC BENET AND FAITH EVANS, Georgy Porgy	15	18	18
MISSY ELLIOTT, She's A Bitch	15	34	34
J. DUPERE & K. SWEAT, Going Home With Me	15	13	13
TRACIE SPENCER, It's All About You	15	16	16

KKDA-Dallas
 PD: Skip Cheatham
 (972) 263-9911
Service

	TW	LW	ZW
LIL' TROY, Wanna Be A Baller	53	48	48
GINUWINE, So Anxious	51	0	0
MAXWELL, Fortunate	50	45	45
CASE, Happily Ever After	49		

UrbanAC		SPINS				
LW	TW	TW	LW	Trend	SPINS	
1	1	MAXWELL - Fortunate (Columbia/CRG)	626	571	+55	24
2	2	JESSE POWELL - You (Silas/MCA)	451	424	+27	24
3	3	CHANTE MOORE - Chante's Got A Man (Silas/MCA)	443	388	+55	23
4	4	BRANDY - Almost Doesn't Count (Atlantic)	336	328	+8	22
9	5	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	330	273	+57	23
5	6	TYRESE - Sweet Lady (RCA)	220	253	-33	21
8	7	PEABO BRYSON - Did You Ever Know? (Private Music/Windham Hill)	261	242	+19	18
6	8	TEMPTATIONS - This Is My Promise (Motown)	209	223	-14	20
7	9	TEMPTATIONS - How Could He Hurt You (Motown)	209	218	-9	18
11	10	GLENN JONES - Baby Come Home (Sar Records)	225	193	+32	13
12	11	CASE - Happily Ever After (Def Jam/Mercury)	227	190	+37	18
16	12	ERIC BENET - Spend My Life With You (Warner Bros.)	206	171	+35	17
10	13	LAURYN HILL - Ex-Factor (Columbia/CRG)	119	163	-44	19
17	14	CASE & JOE - Faded Pictures (Def Jam/Mercury)	173	154	+19	21
20	15	TYRESE - Lately (RCA)	178	146	+32	13
14	16	SHANICE - Yesterday (Motown)	152	145	+7	13
19	17	FAITH EVANS - Never Gonna Let You Go (Arista)	163	144	+19	12
13	18	LAURYN HILL - Nothing Even Matters (Columbia/CRG)	132	141	-9	23
24	19	KELLY PRICE - It's Gonna Rain (Island Def Jam Music Group)	167	129	+38	11
23	20	J. SAMPLE w/L. HATHAWAY - When Your Life Was Low (PRA/GRP)	159	129	+30	13
22	21	WILL DOWNING - You Sure Love To Ball (Motown)	138	123	+15	17
26	22	K-CI & JOJO - Tell Me It's Real (MCA)	142	114	+28	12
21	23	TLC - No Scrubs (LaFace/Arista)	96	105	-9	8
30	24	KIRK WHALUM - All I Do (Warner Bros.)	143	101	+42	7
<p>Kirk Whalum's soulful version of Stevie Wonder's "All I Do" with outstanding vocals by Wendy Moten is the gainer this week. Helping with the 30-24 move is KMJQ-Houston (35) WDLT-Mobile (21), KJLH-Los Angeles (18).</p>						
18	25	BONEY JAMES - I'll Always Love You (Warner Bros.)	63	94	-31	13
15	26	DEBORAH COX - It's Over Now (Arista)	48	93	-45	16
25	27	OLU - Baby Can't Leave It Alone (Gee Street)	82	84	-2	9
27	28	GRENIQUE - Should I? (Sony/550)	72	75	-3	11
28	29	TEVIN CAMPBELL - For Your Love (Qwest)	76	74	+2	13
33	30	SILK - If You (Elektra/EEG)	81	67	+14	8

UrbanAC		CHARTBOUND		SPINS
AL JOHNSON - Tranquility (Capri)				66
DRU HILL - You Are Everything (University/Island)				63
DRU HILL - The Love We Had Stays On My... (Island Def Jam Music Group)				52
TRACIE SPENCER - It's All About You (Capitol)				48
DEBORAH COX - We Can't Be Friends (Arista)				45
CHERRELLE - Just Tell Me (Platinum)				41
DESTINY'S CHILD - Bills, Bills, Bills (Columbia)				39
BRIAN MCKNIGHT - Distant Lover (Motown)				30
THE ROOTS - You Got Me (MCA)				30
PATTI AUSTIN - In And Out Of Love (GRP)				25

UrbanAC		RECURRENTS		SPINS
K-CI & JOJO - Life (MCA)				199
ERIC BENET AND FAITH EVANS - Geogy Porgy (Warner Bros.)				188
R. KELLY - When A Woman's Fed Up (Jive)				161
W. HOUSTON/F. EVANS/K. PRICE - Heartbreak Hotel (Arista)				159
DEBORAH COX - Nobody's Supposed To Be Here (Arista)				154
DRU HILL - These Are The Times (Island Def Jam Music Group)				150
TRIN-I-TEE 5:7 - God's Grace (Interscope)				113
FAITH EVANS - Love Like This (Bad Boy/Arista)				108
LUTHER VANDROSS - I'm Only Human (Virgin)				101
TEMPTATIONS - Stay (DGC)				94
LES NUBIANS - Makeda (Higher Octave)				92
NEXT - Too Close (Arista)				91
FRANKLIN/KELLY/BONO - Lean On Me (Gospocentric)				84
SOUNDS OF BLACKNESS - Hold On (MCA)				83
ARETHA FRANKLIN - A Rose Is Still A Rose (Arista)				68
KENNY LATTIMORE - If I Lose My Woman (Columbia/CRG)				63
MONICA - Angel Of Mine (Arista)				60
BRIAN MCKNIGHT - Anytime (Motown)				58
K-CI & JOJO - All My Life (Rounder)				58
BRANDY - Have You Ever (Atlantic)				58

V403
Hits & RUSTLES

WVAZ-Chicago
PD: Maxx Myrick
MD: Jamillah Muhammad
(312) 360-9000
AMFM

TW	LW	ZW
MAXWELL, Fortunate	32	29
TYRESE, Sweet Lady	28	29
LAURYN HILL, Ex-Factor	27	30
K-CI & JOJO, Life	27	29
JESSE POWELL, You	26	25
TEMPTATIONS, How Could He Hurt You	26	26
SMOKEY ROBINSON, Easy To Love	23	27
LES NUBIANS, Makeda	13	11
CASE & JOE, Faded Pictures	12	8
BRANDY, Almost Doesn't Count	12	12
RAPHAEL, SADIC, Get Involved	12	13
FAITH EVANS, Never Gonna Let You Go	12	7
GEORGE MICHAEL AND MARY J. BLIGE, As	8	8
DEBORAH COX, Nobody's Supposed To Be Here	7	7
SILK, If You	6	9
JON B., They Don't Know	6	4
MAXWELL, Marimony, Maybe You	6	4
SHANICE, When I Close My Eyes	5	6
DRU HILL, These Are The Times	4	4
R. KELLY, When A Woman's Fed Up	4	1
TEMPTATIONS, Stay	4	5
CHANTE MOORE, Chante's Got A Man	4	7
LUTHER VANDROSS, I'm Only Human	4	4
TEMPTATIONS, This Is My Promise	3	4
BRANDY & MONICA, The Boy Is Mine	3	5
ERIC BENET AND FAITH EVANS, Geogy Porgy	3	3
R. KELLY, Home Alone	3	4
SHANICE, Yesterday	3	1
FAITH EVANS, Love Like This	3	1
WHITNEY HOUSTON, Until You Come Back To Me	3	2
GEORGE BENSON, Poquito Spanish Poquito Funk	3	2
GOD'S PROPERTY feat. KIRK FRANKLIN, Stomp	3	0
GRENIQUE, Should I?	3	6
KELLY PRICE, It's Gonna Rain	3	3
CHANTAY SAVAGE, Come Around	3	1
WHITNEY HOUSTON, It's Not Right But It's Okay	3	2
DRU HILL, You Are Everything	3	2
LAURYN HILL, Nothing Even Matters	3	5
ERIC BENET, Spend My Life With You	3	3
WHITNEY HOUSTON, My Love Is Your Love	3	2

98.7 Kiss

WRKS - New York
PD:Toya Beasley
APD/MD:Wayne Mayo
212-242-9870

TW	LW	ZW
MAXWELL, Fortunate	25	26
SHANICE, Yesterday	22	26
TEVIN CAMPBELL, For Your Love	22	28
WHITNEY HOUSTON, It's Not Right But It's Okay	20	23
CASE, Happily Ever After	20	9
DEBORAH COX, It's Over Now	20	22
CHANTE MOORE, Chante's Got A Man	20	16
JESSE POWELL, You	19	24
KENNY LATTIMORE, If I Lose My Woman	19	24
TEMPTATIONS, How Could He Hurt You	19	25
BRANDY, Almost Doesn't Count	16	21
GLENN JONES, Baby Come Home	13	1
ERIC BENET AND FAITH EVANS, Geogy Porgy	8	4
KELLY PRICE, Secret Love	4	2
LAURYN HILL, Ex-Factor	4	3
Sample/Hathaway When Your Life Was Low	4	1
DRU HILL, 5 Steps	3	2
ISLEY BROS/IRON ISLEY, Speechless	3	3
NEXT, Too Close	3	4
GOD'S PROPERTY feat. KIRK FRANKLIN, Stomp	3	4
BRIAN MCKNIGHT, Anytime	3	3
LAURYN HILL, Nothing Even Matters	3	3
ERIC BENET, Spend My Life With You	3	4
FAITH EVANS, Never Gonna Let You Go	3	3
Houston/Evans/Price, Heartbreak Hotel	2	3
TYRESE, Sweet Lady	2	1
DEBORAH COX, Nobody's Supposed To Be Here	2	3
NEXT, I Still Love You	2	1
TEMPTATIONS, Stay	2	2
LSG, My Body	2	3
KELLY PRICE, Friend Of Mine	2	3
TRIN I TEE 5:7, God's Grace	2	3
GERALD LEVERT, Thinkin' Bout It	2	1
BRIAN MCKNIGHT, Distant Lover	2	1
PEABO BRYSON, Did You Ever Know?	2	1
GEORGE MICHAEL AND MARY J. BLIGE, As	2	0
TYRESE, Lately	2	1
SILK, If You	1	1
LES NUBIANS, Makeda	1	3
DRU HILL, These Are The Times	1	2

WHUR 96.3
SOUNDS - Like Washington

WHUR-Washington
PD: Hector Hannibal
(202) 806-3500
Howard University

TW	LW	ZW
Sample/Hathaway When Your Life Was Low	19	20
MAXWELL, Fortunate	19	21
AL JOHNSON, Tranquility	15	19
LUTHER VANDROSS, Religion	13	19
OLU, Baby Can't Leave It Alone	13	14
ERIC BENET, Spend My Life With You	13	14
K-CI & JOJO, Tell Me It's Real	13	13
WILL DOWNING, You Sure Love To Ball	12	15
SHANICE, Yesterday	12	10
PEABO BRYSON, Did You Ever Know?	12	14
VANESSA WILLIAMS, My Flame	11	14
CHANTE MOORE, Chante's Got A Man	10	20
TEMPTATIONS, How Could He Hurt You	10	15
QUINCY JONES, I'm Yours	9	13
KENNY LATTIMORE, If I Lose My Woman	8	7
BRANDY, Almost Doesn't Count	8	7
ERIC BENET AND FAITH EVANS, Geogy Porgy	7	4
VANESSA WILLIAMS, My Flame	7	5
RANDY CRAWFORD, Breaking Down	7	7
INNER SHADE, Tell Me Something	7	9
LES NUBIANS, Tabou	7	8
KAREN CLARK-SHEARD, Nothing Without You	6	5
REGINA BELLE, Don't Let Go	6	6
ARETHA FRANKLIN, A Rose Is Still A Rose	6	5
BONEY JAMES, I'll Always Love You	6	5
JAZE, It's Alright	6	6
R. KELLY, When A Woman's Fed Up	6	3
DAVINA, Give Me Love	6	6
DAVINA, I Can't Hold It	5	4
ANGEL GRANT, Knockin'	5	6
KYLE EASTWOOD, Why Can't We Live Together	5	6
DEBBIE KIRKLAND, Who	5	6
DRU HILL, These Are The Times	4	5
CHAKA KHAN, This Crazy Life Of Mine	4	4
LES NUBIANS, Makeda	4	5
THE THONY RICH PROJECT, Birdseye	4	7
VESTA, You Still Do It	4	3
DIONNE WARWICK, I Promise You	4	5
JAZE, Fly Away	4	4
BRIAN MCKNIGHT, The Only One For Me	4	4
NEW POWER GENERATION, Wasted Kisses	4	6

107.5 fm
the RHYTHM
WGPR

WGPR - Detroit
PD:Program Director
APD/MD:Lucia Harvin
313-259-8862

TW	LW	ZW
GEORGE MICHAEL AND MARY J. BLIGE, As	13	7
CHANTE MOORE, Chante's Got A Man	11	8
MAXWELL, Fortunate	9	14
R. KELLY, Did You Ever Think	9	8
DAVE HOLISTER, My Favorite Girl	9	7
JESSE POWELL, You	9	7
DESTINY'S CHILD, Bills, Bills, Bills	8	13
WHITNEY HOUSTON, It's Not Right But It's Okay	8	7
SHANICE, Yesterday	8	7
BLACKSTREET, Drama	8	5
TEVIN CAMPBELL, For Your Love	8	0
MONICA, The First Night	7	4
CASE & JOE, Faded Pictures	6	10
ERIC BENET AND FAITH EVANS, Geogy Porgy	6	8
TLC, No Scrubs	6	7
TEMPTATIONS, Stay	6	5
TYRESE, Lately	6	5
GINUWINE, What's So Different	6	4
Houston/Evans/Price, Heartbreak Hotel	6	3
TRACIE SPENCER, It's All About You	6	3
702, Where My Girls At	5	7
MARC DORSEY, If You Really Wanna Know	5	6
LAURYN HILL, Ex-Factor	5	6
cherrelle, Just Tell Me	5	5
DEBORAH COX, It's Over Now	5	5
NEXT, Too Close	5	4
GINUWINE, So Anxious	5	3
DAVINA, Nothing Even Matters	5	3
XSCAPE, My Little Secret	5	3
MCKNIGHT, B./MASE, You Should Be Mine (Don't ...)	5	0
112, Anywhere	4	6
CASE, Happily Ever After	4	6
JAGGED EDGE, Gotta Be	4	5
GERALD LEVERT, Taking Everything	4	5
LUTHER VANDROSS, I'm Only Human	4	5
DRU HILL, You Are Everything	4	4
BARRY WHITE & FAITH EVANS, My Everything	4	4
K-CI & JOJO, Life	4	3
XSCAPE, Softest Place On Earth	4	3
NEW POWER GENERATION, The One	4	0

airwave anarchy



EXCERPTS FROM

NO STATIC: A GUIDE TO CREATIVE RADIO PROGRAMMING BY QUINCY MCCOY

Today's customers are media savvy and expect more from radio than it's delivering. Times have changed, and it's time for radio to do the same. Some people would argue that radio has already changed. It has. There have been some amazing technical advances. But when it comes to human interaction, we've reversed directions. When it comes to dealing with customers (i.e. listeners), creative, flexible thinking has lost ground to rigid corporate thinking.

I believe the organizations that value suppleness remain vital and creative. Step back. Look, listen, and communicate *directly* with your customers. Passive research has made us passive and inclined to assume we know what the listeners want and don't want. The harder we hold on to specific assumptions, the more likely there's gold in letting them go.

In radio today, we have paperless studios. Computers program the music and hard drive systems have enhanced our stations' sound and eliminated the tedious work. These improvements should enable air talent more time to work on creative presentation and ways to relate to their listeners—that is, if creativity were truly part of our vision. But even with all our technological superiority, we're stuck in a groove. The old saying applies: "We have met the enemy and he is us."

Radio has become a second choice for young listeners. A *second choice*—and we're a free form of entertainment. Prerecorded cassettes, CDs, and video games are the Number One preference. This proves that we have become unresponsive to the reality of what our listeners want from us. The proliferation of tape and CD players in cars and the continuing attraction of Internet radio are becoming more attractive to listeners. Radio used to make a difference in people's lives.

Programming, McCoy has put it all together—and more.

If you think you've read all McCoy has to say about getting your staff to work at its highest possible level, about triggering creativity from every breathing person at your station, and about dealing with consultants, researchers, competition, and the dizzying changes brought on by consolidation and technology, you've got another think—and one hell of a book—coming.

In *No Static*, McCoy blends some of what he's offered in the pages of *GAVIN* with plenty of new material from such mentors and friends as Buzz Bennett, Paul Drew, and Bill Tanner. He looks hard at radio today and tomorrow with help from Jerry Clifton (the aforementioned desk-tosser) and Lee Abrams. From them, and many others, and from his own experiences, McCoy offers invaluable lessons on coaching, on inspiring talent and teamwork, on the nuts and bolts of programming and promotion, and on connecting stations with their listeners and their community.

Now, if you think *No Static* is another dry and starchy thesis on radio programming, you've got a bonus think coming. McCoy has been there, beginning in radio in 1968, and ranging from the glory days of Y-100 in Miami to the storied stars on WNEW/AM in New York City—and he takes you back. Back to his first romance with radio, his first glimpse of Manhattan, his most valuable mentor, and his own ups and downs in this industry that, for all the grief it can give us, we insist on loving.

It is a business that, while booming, faces tremendous challenges, as McCoy notes in "The Disconnect." But in the end, for McCoy and his fellow anarchists, it is best to think of radio as neither a business nor an industry. In the right hands, hearts, and minds, it is an art form, a creative craft, a form of communication that entertains, informs, and enlightens. Done right, and with a bit of luck (and killer

marketing), it also makes money.

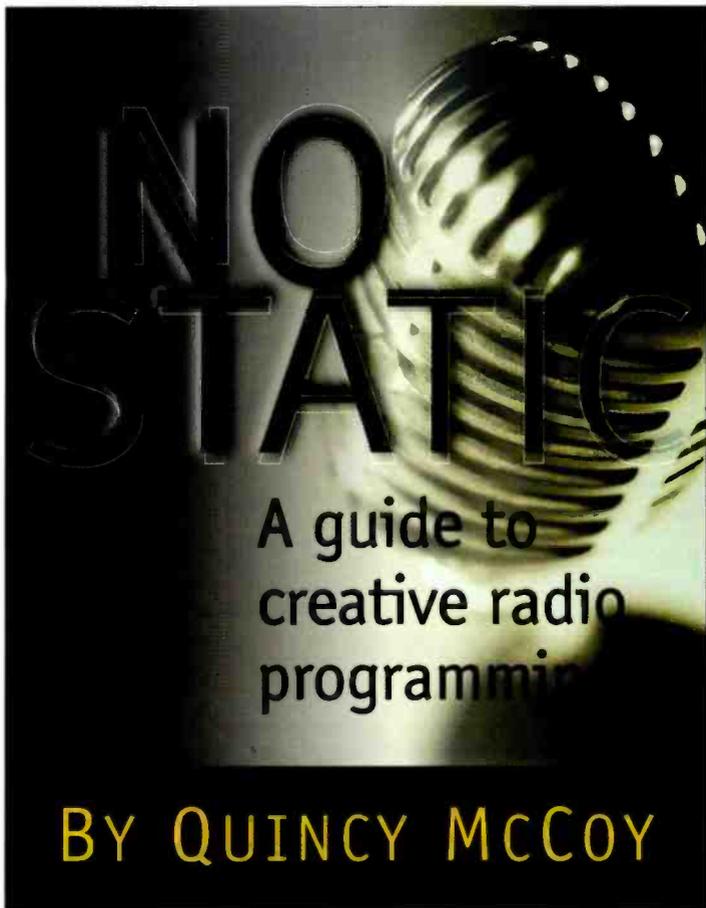
That's the kind of radio that gets Quincy McCoy fired up, and the kind of radio that he will help readers of *No Static* to achieve. The book will be published in August, by Miller Freeman Books in association with *GAVIN* Books. We are proud to present these excerpts.

—BEN FONG-TORRES

[BEN FONG-TORRES, AUTHOR OF THE FIRST BOOK PUBLISHED BY MILLER FREEMAN BOOKS AND *GAVIN*, *THE HITS JUST KEEP ON COMING: THE HISTORY OF TOP 40 RADIO*, SERVED AS EDITOR FOR *NO STATIC*. HIS NEXT BOOK, *NOT FADE AWAY: A BACKSTAGE PASS TO 20 YEARS OF ROCK & ROLL*, WILL BE PUBLISHED THIS FALL.]

Quincy McCoy is a creative anarchist. That doesn't mean that he overturns general managers' desks and torches radio stations, although he tells, in his new book, about a program director who regularly upended his sales manager's desk, and he recalls how, as a PD himself, he kept a firefighter's helmet in his office.

McCoy is a rabid foe of boring, play-by-the-rules, paint-by-the-researchers'-numbers radio. In his career as



a DJ, program director, and, for the past four years as an editor at *GAVIN*, "Q" has made clear his passion for creativity in radio. He also has sought out fellow anarchists, including station owners, programmers, consultants, and air talent, to help him talk that talk and write that write.

Readers of McCoy, who began as editor of the Urban section of *GAVIN*, and now also serves as Senior Editor, have found inspiration and instruction in his annual "Q McCoy Workouts," aimed at Urban programmers facing ratings battles, but applicable to all formats, as well as his essays in his own department and in the feature, "The Big Picture."

Now, in *No Static: A Guide to Creative Radio*

How many times do you come across a remarkable voice like this one?
Once in a lifetime.



Nicole Renée

"How many times"

from her self-titled, self produced debut album

"A new voice that's hard to forget." - TIME

ON YOUR DESK NOW



www.atlantic-records.com THE ATLANTIC GROUP: JAY-Z, KANYE WEST, COMMON, JAY-Z & KANYE WEST'S "BLACK ALBUM"

www.americanradiohistory.com

Do you really believe playing 15-in-a-row makes for great radio?

Too many of us have deeply held beliefs and strong emotional ties to antiquated formulas and theories, and more often than not, these assumptions act as filters to prevent us from seeing new opportunities and possibilities. This relates directly to radio's lack of innovation and the unwillingness to take an active part in change; it also factors into radio's failure to keep pace with our culture's growing diversity and an inability to incorporate that vibrancy into our organizations. Creativity enables the transformation of one form of knowledge to the next.

To me, there is no greater celebration of life than creativity—especially at work. Let's face it: in this business, our work is our life. Isn't it worth the investment of time and energy to create a vibrant product? Great radio stations succeed because they encourage a strong creative environment; it's woven into the fabric of the station's lifestyle and is essential to its overall vision. A creative climate—and team members who collaborate well—equal success.

I am a creative anarchist. I want to rejuvenate the creative spirit in radio. I'm an advocate for establishing a new playing field at work, one that allows people to freely tap into their creative spirit and apply it to their craft. For this to happen, the industry needs better coaches; great coaches who can combine their talent for listening—caring and staying in touch—with an ability to pass along knowledge to their players. If you want to stand out, prosper, improve your basic coaching skills, and help your radio station break through today's conventional barriers, join my movement and become a creative anarchist. Rebel against the status quo and help restore creativity as a dominant fixture of radio's culture.



Radio by the numbers is boring, predictable, and formula-driven. All events—music, news, information, and canned entertainment—are tightly scheduled and modulated. Creative stations, on the other hand, stretch the rules and encourage personnel to play and employ. Like good schools, creative radio stations employ innovative methods to reach listeners (students) and involve them in the process of listening (learning).

America's growing dependence on research is disturbing. We now create by consensus; we're afraid to allow room for what made us great—singular artistic visions.

“America's growing dependence on research is disturbing. We now create by consensus; we're afraid to allow room for what made us great—singular artistic visions.” —QM

Instead, from the political arena to the Broadway stage, consumer research founded on the old advertising adage—that the customer is always right (even if the customer has no experience, knowledge, or taste)—is a primary determining factor.

Focus group results are replacing personal belief and creative vision. In Washington, politicians don't make a decision without checking with their pollsters; they're not leading, they're just mirroring the general psyche of the country. Hollywood movie endings are reshot until test audiences give a favorable test score; the result is the same repetitive storyline in movie after movie. In an effort to increase circulation, many newspapers across the country are using reader-preference surveys to determine what stories—even comic strips—should be priorities. Get your crimes and cartoons right here!

In 1998, Garth Drabinsky, a veteran movie producer, bragged in the *New York Times* about transferring Hollywood practices of research to the stage. He hired a polling firm to calibrate audience reactions to find out what “works” and what doesn't. Drabinsky claimed to have altered one play's script 20 times based on these polls. His hit Broadway show, *Ragtime*, has earned more than \$20 million, leading other producers and theater owners to become assembly line manufacturers of art by using similar surveys and exit polls to attract repeat customers. If Broadway—the tightrope where humans step nightly without second chances—won't take the dare on art anymore, where are we headed?

Of course, radio has been dependent on research for decades. And today with consolidation, we're also answering the call of the sales imperative: be popular; be accessible; get more quarter hours than the other guys. We have market research companies that tell us what passive listeners want to hear. Every company has a simple process to ensure that your station is liked. They systematically exclude music that provokes the strongest reaction—positive or negative—resulting in a music mix that is predictable, homogenized, upbeat,

and, most important, safe. When it comes to choosing new music, the rule has become: Stick with the tried and the true artists; always be suspicious of newcomers.

If all this research really works, why is radio constantly late in picking up on new musical trends? Rap, Alternative, dance or electronic music can dominate retail sales with little or no radio airplay. Underground artists sell out venue after venue without the aid of radio. How? They don't need it. The energy of their creativity has an aura of excitement that doesn't need “heavy rotations” to reach listeners; they're already connecting with listeners on an emotional level. That's what creative radio stations used to do.

If polling really worked, people wouldn't distrust politicians and their motives, Hollywood wouldn't fear independent filmmakers and their ability to incorporate reality into entertainment, there would be more hit shows on Broadway than off, and radio listening wouldn't continue to decline year after year.

We need to end our heavy dependency on research. We should enter a creativity rehabilitation program, where we can be reminded every day—as I am whenever I look at my son, hear a great radio station, or see an inspiring film—of the richness of the particular, not the abstractions of the general.



The question is, how do we reconnect with our customers? How can radio reinvent itself as a vibrant entertainment alternative? I believe the answer is to engage listeners interactively. This means giving control to the listeners. Some programmers will say, “We play what the listeners want,” but the reality is, that's just lip service.

Giving the listeners power—being instantly responsive to their changing needs and values—would promote active involvement. Interaction would give listeners a real sense of participation and proprietorship. Active involvement must be an essential element of radio's relationship with its customers.

Active participation could revolutionize this industry, which, of late, has been dominated by numbers, informa-

tion, and analysis. The passive approach is dated. Being interactive means listening to your customers and tapping into their feelings. Together, you will be emotionally connected. Interaction with the customer would break us from the habit of assuming.

I'm not suggesting anyone should stop using research, because research is important, but let's remove it from its pedestal. Research is just part of the puzzle in the creative process. Remember, radio is a live art form. All the statistics and information must be filtered through an emotional context. People come first, then the ideas, then capital, information, and technology. Once programmers realize you can't grow and improve without being connected to your listeners, creativity will once again become a strong ally.

The Reconnect: Touching the Customer

Forget jingles, voice-overs, lead-ins, and live remotes. Forget, for that matter, the music. The voice of the customer is the most important sound in radio today.

Radio business depends on getting and keeping customers. It is essential that you build an internal communications pipeline that helps create an intimate portrait of your customers, a pipeline that reports good and bad stories from customers every day. But how do you do it? How do you field complaints, solve problems, calm nerves, provide service, and still run a radio station?

When I was Operations Manager for KBXX (The Box) in Houston, we were competing against a station that was programmed very similarly to ours. The two stations had shared some of the same air talent, sponsored similar promotions, and were musically very close. Our goal was to differentiate ourselves from them and end the problem of listeners confusing us. Our daily research indicated that the stations shared listeners and that this would eventually take a toll with our P1s. To avoid this erosion, our programming department began contacting members of our target audience and asking them questions that would help us stay a step ahead

dj dmd

go back home

the follow-up to his smash hit

"25 Lighters"

from his Eastwest debut

Twenty-Two: P.A. World Wide

executive producers: DJ DMD,
John Williams III and Chandrea Celestine
produced by DJ DMD for DJ DMD Productionz
consulted by Wendy Day from Rap Coalition

INNER SOUL 

of our competitor.

We called listeners who had made critical as well as favorable comments about the station. This provided us with valuable insights about our strengths and weaknesses. It enabled us to develop intelligent plans for promotions and, more important, to design community activities that the listeners really wanted. It improved our knowledge of how the market felt about specific issues, music, and cultural events. All we had to do was pick up the phone and listen to the voice of our customers.

We can all get research reports filled with quantitative analysis, but the way something is said—what a single customer emphasizes or what is repeated by many listeners—is often most important. Learning from customers means more than just reacting to comments; it means developing the capacity to anticipate and prevent negative perceptions. This, in my mind, is better than research data. This is behavioral data.

Don't be a slave to passive research. Don't try to reach your listeners only through advertising on TV or outdoor marketing. Become interactive with your listeners on a daily basis. When you're actually communicating with your customers, interpreting the slightest inflection in their voice can mean the difference between making the right or wrong decisions in the future. You can't hear a change of intonation or feel the difference it makes in a response by reading research reports. You can't answer their questions. The only thing better than listening to the voice of the people is getting out and touching them. If you have walls of insulation up between you and your customers, tear them down and reconnect.

In *A Passion for Excellence*, the best-selling business book that offers scores of practical insights, authors Tom Peters and Nancy Austin discuss a concept they call the "Daily Dose of Reality." What this means is finding ways to stay in touch with your customers every day. The objective is threefold: To let your customers know they are important to you; to uncover problems before they become major irritants; and to give yourself a daily reminder of what the real world is saying about you.



American newspapers and newspaper journalists are facing a huge credibility problem with their readers. A 1998 study commissioned by the American Society of Newspaper Editors, which is made up of 850 top-

ranking news executives, has found that the public backlash against newspapers has reached an unprecedented level. "Scary," says Peter Bhatia, Executive Director of the society. "In the last decade or two, society has become much more cynical about its institutions. And newspapers are institutions."

Radio is an institution, too. We need to be checking our performance level with our customers. There is a lot we can learn from examining the newspaper industry's fall from grace.

The newspaper business has struggled in the last few years with declining circulation and now faces serious competition from the Internet. Attempting to improve its financial health, many experts feel that editors—to be compelling—have forced their writers to over-reach in their reporting. Recently, several big city newspapers, CNN, and *Time* magazine have all had to apologize publicly for incorrect and (in some cases) fabricated stories. In 1999, many readers, when asked, said they believed that many allegations reported about President Clinton's affair with Monica Lewinsky were reckless, sensational, and occasionally trumped up to sell papers.

Never Underestimate Your Customer

In the search for higher profits, many newspapers have underestimated their readers' intelligence and have made the mistake of thinking that playing up the trivial, perverse, and bizarre could be a winning formula. But instead of holding the readers' attention, it has turned them off.

Trying to give the customer what you think they need—instead of what they want—is a losing proposition. This type of arrogance has led to a loss of credibility and loyalty. Don't fall into this trap. Remember (newspapers have already found this out the hard way) that only through innovation can you continue to serve the needs of your customers.

False Advertising

In radio, our credibility has been in jeopardy since the first time someone said, "We play the most music." Our positioning statements are misleading. Most music stations don't play a large variety of music. They certainly don't play fewer commercials. And they don't offer tons of new music first. Any listener who commutes knows (whether consciously or unconsciously) that she will hear the same songs in the same hour as she did the day before. Radio has become too predictable. A pre-

dictable station is a boring station. A boring station lacks credibility.

We should have honest branding statements that offer the listener a guarantee of services: music, news, traffic, and entertainment. After all, it is our job to give our customers a pay-off for listening.

Bad Contesting

Unfortunately, most radio stations overlook the fact that more than 70 percent of their listeners never even attempt to participate in contests. A good contest is designed to entertain the people who don't play. *Jeopardy* is a great example. It's interesting, simple to play, and delivers a payoff to viewers who are not going to win anything.

We should stop offending listeners with phrases like "easy to win" and "caller number nine." The challenge is clear: either come up with new contests and alternative ways of winning or don't do any contesting. Try taking calls at random and really having instant winners. Many stations today take fax winners and others are beginning to use the Internet for contesting. It's a start.

The staple of radio contests—the pumped-up winner screaming, "Oh my God, I can't believe I won!"—is a cliché. The high energy winner promo should have been eliminated decades ago, because listeners are so bombarded with commercial hype that they have become cynical and weary of such advertising. It's time to be real and take an honest approach to protect your station's image. Try to incorporate more mystery, fun, and real excitement in your contest promos. To write a good contest promo, follow these three steps:

1. Tell the listeners in your first sentence what you're giving away;
2. Explain to the listeners how this contest is different and how they will benefit from it; and
3. Explain how to win.

Three more simple concepts are necessary to add excitement to any promo: length, pacing, and effective production. Promos should be short and to the point. Anything longer than 30 seconds means you're just repeating the message. The pacing or the rhythm of the promo is where the creativity really begins. Through editing and voice delivery, you can enhance or subdue your message to match your station's image. Use cinematic sounds around colorful words to heighten the excitement and add creativity and style to your promo. Here's an example:

SFX: The sound of a giant's huge feet crashing onto the landscape,

shaking the ground like an earthquake. In pace with every step, we hear the Giant's heavy electronic voice say:

Giant: Jam! Jam! January is here! (a woman's voice screams in the background) It will be a monster! Music: Scary chase music from a horror film fills in the spaces. Then we hear the friendly station announcer:

VO: To kick off the new year right, Q-FM is jamming monster music marathons, commercial free, and giving away Jeep Cherokees during the entire month of January. All you have to do is listen to the music marathons, count the songs, and when you hear January step across your dial. SFX: January foot crash! (Then Giant says "I am January!") VO: ... call, fax, or email the correct number of songs in to Q-FM and qualify to win a Jeep Cherokee, all through the month of January. Only on your music marathon station, Q-FM.

Somewhere along the line, the responsibility of producing excitement got switched to the listeners. But in reality, it's the PD's job to produce promos with dynamic words and sound design; it's the jocks who must be unpredictable, spontaneous, and execute contests in an entertaining and personal way.



Paul Drew on the Bottom Line

As a young man, Paul Drew spent a lot of time by himself, pretending to be on the radio. He began his radio



career in earnest before he started high school, on a local station in his hometown of Detroit. By 1966 he'd programmed WQXI-Atlanta and KHJ in Los Angeles, and risen to Vice President of Programming for RKO Radio. He was called "the Fifth Beatle," because his power to make or break records made him the only

programmer to travel with the Beatles on all their American tours. His stations always got early exclusives of all the Beatles' hits. Drew's imprint on Top 40 radio, programmers, and personalities is simply legendary. Today, Drew is the President of Paul Drew Enterprises, Inc. and USA Japan Company in Los Angeles.

Q: What kind of effect has deregulation, consolidation, and radio clustering had on our ability to program creative radio?

Paul Drew: Creativity is something that comes from within. I don't know if there's any less creativity today than there was 30 years ago, but there may be less of it getting used today. I think there is always a place for creativity in radio, regardless of whether someone owns 50 stations or 600.

But wouldn't you agree that there is a lot more pressure on stations to perform financially and reach bottom line goals? Has that shift made creative radio less of a priority?

There is a different model today—a different set of goals—because most stations are part of large groups. The groups have to service their debt and hit certain profit targets. Today's investors expect to get a better return on their money from radio than from IBM or government bonds. That's pressure.

You've said that "the sound of a radio station is an extension of the program director's personality." Do you think, given today's economic pressure, that a PD can still get the sound from inside his head on to the air?

That comes under the heading of salesmanship. If you can convince the powers that be of what you can do, if you can gain their confidence in who you are, you will get the opportunity to pull it off or go down in flames. I still believe that the guys and gals who have great personalities generally have great radio stations—if allowed to do their thing. I hired Jerry Cagle to program WRKO in Boston, even though I'd never heard an aircheck of his radio station. We talked for several hours in Los Angeles and I liked what he said, so I sent him on to Boston.

He had as much at stake as I did.

Now that the radio station buying frenzy is over and it's time for these corporations to operate all these stations, group philosophies have changed from "get the emotion out, it's a business" to "let's put some fun and creativity back in the business." Why the turnaround?

In the case of any business, whether it's airlines or hotels or radio, the buying part is the easiest part. You get the financing, you buy it, now you own it. Then comes the real challenge: how do you manage it? This is a tough phase for these companies...and the longer they're in this phase, the tougher it gets. If these large companies don't have any transactions within a 12-month reporting period—sooner in some cases—they're going to have to stand on their record and match this year's results for each facility with the previous year's results. McDonald's does it all the time, but as these companies were growing, and as the gross sales figures were increasing, there wasn't much emphasis on how stations were *really doing*. But if you're not acquiring or trading anything, then the attention turns to the individual performance of each property. That's why people are singing a new tune.

When our industry adopted research as gospel in the late '70s and early '80s, and "more music less talk" took over, did that kill a generation of air personalities who had nowhere to blossom?

The only place for personalities to blossom today is college radio, where there's no pressure to raise ratings and make money. Because of satellite technology and the very nature of consolidation's long reach, even the smallest markets don't have the farm teams that existed 25-30 years ago. There are so few places to practice and shape your craft. The same thing holds true for program directors; there are not a lot of places where you're given the opportunity to make mistakes, learn from them, and get to make more mistakes.

So where are these new personalities and program directors going

to come from?

They will probably come from outside of radio. I've never believed that someone has to be a disc jockey between the music in order to get people to listen. You just have to be an interesting person, and in my case, have an economy of words that fascinates the listeners.



Bill Tanner on Personality

What is the difference between a good jock and a great one? In 1975, when I worked with Bill Tanner at the legendary Y-100 in Miami, he gave me an answer that I've never forgotten. "A good jock is like a small steel ball rolling effortlessly through a shag carpet," Tanner said. "It speeds



along, evenly, straight to the end. The shag carpet represents the listeners who fold over for a second as the steel ball passes by, then bounce back in place.

"A great jock," he continued, "is that same steel ball with a piece of gum on it. Now when you roll it on the shag carpet, its path is slower, rougher, uneven, and by the time it gets to the end, it's got pieces of the rug stuck all over it. The pieces of rug are listeners, clinging.

"The challenge today, like it was at Y-100 20 years ago, is to win," adds Tanner. "The answers still come from the artistic and creative side of programming, as much as from the computerized statistics. It is what you *do* with research that will make your station great."

Q: What do you look for in a radio personality?

BT: Originality. A lot of times I hired people right off the street or who didn't have a lot of previous experience. Jim Reihle (Tanner's former longtime sidekick), for example, had been a switchboard operator at WOPT/TV in Jackson, Mississippi. I think what you have to do is look for an original spark. Look for something that shows that they are interested in doing something other than playing a record and saying the time and temp. I knew that Reihle had this whole world of character voices in his head trying to get out—plus he was hilarious just standing around talking.

Why is there a lack of imagination in radio today?

Because everybody has decided that everything can be researched down to a fine point. They believe that as long as you say the positioning statement over and over and over, they will win. And it may win, until somebody comes along doing something better—and that's the problem. You need to have an imaginative approach to the things that you're going to sell. You have to use research wisely. You have to research your songs and have a limited playlist, particularly for hit-oriented radio.

I do think that anybody with imagination and brevity is going to win. A great example of that was the morning and afternoon guys on KHJ and most recently K-EARTH, Robert W. Morgan and The Real Don Steele, God rest their souls. Those people really illustrated entertainment with brevity.

The people at Y-100 were another good example. We were doing Top 40 radio—just playing the hits—but with a little variation which made it sound fun; we detracted from the boredom factor, which can be high in hit radio. I think people like Robert W. Walker could say more in the least amount of words than anyone. Robert brought the Drake format discipline. He had worked at two Drake stations and knew you had to get on and get off without a lot of bullshit. He taught us all by just doing.

Robert W. Walker (member of the

“Because of satellite technology and the very nature of consolidation's long reach, even the smallest markets don't have the farm teams that existed 25-30 years ago. There are so few places to practice and shape your craft.” —Paul Drew

South Florida Radio Hall of Fame): It was Tanner who taught me how to do that. Drake taught me how to be brief and how to basically do liners, how to communicate with inflection instead of a quantity of words. Bobby Ocean had the quote of my life; he said: "It's not what you say, it's how you say it." That still gives me goose bumps. But it was Tanner, who came from MOR radio with a real show-bizzy, razzle-dazzle entertainment background, who added the final touches. When he put that high entertainment quality on top of the Drake brevity, that was it! *That* was Y-100.



Lee Abrams on the Future of Radio

"The similarities between radio in the '70s and what we're trying to do with satellite radio are unbelievable," says Abrams. "What was happening with AM versus FM back then—the migration of listeners from the AM dial to the FM dial—is exactly like what will happen in the year 2000. The head-



line will read, 'XM Does to FM What FM Did to AM.' I think that's a pretty powerful statement."

Q: You obviously feel that programmers today aren't passionate enough about music and are out of touch with listeners.

LA: Again, it's back to 1970, when so many AM PD's were out of touch with the listeners. The same thing is happening now.

When the first *Beatles Anthology* album was released in 1995, ABC Television did a special that was top-rated five nights in a row. There were full-page ads in *USA Today*. There was tremendous awareness about that CD. At the time, I was working for a classic rock station that will remain nameless. I asked the PD what he was going to do, the Beatles being a big core artist. He said they were going to play only one cut, the designated "new" single, "Free as a Bird." He said that [the Beatles] were too unfamiliar.

“Research is cool, but it's only part of the answer. Today nobody's dealing with the second part of the formula: development. Research gives you a blueprint, but you have to build the house with other materials.” —Buzz Bennett

I would have played *nothing but* that album for the entire five days! FM now is in the same situation AM was in. In doing research for our formats, I went back and listened to radio airchecks from 1964. Back then, when, say, Herman's Hermits came out with a new record, they treated it like Elvis. It was a *major event*.

In 1986, you wrote to your AOR Superstar stations: "More music, less talk, more variety...enough already. The same songs over and over again...enough already. I believe it is a strategic point to inject freshness into traditional radio."

One of our mission statements at XM is to be eccentric all the way to the bank. We believe that doctors and airline pilots can't be eccentric, but we're radio people—hey, let's get nuts! We are going to create a 24-hour morning show. People are always asking me, "You're national. How are you going to deal with mornings?" It's always going to be morning on XM. Other stations may believe that there is an FCC law that says radio must become boring at 10 a.m., but we're not willing to shut down creativity. We're going to be always on.

We will be cliché busters. We will actively look for clichés in radio and get rid of them. We think in stereo and will create cinematic radio—theater of the mind—with a real emphasis on amazing production. Great radio stations must always reinvent production, always sound different, fresher. That's very important.

If you're going to survive in the upcoming battle of the [radio] bands, you've got to do what I call "amazing radio." It's a way of thinking, an attitude and energy within the building. It's the magic between the records and out on the street.



Buzz Bennett on the Importance of the Street

Q: What's the difference between radio today and radio of the '60s and '70s?

BB: Everybody today is surviving on research. People aren't using their instincts. There's no instinctual movement; it's all rational movement, which is OK in a non-creative industry, but in radio, it takes people who want to drive themselves to create something new.

But in 1972 you used in-depth research at KCBQ in San Diego to beat Bill Drake's KGB. It was a useful tool then. Why not now?

You just said it. It was just a tool. Research is cool, but it's only part of the answer. Today nobody's dealing with the second part of the formula: development. Research gives you a blueprint, but you have to build the house with other materials. Remember, in-depth research means more than just waiting for some guys



to send me their report. You've got to be in the streets with the people, finding out what's happening and creating that energy on the radio. I've been credited as the first guy to do call-outs and tabulate requests and record sales, but it is still just part of the blueprint. If you just follow the blueprint, you'll never find your listeners.

I'm a street guy, and I've always believed that most of the answers are in the streets. You just have to go out and get them. When your challenge is to get people to listen to a radio station, the art of looking and listening to the street is essential. The language you find out there—the way the people really talk—is a key to separating your station from the rest.

Give me an example of language from the streets that worked for you.

The expression "rip-off" came from the street. I did "The Great Rip-Off" contest on KCBQ and Charlie Van Dyke, who was my competitor at KGB, later confessed that listeners would constantly call his request lines asking, "Hey, when can I rip you off?" He said that [his] station was demoralized and never recovered.

What makes a creative radio station?

A cause that requires a team of talented people to blend into a focused unit. Synergy. Everybody in the radio station must believe in the cause with their hearts and souls. The spirit produced by [this cause] is so strong that the listeners can feel it. They want to be a part of something like that.

I listen to stations today and the jocks sound like computers. They don't have a cause; there is no heart involved in it, no passion flying through the airwaves. I have a hard time listening to radio today. I don't hear that spark of creative people who believe in what they're doing. A great jock projects from inside, to get inside the listener. That's when you'll hit a responsive chord with the audience.

The objective is to create an original radio station full of excitement, enthusiasm, and charisma. If the listeners feel that positive, good-time vibe, they are going to want to share that; they'll stay tuned longer and they won't even know why. It's contagious. People always want to be around upbeat, positive people. If your station is up, positive, and smoking, everybody wants to listen to it. If your station is bland, vanilla, and mediocre, nobody wants to listen to it. ■

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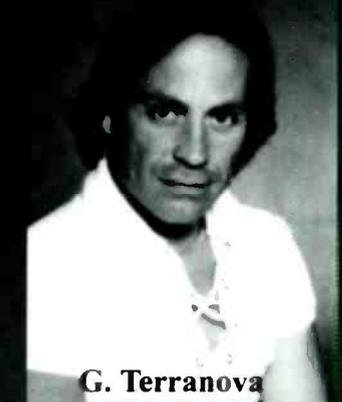
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Ebbott Named OM/PD at WAKS-Tampa

Chris Ebbott, most recently the APD/MD at KYSR (Star 98.7)-Los Angeles, has been named OM/PD at Clear Channel's Hot A/C WAKS (100.7 KISS FM)-Tampa. WAKS GM Dan DiLoreto says of Ebbott's appointment: "It's with a great deal of excitement and expectation that we welcome Chris to Tampa Bay. In an ever-growing market like Tampa Bay, we feel an off-air Ops Manager/PD can better serve the station and help KISS focus on winning the Adult Contemporary radio race."

Ebbott tells GAVIN, "This is a terrific opportunity. I'll be working for a good company and good management. I am especially excited to have the chance to be working with GM Dan DiLoreto and Clear Channel's Tom Owens and Randy James."

Ebbott's first day on the job is June 15. His predecessor, super radio veteran Mason Dixon, will continue as part of the KISS team with his legendary morning show.

Impact DATES

(as always, subject to change):

JUNE 21 & 22:

HOT/MODERN A/C:

Angrýsalad "The Milkshake Song"
(Blackbird/Atlantic)

Lenny Kravitz "American Woman" (Virgin)

LEN "Steal My Sunshine" (WORK)

Martin's Dam "God Only Knows" (from
Election) (Hybrid)

Shawn Mullins "What Is Life?" (from Big
Daddy) (Columbia/CRG)

Red Hot Chili Peppers "Scar Tissue"
(Warner Bros.)

Martin Sexton "Love Keep Us Together" (Atlantic)

Donna Summer "I Will Go With You (Con Te
Partiro)" (Epic)

MAINSTREAM A/C:

Barbra Streisand "I've Dreamed of You"
(Columbia/CRG)

John Tesh "Heart of the Sunrise" (GTSP/IDJMG)

JUNE 28 & 29

HOT/MODERN A/C:

Jennifer Brown "Two In the Morning" (RCA)

Gus "Laugh I Could Learn to Love" (Almo)

Jewel "Jupiter" (new version) (Atlantic)

Alanis Morissette "So Pure"
(Maverick/Reprise)

Kim Richey "Come Around" (Mercury/IDJMG)

Shelby Starn "Don't Let Them"
(Warner Bros.)

Jeremy Toback "You Make Me Feel" (RCA)

MAINSTREAM A/C:

Jewel "Jupiter" (new version) (Atlantic)

Kim Richey "Come Around" (Mercury/IDJMG)

ARTIST PROFILE

Radney Foster

LABEL: Arista Austin

PROMOTION CONTACT: Clay Neuman
(615) 846-9186

CURRENT SINGLE: "Godspeed (Sweet Dreams)"

HOMETOWN & BIRTHDATE: Del Rio, Texas;
July 20, 1959

MAJOR MUSICAL INFLUENCES: "The Beatles, Waylon Jennings, Ray Charles, Buck Owens, and Neil Young."

WHAT RADIO STATIONS DID YOU GROW UP LISTENING TO? "KDLK-Del Rio and XERF-Acuna, Mexico, the 500,000-watt pirate station across the border—home of Wolfman Jack and renegade Country and rock in the '70s. (As in ZZ Top's 'I Heard It on the X.')

WHAT'S IN YOUR CD PLAYER AT HOME? "Bruce Robison, Van Morrison, Sarah McLachlan, Ben Folds Five."

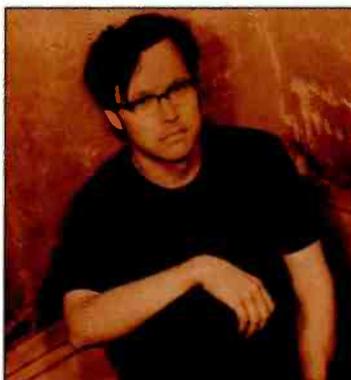
WHAT INSPIRES YOUR SONGWRITING? "The highs and lows of life."

THE LATEST FAD YOU ADMIT TO TRYING: "My wife got me hooked on *Felicity*."

IF YOU COULD TRADE PLACES WITH ANYONE FOR A DAY, WHO WOULD IT BE

AND WHY? "My seven-year old, so I could remember what it was like to see the world through the eyes of a kid."

SOMETHING PEOPLE WOULD BE SURPRISED TO KNOW ABOUT YOU: "I'm the



illegitimate love child of Shirley Jones and Isaac Hayes."

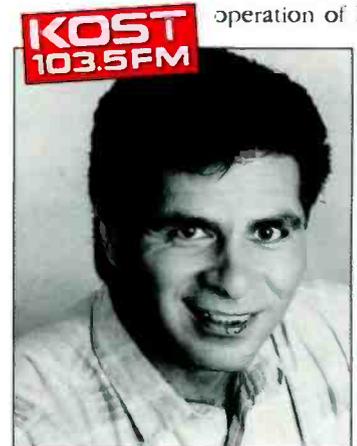
QUOTE ABOUT "GODSPEED": "I wrote this song as a lullaby for my son; I hope it reminds people of the precious things in life."

New Ventures for KOST's Jhani Kaye



BY
AC/HOT AC EDITOR
ANNETTE M. LAI
annette@mail.gavin.com

Cox mainstream A/C outlet KOST-Los Angeles Station Manager, Program Director, and radio legend Jhani Kaye has announced he'll be stepping down from his day-to-day PD duties, effective immediately. It's been alluded to that Kaye (who's programmed KOST for 17 1/2 years) will hold a corporate post within the Cox Radio family, but for the time being he will continue to consult KOST and work on various projects for the Cox chain. Additionally, he plans continued operation of his



Stepping down: Jhani Kaye

television production company Los Feliz Post and is also available as a radio consultant. Station APD/MD and five-year KOST veteran Johnny Chiang has been named Interim PD.

As far as finding Kaye's replacement, KOST's VP/GM Howard Neal tells GAVIN, "Johnny Chiang has understudied with Jhani and will be handling the day-to-day operations on an interim basis. Additionally, we'll be following the corporate procedure of speaking with individuals within the company before making a final decision on Jhani's replacement."

Friends or potential clients may now reach Kaye at: Los Feliz Post, Hollywood-Los Feliz, 6464 Sunset Blvd., Suite 810; (323) 462-EDIT; Fax: (323) 663-1971.

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		SPINS				
LW	TW	TW	LW	Trend	Spns.	
1	1	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	1864	1818	+46	86
2	2	SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	1572	1598	-26	82
3	3	'N SYNC - God Must Have Spent A Little... (RCA)	1349	1404	-55	84
6	4	BACKSTREET BOYS - I Want It That Way (Jive)	1402	1366	+36	83
4	5	SARAH McLACHLAN - Angel (Nettwerk/Arista)	1122	1288	-166	85
5	6	CHER - Believe (Warner Bros.)	1103	1255	-152	79
9	7	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	1246	1130	+116	82
8	8	SHANIA TWAIN - From This Moment On (IDJMG)	1183	1105	+78	86
12	9	98° - The Hardest Thing (Universal/UMG)	1184	999	+185	78
7	10	MONICA - Angel Of Mine (Arista)	952	992	-40	81
10	11	FAITH HILL - Let Me Let Go (Warner Bros.)	882	896	-14	75
11	12	SHANIA TWAIN - That Don't Impress Me Much (IDJMG)	788	825	-37	69
15	13	EDWIN McCAIN - I'll Be (Lava/Atlantic)	668	674	-6	78
13	14	R KELLY & CELINE DION - I'm Your Angel (Jive)	555	667	-112	81
16	15	PHIL COLLINS - True Colors (Atlantic)	592	597	-5	78
14	16	ELTON JOHN & LeANN RIMES - Written In The Stars (Curb/Rocket/IDJMG)	452	597	-145	70
22	17	ELTON JOHN/HEADLEY/SCOTT - A Step Too Far (Rocket/IDJMG)	661	530	+131	73
17	18	JIM BRICKMAN feat. MICHAEL W. SMITH - Love Of My Life (Windham Hill)	432	445	-13	66
26	19	RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	544	427	+117	41
<p>9 <i>One of the week's biggest chart jumpers—Martin is the #1 most spun song at WRMF-West Palm Beach and KBIG-Los Angeles.</i></p>						
20	20	ROD STEWART - Faith Of The Heart (Universal/UMG)	418	424	-6	65
18	21	JIM BRICKMAN - Destiny (Windham Hill)	358	396	-38	45
21	22	VONDA SHEPARD - Baby, Don't You Break My... (Jacket)	351	390	-39	58
19	23	JOHN MELLENCAMP - I'm Not Running Anymore (Columbia/CRG)	327	380	-53	44
23	24	ALL-4-ONE - I Will Be Right Here (Atlantic/Blitzzz)	345	355	-10	41
24	25	MULBERRY LANE - Harmless (Refuge/MCA)	302	323	-21	49
29	26	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	345	284	+61	28
25	27	NA LEO - Poetry Man (NLP)	163	245	-82	50
27	28	JOHN TESH with JAMES INGRAM - Forever More... (GTSP/Mercury)	172	235	-63	36
28	29	QUINCY JONES - I'm Yours (Qwest)	223	233	-10	42
30	30	SUGAR RAY - Every Morning (Lava/Atlantic)	243	224	+19	11
32	31	SOPHIE B. HAWKINS - Lose Your Way (Columbia/CRG)	232	196	+36	31
31	32	BOYZONE - No Matter What (Island Def Jam Music Group)	213	193	+20	31
40	33	BRITNEY SPEARS - Sometimes (Jive)	211	143	+68	18
D	34	NATALIE COLE - Snowfall On The Sahara (Elektra/EEG)	233	NEW	+96	21
<p>9 <i>Ms. Cole scores the week's high debut honors with early significant airplay at WTPJ, KESZ, K103, WTCB, and WDEF.</i></p>						
33	35	CHER - Strong Enough (Warner Bros.)	158	132	+26	14
D	36	JIMMY BUFFETT - Pacing The Cage (Margaritaville/IDJMG)	161	NEW	+52	20
34	37	THE CORRS - So Young (143/Lava/Atlantic)	112	108	+4	17
39	38	SKY - Love Song (Arista)	117	97	+20	18
35	39	BRANDY - Have You Ever (Atlantic)	81	88	-7	10
38	40	GOO GOO DOLLS - Slide (Warner Bros.)	89	84	+5	5

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A/C CHARTBOUND	
MADONNA - Beautiful Stranger (Maverick/Warner Bros.)	
SARAH BRIGHTMAN - Deliver Me (Angel)	
JAMES INGRAM - I Believe In Those Love Songs (Private Music/Windham Hill)	
BRANDY - Almost Doesn't Count (Atlantic)	
PAUL ANKA & ANTHEA ANKA - Do I Love You (Epic)	
SHERYL CROW - Anything But Down (A&M/Interscope)	
KENNY ROGERS - The Greatest (Dreamcatcher)	
K-CI & JOJO - Tell Me It's Real (MCA)	
MARY GRIFFIN - We Can Get There (Curb)	

A/C RECURRENTS	
SAVAGE GARDEN - Truly Madly Deeply (Columbia/CRG)	924
SHANIA TWAIN - You're Still The One (Island Def Jam Music Group)	837
FAITH HILL - This Kiss (Warner Bros.)	751
BACKSTREET BOYS - All I Have To Give (Jive)	730
LeANN RIMES - How Do I Live (MCG/Curb)	693
NATALIE IMBRUGLIA - Torn (RCA)	633
CELINE DION - My Heart Will Go On (550 Music)	604
BACKSTREET BOYS - I'll Never Break Your Heart (Jive)	589
BACKSTREET BOYS - As Long As You Love Me (Jive)	558
MARIAH CAREY - I Still Believe (Columbia/CRG)	529

SpinCREASE	
98° - The Hardest Thing (Universal/UMG)	185
ELTON JOHN & H. HEADLEY & S. SCOTT - A Step Too Far (Rocket/IDJMG)	131
RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	117
SARAH McLACHLAN - I Will Remember You (Live) (Arista)	116
NATALIE COLE - Snowfall On The Sahara (Elektra/EEG)	96
SHANIA TWAIN - From This Moment On (Island Def Jam Music Group)	78
EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	61
PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	46
SOPHIE B. HAWKINS - Lose Your Way (Columbia/CRG)	36
BACKSTREET BOYS - I Want It That Way (Jive)	36
JAMES INGRAM - I Believe In Those Love Songs (Private Music/Windham Hill)	27
BOYZONE - No Matter What (Island Def Jam Music Group)	20

G2 Most ADDED	
MADONNA "Beautiful Stranger" (Maverick/Warner Bros.)	17
EDWIN McCAIN "I Could Not Ask for More" (Lava/Atlantic)	16
CRYSTAL BERNARD "Something to Go On" (River North)	15
SHERYL CROW "Sweet Child O' Mine" (C2/CRG)	12
TUMBLE DRY "Thousand Years" (FourthNorth)	11

G2 SpinCREASE	
BACKSTREET BOYS "I Want It That Way" (Jive)	+484
PHIL COLLINS "You'll Be in My Heart" (Walt Disney/Hollywood)	+390
SARAH McLACHLAN "I Will Remember You (Live)" (Arista)	+312
MADONNA "Beautiful Stranger" (Maverick/Warner Bros.)	+194
TAL BACHMAN "She's So High" (Columbia/CRG)	+192

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 MAINSTREAM A/C: PLEASE REPORT BY 2 P.M. (PDT) ON TUESDAYS.

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HotAC		SPINS				
LW	TW		TW	LW	Trend	Stns.
1	1	RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	3420	3251	+169	77
3	2	SHANIA TWAIN - That Don't Impress Me Much (IDJMG)	2380	2202	+178	64
4	3	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	2517	2171	+346	79
6	4	SMASH MOUTH - All Star (Interscope)	2474	2076	+398	68
5	5	EVERLAST - What It's Like (Tommy Boy)	1796	1745	+51	59
13	6	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	1694	1344	+350	65
9	7	NATALIE MERCHANT - Life is Sweet (Elektra/EEG)	1378	1326	+52	61
7	8	SHERYL CROW - Anything But Down (A&M/Interscope)	1109	1321	-212	62
8	9	CHER - Believe (Warner Bros.)	1190	1286	-96	56
12	10	TAL BACHMAN - She's So High (Columbia/CRG)	1463	1236	+227	61
10	11	FASTBALL - Out Of My Head (Hollywood)	1311	1169	+142	51
16	12	BACKSTREET BOYS - I Want It That Way (Jive)	1382	1141	+241	45
22	13	MADONNA - Beautiful Stranger (Maverick/Warner Bros.)	1555	1136	+419	56
9 <i>With a little help from Austin Powers, Madonna's "Beautiful Stranger" is quickly becoming radio's new friend.</i>						
11	14	FATBOY SLIM - Praise You (Astralwerks/Virgin)	1088	1051	+37	46
17	15	CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	1145	1016	+129	46
14	16	COLLECTIVE SOUL - Run (Atlantic/Hollywood)	857	916	-59	44
21	17	BARENAKED LADIES - Call & Answer (Reprise)	1042	889	+153	48
18	18	EDWIN McCAIN - I'll Be (Lava/Atlantic)	747	806	-59	74
19	19	JOHN MELLENCAMP - I'm Not Running Anymore (Columbia/CRG)	772	805	-33	34
15	20	JEWEL - Down So Long (Atlantic)	601	786	-185	43
20	21	ROBBIE WILLIAMS - Millennium (Capitol)	765	782	-17	44
25	22	BLESSID UNION OF SOULS - Hey Leonardo... (Push/V2)	874	679	+195	34
23	23	BRITNEY SPEARS - ...Baby, One More Time (Jive)	566	606	-40	26
24	24	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	549	530	+19	31
D	25	GOO GOO DOLLS - Black Balloon (Warner Bros.)	774	new	+292	33
9 <i>The Goo Goo Dolls score the week's highest debut with a significant increase in airplay at WMBX, KBBT, WSSR, WJLK, and KPEK to name a few.</i>						
31	26	SHERYL CROW - Sweet Child O' Mine (C2/CRG)	629	471	+158	25
26	27	98° - The Hardest Thing (Universal/UMG)	476	467	+9	28
27	28	VONDA SHEPARD - Baby, Don't You Break My... (Jacket)	452	427	+25	23
40	29	SUGAR RAY - Someday (Lava/Atlantic)	630	421	+209	22
30	30	LIT - My Own Worst Enemy (RCA)	450	389	+61	23
32	31	PEARL JAM - Last Kiss (Epic)	431	364	+67	22
28	32	'N SYNC - God Must Have Spent A Little... (RCA)	337	340	-3	19
35	33	TLC - No Scrubs (LaFace/Arista)	375	321	+54	11
29	34	MY FRIEND STEVE - Charmed (Atlantic)	288	311	-23	9
38	35	CHER - Strong Enough (Warner Bros.)	356	296	+60	21
37	36	NEW RADICALS - Someday We'll Know (MCA)	352	295	+57	15
33	37	SHANIA TWAIN - From This Moment On (Island Def Jam Music Group)	301	292	+9	23
39	38	STRETCH PRINCESS - Sorry (Wind-up)	322	272	+50	15
34	39	MONICA - Angel Of Mine (Arista)	263	271	-8	17
D	40	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	314	new	+91	10

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HotAC CHARTBOUND	
BRITNEY SPEARS - Sometimes (Jive)	
SANTANA f/ ROB THOMAS - Smooth (Arista)	
CHRIS PEREZ BAND - Resurrection (Hollywood)	
SARAH McLACHLAN - Possession (Live) (Arista)	
THE CRANBERRIES - Animal Instinct (Island Def Jam Music Group)	
BETTER THAN EZRA - Like It Like That (Elektra/EEG)	
THE HONEYDOGS - I Miss You (Island Def Jam Music Group)	
'N SYNC - I Drive Myself Crazy (RCA)	
OLD 97'S - Murder (Or A Heart Attack) (Elektra/EEG)	
JENNIFER LOPEZ - If You Had My Love (WORK)	

HotAC RECURRENTS		SPINS
SUGAR RAY - Every Morning (Lava/Atlantic)	2939	
SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	2841	
GOO GOO DOLLS - Slide (Warner Bros.)	2712	
MATCHBOX 20 - Back 2 Good (Lava/Atlantic)	2222	
EAGLE EYE CHERRY - Save Tonight (WORK)	1550	
LENNY KRAVITZ - Fly Away (Virgin)	1366	
SARAH McLACHLAN - Angel (Nettwerk/Arista)	1232	
SHAWN MULLINS - Lullaby (Columbia/CRG)	1119	
NATALIE IMBRUGLIA - Torn (RCA)	1050	
THIRD EYE BLIND - Jumper (Elektra/EEG)	993	

SpinCREASE		SPINS
MADONNA - Beautiful Stranger (Maverick/Warner Bros.)	419	
SMASH MOUTH - All Star (Interscope)	398	
EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	350	
SARAH McLACHLAN - I Will Remember You (Live) (Arista)	346	
GOO GOO DOLLS - Black Balloon (Warner Bros.)	292	
BACKSTREET BOYS - I Want It That Way (Jive)	241	
TAL BACHMAN - She's So High (Columbia/CRG)	227	
SUGAR RAY - Someday (Lava/Atlantic)	209	
BLESSID UNION OF SOULS - Hey Leonardo... (Push/V2)	195	
SHANIA TWAIN - That Don't Impress Me Much (IDJMG)	178	
RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	169	
SHERYL CROW - Sweet Child O' Mine (C2/CRG)	158	
BARENAKED LADIES - Call & Answer (Reprise)	153	
FASTBALL - Out Of My Head (Hollywood)	142	
CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	129	

G2 Most ADDED		ADDS
MADONNA "Beautiful Stranger" (Maverick/Warner Bros.)	13	
SHERYL CROW "Sweet Child O' Mine" (C2/CRG)	12	
GOO GOO DOLLS "Black Balloon" (Warner Bros.)	10	
**SUGAR RAY "Someday" (Lava/Atlantic)	7	
**EDWIN McCAIN "I Could Not Ask for More" (Lava/Atlantic)	7	

G2 SpinCREASE		
MADONNA "Beautiful Stranger" (Maverick/Warner Bros.)	+256	
SHERYL CROW "Sweet Child O' Mine" (C2/CRG)	+192	
BLESSID UNION OF SOULS "Hey Leonardo" (Push/V2)	+166	
BRITNEY SPEARS "Sometimes" (Jive)	+162	
FASTBALL "Out of My Head" (Hollywood)	+157	

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SnapSHOTS

Effective immediately, the following stations are now part of the GAVIN panel being monitored by Mediabase 24/7. We welcome mainstream A/Cs: **WHBC**-Canton, **WCRZ**-Flint, **WMXC**-Mobile, **WMEZ**-Pensacola, **KRBB**-Wichita, and **WMGS**-Wilkes-Barre. On the Hot A/C side are: **KOSO**-Modesto, **WJLK**-Monmouth-Ocean, **WMBX**-W. Palm Beach, and **WSBG**-Wilkes-Barre.



Our apologies also to **G2** Hot A/C reporter **KIXR**-Ponca City, Okla., which was inadvertently left off of last week's "G2 Station Panel" announcement.

WKDD-Akron has millennium fever. "We're big on event marketing here and as part of our continuing 'Millennium Countdown' we threw a party for a few



thousand folks last week," **WKDD-Akron MD Lynn Kelly** tells GAVIN. "We don't need an excuse to throw a party. It was outdoors and featured a free concert by **C2/CRG** band **Shooter** and **Universal Records' Spin Doctors**—we tied in with clients and had 'ticket raids,' where listeners could stop by during two-hour remotes to pick up free party tickets." One lucky person even won a Grand Prize of a fur coat, a tuxedo, a ball gown, and a New Year's Eve package from the Sheraton Suites. Musically speaking, Kelly shares, "We were early on **Christina Aguilera's** 'Genie in a Bottle' (**RCA**), but now it's getting great phones...and a lot of 30-something's are calling wanting to know who's singing the remake of 'Sweet Child O' Mine' (**Sheryl Crow** on **C2/CRG**)."

Williams wows Los Angeles. While **Interscope's** Hot A/C promo dude **Scott Emerson** is hard at work getting **Garbage** and **Sheryl Crow** adds this week, he also wanted to share his recent **Robbie Williams** concert experience with us: "It's a well-known fact that L.A. audiences tend to be a tough, jaded crowd; a typical show consists of people standing around trying to look cool—and god forbid, they show signs of enjoying themselves at a show. But all of that went right out the door when Robbie Williams took the stage. This guy was the f**king bomb. From the moment he took the stage, he had the crowd in the palm of his hand. He's the ultimate entertainer, and he turned this jaded bunch of uptight posers into a screaming crowd of rabid fans. People were waving their hands in the air, waving lighters, screaming, singing along," raves Emerson. "It was f**king brilliant. If this guy comes to your town and you don't get involved, you will be doing your station a horrible dis-service."



Our congratulations and best wishes go out to **KYSR (Star 98.7)**-Los Angeles PD **Angela Perelli** and newly-named **WAKS**-Tampa OM/DPD **Chris Ebbott** on their recent engagement.

- Effective June 28, **Chancellor** mainstream A/C **WLTW**-New York has a new address. Please direct all correspondence to WLTW/FM; 1133 Avenue of the Americas, 34th Floor; New York City, NY 10036. New main phone number: (212) 603-4600.
- RCA** Senior Director of Adult Radio Promotion **Cheryl Khaner** has relocated to the West Coast effective immediately. Reach her now at (310) 358-4013.
- KZXR**-Yakima/Tri-Cities, Wash. has gone satellite and will no longer be a GAVIN G2 Hot A/C reporter. PD/MD and 10-year programming veteran **Brian Tucker** is actively looking for his next challenge. Email him at brianstien@hotmail.com

EMAIL COMMENTS TO ANNETTE@MAIL.GAVIN.COM OR CALL 415-495-1990

95.5 WPLJ NEW YORK

VP, Prog: Tom Cuddy
PD: S. Shannon/MD: T. Mascaro
(212) 613-8900

ABC

	TW	LW	2W
RICKY MARTIN, Livin' La Vida Loca	57	51	51
GOO GOO DOLLS, Slide	54	49	49
NEW RADICALS, You Get What You Give	53	48	48
SHANIA TWAIN, That Don't Impress Me Much	52	50	50
SUGAR RAY, Every Morning	50	43	43
U2, Sweetest Thing	50	46	45
SIXPENCE NONE THE RICHER, Kiss Me	47	47	47
SMASH MOUTH, All Star	36	31	31
PEARL JAM, Last Kiss	32	35	35
BARENAKED LADIES, It's All Been Done	32	29	29
MADONNA, Beautiful Stranger	32	33	33
SARAH McLACHLAN, I Will Remember You (Live)	30	33	33
EVERLAST, What It's Like	29	31	31
MATCHBOX 20, Back 2 Good	27	26	26
EAGLE EYE CHERRY, Save Tonight	26	29	29
NATALIE MERCHANT, Life Is Sweet	26	31	31
SHERYL CROW, Sweet Child O' Mine	25	28	28
BLESSID UNION OF SOULS, Hey Leonardo...	25	28	28
TAL BACHMAN, She's So High	24	24	24
FASTBALL, Out Of My Head	23	19	19
EDWIN McCAIN, I Could Not Ask For More	23	27	27
SUGAR RAY, Someday	21	24	24
JOHN MELLENCAMP, I'm Not Running Anymore	19	25	25
CHER, Believe	19	22	22
MATCHBOX 20, Real World	17	19	19
SARAH McLACHLAN, Possession (Live)	16	17	17
THIRD EYE BLIND, Jumper	16	17	17
BLONDIE, Maria	16	16	16
LENNY KRAVITZ, Fly Away	16	16	16
SANTANA, Smooth	16	4	4
BARENAKED LADIES, Call & Answer	15	15	15
NATALIE MERCHANT, Torn	15	16	16
MATCHBOX 20, 3 AM	15	18	18
SHERYL CROW, Anything But Down	14	17	17
GOO GOO DOLLS, Black Balloon	13	15	15
EVERYTHING, Hooch	11	10	10
EVERCLEAR, I Will Buy You A New Life	11	11	11
EVE 6, Inside Out	11	12	12
RICKY MARTIN, The Cup Of Life	11	0	0
SEMI-SO-NIC, Closing Time	10	9	9



101.9 THE MIX WTMX-Chicago

VP, Prog.: Barry James
APD/MD: Jaime Kartak
(312) 946-1019

Bonneville

	TW	LW	2W
EVERLAST, What It's Like	56	50	50
SMASH MOUTH, All Star	49	43	43
CITIZEN KING, Better Days (& The Bottom...)	48	44	44
RED HOT CHILI PEPPERS, Scar Tissue	44	25	25
NEW RADICALS, Someday We'll Know	43	47	47
TAL BACHMAN, She's So High	43	45	45
TOMMY HENRICKSEN, I See The Sun	42	50	50
MADONNA, Beautiful Stranger	42	25	25
COLLECTIVE SOUL, No More, No Less	42	42	42
SARAH McLACHLAN, I Will Remember You (Live)	39	41	41
SUGAR RAY, Someday	33	30	30
NATALIE MERCHANT, Life Is Sweet	30	31	31
GOO GOO DOLLS, Black Balloon	30	30	30
BLESSID UNION OF SOULS, Hey Leonardo...	30	0	0
BARENAKED LADIES, Call & Answer	29	30	30
JEWEL, Down So Long	18	37	37
FAR TOO JONES, Best Of Me	18	39	39
CAKE, Never There	18	19	19
U2, Sweetest Thing	18	14	14
STRETCH PRINCESS, Sorry	18	0	0
SHERYL CROW, Anything But Down	16	10	10
ROBBIE WILLIAMS, Millennium	15	26	26
SUGAR RAY, Every Morning	14	16	16
SIXPENCE NONE THE RICHER, Kiss Me	14	18	18
EDWIN McCAIN, I Could Not Ask For More	14	18	18
LIT, My Own Worst Enemy	13	19	19
JOHN MELLENCAMP, I'm Not Running Anymore	13	20	20
BETTER THAN EZRA, Like It Like That	13	21	21
COLLECTIVE SOUL, Run	9	11	11
EAGLE EYE CHERRY, Save Tonight	9	11	11
FASTBALL, The Way	9	8	8
TORI AMOS, Spark	9	5	5
MATCHBOX 20, Back 2 Good	8	13	13
SISTER HAZEL, All For You	8	7	7
SHAWN MULLINS, Lullaby	8	8	8
DAVE MATTHEWS BAND, Rapunzel	8	8	8
VONDA SHEPARD, Searchin' My Soul	8	0	0
DAVE MATTHEWS BAND, Crush	7	17	17
FASTBALL, Fire Escape	7	9	9
MATCHBOX 20, Real World	7	6	6

Mix 98.5 WYXR-Philadelphia

Dir., Prog: Randy James
APD: Jlm Oktavec
(713) 790-0965

Clear Channel

	TW	LW	2W
SUGAR RAY, Every Morning	30	27	27
RICKY MARTIN, Livin' La Vida Loca	28	25	25
EAGLE EYE CHERRY, Save Tonight	28	22	22
NEW RADICALS, You Get What You Give	27	31	31
THIRD EYE BLIND, Jumper	27	27	27
SIXPENCE NONE THE RICHER, Kiss Me	25	28	28
ROBBIE WILLIAMS, Millennium	23	18	18
MATCHBOX 20, Back 2 Good	22	24	24
CHER, Believe	21	14	14
MADONNA, Beautiful Stranger	19	17	17
GOO GOO DOLLS, Ins	19	24	24
BACKSTREET BOYS, I Want It That Way	19	20	20
GOO GOO DOLLS, Slide	18	17	17
SARAH McLACHLAN, I Will Remember You (Live)	18	17	17
SHAWN MULLINS, Lullaby	17	21	21
COLLECTIVE SOUL, Run	17	17	17
SHERYL CROW, Anything But Down	17	11	11
LENNY KRAVITZ, Fly Away	16	15	15
NATALIE MERCHANT, Torn	15	10	10
EDWIN McCAIN, I Could Not Ask For More	12	13	13
SHANIA TWAIN, That Don't Impress Me Much	12	13	13
AEROSMITH, I Don't Want To Miss A Thing	11	10	10
GREEN DAY, Time Of Your Life (Good...)	11	10	10
PAULA COLE, I Don't Want To Wait	11	9	9
THIRD EYE BLIND, Jumper	10	11	11
BARENAKED LADIES, Call & Answer	10	4	4
SARAH McLACHLAN, Angel	10	17	17
SEMI-SO-NIC, Closing Time	9	9	9
SMASH MOUTH, All Star	9	16	16
JENNIFER PAIGE, Crush	9	7	7
FAITH HILL, The Way	8	9	9
THIRD EYE BLIND, Semi-Charmed Life	8	9	9
MADONNA, Ray Of Light	8	5	5
SMASH MOUTH, Angel	8	5	5
CHER, Strong Enough	8	7	7
FASTBALL, The Way	7	6	6
BARENAKED LADIES, One Week	7	3	3
SHERYL CROW, My Favorite Mistake	7	7	7
MATCHBOX 20, 3 AM	7	5	5
U2, Sweetest Thing	7	18	18

STAR 98.7 KYSR-Los Angeles

PD: Angela Perelli
MD: Greg Sirmms
(818) 955-7000

Chancellor

	TW	LW	2W
RICKY MARTIN, Livin' La Vida Loca	69	68	68
GOO GOO DOLLS, Slide	65	64	64
SHANIA TWAIN, That Don't Impress Me Much	65	66	66
EVERLAST, What It's Like	64	60	60
MATCHBOX 20, Back 2 Good	63	55	55
SMASH MOUTH, All Star	62	45	45
LENNY KRAVITZ, Fly Away	62	41	41
SIXPENCE NONE THE RICHER, Kiss Me	41	43	43
DAVE MATTHEWS BAND, Crush	41	40	40
SUGAR RAY, Every Morning	40	41	41
FATBOY SLIM, Prasee You	40	42	42
GARBAGE, Special	39	40	40
NEW RADICALS, You Get What You Give	38	37	37
BLONDIE, Maria	36	42	42
EDWIN McCAIN, I Could Not Ask For More	36	34	34
CITIZEN KING, Better Days (& The Bottom...)	36	33	33
PICBIE WILLIAMS, Millennium	34	29	29
TAL BACHMAN, She's So High	31	36	36
GERI HALL L'WELL, Look At Me	29	24	24
LIT, My Own Worst Enemy	29	28	28
BARENAKED LADIES, Call & Answer	27	27	27
FASTBALL, Out Of My Head	22	28	28
NATALIE MERCHANT, Torn	20	19	19
EAGLE EYE CHERRY, Save Tonight	20	17	17
SHAWN MULLINS, Lullaby	18	16	16
SHERYL CROW, My Favorite Mistake	17	15	15
EVE 6, Inside Out	16	22	22
THIRD EYE BLIND, Jumper	15	17	17
FASTBALL, The Way	15	14	14
THIRD EYE BLIND, Semi-Charmed Life	12	8	8
MEREDITH BROOKS, Bitch	10	9	9
SUGAR RAY, Fly	9	8	8
ALANIS MORISSETTE, Uninvited	8	5	5
SEMI-SO-NIC, Closing Time	8	5	5
MADONNA, I'm Breathless, Sex & Candy	8	7	7
SARAH McLACHLAN, Angel	8	7	7
GOO GOO DOLLS, Ins	8	11	11
EVERCLEAR, I Will Buy You A New Life	7	10	10
CHUMBAWUMBA, Tubthumping	7	6	6
THIRD EYE BLIND, How's It Going To Be?	6	8	8

Mix 98.5 WBMX-Boston

VP, Prog.: Greg Strassel
MD: Mike Mullaney
(617) 779-2000

Infinity

	TW	LW	2W
SMASH MOUTH, All Star	42	42	42
EVERLAST, What It's Like	39	41	41
BARENAKED LADIES, Call & Answer	39	36	36
NATALIE MERCHANT, Life Is Sweet	38	37	37
MADONNA, Beautiful Stranger	38	28	28
GOO GOO DOLLS, Slide	35	35	35
SIXPENCE NONE THE RICHER, Kiss Me	33	33	33
LENNY KRAVITZ, Fly Away	31	27	27
MATCHBOX 20, Back 2 Good	29	35	35
TAL BACHMAN, She's So High	28	24	24
FASTBALL, Out Of My Head	25	30	30
SANTANA, Smooth	24	21	21
NEW RADICALS, You Get What You Give	22	30	30
SARAH McLACHLAN, Possession (Live)	22	21	21
BLONDIE, Nothing Is Real But The Girl	22	15	15
SUGAR RAY, Someday	22	15	15
CITIZEN KING, Better Days (& The Bottom...)	21	18	18
SARAH McLACHLAN, I Will Remember You (Live)	20	18	18
RICKY MARTIN, Livin' La Vida Loca	19	27	27
SUGAR RAY, Every Morning	19	32	32
JEWEL, Down So Long	19	22	22
DAVE MATTHEWS BAND, Crush	18	16	16
SHAWN MULLINS, Lullaby	18	18	18
PEARL JAM, Last Kiss	18	20	20
EAGLE EYE CHERRY, Save Tonight	17	17	17
THIRD EYE BLIND, Semi-Charmed Life	17	16	16
GREEN DAY, Time Of Your Life (Good...)	17	20	20
THIRD EYE BLIND, Jumper	16	13	13
SHERYL CROW, My Favorite Mistake	16	13	13
EVERCLEAR, Father Of Mine	16	16	16
MEREDITH BROOKS, Bitch	16	15	15
DAVE MATTHEWS BAND, Stay (Wasting Time)	16	13	13
GOO GOO DOLLS, Black Balloon	16	10	10
BARENAKED LADIES, It's All Been Done	15	10	10
NATALIE MERCHANT, Torn	15	18	18
VONDA SHEPARD, Baby, Don't You Break My...	15	11	11
SUGAR RAY, Every Morning	14	10	10
FASTBALL, The Way	14	14	14
SHERYL CROW, Anything But Down	14	14	14
SHANIA TWAIN, That Don't Impress Me Much	14	0	0
HOOTIE & THE BLOWFISH, I Will Wait	13	12	12

STAR 104.7 WYXR-Philadelphia

PD: Kurt Johnson
MD: Joe Proke
(610) 668-0750

Chancellor

	TW	LW	2W
SIXPENCE NONE THE RICHER, Kiss Me	38	39	39
RICKY MARTIN, Livin' La Vida Loca	38	38	38
SHANIA TWAIN, That Don't Impress Me Much	38	38	38
BRITNEY SPEARS, ...Baby, One More Time	37	37	37
THIRD EYE BLIND, Jumper	34	35	35
EAGLE EYE CHERRY, Save Tonight	33	33	33
BACKSTREET BOYS, I Want It That Way	33	33	33
SUGAR RAY, Every Morning	32	30	30
GOO GOO DOLLS, Slide	32	33	33
SARAH McLACHLAN, I Will Remember You (Live)	31	28	28
CHER, Believe	31	31	31
MADONNA, Beautiful Stranger	29	26	26
BACKSTREET BOYS, All I Have To Give	28	32	32
NI SYNC, God Must Have Spent A Little...	28	33	33
98 DEGREES, The Hardest Thing	27	24	24
MATCHBOX 20, Back 2 Good	26	26	26
NATALIE MERCHANT, Life Is Sweet	26	25	25
BLONDIE, Maria	20	9	9
FASTBALL, The Way	12	9	9
FAITH HILL, The Way	11	14	14
CHER, Strong Enough	11	7	7
GREEN DAY, Time Of Your Life (Good...)	11	9	9
FAITH HILL, This Kiss	10	12	12
SHAWN MULLINS, Lullaby	10	10	10
ALANIS MORISSETTE, I Don't Want To Miss A Thing	10	8	8
SHANIA TWAIN, You're Still The One	10	9	9
EDWIN McCAIN, I'll Be	10	12	12
PAULA COLE, I Don't Want To Wait	10	7	7
JENNIFER PAIGE, Crush	10	8	8
SHANIA TWAIN, From This Moment On	9	10	10
NATALIE MERCHANT, Torn	9	12	12
MATCHBOX 20, 3 AM	9	8	8
SARAH McLACHLAN, Angel	9	12	12
SHERYL CROW, My Favorite Mistake	8	7	7
SAVAGE GARDEN, Truly Madly Deeply	8	10	10
ELTON JOHN, Something About The Way You...	8	10	10
GOO GOO DOLLS, Ins	8	9	9
MATCHBOX 20, Real World	7	10	10
SUGAR RAY, Fly	7	8	8
NATALIE MERCHANT, Kind & Generous	6	8	8

STAR 106.5 **KFMB-San Diego**
 PD: Scott Sands
 MD: Jen Sewell
 (619) 292-7600

Midwest

	TW	LW	ZW
MADONNA, Beautiful Stranger	68	64	64
SMASH MOUTH, All Star	63	66	66
RICKY MARTIN, Livin' La Vida Loca	58	66	66
TAL BACHMAN, She's So High	46	36	36
BACHELOR GIRL, Buses & Trains	44	37	37
FATBOY SLIM, Praise You	43	38	38
PEARL JAM, Last Kiss	42	40	40
GOO GOO DOLLS, Slide	35	67	67
SHERYL CROW, Sweet Child O' Mine	35	32	32
DAVE MATTHEWS BAND, Crush	33	40	40
SUGAR RAY, Soday	33	28	28
CITIZEN KING, Better Days (8 The Bottom...)	32	37	37
SIXPENCE NONE THE RICHER, Kiss Me	31	29	29
CAKE, Never There	31	24	24
GARBAGE, Special	30	35	35
SHANIA TWAIN, That Don't Impress Me Much	28	64	64
RED HOT CHILI PEPPERS, Scar Tissue	27	30	30
LENNY KRAVITZ, Fly Away	27	30	30
LENNY KRAVITZ, Fly Away	26	30	30
SUGAR RAY, Every Morning	25	22	22
EAGLE EYE CHERRY, Save Tonight	21	23	23
NEW RADICALS, You Get What You Give	21	22	22
CHER, Believe	19	16	16
MATCHBOX 20, Back 2 Good	17	9	9
BARENKED LADIES, One Week	16	19	19
U2, Sweetest Thing	16	19	19
OFFSPRING, Pretty Fly (For A White Guy)	16	15	15
HOLE, Malibu	16	11	11
MEREDITH BROOKS, Birch	14	13	13
EVE 6, Inside Out	13	19	19
FAITH HILL, This Kiss	12	21	21
THIRD EYE BLIND, Semi-Charmed Life	12	13	13
SARAH McLACHLAN, Angel	12	11	11
NATALIE IMBRUGLIA, Torn	11	20	20
MATCHBOX 20, Real World	10	17	17
SISTER HAZEL, All For You	10	6	6
VONDA SHEPARD, Baby, Don't You Break My...	10	4	4
GOO GOO DOLLS, Iris	10	4	4
SARAH McLACHLAN, I Will Remember You (Live)	8	9	9
UB40, Holly Holy	8	9	9

STAR 101.5 **KPLZ-Seattle**
 PD: Casey Keating
 MD: Alisha Hashimoto
 (206) 223-5700

Fisher

	TW	LW	ZW
RICKY MARTIN, Livin' La Vida Loca	48	48	48
SARAH McLACHLAN, I Will Remember You (Live)	46	28	28
SUGAR RAY, Every Morning	45	45	45
MATCHBOX 20, Back 2 Good	45	48	48
MATCHBOX 20, Real World	45	40	40
SIXPENCE NONE THE RICHER, Kiss Me	38	29	29
SHANIA TWAIN, That Don't Impress Me Much	31	30	30
EVE 6, Inside Out	30	29	29
DIXIE CHICKS, Wide Open Spaces	29	29	29
COLLECTIVE SOUL, Run	29	30	30
GOO GOO DOLLS, Slide	28	29	29
GOO GOO DOLLS, Iris	27	26	26
LENNY KRAVITZ, Fly Away	26	30	30
SARAH McLACHLAN, Angel	26	48	48
BARENKED LADIES, One Week	24	28	28
SHERYL CROW, My Favorite Mistake	24	25	25
BARENKED LADIES, It's All Been Done	24	31	31
GARBAGE, Special	23	14	14
EVERLAST, What It's Like	23	10	10
VONDA SHEPARD, Baby, Don't You Break My...	17	14	14
EDWIN McCain, I Could Not Ask For More	16	17	17
BACKSTREET BOYS, I Want It That Way	16	16	16
SHERYL CROW, Sweet Child O' Mine	16	14	14
BLESSID UNION OF SOULS, Hey Leonardo...	16	16	16
PERISH AM, Last Kiss	15	16	16
TAL BACHMAN, She's So High	14	18	18
NATALIE IMBRUGLIA, Torn	14	13	13
GOO GOO DOLLS, Black Balloon	14	15	15
PAULA COLE, I Don't Want To Wait	14	12	12
FAITH HILL, This Kiss	13	15	15
BACKSTREET BOYS, As Long As You Love Me	13	12	12
SHAWN MULLINS, Lullaby	13	15	15
THIRD EYE BLIND, How's It Going To Be?	12	12	12
SMASH MOUTH, All Star	12	13	13
GREEN DAY, Time Of Your Life (Good...)	12	8	8
MADONNA, Beautiful Stranger	12	2	2
CELINE DION, To Love You More	11	11	11
NATALIE IMBRUGLIA, Torn	11	10	10
SUGAR RAY, Fly	11	12	12
MARCY PLAYGROUND, Sex & Candy	11	13	13

Mix 106.5 **WMVX-Cleveland**
 PD: Greg Ausham
 MD: Jay Hudson
 (216) 696-4444

Clear Channel

	TW	LW	ZW
RICKY MARTIN, Livin' La Vida Loca	30	22	22
SUGAR RAY, Every Morning	28	25	25
SIXPENCE NONE THE RICHER, Kiss Me	26	25	25
MATCHBOX 20, Back 2 Good	26	23	23
BLESSID UNION OF SOULS, Hey Leonardo...	24	19	19
HOOTIE & THE BLOWFISH, I Will Wait	23	22	22
GOO GOO DOLLS, Slide	21	24	24
DAVE MATTHEWS BAND, Crush	18	16	16
SHERYL CROW, Anything But Down	17	16	16
EVERLAST, What It's Like	14	13	13
SHANIA TWAIN, That Don't Impress Me Much	14	17	17
SARAH McLACHLAN, Angel	13	12	12
EAGLE EYE CHERRY, Save Tonight	12	13	13
BARENKED LADIES, One Week	12	11	11
SISTER HAZEL, All For You	11	12	12
CHER, Believe	11	11	11
GREEN DAY, Time Of Your Life (Good...)	11	13	13
FASTBALL, The Way	10	12	12
SHAWN MULLINS, Lullaby	9	7	7
THIRD EYE BLIND, How's It Going To Be?	10	12	12
MATCHBOX 20, 3 AM	10	12	12
GOO GOO DOLLS, Iris	10	11	11
SMASH MOUTH, All Star	10	0	0
MATCHBOX 20, Real World	9	11	11
EVERLAST, Hooch	9	7	7
NATALIE IMBRUGLIA, Torn	9	12	12
SAVAGE GARDEN, Truly Madly Deeply	9	5	5
SMASH MOUTH, Walkin' On The Sun	7	7	7
NATALIE IMBRUGLIA, Torn	7	6	6
SARAH McLACHLAN, Possession (Live)	7	4	4
CHUMBAWUMBA, Tubthumping	6	8	8
JEWEL, Hands	6	6	6
SUGAR RAY, Fly	6	6	6
JEWEL, Down So Long	5	15	15
NATALIE IMBRUGLIA, Kind & Generous	5	7	7
FASTBALL, Out Of My Head	5	11	11
MADONNA, I'm Not Running Anymore	5	0	0
MADONNA, Beautiful Stranger	5	0	0
SHAWN COLVIN, Sunny Came Home	4	7	7
MATCHBOX 20, Push	4	4	4

WBNS 10.1 **WQAL-Cleveland**
 PD: Mary Ellen Kachinsky
 MD: Steve Brown
 (216) 696-6666

Chancellor

	TW	LW	ZW
GOO GOO DOLLS, Slide	59	56	56
SUGAR RAY, Every Morning	58	59	59
MATCHBOX 20, Real World	58	54	54
SHANIA TWAIN, That Don't Impress Me Much	55	59	59
SIXPENCE NONE THE RICHER, Kiss Me	50	60	60
RICKY MARTIN, Livin' La Vida Loca	33	28	28
SMASH MOUTH, All Star	27	27	27
CHER, Believe	27	29	29
SHAWN MULLINS, Lullaby	25	25	25
MULBERRY LANE, Harmless	25	14	14
JOHN MELLENCAMP, I'm Not Running Anymore	24	24	24
SARAH McLACHLAN, I Will Remember You (Live)	21	16	16
NATALIE IMBRUGLIA, Torn	21	20	20
MATCHBOX 20, Back 2 Good	19	20	20
SAVAGE GARDEN, Truly Madly Deeply	19	20	20
GREEN DAY, Time Of Your Life (Good...)	18	18	18
THIRD EYE BLIND, Semi-Charmed Life	17	19	19
SISTER HAZEL, All For You	17	17	17
LENNY KRAVITZ, Fly Away	17	25	25
SARAH McLACHLAN, Angel	17	15	15
EAGLE EYE CHERRY, Save Tonight	15	13	13
MATCHBOX 20, 3 AM	15	15	15
GOO GOO DOLLS, Iris	15	18	18
SHERYL CROW, My Favorite Mistake	14	14	14
SUGAR RAY, Fly	14	12	12
SHAWN COLVIN, Sunny Came Home	14	13	13
PAULA COLE, I Don't Want To Wait	13	8	8
EDWIN McCain, I Could Not Ask For More	13	2	2
BARENKED LADIES, Call & Answer	12	6	6
ROBERT WILLIAMS, Millennium	12	9	9
BLESSID UNION OF SOULS, Hey Leonardo...	12	15	15
FASTBALL, The Way	11	12	12
FASTBALL, Out Of My Head	11	12	12
TAL BACHMAN, She's So High	11	12	12
CHUMBAWUMBA, Tubthumping	11	14	14
ROBERT WILLIAMS, Millennium	11	15	15
NATALIE IMBRUGLIA, Torn	10	7	7
OMC, How Bizarre	10	9	9
THIRD EYE BLIND, How's It Going To Be?	9	8	8
BLESSID UNION, Light In Your Eyes	9	5	5

gavin

Boyzone "No Matter What" (Island Def Jam Music Group)
"I think it's one of the best sounding records of the year so far." —David Joy, MD, WPCH-Atlanta

106.7 Lite fm **WLTW-New York**
 OM/PD: Jim Ryan
 MD: Haneen Hunter
 (212) 258-7000

Chancellor

	TW	LW	ZW
PHIL COLLINS, You'll Be In My Heart	19	20	20
JANET JACKSON, Together Again	19	18	18
CHER, Believe	18	18	18
SIXPENCE NONE THE RICHER, Kiss Me	18	18	18
EDWIN McCain, I'll Be	18	18	18
CHER, Strong Enough	17	16	16
BACKSTREET BOYS, As Long As You Love Me	16	16	16
98 DEGREES, The Hardest Thing	16	15	15
"N SYNC, God Must Have Spent A Little...	12	10	10
BRITNEY SPEARS, Sometimes	11	10	10
BACKSTREET BOYS, I'll Never Break Your Heart	10	10	10
BACKSTREET BOYS, I Want It That Way	10	9	9
MARIAH CAREY, I Still Believe	10	8	8
SHANIA TWAIN, You're Still The One	9	11	11
BACKSTREET BOYS, All I Have To Give	9	9	9
BRIAN MCKNIGHT, Anytime	9	9	9
LEANN RIMES, How Do I Live	9	9	9
PHIL COLLINS, True Colors	9	8	8
NATALIE IMBRUGLIA, Torn	9	8	8
SARAH McLACHLAN, I Will Remember You (Live)	9	9	9
SARAH McLACHLAN, Angel	9	9	9
PAULA COLE, I Don't Want To Wait	9	9	9
ELTON JOHN, Something About The Way You...	9	9	9
AEROSMITH, I Don't Want To Miss A Thing	8	5	5
FAITH HILL, This Kiss	8	10	10
SAVAGE GARDEN, Truly Madly Deeply	8	9	9
EDWIN McCain, I Could Not Ask For More	8	0	0
BACKSTREET BOYS, Out Playing Games	7	8	8
W. HOUSTON & M. CAREY, When You Believe	7	8	8
SHANIA TWAIN/BRYAN WHITE, From This Moment On	7	2	2
CELINE DION, To Love You More	6	6	6
BILLY, Hey Girl	5	5	5
SHANIA TWAIN, From This Moment On	5	5	5
CELINE DION, To Love You More	5	5	5
LIONEL RICHIE, Lady	5	2	2
R. KELLY & CELINE DION, I'm Your Angel	5	4	4
JOHN TESH w/ JAMES INGRAM, Give Me Forever...	4	7	7
CELINE DION & ANDREA BOCELLI, The Prayer	4	3	3
SHANIA TWAIN, That Don't Impress Me Much	4	4	4
MARIAH CAREY, My All	3	5	5

KOST 103.5FM **KOST-Los Angeles**
 Interim PD: Johnny Chiang
 (213) 427-1035
Cox

	TW	LW	ZW
MONICA, Angel Of Mine	18	18	18
"N SYNC, God Must Have Spent A Little...	18	17	17
R. KELLY & CELINE DION, I'm Your Angel	18	17	17
SHANIA TWAIN, From This Moment On	17	15	15
BACKSTREET BOYS, All I Have To Give	17	16	16
CHER, Believe	17	17	17
SARAH McLACHLAN, Angel	17	16	16
98 DEGREES, The Hardest Thing	16	16	16
SIXPENCE NONE THE RICHER, Kiss Me	16	19	19
JEWEL, Hands	16	15	15
CELINE DION, My Heart Will Go On	13	10	10
SAVAGE GARDEN, Truly Madly Deeply	12	12	12
PETER DINKELBERG, AZ YET, You're The Inspiration	11	13	13
CELINE DION, To Love You More	11	9	9
FAITH HILL, This Kiss	11	9	9
LEANN RIMES, How Do I Live	11	12	12
SAVAGE GARDEN, To The Moon & Back	10	9	9
SHANIA TWAIN, You're Still The One	10	10	10
NATALIE IMBRUGLIA, Torn	9	7	7
CELINE DION, As Long As You Love Me	9	7	7
CELINE DION, All By Myself	9	8	8
BACKSTREET BOYS, I'll Never Break Your Heart	8	8	8
SARAH McLACHLAN, Adia	8	5	5
PAULA COLE, I Don't Want To Wait	8	8	8
ELTON JOHN, Something About The Way You...	8	8	8
FLEETWOOD MAC, Landslide (Alt. Version)	8	9	9
AEROSMITH, I Don't Want To Miss A Thing	7	9	9
BACKSTREET BOYS, Out Playing Games	7	8	8
FLEETWOOD MAC, Sunny Springs (Alt. Version)	7	7	7
SHAWN COLVIN, Sunny Came Home	6	7	7
BACKSTREET BOYS, I Want It That Way	6	6	6
JEWEL, Hands	6	6	6
ELTON JOHN & LEANN RIMES, Written In The Stars	2	8	8
K-CI & JOJO, All My Life	1	3	3
98 DEGREES, The Hardest Thing	1	1	1
PHIL COLLINS, You'll Be In My Heart	1	1	1
FAITH HILL, Let Me Let Go	1	1	1
MULBERRY LANE, Harmless	1	1	1
NA LEO, Poety Man	1	1	1
JOHN MELLENCAMP, I'm Not Running Anymore	1	1	1

k big 104.3 **KBIG Los-Angeles**
 VP, Prog.: Steve Streit
 APD/MD: Tony Coles
 (818) 546-1043

Chancellor

	TW	LW	ZW
RICKY MARTIN, Livin' La Vida Loca	31	25	25
SHERYL CROW, My Favorite Mistake	31	34	34
CHER, Believe	28	38	38
SUGAR RAY, Every Morning	27	27	27
BACKSTREET BOYS, All I Have To Give	25	30	30
98 DEGREES, The Hardest Thing	24	21	21
PHIL COLLINS, You'll Be In My Heart	23	22	22
BRITNEY SPEARS, Sometimes	22	22	22
MATCHBOX 20, Back 2 Good	20	20	20
SHANIA TWAIN, That Don't Impress Me Much	20	24	24
EDWIN McCain, I Could Not Ask For More	20	17	17
SIXPENCE NONE THE RICHER, Kiss Me	18	24	24
BACKSTREET BOYS, I Want It That Way	17	20	20
GOPHIE B. HAWKINS, Lose Your Way	16	19	19
PAULA COLE, I Don't Want To Wait	11	11	11
NATALIE IMBRUGLIA, Torn	10	12	12
BACKSTREET BOYS, As Long As You Love Me	10	10	10
MATCHBOX 20, 3 AM	10	9	9
"N SYNC, Tearin' Up My Heart	10	10	10
LEANN RIMES, How Do I Live	10	10	10
SHAWN COLVIN, Sunny Came Home	9	11	11
CHUMBAWUMBA, Tubthumping	9	8	8
GOO GOO DOLLS, Iris	9	12	12
BACKSTREET BOYS, Out Playing Games	7	7	7
SAVAGE GARDEN, Truly Madly Deeply	6	11	11
LEANN RIMES, How Do I Live	6	19	19
EDWIN McCain, I'll Be	4	4	4
SARAH McLACHLAN, Angel	4	2	2
"N SYNC, God Must Have Spent A Little...	4	6	6
AEROSMITH, I Don't Want To Miss A Thing	3	10	10
CELINE DION, My Heart Will Go On	2	6	6
CHER, Strong Enough	2	1	1
BRANDY, Almost Doesn't Count	1	1	1
SHERYL CROW, Anything But Down	1	1	1
EVERLAST, What It's Like	1	1	1
FASTBALL, Out Of My Head	1	1	1
FATBOY SLIM, Praise You	1	1	1
GOO GOO DOLLS, Slide	1	1	1
Whitney Houston/K. Evans/K. Price, Heartbreak Hotel	1	1	1
JORDAN KNIGHT, Give It To You	1	1	1

WLIT-Chicago
 Acting PD: Jim Ryan
 (312) 293-9002
Chancellor

	TW	LW	ZW
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STATION NEWS

- RATINGS ROUND-UP:** "It's not me, maybe it just that everyone else sucks," guffaws **Jeff Sanders**, PD of **WXNR-Greenville**, after the station bolted up yet again, from a 5.4 to a 6.4 in the latest trend. "Actually, we have 'rocked it up' a bit, with Pearl Jam, Live, Fuel, Nirvana, and that kind of sound," he reveals, before adding, "We keep the **Korns** and **Marilyn Manson** at night"... "I can attribute four things to our ratings rise at the X at 103.9," says **WXEG-Dayton** PD **Jeff Stevens**, which trended up, 3.3 to 3.6. "Lots of exciting trips, the morning show is continuing to grow, hit records, and finally, APD **Rantz**. Well, that's what Rantz wanted me to say, anyway," joshes Stevens... **WBPZ-West Palm Beach** also went up 2.8 to 3.0. "18-34 was stellar for **The Buzz**," says PD **John O'Connell**. "Monthly we went from a 5.6 to a 10.4 in-demo. We attribute it to our 'work force' promotion"... Chick-in-charge **Susan Groves**, PD for **WARQ-Columbia**, is excited about their 5.0 to 5.1 trend. "We're overachieving our sales budget each month, which really helps us stay true to our uniqueness," she says... **KMYZ-Tulsa** is up nicely from a 3.8 to 4.5. PD **Lynn Barstow** says, "We still feel like we're in the tenement, but we have decided to play the stuff the format listeners are most passionate about: **Beasties**, **Korn**, **Shootyz Groove**, **Freestylers**, **Limp Bizkit**."
- The KROQ-Los Angeles Weenie Roast** is on June 19th, but the station waited until just one week prior to put tickets on sale. "They sold out in about 8 minutes," says APD **Gene Sandbloom**, adding, "Which is just about as fast as the Ticketmaster machines can spit them out."
- WXRK-New York's "Dysfunctional Family Picnic"** was June 11th, and although **Hole** was a no-show, the concert was a tremendous success with **Limp Bizkit**, **Live**, **Kid Rock**, **Blink 182**, and **Rob Zombie**, who performed a duet of "Dragula" with **Howard Stern!** According to station insiders, **Rage Against the Machine** kicked major booty.

PROFILE

The Freestylers Rock Hard!

BY KATIE ZARLING

"I find I just can't put it all into one style," confesses **Aston Harvey**, co-founder of England's **Freestylers**. "I have to use a lot of styles and fuse a lot of ideas together."

In 1992, Harvey got together with friend **Matt Cantor**, initially just to talk about music they were into—breakbeats, electronica, old funk and old school hip-hop. Bored with house projects, the two teamed up to explore a more inspiring avenue of making music. "Originally it was just me and Matt on a couple of samplers," Harvey explains, "...a couple of breakers, DJ Jay Rock, and that was it. It was a bit unprofessional, but it

kind of rocked out and we were really into it."

Harvey and Cantor borrow from many styles of music but, says Harvey, "Hip-hop inspired me to become a DJ, really."

While old school hip-hop never really surfaced beyond the underground in England, Harvey says the sound nevertheless influenced many artists, who added to it—with bits of reggae, dub, and jungle—to create their own vibe. "The groups that did well here fused reggae and hip-hop together," Harvey says. "They gave it more of a British identity than an English guy rapping like an American."

The **Freestylers'** own sound is a serious trip back to the '80s, complete with

electronic voice layovers and break dancers. But don't let the retro trip fool you—their get-up-and-dance energy (probably left over from various house projects) encapsulates an altogether bigger beat, giving the group a hybrid-hot party sound.

Now a ten-member scene on stage, the **Freestylers** have exploded into something more like a collective than a band. "It's like a mad party on stage," says Harvey. "The live version is like a 3D recreation of the album."

We Rock Hard is The **Freestylers'** first stateside release; the single, "Here We Go," is already making big phat radio waves at **WBCN-Boston**, **KFMA-Tucson**, and **KKND-New Orleans**.

A Night at the Playboy Mansion



BY
ALTERNATIVE
EDITOR
RICHARD SANDS
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What's the saying? "Tough job, but someone's gotta do it." Here's some snapshots I took at Hollywood Record's industry party last week at the Playboy Mansion.



MTV's **Matt Pinfield** locks arms with **CD Radio's Jerry Rubino** at Hef's pad, near the pool and the world-famous "grotto."

What would a trip to the Mansion be without the obligatory photo of a Playmate. Not just any old playmate, mind you, but the Playmate of the Year. Her name? Dunno. Her "month"? Who cares. That's me to her left, and Top 40 Editor **Kevin Carter** on her right.



This was one happy party. Free booze from three bars. All-you-can-eat steak dinners. Desert station. What more do you want? Here's **Chris Ripley** of **KXTE-Las Vegas**, **Jamie Cooley** and **Mark Hamilton** of **KNRK-Portland**, and **Chris Muckley**, of **91X-San Diego** living la vida loca.

Whipping Boy spans **Monkey** could be the cheap caption on this one, but that would only mislead. **Brad "Whipping Boy" Hastings** from **KROX-Austin** gives Hef's monkey's a taste of his drink.



Upon debarking from the shuttle bus, there was the Hollywood staff to hand out the complimentary souvenir **Hef Smoking Jacket/Robe**. And there to receive the love was **Jim McGuinn** of **Y-100** with old what'shisname.

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MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIOD NETWORKS, INC.

Alternative		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	1897	1781	+116	52
2	2	LIT - My Own Worst Enemy (RCA)	1828	1743	+85	52
4	3	SMASH MOUTH - All Star (Interscope)	1833	1705	+128	48
3	4	PEARL JAM - Last Kiss (Epic)	1669	1659	+10	50
5	5	BLINK 182 - What's My Age Again (MCA)	1745	1591	+154	51
6	6	KORN - Freak On A Leash (Immortal/Epic)	1231	1184	+47	40
8	7	LO-FIDELITY ALLSTARS - Battle Flag f/Pigeonhed (Skint)	1223	1118	+105	44
7	8	FATBOY SLIM - Praise You (Astralwerks/Virgin)	984	1037	-53	46
12	9	LIMP BIZKIT - Nookie (Interscope)	1098	990	+108	40
9	10	CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	1010	966	+44	37
14	11	KID ROCK - Bawitdaba (Lava/Atlantic)	978	913	+65	35
10	12	EVERLAST - Ends (Tommy Boy)	902	906	-4	43
13	13	COLLECTIVE SOUL - Heavy (Atlantic)	936	902	+34	39
11	14	CREED - One (Wind-Up)	855	880	-25	44
16	15	OFFSPRING - The Kids Aren't Alright (Columbia/CRG)	926	861	+65	40
15	16	ALICE IN CHAINS - Get Born Again (Columbia/CRG)	889	848	+41	41
18	17	LENNY KRAVITZ - American Woman (Maverick)	894	799	+95	39
20	18	GODSMACK - Whatever (Universal/MCA)	843	771	+72	32
19	19	HOLE - Awful (DGC)	548	625	-77	33
33	20	SUGAR RAY - Someday (Lava/Atlantic)	796	612	+184	28
22	21	EVERLAST - What It's Like (Tommy Boy)	572	601	-29	49
24	22	GARBAGE - When I Grow Up (Almo Sounds/Geffen)	636	594	+42	32
27	23	OLEANDER - Why I'm Here (Republic/Universal)	601	563	+38	28
21	24	SUGAR RAY - Falls Apart (Atlantic)	421	554	-133	25
29	25	LEN - Steal My Sunshine (550 Music)	608	539	+69	27
26	26	BEASTIE BOYS - The Negotiation Limerick File (Grand Royal/Capitol)	526	532	-6	33
28	27	FUEL - Jesus Or A Gun (550 Music)	563	529	+34	30
39	28	GOO GOO DOLLS - Black Balloon (Warner Bros.)	720	510	+210	28
		<i>This Buffalo band's hooks and melodies grab audiences with yet another mesmerizing single. Hot at KZNX-Minneapolis, WEDGE Buffalo, WZAZ-Columbus.</i>				
23	29	NO DOUBT - New (Trauma/Interscope)	387	503	-116	23
25	30	BEN FOLDS FIVE - Army (550 Music)	444	497	-53	28
30	31	EVE 6 - Open Road Song (RCA)	523	496	+27	36
35	32	ECONOLINE CRUSH - All That You Are (x3) (Restless)	569	475	+94	28
32	33	OFFSPRING - Why Don't You Get A Job? (Columbia/CRG)	419	436	-17	35
31	34	ROB ZOMBIE - Living Dead Girl (Geffen)	395	429	-34	22
44	35	TRAIN - Meet Virginia (Aware/Columbia)	510	388	+122	21
40	36	LUSCIOUS JACKSON - Lady Fingers (Grand Royal/Capitol)	421	350	+71	21
38	37	ORGY - Stitches (Reprise)	377	349	+28	28
D	38	SILVERCHAIR - Ana's Song (Open Fire) (Epic)	332	—	new	23
34	39	MIKE NESS - Don't Think Twice (Time Bomb)	256	322	-66	22
37	40	CHEMICAL BROTHERS - Let Forever Be (Astralwerks)	307	320	-13	22
42	41	SPLENDER - Yeah, Whatever (C2/CRG)	364	318	+46	13
41	42	JOYDROP - Beautiful (Tommy Boy)	322	298	+24	13
D	43	TONIC - You Wanted More (Universal)	279	—	new	15
		<i>L.A. based rustic rock n'roll that obviously knows how to make a chart impression. Top spins: WNNX-Atlanta, WMRQ-Hartford, and WEND-Charlotte.</i>				
49	44	VERTICAL HORIZON - We Are (RCA)	338	272	+66	19
45	45	BUCKCHERRY - Lit Up (DreamWorks)	273	266	+7	11
43	46	FEAR FACTORY - Cars (Roadrunner)	245	257	-12	18
36	47	PAPA VEGAS - Bombshell (RCA)	93	236	-143	16
47	48	PENNYWISE - Alien (Trauma/Interscope)	231	235	-4	18
D	49	CAKE - Let Me Go (Columbia/CRG)	232	—	new	14
48	50	SHOOTYZ GROOVE - L-Train (Reprise)	226	230	-4	17

Alternative		CHARTBOUND		SPINS
FREESTYLERS	"Here We Go" (Mammoth)			220
BEN LEE	"Nothing Much Happens" (Grand Royal/Cap.)			205
MOBY	"Body Rock" (V2)			194
COLLECTIVE SOUL	"No More, No Less" (Atlantic)			194
DEFTONES	"My Own Summer (Shove It)" (Maverick)			189
STAINED	"Just Go" (Flip/Elektra)			166
THE CARDIGANS	"Erase/Rewind" (IslandDefJamMusicGroup)			161
DAVE MATTHEWS BAND	"Crush" (RCA)			157
OLD 97'S	"Murder (Or a Heart Attack)" (Elektra/EEG) 1			50
MARVELOUS 3	"Every Monday" (HiFi/EEG)			129

Alternative		RECURRENTS		SPINS
ORGY	Blue Monday (Elementree/Reprise)			806
DAVE MATTHEWS BAND	Crush (RCA)			532
CAKE	Never There (Capricorn)			521
FUEL	Shimmer (Columbia/CRG)			498
THE FLYS	Got You (Where I Want You) (Trauma/Delicious Vinyl)			497
LENNY KRAVITZ	Fly Away (Virgin)			486
EVE 6	Inside Out (RCA)			408
KORN	Got The Life (Epic)			381
GARBAGE	Special (Almo/Interscope)			326
EVERCLEAR	Father of Mine (Capitol)			306
SUGAR RAY	Every Morning (Lava/Atlantic)			305
HOLE	Celebrity Skin (DGC)			289
ROB ZOMBIE	Dracula (Geffen)			288
BEASTIE BOYS	Intergalactic (Capitol)			286
GOO GOO DOLLS	Slide (Warner Bros.)			284
BLUR	Song 2 (Virgin)			274
CREED	My Own Prison (Wind-Up)			242
CREED	What's This Life For (Wind-Up)			225
HARVEY DANGER	Flagpole Sitta (Slash/London)			212
OFFSPRING	Pretty Fly (For A White Guy) (Columbia/CRG)			203

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SnapSHOTS

Yeah Baby, Yeah. "There were 60,000 people there, and it was pretty amazing," says **Aaron Axelsen, LIVE 105**-San Francisco MD, who is just back from the **Homeland Festival**. "It's held in a town called Winchester, about an hour south of London, and they have like, ten tents, an amusement park with a roller coaster, and a lot more," he reports. Axelsen broadcast his late night speciality show, *Subsonic*, live from the fest. "I also visited a lot of UK radio stations, record companies, and indie stores." He's most excited about one record: "The gem I found was the **Fatboy Slim** remix of **Eminem's** 'My Name Is'—it's called 'Slim Shady Skank'—Amazing!"



Aaron Axelsen

Lonest Title Award. "If You Tolerate This Then Your Children Will Be Next" is starting to take off in Boston. **Laurie Gail, MD at WFNX** says, "Manic Street Preachers is working really well here. It's really different; it jumps out of the radio."

Y-100? Why Not. "Dave Matthews is an extremely big artist in this area, he's the king around here," reports **Doug Kubinski, MD at WPLY**-Philadelphia. "'Crush' is still in heavy and we wanted to go ahead and get started with 'Rapunzel'—it's an uptempo springtime song."

Moby's Da Man. **WXRK**-New York MD **Mike Peer** says "Moby's broken a lot of boundaries. Even the Korn/Metallica/Tool kids embrace this kind of music at **K-Rock**. 'Body Rock' is a great image record—it's good to associate with the electronic alternative."



"**Powerman 5000** is hooky, but not scary," says **WARQ**-Columbia PD **Susan Groves**. "We just dip our toe into the hard stuff, but we're digging 'When Worlds Collide.'" Groves is also high on **Jump Little Children**. "'Cathedral is a beautiful song. We're noticing that people really stop and listen. It's generating a lot of phone calls with people asking what it is, and where they can buy it." Finally, **Train** is picking up steam in the Southeast. Says Groves, "'Meet Virginia' is generating huge requests, huge sales, and they played here to a packed house."

Beyond the Media Base: **Don Kelly, KHLR**-Bryan PD says "'Ana's Song' by **Silverchair** is a great song. Seems like a lot of people in the industry are more jaded, but the fans love them. We got a lot of phones on the first one, and I think this will do even better."



"**Joydrop's** 'Beautiful' has been number one phones for us for 8 weeks," says **WXHR**-Tallahassee PD **Scott Pettibone**. "We really love this song, and have already spun it about 800 times," he adds. "And another winner is **Train's** 'Meet Virginia.' We originally put it in because it was working so well at **WRAX**-Birmingham, and now it's really kicking in—number two phones," says Pettibone.

Ben Belton MD at WPGU-Champaign says, "We've been getting top 5 phones for **Joydrop** ever since we started playing it. We've been playing it for two months and it's still going strong. It's got incredible draw—women, men, every age group, every background. There aren't a lot of female songs that rock, but this song rocks."

EMAIL COMMENTS TO RICHARD@MAIL.GAVIN.COM OR CALL 415-495-1990 X648

TUNED IN 24

A New Morning at Minnesota's Zone 105

This week we make a stop in the Twin Cities to listen to **KZNZ**-Minneapolis, ABC/Disney's "**Zone 105**." This is how a recent 8 a.m. hour looks, at least on paper...

Music: Sugar - "Helpless"
[Voice-over] "Zone, Zone, Zone. [Female V/o] 105. [Second V/o] KZNZ, Lakeville, KZNT, Cambridge, KZNZ, Eden Prairie, Zone 105."

Music: Depeche Mode - "Enjoy the Silence"

"[Backsell artist] on Zone 105. [Time check/current temp], good morning I'm [jock name], that's [jock name]..."

Morning crew banter [VH-1's special programming, *Behind the Music* and *Before They Were Rock Stars*. VH-1 has decided to air *Behind the Music* five nights a week at 8 p.m. Morning crew also talked about upcoming *Behind the Music* features.]

"...right here we've got some more new music. Undoubtedly, one 'Behind The Music' of his own. Here is [frontsell artist and title] on Zone 105."

Music: Everlast - "Ends"
[Voice-over/sfx] "Zone 105 flash-back."

Music: The Fixx - "One Thing Leads to Another"

[Voice-over/sfx] "Zone. [Female V/o] Zone 105."

Music: Everclear - "Everything to Everyone"

"Zone 105, [backsell artist/jock talk]. [Time check/jock names]..."

NEWS SPORTS [quick], TRAFFIC, WEATHER

"Zone 105 presents the Barenaked Ladies and Eagle-Eye Cherry at [venue], coming up Friday, August 27th...and we'd like you to go. Simply email, fax, or send a postcard. We randomly draw winners and you're off to [venue] to see the Barenaked Ladies and Eagle-Eye Cherry live from Zone 105. Coming up, still ahead this morning, it's a New Release Tuesday, plus we take a look at how movies did. It's all still on the way on Zone 105."

STOPSET. 6 X :60 SPOTS
[Female Voice-over] "Hey, it's Mary Lucia of Zone 105. And these are the Zone Files [music news

report follows]..."
Music: Live - "Lightning Crashes"

[Clip] "What you got there? [Voice-over] Brian Oake! Steve Nelson! More music than any other morning show. [Clip] Good lord [laughter]...when did this start?...It happens all the time. [V/o] Zone 105."

Music: Talking Heads - "Once in a Lifetime"

"[Backsell artist] on Zone 105. It's [time check] right now. Good morning, [jock names]. It's a New Release Tuesday today. There are some new records out in stores—not many, but a couple worth mentioning [mentions new releases]. We'll take a look at how movies are doin' comin' up in just a little bit. Right now it's more new music. This is the latest from [frontsell artist and title]...Maybe Eddie could sing a few bars...Thank you very much, on Zone 105."

Music: Pearl Jam - "Last Kiss"
[Voice-over/sfx] "Zone...1...0...5."

Music: Duran Duran - "The Reflex"

"That's [backsell artist] on Zone 105. [Time check], seems like a good way to wrap up the morning show, as we shake the dust off of a three-day weekend. Edgefest 6 now behind us, a good time had by all..." Morning show banter [Edgefest 6; the recent holiday weekend; popular movies over the weekend] "...Wendy's on the way though. She's got a 105 minutes of commercial-free Zone music, as life slowly resumes its normalcy. That's coming up next on Zone 105."

STOPSET 5 X :60 SPOTS, PLUS 1 X :30 SPOT.

WEATHER

"...I'm [jock name], that's [jock name], and it's time for us to move on. You ready to go Steve?...See ya!...Alright, we'll be back bright and early tomorrow morning. You'll wanna join us then. Right now it's [frontsell artist and title] on Zone 105."

Music: Collective Soul - "Run"

[Song clip, Big Audio Dynamite, "Zone 105...Playing the music that made Alternative Radio.

Music: Nirvana - "The Man Who Sold the World"

EDITED FROM MATERIAL REPORTED BY MEDIABASE 24-7

K102.7
102.7 FM
WXRK-New York
PD: Steve Kingston
MD: Mike Peer
(212) 314-9230
Infinity

	TW	LW	ZW
RED HOT CHILI PEPPERS, Scar Tissue	37	36	36
KID ROCK, Bawitdaba	36	34	34
OFFSPRING, The Kids Aren't Alright	36	27	27
KORN, Freak On A Leash	34	31	31
COLLECTIVE SOUL, Heavy	34	17	17
BLINK 182, What's My Age Again	33	38	38
ORGY, Blue Monday	32	32	32
PEARL JAM, Last Kiss	31	22	22
LIMP BIZKIT, Nookie	31	27	27
FATBOY SLIM, Praise You	30	31	31
LO-FIDELITY ALLSTARS, Battle Flag 1/Pigeonhead	29	25	25
LIT, My Own Worst Enemy	25	25	25
RAGE AGAINST THE MACHINE, No Shelter	25	25	25
ALICE IN CHAINS, Get Born Again	25	28	28
GODSMACK, Whatever	24	25	25
OLEANDER, Why I'm Here	22	24	24
EVERLAST, Ends	20	32	32
EVERLAST, What It's Like	20	21	21
CREED, What's This Life For	14	14	14
SMASH MOUTH, All Star	20	7	7
ORGY, Stitches	18	12	12
CREED, One	17	16	16
FUEL, Jesus Or A Gun	16	14	14
CHEMICAL BROTHERS, Let Forever Be	14	12	12
ROB ZOMBIE, Dragula	15	14	14
LENNY KRAVITZ, American Woman	14	14	14
FEAR FACTORY, Cars	13	18	18
BEASTIE BOYS, The Negotiation Limerick File	12	14	14
OFFSPRING, Ana's Song (Open Fire)	12	14	14
SILVERCHAIR, Ana's Song (Open Fire)	12	0	0
KORN, Got The Life	11	12	12
EVERCLEAR, Father of Mine	11	12	12
DEFTONES, My Own Summer (Shove It)	11	6	6
LENNY KRAVITZ, Fly Away	10	11	11
VIDEO DRONE, Facplant	10	9	9
CREED, Torn	10	14	14
OFFSPRING, Why Don't You Get A Job?	9	8	8
OFFSPRING, Pretty Fly (For A White Guy)	9	8	8
BEASTIE BOYS, Intergalactic	9	9	9
FATBOY SLIM, The Rockateller Skank	9	6	6

KROQ
KROQ-Los Angeles
PD: Kevin Weatherly
MD: Lisa Worden
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Infinity

	TW	LW	ZW
LO-FIDELITY ALLSTARS, Battle Flag 1/Pigeonhead	41	34	34
LIT, My Own Worst Enemy	40	38	38
SUGAR RAY, Someday	39	32	32
RED HOT CHILI PEPPERS, Scar Tissue	38	39	39
BLINK 182, What's My Age Again	38	39	39
OFFSPRING, The Kids Aren't Alright	37	36	36
NO DOUBT, New	30	36	36
THE LIVING END, Prisoner Of Society	30	33	33
ORGY, Blue Monday	30	32	32
PEARL JAM, Last Kiss	29	35	35
LEN, Steal My Sunshine	29	30	30
SMASH MOUTH, All Star	26	30	30
KORN, Freak On A Leash	27	28	28
HOLE, Boys On The Radio	26	26	26
RED HOT CHILI PEPPERS, Around The World	26	4	4
HOLE, Awful	25	11	11
LIMP BIZKIT, Nookie	25	32	32
KID ROCK, Bawitdaba	19	23	23
DAVE MATTHEWS BAND, Crush	18	26	26
BEASTIE BOYS, The Negotiation Limerick File	18	16	16
FATBOY SLIM, Praise You	17	21	21
BEASTIE BOYS, Remote Control	16	13	13
GARBAGE, Special	16	18	18
CHEMICAL BROTHERS, Let Forever Be	15	16	16
CHEMICAL BROTHERS, Let Forever Be	15	0	0
MOBY, Body Rock	15	0	0
KORN, Got The Life	14	8	8
EVERLAST, What It's Like	14	14	14
TONIC, You Wanted More	14	5	5
PENNYWISE, Alien	13	15	15
LENNY KRAVITZ, Here We Go	13	15	15
GODSMACK, Whatever	13	17	17
FREESTYLERS, Here We Go	13	13	13
LIT, Zip-Lock	13	18	18
GOO GOO DOLLS, Black Balloon	12	25	25
SUGAR RAY, Every Morning	12	12	12
DIDO, Here With Me	12	12	12
ORGY, Stitches	11	10	10
LENNY KRAVITZ, Fly Away	11	13	13
BLUR, Song 2	11	12	12

Q101
WKQX-Chicago
PD: Dave Richards
MD: Mary Shuminas
(312) 527-8348
Emmis

	TW	LW	ZW
ROB ZOMBIE, Living Dead Girl	49	42	42
PEARL JAM, Last Kiss	46	49	49
KID ROCK, I Am The Bulldog	45	48	48
EVERLAST, Ends	42	26	26
KORN, Freak On A Leash	37	40	40
LO-FIDELITY ALLSTARS, Battle Flag 1/Pigeonhead	31	25	25
ALICE IN CHAINS, Get Born Again	27	28	28
SMASH MOUTH, All Star	26	45	45
RED HOT CHILI PEPPERS, Scar Tissue	26	26	26
LENNY KRAVITZ, American Woman	26	21	21
LIT, My Own Worst Enemy	24	22	22
OFFSPRING, The Kids Aren't Alright	19	22	22
UNDERWORLD, Push Upstairs	17	13	13
LIMP BIZKIT, Nookie	16	10	10
SUGAR RAY, Someday	16	17	17
BEASTIE BOYS, Intergalactic	15	17	17
BLINK 182, What's My Age Again	15	12	12
CREED, What's This Life For	14	7	7
GARBAGE, Special	14	11	11
CREED, One	12	16	16
GODSMACK, Whatever	12	9	9
MOBY, Body Rock	11	8	8
GOO GOO DOLLS, Black Balloon	11	11	11
LENNY KRAVITZ, Fly Away	11	4	4
FREESTYLERS, Here We Go	11	9	9
GOO GOO DOLLS, Slide	10	8	8
ORGY, Blue Monday	10	13	13
KID ROCK, Bawitdaba	9	10	10
CHEMICAL BROTHERS, Let Forever Be	9	7	7
BOUNCING SOULS, One	9	9	9
FATBOY SLIM, Praise You	8	5	5
HATE DEPT, Release It	8	10	10
BEASTIE BOYS, The Negotiation Limerick File	8	9	9
2 SKINNEE J'S, Riot Nrrrd	7	10	10
FATBOY SLIM, The Rockateller Skank	7	6	6
CARDIGANS, My Favourite Game	7	7	7
DAVE MATTHEWS BAND, Rapunzel	7	7	7
FEAR FACTORY, Cars	7	0	0
PURA, Oasis	6	6	6
ORGY, Stitches	6	6	6

WBCN
104.1 FM
WBCN-Boston
PD: Oedipus
MD: Steven Strick
(617) 266-1111
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	TW	LW	ZW
PEARL JAM, Last Kiss	37	33	33
LIT, My Own Worst Enemy	37	21	21
KORN, Freak On A Leash	36	37	37
BLINK 182, What's My Age Again	34	27	27
GODSMACK, Whatever	33	34	34
BEASTIE BOYS, The Negotiation Limerick File	30	26	26
FEAR FACTORY, Cars	26	21	21
SUGAR RAY, Someday	26	11	11
BEASTIE BOYS, Remote Control	25	26	26
ALICE IN CHAINS, Get Born Again	25	36	36
RED HOT CHILI PEPPERS, Scar Tissue	23	25	25
MIKE NESS, Don't Think Twice	22	18	18
PENNYWISE, Alien	22	19	19
EVE 6, Inside Out	22	22	22
SILVERCHAIR, Ana's Song (Open Fire)	22	10	10
LIMP BIZKIT, Nookie	22	21	21
OFFSPRING, The Kids Aren't Alright	21	22	22
CHEMICAL BROTHERS, Let Forever Be	20	26	26
FEAR FACTORY, Cars	20	22	22
LENNY KRAVITZ, American Woman	20	25	25
LO-FIDELITY ALLSTARS, Battle Flag 1/Pigeonhead	19	19	19
ECONOLINE CRUSH, All That You Are (x3)	17	14	14
BEN LEE, Nothing Much Happens	17	14	14
LUSCIOUS JACKSON, Lady Fingers	16	15	15
VERTICAL HORIZON, Why Are	16	12	12
BEN FOLDS FIVE, Army	14	14	14
ORGY, Stitches	14	9	9
FREESTYLERS, Here We Go	14	19	19
GARBAGE, When I Grow Up	13	15	15
METALLICA, Turn The Page	12	9	9
FUEL, Jesus Or A Gun	11	19	19
LIARS INC., After I Begin	11	12	12
SHOOTZY GROOVE, L-Train	11	10	10
FOO FIGHTERS, My Hero	11	10	10
MOBY, Body Rock	10	11	11
PRODIGY, Smack My Bitch Up	10	6	6
HARVEY DANGER, Flagpole Sitta	10	7	7
FATBOY SLIM, Praise You	10	11	11
ROB ZOMBIE, Living Dead Girl	9	10	10
ROB ZOMBIE, Dragula	9	8	8

gavin  "Silverchair's 'Ana's Song' has the potential to transcend the band to a whole new plateau. I think it's a smash." —Aaron Axelsen, LIVE 105-San Francisco

102.5 FM
the Buzz
KTBB-Houston
PD: Jim Trapp
MD: Steve Robison
(713) 968-1000
Clear Channel

	TW	LW	ZW
CITIZEN KING, Better Days (& The Bottom...)	46	44	44
TAL BACHMAN, She's So High	43	45	45
SMASH MOUTH, All Star	42	42	42
TRAIN, Meet Virginia	41	43	43
FATBOY SLIM, Praise You	41	44	44
PEARL JAM, Last Kiss	39	39	39
LIT, My Own Worst Enemy	39	37	37
ORGY, Blue Monday	39	41	41
RED HOT CHILI PEPPERS, Scar Tissue	38	41	41
SUGAR RAY, Someday	33	26	26
LENNY KRAVITZ, American Woman	31	31	31
JOYDROP, Beautiful	27	22	22
EVERLAST, Ends	26	33	33
BLINK 182, What's My Age Again	23	23	23
COLLECTIVE SOUL, Run	22	24	24
COLLECTIVE SOUL, No More, No Less	20	25	25
EVE 6, Inside Out	18	17	17
MY FRIEND STEVE, Charmed	15	15	15
MANIC STREET PREACHERS, If You Tolerate This You...	15	10	10
THE FLYS, Got You (Where I Want You)	15	16	16
BETH ORTON, Stolen Car	14	12	12
CAKE, Never There	14	16	16
GARBAGE, When I Grow Up	14	13	13
LEN, Steal My Sunshine	14	14	14
SOUL COUGHING, Circles	13	18	18
GARBAGE, Push It	13	9	9
ECONOLINE CRUSH, All That You Are (x3)	13	9	9
EVERLAST, What It's Like	13	14	14
CREED, One	13	22	22
LENNY KRAVITZ, Fly Away	13	9	9
GARBAGE, Special	13	13	13
CARDIGANS, Erase/Rewind	13	9	9
RIK JAMES, New	12	13	13
DAVE MATTHEWS BAND, Crush	12	14	14
SPONGE, Live Here Without You	12	13	13
GOO GOO DOLLS, Slide	12	11	11
TOMMY HENRIKSEN, I See The Sun	12	10	10
DEAD & COMPANY, Or A Heart Attack	12	11	11
BEN FOLDS FIVE, Army	12	11	11
GOO GOO DOLLS, Ins	12	11	11

99X
WNNX-Atlanta
PD: Leslie Fram
MD: Shaw Demery
(404) 266-0997
Sussexanna

	TW	LW	ZW
SILVERCHAIR, Ana's Song (Open Fire)	39	0	0
TONIC, You Wanted More	36	24	24
LO-FIDELITY ALLSTARS, Battle Flag 1/Pigeonhead	34	23	23
SMASH MOUTH, All Star	32	25	25
BLINK 182, What's My Age Again	32	28	28
LEN, Steal My Sunshine	32	29	29
JOYDROP, Beautiful	31	28	28
RED HOT CHILI PEPPERS, Scar Tissue	31	29	29
CAKE, Let Me Go	30	20	20
OLEANDER, Why I'm Here	30	25	25
SPLENDER, Yeah, Whatever	27	22	22
SUGAR RAY, Falls Apart	27	24	24
DIDO, Here With Me	26	22	22
MARVELOUS 3, Every Monday	25	18	18
GARBAGE, When I Grow Up	25	24	24
CHEMICAL BROTHERS, Let Forever Be	24	30	30
PEARL JAM, Last Kiss	23	27	27
PAPA VEGAS, Bombshell	23	18	18
COLLECTIVE SOUL, No More, No Less	23	18	18
HAL LOVEJOY CIRCUS, Hot Pants	22	21	21
EVE 6, Open Road Song	21	14	14
SUGAR RAY, Someday	21	13	13
TRAIN, Meet Virginia	21	0	0
LIT, My Own Worst Enemy	20	17	17
LUSCIOUS JACKSON, Lady Fingers	19	15	15
KID ROCK, Bawitdaba	18	19	19
BUCKCHERRY, Lil Up	18	13	13
GODSMACK, Whatever	18	13	13
LIMP BIZKIT, Nookie	18	10	10
HOLE, Awful	17	26	26
COLLECTIVE SOUL, Heavy	16	18	18
ORGY, Blue Monday	16	10	10
MIKE NESS, Don't Think Twice	15	14	14
HARVEY DANGER, Save It For Later	15	14	14
OFFSPRING, The Kids Aren't Alright	15	8	8
CITIZEN KING, Better Days (& The Bottom...)	15	14	14
ALICE IN CHAINS, Get Born Again	15	11	11
EVERLAST, Ends	14	14	14
MIKE NESS, Don't Think Twice	14	13	13
FATBOY SLIM, Praise You	13	13	13

LIVE 105
KITS-San Francisco
PD: Jay Taylor
MD: Aaron Axelson
(415) 512-1053
Infinity

	TW	LW	ZW
KID ROCK, Bawitdaba	37	19	19
LIT, My Own Worst Enemy	35	31	31
LO-FIDELITY ALLSTARS, Battle Flag 1/Pigeonhead	35	24	24
SMASH MOUTH, All Star	35	33	33
KORN, Freak On A Leash	34	36	36
RED HOT CHILI PEPPERS, Scar Tissue	33	36	36
KID ROCK, Bawitdaba	33	34	34
GOO GOO DOLLS, Black Balloon	27	14	14
SILVERCHAIR, Ana's Song (Open Fire)	25	20	20
OFFSPRING, The Kids Aren't Alright	23	27	27
OLEANDER, Why I'm Here	22	20	20
CREED, One	22	23	23
LEN, Steal My Sunshine	22	16	16
GARBAGE, When I Grow Up	21	22	22
SUGAR RAY, Falls Apart	21	24	24
PEARL JAM, Last Kiss	20	25	25
THE LIVING END, Prisoner Of Society	20	5	5
HOLE, Boys On The Radio	20	0	0
GODSMACK, Whatever	19	17	17
PENNYWISE, Alien	18	18	18
DAVE MATTHEWS BAND, Rapunzel	18	13	13
LENNY KRAVITZ, Fly Away	17	10	10
ALICE IN CHAINS, Get Born Again	17	21	21
FATBOY SLIM, Praise You	15	24	24
SUGAR RAY, Someday	15	23	23
RAGE AGAINST THE MACHINE, No Shelter	14	12	12
SMASH MOUTH, Slide	14	11	11
BEASTIE BOYS, Remote Control	12	13	13
EVE 6, Inside Out	12	8	8
BLUR, Song 2	12	14	14
CREED, My Own Prison	11	17	17
GOO GOO DOLLS, Black Balloon	11	20	20
GARBAGE, Special	11	7	7
HOLE, Celebrity Skin	10	10	10
EVERCLEAR, Father of Mine	10	6	6
BEASTIE BOYS, The Negotiation Limerick File	10	22	22
RED HOT CHILI PEPPERS, Around The World	10	6	6
HARVEY DANGER, Flagpole Sitta	9	8	8
LIT, Zip-Lock	9	13	13
KORN, Got The Life	8	20	20

the 105.0
WXDX-Pittsburgh
PD: John Moschitta
MD: Lenny Diana
(412) 937-1441
Chancellor

	TW	LW	ZW
GODSMACK, Whatever	40	34	34
EVERLAST, Ends	39	36	36
LIT, My Own Worst Enemy	39	34	34
SMASH MOUTH, All Star	39	34	34
KORN, Freak On A Leash	35	35	35
DAVE MATTHEWS BAND, Crush	34	33	33
KID ROCK, Bawitdaba	34	34	34

KLYY-Los Angeles
 PD: John Duncan
 MD: Mike Savage
 (626) 351-9107
Big City Radio

	TW	LW	ZW
DAVE MATTHEWS BAND, Crush	42	37	37
PEARL JAM, Last Kiss	38	37	37
RED HOT CHILI PEPPERS, Scar Tissue	38	36	36
GARBAGE, Special	36	37	37
SIXPENCE NONE THE RICHER, Kiss Me	35	39	39
LUSCIOUS JACKSON, Lady Fingers	24	20	20
LENNY KRAVITZ, American Woman	24	19	19
BEN LEE, Nothing Much Happens	23	21	21
SPLENDER, Yeah, Whatever	23	18	18
GOO G.OO DOLLS, Slide	23	21	21
SMASH MOUTH, All Star	21	21	21
NO DOUBT, New	19	12	12
BAZ LUHRMANN, Everyone's Free (To Use Dead)	19	0	0
HOLE, Awful	18	20	20
THE FLYS, Got You (Where I Want You)	18	13	13
DIDO, Here With Me	17	12	12
CHEMICAL BROTHERS, Let Forever Be	17	12	12
ECONOLINE CRUSH, All That You Are (p3)	16	14	14
GARBAGE, When I Grow Up	16	18	18
TRAIN, Meet Virginia	16	0	0
LO-FIDELITY ALLSTARS, Battle Flag t/Pigeonhed	15	15	15
MIKE NESS, Don't Think Twice	15	10	10
TOM WATTS, Big In Japan	15	14	14
THE CRANBERRIES, Promises	14	11	11
LIT, My Own Worst Enemy	14	14	14
EVERLAST, What It's Like	13	16	16
GOO G.OO DOLLS, Slide	13	13	13
BEN FOLDS FIVE, Army	13	14	14
UNDERWORLD, Push Upstairs	13	9	9
MOBY, Body Rock	13	11	11
OLEANDER, Why I'm Here	13	13	13
BLUR, Song 2	13	13	13
DEPECHE MODE, It's No Good	12	12	12
BECK, Electric Music For The Summer	12	17	17
SUGAR RAY, Someday	12	15	15
U2, Sweetest Thing	11	13	13
LENNY KRAVITZ, Fly Away	11	14	14
GOO G.OO DOLLS, Ins	11	10	10
CARDIGANS, My Favourite Game	10	16	16
BLONDIE, Maria	10	14	14

WPLY-Philadelphia
 PD: Jim McGuinn
 MD: Don Kuvinski
 (610) 565-8900
Greater Media

	TW	LW	ZW
SMASH MOUTH, All Star	43	43	43
CREED, One	43	42	42
LIT, My Own Worst Enemy	41	43	43
PEARL JAM, Last Kiss	40	42	42
FATBOY SLIM, Prase You	40	31	31
FUEL, Shimmer	39	41	41
RED HOT CHILI PEPPERS, Scar Tissue	34	34	34
EVERLAST, What It's Like	33	39	39
BLINK 182, What's My Age Again	33	28	28
OFFSPRING, Why Don't You Get A Job?	32	30	30
GOO G.OO DOLLS, Black Balloon	32	32	32
COLLECTIVE SOUL, Heavy	32	29	29
CITIZEN KING, Better Days (& The Bottom...)	31	31	31
LENNY KRAVITZ, American Woman	31	22	22
THE FLYS, Got You (Where I Want You)	31	34	34
DAVE MATTHEWS BAND, Crush	30	40	40
HOLE, Awful	29	33	33
GARBAGE, Special	28	31	31
ORGY, Blue Monday	25	22	22
SUGAR RAY, Someday	25	15	15
LUSCIOUS JACKSON, Lady Fingers	24	24	24
SIXPENCE NONE THE RICHER, Kiss Me	24	15	15
TRAIN, Meet Virginia	14	17	17
EVERLAST, Ends	16	14	14
DAVE MATTHEWS BAND, Rapunzel	16	0	0
SHOOTYZ GROOVE, L-Train	15	10	10
LO-FIDELITY ALLSTARS, Battle Flag t/Pigeonhed	14	14	14
THIRD EYE BLIND, Jumper	14	13	13
KORN, Freak On A Leash	14	15	15
KORN, Freak On A Leash	13	15	15
GOO G.OO DOLLS, Slide	13	10	10
LIMP BIZKIT, Nookie	12	10	10
EVE 6, Open Road Song	12	14	14
CAKE, Never There	12	12	12
HOLE, Malibu	11	10	10
SUGAR RAY, Every Morning	10	11	11
OFFSPRING, The Kids Aren't Alright	10	10	10
LENNY KRAVITZ, Fly Away	10	11	11
BETTER THAN EZRA, At The Stars	9	12	12
CHEMICAL BROTHERS, Let Forever Be	9	7	7

KZON-Phoenix
 PD: Paul Peterson
 MD: Kevin Mannion
 (602) 258-8181
Chancellor

	TW	LW	ZW
RED HOT CHILI PEPPERS, Scar Tissue	38	32	32
CITIZEN KING, Better Days (& The Bottom...)	37	33	33
PEARL JAM, Last Kiss	35	33	33
DAVE MATTHEWS BAND, Crush	35	30	30
NO DOUBT, New	34	32	32
FATBOY SLIM, Prase You	33	33	33
BLESSID UNION OF SOULS, Hey Leonardo (She Likes Me...)	30	16	16
LIT, My Own Worst Enemy	29	33	33
CREED, One	21	32	32
LENNY KRAVITZ, Fly Away	21	25	25
TRAIN, Meet Virginia	20	18	18
GOO G.OO DOLLS, Slide	19	16	16
SIXPENCE NONE THE RICHER, Kiss Me	18	16	16
GARBAGE, When I Grow Up	18	15	15
GOO G.OO DOLLS, Black Balloon	17	15	15
NEW RADICALS, Someday We'll Know	17	16	16
SUGAR RAY, Someday	17	8	8
CAKE, Never There	16	14	14
EAGLE EYE CHERRY, Save Tonight	16	16	16
EVERLAST, What It's Like	16	18	18
EDWIN MCCAIN, I Could Not Ask For More	16	6	6
COLLECTIVE SOUL, Heavy	15	15	15
FUEL, Shimmer	15	17	17
NEW RADICALS, You Get What You Give	15	15	15
THE FLYS, Got You (Where I Want You)	15	16	16
PHARAOH 2000, Quitter	14	15	15
BLINK 182, What's My Age Again	14	17	17
NEW RADICALS, Someday We'll Know	14	14	14
SPLENDER, Yeah, Whatever	13	15	15
EVE 6, Inside Out	13	16	16
SARAH McLACHLAN, Possession (Live)	12	14	14
CARDIGANS, My Favourite Game	11	17	17
EVE 6, Open Road Song	10	13	13
OLD 97'S, Murder (Or A Heart Attack)	10	14	14
OFFSPRING, Blue Monday	10	8	8
SARAH McLACHLAN, Angel (Live)	9	9	9
MATCHBOX 20, Back 2 Good	9	7	7
SISTER HAZEL, Happy	9	8	8
EVERCLEAR, Father of Mine	9	7	7
SEMI-SEMIC, Closing Time	9	10	10

WHFS-Washington DC
 PD: Robert Benjamin
 MD: Pat Ferrise
 (301) 306-0991
Infinity

	TW	LW	ZW
RED HOT CHILI PEPPERS, Scar Tissue	44	42	42
KORN, Freak On A Leash	41	41	41
BLINK 182, What's My Age Again	38	27	27
LIT, My Own Worst Enemy	37	42	42
LO-FIDELITY ALLSTARS, Battle Flag t/Pigeonhed	37	36	36
FATBOY SLIM, Prase You	34	26	26
BEASTIE BOYS, The Negotiation Limerick File	32	34	34
SMASH MOUTH, All Star	31	29	29
CREED, One	27	39	39
CITIZEN KING, Better Days (& The Bottom...)	26	24	24
PEARL JAM, Last Kiss	25	39	39
OFFSPRING, The Kids Aren't Alright	25	24	24
SUGAR RAY, Someday	25	24	24
DAVE MATTHEWS BAND, Crush	23	23	23
GARBAGE, When I Grow Up	22	23	23
GODSMACK, Whatever	22	17	17
LIMP BIZKIT, Nookie	22	18	18
GOO G.OO DOLLS, Black Balloon	21	19	19
KORN, Got The Life	20	15	15
VERTICAL HORIZON, We Are	20	15	15
LEN, Steal My Sunshine	18	22	22
KID ROCK, Bawitdaba	17	14	14
EVE 6, Inside Out	17	9	9
ORGY, Blue Monday	17	14	14
FREESTYLERS, Here We Go	15	12	12
CAKE, Never There	13	11	11
MOBY, Body Rock	13	14	14
LUSCIOUS JACKSON, Lady Fingers	13	0	0
SILVERCHAIR, Ana's Song (Open Fire)	13	0	0
FUEL, Shimmer	11	16	16
EVERCLEAR, Everything To Everyone	11	10	10
ORGY, Stitches	10	18	18
ALICE IN CHAINS, Get Born Again	10	11	11
LIMP BIZKIT, Nookie	10	11	11
HOLE, Celebrity Skin	9	10	10
GARBAGE, Special	9	12	12
RED HOT CHILI PEPPERS, Around The World	9	4	4
311, Beautiful Disaster	8	6	6
CREED, My Own Prison	8	3	3
SUGAR RAY, Every Morning	7	14	14

gavin  **"We played Insane Clown Posse 'Another Love Song' one time, and the phones went through the roof." —John O'Connell, WPBZ-West Palm Beach**

THE POINT
 106.7 FM
KPNT-St. Louis
 PD: Alan Fee
 MD: Tracy Wilde
 (314) 231-1057
Stclair

	TW	LW	ZW
LIT, My Own Worst Enemy	43	42	42
CITIZEN KING, Better Days (& The Bottom...)	41	38	38
PEARL JAM, Last Kiss	40	40	40
CREED, One	40	40	40
RED HOT CHILI PEPPERS, Scar Tissue	38	43	43
COLLECTIVE SOUL, Heavy	37	37	37
KORN, Freak On A Leash	35	35	35
BLINK 182, What's My Age Again	25	23	23
URGE OVERKILL, Jump Right In	24	24	24
FUEL, Shimmer	23	20	20
STABBING WESTWARD, Save Yourself	23	20	20
OFFSPRING, The Kids Aren't Alright	23	20	20
SMASH MOUTH, All Star	23	21	21
ORGY, Blue Monday	23	18	18
THE FLYS, Got You (Where I Want You)	23	18	18
CAKE, Never There	22	22	22
OFFSPRING, Why Don't You Get A Job?	21	24	24
ALICE IN CHAINS, Get Born Again	21	23	23
FUEL, Jesus Or A Gun	21	21	21
DAVE MATTHEWS BAND, Crush	20	18	18
ROB ZOMBIE, Living Dead Girl	19	17	17
GODSMACK, Whatever	19	21	21
KID ROCK, Bawitdaba	17	15	15
CREED, What's This Life For	16	15	15
ALICE IN CHAINS, Get Born Again	16	16	16
LIMP BIZKIT, Nookie	16	18	18
METALLICA, Turn The Page	16	19	19
LO-FIDELITY ALLSTARS, Battle Flag t/Pigeonhed	15	15	15
ROB ZOMBIE, Dragula	14	14	14
HOLE, Awful	13	17	17
2 SKINNEE J'S, Riot Nrrrd	13	9	9
ECONOLINE CRUSH, All That You Are (p3)	13	13	13
HOLE, Celebrity Skin	12	12	12
KORN, Got The Life	12	12	12
311, Beautiful Disaster	12	11	11
MESHA, Clear Day	12	10	10
GOO G.OO DOLLS, Black Balloon	12	9	9
LENNY KRAVITZ, Fly Away	12	11	11
LENNY KRAVITZ, American Woman	12	15	15
FOO FIGHTERS, My Hero	12	10	10

106.7
KXTE Las Vegas
 PD: Dave Wellington
 MD: Chris Ripley
 702-257-1075
Infinity

	TW	LW	ZW
BLINK 182, What's My Age Again	36	33	33
LIMP BIZKIT, Nookie	36	33	33
KID ROCK, Bawitdaba	34	36	36
GODSMACK, Keep Away	33	35	35
RED HOT CHILI PEPPERS, Scar Tissue	33	36	36
OFFSPRING, The Kids Aren't Alright	31	31	31
ALICE IN CHAINS, Get Born Again	30	35	35
POWERMAN 5000, When Worlds Collide	27	24	24
ROB ZOMBIE, Superbeast	26	21	21
STAIN'D, Just Go	25	26	26
LIARS INC., After I Begin	24	24	24
LOUJDMOUTH, Fly	24	22	22
LIT, My Own Worst Enemy	23	19	19
FUEL, Jesus Or A Gun	23	25	25
OLEANDER, Why I'm Here	23	23	23
BEASTIE BOYS, The Negotiation Limerick File	22	22	22
JOSH WINK/TRENT REZNOV, Black Bomb	21	21	21
KORN, B.S.K.	21	25	25
PENNYWISE, Alien	19	14	14
STATIC-X, Bleed For Days	16	14	14
EVERLAST, Ends	14	13	13
GODSMACK, Whatever	13	9	9
INSANE CLOWN POSSE, Another Love Song	13	2	2
ROB ZOMBIE, Dragula	12	15	15
MONSTER MAGNET, Space Lord	12	9	9
BEASTIE BOYS, Remote Control	12	10	10
LENNY KRAVITZ, American Woman	12	11	11
SEVENDUST, Bitch	11	9	9
CREED, What's This Life For	11	13	13
ROB ZOMBIE, Dragula	11	17	17
MONSTER MAGNET, Powertrip	11	10	10
CREED, One	11	12	12
FEAR FACTORY, Cars	11	4	4
EVERLAST, What It's Like	10	12	12
LENNY KRAVITZ, Fly Away	8	18	18
SUGAR RAY, Someday	8	12	12
DEFTONES, My Own Summer (Shove It)	9	12	12
STABBING WESTWARD, Save Yourself	8	10	10
KORN, Got The Life	8	11	11
METALLICA, Die, Die My Darling	8	12	12

106.7
KKND New Orleans
 PD: Dave Stewart
 MD: Laura Jones
 504-679-7300
Clear Channel

	TW	LW	ZW
SMASH MOUTH, All Star	42	43	43
BUCKLE UP, Ready, Set, Go!	41	39	39
PEARL JAM, Last Kiss	40	40	40
LO-FIDELITY ALLSTARS, Battle Flag t/Pigeonhed	40	38	38
FATBOY SLIM, Prase You	38	39	39
LIT, My Own Worst Enemy	38	38	38
GARBAGE, When I Grow Up	38	24	24
TAYDID, Get It	27	23	23
KORN, Freak On A Leash	26	27	27
ECONOLINE CRUSH, All That You Are (p3)	26	26	26
OLEANDER, Why I'm Here	26	24	24
BLINK 182, What's My Age Again	26	20	20
FUEL, Jesus Or A Gun	25	27	27
PAPA VEGAS, Bombshell	25	24	24
OFFSPRING, The Kids Aren't Alright	25	26	26
RED HOT CHILI PEPPERS, Scar Tissue	24	27	27
ALICE IN CHAINS, Get Born Again	24	24	24
QUEENS OF THE STONE AGE, If Only	22	26	26
OFFSPRING, Blue Monday	21	24	24
COLLECTIVE SOUL, Heavy	20	17	17
GOO G.OO DOLLS, Black Balloon	20	16	16
SPEAKER, Texas Style	19	17	17
CAKE, Never There	19	17	17
DAVE MATTHEWS BAND, Crush	18	12	12
SUGAR RAY, Someday	18	0	0
THE FLYS, Got You (Where I Want You)	18	20	20
EVE 6, Open Road Song	17	13	13
HOLE, Awful	17	13	13
FUEL, Shimmer	17	17	17
FREESTYLERS, Here We Go	17	16	16
VERTICAL HORIZON, We Are	17	16	16
TONIC, You Wanted More	17	0	0
KID ROCK, Bawitdaba	16	15	15
TIN STAR, Viva	16	14	14
SUGAR RAY, Someday	16	12	12
PENNYWISE, Alien	15	17	17
FOO FIGHTERS, Walking After You	15	19	19
CREED, What's This Life For	15	19	19
BETTER THAN EZRA, Like It Like That	15	16	16
LIMP BIZKIT, Nookie	15	6	6

94.7
NBK
KNRK-Portland
 PD/MD: Mark Hamilton
 (503) 223-1441
Entercom

	TW	LW	ZW
LIT, My Own Worst Enemy	44	43	43
FATBOY SLIM, Prase You	44	44	44
NO DOUBT, New	44	43	43
JOYDROP, Beautiful	43	43	43
SMASH MOUTH, All Star			

ActiveROCK		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	BUCKCHERRY - Lit Up (DreamWorks)	1158	1136	+22	47
4	2	OLEANDER - Why I'm Here (Republic/Universal)	1038	1020	+18	48
6	3	GODSMACK - Whatever (Universal/MCA)	1043	994	+49	47
<p>G <i>This Boston based alterna-metal group got their name from an Alice In Chains song. Blowin' up at KRAB-Bakersfield, WBBB-Raleigh, KICT-Wichita.</i></p>						
3	4	ROB ZOMBIE - Living Dead Girl (Geffen)	934	991	-57	47
5	5	ALICE IN CHAINS - Get Born Again (Columbia/CRG)	997	977	+20	49
9	6	KID ROCK - Bawitdaba (Lava/Atlantic)	999	933	+66	45
7	7	LIT - My Own Worst Enemy (RCA)	879	909	-30	45
2	8	CREED - One (Wind-Up)	749	905	-156	49
10	9	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	930	890	+40	41
8	10	KORN - Freak On A Leash (Immortal/Epic)	858	890	-32	47
12	11	LENNY KRAVITZ - American Woman (Maverick)	868	786	+82	41
14	12	DEF LEPPARD - Promises (Mercury/DJMG)	899	776	+123	38
11	13	PEARL JAM - Last Kiss (Epic)	776	769	+7	36
20	14	LIMP BIZKIT - Nookie (Interscope)	839	664	+175	41
<p>G <i>Phat hip hop metal extravaganza, Limp Bizkit's motley style has mass appeal. Hot at WAAF-Boston, WAZU-Columbus, WXTM-St. Louis</i></p>						
18	15	FEAR FACTORY - Cars (Roadrunner)	690	651	+39	38
19	16	GODSMACK - Keep Away (Republic/Universal)	716	647	+69	43
15	17	METALLICA - Whiskey In The Jar (Elektra/EEG)	579	612	-33	45
17	18	COLLECTIVE SOUL - Heavy (Atlantic)	531	575	-44	43
16	19	LOUDMOUTH - Fly (Hollywood)	489	558	-69	37
13	20	EVERLAST - Ends (Tommy Boy)	439	553	-114	37
24	21	OFFSPRING - The Kids Aren't Alright (Universal/CRG)	593	522	+71	37
23	22	METALLICA - Die, Die My Darling (Elektra)	582	518	+64	41
26	23	BLINK 182 - What's My Age Again (MCA)	506	470	+36	35
21	24	STAIN'D - Just Go (Flip/Elektra)	286	381	-95	34
27	25	FUEL - Jesus Or A Gun (550 Music)	335	360	-25	31
25	26	POUND - Upside Down (Island Def Jam Music Group)	268	356	-88	30
28	27	EVERLAST - What It's Like (Tommy Boy)	328	355	-27	43
33	28	STATIC-X - Bled For Days (Warner Bros.)	339	306	+33	32
30	29	SHADES APART - Valentine (Columbia/CRG)	299	304	-5	22
36	30	SOULMOTOR - Guardian Angel (EMI)	266	241	+25	19
32	31	SAMMY HAGAR - Mas Tequila (MCA)	171	229	-58	23
31	32	OFFSPRING - Why Don't You Get A Job? (Columbia/CRG)	143	217	-74	22
29	33	MONSTER MAGNET - Temple Of Your Dreams (A&M)	99	204	-105	18
38	34	COLLECTIVE SOUL - No More, No Less (Atlantic)	220	203	+17	17
40	35	BLACK CROWES - Go Faster (Columbia/CRG)	226	195	+31	17
37	36	SIMON SAYS - Slider (Hollywood)	197	195	+2	22
48	37	ORGY - Stitches (Reprise)	264	189	+75	26
35	38	SWIMMER - Dirty Word (Maverick)	154	189	-35	18
41	39	DEFTONES - My Own Summer (Shove It) (Maverick)	206	183	+23	24
D	40	SAMMY HAGAR - Shag (MCA)	178	—	new	16

ActiveRock	CHARTBOUND	SPINS
TONIC	"You Wanted More" (Universal)	169
PUYA	"Oasis" (GRP)	167
NEW AMERICAN SHAME	"Under It All" (Willow Tree/Intersound)	161
DEF LEPPARD	"Paper Sun" (Mercury)	158
SPLENDER	"Yeah, Whatever" (C2/CRG)	151
POWERMAN 5000	"When Worlds Collide" (Dreamworks)	146
SMASHMOUTH	"All Star" (Interscope)	102
CITIZEN KING	"Better Days" (Warner Bros.)	91
BLACK SABBATH	"Psycho Man" (Epic)	89
SCORPIONS	"Mysterious" (Koch)	78

ActiveRock	RECURRENTS	SPINS
ROB ZOMBIE	- Dragula (Geffen)	483
ORGY	- Blue Monday (Elementree/Reprise)	383
CREED	- What's This Life For (Wind-Up)	296
KORN	- Got The Life (Epic)	285
LENNY KRAVITZ	- Fly Away (Virgin)	280
CREED	- My Own Prison (Wind-Up)	267
METALLICA	- Turn The Page (Elektra)	266
KENNY WAYNE SHEPHERD	- Blue On Black (Revolution)	257
MONSTER MAGNET	- Space Lord (A&M)	255
CREED	- Torn (Wind-Up)	248
DAYS OF THE NEW	- Touch, Peel & Stand (Outpost)	239
STABBING WESTWARD	- Save Yourself (Columbia/CRG)	237
THE FLYS	- Got You (Where I Want You) (Trauma/Delicious Vinyl)	204
EVE 6	- Inside Out (RCA)	180
HOLE	- Celebrity Skin (DGC)	157
METALLICA	- Fuel (Elektra/EEG)	156
FOO FIGHTERS	- My Hero (Capitol)	156
OFFSPRING	- Pretty Fly (For A White Guy) (Columbia/CRG)	156
FUEL	- Shimmer (Columbia/CRG)	145
MONSTER MAGNET	- Powertrip (A&M)	108

FAX YOUR METAL SPECIALTY
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ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

gavin

Country

THE MUSIC MEETING

Stephanie Crist, KMDL-Lafayette, La.



Background: Seven years at KMDL, Music Director for the past two. Also handles middays.

What is your definition of a music director? A music director is someone who listens to all the available music and decides what can fit into the 60 minutes we have each hour.

How much research is involved in your job? We use BP as our consultant, and I do a lot personal research through trade magazines and by simply paying attention.

When should you trust your instincts more than you trust your consultant (or research)? We have a lot of great Country artists from Louisiana, so it depends whether or not the groups are local or regional.

Who (besides you) is involved in the music decisions? The program director and my assistant music director help with our music decisions.

How much of your time do you actually devote to listening to new music? A lot! Mainly in my car or at home, so I will not be distracted by other station business.

What songs are making a big impact on your station right now? Lonestar's "Amazed" and Kenny Rogers' "The Greatest" are both huge!

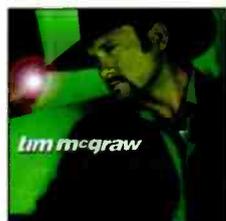
My personal favorite right now is: Martina McBride's "Whatever You Say"

DISC-covery

Mel McKenzie MD WWQM-Madison, Wis.



Tim McGraw *A Place in the Sun* Current Single: "Please Remember Me"



"For anyone still wondering if Tim McGraw has reached superstar status yet, this album should erase any

doubts. With 14 cuts on *A Place in the Sun*, there is something for everyone. From traditional drinking songs like "She'll Have You Back" to the heart-wrenching power ballad "Please Remember Me," no stone was left unturned in the search for great material.

Teaming up with two of Nashville's best producers, Byron Gallimore and James Stroud, McGraw once again proves that he deserves all the recent accolades and credit he's been given by his peers and fans."

My choice for the next single: "Something Like That"

My personal favorite song on the album: "Something Like That"

In a word: *A Place in the Sun* is destined to bring many great radio singles and would make a great addition to any Country music lover's collection.

Star Rating: ★ ★ ★ ★ ★

ON THE MOVE

Rick Stephenson

New Gig: PD, KRMD-AM/FM Shreveport, La. (FM Country, AM All Sports)

Start Date: June 21

Previous Gigs Include: OM, KISO-Phoenix; OM, KRMD-Shreveport; PD, KOLT-Albuquerque.

First Order of Business: Finding a good cigar store.

What about returning to Shreveport and KRMD excites you: Being reunited with my

daughter Megan, and no traffic! I also look forward to working with many of the same people I did before, as well as those I haven't.

What will you miss most about Phoenix? Shopping, restaurants and the Phoenix International Raceway.

The Worst Part of Moving: My wife's philosophy, "No man has ever been shot while packing!"

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Programming to Sales; Is There Ever a "NO"?

BY ERIC LOGAN

The only time a program director should say "no" to the sales department is when the promotion or commercial would severely compromise the integrity and value structure of the station. For example, WQYK's structure is based upon family values and if someone wanted to put together promotion with an adult bookstore or adult nightclub, it would certainly raise questions with our audience.



Eric Logan

That is however, the *only* reason to say no; 99.9% of everything that walks through the station's door with dollar signs attached to it needs to be "yes." The result of this is that the PD truly becomes the "yes" department—to clear things that generate revenue for the station.

In order to be successful, a PD must continually find and create ways to successfully navigate and promote the sales department, the client, and the advertisers in a forum that is entertaining and compelling. In today's environment, if you constantly find ways to say "no," you're not going to succeed to the degree

that you want to. So, if the answer almost always needs to be "yes," it makes sense to be proactive and to make sure the sales department knows exactly what they're selling.

Create programs and opportunities for the sales staff. Empowering them with knowledge of what's happening at the station will enable them to not only better satisfy the current client, but to also target potential new business that fits in with upcoming station events and promotions.

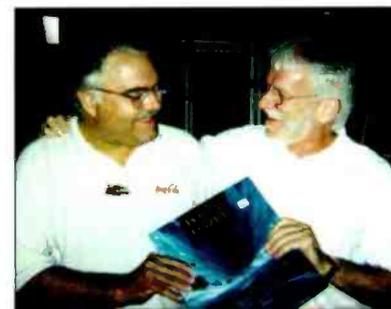
For programmers to succeed in today's radio environment, it is important to work as closely with your sales department as possible. Today's program directors are, in reality, a service department for sales.

If you're a PD and you're not intimate with your sales department—if you don't understand what they're saying, selling, or presenting on your radio station—you're going to have a hard time, because your sales staff will not know what are the limits and boundaries of the station.

ERIC LOGAN IS OM FOR WQYK-TAMPA. HE CAN BE REACHED AT ericloga@msn.com



FUN FAIR! Enjoying pre-Fan Fair festivities are (l-r): WRBQ's Nancy Knight, Ronnie Lane and GAVIN's Paula Erickson.



FUN FAIR-ER! WSOC's Paul Johnson (l) and DreamWorks' Rick Rockhill share a princely moment!

FUN FAIR-EST! Staying up (and out) way too late: (l-r): DreamWork's Jimmy Harnen, Mercury's Chad Schultz, DreamWorks' George Briner, MCA's Enzo DiVincenzo, GAVIN's Jamie Matteson and DreamWorks' Scott Borchetta.



CRS

GULF COAST

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This regional event is presented by Country Radio Broadcasters.

Country		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	GEORGE STRAIT - Write This Down (MCA)	5107	4902	+205	135
9		<i>This is George's second week at the top of the chart. George also snagged "Top Album of the Year" at last week's TNN/Music City News Country Awards.</i>				
2	2	TIM MCGRAW - Please Remember Me (Curb)	4526	4610	-84	135
4	3	MARTINA McBRIDE - Whatever You Say (RCA)	4940	4429	+511	135
7	4	LONESTAR - Amazed (BNA)	4739	4149	+590	135
6	5	DIXIE CHICKS - Tonight The Heartache's On Me (Monument)	4418	4039	+379	135
3	6	STEVE WARINER - Two Teardrops (Capitol Nashville)	3756	3950	-194	133
9	7	JO DEE MESSINA - Lesson In Leavin' (Curb)	4552	3917	+635	135
9		<i>Following a rousing performance at Curb's Fan Fair show, Jo Dee continues her march toward the top of the chart earning this week's Top Spincrease honors.</i>				
5	8	SHANIA TWAIN - Man! I Feel Like A Woman! (Mercury)	2984	3428	-444	126
11	9	REBA McENTIRE - One Honest Heart (MCA)	3585	3406	+179	134
12	10	ALABAMA - God Must Have Spent A Little.. (RCA)	3798	3390	+408	135
10	11	LILA McCANN - With You (Asylum)	3432	3350	+82	133
8	12	ANDY GRIGGS - You Won't Ever Be Lonely (RCA)	2894	3190	-296	131
13	13	JOE DIFFIE - A Night To Remember (Epic)	3289	3033	+256	132
18	14	SHEDAISY - Little Good-Byes (Lyric Street)	3180	2832	+348	130
17	15	CLAY WALKER - She's Always Right (Giant)	2878	2692	+186	127
15	16	JOHN MICHAEL MONTGOMERY - Hello L.O.V.E. (Atlantic)	2656	2673	-17	127
14	17	COLLIN RAYE - Anyone Else (Epic)	2583	2667	-84	120
20	18	CHELY WRIGHT - Single White Female (MCA)	3009	2654	+355	130
21	19	DWIGHT YOAKAM - Crazy Little Thing Called Love (Reprise)	3004	2642	+362	128
16	20	KENNY CHESNEY - How Forever Feels (BNA)	2362	2460	-98	134
19	21	MARK WILLS - Wish You Were Here (Mercury)	2409	2422	-13	121
22	22	FAITH HILL - The Secret Of Life (Warner Bros.)	2799	2394	+405	129
25	23	KENNY CHESNEY - You Had Me From Hello (BNA)	2672	2276	+396	122
24	24	BRAD PAISLEY - Who Needs Pictures (Arista)	2631	2268	+363	124
23	25	SHANE MINOR - Slave To The Habit (Mercury)	2426	2192	+234	124
27	26	KENNY ROGERS - The Greatest (Dreamcatcher)	1851	1688	+163	93
29	27	MARK CHESNUTT - This Heartache Never Sleeps (MCA)	1802	1548	+254	106
32	28	ALAN JACKSON - Little Man (Arista)	1973	1364	+609	98
31	29	TRISHA YEARWOOD - I'll Still Love You More (MCA)	1606	1287	+319	90
34	30	MARY CHAPIN CARPENTER - Almost Home (Columbia)	1088	885	+203	65
35	31	VINCE GILL with PATTY LOVELESS - My Kind Of Woman... (MCA)	989	806	+183	63
36	32	SARA EVANS - Fool, I'm A Woman (RCA)	1000	796	+204	61
26	33	RANDY TRAVIS - Stranger In My Mirror (DreamWorks)	-106	775	-881	53
33	34	DIAMOND RIO - I Know How The River Feels (Arista)	820	757	+63	57
D	35	SHANIA TWAIN - You've Got A Way (Mercury)	689	—	NEW	52
30	36	JESSICA ANDREWS - I Will Be There For You (DreamWorks)	239	689	-450	61
42	37	LEE ANN WOMACK - (Now You See Me) Now You Don't (MCA)	885	638	+247	52
37	38	DOUG STONE - Make Up In Love (Atlantic)	685	582	+103	51
40	39	GEORGE JONES - Choices (Asylum)	610	514	+96	42
43	40	CHAD BROCK - Lightning Does The Work (Warner Bros.)	445	413	+32	35
45	41	THE WARREN BROTHERS - She Wants To Rock (BNA)	526	405	+121	34
47	42	MONTGOMERY GENTRY - Lonely And Gone (Columbia)	570	404	+166	33
28	43	L. MORGAN & S. KERSHAW - Maybe Not Tonight (BNA/Mercury)	-552	403	-955	28
38	44	BILLY RAY CYRUS - Give My Heart To You (Mercury)	304	378	-74	31
44	45	SHERRIE AUSTIN - Never Been Kissed (Arista)	444	370	+74	30
48	46	CHALEE TENNISON - Someone Else's Turn to Cry (Asylum)	339	288	+51	28
46	47	PAUL BRANDT - That's The Truth (Reprise)	277	278	-1	21
D	48	TERRI CLARK - Unsung Hero (Mercury)	274	—	NEW	26
D	49	MARK WILLS - She's In Love (Mercury)	267	—	NEW	26
49	50	SUSAN ASHTON - You're Lucky I Love You (Capitol Nashville)	304	261	+43	25

Country CHARTBOUND		
Stns.	SPINS	
21	248	AARON TIPPIN - Her (Lyric Street)
19	196	SAWYER BROWN - I'm In Love With Her (Curb)
16	182	DAVID BALL - Watching My Baby Not Coming .. (Warner Bros.)
13	154	NEAL McCOY - The Girls Of Summer (Atlantic)
15	147	SHANA PETRONE - This Time (Epic)
13	139	MATT KING - From Your Knees (Atlantic)
13	129	JULIE REEVES - Trouble Is A Woman (Virgin)
7	113	MINDY McCREADY - One In A Million (BNA)
4	69	BRYAN WHITE - You're Still Beautiful To Me (Asylum)
7	65	NITTY GRITTY DIRT BAND - Bang Bang Bang (DreamWorks)

Country RECURRENTS		SPINS
LEE ANN WOMACK - I'll Think Of A Reason Later (MCA)		1840
DIXIE CHICKS - You Were Mine (Monument)		1563
TY HERNDON - Hands Of A Working Man (Epic)		1518
DIAMOND RIO - Unbelievable (Arista)		1420
JO DEE MESSINA - Stand Beside Me (Curb)		1395
CHAD BROCK - Ordinary Life (Warner Bros.)		1384
BILLY RAY CYRUS - Busy Man (Mercury)		1367
MARK CHESNUTT - I Don't Want To Miss A Thing (MCA)		1353
ALAN JACKSON - Gone Crazy (Arista)		1153
SAWYER BROWN - Drive Me Wild (Curb)		1014
SARA EVANS - No Place That Far (RCA)		860
BLACKHAWK - There You Have It (Arista)		805
TIM MCGRAW - Where The Green Grass Grows (Curb)		792
DIXIE CHICKS - Wide Open Spaces (Monument)		774
JO DEE MESSINA - I'm Alright (Curb)		772
FAITH HILL - This Kiss (Warner Bros.)		722
JOHN MICHAEL MONTGOMERY - Hold On To Me (Atlantic)		679
BROOKS & DUNN - How Long Gone (Arista)		677
TY HERNDON - It Must Be Love (Epic)		633
AARON TIPPIN - For You I Will (Lyric Street)		613

SpinCREASE	SPINS
JO DEE MESSINA "Lesson In Leavin'" (Curb)	+635
LONESTAR "Amazed" (BNA)	+590
MARTINA McBRIDE "Whatever You Say" (RCA)	+511
ALABAMA "God Must Have Spent..." (RCA)	+408
FAITH HILL "The Secret Of Life" (Warner Bros.)	+405
KENNY CHESNEY "You Had Me From Hello" (BNA)	+396
DIXIE CHICKS "Tonight The Heartache's On Me" (Monument)	+379
BRAD PAISLEY "Who Needs Pictures" (Arista)	+363
DWIGHT YOAKAM "Crazy Little Thing Called Love" (Reprise)	+362
CHELY WRIGHT "Single White Female"	+355

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EFFECTIVE WITH THIS WEEK'S GAVIN MEDIABASE COUNTRY CHART, THE REMOVAL OF RECURRENT SONGS FROM THE CHART WILL BE AS FOLLOWS: ONCE A SONG HAS ATTAINED IT'S PEAK CHART POSITION AND THE BULLET IS REMOVED (LOSS OF SPINS), THAT SONG WILL BE ALLOWED THREE WEEKS OF DOWNWARD MOVEMENT AND UPON THE FOURTH WEEK WILL BE REMOVED FROM THE CHART. PLEASE NOTE THAT SONGS IN THE TOP TEN ARE EXEMPT FROM SONG REMOVAL.

HotLINE

BRIAN CLEARY, PD, WMTZ-JOHNSTOWN, PENN.

"We're getting tons of calls for **George Jones'** 'Choices.' Listeners are saying it sounds like the George of old... **Lonestar's** 'Amazed' is our *hottest* song and has been #1 on our Hot 9 countdown for the past several weeks. This song has really hit with people and they're very passionate about it. They must need love!...I just attended the final **George Strait** Country Music Festival Tour show and it was great! He pulled out some of the old stuff including some Haggard and Twitty covers. The crowd really dug the **Dixie Chicks'** performance. They even got the wave going during their set. That whole 'chicks rule' is definitely true!...Hey, don't anyone forget about me when I begin my new gig as PD at WFBE-Flint, Mich. I'm still trying to convince my wife that the winters there aren't so bad!"



KELLY THOMPSON, MD, KXKC-LAFAYETTE, LA.

"**Lonestar's** 'Amazed' has been our #1 requested song for at last two months. People are calling us and asking 'Who is that?', 'Where can I buy it?' and 'I'm getting married in June and this song is perfect.'... After just two weeks of airplay, we're already getting tons of requests for **Montgomery Gentry's** 'Lonely and Gone.' We also recently held a free show with these guys! ...We just kicked off our '15 in a row Hot Country' campaign. We're giving away \$100 per song in the sweep if a listener keeps track of all 15 songs, and when prompted, is the correct number caller and can name, in order, each of the songs."



DENNIS HUGHES, PD, WAYZ-HAGERSTOWN, MD.

"No surprise here, but **Lonestar's** 'Amazed' is blowing out the phones. Without a doubt, our most requested song... Whether or not radio desired the return of **Kenny Rogers,** 'The Greatest' is a hit with listeners. They love it!...**Chely Wright's** 'Single White Female' is getting good phones just about equal with males and females...**Alan Jackson** is completely in touch with the Country audience with 'Little Man'. It's classic AJ...**Montgomery Gentry's** 'Lonely and Gone' should be a huge hit. It's about time we get an act from Nashville that has a style so outside of the box, and then we, as programmers, have the open mind to play it. They're providing an edge that has been missing for so long. Plus, they just sound *great* on the radio!"



JOHN PAUL, APD/MD, WYRK-BUFFALO, NEW YORK

"**Kenny Rogers'** 'The Greatest' is one of the biggest surprises of the year. He's #4 in sales in Buffalo and higher in callout than George Strait, Steve Wariner, Lila McCann, and Lonestar!...**Tim McGraw's** 'Please Remember Me' is our #1 callout record. Everything he releases does well here...**Lonestar's** 'Amazed' has big sales and big phones here and I anticipate big callout...The phones and listener reaction to **Joe Diffie's** 'A Night to Remember' is also huge...**SheDAISY** is selling well...Some songs that we're not playing yet that I like are **Doug Stone, Shana Petrone, and Mark Wills.**...Hey, we just added one song to our playlist (the **Joe Diffie** song) which was a *big* deal for us!"



EMAIL COMMENTS TO GAVINGIRL@EARTHLINK.NET OR CALL 615-255-5010

G2Country

LW	TW		Stations	Adds	SPINS	TREND
1	1	GEORGE STRAIT - Write This Down (MCA)	101	0	3759	-19
2	2	MARTINA McBRIDE - Whatever You Say (RCA)	99	0	3634	+29
3	3	DIXIE CHICKS - Tonight The Heartache's On Me (Monument)	101	0	3573	0
5	4	LILA McCANN - With You (Asylum)	101	2	3442	+53
11	5	LONESTAR - Amazed (BNA)	101	0	3412	+388
8	6	JO DEE MESSINA - Lesson In Leavin' (Curb)	101	0	3401	+334
6	7	REBA McENTIRE - One Honest Heart (MCA)	101	0	3367	+90
9	8	JOHN MICHAEL MONTGOMERY - Hello L.O.V.E. (Atlantic)	100	0	3110	+44
7	9	TIM McGRAW - Please Remember Me (Curb)	98	0	3018	-258
13	10	ALABAMA - God Must Have Spent A Little More Time On You (RCA)	100	0	2961	+232
12	11	JOE DIFFIE - A Night To Remember (Epic)	101	0	2949	+67
4	12	STEVE WARINER - Two Tears (Capitol Nashville)	95	0	2774	-766
15	13	SHEDAISY - Little Goodbyes (Lyric Street)	101	0	2717	+114
14	14	CLAY WALKER - She's Always Right (Giant)	97	1	2684	+75
16	15	CHELY WRIGHT - Single White Female (MCA)	101	0	2626	+66
18	16	FAITH HILL - The Secret of Life (Warner Bros.)	101	0	2488	+272
20	17	DWIGHT YOAKAM - Crazy Little Thing Called Love (Reprise)	98	1	2390	+194
17	18	KENNY CHESNEY - You Had Me From Hello (BNA)	98	1	2389	+138
21	19	MARK CHESNUTT - This Heartache Never Sleeps (MCA)	99	0	2270	+129
19	20	SHANE MINOR - Slave To The Habit (Mercury)	98	0	2264	+61
10	21	SHANIA TWAIN - Man I Feel Like A Woman (Mercury)	81	0	2206	-831
22	22	KENNY ROGERS - The Greatest (Dreamcatcher)	94	2	2092	+147
25	23	BRAD PAISLEY - Who Needs Pictures (Arista)	90	11	1972	+265
24	24	TRISHA YEARWOOD - I'll Still Love You More (MCA)	98	1	1963	+176
34	25	ALAN JACKSON - Little Man (Arista)	97	26	1787	+711
29	26	VINCE GILL with PATTY LOVELESS - My Kind Of Woman... (MCA)	95	5	1626	+316
26	27	DIAMOND RIO - I Know How The River Feels (Arista)	79	1	1421	-171
30	28	DOUG STONE - Make Up In Love (Atlantic)	85	3	1414	+132
31	29	MARY CHAPIN CARPENTER - Almost Home (Columbia)	85	4	1370	+129
37	30	LEE ANN WOMACK - (Now You See Me) Now You Don't (MCA)	92	17	1357	+402



"This one's hittin' home with fans and should remind us that whether by young, old, new or established artist, Country fans do respond to music that touches them!"

G2BreakTHROUGH

ARTISTS WITH NO MORE THAN 3 TOP 10 SINGLES

LW	TW		Wks.	Stns.	ADDS	SPINS
1		LILA McCANN - With You (Asylum)	22	101	2	3442
2		SHEDAISY - Little Goodbyes (Lyric Street)	18	101	0	2717
3		CHELY WRIGHT - Single White Female (MCA)	14	101	0	2626
4		SHANE MINOR - Slave To The Habit (Mercury)	14	98	1	2264
5		BRAD PAISLEY - Who Needs Pictures (Arista)	17	90	11	1972
<i>New believers this week include WFMB, KMON, KIXB, KIXC, WAXX, WDGG, and WBKR. Generating requests at WOVK, WY2B, and WNUS. Big spins include WTCM 26X, WTN1 47X, KATJ 37X, WBTU 37X, KPTI 42X, WWJO 30X, and WAYZ 39X.</i>						
6		SARA EVANS - Fool, I'm A Woman (RCA)	12	65	4	1083
7		CHAD BROCK - Lightning Does The Work (Warner Bros.)	5	72	11	1018
8		CHALEE TENNISON - Someone Else's Turn To Cry (Asylum)	11	64	2	958
9		THE WARREN BROTHERS - She Wants To Rock (BNA)	5	57	5	801
10		SHERRIE AUSTIN - Never Been Kissed (Arista)	6	47	2	709
11		MONTGOMERY GENTRY - Lonely And Gone (Columbia)	3	55	21	689
12		SUSAN ASHTON - You're Lucky I Love You (Capitol)	6	52	11	626

country top tip



Neal McCoy

"The Girls of Summer" (Atlantic)

"Leave it to Neal to turn up the summer heat for radio with this high energy tune! Fresh from his second consecutive win as the TNN/Music City News "Entertainer of the Year," Neal is definitely a fan favorite!"

NORTHEAST

MOST SPINS:

- George Strait (1020)
- Tim McGraw (984)
- Steve Wariner (913)

SPINCREASE:

- Martina McBride +175
- Alabama +141
- Jo Dee Messina +136

SOUTHEAST

MOST SPINS:

- George Strait (1445)
- Tim McGraw (1424)
- Martina McBride (1340)

SPINCREASE:

- Jo Dee Messina +271
- Lonestar +209
- Martina McBride +169

MIDWEST

MOST SPINS:

- George Strait (673)
- Martina McBride (670)
- Tim McGraw (645)

SPINCREASE:

- Lonestar +175
- Martina McBride +146
- Jo Dee Messina +137

SOUTHWEST

MOST SPINS:

- George Strait (653)
- Lonestar (590)
- Dixie Chicks (583)

SPINCREASE:

- SheDaisy +78
- Mark Chesnutt +69
- Faith Hill +67

WEST

MOST SPINS:

- George Strait (1111)
- Martina McBride (992)
- Tim McGraw (989)

SPINCREASE:

- Jo Dee Messina +100
- Martina McBride +94
- Dwight Yoakam +83

"Sara Evans' 'Fool, I'm A Woman' sounds so good on the air—it wakes you up!"
—Suzanne Alexander, WMJC-Long Island, NY



"Shane Minor is so hot you can fry an egg on his...guitar!"
—Linda O'Brian, KSCS-Dallas, Texas

"Sawyer Brown's 'I'm In Love' is sleeper hit! This song has relatable lyrics and is capable of being a Top 5 record."
—Ted Cramer, WDAF-Kansas City, Mo

"Kenny Rogers' 'The Greatest' is almost Top 5 in our callout. I hope this opens the door for some more of our traditional older artists."
—Rick Taylor, MD, KUPL-Portland, Ore.

WMJC-Long Island
PD: Jim Asker
MD: Suzanne Alexander
516-423-6740
Bamslate Broadcasting

	TW	LW	ZW
MARTINA MCBRIDE, Whatever You Say	41	35	35
DIXIE CHICKS, Tonight The Heartache's On Me	36	37	37
TIM MCGRAW, Please Remember Me	36	36	36
STEVE WARINER, Two Tearsdrops	35	36	36
REBA MCKENTRE, One Honest Heart	35	33	33
ANDY GRIGGS, You Won't Ever Be Lonely	34	36	36
SHANIA TWAIN, Man! I Feel Like A Woman!	34	39	39
GEORGE STRAIT, Write This Down	33	35	35
LILA MCCANN, With You	33	37	37
DWIGHT YOAKAM, Crazy Little Thing Called Love	25	23	23
CLAY WALKER, She's Always Right	24	15	15
CHELY WRIGHT, Single White Female	23	19	19
ALABAMA, God Must Have Spent A Little	23	24	24
SHEDSAY, Little Good-Byes	23	21	21
KENNY CHESNEY, You Had Me From Hello	22	18	18
TRISHA YEARWOOD, I'll Still Love You More	22	17	17
FAITH HILL, The Secret Of Life	22	23	23
LONESTAR, Amazed	21	33	33
JOE DUFFIE, A Night To Remember	21	22	22
JO DEE MESSINA, Lesson In Leavin'	20	22	22
MARY CHAPIN CARPENTER, Almost Home	20	21	21
PAUL BRANDT, That's The Truth	19	18	18
SARA EVANS, Fool, I'm A Woman	19	0	0
COLLIN RAYE, Anyone Else	18	14	14
JOHN MICHAEL MONTGOMERY, Hello L.O.V.E.	18	20	20
BRAD PASKLEY, Who Needs Pictures	18	0	0
LEE ANN WOMACK, I'll Think Of A Reason Later	17	17	17
ALABAMA, God Must Have Spent A Little	17	16	16
ALAN JACKSON, Little Man	17	0	0
NEAL MCCOY, The Girls Of Summer	17	0	0
JO DEE MESSINA, Stand Beside Me	16	12	12
KENNY CHESNEY, How Forever Feels	16	9	9
BILLY RAY CYRUS, Give My Heart To You	15	17	17
BROOKS & DUNN, I Can't Get Over You	15	13	13
FAITH HILL, Let Me Let Go	15	13	13
DIXIE CHICKS, You Were Mine	15	13	13
MARK WILLIS, Wish You Were Here	15	12	12
MONTGOMERY GENTRY, Hillbilly Shoes	15	15	15
TY HERNDON, Hands Of A Working Man	14	13	13
BILLY RAY CYRUS, I'm A Fool	14	13	13

WSOC-Charlotte
PD: Paul Johnson
MD: Rick McCracken
704-522-1103

	TW	LW	ZW
JO DEE MESSINA, Lesson In Leavin'	36	22	22
GEORGE STRAIT, Write This Down	34	33	33
LONESTAR, Amazed	32	24	24
STEVE WARINER, Two Tearsdrops	31	26	26
ALABAMA, God Must Have Spent A Little	31	24	24
DIXIE CHICKS, Tonight The Heartache's On Me	29	32	32
LILA MCCANN, With You	29	34	34
CHELY WRIGHT, Single White Female	27	22	22
DWIGHT YOAKAM, Crazy Little Thing Called Love	26	18	18
MARTINA MCBRIDE, Whatever You Say	25	25	25
REBA MCKENTRE, One Honest Heart	24	26	26
SHEDSAY, Little Good-Byes	24	25	25
TIM MCGRAW, Please Remember Me	23	27	27
CLAY WALKER, She's Always Right	22	31	31
SHANIA TWAIN, Man! I Feel Like A Woman!	22	32	32
ANDY GRIGGS, You Won't Ever Be Lonely	21	18	18
BRAD PASKLEY, Who Needs Pictures	21	19	19
LEE ANN WOMACK, I'll Think Of A Reason Later	19	22	22
PAUL BRANDT, That's The Truth	19	18	18
CHAD BRIDCH, Ordinary Life	19	18	18
SHANE MCANALLY, Say Anything	18	21	21
DIAMOND RIO, I Know How The River Feels	18	18	18
KENNY CHESNEY, You Had Me From Hello	17	0	0
CHALEE TENNISON, Someone Else's Turn To Cry	16	10	10
MARK WILLIS, Wish You Were Here	14	19	19
DIXIE CHICKS, You Were Mine	14	16	16
FAITH HILL, The Secret Of Life	14	4	4
MARK CHESNUTT, This Heartache Never Sleeps	13	14	14
ALAN JACKSON, Little Man	13	15	15
SARA EVANS, Fool, I'm A Woman	13	12	12
JOE DUFFIE, A Night To Remember	12	25	25
MONTGOMERY GENTRY, Hillbilly Shoes	12	11	11
JO DEE MESSINA, I'm Alright	11	11	11
KENNY CHESNEY, You Had Me From Hello	11	17	17
KENNY CHESNEY, How Forever Feels	10	13	13
SHANIA TWAIN, Love Gets Me Every Time	10	13	13
DIXIE CHICKS, There's Your Trouble	10	7	7
SARA EVANS, No Place That Far	10	6	6
SHANIA TWAIN, Man! I Feel Like A Woman!	10	0	0
FAITH HILL, This Kiss	9	14	14

96.3 KSCS
KSCS-Dallas
PD: Dean James
APD/MD: Linda O'Brian
817-695-0800
ABC/Disney

	TW	LW	ZW
MARK CHESNUTT, This Heartache Never Sleeps	36	33	33
ALABAMA, God Must Have Spent A Little	36	32	32
FAITH HILL, The Secret Of Life	36	34	34
BRAD PASKLEY, Who Needs Pictures	35	22	22
JO DEE MESSINA, Lesson In Leavin'	34	31	31
SHEDSAY, Little Good-Byes	34	32	32
LONESTAR, Amazed	33	17	17
KENNY ROGERS, The Greatest	28	33	33
DIXIE CHICKS, Tonight The Heartache's On Me	27	33	33
GEORGE STRAIT, Write This Down	21	19	19
SHANE MCANALLY, Say Anything	21	20	20
MARTINA MCBRIDE, Whatever You Say	21	19	19
CHELY WRIGHT, Single White Female	21	17	17
DOUG STONE, Make Up In Love	19	19	19
DWIGHT YOAKAM, Crazy Little Thing Called Love	19	22	22
THE WARREN BROTHERS, She Wants To Rock	18	4	4
REBA MCKENTRE, One Honest Heart	17	18	18
SUSAN ASHTON, You're Lucky I Love You	17	0	0
VINCE GILL/PATTY LOVELESS, My Kind Of Woman	17	0	0
JOE DUFFIE, A Night To Remember	16	0	0
BILLY RAY CYRUS, Give My Heart To You	16	16	16
STEVE WARINER, Two Tearsdrops	15	32	32
GEORGE STRAIT, Write This Down	13	19	19
ANDY GRIGGS, You Won't Ever Be Lonely	10	7	7
GREAT DIXIE, Pour Me A Vacation	9	0	0
DIXIE CHICKS, I Can Love You Better	8	4	4
ALAN JACKSON, Little Man	8	5	5
TRISHA YEARWOOD, I'll Still Love You More	8	0	0
MARK WILLIS, Wish You Were Here	8	4	4
SHANIA TWAIN, Honey, I'm Home	7	18	18
DERY, DODD, Sundown	7	0	0
MONTGOMERY GENTRY, Hillbilly Shoes	6	25	25
CLAY WALKER, She's Always Right	6	0	0
DIAMOND RIO, Unbelievable	6	0	0
DIXIE CHICKS, There's Your Trouble	6	6	6
SHANIA TWAIN, Honey, I'm Home	6	6	6
CLAY WALKER, You're Beginning To Get To Me	6	5	5
ALABAMA, How Do You Fall In Love	6	0	0
CHARLIE ROBERTSON, Barlight	6	0	0
MONTGOMERY GENTRY, Hillbilly Shoes	6	11	11
CHAD BRIDCH, Ordinary Life	6	3	3

WDAF-Kansas City
PD/MD: Ted Cramer
913-236-9800
Entercom

	TW	LW	ZW
DIXIE CHICKS, Tonight The Heartache's On Me	32	32	32
LILA MCCANN, With You	31	32	32
JOE DUFFIE, A Night To Remember	31	32	32
CLAY WALKER, She's Always Right	30	28	28
SHEDSAY, Little Good-Byes	30	28	28
GEORGE STRAIT, Write This Down	29	27	27
MARTINA MCBRIDE, Whatever You Say	29	29	29
CHELY WRIGHT, Single White Female	28	28	28
ALABAMA, God Must Have Spent A Little	28	30	30
REBA MCKENTRE, One Honest Heart	27	31	31
JO DEE MESSINA, Lesson In Leavin'	26	29	29
LONESTAR, Amazed	25	18	18
SARA EVANS, Fool, I'm A Woman	22	18	18
SHANE MCANALLY, Say Anything	21	22	22
DWIGHT YOAKAM, Crazy Little Thing Called Love	18	20	20
KENNY CHESNEY, You Had Me From Hello	18	15	15
MARK CHESNUTT, This Heartache Never Sleeps	17	18	18
FAITH HILL, The Secret Of Life	17	15	15
DWIGHT YOAKAM, Crazy Little Thing Called Love	16	14	14
BRAD PASKLEY, Who Needs Pictures	15	13	13
STEVE WARINER, Two Tearsdrops	14	16	16
MARY CHAPIN CARPENTER, Almost Home	14	9	9
TRISHA YEARWOOD, I'll Still Love You More	13	15	15
VINCE GILL/PATTY LOVELESS, My Kind Of Woman	12	7	7
KENNY CHESNEY, How Forever Feels	12	7	7
GEORGE STRAIT, Write This Down	11	8	8
STEVE WARINER, Two Tearsdrops	10	27	27
SAWYER BROWN, I'm In Love With Her	10	5	5
DWIGHT YOAKAM, Crazy Little Thing Called Love	9	10	10
BROOKS & DUNN, I Can't Get Over You	9	10	10
DIXIE CHICKS, You Were Mine	9	15	15
TIM MCGRAW, Please Remember Me	9	16	16
CLAY WALKER, She's Always Right	9	13	13
DWIGHT YOAKAM, Crazy Little Thing Called Love	9	13	13
CHAD BRIDCH, Ordinary Life	9	15	15
MONTGOMERY GENTRY, Hillbilly Shoes	9	15	15
TIM MCGRAW, Where The Green Grass Grows	9	15	15
MARK CHESNUTT, I Don't Want To Miss A Thing	9	13	13
KENNY CHESNEY, You Had Me From Hello	9	9	9
CHELY WRIGHT, Single White Female	12	15	15
BROOKS & DUNN, South Of Santa Fe	11	11	11
SHANIA TWAIN, Man! I Feel Like A Woman!	11	16	16
TIM MCGRAW, Senorita Margarita	10	8	8
LEE ANN WOMACK, How You See Me? How You Don't	9	6	6
COLLIN RAYE, Anyone Else	7	8	8

KUPL-Portland
PD: Cary Roffe
MD: Rick Taylor
503-223-0300
Infinity

	TW	LW	ZW
LONESTAR, Amazed	38	36	36
LILA MCCANN, With You	37	29	29
JO DEE MESSINA, Lesson In Leavin'	36	34	34
JOE DUFFIE, A Night To Remember	36	34	34
BRAD PASKLEY, Who Needs Pictures	35	31	31
KENNY CHESNEY, How Forever Feels	34	34	34
RICCOCHET, Seven Bridges Road	34	35	35
GEORGE STRAIT, Write This Down	32	32	32
STEVE WARINER, Two Tearsdrops	32	33	33
ALAN JACKSON, Little Man	31	10	10
ALABAMA, God Must Have Spent A Little	30	20	20
JOHN MICHAEL MONTGOMERY, Hello L.O.V.E.	29	25	25
DIXIE CHICKS, Tonight The Heartache's On Me	29	27	27
SHEDSAY, Little Good-Byes	29	28	28
FAITH HILL, The Secret Of Life	27	25	25
BRAD PASKLEY, Who Needs Pictures	25	17	17
SHANE MCANALLY, Say Anything	24	18	18
REBA MCKENTRE, One Honest Heart	22	24	24
NITTY GRITTY DIRTY RAND, Bang Bang Bang	22	21	21
SHANIA TWAIN, You've Got A Way	21	9	9
KENNY CHESNEY, How Forever Feels	20	22	22
ANDY GRIGGS, You Won't Ever Be Lonely	18	17	17
DIAMOND RIO, Unbelievable	18	20	20
BILLY RAY CYRUS, Busy Man	17	20	20
BROOKS & DUNN, I Can't Get Over You	16	15	15
DIXIE CHICKS, You Were Mine	16	15	15
TIM MCGRAW, Please Remember Me	16	31	31
CLAY WALKER, She's Always Right	15	13	13
DWIGHT YOAKAM, Crazy Little Thing Called Love	15	13	13
CHAD BRIDCH, Ordinary Life	15	15	15
MONTGOMERY GENTRY, Hillbilly Shoes	14	15	15
TIM MCGRAW, Where The Green Grass Grows	14	15	15
MARK CHESNUTT, I Don't Want To Miss A Thing	13	13	13
KENNY CHESNEY, You Had Me From Hello	13	9	9
CHELY WRIGHT, Single White Female	12	15	15
BROOKS & DUNN, South Of Santa Fe	12	11	11
SHANIA TWAIN, Man! I Feel Like A Woman!	11	16	16
TIM MCGRAW, Senorita Margarita	10	8	8
LEE ANN WOMACK, How You See Me? How You Don't	9	6	6
COLLIN RAYE, Anyone Else	7	8	8

WYVD
WYVD-Lynchburg
PD/MD: Robyn Jaymes
804-385-8298
Capstar

	TW	LW	ZW
JO DEE MESSINA, Lesson In Leavin'	48	27	27
ANDY GRIGGS, You Won't Ever Be Lonely	45	39	39
JOE DUFFIE, A Night To Remember	46	46	46
COLLIN RAYE, Anyone Else	44	37	37
MARTINA MCBRIDE, Whatever You Say	44	34	34
STEVE WARINER, Two Tearsdrops	44	35	35
TIM MCGRAW, Please Remember Me	42	36	36
SHANIA TWAIN, Man! I Feel Like A Woman!	41	0	0
MARK WILLIS, Wish You Were Here	40	20	20
LONESTAR, Amazed	30	30	30
MARY CHAPIN CARPENTER, Almost Home	29	21	21
REBA MCKENTRE, One Honest Heart	28	23	23
KENNY CHESNEY, How Forever Feels	28	24	24
DIXIE CHICKS, Tonight The Heartache's On Me	27	23	23
LILA MCCANN, With You	26	23	23
JOE DUFFIE, A Night To Remember	26	23	23
SHANE MCANALLY, Say Anything	26	29	29
SHANE MCANALLY, Say Anything	26	29	29
MARK WILLIS, Wish You Were Here	25	24	24
COLLIN RAYE, Anyone Else	24	20	20
LONESTAR, Amazed	23	23	23
BILLY RAY CYRUS, Busy Man	26	19	19
REBA MCKENTRE, One Honest Heart	24	27	27
KENNY CHESNEY, How Forever Feels	23	28	28
SAWYER BROWN, I'm In Love With Her	23	23	23
JOE DUFFIE, A Night To Remember	23	20	20
CHELY WRIGHT, Single White Female	22	17	17
MARK WILLIS, Wish You Were Here	21	25	25
TERRI CLARK, Evertime Is Cr	19	20	20
ALAN JACKSON, Little Man	19	20	20
JO DEE MESSINA, Lesson In Leavin'	26	22	22
BILLY RAY CYRUS, Give My Heart To You	26	19	



KTAO SOLAR MUSIC FEST 1999

Quite a Day-O! BY KENT ZIMMERMAN

It's called the Waste Isolation Pilot Plan, or WIPP, a dumping ground for nuclear waste in and around the Taos, New Mexico area. And the local radio station is mad as hell about it. "We've got these 18-wheelers driving on our highways and back roads with nuclear waste," rants KTAO owner/PD Brad Hockmeyer. "How did this happen?"

As a result of the site's opening, Hockmeyer and KTAO have become "committed to making as much noise as possible about alternative energy."

And noise there will be, on June 26 and 27, when a boatload of big name bands play the 1999 Taos Solar Music Festival, Hockmeyer's second such festival since KTAO became the world's most famous solar-powered radio station. Dawn Richardson, who is part of the annual Telluride Festival, has been quarterbacking the event as tickets are being sold and bands are being paid.

Saturday will feature a rich mix of Latin and Anglo music, courtesy Steve Earle, Leftover Salmon, Laura Love Band, and more, while Sunday's line-up includes Bill Miller, Patty Griffin, Robert Mirabel, Harry Belafonte, and Big Head Todd and the Monsters.

The Fest will take place right in the middle of downtown Taos, at Kit Carson Municipal Park. The Solar Fest is getting help from as far away as Albuquerque, with support spots and ticket giveaways presented on several neighboring stations.

"There's a buzz all over. It's our music festival, but it's not really a 'radio KTAO festival,'" says Hockmeyer. "Two years ago, the governor and the mayor proclaimed Taos 'The Solar Capitol of the World,' and we still are. We're still building."

In addition to the main stage, there will be a solar-powered stage and an information fair. "All kinds of environmentalists are traveling long distances to come here to display and demonstrate alternative energy," says Hockmeyer.

"We want to make this an annual event, where environmentalists from all around can come and escape the worldwide politics of the movement—where they can come together on a grass roots level and show each other what they're doing."

DAVE SCHOOLS & JOHN BELL OF Widespread Panic

ARTIST PROFILE

ALBUM: *Til the Medicine Takes*

SINGLE: "Dyin' Man"

LABEL: Capricorn

ON THE RECORDING PROCESS: "For the most part, we run into two situations when arranging songs. One is the case where we have been playing a song live for so long that we are, in a sense, 'married' to it's arrangement. It can be difficult to change something that we are so accustomed to and we usually wind up abandoning any ideas along those lines. The other instance is when we are actually composing a new song in the studio. In this case it's easy to work out new ideas because, in addition to the song being fresh, there is a shared feeling of excitement." —DAVE SCHOOLS

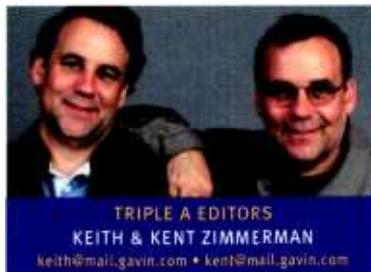
ON INFLUENCES: "Music is a combination of vibrations, sounds, movements, and

musical shapes. They effect the ear and body and emotions. The way we are doing it, with volume, some of those feelings are pretty magnified. Everyone in the band is part of putting those feelings together, part



of the creative process. We've been together so long, it's impossible to say your inspiration is personal and apart from anything the other guys have to offer. We are our own biggest influences." —JOHN BELL

Widespread's "Medicine": Five Minutes and Under



BY KENT ZIMMERMAN

Vocalist John Bell first hooked up with guitarist Mike Houser in 1982 in Athens, Georgia. Think of the year—U2, Haircut 100, Flock of Seagulls and hometown heroes R.E.M.—when a jamming ensemble in the tradition of the Allmans or the Dead was as far off the commercial radar screen as mood rings and pet rocks.

Despite this, the pair persisted in mixing their Southern background with a stubborn, outdated sense of musical specialty. With the addition of bassist Dave Schools the following year, Widespread Panic was born. Membership—percussionist Domingo Ortiz and keyboardist JoJo Hermann—grew as Panic spread over the following four years. The portrait was complete with the addition of drummer Todd Nance in 1986. "Most drummers thought we were crazy," remembers Bell, "because we kept changing tempos, going with the flow."

"Jamming, that's all we knew how to do," Bell explains. "Mike and I were playing off each other, and Dave understood it through his experience following the Grateful Dead. We'd work with two chords, improvising, bending and moving, trying to make those two chords last, keeping them interesting."

WSP's constant gigging soon attracted attention of the legendary Phil Walden, who at the time was resurrecting the Capricorn label through the PolyGram machinery. Walden had been a fan of the group ever since his son had managed them (around the time of the group's first album release on the Landslide label).

"We knew Phil about five years before Capricorn regrouped," says Bell. "He'd had us in mind while

still dreaming of getting the label back together."

The group inked with Capricorn in 1988, and quickly learned the difference between recording and live performance. For Widespread, the two experiences remain chalk and cheese.

"They're two different challenges, and you've got to separate them," emphasizes Bell. "Hearing your song on the radio or hanging a gold record on the wall, those are dreams you have when you're young. What we experience on stage is more adventure and exploration. Both obviously feed each other."

Almost from the beginning, the band has recorded every single performance with digital precision. Somewhere in Georgia is a warehouse of master tapes, the same tapes used to cull Panic's 1998 live album, *Light Fuse, Get Away*.



Panic's new album, *Til the Medicine Takes*, however, couldn't be more different from the live shows—thanks in large part, says Bell, to producer John Keane.

"As far as efficiency goes, John is the opposite of what we are," Bell says. "While we're meandering and running around, he's the most economical, intelligent, and serious person in the room. There's a lot of stuff on this record that we wouldn't have done or trusted if it wasn't for John at the helm."

"We used the studio more—as far as tricks and extra sounds and musicians (including the Dirty Dozen Brass Band on horns)—only because we were using that creativity wisely," explains Bell, "not abusing the possibilities. We felt good embellishing a little bit, enhancing the songs, giving them more depth."

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

triple A
most
added

- LYLE LOVETT (45) (MCA/CURB)
- COWBOY JUNKIES (38) (Almo Sounds)
- SANTANA (25) (Arista)
- THE PRETENDERS (16) (Warner Bros.)
- TOWNES VAN ZANDT (13) (Arista Austin)

AAA Total Sample

LW TW

1	1	TOM PETTY/HEARTBREAKERS - Echo (Warner Bros.)
2	2	VAN MORRISON - Back on Top (Virgin)
3	3	ROBERT CRAY - Take Your Shoes Off (Rykodisc)
5	4	COLLECTIVE SOUL - Dosage (Atlantic)
6	5	OLD 97'S - Fight Songs (Elektra/EEG)
4	6	BETH ORTON - Central Reservations (Arista)
8	7	NEW RADICALS - You Get What You Give (MCA)
7	8	SHERYL CROW - The Globe sessions (A&M)
9	9	SARAH McLACHLAN - Mirrorball (Arista)
11	10	BEN FOLDS FIVE - The Unauthorized... (550 Music)
12	11	JONNY LANG - Wander This World (A&M)
13	12	TOM WAITS - Mule Variations (Epitaph)
14	13	JOE HENRY - Fuse (Mammoth)
10	14	WILCO - Summer Teeth (Reprise)
17	15	TODD THIBAUD - Little Mystery (Doolittle)
18	16	THE PUSHSTARS - After the Party (Capitol)
20	17	RED HOT CHILI PEPPERS - Californication (Warner Bros.)
22	18	PATTY GRIFFIN - Flaming Red (A&M)
50	19	SANTANA - Supernatural (Arista)
15	20	DAVE MATTHEWS BAND - Before These... (RCA)
16	21	J. MELLENCAMP - John Mellencamp (Columbia/CRG)
21	22	SUGAR RAY - 14:59 (Lava/Atlantic)
D	23	NO BOUNDARIES - Benefit/Kosovar Refugees (Epic)
26	24	SINEAD LOHAN - No Mermaid (Interscope)
19	25	OWSLEY - Owsley (Giant)
25	26	TAL BACHMAN - Tal Bachman (Columbia/CRG)
24	27	INDIGENOUS - Now That You're Gone (Pachyderm)
23	28	XTC - Apple Venus Volume 1 (TVT)
40	29	SMASH MOUTH - Astro Lounge (Interscope)
29	30	THE CRANBERRIES - Bury The Hatchet (DJMG)
31	31	JIMMY BUFFETT - Beachhouse... (Margaritaville/DJMG)
37	32	JULIAN LENNON - Photograph Smile (Fuel 2000)
41	33	POI DOG POND - Jealous (Plate Technics/Tommy Boy)
27	34	JEWEL - Spirit (Atlantic)
43	35	THE SPY WHO SHAGGED ME - Sotrk (Maverick)
36	36	BLEECKER STREET - Greenwich... (Astor Place Rec.)
30	37	R.E.M. - Up (Warner Bros.)
33	38	WES CUNNINGHAM - 12 Ways to Win... (Warner Bros.)
32	39	LUCINDA WILLIAMS - Car Wheels... (DJMG)
D	40	BIG DADDY - Soundtrack (C2/CRG)
44	41	FRED EAGLESMITH - 50 Odd Dollars (Razor & Tie)
34	42	SHAWN MULLINS - Soul's Core (SMG/Columbia)
49	43	BARENAKED LADIES - Stunt (Reprise)
46	44	GOO GOO DOLLS - Dizzy Up the Girl (Warner Bros.)
35	45	FASTBALL - All the Pain Money Can Buy (Hollywood)
47	46	SUSAN TEDESCHI - Just Won't Burn (Tone Cool/Rounder)
42	47	COREY HARRIS - Greens from the Garden (Alligator)
39	48	EVERLAST - Whitey Ford Sings The Blues (Tommy Boy)
38	49	FISH TREE WATER BLUES - VA (Bullseye/Rounder)
D	50	RANDY NEWMAN - Bad Love (Dreamworks)

AAA Non-Com

LW TW

11	1	BEN FOLDS FIVE - The Unauthorized... (550 Music)
13	2	TOM WAITS - Mule Variations (Epitaph)
3	3	ROBERT CRAY - Take Your Shoes Off (Rykodisc)
4	4	BETH ORTON - Central Reservations (Arista)
6	5	OLD 97'S - Fight Songs (Elektra/EEG)
1	6	TOM PETTY/HEARTBREAKERS - Echo (Warner Bros.)
2	7	VAN MORRISON - Back on Top (Virgin)
36	8	BLEECKER STREET - Greenwich... (Astor Place Rec.)
D	9	RANDY NEWMAN - Bad Love (Dreamworks)
41	10	POI DOG POND - Jealous (Plate Technics/Tommy Boy)
44	11	FRED EAGLESMITH - 50 Odd Dollars (Razor & Tie)
D	12	TRIB. GRAM PARSONS - Return Of... (Almo Sounds)
18	13	THE PUSHSTARS - After the Party (Capitol)
17	14	TODD THIBAUD - Little Mystery (Doolittle)
29	15	THE CRANBERRIES - Bury The Hatchet (DJMG)
11	16	CASSANDRA WILSON - Traveling Miles (Blue Note)
42	17	COREY HARRIS - Greens from the Garden (Alligator)
9	18	SARAH McLACHLAN - Mirrorball (Arista)
10	19	WILCO - Summer Teeth (Reprise)
24	20	ALEJANDRO ESCOVEDO - Bourbonitis... (Bloodshot)
20	21	RED HOT CHILI PEPPERS - Californication (Warner Bros.)
D	22	LYLE LOVETT - Live in Texas (Curb/MCA)
D	23	JESSE WINCHESTER - Gentleman... (Sugar Hill)
D	24	DIDO - "Here With Me" (Arista)
31	25	JIMMY BUFFETT - Beachhouse... (Margaritaville/DJMG)
22	26	JON CLEARY - Moonburn (Point Blank/Virgin)
D	27	ANDERS OSBORNE - LIVING ROOM (Shanachie)
27	28	C. MUSSELWHITE - Continental... (Point Blank/Virgin)
39	29	FISH TREE WATER BLUES - VA (Bullseye/Rounder)
40	30	BEN LEE - Breathing Tornadoes (Grand Royal)
14	31	JOE HENRY - Fuse (Mammoth)
24	32	INDIGENOUS - Now That You're Gone (Pachyderm)
13	33	CHRIS SMITHER - Drive You Home Again (Hightone)
D	34	EDDI READER - Angels and Electricity (Compass)
19	35	OWSLEY - Owsley (Giant)
8	36	NEW RADICALS - You Get What You Give (MCA)
35	37	BLUE RAGS - Eat At Joe's (Sub Pop)
21	38	THE DAMNATIONS - Texas Half Mad Mood (Sire)
25	39	ANI DI FRANCO - Up Up Up... (Righteous Babe)
43	40	THE SPY WHO SHAGGED ME - Sotrk (Maverick)
26	41	MARIA MULDAUR - Meet Me Where... (Telarc Blues)
D	42	GIGOLO AUNTS - Minor Chords... (E Pluribus Uhm)
44	43	MANDY BARNETT - I've Got A Right To Cry (Sire)
D	44	JUMP LITTLE CHILDREN - Magazine (Atlantic)
19	45	LUCY KAPLANSKY - Ten Year Night (Red House)
32	46	TONI PRICE - Low Down and Up (Antone's Records)
37	47	P. HIMMELMAN - Love Thinketh... (6 Degrees/KOCH)
28	48	DAVID SYLVIAN - Dead Bees on a Cake (Virgin)
D	49	ELEANOR McEVROY - Please Heart... (Columbia/CRG)
5	50	COLLECTIVE SOUL - Dosage (Atlantic)

Triple A

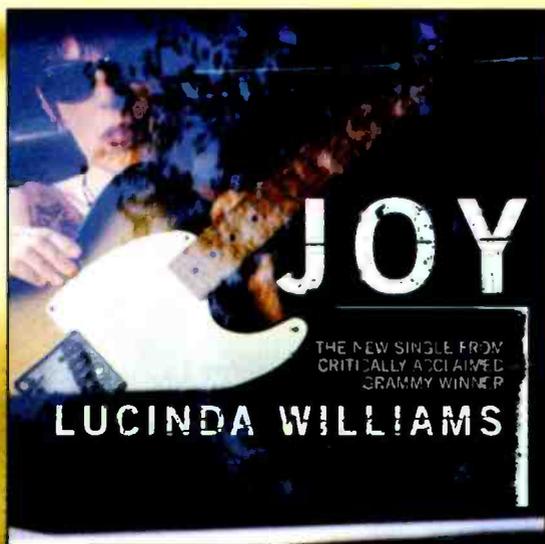
SPINS

LW	TW		TW	LW	Trend	SPINS
1	1	T. PETTY/HEARTBREAKERS - Room At The Top (Warner Bros.)	278	298	-20	16
2	2	SHERYL CROW - Anything But Down (A&M/Interscope)	238	268	-30	16
3	3	COLLECTIVE SOUL - Run (Atlantic)	194	224	-30	14
5	4	NEW RADICALS - Someday We'll Know (MCA)	196	203	-7	13
16	5	SANTANA - Smooth (Arista)	259	202	+57	12
4	6	PEARL JAM - Last Kiss (Epic)	180	197	-17	10
9	7	SMASH MOUTH - All Star (Interscope)	218	195	+23	10
10	8	OLD 97'S - Murder (Or A Heart Attack) (Elektra/EEG)	193	182	+11	13
11	9	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	165	167	-2	11
8	10	ROBERT CRAY - 24-7 Man (Rykodisc)	142	157	-15	13
12	11	SHAWN MULLINS - Shimmer (Columbia/CRG)	145	155	-10	11
15	12	TAL BACHMAN - She's So High (Columbia/CRG)	161	154	+7	10
18	13	VAN MORRISON - Back On Top (Virgin)	156	149	+7	12
19	14	SARAH McLACHLAN - Possession (Live) (Arista)	147	144	+3	14
14	15	FASTBALL - Out Of My Head (Hollywood)	120	134	-14	6
17	16	BETH ORTON - Stolen Car (Arista)	119	131	-12	11
21	17	COLLECTIVE SOUL - No More, No Less (Atlantic)	128	127	+1	10
20	18	PATTY GRIFFIN - Blue Sky (A&M/Interscope)	119	125	-6	10
6	19	VAN MORRISON - Precious Time (Virgin)	48	117	-69	11
13	20	WILCO - Can't Stand It (Reprise)	70	115	-45	10
23	21	DAVE MATTHEWS BAND - Rapunzel (RCA)	108	113	-5	10
25	22	SHERYL CROW - Sweet Child O' Mine (C2/CRG)	107	106	+1	10
24	23	LENNY KRAVITZ - American Woman (Maverick)	82	99	-17	7
32	24	LIT - My Own Worst Enemy (RCA)	100	90	+10	3
29	25	EVERLAST - What It's Like (Tommy Boy)	81	89	-8	8
27	26	JOE HENRY - Skin & Teeth (Mammoth)	62	82	-20	7
22	27	JOHN MELLENCAMP - I'm Not Running Anymore (Columbia/CRG)	42	82	-40	11
30	28	SINEAD LOHAN - Whatever It Takes..... (Interscope)	75	79	-4	8
26	29	JEWEL - Down So Long (Atlantic)	54	79	-25	8
36	30	NATALIE MERCHANT - Life Is Sweet (Elektra/EEG)	91	77	+14	5
34	31	TRAIN - Meet Virginia (Aware/Columbia)	79	77	+2	6
D	32	GOO GOO DOLLS - Black Balloon (Warner Bros.)	75	—	NEW	6
31	33	EVERLAST - Ends (Tommy Boy)	68	74	-6	4
45	34	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	94	73	+21	7
D	35	PRETENDERS - Human (Warner Bros.)	72	—	NEW	6
<p> The top three Pretenders spinners are KFOG, KGSR, and WXRT, followed by KLCC.</p>						
33	36	BEN FOLDS FIVE - Army (550 Music)	59	69	-10	5
35	37	LUCINDA WILLIAMS - Can't Let Go (Columbia/CRG)	69	68	+1	7
40	38	JOHN MELLENCAMP - Eden Is Burning (Columbia/CRG)	71	66	+5	6
37	39	SUGAR RAY - Falls Apart (Atlantic)	65	64	+1	3
D	40	SUSAN TEDESCHI - Rock Me Right (Tone Cool/Rounder)	59	—	NEW	6
D	41	SUGAR RAY - Someday (Lava/Atlantic)	57	—	NEW	4
D	42	ZIGGY MARLEY/MELODY MAKERS - Beautiful Day (Elektra/EEG)	54	—	NEW	4
<p> Over 91% of Ziggy's spins come from three stations: KGSR, KACD, and KBCO</p>						
38	43	BARENAKED LADIES - Call & Answer (Reprise)	46	54	-8	4
47	44	NO DOUBT - New (Trauma/Interscope)	56	53	+3	2
D	45	INDIGENOUS - Things We Do (Pachyderm)	52	—	NEW	4
41	46	CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	44	51	-7	3
D	47	FATBOY SLIM - Praise You (Astralwerks/Virgin)	50	—	NEW	3
D	48	VERTICAL HORIZON - We Are (RCA)	49	—	NEW	3
48	49	COLLECTIVE SOUL - Heavy (Atlantic)	51	49	+2	4
44	50	B.B. KING - Bad Case Of Love (MCA)	44	49	-5	9

PUT THE **JOY** BACK IN SUMMER WITH **LUCINDA WILLIAMS**

ON TOUR THIS SUMMER WITH TOM PETTY

- 6/14 Van Andel Arena Grand Rapids, MI
- 6/16 Gund Arena Cleveland, OH
- 6/18-19 Pine Knob Detroit, MI
- 6/22 Darien Lake Buffalo, NY
- 6/23 Starlake Amph. Pittsburgh, PA
- 6/25 Nissan Pavilion Washington, DC
- 6/26 Blockbuster Ent Ctr. Camden, NJ
- 6/29 Meadows Music Theater Hartford, CT
- 6/30 PNC Bank Arts Center Holmdel NJ
- 7/2-3 Jones Beach New York, NY
- 7/5 Hershey Park Hershey, PA
- 7/6 Molson Amph. Toronto, CAN
- 7/9-10 Tweeter Amph. Mansfield, MA
- 7/23 Deer Creek Indianapolis, IN
- 7/24 Riverport Amph. St. Louis, MO
- 7/27 Riverbend Amph. Cincinnati, OH
- 7/28 Polaris Amph. Columbus, OH
- 7/30 Marcus Milwaukee, WI
- 7/31 The World Music Theater Chicago, IL
- 8/3 Target Center Minneapolis, MN
- 8/4 Sandstone Kansas City, MO
- 8/6 First American Music Ctr. Nashville, TN
- 8/7 Pyramid Memphis, TN



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The Island Def Jam Music Group. A Universal Music Company.

Triple A Boomer Grid

Editors: Kent & Keith Zimmerman

Spins in **BLUE** are ADDS

TW	Title (Label)	Spins	Trend	CDR	KACD	KACY	KALP	KBAC	KBCO	KBRR	KCRW	KEPC	KFAN	KFOG	KFXJ	KBSR	KINK	KJZN	KLHQ	KMMS	KMATT	KMBA	KOTR	KPCC	KPIG	KROK	KRSB	KRYM	KRYS	KSPN	KSUT	KTAO	KTUZ	KTRK
1	TOM PETTY & THE HEARTBREAKERS (Warner Bros.)	1146	+33	20	26	38	16	17	7	18		10	10	23	24	23	24	26	17	15	23	10	16	7	9	24	34	10	26	9	7	32	19	14
2	VAN MORRISON (Virgin)	942	-7	13	37			12	33	14		11	15	23	11	24	18		15	25	10	14	7	12	32	14	20	26	11	10	27	15	10	
3	ROBERT CRAY (Rykodisc)	855	-9	12	16			13	13	11		13	15	12	23	17	11		14	11	11	10	9	7	3	33	7	21	10	9	20	13	14	
4	COLLECTIVE SOUL (Atlantic)	834	+56	24	27	20	40	7	37	22					13	21	28	5	12	12		8	5	33	18	20	19	9	8	19	32	12		
5	OLD 97'S (Elektra/EEG)	751	-13	17	37	12	15	14	14	22		12	15	11	23	23		4		11	10	14	7	3	33	18	10	9	8	7	6	13	14	
6	BETH ORTON (Arista)	742	-90		14	15	14	14	15			8	10		11	25		14	15	24	10	12	7		32		10		7	8	19	14	12	
7	NEW RADICALS (MCA)	728	+33	14	28	35	26	10	15	13				13	22	13	25	12	8		14	8	5		33	32		26	10	5	17	16	14	
8	SHERYL CROW (A&M)	624	-135	20	24	40	6	25	22			12		22	22	15	25					12			33	11	15	10			12	31	14	
9	SARAH McLAHLAN (Arista)	621	-14	32	13	26	38	8	6	22		10	10	22	10	18	12	10		4	11		3		22	5	21	6	7	6	12	12		
10	BEN FOLDS FIVE (550 Music)	613	-6		37	14	9				6	13	15					16	12			10	4	7	27		15	14	7	6				
11	JONNY LANG (A&M)	564	-18		16		8	15	23				15	19	13		9	28		11	11		8		12	32	12		5	6	4	14		
12	TOM WAITS (Epitaph)	516	-21				9			16	12	15			12	23				12	10	16	7	14				6	9	9		12		
13	JOE HENRY (Mammoth)	514	-19				19		12			9	15	12			11	20		12	13	9	16	7	25		10	14	5	7	8	10		
14	WILCO (Reprise)	476	-149	18	14			6	19			10		12			8	13		11		9	12	7	32			9	5	7	8			
15	TODD THIBAUD (Doolittle)	473	+14				9					9			14			15	15		11		7	3	12	20	21	10	5		14			
16	THE PUSHSTARS (Capitol)	441	+28				10				12	15			8			5	15	11	11	11	7	24	7		7	5	7	13	10			
17	RED HOT CHILI PEPPERS (Warner Bros.)	432	+34		25	38	28	9	15	17	6				9	14		14	5		24	10	5					11	9	7	9			
18	PATTY GRIFFIN (A&M)	423	+31			17	6	10	10					11	24	12	9		9	11	12	10			22	18		14	7	22	8			
19	SANTANA (Arista)	415	+191	1	15	3	15	10						19	11	12	14	3		15								9		37	10			
20	DAVE MATTHEWS BAND (RCA)	414	-104		26	30	12	5	11			10	11		17			9							22	33	15			10	12			
21	JOHN McLENCAMP (Columbia/CRG)	408	-56	21	14		11	13				15	3		15							9	5	10	26	31	15	24	10	5	18	10		
22	SUGAR RAY (Lava/Atlantic)	400	+7		13	25	37	7	14			7		21		17				11				7	22	13		19	6	16				
23	NO BOUNDARIES (Epic)	374	NEW	14		37	33	3			6				9	24					13		4						10					
24	SINEAD LOHAN (Interscope)	368	+8			22	14							12	10	14	6				24	9	5	13	18		19	5		8	10			
25	OWSLEY (Giant)	367	-35					13			9					6		8	16			8	7	7	26	4		8		14	10			
26	TAL BACHMAN (Columbia/CRG)	365	+2	21		14	9	14							10				8				4	7	27		10	14	7	10	7			
27	INDIGENOUS (Pachyderm)	348	-25			6	13	9					15		7	20		16	11				4	5	5	11	5	20	14	9	9	27	9	
28	XTC (TVT)	345	-43		15		13	10							8	11		4	11	10	10	4	5		5			10	9	12				
29	SMASH MOUTH (Interscope)	344	+71			38	33			4															17	4		5						
30	THE CRANBERRIES (Island Def Jam Music Group)	343	-2			22	9	12		11							17		12	9		5	5	7	14	9	7	8	8					
31	JIMMY BUFFETT (Margaritaville/DJMG)	341	+28				12					12	15		7			4			9	8	3	10		19	7	14		13	14			
32	JULIAN LENNON (Fuel 2000)	314	+39				5								8	13	8					9				22	20	26	5	8	9			
33	POI DOG PONDERING (Plate Technonics/Tommy Boy)	304	+37			3						12	15							11		10	5					6	18	12				
34	JEWEL (Atlantic)	297	-51					11								5	12	8		24					25	9	15	14			8			
35	THE SPY WHO SHAGGED ME (Maverick)	288	+45	7		44	14			16	10				11	13							3					5			12			
36	BLEECKER STREET (Astor Place Recordings)	285	+8									13	10										4	3	6			14		9	10			
37	R.E.M. (Warner Bros.)	278	-43					8					9	10				8	12			7	9			36	15	10		8	10			
38	WES CUNNINGHAM (Warner Bros.)	275	-17				6	12							12		8		4		13	9			15	14			8	8	10			
39	LUCINDA WILLIAMS (Island Def Jam Music Group)	272	-26		27		13											12	5				4	13			15	26	7	7	10	9		
40	BIG DADDY (C2/CRG)	271	NEW	9	11	19	9	5				15					14	4	11	11		3		10		10	14	9						
41	FRED EAGLESMITH (Razor & Tie)	262	+19				12					13	15									10	4	3	10				6					
42	SHAWN MULLINS (SMG/Columbia)	261	-27	21	14	5		23	9						6	27									7	15	15	10			31			
43	BARENAKED LADIES (Reprise)	260	+34	11		11						10		15		27		4				10				16	15	14	6		8	8		
44	GOD GOO DOLLS (Warner Bros.)	258	+26	10	25	22	53	9																			7	5			3			
45	FASTBALL (Hollywood)	246	-38		26	11		26	7							25				23					22	7				26				
46	SUSAN TEDESCHI (Tone Cool/Founder)	228	-2		15		11	9						5	4		11	15					5	11		5	15	31			10			
47	COREY HARRIS (Alligator)	226	-39												7													5	8					
48	EVERLAST (Tommy Boy)	220	-55		12	25		22																			15	8						
49	FISH TREE WATER BLUES (Bufile/Rounder)	213	-62									12										7	9	5	10			7	8			9		
50	RANDY NEWMAN (Dreamworks)	201	NEW												8	4							8	11		6		10			9			

GridBOUND

- LYLE LOVETT (Curb/MCA)
- COWBOY JUNKIES (Almo Sounds)
- ELEANOR McEVOY (Columbia/CRG)
- JUMP LITTLE CHILDREN (Atlantic)
- RADNEY FOSTER (Arista Austin)
- DIDO (Arista)
- THE PRETENDERS (Warner Bros.)
- JEREMY TOBACK (RCA)
- EDDI READER (Compass)
- JESSE WINCHESTER (Sugar Hill)
- ANDERS OSBORNE (Shanachie)
- GIGOLO AUNTS (E Pluribus Unum)

SpinCREASE

- SANTANA +191
- COWBOY JUNKIES +155
- LYLE LOVETT +144
- THE PRETENDERS +121
- J

Kendall Payne

"Closer To Myself"

First Week Adds:

WRLT
KFXJ
KRSH
WRNX
KPCC
KBHR
WMWV
WEBK
KSPN
WAPS
KNBA
KTAO

Lilith Fair dates: 7/31 Hershey, PA
7/28 Columbia, MD 8/1 Canandaigua, NY
7/30 Philadelphia 8/2 Mansfield, MA

the first single from her
debut album,
JORDAN'S SISTER

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Mixed by Tom Lord-Alge
Management: Peter Leak for
The New York End Ltd.

"A more nuanced Alanis, with Jewel's flair!" — USA TODAY

"...A sweet voiced singer/songwriter." — ROLLING STONE

"Kendall's lyrics are very powerful and wise beyond her years." — BILLBOARD

Triple A Boomer Grid

Editors: Kent & Keith Zimmerman

Spins in **BLUE** are ADDS

Artist - Title (Label)	KYST	KXTZ	KYSL	WAPS	WJOS	WJZC	WJBE	WJBT	WJOD	WJEB	WJEX	WJRU	WJFB	WJPK	WJLY	WJPT	WJOC	WJZE	WJMM	WJNY	WJWY	WJCS	WJCN	WJWU	WJRN	WJLT	WJBR	WJNY	WJTS	WJWD	WJPN	WJRT	WJRY	WJEP	
TOM PETTY & THE HEARTBREAKERS (Warner Bros.)	31	21	11	16	31				18	13	30	6		12		13	26	12	26	10	23	12	16	15		18	21	19	33		15	36	25	9	
VAN MORRISON (Virgin)	29	21	5	11	10		9	14			30			8	8			16	17	15	31	16	16		16	6	41	23	24		18	21	23	9	
ROBERT CRAY (Rykodisc)	13	9	5	9	6	11	6	15			13	30	5	4	12	5		6	27		27	14	16		15	8	20	25	19	23	6	7	11	22	
COLLECTIVE SOUL (Atlantic)		21	7	6	7	6					32						28	52		13	6	8	11			18	10	25	27	12	28	12			
OLD 97'S (Elektra/EEG)	13			9	7		6		7	15	30		6	12	5			6	15		15		16	15	28	19	16	14	24	26	11	16	11		
BETH ORTON (Arista)	19		2	10		9	9	15	12	7	30	10	8	12	8			16	23	9	26	17	16		28	13		14	14	13	9	12	7		
NEW RADICALS (MCA)	29	9		10												39			15	11	19	13					18	13	22	14	11	14	6		
SHERYL CROW (A&M)	30	21	6	2	6											5	38			12	13	10					20	27	12	10	13	12	6		
SARAH McLACHLAN (Arista)	12		5		11	11		5	13										23		12	9						24		15	4	14			
BEN FOLDS FIVE (550 Music)	18				8	9	14	20	13	20	8			12	5		12	12		6	12	9	8	15	28	28			11	19	15		8		
JONNY LANG (A&M)	29	21	4	8	10				18	13									25	10	17	4					30	20	25	16		5	15		
TOM WAITS (Epitaph)	12			2		9	9	16		15	30	9	8	12	7			16	16	7		12	8	15	16	14			9	10			8		
JOE HENRY (Mammoth)	12	7			6	9				10	30	8			5			12	17	7		21			28	12	10		9	18	5	9	11		
WILCO (Reprise)	11			7		9				13	30	10	5	12	5			12	15		15	8			20			25	19	23					
TODD THIBAUD (Dootlitttle)		7		7		11	9			14	30	4	5	8				6	8		12	13	4		24		8	10	23	7		12	16		
THE PUSHSTARS (Capitol)				6	7	7				7	30	4	7	4					7	8	12	16	4	15		16		14		23	10		13	9	
RED HOT CHILI PEPPERS (Warner Bros.)	10			1		10			17								7		15			10			8	28		12	17	5	13		5		
PATTY GRIFFIN (A&M)	20				5				16	10	5						25		8			13				28	8	13	12	7	5	10	9		
SANTANA (Arista)	15			1	34			5								4			7	1	5						20	10		15	12	24			
DAVE MATTHEWS BAND (RCA)	4				5	3			18								21	42		9					5		9	8	16	13	17	5			
JOHN MELLENCAMP (Columbia/CRG)		21			7												6		6		6	16					22	14		7	13				
SUGAR RAY (Lava/Antiantic)	5								21								26	21		17								17	12		6	16			
NO BOUNDARIES (Epic)	13				33				32								33			14		7						13			13			4	
SINEAD LOHAN (Interscope)	18	7		3	7														7	10		20				30	10	15	12	5	11	15			
OWSLEY (Giant)	13	7		19						13	20	4		4								12	8		6	24	6	10	9	23			8	7	
TAL BACHMAN (Columbia/CRG)	17			10	6				29								26			7								8	15	24			9		
INDIGENOUS (Pachyderm)		7			7	10											20		9									8		17	20				
XTC (TVT)	14	7		17			8				30				5			6	7	6	13	12				12	19	6	10	5	15		5		
SMASH MOUTH (Interscope)	14				31				32								21	32				7				19		9		14	16				
THE CRANBERRIES (Island Def Jam Music Group)				11		3						5	7				26			6	6				18	19		13	22	8	8				
JIMMY BUFFETT (Margaritaville/DJMG)			14		12							4								6		6			3			13	22	8	8				
JULIAN LENNON (Fuel 2000)	12	7	8	10														16	16	6	13					14		12	12	5		10	14		
PO DOG PONDERING (Plate Technics/Tommy Boy)			10		12	6			12	10	7	4	8	4				6			13	10		15	5			9		12	5			5	
JEWEL (Atlantic)	11	21	4		31															7							21	12			8				
THE SPY WHO SHAGGED ME (Maverick)								31						8			26				6					30	7			15	10				
BLEECKER STREET (Astor Place Recordings)				9		6	16		13		9	12	8	7				6			19		16	15	18					5			7		
R.E.M. (Warner Bros.)	2	21	4	4											9				15			13				16			16	9	9	12	5		
WES CUNNINGHAM (Warner Bros.)	20				9						10								7	11	6	12				13		12		8		18	5		
LUCINDA WILLIAMS (Island Def Jam Music Group)		7	9	6			11				30						20			5									11		5				
BIG DADDY (C2/CRG)			12	1					17										20									7						12	
FRED EAGLESMITH (Razor & Tie)							13		14	30	6	9	12	5				6			6		16	15	18										4
SHAWN MULLINS (SMG/Columbia)	4																12			11									13			14			
BARENAKED LADIES (Reprise)	5				9												15				6							14		5	5		6		
GOO GOO DOLLS (Warner Bros.)			5		6				29																	13			12		3	10			
FASTBALL (Hollywood)	7								10																	4									
SUSAN TEDESCHI (Tone Cool/Rounder)														5			22		16										11	7			1		
COREY HARRIS (Alligator)				5		9	15		7	10	4	5	4	4				16		5	16		16	3	12		7				6		6		
EVERLAST (Tommy Boy)									32								29	19								18					7	13			
FISH TREE WATER BLUES (Bullseye/Rounder)			3			9	10				20	4		4									10		3	10		9							
RANDY NEWMAN (Dreamworks)						6	10					7	16	8	5			6					2	16	15		8			8				3	

Reviews

stalking more in Warren Zevon territory. But he's back soon enough with "Every Time It Rains." What's amazing throughout *Bad Love* is how he's appropriated chord changes that have that irrepressible Stephen Foster, American ring.

RON SEXSMITH Whereabouts (Interscope)

Lately we've been pondering Gordon Lightfoot's latest box set, leading us to ask rhetorically:

</

kim richey



come around

The first single from the new album **GLIMMER**

Impacts Radio: 6/29

Featured in the forthcoming Universal Pictures
release **For The Love Of The Game**
starring **Kevin Costner**

Produced by **Hugh Padgham**



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gavin

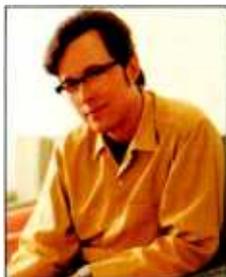
Americana®

MUSIC NEWS

- **Mac McAnally** will be opening some summer dates for Jimmy Buffett, and taking part in Buffett's set by singing "The Ass and the Hole." You'll find that ditty on McAnally's new album, *Word of Mouth* (DreamWorks), which comes out July 27; we'll see a sampler sooner.
- **Mark Erelli** (Signature Sounds) was the winner of the prestigious **Kerrville Folk Festival New Folk Contest** for 1999. Mark is in good company, as this competition helped launch the careers of **Nanci Griffith**, **Lyle Lovett**, **John Gorka**, and **Robert Earl Keen**.
- The **Ryman Auditorium** recently witnessed an **Outlaws** reunion when **Willie Nelson** and **Waylon Jennings** taped a **Country Homecoming** hosted by **Ralph Emery** and **Bobby Bare**. Expect three **TNN** specials from this two-day shoot to air this fall.
- Speaking of Willie, he's "web-ing" *Night and Day*, his first-ever instrumental package. It's available for preview and/or purchase only at: www.broadcast.com/jukebox/listening-party/willienelson and willienelson.com



- **Radney Foster** appeared on *Donnie & Marie* recently, after promoting the spot during an interactive chat on *TV Guide's* Web site the night before.



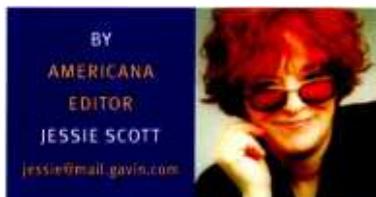
- **Ruthie & the Wranglers** did their thing on *Crook & Chase* when that **TNN** show was on location in Myrtle Beach.
- That was **Kelly Willis** on the other side of the mic, as she signed on with *Rolling Stone* magazine to interview the stars of **Country** at **Fan Fair** in **Nashville**.



Impact

- JUNE 22**
- Kevin Welch *Beneath My Wheels* (Dead Reckoning)
 - Blueridge *Common Ground* (Sugar Hill)
 - Lee Rocker *Live* (J-Bird)
 - Bob Amos *Wherever I Go* (Hayden's Ferry)
 - Lyle Lovett *Live in Texas* (Curb/ MCA)
 - Max Stalling *Comfort in the Curves* (Blind Nello)
 - Jon Dee Graham *Summerland* (New West)
 - Nancy Moore *Local Flowers* (Pinycastle)
 - Texas Tornados *Live From the Limo* (Barb Wire/Virgin)
- JUNE 29**
- Ronnie Glover *Nothing Ever Changes* (Hayden's Ferry)
 - Clarence Gatemouth Brown *American Music- Texas Style* (Blue Thumb)
 - Kim Richey *Glimmer* (Mercury Nashville)
 - Willie Nelson *Night and Day* (Freefalls)

Americana Rolls Towards Boulder!



Invitations went out last week for the 1999 GAVIN Summit, to which the Americana panel has been invited for the first time. I have long considered this event to be "rarefied straits," combining great music and terrific people in a beautiful setting. In addition, this year offers an opportunity for the sharing of information, as the A3 format has experienced many of the same grow-ing pains that

Americana is now encountering. As always, Boulder will play host to a magnificent musical smorgasbord! We will have two nights of Americana performances—on Friday at Club Tulagi, located next door to the Fox, and on Saturday night at the Fox—and there are also daytime panel and showcase opportunities. We are hearing from lots of labels and managers, but as yet, have not made decisions as to the final line-up (meaning there's still time to throw your artist's hat in the ring). Attendance to the GAVIN Summit is by invitation only. If you haven't received your registration form, please contact me immediately by phone or email.

STATION NEWS

- **Fred Jordan** at **WICB**-Ithaca, a predominantly Modern Rock station, has an **Alternative Country** specialty show on Saturday mornings from 6-10 a.m. Make sure his name appears on the package, and send it to Ithaca College, 326 Roy H. Park Hall Rm. 118, Ithaca, NY 14850-7255. (607) 272-1959.
- Congrats to **Chad Williams**, who is now GM at **WCBN**-Ann Arbor, Mich. His show *Bill Monroe for Breakfast* has gone to 2 hours, and he and **Jamie De Polo** are starting to make plans for this year's **Torch n Twang Fest**. Call (734) 763-3501 to find out more.
- Did somebody say twang? **Mike Hays** reports that *TwangCast* has a new fax number, (540) 672-1893.
- **Leanne Flask** from **DMX** is the contact for their new channel "Rock 'n' Country," which will be up on July 1. Leanne is a senior music director who oversees 5 of the over 100 channels that DMX programs. Music to 11400 W. Olympic Blvd., Ste. 1100, Los Angeles, Cal 90064. Call her at (310) 444-1744.
- **Vick Micunas** from **WYSO**-Yellow Springs, Ohio, needs service. They are an AAA/Americana blend programming over 40 hours a week. The address is Antioch College 795 Livermore, Yellow Springs, OH 45387. Phone (937) 767-6420.



NELSON SAILS INTO NEW YORK, ADMIRABLY

(l-r): Beaver Nelson visits WNEU-NY's Vin Scelsa during the *Idiot's Delight Show*. Jenni Sperandeo and Jules Shear provide accompaniment.

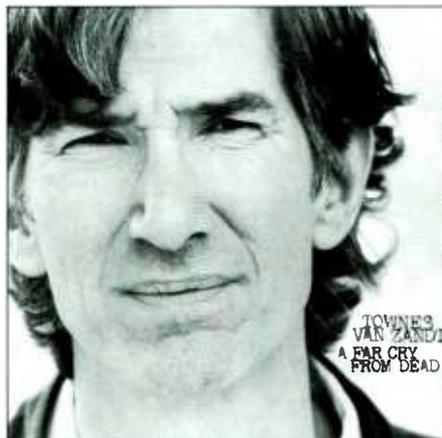
TOWNES VAN ZANDT A FAR CRY FROM DEAD

"I think of Townes Van Zandt as being the greatest songwriter that my native state of Texas ever gave birth to." —Nanci Griffith

ON YOUR DESK NOW!



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#2 Most Added

Out of the Box...

- KAZU, KCTI, KGLP, KLOA, KOPN, KPFK, KRJC, KSUT, KUT, KVLK, KXCI, WCBE, WCBN, WERU, WETS, WFHB, WFPK, WHAY, WKZE, WMLB, WMMT, WNCW, WRFL, WRSI, WRVG, KPFT

Americana®						
LW	TW	Artist	Adds	Stations	SPINS	TREND
1	1	MANDY BARNETT - I've Got A Right To Cry (Sire)	2	77	1062	+40
3	2	MONTE WARDEN - A Stranger To Me Now (Asylum)	0	61	983	+39
4	3	KINKY FRIEDMAN - Pearls In The Snow (Kinkajou)	0	66	969	+34
2	4	ROSIE FLORES - Dance Hall Dreams (Rounder)	1	67	850	-123
7	5	THE RANKINS - Uprooted (Rounder)	4	66	775	+48
6	6	DAVID ALLAN COE - Recommended For Airplay (Lucky Dog)	2	54	762	-4
9	7	SHAVER - Electric Shaver (New West)	1	69	745	+69
8	8	BACKSLIDERS - Southern Lines (Mammoth)	4	74	741	+49
5	9	KELLY WILLIS - What I Deserve (Rykodisc)	1	58	728	-115
19	10	MARTY STUART - The Pilgrim (MCA)	15	64	711	+226
<p>The Pilgrim voyages up the chart, at home on KFAL, KFDI, KKDY, KZLOA, KMOM, KNBT, KNCT, KRJC, KT.UJ, KUT, KVL.R, TwangCast, WDVX, WFDU, WKGE, WLGN, WLNR, WSYG, WWHL, WMLS</p>						
13	11	RADNEY FOSTER - See What You Want To See (Arista)	2	63	697	+63
10	12	NITTY GRITTY DIRT BAND - Bang, Bang, Bang (DreamWorks)	2	54	692	+24
11	13	FRED EAGLESMITH - 50 Odd Dollars (Razor & Tie)	4	74	690	+43
15	14	HAL KETCHUM - Awaiting Redemption (Curb)	3	61	681	+66
14	15	L. LEWIS & HER BLUEGRASS PALS - L. Lewis & Her Bluegrass Pals (Rounder)	5	72	653	+32
16	16	STACY DEAN CAMPBELL - Ashes Of Old Love (Paladin)	3	58	639	+45
12	17	JUNE CARTER CASH - Press On (Risk/Small Hairy Dog)	1	59	562	-73
20	18	DALE ANN BRADLEY - Old Southern Porches (Pinecastle)	3	53	513	+43
18	19	TRIO - Trio II (Asylum)	1	45	473	-32
21	20	DARRELL SCOTT - Family Tree (Sugar Hill)	2	58	465	+13
26	21	TANYA SAVORY - Town To Town (Philo)	8	55	454	+109
D	22	TRIBUTE TO GRAM PARSONS - Return Of The Grievous Angel (Almo Sounds)	55	64	445	NEW
17	23	STEVE EARLE AND THE DEL McCOURY BAND - The Mountain (E-Squared)	1	47	442	-134
22	24	TARA NEVINS - Mule To Ride (Sugar Hill)	1	53	440	-4
24	25	BILL MONROE - Live From Mountain Stage (Blue Plate)	5	51	429	+21
25	26	GREAT DIVIDE - Revolutions (Atlantic)	3	34	421	+43
29	27	FLYING BURRITO BROTHERS - Sons Of The Golden West (Grateful Dead)	7	50	417	+84
D	28	JESSE WINCHESTER - Gentleman Of Leisure (Sugar Hill)	12	51	406	NEW
D	29	MARY CHAPIN CARPENTER - Party Doll And Other Favorites (Columbia)	12	40	396	NEW
23	30	ERICA WHEELER - Three Wishes (Signature Sounds)	1	42	353	-56
27	31	OLD 97'S - Fight Songs (Elektra/EEG)	1	38	341	+4
35	32	LYNN MORRIS - You'll Never Be The Sun (Rounder)	5	41	338	+37
36	33	BENNY MARTIN - The 'Big Tiger' Roars Again (OMS)	5	47	336	+40
31	34	DOC & RICHARD WATSON - Third Generation Blues (Sugar Hill)	2	31	332	+9
39	35	BLEECKER STREET - Various Artists (Astor Place Recordings)	5	41	326	+32
37	36	CHIP TAYLOR - Seven Days In May (Train Wreck)	1	41	321	+26
34	37	RONNIE DAWSON - More Bad Habits (Yep Roc)	1	32	314	+12
D	38	VINCE BELL - Texas Plates (One Man's Music)	5	47	309	NEW
<p>Rings in this week on KDMO, KGLP, KHYI, KLOA, KNBT, KOPN, K1PFT, KRJC, KUT, KVL.R, MusicChoice, WDV.R, WETS, WFDU, WHAY, WKZE, WLGN, WIMKY, WRUU, WRVG, WSYG, WWHL</p>						
33	39	ALEJANDRO ESCOVEDO - Bourbonitis Blues (Bloodshot)	1	33	306	-2
D	40	LONGVIEW - High Lonesome (Rounder)	11	47	299	NEW

SnapSHOT

"Marty Stuart's *The Pilgrim* is the concept album I didn't think could be pulled off in today's environment. It surpasses my highest expectations! It is a simple story, elegantly told and beautifully delivered. Marty takes the lead vocal on many songs, plus there are brilliant vocal vignettes by Johnny Cash, Ralph Stanley, and Emmylou Harris, as well as superb backing vocals by Pam Tillis. The raw energy of Marty's own Rock & Roll Cowboys and a Nashville A+ studio team fill this project with powerful emotion." — **Mike Hays, PD, TwangCast.**



GAVIN AMERICANA

**americana
most
added**

- V/A (55) Tribute to Gram Parsons (Almo Sounds)
- TOWNES VAN ZANDT (28)** A Far Cry From Dead (Arista Austin)
- LYLE LOVETT (25)** Live in Texas (Curb/MCA)
- MARTY STUART (15)** The Pilgrim (MCA)
- JESSE WINCHESTER (12)** Gentleman of Leisure (Sugar Hill)
- MARY CHAPIN CARPENTER (12)** Party Doll (Columbia)

HotPICKS

- MARTY STUART**
- TANYA SAVORY**
- FLYING BURRITO BROTHERS**
- SHAVER**
- HAL KETCHUM**

ChartBOUND

- BLUE RAGS** (Sub Pop)
- MARK ERELLI** (Signature)
- TRAILER PARK TROUBADOURS** (Rio Star)
- LYLE LOVETT** (Curb/MCA)
- BILL FRISELL** (Nonesuch)
- GEORGE JONES** (Asylum)
- DWIGHT YOAKAM** (Reprise)
- TOWNES VAN ZANDT** (Arista Austin)
- BILL & AUDREY** (Reckless)
- BIG SMITH** (Dry Holler)

AMERICANA REPORTS ACCEPTED MON. AND TUES. 8:30 A.M.-3 P.M. (CT) GAVIN STATION REPORTING PHONE: (615) 255-5010, FAX: (615) 255-5020

Review

A Tribute to Gram Parsons: The Return of the Grievous Angel (Almo Sounds)

Emmylou Harris, always a champion of integrity in music, joined with Paul Kremen, GM of Almo, in order to bring Gram Parsons' music to a wider arena. The songs are bright baubles, lovingly produced and performed by a stellar line-up. Outstanding are the Cowboy Junkies' "Ooh Las Vegas," Beck and Emmylou's duet on "Sin City," "Hot Burrito #1" from the Mavericks, and Gillian Welch's delicate treatment of "Hickory Wind." Twenty-six years only makes it more obvious how seminal Gram's music was.



ARTIST PROFILE Townes Van Zandt

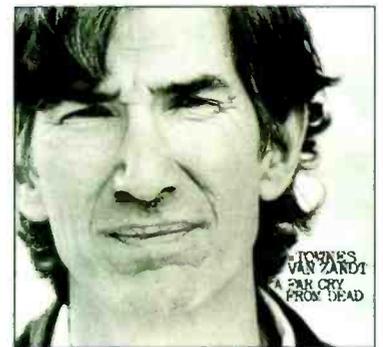
PROJECT: *A Far Cry From Dead*
LABEL: Arista Austin
Though Townes Van Zandt died on New Year's Day in 1997, his legacy continues on through the artists whom he influenced; Lyle Lovett's *Step Inside This House*, is only the latest of a long line of important releases to include his material. Now comes *A Far Cry From Dead*, a collection of previously unheard Van Zandt compositions that have been fleshed out thanks to a number of famous fans.

The beginning: Townes' wife Jeanene Van Zandt was the family archivist, cataloging 15 years of stuff in a big credenza. "Somewhere around '89, '90, '91, Townes had taken to going next door to a neighbor who had a demo studio. He was in a really happy place in his life," Jeanene recalls. "Eventually, he came home with a little stack of DATS and said, 'Here babe, hang on to these; I think there's some good stuff on here.'"

Jeanene put them away and forgot about them. When they "turned up" after Townes' death, she called friend Eric Paul to listen to them and ask if they could make records from the tapes, to which he replied, "Oh, yeah!"

Getting it done: Almost by divine provi-

dence, Jeanene found the money, and Eric found that all the musicians he wanted—including Michael Spriggs, Richard Bennett, Larry Knechtel, Bob Wray, Craig Krampf, Kenny Malone, and Charlie McCoy—were available.



The last piece of the puzzle was the label, which fell into place when Marty Craighead called to say that Arista Austin would be a good home. "They heard the record and flipped," recalls Jeanene. "This is the first time we've had anybody like that behind us."

The legacy: Jeanene just wants everyone to hear his music, "Townes always wanted to write a song that would save a life. He wanted to save the world with a song."

EMAIL COMMENTS TO [JESSIE@MAIL.GAVIN.COM](mailto:jessie@mail.gavin.com)
GAVIN IS ONLINE WWW.GAVIN.COM



Wiersman New PD At KCIY

Steve Wiersman has been appointed Program Director at KCIY in Kansas City. Steve was formerly APD/MD of WVAE-Cincinnati, the station which recently flipped to a Mojo R&B Oldies format. Wiersman replaces former PD Tom Land, who has already exited the station. Michelle Chase remains as Music Director at

KCIY, 106.5 The City.

In an unrelated move, KCIY owner Sinclair is poised to sell off its radio properties—including outlets in markets like New Orleans, Milwaukee, and St. Louis—to help slim down a \$2.3 billion debt. Otherwise, Sinclair may create a stand-alone division for their radio holdings, via an IPO.

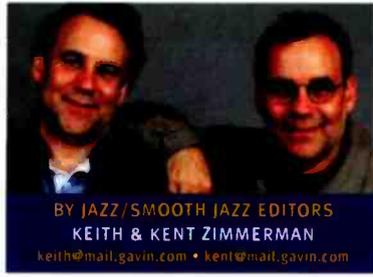
WQJZ Drops the Smooth Format

WQJZ-Ocean City, Maryland's Smooth Jazz format has been sacked; no news as to what format the station will now institute. station PD/MD Derek Alan has exited

the station, citing a management change, and is looking to stay in the Smooth Jazz format. "This has been coming for a while," said Alan. "I'll officially be

gone from the station effective this week." If anybody is interested in contacting Derek for possible opportunities, phone him at (410) 208-2920.

No '99 JazzTimes Convention; Gavin Seminar Returns to SF



BY JAZZ/SMOOTH JAZZ EDITORS
KEITH & KENT ZIMMERMAN
keith@mail.gavin.com • kent@mail.gavin.com

JazzTimes magazine's yearly confab, usually held in New York City, has been put on hold. "There will not be a 1999 *JazzTimes* Convention," said *JazzTimes* VP Lee Mergner, who oversaw the magazine's annual gatherings. "Instead, we have decided to refocus our energy and resources towards a major consumer event in

New York City. In addition, we plan to concentrate on the development of various projects and programs for the year 2000, which will be our thirteenth anniversary."

With the *JazzTimes* convention being put on hold, jazz radio programmers who regularly budget for that particular convention should seriously consider joining our large jazz radio/music industry contingency at next February's GAVIN Seminar. Due to popular demand, the traveling Seminar tent show returns to San Francisco February 16-19, 2000. Mark your calendars and watch for a low early bird registration rate in the early fall. Former *JazzTimers* welcome.

Gary Walker To Leave WBGO!

Gary Walker has decided to leave his post as morning drive personality and Music Director for jazz giant WBGO-Newark. Walker, who has been with the station for 16 years, gave notice last week and will remain with the station until July 1. "It's the hardest decision I ever had to make," Walker told GAVIN, "but it's certainly the right one." Walker will relocate just outside the Cleveland area to Bath, Ohio and plans to work for a video production company. Gary's move was prompted by his desire to be closer to his nine-year old son, who lives in the area. More information next week.

could've been
MERCEDES HALL

from the debut album SOMEWHERE IN THE NIGHT
Going for adds 6/28

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Jazz			Stations	SPINS	TREND
LW	TW				
1	1	CASSANDRA WILSON - Traveling Miles (Blue Note)	87	856	+7
3	2	REGINA CARTER - Rhythms of the Heart (Verve Music Group)	89	838	+98
2	3	McCoy TYNER - McCoy Tyner and the Latin All-Stars (Telarc Jazz)	70	685	-72
5	4	BRANFORD MARSALIS QUARTET - Requiem (Columbia/CRG)	69	660	-2
4	5	CHARLIE HUNTER/LEON PARKER - Duo (Blue Note)	74	641	-70
14	6	DIANNE REEVES - Bridges (Blue Note)	73	594	+107
9	7	I.S. MONK - Crosstalk (N-Coded Music)	74	577	+30
11	8	WYNTON MARSALIS - Marsalis Plays Monk (Columbia/CRG)	83	566	+63
12	9	DOMINIQUE EADE - The Long Way Home (RCA Victor)	63	514	+26
19	10	AARON GOLDBERG - Turning Point (J Curve)	64	493	+52
g Josh Redman's pianist has a breakthrough week. Lots of heavy call letters on it—WGBH, KCSM, KPLU, KLON, KUVO, etc. The rest...get on board!					
8	11	IRENE REID - I Ain't Doing So Bad (Savant)	60	493	-71
6	12	STEVE TURRE - Lotus Flower (Verve Music Group)	59	478	-159
17	13	JASON MORAN - Soundtrack To Human Motion (Blue Note)	63	476	+18
20	14	LEW SOLOFF - Song In My Heart (Milestone)	61	474	+43
18	15	AVISHAI COHEN - Devotion (Stretch/Concord)	59	465	+12
10	16	NORMAN HEDMAN'S TROPIQUE - One Step Closer (Arabesque)	50	463	-42
23	17	DARREN BARRETT - First One Up (J Curve)	68	447	+40
g Another J-Curve title featured on the chart strip! Trumpet player Barrett won the '97 Monk Jazz Competition. Labelmate Aaron Goldberg and Kenay Garrett appears on DB's debut.					
22	18	JAE SINNETT - The Better Half (Heart Music)	63	443	+21
30	19	SHELLY BERG - The Will (Cars)	67	442	+80
41	20	JACKY TERRASSON - What It Is (Blue Note)	71	440	+162
45	21	CEDAR WALTON - Roots (Astor Place Recordings)	71	419	+164
13	22	JOEL FRAHM - Sorry, No Decaf (Palmetto)	44	413	-75
21	23	JOHN PIZZARELLI - John Pizzarelli Meets the Beatles (RCA Victor)	47	389	-38
35	24	LINCOLN CENTER JAZZ ORCHESTRA - Live In Swing City (Columbia/CRG)	60	382	+66
28	25	ASTRAL PROJECT - Voodooop (Compass)	61	366	-3
15	26	MIMI FOX - Kicks (Monarch)	44	360	-110
7	27	DON BRADEN - The Fire Within (RCA Victor)	44	360	-241
29	28	MELVIN RHYNE TRIO - Remembering Wes (Savant)	58	358	-5
34	29	GREG FIELD - The Art of Swing (DCC)	50	356	+32
27	30	BUSTER WILLIAMS QUARTET - Lost In a Memory (TCB)	46	339	-44
31	31	GINGER BAKER and the DJQ20 - Coward of the County (Atlantic)	52	330	-19
39	32	CHUCK MANGIONE - The Feeling's Back (Chesky)	37	323	+40
37	33	WALLY SCHNALLE - That Place (Retlaw)	51	320	+30
36	34	DAVID MURRAY - Seasons (Pow Wow)	52	312	+20
38	35	PETER MARTIN WEISS - Bass Hits (Savant)	45	309	+20
16	36	MARK ELF - New York Cats (Jen Bay)	39	307	-152
42	37	JEFFREY SMITH - Down Here Below (Verve Music Group)	49	305	+28
43	38	JIMMY BRUNO - Live At Birdland II (Concord Jazz)	52	302	+33
25	39	JOANNE BRACKEEN - Pink Elephant Magic (Arkadia Jazz)	44	297	-98
26	40	TOMMY SMITH - The Sound of Love (Linn)	39	270	-118
D	41	MONTY ALEXANDER - Stir It Up (Telarc Jazz)	57	268	NEW
D	42	FRANK MANTOOTH - Miracle (Sea Breeze)	48	257	NEW
50	43	CHARLIE SHOEMAKE - Uncrowned Kings and Long Lost Things (Chase Music Group)	51	246	+28
32	44	TERENCE BLANCHARD - Jazz In Film (Sony Classical)	31	244	-102
D	45	VANESSA RUBIN - Language of Love (Telarc Jazz)	51	238	NEW
33	46	SUSANNAH McCORKLE - From Broken Hearts To Blue Skies (Concord Jazz)	36	236	-106
49	47	LISA EKDAHL - Back to Earth (RCA Victor)	43	233	+13
D	48	JOHN STEIN TRIO - Green Street (A Records)	45	223	NEW
D	49	MARTIN TAYLOR - Two's Company (Linn)	42	209	NEW
D	50	BRAD MEHLDAU - Elegiac Cycle (Warner Bros.)	51	207	NEW

GAVIN JAZZ

jazz
most
added

- DIANA KRALL (60) When I Look In Your Eyes (Verve)
- CHUCHO VALDES (44) Briyumba Palo Congo (Blue Note)
- PRYSM (39) Second Rhythm (Blue Note)
- JOE LOVANO/GREG OSBY (33) Friendly Fire (Blue Note)
- JANE IRA BLOOM (27) The Red Quartets (Arabesque)

SpinCREASE

- BRAD MEHLDAU +178
- CEDAR WALTON +164
- JACKY TERRASSON +162
- VANESSA RUBIN +162
- DIANA KRALL +136

ChartBOUND

- *DIANA KRALL (Verve Music Group)
 - *ANDY SUMMERS (R/Cicor)
 - *DIRTY DOZEN BRASS BAND (Mammoth)
 - *CHUCHO VALDES (Blue Note)
 - *RICHARD GALLIANO (Dreyfus Jazz)
 - *PRYSM (Blue Note)
 - *DUANE EUBANKS (TCB)
- Dropped: #24 Hank Crawford/Jimmy McGriff, #40 Valerie Capers, #44 Diane Schuur, #46 Charles Lloyd, #47 David Sanborn, #48 Phillip Catherine, Lenora Zenzalai Helm.

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Review

Diana Krall
When I Look in Your Eyes
(VERVE)



It's Diana Krall's first CD on the Verve label, but the sophisticated elegance continues. Krall's movie ballad theme, "Why Should I Care" should have been the tip-off that Krall's sound was going to expand well past the trio. Johnny Mandel's trademark silk and satin orchestrations, along with the return of John Clayton and Jeff Hamilton as the rhythm section on a bunch of tunes gives *When I Look in Your Eyes* an extra worldliness. The most intriguing aspect of Krall's singing is her sense of detached coolness without slipping into an icy narrative.

ARTIST PROFILE Jae Sinnett

MORE SPACE

The rhythmic aspect of this record came to me first on most of the songs. *The Better Half* [on Heart Music] is the first record I've put together where I thought from the rhythm up. I laid down rhythmic ideas in my head and brought the harmony and melody over top.

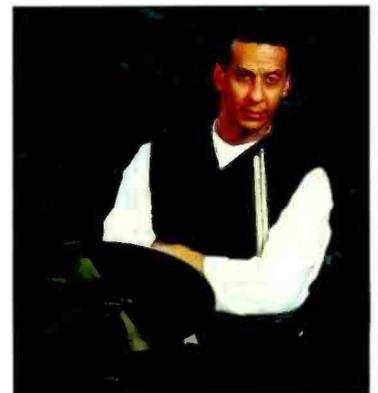
When I was writing the tunes for this record, I asked [pianist] Allen Farnham to recommend saxophone players for me. I had used Elias Haslinger for a concert we did in Texas and considered using him again. Then Allen recommended Chris Potter.

The group (myself, Allen, Chris, and bassist Terry Burrell) had a chance to do a few concerts before we went into the studio. Our first gig together was in North Carolina and Chris showed up unusually late. He was very ill and suffered from vertigo, but as sick as he was, he played really great. I was amazed with Potter's sense of interpretation out of the gate. When we got into the studio, everything he played was perfect.

I wanted the material on *The Better Half* to be challenging to myself and to the musicians in a fun way, but I also wanted to give more space to the listener, something more to latch on to. Instead of these notey, complex melodies, I like things to breathe. While the harmony, rhythm, and melody is there, I

wanted people to *hear* the compositions. This record needed more breathing room for a soloist like Chris Potter.

The record goes in many different directions. I wanted to acknowledge some influences, like Steve Coleman, Yellowjackets, and



Maria Schneider. I kept a purposely flat drum sound on tunes like "Tony's Hop" and "Different Strokes," the kind of drum sound you hear on early Kool & the Gang and early 1970s R&B.

Another good thing about this record is the trio—myself, Allen and Terry—has been together for over three years. Chris came in as a special guest, but played like he's been with us for a while.

EMAIL COMMENTS TO KEITH@MAIL.GAVIN.COM

Smooth Jazz & Vocals

LW	TW		Stations	SPINS	TREND
1	1	ROGER SMITH - Both Sides (Miramar)	47	899	-12
2	2	PETER WHITE - Perfect Moment (Columbia/CRG)	44	775	-114
3	3	BONEY JAMES - Body Language (Warner Bros.)	51	752	+8
5	4	JANGO - Dreamtown (Samson Music)	44	724	+1
4	5	3RD FORCE - Force Field (Higher Octave)	46	700	-27
6	6	TOM SCOTT AND THE L.A. EXPRESS - Smokin' Section (Windham Hill)	49	699	+57
12	7	DAVID BENOIT - Professional Dreamer (GRP)	51	689	+129
Benoit gets two weeks in a row of massive SPINCREASE injections. Has airplay base to stay parked in the Top Five, and enough great tunes to stay awhile.					
8	8	KIRK WHALUM - For You (Warner Bros.)	44	636	+50
11	9	THE RIPPINGTONS feat. RUSS FREEMAN - Topaz (Windham Hill Jazz/Peak)	49	604	+42
With the Rips on the road on a 50-city tour, look for a possible boost in total stations. If Freeman and company break 50 stations, then look out.					
7	10	JOE SAMPLE with LALAH HATHAWAY - The Song Lives On (PRA/GRP)	45	595	-20
9	11	ERIC MARIENTHAL - Walk Tall (i.e. music)	35	582	+2
10	12	BRIAN BROMBERG - You Know That Feeling (Zebra)	36	563	-16
13	13	GOTA - Let's Get Started (Instinct)	43	515	-26
15	14	NITE FLYTE - Ascension (Instinct)	39	448	-6
14	15	NELSON RANGELL - Always (Shanachie)	38	443	-76
17	16	ERIC ESSIX - Small Talk '99 (Zebra)	36	435	+31
16	17	DAVID SANBORN - Inside (Elektra/EEG)	35	434	+14
18	18	SPECIAL EFX - Masterpiece (Shanachie)	37	425	+26
21	19	WARREN HILL - Life Thru Rose Colored Glasses (Discovery/Sire)	38	420	+49
20	20	WALTER BEASLEY - For Your Pleasure (Shanachie)	35	418	+43
26	21	JEFF GOLUB - Out of the Blue (Bluemoon/Atlantic)	40	405	+101
23	22	SPYRO GYRA - Got the Magic (Windham Hill Jazz)	44	398	+80
33	23	THE JAZZMASTERS feat. PAUL HARDCASTLE - Jazzmasters III (Hardcastle Records)	41	341	+101
19	24	RICK BRAUN - Full Stride (Atlantic)	31	337	-48
27	25	STEVE COLE - Stay Awhile (Bluemoon/Atlantic)	30	320	+31
22	26	LUTHER VANDROSS - I Know (Virgin)	26	317	-13
25	27	JOHN TESH with JAMES INGRAM - One World (GTSP/Mercury)	22	295	-11
29	28	DIANA KRALL - "Why Should I Care" (Nerve Music Group)	27	287	+22
28	29	THE BRAXTON BROTHERS - Now and Forever (Windham Hill Jazz)	29	282	+7
30	30	QUINCY JONES - From Q With Love (Qwest)	31	271	+9
D	31	CHRIS BOTTI - Slowing Down the World (GRP)	31	257	NEW
32	32	GABRIELA ANDERS - Wanting (Warner Bros.)	21	255	+11
37	33	DANCING FANTASY - "Take Five" (Higher Octave)	27	240	+31
D	34	NATALIE COLE - "Snowfall on the Sahara" (Elektra/EEG)	28	238	NEW
35	35	MARC ANTOINE - Madrid (NYC/GRP)	21	238	+7
34	36	GATO BARBIERI - Che Corazon (Columbia/CRG)	22	230	-10
47	37	SOUL BALLET - Trip the Night Fantastic (Countdown/Unity)	22	229	+79
31	38	GEORGE BENSON - Standing Together (GRP)	20	229	-29
24	39	BLUE NOTE MOTOWN TRIBUTE - Various Artists (Blue Note)	21	228	-79
49	40	BONA FIDE - Royal Function (N-Coded Music)	24	223	+74
44	41	NATIVE VIBE - Spirits (Domo)	20	207	+28
41	42	RICHARD SMITH - Flow (Heads Up)	21	202	+15
38	43	JEFF LORBER - Midnight (Zebra)	18	198	-10
39	44	KIM WATERS - Love's Melody (Shanachie)	16	188	-13
36	45	MARIAH CAREY - "I Still Believe" (Columbia/CRG)	12	173	-42
50	46	MICHAEL PAULO - Midnight Passion (Noteworthy)	18	168	+25
45	47	JIM BRICKMAN - Destiny (Windham Hill)	18	164	-3
40	48	KENNY LATTIMORE - From the Soul of Man (Columbia/CRG)	14	163	-33
D	49	BRIAN TARQUIN - "Darlin Darlin Baby" (Instinct)	18	161	NEW
46	50	GRANT GEISSMAN - In With The Out Crowd (Higher Octave)	17	150	-2

GAVIN SMOOTH JAZZ & VOCALS

smooth jazz
most
added

RICHARD ELLIOT (15) Chill Factor (Blue Note)
CRAIG CHAQUICO (11) "Forbidden Love" (Higher Octave Music)
NATALIE COLE (9) "Snowfall On the Sahara" (Elektra/EEG)
DOWN TO THE BONE (9) "Long Way From Brooklyn" (Internal Bass)

SpinCREASE

1. NATALIE COLE	+176
2. CHRIS BOTTI	+146
3. DAVID BENOIT	+129
4. JAZZMASTERS	+101
JEFF GOLUB	+101

ChartBOUND

*RICHARD ELLIOT (Blue Note)
*LEE RITEN RITENOUR (i.e. music)
STEVE REID (Domo)
MARION MEADOWS (Heads Up)
BILL EVANS (Zebra)
*DOWN TO THE BONE (Internal Bass)
HERB ALPERT & COLORS (Almo Sounds)
Dropped: #42 Will Downing/Gerald Albright,
#43 Ken Navarro, #48 Smoke N' Function

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Review

RICHARD ELLIOT
"Chill Factor" (Blue Note)
CRAIG CHAQUICO
"Forbidden Love" (Higher Octave)

Richard Elliot has a new CD coming soon, and the title cut, "Chill Factor" is a sexy duet vehicle



with trumpet player Rick Braun. Elliot does some interesting double tracking on the tale end of one of his solos. Like Boney James' releases, the artwork—and therefore the marketing thrust (pardon the pun)—is all sex, sex, sex. Craig Chaquico's "Forbidden Love" has a mysterious sensual feel as well, but with more of a tropical island feel. William Aura's razor blade edit created this timely 3:35 edit.

ARTIST PROFILE Craig Chaquico

TOURING THE FOUR CORNERS

I'm out on a 50-city tour with the Rippingtons. Russ Freeman and I recorded *From the Redwoods to the Rockies*, so we decided to go out on tour together now that both of our records are out.

I'd been working on the record for six months and we used more outside production than before. On my last record, I got to play with a lot of musicians I had met. With this record, I got to work with a lot of producers I know. Russ played guitar on the opening cut of my new record [*Four Corners* on Higher Octave], a tune called "The Drifter." He wrote it and co-produced it for me and we mixed it up in the mountains of Colorado.

William Aura produced the remake to "Somebody to Love." 3rd Force played all the tracks, and I added guitar. It's a little psychedelic, jazzy, and trippy with organic guitar. You don't recognize it until halfway through as being the Jefferson Airplane song. I double-tracked the guitars a la Cream and *Disraeli Gears*.

Paul Brown produced "Haight Ashbury," which was written by myself, Paul, and Boney James. Rick Braun produced a song called "Borders," and the rest of the record was done at my studio in Mill Valley,

California. All the guitars on the record were cut at my studio. Ozzy Ahlers' played a lot of the keyboards at his studio a few minutes away.

My last big tour was with Guitars and Saxes last year, and I did a show last month



in Sedona with Rick Braun, Richard Elliot, and Peter White.

The Rippingtons tour is the longest stretch I've been out on the road for a while. While I'll enjoy it musically and artistically, this time I have to balance being away from my seven year-old kid. We're going out with full production and I get to sit in with the Rips, as well as tour with my own band.

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