

THE MEDIABASE MAGAZINE

# gavin

THE MOST TRUSTED NAME IN RADIO



## SPECIAL INSIDE

Smooth/Jazz Spotlight  
Indie Promotion,  
Paul Hardcastle

## MUSIC

### TOP 40

Listeners Cherish 98°

### ALTERNATIVE

Buckcherry Digs In

### COUNTRY

Brad Paisley Draws  
Close to Top 10

### A/C

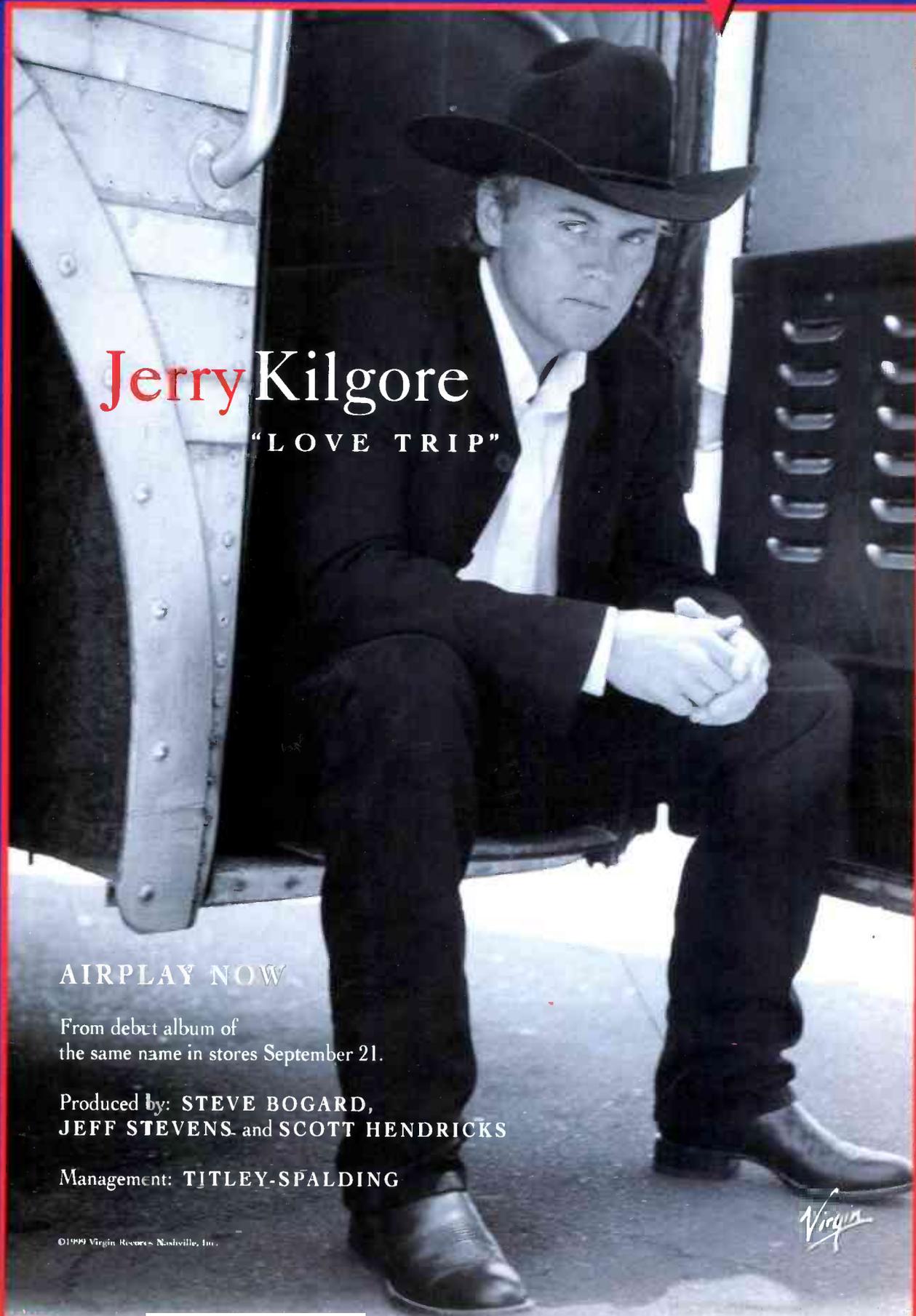
Ricky Martin Has It All

### URBAN

Erykah Moves North

### NEWS

Bennett Prez at Maverick  
McClusky Launches Urban  
In-Car Audience Study



## Jerry Kilgore

"LOVE TRIP"

### AIRPLAY NOW

From debut album of  
the same name in stores September 21.

Produced by: STEVE BOGARD,  
JEFF STEVENS and SCOTT HENDRICKS

Management: TITLEY-SPALDING

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thank  
you  
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country  
radio  
for your  
support.

julie reeves

## FIRST PERSON

AS TOLD TO KATIE ZARLING

### Steven Strick

#### On Peace, Music, and Violence At Woodstock '99

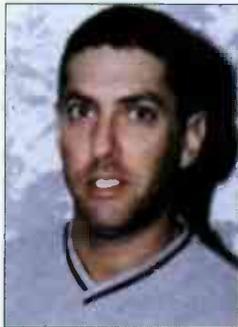
Steven Strick is Music Director at WBCN-Boston. He, along with Program Director Oedipus, hosted the national broadcast of Woodstock '99 for Westwood One Radio Networks.

Up until Sunday night I would say that the event was an incredible experience. The vibe was really good—it wasn't peace, love, and understanding, and definitely wasn't Woodstock. There were two stages—the east stage, which was a giant rock show where most of the people hung out, and the west stage, which seemed to be more like the Woodstock vibe with more diverse artists.

Any time you have a crowd that size you have that element that's just looking for sort of a trigger to set them off. Add to that three days of hot weather and living conditions where people haven't been showering and drinking too much. Then on the third day one of the political groups handed out candles, wanting people to light them so there would be some kind of moment of solidarity at the end. In theory it sounds like a nice, sweet idea—but for this type of show it was a big mistake. What happened was they provided the weapons and the means by which people could be destructive.

Some reports say that Fred Durst incited the destruction, but he didn't. In the middle of Limp Bizkit's set he was talking about negative energy and getting rid of it. It was the prelude to the song "Break Stuff." He did that song and it was only afterwards that somebody tore the plywood covering off of one of the fences. They started carrying people around on it, sort of like crowd-surfing. It's part of the Limp Bizkit show, and I really don't think that was the prelude to what happened on Sunday night at all because that took place on Saturday afternoon.

I don't know exactly what incited the destruction. People just started doing it, but giving out candles definitely did not help. It gave people an excuse to be destructive, and once people see a fire being started they join in and start adding to it. And then you've got a\*\*holes. The a\*\*holes go in there and they start ripping s\*\*t down and destroying things, and it escalates.



**"The a\*\*holes go in there and they start ripping s\*\*t down and destroying things, and it escalates."**

## Eye of Newt

"The Age of Possibilities focuses on the possibilities created by an era of incredible change and amazing discoveries combined with the age-old strengths and ideals that are uniquely American. This is a forum for ideas and optimism, but also for straight talk and, when necessary, outrage—a place to celebrate our successes but also to boldly confront the issues of the day and the challenges we can't ignore." —FORMER HOUSE SPEAKER NEWT GINGRICH, WHO HAS SIGNED TO HOST *The Age of Possibilities*, ON PREMIERE RADIO NETWORKS.



## Fast Forward

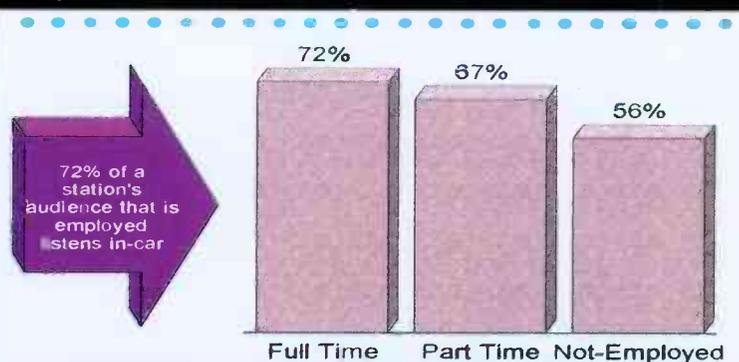
"Don't you think it's interesting that mass consumers haven't really told us they want digital downloading? Yet here we all are, furiously going there." —TOWER ONLINE VP MIKE FARRACE, COMMENTING ON THE PUSH TOWARD INTERNET AUDIO DISTRIBUTION.

## Security Blanket

"The recording industry and the consumer electronics industry now have the tools to offer consumers new ways to buy and listen to digital recordings without infringing on the consumer's fair use rights to make copies of recordings for their personal use." —CONSUMER ELECTRONICS MANUFACTURERS ASSOCIATION PRESIDENT GARY SHAPIRO COMMENTING ON A NEW SECURITY STANDARD DESIGNED TO PROVIDE COPYRIGHT PROTECTION.

## 79% Listen to Radio In-Car

Employed people are more likely to listen in-car...



Radio enjoys an in-car audience for the entire broadcast day, with peaks during commuting times of 6:30 a.m. to 8:30 a.m. and 4 p.m. to 6 p.m., as well as during the noon hour. That's according to a new "In-Car Listening Study" conducted by Research Director, Inc., the largest independent study of Arbitron diarykeepers. "Seventy-nine percent of diarykeepers lis-

ten to the radio in-car during a week," said Marc Greenspan, a partner in Research Director, Inc. "This is the highest percentage of diarykeepers of any location of listening. However, since car trips tend to be of short duration, the amount of listening to radio in-car represents 28 percent of total radio listening, which is lower than at-home or at-work."

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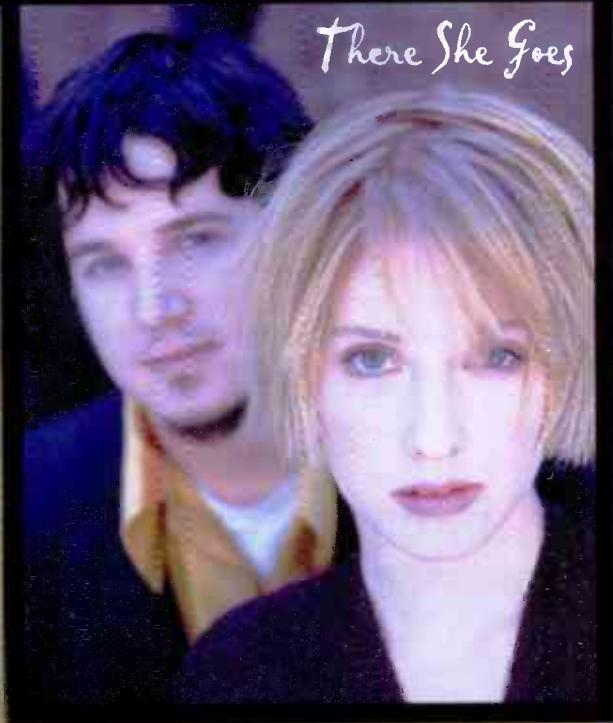
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## SIXPENCE NONE THE RICHER



*The new single from their gold self-titled album and the follow-up to their No. 1 smash Kiss Me*

Produced by Steve Taylor  
Mixed by Tom Lord-Alge + Remix by Ben Grosse  
Managed by Ken Levitar for Vector Management

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## Bennett President of Maverick

Bill Bennett has been named President of Maverick Recording Company, effective immediately.



Bennett, a 25-year music business veteran, previously was President of Geffen/DGC Records.

"We are very proud to have Bill join Maverick," said company partner Guy Oseary. "His eye for talent, his ear for hit records, and his ability to understand and work closely with artists and executives will be an invaluable asset for the company. We look forward to many years of success under his leadership."

## McClusky Forms Urban Unit

Indie music promotion, marketing, and new media company Jeff McClusky & Associates (JMA) has announced the formation of a new Urban Promotion Department.



Greg Peck will helm the new unit, joining the company from his Peck & Anderson Promotion and Marketing Company, which he formed after serving as Vice President, Promotion at Qwest/Warner Bros., Island, and Elektra Records.

Mic Fox will also add his expertise to the Urban Promotion Department. Fox is a broadcast veteran who segues to JMA from his Program Director duties at Radio One's WPHI-Philadelphia. He has served as on-air personality and programming executive at such stations as WEJM-Chicago and WKYS-Washington, D.C. Fox commented: "Glad to be aboard the JMA cruise missile. Worldwide dominance is coming!"

David Leonard, formerly of WEJM and WVAZ in Chicago, will coordinate street promotions, mix shows, and internal music.

### FIRST WORDS

## The Four Rs

**Riots, rapes, rock, and roll. Whoever would have thought there'd be such aberrant behavior at a Woodstock-type event?**

**First, to set the record straight: the only similarities between the original Woodstock and Woodstock '99 are the name and the fact that they were staged in New York state. Oh, let's not forget that they both attracted hundreds of thousands of avid music fans who enjoyed a non-stop barrage of some of the best music of the times. Both then and now.**

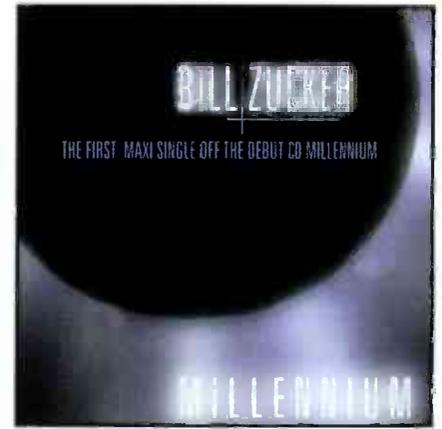
**No question, some unfortunate events happened at Woodstock '99 last weekend (see First Person, page 3), but any time you bring together such a cross-section of America you risk introducing a small but violent element. It's always easy to characterize the whole by wagging an accusing finger at the disruptive minority, but the truth is that most of the people who attended this year's Woodstock festival were there to listen, to dance, to just hang out. They weren't future Attica inmates seeking a little felonious fun; they were regular people like you and me. They were your listeners.**

**Music traditionally catches the blame for pushing the social edge. Remember, rock and roll is the devil's music, and Elvis Presley was Satan with a pelvis. While it's true that sex, drugs, violence, and death are common themes in music, these societal problems have been around much longer than electric guitars or synthesizers.**

**Bottom line: music doesn't hurt people; people do.**

Reed Bunzel,  
Editor-in-Chief

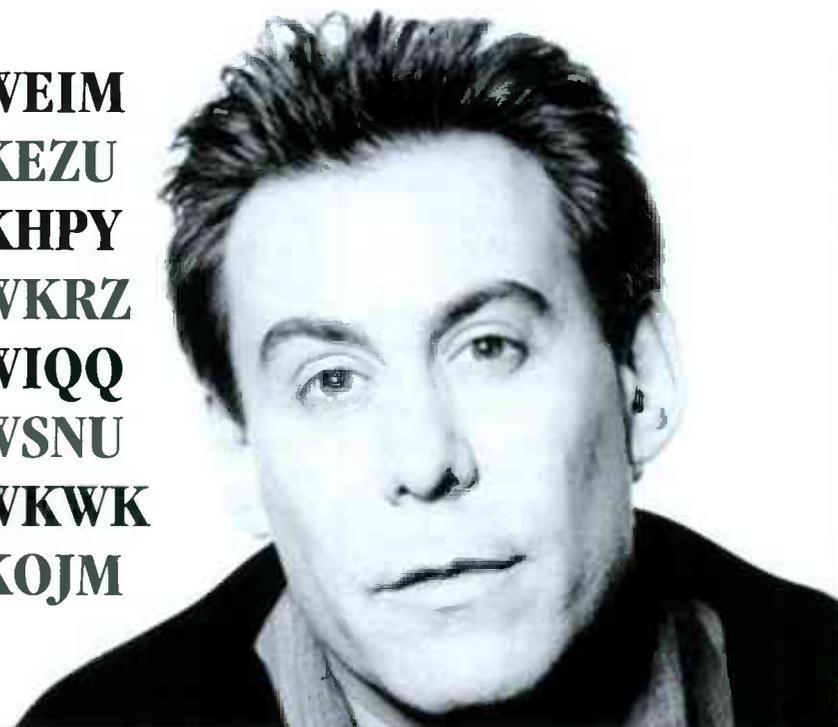
Look who's talking about  
**Bill Zucker's** new smash hit  
**"Millennium"!**



After its first week out, Bill Zucker's "Millennium", is blazing a trail up the charts and into radio listeners' hearts across the country!

Bill wants to **thank** the early believers already on board the "Millennium" express!

- |             |                                 |             |             |             |
|-------------|---------------------------------|-------------|-------------|-------------|
| <b>KBCQ</b> | <b>WIFX</b>                     | <b>KQNS</b> | <b>WMXB</b> | <b>WEIM</b> |
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| <b>WOYS</b> | <b>KYYY</b>                     | <b>KAYL</b> | <b>KMVR</b> | <b>WKWK</b> |
| <b>KJCK</b> | <b>WMSX</b>                     | <b>KJOQ</b> | <b>WNSI</b> | <b>KOJM</b> |
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**DAVE ALLEN KQNS**

**"Timely and contagious. Zucker's "Millennium" is a definite hit."**

**LANCE NEWLAND KQJL**

**"Millennium rocks! It's burning up the phone lines. Millennium is the #1 theme song for the year and beyond."**

**ADY JORDAN KOTM**

# “Out To Launch”

BY PAIGE NIENABER

One day about ten years ago I was laying on a beach in Florida, drinking beer, soaking in the scenery and enjoying my first *real* vacation in over three years. There was a Top 40 radio station playing on my Walkman and they came out of some Rod Stewart song (he was Top 40 at the time), went into commercials, and when they returned to music...they were Country.

I turned to the person on the beach towel next to me and commented that “that’s the most #@%ed up mix of music I’ve ever heard.” Until it dawned on me that I’d just heard a format flip and the debut of a new radio station. Real scintillating stuff. No stunts, gags, or gimmicks. But pretty much on par for how this industry makes the most of such a tremendous promotional opportunity.

Last year I did a GAVIN piece on the launch of Wild 98.7 in Tampa. Fast forward to this past week and the Spring Book shows the CBS Rhythm/Top 40 passing Jacor monolith WFLZ both 12+ and in 18-34 in all dayparts **except** mornings. A hefty accomplishment that probably was speeded up by their spectacular debut: for four weeks the station was staffed by “two teenagers floating around on the Gulf, drinking beer while pirating the 98.7 dial position.” It had *everyone* in town talking within the first 15 minutes.

I view a launch like a NASCAR racer merging onto the track in the middle of the race. You can’t cautiously enter the race, checking your mirrors and trying to conserve fuel; you blast onto the track and blow by everyone before they can even realize there’s a new car in the field.

We just staged a fake station launch at The Conclave in Minneapolis, creating a new radio station on the Twin Cities radio map. It was fun and extremely left-brain, with panelists like Jerry Clifton, Brian Burns from Capstar/Raleigh, Doug Parker from KFSM/Sacramento, Wayne Coy from KQKQ/Omaha, Joel Denver with All Access, and Jimmy Edwards with Power Gold...all

coming up with some phenomenally wacked-out ideas. The Twin Cities market right now is fairly calm and plodding along with everyone seemingly happy and making budgets; it was the perfect setting for some madmen to come in and shake things up, wreak havoc, and cruise past the competition while they are still trying to regain some sense of equilibrium.

Getting on the air and just playing the same song over and over for no reason is *all right*. In the case of Tampa and with the fictitious station WildRadio@95.9 in Minneapolis, there was nothing on the dial before we took over, so it needed to be two-pronged: stunting on the air and stunting on the streets to get people to tune over and find out just what the hell was going on. It’s critical to tie the two together so that there is synchronicity and purpose to what you’re doing. Even more critical is to maintain the momentum: okay, so we broadcast naked from atop City Hall for two weeks...now what? Are we just going to become another boring radio station? You have to have a 12-month plan of promotions and contesting that maintains and enhances the vibe that you so spectacularly created with the debut. And don’t forget, a launch is *more* than just one debut. You have a morning show to introduce, a night jock to unveil to the kids...the list goes on. Each one of these is an opportunity that needs to be capitalized on.

Launching a station is one of the most exciting challenges that radio still has. NASA has a window of opportunity with their launches, as do we. You’ve got about a week. Period. If you can’t walk around the market and hear people buzzing about “these idiots who are naked on top of City Hall,” then you blew it and should probably change back to the old format during a stopset.

PAIGE NIENABER IS VP/FUN ‘N GAMES WITH CLIFTON RADIO, THE ONLY CONSULTANCY THAT OFFERS PROMOTIONS-ONLY SERVICES. YOU CAN REACH HIM AT 651-433-4554 OR VIA EMAIL AT NWC PROMO@EARTHLINK.NET

## GRABbag

### The Buzzard Wants Bounty Hunters

WMMS “The Buzzard”-Cleveland is offering listeners five million dollars. That’s right, five million bucks. All they’ve gotta do is turn in Slobodan Milosevic to the Buzzard. Piece of cake, right? Well, there are a few rules: members of the military can’t participate; neither can international police officers, and when you nab him, it must be the initial incarceration; no stealing from other captors. Oh yeah, you’ve also got to know where he’s hiding, go to Europe or wherever he is, track him down, and bring him to Cleveland. How serious is the Buzzard? “We’re going to get that sonofabitch,” enthuses promo nut Mark “Munch” Bishop. When asked about the reward, which matches the amount offered by the U.S. government for the former Yugoslavian President, Munch offers, “Uh...it’ll be a descending payment plan. We’ll start with something like \$100,000 per year.”



### The Party’s at Chris’ House

WBYS “98.9 The Bear”-Ft. Wayne gave away the ultimate prize package recently



in their “Get a Life” promo. The station took qualifiers over the phone and sent each a key, then asked everybody to show up at Piere’s club in town, where onstage was a huge door front. Like the glass slipper that slid onto Cinderella’s foot, Chris Miller’s key easily fit the lock on the door, making her the big time winner. Miller trembled and cried

when she realized how much loot she had won. To enrich her life for one year, the Bear will pay all her utilities, car payments, and cellphone service. Miller also scored concert tickets, a home theater system, VIP passes to Piere’s, a trip to Cancun, movie passes, a guitar and amp, plus beer and condoms for a year. If you ask us, just the last two items are a jackpot...



### Is This the DMV or...Glamour Shots?

The zany morning crew at KMXS-“Mix 103.1”-Anchorage made an unpleasant and lasting cringeful experience a lot less painful.

Hal Abrams and Lauren Holladay got a makeup artist/hairstylist set up at the Dowling DMV to make people look pretty before they had their dreaded driver’s license photos taken. Listeners were quite appreciative,



according to Abrams, who got a gist of what a nerve he hit when talking about bad driver’s license photos. “One woman said if she was ever pulled over, she would tell the police officer, ‘Just arrest me, take me to jail,’ because she didn’t want to show her license,” he said. About 30 people became transformed, including Aimmee Chapman, the would-be volunteer inmate, seen before and after.

## WEBSITE OF THE WEEK

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***When listeners leave a station, what stations do they go to?***

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***How are stations trending by specific age?***

Track how many diaries and quarter-hours your station has by specific age.

***How's my station trending hour by hour?***

Pinpoint your station's best and worst hours at home, at work, in car.

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Breaks down Time Spent Listening by occasions and TSL per occasion.

***How are my 100+ Quarter-Hour diaries trending?***

Diaries with 100+ quarter-hours account for about 10% of the average station's diaries, but they represent a whopping 40% of the quarter-hours. Now you can understand how these crucial listeners impact your listening.

***When I'm P1, who's P2?***

See whom you should be trying to pull listeners from.

***When I'm P2, who's P1?***

See whom your listeners prefer over you.

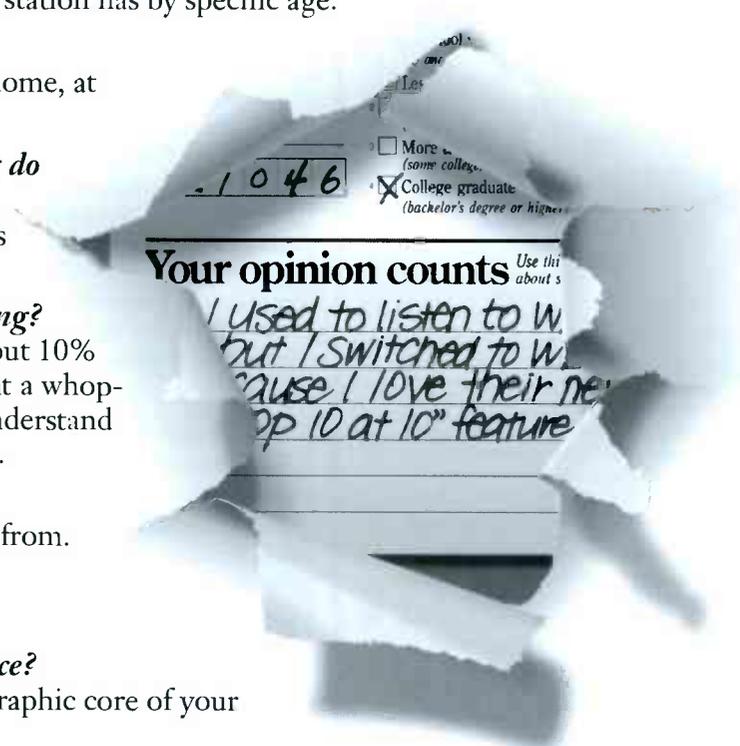
***What age range accounts for most of my audience?***

Find out what age range defines the true demographic core of your station.

***What are the residential and workplace zips of my (Total or P1-P4+) listeners?***

Find out where your listeners live for better marketing and promotion results.

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GAVIN IS PUBLISHED 50 WEEKS A YEAR ON FRIDAY OF EACH WEEK.  
SUBSCRIPTION RATES: \$350 FOR 50 ISSUES, OR \$195 FOR 25 ISSUES.  
SUBSCRIPTION AND CIRCULATION INQUIRIES CALL (415) 495-1990.

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## g BACKstage

### Korn Brings Home the 'Con

While most stars are having their silicone removed, **Korn** have just gotten some of their own. The Agit-stars have become the recipients of the first Silicon CD award, by the CDDB on-line database. So how did the band earn this coveted award? The bean counters at the CD database are able to detect exactly how many times a particular title is played on jukeboxes on-line like RealJukebox and Winamp, and it seems that the nerdy programmers and software developers listen to Korn's *Follow The Leader* on their CD drives more than any other title. Wow—Big Brother really is watching. Band frontman and former undertaker **Jonathan Davis** accepted the award in Los Angeles last week.



Korn

### Love Me Two Times



Phil Collins

**Phil Collins** said, "I do" twice this weekend, when he married 27 year-old **Oriane Cevey**, a Swiss woman he met five years ago who acted as his interpreter. The couple were first married on Friday afternoon in a civil ceremony in Collins' adopted home of Begnins, near Lake Geneva. Then less than 24 hours later, they exchanged vows at a religious ceremony attended by more than 300 guests at the glitzy Beau Rivage hotel in the city of Lausanne, which the musician had rented out for the entire weekend, to the tune of \$70,000. Collins told *Backstage* that he had invited all his former bandmates from **Genesis** to the shindig, including **Peter Gabriel**, whom he replaced as lead singer in 1975. Also in attendance were **Elton John**, **Eric Clapton**, **Dire Straits** frontman **Mark Knopfler**, and Grand Prix racing great **Jackie Andrews**. In case you keep track of such things (we know we do), the wedding banquet featured a smorgasbord of lobster, veal, a dessert buffet, and of course, a wedding cake. But don't expect Collins to pig out. He told us that he's no longer the pudgy, round rock star of years past. "I've thinned out an awful lot, I'm no longer stocky," Collins revealed.



Elton John

### Welcome to the Jail Cell

Former **Guns N' Roses** guitarist **Slash** interrupted the recording of his first album since 1995's *It's Five O'clock Somewhere* with famed producer **Jack Douglas** to go directly to jail. Only days before his 34th birthday, the artist born Saul Hudson was arrested Saturday night near his Los Angeles home for allegedly beating his live-in girlfriend, according to police. Slash allegedly beat her on July 19 at Le Parc Hotel in West Hollywood. Authorities could not explain why the woman waited so long to report the incident. The guitarist is now free on \$50,000 bail.

### Equipment Theft Explosion

**The Jon Spencer Blues Explosion** is the second New York band to have their equipment stolen in less than a month. According to Matador Records, at approximately 1:30 a.m. on July 22, following the first show of JSBE's tour in Vancouver, the band's van was broken into at the loading dock of the Sheraton Suites le Soleil Hotel. Adding insult to injury, the whole thing occurred under the unblinking gaze of a video surveillance camera. If you have any information, please get in touch with Dick Meredith, the band's tour manager, at either (213) 503-0269, or by email at Dicky\_Bo@msn.com. Despite the loss, the band intends to continue its West Coast tour.

## FRIENDS OF RADIO

BY ANNETTE M. LAI

### Paula West



**Jazz/cabaret singer**  
Forthcoming CD: *Restless* (Noir Records)

#### Hometown:

San Diego, but San Francisco is definitely my home.

#### What radio stations did you grow up listening to?

Mostly pop music stations, but I can't recall anything significant.

#### What stations do you listen to now?

KCSM and when I'm in New York, WBGU, plus NPR.

#### Your favorite track on your new CD...and why?

I love "Waters of March," "Fixin' a Hole," and "They Say It's Wonderful." I feel I've done something different with these songs and made them fresh, but truthfully I'd like to think that of all the tracks.

#### Your most memorable recording session to-date...and why?

*Restless* is my second recording session and most memorable because of the arrangements.

#### Your favorite songwriter of all-time:

I couldn't possibly pick one. The songwriters I love come from the American songbook and favorites include Irving Berlin, Hoagy Carmichel, Johnny Mercer, Rodgers & Hart, Cole Porter, Harold Arlen, Yip Harburg, and more.

#### What song do you wish you'd written and why?

Anything from the writers previously mentioned...it's simply the greatest music.

#### Who is an artist you'd really like to work with someday and why?

Tony Bennett, because he's one of the people from the time when so many great songs were being written.

#### Your proudest career achievement so far?

My new CD, *Restless* and great reviews from critics such as the *Village Voice's* Gary Giddens, author Will Friedwald, the *New York Times's* Stephen Holden, and the *New York Post's* Chip Deffaa.



# GAVIN SUMMIT

# Fox Theatre 1999

## Wednesday Night

### Counting Crows Revisit The Crime Scene



Seven years ago the Counting Crows played their first gig outside California at the Fox Theatre as part of the very first GAVIN Summit event. Already fixtures on the Bay Area music scene, we weren't surprised when the band exploded, resulting in two platinum releases. This year they return to the Fox for a very special small venue engagement prior to the October release of *This Desert Life*, their latest effort on DGC. Prior to playing the Fox, Counting Crows played Woodstock '99, as well as a handful of European dates.



Opening this special evening with Counting Crows is Gigolo Aunts, whose new E Pluribus Unum album, *Minor Chords, Major Themes*, has been attracting big play on both Triple A and Alternative radio.

## Special Saturday Night Americana Show!

**AUGUST 21**

Leftover Salmon, Jack Ingram, Ray Wylie Hubbard and special guest Jesse Winchester

## Thursday Night

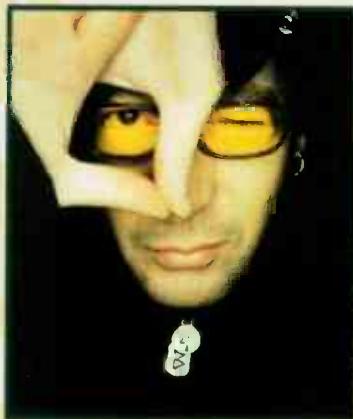
### Wilson Pickett, Julian Lennon, and the Push Stars



When Brad Paul at Rounder called us to say "I might be able to get the Wicked Pickett to come to Boulder," the next day we e-mailed him a reply: "I

dreamed you called up and told me you might be able to get Wilson Pickett to play the Summit." No dream; it all turned out to be true, with a new Rounder disc, *It's Harder Now*, slated for a fall release. This year, he fills our "legend" slot.

Julian Lennon's *Photograph Smile* is still one of our favorite albums this year, and we're looking forward to hearing his band (featuring members of Tears for Fears and Robert Plant's crack band) interpret the material live.



Touring with Julian Lennon in the U.S., and also appearing at the Fox, are the Push Stars, a hot Boston trio whose album remains upwardly mobile on our charts after 15 weeks.



## Friday Night

### Big Head Todd & the Monsters, Melissa Etheridge, and Shannon Curfman



Yet another night at the Summit with two headliners sharing the stage at the Fox Theatre. With a Giant album slated for early 2000, Big Head Todd & the Monsters' and GAVIN's schedules finally mesh as the band makes their first Summit appearance—long overdue.

Melissa Etheridge (performing with full band) is rolling out her new album, *Breakdown*, her first new disc since late 1995. It's due out October 5 with a single, "Angels Would Fall," timed for release on August 30. The rest of 1999 and Y2K will be huge for Melissa, who not only sets out on a lengthy road tour but also will be hosting her own television series on the Lifetime Network.



Shannon Curfman was chosen after her independent release first received airplay on Cities97. She has since signed on with Arista and promises to be the next blues rock star in the tradition of Jonny Lang, Kenny Wayne Shepherd, and Susan Tedeschi.

The 1999 Gavin Summit will take place in Boulder, CO, August 18-21, 1999.

To register, call 415-495-1990 ext. 653



# 1999 GAVIN SUMMIT August 18, 19, 20, 21

# A3 Agenda

Wednesday,  
August 18

REGISTRATION  
3pm - 6pm, Sunshine Room



### WHENJAGETIN?

Vanguard recording artists Venice makes a night of it. Your badge or business card gets you in.

8pm, Tulagi's (next door to the Fox Theatre)

### GAVIN FOX EVENING #1

doors 8pm/music 9pm, Fox Theatre  
Counting Crows  
Gigolo Aunts

### MIDNIGHT LOUNGE

12 midnight, Regal Room (off the front lobby)

Thursday,  
August 19

### REGISTRATION

9am - 6pm, Sunshine Room  
Chair massages courtesy E Pluribus Unum, 9am - 5pm

### 1ST ANNUAL MICHELE CLARK PROMOTION SOFTBALL TOURNAMENT

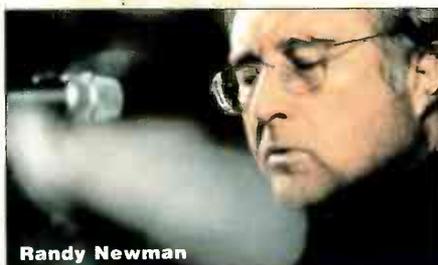
10am-2pm, Martin Park/  
Transportation provided at the Regal starting at 10am

This year Michele Clark Promotion's trading in morning omelets and orange juice for hot dogs and beer. This year marks the first annual "Michele Clark Promotion Radio vs. Records Softball Tournament". The game will begin at 11am (conveniently located near the Boulder Emergency Room). Equipment will be provided, but if you have gloves, bats, softballs, etc. please bring them. Call Michele Clark Promotion at 818-223-8888 to RSVP.

### WORLD CAFE TAPING #1:

BRUCE COCKBURN  
3-4:30pm, Grand Ballroom

1999 marks the first year the World Cafe brings their show on the road to tape one of



Randy Newman



two broadcasts at this year's Summit. Join World Cafe host David Dye as he spends one hour with Rykodisc recording artist Bruce Cockburn who will discuss and perform a few selections from his new disc, *Breakfast in New Orleans, Dinner in Timbuktu*.

### 6 DEGREES RECORDING ARTIST WILLY PORTER

multiple sets beginning at 8:30pm, Tulagi's



### GAVIN FOX THEATRE EVENING #2

9pm, Fox Theatre  
Wilson Pickett  
Julian Lennon  
plus special guests The Push Stars

### MIDNIGHT LOUNGE

Putumayo recording artists  
Equation  
12 midnight, Regal Room.

Friday,  
August 20

### REGISTRATION

9am - 6pm, Sunshine Room  
Chair massages courtesy E Pluribus Unum

### DREAMWORKS PRESENTS ALL-MARKET RADIO AND MUSIC OPENING SESSION

10am - noon, Grand Ballroom  
The feedback we've been getting is that's been years since we all just sat down and talked—together. These are

critical times, so we've set up a very basic premise; co-hosts WXRT's Norm Winer and Kent Zimmerman line up a radio music panel that includes all market sizes, building an agenda from topics e-mailed in advance. To round things out we'll also

have a representative from MTV Networks Online. Overall topics will include consolidation issues one year later, Internet, NTR, Sales, Management, state of the format, marketing, music, and mornings. Specific issues include format growth, using the Internet, label support for the format, nuts and bolts criteria of currents, spins, and spice, and the future of traditional label and radio structures in light of upcoming technologies. The two hour time window will be concluded by a performance by legendary songwriter/film scorer, DreamWorks recording artist Randy Newman.

### THE FOURTH ANNUAL RCA SUMMIT

#### LUNCH

noon -

1:30pm,

Outdoor

Pavilion

starring RCA recording artist David Mead



#### Y2AAA,

#### MAJOR MARKET BREAKOUT

2-3:30pm, Century Room

Deregulation, Consolidation, NTR, Clustering, Stockholders...how did these become buzzwords in our "granola" format? What is the future of A3 radio in the new world order, and how can we take advantage of the new positions we find ourselves in? KMTT's Jason Parker will lead a round-table discussion for major market programmers on these and other topics facing our format in 2000 and beyond. Sponsored by Java Records

### STUCK IN THE MIDDLE WITH YOU: MEDIUM/SMALL MARKET BREAKOUT

2-3:30pm, Outdoor Pavilion  
Small and medium market commercial radio face unique challenges. Join us for a discussion on Websites (Do you have one, do you need one, how can they make money?), Air staff (Live or automated?), Promotions (Knowing how to ask for what you need.), and Retail (What is your relationship with local retailers, and does your programming sell through?). Assembled by Louise Coogan of Songlines.

### AAA MEETS THE WEB: NON-COMM BREAKOUT

2-3:30pm, Millenium Room

Let's review and discuss the state of web sites in AAA non-comm. We'll look at some of the best sites, with comments about how they got constructed and why. Tell us: what do listeners want from your site, and why? What are you doing to raise traffic, listener loyalty and revenue? How can stations generate more compelling content: Can we share links to national resources that benefit all stations and their listeners? Could we form a grand coalition of non-comm stations that could tap CPB money to make non-comm-AAA-on-the-web the envy of the industry? Hosted by Mark Furst and WXPN. Sponsored by Charterhouse Promotion and Marketing

### WORLD CAFE TAPING #2: KRIS KRISTOFFERSON

4-5pm, Grand Ballroom

Atlantic recording artist Kris Kristofferson has completed The Austin Sessions, featuring new renditions of his greatest material. It's a project Kris has called "his musical tombstone." Kristofferson the actor has appeared in dozens of films, recently including John Sayles' *Lonestar* and *Limbo* as well as



Merchant/Ivory's *A Soldier's Daughter Never Cries*. World Cafe's David Dye gets the story plus a few performances, a rare sit-down with America's musical Hemingway.

### COCKTAIL PARTY, 5:15pm

Outsource Music Marketing presents Afternoon Cocktails featuring



Mercury recording artist Kim Richey and Doolittle recording artist Trish Murphy

### TRAUMA RECORDING ARTIST BREE SHARP

Teresa's Restaurant, 10pm (across from Fox Theatre)



### TULAGI'S, 8:30pm

Blue Mountain (Roadrunner)

### GAVIN FOX THEATRE EVENING #3

9pm, Fox Theatre  
Big Head Todd & the Monsters  
Melissa Etheridge Band  
and introducing Shannon Curfman

Saturday,  
August 21

### REGISTRATION

9am - 6pm, Sunshine Room  
Chair massages courtesy E Pluribus Unum

### ALL MEDIA IMAGING WORKSHOP

11am-1pm, Grand Ballroom  
By request, a full two hour session seasoned with airchecks, television spots, and direct mail strategies examined, critiqued and discussed. Hosted by KTCZ/Cities97's Lauren MacLeash.

### COLUMBIA RECORDS PRESENTS

#### LUNCH WITH WOOD

1pm, Outdoor

Pavilion

featuring Columbia recording artist Wood plus a very special surprise guest



### SONY/550 MUSIC AND SONGLINES PRESENTS ON THE GRIDDLE

3-5pm, Grand Ballroom

The GRIDdle returns, co-hosted by WXRT's Patty Martin and Kent Zimmerman. A bunch of new music has already been submitted to WXPN musicmeister Bruce Warren (so hurry!). PDs and MDs will make up this year's panel. Point structure will be based on a song's rotation potential, creatively sorted, then projected onto the big screen. Special guest performance by Epic/550 Music recording artist Ben Taylor. Open bar kindly provided by Sean Coakley and Louise Coogan of Songlines.



## STATION NEWS

- **WIOQ (Q102)**-Philly p.m. driver Terry "Motormouth" Young crosses the street for mornings at Greater Media's "Jammin' Gold 95.7," under new PD Steve McKay, inbound from Top 40 WBHT-Wilkes-Barre. "We have a few candidates we're talking to, but if you feel you can fill the gig, send me a tape," says PD Brian Bridgman.
- **Changes at Simmons Radio**-Albuquerque, as DJ Lopez, midday personality at Rhythmic KKSS, segues to afternoons on sister Top 40 KCHQ. KKSS night co-host Carlos D. moves to middays to replace Lopez, leaving Big Moon to solo in nights.
- **Blue Chip's WGTZ (Z93)**-Dayton finds its new morning co-host in Scott Fitzgerald, OM of Regent's Redding, CA cluster (and son of industry vet Jim Scott). He will team with Kim Faris
- **Former KQKS (KS107.5)**-Denver APD/MD Harrison Wood is now handling nights, at least temporarily, at KKRZ (Z100)-Portland, as former MD/night guy Jon. E. Quest turns his attention to a morning gig. Call Mr. Quest @ 503-659-0562.
- **After KBMB (the Bomb)**-Sacramento went up 3.8-4.6 12+ in the Spring Book, consultant Michael Newman confirms that while Bomb PD Ebro is headed for mornings at fellow client KXJM-Portland, "he will still be the PD of the Bomb. APD Soná G. will serve as the on-site person, and Ebro will be racking up those Alaska Airlines frequent flier miles."
- **WAOA (WA1A)**-Melbourne, FL is holding its 10th Anniversary concert September 18th. The lineup so far includes Inner Circle and Billy Crawford, with more TBA. OM/PD Mike Lowe is looking for birthday greeting from former staffers as well as recording artists. Call (407) 984-1000.

## ImpactDATES

### AUGUST 2

**Amyth** "1, 2, 3" (Warner Bros.) *Rhy-Xover*  
**B G** "Bling Bling" (Universal) *Rhy-Xover*  
**Jaze** "Fly Away" (Universal) *Rhy-Xover*  
**Sinead Lohan** "Whatever It Takes" (Interscope) *Top 40, Hot/Modern A/C*  
**'N Sync & Gloria Estefan** "Music Of My Heart" (Epic) *Top 40 & A/C world*  
**Sixpence None the Richer** "There She Goes" (Squint/EEG) *Top 40 & Hot A/C*  
**Splendor** "Yeah Whatever" (C2/CRG) *Top 40, Mod/Hot A/C*  
**Steps** "One for Sorrow" (Jive) *Top 40 & Rhy-Xover*  
**Tonic** "You Wanted More" (Universal) *Top 40, Hot/Mod A/C*  
**Youngstown** "I'll Be Your Everything" (from Inspector Gadget) (Hollywood) *Mainstream Top 40*

### AUGUST 9

**Ben Folds Five** "Don't Change Your Mind" (550 Music) *Top 40, Hot A/C*  
**Billie** "Honey To the Bee" (Virgin) *Mainstream Top 40/Rhy-Xover*  
**B\*witched** "Blame It On the Weatherman" (Epic) *Top 40 & Hot A/C*  
**Deborah Cox f/ RL from Next** "We Can't Be Friends" (Arista) *Rhy-Xover*  
**Fleming & John** "Ugly Girl" (Universal) *Top 40*  
**R. Kelly** "If I Could Turn Back the Hands Of Time" (Jive) *Top 40, Rhy-Xover*  
**Jordan Knight** "I Could Never Take the Place of Your Man" (Interscope) *Mainstream Top 40*  
**Brian McKnight** "Back at One" (Universal) *Top 40, Hot/Mod A/C*  
**Plush featuring Ja Rule** "Damn" (Epic) *Rhythm Top 40*  
**The Pretenders** "Human" (Warner Bros.) *Mainstream Top 40*  
**Terror Squad** "Watcha Gon Do" (Atlantic) *Rhy-Xover*  
**Trick Daddy** "Sweatin' Me" (Warlock/Atlantic) *Rhy-Xover & Urban*



### BIG APPLE LOVE SANDWICH

**Warner Bros. recording artist Michael Fredo (center) consults his Day Runner and realizes he's in New York, trapped between VP John Boulos (left) and WKTU PD Frankie Blue.**

# Jesse "The Governor" Was Once Jesse "The Blown Out" Ventura

BY  
 TOP 40/RHYTHM  
 CROSSOVER EDITOR  
 KEVIN CARTER  
 kevin@mail.gavin.com



Before a packed house at the 24th Annual Midwest Conclave in Minneapolis, Minnesota Governor Jesse Ventura, as expected, regaled the audience with numerous tales and folksy anecdotes, not only of his unlikely political success, but also from his equally colorful radio career. "It's interesting to walk into a building where everyone sounds like a disc jockey," he told the audience, not surprisingly, comprised of a high percentage of current and former pukers. "They all have that certain voice they use on the radio, and of course, they also wanna use it out in real life."



Jesse Ventura

Borrowing a term from Howard Stern, Ventura elicited equal portions laughs and hisses as he jokingly referred to program directors as "Pig Vomits." "There now seems to be a half dozen PDs at every station...Kinda like agents, they're like a necessary evil; they make it so you gotta have 'em....Is there a PD union or something?"

Ventura described his own radio history, starting as a pro-wrestler-turned color commentator for the NFL's Tampa Bay Buccaneers, and, later, the Minnesota Vikings. The latter gig lasted only a year: "In the words of my friend Jack Nicholson, 'They couldn't handle the truth,'" Ventura commented. Later, while mayor of Minneapolis suburb Brooklyn Park, Ventura hosted a short-lived talk radio gig at KSTP-Minneapolis: "And I got fired for no reason," he joked. "How many of you here have had that happen to you?" Because he was five months into a two-year deal "and had a good lawyer," Ventura says, "I drove home and told the wife and kids, 'Pack up, we're goin' to the lake...Daddy's on vacation.'"

Ventura also weighed in on his love/hate relationship with the media, specifically with reporters: "Don't they suck?," he asked,

somewhat rhetorically. "Why don't they just be honest? Come out and tell us that they're no different than us—they're out for ratings and money, too. They want us to believe that they're only out there to report the facts, when in reality, we all know that if the facts aren't all there, they will create the news. Why? Money and ratings points."

Inevitably, Ventura addressed the issue of higher office, now no more ludicrous a concept as that

of an ex-pro wrestler being elected governor (with the highest approval rating—73%—of any Minnesota governor in recent memory). Following his keynote address, Ventura was scheduled to attend the Reform Party convention in

Dearborn, Michigan, reportedly to adjust the balance of power away from Ross Perot. After remarking that he fully intended to honor his commitment and finish the remaining three and a half years of his term as governor, Ventura mentioned a recent meeting with the man whom he described as his own personal choice for President, General Colin Powell: "We exchanged action figures," Ventura said, in a statement that could only have been uttered in a world where guys like him had helped re-write the previous rules. (Indeed, autographed Jesse action figures were selling briskly in excess of \$100 at a nearby silent auction.) Turning serious, Ventura added, "However, General Powell and I share the same thing — neither of us wants the job."

Whatever Ventura's future plans may hold, of one thing we can be fairly certain: those plans won't be accomplished in a quiet, genteel manner. "When I'm done with politics, which I will be, because I'm a citizen governor, I'll be returning to the private sector, and there's a good chance I'm going to want to go back into radio, because I thoroughly enjoyed it," he said in conclusion. "And by God, those 'Pig Vomit' PDs will have a hard time with me then, won't they?"

GavinTOP40		SPINS				
LW	TW	TW	LW	Trend	Stns.	
1	1	SMASH MOUTH - All Star (Interscope)	5792	5559	+233	100
3	2	JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	5403	5199	+204	95
2	3	BACKSTREET BOYS - I Want It That Way (Jive)	4978	5244	-266	98
5	4	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	4696	4127	+569	96
4	5	WILL SMITH - Wild, Wild West (Overbrook/Interscope/Columbia)	4168	4641	-473	90
6	6	BRITNEY SPEARS - Sometimes (Jive)	3625	3895	-270	92
11	7	PEARL JAM - Last Kiss (Epic)	3584	3069	+515	89
8	8	BLESSID UNION OF SOULS - Hey Leonardo (She Likes Me...) (Push/V2)	3396	3320	+76	86
10	9	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	3170	3094	+76	82
15	10	SUGAR RAY - Someday (Lava/Atlantic)	3094	2653	+441	92
7	11	RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	3075	3818	-743	90
13	12	TAL BACHMAN - She's So High (Columbia/CRG)	3074	2842	+232	87
9	13	MADONNA - Beautiful Stranger (Maverick/Warner Bros.)	3011	3204	-193	88
16	14	FASTBALL - Out Of My Head (Hollywood)	2878	2514	+364	88
14	15	CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	2780	2677	+103	77
18	16	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	2717	2246	+471	82
12	17	TLC - No Scrubs (LaFace/Arista)	2375	2902	-527	87
21	18	RICKY MARTIN - The Cup Of Life (C2/CRG)	2308	1892	+416	65
17	19	TLC - Unpretty (LaFace/Arista)	2304	2247	+57	84
20	20	GOO GOO DOLLS - Black Balloon (Warner Bros.)	2151	1949	+202	80
19	21	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	1998	1968	+30	80
29	22	98° - I Do (Cherish You) (Universal/MCA)	1877	1175	+702	81
<b>G</b> Most HyperActive Mediabase Top 40 song this week; Gigantic everywhere, including KCHZ-KC (75X), KHTS, KZZU, KZZP, KSLZ, WNKS, KQKQ, many mre.						
22	23	K-CI & JOJO - Tell Me It's Real (MCA)	1871	1819	+52	68
23	24	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	1832	1750	+82	67
25	25	VITAMIN C - Smile (Elektra/EEG)	1755	1522	+233	82
26	26	LFO - Summer Girls (Arista)	1650	1461	+189	66
28	27	702 - Where My Girls At (Motown)	1636	1268	+368	51
24	28	BRANDY - Almost Doesn't Count (Atlantic)	1428	1683	-255	44
30	29	LIT - My Own Worst Enemy (RCA)	1236	1140	+96	49
27	30	98 DEGREES - The Hardest Thing (Universal/UMG)	1203	1458	-255	65
40	31	RICKY MARTIN - She's All I Ever Had (C2/CRG)	1018	402	+616	57
<b>G</b> Ya think this Ricky kid is onto something here? Giant gains this week from everyone involved.						
33	32	LEN - Steal My Sunshine (Epic/550 Music)	992	691	+301	53
35	33	SANTANA - Smooth (Arista)	854	627	+227	46
31	34	JOEY McINTYRE - I Love You Came Too Late (C2/CRG)	840	776	+64	51
37	35	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	819	559	+260	45
32	36	BOYZONE - No Matter What (Island Def Jam Music Group)	784	760	+24	51
39	37	DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	742	424	+318	42
36	38	ALANIS MORISSETTE - So Pure (Maverick/Reprise)	686	596	+90	47
34	39	DEF LEPPARD - Promises (Mercury/IDJMG)	605	658	-53	34
D	40	BLINK 182 - What's My Age Again (MCA)	449	—	new	29

HyperACTIVE	SPINS	TREND
98 DEGREES - I Do (Cherish You) (Universal/MCA)	1877	+702
RICKY MARTIN - She's All I Ever Had (C2/CRG)	1018	+616
CHRISTINA AGUILERA - Genie In A Bottle (RCA)	4696	+569
PEARL JAM - Last Kiss (Epic)	3584	+515
ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	2717	+471
SUGAR RAY - Someday (Lava/Atlantic)	3094	+441
RICKY MARTIN - The Cup Of Life (C2/CRG)	2308	+416
702 - Where My Girls At (Motown)	1636	+368
FASTBALL - Out Of My Head (Hollywood)	2878	+364
DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	742	+318

Top40 CHARTBOUNDED	SPINS
SHANIA TWAIN - You've Got A Way (Mercury)	308
PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	308
TRAIN - Meet Virginia (Aware/Columbia)	266
LENNY KRAVITZ - American Woman (Maverick)	263
CHRIS ISAAK - Baby Did A Bad Bad Thing (Reprise)	235
JENNIFER PAIGE - Always You (Edel America/Hollywood)	233
SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	227
BARENAKED LADIES - Call & Answer (Reprise)	199
DONNA SUMMER - I Will Go With You (Epic)	195
ANOTHER LEVEL featuring TQ - Summertime (Arista)	190
BLAQUE - 808 (Track Masters/Columbia/CRG)	188
MICHAEL FREDO - This Time Around (Qwest/Warner Bros.)	184
LIMP BIZKIT - Nookie (Interscope)	171
KID ROCK - Bawitdaba (Lava/Atlantic)	168
BACKSTREET BOYS - Larger Than Life (Jive)	157
AMBER - Sexual (Tommy Boy)	140
LIL' TROY - Wanna Be A Baller (Republic/Universal)	125
JENNIFER BROWN - Two In The Morning (RCA)	115
FREESTYLERS - Here We Go (Mammoth)	112
TONIC - You Wanted More (Universal)	106

Top40 RECURRENTS	SPINS
SIXPENCE NONE THE RICHER - Kiss Me (Squint)	2181
SHANIA TWAIN - That Don't Impress Me Much (IDJMG)	2113
EVERLAST - What It's Like (Tommy Boy)	1925
GOO GOO DOLLS - Slide (Warner Bros.)	1720
SUGAR RAY - Every Morning (Lava/Atlantic)	1697
LENNY KRAVITZ - Fly Away (Virgin)	1260
BRITNEY SPEARS - ...Baby, One More Time (Jive)	1140
EAGLE EYE CHERRY - Save Tonight (Epic/WORK)	1076
MATCHBOX 20 - Back 2 Good (Lava/Atlantic)	1036
CHER - Believe (Warner Bros.)	983
NEXT - Too Close (Arista)	921
MONICA - Angel Of Mine (Arista)	899
THIRD EYE BLIND - Jumper (Elektra/EEG)	866
SHAGGY featuring JANET JACKSON - Luv Me, Luv Me (MCA)	854
WHITNEY HOUSTON - Heartbreak Hotel (Arista)	759
GOO GOO DOLLS - Iris (Warner Bros.)	738
NATALIE IMBRUGLIA - Torn (RCA)	720
JAY-Z/JA/AMIL - Can I Get A... (Roc-A-Fella/IDJMG)	700
EVE 6 - Inside Out (RCA)	666
WILL SMITH - Miami (Columbia/CRG)	665

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

Top40/40		TOP 40 HITS AT THE TOP 40 AQH STATIONS		SPINS		
LW	TW	TW	LW	Trend	Spns.	
1	1	SMASH MOUTH - All Star (Interscope)	2307	2216	+91	40
2	2	JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	2213	2208	+5	38
5	3	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	2042	1758	+284	38
3	4	BACKSTREET BOYS - I Want It That Way (Jive)	1974	2032	-58	39
4	5	WILL SMITH - Wild, Wild West (Overbrook/Interscope/Columbia)	1488	1844	-356	36
9	6	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	1410	1235	+175	34
6	7	BRITNEY SPEARS - Sometimes (Jive)	1348	1424	-76	36
11	8	PEARL JAM - Last Kiss (Epic)	1321	1210	+111	32
15	9	SUGAR RAY - Someday (Lava/Atlantic)	1316	1091	+225	35
13	10	TAL BACHMAN - She's So High (Columbia/CRG)	1241	1123	+118	34
10	11	BLESSID UNION OF SOULS - Hey Leonardo (She Likes Me...) (Push/V2)	1189	1211	-22	31
14	12	RICKY MARTIN - The Cup Of Life (C2/CRG)	1179	1103	+76	32
8	13	MADONNA - Beautiful Stranger (Maverick/Warner Bros.)	1155	1199	-44	33
22	14	FASTBALL - Out Of My Head (Hollywood)	1046	870	+176	32
16	15	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	1020	979	+41	29
17	16	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	986	949	+37	28
7	17	RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	975	1228	-253	34
12	18	TLC - No Scrubs (LaFace/Arista)	937	1102	-165	35
19	19	TLC - Unpretty (LaFace/Arista)	934	890	+44	32
20	20	CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	890	871	+19	24
35	21	98 DEGREES - I Do (Cherish You) (Universal/MCA)	862	544	+318	33
29	22	702 - Where My Girls At (Motown)	829	673	+156	24
18	23	SIXPENCE NONE THE RICHER - Kiss Me (Squint)	807	881	-74	35
27	24	GOO GOO DOLLS - Black Balloon (Warner Bros.)	785	731	+54	29
24	25	K-CI & JOJO - Tell Me It's Real (MCA)	781	750	+31	27
21	26	BRANDY - Almost Doesn't Count (Atlantic)	772	884	-112	23
32	27	VITAMIN C - Smile (Elektra/EEG)	717	630	+87	33
30	28	LFO - Summer Girls (Arista)	708	638	+70	28
25	29	SUGAR RAY - Every Morning (Lava/Atlantic)	658	735	-77	35
28	30	GOO GOO DOLLS - Slide (Warner Bros.)	656	701	-45	33
23	31	SHANIA TWAIN - That Don't Impress Me Much (IDJMG)	638	782	-144	29
33	32	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	584	609	-25	28
26	33	EVERLAST - What It's Like (Tommy Boy)	575	729	-154	27
D	34	RICKY MARTIN - She's All I Ever Had (C2/CRG)	555	—	new	26
31	35	98 DEGREES - The Hardest Thing (Universal/UMG)	528	588	-60	25
36	36	BRITNEY SPEARS - ...Baby, One More Time (Jive)	503	465	+38	32
39	37	LIT - My Own Worst Enemy (RCA)	475	429	+46	19
40	38	MONICA - Angel Of Mine (Arista)	461	397	+64	23
D	39	LEN - Steal My Sunshine (Epic/550 Music)	449	—	new	21
D	40	DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	447	—	new	23

40/40 Panel includes

WHTZ New York	KZZP Phoenix	WXYV Baltimore
KIIS Los Angeles	WBZZ Pittsburgh	WXLL Orlando
KHKS Dallas	KBFM McAllen-Brownsville	KJYO Oklahoma City
WSTR Atlanta	WBLI Long Island	WDGG Raleigh
KRBE Houston	KXXM San Antonio	WKSS Hartford
WXKS Boston	WDRQ Detroit	WFLY Albany
KDWB Minneapolis	WWZZ Washington, DC	WKSE Buffalo
WIOQ Philadelphia	WNCI Columbus	WKRZ Wilkes-Barre
KKRZ Portland	KSLZ St. Louis	WXSS Milwaukee
WFLZ Tampa	WPRO Providence	KZHT Salt Lake City
KZQZ San Francisco	KMXV Kansas City	WAEB Allentown
KBKS Seattle	WNKS Charlotte	WAPE Jacksonville
WHYI Miami	WKRQ Cincinnati	
KHTS San Diego	KALC Denver	

SnapSHOTS

Quotage du Jour:

"I just bought a house here Friday, knowing the book was coming out Monday...let's just say it was a long weekend." —WIOQ-Philly PD **Brian Bridgman**, breathing again after nailing a 3.7-4.6 book.

"And the servants were off that day. You know...the ones who usually fan us to sleep." —WXKS-Boston PD **John Ivey**, after surviving a 12-hour power outage at his house.

"I can't blame **Mr. Ed** anymore...It's all on me now." —Former KHKS-Dallas MD **John Reynolds** after his first solo PD book: 6.9-8.0 @ **WNKS**-Charlotte.

"I hope we spark people to stop doing the same s\*\*t all the time. It's very easy to get stale, and that's my biggest fear." —KQBT-Austin PD **Scooter Stevens**, whose station brought you such groundbreaking promotions as "What Gives You Wood?" "Things That Make You Go Poo," and "Livin' Velveeta Loca."

AMFM Top 40 **KDWB**-Minneapolis will be celebrating its 40th Anniversary this



October. In honor of this momentous occasion, PD **Rob Morris** is looking to dig up a bunch of classic airchecks from former air personalities. Highlights will be compiled into a commemorative CD which will later be sold. Proceeds will benefit the KDWB Family Home & Center at the University Of Minnesota. For God's sake, search your garage or attic and send a classic tape to Morris, c/o KDWB, 100 North Sixth Street, Suite 306-C, Minneapolis, MN 55403.

Lovefest: 702

• "702 is still at the top of the heap, both with phones and research." —**Scooter Stevens**, PD, KQBT-Austin

• "702 is huge across the board." —**Tommy Austin**, PD, KKRZ-Portland

• "702 is huge." —**Steve Weed**, PD/Station Manager, KDND-Sacramento

• "702 has been moving up really fast; testing power rotation this week." —**Brian Bridgman**, PD, WIOQ-Philadelphia



Voice mail chock-full of love. **WKSS**-Hartford morning show member **Scott Paparcuri** is back, tanned and rested after being suspended last week in the wake

of what some felt were controversial on-air comments Paparcuri made following the death of **JFK Jr.** In a thinly-veiled effort to fan the promotional flames for maximum benefit, here are some highlights: "There are two things that New Englanders really care about: the Kennedys and the **Red Sox**...They're both cursed; the Red Sox can't win a World Series and the Kennedys can't reach the age of 50....Was this tragic? Yes. Was this shocking? Certainly not...a Kennedy living shocks me."



WFLZ-Tampa Marketing Director **Jay Griffiths** and cronies have assembled a 90-

minute behind-the-scenes video compilation called "Real Radio," featuring bizarre interviews, the heartwarming "MJ & BJ Buc-Naked Run," the poignant "Crash Test Fiasco," and many other fine moments. "Ever since I got this darn job a couple of years ago, I've always wanted to expose the truth about what the radio industry really is," commented Griffiths, who adds, "By the way, I'm a freelance director of movies, commercials, and music videos, in case any one of you wants to hire me." To order, send check or money order (payable to Next Gen, Inc.) for \$12.00 (\$10.00 plus \$2.00 shipping) to: WFLZ/Real Radio, 4002 Gandy Blvd., Tampa, FL 33611.

EMAIL COMMENTS TO KEVIN@MAIL.GAVIN.COM OR CALL 415-495-1990

## RhythmCROSSOVER

LW		TW		SPINS		Trend		Stns.	
LW	TW	TW	LW	Trend	Stns.	TW	LW	Trend	Stns.
1	1	702	-	Where My Girls At (Motown)	2735	2802	-67	50	
4	2	DESTINY'S CHILD	-	Bills, Bills, Bills (Columbia)	2574	2422	+152	52	
2	3	JENNIFER LOPEZ	-	If You Had My Love (Epic/WORK)	2271	2464	-193	41	
3	4	112	-	Anywhere (Bad Boy/Arista)	2221	2451	-230	48	
5	5	BLAQUE	-	808 (Track Masters/Columbia/CRG)	2084	2060	+24	39	
7	6	CHRISTINA AGUILERA	-	Genie In A Bottle (RCA)	1966	1699	+267	37	
<p><b>g</b> <i>The Top 5 records are hearing footsteps...Most HyperActive again this week... 101 spins for Jamie Hyatt @ KXME-Honolulu.</i></p>									
6	7	K-CI & JOJO	-	Tell Me It's Real (MCA)	1542	1701	-159	41	
10	8	GINUWINE	-	So Anxious (Epic/550 Music)	1469	1354	+115	38	
9	9	BACKSTREET BOYS	-	I Want It That Way (Jive)	1426	1481	-55	34	
8	10	WILL SMITH	-	Wild, Wild West (Overbrook/Interscope/Columbia)	1400	1679	-279	40	
12	11	ENRIQUE IGLESIAS	-	Bailamos (Overbrook Music/Interscope)	1244	1167	+77	30	
13	12	NAUGHTY BY NATURE	-	Jamboree (Arista)	1234	1138	+96	41	
11	13	TLC	-	No Scrubs (LaFace/Arista)	1173	1321	-148	47	
18	14	RUFF RYDERS	-	What Ya Want (Interscope)	1111	974	+137	41	
17	15	JUVENILE	-	Back that Azz Up (Cash Money/Universal)	1096	1024	+72	34	
16	16	T.W.D.Y.	-	Players Holiday (Thump)	1080	1037	+43	29	
20	17	JA RULE	-	Holla, Holla (IDJMG)	1028	905	+123	41	
19	18	LIL' TROY	-	Wanna Be A Baller (Republic/Universal)	1028	929	+99	27	
14	19	RICKY MARTIN	-	Livin' La Vida Loca (C2/CRG)	977	1118	-141	31	
15	20	TLC	-	Unpretty (LaFace/Arista)	959	1038	-79	28	
21	21	BRITNEY SPEARS	-	Sometimes (Jive)	912	860	+52	27	
27	22	JAY-Z	-	Jigga My Nigga (Ruff Ryders/Interscope)	900	710	+190	29	
24	23	CASE	-	Happily Ever After (IDJMG)	819	751	+68	26	
22	24	LAURYN HILL	-	Everything Is Everything (Columbia/CRG)	788	803	-15	27	
37	25	98°	-	I Do (Cherish You) (Universal/MCA)	749	484	+265	24	
<p><b>g</b> <i>Headlining Nickelodeon's "All That Music &amp; More Festival" just cementing their superstar status. Phones, research thru the roof.</i></p>									
23	26	MAXWELL	-	Fortunate (Columbia/CRG)	734	803	-69	20	
30	27	MISSY ELLIOTT	-	All N My Grill (The Gold Mind, Inc./EastWest)	662	631	+31	36	
35	28	TRACIE SPENCER	-	It's All About You (Capitol)	640	512	+128	28	
26	29	TRICK DADDY	-	Nann (Slip N' Slide/Warlock)	637	711	-74	25	
29	30	WHITNEY HOUSTON	-	It's Not Right But It's Okay (Arista)	633	640	-7	23	
32	31	MARY J. BLIGE	-	All That I Can Say (MCA)	620	552	+68	26	
28	32	CHANTE MOORE	-	Chante's Got A Man (Silas/MCA)	615	684	-69	27	
33	33	RICKY MARTIN	-	The Cup Of Life (C2/CRG)	579	538	+41	16	
31	34	MONICA	-	Street Symphony (Arista)	572	563	+9	22	
41	35	COKO	-	Sunshine (RCA)	560	363	+197	28	
25	36	BRANDY	-	Almost Doesn't Count (Atlantic)	545	719	-174	22	
36	37	TANTO METRO/DEVONTE	-	Everyone Falls In Love (VP)	498	487	+11	16	
34	38	TYRESE	-	Lately (RCA)	486	536	-50	25	
39	39	112	-	Your Letter (Bad Boy/Arista)	478	436	+42	25	
38	40	TRU	-	Hoody Hoo (No Limit/Priority)	451	441	+10	15	

HyperACTIVE		SPINS	TREND
CHRISTINA AGUILERA	-	Genie In A Bottle (RCA)	1966 +267
98 DEGREES	-	I Do (Cherish You) (Universal/MCA)	749 +265
COKO	-	Sunshine (RCA)	560 +197
JAY-Z	-	Jigga My Nigga (Ruff Ryders/Interscope)	900 +190
DESTINY'S CHILD	-	Bills, Bills, Bills (Columbia)	2574 +152
RUFF RYDERS	-	What Ya Want (Interscope)	1111 +137
TRACIE SPENCER	-	It's All About You (Capitol)	640 +128
JA RULE	-	Holla, Holla (IDJMG)	1028 +123
GINUWINE	-	So Anxious (Epic/550 Music)	1469 +115
LIL' TROY	-	Wanna Be A Baller (Republic/Universal)	1028 +99

## R/C CHARTBOUND

LW		TW		SPINS		Trend		Stns.	
LW	TW	TW	LW	Trend	Stns.	TW	LW	Trend	Stns.
		RICKY MARTIN	-	She's All I Ever Had (C2/CRG)	376				
		LFO	-	Summer Girls (Arista)	366				
		PUFF DADDY	-	P.E. 2000 (Bad Boy/Arista)	362				
		WESTSIDE CONNECTION	-	Let it Reign (Priority)	309				
		NAS	-	K-I-SS-I-N-G (Columbia/CRG)	299				
		Q-TIP	-	Vivrant (Violator/IDJMG)	291				
		BEATNUTS	-	Watch Out Now (Relativity)	272				
		VITAMIN C	-	Smile (Elektra/EEG)	252				
		WHITNEY HOUSTON	-	My Love Is Your Love (Arista)	184				
		SILK	-	Meeting In My Bedroom (Elektra/EEG)	184				
		50 CENT	-	How To Rob (Columbia/CRG)	155				
		DJ QUIK	-	Down, Down (Profile/Arista)	155				
		NAS	-	You Won't See Me Tonight (Columbia/CRG)	154				
		MERCEDES	-	It's Your Thang (No Limit/Priority)	149				
		TERRY DEXTER	-	Better Than Me (Warner Bros.)	148				
		SMASH MOUTH	-	All Star (Interscope)	148				
		ANOTHER LEVEL	-	featuring TQ - Summertime (Arista)	139				
		BLAQUE	-	Bring It All To Me (Track Masters/Columbia/CRG)	138				
		MASE	-	All I Ever Wanted (Bad Boy/Arista)	134				
		JAY-Z	-	Girls Best Friend (Epic)	123				

## R/C 20/20 TOP 20 HITS AT THE TOP 20 AQH STATIONS

LW		TW		SPINS		Trend		Stns.	
LW	TW	TW	LW	Trend	Stns.	TW	LW	Trend	Stns.
1	1	702	-	Where My Girls At (Motown)	1097	1066	-31	20	
3	2	DESTINY'S CHILD	-	Bills, Bills, Bills (Columbia)	908	930	+22	20	
2	3	112	-	Anywhere (Bad Boy/Arista)	924	801	-123	18	
4	4	JENNIFER LOPEZ	-	If You Had My Love (Epic/WORK)	721	668	-53	13	
10	5	CHRISTINA AGUILERA	-	Genie In A Bottle (RCA)	502	625	+123	13	
9	6	RUFF RYDERS	-	What Ya Want (Interscope)	509	586	+77	15	
11	7	GINUWINE	-	So Anxious (Epic/550 Music)	473	560	+87	15	
5	8	BACKSTREET BOYS	-	I Want It That Way (Jive)	572	534	-38	12	
7	9	BLAQUE	-	808 (Track Masters/Columbia/CRG)	501	523	+22	11	
8	10	TLC	-	No Scrubs (LaFace/Arista)	478	460	-18	17	
19	11	JAY-Z	-	Jigga My Nigga (Ruff Ryders/Interscope)	322	453	+131	13	
13	12	JUVENILE	-	Back that Azz Up (Cash Money/Universal)	403	447	+44	11	
12	13	K-CI & JOJO	-	Tell Me It's Real (MCA)	469	445	-24	13	
14	14	JA RULE	-	Holla, Holla (IDJMG)	390	444	+54	16	
6	15	WILL SMITH	-	Wild, Wild West (Overbrook/Interscope/Columbia)	527	433	-94	16	
17	16	NAUGHTY BY NATURE	-	Jamboree (Arista)	350	419	+69	14	
18	17	ENRIQUE IGLESIAS	-	Bailamos (Overbrook Music/Interscope)	348	378	+30	9	
D	18	LIL' TROY	-	Wanna Be A Baller (Republic/Universal)	275	-	NEW	8	
D	19	TANTO METRO/DEVONTE	-	Everyone Falls In Love (VP)	289	-	NEW	9	
15	20	TYRESE	-	Sweet Lady (RCA)	381	293	-88	16	

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

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ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

# GavinTOP40

## G2 Top40

LW	TW	SPINS	TREND	Sms.	Adds	
2	1	JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	3502	-457	74	0
3	2	SMASH MOUTH - Allstar (Interscope)	3315	-523	70	0
6	3	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	3200	-27	75	5
1	4	BACKSTREET BOYS - I Want It That Way (Jive)	3169	-920	72	0
4	5	BRITNEY SPEARS - Sometimes (Jive)	2822	-935	71	0
7	6	MADONNA - Beautiful Stranger (Maverick/Warner Bros.)	2700	-517	67	0
5	7	WILL SMITH - Wild, Wild West (Columbia/CRG)	2569	-772	63	0
10	8	TAL BACHMAN - She's So High (Columbia/CRG)	2372	-275	65	0
9	9	FASTBALL - Out Of My Head (Hollywood)	2318	-371	66	0
13	10	SUGAR RAY - Someday (Lava/Atlantic)	2156	-230	66	0
17	11	TLC - Unpretty (LaFace/Arista)	2155	+11	64	2
11	12	BLESSID UNION - Hey Leonardo (She Likes Me For Me) (Push/V2)	2078	-507	55	0
12	13	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	2041	-404	55	0
8	14	RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	1979	-1223	54	0
16	15	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	1971	-297	62	0
18	16	GOO GOO DOLLS - Black Balloon (Warner Bros.)	1961	+18	68	0
14	17	CITIZEN KING - Better Days (Warner Bros.)	1960	-365	60	0
20	18	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	1940	+143	62	1
19	19	PEARL JAM - Last Kiss (Epic)	1934	+75	60	6
15	20	K-CI & JOJO - Tell Me It's Real (MCA)	1862	-416	56	0
22	21	VITAMIN C - Smile (Elektra/EEG)	1749	+77	67	2
38	22	98° - I Do (Cherish You) (Universal/UMG)	1398	+613	65	14

**Top 40 listeners (especially Mom's and daughters) evidently "Cherish" the latest effort from Justin, Drew, Jeff and Nick. Beyond huge for everyone playing it.**

23	23	WHITNEY HOUSTON - It's Not Right, But It's OK (Arista)	1375	-139	48	1
31	24	SANTANA - Smooth (Arista)	1175	+169	49	5
35	25	LFO - Summergirls (Arista)	1107	+232	47	6

**Not just a seasonal novelty...this one continues to grow legitimately larger every week. Guaranteed to blow the phones up.**

30	26	702 - Where My Girls At (Motown)	1049	+24	33	3
29	27	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	1018	-19	36	3
36	28	ALANIS MORISSETTE - So Pure (Maverick/Reprise)	940	+87	46	7
27	29	DEF LEPPARD - Promises (Island Def Jam Music Group)	931	-185	38	0
32	30	NEW RADICALS - Someday We'll Know (MCA)	911	-89	36	2
21	31	SHANIA TWAIN - That Don't Impress Me Much (IDJMG)	849	-848	32	0
28	32	LIT - My Own Worst Enemy (RCA)	790	-290	32	1
24	33	SIXPENCE NONE THE RICHER - Kiss Me (Squint)	774	-675	27	0
25	34	TLC - No Scrubs (LaFace/Arista)	767	-484	28	0
39	35	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	723	+25	37	4
D	36	LEN - Steal My Sunshine (Sony)	680	new	37	6
D	37	DESTINY'S CHILD - Bills, Bills, Bills (Columbia/CRG)	676	new	23	5
40	38	VENGABOYS - Boom, Boom, Boom, Boom (Strictly Rhythim)	640	+39	25	1
D	39	LENNY KRAVITZ - American Woman (Virgin)	559	new	26	0
D	40	RICKY MARTIN - She's All I Ever Had (C2/CRG)	548	new	41	20

## G2 Top40 CHARTBOUND

	Reports	Adds	SPINS	TREND
RICKY MARTIN - "The Cup Of Life" (C2/CRG)	20	2	487	+54
EYC - "Only A Dream" (Red Ant)	28	6	460	+137
JENNIFER PAIGE - "Always You" (Edel America/Hollywood)	22	3	435	+128
CHRIS ISAAK - "Baby Did A Bad Bad Thing" (Reprise)	17	1	357	+10
BACHELOR NUMBER 1 - "Summertime" (Universal)	17	1	328	+64

**Z100** PD: T Poleman/OM: K. Kelly  
APD: S. Dastur/MD: C. Bryant  
(212) 239-2300  
AMFM Inc.

TW	LW	2W
78	77	79
77	76	71
76	72	77
76	73	76
68	71	51
55	56	38
50	39	47
48	47	16
42	26	28
37	37	17
36	36	53
33	40	36
32	43	43
29	23	60
28	24	21
28	18	14
27	49	36
26	28	27
26	21	17
24	27	27
24	24	23
23	20	24
23	21	21
22	21	0
21	20	27
21	19	22
21	5	0
19	37	48
19	18	13
18	11	11
17	13	7
16	12	13
16	23	24
15	12	13
15	10	15
15	13	16
15	14	14
14	11	11
14	9	9
14	9	19



**106.1 KISS FM** PD: Mr. Ed Lambert  
MD: Dave Morales  
(214) 891-3400  
AMFM Inc.

TW	LW	2W
56	55	61
56	52	58
53	52	56
51	51	59
47	45	50
47	47	50
46	41	42
46	43	42
42	42	36
41	40	47
41	46	52
41	44	44
40	45	43
38	31	31
38	36	26
37	26	21
35	36	36
34	37	38
34	31	23
33	31	28
32	25	32
30	16	8
28	38	38
27	27	27
24	27	23
21	18	21
21	12	50
21	12	21
20	19	0
18	18	20
16	16	19
15	15	16
15	11	8
15	15	13
13	10	12
12	12	9
12	12	16
12	7	8
11	9	0
11	9	12

**104 KRBE** PD: John Peake  
APD/MD: Jay Michaels  
(713) 266-1000  
Susquehanna

TW	LW	2W
63	60	42
58	45	39
56	62	64
54	40	48
51	42	25
50	58	62
46	41	42
43	43	35
43	35	36
41	34	21
39	28	0
36	39	39
36	55	59
34	58	60
33	24	15
31	30	36
30	37	17
30	24	46
27	33	42
27	24	0
26	21	17
25	26	14
25	27	34
25	28	27
24	22	13
23	10	0
22	23	24
22	19	9
22	0	0
21	23	28
20	21	25
20	19	8
19	19	18
19	23	17
19	17	11
19	12	6
17	0	0
17	13	16
16	11	15
16	10	28

**KIIS-Los Angeles** PD: Dan Kieley  
APD/MD: Michael Steele  
(818) 845-1027  
Clear Channel

TW	LW	2W
81	81	77
81	73	41
79	76	76
76	70	41
75	34	35
40	37	43
36	31	43
35	31	35
35	36	36
35	29	23
33	42	77
32	27	17
31	78	74
31	36	25
30	30	29
29	32	31
29	27	18
29	24	12
28	30	34
28	22	27
24	22	22
24	25	37
24	8	0
23	28	31
23	18	16
22	22	17
22	22	21
21	24	22
21	16	14
21	28	21
20	0	0
20	20	23
20	10	0
18	18	15
17	18	19
17	17	13
17	12	18
16	12	11
15	21	17

**STAR 102.7** PD: Dan Bowen  
MD: J.R. Ammons  
(404) 261-2970  
Jefferson-Pilot

TW	LW	2W
65	64	62
64	65	61
62	62	65
61	61	61
61	37	43
59	61	37
39	29	38
38	36	40
37	39	38
35	37	31
34	31	57
32	30	28
31	30	29
30	32	29
29	29	29
28	32	31
28	0	0
26	26	0
25	24	27
19	0	0
19	15	0
16	16	26
13	11	21
13	35	40
12	12	20
12	12	12
9	12	10
9	12	11
9	9	6
8	6	3
7	8	11

**KZQZ-San Francisco** PD: Mark Adams  
MD: Lara Scott  
(415) 957-957  
Bonnevill

TW	LW	2W
64	66	77
62	64	61
60	61	60
58	64	64
58	56	64
57	59	59
56	56	58
55	59	66
50	52	51
50	42	44
49	43	38
47	40	47
45	43	48
45	48	53
44	50	48
43	50	52
40	52	53
36	20	0
34	34	34
32	0	0
31	37	15
30	30	21
27	30	7
25	0	27
25	32	16
24	25	24
22	29	28
19	16	16
19	16	20
18	12	13
18	16	23
18	13	0
17	15	18
17	0	0
14	11	14
14	14	17
13	0	0
13	16	10
12	14	28

**KBKS-Seattle**  
 PD: Mike Preston  
 APD/MD: L.A. Reid  
 (206) 805-1061  
**Infinity**

TW	LW	2W	
CITIZEN KING, Better Days (& The Bottom...)	69	65	44
BACKSTREET BOYS, I Want It That Way	65	62	67
SMASH MOUTH, All Star	63	65	64
TAL BACHMAN, She's So High	62	63	32
SARAH McLACHLAN, I Will Remember You (Live)	62	62	63
FASTBALL, Out Of My Head	61	37	42
SXPENCE NONE THE RICHER, Kiss Me	60	64	64
GOO GOO DOLLS, Slide	43	64	63
PEARL JAM, Last Kiss	39	42	65
SUGAR RAY, Someday	39	34	33
BLESSED UNION OF SOULS, Hey Leonardo	39	41	42
JENNIFER LOPEZ, If You Had My Love	39	35	18
CHRISTINA AGUILERA, Genie In A Bottle	39	27	20
EDWIN MCCAIN, I Could Not Ask For More	37	28	29
MADONNA, Beautiful Stranger	37	32	26
LEN, Steal My Sunshine	36	23	25
TLC, No Scrubs	35	34	38
GOO GOO DOLLS, Black Balloon	34	24	27
MATCHBOX 20, Back 2 Good	34	34	36
BRITNEY SPEARS, ...Baby, One More Time	29	23	25
LIT, My Own Worst Enemy	27	22	20
RICKY MARTIN, The Cup Of Life	26	24	25
BARENKACED LADIES, Call & Answer	24	25	32
WILL SMITH, Wild, Wild West	24	36	41
TRAIN, Meet Virginia	23	0	0
EVERLAST, What It's Like	22	32	39
EAGLE EYE CHERRY, Save Tonight	22	24	15
SHANIA TWAIN, That Don't Impress Me Much	22	10	10
EV 6, Inside Out	21	20	25
SUGAR RAY, Every Morning	20	20	26
MARY J. BLIGE, Ai That I Can Say	19	41	26
MATCHBOX 20, Real World	19	18	22
RED HOT CHILI PEPPERS, Scar Tissue	19	18	16
TLC, Unpretty	19	18	14
ALANIS MORISSETTE, So Pure	19	28	19
BARENKACED LADIES, One Week	18	14	17
VITAMIN C, Smile	18	34	36
BRITNEY SPEARS, Sometimes	17	18	16
THIRD EYE BLIND, Jumper	16	19	19
MATCHBOX 20, 3 AM	16	10	14

**KHTS-San Diego**  
 PD: D. Laird/APD: R. Vaughn  
 MD: Hitman Haze  
 619-291-9191  
**Clear Channel**

TW	LW	2W	
CHRISTINA AGUILERA, Genie In A Bottle	86	90	82
JENNIFER LOPEZ, If You Had My Love	85	88	89
JAY-Z/JA/AMIL, Can I Get A...	77	34	36
702, Where My Girls At	56	43	42
MADONNA, Beautiful Stranger	53	28	28
98 DEGREES, I Do (Cherish You)	52	30	28
SMASH MOUTH, All Star	45	31	37
BLESSED UNION OF SOULS, Hey Leonardo	43	18	32
LAURYN HILL, Everything Is Everything	42	75	35
BACKSTREET BOYS, I Want It That Way	41	39	42
K-Ci & JOJO, Tell Me It's Real	39	77	36
BRITNEY SPEARS, Sometimes	38	52	34
RICKY MARTIN, The Cup Of Life	38	34	31
ENRIQUE IGLESIAS, Bailamos	35	36	35
TLC, No Scrubs	34	29	21
LEN, Steal My Sunshine	34	32	32
BRANDY, Almost Doesn't Count	32	53	51
LFO, Summer Girls	32	37	36
VITAMIN C, Smile	32	31	31
TYRESE, Sweet Lady	31	36	52
TLC, Unpretty	31	38	33
TAL BACHMAN, She's So High	30	28	26
WILL SMITH, Wild, Wild West	30	29	30
JORDAN KNIGHT, Give It To You	29	33	48
WHITNEY HOUSTON, It's Not Right But It's Okay	29	27	38
SXPENCE NONE THE RICHER, Kiss Me	28	24	30
RICKY MARTIN, She's All I Ever Had	27	31	23
DESTINY'S CHILD, Bills, Bills, Bills	21	23	39
DIVINE, Lately	20	0	0
DRU HILL, How Deep Is Your Love	20	18	22
WHITNEY HOUSTON, I'm A Flirtin' Thing	20	18	22
MONICA, Street Symphony	20	27	0
WHITNEY HOUSTON, Heartbreak Hotel	19	14	11
112, Anywhere	19	18	20
ANOTHER LEVEL featuring TQ, SummerTime	19	17	17
VENGABOYS, We Like To Party	17	17	14
GINUWINE, What's So Different	17	23	6
BRANDY, Have You Ever	17	13	12
JENNIFER LOPEZ, Two In The Morning	17	14	0
FREESTYLERS, Here We Go	17	0	0

**WNKS-Charlotte**  
 PD: John Reynolds  
 MD: Jason McCormick  
 704-331-9510  
**Infinity**

TW	LW	2W	
RICKY MARTIN, Livin' La Vida Loca	64	61	60
JENNIFER LOPEZ, If You Had My Love	63	44	45
SMASH MOUTH, All Star	62	46	46
BRITNEY SPEARS, Sometimes	60	59	61
TLC, No Scrubs	58	57	52
CHRISTINA AGUILERA, Genie In A Bottle	55	31	22
BACKSTREET BOYS, I Want It That Way	43	55	58
CITIZEN KING, Better Days (& The Bottom...)	43	32	33
EVERLAST, What It's Like	42	59	60
MADONNA, Beautiful Stranger	42	30	29
WILL SMITH, Wild, Wild West	42	38	43
98 DEGREES, I Do (Cherish You)	41	19	14
BRANDY, Almost Doesn't Count	40	57	57
FASTBALL, Out Of My Head	40	40	40
TAL BACHMAN, She's So High	38	39	42
WHITNEY HOUSTON, Heartbreak Hotel	37	37	37
BRITNEY SPEARS, ...Baby, One More Time	36	30	38
BACKSTREET BOYS, All I Have To Give	35	32	31
PEARL JAM, Last Kiss	35	18	13
BLESSED UNION OF SOULS, Hey Leonardo	32	22	23
SARAH McLACHLAN, I Will Remember You (Live)	28	30	24
LAURYN HILL, Doo Wop (That Thing)	27	36	36
TYRESE, Sweet Lady	23	25	25
GOO GOO DOLLS, Slide	23	33	41
EDWIN MCCAIN, I Could Not Ask For More	22	31	30
SXPENCE NONE THE RICHER, Kiss Me	21	18	21
VITAMIN C, Smile	21	18	21
JANET JACKSON, Together Again	19	16	16
RED HOT CHILI PEPPERS, Scar Tissue	19	11	8
ENRIQUE IGLESIAS, Bailamos	19	18	10
NAS, K-I-S-S-I-N-G	18	13	13
MATCHBOX 20, Real World	18	17	16
EAGLE EYE CHERRY, Save Tonight	17	16	14
MATCHBOX 20, 3 AM	17	18	16
SUGAR RAY, Every Morning	16	16	14
SHERYL CROW, My Favorite Mistake	16	17	18
BARENKACED LADIES, One Week	15	16	16
'N SYNC, I Want You Back	15	10	9
'N SYNC, Tearing Up My Heart	14	10	9
NATALIE IMBRUGLIA, Torn	13	17	11

**WKCI-New Haven**  
 PD: Kelly Nash  
 (203) 248-8814  
**Clear Channel**

TW	LW	2W	
GOO GOO DOLLS, Slide	46	55	56
SMASH MOUTH, All Star	46	55	58
SHANIA TWAIN, That Don't Impress Me Much	45	54	52
EVERLAST, What It's Like	44	56	55
MATCHBOX 20, Back 2 Good	44	54	53
SARAH McLACHLAN, I Will Remember You (Live)	44	57	53
MADONNA, Beautiful Stranger	44	56	47
PEARL JAM, Last Kiss	33	44	46
CITIZEN KING, Better Days (& The Bottom...)	33	42	43
TLC, No Scrubs	29	40	41
TAL BACHMAN, She's So High	29	28	29
BLESSED UNION OF SOULS, Hey Leonardo	28	44	42
SUGAR RAY, Someday	27	33	38
SUGAR RAY, Every Morning	26	35	39
NEW RADICALS, You Get What You Give	24	35	40
BRITNEY SPEARS, Sometimes	22	30	37
BACKSTREET BOYS, I Want It That Way	21	29	36
FASTBALL, Out Of My Head	21	21	24
EDWIN MCCAIN, I Could Not Ask For More	19	22	20
ALANIS MORISSETTE, So Pure	19	27	25
WILL SMITH, Wild, Wild West	18	25	24
DEF LEPPARD, Promises	18	17	20
JEWEL, Jupiter	18	19	21
LFO, Summer Girls	16	6	6
GOO GOO DOLLS, Black Balloon	14	21	17
BLINK 182, What's My Age Again	14	0	0
CHRISTINA AGUILERA, Genie In A Bottle	14	0	0
98 DEGREES, I Do (Cherish You)	13	15	16
RED HOT CHILI PEPPERS, Scar Tissue	13	11	0
JOEY MCINTYRE, I Love You Came Too Late	12	13	13
FASTBALL, The Way	12	13	13
EAGLE EYE CHERRY, Save Tonight	11	9	11
THIRD EYE BLIND, Semi-Charmed Life	9	10	7
SANTANA, Smooth	9	14	12
RICKY MARTIN, Livin' La Vida Loca	9	46	57
THIRD EYE BLIND, How's It Going To Be?	8	9	8
FASTBALL, The Way	7	16	11
NATALIE IMBRUGLIA, Torn	7	10	11
SEMI-ONE, Closing Time	7	10	10
JENNIFER PAIGE, Crush	7	4	0

**gavin**  **"TLC's 'Unpretty' is testing #5, looking strong across the board, and 'Sexual' by Amber is #7 research this week." —Rob Roberts, PD, Y-100-Miami**

**WQHT-New York**  
 PD: Tracy Cloherty  
 APD/MD: Sean Taylor  
 (212) 229-9797  
**Emmis**

TW	LW	2W	
JAY-Z, Jigga My Nigga	56	46	57
RUFF RYDERS, What Ya Want	46	49	52
MARY J. BLIGE, Ai That I Can Say	45	41	26
MISSY ELLIOTT, All In My Grin	45	33	30
BUSTA RHYMES, Tear Da Roof Off	45	28	33
DESTINY'S CHILD, Bills, Bills, Bills	43	39	31
GANG STARR, Discipline	43	41	12
BUSTA RHYMES, Party Is Goin' On Over Here	42	42	46
TANTO METRO/DEVONTE, Everyone Falls In Love	40	39	40
MISSY ELLIOTT, She's A Bitch	40	39	40
COKO, Sunshine	38	41	32
PUFF DADDY, P.E. 2000	35	41	32
702, Where My Girls At	34	37	52
BUSTA RHYMES, Do The Bus A Bus	30	23	20
JA RULE, Holla, Holla	29	13	0
NAS, You Won't See Me Tonight	27	27	32
TYRESE, Lately	27	29	28
FAITH EVANS, Never Gonna Let You Go	27	25	21
112, Love You Like I Did	27	10	0
CASE, Happily Ever After	26	26	26
NOREAGA, Oh No	26	14	0
702, You Don't Know	26	0	0
MAXWELL, Fortunate	25	34	33
MOBB DEEP, Quiet Storm	25	25	26
CHANTE MOORE, Chante's Got A Man	24	19	23
GINUWINE, So Anxious	24	21	21
RAH DIGGA, Fight	22	14	7
MASE, Get Ready	21	24	14
50 CENT, How To Rob	21	28	44
EPMD, Symphony	21	22	9
MEMPHIS BLEEK, Memphis Bleek Is	19	22	21
MARY J. BLIGE, I'm A Flirtin' Thing	19	20	25
JAY-Z, Girls Best Friend	17	13	0
JUVENILE, Back That Azz Up	16	0	6
NAS, K-I-S-S-I-N-G	15	16	7
THE GENIUS, Breaker/Breaker	13	14	19
112, Anywhere	12	23	41
OTIS, Vivant	11	25	35
DAVE HOLLISTER, Baby Mama Drama	11	5	8
AALYAH, Are You That Somebody	9	4	8

**WKTU-New York**  
 PD: Frankie Blue  
 APD/MD: Andy Shane  
 (201) 420-3700  
**AMFM Inc.**

TW	LW	2W	
JENNIFER LOPEZ, If You Had My Love	76	76	76
ENRIQUE IGLESIAS, Bailamos	76	44	42
GINUWINE, What's So Different	71	68	76
VERONICA, Release Me	53	47	39
CHARLOTTE, Skin	53	57	51
RICKY MARTIN, The Cup Of Life	50	48	64
BACKSTREET BOYS, I Want It That Way	43	69	66
98 DEGREES, I Do (Cherish You)	42	21	5
CHER, Strong Enough	40	47	43
AMBER, Sexual	35	35	34
RICKY MARTIN, She's All I Ever Had	34	27	12
CHRISTINA AGUILERA, Genie In A Bottle	32	29	27
DONNA SUMMER, I Will Go With You	30	24	24
VENGABOYS, Boom Boom Boom Boom!	26	24	18
DEBORAH DORR, Nobody's Supposed To Be Here	20	0	0
TAMPERER/MAYA, Feel It	20	19	15
LOU BEGA, Mambo #5	18	0	0
STARS ON 54, If You Could Read My Mind	16	14	15
JOEY MCINTYRE, I Love You Came Too Late	15	13	22
SHANIA TWAIN, That Don't Impress Me Much	15	26	18
BRITNEY SPEARS, ...Baby, One More Time	13	13	16
98 DEGREES, The Hardest Thing	12	18	9
LIVIN' JOY, Don't Stop Moving	12	11	11
702, Where My Girls At	12	15	15
'N SYNC, Tearing Up My Heart	12	8	10
BACKSTREET BOYS, Larger Than Life	12	6	6
APRICHE, There Goes Your Heart	11	11	11
SHAGGY feat. JANET JACKSON, Luv Me, Luv Me	11	3	0
RAZOR & GUIDO, Do It Again	10	21	21
WILL SMITH, Miami	10	0	0
ULTRA NATE, Free	10	8	7
DESTINY'S CHILD, Bills, Bills, Bills	10	13	63
RAY OF LIGHT	10	10	10
MADONNA, Ray Of Light	10	10	10
RICKY MARTIN, Livin' La Vida Loca	10	15	29
FUNKY GREEN DOGS, Body	9	14	12
MADONNA, Beautiful Stranger	9	11	12
EPMD, Symphony	9	11	10
OTIS, Vivant	10	9	7
WHITNEY HOUSTON, Heartbreak Hotel	8	9	4
LAURYN HILL, Doo Wop (That Thing)	8	5	8

**KPWR-Los Angeles**  
 VP/Prog.: Jimmy Steal  
 APD: D. Young MD: E-Man  
 (818) 953-4200  
**Emmis**

TW	LW	2W	
WESTSIDE CONNECTION, Let it Reign	79	73	76
T.W.D.Y., Players Holiday	67	42	48
NAS, K-I-S-S-I-N-G	58	56	30
NAUGHTY BY NATURE, Jamboree	55	52	36
DJ QUIK, Down, Down	55	48	68
GINUWINE, What's So Different	53	19	0
TRICK DADDY, Nann	50	52	55
JA RULE, Holla, Holla	48	13	37
SNOOP DOGG, B.PLEASE	46	40	9
JAY-Z, Jigga My Nigga	43	12	20
112, Anywhere	41	61	47
702, Where My Girls At	38	39	46
SLICK RICK, Street Talking	38	38	30
BUSTA RHYMES, Do The Bus A Bus	38	39	5
Q-TIP, Vivant	38	38	25
DESTINY'S CHILD, Bills, Bills, Bills	30	25	30
TRU, Hoody Hoo	28	29	26
'N SYNC, You're A Gangsta	25	28	66
TLC, Unpretty	24	19	0
MARNA CAREY, I Still Believe	19	51	53
SOOPAFLY, Like It or Not	19	7	0
B. RHYMES feat. J. JACKSON, What It's Gonna Be	18	17	34
TYRESE, Sweet Lady	17	16	20
BEATNUTS, Watch Out Now	14	4	4
WARREN G, I Want It All	11	0	0
LAURYN HILL, Ex-Factor	10	23	23
EMINEM, Guilty Conscience	10	10	30
R. KELLY, Home Alone	10	5	4
OUTKAST, Rosa Parks	9	8	11
TLC, No Scrubs	8	8	23
RUFF RYDERS, What Ya Want	8	8	10
THE NOTORIOUS B.I.G., Going Back To Cali	8	0	0
HI & MIGHTY, B-Boy Document	8	0	0
BLACK EYED PEAS, Joints And Jams	7	0	4
NEXT, Too Close	7	3	7
THE NOTORIOUS B.I.G., Mo' Money, Mo' Problems	7	0	3
WILL SMITH, Wild, Wild West	7	8	10
GANG STARR, Discipline	7	5	0
COKO, Sunshine	7	5	0
DRU HILL, How Deep Is Your Love	6	0	5

**WBBM-Chicago**  
 PD: Todd Cavanah  
 MD: Erik Bradley  
 (312) 944-6000  
**Infinity**

TW	LW	2W
702, Where My Girls At	83	83

# gavin

## Rap



Russell Simmons was recently honored at this year's annual "Rap Roast" in New York City. Pictured here (l-r) with Mr. Simmons is Danny Simmons, Founder/President of RUSH Philanthropic Arts Foundation, and Russell Simmons' wife Kimora Lee.

Rappin' Forte and Kurupt are shown here chillin' in the studio. Kurupt is one of the featured artists on Forte's new LP, an *Introduction To Mackin'* on Celeb Entertainment.



EMAIL COMMENTS TO JUSTIN@MAIL.GAVIN.COM  
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# G2K in SFO

February 16-20, 2000

### RadioSAYS



#### LAST EMPEROR

"Echo Leader" (Hi Rise/Landspeed)

"Another hot record from the Last Emperor...I didn't think he could match the creativity of 'Secret Wars Pt. 1', but he came correct again with three hot tracks this time; hot production, hot lyrics"

—Anthony Pukalo, WECS-Willimantic, CT.



#### RAHZEL

"Make The Music 2000" (MCA)

"Rahzel is hot! Saw him last night onstage and he is incredible. My roommate is even loving him."

—Alli Fox, WCKS-Allendale, MI.



#### BLAHZAY BLAHZAY

"Federal Reserve Note" (Game Recordings)

"BK reps back with a vengeance. On fire like speaker towers at Woodstock '99. I have a dope quote, but GAVIN wouldn't let me say it because it was too vulgar. S\*\*t is dope!"

—J. Grand, WQHT-NY

### Review

#### JAY-Z

"Girls' Best Friend" (Epic)

This is the first single to come off the brand new Martin Lawrence movie soundtrack, *Blue Streak*, and it's the perfect end-of-summer banger that only a true vet like Jigga could bring to us. With super-hot production by Swizz Beatz,



this track has a funky guitar rocking over a hard drum break. Can we say head-nodder? Of course, I can't forget to mention Jigga's lyrics. Jay-Z is rhyming about his fascination with diamonds with lyrics like, "Soon I spent every dollar, you became my habit/Other brothers vice was smoke, mine was karats." This single should be blowing up your turntables by now.

#### RAHZEL

"Make The Music 2000" (MCA)

The "Godfather of Nozze" has come with his second single from the upcoming, soon-to-be-classic Art Of Nozze. "Make The



Music 2000" takes the classic Biz Markie track "Make The Music With Your Mouth" which was produced by Marley Marl. With its standout piano and drum track, you'll be on the floor, hands in the air, dancing to the beat. Rahzel shows listeners how incredible his beat box and vocal interpretations are. If Rahzel is transforming the beat, scratching the break, adding kung-fu sounds, lacing the track with pounding bass all from his voice, on top of rhyming for you, what else do you have to do put just put it on the 1s and 2s?

#### MASE

"From Scratch" (Bad Boy/Arista)

Mase comes out banging his newest single off the *Double Up* album. Mase is rocking this track with his usual sleepy sounding rhymes, which also features some new heads to the Rap game: Shyne, Meno, Loon, and Mysonne. "From Scratch" is a joint that asks the question, "If you could go back and start your life over, what would you change and what would you keep?" The beat, produced by Mario Winans, has a Rocky-fied feel to it. With furious violins, heart-pounding horns, and a basic drum pattern, this track has all it needs to be a hit single for the radio.



**G2Rap**

LW	TW	SPINS	TREND	Stations	Adds
1	1	HI & MIGHTY - B-Boy Document '99 Remix (Rawkus Entertainment)	1473	-16	93 0
2	2	SCREWBALL - F.A.Y.B.A.N. (Black Label/Tommy Boy)	1370	+45	81 0
3	3	ORIGINOO GUNN CLAPPAZ - Shoot To ... (Duck Down/Priority)	1261	-1	86 0
5	4	COVER - U Want Money (Black Label/Tommy Boy)	1183	+96	75 0
4	5	TASH - Pimpin' Ain't Easy (Loud)	1157	+47	79 0
14	6	NOREAGA - Oh No (Penalty Recordings)	1108	+285	90 0
<p><b>g</b> This Nore track is moving up the charts real fast. Highest Spincrease this week of +285 and has 90 people on the record. This track has #1 written all over it!</p>					
6	7	RUFF RYDERS - Jigga My Nigga (Interscope)	1052	-35	64 0
7	8	MOODSWINGAZ - Moodswingaz Anthem/Musslin' (Raw Shack)	1040	+6	83 2
9	9	WESTSIDE CONNECTION - Let It Rain (Priority)	992	+17	63 1
12	10	QUASIMOTO - Microphone Mathematics (Stones Throw Records)	955	+63	75 0
8	11	THE GENIUS - Breaker Breaker 1.9 (MCA)	923	-84	73 0
16	12	LOST BOYZ - Ghetto Jiggy (Universal/MCA)	911	+148	78 0
<p><b>g</b> I guess it does pay to Jiggy. The Lost Boyz aren't lost now. They have an upward move from 16 to 12 and a +148 Spincrease.</p>					
13	13	MEMPHIS BLEEK - Memphis Bleek Is... (Roc-A-Fella/DJMG)	856	+18	63 1
18	14	RAH DIGGA - Tight (Elektra/EEG)	849	+150	77 2
11	15	GROUP HOME - Stupid Muthafuckas/Make It In Life (Replay)	843	-111	72 0
10	16	ROYCE THE 5'9 - I'm The King/Take His Life (Game/Landspeed)	743	-232	76 0
21	17	THIRSTEN HOWL III - Spit Boxers/Brooklyn... (Rawkus Entertainment)	724	+103	68 1
15	18	EMINEM - Guilty Conscience/I'm Shady (Aftermath/Interscope)	706	-107	50 0
17	19	STYLES OF BEYOND - Easy Back It Up (Ideal Records)	704	-24	66 0
22	20	DIEZZLE DON - Hustler/Thug Passion (Marcion Records)	678	+61	70 0
25	21	DA SQWAD - Rhyme Mania '99 feat. Large Professor/Neek (Replay)	654	+165	74 2
23	22	WHITE BOY SONDRACK - Come Get It feat. DJ Hurricane & Flip... (TVT)	632	+32	61 0
19	23	UGLY DUCKLING - Now Who's Laughing (1500)	598	-56	45 0
24	24	WHORIDAS - Dock Of The Bay/Top Notch (TVT)	568	+18	60 0
20	25	ARSONISTS - In Your Town/Pyromaniac (Matador)	546	-80	50 0
30	26	EPMD - Right Now/Symphony 2000 (IDJMG)	450	+49	39 2
28	27	THE BEATNUTS - Watch Out Now (Relativity)	445	+20	45 0
32	28	JAY-Z - This Life Forever (Blackhand)	437	+55	45 1
26	29	SWAY & KING TECH - The Anthem (Interscope)	414	-39	38 0
27	30	CARDAN - Enemy Of The State/Who U Lovin' (Penalty Recordings)	390	-45	29 0
33	31	STREET CONNECT - Soul For Real/Hood Niggaz (Marcion Records)	366	-5	52 0
31	32	THE ROOTS - The Next Movement (MCA)	366	-31	38 0
40	33	Q-TIP - Vivrant Thing (Violator/IDJMG)	323	+44	24 1
35	34	LIL' CEASE - Play Around (Untertainment/Epic)	320	-7	26 0
D	35	U-GOD - Bazar (Wu-Tang Records)	308	new	36 0
D	36	INSPECTAH DECK - Word On The Street (Loud)	288	new	60 1
34	37	MR. LIF - Inhuman Capabilities (Brick/Landspeed)	283	-84	38 0
29	38	NOREAGA - Half Baked (Penalty Recordings)	283	-120	21 0
36	39	CHRIS LOWE & LARGE PROFESSOR - CT To Queens (Bronx Science)	279	-46	34 0
D	40	MOS DEF - New Universe (Rawkus Entertainment)	278	new	59 0

**RadioSAYS**

**RAWKUS PRESENTS**  
**SOUNDBOMBING III**

**SIR MENELIK f/ GRAND PUBA & SADAT X - "7XL"**  
(Rawkus)

"This new single boasts an interesting beat with blazing lyrics by Menelik and half of the Nubians."  
—Mr. Vince, WVKR, Poughkeepsie, NY.



**GAVIN RAP**

**rap most added**

**GANG STARR (66)** - "Discipline" (NooTrybe/Virgin)  
**LAST EMPEROR (59)** - "Echo Leader" (HiRise/Landspeed)  
**SNOOP DOGG (48)** - "Bitch Please" (No Limit/Priority)  
**TRUCK TURNER (41)** - "Symphony 2000" (Jive)  
**TERROR SQUAD (41)** - "Whatcha Gonna Do" (Atlantic)

**SpinCREASE**

**NOREAGA** +285  
**MOS DEF** +195  
**DA SQWAD** +165  
**INSPECTAH DECK** +160  
**GANG STARR** +160

**ChartBOUND**

**COMPOUND** (Compound Records)  
**1 LIFE 2 LIVE** (Bystorm/LaFace/Arista)  
**BLANK FASIZ** (New Realm)  
**BIG MIKE** (Rap-A-Lot/Virgin)  
**TRICK DADDY** (Slip-N-Slide/Atlantic)  
**GANG STARR** (NooTrybe/Virgin)  
**RAIDGE** (New Realm)  
**VAKILL** (Bronx Science)  
**BEELow** (Private I)  
**SNOOP DOGG** (No Limit/Priority)

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**DJ PROFILE** **Alli Fox**

**STATION:** 1610 AM WCKS-Allendale, Mich.  
**WATTS:** 50  
**SHOW TIME:** Mondays 1-3 p.m. Wednesdays 2-4 p.m.  
**STARTED THE GAME:** "I first got on the air in '97 up at WCKS. They didn't have a Rap director at the time, so I offered to do it. They didn't even have any Rap shows at the time. I started doing a show while running the Rap director's spot. Over the two years that I've been there, WCKS went from having no Rap shows to where Rap now makes up 60 percent of our station's music. At count, I put on twenty Rap DJ's to handle all the shows at WCKS."  
**OTHER GIGS:** "I just finished up at WJNZ-Grand Rapids, Mich. I was Assistant Music Director and was doing a show every Monday through Friday 10-2 a.m. I had to stop that job because I was working way too many hours and didn't have time for anything else."  
 "I also run my own promotions company that I started up over a year ago. It's called A.T. Street Promotions and, while I focus on college, I mainly concentrate on the local Rap scene up here with

**Review**

**L.A.'S OWN BILLY THE KID feat. DEFARI**  
 "Say It Twice" (L.A.'s Own Billy The Kid)

Coming out of L.A.'s Likwit Crew is the brand new joint from L.A.'s own Billy The Kid. Evidence laced the track with a nice beat. What more do you need than these two MCs on the track and a hook that goes like this: "If I say it once, then I say it twice/this for all my city slicker niggas feeling nice/ If I say it once, then I say it twice/ this for all the pretty ladies, keep your nails tight/ If I say it once, then I say it twice/ this for all the B-Boys, put two in the sky/ If I say it once, then I say it twice/ this for all the low low riders like to ride"? Contact Carlos at 323-663-3717.



**MY TOP 5 BANGERS RIGHT NOW:**

1. GZA LP
2. RAH DIGGA - "Tight"
3. NAPPY HEAD ASSASSINS
4. TRUCK TURNER - "Symphony 2000"
5. SCREWBALL - "F.A.Y.B.A.N."



**FUTURE AMBITIONS:** "After I graduate college, I want to move out to NYC and try to get myself a gig at any of the record labels out there."

# Jay-Z

## Girls' Best Friend



The first single from the soundtrack

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# gavin

## Urban/Urban AC

### THE MUSIC MEETING

#### Jay Alan, APD/MD, WGCI-Chicago



In just seven years Jay Alan has proved that people are moving ahead in this business. In 1992 Alan was hired as a production assistant at WLNR, and all-female adult music station in Chicago. In 1993, Charles Mootry, General Manager of sister station WJPC, asked him to do some research, essentially find out if rap music is as big as some people thought it is. Alan's report on hip-hop in and around Chicago was the spark that formed Rap Radio, WJPC 950 AM. For his efforts Alan was named PD. "I staffed the place with fellow graduates of Columbia College of Chicago," says Alan. "I put together a young staff that understood hip hop and was of the culture." The station stayed on the air for two years.

Alan later became music director of WVAZ 106 Jamz when then-owner and radio veteran Barry Mayo took over. "I thought I was going to be fired when Barry came in, but he said that he liked me because I was hungry. He taught me a lot about programming and how to manage a staff. I was there at the beginning when Mayo and Maxx Myrick put the station together; later I became APD under Monica Starr—and eventually I was named PD. When Barry sold the stations to Evergreen (now AMFM) I worked at WVAZ for five months, then I was hired as music director at for WGCI.

Jay says the great thing about his relationship with Operations Manager Elroy Smith is "a great blend...Elroy's knowledge and my understanding of the hip hop culture is a good combination for WGCI."

#### What is the most important quality you possess that assists you in your work?

First, I'm a good listener. I'm not a big talker, so I let my actions speak for me. I know Chicago, I've been here all my life. North side, West side, South side...I know the different tastes of the town.

#### What are your responsibilities as Music Director?

At WGCI it's basically staying on top of things. This station is programmed for Chicago. It's a unique radio station because it's designed to serve the entire family. We position our music a certain way through dayparting and balance. It helps to know the market, because WGCI is a unique monster. Every hour of music is really designed song to song to fit with what our listeners are doing.

#### How would you describe the sound of your station?

Chicago is a reflection of the South. Most folks here came from Mississippi, Tennessee, or Alabama. When songs start down there it's just a matter of weeks before they're happening here. Real soulful ballads and hip hop records with old samples work here.

#### Are there signature artists that fit the sound of your station?

Definitely R. Kelly. He's a unique individual he has a lot of soul. What makes him special is that you see him all over Chicago, talking and hanging out with the average person. He's keeping it real. He's a regular guy. He still stays in touch with the folks.

#### How important is research in the selection of new music?

It's important, but also you've got to use your gut. I understand that radio is a business and we have to make sure the songs we play are right on point, but there are some situations where you have to use your gut even if you have to go against the research. We do that here. We go against the research sometimes because it's just a guideline, it isn't the bible.



Legendary recording group the Temptations celebrated their platinum record *Phoenix Rising* at Patsy's in New York. Left to right: Harry McGilberry, Barrington Henderson, Motown President and CEO Kedar Massenburg, original Temptation Otis Williams, Terry Weeks, and Ron Tyson.

creativeradio.net

## Driven to Win

BY  
URBAN/URBAN AC  
EDITOR  
QUINCY MCCOY  
quincy@mail.gavin.com



Born in Queens, raised in Long Island, KJ Holiday grew up listening to WBLS Ken Webb (the color of the day) and Frankie Crocker. To hear him tell it, he was headed to the world of engineering until music got in his heart.

"While I was studying at the University of Maryland I began DJ-ing around campus and the local club scene," Holiday recalls. "For a moment there I wanted to be a rapper. Then I told a friend of mind I



KJ Holiday, PD of WOWI-Norfolk Virginia

wanted to DJ some place else, so he took me to a little house over in Salisbury, Maryland. When we walked in I said, 'hey this doesn't look like a club,' and he said 'it's not a club—it's a radio station.'"

It was that station—WJDY—that jump-started KJ Holiday's radio career. He started out as a mixer, then became a parttime announcer, did nights, and eventually he became PD. He worked at WOCQ OC 104 in Ocean City, Maryland. After college, he was hired at WOWI as their night jock; from there he moved on to morning drive, APD and, in 1993 he became PD under the watchful eye of then-OM Steve Crumbley.

"I left WOWI in 1994 to work in Baltimore at WXYV (VI03) with Steve," says Holiday. In just nine months the station changed format and Holiday was offered a return ticket and the PD position at WOWI. "I saw this as an opportunity to program the station, without Steve, and show everybody that I was ready to handle things on my own."

#### What is the most important quality you possess that assists you in your work?

I'm driven. I'm determined to stay on top of my game and win. I feel that by servicing the community

and guiding the quality talent we have on board here to blossom. A lot of good talent has come through this market and a lot of radio stations have tried to take us down and had to change formats. I program the station as if we have several fierce competitors already up against us.

#### Do you believe that a radio station is a reflection of the PD's personality?

Our audience dictates what our stationality is. If you listen to our station you'll hear how it's a melting pot of musical influences from our listeners—we play R&B, hip-hop, dirty South records, and go go.

#### What is your definition of teamwork?

Our crew looks out for one another. I always

talk to my jocks in football terms. For example: if the left tackle isn't doing his job blocking on the line, the whole team can break down. Each player believes in supporting each other and we have a good sense of unity. By focusing on their individual jobs to the best of their ability, they are helping themselves and the entire station.

#### What is the one requirement you demand from all your air personalities?

Preparation. Show prep is essential if you want to be on top of your game. Inside any good show prep is the research and knowledge of what your listeners are all about. Prep helps you become your listeners, sounding local and down to earth.

#### If there was one thing you could change about radio, to make it better, what would that be?

There should be more networking between programmers and personalities. We should share information and more open communication between all people in this industry. We can all learn from each other. Some people are afraid to give up their "trade secrets." Not me. I like to see people utilized some of the things I've taught them that's helped them move on to bigger and better things.

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THE MEDIA BASE MAGAZINE

# gavin

THE MOST TRUSTED NAME IN RADIO



## SPECIAL INSIDE

Mary J. Blige  
A Profile In Strength

## MUSIC

### MARY THE VOICE

Beauty & Inspiration

### MARY THE STAR

Share Her World

### "ALL THAT I CAN SAY"

Her Brilliant #1  
At Radio

### MARY THE MUSIC

The 411  
On Her Landmark  
New Album

# Mary



Featuring The #1 Hit

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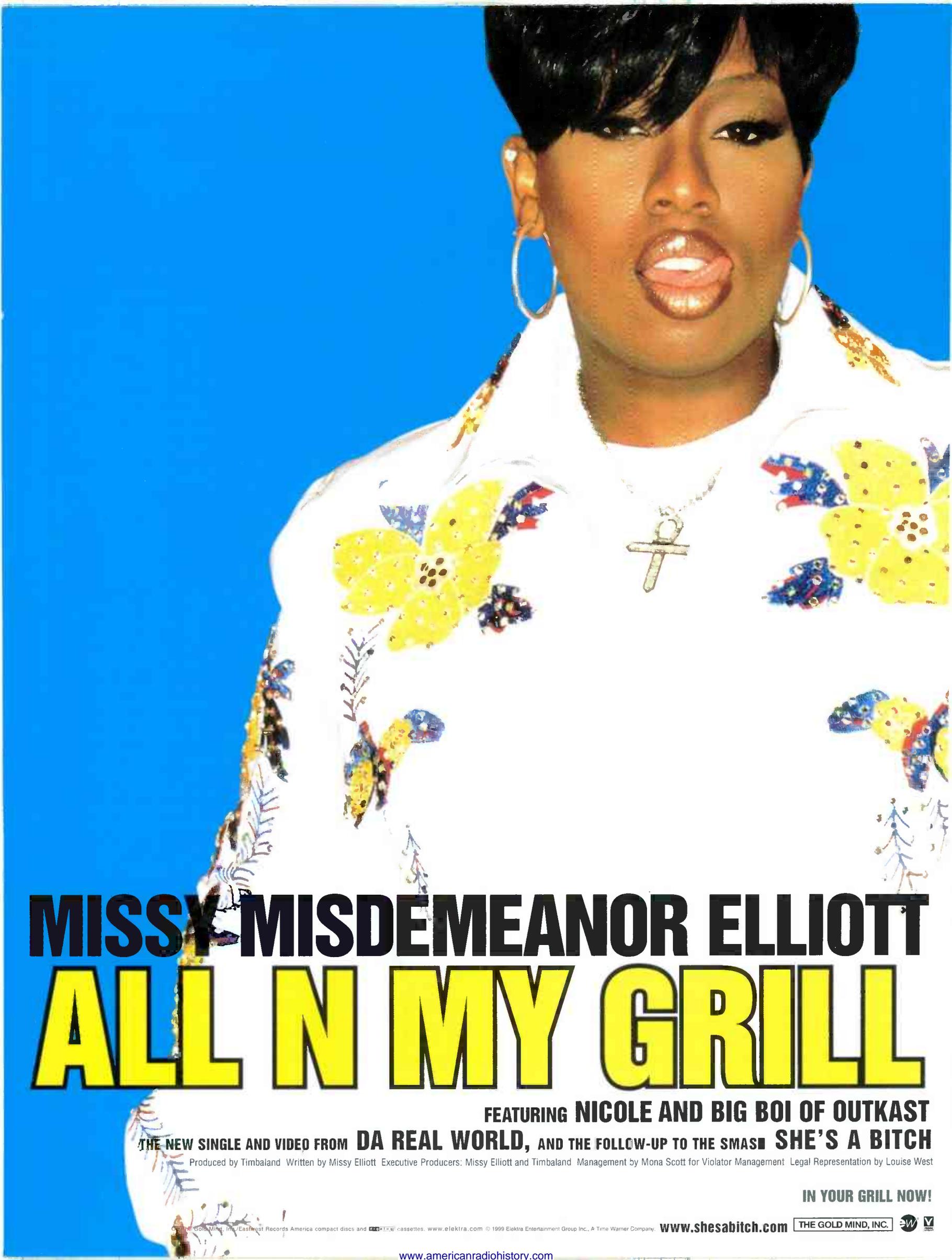
Urban		SPINS				
LW	TW	TW	LW	Trend	SPINS	
1	1	GINUWINE - So Anxious (Epic/550 Music)	1919	1917	+2	51
2	2	DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	1881	1853	+28	51
4	3	TYRESE - Lately (RCA)	1439	1366	+73	49
3	4	702 - Where My Girls At (Motown)	1395	1405	-10	48
5	5	CASE - Happily Ever After (IDJMG)	1348	1341	+7	50
7	6	K-CI & JOJO - Tell Me It's Real (MCA)	1284	1270	+14	50
6	7	MAXWELL - Fortunate (Columbia/CRG)	1252	1311	-59	47
9	8	FAITH EVANS - Never Gonna Let You Go (Arista)	1236	1107	+129	50
<p><b>g</b> <i>This gorgeous ballad has staying power. WUSL-Philadelphia (48), WYOK-Mobile (47), WBLs-New York (43), KKDA-Dallas (37)</i></p>						
14	9	RUFF RYDERS - What Ya Want (Interscope)	1178	1060	+118	44
12	10	MARY J. BLIGE - All That I Can Say (MCA)	1176	1073	+103	50
11	11	JUVENILE - Back that Azz Up (Cash Money/Universal)	1149	1074	+75	47
10	12	LAURYN HILL - Everything Is Everything (Columbia/CRG)	1090	1102	-12	47
16	13	MISSY ELLIOTT - All N My Grill (The Gold Mind, Inc./EastWest)	1079	952	+127	48
8	14	CHANTE MOORE - Chante's Got A Man (Silas/MCA)	979	1161	-182	46
18	15	TRACIE SPENCER - It's All About You (Capitol)	977	936	+41	45
19	16	SILK - Meeting In My Bedroom (Elektra/EEG)	947	888	+59	46
21	17	COKO - Sunshine (RCA)	938	861	+77	47
15	18	BLAQUE - 808 (Track Masters/Columbia/CRG)	904	1039	-135	36
24	19	ERIC BENET - Spend My Life With You (Warner Bros.)	902	777	+125	46
<p><b>g</b> <i>The dynamic duo of Eric and Tamia have one of the hottest spinning records on the Urban chart. KBXX-Houston (37), WCKX-Columbus (35), WPHI-Philadelphia (33)</i></p>						
20	20	112 - Anywhere (Bad Boy/Arista)	854	877	-23	42
22	21	NAUGHTY BY NATURE - Jamboree (Arista)	850	814	+36	43
17	22	R. KELLY - Did You Ever Think (Jive)	830	938	-108	36
23	23	JAY-Z - Jigga My Nigga (Ruff Ryders/Interscope)	821	804	+17	39
13	24	WILL SMITH - Wild, Wild West (Overbrook/Interscope/Columbia)	741	1063	-322	37
27	25	MONICA - Street Symphony (Arista)	695	617	+78	35
25	26	JA RULE - Holla, Holla (IDJMG)	675	740	-65	42
33	27	DEBORAH COX - We Can't Be Friends (Arista)	645	557	+88	39
32	28	TRU - Hoody Hoo (No Limit/Priority)	621	573	+48	38
40	29	WHITNEY HOUSTON - My Love Is Your Love (Arista)	595	458	+137	39
29	30	TLC - No Scrubs (LaFace/Arista)	590	594	-4	39
36	31	PUFF DADDY - P.E. 2000 (Bad Boy/Arista)	571	520	+51	41
26	32	BRANDY - Almost Doesn't Count (Atlantic)	545	632	-87	36
30	33	SILK - If You (Elektra/EEG)	534	589	-55	30
34	34	LIL' TROY - Wanna Be A Baller (Republic/Universal)	524	533	-9	25
49	35	Q-TIP - Vivrant (Violator/IDJMG)	520	381	+139	38
47	36	BLACKSTREET - Think About You (Jive)	512	387	+125	30
38	37	DAVE HOLLISTER - Baby Mama Drama (Dreamworks)	503	478	+25	28
31	38	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	495	587	-92	28
28	39	DRU HILL - You Are Everything (University/Island)	482	594	-112	27
39	40	112 - Love You Like I Did (Bad Boy/Arista)	481	465	+16	34
44	41	JESSE POWELL - 'Bout It, 'Bout It (Silas/MCA)	438	440	-2	30
D	42	IDEAL - Get The Hell On (Get Gone) (Noo Trybe/Virgin)	421	—	NEW	26
35	43	KELLY PRICE - It's Gonna Rain (Island Def Jam Music Group)	421	531	-110	22
43	44	JESSE POWELL - You (Silas/MCA)	418	442	-24	35
48	45	BUSTA RHYMES - Do The Bus A Bus (Elektra/EEG)	378	383	-5	27
D	46	MYSTIKAL & OUTKAST - Neck Uv Da Woods (Jive)	368	—	NEW	27
46	47	NAS - You Won't See Me Tonight (Columbia/CRG)	356	389	-33	27
D	48	DRU HILL - Beauty (Island Def Jam Music Group)	349	—	—	14
42	49	JT MONEY - Who Dat? (Priority)	341	447	-106	28
D	50	LAURYN HILL - Ex-Factor (Columbia/CRG)	335	—	—	28

Urban		CHARTBOUND		SPINS
TERRY DEXTER - Better Than Me (Warner Bros)				328
ERYKAH BADU - Southern Gul (Motown)				288
JAGGED EDGE - Keys To The Range (SoSoDef/Columbia)				281
GRENIQUE - Should I? (Motown)				263
MERCEDES - It's Your Thang (No Limit/Priority)				236
TRINA BROUSSARD - Love You So Much (SoSoDef/Columbia)				216
TRINA & TAMARA - Joanne (C2/CRG)				206
2 PAC - Who Do You Believe In (DeathRow/Priority)				202
CROOKED LETTAZ - Fire Water (Penalty Recordings)				200
AARON SKYY - The One (Red Ant)				199
SHAE JONES - Everytime (Universal/MCA)				198
BARRY WHITE - Staying Power (Private Music/Windham Hill)				171
BG - Bling Bling (CashMoney/Universal)				170
AMYTH - 1,2,3 (Warner Bros.)				163
JAY Z - Girl's Best Friend (Roc-A-Fella/IDJMG)				163

Urban		RECURRENTS		SPINS
TYRESE - Sweet Lady (RCA)				295
K-CI & JOJO - Life (MCA)				287
FAITH EVANS - All Night Long (WTG/Epic)				226
B.RHYMES feat. J.JACKSON - What's It Gonna Be (Flipmode/Violator/Elektra/EEG)				189
NEXT - Too Close (Arista)				183
JAY-Z/JA/AMIL - Can I Get A... (Roc-A-Fella/IDJMG)				170
LAURYN HILL - Doo Wop (That Thing) (Ruffhouse/Columbia/CRG)				157
ERIC BENET AND FAITH EVANS - Georgy Porgy (Warner Bros.)				133
FAITH EVANS - Love Like This (Bad Boy/Arista)				126
RAPHAEL SAADIQ - Get Involved (Hollywood)				125
R. KELLY - Home Alone (Jive)				123
R. KELLY - When A Woman's Fed Up (Jive)				117
W.HOUSTON/F.EVANS/K.PRICE - Heartbreak Hotel (Arista)				114
JAY-Z - Jigga What... (Roc-A-Fella/IDJMG)				107
DEBORAH COX - Nobody's Supposed To Be Here (Arista)				100
DMX - Ruff Ryder's Anthem (Island Def Jam Music Group)				99
AALIYAH - Are You That Somebody (Atlantic)				98
LAURYN HILL - To Zion (Ruffhouse/Columbia/CRG)				96
JAGGED EDGE - Gotta Be (So So Def/Columbia/CRG)				95
BRANDY - Have You Ever (Atlantic)				90

HyperACTIVE		SPINS	TREND
JAGGED EDGE - Keys To The Range (So So Def/Columbia/CRG)		281	193
Q-TIP - Vivrant (Violator/IDJMG)		520	139
WHITNEY HOUSTON - My Love Is Your Love (Arista)		595	137
FAITH EVANS - Never Gonna Let You Go (Arista)		1236	129
MISSY ELLIOTT - All N My Grill (The Gold Mind, Inc./EastWest)		1079	127
ERIC BENET - Spend My Life With You (Warner Bros.)		902	125
BLACKSTREET - Think About You (Jive)		512	125
RUFF RYDERS - What Ya Want (Interscope)		1178	118
MARY J. BLIGE - All That I Can Say (MCA)		1176	103
TRINA AND TAMARA - Joanne (C2/CRG)		206	103

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Urban2020

TOP 20 HITS IN THE TOP 20 MARKETS



LW	TW		TW	LW	Trend	Spins
2	1	DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	749	771	+22	19
1	2	GINUWINE - So Anxious (Epic/550 Music)	749	756	+7	19
3	3	MAXWELL - Fortunate (Columbia/CRG)	694	685	-9	20
4	4	CASE - Happily Ever After (IDJMG)	676	674	-2	20
6	5	RUFF RYDERS - What Ya Want (Interscope)	549	622	+73	18
5	6	702 - Where My Girls At (Motown)	610	600	-10	19
8	7	TYRESE - Lately (RCA)	465	507	+42	17
9	8	MARY J. BLIGE - All That I Can Say (MCA)	438	496	+58	20
11	9	FAITH EVANS - Never Gonna Let You Go (Arista)	401	443	+42	19
7	10	CHANTE MOORE - Chante's Got A Man (Silas/MCA)	555	438	-117	19
14	11	JUVENILE - Back that Azz Up (Cash Money/Universal)	385	435	+50	17
10	12	R. KELLY - Did You Ever Think (Jive)	420	411	-9	13
12	13	112 - Anywhere (Bad Boy/Arista)	396	404	+8	17
13	14	LAURYN HILL - Everything Is Everything (Columbia/CRG)	367	391	+24	17
20	15	MISSY ELLIOTT - All N My Grill (The Gold Mind, Inc./EastWest)	336	382	+46	18
18	16	K-CI & JOJO - Tell Me It's Real (MCA)	373	378	+5	18
22	17	ERIC BENET - Spend My Life With You (Warner Bros.)	328	371	+43	18
17	18	JAY-Z - Jigga My Nigga (Ruff Ryders/Interscope)	378	370	-8	15
16	19	COKO - Sunshine (RCA)	379	352	-27	17
21	20	JA RULE - Holla, Holla (IDJMG)	330	332	+2	17

Q FILE

Chuck Leonard: Urban Radio Legend

A true legend is defined by his or her ability to survive and to pave a trail for others to follow. Legends establish their reputations by breaking down barriers and challenging traditions. You don't become a legend without both paying dues and taking chances. The fabric of legend is woven with hard times, dedication to craft, resilience in the pursuit of a goal, and the refusal to take no for an answer. Chuck Leonard is a legend.

When Chuck Leonard was hired at WABC-New York in 1965, he was the first black jock on a major Top 40 radio station to be a part of the regular line-up. Back then, blacks had only worked at Top 40 stations doing separate programming like specialty R&B shows. Leonard changed all that and, in the process, opened the door for many others during his 14 year stay at WABC. "Before I signed the contract they had to convince me I wouldn't be a 'show Negro,'" Leonard remembers. "I told the GM: 'If you're hiring me to be a token, I'm really not interested,' but ABC was a class organi-



zation. They sure knew how to spoil a guy." Leonard's career began in the early '60s at WPGU and WILL on the campus of the

University of Illinois. He was a jock at both stations, alternating between jazz, opera, and classical music shows. He became the first black Program Director for the university stations—a remarkable achievement for the time.

After graduation, Leonard worked the Negro radio circuit, with stints at WIN-Cincinnati, WEBB-Baltimore, and WWRL-New York. It was while he was at WWRL he was heard by WABC's afternoon drive jock, Dan Ingram, who recommended him to PD Rick Sklar. Leonard join the staff of WABC in 1965 doing the 10:30 pm-midnight shift; eventually the shift became 10 pm-1 am.

After leaving WABC in 1979, Leonard went on to do eight years at WRKS (KISS FM)-New York as morning and afternoon drive. Next, he did middays and mornings for WBLS-New York. Currently, Leonard handles weekends for WBLS.

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

SnapSHOTS

**Bling Bling goes ching, ching.** "Look out for 'Bling Bling,'" says the Wiz (WIZF-Cincinnati) PD **Phillip March**, talking about a cut by **BG** (Cash Money/Universal) that has sold more than 300,000 copies. "It's a Rap record that's just blowing out our phones—BG flows with **Juvenile** and his crew; it's gonna be big!"



**Epic Records Group** artists **Genuwine**, **Jim Crow**, **Cha Cha**, and **Men of Vizion** put on a showcase for **BET** and D.C. area VIPs. Top row: **Spanky** (MOV), **Motown** (JC), **Genuwine**, **Cha Cha**, **Chill** (MOV), **Cartel** (JC), **Polow** (JC). Bottom row: **Nitti Green** (MOV), **G Gly** (MOV), **Stylz** (MOV).

**Mint Makes Switch.** Elektra Entertainment Group Inc. is happy to announce the signing of **Mint Condition**. The R&B/funk and soul band will have their Elektra debut this August with *Life's Aquarium*. Pictured from left to right:

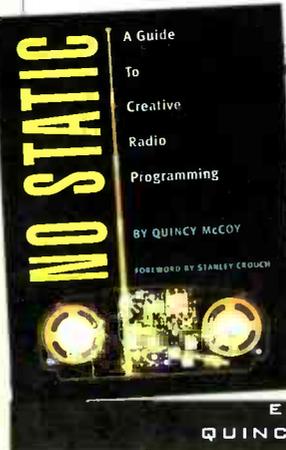


**Alan Voss**, Executive VP/GM; manager **Larkin Arnold**, group members **O'dell**, **Ricky Kinchen**, **Jeffrey Allen**, **Larry Waddell**, **Keri Lewis**, and Sr. VP of A&R **Merlin Bobb**. Seated: **Elektra CEO Sylvia Rhone** and group member **Stokley**.



With a conscious effort to give back to the community, MCA Records artist sampler *Summer Heat*, will be sold at retail for \$12.98 with a portion of the proceeds donated to the **United Negro College Fund**. The release of the CD is in conjunction with the **SUMMER HEAT** Tour running through the end of the month. Artists on the compilation include **the Roots**, **Jesse Powell**, **K-Ci & JoJo**, and **Chanté Moore**.

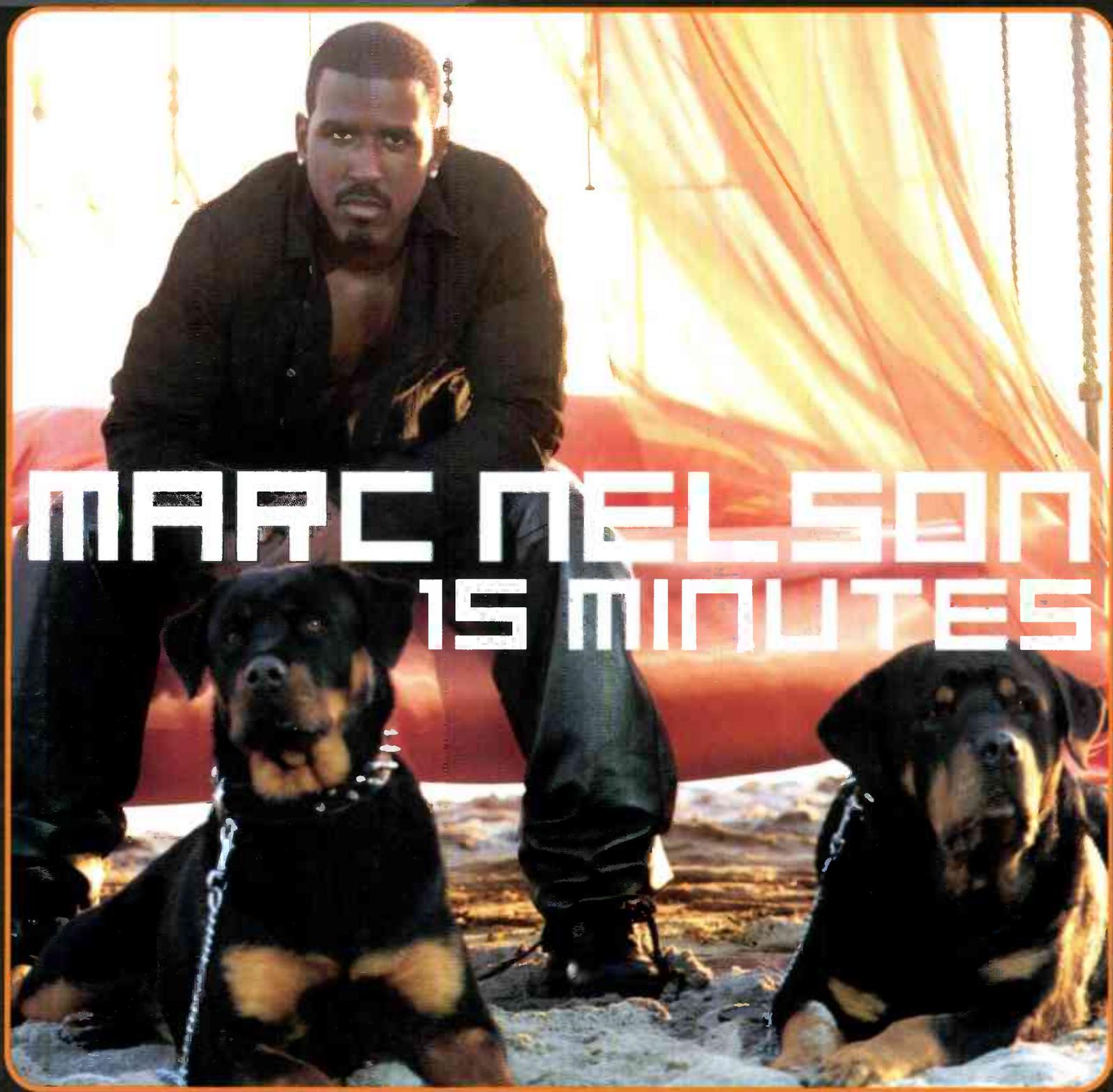
**Barry is Back.** "Staying Power," the new hit single from **Barry White**, is making big noise on the GAVIN Urban A/C/Mediabase 24/7 chart. The song jumped 17 to 8 this week with 96 additional spins. "The record is doing very well for us," says **Carla Boatner** at KMJQ in Houston. In Macon, Georgia, **Kevin Fox**, PD of WRBV (V-102) says, "The Barry White record sounds great on the air and is a perfect song for stations that target upper demos." Other airplay includes **WDLT-Mobile** (25), **WYLD-New Orleans** (23), and **WRKS-New York** (22).



**Cover Version.** With just a few weeks to go before publication of *No Static: A Guide To Creative Radio Programming*, author (and GAVIN Senior Editor) **Quincy McCoy** has approved the final art work. "Everyone involved thinks that this cover best represents the creative feel of the book," he says. If you've missed the sneak preview last month, check out excerpts from the book at [www.creativeradio.net](http://www.creativeradio.net).

EMAIL COMMENTS TO [QUINCY@MAIL.GAVIN.COM](mailto:QUINCY@MAIL.GAVIN.COM)

**MAKE TIME**



# MARC NELSON 15 MINUTES

The steamy first single from his forthcoming solo album, "Chocolate Mood." Singer, songwriter and producer Marc Nelson is making every minute count.

## MARC MAKES HIS PRESENCE FELT 8/3

Produced by Chad Elliott for Ambush Music Group and Oshea Hunter



[www.marcnelson.com](http://www.marcnelson.com)  
[www.columbiarecords.com](http://www.columbiarecords.com)

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**WBLS-New York**  
 PD: Vinny Brown  
 MD: Michelle Campbell  
 (212) 447-1000  
**Inner City**

TW	LW	2W
54	50	49
47	48	46
47	46	50
46	49	49
46	38	29
46	42	45
43	43	45
42	34	27
40	37	21
37	29	23
36	47	47
31	23	19
30	18	14
30	26	30
29	20	9
28	28	25
28	28	25
26	25	25
26	31	31
26	16	16
23	26	24
22	12	10
22	29	31
17	0	0
15	13	17
15	13	17
15	12	15
15	17	15
14	22	20
13	9	8
11	10	11
12	0	0
11	7	21
11	0	0
11	6	5

**KKBT-Los Angeles**  
 PD: Harold Austin  
 MD: Dorsey Fuller  
 (323) 634-1800  
**AMFM**

TW	LW	2W
50	50	41
48	50	43
46	33	47
43	33	43
43	34	31
38	38	22
39	59	27
35	47	12
29	4	0
28	35	26
28	23	20
26	26	24
22	6	4
21	45	35
20	8	8
20	20	20
19	17	0
17	12	18
15	17	25
14	20	21
14	11	14
14	15	13
14	12	9
14	11	9
12	8	22
12	16	27
12	13	10
12	0	0
11	13	14
10	5	10
10	0	0
9	9	10
9	0	0
8	6	9
8	11	10
8	9	4
8	5	0
8	12	24
8	5	4

**WGCI-Chicago**  
 PD: Elroy Smith  
 MD: Jay Alan  
 (312) 427-4800  
**AMFM**

TW	LW	2W
48	41	39
45	40	47
43	37	37
43	33	22
37	31	32
34	18	19
32	27	22
32	21	18
30	29	22
27	24	27
26	22	25
26	30	27
26	34	41
24	20	17
24	14	6
23	23	17
18	23	29
18	29	18
17	16	16
17	13	13
17	19	25
17	21	22
16	13	9
16	22	37
15	13	10
15	19	7
13	0	0
12	9	16
12	14	11
12	7	0
11	15	15
10	4	5
10	14	15
10	0	0
9	7	19
9	3	4
7	0	0
5	18	27
5	11	9
5	7	12

**WUSL-Philadelphia**  
 OM: Helen Little  
 MD: Glen Cooper  
 (215) 483-8900  
**AMFM**

TW	LW	2W
48	50	50
45	52	50
45	44	34
42	43	38
41	25	6
38	40	48
38	51	45
37	35	31
37	36	34
34	40	32
30	32	48
30	27	24
30	40	48
28	6	6
26	30	26
25	29	26
24	24	10
24	12	6
22	32	46
19	18	37
17	14	5
15	20	25
15	20	25
14	16	7
12	32	46
11	11	9
11	4	4
11	15	13
10	8	7
10	9	10
10	0	0
9	7	5
9	23	34
8	10	16
8	4	5
8	0	4
7	11	12
7	8	6
7	9	8
7	5	0



**"Programmers have lost the art of finding out what is it the listeners want to hear. What do they care about?" — Michael Saunders, PD WJLB-Detroit**

**WPHI-Philadelphia**  
 PD: Micfoxa  
 (215) 884-9400  
**Radio One**

TW	LW	2W
41	40	45
40	48	50
37	42	29
36	44	50
35	43	30
34	35	38
31	32	36
30	22	20
30	23	0
28	27	27
27	29	29
26	39	42
26	33	38
25	31	31
24	19	22
21	34	54
21	29	25
21	16	17
19	22	15
19	22	15
18	28	27
16	19	16
15	21	20
15	14	21
14	6	0
14	0	0
14	0	0
13	0	0
13	22	21
13	9	14
13	29	26
12	13	14
12	0	0
12	0	0
11	0	0
10	13	21

**WDTJ-Detroit**  
 PD: Nate Bell  
 MD: Lance Panton  
 (313) 871-0590  
**Radio One**

TW	LW	2W
59	57	55
57	52	43
53	50	47
52	49	48
50	56	46
48	45	48
48	47	48
45	41	47
43	51	50
38	32	29
35	35	37
34	35	32
34	35	32
31	33	36
27	10	11
27	36	35
25	30	36
24	14	14
24	19	14
23	11	0
23	31	31
22	7	11
20	20	20
20	27	20
19	14	12
19	9	5
18	22	17
18	16	16
18	14	14
16	14	13
16	18	19
16	13	16
13	19	14
13	11	14
12	11	10
12	8	6
12	6	0
11	14	16

**WJLB-Detroit**  
 PD: Michael Saunders  
 MD: Kris Kelley  
 (313) 965-2000  
**AMFM**

TW	LW	2W
55	42	43
49	44	41
47	45	42
45	45	42
44	44	45
44	45	45
41	37	47
40	35	34
40	43	36
40	40	39
40	38	45
36	43	44
31	39	32
30	33	29
27	12	13
25	18	23
24	25	23
24	17	21
24	11	14
23	32	25
23	24	25
23	23	23
20	18	16
19	6	8
18	20	23
18	12	13
17	10	17
16	14	19
16	25	16
15	19	13
14	21	15
13	17	15
13	6	9
12	18	20
13	0	0
12	23	25
12	0	0

**KKDA-Dallas**  
 PD: Skip Cheatham  
 (972) 263-9911  
**Service**

TW	LW	2W
64	58	58
52	51	57
51	43	52
50	50	44
49	49	50
49	41	31
47	45	45
47	38	45
47	55	51
47	37	42
44	41	48
43	34	39
42	42	45
41	45	49
41	49	47
39	0	0
37	24	24
34	38	45
34	34	19
33	44	30
32	48	34
31	47	33
30	4	4
24	0	0
22	20	17
21	19	17
20	0	0
19	19	16
19	19	16
13	26	36
12	25	45
12	0	0
11	17	0
9	5	8
8	0	4
8	5	6
7	5	5
7	0	5

**WKYS-Washington**  
 PD: Steve Hegwood  
 MD: Lisa  
 (301) 306-1111  
**Radio One**

TW	LW	2W
53	48	49
48	42	43
47	38	14
43	42	37
41	46	43
41	42	48
41	36	43
40	37	38
36	33	33
32	29	29
30	38	41
30	22	0
29	31	47
29	37	33
28	33	20
27	23	25
27	19	22
26	24	22
25	24	27
24	23	20
24	0	5
22	17	0
22	19	17
21	17	19
20	23	8
20	19	13
20	16	21
19	21	22
18	0	0
17	21	22
15	12	14
15	12	28
14	16	7
14	25	24
13	13	12
11	12	10
10	8	14
10	12	14
10	9	9
10	9	9
10	12	14

**WEDR-Miami**  
 PD: Cedric Hollywood  
 (305) 623-7711  
**AMFM**

TW	LW	2W
33	33	29
31	11	17
30	33	18
30	19	17
30	27	28
28	30	28
27	28	28
24	30	26
22	11	10
22	27	31
21	26	31
21	20	27
21	27	29
20	0	22
20	12	17
20	13	12
18	19	24
17	20	16
17	0	0
15	16	14
15	12	12
15	11	11
15	14	13
15	8	0
15	17	18
13	13	14
13	16	17
13	0	6
13	17	14
13	13	12
12	14	13
12	19	15
12	9	8
12	12	11
11	0	0
11	11	9
10	13	13
10	10	10
10	9	11
9	6	5

**WHTA-Atlanta**  
 PD: Sean Taylor  
 (404) 765-9750  
**Radio One**

TW	LW	2W
61	58	44
55	53	52
49	41	40
49	48	44
49	32	13
47	40	24
46	35	22
41	36	35
40	45	44
39	35	33
35	38	35
35	42	51
35	37	33
33	33	34
32	22	22
32	38	50
32	12	7
31	37	45
31	30	34
31	27	29
31	21	0
30	34	36
24	0	0
24	0	0
18	17	10
18	14	19
16	12	8
16	32	29
16	0	0
15	11	12
14	15	16
14	12	13
13	6	10
13	9	6
12	11	7
12	14	2

UrbanAC		SPINS				
LW	TW	TW	LW	Trend	SPINS	
1	1	MAXWELL - Fortunate (Columbia/CRG)	522	539	-17	25
3	2	BRANDY - Almost Doesn't Count (Atlantic)	427	408	+19	25
4	3	TYRESE - Lately (RCA)	416	364	+52	23
5	4	ERIC BENET - Spend My Life With You (Warner Bros.)	386	349	+37	25
2	5	CHANTE MOORE - Chante's Got A Man (Silas/MCA)	376	425	-49	23
6	6	JESSE POWELL - You (Silas/MCA)	307	344	-37	25
7	7	CASE - Happily Ever After (DJMG)	302	286	+16	24
10	8	BARRY WHITE - Staying Power (Private Music/Windham Hill)	294	235	+59	20
8	9	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	254	243	+11	22
11	10	NATALIE COLE - Say You Love Me (Elektra/EEG)	225	217	+8	19
12	11	K-CI & JOJO - Tell Me It's Real (MCA)	210	211	-1	17
18	12	MARY J. BLIGE - All That I Can Say (MCA)	197	161	+36	17
13	13	OLU - Baby Can't Leave It Alone (Gee Street)	187	191	-4	13
9	14	TEMPTATIONS - How Could He Hurt You (Motown)	180	241	-61	17
14	15	FAITH EVANS - Never Gonna Let You Go (Arista)	176	188	-12	13
16	16	J.SAMPLE with L.HATHAWAY - When Your Life Was Low (PRA/GRP)	174	170	+4	13
15	17	GLENN JONES - Baby Come Home (Sar Records)	162	175	-13	11
17	18	TEMPTATIONS - This Is My Promise (Motown)	140	162	-22	17
24	19	LAURYN HILL - Everything Is Everything (Columbia/CRG)	139	128	+11	22
22	20	LAURYN HILL - Ex-Factor (Columbia/CRG)	136	147	-11	17
23	21	KELLY PRICE - It's Gonna Rain (Island Def Jam Music Group)	134	139	-5	9
19	22	SHANICE - Yesterday (Motown)	127	151	-24	13
20	23	CASE & JOE - Faded Pictures (Def Jam/Mercury)	127	151	-24	13
21	24	PEABO BRYSON - Did You Ever Know? (Private Music/Windham Hill)	126	150	-24	12
29	25	DEBORAH COX - We Can't Be Friends (Arista)	123	80	+43	13
26	26	KIRK WHALUM - All I Do (Warner Bros.)	118	118	+0	9
25	27	GRENIQUE - Should I? (Motown)	118	121	-3	13
D	28	WHITNEY HOUSTON - My Love Is Your Love (Arista)	104	-	NEW	11
<p><b>No surprise here. WJTT-Chattanooga (33), KMJM-St. Louis (30), KIPR-Little Rock (29), WKVW-Milwaukee (24).</b></p>						
28	29	SILK - If You (Elektra/EEG)	98	82	+16	8
27	30	WILL DOWNING - You Sure Love To Ball (Motown)	96	108	-12	10

UrbanAC		CHARTBOUND		SPINS	
TRACI SPENCER - It's All About You (Capitol)				93	
DESTINY'S CHILD - Bills, Bills, Bills (Columbia)				82	
LAURYN HILL - Nothing Even Matters (Columbia/CRG)				81	
REEL TIGHT - Reasons (Motown)				65	
AL JOHNSON - Tranquility (Capri)				54	
DIANA ROSS - Sugar Free (Motown)				48	
MACY GRAY - Do Something (Epic)				42	
SMOKEY ROBINSON - Easy To Love (A&M/Perspective)				42	
R. KELLY - If I Could Turn Back The Hands Of Time (Jive)				40	
AARON SKYY - The One (Red Ant)				39	

UrbanAC		RECURRENTS		SPINS	
K-CI & JOJO - Life (MCA)				140	
TYRESE - Sweet Lady (RCA)				136	
DEBORAH COX - Nobody's Supposed To Be Here (Arista)				96	
R. KELLY - Home Alone (Jive)				87	
DRU HILL - These Are The Times (Island Def Jam Music Group)				84	
SOUNDS OF BLACKNESS - Hold On (MCA)				81	
ERIC BENET AND FAITH EVANS - Georgy Porgy (Warner Bros.)				81	
W.HOUSTON/F.EVANS/K.PRICE - Heartbreak Hotel (Arista)				81	
TEMPTATIONS - Stay (DGC)				80	
R. KELLY - When A Woman's Fed Up (Jive)				77	
FAITH EVANS - Love Like This (Bad Boy/Arista)				72	
LUTHER VANDROSS - I'm Only Human (Virgin)				72	
ARETHA FRANKLIN - A Rose Is Still A Rose (Arista)				71	
GOD'S PROPERTY featuring KIRK FRANKLIN - Stomp (B-Rite/Interscope)				68	
NEXT - Too Close (Arista)				67	
BRIAN MCKNIGHT - Anytime (Motown)				60	
K-CI & JOJO - All My Life (Rounder)				58	
Franklin/Kelly/Bono - Lean On Me (Gospocentric)				56	
MONICA - Angel Of Mine (Arista)				54	
TRIN-I-TEE 5:7 - God's Grace (Interscope)				54	

**WVAZ-Chicago**  
PD: Maxx Myrick  
MD: Jamiliah Muhammad  
(312) 360-9000  
AMFM

TW	LW	2W
28	26	26
27	10	6
27	27	28
26	21	26
24	26	32
24	11	2
18	15	13
14	7	5
13	5	2
10	7	14
10	8	12
9	6	12
9	4	0
9	7	5
6	7	14
6	16	20
6	9	15
6	5	4
5	4	3
5	0	2
4	4	6
4	2	6
4	0	2
4	3	3
4	0	2
4	4	0
3	18	29
3	18	28
3	4	3
3	0	2
3	3	2
3	6	5
3	4	6
3	5	2
3	5	6
3	3	0
3	2	0
2	6	4

**WRKS - New York**  
PD:Toya Beasley  
APD/MD:Wayne Mayo  
212-242-9870

**Kiss 98.7**

TW	LW	2W
30	25	18
30	11	0
27	23	16
27	23	11
26	27	20
26	25	20
26	25	10
25	23	16
24	17	14
24	20	16
23	2	1
23	0	0
22	17	0
7	0	0
6	2	1
6	2	8
6	4	5
5	3	3
5	0	0
5	3	3
5	10	10
4	2	4
4	1	1
4	1	1
4	2	2
4	5	1
4	0	0
4	0	1
4	6	12
4	6	7
4	0	0
3	5	4
3	2	2
3	2	3
3	1	3
3	0	0
3	4	1
3	2	1
3	1	2
3	0	0

**WHUR-Washington**  
PD: Hector Hannibal  
(202) 806-3500  
Howard University

**WHUR 96.3**  
SOUNDS... Like Washington

TW	LW	2W
20	19	18
19	20	21
19	19	20
19	17	19
19	9	0
15	14	14
14	15	15
14	15	14
14	15	12
14	14	13
14	15	11
13	14	15
13	13	15
12	15	14
10	10	10
10	13	11
9	8	8
9	12	7
8	4	3
8	7	7
8	10	11
7	5	6
7	8	6
6	5	6
6	6	4
6	5	5
6	2	3
6	7	6
6	0	0
5	5	7
5	0	6
5	2	5
5	4	4
4	4	13
4	4	7
4	4	5
4	5	6
4	5	6
4	5	7
4	5	5

**WDAS-Philadelphia**  
PD: Joe Tamburro  
MD: Daisy Davis  
(610) 617-8500  
AMFM

**WDAS 105.3 FM**

TW	LW	2W
23	17	22
21	23	21
21	21	27
18	26	26
16	15	17
15	17	12
14	20	18
14	9	12
14	0	0
13	12	13
12	13	18
12	6	10
11	15	14
11	10	14
11	11	11
11	7	7
10	12	11
10	8	7
10	9	11
10	8	11
9	11	11
9	7	7
9	3	5
8	10	8
8	13	14
8	6	6
8	2	0
7	0	0
7	8	4
6	7	8
6	6	0
6	5	5
5	8	6
5	2	2
5	6	5
5	6	5
4	9	3
4	9	10

# Success Is No "Stretch" Of the Imagination



AC/HOT AC EDITOR  
ANNETTE M. LAI  
annette@mail.gavin.com

BY KATIE ZARLING

Jo Lloyd is hanging out in her Los Angeles hotel room, where she and her band, Stretch Princess, are staying while shooting the video for "Sorry," their debut single. The song has just been selected as the lead track for *Teaching Mrs. Tingle*, the upcoming Miramax summer film—just part of the mass attention the record has received. As we talk on the phone, Lloyd keeps putting me on hold: "Sorry!" she says as she repeatedly answers the door.

She comes back to the phone, breathless. "A big electric guitar just arrived," she says, elated. "See how rock 'n' roll this is?"

Rock n' roll indeed. Less than a year ago, Stretch Princess—then a little-known pop act from England—performed at GAVIN on one of many stops of their national radio tour. They came equipped with acoustic guitar, a little hand-held drum, and Lloyd's beautiful voice. We were all very impressed.

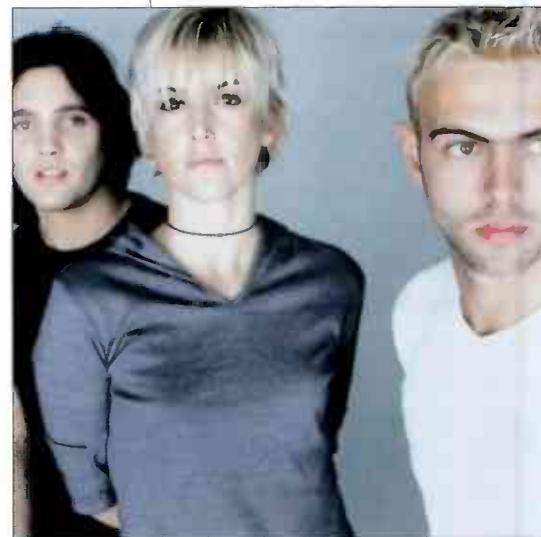
The band traveled the width and breadth of America in this manner, performing virtually everywhere they could. "You're very vulnerable when you play like that," Lloyd recalls. "It teaches you a lot, and doing that stuff was the biggest confidence-raiser. People seemed to really like it, and I got braver." The band was recently signed to Wind-up Records.

Does she feel it's taken a long time to achieve success? "It's really funny. When it's your own music, you can love it and let it go," Lloyd says. "I like hard work and I want to feel that I've earned any success that we get." Then: "Oh, I've got to get the door again—sorry!" More gifts arrive. It's tough being a rock star. "I don't look like a rock star,"

Lloyd laughs. "These people are probably really looking at me. I've just woken up. I've still got my Tigger T-shirt on..."

Stretch Princess got together two and a half years ago in London when Lloyd handed drummer Dave Magee a demo tape. He was really into it and said he'd help Lloyd find a guitarist. Through the *Melody Maker* ad pages they found James Wright, an Australian who had just recently relocated to London to write music. "He came to the audition, and immediately, we all clicked," Lloyd recalls. "It was just a really good vibe and we sounded really good together."

They had a lot of interest from different record labels in England, but since they only had a few songs,



they retreated to rehearsal space for eight months. "We rehearsed nearly every day," Lloyd remembers. "We did all these eight-track demos and just really, really focused." At the end of the rehearsal stint, Stretch Princess traveled to the U.S. for CMJ. It was there, as the story goes, that Alan at Wind-up got his hands on their demo tape and was so impressed that he said, "If they can stand up and hold their guitars, we'll sign them."

The rest is history. And judging from the band's recent success, you'll be hearing about them for a long time. "Music is always there and it's all I love doing, so I want this to be a career," Lloyd says. "I don't just want to have one song take off. I want people to buy the album and get into it. And then we'll make more albums."

## Impact DATES

(subject to change)

**AUGUST 2 & 3**

**HOT/MODERN A/C:**

**Eric Clapton** "Blue Eyes Blue" (from *Runaway Bride*) (Reprise/Columbia)

**The Cranberries** "Just My Imagination" (IDJMG)

**Sinead Lohan** "Whatever It Takes" (Interscope)

**Martina McBride** "I Love You" (from *Runaway Bride*) (Columbia/CRG)

**Gloria Estefan with 'NSync** "Music Of My Heart" (Epic)

**Sixpence None the Richer** "There She Goes" (Squint/EEG)

**Splender** "Yeah, Whatever" (C2/CRG)

**Tonic** "You Wanted More" (Universal/UMG)

**MAINSTREAM A/C:**

**Eric Clapton** "Blue Eyes Blue" (from *Runaway*

*Bride*) (Reprise/Columbia)

**Martina McBride** "I Love You" (from *Runaway Bride*) (Columbia/CRG)

**Gloria Estefan with 'NSync** "Music Of My Heart" (Epic)

**AUGUST 9 & 10**

**HOT/MODERN A/C:**

**Ben Folds Five** "Don't Change Your Mind" (Epic/550 Music)

**B\*witched** "Blame It On the Weatherman" (Epic)

**R. Kelly** "If I Could Turn Back the Hands Of Time" (Jive)

**Brian McKnight** "Back At One" (Universal/UMG)

**Jessica Riddle** "Even Angels Fall" (Hollywood)

**MAINSTREAM A/C:**

**Avalon** "Can't Live a Day" (Sparrow)

**R. Kelly** "If I Could Turn Back the Hands Of Time" (Jive)

## PROMOTION PROFILE

### Elaine Locatelli



**Vice President, A/C Promotion, Columbia Records**

**Contact her at:** (212) 833-4680

**Hometown & birthdate:** Jersey City, N.J.; September 6

**How long at present job?** 11 years

**What radio stations did you grow up listening to?** WABC—Cousin Brucie, of course.

**What stations do you listen to now?** WPLJ, WLTW, and CD101 [WQCD].

**First industry gig:** I started as a secretary at Columbia Records, moved on to RCA Records, then Polygram, and eventually returned to Columbia.

**How did you get your nickname?** My first night at RCA Records, Karen Williams (Andy Williams' niece) was putting all the information of that day on what we called the hotline and introduced the new person in the department as "Loco." As we know, that nickname has stuck with me throughout my career.

**First record you remember buying:** I truthfully do not remember, but I am presuming it was a Beatles album.

**Your favorite song or record of all-time:** One song that stands out for me is "You've Lost That Lovin' Feelin'" by the Righteous Brothers.

**Your favorite song right now:** All the singles I am working now and that we are setting up. With all the great music we are given to work, that is not a lie.

**Song or act you've been proudest to break and why:** I am proud to have been part of the team at Columbia when Shawn

Colvin won two Grammys and James Taylor won "Album Of the Year." Chantal Kreviazuk going Top 15 on the Modern chart, Savage Garden's "Truly, Madly, Deeply" being the "Most Played Adult Song of 1998," making history with Billy Joel's "The River Of Dreams" on the *Billboard* Hot Adult Chart for being Number One for 12 consecutive weeks, working the songs of the biggest selling female artist of the '90s and the female artist with the most Number One singles ever—Mariah Carey. Sophie B. Hawkins' "As I Lay Me Down" being on the *Billboard* chart for 67 weeks, Barbra Streisand/Celine Dion making history at A/C for the Most Added Single of all-time and a special Michael Bolton project, "Go the Distance" from *Hercules*. Plus, what a thrill when Tony Bennett won a Grammy for "Album Of the Year."

**An artist you'd really like to work with one day and why:** Phil Collins, because I have always been a big fan.

**Favorite place to shop:** Any mall in any state. Of course, Paris would be nice, too.

**Favorite junk food:** Ice cream.

**If you weren't in the music biz, you'd be...** Working as a Social Director of a resort on a Caribbean Island.

**Future ambitions:** To be named the industry's first Senior Vice President of A/C Promotion.

Adult CONTEMPORARY		SPINS				
LW	TW	TW	LW	Trend	SPINS	
1	1	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	1953	1973	-20	90
2	2	BACKSTREET BOYS - I Want It That Way (Jive)	1935	1931	+4	92
3	3	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	1526	1532	-6	89
4	4	SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	1462	1507	-45	86
6	5	98° - The Hardest Thing (Universal/UMG)	1384	1282	+102	86
5	6	'N SYNC - God Must Have Spent A Little.. (RCA)	1234	1332	-98	87
7	7	SHANIA TWAIN - From This Moment On (IDJMG)	901	955	-54	88
10	8	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	877	814	+63	69
8	9	JIM BRICKMAN w/ HILL & PORTER - Destiny (Windham Hill)	869	928	-59	80
11	10	R KELLY & CELINE DION - I'm Your Angel (Jive)	777	724	+53	80
9	11	FAITH HILL - Let Me Let Go (Warner Bros.)	714	830	-116	76
14	12	MONICA - Angel Of Mine (Arista)	695	646	+49	79
12	13	SHANIA TWAIN - That Don't Impress Me Much (IDJMG)	671	693	-22	68
16	14	BRITNEY SPEARS - Sometimes (Jive)	626	577	+49	60
13	15	ELTON JOHN/H. HEADLEY/S. SCOTT - A Step Too Far (Rocket/IDJMG)	588	690	-102	77
15	16	RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	568	592	-24	51
19	17	BOYZONE - No Matter What (Island Def Jam Music Group)	562	458	+104	60
17	18	VONDA SHEPARD w/ EMILY SALIERS - Baby, Don't You Break... (Jacket)	553	541	+12	70
18	19	SHANIA TWAIN - You've Got A Way (IDJMG)	540	459	+81	64
22	20	NATALIE COLE - Snowfall On The Sahara (Elektra/EEG)	435	386	+49	48
20	21	ALL-4-ONE - I Will Be Right Here (Atlantic/Blitz)	431	432	-1	61
21	22	SOPHIE B. HAWKINS - Lose Your Way (Columbia/CRG)	412	417	-5	55
24	23	JIM BRICKMAN/MICHAEL W. SMITH - Love Of My Life (Windham Hill)	365	314	+51	60
25	24	MADONNA - Beautiful Stranger (Maverick/Warner Bros.)	329	312	+17	35
23	25	SUGAR RAY - Every Morning (Lava/Atlantic)	300	354	-54	14
31	26	RICKY MARTIN - She's All I Ever Had (C2/CRG)	283	133	+150	23
		<b>g</b> <i>Martin is quickly demonstrating his multi-format appeal with his latest, co-written by Jon Secada. Tops in Spinincreases this week.</i>				
26	27	ROD STEWART - Faith Of The Heart (Universal/UMG)	238	289	-51	46
28	28	KENNY G w/ LOUIS ARMSTRONG - What A Wonderful World (Arista)	207	171	+36	32
		<b>D</b> <i>A/C Radio collectively says Chris Gaines' latest is a smash! He's the week's only debut. Count among the committed, WASH, KKCW, WNN, WTPI, WLTO, KWAV, &amp; many more.</i>				
29	29	CHRIS GAINES - Lost In You (Capitol)	155	—	new	30
39	30	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	153	72	+81	12
32	31	JIMMY BUFFETT - Pacing The Cage (Margaritaville/IDJMG)	152	132	+20	29
33	32	KATHY TROCCOLI - I Remember (Monarch)	149	118	+31	32
34	33	JOHN TESH - Heart Of The Sunrise (GTSP/IDJMG)	144	109	+35	21
30	34	JOHN TESH with JAMES INGRAM - Forever More... (GTSP/Mercury)	119	155	-36	23
29	35	QUINCY JONES - I'm Yours (Qwest)	106	163	-57	25
27	36	SKY - Love Song (Arista)	97	179	-82	22
35	37	JAMES INGRAM - I Believe In Those... (Private Music/Windham Hill)	92	97	-5	18
36	38	BENNY MARDONES - Bless A Brand New Angel (Fuel 2000)	87	87	+0	40
40	39	ROBERT PALMER - True Love (Pyramid/Rhino)	84	60	+24	13
38	40	BRITNEY SPEARS - ...Baby, One More Time (Jive)	81	77	+4	4

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ONLINE G2 TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

A/C CHARTBOUND		SPINS
JENNIFER LOPEZ - If You Had My Love (Epic/WORK)		65
ELVIS COSTELLO - She (IDJMG)		44
FASTBALL - Out Of My Head (Hollywood)		40
98° - I Do (Cherish You) (Universal)		39
CRYSTAL BERNARD - Something To Go On (River North)		24
JOHN MELLENCAMP - Under The Boardwalk (IDJMG)		23
SMASH MOUTH - All Star (Interscope)		20
'NSYNC w/ GLORIA ESTEFAN - The Music Of My Heart (Epic)		18
BONEY JAMES feat. SHAI - I'll Always Love You (Warner Bros.)		17
MARY GRIFFIN - We Can Get There (Curb)		17

A/C RECURRENTS		SPINS
SARAH McLACHLAN - Angel (Warner Sunset/Reprise)		1175
CHER - Believe (Warner Bros.)		1042
SAVAGE GARDEN - Truly Madly Deeply (Columbia/CRG)		878
SHANIA TWAIN - You're Still The One (Island Def Jam Music Group)		854
FAITH HILL - This Kiss (Warner Bros.)		654
LeANN RIMES - How Do I Live (MCG/Curb)		633
NATALIE IMBRUGLIA - Torn (RCA)		617
EDWIN McCAIN - I'll Be (Lava/Atlantic)		589
PAULA COLE - I Don't Want To Wait (Imago/Warner Bros.)		526
BACKSTREET BOYS - I'll Never Break Your Heart (Jive)		524

HyperACTIVE		SPINS	TREND
RICKY MARTIN - She's All I Ever Had (C2/CRG)		283	+150
CHRIS GAINES - Lost In You (Capitol)		155	+133
BOYZONE - No Matter What (Island Def Jam Music Group)		562	+104
98° - The Hardest Thing (Universal/UMG)		1384	+102
SHANIA TWAIN - You've Got A Way (IDJMG)		540	+81
EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)		877	+63
R KELLY & CELINE DION - I'm Your Angel (Jive)		777	+53
JIM BRICKMAN/MICHAEL W. SMITH - Love Of My Life (Windham Hill)		365	+51
MONICA - Angel Of Mine (Arista)		695	+49
BRITNEY SPEARS - Sometimes (Jive)		626	+49
NATALIE COLE - Snowfall On The Sahara (Elektra/EEG)		435	+49
KENNY G/LOUIS ARMSTRONG - What A Wonderful World (Arista)		207	+36
JOHN TESH - Heart Of The Sunrise (GTSP/IDJMG)		144	+35
KATHY TROCCOLI - I Remember (Monarch)		149	+31
JIMMY BUFFETT - Pacing The Cage (Margaritaville/IDJMG)		152	+20

G2 Most ADDED		ADDS
CHRIS GAINES - "Lost In You" (Capitol)		24
RICKY MARTIN - "She's All I Ever Had" (C2/CRG)		15
SHANIA TWAIN - "You've Got A Way" (Island Def Jam Music Group)		11
**STYX - "While There's Still Time" (CMC International)		5
**PRETENDERS - "Human" (Warner Bros.)		5
**REO SPEEDWAGON - "Just For You" (Epic/Legacy)		5

G2 SpinCREASE		
CHRIS GAINES - "Lost In You" (Capitol)		+191
JIM BRICKMAN w/ HILL & PORTER - "Destiny" (Windham Hill)		+161
SUGAR RAY - "Someday" (Lava/Atlantic)		+112
RICKY MARTIN - "She's All I Ever Had" (C2/CRG)		+111
**ROBERT PALMER - "True Love" (Pyramid/Rhino)		+81
**SMASH MOUTH - "All Star" (Interscope)		+81

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MAINSTREAM A/C: PLEASE REPORT BY 2 P.M. (PDT) ON TUESDAYS.

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HotAC		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	SMASH MOUTH - All Star (Interscope)	3059	2946	+113	79
2	2	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	2792	2646	+146	82
5	3	TAL BACHMAN - She's So High (Columbia/CRG)	2416	2226	+190	79
4	4	SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	2162	2328	-166	79
7	5	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	2092	1992	+100	74
3	6	RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	2086	2370	-284	67
6	7	GOO GOO DOLLS - Slide (Warner Bros.)	2067	2145	-78	80
8	8	FASTBALL - Out Of My Head (Hollywood)	2042	1981	+61	73
11	9	MADONNA - Beautiful Stranger (Maverick/Warner Bros.)	1914	1903	+11	68
9	10	SHANIA TWAIN - That Don't Impress Me Much (IDJMG)	1833	1967	-134	60
10	11	SUGAR RAY - Every Morning (Lava/Atlantic)	1764	1955	-191	77
14	12	PEARL JAM - Last Kiss (Epic)	1628	1376	+252	61
<b>G</b> Eddie Vedder and friends top our HyperActive chart this week and see new detections at WENS-Indianapolis and KEZR-San Jose.						
12	13	BACKSTREET BOYS - I Want It That Way (Jive)	1551	1503	+48	50
15	14	SUGAR RAY - Someday (Lava/Atlantic)	1502	1274	+228	64
13	15	CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	1450	1391	+59	52
16	16	GOO GOO DOLLS - Black Balloon (Warner Bros.)	1298	1220	+78	64
18	17	BLESSID UNION - Hey Leonardo (She Likes Me...) (Push/V2)	1258	1163	+95	49
17	18	BARENAKED LADIES - Call & Answer (Reprise)	1209	1213	-4	57
19	19	SANTANA feat. ROB THOMAS - Smooth (Arista)	982	928	+54	39
20	20	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	935	914	+21	38
21	21	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	744	644	+100	29
27	22	ALANIS MORISSETTE - So Pure (Maverick/Reprise)	579	410	+169	36
25	23	BRITNEY SPEARS - Sometimes (Jive)	520	429	+91	20
23	24	STRETCH PRINCESS - Sorry (Wind-up)	516	495	+21	23
24	25	NEW RADICALS - Someday We'll Know (MCA)	489	468	+21	22
22	26	NATALIE MERCHANT - Life Is Sweet (Elektra/EEG)	475	590	-115	29
30	27	CHRIS ISAAK - Baby Did A Bad Bad Thing (Reprise)	456	346	+110	25
32	28	LEN - Steal My Sunshine (Epic/550 Music)	439	305	+134	21
<b>G</b> Star 98.7-Los Angeles MD Chris Patyk reports Top 5 phones for this piece of stolen sunshine...takes a healthy jump into the Top 30.						
26	29	VONDA SHEPARD/EMILY SALIERS - Baby, Don't You... (Jacket)	421	428	-7	24
33	30	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	408	303	+105	20
29	31	LIT - My Own Worst Enemy (RCA)	395	395	+0	22
36	32	RICKY MARTIN - The Cup Of Life (C2/CRG)	382	276	+106	19
28	33	98° - The Hardest Thing (Universal/UMG)	379	397	-18	18
34	34	JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	354	290	+64	15
35	35	JEREMY TOBACK - You Make Me Feel (RCA)	346	285	+61	20
37	36	TRAIN - Meet Virginia (Aware/Columbia)	292	267	+25	18
39	37	JEWEL - Jupiter (Atlantic)	216	199	+17	14
D	38	THE ARTIST - 1999 (Warner Bros.)	204	182	new	45
D	39	RICKY MARTIN - She's All I Ever Had (C2/CRG)	203	—	new	14
31	40	SHERYL CROW - Sweet Child O' Mine (C2/CRG)	202	331	-129	16

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HotAC CHARTBOUND		SPINS
ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)		193
PRETENDERS - Human (Warner Bros.)		181
CHRISTINA AGUILERA - Genie In A Bottle (RCA)		176
BREE SHARP - David Duchovny (Trauma)		159
DIDO - Here With Me (Arista)		150
FLEMING & JOHN - Ugly Girl (Universal/UMG)		121
BACHELOR GIRL - Buses & Trains (Arista)		116
SHANIA TWAIN - You've Got A Way (IDJMG)		113
OLD 97'S - Murder (Or A Heart Attack) (Elektra/EEG)		113
LUSCIOUS JACKSON - Lady Fingers (Grand Royal/Capitol)		110

HotAC RECURRENTS		SPINS
MATCHBOX 20 - Back 2 Good (Lava/Atlantic)		1785
EVERLAST - What It's Like (Tommy Boy)		1369
EAGLE EYE CHERRY - Save Tonight (Epic/WORK)		1218
LENNY KRAVITZ - Fly Away (Virgin)		1024
NATALIE IMBRUGLIA - Torn (RCA)		981
SHAWN MULLINS - Lullaby (Columbia/CRG)		891
GOO GOO DOLLS - Iris (Warner Bros.)		873
SHERYL CROW - My Favorite Mistake (A&M/Interscope)		853
SARAH McLACHLAN - Angel (Warner Sunset/Reprise)		841
CHER - Believe (Warner Bros.)		809

HyperACTIVE		SPINS	TREND
PEARL JAM - Last Kiss (Epic)		1628	+252
SUGAR RAY - Someday (Lava/Atlantic)		1502	+228
TAL BACHMAN - She's So High (Columbia/CRG)		2416	+190
ALANIS MORISSETTE - So Pure (Maverick/Reprise)		579	+169
SARAH McLACHLAN - I Will Remember You (Live) (Arista)		2792	+146
LEN - Steal My Sunshine (Epic/550 Music)		439	+134
SMASH MOUTH - All Star (Interscope)		3059	+113
CHRIS ISAAK - Baby Did A Bad Bad Thing (Reprise)		456	+110
EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)		2092	+100
RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)		744	+100
BLESSID UNION - Hey Leonardo (She Likes Me...) (Push/V2)		1258	+95
GOO GOO DOLLS - Black Balloon (Warner Bros.)		1298	+78
FASTBALL - Out Of My Head (Hollywood)		2042	+61
CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)		1450	+59
SANTANA feat. ROB THOMAS - Smooth (Arista)		982	+54

G2 Most ADDED		ADDS
RICKY MARTIN - "She's All I Ever Had" (C2/CRG)		8
PRETENDERS - "Human" (Warner Bros.)		6
**PEARL JAM - "Last Kiss" (Epic)		5
**ALANIS MORISSETTE - "So Pure" (Maverick/Reprise)		5
**CHRIS ISAAK - "Baby Did a Bad, Bad Thing" (Reprise)		5
**SIXPENCE NONE THE RICHER - "There She Goes" (Squint/EEG)		5

G2 SpinCREASE		
ALANIS MORISSETTE - "So Pure" (Maverick/Reprise)		+110
RICKY MARTIN - "She's All I Ever Had" (C2/CRG)		+91
PRETENDERS - "Human" (Warner Bros.)		+90
SANTANA featuring ROB THOMAS - "Smooth" (Arista)		+85
SIXPENCE NONE THE RICHER - "There She Goes" (Squint/EEG)		+81

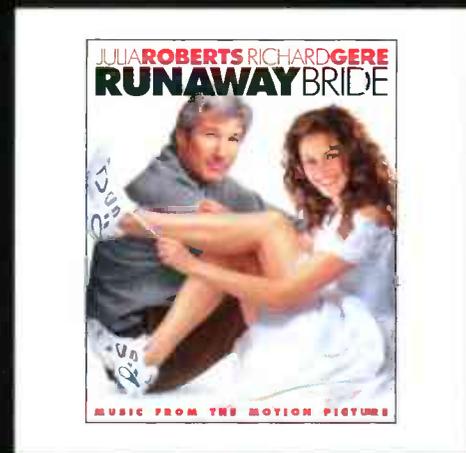
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ERIC CLAPTON BLUE EYES BLUE  
ERIC CLAPTON BLUE EYES BLUE

# ERIC CLAPTON BLUE EYES BLUE

PRODUCED BY ROB CAVALLO  
MIXED BY CHRIS LORD-ALGE

FROM THE COLUMBIA/SONY MUSIC SOUNDTRACK: MUSIC FROM THE MOTION PICTURE  
**RUNAWAY BRIDE**



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SnapSHOTS

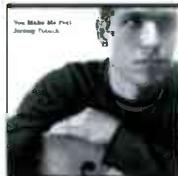
**K-101 AND THE REAL DIVAS.** "Kristi is a friend of the station—a local girl and our TV spokesperson. We love her." That's **Bob Lawrence**, PD of **K-101(KIOI/FM)**-San Francisco, talking about Olympic skater **Kristi Yamaguchi's** "A Golden Moment," which benefits the fight against breast cancer. The station is co-sponsoring the September 18 event: "We're looking to raise lots of money!" Lawrence tells **GAVIN**. The show will bring together Olympic skating champs **Peggy Fleming** (a breast cancer survivor), **Ekaterina Gordeeva**, **Tara Lipinski**, **Rosalynn Summers**, **Katarina Witt**, and Yamaguchi. Live music will be provided by all genres, and includes performances from: **Sarah Brightman**, **Taylor Dayne**, **Keiko Matsui**, **Tanya Tucker**, and the **Oakland East Bay Symphony**. The show will also be filmed by **Lifetime** cable TV and broadcast later this year. For more information on this special event, check out the station's Web site at **www.k101radio.com**.



**MIX 98.5 PUTS OUT THE CALL...AND GETS AN ANSWER.** **WBMX (Mix 98.5)**-Boston PD **Greg Strassell** asks the burning question: "Just what the hell do you call a rabid **Barenaked Ladies** fan?" "**Jimmy Buffett** fans call themselves 'Parrotheads,' **Grateful Dead** fans were known as 'Deadheads,'" Strassell muses to **GAVIN**. "It occurred to us that **BNL** fans didn't have a cool nickname." Mix of course came up with the perfect solution and held a contest. Out of thousands of entries, the top three choices were "Children Of the Chinese Chicken," "BNL-coholic," and "Barenaked Nation." The band themselves chose "Barenaked Nation" as the winner, and the lucky person that came up with the nickname won \$1,000 cash and front-row tickets to the band's concert on July 30.



**HOUSTON'S NEW AT-WORK CHAMP.** "I pretty much blew up the station and started from scratch," answers **Clear Channel** Director of Mix Programming **Randy James** when **GAVIN** congratulated him on **KHMX**-Houston's recent Spring Book, which saw the station leap 3.8-5.2 12+-. "We're Number One or number two across the board in every adult demo, plus we're now the new Number One at-work choice in Houston, too," says James, who also directly programs not only **Mix 96.5**, but also sister Mix station **KDMX**-Dallas. On musical fronts, James tells us, "I love the **Jeremy Toback (RCA)** song and **Sugar Ray's (Lava/Atlantic)** latest, too—we're playing both in Houston and Dallas. In Houston, **Tal Bachman's 'She's So High' (Columbia/CRG)** and **Smash Mouth's 'All Star' (Interscope)** continue to be hot on the phones."



**MILLER GETS PINNED.** At **AMFM, Inc.** Soft A/C outlet **WDOK**-Cleveland, MD **Scott Miller** earns APD stripes. He tells **GAVIN**, "I'm really looking forward to working with **Dave [Popovich, PD]**. I think we can do a lot together and bring the station up to the level it needs to be."

**BEYOND MEDIABASE 24/7: WMXW**-Binghamton, N.Y. is gearing up for their 15th annual **Spiedie Fest and Balloon Rally** scheduled for August 6-8. Attendees can expect not only Spiedies (which we've been told are a variety of delicious, marinated, barbecued meats—sounds yummy!) but craft vendors, and live performances from **Mulberry Lane (MCA)**, the **Spin Doctors (Universal)**, and **Eddie Money (CMC International)**.



**95.5 WPLJ New York**  
VP, Prog.: Tom Cuddy  
PD: S. Shannon/MD: T. Mascaro  
(212) 613-8900  
**ABC**

	TW	LW	2W
SMASH MOUTH, All Star	54	55	52
BLESSED UNION, Hey Leonardo (She Likes Me...)	54	53	38
U2, Sweetest Thing	53	53	52
PEARL JAM, Last Kiss	53	34	34
SHANIA TWAIN, That Don't Impress Me Much	53	55	40
GOO GOO DOLLS, Slide	49	52	52
NEW RADICALS, You Get What You Give	48	52	50
TAL BACHMAN, She's So High	40	37	27
SANTANA, Smooth	37	30	29
FASTBALL, Out Of My Head	36	36	32
SUGAR RAY, Someday	35	33	33
MATCHBOX 20, Back 2 Good	33	33	27
LENNY KRAVITZ, Fly Away	31	49	48
LEN, Steal My Sunshine	31	5	0
SUGAR RAY, Every Morning	30	30	33
SARAH McLACHLAN, I Will Remember You (Live)	30	28	46
MADONNA, Beautiful Stranger	30	33	40
GOO GOO DOLLS, Black Balloon	28	26	26
PRETENDERS, Human	27	27	26
RICKY MARTIN, She's All I Ever Had	27	4	0
EVERLAST, What It's Like	26	32	45
EDWIN McCAIN, I Could Not Ask For More	26	27	27
SIXPENCE NONE THE RICHER, Kiss Me	24	20	21
JEREMY TOBACK, You Make Me Feel	23	26	4
CHRIS ISAAK, Baby Did A Bad Bad Thing	22	4	0
RICKY MARTIN, The Cup Of Life	20	35	33
BARENAKED LADIES, Call & Answer	18	26	25
RICKY MARTIN, Livin' La Vida Loca	18	20	24
BREE SHARP, David Duchovny	16	19	4
DAVE MATTHEWS BAND, Crush	13	15	21
BARENAKED LADIES, It's All Been Done	12	13	16
THIRD EYE BLIND, Jumper	12	10	12
SARAH McLACHLAN, Possession (Live)	11	11	8
SEMISONIC, Closing Time	11	11	8
EAGLE EYE CHERRY, Save Tonight	10	12	15
NATALIE IMBRUGLIA, Torn	10	15	14
MATCHBOX 20, 3 AM	10	11	11
THIRD EYE BLIND, How's It Going To Be?	10	6	7
EVERYTHING, Hooch	9	9	10
EVERCLEAR, I Will Buy You A New Life	9	9	11

**STAR 98.7 KYSR Los Angeles**  
PD: Angela Perelli  
APD: G. Simms/MD: C. Patyk  
(818) 955-7000  
**AMFM, Inc.**

	TW	LW	2W
SMASH MOUTH, All Star	72	49	46
RICKY MARTIN, The Cup Of Life	68	53	9
MADONNA, Beautiful Stranger	65	65	46
CITIZEN KING, Better Days (& The Bottom...)	63	37	52
LENNY KRAVITZ, Fly Away	62	61	65
SIXPENCE NONE THE RICHER, Kiss Me	54	70	69
TAL BACHMAN, She's So High	42	45	45
GARBAGE, Special	42	40	38
DAVE MATTHEWS BAND, Crush	41	39	39
LIT, My Own Worst Enemy	41	44	38
PEARL JAM, Last Kiss	41	44	42
EVERLAST, What It's Like	34	65	64
LENNY KRAVITZ, American Woman	34	25	0
MATCHBOX 20, Back 2 Good	32	15	40
SUGAR RAY, Someday	29	26	21
SANTANA, Smooth	26	32	30
CHRIS ISAAK, Baby Did A Bad Bad Thing	26	22	2
SHERYL CROW, My Favorite Mistake	25	25	18
GOO GOO DOLLS, Black Balloon	25	22	32
LEN, Steal My Sunshine	24	18	22
GOO GOO DOLLS, Slide	21	20	23
SARAH McLACHLAN, I Will Remember You (Live)	21	15	14
SUGAR RAY, Every Morning	20	21	22
NATALIE IMBRUGLIA, Torn	20	11	8
FASTBALL, Out Of My Head	20	17	20
EAGLE EYE CHERRY, Save Tonight	19	23	20
EVE 6, Inside Out	18	20	20
THIRD EYE BLIND, Jumper	17	17	19
BARENAKED LADIES, One Week	15	12	10
NATALIE IMBRUGLIA, Human	15	12	0
ALANIS MORISSETTE, So Pure	14	3	0
EDWIN McCAIN, I Could Not Ask For More	13	22	35
THIRD EYE BLIND, Semi-Charmed Life	13	13	11
BARENAKED LADIES, Call & Answer	12	16	27
FASTBALL, The Way	11	13	9
RED HOT CHILI PEPPERS, Scar Tissue	10	20	16
SARAH McLACHLAN, Angel	9	7	7
RICKY MARTIN, Livin' La Vida Loca	9	36	61
SHAWN MULLINS, Lullaby	9	14	9
EVERCLEAR, I Will Buy You A New Life	8	5	9



**101.9 WTMX Chicago**  
VP, Prog.: Barry James  
APD/MD: Jaime Kartak  
(312) 946-1019  
**Infiniti**

	TW	LW	2W
SANTANA, Smooth	52	45	25
BLESSED UNION, Hey Leonardo (She Likes Me...)	50	44	44
TAL BACHMAN, She's So High	49	51	51
RED HOT CHILI PEPPERS, Scar Tissue	45	42	44
COLLECTIVE SOUL, No More, No Less	44	48	50
SUGAR RAY, Someday	43	41	42
GOO GOO DOLLS, Black Balloon	42	43	42
SMASH MOUTH, All Star	42	46	48
BARENAKED LADIES, Call & Answer	40	32	40
MADONNA, Beautiful Stranger	40	44	43
CHRIS ISAAK, Baby Did A Bad Bad Thing	32	41	25
STRETCH PRINCESS, Sorry	31	24	21
FASTBALL, Out Of My Head	31	30	30
SIXPENCE NONE THE RICHER, There She Goes	31	31	0
BREE SHARP, David Duchovny	27	31	32
EDWIN McCAIN, I Could Not Ask For More	22	23	20
PRETENDERS, Human	22	19	22
JEREMY TOBACK, You Make Me Feel	20	28	31
LEN, Steal My Sunshine	20	19	0
TOMMY HEIKKISEN, I See The Sun	18	16	20
FAR TOO JONES, Best Of Me	16	15	17
CITIZEN KING, Better Days (& The Bottom...)	16	17	39
EVERLAST, What It's Like	15	14	14
CAKE, Never There	15	16	14
ALANIS MORISSETTE, So Pure	15	15	0
NEW RADICALS, Someday We'll Know	14	18	29
MATCHBOX 20, 3 AM	12	9	10
NATALIE IMBRUGLIA, Torn	11	11	11
SUGAR RAY, Every Morning	11	12	12
SHERYL CROW, Anything But Down	10	8	7
SARAH McLACHLAN, I Will Remember You (Live)	10	12	7
U2, Sweetest Thing	10	10	6
SMASHING PUMPKINS, Perfect	10	11	9
THIRD EYE BLIND, Jumper	10	10	10
JARVIS OF CLAY, Five Candles (You Were There)	10	6	7
LENNY KRAVITZ, Fly Away	10	12	9
SMASH MOUTH, You Get What You Give	10	7	0
COLLECTIVE SOUL, Run	9	0	7
ROBBIE WILLIAMS, Millennium	9	7	10
BLONDIE, Mana	9	0	0

**Mix 98.5 WBMX Boston**  
VP, Prog.: Greg Strassell  
MD: Mike Mullaney  
(617) 779-2000  
**Infiniti**

	TW	LW	2W
SANTANA, Smooth	46	45	44
TAL BACHMAN, She's So High	44	44	31
BARENAKED LADIES, Call & Answer	39	38	41
PEARL JAM, Last Kiss	38	43	42
SMASH MOUTH, All Star	37	42	45
SARAH McLACHLAN, I Will Remember You (Live)	36	35	31
GOO GOO DOLLS, Slide	35	40	40
NATALIE IMBRUGLIA, Torn	33	27	26
FASTBALL, Out Of My Head	33	29	29
MADONNA, Beautiful Stranger	31	29	33
SUGAR RAY, Someday	30	19	12
GOO GOO DOLLS, Black Balloon	29	24	24
MATCHBOX 20, Back 2 Good	28	25	29
EDWIN McCAIN, I Could Not Ask For More	25	19	21
VONDA SHEPARD, Baby, Don't You Break My...	25	18	17
PRETENDERS, Human	25	20	23
SIXPENCE NONE THE RICHER, There She Goes	23	21	24
THE SUNDAYS, Summertime	20	18	17
SIXPENCE NONE THE RICHER, Kiss Me	19	21	23
DAVE MATTHEWS BAND, Crush	19	16	16
THIRD EYE BLIND, Semi-Charmed Life	19	16	13
RED HOT CHILI PEPPERS, Scar Tissue	19	20	10
LEN, Steal My Sunshine	19	0	0
SUGAR RAY, Every Morning	18	18	15
DAVE MATTHEWS BAND, Stay (Wasting Time)	18	18	16
JEREMY TOBACK, You Make Me Feel	18	17	22
MATCHBOX 20, Real World	18	16	17
EVERLAST, What It's Like	17	34	32
EAGLE EYE CHERRY, Save Tonight	17	18	18
THIRD EYE BLIND, Jumper	17	16	17
RED HOT CHILI PEPPERS, My Favorite Mistake	17	17	17
GREEN DAY, Time Of Your Life (Good...)	17	17	17
SHAWN MULLINS, Lullaby	17	18	17
HOOTIE & THE BLOWFISH, I Will Wait	16	16	16
SARAH McLACHLAN, Ice Cream (Live)	16	13	16
NEW RADICALS, You Get What You Give	15	12	16
DAVE MATTHEWS BAND, Faith of Mine	9	14	14
FASTBALL, The Way	15	12	15
NATALIE IMBRUGLIA, Torn	14	14	14
NATALIE IMBRUGLIA, Kind & Generous	14	12	12

**Mix 106.5 WMMX Baltimore**  
VP, Prog.: Bill Pasha  
APD/MD: Greg Carpenter  
(410) 825-1065  
**Infiniti**

	TW	LW	2W
JOHN MELLENCAMP, I'm Not Running Anymore	46	44	43
SIXPENCE NONE THE RICHER, Kiss Me	45	42	29
GOO GOO DOLLS, Slide	45	44	46
SARAH McLACHLAN, I Will Remember You (Live)	44	46	44
SMASH MOUTH, All Star	44	43	27
PHIL COLLINS, You'll Be In My Heart	43	44	42
RICKY MARTIN, Livin' La Vida Loca	43	45	44
BACKSTREET BOYS, I Want It That Way	30	27	26
SANTANA, Smooth	29	28	0
SUGAR RAY, Every Morning	28	27	46
TAL BACHMAN, She's So High	27	26	26
EDWIN McCAIN, I Could Not Ask For More	27	28	26
MADONNA, Beautiful Stranger	27	28	30
VONDA SHEPARD, Baby, Don't You Break My...	27	31	31
PEARL JAM, Last Kiss	27	27	18
BLESSED UNION, Hey Leonardo (She Likes Me...)	26	27	25
BARENAKED LADIES, Call & Answer	25	16	14
GOO GOO DOLLS, Black Balloon	21	16	14
U2, Sweetest Thing	17	12	26
NATALIE IMBRUGLIA, Torn	17	16	17
SHANIA TWAIN, That Don't Impress Me Much	17	41	43
BARENAKED LADIES, It's All Been Done	16	13	14
EAGLE EYE CHERRY, Save Tonight	16	13	17
FASTBALL, Out Of My Head	16	19	15
DAVE MATTHEWS BAND, Crush	15	16	14
NEW RADICALS, You Get What You Give	15	14	18
SHERYL CROW, My Favorite Mistake	15	15	13
JENNIFER PAIGE, Crush	15	13	13
SHAWN MULLINS, Lullaby	15	16	16
MATCHBOX 20, 3 AM	14	0	4
GREEN DAY, Time Of Your Life (Good...)	12	12	14
COLLECTIVE SOUL, Run	13	15	27
THIRD EYE BLIND, Jumper	13	12	14
JEWEL, Hands	13	12	10
MATCHBOX 20, Real World	12	10	14
SISTER HAZEL, All For You	12	7	10
SHERYL CROW, Sweet Child O' Mine	12	12	14
BLONDIE, Mana	11	14	15
NATALIE IMBRUGLIA, Kind & Generous	11	8	13
SISTER HAZEL, All For You	11	12	0
DONNA SUMMER, I Will Go With You	11	12	0

**95.5 WKQI Detroit**  
PD: Tom O'Brien  
MD: Dana London  
(248) 967-3750  
**Chancellor**

	TW	LW	2W
SIXPENCE NONE THE RICHER, Kiss Me	56	56	56
SHANIA TWAIN, That Don't Impress Me Much	47	48	55
RICKY MARTIN, Livin' La Vida Loca	53	57	52
GOO GOO DOLLS, Slide	53	56	61
MATCHBOX 20, Back 2 Good	50	35	54
SMASH MOUTH, All Star	37	31	31
98 DEGREES, The Hardest Thing	33	31	28
BACKSTREET BOYS, I Want It That Way	32	55	36
MADONNA, Beautiful Stranger	30	32	33
JOHN MELLENCAMP, I'm Not Running Anymore	28	30	29
RICKY MARTIN, The Cup Of Life	27	6	5
SUGAR RAY, Every Morning	26	30	29
PEARL JAM, Last Kiss	26	20	20
EDWIN McCAIN, I Could Not Ask For More	24	30	31
EVERLAST, What It's Like	22	19	16
CITIZEN KING, Better Days (& The Bottom...)	21	23	20
SUGAR RAY, Someday	20	18	18
BLESSED UNION, Hey Leonardo (She Likes Me...)	18	14	12
GOO GOO DOLLS, Black Balloon	17	17	12
EAGLE EYE CHERRY, Save Tonight	16	17	19
CHER, Believe	15	20	18
SHAWN MULLINS, Lullaby	15	13	15
GREEN DAY, Time Of Your Life (Good...)	14	16	13
JANET JACKSON, Together Again	12	10	12
MATCHBOX 20, 3 AM	12	11	14
EDWIN McCAIN, I See The Sun	12	10	11
BRITNEY SPEARS, ...Baby, One More Time	12	23	25
SARAH McLACHLAN, I Will Remember You (Live)	11	11	13
MATCHBOX 20, Real World	11	17	11
TAL BACHMAN, She's So High	11	13	9
TAL BACHMAN, I'll Be In My Heart	10	12	12
NATALIE IMBRUGLIA, Torn	10	12	12
FAITH HILL, This Kiss	10	6	3
BARENAKED LADIES, Call & Answer	10	7	7
PHIL COLLINS, You'll Be In My Heart	10	13	17
NEW RADICALS, You Get What You Give	9	10	12
SEMISONIC, Closing Time	9	7	9
THIRD EYE BLIND, Semi-Charmed Life	9	10	14
GOO GOO DOLLS, Ins	9	6	9
SISTER HAZEL, All For You	8	10	10

**KHMX Houston**  
Dir. Prog.: Randy James  
APD: Jim Oktavec  
(713) 790-0965  
Clear Channel

	TW	LW	ZW
TAL BACHMAN, She's So High	30	27	22
SIXPENCE NONE THE RICHER, Kiss Me	26	28	26
RICKY MARTIN, Livin' La Vida Loca	26	29	23
PHIL COLLINS, You'll Be In My Heart	25	28	23
EDWIN McCAIN, I Could Not Ask For More	25	17	17
NEW RADICALS, You Get What You Give	24	26	26
BACKSTREET BOYS, I Want It That Way	24	26	15
TRAIN, Meel Virginia	24	17	18
GOO GOO DOLLS, Slide	23	22	21
MATCHBOX 20, Back 2 Good	20	23	21
SARAH McLACHLAN, I Will Remember You (Live)	19	17	15
CHER, Believe	16	19	17
SUGAR RAY, Someday	16	17	3
JEWEL, Jupiter	15	3	0
ROBBIE WILLIAMS, Millennium	15	19	19
FATH HILL, This Kiss	12	12	12
SMASH MOUTH, All Star	14	16	13
DIXIE CHICKS, Wide Open Spaces	14	14	2
SUGAR RAY, Every Morning	13	15	17
NATALIE IMBRUGLIA, Torn	13	13	11
BARENAKED LADIES, Call & Answer	13	6	12
LENNY KRAVITZ, Fly Away	13	24	23
JENNIFER PAIGE, Crush	13	13	9
BLESS'D UNION, Hey Leonardo (She Likes Me...)	13	0	0
EAGLE EYE CHERRY, Save Tonight	12	15	15
MADONNA, Beautiful Stranger	12	14	14
BRITNEY SPEARS, ...Baby, One More Time	12	13	14
SARAH McLACHLAN, Angel	15	10	10
SHERYL CROW, My Favorite Mistake	11	10	7
BACKSTREET BOYS, Quit Playing Games	11	9	10
FASTBALL, Fire Escape	10	10	6
SEMISONIC, Closing Time	10	9	9
COLLECTIVE SOUL, Run	10	17	16
BRITNEY SPEARS, Sometimes	19	19	15
'N SYNC, God Must Have Spent A Little	10	10	10
GOO GOO DOLLS, Ins	10	13	9
FASTBALL, The Way	9	8	9
AEROSMITH, I Don't Want To Miss A Thing	9	8	5
THIRD EYE BLIND, Jumper	9	7	7
SMASH MOUTH, Walkin' On The Sun	9	9	9

**KDMX Dallas**  
Dir. Prog.: Randy James  
APD: R. Taylor/MD: L. Thomas  
(972) 991-1029  
Clear Channel

	TW	LW	ZW
SIXPENCE NONE THE RICHER, Kiss Me	44	59	65
SUGAR RAY, Every Morning	42	56	59
LENNY KRAVITZ, Fly Away	42	65	60
MATCHBOX 20, Back 2 Good	39	54	59
NEW RADICALS, You Get What You Give	37	41	44
SMASH MOUTH, All Star	36	43	24
SARAH McLACHLAN, I Will Remember You (Live)	33	52	56
TAL BACHMAN, She's So High	29	26	27
GOO GOO DOLLS, Slide	28	32	37
EYE 6, Inside Out	26	34	40
RICKY MARTIN, Livin' La Vida Loca	24	27	37
JEREMY TOBACK, You Make Me Feel	24	9	0
EAGLE EYE CHERRY, Save Tonight	23	30	31
PEARL JAM, Last Kiss	21	17	18
SHANIA TWAIN, That Don't Impress Me Much	20	30	23
EDWIN McCAIN, I Could Not Ask For More	19	16	16
SUGAR RAY, Someday	19	20	17
THIRD EYE BLIND, Jumper	18	32	36
BACKSTREET BOYS, I Want It That Way	18	16	30
TRAIN, Meel Virginia	18	0	0
NATALIE IMBRUGLIA, Torn	17	22	23
CHER, Believe	17	9	10
MADONNA, Beautiful Stranger	16	17	16
SHAWN MULLINS, Lullaby	16	18	19
BARENAKED LADIES, One Week	16	18	17
COLLECTIVE SOUL, Run	14	0	0
GREEN DAY, Time Of Your Life (Good...)	12	18	20
K-9 & J.O., All My Heart	12	15	16
BACKSTREET BOYS, All I Have To Give	12	7	9
JENNIFER PAIGE, Crush	12	7	9
FASTBALL, The Way	11	18	18
DAVE MATTHEWS BAND, Crush	10	33	35
SHERYL CROW, Anything But Down	10	32	36
ALANIS MORISSETTE, Uninvited	10	15	15
GOO GOO DOLLS, Ins	10	8	12
SUGAR RAY, Fly	9	15	13
SARAH McLACHLAN, Angel	9	5	4
SEMISONIC, Closing Time	8	6	8
SAVAGE GARDEN, Truly Madly Deeply	8	6	6
BLESS'D UNION, Hey Leonardo (She Likes Me...)	8	20	21
BARENAKED LADIES, Call & Answer	7	8	12

**KMXP Phoenix**  
PD/MD: Dave Cooper  
(602) 279-5577  
Clear Channel

	TW	LW	ZW
MATCHBOX 20, Back 2 Good	16	14	15
EVERLAST, What It's Like	16	14	15
THIRD EYE BLIND, Jumper	15	15	13
LENNY KRAVITZ, Fly Away	15	15	19
NEW RADICALS, You Get What You Give	15	16	16
SMASH MOUTH, All Star	15	14	15
SANTANA, Smooth	15	15	11
SHERYL CROW, My Favorite Mistake	15	17	10
GOO GOO DOLLS, Slide	14	14	14
SUGAR RAY, Every Morning	14	16	16
SMASH MOUTH, Walkin' On The Sun	14	11	8
GREEN DAY, Time Of Your Life (Good...)	14	15	10
EAGLE EYE CHERRY, Save Tonight	13	16	15
FASTBALL, The Way	13	13	11
SARAH McLACHLAN, Building A Mystery	13	12	7
SHAWN MULLINS, Lullaby	13	13	13
ALANIS MORISSETTE, Uninvited	12	10	10
EYE 6, Inside Out	12	13	15
SISTER HAZEL, All For You	11	13	9
MATCHBOX 20, 3 AM	11	9	7
THIRD EYE BLIND, Semi-Charmed Life	11	11	9
GOO GOO DOLLS, Ins	11	12	12
NATALIE IMBRUGLIA, Torn	9	10	10
MATCHBOX 20, Push	9	10	8
MATCHBOX 20, Real World	7	7	10
EVERCLEAR, I Will Buy You A New Life	7	6	6
THIRD EYE BLIND, How's It Going To Be?	5	5	6
SEMISONIC, Closing Time	5	6	4
THE ARTIST, 1999	5	4	3
EDWIN McCAIN, III Be	4	4	2

**KPLZ Seattle**  
PD: Casey Keating  
MD: Alisa Hashimoto  
(206) 223-5700  
Fisher

	TW	LW	ZW
MATCHBOX 20, Back 2 Good	47	43	43
GOO GOO DOLLS, Slide	46	40	34
MATCHBOX 20, Real World	46	47	46
GOO GOO DOLLS, Ins	42	46	38
SIXPENCE NONE THE RICHER, Kiss Me	36	32	47
SARAH McLACHLAN, Angel	36	36	29
DIXIE CHICKS, Wide Open Spaces	35	33	35
SARAH McLACHLAN, I Will Remember You (Live)	34	37	41
BACKSTREET BOYS, I Want It That Way	34	36	13
SMASH MOUTH, All Star	33	31	16
SHANIA TWAIN, That Don't Impress Me Much	33	33	37
RICKY MARTIN, Livin' La Vida Loca	33	33	45
TAL BACHMAN, She's So High	31	19	18
JOHN MELLENCAMP, I'm Not Running Anymore	30	20	19
EYE 6, Inside Out	29	24	32
THIRD EYE BLIND, Jumper	29	29	29
GREEN DAY, Time Of Your Life (Good...)	23	31	20
GOO GOO DOLLS, Black Balloon	22	17	14
MADONNA, Beautiful Stranger	20	21	18
SUGAR RAY, Every Morning	19	22	33
BLESS'D UNION, Hey Leonardo (She Likes Me...)	19	18	17
SANTANA, Smooth	19	11	9
SUGAR RAY, Someday	18	18	9
NATALIE IMBRUGLIA, Torn	17	23	20
FATH HILL, This Kiss	15	15	15
SHAWN COLVIN, Sunny Came Home	15	11	15
EVERLAST, What It's Like	14	19	19
LEONARD BICKENKITT, The Mummer's Dance	14	15	15
PAULA COLE, I Don't Want To Wait	14	14	15
SEMISONIC, Closing Time	13	17	14
MARCY PLAYGROUND, Sex & Candy	13	13	14
EDWIN McCAIN, III Be	13	14	19
SAVAGE GARDEN, Truly Madly Deeply	13	15	12
SHAWN MULLINS, Lullaby	13	15	12
AEROSMITH, I Don't Want To Miss A Thing	12	13	12
VONDA SHEPARD, Baby, Don't You Break My...	11	10	13
STRETCH PRINCESS, Sorry	11	2	0
RICKY MARTIN, She's All I Ever Had	11	1	0
BREE SHARP, David Duchovny	11	1	0
PEARL JAM, Last Kiss	10	10	10

**Jeremy Toback "You Make Me Feel" (RCA)**  
**"You Make Me Feel" by Jeremy Toback is looking like a hit song—phones are hot and the early research is exceptionally strong."**  
**—Mike Mullaney, MD, WBXM-Boston**

**106.7 Litefm**  
WLTW New York  
OL/MD: Jim Ryan  
MD: Haneen Hunter  
(212) 258-7000  
AMFM, Inc.

	TW	LW	ZW
SIXPENCE NONE THE RICHER, Kiss Me	20	18	19
PHIL COLLINS, You'll Be In My Heart	19	17	18
BACKSTREET BOYS, I Want It That Way	19	19	18
98 DEGREES, The Hardest Thing	19	15	18
CHER, Believe	19	20	18
BRITNEY SPEARS, Sometimes	19	19	15
'N SYNC, God Must Have Spent A Little	19	21	20
CHER, Strong Enough	18	15	15
RICKY MARTIN, She's All I Ever Had	18	15	0
ENRIQUE IGLESIAS, Bailamos	18	5	0
EDWIN McCAIN, I Could Not Ask For More	17	16	12
MADONNA, Beautiful Stranger	17	10	12
LEANN RIMES, How Do I Live	10	10	10
SHANIA TWAIN, You're Still The One	9	9	8
JANET JACKSON, Together Again	9	9	9
BACKSTREET BOYS, As Long As You Love Me	9	9	8
BACKSTREET BOYS, All I Have To Give	9	9	10
PHIL COLLINS, True Colors	9	9	9
SARAH McLACHLAN, I Will Remember You (Live)	9	9	9
FATH HILL, This Kiss	9	9	9
EDWIN McCAIN, III Be	9	15	18
SAVAGE GARDEN, Truly Madly Deeply	9	9	9
PAULA COLE, I Don't Want To Wait	9	9	9
LEANN RIMES, How Do I Live	9	9	9
ELTON JOHN, Something About The Way You...	8	9	9
BACKSTREET BOYS, Quit Playing Games	8	9	9
SHANIA TWAIN, That Don't Impress Me Much	8	15	18
SARAH McLACHLAN, Angel	8	9	9
JENNIFER LOPEZ, If You Had My Love	8	4	0
SHANIA TWAIN, From This Moment On	7	7	7
AEROSMITH, I Don't Want To Miss A Thing	7	6	5
JOHN TESH with JAMES INGRAM, Give Me Forever (I Do)	7	6	6
WHITNEY HOUSTON & MARIAH CAREY, When You Believe	7	7	7
RICKY MARTIN, Livin' La Vida Loca	7	7	7
MARIAH CAREY, I Still Believe	6	7	4
CELINE DION, My Heart Will Go On	6	3	4
BRANDY, Anything	6	4	6
NATALIE IMBRUGLIA, Torn	5	6	3
CELINE DION, To Love You More	4	5	4
MARIAH CAREY, My All	4	2	2

**KOST Los Angeles**  
Interim PD: Johnny Chiang  
(213) 427-1035  
Cox

	TW	LW	ZW
MONICA, Angel Of Mine	19	17	18
CHER, Believe	18	16	18
'N SYNC, God Must Have Spent A Little...	18	17	17
MARIAH CAREY, I Still Believe	17	17	14
BACKSTREET BOYS, I Want It That Way	17	11	12
R KELLY & CELINE DION, I'm Your Angel	16	18	15
SIXPENCE NONE THE RICHER, Kiss Me	16	19	17
SARAH McLACHLAN, Angel	16	18	17
JEWEL, Hands	15	17	16
SHANIA TWAIN, From This Moment On	13	11	12
FATH HILL, This Kiss	13	11	10
K-9 & J.O., All My Heart	13	5	3
SAVAGE GARDEN, Truly Madly Deeply	13	12	11
CELINE DION, My Heart Will Go On	12	10	8
LEANN RIMES, How Do I Live	12	14	15
SHANIA TWAIN, You're Still The One	12	9	10
BRITNEY SPEARS, Sometimes	12	12	12
GOO GOO DOLLS, Ins	10	13	17
EDWIN McCAIN, III Be	11	3	0
NATALIE IMBRUGLIA, Torn	10	7	9
BACKSTREET BOYS, As Long As You Love Me	10	11	11
ELTON JOHN, Something About The Way You...	10	9	12
FLEETWOOD MAC, Silver Springs (Alt. Version)	10	9	9
GOO GOO DOLLS, Ins	10	8	10
RICKY MARTIN, Livin' La Vida Loca	9	10	5
LEANN RIMES, How Do I Live	9	8	8
SHAWN COLVIN, Sunny Came Home	9	8	8
SARAH McLACHLAN, Angel	9	9	12
98 DEGREES, The Hardest Thing	9	4	2
FLEETWOOD MAC, Landslide (Alt. Version)	9	2	10
CHER, Believe	9	4	10
AEROSMITH, I Don't Want To Miss A Thing	8	11	10
PAULA COLE, I Don't Want To Wait	8	10	10
SAVAGE GARDEN, To The Moon & Back	7	9	10
PHIL COLLINS, You'll Be In My Heart	6	6	5
CELINE DION, All By Myself	6	7	10
ELTON JOHN & LEANN RIMES, Written In The Stars	1	2	1
FATH HILL, Let Me Let Go	1	1	1
SARAH McLACHLAN, I Will Remember You (Live)	1	1	1
JIM BRICKMAN, Destiny	1	1	1
ELTON JOHN & H. HEADLEY & S. SCOTT, A Step Too Far	1	1	1

**KBIG Los Angeles**  
VP, Prog.: Steve Streit  
APD/MD: TBA  
(818) 546-1043  
AMFM, Inc.

	TW	LW	ZW
ENRIQUE IGLESIAS, Bailamos	35	0	0
BACKSTREET BOYS, I Want It That Way	32	30	17
RICKY MARTIN, She's All I Ever Had	32	28	3
SIXPENCE NONE THE RICHER, Kiss Me	31	31	21
EDWIN McCAIN, I Could Not Ask For More	31	27	20
98 DEGREES, The Hardest Thing	30	22	23
SHANIA TWAIN, That Don't Impress Me Much	30	33	26
SUGAR RAY, Every Morning	29	35	30
PHIL COLLINS, You'll Be In My Heart	28	20	25
'N SYNC, Tearin' Up My Heart	27	24	12
BRITNEY SPEARS, Sometimes	27	26	24
BACKSTREET BOYS, All I Have To Give	26	26	27
LENNY KRAVITZ, Fly Away	25	27	9
SHANIA TWAIN, You're Still The One	21	5	7
SHERYL CROW, My Favorite Mistake	17	31	25
CHER, Strong Enough	16	24	23
BRITNEY SPEARS, ...Baby, One More Time	13	6	12
SARAH McLACHLAN, Angel	12	7	4
98 DEGREES, I Do (Cherish You)	12	0	0
SAVAGE GARDEN, Truly Madly Deeply	11	12	10
SOPHIE B. HAWKINS, Lose Your Way	11	20	20
'N SYNC, The Music Of My Heart	10	11	6
RICKY MARTIN, Livin' La Vida Loca	10	11	33
NATALIE IMBRUGLIA, Torn	9	12	11
LEANN RIMES, How Do I Live	9	3	2
GOO GOO DOLLS, Ins	9	8	10
WILL SMITH, Wild, Wild West	9	32	4
ELTON JOHN & H. HEADLEY & S. SCOTT, A Step Too Far	8	10	7
CHER, Believe	7	7	9
THE ARTIST, 1999	7	9	11
MATCHBOX 20, 3 AM	6	9	4
BACKSTREET BOYS, I'll Never Break Your Heart	5	0	4
SHAWN COLVIN, Sunny Came Home	4	4	4
SUGAR RAY, Fly	4	4	1
BACKSTREET BOYS, As Long As You Love Me	3	6	13
MADONNA, Beautiful Stranger	2	4	23
SMASH MOUTH, Walkin' On The Sun	2	8	10
THIRD EYE BLIND, Jumper	2	16	6
RICKY MARTIN, The Cup Of Life	2	2	1

**WLIT Chicago**  
PD: Jim Ryan  
(312) 329-9002  
AMFM, Inc.

	TW	LW	ZW
EDWIN McCAIN, I Could Not Ask For More	23	15	6
CHER, Strong Enough	22	17	17
BACKSTREET BOYS, I Want It That Way	21	18	18
CHER, Believe	21	20	19
'N SYNC, God Must Have Spent A Little	21	17	19
THAT DON'T IMPRESS ME MUCH	21	20	20
SIXPENCE NONE THE RICHER, Kiss Me	20	19	19
RICKY MARTIN, She's All I Ever Had	20	12	0
PHIL COLLINS, You'll Be In My Heart	19	18	19
98 DEGREES, The Hardest Thing	19	21	19
SAVAGE GARDEN, Truly Madly Deeply	14	12	11
SHANIA TWAIN, You're Still The One	13	9	12
SARAH McLACHLAN, Angel	13	9	9
FATH HILL, This Kiss	12	1	

## Weekends Are Meant For Something Special: Part Two



BY  
ALTERNATIVE  
EDITOR  
RICHARD SANDS  
richard@mail.gavin.com

### ARTIST PROFILE **Gifhorse**

**LATEST SINGLE:** "Heather's Arrest"  
**LABEL:** Pinch Hit Records, contact: Dan Kauffman (800) 811-7478  
**STATS:** Going for adds on August 2. Specialty airplay at KPNT, WOXY, Y107, KXTE, WXSX, WHFS, and WQBK.  
**Sounds Like:** Ziggy's period Bowie, Frank Black, Smashing Pumpkins, and the Beatles' *White Album*.  
**Brief History:** "We've been together for a little over four years. Sven and I met through his ex-girlfriend, who was in a band with me some years back. We swiped Chris from the seven bands he was playing with at the time. Berry was hired to record our album and ended up staying." (Bret Levick, vocals/guitars)

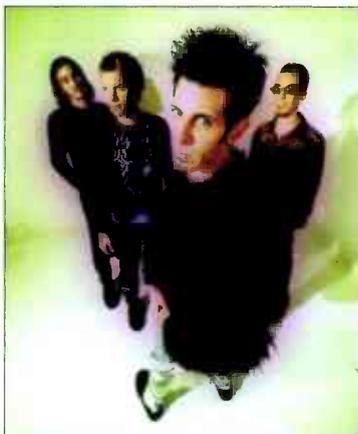
**What Do You Think of the Future of the Music Industry, MP3, etc.?** "Music online is fascinating! Millions of ears and no middle man; the possibilities are endless. It's the largest indie revolution ever. As for the future of music, it will probably end up in the wrong hands. A few guys will get really rich, and we'll be right where we started, but without CDs and those annoying jewel cases." (Bret)

**Music Available Online:**  
<http://www.mp3.com/gifhorse> and  
<http://www.pinchhit.com/>

**How Do You Primarily Use the Internet?**  
"I've been making a decent living on the Web for a few years now. Sven and I are

now in the process of building a site—noizy.com—that will be the cyber-nub for everything that has anything to do with music on the 'Net." (Bret) "Chatting." (Chris) "Buying stuff on ebay." (Berry).

#### What Do You Have in Your Pockets



**Right Now?** "Sand, a picture of my baby daughter, \$38.50, a two week-old ATM withdrawal slip I forgot about, and a pink guitar pick." (Bret) "A cellular phone and a bottle of Visine." (Chris) "A wallet, a pager, keys, and one pick." (Berry) "\$25.00, ATM card, one sticky Breathsaver, and five guitar picks." (Sven Spieker, guitars/vocals).

**Which Other Band Would You Mud Wrestle, Given the Chance?** "Gwar. They look soft and fuzzy." (Bret) "Dixie Chicks." (Berry) "Josie and the Pussycats." (Chris)

Last week we began taking an in-depth look at how to program for the weekend. The philosophy of Scott Jameson at WZRQ-Indianapolis was "We like to mix it up," while KNDD-Seattle's Phil Manning says that "Some weekends you just have to let your station run clean." This week, we continue the discussion with more key programmers—and a leading consultant.

**Jeff Sanders, WNXR-Greensboro**  
"I program two formats: Classic Rock and New Rock. My philosophies for both are different. To me, features are important to a classic rock station trying to keep dated music sounding fresh. We do Block Parties, A to Z, Southern Rock Weekends, Double-Shots, and No Repeats, and they all give the station some depth. For Alternative, I only rotate two weekends: Flashback, where we resurrect a tune from the '80s at the top of every hour, and Double-X-Sets, where we play two songs from the same artist at the top of every hour. The specialty weekends only happen twice a month, and only

change the music at the top-of-the-hour, keeping the station 'clean.'"

**Tom Barnes, Sinton, Barnes and Associates.**

"Weekends offer different listening patterns and thus create different demands. Themes are best because they can give depth to the brand and what it stands for. People typically believe their taste is broader than it really is, and special feature weekends give stations the opportunity to reflect and reinforce their listeners' self perception. Given that, it would be suicide to play a bunch of stiffs. It's considerably more important to billboard, promote, and produce a feature than it is to play a bunch of songs that aren't in your library. Most important, it gives listeners the impression of chaos that reinforces the fun position, which is so important in these days of corporate mediocrity and sameness."

**Jeff Stevens, WXEG-Dayton**

"We do specialty programming on the weekends. Typically, we do 'lifestyle weekends' with recent things like a "Shagadelic Weekend" tied in with the Austin Powers premiere, Lilith Fair ticket weekend, Barenaked Ladies ticket weekend, and the same for Goo Goo Dolls and others. Oh yeah, we also occasionally do 'Flashback Weekends.'"

# everyone's an idiot!



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Alternative		SPINS				
LW	TW		TW	LW	Trend	Stns.
1	1	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	2121	2232	-111	57
2	2	BLINK 182 - What's My Age Again (MCA)	1865	1980	-115	55
3	3	SMASH MOUTH - All Star (Interscope)	1709	1944	-235	54
4	4	LIMP BIZKIT - Nookie (Interscope)	1554	1606	-52	51
5	5	LIT - My Own Worst Enemy (RCA)	1482	1597	-115	57
7	6	LO-FIDELITY ALLSTARS - Battle Flag f/Pigeonhed (Skint/SupPop/Columbia)	1281	1383	-102	50
6	7	PEARL JAM - Last Kiss (Epic)	1254	1433	-179	49
10	8	OFFSPRING - The Kids Aren't Alright (Columbia/CRG)	1231	1224	+7	48
9	9	LENNY KRAVITZ - American Woman (Maverick)	1224	1228	-4	50
8	10	SUGAR RAY - Someday (Lava/Atlantic)	1171	1230	-59	46
12	11	LEN - Steal My Sunshine (Epic/550 Music)	1065	1080	-15	41
13	12	SILVERCHAIR - Ana's Song (Open Fire) (Epic)	1063	1014	+49	53
11	13	KID ROCK - Bawitdaba (Lava/Atlantic)	1048	1118	-70	44
15	14	OLEANDER - Why I'm Here (Republic/Universal)	957	955	+2	43
16	15	TONIC - You Wanted More (Universal)	940	912	+28	41
14	16	GOO GOO DOLLS - Black Balloon (Warner Bros.)	853	969	-116	40
18	17	THE VERVE PIPE - Hero (RCA)	842	792	+50	46
17	18	ORGY - Stitches (Reprise)	801	847	-46	49
23	19	FILTER - Welcome To The Fold (Reprise)	749	678	+71	43
22	20	CREED - One (Wind-Up)	697	715	-18	46
19	21	CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	694	791	-97	36
21	22	GODSMACK - Whatever (Republic/Universal)	644	735	-91	35
24	23	COLLECTIVE SOUL - Heavy (Atlantic)	620	663	-43	41
25	24	VERTICAL HORIZON - We Are (RCA)	616	643	-27	40
20	25	ALICE IN CHAINS - Get Born Again (Columbia/CRG)	598	771	-173	33
26	26	POWERMAN 5000 - When Worlds Collide (DreamWorks)	595	637	-42	38
27	27	SPLENDER - Yeah, Whatever (C2/CRG)	578	574	+4	28
30	28	MOBY - Body Rock (V2)	535	481	+54	38
<b>Show stopper at Woodstock '99. Heavy spins at KDGE-Dallas (35), WLIR-Nassau-Suffolk (28), KTCL-Denver (27).</b>						
29	29	JOYDROP - Beautiful (Tommy Boy)	517	515	+2	29
28	30	TRAIN - Meet Virginia (Aware/Columbia)	466	517	-51	28
31	31	CHEMICAL BROTHERS - Let Forever Be (Astralwerks)	465	471	-6	29
33	32	CAKE - Let Me Go (Capricorn)	450	420	+30	23
38	33	NINE INCH NAILS - Star*ckers Inc (Interscope)	397	371	+26	27
32	34	LUSCIOUS JACKSON - Lady Fingers (Grand Royal/Capitol)	397	454	-57	21
46	35	BUCKCHERRY - For The Movies (DreamWorks)	394	204	+190	28
39	36	PENNYWISE - Alien (Epitaph)	329	339	-10	23
36	37	COLLECTIVE SOUL - No More, No Less (Atlantic)	324	378	-54	19
<b>D</b>	38	<b>DAYS OF THE NEW</b> - Enemy (Interscope)	321	18	<b>new</b>	21
<b>This week's high debut. Heavy spinincrease at WWDX-Lansing (5-18), KROX-Austin (4-16), WPLA-Jacksonville (4-15).</b>						
37	39	EVERLAST - Ends (Tommy Boy)	320	376	-56	25
34	40	ECONOLINE CRUSH - All That You Are (x3) (Restless)	319	407	-88	19
35	41	GARBAGE - When I Grow Up (Aimo/Interscope)	314	398	-84	20
41	42	NO DOUBT - New (Trauma/Interscope)	271	280	-9	18
44	43	KOTTONMOUTH KINGS - Bump (Capitol)	267	224	+43	21
42	44	ROB ZOMBIE - Living Dead Girl (Geffen)	262	255	+7	18
<b>D</b>	45	<b>EVERCLEAR</b> - The Boys Are Back In Town (Mercury)	240	—	<b>new</b>	18
45	46	SHOWOFF - Falling Star (Maverick)	240	215	+25	22
40	47	SHOOTYZ GROOVE - L-Train (Reprise)	225	282	-57	20
48	48	LIT - Zip-Lock (RCA)	218	201	+17	15
47	49	RED HOT CHILI PEPPERS - Around The World (Warner Bros.)	210	204	+6	14
<b>D</b>	50	<b>FATBOY SLIM</b> - Gangster Tripping (Astralwerks)	186	—	<b>new</b>	12

Alternative	CHARTBOUND	SPINS
SEVENDUST - Denial (TVT)		163
SANTANA - Smooth (Arista)		143
STAINED - Mudshovel (Elektra/EEG)		140
G. LOVE & SPECIAL SAUCE - Rodeo Clowns (Okeh/550)		137
PORTABLE - Help Yourself (TVT)		134
ROB ZOMBIE - Superbeast (Geffen)		115
UNWRITTEN LAW - Gailin (Interscope)		99
SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)		98
MANIC STREET PREACHERS - If You Tolerate This Your... (Virgin)		95
FACE TO FACE - God Is a Man (Devil You Know) (LadyLuck)		82

Alternative	RECURRENTS	SPINS
KORN - Freak On A Leash (Immortal/Epic)		841
FATBOY SLIM - Praise You (Astralwerks/Virgin)		552
EVERLAST - What It's Like (Tommy Boy)		550
FUEL - Shimmer (Columbia/CRG)		549
ORGY - Blue Monday (Elementree/Reprise)		535
LENNY KRAVITZ - Fly Away (Virgin)		454
CAKE - Never There (Capricorn)		444
THE FLYS - Got You (Where I Want You) (Trauma/Delicious Vinyl)		434
EVE 6 - Inside Out (RCA)		418
DAVE MATTHEWS BAND - Crush (RCA)		375
KORN - Got The Life (Epic)		369
BEASTIE BOYS - Intergalactic (Capitol)		313
OFFSPRING - Why Don't You Get A Job? (Columbia/CRG)		279
GARBAGE - Special (Aimo/Interscope)		272
HOLE - Celebrity Skin (DGC)		268
EVERCLEAR - Father of Mine (Capitol)		264
GOO GOO DOLLS - Slide (Warner Bros.)		255
CREED - What's This Life For (Wind-Up)		253
SUGAR RAY - Every Morning (Lava/Atlantic)		251
HARVEY DANGER - Flapole Sitta (Slash/London)		236

HyperACTIVE	SPINS	TREND
DAYS OF THE NEW - Enemy (Interscope)	321	+197
BUCKCHERRY - For The Movies (DreamWorks)	394	+190
FILTER - Welcome To The Fold (Reprise)	749	+71
MOBY - Body Rock (V2)	535	+54
THE VERVE PIPE - Hero (RCA)	842	+50
SILVERCHAIR - Ana's Song (Open Fire) (Epic)	1063	+49
KOTTONMOUTH KINGS - Bump (Capitol)	267	+43
CAKE - Let Me Go (Capricorn)	450	+30
TONIC - You Wanted More (Universal)	940	+28
NINE INCH NAILS - Star*ckers Inc (Interscope)	397	+26

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**STAINED** / mudshovel

The new single from their album Dysfunction and the follow-up to their hit Just Go.

Produced by Terry Date and Stained Co-produced and A & R by Fred Durst A & R by DJ Lethal Executive Producer: Jordan Schur Management: The Firm On Flip/Elektra compact discs and cassette. www.elektra.com www.stained.com www.flip-records.com ©1999 Elektra Entertainment Group Inc. A Time Warner Company



**Out-Of-The-Box:**

KROQ	89X	KXRK	WBRU
KWOD	KXPK	WPBZ	WROX
WKRO	WKRL	KRAD	KLEC
KBRS	WEJE	WJSE	

**Already Spinning:**

WXDX	KXTE	WNFZ	WMRQ
	KTEG	WHMP	

Requesting at: KXTE KTEG

Active Rock Monitor: 30\*-29\*

New This Week: KISW KIOZ

**Spinning On:**

WYSP	WZTA	KXXR	KBPI
WAAF	KRXQ	KUPD	WLZR
	WRQC	WKLQ	

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**GavinAlternative**

TUNED IN



**89X Rocking the Motor City**

Finally, the coast is clear in Detroit. CIMX, broadcasting from nearby Windsor, Ontario, shook off the last Alternative competitor a couple of months ago, and the results have been immediate. In the Spring book, the 100,000 watt 89X jumped from a lowly 1.3 to a far more respectable 2.1. PD Murray Brookshaw says, "we just celebrated our 8th birthday, and this is just the beginning." This week, GAVIN stops in to check out the station's positioning statements as monitored recently by Mediabase.



"[Frontsell artist] on 89X. The only New Rock Alternative at 88.7 FM." (or variation)

[Voice-over] "89X, the only New Rock Alternative at 88.7 FM."

[Voice-over] "88.7 CIMX-FM is 89X, Windsor-Detroit's New Rock Alternative. A CHUM Group Radio station."

[Voice-over/sfx] "The radio station other stations listen to...89X."

[Voice-over/sfx] "It's the station of your wildest dreams...89X."

[Voice-over/sfx] "88.7 FM. 88.7 FM. [Second V/o] 89X, the only New Rock Alternative at 88.7 FM."

[Voice-over/sfx] "88.7 FM. [Second V/o] The station that started it all. 89X, the only New Rock Alternative at 88.7 FM."

[Clip] "Sent from space. [Clip] This voice. [Voice-over] 89X, the only New Rock Alternative."

[Voice-over/sfx] "Where do I get off? [Second V/o] 89X, the only New Rock Alternative."

[Voice-over] "89X Bomb Track."

[Voice-over] "89X, the New Rock Alternative."

[Voice-over/sfx] "Call The X Lines...313-298-7XXX or 519-792-5000. 89X, the only New Rock Alternative."

[Voice-over] "New Rock first. [Second V/o] Nirvana, Radiohead, Smashing Pumpkins, Garbage. [V/o] New Rock first. New Rock first. New Rock now [song clip, Smash Mouth 'All Star']. New Rock first [song clip, 3 Colours Red 'Beautiful Day']. New Rock

first...89X." (or variation, song varies)

[Voice-over] "First. [Second V/o] 89X [song clip, Goo Goo Dolls 'Iris'] [V/o] Always. [Second V/o] 88.7 FM now [song clip, Goo Goo Dolls 'Slide'] [song clip, Goo Goo Dolls 'Dizzy'] [V/o] The station 89X. The location 88.7 FM."

[Voice-over] "New Rock. New Rock. New Rock first [song clip, Pearl Jam 'Last Kiss'].

[Second V/o] 88.7 FM. [Third V/o] 89X first [song clip, Sugar Ray 'Falls Apart'].

[V/o] New Rock first. The only New Rock Alternative. [Third V/o] 89X."

[Voice-over] "The station, 89X. Location, 88.7 FM."

[Voice-over/sfx] "The best New Rock first, 89X. [Clip] Free. Free your mind. Your mind. [V/o] The best New Rock now."

[Voice-over/sfx] "The best New Rock first, 89X. [Clip] A few things we've never heard before. [V/o] 89X. X. The best New Rock now."

[Voice-over] "X, X, X, X, X, X, X. New Rock first. [Clip] Evolution that suits the environment is the key. [V/o] New Rock first, 89X. [Clip] Oh yeah."

[Voice-over] "Stretch The X at 9am every day. The 9 O'Clock 22 Song X Block. 22 songs in-a-row to start your workday on the only New Rock Alternative, 89X."

[Voice-over] "You're in the middle of a 22 Song X Block on 89X. The only New Rock Alternative."

[Voice-over] "89X...you're less than an hour away from the biggest X Block of the day. [Second V/o] 22 songs in-a-row. Every workday at 9am. [V/o] Exclusively from the only New Rock Alternative, 89X."

[Voice-over] "In less than 30 minutes you'll be kicking off your workday with a huge ass X Block. [Second V/o] 22 songs in-a-row every workday at 9am. [V/o] 89X, the only New Rock Alternative."

[Voice-over] "88.7 FM, the destination for 40 Minute X Blocks all day long."

**WXRK-New York**  
 PD: Steve Kingston  
 MD: Mike Peer  
 (212) 314-9230

**Infinity**

	TW	LW	2W
BLINK 182, What's My Age Again	32	36	37
RED HOT CHILI PEPPERS, Scar Tissue	29	39	39
LIMP BIZKIT, Nookie	27	37	38
KID ROCK, Bawitdaba	27	33	38
OFFSPRING, The Kids Aren't Alright	27	34	33
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhead	27	38	34
COLLECTIVE SOUL, Heavy	25	19	23
LIT, My Own Worst Enemy	21	29	28
GODSMACK, Whatever	21	22	23
SANTANA, Put Your Lights On	20	24	24
KORN, Freak On A Leash	19	18	24
TONIC, You Wanted More	19	23	24
BUCKCHERRY, For The Movies	19	24	24
OLEANDER, Why I'm Here	18	22	33
ALICE IN CHAINS, Get Born Again	18	16	24
LENNY KRAVITZ, American Woman	18	23	25
RED HOT CHILI PEPPERS, Around The World	18	23	21
LIMP BIZKIT, Nookie	18	10	4
FILTER, Welcome To The Fold	18	19	12
NINE INCH NAILS, Starfuckers Inc	18	34	5
CHEMICAL BROTHERS, Let Forever Be	17	19	15
POWERMAN 5000, When Worlds Collide	14	17	17
FATBOY SLIM, Gangster Tripping	14	20	19
BEASTIE BOYS, The Negotiation Limerick File	13	19	17
PEARL JAM, Last Kiss	12	10	10
CREED, Torn	12	8	14
KORN, Got The Life	11	10	19
SMASH MOUTH, All Star	9	12	10
ORGY, Stitches	10	17	13
CREED, One	10	12	14
MOBY, Body Rock	10	9	4
CREEP, What's This Life For	9	0	0
OFFSPRING, I Wanna Be Sedated	9	18	17
KORN, It's On	9	11	10
SEVENDUST, Denial	9	11	10
RAGE AGAINST THE MACHINE, No Shelter	8	11	11
ROB ZOMBIE, Dragula	8	12	14
LENNY KRAVITZ, Fly Away	8	7	8
SILVERCHAIR, Ana's Song (Open Fire)	8	21	15
EVERLAST, What It's Like	7	7	11

**KROQ-Los Angeles**  
 PD: Kevin Weatherly  
 MD: Lisa Worden  
 (818) 567-1067

**Infinity**

	TW	LW	2W
LIMP BIZKIT, Nookie	40	43	33
BLINK 182, What's My Age Again	37	40	42
RED HOT CHILI PEPPERS, Scar Tissue	33	38	40
LENNY KRAVITZ, American Woman	32	26	22
OFFSPRING, The Kids Aren't Alright	31	39	43
LIMP BIZKIT, Nookie	27	40	40
KID ROCK, Bawitdaba	25	24	0
BLINK 182, All The Small Things	24	33	22
LIT, My Own Worst Enemy	24	25	40
KID ROCK, Bawitdaba	24	25	40
KORN, Freak On A Leash	21	8	18
RED HOT CHILI PEPPERS, Around The World	21	27	24
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhead	21	29	41
UNWRITTEN LAW, Callin	21	36	26
NO DOUBT, New	19	21	22
SMASH MOUTH, All Star	19	25	23
BUCKCHERRY, For The Movies	18	23	24
KORN, Got The Life	17	18	20
SUGAR RAY, Someday	16	20	22
SILVERCHAIR, Ana's Song (Open Fire)	15	21	12
JOYDROF, Beautiful	15	23	25
FILTER, Welcome To The Fold	13	8	11
ORGY, Stitches	14	19	21
CAKE, Never There	13	16	12
OLEANDER, Why I'm Here	13	18	15
GARBAGE, When I Grow Up	13	19	17
LIT, Zip-Lock	12	16	16
BLINK 182, Jose	11	4	5
EVERLAST, What It's Like	10	12	4
CHEMICAL BROTHERS, Let Forever Be	10	11	4
LENNY KRAVITZ, Fly Away	10	11	10
GODSMACK, Whatever	10	5	12
THE LIVING END, Prisoner Of Society	9	16	24
HOLE, Celebrity Skin	9	9	13
ROB ZOMBIE, Dragula	9	5	0
NINE INCH NAILS, Starfuckers Inc	9	18	0
DAVE MATTHEWS BAND, Crush	8	5	9
FATBOY SLIM, Prase You	8	8	9
HOLE, Malibu	8	7	3
HARVEY DANGER, Flagpole Sitta	8	13	15
RAGE AGAINST THE MACHINE, No Shelter	8	8	8

**WKQX-Chicago**  
 PD: Dave Richards  
 MD: Mary Shuminas  
 (312) 527-8348

**Emmis**

	TW	LW	2W
KORN, Freak On A Leash	37	36	32
LIT, My Own Worst Enemy	36	38	38
RED HOT CHILI PEPPERS, Scar Tissue	36	35	26
OFFSPRING, The Kids Aren't Alright	34	28	26
LIMP BIZKIT, Nookie	34	34	32
KID ROCK, Bawitdaba	33	37	35
CHEMICAL BROTHERS, Let Forever Be	28	28	24
BLINK 182, What's My Age Again	25	23	24
SUGAR RAY, Someday	25	22	23
GODSMACK, Whatever	24	26	27
UNDERWORLD, Push Upstairs	22	20	12
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhead	21	31	32
SANTANA, Put Your Lights On	19	15	11
EVERLAST, What It's Like	16	13	16
SMASH MOUTH, All Star	16	8	8
ALICE IN CHAINS, Get Born Again	14	21	25
NINE INCH NAILS, Starfuckers Inc	14	10	0
KID ROCK, Cowboy	14	5	0
ORGY, Stitches	13	12	6
ROB ZOMBIE, Dragula	13	8	11
CREED, Torn	13	14	18
ROB ZOMBIE, Living Dead Girl	12	14	14
CREED, One	12	14	16
GARBAGE, Special	12	14	14
BUCKCHERRY, For The Movies	12	4	0
SILVERCHAIR, Ana's Song (Open Fire)	11	10	11
GOO GOO DOLLS, Black Balloon	10	15	13
SHOWOFF, Falling Star	10	10	9
METALLICA, Turn The Page	9	15	15
OLEANDER, Why I'm Here	9	10	10
POWERMAN 5000, When Worlds Collide	9	8	8
DAYS OF THE NEW, Enemy	9	11	11
COLLECTIVE SOUL, No More, No Less	8	11	10
KOTTONMOUTH KINGS, Bump	8	4	7
KID ROCK, I Am The Bullgod	7	7	34
BEASTIE BOYS, Intergalactic	7	3	5
LENNY KRAVITZ, American Woman	7	11	20
MOBY, Body Rock	7	7	9
CREED, What's This Life For	6	3	6

**WBCN-Boston**  
 PD: Oedipus  
 MD: Steven Strick  
 (617) 266-1111

**Infinity**

	TW	LW	2W
LIMP BIZKIT, Nookie	43	58	40
RED HOT CHILI PEPPERS, Scar Tissue	36	32	38
BLINK 182, What's My Age Again	30	34	13
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhead	29	31	30
GODSMACK, Whatever	27	25	31
KID ROCK, Bawitdaba	26	29	28
LEN, Steal My Sunshine	22	25	19
MOBY, Body Rock	21	19	8
TONIC, You Wanted More	21	0	0
OFFSPRING, The Kids Aren't Alright	19	23	11
KORN, Freak On A Leash	18	18	12
THE FLYS, Got You (Where I Want You)	18	18	7
FILTER, Welcome To The Fold	17	22	23
OLEANDER, Why I'm Here	17	21	28
ORGY, Stitches	17	19	19
SMASH MOUTH, All Star	17	26	18
OLEANDER, Why I'm Here	17	30	18
SANTANA, Put Your Lights On	17	19	8
NINE INCH NAILS, Starfuckers Inc	17	19	0
SUGAR RAY, Someday	16	17	11
PENNYWISE, Alien	16	20	5
CREED, One	15	16	10
GOO GOO DOLLS, Black Balloon	14	13	0
CHEMICAL BROTHERS, Let Forever Be	13	21	7
LENNY KRAVITZ, American Woman	13	16	15
PEARL JAM, Last Kiss	12	15	8
RAGE AGAINST THE MACHINE, No Shelter	12	8	7
FUEL, Shimmer	12	7	6
FATBOY SLIM, Praise You	12	11	8
SILVERCHAIR, Ana's Song (Open Fire)	12	17	12
ROB ZOMBIE, Dragula	11	14	10
HOLE, Celebrity Skin	11	14	10
SUGAR RAY, Every Morning	11	7	6
Uncle Ho, Bubblehead	11	0	0
ROB ZOMBIE, Living Dead Girl	10	9	7
CREED, What's This Life For	10	10	9
HOLE, Malibu	10	10	8
LENNY KRAVITZ, Fly Away	10	8	4
HARVEY DANGER, Flagpole Sitta	10	14	8
VERTICAL HORIZON, We Are	10	14	9



**"Lit is the first song with a straight ahead hook that is tailor made for radio. The first one never burned and we expect the same for this song." —Leslie Fram PD, WNNX-Atlanta**

**KTBB-Houston**  
 PD: Jim Trapp  
 MD: Steve Robison  
 (713) 968-1000

**Clear Channel**

	TW	LW	2W
SMASH MOUTH, All Star	40	39	42
RED HOT CHILI PEPPERS, Scar Tissue	39	43	43
LIT, My Own Worst Enemy	38	43	41
CITIZEN KING, Better Days (& The Bottom...)	38	29	28
SUGAR RAY, Someday	38	35	27
BLINK 182, What's My Age Again	32	31	28
LENNY KRAVITZ, American Woman	33	32	31
JOYDROF, Beautiful	31	33	35
LEN, Steal My Sunshine	30	30	21
LUSCIOUS JACKSON, Lady Fingers	30	20	9
TAL BACHMAN, She's So High	28	41	43
MANIC STREET PREACHERS, If You Tolerate This You	28	29	32
TRAIN, Meet Virginia	26	43	41
COLLECTIVE SOUL, No More, No Less	22	17	19
GARBAGE, When I Grow Up	21	14	14
COLLECTIVE SOUL, Run	20	38	31
TONIC, You Wanted More	19	12	14
DAVE MATTHEWS BAND, Crush	18	14	18
EVE 6, Inside Out	18	15	17
CAKE, Never There	17	15	15
CREED, One	17	20	27
GARBAGE, Special	17	17	15
THE FLYS, Got You (Where I Want You)	17	14	20
SILVERCHAIR, Ana's Song (Open Fire)	17	15	17
PEARL JAM, Last Kiss	16	28	29
GOO GOO DOLLS, Side	16	15	16
EVERLAST, What It's Like	16	14	17
EAGLE EYE CHERY, Save Tonight	16	14	17
SOUL COUGHING, Circles	15	16	18
GARBAGE, Push It	14	17	17
MY FRIEND STEVE, All In All	15	9	14
FATBOY SLIM, Praise You	14	2	18
NEW RADICALS, You Get What You Give	14	14	15
OLYMPIA, Blue Monday	14	16	18
GOO GOO DOLLS, Ins	14	11	15
COLLECTIVE SOUL, Heavy	13	8	22
TOMMY HENRIKSEN, I See The Sun	13	14	14
THE VERVE PIPE, Hero	13	11	7
DIDO, Here With Me	13	3	0
SUGAR RAY, Every Morning	12	11	18

**WNNX-Atlanta**  
 PD: Leslie Fram  
 MD: Shaw Demery  
 (404) 266-9097

**Susquehanna**

	TW	LW	2W
SMASH MOUTH, All Star	36	31	33
RED HOT CHILI PEPPERS, Scar Tissue	32	30	31
LEN, Steal My Sunshine	32	33	27
GOO GOO DOLLS, Black Balloon	32	30	31
LIT, My Own Worst Enemy	31	29	33
OFFSPRING, The Kids Aren't Alright	29	25	25
SUGAR RAY, Someday	29	25	25
CAKE, Let Me Go	29	26	25
SPLENDER, Yeah, Whatever	28	20	19
OFFSPRING, The Kids Aren't Alright	26	20	15
TRAIN, Meet Virginia	25	18	33
SILVERCHAIR, Ana's Song (Open Fire)	23	21	20
ECONOLINE CRUSH, All That You Are (pt.2)	21	22	24
COLLECTIVE SOUL, Heavy	20	13	14
LEN, Steal My Sunshine	20	22	20
DIDO, Here With Me	20	14	20
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhead	20	16	19
FATBOY SLIM, Gangster Tripping	20	12	8
HOLE, Awful	19	19	32
LIT, My Own Worst Enemy	19	17	21
LIMP BIZKIT, Nookie	19	15	15
THE VERVE PIPE, Hero	19	15	26
LIT, Zip-Lock	19	15	10
VERTICAL HORIZON, We Are	18	22	21
RED HOT CHILI PEPPERS, Around The World	18	30	25
CHRIS ISAAK, Baby Did A Bad Bad Thing	18	26	0
OLEANDER, Why I'm Here	17	31	30
MARVELOUS 3, Let Me Go	17	21	15
NINE INCH NAILS, The Day The World Went Away	17	28	20
SUGAR RAY, Falls Apart	17	28	20
FATBOY SLIM, The Rockateller Skank	15	8	4
FUEL, Shimmer	15	14	10
GODSMACK, Whatever	15	15	15
BRIFE SHARP, David Duchovny	15	17	13
DIF NAKED, Moment Of Weakness	14	10	15
JOYDROF, Beautiful	14	18	18
POWERMAN 5000, When Worlds Collide	14	13	13
KID ROCK, Cowboy	14	0	0
SHOWOFF, Falling Star	14	0	0
DAYS OF THE NEW, Enemy	14	0	0

**KITS-San Francisco**  
 PD: Jay Taylor  
 MD: Aaron Axelsen  
 (415) 512-1053

**Infinity**

	TW	LW	2W
RED HOT CHILI PEPPERS, Scar Tissue	28	35	32
BLINK 182, What's My Age Again	27	30	36
LEN, Steal My Sunshine	27	34	34
LIT, My Own Worst Enemy	26	25	30
LIMP BIZKIT, Nookie	26	36	36
OFFSPRING, The Kids Aren't Alright	25	33	37
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhead	25	32	36
SMASH MOUTH, All Star	22	28	30
BUCKCHERRY, For The Movies	22	26	28
KORN, Freak On A Leash	21	19	23
GARBAGE, When I Grow Up	21	21	26
UNWRITTEN LAW, Callin	21	24	0
KID ROCK, Bawitdaba	20	31	31
BEASTIE BOYS, Remote Control	20	15	21
FATBOY SLIM, Gangster Tripping	20	21	0
LENNY KRAVITZ, American Woman	18	26	19
JOYDROF, Beautiful	17	20	14
CREED, One	16	5	10
SUGAR RAY, Someday	16	22	26
TONIC, You Wanted More	16	17	18
RAGE AGAINST THE MACHINE, No Shelter	15	13	12
SILVERCHAIR, Ana's Song (Open Fire)	15	16	19
OLEANDER, Why I'm Here	14	22	16
RED HOT CHILI PEPPERS, Around The World	14	15	29
STROKE 9, Little Black Backpack	13	12	0
BLINK 182, All The Small Things	12	5	0
GODSMACK, Whatever	11	14	10
MOBY, Body Rock	11	7	13
KORN, Got The Life	10	13	15
LENNY KRAVITZ, Fly Away	10	13	15
PEARL JAM, Last Kiss	9	17	22
HOLE, Celebrity Skin	9	15	11
GARBAGE, Special	9	9	9
PENNYWISE, Alien	9	7	10
ORGY, Stitches	8	9	9
CAKE, Never There	8	11	10
EVERLAST, What It's Like	8	12	11
FATBOY SLIM, Prase You	7	11	15
GOO GOO DOLLS, Black Balloon	7	11	16
CHEMICAL BROTHERS, Let Forever Be	7	4	17

**WXDX-Pittsburgh**  
 PD: John Moschitta  
 MD: Lenny Diana  
 (412) 937-1441

**Chancellor**

	TW	LW	2W
LIMP BIZKIT, Nookie	48	30	37
KORN, Freak On A Leash	33	36	38
KID ROCK, Bawitdaba	33	39	35
SMASH MOUTH, All Star	33	39	37
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhead	31	24	23
PEARL JAM, Last Kiss	30	34	35
OLE			

**KLLY-Los Angeles**  
 PD: John Duncan  
 MD: Mike Savage  
 (626) 351-9107  
**Big City Radio**

	TW	LW	2W
GARBAGE, When I Grow Up	41	37	37
NO DOUBT, New	40	37	42
SMASH MOUTH, All Star	40	38	42
RED HOT CHILI PEPPERS, Scar Tissue	40	41	39
DIDO, Here With Me	38	35	40
SPLENDER, Yeah, Whatever	22	19	23
LO-FIDELITY ALLSTARS, Battle Flag f/Pigeonhed	22	23	21
COLLECTIVE SOUL, No More, No Less	22	23	21
LEN, Steal My Sunshine	22	22	19
PRETENDERS, Human	22	22	19
LUSCIOUS JACKSON, Lady Fingers	21	23	20
HAL LOVEJOY CIRCUS, Hot Pants	21	20	21
DAVE MATTHEWS BAND, Crush	20	17	17
BEN LEE, Nothing Much Happens	20	18	23
LENNY KRAVITZ, American Woman	19	20	19
LIT, My Own Worst Enemy	19	20	19
SUGAR RAY, Someday	19	22	20
CARDIGANS, My Favourite Game	18	16	20
EVE 6, Inside Out	18	16	18
THE FLYS, Got You (Where I Want You)	18	16	19
EVERLAST, What It's Like	17	15	19
GOO GOO DOLLS, Slide	17	16	17
HOLE, Malibu	16	17	19
BLONDIE, Maria	16	16	15
FLEMING & JOHN, Ugly Girl	16	15	14
MOBY, Body Rock	16	14	11
G LOVE & SPECIAL SAUCE, Rodeo Clowns	16	16	17
CHEMICAL BROTHERS, Let Forever Be	15	19	18
GARBAGE, Special	15	15	14
MANIC STREET PREACHERS, If You Tolerate This Your...	15	14	14
GOO GOO DOLLS, Irs	14	16	15
TRAIN, Meet Virginia	14	12	13
VERTICAL HORIZON, We Are	14	12	13
TONIC, You Wanted More	14	12	13
BECK, Electric Music For The Summer	13	14	14
OLEANDER, Why I'm Here	13	16	14
GOO GOO DOLLS, Black Balloon	13	14	13
XTC, Greenman	13	16	13
PENNYWISE, Alien	12	16	14
ECONOLINE CRUSH, All That You Are (k3)	11	13	15

**WPLY-Philadelphia**  
 PD: Jim McGuinn  
 MD: Don Kuvinski  
 (610) 565-8900  
**Greater Media**

	TW	LW	2W
LIT, My Own Worst Enemy	43	43	43
SMASH MOUTH, All Star	43	43	42
RED HOT CHILI PEPPERS, Scar Tissue	43	41	40
PEARL JAM, Last Kiss	39	39	43
FUEL, Shimmer	39	39	40
CREED, One	38	30	35
GOO GOO DOLLS, Black Balloon	36	30	35
BLINK 182, What's My Age Again	34	31	30
LENNY KRAVITZ, American Woman	33	41	40
COLLECTIVE SOUL, Heavy	32	28	31
LEN, Steal My Sunshine	32	32	31
TONIC, You Wanted More	32	28	19
FATBOY SLIM, Praise You	31	30	44
CITIZEN KING, Better Days (& The Bottom...)	30	31	31
SUGAR RAY, Someday	29	30	28
EVERLAST, Ends	28	29	28
TRAIN, Meet Virginia	26	23	18
LUSCIOUS JACKSON, Lady Fingers	25	27	26
DAVE MATTHEWS BAND, Rapunzel	25	16	12
G LOVE & SPECIAL SAUCE, Rodeo Clowns	25	13	13
HOLE, Celebrity Skin	23	21	16
OFFSPRING, The Kids Aren't Alright	20	14	14
LIMP BIZKIT, Nookie	20	20	21
LO-FIDELITY ALLSTARS, Battle Flag f/Pigeonhed	17	15	18
CHEMICAL BROTHERS, Let Forever Be	16	17	16
FUEL, Sunburn	16	21	16
SHOWOFF, Falling Star	16	16	17
KID ROCK, Bawitdaba	15	13	16
ORGY, Stitches	15	11	9
SIXPENCE NONE THE RICHER, There She Goes	14	7	0
DAVE MATTHEWS BAND, Crush	13	28	34
THE FLYS, Got You (Where I Want You)	12	13	30
MOBY, Body Rock	12	0	0
OFFSPRING, I Will Buy You A New Life	12	0	0
CAKE, Never There	11	10	12
LENNY KRAVITZ, Fly Away	11	12	9
EVE 6, Inside Out	11	14	12
ORGY, Blue Monday	11	31	28
SILVERCHAIR, Ana's Song (Open Fire)	11	11	9
BARENAKED LADIES, Never Is Enough	11	9	6

**KZON-Phoenix**  
 PD: Paul Peterson  
 MD: Kevin Mannion  
 (602) 258-8181  
**Chancellor**

	TW	LW	2W
RED HOT CHILI PEPPERS, Scar Tissue	42	39	40
PEARL JAM, Last Kiss	41	24	20
GOO GOO DOLLS, Slide	40	36	38
BLESS'D UNION OF SOULS, Hey Leonardo	41	39	40
SMASH MOUTH, All Star	40	41	43
SIXPENCE NONE THE RICHER, Kiss Me	38	23	21
LIT, My Own Worst Enemy	35	16	16
TONIC, You Wanted More	26	19	13
GANYAN, Smooth	25	9	0
SUGAR RAY, Someday	24	26	26
TAL BACHMAN, She's So High	23	0	2
TRAIN, Meet Virginia	22	21	20
EAGLE EYE CHERY, Save Tonight	20	16	15
CITIZEN KING, Better Days (& The Bottom...)	19	24	42
LENNY KRAVITZ, Fly Away	19	15	15
GOO GOO DOLLS, Black Balloon	18	21	22
SUGAR RAY, Every Morning	18	17	14
VERTICAL HORIZON, We Are	18	17	18
NATALIE IMBRUGLIA, Torn	17	8	11
EVE 6, Inside Out	17	16	19
SHAWN MULLINS, Lullaby	17	18	18
EVERLAST, What It's Like	16	17	19
THE FLYS, Got You (Where I Want You)	15	11	11
LEN, Steal My Sunshine	15	14	10
NEW RADICALS, Someday We'll Know	14	25	25
EDWIN MCCAIN, I Could Not Ask For More	14	24	26
ATHENAELUM, What I Didn't Know	12	10	11
SEMISONIC, Closing Time	12	11	10
GOO GOO DOLLS, Irs	12	7	6
DAVE MATTHEWS BAND, Crush	11	37	41
CAKE, Never There	11	17	17
FASTBALL, The Way	11	11	9
BARENAKED LADIES, One Week	11	9	11
TONIC, You Wanted More	11	10	10
MATCHBOX 20, Back 2 Good	11	15	17
SARAH McLAHLAN, Building A Mystery (Live)	11	3	4
LENNY KRAVITZ, American Woman	11	10	12
FUEL, Shimmer	10	6	6
EVERCLEAR, Father of Mine	10	9	8
HARVEY DANGER, Fagpote Sitta	10	3	2

**WHFS-Washington DC**  
 PD: Robert Benjamin  
 MD: Pat Ferrise  
 (301) 306-0991  
**Infinity**

	TW	LW	2W
LIMP BIZKIT, Nookie	38	41	37
SMASH MOUTH, All Star	35	40	37
BLINK 182, What's My Age Again	35	40	44
RED HOT CHILI PEPPERS, Scar Tissue	33	39	39
LENNY KRAVITZ, American Woman	32	25	24
LIT, My Own Worst Enemy	29	34	38
KORN, Freak On A Leash	26	24	24
LO-FIDELITY ALLSTARS, Battle Flag f/Pigeonhed	26	26	36
KID ROCK, Bawitdaba	24	28	29
CAKE, Let Me Go	23	11	14
OFFSPRING, The Kids Aren't Alright	20	12	5
LEN, Steal My Sunshine	20	24	19
CITIZEN KING, Better Days (& The Bottom...)	19	17	25
RED HOT CHILI PEPPERS, Around The World	19	19	17
SUGAR RAY, Someday	19	19	26
BUCKCHERRY, For The Movies	19	10	22
GARBAGE, When I Grow Up	19	23	23
JIMMIE'S CHICKEN SHACK, Do Right	19	9	0
OLEANDER, Why I'm Here	18	22	21
CHEMICAL BROTHERS, Let Forever Be	14	17	26
MOBY, Body Rock	13	12	15
U2, No Numbad	13	0	0
EVERLAST, What It's Like	12	7	7
LUSCIOUS JACKSON, Lady Fingers	12	12	14
SILVERCHAIR, Ana's Song (Open Fire)	12	23	23
LIT, Zip-Lock	12	16	12
GODSMACK, Whatever	11	13	14
OFFSPRING, The Kids Aren't Alright	10	42	30
TONIC, You Wanted More	11	0	0
PEARL JAM, Last Kiss	10	9	22
OFFSPRING, Why Don't You Get A Job?	10	6	6
VERTICAL HORIZON, We Are	10	22	22
KORN, Got The Life	9	10	10
EVERCLEAR, I Will Buy You A New Life	8	11	11
ORGY, Stitches	8	8	12
BEASTIE BOYS, Intergalactic	8	2	3
STAIN'D, Mudshovel	8	0	0
DAVE MATTHEWS BAND, Crush	7	11	12
FUEL, Shimmer	7	6	8
EVERCLEAR, Father of Mine	7	5	5

**gavin**  **"G. Love is working really well here - it's been top five phones since we started playing it. G. Love is a GOOD record - because of the success of Everlast, it's opened the door for G. Love."**  
 —Mike Savage, MD Y107-Los Angeles.

**KPNT-St. Louis**  
 PD: Alan Fee  
 MD: Tracy Wilde  
 (314) 231-1057  
**Sinclair**

	TW	LW	2W
SMASH MOUTH, All Star	44	42	43
PEARL JAM, Last Kiss	42	39	43
LIT, My Own Worst Enemy	42	44	42
RED HOT CHILI PEPPERS, Scar Tissue	42	41	40
BLINK 182, What's My Age Again	42	39	26
CITIZEN KING, Better Days (& The Bottom...)	42	40	38
CREED, One	33	41	31
LIMP BIZKIT, Nookie	25	23	23
LO-FIDELITY ALLSTARS, Battle Flag f/Pigeonhed	25	23	24
LENNY KRAVITZ, American Woman	24	26	25
ONIC, You Wanted More	23	18	18
KID ROCK, Bawitdaba	23	23	22
OFFSPRING, The Kids Aren't Alright	23	22	22
ORGY, Blue Monday	23	22	21
THE FLYS, Got You (Where I Want You)	23	21	23
SILVERCHAIR, Ana's Song (Open Fire)	23	26	22
TONIC, You Wanted More	23	12	16
FILTER, Welcome To The Fold	23	24	17
FUEL, Shimmer	22	22	21
URGE OVERKILL, Jump Right In	22	21	22
KORN, Freak On A Leash	21	21	36
COLLECTIVE SOUL, Heavy	20	22	23
STABBING WESTWARD, Save Yourself	19	21	19
GOO GOO DOLLS, Black Balloon	19	17	15
DAVE MATTHEWS BAND, Crush	18	15	17
THE VERVE PIPE, Hero	16	10	13
ORGY, Stitches	15	14	14
KORN, Got The Life	11	14	11
SUGAR RAY, Someday	13	12	12
SHOOTY GROOVE, L-Train	13	12	13
FUEL, Blittersweil	12	9	11
COLLECTIVE SOUL, No More, No Less	12	9	11
SEVENDUST, Denial	12	9	0
NINE INCH NAILS, Start'ckers Inc	12	0	11
EVERCLEAR, I Will Buy You A New Life	11	13	7
ALICE IN CHAINS, Get Born Again	11	12	12
DIE SYMPHONY, My Love	11	12	11
CHEMICAL BROTHERS, Let Forever Be	11	13	10
EVERCLEAR, Father of Mine	10	12	10
HARVEY DANGER, Fagpote Sitta	10	10	10

**KXTE-Las Vegas**  
 PD: Dave Wellington  
 MD: Chris Ripley  
 702-257-1075  
**Infinity**

	TW	LW	2W
KID ROCK, Bawitdaba	38	39	35
BLINK 182, What's My Age Again	35	34	34
RED HOT CHILI PEPPERS, Scar Tissue	34	31	33
LIMP BIZKIT, Nookie	34	36	34
OFFSPRING, The Kids Aren't Alright	33	20	30
ROB ZOMBIE, Superbeast	32	29	29
ALICE IN CHAINS, Get Born Again	30	31	31
FEAR FACTORY, Cars	25	25	20
POWERMAN 5000, When Worlds Collide	25	25	25
SILVERCHAIR, Ana's Song (Open Fire)	25	22	22
STAIN'D, Mudshovel	24	20	22
SEVENDUST, Denial	24	24	18
FILTER, Welcome To The Fold	24	25	23
GODSMACK, Keep Away	23	21	26
ORGY, Stitches	23	24	23
PENNYWISE, Alien	22	21	23
NINE INCH NAILS, Start'ckers Inc	21	24	0
DAYS OF THE NEW, Enemy	21	23	26
EVERLAST, Ends	16	13	13
LIT, My Own Worst Enemy	14	14	14
DEFTONES, My Own Summer (Shove It)	14	13	12
DRAIN S.T.H., Enter My Mind	14	13	22
MACHINE HEAD, From This Day	14	12	12
KORN, Freak On A Leash	13	12	9
STATIC-X, Bleed For Days	13	18	17
GODSMACK, Whatever	13	14	7
FUEL, Jesus Or A Gun	12	13	14
OLEANDER, Why I'm Here	12	12	12
RAGE AGAINST THE MACHINE, No Shelter	12	12	10
KORN, Got The Life	12	13	9
LOUDMOUTH, Fly	12	12	0
LENNY KRAVITZ, American Woman	12	14	11
PORTABLE, Help Yourself	12	11	12
LIMP BIZKIT, Nookie	11	10	10
LENNY KRAVITZ, Fly Away	11	10	30
STAIN'D, Just Go	11	13	11
GRINSPHOON, PostEnbricatedAnxiety	10	13	13
KOTTONMOUTH KINGS, Bump	10	11	13
METALLICA, Die, Die My Darling	9	11	10
RAGE AGAINST THE MACHINE w/ SNOOP DOGG, Snoop Bounce	9	9	7

**KKND-New Orleans**  
 PD: Dave Stewart  
 MD: Laura Jones  
 504-679-7300  
**Clear Channel**

	TW	LW	2W
BLINK 182, What's My Age Again	41	38	42
SMASH MOUTH, All Star	39	37	39
RED HOT CHILI PEPPERS, Scar Tissue	39	40	38
OFFSPRING, The Kids Aren't Alright	38	25	24
OLEANDER, Why I'm Here	38	39	39
VERTICAL HORIZON, We Are	38	39	24
LO-FIDELITY ALLSTARS, Battle Flag f/Pigeonhed	37	39	41
LIMP BIZKIT, Nookie	28	25	21
FUEL, Jesus Or A Gun	27	24	25
KORN, Freak On A Leash	26	22	23
ALICE IN CHAINS, Get Born Again	26	24	26
TONIC, You Wanted More	26	18	21
CHEMICAL BROTHERS, Let Forever Be	26	19	19
FILTER, Welcome To The Fold	26	18	15
FREESTYLERS, Here We Go	24	25	27
POUND, Upside Down	23	28	26
SILVERCHAIR, Ana's Song (Open Fire)	23	17	18
THE VERVE PIPE, Hero	23	11	10
PENNYWISE, Alien	23	26	27
DAYS OF THE NEW, Enemy	22	7	0
GARBAGE, Special	21	21	13
SUGAR RAY, Someday	21	25	27
BUCKCHERRY, Lit Up	20	12	41
ECONOLINE CRUSH, All That You Are (k3)	20	17	18
SANTANA, Smooth	20	17	18
LIT, My Own Worst Enemy	19	38	42
BUCKCHERRY, For The Movies	19	0	0
TIN STAR, Viva	18	17	18
SPLENDER, Yeah, Whatever	18	21	0
EVERCLEAR, The Boys Are Back In Town	17	15	17
COLLECTIVE SOUL, Heavy	17	19	15
FUEL, Shimmer	17	15	15
ORGY, Stitches	17	13	16
FATBOY SLIM, Praise You	16	16	16
CAKE, Never There	16	20	12
GOO GOO DOLLS, Black Balloon	16	17	17
COLLECTIVE SOUL, No More, No Less	16	18	21
TRAIN, Meet Virginia	16	17	17
BLINK 182, What's My Age Again	16	18	17
BAD ZERO, Crumble	15	17	18
DAYS OF THE NEW, The Down Town	15	19	22

**KNRK-Portland**  
 PD/MD: Mark Hamilton  
 (503) 223-1441  
**Entercom**

	TW	LW	2W
RED HOT CHILI PEPPERS, Scar Tissue	45	45	44
BLINK 182, What's My Age Again	45	45	43
LEN, Steal My Sunshine	45	29	24
SMASH MOUTH, All Star	44	46	

ActiveROCK		SPINS				
LW	TW	TW	LW	Trend	Stns.	
1	1	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	1351	1382	-31	50
2	2	ALICE IN CHAINS - Get Born Again (Columbia/CRG)	1179	1216	-37	52
3	3	LIMP BIZKIT - Nookie (Interscope)	1046	1088	-42	50
4	4	KID ROCK - Bawitdaba (Lava/Atlantic)	961	1029	-68	50
8	5	GODSMACK - Keep Away (Republic/Universal)	942	947	-5	52
7	6	MEGADETH - Crush 'Em (Capitol)	938	954	-16	51
6	7	LENNY KRAVITZ - American Woman (Maverick)	912	968	-56	43
5	8	BUCKCHERRY - Lit Up (DreamWorks)	891	995	-104	46
10	9	GODSMACK - Whatever (Republic/Universal)	854	921	-67	51
11	10	OFFSPRING - The Kids Aren't Alright (Columbia/CRG)	833	838	-5	49
9	11	OLEANDER - Why I'm Here (Republic/Universal)	807	932	-125	51
13	12	CREED - One (Wind-Up)	721	748	-27	54
14	13	BLINK 182 - What's My Age Again (MCA)	706	735	-29	40
12	14	DEF LEPPARD - Promises (Mercury/DJMG)	699	787	-88	37
17	15	FILTER - Welcome To The Fold (Reprise)	678	650	+28	51
18	16	TONIC - You Wanted More (Universal)	638	642	-4	36
33	17	DAYS OF THE NEW - Enemy (Interscope)	600	299	+301	41
<b>g</b> <i>Raspy, introspective rock n' roll makes huge strides. Serious spincrease at WAZU-Columbus (5-35), WXRC-Charlotte (1-23), KEGL-Dallas (2-19).</i>						
16	18	LIT - My Own Worst Enemy (RCA)	595	682	-87	38
15	19	ROB ZOMBIE - Living Dead Girl (Geffen)	592	690	-98	47
21	20	COLLECTIVE SOUL - Heavy (Atlantic)	530	535	-5	44
20	21	POWERMAN 5000 - When Worlds Collide (DreamWorks)	515	539	-24	41
19	22	PEARL JAM - Last Kiss (Epic)	507	583	-76	32
24	23	SIMON SAYS - Slider (Hollywood)	459	458	+1	37
28	24	ROB ZOMBIE - Superbeast (Geffen)	442	372	+70	40
27	25	STAINED - Mudshovel (Elektra/EEG)	422	406	+16	40
22	26	METALLICA - Die, Die My Darling (Elektra)	416	527	-111	34
25	27	SILVERCHAIR - Ana's Song (Open Fire) (Epic)	400	414	-14	31
36	28	SEVENDUST - Denial (TVT)	373	254	+119	32
<b>g</b> <i>Hard alterna-metal, hot and heavy at WMFS-Memphis (32), WAAF-Boston (27), KRXQ-Sacramento (26).</i>						
31	29	COLLECTIVE SOUL - No More, No Less (Atlantic)	373	349	+24	22
29	30	GREAT WHITE - Rolling Stoned (Capitol)	369	360	+9	24
30	31	DRAIN S.T.H. - Enter My Mind (Mercury)	356	351	+5	33
32	32	ORGY - Stitches (Reprise)	307	320	-13	33
26	33	STATIC-X - Bled For Days (Warner Bros.)	279	407	-128	36
38	34	GOO GOO DOLLS - Black Balloon (Warner Bros.)	240	242	-2	11
37	35	SAMMY HAGAR - Shag (MCA)	229	250	-21	20
40	36	SCORPIONS - Mysterious (Koch)	203	208	-5	18
39	37	NEW AMERICAN SHAME - Under It All (Willow Tree/Intersound)	198	212	-14	14
35	38	EVERLAST - Ends (Tommy Boy)	189	274	-85	25
D	39	PORTABLE - Help Yourself (TVT)	184	—	new	20
D	40	VERTICAL HORIZON - We Are (RCA)	184	—	new	13

HyperACTIVE	SPINS	TREND
DAYS OF THE NEW - Enemy (Interscope)	600	+301
SEVENDUST - Denial (TVT)	373	+119
ROB ZOMBIE - Superbeast (Geffen)	442	+70
FILTER - Welcome To The Fold (Reprise)	678	+28
COLLECTIVE SOUL - No More, No Less (Atlantic)	373	+24
STAINED - Mudshovel (Elektra/EEG)	422	+16
GREAT WHITE - Rolling Stoned (Capitol)	369	+9
DRAIN S.T.H. - Enter My Mind (Mercury)	356	+5
MACHINE HEAD - From This Day (Roadrunner)	136	+3
SIMON SAYS - Slider (Hollywood)	459	+1

ActiveRock	CHARTBOUND	SPINS
THE VERVE PIPE - Hero (RCA)		177
BUCKCHERRY - For the Movies (DreamWorks)		151
SANTANA - Smooth (Arista)		147
CAROLINE'S SPINE - Attention Please (Hollywood)		137
MACHINE HEAD - From This Day (Roadrunner)		136
DEF LEPPARD - Paper Sun (Mercury)		133
CHOLORINE - Don't Even Care (TimeBomb)		128
DOKKEN - Maddest Hatter (CMC Int'l)		116
VERBENA - Baby Got Shot (Capitol)		114
PUSHMONKEY - Lefty (Arista)		109

ActiveRock	RECURRENTS	SPINS
KORN - Freak On A Leash (Immortal/Epic)		762
METALLICA - Whiskey In The Jar (Elektra/EEG)		452
ROB ZOMBIE - Dragula (Geffen)		407
EVERLAST - What It's Like (Tommy Boy)		322
METALLICA - Turn The Page (Elektra)		295
CREED - What's This Life For (Wind-Up)		288
LENNY KRAVITZ - Fly Away (Virgin)		284
CREED - Torn (Wind-Up)		280
KORN - Got The Life (Epic)		278
ORGY - Blue Monday (Elementree/Reprise)		250
MONSTER MAGNET - Space Lord (A&M)		235
STABBING WESTWARD - Save Yourself (Columbia/CRG)		229
KENNY WAYNE SHEPHERD - Blue On Black (Revolution)		212
THE FLYS - Got You (Where I Want You) (Trauma/Delicious Vinyl)		200
LOUDMOUTH - Fly (Hollywood)		178
EVE 6 - Inside Out (RCA)		156
OFFSPRING - Why Don't You Get A Job? (Columbia/CRG)		145
OFFSPRING - Pretty Fly (For A White Guy) (Columbia/CRG)		144
HOLE - Celebrity Skin (DGC)		133
SAMMY HAGAR - Mas Tequila (MCA)		132

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# gavin Country

## THE MUSIC MEETING



### J.D. Cannon-WFMS Indianapolis

**Background:** I've had 26 years' experience in the Country format and 20+ years as a music director.

**What is your definition of a music director?** A music director schedules music for a station 24/7, overseeing research and current projects.

**How much research is involved in your job?** I provide lists to a computer guru for call-out. I also set auditorium lists.

**When your gut tells you something is right or wrong for your market?** You trust your instincts over the consultant when instinct tells you otherwise!

**Who (besides you) is involved in the music decisions?** Our Program Director, Bob Richards.

**How much of your time do you actually devote to listening to new music?** A lot! I try to hear everything...including the entire album. I usually listen while I am involved in doing something else.

**What songs are making a big impact on your station right now?** Chely Wright, "Single White Female"; Brad Paisley, "Who Needs Pictures"; LoneStar, "Amazed"; Jo Dee Messina "Lesson In Leavin'"; Vince Gill & Patty Loveless, "My Kind of Woman, My Kind Of Man."

### ARTIST PROFILE

## Jo Dee Messina

**LABEL:** Curb Records

**TERRIFIC TOUR MEMORY:** My balloon ride with Brooks & Dunn.

**AN AWESOME VENUE:** Performing in Washington D.C. on the fourth of July was always a dream of mine. I finally got my wish this year when I had the wonderful opportunity to perform on the Capitol Mall in Washington D.C. It was amazing!

**BATTLING BOREDOM ON THE ROAD:** We watch a lot of movies or satellite TV. I especially love A&E's *Biography*, Lifetime's *Intimate Portraits*, and VH1's *Behind The Music*.

**CLOSE CALL FOR THE ROAD WARRIOR:** Just a few weeks ago my doctor diagnosed me with a bacterial infection of the ears, throat, and sinuses, brought on by exhaustion. We had a scare because he recommended we cancel a few shows. Fortunately, with some antibiotics and a little

extra rest we were able to perform the shows as planned.

**FAVORITE ROAD MUNCHIES:** Double Bubble Gum...original flavor of course!



**PASSION FOR PURPLE:** Purple is my favorite color. My bus is very purple, including purple leather interior.

**CURRENTLY ON THE WALKMAN:** Mostly demos. I'm always looking for new songs.

## ON THE *GRIPEVINE*

"Why does the CD album artwork have to be so fancy sometimes? It's frustrating for our air talent when they're in the studio with an artist, trying to cue up a song and they can't figure out the song order because the songs are listed in a curvy circle or something artsy. Advance copies for radio should be simple, listed with cut numbers so the talent can get to it easily." —Linda O'Brien, MD, KSCS-Dallas, Texas



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## Great Strategies for Scheduling Syndication

BY KEN JOHNSON



All too often, program directors accept shows or sustain programs to simply "fill" weekend or "off hours" without adequately considering if that programming truly fits the expectations of their listeners. The two major questions I always ask first are:

1) Is this a program that I could *not* produce in-house and that truly enhances the image of my station?

2) Will my audience prefer this special to my regular programming and make an extra effort to tune-in?

If it appears that the main purpose of the show is to carry network inventory, perhaps you should pass. When considering syndication be sure to first check with your sales department. Most programs require about 50 percent of your normal spotload per hour. In this era of tight avails, can your station afford to lose that much inventory? Also, if you are scheduling the program in a prime claypart, can you charge a premium rate to make up for the lost hourly inventory? If the sales department "buys into" the show, the chance for their success is much greater and they'll look forward to your next programming "sales opportunity."

If a sustaining program is under consideration, check with other PDs who are carrying the show.

Look into ratings success and ask how they feel about the show over the long term. What may sound like a great idea today may not sound so great three months down the road. Obviously a demo, like an aircheck, contains the very best ten minutes the program ever aired. Ask for several samples of complete programs and listen to them fully to hear if the quality of the demo is maintained throughout.

Always negotiate the shortest possible contract. In the event you wish to cancel the show, the last thing you want is to be trapped by a long-term commitment. You may need to reclaim the airtime for local programming or perhaps a different syndicated show. In most cases, competition between syndicators is very keen and many are willing to give you a bit more flexibility than their standard written contract indicates. Of course, this is driven by a variety of competitive factors and may not work in every market—but it's always a point worth negotiating. Likewise, if extra inventory is to be carried outside of the program, try to negotiate the least number of units in the widest possible claypart(s).

Use your airtime wisely. Demand the very best from program suppliers—tell them what you think and what you want. The quality of syndication will only increase if all of us demand the very best every time out.

VETERAN PROGRAMMER KEN JOHNSON IS CURRENTLY PD AT WXTU-PHILADELPHIA. HE CAN BE REACHED AT JOHNSONK@WXTU.COM

## Rowe Joins GAVIN

GAVIN is pleased to welcome Marcus Rowe as Nashville Chart Editor, overseeing both GAVIN's Country and Americana format charts. Rowe was most recently a Country researcher with Premiere Radio Networks' Mediabase and now brings his extensive Country music and computer knowledge to GAVIN. Rowe replaces Jeff

House, who is returning to technical school full-time.

On Rowe's appointment, Country Editor Jamie Matteson commented, "Although I am sad to end my three-year working relationship with Jeff, I am thrilled at the prospect of working with Marcus. His strong knowledge of Mediabase and love of Country music is a fantastic new addition to our team."

Country		SPINS				
LW	TW		TW	LW	Trend	Stns.
1	1	<b>LONESTAR</b> - Amazed (BNA)	5659	5518	+141	143
<b>G</b> <i>This massive blockbuster hit spends a 4th week in the top spot!</i>						
2	2	JO DEE MESSINA - Lesson In Leavin' (Curb)	5331	5508	-177	143
3	3	<b>ALABAMA</b> - God Must Have Spent A Little.. (RCA)	4841	4828	+13	143
5	4	<b>SHEDAISY</b> - Little Good-Byes (Lyric Street)	4503	4360	+143	143
6	5	<b>JOE DIFFIE</b> - A Night To Remember (Epic)	4349	4345	+4	143
7	6	<b>CHELY WRIGHT</b> - Single White Female (MCA)	4326	4127	+199	143
4	7	GEORGE STRAIT - Write This Down (MCA)	4308	4812	-504	143
8	8	<b>KENNY CHESNEY</b> - You Had Me From Hello (BNA)	3944	3632	+312	143
9	9	<b>FAITH HILL</b> - The Secret Of Life (Warner Bros.)	3765	3575	+190	141
12	10	<b>ALAN JACKSON</b> - Little Man (Arista)	3557	3475	+82	141
14	11	<b>BRAD PAISLEY</b> - Who Needs Pictures (Arista)	3227	3061	+166	140
10	12	MARTINA McBRIDE - Whatever You Say (RCA)	3114	3556	-442	142
15	13	<b>DIXIE CHICKS</b> - Ready To Run (Monument)	3098	2900	+198	142
16	14	<b>SHANIA TWAIN</b> - You've Got A Way (Mercury)	2903	2868	+35	143
13	15	DWIGHT YOAKAM - Crazy Little Thing Called Love (Reprise)	2885	3269	-384	140
18	16	<b>TRISHA YEARWOOD</b> - I'll Still Love You More (MCA)	2585	2337	+248	140
20	17	<b>LEE ANN WOMACK</b> - (Now You See Me) Now You Don't (MCA)	2521	2220	+301	141
17	18	<b>MARK CHESNUTT</b> - This Heartache Never Sleeps (MCA)	2437	2383	+54	140
21	19	<b>MARY CHAPIN CARPENTER</b> - Almost Home (Columbia)	2087	1947	+140	136
29	20	<b>TIM MCGRAW</b> - Something Like That (Curb)	2027	1196	+831	121
<b>G</b> <i>Tim nabs this week's Top Spincrease honors and leaps into Top 20!</i>						
24	21	<b>DOUG STONE</b> - Make Up In Love (Atlantic)	1848	1697	+151	128
25	22	<b>MARK WILLS</b> - She's In Love (Mercury)	1757	1411	+346	136
23	23	<b>VINCE GILL w/ PATTY LOVELESS</b> - My Kind Of Woman... (MCA/Epic)	1738	1700	+38	132
27	24	<b>MONTGOMERY GENTRY</b> - Lonely And Gone (Columbia)	1620	1400	+220	133
30	25	<b>STEVE WARINER</b> - I'm Already Taken (Capitol Nashville)	1550	1149	+401	128
28	26	<b>GEORGE JONES</b> - Choices (Asylum)	1350	1307	+43	122
22	27	KENNY ROGERS - The Greatest (Dreamcatcher)	1322	1819	-497	117
31	28	<b>CHAD BROCK</b> - Lightning Does The Work (Warner Bros.)	1138	1046	+92	116
32	29	<b>AARON TIPPIN</b> - Her (Lyric Street)	1038	863	+175	125
39	30	<b>MARTINA McBRIDE</b> - I Love You (RCA)	1017	619	+398	95
35	31	<b>JESSICA ANDREWS</b> - You Go First (DreamWorks)	971	751	+220	105
37	32	<b>ANDY GRIGGS</b> - I'll Go Crazy (RCA)	938	722	+216	97
36	33	<b>SHERRIE' AUSTIN</b> - Never Been Kissed (Arista)	880	751	+129	89
38	34	<b>JOHN MICHAEL MONTGOMERY</b> - Home To You (Atlantic)	865	650	+215	77
26	35	SHANE MINOR - Slave To The Habit (Mercury)	861	1403	-542	116
34	36	<b>SUSAN ASHTON</b> - You're Lucky I Love You (Capitol Nashville)	769	769	+0	74
33	37	THE WARREN BROTHERS - She Wants To Rock (BNA)	751	806	-55	114
<b>D</b>	38	<b>GEORGE STRAIT</b> - What Do You Say To That (MCA)	670		new	75
42	39	<b>JULIE REEVES</b> - Trouble Is A Woman (Virgin)	625	526	+99	67
43	40	<b>YANKEE GREY</b> - All Things Considered (Monument)	616	497	+119	60
41	41	<b>SHANA PETRONE</b> - This Time (Epic)	536	533	+3	60
40	42	NEAL McCOY - The Girls Of Summer (Atlantic)	530	571	-41	53
<b>D</b>	43	<b>BROOKS &amp; DUNN</b> - Missing You (Arista)	519		new	58
44	44	<b>MICHAEL PETERSON</b> - Sure Feels Real Good (Reprise)	470	446	+24	50
49	45	<b>BRYAN WHITE</b> - You're Still Beautiful To Me (Asylum)	443	346	+97	52
46	46	<b>SHANE McANALLY</b> - Are Your Eyes Still Blue (Curb)	425	363	+62	49
47	47	<b>COLLIN RAYE</b> - Start Over Georgia (Epic)	405	362	+43	46
<b>D</b>	48	<b>THE WILKINSONS</b> - The Yodelin' Blues (Giant)	401		new	68
<b>D</b>	49	<b>SHANE MINOR</b> - Ordinary Love (Mercury)	387		new	57
45	50	SAWYER BROWN - I'm In Love With Her (Curb)	330	416	-86	53

Country		CHARTBOUND			
Rpts.	Spins				
39	325	<b>JOHN BERRY</b> - Love Is For Giving (Lyric Street)			
35	286	<b>JASON SELLERS</b> - A Matter Of Time (BNA)			
28	213	<b>LEE ROY PARNELL</b> - She Won't Be Lonely Long (Arista)			
21	195	<b>SONS OF THE DESERT</b> - Albuquerque (Epic)			
35	194	<b>MATT KING</b> - Rub It In (Atlantic)			
18	116	<b>REBECCA LYNN HOWARD</b> - When My Dreams Come True (MCA)			
26	111	<b>CHRIS GAINES</b> - Lost In You (Capitol)			
22	105	<b>JERRY KILGORE</b> - Love Trip (Virgin)			
22	80	<b>THE KINLEYS</b> - My Heart Is Still Beating (Epic)			
11	62	<b>CLAY WALKER</b> - Live, Laugh, Love (Giant)			

Country		RECURRENTS	
		SPINS	
<b>TIM MCGRAW</b> - Please Remember Me (Curb)		3009	
<b>ANDY GRIGGS</b> - You Won't Ever Be Lonely (RCA)		2159	
<b>KENNY CHESNEY</b> - How Forever Feels (BNA)		2123	
<b>DIXIE CHICKS</b> - Tonight The Heartache's On Me (Monument)		2030	
<b>STEVE WARINER</b> - Two Teardrops (Capitol Nashville)		1770	
<b>SHANIA TWAIN</b> - Man! I Feel Like A Woman! (Mercury)		1664	
<b>REBA McENTIRE</b> - One Honest Heart (MCA)		1584	
<b>MARK WILLS</b> - Wish You Were Here (Mercury)		1580	
<b>DIAMOND RIO</b> - Unbelievable (Arista)		1544	
<b>COLLIN RAYE</b> - Anygpe Else (Epic)		1496	
<b>LEE ANN WOMACK</b> - I'll Think Of A Reason Later (MCA)		1477	
<b>DIXIE CHICKS</b> - You Were Mine (Monument)		1459	
<b>MARK CHESNUTT</b> - I Don't Want To Miss A Thing (MCA)		1312	
<b>JO DEE MESSINA</b> - Stand Beside Me (Curb)		1283	
<b>LILA McCANN</b> - With You (Asylum)		1276	
<b>BILLY RAY CYRUS</b> - Busy Man (Mercury)		1228	
<b>SAWYER BROWN</b> - Drive Me Wild (Curb)		1006	
<b>CHAD BROCK</b> - Ordinary Life (Warner Bros.)		974	
<b>DIXIE CHICKS</b> - Wide Open Spaces (Monument)		967	
<b>FAITH HILL</b> - This Kiss (Warner Bros.)		863	

SpinCREASE		SPINS
<b>Tim McGraw</b> "Something Like That" (Curb)		+831
<b>Steve Wariner</b> "I'm Already Taken" (Capitol Nashville)		+401
<b>Mark Wills</b> "She's In Love" (Mercury)		+346
<b>Kenny Chesney</b> "You Had Me From Hello" (BNA)		+312
<b>Lee Ann Womack</b> "(Now You See Me) Now You Don't" (MCA)		+301
<b>Trisha Yearwood</b> "I'll Still Love You More" (MCA)		+248
<b>Montgomery Gentry</b> "Lonely And Gone" (Columbia)		+220
<b>Chely Wright</b> "Single White Female" (MCA)		+199
<b>Dixie Chicks</b> "Ready To Run" (Monument)		+198
<b>Faith Hill</b> "The Secret Of Life" (Warner Bros.)		+190

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

EDITOR'S NOTE:

THIS WEEK'S GAVIN MEDIABASE COUNTRY CHART INCLUDES MONITORED AIRPLAY DATA FROM 143 OF THE 146 TOTAL STATIONS GAVIN WILL INCLUDE IN OUR WEEKLY 24/7 CHART. WCTQ WQHK, AND WPCV SHOULD BE FACTORED WITHIN THE NEXT SEVERAL WEEKS. DUE TO RECEPTION DIFFICULTIES, WFRE WILL NOT BE MONITORED UNTIL FURTHER NOTICE.

HotLINE

Mitch Mahan, PD, WIRK-W. Palm Beach, Fla.

"Brooks & Dunn's 'Missing You' is a home-run smash! The guys have really made this song their own....I am a bit surprised at the amount of requests so far for Yankee Grey's 'All Things Considered'. They have a very distinct sound and listeners are asking for it by the title of the song....I know that almost no one is playing Diamond Rio's 'I Know How The River Feels,' but we are getting tons of calls and great reaction to this record. We've been playing it for over nine weeks, and when people hear the words to this song, they go nuts! The lyrics are really strong!....As for album cuts, I'm into everything on Brad Paisley's album. There are so many potential hits, especially 'Me Neither' and 'It Never Woulda Worked Out Anyway'....I'm getting ready to listen to new stuff from Suzy Bogguss, Gary Allan and South 65....We're thrilled that our first-ever St. Jude's Nascar 'Swap Meet' last weekend raised over \$1400 in just five hours!"



Joe Kelly, PD, WPUR-Atlantic City, NJ

"I really like Yankee Grey's 'All Things Considered'. We've just starting playing it, so it's still a bit early for requests....Lee Roy Parnell's 'She Won't Be Lonely Long' has taken me more than one listen, but I really like it and we're jumping on it this week....I'm also into Shane McAnally's song 'Are Your Eyes Still Blue'. We're already getting some calls for it and I'm surprised it hasn't taken off faster for others since we're still getting requests for 'Say Anything'....My dark horse pick is Lace. They sound great and I agree with the label's marketing statement that the listeners will accept more than one or two girl groups....We're very excited about our recent Spring numbers. It's only our second book since signing on and we finished #3 12+, #3 25-54, #2 25-54 mornings. Also, our morning show numbers were up 160 percent 25-54."



Debbie Turpin, MD, KSOP-Salt Lake City, Utah

"I've been checking sales in our market and Sherrie Austin's 'Never Been Kissed' is #2 here. Last weekend, I was out riding with some 18-year old guys and they were singing the song's chorus. It surprised me. We've got it in medium!...We're already getting tons of calls for Kenny Chesney's 'She Thinks My Tractor's Sexy.' It's so awesome and so Country! It's truly the most fun song I've heard in a long time and it makes you want to crank up your radio. Kenny is on a roll and he is great for our format!...I just love Martina's 'I Love You'. The hook is so strong....Yankee Grey was here recently and played an acoustic picnic. The listeners really liked them and I think their harmonies are great....Although I haven't heard the music yet, I am very excited about the Keith Urban project. I think radio really missed the boat with The Ranch."



Jim Andrews, MD, WGNE-Daytona Beach, Fla.

"We're getting decent phones for Alabama's 'God Must Have Spent...'. Some of the kids have mentioned NSync, but most people are just digging the harmonies....Jo Dee Messina's 'Lesson in Leavin'' is doing great! Women are asking for it as the 'Fool-Hearted Man' song....We just got started playing George Jones' 'Choices' full-time and our listeners really like it.... The younger girls are calling for Bryan White's 'You're Still Beautiful To Me'....I think the Lee Roy Parnell 'She Won't Be Lonely Long' is jammin'! I hope it does well....On my initial listen, I really like Lila McCann's 'Crush'. I'm very impressed with her whole album."



EMAIL COMMENTS TO GAVINGIRL@EARTHLINK.NET OR CALL 615-255-5010

G2Country

LW	TW		Stations	Adds	SPINS	TREND
1	1	JO DEE MESSINA - Lesson In Leavin' (Curb)	101	0	3821	+20
2	2	ALABAMA - God Must Have Spent A Little More Time On You (RCA)	101	0	3811	+42
3	3	CHELY WRIGHT - Single White Female (MCA)	101	0	3713	+73
6	4	SHEDAISY - Little Goodbyes (Lyric Street)	100	0	3602	+28
7	5	FAITH HILL - The Secret of Life (Warner Bros.)	101	0	3449	+86
4	6	LONESTAR - Amazed (BNA)	99	0	3410	-207
8	7	KENNY CHESNEY - You Had Me From Hello (BNA)	101	0	3383	+223
9	8	ALAN JACKSON - Little Man (Arista)	101	0	3259	+206
5	9	JOE DIFFIE - A Night To Remember (Epic)	93	0	3004	-583
12	10	MARK CHESNUTT - This Heartache Never Sleeps (MCA)	101	0	2825	+155
11	11	BRAD PAISLEY - Who Needs Pictures (Arista)	98	0	2809	+89
14	12	TRISHA YEARWOOD - I'll Still Love You More (MCA)	100	0	2758	+186
10	13	DWIGHT YOAKAM - Crazy Little Thing Called Love (Reprise)	95	0	2697	-311
15	14	SHANIA TWAIN - You've Got A Way (Mercury)	99	1	2645	+123
18	15	DIXIE CHICKS - Ready To Run (Monument)	101	4	2627	+383
16	16	LEE ANN WOMACK - (Now You See Me) Now You Don't (MCA)	101	1	2514	+127
17	17	VINCE GILL w/ PATTY LOVELESS - My Kind Of... (MCA/Epic)	100	0	2384	+53
19	18	MARY CHAPIN CARPENTER - Almost Home (Columbia)	98	1	2251	+67
20	19	DOUG STONE - Make Up In Love (Atlantic)	99	0	2167	+111
21	20	MONTGOMERY GENTRY - Lonely And Gone (Columbia)	97	0	2147	+181
22	21	MARK WILLS - She's In Love (Mercury)	97	2	2092	+234
24	22	CHAD BROCK - Lightning Does The Work (Warner Bros.)	96	3	1903	+124
23	23	GEORGE JONES - Choices (Asylum)	92	0	1839	+35
26	24	STEVE WARINER - I'm Already Taken (Capitol Nashville)	94	5	1698	+173
27	25	AARON TIPPIN - Her (Lyric Street)	86	3	1557	+137
30	26	JOHN MICHAEL MONTGOMERY - Home To You (Atlantic)	93	9	1516	+286
41	27	TIM MCGRAW - Something Like That (Curb)	74	37	1449	+793
 <i>This tune seems to be the unanimous summertime favorite among radio programmers. Tim is currently touring with special guests the Dixie Chicks and The Warren Brothers.</i>						
29	28	NEAL MCCOY - The Girls Of Summer (Atlantic)	82	0	1438	+49
31	29	SHERRIE AUSTIN - Never Been Kissed (Arista)	73	5	1332	+119
36	30	ANDY GRIGGS - I'll Go Crazy (RCA)	88	16	1285	+317

G2BreakTHROUGH

ARTISTS WITH NO MORE THAN 3 TOP 10 SINGLES

LW	TW		Stns.	ADDS	SPINS
1		CHELY WRIGHT - Single White Female (MCA)	101	0	3713
2		SHEDAISY - Little Goodbyes (Lyric Street)	100	0	3602
3		BRAD PAISLEY - Who Needs Pictures (Arista)	98	0	2809
4		MONTGOMERY GENTRY - Lonely And Gone (Columbia)	97	0	2147
5		CHAD BROCK - Lightning Does The Work (Warner Bros.)	96	3	1903
6		SHERRIE AUSTIN - Never Been Kissed (Arista)	73	5	1332
7		ANDY GRIGGS - I'll Go Crazy (RCA)	88	16	1285
8		JESSICA ANDREWS - You Go First (DreamWorks)	79	6	1222
<i>GAVIN's most recent 'guarantee' artist is on a roll with this one. Big spins include KSUX 32X, WAYZ 28X, WGLR 25X, KMON 25X, KXBZ 27X, WPUR 25X, WUSZ 31X and WQKC 31X.</i>					
9		SUSAN ASHTON - You're Lucky I Love You (Capitol)	69	3	1108
10		THE WARREN BROTHERS - She Wants To Rock (BNA)	65	0	1035
11		JULIE REEVES - Trouble Is A Woman (Virgin)	60	0	896
12		WILKINSONS - The Yodelin' Blues (Giant)	51	10	599

country top tip



Brooks & Dunn "Missing You" (Arista)

The super-duo "do" it once again, this time by reinventing John Waite's classic tune. Early believers include KEAN 25X, WTX 25X, WYNG 25X, KBUL 15X, KGE 14X, WKYQ 12X, WGLR 10X, WQKC 10X and WXY 10X.

**NORTHEAST**

**MOST SPINS:**

- LoneStar (1194)
- Jo Dee Messina (1158)
- Alabama (1030)

**SPINCREASE:**

- Tim McGraw +183
- Steve Wariner +109
- Mark Wills +82

**"The Dixie Chicks' 'Ready To Run' is by far the hottest sound on our station right now!"**  
—Kevin King, PD, WKHK-Richmond, Va.

**SOUTHEAST**

**MOST SPINS:**

- LoneStar (1595)
- Jo Dee Messina (1538)
- Alabama (1468)

**SPINCREASE:**

- Tim McGraw +252
- Steve Wariner +175
- Kenny Chesney +134

**"With most of our superstars trying to be pop stars, thank goodness for Tim McGraw and 'Something Like That!'"**  
—Greg Mozingo, PD, WGKX-Memphis, Tenn.

**MIDWEST**

**MOST SPINS:**

- LoneStar (786)
- Jo Dee Messina (710)
- Shedaisy (665)

**SPINCREASE:**

- Tim McGraw +136
- Faith Hill +58
- Montgomery Gentry +49



**SOUTHWEST**

**MOST SPINS:**

- LoneStar (801)
- Jo Dee Messina (730)
- Alabama (649)

**SPINCREASE:**

- Tim McGraw +153
- Chely Wright +63
- Trisha Yearwood +62

**"100% of our airstaff thinks that Andy Griggs is the next big thing in Country Music. Andy, your home state of Louisiana loves you!"**  
—Stephanie Crist, MD, KMDL-Lafayette, La.

**WEST**

**MOST SPINS:**

- LoneStar (1283)
- Jo Dee Messina (1195)
- Alabama (1046)

**SPINCREASE:**

- Tim McGraw +112
- LoneStar +104
- Mark Wills +104

**"Martina McBride's 'I Love You' is just awesome! I listened to it one time and was hooked!"**  
—Debbie Turpin, MD, KSOP-Salt Lake City, Utah.

**WKHK Richmond**  
PD/MD: Kevin King  
804-330-5700  
AM/FM Richmond  
Radio Partners

	TW	LW	2W
JO DEE MESSINA, Lesson In Leavin'	39	36	36
ALABAMA, God Must Have Spent A Little	36	37	36
JOE DIFFIE, A Night To Remember	36	33	32
FAITH HILL, The Secret Of Life	35	29	22
KENNY CHESNEY, You Had Me From Hello	35	29	22
LONESTAR, Amazed	34	36	33
DWIGHT YOAKAM, Crazy Little Thing Called Love	34	33	35
ALAN JACKSON, Little Man	34	18	20
REBA MCKENTRE, One Honest Heart	30	30	32
GEORGE STRAIT, Write This Down	24	26	37
SHEDASAY, Little Good-Byes	23	24	24
MARK CHESNUTT, This Heartache Never Sleeps	21	18	22
CHELY WRIGHT, Single White Female	21	23	23
LEE ANN WOMACK, Now You See Me/Now You Don't	21	14	16
DIXIE CHICKS, Ready To Run	21	18	4
BRAD PASKLEY, Who Needs Pictures	20	15	18
VINCE GILL, W.P.atty Loveless, My Kind Of Woman	20	18	18
SHANIA TWAIN, You've Got A Way	20	21	18
MARTINA MCBRIDE, Whatever You Say	19	28	33
CHAD BROCK, Lightning Does The Work	19	12	20
COLLIN RAYE, Anyone Else	18	16	18
DIAMOND RIO, Unbelievable	18	21	17
BILLY RAY CYRUS, Busy Man	18	17	17
TRISHA YEARWOOD, I'll Still Love You More	18	21	21
MARK WILLS, She's In Love	18	13	0
TY HERNDON, Hands Of A Working Man	17	15	17
ALAN JACKSON, Gone Crazy	17	9	11
DOUG STONE, Make Up In Love	17	15	17
TIM MCGRAW, Please Remember Me	17	16	16
TIM MCGRAW, Something Like That	16	17	17
STEVE WARNER, I'm Already Taken	16	0	0
DIXIE CHICKS, Tonight The Heartache's On Me	15	23	37
KENNY CHESNEY, You Had Me From Hello	15	17	18
SHANIA TWAIN, That Don't Impress Me Much	15	15	16
MARY CHAPIN CARPENTER, Almost Home	15	1	2
JESSICA ANDREWS, You've Got A Way	15	16	13
LEE ANN WOMACK, I'll Think Of A Reason Later	14	11	11
AARON TIPPIN, Her	14	0	0
DIXIE CHICKS, You Were Mine	13	11	7
BLACKHAWK, There You Were	12	8	9

**WGKX Memphis**  
PD: Greg Mozingo  
MD: Mark Billingsley  
901-682-1106  
BarnesBale Corp.

	TW	LW	2W
GEORGE STRAIT, Write This Down	56	44	40
JO DEE MESSINA, Lesson In Leavin'	54	41	41
ANDY GRIGGS, You Won't Ever Be Lonely	53	41	41
LONESTAR, Amazed	53	46	41
MARTINA MCBRIDE, Whatever You Say	52	44	35
TIM MCGRAW, Please Remember Me	48	41	36
SHEDASAY, Little Good-Byes	34	24	24
KENNY CHESNEY, You Had Me From Hello	34	21	21
REBA MCKENTRE, One Honest Heart	33	26	22
ALABAMA, God Must Have Spent A Little	33	27	31
DIXIE CHICKS, Ready To Run	33	24	27
STEVE WARNER, Two Teardrops	32	36	43
FAITH HILL, The Secret Of Life	31	24	20
BRAD PASKLEY, Who Needs Pictures	19	24	18
KENNY CHESNEY, How Forever Feels	30	38	39
TIM MCGRAW, Something Like That	30	24	25
SHANIA TWAIN, Man! I Feel Like A Woman!	30	31	28
DIXIE CHICKS, Tonight The Heartache's On Me	28	26	28
SHANIA TWAIN, That Don't Impress Me Much	28	15	14
JO DEE MESSINA, Stand Beside Me	27	29	28
LEE ANN WOMACK, I'll Think Of A Reason Later	27	28	29
MARK WILLS, Wish You Were Here	27	28	27
CHAD BROCK, Ordinary Life	24	24	23
REBA MCKENTRE, One Honest Heart	21	25	24
COLLIN RAYE, Anyone Else	20	24	21
JOE DIFFIE, A Night To Remember	20	24	25
ALAN JACKSON, Little Man	20	22	18
YANKEE GILLY, All Things Considered	20	3	0
DIAMOND RIO, Unbelievable	14	14	15
BLACKHAWK, There You Were	19	13	14
SHANIA TWAIN, You've Got A Way	19	19	14
JESSICA ANDREWS, You've Got A Way	18	19	14
MARK WILLS, She's In Love	18	20	17
MONTGOMERY GENTRY, Lonely And Gone	18	16	14
FAITH HILL, This Kiss	16	14	14
BROOKS & DUNN, Missing You	15	0	0
DIXIE CHICKS, Wide Open Spaces	11	13	15
CHAD BROCK, Ordinary Life	14	0	0
MARK CHESNUTT, I Don't Want To Miss A Thing	10	27	24
CHELY WRIGHT, Single White Female	6	9	6

**WKXX St. Louis**  
PD: Jeff Allen  
MD: Dave Louis  
316-621-4106  
Emmis

	TW	LW	2W
LONESTAR, Amazed	44	41	38
SHEDASAY, Little Good-Byes	38	31	31
JO DEE MESSINA, Lesson In Leavin'	37	37	33
JOE DIFFIE, A Night To Remember	33	24	30
MARTINA MCBRIDE, Whatever You Say	28	29	29
BRAD PASKLEY, Who Needs Pictures	25	16	15
KENNY CHESNEY, You Had Me From Hello	25	25	25
CHELY WRIGHT, Single White Female	25	20	19
FAITH HILL, The Secret Of Life	25	19	18
TIM MCGRAW, Something Like That	25	15	14
DIXIE CHICKS, Ready To Run	24	21	23
GEORGE STRAIT, Write This Down	23	34	32
ALABAMA, God Must Have Spent A Little	22	24	21
FAITH HILL, The Secret Of Life	21	18	18
LEE ANN WOMACK, Now You See Me/Now You Don't	20	17	21
MONTGOMERY GENTRY, Lonely And Gone	20	15	18
ALAN JACKSON, Little Man	18	18	17
SHANIA TWAIN, Man! I Feel Like A Woman!	17	16	2
TRISHA YEARWOOD, I'll Still Love You More	15	16	15
TIM MCGRAW, Please Remember Me	14	16	19
JOHN BERRY, Love Is For Giving	14	14	11
AARON TIPPIN, Her	14	3	4
ANDY GRIGGS, You Won't Ever Be Lonely	13	10	11
REBA MCKENTRE, One Honest Heart	13	16	15
KENNY CHESNEY, How Forever Feels	13	15	15
CHAD BROCK, Lightning Does The Work	12	8	12
JOHN MICHAEL MONTGOMERY, Home To You	12	12	14
ANDY GRIGGS, I'll Be Crazy	12	13	0
DIXIE CHICKS, Tonight The Heartache's On Me	11	12	15
CLAY WALKER, She's Always Right	11	12	15
YANKEE GILLY, All Things Considered	11	7	7
SHANIA TWAIN, Man! I Feel Like A Woman!	10	15	12
SAVIER BROWN, Drive Me Wild	9	6	5
DIAMOND RIO, Unbelievable	9	6	6
CLAY WALKER, You're Beginning To Get To Me	9	6	5
SHERIE AUGUST, Never Been Kissed	9	0	0
STEVE WARNER, Two Teardrops	8	7	11
KWIGHT YOAKAM, Crazy Little Thing Called Love	8	21	13
THE WARREN BROTHERS, She Wants To Rock	8	9	9
BILLY RAY CYRUS, Busy Man	7	6	5

**KMDL Lafayette**  
PD: Bruce Mikels  
MD: Stephanie Crist  
318-232-2242  
Communications Corp. of America

	TW	LW	2W
LONESTAR, Amazed	65	54	49
SHEDASAY, Little Good-Byes	44	40	45
CHELY WRIGHT, Single White Female	42	42	43
JO DEE MESSINA, Lesson In Leavin'	40	47	43
BRAD PASKLEY, Who Needs Pictures	37	32	35
JOE DIFFIE, A Night To Remember	35	39	37
KENNY CHESNEY, You Had Me From Hello	35	35	33
ALABAMA, God Must Have Spent A Little	35	26	22
GEORGE STRAIT, Write This Down	34	25	14
TIM MCGRAW, Something Like That	34	7	6
DWIGHT YOAKAM, Crazy Little Thing Called Love	31	36	35
ALAN JACKSON, Little Man	31	28	36
GEORGE STRAIT, Write This Down	30	34	35
FAITH HILL, The Secret Of Life	28	28	30
TRISHA YEARWOOD, I'll Still Love You More	29	25	20
DIXIE CHICKS, Ready To Run	26	22	19
LEE ANN WOMACK, Now You See Me/Now You Don't	24	19	18
MARTINA MCBRIDE, Whatever You Say	19	29	31
SHANIA TWAIN, Man! I Feel Like A Woman!	18	19	8
ANDY GRIGGS, I'll Be Crazy	18	12	9
REBA MCKENTRE, One Honest Heart	15	22	31
MARK CHESNUTT, This Heartache Never Sleeps	15	14	14
SHERIE AUGUST, Never Been Kissed	15	14	14
AARON TIPPIN, Her	15	15	11
STEVE WARNER, I'm Already Taken	15	11	9
TIM MCGRAW, Please Remember Me	13	24	31
CHAD BROCK, Lightning Does The Work	13	18	19
DIAMOND RIO, Unbelievable	12	13	17
JOE DEE MESSINA, Stand Beside Me	12	17	21
DIAMOND RIO, Unbelievable	11	12	15
MARTINA MCBRIDE, I Love You	11	12	16
DIXIE CHICKS, Tonight The Heartache's On Me	12	17	21
ANDY GRIGGS, You Won't Ever Be Lonely	11	10	18
LEE ANN WOMACK, I'll Think Of A Reason Later	11	0	0
DOUG STONE, Make Up In Love	11	13	13
MONTGOMERY GENTRY, Lonely And Gone	11	13	13
SHERIE AUGUST, Never Been Kissed	10	9	10
VINCE GILL, W.Patty Loveless, My Kind Of Woman	10	11	11
MARK WILLS, She's In Love	10	8	10
COLLIN RAYE, Anyone Else	10	11	11
CLAY WALKER, Love, Laugh, Live	10	0	0

**KSOP W. Valley City**  
PD: Don Hilton  
MD: Debby Turpin  
801-972-1043  
Greg Hilton

	TW	LW	2W
LONESTAR, Amazed	34	32	32
JO DEE MESSINA, Lesson In Leavin'	34	32	32
SHEDASAY, Little Good-Byes	32	37	36
DIXIE CHICKS, Ready To Run	30	35	33
ALAN JACKSON, Little Man	29	34	34
LEE ANN WOMACK, Now You See Me/Now You Don't	29	19	18
CHELY WRIGHT, Single White Female	28	33	37
JOE DIFFIE, A Night To Remember	28	25	20
TRISHA YEARWOOD, I'll Still Love You More	27	26	21
BRAD PASKLEY, Who Needs Pictures	27	26	31
KENNY CHESNEY, You Had Me From Hello	27	26	31
ALABAMA, God Must Have Spent A Little	25	22	27
TIM MCGRAW, Something Like That	24	31	18
MARTINA MCBRIDE, I Love You	24	11	8
SHERIE AUGUST, Never Been Kissed	23	20	11
CHAD BROCK, Lightning Does The Work	21	11	11
DWIGHT YOAKAM, Crazy Little Thing Called Love	21	23	26
MARY CHAPIN CARPENTER, Almost Home	20	19	19
SHANIA TWAIN, Man! I Feel Like A Woman!	20	20	23
GEORGE STRAIT, Write This Down	19	16	9
MARK CHESNUTT, This Heartache Never Sleeps	18	21	19
VINCE GILL, W.Patty Loveless, My Kind Of Woman	18	14	16
STEVE WARNER, I'm Already Taken	18	16	10
MARK WILLS, She's In Love	17	18	9
DOUG STONE, Make Up In Love	17	15	15
JOHN MICHAEL MONTGOMERY, Home To You	17	15	15
YANKEE GILLY, All Things Considered	17	9	0
SHANIA TWAIN, This Time	15	19	20
MONTGOMERY GENTRY, Lonely And Gone	15	17	18
JOHN MICHAEL MONTGOMERY, Home To You	14	14	12
GEORGE STRAIT, Write This Down	13	13	12
FAITH HILL, This Kiss	13	14	16
DIXIE CHICKS, Tonight The Heartache's On Me	13	14	16
MARTINA MCBRIDE, Whatever You Say	12	18	9
KENNY CHESNEY, How Forever Feels	12	15	13
DIAMOND RIO, Unbelievable	12	15	13
SHANIA TWAIN, That Don't Impress Me Much	12	7	10
COLLIN RAYE, Anyone Else	11	10	13
DIXIE CHICKS, Wide Open Spaces	11	10	9

**WBUE Cincinnati**  
PD: Tim Closson  
MD: Duke Hamilton  
513-721-1050  
Chancellor

	TW	LW	2W
LONESTAR, Amazed	38	35	36
JO DEE MESSINA, Lesson In Leavin'	38	37	37
ALABAMA, God Must Have Spent A Little	36	34	36
ANDY GRIGGS, You Won't Ever Be Lonely	33	31	33
SHEDASAY, Little Good-Byes	32	36	35
FAITH HILL, The Secret Of Life	30	20	20
GEORGE STRAIT, Write This Down	28	37	37
CHELY WRIGHT, Single White Female	27	32	35
DIXIE CHICKS, Tonight The Heartache's On Me	26	33	35
BRAD PASKLEY, Who Needs Pictures	26	24	18
JOE DIFFIE, A Night To Remember	25	24	22
ALAN JACKSON, Little Man	25	24	22
KENNY CHESNEY, How Forever Feels	24	23	23
SHANIA TWAIN, You've Got A Way	24	13	14
SHERIE AUGUST, Never Been Kissed	23	16	18
SHANIA TWAIN, Man! I Feel Like A Woman!	22	18	24
KENNY CHESNEY, You Had Me From Hello	21	18	24
DIXIE CHICKS, Ready To Run	21	15	15
YANKEE GILLY, All Things Considered	21	22	23
TIM MCGRAW, Please Remember Me	20	18	21
MONTGOMERY GENTRY, Lonely And Gone	20	18	21
MARTINA MCBRIDE, Whatever You Say	18	26	36
MARTINA MCBRIDE, I Love You	17	11	0
DIAMOND RIO, Unbelievable	16	18	25
LEE ANN WOMACK, Now You See Me/Now You Don't	16	20	22
LEE ANN WOMACK, I'll Think Of A Reason Later	16	20	22
SAVIER BROWN, Drive Me Wild	15	16	11
JOHN MICHAEL MONTGOMERY, Home To You	15	21	15
CHRIS GAINES, Lost In You	15	3	0
STEVE WARNER, Two Teardrops	14	21	14
VINCE GILL, W.Patty Loveless, My Kind Of Woman	13	12	0
MATT KING, Rub It In	13	0	0
AARON TIPPIN, Her	12	11	8
MARY CHAPIN CARPENTER, Almost Home</			

# gavin

## Triple A

### TWO WORLD CAFE SUMMIT TAPINGS

## Kristofferson and Cockburn Appear



For the first time in its seven-year history, the GAVIN Summit and World Cafe will combine forces by presenting two on-site tapings featuring two legendary songwriters. Each taping will take place in the Regal Grand Ballroom and last just under one hour, to be subsequently broadcast nationwide on World Cafe radio affiliates.

Scheduled for Thursday afternoon at 3pm, Bruce Cockburn (top) will sit down with World Cafe host David Dye to discuss his upcoming Rykodisc album, *Breakfast in New Orleans Dinner in Timbuktu*.



The next day—Friday at 4pm (following the radio market breakout sessions), Kris Kristofferson (bottom) will make a rare appearance in conjunction with his upcoming Atlantic Records release—*The Austin Sessions*—featuring his most classic songs.

"I've already been spending quality time with Bruce's new CD and I think Kris' songs are embedded in my chromosomes," said WC-host Dye. "We should get some great stories out of these guys."

## 1999 Gavin Summit Agenda More Compact, More Panels



TRIPLE A EDITORS

KEITH & KENT ZIMMERMAN

keith@mail.gavin.com • kent@mail.gavin.com

BY KENT ZIMMERMAN

Once the dust settled after last year's Summit, we received quite a bit of feedback. Among those requests was a consensus to loosen up the Summit day schedule a little. Give a little breathing room and network time. Panels and workshops utilizing more of the attendees would be nice...and please, no early morning music performances!

In response, this year we've slimmed down musically, for instance, with a "three-band-a-night" Fox schedule. We've also shifted our Fox nights to Wednesday, Thursday, and Friday to fight that Saturday night fatigue factor. Additionally, we've cut the amount of on-site programs. And—best of all—no music

in the mornings.

On the panel front, we've extended the morning and afternoon sessions to two-hour and ninety-minute time windows. Additionally, we're utilizing the attendees more this year than ever, concentrating on discussion sessions that, while tightly formatted, will touch on subjects that are emailed in advance by the participants so we can make sure that our topics are attendee-driven and relevant. For instance, our opening all-market radio and music panel on radio, music, and technology session has swollen to four pages of e-mailed topics that can spill over into the afternoon market-specific afternoon sessions. The time allotted for this year's air-check session (which starts a little later on Saturday to ensure maximum attendance) has been doubled to two hours. And finally, after a year's sabbatical, the GRIDDle returns with a more radio-relevant scoring system. You can peruse the agenda in this week's GAVIN on page 10.

## BEN FOLDS FIVE



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FROM THE ALBUM

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MIXED BY ANDY WALLACE

MANAGEMENT: ALAN WOLMARK AND PETER FELSTEAD AT CEC

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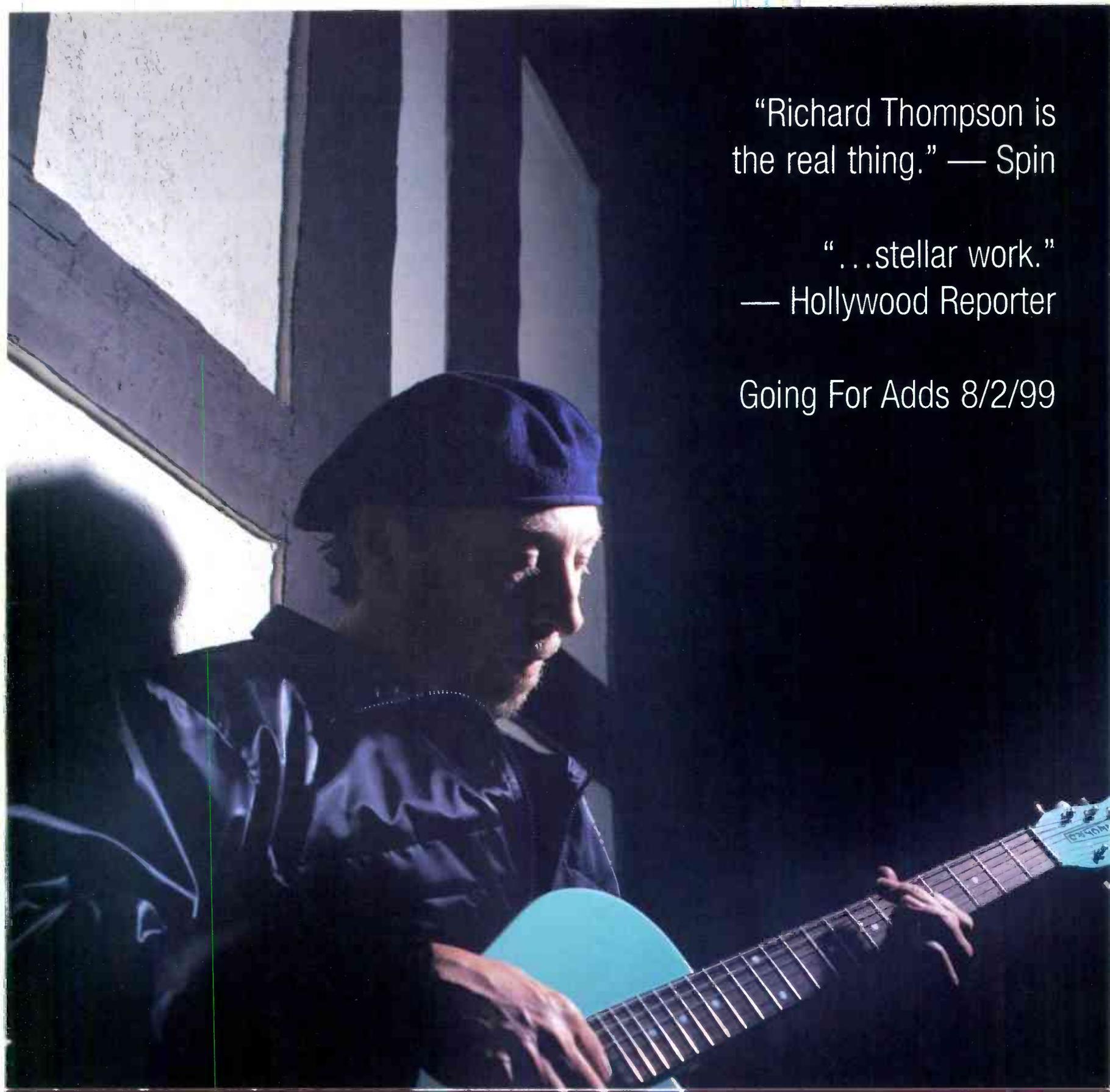
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"...stellar work."  
— Hollywood Reporter

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**CRAWL BACK  
(UNDER MY STONE)**

From his eagerly anticipated new album: **Mock Tudor**

Produced, Recorded and Mixed by Tom Rothrock and Rob Schnapf Management: Donnie Graves/Pacific Management Services

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triple A  
most  
added

**CATIE CURTIE (18)** (Rykodisc)  
**BETH ORTON (14)** (Arista)  
**LOS LOBOS (11)** (Hollywood)  
**VENICE (8)** (Vanguard)  
**TRISH MURPHY (6)** (Doolittle)

AAA Total Sample		LW	TW	
1	1	SANTANA	- Supernatural (Arista)	
2	2	PRETENDERS	- Viva El Amor! (Warner Bros.)	
5	3	RED HOT CHILI P.	- Californication (Warner Bros.)	
3	4	LYLE LOVETT	- Live In Texas (Curb/MCA)	
4	5	VAN MORRISON	- Back on Top (Virgin)	
8	6	TOM PETTY/HEARTBREAKERS	- Echo (Warner Bros.)	
7	7	COLLECTIVE SOUL	- Dosage (Atlantic)	
10	8	ZIGGY MARLEY	- Spirit of Music (Elektra/EEG)	
6	9	OLD 97'S	- Fight Songs (Elektra/EEG)	
9	10	TRIB/GRAM PARSONS	- Return... (Almo Sounds)	
11	11	WIDESPREAD PANIC	- 'Til The Medicine... (Capricorn)	
16	12	CHRIS ISAAK	- Eyes Wide Shut (sotrk) (Reprise)	
12	13	THE PUSHSTARS	- After the Party (Capitol)	
29	14	SUGAR RAY	- 14:59 (Lava/Atlantic)	
15	15	PATTY GRIFFIN	- Flaming Red (A&M)	
13	16	ROBERT CRAY	- Take Your Shoes Off (Rykodisc)	
14	17	SARAH McLACHLAN	- Mirrorball (Arista)	
17	18	KIM RICHEY	- Glimmer (Mercury)	
21	19	SINEAD LOHAN	- No Mermaid (Interscope)	
19	20	GOO GOO DOLLS	- Dizzy Up the Girl (Warner Bros.)	
18	21	NEW RADICALS	- You Get What You Give (MCA)	
27	22	LOS LOBOS	- This Time (Hollywood)	
30	23	SMASH MOUTH	- Astro Lounge (Interscope)	
22	24	JONNY LANG	- Wander This World (A&M)	
20	25	BETH ORTON	- Central Reservations (Arista)	
32	26	J. MELLENCAMP	- John Mellencamp (Columbia/CRG)	
37	27	JULIAN LENNON	- Photograph Smile (Fuel 2000)	
35	28	SHERYL CROW	- The Globe sessions (A&M)	
33	29	JEREMY TOBACK	- Another True Fiction (RCA)	
24	30	NO BOUNDARIES	- Benefit/Kosovar Refugees (Epic)	
25	31	RANDY NEWMAN	- Bad Love (Dreamworks)	
36	32	FREEDY JOHNSTON	- Blue Days... (Elektra/EEG)	
23	33	BIG DADDY	- Soundtrack (C2/CRG)	
43	34	ELEANOR McEVOY	- Please Heart (Columbia/CRG)	
26	35	TODD THIBAUD	- Little Mystery (Doolittle)	
41	36	LUCINDA WILLIAMS	- Car Wheels... (iDJMG)	
D	37	SIXPENCE NONE THE RICHER	- Anything (Squint/EEG)	
47	38	JUMP LITTLE CHILDREN	- Magazine (Atlantic)	
44	39	RON SEXSMITH	- Whereabouts (Interscope)	
46	40	ANDERS OSBORNE	- Living Room (Shanachie)	
31	41	THE CRANBERRIES	- Bury The Hatchet (iDJMG)	
40	42	TOWNES VAN ZANDT	- A Far Cry... (Arista Austin)	
D	43	VERTICAL HORIZON	- We Are (RCA)	
39	44	FRED EAGLESMITH	- 50 Odd Dollars (Razor & Tie)	
49	45	JESSE WINCHESTER	- Gentleman... (Sugar Hill)	
28	46	XTC	- Apple Venus Volume 1 (TVT)	
42	47	JIMMY BUFFETT	- Beachhouse... (Margaritaville/iDJMG)	
34	48	TOM WAITS	- Mule Variations (Epitaph)	
D	49	GIGOLO AUNTS	- Minor Chords... (E Pluribus Unum)	
48	50	RADNEY FOSTER	- See What You Want... (Arista)	

AAA Non-Com		LW	TW	
1	1	LYLE LOVETT	- Live In Texas (Curb/MCA)	
3	2	SANTANA	- Supernatural (Arista)	
2	3	TRIB/GRAM PARSONS	- Return... (Almo Sounds)	
9	4	ZIGGY MARLEY	- Spirit of Music (Elektra/EEG)	
4	5	KIM RICHEY	- Glimmer (Mercury)	
13	6	WIDESPREAD PANIC	- 'Til The Medicine... (Capricorn)	
14	7	ANDERS OSBORNE	- Living Room (Shanachie)	
8	8	PRETENDERS	- Viva El Amor! (Warner Bros.)	
6	9	RANDY NEWMAN	- Bad Love (Dreamworks)	
11	10	RON SEXSMITH	- Whereabouts (Interscope)	
10	11	BLEECKER STREET	- Greenwich... (Astor Place)	
15	12	THE PUSHSTARS	- After the Party (Capitol)	
7	13	OLD 97'S	- Fight Songs (Elektra/EEG)	
18	14	TOWNES VAN ZANDT	- A Far Cry... (Arista Austin)	
5	15	ROBERT CRAY	- Take Your Shoes Off (Rykodisc)	
12	16	FREEDY JOHNSTON	- Blue Days... (Elektra/EEG)	
16	17	FRED EAGLESMITH	- 50 Odd Dollars (Razor & Tie)	
19	18	JESSE WINCHESTER	- Gentleman... (Sugar Hill)	
45	19	LOS LOBOS	- This Time (Hollywood)	
28	20	JOHN TRUDELL	- Blue Indians (Dangerous Discs/Insider)	
17	21	SARAH McLACHLAN	- Mirrorball (Arista)	
23	22	RED HOT CHILI P.	- Californication (Warner Bros.)	
20	23	BETH ORTON	- Central Reservations (Arista)	
29	24	ALISON KRAUSS	- Forget About It (Rounder)	
21	25	TOM PETTY/HEARTBREAKERS	- Echo (Warner Bros.)	
27	26	LOUDON WAINWRIGHT III	- Y2K (Rykodisc)	
25	27	BEN FOLDS FIVE	- Unauthorized Bio... (Epic/550 Music)	
24	28	DIDO	- "Here With Me" (Arista)	
31	29	TRISH MURPHY	- Rubies on the Lawn (Doolittle)	
22	30	TOM WAITS	- Mule Variations (Epitaph)	
32	31	SPAIN	- She Haunts My Dreams (Restless)	
41	32	ELEANOR McEVOY	- Please Heart (Columbia/CRG)	
39	33	ROBBEN FORD	- Su pern atu ral (Blue Thumb)	
42	34	KEVIN WELCH	- Beneath My Wheels (Dead Reckoning)	
35	35	CHRIS ISAAK	- Eyes Wide Shut (sotrk) (Reprise)	
26	36	VERTICAL HORIZON	- We Are (RCA)	
D	37	MOBY	- Play (V2)	
30	38	VAN MORRISON	- Back on Top (Virgin)	
33	39	CIBO MATTO	- Stereo Type A (Warner Bros.)	
43	40	PAUL THORN	- Ain't Love Strange (Perpetual Obscurity)	
36	41	JIMMY BUFFETT	- Beachhouse... (Margaritaville/iDJMG)	
50	42	LUSCIOUS JACKSON	- Electric... (Grand Royal/Capitol)	
D	43	DOUGLAS SEPTEMBER	- Happy Hour (Samson Music)	
D	44	RADNEY FOSTER	- See What You Want... (Arista)	
D	45	KELLY JOE PHELPS	- Shine Eyed Mr. Zeh (Rykodisc)	
37	46	THE CRANBERRIES	- Bury The Hatchet (iDJMG)	
38	47	GIGOLO AUNTS	- Minor Chords... (E Pluribus Unum)	
44	48	COLLECTIVE SOUL	- Dosage (Atlantic)	
49	49	BLUE RAGS	- Eat At Joe's (Sub Pop)	
D	50	KENDALL PAYNE	- JORDAN'S SISTER (Capitol)	

Triple A		SPINS				
LW	TW		TW	LW	Trend	Spins
1	1	SANTANA - Smooth (Arista)	426	430	-4	17
2	2	PRETENDERS - Human (Warner Bros.)	304	308	-4	16
3	3	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	297	299	-2	16
4	4	CHRIS ISAAK - Baby Did A Bad Bad Thing (Reprise)	266	235	+31	16
10	5	ZIGGY MARLEY/MELODY MAKERS - Beautiful Day (Elektra/EEG)	214	183	+31	13
6	6	VAN MORRISON - Back On Top (Virgin)	214	222	-8	13
8	7	SMASH MOUTH - All Star (Interscope)	207	205	+2	10
7	8	SUGAR RAY - Someday (Lava/Atlantic)	205	219	-14	12
14	9	LYLE LOVETT - You Can't Resist It (Live) (Curb/MCA)	199	157	+42	14
9	10	COLLECTIVE SOUL - No More, No Less (Atlantic)	188	196	-8	14
11	11	GOO GOO DOLLS - Black Balloon (Warner Bros.)	185	171	+14	8
5	12	OLD 97'S - Murder (Or A Heart Attack) (Elektra/EEG)	185	226	-41	13
12	13	PATTY GRIFFIN - Blue Sky (A&M/Interscope)	181	171	+10	14
13	14	PEARL JAM - Last Kiss (Epic)	179	171	+8	13
17	15	SINEAD LOHAN - Whatever It Takes..... (Interscope)	150	133	+17	11
18	16	LOS LOBOS - This Time (Hollywood)	148	121	+27	11
15	17	NEW RADICALS - Someday We'll Know (MCA)	129	149	-20	10
19	18	TOM PETTY/HEARTBREAKERS - Room At... (Warner Bros.)	114	120	-6	11
23	19	SHERYL CROW - Sweet Child O' Mine (C2/CRG)	100	101	-1	8
20	20	LENNY KRAVITZ - American Woman (Maverick)	99	116	-17	7
33	21	TOM PETTY/HEARTBREAKERS - Swingin' (Warner Bros.)	98	65	+33	10
31	22	JUMP LITTLE CHILDREN - Cathedrals (Atlantic)	95	76	+19	7
24	23	WIDESPREAD PANIC - Dying Man (Capricorn)	85	96	-11	7
27	24	JEREMY TOBACK - You Make Me Feel (RCA)	83	82	+1	11
22	25	SARAH McLACHLAN - Possession (Live) (Arista)	80	106	-26	11
25	26	COWBOY JUNKIES - Ooh Las Vegas (Almo Sounds)	77	87	-10	8
30	27	VERTICAL HORIZON - We Are (RCA)	75	76	-1	5
29	28	JULIAN LENNON - I Don't Wanna Know (Fuel 2000)	73	79	-6	6
26	29	THE PUSHSTARS - Any Little Town (Capitol)	71	85	-14	9
28	30	LIT - My Own Worst Enemy (RCA)	70	81	-11	3
16	31	ROBERT CRAY - 24-7 Man (Rykodisc)	70	138	-68	7
32	32	TRAIN - Meet Virginia (Aware/Columbia)	67	72	-5	6
34	33	JOHN MELLENCAMP - Eden Is Burning (Columbia/CRG)	66	65	+1	7
39	34	LUCINDA WILLIAMS - Can't Let Go (Columbia/CRG)	65	51	+14	10
42	35	SANTANA - Love Of My Life (Arista)	59	49	+10	9
49	36	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	57	45	+12	5
38	37	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	56	54	+2	4
D	38	BLINK 182 - What's My Age Again (MCA)	53	—	new	3
48	39	LEN - Steal My Sunshine (Epic/550 Music)	53	45	+8	3
37	40	ELEANOR McEVOY - Please Heart, You're... (Columbia/CRG)	52	57	-5	6
36	41	KIM RICHEY - Come Around (Island Def Jam Music Group)	51	57	-6	5
41	42	THE VERVE PIPE - Hero (RCA)	50	50	+0	4
50	43	SHAWN MULLINS - What Is Life (C2/CRG)	49	45	+4	7
D	44	CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	48	—	new	3
40	45	SUSAN TEDESCHI - You Need To Be... (Tone Cool/Rounder)	45	51	-6	6
D	46	COLLECTIVE SOUL - Heavy (Atlantic)	43	—	new	4
45	47	JOYDROP - Beautiful (Tommy Boy)	43	46	-3	2
35	48	XTC - Greenman (TVT)	41	58	-17	5
43	49	JONNY LANG - Second Guessing (A&M/Interscope)	40	48	-8	4
46	50	BETH ORTON - Stolen Car (Arista)	39	46	-7	4



Alongside T.P., this one takes the "jump" of the week. Spins decreasing at Alternative, growing at Triple A



Could very well succeed "Smooth" at the top spot, thanks to Dave's vocals.

"Trish Murphy is the real deal—her rootsy center is balanced with a poppy exterior, both on stage and on her new disc 'Rubies On The Lawn.' A keeper." — JODY DENBERG, PROGRAM DIRECTOR, 107.1/KGSR, RADIO AUSTIN

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# "OUTSIDER"

Lead single from her new album

# RUBIES ON THE LAWN

# Triple A Boomer Grid

Editors: Kent & Keith Zimmerman

Spins in **BLUE** are ADDS

TW	Title (Label)	Spins	Trend	Q10R	KACD	KACV	KAEF	KBAC	KBCO	KBYR	KCRW	KEPC	KFAN	KFOG	KFJU	KGSP	KHKK	KKZN	KLRO	KMMS	KMTT	KMBA	KOTR	KPEC	KPIG	KRDK	KRSH	KRIM	KRKS	KSPN	KSUT	KTAD	KTCZ	KTHX
1	SANTANA (Arista)	1379	+36	13	26	25	32	26	26	28		13		24	24	32	25	26	16	16	23	9	14	7	11	32	20	20	30	12	9	27	34	12
2	PRETENDERS (Warner Bros.)	932	+50	5	15	26	6	15	15					21	21	22	25	26	5	16	12	9	14	7		32	19	15	14	11	6	28	23	14
3	RED HOT CHILI PEPPERS (Warner Bros.)	853	+38	4	16	38	31	13	10	29		13		10	17	24	12	30	15	16	24	9	9	7		32	13	15		11		10	6	12
4	LYLE LOVETT (Curb/MCA)	832	-14	11	15	36		7	26	14		13	10	23	20	21	12	13	8	11	22	9	14	7	6	32	13	15			10	27	16	12
5	VAN MORRISON (Virgin)	801	-45	14	32			12	13	29		10	15	19	15	22	29	13		11	15	9	7	9	31	25	20	26	11	8	13	27	10	
6	TOM PETTY & THE HEARTBREAKERS (Warner Bros.)	747	+51	24		22	26	18		31		11	10	19	10	23	19			17	2	9	12	7	11	25	17	20	19		7	30	12	10
7	COLLECTIVE SOUL (Atlantic)	738	-15	6	26	22	31	14	39	25		12	10	13	11	23	24	14		14	9	4	5			32	15	20	10	10	18	23	14	
8	ZIGGY MARLEY & THE MELDDY MAKERS (Elektra/EEG)	686	+61	26	23	1	14	22	14			12	10	13	11	23	24	14		14	9	4	5			23	12	10	9	10	9	10	17	14
9	OLD 97'S (Elektra/EEG)	675	-124	17	26	8	15	13				12	10	11	15	6				12						33	10	21	6	7	9	6	12	
10	TRIBUTE TO GRAM PARSONS (Almo Sounds)	651	-8		23			7			5	13			11	21				11	2	9	16	7	10	24	17	10		9	10	7	14	
11	WIDESPREAD PANIC (Capricorn)	617	+24		25			16	5	9			15	12	14	5			8	11	15	9	16	3	3	25		12	11	8	18		12	
12	CHRIS ISAAK (Reprise)	559	+47	11	12	36		6	10	9			10	21	15	24	11	14			21	9	5	8	19	25	20	9	9			13	14	
13	THE PUSHSTARS (Capitol)	529	-30					11				12	15		13	5	8		16	17	13	9		7		32	16	10		7		9	11	14
14	SUGAR RAY (Lava/Atlantic)	529	+210	8	11	39	35	13	2	10		11		12					4		23			5		25	11			8		10		
15	PATTY GRIFFIN (A&M)	508	-19		14	41		7		12		9		9	24	13	12	15	16	11	10				33	13		14		7	8	14		
16	ROBERT CRAY (Rykodisc)	495	-37		13			7		13		10	15	13	10				10	10		8	8	7	2	25	9	20	14	8	4	26	9	
17	SARAH McLACHLAN (Arista)	450	-80	14			26					12	10	12			6	11			24						15	14	11	7	6	31	9	
18	KIM RICHEY (Mercury)	436	+20			9		8							10	11	6				10	9	6	7		14	6	9	5	6	10		9	
19	SINEAD LOHAN (Interscope)	417	+41							9				9	25	13	12					14	9		5	26	22	14				10	14	
20	GOO GOO DOLLS (Warner Bros.)	411	+18	20	26	37	39					11						5									7		6	7	5			
21	NEW RADICALS (MCA)	403	-3	14	26		16	8	23	8		9					10	10			8					32	25	19	9	5	10	18	8	
22	LOS LOBOS (Hollywood)	398	+74		16	13		8	17		12			18	11	25	1			12	8		12	5	10		6		11		11	16	12	
23	SMASH MOUTH (Interscope)	361	+47	8		38	31				6	10							8		21							4						
24	JONNY LANG (A&M)	357	-10		17				14				10	20			11				13	9	8		14	11		19	8			14	10	
25	BETH ORTON (Arista)	341	-51		17		1	8				9	5								2		12	5		10			8	15		9		
26	JOHN MULLEN (Columbia/CRG)	334	+30	11	12				12			15			11			11			9		5	8	19	7	10	24	11		10	20	10	
27	JULIAN LENNON (Fuel 2000)	330	+36					2		9					13	13	9		8				5			16	20	21	5	6		9		
28	SHERYL CROW (A&M)	324	+23	24	11		40			8		9			5	26	9				9	9	8	7		19	7	15	10		8	10		
29	JEREMY TOBACK (RCA)	318	+15					14						7	11		11			10	9	9	8	7		19	10	9	6	8	6	12		
30	NO BOUNDARIES (Epic)	315	-32	22			31			9		12						13	8		8		4	5				9						
31	RANDY NEWMAN (Dreamworks)	310	-28					11				13			11	5						9	12	5	12		7	9	10	10	12			
32	FREEDY JOHNSTON (Elektra/EEG)	308	+9					7			7	10				8						9	7	5		24	7	9	8	6	7	9		
33	BIG DADDY (C2/CRG)	307	-53	19	12			7	15			15				10		5	4		8	10	5			17	15	14	16		14			
34	ELEANOR McEVY (Columbia/CRG)	291	+24			14		8							10		11					9	4	5		15	3		4		10	7	14	
35	TODD THIBAUO (Doolittle)	286	-45					6							23		7		17	16			7	7				4		6	9			
36	LUCINDA WILLIAMS (Island Def Jam Music Group)	280	+6		25			4	11	11		15			5	7		9			9			3		6	15	19	4	7	7	12		
37	SIXPENCE NONE THE RICHER (Squint/EEG)	268	NEW				32			29					9	29								3		11	7	18	7					
38	JUMP LITTLE CHILDREN (Atlantic)	264	+21		15			12	16						14	6	15					9	5		19	11						8		
39	RON SEXSMITH (Interscope)	262	+2									9				12						9	5									8		
40	ANDERS DSBRNE (Shanachie)	254	+9					3				12						5	11		10	9	3	8				4	9		5			
41	THE CRANBERRIES (Island Def Jam Music Group)	252	-58			26						9										9					7		4	7	7			
42	TOWNES VAN ZANDT (Arista Austin)	251	-24									9	10			11							12	3	5				9		9	9		
43	VERTICAL HORIZON (RCA)	247	NEW			40	19												9			9	3			7		7						
44	FRED EAGLESMITH (Razor & Tie)	239	-40					4				7	15									9	7	5	6								5	
45	JESSE WINCHESTER (Sugar Hill)	234	-3									11				12								3	10			14		10	8	7		
46	XTC (TVT)	232	-89					7								14					8	11				7			8	6	7	10		
47	JIMMY BUFFETT (Margaritaville/IDJMG)	231	-37					7				9	10									9	8	5	6		7	14		7	8	8		
48	TOM WAITS (Epic)	230	-72									9	10										9	5	13					9		8		
49	GIGOLO AUNTS (E Pluribus Unum)	215	NEW					8				9			11		9		4			8	7	5		12	7			12	12			
50	RADNEY FOSTER (Arista)	211	-27										15	8		24						9		3		24		7		6	11			



## PAUL RISHELL & ANNIE RAINES

brand new single:

</

# Triple A Boomer Grid

Editors: Kent & Keith Zimmerman

Spins in **BLUE** are ADDS

Artist - Title (Label)	KXST	KXTZ	WAPS	WBOS	WBZC	WGBE	WDET	WDDD	WEEK	WESK	WERU	WFRB	WFPK	WFTV	WKOC	WKZE	WHPY	WNNV	WVCS	WNCW	WNCU	WNRN	WRLT	WRNR	WRNK	WRVG	WTTT	WVOD	WRPN	WVRT	WRVY	WVEP	WYZZ
SANTANA (Arista)	31		8	32	8	6	15	34	21	30	9	14	12	4	31	12	8	32	14	16	15	24	26	17	21	12	27	18	16	13	23	8	30
PRETENDERS (Warner Bros.)	30	21	11	34			5		21		6		12	5	21	6	9	15	13	4	15	16	25	17	23	8	24	11	14	12	25	9	29
RED HOT CHILI PEPPERS (Warner Bros.)	22		8		9			44	16				8		32		11	17	14			16	27		14		24	23		12	15	5	27
LYLE LOVETT (Curb/MCA)	24	6	8	10		9	15		9	30	10	13	12	5		12	5	11			15	18		8	12	12	14	18	18	8	10	7	16
VAN MORRISON (Virgin)	30	21	4	21		9			30					5	9	16	7	25	12				26	17	21	4	14	10		7		8	21
TOM PETTY & THE HEARTBREAKERS (Warner Bros.)	23	21	3						30						16	15	27	11				3	17	8			35		16	20	23	9	17
COLLECTIVE SOUL (Atlantic)	16	21	12	8				36							34	9	18	7				12	12	18		15	16		21	9		15	
ZIGGY MARLEY & THE MELODY MAKERS (Elektra/EEG)	18		10			4			23	20	5	14	8	4	6	6	26	11	16	6		18	17	12	12	7	10	12	9	12	5	12	
OLD 97'S (Elektra/EEG)	21	12	9		6				30	6	4	7	15	6	9	20	9		15	28	11	17	21		23	14	17	12	14	7	14		
TRIBUTE TO GRAM PARSONS (Almo Sounds)	13	6	7		10	9	16		9	30	10	20	12		12	12	6	25	14	16	15	28	13	7	8	12			7	11	11	8	
WIDESPREAD PANIC (Capricorn)	14		11		2	9	9	21	21	30	5	12	8		6	6	13	7	16	15		18	11	8	12	8	23	6	10	15	3	18	
CHRIS ISAAC (Reprise)	23	9	4	8				29						2	22	7						6	21			14		8	9			17	
THE PUSHSTARS (Capitol)	10	10	8	8	6				9	30			8	4	18	7	15	12	4	15	20	18	11	18			17	21	2	18	6		
SUGAR RAY (Lava/Atlantic)	24				6			36							35										14		14	10	12	22		15	
PATTY GRIFFIN (A&M)	27			8				21							28	5		11				25	13	15		15	11	8	4	10		15	
ROBERT CRAY (Rykodisc)	14	6	13		7	6			30	6				5	6	6		8			8		5		8	15		20	9	12	3	9	
SARAH McLACHLAN (Arista)	4				7	9		13		6					6	6	11			6	10				8	13		13	5	14	9	23	
KIM RICHEY (Mercury)		6	5		8	6	8		13	10	4		12	4	15	6	8	9	11	16	15		8	7	8	4		11	8	14	11		
SINEAD LOHAN (Interscope)	24	6		30				10									9	16	12			27	11	19			19	8	12	15	4	11	
GOO GOO DOLLS (Warner Bros.)	26			31				35							37							27					13	24	9				
NEW RADICALS (MCA)	6	21													3	10						17		8			13	13	6				
LOS LOBOS (Hollywood)	21	7					13		7	10			4		1	7	8	16	27	3				13				7	7	13			
SMASH MOUTH (Interscope)	1			19				25							26							18					26		12	12			
JONNY LANG (A&M)	17	6	3		5											8	5					6	16	6		14		6	6	11		7	
BETH ORTON (Arista)			3		9	9			30	6				8		16	6	8	9			20	11					17	10		6		
JOHN MELLENCAMP (Columbia/CRG)	1	21														7		12					11	10			13	24	5	12			
JULIAN LENNON (Fuel 2000)	12	6	11											2	14	16	7	9				6	14	16			23	6	15	6	25		
SHERYL CROW (A&M)	6		2												53			11						10			13		9				
JEREMY TOBACK (RCA)	8	5	7	10				13	10						11		7	5	12			16		14			8		12	6	8		
NO BOUNDARIES (Epic)	10												4		28						3		5			24	22	10	4	5			
RANDY NEWMAN (Dreamworks)					6	16		15		6	9	12	7		6			13	16	15		8			8			6	2	8			
FREEDY JOHNSTON (Elektra/EEG)			6		9	6		8	10	7	8	8			6	6	7	12	4		5						8			6			
BIG DADDY (C2/CRG)	9	21	2					17								5						18			6		6	23		6			
ELEANOR McEVROY (Columbia/CRG)	10	6	8				12		5		8				12	6	10	5		6		7	23	4					5	16	5	7	
TODD THIBAUD (Doolittle)	6	6	6		9			17	20	5	12				6	7		20		3	26				4				8				
LUCINDA WILLIAMS (Island Def Jam Music Group)			2						30						13		9					10		6			11	6	11			17	
SIXPENCE NONE THE RICHER (Squint/EEG)	17	6	10	10											4			9				9		8									
JUMP LITTLE CHILDREN (Atlantic)		8	9	7									4			6		16		3		17		6		10		7	22	10	8		
RON SEXSMITH (Interscope)		9		6	9	14			20	8	9	8	7		6	7	15	7	4	15			7	6	8			8					
ANDERS OSBORNE (Shanachie)		6		6	11			14			8	12	5		12			16	15				7		8			7					
THE CRANBERRIES (Island Def Jam Music Group)				9				15							21		6	8	15			12		7				4	23				
TOWNES VAN ZANDT (Arista Austin)				5	3	5			20	6	21	12	4		6		11		8	6	12		7		4			6					
VERTICAL HORIZON (RCA)			9		10			21	9			4			24		6	7				19				7				7			
FRED EAGLESMITH (Razor & Tie)						14			10	30		6	12	5		6	8		16	15	8				8			10					
JESSE WINCHESTER (Sugar Hill)					9	5					9	5	8	5		6	5	9		4	15			7		8							
XTC (TVT)		6	10									16		5	8			14		6		16		10		8	10		1	5		8	
JIMMY BUFFETT (Margaritaville/DJMG)	2																																
TOM WAITS (Epitaph)					9	14			11	30	9	8	8	7		16	10		9				12	11	8		5	8	6	10	4		
GIGOLO AUNTS (E Pluribus Unum)				10					15						6		17											11	15		2	12	
RADNEY FOSTER (Arista)			10		7				8	20	5				6		12					17						8					

# CURTIS SALGADO

"Wiggle Outta This"

the first single from his Shanachie debut: Wiggle Outta This

"Curtis Salgado is the original Blues Brother. 'Wiggle Out of This' has been one of our most requested songs for over two months here at KINK. It's a great summertime song for your radio station!" —Dennis Constantine



Jim Robinson / Boulder Entertainment / 888-611-2264 / robinson@diac.com  
 Frank Ritchie / Shanachie Entertainment / 212-334-0284 / fritchie@shanachie.com





## STATION NEWS

- **Lance Davis** is the host of "Lost Highway," an Alternative Country show, airing Sundays from 9:30 to noon on **WVUA**, University of Alabama, P.O. Box 870152, Tuscaloosa, AL 35487. His phone is 205-348-646, fax 205-348-0375, or e-mail him at [lwDavis@simplecom.net](mailto:lwDavis@simplecom.net).
- **KHYI** is planning the Halloween Throwdown at Southfork Ranch, with proceeds to benefit local charities. They are seeking acts, so call **Bruce Kidder** at 972-633-0953 Ext.103. KHYI is pleased to report a second Americana section at the Border's Books and Music in Plano. Also, Bill's Records and Tapes (one of the largest indie stores in America), does twice-monthly KHYI live broadcasts, and takes an aggressive stance on independent releases, stocking titles on the KHYI playlist.
- Did you know that Billy Bob's Texas is now Americana active! In addition to releasing the mighty tasty album *Pat Green Live*, on Friday nights they're booking Americana acts at the self-professed world's largest honky tonk.
- Farm Aid '99 once again will feature a star-studded lineup. Of course, co-founders **Neil Young**, **Willie Nelson** and **John Mellencamp** will be on hand Sept.12 at the Nissan Pavilion near Washington, D.C. Other performers include the **Dave Matthews Band**, **Trisha Yearwood**, the **Mavericks**, **Steve Earle**, and **Susan Tedeschi**.
- Big upheaval at Pacifica, as **KPFA-Berkeley**, Cal. has fired its longtime GM, and put the staff on paid administrative leave. Chuy Varela reports, "Currently KPFA has been taken over by our parent foundation Pacifica Radio. They're broadcasting old tapes. If you want more info check out [www.savepacificacom.com](http://www.savepacificacom.com)." We'll let you know when they return to regular programming.
- **Scott Southered** is the new PD at **KZYX- Philo**, Cal. He'll be taking calls on Fridays from 9-12 (PT).
- Killington Ski Resort in Vermont plays home to the Mountain Jam Music Festival on August 7 and 8. **Dan Ewald** from local **WEBK** is excited about appearances by **Jon Dee Graham**, and a very rare live performance by **Eric Ambel** and **Roscoe's Gang**. Call Dan for more info at (802) 422-3156.
- Our sympathies to both Cary Featherston, **KVLR-Twisp**, Wash. and **Bruce Kidder** of **KHYI- Plano**, Tex., both of whom recently lost their mothers.

## MUSIC NOTES

- On September 14, Private I/Mercury Records will release of the first of three albums of **Patsy Cline** duets 36 years after her death. Producer **Michael Blakey** hired a scientist to help him remove sections of Cline's original vocals. He reconstructed the tracks, adding **Willie Nelson**, **Glen Campbell**, **Waylon Jennings**, **Crystal Gayle**, and others. Weird, huh!
- It's the "bluegrass family reunion" in Louisville, Ken. happening October 18-24, 1999. The International Bluegrass Music Association (IBMA) hosts "World of Bluegrass Week," which includes a Trade Show, International Bluegrass Music Awards, and Bluegrass Fan Fest. Expect more than 20,000 people to attend. A recent NEA report indicates that over 82 million people listen to bluegrass music, a 45 percent increase from 1992-1997.
- The **Great Divide** will be opening for **Willie Nelson** at the Sturgis Harley Rally in Deadwood, S.D. on Sunday August 8. Imagine 200,000 bikers for seven days of drag races, hill climbs, rally, and concerts. Yikes!
- **Johnny Cash** had a presence at the Woodstock Film Festival, which was part of this year's 30th anniversary Woodstock celebration. The film *I Still Miss Someone* features **Mark Collie** portraying Cash during the tumultuous early days of his career.
- Congrats to **Cyndi Hoelzle** and **Radney Foster** on the birth of **Jackson Butterfield Foster** on Sunday, July 18th at 2:20 p.m.
- **Rosie Flores**, who we hear is looking to move to Nashville, has just taken home the award for Best Country Artist in the *L.A. Weekly Music Awards* held June 29.
- **Joni Harms** was honored with two Roy Rogers Cowboy Awards at the 1999 Western Music Awards in Dallas on July 13.

# Third Coast Radio Returns to the Air

BY  
AMERICANA  
EDITOR  
JESSIE SCOTT  
[jessie@mail.gavin.com](mailto:jessie@mail.gavin.com)



Victoria, Texas is the new home for Texas Radio, as General Partner Steve Coffman recently resigned his position as President of Hill Country Radio and sold one AM and three FMs so he could devote all his time to KTXN. The station is broadcasting an evolved form of the format that first aired in Dallas in 1975 on KAFM. "The Texas Mix" features Willie Nelson, Jerry Jeff Walker, Joe Ely, Robert Earl Keen, Jimmy Buffett, Lucinda Williams, Marcia Ball, Stevie Ray, the Texas Tornados, Ray Wylie Hubbard, Junior Brown, and Bonnie Raitt. Also included on the playlist are Classic rock titles, plus blues,

zydeco, and even some reggae. KTXN is live and local, focusing not just on their city of license, but on the gulf coast from Galveston to Corpus Christi. As Steve Coffman said, "The opportunity that we have here in Victoria with 100,000 watts doesn't come along every day, and we will do what we have to do to make it a commercial success. If we are successful, who knows how many doors it will open for the format. It's a great testing ground in a market with half a million people. Early response from advertisers has been from doctors, banks, and auto dealers. Usually, you get bars first, but I've yet to have one on the air." Music Director Egon Barthels made the move along with Coffman. By the way, KTXN currently is looking for a musically knowledgeable midday person. T&Rs to 302 Sam Houston, Victoria, Tex. 77901.

## The GAVIN Summit

The GAVIN Summit is fast approaching, taking place from August 18-21 at the Regal Harvest House in Boulder, Colorado. GAVIN Americana events are scheduled for August 20 and 21. Musical Guests include:

**DALE HAWKINS** (Mystic Music)  
**BOB CHEEVERS/ THE IGNITERS** (Hayden's Ferry)  
**JIM LAUDERDALE** (RCA)  
**MONTE MONTGOMERY** (Heart Music)  
**BLUE MOUNTAIN** (Roadrunner)  
**TOM ROZNOWSKI** (Roxby Entertainment/Bell Buckle)  
**CHIP TAYLOR** (Trainwreck)  
**THE SOUVENIRS** (Will Records)  
**JESSE WINCHESTER** (Sugar Hill)  
**RAY WYLIE HUBBARD** (Philo)  
**JACK INGRAM** (Lucky Dog)  
**LEFTOVER SALMON** (Hollywood)

E-MAIL OR CALL FOR MORE INFO:  
[JESSIE@MAIL.GAVIN.COM](mailto:JESSIE@MAIL.GAVIN.COM) OR  
 (615) 255-5010 X5.  
**DON'T MISS OUT!**



THE COUNTRY DJ HALL OF FAME DINNER  
 Taking time to honor some of the pioneers on June 24 were, (L-R) Ed Salamon, President of Programming for Westwood One and the Country Radio Broadcasters, Legendary Artist and DJ, Rosalie Allen, and Gavin Americana Editor Jessie Scott.

## Impact

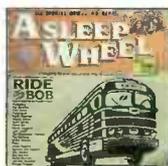
**AUGUST 3**  
**Emmylou Harris & Linda Ronstadt**  
*Western Wall: The Tucson Sessions* (Elektra)  
**The Nighthawks** *Still Wild* (Ruf)  
**Hot Club of Cowtown** *Tall Tales* (Hightone)  
**Paul Rishell and Annie Raines** *Moving to the Country* (Tone-Cool/Rounder)  
**Oak Ridge Boys** *Voices* (Platinum)  
**David Childers** *Hard Time Country* (Rank)  
**Dukes & Gannon** *Six Shooter* (Atomic Pop)  
**Doug Kershaw** *Diggy Liggy Lo* (Susie Q)

**AUGUST 10**  
**Matraca Berg** *Lying to the Moon & Other Stories* (RCA)  
**Julie Miller** *Broken Things* (Hightone)  
**Bottle Rockets** *Brand New Year* (Doolittle)

Americana®		SPINS	TREND	Stns	Adds	
LW	TW					
1	1	TRIB. TO GRAM PARSONS - Return Of The ... (Almo Sounds)	1141	+110	86	3
2	2	MARTY STUART - The Pilgrim (MCA)	1074	+88	74	3
4	3	LYLE LOVETT - Live In Texas (Curb/MCA)	1052	+130	86	5
3	4	STACY DEAN CAMPBELL - Ashes Of Old Love (Paladin)	934	+7	54	1
7	5	HAL KETCHUM - Awaiting Redemption (Curb)	924	+60	70	3
9	6	RADNEY FOSTER - See What You Want To See (Arista)	894	+79	54	2
8	7	FRED EAGLESMITH - 50 Odd Dollars (Razor & Tie)	839	+7	74	2
10	8	JESSE WINCHESTER - Gentleman Of Leisure (Sugar Hill)	793	+74	70	3
12	9	TOWNES VAN ZANDT - A Far Cry From Dead (Arista Austin)	763	+74	71	3
5	10	KINKY FRIEDMAN - Pearls In The Snow (Kinkajou)	755	-132	57	1
6	11	MANDY BARNETT - I've Got A Right To Cry (Sire)	752	-127	52	0
26	12	ALISON KRAUSS - Forget About It (Rounder)	732	+324	74	17
15	13	KEVIN WELCH - Beneath My Wheels (Dead Reckoning)	713	+37	71	3
17	14	GEORGE JONES - Cold Hard Truth (Asylum)	684	+134	46	2
11	15	THE RANKINS - Uprooted (Rounder)	675	-21	45	1
14	16	SHAVER - Electric Shaver (New West)	613	-64	55	2
13	17	L. LEWIS & HER BLUEGRASS PALS - L. Lewis & Her Bluegrass Pals (Rounder)	590	-88	57	1
28	18	RAY WYLIE HUBBARD - Crusades of the Restless Knights (Philo)	580	+182	66	10
16	19	FLYING BURRITO BROTHERS - Sons Of The Golden West (Grateful Dead)	561	-26	53	1
24	20	TEXAS TORNADOS - Live From the Limo (MAS/Virgin/Frontera)	532	+79	53	5
27	21	BRUCE ROBISON - Long Way From Here (Lucky Dog)	529	+128	41	5
<p><b>g</b> <i>It's not such a Long Way, with support at KBCR, KCTI, KFAL, KFAN, KKDY, KLOA, KNBT, KNOT, KTXN, KUT, WHAY, WHEE, WHHM, WKGE, WLNK, WMLB, WVLS</i></p>						
19	22	MARY CHAPIN CARPENTER - Party Doll And Other Favorites (Columbia)	527	-15	44	3
29	23	WAYNE HANCOCK - Wild, Free, And Reckless (Ark 21)	522	+127	52	10
18	24	TANYA SAVORY - Town To Town (Philo)	501	-48	51	1
36	25	DWIGHT YOAKAM - Last Chance For A Thousand Years (Reprise)	456	+127	25	3
22	26	BENNY MARTIN - The 'Big Tiger' Roars Again (OMS)	450	-25	47	2
39	27	WILLIE NELSON - Night and Day (Freefalls)	436	+131	53	5
25	28	LONGVIEW - High Lonesome (Rounder)	412	-12	46	2
20	29	MONTE WARDEN - A Stranger To Me Now (Asylum)	409	-90	28	0
32	30	BELA FLECK - Bluegrass Sessions Vol. 2 (Warner Bros.)	407	+34	56	4
31	31	KELLY WILLIS - What I Deserve (Rykodisc)	403	+22	39	3
23	32	DAVID ALLAN COE - Recommended For Airplay (Lucky Dog)	391	-65	31	1
<b>D</b>	33	ASLEEP AT THE WHEEL - Ride With Bob (DreamWorks)	348	<b>new</b>	42	32
37	34	TRAILER PARK TROUBADOURS - Double Wide ... (Rio Star Entertainment)	334	+23	32	1
<b>D</b>	35	JOHNNY DILKS - Acres Of Heartache (Hightone)	326	<b>new</b>	46	4
<p><b>g</b> <i>Dilks debuts with double digit spins, swinging at KGLP, KHYI, KRJC, KTJJ, KVLK, Music Choice, TWANGCAST, WCBN, WDVR, WDVX, WJJC, WKZE, WMLB, WSYC</i></p>						
40	36	BOB AMOS - Wherever I Go (Hayden's Ferry)	325	+21	41	4
21	37	BACKSLIDERS - Southern Lines (Mammoth)	325	-155	40	0
<b>D</b>	38	BLUE HIGHWAY - Blue Highway (Ceili)	315	<b>new</b>	47	15
35	39	GREAT DIVIDE - Revolutions (Atlantic)	310	-22	25	0
33	40	NITTY GRITTY DIRT BAND - Bang, Bang, Bang (DreamWorks)	307	-58	26	1

**SnapSHOT**

"Asleep at the Wheel bring together some of the finer artists from both sides of the country tracks. Paying tribute to the timeless music of Bob Wills might shine the spotlight on this project, garnering some recognition for the lesser known artists participating on *Ride with Bob*. It also shows that the best talent isn't always the 'name' act, as Don Walsler, Jason Roberts, and the Squirrel Nut Zippers outshine some of the Nashville notables by a few hundred thousand candlepower." —Mike Hays, TwangCast



**GAVIN AMERICANA**

**americana most added**

- JIM LAUDERDALE (37) Onward Through It All (RCA)
- ASLEEP AT THE WHEEL (32) Ride With Bob (DreamWorks)
- ALISON KRAUSS (17) Forget About It (Rounder)
- BLUE HIGHWAY (15) Blue Highway (Ceili)
- SISTERS WADE (13) Sisters Wade (Blue Hat)

**HotPICKS**

- ALISON KRAUSS
- RAY WYLIE HUBBARD
- GEORGE JONES
- WILLIE NELSON
- LYLE LOVETT

**ChartBOUND**

- JIM LAUDERDALE (RCA)
- FANTASY (DGG)
- MAC MCANALLY (DreamWorks)
- MAX STALLING (Blind Nello)
- TONI PRICE (Antone's Records)
- SISTERS WADE (Blue Hat)
- NANCY MOORE (Pinecastle)
- KELLY JOE PHELPS (Rykodisc)
- TIM O'BRIEN (Alula)
- JON DEE GRAHAM (New West)

AMERICANA REPORTS ACCEPTED MON. AND TUES. 8:30 A.M.-3 P.M. (CT) GAVIN STATION REPORTING PHONE: (615) 255-5010, FAX: (615) 255-5020

**Review**

**Mac McAnally**  
Word of Mouth (DreamWorks)

Some serious songwriting going on here. Glorious tunes, wonderful words. Think James Taylor, think Jimmy Buffett (with whom he is touring this summer.) Mac McAnally is as captivating a performer as he is good with the pen, and be assured there is magic to be mined here. For twang factor, check out "Things to Do Today" and "Out The Window," and bop to "Pop Top Hop." Yet another Americana album that you can listen to in its entirety. Here, hear!



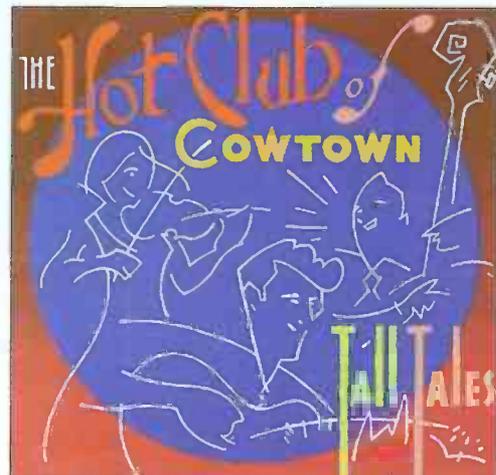
**ARTIST PROFILE** **Whit Smith**

**HOT CLUB OF COWTOWN**  
**PROJECT:** *Tall Tales*  
**LABEL:** Hightone

It was between rehearsal and sound check in New York that Whit Smith had time to talk, as Hot Club of Cowtown participated in "A Mid Summernight's Swing" at Lincoln Center. Being back to gig in New York, he has come full circle...in a sense. "In 1989 or '90, I got into '20s and '30s jazz, western swing, honky tonk, '60s country, finger-style blues, anything but rock," he recalls. A few years later, Whit started a western swing band—"That's when I met Elana...we had a regular gig as an eleven piece band at the Rodeo Bar, playing there every Monday night for a couple of years," he says. "It was a great outlet for pop jazz from the '20s to the '40s. Then, Elana and I joined up as a duo and moved to California."

In 1997 they made their way to Texas and met bassist Billy Horton, which kicked things into high gear. "The Hightone gig, the first year of touring, the first record: it was

real crazy, fast! We were asking the question, "How do you play this music for the general public?" Now, we're definitely finding our stride. And we started writing songs. Three weeks before making *Tall Tales*, everyone started to work on some

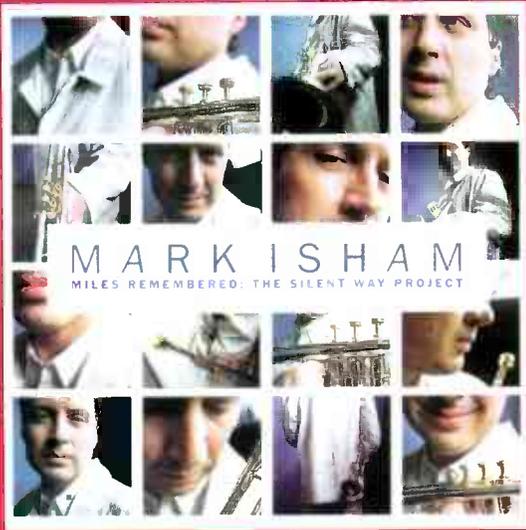


ideas, so there are four originals on it, which we're happy about."

The CD itself is boldly emblazoned with the legend "In Bob Wills We Trust" which, along with several fine Wills covers to be found on *Tall Tales*, makes for a great positioning statement for Hot Club of Cowtown.

EMAIL COMMENTS TO JESSIE@MAIL.GAVIN.COM  
GAVIN IS ONLINE WWW.GAVIN.COM

# JAZZ IN THE KEY OF COLUMBIA



## MARK ISHAM "Miles Remembered: The Silent Way Project"

"With his trumpet as his paint brush, Isham has created a portrait of Miles that the iconic trumpeter himself would have applauded." — Eric Cohen, WAER/Syracuse



## LINCOLN CENTER JAZZ ORCHESTRA "Live In Swing City"

"Absolutely phenomenal! The best Duke Ellington tribute to come across my desk in years."  
— Irv Jezek, WDCB/Glenn Ellyn, IL

coming soon...

**Jeff "Tain" Watts** - "Citizen Tain"  
**Richard Bona** - "Scenes From My Life"  
**Wynton Marsalis** - "Mister Jelly Lord"  
**Ellis Marsalis** - "Duke In Blue"  
**Marcus Roberts** - "In Honor of Duke"

COLUMBIA



## Philly Tops Smooth Jazz Race



BY JAZZ/SMOOTH JAZZ EDITORS  
KEITH & KENT ZIMMERMAN  
keith@mail.gavin.com • kent@mail.gavin.com

WJZZ, voted this year's GAVIN Smooth Jazz Station of the Year, is now the nation's highest rated station in that format according to Arbitron. Their 12-plus Spring Arbitron book shot up to a 5.4 share, up from 4.2 in the Fall and 4.9 in the Winter books, and they earned a 6.6 in the 25-54 money

demo, ranked fourth overall. WJZZ has stayed on course with its Vacation A Day giveaway since January of this year: come Fall, the station plans to announce an even bigger vacation promotion.

"It shows what happens when everything is firing on all cylinders," says Dave Allan, WJZZ's VP/GM. "When you combine our great programming and consistent marketing with the fact that we're obviously fulfilling a need among today's busy adults, you're going to get these kind of tremendous results." Congrats to Allan as well as to JZZ OM Ann Gress and APD Michael Tozzi.

## Super Smooth Headliners at Catalina

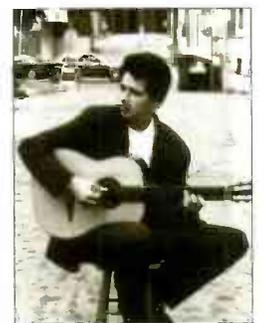
Art Good's Catalina Island JazzTrax Festival has expanded to three consecutive weekends in October. The Rippingtons and Marc Antoine will headline the Avalon Casino Ballroom on October 1-3; Dave Koz and

include Craig Chaquico, Eric Marienthal, Steve Reid, Jeff Golub, Roger and Richard Smith, Joe McBride, Warren Hill, Jesse Cook, Native Vibe, Sapphron Obois, Chris Botti, Brian Culbertson, Chris Standing, the Braxton Brothers and more.

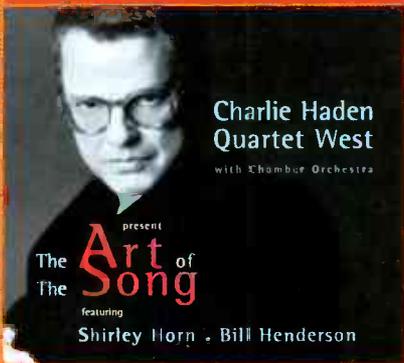


Peter White top the October 8-10 billing; and Candy Dulfer and Jonathan Butler will oversee the October 15-17 shows. Other acts performing during Good's Smooth Jazz marathon

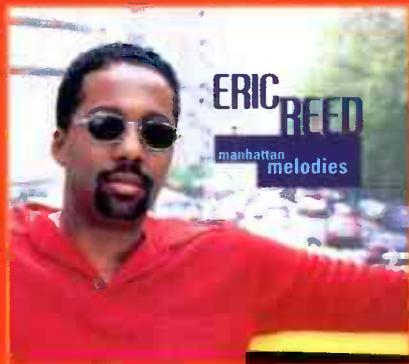
According to Good, he's just two acts short of announcing a 30-act lineup for the entire October festival. "For the first time it's three weekends, and there's a completely different lineup for each weekend," Good told GAVIN. "Bona Fide is making their world debut, as is Verve's new signing, Kombo." According to Good, the industry schmooze weekend coincides with the final October 15-17 bookings. Stations or programmers interested in hooking up with Jazz Trax or its unbelievable Catalina series should phone the Jazz Trax crew at (818) 347-5299.



# THE HOTTEST JAZZ OF THE SUMMER IS ON VERVE



CHARLIE HADEN  
**Impact 7/29**



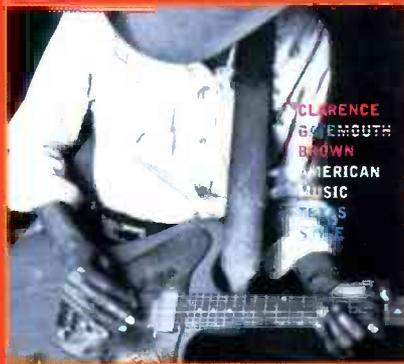
ERIC REED  
**Impact 8/12**



HORACE SILVER  
**Impact 8/19**



DIANA KRALL  
**# 1 Jazz Record**



CLARENCE  
"GATEMOUTH" BROWN  
**Sizzling up the chart**



REGINA CARTER  
**# 1 Jazz Record**

COMING THIS FALL: Michael Brecker & Teri Thornton



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# JAZZ IN THE KEY OF COLUMBIA



## WYNTON MARSALIS "Marsalis Plays Monk"

"Was #1 with us!" — Bob Milner, KCMW/Warrensburg, MO

"A Winner." — Kevin Arriente, KSJS/San Jose



## WYNTON MARSALIS "Big Train"

"The music is phenomenal."  
— Bob McWilliams, KANU/Lawrence, KS

"Immediate play on  
'Smokestack Shuffle' and 'Bullet Train'."  
— Linda Yohn, WEMU/Ypsilanti

COLUMBIA

## Gavin Jazz/Smooth Jazz

### ODDS AND SODS:

# Phone Frolics, Big Bands, Book Deals and Summits

Again, many thanks to our radio and industry friends for your patience, tea, and sympathy during GAVIN's recent phone meltdown from July 12-16. All of our 32 lines were taken down while we moved from the second floor to the fifth floor of our building, but because of a snafu between Pacific Bell system and our local carrier, our phone, fax and modem lines were inadvertently down for five days! We were embroiled in communication hell...

To reiterate, Smooth Jazz stations must fax, phone or e-mail their playlists every Monday no later than 2 p.m. PST. Jazz stations can do the same each Thursday no later than 3 p.m. PST. The fax number is (415) 495-2580 and e-mail is keith@mail.gavin.com. Please include full playlist text as opposed to an attached file...

Speaking of phones, it didn't make our plight any easier, but by coincidence both **Neil Gorov's Groov Marketing** and **Neal Sapper's New World 'N Jazz** experienced recent problems with their telecommunications carriers as well. Neil had phone and fax problems for three days, while Neal had difficulty making long distance calls to Northeast regions like New York City. The same consolidation laws that beefed up radio ownership also made it tougher for business customers like us to intercede between local Bell telephone outlets and national long distance carriers. Welcome to the modern world. If it's any consolation, check out the two "Neils/Neals" in our article on Indie Promo people elsewhere in this week's mag...

Once again, speaking of telephones, **Steve Schwartz** and **WGBH** have a new phone system and a new phone and fax number. Phone Steve at (617) 300-2305. Fax him now at (617) 300-1025. His e-mail remains the same at Steve\_Schwartz@WGBH.org. We wish Steve and 'GBH all the luck in the world and hope they avoid anything resembling our past nightmare...

Former **KKSF** air talent **John McCorkle** has moved across town to oldies station **KSAN** after his overnights shift went automated...

The heat is on. While **WJJZ-Philly** kicks ratings butt, **Steve Williams** and **KSSJ-Sacto** are close behind statistically. His 5.1 12+ numbers were ranked third in his market, and his 6.0 25-54 share was second in Sacto. 'JJZ scored 5.4 (ranked fifth) and 6.6 (ranked fourth) respectively on their numbers. While WJJZ prevails in point shares, KSSJ threatens in ranking. It's all how you read the stats. Are we sensing some kind of friendly bet brewing between these two Arb titans?...How about KMGQ going to 5.4?

Two unusual Jazz Big Band offerings are available this week. **Matt Catingub** records a slamin' release on Vista/Concord titled *Hawaiian Swing* that's very youth-oriented, hip-shaking, and finger-snapping. On the flip side, rock 'n' roll hit machine **Phil Collins** recorded the **Phil Collins Big Band** on Atlantic (entitled *A Hot Night In Paris*), and a classic PC hit "Against All Odds" gets a traditional **Gerald Wilson** type arrangement. **Gerald Albright** plays the brooding **Tom Scott**-styled Taxi Driver solo...

Many of you already know about this, but **Kent** and **Keith Z** are finally ready to officially announce the details behind the publication of their third book project. We'll let you know when the ink dries on the publishing contract...

Meanwhile, check out our hot Triple A Summit lineup for August 18-21 in the A3 Radio section. Our **Fox Theatre Concert Series** lineup consists of mega-stars like **Counting Crows**, **Wilson Pickett**, **Melissa Etheridge**, and **Big Head Todd**. Other Summit appearances will include **Kris Kristofferson**, **Randy Newman**, and **Bruce Cockburn**. It ain't jazz, but there's rumors that **KUVO-Denver** Jazz radio heavies **Andy O'Leary** and **Carlos Lando** may be seen hanging around the Summit and digging the music.

### Blue Note Has A Premonition, Announces New Joint Venture

Blue Note Records has officially inked its joint venture with the Chicago-based independent label, Premonition Records. Premonition is best known for its CDs by pianist/vocalist Patricia Barber. Under the new arrangement, Blue Note will exclusively distribute Barber's recordings and the remainder of Premonition's catalog will be distributed by Blue Note's wholesale arm, EMI Music Distribution. Barber's previous titles, *Modern Cool* (which broke Top Five on the GAVIN Jazz chart) and

*Cafe Blue* will be re-released under a joint Blue Note/Premonition label banner.

"We are thrilled to have Patricia as a member of the Blue Note family," said Tom Evered, General Manager of Blue Note. "With this agreement," said Premonition founder Michael Friedman, "Blue Note has shown a strong commitment in Patricia Barber, an important artist we believe has the potential to be a leader in this music over the next several years."

back to the future



This master manipulator of the piano and the heart has taken classic soul and contemporary jazz and hot wired it for the next millennium

## SOMETHIN' 'BOUT LOVE

Featuring the first single  
"Back In The Day"

ON YOUR DESK  
NEXT WEEK

PRODUCED BY  
BRIAN CULBERTSON

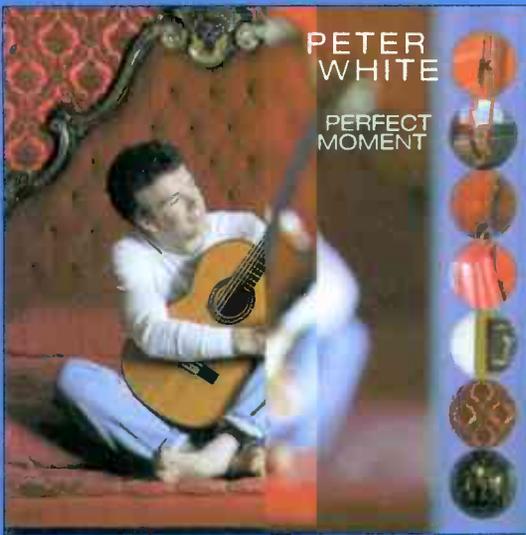
[www.atlantic-records.com](http://www.atlantic-records.com)



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brian culbertson

# JAZZ IN THE KEY OF COLUMBIA



PETER WHITE  
PERFECT MOMENT

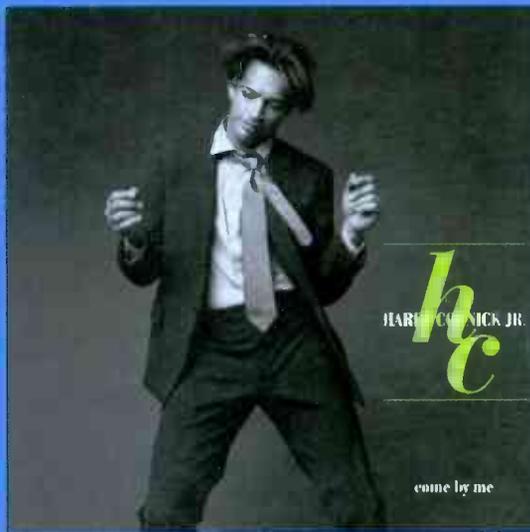
## PETER WHITE "Perfect Moment"

2 #1 SINGLES: "Midnight in Manhattan" and "Autumn Day"

The new single "Don't Want to Be a Fool" featuring Gerald Albright.

ADDS AUGUST 9TH!

Produced by Paul Brown & Steve Dublin



## HARRY CONNICK, JR. "Come By Me"

"Great Record!" — Paul Thomas, WUCF/Orlando

"'Cry Me A River' is a hit at WWOZ."  
— Josh Jackson, WWOZ/New Orleans

"'Charade' gets strong play here."  
— Andy O'Leary, KUVU/Denver

COLUMBIA

## Gavin Jazz/Smooth Jazz

# Down in Monterey...I Think That Maybe I'm Dreaming

The Monterey Jazz Festival is staging its 42nd annual event at the Monterey Fairgrounds on



Regina Carter

September 17-19. At age 42, that makes Monterey the longest running jazz festival in the world. Besides music, there will be clinics, food fairs, a Downbeat Blindfold Test, live simulcasts, and more. The whole shebang is sponsored by MCI WorldCom.

As usual, the artist lineup looks like a who's-who of the GAVIN Jazz chart. Performing artists include: **Chucho Valdes Quintet, Diana Krall, Josh Redman, Manhattan Transfer,**

**Terence Blanchard, Ruth Brown, Kyle Eastwood, Clark Terry, Kenny Barron, Russell Malone, Medeski Martin & Wood, Regina Carter, Poncho Sanchez, Uri Caine, Dmitri Matheny, Tin Hat Trio, Lucky Peterson, Toshiko Akiyoshi, and Astral Project.**

Terence Blanchard will perform his *Jazz in Film* opus with a full ensemble and orchestra (just as he did in February at the GAVIN Convention in New Orleans).



Terence Blanchard

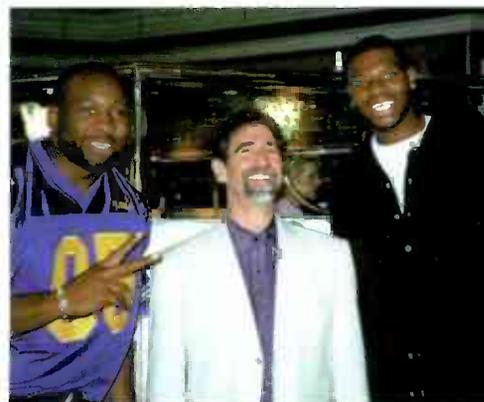
Another main highlight will be **Orrin Keepnews** administering the Blindfold Test to Clark Terry.

## Curtis Promoted At Tampa Smooth Outlet

As WSJT-Tampa/St. Petersburg relocates to its new offices after transferring from Clear Channel ownership to CBS Radio, Kathy Curtis has been officially promoted to Music Director. Previously, Curtis worked as programming coordinator for program director Ross Block and will begin taking music calls from 1:30 until 3:30 Eastern Time every Tuesday and Wednesdays. The new mailing address for WSJT is 9721 Executive Center Drive, Suite 200, St. Petersburg, FL, 33702-2439. The new phone number is (727) 568-0941. Kathy's extension is 208, and Ross is at extension 203. The fax number is (727) 568-0180. You can also email the Ross-meister at rblock@cbstampa.com.

## Arbitron Spring 12+ Book Results

STATION/CITY	FALL '98	WINTER '99	SPRING '99	STATION/CITY	FALL '98	WINTER '99	SPRING '99
WQCD-New York	3.1	2.7	2.9	KOAI-Dallas	3.2	3.1	2.9
KTWV-Los Angeles	3.5	3.5	2.9	WLOQ-Orlando	4.8	3.9	4.1
WNUA-Chicago	4.2	4.1	4.4	WNWV-Cleveland	5.4	4.5	4.6
KKSF-San Francisco	3.6	3.3	3.3	KYOT-Phoenix	4.1	3.6	4.9
WJJZ-Philadelphia	4.2	4.9	5.4	WSJT-Tampa/St. Pete	3.0	3.5	3.4
WVMV-Detroit	4.5	5.3	4.6	WSJZ-Boston	2.4	2.3	2.2
KIFM-San Diego	3.8	3.6	3.7	WCCJ-Charlotte	2.0	2.8	2.3
KSSJ-Sacramento	4.0	4.6	5.1	WJZF-Atlanta	2.3	2.4	2.7
WJZW-Washington, D.C.	4.1	3.0	3.2	KMGQ-Santa Barbara	3.3	—	5.4



### SMOOTH JAZZ HOOPS

Recently Smooth Jazz 96.9 held a gala listening party and meet and greet. Listeners heard the debut of **Kenny G's** latest CD and also met Smooth Jazz bassist **Wayman Tisdale**. Pictured here from left to right are: **Tisdale, WSJZ morning driver Chuck Monroe, and Boston Celtic basketball player Walter McCarty.**



# Craig Chaquico

"Forbidden Love"

**Gavin 23\* • R&R 23\***

ON TOUR:

8/4 Steamboat Springs, CO	9/26 Merced, CA
8/14 Mammoth Lakes, CA	10/3 Catalina, CA
8/20 Santa Barbara, CA	10/9 Modesto, CA
8/21 San Juan Capistrano, CA	10/10 Carmel Valley, CA
8/22 Redondo Beach, CA	10/30-11/6 SS Norway
9/12 Guerneville, CA	12/5 Redlands, CA

Promotion: Roger Lifeset 877-Jazzcat (529-9228)

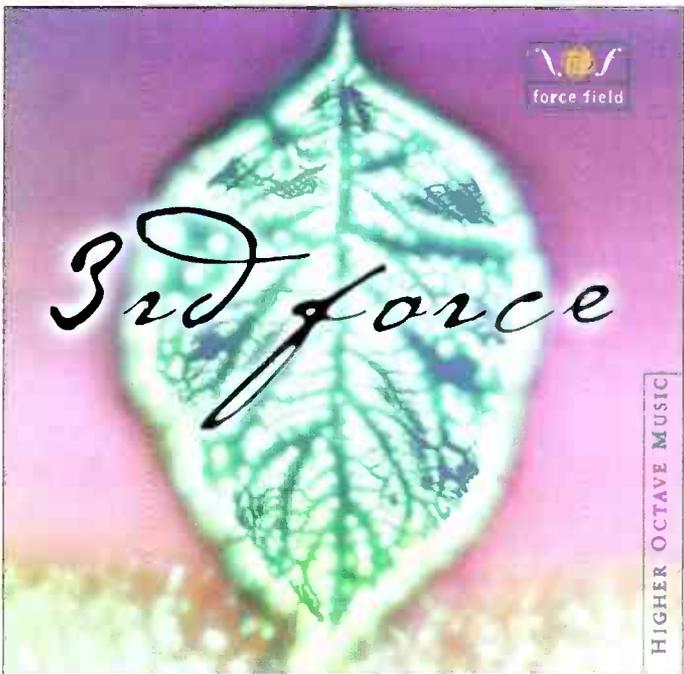
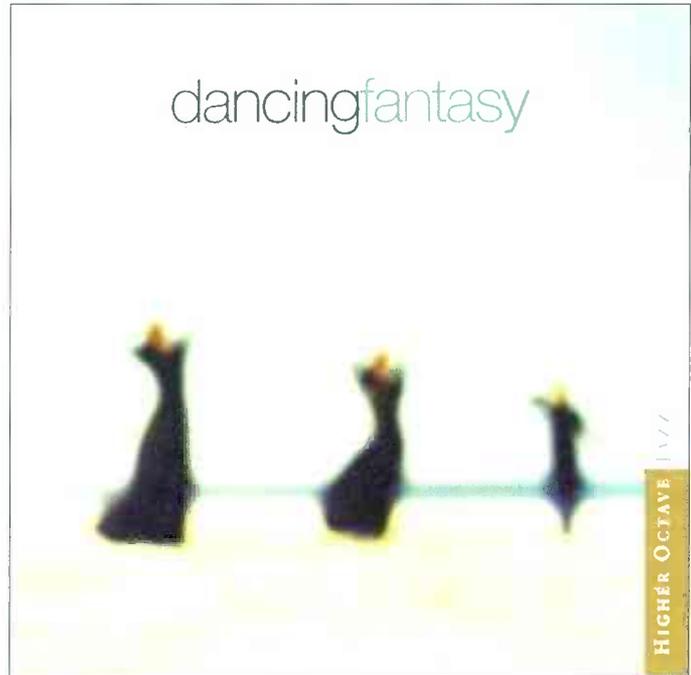
# Dancing Fantasy

"Take 5"

**Gavin 27\* • KKSF 23x**

Germany's top Smooth Jazz group returns with their very funky version of the Brubeck classic.

Promotion: Matrix (888) 284-8508



# 3rd Force

"Give It All You Got"

The 2nd smash track from *FORCE FIELD* featuring special guests John Klemmer and Grant Geissman.

**Add Date: August 9**

Promotion: Roger Lifeset



Higher Octave  
MUSIC  
HIGHER OCTAVE MUSIC  
23852 Pacific Coast Highway,  
Suite 2C  
Malibu, CA 90265  
ph. (310) 589-1515  
fax. (310) 589-1525  
email: homusic@aol.com

# Brian Hughes

"Shakin' Not Stirred"

The title track from his sensational new album.

**Add Date: September 13**

See Brian October 3rd at the Catalina Jazz Festival

Promotion: Roger Lifeset



Jazz		Stations	Adds	SPINS	TREND
LW	TW				
1	1	<b>DIANA KRALL</b> - When I Look In Your Eyes (Verve Music Group)	88	1	980 +134
		<i>Holy heck! Diana, the queen of Jazz airplay, is only 20 spins short of being the first Jazz act to reach 1000 spins. Tune in next week to see if she makes it.</i>			
3	2	<b>JACKY TERRASSON</b> - What It Is (Blue Note)	78	0	795 +37
4	3	<b>CEDAR WALTON</b> - Roots (Astor Place Recordings)	82	0	783 +27
7	4	<b>KENNY GARRETT</b> - Simply Said (Warner Bros.)	86	1	756 +95
9	5	<b>BENNY GREEN</b> - These Are Soulful Days (Blue Note)	85	2	711 +93
11	6	<b>JOEY DeFRANCESCO</b> - The Champ (HighNote)	81	0	667 +69
10	7	<b>VANESSA RUBIN</b> - Language of Love (Telarc Jazz)	73	1	647 +45
6	8	<b>DIANNE REEVES</b> - Bridges (Blue Note)	68	0	645 -31
5	9	<b>WYNTON MARSALIS</b> - Marsalis Plays Monk (Columbia/CRG)	71	0	640 -106
2	10	<b>REGINA CARTER</b> - Rhythms of the Heart (Verve Music Group)	67	0	590 -186
13	11	<b>FRANK MANTOOTH</b> - Miracle (Sea Breeze)	65	1	586 +11
8	12	<b>SHELLY BERG</b> - The Will (Cars)	70	0	586 -41
16	13	<b>HARRY CONNICK, JR.</b> - Come By Me (Columbia/CRG)	75	3	578 +94
12	14	<b>MONTY ALEXANDER</b> - Stir It Up (Telarc Jazz)	66	0	572 -17
17	15	<b>RODNEY JONES</b> - The Undiscovered Few (Blue Note)	76	1	524 +56
19	16	<b>CHICK COREA &amp; ORIGIN</b> - Change (Stretch/Concord)	72	2	503 +64
14	17	<b>LINCOLN CENTER JAZZ ORCHESTRA</b> - Live In Swing City (Columbia/CRG)	61	0	482 -40
22	18	<b>CHUCHO VALDES</b> - Briyumba Palo Congo (Blue Note)	64	2	459 +53
31	19	<b>LOCKE/HAZELTINE QUARTET</b> - Mutual Admirations Society (Sharp Nine)	71	3	445 +117
23	20	<b>ROD McGAHA</b> - Preacherman (Compass)	68	3	443 +54
21	21	<b>PRYSM</b> - Second Rhythm (Blue Note)	69	2	443 +32
39	22	<b>JAVON JACKSON</b> - Pleasant Valley (Blue Note)	73	6	417 +131
25	23	<b>DUANE EUBANKS</b> - My Shining Hour (TCB)	57	0	416 +39
24	24	<b>ANDY SUMMERS</b> - Green Chimneys (RCA Victor)	61	2	409 +30
20	25	<b>BRAD MEHLDAU</b> - Elegiac Cycle (Warner Bros.)	57	0	401 -22
15	26	<b>T.S. MONK</b> - Crosstalk (N-Coded Music)	53	0	374 -135
26	27	<b>CHARLIE SHOEMAKE</b> - Uncrowned Kings and Long Lost Things (Chase Music Group)	60	2	369 -8
27	28	<b>CHIP JACKSON</b> - Is There A Jackons In the House (Jazz Key)	56	0	366 +1
30	29	<b>JANE IRA BLOOM</b> - The Red Quartets (Arabesque)	60	1	365 +30
41	30	<b>JANIS SIEGEL</b> - The Tender Trap (Monarch)	62	3	361 +99
43	31	<b>CLARENCE "GATEMOUTH" BROWN</b> - American Music Texas Style (Blue Thumb)	65	5	358 +103
		<i>"Gatemouth" not only injects some bluesy changes on the jazz chart, but he adds some foot-tapping Texas Swing to the mix too.</i>			
37	32	<b>KENNY DREW, JR.</b> - Winter Flower (Milestone)	55	2	358 +62
18	33	<b>DARREN BARRETT</b> - First One Up (J Curve)	48	0	344 -122
36	34	<b>JOE LOVANO/GREG OSBY</b> - Friendly Fire (Blue Note)	53	0	334 +33
33	35	<b>JOHN STEIN TRIO</b> - Green Street (A Records)	46	0	322 +5
38	36	<b>MARK ISHAM</b> - Miles Remembered: The Silent Way Project (Columbia/CRG)	49	3	314 +25
42	37	<b>SHEILA JORDAN</b> - Jazz Child (HighNote)	54	1	296 +39
<b>D</b>	38	<b>STANLEY TURRENTINE</b> - Do You Have Any Sugar? (Concord/Vista)	54	11	283 <b>new</b>
28	39	<b>DIRTY DOZEN BRASS BAND</b> - Buck Jump (Mammoth)	47	2	282 -71
48	40	<b>SANTI DEBRIANO</b> - Circle Chant (HighNote)	48	1	279 +59
29	41	<b>JIMMY BRUNO</b> - Live At Birdland II (Concord Jazz)	45	0	268 -85
47	42	<b>SARAH JANE CION</b> - Indeed (Cap)	43	6	242 +19
<b>D</b>	43	<b>LaVERNE BUTLER</b> - Blues In the City (Max Jazz)	61	21	233 <b>new</b>
32	44	<b>GREGG FIELD</b> - The Art of Swing (DCC)	31	0	232 -90
35	45	<b>CASSANDRA WILSON</b> - Traveling Miles (Blue Note)	30	0	231 -81
<b>D</b>	46	<b>EDDY LOUISS</b> - Sentimental Feeling (Dreyfus Jazz)	51	7	222 <b>new</b>
<b>D</b>	47	<b>TARDO HAMMER</b> - Hammer Time (Sharp Nine)	56	9	221 <b>new</b>
34	48	<b>ASTRAL PROJECT</b> - Voodobop (Compass)	32	0	218 -98
<b>D</b>	49	<b>SCOTT HALL</b> - Strength In Numbers (Corridor)	42	1	216 <b>new</b>
<b>D</b>	50	<b>JAY LEONHART</b> - Sensitive To the Touch (Groove Jams)	45	5	214 <b>new</b>

## GAVIN JAZZ

### jazz most added

- WYNTON MARSALIS (35)** Big Train (Columbia/CRG)
- STEVE MILLION (23)** Truth Is... (Palmetto)
- LaVERNE BUTLER (21)** Blues In the City (Max Jazz)
- GEORGE MRAZ TRIOS (18)** Duke's Place (Milestone)
- CHARLIE MARIANO (14)** Savannah Samurai (Jazzline)

### SpinCREASE

- LaVERNE BUTLER +173**
- DIANA KRALL +134**
- JAVON JACKSON +131**
- STANLEY TURRENTINE +129**
- STEVE MILLION +125**

### ChartBOUND

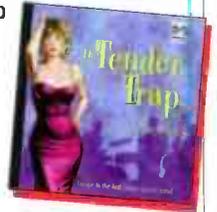
- CHARLES BROWN (Bulls Eye/Rounder)**
- JOHN STEIN TRIO (A Records)**
- ERIC ALEXANDER (Milestone)**
- GEORGE MRAZ TRIOS (Milestone)**
- DENA DE ROSE (Sharp Nine)**
- BOB LARK (Corridor)**
- KEN PEPOWSKI (Concord)**
- Dropped: #30 Lew Soloff, #44 Jae Sinnett, #45 Aaron Goldberg, #46 Branford Marsalis Quartet, #49 Richard Galliano, #50 Melvin Rhyne Trio.**

JAZZ REPORTS ACCEPTED THURSDAYS 9 A.M.-3 P.M. GAVIN STATION REPORTING PHONE: (415) 495-1990 FAX: (415) 495-2580

### Review

#### JANIS SIEGEL

#### The Tender Trap (Monarch)



Janis Siegel is well-known for being one-quarter of the dynamo vocal group Manhattan Transfer. While some of the Transfer's past records bordered on pop and distracted some jazz programmers, *The Tender Trap* is right down Jazz radio's alley with a very traditional (almost cabaret) presentation. Siegel reunites with her old friend, pianist Fred Hersch, and there are other swinging guests too, including Hank Crawford, Michael Brecker, and Russell Malone. *The Tender Trap* is a baker's dozen of flawless classic performances. Fill one of those coveted on-air vocal.

### ARTIST PROFILE

## George Mraz

#### JAZZ BEGINNINGS IN PRAGUE

The music of Duke Ellington has touched everyone, not just jazz musicians. Just about every group that I have worked with during the past 40 years has included some of his compositions in their repertoire.

I always wanted to do some kind of solo projects on my own; I just never got around to it. After I left Tommy Flanagan in 1992 I had a lot more time to do things...and I wouldn't mind doing a few more.

In the beginning, I was playing some weekend big band jobs as an alto saxophonist, and this bass player wasn't very good. Either that or he was a genius because he seemed to *always* play the wrong notes. Every now and then you'd think he must play some of the right notes, just by accident. But, no. So I picked up the bass on a break and tried to find the notes. I thought, "It's not that difficult." So I got a bass and began playing a little bit. Next thing I knew, I was in the Prague Conservatory.

The first jazz I ever heard was actually Louis Armstrong. They had an hour of his music on Sundays in between all these light operettas and stuff they play in Prague. Then the strange voice of Satchmo singing was quite a shock. "How can he get away with a voice like that?" I thought. But by the

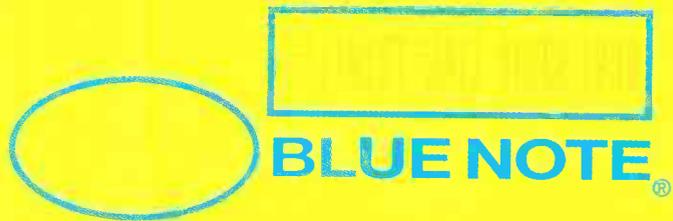
time the hour was over I decided I liked it better than anything I heard that day, so I started looking into jazz.

The Voice of America came on at midnight for an hour or so, and my listening equipment wasn't so great so it was hard to



make out the bass. I was listening to all the instruments and how it all worked together, rather than just focusing on the bass. I've really been influenced by everything I've heard, but of course I paid special attention to Ray Brown, Scott LaFaro, Paul Chambers, and Ron Carter.

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GavinJazz/SmoothJazz

		Smooth Jazz & Vocals				
LW	TW		Stations	Adds	SPINS	TREND
1	1	DAVID BENOIT - Professional Dreamer (GRP)	50	1	832	-6
2	2	TOM SCOTT AND THE L.A. EXPRESS - Smokin' Section (Windham Hill)	40	0	661	-33
5	3	SPYRO GYRA - Got the Magic (Windham Hill Jazz)	49	1	635	+45
3	4	THE RIPPINGTONS feat. RUSS FREEMAN - Topaz (Windham Hill Jazz/Peak)	46	0	629	+8
7	5	CHRIS BOTTI - Slowing Down the World (GRP)	44	1	594	+49
14	6	RICHARD ELLIOT - Chill Factor (Blue Note)	50	1	574	+67
11	7	NATALIE COLE - "Snowfall on the Sahara" (Elektra/EEG)	39	0	561	+37
17	8	KENNY G with LOUIS ARMSTRONG - Classics In the Key of G (Arista)	40	3	561	+80
4	9	ROGER SMITH - Both Sides (Miramar)	36	0	541	-63
13	10	STEVE COLE - Stay Awhile (Bluemoon/Atlantic)	35	1	539	+27
9	11	NELSON RANGELL - Always (Shanachie)	32	0	528	0
8	12	JEFF GOLUB - Out of the Blue (Bluemoon/Atlantic)	43	0	513	-15
10	13	BONEY JAMES - Body Language (Warner Bros.)	38	2	510	-18
6	14	JANGO - Dreamtown (Samson Music)	36	1	509	-76
20	15	NORMAN BROWN - Celebration (Warner Bros.)	44	2	491	+84
15	16	JOE SAMPLE with LALAH HATHAWAY - The Song Lives On (PRA/GRP)	37	0	485	-15
16	17	WARREN HILL - Life Thru Rose Colored Glasses (Discovery/Sire)	34	0	473	-16
12	18	KIRK WHALUM - For You (Warner Bros.)	29	0	468	-50
19	19	WALTER BEASLEY - For Your Pleasure (Shanachie)	28	0	458	+12
18	20	THE JAZZMASTERS feat. P. HARDCASTLE - Jazzmasters III (Hardcastle Records)	41	1	446	-2
23	21	DOWN TO THE BONE - "Long Way From Brooklyn" (Internal Bass)	35	2	378	+38
		 <i>DTTB still strikes a blow for uptempo smooth dance beats on the chart. More believers join the party each week.</i>				
21	22	PETER WHITE - Perfect Moment (Columbia/CRG)	28	0	351	-55
29	23	CRAIG CHAQUICO - Four Corners (Higher Octave)	37	3	336	+5E
24	24	SOUL BALLET - Trip the Night Fantastic (Countdown/Unity)	24	0	316	-1E
27	25	BONA FIDE - Royal Function (N-Coded Music)	31	1	311	+1E
26	26	QUINCY JONES - From Q With Love (Qwest)	30	3	307	+9
28	27	DANCING FANTASY - "Take Five" (Higher Octave)	24	0	294	+7
22	28	3RD FORCE - Force Field (Higher Octave)	30	0	277	-9G
33	29	NITE FLYTE - Ascension (Instinct)	23	0	243	+1
32	30	LUTHER VANDROSS - I Know (Virgin)	19	0	239	-9
35	31	SPECIAL EFX - Masterpiece (Shanachie)	23	0	235	+20
25	32	ERIC MARIENTHAL - Walk Tall (i.e. music)	22	0	235	-86
37	33	BRIAN TARQUIN - "Darlin Darlin Baby" (Instinct)	23	1	233	+27
42	34	MICHAEL FRANKS - Barefoot On the Beach (Windham Hill Jazz)	20	2	219	+40
D	35	DWIGHT SILLS - "Dock of the Bay" (Citylights)	35	8	218	NEW
		 <i>Richard Elliot's road guitarist brands his own sound on Smooth Jazz airwaves with this funky remake of the Otis Redding anthem.</i>				
30	36	ERIC ESSIX - Small Talk '99 (Zebra)	21	0	213	-56
31	37	THE BRAXTON BROTHERS - Now and Forever (Windham Hill Jazz)	20	1	201	-59
41	38	MARION MEADOWS - Another Side of Midnight (Heads Up)	21	1	196	+13
36	39	DAVID SANBORN - Inside (Elektra/EEG)	20	0	195	-20
38	40	RICK BRAUN - Full Stride (Atlantic)	18	0	194	-10
34	41	GOTA - Let's Get Started (Instinct)	19	0	193	-26
44	42	SLIM MAN - Jazzified (GES)	19	2	183	+25
40	43	BOBBY CALDWELL/MARILYN SCOTT - "Show Me Your Devotion" (Sin-Drome)	15	0	183	-2
43	44	EARL KLUGH - Peculiar Situation (Windham Hill Jazz)	24	2	162	+3
39	45	MICHAEL PAULO - Midnight Passion (Noteworthy)	16	0	162	-25
47	46	HERB ALPERT & COLORS - Herb Alpert & Colors (Almo Sounds)	16	0	158	+14
46	47	RICHARD SMITH - Flow (Heads Up)	17	0	144	-6
D	48	BRIAN BROMBERG - You Know That Feeling (Zebra)	13	0	143	NEW
D	49	NESTOR TORRES - Treasures of the Heart (Shanachie)	17	3	140	NEW
49	50	LEE RITENOUR - This Is Love (i.e. music)	14	0	140	-2

*Q: What do these smooth jazz artists have in common?*

**BOB JAMES • NATALIE COLE • LEE RITENOUR**  
**DAVID SANBORN • GERALD ALBRIGHT • MICHAEL FRANKS**  
**GATO BARBIERI • BRAXTON BROTHERS • MICHAEL PAULO**

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**HIROSHIMA • LARRY CARLTON • PAUL HARDCASTLE**  
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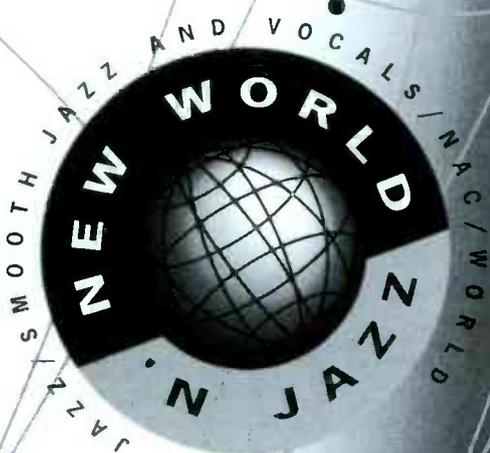
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### GAVIN SMOOTH JAZZ & VOCALS

smooth jazz  
most  
added

- CHUCK LOEB (13) "High Five" (Shanachie)
- VICTOR WOOTEN (9) "The Urban Turban" (Compass)
- DWIGHT SILLS (8) "Dock of the Bay" (CityLights)
- BOB MAMET (5) "Gratitude" (Counterpoint)
- CANDY DULFER (4) "Nikki's Dream" (N-Coded Music)

### SpinCREASE

DWIGHT SILLS	+116
NORMAN BROWN	+76
RICHARD ELLIOT	+67
CRAIG CHAQUICO	+58
JAZZMASTERS	+58

### ChartBOUND

- MARCOS ARIEL (Paras)
- BILL EVANS (Zebra)
- CANDY DULFER (N-Coded Music)
- DIANA KRALL (Verve Music Group)
- CHUCK LOEB (Shanachie)
- VICTOR WOOTEN (Compass)
- MERCEDES HALL (Dalin)
- Dropped: #45 Steve Reid, #48 Gato Barbieri

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### Review

#### VICTOR WOOTEN "The Urban Turban" (Compass)



Two of the slammin'-est live bass players you'll ever want to see are Brian

Bromberg and Victor Wooten. We first saw Brian play a jazz set with the late Tony Williams and pianist Gonzalo Rubalcaba. Then, at last year's Summit, Bela Fleck & the Flecktones (featuring Wooten) closed our concert series with a wild, drummer-less set. The kids in the audience went crazy. On stage or in the studio, Wooten is one of the most inventive and talented players going. Like Bromberg, he likes to blend different basses as solo instruments. Give "The Urban Turban" a fair shake.

### ARTIST PROFILE Bona Fide

#### TIM CAMPONESCHI SPEAKS OUT

The Bona Fide project [*Royal Function* on N-Coded Music] was a lot of fun. Joe Ercole wrote five songs, I wrote seven, and we wrote one together. I brought the bass playing and Joe brought his keyboard. We both enjoyed the 1970s funky jazz period like George Duke and Herbie Hancock, the kind of fun keyboard/bass jazz funk that was going on in the 70s. I liked all those CTI from the 70s with George Benson and Don Sebesky. Bona Fide is a throwback to those sounds.

It was supposed to be a secret that Joe and I recorded Bona Fide. I expected all hell to break out when GAVIN mentioned that we were behind it. When I first wrote for Motown, and Carl Griffin and I were working together there back in 1979, about 25 percent of what I did was instrumental, too. I'd write guitar and keyboard instrumentals. So it's not like the music on Bona Fide is totally new to me.

Carl called and asked me to write some instrumentals for a possible project for N-Coded Music. I've known Carl for over 25 years, and we were talking about my music. He told me the label already had a male vocalist on the label with Jonathan Butler, and encouraged me to pursue my own thing. Joe and I recorded a tune I wrote

called "High Street" and sent it on to Carl. He urged us to continue and we had a deal with Bona Fide. We produced it together and it came out surreptitiously. It was one of the quickest, most enjoyable recording experiences I've had. I put my Slim Man music



aside and by January of this year we finished Bona Fide. That's when I started recording Jazified.

Touring is always an ongoing thing—you go out for a couple weeks then come back for a couple weeks. We do dates all over the country. Bona Fide was invited to play at the Catalina Festival, so we're working out the details. Maybe I'll wear a big ZZ Top beard so nobody will recognize me.

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BY KEITH AND KENT ZIMMERMAN

# PAUL HARDCASTLE

## *Goes His Own Smooth Way*

**I**n a positive way, keyboardist/composer/producer Paul Hardcastle is your classic British “two fingers up” kind of guy. He’s not necessarily the “bother boy” type, mind you, but more along the lines of a stubborn individualist. Whatever the current Smooth Jazz trends may dictate, trust Paul to explore an opposite direction.

While it’s been over two years since we’ve had a new Jazzmasters/Hardcastle project, Paul hasn’t been exactly sitting on his hands. Despite the temptation to sign with a major label, in his heart he knew he was destined to start his own label—Hardcastle Records—and dive back into the studio. These days Hardcastle owns a five-acre residence in Essex, England with his home studio on the premises. He’s been busy scoring major film and television projects in the U.K., while keeping his recording career separate and more geared towards American tastes—often to the chagrin of some of his contemporaries in the dance, remix, and drum & bass world. Hardcastle’s double-CD anthology, *Cover To Cover*, is still one of the finest Smooth Jazz collections ever released, so it’s great to have him back with a new effort.

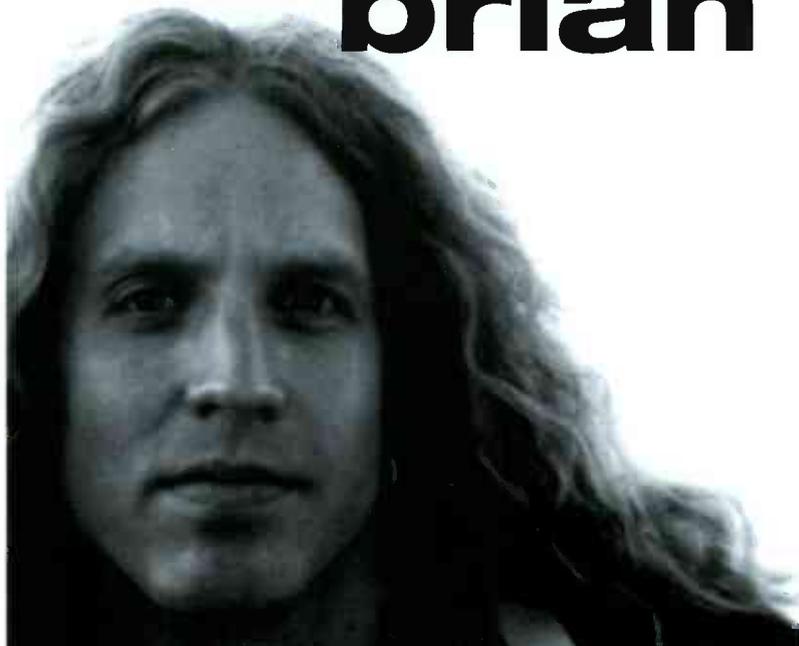
**With Jazzmasters III, was there a temptation to jump to a larger label after the JVC split-up, or have you always been the quintessential Independent?**

I was tempted, but at the end of the day everyone was telling me what to do and what not to do. In all honesty, JVC wasn’t that mad about my direction into Smooth Jazz. I used to sell lots of records in the Urban and pop formats, but I’m happiest doing projects like the Jazzmasters. I love what I’m doing so I decided to form my own label. Hardcastle Records will have major label distribution with BMG in the United States, through Stewart Love and John Morrison at Trippin’ Rhythm and Push Records.

**As a Smooth Jazz artist, you’ve consistently sold well.**

In the first three weeks of the *Jazzmasters III* release, I’ve sold more records than a lot of the artists who are Number One on your Smooth Jazz chart. I hear the format is going a little heavier with more rhythm

# there's something about brian



**"BRIAN TARQUIN'S 'Darlin', Darlin', Baby' IS A FULL TILT GROOVE"**  
- Steve Stiles, WNUA- Chicago

**"THE NEW SINGLE, 'Darlin', Darlin', Baby' IS A TERRIFIC TRACK AND SOUNDS GREAT ON THE AIR..."**  
- Michael Tozzi, WJJZ - Philadelphia

**"IT'S AWESOME..."**  
- Steve Williams , KSSJ - Sacramento

**"BRIAN TARQUIN'S 'Darlin', Darlin', Baby' BRINGS A VERY POSITIVE ENERGY... IT'S A HOME RUN AND A SLAM DUNK FOR US..."**  
- Steve English, KCYI - Oklahoma City, 97.9



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**Jazz**

and Urban uptempo sounds. Remember the song, "Jokers Wild," off *Hardcastle 2*? That's an extremely heavy track. I can do that kind of music with my eyes shut, but when I found out everybody else was doing that, I asked myself, "Do I want to always go along with the flow?" I've never, ever copied everyone else. That's why my first single, "Lost In Space," has a totally different mood. I was in the studio building on the opening riff and rather than go into a sax bit, I carried on with the synthesizer and brought the sax in a bit later. There's lots of uptempo stuff on the



album, but I decided to make that the first single. I've received calls from programmers saying my stuff really stands out and listeners recognize it when it comes on the air. As long as I know that, then I'm not going along with what everyone else does at the same time.

**What drove you to record a version of "Ventura Highway"?**

I did it because nobody expected me to. All my covers have been songs like Steely Dan's "Do It Again" or Pink Floyd's "Money." Who in their right mind would do a Smooth Jazz cover of Pink Floyd? But it worked. So rather than be safe and do a Luther Vandross or Sade cover, I picked "Ventura Highway" by America and "Dreams" by Fleetwood Mac. I've taken these tracks and made them sound like Paul Hardcastle.

**Jazzmasters III breaks a two-year silence. Did you have plenty of time to make this record or have you been busy with other projects?**

In England, I don't get involved in the record side; I get involved in the film side. Scoring films is fun, but I have to be left alone to do it. I did the music for the Spice Girls movie. I had six weeks to compose and complete the score because the film was behind schedule. Geri was in one place, Emma was somewhere else, and Victoria was with her boyfriend. There's a scene where a guy is driving along in a truck and picks up one of the girls. He turns the radio on and this thrash metal comes on, which is me in my studio with a guitar, an amp turned up loud, and me going berserk with a mad drum beat.

There's a new television program in England called *S Club Miami 7*, and it's shot in Miami. The group *S Club* have gone to Number One in Britain and they're going to be the next Spice Girls. I've done the music for their program as well.

**Is there going to be another Hardcastle project coming out after Jazzmasters?**

I've actually started writing *Hardcastle 3*. People will be surprised at how heavy I can go musically—to have a kicking groove and keep a strong melody on top. *Hardcastle 3* will take at least another 18 months to finish, but starting Hardcastle Records has taken a lot of my time. I plan on signing five new artists for the label; any more than that would be overkill and I wouldn't have enough time to oversee the tracks.

**Is Smooth Jazz still an American entity with regards to the British music scene?**

Absolutely. Remember, "Rainforest" came out in 1984 and that was the start of all this dance stuff. Some people in Britain still think I'm a traitor because I used to be the Number One club guy. I won so many awards for Best Remix Producer and all that stuff, but I got bored with it! My heart wasn't in it anymore. In my opinion, drum & bass has been stale for years. Technology has made it possible for anybody to make drum & bass records just by pushing buttons and stuff. I was into all that for ten years but then I got into the Jazzmasters and I just can't change. America has become my musical home. I'm glad I changed to Smooth Jazz when I did. ■

# JAZZ/SMOOTH **INDEPENDENT** PROMOTION: *Order Takers Or Power Players?*

In bygone days of the record industry, when a crack radio promotion person was in between label jobs, often he or she would announce an intention to “go indie”—that is, until the phone rang from the next record exec looking for a new promotion person.

The dynamics of independent promotion have changed dramatically over the past decade. However, today successful Jazz and Smooth Jazz independent promotion firms have flourished on several accounts. Talented promoters who have a superior rapport with radio programmers have an ingrained desire to call their own shots and form their own agencies. Additionally, fewer labels employ national promotion heads who specialize in Jazz and Smooth Jazz. While still releasing many projects, labels large and small prefer to out-source promotion services to indies who are based all over the country.

## LESS IN-HOUSE, MORE OUT-SOURCE



David Kunert

“Independents hold a very powerful role because most labels don’t have a national promotion person,” says former national label person David Kunert, now the proprietor of Future Groove Promotions. “When I was at JVC there was only a handful of us who were national: Deborah Lewow at Warners, Bud Harner at Verve, Sue Stillwagon at GRP, Kevin Gore at Columbia, and Claudia Navarro at Shanachie.”

Even if labels did bolster their national Jazz/Smooth staffs, chances are most label workers would be distracted from making all their station calls. “In-house label people are often sidetracked from speaking directly

with radio stations,” observes Mike Hurzon, whose Jazz indie company, the Tracking Station, is based in Miami. “They’re always in meetings working out promotional priorities or on the road with artists. They can’t concentrate on making the calls.”

Today’s successful Jazz/Smooth independents rarely look at label positions with envy.

“Label people can sometimes get stuck with records they really don’t believe in, while I have the choice of saying ‘yes’ or ‘no’ to projects,” says New World ‘N Jazz founder Neal Sapper. “If a record doesn’t have a chance to gain maximum airplay or I can’t get behind it emotionally, then I have the option to say ‘no.’ If you work for a label, you can’t say ‘no.’”

Indie promoters tend to agree that competition is fierce for new business. Most major labels that farm out projects generally have settled in with one promoter or another. One indie

### Ben Allison & Medicine Wheel Third Eye



- |      |      |      |      |
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| KUVO | KCLU | KAZU | KKUP |
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- +14 MORE!!

### Steve Million Truth Is...



- |      |      |      |      |
|------|------|------|------|
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| WDNA | KNTU | KTSU | WXTS |
| WSIE | KZJZ | KUVO | KUNV |
| KXJZ | KCLU | KLCC | KSDS |
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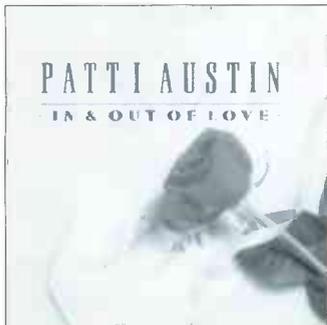
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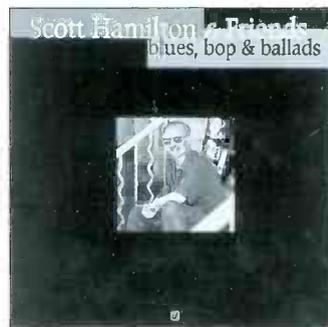
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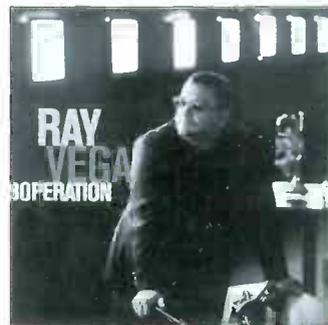
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**Neal Sapper**

even admits that losing a steady label client nowadays would be a result of gross negligence. Any potential Jazz/Smooth label client has a multitude of choices in finding the best independent who has the right temperament, work ethic, and professionalism to "bring a project home." Today labels, managers, and artists rely heavily on independent promoters to do much more than hit the phones and schmooze with program directors.

### PICKING SINGLES AND DOING EDITS

Promotion today is a lot more than just promotion, it's augmented by intense consulting and marketing advice. "Until a few years ago, most of what we did was pick up the phone, call radio, and try to get records played," recalls Neil Gorov, whose Groov Marketing firm represents Blue Note Records. "Now we have more input into the creative process. We pass on feedback to the labels about what's working and not working so we're not getting a bunch of CDs with twelve-minute tracks and

long bass and drum solos."

While Jazz indies at best are marginally involved with A&R decisions, in the Smooth Jazz genre independent promoters are significantly more hands-on with each new project.

"Our firm has a large role in Smooth



**Jason Gorov**

Jazz today," reveals Jason Gorov, who runs the Southern California agency All That Jazz with his father, Cliff Gorov. "Our company is 'All That Jazz Consulting and Marketing.' It's not just radio promotion; it's consulting as to what the singles should be. We consult labels, managers, and artists as to which should be the first song they should go after to radio. You need to make the right calls as to which is the first single to go after, as well as the second and third one. We also make suggestions on what to edit out and what to keep in; that's an important part of what we do." Jason recalls how, years ago, "my father advised labels as to which songs belonged on a four- or five-song sampler. In the age of tight playlists, however, it's evolved into picking which single

## Is Pay-For-Play On the Way?

While escalating value-added services are being performed by independent promoters, many observers in Smooth Jazz circles wonder if the day will ever come when programmers, indies, and labels will enter into the tricky machinations of "claiming stations" or tempting radio stations with goods and rewards in direct exchange for adding specific records. Depending on who you talk to, there have been isolated incidents where indies have "claimed" certain programmers like they do in Top 40, Urban, and Alternative. Indeed, if the gate has been cracked open, most insiders still don't visualize a Jazz/Smooth indie's role emulating those other mass appeal formats.

"This is the first year where I've even imagined Smooth Jazz going into that direction," observes Coast To Coast president Susan Levin. "But I honestly don't think it will happen. I've actually approached a few heavyweight programmers about this subject and, from what I'm told, people don't want to be influenced that way in their musical decisions."

Still, most indie promoters are visibly nervous and guardedly optimistic that pay-for-play tactics won't enter into the Smooth Jazz realm. "I hope we can stay within our niche, but the format is ripe for this," admits Jason Gorov of All That Jazz. "In order to survive, the Smooth Jazz format needs to stay true to itself and to the music. We need to promote records on the integrity of the songs and not in terms of what we're going to give you for playing this record."

"I hope it doesn't establish something in the programmers' minds where they get used to this and that's what it takes to add a record," Gorov adds. "That's what scares me. All That Jazz tries to turn its back on that type of stuff. We stay away from 'we'll get you this in exchange for adding the record this week'; it's unrelated to an artist performance. The thing we stay involved with is the win-win propositions, like hooking up artists with listener concerts."

Many promoters have gravitated toward Jazz and Smooth Jazz in the first place as a professional sanctuary away from other hardball mass appeal pop formats. "I have to believe the Jazz and Smooth Jazz community is more 'family-oriented' than other radio formats," says Neal Sapper of New World 'N' Jazz. "There is a special bond that exists between us. A lot of us are in these formats because there's too much b.s. in the more mainstream formats. This is a more comfortable place to be in terms of sincerity than anywhere else in the music business in general."

should be first and which song sets the right tone for the record."

Because airplay is so primary for Smooth Jazz success, promoters routinely are given music months (as opposed to weeks) in advance of the release date—and often it's a scratch DAT, a rough demo, or early sketches of tunes. "If we hear a melody we like, at that stage we make suggestions," Jason continues. "Lose this bell here or that whistle there."

"I call myself the Queen of Set-up," says Susan Levin, whose Coast To Coast is one of the original independent companies serving Jazz and Smooth Jazz, as well as Triple A rock. "I love set-up work. I do proposals, suggesting edits and singles choic-



Susan Levin

es all the time. In fact, I did three last week. Once I'm hired on a record, it could be months ahead of a scheduled release. I let radio know it's coming and what tour plans are being arranged."

**APPEASING CONSULTANTS**

Besides consulting on edits and track choices, deciding when to share the music with radio consultants has become a priority role of the Jazz/Smooth independent.

"Sometimes we'll involve the consultants in the very beginning, but that can be a double-edged sword, because what drives consultants is feedback from their client stations," says Jason Gorov. "That can be dangerous, a tricky situation. We usually send music early only when we're convinced it's a smash."

"People have this idea that consultants dictate down to their stations, which really isn't true," claims Neal

Sapper. "Consultants ask their stations about a lot of tunes that they're on the fence about. They need feedback from the PDs and MDs in terms of songs, so indies often will work the stations in order to work the consultants. People think the consultants are the front door for records, but programmers' opinions are side doors, back doors, and windows towards getting a record played. Indies need to cover all of the bases."

"I'm especially proud of this brand new Dwight Sills project," Jason Gorov cites as an example. "Early on, when the label sent over the album for us to listen to, they wanted to focus in on a couple of Dwight's original tunes. When I listened to the record, I suggested they go with Dwight's remake of 'Dock of the Bay.' I suggested a couple of edit points and we provided a sampler with both the single and album version. Last week it was

GAVIN's Most Added Smooth Jazz title with 23 adds, a big success."

"I've had a long history with Roger Smith, who was Number One on your charts for four weeks," observes Future Groove's David Kunert. "I knew Roger years ago when he was on Nefertiti Records, a little label in Sacramento. On occasion he's played rough, pre-production tracks for me even before he's even gone into the studio. I brought Roger with me to JVC. He trusts my ears and as soon as he hooked up with Miramar for his latest release, he specified that he wanted me involved."

**VALUE-ADDED SERVICES**

On the Jazz side, while it's economically unfeasible for indies to set up listener appreciation concert tours with public Jazz stations, indies also provide value-added services in addition to music advice.



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"It would be nice to bring in new acts, but we're dealing with NPR and public stations whose budgets just aren't there," says Hurzon. "Still, I'm in a position to help with giveaways, whether it's five or ten copies of a given new release. Some stations are



Tracking Station's Mike Hurzon with WUSF's Bob Seymour and KXJZ's Gary Vercelli.

up front about what they need, and that's fine. If I have it and it's available, I'll take care of it."

"In addition to working with Blue Note on new projects, we're also involved with a lot of their reissues," adds Groov's Neil Gorov. "Nowadays we feel like we're more a part of their label policy, so last January we instituted a new program with Blue Note. Since 1999 is their 60th anniversary, we started a Reissue-of-the-Month campaign where we service one specific title to the entire GAVIN Jazz sta-

tion panel. Say they have five reissues in a given month—we'll concentrate on one single title, like a Dexter Gordon- or Horace Silver-remastered CD. In fact, some of our picks have ended up doing better in the stores than the others that didn't get serviced to radio."

"We are always dealing with CD giveaways, listener appreciation concerts, and getting artists into the marketplace," agrees New World's Sapper, who specializes in both Jazz and Smooth. "I have stations calling me all the time saying they have concert openings and asking which of my label clients have groups available. I pass that information on to my client labels and help coordinate it. We hook up all kinds of tour support interviews and things above and beyond getting the song on the air. Often a live concert or even an on-air interview connection will sell a record beyond airplay."

**RELATIONSHIPS,  
RELATIONSHIPS,  
RELATIONSHIPS**

Essentially, when a label retains an indie for all of its releases or piecemeal

projects, what they're buying is a trained pro telling their story directly to radio. It's all about relationships.

"Some industry people get into trouble with radio folks because they try to tell them what should work on their radio stations," Sapper explains. "You need to respect the fact that it's their station and the PD and MD knows what works and sounds good on the air."

"We get to know the stations real well," says Neil Gorov. "For instance, I'll suggest an Al Green or Stevie Wonder cover off the new Javon Jackson CD for a station like WEAA in Baltimore because I know they like crossover type tunes, whereas if I'm talking to other more traditional Jazz stations, I try to understand and respect their sound, then mix and match certain tracks that fit in with that sound. I can't ask Erv Jezek at WDCB to listen to all ten tracks on a certain release. I can recommend three tracks that I think work best for him, and usually I'm right. I stay away from 'lowest common denominator tracks.'"

"I'm listening much differently than four years ago," says Hurzon. "The Jazz radio format has split: some stations prefer hard bop tracks, while

others look for more melodic Jazz. You hope for records that can please both kinds of stations, but I have to look harder for tracks that work, since some of the best airplay tunes can be very deep in the record."

One challenge: reaching programmers can be tricky since many PDs are often doing the music as well as holding down air shifts. "It's stressful in the fact that a lot of programmers have very short call times," says Sapper. "If it's a two-hour window during the week, then I might have to call two or three times just to get through. It's not necessarily their job to reach me; they're just as busy as I am doing whatever it is they're doing."

From larger-staffed indies to single person operations, individual work ethic is still what gets the job done. "Radio has tightened up its playlists and, with only a few records getting through, it makes it that much more competitive to get new business and to get records played," says Jason Gorov. "You have to continue to work hard, deliver, keep your clients in the loop—and everybody needs to have the same expectations."

"It's frustrating sometimes to hear

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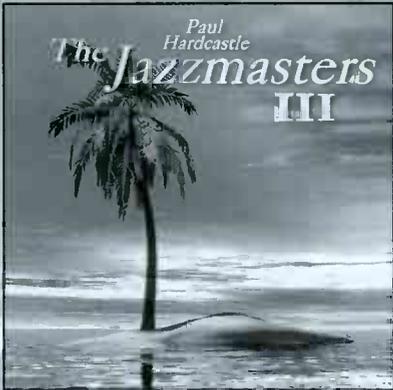
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Smooth Jazz programmers say they love a record, think it's a smash, but take three or four weeks to add the record," Jason continues. "If they have a music testing session coming up, sometimes they won't add something for a few *more* weeks."

In terms of charts, hits, and Number One records, veterans will tell you that timing is everything—and there's always more than one record moving up the charts that's worthy of being Number One. This is equally true of music-intensive formats like Jazz and Smooth Jazz. While the chart life for a Jazz record can be as short as eight weeks, sometimes it can take almost that long for a Smooth Jazz title to debut.

"Because there are so many core artists in Smooth Jazz now, it's harder to break through with new artists or songs from core artists that programmers are not 100% sure of," says Susan Levin. "I can work a record for two months before I see the light of a chart. Typically, a label might say give up after four weeks, but nowadays sometimes it takes that long for people to come around.

"My biggest peeve with Smooth

## Indies On Radio and Music Trends

**MIKE HURZON:** "I hope Jazz radio doesn't go to the extreme. I understand them wanting a safer, more melodic style of Jazz. True, mass appeal draws in more listeners, funds, and pledges, but my feeling is that Jazz radio should look towards tightening up their air staffs and getting them to sound more professional. A lot of people I know who love Jazz get fed up with deejays who ramble when the microphone is on. Take the cue from the Smooth Jazz and pop stations: Make it more melodic but boost the fundamentals and don't lose your core audience by being too passive in your music selection."

**JASON GOROV:** "Where's Smooth Jazz going on the radio? It's tempo, tempo, and more tempo. The pretty ballads don't get people as excited as the strong, uptempo, summertime feel-good records. I see fewer sleepy titles and more projects like 480 East, Down To The Bone, and Bona Fide. It may be leaning more towards Smooth Instrumental Dance music."

**NEIL GOROV (pictured):** "The only real pattern I see in Jazz radio is moving



this whole tempo-, groove-oriented revolution with artists who actually sell records—like Paul Hardcastle, Down To the Bone, and Roger Smith. These artists represent a departure from old school, wallpaper songs and get people into the stores to buy the music."

**SUSAN LEVIN:** "I'd love to see a few more jazzy core vocal artists in the Smooth Jazz format."

away from strictly post-bop things. They're looking for things that are a little bit more modern. People are more receptive to contemporary albums like Dianne Reeves or Cassandra Wilson, things with a little more funk and edge to it. By striving for stationarity, radio is more open today. Three years ago they wouldn't even want to hear about acts like Medeski, Martin & Wood."

**DAVID KUNERT:** "We're at the vanguard of

Jazz right now is people saying a song sounds like a third single," Levin observes. "It might be a great song, but programmers and deejays get tired of a record a long time before their listeners are even aware it's out there. If you can go three deep on a record because there's three solid tracks, that's when you impact sales. Some programmers aren't willing to go that deep, and it hurts artist development and sales."

### LAUNDRY LISTS AND DOUBLE TEAMING

If an indie promoter is hot and represents several projects, how does he or she avoid laundry-listing their records when making radio calls? Some indie jockey as many titles as they can, while others are more idealistic about their workload.

"We work each record as hard as we can and let the chips fall with the radio stations," says Jason Gorov. "There isn't really anything I can say in one week to these radio stations that is going to make them add the record. Realistically, it's all about going back to them week after week and asking them to please listen or please keep listening."

"I have to be real careful to avoid musical conflicts of interest," confesses Groov's Neil Gorov. "I don't want to work two or three piano trio projects coming out within a couple of weeks of each other. I don't want to cannibalize my client's records either, so unfortunately I have to pass on some great records that are offered to us. If it's a good vocalist or tenor player and I already have an add date for a similar player, I have to pass."

"In my fourteen years in the business, I do not take on a lot of promotional projects at one given time," adds Michael Moryc of Matrix Promotions in Nashville. "That has been my choice since the inception of the company. What differentiates my services is I can talk about the music rather than run through a laundry list."

Perhaps the biggest pet peeve PDs and MDs have in dealing with independent promoters is when two indies are teamed up on one project and



Michael Moryc

don't appear to be communicating and appear redundant. Yet Future Groove's Kunert adamantly believes that two indies are necessary to work

Smooth Jazz artists. "Unless the record company has a viable national promotion person, you need two independents working the record, period," he says. "If radio is hearing the story from two different people—and it may seem redundant to them—it's a lot better to hear the story twice than once.

There's too much good product out there to have only one indie working a record. That's a lot of pressure to put on one promoter nowadays, particularly with the attrition of today's Smooth Jazz stations in markets like Pittsburgh, San Antonio, Cincinnati, and Minneapolis."

Susan Levin disagrees outright. "If an independent has solid radio contacts and is focused on a release, then you don't need to hire more than one," she says.

However many indies it takes to screw in a promotional light bulb, their increasingly more powerful role in breaking Smooth Jazz and Jazz air-play artists will continue even when playlists grow tighter and more discriminating. "I look at things in the long term," concludes Levin. "and the bottom line is I want Smooth Jazz and Jazz stations to survive. Now, if survival and growth means tightening the playlist, then by all means tighten it up—and I'll still be there finding the best records to promote." ■

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# JAZZ RATINGS

## *Hitting the Right Notes*

BY  
JHAN  
"JOHN"  
HIBER



The fragmentation of the Jazz format has been fascinating to watch. While a plethora of commercial Smooth Jazz stations prosper in Arbitron, mainstream Jazz has become almost invisible on the commercial airwaves. The vast bulk of Jazz stations are either university-based and/or are public/NPR/non-commercial. Yet just because these Jazz stations aren't part of mega-clusters doesn't mean that Arbitron isn't a factor in their survival. This week we'll look at how ratings can affect the viability of "non-commercial" Jazz.

### THE DIARY KNOWS ALL

When Arbitron produces ratings books for the 270 markets it measures, only commercial stations are listed. This doesn't mean that non-commercial stations written into diary entries are not counted; to the contrary, the diary captures all listening.

How much listening is there to non-commercial stations of all formats? Typically, up to five percent of a market's cume could be to non-commercial outlets. How do we know this? On your 12+ share trend page, there is a cume total after all commercial stations are listed. Compare that to the 12+ population for the metro. Some of this difference is listening attributed to non-commercial stations. In New York, for example, the Winter Book shows a total 12+ cume of 13,600,000. Compared to the population (12+) of 14,200,000, this shows that 95.8% of the populace cumed the commercial stations that qualified for the book. Some of the remainder is likely listening to non-comm stations, including Jazz outlets.

### STATION-SPECIFIC DATA

Several years ago I was privileged to consult a public Jazz station in a top five market. Given that experience, please allow me to suggest how you may determine your station's Arbitron audience—and how to best use that information.

As mentioned, Arbitron *does* capture listening entries to Jazz sta-

*"Jazz junkies are America's most intense listeners. They really care about America's unique music art form."*

tions. But if non-commercial or NPR outlets are not listed in the regular Arbitron books, how can you glean data about your station/market? Through the Radio Research Consortium. Arbitron sells its NPR station data to these folks, who then compile the info and sell it to interested non-comms. The price is friendly—hundreds of dollars for the ratings vs. the tens of thousands that commercial stations pay. (If you're interested, call the RRC folks in Maryland at (301) 774-6686.)

### NOW WHAT?

The good news is that you can now have a handle on the size of your audience (assuming your station is in a market surveyed by Arbitron). How you use this material depends, of course, on where your station is in its history of exposure to, or usage of, ratings data. Some ideas could include:

- **COMPARE TO PREVIOUS SURVEY DATA, if any, to see if progress is being made.**
- **LOOK PARTICULARLY AT YOUR CUME FIGURES—is that number growing, shrinking, or remaining stagnant? (Details on this follow.)**

- **EXAMINE DAYPARTS. Often morning and PM drives may be news blocks, with music-intensive shows interspersed. How are the Jazz segment(s) doing?**

### BUILD THE BASE

Why is the cume audience figure so critical? Because in order to thrive, most Jazz stations need listener financial support and underwriting. Think of the cume figure as the potential number of contributors who might chip in to help keep your Jazz station on the air. Some folks at public stations may think this is a crass approach, but look at the cume data as dollars-in-waiting. These are people who loved your format/station enough to listen—and to write it down in a diary. Certainly the growth—or shrinkage—of your cume should give you an idea of how successful your next pledge drive may be.

Essentially, many public stations need to do a better job of reaching out to the "public." Market research to derive audience/donor feedback

*"Many public stations feel it's somehow unsavory to do things that commercial stations do—such as pay attention to audience data and conduct research among their listener base."*

would be crucial. Take a look at how your cume perceives your station and its music mix. Sorting a list of donors could be valuable, just as asking the opinions of those who've contributed could be a boon to finding out how they currently feel about the station (as well as their inclination to donate dol-

lars again). Yet many public stations feel it's somehow unsavory to do things that commercial stations do—such as pay attention to audience data and conduct research



among their listener base. Hopefully your station has progressed beyond that elitist attitude.

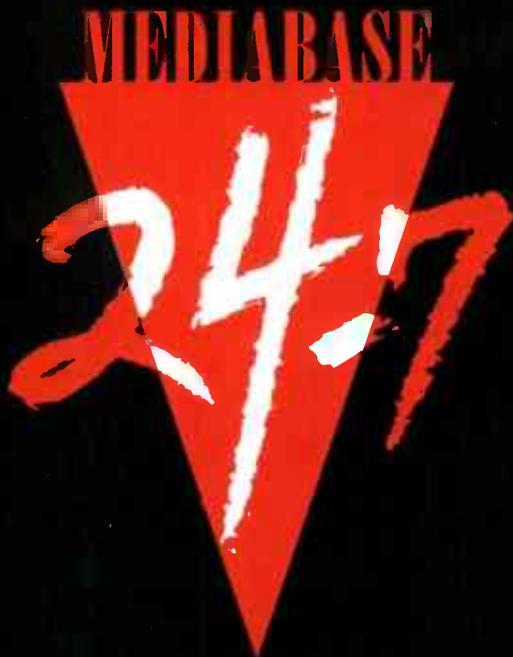
Jazz fans should be particularly good targets for research outreach. While these listeners may only represent two or three percent of the public, they make up in devotion to their stations what they lack in gross numbers. In my experience, Jazz junkies are upscale and are desired by firms looking to underwrite a music program or station. Likewise, these Jazz devotees don't mince words—and thus they make great candidates for focus groups or other perceptual studies. With the exception perhaps of classical music fans, Jazz junkies are America's most intense listeners. They really care about America's unique music art form...and if you solicit their feedback, the musical genre known as Jazz can prosper in your market.

### RATINGS=DOLLARS

While not usually part of the commercial ad buying frenzy, Jazz stations can shrewdly use their Arbitron numbers to stay healthy. If you build your cume by talking to your public, your financial base can be broad and solid. That will help assure Jazz notes around America will be sweeter.

I'm always glad to talk commercial or non-commercial radio with you. If you have a question, idea, or gripe, just call me in Carmel at (831) 372-2181. See you next week. ■

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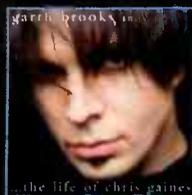
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