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SPECIAL INSIDE

What Is Americana, Anyway?
Americana At The Summit

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TOP 40

Bachman High on Top 10

ALTERNATIVE

Len Steals Spotlight

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Andy Griggs Goes Crazy

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Coburn Prez/CEO at
Atlantic/Nashville
Vallie-Richards Expands
Radio \$\$ Up 12% in 1st Half

From the Publishers of Music Week, MBI and fono
A Miller Freeman Publication

RANDY TRAVIS

AFTER FOUR CONSECUTIVE

TOP 10 SINGLES

& TWO #1'S FROM THE

"YOU AND YOU ALONE" ALBUM...

THE TITLE CUT

FROM THE NEW ALBUM...

A MAN AIN'T made of STONE

Randy Travis
is Country

IMPACT DATE
August 9th

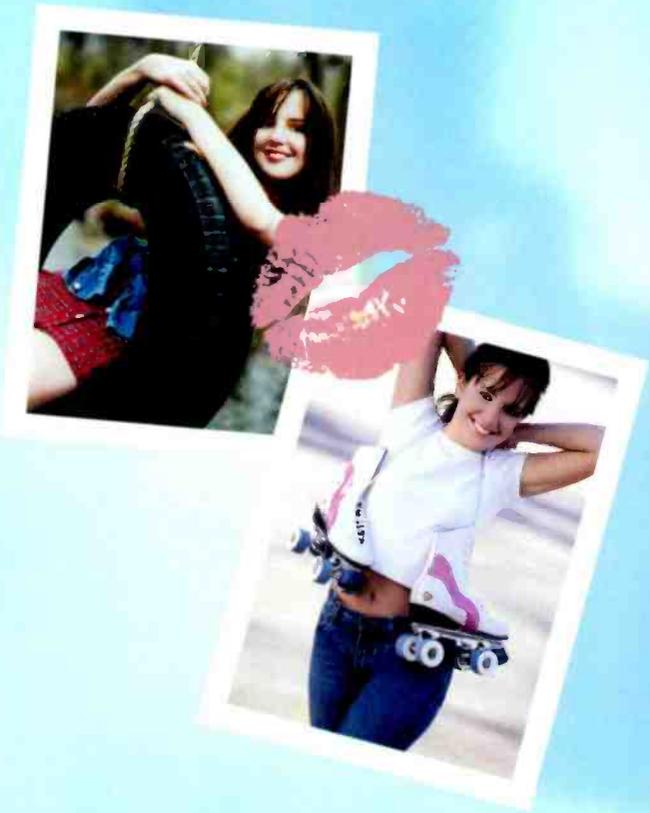


WE BELIEVE!

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FIRST PERSON

AS TOLD TO TONY SANDERS

Paul Fiddick

Assistant Secretary for Administration U.S. Department of Agriculture

A 27-year veteran of the radio business, Fiddick recently left his position as the CEO of Motorola's RadioWave.com to become the Assistant Secretary for Administration at the Department of Agriculture. In 1986, Fiddick was one of the co-founders of Dallas-based Heritage Media; under him, Heritage's radio group expanded to 24 stations. He was featured in First Person earlier this year but, because of this new career turn out of radio, GAVIN thought it would be interesting to check in with him again.



"What has the potential to fundamentally change radio forever is broadband wireless, and it is closer than you think."

Traditional radio probably doesn't have much to fear in the competition from satellite-delivered radio or even from micro-radio. But the industry can't afford to look at Internet audio as something that's non-competitive. Internet audio is the first competitive issue that radio has really had to take seriously for a long time.

If you look beyond the technology that's being used by the satellite radio providers, you'll see that the advent of new technologies like broadband wireless will pose a much greater threat to traditional radio. Put simply, broadband wireless creates the ability to have the equivalent of a radio set in your hand or on your desk that can receive 2,000 stations digitally. Now that's a real competitor.

If you were to poll the industry right now about what the big competitive issues are, I suspect the answers would be satellite radio and micro-radio, because those are the two big regulatory issues. I'm not saying that those aren't important issues, but what has the potential to fundamentally change radio forever is broadband wireless, and it is closer than you think. Satellite radio is like cable audio, and people thought cable audio was going to be the end of radio. In fact, it didn't even make a dent. The people who are going to pay a subscription to listen to the service in a car are probably the people who aren't listening to radio right now anyway.

Microradio, if it comes to pass—in the worst case—is just more radio. In fact it's just more radio with limited signal and limited resources. But when you look at broadband wireless, that's a competitor the industry can't afford to ignore. The good news is that the biggest players in the industry, and others, seem to be taking it seriously and have the resources to do something about it.

The Usual Suspects

"Throwing psychology aside for a minute, in a crowd this size there are going to be a certain number of assholes. There are going to be a certain number of people who are like that, whether or not they're at a concert. And here they were kind of given a license to go wild." —WOODSTOCK DIRECTOR/PSYCHOLOGY DR. PAUL RAMIREZ COMMENTING ON ERUPTIONS OF VIOLENCE AT LAST MONTH'S WOODSTOCK MUSIC FEST IN ROME, N.Y.



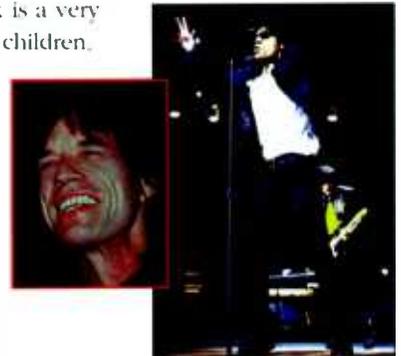
Peace, Love, and Mayhem

"You don't have a rock festival based on peace and love and invite Kid Rock and Insane Clown Posse." —V2 RECORDING ARTIST MOBY, COMMENTING TO THE BBC ABOUT THE ACTS THAT WERE BOOKED AND THEIR FANS, WHOM HE CALLED "MACHIO IDIOTS."

Papa Was A Rolling Stone

"Mick is a very decent man, and he loves all his children.

He does not blame Lucas for being born. He is a very loving father, and as fathers go, Lucas couldn't be luckier." —LUCIANA MORAD, BRAZILIAN MODEL WHO RECENTLY GAVE BIRTH TO MICK JAGGER'S SEVENTH CHILD, LUCAS MORAD JAGGER, WHOM MICK HAS YET TO MEET.



Radio Up 12% in First Half

The radio industry showed impressive revenue gains in the first half of 1999, paving the way for continued growth for the remainder of the year. Overall year-to-date advertising revenues were up 12 percent ahead of last year, while local ad sales for the first six months of 1999 were 13 percent higher than the first half of 1998; national totals increased by 9 percent.

Combined local and national advertising revenues show an 11 percent increase for the month of June compared to the same month last year. Local sales figures were up 12 percent, while national dollars were up 10 percent, qualifying June as the 82nd consecutive month of revenue gains for the radio industry. Figures are based on the Radio Advertising Bureau's radio revenue index of more than 100 markets.



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Vallie-Richards Promotes, Expands

Winds of change are blowing at Vallie-Richards Consulting, as 11-year Vice President Jim Richards is upped to President, consultant Mike Donovan is upped to Partner, and veteran consultant Harve Blain joins the company. "It's an exciting time in our industry," Dan Vallie observed. "We're now starting our twelfth year and it's very rewarding to team with our clients to help them create winning radio."

Commenting on Richards' promotion, Vallie noted, "Jim and I have been partners for 11 years, and we've been friends from the beginning. He's President because he earned the position and I know we will be even stronger in the new millennium because of it."

Likewise, he said, "Mike is outstanding in his service to clients, he's conscientious, and he has the right balance of creativity and strategic savvy. He has two other

qualities, as well: he has character and he is a winner."

Vallie described Blain as "a real smart guy, one of the stars of the industry. We've known him for some time, we're impressed with him, and his clients and peers in the industry know he is one of the best." Blain will remain based in Chicago and will bring his existing clients to the company.



Dan Vallie



Jim Richards



Mike Donovan



Harve Blain

Hall of Fame Inducts Six

The Museum of Broadcast Communications in Chicago has announced this year's inductees to the Radio Hall of Fame. They are:

- KIS-Los Angeles morning personality Rick Dees, who also hosts the ABC Radio Networks *Rick Dees Weekly Top 40*;
- KGO-San Francisco news anchor Jim Dunbar who, in his 36 years at the ABC O&O, has helped turn it into a market heritage station;
- Comic actor Gale Gordon, best known for his portrayal of Osgood Conklin on radio's *Our Miss Brooks*, as well as playing opposite Lucille Ball on TV;
- Los Angeles "Boss jock" Robert W. Morgan, whose trademark "Good Morgan" awakened southern California listeners for over three decades;
- "First Lady of Radio" Kate Smith, who was both a million-selling recording artist and top radio personality during the 1930s; and
- Talk show host Bruce Williams, whose business-oriented approach has landed his show on over 350 radio stations throughout the U.S.

FIRST WORDS

Moot Point

This week the National Association of Broadcasters presented to the FCC a filing that opposed the creation of a new "low power" FM service (no surprise there). The organization's primary arguments against this proposed "community broadcast system" is that, despite common belief, consolidation has increased programming diversity over the last three years (read: how much will you give me for that bridge over there?). Additionally, NAB maintains that technical interference inflicted by low power service will bring about the end of the radio industry as we know it.

Two observations here:

1) The real threat of low power FM is the degree to which these new stations might siphon revenue from the bottom lines of established corporate players; and

2) There's very little need for low power FM service anyway, when other technological advances—primarily Internet radio—are presenting entirely new avenues for diversity of all kinds.

Parties on both sides of this debate need to recognize that the radio industry is in the midst of permanent change. As Paul Fiddick points out on page 3, technologies such as broadband wireless have the potential to "fundamentally change radio forever...and it's closer than you think." The fact is, low power FM likely will become a moot point long before broadcasters and regulators understand the degree to which technology has thrown the doors of diversity wide open.

Reed Bunzel,
Editor-in-Chief

Columbia Touches Up Portrait

Columbia Records will relaunch its Portrait Records imprint with a series of new recordings from Pat Benatar, Cinderella, Damn Yankees, Great White, and Ratt. That's the word from Columbia Records General Manager Will Botwin and Group Executive Vice President John Ingrassia.

"Portrait's initial artist signings reflect the label's belief that there is a substantial and active audience for rock artists that is not being served by major labels," said John Kalodner, Columbia Senior Vice President of A&R. "What these artists all share is the fact that they are great musicians who made great records and still draw thousands of fans to their live shows. I believe in these artists, I believe in their music, and I want to make records with them. It's that simple."

Coburn To Head Atlantic Nashville

Atlantic Group Co-Chairman/Co-CEO Val Azzoli announced this week the appointment of Barry Coburn to the position of President/CEO of Atlantic Nashville. Azzoli also announced that Rick Blackburn, the label's President since 1993, will serve in the newly created position of Chairman Emeritus. Blackburn, who established Atlantic's first Nashville office in the summer of 1989, was also the first person to serve as President of the label's

Country music operations.

Coburn, through his artist management company Ten Ten Management, has been active in the careers of such artists as Lacy J. Dalton, Holly Dunn, and Alan Jackson. Coburn officially takes over August 16.



Since the announcement, several long-term staff members have left the label, including Sr. VP/GM Bryan Switzer, VP of Sales Bob Heatherly, and Administrative Assistant Debbie Bellin.

Interrep Evolves R2K Into IMG

When Interrep launched its Radio 2000 program in 1992, more than a few radio types wondered what would happen to the plan when the end of the century arrived. The answer: change the name to Interrep Marketing Group.

That's what Interrep has done, forming a new division headed up by Radio 2000 President Stewart Yaguda and charged with "bringing new dollars to radio while incorporating new strategies to maximize revenue."

As Yaguda recalls it, "We began Radio 2000 with a sizable goal of increasing radio's revenue share two percentage points by the year 2000. Since then we have seen radio's share rise from 6.5 percent to 7.8 percent...a 1.3 percentage point increase for radio."

POCKET SIZE

IMPACTING
AUGUST 9TH!!!

WALKING

The first single from the debut album **100% HUMAN**

Produced by Darren Pearson & Liz Overs Executive Producers: Craig Kalman & Paul Samuels
Additional Production & Remix by Soul Solution (Bobby Guy & Ernie Lake) Management: Dave Taylor Management



Concerts: An Ownership Manual

BY PAIGE NIENABER

The concept of "less is more" is something that I hear espoused by managers and consultants, and when it comes to chatter and other on-air clutterers, I'd have to agree. We need to make the music—which is our primary product—as accessible as possible. But when the station leaves the comfy confines of its studio and takes to the streets, there's no such thing as less. In fact, "more is more." There are few examples better than concerts.

How often do you get 15,000 people, who are highly likely to enjoy listening to your radio station, all together in one place for three hours? This screams for an all-out assault, which is not a bad mindset to bring to the table when planning your presence at the next big concert that comes to town. Think of it as a military campaign. Desert Storm wasn't just a bunch of guys with guns running across the border on cue to free Kuwait. There was an air campaign, a ground attack, a naval bombardment, behind-the-lines subterfuge, and even pre-attack propaganda to demoralize the enemy. ("Pre-attack propaganda? What the hell is Paige talking about?" You wouldn't be the first to ask.)

Before your concert hits town, you need to declare ownership *immediately* and take your competition out of the game before they can establish any sense of "this is our show." Ticket giveaways are a given. Is the show large enough in stature that you can justify and pull off a series of flyaways to see the tour in other markets? This is just another, highly effective way of saying, "We brought (artist) to town." Coach your winners to do call-ins from whatever market they go to, serving as entertainment reporters for the station and giving your audience at home a glimpse into the fun that awaits them. You'll be surprised what these people can accomplish once you give them a calling card and free reign to cover the show. I've had contest winners interview Mick Jagger's limo driver in front of the hotel, talk with Hammer's room service maid, and chat on the air with Janet Jackson's

dog walker. Great radio!

The day of the show you need to be bannering every freeway overpass, off-ramp, bus shelter, chain link fence, and wall within three miles of the venue. Even if this *isn't* your show, the crowds who arrive in the parking lot, having passed 200 of your banners, will think it is. (Which is why you're doing this, right?) Inside the arena, you should have a jock checking in starting at 11 a.m. This doesn't need to be a full broadcast. A 30 second check-in with a cell phone every 45 minutes, detail-

"You need to declare ownership immediately and take your competition out of the game before they can establish any sense of 'this is our show.'"

ing the set-up and priming the hype for the night's show, provides your at-work audience a behind-the-scenes look at the tour and reinforces your on-air ownership. You're painting a picture for the people at their desks who are anticipating fleeing work, going home to change, then heading for the show. Plus, since yours is a big monster radio station, they *assume* that you're backstage hanging with the Red Hot Chili Peppers all day, anyway. Now you're creating this reality for them.

I've barely even touched 5 percent of what I do with a major concert. But you get the picture. And this is all before the gates even open. Giving away 25 pairs of tickets and dispatching an intern in the van the day of the show sucks. Think big. Think like Stormin' Norman. And watch the competition get rolled over as you sweep up the concert victory.

Next week: "Show Time + Two (Hours)" or "Havoc and Mayhem On-Site: A Concert Ownership Manual, Part Two."

PAIGE NIENABER IS VP/FUN 'N GAMES FOR CLIFTON RADIO, WHICH ALSO OFFERS A PROMOTIONS-ONLY SERVICE TO SELECT CLIENTS. YOU CAN REACH PAIGE AT (651) 433-4554 OR VIA EMAIL AT NWCPRMO@EARTHLINK.NET.



Witch Way to the Screening?



WWDC "DC101"—Silver Spring, MD had a creepy promotion for that disturbing new movie *The Blair Witch Project*. The station held a screening in the Seneca Creek State Park in Gaithersburg, Md., in the woods near where the three people in the film supposedly disappeared while shooting a documentary about a local witch legend. The station projected the film on a DC101 billboard, and listeners cozied up with their lawn chairs and blankets. According to promo guy Colin Campbell, the movie itself was unsettling enough, but throughout the film, thunder and lightning erupted at the far side of the park. It never got close enough to downpour on the moviegoers, but still, laughs Campbell, "It freaked the hell out of everybody. It was pretty cool." Plus, during the film, DC101 staffers hung posters of the "missing" students and makeshift crosses used in the film throughout the park so that folks encountered them as they left.



I Want My Star 98.7

These billboards, which pretty much speak (and moan and gasp) for themselves, are plastered around the L.A. area. Thanks to KYSR "Star 98.7's" Marketing director Robert Lyles for sending us the photos.



WEBSITE OF THE WEEK

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See what stations your drive time audience listens to during midday.

How are stations trending by specific age?

Track how many diaries and quarter-hours your station has by specific age.

How’s my station trending hour by hour?

Pinpoint your station’s best and worst hours at home, at work, in car.

How often do my listeners tune in and how long do they stay?

Breaks down Time Spent Listening by occasions and TSL per occasion.

How are my 100+ Quarter-Hour diaries trending?

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When I’m P1, who’s P2?

See whom you should be trying to pull listeners from.

When I’m P2, who’s P1?

See whom your listeners prefer over you.

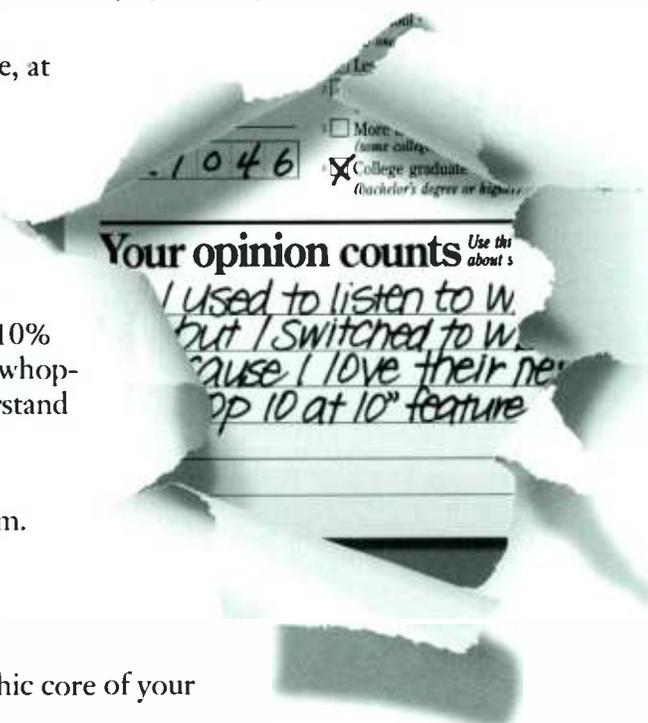
What age range accounts for most of my audience?

Find out what age range defines the true demographic core of your station.

What are the residential and workplace zips of my (Total or P1-P4+) listeners?

Find out where your listeners live for better marketing and promotion results.

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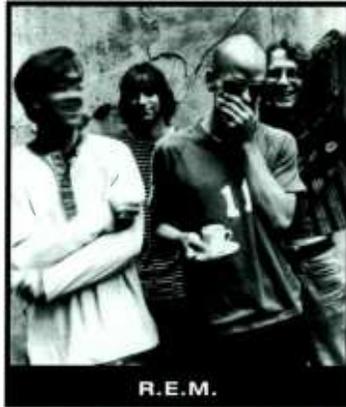
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g BACKstage

Stipe Stuffs Himself

R.E.M. is gearing up for their U.S. tour, which will kick off on August 9 in Los Angeles, but before they wound up their European tour, singer **Michael Stipe** was spotted lunching a deux with his mother at Edinburgh's upscale Blue Bar, after R.E.M.'s Stirling Castle shows. Stipe's girlish figure was in jeopardy after the two of them chowed down on seafood salad, guacamole, potato wedges, smoked salmon, chutney and chicken, and bacon club sandwiches. To the wait staff's surprise, Mrs. Stipe short-stopped her millionaire son and pulled out her own charge card, shelling out 100 pounds (\$160 American) for the sumptuous spread. But shame on her; she only left a ten percent tip.



R.E.M.



Madonna

Madonna: A Lousy Tipper?

Speaking of tips, there's a new Web site called www.bitterwaitress.com, which tracks things like that. **Madonna** and **Ingrid Cesares** and their two guests dined at Manhattan's Babbo, and the Web site skewered them for only leaving a measly ten percent. "Okay, 10% !?!!". What the hell is up with that? The service was fine; she was waited on by one of their best waitresses. Are her days as a starving artist performing in clubs just blocks from Babbo that far behind her? Then again, she is 40+, so actually they are. But Cesares? Doesn't she own clubs in both Miami and New York? Unacceptable, ladies."

New Hutchence Album

The PA News Agency revealed last week that **U2**'s next album will feature a song that's a tribute to the late **Michael Hutchence**, but Island Records was unable to confirm if the song had already been recorded. Speaking of Hutchence news, the singer dedicated one of his last songs to his inamorata, **Paula Yates**. "She Flirts For England" is reportedly the highlight of the posthumous solo album by the INXS singer, who died in November 1997. According to *The News Of The World*, another song, entitled "Put The Pieces Back Together," takes a direct dig at **Sir Bob Geldof**, Yates' ex—whom she still holds responsible for Hutchence's suicide—with the refrain of "Sue me, sue me, sue me."



U2

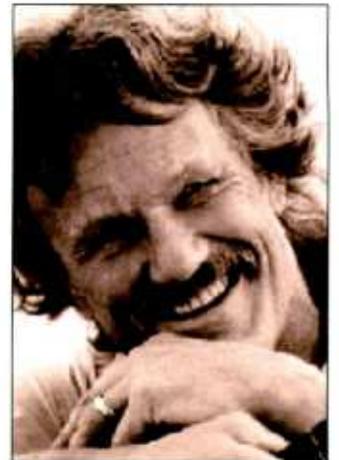
Metallica Sues, Radies Symphonic Sound

It looks like Metallica's trademark war is raging on. Not only have the San Francisco-base metallurgists brought suit against underwear mavens Victoria's Secret for having the audacity to sell a steel gray eyeliner pencil and call the hue Metallica, but they're now after a company that sells nail files, as well as upscale clothier Gianni Sport, which has dubbed a line of its rather conservative threads Metallica. "We're just on a fact-finding mission at this point," said Jill Pietrini, lawyer for the band. The other big question is when will the band release the live recording from their collaboration with the San Francisco Symphony last April 14-15 at Berkeley's Community Center. According to Bob Rock's management company, the Canadian producer will head to San Francisco on August 11, and begin punching a clock again at the Plant, where he'll mix the record, which is due to be released on November 2. It looks like the band will reprise their big band sound with superstar conductor Michael Kamen on November 1 at Madison Square Garden to commemorate the release. Also on the schedule is a DVD for the band's seminal *Black Album*, due in October.

FRIENDS OF RADIO

BY ANNETTE M. LAI

Kris Kristofferson



SINGER/SONGWRITER/ACTOR

Hometown:

Brownsville, Texas

What radio stations did you grow up listening to?

Mostly stations that played Mexican and Country music.

While all the selections on your forthcoming CD *The Austin Sessions* are special, which is your favorite and why?

This is like picking one of your kids as a favorite, but in general I like these versions rather than the originals because I've had a couple of decades to work on them.

What was your most memorable recording session to-date and why?

I liked the one I did with Don Was for *A Moment Of Forever*, the album prior to this one. I think these last two albums are the best ones I've ever done.

Any other projects/movies in the works that you can talk about?

I just finished a film with Sylvester Stallone called *Detox* and I'll be starting one in September with Jamie Foxx called *Bait*.

What song do you wish you'd written and why?

Probably any Bob Dylan song. I feel a great debt as a songwriter to Dylan because he opened up songwriting and made poetry acceptable.

Someone you'd still really like to work with and why?

I wouldn't mind working with either Shawn Mullins or Todd Snider. I admire both their writing and their attitude.

Proudest career achievement so far:

Being able to make my living with my imagination for the last 30 years.

Future ambitions:

I'd like to write some fiction.



HEATHER CAMPBELL
IS INTERNING AT VH1.



DAMIAN MONTANO
IS INTERNING AT EMI MUSIC PUBLISHING.



JAMIE BROWDER
IS INTERNING AT ATLANTIC RECORDS.



CATHERINE GALLAGHER
IS INTERNING AT METROPOLITAN ENTERTAINMENT.

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The Joni Abbott Music Foundation gives qualified, motivated young people who are interested in the music industry a head start by offering the opportunity to work in an environment they otherwise wouldn't have access to. The Foundation provides financial support, finds mentors and arranges internships at leading record labels, promotion companies, radio stations and television networks. It's a chance for talented students from outside major metropolitan areas to learn and work in major media companies.

"It's one of a kind. There's nothing like it."

— Pamela Price, Program Coordinator, Career Services, College of Fine Arts, University of Texas, commenting on the Joni Abbott Music Foundation in the *Austin American-Statesman*

For more information on our Wednesday, September 8 event, please call (212) 846-2535.



MARKO CEKIC
IS INTERNING AT THE MAGIC SHOP.



JAMISON STEWART
IS INTERNING AT DELSNER/SATER.



ROBIN GURKIN
IS INTERNING AT LAWYERS FOR THE ARTS AND MCA RECORDS.



KELLY POLK
IS INTERNING AT MTV.

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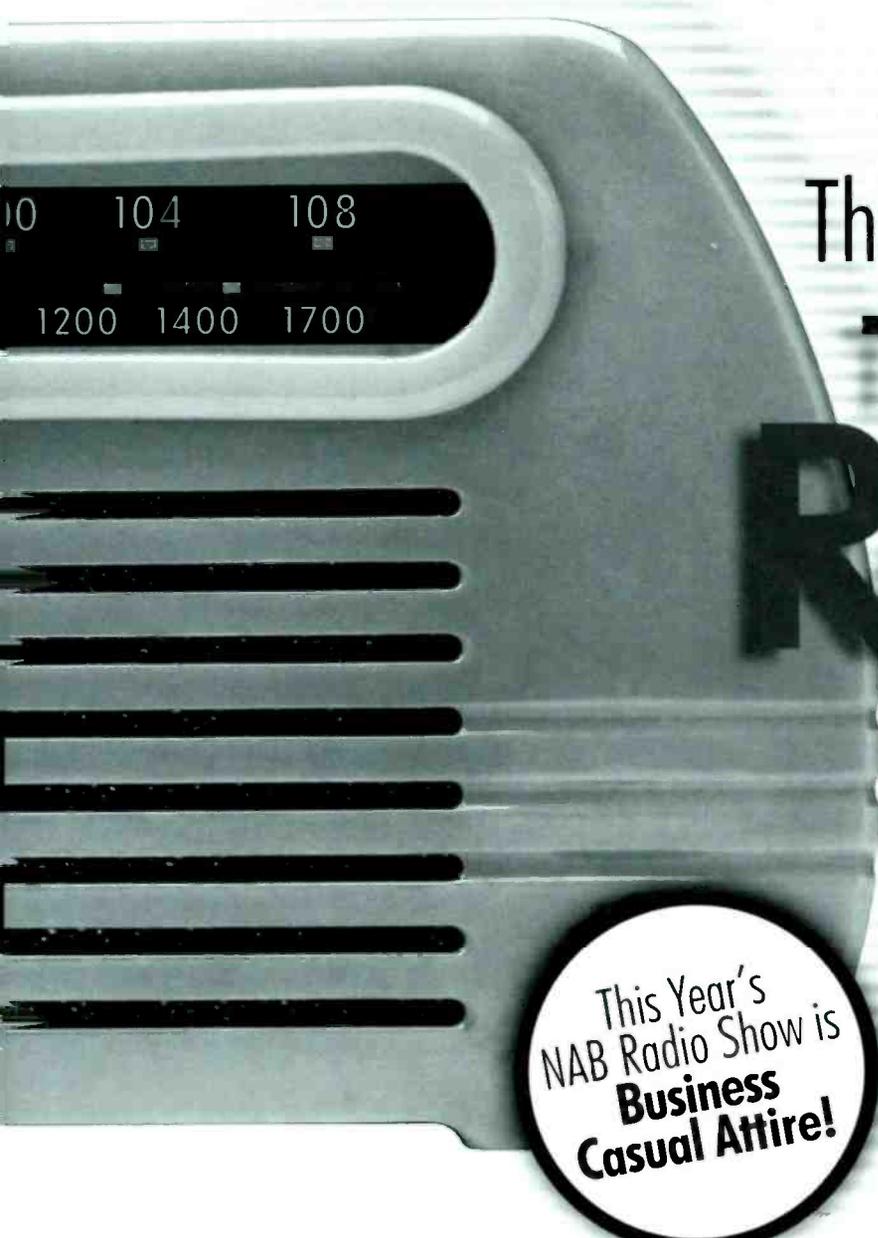
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STATION NEWS

- Despite a 5.0-5.6 Spring book, **WPXY-Rochester OM/PD Clarke Ingram** suddenly exits the **Infinity** outlet after five years. **APD/MD Mike Danger** is named Interim PD, while **Dave Symonds**, PD of sister soft A/C **WRMM** is named Interim OM of both properties. Ingram can be reached at (716) 461-9799, or by email: cin-gram@aol.com. PD packages to **WPXY VP/GM Kevin Leggett**, 1700 HSBC Plaza, Rochester, NY 14604.
- Longtime **Power 106 (KPWR)**-Los Angeles p.m. drivers **Tha Baka Boyz** (Eric and Nick Vidal) have left the building, amidst rumors they will resurface across the street at Urban archrival, **KKBT (The Beat)**. The Goodfellas are handling the Boyz' old shift for now. PS: Condolences to **Power 106 VP/Programming Jimmy Steal** and wife Juli on the recent loss of Juli's mother.

FORMAT NEWS

- Former **Power 106** Program Coordinator **Jacque Gonzales James** has been PD of **KMQQ-Honolulu** for two weeks, and changes are already afoot—the station has transitioned from Mainstream Top 40 to Rhythm-Crossover as "Jammin' 93.1, Hawaii's New Hit Music Station," putting it head-to-head against crosstown **KXME** and **KIKI**.
- Cox Top 40 WEDA (Hot 97.3)**-Birmingham flips to Active Rock. PD **Greg Brady** remains, but the airstaff has been released into the wild.

PEOPLE

- As **Clear Channel** takes over former rival **Rhythm-Crossover WSNX-Grand Rapids**, **Jeff Andrews**, PD of sister **Top 40 WVTI (106)**, is now overseeing both stations.
- Longtime **WVKS-Toledo APD/MD Bill Michaels** is officially upped to PD.
- Air talent **Danny Wright**, most recently doing nights at **KGGL-Riverside**, is currently filling mornings for **OM/PD Rich Stevens** at **Clifton-consulted WTCF (Pirate Radio @ 100.5)**-Saginaw.

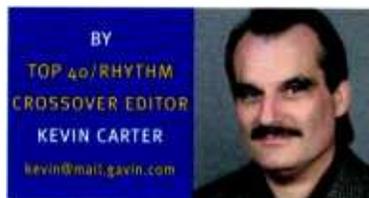
STUFF

- This weekend's **Z100-New York "Sweet 16"** reunion will be the station's last until the 20th, and the last one "in the hallowed hallways of Secaucus," says **OM Kid Kelly**. The station is slated to move into new digs in Jersey City next month.
- Big City **Top 40 WKIE/WKIF/WDEK (92.7 Kiss-FM)**-Chicago has moved to 737 N. Michigan Ave, Suite 1600, Chicago, IL 60611. New phone: (312) 573-9400; fax: (312) 274-4076.

GIGS

- WXKS-Boston** has a rare opening, as overnigher **Christine Fox** returns to **WFHN (Fun 107)**-New Bedford as MD/morning co-host. Packages to PD **John Ivey**, 99 Revere Beach Pkwy, Medford, MA 02155 EOE.
- Y-100-Miami** still needs an APD/midday personality. Packages to PD **Rob**

Phrases You Will Never Hear At A Radio Station



Submitted by **John Thomas**, Director of Programming, **Cumulus-Savannah** with additional material by **Kevin Carter**

PD to DJ: "Here's a special hotline number for you. Whenever you catch me screwing up during my own airshift, please feel free to call and scream obscenities at me."

GM to DJ: "You're just as important to this station as the most lowly salesperson. Now...what model cellular phone do you want us to put in the brand-new leased car we're trading out for you?"

GM to DJ: "Do you have a minute? I'd like to explain this station's overtime payment schedule for air talent."
Spouse of station owner to DJ: "Sure. I have a favorite song, but I would never ask you to play it. After all, you have a format to execute."
Engineer to DJ: "If you ever have any problem with the equipment, no matter how slight, just let me know and I'll fix it right away. Otherwise, I promise never to speak to you unless you ask me to."

GM to DJ: "Our engineer works five days a week. Our office staff works five days a week. Our sales staff works five days a week. Why in the world should you be expected to work six (or even seven) days a week?"

Station owner to DJ: "Look, I'm just a guy who bought himself a radio station. I wouldn't dream of telling you how to entertain thousands of people; that's your job.....ha-ha-ha!!!"

Salesperson to DJ: "You do all that work to create such a mar-

ketable product. I feel so guilty about getting paid 15 percent of the fruits of your labor."

Consultant to DJ: "I'm afraid my travel schedule is so full that I won't be able to visit your station until 2010."

Previous DJ to next DJ: "I've filed all my carts and CDs. The log is up-to-date. I've disposed of my food wrappers. Because I smoke and you don't, I've emptied the ashtray and sprayed air freshener in the studio. Here's a fresh note pad, two newly sharpened pencils, and a bunch of show prep material I wasn't able to fit in my show today. I'd love to stay and chat, but I want to

get the updated weather forecast for you before I leave."

GM to airstaff: "This is the eighth consecutive ratings book in which we've lost both audience share and cume. We've gone through four format changes and seven PDs in four years. Obviously, I don't have any idea how to manage a radio station. Therefore, I hereby tender my resignation."

Listener to DJ: "I got these five diaries in the mail from a company called Arbitron, but I'm not sure how to fill them out. You're my very favorite air personality, so I figured I'd ask you for advice on what to do with these."

Credit card company to DJ: "We hope you enjoy your very own gold Visa card."

Listener to DJ at a public appearance: "Wow! You look exactly like you sound on the radio!"

DJ to listener at a public appearance: "Wow! You're as skinny and attractive in person as you sounded on the phone!"

STATION OWNER TO PD: "Look, I'm just a guy who bought himself a radio station. I wouldn't dream of telling you how to entertain thousands of people; that's your job.....ha-ha-ha!!!"

I wouldn't dream of telling you how to entertain thousands of people; that's your job.....ha-ha-ha!!!"

HAVE ANY OTHER RADIO STATION PHRASES? SUBMIT THEM TO KEVIN@MAIL.GAVIN.COM

Impact DATES

AUGUST 9

- Ben Folds Five** "Don't Change Your Mind" (550 Music) *Top 40, Hot A/C*
 - Billie** "Honey To the Bee" (Virgin) *Mainstream Top 40/Rhy-Xover*
 - Blaque** "I Do" (TrackMasters/Columbia) *Rhy-Xover*
 - B*Witched** "Blame It On the Weatherman" (Epic) *Top 40 & Hot A/C*
 - Eric Clapton** "Blue Eyes Blue" (Reprise/Columbia) *Top 40*
 - Deborah Cox f/ RL from Next** "We Can't Be Friends" (Arista) *Rhy-Xover*
 - Fleming & John** "Ugly Girl" (Universal) *Top 40*
 - R. Kelly** "If I Could Turn Back the Hands Of Time" (Jive) *Top 40, Rhy-Xover*
 - Jordan Knight** "I Could Never Take the Place of Your Man" (Interscope) *Mainstream Top 40*
 - Brian McKnight** "Back at One" (Universal) *Top 40, Hot/Mod A/C*
 - Plush featuring Ja Rule** "Damn" (Epic) *Rhythm Top 40*
 - The Pretenders** "Human" (Warner Bros.) *Mainstream Top 40*
 - Terror Squad** "Watcha Gon Do" (Atlantic) *Rhy-Xover*
 - Trick Daddy** "Sweatin' Me" (Warlock/Atlantic) *Rhy-Xover & Urban*
- ### AUGUST 16
- Marc Anthony** "I Need to Know" (Columbia/CRG) *Mainstream Top 40, A/C*
 - Case** "Happily Ever After" (remix) (Island Def Jam MG) *Mainstream Top 40*
 - Method Man & Redman** "Tear It Off" (In Too Deep soundtrack) *Rhythm Xover*
 - Pocket Size** "Walking" (Atlantic) *Top 40, Hot/Mod A/C*
 - Stroke 9** "Little Black Back Pack" (Universal) *Top 40, Hot/Mod A/C*

GavinTOP40		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	SMASH MOUTH - All Star (Interscope)	5891	5792	+99	101
2	2	JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	5385	5403	-18	94
4	3	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	5084	4696	+388	96
3	4	BACKSTREET BOYS - I Want It That Way (Jive)	4701	4978	-277	97
7	5	PEARL JAM - Last Kiss (Epic)	4274	3584	+690	91
<p>g <i>Pearl Jam cracks the Top 5 this week with the chart's most HyperActive song. 80+ spins @ WNTQ-Syracuse, WKFS-Cincinnati; 70+ pretty much everywhere else.</i></p>						
10	6	SUGAR RAY - Someday (Lava/Atlantic)	3386	3094	+292	95
8	7	BLESSID UNION OF SOULS - Hey Leonardo (She Likes Me...) (Push/V2)	3226	3396	-170	83
5	8	WILL SMITH - Wild, Wild West (Overbrook/interscope/Columbia)	3218	4168	-950	84
6	9	BRITNEY SPEARS - Sometimes (Jive)	3192	3625	-433	87
12	10	TAL BACHMAN - She's So High (Columbia/CRG)	3107	3074	+33	86
16	11	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/interscope)	3060	2717	+343	88
14	12	FASTBALL - Out Of My Head (Hollywood)	2992	2878	+114	87
15	13	CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	2856	2780	+76	75
9	14	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	2854	3170	-316	80
13	15	MADONNA - Beautiful Stranger (Maverick/Warner Bros.)	2644	3011	-367	79
22	16	98 DEGREES - I Do (Cherish You) (Universal/MCA)	2535	1877	+658	88
18	17	RICKY MARTIN - The Cup Of Life (C2/CRG)	2382	2308	+74	71
11	18	RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	2379	3075	-696	90
19	19	TLC - Unpretty (LaFace/Arista)	2374	2304	+70	81
20	20	GOO GOO DOLLS - Black Balloon (Warner Bros.)	2296	2151	+145	83
17	21	TLC - No Scrubs (LaFace/Arista)	2186	2375	-189	88
27	22	702 - Where My Girls At (Motown)	2006	1636	+370	57
21	23	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	2003	1998	+5	76
24	24	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	1948	1832	+116	71
26	25	LFO - Summer Girls (Arista)	1862	1650	+212	72
25	26	VITAMIN C - Smile (Elektra/EEG)	1843	1755	+88	84
23	27	K-CI & JOJO - Tell Me It's Real (MCA)	1706	1871	-165	64
31	28	RICKY MARTIN - She's All I Ever Had (C2/CRG)	1536	1018	+518	73
28	29	BRANDY - Almost Doesn't Count (Atlantic)	1392	1428	-36	43
32	30	LEN - Steal My Sunshine (Epic/550 Music)	1307	992	+315	61
29	31	LIT - My Own Worst Enemy (RCA)	1243	1236	+7	47
33	32	SANTANA - Smooth (Arista)	1201	854	+347	61
<p>g <i>A multi-format record that, with the help of matchbox 20's Rob Thomas, is already pulling phones and showing early callout hit potential. 50 spins @ WWZZ-D.C.</i></p>						
35	33	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	1087	819	+268	53
34	34	JOEY MCINTYRE - I Love You Came Too Late (C2/CRG)	1083	840	+243	62
37	35	DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	1071	742	+329	50
38	36	ALANIS MORISSETTE - So Pure (Maverick/Reprise)	793	686	+107	52
36	37	BOYZONE - No Matter What (Island Def Jam Music Group)	713	784	-71	46
40	38	BLINK 182 - What's My Age Again (MCA)	676	449	+227	40
39	39	DEF LEPPARD - Promises (Mercury/IDJMG)	507	605	-98	26
D	40	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	440	—	NEW	32

HyperACTIVE	SPINS	TREND
PEARL JAM - Last Kiss (Epic)	4274	+690
98 DEGREES - I Do (Cherish You) (Universal/MCA)	2535	+658
RICKY MARTIN - She's All I Ever Had (C2/CRG)	1536	+518
CHRISTINA AGUILERA - Genie In A Bottle (RCA)	5084	+388
702 - Where My Girls At (Motown)	2006	+370
SANTANA - Smooth (Arista)	1201	+347
ENRIQUE IGLESIAS - Bailamos (Overbrook Music/interscope)	3060	+343
DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	1071	+329
LEN - Steal My Sunshine (Epic/550 Music)	1307	+315
SUGAR RAY - Someday (Lava/Atlantic)	3386	+292

Top40CHARTBOUND	SPINS
Q-TIP - Vivrant (Violator/IDJMG)	429
PUFF DADDY - P.E. 2000 (Bad Boy/Arista)	389
LFO - Summer Girls (Arista)	369
NAS - K-I-SS-I-N-G (Columbia/CRG)	341
BEATNUTS - Watch Out Now (Loud)	326
WARREN G. - I Want It All (Restless)	314
WHITNEY HOUSTON - My Love Is Your Love (Arista)	297
SILK - Meeting In My Bedroom (Elektra/EEG)	288
BLAQUE - Bring It All To Me (Track Masters/Columbia/CRG)	248
50 CENT - How To Rob (Columbia/CRG)	235
FAITH EVANS - Never Gonna Let You Go (Arista)	229
VENGABOYS - Boom Boom Boom Boom!! (Strictly Rhythm)	211
ONE VOICE - When You Think About Us (Kamakazie)	185
TERRY DEXTER - Better Than Me (Warner Bros.)	185
'N SYNC - Music Of My Heart (Epic)	177
R. KELLY - If I Could Turn Back The... (Jive)	174
MERCEDES - It's Your Thang (No Limit/Priority)	173
SMASH MOUTH - All Star (Interscope)	163
JAGGED EDGE - Keys To The Range (So So Def/Columbia/CRG)	157
JAY-Z - Girls Best Friend (Epic)	145

Top40RECURRENTS	SPINS
SIXPENCE NONE THE RICHER - Kiss Me (Squint)	1957
GOO GOO DOLLS - Slide (Warner Bros.)	1724
EVERLAST - What It's Like (Tommy Boy)	1665
SHANIA TWAIN - That Don't Impress Me Much (IDJMG)	1547
SUGAR RAY - Every Morning (Lava/Atlantic)	1415
BRITNEY SPEARS - ...Baby, One More Time (Jive)	1231
LENNY KRAVITZ - Fly Away (Virgin)	1109
EAGLE EYE CHERRY - Save Tonight (Epic/WORK)	1004
SHAGGY featuring JANET JACKSON - Luv Me, Luv Me (MCA)	928
98 DEGREES - The Hardest Thing (Universal/UMG)	928
MATCHBOX 20 - Back 2 Good (Lava/Atlantic)	925
CHER - Believe (Warner Bros.)	877
NEXT - Too Close (Arista)	867
THIRD EYE BLIND - Jumper (Elektra/EEG)	861
MONICA - Angel Of Mine (Arista)	702
WILL SMITH - Miami (Columbia/CRG)	701
NATALIE IMBRUGLIA - Torn (RCA)	686
EVE 6 - Inside Out (RCA)	641
JAY-Z/JA/AMIL - Can I Get A... (Roc-A-Fella/IDJMG)	639
WHITNEY HOUSTON - Heartbreak Hotel (Arista)	628

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

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Top40/40		TOP 40 HITS AT THE TOP 40 AQH STATIONS				
		SPINS				
LW	TW		TW	LW	Trend	Stns.
1	1	SMASH MOUTH - All Star (Interscope)	2358	2307	+51	40
2	2	JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	2208	2202	+6	37
3	3	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	2174	2042	+132	38
4	4	BACKSTREET BOYS - I Want It That Way (Jive)	1860	1974	-114	39
6	5	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	1527	1410	+117	35
8	6	PEARL JAM - Last Kiss (Epic)	1465	1321	+144	33
9	7	SUGAR RAY - Someday (Lava/Atlantic)	1397	1316	+81	36
7	8	BRITNEY SPEARS - Sometimes (Jive)	1178	1272	-94	34
10	9	TAL BACHMAN - She's So High (Columbia/CRG)	1172	1234	-62	33
12	10	RICKY MARTIN - The Cup Of Life (C2/CRG)	1149	1174	-25	32
16	11	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	1143	986	+157	29
5	12	WILL SMITH - Wild, Wild West (Overbrook/Interscope/Columbia)	1103	1436	-333	34
11	13	BLESSID UNION OF SOULS - Hey Leonardo (Push/V2)	1102	1163	-61	30
13	14	MADONNA - Beautiful Stranger (Maverick/Warner Bros.)	1065	1050	+15	29
21	15	98 DEGREES - I Do (Cherish You) (Universal/MCA)	1050	862	+188	34
22	16	702 - Where My Girls At (Motown)	1013	829	+184	25
14	17	FASTBALL - Out Of My Head (Hollywood)	999	1039	-40	32
19	18	TLC - Unpretty (LaFace/Arista)	931	898	+33	30
18	19	TLC - No Scrubs (LaFace/Arista)	887	937	-50	38
15	20	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	867	1003	-136	27
26	21	BRANDY - Almost Doesn't Count (Atlantic)	815	772	+43	24
20	22	CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	799	867	-68	23
17	23	RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	799	975	-176	34
24	24	GOO GOO DOLLS - Black Balloon (Warner Bros.)	790	785	+5	30
28	25	LFO - Summer Girls (Arista)	785	689	+96	30
27	26	VITAMIN C - Smile (Elektra/EEG)	773	717	+56	35
34	27	RICKY MARTIN - She's All I Ever Had (C2/CRG)	768	549	+219	34
23	28	SIXPENCE NONE THE RICHER - Kiss Me (Squint)	746	807	-61	36
30	29	GOO GOO DOLLS - Slide (Warner Bros.)	713	643	+70	33
25	30	K-CI & JOJO - Tell Me It's Real (MCA)	693	752	-59	26
32	31	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	583	551	+32	28
29	32	SUGAR RAY - Every Morning (Lava/Atlantic)	579	623	-44	33
39	33	LEN - Steal My Sunshine (Epic/550 Music)	562	449	+113	25
31	34	SHANIA TWAIN - That Don't Impress Me Much (IDJMG)	550	594	-44	25
33	35	EVERLAST - What It's Like (Tommy Boy)	546	549	-3	24
40	36	DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	535	447	+88	24
36	37	BRITNEY SPEARS - ...Baby, One More Time (Jive)	506	493	+13	33
D	38	SANTANA - Smooth (Arista)	485	—	new	22
D	39	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	481	—	new	22
37	40	LIT - My Own Worst Enemy (RCA)	467	457	+10	17

40/40 Panel includes

- | | | |
|--------------------|--------------------------|---------------------|
| WHTZ New York | KZZP Phoenix | WXYV Baltimore |
| KIIS Los Angeles | WBZZ Pittsburgh | WXXL Orlando |
| KHKS Dallas | KBFM McAllen-Brownsville | KJYO Oklahoma City |
| WSTR Atlanta | WBLI Long Island | WDCG Raleigh |
| KRBE Houston | KXXM San Antonio | WKSS Hartford |
| WXKS Boston | WDRQ Detroit | WFLY Albany |
| KDWB Minneapolis | WWZZ Washington, DC | WKSE Buffalo |
| WIOQ Philadelphia | WNCI Columbus | WKRZ Wilkes-Barre |
| KKRZ Portland | KSLZ St. Louis | WXSS Milwaukee |
| WFLZ Tampa | WPRO Providence | KZHT Salt Lake City |
| KZQZ San Francisco | KMXV Kansas City | WAEB Allentown |
| KBKS Seattle | WNKS Charlotte | WAPE Jacksonville |
| WHYI Miami | WKRQ Cincinnati | |
| KHTS San Diego | KALC Denver | |

SnapSHOTS



LOVEFEST: LOU BEGA

"Mambo #5' by Lou Bega, a German import that RCA just picked up, is absolutely huge...It'll be the next 'Macarena.' Women are just diggin' this thing...Rick Dees is in love with it. You'll soon be hearing it at every sporting event." —Michael Steele, APD/MD, KIIS-Los Angeles

"Lou Bega is huge! ...We weren't really sure what to make of it, but we threw it on a few times and it blew up — #1 phones for the past few days."

—Andy Shane, APD/MD, WKTU-New York.

"Lou Bega sounds great on the radio...it's already generating a big buzz and a lot of requests; a fun-sounding female record." —Kid Kelly, OM, Z100-New York



Tracy Johnson



Alan Burns

Veteran programmer Tracy Johnson, now VP/GM of Midwest Television's KFMB-AM/FM-San Diego, has teamed up with consultant Alan Burns and written a book, "Morning Radio: A Guide To Developing On-Air Superstars."

"I had a computer full of information from my years of working with high-profile morning shows and I realized that there was nothing like this compiled anywhere," Johnson says. "Once I started organizing some of it to use with the personalities here, everything just fell into place." The 275-page book sells for \$69.95. "Quantity discounts are available," adds Johnson, who plans to have "Morning Radio" eventually used as a college text. For more info, go to www.tjohnsonmedia.com.

QUOTAGE DU JOUR:

"Sure, we're up a point, but it's still a basketball game and the other team could score a three-pointer at any time." —WLLD-Tampa MD Orlando, on his station's recent 12-plus edging of rival WFLZ

"[GM] Roy Laughlin now has a licence to print money." —KIIS-Los Angeles APD/MD Michael Steele, after the station's successful Spring book.

"The Arbitron gods smiled upon us this book as much as they frowned upon us the Winter book." —WHHH-Indianapolis PD Scott Wheeler, after a 4.6-6.1 book.

"Call me tomorrow after my hangover." —KLUC-Las Vegas PD Cat Thomas after his st-book party

CHEESIEST PROMOTION OF THE WEEK:

Infinity Rhythmic outlet KQBT (The Beat)-Austin, renowned for its bizarre—and memorable—promotions (i.e. "What Gives You Wood?" and "Things That Make You Go Poo") just finished its "Livin' Velveeta Loca" weekend. "Listeners spun the 'Wheel Of Cheese' and won either Ricky Martin concert tickets...or a block of cheese," says PD Scooter B. Stevens. "We also did the 'La Vida Locomotive,' where we're sending people from Austin to San Jose on 'Jamtrak' in November to see Ricky Martin." The Beat is promotionally consulted by C.P.R. honcho (and GAVIN contributor) Paige Nienaber.



ANOTHER SATISFIED CUSTOMER: "You guys have really come up with a monster with gmail...it's filling such a need. I find myself looking for it every morning." —Rob Roberts, Clear Channel-South Florida Director of Programming.

EMAIL COMMENTS TO KEVIN@MAIL.GAVIN.COM OR CALL 415-495-1990

RhythmCROSSOVER

LW TW		SPINS				
		TW	LW	Trend	Spns.	
1	1	702	2697	2735	-38	50
2	2	DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	2578	2574	+4	52
6	3	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	2226	1966	+260	37
4	4	112 - Anywhere (Bad Boy/Arista)	2139	2221	-82	47
3	5	JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	2067	2271	-204	41
5	6	BLAQUE - 808 (Track Masters/Columbia/CRG)	1956	2084	-128	38
8	7	GINUWINE - So Anxious (Epic/550 Music)	1662	1469	+193	40
7	8	K-CI & JOJO - Tell Me It's Real (MCA)	1517	1542	-25	44
12	9	NAUGHTY BY NATURE - Jamboree (Arista)	1333	1234	+99	41
14	10	RUFF RYDERS - What Ya Want (Interscope)	1315	1111	+204	42

9 Cracking the Top 10 sound barrier with relative ease, the Ryders enjoy 75 spins @ WJMN-Boston, high 60's @KMEL & KYLD-San Francisco.

9	11	BACKSTREET BOYS - I Want It That Way (Jive)	1315	1426	-111	31
11	12	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	1288	1244	+44	29
18	13	LIL' TROY - Wanna Be A Baller (Republic/Universal)	1196	1028	+168	32
13	14	TLC - No Scrubs (LaFace/Arista)	1128	1173	-45	49
15	15	JUVENILE - Back that Azz Up (Cash Money/Universal)	1087	1096	-9	34
16	16	T.W.D.Y. - Players Holiday (Thump)	1024	1080	-56	29
25	17	98° - I Do (Cherish You) (Universal/MCA)	1017	749	+268	27

9 Most HyperActive on the Rhythm-Crossover chart this week... An amazing 113 spins @ KXME-Honolulu; selling, requesting and testing.

17	18	JA RULE - Holla, Holla (IDJMG)	1002	1028	-26	43
10	19	WILL SMITH - Wild, Wild West (Overbrook/Interscope/Columbia)	977	1400	-423	35
22	20	JAY-Z - Jigga My Nigga (Ruff Ryders/Interscope)	936	900	+36	31
21	21	BRITNEY SPEARS - Sometimes (Jive)	905	912	-7	25
20	22	TLC - Unpretty (LaFace/Arista)	870	959	-89	27
23	23	CASE - Happily Ever After (IDJMG)	834	819	+15	28
19	24	RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	725	977	-252	27
28	25	TRACIE SPENCER - It's All About You (Capitol)	685	640	+45	29
24	26	LAURYN HILL - Everything Is Everything (Columbia/CRG)	684	788	-104	27
27	27	MISSY ELLIOTT - All N My Grill (The Gold Mind, Inc./EastWest)	642	662	-20	34
35	28	COKO - Sunshine (RCA)	617	560	+57	29
26	29	MAXWELL - Fortunate (Columbia/CRG)	595	734	-139	18
31	30	MARY J. BLIGE - All That I Can Say (MCA)	550	620	-70	27
36	31	BRANDY - Almost Doesn't Count (Atlantic)	539	545	-6	20
D	32	RICKY MARTIN - She's All I Ever Had (C2/CRG)	530	—	new	22
30	33	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	526	633	-107	22
34	34	MONICA - Street Symphony (Arista)	520	572	-52	19
33	35	RICKY MARTIN - The Cup Of Life (C2/CRG)	512	579	-67	15
29	36	TRICK DADDY - Nann (Slip N' Slide/Warlock)	507	637	-130	21
32	37	CHANTE MOORE - Chante's Got A Man (Silas/MCA)	499	615	-116	24
37	38	TANTO METRO/DEVONTE - Everyone Falls In Love (VP)	493	498	-5	17
39	39	112 - Your Letter (Bad Boy/Arista)	474	478	-4	28
38	40	TYRESE - Lately (RCA)	464	486	-22	24

HyperACTIVE

	SPINS	TREND
98 DEGREES - I Do (Cherish You) (Universal/MCA)	1017	+268
CHRISTINA AGUILERA - Genie In A Bottle (RCA)	2226	+260
RUFF RYDERS - What Ya Want (Interscope)	1315	+204
GINUWINE - So Anxious (Epic/550 Music)	1662	+193
LIL' TROY - Wanna Be A Baller (Republic/Universal)	1196	+168
RICKY MARTIN - She's All I Ever Had (C2/CRG)	530	+154
NAUGHTY BY NATURE - Jamboree (Arista)	1333	+99
COKO - Sunshine (RCA)	617	+57
TRACIE SPENCER - It's All About You (Capitol)	685	+45
ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	1288	+44

R/C CHARTBOUND

		SPINS			
		TW	LW	Trend	Spns.
SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)					399
VENGABOYS - Boom Boom Boom Boom!! (Strictly Rhythm)					382
TRAIN - Meet Virginia (Aware/Columbia)					365
SHANIA TWAIN - You've Got A Way (Mercury)					339
LENNY KRAVITZ - American Woman (Maverick)					322
JENNIFER PAIGE - Always You (Edel America/Hollywood)					282
CHRIS ISAAK - Baby Did A Bad Bad Thing (Reprise)					269
CHRIS GAINES - Lost In You (Capitol)					255
'N SYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic)					239
MICHAEL FREDO - This Time Around (Qwest/Warner Bros.)					238
JEWEL - Jupiter (Atlantic)					229
FREESTYLERS - Here We Go (Mammoth)					221
DONNA SUMMER - I Will Go With You (Epic)					215
JENNIFER BROWN - Two In The Morning (RCA)					208
ANOTHER LEVEL feat. TQ - Summertime (Arista)					205
BARENAKED LADIES - Call & Answer (Reprise)					203
BACKSTREET BOYS - Larger Than Life (Jive)					201
LIL' TROY - Wanna Be A Baller (Republic/Universal)					142
EYC - Only A Dream (Red Ant)					125
TONIC - You Wanted More (Universal)					123

R/C20/20

TOP 20 HITS AT THE TOP 20 AQH STATIONS

LW TW		SPINS				
		TW	LW	Trend	Spns.	
1	1	702 - Where My Girls At (Motown)	1066	1047	-19	20
2	2	DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	930	929	-1	20
3	3	112 - Anywhere (Bad Boy/Arista)	801	854	+53	18
5	4	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	625	730	+105	13
6	5	RUFF RYDERS - What Ya Want (Interscope)	586	641	+55	17
7	6	GINUWINE - So Anxious (Epic/550 Music)	560	638	+78	16
4	7	JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	668	609	-59	13
8	8	BACKSTREET BOYS - I Want It That Way (Jive)	512	536	+24	11
11	9	JAY-Z - Jigga My Nigga (Ruff Ryders/Interscope)	453	520	+67	13
9	10	BLAQUE - 808 (Track Masters/Columbia/CRG)	523	492	-31	11
14	11	JA RULE - Holla, Holla (IDJMG)	438	455	+17	16
16	12	NAUGHTY BY NATURE - Jamboree (Arista)	415	452	+37	13
12	13	JUVENILE - Back that Azz Up (Cash Money/Universal)	447	449	+2	11
13	14	K-CI & JOJO - Tell Me It's Real (MCA)	445	434	-11	13
10	15	TLC - No Scrubs (LaFace/Arista)	460	434	-26	19
18	16	LIL' TROY - Wanna Be A Baller (Republic/Universal)	307	405	+98	11
17	17	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	372	384	+12	8
19	18	TANTO METRO/DEVONTE - Everyone Falls In Love (VP)	303	315	+12	11
D	19	98 DEGREES - I Do (Cherish You) (Universal/MCA)	236	—	new	8
D	20	CASE - Happily Ever After (IDJMG)	280	—	new	10

20/20 Panel includes

WQHT-New York	KYLD-San Francisco	KQKS-Denver
WKU-New York	WPGC-Washington	WLLD-Tampa
KPWR-Los Angeles	WPOW-Miami	XHTZ-San Diego
WBBM-Chicago	KMEL-San Francisco	KGGI-Riverside
KBXX-Houston	KUBE-Seattle	KLUC-Las Vegas
WJMN-Boston	KKFR-Phoenix	WJMH-Greensboro
WERQ-Baltimore	KTFM-San Antonio	

G2Top40

LW	TW	Artist - Title	SPINS	TREND	Wks.	Adds
1	1	JENNIFER LOPEZ - If You Had My Love (?)	4020	+518	87	1
3	2	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	3938	+738	87	1
2	3	SMASH MOUTH - Allstar (Interscope)	3847	+532	82	0
4	4	BACKSTREET BOYS - I Want It That Way (Jive)	3109	-60	74	1
5	5	BRITNEY SPEARS - Sometimes (Jive)	2941	+119	77	0
8	6	TAL BACHMAN - She's So High (Columbia/CRG)	2845	+473	77	0
9	7	FASTBALL - Out Of My Head (Hollywood)	2834	+516	78	0
10	8	SUGAR RAY - Someday (Lava/Atlantic)	2762	+606	78	0
19	9	PEARL JAM - Last Kiss (Epic)	2718	+784	72	0



Easily the fastest-rising and most mass-appeal hit of their long career, "Last Kiss" shows no signs of slowing its march to number one.

6	10	MADONNA - Beautiful Stranger (Maverick/Warner Bros.)	2662	-38	71	0
18	11	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	2519	+579	75	3
12	12	BLESSID UNION - Hey Leonardo (She Likes Me For Me) (Push/V2)	2420	+342	63	0
11	13	TLC - Unpretty (LaFace/Arista)	2413	+258	75	1
16	14	GOO GOO DOLLS - Black Balloon (Warner Bros.)	2374	+413	79	0
15	15	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	2353	+382	75	1
13	16	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	2345	+304	65	0
7	17	WILL SMITH - Wild, Wild West (Columbia/CRG)	2303	-266	61	0
17	18	CITIZEN KING - Better Days (Warner Bros.)	2279	+319	69	0
22	19	98 DEGREES - I Do (Cherish You) (Universal/UMG)	2097	+699	81	6
21	20	VITAMIN C - Smile (Elektra/EEG)	2057	+308	75	0
14	21	RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	1882	-97	56	0
20	22	K-Ci & JOJO - Tell Me It's Real (MCA)	1842	-20	58	0
24	23	SANTANA - Smooth (Arista)	1580	+405	64	2
23	24	WHITNEY HOUSTON - It's Not Right, But It's OK (Arista)	1481	+106	50	0
25	25	LFO - Summertime (Arista)	1381	+274	58	8
28	26	ALANIS MORISSETTE - So Pure (Maverick/Reprise)	1372	+432	61	3
35	27	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	1217	+494	53	5
26	28	702 - Where My Girls At (Motown)	1189	+140	37	3
40	29	RICKY MARTIN - She's All I Ever Had (C2/CRG)	1062	+514	59	9



Sure, you're still powering the other two singles, but Ricky Fever knows no bounds. Nice change of tempo makes this a perfect balance record.

36	30	LEN - Steal My Sunshine (Sony)	1001	+321	54	8
29	31	DEF LEPPARD - Promises (Island Def Jam Music Group)	978	+47	41	0
30	32	NEW RADICALS - Someday We'll Know (MCA)	925	+14	35	0
27	33	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	906	-112	43	2
37	34	DESTINY'S CHILD - Bills, Bills, Bills (Columbia/CRG)	899	+223	34	7
32	35	LIT - My Own Worst Enemy (RCA)	859	+69	34	1
33	36	SIXPENCE NONE THE RICHER - Kiss Me (Squint)	750	-24	26	0
34	37	TLC - No Scrubs (LaFace/Arista)	746	-21	30	0
31	38	SHANIA TWAIN - That Don't Impress Me Much (IDJMG)	741	-108	28	0
D	39	JOEY MCINTYRE - I Love You Came Too Late (C2/CRG)	703	new	36	1
38	40	VENGABOYS - Boom, Boom, Boom, Boom (Strictly Rhythm)	654	+14	24	1

G2Top40CHARTBOUND

Artist - Title	Reports	Adds	SPINS	TREND
EYC - "Only A Dream" (Red Ant)	35	1	642	+182
CHRIS ISAAK - "Baby Did A Bad Bad Thing" (Reprise)	28	3	586	+229
BLINK 182 - "What's My Age Again" (MCA)	36	9	532	+257
JENNIFER PAIGE - "Always You" (Edel America/Hollywood)	27	2	530	+95
BOYZONE - "No Matter What" (Mercury)	23	0	518	+109

WHTZ-New York
 PD: T. Poleman/OM: K. Kelly
 APD: S. Dastur/MD: C. Bryant
 (212) 239-2300
AMFM Inc.

TW	LW	2W	Artist - Title
78	78	77	BACKSTREET BOYS - I Want It That Way
76	76	72	JENNIFER LOPEZ - If You Had My Love
55	55	56	SMASH MOUTH - All Star
70	77	76	ENRIQUE IGLESIAS - Bailamos
68	76	73	WHITNEY HOUSTON - It's Not Right But It's Okay
35	42	26	CHRISTINA AGUILERA - Genie In A Bottle
49	48	47	VENGABOYS - Boom Boom Boom Boom!
46	50	38	MADONNA - Beautiful Stranger
44	28	18	702 - Where My Girls At
43	33	40	LAURYN HILL - Can't Take My Eyes Off You
42	68	71	SARAH McLACHLAN - I Will Remember You (Live)
33	36	36	PEARL JAM - Last Kiss
33	36	36	LFO - Summer Girls
28	26	28	98 DEGREES - The Hardest Thing
28	24	27	SUGAR RAY - Someday
24	15	14	JAY-Z/JA/AMIL - Can I Get A...
24	22	21	CITIZEN KING - Better Days (& The Bottom...)
22	10	20	SHAGGY feat. JANET JACKSON - Luv Me, Luv Me
22	21	21	K-Ci & JOJO - Tell Me It's Real
22	24	24	GOO GOO DOLLS - Black Balloon
22	21	5	VITAMIN C - Smile
22	13	0	DEBORAH COX - Nobody's Supposed To Be Here
21	14	9	98 DEGREES - I Do (Cherish You)
21	0	0	LOU BEGA - Mambo #5
19	21	19	TLC - Unpretty
19	19	18	RICKY MARTIN - She's All I Ever Had
19	0	0	MARC ANTHONY THOMPSON - I Need To Know
17	23	30	EDWIN McCAIN - I Could Not Ask For More
17	19	37	BRITNEY SPEARS - Sometimes
17	29	23	RICKY MARTIN - The Cup Of Life
16	21	20	SIXPENCE NONE THE RICHER - Kiss Me
16	28	24	GOO GOO DOLLS - Slide
16	13	13	SARAH McLACHLAN - Angel
15	16	23	BLESSID UNION OF SOULS - Hey Leonardo
15	4	0	DESTINY'S CHILD - Bills, Bills, Bills
14	12	12	THIRD EYE BLIND - How's It Going To Be?
13	17	13	DEF LEPPARD - Promises
12	13	15	RAZOR & GUIDO - Do It Again
12	12	15	TAL BACHMAN - She's So High
11	12	14	SUGAR RAY - Every Morning



106.1 KISSFM
 PD: Mr. Ed Lambert
 MD: Dave Morales
 (214) 891-3400
AMFM Inc.

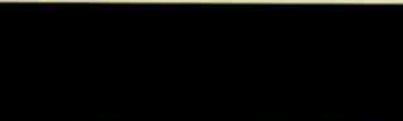
TW	LW	2W	Artist - Title
65	53	52	CHRISTINA AGUILERA - Genie In A Bottle
55	56	55	JENNIFER LOPEZ - If You Had My Love
52	51	51	RICKY MARTIN - Livin' La Vida Loca
50	40	45	BRANDY - Almost Doesn't Count
49	38	36	ENRIQUE IGLESIAS - Bailamos
48	47	47	LAURYN HILL - Can't Take My Eyes Off You
47	46	41	TLC - No Scrubs
45	33	31	702 - Where My Girls At
44	46	43	BRITNEY SPEARS - Sometimes
43	41	44	MUNICA - Angel Of Mine
42	47	45	BACKSTREET BOYS - I Want It That Way
41	34	37	WHITNEY HOUSTON - Heartbreak Hotel
39	34	31	SMASH MOUTH - All Star
38	41	46	98 DEGREES - The Hardest Thing
38	30	16	98 DEGREES - I Do (Cherish You)
35	38	31	LAURYN HILL - Doo Wop (That Thing)
33	0	0	RICKY MARTIN - She's All I Ever Had
30	56	52	WILL SMITH - Wild, Wild West
26	32	25	SUGAR RAY - Every Morning
26	27	27	BRANDY - Have You Ever
26	37	26	K-Ci & JOJO - Tell Me It's Real
25	21	22	112 - Anywhere
24	20	19	SHAGGY feat. JANET JACKSON - Luv Me, Luv Me
24	24	27	LIL TROY - Wanna Be A Baller
22	12	7	ROBYN - Show Me Love
21	15	15	ALYAH - Are You That Somebody
21	18	18	WHITNEY HOUSTON - It's Not Right But It's Okay
20	10	14	WILL SMITH - Jiggy Wit It
20	21	15	MONIFAH - Touch It
20	8	0	LFO - Summer Girls
17	11	14	SARAH McLACHLAN - Angel
16	15	15	BRITNEY SPEARS - Baby, One More Time
15	16	16	NEXT - Too Close
15	6	0	DESTINY'S CHILD - Bills, Bills, Bills
14	15	11	JANET JACKSON - Together Again
14	40	40	SIXPENCE NONE THE RICHER - Kiss Me
12	21	18	EAGLE EYE CHERRY - Save Tonight
12	11	9	MATCHBOX 20 - Push
12	10	8	JOEY MCINTYRE - I Love You Came Too Late

KRBE-Houston
 PD: John Peake
 APD/MD: Jay Michaels
 (713) 266-1000
Susquehanna

TW	LW	2W	Artist - Title
62	54	40	ENRIQUE IGLESIAS - Bailamos
61	58	45	SUGAR RAY - Someday
56	56	58	TAL BACHMAN - She's So High
53	41	34	RICKY MARTIN - She's All I Ever Had
51	51	42	CHRISTINA AGUILERA - Genie In A Bottle
50	63	60	JENNIFER LOPEZ - If You Had My Love
50	39	28	PEARL JAM - Last Kiss
49	43	35	MADONNA - Beautiful Stranger
48	56	52	SMASH MOUTH - All Star
48	46	41	WHITNEY HOUSTON - It's Not Right But It's Okay
40	43	43	CITIZEN KING - Better Days (& The Bottom...)
38	33	24	RED HOT CHILI PEPPERS - Scar Tissue
36	26	26	LIL TROY - Wanna Be A Baller
35	26	21	DEF LEPPARD - Promises
32	24	22	DESTINY'S CHILD - Bills, Bills, Bills
28	36	39	EVERLAST - What It's Like
27	30	38	BACKSTREET BOYS - I Want It That Way
27	27	24	SHAGGY feat. JANET JACKSON - Luv Me, Luv Me
27	19	19	RICKY MARTIN - The Cup Of Life
25	13	20	BRANDY - Almost Doesn't Count
25	0	0	VENGABOYS - Boom Boom Boom Boom!
23	21	23	SUGAR RAY - Every Morning
23	34	58	LENNY KRAVITZ - Fly Away
22	20	21	SIXPENCE NONE THE RICHER - Kiss Me
22	14	16	EDWIN McCAIN - I Could Not Ask For More
22	22	23	JOEY MCINTYRE - I Love You Came Too Late
22	31	30	LFO - Summer Girls
22	25	28	DONNA SUMMER - I Will Go With You
22	22	0	LEN - Steal My Sunshine
22	14	0	GOO GOO DOLLS - Black Balloon
21	20	19	CHER - Strong Enough
21	23	10	98 DEGREES - I Do (Cherish You)
19	12	15	702 - Where My Girls At
19	0	9	TLC - No Scrubs
19	15	41	WILL SMITH - Wild, Wild West
19	17	17	VITAMIN C - Smile
17	30	24	SARAH McLACHLAN - I Will Remember You (Live)
16	14	14	ROBIE WILLIAMS - Angels
14	15	14	MONIFAH - Touch It
14	0	0	AMBER - Sexual

KIIS-Los Angeles
 PD: Dan Kieley
 APD/MD: Michael Steele
 (818) 845-1027
Clear Channel

TW	LW	2W	Artist - Title
85	81	73	JENNIFER LOPEZ - If You Had My Love
80	81	81	CHRISTINA AGUILERA - Genie In A Bottle
80	79	76	MADONNA - Beautiful Stranger
78	75	34	SMASH MOUTH - All Star
77	76	70	ENRIQUE IGLESIAS - Bailamos
36	29	24	JENNIFER LOPEZ - Always You
36	35	29	SUGAR RAY - Someday
35	29	32	CHRIS ISAAK - Baby Did A Bad Bad Thing
35	24	8	98 DEGREES - I Do (Cherish You)
34	23	28	BRANDY - Almost Doesn't Count
34	8	6	TLC - Unpretty
33	31	36	LENNY KRAVITZ - American Woman
32	35	31	CITIZEN KING - Better Days (& The Bottom...)
32	36	31	BRITNEY SPEARS - Sometimes
29	33	42	BACKSTREET BOYS - I Want It That Way
28	40	37	RICKY MARTIN - The Cup Of Life
27	32	27	RICKY MARTIN - She's All I Ever Had
26	20	0	DEBORAH COX - Nobody's Supposed To Be Here
26	31	19	WILL SMITH - Wild, Wild West
26	24	25	RICKY MARTIN - Livin' La Vida Loca
26	0	0	LOU BEGA - Mambo #5
25	11	15	702 - Where My Girls At
25	18	18	VITAMIN C - Smile
25	29	27	WHITNEY HOUSTON - It's Not Right But It's Okay
24	28	22	BOYZONE - No Matter What
24	28	22	LENNY KRAVITZ - Fly Away
23	17	17	LFO - Summer Girls
23	17	17	TLC - No Scrubs
22	30	30	CHER - Believe
21	14	0	BOSSON - We Live
20	21	24	SIXPENCE NONE THE RICHER - Kiss Me
20	21	24	LENNY KRAVITZ - Fly Away
20	24	22	SHANIA TWAIN - That Don't Impress Me Much
20	20	10	FASTBALL - Out Of My Head
18	22	22	98 DEGREES - The Hardest Thing
17	17	18	EAGLE EYE CHERRY - Save Tonight
17	21	28	EDWIN McCAIN - I Could Not Ask For More
16	21	16	MADONNA - Ray Of Light
16	17	17	K-Ci & JOJO - Tell Me It's Real
16	22	22	TAL BACHMAN - She's So High



STAR 94
 PD: Dan Bowen
 MD: J.R. Ammons
 (404) 261-2970
Jefferson-Pilot

TW	LW	2W	Artist - Title
65	65	64	SMASH MOUTH - All Star
64	64	65	SIXPENCE NONE THE RICHER - Kiss Me
63	38	36	BACKSTREET BOYS - I Want It That Way
63	60	65	SARAH McLACHLAN - I

106.1 BLI **WBLI-Long Island**
 PD: J.J. Rice
 APD/MD: Al Levine
 (516) 732-1061
Cox

	TW	LW	ZW
JENNIFER LOPEZ, If You Had My Love	87	87	91
BACKSTREET BOYS, I Want It That Way	85	86	88
SHANIA TWAIN, That Don't Impress Me Much	85	87	88
ENRIQUE IGLESIAS, Bailamos	83	48	41
WHITNEY HOUSTON, It's Not Right But It's Okay	82	39	21
PEARL JAM, Last Kiss	42	42	36
VENGABOYS, Boom Boom Boom Boom!!	42	34	14
CHRISTINA AGUILERA, Genie In A Bottle	40	48	40
RICKY MARTIN, She's All I Ever Had	40	21	24
98 DEGREES, I Do (Cherish You)	39	19	13
SMASH MOUTH, All Star	38	28	38
SUGAR RAY, Someday	38	24	23
LFO, Summer Girls	37	39	17
VERONICA, Release Me	37	40	39
GOD GOO DOLLS, Slide	34	21	24
SARAH McLACHLAN, I Will Remember You (Live)	34	21	24
DEBORAH COX, Nobody's Supposed To Be Here 'N SYNC, The Music Of My Heart	30	22	0
TAL BACHMAN, She's So High	26	0	0
BOYZONE, No Matter What	25	40	33
TAL BACHMAN, She's So High	25	40	33
BOYZONE, No Matter What	25	27	23
SUGAR RAY, Every Morning	23	37	42
EVERLAST, What It's Like	22	22	41
WILL SMITH, Wild, Wild West	21	37	51
MARC ANTHONY THOMPSON, I Need To Know	21	0	0
RICKY MARTIN, The Cup Of Life	20	47	43
VITAMIN C, Smile	20	0	0
CHER, Believe	18	28	24
EAGLE EYE CHERY, Save Tonight	17	21	25
BRITNEY SPEARS, ...Baby, One More Time	17	21	22
GOD GOO DOLLS, Ins	17	16	20
RICKY MARTIN, Luv'n La Vida Loca	17	42	45
THE NOTORIOUS B.I.G., Mo' Money, Mo' Problems	16	20	22
702, Where My Girls At	16	40	28
THIRD EYE BLIND, How's It Going To Be?	14	17	0
MATCHBOX 20, Real World	14	11	13
FASTBALL, Out Of My Head	14	13	7
WILL SMITH, Miami	13	15	17
THIRD EYE BLIND, Jumper	12	8	13

70.7 **KSLZ-St. Louis**
 PD: Jeff Kapugi
 MD: Kandy Klutch
 (314) 692-5108
Clear Channel

	TW	LW	ZW
JENNIFER LOPEZ, If You Had My Love	73	70	72
SMASH MOUTH, All Star	72	70	71
CHRISTINA AGUILERA, Genie In A Bottle	70	69	73
WHITNEY HOUSTON, It's Not Right But It's Okay	59	71	72
TLC, Unpretty	58	48	48
BACKSTREET BOYS, I Want It That Way	56	71	66
PEARL JAM, Last Kiss	55	50	33
702, Where My Girls At	54	34	19
LFO, Summer Girls	51	45	48
LEN, Streal My Sunshine	50	23	20
WILL SMITH, Wild, Wild West	49	56	72
ENRIQUE IGLESIAS, Bailamos	49	47	43
SUGAR RAY, Someday	46	45	44
RICKY MARTIN, She's All I Ever Had	46	42	43
VITAMIN C, Smile	46	47	43
98 DEGREES, I Do (Cherish You)	45	45	48
CITIZEN KING, Better Days (& The Bottom...)	39	36	41
BRITNEY SPEARS, Sometimes	39	39	41
BRANDY, Almost Doesn't Count	37	34	37
MONICA, Angel Of Mine	37	39	15
K-CI & JOJO, Tell Me It's Real	37	46	17
BLESS'D UNION OF SOULS, Hey Leonardo	37	45	52
WHITNEY HOUSTON, I Will Remember You (Live)	35	17	14
'N SYNC, I Drive Myself Crazy	34	34	37
FASTBALL, Out Of My Head	31	29	16
98 DEGREES, The Hardest Thing	30	35	40
MATCHBOX 20, Back 2 Good	26	24	26
BACKSTREET BOYS, I Want It That Way	22	22	19
RICKY MARTIN, The Cup Of Life	20	21	18
DESTINY'S CHILD, Blis, Blis, Blis	19	20	0
JOEY MCINTYRE, I Love You Came Too Late	18	8	10
BOYZONE, No Matter What	18	21	8
JAY-Z/JAYMIL, Can I Get A	17	19	20
BIG PUNISHER, Still Not A Player	16	15	7
WHITNEY HOUSTON, What's My Age Again	16	7	7
MONIFAH, Touch It	15	13	14
RED HOT CHILI PEPPERS, Scar Tissue	15	7	7
EDWIN MCGAIN, I Could Not Ask For More	14	11	14
TAL BACHMAN, She's So High	14	15	11
BRITNEY SPEARS, ...Baby, One More Time	14	16	15

FLY 92 **WFLY-Albany**
 OM: Mike Morgan
 PD: Rob Dawes
 MD: Ellen Rockwell

	TW	LW	ZW
JENNIFER LOPEZ, If You Had My Love	73	69	71
CHRISTINA AGUILERA, Genie In A Bottle	71	33	33
BRITNEY SPEARS, Sometimes	71	72	73
PEARL JAM, Last Kiss	70	29	28
SMASH MOUTH, All Star	69	71	76
BACKSTREET BOYS, I Want It That Way	67	70	70
MADONNA, Beautiful Stranger	65	70	71
BOYZONE, No Matter What	31	25	29
ENRIQUE IGLESIAS, Bailamos	31	32	33
TLC, Unpretty	29	29	29
RICKY MARTIN, The Cup Of Life	26	24	26
VITAMIN C, Smile	24	26	25
TAL BACHMAN, She's So High	23	23	24
SUGAR RAY, Someday	23	27	25
CITIZEN KING, Better Days (& The Bottom...)	22	22	23
LFO, Summer Girls	22	18	18
ALANIS MORISSETTE, So Pure	22	19	18
FASTBALL, Out Of My Head	21	18	21
K-CI & JOJO, Tell Me It's Real	21	20	23
JOEY MCINTYRE, I Love You Came Too Late	21	0	0
GOD GOO DOLLS, Black Balloon	21	23	22
WHITNEY HOUSTON, It's Not Right But It's Okay	21	28	25
SARAH McLACHLAN, I Will Remember You (Live)	20	23	26
VENGABOYS, We Like To Party	19	20	17
SHANIA TWAIN, That Don't Impress Me Much	18	18	21
EDWIN MCGAIN, I Could Not Ask For More	18	22	23
RICKY MARTIN, Luv'n La Vida Loca	18	16	16
LEN, Streal My Sunshine	18	0	0
98 DEGREES, The Hardest Thing	17	19	19
SHAGGY feat. JANET JACKSON, Luv Me, Luv Me	17	14	16
WILL SMITH, Wild, Wild West	17	74	76
98 DEGREES, I Do (Cherish You)	17	16	12
WILL SMITH, Miami	17	10	12
SUGAR RAY, Every Morning	16	14	14
CHER, Believe	16	16	15
MONIFAH, Touch It	16	10	9
MICHAEL FREDDO, This Time Around	16	10	14
DESTINY'S CHILD, Blis, Blis, Blis	16	12	13
TLC, No Scrubs	15	13	15
WHITNEY HOUSTON, Heartbreak Hotel	15	13	15

WZPL-Indianapolis
 PD: Tom Gierdum
 MD: Dave Decker
 (317) 816-4000
MyStar

	TW	LW	ZW
SMASH MOUTH, All Star	66	65	60
BACKSTREET BOYS, I Want It That Way	66	67	52
RICKY MARTIN, Luv'n La Vida Loca	60	64	60
EVERLAST, What It's Like	59	42	40
JOHN McLENNAN, I'm Not Running Anymore	56	56	38
PEARL JAM, Last Kiss	48	49	48
TLC, No Scrubs	45	45	42
MATCHBOX 20, Back 2 Good	41	54	58
BLESS'D UNION OF SOULS, Hey Leonardo	40	42	28
GOD GOO DOLLS, Slide	38	39	41
SARAH McLACHLAN, I Will Remember You (Live)	35	55	63
SARAH McLACHLAN, Angel	32	24	50
CITIZEN KING, Better Days (& The Bottom...)	31	29	25
CHRISTINA AGUILERA, Genie In A Bottle	30	2	2
EDWIN MCGAIN, I Could Not Ask For More	29	29	41
SANTANA, Smooth	29	24	14
TAL BACHMAN, She's So High	28	38	33
WILL SMITH, Wild, Wild West	27	32	30
GOD GOO DOLLS, Black Balloon	26	26	25
MADONNA, Beautiful Stranger	22	18	29
BRITNEY SPEARS, Sometimes	22	28	28
JENNIFER LOPEZ, If You Had My Love	21	22	25
RICKY MARTIN, The Cup Of Life	20	2	0
SHANIA TWAIN, That Don't Impress Me Much	19	19	19
EDWIN MCGAIN, I'll Be	18	15	13
'N SYNC, The Music Of My Heart	18	22	22
JOEY MCINTYRE, I Love You Came Too Late	17	13	17
EAGLE EYE CHERY, Save Tonight	17	10	14
MATCHBOX 20, 3 AM	17	10	14
CHER, Believe	17	16	19
SUGAR RAY, Someday	17	31	33
SHAWN MULLINS, Lullaby	17	16	17
RICKY MARTIN, She's All I Ever Had	16	19	19
BARNEKAND LADIES, One Week	16	14	17
FAITH HILL, This Kiss	16	17	14
SHAWN COLVIN, Sunny Came Home	16	12	11
DEF LEPPARD, Promises	16	18	12
EVERYTHING, Hooch	15	17	16
CHUMBLEWUMBA, Tubthumping	15	17	13
GREEN DAY, Time Of Your Life (Good...)	15	16	16
THIRD EYE BLIND, Sem-Charmed Life	14	14	14

"Mambo #5" by Lou Bega (RCA) is huge! #1 phones for the past few days. A great song with a catchy sing-a-long hook."
—Andy Shane, APD/MD, WKTU-New York

HOT 97 **WQHT-New York**
 PD: Tracy Cloherty
 APD/MD: Sean Taylor
 (212) 229-9797
Emmis

	TW	LW	ZW
RUFF RYDERS, What Ya Want	51	46	49
TYRESE, Lately	44	27	29
JAY-Z, Jigga My Nigga	44	56	46
DESTINY'S CHILD, Blis, Blis, Blis	41	43	39
MISSY ELLIOTT, All N My Grill	41	45	33
BUSTA RHYMES, Party is Goin' On Over Here	40	42	42
BUSTA RHYMES, Tear Da Roof Off	40	45	28
MISSY ELLIOTT, She's A Bitch	39	40	39
GANG STARR, Discipline	38	43	41
702, Where My Girls At	36	34	37
TANTO METRO/DEVONTE, Everyone Falls In Love	36	41	40
RUFF DADDY, P.E. 2000	36	35	34
R. KELLY, If I Could Turn Back The...	35	27	10
JA RULE, Holla, Holla	35	6	13
BUSTA RHYMES, Do The Bus A Bus	31	30	23
COKO, Sunshine	31	38	41
EPMD, Symphony	29	21	22
MARY J. BLIGE, All That I Can Say	27	46	41
702, You Don't Know	27	26	0
NAS, You Won't See Me Tonight	26	27	27
FAITH EVANS, Never Gonna Let You Go	25	27	25
JAY-Z, Girls Best Friend	25	17	13
CASE, Happily Ever After	24	26	26
CHANTE MOORE, Chante's Got A Man	24	19	23
MARY J. BLIGE, Sincerely	22	17	10
NOREAGA, Oh No	22	26	14
MOBB DEEP, Quiet Storm	21	25	25
GINUWINE, So Anxious	21	24	24
RAH DIGGA, Right	19	22	14
JAY-Z, Jigga My Nigga	18	24	19
THE GENIUS, Breaka/Breaker	16	13	14
50 CENT, How To Rob	16	21	28
NAS, I-I-S-S-I-N-G	14	15	16
MEMPHIS BLEEK, Memphis Bleek Is	12	19	22
TLC, No Scrubs	9	7	5
FAITH EVANS, All Night Long	9	6	6
K7, Voulez Vous	9	6	8
REDMAN & METHOD MAN, Tear It Off	9	6	8
TOTAL, Stiffing Home	8	7	6

WKTU-New York
 PD: Frankie Blue
 APD/MD: Andy Shane
 (201) 420-3700
AMFM Inc.

	TW	LW	ZW
ENRIQUE IGLESIAS, Bailamos	72	76	44
JENNIFER LOPEZ, If You Had My Love	68	76	76
WHITNEY HOUSTON, It's Not Right But It's Okay	58	71	68
CHARLOTTE, Skin	54	53	57
RICKY MARTIN, The Cup Of Life	54	50	48
BACKSTREET BOYS, I Want It That Way	51	43	43
VERONICA, Release Me	47	53	47
AMBER, Sexual	35	35	35
98 DEGREES, I Do (Cherish You)	35	42	21
DONNA SUMMER, I Will Go With You	34	30	24
CHRISTINA AGUILERA, Genie In A Bottle	33	32	29
LOU BEGA, Mambo #5	32	28	40
CHER, Strong Enough	25	26	24
VENGABOYS, Boom Boom Boom Boom!!	24	34	27
RICKY MARTIN, She's All I Ever Had	24	12	8
BACKSTREET BOYS, Larger Than Life	23	12	15
702, Where My Girls At	23	12	15
DEBORAH COX, Nobody's Supposed To Be Here	22	22	19
MARC ANTHONY THOMPSON, I Need To Know	19	0	0
TAMPERER/MAYA, Fee It	18	20	19
MADONNA, Beautiful Stranger	16	9	11
STARS ON 54, If You Could Read My Mind	15	16	14
98 DEGREES, The Hardest Thing	14	12	18
JOEY MCINTYRE, I Love You Came Too Late	14	15	13
WHITNEY HOUSTON, Heartbreak Hotel	13	8	9
FUNKY GREEN DOGS, Body	13	9	14
R. KELLY, If I Could Turn Back The...	13	6	2
LAURYN HILL, Doo Wop (That Thing)	12	8	5
'N SYNC, Tearin' Up My Heart	12	12	8
GEORGE LA MOND, Earn My Love	12	0	12
GINUWINE, So Anxious	11	13	13
CAPRICE, There Goes Your Heart	11	11	14
SHAGGY feat. JANET JACKSON, Luv Me, Luv Me	11	11	3
LIVIN' JOY, Don't Stop Movin'	10	12	11
K-CI & JOJO, Tell Me It's Real	10	8	12
NEXT, Too Close	10	9	9
VITAMIN C, Smile	10	15	7
ROCKWELL, Can't We Try	9	8	11
ROCKWELL, When I'm Gone	8	7	0
WILL SMITH, Miami	8	10	0

KPWR-Los Angeles
 VP/Prog.: Jimmy Steal
 APD: D. Young MD: E-Man
 (818) 953-4200
Emmis

	TW	LW	ZW
NAUGHTY BY NATURE, Jamboree	74	55	52
T.W.D.Y., Players Holiday	71	67	42
JAY-Z, Jigga My Nigga	67	43	12
WESTSIDE CONNECTION, Let It Reign	67	79	73
NAS, K-I-S-S-I-N-G	56	56	56
GRINUTE, What's So Different	54	53	19
JA RULE, Holla, Holla	51	48	13
112, Anywhere	49	41	61
O-TIP, Vivrant	49	38	19
702, Where My Girls At	48	38	39
SNOOP DOGG, B PLEASE	44	46	40
SLICK RICK, Street Talking	43	38	38
SOOPAFLY, Like It or Not	38	19	7
TRICK DADDY, Nann	34	50	52
TRU, Hoody Hoo	34	28	29
WARREN G, I Want It All	34	11	0
DJ QUIK, Down, Down	31	55	48
JAGGED EDGE, Keys To The Range	30	5	0
DJ QUIK, You's A Gangsta	26	25	28
BEATNUITS, Watch Out Now	24	14	4
TYRESE, Sweet Lady	21	17	16
RUFF DADDY, P.E. 2000	19	5	19
MARIAH CAREY, I Still Believe	16	10	5
DESTINY'S CHILD, Blis, Blis, Blis	14	30	25
BUSTA RHYMES, Do The Bus A Bus	11	38	39
R. KELLY, Home Alone	10	10	5
MEMPHIS BLEEK, Memphis Bleek Is	9	0	0
LAURYN HILL, Ex-Factor	7	10	6
BRANDY featuring MASE, Top Of The World	7	6	6
DJ Q & J, It's On	7	6	6
TLC, No Scrubs	6	8	8
RICKY MARTIN, The Cup Of Life	6	7	3
NEXT, Too Close	6	5	0
J. DUPRI & K. SWEAT, Going Home With Me	6	5	4
MONIFAH, Touch It	6	5	4
WHODUNN, Dook Of The Bay	6	5	4
KURUPT, We Can Freak It	5	0	4
TLC, Silly Ho	5	0	4
LAURYN HILL, Doo Wop (That Thing)	5	8	3
SWV, Can We	5	0	4
BUSTA RHYMES, Put Your Hands Where My Eyes...	5	0	4
JERMAINE DUPRI feat. MARIAH CAREY, Sweetheart 5	4	0	0

gavin

Rap

Hot August Nix

BY MICHAEL NIXON

The **Baka Boyz** have left the building. **Nick** and **Eric V.** officially resigned from **KPWR (Power 106)**-Los Angeles on Monday, July 26. They were not feelin' the secondary status to **Big Boy** in station promotions, who has been holding down the morning show for the last two years. The Boyz, who have been working at the station without a contract, have been wanting to pursue film, television, and music production projects. Streets is buzzin' with all kinds of rumors, starting with Power 106 competitor **92.3 The Beat**. Word is that the Baka Boyz will take the afternoon drive time slot at The Beat. Is that not the same spot that lover-boy Theo is currently holding down? Or will they replace the Morning Drive House Party that Big Boy has been destroying in the ratings? If so, what about **John London** and his House Party crew? (Streets are also buzzin' about the remote possibility of Ed Lover comin' out to the West Coast to do his thing at **KKBT**.) But it don't stop there. The Bakas may also be headed to **KMEL** or **KYLD** (both in S.F.). The final rumor that Hot Nix has verified is that the Baka Boys are

contracting with Nickelodeon to have their own music show for children. Stay tuned for further developments.



Lord G (Militia) dropped his debut solo album, *Hot Tu Def on Tha Mic Cord*, last month. Mixers should check for Universal, 3rd Eye, Nuff Respect, and 360 Infinity. If you need to connect, contact Alison Jefferson at DA Entity Entertainment: (323) 931-6745.



Interscope shipped a special limited edition (10,000) blond yellow vinyl to mixshows, colleges, and record pools of **Eve's (Ruff Ryders)** new single "I Got A Man."



Please send prayers to **Mel Plowden**, formerly of **WAMO** and **Profile Records**. Mel has been in St. Francis Hospital in Pittsburgh since July 19. He went in for a severe leg infection, which spread through his blood and infected his kidneys. Doctors operated on his leg to stop the infection. He is in good spirits right now and starting to feel better.



If you want to get at me, reach out on the GAVIN hotline: (310) 798-0024.

RadioSAYS



THE BEATNUTS - "Se Acabo" (Relativity)

"Soon to be a cult classic. I'm happy to see that the 'Nuts still aren't afraid to take chances. Ju Ju and Les rhyming 100% in Spanish? Watch out now, this ain't no Gerardo s**t."

—Eothen "Egon" Alapatt, Nashville, TN.



DYNAMIC SYNCOPATION feat. YESHUA - "The Essence" (Ninja Tune)

"Simply orgasmic. This track combines intelligent lyrics with interesting beats. I've always been a huge Siah/Yeshua fan, so I had to rock this. Ninja Tune is a f---in' sweet label!"

—Arun Thomas, WTJU, Charlottesville, VA.



PHAROAE MONCH - "The Mayor" (Rawkus)

"Freestyle legend from Organized Konfusion comes with a timely story line about NYC enemy #1, the mayor. Over a beat that easily stands out, Pharoah's lyrics paint a vivid picture of getting revenge for all of us. This haunting track is a true underground banger." —DJ Toast, WRPI, Troy, NY.

EMAIL COMMENTS
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ICE-T AND CAM'RON

Ice-T and Cam'ron are shown here giving each other props at Cam'ron's recent showcase at Luna Park in Los Angeles.



EMINEM AND DJ TONY TOUCH

The end of 1999 for Tommy Boy. Eminem and DJ Tony Touch are chilling in the D&D Studios in Manhattan while working on Tony's first full-length album, which will drop at the end of 1999 for Tommy Boy.



Review

PAPOOSE THE LYRICAL ONE - "Thug Connection/Alphabetical Slaughter" (Rockboy/Select)

Papoose is coming hard on his newest single. The a-side, "Thug Connection," features the outstanding lyrics from AZ and the legendary Kool G Rap. On the flip side, "Alphabetical Slaughter" has Papoose showing off his skills, rhyming with words straight from A to Z. The Awesome 2 even had a few words to say about this single: "Freestyling lyrical tongue lashing. The song is hot; listeners need to hear this ghetto fabulous hip-hop." Contact Max at Rockboy (718) 919-4024.



PHAROAE MONCH & SIR MENELIK (Rawkus)

The next turntable killer to drop off of the extraordinary *Soundbombing II* compilation. The a-side features the lyrical thrashing from one half of Organized Konfusion, Pharoahe Monch. "Mayor" has a pump-your-fist-in-the-air beat with Monch rhyming about murdering the mayor. The b-side is a blazing single featuring Menelik and half of Brand Nubian. Puba sets off the track with his nasal slur of choice rhymes and punch lines. Menelik is next to bat with his mouth full of gold and his words just as rich. Finally, Sadat ends this with his



five percent Nation knowledge and his street know-how. This awesome beat is provided by none other than the infamous DJ Spinna.

GZA/GEINUS - "Hip Hop Fury" (MCA)

One of the most intellectual and complex MCs of our time. The Genius attacks this single like he does any track he is on; like he's playing a game of chess. Featured on this track is the brains behind the Wu-Tang Clan, the RZA, and up-and-coming Wu-bangers, Hell Raizah, Royal Fam, and Dreddy Kruger. With these incredible MCs on this single and the production of Arabian Knight, how could you possibly go wrong by spinning this?



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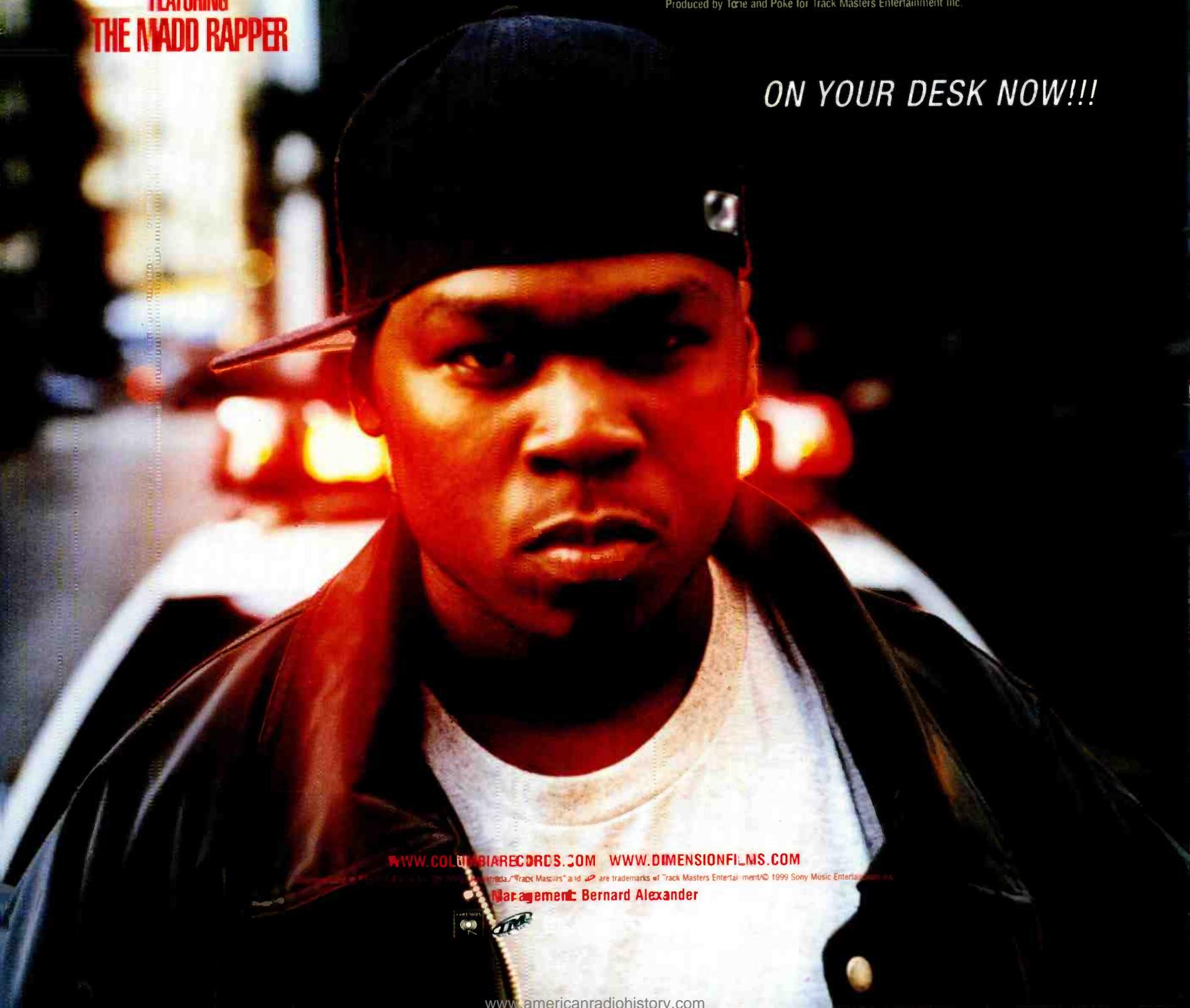
HOW TO ROB

HIS FIRST OFFENSE. FROM THE "IN TOO DEEP SOUNDTRACK,"
AND HIS DEBUT ALBUM, "POWER OF THE DOLLAR."

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THE MADD RAPPER

Produced by Tone and Poke for Track Masters Entertainment Inc.

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Management: Bernard Alexander



G2Rap		SPINS	TREND	Stns	Adds
LW	TW				
6	1	NOREAGA - Oh No (Penalty Recordings)	1580	+472	92 0
g <i>Noreaga can't be stopped! With 92 stations on and over 400 more spins than the number two record, who knows who long he'll be on top?</i>					
9	2	WESTSIDE CONNECTION - Let It Rain (Priority)	1130	+138	64 0
10	3	QUASIMOTO - Microphone Mathematics (Stones Throw Records)	1104	+149	78 0
8	4	MOODSWINGAZ - Moodswingaz Anthem/Musslin' (Raw Shack)	1080	+40	80 0
4	5	COVER - U Want Money (Black Label/Tommy Boy)	1061	-122	71 0
14	6	RAH DIGGA - Tight (Elektra/EEG)	1058	+209	78 1
12	7	LOST BOYZ - Ghetto Jiggy (Universal/MCA)	1056	+145	76 0
2	8	SCREWBALL - F.A.Y.B.A.N. (Black Label/Tommy Boy)	1050	-320	79 1
17	9	THIRSTEN HOWL III - Spit Boxers/Brooklyn... (Rawkus Entertainment)	1046	+322	78 0
40	10	MOS DEF - New Universe (Rawkus Entertainment)	979	+701	77 1
g <i>DAMN! Mos Def is killing it! He jumps 30 space to hit the Top 10 this week. Second highest Spincrease with 701. This record is so hot that it could be the next number one.</i>					
3	11	ORIGINOO GUNN CLAPPAZ - Shoot To Kill/Girlz ... (Duck Down/Priority)	960	-301	75 0
D	12	GANG STARR - Discipline feat. Total (Noo Trybe/Virgin)	929	new	90 2
21	13	DA SQWAD - Rhyme Mania '99 feat. Large Professor/Neek (Replay)	911	+257	78 2
1	14	HI & MIGHTY - B-Boy Document '99 Remix (Rawkus Entertainment)	854	-619	63 0
5	15	TASH - Pimpin' Ain't Easy (Loud)	844	-313	61 0
20	16	DIEZZLE DON - Hustler/Thug Passion (Marcion Records)	774	+96	71 0
36	17	INSPECTAH DECK - Word On The Street (Loud)	753	+465	74 1
13	18	MEMPHIS BLEEK - Memphis Bleek Is... (Roc-A-Fella/IDJMG)	752	-104	50 0
11	19	THE GENIUS - Breaker Breaker 1,9 (MCA)	729	-194	53 0
7	20	RUFF RYDERS - Jigga My Nigga (Interscope)	701	-351	52 6
28	21	JAY-Z - This Life Forever (Blackhand)	552	+115	46 1
D	22	LAST EMPEROR - Echo Leader/Charlie/Rap Tyranny (HiRise/Landspeed)	545	new	73 4
26	23	EPMD - Right Now/Symphony 2000 (IDJMG)	545	+95	43 2
D	24	TRUCK TURNER - Symphony 2000 (Jive)	492	new	63 6
35	25	U-GOD - Bazar (Wu-Tang Records)	474	+166	42 2
15	26	GROUP HOME - Stupid Muthafuckas/Make It In Life (Replay)	443	-400	52 1
D	27	TERROR SQUAD - Whatcha Gonna Do (Atlantic)	436	new	57 4
24	28	WHORIDAS - Dock Of The Bay/Top Notch (TVT)	436	-132	54 0
D	29	SNOOP DOGG - Bitch Please (No Limit/Priority)	424	new	57 3
22	30	WHITE BOY SOUNDTRACK - Come Get It feat. DJ Hurricane &... (TVT)	408	-224	38 0
18	31	EMINEM - Guilty Conscience/I'm Shady (Aftermath/Interscope)	374	-332	30 0
19	32	xxSTYLES OF BEYOND - Easy Back It Up (Ideal Records)	347	-357	37 0
33	33	O-TIP - Vivrant Thing (Violator/IDJMG)	342	+19	21 0
D	34	COMPOUND - Whatever You Like (Compound)	332	new	30 0
16	35	ROYCE THE 5'9 - I'm The King/Take His Life (Game/Landspeed)	320	-423	41 0
25	36	ARSONISTS - In Your Town/Pyromaniac (Matador)	292	-254	27 0
D	37	BLANK FASIZ - Underground Will Rise (New Realm Records)	283	new	30 0
27	38	THE BEATNUTS - Watch Out Now (Relativity)	251	-194	28 0
29	39	SWAY & KING TECH - The Anthem (Interscope)	239	-175	22 1
23	40	UGLY DUCKLING - Now Who's Laughing (1500)	226	-372	23 0

RadioSAYS



PLANET ASIA & 427 - "Bringing It Back" (Blackberry)

"Another underground west coast banger, this time featuring the incredible and (sadly) slept-on Planet Asia. Matt from Blackberry has done it again. DJs: support this record."

—Mick Boogie, WJCU, University Heights, OH.

GAVIN RAP

rap most added

- PHAROAEH MONCH (61) - "Mayor" (Rawkus)
- SWOLLEN MEMBERS (58) - "Counter Parts/Front Street" (Battle Axe)
- HALF-A-MIL (58) - "Thug Ones" (Penalty)
- LORD HAVE MERCY (37) - "Say What Say What" (Elektra/EEG)
- STRICT FLOW (31) - "People On Lock" (Raw Shack)

SpinCREASE

- GANG STARR +763
- MOS DEF +701
- NOREAGA +472
- INSPECTAH DECK +465
- LAST EMPEROR +449

ChartBOUND

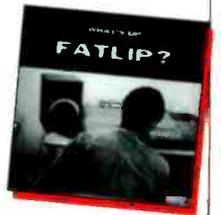
- LORD HAVE MERCY (Elektra/EEG)
- LORD G (Ground Level)
- STRINGS (Epic)
- WISEGUYS (Ideal)
- RAIDGE (New Realm)
- TRICK DADDY (Slip-N-Slide/Atlantic)
- HALF-A-MIL (Penalty)
- SOUL OF MISCHIEF (Industry)
- PHAROAH MONCH (Rawkus)
- BEELOW (Private I)

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Review

FATLIP - "What's Up Fatlip/Edy's Groove" (Delicious Vinyl)

Ex-Pharcyde member Fatlip delivers brand new goodies on a 45 rpm record. Fatlip comes tight on this single with production on both sides by Edy Crahp. On "What's Up Fatlip," he's rhyming about where he's been hiding these past few years. He talks about all the rumors that surrounded his absence from the hip-hop scene. "Edy's Groove" is a simple head-nodder with an organ-based vibe to it with a creative screaming scratch added as a hook. If this is the way Fatlip is coming for the end of '99, everyone needs to rush back to the lab.



ARTIST PROFILE **Tragedy Khadafi**

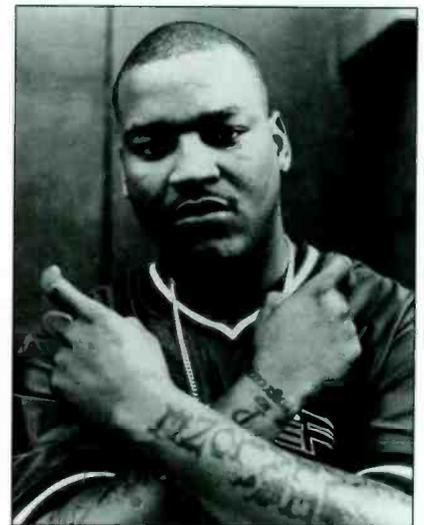
LABEL: 25 to Life Ent./ Gee Street Records
CURRENT SINGLE: "Bing Monsters" w/ Ja Rule & Headrush Napoleon

CHART STATS: A veteran of this Rap game for years, Tragedy has released such classics as "Arrest the President" and "Grand Grove." After a brief hiatus, Tragedy returned in 1995 with the underground anthem "LA, LA," which introduced the world to a young duo called Capone N Noreaga. Last fall, Khadafi released "Blood Type," which set the charts a fire in preparation for his upcoming album.

ON 25 TO LIFE ENTERTAINMENT: "The concept for 25 to Life began to form in 1993, but actually came to fruition in 1994-95. I wanted Stretch to help me blow up my first project, CNN, and in discussions we contemplated combining Stretch's Dolo Records and 25 to Life Entertainment. Eventually, we got with Gee Street and now we are going through them.

HOW HIS STYLE HAS EVOLVED: "When I came home from jail, I met a teacher at Laguardia named Mrs. Klidd. She put me on to learning my culture, and that's when I got into Islam. Islam heavily influenced

me, but the realities of life overran my newfound beliefs. I'm still a revolutionist, but I've always been for the street."
WHAT WE CAN EXPECT ON THE ALBUM: "I think I put together a very personal album that will surprise a lot of people."



You don't know the struggles and pain I've been through. Whatever adversity comes at me, I run through it. You can expect to see that, my success, against all odds."
—MATT SLYWKA

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gavin

Urban/Urban AC

THE MUSIC MEETING

Over the last couple of months, I've asked several programmers to tell me the most important adjustment they made this year to improve the sound of their station. As expected, the most consistent answers dealt with strengthening the station's music. It's mostly the usual stuff—tightening rotations and protecting new music—but a few programmers, the ones who really are in-tune with their customers, are more interested in realigning the compatibility of the music they play with the station's format architecture.

This means having flexibility in your format clocks to allow for changes in musical trends. We know that hit music is always shifting from one style to another—that, for example, the music may go through a period when nothing but ballads or female groups are your hottest and best-testing records. There are times when seven powers aren't enough, others when five is all you can really scrape together. How do you spread them equally? How do you incorporate needed variety? Adjustments must be made.

By being flexible in your structural set-up, you can adjust easily without losing your signature sound and still provide the most entertaining product possible for your target audience.

Conduct informal focus groups once a month. Invite a group of 15-20 people in your target demo to the station. Ask these people important questions about your station and your competition. Get their opinions on new and old music. Videotape the sessions for later study. You'll be surprised what great information you can gain for laying out a few pizzas and Cokes. (In some markets, you may find that a \$20 bill works better.)

You must develop serious retail connections. Every market has one record store that is the real deal on what's selling in your town. WGCI would never be as good as it is without forging a strong relationship with George Daniel's music store. Get to know the people at your key music outlet. Let them know how important they are to your station's music decisions. Better yet, if you or one of your staff can work the register on their busiest day, you'll have a great edge and insight to what's really selling in your market.

The information you gather from these activities could produce many new creative choices such as specialty music programs, public affairs shows, or promotional giveaways your listeners really want. But more important, they keep you challenged, and they keep you and your staff motivated. Make the commitment to build your communicative skills to reach out and touch your listeners. Without constantly hitting the streets and playing detective, your chances of catching up or staying afloat with this fast-moving business are slim.

ARTIST PROFILE K-Ci & JoJo

CURRENT RELEASE: *It's Real*

LABEL: MCA

HOMETOWN: The Hailey brothers are from Charlotte, N.C.

THE BOYS ARE BACK: K-Ci & JoJo, founders of the hit making band Jodeci, have followed up their solo duo debut *Love Always*, which spawned the hits "All My Life" and "Don't Rush." Even though they utilized the talents of several top producers and songwriters on the new CD—including Babyface, Rory Bennett, Daryl Pearson, Ralph Stacy, and Emanuel Officer—K-Ci and JoJo wrote and produced more than half of the new album themselves. "I got my feet wet as a producer on *It's Real*," JoJo revealed. "It was a challenge, but one I wanted to get into."

ON BROTHERHOOD AND SUCCESS: "The success has made us closer," JoJo says of his relationship with his sibling. "As artists, every day we'd walk onstage and get a whole new respect for each other. Of course, as



family, we always had that respect." Upon completion of their successful tour behind *Love Always*, the pair began work on *It's Real*. "We have a tight knit team," JoJo explains. "Our manager Damon Jones and us. We set things up so that the pressure wasn't there. Some people come off a big album and start worrying too much about what worked last time. But you can never really recreate the past. So you just go in, do what feels right, and hope it sticks." K-Ci adds, "We just want our fans to know that there is no K-Ci & JoJo without them. We take responsibility for what we sing, for our image, because we know kids look up to us."

creativerradio.net

Elroy Smith, WGCI/FM Chicago

BY
URBAN/URBAN AC
EDITOR
QUINCY McCOY
quincy@mail.gavin.com



In the late 1970s Elroy Smith, like a lot of radio people, fell in love with WABC in New York. He was caught up in its magic and studied its brilliant balance of personality and hit music. While in New York, Smith attended a broadcasting school that guaranteed to make him a disc jockey in nine months—but it wasn't until 1981 that Smith got on the air at WILD/AM-Boston as host of a Caribbean show.



Elroy Smith Operation Manager, WGCI-Chicago

"The programming people knew I was from Bermuda, but they didn't know that Bermuda isn't in the Caribbean," says Smith. "I didn't argue with them; I just wanted the job." After graduating from Emerson College he started working middays at WILD and became Program Director and morning man in 1983. In 1988, he went on to help launch 100.3 JAMS in Dallas; then, in 1992, he began his successful reign programming WGCI/FM.

In today's fast-paced world of ownership changes and format flips, being a heritage station no longer guarantees ratings or longevity. Instead, everyone is learning that they must be ready and willing to accept immediate change to survive. Let's check in on how Elroy Smith keeps himself and his station competitive.

Q: What do you think about the state of Urban Radio?

ES: It's a scary situation simply because there are not a lot of program directors being groomed for the job. In the '80s the pool of program directors was endless, but in the '90s it's non-existent. Only the same old faces are getting hired, and I want to change that. For me, it's all about sharing information and grooming the next group of leaders. I want whoever works directly under me to know what I know, to experience what I've experienced, to understand that I

will share with them knowledge I just learned ten seconds ago—and know that I'm not keeping secrets. It's not more knowledge for me; it's more knowledge for us.

Give me an example of how you pass along knowledge.

A good example is our music meetings. They help me keep my focus on grooming my staff. In the meetings, beside the music director and

myself, are my APD and our programming assistant, who is really an administrative assistant. This way you get a different perspective, and it's an incredible learning experience. Plus, we bring in someone who assists the music director and one of our club mixers. It's a good balance for input, discussion, and passing on knowledge.

What you're saying is a great example of coaching skills. You obviously believe in personal development of your team players.

People spend a lot of money going to school to learn about this business. Once they get in they're told to just read liners. How can they develop what they've learned, or begin a foundation? How can they ever become known and create their own identity? It's our job to help them evolve into personalities. Now a lot of people say, "well, Elroy, some people can't evolve into a personality." That may be true, but let's give them the opportunity to make mistakes and display that. It's either that or never knowing.

What are the key ingredients that have kept WGCI competitive all these years?

Being community-related/hip/personable and in-your-face. Last but certainly not least, the WGCI brand we've built over the years says to our listeners: You can't do without us. That brand was built by putting people on the radio who made a difference. Just like Oprah, we put on people who get to the emotions of our listeners. We don't depend on our heritage; there are heritage stations that have fallen on bad times or have left the format. No, it's our consistency and maintaining an emotional attachment to our listeners.

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in too deep

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SONY MUSIC
SOUNDTRACK

DIMENSION

Urban		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	GINUWINE - So Anxious (Epic/550 Music)	1948	1919	+29	50
2	2	DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	1860	1881	-21	50
10	3	MARY J. BLIGE - All That I Can Say (MCA)	1390	1176	+214	50
8	4	FAITH EVANS - Never Gonna Let You Go (Arista)	1374	1236	+138	49
4	5	702 - Where My Girls At (Motown)	1296	1395	-99	44
7	6	MAXWELL - Fortunate (Columbia/CRG)	1273	1252	+21	47
3	7	TYRESE - Lately (RCA)	1267	1439	-172	49
9	8	RUFF RYDERS - What Ya Want (Interscope)	1259	1178	+81	45
6	9	K-Ci & JOJO - Tell Me It's Real (MCA)	1256	1284	-28	47
5	10	CASE - Happily Ever After (IDJMG)	1243	1348	-105	46
11	11	JUVENILE - Back that Azz Up (Cash Money/Universal)	1231	1149	+82	47
13	12	MISSY ELLIOTT - All N My Grill (The Gold Mind, Inc./EastWest)	1110	1079	+31	49
16	13	SILK - Meeting In My Bedroom (Elektra/EEG)	1087	947	+140	47
19	14	ERIC BENET - Spend My Life With You (Warner Bros.)	1020	902	+118	46
17	15	COKO - Sunshine (RCA)	998	938	+60	47
15	16	TRACIE SPENCER - It's All About You (Capitol)	992	977	+15	42
12	17	LAURYN HILL - Everything Is Everything (Columbia/CRG)	982	1090	-108	40
21	18	NAUGHTY BY NATURE - Jamboree (Arista)	847	850	-3	44
18	19	BLAQUE - 808 (Track Masters/Columbia/CRG)	838	904	-66	35
27	20	DEBORAH COX - We Can't Be Friends (Arista)	822	645	+177	39
23	21	JAY-Z - Jigga My Nigga (Ruff Ryders/Interscope)	808	821	-13	36
20	22	112 - Anywhere (Bad Boy/Arista)	761	854	-93	41
14	23	CHANTE MOORE - Chante's Got A Man (Silas/MCA)	759	979	-220	43
28	24	TRU - Hoody Hoo (No Limit/Priority)	675	621	+54	39
22	25	R. KELLY - Did You Ever Think (Jive)	674	830	-156	37
29	26	WHITNEY HOUSTON - My Love Is Your Love (Arista)	666	595	+71	40
35	27	Q-TIP - Vivrant (Violator/IDJMG)	629	520	+109	41
26	28	JA RULE - Holla, Holla (IDJMG)	620	675	-55	40
31	29	PUFF DADDY - P.E. 2000 (Bad Boy/Arista)	617	571	+46	43
25	30	MONICA - Street Symphony (Arista)	614	695	-81	33
36	31	BLACKSTREET - Think About You (Jive)	581	512	+69	31
34	32	LIL' TROY - Wanna Be A Baller (Republic/Universal)	543	524	+19	26
30	33	TLC - No Scrubs (LaFace/Arista)	522	590	-68	36
24	34	WILL SMITH - Wild, Wild West (Overbrook/Interscope/Columbia)	507	741	-234	26
40	35	112 - Love You Like I Did (Bad Boy/Arista)	504	481	+23	34
37	36	DAVE HOLLISTER - Baby Mama Drama (Dreamworks)	483	503	-20	25
32	37	BRANDY - Almost Doesn't Count (Atlantic)	479	545	-66	28
D	38	TLC - Unpretty (LaFace/Arista)	474	—	NEW	32
<p>This is an instant crossover record. Big spins on mainstream and rhythmic stations. WUSL-Philadelphia (34), WTLC-Indianapolis (32), WWWZ-Charleston (29).</p>						
33	39	SILK - If You (Elektra/EEG)	473	534	-61	26
D	40	ERYKAH BADU - Southern Gul (Motown)	470	—	NEW	29
<p>Not just a regional record anymore. KBXX-Houston (46), WJUC-Toledo (31), WBLX-Mobile (28), WPEG-Charlotte (24).</p>						
39	41	DRU HILL - You Are Everything (University/Island)	469	482	-13	24
42	42	IDEAL - Get The Hell On (Get Gone) (Noo Trybe/Virgin)	466	421	+45	27
48	43	DRU HILL - Beauty (Island Def Jam Music Group)	407	349	+58	18
43	44	KELLY PRICE - It's Gonna Rain (Island Def Jam Music Group)	396	421	-25	22
38	45	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	388	495	-107	25
46	46	MYSTIKAL & OUTKAST - Neck Uv Da Woods (Jive)	373	368	+5	26
D	47	JAGGED EDGE - Keys To The Range (So So Def/Columbia/CRG)	363	—	NEW	29
44	48	JESSE POWELL - You (Silas/MCA)	348	418	-70	35
41	49	JESSE POWELL - 'Bout It, 'Bout It (Silas/MCA)	342	438	-96	24
45	50	BUSTA RHYMES - Do The Bus A Bus (Elektra/EEG)	337	378	-41	23

Urban		CHARTBOUND		SPINS
2	PAC - Who Do You Believe In (DeathRow/Priority)			292
	JAY Z - Girls' Best Friend (Epic)			289
	SHAE JONES - Everytime (Universal/MCA)			268
	R. KELLY - If I Could Turn Back The Hands Of Time (Jive)			250
	MACY GRAY - Do Something (Epic)			244
	TRINA AND TAMARA - Joanne			233
	B.G. - Bling (Cash Money/Universal)			218
	AARON SKYY - The One (Red Ant)			206
	AMYTH - 1,2,3 (Warner Bros.)			192
	REEL TIGHT - Reasons (Motown)			179
	BEATNUTS - Watch Out Now (Loud/RED)			169
	HOT BOYS - We On Fire (CashMoney/Universal)			166
	GANG STARR - Discipline (NooTrybe/Virgin)			145
	NAS - K-I-SS-ING (Columbia/CRG)			143
	EPMD - Symphony 2000 (IDJMG)			142

Urban		RECURRENTS		SPINS
	TYRESE - Sweet Lady (RCA)			307
	K-CI & JOJO - Life (MCA)			225
	FAITH EVANS - All Night Long (WTG/Epic)			180
	NEXT - Too Close (Arista)			179
	LAURYN HILL - Doo Wop (That Thing) (Ruffhouse/Columbia/CRG)			170
	B.RHYMES feat. J.JACKSON - What's It Gonna Be (Flipmode/Violator/Elektra/EEG)			168
	JAY-Z/JA/AMIL - Can I Get A... (Roc-A-Fella/IDJMG)			161
	FAITH EVANS - Love Like This (Bad Boy/Arista)			157
	R. KELLY - Home Alone (Jive)			145
	ERIC BENET AND FAITH EVANS - Georgy Porgy (Warner Bros.)			126
	RAPHAEL SAADIQ - Get Involved (Hollywood)			109
	R. KELLY - When A Woman's Fed Up (Jive)			107
	JUVENILE - Ha (Universal/MCA)			95
	JAGGED EDGE - Gotta Be (So So Def/Columbia/CRG)			95
	AALIYAH - Are You That Somebody (Atlantic)			94
	BRANDY - Have You Ever (Atlantic)			87
	W.HOUSTON/F.EVANS/K.PRICE - Heartbreak Hotel (Arista)			87
	LAURYN HILL - To Zion (Ruffhouse/Columbia/CRG)			85
	DRU HILL - How Deep Is Your Love (Island Def Jam Music Group)			81
	SHANICE - When I Close My Eyes (LaFace/Arista)			76

HyperACTIVE		SPINS	TREND
	TLC - Unpretty (LaFace/Arista)	474	394
	MARY J. BLIGE - All That I Can Say (MCA)	1390	214
	ERYKAH BADU - Southern Gul (Motown)	470	182
	DEBORAH COX - We Can't Be Friends (Arista)	822	177
	SILK - Meeting In My Bedroom (Elektra/EEG)	1087	140
	FAITH EVANS - Never Gonna Let You Go (Arista)	1374	138
	ERIC BENET - Spend My Life With You (Warner Bros.)	1020	118
	Q-TIP - Vivrant (Violator/IDJMG)	629	109
	TUPAC - Who Do You Believe In (Death Row/Priority)	292	90
	JUVENILE - Back that Azz Up (Cash Money/Universal)	1231	82

COMMENTS? GMAIL SUBMISSIONS?
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Urban2020

TOP 20 HITS IN THE TOP 20 MARKETS SPINS

LW	TW		TW	LW	Trend	SPINS
2	1	GINUWINE - So Anxious (Epic/550 Music)	756	825	+69	19
1	2	DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	771	781	+10	19
3	3	MAXWELL - Fortunate (Columbia/CRG)	685	717	+32	20
4	4	CASE - Happily Ever After (IDJMG)	674	705	+31	20
5	5	RUFF RYDERS - What Ya Want (Interscope)	622	642	+20	18
6	6	702 - Where My Girls At (Motown)	580	587	+7	17
8	7	MARY J. BLIGE - All That I Can Say (MCA)	496	554	+58	20
9	8	FAITH EVANS - Never Gonna Let You Go (Arista)	443	497	+54	19
11	9	JUVENILE - Back that Azz Up (Cash Money/Universal)	430	489	+59	17
17	10	ERIC BENET - Spend My Life With You (Warner Bros.)	371	452	+81	18
7	11	TYRESE - Lately (RCA)	507	452	-55	18
21	12	SILK - Meeting In My Bedroom (Elektra/EEG)	322	386	+64	17
15	13	MISSY ELLIOTT - All N My Grill (The Gold Mind, Inc./EastWest)	382	385	+3	18
16	14	K-CI & JOJO - Tell Me It's Real (MCA)	363	382	+19	16
12	15	R. KELLY - Did You Ever Think (Jive)	411	374	-37	16
13	16	112 - Anywhere (Bad Boy/Arista)	394	345	-49	16
14	17	LAURYN HILL - Everything Is Everything (Columbia/CRG)	364	344	-20	14
10	18	CHANTE MOORE - Chante's Got A Man (Silas/MCA)	421	341	-80	17
19	19	COKO - Sunshine (RCA)	352	335	-17	17
18	20	JAY-Z - Jigga My Nigga (Ruff Ryders/Interscope)	359	324	-35	13

SnapSHOTS

The first-ever Seagrams' **Gin Jam '99 Music Tour** will travel to 24 cities nationwide showcasing the talent of three of the hottest rising stars on the **MCA and Universal Music Group** labels. A portion of the ticket sales will be donated to **Share Our Strength**, a leading anti-hunger organization. Gin Jam features from left to right: **Calvin Richardson, Chanté Moore, and Jesse Powell.**



Crescent City mother cluster. "Clear Channel has a 43.9 share of the New Orleans market; we're real happy about that." That's **LeBron Joseph, PD of Urban A/C WYLD**, which is doing its part with a 8.5-9.5 Spring book. "We've never been a rest on your laurels-type operation. We're a part of anything that happens in New Orleans, and it pays off. Plus, we're blessed with incredible leadership and a great team of people," Joseph tells *gmail*. Speaking of not resting: "**Barry White's 'Staying Power'** is a no brainer. It's Barry, with sleek production. The reaction has been very good."



Naughty by Nature, the trio that have delivered some of the hip-hop world's biggest hits ("O.P.P." and "Hip-Hop Hooray") are blazing up the charts once again with the hot new single "**Jamboree.**" Featuring **Zhane**, the single is the second release from their debut Arista album *Nineteen Naughty Nine: Nature's Fury*.

Not a solo act. "I'm smart enough to know that I can't program this station by myself." That's **Michael Saunders, PD of WJLB-Detroit**, a station with a 7.0 12+ Spring book, who gives props to "my promotion director, his assistant, my MD, my production director, our street team members." Saunders continues: "I run everything by them...I need these young people around to let me know what's corny and what's tight. When they hear their ideas hit the radio, they get goosebumps, just like I did when I was coming up," he tells *gmail*. Of course, playing the right music helps: "Our listeners love the new **Eric Benet and Tamia** record, 'Spend My Life With You.'"



Big Buzz! **Chris Moutas** is 23 years old and is about to be discovered. Word on the dancefloor is that "No More Pain and Lies" (featuring Mr. Soop) on **JWP Records** is beginning to create a stir. Producer **Criss Tonio** heard this young diva's voice, and had a vision. One year later the vision is a reality. Chris Moutas, the young prodigy, is here.

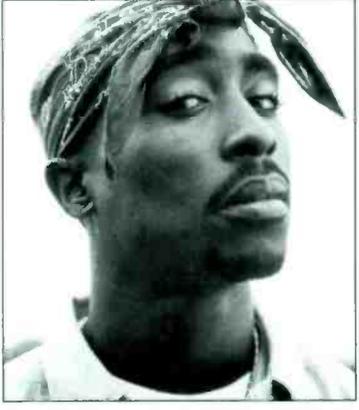
The Brandy Meet & Greet. In Baltimore, **WERQ/FM** held a Brandy promotion with Walmart, where Brandy met her fans and gave away samples of Cover Girl products to the public. Pictured from left to right: **Dion Summers (APD, WERQ), Brandy, and Neke (AMD, WERQ)**



EMAIL COMMENTS TO QUINCY@MAIL.GAVIN.COM OR CALL 415-495-1990 x617

Q FILE **Tupac**

Tupac Amaru Shakur was an artist full of complexity and contradictions. He was a gifted and controversial rapper whose music celebrated the violence and drugs associated with gangster life, yet many of his songs portrayed a ghetto mentality for what it really is—a self-destructive cycle produced by racism and oppression.



His life (short for white Americans, statistically right on target for black males) is a contemporary fable of an underground hero who articulated the rage and pain of the underclass—and who sold millions of albums. He was a charismatic film star, an actor with excellent range and promise. He was also a convicted sex offender and served eight months in prison. His infamous lifestyle and notoriety led to repeated arrests, public altercations, and possibly his death from gunshots at the age of 25.

Shakur was born in Harlem in 1971. He grew up in the Bronx, then moved with his mother, Afeni, to Baltimore, where he studied acting at the High School of the Performing Arts. He began telling his stories about ghetto life, such as when a friend of his was shot while playing with guns. Shakur's first rap was about gun control.

All of Shakur's money, jewelry, cars, and popularity couldn't break the cycle of violence that hovered around him, vulture-like, waiting. Some critics say it was all his fault, and that he deserved what he got. But what his murder points out is how the conditions in our ghettos haven't improved since Tupac was a child. As gifted as he was, it still took hard work, determination, and luck for him to reach the top of pop charts. Despite all his efforts, however, he wasn't able to break the cycle he documented so well in his music.

It's even sadder that, just like in the murders of most young black males, there are no witnesses, no suspects, or clues. The cowards that ambushed Shakur may never come to trial, but the cycle they live in has a momentum of its own. One day they, too, will face a violent form of poetic justice.

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 ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

WBLS-New York
 PD: Vinny Brown
 MD: Michelle Campbell
 (212) 447-1000

Inner City

	TW	LW	ZW
FAITH EVANS, Never Gonna Let You Go	46	37	29
MAXWELL, Fortunate	48	47	46
702, Where My Girls At	48	54	50
GINJUWINE, So Anxious	48	42	34
CASE, Happily Ever After	47	51	48
TYRESE, Lately	47	46	49
R. KELLY, Did You Ever Think	46	43	43
K-Ci & JOJO, Tell Me It's Real	44	46	38
DESTINY'S CHILD, Bills, Bills, Bills	43	46	42
LAURYN HILL, Ex-Factor	40	40	37
RUFF RYDERS, What Ya Want	37	29	20
MARY J. BLIGE, All That I Can Say	32	30	28
TRACIE SPENCER, It's All About You	31	26	31
112, Love You Like I Did	30	22	4
BLAQUE, 808	27	21	27
D'ANGELO, Your Precious Love	27	17	0
CHANTE MOORE, Chante's Got A Man	26	36	47
ERIC BENET, Spend My Life With You	26	14	22
DESTINY'S CHILD, Bug A Boo	26	0	0
KELLY PRICE, Secret Love	25	30	16
COKO, Sunshine	24	22	29
LAURYN HILL, Everything Is Everything	22	26	25
WHITNEY HOUSTON, My Love Is Your Love	22	19	19
DEBORAH COX, We Can't Be Friends	22	31	23
R. KELLY, Spendin' Money	22	23	26
BRIAN McKNIGHT, Back At One	21	0	0
TLC, No Scrubs	19	18	15
FAITH EVANS, All Night Long	19	22	12
FAITH EVANS, Love Like This	19	15	13
KESHA, You Got Me Where You Want Me	17	26	16
JAGGED EDGE, He Can't Love U	16	11	0
R. KELLY, If I Could Turn Back The	16	0	0
TOTAL, Sitting Home	15	20	18
Whitney Houston/Faith Evans/Kelly Price, Heartbreak Hotel	15	13	9
R. KELLY, Home Alone	15	9	13
CHICO DEBARGE, Give You What You Want	15	28	28
BRANDY, Almost Doesn't Count	14	27	28
TYRESE, Sweet Lady	12	10	5
SHANICE, Yesterday	12	7	12
DEBORAH COX, Nobody's Supposed To Be Here	11	12	0

KKBT-Los Angeles
 PD: Harold Austin
 MD: Dorsey Fuller
 (323) 634-1800

AMFM

	TW	LW	ZW
DRU HILL, You Are Everything	51	39	59
MAXWELL, Fortunate	47	47	46
DJ QUIK, Down Down	46	48	40
702, Where My Girls At	46	29	50
RUFF RYDERS, What Ya Want	43	22	6
JA RULE, Holla, Holla	42	43	33
DESTINY'S CHILD, Bills, Bills, Bills	34	28	23
MARY J. BLIGE, All That I Can Say	34	0	0
GINJUWINE, So Anxious	27	35	47
NAUGHTY BY NATURE, Jamboree	26	43	34
WESTSIDE CONNECTION, Let It Reign	26	41	38
CASE, Happily Ever After	25	26	26
112, Anywhere	24	46	33
FAITH EVANS, Never Gonna Let You Go	24	13	11
BUSTA RHYMES, Do The Bus A Bus	21	20	8
Q-TIP, Vvrrant	20	20	20
MARY J. BLIGE, All That I Can Say	19	14	12
SOOPAFLY, Like It or Not	18	14	15
SNOOP DOGG, B PLEASE	17	19	17
SHANICE, When I Close My Eyes	16	15	17
COKO, Sunshine	16	17	22
MISSY ELLIOTT, All N My Grill	14	14	11
RAPHAEL SAADIO, Get Involved	13	12	16
ERIKAH BADU, Southern Gul	13	12	0
ERPMID, Symphony	13	9	0
DONELL JONES, U Know What's Up	13	0	0
JUVENILE, Back that Azz Up	12	0	0
LAURYN HILL, Everything Is Everything	11	28	25
TOTAL, Trippin'	11	10	13
NAS, You Won't See Me Tonight	11	10	5
MACY GRAY, Do Something	11	12	13
LAURYN HILL, Ex-Factor	10	12	8
KELLY PRICE, Secret Love	10	21	45
PUFF DADDY, P.E. 2000	10	8	0
FAITH EVANS, Love Like This	10	5	0
TLC, No Scrubs	10	4	0
TYRESE, Sweet Lady	9	0	10
112, Love You Like I Did	9	8	5
JESSE POWELL, You	8	14	20
THE ROOTS, You Got Me	8	7	10

WGCI-Chicago
 PD: Elroy Smith
 MD: Jay Alan
 (312) 427-4800

AMFM

	TW	LW	ZW
DESTINY'S CHILD, Bills, Bills, Bills	43	45	40
MISSY ELLIOTT, All N My Grill	39	43	37
CASE, Happily Ever After	38	43	36
GINJUWINE, So Anxious	38	32	21
SILK, If You	36	48	41
MAXWELL, Fortunate	35	37	31
TYRESE, Lately	35	34	18
MISSY ELLIOTT, All N My Grill	35	24	14
MARY J. BLIGE, All That I Can Say	33	30	29
DEBORAH COX, We Can't Be Friends	28	32	27
RUFF RYDERS, What Ya Want	26	23	23
LAURYN HILL, Everything Is Everything	25	18	23
702, Where My Girls At	24	26	30
ERIC BENET, Spend My Life With You	22	27	24
BLAQUE, 808	21	26	22
KELLY PRICE, It's Gonna Rain	21	24	20
SILK, Meeting In My Bedroom	21	15	19
JAY-Z, Jigga My Nigga	19	12	14
CHANTE MOORE, Chante's Got A Man	18	16	22
TRACIE SPENCER, It's All About You	18	11	15
SHANICE, Yesterday	17	17	19
JOE, I Wanna Know	17	4	0
FAITH EVANS, Never Gonna Let You Go	15	17	21
MINI CONDITION, If You Love Me	15	10	0
WHITNEY HOUSTON, It's Not Right But It's Okay	14	18	29
JA RULE, Holla, Holla	13	15	13
IDEAL, Get The Hell On(Get Gone)	12	0	5
RAPHAEL SAADIO, Get Involved	11	17	16
BRANDY & MONICA, The Boy Is Mine	11	9	3
K-Ci & JOJO, Tell Me It's Real	11	10	14
TLC, No Scrubs	10	16	13
JUVENILE, Back that Azz Up	10	12	7
CHANTE MOORE, Chante's Got A Man	9	9	7
FAITH EVANS, All Night Long	9	17	13
WILL SMITH, Wild, Wild West	9	26	34
NEXT, Too Close	8	0	2
WHITNEY HOUSTON, My Love Is Your Love	8	0	0
K-Ci & JOJO, Life	6	12	9
Danny Boy, You Take My Breath Away	6	5	18

WUSL-Philadelphia
 OM: Helen Little
 MD: Glen Cooper
 (215) 483-8900

AMFM

	TW	LW	ZW
DESTINY'S CHILD, Bills, Bills, Bills	50	45	44
GINJUWINE, So Anxious	47	38	51
FAITH EVANS, Never Gonna Let You Go	46	48	50
RUFF RYDERS, What Ya Want	45	45	52
CASE, Happily Ever After	43	30	32
MAXWELL, Fortunate	42	42	43
TANTO METRO/DEVONTE, Everyone Falls In Love	40	28	6
702, Where My Girls At	39	38	40
DEBORAH COX, We Can't Be Friends	39	22	46
DRU HILL, Beauty	38	37	35
JAY-Z, Girls Best Friend	37	41	25
MARY J. BLIGE, All That I Can Say	29	37	36
TLC, Unpretty	29	0	0
ERIKAH BADU, Southern Gul	28	0	0
SILK, Meeting In My Bedroom	27	22	14
ERIC BENET, Spend My Life With You	26	25	29
TYRESE, Lately	26	30	27
TRU, Hoody Hoo	26	9	7
PUFF DADDY, P.E. 2000	25	34	40
JUVENILE, Back that Azz Up	25	7	5
WHITNEY HOUSTON, My Love Is Your Love	19	17	15
112, Anywhere	18	26	30
SPORTY THEVZ, No Pigeons	15	17	14
JA RULE, Holla, Holla	14	15	20
K-Ci & JOJO, Tell Me It's Real	14	19	18
CHANTE MOORE, Chante's Got A Man	12	24	24
JAY-Z, Jigga My Nigga	12	30	40
B RHYMES feat. J.JACKSON, What's It Gonna Be	11	10	9
COKO, Sunshine	11	12	24
Q-TIP, Vvrrant	11	22	32
IDEAL, Get The Hell On(Get Gone)	10	7	5
NICOLE, Eyes Better Not Wander	9	6	12
TLC, No Scrubs	8	11	11
THE ROOTS, You Got Me	8	7	11
SHANICE, Yesterday	8	0	0
TYRESE, Sweet Lady	8	6	5
CASE & JOE, Faded Pictures	8	6	8
LAURYN HILL, Nothing Even Matters	8	7	9
DR CLUE, It's On	8	11	15
R. KELLY, If I Could Turn Back The	8	0	0

gavin *"It's been my staff that's made it happen, it says Kathy Brown PD of WWIN-Baltimore, commenting on her station being Number One 25-54 in the Spring Book."*

WPHI-Philadelphia
 PD: Micfox
 (215) 884-9400
 Radio One

	TW	LW	ZW
GINJUWINE, So Anxious	58	30	23
ERIC BENET, Spend My Life With You	55	30	22
MAXWELL, Fortunate	52	40	48
FAITH EVANS, Never Gonna Let You Go	50	37	42
DESTINY'S CHILD, Bills, Bills, Bills	47	23	38
CASE, Happily Ever After	44	35	43
112, Anywhere	39	36	44
MARY J. BLIGE, All That I Can Say	39	26	33
DRU HILL, You Are Everything	36	26	25
702, Where My Girls At	33	31	32
R. KELLY, Did You Ever Think	33	28	27
JAY-Z, Girls Best Friend	32	14	6
RUFF RYDERS, What Ya Want	31	41	40
LAURYN HILL, Ex-Factor	28	25	35
SILK, If You	25	19	22
TYRESE, Lately	24	34	35
DEBORAH COX, We Can't Be Friends	23	24	19
TRACY DEXTER, Better Than Me	23	21	29
JAY-Z/JA/AMIL, Can I Get A	22	13	9
DMX, How's It Goin Down	21	13	16
DRU HILL, Beauty	21	26	39
IDEAL, Get The Hell On(Get Gone)	21	16	16
CHANTE MOORE, Chante's Got A Man	20	21	34
WHITNEY HOUSTON, My Love Is Your Love	20	14	0
WILL SMITH, Wild, Wild West	19	18	28
BLACKSTREET, Think About You	19	0	0
PUFF DADDY, P.E. 2000	18	16	19
TANTO METRO/DEVONTE, Everyone Falls In Love	18	15	21
COKO, Sunshine	17	27	29
Q-TIP, Vvrrant	17	15	14
TOTAL, Sitting Home	16	19	22
K-Ci & JOJO, Tell Me It's Real	16	14	0
MYA, Move On	16	0	0
KASCAPA, Street Place On Earth	15	0	0
TLC, No Scrubs	13	9	0
TRACIE SPENCER, It's All About You	13	13	22
MISSY ELLIOTT, All N My Grill	13	13	29
BRANDY, Have You Ever	13	8	11
WHITNEY HOUSTON, It's Not Right But It's Okay	12	0	10
DMX, No Love 4 Me	12	8	14

WDTJ-Detroit
 PD: Nate Bell
 MD: Lance Panton
 (313) 871-0590
 Radio One

	TW	LW	ZW
JAY-Z, Jigga My Nigga	57	57	52
GINJUWINE, So Anxious	57	59	57
MAXWELL, Fortunate	55	48	45
RUFF RYDERS, What Ya Want	52	53	50
DESTINY'S CHILD, Bills, Bills, Bills	52	52	49
CASE, Happily Ever After	49	48	47
DRU HILL, Beauty	49	48	47
JUVENILE, Back that Azz Up	42	38	32
R. KELLY, Did You Ever Think	40	35	36
702, Where My Girls At	40	36	35
WHITNEY HOUSTON, It's Not Right But It's Okay	37	43	35
ERIC BENET, Spend My Life With You	35	27	19
MARY J. BLIGE, All That I Can Say	33	24	19
WILL SMITH, Wild, Wild West	32	27	36
DAVE HOLLISTER, My Favorite Girl	31	23	11
BRANDY, Almost Doesn't Count	31	31	31
TYRESE, Lately	31	34	30
CHANTE MOORE, Chante's Got A Man	30	43	51
DEBORAH COX, We Can't Be Friends	25	8	0
112, Anywhere	22	33	34
TLC, No Scrubs	21	18	22
JT MONEY, Who Dat?	21	24	34
COKO, Sunshine	21	18	21
JA RULE, Holla, Holla	20	22	7
PUFF DADDY, P.E. 2000	20	19	14
TYRESE, Sweet Lady	19	11	14
FAITH EVANS, All Night Long	18	16	14
TLC, No Scrubs	18	20	16
TEAR THE CLUB UP THUG, Hypnotize Cash Money	18	17	12
TRU, Hoody Hoo	18	19	9
B RHYMES feat. J.JACKSON, What's It Gonna Be	17	17	16
TRICK DADDY, Nann	16	23	31
JESSE POWELL, You	15	20	20
LAURYN HILL, Ex-Factor	15	13	19
CASE & JOE, Faded Pictures	15	12	11
Whitney Houston/Faith Evans/Kelly Price, Heartbreak Hotel	15	10	11
JAY-Z/JA/AMIL, Can I Get A	15	16	13
K-Ci & JOJO, Life	14	25	30
Q-TIP, Vvrrant	14	7	0
R. KELLY, When A Woman's Fed Up	13	13	11

WJLB-Detroit
 PD: Michael Saunders
 MD: Kris Kelley
 (313) 965-2000
 AMFM

	TW	LW	ZW
SILK, If You	56	55	42
DRU HILL, Beauty	51	49	46
GINJUWINE, So Anxious	48	44	51
RUFF RYDERS, What Ya Want	45	41	37
CASE, Happily Ever After	43	40	40
SHANICE, Yesterday	36	47	45
BRANDY, Almost Doesn't Count	37	7	10
MISSY ELLIOTT, All N My Grill	37	27	12
ERIC BENET, Spend My Life With You	36	6	5
DAVE HOLLISTER, My Favorite Girl	35	47	44
JUVENILE, Back that Azz Up	35	25	18
WHITNEY HOUSTON, It's Not Right But It's Okay	34	40	43
702, Where My Girls At	30	40	35
LAURYN HILL, Everything Is Everything	30	36	43
JAY-Z, Jigga My Nigga	29	30	23
MAXWELL, Fortunate	28	45	45
BLAQUE, 808	28	31	39
DESTINY'S CHILD, Bills, Bills, Bills	27	44	44
JA RULE, Holla, Holla	23	20	18
TRU, Hoody Hoo	21	18	12
DMX, Ruff Ryders' Anthem	20	24	11
ERIC BENET AND FAITH EVANS, Georgy Porgy	18	23	32
RUFF RYDERS, Scenario 2000	18	0	0
TYRESE, Lately	17	40	38
MARY J. BLIGE, All That I Can Say	17	15	19
COKO, Sunshine	17	16	25
TRICK DADDY, Nann	16	5	0
JAY-Z, Jigga What	16	23	23
DRU HILL, Beauty	16	23	21
MISSY ELLIOTT, All N My Grill	16	13	0
PUBLIC ANNOUNCEMENT, John Doe	15	6	6
WHITNEY HOUSTON, My Love Is Your Love	14	13	6
JAY-Z, Hard Knock Life	14	0	0
TLC, I'm Good At Being Bad	13	24	14
TLC, Unpretty	13	0	0
TYRESE, Sweet Lady	12	24	25
CHANTE MOORE, Chante's Got A Man	12	16	14
BRANDY feat. J.JACKSON, What's It Gonna Be	12	0	7
JAY-Z/JA/AMIL, Can I Get A	12	0	0
BLACKSTREET, Think About You	12	17	10

KKDA-Dallas
 PD: Skip Cheatham
 (972) 263-9911
 Service

	TW	LW	ZW
JUVENILE, Back that Azz Up	60	64	58
DESTINY'S CHILD, Bills, Bills, Bills	55	52	51
GINJUWINE, So Anxious	53	49	49
MARY J. BLIGE, All That I Can Say	53	39	0
RUFF RYDERS, What Ya Want	51	47	45
CHANTE MOORE, Chante's Got A Man			

UrbanAC		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	MAXWELL - Fortunate (Columbia/CRG)	531	522	+9	25
3	2	TYRESE - Lately (RCA)	436	416	+20	23
4	3	ERIC BENET - Spend My Life With You (Warner Bros.)	374	386	-12	25
2	4	BRANDY - Almost Doesn't Count (Atlantic)	363	427	-64	24
8	5	BARRY WHITE - Staying Power (Private Music/Windham Hill)	327	294	+33	24
5	6	CHANTE MOORE - Chante's Got A Man (Silas/MCA)	326	376	-50	24
6	7	JESSE POWELL - You (Silas/MCA)	279	307	-28	25
10	8	NATALIE COLE - Say You Love Me (Elektra/EEG)	276	225	+51	22
7	9	CASE - Happily Ever After (IDJMG)	251	302	-51	22
12	10	MARY J. BLIGE - All That I Can Say (MCA)	243	197	+46	17
14	11	TEMPTATIONS - How Could He Hurt You (Motown)	238	180	+58	22
11	12	K-CI & JOJO - Tell Me It's Real (MCA)	214	210	+4	18
9	13	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	185	254	-69	20
15	14	FAITH EVANS - Never Gonna Let You Go (Arista)	177	176	+1	14
17	15	GLENN JONES - Baby Come Home (Sar Records)	166	162	+4	11
20	16	LAURYN HILL - Ex-Factor (Columbia/CRG)	163	136	+27	22
13	17	OLU - Baby Can't Leave It Alone (Gee Street)	162	187	-25	13
16	18	J.SAMPLE with L.HATHAWAY - When Your Life Was Low (PRA/GRP)	150	174	-24	13
21	19	KELLY PRICE - It's Gonna Rain (Island Def Jam Music Group)	145	134	+11	9
25	20	DEBORAH COX - We Can't Be Friends (Arista)	134	123	+11	14
32	21	DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	126	82	+44	17
27	22	GRENIQUE - Should I? (Motown)	124	118	+6	12
22	23	SHANICE - Yesterday (Motown)	124	127	-3	12
23	24	CASE & JOE - Faded Pictures (Def Jam/Mercury)	123	127	-4	18
18	25	TEMPTATIONS - This Is My Promise (Motown)	118	140	-22	16
26	26	KIRK WHALUM - All I Do (Warner Bros.)	111	118	-7	10
28	27	WHITNEY HOUSTON - My Love Is Your Love (Arista)	110	104	+6	12
31	28	TRACIE SPENCER - It's All About You (Capitol)	106	93	+13	11
19	29	LAURYN HILL - Everything Is Everything (Columbia/CRG)	100	139	-39	9
D	30	R. KELLY - If I Could Turn Back The... (Jive)	97	-	NEW	7

Now the core artist in the Urban A/C world. WQUE-New Orleans (28), KMJQ-Houston (27), WHRK-Memphis (25), WWDM-Sumter (22).

UrbanAC		CHARTBOUND			
SPINS					
SILK - Meeting In My Bedroom (Elektra/EEG)	92				
REEL TIGHT - Reasons (Motown)	70				
DIANA ROSS - Sugar Free (Motown)	58				
SMOKEY ROBINSON - Easy To Love (Motown)	56				
GAP BAND - Good Old Fashion Lovin'	53				
RICHARD ELLIOTT - This Could Be Real (Blue Note)	49				
ERYKAH BADU & D'ANGELO - Your Precious Love (Motown)	45				
BRIAN MCKNIGHT - Back At One (Motown)	33				
MARC DORSEY - Crave (Jive)	31				
VICTOR FIELDS - Nature Boy (Windham Hill)	31				

UrbanAC		RECURRENTS			
SPINS					
TYRESE - Sweet Lady (RCA)	143				
K-CI & JOJO - Life (MCA)	106				
DEBORAH COX - Nobody's Supposed To Be Here (Arista)	101				
TEMPTATIONS - Stay (DGC)	86				
DRU HILL - These Are The Times (Island Def Jam Music Group)	86				
R. KELLY - When A Woman's Fed Up (Jive)	85				
W.HOUSTON/F.EVANS/K.PRICE - Heartbreak Hotel (Arista)	85				
NEXT - Too Close (Arista)	77				
ARETHA FRANKLIN - A Rose Is Still A Rose (Arista)	77				
ERIC BENET AND FAITH EVANS - Georgy Porgy (Warner Bros.)	64				
SOUNDS OF BLACKNESS - Hold On (MCA)	60				
TRIN-I-TEE 5:7 - God's Grace (Interscope)	59				
R. KELLY - Home Alone (Jive)	58				
K-CI & JOJO - All My Life (Rounder)	55				
BRIAN MCKNIGHT - Anytime (Motown)	53				
LUTHER VANDROSS - I'm Only Human (Virgin)	53				
FAITH EVANS - Love Like This (Bad Boy/Arista)	49				
FRANKLIN/KELLY/BONO - Lean On Me (Gospocentric)	48				
JON B. - They Don't Know (Yab Yum/EEG)	44				
LES NUBIANS - Makeda (Higher Octave)	42				

WVAZ-Chicago
PD: Maxx Myrick
MD: Jamillah Muhammad
(312) 360-9000
AMFM

	TW	LW	2W
GRENIQUE, Should I?	30	6	5
MAXWELL, Fortunate	28	24	26
LAURYN HILL, Ex-Factor	27	26	21
WHITNEY HOUSTON, It's Not Right But It's Okay	27	27	10
TYRESE, Lately	27	27	17
BARRY WHITE, Staying Power	23	18	25
SHANICE, Yesterday	17	3	3
LAURYN HILL, When It Hurts So Bad	11	9	4
NATALIE COLE, Say You Love Me	11	5	4
MACY GRAY, Do Something	10	9	7
CHANITAY SAVAGE, My Oh My	10	8	7
FAITH EVANS, Never Gonna Let You Go	9	10	8
WHITNEY HOUSTON, My Love Is Your Love	9	13	5
ERIC BENET, Spend My Life With You	8	14	7
PATTI AUSTIN, In And Out Of Love	7	6	9
CASE & JOE, Faded Pictures	6	28	26
DRU HILL, These Are The Times	6	4	7
BRANDY, Almost Doesn't Count	5	10	4
LES NUBIANS, Makeda	5	5	6
SMOKEY ROBINSON, Easy To Love	5	4	2
CHANTE MOORE, Chante's Got A Man	5	3	6
GEORGE MICHAEL AND MARY J. BLIGE, As	5	9	6
DEBORAH COX, We Can't Be Friends	5	3	5
K-CI & JOJO, Life	4	3	18
TEMPTATIONS, How Could He Hurt You	4	0	8
SILK, If You	4	24	11
RAPHAEL SAADIO, Get Involved	4	6	16
CASE, Happily Ever After	4	2	2
R. KELLY, Home Alone	4	5	0
MARY J. BLIGE, All That I Can Say	4	4	3
MONTRELL DARETT, Free	4	4	4
DEBORAH COX, Nobody's Supposed To Be Here	3	3	0
WILL DOWNING, You Sure Love To Ball	3	6	7
C Chesnut & A Baker, Summertime	3	0	0
FAITH EVANS, Love Like This	3	2	4
MICHAEL FRANKS, Now Love Has No End	3	4	0
NICOLE RENEE, How Many Times	3	3	5
GLENN JONES, Secrets	3	0	0
ERYKAH BADU & D'ANGELO, Your Precious Love	3	0	0
CHANTE MOORE, I Cry To Myself	3	0	0

WRKS - New York
PD: Toya Beasley
APD/MD: Wayne Mayo
212-242-9870

	TW	LW	2W
CASE, Happily Ever After	31	30	25
CHANTE MOORE, Chante's Got A Man	27	25	23
ERIC BENET, Spend My Life With You	26	27	23
TYRESE, Lately	26	27	23
TRACIE SPENCER, It's All About You	25	23	2
MAXWELL, Fortunate	24	26	27
K-CI & JOJO, Tell Me It's Real	24	30	11
R. KELLY, If I Could Turn Back The...	17	0	0
DIANA ROSS, Sugar Free	16	7	0
NATALIE COLE, Say You Love Me	8	6	4
SILK, Meeting In My Bedroom	7	5	10
GINJUINE, So Anxious	6	0	0
JESSE POWELL, You	5	3	5
KELLY PRICE, Secret Love	5	3	3
GERALD LEVERT, Thinkin' Bout It	5	3	0
TEVIN CAMPBELL, For Your Love	5	6	2
GOD'S PROPERITY featuring KIRK FRANKLIN, Stomp	4	2	2
LAURYN HILL, Ex-Factor	4	4	5
DEBORAH COX, Nobody's Supposed To Be Here	4	2	3
NEXT, I Still Love You	3	3	2
DRU HILL, These Are The Times	3	4	1
NEXT, Too Close	3	4	2
BRIAN MCKNIGHT, Anytime	3	3	4
TAMIA, So Into You	3	4	0
MARY J. BLIGE, Seven Days	3	2	2
GLENN JONES, Secrets	3	2	1
Franklin/Kelly/Bono, Lean On Me	3	2	1
ERIC BENET AND FAITH EVANS, Georgy Porgy	2	4	2

WHUR-Washington
PD: Hector Hannibal
(202) 806-3500
Howard University

	TW	LW	2W
J.SAMPLE with L.HATHAWAY, When Your Life Was Low	21	19	20
FIELDS, VICTOR, Nature Boy	20	19	9
OLU, Baby Can't Leave It Alone	19	19	19
MICHAEL FRANKS, Now Love Has No End	19	14	15
NATALIE COLE, Say You Love Me	18	20	19
LES NUBIANS, Tabou	15	14	14
INNER SHADE, Tell Me Something	15	12	15
SHANICE, Yesterday	14	13	14
PEABO BRYSON, Did You Ever Know?	14	13	13
K-CI & JOJO, Tell Me It's Real	14	14	15
BARRY WHITE, Staying Power	14	10	13
BRANDY, Almost Doesn't Count	13	15	14
ERIC BENET, Spend My Life With You	12	14	15
PATTI AUSTIN, In And Out Of Love	12	10	10
RICHARD ELLIOTT, This Could Be Real	10	9	12
GAP BAND, Good Old Fashion Lovin'	9	0	0
MAXWELL, Fortunate	8	4	4
WILL DOWNING, You Sure Love To Ball	8	14	15
GRENIQUE, Should I?	8	7	8
LUTHER VANDROSS, Realign	8	6	7
JOE, I Wanna Know	8	6	0
RANDY CRAWFORD, Breaking Down	7	4	5
DAVINA, Give Me Love	7	7	5
ERIC BENET AND FAITH EVANS, Georgy Porgy	6	8	4
DEBORAH COX, We Can't Be Friends	6	19	17
CHANTE MOORE, Chante's Got A Man	5	9	8
AL JOHNSON, Tranquility	5	9	8
KAREN CLARK-SHEARD, Nothing Without You	5	6	5
KYLE EASTWOOD, Why Can't We Live Together	5	5	5
R. KELLY, When A Woman's Fed Up	5	3	6
TEMPTATIONS, This Is My Promise	5	5	0
LAURYN HILL, Ex-Factor	5	4	5
JAZE, Fly Away	5	4	5
DRU HILL, These Are The Times	4	4	4
BONEY JAMES, I'll Always Love You	4	4	7
GLENN JONES, Baby Come Home	4	3	4
DEBBIE FRANKLIN, Who	4	6	6
ARETHA FRANKLIN, The Woman	4	3	0
KEITH WASHINGTON, I Love You	4	3	5
ISLEY BROS/IRON ISLEY, Speechless	4	6	5
DRU HILL, Beauty	4	5	4

WDAS-Philadelphia
PD: Joe Tamburro
MD: Daisy Davis
(610) 617-8500
AMFM

	TW	LW	2W
TYRESE, Lately	25	23	17
DRU HILL, The Love We Had Stays On My	20	18	24
JESSE POWELL, You	19	21	23
MAXWELL, Fortunate	19	21	21
TRIN-I-TEE 5:7, God's Grace	15	14	20
K-CI & JOJO, Tell Me It's Real	15	9	6
TEMPTATIONS, How Could He Hurt You	14	4	9
J.SAMPLE with L.HATHAWAY, When Your Life Was Low	13	5	2
ERIC BENET, Spend My Life With You	13	13	12
Whitney Houston/Faith Evans/Kelly Price, Heartbreak Hotel	12	10	12
WHITNEY HOUSTON, It's Not Right But It's Okay	12	16	15
FAITH EVANS, Love Like This	11	11	15
TEMPTATIONS, This Is My Promise	11	11	10
OLU, Baby Can't Leave It Alone	11	15	17
KELLY PRICE, It's Gonna Rain	11	0	0
LES NUBIANS, Tabou	11	3	9
BOYZ II MEN, Don't Just Fine	10	5	8
LAURYN HILL, To Zion	10	10	9
GRENIQUE, Should I?	10	10	8
XSCAPE, Softest Place On Earth	10	14	0
TYRESE, Sweet Lady	9	8	10
AL JOHNSON, Tranquility	9	10	8
LAURYN HILL, Nothing Even Matters	9	12	6
DEBORAH COX, We Can't Be Friends	9	9	3
MARY J. BLIGE, All That I Can Say	9	10	11
SMOKEY ROBINSON, Easy To Love	9	6	6
BRANDY, Almost Doesn't Count	8	11	11
CASE, Happily Ever After	8	6	7
WHITNEY HOUSTON, My Love Is Your Love	8	8	2
JAZE, Fly Away	8	6	6
CASE & JOE, Faded Pictures	7	8	13
R. KELLY, When A Woman's Fed Up	7	4	9
MARC DORSEY, Crave	7	3	4
DEBORAH COX, Nobody's Supposed To Be Here	7	7	0
FAITH EVANS, Never Gonna Let You Go	6	9	7
BARRY WHITE, Staying Power	6	7	8
RICHARD ELLIOTT, This Could Be Real	6	4	6
DIANA ROSS, Sugar Free	6	5	7
CHANTE MOORE, Chante's Got A Man	5	12	13

Kevin Peterson Creates a Positive Message with Sunrise



BY
AC/HOT AC EDITOR
ANNETTE M. LAI
annette@mail.gavin.com

"I got the idea for the show when I saw a dc Talk video on TV, followed by a Newsboys video and thought, 'This is really good music! I wonder how much of it is out there. I learned that there was a lot of great contemporary sounding Christian music and that the industry is growing everyday.'"

That's WMEZ-Pensacola PD Kevin Peterson talking about the genesis of his United Stations' syndicated show *Sunrise*, which he began during his days at KDWB-Minneapolis, and can now be heard on over 50 Top 40 stations nation-



Kevin Peterson

wide. United Stations' press packet calls *Sunrise* "the solution to the same old Sunday morning public affairs show problem." Because it is considered "Religious Programming," airing the show does count toward your public affairs requirement.

When Peterson moved to WMEZ, he brought his show with him and tailor-made a more A/C version of the program. Kevin says, "The biggest difference between the Top 40 and A/C shows is the music. Both shows are very music-intensive and artist related, but the A/C show is much more laid back musically." The show features music from some of the biggest names in the Contemporary Christian world—and they're names you know, with music that you've played: Amy Grant, Michael W. Smith, Kathy Troccoli, Bob Carlisle, Steven Curtis Chapman, Sixpence None the Richer, and more.

From a programming standpoint, Peterson says the goal is simple: "The main goal of the show is to play great music in a format very much like any other hour on mainstream stations. There are a lot of people who love Christian music, but don't want to be preached to after every record. There's already a great message in most of these songs if people want it. If they're not sure about that part, it's just great music that sounds like everything else on mainstream radio."

Andy Denmark, VP of Programming for United Stations says, "*Sunrise* is a textbook example of the kind of relationship that a local station and a network should have with a syndicated show. The station begins with a programming need, but it's a need that they don't have the man-power or resources to fulfill themselves. In the case of *Sunrise*, our affiliates have identified two main phenomena—one is the tremendous popularity of the artists normally classified as Christian pop artists who don't get played in regular rotation,

and the other is the general need for a positive message on the airwaves, particularly during what we call 'Sunday Morning Drive Time,' when families are travelling together to Church or other family functions. The creative team behind *Sunrise* are

experts in this field of music programming, and they create a show that fits the needs of secular stations."

Adding to the list of reasons to check out the show, Peterson adds, "Running this show builds cumes (Christian music fans that never listened to the station before) and it builds AQH; we have youth groups that tape the show so they can play it back during their youth functions."

The results speak for themselves. Kevin tells GAVIN, "After running the A/C show here for a year and a half, the second hour of *Sunrise* was the highest-rated hour of the day on Sunday." He also says that listener response ranges from faxes, emails, and phone calls from people who normally listen to the station and like *Sunrise*, as well as people who have discovered the station because of *Sunrise*.

Last but not least, he says, "It's also a great source for new revenue. At KDWB we had an annual account that included one of the Christian music labels and Best Buy, and the stores gave us end caps with the station's logo and the *Sunrise* logo on it. We've also had Christian retailers advertise on our stations."

IF YOU OR YOUR GM ARE INTERESTED IN LEARNING MORE ABOUT *SUNRISE* FOR YOUR STATION, EMAIL KEVIN PETERSON AT KEVIN@SONRISE.COM OR CALL HIM AT WMEZ (850) 916-9222.

Impact

(subject to change)

AUGUST 9 & 10

Avalon "Can't Live a Day" (Sparrow), Mainstream

Ben Folds Five "Don't Change Your Mind" (Epic/550 Music), Hot/Modern

B*witched "Blame It On the Weatherman" (Epic), Hot/Modern

Sheryl Crow "The Difficult Kind" (A&M/Interscope), Hot/Modern

Tom Faulkner "Nobody There To Love Me" (Serrano), Mainstream

R. Kelly "If I Could Turn Back the Hands Of Time" (Jive), Hot/Modern, Mainstream

Brian McKnight "Back At One" (Universal), Hot/Modern

AUGUST 16 & 17

Marc Anthony "I Need To Know" (Columbia/CRG), Hot/Modern, Mainstream

Pocket Size "Walking" (Atlantic), Hot/Modern

Stroke 9 "Little Black Back Pack" (Universal), Hot/Modern

ARTIST PROFILE

Jordan Hill

Recently featured with Billy Porter on Jim Brickman's song "Destiny" (Windham Hill) **HOMETOWN & BIRTHDATE:** Knoxville, Tenn.; April 17, 1978

MAJOR MUSICAL INFLUENCES:

"Aretha Franklin, Michael Jackson, and Whitney Houston."

WHAT RADIO STATIONS DID YOU GROW UP LISTENING TO?

"Definitely all pop and R&B stations. My parents played the Motown sound when I was a little girl, and then I moved on to listening to Whitney, Mariah, Toni, etc."

THINGS THAT MAKE YOU HAPPY: "I love singing live onstage. I am at my happiest when I'm singing for people. I also love going home to Tennessee to visit my family and friends, and of course [when I'm in L.A.] I like to visit the Beverly Center (shopping mall)."

THINGS THAT MAKE YOU SAD:

"Hate, anger, and violence."

FAVORITE WAY TO RELAX: "Relax?? I don't ever really relax. But my idea of relaxation would be lying in a big bubble bath, surrounded by lots of candles, and playing some soothing music."

THE ONE THING YOU NEVER LEAVE HOME WITHOUT:

"My Disc-Man and my good luck ring. My Mom and Dad gave it to me before a show one day. It has three rings and they

told me it represents the three people that love me the most—Mom, Dad, and God." **SOMETHING WE'D BE SURPRISED TO KNOW ABOUT YOU:** "I just went skydiving, and now I want to do it again. It could be the start of a new addiction."



THE MOST INTERESTING PERSON YOU WOULD LIKE TO KNOW AND WHY?

"Madonna, because I think she's a very interesting person. She's been through a lot in her life and she has overcome a lot of obstacles. That's something to be admired."

HILL ON COLLABORATING WITH JIM BRICKMAN:

"He is a sweetheart. We get along great and I love being onstage with him."



SOUTHERN COMFORT. Star 100.7 (KFMB/FM)-San Diego PD Scott Sands is seen here hanging out with fellow Southerners Edelman/Hollywood recording artist Jennifer Paige and Lava/Atlantic singer-songwriter Edwin McCain, along with friends JC & Joanne Pomerlau, following Jennifer and Edwin's recent show at the Del Mar Fair.

Adult CONTEMPORARY

		SPINS				
LW	TW		TW	LW	Trend	SPINS
2	1	BACKSTREET BOYS - I Want It That Way (Jive)	1944	1935	+9	91
1	2	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	1937	1953	-16	91
3	3	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	1554	1526	+28	90
5	4	98° - The Hardest Thing (Universal/UMG)	1422	1384	+38	88
4	5	SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	1354	1462	-108	86
6	6	'NSYNC - God Must Have Spent A Little.. (RCA)	1224	1234	-10	88
8	7	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	1075	877	+198	85
7	8	SHANIA TWAIN - From This Moment On (IDJMG)	1003	901	+102	91
9	9	JIM BRICKMAN w/ HILL & PORTER - Destiny (Windham Hill)	902	869	+33	81
17	10	BOYZONE - No Matter What (IDJMG)	857	562	+295	80
<p>g <i>Boyzone rockets into A/C's Top 10 with their international-turned-domestic smash. New detections at WJXB-Knoxville, WLQT-Dayton, and KEFM-Omaha to name a few.</i></p>						
19	11	SHANIA TWAIN - You've Got A Way (IDJMG)	722	540	+182	79
14	12	BRITNEY SPEARS - Sometimes (Jive)	698	626	+72	65
10	13	R KELLY & CELINE DION - I'm Your Angel (Jive)	687	777	-90	81
13	14	SHANIA TWAIN - That Don't Impress Me Much (IDJMG)	679	671	+8	69
11	15	FAITH HILL - Let Me Let Go (Warner Bros.)	671	714	-43	77
12	16	MONICA - Angel Of Mine (Arista)	629	695	-66	82
18	17	VONDA SHEPARD w/ EMILY SALIERS - Baby, Don't You Break... (Jacket)	594	553	+41	70
16	18	RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	545	568	-23	53
20	19	NATALIE COLE - Snowfall On The Sahara (Elektra/EEG)	439	435	+4	49
22	20	SOPHIE B. HAWKINS - Lose Your Way (Columbia/CRG)	405	412	-7	55
29	21	CHRIS GAINES - Lost In You (Capitol)	400	155	+245	48
15	22	ELTON JOHN & H. HEADLEY & S. SCOTT - A Step Too Far (Rocket/IDJMG)	359	588	-229	53
21	23	ALL-4-ONE - I Will Be Right Here (Atlantic/Blitz)	351	431	-80	58
23	24	JIM BRICKMAN/MICHAEL W. SMITH - Love Of My Life (Windham Hill)	327	365	-38	57
24	25	MADONNA - Beautiful Stranger (Maverick/Warner Bros.)	323	329	-6	34
28	26	KENNY G w/ LOUIS ARMSTRONG - What A Wonderful World (Arista)	301	207	+94	61
26	27	RICKY MARTIN - She's All I Ever Had (C2/CRG)	296	283	+13	24
27	28	ROD STEWART - Faith Of The Heart (Universal/UMG)	216	238	-22	36
D 29		'NSYNC/GLORIA ESTEFAN - Music Of My Heart (Epic)	180	—	new	23
<p>g <i>Week's high debut honors go to Gloria and 'NSync! Some of the programmers hearing the music in their heart are Steve Streit, Jim Ryan, Gary Balaban, and Barry McKay.</i></p>						
D 30		ERIC CLAPTON - Blue Eyes Blue (Reprise/Columbia)	176	—	new	33
30	31	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	175	153	+22	13
37	32	JAMES INGRAM - I Believe In Those... (Private Music/Windham Hill)	163	92	+71	45
32	33	KATHY TROCCOLI - I Remember (Monarch)	162	149	+13	25
34	34	JOHN TESH w/ JAMES INGRAM - Forever More... (GTSP/IDJMG)	138	119	+19	43
33	35	JOHN TESH - Heart Of The Sunrise (GTSP/IDJMG)	136	144	-8	23
39	36	ROBERT PALMER - True Love (Pyramid/Rhino)	108	84	+24	26
31	37	JIMMY BUFFETT - Pacing The Cage (Margaritaville/IDJMG)	106	152	-46	20
D 38		98° - I Do (Cherish You) (Universal/UMG)	99	—	new	6
40	39	BRITNEY SPEARS - ...Baby, One More Time (Jive)	74	81	-7	5
35	40	QUINCY JONES - I'm Yours (Qwest)	67	106	-39	27

A/C CHARTBOUND

	SPINS
REO SPEEDWAGON - Just For You (Epic/Legacy)	59
JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	53
FASTBALL - Out Of My Head (Hollywood)	49
ELVIS COSTELLO - She (IDJMG)	40
SUGAR RAY - Someday (Lava/Atlantic)	34
MARTINA McBRIDE - I Love You (Columbia/CRG)	27
LENNY KRAVITZ - Fly Away (Virgin)	27
CRYSTAL BERNARD - Something To Go On (River North)	26
KIM RICHEY - Come Around (IDJMG)	23
JOHN MELLENCAMP - Under The Boardwalk (IDJMG)	22

A/C RECURRENTS

	SPINS
SARAH McLACHLAN - Angel (Warner Sunset/Reprise)	1099
CHER - Believe (Warner Bros.)	943
SAVAGE GARDEN - Truly Madly Deeply (Columbia/CRG)	855
SHANIA TWAIN - You're Still The One (Island Def Jam Music Group)	693
FAITH HILL - This Kiss (Warner Bros.)	629
LeANN RIMES - How Do I Live (MCG/Curb)	623
NATALIE IMBRUGLIA - Torn (RCA)	617
EDWIN McCAIN - I'll Be (Lava/Atlantic)	615
BACKSTREET BOYS - I'll Never Break Your Heart (Jive)	594
PHIL COLLINS - True Colors (Atlantic)	540

HyperACTIVE

	SPINS	TREND
BOYZONE - No Matter What (Island Def Jam Music Group)	857	+295
CHRIS GAINES - Lost In You (Capitol)	400	+245
EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	1075	+198
SHANIA TWAIN - You've Got A Way (IDJMG)	722	+182
ERIC CLAPTON - Blue Eyes Blue (Reprise/Columbia)	176	+165
GLORIA ESTEFAN feat. 'NSYNC - Music Of My Heart (Epic)	180	+162
SHANIA TWAIN - From This Moment On (IDJMG)	1003	+102
KENNY G/LOUIS ARMSTRONG - What A Wonderful World (Arista)	301	+94
BRITNEY SPEARS - Sometimes (Jive)	698	+72
JAMES INGRAM - I Believe In Those... (Private Music/Windham Hill)	163	+71
VONDA SHEPARD w/ EMILY SALIERS - Baby, Don't You... (Jacket)	594	+41
98° - The Hardest Thing (Universal/UMG)	1422	+38
JIM BRICKMAN w/ HILL & PORTER - Destiny (Windham Hill)	902	+33
SARAH McLACHLAN - I Will Remember You (Live) (Arista)	1554	+28
ROBERT PALMER - True Love (Pyramid/Rhino)	108	+24

G2 MostADDED

	ADDS
ERIC CLAPTON - "Blue Eyes Blue" (Reprise/Columbia)	27
CHRIS GAINES - "Lost In You" (Capitol)	19
MARTINA McBRIDE - "I Love You" (Columbia/CRG)	13
**RICKY MARTIN - "She's All I Ever Had" (C2/CRG)	12
**GLORIA ESTEFAN featuring 'NSYNC - "Music Of My Heart" (Epic)	12

G2 SpinCREASE

SARAH McLACHLAN - "I Will Remember You (Live)" (Arista)	+233
ERIC CLAPTON - "Blue Eyes Blue" (Reprise/Columbia)	+228
EDWIN McCAIN - "I Could Not Ask For More" (Lava/Atlantic)	+168
RICKY MARTIN - "She's All I Ever Had" (C2/CRG)	+126
SOPHIE B. HAWKINS - "Lose Your Way" (Columbia/CRG)	+122

REPORTING DEADLINES FOR G2 (GAVIN SECONDARY) HOT A/C AND MAINSTREAM A/C STATIONS STAY THE SAME:
 HOT A/C: PLEASE REPORT BY 5 P.M. (PDT) ON MONDAYS.
 MAINSTREAM A/C: PLEASE REPORT BY 2 P.M. (PDT) ON TUESDAYS.
 YOU MAY CALL IN (415) 495-1990 OR FAX (415) 495-2580 YOUR REPORT. THANK YOU VERY MUCH.

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 ONLINE G2 TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	SMASH MOUTH - All Star (Interscope)	3182	3059	+123	79
2	2	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	2710	2792	-82	83
3	3	TAL BACHMAN - She's So High (Columbia/CRG)	2674	2416	+258	78
8	4	FASTBALL - Out Of My Head (Hollywood)	2242	2042	+200	73
7	5	GOO GOO DOLLS - Slide (Warner Bros.)	2161	2067	+94	78
4	6	SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	2082	2162	-80	80
5	7	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	2048	2092	-44	74
12	8	PEARL JAM - Last Kiss (Epic)	1859	1628	+231	68
9	9	MADONNA - Beautiful Stranger (Maverick/Warner Bros.)	1857	1914	-57	68
13	10	BACKSTREET BOYS - I Want It That Way (Jive)	1711	1551	+160	51
6	11	RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	1691	2086	-395	67
15	12	CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	1661	1450	+211	55
10	13	SHANIA TWAIN - That Don't Impress Me Much (IDJMG)	1631	1833	-202	58
14	14	SUGAR RAY - Someday (Lava/Atlantic)	1618	1502	+116	66
11	15	SUGAR RAY - Every Morning (Lava/Atlantic)	1513	1764	-251	78
16	16	GOO GOO DOLLS - Black Balloon (Warner Bros.)	1461	1298	+163	66
17	17	BLESSID UNION - Hey Leonardo (She Likes Me...) (Push/V2)	1334	1258	+76	51
18	18	BARENAKED LADIES - Call & Answer (Reprise)	1174	1209	-35	55
19	19	SANTANA feat. ROB THOMAS - Smooth (Arista)	1172	982	+190	46
20	20	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	1004	935	+69	41
21	21	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	847	744	+103	32
28	22	LEN - Steal My Sunshine (Epic/550 Music)	647	439	+208	28
9 <i>Len takes the week's biggest chart leap. Significant airplay increases at KBBT-Portland, KQMB-Salt Lake City, and KVSR-Fresno.</i>						
22	23	ALANIS MORISSETTE - So Pure (Maverick/Reprise)	607	579	+28	37
23	24	BRITNEY SPEARS - Sometimes (Jive)	585	520	+65	21
27	25	CHRIS ISAAK - Baby Did A Bad Bad Thing (Reprise)	517	456	+61	29
30	26	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	508	408	+100	26
32	27	RICKY MARTIN - The Cup Of Life (C2/CRG)	466	382	+84	24
25	28	NEW RADICALS - Someday We'll Know (MCA)	463	489	-26	21
24	29	STRETCH PRINCESS - Sorry (Wind-up)	451	516	-65	22
34	30	JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	432	354	+78	18
36	31	TRAIN - Meet Virginia (Aware/Columbia)	420	292	+128	26
9 <i>It's full steam ahead as Train heads toward Top 30 territory. They welcome aboard new detections from WJLK-Monmouth-Ocean and WMC-Memphis.</i>						
35	32	JEREMY TOBACK - You Make Me Feel (RCA)	414	346	+68	24
31	33	LIT - My Own Worst Enemy (RCA)	414	395	+19	19
26	34	NATALIE MERCHANT - Life Is Sweet (Elektra/EEG)	392	475	-83	23
39	35	RICKY MARTIN - She's All I Ever Had (C2/CRG)	374	203	+171	20
33	36	98° - The Hardest Thing (Universal/UMG)	371	379	-8	19
D	37	PRETENDERS - Human (Warner Bros.)	350	—	NEW	25
29	38	VONDA SHEPARD w/ EMILY SALIERS - Baby, Don't You Break... (Jacket)	342	—	NEW	21
D	39	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	262	176	+86	13
37	40	JEWEL - Jupiter (Atlantic)	243	216	+27	14

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE G2 TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

		SPINS
ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)		214
TLC - No Scrubs (LaFace/Arista)		199
CHRIS GAINES - Lost In You (Capitol)		191
DIDO - Here With Me (Arista)		181
LENNY KRAVITZ - American Woman (Maverick)		164
BREE SHARP - David Duchovny (Trauma)		164
FLEMING & JOHN - Ugly Girl (Universal/UMG)		144
BACHELOR GIRL - Buses & Trains (Arista)		139
SHANIA TWAIN - You've Got A Way (IDJMG)		131
98° - I Do (Cherish You) (Universal/UMG)		128

		SPINS
MATCHBOX 20 - Back 2 Good (Lava/Atlantic)		1686
EAGLE EYE CHERRY - Save Tonight (Epic/WORK)		1189
EVERLAST - What It's Like (Tommy Boy)		1187
LENNY KRAVITZ - Fly Away (Virgin)		973
NATALIE IMBRUGLIA - Torn (RCA)		929
SHAWN MULLINS - Lullaby (Columbia/CRG)		849
GOO GOO DOLLS - Iris (Warner Bros.)		842
SHERYL CROW - My Favorite Mistake (A&M/Interscope)		831
SARAH McLACHLAN - Angel (Warner Sunset/Reprise)		794
CHER - Believe (Warner Bros.)		764

		SPINS	TREND
TAL BACHMAN - She's So High (Columbia/CRG)		2674	+258
PEARL JAM - Last Kiss (Epic)		1859	+231
CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)		1661	+211
LEN - Steal My Sunshine (Epic/550 Music)		647	+208
FASTBALL - Out Of My Head (Hollywood)		2242	+200
SANTANA feat. ROB THOMAS - Smooth (Arista)		1172	+190
PRETENDERS - Human (Warner Bros.)		350	+169
GOO GOO DOLLS - Black Balloon (Warner Bros.)		1461	+163
BACKSTREET BOYS - I Want It That Way (Jive)		1711	+160
TRAIN - Meet Virginia (Aware/Columbia)		420	+128
SMASH MOUTH - All Star (Interscope)		3182	+123
SUGAR RAY - Someday (Lava/Atlantic)		1618	+116
RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)		847	+103
SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)		508	+100
GOO GOO DOLLS - Slide (Warner Bros.)		2161	+94

		ADDS
SIXPENCE NONE THE RICHER "There She Goes" (Squint/EEG)		11
ERIC CLAPTON - "Blue Eyes Blue" (Reprise/Columbia)		7
RICKY MARTIN - "She's All I Ever Had" (C2/CRG)		5

CHRISTINA AGUILERA "Genie In a Bottle" (RCA)		+234
SANTANA featuring ROB THOMAS "Smooth" (Arista)		+222
PEARL JAM "Last Kiss" (Epic)		+204
EDWIN McCAIN "I Could Not Ask For More" (Lava/Atlantic)		+183
BRITNEY SPEARS "Sometimes" (Jive)		+144

REPORTING DEADLINES FOR G2 (GAVIN SECONDARY) HOT A/C AND MAINSTREAM A/C STATIONS STAY THE SAME:

HOT A/C: PLEASE REPORT BY 5 P.M. (PDT) ON MONDAYS.

MAINSTREAM A/C: PLEASE REPORT BY 2 P.M. (PDT) ON TUESDAYS.

YOU MAY CALL IN (415) 495-1990 OR FAX (415) 495-2580 YOUR REPORT. THANK YOU VERY MUCH.

SnapshotS

RICKY, ENRIQUE...MEET MARC ANTHONY.

"Marc Anthony is very charismatic... I can see why he's already a megastar in other countries. Now, let's sit back and wait for Marc Anthony vs. Ricky Martin on *Celebrity Death Match*." That's **Star 100.7 (KFMB/FM)**-San Diego PD **Scott Sands**, who along with station VP/GM **Tracy Johnson**, witnessed international singing sensation Marc Anthony at the Mayan Theatre in L.A. where Anthony wowed a packed house with hits and songs from his forthcoming **Columbia/CRG** album, including the single "I Need To Know." Anthony's fans knew every word, but **The Zone's (KZZO)**-Sacramento MD **Sonia Jackson** summed it up: "Ay chihuahua, he's sexy!" Radio was there in full force and the Hot A/C-A/C world was well represented by: **KYSR's Greg Simms** and **Chris Patyk**, **KLSY's Barry McKay** and **Bob Brooks**, **KPLZ's Alisa Hashimoto**, **KCDU's Sini Man**, and **KLCA's Kevin Simmons**.



DIANE WARREN HONORED.

Congratulations go out to award-winning songwriter and subject of a recent GAVIN cover story (July 19th issue), Diane Warren, on receiving the Millennium Visionary Award for "Distinguished Achievement in Songwriting" being bestowed on her by the **America Cinema Awards** and the **Whitney Houston Foundation for Children, Inc.** on August 16. The exclusive event, meant to bring the entertainment and business communities together to help raise funds for abused and battered children, as well as funds for arts-related charities and scholarships, is scheduled to feature performances from recording stars such as **Whitney Houston, Trisha Yearwood, Monica, the Four Tops, Edwin McCain**, and other surprise guests.



Photo: Erik Asia

COOPER GOES CLASSIC ROCK.

At **Clear Channel Rock A/C KMXP**-Phoenix, PD/MD **Dave Cooper** resigns to join crosstown **Sandusky's KSLX** as its a.m. driver/PD on August 9. But Cooper leaves KMXP in great shape. In the Spring ARB, the station jumped 2.8-3.7 12+, which Cooper tells GAVIN, "are the best numbers this frequency has had—in any incarnation—in a long time."

LICENSE TO PRINT MONEY.

"We love to write bonus checks—and there will be a few," so says **Casey Keating**, PD of **Star 101.5 (KPLZ)**-Seattle, upon sharing the news that the Hot A/C station has maintained their #1 spot with women 25-34, 25-44, and 25-49. "That makes two books at #1 for us," he raves. On the airwaves: "We're seeing huge callout on **Tal Bachman** ['She's So High', **Columbia/CRG**] and are happy to see the song grow and continue to do well, plus we're getting great phones on **Santana** ['Smooth', **Arista**]."



CHASE NOW EATING FOR THREE.

"We're a modern/pop station in need of a Selector whiz and great on-air talent," says **Scott Chase**, PD of **Star 95.7 (WSSR)**-Tampa, who's looking for an MD/middayer to fill the spot recently vacated by **Rob Harder** (now PD of **WAHR**-Huntsville). "Personal appearance and production skills are a must. No ego—no problem. We're looking for a team player with initiative, who also needs a tan." Plus, Chase is weeks away from becoming a dad, so he pleads: "I need someone *now!*"



EMAIL COMMENTS TO ANNETTE@MAIL.GAVIN.COM OR CALL 415-495-1990

95.5 WPLJ New York
VP. Prog.: Tom Cuddy
PD: S. Shannon/MD: T. Mascaro
(212) 613-8900

	TW	LW	2W
GOD GOO DOLLS, Slide	54	49	52
SMASH MOUTH, All Star	54	54	55
PEARL JAM, Last Kiss	52	53	34
TAL BACHMAN, She's So High	52	40	37
BLESSID UNION, Hey Leonardo (She Likes Me...)	52	54	53
U2, Sweetest Thing	51	53	53
SHANIA TWAIN, That Don't Impress Me Much	47	53	55
SANTANA, Smooth	39	37	30
FASTBALL, Out Of My Head	38	36	36
SUGAR RAY, Sometay	35	36	33
GOD GOO DOLLS, Black Balloon	35	28	25
MATCHBOX 20, Back 2 Good	33	33	33
NEW RADICALS, You Get What You Give	32	48	52
LEN, Steal My Sunshine	32	31	5
MADONNA, Beautiful Stranger	30	30	33
PRETENDERS, Human	27	27	27
EDWIN McCAIN, I Could Not Ask For More	26	26	27
JEREMY TOBACK, You Make Me Feel	26	23	26
ALANIS MORISSETTE, So Pure	26	4	0
SARAH McLACHLAN, I Will Remember You (Live)	25	30	28
BREE SHARP, David Duchovny	25	16	19
RICKY MARTIN, She's All I Ever Had	25	27	4
SIXPENCE NONE THE RICHER, Kiss Me	24	24	20
LENNY KRAVITZ, Fly Away	23	31	49
EVERLAST, What It's Like	22	26	32
SUGAR RAY, Every Morning	19	30	30
CHRIS ISAAK, Baby Did A Bad Bad Thing	17	22	4
BARENAKED LADIES, It's All Been Done	15	12	13
DAVE MATTHEWS BAND, Crush	15	13	15
EAGLE EYE CHERRY, Save Tonight	14	10	12
THIRD EYE BLIND, Jumper	14	12	10
MATCHBOX 20, 3 AM	12	10	11
RICKY MARTIN, Livin' La Vida Loca	12	18	20
NATALIE IMBRUGLIA, Torn	11	10	15
EVERLAST, I Will Buy You A New Life	11	9	9
GREEN DAY, Time Of Your Life (Good...)	11	8	6
SARAH McLACHLAN, Possession (Live)	10	11	11
SEMISONIC, Closing Time	10	11	11
EVERYTHING, Hooch	10	9	9
SHERYL CROW, My Favorite Mistake	10	9	11

STAR 98.7 FM KYSR Los Angeles
PD: Angela Perelli
APD: G. Simms/MD: C. Patyk
(818) 955-7000
AMFM, Inc.

	TW	LW	2W
CITIZEN KING, Better Days (& The Bottom...)	69	63	37
SMASH MOUTH, All Star	68	72	49
MADONNA, Beautiful Stranger	64	65	53
LENNY KRAVITZ, Fly Away	62	62	61
RICKY MARTIN, The Cup Of Life	55	68	53
TAL BACHMAN, She's So High	45	42	45
SIXPENCE NONE THE RICHER, Kiss Me	43	54	70
GARRAGE, Special	42	42	40
PEARL JAM, Last Kiss	42	41	44
LIT, Mr. Dem Worst Enemy	39	41	44
MATCHBOX 20, Back 2 Good	36	32	15
LEN, Steal My Sunshine	34	24	18
DAVE MATTHEWS BAND, Crush	33	41	39
LENNY KRAVITZ, American Woman	31	34	25
EVERLAST, What It's Like	30	34	65
SHERYL CROW, My Favorite Mistake	29	25	26
SUGAR RAY, Sometay	29	29	26
SANTANA, Smooth	29	26	32
GOD GOO DOLLS, Black Balloon	27	25	22
SARAH McLACHLAN, I Will Remember You (Live)	23	21	17
FASTBALL, Out Of My Head	22	20	17
CHRIS ISAAK, Baby Did A Bad Bad Thing	22	26	22
GOD GOO DOLLS, Slide	21	21	20
EAGLE EYE CHERRY, Save Tonight	21	19	23
EVERLAST, Inside Out	21	18	20
THIRD EYE BLIND, Jumper	20	17	17
SUGAR RAY, Every Morning	19	20	21
SHANIA TWAIN, That Don't Impress Me Much	17	15	12
NATALIE IMBRUGLIA, Torn	15	20	11
THIRD EYE BLIND, Semi-Charmed Life	13	13	13
BARENAKED LADIES, One Week	13	15	12
RED HOT CHILI PEPPERS, Scar Tissue	13	10	20
ALANIS MORISSETTE, So Pure	13	14	3
FASTBALL, The Way	11	11	13
BARENAKED LADIES, Call & Answer	11	11	16
SHAWN MULLINS, Lullaby	11	9	14
LOU BEGA, Mambo #5	9	0	0
EDWIN McCAIN, I Could Not Ask For More	8	13	22
JEWEL, Hands	8	6	4
MATCHBOX 20, 3 AM	7	8	10



101.9 THE MIX WTMX Chicago
VP. Prog.: Barry James
APD/MD: Jaime Kartak
(312) 946-1019
Bonneville

	TW	LW	2W
BLESSID UNION, Hey Leonardo (She Likes Me...)	51	50	44
SANTANA, Smooth	51	52	45
ERIC CLAPTON, Blue Eyes Blue	50	6	0
GOD GOO DOLLS, Black Balloon	45	42	43
RED HOT CHILI PEPPERS, Scar Tissue	45	45	42
COLLECTIVE SOUL, No More, No Less	44	46	48
BARENAKED LADIES, Call & Answer	41	40	51
TAL BACHMAN, She's So High	41	49	52
SUGAR RAY, Sometay	40	43	41
SMASH MOUTH, All Star	39	42	46
FASTBALL, Out Of My Head	32	31	30
CHRIS ISAAK, Baby Did A Bad Bad Thing	32	31	41
SHERYL CROW, My Favorite Mistake	31	31	24
SIXPENCE NONE THE RICHER, There She Goes	29	31	31
MADONNA, Beautiful Stranger	28	40	44
PRETENDERS, Human	22	22	19
ALANIS MORISSETTE, So Pure	22	15	15
TRAIN, Meet Virginia	22	0	0
CITIZEN KING, Better Days (& The Bottom...)	20	16	17
JEREMY TOBACK, You Make Me Feel	20	20	28
TOMMY HENRIKSEN, I See The Sun	19	18	16
CAKE, Never There	19	15	16
FAR TOO JONES, Best Of Me	18	15	15
EVERLAST, What It's Like	17	15	14
EDWIN McCAIN, I Could Not Ask For More	17	23	16
NEW RADICALS, Sometay We'll Know	16	14	14
BREE SHARP, David Duchovny	16	27	31
LEN, Steal My Sunshine	14	20	19
SMASHING PUMPKINS, Perfect	13	10	11
THIRD EYE BLIND, Jumper	13	10	10
NATALIE IMBRUGLIA, Torn	12	11	12
EVERLAST, Life Is Sweet	12	10	12
LENNY KRAVITZ, Fly Away	12	10	12
SUGAR RAY, Every Morning	11	11	12
FASTBALL, The Way	11	7	9
MATCHBOX 20, 3 AM	11	12	9
NEW RADICALS, You Get What You Give	10	8	8
DAVE MATTHEWS BAND, Stay (Wasting Time)	10	7	10
RHIEBE WILLIAMS, Millennium	10	9	7
BLONDIE, Mana	10	9	0
LIZ, Sweetest Thing	9	10	10

Mix 106.5 WWMX Baltimore
VP. Prog.: Bill Pasha
APD/MD: Greg Carpenter
(410) 825-1065
Infinity

	TW	LW	2W
SMASH MOUTH, All Star	46	44	43
JOHN MELLENCAMP, I'm Not Running Anymore	45	46	44
SIXPENCE NONE THE RICHER, Kiss Me	45	46	27
PHIL COLLINS, You'll Be In My Heart	44	43	44
GOD GOO DOLLS, Slide	43	45	44
SARAH McLACHLAN, I Will Remember You (Live)	43	44	46
BACKSTREET BOYS, I Want It That Way	42	30	27
PEARL JAM, Last Kiss	27	27	27
TAL BACHMAN, She's So High	26	27	26
BARENAKED LADIES, Call & Answer	26	25	16
VONDA SHEPARD, Baby, Don't You Break My	25	27	31
EDWIN McCAIN, I Could Not Ask For More	24	27	28
MADONNA, Beautiful Stranger	24	27	28
SANTANA, Smooth	24	29	28
RICKY MARTIN, She's All I Ever Had	24	0	0
FASTBALL, Out Of My Head	23	16	19
RICKY MARTIN, Livin' La Vida Loca	22	43	45
SHANIA TWAIN, That Don't Impress Me Much	21	17	10
BLESSID UNION, Hey Leonardo (She Likes Me...)	19	26	27
GOD GOO DOLLS, Black Balloon	19	21	16
BLONDIE, Mana	18	11	14
DAVE MATTHEWS BAND, Crush	18	16	16
SHAWN MULLINS, Lullaby	18	15	16
SHERYL CROW, My Favorite Mistake	17	15	15
SUGAR RAY, Every Morning	16	28	27
NEW RADICALS, You Get What You Give	16	15	14
JENNIFER PAIGE, Crush	16	15	13
NATALIE IMBRUGLIA, Torn	15	17	16
JEWEL, Hands	15	13	12
NATALIE MERCHANT, Life Is Sweet	14	8	9
BARENAKED LADIES, It's All Been Done	14	16	13
EAGLE EYE CHERRY, Save Tonight	14	16	13
DICED, Here With Me	14	10	0
COLLECTIVE SOUL, Run	13	13	15
MATCHBOX 20, 3 AM	13	14	0
SISTER HAZEL, All For You	13	12	7
SMASH MOUTH, Walkin' On The Sun	13	9	5
EDWIN McCAIN, I'll Be	13	9	12
SUGAR RAY, Sometay	13	10	0
SHERYL CROW, Sweeter Child O' Mine	12	12	12

95.5 WKQI Detroit
PD: Tom O'Brien
MD: Dana London
(248) 967-3750
Chancellor

	TW	LW	2W
SMASH MOUTH, All Star	60	37	31
SIXPENCE NONE THE RICHER, Kiss Me	56	56	56
SHANIA TWAIN, That Don't Impress Me Much	54	55	49
GOD GOO DOLLS, Slide	49	53	56
RICKY MARTIN, Livin' La Vida Loca	46	55	57
BACKSTREET BOYS, I Want It That Way	39	32	55
MATCHBOX 20, Back 2 Good	38	50	35
MADONNA, Beautiful Stranger	34	30	32
F.L.C., No Scrubs	33	11	0
PEARL JAM, Last Kiss	31	26	20
98 DEGREES, The Hardest Thing	29	33	31
EVERLAST, What It's Like	26	22	19
JOHN MELLENCAMP, I'm Not Running Anymore	25	28	30
BLESSID UNION, Hey Leonardo (She Likes Me...)	25	18	13
RICKY MARTIN, The Cup Of Life	21	27	6
CITIZEN KING, Better Days (& The Bottom...)	20	21	23
SUGAR RAY, Sometay	19	20	18
SUGAR RAY, Every Morning	18	26	30
EDWIN McCAIN, I Could Not Ask For More	17	24	30
EAGLE EYE CHERRY, Save Tonight	16	17	17
MATCHBOX 20, 3 AM	15	12	11
MATCHBOX 20, Real World	14	11	17
GOD GOO DOLLS, Black Balloon	14	17	17
TAL BACHMAN, She's So High	13	11	13
CHER, Believe	13	15	13
SHAWN MULLINS, Lullaby	13	15	13
EDWIN McCAIN, I'll Be	12	12	10
SARAH McLACHLAN, I Will Remember You (Live)	11	11	11
NEW RADICALS, You Get What You Give	11	9	10
NATALIE IMBRUGLIA, Torn	11	10	12
GREEN DAY, Time Of Your Life (Good...)	11	14	16
BREE SHARP, David Duchovny	11	8	10
SISTER HAZEL, All For You	10	8	10
CHUMBAWUMBA, Tubthumping	10	8	11
GOD GOO DOLLS, Ins	10	9	6
JANET JACKSON, Together Again	9	12	10
THIRD EYE BLIND, Semi-Charmed Life	9	9	10
FAITH HILL, This Kiss	9	10	6
SEMISONIC, Closing Time	8	9	7
SARAH McLACHLAN, Building A Mystery	8	5	4

Mix 106.5 WVMX Cleveland
PD: Greg Ausham
MD: Jay Hudson
(216) 696-4444
Clear Channel

	TW	LW	2W
GOD GOO DOLLS, Slide	31	28	27
MATCHBOX 20, Back 2 Good	29	27	28
LENNY KRAVITZ, Fly Away	28	26	27
SARAH McLACHLAN, I Will Remember You (Live)	28	29	19
SMASH MOUTH, All Star	27	28	23
GREEN DAY, Time Of Your Life (Good...)	11	7	10
EAGLE EYE CHERRY, Save Tonight	9	7	12
SEMISONIC, Closing Time	9	9	6
THIRD EYE BLIND, Semi-Charmed Life	9	6	7
SMASH MOUTH, Walkin' On The Sun	9	5	10
MATCHBOX 20, Real World	9	8	5
THE ARTIST, 1999	9	7	7
SHAWN MULLINS, Lullaby	9	7	6
MATCHBOX 20, 3 AM	8	8	8
SUGAR RAY, Fly	8	9	4
SISTER HAZEL, All For You	7	6	10
SHERYL CROW, My Favorite Mistake	6	7	8
FASTBALL, The Way	6	8	8
NEW RADICALS, You Get What You Give	6	4	5
TAL BACHMAN, She's So High	6	5	5
FASTBALL, Out Of My Head	6	5	4
THIRD EYE BLIND, Jumper	5	5	5
GOD GOO DOLLS, Black Balloon	5	3	1
SUGAR RAY, Every Morning	4	5	4
PHIL COLLINS, You'll Be In My Heart	4	4	5
SHERYL CROW, Anything But Down	4	4	2
AEROSMITH, I Don't Want To Miss A Thing	3	4	7
GOD GOO DOLLS, Ins	3	7	5
COUNTING CROWS, A Long December (Live)	1	6	4
SISTER HAZEL, Happy	1	0	0
CITIZEN KING, Better Days (& The Bottom...)	1	0	0

WQAL Cleveland
 PD: Mary Ellen Kachinske
 MD: Steve Brown
 (216) 696-6666

Chancellor

	TW	LW	ZW
SIXPENCE NONE THE RICHER, Kiss Me	63	58	58
BACKSTREET BOYS, I Want It That Way	30	30	30
SHANIA TWAIN, That Don't Impress Me Much	59	56	53
GOO GOO DOLLS, Slide	58	55	58
JOHN MELLENCAMP, I'm Not Running Anymore	58	24	21
EDWIN McCAIN, I Could Not Ask For More	31	27	24
SMASH MOUTH, All Star	28	26	24
SARAH McLACHLAN, I Will Remember You (Live)	25	23	23
RICKY MARTIN, Livin' La Vida Loca	24	48	58
MATCHBOX 20, Back 2 Good	23	14	9
EVERLAST, What It's Like	23	21	28
FLEESID UNION, Hey Leonardo (She Likes Me...)	23	13	14
MADONNA, Beautiful Stranger	21	22	22
SUGAR RAY, Every Morning	20	52	56
SHERYL CROW, My Favorite Mistake	20	13	8
MATCHBOX 20, Real World	18	24	23
THIRD EYE BLIND, Semi-Charmed Life	18	16	17
FASTBALL, Out Of My Head	18	11	13
GREEN DAY, Time Of Your Life (Good...)	18	15	18
SUGAR RAY, Fly	17	17	17
CHRIS ISAAK, Baby Did A Bad Bad Thing	16	17	15
SAVAGE GARDEN, Truly Madly Deeply	15	14	15
BARENKATED LADIES, Call & Answer	14	10	9
CHUMBAWUMBA, Tubthumping	14	13	12
MADONNA, Sunny Came Home	14	11	12
GOO GOO DOLLS, Irs	14	15	16
PEARL JAM, Last Kiss	13	14	15
CHER, Believe	13	14	15
EAGLE EYE CHERRY, Save Tonight	12	14	10
FASTBALL, The Way	12	9	11
MATCHBOX 20, 3 AM	12	15	18
SHAWN COLVIN, Lullaby	12	16	17
RICKY MARTIN, She's All I Ever Had	12	16	17
CITIZEN KING, Better Days (8 The Bottom...)	12	13	8
THIRD EYE BLIND, How's It Going To Be?	10	11	11
SISTER HAZEL, All For You	10	9	11
JEREMY TOBACK, You Make Me Feel	10	8	8
TAL BACHMAN, She's So High	9	11	12
NATALIE IMBRUGLIA, Torn	8	19	19
LENNY KRAVITZ, Fly Away	8	1	2
BARENKATED LADIES, One Week	7	6	9

KDMX Dallas
 Dir. Prog.: Randy James
 APD: R. Taylor/MD: L. Thomas
 (972) 991-1029

Clear Channel

	TW	LW	ZW
NEW RADICALS, You Get What You Give	27	27	41
LENNY KRAVITZ, Fly Away	27	42	65
SIXPENCE NONE THE RICHER, Kiss Me	26	44	69
TAL BACHMAN, She's So High	26	29	26
SMASH MOUTH, All Star	26	36	43
COLLECTIVE SOUL, Run	25	14	0
SUGAR RAY, Every Morning	24	42	56
GOO GOO DOLLS, Slide	23	28	32
MATCHBOX 20, Back 2 Good	23	39	54
RICKY MARTIN, Livin' La Vida Loca	23	24	27
CHER, Believe	21	17	9
EAGLE EYE CHERRY, Save Tonight	20	23	30
SARAH McLACHLAN, I Will Remember You (Live)	20	33	52
BACKSTREET BOYS, I Want It That Way	19	18	16
TRAIN, Meet Virginia	18	18	0
PEARL JAM, Last Kiss	17	21	17
EVE 6, Inside Out	17	26	34
GOO GOO DOLLS, Irs	16	10	8
JEREMY TOBACK, You Make Me Feel	16	24	9
SUGAR RAY, Sincerely	15	19	20
PHIL COLLINS, You'll Be In My Heart	13	7	5
SHAWN MULLINS, Lullaby	13	16	18
EDWIN McCAIN, I Could Not Ask For More	12	19	26
FASTBALL, The Way	12	11	11
BARENKATED LADIES, One Week	12	14	18
NATALIE IMBRUGLIA, Torn	11	17	22
SHERYL CROW, My Favorite Mistake	11	5	3
GREEN DAY, Time Of Your Life (Good...)	11	12	18
SEMI-SONIC, Closing Time	10	8	6
JENNIFER PAIGE, Crush	10	12	7
THIRD EYE BLIND, Jumper	9	18	32
AEROSMITH, I Don't Want To Miss A Thing	9	6	6
ROBBIE WILLIAMS, Millennium	9	0	0
MADONNA, Ray Of Light	9	0	0
JENNIFER PAIGE, Crush	8	10	32
SUGAR RAY, Fly	8	9	15
LOREENA MCKENITT, The Mummer's Dance	8	3	0
THIRD EYE BLIND, Semi-Charmed Life	8	5	4
SMASH MOUTH, I Want It That Way	7	6	5
MATCHBOX 20, Real World	7	6	5

STAR 101.5 KPLZ Seattle
 PD: Casey Keating
 MD: Alisha Hashimoto
 (206) 223-5700

Fisher

	TW	LW	ZW
MATCHBOX 20, Back 2 Good	43	47	43
SIXPENCE NONE THE RICHER, Kiss Me	43	36	32
GOO GOO DOLLS, Slide	42	46	40
GOO GOO DOLLS, Irs	42	42	46
SMASH MOUTH, All Star	37	33	31
MATCHBOX 20, Real World	33	43	47
DIXIE CHICKS, Wide Open Spaces	33	35	33
SHANIA TWAIN, That Don't Impress Me Much	33	33	33
EVE 6, Inside Out	32	29	24
SARAH McLACHLAN, I Will Remember You (Live)	31	34	37
EDWIN McCAIN, I Could Not Ask For More	31	4	0
BACKSTREET BOYS, I Want It That Way	31	34	36
TAL BACHMAN, She's So High	30	31	19
JOHN MELLENCAMP, I'm Not Running Anymore	30	30	20
SARAH McLACHLAN, Angel	30	36	36
RICKY MARTIN, Livin' La Vida Loca	29	33	33
MADONNA, Beautiful Stranger	22	20	21
SANTANA, Smooth	21	19	11
NATALIE IMBRUGLIA, Torn	20	17	23
THIRD EYE BLIND, Jumper	20	27	29
SUGAR RAY, Sincerely	20	18	18
SUGAR RAY, Every Morning	19	19	22
GOO GOO DOLLS, Black Balloon	19	22	17
GREEN DAY, Time Of Your Life (Good...)	19	23	31
BLANCK UNION, Hey Leonardo (She Likes Me...)	17	19	19
SEMI-SONIC, Closing Time	16	13	17
SHAWN COLVIN, Sunny Came Home	16	15	11
PAULA COLE, I Don't Want To Wait	16	14	14
MARCY PLAYGROUND, Sex & Candy	14	13	13
LOREENA MCKENITT, The Mummer's Dance	13	14	15
NATALIE IMBRUGLIA, Torn	13	5	19
FAITH HILL, This Kiss	12	15	15
AEROSMITH, I Don't Want To Miss A Thing	12	12	13
SUGAR RAY, Fly	12	9	12
THIRD EYE BLIND, Semi-Charmed Life	12	8	10
THIRD EYE BLIND, How's It Going To Be?	12	8	8
PEARL JAM, Last Kiss	12	10	10
BACKSTREET BOYS, As Long As You Love Me	11	9	11
RED HOT CHILI PEPPERS, Scar Tissue	11	10	2

Alice @ 97.3 KLLC San Francisco
 PD: Louis Kaplan
 APD/MD: Julie Stoeckel
 (415) 765-4097

Infinity

	TW	LW	ZW
TAL BACHMAN, She's So High	40	24	28
SMASH MOUTH, All Star	40	41	41
FASTBALL, Out Of My Head	38	19	23
FLEESID UNION, Hey Leonardo (She Likes Me...)	24	23	23
SUGAR RAY, Sincerely	36	20	16
BARENKATED LADIES, Call & Answer	35	35	33
FRED HOT CHILI PEPPERS, Scar Tissue	32	39	44
HEMING & JOHN, Ugly Girl	26	24	21
CITIZEN KING, Better Days (8 The Bottom...)	26	34	36
ECONOLINE CRUSH, All That You Are (x3)	24	23	23
DIDO, Here With Me	24	10	13
MADONNA, Beautiful Stranger	24	20	24
SIXPENCE NONE THE RICHER, There She Goes	24	24	21
JEREMY TOBACK, You Make Me Feel	24	0	0
GOO GOO DOLLS, Slide	22	18	17
SARAH McLACHLAN, I Will Remember You (Live)	21	16	18
STRETCH PRINCESS, Sorry	21	21	22
JEWEL, Jupter	21	8	7
LUSCIOUS JACKSON, Lady Fingers	20	26	22
FATBOY SLIM, Praise You	19	20	19
BETH ORTON, Storm Car	19	18	21
VONDA SHEPARD, Baby, Don't You Break My	19	18	18
PRETENDERS, Hustler	19	20	21
LEN, Steal My Sunshine	19	26	23
ALANIS MORISSETTE, So Pure	19	22	22
COLLECTIVE SOUL, Run	18	32	34
OLD 97'S, Murder (Or A Heart Attack)	18	18	20
SHANIA TWAIN, Sincerely	18	23	18
NATALIE IMBRUGLIA, Torn	17	18	22
MATCHBOX 20, Back 2 Good	17	18	18
DAVE MATTHEWS BAND, Crush	16	29	26
GOO GOO DOLLS, Black Balloon	14	18	22
SHANIA TWAIN, She's All I Ever Had	14	0	0
SANTANA, Smooth	13	17	18
JEWEL, Hands	12	17	19
CAKE, Let Me Go	8	0	0
RUFUS WAINRIGHT, Instant Pleasure	8	0	0
CAKE, Never There	7	7	7
GREEN DAY, Time Of Your Life (Good...)	7	0	5



Ricky Martin "She's All I Ever Had" (C2/CRG) "If your station waxes softer, and you want to cash in on the hottest pop phenomenon of the year, it's a must play. The sheer simplicity and elegance of the song drives it home with one listen!" —Smokey Rivers, PD, KEZK-St. Louis

106.7 Lite fm WLTW New York
 OM/PD: Jim Ryan
 MD: Hanee Hunter
 (212) 258-7000
AMFM, Inc.

	TW	LW	ZW
PHIL COLLINS, You'll Be In My Heart	19	19	17
BACKSTREET BOYS, I Want It That Way	19	19	19
CHER, Strong Enough	18	18	15
98 DEGREES, The Hardest Thing	18	19	15
CHER, Believe	18	19	19
BRITNEY SPEARS, Sometimes	18	19	19
'N SYNC, God Must Have Spent A Little	18	19	21
EDWIN McCAIN, I Could Not Ask For More	18	17	16
'N SYNC, The Music Of My Heart	18	4	0
RICKY MARTIN, She's All I Ever Had	17	16	15
MADONNA, Beautiful Stranger	15	14	10
ENRIQUE IGLESIAS, Bailamos	15	18	5
SIXPENCE NONE THE RICHER, Kiss Me	13	20	18
SHANIA TWAIN, You're Still The One	9	9	9
BACKSTREET BOYS, I'll Never Break Your Heart	9	8	9
JANET JACKSON, Together Again	9	9	9
LEANN RIMES, How Do I Live	9	10	10
SARAH McLACHLAN, I Will Remember You (Live)	9	9	9
AEROSMITH, I Don't Want To Miss A Thing	9	7	6
SAVAGE GARDEN, Truly Madly Deeply	9	9	9
ELTON JOHN, Something About The Way You...	9	8	9
BACKSTREET BOYS, Out Playing Games	9	8	15
SHANIA TWAIN, That Don't Impress Me Much	9	8	15
SARAH McLACHLAN, Angel	9	8	9
BACKSTREET BOYS, As Long As You Love Me	9	8	9
BACKSTREET BOYS, All I Have To Give	8	9	9
PHIL COLLINS, True Colors	8	9	9
EDWIN McCAIN, I Could Not Ask For More	8	9	16
PAULA COLE, I Don't Want To Wait	8	9	9
WILL SMITH, Wild, Wild West	8	7	8
R KELLY & CELINE DION, I'm Your Angel	8	7	8
FAITH HILL, This Kiss	7	9	9
JOHN TESH with JAMES INGRAM, Give Me Forever (I Do)	7	7	6
SHANIA TWAIN, From This Moment On	6	7	7
CELINE DION, To Love You More	6	4	5
BRANDY, Almost Doesn't Count	5	5	5
MARIAH CAREY, I Still Believe	5	6	7
NATALIE IMBRUGLIA, Torn	5	6	6
CELINE DION, My Heart Will Go On	5	6	3
BILLY JOEL, Hey Girl	5	2	4
LIONEL RICHIE, Lady	5	2	4

KOST 103.5FM KOST Los Angeles
 Interm PD: Johnny Chiang
 (213) 427-1035
Cox

	TW	LW	ZW
MONICA, Angel Of Mine	18	19	17
MARIAH CAREY, I Still Believe	17	17	17
SIXPENCE NONE THE RICHER, Kiss Me	17	16	19
BACKSTREET BOYS, I Want It That Way	17	17	11
CHER, Believe	17	18	16
'N SYNC, God Must Have Spent A Little	17	18	17
SARAH McLACHLAN, Angel	17	16	18
SHANIA TWAIN, From This Moment On	16	13	11
BACKSTREET BOYS, All I Have To Give	16	16	18
SHANIA TWAIN, That Don't Impress Me Much	14	12	12
LEANN RIMES, How Do I Live	13	12	14
SAVAGE GARDEN, Truly Madly Deeply	13	13	12
FAITH HILL, This Kiss	12	13	11
SHANIA TWAIN, You're Still The One	12	12	5
K-CI & JOJO, All My Life	12	13	5
PHIL COLLINS, You'll Be In My Heart	11	12	6
EDWIN McCAIN, I'll Be	11	11	3
AEROSMITH, I Don't Want To Miss A Thing	10	8	11
SHAWN COLVIN, Sunny Came Home	10	9	8
PAULA COLE, I Don't Want To Wait	10	8	10
WILL SMITH, Wild, Wild West	10	10	9
FLEETWOOD MAC, Silver Springs (Alt. Version)	10	10	9
GOO GOO DOLLS, Irs	10	10	3
PHIL COLLINS, True Colors	10	9	4
JEWEL, Hands	9	15	17
BACKSTREET BOYS, I'll Never Break Your Heart	9	9	10
NATALIE IMBRUGLIA, Torn	9	10	7
SAVAGE GARDEN, Truly Madly Deeply	9	9	9
R KELLY & CELINE DION, I'm Your Angel	9	11	13
FLEETWOOD MAC, Landside (Alt. Version)	9	9	9
BACKSTREET BOYS, As Long As You Love Me	8	10	11
SARAH McLACHLAN, Angel	8	9	9
98 DEGREES, The Hardest Thing	8	9	4
CELINE DION, To Love You More	2	2	2
BACKSTREET BOYS, Out Playing Games	2	0	5
FAITH HILL, Let Me Let Go	1	1	1
NATALIE COLE, A Smile Like Yours	1	0	0
SARAH McLACHLAN, I Will Remember You (Live)	1	1	1
JIM BRICKMAN, Destiny	1	1	1

k big 104.3 KBIG Los Angeles
 VP, Prog.: Steve Streit
 APD/MD: TBA
 (818) 546-1043
AMFM, Inc.

	TW	LW	ZW
'N SYNC, The Music Of My Heart	34	11	0
SHERYL CROW, My Favorite Mistake	31	17	31
PHIL COLLINS, You'll Be In My Heart	31	28	20
EDWIN McCAIN, I Could Not Ask For More	31	31	27
BACKSTREET BOYS, All I Have To Give	30	26	26
ENRIQUE IGLESIAS, Bailamos	30	35	0
98 DEGREES, I Do (I Chersh You)	30	12	0
SUGAR RAY, Every Morning	29	29	35
'N SYNC, Teardrop On My Cheek	29	27	24
BACKSTREET BOYS, I Want It That Way	28	32	30
BRITNEY SPEARS, Sometimes	28	27	26
CHER, Strong Enough	28	16	24
LENNY KRAVITZ, Fly Away	27	25	27
SHANIA TWAIN, That Don't Impress Me Much	27	30	33
RICKY MARTIN, She's All I Ever Had	27	32	28
SIXPENCE NONE THE RICHER, Kiss Me	25	31	31
98 DEGREES, The Hardest Thing	23	30	22
THE ARTIST, 1999	15	7	3
BRITNEY SPEARS, Baby, One More Time	13	12	7
NATALIE IMBRUGLIA, Torn	12	9	12
LEANN RIMES, How Do I Live	11	9	3
WILL SMITH, Wild, Wild West	11	9	32
MATCHBOX 20, 3 AM	10	13	6
CHER, Believe	10	10	6
GOO GOO DOLLS, Irs	10	9	8
SARAH McLACHLAN, Angel	10	12	7
CHUMBAWUMBA, Tubthumping	9	7	7
SHANIA TWAIN, You're Still The One	9	21	5
RICKY MARTIN, Livin' La Vida Loca	9	10	11
ERIC CLAPTON, Blue Eyes Blue	9	0	0
SAVAGE GARDEN, Truly Madly Deeply	8	11	12
SHAWN COLVIN, Sunny Came Home	6	4	4
BACKSTREET BOYS, As Long As You Love Me	6	3	6
BACKSTREET BOYS, I'll Never Break Your Heart	6	5	0
CHER, Believe	6	6	6
MADONNA, Beautiful Stranger	2	2	6
BRANDY, Almost Doesn't Count	1	1	1
FASTBALL, Out Of My Head	1	1	1
TAL BACHMAN, She's So High	1	1	1

WLIT Chicago
 PD: Jim Ryan
 (312) 329-9002
AMFM, Inc.

	TW	LW	ZW
98 DEGREES, The Hardest Thing	24	19	21
PHIL COLLINS, You'll Be In My Heart</			

gavin

Alternative/Active

STATION NEWS

- **Gina Juliano** is now looking, after WLRS-Louisville switched from Alternative to "Love 102.3." "There's just me and my cat, and we're ready to go," says Juliano. Reach her at 502-473-1900.
- **KLZR-Lawrence/Kansas City** also makes a switch, with Chad Elliot in as PD, replacing the exiting Roger The Dodger.
- After a series of rumors, **Big City**, new owner of **KEDJ-Phoenix**, has committed to keeping the station Alternative. Smilin' Marty is still the interim PD.
- **Doug 'The Slug'** is out, and weekender **Stryker** is in as night jammer at **KROQ-Los Angeles**.
- Remember hearing a few months back about that "Spank The Monkey" contest at **WPLA-Jacksonville**? Well night jock **Dick Dale** was not convicted of a crime at his recent court hearing.



A CULT OF PERSONALITY. One band that everyone is raving about is the **Cult**. Their live show is all killer, no filler. Now all they need is a record deal. And some airplay at **Alternative**. Here they are with **Q-101 Chicago's Chris Payne** (in the floppy hat).



FAMILY DYNASTY. Everywhere you turn there's a **Zombie**. Hey, I've got it, maybe they should team up and call themselves "**The Zombies!**" **Big brother Rob** makes a stop at **WQBK-Albany** and visits with **PD Rod Ryan** and **APD Jeff Callan**.

THROWING FUEL ON THE FIRE. **KPNT-St. Louis** is on a hot streak. Their ratings just climbed from a 2.9 to a 3.1, the morning show is on fire, and even the old fogies in the 25-54 demo are showing the Arbitron love. One reasons for the station's growth is its outstanding on-going promotions, like the **Miller Lite Music Blast**. Here's the Point's night jock **Donny Fandango** getting the crowd pumped for **Fuel**.



X-treme Q&A With Alan Gray



Turn on just about any Alternative radio station these days and you are almost instantly bound to hear the influence of **KXTE-Las Vegas**. The first "X-treme"-formatted station has been "X-tremely" successful, but it also has been misunderstood. I recently talked to VP/GM **Alan D. Gray** to get the real story.

Please describe X-treme Radio.

X-treme Radio is a very focused Alternative radio station that is comfortable with what it is and who its listeners are.

What Was The Initial Market Strategy?

The challenges were monumental. 1) Keep the Howard Stern listeners from tuning away; 2) Put a music image on the station; and 3) Take down the heritage Alternative competitor. We've also debuted a Modern A/C (**KMXB**), putting **KEDG** in a tough position here.

What are the Biggest Misconceptions about X-treme?

Where should I start? There are so many misconceptions. It amazes and humors me that many people in Alternative and Active Rock have strong opinions about X-treme Radio without knowing why, or how, or to what degree, we are successful. However, I will deal with three of the most common misconceptions:

#1) Either can't sell the format, or it's only 18-24 year old males.

I'll take the second part first. In the Winter book, **KXTE's** audience is 35 percent persons 25-34 compared to 26 percent 18-24...and it has been that way all along. If you take out Howard, it's about 30 percent each. Regarding revenue, last month **KXTE** was the number four billing station in Las Vegas, ahead of both Country stations, both A/C, as well as the Oldies station, among others. We sell this station because we

don't go around apologizing for what we are or wishing we had other demos, like females. We sell the benefits of our audience—and there are plenty.

#2) You can't play the hard stuff early in the day.

This one really gets to me. It sounds like stuff I heard in the '70s when we made sure we swept five minutes past each quarter hour for Arbitron credit. I will address this by telling a quick story. We did a promotion called the "Tool Delivery System," where we delivered tickets to the Tool show to businesses who faxed to us. We were covered with faxes from many. It is our experience that our listeners like our music at all times of the day.

#3) There's not enough depth to the brand.

I understand why people think this, since Grunge has lost a lot of its passion. But it's not the Grunge that drives X-treme Radio. Bands like Tool, Rage, Korn, and now Limp Bizkit are doing it—and it is getting stronger. In fact, right now we have maybe too much new product!

Gaze into your Crystal Ball, and tell me what you see:

After attending an industry convention and Alternative summit last month, I don't have a confident feeling for the Alternative format. Generally, I don't think the format has enough individuals with the blend of experience and talent to make the tough decisions and move forward. This is really important because the format doesn't have the backing of the upper management in most companies because of the misconception about sales. Without strength from below, the format is in for a very tough time.

However, I have a great feeling about "X-treme." All the elements for continued growth are in place. We just need to make sure the station is imaged properly and focused, along with staying on top of the "X-treme" music. That and good health to Howard Stern!



X-treme Guy, Alan Gray

About Alan Gray:

Married (Gretchen) with two children (Evan who is 5 and Elissa who is 1-1/2). In Las Vegas for 3 years, arrived to take over **KXTE** (then **KFBJ**) April, 1996. The challenge was to put a music image on a Howard Stern radio station. Created "X-treme radio" with P.D. Mike Stern and debuted the station April 27, 1996. Also GM for **KXNT-XXXX**, **KLUC-Las Vegas**, and **KSFN-XXXX**. "Living in Las Vegas has been a wonderful experience," he says.

Alternative		SPINS				
LW	TW		TW	LW	Trend	Spins
1	1	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	2112	2121	-9	57
2	2	BLINK 182 - What's My Age Again (MCA)	1925	1865	+60	55
3	3	SMASH MOUTH - All Star (Interscope)	1677	1709	-32	54
4	4	LIMP BIZKIT - Nookie (Interscope)	1618	1554	+64	51
 <i>Up another 64 spins...It's still all about the "Nookie!"</i>						
5	5	LIT - My Own Worst Enemy (RCA)	1486	1482	+4	57
6	6	LO-FIDELITY ALLSTARS - Battle Flag 1/Pigeonhed (Skint/SupPop/Columbia)	1307	1281	+26	50
8	7	OFFSPRING - The Kids Aren't Alright (Columbia/CRG)	1252	1231	+21	49
9	8	LENNY KRAVITZ - American Woman (Maverick)	1250	1224	+26	51
10	9	SUGAR RAY - Someday (Lava/Atlantic)	1214	1171	+43	45
7	10	PEARL JAM - Last Kiss (Epic)	1193	1254	-61	49
11	11	LEN - Steal My Sunshine (Epic/550 Music)	1183	1065	+118	40
12	12	SILVERCHAIR - Ana's Song (Open Fire) (Epic)	1108	1063	+45	53
13	13	KID ROCK - Bawitdaba (Lava/Atlantic)	1059	1048	+11	45
15	14	TONIC - You Wanted More (Universal)	1044	940	+104	42
14	15	OLEANDER - Why I'm Here (Republic/Universal)	972	957	+15	44
17	16	THE VERVE PIPE - Hero (RCA)	885	842	+43	48
18	17	ORGY - Stitches (Reprise)	873	801	+72	49
16	18	GOO GOO DOLLS - Black Balloon (Warner Bros.)	828	853	-25	38
19	19	FILTER - Welcome To The Fold (Reprise)	818	749	+69	43
29	20	JOYDROP - Beautiful (Tommy Boy)	711	517	+194	34
 <i>Joydrop's "Beautiful" is this week's hot mover...up 194, and there's no stopping it."</i>						
24	21	VERTICAL HORIZON - We Are (RCA)	709	616	+93	43
21	22	CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	694	694	+0	39
20	23	CREED - One (Wind-Up)	664	697	-33	46
22	24	GODSMACK - Whatever (Republic/Universal)	653	644	+9	38
26	25	POWERMAN 5000 - When Worlds Collide (DreamWorks)	648	595	+53	38
35	26	BUCKCHERRY - For The Movies (DreamWorks)	586	394	+192	32
27	27	SPLENDER - Yeah, Whatever (C2/CRG)	586	578	+8	28
28	28	MOBY - Body Rock (V2)	584	535	+49	38
23	29	COLLECTIVE SOUL - Heavy (Atlantic)	564	620	-56	40
38	30	DAYS OF THE NEW - Enemy (Interscope)	515	321	+194	29
31	31	CHEMICAL BROTHERS - Let Forever Be (Astralwerks)	504	465	+39	32
32	32	CAKE - Let Me Go (Capricorn)	477	450	+27	22
25	33	ALICE IN CHAINS - Get Born Again (Columbia/CRG)	464	598	-134	26
30	34	TRAIN - Meet Virginia (Aware/Columbia)	438	466	-28	24
33	35	NINE INCH NAILS - Starf*ckers Inc (Interscope)	396	397	-1	28
36	36	PENNYWISE - Alien (Epitaph)	354	329	+25	22
34	37	LUSCIOUS JACKSON - Lady Fingers (Grand Royal/Capitol)	342	397	-55	19
46	38	SHOWOFF - Falling Star (Maverick)	324	240	+84	27
37	39	COLLECTIVE SOUL - No More, No Less (Atlantic)	306	324	-18	21
43	40	KOTTONMOUTH KINGS - Bump (Capitol)	301	267	+34	22
48	41	LIT - Zip-Lock (RCA)	299	218	+81	18
45	42	EVERCLEAR - The Boys Are Back In Town (Mercury)	274	240	+34	18
39	43	EVERLAST - Ends (Tommy Boy)	274	320	-46	20
D 44		STAINED - Mudshovel (Elektra/EEG)	259		new	19
49	45	RED HOT CHILI PEPPERS - Around The World (Warner Bros.)	237	210	+27	14
44	46	ROB ZOMBIE - Living Dead Girl (Geffen)	235	262	-27	18
41	47	GARBAGE - When I Grow Up (Almo/Interscope)	224	314	-90	17
D 48		G LOVE & SPECIAL SAUCE - Rodeo Clowns (OKeh/550 Music)	222		new	13
D 49		SEVENDUST - Denial (TVT)	214		new	17
40	50	ECONOLINE CRUSH - All That You Are (x3) (Restless)	203	319	-116	13

Alternative		CHARTBOUND		SPINS
		FATBOY SLIM - Gangster Tripping (Astralwerks)		192
		PORTABLE - Help Yourself (TVT)		181
		SANTANA - Smooth (Arista)		177
		UNWRITTEN LAW - Cailin (Interscope)		175
		ROB ZOMBIE - Superbeast (Geffen)		158
		DIDO - Here With Me (Arista)		145
		KID ROCK - Cowboy (Lava)		144
		JIMMIE'S CHICKEN SHACK - Do Right (IDJMG)		128
		SIXPENCE NONE THE RICHER - There She Goes (Squint)		115
		DAVE MATTHEWS BAND - Rapunzel (RCA)		106

Alternative		RECURRENTS		SPINS
		KORN - Freak On A Leash (Immortal/Epic)		803
		EVERLAST - What It's Like (Tommy Boy)		574
		FUEL - Shimmer (Columbia/CRG)		556
		ORGY - Blue Monday (Elementree/Reprise)		529
		FATBOY SLIM - Praise You (Astralwerks/Virgin)		501
		LENNY KRAVITZ - Fly Away (Virgin)		489
		CAKE - Never There (Capricorn)		466
		EVE 6 - Inside Out (RCA)		451
		THE FLYS - Got You (Where I Want You) (Trauma/Delicious Vinyl)		417
		DAVE MATTHEWS BAND - Crush (RCA)		370
		KORN - Got The Life (Epic)		363
		BEASTIE BOYS - Intergalactic (Capitol)		323
		GOO GOO DOLLS - Slide (Warner Bros.)		306
		GARBAGE - Special (Almo/Interscope)		266
		EVERCLEAR - Father of Mine (Capitol)		265
		OFFSPRING - Why Don't You Get A Job? (Columbia/CRG)		258
		HARVEY DANGER - Flagpole Sitta (Slash/London)		250
		HOLE - Celebrity Skin (DGC)		250
		SUGAR RAY - Every Morning (Lava/Atlantic)		244
		ROB ZOMBIE - Dragula (Geffen)		243

HyperACTIVE	SPINS	TREND
JOYDROP - Beautiful (Tommy Boy)	711	+194
DAYS OF THE NEW - Enemy (Interscope)	515	+194
BUCKCHERRY - For The Movies (DreamWorks)	586	+192
LEN - Steal My Sunshine (Epic/550 Music)	1183	+118
TONIC - You Wanted More (Universal)	1044	+104
VERTICAL HORIZON - We Are (RCA)	709	+93
SHOWOFF - Falling Star (Maverick)	324	+84
ORGY - Stitches (Reprise)	873	+72
FILTER - Welcome To The Fold (Reprise)	818	+69
LIMP BIZKIT - Nookie (Interscope)	1618	+64

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

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ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

SnapSHOTS

Aaron's Music Meeting. LIVE 105-San Francisco

Music Director **Aaron Axelsen** checks in and says, "I just wanted to say 'hey' and give ya a couple of new music picks:



Aaron Axelsen

- **Filter**—"Take a Picture." "An amazing track off the forthcoming 'Title of Record' CD. Somewhat of a departure from their signature angst stylings, this song is an inevitable smash and is gonna propel them to a whole new level.
- **Feeder**—"Insomnia." "New crunchy, infectious import from Elektra's U.K. rockers."
- **Deathray**—"Only Lies." "This local band includes a couple of ex-blokes from Cake. Gettin' big specialty show phones on my show!"
- **Chevelle**—"Anticipation." (Squint) "Kinda an indie rock tool vibe, produced by Steve Albini."
- **DJ Scissorkicks**—"Clap Yo Hands." (Import) "Phat breakbeats, wicked rhythms with a tweaky guitar riff to boot."

Mas Musica. KTBZ-Houston's ratings are on the rise. Says PD **Jim Trapp**: "The Buzz had a solid set of phases, each stronger than the last. The male/female cume split is 49/51 and at-work listening is through the roof. Best of all, the cume composition is evenly spread through the demos, making the station pretty damned difficult to attack." Enough about ratings, bring on the music!"



"**Train's** 'Meet Virginia' continues to defy gravity and burn," Jim comments. "The biggest new record jump we've seen this summer is the new **Tonic**

song 'You Wanted More.' **Joydrop's** 'Beautiful' is generating great call out, and the best first-listen in a long time is 'Unwritten Law' from **Cailin**." Just below the horizon but destined for greatness: **Oleander** 'I Walk Alone.'"

Seattle Sunshine. "This was a special book for us," remarks **KNDD-Seattle PD Phil Manning**. "For the second book in a row, we were Number One 18-34, which hasn't happened since 'The Winter of Grunge' four years ago. We did a number of huge promotions this book, including our End It concert with the **Chili Peppers**, the exclusive End Session with the **Goo Goo Dolls**, and our End Sessions CD." Plus there's quite a bit of great new music out, notes Manning: "I really like this 'Unwritten Law' by **Cailin**, Lit's 'Zip Lock' and **Kid Rock's** 'Cowboy.'"



Goo Goo Dolls

Tea And Crumpets Anyone? Actor **Hugh Grant** made a stop last Thursday at **99X-Atlanta** to promote his soon-to-be released movie "Mickey Blue Eyes" on the morning show with Barnes, Leslie, and Jimmy. Naturally, listeners were treated to a traditional English Breakfast at the remote from the Rose and Crown English Pub. By-the-way, PD **Leslie Fram** has good news about her morning show: "The Morning-X still has strong 18-34 numbers with a 12.5." Musically, Fram says, "The **Nine Inch Nails** fans are calling for 'The Day the World Went Away.' Chris Williams did a great edit and fans are just curious to hear anything—and when they do, they call back for more."

Leslie Fram

EMAIL COMMENTS TO RICHARD@MAIL.GAVIN.COM OR CALL 415-495-1990 x648

TUNED IN

The San Francisco Treat

Our barnstorming tour of the U.S. stops right here in my town. San Fran. City-by-the-Bay. I spent all day and night writing down everything that LIVE 105 did and said. Well actually, I didn't do it. Someone at Mediabase did...but as a service for our readers, I'm happy to reprint right here on the pages of GAVIN 24/7 all the promos that ran on July 20th. Take a look below at what PD Jay Taylor, and Promotion Director Robin Rockwell are ... to this summer; then, across the page in "Snapshots," check out the music tips of MD Aaron Axelsen.



[Second V/o] Live 105 and the Pacifica Beach Coalition remind smokers that cigarette butts are litter and make up most of the garbage retrieved during beach cleanups. Put the butts where they belong. More information at Live105.com."

"VARSITY BLUES"/ TREK RADAR GIVEAWAY

During the 7am and 9am hours, caller 10 won a video and soundtrack of "Varsity Blues" and a Trek Radar wireless bike computer. The winner also was entered to a contest to win a Trek 930 Mountain Bike.

COMMUNITY SERVICE TOUR TICKETS

During the 3pm and 5pm hours, caller number 10 won tickets to the Community Service Tour. During the 7pm, 8pm, and 9pm hours, caller 10 won tickets plus a video and CD of "Varsity Blues." **[Voice-over]** "Live 105. **[Second V/o]** Be caller 10 right now. Call 478-LIVE or toll free 1-800-696-1053. You win this. **[Third V/o]** Tickets to the Community Service Tour, featuring **Orbital**, **Crystal Method**, **Lo Fidelity All Stars**, **Friday** at **Bill Graham Civic**. The **New Rock Alternative...Live 105.**"

LIVE 105 DATELINE

Live 105 has a dateline that can be reached at 1-888-415-DATE. **[Voice-over]** "You wanna hook up with somebody, and you're over 18, call the Live 105 Dateline at 1-888-415-DATE."

MCCARTHY'S NIGHT/ HARP LAGER OPEN

[Voice-over] "Join Live 105 and McCarthy's at 2327 Mission at 19th in San Francisco tomorrow night from 8 to 10pm. Your foursome can win a spot to play at Adobe Creek in Petaluma. Where you can win the grand prize, a trip to the Harp Lager Open in Ireland. Call The What Line, 415-357-WHAT or check out Live105.com for details."

PUBLIC AFFAIRS

[Voice-over] "Live 105 gets real.

LIVE 105 ALL AROUND THE BAY

[Voice-over] "Live 105 all around the Bay. **[Female V/o]** Join Live 105 at McCarthy's in San Francisco, tomorrow from 8 to 10pm. Your foursome can win a spot to play at Adobe Creek in Petaluma. Where you can win the grand prize, a trip to the Harp Lager Open in Ireland. **[Second V/o]** Join Live 105 at St. James Gate in Belmont this Thursday from 8 to 10pm. Your foursome can win a spot to play at Adobe Creek in Petaluma. Where you can win the grand prize, a trip to the Harp Lager Open in Ireland. **[Third V/o]** Join Live 105's [name] at Molly Stones [location]. This Saturday from noon to 2. Register to win an autographed guitar from BFD. Grab [item] and drain the lizard. **[Fourth V/o]** Plus, check out these shows. **Orbital**, **Crystal Method**, and **Lo Fidelity All Stars** at the Civic Center. **Kula Shaker** at The Fillmore. And **Mike Ness** at The Edge. For more info call The What Line at 415-357-WHAT or check out Live105.com."

LIVE 105 CONCERT TICKETS/AUTOGRAPHED BFD GUITAR

[Female Voice-over] "Register to win tickets to the Live 105 concert of your choice and an autographed guitar from BFD. See the Bay Area Molly Stones Markets for details. Grab [item] and drain the lizard. Call The What Line 415-357-WHAT for more details or go to Live105.com."

WXRK-New York
PD: Steve Kingston
MD: Mike Peer
(212) 314-9230

Infinity

	TW	LW	ZW
BLINK 182, What's My Age Again	37	32	36
OFFSPRING, The Kids Aren't Alright	33	27	31
LIMP BIZKIT, Nookie	33	29	37
LENNY KRAVITZ, American Woman	33	18	23
RED HOT CHILI PEPPERS, Around The World	33	18	23
RED HOT CHILI PEPPERS, Scar Tissue	32	29	39
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhood	31	27	38
LIT, My Own Worst Enemy	27	21	29
FEAR FACTORY, Cars	27	0	10
GODSMACK, Whatever	26	21	22
OLEANDEER, Why I'm Here	25	18	22
COLLECTIVE SOUL, Heavy	25	25	19
SANTANA, Put Your Lights On	25	20	24
BUCKCHERRY, For The Movies	24	19	24
KID ROCK, Bawitdaba	23	27	33
TONIC, You Wanted More	23	19	23
KORN, Freak On A Leash	22	19	18
POWERMAN 5000, When Worlds Collide	22	14	17
FATBOY SLIM, The Rockateller Skank	20	0	4
KID ROCK, Cowboy	20	7	0
ALICE IN CHAINS, Get Born Again	19	18	18
NINE INCH NAILS, Start'ckers Inc	19	18	19
CHEMICAL BROTHERS, Let Forever Be	18	17	19
FILTER, Welcome To The Fold	17	18	19
ORGY, Stitches	14	10	17
CREED, One	14	12	8
KORN, It's On!	14	9	11
FATBOY SLIM, Gangster Tripping	14	14	23
PEARL JAM, Last Kiss	13	12	10
SEVENDUST, Denial	13	9	11
RAGE AGAINST THE MACHINE, No Shelter	12	8	11
CREED, One	12	10	12
LIMP BIZKIT, Nookie Like You	12	18	10
ROB ZOMBIE, Dragula	12	18	35
GOO GOO DOLLS, Slide	11	6	0
DAYS OF THE NEW, Enemy	11	0	0
FATBOY SLIM, Praise You	10	5	6
ORGY, Blue Monday	10	7	18
KORN, Got The Life	9	11	10
BEASTIE BOYS, Intergalactic	9	6	7

KROQ-Los Angeles
PD: Kevin Weatherly
MD: Lisa Worden
(818) 567-1067

Infinity

	TW	LW	ZW
LIMP BIZKIT, Nookie	44	40	43
BLINK 182, What's My Age Again	40	37	40
LEN, Steal My Sunshine	39	27	40
RED HOT CHILI PEPPERS, Scar Tissue	38	33	39
KID ROCK, Bawitdaba	37	24	25
LENNY KRAVITZ, American Woman	37	32	26
LIT, My Own Worst Enemy	31	24	33
UNWRITTEN LAW, Caffeine	31	21	36
OFFSPRING, The Kids Aren't Alright	30	31	39
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhood	28	21	28
SMASH MOUTH, All Star	28	19	25
RED HOT CHILI PEPPERS, Around The World	26	21	27
BUCKCHERRY, For The Movies	25	18	23
KORN, Freak On A Leash	24	21	8
SUGAR RAY, Someday	24	16	20
NO DOUBT, New	23	19	21
BLINK 182, All The Small Things	22	25	24
OLEANDEER, Why I'm Here	21	13	18
FILTER, Welcome To The Fold	21	15	13
SILVERCHAIR, Ana's Song (Open Fire)	20	15	21
GODSMACK, Whatever	19	10	5
JOYDROP, Beautiful	19	15	23
LIT, Zip-Lock	18	12	16
ORGY, Blue Monday	17	14	19
MOBY, Body Rock	16	7	14
STAIN'D, Mudshovel	15	0	0
CAKE, Never There	14	13	16
ROB ZOMBIE, Dragula	14	9	5
PENNYWISE, Alien	14	5	12
KORN, Got The Life	13	17	18
HARVEY DANGER, Flaggpole Sitta	13	8	13
FATBOY SLIM, Gangster Tripping	13	3	0
TONIC, You Wanted More	12	8	9
ROB ZOMBIE, Dragula	12	0	0
CHEMICAL BROTHERS, Let Forever Be	11	10	11
LENNY KRAVITZ, Fly Away	11	10	11
FATBOY SLIM, Praise You	10	8	8
NINE INCH NAILS, Start'ckers Inc	10	9	18
HOLE, Celebrity Skin	9	9	9
EVERLAST, What It's Like	9	10	12

WKQX-Chicago
PD: Dave Richards
MD: Mary Shuminas
(312) 527-8348

Emmis

	TW	LW	ZW
RED HOT CHILI PEPPERS, Scar Tissue	39	36	35
OFFSPRING, The Kids Aren't Alright	37	34	28
KID ROCK, Bawitdaba	36	33	37
LIT, My Own Worst Enemy	35	36	38
KORN, Freak On A Leash	35	37	36
LIMP BIZKIT, Nookie	32	34	34
CHEMICAL BROTHERS, Let Forever Be	30	28	28
GODSMACK, Whatever	28	24	26
BLINK 182, What's My Age Again	26	25	23
SANTANA, Put Your Lights On	22	19	15
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhood	22	21	31
BUCKCHERRY, For The Movies	20	12	4
SUGAR RAY, Someday	18	25	22
SMASH MOUTH, All Star	16	14	19
CREED, One	16	13	14
NINE INCH NAILS, Start'ckers Inc	15	12	10
FILTER, Welcome To The Fold	13	16	16
ROB ZOMBIE, Living Dead Girl	12	14	14
EVERLAST, What It's Like	12	16	13
GARBAGE, Special	12	14	14
ROB ZOMBIE, Dragula	11	13	8
MOBY, Body Rock	11	7	7
EVERCLEAR, The Boys Are Back In Town	11	7	0
LENNY KRAVITZ, American Woman	10	7	11
OLEANDEER, Why I'm Here	10	9	10
DAYS OF THE NEW, Enemy	10	9	4
ORGY, Stitches	9	13	12
POWERMAN 5000, When Worlds Collide	9	9	8
GOO GOO DOLLS, Black Balloon	9	10	15
SILVERCHAIR, Ana's Song (Open Fire)	8	11	10
SHOWOFF, Falling Star	8	10	10
KID ROCK, Cowboy	8	14	5
KID ROCK, I Am The Bulldog	7	7	7
ALICE IN CHAINS, Get Born Again	7	14	21
COLLECTIVE SOUL, No More, No Less	7	8	11
KOTTONMOUTH KINGS, Bump	7	8	4
FATBOY SLIM, Gangster Tripping	7	4	3
FACE TO FACE, God Is A Man (Devil You Know)	6	5	0
KORN, Got The Life	5	4	5
UNDERWORLD, Push Upstairs	5	22	20

WBCN-Boston
PD: Oedipus
MD: Steven Strick
(617) 266-1111

Infinity

	TW	LW	ZW
LIMP BIZKIT, Nookie	48	43	58
RED HOT CHILI PEPPERS, Scar Tissue	35	30	32
BLINK 182, What's My Age Again	34	30	34
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhood	32	29	31
GODSMACK, Whatever	31	27	25
KID ROCK, Bawitdaba	28	26	29
LEN, Steal My Sunshine	27	22	25
MOBY, Body Rock	26	21	19
FILTER, Welcome To The Fold	25	18	22
TONIC, You Wanted More	24	21	0
BOLT UPRIGHT, Next Level	22	5	3
LIT, My Own Worst Enemy	21	17	21
POWERMAN 5000, When Worlds Collide	21	9	7
NINE INCH NAILS, Start'ckers Inc	19	17	19
PEARL JAM, Last Kiss	18	12	15
OFFSPRING, The Kids Aren't Alright	18	19	23
KORN, Freak On A Leash	17	18	13
LENNY KRAVITZ, American Woman	17	13	16
SANTANA, Put Your Lights On	17	17	19
PENNYWISE, Alien	17	16	20
CREED, What's This Life For	16	10	10
SUGAR RAY, Every Morning	16	11	12
CREED, One	15	15	16
OLEANDEER, Why I'm Here	16	17	30
SMASHING PUMPKINS, Perfect	15	9	8
KORN, Got The Life	15	9	9
SMASH MOUTH, All Star	15	17	26
LENNY KRAVITZ, Fly Away	15	10	14
SUGAR RAY, Someday	15	16	17
FACE TO FACE, God Is A Man (Devil You Know)	15	6	0
CHEMICAL BROTHERS, Let Forever Be	14	13	21
ORGY, Stitches	14	17	19
ORGY, Blue Monday	14	9	14
Reveille, The Phoenix	14	0	0
FILTER, Welcome To The Fold	13	11	14
FUEL, Shimmer	13	12	7
THE FLYS, Got You (Where I Want You)	12	18	18
SILVERCHAIR, Ana's Song (Open Fire)	12	12	17
BUCKCHERRY, For The Movies	12	10	15
ROB ZOMBIE, Living Dead Girl	11	10	9

gavin
KXPK-DENVER

"Limp Bizkit is huge. Powerman 5000 is a smash. 'Bump' by The Kottonmouth Kings is really underrated." —Mike Stern KXPK-Denver

KTBB-Houston
PD: Jim Trapp
MD: Steve Robison
(713) 968-1000

Clear Channel

	TW	LW	ZW
CITIZEN KING, Better Days (& The Bottom...)	41	38	29
JOYDROP, Beautiful	40	31	33
RED HOT CHILI PEPPERS, Scar Tissue	40	39	43
LIT, My Own Worst Enemy	39	38	43
BLINK 182, What's My Age Again	39	37	32
SUGAR RAY, Someday	38	38	35
TAI BACHMAN, She's So High	37	28	41
TONIC, You Wanted More	30	19	12
PEARL JAM, Last Kiss	29	26	28
MANIC STREET PREACHERS, If You Tolerate...	29	28	29
LEN, Steal My Sunshine	28	30	30
THE VERVE PIPE, Hero	28	13	11
LUSCIOUS JACKSON, Lady Fingers	27	30	20
GARBAGE, When I Grow Up	27	21	17
COLLECTIVE SOUL, No More, No Less	24	22	17
SILVERCHAIR, Ana's Song (Open Fire)	21	17	15
SMASH MOUTH, All Star	20	40	39
CREED, One	19	17	20
CAKE, Never There	17	17	15
NEW RADICALS, You Get What You Give	16	14	14
GOO GOO DOLLS, Slide	16	16	15
ORGY, Blue Monday	16	14	16
LENNY KRAVITZ, American Woman	15	33	32
DIDO, Here With Me	16	13	3
TRAIN, Meet Virginia	15	26	43
FATBOY SLIM, Praise You	15	14	2
EVERLAST, What It's Like	15	16	14
EVE 6, Inside Out	15	18	16
GOO GOO DOLLS, Irs	14	11	14
THE FLYS, Got You (Where I Want You)	15	17	14
MY FRIEND STEVE, All In All	15	15	9
COLLECTIVE SOUL, Heavy	14	13	8
DAVE MATTHEWS BAND, Crush	14	18	14
EAGLE EYE CHERRY, Save Tonight	14	10	10
VERTICAL HORIZON, We Are	14	8	6
SOUL COUGHING, Gircles	13	15	16
GARBAGE, Special	13	17	17
BUCKCHERRY, For The Movies	13	7	0
COLLECTIVE SOUL, Run	12	20	38

WNNX-Atlanta
PD: Leslie Fram
MD: Shaw Demery
(404) 266-0997

Susquehanna

	TW	LW	ZW
OLEANDEER, Why I'm Here	25	17	31
CHEMICAL BROTHERS, Let Forever Be	24	0	21
SMASH MOUTH, All Star	24	36	31
TONIC, You Wanted More	24	31	29
SUGAR RAY, Someday	22	29	25
RED HOT CHILI PEPPERS, Scar Tissue	21	33	30
LENNY KRAVITZ, American Woman	21	31	5
TRAIN, Meet Virginia	19	25	18
GOO GOO DOLLS, Black Balloon	19	32	30
CAKE, Let Me Go	19	29	26
OFFSPRING, The Kids Aren't Alright	18	26	20
LIT, Zip-Lock	18	19	15
DIDO, Here With Me	17	20	14
ECONOLINE CRUSH, All That You Are (x3)	17	21	22
LIT, My Own Worst Enemy	16	19	17
BLINK 182, What's My Age Again	16	32	33
VERTICAL HORIZON, We Are	16	18	23
RED HOT CHILI PEPPERS, Around The World	16	18	25
SHADES APART, Stranger By The Day	16	0	0
FUEL, Shimmer	15	15	14
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhood	15	20	16
SILVERCHAIR, Ana's Song (Open Fire)	15	23	21
ORGY, Blue Monday	14	14	0
KID ROCK, Cowboy	14	19	17
HOLE, Celebrity Skin	14	19	17
FATBOY SLIM, The Rockateller Skank	13	15	8
SUGAR RAY, Falls Apart	13	16	28
LEN, Steal My Sunshine	13	20	22
FATBOY SLIM, Gangster Tripping	13	20	12
VERTICAL HORIZON, We Are	13	10	11
THE VERVE PIPE, Hero	13	19	18
SHOWOFF, Falling Star	13	14	0
BICYCLE, Electrolux	12	11	8
JOYDROP, Beautiful	11	14	18
SPLENDER, Yeah, Whatever	11	28	20
GODSMACK, Whatever	11	15	15
SEVENDUST, Ghetto Train	11	15	26
MARVELOUS 3, Freak Of The Week	10	8	0
TENDER IDOLS, Getaway	9	11	7
POWERMAN 5000, When Worlds Collide	9	14	13
BIF NAKED, Moment Of Weakness	9	15	16

KITS-San Francisco
PD: Jay Taylor
MD: Aaron Axelsen
(415) 512-1053

Infinity

	TW	LW	ZW
LIMP BIZKIT, Nookie	35	26	34
RED HOT CHILI PEPPERS, Scar Tissue	34	28	35
BLINK 182, What's My Age Again	34	27	30
LEN, Steal My Sunshine	34	27	34
BUCKCHERRY, For The Movies	33	22	26
LENNY KRAVITZ, American Woman	31	18	26
OFFSPRING, The Kids Aren't Alright	29	25	33
UNWRITTEN LAW, Caffeine	29	21	24
LIT, My Own Worst Enemy	27	26	25
SMASH MOUTH, All Star	27	22	28
KORN, Freak On A Leash	25	21	19
SUGAR RAY, Someday	24	16	22
GARBAGE, When I Grow Up	24	21	21
BLINK 182, All The Small Things	24	12	5
KID ROCK, Bawitdaba	23	20	31
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhood	22	25	32
SILVERCHAIR, Ana's Song (Open Fire)	21	15	16
JOYDROP, Beautiful	19	17	20
RED HOT CHILI PEPPERS, Around The World	18	14	15
FATBOY SLIM, Gangster Tripping	18	20	21
STROKE 9, Little Black Backpack	18	13	12
GODSMACK, Whatever	17	11	14
EVERLAST, What It's Like	16	8	12
OLEANDEER, Why I'm Here	15	14	12
LIT, Zip-Lock	15	6	18
KORN, Got The Life	14	10	13
RAGE AGAINST THE MACHINE, No Shelter	14	15	13
CREED, One	13	16	5
CHRIS CORNELL, Can't Change Me	12	0	0
FILTER, Welcome To The Fold	12	12	4
LENNY KRAVITZ, Fly Away	11	10	13
TONIC, You Wanted More	11	16	17
MOBY, Body Rock	11	11	7
BUSH, The Chemicals Between Us	11	3	0
BEASTIE BOYS, Remote Control	10	20	15
EVERCLEAR, Fat A Leash	10	0	0
EVE 6, Inside Out	10	3	3
CHEMICAL BROTHERS, Let Forever Be	10	7	4
HOLE, Celebrity Skin	9	9	15
MARCY PLAYGROUND, Sex & Candy	9	4	4

WXDX-Pittsburgh
PD: John Moschitta
MD: Lenny Diana
(412) 937-1441

Chancellor

	TW	LW	ZW
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhood	40	31	24
KORN, Freak On A Leash	39	33	36
LIMP BIZKIT, Nookie	38	36	37
OLEANDEER, Why I'm Here	36	30	25
RED HOT CHILI PEPPERS, Scar Tissue	36	29	39
KID ROCK, Bawitdaba	34	33	39
PEARL JAM, Last Kiss	32	30	34
SMASH MOUTH, All Star	31		

KLYY-Los Angeles
 PD: John Duncan
 MD: Mike Savage
 (626) 351-9107
Big City Radio

	TW	LW	ZW
SMASH MOUTH, All Star	42	40	38
LEN, Steal My Sunshine	42	22	22
DIDO, Here With Me	41	38	35
RED HOT CHILI PEPPERS, Scar Tissue	39	40	41
LENNY KRAVITZ, American Woman	36	20	20
CHEMICAL BROTHERS, Let Forever Be	24	15	19
HAL LOVEJOY CIRCUUS, Hot Pants	23	21	20
SUGAR RAY, Someday	22	19	22
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhead	22	22	23
LIT, My Own Worst Enemy	21	19	20
BEN LEE, Nothing Much Happens	20	20	18
EVE 6, Inside Out	20	18	16
THE FLYS, Got You (Where I Want You)	20	18	16
COLLECTIVE SOUL, No More, No Less	20	22	23
PRETENDERS, Human	20	22	23
EVERLAST, What It's Like	19	17	15
LUSCIOUS JACKSON, Lady Fingers	19	21	23
GARBAGE, When I Grow Up	19	21	23
TONIC, You Wanted More	19	8	0
CARDIGANS, My Favourite Game	18	8	0
HOLE, Malibu	18	16	16
G LOVE & SPECIAL SAUCE, Rodeo Clowns	18	16	16
GARBAGE, Special	16	15	15
DAVE MATTHEWS BAND, Crush	15	20	17
FLEMING & JOHN, Ugly Girl	15	16	15
KTC, Greenman	14	13	16
SPUNKY MONKEY, Coconut	15	8	0
GOO GOO DOLLS, Slide	14	17	16
UNDERWORLD, Push Upstairs	14	11	12
GOO GOO DOLLS, Iris	14	14	16
BECK, Electric Music For The Summer	14	13	14
GOO GOO DOLLS, Black Balloon	14	13	14
VERTICAL HORIZON, We Are	14	14	12
MANIC STREET PREACHERS, If You Tolerate...	14	15	14
BLONDIE, Maria	13	16	16
OLEANDER, Why I'm Here	13	13	16
MOBY, Body Rock	13	16	14
TONY REMY, Problem	13	14	15
PENNYWISE, Alien	12	12	16
THE VERVE PIPE, Hero	12	0	0

WPLY-Philadelphia
 PD: Jim McGuinn
 MD: Don Kuvinski
 (610) 565-8900
Greater Media

	TW	LW	ZW
LIT, My Own Worst Enemy	43	43	43
RED HOT CHILI PEPPERS, Scar Tissue	43	43	41
FUEL, Summer	41	39	39
SMASH MOUTH, All Star	41	43	43
BLINK 182, What's My Age Again	41	34	31
PEARL JAM, Last Kiss	39	39	39
GOO GOO DOLLS, Black Balloon	37	36	30
CITIZEN KING, Better Days (& The Bottom...)	34	30	31
COLLECTIVE SOUL, Heavy	32	32	28
LEN, Steal My Sunshine	32	32	32
CREED, One	31	38	30
LENNY KRAVITZ, American Woman	29	33	41
TONIC, You Wanted More	29	32	26
EVERLAST, Ends	28	28	29
SUGAR RAY, Someday	28	29	30
TRAIN, Meet Virginia	27	26	23
G LOVE & SPECIAL SAUCE, Rodeo Clowns	27	25	13
FATBOY SLIM, Praise You	26	31	30
LUSCIOUS JACKSON, Lady Fingers	23	25	27
DAVE MATTHEWS BAND, Crush	23	25	16
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhead	22	17	15
LIMP BIZKIT, Nookie	21	20	20
SARAH McLACHLAN, Possession (Live)	19	5	8
OFFSPRING, The Kids Aren't Alright	18	20	14
SHOWOFF, Falling Star	18	16	3
MIRBY, Body Rock	18	12	3
FUEL, Summer	15	16	21
ORGY, Stitches	15	15	11
KID ROCK, Bawitdaba	13	15	13
EVE 6, Inside Out	12	11	14
SIXPENNY NONE THE RICHER, There She Goes	12	14	7
MACHO HEAD, From This Day	12	14	12
CHEMICAL BROTHERS, Let Forever Be	11	16	17
CAKE, Never There	11	11	10
THE FLYS, Got You (Where I Want You)	11	12	13
SILVERCHAIR, Ana's Song (Open Fire)	11	11	11
BARENAKED LADIES, Never Is Enough	10	11	12
LENNY KRAVITZ, Fly Away	10	11	12
OFFSPRING, Why Don't You Get A Job?	9	11	12
U2, Sweetest Thing	9	9	10

KZON-Phoenix
 PD: Paul Peterson
 MD: Kevin Mannion
 (602) 258-8181
Chancellor

	TW	LW	ZW
RED HOT CHILI PEPPERS, Scar Tissue	42	42	39
SMASH MOUTH, All Star	40	40	41
LIT, My Own Worst Enemy	40	15	16
GOO GOO DOLLS, Slide	40	41	40
TAL BACHMAN, She's So High	40	23	0
SUGAR RAY, Someday	39	24	26
BLESSID UNION OF SOULS, Hey Leonardo	39	41	39
SANTANA, Smooth	28	25	9
TONIC, You Wanted More	27	26	19
CREED, Summer, Mean Summer	26	8	41
EDWIN McCain, I Could Not Ask For More	22	14	24
TRAIN, Meet Virginia	19	22	21
EAGLE EYE CHERRY, Save Tonight	19	20	16
GOO GOO DOLLS, Black Balloon	18	18	21
CITIZEN KING, Better Days (& The Bottom...)	18	19	24
EVE 6, Inside Out	18	17	16
VERTICAL HORIZON, We Are	18	18	17
PEARL JAM, Last Kiss	17	41	24
EVERLAST, What It's Like	17	16	17
SIXPENNY NONE THE RICHER, Kiss Me	17	16	23
NATALIE IMBRUGLIA, Torn	17	17	8
SHAWN MULLINS, Lullaby	17	17	17
SUGAR RAY, Every Morning	16	18	17
LENNY KRAVITZ, Fly Away	16	19	15
LEN, Steal My Sunshine	16	15	14
FABEAL, The Way	15	16	28
THE VERVE PIPE, Hero	15	0	0
BARENAKED LADIES, One Week	13	11	9
CAKE, Never There	12	11	17
GOO GOO DOLLS, Iris	12	12	7
DAVE MATTHEWS BAND, Crush	11	13	37
LIT, My Own Worst Enemy	11	12	10
FUEL, Summer	10	10	6
SARAH McLACHLAN, Possession (Live)	10	5	6
EVERYTHING, Hooch	10	9	10
THE FLYS, Got You (Where I Want You)	10	15	11
FABEAL, The Way	9	9	9
EVERCLEAR, I Will Buy You A New Life	9	11	10
EVERCLEAR, Father of Mine	9	10	9
HARVEY DANGER, Flagpole Sitta	9	10	3

WHFS-Washington DC
 PD: Robert Benjamin
 MD: Pat Ferriss
 (301) 306-0991
Infinity

	TW	LW	ZW
LIMP BIZKIT, Nookie	44	38	41
BLINK 182, What's My Age Again	42	35	40
KORN, Freak On A Leash	37	26	24
RED HOT CHILI PEPPERS, Scar Tissue	37	33	42
LENNY KRAVITZ, American Woman	36	32	25
LIT, My Own Worst Enemy	31	29	34
JIMMIE'S CHICKEN SHACK, Do Right	31	19	19
RED HOT CHILI PEPPERS, Around The World	30	19	19
LEN, Steal My Sunshine	27	20	24
OFFSPRING, The Kids Aren't Alright	26	20	12
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhead	26	26	36
CAKE, Let Me Go	26	23	11
SMASH MOUTH, All Star	25	36	28
KID ROCK, Bawitdaba	23	24	28
CITIZEN KING, Better Days (& The Bottom...)	23	19	17
OLEANDER, Why I'm Here	22	18	22
SUGAR RAY, Someday	21	19	19
BUCKCHERRY, For The Movies	20	19	30
SILVERCHAIR, Ana's Song (Open Fire)	19	12	23
MOBY, Body Rock	16	13	12
LIT, Zip-Lock	16	12	16
EVE 6, Inside Out	15	7	10
CHEMICAL BROTHERS, Let Forever Be	15	14	17
GODSMACK, Whatever	15	11	13
VERTICAL HORIZON, We Are	14	10	22
GARBAGE, When I Grow Up	14	19	23
TONIC, You Wanted More	14	11	0
STAIN'D, Mudshovel	14	8	0
FILTER, Welcome To The Fold	13	11	8
UNCLE HO, Bubblehead	13	13	0
LENNY KRAVITZ, American Woman	12	9	10
EVERLAST, What It's Like	11	12	7
NINE INCH NAILS, Start'ers Inc	11	9	11
HOLE, Celebrity Skin	10	6	5
POWERMAN 5000, When Worlds Collide	10	7	11
DAVE MATTHEWS BAND, Crush	9	7	11
ALICE IN CHAINS, Get Born Again	9	7	11
BEASTIE BOYS, Intergalactic	9	8	2
ORGY, Stitches	8	8	8
LENNY KRAVITZ, Fly Away	8	6	5



"I really liked **Stroke 9** 'Little Black Backpack' from first listen and it is reacting very quickly on the air." —Crissy WPLA Jacksonville

KPNP-St. Louis
 PD: Alan Fee
 MD: Tracy Wilde
 (314) 231-1057
Sinclair

	TW	LW	ZW
BLINK 182, What's My Age Again	46	42	39
PEARL JAM, Last Kiss	43	42	39
RED HOT CHILI PEPPERS, Scar Tissue	42	42	41
LIT, My Own Worst Enemy	41	42	44
SMASH MOUTH, All Star	39	44	40
CITIZEN KING, Better Days (& The Bottom...)	38	42	40
CREED, One	35	41	17
LIMP BIZKIT, Nookie	27	25	23
KORN, Freak On A Leash	24	21	21
CAKE, Never There	24	23	18
OFFSPRING, The Kids Aren't Alright	24	23	22
FUEL, Summer	23	22	22
LARGE OVERKILL, Jump Right In	23	22	21
KID ROCK, Bawitdaba	23	23	23
FILTER, Welcome To The Fold	23	23	24
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhead	22	25	23
COLLECTIVE SOUL, Heavy	21	20	22
TONIC, You Wanted More	21	23	12
ORGY, Blue Monday	20	23	22
LENNY KRAVITZ, American Woman	20	24	26
STABBING WESTWARD, Save Yourself	19	19	21
SILVERCHAIR, Ana's Song (Open Fire)	19	23	26
DAVE MATTHEWS BAND, Crush	18	23	26
GOO GOO DOLLS, Black Balloon	18	19	17
THE FLYS, Got You (Where I Want You)	18	23	21
KORN, Got The Life	16	14	15
CHEMICAL BROTHERS, Let Forever Be	15	11	13
EVERCLEAR, I Will Buy You A New Life	14	11	13
DAYS OF THE NEW, Enemy	13	12	11
OUR LADY PEACE, One Man Army	13	0	0
FUEL, Jesus Or A Gun	12	12	9
LIMP BIZKIT, Faith	12	10	10
GRINSPLOON, PostEnebratedAnxiety	11	10	13
EVERLAST, What It's Like	11	7	11
LENNY KRAVITZ, Fly Away	11	11	13
STAIN'D, Just Go	11	11	13
DEFTONES, My Own Summer (Shove It)	11	14	13
DRAIN S.T.H., Enter My Mind	11	14	13
KOTTONMOUTH KINGS, Bump	11	10	11
LOUDMOUTH, Fly	10	12	12
LENNY KRAVITZ, American Woman	10	12	14

KXTE-Las Vegas
 PD: Dave Wellington
 MD: Chris Ripley
 702-257-1075
Infinity

	TW	LW	ZW
LIMP BIZKIT, Nookie	40	34	36
KID ROCK, Bawitdaba	39	38	39
ALICE IN CHAINS, Get Born Again	33	30	31
RED HOT CHILI PEPPERS, Scar Tissue	32	34	31
OFFSPRING, The Kids Aren't Alright	31	33	20
ROB ZOMBIE, Superbeast	28	32	29
MACHO HEAD, From This Day	14	12	12
POWERMAN 5000, When Worlds Collide	25	25	35
SPLENDER, Yeah, Whatever	25	23	24
FEAR FACTORY, Cars	24	25	25
STAIN'D, Mudshovel	24	24	20
PENNYWISE, Alien	24	22	21
SILVERCHAIR, Ana's Song (Open Fire)	23	25	22
DAYZ OF THE NEW, Enemy	23	21	23
SEVENDUST, Denial	22	24	24
FILTER, Welcome To The Fold	22	24	25
BLINK 182, What's My Age Again	20	35	34
NINE INCH NAILS, Start'ers Inc	19	21	21
BLINK 182, All The Small Things	17	0	4
STATIC X, Bled For Days	15	13	18
LIT, My Own Worst Enemy	14	14	14
EVERLAST, Ends	14	16	13
KORN, Freak On A Leash	13	12	13
LIARS INC., Anybody	10	14	0
GODSMACK, Whatever	13	13	14
PORTABLE, Help Yourself	13	12	11
GODSMACK, Keep Away	12	23	21
RAGE AGAINST THE MACHINE, No Shelter	12	12	12
KORN, Got The Life	12	12	12
FUEL, Jesus Or A Gun	11	12	13
LIMP BIZKIT, Faith	11	11	8
GRINSPLOON, PostEnebratedAnxiety	11	10	13
EVERLAST, What It's Like	11	7	11
LENNY KRAVITZ, Fly Away	11	11	11
STAIN'D, Just Go	11	11	13
DEFTONES, My Own Summer (Shove It)	11	14	13
DRAIN S.T.H., Enter My Mind	11	14	13
KOTTONMOUTH KINGS, Bump	11	10	11
LOUDMOUTH, Fly	10	12	12
LENNY KRAVITZ, American Woman	10	12	14

KKND-New Orleans
 PD: Dave Stewart
 MD: Laura Jones
 504-679-7300
Clear Channel

	TW	LW	ZW
OLEANDER, Why I'm Here	40	38	39
BLINK 182, What's My Age Again	39	38	39
LIMP BIZKIT, Nookie	39	28	25
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhead	39	37	39
PENNYWISE, Alien	38	23	26
VERTICAL HORIZON, We Are	37	38	39
RED HOT CHILI PEPPERS, Scar Tissue	36	39	40
CHEMICAL BROTHERS, Let Forever Be	27	28	21
SPLENDER, Yeah, Whatever	27	28	21
SUGAR RAY, Someday	26	21	25
OFFSPRING, The Kids Aren't Alright	25	28	25
FREESTYLERS, Here We Go	25	24	25
TONIC, You Wanted More	25	26	25
SANTANA, Smooth	25	20	17
POUND, Upside Down	25	23	28
FILTER, Welcome To The Fold	25	26	18
FUEL, Jesus Or A Gun	24	27	24
ALICE IN CHAINS, Get Born Again	23	26	24
LIT, My Own Worst Enemy	22	19	38
ECONLINE CRUSH, All That You Are (x3)	20	20	24
SMASH MOUTH, All Star	20	39	37
COLLECTIVE SOUL, No More, No Less	19	16	18
THE VERVE PIPE, Hero	19	23	17
LENNY KRAVITZ, American Woman	18	17	17
KID ROCK, Bawitdaba	18	13	17
COLLECTIVE SOUL, Heavy	17	17	19
DAYS OF THE NEW, The Down Town	17	15	19
GODSMACK, Whatever	17	13	15
SILVERCHAIR, Ana's Song (Open Fire)	17	23	17
DAYS OF THE NEW, Enemy	17	22	24
MIKE NESS, Charmed Life	17	0	0
DAVE MATTHEWS BAND, Crush	16	21	21
TRAIN, Meet Virginia	16	16	18
EVERCLEAR, The Boys Are Back In Town	16	18	0
SUGAR RAY, Someday	16	18	18
JOYROOP, Beautiful	16	0	0
BUCKCHERRY, Lit Up	15	20	12
BUCKCHERRY, For The Movies	15	19	0
PEARL JAM, Last Kiss	14	12	15
FUEL, Summer	14	17	15

KNRK-Portland
 PD/MD: Mark Hamilton
 (503) 223-1441
Entercom

	TW	LW	ZW
SMASH MOUTH, All Star	46	44	46
LEN, Steal My Sunshine	44	45	29
JOYDROP, Beautiful	43	27	25
LIT, My Own Worst Enemy	43	43	45
BLINK 182, What's My Age Again	43	45	45

ActiveROCK		SPINS		TREND		
LW	TW	TW	LW	Trend	Spins	
1	1	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	1432	1351	+81	50
2	2	ALICE IN CHAINS - Get Born Again (Columbia/CRG)	1127	1179	-52	52
3	3	LIMP BIZKIT - Nookie (Interscope)	1111	1046	+65	49
4	4	KID ROCK - Bawitdaba (Lava/Atlantic)	1055	961	+94	50
5	5	GODSMACK - Keep Away (Republic/Universal)	1024	942	+82	52
6	6	MEGADETH - Crush 'Em (Capitol)	993	938	+55	51
17	7	DAYS OF THE NEW - Enemy (Interscope)	897	600	+297	50
<p>9 <i>This is not the Enemy for Active. WXTB-Tampa blasting it 29 times a week, and KICT-Wichita increases spins from 4 to 25.</i></p>						
7	8	LENNY KRAVITZ - American Woman (Maverick)	879	912	-33	41
10	9	OFFSPRING - The Kids Aren't Alright (Columbia/CRG)	878	833	+45	49
8	10	BUCKCHERRY - Lit Up (DreamWorks)	848	891	-43	46
11	11	OLEANDER - Why I'm Here (Republic/Universal)	829	807	+22	49
15	12	FILTER - Welcome To The Fold (Reprise)	779	678	+101	53
9	13	GODSMACK - Whatever (Republic/Universal)	732	854	-122	53
13	14	BLINK 182 - What's My Age Again (MCA)	730	706	+24	41
16	15	TONIC - You Wanted More (Universal)	718	638	+80	38
12	16	CREED - One (Wind-Up)	694	721	-27	52
14	17	DEF LEPPARD - Promises (Mercury/IDJMG)	635	699	-64	34
21	18	POWERMAN 5000 - When Worlds Collide (DreamWorks)	613	515	+98	40
19	19	ROB ZOMBIE - Living Dead Girl (Geffen)	568	592	-24	46
22	20	PEARL JAM - Last Kiss (Epic)	549	507	+42	33
25	21	STAINED - Mudshovel (Elektra/EEG)	534	422	+112	41
<p>9 <i>WAZU-Columbus is heaping it on with 34 spins, and also wallowing in the Mud is KRXQ-Sacramento, with 29 spins this week.</i></p>						
24	22	ROB ZOMBIE - Superbeast (Geffen)	523	442	+81	43
20	23	COLLECTIVE SOUL - Heavy (Atlantic)	520	530	-10	42
18	24	LIT - My Own Worst Enemy (RCA)	507	595	-88	32
28	25	SEVENDUST - Denial (TVT)	487	373	+114	39
23	26	SIMON SAYS - Slider (Hollywood)	467	459	+8	37
27	27	SILVERCHAIR - Ana's Song (Open Fire) (Epic)	417	400	+17	30
29	28	COLLECTIVE SOUL - No More, No Less (Atlantic)	369	373	-4	20
30	29	GREAT WHITE - Rolling Stoned (Capitol)	363	369	-6	26
26	30	METALLICA - Die, Die My Darling (Elektra)	362	416	-54	31
31	31	DRAIN S.T.H. - Enter My Mind (Mercury)	337	356	-19	32
32	32	ORGY - Stitches (Reprise)	305	307	-2	33
45	33	BUCKCHERRY - For The Movies (DreamWorks)	255	151	+104	24
34	34	GOO GOO DOLLS - Black Balloon (Warner Bros.)	245	240	+5	11
33	35	STATIC-X - Bled For Days (Warner Bros.)	206	279	-73	22
39	36	PORTABLE - Help Yourself (TVT)	202	184	+18	21
36	37	SCORPIONS - Mysterious (Koch)	201	203	-2	16
40	38	VERTICAL HORIZON - We Are (RCA)	186	184	+2	13
37	39	NEW AMERICAN SHAME - Under It All (Willow Tree/Intersound)	181	198	-17	16
42	40	THE VERVE PIPE - Hero (RCA)	180	177	+3	13

HyperACTIVE	SPINS	TREND
DAYS OF THE NEW - Enemy (Interscope)	897	+297
DOUBLE YOU - Tattooed Bruise (ZYX)	174	+147
SEVENDUST - Denial (TVT)	487	+114
STAINED - Mudshovel (Elektra/EEG)	534	+112
BUCKCHERRY - For The Movies (DreamWorks)	255	+104
FILTER - Welcome To The Fold (Reprise)	779	+101
POWERMAN 5000 - When Worlds Collide (DreamWorks)	613	+98
KID ROCK - Bawitdaba (Lava/Atlantic)	1055	+94
GODSMACK - Keep Away (Republic/Universal)	1024	+82
RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	1432	+81

ActiveRock	CHARTBOUND	SPINS
OLEANDER - I Walk Alone (Republic)		178
MACHINE HEAD - From this Day (Roadrunner)		175
PUSHMONKEY - Lefty (Arista)		161
EVERCLEAR - The Boys Are Back in Town (Mercury)		160
SANTANA - Smooth (Arista)		158
CHLORINE - Don't Even Care (TimeBomb)		145
SYSTEM OF A DOWN - Sugar (Sony)		121
PANTERA - Cat Scratch Fever (Mercury)		115
TOM PETTY & THE HEARTBREAKERS - Swingin' (WarnerBros.)		103
JIMMIE'S CHICKEN SHACK - Do Right (IDJMG)		87

ActiveRock	RECURRENTS	SPINS
KORN - Freak On A Leash (Immortal/Epic)		777
METALLICA - Whiskey In The Jar (Elektra/EEG)		461
ROB ZOMBIE - Dragula (Geffen)		438
EVERLAST - What It's Like (Tommy Boy)		340
LENNY KRAVITZ - Fly Away (Virgin)		325
CREED - What's This Life For (Wind-Up)		301
KORN - Got The Life (Epic)		284
CREED - Torn (Wind-Up)		279
METALLICA - Turn The Page (Elektra)		268
ORGY - Blue Monday (Elementree/Reprise)		260
MONSTER MAGNET - Space Lord (A&M)		238
KENNY WAYNE SHEPHERD - Blue On Black (Revolution)		225
STABBING WESTWARD - Save Yourself (Columbia/CRG)		210
LOUDMOUTH - Fly (Hollywood)		198
EVE 6 - Inside Out (RCA)		177
FUEL - Shimmer (Columbia/CRG)		154
THE FLYS - Got You (Where I Want You) (Trauma/Delicious Vinyl)		152
OFFSPRING - Pretty Fly (For A White Guy) (Columbia/CRG)		132
SAMMY HAGAR - Mas Tequila (MCA)		126
OFFSPRING - Why Don't You Get A Job? (Columbia/CRG)		126

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gavin Country

THE MUSIC MEETING



John Saville WWYZ-Hartford

Background: Music Director at WWYZ since 1988 and also evening personality

What is your definition of a music director?

It's my job to find the best songs for my market, be local, listen to everything, but pick the songs you feel will work for our listeners.

How much research is involved in your job? Knowledge is so important. Research is a tool, and only a tool.

When should you trust your instincts more than you trust your consultant (or research)? Since I have lived in Connecticut all my life and always been a Country music fan, I feel I really know this market.

Besides yourself, who is involved in the music decisions at your station? Our Program Director, Mike Moore, and our consultant, Bob Hascow.

How much of your time do you actually devote to listening to new music? I am a self-proclaimed "Music Junkie." I listen to everything, which includes all formats and styles of music!

What songs are making a big impact on your station right now? Lonestar "Amazed" (#1 for five weeks in Connecticut), and Chely Wright "Single White Female." Personally, I love the new Yankee Grey "All Things Considered." John Berry and Lee Roy Parnell are also huge!

ARTIST PROFILE

Suzy Bogguss

LABEL: Platinum Entertainment

NEW LABEL HOME: "It's pretty warm and fuzzy since I have worked with label head George Collier before. I think they like what I do and they know what to do with it."



IN THE

STUDIO:

"When [my husband] Doug and I started cutting vocals at home, he would have

to sit so still to be quiet—one time I just lit

into him about being so geeky when I was trying to get into the character and we both wound up rolling on the floor laughing."

IN THE WALKMAN: "I love Bonnie Raitt's 'Fundamental.'"

ON THE NIGHT TABLE: "Under the Tuscan Sun, The Honk and Holler Opening Soon, and The Prince and the Pauper."

SUZY THE CHEF—WHAT'S COOKIN'?

"Whatever I dream up from what's in the fridge and cupboards."

MILLENNIUM MOMENT? "I'm going to the desert with my family and college room-mates and their families. We'll never know if the lights go out or not."

ON THE MOVE

Sam McGuire PD, WRKZ-Harrisburg

Previous Gig: Operations Manager for WFMS/WGRL "The Bear"/Indianapolis, Ind.

What excites you about your new job? The challenges of being in a head-to-head Country battle, working for an outstanding broadcast group like Citadel who shares the same radio philosophies as I do, taking the very talented staff at WRKZ to greatness, and the mouthwatering smell of chocolate in the air.

First order of business? Throwing a big party to get to know the staff!

What will you miss most about

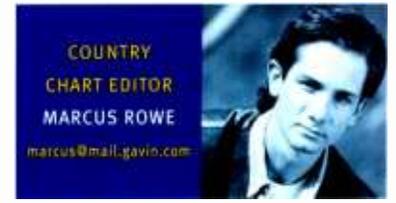
Indianapolis? All my friends and co-workers at WFMS/WGRL (you know who you are), watching the Colts lose and the Pacers win, and the sound of Indy cars.

Two highlights you've heard about

Harrisburg? City Island along the banks of the Susquehanna River—where the Harrisburg Senators, the farm team for the Montreal Expos, play baseball. Also, you can't forget about Hershey, home of the delicious chocolate factory, five-star Hershey Hotel and gardens, and Hershey amusement park. Wow!



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Spring '99: Country's Comeback Book

BY JHAN HIBER

To all my Country radio friends out there: your prayers have been answered. Country radio's popularity, at least as measured by Arbitron in Spring '99, is on the rise. While the format hasn't returned to the levels of the Spring '98 ratings, our analysis shows there are signs of life. The recovery is much more pronounced in larger markets, however, and smaller metros—surveyed as one of Arbitron's condensed markets—saw much less evidence of Country's rebound.

First, let's review the stats from the 64 markets on hand at press time that had a notable Country station: then I'll offer unique Arbitron insights that might help explain the large vs. smaller market dichotomy.

In order to break out meaningful data, we looked at the latest numbers from 50 of Arbitron's Country-impacted larger market Radio Market reports (RMRS). Results from this Spring were compared to shares (12+, total week) from the relevant metros' previous sweep and to the format's share in the Spring '98 survey. The news is good, but could be better:

- 78 percent of these Country stations saw gains in the Spring '99 shares compared to the most recent previous sweep (either Fall '98 or Winter '99).
- The average growth was 16 percent above their prior overall shares.
- Only 20 percent of the examined metros had a Country station decline (2 percent were stable).

One additional healthy sign was the number of Number One positions now claimed by Country. Eight of our 50 metros (16 percent) are now led by a Country outlet. New Number Ones include WYRK-Buffalo; WGAR-Cleveland; KYGO-Denver; and WAMZ-Louisville.

Those are the good news items. Before we rejoice too much, though, keep in mind that only 38 percent of these examined stations were up versus Spring '98. Almost half (49 per-

cent) were down, and the balance was stable. So, while the comeback is on in the bigger markets, Country didn't recapture all of its past clout.

Condensed Metros: 50% Down

Similar "condensed" surveys are used twice annually to measure medium-sized markets, usually outside the top 100. Rather than the 1,000 or more usable diaries in the RMRS, condensed books are typically based on approximately 500 usable diaries. In such markets, Country's woes continue, according to Arbitron.

- Of the 14 "Country" condensed markets available at press time, seven (50 percent) saw the Country station(s) take a hit this sweep compared to the previous survey.
- 43 percent did see Country growth (vs. 78 percent in the larger markets), and one market (7 percent) saw no change in the stations' share.

Difficult Dichotomy

How to explain the difference in Country's fate in larger Arbitron books compared to the condensed variety? Difficult to say.

Could it be due to smaller samples? Possibly, although the average diary in condensed markets is worth about the same as diaries in bigger metros, about 300-400 persons. Still, smaller samples could lead to poor sampling in an area where Country might be strong—or there were just fewer coming opportunities, and Country stations weren't able to be registered in enough diaries.

Is Country less popular in smaller markets? You wouldn't think so. In fact, sometimes it's the other way around. Whatever the case, it's good to see some encouraging scores this Spring for the format. Here's hoping the resurgence continues—and widens.

Call me in Carmel at (831) 372-2181 if you want to chew on this or some other Country topic.

Country		SPINS				
LW	TW		TW	LW	Trend	Spins
1	1	LONESTAR - Amazed (BNA)	5765	5659	+106	145
g		<i>A monumental 5th week at #1. This song also garnered a CMA 'Single of the Year' nomination last week.</i>				
2	2	JO DEE MESSINA - Lesson In Leavin' (Curb)	5480	5331	+149	145
3	3	ALABAMA - God Must Have Spent A Little... (RCA)	5016	4841	+175	145
4	4	SHEDAISY - Little Good-Byes (Lyric Street)	4931	4503	+428	145
6	5	CHELY WRIGHT - Single White Female (MCA)	4706	4326	+380	145
5	6	JOE DIFFIE - A Night To Remember (Epic)	4350	4349	+1	145
8	7	KENNY CHESNEY - You Had Me From Hello (BNA)	4151	3944	+207	145
9	8	FAITH HILL - The Secret Of Life (Warner Bros.)	3917	3765	+152	143
7	9	GEORGE STRAIT - Write This Down (MCA)	3839	4308	-469	144
10	10	ALAN JACKSON - Little Man (Arista)	3761	3557	+204	145
13	11	DIXIE CHICKS - Ready To Run (Monument)	3551	3098	+453	145
11	12	BRAD PAISLEY - Who Needs Pictures (Arista)	3408	3227	+181	142
14	13	SHANIA TWAIN - You've Got A Way (Mercury)	3086	2903	+183	145
20	14	TIM MCGRAW - Something Like That (Curb)	2911	2027	+884	144
g		<i>This song is on fire! Radio can't seem to play it enough. Curb can start preparing for another #1 party.</i>				
16	15	TRISHA YEARWOOD - I'll Still Love You More (MCA)	2786	2585	+201	141
17	16	LEE ANN WOMACK - (Now You See Me) Now You Don't (MCA)	2698	2521	+177	144
18	17	MARK CHESNUTT - This Heartache Never Sleeps (MCA)	2596	2437	+159	143
15	18	DWIGHT YOAKAM - Crazy Little Thing Called Love (Reprise)	2185	2885	-700	135
19	19	MARY CHAPIN CARPENTER - Almost Home (Columbia)	2183	2087	+96	136
22	20	MARK WILLS - She's In Love (Mercury)	2118	1757	+361	142
21	21	DOUG STONE - Make Up In Love (Atlantic)	2049	1848	+201	136
25	22	STEVE WARINER - I'm Already Taken (Capitol Nashville)	2000	1550	+450	137
24	23	MONTGOMERY GENTRY - Lonely And Gone (Columbia)	1784	1620	+164	134
30	24	MARTINA McBRIDE - I Love You (RCA)	1676	1017	+659	130
23	25	VINCE GILL with PATTY LOVELESS - My Kind Of Woman... (MCA/Epic)	1414	1738	-324	123
26	26	GEORGE JONES - Choices (Asylum)	1381	1350	+31	116
28	27	CHAD BROCK - Lightning Does The Work (Warner Bros.)	1355	1138	+217	120
32	28	ANDY GRIGGS - I'll Go Crazy (RCA)	1319	938	+381	123
38	29	GEORGE STRAIT - What Do You Say To That (MCA)	1277	670	+607	111
31	30	JESSICA ANDREWS - You Go First (DreamWorks)	1268	971	+297	123
34	31	JOHN MICHAEL MONTGOMERY - Home To You (Atlantic)	1143	865	+278	101
29	32	AARON TIPPIN - Her (Lyric Street)	1110	1038	+72	132
33	33	SHERRIE' AUSTIN - Never Been Kissed (Arista)	1018	880	+138	101
43	34	BROOKS & DUNN - Missing You (Arista)	917	519	+398	71
36	35	SUSAN ASHTON - You're Lucky I Love You (Capitol Nashville)	913	769	+144	102
40	36	YANKEE GREY - All Things Considered (Monument)	774	616	+158	69
39	37	JULIE REEVES - Trouble Is A Woman (Virgin)	707	625	+82	76
49	38	SHANE MINOR - Ordinary Love (Mercury)	576	387	+189	63
44	39	MICHAEL PETERSON - Sure Feels Real Good (Reprise)	576	470	+106	58
47	40	COLLIN RAYE - Start Over Georgia (Epic)	557	405	+152	75
48	41	THE WILKINSONS - The Yodelin' Blues (Giant)	534	401	+133	76
46	42	SHANE McANALLY - Are Your Eyes Still Blue (Curb)	494	425	+69	55
45	43	BRYAN WHITE - You're Still Beautiful To Me (Asylum)	493	443	+50	49
37	44	THE WARREN BROTHERS - She Wants To Rock (BNA)	459	751	-292	107
41	45	SHANA PETRONE - This Time (Epic)	374	536	-162	52
42	46	NEAL McCOY - The Girls Of Summer (Atlantic)	353	530	-177	45
D	47	JASON SELLERS - A Matter Of Time (BNA)	329		new	43
D	48	JOHN BERRY - Love Is For Giving (Lyric Street)	254			25
D	49	JERRY KILGORE - Love Trip (Virgin)	199		new	25
50	50	SAWYER BROWN - I'm In Love With Her (Curb)	186	330	-144	38

Country		CHARTBOUND			
Rpts.	Spins				
37	182	SAMMY KERSHAW - When You Love Someone (Mercury)			
33	180	MATT KING - Rub It In (Atlantic)			
16	171	SONS OF THE DESERT - Albuquerque (Epic)			
16	171	LEE ROY PARNELL - She Won't Be Lonely Long (Arista)			
23	169	CLAY WALKER - Live, Laugh, Love (Giant)			
29	166	LILA McCANN - Crush (Asylum)			
37	162	RANDY TRAVIS - A Man Ain't Made Of Stone (Dreamworks)			
22	136	REBECCA LYNN HOWARD - When My Dreams Come True (MCA)			
28	98	SOUTH SIXTY FIVE - Baby's Got My Number (Atlantic)			
20	92	CHRIS GAINES - Lost In You (Capitol)			

Country		RECURRENTS	
		SPINS	
TIM MCGRAW - Please Remember Me (Curb)			2737
MARTINA McBRIDE - Whatever You Say (RCA)			2725
KENNY CHESNEY - How Forever Feels (BNA)			2146
ANDY GRIGGS - You Won't Ever Be Lonely (RCA)			2051
SHANIA TWAIN - Man! I Feel Like A Woman! (Mercury)			1663
DIXIE CHICKS - Tonight The Heartache's On Me (Monument)			1619
STEVE WARINER - Two Teardrops (Capitol Nashville)			1585
COLLIN RAYE - Anyone Else (Epic)			1532
LEE ANN WOMACK - I'll Think Of A Reason Later (MCA)			1483
MARK WILLS - Wish You Were Here (Mercury)			1481
DIAMOND RIO - Unbelievable (Arista)			1460
REBA McENTIRE - One Honest Heart (MCA)			1386
DIXIE CHICKS - You Were Mine (Monument)			1380
JO DEE MESSINA - Stand Beside Me (Curb)			1253
MARK CHESNUTT - I Don't Want To Miss A Thing (MCA)			1237
BILLY RAY CYRUS - Busy Man (Mercury)			1192
KENNY ROGERS - The Greatest (Dreamcatcher)			1113
LILA McCANN - With You (Asylum)			1025
CHAD BROCK - Ordinary Life (Warner Bros.)			1018
SAWYER BROWN - Drive Me Wild (Curb)			958

SpinCREASE		SPINS
Tim McGraw "Something Like That" (Curb)		+884
Martina McBride "I Love You" (RCA)		+659
Dixie Chicks "Ready To Run" (Monument)		+453
Steve Wariner "I'm Already Taken" (Capitol Nashville)		+450
Shedaisy "Little Goodbyes" (Lyric Street)		+428
Chely Wright "Single White Female" (MCA)		+380
Mark Wills "She's In Love" (Mercury)		+361
Chad Brock "Lightning Does The Work" (Warner Bros.)		+217
Kenny Chesney "You Had Me From Hello" (BNA)		+207
Alan Jackson "Little Man" (Arista)		+204

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

EDITOR'S NOTE:
THIS WEEK'S GAVIN MEDIABASE COUNTRY CHART INCLUDES MONITORED AIRPLAY DATA FROM 145 OF THE 146 TOTAL STATIONS GAVIN WILL INCLUDE IN OUR WEEKLY 24/7 CHART. WPCV SHOULD BE FACTORED WITHIN THE NEXT SEVERAL WEEKS. DUE TO RECEPTION DIFFICULTIES, WFRE WILL NOT BE MONITORED UNTIL FURTHER NOTICE.

Mandy Barnett

A change is in "The Whispering Wind"

AMERICA IS GROWING FOND OF MANDY BARNETT:

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NOW, THE FIRST SINGLE AND VIDEO:

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Produced by Owen Bradley



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HotLINE

Steve Giutarri, KKQB-Houston, Texas

"Clay Walker's album track 'Once In A Lifetime' is huge for us! We've also already jumped on his new single 'Live, Laugh, Love'....LoneStar's 'Amazed' is still huge for us and we still have no burn on this record!....Tim McGraw's 'Something Like That' is blowing away our request lines....Matt King's 'Rub It In' is already a Top 5 record for us. It's a great summertime song and we've had no negatives....I've been tracking some albums lately and personally I love Jo Dee Messina's 'No Time For Tears.' I really hope it's the next single!....Also, I think Faith Hill's 'Me' is a great cut and I'm also into 'The Hard Way' from her album....Steve Wariner's got some cool stuff on his new album, especially 'Talk To Her Heart' and 'The First Time,' which would be an awesome Christmas tune....And, I've got to mention Jessica Andrews' 'Ruby Shoes' which I love. What an awesome song!"



Chip Miller PD, WPKX-Springfield, Mass.



"The Dixie Chicks' 'Ready to Run' is currently our biggest song!... Sherrie Austin showed me her star power during a recent 'free lunch time' concert here in Springfield—she really had the crowd on their feet when she sang 'Never Been Kissed'! This song is on the move!...The 'big phones' award continues to go to LoneStar's 'Amazed'. It's amazing how these guys take off their hats and get their biggest hit to date. Could this be a new trend?... One song to look out for is the Wilkinsons' 'Yodelin' Blues'. This song is traditional, yet hip.... Another pick hit of mine is Sonya Isaacs' 'On My Way to You'. This is the most emotional song I've ever heard! If it gets me choked up, just think how our female listeners will feel!"

Travis Moon, KEEY-Minneapolis, Minn.



"LoneStar's 'Amazed' is still huge for us. I have not seen a song this big in such a long time. It may even be bigger than 'I Swear'. We're spiking in the acoustic version too....We're getting some requests for Alan Jackson's 'Little Man'. It's the first time in a few singles that we've had requests for Alan....Both the Dixie Chicks' 'Ready to Run' and Martina McBride's 'I Love You' are big! I expect them to bust wide open now that the movie Runaway Bride has opened....Gary Allan's 'Smoke Rings In The Dark' is an awesome song. It's a fresh sound reminiscent of Chris Isaak that has been missing from Country....Also, Kenny Chesney's album cut, 'She Thinks My Tractor's Sexy,' is getting some requests. We haven't had a 'farm' song in a while and it's nice to hear a song that doesn't talk about 'marriage and forever' right now....We played the Wilkinsons' 'Yodelin' Blues' about 250 times a few months ago. We're still playing it and if other stations play it, they will get requests. It isn't going to play the research game, but it does generate phones. Listeners deserve to hear this one....Randy Travis' new single 'A Man Ain't Made Of Stone' is great! It's a terrific song for him....Shane McAnally's 'Are Your Eyes Still Blue' is doing well for us. We had him up to play recently and of the thousands of people at the show, almost every one was singing along to 'Say Anything.' We get tons of calls and e-mails asking where they can buy his album!....Shane Minor's 'Ordinary Love' is already getting more calls than 'Slave To The Habit'. His whole album is strong!...I really think John Michael Montgomery's 'Home To You' will be big. Working with a new producer, it seems that they've gotten the whininess out of John's voice. This song has a much smoother, purer sound."



EMAIL COMMENTS TO GAVINGIRL@EARTHLINK.NET OR CALL 615-255-5010

G2Country

LW	TW		Stations	ADDS	SPINS	TREND
2	1	ALABAMA - God Must Have Spent A Little More Time On You (RCA)	101	0	3826	+15
1	2	JO DEE MESSINA - Lesson In Leavin' (Curb)	101	1	3801	-20
3	3	CHELY WRIGHT - Single White Female (MCA)	101	0	3765	+52
4	4	SHEDAISY - Little Goodbyes (Lyric Street)	100	0	3585	-17
5	5	FAITH HILL - The Secret of Life (Warner Bros.)	101	0	3581	+132
7	6	KENNY CHESNEY - You Had Me From Hello (BNA)	101	0	3541	+158
8	7	ALAN JACKSON - Little Man (Arista)	101	0	3375	+116
6	8	LONESTAR - Amazed (BNA)	99	1	3156	-254
11	9	BRAD PAISLEY - Who Needs Pictures (Arista)	98	0	2959	+150
10	10	MARK CHESNUTT - This Heartache Never Sleeps (MCA)	101	0	2958	+133
12	11	TRISHA YEARWOOD - I'll Still Love You More (MCA)	100	0	2854	+96
15	12	DIXIE CHICKS - Ready To Run (Monument)	101	1	2809	+182
9	13	JOE DIFFIE - A Night To Remember (Epic)	93	0	2750	-254
14	14	SHANIA TWAIN - You've Got A Way (Mercury)	99	0	2696	+51
16	15	LEE ANN WOMACK - (Now You See Me) Now You Don't (MCA)	101	0	2641	+127
20	16	MONTGOMERY GENTRY - Lonely And Gone (Columbia)	98	1	2291	+144
18	17	MARY CHAPIN CARPENTER - Almost Home (Columbia)	96	0	2283	+32
19	18	DOUG STONE - Make Up In Love (Atlantic)	99	0	2250	+83
21	19	MARK WILLS - She's In Love (Mercury)	98	1	2232	+140
27	20	TIM MCGRAW - Something Like That (Curb)	93	19	2163	+714
24	21	STEVE WARINER - I'm Already Taken (Capitol Nashville)	98	4	1991	+293
22	22	CHAD BROCK - Lightning Does The Work (Warner Bros.)	96	0	1972	+69
17	23	VINCE GILL with PATTY LOVELESS - My Kind Of Woman... (MCA/Epic)	81	0	1902	-482
23	24	GEORGE JONES - Choices (Asylum)	91	0	1891	+52
34	25	MARTINA MCBRIDE - I Love You (RCA)	93	26	1758	+658
26	26	JOHN MICHAEL MONTGOMERY - Home To You (Atlantic)	95	2	1736	+220
25	27	AARON TIPPIN - Her (Lyric Street)	89	3	1658	+101
30	28	ANDY GRIGGS - I'll Go Crazy (RCA)	98	10	1646	+361
36	29	GEORGE STRAIT - What Do You Say To That (MCA)	89	24	1636	+654
13	30	DWIGHT YOAKAM - Crazy Little Thing Called Love (Reprise)	66	0	1483	-1214

Martina jumps nine spots this week. With prominent positioning in this summer's 'chick-flick' Runaway Bride, this song already has instant familiarity.

G2BreakTHROUGH ARTISTS WITH NO MORE THAN 3 TOP 10 SINGLES

LW	TW		Stns.	ADDS	SPINS
1		CHELY WRIGHT - Single White Female (MCA)	101	0	3765
2		SHEDAISY - Little Goodbyes (Lyric Street)	100	0	3585
3		BRAD PAISLEY - Who Needs Pictures (Arista)	98	0	2959
<i>This is a great example of a song being allowed the time to 'develop' into a hit tune. Big spins include KAGG 42X, KEAN 42X, KLTO 63X, KXBZ 40X, KYXX 42X, WAYZ 46X, WGTR 44X, WTNT 47X, KIXB 45X and WUSZ 42X.</i>					
4		MONTGOMERY GENTRY - Lonely And Gone (Columbia)	98	1	2291
5		CHAD BROCK - Lightning Does The Work (Warner Bros.)	96	0	1972
6		ANDY GRIGGS - I'll Go Crazy (RCA)	98	10	1646
7		JESSICA ANDREWS - You Go First (DreamWorks)	86	7	1471
8		SHERRIE' AUSTIN - Never Been Kissed (Arista)	77	5	1402
9		SUSAN ASHTON - You're Lucky I Love You (Capitol)	70	1	1206
10		JULIE REEVES - Trouble Is A Woman (Virgin)	60	0	924
11		WILKINSONS - The Yodelin' Blues (Giant)	59	9	725
12		YANKEE GREY - All Things Considered (Monument)	53	12	700

country top tip

Gary Allan
"Smoke Rings In The Dark" (MCA)
 This song is so awesome! With a mixture of an intensely haunting melody, expressive lyrics and Gary's own 'rough around the edges' vocals, this song penetrates the listener's whole being. One cool sound! G2 reporters already on include WUSZ, WBWN, KAFF, KGKL, KBRJ, WDEN and WXFL.

NORTHEAST

MOST SPINS:

- LoneStar (1237)
Jo Dee Messina (1206)
Shedaisy (1098)

SPINCREASE:

- Martina McBride +167
Tim McGraw +158
Shedaisy +115

'George Strait's 'Write This Down' has researched higher for more consecutive weeks that any other song we've played in the last eighteen months!'
-Stoney Richards, WDSY-Pittsburgh, Penn.

SOUTHEAST

MOST SPINS:

- LoneStar (1670)
Jo Dee Messina (1593)
Alabama (1519)

SPINCREASE:

- Tim McGraw +236
Martina McBride +204
Chely Wright +170

'We've been playing John M. Montgomery's 'Home To You' for 3 weeks and each time we spin it, the calls come flooding in from listeners saying it reminds them how good their life is!'
-Dash Riprock, MD, WQIK-Jacksonville, Fla.

MIDWEST

MOST SPINS:

- LoneStar (826)
Shedaisy (741)
Jo Dee Messina (734)

SPINCREASE:

- Tim McGraw +118
Chely Wright +97
Dixie Chicks +97

'1999 is looking like the year of the male singer. Tim McGraw's 'Something Like That' and Montgomery Gentry's 'Lonely And Gone' are the two best songs on the radio right now!'
-Steve O'Brien, WWQM-Madison, Wis.

SOUTHWEST

MOST SPINS:

- LoneStar (737)
Jo Dee Messina (706)
Chely Wright (653)

SPINCREASE:

- Tim McGraw +175
Martina McBride +79
Shedaisy +62

'Joe Diffie's 'A Night To Remember' is our #1 testing record with both males and females!'
-Crash, KTST-Oklahoma City, Okla.

WEST

MOST SPINS:

- LoneStar (1295)
Jo Dee Messina (1241)
Alabama (1103)

SPINCREASE:

- Tim McGraw +197
Martina McBride +118
Steve Wariner +117

'We're seeing great phones and research on Sherri Austin's 'Never Been Kissed.'
-Steve Montgomery, KSKS-Fresno, Calif.

WDSY Pittsburgh PD: Keith Clark MD: Stoney Richards 412-920-9400 Infinity
Table with columns TW, LW, 2W and song titles with spin counts.

WQIK Jacksonville PD: Gail Austin MD: Dash Riprock 904-388-7711 Clear Channel
Table with columns TW, LW, 2W and song titles with spin counts.

WWQM Madison PD: Steve O'Brien MD: Mel McKenzie 608-271-6611 Midwest Family Broadcasters
Table with columns TW, LW, 2W and song titles with spin counts.

KTST Oklahoma City PD: Ted Stecker MD: Crash 405-528-5543 Clear Channel
Table with columns TW, LW, 2W and song titles with spin counts.

KSKS Fresno PD: Ken Boesen MD: Steve Montgomery 555-441-7600
Table with columns TW, LW, 2W and song titles with spin counts.

WCTK Providence PD: Rick Everitt MD: Sam Stevens 401-467-4366 Hall
Table with columns TW, LW, 2W and song titles with spin counts.

WROO Jacksonville PD: Buzz Jackson MD: Rhonda Goff 904-6360507 Clear Channel
Table with columns TW, LW, 2W and song titles with spin counts.

KEYE Minneapolis PD: Greg Swedberg MD: Travis Moon 612-820-4200 AMFM
Table with columns TW, LW, 2W and song titles with spin counts.

KYNG Dallas PD: Bob McNeill MD: Jim Verdi 972-716-7800 Infinity
Table with columns TW, LW, 2W and song titles with spin counts.

KUZZ Bakersfield PD: Evan Bridwell MD: Kris Daniels 805-326-1011 Buck Owens
Table with columns TW, LW, 2W and song titles with spin counts.

gavin

Triple A

Venice, Sexsmith, & One V.I.B.



TRIPLE A EDITORS
KEITH & KENT ZIMMERMAN
keith@mail.gavin.com • kent@mail.gavin.com

Venice on the beach after completing their new album, *Spin Art*.
L to R: Michael Lennon, Pat Lennon, legendary photographer Henry Diltz, Mark Lennon, Gary Burden, and Kipp Lennon.



Stopping by the office and swapping some Gordon Lightfoot stories was Interscope recording artist Ron Sexsmith. L to R: GAVIN's Jon Fojtik, Kent Z, Ron, and Keith Z.

Jeff Cook figured out a unique way to announce the birth of Alexis Carolann Cook this past Febru-ary. Jeff and his wife Elizabeth are "parents/managers/booking agents."



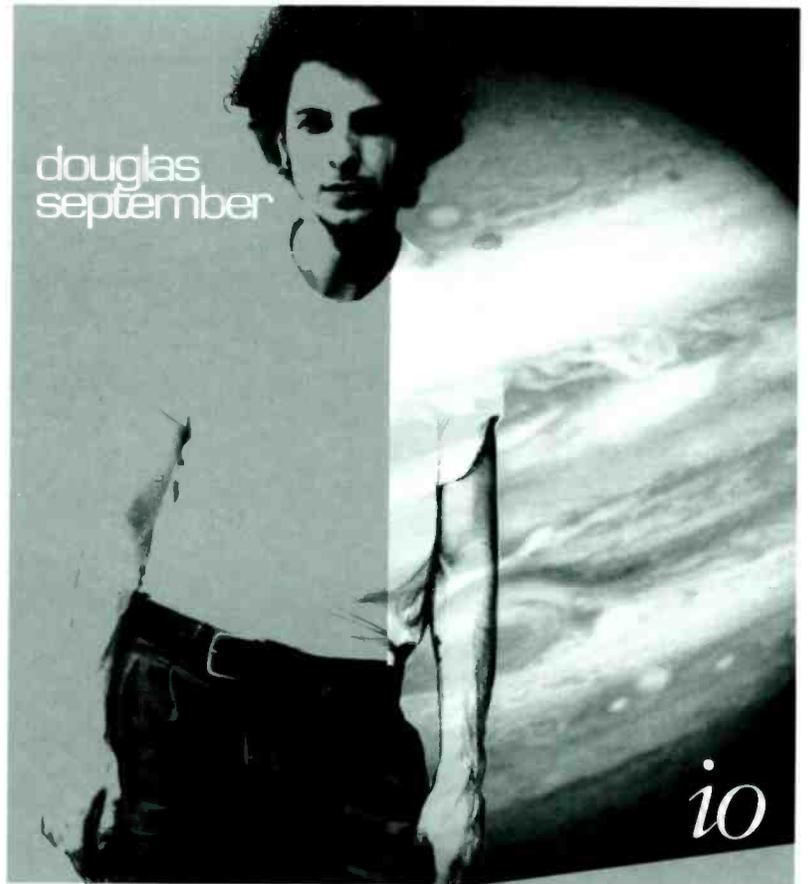
ARTIST PROFILE Bree Sharp

ALBUM: A Cheap and Evil Girl
SINGLE: "David Duchovny"
LABEL: Trauma
CONTACT: Michael Taub (818) 382-2515
HOMEBASE: "In New York, I grew up in Philly."
ON "DAVID DUCHOVNY:" "I used to introduce it as a love song. "This is a love song," I'd tell an audience. For the first verse, up until halfway through the song...no one knows what its about. Remember the old adage? All rock stars wanna be comics, and all comics wanna be rock stars. Its my time to be an actress. Its my time to have some fun. The truth of the matter is, I did not wanna write that song. I am a big fan of the show, and I did have quite a crush on ole David. I had the feeling that I would meet him, and I didn't wanna meet him as a mad fan. Until Simon Austin, who co-wrote it, told me 'you create your own reality.' I thought, 'well lets create our own reality with this.' The next time, I'm gonna write about world peace or something."
ON EXTRA-TERRESTRIALS: "In the way

they are portrayed on X-Files? I dunno. I don't think about it much. I believe more in government conspiracies than in aliens."
MILLENNIALIST PARANOIA? "All of my paranoia is Jewish based. Here-and-now-Jew-neuroses. Much more grounded on the planet. My



immediate focus right now is to sing, make good art, be a rock star and wear exciting clothing.. Life is long. And the business is short. The future? I'd love to be a dead guy on the X-files...just a bit part. So, if you know Chris Carter or anyone at Fox...let them know!"



"Blood on the tracks for the new millennium"
-Gavin

"happy hour"
first new track from io

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"The music was great, and we got a lot of calls from our listeners."
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WMNF KVNF

"Better Than I've Ever Been"

FOR ADDS AUGUST 9TH

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BRYAN ADAMS, BETH NIELSEN CHAPMAN AND RODNEY CROWELL

★
FEATURE ON CINDY AIRS ON **the today show** MID AUGUST

★
MAJOR FEATURE IN **people magazine** IN SEPTEMBER

★
NORTHEAST RESIDENCY TOUR UNDERWAY

★
ALBUM IN STORES SEPTEMBER 7TH



ARTEMIS
RECORDS

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Triple A
most
added

- SHERYL CROW (18)** "Sweet Child O' Mine" (C2/CRG)
- RED HOT CHILI PEPPERS (9)** "Scar Tissue" (Warner Bros.)
- ELEANOR McEVROY (8)** "Please Heart, You're Killing Me" (Columbia/CRG)
- SANTANA (7)** "Smooth" (Arista)
- COLLECTIVE SOUL (6)** "More or Less" (Atlantic)

AAA Total Sample

LW	TW	Artist - Title (Label)
1	1	SANTANA - Supernatural (Arista)
2	2	PRETENDERS - Viva El Amor! (Warner Bros.)
4	3	LYLE LOVETT - Live In Texas (Curb/MCA)
3	4	RED HOT CHILI P. - Californication (Warner Bros.)
5	5	VAN MORRISON - Back on Top (Virgin)
8	6	ZIGGY MARLEY - Spirit of Music (Elektra/EEG)
6	7	TOM PETTY/HEARTBREAKERS - Echo (Warner Bros.)
10	8	TRIB./GRAM PARSONS - Return... (Almo Sounds)
7	9	COLLECTIVE SOUL - Dosage (Atlantic)
11	10	WIDESPREAD PANIC - 'Til The Med... (Capricorn)
9	11	OLD 97'S - Fight Songs (Elektra/EEG)
12	12	CHRIS ISAAK - Eyes Wide Shut (sdtrk.) (Reprise)
14	13	SUGAR RAY - 14:59 (Lava/Atlantic)
22	14	LOS LOBOS - This Time (Hollywood)
13	15	THE PUSHSTARS - After the Party (Capitol)
18	16	KIM RICHEY - Glimmer (Mercury)
15	17	PATTY GRIFFIN - Flaming Red (A&M)
16	18	ROBERT CRAY - Take Your Shoes Off (Rykodisc)
20	19	GOO GOO DOLLS - Dizzy Up the Girl (Warner Bros.)
19	20	SINEAD LOHAN - No Mermaid (Interscope)
25	21	BETH ORTON - Central Reservations (Arista)
17	22	SARAH McLACHLAN - Mirrorball (Arista)
24	23	JONNY LANG - Wander This World (A&M)
23	24	SMASH MOUTH - Astro Lounge (Interscope)
32	25	FREEDY JOHNSTON - Blue Days... (Elektra/EEG)
29	26	JEREMY TOBACK - Another True Fiction (RCA)
31	27	RANDY NEWMAN - Bad Love (Dreamworks)
30	28	NO BOUNDARIES - Benefit/Kosovar Refugees (Epic)
26	29	J. MELLENCAMP - John Mellencamp (Columbia/CRG)
36	30	LUCINDA WILLIAMS - Car Wheels... (IDJMG)
21	31	NEW RADICALS - You Get What You Give (MCA)
27	32	JULIAN LENNON - Photograph Smile (Fuel 2000)
34	33	ELEANOR McEVROY - Please Heart... (Columbia/CRG)
37	34	SIXPENCE NONE THE RICHER - Anything (Squint)
39	35	RON SEXSMITH - Whereabouts (Interscope)
38	36	JUMP LITTLE CHILDREN - Magazine (Atlantic)
50	37	RADNEY FOSTER - See What You Want... (Arista)
D	38	VENICE - Spin Art (Vanguard)
40	39	ANDERS OSBORNE - Living Room (Shanachie)
42	40	TOWNES VAN ZANDT - A Far Cry... (Arista Austin)
45	41	JESSE WINCHESTER - Gentleman... (Sugar Hill)
D	42	ROBBEN FORD - Su pern atu ral (Blue Thumb)
43	43	VERTICAL HORIZON - We Are (RCA)
D	44	TRISH MURPHY - Rubies on the Lawn (Doolittle)
D	45	KENDALL PAYNE - JORDAN'S SISTER (Capitol)
D	46	TAL BACHMAN - Tal Bachman (Columbia/CRG)
33	47	BIG DADDY - Soundtrack (C2/CRG)
D	48	BEN FOLDS FIVE - Unauthorized... (Epic/550 Music)
28	49	SHERYL CROW - The Globe sessions (A&M)
D	50	G LOVE/SPECIAL SAUCE - Philadelphonic (OKeh/550)

AAA Non-Com

LW	TW	Artist - Title (Label)
2	1	SANTANA - Supernatural (Arista)
1	2	LYLE LOVETT - Live In Texas (Curb/MCA)
3	3	TRIB./GRAM PARSONS - Return... (Almo Sounds)
5	4	KIM RICHEY - Glimmer (Mercury)
4	5	ZIGGY MARLEY - Spirit of Music (Elektra/EEG)
6	6	WIDESPREAD PANIC - 'Til The Med... (Capricorn)
19	7	LOS LOBOS - This Time (Hollywood)
8	8	PRETENDERS - Viva El Amor! (Warner Bros.)
10	9	RON SEXSMITH - Whereabouts (Interscope)
9	10	RANDY NEWMAN - Bad Love (Dreamworks)
16	11	FREEDY JOHNSTON - Blue Days... (Elektra/EEG)
7	12	ANDERS OSBORNE - Living Room (Shanachie)
18	13	JESSE WINCHESTER - Gentleman... (Sugar Hill)
24	14	ALISON KRAUSS - Forget About It (Rounder)
15	15	ROBERT CRAY - Take Your Shoes Off (Rykodisc)
14	16	TOWNES VAN ZANDT - A Far Cry... (Arista Austin)
31	17	SPAIN - She Haunts My Dreams (Restless)
12	18	THE PUSHSTARS - After the Party (Capitol)
20	19	JOHN TRUDELL - Blue Indians (Dangerous Discs/Insid)
11	20	BLEECKER STREET - Greenwich... (Astor Place)
23	21	BETH ORTON - Central Reservations (Arista)
22	22	RED HOT CHILI P. - Californication (Warner Bros.)
29	23	TRISH MURPHY - Rubies on the Lawn (Doolittle)
D	24	CATIE CURTIS - A Crash Course In Roses (Rykodisc)
21	25	SARAH McLACHLAN - Mirrorball (Arista)
13	26	OLD 97'S - Fight Songs (Elektra/EEG)
26	27	LOUDON WAINWRIGHT III - Y2K (Rykodisc)
17	28	FRED EAGLESMITH - 50 Odd Dollars (Razor & Tie)
D	29	L. RONSTADT/E. HARRIS - Western Wall... (Asylum)
25	30	TOM PETTY/HEARTBREAKERS - Echo (Warner Bros.)
D	31	SONGS OF BOB DYLAN - V/A (House of Blues)
27	32	BEN FOLDS FIVE - Unauthorized... (Epic/550 Music)
33	33	ROBBEN FORD - Su pern atu ral (Blue Thumb)
35	34	CHRIS ISAAK - Eyes Wide Shut (sdtrk.) (Reprise)
44	35	RADNEY FOSTER - See What You Want... (Arista)
45	36	KELLY JOE PHELPS - Shine Eyed Mr. Zen (Rykodisc)
36	37	VERTICAL HORIZON - We Are (RCA)
38	38	VAN MORRISON - Back on Top (Virgin)
28	39	DIDO - "Here With Me" (Arista)
34	40	KEVIN WELCH - Beneath My Wheels (Dead Reckoning)
43	41	DOUGLAS SEPTEMBER - Happy Hr. (Samson Music)
30	42	TOM WAITS - Mule Variations (Epitaph)
32	43	ELEANOR McEVROY - Please Heart... (Columbia/CRG)
D	44	VENICE - Spin Art (Vanguard)
39	45	CIBO MATTO - Stereo Type A (Warner Bros.)
D	46	BELA FLECK - Bluegrass Sessions V. 2 (Warner Bros.)
48	47	COLLECTIVE SOUL - Dosage (Atlantic)
D	48	LEO KOTTKE - One Guitar... (Private Music/Windham Hill)
50	49	KENDALL PAYNE - JORDAN'S SISTER (Capitol)
D	50	RICHARD THOMPSON - Crawl Back (Capitol)

Triple A		SPINS				
LW	TW	Artist - Title (Label)	TW	LW	Trend	Stas.
1	1	SANTANA - Smooth (Arista)	428	426	+2	17
2	2	PRETENDERS - Human (Warner Bros.)	348	304	+44	16
3	3	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	307	297	+10	17
4	4	CHRIS ISAAK - Baby Did A Bad Bad Thing (Reprise)	274	266	+8	17
6	5	VAN MORRISON - Back On Top (Virgin)	241	214	+27	13
8	6	SUGAR RAY - Someday (Lava/Atlantic)	228	205	+23	13
9	7	LYLE LOVETT - You Can't Resist It (Live) (Curb/MCA)	223	199	+24	14
5	8	ZIGGY MARLEY/MELODY MAKERS - Beautiful Day (Elektra/EEG)	222	214	+8	15
13	9	PATTY GRIFFIN - Blue Sky (A&M/Interscope)	205	181	+24	14
12	10	OLD 97'S - Murder (Or A Heart Attack) (Elektra/EEG)	191	185	+6	12
11	11	GOO GOO DOLLS - Black Balloon (Warner Bros.)	191	185	+6	9
14	12	PEARL JAM - Last Kiss (Epic)	190	179	+11	12
10	13	COLLECTIVE SOUL - No More, No Less (Atlantic)	189	188	+1	14
7	14	SMASH MOUTH - All Star (Interscope)	183	207	-24	10
15	15	SINEAD LOHAN - Whatever It Takes..... (Interscope)	178	150	+28	11
16	16	LOS LOBOS - This Time (Hollywood)	159	148	+11	10
21	17	TOM PETTY/HEARTBREAKERS - Swingin' (Warner Bros.)	130	98	+32	11
17	18	NEW RADICALS - Someday We'll Know (MCA)	126	129	-3	8
24	19	JEREMY TOBACK - You Make Me Feel (RCA)	112	83	+29	12
22	20	JUMP LITTLE CHILDREN - Cathedrals (Atlantic)	99	95	+4	8
29	21	THE PUSHSTARS - Any Little Town (Capitol)	95	71	+24	10
20	22	LENNY KRAVITZ - American Woman (Maverick)	94	99	-5	6
23	23	WIDESPREAD PANIC - Dying Man (Capricorn)	88	85	+3	7
26	24	COWBOY JUNKIES - Ooh Las Vegas (Almo Sounds)	82	77	+5	8
27	25	VERTICAL HORIZON - We Are (RCA)	78	75	+3	5
19	26	SHERYL CROW - Sweet Child O' Mine (C2/CRG)	71	100	-29	6
41	27	KIM RICHEY - Come Around (Island Def Jam Music Group)	67	51	+16	7
30	28	LIT - My Own Worst Enemy (RCA)	67	70	-3	3
32	29	TRAIN - Meet Virginia (Aware/Columbia)	66	67	-1	6
37	30	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	65	56	+9	6
35	31	SANTANA - Love Of My Life (Arista)	65	59	+6	10
28	32	JULIAN LENNON - I Don't Wanna Know (Fuel 2000)	61	73	-12	6
33	33	JOHN MELLENCAMP - Eden Is Burning (Columbia/CRG)	60	66	-6	6
31	34	ROBERT CRAY - 24-7 Man (Rykodisc)	60	70	-10	6
34	35	LUCINDA WILLIAMS - Can't Let Go (Columbia/CRG)	59	65	-6	7
D	36	JOHN POPPER - Miserable Bastard (A&M/Interscope)	55	—	new	6
g Triple A hogs the airplay, eclipsing Mainstream Rock. Double digit spins at KACD, KBCO, WXRT, and KFQG.						
D	37	TONIC - You Wanted More (Universal)	54	—	new	2
44	38	CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	51	48	+3	4
42	39	THE VERVE PIPE - Hero (RCA)	51	50	+1	4
38	40	BLINK 182 - What's My Age Again (MCA)	51	53	-2	3
45	41	SUSAN TEDESCHI - You Need To Be With Me (Tone Cool/Rounder)	50	45	+5	8
39	42	LEN - Steal My Sunshine (Epic/550 Music)	50	53	-3	3
40	43	ELEANOR McEVROY - Please Heart, You're Killing Me (Columbia/CRG)	45	52	-7	6
D	44	VENICE - The Man You Think I Am (Vanguard)	42	—	new	5
g Debuting on the strength of five stations: KXST, WXRW, WKOC, WBOS, and KINK.						
36	45	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	42	57	-15	5
D	46	G LOVE & SPECIAL SAUCE - Rodeo Clowns (OKeh/550 Music)	38	—	new	4
48	47	XTC - Greenman (TVT)	38	41	-3	4
D	48	LUCINDA WILLIAMS - Joy (Island Def Jam Music Group)	37	—	new	5
D	49	BREE SHARP - David Duchovny (Trauma)	36	—	new	3
49	50	JONNY LANG - Second Guessing (A&M/Interscope)	36	40	-4	4



GAVIN SUMMIT

Fox Theatre

1999

Wednesday Night

**Counting Crows Revisit
The Crime Scene**



Seven years ago the Counting Crows played their first gig outside California at the Fox Theatre as part of the very first GAVIN Summit event. Already fixtures on the Bay Area music scene, we weren't surprised when the band exploded, resulting in two platinum releases. This year they return to the Fox for a very special small venue engagement prior to the October release of *This Desert Life*, their latest effort on DGC. Prior to playing the Fox, Counting Crows played Woodstock '99, as well as a handful of European dates.



Opening this special evening with Counting Crows is Gigolo Aunts, whose new E Pluribus Unum album, *Minor Chords, Major Themes*, has been attracting big play on both Triple A and Alternative radio.

Thursday Night

**Wilson Pickett, Julian Lennon,
and the Push Stars**



When Brad Paul at Rounder called us to say "I might be able to get the Wicked Pickett to come to Boulder," the next day we e-mailed him a reply: "I

dreamed you called up and told me you might be able to get Wilson Pickett to play the Summit." No dream; it all turned out to be true, with a new Rounder disc, *It's Harder Now*, slated for a fall release. This year, he fills our "legend" slot.

Julian Lennon's *Photograph Smile* is still one of our favorite albums this year, and we're looking forward to hearing his band (featuring members of Tears for Fears and Robert Plant's crack band) interpret the material live.



Touring with Julian Lennon in the U.S., and also appearing at the Fox, are the Push Stars, a hot Boston trio whose album remains upwardly mobile on our charts after 15 weeks.



Friday Night

**Big Head Todd & the Monsters,
Melissa Etheridge, and
Shannon Curfman**



Yet another night at the Summit with two headliners sharing the stage at the Fox Theatre. With a Giant album slated for early 2000, Big Head Todd & the Monsters' and GAVIN's schedules finally mesh as the band makes their first Summit appearance—long overdue.

Melissa Etheridge (performing with full band) is rolling out her new album, *Breakdown*, her first new disc since late 1995. It's due out October 5 with a single, "Angels Would Fall," timed for release on August 30. The rest of 1999 and Y2K will be huge for Melissa, who not only sets out on a lengthy road tour but also will be hosting her own television series on the Lifetime Network.



Shannon Curfman was chosen after her independent release first received airplay on Cities97. She has since signed on with Arista and promises to be the next blues rock star in the tradi-

tion of Jonny Lang, Kenny Wayne Shepherd, and Susan Tedeschi.

Special Saturday Night Americana Show!

AUGUST 21

Leftover Salmon, Jack Ingram,
Ray Wylie Hubbard and special
guest, Jesse Winchester

**The 1999 Gavin Summit will take place in
Boulder, CO, August 18-21, 1999.**

To register, call 415-495-1990 ext. 653



1999 GAVIN SUMMIT August 18, 19, 20, 21

A3 Agenda

*Wednesday,
August 18*

REGISTRATION
3pm - 6pm, Sunshine Room



WHEN JAGETIN?

Vanguard recording artists Venice makes a night of it. Your badge or business card gets you in.

8pm, Tulagi's (next door to the Fox Theatre)

GAVIN FOX EVENING #1

doors 8pm/music 9pm, Fox Theatre
Counting Crows
Gigolo Aunts

MIDNIGHT LOUNGE

12 midnight, Regal Room (off the front lobby)

*Thursday,
August 19*

REGISTRATION

9am - 6pm, Sunshine Room
Chair massages courtesy E Pluribus Unum, 9am - 5pm

1ST ANNUAL MICHELE CLARK PROMOTION SOFTBALL TOURNAMENT

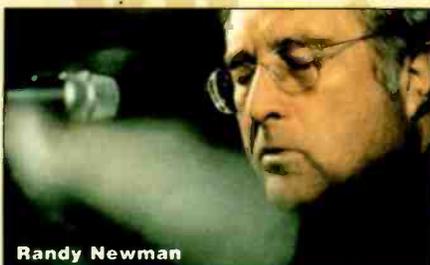
10am-2pm, Martin Park/
Transportation provided at the Regal starting at 10am

This year Michele Clark Promotion's trading in morning omelets and orange juice for hot dogs and beer. This year marks the first annual "Michele Clark Promotion Radio vs. Records Softball Tournament". The game will begin at 11am (conveniently located near the Boulder Emergency Room). Equipment will be provided, but if you have gloves, bats, softballs, etc. please bring them. Call Michele Clark Promotion at 818-223-8888 to RSVP.

WORLD CAFE TAPING #1:

BRUCE COCKBURN
3-4:30pm, Grand Ballroom

1999 marks the first year the World Cafe brings their show on the road to tape one of



two broadcasts at this year's Summit. Join World Cafe host David Dye as he spends one hour with Rykodisc recording artist Bruce Cockburn who will discuss and perform a few selections from his new disc, *Breakfast in New Orleans, Dinner in Timbuktu*.

6 DEGREES RECORDING ARTIST WILLY PORTER

multiple sets beginning at 8:30pm, Tulagi's



GAVIN FOX THEATRE EVENING #2

9pm, Fox Theatre
Wilson Pickett
Julian Lennon
plus special guests The Push Stars

MIDNIGHT LOUNGE

Putumayo recording artists
Equation
12 midnight, Regal Room

*Friday,
August 20*

REGISTRATION

9am - 6pm, Sunshine Room
Chair massages courtesy E Pluribus Unum

DREAMWORKS PRESENTS ALL-MARKET RADIO AND MUSIC OPENING SESSION

10am - noon, Grand Ballroom
The feedback we've been getting is that's been years since we all just sat down and talked—together. These are

critical times, so we've set up a very basic premise; co-hosts WXRT's Norm Winer and Kent Zimmerman line up a radio music panel that includes all market sizes, building an agenda from topics e-mailed in advance. To round things out we'll also

have a representative from MTV Networks Online. Overall topics will include consolidation issues one year later, Internet, NTR, Sales, Management, state of the format, marketing, music, and mornings. Specific issues include format growth, using the Internet, label support for the format, nuts and bolts criteria of currents, spins, and spice, and the future of traditional label and radio structures in light of upcoming technologies. The two hour time window will be concluded by a performance by legendary songwriter/film scorer, DreamWorks recording artist Randy Newman.

THE FOURTH ANNUAL RCA SUMMIT

LUNCH

noon - 1:30pm, Outdoor Pavilion

starring RCA recording artist David Mead

Y2AAA,

MAJOR MARKET BREAKOUT

2-3:30pm, Century Room

Deregulation, Consolidation, NTR, Clustering, Stockholders...how did these become buzzwords in our "granola" format? What is the future of A3 radio in the new world order, and how can we take advantage of the new positions we find ourselves in? KMTT's Jason Parker will lead a round-table discussion for major market programmers on these and other topics facing our format in 2000 and beyond. Sponsored by Java Records

STUCK IN THE MIDDLE WITH YOU: MEDIUM/SMALL MARKET BREAKOUT

2-3:30pm, Outdoor Pavilion

Small and medium market commercial radio face unique challenges. Join us for a discussion on Websites (Do you have one, do you need one, how can they make money?), Air staff (Live or automated?), Promotions (Knowing how to ask for what you need.), and Retail (What is your relationship with local retailers, and does your programming sell through?). Assembled by Louise Coogan of Songlines.



AAA MEETS THE WEB: NON-COMM BREAKOUT

2-3:30pm, Millenium Room

Let's review and discuss the state of web sites in AAA non-comm. We'll look at some of the best sites, with comments about how they got constructed and why. Tell us: what do listeners want from your site, and why? What are you doing to raise traffic, listener loyalty and revenue? How can stations generate more compelling content: Can we share links to national resources that benefit all stations and their listeners? Could we form a grand coalition of non-comm stations that could tap CPB money to make non-comm-AAA-on-the-web the envy of the industry? Hosted by Mark Furst and WXP. Sponsored by Charterhouse Promotion and Marketing

WORLD CAFE TAPING #2: KRIS KRISTOFFERSON

4-5pm, Grand Ballroom

Atlantic recording artist Kris Kristofferson has completed The Austin Sessions, featuring new renditions of his greatest material. It's a project Kris has called "his musical tombstone." Kristofferson the actor has appeared in dozens of films, recently including John Sayles' *Lonestar* and *Limbo* as well as



Merchant/Ivory's *A Soldier's Daughter Never Cries*. World Cafe's David Dye gets the story plus a few performances, a rare sit-down with America's musical Hemingway.

COCKTAIL PARTY, 5:15pm

Outsource Music Marketing presents Afternoon Cocktails featuring



Mercury recording artist Kim Richey and Doolittle recording artist Trish Murphy

TRAUMA RECORDING ARTIST BREE SHARP

Teresa's Restaurant, 10pm (across from Fox Theatre)



TULAGI'S, 8:30pm

Blue Mountain (Roadrunner)

GAVIN FOX THEATRE EVENING #3

9pm, Fox Theatre
Big Head Todd & the Monsters
Melissa Etheridge Band
and introducing Shannon Curfman

*Saturday,
August 21*

REGISTRATION

9am - 6pm, Sunshine Room
Chair massages courtesy E Pluribus Unum

ALL MEDIA IMAGING WORKSHOP

11am-1pm, Grand Ballroom
By request, a full two hour session seasoned with airchecks, television spots, and direct mail strategies examined, critiqued and discussed. Hosted by KTCZ/Cities97's Lauren MacLeash.

COLUMBIA RECORDS PRESENTS

LUNCH WITH WOOD

1pm, Outdoor Pavilion
featuring Columbia recording artist Wood plus a very special surprise guest



SONY/550 MUSIC AND SONGLINES

PRESENTS ON THE GRIDDLE

3-5pm, Grand Ballroom
The GRIDdle returns, co-hosted by WXRT's Patty Martin and Kent Zimmerman. A bunch of new music has already been submitted to WXP. PDs and MDs will make up this year's panel. Point structure will be based on a song's rotation potential, creatively sorted, then projected onto the big screen. Special guest performance by Epic/550 Music recording artist Ben Taylor. Open bar kindly provided by Sean Coakley and Louise Coogan of Songlines.



STATION NEWS

- You might have noticed a couple of mystery call letters in tracking the last couple of weeks. We are here to shine a light: **WLNR** in Kinston, N. Car. is the former **WZBR**, and **KUND** has changed call letters to **KFJM**-Grand Forks, N. D. Same pretty faces behind both stations, in **Stan Edwards** and **Mike Olson**, respectively. Also, there are some new folks to share with you. At **KCSS**- Turlock, Cal., the new contact is **Dave Barerra**; at **KGLT**- Boseman, Mont. it's **Richard Martinez**, as **Mary Ellen** has taken a leave of absence for the summer. And **WLGJ**- Logan, Ohio announces its new PD/MD, **Chris Hayes**, who takes calls on Wednesdays from 4-7pm (ET.)
- Our ol' bud, **Jane Fredericksen**, former MD at **KCTZ/Cities 97** in Minneapolis, has resurfaced as Program Manager at NetRadio.com. There's an Alt. Country and a folk channel among the more than 120 that they stream 24/7. Music please to 43 Main Street SE, Suite 149, Minneapolis, Minn. 55414. Call her at (612) 378-2211, or e-mail jane@netradio.net. NetRadio also provides a secure link to its store, which has 250,000 titles available.
- Make sure the you have **Jody Denberg** from **KGSR**- Austin, Tex. on your list. The Americana-leaning A3 station's most recent research indicates that their top two artists are **Lyle Lovett** and **Lucinda Williams**. Address is 8309 N IH 35, Austin, TX. 78753. Phone Jody at (512) 832-4000. By the way, KGSR made the Rolling Stone list last year of the top ten radio stations in America that don't suck. Indeed.

MUSIC NOTES

- Ray Benson** will be getting up early on Thursday, August 12 as the Post Modern King of Western Swing will guest with legendary talk show host **Don Imus** on **MSNBC/WFAN**-New York. It's timed perfectly, too, as it's just two days after **Asleep at the Wheel's** star-studded *Ride With Bob* (DreamWorks) hits the stores.
- The Ragin Cajun, **Doug Kershaw**, has a new home at Susie Q Records, out of Shreveport, Louisiana. *Diggy Diggy Lo*, the first release, will be in your hands soon. Contact is Bruce Flett (800) 446-2865.

In Memorium

Anita Carter died Thursday July 29 at the age of 66. She sang and played stand-up bass with the legendary country music act the Carter Sisters. Anita Carter's "Down the Trail of Achin' Hearts," was a No. 2 hit in 1951. Her duets with Hank Snow and Waylon Jennings were hits, as well. Our sympathies to June Carter Cash, and the rest of the extended Carter family.

Rocky Mountain Highlights



BY
AMERICANA
EDITOR
JESSIE SCOTT
jessie@mail.gavin.com

The Gavin Summit is just about upon us, as we head for the hills to Boulder, Col. from August 18 to 21, with a special focus on Americana on August 20 and 21. There will be thirteen musical guests, and three seminars:

Americana Town Hall Meeting/ Jessie Scott, Moderator 10am- 12 noon, Millennium Room

It's time, once again, to examine the present climate for Americana in the culture at large. We will compare notes on the strides we've made, as well as take note of what's next on our path. We'll kick it off at 10:00 a.m. with a set from Mr. Suzie Q, Mystic Music's Dale Hawkins, and the Magpies, our old friends Steve Amadio and John Magli from the subdues.

Sold Americana: Beefing Up the Bottom Line/ Josh Jones VP KHYI-Plano, Tex., Fred Stockwell, GM, KNBT- New Braunfels, Tex. and Laura Hopper, PD KPIG- Monterey, Cal. 1:45pm-3:45pm, Regal Room

You have to keep the electric bill paid. As you grow your ratings, we offer a how-to session on Selling Qualitatively. We know that the Americana audience is an active one. Learn how to capitalize on it. And learn how to generate dollars whether you have ratings or not, and whether you subscribe to Arbitron or not! Followed directly by the Hayden's Ferry showcase, with sets from the Ignitors and Bob Cheevers.

Americana Makes the Connection: Radio & Retail: How We Can Help Each Other/ Brad Hunt, Moderator 11am-12:30pm, Millennium

How many times have people in your audience complained to you that they can't find the music that you play? Americana can sell records if we work together! Panelists include: Songlines' Leslie Rouffe, Kevin Hawkins from Valley, and from Miles of Music, Jeff Weiss, and Corrie Gregory. From the radio side, it's Bruce Kidder, KHYI-Plano, Tex. and Mark Keefe, WNCW- Spindale, N.Car. as we create a blueprint for synergy.



KEVIN WELCH SIGNS WITH SESAC

Pictured at the signing (l-r) SESAC's Pat Rogers, and Dennis Lord, Welch's daughter Savannah, and Welch.

Impact

AUGUST 10

Matraca Berg *Lying to the Moon & Other Stories* (RCA)

Julie Miller *Broken Things* (Hightone)

Bottle Rockets *Brand New Year* (Doolittle)

Dave Moore *Breaking Down to 3* (Red House)

AUGUST 17

Kris Kristofferson *The Austin Sessions* (Atlantic)

Karl Shifflett & Big Country Show *Karl Shifflett & Big Country Show* (Rebel)

David Amram *Southern Stories* (Chrome)

LONE STAR SHOOTOUT

featuring:
**YOU'RE PLAYING HOOKY,
ROLL, ROLL, ROLL,
and BON TON ROULET!**

Americana Chartbound!

Lennie Brooks, Long John Hunter, Phillip Walker

LONE STAR SHOOTOUT

TEXAS BLUES SUPERSESSION
featuring **Lennie Brooks, Long John Hunter and Phillip Walker** with a Lone Star serving of **ROCKIN ROOTS MUSIC** and a pinch of **CAJUN SEASONING.**

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Craig Bonnell 773 • 973 • 7736 x 24
Leslie Rouffé @ Songlines 617 • 469 • 9943

Americana®		SPINS	TREND	Stns	Adds	
LW	TW					
1	1	TRIB. TO GRAM PARSONS - Return Of The ... (Almo Sounds)	1139	-2	84	0
3	2	LYLE LOVETT - Live In Texas (Curb/MCA)	1087	+35	89	6
2	3	MARTY STUART - The Pilgrim (MCA)	1063	-11	75	4
5	4	HAL KETCHUM - Awaiting Redemption (Curb)	965	+41	71	3
12	5	ALISON KRAUSS - Forget About It (Rounder)	945	+213	82	9
4	6	STACY DEAN CAMPBELL - Ashes Of Old Love (Paladin)	938	+4	52	1
6	7	RADNEY FOSTER - See What You Want To See (Arista)	915	+21	50	1
7	8	FRED EAGLESMITH - 50 Odd Dollars (Razor & Tie)	859	+20	72	3
9	9	TOWNES VAN ZANDT - A Far Cry From Dead (Arista Austin)	820	+57	71	4
13	10	KEVIN WELCH - Beneath My Wheels (Dead Reckoning)	805	+92	72	3
8	11	JESSE WINCHESTER - Gentleman Of Leisure (Sugar Hill)	790	-3	69	3
14	12	GEORGE JONES - Cold Hard Truth (Asylum)	727	+43	47	4
18	13	RAY WYLIE HUBBARD - Crusades of the Restless Knights (Philo)	637	+57	73	8
11	14	MANDY BARNETT - I've Got A Right To Cry (Sire)	611	-141	48	1
23	15	WAYNE HANCOCK - Wild, Free, And Reckless (Ark 21)	607	+85	59	7
33	16	ASLEEP AT THE WHEEL - Ride With Bob (DreamWorks)	603	+255	64	23
<p>g Great week for the Wheel, riding high with spins at KCTI, KFAL, KFAN, KHYI, KLOA, KNOT, KUSH, TWANGCAST, WDVR, WDVX, WHHM, WKGE, WLG, WLN, WSY, WVHL</p>						
10	17	KINKY FRIEDMAN - Pearls In The Snow (Kinkajou)	594	-161	47	1
19	18	FLYING BURRITO BROTHERS - Sons Of The ... (Grateful Dead)	562	+1	50	2
20	19	TEXAS TORNADOS - Live From the Limo (MAS/Virgin/Frontera)	561	+29	60	8
21	20	BRUCE ROBISON - Long Way From Here (Lucky Dog)	548	+19	43	4
17	21	L. LEWIS & HER BLUEGRASS PALS - L. Lewis & Her ... (Rounder)	503	-87	46	1
16	22	SHAVER - Electric Shaver (New West)	494	-119	46	0
D	23	JIM LAUDERDALE - Onward Through It All (RCA)	491	new	58	19
<p>g Onward and upward for Lauderdale! Adds at KGLT, KKDY, KNON, KRCL, KSUT, KSYM, KTJJ, WDVX, WERU, WEVL, WFUD, WHEE, WLG, WMMY, WVLS, WORLD CAFE</p>						
15	24	THE RANKINS - Uprooted (Rounder)	483	-192	36	1
22	25	MARY CHAPIN CARPENTER - Party Doll And Other Favorites (Columbia)	479	-48	39	2
27	26	WILLIE NELSON - Night and Day (Freefalls)	442	+6	53	3
25	27	DWIGHT YOAKAM - Last Chance For A Thousand Years (Reprise)	442	-14	23	0
30	28	BELA FLECK - Bluegrass Sessions Vol. 2 (Warner Bros.)	436	+29	58	5
24	29	TANYA SAVORY - Town To Town (Philo)	421	-80	44	2
38	30	BLUE HIGHWAY - Blue Highway (Ceili)	394	+79	52	8
36	31	BOB AMOS - Wherever I Go (Hayden's Ferry)	380	+55	47	7
28	32	LONGVIEW - High Lonesome (Rounder)	381	-31	42	2
31	33	KELLY WILLIS - What I Deserve (Rykodisc)	378	-25	38	3
D	34	FANTASY - Steel Toe Cowboy (DGG)	372	new	31	4
D	35	MAC McANALLY - Word Of Mouth (DreamWorks)	362	new	35	8
32	36	DAVID ALLAN COE - Recommended For Airplay (Lucky Dog)	338	-53	25	0
26	37	BENNY MARTIN - The 'Big Tiger' Roars Again (OMS)	337	-113	36	1
35	38	JOHNNY DILKS - Acres Of Heartache (Hightone)	335	+9	46	2
34	39	TRAILER PARK TROUBADOURS - Double ... (Rio Star Entertainment)	326	-8	30	0
D	40	SISTERS WADE - How Much Longer (Blue Hat)	320	new	34	5

SnapSHOT

"In a time where so much Bluegrass music tries to grab one's attention with sheer speed, Blue Highway rely not on pyrotechnics, but well-crafted songs and intelligent delivery. As our folk DJ, Susan Madden, says, 'The guys have really put out a great CD. Stellar mix, soaring harmony, and five-star song writing put this near the top among our dedicated bluegrass listeners and DJ's alike.'"

—Bruce Wirth, MD, KBCS-Bellevue/Seattle, Wash.



GAVIN AMERICANA

**americana
most
added**

- L. RONSTADT & E. HARRIS (47) Western Wall: The Tucson Sessions (Asylum)
- HOT CLUB OF COWTOWN (36) Tall Tales (Hightone)
- ASLEEP AT THE WHEEL (23) Ride With Bob (DreamWorks)
- KATE CAMPBELL (20) Rosaryville (Compass)
- JIM LAUDERDALE (19) Onward Through It All (RCA)

HotPICKS

- ASLEEP AT THE WHEEL
- ALISON KRAUSS
- KEVIN WELCH
- WAYNE HANCOCK
- BLUE HIGHWAY

ChartBOUND

- HOT CLUB OF COWTOWN (Hightone)
- L. RONSTADT & E. HARRIS (Asylum)
- MAX STALLING (Blind Nello)
- KELLY JOE PHELPS (Rykodisc)
- NANCY MOORE (Pinycastle)
- BROOKS, HUNTER, & WALKER (Alligator)
- MEAT PURVEYORS (Bloodshot)
- HOUSTON MARCHMAN (Dos Hermanas)
- RONNIE GLOVER (Hayden's Ferry)
- KIM RICHEY (Mercury Nashville)

AMERICANA REPORTS ACCEPTED MON. AND TUES. 8:30 A.M.-3 P.M. (CT) GAVIN STATION REPORTING PHONE: (615) 255-5010, FAX: (615) 255-5020

Review

**Linda Ronstadt & Emmylou Harris
Western Wall: The Tucson Sessions (Asylum)**

What a delightful undertaking for these two legends. Linda and Emmylou, stringing these pearls together, with contributions from a significant collection of songwriters: Jackson Browne, Roseanne Cash, Leonard Cohen, Bruce Springsteen. There's an easy country flavor to it all, the two magnificent voices trading off, backing each other and providing comfort to us all. It's really hard to just list these, but especially worthy are "Raise the Dead," "He Was Mine," "Falling Down," "Valerie," and "Sweet Spot."



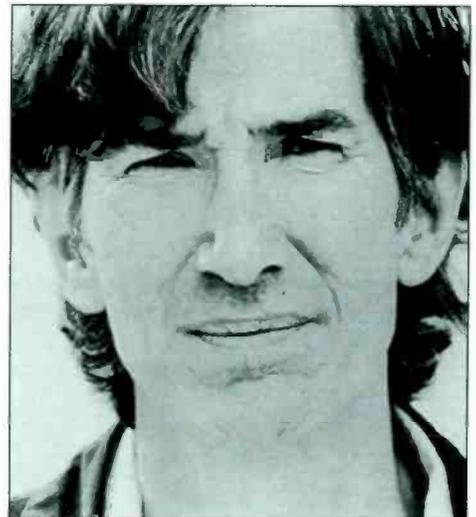
ARTIST PROFILE

Townes Van Zandt Tribute

"It was a pilgrimage, heading south from Bloomington to Nashville on July 27 for the Townes Van Zandt tribute at the Exit/In, part of Billy Block's Western Beat Roots Revival radio show. The blast furnace heat wave was still in full effect as we drove the un-air-conditioned van down Indiana Highway 60 through tall cornfields, the posthumous *Townes Van Zandt A Far Cry From Dead* blasted on the stereo, and we sipped the best vanilla cokes in the world from a little drug store in Salem, Indiana. Arriving a bit late, Jesse Alexander was finishing a sweet version of Townes' 'Tower Song.' A non-stop parade of singers gave it their heartfelt best, as they each paid tribute on two or three numbers from the soul-stirring songbook of the late, great Townes Van Zandt. Highlights included Vince Bell, Jeff Black, Paul K as the energy built up for the final set. David Olney spooked us with his nearly identical Townesian vocal tone on 'Rex's Blues,' 'Snake Song' and 'Dollar Bill Blues.' Then Jim Lauderdale absolutely nailed 'To Live Is

To Fly,' 'Ain't Leavin' Your Love', and 'Snake Mountain Blues.'

Jeanene Van Zandt and their kids Katie Belle and Will beamed proudly from their stage side table, and producer Eric Paul sported a perpetual grin. It was a long



drive back home, but we made it by day-break as the full moon was setting, still absolutely buzzed from the musical love that was in the air in Nashville."

JIM MANION - WFHB, BLOOMINGTON, IND.

EMAIL COMMENTS TO JESSIE@MAIL.GAVIN.COM
GAVIN IS ONLINE WWW.GAVIN.COM

So What Is This Thing Called AMERICANA?

This question has been kicked around since the moment this format was kicked off. Naturally it's difficult to define an entire genre, much less one as eclectic as Americana. But that doesn't mean Gavin won't ask the musical question!

Here are your answers.

—Compiled by Jessie Scott

Hugh Foley, KUSH-Cushing, Okla.: Americana is the contemporary flowering of Country music's roots that Nashville believes to be unmarketable on a mass appeal basis. The Nashville/Countryopolitan Sound developed as the industry's attempt to make Country music palatable to urban audiences, as 1950s rock and roll threatened the Nashville motherlode. Americana embraces the legacy of Bob Wills and Bill Monroe, whereas Nashville always considered them outsiders. Americana is the outlaw Country of the '90s, and will be the preservationist and primary proponent of Country music's original traditions well into the next century.

Bill Wyatt, WHEE-Martinsville, Va.: We asked Delbert McClinton what he thought of the classification of music called Americana. He said he always thought there were only two classifications of music: music you like and music you don't like. We decided Americana music fits in the latter category.

Spider Glenn, WEBK-Killinton, Vt.: The word "Country" scares the hell out of a lot of folks. The Grateful Dead's *Working Man's Dead* album is very Country, but try and tell that to a Deadhead! They'll say, "Heck no! It's not Country, it's rock," which is also true...but with all those weepy steel guitars, it's Country. If that album came out today it would be classified as Americana. If Johnny Cash, Willie

Nelson, and Waylon Jennings were to debut today, they would be Americana.

John Lomax III, Kinetic

Management: Americana music is a vast and sumptuous banquet serving dozens of courses of only the purest and finest recordings. Mainstream radio, for the most part, serves only dessert.

Leanne Flask, DMX Rockin'

Country: Americana fuses the direct, honest style of traditional American music with the power, energy, and melodies of rock & roll.

Stan Edwards, WLNR- Kinston, N.C.:

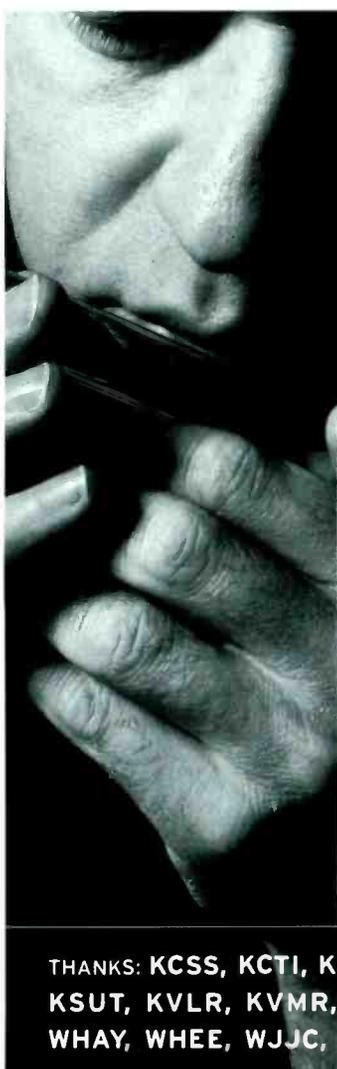
It's based on the roots of Country music from the '50s, '60s, and '70s, and it's not afraid to tell stories of love, life, and death that touch our emotions and psyches in contemporary society.

Tom Fruge, Putumayo Records: Isn't it a furniture style? Big gold bald eagles over the mantle of the brick fireplace, maple furniture with decals depicting historic scenes from our country's infant days, cedar chests, and the ubiquitous milk can on the porch next to the swing. Gotta go...the Rotary Club will be here any minute and I got buns in the oven...

Shane Connor, WHHM/FM-Jackson, Tenn.: Quality music based on strong, traditional lyrics by unique artists who deserve to be heard and to have an impact on the music industry.

David Haley, Compass Records: New Grange.

Chuy Varela, KPFA-Berkeley, Calif.: I believe this new GAVIN category was



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- fred knobloch
- suzi ragsdale
- verlon thompson

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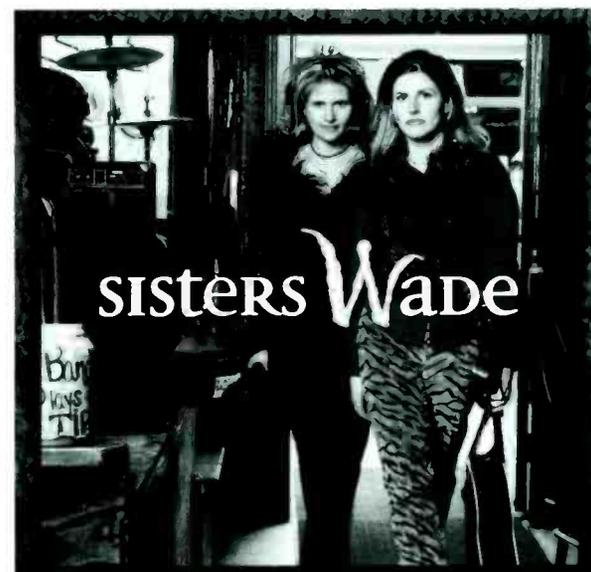
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- darrell scott

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THANKS: KCSS, KCTI, KGLP, KOPN, KPFT, KRCL, KRSJ, KSUT, KVLK, KVMR, TWAN, WDHC, WETS, WFPK, WHAY, WHEE, WJJC, WLFR, WLNR, WNCW, & WRVG

"These girls remind me of the babbling brook out back of my house when I was a kid—so fresh and pure you could drink from it."

Chad Jankis



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Bruce Shindler



Leslie Rouffe



Fred Boenig



John Vernile



David Haley



Jon Grimson

an important development because it has broadened the view of American music by recognizing regional flavors and important singer/songwriters. When you see a chart consisting of acoustic blues pickers, Tex Mex accordionists, Zydeco bands, and an array of talented troubadours, it says something about the artistic integrity that is spawned in garages, cantinas, road-houses, and coffee houses.

Al Moss, Al Moss Promotions: Left of Nashville Country-rooted music with integrity.

Brian Holsten, WHZR-Logansport, Ind.: Americana is just like America. It's the melting pot of cultures from genres like bluegrass, roots rock, western swing, hard core Country. America is a mixture of the best of the world, and Americana is a mixture of the best from the world of music.

Stu Baker, Haydens Ferry Records: I have noticed music with all or some of the elements of the following: Country (hello), alternative Country (with it's rock roots), C&W (Classic), traditional (can you say Hank Williams?), bluegrass (and its derivatives), folk, rockabilly, '50s rock and roll (Elvis still lives), western swing, blues (gasp), Celtic, and singer/songwriter (double gasp!). Split all these six ways and the picture gets even hazier—and in my opinion, more wonderful. This format is about real music.

Laura Hopper, KPIG-Monterey, Calif.: I don't know what it is, but I believe all the programmers are cousins.

Jamie Hoover, KGLP-Gallup, N.Mex.: From the Celtic influences in the Appalachians to the muddy waters of the Delta blues, Americana is bluegrass and new grass, hillbilly and rockabilly, and border sounds, Mexican and Canadian. It's the lonesome wail of the winds across the west Texas plains or the smoke along the tracks. Americana is the music of the country and the city.

Bruce Shindler, DreamWorks Records: Americana is Country music everybody wants to listen to but commercial radio doesn't want to play.

Roz Larman, KPFK-Los Angeles, Calif.: Americana music is folk, blue-

grass, roots Country, old-timey.

Jon Grimson, Counterpoint Music Group: American roots music based on the traditions of Country.

Scott Kuchler, Koch Records: A registered trademark.

John Vernile, Sony Classical: It can't be trademarked!

Chris Roldan, Jackknife: *Americana*, the third release from Orange County punkers the Offspring, was released on November 17th, 1998.

Matt Duffy, Curb Records: It's music that tells a story in a way that either is directly relatable to the listener or is written in such a way that the listener feels included, even if he/she has no personal connection to the subject of the song. In a way, the bulk of Bruce Springsteen, Mark Cohn, and John Mellencamp's music is Americana music; early Billy Joel could qualify as well. There are a number of Americana artists that should be receiving multi-format support from radio, just as there are a handful of commercial artists that should also be played on Americana radio. The key is great songs.

Laura Shine, WRVG-Lexington, Ky.: It's too rockin' for Country and too twangy for rock. One thing I'll say for the current state of Americana is that it has some of the best music that's out there on its charts!

Leslie Rouffe, Songlines: It's playing familiar artists so the listener will feel comfortable. For the more Country-leaning stations: Wynonna Judd, George Jones, Johnny Cash, Vince Gill, Marty Stuart. For the more A3/rock leaning: John Fogerty, Son Volt, Stevie Ray Vaughan, the Eagles, Los Lobos. Incorporate into that the "alt Country" artists: Steve Earle, Kevin Welch, Gillian Welch, Hot Club of Cowtown, Wayne Hancock, Jack Ingram, Cheryl Wheeler, the Bottle Rockets, Dale Ann Bradley, Fred Eaglesmith, etc. Then spice in some blues, folk, and Cajun.

Michael Hyatt, KXCI-Tucson, Ariz: Give me steel guitars, fiddles, dobros, and mandolins for a solid connection to the roots of traditional Country music. Then mix well with inspired songwriting and singing.

Kacey Jones, Kinkajou Records:

Take one heaping cup of good song (this can be Country, Country-rock, folk, folk-rock, blues, Country rockin' blues, or rockabilly)

Add:

1/3 cup lyrical integrity

1/3 cup musical integrity

1/3 cup great performance by artist

Remove:

The temptation to overproduce tracks
Opt for more organic approach

Stir in:

Radio programmers and music directors with good ears, great hearts, and courageous souls, united in their conviction to forge a new path

Combine:

All the above with an audience in search of better radio and...presto!
Quality music presented by quality people for quality listeners...

Steve Gardner, Sugar Hill: The word Americana has been used at various times in American culture with regard to music (nope, sorry kids, we weren't the first). There were a number of 78 rpm records released near the middle of this century that bear the label "From the Capitol Americana Series," Hank Thompson was one such record I remember specifically. Perhaps my favorite place to see the word pop up was in an Archie comic strip from May 1964 titled "The Folk Singers." It has a frame in which Veronica is belting out a good ol' folk song, "My ol' Bessie cried when that yaller dog died..." and her dad storms into the room and says, "I never though I'd ask you this, but....couldn't we go back to rock 'n' roll?" To which she replies, "Daddy this is folk music! The real thing!" Americana! Grass root stuff!

Bill Wence, Bill Wence Promotion: Americana is the kind of music you're proud to bring home to Mama!

Kim Gluckler, WFDU FM-Teaneck N.J.: Americana is music that's true and real, the underdog in the industry. Appreciated only by the adventurous, it's for those who know the difference between shit and shinola! ■

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Gavin Summit

AMERICANA STYLE

A Focus on Artistry

This year for the first time Americana has been invited to join forces with the GAVIN Summit, which up until now was exclusively the province of the A3 world. Both formats share a love of music and, in many cases, a view of radio that positions it a bit differently from the mainstream formats.

We've assembled an exciting line-up, with jam-packed days and nights. The panel sessions will focus on some of the more pressing questions we must address as we grow; for radio we'll look at how to effectively sell inventory while we build our audiences, and on the music biz side we'll discuss how radio can better connect with retail to create a sales story for the music we mutually love. We'll kick it all off with our annual Americana Town Hall meeting, a reality check that delineates where we are now and what comes next.

And now...bring on the music! Each of these performers will be joining the Americana festivities at the GAVIN Summit on Friday, August 20 and Saturday, August 21 in Boulder:

DALE HAWKINS

(Mystic Music)

What becomes a legend most? How about a blend of Louisiana swamp boogie, Country, and R&B! A few months ago, Dale delivered *Wildcat Tamer*, his first new album in 30 years. (He also penned "Suzie Q,"



which clocks in with over two million spins.) An American roots icon, Hawkins has spent a good portion of this year touring, including a stop at the New Orleans Jazz & Heritage Festival, and one as an inductee to the Louisiana Hall of Fame. As a pioneer, it's fitting that he should be our first musical guest, performing on Friday at 10:00 a.m. as part of the Americana Town Hall Meeting. Accompanying him are a couple of old friends from the Subdudes, Johnnie Magli and Steve Amadie (a.k.a. the Magpies).

BOB CHEEVERS

(Hayden's Ferry)

Bob has the Mississippi deeply entrenched in his soul, having grown up in Memphis. A move to California enabled him to enjoy a profitable career as a songwriter, which led him back to



Nashville. With the release of *Gettysburg to Graceland*, he began a new career phase as a singer/songwriter. Cheevers possesses a wonderful voice, a wicked sense of humor, and a "From Here to Eternity" song list. His new album, *The Songs I Write*, is coming out on Hayden's Ferry Records this fall. We enjoyed his charm so much at last year's "In The Pines" that we invited him for another go-round this year. Look for him after the "Sold Americana" panel at 2:45 p.m.

THE IGNITORS

(Hayden's Ferry)

This will be a rousing performance, as the Ignitors are part two of the Hayden's Ferry Showcase at 3:15 p.m. on Friday. Norm Preston (lead guitar and vocals) and Chris House (drums and vocals) have been making music together since 1993, drawing from



rock, pop, and Country influences. They'll be joined in Boulder by Kris Olsen on bass and Jon Rauhouse (Grievous Angels, Sleepwalker) on pedal steel. The Ignitors have long been involved with the Southwest music scene; their music has been described as "Twang Pop." *Ghost Train*, their 1996 album, was well-received at Americana radio, and we anxiously await the arrival of their new sophomore effort, *Cropduster*, which is scheduled for release on October 26.

KRIS KRISTOFFERSON

(Atlantic)

Powerful stuff. These are songs that you know, ones that you've sung along



to in the office, the studio, or the car, hoping no one would hear you. And then there's the image. Kris Kristofferson is simply a legend. With the success of the "Story and Song"

format in the past, we decided to expand the concept as a World Cafe taping. David Dye will sit down with Kris for the interview-plus-performance. What to talk about? There are the films, of course, and his musical associations; Kris also will talk about the new album he longed to make, *The Austin Sessions*, one that he calls his "musical tombstone." It will be an engaging hour at 4 p.m. on Friday.

JIM LAUDERDALE

(RCA)

For the last six months, Jim has opened for and sung harmony with long-time friend and collaborator Lucinda



Williams; he's also a prolific writer in his own right. So who croons Lauderdale tunes, you ask? Try George Jones, the Nitty Gritty Dirt Band, Kelly Willis, Vince Gill, Heather Myles, the Dixie Chicks, Patty Loveless, John Mayall, Buddy Miller, Mandy Barnett, Jack Ingram, and George Strait, among others. Pete Anderson got him his first recording contract back in 1987, and through the years he's been labeled "genre busting" and "eclectic." *Onward Through It All* comes out on August 10, continuing in the tradition of the straight Country texture of his 1998 release *Whisper*. GAVIN is delighted to welcome Jim Lauderdale to the Club Tulagi stage on Friday night.

MONTE MONTGOMERY

(Heart Music)

The man is a guitar virtuoso. He's Austin City Limits' resident acoustic guitar wizard, and they have high standards. This one is as much for your eyes as it is for your ears, as Monte picks and



frets with ten fingers at once. There are harmonics, percussives, bends, slappings...and he's fast, too! Oh, and by the way, he can sing, sweetly and soul-

fully. Monte spent his formative years in Luckenbach, Texas listening to Willie and Waylon and the boys. He has picked up the 1998 and 1999 Austin Music Awards for Best Acoustic Guitar; catch him performing at Club Tulagi on Friday in a set that will feature tracks from his new album, *Mirror*.

BLUE MOUNTAIN

(Roadrunner)

Their long-awaited new album is called *Tales of a Traveler*. Cary Hudson and Laurie Stirratt began making music in northern Mississippi several years back. As she was growing up there was always music in her house, since Laurie's family all played instruments. For his part, Cary lists all the great gui-



tarists he listened to: Robert Johnson, Pete Townshend, Skip James, and Hank-Williams. A pretty broad span, all

of which echoes in Blue Mountain's music. Roots with edges, if you will. It's Frank Couch on drums, and George Sheldon on bass, a solid four-piece group with a comfortable vibe. You get the feeling they do it because they love it...and it's the truth. They play Club Tulagi on Friday night.

TOM ROZNOWSKI

(Roxy Entertainment/Bell Buckle)

Tom has a way with words that speaks of another era. His debut album is *A Well*

Traveled *Porch*, and was a long time in the making, since he's been writing songs since the '70s. He moved to Bloomington as an adult, splitting his time between there and the songwriting corridors of Nashville. Multi-talented, he is the producer of "Hometown," a series of public radio documentaries chronicling Terre Haute in the '20s. He also



developed a commercial radio series, "Blue Sunday," that airs throughout Indiana. We'll be calling upon his song-writing talents for a performance on Saturday at 12:30 following the Americana Radio and Retail Panel.

CHIP TAYLOR

(Train Wreck)

Chip is a man of many talents and many lives: golf pro, successful gambler, brother of Jon Voight, songwriter. His catalogue is one of many familiar titles, with two absolute classics to his credit—"Wild Thing" and "Angel of the Morning." His most recent project is *Seven Days in May*, unusual for the relationship from which it grew: a week-long love affair that turned into a lasting friendship. Not surprising for Chip, really, for the depth of his understanding of the human condition and his vulnerability.



It's a one-two punch, and a captivating performance will be yours when he plays on Saturday afternoon at 5:00 p.m. Be prepared to laugh, cry, and sing along.

THE SOUVENIRS

(Will Records)

One wouldn't necessarily expect a blend of honky-tonk, western swing, rockabilly, and Country ballads to be



coming out of the Seattle scene. Just a year ago, the Souvenirs were playing pop in other groups. Longtime friends, they would get together to jam, which always seemed to take them into the land of twang; oddly enough (maybe not), it seems they all had lots of Country vinyl in their collections. The upshot is a band whose members all look in the same direction, and an album titled *King of Heartache*. The formula is quite simple: "a never-end-

The TEXAS TORNADOS are back and better than ever with their much anticipated release, "Live from the Limo Vol. I".

Recorded over a two night stint at Austin's legendary Antone's, "Live from the Limo" is a powerhouse collection of live cuts covering classic hits by the Tornados, Doug Sahm, Freddy Fender, Augie Meyer, Flaco Jimenez and the Sir Douglas Quintet as well as live Texas Tornado versions of previously unrecorded classics. Debuting as the most added record on the Americana charts and boasting strong sales right out of the shoot, "Live from the Limo" is a party that's long overdue.



ing supply of heartbreak, hangovers, and bittersweet affairs." Expect a spirited set from the Souvenirs on Saturday at 5:30.

JESSE WINCHESTER

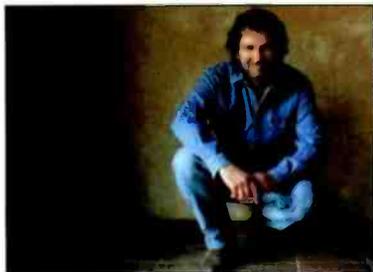
(Sugar Hill)

It's been ten years since he hit the road, and we are ever so proud to be hosting a rare Jesse Winchester performance. Winchester recorded quite a body of music through the 1970s into the early '80s. In 1988 he released *Humour Me*, then spent the next 11 years primarily writing songs. Folks who have covered his tunes include Emmylou Harris, Reba McEntire, Wynonna, Elvis Costello, Joan Baez, the Everly Brothers, John Denver, Michael Martin Murphey, Waylon Jennings, and Jimmy Buffett. *Gentleman of Leisure* is his most recent album, and it's an inspired collection of songs. Jesse will open the show Saturday night at the Fox Theatre. This is one you won't want to miss.

RAY WYLIE HUBBARD

(Philo)

Ray Wylie Hubbard spent 20 years doing the Texas backroads, honky-tonks, and roadhouse circuit, and was regarded by folks outside of Texas as a shadowy legend. He has emerged in the '90s and we're proud to have him grace the



stage of the Fox Theatre in all his surly glory. Hubbard is no stranger to the concept of outlaw Country, and the new album, *Crusades of the Restless Knights*, is a wry yet soulful collection that is steaming up the Americana chart. Who knows, maybe we will even convince him to sing "Up Against the Wall, Redneck Mother"! One way or the other, he will rock the Fox on Saturday night. Come to think of it, that's just how it should be!

JACK INGRAM

(Lucky Dog)

All-American good looks and a honky-tonk sensibility is a hard combination to beat. Jack Ingram is a rising star; his Lucky Dog debut, *Hey You*, is coming in September, and it will firmly entrench



Mr. Ingram in the pantheon. Ingram lives by the philosophy "work harder, play longer, and drive farther than the competition to push the thing through." Many of the songs on the new album are self-penned, and others are collaborations with songwriting partners that include Bruce Robison, Todd Snider, Jim Lauderdale, and Tom Littlefield. Don't miss Jack and the Beat Up Ford band at the Fox Theatre on Saturday night. And make sure you still have some energy!

LEFTOVER SALMON

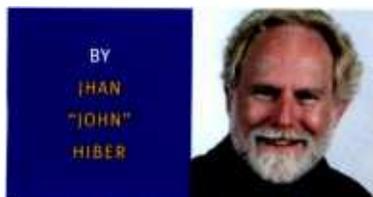
(Hollywood)

The band describes Leftover Salmon's music as "polyethnic Cajun lamgrass." Place an underscore on the "grass" part for their new effort, which is earthy and funky. (The new album, *The Nashville Sessions*, produced by Randy Scruggs, is a true delight.) Leftover Salmon packs 'em in at places as diverse as the Telluride Bluegrass festival and the Fillmore in San Francisco.



"Play all night" is a meaningful concept for founders Drew Emmitt and Vince Herman who, as masters of their destiny, have toured relentlessly for years, building a huge fan base along the way. Boulder is where they live, so they're coming home to the Fox Theatre—and wrapping up the GAVIN Summit on Saturday night with the sizzle and frenzy it so deserves. ■

G2K in SFO
February 16-20, 2000



Americana's Top Challenge: Attracting Listeners

One of the joys of having been around this business almost since Marconi's days is watching creative eruptions take place in radio and music. A fun and interesting development on that creative front is the emergence of the Americana format. Definitely not corporate rock! Is Americana a cousin to Country...or is it whatever is in the ears of the beholder?

However one describes its musical elements, Americana *does* face the same challenge all formats do—namely, how to get the potential listeners' attention. Whether public or commercial, all stations need a solid cum base. How can Americana develop such—and, for those stations in Arbitron-rated markets, how should they deal with their ratings stories. Some suggestions follow.

ECLECTIC MUSIC= ECLECTIC APPROACHES

As a consultant I always preached that there should be no "cookie-cutter" approach to dealing with audience/ratings development. Certainly that's true for Americana outlets, which vary from public/college stations to properties that are very successful commercially in Arbitron. One size will not fit all here. Americana PDs must first develop and nurture a wonderfully creative sound—then work forward as resources allow to build audience. Your mileage will vary.

There are some basic building blocks you may want to keep in mind...

- **Arbitron diaries have information on your station. If you are in one of the 270 Arbitron-rated markets they'll have data on your station, public or commercial.**
- **Assess your resources. How are you fixed for people, creativity, and money? These items (and how much/little you have of each) will help you determine how you best can spread the**

word about your station.

- **Always keep in mind the quality of your audience. Americana may never be a "mass appeal" format, with boxcar-size audience numbers. However, the calibre of your listeners can be a real asset.**

Let's delve into more detail on maximizing these building blocks.

THE DIARY KNOWS ALL

Just because your station doesn't show up in the Spring '99 Arbitrons now being received, it doesn't mean you don't have any listeners. You know from phone response, or turn-out at station events, that folks know you're out there.

Still, how can you find out what Arbitron tallied on your behalf? After all, if one of your listeners wrote your call letters or dial position in a diary, Arbitron will diligently tally each and every quarter-hour on your behalf. The trick (assuming you don't have enough listening to qualify to be in the book) is to find out what audience you *do* have.

"Just because your station doesn't show up in the Spring '99 Arbitrons now being received, it doesn't mean you don't have any listeners."

If you're a public station affiliated with NPR there's an economical resource. Arbitron sells data on NPR stations (which are not shown in the ratings books) to a clearinghouse firm known as the Radio Research Consortium. Based

in suburban Maryland outside Washington, D.C., the RRC folks format the Arbitron data in an easily digestible form. And the price is right—hundreds of dollars for RRC's break-out of your station vs. the tens of thousands paid by commercial stations. If you might be interested in such information, give RRC a call at 301-774-6686.

There *are* some commercial Americana stations that have posted notable Arbitron successes. Perhaps foremost among these is KPIG in the Monterey-Salinas-Santa Cruz market. During the past year, KPIG has consistently been among the top five stations among the lucrative Adults 25-54 demo, at one point leading the market. Thus, it is not written in stone that Americana and Arbitron ratings are like oil and water. If you are a public station, the Arbitron data from RRC could give you a feel for the size of your potential donor pool. If you're a commercial property, the ratings data can help assure continued financial viability.

RESOURCES REVIEW

In order to max out the appeal of Americana's sound, an internal resources review would be in order. How are you fixed for money? Is there a bubbling cauldron of staff creativity? Do you have the people to properly make an impact on the public? A frank discussion regarding where your station stands in these areas can help you set realistic goals.

One "good news" asset for Americana is its newness, or "fun factor." Each of you are essentially doing your Lewis & Clark imitation as explorers and pioneers. Your attempt at audience outreach needn't be hampered by tradition or "rules" established long ago for the format. Fun and wacky can cut through the clutter, both on the airwaves and on the street. And, perhaps the best resource

towards audience building is the creativity and spontaneity of the Americana sound. Don't underestimate the value of that resource.

UPPITY AND UPSCALE

Whether targeting a fundraising campaign or dealing with ad agency media mavens, the quality of Americana's audience is a major asset. My term is "uppity and upscale." By this I mean that your

"It is not written in stone that Americana and Arbitron ratings are like oil and water."

listeners are not mainstream—they are creative, inquisitive, and affluent. For many advertisers, this is a very desirable profile.

Much like such A3 stations as WXRT-Chicago and KBCO-Boulder, even before you have big ratings you can profit by marketing the quality of your audience. For example, you might not have enough listeners to get a Budweiser buy, but you might have the caliber of audience to deserve a Heineken schedule (or underwriting support). Continue to program and promote your stations to attract this special audience.

Like A3, Americana may have come to radio's aid. In this Wall Street-driven atmosphere, creativity could be squelched—but Americana proves that radio is still alive and creative. Follow the tips here and hopefully your Americana outlet will be not just alive, but thrive.

Call me in Carmel if you ever want to chew on ratings/research topics. I'm at your service at (831) 372-2181. ■



SNITZER AND BOTTI ON THE RUN.
Andy Snitzer and Chris Botti stopped by the GAVIN outpost while on a recent tour with Paul Simon. Both guys have new records out, so play the hell out of them, you hear? L to r: Kent Z, Snitzer, Keith Z, Botti.

Ridin' The J Curve of Jazz, Cincinnati Scores a Label



BY JAZZ/SMOOTH JAZZ EDITORS
KEITH & KENT ZIMMERMAN
keith@mail.gavin.com • kent@mail.gavin.com

On the popular media front, the city of Cincinnati has brought us the likes of Jerry Springer, Larry Flynt, the Cincinnati Reds baseball team, and the mythical radio station WKRP.

It's also where you'll find an exciting new Jazz independent label known as J Curve.

"Cincinnati is the city Mark Twain

said he wanted to be at when the end of the world came because he knew he had ten more years," observes J Curve founder Dale Rabiner. For a small label entity literally founded out of Rabiner's house, J Curve has a swinging array of new releases. The music

is bopping and the graphics on each CD are highly professional and sophisticated. J Curve already has amassed GAVIN chart positions for four of its releases: Randy Johnston's *Riding the Curve* went Top 30, while pianists Aaron Goldberg and Phil DeGreg (a local Cincinnati talent) both followed suit. Goldberg peaked at Number 11, while trumpet player Darren Barrett's *First One Up* broke through into the Top Ten, an impressive feat for such a young label.

Rabiner divides his time between running the label and working at a successful investment firm, and rightfully is proud of his roster of Jazz upstarts. "I feel all of our artists are very strong composers," he says. "They can create great new melodies."

While investment management is

Rabiner's trade, Jazz is his passion. "I have two full-time jobs at this point," Rabiner remarks. "I follow the financial markets daily, but Jazz is an increasingly full-time situation. My firm, Bartlett and Company, manages portfolios for institutions and individuals, and I head up a segment of the firm's business."

Thanks to e-technology, Rabiner divides his work week between the investment office and his home office. He started J Curve in 1997 and debuted his first release, a guitar duo project by Kenny Poole and Gene Bertoncini titled *East Meets Midwest*, in March of 1998.

"Guitarist Randy Johnston was our first signing outside of Cincinnati,"

Rabiner recalls. "He said he could get Joey DeFrancesco, Johnny Griffin, and Idris Muhammad for a couple of cuts, so I said, 'Fantastic, let's do it.'" Rabiner's next coup was to secure a deal with Goldberg, best known as being Josh Redman's pianist. "I signed Aaron

Goldberg through Mark Elf," Rabiner explains. "He didn't even know Aaron personally but urged me to check him out. My partner and I went to the Blue Note where he was playing; it was like a B-movie. We introduced ourselves as being in the record business and told him we wanted to sign him." Since Goldberg's solo debut on J Curve, *Turning Point*, has been released, he will be appearing on Redman's next studio release.

According to Rabiner, J Curve expects to have 25 releases in its catalog and should hit that mark within the next year. J Curve also has signed saxophonist Gregory Tardy following his exit from Impulse! and signed a saxophonist named Mark Gross, who appeared on trumpeter Tom Harrell's latest project, *The Riddle*

of the Sphinx, is comprised of half standards, half originals performed with a middle eastern flavor. Backing up Gross will be Mulgrew Miller, Brian Blade, and Joe Locke.

Coming next is a Mark Elf-produced various artists tribute to Tal Farlow called *We Remember Tal*, featuring, Elf, Johnston, Peter Bernstein, Mundell Lowe, and Jack Wilkins. Joe Locke plays vibes, while Idris Muhammad and Dennis Irwin handle the rhythm chores.

"We're artist-friendly—and musicians sense that," says Rabiner. "When we meet one-on-one, they know we believe in the music and want to advance it. We signed Darren Barrett because he's a

friend of Aaron Goldberg, and Gregory Tardy is good friends with Darren and Aaron. It's like family."

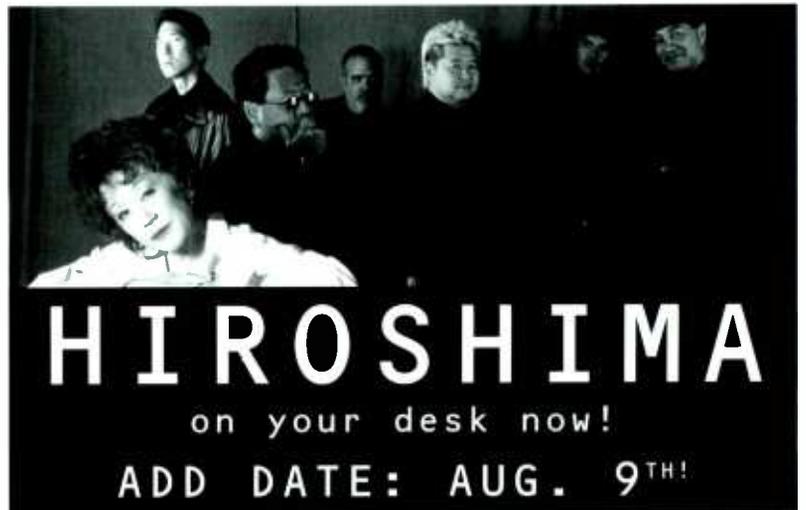
With quality releases, chart success, and a brand name buzz, the only question remains: Where did Rabiner get the name, J Curve? "J Curve is a financial term. When the central bank of a given country takes steps to strengthen its currency, it's like taking cod liver oil. Things get a little worse before they get better—and then there's an increase in function. It plots out like a 'J' on its side. When I heard that concept, I chuckled and thought, 'Gee, that sounds just like what's happening in Jazz!'"



J Curve's Dale Rabiner

MIX PLATE

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Smooth Jazz & Vocals			Stations	Adds	SPINS	TREND
LW	TW					
1	1	DAVID BENOIT - Professional Dreamer (GRP)	49	0	852	+20
2	2	TOM SCOTT AND THE L.A. EXPRESS - Smokin' Section (Windham Hill)	41	0	717	+56
3	3	SPYRO GYRA - Got the Magic (Windham Hill Jazz)	51	0	694	+59
8	4	KENNY G with LOUIS ARMSTRONG - Classics In the Key of G (Arista)	41	3	654	+93
5	5	CHRIS BOTTI - Slowing Down the World (GRP)	46	2	645	+51
6	6	RICHARD ELLIOT - Chill Factor (Blue Note)	52	1	639	+65
10	7	STEVE COLE - Stay Awhile (Bluemoon/Atlantic)	35	0	631	+92
G		<i>Steve Cole's debut has been drawing airplay since May of 1998. "Say It Again" boosts Steve back stronger into the Top Ten.</i>				
4	8	THE RIPPINGTONS feat. RUSS FREEMAN - Topaz (Windham Hill Jazz/Peak)	46	0	627	-2
7	9	NATALIE COLE - "Snowfall on the Sahara" (Elektra/EEG)	40	0	574	+13
19	10	WALTER BEASLEY - For Your Pleasure (Shanachie)	30	0	563	+105
11	11	NELSON RANGELL - Always (Shanachie)	33	0	555	+27
15	12	NORMAN BROWN - Celebration (Warner Bros.)	45	0	517	+26
17	13	WARREN HILL - Life Thru Rose Colored Glasses (Discovery/Sire)	35	0	515	+42
9	14	ROGER SMITH - Both Sides (Miramar)	36	0	511	-30
16	15	JOE SAMPLE with LALAH HATHAWAY - The Song Lives On (PRA/GRP)	36	0	495	+10
13	16	BONEY JAMES - Body Language (Warner Bros.)	39	2	490	-20
18	17	KIRK WHALUM - For You (Warner Bros.)	29	0	488	+20
12	18	JEFF GOLUB - Out of the Blue (Bluemoon/Atlantic)	41	0	488	-25
20	19	THE JAZZMASTERS feat. P. HARDCASTLE - Jazzmasters III (Hardcastle Records)	42	0	459	+13
21	20	DOWN TO THE BONE - "Long Way From Brooklyn" (Internal Bass)	40	3	431	+53
14	21	JANGO - Dreamtown (Samson Music)	34	1	427	-82
23	22	CRAIG CHAQUICO - Four Corners (Higher Octave)	42	5	418	+82
24	23	SOUL BALLET - Trip the Night Fantastic (Countdown/Unity)	26	1	336	+20
35	24	DWIGHT SILLS - "Dock of the Bay" (Citylights)	40	3	334	+116
26	25	QUINCY JONES - From O With Love (Qwest)	31	1	322	+15
25	26	BONA FIDE - Royal Function (N-Coded Music)	29	0	314	+3
22	27	PETER WHITE - Perfect Moment (Columbia/CRG)	28	3	307	-44
30	28	LUTHER VANDROSS - I Know (Virgin)	21	0	267	+28
33	29	BRIAN TARQUIN - "Darlin Darlin Baby" (Instinct)	24	2	265	+32
31	30	SPECIAL EFX - Masterpiece (Shanachie)	23	1	238	+3
27	31	DANCING FANTASY - "Take Five" (Higher Octave)	22	0	238	-56
D	32	DIANA KRALL - When I Look In Your Eyes (Verve Music Group)	21	2	236	new
G		<i>From now on we're combining the movie soundtrack single spins with the rest of the album tracks, which makes Diana a qualified Jazz/Smooth crossover.</i>				
34	33	MICHAEL FRANKS - Barefoot On the Beach (Windham Hill Jazz)	21	1	234	+15
28	34	3RD FORCE - Force Field (Higher Octave)	26	0	227	-50
38	35	MARION MEADOWS - Another Side of Midnight (Heads Up)	21	0	210	+14
29	36	NITE FLYTE - Ascension (Instinct)	22	0	209	-34
42	37	SLIM MAN - Jazzified (GES)	20	1	195	+12
40	38	RICK BRAUN - Full Stride (Atlantic)	18	0	192	-2
39	39	DAVID SANBORN - Inside (Elektra/EEG)	21	0	191	-4
43	40	BOBBY CALDWELL/MARILYN SCOTT - "Show Me Your Devotion" (Sin-Drome)	15	0	185	+2
44	41	EARL KLUGH - Peculiar Situation (Windham Hill Jazz)	27	3	183	+21
36	42	ERIC ESSIX - Small Talk '99 (Zebra)	19	0	177	-36
41	43	GOTA - Let's Get Started (Instinct)	17	1	174	-19
49	44	NESTOR TORRES - Treasures of the Heart (Shanachie)	21	4	173	+33
37	45	THE BRAXTON BROTHERS - Now and Forever (Windham Hill Jazz)	17	0	168	-33
45	46	MICHAEL PAULO - Midnight Passion (Noteworthy)	17	1	166	+4
D	47	MARCOS ARIEL - My Only Passion (Paras)	17	1	152	new
46	48	HERB ALPERT & COLORS - Herb Alpert & Colors (Almo Sounds)	15	0	149	-9
50	49	LEE RITENOUR - This Is Love (i.e. music)	13	0	148	+8
32	50	ERIC MARIENTHAL - Walk Tall (i.e. music)	18	0	137	-98

GAVIN SMOOTH JAZZ & VOCALS

smooth jazz
most
added

- PHILIPPE SAISSE (6) "The Girl With Botticelli Eyes" (Verve Music Group)
- CRAIG CHAQUICO (5) "Forbidden Love" (Higher Octave Music)
- BOB JAMES (5) "Joy Ride" (Warner Bros.)
- NESTOR TORRES (4) "Velvet Nights" (Shanachie)
- VICTOR WOOTEN (4) "The Urban Turban" (Compass)

SpinCREASE

DWIGHT SILLS	+116
WALTER BEASLEY	+105
KENNY G	+93
STEVE COLE	+92
CRAIG CHAQUICO	+82

ChartBOUND

CHUCK LOEB (Shanachie)
CANDY DULFER (N-Coded Music)
VICTOR WOOTEN (Compass)
BILL EVANS (Zebra)
DOUBLE SCALE (Windham Hill Jazz)
STEVE OLIVER (Native Language)
MARCUS JOHNSON (Marimel)
Dropped: #47 Richard Smith, #48 Brian Bromberg, Mercedes Hall.

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Review

CHUCK LOEB
"High Five"
(Shanachie)



We have quite a number of great musicians in the Smooth Jazz genre who are also successful sidemen and producers. Chuck Loeb is currently leading the pack. In addition to his upcoming solo effort, *Listen*, Chuck has produced current works by Gato Barbieri and Michael Franks, two musicians who hardly fit in the easygoing temperament when it comes to recording in the studio. "High Five" is a catchy gem of a song from the opening bars, with its string bass and Jazz chord progressions. Look for a revealing two-part profile from Mr. Loeb soon.

ARTIST PROFILE Philip Bailey

A DREAM RECORDING SITUATION
Dreams [on Heads Up] was a great opportunity for me to do something I've wanted to do for a long time—get into the Jazz idiom. We had a vision to go a little more Urban A/C and Smooth Jazz more than traditional Jazz. I was honored that 16 different characters (like Joe McBride, Grover Washington, Jr., Gerald Albright, Kirk Whalum, Peter White, George Duke) helped contribute to the project. It was more than I could have ever hoped. I'm really happy with the integrity of the project and proud of the A&R vision that Dave Love had.

This record was done through the advancement of modern technology. Of all the people playing on the record, the only person I had seen during the recording was Robert Brookins, who helped produce the vocals in my home studio.

"Waiting For the Rain" was the first track they played for me as a possibility of the direction for the record. Then Erik Huber produced the tracks and sent them down to my studio in Woodland Hills. We gathered the solos, dumped them into Pro Tools, mixed it, and sent it back to the producer. I was home drinking tea, watching *Oprah*, playing some golf, and then I would listen to the tracks. I'd try a vocal here and there, sing a couple of

days, and take some time off. I could record like this forever. There was no pressure about paying studio time, watching the clock, and having to show up at a certain time.

Earth, Wind, & Fire have been touring forever. We haven't even stopped, and the last



four years have probably been our strongest touring years since the 1970s. Earth, Wind & Fire has been working steadily and playing to sell-out crowds internationally. We did a VH1 special, an HBO special, and a *Live By Request* for A&E. This year we're doing sold-out stadium European tours with Barry White. It's getting bigger and bigger, better and better.

celebrate!

norman brown celebration

After a three year hiatus, Norman Brown returns with his Warner Bros. debut! Well worth the wait, this Celebration features Norman's trademark smooth guitar and vocals with an R&B flavor. Includes "Out'a Nowhere," "Never Again," "Paradise" and "You Make Me Feel Brand New" with guest vocals by Phajja.

Producers: Norman Brown, Paul Brown and Oji Pierce for Oji Inc./Arwin Productions
Management: Bruce Kramer for Kramer Entertainment
Warner Bros. JazzSpace wbjazz.com © 1999 Warner Bros. Records Inc.



Jazz			Stations	Adds	SPINS	TREND
LW	TW					
1	1	DIANA KRALL - When I Look In Your Eyes (Verve Music Group)	85	0	930	-50
4	2	KENNY GARRETT - Simply Said (Warner Bros.)	87	0	821	+65
3	3	CEDAR WALTON - Roots (Astor Place Recordings)	83	1	820	+37
2	4	JACKY TERRASSON - What It Is (Blue Note)	77	0	764	-31
5	5	BENNY GREEN - These Are Soulful Days (Blue Note)	84	0	741	+30
6	6	JOEY DeFRANCESCO - The Champ (HighNote)	82	0	730	+63
7	7	VANESSA RUBIN - Language of Love (Telarc Jazz)	69	0	647	0
13	8	HARRY CONNICK, JR. - Come By Me (Columbia/CRG)	75	1	612	+34
11	9	FRANK MANTOOTH - Miracle (Sea Breeze)	66	0	612	+26
16	10	CHICK COREA & ORIGIN - Change (Stretch/Concord)	77	4	597	+94
14	11	MONTY ALEXANDER - Stir It Up (Telarc Jazz)	64	0	587	+15
15	12	RODNEY JONES - The Undiscovered Few (Blue Note)	75	4	549	+25
8	13	DIANNE REEVES - Bridges (Blue Note)	60	0	514	-131
22	14	JAVON JACKSON - Pleasant Valley (Blue Note)	76	2	506	+89
20	15	ROD McGAHA - Preacherman (Compass)	68	1	486	+43
21	16	PRYSM - Second Rhythm (Blue Note)	69	3	481	+38
31	17	CLARENCE "GATEMOUTH" BROWN - American Music Texas Style (Blue Thumb)	72	2	478	+120
g WNCU and KTPR climb aboard this week. CGB's Texas swing offering is absolutely on fire and hotter than Texas barbecue on this week's chart.						
19	18	LOCKE/HAZELTINE QUARTET - Mutual Admirations Society (Sharp Nine)	72	3	477	+32
10	19	REGINA CARTER - Rhythms of the Heart (Verve Music Group)	57	0	470	-120
12	20	SHELLY BERG - The Will (Cars)	55	0	460	-126
18	21	CHUCHO VALDES - Briyumba Palo Congo (Blue Note)	63	0	444	-15
43	22	LaVERNE BUTLER - Blues In the City (Max Jazz)	77	9	439	+206
g KAZU, WBEZ, WGVU, WUCF, WXTS, WGLT, WNAA, WUMR, and KLCC are newly added. Looks to be a safe bet for top ten.						
9	23	WYNTON MARSALIS - Marsalis Plays Monk (Columbia/CRG)	56	0	431	-209
23	24	DUANE EUBANKS - My Shining Hour (TCB)	56	0	423	+7
24	25	ANDY SUMMERS - Green Chimneys (RCA Victor)	60	0	419	+10
38	26	STANLEY TURRENTINE - Do You Have Any Sugar? (Concord/Vista)	63	8	411	+128
30	27	JANIS SIEGEL - The Tender Trap (Monarch)	67	4	405	+44
17	28	LINCOLN CENTER JAZZ ORCHESTRA - Live In Swing City (Columbia/CRG)	52	0	372	-110
32	29	KENNY DREW, JR. - Winter Flower (Milestone)	55	2	363	+5
29	30	JANE IRA BLOOM - The Red Quartets (Arabesque)	58	0	358	-7
25	31	BRAD MEHLDAU - Elegiac Cycle (Warner Bros.)	51	0	348	-53
36	32	MARK ISHAM - Miles Remembered: The Silent Way Project (Columbia/CRG)	49	0	343	+29
37	33	SHEILA JORDAN - Jazz Child (HighNote)	55	2	339	+43
34	34	JOE LOVANO/GREG OSBY - Friendly Fire (Blue Note)	50	0	339	+5
28	35	CHIP JACKSON - Is There A Jackons In the House (Jazz Key)	50	0	329	-37
27	36	CHARLIE SHOEMAKE - Uncrowned Kings and Long Lost Things (Chase Music Group)	54	1	327	-42
47	37	TARDO HAMMER - Hammer Time (Sharp Nine)	63	5	308	+87
40	38	SANTI DEBRIANO - Circle Chant (HighNote)	53	5	295	+16
46	39	EDDY LOUISS - Sentimental Feeling (Dreyfus Jazz)	55	2	288	+66
39	40	DIRTY DOZEN BRASS BAND - Buck Jump (Mammoth)	43	1	277	-5
33	41	DARREN BARRETT - First One Up (J Curve)	30	0	274	-70
D	42	KEN PELOWSKI - Last Swing of the Century (Concord Jazz)	48	4	268	new
42	43	SARAH JANE CION - Indeed (Cap)	46	3	268	+26
D	44	ERIC ALEXANDER - Man With a Horn (Milestone)	52	4	261	new
D	45	STEVE MILLION - Truth Is... (Palmetto)	61	16	259	new
26	46	T.S. MONK - Crosstalk (N-Coded Music)	39	0	255	-119
D	47	CHARLES BROWN - In a Grand Style (Bullseye/Rounder)	50	10	230	new
35	48	JOHN STEIN TRIO - Green Street (A Records)	33	0	230	-92
49	49	SCOTT HALL - Strength In Numbers (Corridor)	41	2	225	+9
D	50	BOB LARK - First Steps (Corridor)	41	1	221	new

GAVIN JAZZ

Jazz
most
added

- CHARLIE HADEN QUARTET WEST (43) Art of the Song (Verve Music Group)
- PHIL COLLINS BIG BAND (28) A Hot Night In Paris (Atlantic)
- WYNTON MARSALIS (17) Big Train (Columbia/CRG)
- STEVE MILLION (16) Truth Is... (Palmetto)
- BIG KAHUNA & THE COPA CAT PACK (12) Hawaiian Swing

SpinCREASE

1. LAVERNE BUTLER +206
2. WYNTON MARSALIS +142
3. STEVE MILLION +131
4. STANLEY TURRENTINE +128
5. CLARENCE BROWN +120

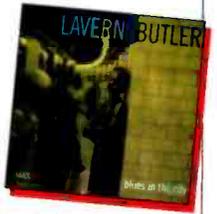
ChartBOUND

- WYNTON MARSALIS (Columbia/CRG)
 GEORGE MRAZ TRIOS (Milestone)
 DENA DE ROSE (Sharp Nine)
 CHARLIE HADEN QUARTET WEST (Verve Music Group)
 BEN ALLISON & MEDICINE WHEEL (Palmetto)
 EVE CORNELIOUS/CHIP CRAWFORD (Pooky Looky)
 TERRY GIBBS & BUDDY DeFRANCO (Concord)
- Dropped: #41 Jimmy Bruno, #44 Gregg Field, #45 Casandra Wilson, #48 Astral Projects, #50 Jay Leonhart, John Stein Trio

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Review

LaVERNE BUTLER Blues In the City (MaxJazz)



The packaging is beautiful and LaVerne Butler's robust and bluesy Jazz vocals are traditional enough to satisfy any Jazz station on the spectrum. Pianist Bruce Barth produced Ms. Butler's latest and also provided pivotal accompaniment. Butler adds a different spin to the mood and feel by adding a couple of female background singers to the session. We like "Hit the Road Jack" with its reworked bopping chord progression, but "This Bitter Earth" and its gentle walking swing pattern is the airplay ticket.

ARTIST PROFILE Chick Corea

ON THE "ORIGIN" OF ORIGIN

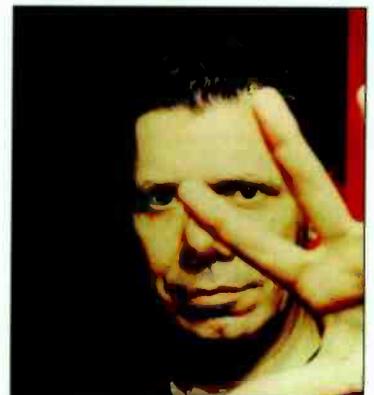
The first record was a mish-mash of all kinds of stuff; old tunes, standards, jam-session tunes, and new written music, whereas *Change* [on Stretch/Concord] is focused on music specifically written for a known group that has become an entity. With this record, I wanted to try more through writing with the band.

It was an experiment in the studio. There were no headphones, and the band was situated real tightly together, playing very closely. It sounds very live like the Blue Note recording, except better. We had learned more about internal band balance....The band was playing with such a good natural balance in and of itself that I didn't want to give up that intimacy that we have.

With "Before Your Eyes" and "L.A. Scenes" I wanted to write something that didn't return to the previous theme [in the song], which then reminded me of something like a walk down the street where's there's no composition to the walk other than you going from one point to another and what you see before you is always changing.

Basically, "Origin" is in a mode of trial and error, trying different ways of playing music, working with symphonies and playing in concert halls. I'm always looking for some kind of

balance between just playing and improvising freely and approaching music very loosely. I love to write and structure things. Some of my performance is very free and loose, some of it is very structured and written. It seems in constant flux, the idea of it constantly evolving.



Everyone in the band is continually finding things that we can do with one another, finding parts of ourselves that we can offer up into the scene. I can hear it every night when we play the material, with territory that's being tried out improvisationally with the programming of the tunes, how we use the dynamics of the tunes and the sound. Every bit of ground the band gains we've managed to retain.

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