

THE MEDIABASE MAGAZINE

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SPECIAL INSIDE

And Now...
The Boulder Summit

MUSIC

TOP 40

Enrique Dances
Into Top 10

HOT A/C

There Goes
Sixpence...Again

A/C

Clapton's "Blue Eyes"
Wide Open

ALTERNATIVE

Kid Rock's "Cowboy"
Rocketing

COUNTRY

Chely Is Wright for #1

NEWS

GAVIN Hits With HyperACTIVE
Artemis Announces Promo Team

From the Publishers of Music Week, MBI and Iono
A Miller Freeman Publication

melissa etheridge angels would fall



impacting radio
august 25th





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Diaries with 100+ quarter-hours account for about 10% of the average station's diaries, but they represent a whopping 40% of the quarter-hours. Now you can understand how these crucial listeners impact your listening.

When I'm P1, who's P2?

See whom you should be trying to pull listeners from.

When I'm P2, who's P1?

See whom your listeners prefer over you.

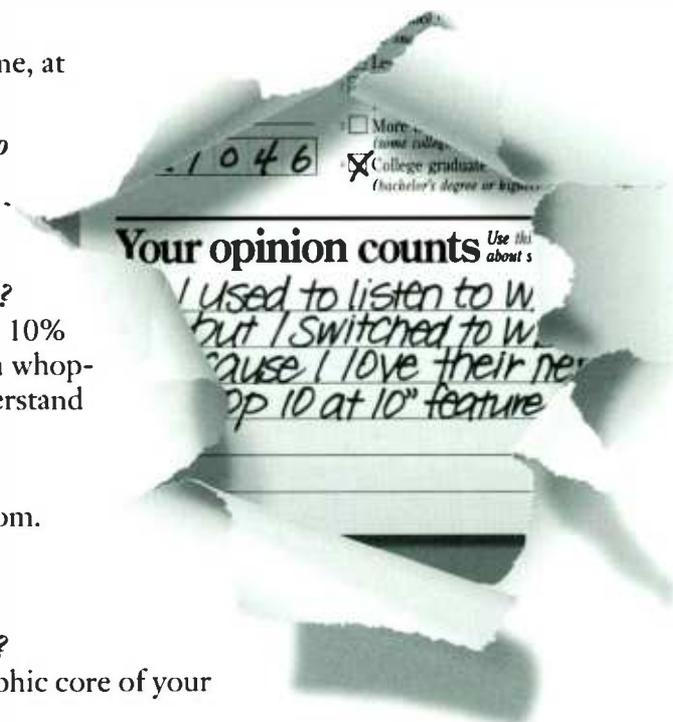
What age range accounts for most of my audience?

Find out what age range defines the true demographic core of your station.

What are the residential and workplace zips of my (Total or P1-P4+) listeners?

Find out where your listeners live for better marketing and promotion results.

To use PD Advantage to *your* station's advantage, call your Arbitron account executive or Bob Michaels, manager, Radio Programming Services, at (972) 385-5357 or send an e-mail to bob.michaels@arbitron.com.



FIRST PERSON

AS TOLD TO TONY SANDERS

Bruce Reese

**Bonneville's CEO
On Developing an
Internet Strategy**

Bruce Reese joined Bonneville International in 1984. An attorney who graduated from Brigham Young University in 1976, his law career includes a stint with the antitrust division of the Justice Department. Bruce became Bonneville's Exec V.P. in 1991 and was named to his current position, International President/CEO, in 1996.

The Internet is a more serious threat to the underlying business of radio than are Low Power FM or even satellite radio. The ability to be local, immediate, and database-oriented means the Internet has the potential to do the things radio has always done, but even better. That certainly becomes true if we get wireless broadband Internet.

We need to figure out how to integrate what we're doing as broadcasters with the potential the Internet poses because, ultimately, the Internet is going to be more of an opportunity than it is a threat.

So far, the "Internet strategies" that I've seen some broadcasters developing are really along the lines of "I'm going to obtain pieces of dot-com companies and then I'm going to spin them off into a separate company and do an IPO and my stockholders will make a lot of money." More power to them, but that's not an operational strategy. I haven't seen anyone yet put together a group of Internet companies to solve operational problems, saying "this Internet company is going to allow my radio station to do this thing."

The big issue here is how we preserve the assets—the broadcast licenses—that each of us has been given a stewardship over. If I'm going to develop an Internet strategy, I want to figure out how to make more money and preserve the value of the licenses that I own. The strategy should involve putting together a business plan that all of us can feed into; with an e-commerce system, a database system, a national advertising system, and even a want-ads piece. That strikes me as a real operational model.

Rather than saying "I'm going to make wise investments and then I'm going to sell them and make money," I need to be able to say, "This is how I'm going to use these companies in Bonneville International to make every one of my stations more effectively serve our audience, our community, and our advertisers."



"The Internet has the potential to do the things radio has always done, but even better."

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Party Like It's 1999

"The Artist never welcomes a court battle but always insists on protecting that which is his own and that in which he believes. His battles continue to be based on balancing creativity and free expression against the most fundamental laws concerning privacy and copyright."

— ATTORNEY L. LONDELL McMILLAN, COMMENTING ON THE ARTIST FORMERLY KNOWN AS PRINCE'S LEGAL VICTORY OVER UPTOWN PRODUCTIONS FOR USING HIS COPYRIGHTED MATERIALS WITHOUT HIS PERMISSION.

GAVIN HyperACTIVEs Are "Too Hot To Handle"

What are the records that are selling, testing, and requesting the most in radio?

They're GAVIN HyperACTIVEs—the songs with the greatest increase in activity (spin-creses) from last week to this week, according to Mediabase. In a word (four of them, actually), they're *radio's most active records*.

Look for HyperACTIVE every week in GAVIN, and on a daily basis in **gmail**, as follows:

- Monday: **Top 40**
- Tuesday: **Alternative and Active Rock**
- Wednesday: **Rhythm Crossover**
- Thursday: **Hot A/C and A/C**
- Friday: **Urban and Urban A/C**

Today's HyperACTIVEs are tomorrow's hits. Your glimpse into the future.

Ronayne Director/Top 40 Promo at Arista

Richard Palmese, Senior Vice President, Promotion of Arista Records, announced that Margaret Ann Ronayne has been promoted to Director, National Top 40 Promotion for the label. Ronayne will continue to promote Arista and its joint ventures' Top 40 releases to national radio, while coordinating with national and regional field staff.

Ronayne most recently held the position of National Top 40 Promotion Manager at Arista Records, and previously served as northeast regional representative for the label from 1991-1998.

Krumper Exec. VP at Artemis; Promotion Team Announced

Michael Krumper has been named Executive Vice President of Artemis Records, label President Danny Goldberg announced.

Krumper, in collaboration with Goldberg and Artemis Executive Vice President Daniel Glass, will map out the day-to-day strategy for the company. He will also oversee the marketing, A&R, on-line, publicity, production, and creative services departments.

Additionally, Artemis has announced the following appoint-

ments in its promotion department:

- Diane Gentile has been named Vice President/Promotion, responsible for overseeing and implementing the promotion efforts of all rock, modern, and adult alternative releases.
- Bill Cason is National Director/Adult Promotion, responsible for promotion at all adult formats.
- Laura Kim has been named Sr. Director/Promotion, responsible for Alternative radio and video promotion.

Lucky 7 For Gavin Summit

How we've managed to retain the intimate, relaxed atmosphere of the Gavin Summit after seven years I'm not totally sure. Maybe WXRT-Chicago's Norm Winer had it right a few Summits ago when he said: "It's the karma."

I think it has a lot to do with the great bunch of people who come back year after year. Such continuity is a bloody miracle in two industries that have both been turned upside-down over the past few years and, coupled with the renewal of enthusiasm each year, it helps maintain an unusual camaraderie. In a very tangible way that clubbish atmosphere has also contributed to the slew of talented artists who have emerged as platinum acts after gaining consensus acclaim for a Boulder performance. Counting Crows, back this year in their own showcase evening after appearing as a fresh name at the very first Summit, underline the point.

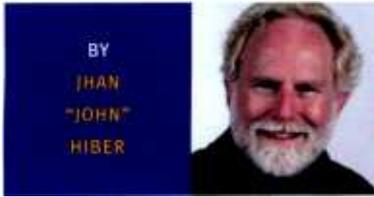
We are delighted to also welcome Gigolo Aunts, Wilson Pickett, Julian Lennon, the Push Stars, Big Head Todd and the Monsters, Melissa Etheridge, Shannon Curfman, Leftover Salmon, Jack Ingram, Ray Wylie Hubbard, Jesse Winchester, Venice, Bruce Cockburn, Willy Porter, Equation, Randy Newman, David Mead, Kris Kristofferson, Kim Richey, Trish Murphy, Bree Sharp, Blue Mountain, and Wood.

If you're coming to Boulder this week, look out for the attendees with the figure "7" attached to their badges—they're the special people who were in Boulder when the Summit started and have been to every Summit since. And if you're one of those special people, make sure you claim your number "7"—you never know how lucky it might turn out to be.



David Dalton, CEO

Spring Arbitrons = Solid Showing For A3



As this is written, on August 3rd, the Spring '99 Arbitrons show the continued viability—and in some cases power—of the A3 format. Some who think A3 is a passing fad will be disappointed, while those who expect it to dominate all markets likewise will be undercut. The diaries do tell us that Triple A is a solid and, in some markets, spectacular, rock genre.

LIKE A ROCK

In examining the latest ratings books received to date, "solid" and "durable" are words that come to mind. Most Triple A outlets are basically stable with the overall share achieved in their previous report card (either Fall '98 or Winter '99). The key stat:

- 60 percent of A3s analyzed thus far either earned exactly the same 12+ share as the sweep before, or were up/down no more than two-tenths of a share point difference (statistically a stable score).

Most of these rock-like achievements also were virtually identical to their Spring '98 share. However, in an encouraging sign, 33 percent of these stations were up notably compared to a year ago. KBCO in Denver-Boulder is a great example of a stable, secure showing. Grabbing a 7.0 share 12+ in the Winter book was a major achievement, and was the best number the station had garnered in years. Yet, the 6.9 posted in this Spring survey shows the previous share was no fluke. This perennial Triple A superstar is really sparkling.

ON THE WAY UP

While 60 percent were basically doing their carbon copy gigs, some A3s did show improvement over their previous sweep. Key stats:

- 30 percent of A3 outlets saw notable improvement in their 12+ shares versus the prior report card from Arbitron.
- Average growth notched by these over-achievers was 33 percent, a

hefty boost in any format.

Some stations in the top ten metros are among the blessed. WXRT-Chicago was up 17 percent, while WBOS-Boston jumped 60 percent. Who says Triple A can't carve out a healthy niche in major markets?

- Only 10 percent of the Triple A station scores we've seen show declines. Average slippage of these properties was 25 percent, compared to their prior score.

25-54 STARS

While doing well 12+ is okay for overall bragging rights, the real battle takes place among the adults 25-54, the prime sales target. And here A3 really excels.

It's not unusual to have A3 stations whose 25-54 shares are anywhere from 50 percent to 100 percent larger than their 12+ score. That's a huge gain, and demonstrates just how well-targeted this format is to the boomers so sought after by advertisers. If you show well in Arbitron with a Triple A property, chances are Brinks trucks pull up regularly to your sales department. At least, they should.

Please allow me to cite several 25-54 show-offs. We'll display their 12+ share, then give you an idea how each performed in the promised land—that is, among the top five 25-54 stations in their respective markets.

- **Chicago:** WXRT was up to a 2.7 share 12+ this book, not a leading score. However, given the station's well-targeted focus, it ranks among the top five 25-54 adults, with over a mid-four share.

- **Denver-Boulder:** KBCO's 6.9 12+ share was third overall. Great! However, with its 25-54 share right at ten, that's the real power number, almost leader of the pack.

- **Sarasota-Bradenton:** WHPT had a solid 6.2 12+ share. However, notching perhaps the highest Triple A 25-54 adults share in the nation, for the second book

in a row the station scored more than a 12 share among this crucial sales demo! They're Number One 25-54. Too bad they flipped to a classic rock format.

THE MEANING OF LIFE

What's this all boil down to? Trying to read meaning into these Arbitron results is a little like being a Delphic oracle. You can forecast the future without having to be very specific. However, these points are clear to me:

- A3 is here to stay. The psychographic appeal may not find large numbers in some markets, but when it does fit—you've got a solid foundation.

- A3 can be a money machine. Given how its 25-54 scores notably out-perform the 12+ shares, such stations can be most profitable. However, I know PDs have to resist management's desire sometimes to increase spot load. Too many commercials can kill the golden goose.

- Rely on the quality of your audience. Even if Arbitron doesn't grant you boxcar numbers—in terms of *quantity* of listeners—they'll usually be able to show that qualitatively you shine. You may not have the mass appeal to be a Budweiser buy. However, the quality of your listeners, and their consumption habits, could definitely see you with a chance to grab a Heineken commercial schedule.

Know the socio-economic profile of your audience, and cater to their tastes or desires with your programming and promotions. Paydirt should not be far behind.

The Spring sweep is the most important to many stations. If that's the case for Triple A, the format can hold its head up high, given the solid, healthy scores.

Wanna talk about your Spring book or how to enhance your numbers? Free advice is just a call away. Ring me at (831) 372-2181 in Carmel, Calif. and I'll do my best to help. Good luck. ■



HEATHER CAMPBELL
IS INTERNING AT VH1.



DAMIAN MONTANO
IS INTERNING AT EMI MUSIC PUBLISHING.



JAMIE BROWDER
IS INTERNING AT ATLANTIC RECORDS.



CATHERINE GALLAGHER
IS INTERNING AT METROPOLITAN ENTERTAINMENT.

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— Pamela Price, Program Coordinator, Career Services, College of Fine Arts, University of Texas, commenting on the Joni Abbott Music Foundation in the *Austin American-Statesman*

For more information on our Wednesday, September 8 event, please call (212) 346-2535.



MARKO CEKIC
IS INTERNING AT THE MAGIC SHOP.



JAMISON STEWART
IS INTERNING AT DELSNER/SLATER.



ROBIN GURKIN
IS INTERNING AT LAWYERS FOR THE ARTS AND MCA RECORDS.



KELLY POLK
IS INTERNING AT MTV.

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"An Ownership Guide To Concerts: Part Two"

BY PAIGE NIENABER

I was watching *Cops* in my hotel room recently, and the scene was a police station meeting room where a raid on a crack house was laid out. On a chalkboard was a diagram of the neighborhood and all of the routes into and out of the target. The raid was planned out like a military operation. When you come to think of it, most large radio events could benefit from this type of strategizing. Especially concerts.

As I outlined in Part One of this series last week, many radio station concert promotions are almost an after-thought, as in, "Hey Steve, can you take the van down to the arena and hang a couple of banners? The Dixie Chicks are playing at eight, so wait until everyone's in and then you can head home." Sound familiar? Last week I wrote about the weeks and days leading up to the show, and the importance of bannering all the avenues leading into the venue, plus some cool features you should be doing that morning. Now what?

If you've got competition, then it's unlikely that the promoter will give either of you the "presents" billing, which just forces you to be more creative in how you steal this sucker. The listeners will associate "ownership" with whoever has the most bodies on site, and whoever has done the best job of staking out territory at the show.

"To take ownership, you have to have a full force of people out there, not just a couple of interns and the van," says Rich Stevens, PD of Pirate Radio 100.5 in Saginaw, who learned his skills with Jacor in Tampa and St. Louis. "Not only do you need *everyone* down there, but they have to be wearing your shirts and they need to be doing something, not just standing around the van looking lost. Have them pass out fliers with 'Secret Songs' that will be played the next day. Have them pass out t-shirts to people who have stickers on their cars. Have them stickering cars. You need activity," says Stevens.

In addition to setting up at the key "flow point" in the lot, i.e., the base of the ramp that everyone will walk up to get into the venue, you also

need to have people at the main parking lot entrance. Maybe a limo with magnetic signs and the airstaff on the roof with a bullhorn, roaming the lot and causing trouble.

Inside it gets a tad bit more challenging. The show is still up for grabs, so you need to get your logo all over inside. Got backstage passes? Encourage your listeners on the air in the days leading up to the concert to "creatively display" your call letters on their clothes when they attend the show. This is always good for a couple hundred people hoping to get spotted and sent down front or backstage.

Logoed beachballs are another trick of the trade, and any specialty item sales person can hook you up with these. Sneak twenty in, uninflated, wait for the lights to go down, and start blowing. For shows with multiple acts, bouncing these things around gives the audience something to do during the downtime while the set is changed.

How aggressive do you want to be? In Orlando ten years ago, Rich Stevens slipped the stage manager a Benjamin in exchange for the crowd mic and introduced New Kids On The Block in front of 15,000 screaming teens. A station I work with snuck in their Bat Light by disguising it as a TV camera and lit the stage for ten seconds with a 25-foot by 50-foot logo before Puff Daddy started his show. A friend in Dallas once paid the sound board guy to pot down the competitors as they intro'd a show, then played a thirty second cassette voiced by his morning crew.

In today's radio landscape you can't really afford to miss any opportunity to impact 20,000 of your listeners, and concerts provide us with an excellent venue to do this. The more aggressive you are in your approach will directly affect the likelihood that everyone leaving the show after a great evening of music will associate you with that experience. ■

PAIGE NIENABER IS VP/FUN 'N GAMES FOR CLIFTON RADIO, WHICH ALSO OFFERS PROMOTIONS-ONLY CONSULTING FOR A SELECT GROUP OF CLIENTS. YOU CAN REACH PAIGE AT (651) 433-4554 OR VIA EMAIL AT NWCPRMO@EARTHLINK.NET



Dude Looks Like a Lady

WEZB "B97.1"-New Orleans morning guy Booker came to the aid of a Britney Spears impersonator and winner of a lookalike/lip synch contest who was mistakenly kept from meeting the real Britney backstage at a concert. It turns out Booker is a friend of the Spears family, and had the impersonator—a guy, by god, named Robert Stephens—flown from Glendale, Calif. to N'awlins to attend Britney's concert at the University of New Orleans Lakefront Arena. He also arranged for Stephens to finally meet the teen dream. Stephens "sang" and danced Britney-style before the show to a flabbergasted crowd. WEZB promo maven Margie Muniz tells us that Stephens, a skinny guy "who doesn't even have a 5 o'clock shadow," had the look down: braids with pom-poms, long lashes, schoolgirl uniform, and bobby socks. In fact, Muniz says the resemblance was so remarkable that when Stephens was escorted out of the first concert, Britney's mother Lyn mistook the 24 year-old male for her daughter. We'd love to show you what Stephens looks like, but unfortunately, Britney's handlers only allowed the dueling Britneys to be photographed by *People* magazine.



Rock and Roll, Roll, Roll

When you go to an amusement park, you usually encounter big scary roller coasters with big scary names: The Demon, The Vortex, Invertigo, The Beast. Now when you visit Walt Disney World, just past the Twilight Zone of Terror is the (gaspl) Rock 'n' Roller Coaster Starring Aerosmith. This new ride features a lightning-fast launch, three upside down whirlies, "rock concert lighting," and Aerosmith music coming at you from 120 roller coaster speakers. Just two questions: who came up with this bizarre pairing, and why? "When you've toured the world as much as we have, it's a real thrill to find a new audience," Aerosmith frontman Steven Tyler said in a statement. "Coming up with a soundtrack for this Disney ride really brought the kid out in all of us and has given us the opportunity to play audio gymnastics with our music." Well, Ozzy Osborne's got an action figure...what the hell.



Apparently they were too cheap to spring for t-shirts. WKRQ "Q102"- Cincinnati sent two busloads of listeners to Woodstock '99, including Heather the human billboard.

WEBSITE OF THE WEEK

WRNR

PROGRESSIVE 103.1

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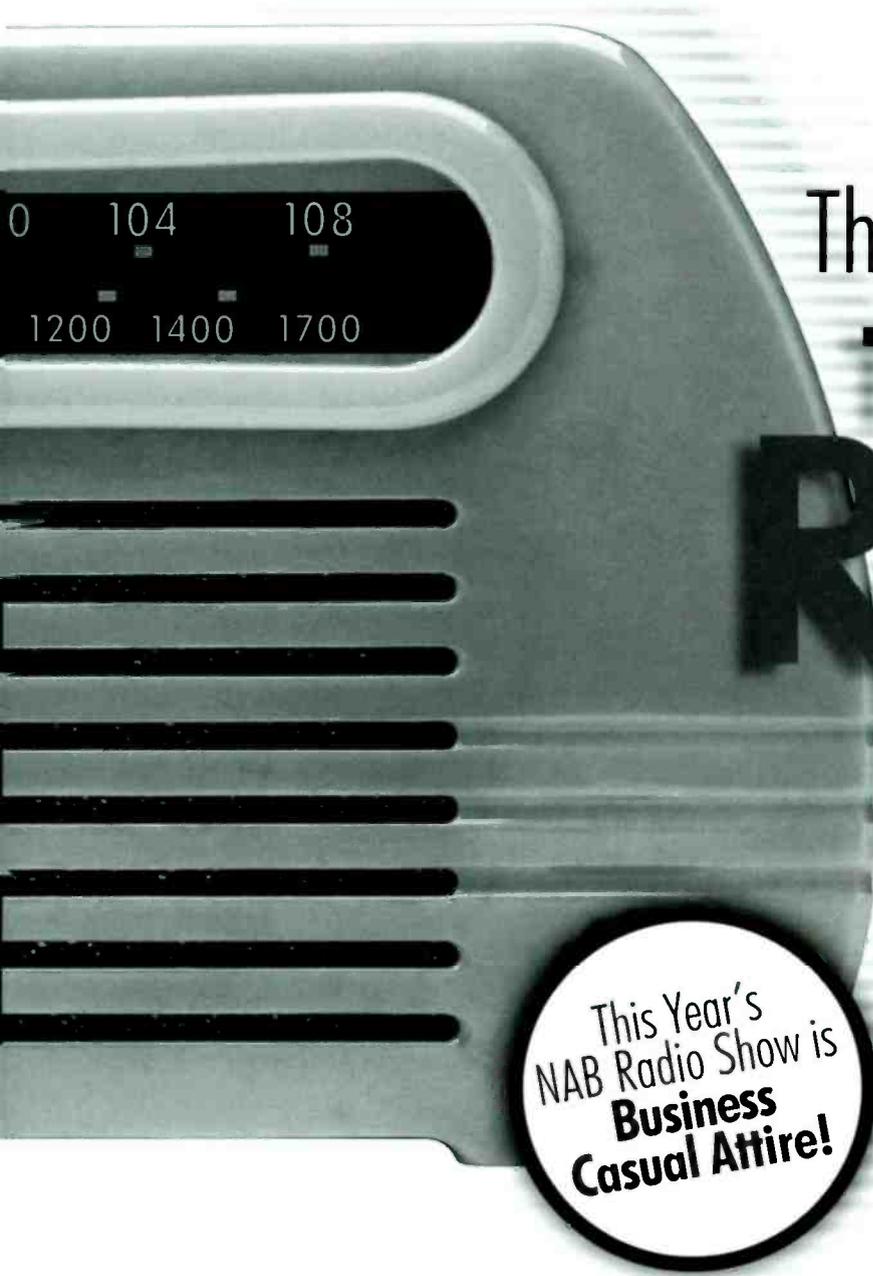
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g BACKstage

Aid Over the 'Net

Bono, Wyclef Jean, Bush, the Corrs, Counting Crows, the Eurythmics, Jewel, Jimmy Page, Robbie Williams, George Michaels, Pete Townshend, and conductor **Michael Kamen** head

up a list of stellar performers who have signed on to perform at NetAid, an ambitious benefit extravaganza that will be simultaneously broadcast and Netcast on October 9 from three different locations: Giants Stadium in New Jersey, Wembley Stadium in London, and The Palace of Nations in Geneva, Switzerland. Fourteen years after Live Aid, three of the benefit's organizers (sans **Bob Geldof**) have decided to dust off their altruism and create another rock extravaganza, this time to help the United Nations Development Program fight world poverty. Don Mischer, who was responsible for the opening and closing ceremonies at the 1996 Olympics, and returning Live Aid vets—rock manager **Ken Kragen**, radio prognosticator **Jeffrey Pollack**, and British promoter **Harvey Goldsmith**—have been working for the last nine months to create NetAid. On September 8, a Web site will be launched at www.netaid.org, and "New Day," a song penned by Wyclef Jean will premiere at the UN's General Assembly.



Wyclef Jean

Bonehead Goes It Alone



Oasis

Oasis guitarist **Paul "Bonehead" Arthurs** has left the Britpop band after eight years. According to UK press services, the split was amicable. But a day after the long-suffering guitarist's defection, **Noel Gallagher** told *NME* uncharitably, "It's hardly **Paul McCartney** leaving the **Beatles**." Arthurs was much more genteel, issuing a statement which read, "After a lot of consideration, I have decided to call it a day with Oasis." What we want to know is what he's going to do with his customized license plate that he shelled out £35,000 for last February. The self-effacing guitarist slapped "S1SAO" on his Aston Martin, which spells Oasis, to anyone taking a gander in their rear view mirror. Oasis' office says there are no plans to replace Arthurs immediately: "The band isn't touring this year, so there's no hurry to find a replacement guitarist." However, rumors are afoot that the band will play a one-off gig this December, prior to the release of the yet-untitled album.

Morris Gets a Little Help From His Friends

Former **Circle Jerks** singer **Keith Morris** is in a private Los Angeles hospital suffering from advanced diabetes. Because of the nature of his illness, Morris has found himself without insurance, and was at his wits' end. That is, until **Flea** of the **Red Hot Chili Peppers** told him not to worry, he'd put the entire medical bill on his credit card. What the bassist couldn't cover was picked up by Epitaph Records chief, **Brett Guerwitz**. Other pals like **X**, the **Weirdos**, and **Thelonus Monsters** have also chipped in for the seminal first wave L.A. punker, and are staging a benefit at the Viper Room on Sunday, August 15. **Pennywise** are also planning their own fundraising show along with **Tool's Maynard Ferguson** at the Whiskey earlier that same day and will donate all funds to Morris' care.



Red Hot Chili Peppers

FRIENDS OF RADIO

BY ANNETTE M. LAI

Steve Bartels



**Senior VP,
Special Markets
Arista Records**

Hometown: Spring Valley, N.Y.

What radio stations did you grow up listening to? WAPP, WKTU, WABC, and WPLJ.

What stations do you listen to now? WLIR, Hot 97, KROQ, Z100, WKTU, and WEBS.

What's your favorite track on *Ultimate Divas...* and why?

From such a classic representation of artists included, it is hard to pick a favorite, but if I had to, probably Annie Lennox's "Why." It is just so haunting.

What makes Arista's "Ultimate" CD series so successful? The series has been extremely successful because of the care, detail, and attention given to each project. From the A&R of each genre, along with the focus given towards the handling of outside artist clearances, to the creative marketing behind each title, all facets come together in front of the consumer, which has translated to millions of purchases.

Any other projects currently in the works that you can tell us about?

This year, the Special Markets department has made an aggressive push into getting Arista music featured in national TV commercial campaigns. Most notable is Annie Lennox's "Why" being used by Infiniti, Alan Jackson's "Crazy 'Bout a Ford" for Ford Trucks, and Carly Simon's "My Romance" for the national launch of Ralph Lauren's "Romance" fragrance.

Who is an artist you'd still like to work with someday? I'd love to work with Garth Brooks someday. He doesn't appear afraid to take chances in marketing. The results he has seen are stellar. At the same time, he seems to be as concerned with taking care of radio today as he was when he first started.

Proudest career achievement so far: Producing eight "Ultimate" titles that are responsible for over five million in album sales, while building a department of 11 people who work well as a team and provides a significant contribution to Arista's bottom line today.

#282

STATION NEWS

- Rumors may have turned to reality by the time you read this...Look for Hot 97-New York morning host Ed Lover to reunite with his former partner Dr. Dre—except they'll be doing it 3000 miles to the west at AMFM Urban KKBT (the Beat)-L.A., replacing John London. We also expect former Power 106-L.A. p.m. drivers Tha Baka Boyz (Eric and Nick Vidal) also to resurface in afternoons at The Beat.**
- Big City flips WXXY-Chicago, its former "Heart & Soul" outlet, to "103.1 - the 80s Channel," under consultant Steve Davis of Zapoleon Media Strategies, and PD Chris Shebel, who also programs Top 40 Kiss FM (WKIE/WKIF/WDEK). Morning mainstay Robert Murphy remains, as does midday personality Donna Mullen and afternoon legend Fred Winston. Kiss night jock Jeffrey T. Mason moves over as APD/MD/nights on WXXY.**
- With Clear Channel mainstreaming its newest Grand Rapids acquisition, the former Rhythm-Crossover WSNX, market observers say sister Top 40 WVTI (196) is moving closer to the pop/Alternative world, leaving new Muskegon Rhythmic outlet WCXT (the Whip) the only station in the market that thumps. With 196 PD Jeff Andrews overseeing both properties, WSNX PD/p.m. driver Todd Michaels exits, along with midday jock Britta Cleveland and APD/night jock Phil Becker. 196 p.m. driver Eric O' Brien and night jock Brad Numan cross to WSNX for the same shifts. Cleveland has already landed middays at Hot A/C WSHZ-Muskegon. Michaels can be reached @ 616-617-1621.**

PEOPLE:

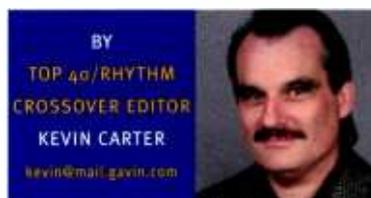
- WIOQ (Q102)-Philadelphia PD Brian Bridgman moves quickly to fill afternoons, inking the services of Chio The Hitman, currently APD/MD at XHRM-San Diego.**
- Air talent Danny Wright, most recently doing nights at KGGI-Riverside, is making an extended rest stop in Saginaw, currently filling mornings for Rich Stevens at WTFC (Pirate Radio @ 100.5).**
- KDUK-Eugene hires former U. of Oregon cheerleader Kelly Clarke for nights. "But honestly, that's not the reason we hired her," says PD Paul Walker.**

Floating Around The Internet

Last week's Top 40 feature titled "Phrases You Will never Hear At A Radio Station" came to us via the anonymity of the Internet. No sooner had this piece appeared in print that we learned that it was, in fact, penned (in

large part) by radio consultant Dan O'Day, who originally titled it "A DJ's Fantasy." This and many other wonderful (and copyrighted) pieces can be found at www.danoday.com; just click on Articles and Advice...and enjoy!

The Next "Big Thing" For Y2K



What's going to be the next new trend or format to hit radio in the new millennium? This week we asked some of radio's top programmers to do their best Nostradamus impression and tell us what's coming for Y2K...and beyond:

Erik Bradley, B96-Chicago: "How about 'All '80s & Early '90s?' or 'All Love Songs' (my personal fave). I think the Radio Disney format is only going to get bigger. That's a very well-programmed concept."

Todd Shannon, WNCI-Columbus: "All Jimmy Buffett. All The Time"...Really, ten years ago, who would have known that there would be technology for a radio station to play audio off of a computer, put KHS/FM's 'Valentine' on stations from Cincinnati to Youngstown, or digitally produce a station promo with over 20 separate elements in under 30 minutes...Who really knows what the next big thing will be...but I'll be there studying and learning what it's all about."

Adam Goodman, The Randy Lane Company: "Personality radio stations."

Gary Krantz, AMFM Networks: "I don't know...I'll have to ask my eight year-old, six year-old, or two year-old. Probably the 'All-Nintendo 64 channel'—All the best music from Super Mario to Zelda. I'll get back to you!"

Guy Zapoleon, consultant: "There aren't as many male options as female options, so you'll see formats that target males or a combination of males and females emerging. You'll see more niche formats, as it takes smaller and smaller shares to succeed, especially in major markets. Such as:

• **Active Rock:** "With share compression in all the markets, it will

take a smaller share to be considered successful. The biggest changes will be the re-emergence of Active Rock, which will be huge with 18-34 men. Young male rockers have had no radio station except Alternative, and classic rock radio has built a pent-up demand for this.

• **80s:** "At the beginning of both Modern A/C and especially Jacor's Mix stations, these formats fed on the large database of '80s pop-rock and pop-Alternative titles, and these stations were at least 50 percent '90s based...so imagine a format that focused on totally '80s. When you look at music compatibility, there is always a large group of listeners who are 'era-based.' Witness the fairly successful '70s/Arrow format. I believe you'll see a bunch of '80s radio stations emerging in the next year.

• **True Mix:** "You'll see music formats that encompass wider varieties of styles as active fans are exposed to more and more diverse music styles via the Internet."

Jon Coleman, Coleman Research: "I don't think there has been a big thing in radio since Marconi. It's all come in small steps. I think new digital AM and satellite would be big on the technological side. On the product side, I would expect narrower and narrower formats with faster and faster response to consumer interests and demands. More cumebased. I could see a radio station called 'Top 10,' playing the top 10 over and over. It would be the ultimate Top 40. I also think the Internet will tie the radio station in to the consumer in ways we haven't thought of yet. Like opportunities to 'bond' with listeners in deeper ways that take the station beyond the music. I also see more talk stations, but with a wider range of positions, more like cable TV. Why not a female-oriented talk station?"

Bob Davis, The Randy Lane Company: "All News, All Talk, All The Time.' Very timely, very personality-driven radio. I also think the ability of consumers to download any kind of audio information via their computers or MP3 players or whatever will change the concepts, which have draped over us like cement overcoats in music radio. The biggest trend: everyone will be saying, 'everything you know is wrong!'"



Gary Krantz



Guy Zapoleon

GavinTOP40		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	SMASH MOUTH - All Star (Interscope)	6037	5891	+146	100
3	2	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	5445	5084	+361	96
2	3	JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	5351	5385	-34	95
5	4	PEARL JAM - Last Kiss (Epic)	4618	4274	+344	91
4	5	BACKSTREET BOYS - I Want It That Way (Jive)	4224	4701	-477	95
6	6	SUGAR RAY - Someday (Lava/Atlantic)	3817	3386	+431	97
11	7	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	3526	3060	+466	91
10	8	TAL BACHMAN - She's So High (Columbia/CRG)	3321	3107	+214	88
12	9	FASTBALL - Out Of My Head (Hollywood)	3146	2992	+154	90
7	10	BLESSID UNION OF SOULS - Hey Leonardo (She Likes Me...) (Push/A2)	3116	3226	-110	85
16	11	98° - I Do (Cherish You) (Universal/MCA)	2966	2535	+431	90
14	12	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	2728	2854	-126	79
9	13	BRITNEY SPEARS - Sometimes (Jive)	2692	3192	-500	80
19	14	TLC - Unpretty (LaFace/Arista)	2538	2374	+164	78
20	15	GOO GOO DOLLS - Black Balloon (Warner Bros.)	2510	2296	+214	82
17	16	RICKY MARTIN - The Cup Of Life (C2/CRG)	2424	2382	+42	71
15	17	MADONNA - Beautiful Stranger (Maverick/Warner Bros.)	2311	2644	-333	71
22	18	702 - Where My Girls At (Motown)	2292	2006	+286	61
<p>g This is a huge summertime hit and is working everywhere: 85 spins at KHYS-San Diego, 70+ spins at KKRZ-Portland and KDWB-Minneapolis.</p>						
8	19	WILL SMITH - Wild, Wild West (Overbrook/Interscope/Columbia)	2285	3218	-933	75
24	20	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	2071	1948	+123	70
25	21	LFO - Summer Girls (Arista)	2048	1862	+186	78
23	22	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	1961	2003	-42	74
18	23	RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	1934	2379	-445	87
26	24	VITAMIN C - Smile (Elektra/EEG)	1922	1843	+79	85
21	25	TLC - No Scrubs (LaFace/Arista)	1889	2186	-297	85
28	26	RICKY MARTIN - She's All I Ever Had (C2/CRG)	1847	1536	+311	81
30	27	LEN - Steal My Sunshine (Epic/550 Music)	1646	1307	+339	74
27	28	K-Ci & JOJO - Tell Me It's Real (MCA)	1585	1706	-121	52
35	29	DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	1481	1071	+410	56
32	30	SANTANA - Smooth (Arista)	1408	1201	+207	64
29	31	BRANDY - Almost Doesn't Count (Atlantic)	1326	1392	-66	40
33	32	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	1302	1087	+215	60
31	33	LIT - My Own Worst Enemy (RCA)	1108	1243	-135	38
34	34	JOEY McINTYRE - I Love You Came Too Late (C2/CRG)	1065	1083	-18	58
D	35	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	931	—	new	51
38	36	BLINK 182 - What's My Age Again (MCA)	847	676	+171	51
50	37	'N SYNC - Music Of My Heart (Epic)	817	239	+578	46
36	38	ALANIS MORISSETTE - So Pure (Maverick/Reprise)	785	793	-8	50
40	39	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	580	440	+140	41
D	40	TRAIN - Meet Virginia (Aware/Columbia)	563	—	new	32
<p>g A multi-format hit that's already happening at KBKS-Seattle, Star-Atlanta, KQKQ-Omaha, and WAPE-Jacksonville.</p>						

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

Top40CHARTBOUND		SPINS
BACKSTREET BOYS - Larger Than Life (Jive)		416
LOU BEGA - Mambo #5 (RCA)		403
MARC ANTHONY - I Need To Know (Columbia/CRG)		386
SHANIA TWAIN - You've Got A Way (Mercury)		380
LENNY KRAVITZ - American Woman (Maverick)		331
CHRIS GAINES - Lost In You (Capitol)		305
JENNIFER PAIGE - Always You (Edel America/Hollywood)		298
MICHAEL FREDO - This Time Around (Qwest/Warner Bros.)		255
LIL' TROY - Wanna Be A Baller (Republic/Universal)		202
LAURYN HILL - Everything Is Everything (Columbia/CRG)		179
TONIC - You Wanted More (Universal)		176
AMBER - Sexual (Tommy Boy)		171
NICOLE RENEE - Next To Me (Atlantic)		164
BRITNEY SPEARS - (You Drive Me) Crazy (Jive)		162
NAUGHTY BY NATURE - Jamboree (Arista)		162
KID ROCK - Bawitdaba (Lava/Atlantic)		150
DIDO - Here With Me (Arista)		130
EYC - Only A Dream (Red Ant)		127
BRIAN McKNIGHT - Back At One (Motown)		106
FLEMING & JOHN - Ugly Girl (Universal/UMG)		99

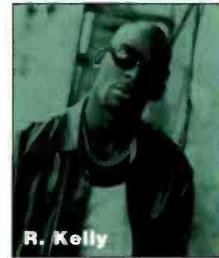
Top40RECURRENTS		SPINS
CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)		2963
SIXPENCE NONE THE RICHER - Kiss Me (Squint)		1759
GOO GOO DOLLS - Slide (Warner Bros.)		1717
EVERLAST - What It's Like (Tommy Boy)		1480
SUGAR RAY - Every Morning (Lava/Atlantic)		1403
SHANIA TWAIN - That Don't Impress Me Much (Island Def Jam Music Group)		1383
BRITNEY SPEARS - ...Baby, One More Time (Jive)		1224
LENNY KRAVITZ - Fly Away (Virgin)		1154
EAGLE EYE CHERRY - Save Tonight (Epic/WORK)		956
SHAGGY featuring JANET JACKSON - Luv Me, Luv Me (MCA)		888
CHER - Believe (Warner Bros.)		886
NEXT - Too Close (Arista)		873
THIRD EYE BLIND - Jumper (Elektra/EEG)		849
MATCHBOX 20 - Back 2 Good (Lava/Atlantic)		816
WILL SMITH - Miami (Columbia/CRG)		803
98 DEGREES - The Hardest Thing (Universal/UMG)		757
EVE 6 - Inside Out (RCA)		686
MONICA - Angel Of Mine (Arista)		670
NATALIE IMBRUGLIA - Torn (RCA)		621
SHAWN MULLINS - Lullaby (Columbia/CRG)		598

HyperACTIVE	SPINS	TREND
'N SYNC w/ GLORIA ESTEFAN - Music Of My Heart (Epic)	817	+578
SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	931	+532
ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	3526	+466
SUGAR RAY - Someday (Lava/Atlantic)	3817	+431
98 DEGREES - I Do (Cherish You) (Universal/MCA)	2966	+431
DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	1481	+410
CHRISTINA AGUILERA - Genie In A Bottle (RCA)	5445	+361
PEARL JAM - Last Kiss (Epic)	4618	+344
LEN - Steal My Sunshine (Epic/550 Music)	1646	+339
RICKY MARTIN - She's All I Ever Had (C2/CRG)	1847	+311

Top4040/40		TOP 40 HITS AT THE TOP 40 AQH STATIONS		SPINS		
LW	TW			Trend	Spins	
1	1	SMASH MOUTH - All Star (Interscope)	2398	2358	+40	40
3	2	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	2234	2174	+60	38
2	3	JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	2128	2208	-80	37
4	4	BACKSTREET BOYS - I Want It That Way (Jive)	1690	1851	-161	38
6	5	PEARL JAM - Last Kiss (Epic)	1648	1465	+183	33
5	6	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	1588	1527	+61	36
7	7	SUGAR RAY - Someday (Lava/Atlantic)	1518	1390	+128	37
9	8	TAL BACHMAN - She's So High (Columbia/CRG)	1224	1172	+52	35
11	9	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	1181	1137	+44	28
15	10	98 DEGREES - I Do (Cherish You) (Universal/MCA)	1158	1050	+108	34
16	11	702 - Where My Girls At (Motown)	1116	1013	+103	27
13	12	BLESSID UNION OF SOULS - Hey Leonardo (She Likes Me...) (Push/V2)	1100	1102	-2	32
17	13	FASTBALL - Out Of My Head (Hollywood)	1024	999	+25	34
10	14	RICKY MARTIN - The Cup Of Life (C2/CRG)	1023	1132	-109	31
8	15	BRITNEY SPEARS - Sometimes (Jive)	996	1092	-96	29
14	16	MADONNA - Beautiful Stranger (Maverick/Warner Bros.)	956	1016	-60	27
18	17	TLC - Unpretty (LaFace/Arista)	897	906	-9	27
24	18	GOO GOO DOLLS - Black Balloon (Warner Bros.)	878	782	+96	29
25	19	LFO - Summer Girls (Arista)	841	785	+56	32
22	20	CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	837	799	+38	24
20	21	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	836	817	+19	28
27	22	RICKY MARTIN - She's All I Ever Had (C2/CRG)	820	768	+52	36
21	23	BRANDY - Almost Doesn't Count (Atlantic)	796	795	+1	24
19	24	TLC - No Scrubs (LaFace/Arista)	776	868	-92	36
12	25	WILL SMITH - Wild, Wild West (Overbrook/Interscope/Columbia)	771	992	-221	28
33	26	LEN - Steal My Sunshine (Epic/550 Music)	743	562	+181	31
26	27	VITAMIN C - Smile (Elektra/EEG)	741	773	-32	35
36	28	DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	738	535	+203	25
23	29	RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	730	791	-61	34
29	30	GOO GOO DOLLS - Slide (Warner Bros.)	678	706	-28	33
28	31	SIXPENCE NONE THE RICHER - Kiss Me (Squint)	643	712	-69	33
30	32	K-CI & JOJO - Tell Me It's Real (MCA)	638	640	-2	21
38	33	SANTANA - Smooth (Arista)	594	485	+109	26
32	34	SUGAR RAY - Every Morning (Lava/Atlantic)	571	579	-8	36
31	35	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	566	562	+4	26
39	36	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	552	481	+71	24
35	37	EVERLAST - What It's Like (Tommy Boy)	495	546	-51	27
34	38	SHANIA TWAIN - That Don't Impress Me Much (IDJMG)	470	545	-75	26
37	39	BRITNEY SPEARS - ...Baby, One More Time (Jive)	467	472	-5	30
40	40	LIT - My Own Worst Enemy (RCA)	463	453	+10	15

40/40 Panel includes		
WHTZ New York	KZZP Phoenix	WXVY Baltimore
KIIS Los Angeles	WBZZ Pittsburgh	WXXL Orlando
KHKS Dallas	KBFM McAllen-Brownsville	KJYO Oklahoma City
WSTR Atlanta	WBLI Long Island	WDCG Raleigh
KRBE Houston	KXXM San Antonio	WKSS Hartford
WXKS Boston	WDRQ Detroit	WFLY Albany
KDWB Minneapolis	WWZZ Washington, DC	WKSE Buffalo
WIOQ Philadelphia	WNCI Columbus	WKRZ Wilkes-Barre
KKRZ Portland	KSLZ St. Louis	WXSS Milwaukee
WFLZ Tampa	WPRO Providence	KZHT Salt Lake City
KZQZ San Francisco	KMXV Kansas City	WAEB Allentown
KBKS Seattle	WNKS Charlotte	WAPE Jacksonville
WHYI Miami	WKRQ Cincinnati	
KHTS San Diego	KALC Denver	

SnapSHOTS



R. Kelly

KELLY SHOWS THE GREEN

"I will share the one new record that I think is beautiful and will be a huge hit: **R. Kelly's** 'If I Could Turn Back the Hands of Time.'" —Hot 97 (WQHT-New York) PD **Tracy Cloherty**

"I strongly suggest the latest by **R Kelly**, 'If I Could Turn Back The Hands Of Time'...it's a compelling video, and a song with multi-demographic reach. Bottom line: an amazing record from an amazing artist." —**Alex Tear**, PD, WDRQ-Detroit

FLASH TO THE PAST

"I was having a GAVIN Seminar flashback—everyone in the industry was there: **Tom Poleman, Frankie Blue, Andy Shane, Kid Kelly, Tom Cuddy, Brian Bridgman, Erik Bradley, Tracy Austin, Rich Davis** from Z104-Madison, **Rob Roberts, Dale O' Brian, Dave McKay, JJ Rice**, and a bunch more." That's **WJMN**-Boston APD/MD **Danny Ocean**, back in the office after Columbia's New York showcase for its newest Latin star, **Marc Anthony**. "The show was absolutely sensational. For a guy who was virtually unknown to the mainstream, he impressed the hell out of the radio people in attendance. He's a freakin' star!"

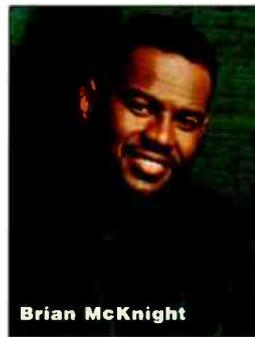


Marc Anthony

HOTTER THAN HOT

"I'm head over heels in love with 'There She Goes' by Sixpence." —**Barry Fox**, PD, WDJX-Louisville,

"**Lit** is huge across the board callout, **Len** is goin' nuts, **Train's** 'Meet Virginia' is exploding on the phones, and there's big buzz here on **Blink 182**." —**Mike Preston**, Kiss 106.1 (KBKS-Seattle)



Brian McKnight

"**Brian McKnight's** 'Back At One' is a home run. Lyrically and musically it's one big hook." —**Rich Davis**, PD, Z104 (WZEE-Madison)

"The **Brian McKnight** is a big ol' smash and we're eagerly anticipated the new **Mariah**, 'Heartbreak,' which is coming...soon." —**Erik Bradley**, MD, B96 (WBBM-Chicago)

"I really like the **Marc Anthony** record—it'll be a total smash. We're getting starting to get good phones on **98°**, and we're also seeing Top 5 phones on **LFO**." —**Cliff Tredway**, PD, KTFM-San Antonio

GIG ALERT

- **KPWR** (Power 106)-L.A. needs "the best hip hop imaging director in America," according to VP/Programming **Jimmy Steal**. Send your coolest stuff to him @ Power 106, 2600 W. Olive, Burbank, CA 91505.
- **Kiss-FM**-Chicago has a prime night opening, as well as a need for an imaging director. Packages to PD **Chris Shebel** @ 737 N. Michigan Ave, Suite 1600, Chicago, IL 60611.
- **KTFM**-San Antonio (#1 across-the-board) still needs a killer night jock. MD **Steve Chavez** is holding down the shift for now. Packages to PD **Cliff Tredway**, 4050 Eisenhower Rd., San Antonio, TX 78218.
- **WPXY**-Rochester Interim PD **Mike Danger** needs a Promotion Director. WPXY, 1700 HSBC Plaza, Rochester, NY 14604.

EMAIL COMMENTS TO KEVIN@MAIL.GAVIN.COM OR CALL 415-495-1990

RhythmCROSSOVER		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	702 - Where My Girls At (Motown)	2695	2697	-2	49
2	2	DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	2568	2578	-10	51
3	3	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	2382	2226	+156	39
4	4	112 - Anywhere (Bad Boy/Arista)	1874	2139	-265	45
5	5	JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	1830	2067	-237	39
6	6	BLAQUE - 808 (Track Masters/Columbia/CRG)	1731	1956	-225	36
7	7	GINUWINE - So Anxious (Epic/550 Music)	1713	1662	+51	41
8	8	K-CI & JOJO - Tell Me It's Real (MCA)	1508	1517	-9	44
10	9	RUFF RYDERS - What Ya Want (Interscope)	1345	1315	+30	40
9	10	NAUGHTY BY NATURE - Jamboree (Arista)	1281	1333	-52	38
11	11	BACKSTREET BOYS - I Want It That Way (Jive)	1252	1315	-63	32
12	12	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	1234	1288	-54	30
13	13	LIL' TROY - Wanna Be A Baller (Republic/Universal)	1198	1196	+2	31
15	14	JUVENILE - Back that Azz Up (Cash Money/Universal)	1147	1087	+60	36
17	15	98 DEGREES - I Do (Cherish You) (Universal/MCA)	1114	1017	+97	30
14	16	TLC - No Scrubs (LaFace/Arista)	1058	1128	-70	47
16	17	T.W.D.Y. - Players Holiday (Thump)	1026	1024	+2	28
22	18	TLC - Unpretty (LaFace/Arista)	852	870	-18	25
20	19	JAY-Z - Jigga My Nigga (Ruff Ryders/Interscope)	818	936	-118	27
18	20	JA RULE - Holla, Holla (IDJMG)	782	1002	-220	39
21	21	BRITNEY SPEARS - Sometimes (Jive)	771	905	-134	24
23	22	CASE - Happily Ever After (IDJMG)	766	834	-68	27
28	23	COKO - Sunshine (RCA)	699	617	+82	29
<p>g Coko looks to have a solo hit on her hands. 53 spins at the Beat-Austin, with other believers at Hot 97-New York, KQKS-Denver, KIKI-Honolulu, and KKFR-Phoenix.</p>						
19	24	WILL SMITH - Wild, Wild West (Overbrook/Interscope/Columbia)	691	977	-286	25
25	25	TRACIE SPENCER - It's All About You (Capitol)	639	685	-46	26
31	26	BRANDY - Almost Doesn't Count (Atlantic)	615	539	+76	20
27	27	MISSY ELLIOTT - All N My Grill (The Gold Mind Inc./EastWest)	585	642	-57	33
24	28	RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	580	725	-145	25
32	29	RICKY MARTIN - She's All I Ever Had (C2/CRG)	554	530	+24	21
D	30	Q-TIP - Vivrant (Violator/IDJMG)	529	—	new	27
33	31	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	520	526	-6	18
29	32	MAXWELL - Fortunate (Columbia/CRG)	504	595	-91	18
38	33	TANTO METRO/DEVONTE - Everyone Falls In Love (VP)	501	493	+8	17
26	34	LAURYN HILL - Everything Is Everything (Columbia/CRG)	492	684	-192	21
39	35	112 - Your Letter (Bad Boy/Arista)	465	474	-9	25
35	36	RICKY MARTIN - The Cup Of Life (C2/CRG)	463	512	-49	13
30	37	MARY J. BLIGE - All That I Can Say (MCA)	437	550	-113	24
36	38	TRICK DADDY - Nann (Slip N' Slide/Warlock)	433	507	-74	19
37	39	CHANTE MOORE - Chante's Got A Man (Silas/MCA)	423	499	-76	19
D	40	BRIAN MCKNIGHT - Back At One (Motown)	413	—	new	17
<p>g This record is on fire—one of the most-mentioned tracks this week. Erik Bradley at B96-Chicago says "It's a big 'ol smash!"</p>						

HyperACTIVE	SPINS	TREND
CHRISTINA AGUILERA - Genie In A Bottle (RCA)	2382	+156
JAY-Z - Girls' Best Friend (Epic)	292	+147
Q-TIP - Vivrant (Violator/IDJMG)	529	+100
98 DEGREES - I Do (Cherish You) (Universal/MCA)	1114	+97
COKO - Sunshine (RCA)	699	+82
JUVENILE - Back that Azz Up (Cash Money/Universal)	1147	+60
GINUWINE - So Anxious (Epic/550 Music)	1713	+51
RUFF RYDERS - What Ya Want (Interscope)	1345	+30
RICKY MARTIN - She's All I Ever Had (C2/CRG)	554	+24
T.W.D.Y. - Players Holiday (Thump)	1026	+2

R/C CHARTBOUND	SPINS
'N SYNC w/ GLORIA ESTEFAN - Music Of My Heart (Epic)	387
LFO - Summer Girls (Arista)	380
WARREN G. - I Want It All (Restless)	378
WHITNEY HOUSTON - My Love Is Your Love (Arista)	334
BEATNUTS - Watch Out Now (Loud)	331
SILK - Meeting In My Bedroom (Elektra/EEG)	330
MARC ANTHONY - I Need To Know (Columbia/CRG)	301
JAY-Z - Girls' Best Friend (Epic)	292
BLAQUE - Bring It All To Me (Track Masters/Columbia/CRG)	288
FAITH EVANS - Never Gonna Let You Go (Arista)	282
B.G. - Bling Bling (Cash Money/Universal)	260
50 CENT - How To Rob (Columbia/CRG)	256
R. KELLY - If I Could Turn Back The... (Jive)	236
GINA THOMPSON - Ya Di Ya (EastWest/EEG)	231
SMASH MOUTH - All Star (Interscope)	216
ONE VOICE - When You Think About Us (Kamakazie)	193
MERCEDES - It's Your Thang (No Limit/Priority)	190
TERRY DEXTER - Better Than Me (Warner Bros.)	187
BACKSTREET BOYS - Larger Than Life (Jive)	181
DRU HILL - Beauty (Island Def Jam Music Group)	171

R/C 20/20	TOP 20 HITS AT THE TOP 20 AQH STATIONS					
		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	702 - Where My Girls At (Motown)	1047	1027	-20	20
2	2	DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	929	969	+40	20
3	3	112 - Anywhere (Bad Boy/Arista)	854	830	-24	18
4	4	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	730	810	+80	13
6	5	GINUWINE - So Anxious (Epic/550 Music)	638	686	+48	16
5	6	RUFF RYDERS - What Ya Want (Interscope)	641	639	-2	17
13	7	JUVENILE - Back that Azz Up (Cash Money/Universal)	449	542	+93	15
10	8	BLAQUE - 808 (Track Masters/Columbia/CRG)	492	469	-23	12
7	9	JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	591	462	-129	12
14	10	K-CI & JOJO - Tell Me It's Real (MCA)	434	461	+27	16
12	11	NAUGHTY BY NATURE - Jamboree (Arista)	452	446	-6	13
8	12	BACKSTREET BOYS - I Want It That Way (Jive)	512	443	-69	11
9	13	JAY-Z - Jigga My Nigga (Ruff Ryders/Interscope)	520	438	-82	13
16	14	LIL' TROY - Wanna Be A Baller (Republic/Universal)	405	424	+19	11
15	15	TLC - No Scrubs (LaFace/Arista)	434	418	-16	20
17	16	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	384	396	+12	9
11	17	JA RULE - Holla, Holla (IDJMG)	455	390	-65	17
19	18	98 DEGREES - I Do (Cherish You) (Universal/MCA)	307	322	+15	10
18	19	TANTO METRO/DEVONTE - Everyone Falls In Love (VP)	301	318	+17	10
D	20	Q-TIP - Vivrant (Violator/IDJMG)	256	—	new	15

20/20 Panel includes		
WOHT-New York	KYLD-San Francisco	KQKS-Denver
WKU-New York	WPGC-Washington	WLLD-Tampa
KPWR-Los Angeles	WPOW-Miami	XHTZ-San Diego
WBBM-Chicago	KMEL-San Francisco	KGGI-Riverside
KBXX-Houston	KUBE-Seattle	KLUC-Las Vegas
WJMN-Boston	KKFR-Phoenix	WJMH-Greensboro
WERQ-Baltimore	KTFM-San Antonio	

G2Top40

LW	TW	Artist	SPINS	TREND	Wks.	Adds
2	1	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	4181	+243	94	1
1	2	JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	4162	+142	94	1
3	3	SMASH MOUTH - Allstar (Interscope)	4038	+191	86	0
9	4	PEARL JAM - Last Kiss (Epic)	3148	+430	76	1
7	5	FASTBALL - Out Of My Head (Hollywood)	3110	+276	82	0
6	6	TAL BACHMAN - She's So High (Columbia/CRG)	3063	+218	81	0
4	7	BACKSTREET BOYS - I Want It That Way (Jive)	2960	-149	74	1
11	8	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	2926	+407	81	2
8	9	SUGAR RAY - Someday (Lava/Atlantic)	2893	+131	80	0
5	10	BRITNEY SPEARS - Sometimes (Jive)	2878	-63	78	0
19	11	98° - I Do (Cherish You) (Universal/UMG)	2689	+592	86	1
<p>It's been a year full of hits for these guys...and the streak continues with their Notting Hill soundtrack contribution. Tops in Spinincreases.</p>						
14	12	GOO GOO DOLLS - Black Balloon (Warner Bros.)	2531	+157	82	0
15	13	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	2505	+152	79	0
13	14	TLC - Unpretty (LaFace/Arista)	2411	-2	78	1
18	15	CITIZEN KING - Better Days (Warner Bros.)	2319	+40	71	0
12	16	BLESSID UNION - Hey Leonardo (She Likes Me For Me) (Push/V2)	2319	-101	62	0
10	17	MADONNA - Beautiful Stranger (Maverick/Warner Bros.)	2218	-444	65	0
20	18	VITAMIN C - Smile (Elektra/EEG)	2208	+151	77	0
16	19	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	2105	-240	62	0
23	20	SANTANA - Smooth (Arista)	2003	+423	75	3
17	21	WILL SMITH - Wild, Wild West (Columbia/CRG)	1867	-436	55	0
22	22	K-Ci & JOJO - Tell Me It's Real (MCA)	1551	-291	53	0
29	23	RICKY MARTIN - She's All I Ever Had (C2/CRG)	1544	+482	63	4
25	24	LFO - Summertime (Arista)	1521	+140	54	0
26	25	ALANIS MORISSETTE - So Pure (Maverick/Reprise)	1496	+124	65	0
28	26	702 - Where My Girls At (Motown)	1454	+265	44	5
21	27	RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	1423	-459	44	0
24	28	WHITNEY HOUSTON - It's Not Right, But It's OK (Arista)	1386	-95	46	1
27	29	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	1372	+155	60	4
30	30	LEN - Steal My Sunshine (Sony)	1349	+348	62	7
34	31	DESTINY'S CHILD - Bills, Bills, Bills (Columbia/CRG)	1273	+374	46	9
33	32	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	998	+92	44	3
39	33	JOEY MCINTYRE - I Love You Came Too Late (C2/CRG)	855	+152	40	0
31	34	DEF LEPPARD - Promises (Island Def Jam Music Group)	853	-125	36	0
D	35	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	777	new	52	17
<p>Week's highest debut honors go to this Austin/Nashville band's second Top 40 Release.</p>						
D	36	EYC - Only A Dream (Red Ant)	738	new	37	2
D	37	BLINK 182 - What's My Age Again? (Cargo/MCA)	736	new	39	7
D	38	RICKY MARTIN - The Cup Of Life (C2/CRG)	716	new	30	3
40	39	VENGABOYS - Boom, Boom, Boom, Boom (Strictly Rhythm)	709	+55	26	0
35	40	LIT - My Own Worst Enemy (RCA)	688	-171	30	0

G2Top40CHARTBOUND

Artist	Reports	Adds	SPINS	TREND
CHRIS GAINES - "Lost In You" (Capitol)	41	3	665	+263
CHRIS ISAAK - "Baby Did A Bad Bad Thing" (Reprise)	30	4	632	+46
JENNIFER PAIGE - "Always You" (Edel America/Hollywood)	28	2	614	+84
SHANIA TWAIN - "You've Got A Way" (Mercury)	34	8	574	+96
SHADES APART - "Stranger By The Day" (Universal)	31	1	535	+221

WHTZ-New York
 PD: T Poleman/OM: K. Kelly
 APD: S. Dastur/MD: C. Bryant
 (212) 239-2300
AMFM Inc.

	TW	LW	ZW
ENRIQUE IGLESIAS, Bailamos	79	70	77
JENNIFER LOPEZ, If You Had My Love	77	76	76
SMASH MOUTH, All Star	77	74	55
BACKSTREET BOYS, I Want It That Way	74	78	78
MADONNA, Beautiful Stranger	59	46	50
CHRISTINA AGUILERA, Genie In A Bottle	59	55	42
702, Where My Girls At	57	44	28
PEARL JAM, Last Kiss	53	24	37
SARAH McLACHLAN, I Will Remember You (Live)	47	42	68
VENGABOYS, Boom Boom Boom Boom!!	46	49	48
LAURYN HILL, Can't Take My Eyes Off You	41	43	33
SUGAR RAY, Someday	35	28	24
LOU BEGA, Mambo #5	34	21	0
LFO, Summer Girls	33	33	36
TLC, Unpretty	33	19	21
WHITNEY HOUSTON, It's Not Right But It's Okay	31	68	76
BLESSID UNION OF SOULS, Hey Leonardo	31	15	16
DEBORAH COX, Nobody's Supposed To Be Here	29	22	13
SHAGGY feat. JANET JACKSON, Luv Me, Luv Me	26	22	10
GOO GOO DOLLS, Slide	26	16	28
JAY Z/JA/AMIL, Can I Get A	25	24	15
EDWIN McCAIN, I Could Not Ask For More	24	17	23
98 DEGREES, I Do (Cherish You)	23	21	14
VITAMIN C, Smile	23	22	21
MARC ANTHONY THOMPSON, I Need To Know	23	19	0
RICKY MARTIN, She's All I Ever Had	22	19	19
CITIZEN KING, Better Days (& The Bottom...)	22	24	22
GOO GOO DOLLS, Black Balloon	21	22	24
DESTINY'S CHILD, Bills, Bills, Bills	17	15	4
K-Ci & JOJO, Tell Me It's Real	16	22	23
GOO GOO DOLLS, Slide	15	7	0
THIRD EYE BLIND, How's It Going To Be?	15	12	0
GREEN DAY, Time Of Your Life (Good...)	14	11	15
THIRD EYE BLIND, Jumper	14	13	17
'N SYNC, God Must Have Spent A Little	14	11	11
SIXPENCE NONE THE RICHER, Kiss Me	13	16	21
RAZOR & GUIDO, Do It Again	13	12	13
ALYVAH, Are You That Somebody	13	8	12
MASE, Feel So Good	13	6	0
STARS ON 54, If You Could Read My Mind	13	0	0

KIIS-Los Angeles
 PD: Dan Kieley
 APD/MD: Michael Steele
 (818) 845-1027
Clear Channel

	TW	LW	ZW
JENNIFER LOPEZ, If You Had My Love	83	85	81
CHRISTINA AGUILERA, Genie In A Bottle	80	80	81
SMASH MOUTH, All Star	80	78	75
ENRIQUE IGLESIAS, Bailamos	78	77	76
BRANDY, Almost Doesn't Count	61	34	23
SUGAR RAY, Someday	39	36	35
MADONNA, Beautiful Stranger	37	80	79
98 DEGREES, I Do (Cherish You)	37	35	24
WHITNEY HOUSTON, It's Not Right But It's Okay	36	25	29
BRITNEY SPEARS, Sometimes	35	32	36
JENNIFER PAIGE, Always You	35	36	29
TLC, Unpretty	35	34	8
BACKSTREET BOYS, I Want It That Way	34	29	33
CITIZEN KING, Better Days (& The Bottom...)	33	32	35
LOU BEGA, Mambo #5	32	26	0
LFO, Summer Girls	31	23	17
WILL SMITH, Wild, Wild West	28	26	31
BLISSON, We Love	28	21	14
RICKY MARTIN, The Cup Of Life	27	28	40
LENNY KRAVITZ, American Woman	27	33	31
RICKY MARTIN, She's All I Ever Had	26	27	32
VITAMIN C, Smile	25	25	18
DEBORAH COX, Nobody's Supposed To Be Here	24	26	20
RICKY MARTIN, Livin' La Vida Loca	24	26	24
CARBAGE, Special	23	17	21
ROBBIE WILLIAMS, Angels	22	0	0
TLC, No Scrubs	21	22	30
702, Where My Girls At	21	25	11
LENNY KRAVITZ, Fly Away	20	20	20
FREESTYLERS, Here We Go	20	24	23
SIXPENCE NONE THE RICHER, Kiss Me	19	20	21
SHANIA TWAIN, That Don't Impress Me Much	19	20	24
CHER, Believe	18	21	16
BOYZONE, No Matter What	18	24	28
ALANIS MORISSETTE, So Pure	18	13	0
TAL BACHMAN, She's So High	17	16	22
CHRIS ISAAK, Baby Did A Bad Bad Thing	17	25	29
FASTBALL, Out Of My Head	17	20	20
LEN, Steal My Sunshine	17	13	0
MADONNA, Ray Of Light	13	16	21



106.1 KISSFM KHKS-Dallas
 PD: Mr. Ed Lambert
 MD: Dave Morales
 (214) 891-3400
AMFM Inc.

	TW	LW	ZW
CHRISTINA AGUILERA, Genie In A Bottle	63	65	53
BRITNEY SPEARS, Sometimes	57	44	46
JENNIFER LOPEZ, If You Had My Love	52	55	56
ENRIQUE IGLESIAS, Bailamos	50	49	38
LAURYN HILL, Can't Take My Eyes Off You	49	48	47
BRANDY, Almost Doesn't Count	48	50	40
BACKSTREET BOYS, I Want It That Way	46	42	47
702, Where My Girls At	46	45	33
TLC, No Scrubs	44	47	46
SMASH MOUTH, All Star	44	39	34
LFO, Summer Girls	44	20	0
MONICA, Angel Of Mine	43	43	41
98 DEGREES, I Do (Cherish You)	43	38	30
WHITNEY HOUSTON, It's Not Right But It's Okay	41	21	42
98 DEGREES, The Hardest Thing	40	38	31
RICKY MARTIN, She's All I Ever Had	39	33	33
LAURYN HILL, Doo Wop (That Thing)	36	35	38
RICKY MARTIN, Livin' La Vida Loca	33	52	51
JAY Z/JA/AMIL, Can I Get A	26	24	24
WHITNEY HOUSTON, Heartbreak Hotel	25	41	34
SMASH MOUTH, Angel	24	20	20
LIL TROY, Wanna Be A Baller	25	22	12
112, Anywhere	24	25	21
K-Ci & JOJO, Tell Me It's Real	24	26	37
WILL SMITH, Gettin' Jiggy Wit It	22	20	10
LOU BEGA, Mambo #5	22	20	12
SUGAR RAY, Every Morning	22	26	32
NEXT Top Close	20	15	16
BRANDY, Have You Ever	20	26	27
ROBYN, Show Me Love	19	21	15
DESTINY'S CHILD, Bills, Bills, Bills	19	15	6
ALYVAH, Are You That Somebody	18	21	18
MONIE, To Be It	18	21	18
BRITNEY SPEARS, Baby, One More Time	17	16	15
USHER, You Make Me Wanna	16	10	12
WILL SMITH, Wild, Wild West	16	30	56
WILL SMITH, Men In Black	15	9	10
SARAH McLACHLAN, Angel	15	17	11
EAGLE EYE CHERRY, Save Tonight	12	12	21
MATCHBOX 20, 3 AM	12	9	9

STAR 94 WSTR-Atlanta
 PD: Dan Bowen
 MD: J.R. Ammons
 (404) 261-2970
Jefferson-Pilot

	TW	LW	ZW
SMASH MOUTH, All Star	65	65	65
BACKSTREET BOYS, I Want It That Way	64	63	38
SIXPENCE NONE THE RICHER, Kiss Me	64	64	64
RICKY MARTIN, Livin' La Vida Loca	64	62	62
GOO GOO DOLLS, Slide	62	61	61
SARAH McLACHLAN, I Will Remember You (Live)	60	63	60
COLLECTIVE SOUL, Run	39	36	37
BARENAKED LADIES, It's All Been Done	39	34	35
SUGAR RAY, Someday	39	34	35
PEARL JAM, Last Kiss	39	29	31
JEWEL, Down So Long	38	35	35
BRITNEY SPEARS, ...Baby, One More Time	38	34	39
EDWIN McCAIN, I Could Not Ask For More	37	31	29
SHERYL, Grow, My Favorite Mistake	35	35	38
SUGAR RAY, Every Morning	35	40	61
EVERLAST, What It's Like	35	37	39
SHAWN MULLINS, Shimmer	35	37	36
VONDA SHEPARD, Baby, Don't You Break My...	35	37	30
MATCHBOX 20, Back 2 Good	33	39	34
SANTANA, Smooth	32	0	0
TLC, No Scrubs	30	36	36
RED HOT CHILI PEPPERS, Scar Tissue	29	28	28
GOO GOO DOLLS, Black Balloon	27	21	25
TRAIN, Meet Virginia	27	20	3
LEN, Steal My Sunshine	25	0	0
TAL BACHMAN, She's So High	22	21	26
RICKY MARTIN, She's All I Ever Had	21	26	25
BLESSID UNION OF SOULS, Hey Leonardo	16	21	28
SHANIA TWAIN, You've Got A Way	15	14	0
NEW RADICALS, You Get What You Give	14	13	12
ALANIS MORISSETTE, So Pure	14	17	19
CHER, Believe	14	12	13
SHANIA TWAIN, Lost In You	13	13	6
EAGLE EYE CHERRY, Save Tonight	12	9	13
FASTBALL, Out Of My Head	12	18	32
MATCHBOX 20, 3 AM	11	9	5
SAVAGE GARDEN, Truly Madly Deeply	11	8	9
FASTBALL, Out Of My Head	10	10	10
NATALIE IMBRUGLIA, Torn	10	10	11
JANET JACKSON, Together Again	10	11	12

104 KRBE KRBE-Houston
 PD: John Peake
 APD/MD: Jay Michaels
 (713) 266-1000
Susquehanna

	TW	LW	ZW
WHITNEY HOUSTON, It's Not Right But It's Okay	66	48	46
ENRIQUE IGLESIAS, Bailamos	63	62	54
PEARL JAM, Last Kiss	61	50	30
SMASH MOUTH, All Star	60	48	21
MADONNA, Beautiful Stranger	54	49	43
RICKY MARTIN, She's All I Ever Had	53	53	41
CHRISTINA AGUILERA, Genie In A Bottle	46	51	51
JENNIFER LOPEZ, If You Had My Love	40	50	63
CITIZEN KING, Better Days (& The Bottom...)	40	40	23
98 DEGREES, I Do (Cherish You)	39	21	0
SUGAR RAY, Someday	38	61	58
TAL BACHMAN, She's So High	37	56	50
DESTINY'S CHILD, Bills, Bills, Bills	36	32	24
LIL TROY, Wanna Be A Baller	34	36	26
DEF LEPPARD, Promises	31	35	26
RED HOT CHILI PEPPERS, Scar Tissue	31	38	33
AMBER, Sexual	31	14	0
BACKSTREET BOYS, I Want It That Way	30	27	30
BRANDY, Almost Doesn't Count	30	25	13
SUGAR RAY, Every Morning	29	23	21
TLC, No Scrubs	27	19	0
EVERLAST, What It's Like	25	28	36
ROCKELL, In A Dream	24	0	0
702, Where My Girls At	24	20	19
GOO GOO DOLLS, Black Balloon	24	22	14
EDWIN McCAIN, I Could Not Ask For More	23	22	14
SIXPENCE NONE THE RICHER, Kiss Me	22	22	22
JOEY MCINTYRE, I Love You Came Too Late	22	22	22
LENNY KRAVITZ, Fly Away	22	23	34
RICKY MARTIN, The Cup Of Life	22	27	19
VITAMIN C, Smile	21	19	19
DONNA SUMMER, I Will Go With You	20	22	25
VENGABOYS, Boom Boom Boom Boom!!	20	22	31
LFO, Summer Girls	19	22	31
SARAH McLACHLAN,			

KDWB-Minneapolis
 PD: Rob Morris
 APD/MD: Derek Moran
 (612) 340-9000
AMFM, Inc.

	TW	LW	ZW
702, Where My Girls At	73	72	58
CHRISTINA AGUILERA, Genie In A Bottle	72	70	75
PEARL JAM, Last Kiss	71	54	28
JENNIFER LOPEZ, If You Had My Love	70	72	73
FASTBALL, Out Of My Head	69	68	69
SMASH MOUTH, All Star	69	69	54
K-Ci & JOJO, Tell Me It's Real	68	49	45
RICKY MARTIN, The Cup Of Life	68	49	64
WHITNEY HOUSTON, It's Not Right But It's Okay	51	38	34
TYRESE, Sweet Lady	48	50	47
BRANDY, Almost Doesn't Count	40	46	51
TLC, Unpretty	35	31	31
98 DEGREES, I Do (Cherish You)	35	28	24
DESTINY'S CHILD, Bills, Bills, Bills	33	22	19
SANTANA, Smooth	33	21	13
BACKSTREET BOYS, I Want It That Way	31	29	49
ENRIQUE IGLESIAS, Balamos	31	30	24
SUGAR RAY, Sometmes	29	29	29
LFO, Summer Girls	29	21	17
MONICA, Angel Of Mine	27	27	20
TLC, No Scrubs	25	29	26
GOO GOO DOLLS, Black Balloon	25	17	23
JAY-Z/JAMILL, Can I Get A...	24	23	22
WHITNEY HOUSTON, Heartbreak Hotel	24	23	22
WILL SMITH, Wild, Wild West	22	48	70
VONDA SHEPARD, Baby, Don't You Break My...	22	0	0
SHAGGY feat. JANET JACKSON, Luv Me, Luv Me	21	25	22
BLAQUE, 808	21	20	0
BRITNEY SPEARS, Baby, One More Time	20	18	18
DEF LEPPARD, Promises	20	44	27
RICKY MARTIN, Livin' La Vida Loca	18	20	27
98 DEGREES, The Hardest Thing	17	17	19
OFFSPRING, Why Don't You Get A Job?	17	17	17
EDWIN MCCAIN, I Could Not Ask For More	16	22	20
VITAMIN C, Smile	16	15	17
EYE 6, Inside Out	15	12	0
FREESTYLERS, Here We Go	15	12	0
NEXT, Too Close	13	16	15
JOEY MCINTYRE, I Love You Came Too Late	13	10	11

WIOQ-Philadelphia
 OM: G. Kalina/PD: B. Bridgman
 APD/MD: Marian Newsome
 (610) 667-8100
AMFM, Inc.

	TW	LW	ZW
CHRISTINA AGUILERA, Genie In A Bottle	76	72	76
JENNIFER LOPEZ, If You Had My Love	74	78	73
BACKSTREET BOYS, I Want It That Way	70	69	70
WHITNEY HOUSTON, It's Not Right But It's Okay	69	42	48
702, Where My Girls At	58	50	44
SHAGGY feat. JANET JACKSON, Luv Me, Luv Me	54	50	46
RICKY MARTIN, The Cup Of Life	51	70	51
ENRIQUE IGLESIAS, Balamos	49	33	30
SMASH MOUTH, All Star	45	32	37
GOO GOO DOLLS, Slide	43	40	38
SARAH McLACHLAN, I Will Remember You (Live)	41	32	32
BRANDY, Almost Doesn't Count	40	40	38
98 DEGREES, The Hardest Thing	38	41	42
MONICA, Angel Of Mine	38	31	32
BRITNEY SPEARS, Sometimes	34	34	33
TLC, No Scrubs	28	36	28
98 DEGREES, I Do (Cherish You)	26	27	20
MONIFAH, Touch It	25	20	21
LFO, Summer Girls	23	24	24
MARC ANTHONY THOMPSON, I Need To Know	23	0	0
LAURYN HILL, Doo Wop (That Thing)	22	19	17
SUGAR RAY, Sometmes	21	24	21
NEXT, Too Close	20	20	21
USHER, You Make Me Wanna	19	15	12
ALIYAH, Are You That Somebody	19	14	11
RICKY MARTIN, Livin' La Vida Loca	18	12	15
JAY-Z/JAMILL, Can I Get A...	18	16	16
RICKY MARTIN, She's All I Ever Had	18	12	15
DESTINY'S CHILD, Bills, Bills, Bills	17	21	22
WHITNEY HOUSTON, Heartbreak Hotel	16	13	13
THIRD EYE BLIND, Jumper	15	14	6
VITAMIN C, Smile	15	13	9
NATALIE IMBRUGLIA, Torn	14	15	14
WILL SMITH, Miami	14	13	15
GOO GOO DOLLS, Kiss	14	14	16
WILL SMITH, Wild, Wild West	13	36	43
EAGLE EYE CHERRY, Save Tonight	13	16	12
BRITNEY SPEARS, Baby, One More Time	13	11	15
TLC, Unpretty	13	19	26
PEARL JAM, Last Kiss	13	6	0

KKRZ-Portland
 PD: Tommy Austin
 MD: Harrison Wood
 (503) 226-0100
Clear Channel

	TW	LW	ZW
CHRISTINA AGUILERA, Genie In A Bottle	71	71	77
702, Where My Girls At	71	72	72
JENNIFER LOPEZ, If You Had My Love	68	68	76
TLC, Unpretty	67	62	49
BLESSID UNION OF SOULS, Hey Leonardo	65	56	46
RICKY MARTIN, The Cup Of Life	45	45	68
SMASH MOUTH, All Star	42	61	74
SUGAR RAY, Sometmes	40	43	44
BACKSTREET BOYS, I Want It That Way	38	40	43
WHITNEY HOUSTON, It's Not Right But It's Okay	38	35	36
WILL SMITH, Wild, Wild West	28	29	37
SANTANA, Smooth	28	27	28
JORDAN KNIGHT, Give It To You	27	19	27
98 DEGREES, I Do (Cherish You)	27	28	27
BACKSTREET BOYS, Larger Than Life	27	24	30
ENRIQUE IGLESIAS, Balamos	26	25	31
LOU BEGA, Mambo #5	26	13	0
DESTINY'S CHILD, Bills, Bills, Bills	25	21	13
BRITNEY SPEARS, Sometimes	22	34	46
BRANDY, Almost Doesn't Count	21	36	45
SARAH McLACHLAN, I Will Remember You (Live)	21	17	11
FASTBALL, Out Of My Head	21	20	23
BLAQUE, 808	21	26	33
VITAMIN C, Smile	18	15	26
NEXT, Too Close	17	15	17
MADONNA, Beautiful Stranger	17	16	19
K-Ci & JOJO, Tell Me It's Real	16	15	24
ANOTHER LEVEL featuring TQ, Summertime	16	11	14
BRITNEY SPEARS, Baby, One More Time	15	13	12
JORDAN KNIGHT, Give It To You	15	13	12
MONIFAH, Touch It	15	14	11
JAY-Z/JAMILL, Can I Get A...	15	19	22
EVERLAST, What It's Like	14	15	20
WHITNEY HOUSTON, Heartbreak Hotel	14	14	14
GOO GOO DOLLS, Slide	14	16	18
BRIAN MCKNIGHT, Anytime	14	9	14
RICKY MARTIN, Livin' La Vida Loca	14	20	29
OFFSPRING, Why Don't You Get A Job?	13	13	21
DESTINY'S CHILD, No No No	13	14	17
98 DEGREES, Because Of You	13	8	8

WFLZ-Tampa
 PD: Dom Theodore
 MD: Stan Priest
 (813) 839-9393
Clear Channel

	TW	LW	ZW
SUGAR RAY, Sometmes	72	70	58
JENNIFER LOPEZ, If You Had My Love	70	72	66
PEARL JAM, Last Kiss	68	66	64
CHRISTINA AGUILERA, Genie In A Bottle	67	66	62
SMASH MOUTH, All Star	66	65	63
WHITNEY HOUSTON, It's Not Right But It's Okay	63	36	39
98 DEGREES, I Do (Cherish You)	41	38	27
MADONNA, Beautiful Stranger	38	34	44
BRITNEY SPEARS, Sometimes	38	42	34
RICKY MARTIN, The Cup Of Life	38	43	32
702, Where My Girls At	37	31	22
TLC, Unpretty	34	52	48
K-Ci & JOJO, Tell Me It's Real	34	22	32
BACKSTREET BOYS, Larger Than Life	33	24	0
VENGABOYS, We Like To Party	32	33	37
BLAQUE, I Do	32	24	12
BACKSTREET BOYS, I Want It That Way	31	31	46
JAY-Z/JAMILL, Can I Get A...	31	29	40
WILL SMITH, Wild, Wild West	31	35	43
BLESSID UNION OF SOULS, Hey Leonardo	30	25	25
RICKY MARTIN, Livin' La Vida Loca	30	30	31
TLC, No Scrubs	29	24	30
ENRIQUE IGLESIAS, Balamos	27	41	35
DESTINY'S CHILD, Bills, Bills, Bills	26	19	25
NICOLE RENEE, Next To Me	25	24	16
TAL BACHMAN, She's So High	24	14	16
OFFSPRING, Why Don't You Get A Job?	23	14	18
BRANDY, Almost Doesn't Count	22	23	32
MONICA, Angel Of Mine	22	15	13
JORDAN KNIGHT, Give It To You	22	31	22
MONIFAH, Touch It	21	27	34
LFO, Summer Girls	21	17	12
JORDAN KNIGHT, I'll Never Take The Place...	21	0	0
EVERLAST, What It's Like	20	36	25
SARAH McLACHLAN, I Will Remember You (Live)	20	37	31
LAURYN HILL, Everything Is Everything	19	15	21
BRIAN MCKNIGHT, Back At One	19	0	0
TYRESE, Sweet Lady	18	17	16
CITIZEN KING, Better Days (8 The Bottom...)	18	18	20
WILL SMITH, Miami	17	14	7



"Len's 'Steal My Sunshine' is hot on the phones and sounds great on the air."
-KDUK-Eugene PD Paul Walker

WQHT-New York
 PD: Tracy Cloherty
 APD/MD: Sean Taylor
 (212) 229-9797
EmmIs

	TW	LW	ZW
RUFF RYDERS, What Ya Want	53	51	46
JAY-Z, Jigga My Nigga	46	44	56
MISSY ELLIOTT, She's A Bitch	44	39	40
MISSY ELLIOTT, All N My Grrl	44	41	45
JAY-Z, Girls' Best Friend	44	25	17
DESTINY'S CHILD, Bills, Bills, Bills	42	41	43
CASE, Happily Ever After	41	24	26
TYRESE, Sweet Lady	39	44	27
MOBB DEEP, Quiet Storm	38	21	25
GINUWINE, So Anxious	38	21	24
112, Love You Like I Did	36	35	27
R. KELLY, If I Could Turn Back The...	36	35	6
JA RULE, Holla, Holla	32	33	29
702, Where My Girls At	31	32	29
BUSTA RHYMES, Tear Da Roof Off	30	40	45
BUSTA RHYMES, Party Is Goin' On Over Here	30	40	42
TANTO METRO/DEVONTE, Everyone Falls In Love	29	36	41
MARY J. BLIGE, Sincerely	29	22	17
702, You Don't Know	29	27	26
LIL' CEASE, Play Around	26	0	0
FAITH EVANS, Never Gonna Let You Go	26	25	27
COCO, Sunshine	26	31	38
NOREAGA, On No	26	22	26
NAS, You Won't See Me Tonight	25	26	27
GANG STARR, Discipline	25	38	43
BUSTA RHYMES, Do The Bus A Bus	24	31	30
MARY J. BLIGE, All That I Can Say	24	27	46
REDMAN & METHOD MAN, Tear It Off	23	9	0
RAM DUFFA, Tight	23	19	22
PUFF DADDY, P.E. 2000	22	38	35
NAS, K-I-S-S-I-N-G	21	18	15
JUVENILE, Back That Azz Up	18	18	15
THE GENIUS, Breaker Breaker	17	16	13
EPMD, Symphony 2000	17	29	21
PHAROAHE MONCH, Simon Says	17	0	0
Q-TIP, Vivant	15	6	11
50 CENT, How To Rob	13	16	21
FAITH EVANS, Love Like This	11	9	6
B.G., Bling Bling	11	0	0
RUFF RYDERS, I Got A Man	11	0	0

WKTU-New York
 PD: Frankie Blue
 APD/MD: Andy Shane
 (201) 420-3700
AMFM Inc.

	TW	LW	ZW
ENRIQUE IGLESIAS, Balamos	77	72	76
BACKSTREET BOYS, I Want It That Way	57	51	43
CHRISTINA AGUILERA, Genie In A Bottle	54	33	32
LOU BEGA, Mambo #5	52	32	18
CHARLOTTE'S, Skin	49	54	53
MARC ANTHONY THOMPSON, I Need To Know	49	19	0
702, Where My Girls At	48	23	12
JENNIFER LOPEZ, If You Had My Love	45	68	77
WHITNEY HOUSTON, It's Not Right But It's Okay	44	58	71
AMBER, Sexual	43	35	35
RICKY MARTIN, The Cup Of Life	43	54	50
DIANNA SUMMER, I Will Go With You	37	34	30
VENGABOYS, Boom Boom Boom Boom!!	36	25	26
TRICK DADDY, Nann	32	24	26
98 DEGREES, I Do (Cherish You)	24	35	42
VERONICA, Release Me	23	47	53
DEBORAH COX, Nobody's Supposed To Be Here	21	20	20
STARS ON 54, If You Could Read My Mind	20	15	16
RAP208 & GUIDO, Do It Again	19	7	10
FAMPERER/MAYAY, Feel It	19	18	20
98 DEGREES, The Hardest Thing	18	14	12
JOEY MCINTYRE, I Love You Came Too Late	17	14	15
CHER, Strong Enough	16	28	40
LIVIN' JOY, Don't Stop Movin'	14	10	12
FUNKY GREEN DOGS, Body	12	12	10
LAURA NATE, Free	11	10	10
CAPRICE, There Goes Your Heart	11	11	11
ROCKELL, Can't We Try	11	9	8
'N SYNC, Music Of My Heart	11	3	4
BRITNEY SPEARS, Baby, One More Time	10	11	13
BRANDY, Have You Ever	10	8	9
JANET JACKSON, Together Again	9	9	7
DEBORAH COX, Things Just Ain't The Same	9	8	7
'N SYNC, Tearin' Up My Heart	9	12	12
SHAGGY feat. JANET JACKSON, Luv Me, Luv Me	9	11	11

KPWR-Los Angeles
 VP/Prog.: Jimmy Steal
 APD: D. Young MD: E-Man
 (818) 953-4200
EmmIs

	TW	LW	ZW
T.W.D.Y., Players Holiday	72	71	67
DJ QUIK, Down, Down	69	31	55
JAY-Z, Jigga My Nigga	65	67	43
702, Where My Girls At	62	48	38
NAS, K-I-S-S-I-N-G	61	56	58
NAUGHTY BY NATURE, Jamboree	59	74	55
SNOOP DOGG, B PLEASE	46	44	46
SLICK RICK, Street Talkin'	54	43	38
Q-TIP, Vivant	49	49	38
112, Anywhere	46	49	41
WARRÉN G., I Want It All	38	34	11
WESTSIDE CONNECTION, Let It Reign	36	67	79
JUVENILE, Back That Azz Up	36	0	14
PUFF DADDY, P.E. 2000	33	19	5
TRICK DADDY, Nann	32	34	50
DJ QUIK, You's A Gangsta	28	26	25
HARLEM WORLD, Cali Chronic	26	0	4
JAGGED EDGE, Keys To The Range	23	30	6
K-Ci & JOJO, Tell Me It's Real	22	0	10
SOOPAFLY, Like It Or Not	19	38	19
TYRESE, Sweet Lady	18	21	17
JA RULE, Holla, Holla	18	51	48
BEATNUTS, Watch Out Now	18	24	14
GINUWINE, What's So Different	17	58	19
DESTINY'S CHILD, Bills, Bills, Bills	14	14	9
50 CENT, How To Rob	11	0	5
MEMPHIS BLEEK, Memphis Breek Is	11	9	0
OUTKAST, Rosa Parks	10	4	9
TRU, Hoody Hood	9	34	26
R. KELLY, Home Alone	8	10	6
FATH EVANS, Love Like This	8	0	5
TLC, No Scrubs	7	6	8
BLACK EYED PEAS, Joints And Jams	7	3	7
LAURYN HILL, Ex-Factor	6	7	10
LAURYN HILL, Can't Take My Eyes Off You	6	3	4
RUFF RYDERS, What Ya Want	6	6	6
DJ POOH FEAT. KAM, Wincoo Whoop	6	0	6
MONIFAH, Touch It	6	6	5
DMX, Ruff Ryder's Anthem	6	0	6
AMYTH, 1,2,3	6	0	0

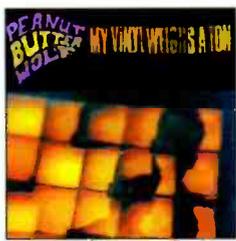
WBBM-Chicago
 PD: Todd Cavanah
 MD: Erik Bradley
 (312) 944-6000
Infinity

	TW	LW	ZW
DESTINY'S CHILD, Bills, Bills, Bills	86	86	38
702, Where My Girls At	83	81	83
112, Anywhere	82	64	60
CHRISTINA AGUILERA, Genie In A Bottle	81	84	83

gavin

Rap

RadioSAYS



PEANUT BUTTER WOLF/MADLIB & PLANET ASIA - "Definition Of Ill (RMX)" (Stones Throw)

"The Madlib remix is blazin'!! By far the best producer from the west right now. Along with Planet Asia on the mic, this is a sureshot banger!!"
—Kia, KCRH-Hayward, Calif.



TASH - "Pimpin' Ain't Easy" (Loud)

"Tash's 'Pimpin' Ain't Easy' is my s**t. I've always liked the Alcoholiks, and I can't wait for this album."
—Parle, NYRC-Brooklyn, N.Y.



LONE CATALYSTS - "Due Process" (Buka)

"The Lone Catalysts took it to the next level; diggin' deep on the beats, guests like Talib Kweli and Dante from Mood...this is something for the underground heads."
—J. Boogie, KUSF-San Francisco, Calif.

Review

DEL - "Phoney Phranchise/Press Rewind/Master Minds" (Hieroglyphics Imperium)

Del The Funky Homosapien has come with one of the hottest independents of the year! Straight out of the Bay Area, Del is coming right with guest appearances from the Hiero crew's Domino, Tajai, and Jay-Biz. On "Phoney Phranchise," Del is dissing kids who are acting fake and says that the Hiero crew will never sink to that level. "Press Rewind" has Del ripping MCs with one of the illest battle rhymes that I've heard. Finally, "Master Minds" features the extra lyrics of Hiero's Tajai. For more info contact Domino at (510) 444-5351.



DA GRASSROOTS - "Thematics/Price Of Livin'" (Conception)

Coming out of Toronto is Mr. Attic, Mr. Murray, and Swift, collectively known as Da Grassroots, with their newest single on Conception Records. The a-side features a guest appearance from another up-and-coming Conception artist, Arcee. Arcee is HOT! He has dope lyrics with a clean flow which rocks well over a beat provided by Mr. Attic. The b-side, "Price Of Livin'," featuring the lyrics of Mr. Roam, has a close-your-eyes-and-nod-your-head beat, again given to you by Mr. Attic. This dope piece of wax should be spinning on your turntables by now. If not, WHAT THE HELL ARE YOU WAITING FOR?



Hot Nix: Word on the Street

BY MICHAEL NIXON

The annual renowned Rucker Basketball Tournament in Harlem is the Mecca of street basketball, and most def the joint to be seen at every time it goes down. The Rucker is rich with the tradition of having anyone—known or unknown—blowin' up the spot. If you were in attendance last week, you caught Lil' Cease blowin' up; or should that be puttin' the beat down on Cam'ron. It seems Cam'ron expressed his opinion about Bad Boy in not such a positive manner, and Lil' Cease took ill of the situation. Lil' Cease was driving the black Suburban when Biggie was shot and was considered Biggie's closest homie. Cease caught a bad one and words developed into a physical slugfest. Word is that Cam'ron had to escape by climbing over the fence. Ouch!

Speaking of Bad Boy, what's your take on Puffy's video? I need feedback. James Cruz (National Director of Promotion) and Shawn Prez (National Street Marketing) are declaring war on the streets. Bad Boy is rollin' it out to hype Puffy's "Forever," set to be released August

24th. When the Puffy promo tour rolls through your market look for the two different kinds of posterboards, five different kinds of fliers, a fax campaign, and tons of Puffy stuff: flags, dog tags, slip mats, picket signs, etc., etc. Is this the beginning of "Puffy for President?"

Rahzel continues to display his brilliance and take hip-hop to the next level. Last week at the MCA promo showcase tour at the Los Angeles S.I.R. Studio in Hollywood, Rahzel blessed an industry gathering with an exceptional performance. If you have not heard his new project, you must. If you have never seen Rahzel or The Roots live, what are you waiting for?

Please remember Lesley Pitts in your prayers. I had the pleasure of knowing this special person when she first entered the industry. She flourished as a successful independent publicist based in New York. Lesley passed away from cancer at the age of 33. Condolences and peace to her family.

IF YOU WANT TO GET AT ME, CALL THE GAVIN HOTLINE: (310) 798-0024.



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(RAPPER)

"QuickSinsiter"
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G2Rap		SPINS	TREND	Sins	Adds	
LW	TW					
1	1	NOREAGA - Oh No (Penalty Recordings)	1645	+65	91	0
<p>g <i>Two weeks at number one and still over two hundred spins above the number two spot. Do you think that Nore can make it three weeks at number one?</i></p>						
12	2	GANG STARR - Discipline feat. Total (Noo Trybe/Virgin)	1410	+481	95	1
10	3	MOS DEF - New Universe (Rawkus Entertainment)	1356	+377	80	1
9	4	THIRSTEN HOWL III - Spit Boxers/Brooklyn... (Rawkus Entertainment)	1259	+213	81	0
13	5	DA SQUAD - Rhyme Mania '99 feat. Large Professor/Neek (Replay)	1168	+257	82	2
6	6	RAH DIGGA - Tight (Elektra/EEG)	1131	+73	75	0
2	7	WESTSIDE CONNECTION - Let It Rain (Priority)	1116	-14	61	0
7	8	LOST BOYZ - Ghetto Jiggy (Universal/MCA)	1101	+45	73	0
22	9	LAST EMPEROR - Echo Leader/Charlie/Rap... (HiRise/Landspeed)	973	+428	78	3
<p>g <i>This kid is blazing hot! This is his last single before he drops bombs with Dr. Dre on Aftermath. Should break 1000 spins this week.</i></p>						
4	10	MOODSWINGAZ - Moodswingaz Anthem/Musslin' (Raw Shack)	940	-140	70	0
3	11	QUASIMOTO - Microphone Mathematics (Stones Throw Records)	837	-267	64	0
17	12	INSPECTAH DECK - Word On The Street (Loud)	826	+73	73	1
24	13	TRUCK TURNER - Symphony 2000 (Jive)	776	+284	71	2
14	14	HI & MIGHTY - B-Boy Document '99 Remix (Rawkus Entertainment)	754	-100	52	0
27	15	TERROR SQUAD - Whatcha Gonna Do (Atlantic)	716	+280	67	4
18	16	MEMPHIS BLEEK - Memphis Bleek Is... (Roc-A-Fella/IDJMG)	638	-114	46	2
15	17	TASH - Pimpin' Ain't Easy (Loud)	638	-206	49	0
D	18	PHAROAE MONCH - Mayor (Rawkus Entertainment)	628	new	66	1
23	19	EPMD - Right Now/Symphony 2000 (IDJMG)	621	+76	45	1
8	20	SCREWBALL - F.A.Y.B.A.N. (Black Label/Tommy Boy)	621	-429	47	0
29	21	SNOOP DOGG - Bitch Please (No Limit/Priority)	589	+165	61	3
5	22	COVER - U Want Money (Black Label/Tommy Boy)	571	-490	41	0
11	23	ORIGINOO GUNN CLAPPAZ - Shoot To... (Duck Down/Priority)	565	-395	47	0
D	24	HALF-A-MIL - Thug Ones (Penalty Recordings)	510	new	63	1
21	25	JAY-Z - This Life Forever (Blackhand)	505	-47	43	2
25	26	U-GOD - Bazar (Wu-Tang Records)	504	+30	37	0
19	27	THE GENIUS - Breaker Breaker 1,9 (MCA)	452	-277	39	0
20	28	RUFF RYDERS - Jigga My Nigga (Interscope)	438	-263	37	1
D	29	LORD HAVE MERCY - Say What Say What (Elektra/EEG)	427	new	55	1
D	30	SWOLLEN MEMBERS - Front Street (Battle Axe/Concentrated)	422	new	62	1
34	31	COMPOUND - Whatever You Like (Compound)	384	+52	30	1
37	32	BLANK FASIZ - Underground Will Rise (New Realm Records)	367	+84	34	0
D	33	DECLAIME - Ill Minded Music (Goodvibe)	346	new	36	2
D	34	WISEGUYS - Grabbin' Hands (Ideal Records)	343	new	39	1
33	35	Q-TIP - Vivrant Thing (Violator/IDJMG)	323	-19	20	2
16	36	DIEZZLE DON - Hustler/Thug Passion (Marcion Records)	323	-451	40	0
28	37	WHORIDAS - Dock Of The Bay/Top Notch (TVT)	313	-123	35	0
32	38	STYLES OF BEYOND - Easy Back It Up (Ideal Records)	292	-55	30	0
D	39	LORD G - Hot Ta Def (Ground Level)	277	new	39	1
30	40	WHITE BOY SOUNDTRACK - Come Get It... (TVT)	275	-133	28	0

RadioSAYS



SNOOP DOGG -

"Bitch Please" (No Limit/Priority)

"It's the best single off of this album. This album is definitely one of Snoop's best. I like that Dr. Dre is making beats for Snoop again. Hot!"

—Alex Costas, WRTC-Hartford, Conn.

GAVIN RAP

Rap most added

- BLACK MOON (59)** - "Whirl Wind Remix" (Duck Down/Priority)
- LONE CATALYSTS (55)** - "Due Process" (Buka)
- RAN REED (54)** - "Enough" (Bronx Science)
- PUBLIC ENEMY (44)** - "Do You Wanna Go My Way" (Atmoic Pop)
- OUTFIT (41)** - "Beauty Of The Week" (Oblique)

SpinCREASE

- PHAROAE MONCH** +488
- GANG STARR** +481
- LAST EMPEROR** +428
- MOS DEF** +377
- HALF-A-MIL** +355

ChartBOUND

- STRINGS** (Epic)
- RAIDGE** (New Realm)
- 50 CENT** (Columbia)
- STRICT FLOW** (Raw Shack)
- SOUL OF MISCHIEF** (Industry)
- RUFF RYDERS** (Interscope)
- BLACK MOON** (Duck Down/Priority)
- PAPOOSE** (Select)
- THE OUTFIT** (Oblique)
- LONE CATALYSTS** (Buka)

RAP REPORTS ACCEPTED THURSDAYS 9 A.M.-4 P.M. (PST)
GAVIN STATION REPORTING
PHONE: (415) 495-1990,
FAX: (415) 495-2580

Review

CASUAL - "VIP/I Gotta (Get Down)/Turf Dirt" (Stimulated/Landspeed)

Another banger from one of the Bay Area's own Hieroglyphics crew. Casual drops his newest 12" with production help from DJ EMZ, the Alchemist, and the Stimulated Dummies. "VIP" has Casual dropping verses about how his crew kicks it up in the club. Casual comes with a dope battle rhyme on "I Gotta..." With "Turf Dirt," the rhymes are all about those ghetto, chicken-headed girls you shouldn't be messing with. So with his new independent three-song single landing this month, Casual will be dropping more rhymes to keep your head nodding.



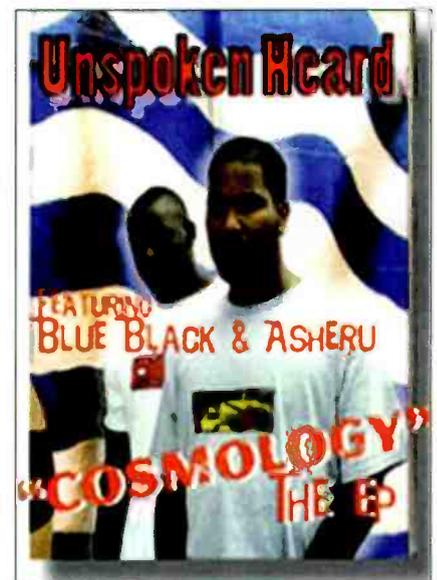
ARTIST PROFILE Unspoken Heard

CURRENT PROJECT: *Jamboree EP*
LABEL: 7 Heads Recordings
TRACK RECORD: After jumping onto the scene in 1997 with the *Cosmology EP*, Unspoken Heard came back last year to hit us off with the single "Better" b/w "Smiley." The single also popped up on last year's *Independence Day: The Sequel* on Nervous Records. With the millennium winding down, the group has brought forth another EP for the masses.

HOW UNSPOKEN HEARD WAS FORMED: (ASHERU:) "Originally, Blue Black was doing parties in N.Y. and it was under the name of Unspoken Heard. We were both doing hip-hop before we met, so when we came together as a collective we flew under that name and started to make music. We represent the whole herd of people that don't get to say their piece."

THE NEW SINGLE: (ASHERU:) "Jamboree is produced by 88 Keys and it features myself. Blue Black and I are still family, but I did a lot of the rhyme duties on this EP, along with Grap Luva and J-Live on 'Track Runners.' The music was done by Djinji Brown, and we have a spoken word piece on there called 'Dream-Birth.' Everybody

really got involved and put in their say." **THE FUTURE: (ASHERU:)** "Coming up we got the LP, which will have some of the old stuff with a possibility of a few remixes. DJ Khalil from Self Scientific, Grap Luva, DJ Spinna, J-Live, Lone Catalysts, will all be on



there, as well as a few others. We got the whole family up there. Look for it to drop at the end of the year." —Matt Slywka

EMAIL COMMENTS TO JUSTIN@MAIL.GAVIN.COM
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Urban/Urban AC

THE ART OF PREPARATION

BY QUINCY McCOY

There are several qualities that athletes and radio professionals share, and preparation is clearly an important one. The only way for an air personality to sound spontaneous and clever is to be prepared; this is the key to any great performance.

Professionals are always reading, writing, and gathering information pertinent to their show. This is the difference between relating to your listeners and being out of touch. As an air personality, you must possess sound fundamentals; they are the foundation that can help you evolve from air talent to star.

MASTER THE FUNDAMENTALS

Only when your fundamentals are well-honed and have become second nature can you begin to stretch your talents and become an overachiever. I'll take overachievers anytime, because their energy is positive, they energize others, and they set challenging performance goals for themselves. You can't be a winner without that attitude. Great air personalities and great athletes believe that they are special, and they strive to make the world agree.

The job of all on-air personalities is to make the listener stay tuned longer. In order to win, you must have more quarter hours (AQH) than your competitors. The best way to do this is to give listeners a *reason* to listen. To do this, pre-sell upcoming elements of your show, hype outside promotions and concert events, and let your listeners know why they should stay tuned.

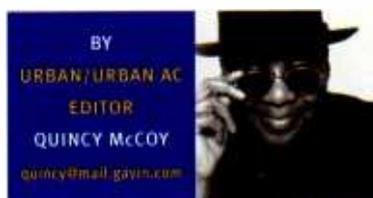
If you want to learn the art of creative pre-selling, watch television. Television promos do an outstanding job of capturing the viewers' interest by visually teasing what's coming up. News programs pre-sell with great urgency; they do a superb job of taking their viewers into the next quarter hour. Granted, they have the added advantage of eye candy to engage the viewer but, when radio uses "theater of the mind" techniques, it can capture the imagination of the listener and keep them tuned in longer.

The basic ingredients of pre- and back-selling include call letters, time checks, personal greetings, and the *reason* to be billboarded or teased. But these elements alone are not enough; they should be mixed with strong salesmanship. Great jocks have the ability to produce an air of excitement, interest, or mystery. It's your job to creatively sell excitement.

Great personalities are also involved with the music, and the listeners pick up on that passion. Remember, if you sell the music, the music will sell you. Researchers say that along with talking over music, not revealing song titles to listeners is radio's major irritation—especially for singles-based formats.

There are several schools of thought when it comes to the importance of back-selling. I tend to equate it with lay-up drills in basketball: they're a fundamental skill necessary to improve one's overall game. Creative back-selling is like dribbling behind your back, faking a pass, and taking the ball to the hole.

She's Got Personality



BY
URBAN/URBAN AC
EDITOR
QUINCY McCOY
quincy@mail.gavin.com

"December will mark my tenth year here at V-103," remembers Jamillah Muhammad, who started her radio career right out of high school (1988) working for WGCI/AM as a morning show producer. "I majored in TV production in high school and college, so producing the talk show was a natural."

Later she moved on to producing the morning show at V-103 for four years, while working for the mayor's office of special events



Jamillah Muhammad
APD/Music Director
WVAZ-Chicago

for the city of Chicago. "I was born in Detroit but raised in Chicago, so I know this city very well," she explains. In February 1992 Muhammad was promoted to assistant MD, then Music Director, and today she is APD/MD. After talking to this talented broadcaster, I quickly reached the conclusion that it won't be long before she becomes a program director.

What is the most important quality you possess that assists you in your work?

Personality. In radio your personality helps you deal with anything that comes across your desk or into your office. It's essential when you're dealing with so many differ-

ent personalities; radio stations always have people and issues.

Maxx Myrick, your Operations Manager, says you have an uncanny ability to know when a record will work or won't work in Chicago. He says that sometimes he makes you work hard at convincing him of that...but how do you do that?

That comes from being raised here.

It's a feel you have for the music. It's hard to describe the feeling; it's intuitive. But you know it when you hear it. I'm sure it's true in Philly or Detroit, but some music works here in Chicago that doesn't happen anywhere else.

What are your responsibilities as Music Director?

I think a music director is totally responsible for the sound of the station. It's my job to back up the PD's vision and make sure that it's translated to our listeners. It's my job to know what he's thinking, what he wants to do and, when he's not around, to be him in his absence.

How would you describe the sound of V-103?

Unique, aggressive, yet relaxed. Creative.

Name a few signature artists who fit the sound of your station.

Frankie Beverly and Maze, Anita Baker, and Al Green. Those are three totally different sounds, but that's our radio station. Variety is what we're all about and that is what we provide in every quarter hour.

How important is research in the selection of new music?

Since the station began 11 years ago, research has been its backbone. However, it is not the total gauge we use in our day to day programming. At WVAZ we use research, gut, and street. Things happen on the street that may never show up in research—or that I may never feel. What's happening in the clubs, house parties, and on a retail level are extremely important to us. The only way to find out about those things is to be out there living the lifestyle of the station. That's my job and I love it.

ARTIST PROFILE

Destiny's Child

LABEL: Columbia

CURRENT RELEASE: "Bills, Bills, Bills" from their sophomore effort, *The Writing's On the Wall*

HOMETOWN: Houston, Tex.

THE GROUP IS: Beyoncé, Kelly, LaTavia, and LeToya, who boast an average age of 18.

CLEARING UP "BILLS, BILLS, BILLS": "People might say, 'y'all are gold diggers' when they hear 'Bills, Bills, Bills,'" says LeToya, "but it's totally different. This song is about a relationship where the guy starts out really nice; caring and considerate, but three or four months down the line he starts slack-

ing—borrowing your car, and when he gives it back to you, the tank is on empty. He'll use



your cell phone and run it up, he'll buy you gifts with your own money."

"But we want to make one thing clear," adds

LaTavia. "It's not a man-hating song. In fact, we know probably more women do it than men. We wrote about it because I myself have been through something similar and I have a lot of older friends who are going through the exact same thing."

HOW WYCLEF POINTED OUT THE WRITING ON THE WALL: "When we told Wyclef [Jean, who remixed the album's "No, No, No"] the album title he mentioned the Bible when the Ten Commandments were written on a wall for Moses," Beyoncé explains. "He suggested we try to tie that idea in with the album, so that's how we came up with Destiny's Child's commandments of relationships which precede each song."

Urban		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	GINUWINE - So Anxious (Epic/550 Music)	1955	1948	+7	51
2	2	DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	1739	1860	-121	50
3	3	MARY J. BLIGE - All That I Can Say (MCA)	1464	1390	+74	50
4	4	FAITH EVANS - Never Gonna Let You Go (Arista)	1323	1374	-51	50
11	5	JUVENILE - Back that Azz Up (Cash Money/Universal)	1307	1231	+76	49
9	6	K-CI & JOJO - Tell Me It's Real (MCA)	1290	1256	+34	48
8	7	RUFF RYDERS - What Ya Want (Interscope)	1285	1259	+26	47
13	8	SILK - Meeting In My Bedroom (Elektra/EEG)	1231	1087	+144	50
12	9	MISSY ELLIOTT - All N My Grill (The Gold Mind, Inc./EastWest)	1230	1110	+120	48
6	10	MAXWELL - Fortunate (Columbia/CRG)	1219	1273	-54	46
10	11	CASE - Happily Ever After (IDJMG)	1197	1243	-46	43
14	12	ERIC BENET - Spend My Life With You (Warner Bros.)	1186	1020	+166	47
5	13	702 - Where My Girls At (Motown)	1177	1296	-119	43
7	14	TYRESE - Lately (RCA)	1130	1267	-137	47
15	15	COKO - Sunshine (RCA)	1128	998	+130	48
16	16	TRACIE SPENCER - It's All About You (Capitol)	1039	992	+47	45
20	17	DEBORAH COX - We Can't Be Friends (Arista)	984	822	+162	44
17	18	LAURYN HILL - Everything Is Everything (Columbia/CRG)	880	982	-102	39
18	19	NAUGHTY BY NATURE - Jamboree (Arista)	873	847	+26	43
21	20	JAY-Z - Jigga My Nigga (Ruff Ryders/Interscope)	840	808	+32	40
27	21	Q-TIP - Vivrant (Violator/IDJMG)	745	629	+116	47
38	22	TLC - Unpretty (LaFace/Arista)	731	474	+257	37
9	<i>For the second week in a row this "across the board" hit moves up with 207 plus spins. WUSL-Philly (36), WQUE-New Orleans (40), WOWI-Norfolk (24)</i>					
23	23	CHANTE MOORE - Chante's Got A Man (Silas/MCA)	708	759	-51	42
29	24	PUFF DADDY - P.E. 2000 (Bad Boy/Arista)	693	617	+76	44
24	25	TRU - Hoody Hoo (No Limit/Priority)	693	675	+18	42
26	26	WHITNEY HOUSTON - My Love Is Your Love (Arista)	692	666	+26	42
40	27	ERYKAH BADU - Southern Gul (Motown)	673	470	+203	35
19	28	BLAQUE - 808 (Track Masters/Columbia/CRG)	673	838	-165	32
22	29	112 - Anywhere (Bad Boy/Arista)	657	761	-104	36
31	30	BLACKSTREET - Think About You (Jive)	627	581	+46	34
32	31	LIL' TROY - Wanna Be A Baller (Republic/Universal)	607	543	+64	32
28	32	JA RULE - Holla, Holla (IDJMG)	580	620	-40	37
35	33	112 - Love You Like I Did (Bad Boy/Arista)	577	504	+73	36
D	34	JAY-Z - Girls' Best Friend (Epic)	567	—	new	35
42	35	IDEAL - Get The Hell On (Get Gone) (Noo Trybe/Virgin)	564	466	+98	28
30	36	MONICA - Street Symphony (Arista)	548	614	-66	36
25	37	R. KELLY - Did You Ever Think (Jive)	543	674	-131	32
D	38	R. KELLY - If I Could Turn Back The... (Jive)	515	—	new	33
9	<i>It's R. Kelly's world! He increased 233 spins. KBXX-Houston (41), WTLC-Indianapolis (36), KMJM-St Louis (29), WZAK-Cleveland (28).</i>					
36	39	DAVE HOLLISTER - Baby Mama Drama (Dreamworks)	509	483	+26	23
47	40	JAGGED EDGE - Keys To The Range (So So Def/Columbia/CRG)	446	363	+83	33
43	41	DRU HILL - Beauty (Island Def Jam Music Group)	446	407	+39	18
33	42	TLC - No Scrubs (LaFace/Arista)	435	522	-87	34
39	43	SILK - If You (Elektra/EEG)	434	473	-39	26
34	44	WILL SMITH - Wild, Wild West (Overbrook/Interscope/Columbia)	419	507	-88	28
41	45	DRU HILL - You Are Everything (University/Island)	412	469	-57	20
37	46	BRANDY - Almost Doesn't Count (Atlantic)	383	479	-96	25
D	47	B.G. - Bling Bling (Cash Money/Universal)	370	—	new	24
45	48	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	368	388	-20	29
D	49	JT MONEY - Who Dat? (Priority)	360	—	—	29
48	50	JESSE POWELL - You (Silas/MCA)	329	348	-19	32

Urban		CHARTBOUND		SPINS
2	PAC	- Who Do You Believe In (DeathRow/Priority)		322
	MACY GRAY	- Do Something (Epic)		305
	SHAE JONES	- Everytime (Universal/MCA)		284
	TANTO METRO/DEVONTE	- Everyone Falls In Love (Penthouse/VP)		266
	TRINA AND TAMARA	- Joanne (C2/CRG)		261
	AMYTH	- 1,2,3 (Warner Bros.)		252
	EPMD	- Smphony 2000 (IDJMG)		231
	BRIAN MCKNIGHT	- Back At One (Motown)		218
	DONELL JONES	- U Know What's Up (LaFace/Arista)		216
	702	- You Don't Know (Motown)		210
	HOT BOYS	- We On Fire (CashMoney/Universal)		202
	MINT CONDITION	- If You Love Me (Elektra/EEG)		181
	NOREAGA	- Oh No (Penalty Recordings)		173
	GINA THOMPSON	- Ya Di Ya (Eastwest/EEG)		159
	GANG STARR	- Discipline (NooTrybe/Virgin)		146

Urban		RECURRENTS		SPINS
	TYRESE	- Sweet Lady (RCA)		270
	K-CI & JOJO	- Life (MCA)		198
	JAY-Z/JA/AMIL	- Can I Get A... (Roc-A-Fella/IDJMG)		191
	NEXT	- Too Close (Arista)		182
	FAITH EVANS	- All Night Long (WTG/Epic)		166
	FAITH EVANS	- Love Like This (Bad Boy/Arista)		163
	R. KELLY	- When A Woman's Fed Up (Jive)		128
	ERIC BENET AND FAITH EVANS	- Georgy Porgy (Warner Bros.)		125
	LAURYN HILL	- Doo Wop (That Thing) (Ruffhouse/Columbia/CRG)		123
	R. KELLY	- Home Alone (Jive)		110
	AALIYAH	- Are You That Somebody (Atlantic)		109
	B.RHYMES feat. J.JACKSON	- What's It Gonna Be (Flipmode/Violator/Elektra/EEG)		109
	JUVENILE	- Ha (Universal/MCA)		104
	JAGGED EDGE	- Gotta Be (So So Def/Columbia/CRG)		95
	JAY-Z	- Jigga What... (Roc-A-Fella/IDJMG)		93
	RAPHAEL SAADIQ	- Get Involved (Hollywood)		92
	USHER	- You Make Me Wanna (BLANK LABEL)		88
	DMX	- Ruff Ryder's Anthem (Island Def Jam Music Group)		82
	W.HOUSTON/F.EVANS/K.PRICE	- Heartbreak Hotel (Arista)		81
	LAURYN HILL	- To Zion (Ruffhouse/Columbia/CRG)		78

HyperACTIVE		SPINS	TREND
JAY-Z	- Girls' Best Friend (Epic)	567	278
R. KELLY	- If I Could Turn Back The... (Jive)	515	265
TLC	- Unpretty (LaFace/Arista)	731	257
ERYKAH BADU	- Southern Gul (Motown)	673	203
ERIC BENET	- Spend My Life With You (Warner Bros.)	1186	166
DEBORAH COX	- We Can't Be Friends (Arista)	984	162
B.G.	- Bling Bling (Cash Money/Universal)	370	152
SILK	- Meeting In My Bedroom (Elektra/EEG)	1231	144
COKO	- Sunshine (RCA)	1128	130
MISSY ELLIOTT	- All N My Grill (The Gold Mind, Inc./EastWest)	1230	120

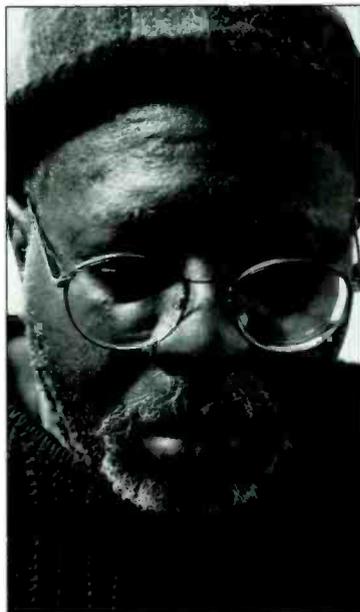
COMMENTS? GMAIL SUBMISSIONS?
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Urban2020		TOP 20 HITS IN THE TOP 20 MARKETS				
		SPINS				
LW	TW		TW	LW	Trend	Wks.
1	1	GINUWINE - So Anxious (Epic/550 Music)	825	837	+12	19
2	2	DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	781	730	-51	19
4	3	CASE - Happily Ever After (IDJMG)	705	697	-8	20
3	4	MAXWELL - Fortunate (Columbia/CRG)	704	658	-46	19
5	5	RUFF RYDERS - What Ya Want (Interscope)	627	613	-14	18
6	6	702 - Where My Girls At (Motown)	587	565	-22	18
7	7	MARY J. BLIGE - All That I Can Say (MCA)	554	559	+5	20
9	8	JUVENILE - Back that Azz Up (Cash Money/Universal)	489	535	+46	17
10	9	ERIC BENET - Spend My Life With You (Warner Bros.)	452	509	+57	18
8	10	FAITH EVANS - Never Gonna Let You Go (Arista)	497	502	+5	19
12	11	SILK - Meeting In My Bedroom (Elektra/EEG)	386	489	+103	19
11	12	TYRESE - Lately (RCA)	445	462	+17	17
14	13	K-CI & JOJO - Tell Me It's Real (MCA)	382	428	+46	16
13	14	MISSY ELLIOTT - All N My Grill (The Gold Mind, Inc./EastWest)	372	406	+34	17
19	15	COKO - Sunshine (RCA)	335	385	+50	17
20	16	JAY-Z - Jigga My Nigga (Ruff Ryders/Interscope)	324	375	+51	14
22	17	DEBORAH COX - We Can't Be Friends (Arista)	319	367	+48	16
21	18	NAUGHTY BY NATURE - Jamboree (Arista)	301	346	+45	14
18	19	CHANTE MOORE - Chante's Got A Man (Silas/MCA)	341	326	-15	18
27	20	TRACIE SPENCER - It's All About You (Capitol)	263	299	+36	14

Q FILE **Curtis Mayfield**

Curtis Mayfield, composer, singer, has for years warned us about the evils of drugs, street life, and apathy. His groundbreaking *Superfly* movie soundtrack still stands today as a classic. Mayfield's dazzling solo career also extended into music publishing and record production. He founded Curtom Records and publishing in the early '60s. In 1992, Mayfield was inducted into the Rock and Roll Hall of Fame, and he has received both the Living Legend and the Lifetime Achievement Grammy Awards. Mayfield's voice of hope and reason was prominently featured in the Spike Lee film *Get on the Bus*, about the experiences of 15 African American men headed to the Million Man March.

"I started singing when I was seven years old in my grandmother's church with a group called the Northern Jubilees. I was a good tenor singer and was blessed with the ability to know where the notes should go. Then during my adolescence, my voice changed and I couldn't sing anymore. I couldn't even do the scales. That was the worst feeling in the world; I was very frightened. Singing was something that I loved doing; a blessing that I took for granted.



After it came back, I took it for granted again. But if I had to make a choice between singing or songwriting, I would probably take songwriting. I get a good feeling from writing songs and finding people who can sing them well. It's a very gratifying feeling when you can do that for somebody else."

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ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

SnapSHOTS

SWV's Greatest Hits! On August 31st SWV will release their greatest hits album on Neast Records/Simitar Entertainment. The collection of songs has 12 fan favorites, including: "Can We," "Rain," "Weak," "Downtown," and four previously unreleased singles featuring **Puff Daddy**, **Missy Elliott**, and **Wu Tang Clang**.



Listeners know Who Dat is. "We got Solé's '4-5-6' early...and it's one of our top requests," says **Russ Allen, PD of (102 Jamz) WJHM-Orlando**. "She's the young lady who does the rap in the JT Money video 'Who Dat'...Our audience was very familiar with her," he says. "It may sound strange, but this market is very video conscious. Very rarely do we get a good reaction to a song if there's not a video," Allen tells *gmail*. Thankfully: "I've seen a rough cut of Solé's video (**DreamWorks**), and it's hot."



KKDA's Program Director, Skip Cheatham, hanging with the lovely ladies of 702. Pictured left to right: **Orish Grinstead**, **Kameelah Williams**, **Skip**, and **Irish Grinstead**.

Motown recording artist **Chico DeBarge** is putting the final touches on his highly-anticipated fall 1999 album, *The Game*. **Brian McKnight**, **Beanie Man**, **El DeBarge**, **Soulshock & Karlin**, and **Bobby Brown** (pictured with Chico) are among the all-star group of talent who worked on this project.



DON'T MISS OUT ON THIS (CREATIVE) OPPORTUNITY!

Quincy McCoy, GAVIN's Senior Urban Editor wants to make you a part of the **creativeradio network!** Beginning this fall you can become a member of the fastest growing network of creative radio professionals. To join our family, just answer the following questions and send your responses back with a photo (color preferred) and your station's logo. Voilà, you're in! All members of creativeradio will have their picture (and their creative answers) featured in GAVIN, and will receive the **creativeradio.net** quarterly newsletter. Take a few minutes to answer these questions and mail them to: creativeradio.net c/o Quincy McCoy, GAVIN, 140 Second Street, San Francisco, CA 94105

creativeradio—people don't make change—networks do.

Name:

Position:

Station:

email address:

- 1) What is your definition of a creative leader?
- 2) How do you know when you've performed well as a leader?
- 3) What is the most vital ingredient(s) for a great radio station?
- 4) What radio station, personality, or programmer has had the most influence on you and **why?**
- 5) If there was one thing you could change about radio, to make it better, what would that be?
- 6) Name five people from history (dead or alive) you would like to have working with you at your radio station? **Why?**

EMAIL COMMENTS TO QUINCY@MAIL.GAVIN.COM OR CALL 415-495-1990 x617

WBLB-New York
 PD: Vinny Brown
 MD: Michelle Campbell
 (212) 447-1000

Inner City

	TW	LW	2W
MAXWELL, Fortunata	50	48	47
TYRESE, Lately	49	47	46
702, Where My Girls At	47	46	54
CASE, Happily Ever After	47	47	51
FAITH EVANS, Never Gonna Let You Go	47	49	37
K-CI & JOJO, Tell Me It's Real	41	44	46
R. KELLY, Did You Ever Think	40	46	43
WHITNEY HOUSTON, My Love Is Your Love	39	22	19
LAURYN HILL, Ex-Factor	37	40	40
R. KELLY, Spendin' Money	36	22	23
DEBORAH COX, We Can't Be Friends	36	22	31
MARY J. BLIGE, All That I Can Say	34	32	30
RUFF RYDERS, What Ya Want	33	37	29
D'ANGELO, Your Precious Love	32	27	17
TRACIE SPENCER, It's All About You	31	31	26
DESTINY'S CHILD, Bliss, Bliss, Bliss	31	43	46
112, Love You Like I Did	31	30	22
NAUGHTY BY NATURE, Jamboree	30	8	13
BRIAN MCKNIGHT, Back At One	30	21	0
COKO, Sunshine	28	24	32
CHANTE MOORE, Chante's Got A Man	27	26	36
LAURYN HILL, Everything Is Everything	25	22	26
ERIC BENET, Spend My Life With You	25	26	14
DESTINY'S CHILD, Bug A Boo	24	26	0
BLAQUE, 808	23	27	21
GINUWINE, So Anxious	23	27	17
TLC, No Scrubs	19	19	18
CHICO DEBARGE, Give You What You Want	18	15	28
FAITH EVANS, Love Like This	17	19	15
JAGGED EDGE, He Can't Love U	17	16	11
R. KELLY, If I Could Turn Back The	17	16	0
KEESHA, You Got Me Where You Want Me	16	19	22
FAITH EVANS, At Night Long	16	19	22
TOTAL, Sitting Home	14	15	20
MISSY ELLIOTT, All N My Grill	13	11	18
DRU HILL, Beauty	13	0	0
BRANDY, Almost Doesn't Count	12	14	27
SHANICE, When I Close My Eyes	12	12	0
KELLY PRICE, Secret Love	11	25	30
W.Houston/Evans/K Price, Heartbreak Hotel	11	15	13

KKBT-Los Angeles
 PD: Harold Austin
 MD: Dorsey Fuller
 (323) 634-1800

THE BEAT
 9-23
 No Competition

AMFM

	TW	LW	2W
DJ QUIK, Down, Down	49	46	48
DESTINY'S CHILD, Bliss, Bliss, Bliss	45	34	28
702, Where My Girls At	43	46	29
112, Anywhere	42	24	46
CASE, Happily Ever After	41	25	26
DRU HILL, You Are Everything	40	51	39
MAXWELL, Fortunata	34	47	50
MISSY ELLIOTT, All N My Grill	31	14	14
NAS, K-I-SS-I-N-G	31	34	0
JA RULE, Holla, Holla	30	42	43
NAUGHTY BY NATURE, Jamboree	28	26	43
JAY-Z, Jigga My Nigga	28	0	0
WESTSIDE CONNECTION, Let It Reign	27	26	41
RUFF RYDERS, What Ya Want	26	43	22
GINUWINE, So Anxious	25	27	35
FAITH EVANS, Never Gonna Let You Go	25	24	13
JUVENILE, Back That Azz Up	19	12	0
SHANICE, When I Close My Eyes	17	16	15
BUSTA RHYMES, Do The Bus A Bus	16	21	20
COKO, Sunshine	16	17	16
Q-TIP, Vivrant	15	20	20
SNOOP DOGG, B PLEASE	15	17	19
MARY J. BLIGE, All That I Can Say	14	19	14
PUFF DADDY, P.E. 2000	14	10	8
MARY J. BLIGE, Sincerely	14	7	0
DONELL JONES, U Know What's Up	13	11	29
LAURYN HILL, Everything Is Everything	13	13	9
EPMD, Symphony 2000	13	13	9
RAPHAEL SAADIQ, Get Involved	11	13	12
SOOPAFLY, Like It or Not	11	18	14
MACY GRAY, Do Something	11	11	12
K-CI & JOJO, Life	11	7	6
FAITH EVANS, At Night Long	9	7	9
ERYKAH BADU, Southern Gul	9	13	12
WARREN G, I Want It All	9	8	10
THE ROOTS, You Got Me	8	8	7
TOTAL, Troopin'	8	11	10
DMX, Ruff Ryder's Anthem	8	12	8
B. Rymes feat. J. JACKSON, What's It Gonna Be	8	8	9
CL CLUE, It's On	8	6	8

WGCI-Chicago
 PD: Elroy Smith
 MD: Jay Alan
 (312) 427-4800

WGCI
 "We Play The Hits"

AMFM

	TW	LW	2W
DESTINY'S CHILD, Bliss, Bliss, Bliss	41	43	45
RUFF RYDERS, What Ya Want	41	26	23
GINUWINE, So Anxious	40	38	32
MARY J. BLIGE, All That I Can Say	40	33	30
CASE, Happily Ever After	39	38	43
SILK, Meeting In My Bedroom	37	36	48
TYRESE, Lately	37	35	34
MAXWELL, Fortunata	36	35	24
702, Where My Girls At	29	24	26
JUVENILE, Back That Azz Up	26	39	43
SILK, Meeting In My Bedroom	25	21	15
JODE, I Wanna Know	25	17	4
DEBORAH COX, We Can't Be Friends	24	28	32
BRIAN MCKNIGHT, Back At One	23	0	0
LAURYN HILL, Everything Is Everything	19	25	18
ERIC BENET, Spend My Life With You	19	22	27
BLAQUE, 808	18	21	26
KELLY PRICE, It's Gonna Rain	18	21	24
FAITH EVANS, At Night Long	17	19	17
SHANICE, Yesterday	17	17	17
IDEAL, Get The Hell On/Get Gone	15	12	13
WHITNEY HOUSTON, My Love Is Your Love	15	8	0
MARC NELSON, 15 Minutes	15	5	0
TLC, No Scrubs	14	10	16
JAY-Z, Jigga My Nigga	14	19	12
CHANTE MOORE, Chante's Got A Man	13	18	16
TRACIE SPENCER, It's All About You	13	18	11
K-CI & JOJO, Tell Me It's Real	13	11	10
WILL SMITH, Wild, Wild West	13	9	26
JUVENILE, Back That Azz Up	13	10	12
RAPHAEL SAADIQ, Get Involved	12	11	17
JA RULE, Holla, Holla	12	13	15
MINT CONDITION, If You Love Me	11	15	10
ERIC BENET AND FAITH EVANS, Georgy Porgy	8	5	0
FAITH EVANS, Never Gonna Let You Go	8	15	17
KELLY PRICE, Friend Of Mine	8	0	0
R. KELLY, If I Could Turn Back The...	7	4	0
CHANTE MOORE, Chante's Got A Man	6	9	9
CHANTAY SAVAGE, Come Around	6	9	9
NEXT, Too Close	6	8	0

WUSL-Philadelphia
 OM: Helen Little
 MD: Glen Cooper
 (215) 483-8900

POWER 99

AMFM

	TW	LW	2W
DESTINY'S CHILD, Bliss, Bliss, Bliss	48	50	45
GINUWINE, So Anxious	46	47	38
MAXWELL, Fortunata	43	42	42
RUFF RYDERS, What Ya Want	43	45	45
FAITH EVANS, Never Gonna Let You Go	42	46	48
CASE, Happily Ever After	42	43	30
DRU HILL, Beauty	42	38	37
DEBORAH COX, We Can't Be Friends	39	39	22
TLC, Unpretty	36	29	0
TANTO METRO/DEVONTE, Everyone Falls In Love	34	40	28
JUVENILE, Back That Azz Up	34	25	7
ERYKAH BADU, Southern Gul	34	28	0
MARY J. BLIGE, All That I Can Say	33	29	37
702, Where My Girls At	30	39	38
PUFF DADDY, P.E. 2000	30	25	34
JAY-Z, Jigga My Nigga	28	37	41
ERIC BENET, Spend My Life With You	26	26	25
SILK, Meeting In My Bedroom	25	27	22
TYRESE, Lately	24	26	20
WHITNEY HOUSTON, My Love Is Your Love	19	19	17
TRU, Hoody Hoo	18	26	9
COKO, Sunshine	17	11	12
JA RULE, Holla, Holla	15	14	15
112, Anywhere	14	18	26
CHANTE MOORE, Chante's Got A Man	14	12	24
Q-TIP, Vivrant	14	11	22
TLC, No Scrubs	12	8	11
SPORTY THEVZ, No Pigeons	12	15	17
JAY-Z, Jigga My Nigga	12	12	30
IDEAL, Get The Hell On/Get Gone	11	10	7
NICOLE, Eyes Better Not Wander	10	9	6
B. Rymes feat. J. JACKSON, What's It Gonna Be	10	14	19
K-CI & JOJO, Tell Me It's Real	10	9	19
FAITH EVANS, Love Like This	9	6	0
JAY-Z/JA/AMIL, Can I Get A...	9	7	0
R. KELLY, If I Could Turn Back The...	9	8	0
CASE & JOE, Faded Pictures	8	8	6
LAURYN HILL, Nothing Even Matters	8	0	0
MOBB DEEP, Quiet Storm	8	0	7
LAURYN HILL, Ex-Factor	7	6	10



R. Kelly's "If I Could Turn Back The Hands of Time" is top three in requests."
 —Kashon Powell, Music Director KBXX

WPHI-Philadelphia
 PD: Micfox
 (215) 884-9400

103.9
 WPHI-FM

Radio One

	TW	LW	2W
GINUWINE, So Anxious	63	58	30
MAXWELL, Fortunata	51	52	40
CASE, Happily Ever After	47	44	35
ERIC BENET, Spend My Life With You	47	55	30
FAITH EVANS, Never Gonna Let You Go	41	50	37
DESTINY'S CHILD, Bliss, Bliss, Bliss	41	47	23
RUFF RYDERS, What Ya Want	38	31	41
DRU HILL, Beauty	38	21	26
LAURYN HILL, Ex-Factor	36	28	25
JAY-Z, Girls' Best Friend	34	32	14
112, Anywhere	33	39	36
TYRESE, Lately	33	24	34
MARY J. BLIGE, All That I Can Say	31	39	26
702, Where My Girls At	30	33	31
DEBORAH COX, We Can't Be Friends	29	23	24
DRU HILL, You Are Everything	26	26	22
R. KELLY, Did You Ever Think	26	33	28
SILK, If You	24	25	19
TANTO METRO/DEVONTE, Everyone Falls In Love	23	17	15
SILK, Meeting In My Bedroom	23	0	0
Q-TIP, Vivrant	22	17	15
PUFF DADDY, P.E. 2000	22	18	16
K-CI & JOJO, Tell Me It's Real	22	16	14
BLACKSTREET, Think About You	22	19	0
DMX, How's It Goin' Down	21	21	13
IDEAL, Get The Hell On/Get Gone	21	21	21
COKO, Sunshine	20	17	27
TOTAL, Sitting Home	19	19	19
WHITNEY HOUSTON, My Love Is Your Love	18	20	14
BRIAN MCKNIGHT, Back At One	17	12	0
JAY-Z/JA/AMIL, Can I Get A...	16	22	13
CHANTE MOORE, Chante's Got A Man	15	20	21
WHITNEY HOUSTON, It's Not Right But It's Okay	15	12	6
TERRY DEXTER, Better Than Me	12	10	6
R. KELLY, When A Woman's Fed Up	12	10	6
XSCAPE, Softest Place On Earth	12	15	11
TRU, Hoody Hoo	11	13	13
MYA FEAT. SISOQ, It's All About Me	11	16	0
EPMD, Symphony 2000	11	12	6
TLC, No Scrubs	10	13	9

WDTJ-Detroit
 PD: Nate Bell
 MD: Lance Panton
 (313) 871-0590

1050
 WDTJ-FM

Radio One

	TW	LW	2W
GINUWINE, So Anxious	59	57	58
MAXWELL, Fortunata	54	55	48
JAY-Z, Jigga My Nigga	51	57	57
ERIC BENET, Spend My Life With You	51	49	48
CASE, Happily Ever After	50	52	50
DESTINY'S CHILD, Bliss, Bliss, Bliss	48	35	27
JUVENILE, Back That Azz Up	48	42	38
TYRESE, Lately	45	31	34
SILK, Meeting In My Bedroom	41	12	8
RUFF RYDERS, What Ya Want	39	52	53
MARY J. BLIGE, All That I Can Say	37	33	24
JA RULE, Holla, Holla	36	20	22
R. KELLY, Did You Ever Think	33	40	35
BRANDY, Almost Doesn't Count	32	31	31
CHANTE MOORE, Chante's Got A Man	30	30	49
WHITNEY HOUSTON, It's Not Right But It's Okay	29	37	43
JT MONEY, Who Dat?	28	21	24
DEBORAH COX, We Can't Be Friends	28	25	8
TRU, Hoody Hoo	27	16	23
DJ CLUE, Ruff Ryders(Remix)	26	18	20
PUFF DADDY, P.E. 2000	26	10	21
JESSE POWELL, You	24	15	20
LAURYN HILL, Ex-Factor	23	15	13
JAY-Z/JA/AMIL, Can I Get A...	23	15	16
COKO, Sunshine	23	21	23
DAVE HOLLISTER, My Favorite Girl	21	31	23
TRU, Hoody Hoo	20	19	11
TYRESE, Sweet Lady	20	19	11
CASE & JOE, Faded Pictures	20	15	12
K-CI & JOJO, Life	19	14	25
Q-TIP, Vivrant	19	14	7
TEAR THE CLUB UP THUG, Hypnotize Minds	19	18	17
JUVENILE, Back That Azz Up	18	17	10
K-CI & JOJO, Tell Me It's Real	17	8	0
112, Anywhere	16	22	33
TRU, Hoody Hoo	15	18	19
TLC, No Scrubs	13	21	18
B. Rymes feat. J. JACKSON, What's It Gonna Be	13	17	18
112, Love You Like I Did	13	11	7

WJLB-Detroit
 PD: Michael Saunders
 MD: Kris Kelley
 (313) 965-2000

WJLB
 109.8

AMFM

	TW	LW	2W
ERIC BENET, Spend My Life With You	57	36	6
GINUWINE, So Anxious	55	48	44
RUFF RYDERS, What Ya Want	51	45	41
SHANICE, Yesterday	48	37	7
BRANDY, Almost Doesn't Count	48	37	27
SILK, If You	46	56	55
DRU HILL, Beauty	46	51	49
CASE, Happily Ever After	42	43	40
RUFF RYDERS, Scenario 2000	37	18	0
JUVENILE, Back That Azz Up	33	35	25
WHITNEY HOUSTON, It's Not Right But It's Okay	32	34	40
R. KELLY, Did You Ever Think	29	38	47
MAXWELL, Fortunata	28	28	45
DAVE HOLLISTER, My Favorite Girl	26	35	47
LAURYN HILL, Everything Is Everything	26	30	36
JA RULE, Holla, Holla	26	23	49
DESTINY'S CHILD, Bliss, Bliss, Bliss	26	27	44
702, Where My Girls At	25	30	44
BLAQUE, 808	25	28	31
JAY-Z, Jigga My Nigga	24	29	30
JAY-Z, Jigga What	22	16	23
SHAE JONES, Everytime	20	17	16
COKO, Sunshine	20	17	16
ERIC BENET AND FAITH EVANS, Georgy Porgy	19	18	23
PUBLIC ANNOUNCEMENT, John Doe	19	15	6
TRU, Hoody Hoo	19	21	18
DMX, Ruff Ryder's Anthem	17	20	24
PUFF DADDY, P.E. 2000	17	7	5
JAY-Z, Hard Knock Life	17	14	0
MISSY ELLIOTT, All N My Grill	16	16	13
TRUCK DADDY, Nann	15	16	5
DJ CLUE, It's On	14	10	0
TYRESE, Lately	13	17	40
DRU HILL, Beauty	13	17	40
TRU, Hoody Hoo	12	12	24
TYRESE, Sweet Lady	12	12	24
WHITNEY HOUSTON, My Love Is Your Love	12	14	13
SNOOP DOGG, B PLEASE	12	0	0
JAGGED EDGE, Gotta Be	11	11	23
CHANTE MOORE, Chante's Got A Man	11	12	16
K-CI & JOJO, Tell Me It's Real	11	10	6

KKDA-Dallas
 PD: Skip Cheatham
 (972) 263-9911

UrbanAC		SPINS				
LW	TW		TW	LW	Trend	Spins
1	1	MAXWELL - Fortunate (Columbia/CRG)	496	531	-35	25
3	2	ERIC BENET - Spend My Life With You (Warner Bros.)	422	374	+48	25
2	3	TYRESE - Lately (RCA)	405	436	-31	23
5	4	BARRY WHITE - Staying Power (Private Music/Windham Hill)	365	327	+38	24
4	5	BRANDY - Almost Doesn't Count (Atlantic)	361	363	-2	24
7	6	JESSE POWELL - You (Silas/MCA)	311	279	+32	25
6	7	CHANTE MOORE - Chante's Got A Man (Silas/MCA)	289	326	-37	24
8	8	NATALIE COLE - Say You Love Me (Elektra/EEG)	269	276	-7	21
10	9	MARY J. BLIGE - All That I Can Say (MCA)	267	243	+24	19
11	10	TEMPTATIONS - How Could He Hurt You (Motown)	266	238	+28	20
9	11	CASE - Happily Ever After (IDJMG)	264	251	+13	24
12	12	K-CI & JOJO - Tell Me It's Real (MCA)	226	214	+12	20
13	13	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	219	185	+34	21
14	14	FAITH EVANS - Never Gonna Let You Go (Arista)	181	177	+4	14
30	15	R. KELLY - If I Could Turn Back The... (Jive)	174	97	+77	13
<p>9 When your hot your hot! Just pick a format and R.Kelly is making an impact. KMJQ-Houston (27), WDLT-Mobile (25), WRKS-New York (24).</p>						
17	16	OLU - Baby Can't Leave It Alone (Gee Street)	158	162	-4	14
16	17	LAURYN HILL - Ex-Factor (Columbia/CRG)	155	163	-8	20
15	18	GLENN JONES - Baby Come Home (Sar Records)	146	166	-20	10
19	19	KELLY PRICE - It's Gonna Rain (Island Def Jam Music Group)	142	145	-3	11
28	20	TRACIE SPENCER - It's All About You (Capitol)	140	106	+34	12
22	21	GRENIQUE - Should I? (Motown)	135	124	+11	13
18	22	J.SAMPLE with L.HATHAWAY - When Your Life Was Low (PRA/GRP)	133	150	-17	12
26	23	KIRK WHALUM - All I Do (Warner Bros.)	128	111	+17	11
27	24	WHITNEY HOUSTON - My Love Is Your Love (Arista)	123	110	+13	12
20	25	DEBORAH COX - We Can't Be Friends (Arista)	121	134	-13	15
24	26	CASE & JOE - Faded Pictures (Def Jam/Mercury)	110	123	-13	16
32	27	DRU HILL - The Love We Had Stays On My... (Island Def Jam Music Group)	108	94	+14	6
29	28	LAURYN HILL - Everything Is Everything (Columbia/CRG)	108	100	+8	10
25	29	TEMPTATIONS - This Is My Promise (Motown)	101	118	-17	13
23	30	SHANICE - Yesterday (Motown)	101	124	-23	10

UrbanAC		CHARTBOUND		SPINS
SILK	- Meeting In My Bedroom (Elektra/EEG)			93
BRIAN MCKNIGHT	- Back At One (Motown)			90
SMOKEY ROBINSON	- Easy To Love (Motown)			80
THE GAP BAND	- Good Old Fashion Lovin' (Private)			75
MINT CONDITION	- If You Love Me (Elektra/EEG)			65
GINUWINE	- So Anxious (Epic/550 Music)			52
MACY GRAY	- Do Something (Epic)			46
BLACKSTREET	- Think About You (Jive)			40
MARC DORSEY	- Crave (Jive)			38
AARON SKYY	- The One (RedAnt)			38

UrbanAC		RECURRENTS		SPINS
TYRESE	- Sweet Lady (RCA)			137
K-CI & JOJO	- Life (MCA)			122
R. KELLY	- When A Woman's Fed Up (Jive)			109
DEBORAH COX	- Nobody's Supposed To Be Here (Arista)			96
TEMPTATIONS	- Stay (DGC)			95
ERIC BENET AND FAITH EVANS	- Georgy Porgy (Warner Bros.)			88
DRU HILL	- These Are The Times (Island Def Jam Music Group)			86
NEXT	- Too Close (Arista)			83
W.HOUSTON/F.EVANS/K.PRICE	- Heartbreak Hotel (Arista)			83
SOUNDS OF BLACKNESS	- Hold On (MCA)			77
FAITH EVANS	- Love Like This (Bad Boy/Arista)			75
ARETHA FRANKLIN	- A Rose Is Still A Rose (Arista)			71
FRANKLIN/KELLY/BONO	- Lean On Me (Gospocentric)			69
K-CI & JOJO	- All My Life (Rounder)			62
BRIAN MCKNIGHT	- Anytime (Motown)			59
R. KELLY	- Home Alone (Jive)			48
MONICA	- Angel Of Mine (Arista)			45
LES NUBIANS	- Makeda (Higher Octave)			42
TRIN-I-TEE 5:7	- God's Grace (Interscope)			42
BRIAN MCKNIGHT	- The Only One For Me (Motown)			37

WVAZ-Chicago		PD: Maxx Myrick	
MD: Jamilah Muhammad		(312) 360-9000	
AMFM			
TW	LW	2W	
29	27	27	TYRESE, Lately
28	28	24	MAXWELL, Fortunate
28	30	6	GRENIQUE, Should I?
27	27	27	WHITNEY HOUSTON, It's Not Right But It's Okay
27	23	18	BARRY WHITE, Staying Power
24	27	26	LAURYN HILL, Ex-Factor
18	17	3	SHANICE, Yesterday
14	11	5	NATALIE COLE, Say You Love Me
11	9	10	FAITH EVANS, Never Gonna Let You Go
10	11	9	LAURYN HILL, When It Hurts So Bad
10	10	8	CHANAYE SAVAGE, My Oh My
9	4	0	TEMPTATIONS, How Could He Hurt You
8	9	13	WHITNEY HOUSTON, My Love Is Your Love
8	10	9	MACY GRAY, Do Something
7	6	4	DRU HILL, These Are The Times
7	8	14	LAURYN HILL, When It Hurts So Bad
6	3	4	BRANDY, Almost Doesn't Count
5	5	10	BRANDY, Almost Doesn't Count
5	3	6	WILL DOWNING, You Sure Love To Bail
5	0	2	R. KELLY, When A Woman's Fed Up
5	5	3	CHANTE MOORE, Chante's Got A Man
4	2	3	TYRESE, Sweet Lady
4	5	5	LES NUBIANS, Makeda
4	5	4	SMOKEY ROBINSON, Easy To Love
4	4	6	ERIK BENET AND FAITH EVANS, Georgy Porgy
4	7	6	PATTI AUSTIN, In And Out Of Love
4	5	3	WHITNEY HOUSTON, My Love Is Your Love
4	5	3	GLENN JONES, Secrets
4	3	0	ERYKAH BADU & D'ANGELO, Your Precious Love
3	6	28	CASE & JOE, Faded Pictures
3	4	3	K-CI & JOJO, Life
3	2	3	JESSE POWELL, You
3	2	24	SILK, You
3	3	2	FAITH EVANS, Love Like This
3	4	2	CASE, Happily Ever After
3	5	9	GEORGE MICHAEL AND MARY J. BLIGE, As
3	4	4	MARY J. BLIGE, All That I Can Say
3	3	3	NICOLE RENEE, How Many Times
3	3	0	CHANTE MOORE, I Gotta To Myself

WRKS - New York		PD: Toya Beasley	
APD/MD: Wayne Mayo		212-242-9870	
TW	LW	2W	
27	31	30	CASE, Happily Ever After
27	26	27	FAITH EVANS, Never Gonna Let You Go
27	26	27	TYRESE, Lately
27	24	30	K-CI & JOJO, Tell Me It's Real
26	24	26	MAXWELL, Fortunate
26	20	24	BRANDY, Almost Doesn't Count
26	22	22	MARY J. BLIGE, All That I Can Say
26	16	7	DIANA ROSS, Sugar Free
25	27	25	CHANTE MOORE, Chante's Got A Man
24	17	0	R. KELLY, If I Could Turn Back The...
23	23	25	BARRY WHITE, Staying Power
22	26	27	ERIC BENET, Spend My Life With You
22	25	23	TRACIE SPENCER, It's All About You
22	22	23	LAURYN HILL, Everything Is Everything
22	22	23	WHITNEY HOUSTON, My Love Is Your Love
10	0	0	MAXWELL, Tell Me It's Real
7	0	0	MAXWELL, Tell Me It's Real
6	4	4	LAURYN HILL, Ex-Factor
6	1	0	SMOKEY ROBINSON, Easy To Love
6	0	0	MAXWELL, Lately
5	5	3	JESSE POWELL, You
5	5	3	DEBORAH COX, Nobody's Supposed To Be Here
5	5	5	KELLY PRICE, Secret Love
5	5	6	TEVIN CAMPBELL, For Your Love
5	0	1	MAXWELL, Lately
5	1	0	MAXWELL, Matrimony Maybe You
4	2	4	ERIC BENET AND FAITH EVANS, Georgy Porgy
4	3	5	WHITNEY HOUSTON, My Love Is Your Love
4	3	5	KELLY PRICE, Secret Love
4	22	24	SHANICE, Yesterday
4	3	3	DRU HILL, These Are The Times
4	3	3	NEXT, Too Close
4	2	6	TEMPTATIONS, Stay
4	0	2	LISA, My Body
4	3	4	NEXT, Too Close
4	4	2	GOD'S PROPERTY featuring KIRK FRANKLIN, Stomp
4	3	3	BRIAN MCKNIGHT, Anytime
4	3	4	TAMIA, So Into You
4	3	2	MARY J. BLIGE, Seven Days
4	7	0	SILK, Meeting In My Bedroom
4	6	0	GINUWINE, So Anxious
3	2	3	R. KELLY, When A Woman's Fed Up

WHUR-Washington		PD: Hector Hannibal	
(202) 806-3500		Howard University	
TW	LW	2W	
21	21	19	J.SAMPLE with L.HATHAWAY, When Your Life Was Low
19	19	19	OLU, Baby Can't Leave It Alone
19	19	14	MICHAEL FRANKS, Now Love Has No End
16	20	19	FIELDS, VICTOR, Nature Boy
15	14	13	PEABO BRYSON, Did You Ever Know?
15	12	14	ERIC BENET, Spend My Life With You
15	14	14	K-CI & JOJO, Tell Me It's Real
14	12	10	PATTI AUSTIN, In And Out Of Love
14	15	14	LES NUBIANS, Tabou
13	14	13	SHANICE, Yesterday
13	8	6	JOE, I Wanna Know
12	18	20	NATALIE COLE, Say You Love Me
12	15	12	INNER SHADE, Tell Me Something
11	13	15	BRANDY, Almost Doesn't Count
11	10	9	RICHARD ELLIOT, This Could Be Real
10	9	0	GAP BAND, Good Old Fashion Lovin'
9	14	10	BARRY WHITE, Staying Power
8	3	4	TEMPTATIONS, How Could He Hurt You
8	8	6	LUTHER VANDROSS, Religion
8	0	0	MARY J. BLIGE, All That I Can Say
7	5	9	AL JOHNSON, Tranquility
7	7	4	RANDY CRAWFORD, Breaking Down
7	7	7	DAVINA, Give Me Love
6	8	4	MAXWELL, Fortunate
6	8	6	ERIC BENET AND FAITH EVANS, Georgy Porgy
6	8	14	WILL DOWNING, You Sure Love To Bail
6	5	6	KAREN CLARK-SHEARD, Nothing Without You
6	5	5	KYLE EASTWOOD, Why Can't We Live Together
6	4	4	DRU HILL, These Are The Times
5	5	3	R. KELLY, When A Woman's Fed Up
5	4	6	KETH WASHINGTON, I Love You
5	4	6	SILEY BROS./RON SILEY, Speechless
5	2	3	K-CI & JOJO, All My Life
5	2	3	JESSE POWELL, You
5	6	19	CHANTE MOORE, Chante's Got A Man
5	8	7	GRENIQUE, Should I?
4	3	3	DEBORAH COX, We Can't Be Friends
4	3	2	JAMES INGRAM, I Believe In Those Love Songs
4	0	3	D'ANGELO, Your Precious Love
4	5	4	MARC DORSEY, Crave

WDAS-Philadelphia		PD: Joe Tamburro	
MD: Daisy Davis		(610) 617-8500	
AMFM			
TW	LW	2W	
22	19	21	JESSE POWELL, You
21	20	16	DRU HILL, The Love We Had Stays On My...
20	19	21	MAXWELL, Fortunate
20	25	23	TYRESE, Lately
18	13	13	ERIC BENET, Spend My Life With You
14	15	14	TRIN-I-TEE 5:7, God's Grace
14	14	4	TEMPTATIONS, How Could He Hurt You
14	12	16	WHITNEY HOUSTON, It's Not Right But It's Okay
14	10	14	XSCAPE, Softest Place On Earth
14	9	10	MARY J. BLIGE, All That I Can Say
13	15	9	K-CI & JOJO, Tell Me It's Real
12	11	11	TEMPTATIONS, This Is My Promise
12	8	14	CASE, Happily Ever After
11	11	15	OLU, Baby Can't Leave It Alone
11	8	6	LAURYN HILL, Ex-Factor
11	11	3	LES NUBIANS, Tabou
10	11	11	FAITH EVANS, Love Like This
10	12	10	Whitney Houston/Faith Evans/Kelly Price, Heartbreak Hotel
10	9	10	AL JOHNSON, Tranquility
10	8	8	WHITNEY HOUSTON, My Love Is Your Love
9	10	10	LAURYN HILL, To Zion
8	7	8	CASE & JOE, Faded Pictures
8	8	11	BRANDY, Almost Doesn't Count
8	13	5	J.SAMPLE with L.HATHAWAY, When Your Life Was Low
8	11	0	MAXWELL, Fortunate
8	5	12	CHANTE MOORE, Chante's Got A Man
8	6	7	BARRY WHITE, Staying Power
7	9	8	TYRESE, Sweet Lady
7	6	7	DEBORAH COX, Nobody's Supposed To Be Here
7	6	9	FAITH EVANS, Never Gonna Let You Go
7	10	10	GRENIQUE, Should I?
7	9	9	DEBORAH COX, We Can't Be Friends
7	4	8	NATALIE COLE, Say You Love Me
7	9	6	SMOKEY ROBINSON, Easy To Love
7	8	6	JAZZ, Fly Away
7	7	4	R. KELLY, When A Woman's Fed Up
6	10	5	GOYZ II MEN, Don't Just Fine
6	2	5	DAMES INGRAM, I Believe In Those Love Songs
6	4	0	D'ANGELO, Your Precious Love
6	7	3	MARC DORSEY, Crave



HAVIN' SUMMIT
VII
AUGUST 18, 19, 20, 21, 1999

*The
Radio*

&

*Music
Industry's*

Elite

Retreat

MUSIC, MEETINGS, AND GOOD VIBES



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Clapton

Paula
Cole

Chris
Isaak

Tom Petty and
the Heartbreakers

Barenaked
Ladies

Pretenders

Wilco

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Chili Peppers

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On the cover (clockwise from top left):

**Bruce Cockburn, Melissa Etheridge,
Randy Newman, Wilson Pickett,
Big Head Todd and the Monsters,
Kris Kristofferson, Julian Lennon,
Counting Crows.**

Shuttle service to the Fox Theater
courtesy of Artie Kornfeld
Wednesday 8pm-1am
Thursday 8pm-1am
Friday 8:30pm-1am
Saturday 7:30-1am

NO SAFETY IN SEVEN...

We're not going to lie to you: these are trying times for everybody, including the A3 community. Radio and music (along with the rest of the whole world) is still reeling from change—change on the Internet, massive label consolidation, technology issues. In fact, it's hard to imagine an industry going through more tumultuous times. Yet more and more it seems we're having to prove our format's worth to a budget-conscious industry, even in the wake of some of the most dramatic ratings success in the history of the format. Go figure.

Which is why we tinkered with the content flow for the Seventh Summit. In the past we've barraged you with keynotes and product presentations (and, admittedly, music). This year, however, begged for some extended quality time for all of us to get together and have a family meeting of sorts. That's why we've extended the opening panel/meeting to two hours and limited the afternoon to a single elongated market breakout. Hopefully what touches a nerve in the A.M. will spill over into the more concentrated breakout sessions, and we'll have time for networking and answers. Thanks to the efforts of Norm Winer, Jason Parker, Mark Fuerst, and Louise Coogan.

Saturday is then back to a full plate with Ted Bolton's *Music, Marketing, and Emotion* presentation. That segues into Lauren MacLeash's 3rd Annual Imaging/Aircheck session, which is culminated by the airplay-based music evaluation of the GRIDdle. In addition, we've added in an

Americana presence this year; our editor Jessie Scott has done a great job assembling meetings and showcases.

Then there's the music. We've got acts that play amphitheaters all over the world descending on Boulder in typical Summit fashion, playing probably the smallest venues they'll face all year long. Get ready to meet a mixture of new faces laced with some old friends, as well.

Welcome this year, also, to WXPB and World Cafe. For the first time, we'll be taping two shows for national broadcast featuring legends Kris Kristofferson and Bruce Cockburn. The guys and gals at WXPB have always been in our corner, and we're privileged to host these events.

Once again, we'd like to thank the Fox Theatre for understanding from Day One what it is we do, and for letting us use their fine venue. As always, enjoy yourself, live, learn, and when in doubt, take the shuttle back to the hotel, willya?

Sincerely,
Kent and Keith



The Complete SUMMIT AGENDA

WEDNESDAY, AUGUST 18

REGISTRATION

3-6pm, Sunshine Room

WHENJAGETIN?

Vanguard recording artists **VENICE** makes a night of it. Your badge or business card gets you in.

8pm, Tulagi's (next door to the Fox Theatre)



GAVIN FOX EVENING #1

doors 8pm/music 9pm,
Fox Theatre

COUNTING CROWS
GIGOLO AUNTS



MIDNIGHT LOUNGE

featuring Columbia recording artist **MELANIE DOANE**
midnight, Regal Room (off the front lobby)

THURSDAY, AUGUST 19

REGISTRATION

9am-6pm, Sunshine Room

Chair massages courtesy E Pluribus Unum, 9am - 5pm

1ST ANNUAL MICHELE CLARK PROMOTION SOFTBALL TOURNAMENT

10am-2pm, Martin Park

Transportation provided at the Regal starting at 10 am

This year Michele Clark Promotion are trading in their morning omelets and orange juice for hot dogs and beer. This year marks the first annual "Michele Clark Promotion Radio vs. Records Softball Tournament." The game will begin at 11 a.m. (convenient-

ly located near the Boulder Emergency Room).

WORLD CAFE TAPING #1: BRUCE COCKBURN

3-4:30pm, Grand Ballroom

1999 marks the first year the World Cafe brings their show on the road to tape one of two broadcasts at this year's Summit. Join World Cafe host David Dye as he spends one hour with Rykodisc recording artist **BRUCE COCKBURN** who will discuss and perform a few selections from his new disc, *Breakfast in New Orleans, Dinner in Timbuktu*.



6 Degrees recording artist **WILLY PORTER**
multiple sets beginning at 8:30pm, Tulagi's

GAVIN FOX THEATRE EVENING #2

9pm, Fox Theatre

WILSON PICKETT
JULIAN LENNON
plus special guests
THE PUSH STARS



MIDNIGHT LOUNGE



Putumayo recording artists **EQUATION**
midnight,
Regal Room





ANY LITTLE TOWN

THE PUSH STARS

On:
 WMMM KTCZ WBOS WMVY
 WCLZ KGSR WRNR WKOC
 WXPB CKEY WRLT KXST
 KAEP KINK KMTT KRSH
 KTHX WTTS KFXJ and many more!

On tour with Julian Lennon through 8/27/99

**PERFORMING AT THE
 AAA BOULDER SUMMIT 8/19/99
 FOX THEATRE**

*"1999 could indeed be
 The Push Stars time."
 — Washington Post*



Produced, Recorded and Mixed by Jack Joseph Puig
 Management: Ralph Jaccodine Management

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THE FIRST SINGLE FROM THE NEW ALBUM
AFTER THE PARTY
COMING SOON TO EVERY LITTLE TOWN



FRIDAY, AUGUST 20

REGISTRATION

9am-6pm, Sunshine Room

Chair massages courtesy E Pluribus Unum, 9am-5pm

FRIENDS OF BILL WILSON

8:30-9:30am, Flatirons Room

GAVIN CONTINENTAL BREAKFAST

9:30am, Grand Ballroom Foyer

DREAMWORKS PRESENTS

ALL-MARKET RADIO AND MUSIC OPENING SESSION

10am-noon, Grand Ballroom

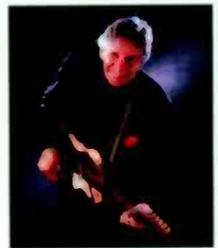
The feedback we've been getting is that it has been years since we all just sat down and talked—together. These are critical times, so we've set up a very basic premise; co-hosts WXRT's Norm Winer and Kent Zimmerman line up a radio music panel that includes all market sizes, building an agenda from topics e-mailed in advance. To round things out we'll also have a representative from MTV Networks Online. Overall topics will include consolidation issues one year later, Internet, NTR, Sales, Management, state of the format, marketing, music, and mornings. Specific issues could include format growth, digital music delivery, using the Internet, Internet radio and satellite, label support for the format, nuts and bolts criteria of currents, spins, and spice, and the future of traditional label and radio structures in light of upcoming technologies. The two hour time window will be concluded by a performance by legendary songwriter/film scorer, DreamWorks recording artist **RANDY NEWMAN**.



AMERICANA TOWN HALL MEETING

10am-noon, Millennium Room

It kicks off with a performance from Mystic Music recording artist **DALE HAWKINS** along with the **MAGPIES** (featuring former Subdudes Johnny Magli and Steve Amadie). Gavin Americana Editor Jessie Scott hosts a spirited panel, defining where we are now.



THE FOURTH ANNUAL RCA SUMMIT LUNCH

noon-1:30pm, Outdoor Pavilion

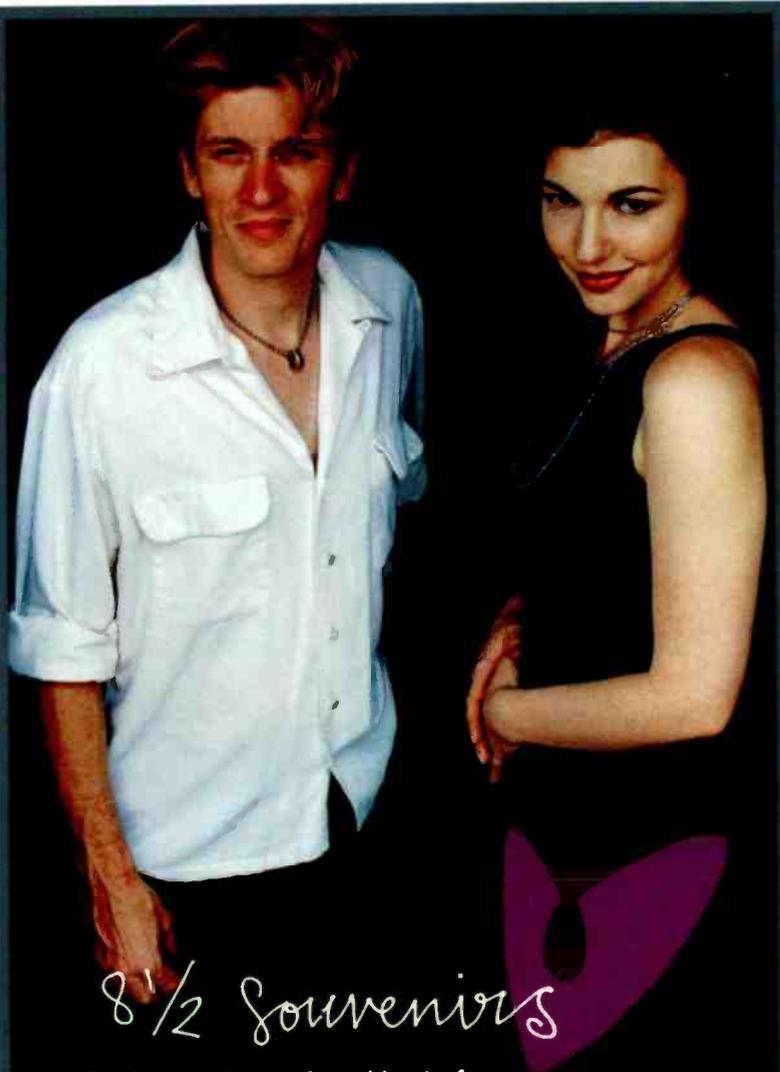
starring RCA recording artist **DAVID MEAD**



Y2AAA, MAJOR MARKET BREAKOUT

2-3:30pm, Century Room

Deregulation, Consolidation, NTR, Clustering, Stockholders...how



8 1/2 Souvenirs

are back with their unique blend of **AUSTIN COOL** and **COSMOPOLITAN SAVOIR FLAIR** that makes the critics sigh ooh la la...

"Their sound is fresh and different and wonderful..." —*Hollywood Reporter*

It's campy, it's jazzy, it's swing n' — it's altogether entertaining." —*Gavin*

"Chrysta Bell's voice sounds like bubbles rising in a glass of champagne." —*San Jose Mercury News*

"SHARP DRESSED MAN"

The first single from their new album **TWISTED DESIRE** (in stores 8/24)

IMPACT DATE: SEPTEMBER 7



8 1/2 Souvenirs are:

CHRYSTA BELL vocals (pictured)

OLIVIER GIRAUD vocals/guitar (pictured)

ROB KIDD drums

JUSTIN SHERBURN piano/keyboards

KEVIN SMITH bass

RADIO CONTACT : BOB LAUL @ SERIOUS BOB (212 580 3314)

MANAGEMENT : ESP Mike Renault (310 276 7600)

LINDA RONSTADT & EMMYLOU HARRIS

SWEET SPOT

THE PREMIERE SINGLE FROM THEIR ALBUM
WESTERN WALL | THE TUCSON SESSIONS,
WHICH FEATURES SONGS WRITTEN BY
JACKSON BROWNE, ROSANNE CASH, LEONARD COHEN,
LUSCIOUS JACKSON'S JILL CUNNIFF, PATTY GRIFFIN,
EMMYLOU HARRIS, SINEAD O'CONNOR, PATTI SCIALFA,
BRUCE SPRINGSTEEN AND MORE,
PLUS SOME SPECIAL GUEST APPEARANCES.



"LINDA AND EMMYLOU HAVE MADE A GREAT ALBUM.
MODERN, YET TIMELESS. TRADITIONAL AND ETERNAL."
-- JACKSON BROWNE

"I WOULD LISTEN TO EMMYLOU AND LINDA SING THE
PHONE BOOK TOGETHER, HAPPILY, BUT TO HEAR THEM
SING ONE OF MY SONGS IS ALMOST UNBEARABLE JOY."
-- ROSANNE CASH

Already On:

WXPB	KACD	KINK	KPIG
KFXJ	KTHX	WYYB	WFUV
KOTR	WNCS	WYEP	KRCL
WRVG	WNCW	WLPW	KLCC
KSUT	WFHB	KRXS	WMNF
KNBA	KFAN	WUMB	KUWR
WNKU	WERU	KPCC	KPFT
WEBK	WRSI	WMVY	KKCR
WCBE	WDET	WMWV	KHUM
WEVL	KRVM	WYCE	WHFC
KMTN	WRSI	<i>and many more!</i>	

Tour Begins 8/27

The Tonight Show with Jay Leno 8/24
The Today Show (outdoor concert!) 9/3
The Late Show with David Letterman 9/28

WRITTEN BY EMMYLOU HARRIS AND JILL CUNNIFF | PRODUCED BY GLYN JOHNS
MANAGEMENT FOR LINDA RONSTADT: IRA KOSLOW, KROST/CHAPIN MANAGEMENT | MANAGEMENT FOR EMMYLOU HARRIS: KEN LEVITAN, VECTOR MANAGEMENT
ON ASYLUM COMPACT DISCS AND CASSETTES www.elektra.com © 1999 ELEKTRA ENTERTAINMENT GROUP INC., A TIME WARNER COMPANY
www.lindaandemmylou.com www.thewesternwall.com

Don't miss Willy at the Boulder Summit Performing on August 19th at Tulagi's

1129 13th Street (next to the Fox Theater)

Catch Willy with his full band before, between, and after performances at the Fox

Early supporters...

WFPK

KRCC

WHFC

KMMS

WXPN

KLCC

WMMM

KBAC

WARV

KFAN

KTHX

WMWV

KRVM

WZKE

KSUT

WBJB

WNCW

KFXJ

WMKY

WUTC

On *Falling Forward*, Willy Porter explodes the confines of the singer-songwriter genre. He combines stunning six and twelve string guitar work with powerful grooves resulting in a vitamin-rich, high protein blend of pop, folk and rock.

Produced by Grammy Award winning producer and engineer Neil Dorfman (Sting, Dire Straits).

"Willy plays rhythms that make me want to crawl into his guitar." -Tori Amos

Willy busts through our traditional ideas of singer songwriters...by breaking through the clutter...
Willy needs to be heard!! -Bruce Warren, WXPN

www.sixdegreesrecords.com
willy@sixdegreesrecords.com

WILLY PORTER FALLING FORWARD



Everything is closer than you think

Contact: Vinnie Esparza • 415-626-6334 x16 • vinnie@sixdegreesrecords.com

Outsource Music • Michael Ehrenberg 510-530-8262 • Jesse Barnett 914-381-2977

Michele Clark Promotion • 818-223-8888

FRIDAY, continued



did these become buzzwords in our "granola" format? What is the future of A3 radio in the new world order, and how can we take advantage of the new positions we find ourselves in? KMTT's Jason Parker will lead a round-table discussion for major market programmers on these and other topics facing our format in 2000 and beyond. Sponsored by Java Records

STUCK IN THE MIDDLE WITH YOU: MEDIUM/SMALL MARKET BREAKOUT

2-3:30pm, Outdoor Pavilion

Small and medium market commercial radio face unique challenges. Join us for a discussion on Websites (Do you have one, do you need one, how can they make money?), Air staff (Live or automated?), Promotions (Knowing how to ask for what you need.), and Retail (What is your relationship with local retailers, and does your programming sell through?). Assembled by Louise Coogan of Songlines.

AAA MEETS THE WEB: NON-COMM BREAKOUT

2-3:30pm, Millennium Room

Let's review and discuss the state of web sites in AAA non-comm. We'll look at some of the best sites, with comments about how they got constructed and why. Tell us: what do listeners want from your site, and why? What are you doing to raise traffic, listener loyalty and revenue? How can stations generate more compelling content: Can we share links to national resources that benefit all stations and their listeners? Could we form a grand coalition of non-comm stations that could tap CPB money to make non-comm-AAA-on-the-web the envy of the industry? Hosted by Mark Fuerst and WXPN. Sponsored by Charterhouse Promotion and Marketing

SOLD AMERICANA: BEEFING UP THE BOTTOM LINE

1:45-2:45pm, Regal Room

A how-to session on Selling Qualitatively. We know that the Americana audience is an active one. Learn how to capitalize on it. And learn how to generate dollars whether you have ratings or not, and whether you buy Arbitron or not; with GMs Josh Jones from KHYI- Plano, and Fred Stockwell, KNBT-New Braunfels.

followed by

Hayden's Ferry Presents

THE IGNITORS and

BOB CHEEVERS

2:45-3:45pm, Regal Room



WORLD CAFE TAPING #2:

KRIS KRISTOFFERSON

4-5pm, Grand Ballroom

Atlantic recording artist Kris Kristofferson has completed The Austin Sessions, featuring new renditions of his greatest material. It's a project Kris has called "his musical tombstone." Kristofferson the actor has appeared in dozens of films, recently including John

Kris Kristofferson *The Austin Sessions*

all new recordings of his greatest songs including

"Help Me Make It Through The Night"

"Me And Bobby McGee"

"Sunday Morning Coming Down"

and featuring guest appearances by
Jackson Browne, Steve Earle, Vince Gill,
Mark Knopfler, Alison Krauss, Marc Cohn and others

Produced by Fred Mellin

Appearing at Gavin AAA/Americana Convention
for a special LIVE World Café national broadcast
Friday August 20th at 4 p.m.

IMPACTING NOW



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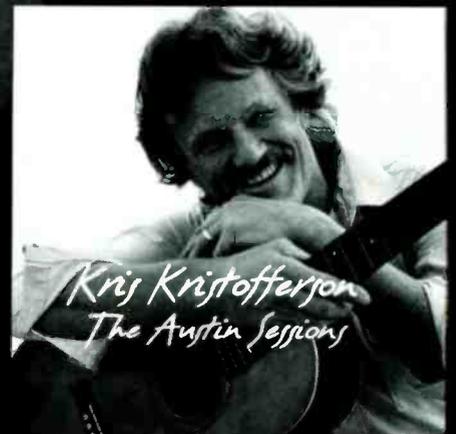


photo:bruce weber

VENICE

the man you think i am

The first single from Spin Art
already on and reacting at:

KINK	WRLT
WBOS	WRNX
WKOC	KXST
KFXJ	WXRV
KTHX	KBAC
WMVY	and over 30 more!

"If you haven't given this act a listen
yet, you are truly missing out."
Billboard

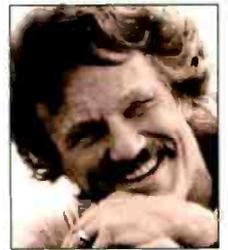
Album hits stores August 24th

for more information contact Judy Libow @ 212-888-0987



FRIDAY, continued

Sayles' *Lonestar* and *Limbo* as well as Merchant/Ivory's *A Soldier's Daughter Never Cries*. World Cafe's David Dye gets the story plus a few performances, a rare sit-down with America's musical Hemingway.



COCKTAIL PARTY

5:15pm, Outdoor Pavilion

Outsource Music Marketing presents afternoon cocktails featuring Mercury recording artist **KIM RICHEY** and Doolittle recording artist **TRISH MURPHY**.



Trauma recording artist **BREE SHARP**
Teresa's Restaurant, 10pm
(across from the Fox Theatre)



Tulagi's

BLUE MOUNTAIN (Roadrunner) Midnight
MONTE MONTGOMERY (Heart Music) 11pm
JIM LAUDERDALE (RCA) 9:30pm

GAVIN FOX THEATRE EVENING #3

9pm, Fox Theatre

BIG HEAD TODD & THE MONSTERS

MELISSA ETHERIDGE BAND

and introducing

SHANNON CURFMAN



MIDNIGHT LOUNGE

featuring C2 recording artist **P. J. OLSSON**
midnight, Regal Room (off the front lobby)

SATURDAY, AUGUST 21

REGISTRATION

10am-2pm, Sunshine Room

Chair massages courtesy E Pluribus Unum, 9am-5pm

FRIENDS OF BILL WILSON

8:30-9:30am, Flatirons Room

GAVIN CONTINENTAL BREAKFAST

10am, Grand Ballroom Foyer



KGSR 23x KKZN 16x WXPB
WXRV WRNX KRSH KFXJ KOTR
and many more quality stations!
SALES - PHONES - REACTION
Performing at the A3 Summit
Friday 8/20 with Kim Richey

trish
MURPHY

Rubies on the Lawn

BEST BUY
PRESENTS
**FIND
'EM
FIRST**

**BEST
BUY**

trish
MURPHY

"OUTSIDER"

Lead single from her new album

RUBIES ON THE LAWN



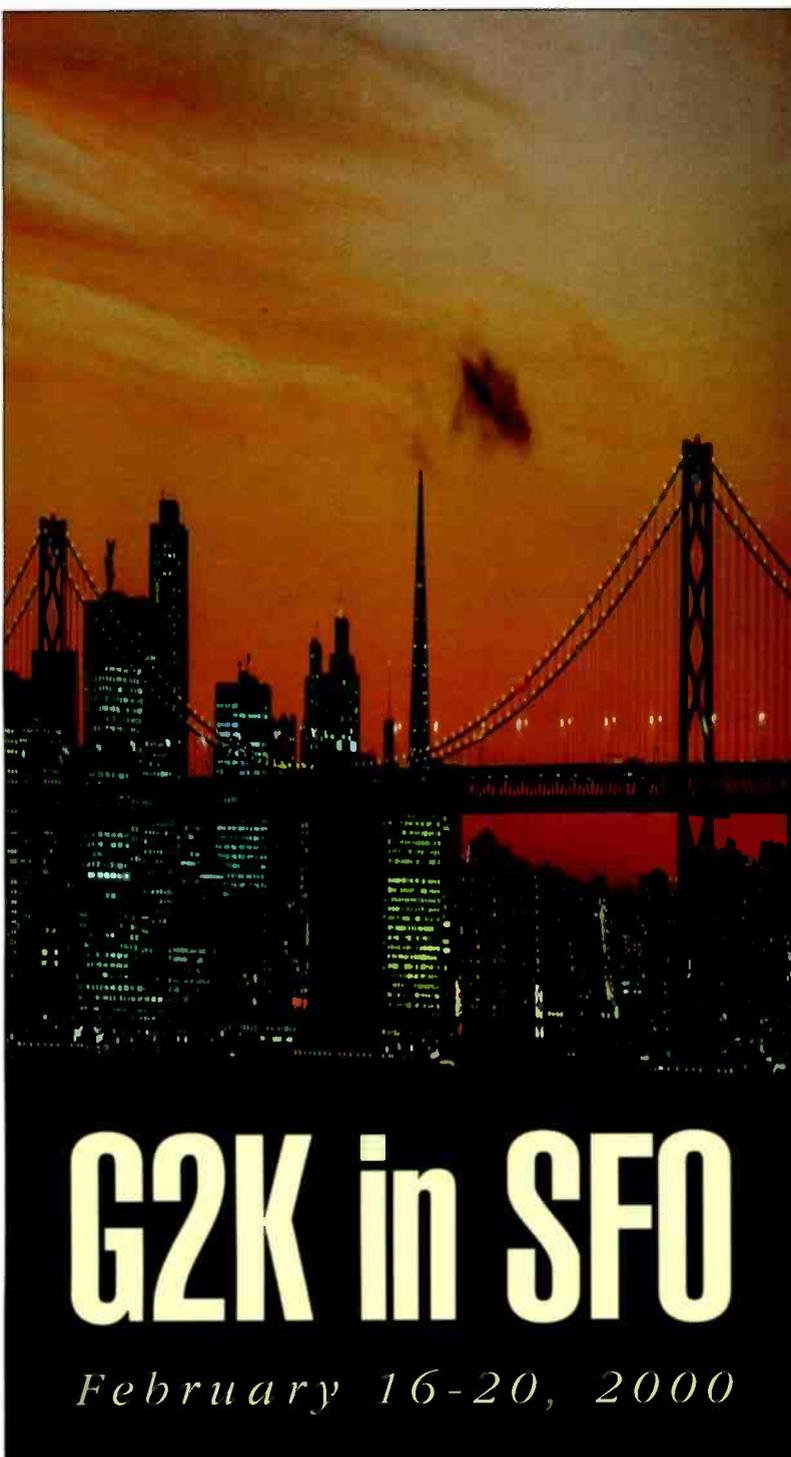
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<http://www.doolittle.com>

SATURDAY *continued*

**A DOUBLE MEETING
MUSIC, MARKETING, AND EMOTION
ALL MEDIA IMAGING WORKSHOP**

10:30am-1pm, Grand Ballroom

By request, a full two hour double session starting with Ted Bolton Research's presentation that compares and contrasts the logical side of music marketing to the emotional side. This is a multi-media workshop that challenges the music/radio marketer to rethink the motivations that drive listeners toward a radio station, fans to a concert, or consumers to the record store. The remainder of the session will be seasoned with airchecks, television spots, and direct mail strategies examined, critiqued and discussed, hosted by KTCZ/Cities97's Lauren MacLeash and SBR Creative Media.



**MAKING THE CONNECTION: RADIO & RETAIL:
HOW WE CAN HELP EACH OTHER**

11am-12:30pm, Millennium

Brad Hunt hosts, with panelists including retail representatives from Valley and Miles of Music. From the radio side, it's KHYI's Bruce Kidder, and Mark Keefe from WNCW, and Leslie Rouffe from Songlines creating a blueprint for synergy.



**Roxy Entertainment Presents
Bell Buckle Recording Artist TOM ROZNOWSKI
12:30-1pm, Millennium Room**

**Columbia Records presents Lunch With WOOD
1pm, Outdoor Pavilion**

Featuring Columbia recording artist Wood.



**ARTEMIS RECORDS AND SONGLINES
PRESENTS ON THE GRIDDLE**

3-5pm, Grand Ballroom

The GRIDDLE returns, co-hosted by WXRT's Patty Martin and Kent Zimmerman. A bunch of new music has already been submitted to



WXPN musicmeister Bruce Warren. PDs and MDs will make up this year's panel. Point structure will be based on a song's rotation potential, creatively sorted, then projected onto the big screen. Open bar kindly provided by Sean Coakley and Louise Coogan of Songlines. A short performance by Artemis recording artist **CINDY BULLENS** precedes the GRIDDLE.



**Train Wreck Records presents CHIP TAYLOR
5-5:30pm plus**



**Will Records presents
THE SOUVENIRS
5:30-6pm
Outdoor Pavilion**

AMERICANA FOX THEATRE

LEFTOVER SALMON
(Hollywood), 11:30pm
JACK INGRAM
(Lucky Dog), 10:20pm
RAY WYLIE HUBBARD
(Philo) 9:20pm
JESSE WINCHESTER
(Sugar Hill) 8:30pm



**FOTM—Fire On The Mountain
Sound System Volume 99—NICK'S SATURDAY NIGHT
CAPITOL RAVE 9:30pm-ish**

It's happening on Saturday night at the **Bangkok Lounge** ("I want everyone to have a good dinner first," sez Nicky-Baby), 2017 13th Street in downtown Boulder. Look for the return of DJ Kaffeine from Seattle. Consider yourselves warned.



"As far as young guitarists go, there is this girl in Minneapolis named Shannon Curfman. She's only 14 and she scares me."

-Jonny Lang
Rolling Stone
April, 1999

SHANNON CURFMAN

LOUD GUITARS, BIG SUSPICIONS

Her debut album arrives September 28th

Experience Shannon in Boulder!
Friday, 8/20 at The Fox
with Melissa Etheridge.

"This lady knows how to sing the blues.
Her CD is already T5 requests
after just a few weeks."

-Mike Wolf, KTCZ

"Shannon plays the blues
like a woman four times her age.
LOUD GUITARS, BIG SUSPICIONS
is a GREAT album, period!"

-Pat Gallagher, WMMM

Management: Jake Walesch/JW Management

POP SENSE

www.arista.com
www.shannoncurfman.com

ARISTA

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Triple A and Americana SUMMIT ARTISTS

CINDY BULLENS

Intensely moving music written with honesty, passion, and with integrity, Bullens' *Somewhere Between Heaven And Earth* (Artemis Records) is an extended elegy for Jessie Daniell Bullens-Crewe, the beloved daughter Cindy lost to cancer at age 11 in 1996. With the help of such friends as Bonnie Raitt and Bryan Adams, she's delivered one of the strongest albums of the year. Massachusetts born and bred, knapsack and guitar in hand, Bullens hit the road to Los Angeles in 1974, hoping to be



discovered. She quickly was... by Elton John at a Hollywood party, who invited her to sing backup on tour with him and on the hit single "Don't Go Breakin' My Heart." She'll work a short performance in before we get down to it at the GRIDdle, **Saturday afternoon, 3pm, in the Grand Ballroom.**

BIG HEAD TODD & THE MONSTERS

Eleven years on the road, Todd Park Mohr and his band of monsters are true grit performers who stake their claims on tour. After

traveling by van to sneak into Tipitina's, beating on frat house doors, and passing a hat while playing, BHTM have garnered a huge fan base—and heaps of applause. They've become a



forceful current (an undercurrent?) in popular music, and the relationship between the audience and the band—sided with wicked-ass rock licks—has been the center of their livelihood. We can expect a Giant album from them in 2000, but for now, witness their sound on **The Fox Stage Friday night.**

BLUE MOUNTAIN

Their long-awaited new album is called *Tales of a Traveler*. Cary Hudson and Laurie Stirratt began making music in northern



Mississippi several years back. As she was growing up, there was always music in her house, since Laurie's family all played instruments. For his part, Cary lists all the great guitarists he listened to:

Robert Johnson, Pete Townshend, Skip James, and Hank Williams. A pretty broad span, all of which echoes in Blue Mountain's music. Roots with edges, if you will. It's Frank Couch on drums, and George Sheldon on bass, a solid four-piece group with a comfortable vibe. You get the feeling they do it because they love it...and it's the truth. They play **Club Tulagi on Friday night.**

BOB CHEEVERS

Bob has the Mississippi deeply entrenched in his soul, having grown up in Memphis. A move to California enabled him to enjoy a profitable career as a songwriter, which led him back to Nashville. With the release of *Gettysburg to Graceland*, he began a new career phase as a singer/songwriter. Cheevers possesses a wonderful voice, a wicked sense of humor, and a "From Here to Eternity" song list. His new album, *The Songs I Write*, is coming out on Hayden's Ferry Records this fall. We enjoyed his charm so much at last year's "In The Pines" that we invited him for another go-round this year. Look for him after the **"Sold Americana" panel at 2:45 p.m., Friday**



BRUCE COCKBURN

Bruce Cockburn has released over 25 albums since 1971, but it wasn't until 1979—when *Dancing on the Dragon's Jaw* yielded the hit record "Wondering Where the



Lions Are"—that Cockburn's influence firmly spread south of Toronto. His 1984 masterpiece, *Stealing Fire*, chronicled the Sandanista revolution and yielded "If I Had a Rocket Launcher." After signing with Ryko, Cockburn released *Charity of the Night* in 1997, working with jazz musician Gary Burton and Ani DiFranco. His new album, *Breakfast in New Orleans, Dinner in Timbuktu*, is due in September on the Ryko label. **World Cafe Taping #1, Thursday, 3pm, Grand Ballroom.**

COUNTING CROWS

The return of the Counting Crows marks a special event for the Summit. Not only have they come full circle, but they've proven to the world how resilient the format is. Adam Duritz is the outspoken front-man, confident and passionate. After finishing their newest record, titled *This Desert Life* on DGC, they played Woodstock (way before the mayhem ensued)



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Abra Moore

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NOW YOU HAVE IT!



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I think of
Townes
Van Zandt
as being
the greatest
songwriter
that my
native state
of Texas
ever gave
birth to.
- **Nanci
Griffith**

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THE FIRST SINGLE FROM HIS NEW ALBUM
A FAR CRY FROM DEAD



and Europe. We get the rare opportunity to see them in a small



venue, up close and personal. They headline the **Fox on Wednesday night**.

SHANNON CURFMAN

Reviewers say she has Joplin-like style, calling her blues delivery the best new act from the Twin Cities. Not unlike another Fargo, North Dakota native (like Jonny Lang, whom she enlisted to record on her new album), she rips some



great guitar licks, too! She's finished recording her debut album and has signed to Arista records. Curfman has begun home schooling but she tends to learn on the road, as she gleans her onstage chops and soaks in everything she can learn about music and the business. Her performance **Friday night at the Fox** will be an event to witness, as she opens for Melissa Etheridge, and Big Head Todd & The Monsters.

MELANIE DOANE

Growing up in Nova Scotia, where playing music with neighbors and guests is a show of good form, Doane studied everything musical, with help from her



music-teacher dad, from ukeleles to stand-up bass before studying voice in college. She's received Best New Artist honors at the

Juno Awards. She will be in the **Midnight Lounge**, care of Columbia Records, in the **Regal Room Wednesday night**.

EQUATION

Part of the U.K.'s "folk brat-pack" scene, brothers Seth and Sean Lakeman met up with front woman Kathryn Roberts during their teens. The Lakemans' music career began at age six and both were still in school when their first



album was released. Roberts—an accomplished flutist and clarinetist—was the first vocalist to ever win BBC Radio's "Young Tradition Award," and *Folk Roots* magazine voted her debut CD, "Folk Album of the Year." Together, their irresistible sound is fresh and beautifully crafted, and convey a warmth accented by jangly guitars, fiddle, and mandolin on their new Putumayo recording, *Hazy Daze*. Catch their set at **Midnight in the Regal Room, Thursday**.

MELISSA ETHERIDGE

We have the feeling Melissa Etheridge isn't in Kansas anymore. Actually, while she's origi-



nally from Leavenworth, she's spent the first eight years of her career on the road selling over 25 million albums worldwide. After taking a hard-earned break, Etheridge has honed her songwriting and is ready to drop a new collection of songs—titled *Breakdown*—this October. Playing on her new Island Def Jam Music Group album is her vicious touring band—drummer Kenny Aronoff, bassist Mark

Browne, guitarist John Shanks, and keyboardist Patrick Warren—along with guests musicians Pino Palladino, Matt Chamberlain, Jon Brion, Steve Ferrone, and Wallflower Rami Jaffee. **Friday Night, Fox Theatre, 9pm**.

GIGOLO AUNTS

Five years ago, Boston-based based Gigolo Aunts began a relationship with Adam Duritz of the Counting Crows when the Crows were opening for the Cranberries. Duritz

immediately took to their pop hooks and offhandedly told them he wanted to sign them to his own record label. It took some legal wrangling, and it also took the Aunts to L.A. to record—but the anticipation was well worth it. Their debut on E Pluribus Unum, *Minor*



Chords and Major Themes, gets down to the essence of pure pop. Hooks, harmonies, and heavy-hearted lyrics. The efforts of songwriting team of Steve Hurley and Dave Gibbs effortlessly swing from edgy modern rock to dreamy balladry. They Aunts will begin the festivities at the **Fox, Wednesday night** just before the Counting Crows.

DALE HAWKINS

What becomes a legend most? How about a blend of Louisiana swamp boogie, Country, and R&B! A few months ago, Dale

delivered Wildcat Tamer, his first new album in 30 years. (He also penned "Suzie Q," which clocks in with over two million spins.) An American roots icon, Hawkins has



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—James Maddock,
lead singer of Wood



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spent a good portion of this year touring, including a stop at the New Orleans Jazz & Heritage Festival, and one as an inductee to the Louisiana Hall of Fame. As a pioneer, it's fitting that he should be our first musical guest, performing on **Friday at 10:00 a.m.** as part of the **Americana Town Hall Meeting**. Accompanying him are a couple of old friends from the Subdudes, Johnnie Magli and Steve Amadie (a.k.a. the Magpies).

RAY WYLIE HUBBARD

Ray Wylie spent 20 years doing the Texas backroads, honky-tonks, and roadhouse circuit, and was regarded by folks outside of



Texas as a shadowy legend. He

has emerged in the '90s and we're proud to have him grace the stage of the Fox Theatre in all his surly glory. Hubbard is no stranger to the concept of outlaw Country, and the new album, *Crusades of the Restless Knights*, is a wry yet soulful collection that is steaming up the Americana chart. Who knows, maybe we will even convince him to sing "Up Against the Wall, Redneck Mother"! One way or the other, he will rock the **Fox on Saturday night**. Come to think of it, that's just how it should be!

THE IGNITORS

This will be a rousing performance, as the Ignitors are part two of the Hayden's Ferry Showcase at 3:15 p.m. on Friday. Norm Preston (lead guitar and vocals) and Chris House (drums and vocals) have been making music together since 1993, drawing from rock, pop, and Country influences. They'll be joined in Boulder by Kris Olsen on bass

and Jon Rauhouse (Grievous Angels, Sleepwalker) on pedal



steel. The Ignitors have long been involved with the Southwest music scene; their music has been described as "Twang Pop." *Ghost Train*, their 1996 album, was well-received at Americana radio, and we anxiously await the arrival of their new sophomore effort, *Cropduster*, which is scheduled for release on October 26.

JACK INGRAM

All-American good looks and a honky-tonk sensibility is a hard combination to beat. Jack Ingram is a rising star; his Lucky Dog debut, *Hey You*, is coming in September, and it will firmly entrench Mr. Ingram in the pan-

theon. Ingram lives by the philosophy "work harder, play longer, and drive farther than the competition to push the thing through."



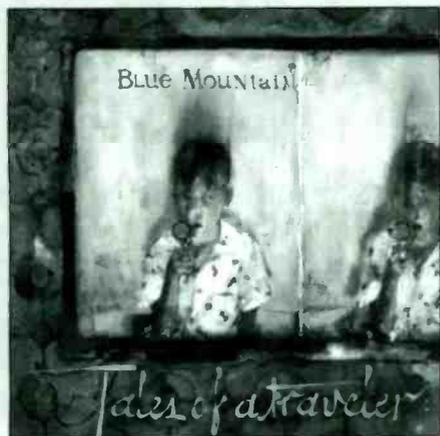
Many of the songs on the new album are self-penned, and others are collaborations with songwriting partners that include Bruce Robison, Todd Snider, Jim Lauderdale, and Tom Littlefield. Don't miss Jack and the Beat Up Ford band at the **Fox Theatre on Saturday night**. And make sure you still have some energy!

KRIS KRISTOFFERSON

Legend. Hero. The rock 'n roll Hemingway, after teaching English at West Point, Kris Kristofferson started his music career as a janitor at Nashville's Columbia studios watching Bob

Blue Mountain

Tales of a traveler



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- *Rolling Stone*

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- *The Village Voice*

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epic records group

Dylan cut *Blonde on Blonde*. He's since become one of the most successful—if not the most cov-



ered—songwriter in the world. Fortunately he's recut all his best songs on Atlantic for a new album entitled *The Austin Sessions*. Additionally, Kristofferson is a prolific screen actor, having appeared in over thirty films including John Sayles' *Lone Star* and *Limbo* and Merchant and Ivory's *A Soldier's Daughter Never Cries*. **World Cafe Taping #2, Friday, 4pm, Grand Ballroom.**

JIM LAUDERDALE

For the last six months, Jim has opened for and sung harmony with long-time friend and collabo-

rator Lucinda Williams; he's also a prolific writer in his own right. So who croons Lauderdale tunes, you ask? Try George Jones, the Nitty Gritty Dirt Band, Kelly Willis, Vince Gill, Heather Myles, the Dixie Chicks, Patty Loveless, John Mayall, Buddy Miller, Mandy Barnett, Jack Ingram, and George Strait,



among others. Pete Anderson got him his first recording contract back in 1987, and through the years he's been labeled "genre busting" and "eclectic." *Onward Through It All* comes out on August 10, continuing in the tradition of the straight Country texture of his 1998 release *Whisper*. GAVIN is delighted to welcome Jim Lauderdale to the

Club Tulagi stage on **Friday night.**

LEFTOVER SALMON

The band describes Leftover Salmon's music as "polyethnic Cajun lamgrass." Place an under-



score on the "grass" part for their new effort, which is earthy and funky. (The new album, *The Nashville Sessions*, produced by Randy Scruggs, is a true delight.) Leftover Salmon packs 'em in at places as diverse as the Telluride Bluegrass festival and the Fillmore in San Francisco. "Play all night" is a meaningful concept for founders Drew Emmitt and Vince Herman who, as masters of their destiny, have toured relentlessly for years, building a huge fan

base along the way. Boulder is where they live, so they're coming home to the **Fox Theatre**—and wrapping up the GAVIN Summit on **Saturday night** with the sizzle and frenzy it so deserves.

JULIAN LENNON

Julian Lennon started the second generation rock 'n roll ball rolling with his out-of-the-box hit, *Valotte*, in 1984. After four albums on the Atlantic label, Lennon moved to Northern Italy to reevaluate his life; he also took up writ-



ing, cooking, and a variety of social and environmental causes. After a seven-year exit from the business, and a disenchantment with his recorded legacy, Lennon



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reemerged with *Photograph Smile*, which features some of his most vital compositions yet. Brimming with mature orchestrations, the songs re-establish Lennon as a studio and live performing force. **Fox Theatre, Thursday, 9pm.**

DAVID MEAD

Mead is a young and extraordinary songwriter out of Music City who, after a false start recording



three songs with Gus Dudgeon in the U.K., returned to Nashville to work with Peter Collins, another British producer whose work includes Brian Setzer, Jewel, the Indigo Girls, and -yes!- Rush. His RCA debut, *The Luxury of Time*, is slated for release in September,

and "World of a King" is a wicked cut. He's on stage at the fourth annual RCA summit lunch, **Friday at noon in the outdoor pavilion.**

MONTE MONTGOMERY

The man is a guitar virtuoso. He's



Austin City Limits' resident acoustic guitar wizard, and they have high standards. This one is as much for your eyes as it is for your ears, as Monte picks and frets with ten fingers at once. There are harmonics, percussives, bends, slappings...and he's fast, too! Oh, and by the way, he can sing, sweetly and soulfully. Monte spent his formative years in Luckenbach, Texas listening to Willie and Waylon and the boys.

He has picked up the 1998 and 1999 Austin Music Awards for Best Acoustic Guitar; catch him performing at **Club Tulagi on Friday** in a set that will feature tracks from his new album, *Mirror*.

TRISH MURPHY

Trish's father, a struggling musician and songwriter, taught his children to sing when they were still in pre-school. In college, Murphy landed live gigs to support herself, eventually leading to a more professional approach. She earned a degree in Philosophy but turned down a job



with the *Wall Street Journal* to follow her muse. Unsigned, Murphy oversaw her own distribution, marketing, and Internet site. Her

debut album, *Crooked Mile*, was released independantly and got her exposure on World Cafe and Mountain Stage. Now signed to Doolittle/Mercury records, she's played Lilith Fair and is on the road in support of *Rubies On The Lawn*. She'll take the stage during the **cocktail party Friday afternoon, at 5:15 pm**

RANDY NEWMAN

No one has a broader portfolio of songs than Randy Newman. He is a master writer and an arranger. His latest box set com-



pilation—Guilty: 30 Years of Randy Newman—just barely covers the bases; his fruitful years at Warners, his blooming film soundtrack career, and his awesome

THE SOUVENIRS

"1,000 MILES AWAY"
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In stores September 14, 1999

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Sept. 21

Westmont, NJ (Philadelphia) – *Westmont Theater*

Sept. 23

Boston, MA – *Somerville Theater* (E-Town taping)

Sept. 28

Chicago, IL – *Martyr's*

Sept. 30

Windsor, ONT (Detroit) – *Chrysler Theater*

Oct. 1

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Oct. 7

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talent as a satirist. His latest record is on the DreamWorks label entitled *Bad Love*, and is reminiscent of his greatest work. Additionally, Newman is currently at work scoring *Toy Story II*, and his soundtracks to *The Natural* and *Parenthood* are considered classics, as are albums like *Sail Away* and *Little Criminals*.

Following the Opening Panel, Friday, 10am, Grand Ballroom.

P.J. OLSSON

Low-key and sincere, likely part of the midwestern trait he brings from the northern shores of Lake



Superior in Michigan, P.J. Olsson writes folky pop songs with a strong '60s sensibility. Equally adept at a stark, heart-wrenching

ballad, a shimmering soundscape, or a crunchy, industrial rocker, he evokes Beck's take on the modern entertainer. He'll do a **midnite show in the Regal Lounge on Friday.**

WILSON PICKETT

In *The Midnight Hour*, *Land Of a Thousand dances*, *Mustang Sally*,



Funky Broadway, even *Hey Jude* is on wicked Pickett's hit roster, and after twelve years, he's back on wax and it's a mutha-shaker. It's *Harder Now*, on Rounder records, finds our man in the pocket- amidst honking/crooning horns, fatback rhythms, and greasy organs. Let a little soul in, and do not miss him headlining on the **Fox Stage Thursday** night.

WILLY PORTER

Hearing Porter talk about his Six Degrees debut, *Falling Forward*, and how he writes, is listening to a poet talk about inspiration. "I let the song tell me what it wants to be," he says. "I gather bits and pieces from everyday life, like people talking on the street, and at the end of the day it becomes part of the tunes." Never unsure of his craft, he is as much a fan of the songwriter as he is of the songs. (He practically gushes



over *Tori Amos* when he remembers backing her up.) Blending grooves with ambient electronics, organic acoustic guitars with introspective, soulful lyrics, the music is his key to filling a room.

Catch his live act at **Tulagi's Thursday night beginning at 8:30.**

THE PUSH STARS

Vocalist and guitarist Chris Trapper recalls the day he had to



come up with a name for his new band. He'd been paying his bills over the phone, and the comely electronic voice that beckoned him to 'push star now' to finish the deed, served as impetus to the moniker. "I have a big fascination for oldies bands, like *The Ink Spots*," he says. "Also, pushing stars meant to reach for the stars, which is what we're doing." Trapper's voice lends itself an air of the working man he sings about on the band's *Capitol*

Anders Osborne

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the first single from his release: Living Room

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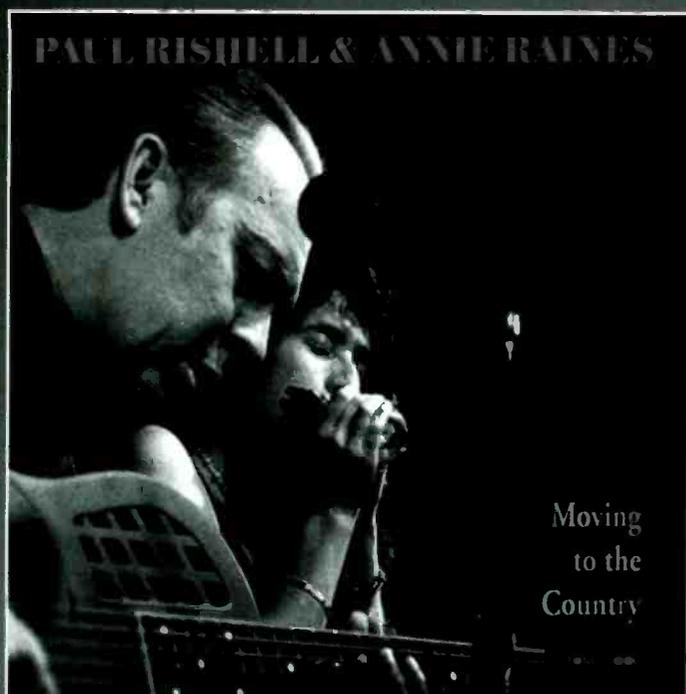
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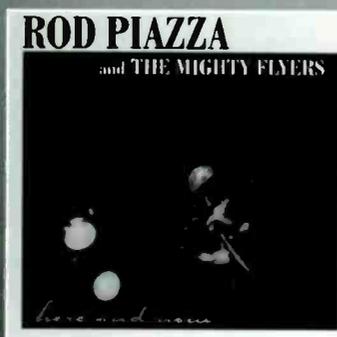
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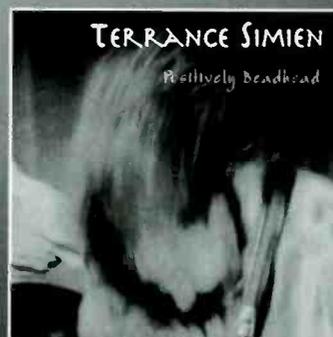
Susan Tedeschi
Just Won't Burn



The Love Dogs
Heavy Petting



Rod Piazza & the Mighty Flyers
Here and Now



Terrance Simien
Positively Deadhead

debut, *After The Party*. The Pushstars open up **the Fox, Thursday Night.**

KIM RICHEY

She may best be known for lending her hand to write songs for others, including Trisha Yearwood and Radney Foster. By her own admission, her songs were often penned with a sense of separa-



tion: "Even though I was writing those songs to sing and record myself, there was always some subliminal influence that someone else would record them too," she says. Richey's latest Mercury recording, *Glimmer*, received praise out of the box.

Programmer's and critics alike have called her ability to craft songs a unique talent. Listen to what artists and audiences have been calling their own little secret at **the cocktail Party, Friday at 5:15pm.**

TOM ROZDOWSKI

(Roxy Entertainment/Bel Buckle)

Tom has a way with words that speaks of another era. His debut album is *A Well Traveled*



Porch, and was a long time in the making, since he's been writing songs since the '70s. He moved to Bloomington as an adult, splitting his time between there and the songwriting corridors of Nashville. Multi-talented, he is the producer of "Hometown," a series of public radio documentaries chronicling Terre Haute in the '20s. He also developed a commercial radio series, "Blue Sunday," that airs throughout Indiana. We'll be calling upon his songwriting talents for a performance on **Saturday at 12:30 fol-**

lowing the Americana Radio and Retail Panel.

BREE SHARP

She's already caused quite a stir with her ode to Mulder of Fox's *X-files*, played by David Duchovny, and even has fantasies of having



a bit part on the show. A Philly transplant, this New Yorker studied at NYU only to be found as a slick songstress on the coffee house circuit. Interestingly, "David Duchovny" (the song, not the man) found its way to the people at Fox Television and an underground video was produced, featuring everyone on the cast and some folks who just happened to be around. Kiss even makes an appearance...mimicking love for Mulder. Her debut on Trauma is *A Cheap & Evil Girl*, and she'll be playing across from the **Fox at Teresa's restaurant Friday night at 10pm.**

THE SOUVENIRS

One wouldn't necessarily expect a blend of honky-tonk, western swing, rockabilly, and Country ballads to be coming out of the Seattle scene. Just a year ago,



the Souvenirs were playing pop in other groups. Longtime friends, they would get together to jam, which always seemed to take them into the land of twang; oddly enough (maybe not), it seems they all had lots of Country vinyl in their collections. The upshot is a band whose members all look in the same direction, and an album titled *King of Heartache*. The formula is quite simple: "a never-ending supply of heartbreak, hangovers, and bittersweet affairs." Expect a spirited set from the Souvenirs on

Saturday at 5:30.

CHIP TAYLOR

Chip is a man of many talents and many lives: golf pro, successful gambler, brother of Jon Voight, songwriter. His catalogue is one of many familiar titles, with two absolute classics to his credit—"Wild



Thing" and "Angel of the Morning." His most recent project is *Seven Days in May*, unusual for the relationship from which it grew: a week-long love affair that turned into a lasting friendship. Not surprising for Chip, really, for the depth of his understanding of the human condition and his vulnerability. It's a one-two punch, and a captivating performance will be yours when he plays on **Saturday afternoon at 5:00 p.m.** Be prepared to laugh, cry, and sing along.

VENICE

Cousins and brothers... Kip, Michael, Pat, and Mark Lennon have been honing tightly knit

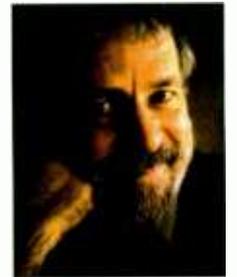


melodies since forming in the '80s. No strangers to working in a family situation, their fathers worked together singing in a swing group in the '40s and '50s, and are directly related to the Lennon Sisters from the Lawrence Welk Show. Venice's second Vanguard recording, titled *Spin Art*, puts their best feature forward: seamless harmonies and folk-pop melodies filled with California soul. **Wednesday night at Tulagi's, next to the Fox.**

JESSE WINCHESTER

It's been ten years since he hit the road, and we are ever so

proud to be hosting a rare Jesse Winchester performance. Winchester recorded quite a body of music through the 1970s into the early '80s. In 1988 he released *Humour*



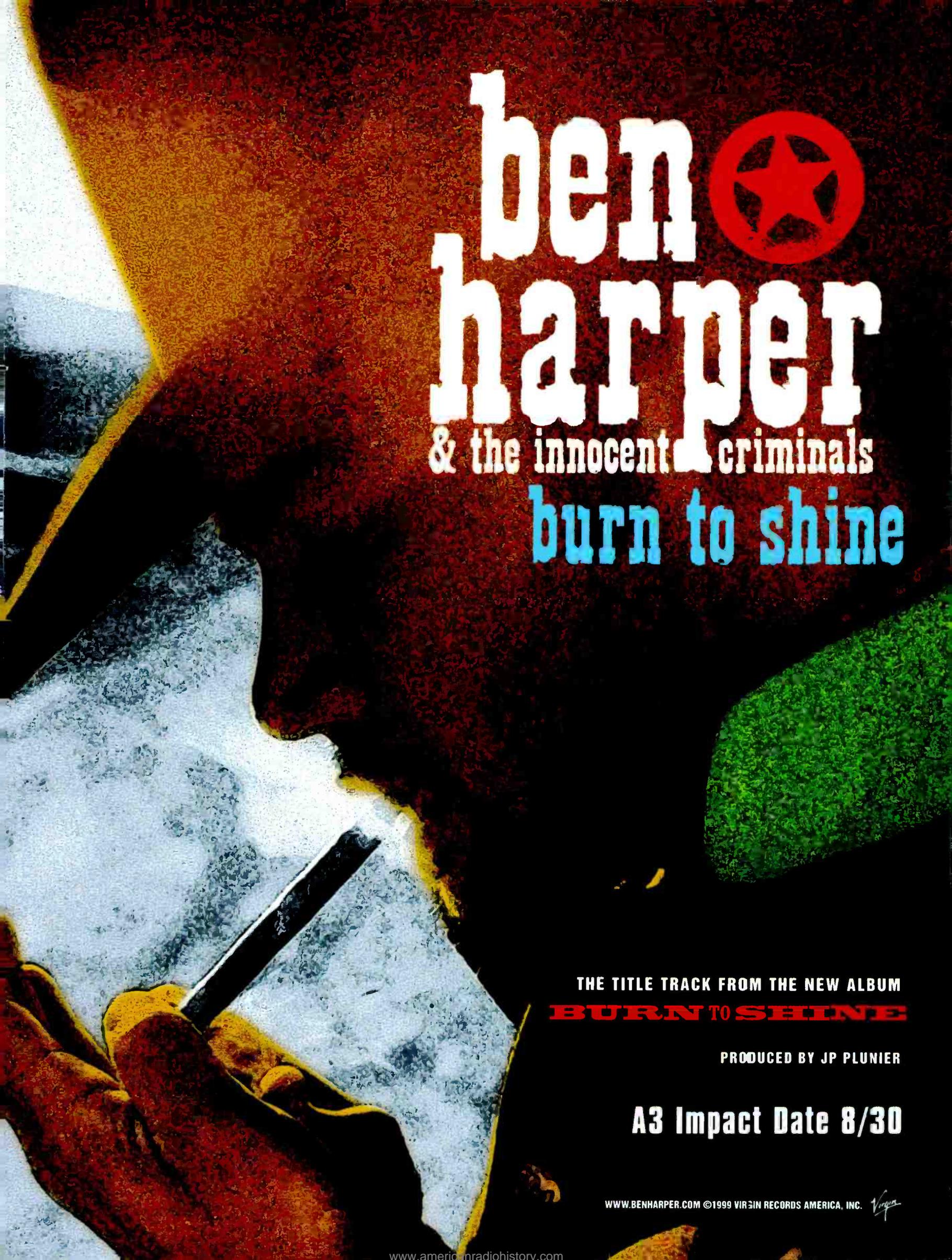
Me, then spent the next 11 years primarily writing songs. Folks who have covered his tunes include Emmylou Harris, Reba McEntire, Wynonna, Elvis Costello, Joan Baez, the Everly Brothers, John Denver, Michael Martin Murphey, Waylon Jennings, and Jimmy Buffett. *Gentleman of Leisure* is his most recent album, and it's an inspired collection of songs. Jesse will open the show **Saturday night at the Fox Theatre**. This is one you won't want to miss.

WOOD

Born James Maddock, from the English city of Leicester, Wood ambles on stage as if he were about to order from the bartender. His style is an uncontrived and gentle one, one that was picked up in some of the rowdiest pubs in London. It was from the unglamorous envi-



ronment of beer, tobacco, and loud cover songs that the first splinters of Wood began to emerge. It was American influences that shaped his sound. Dylan, the Band, Neil Young and the Boss are relevant inspirations, and when Columbia invited him to play in their offices, it was a frightening and impressive arrival onto American soil. The first Wood album, *Songs From Stanford Hill*, opens with the familiar "Stay You," which was featured on the top-ten album *Songs From Dawson's Creek*. Wood, the full band and not the man alone, will play the outdoor pavilion with lunch sponsored by Columbia Records, **Saturday at 1 pm.**



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Melissa Breaks Down

By Kent and Keith Zimmerman

Melissa Etheridge comes from Leavenworth, Kansas (population 71,000), home of the famous federal penitentiary, AKA "The Big House." She admires Eleanor Roosevelt and has survived Mr. Blackwell's fashion lists. In the process of a dozen years singing songs, she's shifted over 25 million records worldwide. After a three year break (somewhat extended by the Universal/PolyGram merger), Melissa Etheridge is having a "breakdown." *Breakdown* is her first record since her last gig on the road at the end of 1996. Before starting a family and concentrating on sharpening her writing style, it had been eight frantic years on the go. When it came time to record the new record, Melissa put her trust in the talents of her collaborators, particularly road guitarist John Shanks who co-produced *Breakdown* ("He really inspired me musically.") Melissa also worked with a stable of musicians that included her hard working road band (which includes drummer Kenny Aronoff) along with sidepersons like Pino Palladino, Jon Brion, Steve Ferrone, and more.

You're back on the circuit and there's talk about your being on the road for the next three years.

Here I go. Yes, if the album holds out. Time tends to go by very fast. I worked for eight years straight, and that went by fast. I can easily stay sane, and I'll be very happy if this current record lasts for three years.

How does it work, keeping a family and a relationship together while being out on the road for so long?

You have to be very aware. You have to compromise. Right now the kids are young enough to go out on the first part of the tour that starts at the end of the year. Julie [Cypher] has agreed that she'll come out there with me, doing her writing on the road, putting her directing career on hold for a while.

You also started a family, with two kids now. The first child put you on the cover of Newsweek.

The second one was quiet. The first one, people were asking, "My God, what are they doing?!" By the second one, it was more, "Yeah, whatever."

Putting the songs together for *Breakdown*, you said that you dug a little bit deeper writing them. Was that done over time, after chilling out waiting for the merger dusts to settle? The last album was released November of 1995.

And December of 1996 was the last show, and I did not pick up a guitar until the end of 1997! It was really great. I took a lot of time off. I dug it.

You cut most of the album with your guitar player?

Yes, John Shanks. I was very thrilled. He has a home studio, and has always worked with other bands. His knowledge of sound and technique is that of a studio rat. He loves to do that. Me, I love to write the song, get into it, and leave. But I also know what I like, so we would make sure the song was solid when I went in. I could sit down with a guitar and play the song for you, and

it would be great like that. Then we would add everything else to it. He knew the musicians, Rami Jaffee [from the Wallflowers], Patrick Warren, Matt Chamberlain, and knew how to add the ingredients, and I loved it. It's layered, but no overkill. You can still hear everything shine through.

Judging from the four songs I heard, it sounds like your writing has gotten even better.

It's because I'd taken so much time off from writing. I let my brain clear. When I approached this and I knew I would have time—I thought I'd have a year, didn't know I'd have two—I knew I'd have more luxury of time than I'd had on any album before. When I went in to start writing, I wanted an album where each and every song was unique, special, and strong. No track that was, you know, "kinda fun, let's just throw it on." I wanted a [Fleetwood Mac's] *Rumours*, like the albums I'd listen to in high school. I wanted



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an album where every single song was strong. Like *One of These Nights* by the Eagles. I wrote a lot of songs, threw a lot out, edited and worked on my stuff harder than I'd ever worked. I used to believe that how a song came out, that's how it stayed. Now I'm maturing, and this is my sixth album. I have a career, and I want to be known as an excellent songwriter. I believe that a career is only as good as your songs.

Can I run some of the songs by you, beginning with the single, "Angels Would Fall"?

The music was written by John Shanks, the first person I've ever really collaborated with. I did a little [collaboration] with [rhythm section] Kevin [McCormick] and Fritz [Lewak] on my third album, *Never Enough*. This time, I enjoyed what my writing became when it was fresh to someone else. Sometimes I tend to limit myself as far as writing goes. I'm very basic with the music. But, John will use different tunings. For instance, this song has a capo on the guitar—which I never use—but it creates a different sound. The music has a great beat and a chord progression that's strong. I was able to concentrate on lyric and melody. With the image of falling angels, I tried to turn the choruses into falling melodies that you could sing. The song itself is about a forbidden crush. Yes, I've been committed to one person for eleven years, but that doesn't mean that every now again you don't want to go window shopping. It's about having a crush and never saying anything to anybody, definitely not acting on it.

"Enough of Me"

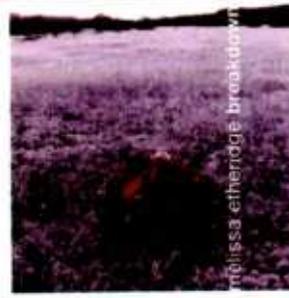
That's the flip side of the situation on "Angels Would Fall." "I gave you my soul. I gave you everything. Why are you even talking about leaving me?!" People are funny. They know that I've had a relationship for eleven years, so they want to know, now what am I going to write about? Hello? Eleven years doesn't mean that you don't have ups and downs, conflict, fears, and desires of all kinds. You have kids and you question your life, that's normal, except that I go upstairs and write about it.

My favorite song is "Stronger Than Me."

That's good to hear. I like that a lot. When I'm writing, things just come to me. I can't explain it. But I had, "If someone else can light your mystery/they must be stronger than me." After that, I looked up and said, "Thanks!" It's like opening a channel in your head. It's also like a muscle, you have to exercise it. That's one of my favorite choruses I've ever written.

"Truth of the Heart"

This is the other song that John Shanks did the music for. He gives me tapes of pieces of music and I'll pick the ones I like. It's total wacko tuning, but I loved the way it sounded. It inspired a thoughtful, reflective part of me, as opposed to the passionate, emotional side. People ask if my children have influ-



The Three Faces of Breakdown

When Melissa Etheridge's *Breakdown* album hits the streets on October 5th, it will be available in three different forms, in three different waves. A special limited digipack will include all 11 songs with three bonus tracks. Then comes the CD (enhanced) and cassette featuring the original 11 songs. A 12-inch vinyl addition will include entire album plus one unique bonus track included on a 7-inch single.

enced me, so this is the closest example of that. It's an answer to what I imagine it will be like when the children start asking me questions about this world, questions I don't really have any answers to. What can I give you to help you through this world? I can raise you for 18 years, and I can come that far with truth.

Does it surprise you to see yourself raising kids?

It was something I thought about, but I figured I'd always be on the road with no time to bear children. That's what makes Julie a perfect partner. She's so great at having kids. She's so physically strong. She did it so well. She's just awesome at it. We're a perfect match. I'm able to give all that I can, and if that's not enough, she makes up for the rest.

Tell me about this show on Lifetime, *Beyond Chance*?

My little TV show? I dig it. I'm a host. I love it because it has NOTHING to do with music. It's like storytelling, which is basically what I do. They came to me, asking if I would do it. It takes no time at all. I can shoot a couple shows in a day. It was like six days of work, total, and I found it easy. They put most of the show and the copy together before I show up to be charming, and I love it! I love television and film and I love doing creative things that are different.

What's the show's premise?

It's a documentary-style, reality-based show with stories about mostly women, involving incredible twists of fate, coincidence, really cool stories. My favorite one is about a guy as a young boy in a concentration camp in Poland. They kept the men and women on two different sides. There was this girl who would secretly meet him at the fence and give him food for a couple years. Time passed, they were set up on a blind date, and they fell in love and stayed married for forty years.

No way!

I know what you're thinking, but they're true stories.

Tell me about your band.

Kenny Aronoff on drums.

The world's greatest drummer.

He takes everything up another level. I can't imagine not working with him. He's the greatest and the coolest. John Shanks on guitar. Mark Browne, my longtime bass player. We're also going to bring Patrick Warren out to play keyboards. The record is thick, and I want to make sure the live show is tight.

With all the guitar tunings in the studio, are you realigning things for the road?

Yes, and it's making me crazy. But it's nice to learn new things.

I'm supposed to ask you the meaning of the title, *Breakdown*.

I had such a hard time figuring out a title for the album. There's a song called "Breakdown," about somebody else having a breakdown, but I wanted one word that described the process of the album. To me, there are a lot of definitions, like halting my locomotive career in '96 and taking a break, breaking it back down to basic writing, starting from zero, giving myself a fresh start. A lot of the themes are also dark and introspective. The word breakdown works for that, too.

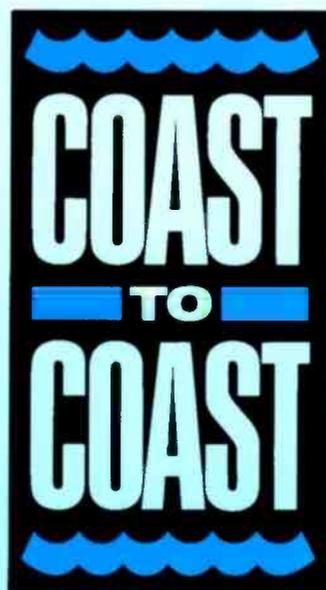
So, Melissa Etheridge, Behind the Music on VH1. You've officially made it.

You don't know about my drug habit and the rehab and all the money I went through? (laughs) I thought, wait a minute, you're going to do a story that says I worked real hard and made it. I love the show. I'm addicted to it. We all are. So far, I haven't seen the episode about me. You know, it's trippy. I lived the life and someone is going to tell my story and it's going to become "the story" done in an hour. How is the story going to end up, the overview? I was there, so I know what happened. I hope it's right because I'll have to live with it forever.

It's also been ten years since your first record.

The feeling out there is that I haven't been around that long, but I have. ■

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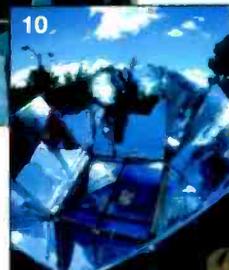
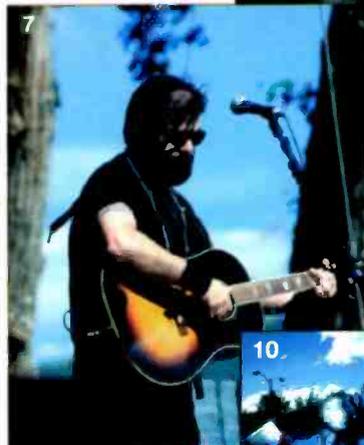
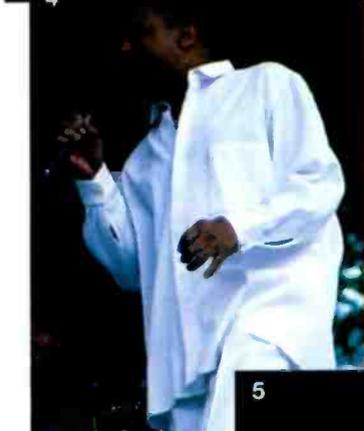
Taos Solar Music Festival Highlights

By **Kent Zimmerman**

PHOTOGRAPHY BY TIM BENKO

Apart from the Summit, one of our favorite events is the Taos Solar Music Festival which was held June 26th and 27th at the Kit Carson Municipal Park in downtown Taos. Promoted by Brad Hockmeyer and Dawn Richardson, this event has already sprouted into a major Southeastern gathering raising political, environmental, and musical consciousness. Here are some of the highlights of this year's show which featured live performances as well as an alternative energy fair. Note the big, beautiful Taos sky. For further info, hit www.solarmusicfest.com

1. That's Brad Hockmeyer and Dawn Richardson, Taos Solar Music Fest organizers.
2. Patty Griffin.
3. A native dancer from Robert Mirabal's band.
4. Harry Belafonte, one of the fest's headliners.
5. Big Head Todd with his Monsters.
6. New Mexico Senator Tom Udall (r) accepting the KTAO Solar Award with KTAO's Brad Hockmeyer and Nancy Stapp.
7. Steve Earle on a blue sky backdrop.
8. Leftover Salmon's Saturday performance.
9. Laura Love beating the bass.
10. Preheat at 350. That's a solar oven.
11. Dawn Richardson taking a breather.
12. Native folkie Bill Miller.



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Wicked As Ever

Wilson Pickett Is Back With A Vengeance

By Kent and Keith Zimmerman

It had been 10 years since he cut his last album, and Wilson Pickett was getting weary of the record biz.

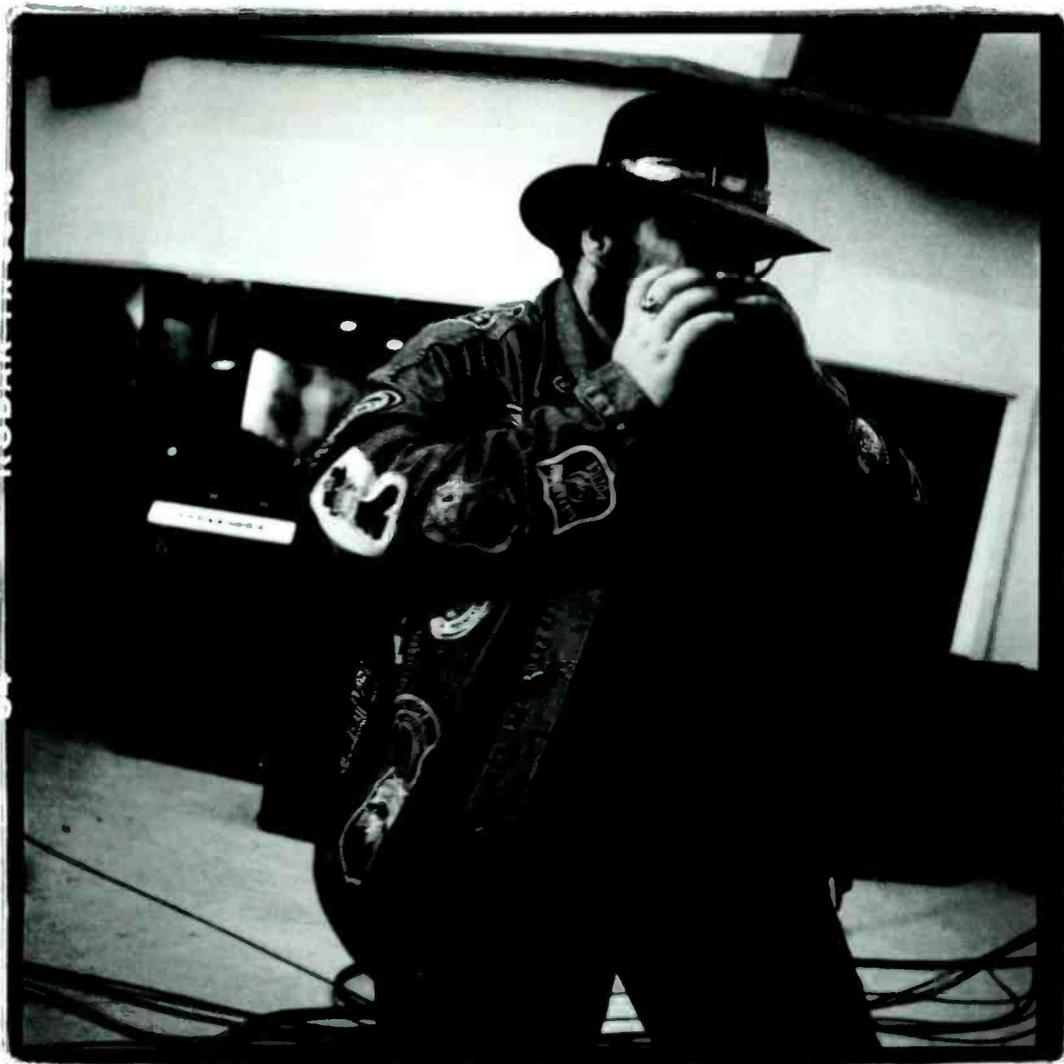
"I kept signing with different companies, spending money out of my pocket," said Pickett. "Most of the time I wasn't reimbursed, or half-assed reimbursed. I just got tired of doing it. I couldn't get the albums played."

Finally, after turning in an album to Motown ("for Mr. Gordy"), only to see the company sold and the album unreleased, Pickett focused on a different direction. He decided to concentrate on his successful live road show, playing gigs worldwide including overseas festivals like the North Sea Jazz fest.

"I really got disillusioned and depressed

about the business, and I decided not to record any more until it straightened out," Wilson explains from his home in Virginia. "The whole business changed, and it became too hard to get on the air."

Then a year ago he got a copy of an album by Sir Mack Rice, recently produced by writer/songwriter Jon Tiven. Tiven, who originally wrote for *Rolling Stone*, *Creem*, and *Fusion*, had since become a songwriter in his own right, penning tunes for Buddy Guy, Jonny Lang and, most recently, Robert Cray's "24/7 Man." Back in the 1960s, Rice (who co-wrote "Mustang Sally" and "Respect Yourself"), was a member of the Falcons with Pickett. For kicks, Tiven and Rice decided to



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Artie Kornfeld will be at the Gavin AAA Summit in Boulder CO.
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send a copy of the disc off to the Wicked Pickett. Pickett's response was quick, in the form of a phone call.

"He called me up on a Sunday morning saying, 'This is Wilson Pickett and I want you to produce my record. Whoever produced this album and wrote these songs with Mack is the guy I want to work with.'"

Tiven fired off four demos, one of them a piece he'd written with Dan Penn, "Soul Survivor," about Penn's career as a soul writer—a soul music chronicle of yesteryear. Wilson gave the songs the nod and financed the sessions himself. "I'd waited long enough and decided that I would take another chance, so I reached back into my pocket again, and I grabbed Jon Tiven who had been sending me demos," says Pickett. "We cut the album in New York City...and it took us months. This was no overnight thing. We wrote songs with Jon and his wife, and there were other great writers like Dan Penn."

"It was a blast," Tiven recalls, describing the sessions. "At first, people warned me to watch out, that Wilson can be crazy. Then I talked to Wilson, telling him I wasn't looking for any fights in the studio, so could he please take it easy on me?"

Pickett's reply: "I'm a 57 year-old man and no one is going to tell me how to behave," Tiven says. "I got scared. Then we met at my apartment in New York, and he was the nicest, sweetest guy. He was easy to be with, so into the music, looking to make a career move."

Pickett was extremely pleased with the session results. In addition to the first four tunes cut, Pickett and Tiven (with his wife Sally) wrote the rest of the album together. According to Wilson—a legendary wild man—most of the songs reflect his newfound state of mind. "I like the album, and I gotta tell ya, the songs aren't easy songs to sing," he says. "A lot of the songs tell a lot about how I'm living today. I moved out here to Virginia to make a change, and I'm doing very well. Now that I have peace of mind, it became time to go into the studio and reflect that

peace of mind."

While the album features Tiven's own blues/R&B band, guest players include Muzz Skillings of Living Colour. But when Tiven's drummer hit the road during the second batch of sessions, it was time to call in an old pal to occupy the drum throne, Simon Kirk of Free and Bad Company, who drums on five tracks. In fact, that's Kirk on the song "Stomp," one of the album's most electric moments—a studio one-taker.

"I figured Simon would be perfect" recalls Tiven. "Since I've always thought of him as the English [MGs drummer] Al Jackson. Plus, Free's 'Fire and Water' was one of Wilson's last hits. Simon had the time of his life."

One way *not* to describe *It's Harder Now* is politically correct. True to form, the songs are raw, edgy, and sexual—certainly not for the PC faint-of-heart. "This is definitely a politically incorrect record, especially 'What's Under That Dress?'" observes Tiven. "But I figured if anyone has the right to sing about that, it's got to be Wilson Pickett. It's not like there's any curse words. Wilson is a very sexually-charged man, and if he wants to get that across in his music, that's his artistic prerogative."

In addition to sexual energy, the album's drive has a lot to do with Eddie Kramer's mix. Kramer, a master engineer and producer who worked with Jimi Hendrix, the Beatles, and the Rolling Stones, transformed the mix into a labor of love.

Rounder will release the record worldwide. Their immediate decision to sign up bucked typical corporate response: while most of the labels appreciated the songs as well as the legend, soul music doesn't exactly fit into their plans to sign young bands or rappers. Eventually the greatest compliment came from Atlantic legend Jerry Wexler, who after hearing the record, gave it a rigorous thumbs up.

"He called me and said, 'Jon, you did it,'" Tiven says. "That's all the praise I need, I guess. If Jerry Wexler doesn't know what a great Wilson Pickett record is, nobody does." ■

triple A
most
added

- SHERYL CROW (16)** "The Difficult Kind" (A&M)
ALISON KRAUSS (16) "Forget About It" (Rouner)
CINDY BULLENS (14) "Better Than I've Ever Been" (Artemis)
WOOD (13) "Stay You" (Columbia/CRG)
JULIE MILLER (13) Broken Things (Hightone)

AAA Total Sample

LW TW

1	1	SANTANA - Supernatural (Arista)
2	2	PRETENDERS - Viva El Amor! (Warner Bros.)
3	3	LYLE LOVETT - Live In Texas (Curb/MCA)
4	4	RED HOT CHILI P. - Californication (Warner Bros.)
6	5	ZIGGY MARLEY - Spirit of Music (Elektra/EEG)
7	6	TOM PETTY/HEARTBREAKERS - Echo (Warner Bros.)
5	7	VAN MORRISON - Back on Top (Virgin)
12	8	CHRIS ISAAK - Eyes Wide Shut (sdtrk) (Reprise)
10	9	WIDESPREAD PANIC - 'Til The Med... (Capricorn)
14	10	LOS LOBOS - This Time (Hollywood)
8	11	TRIB./PARSONS - Return/Greivous... (Almo Sounds)
9	12	COLLECTIVE SOUL - Dosage (Atlantic)
16	13	KIM RICHEY - Glimmer (Mercury)
13	14	SUGAR RAY - 14:59 (Lava/Atlantic)
11	15	OLD 97'S - Fight Songs (Elektra/EEG)
18	16	ROBERT CRAY - Take Your Shoes Off (Rykodisc)
15	17	THE PUSHSTARS - After the Party (Capitol)
21	18	BETH ORTON - Central Reservations (Arista)
17	19	PATTY GRIFFIN - Flaming Red (A&M)
20	20	SINEAD LOHAN - No Mermaid (Interscope)
26	21	JEREMY TOBACK - Another True Fiction (RCA)
25	22	FREEDY JOHNSTON - Blue Days... (Elektra/EEG)
19	23	GOO GOO DOLLS - Dizzy Up the Girl (Warner Bros.)
23	24	JONNY LANG - Wander This World (A&M)
44	25	TRISH MURPHY - Rubies on the Lawn (Doolittle)
34	26	SIXPENCE NONE THE RICHER - Anything (Squint/EEG)
D	27	RICHARD THOMPSON - Crawl Back (Capitol)
42	28	ROBBEN FORD - Su pern atu ral (Blue Thumb)
22	29	SARAH McLACHLAN - Mirrorball (Arista)
38	30	VENICE - Spin Art (Vanguard)
48	31	BEN FOLDS FIVE - Unauthorized... (Epic/550 Music)
24	32	SMASH MOUTH - Astro Lounge (Interscope)
36	33	JUMP LITTLE CHILDREN - Magazine (Atlantic)
28	34	NO BOUNDARIES - Benefit/Kosovar Refugees (Epic)
27	35	RANDY NEWMAN - Bad Love (Dreamworks)
30	36	LUCINDA WILLIAMS - Car Wheels... (IDJMG)
29	37	J. MELLENCAMP - John Mellencamp (Columbia/CRG)
32	38	JULIAN LENNON - Photograph Smile (Fuel 2000)
35	39	RON SEXSMITH - Whereabouts (Interscope)
50	40	G LOVE/SPECIAL SC. - Philadelphia (OKeh/550 Music)
D	41	L. RONSTADT/E. HARRIS - Western Wall... (Asylum)
39	42	ANDERS OSBORNE - Living Room (Shanachie)
D	43	JOHN POPPER - Miserable Bastard (A&M)
40	44	TOWNES VAN ZANDT - A Far Cry... (Arista Austin)
41	45	JESSE WINCHESTER - Gentleman... (Sugar Hill)
33	46	ELEANOR McEVOY - Please Heart (Columbia/CRG)
37	47	RADNEY FOSTER - See What You Want... (Arista)
31	48	NEW RADICALS - You Get What You Give (MCA)
45	49	KENDALL PAYNE - JORDAN'S SISTER (Capitol)
49	50	SHERYL CROW - The Globe sessions (A&M)

AAA Non-Com

LW TW

2	1	LYLE LOVETT - Live In Texas (Curb/MCA)
4	2	KIM RICHEY - Glimmer (Mercury)
7	3	LOS LOBOS - This Time (Hollywood)
3	4	TRIB./PARSONS - Return/Greivous... (Almo Sounds)
1	5	SANTANA - Supernatural (Arista)
8	6	PRETENDERS - Viva El Amor! (Warner Bros.)
11	7	FREEDY JOHNSTON - Blue Days... (Elektra/EEG)
50	8	RICHARD THOMPSON - Crawl Back (Capitol)
5	9	ZIGGY MARLEY - Spirit of Music (Elektra/EEG)
6	10	WIDESPREAD PANIC - 'Til The Medicine... (Capricorn)
9	11	RON SEXSMITH - Whereabouts (Interscope)
14	12	ALISON KRAUSS - Forget About It (Rouner)
12	13	ANDERS OSBORNE - Living Room (Shanachie)
13	14	JESSE WINCHESTER - Gentleman... (Sugar Hill)
23	15	TRISH MURPHY - Rubies on the Lawn (Doolittle)
10	16	RANDY NEWMAN - Bad Love (Dreamworks)
24	17	CATIE CURTIS - A Crash Course In Roses (Rykodisc)
29	18	L. RONSTADT/E. HARRIS - Western Wall... (Asylum)
21	19	BETH ORTON - Central Reservations (Arista)
33	20	ROBBEN FORD - Su pern atu ral (Blue Thumb)
15	21	ROBERT CRAY - Take Your Shoes Off (Rykodisc)
16	22	TOWNES VAN ZANDT - A Far Cry... (Arista Austin)
19	23	JOHN TRUDELL - Blue Indians (Dangerous Discs/Inside)
18	24	THE PUSHSTARS - After the Party (Capitol)
17	25	SPAIN - She Haunts My Dreams (Restless)
32	26	BEN FOLDS FIVE - Unauthorized... (Epic/550 Music)
26	27	OLD 97'S - Fight Songs (Elektra/EEG)
20	28	BLEECKER STREET - Greenwich Village... (Astor Place)
27	29	LOUDON WAINWRIGHT III - Y2K (Rykodisc)
34	30	CHRIS ISAAK - Eyes Wide Shut (sdtrk) (Reprise)
22	31	RED HOT CHILI P. - Californication (Warner Bros.)
36	32	KELLY JOE PHELPS - Shine Eyed Mr. Zen (Rykodisc)
25	33	SARAH McLACHLAN - Mirrorball (Arista)
D	34	JULIE MILLER - Broken Things (Hightone)
28	35	FRED EAGLESMITH - 50 Odd Dollars (Razor & Tie)
39	36	DIDO - "Here With Me" (Arista)
40	37	KEVIN WELCH - Beneath My Wheels (Dead Reckoning)
D	38	G LOVE/SPECIAL SC. - Philadelphia (OKeh/550 Music)
31	39	SONGS OF BOD DYLAN - V/A (House of Blues)
30	40	TOM PETTY/HEARTBREAKERS - Echo (Warner Bros.)
46	41	BELA FLECK - Bluegrass Sessions V. 2 (Warner Bros.)
41	42	DOUGLAS SEPTEMBER - Happy Hr. (Samson Music)
37	43	VERTICAL HORIZON - We Are (RCA)
D	44	MOXY FRUVOUS - I Will... (Bottom Line/Velvet Music)
D	45	JEREMY TOBACK - Another True Fiction (RCA)
48	46	LEO KOTTKE - One Guitar... (Private Music/Windham Hill)
38	47	VAN MORRISON - Back on Top (Virgin)
D	48	JUMP LITTLE CHILDREN - Magazine (Atlantic)
D	49	SIXPENCE NONE THE RICHER - Anything (Squint/EEG)
35	50	RADNEY FOSTER - See What You Want... (Arista)

Triple A

SPINS

LW	TW		TW	LW	Trend	Spins
1	1	SANTANA - Smooth (Arista)	427	428	-1	17
2	2	PRETENDERS - Human (Warner Bros.)	338	348	-10	16
4	3	CHRIS ISAAK - Baby Did A Bad Bad Thing (Reprise)	323	274	+49	17
3	4	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	298	307	-9	17
6	5	SUGAR RAY - Someday (Lava/Atlantic)	257	228	+29	12
7	6	LYLE LOVETT - You Can't Resist It (Live) (Curb/MCA)	240	223	+17	15
8	7	ZIGGY MARLEY/MELODY MAKERS - Beautiful Day (Elektra/EEG)	229	222	+7	15
11	8	GOO GOO DOLLS - Black Balloon (Warner Bros.)	204	191	+13	12
5	9	VAN MORRISON - Back On Top (Virgin)	195	241	-46	12
9	10	PATTY GRIFFIN - Blue Sky (A&M/Interscope)	194	205	-11	13
14	11	SMASH MOUTH - All Star (Interscope)	185	183	+2	10
13	12	COLLECTIVE SOUL - No More, No Less (Atlantic)	180	189	-9	13
10	13	OLD 97'S - Murder (Or A Heart Attack) (Elektra/EEG)	175	191	-16	12
15	14	SINEAD LOHAN - Whatever It Takes..... (Interscope)	158	178	-20	11
16	15	LOS LOBOS - This Time (Hollywood)	152	159	-7	10
17	16	TOM PETTY & THE HEARTBREAKERS - Swingin' (Warner Bros.)	144	130	+14	13
12	17	PEARL JAM - Last Kiss (Epic)	143	190	-47	12
36	18	JOHN POPPER - Miserable Bastard (A&M)	119	55	+64	10
G This week's 400 pound gorilla, more than doubling its spinage.						
19	19	JEREMY TOBACK - You Make Me Feel (RCA)	114	112	+2	12
20	20	JUMP LITTLE CHILDREN - Cathedrals (Atlantic)	99	99	+0	9
18	21	NEW RADICALS - Someday We'll Know (MCA)	97	126	-29	7
23	22	WIDESPREAD PANIC - Dying Man (Capricorn)	85	88	-3	7
22	23	LENNY KRAVITZ - American Woman (Maverick)	78	94	-16	6
21	24	THE PUSHSTARS - Any Little Town (Capitol)	75	95	-20	9
32	25	JULIAN LENNON - I Don't Wanna Know (Fuel 2000)	72	61	+11	6
27	26	KIM RICHEY - Come Around (Island Def Jam Music Group)	71	67	+4	7
25	27	VERTICAL HORIZON - We Are (RCA)	71	78	-7	5
24	28	COWBOY JUNKIES - Ooh Las Vegas (Almo Sounds)	71	82	-11	7
42	29	LEN - Steal My Sunshine (Epic/550 Music)	66	50	+16	3
28	30	LIT - My Own Worst Enemy (RCA)	64	67	-3	3
30	31	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	63	65	-2	5
35	32	LUCINDA WILLIAMS - Can't Let Go (Columbia/CRG)	61	59	+2	10
29	33	TRAIN - Meet Virginia (Aware/Columbia)	59	66	-7	7
44	34	VENICE - The Man You Think I Am (Vanguard)	58	42	+16	5
34	35	ROBERT CRAY - 24-7 Man (Rykodisc)	57	60	-3	6
41	36	SUSAN TEDESCHI - You Need To Be With Me (Tone Cool/Rouner)	52	50	+2	7
37	37	TONIC - You Wanted More (Universal)	52	54	-2	2
31	38	SANTANA - Love Of My Life (Arista)	51	65	-14	8
D	39	JOYDROP - Beautiful (Tommy Boy)	49	—	new	2
39	40	THE VERVE PIPE - Hero (RCA)	46	51	-5	3
40	41	BLINK 182 - What's My Age Again (MCA)	45	51	-6	3
D	42	TRISH MURPHY - Outsider (Doolittle)	44	—	new	3
50	43	JONNY LANG - Second Guessing (A&M/Interscope)	44	36	+8	6
D	44	SPLENDER - Yeah, Whatever (C2/CRG)	41	—	new	2
D	45	WILCO - Nothing's Evergonnastandinmy... (Reprise)	39	—	new	5
G KFOG & WXRT way in the lead, followed by WKOC and WXRV.						
45	46	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	39	42	-3	5
33	47	JOHN MELLENCAMP - Eden Is Burning (Columbia/CRG)	39	60	-21	4
D	48	BARENAKED LADIES - Call & Answer (Reprise)	38	—	new	2
D	49	ERIC CLAPTON - Blue Eyes Blue (Reprise/Columbia)	37	—	new	7
46	50	G LOVE & SPECIAL SAUCE - Rodeo Clowns (OKeh/550 Music)	37	38	-1	4

Triple A Boomer Grid

Editors: Kent & Keith Zimmerman

Spins in **BLUE** are ADDS

TW	Title (Label)	Spins	Trend	QDR	MACD	KACY	KAPR	KCAC	KBCO	KBYR	KCBW	KEPC	KFAN	KFGC	KFLI	KGSR	KHKK	KKZN	KLRQ	KMMS	KMTT	KNBA	KOTR	KPEC	KPIG	KRDK	KRSH	KRYM	KRYS	KSPN	KSUT	KTAD	KTCZ	KTHX		
1	SANTANA (Arista)	1459	-4	23	25	22	32	23	24	46		13	15	23	21	32	30	26	17	17	24	9	14	7	16	32	36	20	35	12	9	25	34	12		
2	PRETENDERS (Warner Bros.)	1057	+16	13	26	43	6	14	25	24				23	22	24	24	29	9	17	11	11	14	7	32	18	15	21	11	6	24	26	14			
3	LYLE LOVETT (Curb/MCA)	912	+44	12	11	42		13	30	23	8	13	10	24	22	22	11	14	15	12	24	9	14	7	4	32		15	19		10	27	23	14		
4	RED HOT CHILI PEPPERS (Warner Bros.)	806	-22	6	13	21	30	9		18		13		14		24	8	26	16	16	24	10	9	7		33	31	15		11		14	6	12		
5	ZIGGY MARLEY & THE MELODY MAKERS (Elektra/EEG)	805	+47	9	25	19		14	25	13		13	10	12	15	23	25	13			14	11	4	7		19	17		21	11	9	10	15	14		
6	TOM PETTY & THE HEARTBREAKERS (Warner Bros.)	734	+24	24		21	23	17		11	11	10	14	22	22	18	14	4	15	13	5	12	7	8	20	16	20	26		21		32	13	12		
7	VAN MORRISON (Virgin)	729	-40	14	34		7	31	25			10	15	25		22	23	12		11	8	5	4	7	11	32		20	26	10	8	21	28	8		
8	CHRIS ISAAK (Reprise)	719	+136	20	13	43	12	9	14	12			10	24	20	25	8	26			24	10		5	11	31	27	20		10			12	14		
9	WIDESPREAD PANIC (Capricorn)	705	+43			22		15	5	6		11	15	13	15	7			15	12	12	10	16	5	4	26	20		14	12	8	22		14		
10	LOS LOBOS (Hollywood)	640	+118		14	22		11	13		16	12		21	11	22	10			11	12	10	12	7	12	23	18		14	11		10	14	14		
11	TRIBUTE TO GRAM PARSONS (Almo Sounds)	633	-49					5		12		11	10		13	23				11	11	10	14	7	11	25	17	10		8	10	6		10		
12	COLLECTIVE SOUL (Atlantic)	626	-39	13	24		28	9	25	23		11			24		17	40		16								20	10	10		15	29	9		
13	KIM RICHEY (Mercury)	557	+73			20		10							12	12	8		5	8									12	5	9	8	9	10		
14	SUGAR RAY (Lava/Atlantic)	530	-23	13	12	44	33	16	16	23		11		10					8																	
15	OLD 97'S (Elektra/EEG)	522	-84		15			7	15	13		10	10	25				26																		
16	ROBERT CRAY (Rykodisc)	507	+31					8				10	15	10	15			10	4	11		10	8		5	20	24	20	19	8		17		10		
17	THE PUSHSTARS (Capitol)	491	-23			14	9			11		11	15		15	5	8		16	16	11	6		7		31	29	10		7		7	10	14		
18	BETH ORTON (Arista)	424	+21		12	18	9			9		8	10		13				9	14	10	12				19	10				8	16		9		
19	PATTY GRIFFIN (A&M)	424	-59		14	43	9			23		11		25		14	10	13		11						32			14					14		
20	SINEAD LOHAN (Interscope)	402	-2							13				12	22	13	25	14			14					24	28	19						11	14	
21	JEREMY TOBACK (RCA)	385	+49				9					7		7	15		11		4	11	14	9	8	7		25		21	7		10	16		12		
22	FREEDY JOHNSTON (Elektra/EEG)	385	+37				9					13	10				11									25	7	10	12	10	7	7		9		
23	GOO GOO DOLLS (Warner Bros.)	375	-78	13	24	22				17		11					1		8							25			8							
24	JONNY LANG (A&M)	357	-9		14								10		16		12									15	8	26	8					14	12	
25	TRISH MURPHY (Doolittle)	340	+100			43	1	10				7	15		11	23		16	4							8										
26	SIXPENCE NONE THE RICHER (Squint/EEG)	327	+58			21	35					7			13		19																			
27	RICHARD THOMPSON (Capitol)	321	NEW					8			6				10	7				10		10	4	3	11		7	7		6	6	10		9		
28	ROBBEN FORD (Blue Thumb)	321	+71					9				9	10	14						12		9	9	3	8	10		10	9	6	7	16		10		
29	SARAH McLACHLAN (Arista)	320	-62	8			15					13	10				6	12																	8	
30	VENICE (Vanguard)	319	+61				9							14		13																			7	
31	BEN FOLDS FIVE (Epic/550 Music)	306	+74			19	1					8	10																							
32	SMASH MOUTH (Interscope)	301	-56				30					10																								
33	JUMP LITTLE CHILDREN (Atlantic)	299	+35		10			9	14	9		7			13	4	24																		8	9
34	NO BOUNDARIES (Epic)	299	-20	14	13		30			21		10					14	16																		
35	RANDY NEWMAN (Dreamworks)	288	-33					14				13	10			5																				12
36	LUCINDA WILLIAMS (Island Def Jam Music Group)	287	-20		26				14	8					8	5	7		9																6	12
37	JOHN MELLENCAMP (Columbia/CRG)	278	-36	14	14					12					8			12																		9
38	JULIAN LENNON (Fuel 2000)	274	-21							13					11	13	11		8																	12
39	RON SEXSMITH (Interscope)	269	+5									13				13																				8
40	G LOVE & SPECIAL SAUCE (OKeh/550 Music)	268	+61				10	8			6										10															
41	LINDA RONSTADT and EMMYLOU HARRIS (Asylum)	259	NEW		14			5							7		1																			
42	ANDERS OSBORNE (Shanachie)	256	-2				4					12																								5
43	JOHN POPPER (A&M)	255	NEW		16			9	18						13	10																				9
44	TOWNES VAN ZANDT (Arista Austin)	253	+1									12	10				14																			8
45	JESSE WINCHESTER (Sugar Hill)	253	+2									12																								7
46	ELEANOR McEVROY (Columbia/CRG)	241	-31					10							11		9																			12
47	RADNEY FOSTER (Arista)	236	-24										15	6		23																				10
48	NEW RADICALS (MCA)	235	-66	22	29		18		16	13		9					8																			15
49	KENDALL PAYNE (Capitol)	233	-5					3							14																					6
50	SHERYL CROW (A&M)	226	-2	9	12		34	6					15				6																			10

From the Foothills of
the Rocky Mountains,
it's the Gavin Summit
special edition of
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Kris Kristofferson
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STATION NEWS

• **Sean Marx** of KRJC-Elko, Nev. hosts a really cool interactive party that is broadcast on Saturday nights from 7-9. It's called "The Session" (although they are in search of a new name; please call if you have any suggestions), and it's a roundtable music discussion for listeners. Every week, Sean brings in five CDs and each listener is welcome to bring one. They listen and critique, and the show is then edited for broadcast. The program started airing in May, and has been sold out for the last 3 months.

MUSIC NOTES

• **Steve Gardner** reports that **Dolly Parton** is set to do a bluegrass album, slated for an October release. Expect some bluegrass standards, some Dolly classics and some other songs, old and new. Looks like the Sugar Hill gang is going to be busy that month, 'cause **Guy Clark** comes out in October, too.

• **Michael Martin Murphey** Colorado WestFest, scheduled for Sept. 4-6 in Vail, Col., will feature **Hal Ketchum**, **Suzy Bogguss**, **Ian Tyson**, and **Riders in the Sky**, to name a few. Murphey will host and perform at each day's concerts. For information call: 877-WESTFEST.

Impact DATES
AUGUST 17
Kris Kristofferson *The Austin Sessions* (Atlantic)
Karl Shiflett & Big Country Show *Karl Shiflett Big Country Show (Rebel)*
David Amram *Southern Stories (Chrome)*

Welcome to Boulder!



We convene this week for the 1999 GAVIN Summit, headquartered at the Regal Harvest House in Boulder, Col. Here are the events for Friday and Saturday...at a glance:

FRIDAY, AUGUST 20

Americana Town Hall Meeting

10am-noon

We jump-start the morning with a performance from Mystic Music's Dale Hawkins, backed by the Magpies (featuring former Subdudes Johnny Magli and Steve Amadio). Then, from 10:30 to noon we discuss the state of the format. Sparks will fly!

The Fourth Annual RCA Summit

Lunch noon-1:30pm

Sold Americana: Beefing Up the

Bottom Line 1:45-2:45pm

A panel chock full of information for you to take back to your radio station! There's an art to selling radio without being Top 5/25-54. Yes, it can be done; find out how...and don't forget to take notes!

followed by

Hayden's Ferry

Presents:

2:45-3:45pm

Performances from Bob Cheevers and the Igniters.

World Cafe Taping #2: Kris

Kristofferson 4-5pm

Atlantic recording artist Kris Kristofferson sits down with David Dye to talk about his new album *The Austin Sessions* as well as his films, including John Sayles' *Lonestar* and *Limbo*, plus Merchant/Ivory's *A Soldier's Daughter Never Cries*. It's a magical hour with Kris in the spotlight, exploring his story, plus a few songs.

Cocktail Party 5:15pm

Outsource Music Marketing presents Afternoon Cocktails featur-

ing Mercury recording artist Kim Richey and Doolittle recording artist Trish Murphy.

Tulagi's

9:30pm: Jim Lauderdale (RCA)

11pm: Monte Montgomery

(Heart Music)

midnight: Blue Mountain

(Roadrunner)

SATURDAY, AUGUST 21

Americana Radio & Retail Panel:

How We Can Help Each Other

11am-12:30pm

Brad Hunt hosts, with panelists including Leslie Rouffe from Songlines, Kevin Hawkins from Valley, and Miles of Music representatives Jeff Weiss and Corrie Gregory. From the radio side we have KHYI-Plano, Tex.'s Bruce Kidder and Mark Keefe from WNCW-Spindale, N. Carolina.

Roxy Entertainment Presents Bell

Buckle Recording Artist Tom

Roznowski 12:30-1pm

Columbia Records presents Lunch

with Wood 2:30pm

Sony/550 Music

and Songlines

presents On the

GRIDDLE 3-5pm

Rate the records in an auditorium test environment. Point structure will be based on a song's rotation potential, creatively sorted,

then projected onto the big screen. Special guest performance by Epic/550 Music recording artist Ben Taylor.

Train Wreck Records presents Chip

Taylor 5-5:30pm

Will Records presents The Souvenirs

5:30-6pm

Americana Fox Theatre

8:30pm Jesse Winchester (Sugar Hill)

9:20pm Ray Wylie Hubbard (Philo)

10:20pm Jack Ingram (Lucky Dog)

11:30pm Leftover Salmon (Hollywood)

Don't forget to check out the full Boulder Summit agenda in this issue of GAVIN!

RADIO AIRPLAY

Americana At Its BEST:

Amazing Rhythm Aces

Jerry Jeff Walker

Bobby Bare

Nancy Moore

Old Dogs

Tom T. Hall

Amanda Hunt-Taylor

Red Meat

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LW	TW		SPINS	TREND	Stns	Adds
1	1	TRIBUTE TO GRAM PARSONS - Return Of The ... (Almo Sounds)	1162	+23	81	0
2	2	LYLE LOVETT - Live In Texas (Curb/MCA)	1153	+66	90	2
5	3	ALISON KRAUSS - Forget About It (Rounder)	1037	+92	81	1
3	4	MARTY STUART - The Pilgrim (MCA)	1010	-53	71	2
4	5	HAL KETCHUM - Awaiting Redemption (Curb)	973	+8	68	0
6	6	STACY DEAN CAMPBELL - Ashes Of Old Love (Paladin)	923	-15	49	2
7	7	RADNEY FOSTER - See What You Want To See (Arista)	921	+6	49	0
10	8	KEVIN WELCH - Beneath My Wheels (Dead Reckoning)	878	+73	72	0
9	9	TOWNES VAN ZANDT - A Far Cry From Dead (Arista Austin)	858	+38	70	1
11	10	JESSE WINCHESTER - Gentleman Of Leisure (Sugar Hill)	834	+44	70	2
8	11	FRED EAGLESMITH - 50 Odd Dollars (Razor & Tie)	829	-30	69	0
12	12	GEORGE JONES - Cold Hard Truth (Asylum)	777	+50	47	2
16	13	ASLEEP AT THE WHEEL - Ride With Bob (DreamWorks)	747	+144	71	8
13	14	RAY WYLIE HUBBARD - Crusades of the Restless Knights (Philo)	739	+102	76	2
15	15	WAYNE HANCOCK - Wild, Free, And Reckless (Ark 21)	676	+69	58	4
19	16	TEXAS TORNADOS - Live From the Limo (MAS/Virgin/Frontera)	634	+73	69	9
23	17	JIM LAUDERDALE - Onward Through It All (RCA)	610	+119	69	13
20	18	BRUCE ROBISON - Long Way From Here (Lucky Dog)	606	+58	45	4
14	19	MANDY BARNETT - I've Got A Right To Cry (Sire)	583	-28	43	1
18	20	FLYING BURRITO BROTHERS - Sons Of ... (Grateful Dead)	557	-5	47	1
26	21	WILLIE NELSON - Night and Day (Freefalls)	522	+80	52	1
D	22	L. RONSTADT and E. HARRIS - Western Wall: The Tucson ... (Asylum)	517	new	63	18
<p>Huge debut for these chart veterans on a +242 trend! Adds include KUSH, WEBK, WSYC, WKTT, WYSO, WMMT, KBCR, KNBT, WCBN, WHZR, and KCSN.</p>						
17	23	KINKY FRIEDMAN - Pearls In The Snow (Kinkajou)	511	-73	42	1
30	24	BLUE HIGHWAY - Blue Highway (Ceili)	480	+86	57	5
22	25	SHAVER - Electric Shaver (New West)	480	-14	42	0
29	26	TANYA SAVORY - Town To Town (Philo)	464	+43	38	2
35	27	MAC McANALLY - Word Of Mouth (DreamWorks)	460	+98	38	4
25	28	MARY CHAPIN CARPENTER - Party Doll And ... (Columbia)	448	-31	37	0
31	29	BOB AMOS - Wherever I Go (Hayden's Ferry)	439	+59	49	5
28	30	BELA FLECK - Bluegrass Sessions Vol. 2 (Warner Bros.)	427	-9	54	0
40	31	SISTERS WADE - How Much Longer (Blue Hat)	395	+75	40	6
<p>Super showing for these sonic siblings, up 9 with spins at WKGE, WVHL, KVLR, TWANGCAST, KKDY, WLGN, KNOT, KLOA, WJMQ, KTJJ...</p>						
D	32	THE HOT CLUB OF COWTOWN - Tall Tales (Hightone)	386	new	54	6
34	33	FANTASY - Steel Toe Cowboy (DGG)	379	+7	30	1
33	34	KELLY WILLIS - What I Deserve (Rykodisc)	374	-4	34	0
21	35	L. LEWIS & HER BLUEGRASS PALS - L. Lewis & Her ... (Rounder)	363	-140	37	0
27	36	DWIGHT YOAKAM - Last Chance For A Thousand Years (Reprise)	362	-80	21	4
D	37	MAX STALLING - Comfort In The Curves (Blind Nello)	351	new	31	6
24	38	THE RANKINS - Uprooted (Rounder)	331	-152	25	0
38	39	JOHNNY DILKS - Acres Of Heartache (Hightone)	326	-9	43	1
32	40	LONGVIEW - High Lonesome (Rounder)	304	-77	38	1

americana most added

- JULIE MILLER (28) Broken Things (Hightone)
- KATE CAMPBELL (20) Rosaryville (Compass)
- L. RONSTADT & E. HARRIS (18) Western Wall: The Tucson Sessions (Asylum)
- P. RISHELL & A. RAINES (18) Moving To The Country (Tone Cool/Rounder)
- MATRACA BERG (18) Lying To The Moon & Other Stories (RCA)

HotPICKS

- ASLEEP AT THE WHEEL
- JIM LAUDERDALE
- WILLIE NELSON
- RAY WYLIE HUBBARD
- ALISON KRAUSS

ChartBOUND

- NANCY MOORE (Pinycastle)
- KATE CAMPBELL (Compass)
- KELLY JOE PHELPS (Rykodisc)
- BROOKS, HUNTER, & WALKER (Alligator)
- TONI PRICE (Antone's Records)
- MEAT PURVEYORS (Bloodshot)
- S. EARLE & THE DEL MCCOURY BAND (E-Squared)
- JULIE MILLER (Hightone)
- RONNIE GLOVER (Hayden's Ferry)
- P. RISHELL & A. RAINES (Tone Cool/Rounder)

AMERICANA REPORTS ACCEPTED MON. AND TUES. 8:30 A.M.-3 P.M. (CT) GAVIN STATION REPORTING PHONE: (615) 255-5010, FAX: (615) 255-5020

Review

Kris Kristofferson The Austin Sessions (Atlantic)

A man of unusual voice and vision, Kristofferson has returned to the studio for his first new album since 1995. Bittersweet and honest, these are lyrics that are burned into our synapses. Jackson Browne, Steve Earle, Matraca Berg, Marc Cohn, Mark Knopfler, Vince Gill, Alison Krauss, and Catie Curtis all add their voices. The production is spare, allowing the songs to shine through. It is the way they were meant to sound. Hail to Kris, our Poet Emeritus.



ARTIST PROFILE Kate Campbell

PROJECT: Rosaryville
LABEL: Compass
Kate Campbell's first album, *Songs From the Levee*, came out when the GAVIN Americana chart was new. On this, her fourth album, Kate feels like she's been growing along with us.

ON THE INSPIRATION: A few years ago a friend of mine died. He was a Dominican priest, and he was taken to be buried at Rosaryville. Some friends went and brought back a history. I started getting titles and everything, from this one word, Rosaryville. At the time, I was trying to tap into feeling the joy of writing.

ON THE PACKAGING: Brad Talbott did the design. It meant a lot to me that the graphic designer felt free to be an artist, too. I had the picture of the actual gates of Rosaryville in Ponchatula. The package fits what I had in mind.

ON THE RECORDING PROCESS: Don Johnson, my bass player, has played with me from when I started making records. Fran Breen and Kenny Vaughan were out

with Lucinda, and Don suggested that we catch them if they were available. And there's Mike Hanna, who is an incredible keyboardist. I sang, they played, we got through it, and it was like, "Let's go eat." It went that well! A friend of mine heard a



little on the first day, and said, "I have not heard a record feel this good, have this magic, and have everybody be this happy in Nashville in a long time." Music is about joy. I want to do the best I can, and I want to be around people who feel that way, too.

SnapSHOT

George Jones - Cold Hard Truth "This album is vintage Possum! From the light-hearted toe tappers to the heartfelt, sometimes autobiographical ballads, Jones proves again why he deserves the honor of being among the all-time great male vocalists. This collection is proof that he still has the talent and way with a song that can produce hits. From the first single 'Choices' to the heart-wrenching ballad, 'Bed of Roses', these songs are in the same class as the country standards Jones has given us over the years." **Shane Connor, Operations Mgr. - WHHM-FM/Jackson, TN**



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"Kate Campbell has become the standard of comparison for singer-songwriters here."
- *WUMB, Boston*

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- *Chicago Daily Herald*

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“Nobody Has To Know”

“A black & white masterpiece”
Details Magazine (A-)

“A glorious ride...
a gorgeous meditation”
- *Spin (8 STARS)*



From The Album

“She Haunts My Dreams”

www.worldofspain.com www.restless.com



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Impact

(subject to change)

AUGUST 16 & 17

Marc Anthony "I Need To Know" (Columbia/CRG), Hot/Modern, Mainstream
Meredith Brooks "Lay Down (Candles in the Rain)" (Capitol), Hot/Modern
Armsted Christian "You Give Me Love" (Siam), Mainstream
Pocket Size "Walking" (Atlantic), Hot/Modern
Shooter "This Is Who I Am" (C2/CRG), Hot/Modern
Larry Stewart "Fantasy" (Windham Hill), Mainstream
Stroke 9 "Little Black Back Pack" (Universal), Hot/Modern

AUGUST 23 & 24

Bachelor Girl "Buses & Trains" (Arista), Hot/Modern
Mariah Carey "Heartbreaker" (Columbia/CRG), Hot/Modern, Mainstream
Def Leppard "Goodbye" (Mercury/IDJMG), Hot
The End "Love Song" (End Music), Mainstream
Mike Errico "Daylight" (Hybrid/Sire), Hot/Modern
Natalie Imbruglia "Identity" (Virgin) (from *Stigmata*), Hot/Modern
Ziggy Marley "It's a Beautiful Day" (Elektra/EEG), Hot
Prince "Extraordinary" (Warner Bros.), Hot/Modern, Mainstream
Reno "I Think I Know" (Curb), Hot

ARTIST PROFILE

Natalie Cole

LABEL: Elektra/EEG

CURRENT SINGLE: "Snowfall On the Sahara"

PROMOTION CONTACTS: Dana Keil (212) 275-4129; Linde Thurman (310) 288-3840

HOMETOWN & BIRTHDATE: L.A.; February 6

MUSICAL INFLUENCES: "A little bit of everything, from Jimi Hendrix to Count Basie."

THINGS THAT MAKE YOU HAPPY:

"Chocolate and good friends."

THINGS THAT MAKE YOU SAD: "Being taken for granted."

YOUR BEST PERSONALITY TRAIT: "Making people feel good."

YOUR WORST PERSONALITY TRAIT:

"Making people crazy."

YOUR FAVORITE WAYS TO RELAX: "Meals in bed, lying by the water, reading a great book."

YOUR FAVORITE COMFORT FOODS: "Peanut butter and jelly sandwiches, Frosted Flakes."

YOUR FAVORITE MEMORY OF YOUR

FATHER: "Riding with him in his XKE Jag."

THE ELECTRIC APPLIANCE YOU COULDN'T

LIVE WITHOUT: "A portable clothes steamer; I travel a lot and I hate wrinkles."

WHEN YOU WERE YOUNGER, YOU WANTED

TO GROW UP AND BE: "A doctor who would find the cure for cancer."



COLE ON HER LATEST CD: "People seem to always think of me as a Jazz performer. But I've always said I sing Jazz, but I'm not a Jazz singer. On this album I return to the kind of pop and R&B I did when I was starting out."

SOPHIE B. HITS THE ROAD

Columbia recording star Sophie B. Hawkins recently visited radio to promote her latest CD *Timbre* and current single, "Lose Your Way." She stopped in at KLSY/FM-Seattle and is seen here with (top, clockwise): KLSY's Tim Hunter, Bruce Murdock, Hawkins, Columbia Records rep Larry Reyman, midday host Dave Wingert, KLSY PD Barry McKay, and Alice Porter. "Murdock, Hunter, & Alice" are celebrating 10 years together as a morning show on KLSY this week. They are #1 women 25-54 in Seattle.

Hawkins also stopped in at Hot A/C WMYX-Milwaukee. She poses here with OM/PD Brian Kelly (bottom).



Mix 94.1 Blends Music and Fashion Into a "Mile of Style"



BY ANNETTE M. LAI

What do you do if you're the #1 or #2 station with women 18-34, 25-34, 35-44, 18+, and 18-49? You have a mega-event tailor-made—and that's exactly what the staff of Infinity's KMXB-Las Vegas did when they held their first annual "Mix Mile of Style" on July 31 at the Alexis Park Resort and Spa. Mix 94.1 PD Duncan Payton tells GAVIN, "The idea was spawned because we were looking for an NTR event. We brainstormed and came up with the 'Mile of

air promos three weeks out, rotating event sponsors three per promo. We also promoted it on our Web site at www.mix941.fm. Plus, the local WB station was our TV sponsor, so we also ran television spots three weeks prior, and ran print ads in the *Las Vegas Weekly* and the *Las Vegas Review Journal*."

The station gave back to the community as well. Visitors to the "Mile of Style" were asked to pay a \$5.00 admission fee. If they brought a bag of gently-used clothing for Goodwill Industries, they got a friend in free, too. The first 2,500 people in the door also received a "Mix Style Sack" loaded with all sorts of beauty and make-up product samples.



Mix listeners gather on Beauty Blvd.

One of the more popular exhibits was getting "a hit" of pure oxygen—like this young lady did.

Mix staffers are seen here with Capitol recording artist Tommy Henriksen. Shown here (top row, l-r): Morning hostess Mercedes and producer J.C.; Henriksen, PD Duncan Payton, APD/MD Shark, and air personality Nikki; (up front): a member of Henriksen's band.



Style.' The coolest thing about this promotion was that it wasn't your typical mothers'/women's fair. The stuff we featured were things you'd associate with today's women."

Mix Marketing Director Jen Markham Wynn adds, "It was positioned as everything today's woman would need that was stylish. And since it was called the 'Mix Mile of Style,' the exhibit hall was divided up into 'streets,' such as Beauty Blvd. for makeup, Salon Circle for hairstyling, Fashion Avenue for clothes, Healthy Lifestyle Lane for things like healthy eating tips, Home Highway where you found things for your home, and Wall Street for financial advice."

As far as getting the word out on the event, Payton says, "We ran on-

The day-long event, which Payton and Markham Wynn estimate drew 5,000-plus Mix listeners and their friends, featured not only exhibit booths and the station's live broadcast, but two runway fashion shows with clothing from the likes of well-known designers such as Ann Taylor, Jessica McClintock, and Jones of New York; three mini-stages where attendees could get their hair done, a kickboxing demonstration, personal appearances from two stars of the #1-rated CBS daytime drama *The Young and the Restless*, and the main stage where musical guests Tommy Henriksen and Blessid Union entertained the crowd.

*Based on the just-released Spring, 1999 ARB.

Adult CONTEMPORARY

		SPINS				
LW	TW	TW	LW	Trend	SPINS	
2	1	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	1983	1937	+46	91
1	2	BACKSTREET BOYS - I Want It That Way (Jive)	1974	1944	+30	91
3	3	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	1507	1554	-47	91
4	4	98° - The Hardest Thing (Universal/UMG)	1502	1422	+80	87
5	5	SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	1329	1354	-25	86
6	6	'NSYNC - God Must Have Spent A Little... (RCA)	1186	1224	-38	89
7	7	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	1158	1075	+83	84
8	8	SHANIA TWAIN - From This Moment On (IDJMG)	924	1003	-79	89
11	9	SHANIA TWAIN - You've Got A Way (IDJMG)	893	722	+171	83
9	10	JIM BRICKMAN w/ HILL & PORTER - Destiny (Windham Hill)	880	902	-22	79
10	11	BOYZONE - No Matter What (Island Def Jam Music Group)	823	857	-34	80
12	12	BRITNEY SPEARS - Sometimes (Jive)	783	698	+85	63
13	13	R KELLY & CELINE DION - I'm Your Angel (Jive)	648	687	-39	84
16	14	MONICA - Angel Of Mine (Arista)	606	629	-23	81
21	15	CHRIS GAINES - Lost In You (Capitol)	586	400	+186	71
15	16	FAITH HILL - Let Me Let Go (Warner Bros.)	579	671	-92	76
14	17	SHANIA TWAIN - That Don't Impress Me Much (IDJMG)	572	679	-107	59
30	18	ERIC CLAPTON - Blue Eyes Blue (Reprise/Columbia)	537	176	+361	56
g <i>No pun intended, Slowhand's contribution to the Runaway Bride soundtrack is... running away! He tops our HyperActive chart and scores the week's biggest chart leap.</i>						
17	19	VONDA SHEPARD w/ EMILY SALIERS - Baby, Don't You... (Jacket)	497	594	-97	70
18	20	RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	467	545	-78	50
29	21	'NSYNC w/ GLORIA ESTEFAN - Music Of My Heart (Epic)	464	180	+284	52
g <i>Gloria & 'NSync make beautiful music together. A stone's throw away from the Top 20, they see new detections at WNN-D-Chicago, WPCH-Atlanta, WBBQ-Augusta, and more.</i>						
19	22	NATALIE COLE - Snowfall On The Sahara (Elektra/EEG)	437	439	-2	54
24	23	JIM BRICKMAN/MICHAEL W. SMITH - Love Of My Life (Windham Hill)	402	327	+75	65
20	24	SOPHIE B. HAWKINS - Lose Your Way (Columbia/CRG)	384	405	-21	56
27	25	RICKY MARTIN - She's All I Ever Had (C2/CRG)	371	296	+75	35
26	26	KENNY G w/ LOUIS ARMSTRONG - What A Wonderful World (Arista)	305	301	+4	45
25	27	MADONNA - Beautiful Stranger (Maverick/Warner Bros.)	299	323	-24	27
28	28	ROD STEWART - Faith Of The Heart (Universal/UMG)	245	216	+29	56
23	29	ALL-4-ONE - I Will Be Right Here (Atlantic/Blitz)	232	351	-119	45
31	30	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	222	175	+47	19
22	31	ELTON JOHN/H. HEADLEY/S. SCOTT - A Step Too Far (Rocket/IDJMG)	190	359	-169	57
33	32	KATHY TROCCOLI - I Remember (Monarch)	173	162	+11	28
35	33	JOHN TESH - Heart Of The Sunrise (GTSP/IDJMG)	143	136	+7	34
34	34	JOHN TESH with JAMES INGRAM - Forever More... (GTSP/IDJMG)	103	138	-35	17
32	35	JAMES INGRAM - I Believe In Those... (Private Music/Windham Hill)	103	163	-60	18
36	36	ROBERT PALMER - True Love (Pyramid/Rhino)	97	108	-11	17
38	37	98° - I Do (Cherish You) (Universal/UMG)	85	99	-14	5
D	38	JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	69	—	new	5
D	39	REO SPEEDWAGON - Just For You (Epic/Legacy)	65	—	new	10
D	40	MARTINA McBRIDE - I Love You (Columbia/CRG)	63	—	new	9

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A/C CHARTBOUND

		SPINS
FASTBALL - Out Of My Head (Hollywood)		57
SUGAR RAY - Someday (Lava/Atlantic)		54
BENNY MARDONES - Bless A Brand New Angel (Fuel 2000)		42
JOHN MELLENCAMP - Under The Boardwalk (Island Def Jam Music Group)		34
KIM RICHEY - Come Around (Island Def Jam Music Group)		27
ELVIS COSTELLO - She (Island Def Jam Music Group)		27
SMASH MOUTH - All Star (Interscope)		23
TAL BACHMAN - She's So High (Columbia/CRG)		23
BONEY JAMES feat. SHAI - I'll Always Love You (Warner Bros.)		22
SANTANA feat. ROB THOMAS - Smooth (Arista)		17

A/C RECURRENTS

		SPINS
SARAH McLACHLAN - Angel (Warner Sunset/Reprise)		954
SAVAGE GARDEN - Truly Madly Deeply (Columbia/CRG)		906
CHER - Believe (Warner Bros.)		896
SHANIA TWAIN - You're Still The One (Island Def Jam Music Group)		791
LeANN RIMES - How Do I Live (MCG/Curb)		685
FAITH HILL - This Kiss (Warner Bros.)		648
EDWIN McCAIN - I'll Be (Lava/Atlantic)		617
NATALIE IMBRUGLIA - Torn (RCA)		606
BACKSTREET BOYS - I'll Never Break Your Heart (Jive)		578
CELINE DION - My Heart Will Go On (Epic/550 Music)		565

HyperACTIVE

		SPINS	TREND
ERIC CLAPTON - Blue Eyes Blue (Reprise/Columbia)		537	+361
'N SYNC/GLORIA ESTEFAN - Music Of My Heart (Epic)		464	+284
CHRIS GAINES - Lost In You (Capitol)		586	+186
SHANIA TWAIN - You've Got A Way (IDJMG)		893	+171
BRITNEY SPEARS - Sometimes (Jive)		783	+85
EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)		1158	+83
98° - The Hardest Thing (Universal/UMG)		1502	+80
JIM BRICKMAN/MICHAEL W. SMITH - Love Of My Life (Windham Hill)		402	+75
RICKY MARTIN - She's All I Ever Had (C2/CRG)		371	+75
PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)		1983	+46
BACKSTREET BOYS - I Want It That Way (Jive)		1974	+30
ROD STEWART - Faith Of The Heart (Universal/UMG)		245	+29
KATHY TROCCOLI - I Remember (Monarch)		173	+11
JOHN TESH - Heart Of The Sunrise (GTSP/IDJMG)		143	+7
KENNY G/LOUIS ARMSTRONG - What A Wonderful World (Arista)		305	+4

G2 Most ADDED

		ADDS
GLORIA ESTEFAN featuring 'NSYNC "Music Of My Heart" (Epic)		18
ERIC CLAPTON "Blue Eyes Blue" (Reprise/Columbia)		17
**AVALON "Can't Live a Day" (Sparrow)		12
**TOM FAULKNER "Nobody There To Love Me" (Serrano)		12
MARTINA McBRIDE "I Love You" (Columbia/CRG)		10

G2 SpinCREASE

		ADDS
BACKSTREET BOYS "I Want It That Way" (Jive)		+275
GLORIA ESTEFAN featuring 'NSYNC "Music Of My Heart" (Epic)		+139
CHRIS GAINES "Lost In You" (Capitol)		+107
PEARL JAM "Last Kiss" (Epic)		+107
MARTINA McBRIDE "I Love You" (Columbia/CRG)		+93

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MAINSTREAM A/C: PLEASE REPORT BY 2 P.M. (PDT) ON TUESDAYS.

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HotAC		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	SMASH MOUTH - All Star (Interscope)	3224	3182	+42	78
3	2	TAL BACHMAN - She's So High (Columbia/CRG)	2897	2674	+223	80
2	3	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	2568	2710	-142	83
4	4	FASTBALL - Out Of My Head (Hollywood)	2364	2242	+122	75
8	5	PEARL JAM - Last Kiss (Epic)	2151	1859	+292	70
7	6	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	2022	2048	-26	72
5	7	GOO GOO DOLLS - Slide (Warner Bros.)	2004	2161	-157	80
6	8	SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	1938	2082	-144	79
10	9	BACKSTREET BOYS - I Want It That Way (Jive)	1766	1711	+55	51
14	10	SUGAR RAY - Someday (Lava/Atlantic)	1755	1618	+137	65
12	11	CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	1727	1661	+66	53
9	12	MADONNA - Beautiful Stranger (Maverick/Warner Bros.)	1699	1857	-158	66
16	13	GOO GOO DOLLS - Black Balloon (Warner Bros.)	1616	1461	+155	67
15	14	SUGAR RAY - Every Morning (Lava/Atlantic)	1496	1513	-17	76
17	15	BLESSID UNION - Hey Leonardo (She Likes Me...) (Push/V2)	1432	1334	+98	51
<p>g <i>Blessid Union cracks Hot A/C's Top 15. It's the #1 most-spun record at WTMX-Chicago, WQAL-Cleveland, KSD-St. Louis, and WSBG-Wilkes-Barre.</i></p>						
13	16	SHANIA TWAIN - That Don't Impress Me Much (IDJMG)	1346	1631	-285	55
19	17	SANTANA feat. ROB THOMAS - Smooth (Arista)	1336	1172	+164	48
11	18	RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	1245	1691	-446	60
20	19	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	1089	1004	+85	42
18	20	BARENAKED LADIES - Call & Answer (Reprise)	1064	1174	-110	52
21	21	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	956	847	+109	35
26	22	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	860	508	+352	45
22	23	LEN - Steal My Sunshine (Epic/550 Music)	801	647	+154	33
23	24	ALANIS MORISSETTE - So Pure (Maverick/Reprise)	679	607	+72	38
24	25	BRITNEY SPEARS - Sometimes (Jive)	628	585	+43	24
30	26	JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	573	432	+141	18
25	27	CHRIS ISAAK - Baby Did A Bad Bad Thing (Reprise)	511	517	-6	30
31	28	TRAIN - Meet Virginia (Aware/Columbia)	501	420	+81	28
35	29	RICKY MARTIN - She's All I Ever Had (C2/CRG)	477	374	+103	26
29	30	STRETCH PRINCESS - Sorry (Wind-Up)	475	451	+24	23
27	31	RICKY MARTIN - The Cup Of Life (C2/CRG)	449	466	-17	20
32	32	JEREMY TOBACK - You Make Me Feel (RCA)	433	414	+19	25
28	33	NEW RADICALS - Someday We'll Know (MCA)	420	463	-43	16
33	34	LIT - My Own Worst Enemy (RCA)	406	414	-8	24
34	35	NATALIE MERCHANT - Life Is Sweet (Elektra/EEG)	395	392	+3	23
37	36	PRETENDERS - Human (Warner Bros.)	355	350	+5	28
36	37	98° - The Hardest Thing (Universal/UMG)	345	371	-26	16
39	38	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	329	262	+67	13
38	39	VONDA SHEPARD w/ EMILY SALIERS - Baby, Don't You... (Jacket)	308	342	-34	17
D	40	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	272	—	NEW	14
<p>g <i>Enrique is the week's only debut. Seeing spins at KKOB (41), WJLK (36), WSBG (25), WYXR (23), and more.</i></p>						

HotAC CHARTBOUND		SPINS
ERIC CLAPTON - Blue Eyes Blue (Reprise/Columbia)		271
FLEMING & JOHN - Ugly Girl (Universal/UMG)		212
CHRIS GAINES - Lost In You (Capitol)		204
TLC - No Scrubs (LaFace/Arista)		200
LENNY KRAVITZ - American Woman (Maverick)		196
LOU BEGA - Mambo #5 (RCA)		193
98° - I Do (Cherish You) (Universal/UMG)		191
SHANIA TWAIN - You've Got A Way (IDJMG)		179
DIDO - Here With Me (Arista)		171
BACHELOR GIRL - Buses & Trains (Arista)		163

HotAC RECURRENTS		SPINS
MATCHBOX 20 - Back 2 Good (Lava/Atlantic)		1653
EAGLE EYE CHERRY - Save Tonight (Epic/WORK)		1114
EVERLAST - What It's Like (Tommy Boy)		1054
NATALIE IMBRUGLIA - Torn (RCA)		959
LENNY KRAVITZ - Fly Away (Virgin)		916
SHAWN MULLINS - Lullaby (Columbia/CRG)		843
GOO GOO DOLLS - Iris (Warner Bros.)		827
SHERYL CROW - My Favorite Mistake (A&M/Interscope)		814
SARAH McLACHLAN - Angel (Warner Sunset/Reprise)		773
GREEN DAY - Time Of Your Life (Good...) (Reprise)		742

HyperACTIVE		SPINS	TREND
SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	860	+352	
PEARL JAM - Last Kiss (Epic)	2151	+292	
TAL BACHMAN - She's So High (Columbia/CRG)	2897	+223	
SANTANA feat. ROB THOMAS - Smooth (Arista)	1336	+164	
GOO GOO DOLLS - Black Balloon (Warner Bros.)	1616	+155	
LEN - Steal My Sunshine (Epic/550 Music)	801	+154	
SUGAR RAY - Someday (Lava/Atlantic)	1755	+137	
FASTBALL - Out Of My Head (Hollywood)	2364	+122	
RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	956	+109	
RICKY MARTIN - She's All I Ever Had (C2/CRG)	477	+103	
BLESSID UNION - Hey Leonardo (She Likes Me...) (Push/V2)	1432	+98	
PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	1089	+85	
TRAIN - Meet Virginia (Aware/Columbia)	501	+81	
ALANIS MORISSETTE - So Pure (Maverick/Reprise)	679	+72	
CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	1727	+66	

G2 Most ADDED		ADDS
ERIC CLAPTON "Blue Eyes Blue" (Reprise/Columbia)		10
THE PRETENDERS "Human" (Warner Bros.)		9
**LEN "Steal My Sunshine" (Epic/WORK)		7
**TRAIN "Meet Virginia" (Aware/Columbia)		7
**SIXPENCE NONE THE RICHER "There She Goes" (Squint/EEG)		7

G2 Spin CREASE		
GOO GOO DOLLS "Black Balloon" (Warner Bros.)		+185
RICKY MARTIN "She's All I Ever Had" (C2/CRG)		+147
LEN "Steal My Sunshine" (Epic/WORK)		+143
VITAMIN C "Smile" (Elektra/EEG)		+117
THE PRETENDERS "Human" (Warner Bros.)		+114

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SnapSHOTS

COLES' KBIG SHOES FILLED. "We've promoted two people from within to handle Tony's day-to-day role," announces **Steve Streit, KBIG-L.A.** and **AMFM VP A/C Programming**, referring to **Tony Coles'** vacated position (Coles is now PD of **KWRM-Seattle**). **Lance Ballance**, our midday host, will also be 'Programming Coordinator.' **Jim Baker**, who currently does swing and parttime, will be 'Music and Operations Coordinator'...he'll deal with myriad sales, promotional, and administrative things, and will also flow the music on the station." As far as music calls go, Streit tells **GAVIN**, "I'll assume that role directly."



PHILLY'S NEW NIGHTTIME STAR. Hot A/C **WYXR (Star 104.5)**-Philadelphia welcomes **Kenny Walker** to the 7 p.m.-midnight slot. Walker, who started August 10, comes to the station from **WWDE (2WD)**-Norfolk where he was middays and creative services director. MD **Joe Proke** also tells **GAVIN**, "I've created an edit of **Whitney Houston's** 'It's Not Right, But It's OK (dance mix)' (**Arista**) exclusively for Star, which places the hook of the song immediately after the catchy dance intro. Plus, the dramatic ending has been toned down a bit for the adult audience and in-office listening. Call me at (610) 668-0750 if you'd like to check out a copy."



TERRIE SPRINGS TO DENVER. "It was a hard decision to go...I love these guys, but now I'm truly going home." So says **KMZQ (Lite 100.5)**-Las Vegas' MD/middayer **Terrie Springs** on her return to Denver as part of Oldies-formatted **KXKL (Kool 105)**'s morning show. At Kool 105 she'll be teamed up with market legends **Paxton Mills** and **The Coach**. Meanwhile, Lite PD **Burke Allen** has some shoes to fill. The qualifications? "We need a **Selector** whiz with great time-management skills, attention to details, and a solid on-air presentation. Must have three to five years' on-air experience." If this sounds like you, overnight your stuff to Allen ASAP.

THURMAN EXITS. After 12 years with the label, **Elektra Entertainment's** Senior Director of A/C Promotion, **Linde Thurman** exits. She tells **GAVIN**, "For now, I'll be spending some time on the beach, but hope to be back soon." Friends or potential employers can reach her at (818) 784-5902.

POINT ME IN THE DIRECTION OF ALBUQUERQUE. "I just got on a boat heading the right way." That's **KKOB-Albuquerque PD Kenn McCloud's** take on the Hot A/C's recent ratings successes that saw the station jump to #3 12+ (4.6-5.7) and #2 in the key 25-54 demo (5.7-7.5). "All the credit really goes to our OM **Brad Barrett**, our consultant **Mike Donovan**, and former PD **Roger Scott**, who's now down the hall at **KMGA**. Now all I have to do is keep the momentum going." Musically speaking, McCloud is happy with the success of **Christina Aguilera's** "Genie In a Bottle" (**RCA**), of which he says: "It's one of our most-played tunes and hot on our phones...but does it date me if I say that I feel like 'Major Healy' every time I talk about a 'Genie In a Bottle'?"



BEYOND MEDIABASE 24/7: Star 93.5 (WJTW)-Joliet, Ill. PD/MD/morning man **Bob Weber** sent us this great shot of him with **Chris Gaines/Garth Brooks**, recently taken at a private concert held for radio folks. Gaines/Brooks performed some material from his soon-to-be-released **Greatest Hits** package. Of the current single, "Lost In You" (**Capitol**), Weber tells **GAVIN**, "Even though many of our listeners don't believe it's Garth, it's become one of our most requested songs."



95.5 WPLJ New York
 VP, Prog.: Tom Cuddy
 PD: S. Shannon/MD: T. Mascaro
 (212) 613-8900

	TW	LW	2W
PEARL JAM, Last Kiss	56	52	53
SMASH MOUTH, All Star	54	54	54
BLESSID UNION, Hey Leonardo (She Likes Me...)	54	52	54
TAL BACHMAN, She's So High	52	52	40
U2, Sweetest Thing	51	51	53
GOO GOO DOLLS, Slide	49	54	49
FASTBALL, Out Of My Head	49	38	36
MADONNA, Beautiful Stranger	42	30	30
LEN, Steal My Sunshine	38	32	31
SANTANA, Smooth	37	39	37
LOU BEGA, Mamba #5	37	6	0
NEW RADICALS, You Get What You Give	34	32	48
GOO GOO DOLLS, Black Balloon	33	35	28
SUGAR RAY, Someday	31	35	36
MATCHBOX 20, Back 2 Good	28	33	33
PRETENDERS, Human	27	27	27
ALANIS MORISSETTE, So Pure	26	26	4
SARAH McLACHLAN, I Will Remember You (Live)	25	25	30
LENNY KRAVITZ, Fly Away	25	23	31
EDWIN McCAIN, I Could Not Ask For More	25	26	26
BREE SHARP, David Duchovny	25	25	16
RED HOT CHILI PEPPERS, Scar Tissue	25	4	0
SOPHIE NOME THE RICHER, Kiss Me	23	24	24
EVERLAST, What It's Like	23	22	26
DAVE MATTHEWS BAND, Crush	23	15	13
SOPHIE NOME THE RICHER, There She Goes	22	3	0
SUGAR RAY, Every Morning	21	19	30
JEREMY TOBACK, You Make Me Feel	20	20	23
RICKY MARTIN, She's All I Ever Had	20	25	27
SHANIA TWAIN, That Don't Impress Me Much	16	47	53
NATALIE IMBRUGLIA, Torn	14	11	10
SEMISONIC, Closing Time	14	10	11
BARENAKED LADIES, It's All Been Done	13	13	12
EAGLE EYE CHERRY, Save Tonight	12	14	10
SARAH McLACHLAN, Possession (Live)	11	10	11
EVERCLEAR, I Will Buy You A New Life	11	11	9
THIRD EYE BLIND, How's It Going To Be?	11	6	10
THIRD EYE BLIND, Jumper	10	14	12
EVERCLEAR, Father of Mine	10	7	0
EVE 6, Inside Out	10	10	7

KYSR Los Angeles
 PD: Angela Perelli
 APD: G. Simms/MD: C. Patyk
 (818) 955-7000

AMFM, Inc.

	TW	LW	2W
MADONNA, Beautiful Stranger	69	64	65
SMASH MOUTH, All Star	64	68	72
SARAH McLACHLAN, I Will Remember You (Live)	64	23	21
TAL BACHMAN, She's So High	62	45	42
LENNY KRAVITZ, American Woman	59	31	34
CITIZEN KING, Better Days (& The Bottom...)	50	69	63
GARBAGE, Special	46	42	42
SOPHIE NOME THE RICHER, Kiss Me	45	43	54
PEARL JAM, Last Kiss	44	42	41
FASTBALL, Out Of My Head	43	22	20
SUGAR RAY, Someday	42	29	29
MATCHBOX 20, Back 2 Good	37	36	32
LENNY KRAVITZ, Fly Away	35	34	24
LEN, Steal My Sunshine	35	34	24
CHRIS ISAAK, Baby Did A Bad Bad Thing	33	30	34
SANTANA, Smooth	31	29	26
LOU BEGA, Mamba #5	27	9	0
GOO GOO DOLLS, Black Balloon	26	27	25
SUGAR RAY, Every Morning	25	19	20
SHERYL CROW, My Favorite Mistake	25	29	25
EVE 6, Inside Out	24	21	18
GOO GOO DOLLS, Slide	23	21	21
THIRD EYE BLIND, Jumper	23	20	17
ALANIS MORISSETTE, So Pure	23	13	14
BARENAKED LADIES, Call & Answer	21	11	12
RED HOT CHILI PEPPERS, Scar Tissue	20	13	10
SISTER HAZEL, All For You	20	7	26
RICKY MARTIN, The Cup Of Life	19	55	58
LIT, My Own Worst Enemy	18	39	41
BARENAKED LADIES, One Week	17	13	15
THIRD EYE BLIND, Semi-Charmed Life	13	13	13
NATALIE IMBRUGLIA, Torn	12	15	20
FASTBALL, The Way	12	11	11
SHAWN MULLINS, Lullaby	12	11	9
SEMISONIC, Closing Time	10	5	5
EVERCLEAR, I Will Buy You A New Life	9	6	8
GOO GOO DOLLS, Ins	9	6	8
EAGLE EYE CHERRY, Save Tonight	8	21	19
EDWIN McCAIN, I Could Not Ask For More	8	8	13
SMASH MOUTH, Can't Get Enough Of You Baby	8	5	4



101.9 THE MIX WTMX Chicago
 VP, Prog.: Barry James
 APD/MD: Jaime Kartak
 (312) 946-1019
 Bonneville

	TW	LW	2W
BLESSID UNION, Hey Leonardo (She Likes Me...)	56	51	50
SANTANA, Smooth	55	51	52
ERIC CLAPTON, Blue Eyes Blue	53	50	6
GOO GOO DOLLS, Black Balloon	45	45	42
COLLECTIVE SOUL, No More, No Less	45	45	44
BARENAKED LADIES, Call & Answer	43	41	40
TAL BACHMAN, She's So High	42	41	49
SUGAR RAY, Someday	42	40	43
SMASH MOUTH, All Star	41	38	42
RED HOT CHILI PEPPERS, Scar Tissue	40	45	45
CHRIS ISAAK, Baby Did A Bad Bad Thing	20	31	32
FASTBALL, Out Of My Head	37	32	31
STRIPTEASE PRINCESS, Sorry	35	29	31
SOPHIE NOME THE RICHER, There She Goes	31	29	31
CAKE, Never There	23	19	15
MADONNA, Beautiful Stranger	22	19	18
MADONNA, Beautiful Stranger	22	28	40
TRAIN, Meet Virginia	22	22	0
LEN, Steal My Sunshine	21	14	20
FAR TOO JONES, Best Of Me	20	18	16
CITIZEN KING, Better Days (& The Bottom...)	19	20	16
BREE SHARP, David Duchovny	19	16	27
ALANIS MORISSETTE, So Pure	19	22	15
NEW RADICALS, Someday We'll Know	18	16	14
EVERLAST, What It's Like	18	17	15
PRETENDERS, Human	17	22	22
PEARL JAM, Last Kiss	17	0	0
POCKET SIZE, Working	17	0	0
LUSCIOUS JACKSON, Lady Fingers	16	0	0
COLLECTIVE SOUL, Run	15	6	9
SARAH McLACHLAN, I Will Remember You (Live)	14	6	10
EDWIN McCAIN, I Could Not Ask For More	14	17	22
SUGAR RAY, Every Morning	14	0	0
BLINK 182, What's My Age Again	13	11	11
BLONDIE, Nothing Is Real But The Girl	13	0	0
JEREMY TOBACK, You Make Me Feel	13	20	20
U2, Sweetest Thing	11	9	10
SMASHING PUMPKINS, Perfect	11	13	10
NATALIE IMBRUGLIA, Life Is Sweet	10	12	11
THIRD EYE BLIND, How's It Going To Be?	10	8	8

Mix 106.5 WMVX Cleveland
 PD: Greg Ausham
 MD: Jay Hudson
 (216) 696-4444
 Clear Channel

	TW	LW	2W
SARAH McLACHLAN, I Will Remember You (Live)	29	28	29
GOO GOO DOLLS, Slide	28	31	28
SMASH MOUTH, All Star	27	27	28
MATCHBOX 20, Back 2 Good	26	29	27
LENNY KRAVITZ, Fly Away	26	28	26
EAGLE EYE CHERRY, Save Tonight	10	9	7
THE ARTIST, 1999	9	9	8
SEMISONIC, Closing Time	9	9	9
THIRD EYE BLIND, Semi-Charmed Life	9	9	6
SISTER HAZEL, All For You	9	7	7
MATCHBOX 20, Real World	8	9	8
FASTBALL, The Way	8	6	8
SUGAR RAY, Fly	8	8	9
MATCHBOX 20, 3 AM	7	8	8
SHERYL CROW, My Favorite Mistake	6	6	7
SMASH MOUTH, Walkin' On The Sun	6	9	5
GOO GOO DOLLS, Ins	6	3	7
TAL BACHMAN, She's So High	6	6	5
AEROSMITH, I Don't Want To Miss A Thing	5	3	4
SUGAR RAY, Every Morning	5	4	5
GREEN DAY, Time Of Your Life (Good...)	5	11	7
FASTBALL, Anything But Down	5	4	4
SHAWN MULLINS, Lullaby	5	9	7
THIRD EYE BLIND, Jumper	4	5	5
PHIL COLLINS, You'll Be In My Heart	4	4	5
FASTBALL, Out Of My Head	4	6	4
NEW RADICALS, You Get What You Give	0	3	4
GOO GOO DOLLS, Black Balloon	3	5	3
COUNTING CROWS, A Long December (Live)	2	1	6
CHRIS ISAAK, Baby Did A Bad Bad Thing	2	0	0

WQAL Cleveland
 PD: Mary Ellen Kachinske
 MD: Steve Brown
 (216) 696-6666
 AMFM, Inc.

	TW	LW	2W
SUGAR RAY, Every Morning	45	20	52
BLESSID UNION, Hey Leonardo (She Likes Me...)	45	23	13
JOHN MELLENCAMP, I'm Not Running Anymore	44	58	24
MADONNA, Beautiful Stranger	43	21	22
TAL BACHMAN, She's So High	42	9	11
BACKSTREET BOYS, I Want It That Way	37	63	30
SOPHIE NOME THE RICHER, Kiss Me	35	63	58
GOO GOO DOLLS, Slide	29	50	55
EDWIN McCAIN, I Could Not Ask For More	29	31	27
SMASH MOUTH, All Star	26	26	26
SHERYL CROW, My Favorite Mistake	26	20	14
MATCHBOX 20, Back 2 Good	20	23	14
GREEN DAY, Time Of Your Life (Good...)	19	18	15
SHANIA TWAIN, That Don't Impress Me Much	18	59	56
MATCHBOX 20, Real World	17	18	24
GOO GOO DOLLS, Ins	17	14	15
PEARL JAM, Last Kiss	17	14	11
EVERLAST, What It's Like	16	23	21
RICKY MARTIN, Livin' On A Vida Loca	15	24	48
PHIL COLLINS, You'll Be In My Heart	15	2	0
SARAH McLACHLAN, I Will Remember You (Live)	14	25	23
THIRD EYE BLIND, Semi-Charmed Life	14	18	16
FASTBALL, Out Of My Head	14	18	11
MATCHBOX 20, 3 AM	14	12	15
BARENAKED LADIES, Call & Answer	14	14	10
CHUMBAWAMBA, Tubthumping	14	14	13
SHAWN MULLINS, Sunny Came Home	14	14	11
CHEER, Believe	14	13	16
SHAWN MULLINS, Lullaby	14	12	16
SANTANA, Smooth	14	3	0
NATALIE IMBRUGLIA, Torn	13	8	19
SUGAR RAY, Fly	13	17	13
BLONDIE, Mona	13	2	0
CITIZEN KING, Better Days (& The Bottom...)	13	11	9
SAVAGE GARDEN, Truly Madly Deeply	13	15	14
CHRIS ISAAK, Baby Did A Bad Bad Thing	13	16	17
JEREMY TOBACK, You Make Me Feel	11	10	8
GOO GOO DOLLS, Black Balloon	11	4	3
CHRIS GAINES, Lost In You	11	5	0
PAULA COLE, I Don't Want To Wait	10	6	9

2WD WWDE Norfolk
 PD: Don London
 MD: Jeff Moreau
 (757) 497-2000
 Sinclair

	TW	LW	2W
PHIL COLLINS, You'll Be In My Heart	30	29	30
GOO GOO DOLLS, Slide	29	29	28
BACKSTREET BOYS, All I Have To Give	27	25	26
SHANIA TWAIN, That Don't Impress Me Much	27	27	28
CHEER, Believe	26	28	27
98 DEGREES, The Hardest Thing	24	23	23
SUGAR RAY, Every Morning	22	20	22
RI KELLY & CELINE DION, I'm Your Angel	22	21	23
RICKY MARTIN, Livin' On A Vida Loca	22	22	21
SOPHIE NOME THE RICHER, Kiss Me	21	19	22
SARAH McLACHLAN, I Will Remember You (Live)	21	23	23
TAL BACHMAN, She's So High	21	20	18
NATALIE IMBRUGLIA, Torn	16	13	13
'N SYNC, God Must Have Spent A Little... EVERYTHING, Hoop	15	13	12
SHANIA TWAIN, You're Still The One	15	13	16
JENNIFER PENCE, Crush	15	13	15
SHERYL CROW, My Favorite Mistake	14	13	14
MATCHBOX 20, 3 AM	14	12	8
EAGLE EYE CHERRY, Save Tonight	13	14	16
SUGAR RAY, Fly	13	10	11
EDWIN McCAIN, I Could Not Ask For More	13	13	12
BACKSTREET BOYS, I'll Never Break Your Heart	12	11	9
SHANIA TWAIN, From This Moment On	11	6	6
AMY GRANT, Takes A Little Time	11	10	11
ERIC CLAPTON, My Father's Eyes	11	10	10
THIRD EYE BLIND, Semi-Charmed Life	11	10	12
SISTER HAZEL, All For You	11	13	9
LISA LOEB, I Do	11	10	11
SAVAGE GARDEN, Truly Madly Deeply	11	12	13
FAITH HILL, This Kiss	10	12	13
PHIL COLLINS, True Colors	9	9	10
BACKSTREET BOYS, As Long As You Love Me	9	9	11
SARAH McLACHLAN, Adia	9	8	8
AEROSMITH, I Don't Want To Miss A Thing	9	9	8
GOO GOO DOLLS, Ins	9	11	10
R. MAURX & D. LEWIS, At The Beginning	9	9	8
SARAH McLACHLAN, Angel	9	10	11

Y98 **KYKY St. Louis**
 PD: Smokey Rivers
 MD: Greg Hewitt
 (314) 531-0000

Infinity

	TW	LW	ZW
BACKSTREET BOYS, I Want It That Way	39	38	40
SMASH MOUTH, All Star	39	38	38
TAL BACHMAN, She's So High	35	21	20
CITIZEN KING, Better Days (& The Bottom...)	36	17	19
SARAH McLACHLAN, I Will Remember You (Live)	34	36	34
MATCHBOX 20, Back 2 Good	32	33	37
SHANIA TWAIN, That Don't Impress Me Much	32	39	38
FASTBALL, Out Of My Head	21	20	20
SUGAR RAY, Every Morning	26	26	30
SIMPENCE NONE THE RICHER, Kiss Me	24	15	13
JOHN MELLENCAMP, Under The Boardwalk	22	35	37
EDWIN McCAIN, I Could Not Ask For More	21	38	36
GOO GOO DOLLS, Side	19	24	22
RICKY MARTIN, Livin' La Vida Loca	19	21	23
GOO GOO DOLLS, Black Balloon	18	8	3
RICKY MARTIN, She's All I Ever Had	18	19	18
EAGLE EYE CHERRY, Save Tonight	17	17	19
SHERYL CROW, My Favorite Mistake	17	11	11
ERIC CLAPTON, Blue Eyes Blue	16	0	0
IMANI COPPOLA, Legend Of A Cowgirl	15	11	4
JOHN MELLENCAMP, I'm Not Running Anymore	14	11	10
NATALIE IMBRUGLIA, Torn	13	10	8
BILLIE JOE, Hey Girl	13	10	8
'N SYNC, God Must Have Spent A Little...	13	18	15
SHAWN MULLINS, Lullaby	13	13	17
PHIL COLLINS, You'll Be In My Heart	12	7	10
AEROSMITH, I Don't Want To Miss A Thing	11	10	12
FASTBALL, The Way	11	9	11
NEW RADICALS, You Get What You Give	11	12	8
BARENAKED LADIES, One Week	11	9	9
EDWIN McCAIN, I'll Be	11	9	5
SARAH McLACHLAN, I Will Remember You (Live)	10	10	8
LISA LOEB, I Do	10	10	8
MATCHBOX 20, 3 AM	10	9	6
SAVAGE GARDEN, Truly Madly Deeply	10	7	6
SISTER HAZEL, All For You	9	11	10
THIRD EYE BLIND, Jumper	9	7	10
ELTON JOHN, Something About The Way You...	9	12	11
THIRD EYE BLIND, Semi-Charmed Life	8	9	8

KHMX Houston
 Dir. Prog.: Randy James
 APD: Jim Oktavec
 (713) 790-0965

Clear Channel

	TW	LW	ZW
SIMPENCE NONE THE RICHER, Kiss Me	28	27	26
SMASH MOUTH, All Star	28	27	14
NEW RADICALS, You Get What You Give	27	28	24
TAL BACHMAN, She's So High	26	26	20
PHIL COLLINS, You'll Be In My Heart	26	26	25
EDWIN McCAIN, I Could Not Ask For More	26	25	25
COLLECTIVE SOUL, Run	25	26	10
BACKSTREET BOYS, I Want It That Way	23	24	24
SUGAR RAY, Every Morning	23	25	16
MADONNA, Beautiful Stranger	19	16	12
ROBBIE WILLIAMS, Millennium	18	15	15
RICKY MARTIN, Livin' La Vida Loca	16	15	26
LEANN RIMES, Fly Away	15	14	13
NATALIE IMBRUGLIA, Torn	14	11	13
FASTBALL, Fire Escape	14	10	10
TOMMY HENRIKSEN, I See The Sun	14	10	8
SARAH McLACHLAN, I Will Remember You (Live)	14	18	19
THIRD EYE BLIND, Semi-Charmed Life	14	18	18
MADONNA, Beautiful Stranger	14	18	18
COLLECTIVE SOUL, Run	14	17	18
MATCHBOX 20, Back 2 Good	14	17	18
FATBOY SLIM, Prase You	14	17	18
NATALIE MERCHANT, Life Is Sweet	14	17	16
GOO GOO DOLLS, Black Balloon	14	17	16
TAL BACHMAN, She's So High	15	11	5
U2, Sweetest Thing	13	8	1
STREET TOOTH PRINCESS, Sorry	10	16	2
SHANIA TWAIN, That Don't Impress Me Much	10	16	2
PRETENDERS, Suddenly We'll Know	10	19	20
FLEMING & JOHN, Ugly Girl	10	26	24
JEWEL, Judier	18	12	17
VONDA SHEPARD, Baby, Don't You Break My...	18	19	18
LENNY KRAVITZ, American Woman	18	0	0
BETH ORTON, Stolen Car	17	19	18
NEW RADICALS, Suddenly We'll Know	17	18	23
JEWEL, Judier	17	21	8
SARAH McLACHLAN, I Will Remember You (Live)	15	21	18
CAKE, Let Me Go	15	8	0
TRAIN, Meet Virginia	14	6	0
BETH HART BAND, L.A. Song	14	14	0
WES GUNNINGHAM, So It Goes	9	0	19
GOO GOO DOLLS, Side	8	22	18

MAGIC 106.3 **KSMG San Antonio**
 PD: Andy Holt
 MD: Tom Lazar
 (210) 646-0105

Cox

	TW	LW	ZW
RICKY MARTIN, Livin' La Vida Loca	41	41	42
SUGAR RAY, Every Morning	40	41	32
SIMPENCE NONE THE RICHER, Kiss Me	40	40	31
GOO GOO DOLLS, Side	39	39	39
MATCHBOX 20, 3 AM	36	32	24
CHER, Believe	36	35	29
MATCHBOX 20, Real World	35	36	37
GOO GOO DOLLS, Ins	32	32	28
SARAH McLACHLAN, I Will Remember You (Live)	28	27	21
EDWIN McCAIN, I'll Be	28	26	27
EAGLE EYE CHERRY, Save Tonight	27	27	19
BRITNEY SPEARS, Baby, One More Time	27	28	38
MATCHBOX 20, Back 2 Good	22	26	23
BACKSTREET BOYS, I Want It That Way	19	16	3
PHIL COLLINS, You'll Be In My Heart	19	19	19
NATALIE IMBRUGLIA, Torn	18	17	20
THIRD EYE BLIND, Semi-Charmed Life	18	18	18
MADONNA, Beautiful Stranger	18	20	17
FASTBALL, Fire Escape	17	17	18
SAVAGE GARDEN, Truly Madly Deeply	17	17	17
PAULA COLE, I Don't Want To Wait	17	17	16
ELTON JOHN, Something About The Way You...	17	16	17
TAL BACHMAN, She's So High	15	11	5
BRITNEY SPEARS, Sometimes	13	8	1
GOO GOO DOLLS, Black Balloon	10	16	2
SISTER HAZEL, All For You	7	2	2
CHUMBAWUMBA, Tubthumping	6	5	6
SMASH MOUTH, All Star	3	3	2
THE ARTIST, 1999	3	6	4
AEROSMITH, I Don't Want To Miss A Thing	2	0	25
FASTBALL, Out Of My Head	2	2	1
SHANIA TWAIN, That Don't Impress Me Much	2	2	2
CITIZEN KING, Better Days (& The Bottom...)	2	1	9
BLESSID UNION, Hey Leonardo (She Likes Me...)	2	2	2
SUGAR RAY, Someday	2	1	1
THIRD EYE BLIND, Jumper	1	0	2
CELINE DION, All By Myself	1	4	1
'N SYNC, God Must Have Spent A Little...	1	1	1
TLC, No Scrubs	1	1	1
LENNY KRAVITZ, Fly Away	1	1	1

Alice@97.3 **KLLC San Francisco**
 PD: Louls Kaplan
 APD/MD: Julie Steeckel
 (415) 765-4097

Infinity

	TW	LW	ZW
RED HOT CHILI PEPPERS, Scar Tissue	39	32	39
SUGAR RAY, Someday	39	36	20
SMASH MOUTH, All Star	38	40	41
LENNY KRAVITZ, American Woman	38	19	26
CITIZEN KING, Better Days (& The Bottom...)	36	26	34
FASTBALL, Out Of My Head	31	38	19
DAVE NAVES BAND, Crush	29	16	29
JEREMY TOBAC, You Make Me Feel	26	24	0
TAL BACHMAN, She's So High	25	40	24
DIDO, Here With Me	25	24	10
SANTANA, Smooth	25	13	0
BARENAKED LADIES, Gail & Answer	24	35	35
MADONNA, Beautiful Stranger	24	24	20
ALANIS MORISSETTE, So Pure	24	19	22
SIMPENCE NONE THE RICHER, There She Goes	23	24	24
BLESSID UNION, Hey Leonardo (She Likes Me...)	22	36	33
LUCIOUS JACKSON, Lady Fingers	22	20	26
COLLECTIVE SOUL, Run	21	18	32
MATCHBOX 20, Back 2 Good	17	18	17
FATBOY SLIM, Prase You	20	19	20
NATALIE MERCHANT, Life Is Sweet	20	17	18
GOO GOO DOLLS, Black Balloon	20	14	18
TAL BACHMAN, She's So High	19	18	18
U2, Sweetest Thing	19	15	0
STREET TOOTH PRINCESS, Sorry	17	19	18
SHANIA TWAIN, That Don't Impress Me Much	19	19	20
FLEMING & JOHN, Ugly Girl	18	26	24
JEWEL, Hands	18	12	17
VONDA SHEPARD, Baby, Don't You Break My...	18	19	18
LENNY KRAVITZ, American Woman	18	0	0
BETH ORTON, Stolen Car	17	19	18
NEW RADICALS, Suddenly We'll Know	17	18	23
JEWEL, Judier	17	21	8
SARAH McLACHLAN, I Will Remember You (Live)	15	21	18
CAKE, Let Me Go	15	8	0
TRAIN, Meet Virginia	14	6	0
BETH HART BAND, L.A. Song	14	14	0
'N SYNC, God Must Have Spent A Little...	10	7	10
WES GUNNINGHAM, So It Goes	9	0	19
GOO GOO DOLLS, Side	8	22	18

"The crossover Latino sounds are working great on KBIG 104. Enrique Iglesias' 'Bailamos' [Interscope] is seeing Top 10 phone action and Ricky Martin's 'She's All I Ever Had' [C2/CRG] is an instant smash."
 —Steve Streit, VP, A/C Programming, AMFM, Inc. and PD of KBIG-Los Angeles

106.7 Lite fm **WLTW New York**
 OM/PD: Jim Ryan
 MD: Hanee Hunter
 (212) 258-7000
AMFM, Inc.

	TW	LW	ZW
98 DEGREES, The Hardest Thing	20	18	19
CHER, Believe	20	18	19
'N SYNC, God Must Have Spent A Little...	20	18	19
ENRIQUE IGLESIAS, Bailamos	15	15	18
PHIL COLLINS, You'll Be In My Heart	19	19	14
'NSYNC GLORIA ESTEFAN, Music Of My Heart	19	18	14
BACKSTREET BOYS, I Want It That Way	18	19	19
CHER, Strong Enough	18	19	18
EDWIN McCAIN, I Could Not Ask For More	18	17	18
RICKY MARTIN, She's All I Ever Had	17	18	19
BRITNEY SPEARS, Sometimes	17	18	19
CHRIS GAINES, Lost In You	17	1	0
MADONNA, Beautiful Stranger	15	14	14
ERIC CLAPTON, Blue Eyes Blue	13	1	0
SARAH McLACHLAN, Angel	11	9	8
SARAH McLACHLAN, I Will Remember You (Live)	10	9	8
SHANIA TWAIN, You're Still The One	9	9	8
SIMPENCE NONE THE RICHER, Kiss Me	9	13	20
JANET JACKSON, Together Again	9	9	9
BACKSTREET BOYS, As Long As You Love Me	9	8	9
BACKSTREET BOYS, All I Have To Give	9	8	9
LEANN RIMES, How Do I Live	9	8	9
PHIL COLLINS, True Colors	9	8	9
EDWIN McCAIN, I'll Be	9	8	9
SAVAGE GARDEN, Truly Madly Deeply	9	8	9
BACKSTREET BOYS, Out Playing Games	9	8	9
WHITNEY HOUSTON & MARIAH CAREY, When You Believe	9	8	7
BACKSTREET BOYS, I'll Never Break Your Heart	9	8	7
ELTON JOHN, Something About The Way You...	8	9	8
SHANIA TWAIN, That Don't Impress Me Much	8	9	8
JENNIFER LOPEZ, If You Had My Love	8	5	8
MARIAH CAREY, My All	7	3	4
BRIAN MCKNIGHT, Anytime	6	5	5
AEROSMITH, I Don't Want To Miss A Thing	6	5	5
MARIAH CAREY, I Still Believe	6	5	6
NATALIE IMBRUGLIA, Torn	6	5	5
CELINE DION, My Heart Will Go On	6	5	6
FAITH HILL, This Kiss	5	7	9
BILLY JOEL, Hey Girl	5	5	2
PAULA COLE, I Don't Want To Wait	5	8	9

KOST 103.5 FM **KOST Los Angeles**
 Interim PD: Johnny Chiang
 (213) 427-1035
Cox

	TW	LW	ZW
MONICA, Angel Of Mine	18	18	19
SIMPENCE NONE THE RICHER, Kiss Me	18	17	16
BACKSTREET BOYS, I Want It That Way	18	17	17
CHER, Believe	18	17	18
SARAH McLACHLAN, Angel	18	17	16
PHIL COLLINS, You'll Be In My Heart	17	12	6
MARIAH CAREY, I Still Believe	16	17	17
'N SYNC, God Must Have Spent A Little...	16	17	18
BACKSTREET BOYS, All I Have To Give	15	16	16
FAITH HILL, This Kiss	12	12	13
SAVAGE GARDEN, Truly Madly Deeply	14	13	13
CELINE DION, My Heart Will Go On	12	11	12
ELTON JOHN, Something About The Way You...	12	10	10
SHANIA TWAIN, That Don't Impress Me Much	12	14	12
'NSYNC GLORIA ESTEFAN, Music Of My Heart	11	13	12
RICKY MARTIN, She's All I Ever Had	11	12	12
K-CI & JOJO, All My Life	11	12	13
PHIL COLLINS, True Colors	11	10	9
EDWIN McCAIN, I'll Be	11	11	11
BACKSTREET BOYS, I'll Never Break Your Heart	10	9	9
AEROSMITH, I Don't Want To Miss A Thing	10	10	8
SARAH McLACHLAN, Apa	10	8	9
PAULA COLE, I Don't Want To Wait	10	10	8
SHANIA TWAIN, From This Moment On	9	16	13
BACKSTREET BOYS, As Long As You Love Me	9	8	10
SHAWN COLVIN, Sunny Came Home	9	10	9
FLEETWOOD MAC, Silver Springs (Alt. Version)	9	10	10
GOO GOO DOLLS, Side	9	10	10
NATALIE IMBRUGLIA, Torn	8	9	10
SARAH McLACHLAN, I Will Remember You (Live)	8	9	7
FLEETWOOD MAC, Landslide (Alt. Version)	8	9	9
'N SYNC, God Must Have Spent A Little...	7	8	9
R KELLY & CELINE DION, I'm Your Angel	6	9	11
SHANIA TWAIN, All By Myself	11	3	9
CELINE DION, To Love You More	1	0	0
FAITH HILL, Let Me Let Go	1	1	1
NATALIE COLE, A Smile Like Yours	1	1	0
SARAH McLACHLAN, I Will Remember You (Live)	1	1	1
JIM BRICKMAN, Destiny	1	1	1
ELTON JOHN & H. HEADLEY & S. SCOTT, A Step Too Far	1	1	1

k.b.i.g. 104.3 **KBIG Los Angeles**
 VP, Prog.: Steve Streit
 Pgm. Coord.: L. Ballance
 Music & Ops. Coord.: J. Baker; (818) 546-1043
AMFM, Inc.

	TW	LW	ZW
EDWIN McCAIN, I Could Not Ask For More	33	31	31
BRITNEY SPEARS, Sometimes	32	28	27
ERIC CLAPTON, Blue Eyes Blue	32	9	0
PHIL COLLINS, You'll Be In My Heart	30	31	28
SHANIA TWAIN, That Don't Impress Me Much	30	27	30
ENRIQUE IGLESIAS, Bailamos	30	30	35
SHERYL CROW, My Favorite Mistake	28	31	17
BACKSTREET BOYS, I Want It That Way	27	28	32
LEANN RIMES, How Do I Live	27	27	25
CHER, Strong Enough	27	28	16
SUGAR RAY, Every Morning	26	29	29
SIMPENCE NONE THE RICHER, Kiss Me	26	25	31
'N SYNC, Tears' Up My Heart	26	28	27
98 DEGREES, I Do (I Chers) You	26	30	12
'NSYNC GLORIA ESTEFAN, Music Of My Heart	26	34	11
RICKY MARTIN, She's All I Ever Had	25	12	12
BACKSTREET BOYS, All I Have To Give	24	30	26
98 DEGREES, The Hardest Thing	24	23	30
RICKY MARTIN, Livin' La Vida Loca	19	9	10
GOO GOO DOLLS, Ins	13	10	9
NATALIE IMBRUGLIA, Torn	12	12	8
MATCHBOX 20, 3 AM	12	10	13
CHER, Believe	12	10	13
CHUMBAWUMBA, Tubthumping	11	9	7
LEANN RIMES, How Do I Live	11	11	9
WILL SMITH, Wild Wild West	11	11	9
THE ARTIST, 1999	11	15	7
BRITNEY SPEARS, Baby, One More Time	10	12	11
SAVAGE GARDEN, Truly Madly Deeply	9	8	11
SUGAR RAY, Fly	9	4	4
SARAH McLACHLAN, Angel	7	10	12
BACKSTREET BOYS, As Long As You Love Me	6	6	3
SHANIA TWAIN, You're Still The One	6	0	21
AEROSMITH, I Don't Want To Miss A Thing	4	8	5
BACKSTREET BOYS, I'll Never Break Your Heart	4	8	5
SHAWN COLVIN, Sunny Came Home	3	6	4
CELINE DION, My Heart Will Go On	2	0	0
SARAH McLACHLAN, I Will Remember You (Live)	2	1	1
'N SYNC, God Must Have Spent A Little...	2	0	1
MADONNA, Beautiful Stranger	2	2	2

97.3 <



BY
ALTERNATIVE
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books for any radio station, since so many advertising rates are based upon them. The Spring '99 book has been particularly good to Alternative, with many huge winners across the format. Here's a look at the scorecard from the top 40 markets, with highlights from others as well.

The Spring and Fall books traditionally are the two most important

STATION NEWS

- **99X-Atlanta** rewarded listener paper airplane flying skills as a unique way to give away a Mercury Cougar. Any listener who won a prize on the Morning X in the past two weeks was automatically qualified to construct a paper airplane. If the contestant's plane flew through the open sunroof of the Cougar, they won the car.
- "Fallout '99" is the festival for **WARQ-Columbia** on September 7th, and features Bush, Joydrop, Sponge Train, and more. Meanwhile, **WEND-Charlotte's** "Weenie Roast" is on September 19th, featuring Bush, Cake, Verve Pipe, Moby, Econoline Crush, among others.
- The team is finally in place at **The Peak (KXPK)-Denver**, as PD Mike Stern has hired a new afternoon drive jock. It's Graeme, formerly of the the late **WXDG-Detroit**.
- Congrats to Epic VP of Promotion **Stu Bergen** and wife Lara on the birth of their son, Parker.



ON THE WAY TO WOODSTOCK. Cashing in on those flashbacks from the bad brown acid at the original Woodstock, **WQBK-Albany** gave away a vintage VW bus. Pictured with the winner are midday jock **Jason Keller**, **AMD Jeff Callan**, jock **Tim Nobel**, and PD **Rod Ryan**.

THERE'S 500,000 OF YOU MOTHER F'ERS. Look carefully at this Woodstock '99 photo and find **MTV'S Tom Calderone**, **WBCN's Oedipus**, **Steve Strick Bradley Jay**, **Cane**, **Booker**, **Sam Milkman**, **Julie Slater** and **Steve Kinston** of **WXRK**, and **Kevin** and **Bean** from **KROQ**. And oh yeah. **Kid Rock**—not of any particular station.



THAT'S FUNNY, HE DOESN'T LOOK FAT. Or is it Slim? **99X-Atlanta** is good about sending in photos. They oblige with a shot of **Fatboy Slim Norman Cook**, as he stops by the studios and mixes it up on the **Yvonne Monet** show for half an hour a few weeks ago.

Call Letters/Market	Last Book	This Book	Call Letters/Market	Last Book	This Book
WXRK-New York	4.4	3.8	XTRA-San Diego	4.6	4.8
KROQ-Los Angeles	3.7	3.7	WLIR-Long Island	1.6	1.4
KLYY-Los Angeles	0.9	0.7	KZMZ-Minneapolis	2.1	1.5
WKQX-Chicago	3.4	4.0	JPNT-St. Louis	2.9	3.1
KITS-San Francisco	2.9	2.9	WXDX-Pittsburgh	5.1	5.7
WPLY-Philadelphia	2.5	3.1	KXPK-Denver	2.2	2.7
CIMX-Detroit	1.3	2.1	KTCL-Denver	2.2	2.5
KDGE-Dallas	3.1	2.5	KNRK-Portland	4.2	2.9
WBCN-Boston	4.7	5.1	KWOD-Sacramento	2.8	3.1
WFNX-Boston	1.7	1.2	KCXX-Riverside/San Bernardino	2.6	2.1
WHFS-Washington	1.9	2.3	WBRU-Providence	4.8	4.5
KTBB-Houston	3.9	4.2	WWDC-Columbus	2.5	2.2
WNNX-Atlanta	5.9	5.3	WZAZ-Columbus	2.4	1.8
KNDD-Seattle	4.4	4.8	KXRX-Salt Lake City	4.9	4.8
KDGE-Dallas	3.1	2.5	WEND-Charlotte	3.0	3.2
KZON-Phoenix	3.3	3.1	WRZX-Indianapolis	5.2	6.1
KEDJ-Phoenix	3.0	2.9	KXTE-Las Vegas	6.2	5.8
KPTY-Phoenix	1.9	1.8			

Other big winners included:

Call Letters/Market	Last Book	This Book	Call Letters/Market	Last Book	This Book
KROX-Austin	3.7	5.1	WDST-Poughkeepsie	1.2	5.3
WPBZ-West Palm Beach	2.8	3.1	WPGU-Champaign	5.1	6.2
WRAX-Birmingham	7.0	7.8	WKRL-Syracuse	4.7	5.3
KMYZ-Tulsa	3.8	5.0	WXEG-Dayton	3.3	3.5
KFMA-Tucson	3.9	4.3	WARQ-Columbia	5.0	5.6
WJBX-Ft. Myers	4.6	5.3	WNFZ-Knoxville	4.0	4.4
WIXO-Peoria	5.6	6.9	WXNR-Greenville	5.4	6.8
KJEE-Santa Barbara	5.2	6.9	WHTG-Monmouth	1.0	1.8
KMRJ-Palm Springs	6.3	6.8	KLEC-Little Rock	1.4	2.7
WZPC-Nashville	1.0	4.0	WLSZ-Jackson	4.1	6.3

Radio Participates in Free Creed Download

"This gives radio stations a chance to send traffic to their Web sites." That's how Wind Up Records Senior Vice President of Promotion Shanna Fisher describes a unique contest the label is offering to help promote the new Creed release "Higher," due September 1st.

The single will be available as a free Liquid Audio digital download to fans via participating in Alternative and Active Rock stations' Web sites, which will be linked to a special area on the

band's official site on the 'Net. Each download will be tracked and credited to the station whose Web site generated it, and the station that generates the most downloads will get a free Creed concert.

"We've made it a level playing field, so a station in Nashville can compete equally with one in Los Angeles, because the counting is done on a 'percentage of come' basis, not just total persons doing the downloading," Fisher explains. Not only will the winning sta-

tion receive a free Creed concert, but all stations have an opportunity to build Web traffic.

There's another "plus" for radio beyond just receiving the free concert, Fisher says: "We will be providing the stations a list of email addresses from all the people who came to their Web site and downloaded the song," she explains. "This is a good way to help build up your database."

Creed's second album, *Human Clay*, will be in stores on September 28th.

OUR LADY PEACE

GOING FOR ADDS
THIS WEEK!

Exploding at radio!

Already over 500 BDS spins
at Modern Rock and Rock radio

Over 30 stations COULDN'T WAIT!

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**ON TOUR
WITH CREED
STARTS
SEPTEMBER 25**

Alternative		SPINS				
LW	TW	TW	LW	Trend	SPINS	
1	1	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	2100	2112	-12	56
2	2	BLINK 182 - What's My Age Again (MCA)	1890	1925	-35	54
4	3	LIMP BIZKIT - Nookie (Interscope)	1629	1618	+11	51
3	4	SMASH MOUTH - All Star (Interscope)	1573	1677	-104	50
5	5	LIT - My Own Worst Enemy (RCA)	1381	1486	-105	56
6	6	LO-FIDELITY ALLSTARS - Battle Flag f/Pigeonhed (Skint/SupPop/Columbia)	1289	1307	-18	49
7	7	OFFSPRING - The Kids Aren't Alright (Columbia/CRG)	1239	1252	-13	47
11	8	LEN - Steal My Sunshine (Epic/550 Music)	1195	1183	+12	42
9	9	SUGAR RAY - Someday (Lava/Atlantic)	1191	1214	-23	45
8	10	LENNY KRAVITZ - American Woman (Maverick)	1135	1250	-115	50
12	11	SILVERCHAIR - Ana's Song (Open Fire) (Epic)	1070	1108	-38	51
14	12	TONIC - You Wanted More (Universal)	1037	1044	-7	41
15	13	OLEANDER - Why I'm Here (Republic/Universal)	1030	972	+58	43
13	14	KID ROCK - Bawitdaba (Lava/Atlantic)	986	1059	-73	43
10	15	PEARL JAM - Last Kiss (Epic)	959	1193	-234	45
16	16	THE VERVE PIPE - Hero (RCA)	878	885	-7	45
17	17	ORGY - Stitches (Reprise)	842	873	-31	47
19	18	FILTER - Welcome To The Fold (Reprise)	823	818	+5	42
18	19	GOO GOO DOLLS - Black Balloon (Warner Bros.)	769	828	-59	36
20	20	JOYDROP - Beautiful (Tommy Boy)	757	711	+46	39
30	21	DAYS OF THE NEW - Enemy (Interscope)	733	515	+218	35
27	22	SPLENDER - Yeah, Whatever (C2/CRG)	714	586	+128	31
21	23	VERTICAL HORIZON - We Are (RCA)	690	709	-19	40
25	24	POWERMAN 5000 - When Worlds Collide (DreamWorks)	670	648	+22	37
24	25	GODSMACK - Whatever (Republic/Universal)	666	653	+13	35
26	26	BUCKCHERRY - For The Movies (DreamWorks)	653	586	+67	33
23	27	CREED - One (Wind-Up)	613	664	-51	44
41	28	LIT - Zip-Lock (RCA)	602	299	+303	37
28	29	MOBY - Body Rock (V2)	584	584	+0	38
32	30	CAKE - Let Me Go (Capricorn)	522	477	+45	23
29	31	COLLECTIVE SOUL - Heavy (Atlantic)	518	564	-46	39
31	32	CHEMICAL BROTHERS - Let Forever Be (Astralwerks)	446	504	-58	28
D	33	KID ROCK - Cowboy (BLANK LABEL)	435	—	new	27
<p>g <i>Let's hear it for this alternative hip hop pioneer. Hot spincrease at WRZX-Indianapolis (2-39), KTCL-Denver (5-34), KNDD-Seattle (9-33).</i></p>						
34	34	TRAIN - Meet Virginia (Aware/Columbia)	406	438	-32	19
40	35	KOTTONMOUTH KINGS - Bump (Capitol)	398	301	+97	27
38	36	SHOWOFF - Falling Star (Maverick)	389	324	+65	28
33	37	ALICE IN CHAINS - Get Born Again (Columbia/CRG)	384	464	-80	22
35	38	NINE INCH NAILS - Starf*ckers Inc (Interscope)	342	396	-54	26
D	39	UNWRITTEN LAW - Cailin (Interscope)	337	—	new	17
36	40	PENNYWISE - Alien (Epitaph)	323	354	-31	21
44	41	STAIN'D - Mudshovel (Elektra/EEG)	310	259	+51	22
D	42	OUR LADY PEACE - One Man Army (Lava/Atlantic)	292	—	new	19
42	43	EVERCLEAR - The Boys Are Back In Town (Mercury)	282	274	+8	20
48	44	G LOVE & SPECIAL SAUCE - Rodeo Clowns (OKeh/550 Music)	274	222	+52	17
37	45	LUSCIOUS JACKSON - Lady Fingers (Grand Royal/Capitol)	267	342	-75	16
49	46	SEVENDUST - Denial (TVT)	263	214	+49	17
39	47	COLLECTIVE SOUL - No More, No Less (Atlantic)	263	306	-43	17
45	48	RED HOT CHILI PEPPERS - Around The World (Warner Bros.)	240	237	+3	17
D	49	CHRIS CORNELL - Can't Change Me (A&M/Interscope)	236	—	new	24
<p>g <i>Ex-Soundgarden singer gets intensely musical. Huge spincrease at KNDD-Seattle (0-30), WNNX-Atlanta (0-23), WZTA-Miami (0-22).</i></p>						
43	50	EVERLAST - Ends (Tommy Boy)	226	274	-48	19

Alternative CHARTBOUND	SPINS
JIMMIE'S CHICKEN SHACK - Do Right (IDJMG)	224
FATBOY SLIM - Gangster Tripping (Astralwerks)	218
SANTANA - Smooth (Arista)	190
GODSMACK - Keep Away (Republic/Universal)	186
ROB ZOMBIE - Superbeast (TVT)	171
DIDO - Here With Me (Arista)	145
SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	124
BLINK 182 - All the Small Things (MCA)	118
LIARS INC. - Anybody (FoodChain)	111
SMASH MOUTH - Stoned (Interscope)	110

Alternative RECURRENTS	SPINS
KORN - Freak On A Leash (Immortal/Epic)	753
EVERLAST - What It's Like (Tommy Boy)	574
CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	544
FUEL - Shimmer (Columbia/CRG)	524
FATBOY SLIM - Praise You (Astralwerks/Virgin)	476
LENNY KRAVITZ - Fly Away (Virgin)	473
ORGY - Blue Monday (Elementree/Reprise)	454
CAKE - Never There (Capricorn)	450
EVE 6 - Inside Out (RCA)	406
KORN - Got The Life (Epic)	386
THE FLYS - Got You (Where I Want You) (Trauma/Delicious Vinyl)	380
DAVE MATTHEWS BAND - Crush (RCA)	330
BEASTIE BOYS - Intergalactic (Capitol)	304
EVERCLEAR - Father of Mine (Capitol)	289
GOO GOO DOLLS - Slide (Warner Bros.)	285
OFFSPRING - Why Don't You Get A Job? (Columbia/CRG)	260
HOLE - Celebrity Skin (DGC)	247
ROB ZOMBIE - Dragula (Geffen)	242
HARVEY DANGER - Flagpole Sitta (Slash/London)	241
GARBAGE - Special (Almo/Interscope)	234

HyperACTIVE	SPINS	TREND
LIT - Zip-Lock (RCA)	602	+303
KID ROCK - Cowboy (Lava/Atlantic)	435	+291
DAYS OF THE NEW - Enemy (Interscope)	733	+218
CHRIS CORNELL - Can't Change Me (A&M/Interscope)	236	+212
SPLENDER - Yeah, Whatever (C2/CRG)	714	+128
KOTTONMOUTH KINGS - Bump (Capitol)	398	+97
BUCKCHERRY - For The Movies (DreamWorks)	653	+67
SHOWOFF - Falling Star (Maverick)	389	+65
OLEANDER - Why I'm Here (Republic/Universal)	1030	+58
STAIN'D - Mudshovel (Elektra/EEG)	310	+51

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ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

SnapshotS

This Kid Rocks. "I'm loving the new Kid Rock," says **KNDD-Seattle MD Kim Monroe.** "'Cowboy' is doing amazing things in a big hurry...it's already getting big phones," she says. So what about the station's recent End Fest? "Kid Rock closed the show, and it was the best choice," Monroe says. "Kid Rock is a star...it was incredible." Other highlights of End Fest? Monroe says, "Eve 6 did a great set, and Zebrahead rocked the second stage."



Kim Monroe

It Didn't Stink After All. Further to the south in the great Northwest, **KNRK-**



Everclear

Portland held its annual Big Stink festival the day after End Fest. According to Music Assistant **Jamie Cooley,** "Even though the weather had been thunderstorms and lightning the night before our show, the day was beautiful—sunshine everywhere, and 80 degrees. There were 14,000 people, and the show went very smoothly. Some of my favorite artists were hometown boys Everclear, Moby, Len, and Joydrop."

Weekends Were Made For Pittsburgh. Following our recent story on weekend programming features, **WXDX-Pittsburgh MD Lenny Diana** weighs in on some of the X's goodies: "We just did our Bootleg Weekend, where we break out some live tracks and acoustic performances that artists have done here at the station. We also do "Double X" weekends, where we do two in a row from one artist, and "Prehistoric X" weekends, when we play flashbacks. On the new music tip, Diana seconds KNDD's Monroe. "'Cowboy' by Kid Rock is a hit!"

New Mexico New Music. "The biggest story for us right now is System of a Down," says **KTEG-Albuquerque PD Skip Isley.** "We were the first station to step out on this—at first we thought it was a powerful, quirky song that might get the attention of our listeners. Instead it has crossed over demos and genders and is solidly our Number Two most requested song," Isley notes. By the way, don't feel bad for the recent Arbitron slide for The Edge. Isley says, "Our 12-plus numbers slipped, but the only demo we went down in was teens!"



Days of the New

Beyond The Mediabase. "Since the Fall of '97 we've gone from a 2.2 to a 6.3 in the just-released Spring book," reports **WLSZ-Jackson MD Tony Blackburn.** "Our morning show has set the market on fire," he adds. Promotionally, the station just sent a busload of winners to Nashville to see the Barenaked Ladies. "We called it the Barenaked Bus." Any nudity? "That's what we're hoping for," jokes Blackburn. On the Alternative tip, he says, "I really like the Days of the New, and I have fallen in love with Powerman 5000."

Cougar Contest. **WXSR-Tallahassee** is giving away a car. Says PD **Scott Pettibone,** "We're telling people to just listen to X101.5's Morning Grind at 7:10 to learn what the Song of the Day is—then just listen the rest of the day and when you hear it, be caller 25 and you'll win some X101.5 stuff and become automatically registered for the final drawing of X101.5's Xtreme Mercury Cougar."

EMAIL COMMENTS TO RICHARD@MAIL.GAVIN.COM OR CALL 415-495-1990 x648

TUNED IN 24/7

Flashing Back At Noon

For some gosh-danged reason, the noon hour in Alternative became associated with flashbacks. Rock of the '80s. Modern gold. Nowadays, there are a lot fewer purveyors of oldies for an hour-long block. This week, as a service of GAVIN 24/7, we utilize the tools of our friends at Mediabase to take a look at some sample noon hours from last Tuesday, August 10th, to see what flashbacks these stations played during the noontime period.

KFMA-TUCSON

- R.E.M.**
It's The End Of The World As We Know It
- R.E.M.** Superman
- PSYCHEDELIC FURS** Love My Way
- BEASTIE BOYS** Girls
- VIOLENT FEMMES**
Children Of The Revolution
- INXS** Never Tear Us Apart
- GRANDMSTR. MELLE MEL** White Lines (Don't Do It)
- CHURCH** Under The Milky Way
- BILLY IDOL** Cradle of Love
- SMITHS** How Soon Is Now
- SOUP DRAGONS** Devine Thing
- DEPECHE MODE** Get The Balance Right

WBRU-PROVIDENCE

- STING** If I Ever Lose My Faith In You
- TEARS FOR FEARS**
Everybody Wants To Rule The World
- SIMPLE MINDS** Sanctify Yourself
- CURE** Love Song
- CULT** Rain
- THOMPSON TWINS** Hold Me Now
- CARS** Let's Go
- THOMAS DOLBY** Eastern Block
- INFORMATION SOCIETY**
What's On Your Mind
- KATRINA & THE WAVES**
Walking On Sunshine
- WANG CHUNG** Dance Hall Days
- ELVIS COSTELLO**
Everyday I Write The Book

KROQ-LOS ANGELES

- POLICE** Every Little Thing She Does
- OINGO BOINGO** We Close Our Eyes
- SIOUXSIE & BANSHEES** Peek-A-Boo
- PETER GABRIEL** Solsbury Hill
- KAJAGOOGOO** Too Shy

- CULT** Love Removal Machine
- MUSICAL YOUTH** Pass The Dutchie
- EDIE BRICKELL & NEW BOHEMIANS** What I Am
- CURE** In Between Days
- SPLIT ENZ** I Got You
- CHURCH** Metropolis
- SOUNDGARDEN** Black Hole Sun

KZMZ-MINNEAPOLIS

- REPLACEMENTS** Talent Show
- MODERN ENGLISH** I Melt With You
- TOM TOM CLUB** Genius Of Love
- NEW ORDER** Bizarre Love Triangle
- PETER GABRIEL**
Games Without Frontiers
- INXS** Suicide Blonde
- BOW WOW WOW** I Want Candy
- XTC** Ballad Of Peter Pumpkinhead
- RED HOT CHILI PEPPERS** Scar Tissue
- ELVIS COSTELLO** Pump It Up

WMAD-MADISON

- TALKING HEADS** And She Was
- POLICE** When The World Is Running...
- MORRISSEY** Suedehead
- JOE JACKSON** I'm The Man
- BLONDIE** Heart Of Glass
- CROWDED HOUSE**
Don't Dream It's Over
- BUGGLES** Video Killed The Radio Star
- PRETENDERS** Brass In Pocket
- BANGLES** Walk Like An Egyptian
- INFORMATION SOCIETY**
What's On Your Mind

Y-107 LOS ANGELES

- ROMANTICS** Talking In Your Sleep
- ENGLISH BEAT** Ackee 1, 2, 3,
- CARS** Good Times Roll
- ECHO & BUNNYMEN** Killing Moon
- BLANCMANGE** Don't Tell Me
- OMD** Electricity
- CLASH** Bankrobber/Robber Dub
- THOMAS DOLBY**
She Blinded Me With Science
- ULTRAVOX**
Dancing W/ Tears In My Eyes
- TEARS FOR FEARS** Head Over Heels
- GO-GOS** We Got The Beat
- ICICLE WORKS** Understanding Jane
- THOMPSON TWINS** Lies
- KIM WILDE** Kids In America
- 'TIL TUESDAY** What About Love
- BOYS DON'T CRY**
I Wanna Be A Cowboy

WXRK-New York
 PD: Steve Kingston
 MD: Mike Peer
 (212) 314-9230
Infinity

	TW	LW	2W
BLINK 182, What's My Age Again	35	37	32
LIMP BIZKIT, Nookie	34	33	29
OFFSPRING, The Kids Aren't Alright	34	33	27
OLEANDER, Why I'm Here	33	25	18
RED HOT CHILI PEPPERS, Around The World	33	33	18
KID ROCK, Bawitdaba	32	23	27
RED HOT CHILI PEPPERS, Scar Tissue	32	32	29
LIT, My Own Worst Enemy	27	27	21
GODSMACK, Whatever	27	26	21
COLLECTIVE SOUL, Heavy	26	25	25
ALICE IN CHAINS, Get Born Again	26	19	18
LO FIDELITY ALLSTARS, Battle Flag I/Pigeonhd	26	31	27
SANTANA, Put Your Lights On	25	25	20
FEAR FACTORY, Cars	22	27	0
DAYS OF THE NEW, Enemy	22	11	0
KORN, Freak On A Leash	22	19	19
POWERMAN 5000, When Worlds Collide	21	22	14
BUCKCHERRY, For The Movies	21	24	19
KID ROCK, Cowboy	21	20	7
BLINK 182, All The Small Things	20	0	0
FATBOY SLIM, The Rockateller Skank	19	20	19
LENNY KRAVITZ, American Woman	19	33	18
CHEMICAL BROTHERS, Let Forever Be	16	18	17
OLEANDER, Why I'm Here	16	17	18
SEVENDUST, Denial	15	13	9
FATBOY SLIM, Gangster Tripping	14	14	14
CHRIS CORNELL, Can't Change Me	14	0	0
ORGY, Stitches	12	14	12
CREED, One	12	12	10
MOBY, Body Rock	12	8	10
STROKE 9, Little Black Backpack	12	0	0
PEARL JAM, Last Kiss	11	13	12
ROB ZOMBIE, Dragula	11	11	8
CREED, Torn	11	14	9
KORN, Freak On A Leash	11	14	9
PLACEBO, Pure Morning	11	8	0
FATBOY SLIM, Prase You	10	10	5
RAGE AGAINST THE MACHINE, No Shelter	10	12	8
ORGY, Blue Monday	10	10	7
TONIC, You Wanted More	10	23	19

KROQ-Los Angeles
 PD: Kevin Weatherly
 MD: Lisa Worden
 (818) 567-1067
Infinity

	TW	LW	2W
BLINK 182, What's My Age Again	43	40	37
LIMP BIZKIT, Nookie	42	41	40
RED HOT CHILI PEPPERS, Scar Tissue	41	38	30
UNWRITTEN LAW, Cain	39	31	21
KID ROCK, Bawitdaba	38	37	24
LENNY KRAVITZ, American Woman	37	37	32
LO FIDELITY ALLSTARS, Battle Flag I/Pigeonhd	33	30	21
LEN, Steal My Sunshine	32	38	27
OFFSPRING, The Kids Aren't Alright	31	30	31
LIT, My Own Worst Enemy	30	31	24
THE LIVING END, Prisoner Of Society	29	2	9
SUGAR RAY, Someday	29	24	16
SMASH MOUTH, All Star	26	28	19
RED HOT CHILI PEPPERS, Around The World	26	26	21
BUCKCHERRY, For The Movies	25	25	18
PENNYWISE, Alien	24	14	5
LONG BEACH DUB ALLSTARS, Trailer Ras	24	0	0
BLINK 182, All The Small Things	23	22	25
GODSMACK, Whatever	21	19	10
KID ROCK, Cowboy	20	19	6
JOYDROP, Beautiful	20	19	15
ORGY, Blue Monday	19	17	14
FILTER, Welcome To The Fold	19	21	15
OLEANDER, Why I'm Here	17	21	13
SILVERCHAIR, Ana's Song (Open Fire)	17	20	15
LIT, Zip-Lock	17	18	17
KORN, Got The Life	17	12	17
CAKE, Never There	14	13	12
R.E.M., Dragg'n' The Line	14	0	0
HARVEY DANGER, Flagpole Sitta	13	13	8
FATBOY SLIM, Prase You	12	10	8
LENNY KRAVITZ, Fly Away	12	13	3
KORN, Freak On A Leash	12	11	0
HOLE, Celebrity Skin	11	9	9
SANTANA, Put Your Lights On	11	12	0
DAVE MATTHEWS BAND, Crush	10	6	8
EVERLAST, What It's Like	10	9	10
TONIC, You Wanted More	10	12	8
ROB ZOMBIE, Dragula	10	14	9

WKQX-Chicago
 PD: Dave Richards
 MD: Mary Shuminas
 (312) 527-8348
Emmis

	TW	LW	2W
KID ROCK, Bawitdaba	46	36	33
GODSMACK, Whatever	45	28	24
RED HOT CHILI PEPPERS, Scar Tissue	41	39	36
LIT, My Own Worst Enemy	40	35	36
LIMP BIZKIT, Nookie	38	32	34
LO FIDELITY ALLSTARS, Battle Flag I/Pigeonhd	30	22	21
SMASH MOUTH, Stoned	26	2	0
BLINK 182, What's My Age Again	25	26	25
SANTANA, Put Your Lights On	25	22	19
OFFSPRING, The Kids Aren't Alright	23	37	34
CHEMICAL BROTHERS, Let Forever Be	22	30	28
BUCKCHERRY, For The Movies	22	20	12
METALLICA, Turn The Page	18	2	9
CREED, Torn	17	16	13
NINE INCH NAILS, Start'ckers Inc	16	15	14
FILTER, Welcome To The Fold	15	13	16
ORGY, Stitches	14	9	13
KORN, Freak On A Leash	13	35	37
KORN, Got The Life	13	5	4
SHOWOFF, Falling Star	12	8	10
COLLECTIVE SOUL, No More, No Less	10	7	8
SILVERCHAIR, Ana's Song (Open Fire)	10	8	11
EVERCLEAR, The Boys Are Back In Town	10	11	2
GOOD GOO DOLLS, Black Balloon	9	8	10
SMASH MOUTH, All Star	9	16	14
THE VERVE PIPE, Hero	9	3	4
DAYS OF THE NEW, Enemy	9	10	9
POWERMAN 5000, When Worlds Collide	8	9	9
MOBY, Body Rock	8	11	7
JIMMIE'S CHICKEN SHACK, Do Right	8	0	0
KID ROCK, I Am The Bulldog	7	7	7
LENNY KRAVITZ, American Woman	7	10	7
OLEANDER, Why I'm Here	7	10	9
KOTTONMOUTH KINGS, Bump	7	7	8
KID ROCK, Cowboy	7	8	14
FATBOY SLIM, Gangster Tripping	7	7	4
CARDIGANS, My Favourite Game	6	6	5
ROB ZOMBIE, Dragula	6	5	5
TONIC, You Wanted More	6	0	0

WBCN-Boston
 PD: Oedipus
 MD: Steven Strick
 (617) 266-1111
Infinity

	TW	LW	2W
LIMP BIZKIT, Nookie	47	48	43
BLINK 182, What's My Age Again	38	34	30
OFFSPRING, The Kids Aren't Alright	37	18	19
LIT, My Own Worst Enemy	36	21	17
RED HOT CHILI PEPPERS, Scar Tissue	34	35	30
GODSMACK, Whatever	34	21	27
MOBY, Body Rock	29	26	21
SANTANA, Put Your Lights On	27	17	17
KID ROCK, Cowboy	27	0	0
POWERMAN 5000, When Worlds Collide	20	21	9
FILTER, Welcome To The Fold	20	25	18
ORGY, Stitches	19	14	17
NINE INCH NAILS, Start'ckers Inc	19	19	17
BUCKCHERRY, For The Movies	19	12	10
PEARL JAM, Last Kiss	18	18	12
CHEMICAL BROTHERS, Let Forever Be	18	14	13
LENNY KRAVITZ, Fly Away	18	15	10
THE VERVE PIPE, Hero	18	10	6
ORGY, Blue Monday	17	15	10
LENNY KRAVITZ, American Woman	17	17	13
SUGAR RAY, Someday	17	15	16
KORN, Freak On A Leash	16	17	18
CREED, One	16	16	15
OLEANDER, Why I'm Here	16	16	17
LEN, Steal My Sunshine	16	27	22
FRINNYWISE, Alien	15	17	16
HOLE, Celebrity Skin	14	11	11
FUEL, Shimmer	14	13	12
FATBOY SLIM, Prase You	14	11	12
EVERLAST, What It's Like	14	11	8
ORGY, Blue Monday	14	14	8
CHRIS CORNELL, Can't Change Me	14	0	0
SMASHING PUMPKINS, Perfect	13	15	9
THE FLYS, Got You (Where I Want You)	13	12	18
LO FIDELITY ALLSTARS, Battle Flag I/Pigeonhd	13	32	29
TONIC, You Wanted More	13	24	21
LIT, Zip-Lock	13	0	0
DAVE MATTHEWS BAND, Crush	13	0	0
OF THE NEW, Enemy	13	0	0
ROB ZOMBIE, Living Dead Girl	12	11	10
HARVEY DANGER, Flagpole Sitta	12	10	10



"There's a big buzz in the building on the Uncle Ho 'Bubble Head.'"
 —Mike Summers, KXKR-Salt Lake City.

KTBZ-Houston
 PD: Jim Trapp
 MD: Steve Robison
 (713) 968-1000
Clear Channel

	TW	LW	2W
TAL BACHMAN, She's So High	44	37	28
RED HOT CHILI PEPPERS, Scar Tissue	44	40	39
LIT, My Own Worst Enemy	43	39	38
SUGAR RAY, Someday	42	38	38
CITIZEN KING, Better Days (& The Bottom...)	41	41	39
BLINK 182, What's My Age Again	38	39	37
THE VERVE PIPE, Hero	37	28	13
JOYDROP, Beautiful	34	40	31
LEN, Steal My Sunshine	34	28	30
SMASH MOUTH, All Star	32	19	40
TRAIN, Meet Virginia	31	15	26
TONIC, You Wanted More	31	30	19
LUSCIOUS JACKSON, Lady Fingers	30	27	30
GARBAGE, When I Grow Up	30	27	21
MY FRIEND STEVE, All In All	25	15	15
PEARL JAM, Last Kiss	19	29	16
UNWRITTEN LAW, Cain	18	16	13
DIDO, Here With Me	17	16	13
CREED, One	16	19	17
VERTICAL HORIZON, We Are	16	14	8
NEW RADICALS, You Get What You Give	15	16	14
EVERLAST, What It's Like	15	16	14
EVE 6, Inside Out	15	18	18
LENNY KRAVITZ, American Woman	15	15	33
THE FLYS, Got You (Where I Want You)	15	15	17
DAVE MATTHEWS BAND, Crush	14	14	18
COLLECTIVE SOUL, Run	14	12	20
SOUL COUGHING, Circles	14	13	15
CAKE, Never There	14	17	17
BUCKCHERRY, For The Movies	14	13	7
GARBAGE, Push It	13	12	15
SILVERCHAIR, Ana's Song (Open Fire)	13	21	17
GOO GOO DOLLS, Slide	12	16	16
COLLECTIVE SOUL, No More, No Less	12	24	22
MANIC STREET PREACHERS, If You Tolerate This You...	12	24	22
COLLECTIVE SOUL, Heavy	11	14	13
LENNY KRAVITZ, Fly Away	11	12	12
GARBAGE, Special	11	13	17
EAGLE EYE CHERRY, Save Tonight	10	14	16
GOO GOO DOLLS, Irs	10	15	14

WNNX-Atlanta
 PD: Leslie Fram
 MD: Shaw Demery
 (404) 266-0997
Susquehanna

	TW	LW	2W
OLEANDER, Why I'm Here	35	25	17
SMASH MOUTH, All Star	34	24	36
BLINK 182, What's My Age Again	33	16	32
LENNY KRAVITZ, American Woman	33	21	31
TONIC, You Wanted More	32	24	31
CHEMICAL BROTHERS, Let Forever Be	30	24	0
SUGAR RAY, Someday	30	22	29
JIMMIE'S CHICKEN SHACK, Do Right	30	0	0
RED HOT CHILI PEPPERS, Scar Tissue	28	21	33
TRAIN, Meet Virginia	28	19	25
VERTICAL HORIZON, We Are	25	16	18
LIT, Zip-Lock	25	18	19
OFFSPRING, The Kids Aren't Alright	24	18	26
LEN, Steal My Sunshine	23	13	20
ECONOLINE CRUSH, All That You Are (x3)	23	17	21
RED HOT CHILI PEPPERS, Around The World	22	16	18
THE VERVE PIPE, Hero	21	13	19
SHADES APART, Stranger By The Day	21	16	0
SPLENDER, Yeah, Whatever	20	13	15
FATBOY SLIM, The Rockateller Skank	19	11	28
MOBY, Body Rock	18	12	11
BICYCLE, Electroflux	18	12	11
MARVELOUS 3, Let Me Go	18	9	17
CHRIS CORNELL, Can't Change Me	18	0	0
LIT, My Own Worst Enemy	17	16	19
FATBOY SLIM, Gangster Tripping	17	13	20
ORGY, Stitches	17	17	17
FUEL, Shimmer	16	15	15
GODSMACK, Whatever	16	11	15
GOO GOO DOLLS, Black Balloon	16	19	32
LO FIDELITY ALLSTARS, Battle Flag I/Pigeonhd	16	15	20
OLD 97'S, Murder (Or A Heart Attack)	16	13	10
FACE TO FACE, Good Is A Man (Devel You Know)	16	9	28
POWERMAN 5000, When Worlds Collide	15	9	14
KID ROCK, Cowboy	15	14	14
HOLE, Awful	14	13	19
SUGAR RAY, Falls Apart	14	13	16
LIMP BIZKIT, Nookie	14	8	19
BIF NAKED, Moment Of Weakness	14	9	15

KITS-San Francisco
 PD: Jay Taylor
 MD: Aaron Axelsen
 (415) 512-1053
Infinity

	TW	LW	2W
RED HOT CHILI PEPPERS, Scar Tissue	34	34	28
KORN, Freak On A Leash	32	25	21
KID ROCK, Bawitdaba	31	23	20
BLINK 182, What's My Age Again	31	34	27
LEN, Steal My Sunshine	30	34	27
UNWRITTEN LAW, Cain	30	29	21
LIMP BIZKIT, Nookie	28	35	26
BUCKCHERRY, For The Movies	27	33	22
GARBAGE, When I Grow Up	25	24	21
LO FIDELITY ALLSTARS, Battle Flag I/Pigeonhd	24	22	25
LIT, My Own Worst Enemy	23	27	26
BLINK 182, All The Small Things	23	24	12
OFFSPRING, The Kids Aren't Alright	22	29	25
SMASH MOUTH, All Star	22	37	22
LENNY KRAVITZ, American Woman	22	31	18
LIT, Zip-Lock	22	15	6
RED HOT CHILI PEPPERS, Around The World	18	18	14
OLEANDER, Why I'm Here	18	15	14
GODSMACK, Whatever	18	17	11
SILVERCHAIR, Ana's Song (Open Fire)	18	21	15
FILTER, Welcome To The Fold	17	12	5
EVERLAST, What It's Like	16	19	17
FATBOY SLIM, Gangster Tripping	15	18	20
STAIN'D, Mudshovel	15	8	0
TONIC, You Wanted More	13	11	16
STROKE 9, Little Black Backpack	13	18	18
RAGE AGAINST THE MACHINE, No Shelter	12	14	15
EVERCLEAR, Father of Mine	12	10	4
LENNY KRAVITZ, Fly Away	12	11	10
SMASH MOUTH, Stoned	12	0	0
HOLE, Celebrity Skin	10	9	9
EVE 6, Inside Out	10	11	11
SUGAR RAY, Someday	10	24	16
MOBY, Body Rock	10	11	11
CHRIS CORNELL, Can't Change Me	10	13	0
KID ROCK, Cowboy	10	2	0
FATBOY SLIM, Prase You	9	6	8
CAKE, Never There	9	8	8
KORN, Got The Life	9	14	10

WXDX-Pittsburgh
 PD: John Moschitta
 MD: Lenny Diana
 (412) 937-1441
Chancellor

	TW	LW	2W
KORN, Freak On A Leash	38	39	33
RED HOT CHILI PEPPERS, Scar Tissue	38	36	29
BLINK 182, What's My Age Again	38	25	22
LO FIDELITY ALLSTARS, Battle Flag I/Pigeonhd	38	40	31
KID ROCK, Bawitdaba	37	34	33
OLEANDER, Why I'm Here	37	36	30
LIMP BIZKIT, Nookie	37	38	36
LENNY KRAVITZ, American Woman	35	21	18
FILTER, Welcome To The Fold	26	23	16
OFFSPRING, The Kids Aren't Alright	25	21	19
THE VERVE PIPE, Hero			

KLYY-Los Angeles
 PD: John Duncan
 MD: Mike Savage
 (626) 351-9107
Big City Radio

	TW	LW	ZW
SMASH MOUTH, All Star	42	42	40
LEN, Steal My Sunshine	42	42	22
DIDO, What's My Age Again	41	41	38
SUGAR RAY, Someday	40	22	19
RED HOT CHILI PEPPERS, Scar Tissue	36	39	40
FLEMING & JOHN, Ugly Girl	23	15	16
LIT, My Own Worst Enemy	21	21	19
THE FLYS, Got You (Where I Want You)	21	20	18
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhd	21	22	22
G LOVE & SPECIAL SAUCE, Rodeo Clowns	21	16	16
LUSCIOUS JACKSON, Lady Fingers	20	19	21
COLLECTIVE SOUL, No More, No Less	20	20	22
CHEMICAL BROTHERS, Let Forever Be	19	24	15
EVE 6, Inside Out	19	20	18
THE VERVE PIPE, Hero	19	12	0
GARBAGE, Special	18	16	15
PRETENDERS, Human	20	23	20
EVERLAST, What It's Like	17	19	17
CARDIGANS, My Favourite Game	17	18	18
TONIC, You Wanted More	17	19	8
GARBAGE, When I Grow Up	16	19	41
DAYS OF THE NEW, Enemy	16	12	0
DAVE MATTHEWS BAND, Crush	15	15	17
GOO GOO DOLLS, Slide	15	14	17
HOLE, Malibu	15	18	16
ZEN MAFIA, California	15	0	0
OLEANDER, Why I'm Here	14	13	13
SPRING MONKEY, Coconut	14	15	8
SPLENDER, Yeah, Whatever	15	43	20
GOO GOO DOLLS, Black Balloon	13	14	13
VERTICAL HORIZON, We Are	13	14	14
MANIC STREET PREACHERS, If You Tollerate This Your...	13	14	14
15			
BLONDE, Mana	12	13	16
GOO GOO DOLLS, Ins	12	13	16
HAL LOVEJOY CIRCUS, Hot Pants	12	23	21
MOBY, Body Rock	12	13	16
XTC, Greenman	12	15	13
PENNYWISE, Alien	12	12	12
TRAIN, Meet Virginia	11	0	14

WPLY-Philadelphia
 PD: Jim McGuinn
 MD: Don Kuvinski
 (610) 565-8900
Greater Media

	TW	LW	ZW
LIT, My Own Worst Enemy	43	43	43
BLINK 182, What's My Age Again	43	41	34
SMASH MOUTH, All Star	42	41	43
RED HOT CHILI PEPPERS, Scar Tissue	41	43	43
GOO GOO DOLLS, Black Balloon	40	37	36
FUEL, Shimmer	38	41	39
PEARL JAM, Last Kiss	37	39	39
LEN, Steal My Sunshine	35	32	32
TONIC, You Wanted More	34	29	32
CREED, One	32	31	38
EVERLAST, What It's Like	31	34	30
SUGAR RAY, Someday	31	28	29
LENNY KRAVITZ, American Woman	30	29	33
FATBOY SLIM, Praise You	29	26	31
COLLECTIVE SOUL, Heavy	29	32	32
G LOVE & SPECIAL SAUCE, Rodeo Clowns	29	27	25
EVERLAST, What It's Like	28	28	28
TRAIN, Meet Virginia	27	26	26
DAVE MATTHEWS BAND, Rapunzel	25	23	25
LIMP BIZKIT, Nookie	22	21	20
FUEL, Sunburn	19	15	16
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhd	19	22	17
OFFSPRING, The Kids Aren't Alright	18	18	20
LUSCIOUS JACKSON, Lady Fingers	18	23	25
CHEMICAL BROTHERS, Let Forever Be	17	11	16
SARAH McLAHLAN, Possession (Live)	16	19	5
OLEANDER, Why I'm Here	16	15	15
SHOWOFF, Falling Star	15	18	16
EVERLAST, What It's Like	15	18	12
ORGY, Stitches	14	11	11
SHADES APART, Stranger By The Day	14	11	11
SILVERCHAIR, Ana's Song (Open Fire)	14	11	11
CAKE, Never There	13	11	11
KID ROCK, Bawitdaba	13	13	15
SIXPENCE NONE THE RICHER, There She Goes	12	12	14
EVE 6, Inside Out	12	12	11
GOO GOO DOLLS, Ins	12	13	12
ORGY, Blue Monday	10	9	11
U2, Sweetest Thing	9	9	9
LENNY KRAVITZ, Fly Away	9	10	11
DAVE MATTHEWS BAND, Crush	8	7	5
DAVE MATTHEWS BAND, Crush	8	8	13

KZON-Phoenix
 PD: Paul Peterson
 MD: Kevin Mannion
 (602) 258-8181
Chancellor

	TW	LW	ZW
TAL BACHMAN, She's So High	42	40	23
LIT, My Own Worst Enemy	41	40	35
GOO GOO DOLLS, Black Balloon	41	18	18
SUGAR RAY, Someday	41	39	24
SMASH MOUTH, All Star	41	41	40
RED HOT CHILI PEPPERS, Scar Tissue	40	42	42
BLESSID UNION OF SOULS, Hey Leonardo	40	39	41
LEN, Steal My Sunshine	30	16	15
CREED, Summer, Mean Summer	28	26	8
TONIC, You Wanted More	28	27	26
SANTANA, Smooth	27	28	25
CHRIS ISAKA, Baby Did A Bad Bad Thing	22	0	0
EVERLAST, What It's Like	21	17	16
TRAIN, Meet Virginia	20	19	22
EAGLE EYE CHERY, Save Tonight	20	19	20
SIXPENCE NONE THE RICHER, Kiss Me	20	17	38
VERTICAL HORIZON, We Are	20	18	16
THE VERVE PIPE, Hero	20	15	12
PEARL JAM, Last Kiss	19	17	41
LENNY KRAVITZ, Fly Away	17	16	19
SHAWN MULLINS, Lullaby	17	17	17
NATALIE IMBRIUGLIA, Torn	16	17	17
EVERLAST, What It's Like	16	12	12
GOO GOO DOLLS, Ins	16	10	12
GOO GOO DOLLS, Slide	14	40	41
PISTOLEROY, Everybody Sometimes	14	0	0
SUGAR RAY, Every Morning	12	16	18
FUEL, Shimmer	11	10	10
EVERCLEAR, Father of Mine	11	11	11
SEMPSONIC, Closing Time	11	8	12
THE FLYS, Got You (Where I Want You)	11	10	15
NEW RADICALS, You Get What You Give	10	8	9
ATHENAUM, What I Don't Know	10	11	12
MARGY PLAYGROUND, Sex & Candy	10	8	6
BANANAS, One Week	10	13	11
EVERCLEAR, I Will Buy You A New Life	10	9	11
EVERYTHING, Hooch	10	9	9
CITIZEN KING, Better Days (& The Bottom...)	10	18	19
DAVE MATTHEWS BAND, Crush	9	11	11
CAKE, Never There	9	12	11

WHFS-Washington DC
 PD: Robert Benjamin
 MD: Pat Ferrise
 (301) 306-0991
Infinity

	TW	LW	ZW
LIMP BIZKIT, Nookie	36	44	38
BLINK 182, What's My Age Again	35	42	35
RED HOT CHILI PEPPERS, Scar Tissue	33	37	33
SUGAR RAY, Someday	32	21	19
KORN, Freak On A Leash	29	37	26
RED HOT CHILI PEPPERS, Around The World	27	30	19
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhd	27	26	26
KID ROCK, Bawitdaba	25	23	24
JIMMIE'S CHICKEN SHACK, Do Right	25	31	19
SMASH MOUTH, All Star	24	25	36
OFFSPRING, The Kids Aren't Alright	23	26	20
LIT, My Own Worst Enemy	21	31	29
LEN, Steal My Sunshine	21	27	20
BUCKCHERRY, For The Movies	20	20	19
LENNY KRAVITZ, American Woman	18	36	32
CAKE, Let Me Go	18	26	23
LIT, Zip-Lock	17	16	12
OLEANDER, Why I'm Here	15	22	18
FILTER, Welcome To The Fold	15	13	11
TONIC, You Wanted More	15	14	11
GODSMACK, Whatever	14	15	11
EVERCLEAR, The Boys Are Back In Town	14	3	3
EVE 6, Inside Out	13	15	7
CHEMICAL BROTHERS, Let Forever Be	13	11	14
EVERLAST, What It's Like	12	11	12
STAIN'D, Mudshovel	10	14	8
FATBOY SLIM, Praise You	9	6	6
FUEL, Shimmer	9	9	9
CITIZEN KING, Better Days (& The Bottom...)	9	23	19
MOBY, Body Rock	9	16	13
POWERMAN 5000, When Worlds Colide	9	10	7
CHRIS CORNELL, Can't Change Me	9	0	0
BEASTIE BOYS, Intergalactic	8	9	8
VERTICAL HORIZON, We Are	8	14	10
UNCLE HO, Bubblehead	8	13	13
BEASTIE BOYS, Body Movin'	8	2	0
SHOOTZY GROOVE, Dear God (Oh My God)	8	0	0
KORN, Got The Life	7	12	9
FATBOY SLIM, The Rockafeller Skank	7	7	5
OFFSPRING, Why Don't You Get A Job?	7	6	10



"I think Stroke 9 is a great band—Little Black Backback is getting big phones."
 —Jay Taylor, LIVE 105-San Francisco.

KPNT-St. Louis
 PD: Alan Fee
 MD: Tracy Wilde
 (314) 231-1057
Sinclair

	TW	LW	ZW
RED HOT CHILI PEPPERS, Scar Tissue	39	42	42
CREED, One	37	35	33
BLINK 182, What's My Age Again	36	46	42
KORN, Freak On A Leash	33	24	21
LIMP BIZKIT, Nookie	33	27	25
PEARL JAM, Last Kiss	31	43	20
LIT, My Own Worst Enemy	28	41	42
OFFSPRING, The Kids Aren't Alright	23	24	23
URGE OVERKILL, Jump Right In	22	23	22
COLLECTIVE SOUL, Heavy	21	21	20
FILTER, Welcome To The Fold	21	23	23
CAKE, Never There	20	24	23
LENNY KRAVITZ, American Woman	19	20	24
GODSMACK, Whatever	19	10	9
STABBING WESTWARD, Save Yourself	18	19	19
TONIC, You Wanted More	18	21	23
DAYS OF THE NEW, Enemy	18	13	0
FUEL, Shimmer	17	23	22
KID ROCK, Bawitdaba	17	23	23
THE FLYS, Got You (Where I Want You)	16	18	23
SILVERCHAIR, Ana's Song (Open Fire)	16	19	23
BUSH, The Chemicals Between Us	16	0	0
SMASH MOUTH, All Star	15	39	44
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhd	15	22	25
DAVE MATTHEWS BAND, Crush	14	18	18
CITIZEN KING, Better Days (& The Bottom...)	14	38	42
EVERLAST, I Will Buy You A New Life	13	14	11
KORN, Got The Life	12	16	14
GOO GOO DOLLS, Black Balloon	12	18	19
OFFSPRING, Why Don't You Get A Job?	11	9	9
ORGY, Stitches	11	11	15
SUGAR RAY, Someday	11	12	13
OUR LADY PEACE, One Man Army	11	13	0
JIMMIE'S CHICKEN SHACK, Do Right	11	0	0
ORGY, Blue Monday	10	20	23
EVERCLEAR, The Boys Are Back In Town	10	0	0
FUEL, Bittersweet	8	12	12
HARVEY DANGER, Flaggpole Sitta	8	12	10
OFFSPRING, Pretty Fly (For A White Guy)	8	11	7
COLLECTIVE SOUL, No More, No Less	8	6	12

KXTE-Las Vegas
 PD: Dave Wellington
 MD: Chris Ripley
 702-257-1075
Infinity

	TW	LW	ZW
KID ROCK, Bawitdaba	38	39	38
LIMP BIZKIT, Nookie	36	40	34
POWERMAN 5000, When Worlds Colide	36	25	25
OFFSPRING, The Kids Aren't Alright	33	31	33
RED HOT CHILI PEPPERS, Scar Tissue	32	32	34
ROB ZOMBIE, Superbeast	31	28	32
STAIN'D, Mudshovel	24	26	24
ORGY, Stitches	25	25	23
SEVENDUST, Denial	25	22	24
MACHINE HEAD, From This Day	24	26	14
FILTER, Welcome To The Fold	23	22	24
CAKE, Never There	23	24	22
DAYS OF THE NEW, Enemy	23	23	21
ALICE IN CHAINS, Get Born Again	21	33	30
SILVERCHAIR, Ana's Song (Open Fire)	21	23	25
NINE INCH NAILS, Start'ckers Inc	21	19	21
STATIC-X, Bleed For Days	20	15	13
BLINK 182, What's My Age Again	19	20	35
FEAR FACTORY, Gars	18	17	0
BLINK 182, All The Small Things	18	17	0
KORN, Got The Life	15	12	12
KOTTONMOUTH KINGS, Bump	15	11	10
PORTABLE, Help Yourself	15	13	12
EVERLAST, What It's Like	14	14	16
LIARS INC, Anybody	14	18	14
COAL CHAMBER, Notion	14	2	0
LIT, My Own Worst Enemy	13	14	14
GRINSPON, PostEnbratedAnxiety	13	11	10
DEFONES, My Own Summer (Shove It)	13	11	14
LOJIMOUTH, Fly	12	10	12
STAIN'D, Let Me Go	12	19	15
LENNY KRAVITZ, American Woman	11	12	23
GODSMACK, Keep Away	11	12	23
KORN, Freak On A Leash	11	14	13
EVERLAST, What It's Like	11	11	7
LENNY KRAVITZ, Fly Away	11	11	11
EVERCLEAR, The Boys Are Back In Town	10	13	13
METALLICA, Die, Die My Darling	10	8	7
KORN, Fuck Dying	10	8	7
OLEANDER, Why I'm Here	9	7	12
LIMP BIZKIT, Faith	9	11	11

KKND-New Orleans
 PD: Dave Stewart
 MD: Laura Jones
 504-679-7300
Clear Channel

	TW	LW	ZW
RED HOT CHILI PEPPERS, Scar Tissue	40	36	39
BLINK 182, What's My Age Again	40	40	40
VERTICAL HORIZON, We Are	40	37	38
OLEANDER, Why I'm Here	39	40	38
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhd	39	39	37
ALICE IN CHAINS, Get Born Again	38	23	26
LIMP BIZKIT, Nookie	38	39	28
SPLENDER, Yeah, Whatever	26	27	18
FREESTYLERS, Here We Go	26	25	24
TONIC, You Wanted More	26	25	26
SANTANA, Smooth	26	25	20
CHEMICAL BROTHERS, Let Forever Be	26	27	26
FILTER, Welcome To The Fold	26	25	26
FUEL, Jesus O, A Gun	26	38	23
OFFSPRING, The Kids Aren't Alright	24	25	38
LENNY KRAVITZ, American Woman	23	19	0
SUGAR RAY, Someday	22	26	21
PEARL JAM, Last Kiss	19	14	12
SPLENDER, Yeah, Whatever	19	25	23
COLLECTIVE SOUL, Heavy	18	17	17
CAKE, Never There	18	13	16
SMASH MOUTH, All Star	18	20	39
GARBAGE, Special	18	16	21
DAYS OF THE NEW, The Down Town	17	17	15
COLLECTIVE SOUL, No More, No Less	17	19	16
BUCKCHERRY, For The Movies	17	19	16
JYDROPO, Beautiful	17	16	0
KID ROCK, Bawitdaba	16	13	18
CREED, What's This Life For	16	13	14
TRAIN, Meet Virginia	16	16	16
THE FLYS, Got You (Where I Want You)	16	17	15
DAYS OF THE NEW, Enemy	16	13	22
MIKE NESS, Charmed Life	16	17	0
LIT, Zip-Lock	16	0	0
UNWRITTEN LAW, Cain	16	0	0
BUCKCHERRY, Lit Up	15	15	20
FUEL, Shimmer	15	14	17
SILVERCHAIR, Ana's Song (Open Fire)	15	17	23
THE VERVE PIPE, Hero	15	19	23

KNRK-Portland
 PD/MD: Mark Hamilton
 (503) 223-1441
Entercom

	TW	LW	ZW
LEN, Steal My Sunshine	50	44	45
BLINK 182, What's My Age Again	46	43	45
CAKE, Let Me Go	44	29	25
SMASH MOUTH, All Star	43	46	44
RED HOT CHILI PEPPERS, Scar Tissue	43	42	45
JYDROPO, Beautiful	40		

ActiveROCK		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	1453	1432	+21	50
2	2	ALICE IN CHAINS - Get Born Again (Columbia/CRG)	1145	1127	+18	49
3	3	LIMP BIZKIT - Nookie (Interscope)	1106	1111	-5	47
5	4	GODSMACK - Keep Away (Republic/Universal)	1081	1024	+57	51
4	5	KID ROCK - Bawitdaba (Lava/Atlantic)	1051	1055	-4	50
7	6	DAYS OF THE NEW - Enemy (Interscope)	1006	897	+109	53
 Can't get enough of this hard alterna-metal. Rockin' heavy at WAZU-Columbus (36), WXTB-Tampa (35), WMFS-Memphis (32).						
6	7	MEGADETH - Crush 'Em (Capitol)	966	993	-27	50
9	8	OFFSPRING - The Kids Aren't Alright (Columbia/CRG)	895	878	+17	45
8	9	LENNY KRAVITZ - American Woman (Maverick)	840	879	-39	44
11	10	OLEANDER - Why I'm Here (Republic/Universal)	830	829	+1	48
12	11	FILTER - Welcome To The Fold (Reprise)	806	779	+27	52
15	12	TONIC - You Wanted More (Universal)	756	718	+38	38
10	13	BUCKCHERRY - Lit Up (DreamWorks)	746	848	-102	42
14	14	BLINK 182 - What's My Age Again (MCA)	706	730	-24	40
13	15	GODSMACK - Whatever (Republic/Universal)	698	732	-34	51
16	16	CREED - One (Wind-Up)	631	694	-63	52
18	17	POWERMAN 5000 - When Worlds Collide (DreamWorks)	619	613	+6	41
17	18	DEF LEPPARD - Promises (Mercury/IDJMG)	583	635	-52	31
19	19	ROB ZOMBIE - Living Dead Girl (Geffen)	568	568	+0	50
21	20	STAINED - Mudshovel (Elektra/EEG)	555	534	+21	42
22	21	ROB ZOMBIE - Superbeast (Geffen)	550	523	+27	42
25	22	SEVENDUST - Denial (TVT)	530	487	+43	41
24	23	LIT - My Own Worst Enemy (RCA)	527	507	+20	32
20	24	PEARL JAM - Last Kiss (Epic)	474	549	-75	28
23	25	COLLECTIVE SOUL - Heavy (Atlantic)	462	520	-58	41
26	26	SIMON SAYS - Slider (Hollywood)	434	467	-33	35
27	27	SILVERCHAIR - Ana's Song (Open Fire) (Epic)	396	417	-21	28
28	28	COLLECTIVE SOUL - No More, No Less (Atlantic)	376	369	+7	21
31	29	DRAIN S.T.H. - Enter My Mind (Mercury)	343	337	+6	32
29	30	GREAT WHITE - Rolling Stoned (Capitol)	332	363	-31	25
33	31	BUCKCHERRY - For The Movies (DreamWorks)	326	255	+71	28
30	32	METALLICA - Die, Die My Darling (Elektra)	309	362	-53	24
D	33	DOUBLE DRIVE - Tattooed Bruise (MCA)	264	174	+90	27
 Atlanta based 4 piece, heavy enough to be reckoned with. Making impressions at WJRR-Orlando (30), WXRA-Greensboro (18), WMFS-Memphis (15).						
34	34	GOO GOO DOLLS - Black Balloon (Warner Bros.)	250	245	+5	12
D	35	OLEANDER - I Walk Alone (Republic/Universal)	242	178	+64	23
36	36	PORTABLE - Help Yourself (TVT)	208	202	+6	23
32	37	ORGY - Stitches (Reprise)	203	305	-102	28
D	38	CAROLINE'S SPINE - Attention Please (Hollywood)	196	-	NEW	19
45	39	PUSHMONKEY - Lefty (Arista)	186	161	+25	15
40	40	THE VERVE PIPE - Hero (RCA)	186	180	+6	13

ActiveRock		CHARTBOUND	SPINS
MACHINE HEAD - From This Day (Roadrunner)			184
SANTANA - Smooth (Arista)			179
EVERCLEAR - The Boys Are Back In Town (Mercury/IDJMG)			163
PANTERA - Cat Scratch Fever (Mercury/IDJMG)			157
SYSTEM OF A DOWN - Sugar (Sony)			144
CHRIS CORNELL - Can't Change Me (A&M/Interscope)			134
REVEILLE - Permanent (Take a Look Around) (Elektra)			126
CHEVELLE - Mia (Squint/EEG)			120
SECOND COMING - Unknown Rider (Capitol)			115
ORANGE 9MM - When You Lie (Ng/BMG)			113

ActiveRock		RECURRENTS	SPINS
KORN - Freak On A Leash (Immortal/Epic)			739
METALLICA - Whiskey In The Jar (Elektra/EEG)			457
ROB ZOMBIE - Dragula (Geffen)			417
LENNY KRAVITZ - Fly Away (Virgin)			309
CREED - What's This Life For (Wind-Up)			301
EVERLAST - What It's Like (Tommy Boy)			299
KORN - Got The Life (Epic)			289
METALLICA - Turn The Page (Elektra)			257
ORGY - Blue Monday (Elementree/Reprise)			251
CREED - Torn (Wind-Up)			250
MONSTER MAGNET - Space Lord (A&M)			239
KENNY WAYNE SHEPHERD - Blue On Black (Revolution)			206
LOUDMOUTH - Fly (Hollywood)			189
STABBING WESTWARD - Save Yourself (Columbia/CRG)			183
EVE 6 - Inside Out (RCA)			157
THE FLYS - Got You (Where I Want You) (Trauma/Delicious Vinyl)			147
FEAR FACTORY - Cars (Roadrunner)			140
FUEL - Shimmer (Columbia/CRG)			137
OFFSPRING - Pretty Fly (For A White Guy) (Columbia/CRG)			129
SAMMY HAGAR - Mas Tequila (MCA)			116

HyperACTIVE		SPINS	TREND
CHRIS CORNELL - Can't Change Me (A&M/Interscope)		134	+133
DAYS OF THE NEW - Enemy (Interscope)		1006	+109
DOUBLE DRIVE - Tattooed Bruise (MCA)		264	+90
BUCKCHERRY - For The Movies (DreamWorks)		326	+71
OLEANDER - I Walk Alone (Republic/Universal)		242	+64
GODSMACK - Keep Away (Republic/Universal)		1081	+57
SEVENDUST - Denial (TVT)		530	+43
TONIC - You Wanted More (Universal)		756	+38
ROB ZOMBIE - Superbeast (Geffen)		550	+27
FILTER - Welcome To The Fold (Reprise)		806	+27

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ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.



HAPPY F&*KING BIRTHDAY!!!
KRZR's Afternoon Drive show "The Meat Shop" featuring: ((l to r)) Drew, James, Bower and R.J. celebrate the stations 10 year Anniversary with the Scorpions and Motley Crue at Selland Arena...their mutha's would be proud!

gavin Country

ON THE **GRIPEVINE**

Recently, I saw a complaint from a person at a station who chose to refer to himself as anonymous. He was complaining about too many calls from promoters. He sounded pretty upset about it all...and certainly stressed out. However, he didn't have the wherewithal to sign his name.

I know for a fact that not everyone feels this way. The fact is, as I figured out long ago, this person probably doesn't want the contact or the relationships.

I have always believed that mutual respect is very necessary between labels, radio stations, and independent promoters. And it's not difficult to achieve. As independents, we strive very hard to offer radio stations as much service and information as possible to make our calls worth their while. We also have found that, because of the professional way that we conduct business, we have developed long-standing relationships and friendships based on mutual respect and trust. Should this person not wish to receive calls from independents, he should say who he is so that we can remove his name from our call lists. I'm sure that he can do without my call, and I can do without his abuse. Thanks for taking a minute. —Debbie Gibson Palmer, St. Regis Intl.

ARTIST PROFILE

Jerry Kilgore

LABEL: Virgin

CURRENT SINGLE: "Love Trip"

CURRENT PROJECT: Love Trip

MUSICAL INFLUENCES: Merle Haggard, Buck Owens, Gene Watson, and George Strait.

SONGWRITING CREDITS: "Love Lessons" (Tracy Byrd), "Cover You In Kisses" (John Michael Montgomery), and seven cuts on his debut album *Love Trip* (in stores September 21) including his current single.

SONGWRITING SECRETS: I get my inspiration for songs from personal experiences, other people talking, women, movies, and books. One song I wish I'd written is "Always On A Mountain When I Fall" (Merle Haggard).

THE PERFECT LOVE TRIP: A month long getaway in the mountains.

I NEVER LEAVE HOME WITHOUT: His and Hers fishing poles.



SMILIN'! WQMX's Kevin Mason, Gavin's Jamie Matteson, and WGRL's Vicki Cub share some 'gab time' during a recent showcase for Monument's new group Yankee Grey.



GREENVILLE'S GOT JOHN
MICHAEL COVERED! Atlantic's John Michael Montgomery got surrounded by WSSL staffers after a concert and pool party event. (L-R): Sandra Dill, Kerry Owen, JMM, Bill Ellis, Jaimee Taylor, Bruce Logan, and Rick Baker.



YES JULIE, YOU'RE IN KANSAS!
Virgin's Julie Reeves recently stopped by KFDI-Wichita for a station visit. (L-R): Virgin's Greg Sax, Reeves, KFDI's John "Boy" Speer, and Gary Hightower.



Working Closely With Your Sales Staff

BY GARRET DOLL

As a one-person promotions department for a major market sales promotion-driven station, a large part of my job involves working closely with my sales department. The relationship between promotions and sales should be strong—not so strong that the sales department expects you to approve their promotion each and every time, but there is that happy medium.

One good way to counter-balance your relationship with your sales department is to create a position that includes you in the client meetings, serves as the liaison between the sales department and promotions, and helps you better understand the clients' needs and goals. That's where a Director of Sales Promotions comes in. This person can help free up valuable time for the Promotion Director, so he or she may be more focused and make sure the sales promotion is followed through with success.

While KYGO-FM does have a Director of Sales Promotions position, it is imperative that, as a Promotions Director, you continue to work closely with your sales department. It's important to know exactly what the promo-

tions department can do when it comes to under-promising and over-delivering and not the other way around. In most cases, if your salesperson is happy, the client is happy.

If you don't have the luxury of a Sales Promotions Director to act as liaison, it's important to always know what is going on—and to stay current with your sales staff. Talk with them on an individual basis. I try to make the rounds and get updates from each salesperson at least twice a week. I can rattle off the top of my head every promotion the station is currently doing and will be doing for the next several months.

Communication and cross-promotion is another good reason to have a close working relationship with your sales department. I send out a weekly e-mail to the entire staff, including sales, which lists all upcoming station promotions. I also include any ideas that might work for a client. I know the client list of each salesperson so when an idea comes across my desk, I am able to pass it along.

Over the course of the last year and a half, we have really begun to dig into the NTR (Non-Traditional Revenue) side of sales. This could include anything from a promotion at a grocery store to a promotion at a gas station chain. A lot of this does not require promotional inventory, but it does require you to be on top of how the promotion works—whether it is some type of contesting, use of a logo, getting the rules for the contests, etc.

A close relationship with your sales department is a vital asset to the success or failure of any sales promotion and, most importantly, to the happiness of your client.

GARRET DOLL IS PROMOTIONS DIRECTOR AT KYGO-DENVER.

Country		SPINS				
LW	TW		TW	LW	Trend	Stns.
1	1	LONESTAR - Amazed (BNA)	5526	5765	-239	145
G		<i>It's Lone-ly at the top for a 6th straight week! Apparently, even the hits are bigger in Texas!</i>				
2	2	JO DEE MESSINA - Lesson In Leavin' (Curb)	5444	5480	-36	145
3	3	ALABAMA - God Must Have Spent A Little... (RCA)	5230	5016	+214	145
5	4	CHELY WRIGHT - Single White Female (MCA)	4833	4706	+127	145
4	5	SHEDAISY - Little Good-Byes (Lyric Street)	4723	4931	-208	145
7	6	KENNY CHESNEY - You Had Me From Hello (BNA)	4435	4151	+284	145
8	7	FAITH HILL - The Secret Of Life (Warner Bros.)	4225	3917	+308	143
10	8	ALAN JACKSON - Little Man (Arista)	3968	3761	+207	145
6	9	JOE DIFFIE - A Night To Remember (Epic)	3968	4350	-382	144
11	10	DIXIE CHICKS - Ready To Run (Monument)	3711	3551	+160	145
9	11	GEORGE STRAIT - Write This Down (MCA)	3556	3839	-283	145
14	12	TIM MCGRAW - Something Like That (Curb)	3445	2911	+534	143
12	13	BRAD PAISLEY - Who Needs Pictures (Arista)	3424	3408	+16	142
13	14	SHANIA TWAIN - You've Got A Way (Mercury)	3170	3086	+84	145
15	15	TRISHA YEARWOOD - I'll Still Love You More (MCA)	2961	2786	+175	142
16	16	LEE ANN WOMACK - (Now You See Me) Now You Don't (MCA)	2828	2698	+130	144
17	17	MARK CHESNUTT - This Heartache Never Sleeps (MCA)	2720	2596	+124	144
24	18	MARTINA McBRIDE - I Love You (RCA)	2349	1676	+673	140
G		<i>Ahh...reciprocated love! Radio shows Martina the feeling is mutual! High on love at +673 spins!</i>				
20	19	MARK WILLS - She's In Love (Mercury)	2303	2118	+185	141
19	20	MARY CHAPIN CARPENTER - Almost Home (Columbia)	2227	2183	+44	140
21	21	DOUG STONE - Make Up In Love (Atlantic)	2144	2049	+95	139
22	22	STEVE WARINER - I'm Already Taken (Capitol Nashville)	2097	2000	+97	139
23	23	MONTGOMERY GENTRY - Lonely And Gone (Columbia)	1962	1784	+178	142
29	24	GEORGE STRAIT - What Do You Say To That (MCA)	1848	1277	+571	132
28	25	ANDY GRIGGS - I'll Go Crazy (RCA)	1600	1319	+281	136
27	26	CHAD BROCK - Lightning Does The Work (Warner Bros.)	1484	1355	+129	128
26	27	GEORGE JONES - Choices (Asylum)	1474	1381	+93	121
31	28	JOHN MICHAEL MONTGOMERY - Home To You (Atlantic)	1414	1143	+271	120
30	29	JESSICA ANDREWS - You Go First (DreamWorks)	1398	1268	+130	133
34	30	BROOKS & DUNN - Missing You (Arista)	1223	917	+306	89
33	31	SHERRIE' AUSTIN - Never Been Kissed (Arista)	1127	1018	+109	115
32	32	AARON TIPPIN - Her (Lyric Street)	1070	1110	-40	124
36	33	YANKEE GREY - All Things Considered (Monument)	943	774	+169	81
35	34	SUSAN ASHTON - You're Lucky I Love You (Capitol Nashville)	837	913	-76	86
38	35	SHANE MINOR - Ordinary Love (Mercury)	733	576	+157	79
25	36	VINCE GILL with PATTY LOVELESS - My Kind Of... (MCA/Epic)	703	1414	-711	109
37	37	JULIE REEVES - Trouble Is A Woman (Virgin)	684	707	-23	68
41	38	THE WILKINSONS - The Yodelin' Blues (Giant)	619	534	+85	102
39	39	MICHAEL PETERSON - Sure Feels Real Good (Reprise)	603	576	+27	62
40	40	COLLIN RAYE - Start Over Georgia (Epic)	586	557	+29	62
42	41	SHANE McANALLY - Are Your Eyes Still Blue (Curb)	556	494	+62	61
43	42	BRYAN WHITE - You're Still Beautiful To Me (Asylum)	542	493	+49	54
47	43	JASON SELLERS - A Matter Of Time (BNA)	434	329	+105	52
D	44	SAMMY KERSHAW - When You Love Someone (Mercury)	313	—	NEW	48
D	45	LILA McCANN - Crush (Asylum)	284	—	NEW	46
49	46	JERRY KILGORE - Love Trip (Virgin)	269	199	+70	34
D	47	CLAY WALKER - Live, Laugh, Love (Giant)	264	—	NEW	27
D	48	GARY ALLAN - Smoke Rings In The Dark (MCA)	249	—	NEW	28
D	49	RANDY TRAVIS - A Man Ain't Made Of Stone (DreamWorks)	247	—	NEW	29
44	50	THE WARREN BROTHERS - She Wants To Rock (BNA)	201	459	-258	67

Country		CHARTBOUND			
Rpts.	Spins				
14	149	LEE ROY PARNELL - She Won't Be Lonely Long (Arista)			
19	144	MATT KING - Rub It In (Atlantic)			
20	124	REBECCA LYNN HOWARD - When My Dreams Come True (MCA)			
31	113	TY HERNDON - Steam (Epic)			
10	108	DERYL DODD - Sundown (Columbia)			
35	94	GARTH BROOKS - It Don't Matter To The Sun (Capitol)			
32	94	SONYA ISAACS - On My Way To You (Lyric Street)			
20	81	ANITA COCHRAN - For Crying Out Loud (Warner Bros.)			
8	76	SOUTH SIXTY FIVE - Baby's Got My Number (Atlantic)			
15	57	CHALEE TENNISON - Handful Of Water (Asylum)			

Country		RECURRENTS	
		SPINS	
TIM MCGRAW - Please Remember Me (Curb)		2577	
MARTINA McBRIDE - Whatever You Say (RCA)		2391	
KENNY CHESNEY - How Forever Feels (BNA)		2058	
ANDY GRIGGS - You Won't Ever Be Lonely (RCA)		1996	
SHANIA TWAIN - Man! I Feel Like A Woman! (Mercury)		1569	
DIXIE CHICKS - Tonight The Heartache's On Me (Monument)		1539	
COLLIN RAYE - Anyone Else (Epic)		1470	
LEE ANN WOMACK - I'll Think Of A Reason Later (MCA)		1469	
MARK WILLS - Wish You Were Here (Mercury)		1468	
STEVE WARINER - Two Teardrops (Capitol Nashville)		1425	
DIAMOND RIO - Unbelievable (Arista)		1377	
DIXIE CHICKS - You Were Mine (Monument)		1360	
JO DEE MESSINA - Stand Beside Me (Curb)		1238	
MARK CHESNUTT - I Don't Want To Miss A Thing (MCA)		1228	
DWIGHT YOAKAM - Crazy Little Thing Called Love (Reprise)		1196	
BILLY RAY CYRUS - Busy Man (Mercury)		1032	
REBA McENTIRE - One Honest Heart (MCA)		1029	
CHAD BROCK - Ordinary Life (Warner Bros.)		956	
LILA McCANN - With You (Asylum)		926	
SAWYER BROWN - Drive Me Wild (Curb)		918	

SpinCREASE		SPINS
Martina McBride "I Love You" (RCA)		+673
George Strait "What Do You Say To That" (MCA)		+571
Tim McGraw "Something Like That" (Curb)		+534
Faith Hill "The Secret Of Life" (Warner Bros.)		+308
Kenny Chesney "You Had Me From Hello" (BNA)		+284
Andy Griggs "I'll Go Crazy" (RCA)		+281
Alabama "God Must Have Spent A Little More Time On You" (RCA)		+214
Alan Jackson "Little Man" (Arista)		+207
Mark Wills "She's In Love" (Mercury)		+185
Montgomery Gentry "Lonely And Gone" (Columbia)		+178

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EDITOR'S NOTE:

THIS WEEK'S GAVIN MEDIABASE COUNTRY CHART INCLUDES MONITORED AIRPLAY DATA FROM 145 OF THE 146 TOTAL STATIONS GAVIN WILL INCLUDE IN OUR WEEKLY 24/7 CHART. WPCV SHOULD BE FACTORED WITHIN THE NEXT SEVERAL WEEKS. DUE TO RECEPTION DIFFICULTIES, WFRE WILL NOT BE MONITORED UNTIL FURTHER NOTICE.

keith urban

IT'S A LOVE THING

what every
woman
wants to
hear

and every
man
wants to
say

**IMPACT DATE:
AUGUST 23**

Produced by
Matt Rollings
and Keith Urban

The debut single
from his upcoming
Capitol Records
release



© 1999 Capitol Records
www.capitol-nashville.com
Management: Greg Shaw and Miles Copeland
Firststars Entertainment

HotLINE

DANE DANIEL, PD, WBTU-FT. WAYNE, IND.

"LoneStar's 'Amazed' continues to get ultra-heavy airplay here. It's a monster summer hit!...The new Dixie Chicks' 'Ready To Run' is also a runaway hit for us! We've already converted it to heavy...It's the same for Martina McBride's 'I Love You.' We're playing the Pop version from the Runaway Bride soundtrack and our listeners love it!...As for newer artists, I think Chalee Tennison's 'Handful of Water' may be her breakout song. We've got a show with her on August 22 and we're going to start playing 'I Let Him Get Away With It' as a concert cut. I hope they release that song next!...We are one of the only stations in our region playing Jessica Andrews' 'You Go First.' This song is doing gangbusters for us....Other than that, we're gearing up for the Fall Book and a huge concert lineup; artists we've recently had perform here or who will be coming to town include Ricochet, Confederate Railroad, Montgomery Gentry, Sawyer Brown, Diamond Rio, the Charlie Daniels Band, and the Oak Ridge Boys."



CRASH, APD & MD, KTST-OKLAHOMA CITY

"Our hottest song continues to be LoneStar's 'Amazed.' It's been that way for a solid two months now!...Martina McBride is poised to take away that honor. 'I Love You' looks to be a major hit!...We're also very excited about the new Jerry Kilgore song 'Love Trip,' as well as Jason Sellers' 'A Matter Of Time'....Matt King may have the summertime sleeper hit this year with 'Rub It In'....Shane Minor's 'Ordinary Love' is also a great sounding record on the radio....We are gearing up for Countryfest '99, which we call 'Twisterpalooza!' This year's scheduled acts include Mark Chesnutt, Mark Wills, Lila McCann, Ronnie Milsap, and Oklahoma's own the Great Divide. Last year's event drew over ten thousand fans and we're looking to top that this year!"



STEVE O'BRIEN, PD WWQM-MADISON, WI

"Our top phones and biggest reactions continue to be for George Jones and Kenny Rogers. Having these 'oldies' back on the radio is really a big treat for our listeners!...It's also great to hear Doug Stone on the airwaves again!...I think the new Keith Urban song 'It's A Love Thing' is great and it should do very well!...Montgomery Gentry is also great for radio! We need that ruckus kind of country!...We're gearing up for the 'Taste of Madison' show that will feature Sons of the Desert, South 65, and Shane McAnally....Also looking forward to a 'New From Nashville' show that will include Shane Minor and Sherrié Austin as well as the MCMA's (Madison Country Music Awards) on October 27th....I think it's really great that radio and record companies are showing patience with songs that are developing over 20 to 30 weeks. They seem to be responding to what we need to do to keep Country radio strong!"



MIKE MONTGOMERY, MD-WCMS, VIRGINA BEACH, VIR.

"Martina McBride's 'I Love You' is such a strong record! It had big phones even in the first week. I'm predicting great things for this one!...Susan Ashton is one of the finest vocalists around! Her single 'You're Lucky I Love You' hums right along and sounds great on the air!...Yankee Grey was here for a Fourth of July show and I was very impressed with their tight vocal harmonies, reminiscent of Restless Heart. They'll be a strong band for the future!...Randy Travis really delivers the goods with 'A Man Ain't Made of Stone'! We're really looking forward to his show here in about a month....Steve Wariner's 'I'm Already Taken' is a home run record that really pushes those buttons with the listener! Long before it was a single I was calling my rep to say that it should be!...Doug Stone's 'Make Up In Love' is an underrated, sweet song that has the potential to be a major hit if everybody gives it the chance!...Faith Hill's 'The Secret Of Life' brings together one of the finest vocalists and one of the best writers anywhere!"



EMAIL COMMENTS TO GAVINGIRL@EARTHLINK.NET OR CALL 615-255-5010

G2Country

LW	TW		Stations	ADDS	SPINS	TREND
3	1	CHELY WRIGHT - Single White Female (MCA)	101	0	3877	+112
1	2	ALABAMA - God Must Have Spent A Little More Time On You (RCA)	101	0	3749	-77
6	3	KENNY CHESNEY - You Had Me From Hello (BNA)	101	0	3716	+175
5	4	FAITH HILL - The Secret of Life (Warner Bros.)	101	0	3660	+79
7	5	ALAN JACKSON - Little Man (Arista)	100	0	3513	+138
2	6	JO DEE MESSINA - Lesson In Leavin' (Curb)	98	0	3403	-398
4	7	SHEDAISY - Little Goodbyes (Lyric Street)	100	1	3400	-185
12	8	DIXIE CHICKS - Ready To Run (Monument)	101	0	3086	+277
9	9	BRAD PAISLEY - Who Needs Pictures (Arista)	97	0	3081	+122
10	10	MARK CHESNUTT - This Heartache Never Sleeps (MCA)	101	0	3051	+93
8	11	LONESTAR - Amazed (BNA)	97	0	3028	-128
11	12	TRISHA YEARWOOD - I'll Still Love You More (MCA)	100	0	2985	+131
14	13	SHANIA TWAIN - You've Got A Way (Mercury)	99	0	2757	+61
15	14	LEE ANN WOMACK - (Now You See Me) Now You Don't (MCA)	101	0	2714	+73
20	15	TIM MCGRAW - Something Like That (Curb)	100	6	2566	+403
16	16	MONTGOMERY GENTRY - Lonely And Gone (Columbia)	100	1	2473	+182
19	17	MARK WILLS - She's In Love (Mercury)	100	1	2390	+158
17	18	MARY CHAPIN CARPENTER - Almost Home (Columbia)	95	0	2361	+78
18	19	DOUG STONE - Make Up In Love (Atlantic)	99	0	2329	+79
21	20	STEVE WARINER - I'm Already Taken (Capitol Nashville)	100	2	2213	+222
25	21	MARTINA McBRIDE - I Love You (RCA)	99	6	2149	+391
22	22	CHAD BROCK - Lightning Does The Work (Warner Bros.)	97	0	2055	+83
29	23	GEORGE STRAIT - What Do You Say To That (MCA)	98	9	2033	+397
24	24	GEORGE JONES - Choices (Asylum)	92	1	1946	+55
26	25	JOHN MICHAEL MONTGOMERY - Home To You (Atlantic)	97	2	1892	+156
28	26	ANDY GRIGGS - I'll Go Crazy (RCA)	99	1	1886	+240
27	27	AARON TIPPIN - Her (Lyric Street)	91	2	1752	+94
31	28	JESSICA ANDREWS - You Go First (DreamWorks)	92	6	1669	+198
35	29	BROOKS & DUNN - Missing You (Arista)	90	24	1517	+582
<p>g B&D power their way into the top 30 this week with a +582 trend! This one is sure to be a heavy-'Waite' hit!</p>						
32	30	SHERRIE' AUSTIN - Never Been Kissed (Arista)	80	3	1457	+55

G2BreakTHROUGH

ARTISTS WITH NO MORE THAN 3 TOP 10 SINGLES

LW	TW		Stns.	ADDS	SPINS
1		CHELY WRIGHT - Single White Female (MCA)	101	0	3877
<p><i>Cheley not only tops the Breakthrough chart once again this week, she also scores her first #1 record by topping the G2 chart with the title track from her current album, Single White Female! Massive spins at WGTR (70), KLTO (63), WJLM (53), and KXKBZ (50).</i></p>					
2		SHEDAISY - Little Goodbyes (Lyric Street)	100	1	3400
3		BRAD PAISLEY - Who Needs Pictures (Arista)	97	0	3081
4		MONTGOMERY GENTRY - Lonely And Gone (Columbia)	100	1	2473
5		CHAD BROCK - Lightning Does The Work (Warner Bros.)	97	0	2055
6		ANDY GRIGGS - I'll Go Crazy (RCA)	99	1	1886
7		JESSICA ANDREWS - You Go First (DreamWorks)	92	6	1669
8		SHERRIE' AUSTIN - Never Been Kissed (Arista)	80	3	1457
9		SUSAN ASHTON - You're Lucky I Love You (Capitol)	70	1	1229
10		JULIE REEVES - Trouble Is A Woman (Virgin)	60	1	958
11		YANKEE GREY - All Things Considered (Monument)	65	11	951
12		SHANE MINOR - Ordinary Love (Mercury)	66	27	926

country top tip



Yankee Grey "All Things Considered" (Monument)

Right from the downbeat of this dandy debut single it is apparent that Yankee Grey has something to say: Attitude is everything! Those already considering it a hit include WUSZ, WGTR, WAYZ, KAFF, KTWB, WKYQ, and WDJR.

NORTHEAST

MOST SPINS:

- Jo Dee Messina (1227)
LoneStar (1197)
Alabama (1096)

SPINCREASE:

- Martina McBride +188
George Strait+160
Tim McGraw +132

"Our audience has really embraced the energy and sound of Jo Dee Messina!" -Justin Case, PD/MD, WYRK, Buffalo, NY

SOUTHEAST

MOST SPINS:

- LoneStar (1606)
Jo Dee Messina (1565)
Alabama (1534)

SPINCREASE:

- Martina McBride +196
Tim McGraw +163
George Strait +146

"Alison Krauss' album cut 'Ghost In This House' is getting lots of phones, especially from our younger and older audience." -Rob Carpenter, PD, WCTQ, Venice, FL

MIDWEST

MOST SPINS:

- LoneStar (779)
Alabama (759)
Jo Dee Messina (749)

SPINCREASE:

- Martina McBride +102
Tim McGraw +67
George Strait +65

"Jo Dee Messina is evidence that Country is once again as hot as 1989!" -Dale Carter, PD, KFKF, Kansas City, MO

SOUTHWEST

MOST SPINS:

- LoneStar (698)
Chely Wright (693)
Jo Dee Messina (692)

SPINCREASE:

- Martina McBride +73
George Strait +63
Kenny Chesney +52

"George Strait is king in San Antonio! Great early numbers for Clay Walker too!" -Keith Montgomery, PD, KAJA, San Antonio, TX

WEST

MOST SPINS:

- LoneStar (1246)
Jo Dee Messina (1211)
Alabama (1155)

SPINCREASE:

- Tim McGraw +152
George Strait +137
Martina McBride +114

"Yankee Grey is fresh, exciting, and makes the phones ring off the hook!" -Paul Neumann, aka "The Dog" or "The Frog," MD, KNFR, Spokane, WA

WYRK Buffalo PD/MD: Justin Case 716-852-7444 CBS. Table with columns TW, LW, 2W and song titles with spin counts.

WCTQ Venice PD: Rob Carpenter MD: Wanda Myles 941-484-2636 Clear Channel. Table with columns TW, LW, 2W and song titles with spin counts.

KFKF Kansas City PD: Dale Carter MD: Tony Stevens 816-753-4000 CBS. Table with columns TW, LW, 2W and song titles with spin counts.

KAJA San Antonio PD: Keith Montgomery MD: Jemie James 210-736-9700 Clear Channel. Table with columns TW, LW, 2W and song titles with spin counts.

KNFR Spokane PD: Scott Shannon MD: Paul Neumann 509-459-9800 Capstar. Table with columns TW, LW, 2W and song titles with spin counts.

WIOV Lancaster PD: Dick Raymond MD: Keith Patrick 717-738-1191 Brill Media. Table with columns TW, LW, 2W and song titles with spin counts.

WXBM Pace PD/MD: Lynn West 850-994-5357 AMFM. Table with columns TW, LW, 2W and song titles with spin counts.

WFMS 95.5 Indianapolis PD: Bob Richards MD: J. D. Cannon 317-842-9550 Susquehanna. Table with columns TW, LW, 2W and song titles with spin counts.

WXCT Baton Rouge PD/MD: Ted Kelly 225-388-9896 Guarantee. Table with columns TW, LW, 2W and song titles with spin counts.

KSON San Diego PD: John Dimick MD: Greg Frey 619-291-9797 Jefferson Pilot. Table with columns TW, LW, 2W and song titles with spin counts.

ADDING NOW!
victor wooten

"The Urban Turban"
(featuring Kirk Whalum)



From
the
new
album
Yin Yang.

"Different is Good!"

- Ralph Stewart, KTWV/The Wave

Radio Promotion:

Peer Pressure Promotion / Roger Lifeset
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Label Contact:

David Haley (615) 320-7672

**Victor Wooten and Rod McGaha will
be on tour together
this fall:**

- | | |
|----------|----------------------|
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| Sept. 6 | Springfield, MO |
| Sept. 7 | Lawrence, KS |
| Sept. 10 | Denver, CO |
| Sept. 11 | Boulder, CO |
| Sept. 15 | Aspen, CO |
| Oct. 1 | Cincinnati, OH |
| Oct. 3 | Washington, D.C. |
| Oct. 4 | Boston, MA |
| Oct. 5 | Boston, MA |
| Oct. 6 | Winooski, VT |
| Oct. 7 | Saratoga Springs, NY |

More dates to be announced.

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Jazz/Smooth

This Bud's For You, Smooth Jazz



BY JAZZ/SMOOTH JAZZ EDITORS
KEITH & KENT ZIMMERMAN
keith@mail.gavin.com • kent@mail.gavin.com

Verve Music Group's Bud Harner (whose full name is actually Earl Andrew Harner III) had won the GAVIN Smooth Jazz Promotion Person of the Year award so many times we thought about retiring him from competition. Now he's moved into A&R duties at GRP, and is launching his first signing, a group called Kombo. When Bud worked at Mesa Bluemoon he signed keyboardist Brian Culbertson. With his new position, now is the time to get his honest take on the Smooth Jazz genre.



Bud Harner today, doing A&R for GRP/Verve Music Group.

What can we do to jump-start sales in Smooth Jazz?

Ever since you wrote that article regarding the sales drop, I've put a lot of thought into why that is...and what could be done. I've gone out and spoken with quite a few people like Steve Williams, Blake Lawrence, and Ralph Stewart. They have the same thoughts I have. The competition has gotten so fierce and there's so much music out there that each spot on every playlist is a battle. None of those slots should be taken by sound-alike music. There's enough high quality music around now that fits the parameters of the Smooth Jazz format so we can start weeding out the copycat stuff.

Now that we have artists like Jeff Golub, 3rd Force, Rick Braun, and Craig Chaquico who have released four or five records, are we a low-budget-in, low-sales-out niche medium?

Instrumental music lends itself to being a niche format because you

don't have the visibility a vocalist may have. However, with the trend of artists like Boney James and Rick Braun, I think there are pretty healthy budgets given out by labels to make quality records. I'm not sure you can make a high quality record on a real low budget anymore. You can do it, it can be done, and it is done. And some of these records still get played. Part of the onus is on the record companies and the artists to get creative. Record companies should say, "No, we're not going to put out another album that sounds just like what six other artists have already done." That's one of my goals at Verve/GRP. I promise that there won't be another generic record coming out on this label.

Are Smooth Jazz artists satisfied with today's sales, or are they doing

sales and looking at their solo artist roles as a sideline?

I believe a lot of the artists are not satisfied with the retail numbers and, thankfully, I see longtime artists like Spyro Gyra—whose latest radio track is quite different for



That crazy combo, Kombo. Jon Pondel (l) and Ron Pedley (r).

them—taking chances. David Benoit has done the same thing. Veteran artists are realizing that they have to shake things up stylistically or our music will blend into the background and nobody is going to care. People buy CDs when something makes them turn up the radio.

PDs going for strong, midday, at-work numbers need to realize that....

It's important to have smooth and relaxing music. But it can still be interesting and exciting at the same time. The Spyro Gyra, Roger Smith, and Tom Scott records are great examples. It's passionate music that makes you want to turn it up and drive to the record store. Chris Botti doesn't have a generic bone in his body. Every record he's done is different, but easily fits radio's needs and deserves a spot on a playlist, not something sleepy and low energy.

Adult listeners have different needs than teens. They listen to Smooth Jazz to relax from their stress.

It may be time to reconsider the importance of the relaxation thing. Programmers tell me that more rhythmic songs fit well and test well. Those songs drive people to the stores. You can throw ballads and mellow tracks into the radio mix, but it seems to me the more rhythmic things are catching on. The whole format should go in that direction.

One after another, recording artists say they include a few tunes that radio will like, then venture on from there.

It's been that way the past few years and I hope it's starting to push the other way so that the interesting and cool songs will get played on the radio. Listeners sometimes comment that when they buy a CD based on what they hear on the radio, the rest of the songs are boring. The first track from Philippe Saisse is one of the best tracks off the album, not the sleepest radio tune. That's the way

it has to shift. The new Marc Antoine album will turn a few heads next year.

Tell us about Kombo, your first signing on GRP.

The record is called *The Big Blast*. There's a single coming out in late August called "Talk the Talk." Again, it's something totally different, and the first people I've played it for are excited. It's

a Hammond-organ/guitar-based sound that's fun. People will hear it on the radio and want to know what it is. It's already tested very well at one of the biggest Smooth Jazz stations and I'm really happy about that because it proves that people are always ready for a fresh new sound.

Jazz

LW	TW		Stations	Adds	SPINS	TREND
1	1	DIANA KRALL - When I Look In Your Eyes (Verve Music Group)	86	0	945	+15
2	2	KENNY GARRETT - Simply Said (Warner Bros.)	87	0	882	+61
5	3	BENNY GREEN - These Are Soulful Days (Blue Note)	86	0	818	+77
6	4	JOEY DeFRANCESCO - The Champ (HighNote)	83	0	768	+38
3	5	CEDAR WALTON - Roots (Astor Place Recordings)	75	0	721	-99
4	6	JACKY TERRASSON - What It Is (Blue Note)	76	0	699	-65
8	7	HARRY CONNICK, JR. - Come By Me (Columbia/CRG)	79	1	664	+52
7	8	VANESSA RUBIN - Language of Love (Telarc Jazz)	71	1	644	-3
10	9	CHICK COREA & ORIGIN - Change (Stretch/Concord)	77	1	633	+36
12	10	RODNEY JONES - The Undiscovered Few (Blue Note)	79	0	629	+80
18	11	LOCKE/HAZELTINE QUARTET - Mutual Admirations Society (Sharp Nine)	79	3	580	+103
15	12	ROD McGAHA - Preacherman (Compass)	70	0	570	+84
14	13	JAVON JACKSON - Pleasant Valley (Blue Note)	78	2	569	+63
9	14	FRANK MANTOOTH - Miracle (Sea Breeze)	60	1	542	-70
17	15	CLARENCE "GATEMOUTH" BROWN - American Music Texas Style (Blue Thumb)	74	2	532	+54
16	16	PRYSM - Second Rhythm (Blue Note)	71	1	508	+27
22	17	LaVERNE BUTLER - Blues In the City (Max Jazz)	78	3	501	+62
26	18	STANLEY TURRENTINE - Do You Have Any Sugar? (Concord/Vista)	66	5	486	+75
11	19	MONTY ALEXANDER - Stir It Up (Telarc Jazz)	55	0	453	-134
21	20	CHUCHO VALDES - Briyumba Palo Congo (Blue Note)	61	0	452	+8
27	21	JANIS SIEGEL - The Tender Trap (Monarch)	67	1	440	+35
24	22	DUANE EUBANKS - My Shining Hour (TCB)	54	1	424	+1
13	23	DIANNE REEVES - Bridges (Blue Note)	46	0	379	-135
37	24	TARDO HAMMER - Hammer Time (Sharp Nine)	66	3	368	+60
29	25	KENNY DREW, JR. - Winter Flower (Milestone)	54	0	367	+4
39	26	EDDY LOUISS - Sentimental Feeling (Dreyfus Jazz)	61	6	363	+75
19	27	REGINA CARTER - Rhythms of the Heart (Verve Music Group)	43	0	363	-107
45	28	STEVE MILLION - Truth Is... (Palmetto)	68	6	361	+102
<p>g "Good things happen in threes," says Million. This Monk-tinged effort is the third of a quintet-oriented trilogy. (see adjoining profile)</p>						
25	29	ANDY SUMMERS - Green Chimneys (RCA Victor)	52	0	348	-71
D	30	WYNTON MARSALIS - Big Train (Columbia/CRG)	67	6	344	NEW
<p>g The second jazz record in the 8-CD Wynton Y2K release schedule. The Lincoln Center Jazz Orchestra performs beefy heritage Big Band charts.</p>						
33	31	SHEILA JORDAN - Jazz Child (HighNote)	52	1	328	-11
32	32	MARK ISHAM - Miles Remembered: The Silent Way Project (Columbia/CRG)	43	0	326	-17
44	33	ERIC ALEXANDER - Man With a Horn (Milestone)	54	3	324	+63
30	34	JANE IRA BLOOM - The Red Quartets (Arabesque)	53	1	324	-34
38	35	SANTI DEBRIANO - Circle Chant (HighNote)	53	0	321	+26
35	36	CHIP JACKSON - Is There A Jackson In the House (Jazz Key)	45	0	320	-9
20	37	SHELLY BERG - The Will (Cars)	41	0	307	-153
47	38	CHARLES BROWN - In a Grand Style (Bullseye/Rounder)	56	3	301	+71
34	39	JOE LOVANO/GREG OSBY - Friendly Fire (Blue Note)	44	0	298	-41
42	40	KEN PEPLOWSKI - Last Swing of the Century (Concord Jazz)	52	4	284	+16
D	41	GEORGE MRAZ TRIOS - Duke's Place (Milestone)	51	4	280	NEW
23	42	WYNTON MARSALIS - Marsalis Plays Monk (Columbia/CRG)	42	0	278	-153
D	43	CHARLIE HADEN QUARTET WEST - Art of the Song (Verve Music Group)	69	24	259	NEW
31	44	BRAD MEHLDAU - Elegiac Cycle (Warner Bros.)	38	0	258	-90
D	45	DENA DE ROSE - Another World (Sharp Nine)	60	8	257	NEW
D	46	JAY LEONHART - Sensitive To the Touch (Groove Jams)	48	3	252	NEW
28	47	LINCOLN CENTER JAZZ ORCHESTRA - Live In Swing City (Columbia/CRG)	39	0	250	-122
43	48	SARAH JANE CION - Indeed (Cap)	41	0	238	-30
49	49	SCOTT HALL - Strength In Numbers (Corridor)	42	2	235	+10
48	50	JOHN STEIN TRIO - Green Street (A Records)	33	1	222	-8

GAVIN JAZZ

jazz
most
added

WILLIAM MENEFIELD (30) Big Will Leaps In (J Seven)
PAULA WEST (28) Restless (Noir)
CHARLIE HADEN QUARTET WEST (24) Art of the Song (Verve Music Group)
ARTURO O'FARRILL (19) Blood Lines (Milestone)
HOWARD McGHEE (17) Dusty Blue (Avenue)

SpinCREASE

1. **CHARLIE HADEN** +238
2. **WYNTON MARSALIS** +155
3. **PHIL COLLINS BIG BAND** +133
4. **LOCKE/HAZELTINE** +103
5. **STEVE MILLION** +102

ChartBOUND

- BEN ALLISON & MEDICINE WHEEL** (Palmetto)
PHIL COLLINS BIG BAND (Atlantic)
EVE CORNELIOUS/CHIP CRAWFORD (Pooky Looky)
CHARLIE MARIANO (Jazzline)
WILLIAM MENEFIELD (J Seven)
KENNY DAVERN (Arbors)
ART BLAKEY/JAZZ MESSENGERS (Bethlehem)
- Dropped:** #36 Charlie Shoemake, #40 Dirty Dozen Brass Band, #41 Darren Barrett, #46 T.S. Monk, #50 Bob Lark, Terry Gibbs & Buddy DeFranco.

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Review

CHARLIE HADEN QUARTET WEST The Art of Song (Verve Music Group)

Charlie Haden is the ultimate multifaceted jazz talent. He performs in every musical configuration and in every style from "free-blowing" to the most lush and melodic, the latter which is best expressed with his Quartet West, a group in existence since 1986. To hear Haden's lonely, throbbing bass crying against a backdrop of chamber orchestra strings is poignant enough. Adding Shirley Horn and an "artists' artist" singer named Bill Henderson elevates the music to a near cinematic jazz experience.



ARTIST PROFILE Steve Million

A MAN AMONG MILLIONS

I play solo piano gigs, duos, trios; I even have a Latin Jazz band and an organ/piano/drum trio that plays nothing but Monk songs. With *Truth Is...* [on Palmetto] I was into a Monk thing. On the opening "Right Place, Wrong Key" I quote a line from "Crepuscule With Nellie." While this record is mostly my own stuff, I want everybody to know that Monk influences the heart of my music.

Every art form needs someone who brings complete individuality. That's something I aspire to. That's why I waited until my forties to start recording. I didn't feel like I had enough experience and I hadn't developed my own voice.

If I was in New York, I'd focus on being a sideman and going to Europe all the time. But in Chicago, I concentrate on my solo career because here is a scene where the clubs actually pay decent money. You can actually make a living being a jazz musician in Chicago. Since my music has its own standard feel I can do an entire set of original music and nobody even notices I haven't played "The Touch of Your Lips."

When I went to Brooklyn to record *Million To One*, I decided on a quintet sound with trumpet and sax. I get the most variety of sounds that way and I can write to make it

sound big. It worked so well that I stuck with that lineup throughout all three CDs. I have 40-plus tunes in my book now, mostly originals for that ensemble. With guys like Randy Brecker, Chris Potter and Dick Oatts, it was the first time I heard my music performed in



a way I knew it could be. No sight-reading in the studio, but a more focused effort.

I knock out all of my music direct to two-track. Even though you're using analog tape, it's still cheaper than going back remixing and doing overdubs. Sometimes, if the tempo is right, I do several takes and edit between them.

EMAIL COMMENTS TO KEITH@MAIL.GAVIN.COM

SmoothJazz & Vocals

LW	TW	Stations	Adds	SPINS	TREND	
1	1	DAVID BENEDIT - Professional Dreamer (GRP)	48	0	832	-20
4	2	KENNY G - Classics In the Key of G (Arista)	43	5	742	+88
<p>g <i>Shaping up to become the premiere Smooth Jazz mass appeal record of the year. Programmers are already venturing into other tracks like "Summertime".</i></p>						
6	3	RICHARD ELLIOT - Chill Factor (Blue Note)	53	0	722	+83
3	4	SPYRO GYRA - Got the Magic (Windham Hill Jazz)	52	2	717	+23
2	5	TOM SCOTT AND THE L.A. EXPRESS - Smokin' Section (Windham Hill)	42	0	699	-18
7	6	STEVE COLE - Stay Awhile (BlueMoon/Atlantic)	36	0	694	+63
5	7	CHRIS BOTTI - Slowing Down the World (GRP)	47	1	673	+28
9	8	NATALIE COLE - "Snowfall on the Sahara" (Elektra/EEG)	41	1	589	+15
8	9	THE RIPPINGTONS feat. RUSS FREEMAN - Topaz (Windham Hill Jazz/Peak)	45	0	586	-41
12	10	NORMAN BROWN - Celebration (Warner Bros.)	49	4	576	+59
10	11	WALTER BEASLEY - For Your Pleasure (Shanachie)	31	0	565	+2
16	12	BONEY JAMES - Body Language (Warner Bros.)	42	2	539	+49
13	13	WARREN HILL - Life Thru Rose Colored Glasses (Discovery/Sire)	33	0	529	+14
11	14	NELSON RANGELL - Always (Shanachie)	32	0	522	-33
22	15	CRAIG CHAQUICO - Four Corners (Higher Octave)	43	1	466	+48
15	16	JOE SAMPLE with LALAH HATHAWAY - The Song Lives On (PRA/GRP)	34	0	465	-30
20	17	DOWN TO THE BONE - "Long Way From Brooklyn" (Internal Bass)	42	0	463	+32
14	18	ROGER SMITH - Both Sides (Miramar)	36	0	458	-53
19	19	THE JAZZMASTERS feat. P. HARDCASTLE - Jazzmasters III (Hardcastle Records)	43	2	457	-2
17	20	KIRK WHALUM - For You (Warner Bros.)	27	0	447	-41
18	21	JEFF GOLUB - Out of the Blue (BlueMoon/Atlantic)	38	0	445	-43
24	22	DWIGHT SILLS - "Dock of the Bay" (Citylights)	44	2	407	+73
21	23	JANGO - Dreamtown (Samson Music)	32	0	398	-29
26	24	BONA FIDE - Royal Function (N-Coded Music)	29	0	337	+23
25	25	QUINCY JONES - From Q With Love (Qwest)	29	0	322	0
23	26	SOUL BALLET - Trip the Night Fantastic (Countdown/Unity)	25	0	305	-31
29	27	BRIAN TARQUIN - "Darlin Darlin Baby" (Instinct)	27	1	298	+33
32	28	DIANA KRALL - When I Look In Your Eyes (Verve Music Group)	22	1	279	+43
28	29	LUTHER VANDROSS - I Know (Virgin)	21	0	262	-5
27	30	PETER WHITE - Perfect Moment (Columbia/CRG)	30	5	262	-45
33	31	MICHAEL FRANKS - Barefoot On the Beach (Windham Hill Jazz)	23	1	257	+23
41	32	EARL KLUGH - Peculiar Situation (Windham Hill Jazz)	31	4	249	+66
30	33	SPECIAL EFX - Masterpiece (Shanachie)	24	2	245	+7
44	34	NESTOR TORRES - Treasures of the Heart (Shanachie)	27	5	240	+67
31	35	DANCING FANTASY - "Take Five" (Higher Octave)	21	1	223	-15
35	36	MARION MEADOWS - Another Side of Midnight (Heads Up)	21	0	211	+1
37	37	SLIM MAN - Jazzified (GES)	21	1	210	+15
34	38	3RD FORCE - Force Field (Higher Octave)	22	4	195	-32
D	39	CHUCK LOEB - "High Five" (Shanachie)	28	7	189	NEW
<p>g <i>Guitarist/producer Loeb gives Smooth Jazz radio the "High Five," but the full release, Listen, should be around for many moons to come.</i></p>						
47	40	MARCOS ARIEL - My Only Passion (Paras)	23	6	181	+29
43	41	GOTA - Let's Get Started (Instinct)	22	4	169	-5
39	42	DAVID SANBORN - Inside (Elektra/EEG)	19	0	167	-24
40	43	BOBBY CALDWELL/MARILYN SCOTT - "Show Me Your Devotion" (Sin-Drome)	13	0	166	-19
36	44	NITE FLYTE - Ascension (Instinct)	17	0	166	-43
46	45	MICHAEL PAULO - Midnight Passion (Noteworthy)	16	0	153	-13
45	46	THE BRAXTON BROTHERS - Now and Forever (Windham Hill Jazz)	14	0	149	-19
38	47	RICK BRAUN - Full Stride (Atlantic)	15	0	145	-47
49	48	LEE RITENOUR - This Is Love (i.e. music)	13	0	138	-10
48	49	HERB ALPERT & COLORS - Herb Alpert & Colors (Almo Sounds)	13	0	137	-12
D	50	RICHARD SMITH - Flow (Heads Up)	16	1	136	NEW

smooth jazz most added

- BOB JAMES (9) "Joy Ride" (Warner Bros.)
- JONATHAN BUTLER (8) "Suite 830" (N-Coded Music)
- CHRIS GAINES (8) "Lost In You" (Capitol)
- CHUCK LOEB (7) "Listen" (Shanachie)
- KEVIN TONEY (7) "How 'Bout That" (Shanachie)

SpinCREASE

1. KENNY G +88
2. RICHARD ELLIOT +83
3. CHUCK LOEB +69
4. NESTOR TORRES +67
5. EARL KLUGH +66

ChartBOUND

- CANDY DULFER (N-Coded Music)
- VICTOR WOOTEN (Compass)
- BOB JAMES (Warner Bros.)
- STEVE OLIVER (Native Language)
- BILL EVANS (Zebra)
- MARCUS JOHNSON (Marimeji)
- CHRIS GAINES (Capitol)
- Dropped: #42 Eric Essix, #50 Eric Marienthal, Double Scale.

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Review

JONATHAN BUTLER feat. CANDY DULFER "Suite 830" (N-Coded Music)

When Jonathan Butler debuted his previous CD, *Do You Love Me?*, in 1997 he started off with an instrumental track and went for the vocal gusto later with a tune like "Lost To Love." As the precursor to the upcoming *Story of Life*, this mellow ballad stands out with some guest saxophone from labelmate Candy Dulfer. Butler jumps right into the melody on amplified acoustic guitar. By the chorus both Dulfer and Butler attack the melody line in sweet union.



ARTIST PROFILE Chris Botti

BOTTI MEETS THE CHAIRMAN OF THE BOARD

Frank Sinatra was a key influence in Chris Botti's latest release, *Slowing Down the World*. In fact, when Botti (a native of Corvallis, Oregon), quit college in 1984 to become a professional jazz musician, his first live gig was with Frank Sinatra. At the time, Botti passed an audition to tour with the Buddy Rich Big Band when Sinatra decided to play a string of live dates in Southern California.

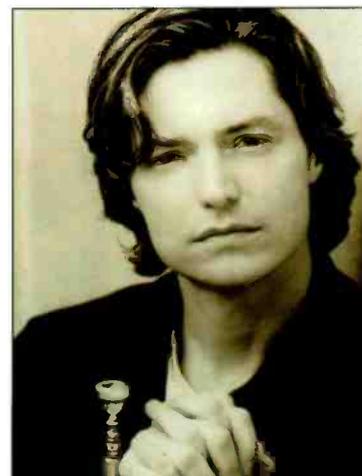
"Sinatra was my first paying gig ever," Botti recalls. "I got the Sinatra gig in 1984 through Buddy Rich when I was a soloist in his band. I played three weeks at the Universal Amphitheater in Los Angeles when Sinatra did his L.A. Is My Lady tour. We played 'In the Wee Small Hours of the Morning' with an orchestra. Ever since, that's always been my favorite Sinatra song."

Toiling as rookie horn player, Botti actually rubbed shoulders with the legendary Ol' Blue Eyes.

"Sinatra came to the very first rehearsal, which apparently rarely happened, so it was a big deal," said Botti. "I played a solo during 'Fly Me To the Moon,' and he nodded towards me and said, 'Nice solo kid.' After

rehearsal I went up and introduced myself and wanted to rap with him when somebody pulled me aside and told me it was best not to speak with Mr. Sinatra."

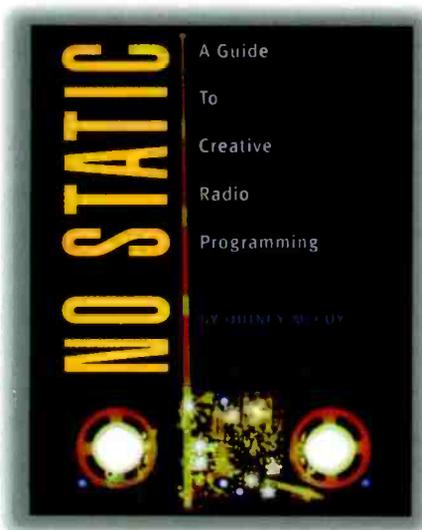
Botti bristles at the contrast between working with Sinatra and Rich.



"I did three sold-out weeks with Sinatra then went out and experienced the absolute worst three months of my life with Buddy Rich. It went from Nirvana to being the round-hole-in-the-square-peg with Buddy. I quit that band and moved right to New York."

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