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SPECIAL INSIDE

Gavin Guarantees

MUSIC

TOP 40

Christina Uncorks #1

RHYTHM CROSSOVER

Juvenile Kicks Azz

HOT A/C

"Mambo" Is
Bega Than Ever

ALTERNATIVE

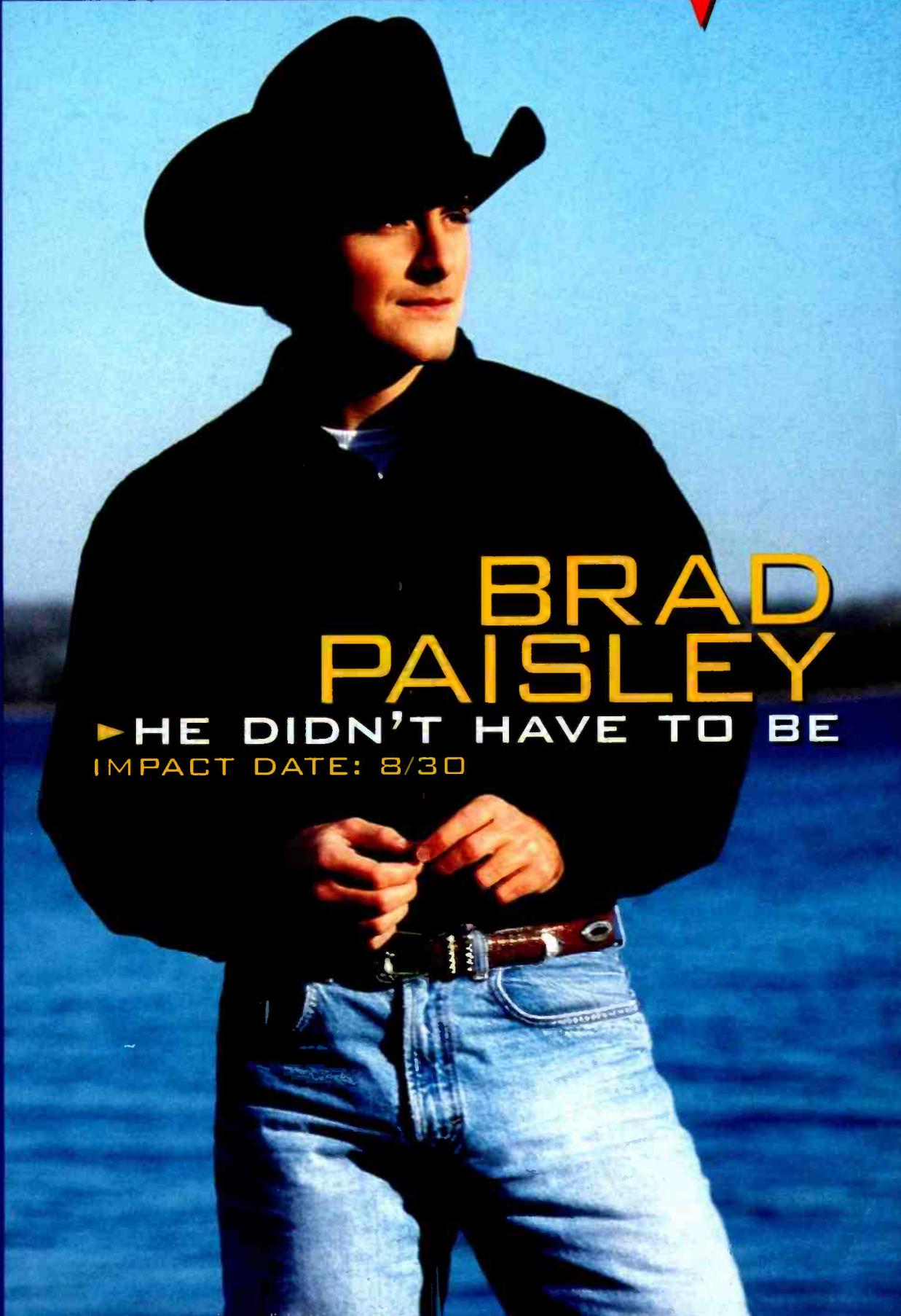
Live Dolphins
Cry Tears of Joy

COUNTRY

LoneStar Amazing:
8 Weeks at #1

NEWS

Gavin Summit Highlights
McClusky Expands Promo Team



BRAD PAISLEY

▶ HE DIDN'T HAVE TO BE
IMPACT DATE: 8/30

▶ "I played 'He Didn't Have To Be' on Father's Day, and I'm still getting requests for it!" —Darlene Evans, MD/WKIS

▶ "This song is what Country is all about. When he sang this for the staff at the station there wasn't a dry eye. Play it and play it a lot!!" —Bruce Logan PD/ WSSL

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ARE TRUE STORIES.

BRAD
PAISLEY

▶ HE DIDN'T HAVE TO BE

IMPACT DATE: 8/30

FROM HIS ALBUM
WHO NEEDS PICTURES
AVAILABLE NOW!

▶ "There are songs that you instantly love. And then there's a song that comes along every once in awhile that you want to marry. This is it. I'm taken."
—Lola Montgomery, MD/KWJJ

▶ "(A song) about the importance of daddies and what happens to families who aren't lucky enough to have them ...burrows deep in the bones."
—Alanna Nash, *Country Music Magazine*, August/September 1999

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NASHVILLE

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MANAGEMENT: JAG MANAGEMENT, NASHVILLE, TN

FIRST PERSON

AS TOLD TO TONY SANDERS

Greg Strassell

WBMX/FM Boston PD, VP Programming, Infinity

Greg has been Program Director at WBMX/FM-Boston since the station went on the air in 1991 (and changed calls from WROR). Prior to that, he was the PD at WLOL/FM-Minneapolis for Emmis. His current titles are VP/Programming for Infinity and PD of WBMX, the same stripes he held at the station under WBMX's prior owner, American Radio Systems. FYI: Greg won this year's GAVIN Award for Hot A/C Major Market PD of the Year.

Modern A/C takes a lot more work to program today, compared to a few years ago when it was easy to sign on a radio station and play the music that was red hot and get big numbers. Now, the competition around us is smarter about how to prevent a Modern A/C from growing—and some of the music isn't as hot as it was. But the driving sound for a lot of formats right now is where Modern A/C's heart is and that's Pop Alternative, artists like the Goo Goo Dolls and Sugar Ray. There has been a bit of a cooling off in terms of softer, acoustic-guitar music. It's not testing as well and I think tastes have shifted a bit. But as far as Pop Alternative, the more guitar-driven songs that started in Alternative, that style of music continues to be red hot for us.

The future of the format, whether you call it Modern A/C, Hot A/C, Pop Alternative, or Adult Top 40 depends on the programmer's vision. Our goal is to be #1 with women 25-34. Currently, this format is still the best-testing one out there for women 25-34, so we continue to build our radio stations around it.

Whether you call a station Hot A/C, Modern A/C, or Pop Alternative depends on the situation and the station. Here at Mix in Boston, we could be called an Adult Top 40, or we could be called a Hot A/C that's really contemporized. The industry term is Modern A/C, but as long as we know we're playing hits for women 25-34, you can call it whatever you want—just as long as the listeners call it their favorite radio station.



“Currently, this format is still the best-testing one out there for women 25-34, so we continue to build our radio stations around it.”



Holistic Medicine

“In my next life I want to come back as either a proctologist, so I can deal with all the assholes I meet, or as a matador, so I can deal with all the bullshit.”
—PHIL SPECTOR, QUOTED IN *ESQUIRE* MAGAZINE

Every Witch Way

“Years ago we took our own crew out to these Chicago area woods and broadcast our show live. Some frightening stuff was going on out there which we hope to capture this time on video. The segment will be intense and will freak the viewers.” —MANCOW MULLER HYPING HIS “BLAIR WITCH”-STYLE TV SPECIAL, WHICH AIRED SATURDAY (AUG. 28) ON CHANNEL 26 IN CHICAGO



Midnight at the Oasis

“We’ve got to keep going, because I for one don’t have any money left.” —NOEL GALLAGHER, COMMENTING ON THE FUTURE OF HIS BAND OASIS, FOLLOWING THE RECENT DEPARTURE OF THEIR GUITARIST AND BASSIST.

In Search of...

“He has got to be a hand shorter than me, he’s got to have nice taste in shoes, and a decent haircut.”—LIAM GALLAGHER, ON THE QUALIFICATIONS NEEDED TO FILL EITHER GAP IN OASIS.

McClusky & Assoc. Expands Promo

Independent music promotion and marketing firm Jeff McClusky & Associates (JMA) has appointed Chris Stowers (left) as Director of The Bridge, and has enlisted Holly McCormack (right) as National Secondary Top 40 Promotions Representative.



The Bridge is JMA’s “Alternative Specialty Show” promotion division, specializing in research, charts, and reporting for indie and major label releases. Stowers joined JMA in March from Minty Fresh Records.

McCormack joins JMA from TVT Records, where she held the post of Midwest Regional Promotion Representative. “To say I’m thrilled about working with an organization like JMA is an understatement.”

McCormack said, “I plan to absorb all the knowledge and experience in this building I can, and maximize this department’s ability to break new artists at Top 40.”

XM Signs Weather Channel

XM Satellite Radio has announced that the Weather Channel will be the exclusive provider of weather forecasts and related information for a number of XM’s channels.

“We are enthusiastic about reaching a new mobile listening audience from coast to coast,” commented Norm Zeller, Vice President of Syndication for The Weather Channel. “XM Satellite Radio is giving us an opportunity to expand our audience and to meet people’s need to know about weather conditions while they travel.”

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Hendry Heads Giant Rock Promo



Jann Hendry has been appointed Head of Rock Promotion for Giant Records. Hendry joins Giant from Reprise Records, where she was Director of Rock Promotion for four years. She previously served as Local Promotion

Representative for Reprise Records in the Carolinas from 1990 to 1995.

Announcing Hendry's appointment, Giant Records' Head of Promotion, Bob Catania, commented, "I'm really excited to welcome Jann to the Giant family. Our friendship goes back to her days in radio, and I've watched her develop into one of the top professionals in her field."

Davis VP/GM at Qwest



Larry Davis joins Qwest Records as Vice President and General Manager, company founder and CEO Quincy Jones announced.

record company. I've been waiting for an executive with Larry's abilities for a long time. He's definitely what I've been looking for in a leader. Qwest Records is on its way as the place to be. The qwest now begins..."

Davis previously held the position of Director of National Promotion/Urban Music of A&M Records and was Director of Urban Markets for CEMA in 1991.

"In the past, we considered our function only as a label," Jones commented. "We're now setting our sights on building a major

Schwartz Expands Ruffhouse

Ruffhouse Records founder Chris Schwartz has announced the launch of Ruffworld Entertainment Group and RuffNation Records. The company will embark on a joint venture with Warner Bros. and will be headquartered in Bryn Mawr, Pennsylvania.

RuffNation Records will continue in the RuffHouse Records tradition as an all-encompassing hip-hop entertainment company, nurturing acts to superstar status via grassroots efforts. Schwartz, who had success at Ruffhouse with Lauryn Hill, the Fugees, and Cypress Hill, will also launch RuffLife, an independent label focusing on grassroots releases with an emphasis on vinyl sales, with distribution through Alternative Distribution Alliance. Schwartz will also form RuffSongs, launched to sign writers and producers.

Citadel Signs TAP in Exclusive Promo Deal

Tough Act Promotions and Marketing, Inc. (TAP) has been chosen to provide exclusive independent record promotion services for all Urban and Urban A/C stations owned and operated by Citadel Broadcasting Company, as of August 1, 1999.

Under the agreement, TAP will represent stations in the following markets: Baton Rouge (WEMX and KQXL); Lafayette (KRRQ); Little Rock (KIPR and KOKY); Charleston, S.C. (WWWZ and WMGL), plus any additional Urban stations Citadel may acquire in the future.

FIRST WORDS

Star-Making Machinery

Britney Spears, Sixpence None The Richer, Len, Fastball, Lucinda Williams, the Dixie Chicks, Jessica Andrews, Jewel, the Dave Matthews Band, the Spice Girls...the list goes on and on.

The list, of course, is the growing compendium of GAVIN Guaranteed artists who have reached—or are on their way to reaching—national success both in terms of radio airplay and retail sales.

You know the drill by now: Several times each year GAVIN editors put their necks—and reputations—on the line, in predicting which new artists will be the next to break onto the national scene, both within and across specific formats.

We don't pluck complete unknowns off a stage at some dimly lit nightclub, but instead use our unique knowledge of the record business and our appreciation for the music to identify which new artists possess the talent and star quality necessary to survive today's hit-driven revolving door.

We don't use a Magic Eight Ball or any sleight of hand—just an understanding of the music industry, ears that are finely tuned to music's cutting edge, and a collective gut feel that's shared by (and reflective of) our entire editorial team.

Check out the latest crop of GAVIN Guaranteed artists on page 15, then play that advance copy you know you've got stashed somewhere on your desk.

You and your listeners will be glad you did. Like the man says, we guarantee it.

**Reed Bunzel,
Editor-in-Chief**

gFiles

- **Sage Robinson** has been named Vice President, Media and Artist Relations of **Artemis Records**. She will be responsible for creating and implementing press campaigns for all Artemis artists. Prior to joining Artemis, Robinson held the title of Manager, Media & Artist Relations at **Mercury Records**, and the publicity point person for **Triloka Records'** joint venture with the **Mercury Label Group**.
- Also at Artemis, **Adam Spielberg** has been named Director of Internet Marketing for the label. Spielberg will be responsible for managing on-line marketing campaigns for all Artemis artists, working concurrently with various departments in creating joint marketing projects and developing launch plans and new promotional concepts. He will also coordinate the production of all artist and company Web sites. He recently served as Project Manager for **a2b** music in New York.
- **David Renzer**, Worldwide President of **Universal Music Publishing Group**, has announced the appointment of **Tom Sturges** as Executive Vice President, Creative Affairs for the U.S. music publishing company. Sturges will be responsible for overseeing the creative operations of the Los Angeles and New York offices of Universal Music Publishing Group. He will oversee the creative staffs, news talent acquisition, catalog exploitation and acquisitions, and work closely with the expanded writer and artist rosters.
- **Roadrunner Records** has announced the appointment of **Eric Baker** as Senior National Director of Promotion. Baker joins Roadrunner from **RCA Records**, where he served as Regional Director of Promotion in San Francisco and later Los Angeles. Prior to joining RCA, he held the positions of Assistant East Coast Regional Marketing Director and Local Promotion Manager of **A&M Records**.
- **Jones Radio Network** has promoted **Jon Holiday** to Director of Contemporary Programming. Holiday will oversee five of Jones Radio Network's 24-hour formats: Good Time Oldies, Adult Hit Radio, Soft Hits, Rock Classics, and NAC, working directly with their respective operations managers. Holiday moves up from Operations Manager for the Good Times Oldies format.
- **Westwood One** has named Country radio personality **Big John Howell** as the new host of Country Gold Saturday Night, beginning September 11. The show, which airs from 7 p.m. to midnight EST on Saturdays, features a mix of listener and celebrity phone calls, in addition to Country music.
- **Beth Stefani** has been named to the newly-created position of Vice President of Marketing of **Alliance Entertainment**. She previously served as Vice President of Marketing for Alliance's All Media Guide division. Stefani will be responsible for the development and implementation of Alliance's marketing and public relations strategy.
- **Lisa Sirotko** has been appointed President/Managing Partner of **Allied Radio Partners**, replacing **Michael Bellantoni**, who has been named Senior VP/Operations for **Interop**.

SHANIA TWAIN

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Jon Landau Management:
Jon Landau, Barbara Carr

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Summit Highlights Vol. 1

more next week...

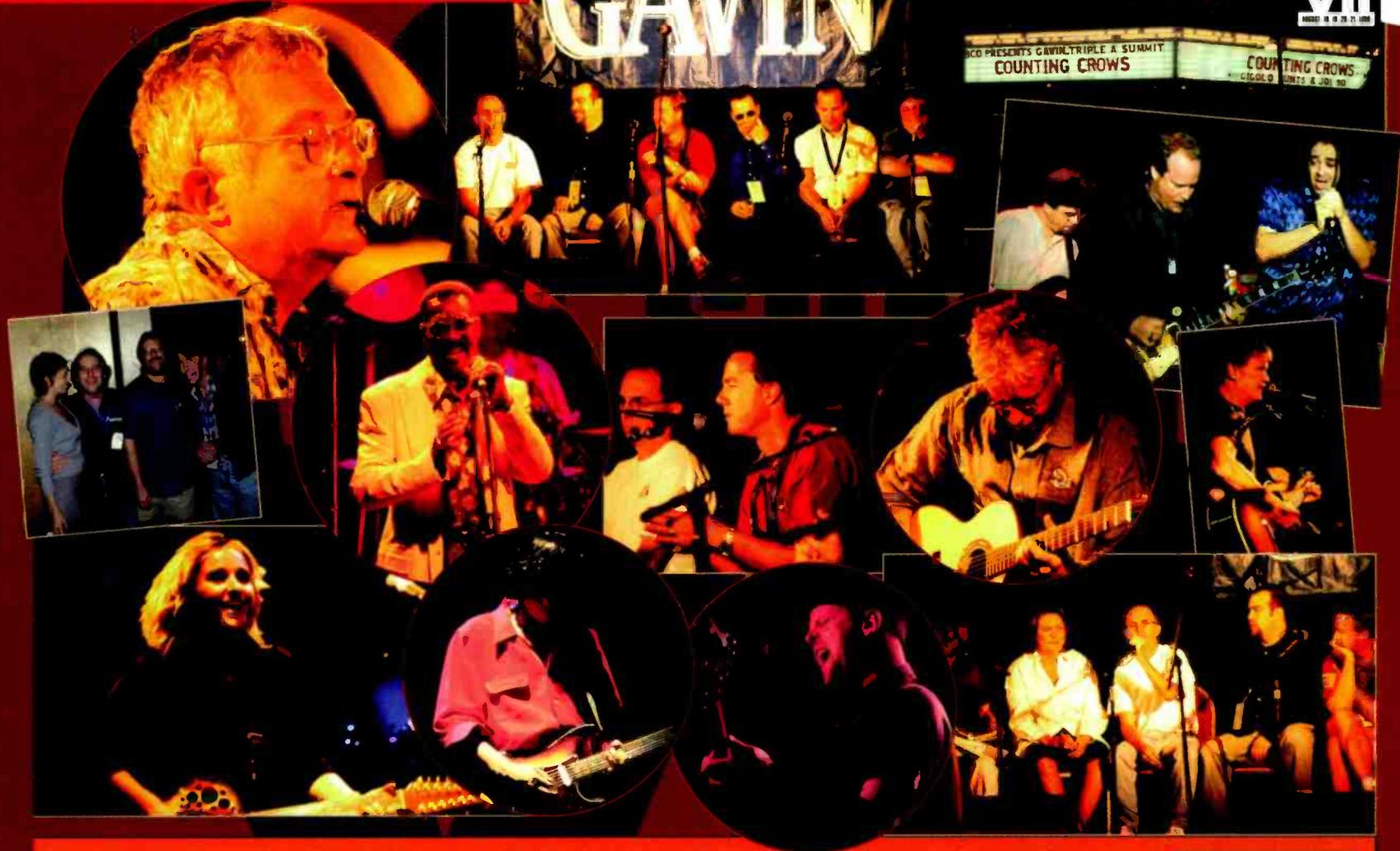
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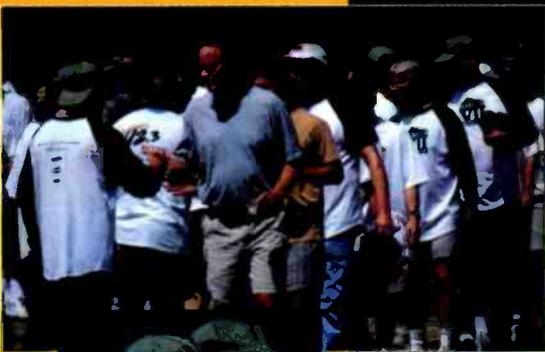


CO PRESENTS GAVIN, TRIPLE A SUMMIT
COUNTING CROWS

COUNTING CROWS
CIGGOLLO
SUMITS & JOI 10



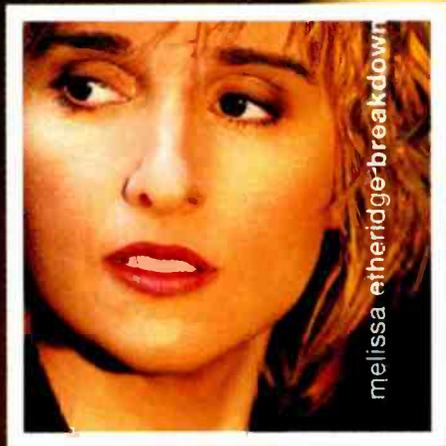
Michele Clark Promotion takes the Summit to the Ballgame A fun time was had by all at the 1st Annual RADIO vs. RECORDS SOFTBALL TOURNAMENT



PHOTOS: TIM BENKO (303) 449-7180

Special thanks to Michele Clark Promotion, Arista Austin, Restless Records and Vanguard for their support!

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breakdown

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WTMX/Chicago, KFMB/San Diego,
KBBT/Portland

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and we are already pulling Top 5 phones."

— Michelle Engel/KBBT-Portland

upcoming tv performances:

VH1's hard rock live & behind the music 10/9.

lifetime's "intimate portraits" 8/16, 9/14, 10/29.

rosie o' donnell 10/4.

letterman 10/6.

regis and kathy lee 10/7.

leno 11/26.

VH1 "artist of the month" december.

album in stores october 5th

www.melissaetheridge.com

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mixed by chris lord-alge

management: w.f. leopold management inc.



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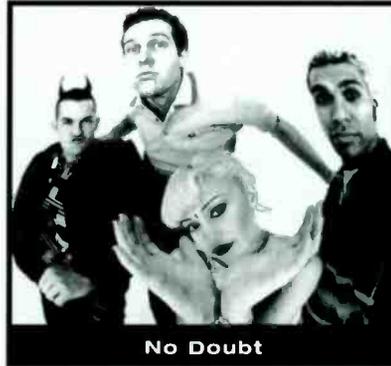
g BACKstage

BY JAAN UHELSZKI

Gwen, Gavin, and Kung Fu Fighting

Yes, that was blonde, beautiful, and braided **Gwen Stefani** at Hollywood's Chateau Marmont. She's been staying in town, not only to oversee the mastering of **No Doubt's** long-awaited follow-up to 1995's *Tragic Kingdom*, but she's been spending time with her inamorata of four years, **Bush's Gavin Rossdale**.

The now scarlet-headed frontman is in town with his band to shoot the video for "The Chemicals Between Us," the first single from *The Science of Things*, with director-of-the moment, **Stefan**



No Doubt

Sedanoui (Alanis Morissette, Bjork, Fiona Apple, R.E.M., Garbage). The duo has been spotted in a number of Sunset Blvd. eateries this past week, whispering sweet nothings in between the pasta courses. But it hasn't been all play for Rossdale. When he isn't nibbling on Gwen's ear, he's been taking a flurry of kung fu classes to get ready for this weekend's video shoot.



Lenny Kravitz Fur-Ever, Part II

We recently told you how **Lenny Kravitz** sold his Manhattan penthouse—after lowering the price because of the wall-to-wall black shag, which even covered some of the walls. He no sooner did that than handed over a cool million to designer Michael Czysty to redo his new Miami Beach ranch house. According to *Harper's Bazaar*, Kravitz gave the interior decorator *carte blanche* and told him to do whatever he wanted, promising not to return until the job was done. "When I came inside, I screamed for about 20 minutes," Kravitz revealed. But when he finally calmed down, he noticed Czysty had found a Porsche-designed toaster, there was a 1999 silver 456 Ferrari parked in the drive, and a state of the art Flying V guitar was in his home recording studio. Still, the designer didn't take Kravitz too far from his roots, having decorated one room in white floor-to-ceiling white shag carpeting, which Kravitz has dubbed the kitty box. Apparently black is too hot for Florida.



Lenny Kravitz



Hall Used To Love Him, But It's All Over Now

Jerry Hall didn't seem to be pining over her ex this past weekend. The leggy Texan was spotted at the Continental on St. Mark's Place in the East Village to see a band called **Honkey Toast**. But she wasn't just there for the show. According to witnesses, Hall didn't always have her beautiful blue eyes trained on the stage; instead she was in a deep clench with her date, who was reported as being "slick, in his 30s, with longish, dark curly hair." And in case you're wondering, the mystery man paid. Just because the former Mrs. Jagger got a respectable \$8 million settlement for ending her 8-year marriage doesn't mean she has to go Dutch.



Hutchence Respectfully Remembered

INXS' Michael Hutchence has been dead for almost two years. And if he wasn't, he might kill his lover, **Paula Yates**. His death was officially ruled a suicide, but last week his former TV presenter girlfriend told the entire world that the swirling contrary rumor is, in fact, true. He really *did* die in the most embarrassing way possible: by strangling himself with a belt to increase his pleasure during masturbation. It's called auto-asphyxiation. Yates said, "It couldn't be a suicide. Michael had lots of dignity and would hate to be found and remembered like that." Now thanks to Paula, he will be.

FRIENDS OF RADIO

BY ANNETTE M. LAI

Lisa Vroman

Singer & Stage Actress



Current and recent projects: Vroman most recently portrayed Christine in the San Francisco

production of Lord Andrew Lloyd Webber's hit musical *The Phantom Of the Opera* for five years. She has just released a CD entitled *Broadway Classic* on Offplanet Records (www.offplanet.com), and next month will be starring, along with Bebe Neuwirth, in the American Conservatory Theater's production of Kurt Weill's *The Threepenny Opera*.

Hometown: Adams, New York (near Thousand Islands)

What radio stations did you grow up listening to? The only one near us was WOTT, located in Watertown, N.Y.

What stations do you listen to now? I jump around a lot. My tastes range from classical music on 102.1 FM in San Francisco to Country's 93.3.

Your favorite track on your new CD? It would have to be "Full Moon." Its composer was a friend and voice coach of mine who passed away eight years ago.

Your most memorable recording session to-date? The very first orchestra session for my new CD. Hearing 47 symphony players for the first time play the orchestrations was an overwhelming emotional rush.

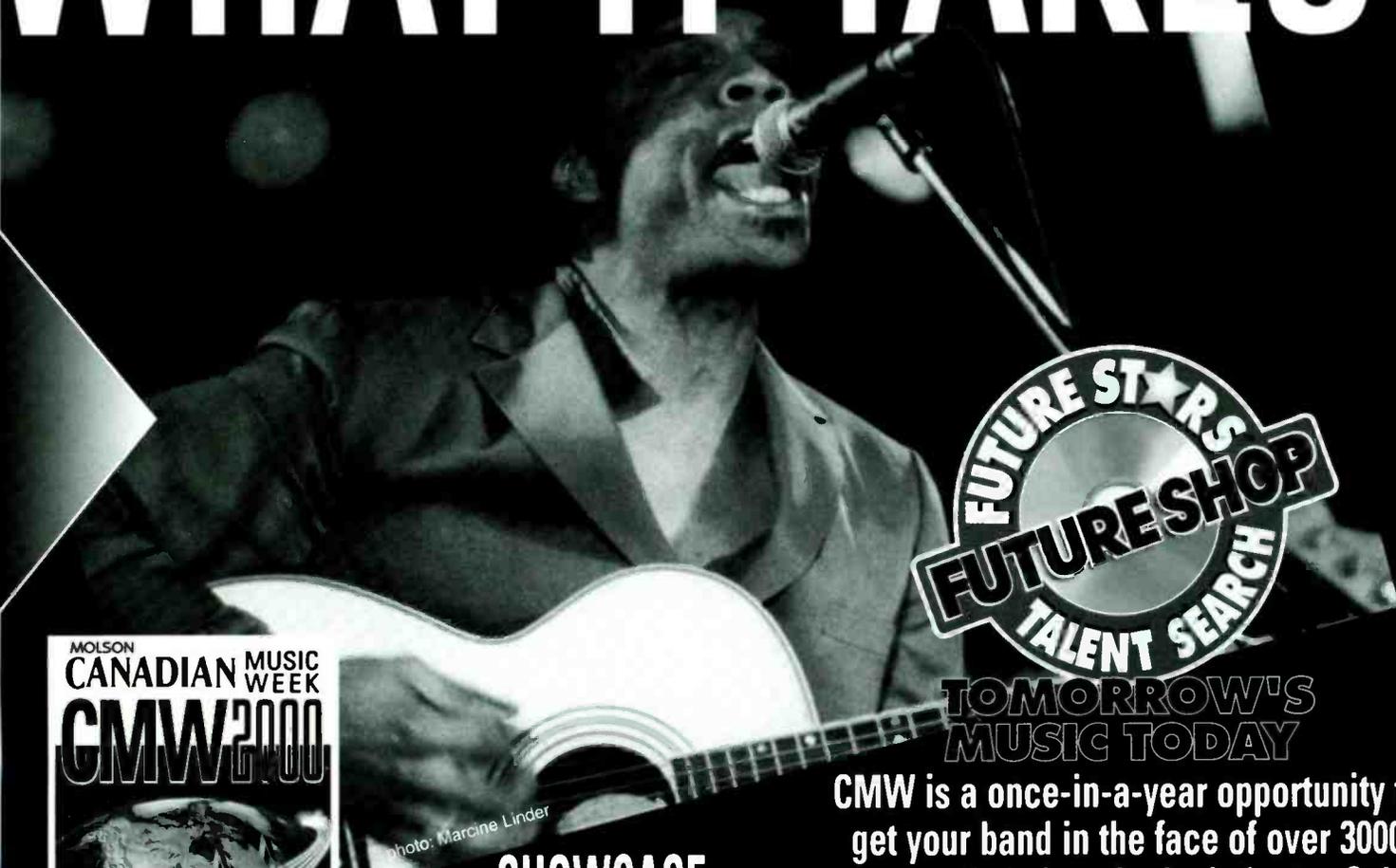
A role you'd still like to portray in a musical or a serious play someday? I'd love to develop an original role, which is probably everyone's dream—isn't it?

Who is an artist you'd really like to work with someday? It's always been Stephen Sondheim...he's one of my favorite musical theater composers.

Your proudest career achievement so far? I was absolutely thrilled to sing on a San Francisco Symphony Chamber Music Concert of Stravinsky with Michael Tilson Thomas at the piano. He's one of my heroes.

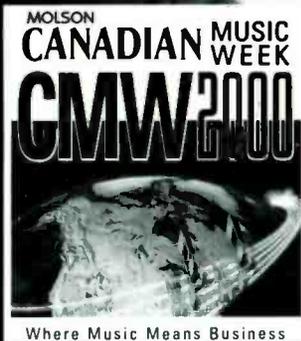
Future ambitions? More recordings...and I love concert work with symphony orchestras, singing both classical and Broadway music.

THINK YA GOT WHAT IT TAKES?



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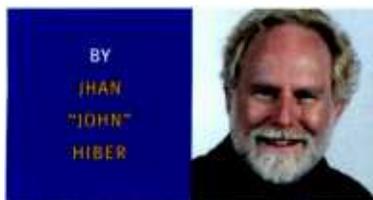
ARTIST CONTACT PERSON _____

NUMBER OF BAND MEMBERS _____

MANAGER _____ PHONE/FAX _____

SHORT DESCRIPTION OF MUSIC _____

E-MAIL _____



BY
JHAN
"JOHN"
HIBER

Arbitron's Dilemma: Audio vs. Radio

Remember the opening sequence of the TV show *Mission Impossible*? "Your mission Jim, should you decide to accept it..." Well, in the world of Arbitron—and how it measures and reports radio—there could be some question about their mission, and whether the firm will accept it.

As broadcasters get "creative," and as technology delivers audio in new and diverse ways, what mission will Arbitron accept? Will they focus on their core business of measuring local radio? Or will the firm look to capture, and somehow report, audio in ways that might upset local broadcasters? Let's review the choices facing Arbitron.

NEW TECH, NEW TROUBLES
"Radio" as we know it is no longer the exclusive franchise of those with big towers. The onset of the Internet and services such as Broadcast.com means that over 1,000 stations are streaming their audio over the Web.

How does this affect Arbitron? They are facing conflicting pressures. Stations always want to get credit for all the listening they deserve. Thus, Arbitron is setting up new systems to compile and report Web listening. Currently, entries to Web audio—if recorded in local Arbitron diaries—are credited wherever possible. However, some folks are wondering if this is helpful to radio in the long run.

What if stations from well outside your metro start getting enough diaries/quarter hours to show up in your book? Does local radio suffer? Shares and ratings points might be siphoned off by audio outlets that in no way

are useful to a local retailer. Hopefully Arbitron will keep this situation in mind.

SATELLITE SCORES

Another audio intrusion will soon be winging its way into the ears of America. We're talking about the satellite services that are due to launch in the near future. As these

"What if stations from well outside your metro start getting enough diaries/quarter hours to show up in your book? Does local radio suffer?"

companies hope to beam audio signals directly into cars, suddenly dozens of new audio choices will be available. Will this intrude into the audience to local stations? Most likely. How much, of course, is anyone's guess. It doesn't take a genius, however, to assume that local radio won't be happy with space-based competition (although some major groups are investing in these new technologies).

What is Arbitron's response? Two-fold as far as I know. When this topic came up at the Consultant Fly-In at Arbitron's Maryland HQ last fall, two statements were made addressing the capturing of satellite radio.

Research VP David Lapovsky told us that a new diary design would be tested in early 2000. In the source columns, where the current choices to check are "AM" and "FM," they will test adding two new options: "Internet" and "satellite." It would likely be at least a year after initial design/tests before

that new look would see use in your local survey.

Not mentioned was whether Arbitron thought it useful to local radio to reach out for these other audio sources. Could those entries via Internet and/or satellite just go into the "miscellaneous listening" that now includes entries not credited to the local commercial stations that qualified for the ratings report? Maybe that option is still open, especially if the rest of the new diary doesn't work out.

The other reference to satellite audio came from Arbitron's Executive VP, Pierre Bouvard. He mentioned that just that week (in November '98) he'd reached an agreement with XM Satellite execs in which Arbitron would produce a special report for XM regarding their audience. Maybe the ratings firm will offer such a report to CD Radio (the other satellite player), as well. If so, those types of reports could be useful on a national sales level for the satellite networks.

TV AS RADIO?

Another dilemma for Arbitron recently was created when a local TV station decided to try and compete with radio. Ignoring its TV license requirements, the station (an LPTV) hoped to show up in Arbitron's Local Radio report by airing only audio, no video. If this had been allowed to happen, Arbitron could have opened up a whole new can of worms. Groups hoping to get around FCC radio station ownership limits in a market could have finessed their way around that by going the TV = audio route. Of course, the FCC might not have been pleased with that sort of end run.

Arbitron folks told me they actually did consider allowing such shenanigans to succeed. In the end, however, upon reflection it was agreed that reporting TV in a local radio ratings book might not

be the wisest course.

In talking with Bouvard about his case I made the point that if such a dilemma came about, Arbitron might want to get industry input on how to deal with such broadcaster "creativity," rather than allowing such a ploy.

FRAGMENTATION FEARS

As you head down to the NAB Radio Show in Orlando this week you may want to think about these topics—and let Arbitron's reps know your feelings. In the last few months I've heard concerns expressed by many broadcasting execs, voicing the fear that Arbitron's reporting of "non-traditional" audio (not over-the-air) in local market reports could dilute over-the-air shares and hurt local radio.

The challenge for Arbitron is a broad issue. The company doesn't want to alienate its core customers

"Upon reflection it was agreed that reporting TV in a local radio ratings book might not be the wisest course."

(local radio), but it is looking to grow revenues—and sees Internet and satellite as significant revenue opportunities. As Bouvard mentioned to me, "Shouldn't we try to capture audio in as broad a spectrum as is meaningful?"

Why don't you help him answer that question? Let Arbitron know your thoughts, pro or con. Also be sure to let your format representative on the Advisory Council in on your feelings. It will be fascinating to see how Arbitron addresses the fragmentation dilemma. ■

TOP 40/RHYTHM CROSSOVER

Mandy Moore

EPIC/550

Mandy Moore is a young artist destined to make a lot of noise in Top 40's near future. Despite the puppy love theme of "Candy," on the first single off her debut album *So Real*, Moore demonstrates that her voice has a depth and maturity beyond her years.

She began taking vocal lessons at age nine (a mere six years ago), and recorded a series of commercial voice-overs before putting her first demo together last year and attracting the attention of Epic/550. Born in New Hampshire in 1984, Moore lives in Orlando—not a bad locale to spend your formative years if you're a teen with dreams of becoming a singing sensation. (Remember, Britney Spears and Justin Timberlake got their start in O-Town as Mickey Mouse Club Mouseketeers.) The poised and personable teenager became known as the "National Anthem Girl" in her hometown for her many appearances singing the



"Star Spangled Banner" at various sporting events.

Moore has been on the road with 'N Sync in preparation for the mid-September release of her album. In between radio and press meet-and-greets, she works on her studies through Texas Tech University. "The only subject I need help in is math," she sighs. "I hate it. I'm in geometry this year." She eventually would like

to attend NYU, and sees herself pursuing modeling and acting somewhere down the road.

As far as the inevitable comparisons to that other blonde underage singer, Moore says the main differences between her music and that of Britney Spears lie in the diverse musical genres on her album. She describes the songs on *So Real* as ranging from rock to R&B to dance. But she doesn't let the comparisons ruffle her. "It's very flattering, because she's on top and she's doing her thing and she's doing so well at it. Her show is based a lot around

dancing, and that's really cool, but my show is more based around singing and the interaction with the audience because that's what I feel most passionate about."

—LAURA SWEZEY

TOP 40/RHYTHM CROSSOVER

Lou Bega

RCA

In the space of two weeks it seems as though the entire industry has gone from "Lou who?" to "Quick, somebody sign that guy...he could be the next Lou Bega." Seldom, if ever, in the history of the GAVIN Guarantee has anything seemed like such a slam-dunk. So who in the world is this Lou Bega guy, and why is this "Mambo #5" record suddenly so damn popular? That's the question hundreds of radio programmers in virtually every popular format have been asking themselves (again, at least for the past two weeks). Meanwhile, their listeners don't care about the who, what, where, or why...they just just wanna know when they're gonna hear it. And if they won't hear it on your station, they'll find one that does play it.

Indeed, according to Mediabase, "Mambo #5" last week became Top 40 radio's Most HyperACTIVE record, exploding from 658 spins two weeks ago to 1512—up 854

plays—and double that of the format's second most-active record.

Having quietly gone double platinum in Germany, where Bega currently resides, "Mambo #5" clobbered our collective consciousness almost as soon as programmers first heard it. "RCA gave us a copy and we weren't really sure what to make of it," says WKTU-New York's Andy Shane, one of the first Americans to hear the record. "We threw it on a few times and it blew up...now it's Number One phones."

"How could you not be playing Lou Bega?" asks Kid Kelly, OM of Z100-New York.

"'Mambo #5' will be the next 'Macarena'—I predict you'll soon be hearing it at every sporting event," adds KIIS-Los Angeles APD/MD Michael Steele.

Station after station, market after market, format after format, "Mambo #5" has quickly become...gasp...the "feel-good record of 1999"—a crown that Bega comfortably wears. "'The sun shines again after the rain'—this is my motto in life, and I have always tried to live my life accordingly," says Bega, who grew up listening to soul, reggae, and South American rhythms. A trip to Miami at age 18 began a life-long affair with the Afro-Cuban culture: "I got to know the songs of the Mambo Kings without ever realizing I would become one myself," he says, adjusting his crown.

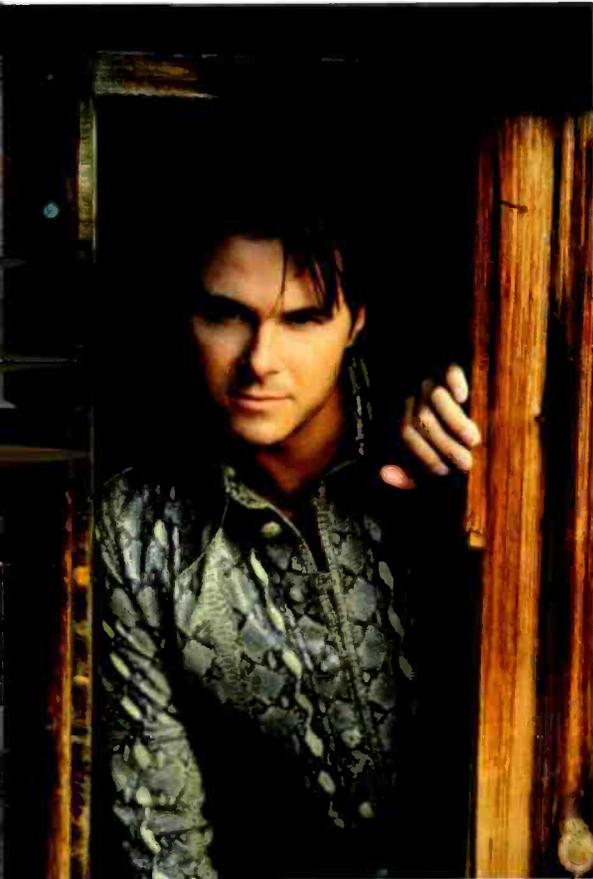
—KEVIN CARTER

COUNTRY

Shane Minor

MERCURY

I became a member of the Shane Minor fan club the minute he took the stage during Mercury's CRS showcase at Planet Hollywood. I can now admit that, at that exact moment, I hadn't really heard much of Shane's music and I just wasn't in



the mood to buy into the mandatory label hype.

However, clichéd as it may sound, I believe Shane is a star just waiting to ignite. On stage and off, he exudes a charisma and sense of self-confidence not present among most of Country's newer male artists. Watching Shane during that CRS performance, I marveled as those qualities wove themselves into one of the most entertaining performances in recent memory. Shane's ability to not only seem like *he's* having the best time, but to also make you feel as if each verse and chorus is being sung only for you is intoxicating. I witnessed that magic again during this year's Fan Fair when, as a virtual unknown, he took the stage and pulled off the nearly impossible feat (for a new artist) of

developing an instant rapport with the audience.

On the music side, Shane has teamed with one of Nashville's hottest producers, Dann Huff (Faith Hill, SHeDAISY) to put together a collection of songs that seem to showcase his multiple talents. While there are probably seven potential singles, for me there are several true stand-outs. The current single "Ordinary Love" has a terrific

hooky chorus that stays with you long after you hear it (not to mention a very inventive video). The ballad "I Think You're Beautiful" has a beautifully haunting melody with lyrics that convey a deeply inspired love. Other favorite cuts include the tempo-driven, makes-you-want-to-dance cut "I Will Be True To You," the Gary Harrison/Richard Marx-penned "Easy To Believe," and "A Girl Like That" co-written by Shane.

As our world faces dramatic changes, our format is also undergoing vast changes. Both Country radio and the record industry should be working together to discover and present talent and music that will define

the diversity of Country music in the next millennium. Shane's special brand of uniqueness in music and style deserves to be given the opportunity to influence these changes.

—JAMIE MATTESON

A/C, HOT A/C

Marc Anthony

COLUMBIA/CRG

Marc Anthony—Grammy Award winner, sellout concert attraction at Madison Square Garden, multi-platinum recording artist, and actor—has already made quite a name for himself. Even ABC/TV's Diane Sawyer



said of his recent early morning Central Park performance on *Good Morning, America*. "That's better than a double espresso!" But from where I sit, all indications are that Anthony's rising star is about to explode into the pop stratosphere. While we can't claim exclusivity on his talent, A/C radio, in all its varied shapes and sizes, will soon be coming along for the ride.

Radio programmers across the country have already been witness to the magic Anthony exudes on-stage. At sold-out showcases earlier this month in Los Angeles and New York City, the verdict was unanimous: Anthony is a superstar. As KZZO-Sacramento MD Sonia Jackson says, "Marc

Anthony is a lasting talent...and *ay, chihuahua*, he's sexy!"

WPCH-Atlanta MD David Joy is just as big a fan: "Those of us who only knew Marc from his duet with Tina Arena [last year's 'I Want To Spend My Lifetime Loving You' from *The Mask Of Zorro*] had our eyes and ears opened to what a talented singer he is and what a following he already has," he says of Anthony's performance. "Roseland was packed with adoring fans who sang along with almost every song. Latin music is the next big thing and I'm betting Marc Anthony will be right in the middle of it."

Anthony's current single, "I Need To Know," is an intense pop gem that reminds me of Robert Palmer's smash "Addicted To Love." Early believers include the likes of WLTW-

New York, KFMB-San Diego, and WJLK-Ocean, N.J. But Anthony also has shown his softer, romantic side with songs like "You Sang To Me," which is featured on the *Runaway Bride* soundtrack, plus a song he sang in his showcases that he wrote for his child titled, "My Baby You."

Columbia Vice President, A/C Promotion Elaine Locatelli says of Anthony and his music, "I feel it's a once-in-a-lifetime project that has everything going for it. The buzz is huge, the music is great, and Marc Anthony has already proven he is a superstar with universal appeal."

—ANNETTE M. LAI

A/C

Kim Richey

MERCURY/IDJMG

For years now, singer-songwriter Kim Richey and her magic pen—the one that creates lyrically rich and cool songs—collectively have been more



or less a well-kept secret within the tight-knit Nashville community and A3 radio circles. The tangible fruits of her labor are two critically-acclaimed albums, the #1 hits she's penned for Radney Foster ("Nobody Wins") and Trisha Yearwood ("Believe Me Baby [I Lied]"), and the Grammy nomination she received for the latter of the two.

Enter *Glimmer*. Richey's third album is chock-full of more amazing songs about life and all the things, good and bad, that go with it. "Come Around" is the first single and A/C radio is finally giving listeners a taste of this talented tunesmith. Early believers include stations such as WMXC-Mobile, WLTE-Minneapolis, KUDL-Kansas City, and WLIF-Baltimore, where PD Gary Balaban says, "'Come Around' sounds wonderful on WLIF—very different and

incredibly original." Next month, the song will also be featured in the Kevin Costner film *For the Love Of the Game*.

Chris Stacey, Mercury Records' Senior Director of Promotion/Artist Development, gives GAVIN his take on why Richey will appeal to A/C audiences: "Kim Richey is one of the finest vocalists/songwriters in mainstream music today. One key thing I always point out to my friends in radio is that she is actually in your demographic, and how many artists can you say that about? She makes music that adults relate to. She's probably been there and done most of the things that their listeners are living...and that's what she writes and sings about."

After living with *Glimmer* these past few weeks, I can say that "Come Around" is just the tip of the iceberg. Other songs that immediately drew me in include "Hello Old Friend," "The Way It Never Was," "Good At Secrets," "Didn't I," and "I Will Be the Strength In You." And if A/C radio has anything to say about it, Richey will soon be gaining a whole new set of fans and shedding that "well-kept secret" title.

—ANNETTE M. LAI

URBAN

Macy Gray

EPIC

Like a lot of artists, the buzz comes first. Then word starts going around, something like, "Hey, she is gonna be the latest craze." Then comes the music, which eventually is followed by the customary letdown. But unlike a lot of "buzzword" artists, Macy

Gray has been able to not only match the hype but surpass it, and lay claim to a piece of territory on the Urban Landscape.

Gray is in good company: Erykah Badu, Lauryn Hill, D'Angelo, and Maxwell have contributed to this neo-soul quiet revolution that is changing the face of black music and, more important, returning the singer-songwriter happily back into the arms of appreciative listeners.

Gray's alternative music grew out of countless jam sessions in an after-hours coffee shop in Hollywood, where she experimented with her sound. Word began to spread and artists like the Roots and Tricky came to play. This helped perfect her blend of straight-up soul and hip-hop, which characterizes her debut album, *On How Life Is*. "The record is little snippets of things that have happened to me, that inspired me to write," says Gray.

Born in Canton, Ohio, Macy grew up listening to her parents' record collection, which included Sly Stone, Marvin Gaye, Aretha, Patti La Belle, and her personal favorite, Stevie Wonder. One listen to *On How Life Is* and you'll hear that she learned from the best how to tell personal stories through rhythm and blues.

—QUINCY McCOY

ALTERNATIVE GOES HERE

Unwritten Law

INTERSCOPE

You might have heard of San Diego-based Unwritten Law before. Maybe not. (They have had three albums out now.) But after the release of their first single, 'Cailin,' on Interscope,

there's no doubt you are going to be hearing a lot more from these guys. Phil Manning of The End-Seattle was one of the early birds to tip me to this record, as was Jim Trapp of KTBZ-Houston, who said, "The best first listen in a long time is Unwritten Law, 'Cailin.'" The record is already off to a stunning start, with

huge spins at KROQ, KWOD, KTCL, WROX, and 91X.

So, just who is this "Cailin?" Why, that's the name of lead vocalist Scott Russo's daughter, of course. He wrote the song acoustically for his little four-year-old, and really never expected it to be recorded. Exactly how does singer Scott describe the band? "People call us punk, but it's really just '90s rock'n'roll. We didn't want to follow any guidelines; we just made music we wanted to hear. We felt that if we made music we were happy with ourselves, other people would like it." So far so good!

—RICHARD SANDS

ACTIVE ROCK

Static-X

WARNER BROS.

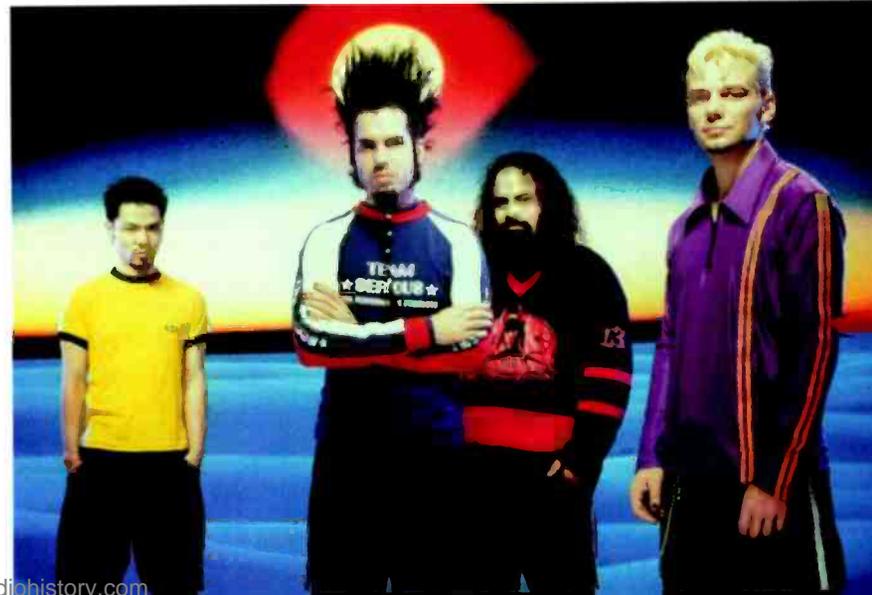
Take your basic thunderous metal, some Rob Zombie-like unintelligible rantings, a healthy dose of goth/industrial noise, plus nearly danceable rhythms, and you've got Static-X. Actually, "rhythmic trancecore" is the term the band uses to describe their heavy futuristic sound. Whatever you call it, it's addicting as hell. Look for radio to be all over the first single, "Push It," from their debut, *Wisconsin Death Trip* on Warner Bros.

The group formed in Los Angeles a few years back after three of its

members migrated from various locations: Michigan, Illinois, and Osaka, Japan. (Bassist Tony Campos is the only left coast native.) Frontman Wayne Static and drummer Ken Jay made their mark on the early '90s Chicago underground scene, and even shared rehearsal space with Billy Corgan and an embryonic Smashing Pumpkins. After hooking up with guitarist Koichi Fukuda and Campos, the quartet paid their dues on the SoCal club circuit, and signed with Warner Bros. in February 1998. They recruited Deftones producer Ulrich Wild to spin the knobs and keep their studio sound as similar to their live shows as possible, which have been described as "mini-raves" in their driving, intense experience.

The title of their album refers to a disturbing book Static picked up at a flea market several years ago containing haunting news items and photographs of life in a small Wisconsin town at the turn of the century. The mental hospital reports and details of murder scenes stuck with Static, so he decided to pay homage to it with his first album.

So what's on the band's horizon?



Touring—and more touring. They played a few months on Ozzfest this year and will probably join Sabbath and company again in December. They're currently criss-crossing the country with Fear Factory and may hit the road later with Pantera or their buddies Coal Chamber. That suits Static just fine. "We signed with Andy Gould Management, and they're notorious for keeping their bands on the road for two years at a time with no days off," he laughs. "If you really want to sell records and you're a heavy band that's just starting out, this is what you have to do. It's just a fact."

—LAURA SWEZEY

AMERICANA

Julie Miller

HIGHTONE

She is a bit of an enigma, possessing a quiet strength in her songwriting and a powerful, yet little girl-like voice. Her second album, *Broken Things*, positions Julie Miller to share her gifts with the world. Americana has been a natural home for her, especially in light of the company she keeps: husband Buddy Miller and friend Emmylou Harris. Miller's 1997 debut, *Blue Pony*, met with critical acclaim, and for the next two years there were dates with Emmylou and

Steve Earle, both of whom appeared on that record—and this one. *Broken Things* was recorded in early 1999 at Buddy and Julie's home studio, with Julie penning all but two of this solid collection of songs.

Texas is in Julie's blood and in her music: rock, blues, country, folk, and spiritual co-mingle for that roots feel, which seems to be permeating so much of the musical landscape these days. "I Need You" has rockin' swagger, bad-girl lyrics and a sing along hook which combine to penetrate deep into the heart of Triple A radio and beyond. "Out in the Rain" continues the mood, and is yet another solid piece of craftswomanship, reflecting today's angst. Buddy Miller has done an excellent job of providing textural accompaniment.

Ultimately, Julie Miller has put together a winning package, at once inspirational, earthy, and modern. Hers is an important voice, one that could thrive multi-format. When you get right down to it, it's still about the song. *Broken Things* and Julie Miller both deserve to be heard.

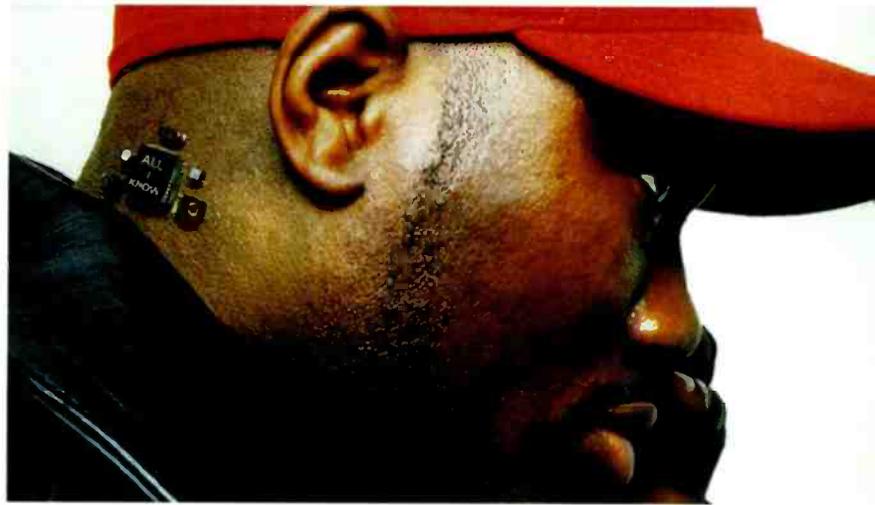
—JESSIE SCOTT

RAP

Rahzel

MCA

Beat-boxing is a form of vocal percussion that can imitate the sounds of a drum, a bass, and other instrumental sounds. Some call beat-box "the fifth element of hip-hop." It was made popular in the '80's by Doug E. Fresh, Biz Markie, and The Human Beat Box. In the '90's, however, the beat-box style has been taken over by a new face: Rahzel, the self-proclaimed "Godfather Of Noyze." Rahzel has been in the Rap game for several years now, most recently as a member of the Philly-based Rap group the Roots. With his debut album on MCA entitled *The Fifth Element: Make the Music 2000*, Rahzel is sure to be a hit with radio across the country.



Besides being Number One on the college Rap chart back in April with his first single "All I Know," Rahzel is currently ringing commercial radio ears at WQHT in New York and KKBT in Los Angeles. His newest single, "Make The Music 2000," has hit the GAVIN Rap chart and is climbing fast.

On the album, all the drums, bass, horns, and even scratches are done by Rahzel's voice. On one song, Rahzel is beat-boxing and singing at the same time. Now that is incredible! His album features Q-Tip, Slick Rick, Erykah Badu, Branford Marsalis, and others, which makes this album very radio friendly.

On top of the beat-boxing, the rhyming, the singing, and the guest appearances, Rahzel's videos are hot. "All I Know" is a journey through Rahzel's life—past, present, and future. Very comical and has a lot of break dancing in it, too. The second video, "Make The Music 2000," has cameos by Kool Herc and T.J. Swan, who originally did the vocals on "Make The Music With Your Mouth" by Biz Markie. This one has break dancers doing their thing at a train station. Can't get much more hip-hop than that!

Rahzel is here to bring hip-hop back to life. He is going to save Rap music and show that beat-boxing

deserves to be recognized as the fifth element of hip-hop.

—JUSTIN TORRES

TRIPLE A

Shannon Curfman

ARISTA

Reviewers say she has Joplin-like style, calling her blues delivery the



best new act from the Twin Cities. Not unlike another Fargo, North Dakota native (like Jonny Lang, whom she enlisted to record on her new album), she rips some great guitar licks, too! She's finished recording her debut album and has signed to Arista records. Curfman has begun home schooling but she tends to learn on the road, as she gleans her onstage chops and soaks in everything she can learn about music and the business.

—KENT ZIMMERMAN ■



gavin

Top40/Rhythm

STATION NEWS

- Changes at Clear Channel-Columbus, as WNCI PD Todd Shannon is upped to OM and adds oversight responsibilities for sister Alternative WZAZ; he also assumes regional corporate programming duties. Concurrently, WNCI APD/MD Neal Sharpe is upped to PD.
- As rumored, KKBT (The Beat)-L.A. morning talent John London segues to sister Jammin Oldies KCMG (Mega 100), effective August 30, setting the stage for the long-rumored Dr. Dre/Ed Lover west coast reunion at The Beat. Stay tuned!
- PD Tom "Jammer" Naylor transfers from American General Media Rhythmic KWWV (Kiss 99.7)-San Luis Obispo to sister Rhythmic KYLZ (Wild 106) and Rhythmic Oldies KMMG (Mega 95.5)-Albuquerque, replacing PD MC Scrappy and APD/MD Marino. Naylor will continue to program KWWV by remote control, with the help of on-site APD/MD Tommy Del Rio. "Wild 106 MD Rob Royale is now Interim APD/MD," says Naylor, who will do noon-3 p.m., while current middayer Chuey takes afternoons. Naylor needs a morning show ASAP. KYLZ, 4125 Carlisle NE, Albuquerque, NM 87107.

PEOPLE:

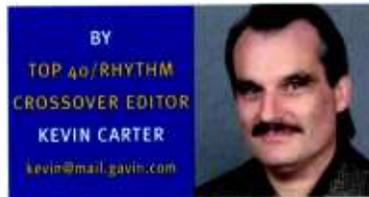
- KZQZ (Z95.7)-San Francisco morning talent Fernando Ventura returns to his former station, KHFI-Austin, for mornings, teaming with fellow KHFI alumnus Genny Layne, most recently at WXXM (Max 95.7)-Philly. The new team replaces Karen Clauss and Jessie Cortez. Third morning show teammate Mike McKay is named Imaging Director and moves to 10 a.m.-noon. Another Max vet, Bobbie Smith, joins for overnights/Music Coordinator. Expect a new morning show announcement by the time you read this.
- Across the street, veteran Top 40-turned-Country programmer Dene Hallam (ex-KKBQ-Houston) has resurfaced as PD of Country KYCY-San Francisco, replacing Tim Jordan.
- KGGL-Riverside personality Bobby Sato is upped from overnights to nights and Production Director; "Jason" is now permanent in overnights.
- KIXY-San Angelo midday personality Jeff "Hitman" DeWitt adds MD stripes, replacing Darren Taylor, who segues to Sunburst Hot A/C Mix 104-College Station. DeWitt was formerly PD of KBFM-McAllen-Brownsville.
- KBKS (Kiss 106.1)-Seattle late nighter Candy moves up to nights as week-end/swing jock. Scary Jerry Kelly is upped to Music Coordinator/late nights.
- Erik Johnson, PD of Journal Rhythmic Top 40 KQCH (Channel 977)-Omaha, lures Trisha Hume away from sister KEZO and names her Promotion Director.

FORMAT NEWS:

- Citadel Modern A/C KLAL (Alice@107.7)-Little Rock flips to Top 40, head-to-head against crosstown KQAR (Q100) and KHTE (K-Hit). PD Rob Walker and Alice staff remain in the house. "The Fat Guy" joins from WKSL-Memphis for nights, replacing Neil Kelly, and Heather Brown from KMMX-Lubbock joins as morning sidekick, teaming with D.C. McGhee.

PROMORAMA

Fans Available in Large, Extra Large, and Irregular



Bonneville Top 40 KZQZ (Z95.7)-San Francisco is staging its own radio version of MTV's successful "Fan-atic" show," in what PD Mark Adams says gives the station "the opportunity to give our insane, psychotic listeners a chance to get

much closer to their idols than their current court order will allow.

"In order to qualify, people have to write us—in 100 words or less—why they feel they are the Bay Area's biggest Fanatic. A 'Blue Ribbon Panel' then will assess the most interesting and impassioned responses," says Adams. When pressed on the "Blue Ribbon Panel" crap, he breaks down and admits, "OK, I'll tell you...it's me and whoever happens to be walking by my office so I can yell out, 'Hey, listen to this crackpot!'" Adams says the record labels have been extremely cooperative, letting their valuable artists on the air with a fan and a friend. When asked how long he plans to continue down this promotional avenue, Adams is philosophical: "We'll keep doing it

until we completely burn out the concept and have to steal something else from MTV," he says.

Adams gives full credit of the concept to MD Lara Scott who, he says, "was stalking Joey McIntyre when she actually thought of the idea, no doubt as a way of legitimizing this whole sordid business." Previous victims... er, artists have included 98°, Christina Aguilera, and Enrique Iglesias. "This week's target is Jordan Knight," says Adams.

But wait, there's more.



It's a time-honored radio tradition that allows ordinary civilians to humiliate themselves for free goods and services and, again, Z95.7

stands at the forefront: "What Would You Do To Get Backstage with NSync?" just sets off the old alarm bells, doesn't it? "A couple of people made a human sundae on the fronts steps of the station," Adams relates. "A mom showed up in a mini-van full of kids, and she had painted NSync album art all over the van. And this wasn't the washable stuff...this was spray-paint...a real serious commitment." The eventual winner? "A woman who showed up at the station and washed her hair in the ladies' room toilet, live on the air...You know the drill: 'lather, flush, repeat.'"

KMEL's All Star Summer Jam



Naughty By Nature hangs with assorted KMEL folks. (L-R) Chuy Gomez, PD Joey Arbagey, and air talent Rosary.

Frantic KMEL staffers surround Busta Rhymes in a desperate attempt to coax him out of his shell. Pictured from left: Rosary, Foxxee Brown, Chuy Gomez, and Franzen.



GavinTOP40		SPINS				
LW	TW		TW	LW	Trend	Spins
2	1	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	6150	5780	+370	94
1	2	SMASH MOUTH - All Star (Interscope)	5998	5933	+65	99
3	3	JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	4851	5225	-374	93
4	4	PEARL JAM - Last Kiss (Epic)	4709	4709	+0	90
5	5	SUGAR RAY - Someday (Lava/Atlantic)	4541	4208	+333	96
7	6	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	3891	3748	+143	91
8	7	TAL BACHMAN - She's So High (Columbia/CRG)	3766	3558	+208	88
9	8	FASTBALL - Out Of My Head (Hollywood)	3611	3450	+161	92
10	9	98° - I Do (Cherish You) (Universal/MCA)	3483	3350	+133	93
6	10	BACKSTREET BOYS - I Want It That Way (Jive)	3410	3974	-564	96
13	11	TLC - Unpretty (LaFace/Arista)	3165	2909	+256	84
14	12	GOO GOO DOLLS - Black Balloon (Warner Bros.)	2757	2694	+63	80
16	13	702 - Where My Girls At (Motown)	2566	2455	+111	67
20	14	RICKY MARTIN - She's All I Ever Had (C2/CRG)	2441	2170	+271	89
15	15	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	2295	2625	-330	71
21	16	LEN - Steal My Sunshine (Epic/550 Music)	2281	2012	+269	91
18	17	LFO - Summer Girls (Arista)	2227	2230	-3	83
17	18	RICKY MARTIN - The Cup Of Life (C2/CRG)	2204	2432	-228	71
29	19	LOU BEGA - Mambo #5 (RCA)	2163	1176	+987	77
g <i>Not a bad week for Lou, if you consider an extra 1000+ spins this week a huge accomplishment...55 to 75 spins @ Z100, 119 @ WLDI-W. Palm.</i>						
25	20	SANTANA - Smooth (Arista)	1953	1690	+263	72
22	21	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	1832	1940	-108	56
23	22	VITAMIN C - Smile (Elektra/EEG)	1819	1907	-88	81
27	23	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	1759	1533	+226	69
28	24	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	1667	1410	+257	76
26	25	DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	1594	1541	+53	60
31	26	'N SYNC - Music Of My Heart feat. GLORIA ESTEFAN (Epic)	1348	1090	+258	60
30	27	BLINK 182 - What's My Age Again (Cargo/MCA)	1211	1084	+127	67
33	28	BACKSTREET BOYS - Larger Than Life (Jive)	1101	703	+398	41
38	29	BRITNEY SPEARS - (You Drive Me) Crazy (Jive)	902	415	+487	38
g <i>Even with "Sometimes" still testing, Britney's uptempo third single is cutting right through the clutter. 79 spins @ KCHZ-KC; 77 @ KXME-Honolulu.</i>						
34	30	TRAIN - Meet Virginia (Aware/Columbia)	820	665	+155	40
36	31	MARC ANTHONY - I Need To Know (Columbia/CRG)	751	532	+219	34
32	32	JOEY MCINTYRE - I Love You Came Too Late (C2/CRG)	723	1010	-287	40
35	33	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	679	635	+44	44
44	34	JORDAN KNIGHT - I Could Never Take The Place.. (Interscope)	530	283	+247	37
D	35	MARIAH CAREY - Heartbreaker (Columbia/CRG)	481	—	NEW	24
42	36	LENNY KRAVITZ - American Woman (Maverick)	364	323	+41	19
41	37	112 - Anywhere (Bad Boy/Arista)	354	305	+49	10
50	38	BRIAN MCKNIGHT - Back At One (Motown)	339	179	+160	16
39	39	YENGABOYS - Boom Boom Boom Bcom!! (Strictly Rhythm)	335	361	-26	14
D	40	R. KELLY - If I Could Turn Back The... (Jive)	293	—	NEW	24

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

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ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HyperACTIVE	SPINS	TREND
LOU BEGA - Mambo #5 (RCA)	2163	+987
BRITNEY SPEARS - (You Drive Me) Crazy (Jive)	902	+487
MARIAH CAREY - Heartbreaker (Columbia/CRG)	481	+440
BACKSTREET BOYS - Larger Than Life (Jive)	1101	+398
CHRISTINA AGUILERA - Genie In A Bottle (RCA)	6150	+370
SUGAR RAY - Someday (Lava/Atlantic)	4541	+333
RICKY MARTIN - She's All I Ever Had (C2/CRG)	2441	+271
LEN - Steal My Sunshine (Epic/550 Music)	2281	+269
SANTANA - Smooth (Arista)	1953	+263
'N SYNC - Music Of My Heart feat. GLORIA ESTEFAN (Epic)	1348	+258
SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	1667	+257
TLC - Unpretty (LaFace/Arista)	3165	+256
JORDAN KNIGHT - I Could Never Take The Place.. (Interscope)	530	+247
MANDY MOORE - Candy (Epic/550 Music)	246	+241
RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	1759	+226
MARC ANTHONY - I Need To Know (Columbia/CRG)	751	+219
TAL BACHMAN - She's So High (Columbia/CRG)	3766	+208
FASTBALL - Out Of My Head (Hollywood)	3611	+161
TRAIN - Meet Virginia (Aware/Columbia)	820	+155
ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	3891	+143

Top40CHARTBOUND	SPINS
CHRIS GAINES - Lost In You (Capitol)	285
MANDY MOORE - Candy (Epic/550 Music)	246
NICOLE RENEE - Next To Me (Atlantic)	228
TONIC - You Wanted More (Universal)	211
BLAQUE - 808 (TrackMasters/Columbia/CRG)	206
LIL' TROY - Wanna Be A Baller (Republic/Universal)	203
SHAGGY - Hope (MCA)	201
ERIC CLAPTON - Blue Eyes Blue (Reprise/Columbia)	184
SHANIA TWAIN - Man! I Feel Like A Woman! (IDJMG)	182
DIDO - Here With Me (Arista)	154
FLEMING & JOHN - Ugly Girl (Universal)	134
B*WITCHED - Blame It On The Weatherman (Epic)	114
STEPS - One For Sorrow (Jive)	114
MEREDITH BROOKS - Lay Down (Capitol)	91
YOUNGSTOWN - I'll Be Your Everything (Hollywood)	79
SPLENDER - Yeah, Whatever (C2/CRG)	78
POCKET SIZE - Walking (Atlantic)	74
BLAQUE - I Do (TrackMasters/Columbia/CRG)	72
ANGELINA - Bailando (Upstairs)	67
ROBBIE WILLIAMS - Angels (Capitol)	58

Top40RECURRENTS	SPINS
PEARL JAM - Last Kiss (Epic)	4709
BLESSID UNION OF SOULS - Hey Leonardo (She Likes Me...) (Push/V2)	3097
CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	3069
BRITNEY SPEARS - Sometimes (Jive)	1591
EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	1581
TLC - No Scrubs (LaFace/Arista)	1505
GOO GOO DOLLS - Slide (Warner Bros.)	1476
MADONNA - Beautiful Stranger (Maverick/Warner Bros.)	1397
WILL SMITH - Wild, Wild West (Overbrook/Interscope/Columbia)	1389
SIXPENCE NONE THE RICHER - Kiss Me (Squint)	1294

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26-18* Modern Adult Monitor

37-25* Top 40 Adult Monitor

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Executive Producer: GOAR B. • Management: UNICADE Music, Munich

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Top40		TOP 40 HITS AT THE TOP 40 AQH STATIONS		SPINS			
LW	TW			TW	LW	Trend	Staz.
2	1	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	2315	2213	+102	38	
1	2	SMASH MOUTH - All Star (Interscope)	2310	2316	-6	40	
3	3	JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	1864	2048	-184	37	
5	4	SUGAR RAY - Someday (Lava/Atlantic)	1825	1603	+222	38	
6	5	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	1718	1599	+119	37	
4	6	PEARL JAM - Last Kiss (Epic)	1586	1674	-88	34	
8	7	TAL BACHMAN - She's So High (Columbia/CRG)	1374	1360	+14	34	
7	8	BACKSTREET BOYS - I Want It That Way (Jive)	1347	1526	-179	39	
10	9	702 - Where My Girls At (Motown)	1309	1216	+93	29	
9	10	98° - I Do (Cherish You) (Universal/MCA)	1256	1218	+38	35	
11	11	FASTBALL - Out Of My Head (Hollywood)	1225	1204	+21	35	
14	12	TLC - Unpretty (LaFace/Arista)	1181	1053	+128	31	
16	13	RICKY MARTIN - She's All I Ever Had (C2/CRG)	1099	967	+132	38	
12	14	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	1095	1112	-17	27	
15	15	GOO GOO DOLLS - Black Balloon (Warner Bros.)	1015	990	+25	30	
13	16	BLESSID - Hey Leonardo (She Likes Me...) (Push/V2)	1008	1094	-86	30	
19	17	LEN - Steal My Sunshine (Epic/550 Music)	999	857	+142	35	
29	18	LOU BEGA - Mambo #5 (RCA)	984	673	+311	35	
17	19	RICKY MARTIN - The Cup Of Life (C2/CRG)	876	900	-24	29	
20	20	CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	848	834	+14	23	
21	21	LFO - Summer Girls (Arista)	834	815	+19	35	
26	22	SANTANA - Smooth (Arista)	809	693	+116	29	
25	23	DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	778	713	+65	26	
24	24	VITAMIN C - Smile (Elektra/EEG)	732	740	-8	34	
32	25	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	704	624	+80	26	
23	26	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	686	776	-90	25	
18	27	BRITNEY SPEARS - Sometimes (Jive)	678	898	-220	29	
22	28	MADONNA - Beautiful Stranger (Maverick/Warner Bros.)	646	757	-111	25	
30	29	GOO GOO DOLLS - Slide (Warner Bros.)	572	622	-50	30	
27	30	TLC - No Scrubs (LaFace/Arista)	559	651	-92	32	
38	31	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	553	463	+90	28	
D	32	BACKSTREET BOYS - Larger Than Life (Jive)	544	—	NEW	21	
34	33	K-CI & JOJO - Tell Me It's Real (MCA)	544	516	+28	18	
40	34	'N SYNC - Music Of My Heart feat. GLORIA ESTEFAN (Epic)	541	450	+91	25	
D	35	MARC ANTHONY - I Need To Know (Columbia/CRG)	531	—	NEW	21	
D	36	LIT - My Own Worst Enemy (RCA)	488	—	NEW	13	
28	37	BRANDY - Almost Doesn't Count (Atlantic)	466	671	-205	21	
33	38	SIXPENCE NONE THE RICHER - Kiss Me (Squint)	465	538	-73	28	
35	39	SUGAR RAY - Every Morning (Lava/Atlantic)	463	487	-24	31	
D	40	BLINK 182 - What's My Age Again (Cargo/MCA)	461	—	NEW	26	

40/40 Panel includes

WHTZ New York	KZZP Phoenix	WXYV Baltimore
KIIS Los Angeles	WBZZ Pittsburgh	WXLL Orlando
KHKS Dallas	KBFM McAllen-Brownsville	KJYO Oklahoma City
WSTR Atlanta	WBLL Long Island	WDCG Raleigh
KRBE Houston	KXXM San Antonio	WKSS Hartford
WXKS Boston	WDRQ Detroit	WFLY Albany
KDWB Minneapolis	WWZZ Washington, DC	WKSE Buffalo
WIOQ Philadelphia	WNCI Columbus	WKRZ Wilkes-Barre
KKRZ Portland	KSLZ St. Louis	WXSS Milwaukee
WFLZ Tampa	WPRO Providence	KZHT Salt Lake City
KZQZ San Francisco	KMXV Kansas City	WAEB Allentown
KBKS Seattle	WNKS Charlotte	WAPE Jacksonville
WHYI Miami	WKRQ Cincinnati	
KHTS San Diego	KALC Denver	

SnapSHOTS



Cool gig, Hot 97: WQHT (Hot 97)-New York PD **Tracy Cloherty** has a challenging career opportunity at Emmis-New York: "We're looking for a Talent Coordinator to book guests for the morning shows of both Hot 97 & WRKS (Kiss FM)," she says. "This is a full-time position with good benefits, and I would prefer to find someone in radio or with experience in a related field, like a publicist or someone who books talent for a nightclub," she says. This person will replace Pia James, who moves to Columbia/TriStar Pictures in LA. If you know someone (or if you are someone), reach out to Cloherty @ Emmis-New York, 395 Hudson Street, 7th Floor, New York, NY 10014 or email your scary qualifications to: tcloherty@emmisny.emmis.com.

Notable Quotage

"It's 'put-up or shut-up' time." — **Tom Naylor**, new PD of **KYLZ**-Albuquerque on the competitive battle he just stepped into.

"A couple of people made a human sundae on the front steps of the station." — Just an average day for **KZQZ**-San Francisco PD **Mark Adams** during his "What Would You Do To Get Backstage with 'NSync?" promotion.

"People are still yanking udders and winning cash." — **KQKS**-Denver PD **Cat Collins**, attempting to describe his current "Cash Cow" campaign.



Mark Adams

"We have a 33.3 share persons 18-34... isn't that just stupid?" — **KIXY**-San Angelo PD **David Carr** on his station's ridiculous Spring book.

"I'm still wondering what the hell they were thinking." — Newly-crowned **WNCI**-Columbus PD **Neal Sharpe** on the thought process leading up to his promotion.

Image Is Everything: AMFM, Inc.-Hartford needs a killer imaging/production pro to cover Top 40 **WKSS** (Kiss 95.7), Alternative **WMRQ**, and Classic Rock **WHCN**. "We're not looking for much — just innovative, creative, goosebump-inducing production...Voice talent would be a plus," says Kiss PD **Tracy Austin**. Hold on, here comes the big finish: "If you want your work heard in four states, by over a million people who travel the New York-Boston corridor, here's your shot...We need you yesterday," Austin sobs into her pillow. If you know anyone who qualifies, or if you would really enjoy getting some pain-in-the ass out of your market, e-mail tracyaustin@amfm.com. Anyone else, rush your best stuff to: Tracy Austin, WKSS, 10 Columbus Blvd., Hartford, CT 06106 EOE.



In conjunction with **KGGI**-Riverside's upcoming 20th anniversary, PD **Mark Feather** is putting out an A.P.B. for any former employees. "We want you to share your memories about anything crazy, weird or cool that happened to you," says Feather. Contact MD **Jesse Duran** @ 909-684-1991 to set up a phoner. Completed vignettes will run Labor Day Weekend, leading up to the station's 20th Anniversary concert on September 11.



MEDIABASE UPDATE: 24/7 LOGO

Effective this week, Big City Top 40 **WKIE** (92.7 Kiss FM)-Chicago is added to the Mediabase Top 40 Hit panel. PD: **Chris Shebel**; APD/MD: **Harry Legg**
737 N. Michigan Ave. Suite 1600, Chicago, IL 60611
Ph: 312-573-9400; Fax: 312-274-4076

EMAIL COMMENTS TO KEVIN@MAIL.GAVIN.COM
OR CALL 415-495-1990

		RhythmCROSSOVER				
		SPINS				
LW	TW	TW	LW	Trend	Stns.	
1	1	DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	2761	2706	+55	52
2	2	702 - Where My Girls At (Motown)	2669	2643	+26	50
3	3	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	2564	2429	+135	41
5	4	GINUWINE - So Anxious (Epic/550 Music)	1970	1785	+185	43
7	5	BLAQUE - 808 (TrackMasters/Columbia/CRG)	1644	1651	-7	37
4	6	JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	1635	1812	-177	41
6	7	112 - Anywhere (Bad Boy/Arista)	1584	1713	-129	45
9	8	LIL' TROY - Wanna Be A Baller (Republic/Universal)	1517	1347	+170	35
11	9	JUVENILE - Back that Azz Up (Cash Money/Universal)	1507	1217	+290	39
8	10	RUFF RYDERS - What Ya Want (Interscope)	1480	1397	+83	42
15	11	BRIAN McKNIGHT - Back At One (Motown)	1474	1065	+409	45
14	12	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	1298	1189	+109	32
13	13	98 DEGREES - I Do (Cherish You) (Universal/MCA)	1264	1194	+70	30
10	14	NAUGHTY BY NATURE - Jamboree (Arista)	1252	1256	-4	41
D	15	MARIAH CAREY - Heartbreaker (Columbia/CRG)	1210	—	new	41
g <i>Yikes! Check out the moves on Mariah! Most HyperActive @ Rhythm, causing her to leap from Chartbound to #15 in a week. Great companion video.</i>						
12	16	BACKSTREET BOYS - I Want It That Way (Jive)	1074	1211	-137	31
23	17	Q-TIP - Vivrant (Violator/IDJMG)	1016	686	+330	38
16	18	TLC - Unpretty (LaFace/Arista)	960	918	+42	25
18	19	CASE - Happily Ever After (IDJMG)	822	801	+21	27
26	20	RICKY MARTIN - She's All I Ever Had (C2/CRG)	794	587	+207	26
17	21	T.W.D.Y. - Players Holiday (Thump)	793	883	-90	27
22	22	TRACIE SPENCER - It's All About You (Capitol)	781	703	+78	30
19	23	JAY-Z - Jigga My Nigga (Ruff Ryders/Interscope)	754	797	-43	27
25	24	JAY-Z - Girls' Best Friend (Epic)	740	590	+150	33
28	25	TANTO METRO/DEVONTE - Everyone Falls In Love (VP)	721	517	+204	24
21	26	JA RULE - Holla, Holla (IDJMG)	689	728	-39	33
20	27	COKO - Sunshine (RCA)	681	740	-59	33
30	28	R. KELLY - If I Could Turn Back The... (Jive)	624	459	+165	29
24	29	MISSY ELLIOTT - All N My Grill (The Gold Mind/EastWest/EEG)	592	625	-33	32
34	30	WARREN G. - I Want It All (Restless)	558	397	+161	24
39	31	B.G. - Bling Bling (Cash Money/Universal)	541	370	+171	22
g <i>Making its presence felt at Crossover radio, "Bling Bling" is large @ KXHT-Memphis (90 spins), WLLD-Tampa, KYLD & KMEL-SF, and tons more.</i>						
D	32	BLAQUE - Bring It All To Me (TrackMasters/Columbia/CRG)	536	—	new	14
35	33	'N SYNC - Music Of My Heart feat. GLORIA ESTEFAN (Epic)	513	389	+124	17
33	34	WHITNEY HOUSTON - (Arista)	496	411	+85	24
D	35	MARC ANTHONY - I Need To Know (Columbia/CRG)	473	—	new	19
32	36	TRU - Hoody Hoo (No Limit/Priority)	463	415	+48	20
38	37	LFO - Summer Girls (Arista)	429	371	+58	14
29	38	MAXWELL - Fortunate (Columbia/CRG)	421	477	-56	16
31	39	112 - Your Letter (Bad Boy/Arista)	410	435	-25	24
27	40	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	410	523	-113	15

20/20 Panel includes

WQHT-New York	KYLD-San Francisco	KQKS-Denver
WKU-New York	WPGC-Washington	WLLD-Tampa
KPWR-Los Angeles	WPOW-Miami	XHTZ-San Diego
WBBM-Chicago	KMEL-San Francisco	KGGI-Riverside
KBXX-Houston	KUBE-Seattle	KLUC-Las Vegas
WJMN-Boston	KKFR-Phoenix	WJMH-Greensboro
WERQ-Baltimore	KTFM-San Antonio	

		HyperACTIVE		SPINS	TREND
		MARIAH CAREY - Heartbreaker (Columbia/CRG)		1210	+1055
		BRIAN McKNIGHT - Back At One (Motown)		1474	+409
		Q-TIP - Vivrant (Violator/IDJMG)		1016	+330
		JUVENILE - Back that Azz Up (Cash Money/Universal)		1507	+290
		RICKY MARTIN - She's All I Ever Had (C2/CRG)		794	+207
		TANTO METRO/DEVONTE - Everyone Falls In Love (VP)		721	+204
		GINUWINE - So Anxious (Epic/550 Music)		1970	+185
		B.G. - Bling Bling (Cash Money/Universal)		541	+171
		LIL' TROY - Wanna Be A Baller (Republic/Universal)		1517	+170

		R/C CHARTBOUND		SPINS
		SILK - Meeting In My Bedroom (Elektra/EEG)		399
		BEATNUTS - Watch Out Now (Loud)		378
		BRITNEY SPEARS - (You Drive Me) Crazy (Jive)		351
		LOU BEGA - Mambo #5 (RCA)		348
		BLAQUE - I Do (TrackMasters/Columbia/CRG)		336
		FAITH EVANS - Never Gonna Let You Go (Arista)		331
		PUFF DADDY - Satisfy You (Bad Boy/Arista)		312
		BACKSTREET BOYS - Larger Than Life (Jive)		292
		SMASH MOUTH - All Star (Interscope)		267
		DRU HILL - Beauty (IDJMG)		244
		JS-16 - Stomp To My Beat (Priority)		239
		AMYTH - 1,2,3 (Warner Bros.)		237
		ERIC BENET - Spend My Life With You (Warner Bros.)		196
		MERCEDES - It's Your Thang (No Limit/Priority)		195
		ONE VOICE - When You Think About Us (Kamakazie)		185
		SNOOP DOGG - B Please (No Limit/Priority)		178
		JAGGED EDGE - Keys To The Range (So So Def/Columbia/CRG)		168
		WHORIDAS - Dock Of The Bay (Blunt/TVT)		164
		MASE - All I Ever Wanted (Bad Boy/Arista)		162
		DEBORAH COX - We Can't Be Friends (Arista)		157

		R/C 20/20		TOP 20 HITS AT THE TOP 20 AQH STATIONS			
		SPINS					
LW	TW	LW	TW	Trend	Stns.		
1	1	702 - Where My Girls At (Motown)	1059	1042	-17	20	
2	2	DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	1015	921	-94	19	
3	3	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	809	838	+29	13	
5	4	GINUWINE - So Anxious (Epic/550 Music)	664	713	+49	17	
4	5	112 - Anywhere (Bad Boy/Arista)	752	708	-44	17	
7	6	JUVENILE - Back that Azz Up (Cash Money/Universal)	595	655	+60	15	
8	7	LIL' TROY - Wanna Be A Baller (Republic/Universal)	504	567	+63	12	
6	8	RUFF RYDERS - What Ya Want (Interscope)	632	530	-102	17	
20	9	BRIAN McKNIGHT - Back At One (Motown)	325	486	+161	15	
10	10	BLAQUE - 808 (TrackMasters/Columbia/CRG)	434	450	+16	11	
21	11	Q-TIP - Vivrant (Violator/IDJMG)	312	437	+125	16	
12	12	K-CI & JOJO - Tell Me It's Real (MCA)	391	433	+42	15	
D	13	MARIAH CAREY - Heartbreaker (Columbia/CRG)	—	425	new	17	
16	14	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	370	422	+52	11	
9	15	JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	481	422	-59	12	
14	16	NAUGHTY BY NATURE - Jamboree (Arista)	380	390	+10	15	
18	17	TANTO METRO/DEVONTE - Everyone Falls In Love (VP)	347	378	+31	12	
11	18	BACKSTREET BOYS - I Want It That Way (Jive)	413	364	-49	10	
v	19	JAY-Z - Girls' Best Friend (Epic)	297	356	+59	15	
D	20	98° - I Do (Cherish You) (Universal/MCA)	—	343	new	9	

G2Top40

W	TW	Artist - Title (Label)	SPINS	TREND	Sns.	Adds
1	1	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	4458	+49	94	0
3	2	SMASH MOUTH - All Star (Interscope)	3866	-162	84	0
2	3	JENNIFER LOPEZ - If You Had My Love (Sony/WORK)	3747	-341	87	0
4	4	PEARL JAM - Last Kiss (Epic)	3476	-10	78	0
6	5	SUGAR RAY - Someday (Lava/Atlantic)	3432	+154	83	0
5	6	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	3405	+119	85	2
9	7	98° - I Do (Cherish You) (Universal)	3273	+188	90	0
7	8	TAL BACHMAN - She's So High (Columbia/CRG)	3206	-7	78	0
8	9	FASTBALL - Out Of My Head (Hollywood)	2990	-108	77	0
11	10	GOO GOO DOLLS - Black Balloon (Warner Bros.)	2838	+164	82	1
12	11	TLC - Unpretty (LaFace/Arista)	2556	-63	77	0
10	12	BACKSTREET BOYS - I Want It That Way (Jive)	2450	-263	67	0
16	13	SANTANA - Smooth (Arista)	2436	+203	82	3
18	14	RICKY MARTIN - She's All I Ever Had (C2/CRG)	2370	+284	83	1
15	15	CITIZEN KING - Better Days (Warner Bros.)	2278	-16	67	0
13	16	VITAMIN C - Smile (Elektra/EEG)	2265	-114	80	0
17	17	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	1954	-274	65	0
20	18	LFO - Summer Girls (Arista)	1953	+159	64	0
22	19	LEN - Steal My Sunshine (Sony)	1943	+267	75	7
29	20	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	1873	+521	79	1
26	21	DESTINY'S CHILD - Bills, Bills, Bills (Columbia/CRG)	1748	+250	52	1
14	22	BRITNEY SPEARS - Sometimes (Jive)	1711	-637	53	0
25	23	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	1695	+170	68	3
19	24	BLESSID UNION - Hey Leonardo (She Likes Me For Me) (Push/V2)	1584	-426	46	1
24	25	702 - Where My Girls At (Motown)	1583	-13	49	1
21	26	MADONNA - Beautiful Stranger (Maverick/Warner Bros.)	1339	-363	43	0
34	27	'N SYNC feat. GLORIA ESTEFAN - The Music Of My Heart (Epic)	1238	+302	61	10
23	28	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	1164	-469	41	0
28	29	WHITNEY HOUSTON - It's Not Right, But It's OK (Arista)	1109	-246	36	0
32	30	PHIL COLLINS - You'll Be In My Heart (Wait Disney/Hollywood)	1063	+15	47	3
35	31	BLINK 182 - What's My Age Again? (Cargo/MCA)	1030	+117	48	1
27	32	ALANIS MORISSETTE - So Pure (Maverick/Reprise)	922	-436	41	1
D	33	LOU BEGA - Mambo #5 (RCA)	919	new	56	19

g "Mambo #5" originally broke out of the majors, but the trickle-down effect is working overtime this week, as Lou debuts in G2-land @ #33.

36	34	CHRIS GAINES - Lost In You (Capitol)	919	+54	45	0
39	35	EYQ - Only A Dream (Red Ant)	851	+61	39	1
D	36	TRAIN - Meet Virginia (Aware/Columbia)	814	new	43	6
31	37	RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	755	-317	29	0
30	38	WILL SMITH - Wild, Wild West (Columbia/CRG)	719	-368	27	0
38	39	RICKY MARTIN - The Cup Of Life (C2/CRG)	711	-84	29	1
33	40	K-Ci & JOJO - Tell Me It's Real (MCA)	646	-343	26	0

G2Top40CHARTBOUND

Artist - Title (Label)	Reports	Adds	SPINS	TREND
MARC ANTHONY - "I Need To Know" (Columbia/CRG)	30	3	558	+319
BRIAN MCKNIGHT - "Back At One" (Motown)	23	4	502	+173
R. KELLY - "If I Could Turn Back The Hands Of Time" (Jive)	26	1	481	+191
J. KNIGHT - "I Could Never..." (Interscope)	28	4	471	+203
T. SPENCER - "It's All About You Not About Me" (Capitol)	10	1	457	+160

WHTZ-New York
 PD: T Poleman/OM: K. Kelly
 APD: S. Dastur/MD: C. Bryant
 (212) 239-2300
AMFM Inc.

	TW	LW	2W
CHRISTINA AGUILERA, Genie In A Bottle	77	76	59
ENRIQUE IGLESIAS, Bailamos	76	75	79
SMASH MOUTH, All Star	74	77	77
LOU BEGA, Mambo #5	74	52	34
702, Where My Girls At	72	75	57
BACKSTREET BOYS, I Want It That Way	51	56	74
PEARL JAM, Last Kiss	51	51	53
BLESSID UNION OF SOULS, Hey Leonardo	48	40	31
JENNIFER LOPEZ, If You Had My Love	46	71	77
SARAH McLACHLAN, I Will Remember You (Live)	42	44	47
VENUSBOYS, Boom Boom Boom Boom!	41	48	46
LFO, Summer Girls	33	28	33
SUGAR RAY, Someday	33	35	35
TLC, Unpretty	32	33	33
RICKY MARTIN, She's All I Ever Had	32	23	22
WHITNEY HOUSTON, It's Not Right But It's Okay	30	30	31
BRITNEY SPEARS, Sometimes	29	29	21
LAURYN HILL, Can't Take My Eyes Off You	29	43	41
98 DEGREES, I Do (Cherish You)	26	20	23
VITAMIN C, Smile	26	22	23
MARC ANTHONY, I Need To Know	26	20	23
DONNA SUMMER, I Will Go With You	25	25	0
GOO GOO DOLLS, Black Balloon	23	29	21
SARAH McLACHLAN, Angel	21	23	12
CITIZEN KING, Better Days (& The Bottom...)	21	26	22
DESTINY'S CHILD, Bills, Bills, Bills	20	19	17
EDWIN McCAIN, I Could Not Ask For More	19	20	24
SUGAR RAY, Every Morning	18	14	12
GOO GOO DOLLS, Slide	18	29	21
TAL BACHMAN, She's So High	17	16	11
BRANDY, Almost Doesn't Count	16	12	11
TAMPERER/MAYA, Feel It	16	12	12
STARS ON 54, If You Could Read My Mind	16	13	13
THIRD EYE BLIND, Jumper	15	13	14
GOO GOO DOLLS, Slide	14	14	11
LAURYN HILL, Doo Wop (That Thing)	14	10	11
RAZOR & GUIDO, Do It Again	14	15	13
BACKSTREET BOYS, Larger Than Life	14	14	11
EAGLE EYE CHERRY, Save Tonight	14	17	11
'N SYNC, Music Of My Heart feat. GLORIA ESTEFAN	11	9	8

KIIS-Los Angeles
 PD: Dan Kieley
 APD/MD: Michael Steele
 (818) 845-1027
Clear Channel

	TW	LW	2W
CHRISTINA AGUILERA, Genie In A Bottle	81	82	80
JENNIFER LOPEZ, If You Had My Love	78	73	83
SUGAR RAY, Someday	78	33	39
SMASH MOUTH, All Star	76	76	80
ENRIQUE IGLESIAS, Bailamos	74	74	78
LOU BEGA, Mambo #5	40	38	32
BACKSTREET BOYS, I Want It That Way	39	34	34
BRITNEY SPEARS, Sometimes	39	40	35
WHITNEY HOUSTON, It's Not Right But It's Okay	38	37	36
TLC, Unpretty	37	36	37
98 DEGREES, I Do (Cherish You)	37	36	37
K-Ci & JOJO, Tell Me It's Real	35	16	12
RICKY MARTIN, She's All I Ever Had	35	30	26
VITAMIN C, Smile	31	26	25
LENNY KRAVITZ, American Woman	29	29	27
WILL SMITH, Wild, Wild West	28	21	28
FREEZE, Here We Go	28	21	28
ROBBIE WILLIAMS, Angels	28	25	22
MADONNA, Beautiful Stranger	27	29	27
LEN, Steal My Sunshine	26	20	17
RED HOT CHILI PEPPERS, Scar Tissue	26	14	0
DEBORAH COX, Nobody's Supposed To Be Here	24	19	24
RICKY MARTIN, The Cup Of Life	24	14	27
BOSSON, We Live	23	27	28
SANTANA, Smooth	23	21	0
'N SYNC, Music Of My Heart feat. GLORIA ESTEFAN	23	13	0
GARIBAY, Special	22	21	23
RICKY MARTIN, Livin' La Vida Loca	21	25	24
DESTINY'S CHILD, Bills, Bills, Bills	21	14	12
SHANIA TWAIN, That Don't Impress Me Much	20	23	19
BRANDY, Almost Doesn't Count	19	75	61
CITIZEN KING, Better Days (& The Bottom...)	19	25	33
702, Where My Girls At	19	25	21
TLC, No Scrubs	18	19	21
SIXPENCE NONE THE RICHER, Kiss Me	17	19	19
CHER, Believe	17	15	18
FASTBALL, Out Of My Head	17	13	17
ALANIS MORISSETTE, So Pure	17	21	18
TAL BACHMAN, She's So High	15	16	17
98 DEGREES, The Hardest Thing	14	9	11



WSTR-Atlanta
 PD: Dan Bowen
 MD: J.R. Ammons
 (404) 261-2970
Jefferson-Pilot

	TW	LW	2W
SHERYL CROW, My Favorite Mistake	65	64	36
SARAH McLACHLAN, I Will Remember You (Live)	65	64	65
SMASH MOUTH, All Star	65	68	65
GOO GOO DOLLS, Slide	63	62	62
SIXPENCE NONE THE RICHER, Kiss Me	62	64	64
BACKSTREET BOYS, I Want It That Way	42	66	64
COLLECTIVE SOUL, Run	38	34	39
EDWIN McCAIN, I Could Not Ask For More	38	39	37
PEARL JAM, Last Kiss	38	39	39
MATCHBOX 20, Back 2 Good	36	38	33
JEWEL, Down So Long	36	36	38
SHAWN MULLINS, Shimmer	36	38	35
BLESSID UNION OF SOULS, Hey Leonardo	36	17	16
RED HOT CHILI PEPPERS, Scar Tissue	36	29	29
VONDA SHEPARD, Baby, Don't You Break My...	34	33	35
LEN, Steal My Sunshine	33	29	25
BRITNEY SPEARS, Baby, One More Time	32	32	34
GOO GOO DOLLS, Black Balloon	32	30	27
TAL BACHMAN, She's So High	32	24	22
SANTANA, Smooth	30	34	32
ENRIQUE IGLESIAS, Bailamos	30	35	6
TLC, No Scrubs	28	28	30
RICKY MARTIN, She's All I Ever Had	28	21	21
TRAIN, Meet Virginia	28	24	27
RICKY MARTIN, Livin' La Vida Loca	24	39	64
FASTBALL, Out Of My Head	23	23	12
ALANIS MORISSETTE, So Pure	19	12	14
SUGAR RAY, Every Morning	18	38	35
EAGLE EYE CHERRY, Save Tonight	12	9	12
FASTBALL, The Way	12	10	10
JANET JACKSON, Together Again	12	11	10
ERIC CLAPTON, Blue Eyes Blue	12	10	0
BARNAKED LADIES, One Week	10	7	8
SHAWN MULLINS, Lullaby	10	9	6
SIXPENCE NONE THE RICHER, There She Goes	10	5	0
NEW RADICALS, You Get What You Give	9	11	14
THIRD EYE BLIND, Jumper	9	8	7
BARNAKED LADIES, It's All Been Done	9	37	39
NATALIE IMBRUGLIA, Torn	9	10	10

106.1 KISS FM
 PD: Mr. Ed Lambert
 MD: Dave Morales
 (214) 891-3400
AMFM Inc.

	TW	LW	2W
CHRISTINA AGUILERA, Genie In A Bottle	66	85	63
702, Where My Girls At	54	76	46
JENNIFER LOPEZ, If You Had My Love	52	66	52
BRITNEY SPEARS, Sometimes	48	77	57
ENRIQUE IGLESIAS, Bailamos	46	50	50
SMASH MOUTH, All Star	46	41	44
DESTINY'S CHILD, Bills, Bills, Bills	45	25	19
LFO, Summer Girls	45	40	44
TLC, No Scrubs	43	50	44
LAURYN HILL, Can't Take My Eyes Off You	43	72	49
BRANDY, Almost Doesn't Count	43	42	48
RICKY MARTIN, She's All I Ever Had	43	44	39
BACKSTREET BOYS, I Want It That Way	41	49	46
WHITNEY HOUSTON, It's Not Right But It's Okay	41	51	41
MONICA, Angel Of Mine	40	49	43
98 DEGREES, I Do (Cherish You)	39	46	43
98 DEGREES, The Hardest Thing	38	37	39
LAURYN HILL, Doo Wop (That Thing)	34	20	36
RICKY MARTIN, Livin' La Vida Loca	34	31	33
K-Ci & JOJO, Tell Me It's Real	32	20	24
112, Anywhere	29	30	24
JAY-Z/JAMILL, Can I Get A...	28	30	26
LOU BEGA, Mambo #5	25	47	22
SHAGGY feat. JANET JACKSON, Luv Me, Luv Me	22	18	25
BLAQUE, 808	21	21	8
WILL SMITH, Gettin' Jiggy Wit It	20	16	22
K-Ci & JOJO, All My Love	20	16	11
LIL' TROY, Wanna Be A Baler	20	28	25
LAURYN HILL, You That Somebody	19	14	10
NEXT, Too Close	17	14	20
MONIFAH, Touch It	17	14	18
ROBYN, Show Me Love	15	15	19
WILL SMITH, Men In Black	15	5	15
USHER, You Make Me Wanna	15	12	16
SUGAR RAY, Every Morning	14	0	25
INCL, Love You Down	13	6	10
BRITNEY SPEARS, Baby, One More Time	13	10	17
SARAH McLACHLAN, Angel	13	13	15
VOICES OF THE THEORY, Say It	11	11	5
THE NOTORIOUS B.I.G., Mo' Money, Mo' Problems	11	8	7

KRBE-Houston
 PD: John Peake
 APD/MD: Jay Michaels
 (713) 266-1000
Susquehanna

	TW	LW	2W
SMASH MOUTH, All Star	67	65	60
WHITNEY HOUSTON, It's Not Right But It's Okay	67	66	66
ENRIQUE IGLESIAS, Bailamos	66	66	63
PEARL JAM, Last Kiss	62	63	61
RICKY MARTIN, She's All I Ever Had	54	58	53
SUGAR RAY, Someday	53	45	38
CHRISTINA AGUILERA, Genie In A Bottle	48	53	46
98 DEGREES, I Do (Cherish You)	46	34	39
RED HOT CHILI PEPPERS, Scar Tissue	43	32	31
GOO GOO DOLLS, Black Balloon	40	41	24
CITIZEN KING, Better Days (& The Bottom...)	38	36	40
MADONNA, Beautiful Stranger	38	38	54
LEN, Steal My Sunshine	37	25	23
TAL BACHMAN, She's So High	35	32	37
702, Where My Girls At	34	31	24
JENNIFER LOPEZ, If You Had My Love	32	41	40
BACKSTREET BOYS, I Want It That Way	31	29	30
AMBER, Sexual	31	29	31
BRANDY, Almost Doesn't Count	29	22	30
EDWIN McCAIN, I Could Not Ask For More	29	23	23
LIL' TROY, Wanna Be A Baler	28	35	34
SUGAR RAY, Every Morning	25	21	29
LENNY KRAVITZ, Fly Away	25	21	22
FASTBALL, Out Of My Head	24	19	12
VENUSBOYS, Boom Boom Boom Boom!	23	20	20
SIXPENCE NONE THE RICHER, Kiss Me	22	12	16
EVERLAST, What It's Like	22	26	25
ROCKELL, In A Dream	22	26	24
MARIAH CAREY, Heartbreaker	22	6	0
NATALIE IMBRUGLIA, Torn	21	15	10
VITAMIN C, Smile	21	15	21
ROBBIE WILLIAMS, Angels	18	26	16
RICKY MARTIN, The Cup Of Life	17	18	22
EYE 6, Inside Out	17	17	16
MARC ANTHONY, I Need To Know			

WWZZ-Washington, D.C.
PD: Dale O'Brian
APD/MD: Ron Ross
(703) 522-1041
Bonneville

TW	LW	ZW	
JENNIFER LOPEZ, If You Had My Love	57	59	52
CHRISTINA AGUILERA, Genie In A Bottle	55	56	59
702, Where My Girls At	55	50	47
TLC, Unpretty	47	51	48
BLESSID UNION OF SOULS, Hey Leonardo	46	36	31
ENRIQUE IGLESIAS, Baiamos	45	44	37
LEN, Steal My Sunshine	42	37	34
SMASH MOUTH, All Star	38	37	45
SUGAR RAY, Someday	38	25	25
TAL BACHMAN, She's So High	37	44	46
BACKSTREET BOYS, I Want It That Way	36	42	39
SANTANA, Smooth	36	37	39
LOU BEGA, Mambo #5	36	43	32
VITAMIN C, Smile	34	29	24
RICKY MARTIN, She's All I Ever Had	34	31	27
ALANIS MORISSETTE, So Pure	29	0	14
SIXPENCE NONE THE RICHER, There She Goes	27	10	14
PEARL JAM, Last Kiss	26	23	24
ROCKELL, In A Dream	25	23	28
MIRANDA, Lonely Girl	24	22	22
MARC ANTHONY, I Need To Know	24	30	16
LIT, My Own Worst Enemy	23	24	22
JAY-Z/JA/AMIL, Can I Get A...	20	23	15
WILL SMITH, Wild Wild West	17	18	39
FASTBALL, Our Of My Head	17	21	8
DESTINY'S CHILD, Blis, Blis, Blis	17	16	34
SIXPENCE, I Do (Cherish You)	17	0	0
COLLAGEE, Angel	16	17	17
BRITNEY SPEARS, ...Baby, One More Time	15	16	17
CITIZEN KING, Better Days (& The Bottom...)	15	8	11
CHER, Believe	14	16	12
MADONNA, Beautiful Stranger	14	10	37
RICKY MARTIN, Luv'n La Vida Loca	14	43	11
'N SYNC, Music Of My Heart feat. GLORIA ESTEFAN	14	18	16
STERS, One For Sorrow	14	0	11
MEREDITH BROOKS, Lay Down	14	0	0
WHITNEY HOUSTON, It's Not Right But It's Okay	13	20	23
LFO, Summer Girls	13	31	34
JENNIFER PAIGE, Always You	13	22	21

QZQZ-San Francisco
PD: Mark Adams
MD: Lara Scott
(415) 957-0957
Bonneville

TW	LW	ZW	
JENNIFER LOPEZ, If You Had My Love	65	63	66
CHRISTINA AGUILERA, Genie In A Bottle	64	62	61
702, Where My Girls At	64	49	48
TLC, Unpretty	57	47	47
ENRIQUE IGLESIAS, Baiamos	55	63	69
BOYZONE, No Matter What	53	57	58
98 DEGREES, I Do (Cherish You)	52	57	56
BLESSID UNION OF SOULS, Hey Leonardo (She Likes Me)	50	42	49
LEN, Steal My Sunshine	49	31	28
JOEY MCINTYRE, I Love You Came Too Late	48	41	44
ANGELINA, Baiamos	48	47	42
K-Ci & JOJO, Tell Me It's Real	45	49	47
FASTBALL, Our Of My Head	45	50	36
RED HOT CHILI PEPPERS, Scar Tissue	44	29	14
SMASH MOUTH, All Star	39	59	57
BACKSTREET BOYS, Larger Than Life	38	17	15
TAL BACHMAN, She's So High	38	19	25
BRITNEY SPEARS, Someday	37	47	64
LOU BEGA, Mambo #5	30	21	0
BRIAN MCKNIGHT, Back At One	30	0	0
MARIAH CAREY, Heartbreaker	30	0	0
ONE VOICE, When You Think About Us	29	10	14
'N SYNC, Music Of My Heart feat. GLORIA ESTEFAN	28	26	23
MARC ANTHONY, I Need To Know	28	26	23
SIXPENCE NONE THE RICHER, There She Goes	28	10	10
JENNIFER LOPEZ, If You Had My Love	27	27	48
VITAMIN C, Smile	26	0	13
MANDY MOORE, Candy	25	0	0
DESTINY'S CHILD, Blis, Blis, Blis	24	52	30
JENNIFER LOPEZ, If You Had My Love	20	25	21
RICKY MARTIN, The Cup Of Life	20	26	21
MONICA, Street Symphony	20	13	27
RICKY MARTIN, She's All I Ever Had	19	9	12
JORDAN KNIGHT, I Could Never Take The Place...	18	15	0

WNCI-Columbus
OM: Todd Shannon
PD/MD: Neal Sharpe
(614) 430-9624
Clear Channel

TW	LW	ZW	
JENNIFER LOPEZ, If You Had My Love	76	77	75
CHRISTINA AGUILERA, Genie In A Bottle	74	72	73
FASTBALL, Our Of My Head	74	74	57
SUGAR RAY, Someday	71	51	49
SMASH MOUTH, All Star	56	57	74
PEARL JAM, Last Kiss	52	70	61
ENRIQUE IGLESIAS, Baiamos	41	23	18
LEN, Steal My Sunshine	40	39	42
98 DEGREES, I Do (Cherish You)	40	37	33
GOO GOO DOLLS, Black Balloon	39	37	36
TAL BACHMAN, She's So High	38	43	41
TLC, Unpretty	38	37	39
RICKY MARTIN, She's All I Ever Had	38	25	13
EDWIN MCCAIN, I Could Not Ask For More	37	39	24
BRANDY, Almost Doesn't Count	35	38	24
CITIZEN KING, Better Days (& The Bottom...)	29	30	27
BACKSTREET BOYS, I Want It That Way	24	25	41
MONIEHA, Touch It	24	22	22
BLESSID UNION OF SOULS, Hey Leonardo	24	25	28
BACKSTREET BOYS, Larger Than Life	24	20	13
BRITNEY SPEARS, (You Drive Me) Crazy	24	18	13
LOU BEGA, Mambo #5	24	14	0
RED HOT CHILI PEPPERS, Scar Tissue	22	21	23
702, Where My Girls At	21	24	22
JENNIFER BROWN, Two In The Morning	17	14	8
TLC, No Scrubs	16	18	20
EVERLAST, What It's Like	16	20	18
SIXPENCE NONE THE RICHER, There She Goes	16	14	9
BLINK 182, What's My Age Again	16	14	9
NEXT, Too Close	15	15	17
WILL SMITH, Miami	14	12	12
JENNIFER LOPEZ, If You Had My Love	14	12	12
LFO, Summer Girls	14	12	16
DESTINY'S CHILD, Blis, Blis, Blis	14	0	0
GOO GOO DOLLS, Slide	13	14	17
VITAMIN C, Smile	13	16	17
98 DEGREES, The Hardest Thing	12	5	12
LENNY KRAVITZ, Fly Away	12	0	0
MATCHBOX 20, Back 2 Good	11	14	13
THIRD EYE BLIND, Jumper	11	12	9

WXYV-Baltimore
VP/Prog.: Bill Pasha
OM: Kristi McIntyre
(410) 828-7722
Infinity

TW	LW	ZW	
DESTINY'S CHILD, Blis, Blis, Blis	65	38	36
JENNIFER LOPEZ, If You Had My Love	62	64	57
LEN, Steal My Sunshine	61	59	21
SMASH MOUTH, All Star	57	59	29
702, Where My Girls At	53	55	52
LOU BEGA, Mambo #5	45	42	0
'N SYNC, Music Of My Heart feat. GLORIA ESTEFAN	43	39	42
AFRICAN BUSINESS, My Heart Belongs To You	40	35	23
JENNIFER PAIGE, Always You	37	31	34
CHRISTINA AGUILERA, Genie In A Bottle	35	45	60
TAL BACHMAN, She's So High	33	28	29
MARC ANTHONY, I Need To Know	32	21	0
LFO, Summer Girls	30	31	34
WHITNEY HOUSTON, It's Not Right But It's Okay	29	33	59
K-Ci & JOJO, Tell Me It's Real	28	25	55
BRITNEY SPEARS, Someday	28	29	27
CITIZEN KING, Better Days (& The Bottom...)	28	32	31
WHITNEY HOUSTON, Heartbreak Hotel	27	18	16
BRANDY, Almost Doesn't Count	27	31	31
ENRIQUE IGLESIAS, Baiamos	27	35	31
SANTANA, Smooth	26	14	31
DONNA SUMMER, I Will Go With You	26	22	18
98 DEGREES, I Do (Cherish You)	25	29	27
PHIL COLLINS, You'll Be In My Heart	22	23	0
BLESSID UNION OF SOULS, Hey Leonardo	19	15	30
ROCKELL, When I'm Gone	18	12	16
BALENKAKED LADIES, One Week	18	20	22
MADONNA, Beautiful Stranger	16	22	18
BACKSTREET BOYS, I Want It That Way	17	17	34
TLC, No Scrubs	16	14	14
EVERLAST, What It's Like	16	14	15
SUGAR RAY, Fly	16	0	0
EAGLE EYE CHERY, Save Tonight	15	17	17
BRITNEY SPEARS, ...Baby, One More Time	15	13	13
SHANNA TWAIN, That Don't Impress Me Much	15	11	18
RICKY MARTIN, She's All I Ever Had	15	32	19
PROZAK, Sucks To Be You	15	14	32
'N SYNC, Teamm' Up My Heart	14	15	21
NATALIE IMBRUGLIA, Torn	14	12	15
JOEY MCINTYRE, I Love You Came Too Late	14	11	0

"The record I'm screaming about these days is 'Angels' by Robbie Williams. It's gonna be huge."
—Neal Sharpe, PD, WNCI-Columbus

WQHT-New York
PD: Tracy Cioherty
APD/MD: Sean Taylor
(212) 229-9797
Emmis

TW	LW	ZW	
RUFF RYDERS, What Ya Want	44	48	53
JAY-Z, Girls' Best Friend	44	45	41
CASE, Happily Ever After	41	37	41
MISSY ELLIOTT, All N My Grill	39	44	44
GINUWINE, So Anxious	39	44	38
PUFF DADDY, Do You Like... Do You Want It	39	17	0
FAITH EVANS, Never Gonna Let You Go	29	26	29
BUSTA RHYMES, What's Gon' On Over Here	38	25	30
MOBB DEEP, Quiet Storm	37	39	38
OL' DIRTY BASTARD, Got Your Money	37	17	0
MARC ANTHONY, I Need To Know	43	53	49
DONNA SUMMER, I Will Go With You	41	35	37
VENGABOYS, Boom Boom Boom Boom!	40	30	36
98 DEGREES, I Do (Cherish You)	34	27	24
DEBRAH COX, Nobody's Supposed To Be Here	22	18	21
BACKSTREET BOYS, Larger Than Life	21	18	14
VERONICA, Release Me	20	30	23
BACKSTREET BOYS, I Want It That Way	19	39	57
RAZOR & GUIDO, Do It Again	18	21	19
CHER, Strong Enough	24	29	29
FUNKY GREEN DOGS, Body	18	15	14
RICKY MARTIN, The Cup Of Life	16	15	43
BRITNEY SPEARS, (You Drive Me) Crazy	16	0	0
'N SYNC, Teamm' Up My Heart	15	10	11
98 DEGREES, The Hardest Thing	14	16	18
MASE, All I Ever Wanted	12	12	12
DESTINY'S CHILD, Blis, Blis, Blis	14	13	12
TLC, Unpretty	13	11	7
CAPRICE, There Goes Your Heart	12	13	11
'N SYNC, Teamm' Up My Heart	12	12	9
R. KELLY, If I Could Turn Back The...	12	12	12
WHITNEY HOUSTON, My Love Is Your Love	11	10	9
702, Where My Girls At	15	21	31
PUFF DADDY, P.E. 2000	15	17	22
EPMD, Symphony 2000	14	18	17
RUFF RYDERS, I Got A Man	14	8	11
MARIAH CAREY, Heartbreaker	13	0	0
B. G. Bling Bling	10	0	11
Q-TIP, Vvrrant	10	6	15
112, Anywhere	10	6	9
PHAROSHE MONCH, Simon Says	10	11	17

WKTU-New York
PD: Frankie Blue
APD/MD: Andy Shane
(201) 420-3700
AMFM, Inc.

TW	LW	ZW	
CHRISTINA AGUILERA, Genie In A Bottle	74	71	54
ENRIQUE IGLESIAS, Baiamos	72	72	77
RICKY MARTIN, She's All I Ever Had	58	40	28
CHARLOTTE, Skin	53	55	49
LOU BEGA, Mambo #5	53	51	52
JAY-Z, Jigga My Nigga	51	48	48
JENNIFER LOPEZ, If You Had My Love	50	71	45
WHITNEY HOUSTON, It's Not Right But It's Okay	50	45	44
MARC ANTHONY, I Need To Know	46	42	43
MARC ANTHONY, I Need To Know	43	53	49
DONNA SUMMER, I Will Go With You	41	35	37
VENGABOYS, Boom Boom Boom Boom!	40	30	36
98 DEGREES, I Do (Cherish You)	34	27	24
DEBRAH COX, Nobody's Supposed To Be Here	22	18	21
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RAZOR & GUIDO, Do It Again	18	21	19
CHER, Strong Enough	24	29	29
FUNKY GREEN DOGS, Body	18	15	14
RICKY MARTIN, The Cup Of Life	16	15	43
BRITNEY SPEARS, (You Drive Me) Crazy	16	0	0
'N SYNC, Teamm' Up My Heart	15	10	11
98 DEGREES, The Hardest Thing	14	16	18
MASE, All I Ever Wanted	12	12	12
DESTINY'S CHILD, Blis, Blis, Blis	14	13	12
TLC, Unpretty	13	11	7
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PUFF DADDY, P.E. 2000	15	17	22
EPMD, Symphony 2000	14	18	17
RUFF RYDERS, I Got A Man	14	8	11
MARIAH CAREY, Heartbreaker	13	0	0
B. G. Bling Bling	10	0	11
Q-TIP, Vvrrant	10	6	15
112, Anywhere	10	6	9
PHAROSHE MONCH, Simon Says	10	11	17

KPWR-Los Angeles
VP/Prog.: Jimmy Steal
APD: D. Young MD: E-Man
(818) 953-4200
Emmis

TW	LW	ZW	
NAUGHTY BY NATURE, Jamboree	74	49	59
SUCK RICK, Street Talking	72	45	54
DJ QUIK, Down Down	70	60	69
JAY-Z, Jigga My Nigga	69	64	65
NAS, K.I.S.S.-N-G	58	63	61
SNOOP DOGG, B PLEASE	56	56	56
702, Where My Girls At	53	48	52
Q-TIP, Vvrrant	49	22	49
WARREN G., I Want It All!	48	29	38
112, Anywhere	44	57	46
JUVENILE, Back That Azz Up	40	31	36
JAY-Z, Girls' Best Friend	39	32	4
WESTSIDE CONNECTION, Let It Reign	38	36	36
MARIAH CAREY, Heartbreaker	36	12	0
TRICK DADDY, Nann	31	27	32
T.W.D.Y., Players Holiday	26	42	72
GINUWINE, So Anxious	26	19	0
TYRESE, Sweet Lady	25	16	18
K-Ci & JOJO, Tell Me It's Real	15	19	22
PUFF DADDY, P.E. 2000	22	27	33
MARIAH CAREY, I Still Believe	19	17	5
JARED EDGE, Keys To The Range	19	0	23
DJ QUIK, 'U & A Gangsta	17	18	28
BEATNUTS, Watch Out Now	16	13	16
50 CENT, How To Rob	13	16	11
B.G., Bling Bling	13	4	4
J.A. RULE, Holla, Holla	12	17	18
PUFF DADDY, Satisfy You	12	0	0
DJ POOH FEAT. KAM, Whoop Whoop	11	7	6
VENGABOYS, Boom Boom Boom Boom!	11	6	6
OL' DIRTY BASTARD, Got Your Money	10	0	0
KURUPT, We Can Freak It	8	6	0
NOREAGA, On No	8	7	5
R. KELLY, Home Alone	7	8	8
ICE CUBE, We Be Crubin'	6	0	0
NAS, You Won't See Me Tonight	6	0	0
NEXT, Too Close	6	4	5
DMX, Ruff Ryders' Anthem	6	6	6
HARLEM WORLD, Cali Chronic	6	20	26
SOOPAFLY, Like It or Not	6	8	19

WBBM-Chicago
PD: Todd Cavanah
MD: Erik Bradley
(312) 944-6000
Infinity

TW	LW	ZW	
702, Where My Girls At	83	80	83
CHRISTINA AGUILERA, Genie In A Bottle	83	83	81
BLAQUE, 808	82	83	79
DESTINY'S CHILD, Blis, Blis, Blis	81	86	86
LOU BEGA, Mambo #5	56	77	82
TRACIE SPENCER, It's All About You	61	34	27
ENRIQUE IGLESIAS, Baiamos	51	50	51
98 DEGREES, I Do (Cherish You)	48	49	48

Hot Nix:

Word From the Street

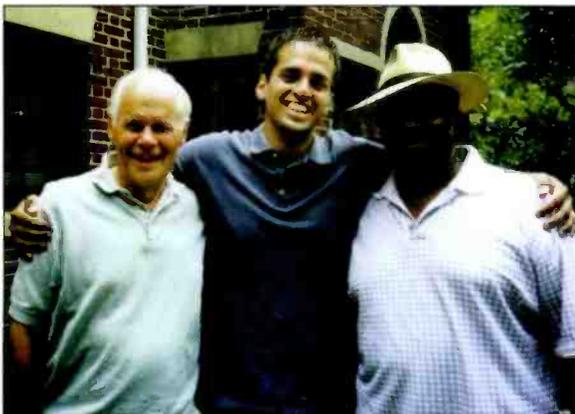
BY MICHAEL NIXON

Last week I mentioned how much fun everyone was having in La-La Land prior to the *Source Awards*, and then all hell broke loose. L.A. got buck wild! It seems that many visiting artists were doing on-air interviews, boasting about how much ICE they were rockin'. The La La Gang Bangas got with the program and let fools know what **50 Cent** (Columbia) is really talkin' about on his single, "How To Rob!" Both **Krazie Bone** and **Noreaga** got their jewels lifted, **Chris Webber** got shot at, and there were numerous complaints of theft from *Source Awards* television ratings were excellent. The adult 18-34 market share rating was #1 in New York and Miami, and #3 in Los Angeles.

The negative storm was overshadowed the day after the *Source Awards* at "A Day In The West: a West Coast Urban Culture Summit to Celebrate Hip-Hop History 1980-1999." "A Day In The West" was a meeting near downtown Los Angeles of west coast artists spanning the entire history of hip-hop music, documenting

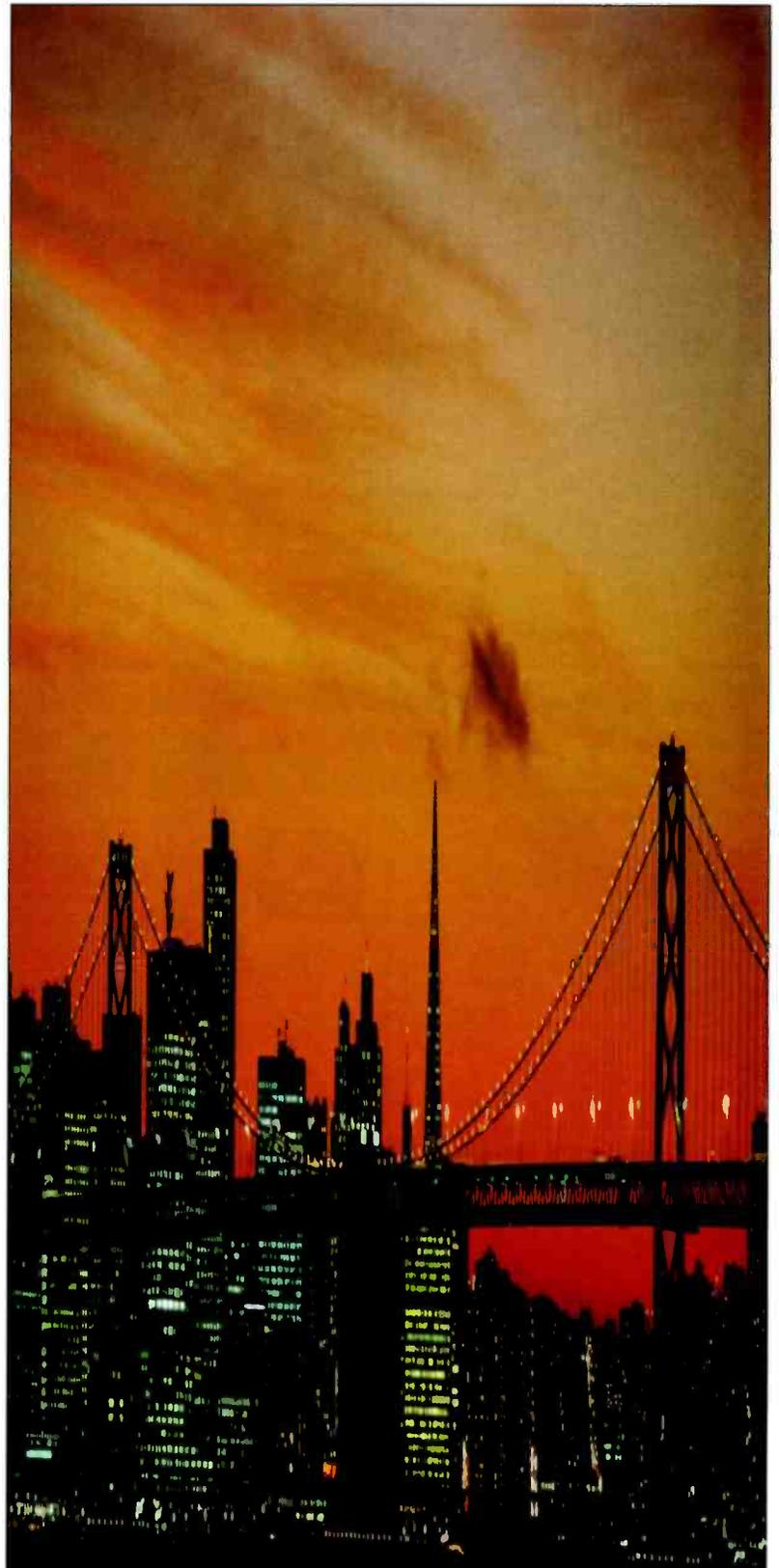
and archiving the important role that the west coast has played in hip-hop, and celebrating nearly two decades of urban culture. The event was highlighted with a commemorative group photo that included: **Snoop Dog, Dr. Dre, Cypress Hill, Warren G., Rodney O and Joe Cooley, YoYo, Tone Loc, Xzibit, King Tee, Tha Alkaholiks, RBX, DJ Yella and Ren, Daz, WC & Tha Madd Circle, Soopafly, Defari, Lynch Mob, Arabian Prince, JJ Fad, Mellow Man Ace, Rage, Candyman, Nefertiti, Saafir, Trey & Fat Lip of Pharcyde, Luniz, Money B, E-40, Mac Mall, Dru Down, Spice 1, Rappin 4 Tay, Coolio, Def Jef, Snake Puppy of L.A. Dream Team, Lonzo, Above The Law, Bad Azz**, and too many more to mention. Among those faces conspicuously absent were **Ice Cube, Mack 10, DJ Quik, and Too Short**. It was an atmosphere of respect, peace, and reflection to also remember the artists who have tragically lost their lives during the preceding years. Props to **Jazzy Jasmine Vega** and her crew on a monumental success.

If you want to get at me, call the GAVIN hotline: (31) 798-0024.



My man Eothen "Egon" Alapatt (middle) from WRVU-Nashville, Tenn. is seen here with two old school jazz greats. Pianist Galt MacDermot (l) and drummer extraordinaire Bernard "Pretty" Purdie (r).

EMAIL COMMENTS TO JUSTIN@MAIL.GAVIN.COM
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G2K in SFO

February 16-20, 2000

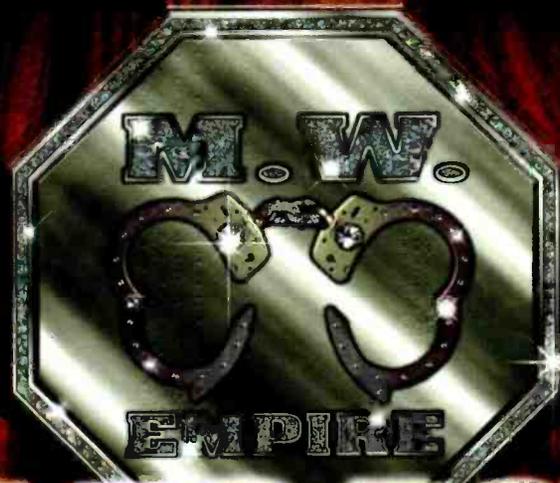
IT AIN'T OVER YET...

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G2Rap

LW	TW		SPINS	TREND	Sins	Adds
1	1	GANG STARR - Discipline feat. Total (Noo Trybe/Virgin)	1451	-213	87	0
3	2	LAST EMPEROR - Echo Leader/Charlie/Rap... (HiRise/Landspeed)	1374	+120	86	0
<p>g <i>The Last Emperor is itching to be in the #1 position. If he could break down Gang Starr, he might get his chance!</i></p>						
5	3	DA SQWAD - Rhyme Mania '99 feat. Large... (Replay)	1277	+80	86	1
4	4	NOREAGA - Oh No (Penalty Recordings)	1163	-77	70	0
2	5	MOS DEF - New Universe (Rawkus Entertainment)	1053	-291	69	0
11	6	PHAROAE MONCH - Mayor (Rawkus Entertainment)	992	+157	72	1
<p>g <i>One half of Organized Confusion has a huge hit on his hands. Monch is killing it on the chart. About to break 1000 spins and still getting adds.</i></p>						
6	7	LOST BOYZ - Ghetto Jiggy (Universal/MCA)	941	-148	60	0
12	8	TERROR SQUAD - Whatcha Gonna Do (Atlantic)	927	+110	68	1
7	9	WESTSIDE CONNECTION - Let It Rain (Priority)	861	-124	51	0
14	10	SWOLLEN MEMBERS - Front Street (Battle Axe/Concentrated)	838	+112	69	0
13	11	TRUCK TURNER - Symphony 2000 (Jive)	822	+38	66	1
15	12	SNOOP DOGG - Bitch Please (No Limit/Priority)	796	+81	63	0
16	13	HALF-A-MIL - Thug Ones (Penalty Recordings)	793	+142	65	1
8	14	RAH DIGGA - Tight (Elektra/EEG)	765	-184	60	0
9	15	INSPECTAH DECK - Word On The Street (Loud)	724	-153	64	0
18	16	BLACK MOON - Whirlwind Remix (Duck Down/Priority)	722	+105	77	1
10	17	THIRSTEN HOWL III - Spit Boxers/Brooklyn... (Rawkus Entertainment)	671	-167	49	0
17	18	MOODSWINGAZ - Moodswingaz Anthem/Musslin' (Raw Shack)	611	-27	50	0
25	19	LONE CATALYSTS - Due Process (Buka)	584	+116	69	0
19	20	PUBLIC ENEMY - Do You Wanna Go My Way (ATOMIC POP)	552	-54	54	0
21	21	EPMD - Right Now/Symphony 2000 (IDJMG)	538	-38	37	0
26	22	RAN REED - Enough (Bronx Science)	510	+97	65	1
23	23	LORD HAVE MERCY - Say What Say What (Elektra/EEG)	503	-20	48	0
30	24	THE OUTFIT - Beauty Of The Week (Oblique Records)	499	+119	54	0
D	25	RAHZEL - Make The Music 2000 (MCA)	485	NEW	73	16
24	26	MEMPHIS BLEEK - Memphis Bleek Is... (Roc-A-Fella/IDJMG)	472	-26	34	0
33	27	RUFF RYDERS - Scenario 2000/Jigga (RMX) (Interscope)	471	+97	29	0
22	28	HI & MIGHTY - B-Boy Document '99 Remix (Rawkus Entertainment)	440	-87	37	0
20	29	TASH - Pimpin' Ain't Easy (Loud)	434	-158	34	0
28	30	DECLAIME - Ill Minded Music (Goodvibe)	428	+33	41	0
38	31	STRICT FLOW - People On Lock (Raw Shack)	396	+76	51	0
29	32	SCREWBALL - F.A.Y.B.A.N. (Black Label/Tommy Boy)	351	-34	30	0
27	33	QUASIMOTO - Microphone Mathematics (Stones Throw Records)	340	-72	31	0
39	34	BLANK FASIZ - Underground Will Rise (New Realm Records)	327	+38	29	0
35	35	JAY-Z - This Life Forever (Blackhand)	321	-47	30	0
32	36	ORIGINOO GUNN CLAPPAZ - Shoot To Kill!... (Duck Down/Priority)	306	-70	28	1
D	37	REMEDY - Girlfriend (Wu-Tang Records)	305	NEW	53	2
34	38	U-GOD - Bazar (Wu-Tang Records)	302	-68	30	0
D	39	LORD G - Hot Ta Def (Ground Level)	290	NEW	30	0
D	40	STRINGS - Um (Epic)	285	NEW	29	0

Rap most added

- UNSPOKEN HEARD (60)** - "Jamboree" (7 Heads)
- GZA (54)** - "Hip Hop Fury" (MCA)
- SEVERE (54)** - "If Words Could Kill" (Landspeed)
- CASUAL (45)** - "VIP/Turf Dirt" (Stimulated/Loud)
- WHITE BOYS SDTK (34)** - "Who Is A Thug feat. Big Punisher" (TVT)

SpinCREASE

RAHZEL	+255
REMEDY	+170
PHAROAE MONCH	+157
GZA	+157
FORTUNE	+145

ChartBOUND

WAYNE LIVE (Subcity/Landspeed)
GZA (MCA)
DYNASTY (Fat Beats)
FORTUNE (Casino)
DJ SPINNA (Rawkus)
WHITE BOYS SDTK (TVT)
DEL (Hieroglyphics Imperium)
JON NOTTY (Bronx Science)
EVE (Interscope)
PLANET ASIA/427 (Blackberry)

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Review

SEVERE feat. OC - "If Words Could Kill/My Way" (Landspeed)

BX representative Severe steps on the scene with a double-edged banger for the underground heads. "If Words Could Kill" featuring OC is the definite winner here, with OC & Severe complementing each other well with the verbals. "My Way," featuring Regimen, is not as strong as the a-side, but it is still worthy of a few spins. Both tracks are produced by possible producer of the year the Alchemist, making the record worth checking for strictly for the beats.

—J Grand

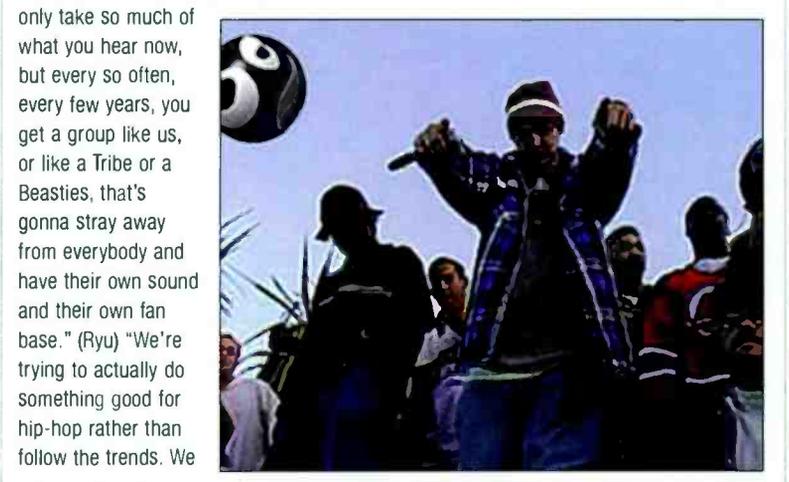


ARTIST PROFILE Styles of Beyond

CURRENT BANGER: 2000 Fold
LABEL: Blawn/Ideal
TRACK RECORD: After taking the independent world by storm in 1997 with the release of the single "Killer Instinct" b/w "Survival Tactics," they released the classic follow-up "Spies Like Us" b/w "Style Wars." The group dropped its debut album, 2000 Fold, that summer and were picked up by Ideal Records, which was founded by the Dust Brothers of Paul's Boutique fame. 2000 Fold will be distributed nationally later this summer.
ON THE SOB SOUND: (Takbir) "You can

don't purposely do anything. We just know what we have to do and know how it's supposed to sound."
ON THE FUTURE: (Ryu) "We want everybody to hear our s**t. We want our video played on MTV 24 hours a day. We want our s**t bumping in clubs every night, but not in the way people think. Not in the way Puff Daddy did it. As for people that don't want to give their videos to MTV, that's fine. It makes more room for us." (Takbir) "We're trying to make our own sound. If they're feeling it, great. If not, whatever."

—Matt Slywka



EMAIL COMMENTS TO JUSTIN@MAIL.GAVIN.COM
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RadioSAYS



LAST EMPEROR - "Echo Leader" (Hi-Rise/Landspeed)

"This track is immensely enjoyable. The guitar sample is fresh and the lyrics are sharp. How do I become an 'Echo Leader' in the Last Emperor's Rebel Alliance?"

—Arun Thomas, WTJU-Charlottesville, Va.



OL' DIRTY BASTARD

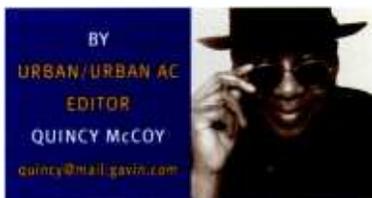
GOT YOUR MONEY

THE FIRST SINGLE FROM HIS NEW ALBUM **N★★★★A PLEASE**

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To Lead You Must Follow



BY
URBAN/URBAN AC
EDITOR
QUINCY McCOY
quincy@mail.gavin.com

Coach Red Holzman was a believer in basketball defense. Red believed that hard-nosed defense not only won big games but, more important, it forced players to develop solidarity as a team. On defense everybody has the same mission—stopping the enemy—and you can't do that alone. Phil Jackson, who played for Holzman, adds that on defense, "Players also become more attuned to each other. And the joy they experience working in harmony is a powerful motivating force that comes from deep within. Selflessness is the soul of teamwork."

In today's changing radio environment, wise leaders need to remain flexible. Just as the mind and body stay young and vital by

increasing their flexibility, a great coach who values suppleness will easily adjust to change. If you're still holding on to notions of control and inflexibility, you are working out of an ancient model and are destined to fail.

You can't lead people unless they are willing to follow you. To gain that willingness, you must inspire them to trust you with their well-being. In order to really lead you have to learn to *follow* your players and stay in touch with them day-to-day. By seeing their perspective, you remain closer to the process, the product, and your customers.

Remember that a station exists in a complex educational, social, and economic system that is not just responsible to stockholders but to the employees, the customers (a.k.a. listeners), and the community at large. If your coaching style embraces this delicate balance, your team will sense that you truly understand—and each of them will give selflessly to the whole.

URBAN WORKSHOP

Growing And Keeping Customers

You have to be on top of what the customer wants. Listeners are diverse and dynamic; their tastes and needs change from day to day. The more you customize your product and services, the more marketing becomes part of your customer service—and the more customer service becomes part of your marketing.

If you want to do a better job of keeping listeners longer and grow them into bigger P1s, make it an important aspect of your organization's culture. It has to be a part of the way you

do business every day.

THE CUSTOMER CONNECTION

- The importance of the customer should permeate every department of your station. Keep the customer "alive" in everyone's consciousness by displaying letters and email, good or bad. Remember, the customer's perception *is* reality.
- Set up a complaint response team that can focus immediately on a problem and give it personal attention. Directly involve top management players with the customer

and correcting the issue.

- Keep all promises made to customers regardless of cost. Over the long haul, listeners respect the ability to keep promises. This also requires discretion in regards to the kinds of promises you make. Don't offer something you can't deliver.
- Visit your customers. Get out to your promotions and remotes and meet your paying and non-paying customers. Invite listeners to the station for tours of the facilities. Customers should never feel that the station is off limits.

THE MUSIC MEETING

Music Director: Job Description

BY QUINCY McCOY

Who makes a good music director? Is it the computer nerd who is very proficient with music scheduling programs? Is it the jock who loves music and spends all his or her free time at concerts and record stores? Is it the person who understands the PD's vision for the station and can interpret it musically to the target demo? Is it the person at the station with good ears and people skills? Or is it someone who is research oriented? Maybe someone with great marketing skills? Chances are, the answer is someone with a combination of all these qualities.

For the last three months I've been asking MDs what is the most important quality they possess that helps them execute their job. The answers have been as varied as much as the different markets the music directors hailed from. A few said that listening was their strong suit. Others said that organizing and being detail-oriented was most important. But almost all of them said that executing the vision of the PD was their top priority. Essentially, believing in and helping create the sound of the station that the PD has articulated.

In radio today, with its obsessive dependence on research, it was interesting to find that every MD and PD I interviewed said that research is useless when it came to adding new music. They also admitted that research such as call out and auditorium testing was dear to them and useful in their programming, but insisted that gut instinct was still the bottom line when it came to adding new music. One MD put it: "Let's say it's 50 percent gut and 50 percent research. I think most of the new records that get on are because of gut. If you really know your market and your music, you can feel it when something is really gonna be a hit." Another MD echoed that idea this way: "I understand that radio is a business and we have to make sure the songs we play are right on point, but there are some situations where you have to use your gut, even if you have to go against the research."

Maybe MDs need to have a split personality. Maybe the best of them are those rare people who can access both sides of their brain at will. They use the left side to deal with the analytical material of the job and the right side to deal with intuition and innovation, and to understand how the creativity of music affects people.

When I asked PDs what quality was essential in an MD, their answers didn't vary much. They wanted someone in the target demo, someone who really knows the market, and someone with a passion for the station.

A Music Director is someone who:

- Is passionate about the PD's vision for the station.
- Is passionate about music.
- Is detailed oriented and organized.
- Is a good listener with excellent people skills.
- Understands research and music scheduling programs.
- Gets out in the community and lives the lifestyle of the target demo.

If you think I've missed anything please give me a call or email me here at Gavin.

ARTIST PROFILE

TRINA & TAMARA

CURRENT RELEASE: "What'd You Come Here For" from *Trina & Tamara*

LABEL: Columbia

HOMETOWN: The sisters spent their formative years in Gary, Indiana before moving to Philadelphia in the early '80s.

WORK EXPERIENCE: Although this is their debut album, Trina & Tamara have a stellar resume to their credit. Brandy, *Something for the People*, Deborah Cox, Aaron Hall, Heavy D., and Adina Howard are some of the artists that have benefited from the duo's vocal and writing talents. Most recently, they were featured on Jermaine Dupri's "Lay You Down," from his platinum album *Life in 1472*.

ON GROWING UP IN A MUSICAL HOUSEHOLD: "I can't remember a time when there wasn't music in our house. It was imbedded in us. Mom had her own group and she often took us to see her performances. Once she found out we could sing, she entered us in every local talent contest she could!" says Trina.

THE ROAD TO FAME: When the family relocated to Philadelphia in 1983, Trina and Tamara, along with their mother and now-famous recording artist brother Jesse

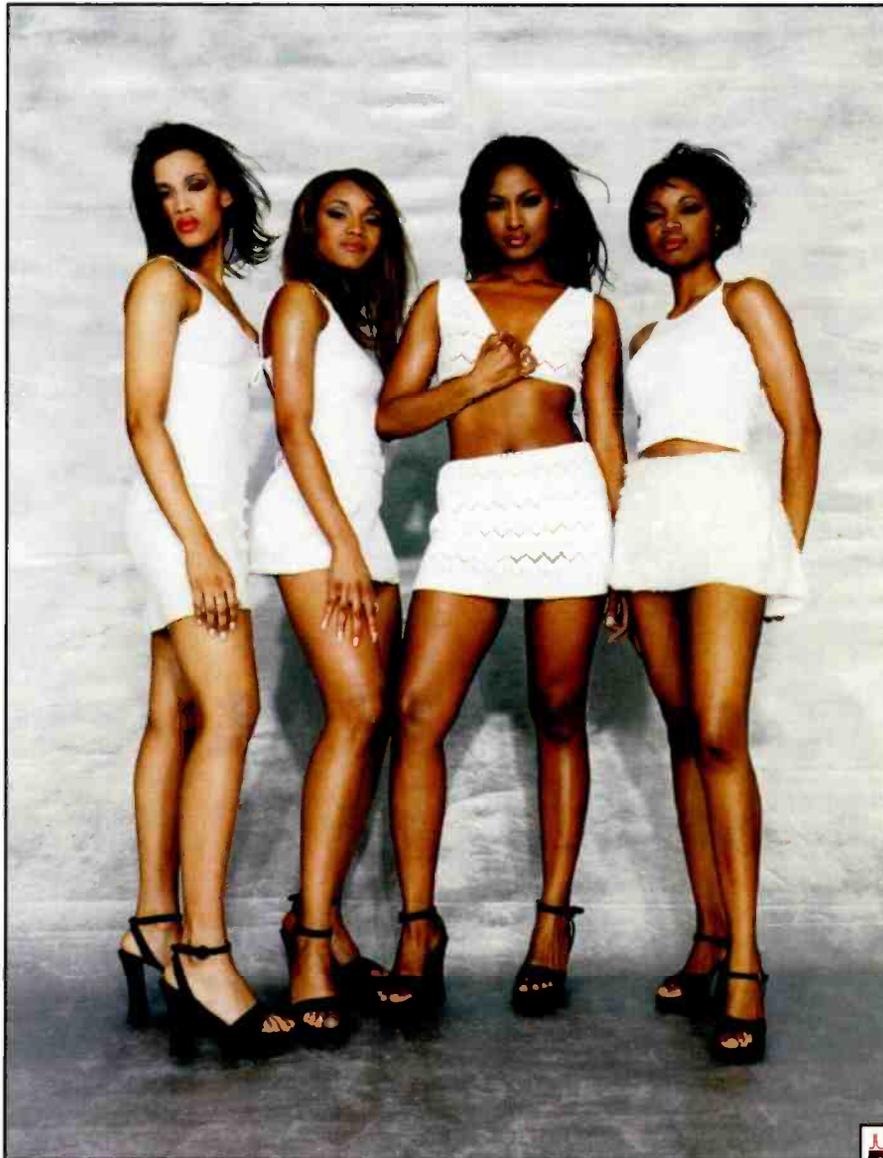


Powell, began performing under the name Sheer Joy. The family later returned to Indiana so the kids could attend a performing arts school, after which the sisters followed Jesse to Los Angeles. It was here that they lent a hand on various artists' projects before beginning their own.

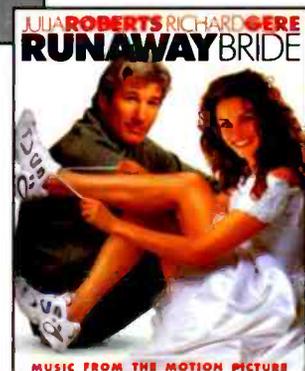
Runaway smash.

YOU'RE THE ONLY ONE FOR ME

ALLURE



JULIA ROBERTS RICHARD GERE
RUNAWAY BRIDE
MUSIC FROM THE MOTION PICTURE



Impacting Radio 8/31

Produced and Arranged by Soulshock & Karlin for Soulpower Productions
Management: Christina Davis

Allure appears courtesy of C2 Records



SONY MUSIC
SOUNDTRAX



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Urban		SPINS				
LW	TW		TW	LW	Trend	STns
1	1	GINUWINE - So Anxious (Epic/550 Music)	1736	1802	-66	51
3	2	MARY J. BLIGE - All That I Can Say (MCA)	1561	1479	+82	52
2	3	DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	1373	1529	-156	50
5	4	JUVENILE - Back that Azz Up (Cash Money/Universal)	1350	1298	+52	48
6	5	SILK - Meeting In My Bedroom (Elektra/EEG)	1343	1247	+96	50
4	6	FAITH EVANS - Never Gonna Let You Go (Arista)	1316	1338	-22	49
7	7	ERIC BENET - Spend My Life With You (Warner Bros.)	1271	1223	+48	49
13	8	DEBORAH COX - We Can't Be Friends (Arista)	1246	1149	+97	44
8	9	RUFF RYDERS - What Ya Want (Interscope)	1234	1213	+21	41
14	10	COKO - Sunshine (RCA)	1191	1137	+54	48
9	11	MISSY ELLIOTT - All N My Grill (The Gold Mind/EastWest/EEG)	1189	1201	-12	47
11	12	MAXWELL - Fortunate (Columbia/CRG)	1112	1163	-51	47
18	13	Q-TIP - Vivrant (Violator/IDJMG)	1065	872	+193	47
<p>g Also one of the most requested songs of the week. KKBT-Los Angeles (50), KKDA-Dallas (44), WDTJ-Detroit (43), WOWI-Norfolk (40).</p>						
10	14	CASE - Happily Ever After (IDJMG)	1054	1165	-111	45
12	15	K-CI & JOJO - Tell Me It's Real (MCA)	1053	1155	-102	44
16	16	TRACIE SPENCER - It's All About You (Capitol)	934	958	-24	41
17	17	TLC - Unpretty (LaFace/Arista)	908	894	+14	45
19	18	WHITNEY HOUSTON - (Arista)	901	744	+157	47
20	19	R. KELLY - If I Could Turn Back The... (Jive)	822	684	+138	44
15	20	TYRESE - Lately (RCA)	794	960	-166	42
25	21	JAY-Z - Girls' Best Friend (Epic)	793	627	+166	42
31	22	BRIAN MCKNIGHT - Back At One (Motown)	747	577	+170	40
27	23	IDEAL - Get The Hell On(Get Gone) (Noo Trybe/Virgin)	719	625	+94	36
23	24	112 - Love You Like I Did (Bad Boy/Arista)	670	633	+37	35
34	25	B.G. - Bling Bling (Cash Money/Universal)	669	487	+182	33
32	26	DRU HILL - Beauty (Island Def Jam Music Group)	647	572	+75	27
28	27	ERYKAH BADU - Southern Gul (Motown)	617	612	+5	32
22	28	TRU - Hoody Hoo (No Limit/Priority)	599	658	-59	35
21	29	JAY-Z - Jigga My Nigga (Ruff Ryders/Interscope)	584	672	-88	31
30	30	112 - Anywhere (Bad Boy/Arista)	573	579	-6	37
29	31	BLAQUE - 808 (TrackMasters/Columbia/CRG)	550	585	-35	32
26	32	BLACKSTREET - Think About You (Jive)	506	626	-120	28
24	33	PUFF DADDY - P.E. 2000 (Bad Boy/Arista)	506	632	-126	37
39	34	DONELL JONES - U Know What's Up (LaFace/Arista)	487	358	+129	27
33	35	JAGGED EDGE - Keys To The Range (So So Def/Columbia/CRG)	476	522	-46	29
D	36	MARIAH CAREY - Heartbreaker (Columbia/CRG)	433	—	NEW	31
<p>g No surprise here! WJHM-Orlando (53), WGZB-Louisville (27), WBLS-New York (26), WDKX-Rochester (26).</p>						
38	37	2 PAC - Who Do You Believe In (Death Row/Priority)	417	366	+51	32
42	38	TANTO METRO/DEVONTE - Everyone Falls In Love (VP)	397	338	+59	26
37	39	TLC - No Scrubs (LaFace/Arista)	386	399	-13	33
36	40	SILK - If You (Elektra/EEG)	362	408	-46	23
44	41	AMYTH - 1,2,3 (Warner Bros.)	346	294	+52	25
40	42	DRU HILL - You Are Everything (Univerty/Island)	346	352	-6	20
D	43	MINT CONDITION - If You Love Me (Elektra/EEG)	344	—	NEW	28
35	44	DAVE HOLLISTER - Baby Mama Drama (Dreamworks)	314	450	-136	19
45	45	702 - You Don't Know (Motown)	302	290	+12	24
D	46	HOT BOYS - We On Fire (Cash Money/Universal)	297	—	NEW	20
43	47	MACY GRAY - Do Something (Epic)	292	313	-21	22
D	48	NOREAGA - Oh No (Penalty Recordings)	289	—	NEW	23
41	49	JESSE POWELL - You (Silas/MCA)	279	340	-61	32
48	50	GINA THOMPSON - Ya Di Ya (EastWest/EEG)	260	254	+6	19

HyperACTIVE	SPINS	TREND
MARIAH CAREY - Heartbreaker (Columbia/CRG)	433	+397
Q-TIP - Vivrant (Violator/IDJMG)	1065	+193
B.G. - Bling Bling (Cash Money/Universal)	669	+182
BRIAN MCKNIGHT - Back At One (Motown)	747	+170
JAY-Z - Girls' Best Friend (Epic)	793	+166
WHITNEY HOUSTON - My Love Is Your Love (Arista)	901	+157
R. KELLY - If I Could Turn Back The... (Jive)	822	+138
NOREAGA - Oh No (Penalty Recordings)	289	+137
DONELL JONES - U Know What's Up (LaFace/Arista)	487	+129
MINT CONDITION - If You Love Me (Elektra/EEG)	344	+127
DEBORAH COX - We Can't Be Friends (Arista)	1246	+97
SILK - Meeting In My Bedroom (Elektra/EEG)	1343	+96
IDEAL - Get The Hell On(Get Gone) (Noo Trybe/Virgin)	719	+94
MARY J. BLIGE - All That I Can Say (MCA)	1561	+82
DRU HILL - Beauty (Island Def Jam Music Group)	647	+75
TANTO METRO/DEVONTE - Everyone Falls In Love (VP)	397	+59
COKO - Sunshine (RCA)	1191	+54
JUVENILE - Back that Azz Up (Cash Money/Universal)	1350	+52
AMYTH - 1,2,3 (Warner Bros.)	346	+52
2 PAC - Who Do You Believe In (Death Row/Priority)	417	+51

UrbanCHARTBOUND	SPINS
702 - You Don't Know (Motown)	302
HOT BOYS - We On Fire (CashMoney/Universal)	297
NOREAGA - Oh No (PenaltyRecordings)	289
GINA THOMPSON - Ya Di Ya (EastWest/EEG)	260
DESTINY'S CHILD - Bug A Boo (Columbia/CRG)	259
SHAE JONES - Everytime (Universal/MCA)	250
RUFF RYDERS - I Got A Man (Interscope)	239
AARON SKYY - The One (Red Ant)	237
MARC NELSON - 15 Minutes (Columbia/CRG)	220
REDMAN & METHOD MAN - Tear It Off (IDJMG)	204
TEAR THE CLUB UP THUG - Hypnotize Minds (Cash Money/Universal)	204
SNOOP DOGG - B Please (NoLimit/Priority)	202
REEL TIGHT - Reasons (Motown)	201
MOBB DEEP - Quiet Storm (Loud)	200
KEESHA - You Got Me Where You Want Me (RCA)	198

UrbanRECURRENTS	SPINS
702 - Where My Girls At (Motown)	896
LAURYN HILL - Everything Is Everything (Columbia/CRG)	708
NAUGHTY BY NATURE - Jamboree (Arista)	629
R. KELLY - Did You Ever Think (Jive)	520
JA RULE - Holla, Holla (IDJMG)	496
LIL' TROY - Wanna Be A Baller (Republic/Universal)	486
CHANTE MOORE - Chante's Got A Man (Silas/MCA)	440
WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	259
TYRESE - Sweet Lady (RCA)	244
WILL SMITH - Wild, Wild West (Overbrook/Interscope/Columbia)	234

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Urban2020 TOP 20 HITS IN THE TOP 20 MARKETS 

SPINS

LW	TW		TW	LW	Trend	Spns.
1	1	GINUWINE - So Anxious (Epic/550 Music)	788	760	-28	19
4	2	RUFF RYDERS - What Ya Want (Interscope)	641	648	+7	18
5	3	MAXWELL - Fortunate (Columbia/CRG)	579	603	+24	19
3	4	DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	672	598	-74	19
7	5	MARY J. BLIGE - All That I Can Say (MCA)	562	593	+31	20
2	6	CASE - Happily Ever After (IDJMG)	675	591	-84	20
9	7	ERIC BENET - Spend My Life With You (Warner Bros.)	517	573	+56	19
6	8	JUVENILE - Back that Azz Up (Cash Money/Universal)	572	565	-7	18
8	9	FAITH EVANS - Never Gonna Let You Go (Arista)	548	552	+4	19
10	10	SILK - Meeting In My Bedroom (Elektra/EEG)	510	545	+35	20
17	11	Q-TIP - Vivrant (Violator/IDJMG)	344	461	+117	17
11	12	702 - Where My Girls At (Motown)	449	461	+12	17
12	13	DEBORAH COX - We Can't Be Friends (Arista)	428	452	+24	16
14	14	K-CI & JOJO - Tell Me It's Real (MCA)	387	396	+9	15
15	15	MISSY ELLIOTT - All N My Grill (The Gold Mind/EastWest/EEG)	383	392	+9	16
13	16	TYRESE - Lately (RCA)	430	365	-65	18
22	17	JAY-Z - Girls' Best Friend (Epic)	285	345	+60	14
16	18	COKO - Sunshine (RCA)	349	345	-4	17
28	19	WHITNEY HOUSTON - (Arista)	253	322	+69	17
20	20	TLC - Unpretty (LaFace/Arista)	298	313	+15	15

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Q FILE Charles Warfield

SENIOR VP URBAN REGIONAL OPERATIONS, CHANCELLOR MEDIA

Charles Warfield's new position within the Chancellor corporate structure may be the most important job in the Urban Landscape today. To me, this post is reminiscent of Jackie Robinson entering baseball, in that it's a breakthrough that has a heavy responsibility attached to it. As it was with Jackie, I believe much depends on how well Warfield performs under pressure. Like Jackie, he could be the first and last, or a hero who opens doors for all the rest to follow.

Since consolidation, one of the biggest concerns of black radio professionals who work for large broadcasting companies is whether they will be able to rise to top management positions. Also, with the elimination of EEO hiring requirements, will companies turn their backs on women and minorities trying to enter the radio's small fraternity?

Warfield is the perfect guy to handle this load. A seasoned broadcaster and veteran general manager who has worked both sides of the fence, he was GM at Inner City Broadcasting's WBLS/FM in New York when that black-owned company was at the peak of its power. He had an even longer run keeping Kiss FM (WRKS) Number One in the Big Apple when it was owned by Summit

Broadcasting. Given today's consolidation- and economic-driven challenges, how can black broadcasters stay vital in the radio industry? "I wish I had a crystal ball and could see a brighter future for black ownership," Warfield says. "As this industry continues to consolidate, if you're not going to be a major player with cluster strength or format dominance in a marketplace, how can you compete long term? Then again, I think there is still a role for us in terms of managing these properties. Because there will always be an interest in programming to our community, and I think we should have a role in that."

The survival of black jobs and ownership in the broadcast industry will require the determined efforts of all of us involved in the business, Warfield warns. "There are many broadcasters who will continue to follow the spirit of the FCC's EEO regulations and seek the most qualified black and female employees," he says. "Not only is it the right thing to do, but it's good business to employ a workforce that is representative of the national landscape."



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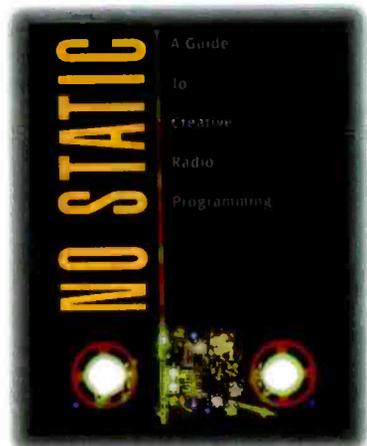
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WBLB-New York
 PD: Vinny Brown
 MD: Michelle Campbell
 (212) 447-1000
Inner City

	TW	LW	2W
RUFF RYDERS, What Ya Want	52	42	33
FAITH EVANS, Never Gonna Let You Go	49	49	47
MAXWELL, Fortunate	48	32	50
702, Where My Girls At	48	37	34
MARY J. BLIGE, All That I Can Say	47	31	28
COKO, Sunshine	47	31	28
R. KELLY, If I Could Turn Back The Time	44	22	17
WHITNEY HOUSTON, Everything Is Everything	43	26	39
LAURYN HILL, You Are Everything	42	37	25
K-Ci & JOJO, Tell Me It's Real	42	47	41
DRU HILL, Beauty	33	30	13
NAUGHTY BY NATURE, Jamboree	32	29	30
DONELL JONES, U Know What's Up	32	22	0
112, Love You Like I Did	31	26	31
DEBORAH COX, We Can't Be Friends	29	28	34
DESTINY'S CHILD, Bug A Boo	29	25	24
MARIAH CAREY, Heartbreaker	28	0	0
ERIC BENET, Spend My Life With You	27	25	25
TRACIE SPENCER, It's All About You	27	30	31
BRIAN MCKNIGHT, Back At One	27	25	30
BRANDY, You Don't Know Me	27	0	0
K-Ci & JOJO, Free Fie For Me	26	5	0
R. KELLY, Spendin' Money	21	37	36
GINUWINE, So Anxious	19	18	23
MISSY ELLIOTT, All N My Grill	19	15	13
KEVIN, 24/7	19	0	0
O-TIP, Vivrant	18	16	9
DESTINY'S CHILD, Bills, Bills, Bills	15	38	31
KEESHA, You Got Me Where You Want Me	14	11	19
TLC, No Scrubs	14	11	19
SILK, Meeting In My Bedroom	14	22	5
R. KELLY, Did You Ever Think	13	26	40
MARC NELSON, 15 Minutes	13	0	0
FAITH EVANS, All Night Long	12	10	16
BLAQUE, 808	12	10	17
FAITH EVANS, Love Like This	12	43	47
CASE, Happily Ever After	12	9	9
TLC, Unpretty	12	9	9
CHICO DEBARGE, Give You What You Want	11	16	18
TOTAL, Sitting Home	10	9	14

KKBT-Los Angeles
 PD: Harold Austin
 MD: Dorsey Fuller
 (323) 634-1800
AMFM

	TW	LW	2W
DJ OLUIK, Down, Down	56	44	49
MAXWELL, Fortunate	52	26	34
RUFF RYDERS, What Ya Want	50	30	26
Q-TIP, Vivrant	50	16	15
SNOOP DOGG, B PLEASE	48	13	15
DESTINY'S CHILD, Bills, Bills, Bills	43	40	46
CASE, Happily Ever After	41	49	41
JAY-Z, Jigga My Nigga	39	36	28
702, Where My Girls At	37	26	43
DRU HILL, You Are Everything	34	39	40
MISSY ELLIOTT, All N My Grill	32	32	31
J.A. RULE, Holla, Holla	29	25	30
NAUGHTY BY NATURE, Jamboree	29	24	28
GINUWINE, So Anxious	29	18	25
112, Anywhere	27	43	42
WESTSIDE CONNECTION, Let It Reign	27	20	27
JUVENILE, Back That Azz Up	23	17	19
DONELL JONES, U Know What's Up	21	11	14
SHANICE, When I Close My Eyes	19	19	17
MARY J. BLIGE, Sincerely	18	15	14
2ND II NONE, Up 'N Da Club	18	12	8
FAITH EVANS, Never Gonna Let You Go	17	12	20
BUSTA RHYMES, Do The Bus A Bus	16	11	16
MARY J. BLIGE, All That I Can Say	16	13	14
JAY-Z, Girls' Best Friend	16	8	5
MARIAH CAREY, Heartbreaker	16	0	0
LAURYN HILL, Everything Is Everything	15	10	13
ERYKAH BADU, Southern Gul	15	6	9
WARREN G., I Want It All	15	0	0
112, Love You Like I Did	12	8	6
2 PAC, Who Do You Believe In	12	4	6
AMYTH, 1, 2, 3	11	0	0
RUFF RYDERS, I Got A Man	11	0	0
FAITH EVANS, All Night Long	10	7	9
TLC, No Scrubs	10	5	0
TOTAL, Topam	9	5	0
TYRESE, Later	9	5	0
FAITH EVANS, Love Like This	9	10	7
THE ROOTS, You Got Me	8	5	8
LAURYN HILL, Doo Wop (That Thing)	8	6	6

WGCI-Chicago
 PD: Erloy Smith
 MD: Jay Alan
 (312) 427-4800
AMFM

	TW	LW	2W
RUFF RYDERS, What Ya Want	42	42	41
DESTINY'S CHILD, Bills, Bills, Bills	40	41	41
CASE, Happily Ever After	40	42	39
GINUWINE, So Anxious	40	37	40
MARY J. BLIGE, All That I Can Say	40	31	40
IDEAL, Get The Hell On(Get Gone)	28	24	15
JOE, I Wanna Know	28	24	15
BRIAN MCKNIGHT, Back At One	28	28	23
SILK, If You	27	34	37
SILK, Meeting In My Bedroom	27	28	25
702, Where My Girls At	26	24	29
MISSY ELLIOTT, All N My Grill	25	30	36
KEVIN, 24/7	24	25	4
DEBORAH COX, We Can't Be Friends	23	16	24
ERIC BENET, Spend My Life With You	22	15	19
R. KELLY, Did You Ever Think	21	24	26
LAURYN HILL, Everything Is Everything	19	21	19
R. KELLY, If I Could Turn Back The Time	19	9	7
MINTY CONDITION, If You Love Me	19	11	11
TYRESE, Later	18	34	37
MAXWELL, Fortunate	16	35	32
FAITH EVANS, All Night Long	16	23	17
MARC NELSON, 15 Minutes	16	17	15
KELLY PRICE, It's Gonna Rain	15	12	18
JAY-Z, Jigga My Nigga	15	13	14
TLC, No Scrubs	13	14	14
K-Ci & JOJO, Tell Me It's Real	12	13	13
JUVENILE, Back That Azz Up	12	8	13
BLAQUE, 808	11	16	18
MARSHAE SAADID, Get Involved	11	11	12
CHANTAY SAVAGE, Come Around	11	6	6
WHITNEY HOUSTON, Everything Is Everything	10	13	15
MARIAH CAREY, Heartbreaker	9	0	0
J.A. RULE, Holla, Holla	7	8	11
SHANICE, Yesterday	6	13	17
FAITH EVANS, Never Gonna Let You Go	6	9	8
MAISE, Feel So Good	6	9	8
MYA, Movin' On	6	9	4
MARIE, What You Want	6	2	0
DONELL JONES, U Know What's Up	6	4	4

WUSL-Philadelphia
 OM: Helen Little
 MD: Glen Cooper
 (215) 483-8900
AMFM

	TW	LW	2W
DEBORAH COX, We Can't Be Friends	51	50	39
GINUWINE, So Anxious	47	50	46
FAITH EVANS, Never Gonna Let You Go	46	44	43
MAXWELL, Fortunate	44	41	43
DESTINY'S CHILD, Bills, Bills, Bills	42	42	48
ERIC BENET, Spend My Life With You	40	28	26
JAY-Z, Girls' Best Friend	35	33	28
BRIAN MCKNIGHT, Back At One	35	19	0
702, Where My Girls At	34	27	0
RUFF RYDERS, I Got A Man	33	9	0
JUVENILE, Back That Azz Up	32	44	34
GINA THOMPSON, Ya Di Ya	32	24	0
TLC, Unpretty	31	34	36
CASE, Happily Ever After	30	41	42
DRU HILL, Beauty	30	25	42
RUFF RYDERS, What Ya Want	27	44	43
PUFF DADDY, P.E. 2000	25	33	30
SILK, Meeting In My Bedroom	22	23	25
WHITNEY HOUSTON, Everything Is Everything	18	10	9
MARY J. BLIGE, Sincerely	16	18	10
MARY J. BLIGE, All That I Can Say	16	18	33
702, Where My Girls At	14	19	30
CHANTE MOORE, Chante's Got A Man	14	14	14
TANTO METRO/DEVONTE, Everyone Falls In Love	14	27	34
TYRESE, Later	13	25	24
Q-TIP, Vivrant	13	15	14
112, Anywhere	12	14	14
J.A. RULE, Holla, Holla	12	13	15
TLC, No Scrubs	11	8	12
SPORTY THEVZ, No Pigeons	11	11	12
B RHYMES feat. J.JACKSON, What's It Gonna Be	11	8	10
COKO, Sunshine	11	17	17
B.G., Bling Bling	11	6	0
JESSE POWELL, You	9	7	6
IDEAL, Get The Hell On(Get Gone)	9	9	11
SHAE JONES, Everyday	9	6	7
THE ROOTS, You Got Me	8	9	7
JAY-Z/JA/AMIL, Can I Get A...	8	11	6
JAY-Z, Jigga My Nigga	8	8	12
R. KELLY, If I Could Turn Back The Time	8	7	9



The way it sounds and the way it feels on the radio station is incredible. I think this is going to be the one!—WJLB, PD, Michael Saunders on the new Kevon Edmonds hit "24/7."

WPHI-Philadelphia
 PD: Micfox
 (215) 884-9400
Radio One

	TW	LW	2W
DRU HILL, Beauty	49	54	38
GINUWINE, So Anxious	49	51	63
MAXWELL, Fortunate	46	52	51
CASE, Happily Ever After	45	46	47
FAITH EVANS, Never Gonna Let You Go	43	31	43
ERIC BENET, Spend My Life With You	43	46	47
RUFF RYDERS, What Ya Want	39	37	36
DEBORAH COX, We Can't Be Friends	36	29	29
MARY J. BLIGE, All That I Can Say	33	34	31
JAY-Z, Girls' Best Friend	32	28	34
112, Anywhere	31	33	33
DRU HILL, You Are Everything	30	23	28
702, Where My Girls At	29	37	30
LAURYN HILL, Ex-Factor	29	31	36
DESTINY'S CHILD, Bills, Bills, Bills	29	39	41
TYRESE, Later	29	35	33
SILK, Meeting In My Bedroom	28	20	23
R. KELLY, Did You Ever Think	27	31	26
K-Ci & JOJO, Tell Me It's Real	26	25	22
RUFF RYDERS, I Got A Man	25	12	6
SILK, If You	23	28	24
TANTO METRO/DEVONTE, Everyone Falls In Love	22	25	23
BRIAN MCKNIGHT, Back At One	22	21	17
O-TIP, Vivrant	21	15	22
WHITNEY HOUSTON, Everything Is Everything	19	16	18
DMX, How's It Goin' Down	18	18	21
IDEAL, Get The Hell On(Get Gone)	18	19	21
DESTINY'S CHILD, Bug A Boo	18	9	0
BLACKSTREET, Think About You	17	26	22
JAY-Z/JA/AMIL, Can I Get A...	16	18	16
TOTAL, Sitting Home	16	18	16
PUFF DADDY, P.E. 2000	15	17	22
TERRY DEXTER, Better Than Me	14	15	14
DJ CLUE, Ruff Ryders(Remix)	14	11	10
HOUSTON/EVANS/PRICE, Heartbreak Hotel	13	10	10
WHITNEY HOUSTON, It's Not Right But It's Okay	13	16	15
EMD, Symphony 2000	12	16	19
DMX, No Love 4 Me	12	10	9
LAURYN HILL, To Zion	12	6	10
JAY-Z, Jigga What...	11	7	6

WDTJ-Detroit
 PD: Nate Bell
 MD: Lance Panton
 (313) 871-0590
Radio One

	TW	LW	2W
GINUWINE, So Anxious	59	55	59
MAXWELL, Fortunate	56	54	54
ERIC BENET, Spend My Life With You	53	52	48
RUFF RYDERS, What Ya Want	52	49	48
CASE, Happily Ever After	50	49	50
DRU HILL, Beauty	50	54	51
FAITH EVANS, Never Gonna Let You Go	47	31	26
RUFF RYDERS, What Ya Want	41	38	43
MARY J. BLIGE, All That I Can Say	41	33	37
O-TIP, Vivrant	41	22	19
SILK, Meeting In My Bedroom	40	41	41
JAY-Z, Jigga My Nigga	36	46	51
TYRESE, Later	35	48	45
J.A. RULE, Holla, Holla	28	36	36
K-Ci & JOJO, Tell Me It's Real	34	8	17
JAY-Z, Jigga My Nigga	31	31	21
DEBORAH COX, We Can't Be Friends	31	34	28
R. KELLY, Did You Ever Think	30	32	33
DJ CLUE, Ruff Ryders(Remix)	29	27	26
TRICK DADDY, Nann	27	27	28
JT MONEY, Who Dat?	27	22	23
COKO, Sunshine	27	22	23
SILK, If You	27	0	0
DESTINY'S CHILD, Bills, Bills, Bills	26	38	46
LAURYN HILL, Ex-Factor	22	20	23
112, Anywhere	22	16	16
TEAR THE CLUB UP THUG, Hypnotize Minds	22	16	19
B.G., Bling Bling	20	11	5
JESSE POWELL, You	19	20	24
TYRESE, Sweet Lady	19	24	20
JAY-Z/JA/AMIL, Can I Get A...	19	25	23
MISSY ELLIOTT, All N My Grill	19	0	0
TRU, Hoodly Hoc	18	21	15
TLC, Unpretty	18	13	5
FAITH EVANS, All Night Long	16	0	8
WHITNEY HOUSTON, It's Not Right But It's Okay	16	33	29
DESTINY'S CHILD, Bug A Boo	16	8	36
JAY-Z, Girls' Best Friend	15	10	10
CASE & JOE, Faded Pictures	13	17	20
WHITNEY HOUSTON, Everything Is Everything	13	7	13

WJLB-Detroit
 PD: Michael Saunders
 MD: Kris Kelley
 (313) 965-2000
AMFM

	TW	LW	2W
GINUWINE, So Anxious	50	50	55
JUVENILE, Back That Azz Up	48	41	33
ERIC BENET, Spend My Life With You	44	50	57
RUFF RYDERS, What Ya Want	43	42	51
DAVE HOLLISTER, My Favorite Girl	42	37	26
BRANDY, Almost Doesn't Count	41	45	48
MAXWELL, Fortunate	40	32	28
DRU HILL, Beauty	38	40	46
R. KELLY, Did You Ever Think	38	45	41
SILK, If You	37	45	46
LAURYN HILL, Everything Is Everything	33	27	26
SILK, Meeting In My Bedroom	30	9	9
DRU HILL, The Love We Had Stays On My Mind	26	23	0
FAITH EVANS, Never Gonna Let You Go	26	26	21
SHAE JONES, Everyday	25	29	24
JAY-Z, Jigga My Nigga	25	29	24
RUFF RYDERS, Scenario 2000	25	30	37
DESTINY'S CHILD, Bug A Boo	25	0	0
SHANICE, Yesterday	24	39	48
J.A. RULE, Holla, Holla	24	25	26
K-Ci & JOJO, Lite	23	23	0
DESTINY'S CHILD, Bills, Bills, Bills	22	27	26
GERALD LEVY, Notin' To Somethin'	21	0	0
MARY J. BLIGE, Not Lookin'	21	0	0
TRU, Hoodly Hoc	20	20	19
WHITNEY HOUSTON, It's Not Right But It's Okay	19	29	32
TRICK DADDY, Nann	18	11	15
B.G., Bling Bling	18	16	8
JAY-Z, Girls' Best Friend	18	16	8
MISSY ELLIOTT, All N My Grill	17	19	16
JESSE POWELL, You	16	14	10
DMX, How's It Goin' Down	16	11	9
DMX, Ruff Ryders Anthem	16	13	14
DJ CLUE, It's On	16	13	14
DRU HILL, You Are Everything	16	8	0
JAY-Z, Hard Knock Life	15	16	17
SHANICE, You Need A Man	15	0	0
IDEAL, Get The Hell On(Get Gone)	13	10	0
B RHYMES feat. J.JACKSON, What's It Gonna Be	13	10	10
SNOOP DOGG, B PLEASE	14	12	12
TYRESE, Later	13	18	13

KKDA-Dallas
 PD: Skip Cheatham
 (972) 263-9911
Service

	TW	LW	2W
K-Ci & JOJO, Tell Me It's Real	59	54	53
JUVENILE, Back That Azz Up	56	71	68
DESTINY'S CHILD, Bills, Bills, Bills	54	51	62

UrbanAC		SPINS				
LW	TW	TW	LW	Trend	SPINS	
1	1	MAXWELL - Fortunate (Columbia/CRG)	530	487	+43	25
2	2	ERIC BENET - Spend My Life With You (Warner Bros.)	421	431	-10	25
3	3	BARRY WHITE - Staying Power (Private Music/Windham Hill)	417	399	+18	24
4	4	TYRESE - Lately (RCA)	402	394	+8	23
6	5	CASE - Happily Ever After (IDJMG)	322	290	+32	23
5	6	MARY J. BLIGE - All That I Can Say (MCA)	294	312	-18	22
7	7	JESSE POWELL - You (Silas/MCA)	293	289	+4	24
11	8	NATALIE COLE - Say You Love Me (Elektra/EEG)	274	243	+31	20
<p>9 A format favorite. <i>WWIN-Baltimore (25), KJLH-Los Angeles (25), KJMS-Memphis (20), WHUR-Washington D.C. (18).</i></p>						
9	9	R. KELLY - If I Could Turn Back The... (Jive)	271	251	+20	17
8	10	BRANDY - Almost Doesn't Count (Atlantic)	258	278	-20	24
10	11	K-CI & JOJO - Tell Me It's Real (MCA)	223	247	-24	21
14	12	BRIAN MCKNIGHT - Back At One (Motown)	195	169	+26	16
15	13	WHITNEY HOUSTON - (Arista)	194	169	+25	16
13	14	FAITH EVANS - Never Gonna Let You Go (Arista)	183	196	-13	19
18	15	LAURYN HILL - Ex-Factor (Columbia/CRG)	175	143	+32	23
24	16	TEMPTATIONS - This Is My Promise (Motown)	165	114	+51	21
22	17	SMOKEY ROBINSON - Easy To Love (A&M/Perspective)	162	129	+33	16
12	18	TEMPTATIONS - How Could He Hurt You (Motown)	158	225	-67	17
21	19	SILK - Meeting In My Bedroom (Elektra/EEG)	144	137	+7	12
20	20	OLU - Baby Can't Leave It Alone (Gee Street)	132	140	-8	12
16	21	GLENN JONES - Baby Come Home (Sar Records)	131	151	-20	10
19	22	DEBORAH COX - We Can't Be Friends (Arista)	127	142	-15	15
28	23	GAP BAND - Good Old Fashion Lovin' (Private Music/Windham Hill)	116	104	+12	13
23	24	KIRK WHALUM - All I Do (Warner Bros.)	111	121	-10	13
17	25	GRENIQUE - Should I? (Motown)	107	144	-37	13
26	26	TRACIE SPENCER - It's All About You (Capitol)	105	111	-6	8
27	27	CASE & JOE - Faded Pictures (Def Jam/Mercury)	104	106	-2	15
29	28	DRU HILL - The Love We Had Stays On My... (Island Def Jam Music Group)	100	102	-2	7
25	29	J.SAMPLE with L.HATHAWAY - When Your Life Was Low (PRA/GRP)	95	112	-17	11
31	30	MINT CONDITION - If You Love Me (Elektra/EEG)	91	95	-4	13

UrbanAC		CHARTBOUND		SPINS	
MINT CONDITION - If You Love Me (Elektra/EEG)				91	
REEL TIGHT - Reasons (Motown)				76	
MACY GRAY - Do Something (Epic)				57	
PRINCE - Extraordinary (Warner Bros.)				56	
ANGIE STONE AND DEVOX - No More Rain (In This Cloud) (Arista)				55	
RAHSAAN PATTERSON - Treat You Like A Queen (MCA)				52	
MARY J. BLIGE - Don't Waste Your Time (MCA)				42	
CHANTE MOORE - I See You In A Different Light (Silas/MCA)				36	
GERALD LEVERT - Nothin' To Somethin' (EastWest/EEG)				31	
BLACKSTREET - Think About You (Jive)				31	

UrbanAC		RECURRENTS		SPINS	
CHANTE MOORE - Chante's Got A Man (Silas/MCA)				217	
WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)				170	
TYRESE - Sweet Lady (RCA)				123	
LAURYN HILL - Everything Is Everything (Columbia/CRG)				111	
KELLY PRICE - It's Gonna Rain (Island Def Jam Music Group)				109	
K-CI & JOJO - Life (MCA)				93	
FAITH EVANS - Love Like This (Bad Boy/Arista)				90	
DEBORAH COX - Nobody's Supposed To Be Here (Arista)				90	
NEXT - Too Close (Arista)				89	
R. KELLY - Home Alone (Jive)				85	
W.HOUSTON/F.EVANS/K.PRICE - Heartbreak Hotel (Arista)				85	
DRU HILL - These Are The Times (Island Def Jam Music Group)				79	
R. KELLY - When A Woman's Fed Up (Jive)				77	
TEMPTATIONS - Stay (DGC)				76	
ERIC BENET AND FAITH EVANS - Georgy Porgy (Warner Bros.)				70	
ARETHA FRANKLIN - A Rose Is Still A Rose (Arista)				66	
K-CI & JOJO - All My Life (Rounder)				59	
BRIAN MCKNIGHT - Anytime (Motown)				59	
SOUNDS OF BLACKNESS - Hold On (MCA)				58	
FRANKLIN/KELLY/BONO - Lean On Me (Gospocentric)				51	

WVAZ-Chicago
PD: Maxx Myrick
MD: Jamillah Muhammad
(312) 360-9000

403
HITS & DUSTIES

AMFM	
TW	LW 2W
MAXWELL, Fortunate	28 26 28
LAURYN HILL, Ex-Factor	27 27 24
GRENIQUE, Should I?	27 29 28
TYRESE, Lately	25 25 29
WHITNEY HOUSTON, It's Not Right But It's Okay	24 28 27
BARRY WHITE, Staying Power	24 25 27
SHANICE, Yesterday	15 18 18
FAITH EVANS, Never Gonna Let You Go	15 12 11
WHITNEY HOUSTON,	12 11 8
MARY J. BLIGE, All That I Can Say	11 3 3
FAITH EVANS, Love Like This	10 5 3
CHANTAY SAVAGE, My Oh My	10 9 10
LAURYN HILL, When It Hurts So Bad	10 10 10
DRU HILL, These Are The Times	9 7 7
MACY GRAY, Do Something	9 10 8
DRU HILL, We're Not Making Love No More	7 3 1
ERIC BENET, Spend My Life With You	7 4 7
PATTI AUSTIN, In And Out Of Love	7 4 4
NATALIE COLE, Say You Love Me	7 10 14
CASE & JOE, Faded Pictures	6 2 3
A STONE AND DEVOX, No More Rain (In This Cloud)	6 4 0
JESSE POWELL, You	5 3 3
BRANDY, Almost Doesn't Count	5 7 5
CASE, Happily Ever After	5 5 3
MINT CONDITION, If You Love Me	5 5 0
K-CI & JOJO, Life	4 4 3
DRU HILL, Beauty	4 5 0
TYRESE, Sweet Lady	3 2 4
SILK, If You	3 4 3
TEMPTATIONS, This Is My Promise	3 0 2
DEBORAH COX, Nobody's Supposed To Be Here	3 2 2
WILL DOWNING, You Sure Love To Ball	3 0 5
SMOKEY ROBINSON, Easy To Love	3 5 4
RAPHAEL SADIQ, Get Involved	3 4 4
SHANICE, When I Close My Eyes	3 3 0
R. KELLY, Home Alone	3 3 2
SHAE JONES, Everytime	3 3 2
ERYKAH BADU & D'ANGELO, Your Precious Love	3 0 4
R. KELLY, If I Could Turn Back The...	3 6 0
KAREN CLARK-SHEARD, Nothing Without You	3 2 0

WRKS - New York
PD:Toya Beasley
APD/MD:Wayne Mayo
212-242-9870

Kiss 98.7

TW	LW	2W
CASE, Happily Ever After	38	26
MAXWELL, Fortunate	32	25
TYRESE, Lately	30	25
FAITH EVANS, Never Gonna Let You Go	28	25
BARRY WHITE, Staying Power	28	27
MARY J. BLIGE, All That I Can Say	28	23
K-CI & JOJO, Tell Me It's Real	28	25
WHITNEY HOUSTON,	27	23
CHANTE MOORE, Chante's Got A Man	26	23
TRACIE SPENCER, It's All About You	26	25
R. KELLY, If I Could Turn Back The...	26	24
LAURYN HILL, Everything Is Everything	25	22
CINQUINE, So Anxious	16	11
NATALIE COLE, Say You Love Me	15	7
DIANA ROSS, Sugar Free	14	16
SMOKEY ROBINSON, Easy To Love	14	17
DEBORAH COX, We Can't Be Friends	14	3
KELLY PRICE, Secret Love	13	7
112, Love You Like I Did	13	1
ERIC BENET AND FAITH EVANS, Georgy Porgy	7	4
SILK, Meeting In My Bedroom	7	8
BRIAN MCKNIGHT, Back At One	7	0
NEXT, I Still Love You	6	3
WHITNEY HOUSTON, It's Not Right But It's Okay	6	3
CHANTE MOORE, I See You In A Different Light	6	0
JESSE POWELL, You	5	4
LAURYN HILL, Ex-Factor	5	2
TAMIA, So Into You	5	4
HOUSTON/EVANS/PRICE, Heartbreak Hotel	4	3
TEMPTATIONS, Stay	4	2
NEXT, Too Close	4	4
BRIAN MCKNIGHT, Anytime	4	3
TEVIN CAMPBELL, For Your Love	4	3
BRANDY, Almost Doesn't Count	3	4
R. KELLY, When A Woman's Fed Up	3	3
TEMPTATIONS, How Could He Hurt You	3	1
DEBORAH COX, Nobody's Supposed To Be Here	3	3
LSG, My Body	3	3
GOD'S PROPERTY feat. KIRK FRANKLIN, Stomp	3	2
GLENN JONES, Baby Come Home	3	1

WHUR-Washington
PD: Hector Hannibal
(202) 806-3500
Howard University

WHUR 96.3
WASHDC - Life & Washington

TW	LW	2W
ERIC BENET, Spend My Life With You	21	16
OLU, Baby Can't Leave It Alone	19	19
LES NUBIANS, Tabou	19	18
MICHAEL FRANKS, Now Love Has No End	18	18
FIELDS, VICTOR, Nature Boy	17	19
K-CI & JOJO, Tell Me It's Real	15	12
PATTI AUSTIN, In And Out Of Love	15	14
MARY J. BLIGE, All That I Can Say	15	12
BARRY WHITE, Staying Power	15	12
JOE, I Wanna Know	15	13
RICHARD ELLIOT, This Could Be Real	14	10
MARCUS JOHNSON, Got Give A Little	13	11
BRANDY, Almost Doesn't Count	12	10
NATALIE COLE, Say You Love Me	12	5
INNER SHADE, Tell Me Something	12	14
MARY J. BLIGE, All That I Can Say	10	11
GAP BAND, Good Old Fashion Lovin'	10	10
INCOGNITO, More Of Myself	10	0
BRIAN MCKNIGHT, Back At One	9	6
AL JOHNSON, Tranquility	7	5
KYLE EASTWOOD, Why Can't We Love Together	7	5
CASE, Happily Ever After	7	4
MAXWELL, Fortunate	6	2
WILL DOWNING, You Sure Love To Ball	6	5
KAREN CLARK-SHEARD, Nothing Without You	6	7
RANDY CRAWFORD, Breaking Down	6	4
TEMPTATIONS, This Is My Promise	6	4
ISLEY BROS./RON ISLEY, Speechless	6	4
MACY GRAY, Do Something	6	6
J.SAMPLE w/L.HATHAWAY, When Your Life Was Low	5	14
ERIC BENET AND FAITH EVANS, Georgy Porgy	5	7
ARETHA FRANKLIN, The Woman	5	3
PEABO BRYSON, My Heart Belongs To You	5	4
DAVINA, Give Me Love	5	7
JESSE POWELL, You	5	5
PEABO BRYSON, Did You Ever Know?	5	5
LUTHER VANDROSS, Religion	5	8
SHANICE, Yesterday	4	9
CASE & JOE, Faded Pictures	4	3
DRU HILL, These Are The Times	4	3
DIVINE, Lately	4	3

WDAS-Philadelphia
PD: Joe Tamburro
MD: Daisy Davis
(610) 617-8500

WDAS 106.3 FM

TW	LW	2W
JESSE POWELL, You	23	22
MAXWELL, Fortunate	23	22
TEMPTATIONS, This Is My Promise	21	18
TRIN-I-TEE 5:7, Gods Grace	20	17
DRU HILL, The Love We Had Stays On My...	20	20
ERIC BENET, Spend My Life With You	18	13
MARY J. BLIGE, All That I Can Say	18	17
FAITH EVANS, Love Like This	15	10
WHITNEY HOUSTON, It's Not Right But It's Okay	15	14
TEMPTATIONS, How Could He Hurt You	13	14
CASE, Happily Ever After	13	12
TYRESE, Lately	13	11
OLU, Baby Can't Leave It Alone	12	9
CHANTE MOORE, Chante's Got A Man	12	15
SMOKEY ROBINSON, Easy To Love	12	14
XSCAPE, Softest Place On Earth	11	14
CASE & JOE, Faded Pictures	10	9
HOUSTON/EVANS/PRICE, Heartbreak Hotel	10	9
LAURYN HILL, To Zion	10	7
DEBORAH COX, We Can't Be Friends	10	10
D'ANGELO, Heaven Must Be Like This	10	14
BRIAN MCKNIGHT, Back At One	10	5
TYRESE, Sweet Lady	9	9
JAZZ, Fly Away	9	7
AL JOHNSON, Tranquility	8	10
BOYZ II MEN, Don't Just Fine	8	11
LAURYN HILL, Ex-Factor	8	11
BARRY WHITE, Staying Power	8	7
WHITNEY HOUSTON,	8	9
R. KELLY, When A Woman's Fed Up	7	10
DEBORAH COX, Nobody's Supposed To Be Here	7	3
K-CI & JOJO, Tell Me It's Real	7	8
NATALIE COLE, Say You Love Me	6	6
DIANA ROSS, Sugar Free	6	4
MINT CONDITION, If You Love Me	6	7
NEXT, Too Close	5	6
GOD'S PROPERTY feat. KIRK FRANKLIN, Stomp	5	3
LAURYN HILL, Nothing Even Matters	5	3
DIRTY TO THE BONE, Brooklyn Heights	5	3
MARC DORSEY, Crave	5	6

gavin

AC/Hot AC

Johnny Chiang Is KOST's New PD

KOST-Los Angeles APD/MD Johnny Chiang has been elevated to the PD chair at the Cox Mainstream A/C outlet. Chiang tells GAVIN of his promotion: "I can't begin to say what an honor it is to be afforded this opportunity at KOST. Cox is the best radio company in the country and it contains the brightest minds in the business."

KOST VP/GM Howard Neal says of the appointment, "We had a number of outstanding candidates for what is one of

the highest profile and toughest jobs in radio. Johnny Chiang is loyal, talented, and has been



trained over the last five years by the best in the business. When it came down to it, the most qualified person for the job was right here in the building."

Chiang has been with the station since 1994 and succeeds veteran programmer Jhani Kaye, who stepped down earlier this year, but remains on board as a consultant to the station.

Johnny adds, "People like Bob Neil, Howard Neal, E. Karl, and Jhani Kaye have made KOST the powerhouse it is today. While this is a daunting task, with their continued support I look forward to help maintaining and exceeding KOST's high standards of success."

Have You Checked Out RadioResearch.com?



If you were a recent Conclave College attendee and registered your email address with them, you should have received a follow-up survey courtesy of www.ResearchRadio.com. The company, which was created

three years ago, is the brainchild of radio and research veteran Bill Troy, who has joined forces with radio veteran and now VP, Marketing Jonathan Little. Little recently sat down with GAVIN to give us an overview of this new and immediate way to find out more about your listeners' tastes via the Internet.

He explains, "The three main things we provide programmers is the ability to test up to 30 songs a week in RealAudio, perceptual research, and mass email database marketing where you can do things such as emailing a weekly station newsletter or something simpler like sending out announcements regarding an upcoming contest or a live broadcast."

Of those that participate, Little says, "The people that join your 'listener advisory board' via your station Web site and participate in the music tests or perceptual research we conduct take this seriously because they're partisans—P1s who love your radio station. Their incentive in participating is that this is their favorite station and they want it to be the best that it can be."

Little adds, "Our system is fast, completely effective, and inexpensive. What managers are telling us is that after they've used the system for awhile... one of the

neatest aspects is that it creates a bonding with their core audience. It's like you're conducting a programming meeting and you've now added a chair for the listener to attend."

Testimonally speaking, two happy consumers of RadioResearch.com are KFMB/FM (Star 100.7)-San Diego PD Scott Sands and WMGN/FM-Madison PD Pat O'Neill. Sands tells us, "I love the flexibility that we have with this system. At any given moment, if I need fresh



Jonathan Little

research information, I can send out a new test and have a new cycle of research back that afternoon. Best of all, it's a great way to get listeners to interact with us through our Web site." On comparing the results with other standard research methods, Sands adds, "For

six or seven months we were using this along with regular call-out, and aside from the fact that since this panel has more active listeners, when comparing the two methods, they're dead-on accurate."

O'Neill tells us, "I'm very happy with the quick turnaround on the perceptual research questions we ask. I can get immediate feedback from listeners on everything from specialty or weekend programming to the contests we run. Being able to target an email message to them is super valuable. They like the process of being asked to be part of our 'listener advisory board.' It's like being in a club. They like having an instant dialogue with us."

TO LEARN MORE, LOG ONTO WWW.RADIORESEARCH.COM, OR CALL JONATHAN LITTLE AT (608) 271-8884 OR EMAIL HIM AT JLITTLE@RADIORESEARCH.COM

Impact DATES

(subject to change)

AUGUST 30 & 31

Tori Amos "1000 Oceans" (Atlantic), Hot/Modern

Sarah Brightman "Dust in the Wind" (Angel), Mainstream

Danielle Brisebois "I've Had It" (RCA), Hot & Modern

Paula Cole Band "I Believe in Love" (Imago/Warner Bros.), Hot/Modern

Melissa Etheridge "Angels Will Fall" (IDJMG), Hot/Modern

Jessica Simpson "I Wanna Love You Forever" (Columbia/CRG), Hot/Modern, Mainstream

SEPTEMBER 6 & 7

At press time, no releases are scheduled.

GAVIN offices will be closed Monday, September 6 in observance of the Labor Day holiday. Hot A/C & Mainstream A/C playlist reports will be accepted from 9 a.m.-4 p.m. on Friday, September 3 and Tuesday, September 7. If you are freezing your list that week, please notify us at (415) 495-1990 or via fax at (415) 495-2580. Thank you.



SMILE BABY, ONE MORE TIME.

Jive Records' recording star Britney Spears and KOSI-Denver Director of Programming Scott Taylor were all smiles for the camera when the two met backstage at Spears' recent concert in the Mile High City.

RadioResearch.Com

Internet research continues growth

RadioResearch.Com is leading into its third year of providing Internet-based tertiary music testing, perceptual feedback, and 6-week marketing software to radio stations nationwide.

In addition to the software we serve in 12 U.S. markets, we are expanding our list of subscribers in Europe and watch for RadioResearch.Com clients in Australia this year, too!

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QuickTOUR

Try it yourself with our online demo! E-mail Jonathan Little to see what dozens of Program Directors and tens of thousands of listeners experience every week!

Latest News

Thanks Jim! Thanks to the letter for the note with a great piece of feedback. The piece in the demo site is real! (We're excited, glad as the demo site says.)

HITMAKERS

Get a great overview of RadioResearch.Com from the artist!

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...A VOICE YOU'LL NEVER FORGET

ANGEL IN YOUR EYES

EVIE SANDS

#2 MOST ADDED - NEW MUSIC WEEKLY

#6 MOST ADDED - GAVIN

#13 MOST ADDED - FMQB

From the critically acclaimed album
"Women In Prison"

W009

EVIE SANDS



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Larry Weir

National Record Promotion

(323) 656-6154

Triple A Promotion

Peter Hay

Twin Vision

(800) 899-4464

Produced by Chip Taylor - Al Gorgoni - Tommy Spurlock



train wreck
RECORDS

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Adult CONTEMPORARY

		SPINS				
LW	TW	TW	LW	Trend	SPINS	
2	1	BACKSTREET BOYS - I Want It That Way (Jive)	1986	1962	+24	91
1	2	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	1900	2019	-119	91
4	3	98° - The Hardest Thing (Universal)	1500	1433	+67	88
3	4	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	1479	1541	-62	90
5	5	SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	1233	1328	-95	88
7	6	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	1204	1177	+27	86
6	7	'NSYNC - God Must Have Spent A Little.. (RCA)	1141	1221	-80	89
8	8	SHANIA TWAIN - You've Got A Way (IDJMG)	1138	980	+158	84
12	9	BOYZONE - No Matter What (Island Def Jam Music Group)	984	822	+162	81
13	10	CHRIS GAINES - Lost In You (Capitol)	935	793	+142	81
<p>9 <i>Garth Brooks' alter-ego moves into Top 10 territory. Among those increasing their spins are KBIG-Los Angeles, KESZ-Phoenix, WMYI-Greenville, and K WAV-Monterey.</i></p>						
14	11	ERIC CLAPTON - Blue Eyes Blue (Reprise/Columbia)	893	724	+169	79
11	12	BRITNEY SPEARS - Sometimes (Jive)	871	824	+47	70
9	13	JIM BRICKMAN w/ HILL & PORTER - Destiny (Windham Hill)	857	920	-63	79
10	14	SHANIA TWAIN - From This Moment On (IDJMG)	840	845	-5	84
16	15	'NSYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic)	762	610	+152	68
17	16	R KELLY & CELINE DION - I'm Your Angel (Jive)	603	580	+23	81
19	17	RICKY MARTIN - She's All I Ever Had (C2/CRG)	574	462	+112	51
22	18	KENNY G w/ LOUIS ARMSTRONG - What A Wonderful World (Arista)	530	395	+135	74
18	19	FAITH HILL - Let Me Let Go (Warner Bros.)	442	567	-125	74
20	20	NATALIE COLE - Snowfall On The Sahara (Elektra/EEG)	392	455	-63	62
23	21	JIM BRICKMAN/MICHAEL W. SMITH - Love Of My Life (Windham Hill)	376	382	-6	61
26	22	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	349	313	+36	36
24	23	RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	304	374	-70	40
27	24	MADONNA - Beautiful Stranger (Maverick/Warner Bros.)	267	283	-16	27
29	25	ROD STEWART - Faith Of The Heart (Universal)	229	195	+34	57
25	26	SOPHIE B. HAWKINS - Lose Your Way (Columbia/CRG)	206	339	-133	38
33	27	98° - I Do (Cherish You) (Universal)	204	121	+83	26
28	28	KATHY TROCCOLI - I Remember (Monarch)	198	195	+3	32
34	29	MARTINA McBRIDE - I Love You (Columbia/CRG)	194	113	+81	22
30	30	JOHN TESH - Heart Of The Sunrise (GTSP/IDJMG)	161	158	+3	30
40	31	LONESTAR - Amazed (BNA)	140	72	+68	22
<p>9 <i>This Texas band runs away with the week's chart leap of the week! New majors spinning in 'Amazed-ment' are WLTE, WSHH, and WNND.</i></p>						
35	32	ROBERT PALMER - True Love (Pyramid/Rhino)	122	106	+16	19
39	33	SUGAR RAY - Someday (Lava/Atlantic)	115	79	+36	6
D	34	R. KELLY - If I Could Turn Back The... (Jive)	111	—	NEW	20
31	35	ALL-4-ONE - I Will Be Right Here (Atlantic/Blitz)	92	128	-36	27
32	36	ELTON JOHN & H. HEADLEY & S. SCOTT - A Step Too Far (Rocket/IDJMG)	85	122	-37	26
D	37	FASTBALL - Out Of My Head (Hollywood)	81	—	NEW	8
38	38	JOHN TESH w/ JAMES INGRAM - Forever More... (GTSP/IDJMG)	79	81	-2	15
D	39	REO SPEEDWAGON - Just For You (Epic/Legacy)	76	—	NEW	13
37	40	JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	72	82	-10	6

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HyperACTIVE

ARTIST - SONG (Label)	SPINS	TREND
ERIC CLAPTON - Blue Eyes Blue (Reprise/Columbia)	893	+169
BOYZONE - No Matter What (Island Def Jam Music Group)	984	+162
SHANIA TWAIN - You've Got A Way (Mercury)	1138	+158
'NSYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic)	762	+152
CHRIS GAINES - Lost In You (Capitol)	935	+142
KENNY G w/ LOUIS ARMSTRONG - What A Wonderful World (Arista)	530	+135
RICKY MARTIN - She's All I Ever Had (C2/CRG)	574	+112
98° - I Do (Cherish You) (Universal)	204	+83
MARTINA McBRIDE - I Love You (Columbia/CRG)	194	+81
LONESTAR - Amazed (BNA)	140	+68
98° - The Hardest Thing (Universal)	1500	+67
BRITNEY SPEARS - Sometimes (Jive)	871	+47
ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	349	+36
ROD STEWART - Faith Of The Heart (Universal)	229	+34
BENNY MARDONES - Bless A Brand New Angel (Fuel 2000)	55	+30

A/C CHARTBOUND

ARTIST - SONG (Label)	SPINS
TAL BACHMAN - She's So High (Columbia/CRG)	58
BENNY MARDONES - Bless A Brand New Angel (Fuel 2000)	55
AVALON - Can't Live A Day (Sparrow)	49
KIM RICHEY - Come Around (Island Def Jam Music Group)	44
MARC ANTHONY - I Need To Know (Columbia/CRG)	40
CHRISTINA AGUILERA - Genie In A Bottle (RCA)	39
SMASH MOUTH - All Star (Interscope)	39
BLESSID UNION - Hey Leonardo (She Likes Me...) (Push/V2)	32
BRIAN McKNIGHT - Back At One (Motown)	29
MARTIN - Who (Warner Bros.)	25

A/C RECURRENTS

ARTIST - SONG (Label)	SPINS
SARAH McLACHLAN - Angel (Warner Sunset/Reprise)	974
SAVAGE GARDEN - Truly Madly Deeply (Columbia/CRG)	882
CHER - Believe (Warner Bros.)	799
LeANN RIMES - How Do I Live (MCG/Curb)	753
SHANIA TWAIN - You're Still The One (Island Def Jam Music Group)	674
NATALIE IMBRUGLIA - Torn (RCA)	644
FAITH HILL - This Kiss (Warner Bros.)	625
MONICA - Angel Of Mine (Arista)	596
EDWIN McCAIN - I'll Be (Lava/Atlantic)	581
CELINE DION - My Heart Will Go On (Epic/550 Music)	553

G2 Most ADDED

ARTIST - SONG (Label)	ADDS
LONESTAR "Amazed" (BNA)	9
MARIAH CAREY "Heartbreaker" (Columbia/CRG)	8
'NSYNC featuring GLORIA ESTEFAN "Music Of My Heart" (Epic)	7
MARC ANTHONY "I Need To Know" (Columbia/CRG)	6

G2 SpinCREASE

ARTIST - SONG (Label)	INCREASE
SMASH MOUTH "All Star" (Interscope)	+102
MARIAH CAREY "Heartbreaker" (Columbia/CRG)	+100
KIM RICHEY "Come Around" (Mercury/IDJMG)	+96
LONESTAR "Amazed" (BNA)	+87
MARC ANTHONY "I Need To Know" (Columbia/CRG)	+70

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HotAC		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	SMASH MOUTH - All Star (Interscope)	3239	3264	-25	80
2	2	TAL BACHMAN - She's So High (Columbia/CRG)	3001	2989	+12	81
4	3	FASTBALL - Out Of My Head (Hollywood)	2553	2494	+59	79
3	4	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	2273	2534	-261	80
7	5	SUGAR RAY - Someday (Lava/Atlantic)	2239	1996	+243	71
5	6	PEARL JAM - Last Kiss (Epic)	2151	2143	+8	71
6	7	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	1967	2033	-66	73
8	8	GOO GOO DOLLS - Slide (Warner Bros.)	1871	1981	-110	79
9	9	SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	1769	1849	-80	80
10	10	BACKSTREET BOYS - I Want It That Way (Jive)	1731	1701	+30	51
11	11	GOO GOO DOLLS - Black Balloon (Warner Bros.)	1676	1665	+11	70
12	12	CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	1642	1639	+3	55
14	13	SANTANA feat. ROB THOMAS - Smooth (Arista)	1614	1471	+143	60
13	14	MADONNA - Beautiful Stranger (Maverick/Warner Bros.)	1499	1601	-102	60
15	15	BLESSID UNION - Hey Leonardo (She Likes Me...) (Push/V2)	1391	1442	-51	53
16	16	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	1249	1144	+105	55
18	17	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	1164	1123	+41	41
20	18	LEN - Steal My Sunshine (Epic/550 Music)	1129	965	+164	42
17	19	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	1119	1139	-20	45
33	20	LOU BEGA - Mambo #5 (RCA)	927	407	+520	38
g Without question, Lou is burning up the phones across the pop spectrum. Seeing 50+ spins at KFMB, KSRZ, KQMB, WMBX, WPLJ, and KBBT.						
21	21	BARENAKED LADIES - Call & Answer (Reprise)	872	955	-83	41
24	22	TRAIN - Meet Virginia (Aware/Columbia)	651	580	+71	34
25	23	RICKY MARTIN - She's All I Ever Had (C2/CRG)	631	578	+53	30
27	24	JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	585	568	+17	16
22	25	ALANIS MORISSETTE - So Pure (Maverick/Reprise)	582	662	-80	37
26	26	CHRIS ISAAK - Baby Did A Bad Bad Thing (Reprise)	523	577	-54	31
30	27	PRETENDERS - Human (Warner Bros.)	491	465	+26	31
28	28	JEREMY TOBACK - You Make Me Feel (RCA)	482	484	-2	28
31	29	LIT - My Own Worst Enemy (RCA)	476	452	+24	21
35	30	ERIC CLAPTON - Blue Eyes Blue (Reprise/Columbia)	449	373	+76	26
29	31	STRETCH PRINCESS - Sorry (Wind-up)	446	470	-24	20
34	32	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	437	379	+58	14
32	33	RICKY MARTIN - The Cup Of Life (C2/CRG)	400	435	-35	21
38	34	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	356	295	+61	14
36	35	98° - The Hardest Thing (Universal)	347	330	+17	15
D	36	FLEMING & JOHN - Ugly Girl (Universal)	307	—	new	16
g High debut honors go to Fleming & John and their ode to the 'Ugly Girl.' Getting significant spins at KBBT (43), KZZO (42), KOSO (38), and WXPT (37) to name a few.						
D	37	LENNY KRAVITZ - American Woman (Maverick)	292	—	new	16
D	38	98° - I Do (Cherish You) (Universal)	278	—	new	11
39	39	CHRIS GAINES - Lost In You (Capitol)	228	247	-19	17
D	40	BLINK 182 - What's My Age Again (Cargo/MCA)	197	—	new	13

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HyperACTIVE	SPINS	TREND
LOU BEGA - Mambo #5 (RCA)	927	+520
SUGAR RAY - Someday (Lava/Atlantic)	2239	+243
LEN - Steal My Sunshine (Epic/550 Music)	1129	+164
SANTANA feat. ROB THOMAS - Smooth (Arista)	1614	+143
SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	1249	+105
ERIC CLAPTON - Blue Eyes Blue (Reprise/Columbia)	449	+76
TRAIN - Meet Virginia (Aware/Columbia)	651	+71
FASTBALL - Out Of My Head (Hollywood)	2553	+59
RICKY MARTIN - She's All I Ever Had (C2/CRG)	631	+53
RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	1164	+41
BACKSTREET BOYS - I Want It That Way (Jive)	1731	+30
PRETENDERS - Human (Warner Bros.)	491	+26
LIT - My Own Worst Enemy (RCA)	476	+24
TAL BACHMAN - She's So High (Columbia/CRG)	3001	+12
GOO GOO DOLLS - Black Balloon (Warner Bros.)	1676	+11

HotAC CHARTBOUND	SPINS
POCKET SIZE - Walking (Atlantic)	185
LUSCIOUS JACKSON - Lady Fingers (Grand Royal/Capitol)	176
DIDO - Here With Me (Arista)	176
SHANIA TWAIN - You've Got A Way (IDJMG)	166
BACHELOR GIRL - Buses & Trains (Arista)	156
TLC - Unpretty (LaFace/Arista)	151
SPLENDER - Yeah, Whatever (C2/CRG)	149
CAKE - Let Me Go (Capricorn)	137
BREE SHARP - David Duchovny (Trauma)	136
TONIC - You Wanted More (Universal)	133

HotAC RECURRENTS	SPINS
MATCHBOX 20 - Back 2 Good (Lava/Atlantic)	1524
SUGAR RAY - Every Morning (Lava/Atlantic)	1242
SHANIA TWAIN - That Don't Impress Me Much (Island Def Jam Music Group)	1110
EAGLE EYE CHERRY - Save Tonight (Epic/WORK)	1039
LENNY KRAVITZ - Fly Away (Virgin)	990
RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	931
NATALIE IMBRUGLIA - Torn (RCA)	926
GOO GOO DOLLS - Iris (Warner Bros.)	819
EVERLAST - What It's Like (Tommy Boy)	797
SHERYL CROW - My Favorite Mistake (A&M/Interscope)	774

G2 Most ADDED	ADDS
LOU BEGA "Mambo #5" (RCA)	14
SIXPENCE NONE THE RICHER "There She Goes" (Squint/EEG)	10
RICKY MARTIN "She's All I Ever Had" (C2/CRG)	6
**TRAIN "Meet Virginia" (Aware/Columbia)	5
**ERIC CLAPTON "Blue Eyes Blue" (Reprise/Columbia)	5
**MARIAH CAREY "Heartbreaker" (Columbia/CRG)	5

G2 SpinCREASE	
SIXPENCE NONE THE RICHER "There She Goes" (Squint/EEG)	+314
RED HOT CHILI PEPPERS "Scar Tissue" (Warner Bros.)	+153
LOU BEGA "Mambo #5" (RCA)	+128
SMASH MOUTH "All Star" (Interscope)	+116
CITIZEN KING "Better Days (& the Bottom...)" (Warner Bros.)	+108

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SnapSHOTS

GO BACK TO PAGE ONE. On the off-chance that you immediately flipped to the Hot A/C-A/C section instead of starting at the beginning...please turn back to page 1 and don't miss **Tony Sanders'** insightful First Person interview with **GAVIN** Award winner and **CBS Radio VP/Programming** and **WBMX-Boston PD Greg Strassel.**



VEGAS FLASH. On the heels of MD **Terrie Springs** returning to Denver (GAVIN, August 16), **KMZQ-Las Vegas PD Burke Allen** also exits the Mainstream A/C station citing philosophical differences. **Duncan Payton**, PD of sister Modern A/C **KMXB**, is named Interim PD.

BELIEVING IN PAULA. "It's a one-listen record for me," says **Dana London**, MD of **WKQI (Q95.5)**-Detroit talking about the **Paula Cole Band's** "I Believe In Love" (Imago/Warner Bros.). She continues, "The women around the station love it! I love the song because it's different, but it's still Paula." Promotionally speaking, the station just wrapped up its "Summer Beach House Jam"—guess the songs to win a week in the house located on Sutton's Bay, just five hours north of the Motor City.



MIRANDA SHAKES, RATTLES, & ROLLS. From the home of **Dave Shakes**, VP for **Alan Burns & Associates**...Daddy Shakes tells GAVIN, "Four year-old **Miranda Shakes** saw her first rock concert August 19, attending the **Barenaked Ladies/Semisonic** concert. With front row tickets in hand and Mom **Shelley** as her chaperone because Dad was...what else...on the road, her dancing captivated the bands onstage so much that Semisonic handed her the drumsticks after their set, and BNL's video crew showed her repeatedly through the night dancing on the video screen. Dave adds, "Miranda's always loved BNL and I'm glad 'Call & Answer' is testing, so there's peace in my house."



TV ALERTS. GAVIN Country Editor **Jamie Matteson** shares that **Capitol Records** superstar **Garth Brooks** will perform his **Chris Gaines** material on an upcoming **NBC Television** special on September 29. **VH1** has also been persuaded by Brooks to produce a *Behind the Music* mock-documentary on the character...and courtesy of **Interscope's Scott Emerson**, we learn that **Sheryl Crow** will be performing a show in Central Park to be broadcast on the **Fox Network** on September 14th. It will be called *Sheryl Crow and Friends* and will feature superstar acts singing Sheryl Crow songs.



MORNING STAR NEEDED. **Star 99 (KJOY)**-Stockton, Calif. is seeking its next morning star. If you're a mature team player with a big market voice and possess an understanding of women 35+ topics, then send your T&Rs to **Star 99/Morning Show Star**; 6820 Pacific Avenue, #2; Stockton, CA 95207.

CLEVELAND HAS A NEW LISTENER. GAVIN sends congrats out to **WDOK-Cleveland** APD **Scott Miller** and wife, **Meghan** on the birth of their daughter **Kathryn Faye**. Born August 18, Kathryn weighed in at 8 pounds-plus and is 21 inches long.

...AND GAVIN HAS A NEW READER. Editor **Annette M. Lai** welcomes her niece to the world. Annette's sister **Jean** and brother-in-law **Gerry** are the proud parents of **Allison May Starks**. Born August 23, weighing 8 lbs., 9 oz. and 21 inches long.

95.5 WPLJ NEW YORK
WPLJ New York
 VP, Prog.: Tom Cuddy
 PD: S. Shannon/MD: T. Mascaro
 (212) 613-8900
ABC

	TW	LW	ZW
LOU BEGA, Mambo #5	57	43	37
TAL BACHMAN, She's So High	54	55	52
MADONNA, Beautiful Stranger	54	55	54
SMASH MOUTH, All Star	53	55	54
BLESSID UNION, Hey Leonardo (She Likes Me...)	53	54	54
PEARL JAM, Last Kiss	52	54	56
FASTBALL, Out Of My Head	52	54	49
SANTANA, Smooth	40	36	37
SUGAR RAY, Someday	38	35	31
LEN, Steal My Sunshine	38	38	38
GOO GOO DOLLS, Black Balloon	37	35	33
LENNY KRAVITZ, Fly Away	36	36	25
DAVE MATTHEWS BAND, Crush	34	23	23
GOO GOO DOLLS, Slide	33	36	49
U2, Sweetest Thing	33	49	51
NEW RADICALS, You Get What You Give	32	34	34
PRETENDERS, Human	29	28	27
RED HOT CHILI PEPPERS, Scar Tissue	29	26	25
TRAIN, Meet Virginia	27	28	4
SIXPENCE NONE THE RICHER, There She Goes	26	27	22
POCKET SIZE, Walking	26	3	0
ALANIS MORISSETTE, So Pure	23	22	26
SARAH McLACHLAN, I Will Remember You (Live)	22	19	25
EVERLAST, What It's Like	20	19	23
EDWIN McCAIN, I Could Not Ask For More	20	21	25
JEREMY TOBACK, You Make Me Feel	20	22	20
SIXPENCE NONE THE RICHER, Kiss Me	19	13	23
RICKY MARTIN, Livin' La Vida Loca	19	21	20
SUGAR RAY, Every Morning	17	22	21
MATCHBOX 20, Back 2 Good	16	21	28
BREE SHARP, David Duchovny	15	14	25
MELISSA ETHERIDGE, Angels Would Fall	15	0	0
THIRD EYE BLIND, How's It Going To Be?	14	5	11
EAGLE EYE CHERRY, Save Tonight	11	13	12
CHUMBAWUMBA, Tubthumping	11	17	13
THIRD EYE BLIND, Jumper	10	11	10
SHANIA TWAIN, That Don't Impress Me Much	10	12	16
NATALIE IMBRUGLIA, Torn	9	11	14
MATCHBOX 20, 3 AM	9	9	7
MATCHBOX 20, Real World	9	8	8

STAR 99.1 LOS ANGELES
KYSR Los Angeles
 PD: Angela Perelli
 APD: G. Simms/MD: C. Patyk
 (818) 955-7000
AMFM, Inc.

	TW	LW	ZW
MADONNA, Beautiful Stranger	69	69	69
SMASH MOUTH, All Star	67	64	64
LENNY KRAVITZ, American Woman	66	66	59
SARAH McLACHLAN, I Will Remember You (Live)	57	61	64
TAL BACHMAN, She's So High	56	66	62
PEARL JAM, Last Kiss	54	43	44
CITIZEN KING, Better Days (& The Bottom...)	48	45	50
SUGAR RAY, Someday	42	42	42
LIT, My Own Worst Enemy	40	24	18
EVERLAST, What It's Like	39	38	33
GARBAGE, Special	39	43	46
LEN, Steal My Sunshine	36	34	35
MATCHBOX 20, Back 2 Good	35	34	37
LOU BEGA, Mambo #5	35	33	27
RED HOT CHILI PEPPERS, Scar Tissue	32	23	20
CHRIS ISAAK, Baby Did A Bad Bad Thing	31	32	32
SIXPENCE NONE THE RICHER, Kiss Me	30	35	45
SHERYL CROW, My Favorite Mistake	30	24	25
DAVE MATTHEWS BAND, Crush	27	0	0
LENNY KRAVITZ, Fly Away	25	33	35
GOO GOO DOLLS, Slide	24	23	23
ALANIS MORISSETTE, So Pure	23	21	22
FASTBALL, Out Of My Head	22	28	43
GOO GOO DOLLS, Black Balloon	22	17	26
SANTANA, Smooth	22	26	31
THIRD EYE BLIND, Jumper	19	20	23
EVE 6, Inside Out	19	24	24
GOO GOO DOLLS, Iris	16	7	9
PRETENDERS, Human	16	19	8
BARENKED LADIES, One Week	15	13	17
SUGAR RAY, Every Morning	13	21	25
NATALIE IMBRUGLIA, Torn	13	12	12
THIRD EYE BLIND, Semi-Charmed Life	13	11	13
SEMISONIC, Closing Time	10	6	10
CHUMBAWUMBA, Tubthumping	10	6	7
GREEN DAY, Time Of Your Life (Good...)	10	10	6
SUGAR RAY, Fly	9	8	8
MATCHBOX 20, Real World	9	3	4
SISTER HAZEL, All For You	9	1	0
MARYO PLAYGROUND, Sex & Candy	8	6	7



101.9 THE MIX WTMX Chicago
 VP, Prog.: Barry James
 APD/MD: Jaime Kartak
 (312) 946-1019
Bonneville

	TW	LW	ZW
SANTANA, Smooth	55	56	55
GOO GOO DOLLS, Black Balloon	53	41	45
BLESSID UNION, Hey Leonardo (She Likes Me...)	49	57	56
PEARL JAM, Last Kiss	47	20	17
COLLECTIVE SOUL, No More: No Less	45	44	45
FASTBALL, Out Of My Head	44	35	37
SIXPENCE NONE THE RICHER, There She Goes	44	35	31
RED HOT CHILI PEPPERS, Scar Tissue	42	44	40
TAL BACHMAN, She's So High	41	43	42
ERIC CLAPTON, Blue Eyes Blue	39	51	53
STRETCH PRINCESS, Sorry	35	38	35
LEN, Steal My Sunshine	32	18	21
TRAIN, Meet Virginia	31	15	22
CHRIS ISAAK, Baby Did A Bad Bad Thing	30	35	38
PRETENDERS, Human	26	14	17
BARENKED LADIES, Call & Answer	25	42	40
SUGAR RAY, Someday	24	44	43
TOMMY HEENIKSEN, I See The Sun	19	21	22
BREE SHARP, David Duchovny	19	19	19
POCKET SIZE, Walking	19	12	17
JEREMY TOBACK, You Make Me Feel	18	12	13
ALANIS MORISSETTE, So Pure	18	18	19
LUCIOUS, Closing Time	18	18	18
BLINK 182, What's My Age Again	18	11	14
FAR TOO YOUNG, Best Of Me	17	17	20
SMASH MOUTH, All Star	17	38	41
CITIZEN KING, Better Days (& The Bottom...)	17	19	19
MELISSA ETHERIDGE, Angels Would Fall	17	0	0
EVERLAST, What It's Like	16	17	16
NEW RADICALS, Someday We'll Know	15	18	18
CAKE, Never There	15	21	23
SUGAR RAY, Every Morning	15	14	13
FLEMING & JOHN, Ugly Girl	15	0	0
BLONDIE, Nothing Is Real But The Girl	14	13	13
SPLENDER, Yeah, Whatever	14	0	0
NATALIE MERCHANT, Life Is Sweet	13	14	10
SARAH McLACHLAN, I Will Remember You (Live)	12	11	14
ZEN MAFIA, California	12	0	0
COLLECTIVE SOUL, Run	11	13	15
EDWIN McCAIN, I Could Not Ask For More	11	9	14

Mix 98.5 WBMX Boston
 VP, Prog.: Greg Strassel
 MD: Mike Mullaney
 (617) 779-2000
Infinity

	TW	LW	ZW
SUGAR RAY, Someday	45	42	40
SMASH MOUTH, All Star	42	37	43
FASTBALL, Out Of My Head	41	38	39
PEARL JAM, Last Kiss	39	33	29
LOU BEGA, Mambo #5	35	9	9
GOO GOO DOLLS, Slide	34	33	38
BARENKED LADIES, Call & Answer	34	27	35
SANTANA, Smooth	32	28	31
GOO GOO DOLLS, Black Balloon	32	27	30
NATALIE MERCHANT, Life Is Sweet	30	23	27
TAL BACHMAN, She's So High	28	30	30
SIXPENCE NONE THE RICHER, There She Goes	27	29	30
RED HOT CHILI PEPPERS, Scar Tissue	26	28	24
SARAH McLACHLAN, Ice Cream (Live)	25	25	29
MATCHBOX 20, Back 2 Good	24	35	29
EAGLE EYE CHERRY, Save Tonight	24	26	23
EDWIN McCAIN, I Could Not Ask For More	23	21	19
EVERLAST, What It's Like	22	27	25
SHAWN MULLINS, Lullaby	22	25	23
BETH HART POUND, L.A. Song	22	20	15
BARENKED LADIES, Never Is Enough	22	22	7
DAVE MATTHEWS BAND, Stay (Wasting Time)	21	23	21
CITIZEN KING, Better Days (& The Bottom...)	20	22	22
SIXPENCE NONE THE RICHER, Kiss Me	19	23	25
DAVE MATTHEWS BAND, Crush	19	19	19
THIRD EYE BLIND, Jumper	19	22	19
THIRD EYE BLIND, Semi-Charmed Life	18	24	22
MATCHBOX 20, Real World	18	16	23
EVERLAST, What It's Like	18	14	0
SUGAR RAY, Every Morning	17	20	24
EDWIN McCAIN, I'll Be	17	18	18
THE CRANBERRIES, Just My Imagination	16	11	7
LEN, Steal My Sunshine	15	24	28
NEW RADICALS, You Get What You Give	14	14	11
NATALIE MERCHANT, Kind & Generous	14	10	13
CITIZEN KING, Better Days (& The Bottom...)	14	26	23
LIT, My Own Worst Enemy	14	6	8
HOOTIE & THE BLOWFISH, I Will Wait	13	11	10
SEMISONIC, Closing Time	13	13	10
JEREMY TOBACK, You Make Me Feel	13	18	31

MIX 107.3 FM WRQX Wash. D.C.
 OM/PD: Steve Kosbau
 MD: Carol Parker
 (202) 686-5844
ABC

	TW	LW	ZW
SMASH MOUTH, All Star	33	34	30
SUGAR RAY, Every Morning	32	33	35
SIXPENCE NONE THE RICHER, Kiss Me	32	33	25
EAGLE EYE CHERRY, Save Tonight	29	21	22
SHANIA TWAIN, That Don't Impress Me Much	28	30	32
U2, Sweetest Thing	26	32	25
TAL BACHMAN, She's So High	26	22	24
RICKY MARTIN, Livin' La Vida Loca	23	21	28
GOO GOO DOLLS, Slide	22	21	21
EDWIN McCAIN, I Could Not Ask For More	21	18	19
BLESSID UNION, Hey Leonardo (She Likes Me...)	21	14	0
BLONDIE, Maria	20	21	18
FASTBALL, Out Of My Head	20	22	20
NEW RADICALS, You Get What You Give	19	24	22
MATCHBOX 20, Back 2 Good	19	23	28
PEARL JAM, Last Kiss	19	22	22
FAITH HILL, This Kiss	14	11	10
THIRD EYE BLIND, Semi-Charmed Life	14	13	13
CHER, Believe	14	2	6
SUGAR RAY, Someday	14	17	15
THIRD EYE BLIND, Jumper	13	13	13
SEMISONIC, Closing Time	13	13	13
SHAWN COLVIN, Sunny Came Home	13	13	13
MATCHBOX 20, 3 AM	13	11	12
SISTER HAZEL, All For You	13	13	13
NATALIE IMBRUGLIA, Torn	13	15	16
GREEN DAY, Time Of Your Life (Good...)	13	12	14
SHAWN MULLINS, Lullaby	13	14	14
FASTBALL, The Way	11	10	7
BARENKED LADIES, One Week	10	10	7
MATCHBOX 20, Real World	11	11	10
GOO GOO DOLLS, Iris	11	11	11
MADONNA, Beautiful Stranger	11	20	22
CHUMBAWUMBA, Tubthumping	10	9	11
SMASH MOUTH, Walkin' On The Sun	10	9	10
SARAH GARDNER, Truly Madly Deeply	10	9	8
PAULA COLE BANG, I Don't Want To Wait	9	9	10
THIRD EYE BLIND, How's It Going To Be?	9	9	10
SUGAR RAY, Fly	9	9	10
SARAH McLACHLAN, Angel	9	12	12

96.5 TIC-FM WTIC Hartford
 PD: Steve Salhany
 MD: David Simpson
 (860) 522-1080
Infinity

	TW	LW	ZW
SMASH MOUTH, All Star	48	46	46
SUGAR RAY, Every Morning	47	47	47
GOO GOO DOLLS, Slide	46	42	43
BACKSTREET BOYS, I Want It That Way	45	42	35
SIXPENCE NONE THE RICHER, Kiss Me	43	38	36
SHANIA TWAIN, That Don't Impress Me Much	42	45	47
BLESSID UNION, Hey Leonardo (She Likes Me...)	38	36	31
FASTBALL, Out Of My Head	35	35	32
MATCHBOX 20, Back 2 Good	34	30	34
TAL BACHMAN, She's So High	33	36	24
PEARL JAM, Last Kiss	33	32	42
J-RO, M.I.L.F. (I'm Not Running Anymore)	32	38	35
CITIZEN KING, Better Days (& The Bottom...)	32	39	47
MADONNA, Beautiful Stranger	32	33	32
EDWIN McCAIN, I Could Not Ask For More	31	28	31
LOU BEGA, Mambo #5	31	13	0
SUGAR RAY, Someday	30	33	28
PHIL COLLINS, You'll Be In My Heart	30	22	37
EAGLE EYE CHERRY, Save Tonight	29	31	33
U2, Sweetest Thing	29	33	38
THIRD EYE BLIND, Jumper	29	36	44
RICKY MARTIN, The Cup Of Life	27	24	13
GOO GOO DOLLS, Black Balloon	20	17	0
SANTANA, Smooth	19	21	29
BARENKED LADIES, One Week	16	14	14
EVERLAST, What It's Like	14	16	20
SPLENDER, Yeah, Whatever	13	11	12
SISTER HAZEL, All For You	11	9	10
SHERYL CROW, Anything But Down	10	10	11
MATCHBOX 20, Real World	10	10	10
FAITH HILL, This Kiss	10	10	8
SEMISONIC, Closing Time	10	9	11
SARAH McLACHLAN, I Will Remember You (Live)	9	9	9
NATALIE IMBRUGLIA, Torn	9	10	12
FASTBALL, The Way	9	9	11
MARYO PLAYGROUND, Sex & Candy	9	9	8
CHER, Believe	9	9	9
GREEN DAY, Time Of Your Life (Good...)	9	11	9
SARAH McLACHLAN, Angel	9	9	10
RICKY MARTIN, Livin' La Vida Loca	9	24	46

KDMX Dallas
Dir. Prog.: Randy James
APD: R. Taylor/MD: L. Thomas
(972) 991-1029
Clear Channel

TW	LW	ZW	
NEW RADICALS, You Get What You Give	28	27	25
SMASH MOUTH, All Star	28	25	27
EYE 6, Inside Out	27	23	12
GOO GOO DOLLS, Slide	26	22	22
TAL BACHMAN, She's So High	25	25	26
LENNY KRAVITZ, Fly Away	24	22	28
WATCHDOG 20, Back 2 Good	23	23	26
EDWIN McCAIN, I Could Not Ask For More	23	24	14
SIXPENCE NONE THE RICHER, Kiss Me	22	26	26
COLLECTIVE SOUL, Run	22	15	16
BACKSTREET BOYS, I Want It That Way	20	14	21
RICKY MARTIN, She's All I Ever Had	20	6	0
SUGAR RAY, Someday	19	14	12
PEARL JAM, Last Kiss	16	19	21
EAGLE EYE CHERRY, Save Tonight	14	18	19
SHERYL CROW, Anything But Down	14	10	4
CHEER, Believe	13	13	16
ROBBIE WILLIAMS, Millennium	13	22	23
GOO GOO DOLLS, Ins	12	11	2
JEREMY TOBACCO, You Make Me Feel	13	18	16
CHRIS ISAAK, Baby Did A Bad Bad Thing	13	3	0
SARAH McLACHLAN, I Will Remember You (Live)	12	22	18
THIRD EYE BLIND, Semi-Charmed Life	12	11	8
NATALIE IMBRUGLIA, Torn	11	13	15
AEROSMITH, I Don't Want To Miss A Thing	11	7	10
PHIL COLLINS, You'll Be In My Heart	11	16	14
RICKY MARTIN, Livin' La Vida Loca	11	17	20
TRAIN, Meel Virginia	11	14	18
SUGAR RAY, Every Morning	10	8	18
SUGAR RAY, Fly	10	9	9
CHRIS GAINES, Lost In You	10	9	8
FESTIVAL, The Way	9	10	8
SEMONIC, Closing Time	9	8	8
GREEN DAY, Time Of Your Life (Good...)	9	9	8
JENNIFER PAIGE, Crush	9	9	11
MATCHBOX 20, 3 AM	8	6	5
SHERYL CROW, My Favorite Mistake	8	7	9
MATCHBOX 20, Real World	8	9	5
LOREENA McKENNETT, The Mummer's Dance	8	8	9
THE ARTIST, 1999	8	7	7

STAR 95.7 fm
WSSR Tampa
PD: Scott Chase
MD: TBA
(813) 839-9393
Clear Channel

TW	LW	ZW	
TAL BACHMAN, She's So High	62	59	58
FASTBALL, Out Of My Head	61	58	57
NIK KERSHAW, Wouldn't It Be Good (Acoustic)	59	42	43
BLESSID UNION, Hey, Leonardo (She Likes Me...)	59	59	45
SMASH MOUTH, All Star	55	61	61
MATCHBOX 20, Back 2 Good	53	43	57
DAVE MATTHEWS BAND, Crush	48	51	51
GOO GOO DOLLS, Black Balloon	44	42	39
SUGAR RAY, Someday	44	58	61
SANTANA, Smooth	43	42	44
CITIZEN KING, Better Days (& The Bottom...)	41	29	30
PEARL JAM, Last Kiss	41	57	60
EVERLAST, What It's Like	37	14	20
SARAH McLACHLAN, I Will Remember You (Live)	36	43	44
JESSICA RIDDLE, Even Angels Fall	36	41	43
RED HOT CHILI PEPPERS, Scar Tissue	31	17	20
JEREMY TOBACCO, You Make Me Feel	31	31	29
SIXPENCE NONE THE RICHER, There She Goes	29	40	31
GOO GOO DOLLS, Slide	26	30	17
MADONNA, Beautiful Stranger	22	17	20
FLEMING & JOHN, Ugly Girl	21	21	19
PRETTENDERS, Human	20	33	25
DICC, Here With Me	19	22	21
GARAGE, When I Grow Up	18	16	18
SHERYL CROW, Anything But Down	18	15	14
EYE 6, Inside Out	18	17	15
THE HONEYDOGS, I Miss You	18	8	8
ALANIS MORISSETTE, So Pure	18	14	16
BLINK 182, What's My Age Again	18	13	6
LENNY KRAVITZ, Fly Away	18	19	0
NEW RADICALS, You Get What You Give	17	18	18
LENNY KRAVITZ, Fly Away	17	18	19
JEWEL, Judier	17	29	21
EAGLE EYE CHERRY, Save Tonight	16	18	18
SEMONIC, Closing Time	16	16	17
SHERYL CROW, My Favorite Mistake	15	15	13
ICE, Sweetest Thing	15	16	14
THIRD EYE BLIND, Jumper	15	16	14
JEWEL, Down So Long	15	12	13

94.7 WKTI
WKTI Milwaukee
PD: Danny Clayton
APD/MD: Leonard Peace
(414) 967-5294
Journal

TW	LW	ZW	
TAL BACHMAN, She's So High	43	40	40
SMASH MOUTH, All Star	42	42	31
JIMMYE MELLENCAMP, I'm Not Running Anymore	41	39	38
SARAH McLACHLAN, I Will Remember You (Live)	41	38	27
MATCHBOX 20, Back 2 Good	40	41	37
GOO GOO DOLLS, Slide	40	39	42
SIXPENCE NONE THE RICHER, Kiss Me	38	38	43
CITIZEN KING, Better Days (& The Bottom...)	29	26	28
SUGAR RAY, Someday	27	7	3
MADONNA, Beautiful Stranger	26	21	7
ERIC CLAPTON, Blue Eyes Blue	23	23	25
BARENKATED LADIES, Call A Number	21	26	5
BACKSTREET BOYS, I Want It That Way	20	19	46
RICKY MARTIN, Livin' La Vida Loca	16	18	18
EAGLE EYE CHERRY, Save Tonight	14	14	15
THIRD EYE BLIND, Jumper	14	15	12
NEW RADICALS, You Get What You Give	13	15	11
AEROSMITH, I Don't Want To Miss A Thing	13	6	14
BACKSTREET BOYS, As Long As You Love Me	12	9	3
SISTER HAZEL, All For You	12	8	8
SHENAY, Time Of Your Life (Good...)	12	14	15
SHERYL CROW, Anything But Down	12	22	38
MATCHBOX 20, Real World	11	10	8
HINDOO GIRLS, Shame On You	11	12	11
SUGAR RAY, Every Morning	10	12	15
FAITH HILL, This Kiss	10	9	10
NATALIE IMBRUGLIA, Torn	10	9	10
BARENKATED LADIES, One Week	10	12	13
FASTBALL, The Way	10	10	10
SMASH MOUTH, Walkin' On The Sun	10	9	10
CHUMBAWUMBA, Tubthumping	10	13	9
THIRD EYE BLIND, Semi-Charmed Life	9	12	10
HOOTIE & THE BLOWFISH, I Will Wait	9	9	8
EDWIN McCAIN, I'll Be	9	7	10
SAVAGE GARDEN, Truly Madly Deeply	8	10	9
BACKSTREET BOYS, Out Playing Games	8	9	6
SHAWN COLVIN, Sunny Came Home	7	7	7
SEMONIC, Closing Time	7	8	6
GOO GOO DOLLS, Ins	7	6	7
SHAWN MULLINS, Lullaby	7	7	9

STAR 100.7 fm
KFMB San Diego
PD: Scott Sands
MD: Jen Sewell
(619) 292-7600
Midwest

TW	LW	ZW	
LENNY KRAVITZ, Fly Away	67	64	57
LOU BEGA, Mamba #5	67	65	62
BACHELOR GIRL, Buses & Trans	66	65	66
SMASH MOUTH, All Star	65	63	58
TAL BACHMAN, She's So High	64	68	55
SUGAR RAY, Someday	42	43	43
SANTANA, Smooth	42	43	21
RED HOT CHILI PEPPERS, Scar Tissue	40	43	41
STEVE POLTZ, Everything About You	39	42	36
MARC ANTHONY, I Need To Know	34	33	35
BLESSID UNION OF SOULS, Hey, Leonardo (She Likes Me...)	32	34	28
CHRIS ISAAK, Baby Did A Bad Bad Thing	31	32	29
GOO GOO DOLLS, Black Balloon	31	33	32
ALANIS MORISSETTE, So Pure	31	33	31
JEREMY TOBACCO, You Make Me Feel	31	33	23
BLINK 182, What's My Age Again	30	31	21
EDWIN McCAIN, I Could Not Ask For More	29	30	26
CITIZEN KING, Better Days (& The Bottom...)	28	35	20
LIT, My Own Worst Enemy	28	30	22
VITAMIN C, Smile	28	28	21
SPRING MONKEY, Coconut	27	25	21
FASTBALL, Out Of My Head	26	25	21
SHANIA TWAIN, Man! Feel Like A Woman!	25	21	0
LENNY KRAVITZ, American Woman	24	5	9
LENNY KRAVITZ, Fly Away	21	26	26
MADONNA, Beautiful Stranger	19	20	30
FATBOY SLIM, Prasee You	18	17	16
PEARL JAM, Last Kiss	18	14	27
EAGLE EYE CHERRY, Save Tonight	18	19	19
GARAGE, Special	17	21	19
DAVE MATTHEWS BAND, Crush	16	18	11
RICKY MARTIN, She's All I Ever Had	16	19	43
SIXPENCE NONE THE RICHER, Kiss Me	15	17	19
CHAM, Never There	15	15	15
EVERLAST, What It's Like	14	15	15
NEW RADICALS, You Get What You Give	12	16	15
SARAH McLACHLAN, I Will Remember You (Live)	12	10	12
SUGAR RAY, Every Morning	11	14	12
GOO GOO DOLLS, Slide	11	14	22
MADONNA, Ray Of Light	11	10	10

'NSync featuring Gloria Estefan "Music Of My Heart" (Epic)

"It's an absolute #1 record, at a time when A/C needs great new music from core artists like Gloria."

—Haneen Hunter, MD, WLTW-New York

106.7 Lite fm
WLTW New York
OM/PD: Jim Ryan
MD: Haneen Hunter
(212) 258-7000
AMFM, Inc.

TW	LW	ZW	
EDWIN McCAIN, I Could Not Ask For More	21	21	18
BACKSTREET BOYS, I Want It That Way	20	18	18
ENRIQUE IGLESIAS, Balamos	20	18	20
PHIL COLLINS, You'll Be In My Heart	19	19	19
98 DEGREES, The Hardest Thing	19	19	20
'N SYNC feat. GLORIA ESTEFAN, Music Of My Heart	19	20	19
ERIC CLAPTON, Blue Eyes Blue	19	18	13
MARC ANTHONY, I Need To Know	18	12	2
98 DEGREES, I Do (Cherish You)	18	11	0
RICKY MARTIN, She's All I Ever Had	17	16	18
MADONNA, Beautiful Stranger	11	13	15
CHRIS GAINES, Lost In You	11	13	17
SHANIA TWAIN, You're Still The One	10	9	9
SIXPENCE NONE THE RICHER, Kiss Me	9	9	9
SARAH McLACHLAN, I Will Remember You (Live)	10	19	20
CHEER, Believe	10	9	9
EDWIN McCAIN, I'll Be	10	9	9
BRITNEY SPEARS, Sometimes	10	13	17
WHITNEY HOUSTON & MARIAH CAREY, When You Believe	10	9	10
BACKSTREET BOYS, I'll Never Break Your Heart	9	10	8
JANET JACKSON, Together Again	9	9	9
BACKSTREET BOYS, As Long As You Love Me	9	9	9
LEANN RIMES, How Do I Live	9	11	9
PHIL COLLINS, True Colors	9	17	18
CHEER, Strong Enough	9	17	18
'N SYNC, God Must Have Spent A Little	9	10	20
SAVAGE GARDEN, Truly Madly Deeply	9	10	9
SARAH McLACHLAN, Angel	9	10	11
BACKSTREET BOYS, Out Playing Games	8	10	9
BRANDY McKNIGHT, Anything	6	4	6
SHANIA TWAIN, From This Moment On	6	4	6
MARIAH CAREY, I Still Believe	6	4	6
FAITH HILL, This Kiss	6	6	5
CELINE DION, To Love You More	6	5	4
BILLY JOEL, Hey Girl	6	4	5
MARIAH CAREY, My All	6	4	5
PAULA COLE, I Don't Want To Wait	6	6	5
SHANIA TWAIN, That Don't Impress Me Much	6	9	8
R KELLY & CELINE DION, I'm Your Angel	6	3	5

KOST 103.5 FM
KOST Los Angeles
PD/MD: Johnny Chiang
(213) 427-1035
Cox

TW	LW	ZW	
MONICA, Angel Of Mine	18	18	18
PHIL COLLINS, You'll Be In My Heart	18	17	17
'N SYNC, God Must Have Spent A Little	18	17	16
SARAH McLACHLAN, Angel	18	17	18
BACKSTREET BOYS, I Want It That Way	17	16	18
MARIAH CAREY, I Still Believe	17	16	16
BACKSTREET BOYS, As Long As You Love Me	16	18	18
SIXPENCE NONE THE RICHER, Kiss Me	16	18	18
CHEER, Believe	16	17	18
K-Ci & JOJO, All My Life	13	13	11
AEROSMITH, I Don't Want To Miss A Thing	12	11	10
CELINE DION, My Heart Will Go On	12	10	12
EDWIN McCAIN, I'll Be	12	9	11
SHANIA TWAIN, From This Moment On	11	12	9
SAVAGE GARDEN, Truly Madly Deeply	11	12	14
ELTON JOHN, Something About The Way You	11	9	12
SHANIA TWAIN, That Don't Impress Me Much	11	12	12
BACKSTREET BOYS, I'll Never Break Your Heart	10	10	10
SHANIA TWAIN, You're Still The One	10	12	11
SHAWN COLVIN, Sunny Came Home	10	7	9
PAULA COLE, I Don't Want To Wait	10	9	10
FLEETWOOD MAC, Landslide (Alt. Version)	10	10	8
PHIL COLLINS, True Colors	10	9	11
FAITH HILL, This Kiss	9	10	14
BACKSTREET BOYS, As Long As You Love Me	9	10	9
LEANN RIMES, How Do I Live	9	11	11
FLEETWOOD MAC, Silver Springs (Alt. Version)	7	7	9
GOO GOO DOLLS, Ins	9	9	9
NATALIE IMBRUGLIA, Torn	8	10	8
SARAH McLACHLAN, Adia	8	10	7
BRITNEY SPEARS, Sometimes	8	10	7
R KELLY & CELINE DION, I'm Your Angel	8	13	6
BRITNEY SPEARS, Sometimes	8	3	1
SAVAGE GARDEN, To The Moon & Back	7	9	8
CELINE DION, Air By Myself	3	3	4
FAITH HILL, Let Me Let Go	1	1	1
SHANIA TWAIN, I Will Remember You (Live)	1	1	1
JIM BRICKMAN, Destiny	1	1	1
VONDA SHEPARD, Baby, Don't You Break My	1	1	1
EDWIN McCAIN, I Could Not Ask For More	1	1	1

k big 102.3
KBIG Los Angeles
VP, Prog.: Steve Streit
(818) 546-1043
AMFM, Inc.

TW	LW	ZW	
LENNY KRAVITZ, Fly Away	32	31	27
BOYZONE, No Matter What	32	5	1
RICKY MARTIN, She's All I Ever Had	31	27	25
ENRIQUE IGLESIAS, Balamos	31	27	30
SUGAR RAY, Every Morning	30	25	26
BACKSTREET BOYS, I Want It That Way	30	25	27
SIXPENCE NONE THE RICHER, Kiss Me	29	30	26
'N SYNC feat. GLORIA ESTEFAN, Music Of My Heart	29	26	26
BACKSTREET BOYS, As Long As You Love Me	28	27	24
EDWIN McCAIN, I Could Not Ask For More	28	30	33
CHRIS GAINES, Lost In You	28	3	0
MARTINA MCBRIDE, I Love You	28	9	0
PHIL COLLINS, You'll Be In My Heart	26	17	30
98 DEGREES, I Do (Cherish You)	26	26	26
SAVAGE GARDEN, Truly Madly Deeply	25	27	24
ELTON JOHN, Something About The Way You	25	26	26
'N SYNC, Teardrop On My Cheek	25	26	32
BRITNEY SPEARS, Sometimes	25	30	32
ERIC CLAPTON, Blue Eyes Blue	23	26	32
SUGAR RAY, Someday	22	4	1
CHEER, Believe	11	12	12
SHANIA TWAIN, That Don't Impress Me Much	13	26	30
SHERYL CROW, My Favorite Mistake	10	21	28
MATCHBOX 20, 3 AM	10	13	12
THE ARTIST, 1999	10	11	11
SHANIA TWAIN, You're Still The One	9	12	6
SAVAGE GARDEN, Truly Madly Deeply	9	10	9
GOO GOO DOLLS, Ins	9	7	13
CHEER, Strong Enough	9	28	27
SARAH McLACHLAN, Angel	9	11	7
LEANN RIMES, How Do I Live	8	11	10
BRITNEY SPEARS, Baby, One More Time	8	11	10
NATALIE IMBRUGLIA, Torn	6	12	12
CHUMBAWUMBA, Tubthumping	5	7	11
BACKSTREET BOYS, I'll Never Break Your Heart	5	3	4
SUGAR RAY, Fly	4	7	10
RICKY MARTIN, Livin' La Vida Loca	4	13	10
SHAWN COLVIN, Sunny Came Home	3	4	3
BACKSTREET BOYS, As Long As You Love Me	3	8	6
MADONNA, Beautiful Stranger	2	0	2
WILL SMITH, Wild, Wild West	2	16	11

Lite 100.7
WLIT Chicago
PD: Jim Ryan
(312) 329-9002
AMFM, Inc.

TW	LW	ZW
BACKSTREET BOYS, I Want It That Way		



STATION NEWS

- "PD John Duncan is moving on to pursue other interests," Y-107-Los Angeles GM David Howard says, adding, "In the meantime, APD Mike Halloran and MD Mike Savage will be handling day-to-day operations." Howard is searching for Duncan's replacement: "My timetable is 30 to 45 days, and we already have many great applicants due to our company's search for the Phoenix opening." Contact Howard at Y-107, 1888 Century Park East, Ste 200, Los Angeles, CA 90067.
- "I've been busy stealing boxes from behind 7/11," laughs new WNFZ-Knoxville PD Dan Boyzk, adding, "That, and spending half of all the money I have on packing tape!" Bozyk's first day on the new job is August 30th. "I am really looking forward to working with the rock star talent there. It's an incredible operation that Craig Jacobus and Shane Cox have put together at Extreme Radio," says Boyzk, who most recently was at WBUZ-Toledo.
- It's been one week now for the newest team member of Mancow's Madhouse. Q-101's morning man welcomed a new co-host last Monday—Erin Carmen, who was most recently at WKRK-Detroit. Carmen replaced Tara Hogan, who left the Madhouse to take a position as Associate Producer of the Jenny Jones television program.
- "Our 'Big Day Off' festival is September 24th at Meadow Music Theater in Hartford," reports WMRQ PD Dave Hill, who fills us in on the line-up: "We'll be having 311, Verve Pipe, Everclear, Guster, Uncle Ho, Liars, Inc., Chevelle, and a band from nearby Springfield, Staind."

KNRK-Portland Passes The Promotional Baton



Earlier this year KXRRK-Salt Lake City Program Director Mike Summers said to me, "We are desperately trying to think of something new, every day." In the fickle world of Alternative, that is so true. The audience's seemingly insatiable appetite for new stimulation keeps both the programmer and the promotion departments busy night and day. One station that does a brilliant job of keeping the momentum going is KNRK-Portland.

"I firmly believe in passing the baton from one event to the next," says the affable Mark Hamilton,



Mark Hamilton

who's served as program director at KNRK for the past five years. "I like to keep the focus on one event at a time. The listener just gets bombarded with positioning statements and slogans, so how much more can they really take in at one time? I like to have one major promotion going at all times and, when that is done, we almost immediately move on to something new."

An example of this "Pass The Baton" philosophy is the promotional schedule at 94.7 NRK the past couple of months. "In July, we spent the month promoting our festival, Big Stink 4," states Hamilton. "That was an amazing event—the night before, it was pouring, as it so often does in Portland. But then the day of the show, the weather was spectacular. 75 degrees, with only a slight breeze. Just wonderful. And the show went off without a hitch. Eighteen bands, two stages, and a dance club that featured some of today's top rhythmic acts, like Len, Moby, and the Freestylers. The climax of the day came when hometown heroes Everclear hit the main stage at sunset. There they were, silhouetted against the stage, and the crowd went nuts singing along with every song," reviews Hamilton.

The following day Big Hamilton

began promoting the station's next event, "Rock The River." "That is where we rent a boat and invite 600 listeners aboard to hear a band play live," he explains. "You can't buy a ticket; you can only win them from NRK. Last time the band was the Flays, and it was so much fun. The boat had to go back to dock three different times to re-stock on beer. For this year's 'Rock The River' cruise the band was Dovetail Joint, and they were just amazing. Again, the weather was unusually cooperative for Portland. It was 70 degrees in the evening, as we sailed up the Willamette River."

As the station promotional baton is passed yet again, what comes next? "The day after the 'Rock The River' cruise with Dovetail Joint, we started our 'Home Invasion' promotion," Hamilton contin-

ues. "On VH1, they are making such a big deal about the Goo Goo Dolls contest, where the band comes to play at your house. Well, we are bringing not one, but two bands to play at a winner's home. On the Sunday of Labor Day weekend, Cake and the Violent Femmes will be going to a listener's house to play one set each. We make a big deal out of it on the morning show, sending stunt guy Marconi to ten of the houses of the entrants to see which would make the best one for this 'Home Invasion,'" he says.

And the beat goes on for KNRK. "We've already planned another Cruise to follow up the Home Invasion," says Hamilton. "We also have something big planned for the Fall, which in turn will take us up to the announcement of our Christmas show. After that, I've told our promotion director, 'That's it! I want to keep the station entirely promotion- and clutter-free for a while, so we can totally focus on the music.'"

Speaking of the promotion director, that position would seem to be an extremely integral part of the execution of this "Pass the Baton" philosophy. "It really is good to have such an awesome person as Patty Pastor, who can handle all the stuff I throw at her," laughs Hamilton.

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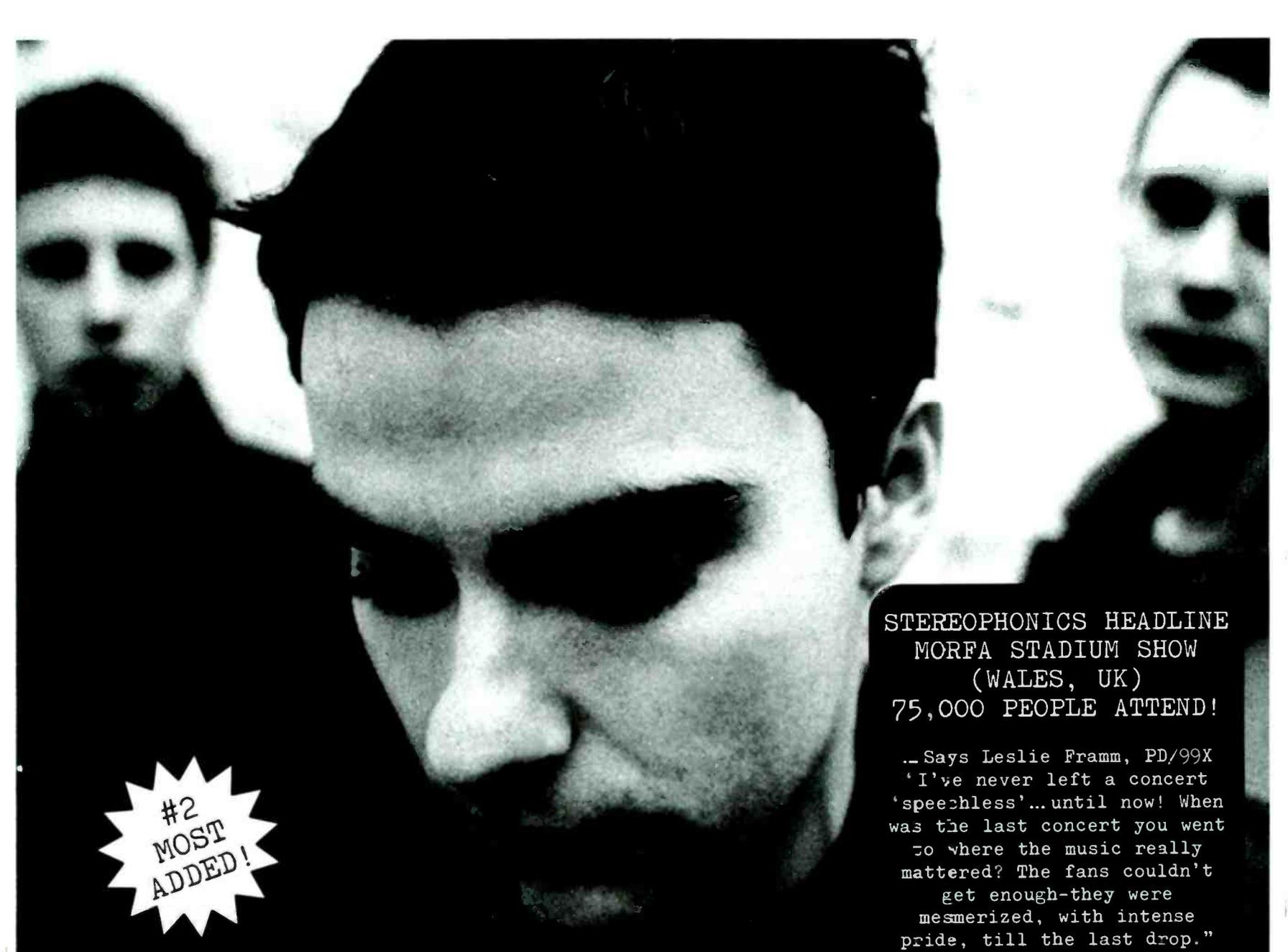
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US TOUR
BEGINS
IN OCT

Alternative		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	2099	2100	-1	57
2	2	BLINK 182 - What's My Age Again (Cargo/MCA)	1833	1861	-28	55
3	3	LIMP BIZKIT - Nookie (Interscope)	1717	1686	+31	53
4	4	SMASH MOUTH - All Star (Interscope)	1385	1527	-142	50
5	5	LO-FIDELITY ALLSTARS - Battle Flag f/Pigeonhed (Skint/SuPop/Columbia)	1303	1324	-21	47
8	6	LEN - Steal My Sunshine (Epic/550 Music)	1272	1247	+25	42
6	7	OFFSPRING - The Kids Aren't Alright (Columbia/CRG)	1258	1294	-36	48
7	8	LIT - My Own Worst Enemy (RCA)	1174	1262	-88	57
10	9	SUGAR RAY - Someday (Lava/Atlantic)	1112	1164	-52	44
14	10	KID ROCK - Cowboy (Lava/Atlantic)	1102	892	+210	49
11	11	TONIC - You Wanted More (Universal)	1064	1060	+4	44
9	12	LENNY KRAVITZ - American Woman (Maverick)	1057	1186	-129	48
D	13	LIVE - Dolphin's Cry (Radioactive/MCA)	1051	—	NEW	49
G	<i>This week's high debut, Live is making a big splash with "The Dolphins Cry" at WZAZ (48) spins KPNT (43) KNDD(35) and WARQ with (35)</i>					
16	14	DAYS OF THE NEW - Enemy (Interscope)	973	858	+115	44
13	15	OLEANDER - Why I'm Here (Republic/Universal)	929	993	-64	44
28	16	CHRIS CORNELL - Can't Change Me (A&M/Interscope)	924	633	+291	46
17	17	FILTER - Welcome To The Fold (Reprise)	897	839	+58	45
12	18	SILVERCHAIR - Ana's Song (Open Fire) (Epic)	890	1005	-115	45
23	19	LIT - Zip-Lock (RCA)	883	726	+157	45
19	20	JOYDROP - Beautiful (Tommy Boy)	843	811	+32	40
24	21	POWERMAN 5000 - When Worlds Collide (DreamWorks)	813	688	+125	39
15	22	THE VERVE PIPE - Hero (RCA)	786	890	-104	40
18	23	KID ROCK - Bawitdaba (Lava/Atlantic)	750	831	-81	39
22	24	SPLENDER - Yeah, Whatever (C2/CRG)	722	745	-23	31
21	25	ORGY - Stitches (Reprise)	700	751	-51	43
27	26	BUCKCHERRY - For The Movies (DreamWorks)	697	640	+57	38
20	27	GOO GOO DOLLS - Black Balloon (Warner Bros.)	694	757	-63	32
32	28	OUR LADY PEACE - One Man Army (Columbia/CRG)	670	472	+198	36
25	29	GODSMACK - Whatever (Republic/Universal)	630	682	-52	34
30	30	COLLECTIVE SOUL - Heavy (Atlantic)	578	527	+51	39
29	31	MOBY - Body Rock (V2)	573	599	-26	36
33	32	UNWRITTEN LAW - Cailin (Interscope)	557	463	+94	28
26	33	VERTICAL HORIZON - We Are (RCA)	541	658	-117	30
31	34	CAKE - Let Me Go (Capricorn)	495	509	-14	25
34	35	KOTTONMOUTH KINGS - Bump (Capitol)	491	405	+86	30
38	36	STAINED - Mudshovel (Elektra/EEG)	465	332	+133	32
37	37	SHOWOFF - Falling Star (Maverick)	411	377	+34	27
42	38	JIMMIE'S CHICKEN SHACK - Do Right (IDJMG)	408	276	+132	25
D	39	CREED - Higher (BLANK LABEL)	398	—	NEW	31
G	<i>Creed is flying "Higher" at WRAX with (44) KXTE(34), WBCN (33) and KTPK with (32) spins.</i>					
40	40	SEVENDUST - Denial (TVT)	346	289	+57	23
35	41	TRAIN - Meet Virginia (Aware/Columbia)	329	403	-74	15
36	42	CHEMICAL BROTHERS - Let Forever Be (Astralwerks)	325	402	-77	21
43	43	RED HOT CHILI PEPPERS - Around The World (Warner Bros.)	299	273	+26	18
41	44	G LOVE & SPECIAL SAUCE - Rodeo Clowns (Okeh/550 Music)	287	285	+2	19
D	45	TORI AMOS - Bliss (Atlantic)	263	—	NEW	19
39	46	NINE INCH NAILS - Starf*ckers Inc (Interscope)	251	298	-47	18
48	47	FATBOY SLIM - Gangster Tripping (Astralwerks)	239	211	+28	16
44	48	EVERCLEAR - The Boys Are Back In Town (Mercury/IDJMG)	239	273	-34	17
D	49	GODSMACK - Keep Away (Republic/Universal)	226	—	NEW	13
47	50	SANTANA - Smooth (Arista)	210	225	-15	9

HyperACTIVE	SPINS	TREND
LIVE - Dolphin's Cry (Radioactive/MCA)	1051	+938
CREED - Higher (Wind-Up)	398	+398
CHRIS CORNELL - Can't Change Me (A&M/Interscope)	924	+291
KID ROCK - Cowboy (Lava/Atlantic)	1102	+210
OUR LADY PEACE - One Man Army (Columbia/CRG)	670	+198
LIT - Zip-Lock (RCA)	883	+157
STAINED - Mudshovel (Elektra/EEG)	465	+133
JIMMIE'S CHICKEN SHACK - Do Right (IDJMG)	408	+132
POWERMAN 5000 - When Worlds Collide (DreamWorks)	813	+125
DAYS OF THE NEW - Enemy (Interscope)	973	+115

Alternative	CHARTBOUND	SPINS
311 - Come Original (Capricorn)		201
LONG BEACH DUB ALLSTARS - Trailer Ras (DreamWorks)		184
BLINK 182 - The Small Things (MCA)		173
SYTEM OF A DOWN - Sugar (Columbia/American)		173
LIARS INC. - Anybody (Columbia/CRG)		155
DIDO - Here With Me (Arista)		140
SANTANA - Put Your Lights On (Arista)		113
FACE TO FACE - God Is A Man (Devil You Know)		110
STROKE 9 - Little Black Backpack (Universal)		108
JACT - Excuses (Trauma)		105

Alternative	RECURRENTS	SPINS
KORN - Freak On A Leash (Immortal/Epic)		725
PEARL JAM - Last Kiss (Epic)		644
FUEL - Shimmer (Columbia/CRG)		554
CREED - One (Wind-Up)		542
EVERLAST - What It's Like (Tommy Boy)		529
CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)		465
ORGY - Blue Monday (Elementree/Reprise)		438
LENNY KRAVITZ - Fly Away (Virgin)		429
EVE 6 - Inside Out (RCA)		416
FATBOY SLIM - Praise You (Astralwerks/Virgin)		413
KORN - Got The Life (Epic)		396
CAKE - Never There (Capricorn)		394
THE FLYS - Got You (Where I Want You) (Trauma/Delicious Vinyl)		384
BEASTIE BOYS - Intergalactic (Capitol)		327
DAVE MATTHEWS BAND - Crush (RCA)		304
GOO GOO DOLLS - Slide (Warner Bros.)		288
EVERCLEAR - Father of Mine (Capitol)		285
HOLE - Celebrity Skin (DGC)		276
ROB ZOMBIE - Dragula (Geffen)		256
HARVEY DANGER - Flagpole Sitta (Slash/London)		247

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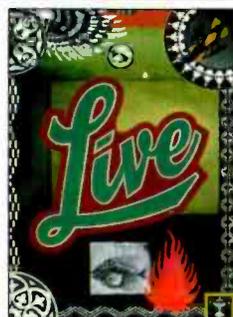
SnapSHOTS

Cool Concert Review. "I've never left a concert speechless," says 99X-Atlanta PD Leslie Fram after visiting the UK, and experiencing **Stereophonics** in their homeland. Fram continues her review: "They wear their bands like a badge of honor, and citizens of Wales definitely have pride and are over-joyed with the success of Stereophonics. The band members grew up in a small village and could have been anyone's next-door neighbor. When was the last concert you went to where the music really mattered? The fans couldn't get enough and were mesmerized to the last drop. When the band broke for the encore the big screens flashed photos of famous people from Wales like Tom Jones and Richard Burton. A play from a big Rugby tournament was also shown creating mass hysteria! The band reappeared to play three more songs and with eloquent timing at the last note a huge fireworks display began. This is what left all of us with a lump in our throats. After the fireworks, everyone starting singing the National Anthem and over 1000 people were proudly holding the Welsh flag singing at the top of their lungs."



All She Could Say Before She Got Too Hungry. "We hired Graeme Nistler, who previously had been at the Edge in Detroit, to do afternoons, completing our full-time staff," says KXPK-Denver MD Melody Lee. On the Alternative tip, Ms. Lee says, "We pulled 'All in the Family' off of the KoRn record and it has Top Five phones! **System of a Down** is shredding the phone lines, as the Number One most requested, and sales are backing it up. **Limp Bizkit** is still going strong, as is **Kid Rock**." Lee concludes her new music thoughts, with this morsel, "I dig the **Fenix TX**—I think it's a great sound to balance out the 'cookie monster' rock, without sacrificing the image of the station."

Immediate Response. Last week in GAVIN 24/7, we wrote of the various job openings in Sacramento. This week, KWOD PD Ron Bunce gives us the update: "We have just started to see some resumes and tapes come in," says Bunce of his vacant afternoon drive and promotion director positions. And if that wasn't enough, Bunce tells us, "We also have two part-time on-air openings!" Musically, Bunce says, "I love the new entire **Filter** CD, and the new **Creed** and **311** sound great."



A Star Is Born? "We have just started running **Dick Dale** here at night," says WZAZ-Columbus PD Matthew Harris. "His originating station is WPLA-Jacksonville, but he is cutting a show for us that is totally localized. Even though he hasn't been in radio long, he is great and has that 'shoot first, explain later' attitude." From the new music files, Harris is high on **Live**: "When a song like 'The Dolphin's Cry' comes out, we really try to own it and give it a lot of spins, in the upper 40s or low 50s per week. Some others that are great are **Jimmie's Chicken Shack**, which is a fun record, the more I hear the **Chris Cornell** on the air, the more I like it, and the new **311** is great!"

EMAIL COMMENTS TO RICHARD@MAIL.GAVIN.COM OR CALL 415-495-1990 x648

TUNED IN 24/7

War Rages In Our Nation's Capitol

One of the original Alternative pioneers is WHFS-Washington, but many in this format have no idea just how "alternative" former rock heavy competitor, WWDC, has become. DC-101 has ventured feet-first into Alternative territory, with an accent on the older demos. Meanwhile, in close-by Baltimore—where the HFS signal is equally strong—WIYY (98 Rock) is hanging on to their Active Rock mantle. To see where each station lives musically, and with the help of Mediabase monitoring, here's a song-by-song comparison of the 5 and 6 p.m. hours from last Tuesday, August 24th.

WHFS

- 5 P.M.
 - LIVE The Dolphin's Cry
 - NINE INCH NAILS Head Like A Hole
 - RED HOT CHILI PEPPERS Scar Tissue
 - GOO GOO DOLLS Slide
 - HOLE Celebrity Skin
 - LIMP BIZKIT Nookie
 - SMASHING PUMPKINS 1979
 - FATBOY SLIM Gangster Tripping
 - LEMONHEADS Mrs. Robinson



- 6 P.M.
 - LENNY KRAVITZ American Woman
 - CREED Higher
 - BEASTIE BOYS Sabotage
 - EVERCLEAR Father of Mine
 - CAKE Let Me Go
 - NIRVANA Come As You Are
 - SUBLIME Bad Fish
 - LEN Steal My Sunshine
 - VIOLENT FEMMES Blister In The Sun
 - OFFSPRING The Kids Aren't Alright

WWDC

- 5 P.M.
 - GREEN DAY When I Come Around
 - GREEN DAY Longview
 - COLLECTIVE SOUL No More, No Less
 - MARCY PLAYGROUND Sex & Candy
 - KID ROCK Bawitdaba
 - EVERCLEAR Santa Monica (Watch The ...)
 - BLINK 182 What's My Age Again

- ALANIS MORISSETTE Hand In My Pocket
- BARENAKED LADIES One Week
- BARENAKED LADIES The Old Apartment
- DAVE MATTHEWS BAND Stay (Wasting Time)
- 6 P.M.
 - DAVE MATTHEWS BAND Crash Into Me
 - JIMMIE'S CHICKEN SHACK Do Right
 - MODERN ENGLISH I Melt With You
 - EVERLAST What It's Like
 - SPLENDER Yeah, Whatever
 - BUTTHOLE SURFERS Pepper
 - CREED Higher
 - QUEEN Another One Bites The Dust
 - LENNY KRAVITZ Fly Away
 - TALKING HEADS Wild Wild Life
 - TALKING HEADS And She Was
 - FOO FIGHTERS Monkey Wrench



WIYY-Baltimore

- 5 P.M.
 - GEORGE THOROGOOD I Drink Alone
 - GODSMACK Whatever
 - CULT Sweet Soul Sister
 - OFFSPRING The Kids Aren't Alright
 - RUSH Freewill
 - PEARL JAM Alive
 - LED ZEPPELIN Going To California
 - DEF LEPPARD Promises
 - NAZARETH Hair Of The Dog



- 6 P.M.
 - OZZY OSBOURNE Mr. Crowley
 - RAGE AGAINST/MACHINE Killing In The Name
 - PINK FLOYD Time
 - CREED Higher
 - AEROSMITH Dream On
 - QUEEN Fat Bottomed Girls
 - GREEN DAY Brain Stew
 - JIMI HENDRIX Purple Haze
 - METALLICA Die, Die My Darling
 - ROLLING STONES Doo Doo Doo Doo Doo...

WKRK-New York
 PD: Steve Kingston
 MD: Mike Peer
 (212) 314-9230
Infinity

	TW	LW	2W
OLEANDER, Why I'm Here	32	28	33
RED HOT CHILI PEPPERS, Heavy	31	21	26
COLLECTIVE SOUL, Heavy	31	21	26
LEN, Steal My Sunshine	31	36	32
LIMP BIZKIT, Nookie	31	30	35
BLINK 182, What's My Age Again	31	32	35
OFFSPRING, The Kids Aren't Alright	29	24	34
RED HOT CHILI PEPPERS, Around The World	29	24	34
LIVE, Dolphin's Cry	29	18	0
KID ROCK, Cowboy	27	21	21
GODSMACK, Whatever	25	26	27
CHRIS CORNELL, Can't Change Me	24	28	14
LIT, My Own Worst Enemy	23	23	27
KID ROCK, Bawitdaba	22	32	32
ALICE IN CHAINS, Get Born Again	22	24	26
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhead	21	32	26
FEAR FACTORY, Cars	20	19	22
SANTANA, Put Your Lights On	20	22	22
CHEMICAL BROTHERS, Let Forever Be	19	15	16
FATBOY SLIM, The Rockafeller Skank	19	19	21
KORN, Freak On A Leash	17	32	21
CREED, Higher	17	0	0
BLINK 182, All The Small Things	15	18	20
LENNY KRAVITZ, American Woman	15	15	17
POWERMAN 5000, When Worlds Collide	14	17	21
KORN, It's On	13	14	11
STROKE 9, Little Black Backpack	13	19	12
UNWRITTEN LAW, Calin	13	0	0
KORN, Got The Life	12	9	9
CREED, One	12	10	12
DAYS OF THE NEW, Enemy	12	26	12
ROB ZOMBIE, Dragula	11	9	11
LENNY KRAVITZ, Fly Away	11	11	7
ORGY, Blue Monday	11	10	10
LIMP BIZKIT, Nobody Like You	11	14	10
OFFSPRING, I Wanna Be Sedated	10	10	7
EVERLAST, What It's Like	9	9	15
BUSH, The Chemicals Between Us	10	0	0
FATBOY SLIM, Praise You	9	8	10
RAGE AGAINST THE MACHINE, No Shelter	9	8	10
SMASH MOUTH, All Star	9	12	4

KROQ-Los Angeles
 PD: Kevin Weatherly
 MD: Lisa Worden
 (818) 567-1067
Infinity

	TW	LW	2W
LIMP BIZKIT, Nookie	40	44	42
BLINK 182, What's My Age Again	39	38	43
RED HOT CHILI PEPPERS, Scar Tissue	37	38	41
UNWRITTEN LAW, Calin	36	41	39
LEN, Steal My Sunshine	35	38	32
LENNY KRAVITZ, American Woman	34	38	37
SMASH MOUTH, All Star	30	31	26
KID ROCK, Bawitdaba	29	32	38
OFFSPRING, The Kids Aren't Alright	28	32	31
RED HOT CHILI PEPPERS, Around The World	28	27	26
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhead	28	39	33
PENNYWISE, Alien	28	31	24
LIVE, Dolphin's Cry	28	12	0
CHRIS CORNELL, Can't Change Me	27	10	0
SUGAR RAY, Someday	24	25	29
LONG BEACH DUB ALLSTARS, Trailer Ras	24	29	24
LIT, My Own Worst Enemy	20	20	20
FATBOY SLIM, Gangster Trapping	23	20	12
BLINK 182, All The Small Things	23	27	23
311, Come Original	23	0	0
KID ROCK, Cowboy	21	20	20
BUCKCHERRY, For The Movies	19	22	25
POWERMAN 5000, When Worlds Collide	18	14	3
TORI AMOS, Bliss	19	19	0
BUSH, The Chemicals Between Us	16	0	0
KORN, Got The Life	15	19	15
UNWRITTEN LAW, Calin	14	16	20
CREED, Higher	14	0	0
KORN, Freak On A Leash	13	11	9
LENNY KRAVITZ, Fly Away	15	11	11
CAKE, Never There	13	13	14
EVERLAST, What It's Like	13	12	10
LENNY KRAVITZ, Fly Away	13	14	12
MOBY, Body Rock	13	16	7
HARVEY DANGER, Flagpole Sitta	12	12	13
FUEL, Shimmer	12	15	11
BLINKER THE STAR, Below The Sliding Doors	12	16	0
FATBOY SLIM, Praise You	11	14	12
FILTER, Welcome To The Fold	11	14	19
DAVE MATTHEWS BAND, Crush	10	8	10

WKQX-Chicago
 PD: Dave Richards
 MD: Mary Shuminas
 (312) 527-8348
Emmis

	TW	LW	2W
KID ROCK, Bawitdaba	40	41	46
RED HOT CHILI PEPPERS, Scar Tissue	37	46	41
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhead	37	41	30
BLINK 182, What's My Age Again	36	21	25
LIMP BIZKIT, Nookie	34	35	38
GODSMACK, Whatever	32	42	45
SANTANA, Put Your Lights On	27	30	25
CHEMICAL BROTHERS, Let Forever Be	25	25	22
OFFSPRING, The Kids Aren't Alright	24	19	23
BUCKCHERRY, For The Movies	24	20	22
LIVE, Dolphin's Cry	24	4	0
CHRIS CORNELL, Can't Change Me	23	24	4
METALLICA, Turn The Page	18	20	18
LENNY KRAVITZ, American Woman	18	12	7
THE VERVE PIPE, Hero	18	20	9
CREED, One	17	21	17
LIT, My Own Worst Enemy	16	20	40
FILTER, Welcome To The Fold	16	15	15
KID ROCK, Cowboy	16	9	7
ROB ZOMBIE, Dragula	13	11	13
NINE INCH NAILS, Starfckers Inc	13	15	16
ORGY, Stitches	12	14	14
SHOYOFF, Falling Star	12	7	12
TONIC, You Wanted More	12	10	0
DAYS OF THE NEW, Enemy	11	10	9
KORN, Freak On A Leash	10	8	13
SUGAR RAY, Someday	9	7	4
POWERMAN 5000, When Worlds Collide	9	5	8
LIT, My Own Worst Enemy	8	6	10
COLLECTIVE SOUL, No More, No Less	8	6	8
MOBY, Body Rock	8	6	8
KORN, Got The Life	7	10	13
CREED, One	7	6	3
KOTTONMOUTH KINGS, Bump	7	9	7
LONG BEACH DUB ALLSTARS, Trailer Ras	7	3	7
BEASTIE BOYS, Intergalactic	6	6	4
CARDIGANS, My Favourite Game	6	2	6
SMASH MOUTH, All Star	6	13	9
DAVE MATTHEWS BAND, Stay (Wasting Time)	6	0	2
THE FLYS, Got You (Where I Want You)	6	4	5

WBCN-Boston
 PD: Oedipus
 MD: Steven Strick
 (617) 266-1111
Infinity

	TW	LW	2W
LIMP BIZKIT, Nookie	45	48	47
OFFSPRING, The Kids Aren't Alright	39	33	37
LEN, Steal My Sunshine	33	37	36
BLINK 182, What's My Age Again	29	36	38
CREED, Higher	29	0	0
RED HOT CHILI PEPPERS, Scar Tissue	28	35	34
LIVE, Dolphin's Cry	26	0	0
GODSMACK, Whatever	25	34	34
MOBY, Body Rock	25	25	29
SANTANA, Put Your Lights On	24	25	27
KID ROCK, Cowboy	24	26	27
BLACKBOX RECORDER, Child Psychology	23	24	0
ROB ZOMBIE, Dragula	20	19	11
FATBOY SLIM, Praise You	20	18	14
BUCKCHERRY, For The Movies	20	21	19
BUSH, The Chemicals Between Us	20	0	0
LIT, My Own Worst Enemy	19	17	36
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhead	19	18	13
LIT, Zip-Lock	19	18	13
JOYDROP, Beautiful	19	16	10
FILTER, Welcome To The Fold	18	20	20
CHRIS CORNELL, Can't Change Me	18	21	14
POWERMAN 5000, When Worlds Collide	16	19	20
THE VERVE PIPE, Hero	16	19	18
UNCLE HU, Bubblehead	16	17	12
KORN, Freak On A Leash	15	18	16
KORN, Got The Life	15	11	12
DAYS OF THE NEW, Enemy	15	12	13
BOLT UPRIGHT, Next Level	15	17	16
KID ROCK, Bawitdaba	14	10	10
EVERLAST, What It's Like	14	16	14
SEVENDUST, Denial	14	11	12
KOTTONMOUTH KINGS, Bump	13	13	9
OUR LADY PEACE, One Man Army	13	0	0
COLLECTIVE SOUL, Heavy	12	15	14
SMASHING PUMPKINS, Perfect	12	13	13
BEASTIE BOYS, Intergalactic	12	10	7
NINE INCH NAILS, Starfckers Inc	12	20	19
G LOVE & SPECIAL SAUCE, Rodeo Clowns	12	12	11
HOLE, Celebrity Skin	11	14	14

gavin  "Our Guster free show at the Hatch Shell on the Charles River drew over 20,000!"
 —Laurie Gail, WFNX-Boston

KTBB-Houston
 PD: Jim Trapp
 MD: Steve Robison
 (713) 968-1000
Clear Channel

	TW	LW	2W
RED HOT CHILI PEPPERS, Scar Tissue	42	39	44
BLINK 182, What's My Age Again	41	42	38
LEN, Steal My Sunshine	41	35	34
THE VERVE PIPE, Hero	40	35	37
SMASH MOUTH, All Star	39	41	32
LENNY KRAVITZ, American Woman	39	32	15
SUGAR RAY, Someday	39	41	42
TONIC, You Wanted More	38	30	31
UNWRITTEN LAW, Calin	36	30	18
JOYDROP, Beautiful	34	35	34
GARBAGE, When I Grow Up	32	29	30
VERTICAL HORIZON, We Are	30	23	16
COLLECTIVE SOUL, Heavy	29	14	11
DAYS OF THE NEW, Enemy	26	20	8
LUSCIOUS JACKSON, Lady Fingers	25	27	30
SILVERCHAIR, Ana's Song (Open Fire)	23	22	13
LIT, My Own Worst Enemy	20	40	43
SOUL COUGHING, Circles	17	14	14
CITIZEN KING, Better Days (& The Bottom...)	16	24	21
MANIC STREET PREACHERS, If You Tolerate This Your...	16	12	12
MY FRIEND STEVE, All In All	15	16	25
TAL BACHMAN, She's So High	14	26	44
DAVE MATTHEWS BAND, Crush	14	14	14
GOO GOO DOLLS, Slide	14	13	12
CREED, One	14	15	16
THE FLYS, Got You (Where I Want You)	14	15	15
PEARL JAM, Last Kiss	13	19	19
EVERLAST, What It's Like	13	15	15
BUCKCHERRY, For The Movies	13	12	9
OLEANDER, I Walk Alone	13	9	10
Chlorine, Don't Even Care	12	14	7
TRAIN, Meet Virginia	11	25	31
COLLECTIVE SOUL, Run	11	18	14
NEW RADICALS, You Get What You Give	11	17	15
DAYS OF THE NEW, Enemy	10	9	15
EVE 6, Inside Out	11	16	15
GARBAGE, Push It	10	12	13
EAGLE EYE CHERRY, Save Tonight	10	13	10
LENNY KRAVITZ, Fly Away	10	12	11

WNNX-Atlanta
 PD: Leslie Fram
 MD: Sean Demery
 (404) 266-0997
Susquehanna

	TW	LW	2W
JIMMIE'S CHICKEN SHACK, Do Right	34	31	30
CHRIS CORNELL, Can't Change Me	33	33	18
OLEANDER, Why I'm Here	32	29	35
VERTICAL HORIZON, We Are	32	31	25
TONIC, You Wanted More	31	32	32
LIVE, Dolphin's Cry	31	13	0
LENNY KRAVITZ, American Woman	29	22	25
LIT, Zip-Lock	29	22	25
RED HOT CHILI PEPPERS, Scar Tissue	28	24	28
SUGAR RAY, Someday	27	27	30
RED HOT CHILI PEPPERS, Around The World	27	21	22
OFFSPRING, The Kids Aren't Alright	26	22	24
SHADES APART, Stranger By The Day	26	31	21
BIS, Detour	25	25	0
THE VERVE PIPE, Hero	24	15	21
MOBY, Body Rock	22	20	18
KID ROCK, Cowboy	22	22	15
LIT, My Own Worst Enemy	21	15	11
FUEL, Shimmer	21	20	16
CHEMICAL BROTHERS, Let Forever Be	20	14	30
SMASH MOUTH, All Star	20	19	34
TRAIN, Meet Virginia	20	27	28
GODSMACK, Whatever	20	16	16
STROKE 9, Little Black Backpack	20	16	16
LEN, Steal My Sunshine	19	29	23
CHEMICAL BROTHERS, Let Forever Be	19	29	23
SMASH MOUTH, All Star	19	17	16
LIMP BIZKIT, Nookie	18	21	14
GARBAGE, When I Grow Up	18	19	5
BLINK 182, What's My Age Again	18	17	0
TORI AMOS, Bliss	17	14	13
DIDO, Here I Walk Alone	17	14	12
BICYCLE, Electrolux	17	8	22
FACE TO FACE, God Is A Man (Devil You Know)	17	15	18
CAKE, Let Me Go	16	16	11
ORGY, Stitches	16	16	17
G LOVE & SPECIAL SAUCE, Rodeo Clowns	15	16	18
SUGAR RAY, Falls Apart	15	0	14
POWERMAN 5000, When Worlds Collide	15	18	15
GOO GOO DOLLS, Black Balloon	14	25	16
BLINK 182, All The Small Things	14	16	8

KITS-San Francisco
 PD: Jay Taylor
 MD: Aaron Axelsen
 (415) 512-1053
Infinity

	TW	LW	2W
GODSMACK, Whatever	37	26	18
LIMP BIZKIT, Nookie	36	35	28
BLINK 182, What's My Age Again	36	38	31
KORN, Freak On A Leash	34	35	32
RED HOT CHILI PEPPERS, Scar Tissue	34	38	34
RED HOT CHILI PEPPERS, Around The World	34	21	19
LIVE, Dolphin's Cry	28	17	0
KID ROCK, Cowboy	25	26	10
LEN, Steal My Sunshine	23	31	30
LIT, My Own Worst Enemy	22	30	23
OFFSPRING, The Kids Aren't Alright	22	25	22
SMASH MOUTH, All Star	22	23	22
UNWRITTEN LAW, Calin	22	30	30
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhead	21	24	24
BLINK 182, All The Small Things	21	17	23
JOYDROP, Beautiful	20	24	16
LENNY KRAVITZ, American Woman	19	21	22
FATBOY SLIM, Gangster Trapping	19	17	16
FILTER, Welcome To The Fold	19	19	17
CREED, Higher	19	0	0
EVERLAST, What It's Like	18	18	15
SUGAR RAY, Someday	18	14	10
STROKE 9, Little Black Backpack	18	19	13
DAYS OF THE NEW, Enemy	0	18	10
311, Come Original	18	0	0
KID ROCK, Bawitdaba	17	25	31
MOBY, Body Rock	17	15	10
LIT, Zip-Lock	17	16	22
RAGE AGAINST THE MACHINE, No Shelter	16	11	12
BEASTIE BOYS, Intergalactic	16	11	12
BUCKCHERRY, For The Movies	15	21	27
KORN, Got The Life	14	9	4
ROB ZOMBIE, Dragula	11	6	3
CHRIS CORNELL, Can't Change Me	11	14	10
STAINED, Mudshovel	10	12	15
CAKE, Never There	9	9	9
LENNY KRAVITZ, Fly Away	9	9	12
SANTANA, Put Your Lights On	9	6	0
HOLE, Celebrity Skin	8	7	10
HARVEY DANGER, Flagpole Sitta	8	8	7

WXDX-Pittsburgh
 PD: John Moschitta
 MD: Lenny Diana
 (412) 937-1441
Chancellor

	TW	LW	2W
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhead	36	40	38
BLINK 182, What's My Age Again	36	40	38
KORN, Freak On A Leash	35	37	38
RED HOT CHILI PEPPERS, Scar Tissue	34	42	38
LIMP BIZKIT, Nookie	34	37	37
OFFSPRING, The Kids Aren't Alright	32	27	25
LENNY KRAVITZ, American Woman	29		

KLYY-Los Angeles
Interim PD: Mike Halloran
MD: Mike Savage
(626) 351-9107
Big City Radio

	TW	LW	2W
DIDD, Here With Me	41	42	41
LEN, Steal My Sunshine	38	41	42
RED HOT CHILI PEPPERS, Scar Tissue	37	40	36
SMASH MOUTH, All Star	35	38	42
SUGAR RAY, Smedley	34	42	40
G LOVE & SPECIAL SAUCE, Rodeo Clowns	21	22	21
CHEMICAL BROTHERS, Let Forever Be	19	18	19
FLEMING & JOHN, Ugly Girl	19	19	23
LO-FIDELITY ALLSTARS, Battle Flag 1/Pigeonhd	19	18	21
TONIC, You Wanted More	19	16	17
DAYS OF THE NEW, Enemy	19	17	16
LUSCIOUS JACKSON, Lady Fingers	17	16	20
COLLECTIVE SOUL, No More, No Less	17	14	20
THE VERVE PIPE, Hero	16	19	19
LIT, My Own Worst Enemy	15	15	21
PHRETTENDERS, Human	15	14	18
EVERLAST, What It's Like	14	9	17
CARDIGANS, My Favourite Game	14	13	18
EVE 6, Inside Out	14	13	18
TONY REMY, Problem	14	13	11
U2, Sweetest Thing	13	12	1
OLEANDER, Why I'm Here	13	12	14
SHEILA DIVINE, Hum	13	13	0
SPLENDER, Yeah, Whatever	12	11	13
SHALE, Mattie	12	11	12
BLONDIE, Maria	12	11	12
GARBAGE, Special	12	13	18
THE FLYS, Got You (Where I Want You)	12	9	21
TRAIN, Meet Virginia	12	12	11
VERTICAL HORIZON, We Are	12	12	13
MOBY, Body Rock	12	11	12
XTC, Greenman	12	11	12
ZEN MAFIA, California	12	12	15
CHRIS CORNELL, Can't Change Me	12	15	0
BECK, Electric Music For The Summer	11	11	10
MANIC STREET PREACHERS, If You Torerate This...	11	12	13
SPRING MONKEY, Coconut	11	12	13
CREED, Higher	11	0	0
GOO GOO DOLLS, Slide	11	0	15
GOO GOO DOLLS, Iris	11	0	12

WPLY-Philadelphia
PD: Jim McGuinn
MD: Don Kuvinski
(610) 565-8900
Greater Media

	TW	LW	2W
GOO GOO DOLLS, Black Balloon	45	41	40
LIMP BIZKIT, Nookie	44	42	42
BLINK 182, What's My Age Again	44	44	43
LIT, My Own Worst Enemy	43	44	43
TRAIN, Meet Virginia	42	41	28
RED HOT CHILI PEPPERS, Scar Tissue	42	44	41
FUEL, Shimmer	39	36	38
CITIZEN KING, Better Days (& The Bottom...)	34	31	31
LEN, Steal My Sunshine	32	34	35
ORGY, Blue Monday	30	27	10
PEARL JAM, Last Kiss	29	34	37
TONIC, You Wanted More	29	29	34
COLLECTIVE SOUL, Heavy	28	29	29
SUGAR RAY, Smedley	28	31	31
DAVE MATTHEWS BAND, Rapunzel	28	22	25
TORI AMOS, Bliss	28	19	0
CREED, One	27	25	32
BUCKCHERRY, For The Movies	26	21	0
LIVE, Dolphin's Cry	26	21	0
G LOVE & SPECIAL SAUCE, Rodeo Clowns	25	25	29
LO-FIDELITY ALLSTARS, Battle Flag 1/Pigeonhd	23	24	19
LIMP BIZKIT, Nookie	21	20	22
SARAH McLACHLAN, Possession (live)	19	22	16
BUCKCHERRY, For The Movies	17	11	0
MACHINE HEAD, The Kids Aren't Alright	17	12	24
KID ROCK, Bawitdaba	16	15	13
ORGY, Stitches	16	10	15
SHOWOFF, Falling Star	16	13	15
MOBY, Body Rock	16	17	15
LIT, Zip-Lock	15	12	0
SILVERCHAIR, Ana's Song (Open Fire)	15	15	9
FATBOY SLIM, Prase You	12	13	29
CAKE, Never There	11	8	13
SUGAR RAY, Every Morning	10	8	8
U2, Sweetest Thing	10	7	9
HOLE, Celebrity Skin	10	9	8
SPRING MONKEY, Coconut	10	12	13
LENNY KRAVITZ, American Woman	10	13	30
FUEL, Sunburn	10	16	19
ALANIS MORISSETTE, So Pure	10	7	5

KZON-Phoenix
PD: Paul Peterson
MD: Kevin Mannion
(602) 258-8181
Chancellor

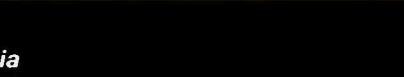
	TW	LW	2W
RED HOT CHILI PEPPERS, Scar Tissue	41	40	40
TAL BACHMAN, Sne's So High	41	40	42
SMASH MOUTH, All Star	40	41	41
LIT, My Own Worst Enemy	39	42	41
BLESSID UNION OF SOULS, Hey Leonardo	39	39	40
SUGAR RAY, Smedley	38	42	41
GOO GOO DOLLS, Black Balloon	36	36	41
TONIC, You Wanted More	27	27	28
LEN, Steal My Sunshine	26	27	30
SANTANA, Smooth	26	28	27
CREED, Summer, Mean Summer	24	27	28
CHRIS ISAK, Baby Did A Bad Bad Thing	24	28	22
TRAIN, Meet Virginia	22	22	20
PEARL JAM, Last Kiss	21	16	19
SIXPENCE NONE THE RICHER, Kiss Me	21	14	20
EAGLE EYE CHERRY, Save Tonight	20	18	20
EVERLAST, What It's Like	19	19	21
SUGAR RAY, Every Morning	18	13	12
EVE 6, Inside Out	17	10	16
SHAWN MULLINS, Lullaby	18	21	17
LENNY KRAVITZ, Fly Away	17	16	17
THE VERVE PIPE, Hero	17	19	20
GOO GOO DOLLS, Slide	16	17	14
NATALIE IMBRIUGLIA, Torn	16	20	16
GOO GOO DOLLS, Iris	15	14	16
SPLENDER, Yeah, Whatever	15	0	0
PISTOLEROS, Everybody Sometimes	15	16	14
LIVE, Dolphin's Cry	15	1	0
FUEL, Shimmer	11	9	11
MARCY PLAYGROUND, Sex & Candy	11	9	10
EVERCLEAR, Father of Mine	11	9	12
SEMINOLE, Closing Time	11	9	11
THE FLYS, Got You (Where I Want You)	11	8	11
ATHEMUM, What I Ddn't Know	10	10	10
BARENAKED LADIES, One Week	10	11	10
EVERCLEAR, I Will Buy You A New Life	10	9	10
CITIZEN KING, Better Days (& The Bottom...)	10	8	10
DAVE MATTHEWS BAND, Rapunzel	9	9	9
NEW RADICALS, You Get What You Give	9	8	10
MATCHBOX 20, Back 2 Good	9	7	9

WHFS-Washington DC
PD: Robert Benjamin
MD: Pat Ferrise
(301) 306-0991
Infinity

	TW	LW	2W
LIMP BIZKIT, Nookie	42	41	36
RED HOT CHILI PEPPERS, Scar Tissue	39	37	33
JIMMIE'S CHICKEN SHACK, Do Right	39	35	25
SMASH MOUTH, All Star	37	29	24
LO-FIDELITY ALLSTARS, Battle Flag 1/Pigeonhd	37	30	27
RED HOT CHILI PEPPERS, Around The World	35	23	27
CAKE, Let Me Go	28	18	18
LIT, My Own Worst Enemy	27	20	21
BUCKCHERRY, For The Movies	27	28	20
BLINK 182, What's My Age Again	26	28	35
OFFSPRING, The Kids Aren't Alright	25	32	23
LEN, Steal My Sunshine	24	31	21
SUGAR RAY, Smedley	24	28	32
LONG BEACH DUB ALLSTARS, Trailer Ras	24	21	0
BLINK 182, All The Small Things	22	15	5
KID ROCK, Cowboy	22	21	5
LIVE, Dolphin's Cry	21	5	0
CREED, Higher	21	0	0
KORN, Freak On A Leash	16	18	16
FATBOY SLIM, Gangster Trapping	18	12	3
KID ROCK, Bawitdaba	17	27	25
MOBY, Body Rock	17	14	9
CHRIS CORNELL, Can't Change Me	17	21	9
LENNY KRAVITZ, American Woman	16	31	18
UNCLE HO, Bubblehead	16	18	18
FILTER, Welcome To The Fold	15	17	15
FUEL, Shimmer	14	8	9
EVERLAST, What It's Like	14	10	12
TORI AMOS, Bliss	14	8	0
KORN, Freak On A Leash	13	29	29
LENNY KRAVITZ, American Woman	13	14	11
GODSMACK, Whatever	13	20	14
POWERMAN 5000, When Worlds Collide	13	11	9
EVERCLEAR, Father of Mine	12	7	4
STAIN'D, Mudshovel	12	14	10
LIT, Zip-Lock	11	18	17
KORN, It's On	11	0	0
HOLE, Celebrity Skin	10	9	6
LENNY KRAVITZ, Fly Away	10	11	7
CITIZEN KING, Better Days (& The Bottom...)	9	12	9



"I love the Chris Cornell album." —Jim McGuinn, WPLY-Philadelphia



KPNT-St. Louis
PD: Alan Fee
MD: Tracy Wilde
(314) 231-1057
Sinclair

	TW	LW	2W
LIVE, Dolphin's Cry	47	0	0
LIMP BIZKIT, Nookie	44	49	33
RED HOT CHILI PEPPERS, Scar Tissue	42	40	39
BLINK 182, What's My Age Again	41	37	36
KORN, Freak On A Leash	40	42	33
PEARL JAM, Last Kiss	36	36	31
LENNY KRAVITZ, American Woman	36	28	19
311, Come Original	31	0	0
CAKE, Never There	26	23	20
URGE OVERKILL, Jump Right In	26	29	22
KID ROCK, Bawitdaba	26	21	17
CREED, One	26	34	37
FILTER, Welcome To The Fold	26	22	21
LIT, My Own Worst Enemy	24	35	26
FUEL, Shimmer	24	22	17
STABBING WESTWARD, Save Yourself	24	20	18
GODSMACK, Whatever	24	19	19
THE FLYS, Got You (Where I Want You)	23	16	16
KID ROCK, Cowboy	22	20	7
SMASH MOUTH, All Star	20	25	12
LO-FIDELITY ALLSTARS, Battle Flag 1/Pigeonhd	20	22	15
DAVE MATTHEWS BAND, Crush	19	17	14
DAYS OF THE NEW, Enemy	19	16	18
JOYDROPP, Beautiful	19	14	6
CREED, Higher	19	0	0
OFFSPRING, The Kids Aren't Alright	18	24	16
SILVERCHAIR, Ana's Song (Open Fire)	18	23	16
GODSMACK, Keep Away	18	6	7
GOO GOO DOLLS, Black Balloon	17	17	12
LIT, Zip-Lock	16	12	0
EVERCLEAR, I Will Buy You A New Life	14	10	13
KORN, Got The Life	14	14	14
OUR LADY PEACE, One Man Army	14	11	11
JIMMIE'S CHICKEN SHACK, Do Right	13	11	11
COLLECTIVE SOUL, Heavy	12	19	21
FUEL, Bittersweet	12	11	8
HARVEY DANGER, Flagpole Sitta	12	10	8
EVE 6, Inside Out	12	10	6
CITIZEN KING, Better Days (& The Bottom...)	11	7	14
OFFSPRING, Why Don't You Get A Job?	10	9	11

KXTE-Las Vegas
PD: Dave Wellington
MD: Chris Ripley
702-257-1075
Infinity

	TW	LW	2W
SEVENDUST, Denial	35	37	25
BLINK 182, What's My Age Again	35	36	36
DAYS OF THE NEW, Enemy	33	23	23
RED HOT CHILI PEPPERS, Scar Tissue	32	33	32
KID ROCK, Bawitdaba	29	37	38
CREED, Higher	29	0	0
POWERMAN 5000, When Worlds Collide	28	27	36
MACHINE HEAD, From This Day	24	27	24
311, Come Original	27	0	0
KOTTONMOUTH KINGS, Bump	26	21	15
OFFSPRING, The Kids Aren't Alright	25	32	33
FILTER, Welcome To The Fold	25	23	23
ORGY, Stitches	24	24	25
STAIN'D, Mudshovel	23	25	26
NINE INCH NAILS, Start'ckers Inc	23	24	21
BLINK 182, All The Small Things	21	16	18
KID ROCK, Cowboy	21	4	0
RAGE AGAINST THE MACHINE w/ S. DOGG, Snoot Bounce 199	19	9	9
PENNYWISE, Alien	19	24	23
LIVE, Dolphin's Cry	17	10	14
BLINK 182, What's My Age Again	16	20	19
EVERLAST, Ends	14	13	14
LIT, Zip-Lock	14	15	3
KORN, Freak On A Leash	13	11	11
STATIC X, Blud For Days	13	16	20
LIARS INC., Anybody	12	10	11
EVERLAST, What It's Like	12	11	11
STAIN'D, Just Go	12	10	12
CHRIS CORNELL, Can't Change Me	12	3	0
COAL CHAMBER, Notion	12	16	14
KORN, Got The Life	11	14	15
DEFONES, The X-Okym Summer (Shove It)	11	10	11
LIT, My Own Worst Enemy	10	10	13
RAGE AGAINST THE MACHINE, No Shelter	10	8	9
ROB ZOMBIE, Living Dead Girl	10	8	7
GODSMACK, Whatever	10	9	11
LENNY KRAVITZ, American Woman	10	8	11
BOLT UPRIGHT, Next Level	10	9	9
GRINSPON, Post Nubrated Anxiety	9	6	13
ROB ZOMBIE, Dracula	9	6	7

KKND-New Orleans
PD: Dave Stewart
MD: Laura Jones
504-679-7300
Clear Channel

	TW	LW	2W
BLINK 182, What's My Age Again	42	39	40
RED HOT CHILI PEPPERS, Scar Tissue	40	40	40
OLEANDER, Why I'm Here	39	39	39
LIMP BIZKIT, Nookie	39	40	38
TONIC, You Wanted More	39	23	26
VERTICAL HORIZON, We Are	38	39	40
LO-FIDELITY ALLSTARS, Battle Flag 1/Pigeonhd	37	40	39
FILTER, Welcome To The Fold	27	26	26
PENNYWISE, Alien	27	26	26
CHEMICAL BROTHERS, Let Forever Be	26	26	26
LENNY KRAVITZ, American Woman	26	43	23
OFFSPRING, The Kids Aren't Alright	25	24	24
SUGAR RAY, Smedley	25	25	22
THE VERVE PIPE, Hero	25	16	15
DAYS OF THE NEW, Enemy	25	15	16
SPLENDER, Yeah, Whatever	24	27	24
POUND, Upside Down	23	25	19
FREESTYLERS, Here We Go	21	24	26
LIVE, Dolphin's Cry	21	0	0
EVERCLEAR, Father of Mine	20	0	0
COLLECTIVE SOUL, Heavy	19	18	18
GARBAGE, Special	18	19	19
BUCKCHERRY, For The Movies	18	16	17
JOYDROPP, Beautiful	18	16	17
STROKE 9, Little Black Backpack	18	16	0
MIKE NESS, Charmed Life	18	16	16
SMASH MOUTH, All Star	17	19	18
THE FLYS, Got You (Where I Want You)	17	15	16
LENNY KRAVITZ, Fly Away	17	16	11
LIT, Zip-Lock	17	16	16
FUEL, Sunburn	17	0	0
OUR LADY PEACE, One Man Army	17	0	0
CAKE, Never There	16	0	0
FATBOY SLIM, Prase You	15	14	13
BUCKCHERRY, Lip Lip	15	17	15
KID ROCK, Cowboy	15	17	0
CHRIS CORNELL, Can't Change Me	15	0	0
LIT, My Own Worst Enemy	14	16	14
FUEL, Shimmer	14	17	15
DAVE MATTHEWS BAND, Crush	14	8	10
EVERCLEAR, The Boys Are Back In Town	14	15	14

KNRK-Portland
PD/MD: Mark Hamilton
(503) 223-1441
Entercom

	TW	LW	2W
LEN, Steal My Sunshine	47	45	50
RED HOT CHILI PEPPERS, Scar Tissue	45	41	43
CAKE, Let Me Go	44	41	44
SUGAR RAY, Smedley	43	25	23
OFFSPRING, The Kids Aren't Alright	42	43	35
BLINK 182, What's My Age Again	42	43	46
JOYDROPP, Beautiful	39	42	40
FATBOY SLIM, Gangster Trapping	26	23	22
KID ROCK, Cowboy	25		

ActiveROCK		SPINS				
LW	TW	TW	LW	Trend	Spins	
1	1	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	1464	1484	-20	52
2	2	GODSMACK - Keep Away (Republic/Universal)	1177	1114	+63	53
3	3	LIMP BIZKIT - Nookie (Interscope)	1098	1097	+1	48
4	4	DAYS OF THE NEW - Enemy (Interscope)	1078	1084	-6	53
5	5	ALICE IN CHAINS - Get Born Again (Columbia/CRG)	983	1053	-70	48
9	6	OFFSPRING - The Kids Aren't Alright (Columbia/CRG)	925	885	+40	43
8	7	FILTER - Welcome To The Fold (Reprise)	893	891	+2	53
6	8	MEGADETH - Crush 'Em (Capitol)	854	958	-104	46
7	9	KID ROCK - Bawitdaba (Lava/Atlantic)	849	932	-83	48
10	10	TONIC - You Wanted More (Universal)	835	795	+40	40
23	11	CHRIS CORNELL - Can't Change Me (A&M/Interscope)	815	444	+371	50
11	12	OLEANDER - Why I'm Here (Republic/Universal)	759	770	-11	49
12	13	BUCKCHERRY - Lit Up (DreamWorks)	731	718	+13	45
14	14	GODSMACK - Whatever (Republic/Universal)	682	685	-3	49
15	15	POWERMAN 5000 - When Worlds Collice (DreamWorks)	674	677	-3	41
16	16	BLINK 182 - What's My Age Again (Cargo/MCA)	637	644	-7	35
D	17	LIVE - Dolphin's Cry (Radioactive/MCA)	633	—	new	45
 Live make a tsunami at WBZX with "Dolphins Cry" (28) WRIF (26) WBZX (28) and KICT (24)						
13	18	LENNY KRAVITZ - American Woman (Maverick)	617	704	-87	37
17	19	STAIN'D - Mudshovel (Elektra/EEG)	614	612	+2	45
18	20	SEVENDUST - Denial (TVT)	593	575	+18	41
19	21	ROB ZOMBIE - Superbeast (Geffen)	556	558	-2	44
24	22	KID ROCK - Cowboy (Lava/Atlantic)	554	438	+116	40
25	23	BUCKCHERRY - For The Movies (DreamWorks)	444	408	+36	33
21	24	COLLECTIVE SOUL - Heavy (Atlantic)	425	475	-50	43
22	25	LIT - My Own Worst Enemy (RCA)	414	472	-58	31
D	26	CREED - Higher (BLANK LABEL)	400	—	new	47
 Creed Is Rocking "Higher" at WLZR (39) KCAL (26) KBPI (28) and WXTB with (21) spins.						
20	27	DEF LEPPARD - Promises (Mercury/IDJMG)	396	534	-138	30
29	28	DOUBLEDRIVE - Tattooed Bruise (MCA)	376	341	+35	34
26	29	SILVERCHAIR - Ana's Song (Open Fire/ Epic)	349	385	-36	25
31	30	CAROLINE'S SPINE - Attention Please (Hollywood)	332	295	+37	30
28	31	GREAT WHITE - Rolling Stoned (Capitol)	326	354	-28	24
27	32	DRAIN S.T.H. - Enter My Mind (Mercury)	317	359	-42	29
33	33	OLEANDER - I Walk Alone (Republic/Universal)	312	282	+30	30
36	34	PANTERA - Cat Scratch Fever (Mercury/IDJMG)	274	244	+30	26
30	35	COLLECTIVE SOUL - No More, No Less (Atlantic)	269	322	-53	15
D	36	OUR LADY PEACE - One Man Army (Columbia/CRG)	249	—	new	25
35	37	GOO GOO DOLLS - Black Balloon (Warner Bros.)	247	275	-28	12
38	38	SANTANA - Smooth (Arista)	227	204	+23	10
37	39	PUSHMONKEY - Lefty (Arista)	203	205	-2	19
D	40	SYSTEM OF A DOWN - Sugar (Columbia/American)	188	—	new	23

HyperACTIVE	SPINS	TREND
LIVE - Dolphin's Cry (Radioactive/MCA)	633	+600
CREED - Higher (Wind-Up)	400	+400
CHRIS CORNELL - Can't Change Me (A&M/Interscope)	815	+371
OUR LADY PEACE - One Man Army (Columbia/CRG)	249	+128
KID ROCK - Cowboy (Lava/Atlantic)	554	+116
GODSMACK - Keep Away (Republic/Universal)	1177	+63
LOUDMOUTH - No Heroes (BLANK LABEL)	177	+55
OFFSPRING - The Kids Aren't Alright (Columbia/CRG)	925	+40
TONIC - You Wanted More (Universal)	835	+40
CAROLINE'S SPINE - Attention Please (Hollywood)	332	+37

ActiveRock CHARTBOUND	SPINS
LOUDMOUTH - No Heroes (Hollywood)	177
CHEVELLE - Mia (Squint/EEG)	150
QUEENSRYCHE - Breakdown (Atlantic)	140
SECOND COMING - Unknown Rider (Capitol)	137
CHLORINE - Don't Even Care (Time Bomb)	137
JIMMIES CHICKEN SHACK - Do Right (IDJMG)	138
Lit - Zip Lock (RCA)	121
DEF LEPPARD - Paper Sun (Mercury)	117
SANTANA - Put Your Lights On (Arista)	116
FACE TO FACE - God Is A Man (Devil You Know)	112

ActiveRock RECURRENTS	SPINS
KORN - Freak On A Leash (Immortal/Epic)	675
CREED - One (Wind-Up)	526
ROB ZOMBIE - Living Dead Girl (Geffen)	459
ROB ZOMBIE - Dragula (Geffen)	417
METALLICA - Whiskey In The Jar (Elektra/EEG)	391
LENNY KRAVITZ - Fly Away (Virgin)	334
PEARL JAM - Last Kiss (Epic)	309
CREED - What's This Life For (Wind-Up)	301
KORN - Got The Life (Epic)	267
EVERLAST - What It's Like (Tommy Boy)	266
CREED - Torn (Wind-Up)	247
METALLICA - Turn The Page (Elektra)	245
METALLICA - Die, Die My Darling (Elektra)	235
MONSTER MAGNET - Space Lord (A&M)	220
ORGY - Blue Monday (Elementree/Reprise)	210
KENNY WAYNE SHEPHERD - Blue On Black (Revolution)	204
STABBING WESTWARD - Save Yourself (Columbia/CRG)	202
EVE 6 - Inside Out (RCA)	175
LOUDMOUTH - Fly (Hollywood)	163
THE FLYS - Got You (Where I Want You) (Trauma/Delicious Vinyl)	155

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TO (415) 495-2580

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ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON
WEDNESDAY PACIFIC DAYLIGHT TIME.

gavin

Country

THE MUSIC MEETING



Jon Allen KMLE-Phoenix, Ariz.

Background: APD/MD/midday personality for the last 2 years. Over 18 years in radio, the last 9 in country radio. PD gigs include WQIK/Jacksonville and WGNA/Albany.

What is your definition of a music director? Music is the number one reason most people listen to the radio station, and my job is to work with the PD to achieve the right sound for the station. More important than adding new music is the time spent to make sure the music rotates properly. The rest of my job includes acting as a liaison between the station and the Nashville labels and making sure they know what is going on at KMLE.

How much research is involved? At KMLE, we utilize weekly call-out testing of the currents, as well as periodic auditorium testing of the entire library. While we take our research seriously, it is only one of several tools that we use to determine what we should play and how often.

When should you trust your instincts more than you trust your consultant (or research)? KMLE does not utilize a consultant the way a lot of stations do, where the GM hires one, and the PD is told by the consultant what to do and what not to do. Most of the people that consult KMLE work for AMFM Inc., and they're some of the best programming minds in the country. There are two powerhouse stations battling it out in this market and, for that reason, the programming decisions are made mostly by those of us that live and work here every day. In the case of music research, we can usually tell if something looks right or wrong. If a record is testing great for a few weeks in a row, then all of a sudden takes a dive, we are not going to make a knee-jerk reaction, but we will keep an eye on it and try to investigate what is going on.

Who is involved in the music decisions? Our weekly music meeting consists of PD Jeff Garrison, Asst. MD Jeff West, and myself. It's also not uncommon for us to pick up the phone during a music meeting and get an outside opinion from one of the people whose input we trust.

How much time is devoted listening to new music? I try to listen to all the new music as it comes in, and I know Jeff Garrison does the same. Then, by the time we get to our music meeting, we are familiar with what is out there, and we'll listen again to that week's contenders.

What songs are making a big impact on your station now? We believe that Martina's "I Love You" will be huge, and we were early supporters of the Brooks & Dunn song "Missing You". New music generally falls into two categories at KMLE: 1) Gotta get it on right now, and 2) everything else.

ON THE **GRIPEVINE**

Why do so many programmers often complain that they aren't getting any response to a particular song when they haven't truly given the record a chance to be played enough to generate a response?

How many songs in your "heavy" category really get that much phone activity? I recently read an article that said your average P1 listener doesn't actually "hear" a song until you've played it around 100 times. That's right, 100 times. And it takes someone at least three listens of a song to form a somewhat valid opinion. Compare that to those who might hear it on your test (or even react via phone), or compare it to how long it takes a song in "light" rotation to actually get around 100 spins. I've had people tell me after a couple of weeks they "weren't getting anything." I'm not surprised—no one's heard it enough to "get it".

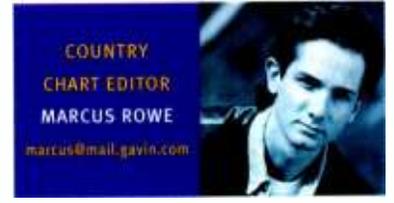
A good general manager or sales manager would never let a client buy just a couple of spots and hope to prove to the client you can put "butts in seats." Don't do it with the most valuable product you have, the music. And for goodness sake, trust your programming sense, or at least your "vision" and go for it.

—Ray Randall, West Coast Regional, Asylum Records,
e-mail: RayBobWEA@aol.com

Correction: In last week's issue we incorrectly referred to Kit Carson as PD at WKSJ-Mobile, Ala. His correct title is Director of Programming Clear Channel-Mobile. Bill Black is the PD for WKSJ.



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Look A Little Closer

After twelve weeks of compiling GAVIN's new charts using airplay-data from Mediabase, one thing has become quite clear: Country radio today is playing songs longer than in the recent past. This is evident with such songs as SHEDAISY's debut single "Little Goodbyes," which was bulleted on GAVIN's 24/7 chart for 25 weeks; Brad Paisley's "Who Needs Pictures," also bulleted for 25 weeks; and Chely Wright's "Single White Female," bulleted for 22 weeks. The upshot: stations are trying to gain maximum exposure and familiarity for their music (especially the big hits), rather than continue the previous 16-week average life span of a record that many times cuts songs short before their prime.

Even more notable is the story of what very well may be the song of the year, LoneStar's "Amazed," which has spent a record eight weeks at the top of the GAVIN 24/7 Country chart. It's ironic to think that during this year's CRS, a hot topic discussed at one session was the high number of Number One songs in Country vs. Top 40. This, too, has seen a complete turnaround, as we've had just three Number One songs during the past twelve weeks compared to eight Number One (including two songs by George Strait) songs during the

same period last year.

As the run-'em-up-and-off-the-chart mentality gives way to the new thinking of increasing a song's life, the trickle-down effect is that new music is taking, and will continue to take, longer to develop. The charts are moving slower and it's imperative that, to use them as an effective tool, we must look closer at a song than just the chart position. It only makes sense that if songs are being played longer and the majority of songs are bulleted, that there's no way for a song to make a dramatic chart leap in any given week. This does not mean, however, that a song is not healthy or doesn't have potential to be a hit. I would ask programmers, music directors and even the record labels to look very closely at songs before deeming them not viable or worthy of airplay.

If in the past the focus was on a chart number, then the new focus must be to look at an individual song's spin and station increase. We all should be working together to play the hits, but many hit records don't happen overnight. Sometimes the story and success of a record is not clear-cut, but if it is allowed to nurture and develop, familiarity and passion do kick in, giving our format even more songs to be proud of.



SHAG ME BABY!

Reprise's Todd Cassetty, CRB's Katie Pareigis, and Reprise's Jack Purcell got "down" recently during a Disco party to celebrate Todd's turning the big 3-0!



RANDY'S CRUSIN'! KATM's Randy Black (3rd from left) takes a ride with Atlantic's South 65!



ANITA DROPS BY!

After Midnite's Larry Santiago spends some time with WB's Anita Cochran during her recent visit to the live syndicated show.

Country		SPINS				
LW	TW	TW	LW	Trend	SPINS	
1	1	LONESTAR - Amazed (BNA)	5078	5389	-311	145
g		<i>Propelled by Energizer batteries and phenomenal passion, this song spends an amazing eighth week at #1!</i>				
2	2	JO DEE MESSINA - Lesson In Leavin' (Curb)	4930	5293	-363	145
4	3	CHELY WRIGHT - Single White Female (MCA)	4892	4824	+68	145
5	4	KENNY CHESNEY - You Had Me From Hello (BNA)	4859	4740	+119	145
7	5	FAITH HILL - The Secret Of Life (Warner Bros.)	4350	4405	-55	143
3	6	ALABAMA - God Must Have Spent A Little... (RCA)	4310	4861	-551	144
10	7	TIM MCGRAW - Something Like That (Curb)	4154	3645	+509	144
g		<i>With Labor Day weekend approaching, it's near perfect timing for this song to enter most stations' heavy category.</i>				
9	8	DIXIE CHICKS - Ready To Run (Monument)	4135	3979	+156	145
8	9	ALAN JACKSON - Little Man (Arista)	4119	3985	+134	145
6	10	SHEDAISY - Little Good-Byes (Lyric Street)	3880	4491	-611	145
16	11	MARTINA McBRIDE - I Love You (RCA)	3201	2726	+475	144
13	12	TRISHA YEARWOOD - I'll Still Love You More (MCA)	3177	3082	+95	142
15	13	LEE ANN WOMACK - (Now You See Me) Now You Don't (MCA)	3034	2887	+147	145
14	14	SHANIA TWAIN - You've Got A Way (Mercury)	2789	3078	-289	144
17	15	MARK CHESNUTT - This Heartache Never Sleeps (MCA)	2691	2652	+39	143
19	16	GEORGE STRAIT - What Do You Say To That (MCA)	2636	2316	+320	143
18	17	MARK WILLS - She's In Love (Mercury)	2589	2399	+190	144
20	18	STEVE WARINER - I'm Already Taken (Capitol Nashville)	2445	2289	+156	142
23	19	MONTGOMERY GENTRY - Lonely And Gone (Columbia)	2279	2068	+211	143
21	20	DOUG STONE - Make Up In Love (Atlantic)	2271	2224	+47	139
24	21	ANDY GRIGGS - I'll Go Crazy (RCA)	2023	1913	+110	139
25	22	JOHN MICHAEL MONTGOMERY - Home To You (Atlantic)	1816	1577	+239	131
27	23	BROOKS & DUNN - Missing You (Arista)	1789	1489	+300	130
26	24	JESSICA ANDREWS - You Go First (DreamWorks)	1748	1557	+191	141
28	25	CHAD BROCK - Lightning Does The Work (Warner Bros.)	1581	1470	+111	125
22	26	MARY CHAPIN CARPENTER - Almost Home (Columbia)	1364	2102	-738	125
29	27	GEORGE JONES - Choices (Asylum)	1332	1388	-56	119
30	28	SHERRIE' AUSTIN - Never Been Kissed (Arista)	1321	1216	+105	117
31	29	YANKEE GREY - All Things Considered (Monument)	1270	1032	+238	107
35	30	GARTH BROOKS - It Don't Matter To The Sun (Capitol Nashville)	1189	742	+447	99
33	31	SHANE MINOR - Ordinary Love (Mercury)	908	851	+57	86
43	32	RANDY TRAVIS - A Man Ain't Made Of Stone (DreamWorks)	739	485	+254	74
39	33	SHANE McANALLY - Are Your Eyes Still Blue (Curb)	720	626	+94	77
36	34	COLLIN RAYE - Start Over Georgia (Epic)	694	686	+8	74
38	35	MICHAEL PETERSON - Sure Feels Real Good (Reprise)	681	649	+32	65
42	36	BRYAN WHITE - You're Still Beautiful To Me (Asylum)	664	544	+120	90
48	37	CLINT BLACK - When I Said I Do (RCA)	642	344	+298	62
37	38	JULIE REEVES - Trouble Is A Woman (Virgin)	621	673	-52	65
34	39	SUSAN ASHTON - You're Lucky I Love You (Capitol Nashville)	598	763	-165	69
45	40	CLAY WALKER - Live, Laugh, Love (Giant)	582	435	+147	59
41	41	JASON SELLERS - A Matter Of Time (BNA)	525	544	-19	60
40	42	THE WILKINSONS - The Yodelin' Blues (Giant)	510	608	-98	76
47	43	GARY ALLAN - Smoke Rings In The Dark (MCA)	477	350	+127	43
46	44	SAMMY KERSHAW - When You Love Someone (Mercury)	464	370	+94	51
32	45	AARON TIPPIN - Her (Lyric Street)	450	870	-420	77
49	46	LILA McCANN - Crush (Asylum)	362	302	+60	45
50	47	JERRY KILGORE - Love Trip (Virgin)	340	282	+58	38
D	48	TY HERNDON - Steam (Epic)	285	—	NEW	33
D	49	LeANN RIMES - Big Deal (Curb)	259	—	NEW	33
D	50	PAM TILLIS - After A Kiss (Arista)	188	—	NEW	23

Country		CHARTBOUND			
		SPINS			
22	181	KEITH URBAN - It's A Love Thing (Capitol Nashville)			
20	146	SONYA ISAACS - On My Way To You (Lyric Street)			
16	128	MATT KING - Rub It In (Atlantic)			
4	99	DIXIE CHICKS - You Can't Hurry Love (Columbia/Sony Music Soundtrax)			
15	94	ANITA COCHRAN - For Crying Out Loud (Warner Bros.)			
16	93	SHANIA TWAIN - Come On Over (Mercury)			
16	87	BRAD PAISLEY - He Didn't Have To Be (Arista)			
10	85	SOUTH SIXTY FIVE - Baby's Got My Number (Atlantic)			
12	64	JOE DIFFIE - The Quittin' Kind (Epic)			
4	64	SHEDAISY - This Woman Needs (Lyric Street)			

Country		RECURRENTS	
		SPINS	
GEORGE STRAIT	- Write This Down (MCA)	3348	
JOE DIFFIE	- A Night To Remember (Epic)	2904	
BRAD PAISLEY	- Who Needs Pictures (Arista)	2467	
MARTINA McBRIDE	- Whatever You Say (RCA)	2077	
TIM MCGRAW	- Please Remember Me (Curb)	1948	
KENNY CHESNEY	- How Forever Feels (BNA)	1935	
ANDY GRIGGS	- You Won't Ever Be Lonely (RCA)	1658	
LEE ANN WOMACK	- I'll Think Of A Reason Later (MCA)	1399	
MARK WILLS	- Wish You Were Here (Mercury)	1377	
SHANIA TWAIN	- Man! I Feel Like A Woman! (Mercury)	1376	
COLLIN RAYE	- Anyone Else (Epic)	1323	
DIAMOND RIO	- Unbelievable (Arista)	1301	
DIXIE CHICKS	- You Were Mine (Monument)	1298	
JO DEE MESSINA	- Stand Beside Me (Curb)	1220	
STEVE WARINER	- Two Teardrops (Capitol Nashville)	1160	
DIXIE CHICKS	- Tonight The Heartache's On Me (Monument)	1143	
MARK CHESNUTT	- I Don't Want To Miss A Thing (MCA)	1097	
BILLY RAY CYRUS	- Busy Man (Mercury)	1018	
DIXIE CHICKS	- Wide Open Spaces (Monument)	949	
CHAD BROCK	- Ordinary Life (Warner Bros.)	936	

SpinCREASE		SPINS
Tim McGraw	"Something Like That" (Curb)	+509
Martina McBride	"I Love You" (RCA)	+475
George Strait	"What Do You Say To That" (MCA)	+320
Brooks & Dunn	"Missing You" (Arista)	+300
John Michael Montgomery	"Home To You" (Atlantic)	+239
Montgomery Gentry	"Lonely And Gone" (Columbia)	+211
Jessica Andrews	"You Go First" (DreamWorks)	+191
Mark Wills	"She's In Love" (Mercury)	+190
Steve Wariner	"I'm Already Taken" (Capitol Nashville)	+156
Dixie Chicks	"Ready To Run" (Monument)	+156

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EDITOR'S NOTE:
THIS WEEK'S GAVIN MEDIABASE COUNTRY CHART INCLUDES MONITORED AIRPLAY DATA FROM 145 OF THE 147 TOTAL STATIONS GAVIN WILL INCLUDE IN OUR WEEKLY 24/7 CHART. WPCV SHOULD BE FACTORED WITHIN THE NEXT SEVERAL WEEKS. KATH WILL BE INCLUDED BEGINNING 9/2/99.

HotLINE

BILL YOUNG, PD, WKKT-CHARLOTTE, N.C.

"LoneStar continues to be the record that just won't die.... **Jo Dee Messina's** 'Lesson In Leavin'" sounds fantastic on the radio....**Chely Wright's** 'Single White Female' is also a rockin' tune for us. It's cool because there's a lot of great tempo songs now and some terrific music that's creating passion and songs that can only be heard in our format....**Yankee Grey's** 'All Things Considered' just jumps out of the radio at you. Listeners are calling for it and asking, 'Is that the new Restless Heart?' Every time I hear it, I turn up the radio....**Jason Sellers'** new project is stellar. It's like a Country R&B album. He sings his ass off!...The new **LeAnn Rimes** is a smash! We just got in in and we're adding it now! It reminds me of the **Chicks'** 'Let It Rip'. LeAnn's got sass on this one!"



BRIAN JENNINGS, MD, KZKX-LINCOLN, NEB.

"Currently our hottest song is **Chely Wright's** 'Single White Female'. Per capita Chely sells more records here than anywhere else. She has an enormous fan base. We're playing this song 40+ times per week....**LoneStar's** 'Amazed' is the obvious 'Song of the Year'....**Chad Brock's** 'Lightning Does The Work' is another great song for us. If you're missing 18-34 males, here are the phones you wanted. Chad's delivering....**SheDAISY's** 'What This Woman Needs' is the song to put them over the top. These girls are not a one hit wonder and this song proves it....**George Jones'** 'Choices' is his 159th charted single. Jones has had a hit song in every decade since the 50's and more than 40 years since he began, and he's still nominated for a CMA Award. How can anyone not play this record? I'm proud to say it's too Country."



JOHN LANDRUM, MD, WESC-GREENVILLE, S.C.

"LoneStar's 'Amazed' continues to be bullet-proof beyond anything we've ever seen. **SheDAISY's** 'Little Goodbyes' has been a real surprise for us, with excellent phones that continue to be strong....**Kenny Chesney's** 'You Had Me from Hello' came around slowly, but it's really kicked in....**Martina McBride's** 'I Love You' is going to be huge. Although it's not a normal Martina-sounding belt-it-out song, it's part of a hit summer movie and we plan to own her as a Country artist....**Yankee Grey's** 'All Things Considered' is doing well and the production is phenomenal....We'll probably jump on the **Jerry Kilgore** 'Love Trip' soon. He's got several terrific cuts on his album and it's nice to hear some steel guitar again....We're just a few weeks from back-to-back fairs and one fair admission includes LoneStar's upcoming concert, so it's gonna be huge!"

TOM MARTINEZ, PD, WUSZ-VIRGINIA, MINN.

"Not since 'It's Your Love' have we received such an overwhelmingly positive listener response as we are *still* getting for **Sons Of The Desert's** 'Albuquerque'! It's a shame that this album won't see the light of day. I'm just waiting for the Sons to get picked up by another label....**Julie Reeves'** 'Trouble Is A Woman' is generating big phones right now! The women seem to identify with the lyrics and the men just like the groove!...Another big song for us is **Garth's** 'It Don't Matter To The Sun'! It's a very simple song that shows how sometimes simplicity wins out over big productions!...Great early phones for **Keith Urban's** 'It's A Love Thing'! Guys in particular seem to like it. We're already giving it 31 spins and it's moving up fast!...**Gary Allan's** 'Smoke Rings In The Dark' is a very dark and moody song that I hope radio really embraces! Gary is truly a big star in the making!...**Jo Dee Messina's** 'Lesson In Leavin'" is still generating big calls! We've given it well over 400 plays, not including any syndicated programming, and it remains huge!...**Montgomery Gentry's** *Tattoos & Scars* is one of my favorite albums right now! We're spinning the title track a little and already getting some great feedback!"



EMAIL COMMENTS TO GAVINGIRL@EARTHLINK.NET OR CALL 615-255-5010

G2Country

LW	TW		Stations	Adds	SPINS	TREND
3	1	FAITH HILL - The Secret of Life (Warner Bros.)	100	1	3802	+56
1	2	KENNY CHESNEY - You Had Me From Hello (BNA)	99	0	3759	-55
4	3	ALAN JACKSON - Little Man (Arista)	100	0	3629	+9
5	4	DIXIE CHICKS - Ready To Run (Monument)	100	0	3479	+161
7	5	TRISHA YEARWOOD - I'll Still Love You More (MCA)	99	0	3195	+112
11	6	TIM MCGRAW - Something Like That (Curb)	100	0	3183	+277
2	7	CHELY WRIGHT - Single White Female (MCA)	96	0	3138	-667
9	8	MARK CHESNUTT - This Heartache Never Sleeps (MCA)	100	0	3129	+55
12	9	LEE ANN WOMACK - (Now You See Me) Now You Don't (MCA)	100	0	2883	+67
6	10	ALABAMA - God Must Have Spent A Little More Time On You (RCA)	95	0	2819	-440
10	11	SHANIA TWAIN - You've Got A Way (Mercury)	92	0	2797	-140
19	12	MARTINA MCBRIDE - I Love You (RCA)	99	0	2633	+265
15	13	MONTGOMERY GENTRY - Lonely And Gone (Columbia)	99	0	2594	+80
8	14	JO DEE MESSINA - Lesson In Leavin' (Curb)	94	0	2592	-489
18	15	GEORGE STRAIT - What Do You Say To That (MCA)	100	1	2571	+189
16	16	MARK WILLS - She's In Love (Mercury)	99	1	2493	+25
17	17	DOUG STONE - Make Up In Love (Atlantic)	98	0	2426	+34
21	18	STEVE WARINER - I'm Already Taken (Capitol Nashville)	100	0	2406	+51
23	19	JOHN MICHAEL MONTGOMERY - Home To You (Atlantic)	96	0	2266	+214
24	20	ANDY GRIGGS - I'll Go Crazy (RCA)	99	0	2232	+185
22	21	CHAD BROCK - Lightning Does The Work (Warner Bros.)	96	0	2189	+32
25	22	GEORGE JONES - Choices (Asylum)	91	1	1991	+1
26	23	JESSICA ANDREWS - You Go First (DreamWorks)	96	2	1884	+84
27	24	BROOKS & DUNN - Missing You (Arista)	95	2	1881	+121
29	25	SHERRIE' AUSTIN - Never Been Kissed (Arista)	86	3	1645	+75
20	26	MARY CHAPIN CARPENTER - Almost Home (Columbia)	68	0	1570	-798
39	27	GARTH BROOKS - It Don't Matter To The Sun (Capitol Nashville)	78	32	1409	+665
32	28	SHANE MINOR - Ordinary Love (Mercury)	84	8	1397	+236
<p>9 <i>New believers this week include WICO 19X, KZPR 18X, KIXQ 14X, KALF 12X, KVOX 12X, WTXN 12X, KKCB 11X and KOUT 10X. Check out Shane Minor as Country's "guaranteed" artist on page 16.</i></p>						
33	29	YANKEE GREY - All Things Considered (Monument)	78	6	1352	+240
37	30	CLAY WALKER - Live, Laugh, Love (Giant)	75	13	1309	+393

G2BreakTHROUGH ARTISTS WITH NO MORE THAN 3 TOP 10 SINGLES

LW	TW		Stns.	ADDS	SPINS
1		CHELY WRIGHT - Single White Female (MCA)	96	0	3138
2		MONTGOMERY GENTRY - Lonely And Gone (Columbia)	99	0	2594
3		ANDY GRIGGS - I'll Go Crazy (RCA)	99	0	2232
4		CHAD BROCK - Lightning Does The Work (Warner Bros.)	96	0	2189
5		JESSICA ANDREWS - You Go First (DreamWorks)	96	2	1884
6		SHERRIE' AUSTIN - Never Been Kissed (Arista)	86	3	1645
7		SHANE MINOR - Ordinary Love (Mercury)	84	8	1533
8		YANKEE GREY - All Things Considered (Monument)	78	6	1352
9		THE WILKINSONS - The Yodelin' Blues (Giant)	65	2	934
10		LILA McCANN - Crush (Asylum)	64	8	916
<p><i>Propelled by a +191 spin increase, Lila jumps five spots this week. Great phones reported at WBEE-Rochester. Adds this week include WTNT 17X, KYKZ 16X, WGTR 16X, KFGE 13X, WBKR 15X, KDUL 13X, KZPR 10X, and KOUT 10X.</i></p>					
11		SHANE MCANALLY - Are Your Eyes Still Blue (Curb)	53	6	835
12		JASON SELLERS - A Matter Of Time (BNA)	57	8	752

country top tip

LeAnn Rimes
"Big Deal" (Curb)
 LeAnn's respite from Country radio will end with this smash song. Bringing attitude and a sassy style, look for this song to be a 'big deal' in Country very soon.



NORTHEAST

MOST SPINS:

- LoneStar (1119)
Jo Dee Messina (1113)
Kenny Chesney (998)

SPINCREASE:

- Tim McGraw +68
George Strait+61
John Michael Montgomery +48

"LoneStar is still the hottest researching and requesting song we've got. It should have it's own category." -Todd Berry, MD, WPOC-Baltimore, Md.

SOUTHEAST

MOST SPINS:

- LoneStar (1509)
Kenny Chesney (1451)
Jo Dee Messina (1441)

SPINCREASE:

- Martina McBride +146
Tim McGraw +132
George Strait +84

"LeAnn Rimes' 'Big Deal' is one of the best records of her career!" -Jay Roberts, MD, WYQK-Tampa, Fla.

MIDWEST

MOST SPINS:

- Chely Wright (736)
LoneStar (716)
Jo Dee Messina (707)

SPINCREASE:

- Martina McBride +74
Tim McGraw +70
Brooks & Dunn +60

"Gary Allan's 'Smoke Rings In The Dark' is providing a unique sound for our station. We love it!" -Cadillac Jack, MD, WWWW-Detroit, Mich.

SOUTHWEST

MOST SPINS:

- Chely Wright (698)
Kenny Chesney (684)
Alan Jackson (604)

SPINCREASE:

- Martina McBride +117
Tim McGraw +77
George Strait +73

"The hottest song we're playing is one that I challenge the rest of the country to play—Asleep at the Wheel's Ride With Bob, cut #4 'Roly Poly' by the Dixie Chicks!" -Linda O'Brian, MD, KSCS-Dallas, Texas

WEST

MOST SPINS:

- Jo Dee Messina (1166)
LoneStar (1166)
Chely Wright (1105)

SPINCREASE:

- Tim McGraw +162
Brooks & Dunn +105
Montgomery Gentry +98

"If you're not playing Brad Paisley's 'He Didn't Have To Be,' you should get out of the business!" -Randy Black, KATM-Modesto, Calif.

WPOC Baltimore PD: Scott Lindy MD: Todd Berry 410-366-3693 Clear Channel

Table with columns: Artist, Title, TW, LW, 2W. Includes songs like 'Single White Female', 'Lesson In Leavin'', 'God Must Have Spent A Little'.

WYQK St. Petersburg PD: Eric Logan MD: Jay Roberts 813-287-0995 Infinity

Table with columns: Artist, Title, TW, LW, 2W. Includes songs like 'Single White Female', 'Lesson In Leavin'', 'God Must Have Spent A Little'.

WWWW Detroit PD: Tim Roberts MD: Cadillac Jack 313-259-4323 Chancellor

Table with columns: Artist, Title, TW, LW, 2W. Includes songs like 'Single White Female', 'Lesson In Leavin'', 'God Must Have Spent A Little'.

KSCS Arlington PD: Dean James MD: Linda O'Brien 817-640-1963 ABC

Table with columns: Artist, Title, TW, LW, 2W. Includes songs like 'Single White Female', 'Lesson In Leavin'', 'God Must Have Spent A Little'.

KATM Modesto PD: Randy Black MD: DJ Walker 209-572-0104 Citadel

Table with columns: Artist, Title, TW, LW, 2W. Includes songs like 'Single White Female', 'Lesson In Leavin'', 'God Must Have Spent A Little'.

WYYD Lynchburg PD/MD: Robynn James 804-385-8298 AMFM Inc.

Table with columns: Artist, Title, TW, LW, 2W. Includes songs like 'Single White Female', 'Lesson In Leavin'', 'God Must Have Spent A Little'.

WKXC N. Augusta PD: Tommy Gentry MD: Zach Taylor 803-279-2099 Jake Bogan

Table with columns: Artist, Title, TW, LW, 2W. Includes songs like 'Single White Female', 'Lesson In Leavin'', 'God Must Have Spent A Little'.

KJJY Des Moines PD: Beverlee Brannigan MD: Eddie Hatfield 515-261-6100 Cumulus

Table with columns: Artist, Title, TW, LW, 2W. Includes songs like 'Single White Female', 'Lesson In Leavin'', 'God Must Have Spent A Little'.

KILT Houston PD/MD: Debbie Brazier 713-881-5100 Infinity

Table with columns: Artist, Title, TW, LW, 2W. Includes songs like 'Single White Female', 'Lesson In Leavin'', 'God Must Have Spent A Little'.

KZLA Los Angeles OM: Marida Pettigean APD: Mandy McCormack 323-882-8000 Bonneville

Table with columns: Artist, Title, TW, LW, 2W. Includes songs like 'Single White Female', 'Lesson In Leavin'', 'God Must Have Spent A Little'.



Here's Who We Are and What We Play Fun with KFOG's Brand New Billboards

BY KENT ZIMMERMAN

We first saw it driving across the notorious Bay Bridge. A huge billboard with "Sheryl, Counting & Black," a picture of a crow, and KFOG's calls. Our first thought was to hang out of the car the next morning, risk life and limb outside a speeding Mazda Miata and snap a picture to run in the mag.

years. It's always a part of the "media mix." It was a bunch of billboards with slogans; "Use an accordion, go to jail," "Not available in L.A.," and more! It was hilarious! Seven years ago when we went to Triple A, we changed the approach to a more emotional campaign rather than just "words-on-sign."

Your approach has evolved, start-

us a series of eight artists, and we might do more.

Then came the Crow, David, and Joe campaign.

All three campaigns express the same idea. We're KFOG, here's who we are, here's what we play. What I like about the Crow, David, and Joe campaign is taking it all one step further and making

the concept simple, classic, clean, and engaging. You have to think a little bit. Someone called yesterday, and their reaction was, "Oh, that KFOG!" That's what I wanted to hear.

Who on earth thought of this?



Fortunately, we ran into KFOG Promotion/Marketing maven Jude Heller at the coffee stand just up the street, and she agreed to not only send us a reproduction of the campaign (in the form of transit shelters), but also to talk a little about the campaign.

First off, what's the role of a billboard?

To remind people of your brand, tell people where you are, and to tell the uninitiated what you play. What is World Class Rock?

We're not exactly blessed with an easy-to-describe product.

You bet. Triple A is such that each station distinguishes itself differently according to the market. There's nothing cookie-cutter about this format. But we have to tell people at a glance the type of format we are through the type of artists we play. And all you've got is three seconds, as someone is driving by. If you can make it engaging, great.

When did KFOG start its massive outdoor campaigns?

KFOG has done outdoor for 15

ing with more serious portraits.

The first approach was the "rock n roll heaven campaign." We were going for art and beauty, renderings of twelve different artists in our rotation. We found an artist who had done a poster for B. B. King, so we tracked him down. Our listeners loved it and listeners at focus groups looked at it and said, "Yes, that's KFOG." As with all things, when we get tired of it, the listener is just catching on, so you have to be careful not to pull the trigger too fast.

Eventually you have to refresh the campaign.

We did. There was another artist whose work I liked. She had done a caricature of David Bowie and Prince that had lots of style, and it was funny and hip. She sent

We had an agency sit with us through many meetings. They were very creative, coming up with the next step, or one version of the next step. It's really fun to sit around with another creative team that's outside of what we do. Will these billboards get people to turn on the station? I don't know. It's never been proven that a billboard will make people listen. Will folks have fun with it? Sure they will.



Triple A
most
added

DAVID MEAD (7) "World of a King" (RCA)
WILLY PORTER (7) "Mystery" (6 Degrees)
CHRIS CORNELL (7) "Can't Change Me" (A&M/Interscope)
BRUCE COCKBURN (7) "Last Night of the World" (Rykodisc)

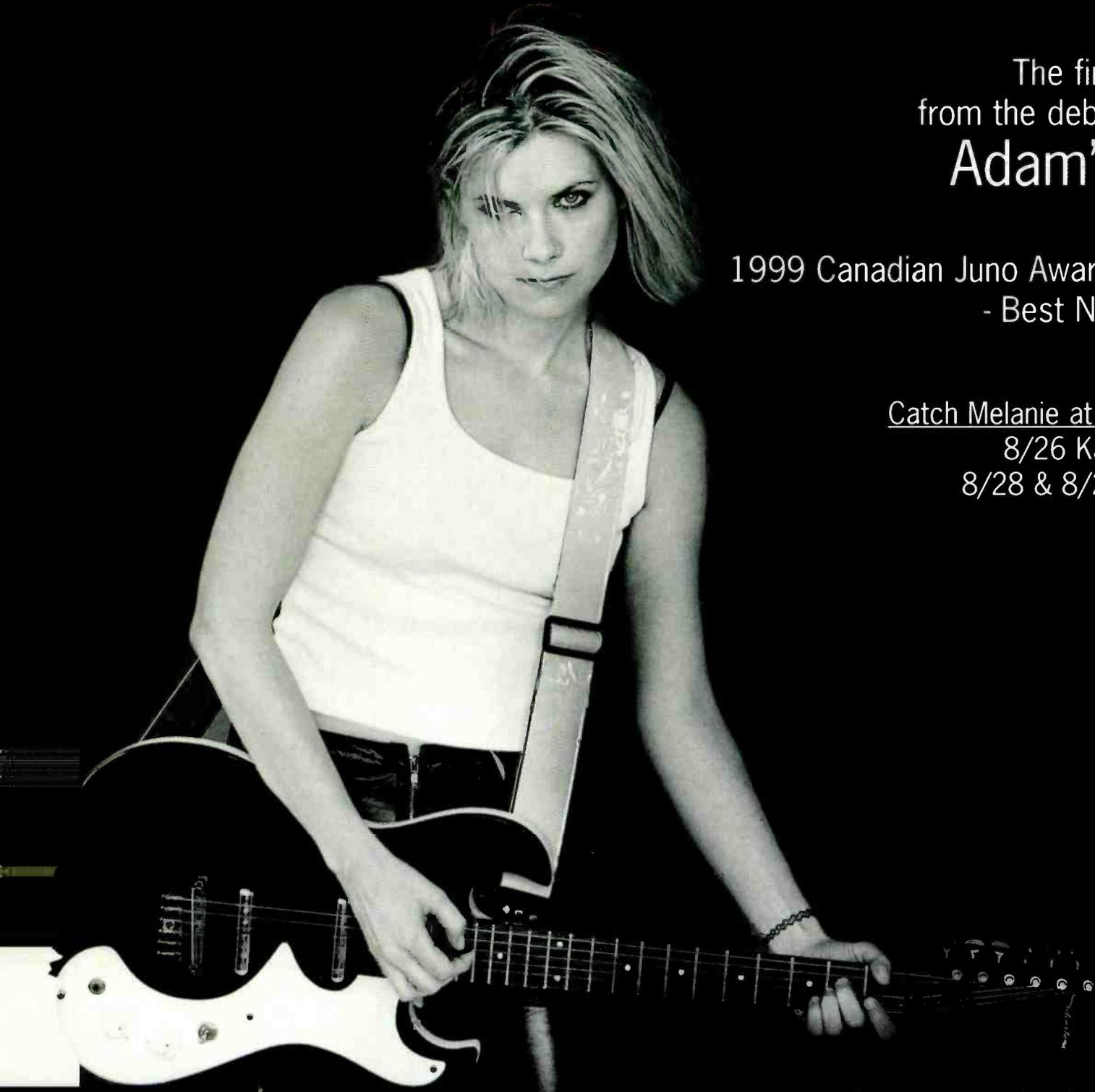
AAA Total Sample	
LW	TW
1	1
2	2
3	3
8	4
4	5
7	6
5	7
6	8
9	9
12	10
11	11
10	12
13	13
14	14
20	15
17	16
15	17
18	18
22	19
16	20
19	21
24	22
32	23
21	24
27	25
23	26
26	27
29	28
25	29
28	30
30	31
33	32
37	33
39	34
34	35
35	36
31	37
41	38
40	39
49	40
42	41
50	42
38	43
D	44
44	45
36	46
47	47
48	48
45	49
D	50

AAA Non-Com	
LW	TW
1	1
2	2
3	3
5	4
4	5
6	6
7	7
8	8
14	9
9	10
11	11
10	12
15	13
12	14
17	15
13	16
31	17
16	18
19	19
20	20
25	21
34	22
21	23
24	24
23	25
27	26
22	27
37	28
28	29
D	30
29	31
18	32
D	33
D	34
41	35
32	36
39	37
35	38
38	39
42	40
26	41
44	42
D	43
46	44
D	45
47	46
36	47
33	48
43	49
45	50

Triple A		SPINS			
LW	TW	TW	LW	Trend	Spins
1	1	420	431	-11	17
2	2	330	346	-16	16
3	3	327	325	+2	16
5	4	307	277	+30	15
4	5	288	306	-18	15
7	6	232	241	-9	13
8	7	227	236	-9	15
6	8	225	256	-31	15
10	9	213	183	+30	11
9	10	192	203	-11	14
11	11	189	179	+10	14
12	12	177	179	-2	14
13	13	162	173	-11	9
17	14	154	159	-5	11
15	15	151	166	-15	12
16	16	150	165	-15	10
14	17	150	171	-21	13
19	18	126	103	+23	13
18	19	109	105	+4	9
22	20	102	85	+17	8
23	21	101	84	+17	9
24	22	99	83	+16	9
20	23	90	87	+3	8
21	24	89	86	+3	9
32	25	73	58	+15	9
35	26	70	54	+16	3
25	27	70	81	-11	6
38	28	69	49	+20	3
29	29	64	69	-5	5
28	30	64	73	-9	3
27	31	63	74	-11	5
30	32	62	65	-3	5
33	33	59	57	+2	11
D	34	58	—	new	6
34	35	57	55	+2	2
31	36	57	62	-5	8
37	37	54	50	+4	7
D	38	50	—	new	5
43	39	50	45	+5	2
36	40	50	52	-2	9
D	41	47	—	new	2
44	42	46	45	+1	3
26	43	45	74	-29	5
D	44	44	—	new	4
 <i>One of the Gavin Summit's strongest performances. Triple A has Wood all to itself.</i>					
45	45	43	44	-1	3
D	46	38	—	new	5
 <i>Melissa's first blip on the Triple A Mediabase radar screen. This one's headed upward.</i>					
D	47	38	—	new	2
41	48	37	46	-9	4
42	49	36	45	-9	6
D	50	35	—	new	1

Let her tell the story.

melanie doane adam's rib



The first single
from the debut album
Adam's Rib

1999 Canadian Juno Award Winner
- Best New Artist

Catch Melanie at Lilith Fair:
8/26 Kansas City
8/28 & 8/29 Denver

Album in store Tuesday, August 24

Produced by Rick Neigher

Management: Magus Entertainment
www.melaniedoane.com
www.columbiarecords.com



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Triple A Boomer Grid

Editors: Kent & Keith Zimmerman

Spins in **BLUE** are **ADDS**

TW	Title (Label)	Spins	Trend	CDR	KACD	KACY	KAPF	KBAC	KBCO	KBKR	KCRW	KEPC	KFAN	KFOG	KFXJ	KGSR	KHKK	KKZL	KLRO	KMMS	KMTT	KRBA	KOTR	KPEC	KPIG	KROK	KRSH	KRYM	KRVS	KSPN	KSUT	KTHO	KTCZ	KTHX		
1	SANTANA (Arista)	1493	0	22	26	38	30	21	21	24		13	15	26	24	34	34	28	17	16	24	10	14	7	10	32	43	20	35	13	9	34	38	12		
2	PRETENDERS (Warner Bros.)	1072	-1	24	26	38		25	24	22				23	22	12	24	27	17	16	19	10	14	7		31	25	15	21	10	5	27	28	12		
3	LYLE LOVETT (Curb/MCA)	903	-20	15	11	18		18	32	23	10	13	10	26	21	23	7	12	16	11	24	9	9	7	6	32		15	19	11	10	24	25	12		
4	ZIGGY MARLEY & THE MELODY MAKERS (Elektra/EEG)	830	+69	13	24	38		18	11	23		13	10	23	21	11	23	14		15	10	4	7	7	6	32	23		21	11	9	10	16	14		
5	RED HOT CHILI PEPPERS (Warner Bros.)	780	-20	11	14	18	32	7		22		11		23		22	7	26	17	17	24	5	8	7		31	31	15		9		15	8	12		
6	WIDESPREAD PANIC (Capricorn)	764	+1			19		22	11	8		13	15	12	13	8			15	17	13	10	16	7	4	23	9	15	14	12	8	20		14		
7	TOM PETTY & THE HEARTBREAKERS (Warner Bros.)	759	-36	12		19	25	21		9		12	10	11	22	24	13	10	5	16	13	6	12	7	10	25	25	20	26	11		29	28	14		
8	CHRIS ISAAK (Reprise)	729	-40	24	12	38	10	8	25	11			10	23	22	23	10	27		24	5	5	9	31	31	20		8					17	14		
9	LOS LOBOS (Hollywood)	690	+16		13	19		20	16		26	13		10	11	12	7			11	12	10	14	7	8	24	26		14	12		10	16	14		
10	KIM RICHEY (Mercury)	626	+30			25		9							15	13	11		8	8		11	8	7	1	19	27	10	14	5	9	7	16	12		
11	TRIBUTE TO GRAM PARSONS (Almo Sounds)	621	-1							11	6	12	10		13	24				11	11	6	9	7	6	19	26	10		8	10			14		
12	VAN MORRISON (Virgin)	589	-72		36			9	25			10	15	11		24	16	13		11	10	5	4	5	11	32		20	5	11	8	11	33	8		
13	SUGAR RAY (Lava/Atlantic)	558	-7	12	25		24	8	23	21				12					15		24			5		33	25		19			7	21	14		
14	COLLECTIVE SOUL (Atlantic)	542	-14	14	23		32		26			8					18	40		16						26		20	10	10		17	31	8		
15	RICHARD THOMPSON (Capitol)	498	+83					19				10	10		13	6				16		10	14	3	10	7			8	9	10		12			
16	ROBERT CRAY (Rykodisc)	497	+27					10				10	25	7	13				5	11		10	8	5	2	19	7	20	19	9	20		12			
17	THE PUSHSTARS (Capitol)	493	-8				12	8		12		11	15		22	5	6		16	16	12			7		24	31	10		7	5	15	14			
18	GOO GOO DOLLS (Warner Bros.)	467	+22	17	23		44			23				14			11		15		9				26				7		6	5				
19	JOHN POPPER (A&M)	459	+69	1	13		2	9	15	11		7		26	12	15			5	17	14	10	12	3	5	8	7		10		7	15	12			
20	OLD 97'S (Elektra/EEG)	452	-32		13			15	13			9	10	24			29				13		13	12	5		24			7	7	9	8			
21	BETH ORTON (Arista)	449	+30		14	16		7			10	9	10		12	5	25			11		11	12		19			10		11	8	13		9		
22	LINDA RONSTADT and EMMYLOU HARRIS (Asylum)	437	+66		13	7		8				12	15		14	12	13					10	12	3	8			15	14	5	9	7		8		
23	SHERYL CROW (A&M)	426	+95	6	12	23	35	17				10		10	15	27	12						5			19	24	15	15	11		9	16		10	
24	SINEAD O'LEAH (Interscope)	420	+6							12				8	21	4	24	13			15			5		31	29	26						16	10	
25	JEREMY TOBACK (RCA)	417	+51						2					9	13	11			8	11	12	10		7		25	7		21	7		9	8	14		
26	TRISH MURPHY (Doolittle)	387	+2			22		7				11	15		12	22		16	5			8	8	5	3	15	9				7	7				
27	FREEDY JOHNSTON (Elektra/EEG)	377	-6					9				12	10				12					10	8	5		19	7	10	14	10	7	5		9		
28	SIXPENCE NONE THE RICHER (Squint/EEG)	354	-2				37			11		8			13	11						11	3		3	19	26	7	26	6						
29	ROBBEN FORD (Blue Thumb)	354	-17					8	5			10	10	9					4	10		11	9	3	7	11		10	12	7	7	17		10		
30	JONNY LANG (A&M)	333	-32		12							10			13		9				14	5	6		11	14	10		26	9			14	12		
31	VENICE (Vanguard)	327	-24					8				9			16	10			9			10		7		15	10		21	7		6		9		
32	BEN FOLDS FIVE (Epic/550 Music)	324	0			16	1	7				8	10						5			10		5		7	15	14	7							
33	G LOVE & SPECIAL SAUCE (Dkeh/550 Music)	318	+33			24	7	9				9								11		10	4	5		10	7	10		9		6				
34	WILCO (Reprise)	309	+29	7		14		4		12				12	13	6						10	8	5		10			7						10	
35	JUMP LITTLE CHILDREN (Atlantic)	309	+14		13			8	9	10					22	5	21						7		25	25									11	9
36	ALISON KRAUSS (Rounder)	307	+13					10				13	10										3	3		7	20	12	6	9	8				9	
37	PATTY GRIFFIN (A&M)	288	-62		13	19				15		9		10		13	11	14							33			5				6	11	10		
38	CATIE CURTIS (Rykodisc)	287	+11					8				13					9					11			5		7		7	9						
39	JOHN MELLENCAMP (Columbia/CRG)	265	-14		12								15		11			12							10	19		10	24	12			11	16		
40	RADNEY FOSTER (Arista)	262	+15									15	7		13				8			11		5		23	7		21		4	10		10		
41	ANDERS OSBORNE (Shanachie)	257	-8					4				12	10						8	11		10	9	3	7					4	6			5		
42	INDIGENOUS (Pachyderm)	252	+29					4	15	11		10							5	9		11	4			7	20	24	6	8			6	10		
43	SMASH MOUTH (Interscope)	247	-35	13			32					9									24					26										
44	WOOD (Columbia/CRG)	238	NEW			19		9				5		12							12	11	4	3			7	7	12	11		7	13			
45	RON SEXSMITH (Interscope)	236	-23									12					14						10		5											8
46	LUCINDA WILLIAMS (Island Def Jam Music Group)	236	-52		27				11	9			15	3	12	4	3					4			2			5	4	7			8	10		
47	SARAH McLACHLAN (Arista)	235	-17	8			14					11	10	8			5	14										15		11	7		20	5		
48	TOWNES VAN ZANDT (Arista Austin)	234	-15									12	10			14								12	3	1					8				9	
49	RANDY NEWMAN (Dreamworks)	234	-19					13				9	10										5	12	5	12		10			10	8			8	
50	WILLY PORTER (Six Degrees)	229	NEW					9				10			15		9		4	11		11		3			15			6					7	

GridBOUND

- CINDY BULLENS (Artemis)
- TORI AMOS (Atlantic)
- JESSE WINCHESTER (Sugar Hill)
- ERIC CLAPTON (Columbia/Reprise)
- ME'SHELL NOEGEOCELLO (Maverick)
- JULIE MILLER (Hightone)
- GIGOLO AUNTS (E Pluribus Unum)
- CURTIS SALGADO (Shanachie)
- MOXY FRUVOUS (Bottom Line)
- DIDO (Arista)
- CHRIS CORNELL (A&M/Interscope)

SpinCREASE

- TORI AMOS +136
- C CORNELL +107
- WOOD +95
- SHERYL CROW +95
- RICHARD THOMPSON +83

Reviews

Melissa Etheridge

"Angels Would Fall" (IDJMG)

One of the highlights of Melissa's Summit set was the trio of new songs off her new album

Breakdown, including her latest single. This is her first work in over three years. Of the three Lord-Alge mixes to choose from, the middle rock mix is the warmest while the opening rock edit is the hottest.



Bruce Cockburn

Breakfast in New Orleans, Dinner in Timbuktu (Ryko)

"Where you gonna go for some illumination?" The more literal Bruce Cockburn gets, the more literate the format gets. Bruce plays a cross between rock and world, and as spoken word/poetry gets more ingrained into his music, the more interesting the albums become. Clearly as beautiful as his last one featuring Gary Burton, once again BC brings world travel to those of



us chained to a desk and a phone. "Last Night of the World" is the single, but it's tied in my heart of hearts with tracks like "Mango" and "When You Give It Away." I'm sure more favorites will surface in the wee hours as this one moves onto my home favorites list.

Albert King with Stevie Ray Vaughan

In Session (Stax)

Wow! A young Stevie Ray Vaughan jams with Albert King



Triple A Boomer Grid

Editors: Kent & Keith Zimmerman

Spins in **BLUE** are ADDS

Artist - Title (Label)	KIST	WAPS	WBCS	WBZC	WCRB	WDET	WDDD	WEBK	WEBX	WERL	WFRB	WFPK	WFUV	WKOC	WKZE	WNYO	WNAV	WNCB	WNCY	WTKU	WVRN	WVLT	WVRH	WVRK	WVRG	WVTS	WVOD	WVON	WVPT	WVRY	WVPE	WVZM	
SANTANA (Arista)	34	9	34	12	6	15	18	13	30	9	12	4	34	16	15	30	22	16	15	28	24	14	21	12	34	23	14	21	21	9	26		
PRETENDERS (Warner Bros.)	28	18	29		8	15	14		6	12	5	10	6	14	15	19	15	10	27	8	24	4	25	23	10	23	20	8	26				
LYLE LOVETT (Curb/MCA)	25	11	6		9	16			30	9	5	12	5	16	10	11	16	15	18	10	12	15	23	19	12	14	9	14					
ZIGGY MARLEY & THE MELODY MAKERS (Elektra/EEG)	22	9	6		9		13	20	6	12	4	10	6	13	35	11		6	24	18	9	15	12	15	23	17	13	10	5	16			
RED HOT CHILI PEPPERS (Warner Bros.)	26	2	12			39	14			8		34		15	18	9			16	13		9		26	16		20	13	5	26			
WIDESPREAD PANIC (Capricorn)	11	9		13	9	12	11	14	30	5	6	12		6	6	18	20	16	15	20	28	11	10	12	8	23	6	11	12	3	15		
TOM PETTY & THE HEARTBREAKERS (Warner Bros.)	15		8			15	9	30					5	32		10	17				16	11	21	25	24	8	25	12	9	13			
CHRIS ISAAK (Reprise)	31	2				19							5	32		10	17				23		22		25	17	6	9	12		24		
LOS LOBOS (Hollywood)	24				6	16	8	15	10	4	19	12	7	11	16	9	11	21	16	15	8		10		12		15	11	13	5			
KIM RICHEY (Mercury)	9	7	10	14	6	13	13	10	6	7	12	4	9	12	7	12	10	16	15		14	5	8	8		10	21		21	12	9		
TRIBUTE TO GRAM PARSONS (Aimo Sounds)	8		12	9	13		7	30	10		12	7	8	12	9	32	16	16	15	28	19	11	14	8				11	9	9	8		
VAN MORRISON (Virgin)	11	2			9				30				9	16	13	8	17				24		14		25	17		9		7			
SUGAR RAY (Lava/Atlantic)	26		31				21							33							17		13		13	11		14	21		23		
COLLECTIVE SOUL (Atlantic)	11	4				27								36							18	10	17		22	22		19		25			
RICHARD THOMPSON (Capitol)	8			9	9		21			10	14	12	4	6	6	19	11	16	15	8	17	11	6	12				29		11	4	7	
ROBERT CRAY (Rykodisc)	10	10		9	6			30	6				5	11	12	9	7	10				11	8	8	13	16	13	7	3	5	16		
THE PUSHSTARS (Capitol)	10		10	4	6		9	30			8	5	23	6	10		8			20	21	4			8	11	12				10		
GOO GOO DOLLS (Warner Bros.)	34		32			29							43				7				26				14	24		15					
JOHN POPPER (A&M)	23		10	4	3		10	13					8		7	9	8	3			14	10	10		8		6	7	21	5	13		
OLD 97'S (Elektra/EEG)	27	13						30					7	19		15	20	6			18	7	16		15		15	10					
BETH ORTON (Arista)		3		4	9		7	30	6				8		9	9	15				24	10	4				16	8	11	5	9		
LINDA RONSTADT and EMMYLOU HARRIS (Asylum)					6	9	13		7	15	4	5		6	7	25	9	16	15	5		7		12			6		7				
SHERYL CROW (A&M)	16		14	7										22		4	6									10		13		4	14		
SINEAD LOHAN (Interscope)	25		18			18								19		15	12				18	9	24		7			15	10		16		
JEREMY TOBACK (RCA)	10	10	12	8		6	10	15	10	4				10		6	11				17		15	13		6		13	5				
TRISH MURPHY (Doolittle)	8			6		16	10	7	5	12						10							6	8		11	19		9	8			
FREEDY JOHNSTON (Elektra/EEG)	9			9	15	7	10	7		12	7			12	8	7	11	4	4					4			9			8			
SIXPENCE NONE THE RICHER (Squint/EEG)	14	11	10	11									21			14					14		13				7						
ROBBEN FORD (Blue Thumb)	8		9	3	14		14	20	6	6				6		10								12									
JONNY LANG (A&M)	10	2				7							8		14	8									10		5	9	7		8		
VENICE (Vanguard)	11	7	12			13							3	6	8	5					15		15	28		10		12	3				
BEN FOLDS FIVE (Epic/550 Music)	9			9		9	20		8	5	10	16	7		10					28	9		9			10	15		12	5			
G LOVE & SPECIAL SAUCE (OKeh/550 Music)	10			6	15	22	10		8	4	4	9				10			6	20	18		6	8		6		13	5				
WILCO (Reprise)	9					11	30	10					12		8	13	18				10	10	6	6		7	20	5	4	9			
JUMP LITTLE CHILDREN (Atlantic)	2	13	8										7		7		8				22	4	6	10				21	8	16			
ALISON KRAUSS (Rounder)					12			8	8		4		6	9	12	11		15	8					8			7		4				
PATTY GRIFFIN (A&M)	23												25		7						5	11		15			10	13					
CATIE CURTIS (Rykodisc)	9		14		11			5		8	7		6		7		8	15	10		4	6	12			23		6	2	22	12		
JOHN MELLENCAMP (Columbia/CRG)																						11											
RADNEY FOSTER (Arista)	13		14			8	20	6					12		8		8	6			12												
ANDERS OSBORNE (Shanachie)	2		10	6		7			5	12	5		12				16	15						12			9						
INDIGENOUS (Pachyderm)				9		10							25														9		4				
SMASH MOUTH (Interscope)			30										22												16			14					
WOOD (Columbia/CRG)	10		9										5		8								6	12			19		14	4	7		
RON SEXSMITH (Interscope)	6		13	9	14		20	9	6			7			6	9	11	4	15			4	6										
LUCINDA WILLIAMS (Island Def Jam Music Group)	2	3				30							23		9						1						10	10	2	13			
SARAH McLACHLAN (Arista)	3														5										16		6	7	5				
TOWNES VAN ZANDT (Arista Austin)			8	3	7		20	6	13	12	4		6	5	8		8	6									8		3				
RANDY NEWMAN (Dreamworks)				6	10	8		7	6	12	7		6			21	16							4					12				
WILLY PORTER (Six Degrees)	8				6							4			12	3	13					4			12		6		10				

Reviews

before both prematurely checked out of our world. Primarily an Albert King release culled from a 1983 jam in the television studios of CHCH in Hamilton, 40 miles west of Toronto, Vaughan was 29 and surely enthralled with King Albert. Interspersed between the songs is King's fatherly dialogue with Stevie. Performances include "Blues at Sunrise," first cut by King at Fillmore West with Jimi Hendrix and Janis. Stevie plays a wonderful cameo Jimi part. "Overall Junction" is another highlight. Don't miss!

The Beatles "Hey Bulldog" (Capitol)

"Hey Bulldog" is indeed a special event, a snappy John Lennon piece that takes on

the edge he was about to adopt during the White Album sessions. Plus, the track sounds terrific. The original four track tapes were expunged and remixed. This is part of the Yellow Submarine DVD overhaul that will result in a new print, a 5:1 surround remix, and a deluxe CD release. Can't wait!



Paula Cole Band "I Believe in Love" (Warner Bros.)

A splendid single originally cut with

strings. It's the Paula Cole Band now, and this wah-wah guitar version is for the more edgy at heart. However—go figure—I dig the string version which gives the song a more elegant Marvin Gaye feel (hence the "mercy, mercy").

Guster

gavin

Americana®

Great Acts, Great Friends

Too Little Sleep, Too Much Fun

BY
AMERICANA
EDITOR
JESSIE SCOTT
jessie@mail.gavin.com



As we all know, "too much is not enough." Wish you all could have been at the GAVIN Summit from August 18-21 in Boulder. There were so many highlights! Kris Kristofferson brought an endearing charm and his spectacular catalog of music to the taping of World Cafe, which David Dye ably hosted. Jesse Winchester stopped time at the Fox Theater during his performance. Dale Hawkins woke us up on Friday morning with a stream-of-consciousness set,

and was absolutely captivating. Ray Wylie Hubbard with band a revelation. The Souvenirs swaggered, as did the Ignitors. Monte Montgomery transfixed all in the audience with his flying fingers. Jim Lauderdale, Blue Mountain, and Jack Ingram rocked the house. Chip Taylor crooned, treating us to performances of "Angel of the Morning" and "Wild Thing." Bob Cheevers presented us with tasty songs and wacky humor. Tom Roznowski brought simple charm and powerful music. And Leftover Salmon simply burned it down.

Thanks to all: panelists, artists, radio, labels, retail, indies, and managers. I don't know about you, but I'm still basking in the afterglow!

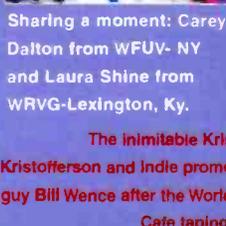
Why does everybody look so dang happy? It's the first batch of photos from the GAVIN Summit in Boulder Col. August 18-21.



Sharing a moment: Carey Dalton from WFUV- NY and Laura Shine from WRVG-Lexington, Ky.



An all-hit-up Al Moss, the delightful Bob Cheevers, and Americana mainstay Mattson Rainer, KNBT- New Braunfels, Texas.



The inimitable Kris Kristofferson and indie promo guy Bill Wence after the World Cafe taping.



Living on Boulder Bonding Time...Dan Reed WFPK- Louisville, KY and Tom Frouge (did I spell it right?) from Putumayo.



Ah, to sit in dappled sunshine! Bruce Kidder, KHYI-Piano/Dallas, TX and Counterpoint's Jon Grimson looking content.



The ever-outspoken Koch recording artist Greg Trooper, with the ever-dapper dressed Trevor Stottley, WSYC- Shippensburg, Penn.



It's a night out, with revelers Clay Neuman from Arista Austin, Stacy Owen, WNKU- Cincinnati, Ohio, Doug Young from KRCL- Salt Lake City, and Arista Austin's Scott Robinson.

Alice McAllister, KVMR- Nevada City, Calif. gets to hug Train Wreck's Chip Taylor, who gets to hug Jon Grimson, who gets to hug Nancy Johnson of WMLB, Cumming, Ga.



Some people never stop working! It's a tender moment with Lucky Dog's Tim Howard and Gavin's own marketing maven Paula Erickson.



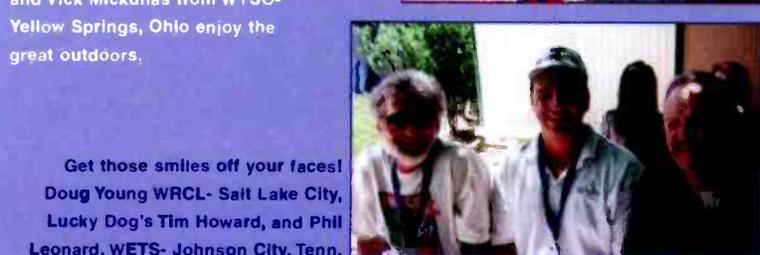
Jamie Hoover KGLP- Gallup N.M., Nancy Johnson, WMLB-Cumming, Ga, Ted Smouse, Ruthie and the Wranglers manager, and promo ace Debble Green hold up the railing.



It's WMLB's Nancy Johnson and Dead Reckoner and heart-throb Kevin Welch getting friendly.



Jon Grimson, Verve's Bud Harner, Andrew Sarnow from Blue Note, and Vick Mickunas from WYSO- Yellow Springs, Ohio enjoy the great outdoors.



Get those smiles off your faces! Doug Young WRCL- Salt Lake City, Lucky Dog's Tim Howard, and Phil Leonard, WETS- Johnson City, Tenn.

ImpactDATES

AUGUST 31

Hank III *A Rising Outlaw* (Curb)
Roger Wallace *Hillbilly Heights* (Texas Round Up)
The Souvenirs *King of Heart Ache* (Will)
Michael Rainwood *I Want It All* (Atomik)

SEPTEMBER 7

Trailer Bride *whine de lune* (Bloodshot)
Hank Thompson *Hank World* (Bloodshot Revival)
Darryl Purpose *Travelers' Code* (Tangible)

STATION NEWS

- Jamie DePolo tells us that WDBM- E. Lansing, Mich. is teaming up with WCBN in Ann Arbor to sponsor Torch and Twang Fest III in Lansing, Mich., Oct. 8-9, 1999. This year's line up: Lonesome Bob, the Hangdogs, the Sovines, the Gigantics, Johnny Dowd, Hadacol, Beaver Nelson, Hayseed, and the Weepers. Contact Jamie at depolo@msue.msu.edu for more information.
- Also coming up is the Four Corners Folk Festival in Pagosa Springs, Col. from September 3 to 5. Acts include: Alison Brown, Hot Rize, Tim O'Brien & Darrell Scott, Darol Anger & Mike Marshall Band, and John Gorka. Call Stasia Lanier at KSUT- Durango, Col. at (970) 563-0255.
- KNBA- Anchorage, Ak. has expanded its weekly Americana show to two hours. The Arctic Cactus Hour is heard on Saturday evenings at 6 p.m. and is hosted by volunteer (and Alaska State Park Director) Jim Stratton. KNBA broadcasts to half of Alaska's population. e-mail: stratto@alaska.net

Americana®

LW	TW		SPINS	TREND	Stns	Adds
2	1	LYLE LOVETT - Live In Texas (Curb/MCA)	1253	+79	86	2
1	2	TRIBUTE TO GRAM PARSONS - Return Of ... (Almo Sounds)	1160	-24	81	1
3	3	ALISON KRAUSS - Forget About It (Rounder)	1093	+11	83	3
6	4	RADNEY FOSTER - See What You Want To See (Arista)	926	-16	50	2
8	5	ASLEEP AT THE WHEEL - Ride With Bob (DreamWorks)	909	+53	78	5
9	6	KEVIN WELCH - Beneath My Wheels (Dead Reckoning)	875	+24	74	3
5	7	HAL KETCHUM - Awaiting Redemption (Curb)	865	-92	59	0
4	8	MARTY STUART - The Pilgrim (MCA)	863	-130	62	1
11	9	JESSE WINCHESTER - Gentleman Of Leisure (Sugar Hill)	852	+33	64	2
16	10	L. RONSTADT & E. HARRIS - Western Wall: The Tucson ... (Asylum)	851	+148	79	5
12	11	RAY WYLIE HUBBARD - Crusades of the Restless Knights (Philo)	838	+39	76	2
17	12	JIM LAUDERDALE - Onward Through It All (RCA)	832	+134	74	2
10	13	TOWNES VAN ZANDT - A Far Cry From Dead (Arista Austin)	813	-26	68	2
15	14	WAYNE HANCOCK - Wild, Free, And Reckless (Ark 21)	751	+13	64	0
7	15	STACY DEAN CAMPBELL - Ashes Of Old Love (Paladin)	739	-147	39	1
19	16	BRUCE ROBISON - Long Way Home From Anywhere (Lucky Dog)	711	+40	50	5
18	17	TEXAS TORNADOS - Live From the Limo (MAS/Virgin/Frontera)	701	+25	73	1
14	18	GEORGE JONES - Cold Hard Truth (Asylum)	695	-64	44	1
13	19	FRED EAGLESMITH - 50 Odd Dollars (Razor & Tie)	692	-73	57	0
21	20	BLUE HIGHWAY - Blue Highway (Ceili)	578	+52	59	1
20	21	WILLIE NELSON - Night and Day (Freefalls)	573	+21	56	3
22	22	MAC McANALLY - Word Of Mouth (DreamWorks)	551	+57	41	1
25	23	SISTERS WADE - How Much Longer (Blue Hat)	512	+67	45	2
24	24	BOB AMOS - Wherever I Go (Hayden's Ferry)	490	+30	51	4
29	25	HOT CLUB OF COWTOWN - Tall Tales (Hightone)	474	+50	62	3
28	26	FANTASY - Steel Toe Cowboy (DGG)	474	+46	34	3
35	27	JULIE MILLER - Broken Things (Hightone)	444	+93	51	2
23	28	MANDY BARNETT - I've Got A Right To Cry (Sire)	429	-49	34	0
26	29	BELA FLECK - Bluegrass Sessions Vol. 2 (Warner Bros.)	424	-18	52	3
37	30	KATE CAMPBELL - Rosaryville (Compass)	415	+71	54	7
33	31	MAX STALLING - Comfort In The Curves (Blind Nello)	385	+20	32	1
27	32	FLYING BURRITO BROTHERS - Sons Of The ... (Grateful Dead)	356	-85	34	0
31	33	MARY CHAPIN CARPENTER - Party Doll And ... (Columbia)	354	-52	33	1
D	34	MATRACA BERG - Lying To The Moon & Other Stories (RCA)	329	new	37	12
30	35	TANYA SAVORY - Town To Town (Philo)	328	-87	31	1
36	36	SHAVER - Electric Shaver (New West)	326	-24	33	0
32	37	KINKY FRIEDMAN - Pearls In The Snow (Kinkajou)	315	-75	29	0
34	38	KELLY WILLIS - What I Deserve (Rykodisc)	299	-54	25	0
39	39	JOHNNY DILKS - Acres Of Heartache (Hightone)	290	+18	38	2
D	40	KRIS KRISTOFFERSON - The Austin Sessions (Atlantic)	287	new	41	40

It only takes an amazing 40 adds 'For The Good Times' to begin for this legend! +288 thanks to adds at WVHL, KUT, KKDY, KUSH, WDVX, KNBT, KVLK, WSYG, KTJ...

SnapSHOT

"Radney Foster's album *See What You Want To See* offers the warmth of a coffee house and sparks a range of emotion. From the fun song about a man making a commitment with the simple phrase 'I'm In,' to a song that can't help but pull at your heart-strings, 'Godspeed (Sweet Dreams),' which Radney explained in a recent interview with us, is a lullaby he wrote for his son, there is something for everyone on this album." —Jennifer Jensen, APD, KGLL- FM, Ft. Collins, CO



GAVIN AMERICANA

americana
most
added

- KRIS KRISTOFFERSON (40) The Austin Sessions (Atlantic)
- AMAZING RHYTHM ACES (28) Chock Full Of Country Goodness (Valley)
- MATRACA BERG (12) Lying To The Moon & Other Stories (RCA)
- V/A (11) Edges From The Postcard (Hayden's Ferry)
- JACK INGRAM (9) Hey You (Lucky Dog)

HotPICKS

- L. Ronstadt and E. Harris
- Jim Lauderdale
- Lyle Lovett
- Sisters Wade
- Mac McAnally

ChartBOUND

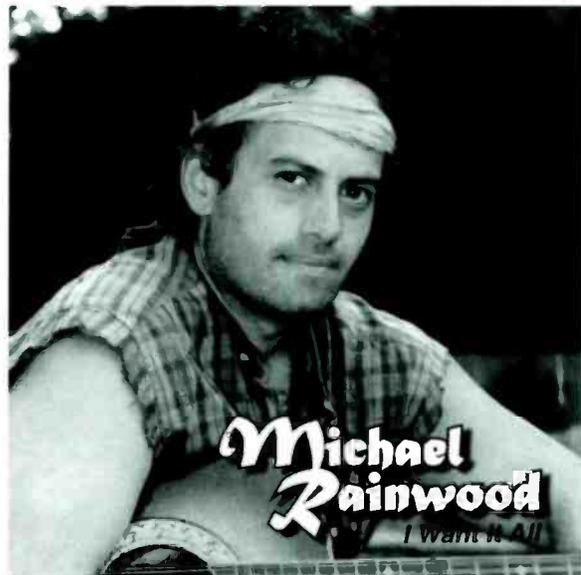
- BROOKS, HUNTER, & WALKER (Alligator)
- NANCY MOORE (Pinecastle)
- AMAZING RHYTHM ACES (Valley)
- MEAT PURVEYORS (Bloodshot)
- RONNIE GLOVER (Hayden's Ferry)
- P. RISHELL & A. RAINES (Tone Cool/Rounder)
- KELLY JOE PHELPS (Rykodisc)
- DAVID CHILDERS (Rank)
- KIM RICHEY (Mercury)
- THE PALADINS (Ruf)

AMERICANA REPORTS ACCEPTED MON. AND TUES. 8:30 A.M.-3 P.M. (CT) GAVIN STATION REPORTING PHONE: (615) 255-5010, FAX: (615) 255-5020

Review

Hank Williams III
Risn' Outlaw
(Curb)

The vocals are reminiscent of Granddad Hank, as is the vibe. The rocking swagger recalls Dad, Hank Jr. It's yet another generation in the Williams dynasty, and the timing couldn't be better for Hank III to emerge. This is one fine record to go honky-tonking in beat-to-shit cowboy boots, a bottle of beer in hand. Nice job on the classic "You're the Reason." For the politically incorrect, there is "Cocaine Blues," and "What Did Love Ever Do to You" jams. But don't stop there. This is just the beginning for Hank III.



Michael Rainwood
I Want It All August 31, 1999

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Zimmermen Rev Up For Upcoming Hells Angel Book

GAVIN Senior Editors Keith and Kent Zimmerman will serve as co-authors of a controversial new autobiography with Ralph "Sonny" Barger of the Hells Angels Motorcycle Club. *Hells Angel: The Life and Times of Sonny Barger and the Hells Angels Motorcycle Club* will be published by William Morrow Books and will hit the bookstores in May, 2000.

"We've been working with Sonny on his memoirs for the last eighteen months," says Kent Z. "and it's proceeding forward with the blessings of the Hells Angels Motorcycle Club. It's Sonny's story of loyalty, brotherhood, violence and betrayal. Frankly, I think it's the best book project we've ever written. We're doing final rewrites and assembling the photos, which is the fun part."

Sonny Barger founded the Oakland chapter of the Hells Angels Motorcycle

Club and through his vision, propelled the Hells Angels into the most famous (and at times, notorious) motorcycle clubs of all time.

Today there are just under 100 active chapters worldwide, about a third of which



are in the United States.

"A final draft should be complete by September," says Keith Z. "Sonny Barger is a real American legend, a charismatic guy who commands loyalty and respect. So far nobody has been able to crack through the mystique of the Hells Angels. There's been loads of half-truths and exaggeration

revolving around Sonny and the club. This time the readers will get their own firsthand view of the Hells Angels without the scare tactics.

St. Martin's Press published the Z'men's previous books, John Lydon's *Sex Pistols* autobiography entitled *Rotten*, and *Daddy-O*, a book about Texas modern artist and sculptor Robert Wade. "GAVIN has been understanding about letting us write books on the side and still be editors at GAVIN," says Kent Z. "If we're crazy enough to fall asleep at our word-processing keyboards every night, then it's okay with them. In fact, our fellow Senior Editor, Quincy McCoy, has just finished his first book. It's entitled *No Static: A Guide to Creative Radio Programming* and will be published next week by Miller Freeman Books. You're going to see more works from him. The literary bug is spreading here!"

Dave Koz "Dances" Through A Brand New Project



Not counting heavy touring, his own Smooth Jazz syndicated radio show and sessions, saxophonist

Dave Koz generally releases a brand new CD every three years. True to form, his latest Capitol release, *The Dance*, will hit the street September 28, while the first radio track, "Together Again," will reach programmers' ears on August 23.

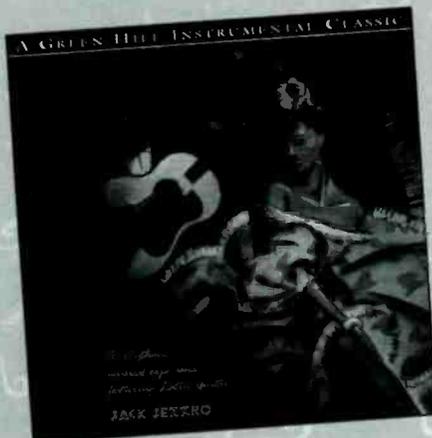
With *The Dance*, Koz returns to a more traditional Smooth Jazz sound. "This time I've gone back to a more R&B, groove-oriented sound for this new record," Koz told GAVIN. According to Koz, he received the bulk of A&R advice directly from Capitol label chief Roy Lott. The saxophonist said that Lott provided the same kind of one-on-one artist guidance that Arista Records' Clive Davis gives to Whitney Houston. Koz is perhaps the only instrumental-based artist on the Capitol roster.

As usual, Dave is joined by many high profile guests musicians. Luther Vandross sings on one song, and the title cut is a vocal performance by Bebe Winans singing the remake of a Garth Brooks tune. Koz also co-wrote and recorded tunes with Burt Bacharach and David Benoit. Other guest artists include Marc Antoine, Montell Jordan, and Jonathan Butler. *The Dance* is primarily a blend of alto



Dave Koz, along with an expectant Susan Levin, stopped by Gavin central. Left to right: Coast To Coast's Susan Levin, Keith Z, Kent Z, Dave Koz, and Gavin's Annette M. Lai.

and soprano sax, although there are two tenor saxophone tunes on the record. "Surrender" leans heavily Urban and funky, while Koz's personal favorite is a novelty tune called "Cuban Hideaway," which features 50 saxes overdubbed by Koz accompanied by Cuban percussion. "I even got to play baritone sax on that tune. It's so cool," remarked Koz.



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Jazz			Stations	Adds	SPINS	TREND
LW	TW					
1	1	KENNY GARRETT - Simply Said (Warner Bros.)	81	0	860	-54
2	2	DIANA KRALL - When I Look In Your Eyes (Verve Music Group)	77	0	810	-77
3	3	BENNY GREEN - These Are Soulful Days (Blue Note)	80	0	801	-2
5	4	CHICK COREA & ORIGIN - Change (Stretch/Concord)	75	0	715	-9
6	5	HARRY CONNICK, JR. - Come By Me (Columbia/CRG)	72	0	705	+36
7	6	RODNEY JONES - The Undiscovered Few (Blue Note)	75	1	697	+38
9	7	JAVON JACKSON - Pleasant Valley (Blue Note)	78	0	676	+35
4	8	JOEY DeFRANCESCO - The Champ (HighNote)	72	0	673	-93
11	9	CLARENCE "GATEMOUTH" BROWN - American Music Texas Style (Blue Thumb)	73	1	595	+23
14	10	STANLEY TURRENTINE - Do You Have Any Sugar? (Concord/Vista)	67	0	586	+50
12	11	LOCKE/HAZELTINE QUARTET - Mutual Admirations Society (Sharp Nine)	69	1	576	+6
13	12	LAVERNE BUTLER - Blues In the City (Max Jazz)	76	0	565	+7
16	13	ROD McGAHA - Preacherman (Compass)	60	0	533	+14
8	14	VANESSA RUBIN - Language of Love (Telarc Jazz)	56	0	504	-140
18	15	JANIS SIEGEL - The Tender Trap (Monarch)	63	1	493	-2
22	16	CHARLIE HADEN QUARTET WEST - Art of the Song (Verve Music Group)	74	0	488	+72
20	17	STEVE MILLION - Truth Is... (Palmetto)	70	1	488	+53
17	18	PRYSM - Second Rhythm (Blue Note)	57	0	467	-29
24	19	WYNTON MARSALIS - Big Train (Columbia/CRG)	61	1	451	+48
10	20	CEDAR WALTON - Roots (Astor Place Recordings)	51	0	437	-151
21	21	TARDO HAMMER - Hammer Time (Sharp Nine)	62	0	424	-2
27	22	ERIC ALEXANDER - Man With a Horn (Milestone)	55	0	392	+10
D	23	ERIC REED - Manhattan Melodies (Verve Music Group)	77	9	379	new
g		<i>Eric Reed loves New York City as he performs a sweeping book of Manhattan melodies old and new, from Paul Simon to Irving Berlin.</i>				
19	24	CHUCHO VALDES - Briyumba Palo Congo (Blue Note)	54	0	379	-70
15	25	JACKY TERRASSON - What It Is (Blue Note)	49	0	373	-151
29	26	KENNY DREW, JR. - Winter Flower (Milestone)	53	1	365	+9
26	27	DUANE EUBANKS - My Shining Hour (TCB)	46	0	358	-34
30	28	DENA DE ROSE - Another World (Sharp Nine)	63	4	357	+33
25	29	EDDY LOUISS - Sentimental Feeling (Dreyfus Jazz)	52	0	351	-50
33	30	KEN PELOWSKI - Last Swing of the Century (Concord Jazz)	50	1	342	+32
32	31	GEORGE MRAZ TRIOS - Duke's Place (Milestone)	55	2	342	+24
23	32	FRANK MANTOOTH - Miracle (Sea Breeze)	34	0	303	-107
34	33	CHARLES BROWN - In a Grand Style (Bullseye/Rounder)	48	1	298	+3
44	34	PHIL COLLINS BIG BAND - In Paris (Atlantic)	44	3	292	+68
g		<i>Technically, Phil Collins crosses over from pop to jazz here, led by Gerald Albright's bittersweet sax reading of "Against All Odds."</i>				
D	35	WILLIAM MENEFIELD - Big Will Leaps In (J Curve)	59	5	282	new
38	36	SANTI DEBRIANO - Circle Chant (HighNote)	40	0	266	+4
31	37	JOE LOVANO/GREG OSBY - Friendly Fire (Blue Note)	37	0	262	-58
D	38	WINARD HARPER SEXTET - Winard (Savant)	64	12	251	new
43	39	BEN ALLISON & MEDICINE WHEEL - Third Eye (Palmetto)	41	1	241	+14
28	40	MONTY ALEXANDER - Stir It Up (Telarc Jazz)	35	0	241	-123
35	41	MARK ISHAM - Miles Remembered: The Silent Way Project (Columbia/CRG)	34	0	236	-59
37	42	DIANNE REEVES - Bridges (Blue Note)	27	0	228	-36
46	43	CHARLIE MARIANO - Savannah Samurai (Jazzline)	39	0	219	+8
D	44	PAULA WEST - Restless (Noir)	46	7	211	new
48	45	EVE CORNELIOUS - I Feel Like Some Jazz Today (Pooky Looky)	37	2	209	+7
40	46	JAY LEONHART - Sensitive To the Touch (Groove Jams)	33	0	206	-42
49	47	KENNY DAVERN - Smiles (Arbors)	40	2	198	-2
39	48	REGINA CARTER - Rhythms of the Heart (Verve Music Group)	24	0	195	-54
D	49	ART BLAKEY & JAZZ MESSENGERS - Hard Drive (Bethlehem)	33	2	193	new
D	50	NICOLE YARLING - Joe Williams Presents Nicole Yarling (Jazz MCG/Heads Up)	48	9	189	new

GAVIN JAZZ

jazz
most
added

HORACE SILVER (55) Jazz Has a Sense of Humor (Verve Music Group)
MINGUS BIG BAND (39) Blues & Politics (Dreyfus Jazz)
JEFF "TAIN" WATTS (38) Citizen Tain (Columbia/CRG)
BILL HEID (33) Wet Streets (Savant)
MICHAEL DAVIS (29) Bonetown (Whirlybird)

SpinCREASE

ERIC REED +275
WINARD HARPER SEXTET +182
NICOLE YARLING +156
TED PILTZECKER +117
LARRY GOLDINGS +111

ChartBOUND

HORACE SILVER (Verve Music Group)
LARRY GOLDINGS (Palmetto)
TED PILTZECKER (Equilibrium)
JEFF "TAIN" WATTS (Columbia/CRG)
MINGUS BIG BAND (Dreyfus Jazz)
ARTURO O'FARRILL (Milestone)
T.K. BLUE (Arkadia Jazz)
Dropped: #36 Andy Summers, #41 Sheila Jordan,
 #42 Jane Ira Bloom, #45 Sarah Jan Cion, #47
 Chip Jackson, #50 Wynton Marsalis (Plays Monk)

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Review

ERIC REED
Manhattan Melodies
 (Verve Music Group)



Even though he has lived in Los Angeles for most of his career, Eric Reed salutes the cradle of jazz opportunity—New York City—with an inspired batch of traditional and modern standards plus a few originals. We must say the chordal shadings on the opening "59th Street Bridge Song" by Paul Simon renders "Feeling Groovy" completely unrecognizable. However, Reed's florid, brooding version of "Englishman in New York" (from Sting's first solo album) was a clever inclusion to *Manhattan Melodies*.

ARTIST PROFILE Winard Harper

BETTY'S "GOOD LIFE" [PART 2]

Being a good leader is a matter of being a good listener and a good example. It's knowing how to distribute the work and the talent, knowing how take the players you have and develop what they do best. Duke Ellington knew how to tap into each individual's talents and really make it shine. That's what I tried to do on my new release [*Winard* on Savant].

"The Good Life" was dedicated to Betty Carter because she was so special for me. I played in her band for four years. At that time we were very close. My early experiences of leading a band and finding out about the business side of Jazz came from her. Betty was a very strong lady, and when she rode the band hard that was no facade. She required that you give your very best every time you were on stage. That was a good experience to have, particularly if you were a rhythm player like me. We matched so well because I'm the same way; every performance I do I make it feel like it could be my last. I always liked the way Betty sang "The Good Life," so the band and I did that song almost the same way she performed it.

I met percussionist Abdou Mboup when he sat in one night with Pharoah Sanders

and I was in the band. We spoke and I told him about my current band, so he came by the house and we sat up in my room and played. The band was already a tight quintet, but I really wanted to make this work. It's hard enough keeping five people work-



ing, but now with six it's really hard. But the sound we get now was totally worth it. The music is pushing in the direction of more spiritualism, mixed with an authentic African vibes. I got that influence from many different people I've played with, including Pharoah and Abdullah Ibrahim.

EMAIL COMMENTS TO KEITH@MAIL.GAVIN.COM

SmoothJazz & Vocals

LW	TW		Stations	Adds	SPINS	TREND
4	1	RICHARD ELLIOT - Chill Factor (Blue Note)	52	0	857	+106
2	2	KENNY G - Classics In the Key of G (Arista)	42	0	756	-18
7	3	NORMAN BROWN - Celebration (Warner Bros.)	51	1	739	+97
1	4	DAVID BENOIT - Professional Dreamer (GRP)	47	0	718	-66
3	5	SPYRO GYRA - Got the Magic (Windham Hill Jazz)	45	0	714	-48
6	6	CHRIS BOTTI - Slowing Down the World (GRP)	46	0	686	+10
5	7	STEVE COLE - Stay Awhile (BlueMoon/Atlantic)	35	0	668	-47
10	8	BONEY JAMES - Body Language (Warner Bros.)	43	2	560	+6
12	9	CRAIG CHAQUICO - Four Corners (Higher Octave)	45	0	533	+44
13	10	DOWN TO THE BONE - "Long Way From Brooklyn" (Internal Bass)	44	2	531	+43
<p>g <i>These British beat masters kick into the Top Ten with lots more creative steam to go on "Long Way From Brooklyn."</i></p>						
9	11	NATALIE COLE - "Snowfall on the Sahara" (Elektra/EEG)	35	0	515	-53
8	12	TOM SCOTT AND THE L.A. EXPRESS - Smokin' Section (Windham Hill)	34	0	486	-146
14	13	THE JAZZMASTERS feat. PAUL HARDCASTLE - Jazzmasters III (Hardcastle Records)	42	0	477	-5
17	14	JEFF GOLUB - Out of the Blue (BlueMoon/Atlantic)	37	0	446	-15
11	15	THE RIPPINGTONS feat. RUSS FREEMAN - Topaz (Windham Hill Jazz/Peak)	39	1	446	-60
19	16	DWIGHT SILLS - "Dock of the Bay" (Citylights)	45	2	429	+11
15	17	WALTER BEASLEY - For Your Pleasure (Shanachie)	26	0	406	-70
24	18	NESTOR TORRES - Treasures of the Heart (Shanachie)	38	1	394	+79
16	19	WARREN HILL - Life Thru Rose Colored Glasses (Discovery/Sire)	27	0	371	-92
22	20	BRIAN TARQUIN - "Darlin' Darlin' Baby" (Instinct)	30	1	364	+20
21	21	JOE SAMPLE with LALAH HATHAWAY - The Song Lives On (PRA/GRP)	30	0	361	-13
18	22	NELSON RANGELL - Always (Shanachie)	28	1	333	-124
20	23	ROGER SMITH - Both Sides (Miramar)	32	0	332	-50
27	24	EARL KLUGH - Peculiar Situation (Windham Hill Jazz)	33	2	314	+20
45	25	CHRIS GAINES - Lost In You (Capitol)	26	5	307	+157
<p>g <i>Intriguing crossover activity on Jazz and Smooth charts; Garth Brooks's alter ego invades the latter, while Phil Collins appears on the former.</i></p>						
26	26	BONA FIDE - Royal Function (N-Coded Music)	27	0	305	-6
28	27	DIANA KRALL - When I Look In Your Eyes (Verve Music Group)	22	1	284	+11
30	28	SPECIAL EFX - Masterpiece (Shanachie)	24	2	280	+17
33	29	CHUCK LOEB - "High Five" (Shanachie)	31	1	266	+20
23	30	KIRK WHALUM - For You (Warner Bros.)	20	1	266	-69
25	31	PETER WHITE - Perfect Moment (Columbia/CRG)	28	1	265	-47
32	32	MICHAEL FRANKS - Barefoot On the Beach (Windham Hill Jazz)	22	0	244	-12
34	33	SLIM MAN - Jazzified (GES)	20	0	224	-10
36	34	MARCOS ARIEL - My Only Passion (Paras)	22	0	221	-4
40	35	GOTA - Let's Get Started (Instinct)	28	7	217	+47
29	36	SOUL BALLET - Trip the Night Fantastic (Countdown/Unity)	19	0	206	-64
46	37	CANDY DULFER - "Nikki's Dream" (N-Coded Music)	24	1	191	+44
31	38	JANGO - Dreamtown (Samson Music)	18	0	191	-70
38	39	3RD FORCE - Force Field (Higher Octave)	20	2	176	-35
37	40	LUTHER VANDROSS - I Know (Virgin)	15	0	174	-43
35	41	QUINCY JONES - From Q With Love (Qwest)	19	0	172	-61
47	42	VICTOR WOOTEN - Yin-Yang (Compass)	19	0	164	+17
42	43	MICHAEL PAULO - Midnight Passion (Noteworthy)	15	1	155	-2
39	44	DANCING FANTASY - "Take Five" (Higher Octave)	17	0	153	-40
41	45	MARION MEADOWS - Another Side of Midnight (Heads Up)	15	0	150	-17
D	46	BOB JAMES - "Joy Ride" (Warner Bros.)	19	3	141	NEW
49	47	HERB ALPERT & COLORS - Herb Alpert & Colors (Almo Sounds)	13	0	135	-1
D	48	KOMBO - The Big Blast (Verve Music Group)	22	6	134	NEW
44	49	DAVID SANBORN - Inside (Elektra/EEG)	13	0	131	-25
48	50	NITE FLYTE - Ascension (Instinct)	13	0	127	-11

smooth jazz
most
added

- DAVE KOZ (37) "Together Again" (Capitol)
- GOTA (7) "Let's Get Started" (Instinct)
- KOMBO (6) "Talk the Talk" (GRP)
- CHRIS GAINES (5) "Lost In You" (Capitol)

SpinCREASE

- CHRIS GAINES +157
- RICHARD ELLIOT +106
- KOMBO +90
- DAVE KOZ +83
- NESTOR TORRES +79

ChartBOUND

- DAVE KOZ (Capitol)
- HIROSHIMA (Windham Hill Jazz)
- RICHARD SMITH (Heads Up)
- STEVE OLIVER (Native Language)
- JONATHAN BUTLER (N-Code Music)
- MERCEDES HALL (Dalin)
- PHILIP BAILEY (Heads Up)
- BOB MAMET (Counterpoint)
- PHILIPPE SAISSE (Verve Music Group)
- Dropped: #43 Caldwell/Scott, #50 Lee Ritenour.

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Review

KOMBO
"Talk the Talk"
(GRP/Verve Music Group)

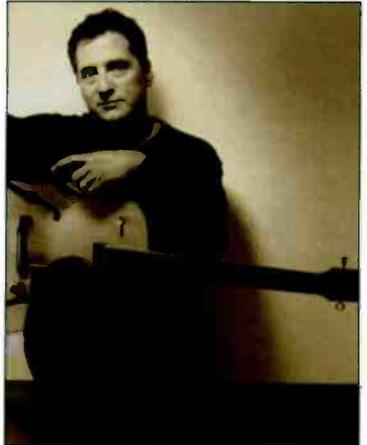


Groove music by the Kombo two-some on "Talk the Talk" is hardly rocket science. It's John Pondel and Ron Pedley riffing gently on organ, guitar and bass with some fresh, uptempo funk grooves. The Jimmy Smith-style jazz trio changes go down like baby food and the soundscape is very spare. It kind of reminds us of when Smooth Jazz played Herbie Hancock's "Thieves In the Temple" track, and it stuck out rather nicely on the airwaves. If Kombo raises a few spikes with a kind of Mod jazzy beat, so much the better.

ARTIST PROFILE **Chuck Loeb**

LOEB RECALLS STAN GETZ [PART 2]
I produced two songs for Bob James' new CD, *Joy Ride*. Bob is also working on an album of duets and solo piano. He asked me to be one of the participants of the duets, which was a great honor. It's a gorgeous album and should come out next year.
Stan Getz was one of the original artists to be inclusive of all audiences in the way Smooth Jazz is today. Stan was a person who initiated that with tunes like "Girl From Ipanema" and his involvement with Brazilian music.
As I worked in his band, the main thing that amazed me about him was he could captivate an audience with one note. He had such a beautiful sound and would put so much focus on the interpretation of a single note or a simple melody. An expert or novice could undeniably find beauty in it. He transcended category. He could play rock 'n' roll, Brazilian, straight ahead, and avant garde and still totally succeed in any category.
Since then I've been an obsessive sound person too. I focus on the sound of my guitar, not just the notes, harmony and the rhythm. Also, Stan was a master of pacing. He knew how to pace a solo or a song. Now as I can lead my own groups, I look back at my experiences with Stan and

remember how he paced his music so that people enjoy an entire set and be left wanting more.
Stan Getz was incredibly kind to me. It was hard for him to be a laid back guy, so I did see aspects with him and other people



that was disturbing. But he gave me constructive criticism. It was always important to me to be a great accompanist, which is an art form. I created nice environment for him to do his thing as the bandleader. He would notice it and would tell me at the end of the night. He gave me advice and was a pretty good teacher.

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