

THE MEDIABASE MAGAZINE

gavin

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SPECIAL INSIDE

Alternative Spotlight

MUSIC

TOP 40

Bega Spins

Out Of Control

RHYTHM CROSSOVER

McKnight Ignites Top 10

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Melissa's Angels

Rising Fast

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Creed Higher Than Ever

COUNTRY

SWF Finds Top Slot

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Thompson Upped at Elektra

GAVIN Adds to Sales, Editorial, IT

AMFM, Cox Swap Stations

Trace Adkins

Don't Lie

the new single from his highly anticipated third album

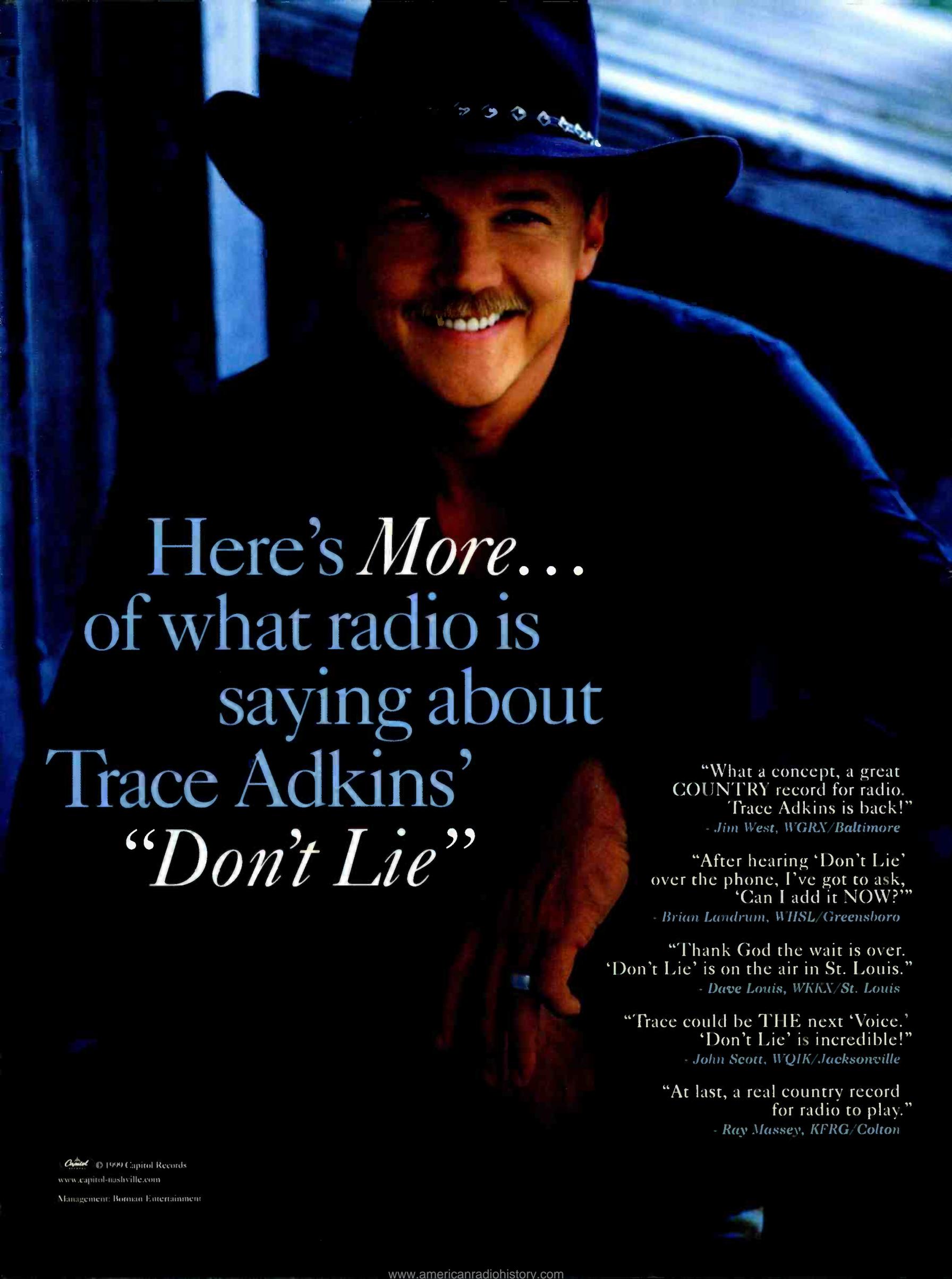
More...

IMPACT DATE:
September 13

Capital © 1999 Capitol Records
www.capitol-nashville.com

Management: Roman Entertainment

From the Publishers of Music Week, MBI and fono
A Miller Freeman Publication



Here's *More...*
of what radio is
saying about
Trace Adkins'
"Don't Lie"

"What a concept, a great
COUNTRY record for radio.
Trace Adkins is back!"

- Jim West, WGRX/Baltimore

"After hearing 'Don't Lie'
over the phone, I've got to ask,
'Can I add it NOW?'"

- Brian Lundrum, WHSL/Greensboro

"Thank God the wait is over.
'Don't Lie' is on the air in St. Louis."

- Dave Louis, WKKX/St. Louis

"Trace could be THE next 'Voice.'
'Don't Lie' is incredible!"

- John Scott, WQIK/Jacksonville

"At last, a real country record
for radio to play."

- Ray Massey, KFRG/Colton

FIRST PERSON

AS TOLD TO TONY SANDERS

Bill Richards

RatetheMusic.com

Bill Richards founded Bill Richards Radio Consulting six years ago, working with such Top 40 clients as Z100 (KKRZ)-Portland, KDWB in the Twin Cities, and WXXL in Orlando. Bill's venture onto the Internet is RateTheMusic.com, which blends music callout research with the interactivity of the Web, to create music ratings for a number of formats that can be analyzed on both a local and national level.

Callout is a very expensive proposition, and it's difficult to find participants because people don't want to put up with the interruptions. The Internet, however, is a great way to get people to participate. We've been doing

RateTheMusic for over a year now and have just started a relationship with Mediabase 24-7. The added value from RateTheMusic is that you get a lot more people participating, which helps make it a predictor of songs. With traditional callout, when a record becomes a hit it can stay around forever. Our system will find those hits earlier, partly because we're getting so much feedback from listeners over the Internet.

Besides conducting callout research, we also do projects for the record labels. We've been 100 percent right-on with songs that, on our system, have turned into big hits. Of the records that our audience has said "yuck" to, there hasn't been one that ever developed into anything other than "yuck." Plus, the record labels love the feedback they get from the audience. There are a lot of labels that have reshuffled and adjusted their marketing plans based on our findings and recommendations.

We basically take a programmer's approach so we not only see the value of the records on a callout basis, but also on specific projects with the record companies. We're able to help the record labels help radio. If the labels know they've got a stiff, instead of dumping a couple of hundred grand at the project, they can cut their losses and find the next single.

How do we see this developing? Probably every research company in the world that previously was shaking in its boots is now deciding to change those boots and go where the Internet is going. My guess is that there are people developing this type of system as we speak, that this is just the very beginning. We're proud that we're first. We don't think we'll be last, but we'll try to be the best.



"Probably every research company in the world that previously was shaking in its boots is now deciding to change those boots and go where the Internet is going."

Love to Love You

"It's not about taking service from the labels. It's about having a client relationship, just like with your regular advertisers. The labels love us when we can organize a promotion for them, because they know we have access to publications like the *New York Daily News* and *Teen People*. When it works, it's great. I can get an artist like Smash Mouth and they can get a terrific marketing package."

—THERESA BEYER, Z100 (WHTZ-NEW YORK), SPEAKING AT THIS WEEK'S NAB RADIO SHOW IN ORLANDO.

Jail House Rock

"I started writing music while I was in jail and sat in solitary confinement and started asking myself all these questions: Why am I not happy? Why am I here? Why am I fighting with my wife? I got a lot of answers while I was there." —ROCKER TOMMY LEE, DISCUSSING JAIL, ANGER, AND MARRIAGE IN A Q&A INTERVIEW WITH E! ONLINE.

Moving On Up...

"It's a long way from the mailroom at the CBS branch in Detroit, where I used to stuff Judas Priest and REO Speedwagon albums in envelopes. Actually, I did overnights while I was a fulltime student, and I came close to flunking out of one course because I used to sleep through my 8 a.m. class every Monday."

—GREG THOMPSON, NEW EXEC/VP/GM AT ELEKTRA.



Radio Spots Generate Web Traffic

An Arbitron/Edison study released late last week at the NAB Radio Show in Orlando shows that radio is an ideal media buy for Web site companies.



In the past year, radio has become a dominant medium for Web site advertisers, and the

research estimated that nearly 31.4 million people have visited Web sites as a direct result of a radio ad. In all, 29 percent of "on-line" Americans have visited a Web site they heard advertised on the radio.

The study also shows that the persuasiveness of "dot com" radio ads is consistent across gender. Thirty-six percent of those influenced by "dot com" radio spots were aged 25-44; 27 percent were 12-24; and 23 percent were over the age of 45.

Radio's ability to create visitation to a Web site is somewhat higher among those who have access to the Internet at work (38%) compared to those who have home-only access (31%).

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Changes Strengthen Sales, IT, Editorial

GAVIN has announced several new additions to its San Francisco-based operations in the sales, editorial, and information technology departments. These appointments include:

■ Vanessa Thomas has been named Executive Director/Sales and Marketing, and will be responsible for managing all sales and marketing efforts across the breadth of GAVIN's operations. Prior to coming to GAVIN Vanessa was Vice President/Marketing, Country Division at Premiere Radio Networks, where she was responsible for marketing Premiere's programming and services—including Mediabase—to radio; she also has served as an on-air personality at KRAK-Sacramento, and KSAN, KYCY, and KLLC in San Francisco.

■ Brian Hostetler has joined GAVIN as Director/Information Technology and Network Administration and, in that capacity, will manage GAVIN's growing IT division. He primarily will be adapting the company's information and data resources to meet the evolving needs of GAVIN's clients

and subscribers. Brian comes to GAVIN from Imagine Media, where he served as Unix Administrator, overseeing much of the company's Internet output.

■ Todd Spencer joins GAVIN as Associate Editor and is responsible for managing the daily editorial flow of the magazine. Todd previously served as Editor of Ann-Arbor, Mich.-based *Current* magazine; he also served as an on-air personality at WAMX-Ann Arbor, WAAM-Ann Arbor, and WMMQ-Lansing.

"Vanessa, Brian, and Todd are

three highly talented and creative individuals, and I'm delighted to be able to bring them on board at GAVIN," commented CEO David Dalton. "I'm particularly delighted at the prospect of marrying Vanessa's skills with the knowledge and expertise of Lou Galliani and the rest of the sales team. As we continue to incorporate Mediabase data into all of our current products, I'm confident that they will help us create new resources that our subscribers and clients need to help them win in the highly competitive radio and record industries."

Thompson Now Exec. VP/GM at Elektra

Greg Thompson, currently Elektra's Senior Vice President for Promotions, has been named the company's new Executive Vice President/General Manager.

Elektra Chairman Sylvia Rhone made the announcement last Monday. "For many years I have relied on Greg's executive leader-

ship and outstanding promotional skills," she said. "His grasp of our overall structure coupled with his outstanding motivational abilities and acute sensitivity toward artists make him the ideal person."

Thompson joined Elektra in 1993 from EMI, where he was VP/National Promotion. He previously had worked promotions at SBK and Chrysalis.

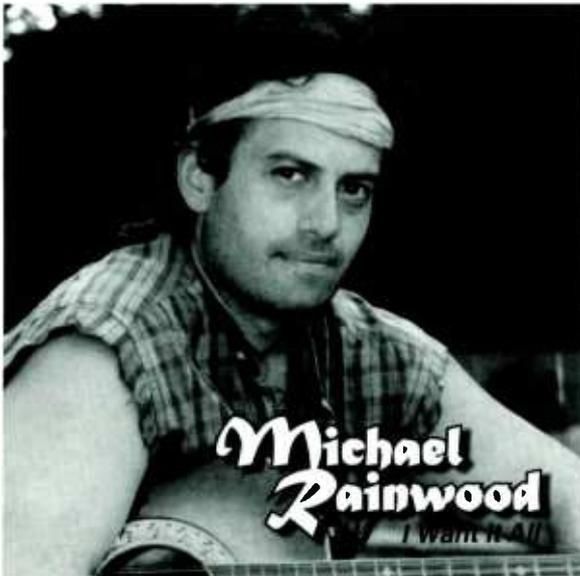
They Love L.A.!

AMFM STRIKES MAJOR TRADE WITH COX

In a major industry swap, AMFM Inc. and Cox Radio Inc. dealt one another a host of stations last week that gives AMFM a 25 percent revenue share of the Los Angeles market. It also positions AMFM as the leading radio group operator in L.A. in terms of audience share.

Specifically, AMFM is acquiring L.A.'s KOST and KFI in exchange for stations in Miami (WEDR), Atlanta (WFOX), Stamford/Norwalk (WFX, WNLK, WKHL, and WSTC), Jacksonville (WFYV, WAPE, WBWL/AM, WKQL, WMMQ, and WOKV), and New Haven (WPLR, plus local sales rights to WYBC). Cox's other L.A. holdings—KACE and KRTO—were not included in the transaction, although some industry analysts speculate that Cox will deal them in the future.

The agreement brings AMFM its fifth FM station in the country's number two market (#1 in radio revenues), and gives Cox its third station in Miami, the nation's 11th largest market. It also boosts their Atlanta (12th) stations to six, and gives them expanded presence in New England.



www.rainwood.net
Michael Rainwood
I Want It All August 31, 1999

On **Atomik Records** Distributed by **MVD** Modern Voices Distribution.

Produced by Chris Pati. For information please contact Atomik Records 516-585-5380 email: mveltd@aol.com (or) rainwood2@aol.com Radio Promotion by Modern Voices Promotions and Bill Wence Radio Promotion.

It's Game Time For Mediabase and The Millennium

There's something so energizing about having new people join the team. Right now NFL franchises are gearing up for the new season, trying out new players, different combinations, fresh game plans—and there's a buzz of anticipation around each club.

We're feeling that same energy around GAVIN. The huge meal that was Mediabase is mostly digested and we now have some bright new people coming on board to help us exploit it to the full for the benefit of clients and subscribers. There is also a fevered excitement about The Gavin Seminar—already dubbed G2K—coming back to its spiritual home in San Francisco to kick off the new millennium in February. We already have some totally new concepts lined up and people are coming to us with cool ideas all the time.

Vanessa Thomas in sales and marketing, Brian Hostetler in our IT department, and Todd Spencer on our editorial team are the fresh faces spotlighted on page 4. There are also around half a dozen other people at GAVIN who have either joined us or taken on fresh responsibilities in the last few weeks and I hope you get a chance to meet as many of them as possible. I'm proud of them.

David Dalton
David Dalton, CEO

Own Your Own High School!: In Just One Easy Lesson

BY PAIGE NIENABER

With all the emphasis on the big "money demos" today, teens have almost become a forgotten audience...something you'll grudgingly take but won't strive to attain. Too bad, since more and more research is pointing to the enormous disposable income that these kids have, not to mention that teens today are the same as teens 30 years ago: they *dictate* the trends.

With the advent of September, capturing teens has suddenly become easier. They've returned to school and are once again easy-to-locate targets of promotion. You need to make the most of this opportunity.

For just a moment, think of any "normal" (oxymoron?) U.S. high school and you can picture a teen radio audience on the whole. Most important, you have your actives; in radio these would be your contest players and remote visitors. In high school, these are cheerleaders. Whenever you undertake a promotion targeting teens, get the "cheerleaders" in your corner and you have instant access to people who are in the schools and can help spread the word. They're hip, they're popular, and their involvement legitimizes whatever you're doing in the minds of the majority of the students.

"School Spirit" contests are—and have always been—great excuses to get station vehicles and the airstaff out to high school campuses, which is the primary reason you'd do such a promotion in the first place. The "whoever sends in the most postcards" contest is a good one, but probably due for an update. Instead, have the kids vote by e-mail or by pager; it's less costly and time-consuming for the kids, and thus more playable and less of a chore to participate.

Four weeks is a good time-frame in which to run this sort of event, and you'll want to tally your votes nightly, working hard to create a sense of suspense and excitement. Work the school papers to publicize this promotion; morning announcements in the schools also are a great and usually un-tapped venue for impacting the student body.

A concert is the preferable grand

prize, but be sure to have dances for the second- and third-place schools so they get a feeling of receiving *something* for their efforts.

Remember, any time you attach a charitable hook to an event you've taken your promotion to the next level. Maybe you can have the school that collects the most pennies or aluminum cans for recycling be the concert winner. Then it becomes less of a geeky radio contest and has some genuine value for the students. Especially if the money that's raised is pumped back into the participating schools' programs. The key to any of these campaigns is to hit them with it *now*, when they're fresh off vacation and not yet buried in (or bored with) studies.

High school football also offers a terrific opportunity to impact thousands of teens every Friday night. A football patrol is sponsorable, and clients can provide premium items for stocking the vans. This is not too different from delivering food to at-work listeners, and it's a fundamental for *any* contemporary, youthful radio station.

High school students today have a whole realm of issues that we as adults can only begin to try and fathom. Violence is the most obvious of these issues. What can you, as a radio station, do to address this issue? This affects not just the kids but their parents, who are equally freaked by the recent spat of school shootings. Doing something with this subject raises you above being just another radio station, elevating you to the position of community leader.

I can't even begin to tell you the number of times I've been approached by an adult at a remote who's said, "My kid listens to your station *all* the time and just loves (insert 'feature,' 'jock,' or 'song')." Often they recite a whole list of things about the station that makes it clear that *they* are intently listening along with their teenager. ●

PAIGE NIENABER IS VP/FUN 'N GAMES FOR CLIFTON RADIO, WHICH OFFERS PROMOTIONAL CONSULTING TO A SELECT GROUP OF CLIENTS. YOU CAN REACH HIM AT (651) 433-4554 AND VIA EMAIL AT nwcpromo@earthlink.net

NEWS FROM THE NAB RADIO SHOW

Arbitron Debuts PD Advantage

Aside from providing on-your-desk access to all the diary comments for your market, Arbitron's new PD Advantage software also has some worthwhile bells and whistles for ratings analysis. Now you can get answers to such questions as "How's my station trending hour-by-hour?" and "Are my listeners tuning in another station after our morning show, or are they actually turning off the radio?" Example: According to Arbitron data, after Howard Stern is over on WJFK-Washington, about 50 percent of them are turning off the radio. Another new feature: a breakout of TSL by occasions and TSL per occasion.

All Clear Channel Stations to Webcast

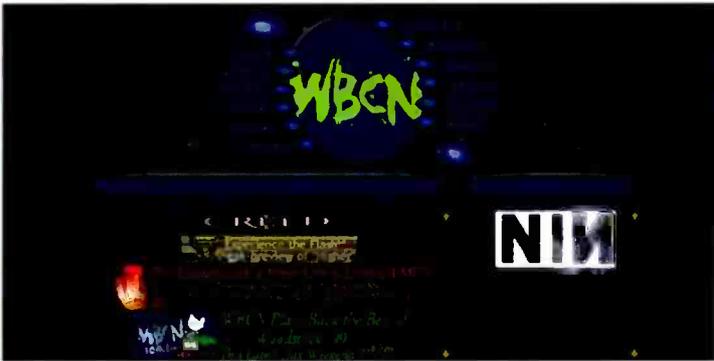
Right now, Clear Channel has about 100 of its stations streaming its programming onto the Internet—but that number is about to jump to over 500 stations. Clear Channel and Microsoft have announced that the radio group had opted to use Microsoft's new Windows Media Technologies 4 to stream all its radio stations via the Internet which means that Clear Channel could have a potential weekly audience of over 44 million listeners.

"The motivating force in forming this relationship with Microsoft hinges on the idea that we can enhance the experience for our listeners and our advertisers by adding rich media capability to our radio content," says Jenny Sue Rhoades, Sr. VP/Internet Operations, Clear Channel.

gFiles

- **Lori Berk** has been named the new National Director of Publicity for **MCA Records**. In the position she will design and implement media campaigns for a spectrum of artists ranging from Mary J. Blige to Lyle Lovett to Blink 182. Berk, who will continue to work out of the MCA New York office, served MCA previously as Associate Director of Publicity. The native New Yorker began her career at *Rolling Stone*, where she was an editorial assistant and letters page editor.
- **Capitol Records' Joy Feuer** won a promotion from Director of National Sales to Vice President, field sales. Feuer will oversee retail sales and marketing efforts of the Capitol field staff, providing the label with focus and project strategy to EMD market teams on Capitol releases. She will remain at Capitol's Hollywood Tower.
- **Margery Greenspan**, former Vice President of Creative Services at **Mercury Records** is the new Senior Creative Director at **Arista Records**.
- **Elektra Entertainment** has named **Jay Brown** as their new Vice President of A&R. He previously held the same position at **Qwest Records**.
- **Arista Records** announced the hiring of **Rodger Garfinkel** as their new Senior Director of Strategic Planning. He comes to the label from **MCA Records** where he was Senior Director of Financial Planning.
- **TVT Records** named **Charm Warren-Celestine** as Director of Urban Promotion, a position where she will marketing the label's urban releases to radio.
- **MP3.com, Inc.** elected **Thomas Spiegel** as the company's Executive Officer. In the position, he will "oversee strategic business opportunities." Spiegel began working for the company as a consultant in April.

WEBSITE



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OF THE WEEK



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g BACKstage

BY JAAN UHELSZKI

Blonde Bassist Tires of Great Pumpkin?

There may be more personnel problems in the **Smashing Pumpkins'** patch. According to sources close to the superstars, Pumpkin head **Billy Corgan** is increasingly unhappy with bassist **D'Arcy Wretzky**. She, in turn, has been feeling rather rebellious about her role in the band, and is taking acting lessons in Los Angeles to ensure a future outside of the band. Insiders say that Wretzky remains distant from the recording process in Chicago where the band has been ensconced for the past few months, under the tutelage of **U2** producer, **Flood**. D'Arcy reportedly threatened to quit the band last April while on tour in Pittsburgh, and for the past few days, fan sites are a-twitter with rumors that she has left the band. Virgin Records had no comment on the possible defection of Wretzky, but intimates insist that while there is trouble in paradise, Corgan will be able to woo her back into the fold. Only time will tell. The band's follow-up to *Adore* is due in stores early next year.



Smashing Pumpkins



Chrissie Hynde's Rush to Justice

The standoff between **Chrissie Hynde** and radio right-winger **Rush Limbaugh** is finally over. Ever since 1984, Limbaugh has been using "My City Was Gone," the former Akron, Ohio resident's lament about the mall-ification of America, without her consent. According to Hynde's manager, **Gail Colson**, Limbaugh had not licensed the song, nor had he asked for permission—something that didn't seem to bother Colson nor Hynde all that much until Limbaugh told a pair of reporters in 1997 that, "It was icing on the cake that it was [written by] an environmentalist animal rights wacko and was...anti-development, anti-capitalist, and here I am taking a liberal song and making fun of liberals at the same time." Last month, Hynde forced Limbaugh pull it off his show, but then the Pretender's frontwoman told him that he could use the song if he donated all the royalties to PETA. Limbaugh, an animal lover, agreed.

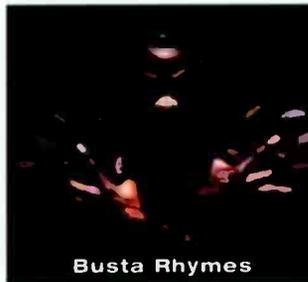


Pretenders



The Clothes Make the Man

Busta Rhymes isn't letting **Sean "Puffy" Combs** or **Master P** get a leg up on him with their apparel and footwear lines. The workaholic rapper has developed his own imprint of clothes called **Bushi Sport Line**, launched at the **Venetian Hotel and Spa** in Las Vegas during the Magic Convention last week. What do the threads look like? Busta was wearing the golf shirt from Bushi when he performed at *The Source* Hip-Hop Awards in Los Angeles last weekend.



Busta Rhymes



Gimme Those Teachers' Dirty Looks

Joining **Snoop Doggy Dogg**, **Metallica's Kirk Hammett**, and **Megadeth's Dave Mustaine** in their pursuit of higher knowledge is multi-platinum rapper **Ma\$e**, who has enrolled at Clark Atlanta University. The 20-year-old artist, who was born **Mason Betha**, announced last April that he was retiring from Rap in order to follow **God**, but now it seems he's taking another fork in the road. According to a spokesperson for the musician, he'll pursue a degree in business.



Horse Cents

Charlie Watts was spotted at a horse auction in Poland with his wife, buying the most pricey mare on the block. The taciturn drummer wasn't shy when it came to bidding, and plunked down \$130,000 for a mare named **Albula**. But Watts has proved that he knows his horseflesh, since two weeks before the auction, **Maesta**, a mare he bought the year before, won a stakes race in Great Britain. Despite the windfall, there is no word of Watts' retirement from rock, and the **Rolling Stones'** New Year's Eve concert at Madison Square Garden is still a go.

FRIENDS OF RADIO

BY ANNETTE M. LAI

Rick "Dutch" Cousin



Producer/Songwriter

Current or most recent credits: Dru Hill, Ice Cube, 702, Blaque, Mack 10, and Profyle. Soundtracks: *Rush Hour*, *Wild, Wild, West*, *Player's Club*, *Dr. Dolittle*

Hometown: Los Angeles

What radio stations did you grow up listening to? KDAY (R&B/Hip-Hop), KKGO (Jazz), KJLH (R&B), KIIIS (Top 40), and KACE (R&B/Soul).

If you owned a radio station you would? Create some sort of format to better showcase the numerous unseen and unheard talent that the world has not been privileged to hear yet.

What's the last record you went out of your way to listen to? Lauryn Hill's album because she took me back to why I first wanted to be involved in creating real, heartfelt music.

What's your most memorable recording session to-date and why? It has to be "We Be Clubbin'" with Ice Cube. There was a lot of magic going on in that session. Cube and I clicked instantly and we were able to bang it out in a relatively short period of time. It's like that when everything just seems to go right.

What song do you wish you'd written? I could go on for days on this one, but if I had to pick *one* song, I would have to say "Yesterday" by the Beatles. What I'm striving for most is to grow to produce and write songs that have that same timeless quality and can be enjoyed by many generations to come.

Who is an artist you'd really like to work with someday?

Michael Jackson. It just doesn't get too much better than that!

What's your proudest career achievement so far?

Realizing that anything I set out to do in my heart I can do—and no one can stop you but yourself.

Your future ambitions?

To be a major force in all aspects of the entertainment industry. I plan to take what I'm doing now and merge that with film, television, and of course, the Internet.

#284



STATION NEWS

AMFM was very busy in Los Angeles this week: After weeks of rumors, Urban KKBT (the Beat) moves muscially to intercept crosstown Emmis hip hop headquarters, Power 106. AMFM Sr. VP/Prog. Steve Smith reunites ex-Hot 97-New York duo Dr. Dre & Ed Lover for mornings, bookended by the Baka Boys (Nick and Eric Vidal from crosstown Power 106) in afternoons. La La (a.k.a. Alani Vazquez) joins for middays from WHTA-Atlanta. Julio G. will do nights, followed by Kevin Nash and PJ Butta.

MANAGEMENT STUFF:

- Veteran programmer Clarke Ingram, who spent the past five years as PD of Infinity Top 40 WPXY-Rochester, resurfaces in his hometown of Pittsburgh as PD of AMFM Jammin' Oldies outlet WJJJ (104.7, The Beat). Ingram, a veteran of both B94 and 96KX-Pittsburgh, will also do afternoons.
- Changes at SeaStar Nashville, as Bob Barnett joins from WIL-St. Louis as operations manager, overseeing Top 40 WRVW (the River), Country WSIX, Rock WNRQ, News/Talk WLAC, and Jazz WJZC. Barnett replaces Charlie Quinn, now in San Diego. River PD Steele inks Z104 (WWZZ)-Washington, DC morning sidekick/utility player Hollywood Haze for afternoons, replacing Kato, now at KZZP-Phoenix.
- After several months as "Mr. Interim Guy," Jeff McCartney is upped to PD of KZHT-Salt Lake City, replacing Marc Summers.

PEOPLE:

- Cleveland Top 40 vet Big Dave Eubanks, PD of WZJM through its transition to Jammin' Oldies, has left the building. Reach him @ (440) 843-5303, or bigdav92@concentric.net.
- Former KZZP-Phoenix personality Carey Edwards lands across the street as APD/afternoons at Alternative KZON, now leaning Modern A/C. Sherry Knight exits the morning show at crosstown KKFR (Power 92) for middays at XHRM (Magic 92.5)-San Diego, re-uniting her with PD Rick Thomas, who worked together at KPTY-Phoenix.

FORMAT NEWS:

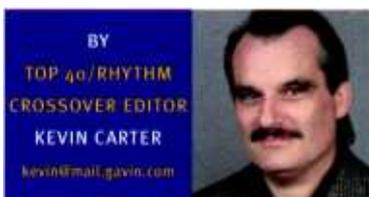
- Cumulus launches a new Top 40 in Topeka, KQTP "The New Q-103" under OM Tom Land. Record service is requested: Cumulus Broadcasting, 5315 SW 7th, Topeka, KS 66606. Att: Tom Land

GIGS:

- KSFM (Jammin' 102.5)-Sacramento needs a night jock to replace Kid Corona, now doing mornings at KKUU-Palm Springs. PD Bob West also needs female air talent for several other Infinity radio stations. 1750 Howe Ave., Suite 500, Sacramento, CA 95825.
- WIOQ (Q102)-Philly midday Mark Sheppard crosses the street to become APD of Sports WIP, but will continue to do weekends at Q102. Tapes to PD Brian Bridgman, 1 Bala Plaza, Suite #243, Bala Cynwyd, PA 19004.
- WKSL (Kiss 107.5)-Memphis morning co-host J.C exits. Personable packages to OM/PD Chris Taylor, WKSL, 6080 Mt. Moriah, Memphis, TN 38115.

PROMORAMA

KSFM's "Juan" turns Ferris Wheel into Torture Device



Just because it could, KSFM (Jammin' 102.5)-Sacramento sent morning show producer Juan Valdez (may not be his real name) over to the Cal State Fair with the wacky idea of having him ride the giant ferris wheel for the fair's entire 10-day run. Fair officials, reeking of corndogs and smelling a promo bonanza, quickly re-dubbed the ride "The Wheel of Juan."

"He lasted three days and then, basically, his stomach exploded," reports Doug Parker, KSFM promotion and marketing director. "Not to mention that daytime temps were well over 100°, so Juan was, in effect, riding a giant rotisserie... Next time, we need to find a more up-to-date ferris wheel equipped with a porta-potty."

Meanwhile, back at the station, the mirth and merriment continued. "We had ten contestants sit on 300-lb blocks of ice for up to three hours to win Backstreet Boys tickets," says Parker, offering no sane reason how this particular giveaway methodology was arrived at, only that "it was funny."

"We had people of all sizes and shapes, wearing only a pair of Double X Joe Boxers (cha-ching! Promo tie-in), so you can imagine the comedic possibilities.

The shorts," he explains, "were big enough to cover the backs of their thighs so they didn't, you know...stick," he says almost sounding concerned.

"The funniest part was we hired a medical doctor (dubbed the 'Ice Block Doc') to check our contestants' butts every 15 minutes. "We would surround them with a protective wall of banners, and they would have to drop trout so the doctor could poke, probe, and prod to make sure we weren't actually hurting anyone. Of course, that was the footage that made the local news."

Epilogue: All ten contestants lasted the three-hour limit. "We had to settle the score with a Backstreet Boys trivia contest," says Parker. This was no ordinary quiz. "It was a 25-question written exam," he says. The Grand Prize winner (who knew waaaay too much about the Backstreet Boys) won a flyaway to the tour opener in Ft. Lauderdale while the remaining 18 cheeks won tickets to the San Jose show.

Lessons: "I learned a lot about the dynamics of the highly competitive ice industry during this time," says Parker. "I'm a big proponent of human suffering and humiliation as a promotional tool. Any behavior that reduces the human psyche to its lowest common denominator makes for great ratings and revenue."

KSFM IS CONSULTED BY PAIGE NIENABER OF JERRY CLIFTON'S PROMOTIONS RANCH.



Impact

SEPTEMBER 7

2nd II None f/Snoop & DJ Quik "Up in the Club" (Profile/Arista) Rhy-Xover

Juvenile "Back That Thang Up" Top 40

MDO "Groove With Me Tonight" (C2/Sony Discos) Top 40, Rhy-Xover

Robbie Williams "Angels" (Capitol), Top 40

SEPTEMBER 14

Boom Tang Boys "Squeeze Toy" (Virgin) Top 40

Cher "All Or Nothing" (Warner Bros) Top 40

Kevon Edmonds "24/7" (RCA) Rhy-Xover

Everything But the Girl "Five Fathoms" (Atlantic) Top 40

Jennifer Lopez "Waiting For Tonight" (Epic/WORK) Rhy-Xover

My Town "Body Bumpin'" (Universal) Top 40, Rhy-Xover

Old '97s "Nineteen" (Elektra/EEG) Top 40

Santana f/Wyclef "Maria Maria" (Arista) Rhy-Xover

Solé "4, 5, 6" (DreamWorks) Rhy-Xover

Jeremy Toback "You Make Me Feel" (RCA) Top 40



Epic/550 told Mandy Moore they were taking her shopping in Chicago...unfortunately, it was dark, and she somehow ended up in St. Louis. (L-R): 550/Work rep Marina Parrera, KSLZ MD Kandy Klutch, Moore, KSLZ p.m. driver Boomer, and PD Jeff Kapugi.

GavinTOP40		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	6265	5765	+500	99
2	2	SMASH MOUTH - All Star (Interscope)	5895	5855	+40	104
5	3	SUGAR RAY - Someday (Lava/Atlantic)	5041	4541	+500	101
4	4	PEARL JAM - Last Kiss (Epic)	4889	4709	+180	93
3	5	JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	4732	4851	-119	98
7	6	TAL BACHMAN - She's So High (Columbia/CRG)	4248	3766	+482	94
6	7	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	4234	3891	+343	96
9	8	98 DEGREES - I Do (Cherish You) (Universal/MCA)	4042	3483	+559	98
8	9	FASTBALL - Out Of My Head (Hollywood)	3816	3611	+205	93
11	10	TLC - Unpretty (LaFace/Arista)	3749	3165	+584	90
<p>g Another monster week for Lou...38 spins this week @ WBLI; all of your favorite call letters attached: Z100, KIIS, KHKS, KSLZ, WKIE, and yours.</p>						
19	11	LOU BEGA - Mambo #5 (RCA)	3285	2163	+1122	95
13	12	702 - Where My Girls At (Motown)	3083	2566	+517	70
10	13	BACKSTREET BOYS - I Want It That Way (Jive)	3075	3410	-335	100
12	14	GOO GOO DOLLS - Black Balloon (Warner Bros.)	3073	2757	+316	90
16	15	LEN - Steal My Sunshine (Epic/WORK)	2921	2281	+640	97
14	16	RICKY MARTIN - She's All I Ever Had (C2/CRG)	2821	2441	+380	93
20	17	SANTANA - Smooth (Arista)	2525	1953	+572	87
17	18	LFO - Summer Girls (Arista)	2267	2227	+40	81
15	19	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	2066	2295	-229	75
23	20	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	2056	1759	+297	74
24	21	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	1977	1667	+310	86
18	22	RICKY MARTIN - The Cup Of Life (C2/CRG)	1964	2204	-240	68
25	23	DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	1902	1594	+308	66
29	24	BRITNEY SPEARS - (You Drive Me) Crazy (Jive)	1859	902	+957	81
22	25	VITAMIN C - Smile (Elektra/EEG)	1749	1819	-70	78
26	26	'N SYNC w/ GLORIA ESTEFAN - Music Of My Heart (Epic)	1710	1348	+362	68
28	27	BACKSTREET BOYS - Larger Than Life (Jive)	1665	1101	+564	60
21	28	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	1546	1832	-286	51
27	29	BLINK 182 - What's My Age Again (Cargo/MCA)	1537	1211	+326	73
31	30	MARC ANTHONY - I Need To Know (Columbia/CRG)	976	751	+225	45
35	31	MARIAH CAREY - Heartbreaker (Columbia/CRG)	968	481	+487	40
30	32	TRAIN - Meet Virginia (Aware/Columbia)	927	820	+107	46
<p>g Shania strikes again, this time tied to a massive Revlon TV campaign. Hooky, infectious as hell, and a striking "Robert Palmer-esque" video.</p>						
D	33	SHANIA TWAIN - Man! I Feel Like A Woman! (IDJMG)	785	—	NEW	42
34	34	JORDAN KNIGHT - I Could Never Take The Place.. (Interscope)	672	530	+142	45
33	35	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	666	679	-13	47
43	36	MANDY MOORE - Candy (Epic/550 Music)	494	246	+248	36
38	37	BRIAN McKNIGHT - Back At One (Motown)	483	339	+144	21
36	38	LENNY KRAVITZ - American Woman (Maverick)	459	364	+95	22
32	39	JOEY McINTYRE - I Love You Came Too Late (C2/CRG)	397	723	-326	19
40	40	R. KELLY - If I Could Turn Back The... (Jive)	366	293	+73	26

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HyperACTIVE	SPINS	TREND
LOU BEGA - Mambo #5 (RCA)	3285	+1122
BRITNEY SPEARS - (You Drive Me) Crazy (Jive)	1859	+957
LEN - Steal My Sunshine (Epic/WORK)	2921	+640
SHANIA TWAIN - Man! I Feel Like A Woman! (IDJMG)	785	+603
TLC - Unpretty (LaFace/Arista)	3749	+584
SANTANA - Smooth (Arista)	2525	+572
BACKSTREET BOYS - Larger Than Life (Jive)	1665	+564
98° - I Do (Cherish You) (Universal/MCA)	4042	+559
702 - Where My Girls At (Motown)	3083	+517
CHRISTINA AGUILERA - Genie In A Bottle (RCA)	6265	+500
SUGAR RAY - Someday (Lava/Atlantic)	5041	+500
MARIAH CAREY - Heartbreaker (Columbia/CRG)	968	+487
TAL BACHMAN - She's So High (Columbia/CRG)	4248	+482
RICKY MARTIN - She's All I Ever Had (C2/CRG)	2821	+380
'N SYNC w/ GLORIA ESTEFAN - Music Of My Heart (Epic)	1710	+362
ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	4234	+343
BLINK 182 - What's My Age Again (Cargo/MCA)	1537	+326
GOO GOO DOLLS - Black Balloon (Warner Bros.)	3073	+316
SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	1977	+310
DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	1902	+308

Top40 CHARTBOUND	SPINS
TONIC - You Wanted More (Universal)	303
NICOLE RENEE - Next To Me (Atlantic)	245
BLAQUE - 808 (TrackMasters/Columbia/CRG)	242
LIL' TROY - Wanna Be A Baller (Republic/Universal)	231
AMBER - Sexual (Tommy Boy)	195
MEREDITH BROOKS - Lay Down (Capitol)	180
B*WITCHED - Blame It On The Weatherman (Epic)	172
STEPS - One For Sorrow (Jive)	156
FLEMING & JOHN - Ugly Girl (Universal)	155
DIDO - Here With Me (Arista)	147
NAUGHTY BY NATURE - Jamboree (Arista)	124
SPLENDER - Yeah, Whatever (C2/CRG)	122
YOUNGSTOWN - I'll Be Your Everything (Hollywood)	109
POCKET SIZE - Walking (Atlantic)	100
KID ROCK - Cowboy (Lava/Atlantic)	92
BLAQUE - I Do (TrackMasters/Columbia/CRG)	92
ROBBIE WILLIAMS - Angels (Capitol)	85
MELISSA ETHERIDGE - Angels Would Fall (IDJMG)	83
BLAQUE - Bring It All To Me (TrackMasters/Columbia/CRG)	75
TRACIE SPENCER - It's All About You (Capitol)	65

Top40 RECURRENTS	SPINS
CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	3168
BLESSID UNION OF SOULS - Hey Leonardo (She Likes Me...) (Push/V2)	3115
EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	1490
TLC - No Scrubs (LaFace/Arista)	1447
GOO GOO DOLLS - Slide (Warner Bros.)	1395
SIXPENCE NONE THE RICHER - Kiss Me (Squint)	1319
EVERLAST - What It's Like (Tommy Boy)	1261
LENNY KRAVITZ - Fly Away (Virgin)	1181
MADONNA - Beautiful Stranger (Maverick/Warner Bros.)	1179
BRITNEY SPEARS - Sometimes (Jive)	1172

Top4040/40

TOP 40 HITS AT THE TOP 40 AQH STATIONS

SPINS



LW	TW		TW	LW	Trend	SPINS
1	1	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	2389	2315	+74	38
2	2	SMASH MOUTH - All Star (Interscope)	2191	2310	-119	40
4	3	SUGAR RAY - Someday (Lava/Atlantic)	1851	1825	+26	38
5	4	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	1724	1718	+6	37
3	5	JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	1680	1864	-184	37
6	6	PEARL JAM - Last Kiss (Epic)	1616	1565	+51	32
18	7	LOU BEGA - Mambo #5 (RCA)	1516	984	+532	40
9	8	702 - Where My Girls At (Motown)	1423	1309	+114	30
7	9	TAL BACHMAN - She's So High (Columbia/CRG)	1415	1367	+48	33
12	10	TLC - Unpretty (LaFace/Arista)	1412	1181	+231	33
10	11	98 DEGREES - I Do (Cherish You) (Universal/MCA)	1321	1256	+65	35
13	12	RICKY MARTIN - She's All I Ever Had (C2/CRG)	1218	1077	+141	37
11	13	FASTBALL - Out Of My Head (Hollywood)	1165	1196	-31	32
17	14	LEN - Steal My Sunshine (Epic/WORK)	1136	999	+137	37
8	15	BACKSTREET BOYS - I Want It That Way (Jive)	1106	1329	-223	38
15	16	GOO GOO DOLLS - Black Balloon (Warner Bros.)	1026	1015	+11	33
22	17	SANTANA - Smooth (Arista)	980	809	+171	34
16	18	BLESSID UNION OF SOULS - Hey Leonardo (She Likes Me...) (Push/V2)	917	958	-41	29
20	19	CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	840	827	+13	23
23	20	DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	824	778	+46	27
14	21	WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	824	1057	-233	24
25	22	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	745	704	+41	26
24	23	VITAMIN C - Smile (Elektra/EEG)	710	676	+34	30
31	24	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	704	553	+151	32
32	25	BACKSTREET BOYS - Larger Than Life (Jive)	692	544	+148	27
34	26	'N SYNC GLORIA ESTEFAN - Music Of My Heart (Epic)	688	541	+147	29
21	27	LFO - Summer Girls (Arista)	678	754	-76	30
19	28	RICKY MARTIN - The Cup Of Life (C2/CRG)	642	796	-154	26
35	29	MARC ANTHONY - I Need To Know (Columbia/CRG)	634	531	+103	23
26	30	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	614	679	-65	26
D	31	BRITNEY SPEARS - (You Drive Me) Crazy (Jive)	574	—	NEW	27
28	32	MADONNA - Beautiful Stranger (Maverick/Warner Bros.)	538	567	-29	21
40	33	BLINK 182 - What's My Age Again (Cargo/MCA)	535	461	+74	28
29	34	GOO GOO DOLLS - Slide (Warner Bros.)	525	559	-34	30
33	35	K-CI & JOJO - Tell Me It's Real (MCA)	519	538	-19	17
30	36	TLC - No Scrubs (LaFace/Arista)	484	519	-35	30
36	37	LIT - My Own Worst Enemy (RCA)	479	470	+9	11
27	38	BRITNEY SPEARS - Sometimes (Jive)	476	596	-120	23
39	39	SUGAR RAY - Every Morning (Lava/Atlantic)	458	433	+25	29
38	40	SIXPENCE NONE THE RICHER - Kiss Me (Squint)	447	450	-3	28

SnapSHOTS

Thompson Elektra-fied. Longtime Elektra Sr. VP/Promotion **Greg Thompson** has been upped to GM of the label (see News). "It's a long way from the mail-room at the CBS branch in Detroit, where I used to stuff **Judas Priest** and **REO Speedwagon** albums in envelopes," says Thompson, who also has extensive experience on the radio side of the business, having distinguished himself at **WILS**-Lansing. "Actually, I did overnights while I was a fulltime student," Thompson recalls. "I came close to flunking out of one course because I used to sleep through my 8 a.m. class every Monday." Thompson, who will continue to oversee the promotion department, replaces **Alan Voss**, moves up within **WEA**. Concurrently, promo vet **Desiree Schuon** joins the label as VP/Top 40 Promotion.



Tracy Cloherty

Cloherty revealed to be bi-coastal. As the L.A. hip-hop competition escalates, **Emmis Communications** taps **Hot 97**-New York **Tracy Cloherty** to consult sister **Power 106**-Los Angeles. Cloherty, more than a little familiar with the work habits of her former boss, **Steve Smith** (now parked at **KKBT**), says: "I certainly wish Steve the best of luck in whatever he does...except at the expense of one of our radio stations." Adds **Power 106** VP/Programming **Jimmy Steal**: "Together, **Power 106** and **Hot 97**—the undisputed two most influential hip hop stations in the world—will have even greater impact. **Tracy** and I and **Power 106** APD **Damion Young** will work closely on music and event marketing," he says. "I'm excited about this opportunity to broaden by bases," adds Cloherty. "I've talked to **Power 106** before, but now I'm truly going to be involved in all areas. **Jimmy Steal** is a very smart programmer; I figure I can learn from him, and maybe he can learn from me. With over 3.5 million listeners between us, this is a partnership that will make a serious statement."

Success Stories:

"**Ginuwine**'s 'So Anxious' is big for us; **Juvenile**'s 'Back That Azz Up' has finally come through all the way and become mass appeal; **Lil' Troy** is monstrous, and the **Blaque** '808' remixes are gigantic." —**Bob West**, PD, **KSFM**-Sacramento



"**Santana** is now showing power potential in callout, and we're not early on anything, but we're already spinning **Melissa Etheridge**, which will be a smash for us." —**Jimmy Steele**, PD, **WRVW**-Nashville

"**Christina** is on fire — #1 callout and Top 5 phones." —**Alex Tear**, PD, **WDRQ**-Detroit

"We're starting to develop a nice picture with **Dido**—much like **Sarah McLachlan**, who developed organically, our audience fell in love with this artist and her sound...already top 10 phones." —**John Peake**, PD, **KRBE**-Houston

"**Lou Bega** is huge enough that **Elvis Duran** has already cut a parody, a Chinese-food theme called 'Combo #5.'" —**Kid Kelly**, OM, **Z100**-New York

Quote Of The Week:

"I have *always* wanted to hit the post on 'It Only Takes A Minute' by **Tavares**, and as you know, that *is* the single most important criterion in considering job options." —Top 40 vet **Clarke Ingram**, on his new gig as PD/p.m. driver of **Jammin' Oldies WJJJ**-Pittsburgh

Mediabase Notes

Effective immediately, **WIOG**-Saginaw and **WALC**-Charleston move from Mediabase Hot A/C to the Mediabase Top 40 Hit panel. **WSNX**-Grand Rapids recently moved from Rhythmic Hit to Top 40 Hit.

EMAIL COMMENTS TO KEVIN@MAIL.GAVIN.COM OR CALL 415-495-1990

40/40Panel includes

WHTZ New York	KZZP Phoenix	WXYV Baltimore
KIIS Los Angeles	WBZZ Pittsburgh	WXLL Orlando
KHKS Dallas	KBFM McAllen-Brownsville	KJYO Oklahoma City
WSTR Atlanta	WBLI Long Island	WDCC Raleigh
KRBE Houston	KXXM San Antonio	WKSS Hartford
WXKS Boston	WDRQ Detroit	WFLY Albany
KDWB Minneapolis	WWZZ Washington, DC	WKSE Buffalo
WIOQ Philadelphia	WNCI Columbus	WKRZ Wilkes-Barre
KKRZ Portland	KSLZ St. Louis	WXSS Milwaukee
WFLZ Tampa	WPRO Providence	KZHT Salt Lake City
KZQZ San Francisco	KMXV Kansas City	WAEB Allentown
KBKS Seattle	WNKS Charlotte	WAPE Jacksonville
WHYI Miami	WKRQ Cincinnati	
KHTS San Diego	KALC Denver	

RhythmCROSSOVER						
		SPINS				
LW	TW	TW	LW	Trend	Stns.	
1	1	DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	2505	2724	-219	50
3	2	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	2500	2484	+16	40
2	3	702 - Where My Girls At (Motown)	2374	2596	-222	49
4	4	GINUWINE - So Anxious (Epic/550 Music)	1977	1970	+7	43
15	5	MARIAH CAREY - Heartbreaker (Columbia/CRG)	1739	1210	+529	48
9 Another ridiculously huge week for "Heartbreaker" #1 HyperActive; 72 spins @ KOHT-Tucson, mid to upper 60s @ KQMQ and KIKI-Honolulu, 8-53 spins @ WBTT-Dayton						
9	6	JUVENILE - Back that Azz Up (Cash Money/Universal)	1716	1507	+209	40
5	7	BLAQUE - 808 (TrackMasters/Columbia/CRG)	1682	1644	+38	38
11	8	BRIAN McKNIGHT - Back At One (Motown)	1591	1474	+117	47
8	9	LIL' TROY - Wanna Be A Baller (Republic/Universal)	1555	1497	+58	34
7	10	112 - Anywhere (Bad Boy/Arista)	1456	1584	-128	45
10	11	RUFF RYDERS - What Ya Want (Interscope)	1396	1480	-84	43
6	12	JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	1271	1557	-286	37
13	13	98° - I Do (Cherish You) (Universal/MCA)	1255	1228	+27	31
17	14	Q-TIP - Vivrant (Violator/IDJMG)	1180	1016	+164	39
12	15	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	1168	1217	-49	28
16	16	BACKSTREET BOYS - I Want It That Way (Jive)	1028	1042	-14	29
14	17	NAUGHTY BY NATURE - Jamboree (Arista)	1005	1252	-247	37
18	18	TLC - Unpretty (LaFace/Arista)	980	907	+73	30
24	19	JAY-Z - Girls' Best Friend (Epic)	847	740	+107	34
23	20	JAY-Z - Jigga My Nigga (Ruff Ryders/Interscope)	830	754	+76	28
19	21	CASE - Happily Ever After (IDJMG)	799	822	-23	27
31	22	B.G. - Bling Bling (Cash Money/Universal)	791	541	+250	29
20	23	RICKY MARTIN - She's All I Ever Had (C2/CRG)	780	761	+19	25
22	24	TRACIE SPENCER - It's All About You (Capitol)	766	781	-15	28
30	25	WARREN G. - I Want It All (Restless)	718	558	+160	30
28	26	R. KELLY - If I Could Turn Back The... (Jive)	717	624	+93	33
21	27	T.W.D.Y. - Players Holiday (Thump)	702	793	-91	26
D	28	PUFF DADDY - Satisfy You (Bad Boy/Arista)	662	—	new	26
9 An irresistible duo that is obviously satisfying everyone within earshot. 14-56 spins @ KQMQ-Honolulu; 21-48 spins @ KRBV-Dallas...do the math.						
26	29	JA RULE - Holla, Holla (IDJMG)	640	689	-49	28
27	30	COKO - Sunshine (RCA)	611	681	-70	31
35	31	MARC ANTHONY - I Need To Know (Columbia/CRG)	604	473	+131	22
32	32	BLAQUE - Bring It All To Me (TrackMasters/Columbia/CRG)	603	536	+67	14
25	33	TANTO METRO/DEVONTE - Everyone Falls In Love (VP)	600	721	-121	24
34	34	WHITNEY HOUSTON - My Love Is Your Love (Arista)	540	496	+44	26
D	35	BRITNEY SPEARS - (You Drive Me) Crazy (Jive)	517	—	new	18
29	36	MISSY ELLIOTT - All N My Grill (The Gold Mind/EastWest/EEG)	512	592	-80	25
33	37	'N SYNC w/ GLORIA ESTEFAN - Music Of My Heart feat. (Epic)	471	474	-3	17
36	38	TRU - Hoody Hoo (No Limit/Priority)	467	463	+4	22
D	39	SILK - Meeting In My Bedroom (Elektra/EEG)	465	—	new	17
D	40	BEATNUTS - Watch Out Now (Loud)	448	—	new	17

20/20 Panel includes

WQHT - New York	KYLD - San Francisco	KQKS - Denver
WKTU - New York	WPGC - Washington	WLLD - Tampa
KPWR - Los Angeles	WPOW - Miami	XHTZ - San Diego
WBMM - Chicago	KMEL - San Francisco	KGGI - Riverside
KBXX - Houston	KUBE - Seattle	KLUC - Las Vegas
WJMN - Boston	KKFR - Phoenix	WJMH - Greensboro
WERQ - Baltimore	KTFM - San Antonio	

HyperACTIVE		SPINS	TREND
MARIAH CAREY - Heartbreaker (Columbia/CRG)	1739	+529	
PUFF DADDY - Satisfy You (Bad Boy/Arista)	662	+350	
B.G. - Bling Bling (Cash Money/Universal)	791	+250	
JUVENILE - Back that Azz Up (Cash Money/Universal)	1716	+209	
Q-TIP - Vivrant (Violator/IDJMG)	1180	+164	
WARREN G. - I Want It All (Restless)	718	+160	
MARC ANTHONY - I Need To Know (Columbia/CRG)	604	+131	
BRIAN McKNIGHT - Back At One (Motown)	1591	+117	
JAY-Z - Girls' Best Friend (Epic)	847	+107	

R/C CHARTBOUND		SPINS
LOU BEGA - Mambo #5 (RCA)	436	
SNOOP DOGG - B PLEASE (No Limit/Priority)	362	
BLAQUE - I Do (TrackMasters/Columbia/CRG)	343	
BACKSTREET BOYS - Larger Than Life (Jive)	291	
AMYTH - 1,2,3 (Warner Bros.)	282	
ERIC BENET - Spend My Life With You (Warner Bros.)	235	
DESTINY'S CHILD - Bug A Boo (Columbia/CRG)	221	
EVE - Gotta Man (Interscope)	205	
ONE VOICE - When You Think About Us (Kamakazie)	200	
DEBORAH COX - We Can't Be Friends (Arista)	194	
AMBER - Sexual (Tommy Boy)	192	
IMX - Stay The Night (Silas/MCA)	181	
MOBB DEEP - Quiet Storm (Loud)	167	
DRU HILL - You Are Everything (University/Island)	165	
JORDAN KNIGHT - I Could Never Take The Place Of Your Man (Interscope)	155	
ANGELINA - Bailando (Upstairs)	145	
LEN - Steal My Sunshine (Epic/WORK)	142	
SOLE' - 4, 5, 6 (DreamWorks)	134	
MARC NELSON - 15 Minutes (Columbia/CRG)	131	
JA RULE - Damn (IDJMG)	128	

R/C 20/20		TOP 20 HITS AT THE TOP 20 AQH STATIONS				
		SPINS				
LW	TW	LW	TW	Trend	Stns.	
1	1	702 - Where My Girls At (Motown)	1042	937	-105	20
3	2	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	838	789	-49	13
2	3	DESTINY'S CHILD - Bills, Bills, Bills (Columbia)	921	789	-132	19
4	4	GINUWINE - So Anxious (Epic/550 Music)	713	718	+5	17
6	5	JUVENILE - Back that Azz Up (Cash Money/Universal)	651	685	+34	14
5	6	112 - Anywhere (Bad Boy/Arista)	708	655	-53	17
7	7	LIL' TROY - Wanna Be A Baller (Republic/Universal)	567	577	+10	12
13	8	MARIAH CAREY - Heartbreaker (Columbia/CRG)	425	537	+112	17
8	9	RUFF RYDERS - What Ya Want (Interscope)	530	526	-4	17
9	10	BRIAN McKNIGHT - Back At One (Motown)	486	518	+32	16
11	11	Q-TIP - Vivrant (Violator/IDJMG)	437	517	+80	17
19	12	JAY-Z - Girls' Best Friend (Epic)	356	468	+112	15
12	13	K-CI & JOJO - Tell Me It's Real (MCA)	428	433	+5	15
10	14	BLAQUE - 808 (TrackMasters/Columbia/CRG)	450	421	-29	12
D	15	JAY-Z - Jigga My Nigga (Ruff Ryders/Interscope)	319	—	new	13
14	16	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	411	368	-43	10
15	17	JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	404	367	-37	10
18	18	BACKSTREET BOYS - I Want It That Way (Jive)	364	356	-8	10
D	19	TLC - No Scrubs (LaFace/Arista)	331	—	new	18
D	20	JA RULE - Holla, Holla (IDJMG)	279	—	new	11

G2Top40

LW	TW	SPINS	TREND	Sins.	Adds	
1	1	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	4834	+376	100	0
2	2	SMASH MOUTH - All Star (Interscope)	4079	+213	90	0
6	3	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	3887	+482	93	1
5	4	SUGAR RAY - Someday (Lava/Atlantic)	3781	+349	89	0
4	5	PEARL JAM - Last Kiss (Epic)	3770	+294	83	0
7	6	98 DEGREES - I Do (Cherish You) (Universal)	3743	+470	98	1
3	7	JENNIFER LOPEZ - If You Had My Love (?)	3615	-132	85	0
8	8	TAL BACHMAN - She's So High (Columbia/CRG)	3389	+183	82	0
9	9	FASTBALL - Out Of My Head (Hollywood)	3101	+111	83	1
10	10	GOO GOO DOLLS - Black Balloon (Warner Bros.)	2926	+88	88	0
11	11	TLC - Unpretty (LaFace/Arista)	2904	+348	84	1
13	12	SANTANA - Smooth (Arista)	2840	+404	89	0
14	13	RICKY MARTIN - She's All I Ever Had (C2/CRG)	2670	+300	93	2
19	14	LEN - Steal My Sunshine (Sony)	2425	+482	82	1
20	15	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	2328	+455	89	2
15	16	CITIZEN KING - Better Days (Warner Bros.)	2313	+35	69	0
18	17	LFO - Summertime (Arista)	2285	+332	70	0
16	18	VITAMIN C - Smile (Elektra/EEG)	2201	-64	77	0
12	19	BACKSTREET BOYS - I Want It That Way (Jive)	2104	-346	62	0
23	20	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	1988	+293	76	2
21	21	DESTINY'S CHILD - Bills, Bills, Bills (Columbia/CRG)	1940	+192	58	1
33	22	LOU BEGA - Mambo #5 (RCA)	1849	+930	81	17

g This Bega kid really seems to be catching on with the young people today... if, for some reason, you're not playing it, you're getting your ass kicked.

25	23	702 - Where My Girls At (Motown)	1800	+217	55	2
17	24	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	1733	-221	60	0
27	25	'N SYNC feat. GLORIA ESTEFAN - The Music Of My Heart (Epic)	1696	+458	74	7
24	26	BLESSID UNION - Hey Leonardo (She Likes Me For Me) (Push/V2)	1585	+1	48	0
22	27	BRITNEY SPEARS - Sometimes (Jive)	1310	-401	48	0
D	28	BRITNEY SPEARS - (You Drive Me) Crazy (Jive)	1191	new	74	17
31	29	BLINK 182 - What's My Age Again? (Cargo/MCA)	1174	+144	55	1
26	30	MADONNA - Beautiful Stranger (Maverick/Warner Bros.)	1146	-193	37	0
30	31	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	1140	+77	46	0
36	32	TRAIN - Meet Virginia (Aware/Columbia)	1130	+316	53	7
28	33	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	1036	-128	39	0
29	34	WHITNEY HOUSTON - It's Not Right, But It's OK (Arista)	1003	-106	35	0
D	35	MARC ANTHONY - I Need To Know (Columbia/CRG)	954	new	50	13

g The Latin invasion continues unabated, and we're more than happy to open our borders wide to accomodate true artists like Marc Anthony.

34	36	CHRIS GAINES - Lost In You (Capitol)	936	+17	43	0
D	37	MARIAH CAREY - Heartbreaker (Columbia/CRG)	907	new	50	13
35	38	EYU - Only A Dream (Red Ant)	873	+22	39	1
D	39	BRIAN McKNIGHT - Back At One (Motown)	773	new	30	5
D	40	FLEMING & JOHN - Ugly Girl (Universal)	643	new	27	2

G2Top40CHARTBOUND

Reports	Adds	SPINS	TREND
BACKSTREET BOYS - "Larger Than Life" (Jive)	40	17	640 +434
JORDAN KNIGHT - "I Could Never..." (Interscope)	38	5	622 +151
R. KELLY - "If I Could Turn Back The Hands Of Time" (Jive)	32	3	619 +138
MANDY MOORE - "Candy" (Epic/550 Music)	32	6	499 +318
TONIC - "You Wanted More" (Universal)	25	3	471 +30

Z100
 PD: T Poleman/OM: K. Kelly
 APD: S. Dastur/MD: C. Bryant
 (212) 239-2300
AMFM

TW	LW	ZW
74	77	76
73	72	75
73	74	52
71	76	75
69	51	51
53	32	23
51	33	35
51	32	33
44	74	77
41	8	0
38	44	44
36	20	19
35	26	20
32	48	40
31	23	28
26	12	30
26	7	0
26	0	0
25	51	56
24	46	71
24	29	43
26	26	24
24	25	25
24	10	0
22	0	0
19	14	15
19	14	14
18	33	38
17	17	16
17	14	14
15	18	14
15	0	20
14	16	14
14	12	14
14	15	13
14	10	13
14	14	11
14	16	13
14	13	14

KIIS-Los Angeles
 PD: Dan Kieley
 APD/MD: Michael Steele
 (818) 845-1027
Clear Channel

TW	LW	ZW
81	81	82
80	78	33
74	74	74
68	40	38
55	35	30
48	78	73
44	76	76
39	37	36
37	39	40
37	35	15
37	38	37
36	38	32
36	23	13
32	39	34
32	26	14
31	29	29
30	18	25
30	28	25
28	31	26
27	23	21
25	24	24
25	19	25
24	27	29
22	28	22
21	24	29
21	21	25
21	18	19
21	20	20
20	18	19
19	22	21
19	23	27
18	17	15
17	17	19
17	19	19
17	20	23
17	17	21
17	12	0
16	14	9
16	17	13
15	21	14
15	28	20

gavin

WSTR-Atlanta
 PD: Dan Bowen
 MD: J.R. Ammons
 (404) 261-2970
Jefferson-Pilot

TW	LW	ZW
66	59	35
65	65	64
64	65	68
63	65	64
63	63	62
62	62	64
40	38	39
39	30	34
38	36	36
38	36	17
37	36	38
37	42	66
37	36	29
36	0	0
35	38	34
34	36	38
34	33	29
33	33	29
32	30	35
31	32	30
30	32	24
29	28	28
29	28	31
28	28	24
24	32	22
23	23	23
22	10	5
22	0	0
20	28	39
17	16	39
16	10	7
16	0	0
15	9	8
14	12	9
14	12	10
14	10	9
13	0	6
11	9	10
10	24	39
10	0	0

106.1 KISSFM
 PD: Mr. Ed Lambert
 MD: Dave Morales
 (214) 891-3400
AMFM

TW	LW	ZW
62	66	85
57	52	66
57	54	76
55	46	41
54	25	47
50	43	72
49	46	50
48	48	77
45	43	42
42	45	25
40	41	49
39	39	46
38	43	50
35	38	37
35	40	49
35	43	44
34	34	30
33	41	51
33	45	40
28	38	30
27	29	30
26	32	20
24	34	31
22	20	28
21	8	0
19	15	15
18	20	16
18	17	18
18	12	12
18	21	8
18	17	14
17	19	14
17	20	16
14	15	5
13	11	11
13	13	6
13	9	10
13	6	0
12	11	8

104 KRBE
 PD: John Peake
 APD/MD: Jay Michaels
 (713) 266-1000
Susquehanna

TW	LW	ZW
71	67	65
70	67	66
65	62	63
63	66	66
63	54	58
53	48	53
48	53	45
47	40	41
45	46	34
42	43	32
40	37	25
39	29	22
37	24	19
35	15	12
34	29	23
31	38	38
30	35	42
30	38	36
30	22	6
29	34	31
28	25	21
28	25	21
27	32	41
27	22	29
27	31	29
26	28	35
23	22	26
23	17	17
22	17	21
22	18	26
22	0	0
21	22	12
21	21	16
20	16	17
20	23	21
17	0	0
16	31	29
16	16	24
16	15	16
13	10	12

Kiss 101fm
 PD: John Ivey
 APD/MD: Kid David Corey
 (781) 396-1430
AMFM, Inc.

TW	LW	ZW
61	60	63
59	64	63
56	63	63
55	46	42
55	61	61
54	61	66
53	49	48
52	42	40
42	55	47
42	31	20
40	42	38
36	38	52
35	33	37
33	21	17
33	21	17
31	29	35
30	30	26
29	27	22
29	28	32
26	20	20
26	30	27
24	19	15
24	26	11
24	22	11
23	19	19
22	18	16
22	19	19
21	15	13
20	16	14
20	16	30
20	25	20
16	10	0
16	0	0
15	14	18
14	20	20
14	0	0
13	17	9
13	11	11
13	13	6
13	9	10
13	6	0
12	11	8

KDWB-Minneapolis			
PD: Rob Morris APD/MD: Derek Moran (612) 340-9000			
AMFM			
TW	LW	ZW	
CHRISTINA AGUILERA, Genie In A Bottle	75	71	73
702, Where My Girls At	74	72	73
JENNIFER LOPEZ, If You Had My Love	73	71	73
WHITNEY HOUSTON, It's Not Right But It's Okay	67	68	53
PEARL JAM, Last Kiss	63	70	72
DESTINY'S CHILD, Bills, Bills, Bills	50	39	32
FASTBALL, Out Of My Head	49	49	66
TLC, Unpretty	48	47	48
ENRIQUE IGLESIAS, Bailamos	48	52	37
SANTANA, Smooth	48	36	31
TYRESE, Sweet Lady	47	49	51
SMASH MOUTH, All Star	46	52	50
98° I Do (Cherish You)	36	35	33
BACKSTREET BOYS, Larger Than Life	33	29	13
SUGAR RAY, Someday	31	32	34
TLC, No Scrubs	29	29	27
RICKY MARTIN, She's All I Ever Had	27	17	9
LOU BEGA, Mambo #5	27	23	5
SIXPENCE NONE THE RICHER, There She Goes	27	14	0
112, Anywhere	26	27	29
WHITNEY HOUSTON, Heartbreak Hotel	24	21	22
MONICA, Angel Of Mine	23	23	26
BACKSTREET BOYS, I Want It That Way	22	32	29
LFO, Summer Girls	21	25	24
EVERLAST, What It's Like	20	7	10
LENNY KRAVITZ, Fly Away	20	12	15
'N SYNC, w/ GLORIA ESTEFAN, Music Of My Heart	20	12	15
EVE 6, Inside Out	19	9	10
SHAGGY feat. JANET JACKSON, Luv Me, Luv Me	19	19	22
NAUGHTY BY NATURE, Jamboree	19	8	11
BLAQUE, 808	19	20	20
JAY-Z/JA/AMIL, Can I Get A...	18	17	20
LEN, Steal My Sunshine	17	19	0
VONDA SHEPARD, Baby, Don't You Break My...	16	24	21
98°, The Hardest Thing	14	15	15
BRITNEY SPEARS, Baby, One More Time	14	18	21
GOO GOO DOLLS, Black Balloon	14	24	27
NEXT, Too Close	13	15	9
PHIL COLLINS, You'll Be In My Heart	13	13	11
CHER, Believe	12	12	12

WKIE-Chicago			
PD: Chris Shebel APD/MD: Harry Legg (312) 573-9400			
Big City Radio			
TW	LW	ZW	
LEN, Steal My Sunshine	92	0	0
GOO GOO DOLLS, Black Balloon	90	0	0
MADONNA, Beautiful Stranger	61	0	0
FESTBALL, Out Of My Head	89	0	0
TLC, Unpretty	89	0	0
CHRISTINA AGUILERA, Genie In A Bottle	89	0	0
TAL BACHMAN, She's So High	88	0	0
LOU BEGA, Mambo #5	84	0	0
ENRIQUE IGLESIAS, Bailamos	61	0	0
SUGAR RAY, Someday	60	0	0
LIT, My Own Worst Enemy	58	0	0
SANTANA, Smooth	58	0	0
ENRIQUE IGLESIAS, Bailamos	58	0	0
BLINK 182, What's My Age Again	57	0	0
LFO, Summer Girls	57	0	0
SMASH MOUTH, All Star	51	0	0
'N SYNC, w/ GLORIA ESTEFAN, Music Of My Heart	45	0	0
PEARL JAM, Last Kiss	44	0	0
CHRIS GAINES, Right Now	42	0	0
VITAMIN C, Smile	41	0	0
BYWITCHED, Blame It On The Weatherman	39	0	0
RED HOT CHILI PEPPERS, Scar Tissue	37	0	0
TRAIN, Meet Virginia	36	0	0
702, Where My Girls At	30	0	0
BACKSTREET BOYS, Larger Than Life	28	0	0
98° I Do (Cherish You)	26	0	0
DEBORAH COX, Nobody's Supposed To Be Here	24	0	0
JENNIFER LOPEZ, If You Had My Love	23	0	0
PHIL COLLINS, You'll Be In My Heart	22	0	0
JENNIFER PAIGE, Crush	21	0	0
BRITNEY SPEARS, Baby, One More Time	18	0	0
EVE 6, Inside Out	17	0	0
SHAWN MULLINS, Lullaby	17	0	0
DEBORAH COX, Beautiful Stranger	17	0	0
MATCHBOX 20, Real World	16	0	0
SUGAR RAY, Fly	16	0	0
CHUMBAWUMBA, Tubthumping	16	0	0
EAGLE EYE CHERRY, Save Tonight	15	0	0
MATCHBOX 20, 3 AM	14	0	0
THIRD EYE BLIND, Jumper	14	0	0

KMXV-Kansas City			
PD: Jon Zellner APD/MD: Dylan (816) 756-5698			
Infinity			
TW	LW	ZW	
SANTANA, Smooth	68	52	40
TLC, Unpretty	68	54	56
CHRISTINA AGUILERA, Genie In A Bottle	66	71	60
GOO GOO DOLLS, Black Balloon	64	67	64
SMASH MOUTH, All Star	61	68	67
SUGAR RAY, Someday	61	61	57
PEARL JAM, Last Kiss	56	56	58
FESTBALL, Out Of My Head	53	50	49
CITIZEN KING, Better Days (& The Bottom...)	53	64	70
BACKSTREET BOYS, Larger Than Life	52	57	50
LIT, My Own Worst Enemy	48	39	30
BLESSID UNION OF SOULS, Hey Leonardo	45	57	67
TAL BACHMAN, She's So High	44	48	48
JENNIFER LOPEZ, If You Had My Love	44	61	64
98° I Do (Cherish You)	44	52	55
ENRIQUE IGLESIAS, Bailamos	44	39	32
SARAH McLACHLAN, I Will Remember You (Live)	40	49	46
LEN, Steal My Sunshine	39	40	35
702, Where My Girls At	38	34	12
LOU BEGA, Mambo #5	38	9	0
RED HOT CHILI PEPPERS, Scar Tissue	33	32	26
RICKY MARTIN, She's All I Ever Had	33	31	31
BRITNEY SPEARS, (You Drive Me) Crazy	32	10	0
RICKY MARTIN, The Cup Of Life	30	46	49
LFO, Summer Girls	27	39	36
'N SYNC, U Drive Me Crazy	27	33	29
'N SYNC, w/ GLORIA ESTEFAN, Music Of My Heart	25	22	13
VITAMIN C, Smile	24	25	24
BLINK 182, What's My Age Again	23	21	18
SUGAR RAY, Every Morning	22	21	22
MARIAH CAREY, Heartbreaker	18	15	0
GOO GOO DOLLS, Slide	17	25	40
EAGLE EYE CHERRY, Save Tonight	17	17	17
MADONNA, Beautiful Stranger	17	40	52
PHIL COLLINS, You'll Be In My Heart	16	17	17
SIXPENCE NONE THE RICHER, There She Goes	15	0	0
SIXPENCE NONE THE RICHER, Kiss Me	14	18	16
EVERLAST, What It's Like	14	13	18
FRANKIE D, I Could Turn Back The...	14	12	8
MATCHBOX 20, Back 2 Good	11	10	10

WGTZ-Dayton			
OM: Michael Luczak PD: Ange Canessa (937) 294-5858			
Blue Chip			
TW	LW	ZW	
CHRISTINA AGUILERA, Genie In A Bottle	52	49	59
SUGAR RAY, Someday	47	28	25
PEARL JAM, Last Kiss	47	48	45
JENNIFER LOPEZ, If You Had My Love	46	47	48
SARAH McLACHLAN, I Will Remember You (Live)	44	44	47
SMASH MOUTH, All Star	44	44	42
BLESSID UNION OF SOULS, Hey Leonardo	44	48	49
TAL BACHMAN, She's So High	44	30	23
BRANDY, Almost Doesn't Count	41	45	46
CITIZEN KING, Better Days (& The Bottom...)	34	47	52
RICKY MARTIN, The Cup Of Life	31	27	31
WILL SMITH, Wild, Wild West	30	48	52
VITAMIN C, Smile	30	29	31
ENRIQUE IGLESIAS, Bailamos	29	31	32
LFO, Summer Girls	28	28	25
98° I Do (Cherish You)	28	27	23
GOO GOO DOLLS, Black Balloon	27	22	25
BRITNEY SPEARS, (You Drive Me) Crazy	27	24	21
PHIL COLLINS, You'll Be In My Heart	26	27	29
TLC, Unpretty	24	24	11
K-CI & JOJO, Tell Me It's Real	23	27	28
WHITNEY HOUSTON, It's Not Right But It's Okay	23	20	21
EDWIN McCAIN, I Could Not Ask For More	22	12	9
SIXPENCE NONE THE RICHER, There She Goes	21	24	22
FESTBALL, Out Of My Head	19	26	26
SHANIA TWAIN, Man! I Feel Like A Woman!	15	0	0
LOU BEGA, Mambo #5	15	0	0
LEN, Steal My Sunshine	14	11	10
BRITNEY SPEARS, Baby, One More Time	13	9	9
CHRIS GAINES, Lost In The Moment	12	11	11
RICKY MARTIN, She's All I Ever Had	12	10	9
TLC, No Scrubs	11	12	8
BACKSTREET BOYS, I Want It That Way	11	15	16
LENNY KRAVITZ, American Woman	11	15	12
EVERLAST, What It's Like	10	0	8
NEXT, Too Close	10	9	9
CHER, Believe	10	10	11
ALL SAINTS, Never Ever	10	7	9
FRANKIE D, Meet Virginia	10	10	11
BLINK 182, What's My Age Again	10	8	14



"I like that 'Buses & Trains' song....the lyrics are the story of my life....it's by Bachelor Girl...also the story of my life." —Diana Laird, PD, KHTS-San Diego

WQHT-New York			
PD: Tracy Clohorky APD/MD: Sean Taylor (212) 229-9797			
Emmies			
TW	LW	ZW	
JAY-Z, Girls' Best Friend	50	44	45
MOBB DEEP, Quiet Storm	47	37	39
RUFF RYDERS, What Ya Want	46	44	48
RUFF RYDERS, I Got A Man	42	14	8
GINUWINE, So Anxious	40	39	44
R. KELLY, If I Could Turn Back The...	38	32	36
PUFF DADDY, Satisfy You	38	8	0
OL' DIRTY BASTARD, Got Your Money	38	37	17
CASE, Happily Ever After	37	41	37
O-TIP, Vivant	37	11	6
EUSTA RHYMES, Party Is Goin' On Over Here	37	38	35
NAS, You Won't See Me Tonight	36	30	29
MISSY ELLIOTT, All N My Grill	35	39	44
TANTO METRO/DEVONTE, Everyone Falls In Love	34	30	30
MARIAH CAREY, Heartbreaker	32	13	0
NOREAGA, Oh No	31	29	30
FAITH HILL, Never Gonna Let You Go	29	28	29
BUSTA RHYMES, Do The Bus A Bus	28	27	27
NAS, K-I-SS-I-N-G	28	22	22
702, You Don't Know	27	27	29
MARY J. BLIGE, All That I Can Say	26	23	27
JUVENILE, Back That Azz Up	24	24	15
DESTINY'S CHILD, Bills, Bills, Bills	24	24	15
MEMPHIS BLEEK, What You Think Of That	24	23	7
COKO, Sunshine	23	28	25
112, Love You Like I Do	23	24	32
WHITNEY HOUSTON, My Love Is Your Love	23	17	10
DRU HILL, Beauty	22	7	0
TRAVIS SPENCER, It's All About You	22	0	0
RAH DIGGA, Tight	20	21	17
PHAROAHE MONCH, Simon Says	19	10	11
REDMAN & METHUEN, Tear It Off	18	18	17
PUFF DADDY, Do You Like...Do You Want It	18	39	17
NAS DOGG, B PLEASE	18	3	0
TOTAL, Sittin' Home	11	8	13
B.G., Bling Bling	11	12	0
R. KELLY, Did You Ever Think	10	5	9
DRU HILL, How Deep Is Your Love	10	7	8
NAUGHTY BY NATURE, Jamboree	10	9	0
TLC, No Scrubs	9	9	9

WKTU-New York			
PD: Frankie Blue APD/MD: Andy Shane (201) 420-3700			
AMFM			
TW	LW	ZW	
CHRISTINA AGUILERA, Genie In A Bottle	74	74	71
ENRIQUE IGLESIAS, Bailamos	72	72	72
LOU BEGA, Mambo #5	71	53	51
702, Where My Girls At	54	51	48
CHARLOTTE, No Matter What	50	43	53
MARC ANTHONY, I Need To Know	50	43	53
AMBER, Sexual	49	46	42
RICKY MARTIN, She's All I Ever Had	48	58	40
WHITNEY HOUSTON, It's Not Right But It's Okay	42	50	45
VENGABOYS, Boom Boom Boom Boom!	40	40	30
DONNA SUMMER, I Was Goin' With You	40	41	35
98° I Do (Cherish You)	40	34	27
JENNIFER LOPEZ, If You Had My Love	26	50	71
BACKSTREET BOYS, Larger Than Life	26	21	18
VERONICA, Release Me	23	20	30
TLC, Unpretty	20	13	11
DEBORAH COX, Nobody's Supposed To Be Here	19	16	9
RUFF RYDERS, Body	19	16	9
R. KELLY, If I Could Turn Back The...	17	12	12
BRITNEY SPEARS, (You Drive Me) Crazy	17	16	0
BACKSTREET BOYS, I Want It That Way	15	19	39
CHER, Strong Enough	14	18	15
'N SYNC, Tears Up My Heart	14	12	15
TAMPERER/MAYA, Feel It	13	11	13
DESTINY'S CHILD, Bills, Bills, Bills	13	14	13
JENNIFER LOPEZ, Waiting For Tonight	13	9	7
STARS ON 54, If You Could Read My Mind	12	14	17
'N SYNC, w/ GLORIA ESTEFAN, Music Of My Heart	12	15	10
LVIN' JOY, Don't Stop Moving	11	8	8
DEBORAH COX, Things Just Ain't The Same	11	6	9
CAPRICE, There Goes Your Heart	11	12	13
RICKY MARTIN, The Cup Of Life	11	16	15
RAJ/GR & GUIDO, Do It Again	9	18	21
BRITNEY SPEARS, Baby, One More Time	9	6	5
MADONNA, Ray Of Light	9	6	5
NEXT, Too Close	9	8	6
ENRIQUE IGLESIAS, Earn My Love	9	7	13
LAURYN HILL, Doo Wop (That Thing)	8	9	5
ULTRA NATE, Free	8	7	8
BRANDY, Have You Ever	8	7	7

KPWR-Los Angeles			
VP/Prog.: Jimmy Steal APD: D. Young MD: E-Man (818) 953-4200			
Emmies			
TW	LW	ZW	
NAUGHTY BY NATURE, Jamboree	72	74	49
JAY-Z, Jigga My Nigga	72	69	64
SNOOP DOGG, B PLEASE	72	55	80
WARREN G, I Want It All	69	48	69
DJ QUIK, Down Down	68	70	46
NAS, K-I-SS-I-N-G	60	58	63
WESTSIDE CONNECTION, Let It Reign	54	38	36
O-TIP, Vivant	50	49	22
702, Where My Girls At	47	53	48
JAY-Z, Girls' Best Friend	41	39	32
GINUWINE, So Anxious	40	26	18
JUVENILE, Back That Azz Up	40	40	31
BEATNUTS, Watch Out Now	38	16	13
MARIAH CAREY, Heartbreaker	38	36	12
SLICK RICK, Street Talking	35	72	45
HARLEM WORLD, Cali Chronic	34	6	20
PUFF DADDY, Satisfy You	29	12	13
112, Anywhere	28	44	57
T.W.D.Y., Players Holiday	26	26	42
JAGGED EDGE, Keys To The Range	25	19	0
TYRESE, Sweet Lady	22	25	16
TRICK DADDY, Nann	16	21	27
B.G., Bling Bling	15	13	13
JARULE, Holla, Holla	12	12	17
R. KELLY, Home Alone	10	7	8
OL' DIRTY BASTARD, Got Your Money	10	10	0
OUTKAST, Rosa Parks	8	0	5
THE NOTORIOUS B.I.G., Going Back To Cali	8	6	0
DMX, Ruff Ryders Anthem	7	11	7
DMX, Ruff Ryders Anthem	6	6	6
SOOPAFLY, Like It Or Not	7	6	9
AMYTH, 1,2,3	7	0	0
PUFF DADDY, Do You Like...Do You Want It	7	6	0
RUFF RYDERS, I Got A Man	7	4	0
LAURYN HILL, Ex-Factor	6	5	6
KURUPT, We Can Freak It	6	8	6
RUFF RYDERS, What Ya Want	6	6	4
NEXT, Too Close	6	6	4
DJ QUIK, You're A Gangsta	6	17	19
FAITH EVANS, Love Like This	6	0	8

WBBM-Chicago			
PD: Todd Cavanah MD: Erik Bradley			

gavin

Rap

RadioSAYS



DEL "Phoney Phranchise" (Hieroglyphics Imperium)

"I'm at a loss for words with the *Phoney Phranchise* record. It has a real dope remix. It's nice to hear new stuff from Del."

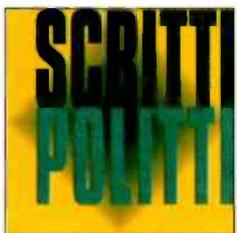
—Jason Guerrero, KUGS-Bellingham, Wash.



50 CENT "How To Rob" (Columbia/CRG)

"It's about time someone stepped to all of these fake ass, bitch MC's. It's dope that someone can serve up MC's without the filler added."

—DJ Crush, KGRG—Enumclaw, Wash.



SCRITTI POLITTI "From Tinsletown To Boogiedown" (Virgin)

"Ali Shaheed Muhammad's remix of this song is off the hinges! That song is my shit!"

—Garfield, WBRU-Providence, R.I.

HOT NIX

Word On The Street

BY MICHAEL NIXON

AMFM Inc. flexed their muscle last week and came out blazin' with combinations and showed the Los Angeles market that they're about to deliver the knockout 2000 punch.

On Tuesday, August 31, AMFM threw a gala party at the Landmark, a converted Old Hollywood indoor swimming pool transformed into an exclusive theme site to celebrate the new changes at **KKBT** (92.3 The Beat).

Ed Lover and **Dr. Dre** are set at morning drive with **Lala Latina** coming in from the ATL to hold down middays, followed by the Power 106 duo the **Baka Boyz** who are kickin' it with the evening drive slot.

AMFM now owns **KKBT** (92.3 The Beat), **KCMG-FM** (MEGA 100), **KBIG-FM** (Soft Pop 104.3), **KYSR-FM** (Pop/Modern Rock 98.7) and **KLAC-AM** (Nostalgia 570) which represents more than 25% of the #2 market's \$750 million annual radio advertising revenues.

The party was a first class affair for about 500 industry guests. The grilled shrimp and chicken skewers were excellent and the Spanish salad, peas and rice complemented the open

bar. But the highlight of the night culminated at the outdoor Cigar Lounge area where everyone was blessed with their choice of hand-made Cuban Cigars

EA Sports, based in Redwood City, CA, is comin' aggressive with a national street campaign to promote their new Madden 2000. Several major market mixshows are giving away Madden 2000 and NCAA Game Day games also with EA Sports key-chains and T-shirts. They even have a hip hop audio CD to hype the Madden 2000. Glenn Chin, director of EA Sports Marketing sez stay tuned for what they are about to do with the NBA Live 2000 game. On the other side, Sega is sponsoring a monster truck with their games and the new Dream Cast System, and scheduling their upcoming Sega Family Values Tour featuring Limp Bizkit, Crystal Method, Redman, Method Man and DMX in 34 cities later this year.

Yo, the GAVIN Rap Chart 9th Anniversary Special issue hits the streets October 11th. The ad artwork deadline is October 4th. If you want to be down, get at me on the GAVIN Hotline, (310) 798-0024.

EMAIL COMMENTS TO JUSTIN@MAIL.GAVIN.COM
GAVIN IS ONLINE WWW.GAVIN.COM

Review

KONSCIOUS OF KHAOS

"Better Off..." (Slang Bangin')

You need to check for these two cats coming straight outta Jersey City, N.J. Mr. Dynamite and Quick Sinister are the duo better known as Konscious Of Khaos. With their new single "Better Off..." I'm sure the underground heads are going to be all over this track. "Better Off..." is a look into Mr. D's and Q.S.'s troubled lives. With thought-provoking rhymes like, "Lord have mercy/I should have died during pregnancy/I'm better off dead/They should've aborted my delivery," you will know that these kids are no joke. For your copy, call Ernest at (908) 355-3033.



US

"East New York" (House Of Power/Dangerous)

Indies are rocking the street scene this year. This nine-member team of Thief In Da Nite, Screwface, Debo Demagio, Rhyme Animal, Chris Styles, Scarecrow, Faison, Gunna, and the one female in this crew, Precious Paris, are holding it down for the East. With the explosive cult hit "Niggaz," this crew has been rocking college radio and even has Howard Stern's ears ringing—he plays the song constantly. Call John at (212) 420-0283 to get the new single, "Where U At/Make 'Em Bleed."



THE OUTFIT

"The Soundtrack To Life" (Oblique)

The Outfit is a brand new hip-hop group that is taking the underground and college radio by storm. Jas Mace, Harun Karim, Assassinate, Mr. Saturday Night, the Icon, Dinyero, Marchitect, The Count, The Cybersentle, DJ Massey and Drew Basement make up this unit. I recently reviewed their single and the album is just as blaze. The single "Beauty Of The Week" featuring Jas Mace, Marchitect, and The Count is my favorite track off the album.

—Reviews by Justin Torres



Chris "The Glove" Taylor, Dr. Dre, and Lord G from the Milltia are seen here at "A Day In The West" which was a commemorative group photography event held in Los Angeles in August.

LW	TW		SPINS	TREND	Ste	Adds	
6	1	PHAROAE MONCH - Mayor (Rawkus Entertainment)	1204	+212	71	1	
12	2	SNOOP DOGG - Bitch Please (No Limit/Priority)	1145	+349	61	0	
2	3	LAST EMPEROR - Echo Leader/Charlie/Rap ... (HiRise/Landspeed)	1103	-271	70	0	
10	4	SWOLLEN MEMBERS - Front Street (Battle Axe/Concentrated)	1066	+228	67	0	
8	5	TERROR SQUAD - Whatcha Gonna Do (Atlantic)	1030	+103	65	0	
19	6	LONE CATALYSTS - Due Process (Buka)	949	+365	71	0	
16	7	BLACK MOON - Whirlwind Remix (Duck Down/Priority)	941	+219	67	0	
25	8	RAHZEL - Make The Music 2000 (MCA)	934	+449	68	4	
3	9	DA SOWAD - Rhyme Mania '99 feat. Large Professor/Neek (Replay)	798	-479	55	1	
D	10	WAYNE LIVE - Think U Jammin/The Livest One (Subcity)	795	new	65	3	
g		<i>Fantastic debut at number 10. Being the number one Spincrease this week with 535 spins, this indie should be breaking the Top 5 by next week.</i>					
1	11	GANG STARR - Discipline feat. Total (Noo Trybe/Virgin)	759	-692	49	0	
4	12	NOREAGA - Oh No (Penalty Recordings)	740	-423	49	0	
22	13	RAN REED - Enough (Bronx Science)	734	+224	61	0	
13	14	HALF-A-MIL - Thug Ones (Penalty Recordings)	723	-70	52	0	
D	15	WHITE BOY SOUNDTRACK - Who Is A Thug feat. Big Pun (TVT)	688	new	66	2	
g		<i>The second single to drop from this soundtrack is banging! Debut at number 15 this week and headed straight for the top. Just added at WUSR and WVKR.</i>					
11	16	TRUCK TURNER - Symphony 2000 (Jive)	683	-139	48	0	
D	17	THE GENIUS - Hip-Hop Fury (MCA)	675	new	72	2	
20	18	PUBLIC ENEMY - Do You Wanna Go My Way (ATOMIC POP)	654	+102	53	1	
27	19	RUFF RYDERS - Scenario 2000/Jigga (RMX) (Interscope)	600	+129	31	0	
31	20	STRICT FLOW - People On Lock (Raw Shack)	594	+198	55	1	
D	21	DEL THE FUNKY HOMOSAPIEN - Phoney ... (Hieroglyphics Imperium)	590	new	61	4	
5	22	MOS DEF - New Universe (Rawkus Entertainment)	539	-514	41	0	
D	23	UNSPOKEN HEARD - Jamboree (7 Headz Recordings)	526	new	76	5	
D	24	DJ SPINNA - Rock (Rawkus Entertainment)	524	new	57	2	
24	25	THE OUTFIT - Beauty Of The Week (Oblique Records)	497	-2	49	1	
37	26	REMEDY - Girlfriend (Wu-Tang Records)	487	+182	51	0	
D	27	SEVERE - If Looks Could Kill feat. OC (Landspeed)	477	new	69	4	
D	28	EVE - Gotta Man (Interscope)	465	new	42	4	
14	29	RAH DIGGA - Tight (Elektra/EEG)	448	-317	38	0	
30	30	DECLAIME - Ill Minded Music (Goodvibe)	435	+7	40	1	
D	31	DYNASTY - Outlaw (Fat Beats)	433	new	53	3	
D	32	FORTUNE feat. MAD SKILLS - Step Into ... (Casino Entertainment)	405	new	56	4	
15	33	INSPECTAH DECK - Word On The Street (Loud)	390	-334	36	0	
23	34	LORD HAVE MERCY - Say What Say What (Elektra/EEG)	384	-119	34	0	
21	35	EPMD - Right Now/Symphony 2000 (IDJMG)	383	-155	26	1	
7	36	LOST BOYZ - Ghetto Jiggy (Universal/MCA)	373	-568	30	0	
18	37	MOODSWINGAZ - Moodswingaz Anthem/Musslin' (Raw Shack)	363	-248	31	1	
D	38	CASUAL - VIP/I Gotta/Turf Dirt (Stimulated/Loud)	344	new	55	3	
D	39	JON NOTTY - You Don't Know (Bronx Science)	338	new	43	1	
17	40	THIRSTEN HOWL III - Spit Boxers/... (Rawkus Entertainment)	326	-345	28	0	

RadioSAYS



GZA
"Hip-Hop Fury" (MCA)

"Tight production. Everyone shines! Just one of the hottest records out right now."
—Anthony Pukalo, WECS-Willimantic, CT.

GAVIN RAP

rap
most
added

- BLAHZAY BLAHZAY (67)** - "Federal Reserve Notez" (Game)
- DA GRASSROOTS (51)** - "Thematics" (Conception)
- OGC (49)** - "Bounce To The Ounce" (Duck Down/Priority)
- SHABAAM SHADEEQ (49)** - "Are You Ready?" (Rawkus)
- NO MORE PRISONS (48)** - "The Rich Get Richer" (Raptivism)

SpinCREASE

- WAYNE LIVE** +535
- WHITE BOY SOUNDTRACK** +474
- RAHZEL** +449
- UNSPOKEN HEARD** +429
- GZA** +421

ChartBOUND

- KT (Landspeed)
- EMINEM** (Aftermath/Interscope)
- STRINGS** (Epic)
- PAPOOSE** (Select)
- RAS KASS** (Patchwerk/Priority)
- MAIN ONE** (Select)
- BLAHZAY BLAHZAY** (Game)
- JAY-Z** (Epic)
- OGC** (Duck Down/Priority)
- PLANET ASIA/427** (Blackberry)

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Review

METHOD MAN & REDMAN
"Tear It Off" (Columbia)

Mr. Noble and Tical come to tear the roof off this mutha with a brand new single from the *In Too Deep* Soundtrack. Whenever you get these two together you know you're in for a hype track. Speaking of the track, Erick Sermon comes tight with his crate of records. A low riding bass with a mellow drum makes one think of speeding down the street with Red and Meth at the wheel. Redman even big ups the notorious Kevin Liles in this song. Slap two of these on your TTs and make it happen!



ARTIST PROFILE **Inspectah Deck**

CURRENT SINGLE: "Show and Prove"
LABEL: Loud Records
STAT SHEET: After lacing us for years with classic verses on Wu-Tang Clan joints like "C.R.E.A.M." and "Cold World," Inspectah Deck is finally ready to step out into the limelight with his first solo release,

Uncontrolled Substance.
THE EVOLUTION AS AN ARTIST: "In 1993, Inspectah Deck was fresh off the streets. It was like coming from out of town at your first day at a new school. Everybody has been there before, but you're trying to learn the ropes. I was an ill emcee coming off the block with hustler tactics. In the industry, it's still a hustle, but you got to play by a different set of rules. I had to learn the industry guide-book real quick."
ON THE STATE OF THE CLAN: "Well, what we're doing now is going back to what you call ground zero. When we first



ON THE NEW ALBUM: "All the people out there who are expecting the "C.R.E.A.M.," "Protect Your Neck," "Triumph," and all those types of verses, they are going to get hit off lovely for this album."
—Matt Slywka

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Let The MADDness Begin...

THE MADD RAPPER

"DOT" vs. "TMR"

IMPACTING
RADIO
SEPTEMBER
7TH!



**THE NEW KNOCK-OUT SINGLE
BY HIP-HOP'S ILLEST (TEMPERED) MC.**

From the debut album

"Tell Em Why U Madd."

produced by Deric "D-Dot" Angelettie for Crazy Cat Catalogue, Inc., Storm & Rah for HotBlock Prod.
www.themaddrapper.com



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gavin

Urban/Urban AC

THE MUSIC MEETING

Eileen Nathaniel, APD WHRK, KJMS, and WDIA-Memphis



Eileen Nathaniel is a homegirl. Born, raised, and educated in Memphis, she began her career in college radio at Memphis State in 1987. In fact, the Memphis building that houses WHRK, KJMS, and WDIA is the only building she has ever worked in.

"I ended up in radio because I didn't like math," Nathaniel recalls. "I was a business major and they told me I would have to take statistics, finance, and all of that stuff, so I went through the college directory until I found a curriculum with the least amount of math and it happened to be communications. I took it and fell in love with it!"

After college Nathaniel interned at a TV station for two years and worked in human resources for Manpower. "My first job in commercial radio was five-and-a-half years ago on WDIA as co-host on a Quiet Storm show called *Love Songs*," Nathaniel says. "After Clear Channel came into the market I switched to KJMS and started doing middays, and I became music director two years ago by bugging the hell out of Bobby O'Jay. I really had no idea what was involved in the job, but I saw that I could offer a lot of organizational skills to help improve that position and help our radio station."

What is the most important quality you possess that assists you in your work?
I'm very detailed-oriented. It comes from my background of working in corporate America, in human resources. Interviewing people, testing them, and sending them out on jobs.

What are your responsibilities as Music Director?

I'm Bobby's right hand. We collaborate on music decisions. He relies on me to maintain the day-to-day stuff. All the little things that otherwise could drown, because we have three stations under our umbrella to program. I handle the administrative duties of all the stations: I also evaluate the new music that comes in, coordinate the music and the music logs into the studios, program the automated system we maintain on KJMS, and schedule the on-air staff.

Is it hard to keep the sound of each station separate?

Not really. Each station has its own identity and feel. It's hard to describe, but when you hear them you know. WDIA is the legendary oldies station and we play mostly oldies, a lot of blues, and a few new things. But they have to be no-doubt-about-it hits. WHRK is a fun-sounding station that plays Urban rap and R&B. KJMS is adult Urban that's also oldies-based, but it travels back only to the '70s. The luxury of having three stations is that it keeps us focused on their differences.

How important is research in the selection of new music?

It's not important. We go with our gut feeling and what's happening on the phones. I ask each air personality what his or her people are calling in for. And we have in-studio request sheets that are very important in our assessment of what's going on.

URBAN WORKSHOP

Specialty Music Shows

Weekend specialty shows are on the rise. Mainstream, A/C, and even classic-based Urban stations are adding new flavor to their mix with these alternative music shows. By using research or common sense, many programmers have realized that the answers to their station's lack of variety is to offer a *Friday Night Jams* or *Old School Saturday* program that incorporates artists their stations doesn't usually play.

The experimentation with short-form programs seems to be generating a positive

response from listeners, especially in the Urban A/C arena. Some A/C programmers use hip-hop in specialty programs as a way of incorporating it into the station's blend. They use special programming to filter those types of songs in. It makes their station more dynamic, without detracting from what they do Monday through Friday.

OTHER ALTERNATIVES

Heritage stations that seriously target 25-54s and want to dominate the 35-54 end of the

creativradio.net

These Are the Breaks



Most PDs stay focused and keep their station sounding sharp by returning to the basics. At the top of every PD's pre-book checklist is the term "great breaks," which may be the most important item to improve ratings in any stage of a rating sweep.

The best advice I can offer is that the same advice comes from legendary Y-100 programmer Bill Tanner, who told me, "Strive to be a great performer within the limits that are set by the format." Tanner believed that you have to have personality with brevity, and "you have to be memorable." Translation: get the job done in 10 seconds; 15 seconds tops.

"Regard the format as a framework that will take you to greatness," Tanner instructs. "As an old-timer who has been around for awhile, I tell kids coming up: search for passion on the radio. Take the enthusiasm and make it sing for you."

GREAT BREAKS

"Leave the audience with one thought per break," is still the best advice a PD can give an on-air personality. Listeners can only absorb a single message at a time. Too much talk sounds like mumble-jumble and leads to dial switching. All breaks should be concise and utilize the most descriptive language possible. The

job of all on-air personalities is to make the listener stay tuned longer. In order to win, you must have more average quarter hours (AQH) than your competitors. The best way to do this is to give listeners a *reason* to listen, to pre-sell upcoming elements of your show, hype outside promotions and concert events, and let your listeners know why they should stay tuned.

INFORMATION BREAKS

This content deals with the basics: time, weather, news, and traffic. Depending on the daypart, this information is what people want to hear. Getting to work on time, deciding what to wear, or learning how to avoid traffic tie-up is vital information for your listeners. But these elements alone are not enough; they should be mixed with strong salesmanship. Great jocks produce an air of excitement, interest, or mystery. It's your job to creatively sell excitement.

ENTERTAINMENT BREAKS

This is the fun stuff. Jokes, skits, or bits all must be set up and pre-sold before the payoff. The same goes for human interest stories, interviews, and even contests. Find creative ways to tease and pre-sell before execution. Some of the best examples of this can be found on *The Howard Stern Show*. Stern will tease his listeners for hours before he gives them the bit. He leads them on with just enough information to keep them intrigued and unwilling to turn off the radio.

SELLING BREAKS

Promoting ahead to the next fifteen minutes (vertical promos), or cross-promoting an event for the following day (horizontal promos), is the essence of good jockeying. Creative pre- and back-selling is becoming a lost art in radio. With the focus on "more music, less talk" and today's heavier commercial loads, programmers are inclined to discourage their jocks from adding more clutter, even at the expense of creating interest. I think stations that don't allow jocks to back-sell music are fundamentally flawed. They're not meeting the listeners' needs and expectations.

demo may want to invest some time in programs that highlight the history of black popular music. One possible show could spotlight the music of artists like Louis Armstrong, Nat "King" Cole, and Billie Holiday.

ATTRACTING OPPOSITES

Specialty shows give listeners the perception that your station offers a wider variety of music. If your station's main focus is mainstream R&B but you play a little hip-hop, then a hip-hop specialty show is what you need. If you're a hip-hop station that plays some mainstream R&B, offer your listeners a great R&B "new" music show.

—QUINCY MCCOY

An Adult Radio *Urbananza!*

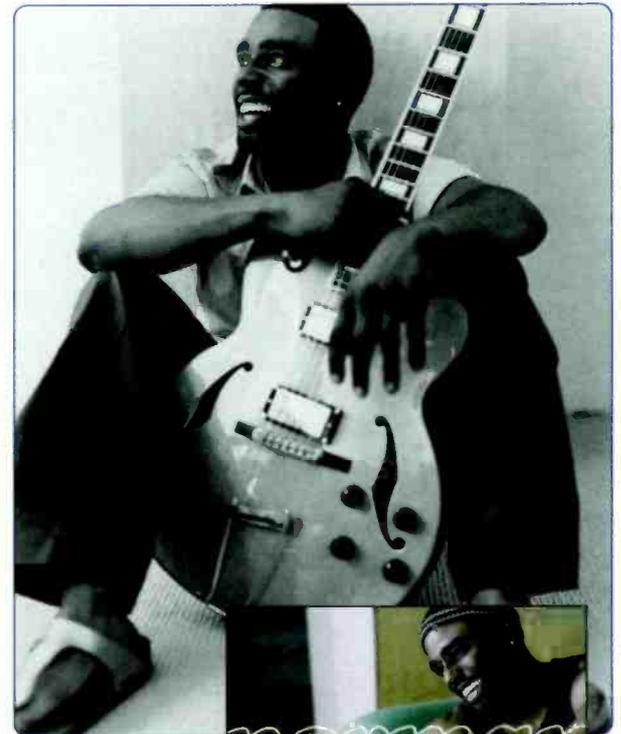
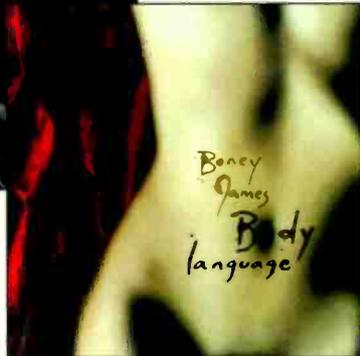


Boney's Back AND He's Ready For Airplay

BONEY JAMES

"ARE YOU READY"

From the Soon-To-Be-Gold CD BODY LANGUAGE
On Your Desk Now!



NORMAN BROWN

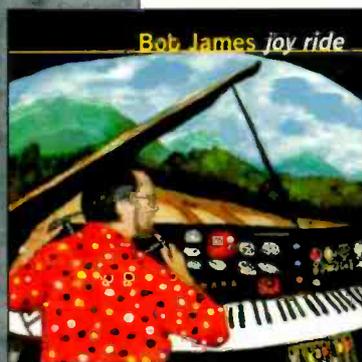
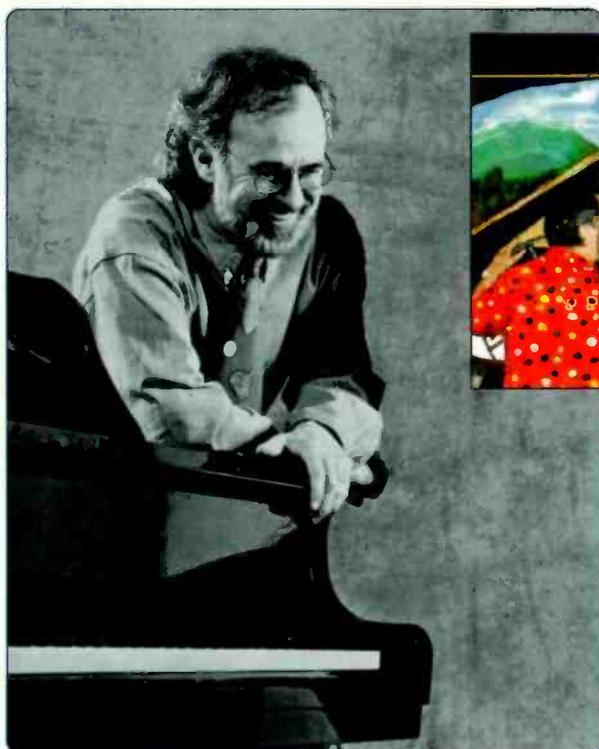
HAS GOOD REASON TO CELEBRATE!

A Classic Interpretation of a Classic Hit

"YOU MAKE ME FEEL BRAND NEW"

FEATURING PHAJJA

From the current chart topping CD CELEBRATION



BOB JAMES & RASHEEDA

Together... They Got Game

"SWEET TALK" Remixed by David McMurray

From the Soon -To-Be-Released CD JOYRIDE



Urban		SPINS				
LW	TW	TW	LW	Trend	Stas.	
1	1	GINUWINE - So Anxious (Epic/550 Music)	1676	1684	-8	51
2	2	MARY J. BLIGE - All That I Can Say (MCA)	1559	1553	+6	50
5	3	SILK - Meeting In My Bedroom (Elektra/EEG)	1427	1288	+139	51
8	4	DEBORAH COX - We Can't Be Friends (Arista)	1417	1246	+171	47
4	5	JUVENILE - Back that Azz Up (Cash Money/Universal)	1385	1306	+79	48
10	6	COKO - Sunshine (RCA)	1296	1191	+105	47
7	7	ERIC BENET - Spend My Life With You (Warner Bros.)	1282	1271	+11	47
13	8	Q-TIP - Vivrant (Violator/IDJMG)	1260	1040	+220	49
11	9	MISSY ELLIOTT - All N My Grill (The Gold Mind/EastWest/EEG)	1259	1154	+105	45
6	10	FAITH EVANS - Never Gonna Let You Go (Arista)	1253	1316	-63	46
3	11	DESTINY'S CHILD - Bills, Bills, Bills (Columbia/CRG)	1232	1319	-87	48
9	12	RUFF RYDERS - What Ya Want (Interscope)	1131	1204	-73	39
17	13	TLC - Unpretty (LaFace/Arista)	1105	874	+231	47
12	14	MAXWELL - Fortunate (Columbia/CRG)	1082	1100	-18	45
14	15	CASE - Happily Ever After (IDJMG)	1045	1035	+10	46
18	16	WHITNEY HOUSTON - My Love Is Your Love (Arista)	985	875	+110	47
15	17	K-CI & JOJO - Tell Me It's Real (MCA)	948	1009	-61	41
22	18	BRIAN McKNIGHT - Back At One (Motown)	915	714	+201	45
23	19	IDEAL - Get The Hell On(Get Gone) (Noo Trybe/Virgin)	912	719	+193	40
21	20	JAY-Z - Girls' Best Friend (Epic)	901	755	+146	44
19	21	R. KELLY - If I Could Turn Back The... (Jive)	875	822	+53	46
36	22	MARIAH CAREY - Heartbreaker (Columbia/CRG)	861	380	+481	46
g WHTA-Atlanta (35), WHRK-Memphis (24), WJUC-Toledo (22), WTLC-Indianapolis (18).						
16	23	TRACIE SPENCER - It's All About You (Capitol)	821	934	-113	38
25	24	B.G. - Bling Bling (Cash Money/Universal)	796	646	+150	42
24	25	112 - Love You Like I Did (Bad Boy/Arista)	711	637	+74	38
26	26	DRU HILL - Beauty (Island Def Jam Music Group)	668	647	+21	29
20	27	TYRESE - Lately (RCA)	650	772	-122	39
27	28	ERYKAH BADU - Southern Girl (Motown)	587	617	-30	32
D	29	EVE - I Got A Man (Interscope)	560	—	new	31
g WBLO-Louisville (31), KKDA-Dallas (15), WFXA-Augusta (15), WJHM-Orlando (15).						
34	30	DONELL JONES - U Know What's Up (LaFace/Arista)	556	487	+69	31
35	31	JAGGED EDGE - Keys To The Range (So So Def/Columbia/CRG)	529	476	+53	31
31	32	BLAQUE - 808 (TrackMasters/Columbia/CRG)	495	523	-28	30
28	33	TRU - Hoody Hoo (No Limit/Priority)	487	558	-71	29
30	34	112 - Anywhere (Bad Boy/Arista)	476	522	-46	36
37	35	2 PAC - Who Do You Believe In (Death Row/Priority)	454	417	+37	31
38	36	TANTO METRO/DEVONTE - Everyone Falls In Love (VP)	431	394	+37	27
29	37	JAY-Z - Jigga My Nigga (Ruff Ryders/Interscope)	430	584	-154	31
45	38	702 - You Don't Know (Motown)	421	302	+119	31
43	39	MINT CONDITION - If You Love Me (Elektra/EEG)	405	344	+61	28
32	40	BLACKSTREET - Think About You (Jive)	382	506	-124	23
48	41	NOREAGA - Oh No (Penalty Recordings)	361	283	+78	26
39	42	TLC - No Scrubs (LaFace/Arista)	355	386	-31	33
41	43	AMYTH - 1,2,3 (Warner Bros.)	342	346	-4	23
42	44	DRU HILL - You Are Everything (University/Island)	338	305	+33	17
D	45	MARC NELSON - 15 Minutes (Columbia/CRG)	337	—	new	25
D	46	SNOOP DOGG - B PLEASE (No Limit/Priority)	327	—	new	23
50	47	GINA THOMPSON - Ya Di Ya (EastWest/EEG)	327	260	+67	24
46	48	HOT BOYS - We On Fire (Cash Money/Universal)	318	297	+21	21
40	49	SILK - If You (Elektra/EEG)	314	362	-48	23
D	50	DESTINY'S CHILD - Bug A Boo (Columbia/CRG)	312	—	new	18

HyperACTIVE	SPINS	TREND
MARIAH CAREY - Heartbreaker (Columbia/CRG)	861	+481
RUFF RYDERS - I Got A Man (Interscope)	560	+325
TLC - Unpretty (LaFace/Arista)	1105	+231
Q-TIP - Vivrant (Violator/IDJMG)	1260	+220
BRIAN McKNIGHT - Back At One (Motown)	915	+201
IDEAL - Get The Hell On(Get Gone) (Noo Trybe/Virgin)	912	+193
GERALD LEVERT - Nothin' To Somethin' (EastWest/EEG)	232	+191
DEBORAH COX - We Can't Be Friends (Arista)	1417	+171
B.G. - Bling Bling (Cash Money/Universal)	796	+150
JAY-Z - Girls' Best Friend (Epic)	901	+146
MARC NELSON - 15 Minutes (Columbia/CRG)	337	+144
SILK - Meeting In My Bedroom (Elektra/EEG)	1427	+139
SNOOP DOGG - B PLEASE (No Limit/Priority)	327	+125
702 - You Don't Know (Motown)	421	+119
WHITNEY HOUSTON - My Love Is Your Love (Arista)	985	+110
MISSY ELLIOTT - All N My Grill (The Gold Mind/EastWest/EEG)	1259	+105
COKO - Sunshine (RCA)	1296	+105
JUVENILE - Back that Azz Up (Cash Money/Universal)	1385	+79
NOREAGA - Oh No (Penalty Recordings)	361	+78
112 - Love You Like I Did (Bad Boy/Arista)	711	+74

UrbanCHARTBOUND	SPINS
MARC NELSON - 15 Minutes (Columbia/CRG)	337
SNOOP DOGG - B Please (No Limit/Priority)	327
GINA THOMPSON - Ya Di Ya (EastWest/EEG)	327
DESTINY'S CHILD - Bug A Boo (Columbia/CRG)	312
PUFF DADDY - Satisfy You (Bad Boy/Arista)	267
BARRY WHITE - Staying Power (Private Music/Windham Hill)	258
REDMAN & METHOD MAN - Tear It Off (IDJMG)	241
MOBB DEEP - Quiet Storm (Loud)	236
GERALD LEVERT - Nothin' To Somethin' (EastWest/EEG)	232
KEESHA - You Got Me Where You Want Me (RCA)	226
TEAR THE CLUB UP THUG - Hypnotize Minds (Cash Money/Universal)	205
CHICO DEBARGE - Give You What You Want (Motown)	195
JA RULE - Damn (IDJMG)	194
CHANTE MOORE - I See You In A Different Light (Silas/MCA)	186
ANGIE STONE AND DEVOX - No More Rain (In This Cloud) (Arista)	182

UrbanRECURRENTS	SPINS
702 - Where My Girls At (Motown)	812
LAURYN HILL - Everything Is Everything (Columbia/CRG)	605
NAUGHTY BY NATURE - Jamboree (Arista)	540
LIL' TROY - Wanna Be A Baller (Republic/Universal)	473
R. KELLY - Did You Ever Think (Jive)	453
CHANTE MOORE - Chante's Got A Man (Silas/MCA)	402
JA RULE - Holla, Holla (IDJMG)	400
WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)	219
TYRESE - Sweet Lady (RCA)	201
NEXT - Too Close (Arista)	187

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Urban2020 TOP 20 HITS IN THE TOP 20 MARKETS 

LW		TW		Trend	SPINS		
1	1	GINUWINE	- So Anxious (Epic/550 Music)	760	715	-45	19
2	2	RUFF RYDERS	- What Ya Want (Interscope)	648	606	-42	18
10	3	SILK	- Meeting In My Bedroom (Elektra/EEG)	545	600	+55	20
5	4	MARY J. BLIGE	- All That I Can Say (MCA)	593	600	+7	20
3	5	MAXWELL	- Fortunate (Columbia/CRG)	603	598	-5	19
7	6	ERIC BENET	- Spend My Life With You (Warner Bros.)	573	586	+13	19
6	7	CASE	- Happily Ever After (IDJMG)	591	570	-21	20
8	8	JUVENILE	- Back that Azz Up (Cash Money/Universal)	565	568	+3	19
11	9	Q-TIP	- Vivrant (Violator/IDJMG)	458	554	+96	17
4	10	DESTINY'S CHILD	- Bills, Bills, Bills (Columbia)	598	550	-48	19
13	11	DEBORAH COX	- We Can't Be Friends (Arista)	452	547	+95	17
9	12	FAITH EVANS	- Never Gonna Let You Go (Arista)	534	535	+1	17
17	13	JAY-Z	- Girls' Best Friend (Epic)	345	408	+63	15
12	14	702	- Where My Girls At (Motown)	461	408	-53	17
18	15	COKO	- Sunshine (RCA)	334	406	+72	16
20	16	TLC	- Unpretty (LaFace/Arista)	313	404	+91	17
15	17	MISSY ELLIOTT	- All N My Grill (The Gold Mind/EastWest/EEG)	375	404	+29	14
14	18	K-CI & JOJO	- Tell Me It's Real (MCA)	391	365	-26	14
19	19	WHITNEY HOUSTON	- My Love Is Your Love (Arista)	317	354	+37	17
21	20	DRU HILL	- Beauty (Island Def Jam Music Group)	306	323	+17	12

EMAIL COMMENTS TO QUINCY@MAIL.GAVIN.COM
OR CALL 415-495-1990 x610

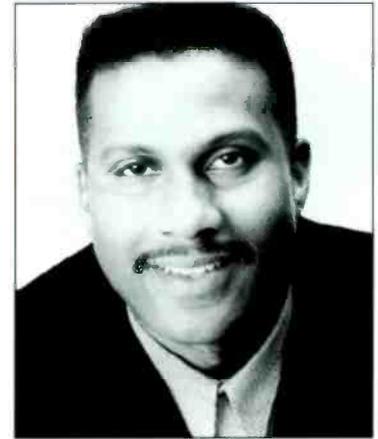
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Q FILE Tavis Smiley

**Talk Show Host/
Political Commentator**

His is the voice of reason, the voice of intelligence and, just as frequently, the voice of righteous indignation and fiery discourse. It's the voice that challenges those whom would underestimate the rights and the power of black folks in America. His name is Tavis Smiley, and he is host of the provocative hour-long talk show *BET Tonight*, as well as political commentator on ABC Radio Networks' syndicated *Tom Joyner Morning Show*. Whether interviewing Whoopi Goldberg about her latest book, demanding that Rush Communications chairman Russell Simmons apologize for insulting him, or giving out the private phone number of a seemingly racist corporate executive, Smiley is never less than impassioned.

Smiley has worked in broadcasting for several years and has authored both the critically acclaimed *Hard Left: Straight Talk About the Wrongs of The Right*, and a recently completed sequel to that title. But it's his knack for forceful inquiries and powerful stands on issues that have gained even greater notoriety in recent months as he has exercised his commentator's role on the Joyner show. The power of Smiley's unflinching quest for justice and his sharp



and effective use of language and political savvy provide the national program a community watch dog.

A noted liberal who has no problem getting in the face of conservatives—both white and black—who feel that affirmative action is unnecessary and outdated, Smiley is a pro-black activist who believes in the voting process. In a 1996 interview, Smiley told GAVIN: "In the '90s, being black has less to do with believing than it has to do with remembering. If you don't vote because you believe, vote because you remember. Remember Bull Connor and the dogs; remember Rosa Parks sitting down so that you can stand up; remember Martin and Malcolm and Medgar and Marcus."

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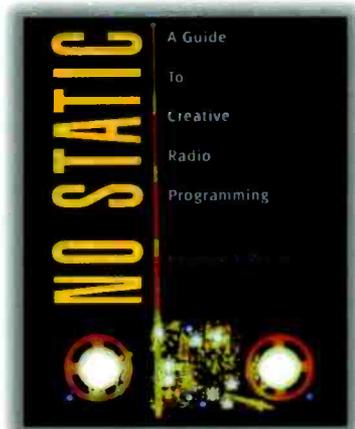


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WBLS-New York
 PD: Vinny Brown
 MD: Michelle Campbell
 (212) 447-1000
Inner City

	TW	LW	ZW
MAXWELL...Fortunate	48	48	32
FAITH EVANS, Never Gonna Let You Go	48	49	49
COCO, Sunshine	44	47	31
WHITNEY HOUSTON, My Love Is Your Love	42	43	26
MARY J. BLIGE, All That I Can Say	41	48	37
RUFF RYDERS, What Ya Want	37	52	42
LAURYN HILL, Everything Is Everything	35	42	37
CASE, Happily Ever After	35	12	43
Q-TIP, Vvrrant	34	18	16
R. KELLY, Did You Ever Think	32	13	26
DESTINY'S CHILD, Bliss, Bliss, Bliss	32	15	38
DONNELL JONES, U Know What's Up	32	32	22
K-Ci & JOJO, Tell Me It's Real	31	42	47
KEVIN, 24/7	30	19	0
ERIC BENET, Spend My Life With You	29	25	29
112, Love You Like I Did	28	31	26
DRU HILL, Beauty	28	33	30
GINUWINE, So Anxious	27	19	28
NAUGHTY BY NATURE, Jamboree	26	32	29
SILK, Meeting In My Bedroom	26	14	11
DEBORAH COX, We Can't Be Friends	25	28	25
DESTINY'S CHILD, Bug A Boo	25	29	25
MISSY ELLIOTT, All N My Grill	23	19	15
MARC NELSON, 15 Minutes	23	13	0
TRACIE SPENCER, It's All About You	22	27	30
R. KELLY, If I Could Turn Back The...	22	44	22
MARIAH CAREY, Heartbreaker	22	48	61
BRIAN MCKNIGHT, Back At One	21	27	25
R. KELLY, Spendin' Money	19	21	37
K-Ci & JOJO, Fee Fie Foe Fum	19	26	5
KEESHA, You Got Me Where You Want Me	18	15	22
BRANDY, You Don't Know Me	18	27	0
BLAQUE, 808	12	12	12
TOTAL, Sitting Home	13	10	8
702, You Don't Know	13	8	12
CHICO DEBARGE, Give You What You Want	13	11	16
TLC, No Scrubs	11	14	13
TLC, Unpretty	11	12	9
FAITH EVANS, All Night Long	10	12	10

KKBT-Los Angeles
 PD: Harold Austin
 MD: Dorsey Fuller
 (323) 634-1800
AMFM

	TW	LW	ZW
SNOOP DOGG, B PLEASE	69	48	13
Q-TIP, Vvrrant	67	50	16
DJ QUICK, Down, Down	67	50	30
RUFF RYDERS, What Ya Want	64	50	30
MAXWELL...Fortunate	57	52	26
DESTINY'S CHILD, Bliss, Bliss, Bliss	52	43	40
702, Where My Griz At	51	37	26
J&A RULE, Holla, Holla	47	29	25
NAUGHTY BY NATURE, Jamboree	47	29	24
MISSY ELLIOTT, All N My Grill	43	32	32
DRU HILL, You Are Everything	42	34	39
WESTSIDE CONNECTION, Let it Reign	41	27	20
JUVENILE, Back that Azz Up	33	23	17
JAY-Z, Jigga My Nigga	32	39	36
GINUWINE, So Anxious	30	29	18
CASE, Happily Ever After	25	11	0
WARREN G., I Want It All	26	15	0
PUFF DADDY, Satisfy You	26	6	5
RUFF RYDERS, I Got A Man	26	11	0
MARY J. BLIGE, Sincerely	25	18	15
MARIAH CAREY, Heartbreaker	25	16	0
AM'N, I, 2, 3	25	11	0
MARY J. BLIGE, All That I Can Say	23	16	13
ERYKAH BADU, Southern Girl	22	15	6
DONNELL JONES, U Know What's Up	22	21	6
JAY-Z, Griz' Best Friend	20	16	8
2ND II NONE, Up 'N Da Club	19	18	12
FAITH EVANS, Never Gonna Let You Go	17	12	11
2 PAC, Who Do You Believe In	16	9	5
TOTAL, Tppinn	16	9	5
TYRESE, Lately	16	9	5
BUSTA RHYMES, Do The Bus A Bus	16	16	11
112, Love You Like I Did	15	13	8
LAURYN HILL, Everything Is Everything	14	15	10
SHANICE, When I Close My Eyes	14	12	9
TOTAL, Sitting Home	14	12	9
LAURYN HILL, Ex-Factor	13	7	7
TLC, No Scrubs	12	10	5
112, Anywhere	11	27	43
FAITH EVANS, Love Like This	11	9	10
MYA, Movin' On	11	8	6

WGCI-Chicago
 PD: Elroy Smith
 MD: Jay Alan
 (312) 427-4800
AMFM

	TW	LW	ZW
GINUWINE, So Anxious	38	40	37
RUFF RYDERS, What Ya Want	38	42	42
FAITH EVANS, Never Gonna Let You Go	37	24	46
DESTINY'S CHILD, Bliss, Bliss, Bliss	36	40	41
CASE, Happily Ever After	36	40	42
DEBORAH COX, We Can't Be Friends	33	23	16
MARY J. BLIGE, All That I Can Say	32	40	31
BRIAN MCKNIGHT, Back At One	31	28	28
SILK, Meeting In My Bedroom	30	27	28
JOE, I Wanna Know	29	28	28
MISSY ELLIOTT, All N My Grill	27	25	30
MARC NELSON, 15 Minutes	26	16	17
KEVIN, 24/7	24	24	25
ERIC BENET, Spend My Life With You	22	22	15
MAXWELL...Fortunate	21	16	35
SILK, If You	21	27	34
R. KELLY, Did You Ever Think	21	21	24
TYRESE, Lately	21	18	34
MINT CONDITION, If You Love Me	20	19	16
LAURYN HILL, Everything Is Everything	19	19	21
K-Ci & JOJO, Tell Me It's Real	19	12	13
MARIAH CAREY, Heartbreaker	17	9	0
FAITH EVANS, All Night Long	15	16	23
CHANTAY SAVAGE, Come Around	14	11	6
JUVENILE, Back that Azz Up	13	12	8
R. KELLY, If I Could Turn Back The...	13	19	9
NEXT, Too Close	12	15	11
JAY-Z, Jigga My Nigga	12	15	11
TYRESE, Sweet Lady	10	3	4
SHANICE, Yesterday	10	6	13
702, Where My Griz At	10	26	24
TRACIE SPENCER, It's All About You	10	0	3
MASE, What You Want	10	6	2
MARY J. BLIGE, You Got Me	9	11	16
BLAQUE, 808	9	11	16
FAITH EVANS, Never Gonna Let You Go	8	6	9
GAP BAND, Good Old Fashion Lovin'	8	4	0
TLC, No Scrubs	7	13	14
KELLY PRICE, It's Gonna Rain	7	15	12
WHITNEY HOUSTON, My Love Is Your Love	7	10	13

WUSL-Philadelphia
 OM: Helen Little
 MD: Glen Cooper
 (215) 483-8900
AMFM

	TW	LW	ZW
DEBORAH COX, We Can't Be Friends	52	51	50
JAY-Z, Griz' Best Friend	48	35	33
FAITH EVANS, Never Gonna Let You Go	46	46	44
GINUWINE, So Anxious	45	47	50
NO QUESTION, I Don't Care	45	8	0
MAXWELL...Fortunate	44	44	41
RUFF RYDERS, I Got A Man	43	33	9
JUVENILE, Back that Azz Up	38	32	44
TLC, Unpretty	36	31	34
702, You Don't Know	36	34	27
DESTINY'S CHILD, Bliss, Bliss, Bliss	34	42	42
DRU HILL, Beauty	34	30	25
CASE, Happily Ever After	33	30	41
ERIC BENET, Spend My Life With You	33	40	28
GINA THOMPSON, Ya Di Ya	33	32	24
MARY J. BLIGE, Sincerely	30	18	9
BRIAN MCKNIGHT, Back At One	29	35	19
RUFF RYDERS, What Ya Want	27	27	44
MARY J. BLIGE, All That I Can Say	26	16	18
TYRESE, Lately	17	13	25
MARIAH CAREY, Heartbreaker	16	6	8
B.G., Bing Bling	14	11	6
Q-TIP, Vvrrant	13	13	15
R. KELLY, Did You Ever Think	12	0	0
SILK, Meeting In My Bedroom	11	22	23
COCO, Sunshine	10	11	17
WHITNEY HOUSTON, My Love Is Your Love	10	15	10
ERIC BENET, Spend My Life With You	9	14	19
LAURYN HILL, Ex-Factor	9	7	0
JAY-Z, Money, Cash, And Hoes	9	6	0
TOTAL, Sitting Home	9	0	0
LAURYN HILL, Doo Wop (That Thing)	9	5	5
J&A RULE, Holla, Holla	9	12	13
TLC, Unpretty	9	5	5
SHAE JONES, Everytime	9	9	6
NOREAGA, Oh No	9	7	0
112, Anywhere	8	12	14
DRU HILL, The Love We Had Stays On My...	8	0	5
R. KELLY, If I Could Turn Back The...	8	8	7
MINT CONDITION, If You Love Me	8	7	7

gavin
 WBLS 103.9
 WBLS-FM

"It's a smash! The second 'Gotta Be.' It's Hot!"
 — WBLS, MD, Michelle Campbell on Jagged Edge "He Can't Love U"

WPHI-Philadelphia
 PD: Micfox
 (215) 884-9400
Radio One

	TW	LW	ZW
DEBORAH COX, We Can't Be Friends	53	36	29
FAITH EVANS, Never Gonna Let You Go	50	43	31
DRU HILL, Beauty	45	49	54
JAY-Z, Griz' Best Friend	45	32	28
SILK, Meeting In My Bedroom	42	28	20
CASE, Happily Ever After	41	45	46
K-Ci & JOJO, Tell Me It's Real	39	26	25
MAXWELL...Fortunate	37	46	52
MARY J. BLIGE, All That I Can Say	37	33	34
RUFF RYDERS, I Got A Man	37	25	12
GINUWINE, So Anxious	35	49	61
DRU HILL, You Are Everything	34	30	23
DESTINY'S CHILD, Bliss, Bliss, Bliss	30	29	39
ERIC BENET, Spend My Life With You	30	43	46
LAURYN HILL, Ex-Factor	29	29	31
IDEAL, Get The Hell On(G) Gone!	28	18	19
TLC, Unpretty	27	19	18
TANTO METRO/DEVONTE, Everyone Falls In Love	25	22	25
SILK, If You	24	23	28
RUFF RYDERS, What Ya Want	23	39	35
R. KELLY, If I Could Turn Back The...	23	0	0
R. KELLY, Did You Ever Think	21	27	31
112, Anywhere	21	31	31
BRIAN MCKNIGHT, Back At One	21	22	21
MOBB DEEP, Quiet Storm	21	0	0
702, Where My Griz At	20	29	37
NO QUESTION, I Don't Care	20	0	0
DMX, How's It Goin' Down	19	18	19
TYRESE, Lately	19	29	35
WHITNEY HOUSTON, My Love Is Your Love	19	19	16
JAY-Z/A&MIL, Can I Get A...	18	16	18
XSCAPE, Softest Place On Earth	16	11	16
MARIAH CAREY, Heartbreaker	16	11	0
Q-TIP, Vvrrant	15	11	15
BRANDY, You Don't Know Me	15	0	0
TOTAL, Sitting Home	14	15	17
DESTINY'S CHILD, Bug A Boo	14	0	0
EPMD, Symphony 2000	13	13	12
DMX, No Love 4 Me	10	12	10
LAURYN HILL, To Zion	10	12	6

WDTJ-Detroit
 PD: Nate Bell
 MD: Lance Panton
 (313) 871-0590
Radio One

	TW	LW	ZW
GINUWINE, So Anxious	58	59	55
MAXWELL...Fortunate	55	54	56
CASE, Happily Ever After	53	50	49
RUFF RYDERS, What Ya Want	52	43	41
FAITH EVANS, Never Gonna Let You Go	51	47	31
ERIC BENET, Spend My Life With You	49	53	52
JUVENILE, Back that Azz Up	49	52	49
DRU HILL, Beauty	49	50	54
Q-TIP, Vvrrant	46	41	22
SILK, Meeting In My Bedroom	44	40	41
MARY J. BLIGE, All That I Can Say	42	41	32
K-Ci & JOJO, Tell Me It's Real	36	34	8
DEBORAH COX, We Can't Be Friends	35	31	34
R. KELLY, Did You Ever Think	32	30	32
SHAE JONES, Everytime	31	35	48
DAVE HOLLLISTER, My Favorite Girl	30	31	31
JAY-Z, Jigga My Nigga	30	36	40
DESTINY'S CHILD, Bliss, Bliss, Bliss	27	26	38
JT MONEY, Who Dat?	25	27	27
JAY-Z, Jigga My Nigga	25	29	27
TYRESE, Sweet Lady	23	19	24
RUFF RYDERS, Scenario 2000	23	28	25
DESTINY'S CHILD, Bug A Boo	22	0	0
DESTINY'S CHILD, Bliss, Bliss, Bliss	22	27	0
COCO, Sunshine	21	19	20
M "MISDEMEANOR" ELLIOTT, Dangerous Mouths	20	19	13
B.G., Bing Bling	20	18	16
SNOOP DOGG, B PLEASE	20	18	20
DJ CLUE, It's On	19	16	13
J&A RULE, Holla, Holla	18	24	25
GERALD LEVERT, Nothin' To Something'	16	21	0
MARY J. BLIGE, Not Lookin'	16	21	0
TYRESE, Sweet Lady	15	12	11
CASE, Happily Ever After	15	9	28
JAY-Z/A&MIL, Can I Get A...	15	11	17
JAY-Z, Hard Knock Life	15	15	16
DMX, How's It Goin' Down	14	18	11
TYRESE, Lately	14	13	18
DRU HILL, You Are Everything	14	16	8
TEAR THE CLUB UP THUG, Hypnotize Minds	14	10	0

WJLB-Detroit
 PD: Michael Saunders
 MD: Kris Kelley
 (313) 965-2000
AMFM

	TW	LW	ZW
GINUWINE, So Anxious	51	50	50
JUVENILE, Back that Azz Up	49	48	41
RUFF RYDERS, What Ya Want	48	43	42
ERIC BENET, Spend My Life With You	44	44	50
DAVE HOLLLISTER, My Favorite Girl	43	42	37
MAXWELL...Fortunate	42	40	32
DRU HILL, Beauty	42	40	40
LAURYN HILL, Everything Is Everything	40	33	27
SHANICE, Yesterday	38	24	39
WHITNEY HOUSTON, It's Not Right But It's Okay	34	19	29
RUFF RYDERS, Scenario 2000	32	37	45
BRANDY, Almost Doesn't Count	30	41	45
SILK, Meeting In My Bedroom	30	30	9
DRU HILL, The Love We Had Stays On My...	27	26	23
SHAE JONES, Everytime	27	26	28
FAITH EVANS, Never Gonna Let You Go	25	26	26
TLC, Unpretty	25	12	25
R. KELLY, Did You Ever Think	24	38	35
DMX, Ruff Ryder's Anthem	24	16	9
JAY-Z, Jigga My Nigga	24	25	29
IDEAL, Get The Hell On(G) Gone!	24	15	0
RUFF RYDERS, Scenario 2000	23	25	30
DESTINY'S CHILD, Bug A Boo	23	25	0
DESTINY'S CHILD, Bliss, Bliss, Bliss	20	22	27
COCO, Sunshine	20	8	16
M "MISDEMEANOR" ELLIOTT, Dangerous Mouths	20	9	13
B.G., Bing Bling	20	18	16
SNOOP DOGG, B PLEASE	20	18	20
DJ CLUE, It's On	19	16	13
J&A RULE, Holla, Holla	18	24	25
GERALD LEVERT, Nothin' To Something'	16	21	0
MARY J. BLIGE, Not Lookin'	16	21	0
TYRESE, Sweet Lady	15	12	11
CASE, Happily Ever After	15	9	28
JAY-Z/A&MIL, Can I Get A...	15	11	17
JAY-Z, Hard Knock Life	15	15	16
DMX, How's It Goin' Down	14	18	11
TYRESE, Lately	14	13	18
DRU HILL, You Are Everything	14	16	8
TEAR THE CLUB UP THUG, Hypnotize Minds	14	10	0

KKDA-Dallas
 PD: Skip Cheatham
 (972) 263-9911
Service

	TW	LW	ZW
B.G., Bing Bling	59	49	43
DEBORAH COX, We Can't Be Friends	57	38	23
GINUWINE, So Anxious	53	53	61
JUVENILE, Back that Azz Up	52		

UrbanAC		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	MAXWELL - Fortunate (Columbia/CRG)	525	530	-5	25
3	2	BARRY WHITE - Staying Power (Private Music/Windham Hill)	458	417	+41	25
4	3	TYRESE - Lately (RCA)	441	402	+39	22
2	4	ERIC BENET - Spend My Life With You (Warner Bros.)	393	421	-28	25
5	5	CASE - Happily Ever After (DJMG)	363	322	+41	23
6	6	MARY J. BLIGE - All That I Can Say (MCA)	309	294	+15	23
9	7	R. KELLY - If I Could Turn Back The... (Jive)	304	271	+33	20
12	8	BRIAN MCKNIGHT - Back At One (Motown)	274	195	+79	18
 WQMG-Greensboro (14), WKJS-Richmond (10), WYLD-New Orleans (6), WSOL-Jacksonville (6).						
8	9	NATALIE COLE - Say You Love Me (Elektra/EEG)	262	274	-12	18
7	10	JESSE POWELL - You (Silas/MCA)	240	293	-53	25
11	11	K-CI & JOJO - Tell Me It's Real (MCA)	215	223	-8	19
10	12	BRANDY - Almost Doesn't Count (Atlantic)	202	258	-56	23
13	13	WHITNEY HOUSTON - My Love Is Your Love (Arista)	201	194	+7	19
14	14	FAITH EVANS - Never Gonna Let You Go (Arista)	165	183	-18	13
24	15	KIRK WHALUM - All I Do (Warner Bros.)	160	111	+49	16
18	16	TEMPTATIONS - How Could He Hurt You (Motown)	159	158	+1	20
17	17	SMOKEY ROBINSON - Easy To Love (A&M/Perspective)	149	162	-13	16
15	18	LAURYN HILL - Ex-Factor (Columbia/CRG)	141	175	-34	17
22	19	DEBORAH COX - We Can't Be Friends (Arista)	139	127	+12	14
19	20	SILK - Meeting In My Bedroom (Elektra/EEG)	137	144	-7	12
23	21	GAP BAND - Good Old Fashion Lovin' (Private Music/Windham Hill)	136	116	+20	12
16	22	TEMPTATIONS - This Is My Promise (Motown)	135	165	-30	17
27	23	CASE & JOE - Faded Pictures (Def Jam/Mercury)	120	104	+16	21
28	24	DRU HILL - The Love We Had Stays On My... (Island Def Jam Music Group)	117	100	+17	7
26	25	TRACIE SPENCER - It's All About You (Capitol)	111	105	+6	15
41	26	AFKAP - Extraordinary (Warner Bros.)	107	56	+51	12
30	27	MINT CONDITION - If You Love Me (Elektra/EEG)	106	91	+15	13
20	28	OLU - Baby Can't Leave It Alone (Gee Street)	93	132	-39	10
21	29	GLENN JONES - Baby Come Home (Sar Records)	92	131	-39	8
42	30	ANGIE STONE AND DEVOX - No More Rain (In This Cloud) (Arista)	90	55	+35	11

UrbanAC		CHARTBOUND			
		SPINS			
ANGIE STONE AND DEVOX - No More Rain (In This Cloud) (Arista)		90			
REEL TIGHT - Reasons (Motown)		90			
GINUWINE - So Anxious (Epic/550 Music)		88			
GERALD LEVERT - Nothin' To Somethin' (EastWest/EEG)		73			
JONATHAN BUTLER - What Would You Do (N2K Encoded Music)		72			
MACY GRAY - Do Something (Epic)		70			
CHANTE MOORE - I See You In A Different Light (Silas/MCA)		69			
RAHSAAN PATTERSON - Treat You Like A Queen (MCA)		68			
KEVON - 24/7 (RCA)		65			
FREDDIE JACKSON - Do You Wanna (Orpheus)		59			

UrbanAC		RECURRENTS			
		SPINS			
CHANTE MOORE - Chante's Got A Man (Silas/MCA)		285			
WHITNEY HOUSTON - It's Not Right But It's Okay (Arista)		155			
KELLY PRICE - It's Gonna Rain (Island Def Jam Music Group)		107			
LAURYN HILL - Everything Is Everything (Columbia/CRG)		105			
TYRESE - Sweet Lady (RCA)		88			
NEXT - Too Close (Arista)		87			
R. KELLY - Home Alone (Jive)		83			
DEBORAH COX - Nobody's Supposed To Be Here (Arista)		83			
DRU HILL - These Are The Times (Island Def Jam Music Group)		81			
FAITH EVANS - Love Like This (Bad Boy/Arista)		79			
TEMPTATIONS - Stay (DGC)		78			
WHITNEY HOUSTON/FAITH EVANS/KELLY PRICE - Heartbreak Hotel (Arista)		77			
K-CI & JOJO - Life (MCA)		69			
BRIAN MCKNIGHT - Anytime (Motown)		60			
R. KELLY - When A Woman's Fed Up (Jive)		60			
K-CI & JOJO - All My Life (Rounder)		58			
ERIC BENET AND FAITH EVANS - Georgy Porgy (Warner Bros.)		52			
TRIN-I-TEE 5:7 - God's Grace (Interscope)		48			
MONICA - Angel Of Mine (Arista)		47			
SOUNDS OF BLACKNESS - Hold On (MCA)		47			

403
Hits & RUSTIES

WVAZ-Chicago
PD: Maxx Myrick
MD: Jamillah Muhammad
(312) 360-9000

AMFM

	TW	LW	2W
MARY J. BLIGE, All That I Can Say	28	11	3
TYRESE, Lately	27	25	25
MAXWELL, Fortunate	26	28	26
LAURYN HILL, Ex-Factor	26	27	27
NATALIE COLE, Say You Love Me	24	7	10
SILK, If You	22	3	4
GRENUQUE, Should I?	19	27	29
WHITNEY HOUSTON, It's Not Right But It's Okay	12	24	28
BARRY WHITE, Staying Power	12	24	25
ERIC BENET, Spend My Life With You	11	7	4
FAITH EVANS, Never Gonna Let You Go	11	15	12
RICHARD ELLIOT, This Could Be Real	11	7	4
SHANICE, Yesterday	10	15	18
FAITH EVANS, Love Like This	10	15	18
CASE, Happily Ever After	10	5	5
CHANTAY SAVAGE, My Oh My	10	10	9
DRU HILL, These Are The Times	8	9	3
LES NUBIANS, Makeda	8	2	6
JESSE POWELL, You	6	5	3
MACY GRAY, Do Something	6	9	10
K-CI & JOJO, Life	6	4	4
SMOKEY ROBINSON, Easy To Love	5	3	5
DRU HILL, We're Not Making Love No More	5	7	3
CHANTE MOORE, Chante's Got A Man	4	2	5
TEMPTATIONS, How Could He Hurt You	4	2	3
MICHAEL FRANKS, Now Love Has No End	4	2	3
LAURYN HILL, When It Hurts So Bad	4	10	10
BRIAN MCKNIGHT, Back At One	4	0	0
KEVON, 24/7	4	0	0
CASE & JOE, Faded Pictures	3	6	2
TEMPTATIONS, This Is My Promise	3	2	3
RAPHAEL SAADIQ, Get Involved	3	3	4
MAXWELL, Matrimony Maybe You	3	0	2
SHANICE, When I Close My Eyes	3	3	3
SHAE JONES, Everyday	3	3	3
R. KELLY, If I Could Turn Back The...	3	3	6
DRU HILL, Beauty	3	4	5
MINT CONDITION, If You Love Me	3	5	5
J.SAMPLE with L.HATHAWAY, When Your Life Was Low	3	3	0
JONATHAN BUTLER, What Would You Do	3	0	0

Kiss 98.7

WRKS - New York
PD: Toya Beasley
APD/MD: Wayne Mayo
212-242-9870

	TW	LW	2W
CASE, Happily Ever After	33	38	26
K-CI & JOJO, Tell Me It's Real	33	26	25
MAXWELL, Fortunate	32	32	25
FAITH EVANS, Never Gonna Let You Go	32	28	25
R. KELLY, If I Could Turn Back The...	32	26	26
CHANTE MOORE, Chante's Got A Man	30	26	23
TYRESE, Lately	29	30	25
WHITNEY HOUSTON, My Love Is Your Love	29	27	23
TRACIE SPENCER, It's All About You	28	26	25
BARRY WHITE, Staying Power	25	28	27
MARY J. BLIGE, All That I Can Say	24	28	25
LAURYN HILL, Everything Is Everything	24	25	22
GINUWINE, So Anxious	16	16	11
DEBORAH COX, We Can't Be Friends	29	27	23
SMOKEY ROBINSON, Easy To Love	14	14	17
CHANTE MOORE, I See You In A Different Light	14	6	0
BRIAN MCKNIGHT, Back At One	14	7	0
DIANA ROSS, Sugar Free	13	14	16
KELLY PRICE, Secret Love	12	13	7
NATALIE COLE, Say You Love Me	10	15	7
ERIC BENET AND FAITH EVANS, Georgy Porgy	6	7	4
TAMIA, So Into You	6	5	4
ERIC BENET, Spend My Life With You	6	2	27
WHITNEY HOUSTON/FAITH EVANS/KELLY PRICE, Heartbreak Hotel	5	4	3
DRU HILL, 5 Steps	5	3	2
GOD'S PROPERTY feat. KIRK FRANKLIN, Stomp	5	3	2
LAURYN HILL, Ex-Factor	5	5	2
K-CI & JOJO, All My Life	5	0	3
SILK, Meeting In My Bedroom	5	7	8
112, Love You Like I Did	5	13	1
DRU HILL, Beauty	4	0	3
DEBORAH COX, Nobody's Supposed To Be Here	4	3	3
LSG, My Body	4	3	3
BRIAN MCKNIGHT, The Only One For Me	4	2	4
TEVIN CAMPRELL, For Your Love	4	4	3
MINT CONDITION, If You Love Me	4	2	1
BRANDY, Almost Doesn't Count	3	3	4
JESSE POWELL, You	3	5	4
DRU HILL, These Are The Times	3	2	4
NEXT, Too Close	3	4	2

WHUR 96.3
JOLANDRE, Late Washington

WHUR-Washington
PD: Hector Hannibal
(202) 806-3500
Howard University

	TW	LW	2W
LES NUBIANS, Tabou	20	19	18
MICHAEL FRANKS, Now Love Has No End	19	18	18
JOE, I Wanna Know	19	15	15
OLU, Baby Can't Leave It Alone	18	19	19
ERIC BENET, Spend My Life With You	17	21	16
BARRY WHITE, Staying Power	17	15	12
RICHARD ELLIOT, This Could Be Real	13	14	10
PATTI AUSTIN, In And Out Of Love	12	15	14
GAP BAND, Good Old Fashion Lovin'	12	10	10
MARCUS JOHNSON, Got Gave A Little	11	13	11
INCOGNITO, More Or Myself	11	10	0
K-CI & JOJO, Tell Me It's Real	10	15	12
MACY GRAY, Do Something	10	6	6
BRIAN MCKNIGHT, Back At One	10	9	6
INNER SHADE, Tell Me Something	9	12	14
FIELDS, VICTOR, Nature Boy	9	17	19
MARY J. BLIGE, All That I Can Say	9	10	11
AL JOHNSON, Tranquility	8	7	5
QUINCY JONES, Something I Cannot Have	8	0	0
MAXWELL, Fortunate	7	6	2
TEMPTATIONS, This Is My Promise	7	6	4
WILL DOWNING, You Sure Love To Ball	6	6	5
KYLE EASTWOOD, Why Can't We Live Together	6	7	5
RANDY CRAWFORD, Breaking Down	6	6	4
BRANDY, Almost Doesn't Count	6	12	10
NATALIE COLE, Say You Love Me	6	12	5
TRACIE SPENCER, Still In My Heart	6	3	9
DEBORAH COX, We Can't Be Friends	6	0	0
DIANNE REEVES, Testify	6	0	0
DIVINE, Lately	5	4	3
GLENN JONES, Baby Come Home	5	4	7
R. KELLY, When A Woman's Fed Up	5	2	4
ISLEY BROS/IRON ISLEY, Speechless	5	6	4
DAVINA, Give Me Love	5	5	7
CHANTE MOORE, Chante's Got A Man	5	3	6
GRENUQUE, Should I?	5	4	6
CASE, Happily Ever After	5	7	4
JAZE, Fly Away	5	4	3
LUTHER VANDROSS, Religion	5	5	5
J.SAMPLE with L.HATHAWAY, When Your Life Was Low	4	5	14

WDAS-Philadelphia
PD: Joe Tamburro
MD: Daisy Davis
(610) 617-8500

AMFM

	TW	LW	2W
MAXWELL, Fortunate	22	23	22
TEMPTATIONS, This Is My Promise	21	21	16
DRU HILL, The Love We Had Stays On My...	21	20	20
XSCAPE, Softest Place On Earth	21	11	14
WHITNEY HOUSTON, It's Not Right But It's Okay	18	13	14
FAITH EVANS, Never Gonna Let You Go	16	15	14
MARY J. BLIGE, All That I Can Say	14	18	17
D'ANGELO, Heaven Must Be Like This	14	10	14
TYRESE, Lately	13	13	11
CASE, Happily Ever After	12	13	13
DEBORAH COX, We Can't Be Friends	12	10	10
JESSE POWELL, You	11	23	22
FAITH EVANS, Love Like This	11	15	10
BRANDY, Almost Doesn't Count	11	3	3
SMOKEY ROBINSON, Easy To Love	11	12	14
TRIN I TEE 5:7, God's Grace	10	20	17
CASE & JOE, Faded Pictures	10	10	9
LAURYN HILL, Ex-Factor	10	8	11
ERIC BENET, Spend My Life With You	10	18	13
BARRY WHITE, Staying Power	10	8	7
JAZE, Fly Away	9	9	9
R. KELLY, If I Could Turn Back The...	9	5	4
TYRESE, Sweet Lady	8	9	5
BRIAN MCKNIGHT, Back At One	8	10	5
WHITNEY HOUSTON/FAITH EVANS/KELLY PRICE, Heartbreak Hotel	7	10	9
DEBORAH COX, Nobody's Supposed To Be Here	6	7	3
AL JOHNSON, Tranquility	6	8	10
CHANTE MOORE, Chante's Got A Man	6	12	15
AARON SKYY, The One	6	3	2
A. STONE AND DEVOX, No More Rain (In This Cloud)	6	3	0
LES NUBIANS, Tabou	5	2	7
DIANA ROSS, Sugar Free	5	6	4
MARC DORSEY, Grave	5	5	6
MINT CONDITION, If You Love Me	5	6	7

gavin

AC/Hot AC

PROMOTION PROFILE

Etoile Zisselman

Senior Director of Adult Promotion, Arista Records

Reach her at: (212) 830-8467

Hometown & birthdate: New York City; July 28

At present job: Two years

What radio stations did you grow up listening to? WPLJ

What stations do you listen to now? WPLJ, WLTW, Z100, WKTU...basically everything.

First industry gig: I started at SBK Records (which eventually became EMI) as an assistant in the A/C Department where I started calling A/C GAVIN Stations.

What's the first record you remember buying? The *Saturday Night Fever* soundtrack.

Your favorite song or record of all-time? I have so many favorite songs, but some of them are Billy Joel's "Only the Good Die Young," Jon Secada's "Just Another Day," Bryan Adams's "Summer of '69," and James Taylor's "How Sweet It Is (To Be Loved By You)."

Song or act you've been proudest to break? Records are really broken by teams rather than any individual, and at Arista it's always been a team effort.

Name an artist you'd still really like to

work with: Elton John and Billy Joel. They have always been my all-time favorite artists.

Your favorite place to shop? A little shop on the Left Bank in Paris called TATY. They have killer summer dresses.



Your favorite junk foods? Swedish Fish, Mrs. Fields' cookies, and frozen yogurt with chocolate sprinkles.

Your favorite vacation spot? South of France.

If you weren't in the music biz, you'd be...? An anchor woman for a major network.

Future ambitions: To be a Senior VP of Promotion.

Impact

(subject to change)

SEPTEMBER 6 & 7

Robbie Williams "Angels" (Capitol), Hot

SEPTEMBER 13 & 14

Cher "All Or Nothing" (Warner Bros.), Hot/Modern

Everything But the Girl "Five Fathoms" (Atlantic), Hot/Modern/Mainstream

My Town "Body Bumpin'" (Universal), Hot

Old '97s "Nineteen" (Elektra/EEG), Hot/Modern

Barbra Streisand & Vince Gill "If You Ever Leave Me" (Columbia/CRG), Mainstream



"DAYLIGHT" COMES TO PORTLAND.

Hybrid/Sire recording artist Michael Errico was out and about promoting his new single, "Daylight." He's seen here with KBBT (The Beat)-Portland PD Michelle Engel.

THINK YA GOT WHAT IT TAKES?



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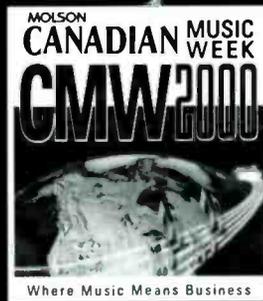


photo: Marcine Linder



Conference / Festival
Exhibition / Awards
Toronto Canada
MARCH 1-5, 2000

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www.cmw.net

SHOWCASE APPLICATION
SUBMISSION DEADLINE NOVEMBER 1, 1999

Please send your Tape/CD, photo and bio, along with a \$20.00 non-refundable processing fee (money order payable to C.A.A.M.A.) Mail to:
CANADIAN MUSIC WEEK, P.O. Box 91015, 666 Burnhamthorpe Rd., Etobicoke, Ontario, Canada, M9C 2Z0. ALL ELEMENTS MUST ACCOMPANY YOUR APPLICATION TO BE CONSIDERED. All submitted material becomes the property of CMW and cannot be returned. We will listen to a maximum of three tracks, so please list titles accordingly.

Adult CONTEMPORARY

LW		TW		SPINS		Trend		SPINS	
LW	TW	TW	LW	Trend	SPINS	LW	TW	Trend	SPINS
2	1	PHIL COLLINS	- You'll Be In My Heart (Walt Disney/Hollywood)	1976	1900	+76	91		
1	2	BACKSTREET BOYS	- I Want It That Way (Jive)	1903	1986	-83	91		
3	3	98°	- The Hardest Thing (Universal)	1517	1500	+17	88		
6	4	EDWIN McCAIN	- I Could Not Ask For More (Lava/Atlantic)	1423	1204	+219	86		
4	5	SARAH McLACHLAN	- I Will Remember You (Live) (Arista)	1402	1479	-77	90		
8	6	SHANIA TWAIN	- You've Got A Way (IDJMG)	1278	1138	+140	84		
5	7	SIXPENCE NONE THE RICHER	- Kiss Me (Squint/Columbia)	1220	1233	-13	87		
11	8	ERIC CLAPTON	- Blue Eyes Blue (Reprise/Columbia)	1122	893	+229	86		
<p>g <i>Topping our HyperActive chart, Slowhand takes his 'Blue Eyes' into the Top 10. Spinning 25+ times at WNNB, WTCB, KBIG, KYMX, WZNY, WDEF, and KSRC.</i></p>									
7	9	'NSYNC	- God Must Have Spent A Little.. (RCA)	1117	1141	-24	89		
10	10	CHRIS GAINES	- Lost In You (Capitol)	1065	935	+130	84		
9	11	BOYZONE	- No Matter What (Island Def Jam Music Group)	913	984	-71	81		
15	12	'NSYNC feat. GLORIA ESTEFAN	- Music Of My Heart (Epic)	890	762	+128	83		
12	13	BRITNEY SPEARS	- Sometimes (Jive)	870	871	-1	70		
13	14	JIM BRICKMAN feat. HILL & PORTER	- Destiny (Windham Hill)	751	857	-106	79		
14	15	SHANIA TWAIN	- From This Moment On (Island Def Jam Music Group)	747	840	-93	85		
17	16	RICKY MARTIN	- She's All I Ever Had (C2/CRG)	650	574	+76	54		
16	17	R KELLY & CELINE DION	- I'm Your Angel (Jive)	531	603	-72	82		
18	18	KENNY G w/ LOUIS ARMSTRONG	- What A Wonderful World (Arista)	494	530	-36	66		
22	19	ENRIQUE IGLESIAS	- Bailamos (Overbrook Music/Interscope)	446	349	+97	38		
19	20	FAITH HILL	- Let Me Let Go (Warner Bros.)	398	442	-44	70		
21	21	JIM BRICKMAN/MICHAEL W. SMITH	- Love Of My Life (Windham Hill)	364	376	-12	65		
29	22	MARTINA McBRIDE	- I Love You (Columbia/CRG)	309	194	+115	41		
<p>g <i>The Runaway Bride soundtrack proves to be doubly popular thanks to Country sweetheart McBride's contribution, which takes the leap o' the week.</i></p>									
20	23	NATALIE COLE	- Snowfall On The Sahara (Elektra/EEG)	303	392	-89	52		
27	24	98°	- I Do (Cherish You) (Universal)	283	204	+79	20		
28	25	KATHY TROCCOLI	- I Remember (Monarch)	224	198	+26	37		
24	26	MADONNA	- Beautiful Stranger (Maverick/Warner Bros.)	216	267	-51	22		
30	27	JOHN TESH	- Heart Of The Sunrise (GTSP/IDJMG)	182	161	+21	29		
25	28	ROD STEWART	- Faith Of The Heart (Universal)	165	229	-64	30		
34	29	R. KELLY	- If I Could Turn Back The... (Jive)	161	111	+50	26		
31	30	LONESTAR	- Amazed (BNA)	154	140	+14	28		
32	31	ROBERT PALMER	- True Love (Pyramid/Rhino)	149	122	+27	26		
26	32	SOPHIE B. HAWKINS	- Lose Your Way (Columbia/CRG)	126	206	-80	23		
33	33	SUGAR RAY	- Someday (Lava/Atlantic)	103	115	-12	6		
38	34	JOHN TESH w/ JAMES INGRAM	- Forever More... (GTSP/IDJMG)	98	79	+19	42		
37	35	FASTBALL	- Out Of My Head (Hollywood)	87	81	+6	8		
39	36	REO SPEEDWAGON	- Just For You (Epic/Legacy)	80	76	+4	12		
35	37	ALL-4-ONE	- I Will Be Right Here (Atlantic/Blitzzz)	77	92	-15	27		
D	38	SHANIA TWAIN	- Man! I Feel Like A Woman! (IDJMG)	73	—	new	7		
D	39	AVALON	- Can't Live A Day (Sparrow)	72	—	new	16		
D	40	TAL BACHMAN	- She's So High (Columbia/CRG)	71	—	new	6		

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ONLINE G2 TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HyperACTIVE

		SPINS	TREND
ERIC CLAPTON	- Blue Eyes Blue (Reprise/Columbia)	1122	+229
EDWIN McCAIN	- I Could Not Ask For More (Lava/Atlantic)	1423	+219
SHANIA TWAIN	- You've Got A Way (IDJMG)	1278	+140
CHRIS GAINES	- Lost In You (Capitol)	1065	+130
'NSYNC feat. GLORIA ESTEFAN	- Music Of My Heart (Epic)	890	+128
MARTINA McBRIDE	- I Love You (Columbia/CRG)	309	+115
ENRIQUE IGLESIAS	- Bailamos (Overbrook Music/Interscope)	446	+97
PHIL COLLINS	- You'll Be In My Heart (Walt Disney/Hollywood)	1976	+76
RICKY MARTIN	- She's All I Ever Had (C2/CRG)	650	+76
R. KELLY	- If I Could Turn Back The... (Jive)	161	+50
ROBERT PALMER	- True Love (Pyramid/Rhino)	149	+27
KATHY TROCCOLI	- I Remember (Monarch)	224	+26
JOHN TESH	- Heart Of The Sunrise (GTSP/IDJMG)	182	+21
JOHN TESH w/ JAMES INGRAM	- Forever More... (GTSP/IDJMG)	98	+19
98°	- The Hardest Thing (Universal)	1517	+17

A/C CHARTBOUND

		SPINS
KIM RICHEY	- Come Around (Island Def Jam Music Group)	56
MARTIN	- Who (Warner Bros.)	55
MARC ANTHONY	- I Need To Know (Columbia/CRG)	45
SIXPENCE NONE THE RICHER	- There She Goes (Squint/EEG)	42
SMASH MOUTH	- All Star (Interscope)	39
CHRISTINA AGUILERA	- Genie In A Bottle (RCA)	36
JOHN MELLENCAMP	- Under The Boardwalk (Island Def Jam Music Group)	28
BRIAN McKNIGHT	- Back At One (Motown)	28
PEARL JAM	- Last Kiss (Epic)	27

A/C RECURRENTS

		SPINS
SARAH McLACHLAN	- Angel (Warner Sunset/Reprise)	1014
SAVAGE GARDEN	- Truly Madly Deeply (Columbia/CRG)	948
CHER	- Believe (Warner Bros.)	832
NATALIE IMBRUGLIA	- Torn (RCA)	691
FAITH HILL	- This Kiss (Warner Bros.)	686
SHANIA TWAIN	- You're Still The One (Island Def Jam Music Group)	636
BACKSTREET BOYS	- I'll Never Break Your Heart (Jive)	556
EDWIN McCAIN	- I'll Be (Lava/Atlantic)	553
MONICA	- Angel Of Mine (Arista)	542
CELINE DION	- My Heart Will Go On (Epic/550 Music)	520

G2 Most ADDED

		ADDS
SARAH BRIGHTMAN	- "Dust In The Wind" (Angel)	12
MERCEDES HALL	- "Could've Been" (Dalin)	8
**MARIAH CAREY	- "Heartbreaker" (Columbia/CRG)	7
**JESSICA SIMPSON	- "I Wanna Love You Forever" (Columbia/CRG)	7
*98°	- "I Do (Cherish You)" (Universal)	6
*MARC ANTHONY	- "I Need To Know" (Columbia/CRG)	6

G2 SpinCREASE

RICKY MARTIN	- "She's All I Ever Had" (C2/CRG)	+245
MARTINA McBRIDE	- "I Love You" (Columbia/CRG)	+98
SARAH BRIGHTMAN	- "Dust In The Wind" (Angel)	+77
KENNY G with LOUIS ARMSTRONG	- "What a Wonderful World" (Arista)	+73
CHRIS GAINES	- "Lost In You" (Capitol)	+62

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		SPINS				
LW	TW	TW	LW	Trend	Stns.	
1	1	SMASH MOUTH - All Star (Interscope)	3104	3084	+20	77
2	2	TAL BACHMAN - She's So High (Columbia/CRG)	3059	2912	+147	80
3	3	FASTBALL - Out Of My Head (Hollywood)	2530	2423	+107	77
5	4	SUGAR RAY - Someday (Lava/Atlantic)	2430	2082	+348	72
6	5	PEARL JAM - Last Kiss (Epic)	2003	2000	+3	69
4	6	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	1972	2196	-224	79
13	7	SANTANA feat. ROB THOMAS - Smooth (Arista)	1879	1586	+293	65
7	8	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	1853	1870	-17	67
8	9	GOO GOO DOLLS - Slide (Warner Bros.)	1784	1825	-41	76
11	10	GOO GOO DOLLS - Black Balloon (Warner Bros.)	1698	1607	+91	66
9	11	SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	1651	1709	-58	76
10	12	BACKSTREET BOYS - I Want It That Way (Jive)	1571	1618	-47	48
12	13	CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	1493	1555	-62	50
16	14	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	1351	1217	+134	64
20	15	LOU BEGA - Mambo #5 (RCA)	1337	895	+442	49
<p>g <i>Bega just gets bigger and bigger. WPHH-Pittsburgh PD Michael Hayes says of "Mambo #5": "It's the hottest song in the country right now, period."</i></p>						
14	16	MADONNA - Beautiful Stranger (Maverick/Warner Bros.)	1244	1499	-255	54
15	17	BLESSID UNION OF SOULS - Hey Leonardo (She Likes Me...) (Push/V2)	1210	1301	-91	50
18	18	LEN - Steal My Sunshine (Epic/WORK)	1173	1069	+104	43
17	19	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	1123	1102	+21	43
19	20	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	1058	1119	-61	43
21	21	BARENAKED LADIES - Call & Answer (Reprise)	799	872	-73	32
22	22	TRAIN - Meet Virginia (Aware/Columbia)	696	626	+70	36
23	23	RICKY MARTIN - She's All I Ever Had (C2/CRG)	633	569	+64	31
28	24	JEREMY TOBACK - You Make Me Feel (RCA)	563	482	+81	33
27	25	PRETENDERS - Human (Warner Bros.)	541	491	+50	33
30	26	ERIC CLAPTON - Blue Eyes Blue (Reprise/Columbia)	539	449	+90	30
25	27	ALANIS MORISSETTE - So Pure (Maverick/Reprise)	481	582	-101	30
29	28	LIT - My Own Worst Enemy (RCA)	453	476	-23	19
24	29	JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	444	432	+12	19
26	30	CHRIS ISAAK - Baby Did A Bad Bad Thing (Reprise)	427	523	-96	30
31	31	STRETCH PRINCESS - Sorry (Wind-up)	397	446	-49	19
D	32	MELISSA ETHERIDGE - Angels Would Fall (Island Def Jam Music Group)	393	—	new	29
<p>g <i>Core artist Etheridge comes back in a big way and charts in her impact week! Major airplay in Chicago, Los Angeles, New York, San Diego, and Portland to name a few.</i></p>						
D	33	SHANIA TWAIN - Man! I Feel Like A Woman! (Island Def Jam Music Group)	390	—	new	26
32	34	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	384	284	+100	15
36	35	FLEMING & JOHN - Ugly Girl (Universal)	370	307	+63	21
34	36	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	337	265	+72	13
35	37	98° - The Hardest Thing (Universal)	319	347	-28	14
37	38	LENNY KRAVITZ - American Woman (Maverick)	301	283	+18	13
33	39	RICKY MARTIN - The Cup Of Life (C2/CRG)	271	312	-41	17
39	40	CHRIS GAINES - Lost In You (Capitol)	268	228	+40	16

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HyperACTIVE	SPINS	TREND
LOU BEGA - Mambo #5 (RCA)	1337	+442
SUGAR RAY - Someday (Lava/Atlantic)	2430	+348
MELISSA ETHERIDGE - Angels Would Fall (IDJMG)	393	+335
SANTANA feat. ROB THOMAS - Smooth (Arista)	1879	+293
SHANIA TWAIN - Man! I Feel Like A Woman! (IDJMG)	390	+276
TAL BACHMAN - She's So High (Columbia/CRG)	3059	+147
SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	1351	+134
FASTBALL - Out Of My Head (Hollywood)	2530	+107
LEN - Steal My Sunshine (Epic/WORK)	1173	+104
GOO GOO DOLLS - Black Balloon (Warner Bros.)	1698	+91
ERIC CLAPTON - Blue Eyes Blue (Reprise/Columbia)	539	+90
JEREMY TOBACK - You Make Me Feel (RCA)	563	+81
TRAIN - Meet Virginia (Aware/Columbia)	696	+70
RICKY MARTIN - She's All I Ever Had (C2/CRG)	633	+64
FLEMING & JOHN - Ugly Girl (Universal)	370	+63

HotAC CHARTBOUND	SPINS
PAULA COLE BAND - I Believe In Love (Imago/Warner Bros.)	258
BLINK 182 - What's My Age Again (Cargo/MCA)	216
98° - I Do (Cherish You) (Universal)	212
DIDO - Here With Me (Arista)	210
POCKET SIZE - Walking (Atlantic)	203
SPLENDER - Yeah, Whatever (C2/CRG)	190
BACHELOR GIRL - Buses & Trains (Arista)	182
TONIC - You Wanted More (Universal)	175
*NSYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic)	140
SHERYL CROW - The Difficult Kind (A&M/Interscope)	129

HotAC RECURRENTS	SPINS
MATCHBOX 20 - Back 2 Good (Lava/Atlantic)	1371
SUGAR RAY - Every Morning (Lava/Atlantic)	1123
EAGLE EYE CHERRY - Save Tonight (Epic/WORK)	969
NATALIE IMBRUGLIA - Torn (RCA)	912
LENNY KRAVITZ - Fly Away (Virgin)	911
SHANIA TWAIN - That Don't Impress Me Much (Island Def Jam Music Group)	884
GOO GOO DOLLS - Iris (Warner Bros.)	814
RICKY MARTIN - Livin' La Vida Loca (C2/CRG)	778
EVERLAST - What It's Like (Tommy Boy)	757
SHERYL CROW - My Favorite Mistake (A&M/Interscope)	736

G2 Most ADDED	ADDS
LOU BEGA - "Mambo #5" (RCA)	16
MELISSA ETHERIDGE - "Angels Would Fall" (IDJMG)	11
PAULA COLE - "I Believe In Love" (Imago/Warner Bros.)	7
**BACKSTREET BOYS - "Larger Than Life" (Jive)	5
**BRITNEY SPEARS - "(You Drive Me) Crazy" (Jive)	5

G2 Spin CREASE	
LOU BEGA - "Mambo #5" (RCA)	+234
SANTANA featuring ROB THOMAS - "Smooth" (Arista)	+200
SUGAR RAY - "Someday" (Lava/Atlantic)	+171
98° - "I Do (Cherish You)" (Universal)	+143
ENRIQUE IGLESIAS - "Bailamos" (Interscope)	+105

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SnapSHOTS

AMFM/COX SWAP STATIONS. AMFM, Inc. and Cox Radio have agreed that Cox will transfer to AMFM **KOST/FM** and **KFI/AM** in Los Angeles in exchange for radio stations in Miami, Atlanta, Stamford/Norwalk, Jacksonville, and New Haven. This transaction is scheduled to close in the first quarter of 2000.



MARC TAKES BITE OUT OF THE BIG APPLE. "WLTW kicked off the first trend of the summer back on top, going 5.4-5.8 12-plus and we're back to a 6.5 adults 25-54." That's **AMFM A/C Format Specialist Jim Ryan** talking proudly about WLTW-New York, for which he also serves as OM/PD (he's also PD at **WLIT**-Chicago). Ryan adds, "We got instant phones on **Marc Anthony**. 'I Need To Know' (**Columbia/CRG**) is our biggest reaction record right now. The buzz is amazing."

THE HAPPIEST PLACE ON EARTH. Mimicking one of his favorite TV commercials, **WTMX**-Chicago's VP/Programming asks, "**Barry James**, you just had a great trend...now whaddya gonna do?" The response of course is, "I'm going to Disney World!" Actually checking in from the **NAB RADIO SHOW**, James is happy to talk about 'TMX's latest trend, which shows the Modern A/C going 3.4-3.7 12+ and the July extrapolation showing a 4.2. In the mix at Mix, James says of **Melissa Etheridge's** latest, "Angels Would Fall" (**IDJMG**), "Heard it, loved it, added it, powered it, owned it." BTW: according to **Mediabase 24/7**, "Angels" is 'TMX's most-played record.



JOCKLESS, BUT NOT FOR LONG. "We're re-marketing the station as the 'New Mix 100.7...playing the '80s, '90s, and '70s'—and we're jockless right now." That's **WAKS**-Tampa PD **Chris Ebbott**, who says that longtime morning man **Mason Dixon** is "still under contract to us, but he's no longer on the air." In search of Dixon's replacement, Ebbott says: "I am open to all possible situations—individuals who can hold their own, individuals that we can possibly pair up, or existing teams. Plus, I really need to hear from great morning show producers." T&Rs to Ebbott at **WAKS**, 4002 Gandy Blvd., Tampa, FL 33611.

And at Sister Station WSSR... Star 95.7 (WSSR)-Tampa PD **Scott Chase** announces the hiring of former **WBTT**-Dayton PD **John Stewart** as the station's new MD/middayer. Stewart starts September 20th.

Reynolds Exits. Changes are brewing at Mainstream A/C **KQXT (KQ102)**-San Antonio as PD **Chris Reynolds** exits. The ten-year programming veteran's resumé includes two years at **KQ102**, as well as stints at **WFMK**-Lansing, **WCRZ**-Flint, and **WNIC**-Detroit. Friends or potential employers may reach him at (210) 692-0883 or email him at **CRinSA@aol.com**.

WJLK Names New PD. **WJLK**-Monmouth, N.J. OM **Mike Kaplan** announces that **Chaz Henderson** is now PD/MD of the Hot A/C, having transferred from sister station **WSBG**-Stroudsburg, Penn. MD/middayer **Lauren Pressley** exits, citing family reasons, while former Shadow Traffic reporter **Debbie Mazella** fills her shift. Back in Stroudsburg, **WSBG** pins PD stripes on **Jason Barsky**.

Change of Address: Hot A/C **KISN**-Salt Lake City has moved. You can now find them at 280 S. West, Salt Lake City, UT 84101. Their phone and fax numbers remain the same.

Mediabase 24/7 Info: Effective immediately, **KKLI**-Colorado Springs is now part of our Mediabase Mainstream A/C panel.

95.5 WPLJ NEW YORK

VP. Prog.: Tom Cuddy
PD: S. Shannon/MD: T. Mascaro
(212) 613-8900

ABC

	TW	LW	ZW
LOU BEGA, Mambo #5	57	57	43
FASTBALL, Out Of My Head	54	52	54
SMASH MOUTH, All Star	54	53	55
BLESSID UNION, Hey Leonardo (She Likes Me.)	53	53	54
TAL BACHMAN, She's So High	52	54	55
SANTANA, Smooth	52	40	36
MADONNA, Beautiful Stranger	51	54	55
SUGAR RAY, Someday	40	38	35
LENNY KRAVITZ, Fly Away	39	36	36
LEN, Steal My Sunshine	39	38	38
GOO GOO DOLLS, Black Balloon	37	37	35
DAVE MATTHEWS BAND, Crush	36	34	23
GOO GOO DOLLS, Slide	36	33	36
U2, Sweetest Thing	35	33	49
PEARL JAM, Last Kiss	35	52	54
PRETENDERS, Human	29	28	28
SIMPENCE NONE THE RICHER, There She Goes	29	26	27
RED HOT CHILI PEPPERS, Scar Tissue	27	29	26
TRAIN, Meet Virginia	27	27	28
POCKET SIZE, Walking	27	26	3
MELISSA ETHERIDGE, Angels Would Fall	27	15	0
SARAH McLACHLAN, I Will Remember You (Live)	25	22	19
RICKY MARTIN, She's All I Ever Had	21	19	21
EDWIN McCAIN, I Could Not Ask For More	20	20	21
SIMPENCE NONE THE RICHER, Kiss Me	19	19	13
JEREMY TOBACK, You Make Me Feel	18	20	22
THIRD EYE BLIND, How's It Going To Be?	14	14	5
NEW RADICALS, You Get What You Give	12	32	34
EVERLAST, What It's Like	12	20	19
BARENAKED LADIES, It's All Been Done	12	11	17
ALANIS MORISSETTE, So Pure	12	23	22
MATCHBOX 20, Back 2 Good	11	16	21
THIRD EYE BLIND, Jumper	11	10	11
NATALIE IMBRUGLIA, Torn	10	11	9
MATCHBOX 20, 3 AM	10	9	9
EAGLE EYE CHERRY, Save Tonight	9	11	13
EDWIN McCAIN, I'll Be	9	5	3
GREEN DAY, Time Of Your Life (Good...)	9	5	5
EVERCLEAR, I Will Buy You A New Life	8	7	11
EVE 6, Inside Out	8	8	9

STAR 98.1 LOS ANGELES

PD: Angela Perelli
APD: G. Simms/MD: C. Patyk
(818) 955-7000

AMFM, Inc.

	TW	LW	ZW
LENNY KRAVITZ, American Woman	69	66	65
SMASH MOUTH, All Star	67	67	64
TAL BACHMAN, She's So High	66	66	66
KADONIA, Beautiful Stranger	64	68	69
SARAH McLACHLAN, I Will Remember You (Live)	54	57	61
SUGAR RAY, Someday	47	42	42
PEARL JAM, Last Kiss	46	54	43
CITIZEN KING, Better Days (& The Bottom...)	45	48	45
LOU BEGA, Mambo #5	44	35	33
LIT, My Own Worst Enemy	43	40	24
GARBAGE, Soecal	43	39	43
FASTBALL, Out Of My Head	40	22	38
EVERLAST, What It's Like	39	39	38
SANTANA, Smooth	34	22	26
LEN, Steal My Sunshine	36	34	36
RED HOT CHILI PEPPERS, Scar Tissue	32	32	23
CHRIS ISAAK, Baby Did A Bad Bad Thing	30	31	32
MELISSA ETHERIDGE, Angels Would Fall	29	6	0
GOO GOO DOLLS, Black Balloon	25	25	17
LENNY KRAVITZ, Fly Away	23	22	13
SHERYL CROW, My Favorite Mistake	21	30	24
SIMPENCE NONE THE RICHER, Kiss Me	20	30	35
MATCHBOX 20, Back 2 Good	18	35	34
ALANIS MORISSETTE, So Pure	18	23	21
SIMPENCE NONE THE RICHER, There She Goes	18	5	0
EAGLE EYE BLIND, Jumper	17	19	20
MATCHBOX 20, Real World	17	9	3
GOO GOO DOLLS, Ins	16	16	7
SEMISONIC, Closing Time	15	10	6
PRETENDERS, Human	15	16	19
GOO GOO DOLLS, Slide	15	24	23
NATALIE IMBRUGLIA, Torn	14	13	12
EVE 6, Inside Out	14	19	24
THIRD EYE BLIND, Semi-Charmed Life	13	13	11
BARENAKED LADIES, One Week	13	15	13
SARAH McLACHLAN, Angel	13	5	3
GREEN DAY, Time Of Your Life (Good...)	12	10	10
SISTER HAZEL, All For You	12	9	1
SUGAR RAY, Fly	9	9	11
CHI-MBAWUMBA, Tubthumping	10	10	6



101.9 THE MIX CHICAGO

VP. Prog.: Barry James
APD/MD: Jaime Kartak
(312) 946-1019

Bonneville

	TW	LW	ZW
MELISSA ETHERIDGE, Angels Would Fall	54	17	0
GOO GOO DOLLS, Black Balloon	53	53	41
TRAIN, Meet Virginia	49	31	16
SANTANA, Smooth	48	55	56
SIMPENCE NONE THE RICHER, There She Goes	48	44	35
LEN, Steal My Sunshine	47	32	18
STRETCH PRINCESS, Sorry	45	35	38
FASTBALL, Out Of My Head	45	44	35
PEARL JAM, Last Kiss	44	47	20
COLLECTIVE SOUL, No More, No Less	41	45	44
BARENAKED LADIES, Call & Answer	29	25	42
RED HOT CHILI PEPPERS, Scar Tissue	24	42	44
TAL BACHMAN, She's So High	23	41	43
PRETENDERS, Human	23	26	14
ERIC CLAPTON, Blue Eyes Blue	22	39	51
TOMMY HENRIKSEN, I See The Sun	21	19	21
NEW RADICALS, California	21	23	21
SUGAR RAY, Someday	20	24	44
BLESSID UNION, Hey Leonardo (She Likes Me...)	20	49	57
CHRIS GAINES, Right Now	20	0	0
JEREMY TOBACK, You Make Me Feel	19	18	12
OLD 97'S, Niteletter	19	0	0
GREEN DAY, Time Of Your Life (Good...)	14	13	12
FLEMING & JOHN, Ugly Girl	18	15	0
SPLENDER, Yeah, Whatever	18	14	0
NEW RADICALS, Someday We'll Know	17	15	18
BREE SHARP, David Duchovny	17	19	19
ALANIS MORISSETTE, So Pure	17	18	18
BLINK 182, What's My Age Again	17	11	10
EVERLAST, What It's Like	16	16	17
COLLECTIVE SOUL, Run	16	11	13
CITIZEN KING, Better Days (& The Bottom...)	16	17	19
SMASH MOUTH, All Star	15	17	38
EDWIN McCAIN, I Could Not Ask For More	14	11	9
POCKET SIZE, Walking	13	19	12
NATALIE IMBRUGLIA, Torn	13	13	14
LUSCIOUS JACKSON, Lady Fingers	13	18	11
SARAH McLACHLAN, I Will Remember You (Live)	10	12	11
THIRD EYE BLIND, Jumper	10	6	7
LENNY KRAVITZ, Fly Away	9	9	8

MIX 102.3 FM WASHINGTON'S BEST MUSIC MIX

OM/PD: Steve Kosbau
MD: Carol Parker
(202) 686-5844

Bonneville

	TW	LW	ZW
TAL BACHMAN, She's So High	34	26	22
SMASH MOUTH, All Star	33	33	34
SUGAR RAY, Every Morning	32	32	33
EAGLE EYE CHERRY, Save Tonight	32	29	21
BLONDIE, Maria	30	32	33
MATCHBOX 20, Back 2 Good	24	20	21
PEARL JAM, Last Kiss	24	19	22
FASTBALL, Out Of My Head	22	20	23
U2, Sweetest Thing	21	26	32
EDWIN McCAIN, I Could Not Ask For More	21	21	18
SHANIA TWAIN, That Don't Impress Me Much	20	28	30
BLESSID UNION, Hey Leonardo (She Likes Me...)	20	21	14
GOO GOO DOLLS, Slide	20	22	21
MATCHBOX 20, Back 2 Good	19	19	23
RICKY MARTIN, Livin' La Vida Loca	19	23	21
CHEER, Believe	17	14	2
NEW RADICALS, You Get What You Give	15	19	24
SARAH McLACHLAN, Angel	15	9	12
SUGAR RAY, Someday	15	14	17
SEMISONIC, Closing Time	14	13	13
SISTER HAZEL, All For You	14	13	13
THIRD EYE BLIND, Jumper	14	13	15
SHANIA TWAIN, Time Of Your Life (Good...)	14	13	12
SHAWN MULLINS, Lullaby	14	13	14
FAITH HILL, This Kiss	13	14	11
THIRD EYE BLIND, Jumper	12	13	13
SHAWN COLVIN, Sunny Came Home	11	13	13
THIRD EYE BLIND, Semi-Charmed Life	11	14	10
MATCHBOX 20, 3 AM	11	13	11
BARENAKED LADIES, One Week	11	11	10
SAVAGE GARDEN, Truly Madly Deeply	11	10	10
THIRD EYE BLIND, How's It Going To Be?	10	9	9
GOO GOO DOLLS, Black Balloon	10	0	0
CHI-MBAWUMBA, Tubthumping	9	10	9
SHANIA TWAIN, You're Still The One	9	7	9
FASTBALL, The Way	9	11	10
AEROSMITH, I Don't Want To Miss A Thing	9	7	9
PAULA COLE, I Don't Want To Wait	9	10	9
GOO GOO DOLLS, Ins	9	11	11
SMASH MOUTH, Walkin' On The Sun	8	10	8

MIX 98.1 PITTSBURGH

PD: Michael Hayes
MD: Scott Alexander
(412) 937-1441

AMFM, Inc.

	TW	LW	ZW
PEARL JAM, Last Kiss	63	62	63
MATCHBOX 20, Back 2 Good	62	64	63
SIMPENCE NONE THE RICHER, Kiss Me	52	60	45
JOHN MELLENCAMP, I'm Not Running Anymore	49	62	44
LENNY KRAVITZ, Fly Away	49	62	46
SMASH MOUTH, All Star	47	38	51
BACKSTREET BOYS, I Want It That Way	45	33	32
GOO GOO DOLLS, Slide	43	34	49
TAL BACHMAN, She's So High	29	25	23
EVERLAST, What It's Like	25	29	30
RICKY MARTIN, The Cup Of Life	24	23	12
CITIZEN KING, Better Days (& The Bottom...)	23	25	15
SAVAGE GARDEN, Truly Madly Deeply	20	18	19
RICKY MARTIN, She's All I Ever Had	20	14	18
SUGAR RAY, Every Morning	19	19	21
EAGLE EYE CHERRY, Save Tonight	19	18	15
AEROSMITH, I Don't Want To Miss A Thing	18	18	18
GREEN DAY, Time Of Your Life (Good...)	18	20	16
SARAH McLACHLAN, I Will Remember You (Live)	17	16	18
GOO GOO DOLLS, Ins	17	15	15
SHANIA TWAIN, You're Still The One	17	18	20
MATCHBOX 20, 3 AM	15	11	14
NATALIE IMBRUGLIA, Torn	15	16	15
PAULA COLE, I Don't Want To Wait	15	15	11
SHAWN MULLINS, Lullaby	15	14	14
FASTBALL, The Way	14	14	15
SANTANA, Smooth	14	14	12
FASTBALL, Out Of My Head	13	14	12
FAITH HILL, This Kiss	13	14	13
THIRD EYE BLIND, Semi-Charmed Life	13	15	15
PHIL COLLINS, You'll Be In My Heart	13	12	12
RED HOT CHILI PEPPERS, Scar Tissue	13	15	14
SIMPENCE NONE THE RICHER, There She Goes	13	10	3
NATALIE IMBRUGLIA, Kind & Generous	12	12	10
SHERYL CROW, My Favorite Mistake	12	16	13
ALANIS MORISSETTE, Uninvited	12	10	10
SHANIA TWAIN, Man! I Feel Like A Woman!	12	1	0
EDWIN McCAIN, I Could Not Ask For More	11	13	28
SARAH McLACHLAN, Angel	11	8	14
GOO GOO DOLLS, Black Balloon	10	12	12

104.1 THE POINT MINNEAPOLIS

PD: Dusty Hayes
Co-APD: Paul Kraimer & Dino
(612) 836-1041

Infinity

	TW	LW	ZW
FASTBALL, Out Of My Head	58	56	57
SMASH MOUTH, All Star	57	57	56
STRETCH PRINCESS, Sorry	56	53	42
SUGAR RAY, Someday	56	56	56
SANTANA, Smooth	54	59	58
BLESSID UNION, Hey Leonardo (She Likes Me...)	47	32	36
RED HOT CHILI PEPPERS, Scar Tissue	41	37	38
TAL BACHMAN, She's So High	38	40	45
BLESSID UNION, Hey Leonardo (She Likes Me...)	38	39	37
GOO GOO DOLLS, Black Balloon	37	46	53
ALANIS MORISSETTE, So Pure	37	36	27
NATALIE IMBRUGLIA, Torn	34	43	14
DIDO, Here With Me	34	20	19
NEW RADICALS, Someday We'll Know	29	3	0
FATBOY SLIM, Prase You	28	54	40
FLEMING & JOHN, Ugly Girl	28	35	25
SIMPENCE NONE THE RICHER, There She Goes	28	29	30
PRETENDERS, Human	24	28	31
EDWIN McCAIN, I Could Not Ask For More	23	26	32
TORI AMOS, 1,000 Oceans	21	0	0
LENNY KRAVITZ, Fly Away	20	15	21
POCKET SIZE, Walking	20	20	20
MATCHBOX 20, Back 2 Good	19	17	20
PEARL JAM, Last Kiss	19	30	59
VONDA SHEPARD, Baby, Don't You Break My...	19	18	20
SARAH McLACHLAN, Ice Cream (Live)	19	3	0
CAKE, Never Thru	18	17	21
THE FLYS, Got You (Where I Want You)	18	17	22
THE HONKDOGS, I Miss You	18	12	7
ANGRY SALAD, Mikshake Song	18	15	14
LENNY KRAVITZ, American Woman	18	14	0
THE CRANBERRIES, Just My Imagination	17	16	19
GOO GOO DOLLS, Slide	17	16	21
DAVE MATTHEWS BAND, Crush	16	18	21
SPLENDER, Yeah, Whatever	16	13	15
BETH HART BAND, LA Song	14	13	11
THIRD EYE BLIND, How's It Going To Be?	12	19	18
CITIZEN KING, Better Days (& The Bottom...)	12	39	39
NATALIE IMBRUGLIA, Break Your Heart	11	10	9
SHERYL CROW, My Favorite Mistake	11	11	12

FM 101 RIVER
WVVR St. Louis
 PD: Joe Larson
 MD: David Myers
 (314) 231-3699
Sinclair

	TW	LW	ZW
CITIZEN KING, Better Days (A The Bottom...)	61	57	57
SMASH MOUTH, All Star	55	59	45
TAL BACHMAN, She's So High	55	57	45
FASTBALL, Out Of My Head	54	56	63
EDWIN MCCAIN, I Could Not Ask For More	51	46	41
NEW RADICALS, Someday We'll Know	46	39	52
PEARL JAM, Last Kiss	41	39	50
SANTANA, Smooth	40	39	40
SUGAR RAY, Someday	40	37	32
MY FRIEND STEVE, Charmed	40	37	4
GOO GOO DOLLS, Black Balloon	38	38	40
RED HOT CHILI PEPPERS, Scar Tissue	37	36	40
TRAIN, Meet Virginia	26	25	31
LEN, Steal My Sunshine	25	26	16
VONDA SHEPARD, Baby, Don't You Break My...	22	20	61
TOMMY HENRIKSEN, I See The Sun	22	24	31
CHRIS ISAK, Baby Did A Bad Bad Thing	17	11	7
EAGLE EYE CHERRY, Save Tonight	15	11	14
SIXPENCE NONE THE RICHER, Kiss Me	15	11	14
STRETCH PRINCESS, Sorry	15	11	14
SEMISONIC, Closing Time	14	13	14
SISTER HAZEL, All For You	14	14	14
NATALIE IMBRUGLIA, Torn	14	14	14
U2, Sweetest Thing	14	13	12
LENNY KRAVITZ, Fly Away	14	12	12
SIXPENCE NONE THE RICHER, There She Goes	14	8	8
DAVE MATTHEWS BAND, Crush	13	11	13
SARAH McLACHLAN, I Will Remember You (Live)	13	12	61
NATALIE IMBRUGLIA, Wishing I Was There	13	14	14
EVE 6, Inside Out	13	13	16
JOHN MELLENCAMP, Under The Boardwalk	13	13	13
JEREMY TOBACK, You Make Me Feel	13	9	12
EVERLAST, What It's Like	12	10	15
THIRD EYE BLIND, Jumper	12	10	13
EVERCLEAR, I Will Get You A New Life	12	12	15
MATCHBOX 20, Real World	12	12	11
MELISSA ETHERIDGE, Angels Would Fall	12	0	0
GOO GOO DOLLS, Side	12	12	9
ALANIS MORISSETTE, Uninvited	11	13	12
GOO GOO DOLLS, Ins	11	10	7

KHMX Houston
 Dir. Prog.: Randy James
 OM: J. Trapp/APD: J. Oktavec
 (713) 790-0965
Clear Channel

	TW	LW	ZW
TAL BACHMAN, She's So High	28	26	30
PHIL COLLINS, You'll Be In My Heart	27	26	27
SUGAR RAY, Someday	27	27	10
BRITNEY SPEARS, Sometimes	27	15	10
EDWIN MCCAIN, I Could Not Ask For More	26	27	26
SMASH MOUTH, All Star	26	27	29
NEW RADICALS, You Get What You Give	25	27	27
COLLECTIVE SOUL, Run	25	26	26
MATCHBOX 20, Back 2 Good	24	23	12
GOO GOO DOLLS, Side	23	15	13
GOO GOO DOLLS, Millennium	20	19	13
JEREMY TOBACK, You Make Me Feel	19	18	17
CHRIS GAINES, Lost In You	19	15	12
ERIC CLAPTON, Blue Eyes Blue	19	19	16
TRAIN, Meet Virginia	18	9	11
MADONNA, Beautiful Stranger	17	14	17
BLESSID UNION, Hey Leonardo (She Likes Me...)	17	12	13
CHRIS ISAK, Baby Did A Bad Bad Thing	17	15	15
SIXPENCE NONE THE RICHER, Kiss Me	14	25	25
RICKY MARTIN, She's All I Ever Had	14	22	25
JENNIFER PAIGE, Crush	13	15	13
TOMMY HENRIKSEN, I See The Sun	12	10	9
LENNY KRAVITZ, Fly Away	12	15	13
CHER, Believe	12	11	16
EAGLE EYE CHERRY, Save Tonight	11	10	11
FASTBALL, The Way	11	10	14
GREEN DAY, Time Of Your Life (Good...)	11	8	8
RICKY MARTIN, Luv'n La Vida Loca	11	10	9
JEWEL, Judier	11	12	11
NATALIE IMBRUGLIA, Torn	10	10	14
BARNEKAD LADIES, One Week	10	11	13
SHERYL CROW, My Favorite Mistake	10	10	13
RICKY MARTIN, She's All I Ever Had	10	9	7
SHAWN MULLINS, Lullaby	10	9	12
FASTBALL, Fire Escape	9	11	12
SEMISONIC, Closing Time	9	9	5
BACKSTREET BOYS, I Want It That Way	9	14	21
BRITNEY SPEARS, ...Baby, One More Time	9	6	10
MARCY PLAYGROUND, Sex & Candy	8	10	6

STAR 95.7 fm
WSSR Tampa
 PD: Scott Chase
 MD: John Stewart
 (813) 839-9393
Clear Channel

	TW	LW	ZW
DAVE MATTHEWS BAND, Crush	63	48	51
SUGAR RAY, Someday	63	44	58
GOO GOO DOLLS, Side	59	44	48
TAL BACHMAN, She's So High	57	62	59
FASTBALL, Out Of My Head	57	61	58
SMASH MOUTH, All Star	57	36	41
NIK KERSHAW, Wouldn't It Be Good (Acoustic)	57	59	42
SANTANA, Smooth	45	43	42
MATCHBOX 20, Real World	42	55	61
BLESSID UNION, Hey Leonardo (She Likes Me...)	42	59	59
PEARL JAM, Last Kiss	41	41	57
JEREMY TOBACK, You Make Me Feel	40	31	31
MATCHBOX 20, Back 2 Good	39	53	43
MADONNA, Beautiful Stranger	37	22	17
CITIZEN KING, Better Days (A The Bottom...)	32	41	29
RED HOT CHILI PEPPERS, Scar Tissue	31	31	17
SIXPENCE NONE THE RICHER, There She Goes	31	29	40
FLEMING & JOHN, Ugly Girl	30	21	21
PRETENDERS, Human	29	20	33
EVERLAST, What It's Like	28	37	14
THE FLYS, Got You (Where I Want You)	27	13	20
DIDO, Here With Me	23	19	22
LENNY KRAVITZ, Fly Away	22	17	18
EVE 6, Inside Out	22	18	17
MELISSA ETHERIDGE, Angels Would Fall	22	0	0
SHERYL CROW, Anything But Down	20	18	15
SIXPENCE NONE THE RICHER, Kiss Me	19	12	15
BARNEKAD LADIES, One Week	19	7	6
GREEN DAY, Time Of Your Life (Good...)	19	15	17
BLINK 182, What's My Age Again	19	18	13
LEN, Steal My Sunshine	19	18	16
GARBAGE, Special	18	15	13
MEREDITH BROOKS, Lay Down	12	0	0
TOMMY HENRIKSEN, I See The Sun	12	0	0
THE HONEYDEES, I Miss You	16	18	8
GARBAGE, When I Grow Up	16	19	16
TRAIN, Meet Virginia	16	15	15
GOO GOO DOLLS, Side	16	26	30
SUGAR RAY, Every Morning	15	15	14
ALANIS MORISSETTE, So Pure	15	18	14

STAR 101.5
KPLZ Seattle
 PD: Casey Keating
 MD: Alisha Hashimoto
 (206) 223-5700
Fisher

	TW	LW	ZW
SMASH MOUTH, All Star	50	48	48
GOO GOO DOLLS, Side	41	41	41
SIXPENCE NONE THE RICHER, Kiss Me	40	44	43
TAL BACHMAN, She's So High	39	42	41
SUGAR RAY, Someday	39	33	32
MATCHBOX 20, Back 2 Good	36	33	28
MADONNA, Beautiful Stranger	35	36	35
EVE 6, Inside Out	34	35	31
MATCHBOX 20, Real World	33	30	34
SHANIA TWAIN, That Don't Impress Me Much	31	34	21
BLESSID UNION, Hey Leonardo (She Likes Me...)	31	37	21
TAL BACHMAN, She's So High	30	34	35
FASTBALL, Out Of My Head	30	32	29
EDWIN MCCAIN, I Could Not Ask For More	29	26	29
SANTANA, Smooth	28	20	23
SARAH McLACHLAN, Angel	28	29	32
SARAH McLACHLAN, I Will Remember You (Live)	26	32	29
EVERLAST, What It's Like	21	24	0
GOO GOO DOLLS, Black Balloon	21	19	22
PEARL JAM, Last Kiss	20	22	22
LOUI BECA, Mambo #5	20	18	6
JOHN MELLENCAMP, I'm Not Running Anymore	19	21	32
SIXPENCE NONE THE RICHER, There She Goes	19	17	22
PAULA COLLE BAND, I Believe In Love	19	15	0
NATALIE IMBRUGLIA, Torn	15	15	10
BARNEKAD LADIES, One Week	15	0	0
BACKSTREET BOYS, I Want It That Way	12	0	0
CHER, Believe	12	0	0
RED HOT CHILI PEPPERS, Scar Tissue	14	12	8
SHAWN COLVIN, Sunny Came Home	13	13	11
ALANIS MORISSETTE, Thank U	13	7	4
SHAWN MULLINS, Lullaby	13	10	12
FAITH HILL, This Kiss	12	10	12
BACKSTREET BOYS, I Want It That Way	12	7	12
EDWIN MCCAIN, I'll Be	12	9	11
THIRD EYE BLIND, Semi-Charmed Life	11	8	10
SAVAGE GARDEN, Truly Madly Deeply	11	12	11
SUGAR RAY, Fly	10	8	8
SHANIA TWAIN, From This Moment On	10	6	3
VONDA SHEPARD, Baby, Don't You Break My...	8	7	7
SHANIA TWAIN, I Want I Feel Like A Woman!	10	8	11

gavin

Kenny G with Louis Armstrong "What a Wonderful World" (Arista)
 "This new production makes the song sound fresh for our demo...it's been testing #2 or #3 for the past six or seven weeks." —Mike Del Rosso, PD, KESZ-Phoenix

106.7 Lite fm
WLTV New York
 OM/PD: Jim Ryan
 MD: Hareem Hunter
 (212) 258-7000
AMFM, Inc.

	TW	LW	ZW
PHIL COLLINS, You'll Be In My Heart	21	19	19
NSYNC feat. GLORIA ESTEFAN, Music Of My Heart	20	19	20
MARC ANTHONY, I Need To Know	20	19	9
BACKSTREET BOYS, I Want It That Way	19	20	18
EDWIN MCCAIN, I Could Not Ask For More	19	21	13
ERIC CLAPTON, Blue Eyes Blue	19	19	18
98 DEGREES, The Hardest Thing	18	19	19
98 DEGREES, I Do (Cherish You)	18	18	11
ENRIQUE IGLESIAS, Bailamos	17	20	18
RICKY MARTIN, She's All I Ever Had	16	17	16
SHANIA TWAIN, You're Got A Way	15	12	31
SARAH McLACHLAN, Angel	11	9	10
'N SYNC, God Must Have Spent A Little	10	9	10
SHANIA TWAIN, You're Still The One	9	10	18
SIXPENCE NONE THE RICHER, Kiss Me	9	10	9
BACKSTREET BOYS, I'll Never Break Your Heart	9	9	10
JANET JACKSON, Control	9	9	9
BACKSTREET BOYS, As Long As You Love Me	9	10	13
CHER, Believe	9	10	13
BRITNEY SPEARS, Sometimes	9	10	13
SAVAGE GARDEN, Truly Madly Deeply	9	9	10
BACKSTREET BOYS, Out Playing Games	9	9	10
WHITNEY HOUSTON & MARIAH CAREY, When You Believe	9	10	10
PHIL COLLINS, You'll Be In My Heart	8	9	11
GOO GOO DOLLS, Ins	8	9	9
SAVAGE GARDEN, Truly Madly Deeply	8	9	9
SHANIA TWAIN, You're Still The One	8	10	9
PHIL COLLINS, True Colors	8	9	12
CHER, Strong Enough	8	9	17
EDWIN MCCAIN, I'll Be	8	10	4
JOHN TESH with JAMES INGRAM, Give Me Forever (I Do)	8	4	6
NATALIE IMBRUGLIA, Torn	7	4	6
CELINE DION, My Heart Will Go On	7	5	5
MADONNA, Beautiful Stranger	7	5	13
BRIAN MCKENNA, Anytime	6	6	4
SHANIA TWAIN, From This Moment On	6	6	7
MARIAH CAREY, I Still Believe	6	6	7
BILLY JOEL, Her Girl	6	6	4
MARIAH CAREY, My All	6	6	4
PAULA COLLE, I Don't Want To Wait	6	6	6
ELTON JOHN, Something About The Way You...	6	5	6
CHRIS GAINES, Lost In You	6	11	13

KOST 103.5 FM
KOST Los Angeles
 Station Mgr.: Jhani Kaye
 PD/MD: Johnny Chiang
 (213) 427-1035
Cox

	TW	LW	ZW
MARIAH CAREY, I Still Believe	19	16	17
SIXPENCE NONE THE RICHER, Kiss Me	18	16	18
BACKSTREET BOYS, I Want It That Way	18	17	16
CHER, Believe	18	16	17
SARAH McLACHLAN, Angel	18	17	17
BACKSTREET BOYS, All I Have To Give	16	16	17
PHIL COLLINS, You'll Be In My Heart	16	18	17
'N SYNC, God Must Have Spent A Little	16	18	17
MONICA, Angel Of Mine	15	18	18
CELINE DION, My Heart Will Go On	13	12	10
K-CI & J-LO, All My Life	13	9	7
SAVAGE GARDEN, Truly Madly Deeply	13	11	12
SHANIA TWAIN, That Don't Impress Me Much	13	11	12
SHANIA TWAIN, From This Moment On	12	11	12
BACKSTREET BOYS, I'll Never Break Your Heart	12	10	10
ELTON JOHN, Something About The Way You...	11	11	9
JANET JACKSON, Control	11	8	7
BACKSTREET BOYS, I'll Be	11	12	9
NATALIE IMBRUGLIA, Torn	10	8	10
AEROSMITH, I Don't Want To Miss A Thing	10	12	11
SHAWN COLVIN, Sunny Came Home	10	10	7
PAULA COLLE, I Don't Want To Wait	10	10	7
FLEETWOOD MAC, Landslide (Alt. Version)	10	10	10
GOO GOO DOLLS, Ins	10	9	9
SAVAGE GARDEN, Truly Madly Deeply	9	9	9
CHUMBAWUMBA, Tubumping	10	5	7
MATCHBOX 20, 3 AM	10	10	13
CHER, Believe	9	10	9
BRITNEY SPEARS, ...Baby, One More Time	9	8	11
SHANIA TWAIN, You're Still The One	8	9	12
RICKY MARTIN, Luv'n La Vida Loca	8	4	8
BACKSTREET BOYS, I'll Never Break Your Heart	7	5	3
SARAH McLACHLAN, Angel	7	5	11
PRICIA, 1999	6	10	4
BACKSTREET BOYS, As Long As You Love Me	5	3	8
SHAWN COLVIN, Sunny Came Home	4	3	4
SUGAR RAY, Fly	4	5	7
'N SYNC, God Must Have Spent A Little	3	1	0
WILL SMITH, Wild Wild West	3	2	16
MARC ANTHONY, I Need To Know	3	0	0

k. big 102.3
KBIG Los Angeles
 VP. Prog.: Steve Streit
 (818) 546-1043
AMFM, Inc.

	TW	LW	ZW
SUGAR RAY, Every Morning	34	30	25
BACKSTREET BOYS, All I Have To Give	34	28	27
SIXPENCE NONE THE RICHER, Kiss Me	34	29	30
'N SYNC, Teardrop On My Heart	34	25	26
ENRIQUE IGLESIAS, Bailamos	34	31	27
BACKSTREET BOYS, I Want It That Way	33	30	25
BRITNEY SPEARS, Sometimes	33	25	30
EDWIN MCCAIN, I Could Not Ask For More	33	28	30
RICKY MARTIN, She's All I Ever Had	33	27	27
SUGAR RAY, Someday	32	22	4
PHIL COLLINS, You'll Be In My Heart	31	26	17
98 DEGREES, The Hardest Thing	29	25	27
BOYZONE, No Matter What	29	32	5
CHRIS GAINES, Lost In You	29	28	3
ERIC CLAPTON, Blue Eyes Blue	27	23	26
98 DEGREES, I Do (Cherish You)	26	26	26
'N SYNC feat. GLORIA ESTEFAN, Music Of My Heart	26	29	26
MARTINA MCBRIDE, I Love You	26	28	2
NATALIE IMBRUGLIA, Torn	24	6	12
SHERYL CROW, My Favorite Mistake	13	10	21
CHER, Believe	12	13	11
SHANIA TWAIN, That Don't Impress Me Much	12	13	26
GOO GOO DOLLS, Ins	12	9	7
SAVAGE GARDEN, Truly Madly Deeply	11	9	10
CHUMBAWUMBA, Tubumping	10	5	7
MATCHBOX 20, 3 AM	10	10	13
CHER, Believe	10	9	28
BRITNEY SPEARS, ...Baby, One More Time	9	8	11
SHANIA TWAIN, You're Still The One	8	9	12
RICKY MARTIN, Luv'n La Vida Loca	8	4	8
BACKSTREET BOYS, I'll Never Break Your Heart	7	5	3
SARAH McLACHLAN, Angel	7	5	11
PRICIA, 1999	6	10	4
BACKSTREET BOYS, As Long As You Love Me	5	3	8
SHAWN COLVIN, Sunny Came Home	4	3	4
SUGAR RAY, Fly	4	5	7
'N SYNC, God Must Have Spent A Little	3	1	0
WILL SMITH, Wild Wild West	3	2	16
MARC ANTHONY, I Need To Know	3	0	0

gavin

Alternative/Active

ARTIST PROFILE

bis

LATEST SINGLE: "Detour"

LABEL: Grand Royal/Capitol

SOUNDS LIKE: Teenage post punk new wave disco. (Disco in a good way disco).

HISTORY: Scotland's bis formed in 1994 when brothers Sci Fi Steven, 22, John Disco, 20, and Mand Rin, 21, the lone female of the group, decided to take that leap out of the bedroom recording studio to the Spanish label Acuarella. This is where bis released their first effort, an EP titled "Transmissions On The Teen-C Tip."

A more fruitful release would be the *Disco Nation* EP. The EP soared to #9 on *NME's* year-end "On" chart. The third EP, *The Secret Vampire Soundtrack* brought bis to lands uncharted by any indie band before: Britain's "Top Of The Pops."

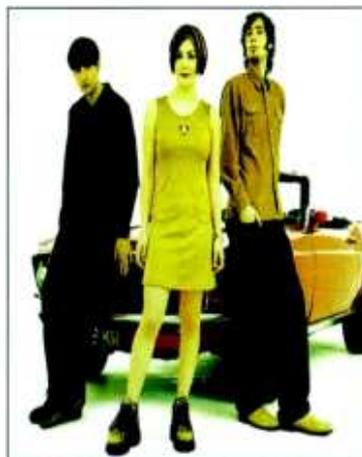
The show's Producer, Ric Blaxill, insisted on the appearance after hearing the track "Kandy Pop," which subsequently pushed the initial pressing of 4000 to sales of over 30,000 and top-30 status.

In the next year a whole slew of top acts such as Garbage, Lush, The Super Furry Animals, Bikini Kill, and Ash wanted bis to support them.

By the end of the year, bis had produced two more EP's, (On the band's teen-c recordings label) and, *Atom Powered Action*. They were barely out of their teens when they set their sights on conquering the U.S. Helping them to achieve this goal was Beastie Boy

Mike D, who was completely blown away after seeing them at the Reading Festival. He won the rights to the band when they signed to his label, Grand Royal.

Social Dancing produced by Andy Gill (Gang Of Four) is a surefire pop hit! The



song "Detour" (Already added at KNDD, 99X, KLYY, KZLR and WHFS) is not only perfect for alternative radio, but I can see rhythm crossover stations as well as Hot AC stations firmly embracing it.

OTHER RECORDS AVAILABLE: 1997's *The New Transistor Heroes* 1996's *This is Teen-C Power!* 1998's mini EP titled *Intendo* and the *Detour Remixes*. Look for bis to hit the states in September.

—SEAN CURRAN

The "Alternative"

Steve Rivers Q & A



deliver on entertainment hour after hour, month after month, year after year. Stations with no purpose are soon found out by the audience.

How important is "being local" to being a ratings success?

I'm beginning to think it is less important than we've previously thought in morning drive. If a show is being syndicated and is truly "funny," the audience doesn't care where it comes from. Howard Stern

One of the most respected programmers in America is Steve Rivers. No, he is not an Alternative PD, but this is a man who absolutely knows good radio.

There is much to learn from him, regardless of your format.

Current Title: Chief Programming Officer for AMFM, Inc.

Fifty-Word Bio: I've been in my current position for the last four years. Before that, I held the same title for Pyramid



Steve Rivers

Broadcasting. Prior to that, I programmed WXKS and WZOU-Boston, KHS-AM/FM-Los Angeles, KMEL-San Francisco, Q105-Tampa, KOPA-Phoenix, WAPE-Jacksonville, WGNG-Providence, and jock stints at various stations before that, including my hometown of Lexington, Kentucky.

Personal: I live with my beautiful wife Maureen (who owns a firm called RainMaker Media, specializing in voice-over work here and abroad) and our three kids in the Seattle area. I have another daughter who lives with her husband in Tampa with their 9-month-old son Max, which of course makes me a grandfather! Age is nothing but a number.

What are the basic ingredients of any successful station?

Entertainment. While having a strong, researched music mix is vital, it only levels the playing field. Now, more than ever with increased spotloads, the content between the songs is critical.

Can a station be "technically sound" (i.e. all the proper elements are present), but fail to connect with the audience?

Yes. If a station doesn't strike a "responsive chord" with the audience, then the station could start with great ratings, but become a flash in the pan. There has to be a legitimate reason for a station's existence in the minds of the listeners. The stations with staying power

proves that each rating period. That doesn't mean that local information is not important. It is. But entertainment, doesn't know any boundaries.

What are your personal pet peeves when listening to a station?

After 27 years, hearing a jock violating the basics still makes me throw things at my radio. Things like talking with nothing important to say. Jocks talking to hear themselves sound good in their headphones. Jocks who run a sloppy board. Things that could be said in a few seconds that become two-to-three-minute talk breaks. No respect for the music. And finally...stations that sound boring; simply going through the motions. The next time you see someone working outdoors in extreme heat, or cold...think about how they view your job.

What advice do you have for today's program director?

Realizing that this may make me sound old, you should study the great stations of the last 25-30 years. With the truly greats, if you updated the music and added references to today, they could probably kick your ass in the ratings. When I'm starved for ideas, I dig out the old airchecks.

Are there any tips in particular you have for Alternative program directors?

My opinion is that Alternative radio is where there's a bright spot of creativity being applied. I think it's because they love breaking the rules and still consider it fun, as opposed to just being a job. My only advice is to take the time to listen to your audience. Apply some science, honor the basics of good radio—but don't ever, ever lose your spirit.

SANDS PHOTO JOURNAL



Last week, the party was in San Francisco. First up, Live came to town to do an amazing acoustic performance in support of "The Dolphin's Cry." MCA's Lisa Christiano played host to a multitude of radio listeners and record insiders. Here's Ms. Christiano getting kinda friendly with LIVE 105 Program Director Jay Taylor.

The following night at Ocean Beach, Virgin hosted an amazing listening party for Ben Harper's release of "Burn To Shine." On the night of this bonfire extravaganza, there was not a touch of breeze nor a hint of fog. Here I am surrounded at sunset by LIVE 105 MD Aaron Axelsen and Promotion Director Robin Rockwell.



Alternative		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	2026	2099	-73	57
2	2	BLINK 182 - What's My Age Again (Cargo/MCA)	1790	1833	-43	54
3	3	LIMP BIZKIT - Nookie (Interscope)	1685	1717	-32	52
13	4	LIVE - Dolphin's Cry (Radioactive/MCA)	1374	1051	+323	55
4	5	SMASH MOUTH - All Star (Interscope)	1295	1385	-90	50
7	6	OFFSPRING - The Kids Aren't Alright (Columbia/CRG)	1255	1258	-3	45
10	7	KID ROCK - Cowboy (Lava/Atlantic)	1245	1102	+143	49
6	8	LEN - Steal My Sunshine (Epic/WORX)	1241	1272	-31	41
5	9	LO-FIDELITY ALLSTARS - Battle Flag f/Pigeonhed (Skint/SupPop/Columbia)	1198	1303	-105	48
8	10	LIT - My Own Worst Enemy (RCA)	1142	1174	-32	56
39	11	CREED - Higher (Wind-Up)	1130	398	+732	48
16	12	CHRIS CORNELL - Can't Change Me (A&M/Interscope)	1120	924	+196	53
9	13	SUGAR RAY - Someday (Lava/Atlantic)	1067	1112	-45	44
14	14	DAYS OF THE NEW - Enemy (Interscope)	1027	973	+54	47
D	15	311 - Come Original (Capricorn)	998	—	NEW	47
g		<i>311's "Come Original" is a huge newcomer this week at Seattle's KNDD (43), Columbus Ohio's WZAZ(43), Tuscon's KFMA (39), and Denver's KTCL (37).</i>				
11	16	TONIC - You Wanted More (Universal)	994	1064	-70	40
19	17	LIT - Zip-Lock (RCA)	967	883	+84	50
12	18	LENNY KRAVITZ - American Woman (Maverick)	929	1057	-128	46
17	19	FILTER - Welcome To The Fold (Reprise)	895	897	-2	43
21	20	POWERMAN 5000 - When Worlds Collide (DreamWorks)	825	813	+12	40
15	21	OLEANDER - Why I'm Here (Republic/Universal)	822	929	-107	42
20	22	JOYDROP - Beautiful (Tommy Boy)	809	843	-34	40
28	23	OUR LADY PEACE - One Man Army (Columbia/CRG)	804	670	+134	40
26	24	BUCKCHERRY - For The Movies (DreamWorks)	746	697	+49	37
24	25	SPLENDER - Yeah, Whatever (C2/CRG)	727	722	+5	28
18	26	SILVERCHAIR - Ana's Song (Open Fire) (Epic)	709	890	-181	36
27	27	GOO GOO DOLLS - Black Balloon (Warner Bros.)	677	694	-17	26
22	28	THE VERVE PIPE - Hero (RCA)	668	786	-118	34
32	29	UNWRITTEN LAW - Cailin (Interscope)	644	557	+87	32
23	30	KID ROCK - Bawitdaba (Lava/Atlantic)	606	750	-144	40
31	31	MOBY - Body Rock (V2)	598	573	+25	35
D	32	NINE INCH NAILS - We're In This Together (Nothing/Interscope)	577	—	NEW	39
g		<i>NINE INCH NAILS is paving an industrial highway to the top with "We're In This Together" at WFNX (34) KXTE (28) KFMA (28) and KPNT with (26) spins.</i>				
30	33	COLLECTIVE SOUL - Heavy (Atlantic)	564	578	-14	37
29	34	GODSMACK - Whatever (Republic/Universal)	559	630	-71	33
25	35	ORGY - Stitches (Reprise)	552	700	-148	32
35	36	KOTTONMOUTH KINGS - Bump (Capitol)	545	491	+54	34
34	37	CAKE - Let Me Go (Capricorn)	475	495	-20	21
36	38	STAIN'D - Mudshovel (Elektra/EEG)	462	465	-3	33
38	39	JIMMIE'S CHICKEN SHACK - Do Right (IDJMG)	442	408	+34	29
40	40	SEVENDUST - Denial (TVT)	384	346	+38	25
37	41	SHOWOFF - Falling Star (Maverick)	375	411	-36	24
44	42	G LOVE & SPECIAL SAUCE - Rodeo Clowns (OKeh/550 Music)	360	287	+73	19
33	43	VERTICAL HORIZON - We Are (RCA)	358	541	-183	19
41	44	TRAIN - Meet Virginia (Aware/Columbia)	344	329	+15	17
45	45	TORI AMOS - Bliss (Atlantic)	306	263	+43	21
43	46	RED HOT CHILI PEPPERS - Around The World (Warner Bros.)	304	299	+5	19
42	47	CHEMICAL BROTHERS - Let Forever Be (Astralwerks)	246	325	-79	14
49	48	GODSMACK - Keep Away (Republic/Universal)	241	226	+15	14
50	49	SANTANA - Smooth (Arista)	232	210	+22	9
D	50	BLINK 182 - All The Small Things (MCA)	226	—	NEW	12

HyperACTIVE	SPINS	TREND
311 - Come Original (Capricorn)	998	+797
CREED - Higher (Wind-Up)	1130	+732
NINE INCH NAILS - We're In This Together (Nothing/Interscope)	577	+577
LIVE - Dolphin's Cry (Radioactive/MCA)	1374	+323
CHRIS CORNELL - Can't Change Me (A&M/Interscope)	1120	+196
KID ROCK - Cowboy (Lava/Atlantic)	1245	+143
OUR LADY PEACE - One Man Army (Columbia/CRG)	804	+134
UNWRITTEN LAW - Cailin (Interscope)	644	+87
LIT - Zip-Lock (RCA)	967	+84
KOTTONMOUTH KINGS - Bump (Capitol)	545	+54

AlternativeCHARTBOUND	SPINS
LONG BEACH DUB ALLSTARS - Trailer Ras (DreamWorks)	199
SANTANA w/EVERLAST - Put Your Lights On (Arista)	196
STROKE 9 - Little Black Backpack (Universal)	169
GUSTER - Barrel Of A Gun (Hybrid/Sire)	125
JACT - Excuses (Trauma)	117
OLEANDER - I Walk Alone (Republic/Universal)	115
BOLT UPRIGHT - Next Level (EPIC/550 Music)	114
SHEILA DIVINE - Hum (Roadrunner)	104
SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	104
BIS - Detour (Grand Royal/ Capitol)	89

AlternativeRECURRENTS	SPINS
KORN - Freak On A Leash (Immortal/Epic)	677
FUEL - Shimmer (Columbia/CRG)	530
PEARL JAM - Last Kiss (Epic)	525
EVERLAST - What It's Like (Tommy Boy)	493
CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	467
LENNY KRAVITZ - Fly Away (Virgin)	439
ORGY - Blue Monday (Elementree/Reprise)	432
EVE 6 - Inside Out (RCA)	411
CREED - One (Wind-Up)	391
KORN - Got The Life (Epic)	374
CAKE - Never There (Capricorn)	371
THE FLYS - Got You (Where I Want You) (Trauma/Delicious Vinyl)	370
FATBOY SLIM - Praise You (Astralwerks/Virgin)	351
DAVE MATTHEWS BAND - Crush (RCA)	345
BEASTIE BOYS - Intergalactic (Capitol)	331
GOO GOO DOLLS - Slide (Warner Bros.)	281
EVERCLEAR - Father of Mine (Capitol)	263
HARVEY DANGER - Flagpole Sitta (Slash/London)	252
ROB ZOMBIE - Dragula (Geffen)	247
HOLE - Celebrity Skin (DGC)	231

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WPLA WXSX

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91X 24x	WBCN 13x
WXRK 19x	KNDD 29x
KTCL 21x	KXRK 28x
KITS 22x	KTBZ 33x
CIMX 25x	KWOD 44x

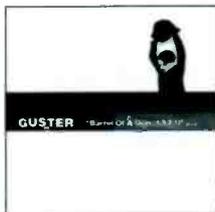
Produced by Rick Parashar

Mixed by Tom Lord-Alge
Bill Silva Management

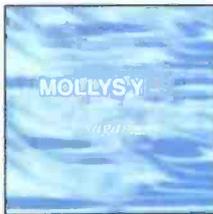
SnapSHOTS

Second Time's A Charm. "HFStival sold out in a record 64 minutes this past Saturday," says WHFS-Washington APD **Bob Waugh**, commenting on the station's second such festival of the year. (The show is slated for September 25th at RFK Stadium.) Meanwhile, Waugh says, "Over Labor Day weekend, we played back the top 99 albums of the '90s." Listeners voted for their faves on-line; "You can see the results and the artwork for each album right now at WHFS.com," Waugh notes.

The Price Is Right. "We're having our 4th and final free concert of the summer," says WFNX-Boston MD **Laurie Gail**. "Since school is just getting back in session, we're calling it our 'disorientation show.'" The concert on Saturday, September 11th features the **Flys, Jact**, and the **Blue Man Group**. "It's been a great summer so far, and the weather has cooperated for all our shows," says Gail. "Earlier we had 17,000 people show up at the Hatch Shell on the Charles River for **Buffalo Tom**. We had 20,000 for **Guster**. And 45,000 people came to the show with **Cake**. It was insane," Gail tells GAVIN.



Local Band Makes Good. "I came here from Austin and it was always fun to hang in the clubs and check out the local scene—that's where I met the guys in **Fastball** before they were in Fastball." That's the report from KMYZ-Tulsa MD **Ray "Raydog" Seggern**, who says that, "here in Tulsa, the local scene is kinda different. When I heard this band **Mollys Yes**, I was really impressed. I forged a friendship with the guys, and acted sort of as a manager and helped them get signed to a major label deal (Republic/Universal)." KMYZ was on the band's single "Sugar" as early as last February. "This is not the typical aggro-sounding band, like **KoRn** or **Kid Rock**. Molly's Yes is more like a **Matchbox 20**, and I can see them selling millions and millions of records and becoming a staple on MTV—they're songwriting is brilliant," says Raydog.



Surf's Up! "We kept our eyes on the horizon the entire time," says WROX-Norfolk PD **Holly Williams**, talking about the approach of Hurricane Dennis. "We hosted the East Coast Surfing Championships, which is a big deal here—the free music and surf attracts 150,000 people," notes Williams. "On our main stage were the **Kottonmouth Kings** and **Jimmie's Chicken Shack**—they rocked. They are huge in this part of the world, and they rule," laughs **The X** PD. On the Alternative music tip, Williams says, "There's lots of good stuff out now—**Nine Inch Nails** rocks!"

Back To Ohio. "The date for our X-Fest is Sunday, September 12th at the UD Arena backyard here in Dayton," says WXEG PD **Jeff Stevens**. "The show starts at noon and goes until 8 p.m.," he reveals. "Over the Labor Day Holiday weekend we did an X Fest weekend highlighting bands that are on our bill by giving away CDs and tickets from the bands: **Marcy Playground, Fastball, Men at Work, Verve Pipe, Citizen King, Fuel, Joydrop, Guided By Voices**, and **Jimmie's Chicken Shack**."

The Mixmaster. "It was really cool—VH1 came by to feature my indie dance club, PopScene," says LIVE 105 (KITS)-San Francisco MD **Aaron Axelsen**, who spins at his club one night a week. He continues, "There's a new VH1 show, it's called 'Clubs Across America,' or something, and they decided to visit here last Thursday night." Airdate for the show is still TBD.

EMAIL COMMENTS TO RICHARD@MAIL.GAVIN.COM OR CALL 415-495-1990 x648

TUNED IN

Capitol War Still Ragin,' Part II

Last week in these pages we took a look at a two-hour Alternative musical snapshot of our Nation's Capitol, checking in on WHFS, WWDC, and WTYB-Baltimore. This week, we check in on the promotions and promos airing on WHFS, as monitored a few weeks back by Mediabase.

TORI AMOS TICKETS

[Voice-over] "Tori Amos. **[Female V/o]** Hello. **[V/o]** Her concerts are a religious experience **[song clip]**. Hear the revelation **[song clip]**. All day, it's your chance to get up close and personal with...**[Female V/o]** Tori Amos. **[V/o]** HFS is going to put you in the audience for our next Just Passing Through. Listen for your chance to win on 99.1 HFS."

"Be the ninth caller at 1-800-321-WHFS, and you can win a pair of passes to see Tori at an exclusive taping of Just Passing Through. You'll be in a dimly lit room with Tori and about 25 other people. Call now." (or variation)

HFS-TIVAL

(ed note: for a recent update, see snapshots, across the page).

[Voice-over] "Once in a millennium...it happens twice in one year. This is the year, the year of '99. The legendary HFStival. It happens. HFStival. Twice. **[Various listeners]** Twice...twice...twice. **[V/o]** The only station that can do it twice. **[Various listeners]** Twice...twice. **[V/o]** In one year. **[Clip]** Two times. **[V/o]** HFStival. Details are coming soon. In the year of '99, the year of HFS."

POWER PLANT LIVE

"You can join us live for Power Plant Live, a free after-work party in front of the Power Plant in Baltimore, this Thursday beginning at five o'clock. Free stuff, free live music from Citizen King, Dangerman, and Lake Trout. A free after-work party right on the water in Baltimore's inner harbor. Brought to you by **[sponsors]** and HFS."

LAVA LOUNGE

[Voice-over] "The Lava Lounge is Baltimore's newest nightclub, open Wednesday through Sunday on Pier Port in the inner harbor. The Lava Lounge will spin you out with hot dance tracks. **[Song clip]** And take you back with retro tunes from the

'80s. **[Song clip]** At the Friday happy hour on the deck at the Lava Lounge. The Lava Lounge has teamed up with HFS and the Baltimore city paper to bring you Baltimore's premier music series. This Thursday, August 19th, HFS and the Lava Lounge present the Power Plant Live free music concert series in Baltimore, directly in front of the Lava Lounge, next to the ESPN Zone and the Hard Rock on the city dock. Come for free HFS stuff and live free music from Citizen King **[song clip]**. That's former HFStival artist, Citizen King with special guest, Dangerman, and Lake Trout. The Power Plant party starts at 5 in front of the Lava Lounge and goes until the bulb burns out. Don't miss this exclusive event in and around the bubbling Lava Lounge. For all the information, check out HFS on the web at www.hfs.com and click on Power Plant Live. The Lava Lounge...Baltimore's hippest place to shake." (2X)

REGGAE CONCERT

[Female Voice-over] "Attention all reggae fans. Caribbean flavor is coming to D.C. with two great events. First, the one Friday, August 20th, from 12 noon to 2pm. **[Sponsor]** and WHFS invite you to join us at the Reggae...Party at **[location]**, featuring jammin' music and free Jamaican cuisine from noon to 2. And for the grand finale, Saturday, August 28th, MCI Center and **[sponsor]** bring you the Oneness Reggae Festival, featuring the legendary, **[artist]** **[song clip]**. **[Female V/o]** Also performing will be Jamaica's **[various artists]**. Not only is **[sponsors]** bringing you the music of the Caribbean to you, but now they're giving you a chance to win the **[prize]**. Stop by any **[music store name]** and enter their reggae trivia rampage contest to win two round-trip tickets to Jamaica. So come jam with us at the Oneness Reggae Festival at MCI Center Saturday, August 28th. Tickets on sale at all Ticketmaster outlets, including **[music store name]**, or by calling Phone Charge at 202-432-SEAT." (1X)

In the past **8** years

3 albums released

14 million sold

9 top 10 tracks

5 no. 1 hits

2 no. 1 albums

"The Dolphin's Cry"

Live



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34 - **7*** AIRPOWER *Mainstream Rock Airplay!!*

24 - **8*** AIRPOWER *Active Rock Airplay!!*

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Mixed by TOM LOUD, AIC

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Infinity

	TW	LW	2W
OLEANDER, Why I'm Here	34	32	28
RED HOT CHILI PEPPERS, Scar Tissue	33	31	35
OFFSPRING, The Kids Aren't Alright	32	29	36
LENNY KRAVITZ, American Woman	32	14	15
RED HOT CHILI PEPPERS, Around The World	32	29	24
BLINK 182, What's My Age Again	32	29	32
LIMP BIZKIT, Nookie	31	31	30
CREED, Higher	28	17	0
KID ROCK, Cowboy	26	27	21
GODSMACK, Whatever	25	25	26
LIVE, Dolphin's Cry	23	29	18
COLLECTIVE SOUL, Heavy	22	31	21
CHRIS CORNELL, Can't Change Me	22	24	28
KORN, Got The Life	21	12	9
LIT, My Own Worst Enemy	20	23	23
FEAR FACTORY, Cars	20	20	19
SANTANA, Put Your Lights On	20	20	22
UNWRITTEN LAW, Callin	19	13	0
KID ROCK, Bawitdaba	18	22	32
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhead	18	21	32
KORN, It's On	17	13	14
FATBOY SLIM, The Rockstealer Skank	16	19	32
POWERMAN 5000, When Worlds Collide	16	14	17
BUCKCHERRY, For The Movies	16	9	25
CHEMICAL BROTHERS, Let Forever Be	14	19	15
LIT, Zip-Lock	13	6	0
NINE INCH NAILS, We're In This Together	12	13	0
STROKE 9, Little Black Backpack	12	13	19
STAINED, Mudshovel	12	9	13
BLINK 182, All The Small Things	12	15	18
KORN, Freak On A Leash	11	17	23
CREED, Torn	11	5	15
SEVENDUST, Denial	11	10	9
DAYS OF THE NEW, Enemy	11	12	26
EVERLAST, What It's Like	10	7	7
RAGE AGAINST THE MACHINE, No Shelter	10	9	9
ROB ZOMBIE, Dragula	10	11	9
BEASTIE BOYS, Intergalactic	10	8	9
SMASH MOUTH, All Star	10	8	12
LENNY KRAVITZ, Fly Away	9	11	14

KROQ
106.7 FM

KROQ-Los Angeles
PD: Kevin Weatherly
MD: Lisa Worden
(818) 567-1067

Infinity

	TW	LW	2W
UNWRITTEN LAW, Callin	41	36	41
LIMP BIZKIT, Nookie	40	39	38
BLINK 182, What's My Age Again	40	39	38
OFFSPRING, The Kids Aren't Alright	39	28	32
KID ROCK, Cowboy	38	21	20
PENNYWISE, Allen	37	28	31
RED HOT CHILI PEPPERS, Around The World	34	28	27
RED HOT CHILI PEPPERS, Scar Tissue	31	37	38
LEN, Steal My Sunshine	30	35	37
SMASH MOUTH, All Star	27	30	31
DIDD, Here With Me	27	23	0
LIT, My Own Worst Enemy	25	23	33
LENNY KRAVITZ, American Woman	25	34	38
STROKE 9, Little Black Backpack	25	0	0
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhead	23	28	29
LIVE, Dolphin's Cry	23	28	12
BLINK 182, All The Small Things	22	23	27
UNWRITTEN LAW, Callin	22	4	0
KID ROCK, Bawitdaba	21	29	32
SUGAR RAY, Someday	20	24	25
LONG BEACH DUB ALLSTARS, Trailer Ras	20	24	29
FATBOY SLIM, Gangster Tripping	19	23	20
BASEMENT JAKES, Rendezvous	19	9	13
POWERMAN 5000, When Worlds Collide	18	18	14
G LOVE & SPECIAL SAUCE, Rodeo Clowns	18	0	0
TORI AMOS, Bliss	17	18	11
NINE INCH NAILS, We're In This Together	17	0	0
MOBY, Body Rock	15	13	16
OFFSPRING, She's Got Issues	15	4	0
CHRIS CORNELL, Can't Change Me	15	27	10
CREED, Higher	15	14	0
BUSH, The Chemicals Between Us	14	16	0
BUCKCHERRY, For The Movies	14	19	22
SANTANA, Put Your Lights On	13	4	10
BLINKER THE STAR, Below The Stiding Doors	13	12	16
HOLE, Celebrity Skin	11	13	12
HARVEY DANGER, Flaggpole Sitta	11	12	12
KORN, Freak On A Leash	10	13	11
BEASTIE BOYS, Intergalactic	10	7	10
CAKE, Never There	10	13	13

Q101

WKQX-Chicago
PD: Dave Richards
MD: Mary Shuminas
(312) 527-8348

Emmis

	TW	LW	2W
KID ROCK, Bawitdaba	39	40	41
LIMP BIZKIT, Nookie	35	44	35
BLINK 182, What's My Age Again	34	36	21
RED HOT CHILI PEPPERS, Scar Tissue	30	37	46
SANTANA, Put Your Lights On	28	27	30
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhead	28	37	41
CREED, Higher	26	4	0
OFFSPRING, The Kids Aren't Alright	25	24	19
GODSMACK, Whatever	23	32	42
311, Come Original	23	0	0
KID ROCK, Cowboy	21	16	9
LIT, My Own Worst Enemy	20	16	20
CHRIS CORNELL, Can't Change Me	19	23	24
THE VERVE PIPE, Hero	18	18	20
LIVE, Dolphin's Cry	18	24	4
METALLICA, Turn The Page	17	18	20
BUCKCHERRY, For The Movies	17	24	20
TONIC, You Wanted More	17	12	10
FILTER, Welcome To The Fold	16	16	15
THE VERVE PIPE, Hero	15	4	20
ROB ZOMBIE, Dragula	14	13	11
CREED, Torn	14	17	21
NINE INCH NAILS, We're In This Together	14	0	0
POWERMAN 5000, When Worlds Collide	13	9	5
CHEMICAL BROTHERS, Let Forever Be	12	25	25
BUCKCHERRY, For The Movies	12	15	13
KORN, Got The Life	11	7	10
SHOWOFF, Falling Star	10	12	7
EVERLAST, What It's Like	9	5	6
CARDIGANS, My Favourite Game	9	6	2
MOBY, Body Rock	9	8	8
LIT, Zip-Lock	9	7	9
CHEVELLE, Mia	9	6	2
GOO GOO DOLLS, Black Balloon	8	4	6
CREED, One	8	7	6
KOTTONMOUTH KINGS, Bump	8	7	9
SEVENDUST, Denial	8	6	6
BUCKCHERRY, For The Movies	8	0	0
THE LIVING END, Trapped	8	0	0
JIMMIE'S CHICKEN SHACK, Do Right	7	6	5

WBCN
104.1 FM

WBCN-Boston
PD: Oedipus
MD: Steven Strick
(617) 266-1111

Infinity

	TW	LW	2W
LIMP BIZKIT, Nookie	51	45	48
SANTANA, Put Your Lights On	37	24	25
OFFSPRING, The Kids Aren't Alright	36	33	33
KID ROCK, Cowboy	36	24	26
RED HOT CHILI PEPPERS, Scar Tissue	35	28	35
BLINK 182, What's My Age Again	35	29	36
CREED, Higher	28	29	0
LIVE, Dolphin's Cry	26	26	0
311, Come Original	24	7	0
FILTER, Welcome To The Fold	20	18	20
OUR LADY PEACE, One Man Army	20	13	0
LIT, Zip-Lock	19	19	18
DAYS OF THE NEW, Enemy	19	15	12
ROB ZOMBIE, Dragula	18	20	19
FATBOY SLIM, Praise You	18	20	18
BUCKCHERRY, For The Movies	18	20	21
CHRIS CORNELL, Can't Change Me	18	18	21
BLACKBOX RECORDER, Child Psychology	18	23	24
LEN, Steal My Sunshine	18	29	37
NINE INCH NAILS, We're In This Together	18	0	0
KORN, Freak On A Leash	17	15	18
LIT, My Own Worst Enemy	17	19	17
MOBY, Body Rock	17	25	25
POWERMAN 5000, When Worlds Collide	17	16	19
SEVENDUST, Denial	17	14	11
LENNY KRAVITZ, American Woman	16	15	15
GODSMACK, Whatever	16	25	34
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhead	16	19	18
KORN, Got The Life	15	15	11
JOYDROP, Beautiful	15	19	16
SMASHING PUMPKINS, Perfect	14	12	13
HARVEY DANGER, Flaggpole Sitta	13	10	12
HOLE, Celebrity Skin	12	11	14
G LOVE & SPECIAL SAUCE, Rodeo Clowns	12	12	12
KOTTONMOUTH KINGS, Bump	12	13	13
FUEL, Shimmer	11	12	15
BEASTIE BOYS, The Negotiation Limerick File	11	11	13
LENNY KRAVITZ, Fly Away	11	9	7
BEASTIE BOYS, Intergalactic	11	12	10
BOLT UPRIGHT, Next Level	11	15	17



"Great early response on 311, Live and Creed!" —Leslie Fram, 99X-Atlanta

107.3 FM
Buzz

KTBS-Houston
PD: Jim Trapp
MD: Steve Robison
(713) 968-1000
Clear Channel

	TW	LW	2W
RED HOT CHILI PEPPERS, Scar Tissue	41	42	39
JOYDROP, Beautiful	40	34	35
SUGAR RAY, Someday	40	39	41
SMASH MOUTH, All Star	39	39	41
BLINK 182, What's My Age Again	39	42	42
COLLECTIVE SOUL, Heavy	38	29	14
LIT, My Own Worst Enemy	37	20	40
THE VERVE PIPE, Hero	35	40	35
TONIC, You Wanted More	33	38	30
VERTICAL HORIZON, We Are	31	30	23
UNWRITTEN LAW, Callin	31	36	30
GARBAGE, When I Grow Up	28	32	29
DAYS OF THE NEW, Enemy	28	26	20
LEN, Steal My Sunshine	26	41	35
SILVERCHAIR, Ana's Song (Open Fire)	22	23	22
TAL BACHMAN, She's So High	20	26	22
DAVE MATTHEWS BAND, Crush	20	14	14
CITIZEN KING, Better Days (& The Bottom...)	20	16	24
LENNY KRAVITZ, American Woman	20	39	32
CREED, Higher	20	0	0
GOO GOO DOLLS, Iris	19	10	15
TRAIN, Meet Virginia	18	11	17
NEW RADICALS, You Get What You Give	18	11	17
THE FLYS, Got You (Where I Want You)	18	14	13
GOO GOO DOLLS, Slide	17	14	13
EVERLAST, What It's Like	17	13	15
EAGLE EYE CHERRY, Save Tonight	17	10	13
KID ROCK, Cowboy	16	17	16
SUGAR RAY, Every Morning	16	11	12
CREED, One	16	14	15
GARBAGE, Special	16	10	12
EVE 6, Inside Out	16	11	16
LIVE, Dolphin's Cry	16	0	0
BUCKCHERRY, For The Movies	15	15	11
OUR LADY PEACE, One Man Army	14	6	0
GARBAGE, Push It	13	10	12
Chlorine, Don't Even Care	13	12	14
OLEANDER, I Walk Alone	12	13	9
CAKE, Never There	11	14	16
THIRD EYE BLIND, Losing A Whole Year	11	7	6

99X

WNNX-Atlanta
PD: Leslie Fram
MD: Sean Demery
(404) 266-0997
Susquehanna

	TW	LW	2W
311, Come Original	35	13	15
BIS, Detour	33	25	25
LIVE, Dolphin's Cry	30	31	13
CREED, Higher	29	41	31
OLEANDER, Why I'm Here	28	32	29
OFFSPRING, The Kids Aren't Alright	28	26	22
RED HOT CHILI PEPPERS, Scar Tissue	27	28	24
LIT, Zip-Lock	27	29	22
TONIC, You Wanted More	26	31	32
VERTICAL HORIZON, We Are	26	14	25
UNWRITTEN LAW, Callin	26	32	31
LEN, Steal My Sunshine	26	19	29
LIMP BIZKIT, Nookie	24	18	21
SUGAR RAY, Someday	22	27	27
LENNY KRAVITZ, American Woman	22	30	32
LIT, My Own Worst Enemy	20	18	15
COLLECTIVE SOUL, Heavy	21	10	8
CHEMICAL BROTHERS, Let Forever Be	20	20	14
FUEL, Shimmer	20	21	20
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhead	20	19	17
BLINK 182, What's My Age Again	20	18	17
RED HOT CHILI PEPPERS, Around The World	19	22	21
SUGAR RAY, Falls Apart	18	15	0
GARBAGE, When I Grow Up	18	18	19
LIMP BIZKIT, Nookie	18	34	31
CHRIS CORNELL, Can't Change Me	18	33	33
BLINK 182, All The Small Things	18	16	15
SMASH MOUTH, Let Me Go	18	26	31
KID ROCK, Cowboy	17	22	22
BIF NAKED, Moment Of Weakness	17	14	0
MOBY, Body Rock	16	22	20
STROKE 9, Little Black Backpack	16	20	0
GODSMACK, Whatever	16	20	17
SMASH MOUTH, All Star	15	15	15
GUSTER, Barrel Of A Gun	15	0	0
POWERMAN 5000, When Worlds Collide	14	15	15
FACE TO FACE, God Is A Man (Devil You Know)	14	17	15
STEREOPHONICS, Pick A Part That's New	14	0	0
FILTER, Welcome To The Fold	13	20	8
MARVELOUS 3, Freak Of The Week	13	9	10

LIVE 105

KITS-San Francisco
PD: Jay Taylor
MD: Aaron Axelsen
(415) 512-1053

Infinity

	TW	LW	2W
RED HOT CHILI PEPPERS, Scar Tissue	31	34	38
LIVE, Dolphin's Cry	30	28	17
BLINK 182, What's My Age Again	29	36	38
KORN, Freak On A Leash	28	34	35
LIMP BIZKIT, Nookie	27	36	35
311, Come Original	26	18	0
LIT, My Own Worst Enemy	24	22	30
GODSMACK, Whatever	24	37	26
KID ROCK, Cowboy	23	25	26
LEN, Steal My Sunshine	22	23	31
OFFSPRING, The Kids Aren't Alright	21	22	25
SMASH MOUTH, All Star	21	22	23
RED HOT CHILI PEPPERS, Around The World	21	34	21
LENNY KRAVITZ, American Woman	19	19	21
UNWRITTEN LAW, Callin	19	19	21
SUGAR RAY, Someday	17	18	14
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhead	17	21	24
BLINK 182, All The Small Things	16	21	7
HOLE, Celebrity Skin	14	8	7
CHRIS CORNELL, Can't Change Me	14	11	14
EVERLAST, What It's Like	13	18	18
SANTANA, Put Your Lights On	13	9	9
FATBOY SLIM, Gangster Tripping	13	19	19
BUCKCHERRY, For The Movies	13	15	21
NINE INCH NAILS, We're In This Together	12	0	0
KID ROCK, Bawitdaba	12	11	25
CAKE, Never There	12	9	9
JOYDROP, Beautiful	12	20	24
FILTER, Welcome To The Fold	12	19	19
STROKE 9, Little Black Backpack	12	18	0
SMASH MOUTH, Stoned	12	7	8
DAYS OF THE NEW, Enemy	12	17	17
HARVEY DANGER, Flaggpole Sitta	11	8	16
LIT, Zip-Lock	11	17	16
FATBOY SLIM, Praise You	10	1	5
KORN, Got The Life	9	14	9
RAGE AGAINST THE MACHINE, No Shelter	9	16	11
EVE 6, Inside Out	9	3	7
SANTANA, Put Your Lights On	9	9	6

the 105.9

WXDX-Pittsburgh
PD: John Moschitta
MD: Lenny Diana
(412) 937-1441
Chancellor

	TW	LW	2W
BLINK 182, What's My Age Again	40	36	40
JOYDROP, Beautiful	39	24	27
LIMP BIZKIT, Nookie	38	34	37
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhead	37	36	40
KID ROCK, Cowboy	37	21	16
OFFSPRING, The Kids Aren't Alright	36	32	27
RED HOT CH			

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Produced by John Leckie. Management: Safta Jaffery & Dennis Smith, Taste Media, Inc. ©1999 Maverick Recording Company



KLYY-Los Angeles
 PD: John Duncan
 MD: Mike Savage
 (626) 351-9107
Big City Radio

	TW	LW	2W
G LOVE & SPECIAL SAUCE, Rodeo Clowns	39	21	22
LEN, Steal My Sunshine	36	38	41
DIDO, Here With Me	35	42	42
RED HOT CHILI PEPPERS, Scar Tissue	32	37	40
SUGAR RAY, Someday	32	34	42
311, Come Original	30	0	0
LIVE, Dolphin's Cry	28	3	6
LUSCIOUS JACKSON, Lady Fingers	26	17	18
MOBY, Body Rock	26	12	11
CREED, Higher	20	11	0
CHEMICAL BROTHERS, Let Forever Be	19	19	18
CHRIS CORNELL, Can't Change Me	19	12	15
STEREOPHONICS, Pick A Part That's New	18	0	0
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhed	17	19	18
THE VERVE PIPE, Hero	17	16	19
DAYS OF THE NEW, Enemy	17	19	17
WISEGUYS, Ooh La La	17	0	0
BECK, Electric Music For The Summer	15	11	11
FLEMING & JOHN, Ugly Girl	15	19	19
TOR AMOS, Bliss	15	19	16
ZEN MAJIA, California	15	12	12
OLEANDER, Why I'm Here	14	13	12
MANIC STREET PREACHERS, If You Tolerate This Your	14	11	12
JOYDROP, Beautiful	14	8	8
SHIELA DIVINE, Hum	14	13	13
BIS, Detroit	14	0	0
LIT, My Own Worst Enemy	13	15	15
HOLE, Malibu	13	12	12
GARBAGE, Special	13	12	13
TONY REMY, Problem	13	12	13
KTC, Greenman	13	12	11
PENNYWISE, Alien	13	10	13
EVERLAST, What It's Like	12	12	12
SMASH MOUTH, All Star	12	35	38
SPRING MONKEY, Coconut	12	11	12
DAVE MATTHEWS BAND, Crush	11	9	9
BLONDIE, Maria	11	12	11
THE FLYS, Got You (Where I Want You)	11	12	9
PRETENDERS, Human	11	11	11
GOO GOO DOLLS, Slide	10	10	11

WPLY-Philadelphia
 PD: Jim McGuinn
 (610) 565-8900
Greater Media

	TW	LW	2W
TRAIN, Meet Virginia	44	42	41
RED HOT CHILI PEPPERS, Scar Tissue	44	42	44
LIT, My Own Worst Enemy	43	43	44
GOO GOO DOLLS, Black Balloon	43	45	41
SMASH MOUTH, All Star	43	44	42
BLINK 182, What's My Age Again	43	44	44
TONIC, You Wanted More	42	29	29
LIVE, Dolphin's Cry	42	29	29
LEN, Steal My Sunshine	31	32	34
COLLECTIVE SOUL, Heavy	28	28	29
SUGAR RAY, Someday	28	28	31
CITIZEN KING, Better Days (& The Bottom...)	27	34	31
TORI AMOS, Bliss	26	28	19
G LOVE & SPECIAL SAUCE, Rodeo Clowns	25	25	25
DAVE MATTHEWS BAND, Rapunzel	24	28	24
PEARL JAM, Last Kiss	23	29	34
ORGY, Blue Monday	23	30	27
CHRIS CORNELL, Can't Change Me	23	0	0
SARAH McLACHLAN, Possession (Live)	20	19	22
FUEL, Sunburn	18	20	18
CREED, Higher	19	27	25
LIMP BIZKIT, Nookie	19	21	24
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhed	19	23	24
LIT, Zip-Lock	19	15	12
CREED, Higher	19	7	0
311, Come Original	15	16	12
OFFSPRING, The Kids Aren't Alright	16	16	12
SHOWOFF, Falling Star	16	16	13
BUCKCHERRY, For The Movies	15	17	11
NINE INCH NAILS, We're In This Together	15	0	0
SILVERCHAIR, Ana's Song (Open Fire)	14	13	15
MOBY, Body Rock	14	13	10
KOTTONMOUTH KINGS, Bump	14	13	10
KID ROCK, Cowboy	12	10	0
JOHN FAYE POWER TRIP, Miss Catch 22	12	5	0
FATBOY SLIM, Praise You	11	12	13
FUEL, Shimmer	11	39	36
HOLE, Celebrity Skin	11	16	15
KID ROCK, Bawitdaba	11	16	15
U2, Sweetest Thing	10	10	7

KZON-Phoenix
 PD: Paul Peterson
 MD: Kevin Mannion
 (602) 258-8181
Chancellor

	TW	LW	2W
SMASH MOUTH, All Star	54	40	41
SUGAR RAY, Someday	51	38	42
RED HOT CHILI PEPPERS, Scar Tissue	49	41	40
TAL BACHMAN, She's So High	49	41	40
GOO GOO DOLLS, Black Balloon	47	36	36
LIT, My Own Worst Enemy	44	39	42
BLESSID UNION OF SOULS, Hey Leonard!	44	39	39
TONIC, You Wanted More	33	27	27
LEN, Steal My Sunshine	31	26	27
PEARL JAM, Last Kiss	27	21	28
CHRIS ISAAK, Baby Did A Bad Bad Thing	27	24	28
SANTANA, Smooth	26	26	28
SIXPENCE NONE THE RICHER, Kiss Me	25	21	14
CREED, Higher	25	24	27
TRAIN, Meet Virginia	24	22	22
EAGLE EYE CHERRY, Save Tonight	23	20	18
EVE 6, Inside Out	23	18	22
LENNY KRAVITZ, Fly Away	21	17	16
GOO GOO DOLLS, Slide	20	16	17
SHAWN MULLINS, Lullaby	20	18	21
PISTOLEROS, Everybody Sometimes	19	15	16
SPLENDER, Yeah, Whatever	18	15	0
NATALIE IMBRUGLIA, Torn	18	16	20
SUGAR RAY, Every Morning	17	18	13
GOO GOO DOLLS, Ins	17	16	14
MELISSA ETHERIDGE, Angels Would Fall	16	17	19
LIVE, Dolphin's Cry	15	15	1
EVERLAST, What It's Like	13	19	13
NEW RADICALS, You Get What You Give	11	9	8
MATCHBOX 20, Back 2 Good	10	9	7
SEMISONIC, Closing Time	10	11	9
CITIZEN KING, Better Days (& The Bottom...)	10	10	9
CAKE, Never There	9	8	9
FUEL, Shimmer	9	11	9
FASTBALL, The Way	9	8	10
BARENKATED LADIES, One Week	9	10	11
EVERCLEAR, I Will Buy You A New Life	9	10	9
MELISSA ETHERIDGE, Angels Would Fall	10	9	10
DAVE MATTHEWS BAND, Crush	8	9	9
ATHENAUM, What I Didn't Know	8	10	10

WHFS-Washington DC
 PD: Robert Benjamin
 MD: Pat Ferrise
 (301) 306-0991
Infinity

	TW	LW	2W
LIMP BIZKIT, Nookie	44	42	41
CAKE, Let Me Go	38	28	18
311, Come Original	38	8	0
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhed	37	37	30
JIMMIE'S CHICKEN SHACK, Do Right	37	39	35
RED HOT CHILI PEPPERS, Scar Tissue	36	39	37
SMASH MOUTH, All Star	35	35	23
OFFSPRING, The Kids Aren't Alright	29	25	32
SMASH MOUTH, All Star	28	37	29
LEN, Steal My Sunshine	28	24	31
SUGAR RAY, Someday	27	24	28
KID ROCK, Cowboy	27	22	21
BLINK 182, All The Small Things	25	22	15
LIVE, Dolphin's Cry	24	21	5
BLINK 182, What's My Age Again	23	26	38
CREED, Higher	22	21	0
BUCKCHERRY, For The Movies	21	27	28
LIT, My Own Worst Enemy	20	27	20
CHRIS CORNELL, Can't Change Me	17	21	17
FATBOY SLIM, Gangster Tripping	19	18	12
LENNY KRAVITZ, American Woman	18	16	31
POWERMAN 5000, When Worlds Collide	18	13	11
UNWRITTEN LAW, Cain	18	0	2
FILTER, Welcome To The Fold	16	15	17
LONG BEACH DUB ALLSTARS, Trailer Ras	15	24	21
EVERCLEAR, I Will Buy You A New Life	14	7	5
GODSMACK, Whatever	13	13	20
LIT, Zip-Lock	13	11	18
STAINED, Mudshovel	13	12	14
KID ROCK, Bawitdaba	12	17	27
LIT, Zip-Lock	12	14	6
SANTANA, Put Your Lights On	12	17	14
TORI AMOS, Bliss	12	0	2
NINE INCH NAILS, We're In This Together	12	0	0
GARBAGE, Special	11	7	7
EVE 6, Inside Out	11	13	14
LIVE, Dolphin's Cry	10	18	11
LIMP BIZKIT, Rearanged	10	0	0
EVERLAST, What It's Like	8	14	10



"We like Creed, 311, Tori Amos....Also, Jimmie's Chicken Shack, a new band called Billionaire, and I like the Guster." —Jack Daniel, WEND-Charlotte

KPNT-St. Louis
 PD: Alan Fee
 MD: Tracy Wilde
 (314) 231-1057
Sinclair

	TW	LW	2W
RED HOT CHILI PEPPERS, Scar Tissue	42	42	40
LIMP BIZKIT, Nookie	42	44	49
BLINK 182, What's My Age Again	40	41	37
PEARL JAM, Last Kiss	39	36	36
KORN, Freak On A Leash	39	40	42
DAVE MATTHEWS BAND, Crush	39	19	17
FILTER, Welcome To The Fold	38	26	22
NINE INCH NAILS, We're In This Together	26	0	0
CREED, Higher	25	19	0
STABBING WESTWARD, Save Yourself	24	24	20
URGE OVERKILL, Jump Right In	24	26	29
311, Come Original	24	31	0
FUEL, Shimmer	23	24	22
GODSMACK, Whatever	23	24	19
KID ROCK, Cowboy	23	22	20
LEN, Steal My Sunshine	23	22	25
LIT, My Own Worst Enemy	22	24	35
CAKE, Never There	22	26	23
OFFSPRING, The Kids Aren't Alright	22	18	24
THE FLYS, Got You (Where I Want You)	22	23	16
KID ROCK, Bawitdaba	21	26	21
SMASH MOUTH, All Star	21	26	25
DAYS OF THE NEW, Enemy	21	19	16
JOYDROP, Beautiful	21	19	12
LIT, Zip-Lock	21	16	12
GOO GOO DOLLS, Black Balloon	18	17	17
CREED, One	18	26	34
SUGAR RAY, Someday	17	10	8
GODSMACK, Keep Away	16	18	6
CITIZEN KING, Better Days (& The Bottom...)	13	11	7
ORGY, Blue Monday	13	10	11
OUR LADY PEACE, One Man Army	13	14	11
COLLECTIVE SOUL, Heavy	11	12	19
KORN, Got The Life	11	14	9
TONIC, You Wanted More	11	6	20
SEVENDUST, Denial	11	7	8
FUEL, Bittersweet	10	12	11
POWERMAN 5000, When Worlds Collide	10	7	10
LO-FIDELITY ALLSTARS, Battle Flag I/Pigeonhed	10	20	22
BUCKCHERRY, For The Movies	10	10	14

KXTE-Las Vegas
 PD: Dave Wellington
 MD: Chris Ripley
 702-257-1075
Infinity

	TW	LW	2W
SEVENDUST, Denial	36	35	37
DAYS OF THE NEW, Enemy	36	33	23
311, Come Original	35	27	0
CREED, Higher	33	29	0
NINE INCH NAILS, We're In This Together	28	0	0
BUSH, The Chemicals Between Us	27	0	0
LIMP BIZKIT, Nookie	26	33	35
KID ROCK, Bawitdaba	26	21	16
KOTTONMOUTH KINGS, Bump	25	29	27
STAINED, Mudshovel	25	24	35
LIVE, Dolphin's Cry	24	18	0
POWERMAN 5000, When Worlds Collide	23	28	27
KID ROCK, Cowboy	23	21	4
RED HOT CHILI PEPPERS, Scar Tissue	22	32	33
FILTER, Welcome To The Fold	22	25	22
MACHINE HEAD, From This Day	0	22	23
ORGY, Stitches	21	24	24
RAGE AGAINST THE MACHINE w/ S. DOGG, Snoop Bounce	19	19	9
COAL CHAMBER, Notion	17	12	16
LIARS INC., Anybody	15	13	15
OFFSPRING, The Kids Aren't Alright	14	26	21
STATIC-X, Push It	14	0	0
EVERLAST, Ends	13	14	13
KORN, Got The Life	13	11	14
CHRIS CORNELL, Can't Change Me	13	12	3
ALICE IN CHAINS, Got Born Again	12	9	22
LIT, Zip-Lock	12	14	16
ROB ZOMBIE, Dragula	10	9	6
OUR LADY PEACE, One Man Army	10	19	24
FUEL, Bittersweet	10	10	11
BLINK 182, What's My Age Again	10	16	20
BOLT UPRIGHT, Next Level	10	10	10
ROB ZOMBIE, Superbeast	9	7	31
OFFSPRING, Pretty Fly (For A White Guy)	9	5	7
EVERLAST, What It's Like	9	12	11
LENNY KRAVITZ, Fly Away	9	9	8
STAINED, Just Go	9	12	10
GODSMACK, Whatever	9	10	9

KKND-New Orleans
 PD: Dave Stewart
 MD: Laura Jones
 504-679-7300
Clear Channel

	TW	LW	2W
RED HOT CHILI PEPPERS, Scar Tissue	41	40	40
VERTICAL HORIZON, We Are	41	38	39
LIMP BIZKIT, Nookie	40	39	40
BLINK 182, What's My Age Again	40	42	39
TONIC, You Wanted More	39	30	23
OLEANDER, Why I'm Here	38	38	39
SUGAR RAY, Someday	35	25	25
CHEMICAL BROTHERS, Let Forever Be	28	26	26
FREETYLERS, Here We Go	26	21	24
POUND, Upside Down	26	23	25
FILTER, Welcome To The Fold	26	27	26
SPLENDER, Yeah, Whatever	26	24	27
KID ROCK, Cowboy	26	15	17
PENNYWISE, Alien	25	27	26
DAYS OF THE NEW, Enemy	25	25	15
OFFSPRING, The Kids Aren't Alright	24	25	24
311, Come Original	24	0	0
THE VERVE PIPE, Hero	23	25	16
LENNY KRAVITZ, American Woman	23	26	43
LIVE, Dolphin's Cry	21	21	0
LIT, My Own Worst Enemy	19	14	16
THE FLYS, Got You (Where I Want You)	18	17	15
LENNY KRAVITZ, Fly Away	18	17	16
COLLECTIVE SOUL, Heavy	17	19	18
SMASH MOUTH, All Star	17	17	19
CHRIS CORNELL, Can't Change Me	17	15	0
STAINED, Mudshovel	16	18	19
GARBAGE, Special	16	11	19
CHEVELLE, Ma	16	11	13
FUEL, Sunburn	16	17	0
OUR LADY PEACE, One Man Army	16	17	0
CAKE, Never There	16	16	0
FATBOY SLIM, Praise You	15	14	15
BUCKCHERRY, For The Movies	15	18	16
JOYDROP, Beautiful	15	18	16
LIT, Zip-Lock	15	17	16
STROKE 9, Little Black Backpack	15	18	16
MIKE NESS, Charmed Life	15	18	16
SEVENDUST, Denial	15	0	0

KNRK-Portland
 PD/MD: Mark Hamilton
 (503) 223-1441
Entercom

	TW	LW	2W
LEN, Steal My Sunshine	46	47	45
SUGAR RAY, Someday	44	43	25
RED HOT CHILI PEPPERS, Scar Tissue	43	45	41
CAKE, Let Me Go	43	44	41
LIT, Zip-Lock	43	26	23
BLINK 182, What's My Age Again	41	42	43
OFFSPRING, The Kids Aren't Alright	40	42	43
FATBOY SLIM, Gangster Tripping	26	25	0
BUCKCHERRY, For The Movies	25	24	26
LIVE, Dolphin's Cry	25	18	0
KID ROCK, Cowboy	24	25	20
LIARS INC., Anybody	24	23	26
CREED, Higher	24	4	0
EVE 6, Tongue Tied	24	4	3

CREED

"HIGHER"

Thank you radio for another **Creed** milestone



ACTIVE ROCK

Gavin: 2*

#1 Hyperactive +867x

Monitor: D - 3*

R&R: D - 7*

100% Closed First Week

MODERN ROCK

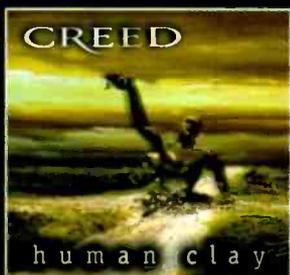
Gavin: D - 15*

#1 Hyperactive +612x

Monitor: D - 14*

R&R: D - 19*

#1 MOST ADDED



"Higher," the first single from Human Clay - in stores 9/28

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212.251.9665

ActiveROCK		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	1397	1464	-67	52
26	2	CREED - Higher (Wind-Up)	1267	400	+867	55
2	3	GODSMACK - Keep Away (Republic/Universal)	1214	1177	+37	52
4	4	DAYS OF THE NEW - Enemy (Interscope)	1179	1078	+101	54
3	5	LIMP BIZKIT - Nookie (Interscope)	1045	1098	-53	48
5	6	ALICE IN CHAINS - Get Born Again (Columbia/CRG)	932	983	-51	47
17	7	LIVE - Dolphin's Cry (Radioactive/MCA)	920	633	+287	52
11	8	CHRIS CORNELL - Can't Change Me (A&M/Interscope)	890	815	+75	51
7	9	FILTER - Welcome To The Fold (Reprise)	886	893	-7	54
6	10	OFFSPRING - The Kids Aren't Alright (Columbia/CRG)	829	925	-96	43
10	11	TONIC - You Wanted More (Universal)	812	835	-23	40
15	12	POWERMAN 5000 - When Worlds Collide (DreamWorks)	724	674	+50	42
9	13	KID ROCK - Bawitdaba (Lava/Atlantic)	702	849	-147	44
20	14	SEVENDUST - Denial (TVT)	690	593	+97	44
 SEVENDUST Is slamming hard with "Denial" <i>WJJO (46)WMFS (40) KXTE (36) WJRR (36).</i>						
13	15	BUCKCHERRY - Lit Up (DreamWorks)	689	731	-42	44
12	16	OLEANDER - Why I'm Here (Republic/Universal)	687	759	-72	47
8	17	MEGADETH - Crush 'Em (Capitol)	684	854	-170	41
22	18	KID ROCK - Cowboy (Lava/Atlantic)	680	554	+126	42
14	19	GODSMACK - Whatever (Republic/Universal)	643	682	-39	49
19	20	STAINED - Mudshovel (Elektra/EEG)	633	614	+19	47
21	21	ROB ZOMBIE - Superbeast (Geffen)	567	556	+11	43
16	22	BLINK 182 - What's My Age Again (Cargo/MCA)	565	637	-72	31
18	23	LENNY KRAVITZ - American Woman (Maverick)	474	617	-143	37
25	24	LIT - My Own Worst Enemy (RCA)	447	414	+33	32
23	25	BUCKCHERRY - For The Movies (DreamWorks)	439	444	-5	33
28	26	DOUBLEDRIVE - Tattooed Bruise (MCA)	424	376	+48	37
24	27	COLLECTIVE SOUL - Heavy (Atlantic)	381	425	-44	41
30	28	CAROLINE'S SPINE - Attention Please (Hollywood)	368	332	+36	32
33	29	OLEANDER - I Walk Alone (Republic/Universal)	333	312	+21	29
36	30	OUR LADY PEACE - One Man Army (Columbia/CRG)	329	249	+80	30
D	31	QUEENSRYCHE - Breakdown (Atlantic)	290	—	new	29
 QUEENSRYCHE They are back!!!! and my mom loves 'em and so do your audiences! "Breakdown" is big at <i>WBBB (25) KZRR (23) KHOP (22) WBYR (19).</i>						
34	32	PANTERA - Cat Scratch Fever (Mercury/IDJMG)	283	274	+9	24
29	33	SILVERCHAIR - Ana's Song (Open Fire) (Epic)	277	349	-72	23
38	34	SANTANA - Smooth (Arista)	275	227	+48	11
32	35	DRAIN S.T.H. - Enter My Mind (Mercury)	234	317	-83	27
31	36	GREAT WHITE - Rolling Stoned (Capitol)	230	326	-96	20
D	37	LOUDMOUTH - No Heroes (Hollywood)	221	—	new	25
35	38	COLLECTIVE SOUL - No More, No Less (Atlantic)	219	269	-50	11
27	39	DEF LEPPARD - Promises (Mercury/IDJMG)	216	396	-180	25
37	40	GOO GOO DOLLS - Black Balloon (Warner Bros.)	212	247	-35	11

HyperACTIVE	SPINS	TREND
CREED - Higher (Wind-Up)	1267	+867
LIVE - Dolphin's Cry (Radioactive/MCA)	920	+287
NINE INCH NAILS - We're In This Together (Nothing/Interscope)	205	+205
QUEENSRYCHE - Breakdown (Atlantic)	290	+150
KID ROCK - Cowboy (Lava/Atlantic)	680	+126
DAYS OF THE NEW - Enemy (Interscope)	1179	+101
SEVENDUST - Denial (TVT)	690	+97
MEGADETH - Insomnia (Capitol)	146	+91
OUR LADY PEACE - One Man Army (Columbia/CRG)	329	+80
CHRIS CORNELL - Can't Change Me (A&M/Interscope)	890	+75

ActiveRock	CHARTBOUND	SPINS
NINE INCH NAILS - We're In This Together (Nothing/Interscope)		205
SYSTEM OF A DOWN - Sugar (Columbia/American)		197
MACHINE HEAD - From This Day (Roadrunner)		188
LIT - Zip-Lock (RCA)		183
CHEVELLE - Mia (Squint/EEG)		179
DEF LEPPARD - Paper Sun (Mercury)		168
JIMMIE'S CHICKEN SHACK - DO Right (IDJMG)		152
MEGADETH - Insomnia (Capitol)		146
SECOND COMING - Unknown Rider (Capitol)		145
COAL CHAMBER - Notion (Roadrunner)		136

ActiveRock	RECURRENTS	SPINS
KORN - Freak On A Leash (Immortal/Epic)		612
ROB ZOMBIE - Living Dead Girl (Geffen)		460
CREED - One (Wind-Up)		444
ROB ZOMBIE - Dragula (Geffen)		399
METALLICA - Whiskey In The Jar (Elektra/EEG)		388
LENNY KRAVITZ - Fly Away (Virgin)		323
KORN - Got The Life (Epic)		283
EVERLAST - What It's Like (Tommy Boy)		277
CREED - What's This Life For (Wind-Up)		270
METALLICA - Turn The Page (Elektra)		255
KENNY WAYNE SHEPHERD - Blue On Black (Revolution)		223
MONSTER MAGNET - Space Lord (A&M)		222
CREED - Torn (Wind-Up)		215
ORGY - Blue Monday (Elementree/Reprise)		211
METALLICA - Die, Die My Darling (Elektra)		199
PEARL JAM - Last Kiss (Epic)		191
STABBING WESTWARD - Save Yourself (Columbia/CRG)		178
EVE 6 - Inside Out (RCA)		157
FUEL - Shimmer (Columbia/CRG)		149
LOUDMOUTH - Fly (Hollywood)		144

**COMING SEPTEMBER 20:
THE NEW ACTIVE ROCK SECTION**

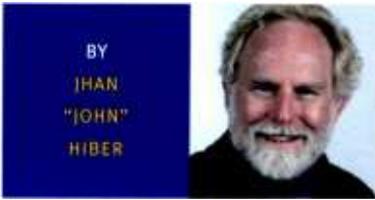
**GIVE EDITOR ANDY COOPER
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BY
IHAN
"JOHN"
HIBER

Spring Showers Ratings Success on Alternative

As each format evaluates its showing in the critical Spring Arbitrons, some seem to have scored more impressively than others. Reviewing Alternative's performance finds that Arbitron rained down some notable numbers for this format. Let's highlight those Top 10 stations that were Number One 18-34 in their respective metros.

LARGE MARGINS IN SMALLER MARKETS

Does Alternative only succeed in larger markets? Actually, in medium-sized metros Alternative's 18-34 (Monday-Sunday) margin of victory

"Actually, in medium-sized metros Alternative's 18-34 (Monday-Sunday) margin of victory was much more substantial over the demo's runner-up than in top 50 markets."

was much more substantial over the demo's runner-up than in top 50 markets.

Here's the scoop, based on five metros that are in or near top 50 rank, compared with five medium-sized battlefields, ranked market #127 or lower...

- **Combining all ten stations that won 18-34, and averaging their leads over the number two station, shows that Alternative's winners led by a margin of 24 percent;**
- **However, the gap was much narrower in the major/larger metros,**

ranked 14-56, where there was only a 13 percent edge over the number two 18-34 station.

■ **Among the markets ranked 127-231 Alternative whopped the runner-up 18-34 combatant by an impressive 35 percent average.**

The explanation? More stations in the bigger markets tends to make victory margins smaller. Still, it's great to see the format alive and *very* well in medium markets.

Finally, note the geographic locations of the following winners. Seven of the ten are in the sunbelt.

Now let's delve into some of the format's pacesetters, in market size order.

BIG MARKET BRUISERS

Given the slew of stations in these major/large metros, Alternative's 18-34 showing was impressive this sweep. The five stations that follow averaged over a 12 share among adults 18-34! That should gladden the hearts of PDs and sales managers alike (assuming sales managers have hearts).

**The Market: #14, Seattle/Tacoma
Station: KNDD
18-34 Score: 10.7
Margin Over #2 Station: 6 percent**

KNDD looked very secure. The cume was stable, TSL continued to improve steadily.

**The Market: #16, San Diego
Station: XTRA/FM
18-34 Score: 9.5 (tied for first)
Margin Over Runner-up: 36 percent**

XTRA FM was actually tied for first 18-34 with another rock genre, so the 36 percent gap actually is over the #3 station.

**The Market: #21, Pittsburgh
Station: WXDX
18-34 Score: 15.0
Margin Over #2: 6 percent**

A solid book for WXDX, which edged heritage rocker WDVE. The Alternative outlet's TSL held steady while its cume kept growing nicely.

**The Market: #49, Austin
Station: KROX
18-34 Score: 9.7
Margin Over #2: 7 percent**

Counting the latest Spring results the last three books have seen KROX achieve consistent gains in TSL.

**The Market: #56, Birmingham
Station: WRAX
18-34 Score: 16.0
Margin Over #2: 12 percent**

A 16 share is a nice neighborhood in which to prosper, and that's where WRAX has resided consistently. There's been some cume slippage, but TSL remains strong.

SMALLER MARKETS, LARGER SHARES

With leads ranging from 28 percent to 45 percent, these medium market monsters throw their weight around.

**The Market: #127, Reno
Station: KRZQ
18-34 Score: 16.0 (tied for first)
Margin Over Runner-up: 45 percent**

KRZQ and another rock entity dominate "The Biggest Little City."

**The Market: #141, Newburgh, N.Y.
Station: WRRV
18-34 Score: 9.8
Margin Over #2: 32 percent**

WRRV led the local stations among 18-34 adults. Key was another boost in cume, now up to its highest ever. WRRV's strongest competition actually came from outside the metro. Poughkeepsie's WPDH, airing a different style of rock than WRRV, scored an 11.5 18-34.

**The Market: #177, Wilimington, N.C.
Station: WFSM
18-34 Score: 20.3
Margin Over #2: 33 percent**

Hurricanes aren't all that blow through coastal Carolina; WFSM is pretty powerful, too. Grabbing its

biggest cume ever propelled the station to the largest 18-34 share among our top 10 Number Ones. Congrats.

**The Market: #186, Santa Barbara
Station: KJEE
18-34 Score: 12.8
Margin Over #2: 38 percent**

Young adults in this beautiful slice of California have become more enamored of KJEE during the last three ratings sweeps. Driven by steadily increasing TSL, the station has risen from a mid-five share of 18-34s to almost 13 now.

**The Market: #231, Lafayette, Ind.
Station: WGBD
18-34 Score: 17.3**

Margin Over Runner-up: 33 percent

Like the Wabash, WGBD just kept rollin' along. Cume and TSL held steady as the Alternative sound garnered another book at the revenue-respectable 17 share level.

SUNBELT SUCCESS?

With the exceptions of Pittsburgh, Newburgh, and Lafayette, the bulk of Alternative's champions were based in the South or West. Is there something about the format that suggests this rock genre is most successful in areas where young adults can be outdoors and active year-round? Could make it easier to market and promote a station "on the street" if you don't have to shovel snow or ice off that street, or deal with chilly temps. Such ingredients could also be a factor in recruiting talent. Now, let's see...Newburgh or Santa Barbara? Which is more likely to attract the top talent?

At any rate, Alternative can hold its head high based on the latest tea leaves from Arbitron. Keep up the good work.

If you want to talk about your market's scores from Arbitron, just give me a call in California for some free consultation at 831-372-2181. ●

Does SIZE Really Matter?

Record Execs Tell All

BY RICHARD SANDS

Usually you start your career somewhere small and then, slowly but surely, progress to the "big time."

For the record industry that usually means learning the ropes at an earthy indie label, then working up to one of the Big Five.

But many of my friends are finding that bigger doesn't always mean better.

I talked to several record executives who made the move from BIG to small to find out how things are different, and if they have any regrets. Here's their views on their new lives at the indies.

Shanna Fischer

WIND-UP RECORDS



Fifty-Word Bio: Intern, A&M Records, Dallas. College Rep., Sony. Southwest Branch Account Service Rep., Sony. Regional Director Promotion and Marketing for the Southwest, SBK Records (now EMI Records Group).

National Director of Promotion/AAA, EMI Records Group. National Director of Promotion/Modern Rock, EMI Records Group. VP of Promotion, Grass Records (now Wind-up). Currently Wind-up's Sr. VP of Promotion.

What are the major differences between major and indie labels?

In my experience, the biggest difference is the number of releases a year. Honestly, I think we've proven with Creed that if you have the right music, the right people, and the right distribution, you can break an act and achieve your

goals no matter the size of your label. Oh yes—at a small label your expenses are reimbursed within hours, not weeks.

How hard was the transition?

Not bad at all, but it does help to have hits. **Would you ever 'go back'?**

Highly unlikely.

Tell the truth: don't you miss the major label expense account?

That's really never been an issue for us. We always have the tools to get the job done. The majority of employees at Wind-up have stock options—you spend differently when it's "your" money.

Share your favorite "rock star" promotion story

I heard a great one recently about a star who complained to a promoter that the tint on the windows of the limo the star was traveling in wasn't dark enough. I don't know how they worked it out.

One day, after you say "the hell with this," what then?

PTA member.

Steve Tipp

KNEELING ELEPHANT RECORDS

Fifty-Word Bio: KCR radio at San Diego State



University. Intern, A&M Records. College Radio Promotion, Kenny Ryback Promotion. Secretary, with promotion to Club Promotion work, IRS Records. VP Alternative Promotion/Marketing, Columbia Records.

Alternative Promotion, Warner Brothers. VP Alternative then Sr. VP Promotion, Reprise. Currently the GM for Kneeling Elephant.

"Expense accounts are expense accounts. But you can really miss the first-class airfare and the Four Seasons on the road." — Steve Tipp

What are the major differences between major and indie labels?

More "hands on" in-the-trenches work; fewer meetings and less delegating.

How hard was the transition?

I was really ready and willing to make the change and it's been smooth so far. I've been enjoying myself immensely.

Would you ever 'go back'?

The Living End



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KROX	T-5 Phores!	#20 S'Scan
KPNT	T-10 Phores!	#19 S'Scan
WMRQ	T-10 Phores!	#33 S'Scan
WNNX	#1 Night Phores!	#44 S'scan
KDGE	22x	#22 S'Scan
KNDD	22x	#20 S'Scan
WXDX	21x	#18 S'Scan
KXPX	24x	#28 S'Scan
KEDJ	22x	#31 S'Scan
KKND	27x	#20 S'Scan



FILTER

"Welcome To The Fold" From the new album—*Time Of Record*



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ABSOLUTELY." - **MELODY MAKER**, AUGUST '99

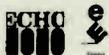
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special feature

I try and keep as many doors open as possible, but I'm looking forward, not behind.

Tell the truth: don't you miss the major label expense account?

Expense accounts are expense accounts. But you can really miss the first-class airfare and the Four Seasons on the road.

Share your favorite "rock star" promotion story

A recent one... a bus load of company folk fight the traffic for two hours down to Irvine Meadows for a big show with a great heritage artist one afternoon. There's a big meet-and-greet with this amazing guy. We all get backstage, and when he comes out, he only hugs (label prez) Howie Klein, takes a photo and goes straight back to his dressing room. Spinal Tap '99.

One day, after you say 'the hell with this,' what then?

Driving the kids' car pools and playing golf was fun this summer. I could get into a leisurely pace with some geographic change, say to the Napa Valley. Playing golf, hanging with Wendy and the kids—yeah, I could get used to that!

Kim White

EPITAPH RECORDS



Fifty-Word Bio: Worked promotions at CellulOid (indie label), EMI Records, and Geffen Records. Departed Geffen to pursue a career managing artists such as The Screaming Trees, FIREHOSE, Soul Asylum, Red House Painters, and Seaweed. In 1995, returned to promotion at Trauma Records, then joined the Epitaph Cavalcade of Stars last year.

What are the major differences between major and indie labels?

Major labels have major budgets, assistants, field staffs, bureaucracy and a lack of maneuverability. Indie labels have elbow grease and ingenuity—necessity is the mother of invention. Indies are retail-based as opposed to promotion-based, with total ability to turn on a dime if necessary. Plus, job satisfaction—I love Epitaph because artist development

"It's easier to be able to concentrate on the work as opposed to the corporate politics of a major label." — Jack Isquith

is number one on the list of priorities. We try to make career decisions as opposed to snap decisions.

How hard was the transition?

Having started indie, I was accustomed to dealing directly with artists, managers (when they had them), lawyers, agents, promoters, and press. So in moving to a major, I found the resources plentiful, and the transition to EMI was very easy. Geffen was like going to finishing school. When I returned to the Alternative format, I found a brand new world. Some of the names had changed, but the same guiding principle applied: "Is it a hit?"

Would you ever 'go back'?

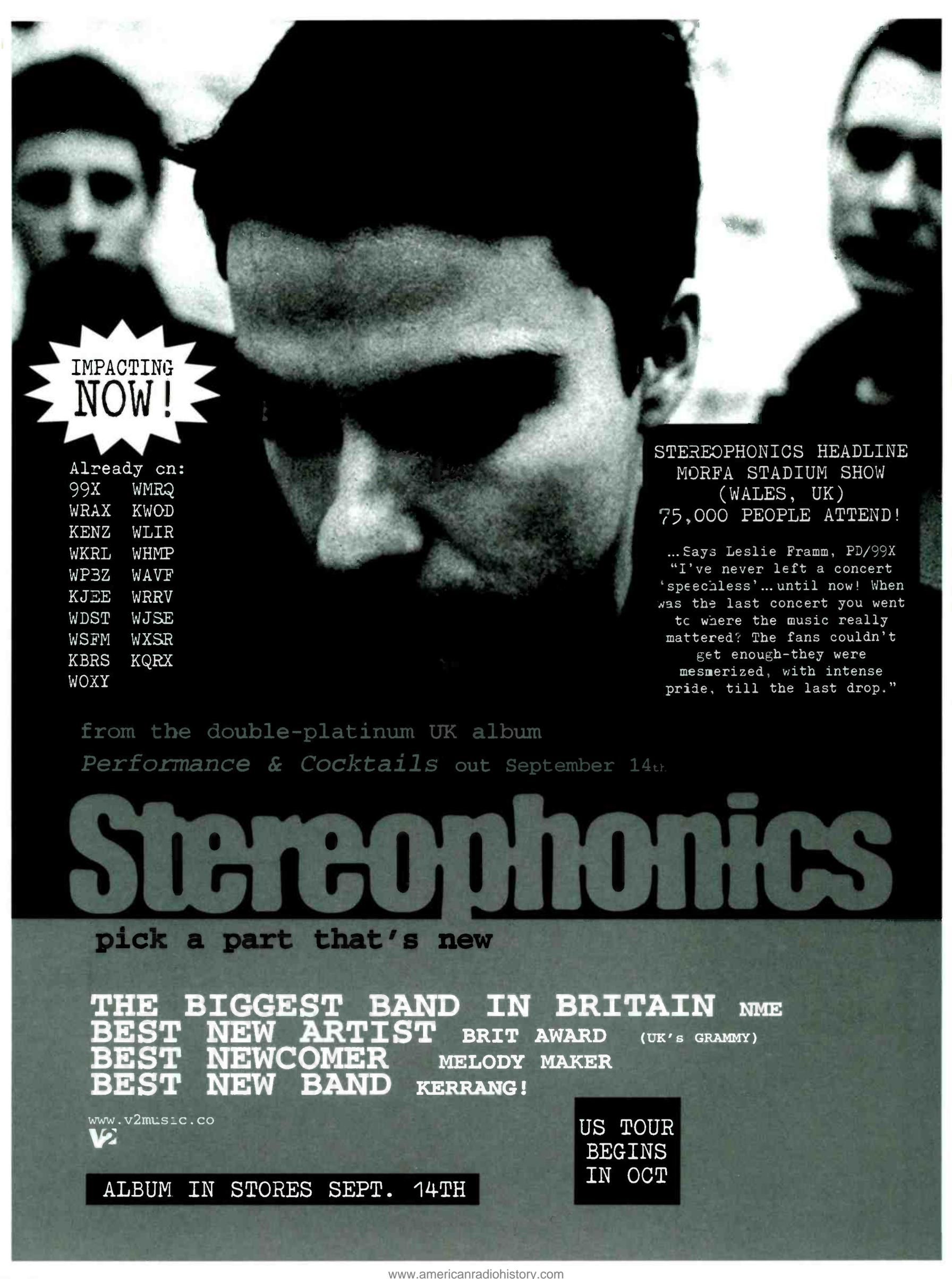
I make it a habit to never say never. As always, it depends on the situation and the personalities involved.

Tell the truth: don't you miss the major label expense account?

We may be an indie but we don't live like animals!

Share your favorite "rock star" promotion story

I will burn for this, but, I recently encountered Gerry Casale from Devo throwing a pre-performance temper tantrum in his bright yellow suit with that goofy flower pot hat and I finally pulled him aside and said, "I understand you're upset but you can't be seen throwing a temper tantrum in that get-up—now, what can I get you to drink?"



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One day, after you say 'the hell with this,' what then? Culinary Academy. I'd like to write a cook book.

Jack Isquith

TIMEBOMB RECORDS



Fifty-Word Bio: I grew up a music and radio fanatic in New York. First job: sales clerk at Discomat. My first promo job was "The Dominatrix Sleeps Tonight." Ran Epic Records' first-ever Alternative Department.

Spent three years as an independent promoter/band manager in Portland, followed by VP of Alternative Promotion at A&M from '93 to '97.

Since then, I've been at TimeBomb in Laguna Beach, helping build a label from the ground up.

What are the major differences between major and indie labels?

In some ways it's harder, and in some ways it's an easier job. It's a big country out there (the hard part). We have six dedicated promo people, including Lynn McDonnell and myself. Our staff is passionate about music and TimeBomb and their energy is invaluable to keep us pushing through. They aren't in the least bit jaded, which is sooooo refreshing. It's easier to be able to concentrate on the work as opposed to the corporate politics of a major label. A much more positive environment to work in.

How hard was the transition?

So *that's* what a fax machine looks like.

Would you ever 'go back'?

Can't imagine it for the life of me. Still, people who say "never" are naïve, liars, deluded, or in The Who.

Tell the truth: don't you miss the major label expense account?

Yes!

Share your favorite "rock star" promotion story

I did a one-day Boston run with Joe Strummer. I'm in total Clash hero-worship mode, waiting for Strummer at Logan airport. He walks off the plane like he was walking on-stage: hair slicked back, peg-leg black pants, gas station shirt-sleeves perfectly rolled-up and clutching a vintage Les Paul by the neck. No guitar case, no shoulder strap. Full-on *Punk Rock Star*. Flash-forward an hour-and-a-half, and we are *still* stuck in traffic on the way to WFNX. We finally get there and I tell Joe, "I wouldn't leave the guitar in the car if I were you. It could get stolen." Strummer looks me in the eye. One long beat of silence, then he says, "Look mate, don't worry about my guitar. You do your job and I'll do mine." Ouch! In that moment it was crystal clear to me—I was no longer just a fan. I had morphed into "the man."

One day, after you say 'the hell with this,' what then?

Wow. There's so much stuff I'm interested in—politics, literature, movies, the Market...How

about this plan: TimeBomb provides full-blown careers for all our artists and employees—Platinum records all around—and then I split my time between doing something truly virtuous, and playing golf in Carmel.

Laura Kim

ARTEMIS RECORDS



Fifty-Word Bio: I grew up in corn and cow country in Ohio. I escaped the hicks and went to Wellesley College. I did on-air and promotions at WOXY during the Phil Manning days. Later, I was Geordie Gillespie's assistant at

Chaos Records, and ultimately, Alternative Director at the Work Group. Now I run the Alternative and Video department here at Danny Goldberg's new company.

What are the major differences between major and indie labels?

No mail room here—we all take mail to the mailbox on the corner of the street at the end of the day. I even weigh my own mail for postage! Overall, the biggest difference is being aware of cutting costs where you can. I'll spend the major label dollars where it's needed, but at majors, there are a lot of areas where huge amounts of money are wasted, and I'm very conscious of that.

Would you ever 'go back'?

I feel like the Work Group was sort of the indie-rebel child of Sony. It had the feel of an indie label, but with the backing of major label money. That's the type of situation I would be most comfortable going back to.

Tell the truth: don't you miss the major label expense account?

Well, let me put it this way: Then: staying at the Four Seasons and Ritz Carlton. Now: Motel 6. I'm definitely very careful about the dollars spent while I'm traveling. But yes, I miss spending the big bucks!

One day, after you say 'the hell with this,' then what?

My own clothing line and store in New York City. I've already picked out the name of my line and store—girlrotten! [Laura's AOL screen name is "girlrotten"-ed].

Dave Lancao

ROADRUNNER RECORDS

Fifty-Word Bio: Rock Radio PD in the early '70s for stations in Flint, Toledo, Detroit and Ontario. Co-owner of New Avenues Music Inc., an independent marketing and promotion company in the early '80s. VP Promotion at Mercury Records in the late '80s. Managed John



Mellencamp for two years in the '90s. VP Promotion at RCA Records for six years. Recently joined Roadrunner Records as Senior VP Promotion.

What are the major differences between major and indie labels?

There are pros and cons to everything. Some things I *don't* miss would include lots of corporate meetings. And even worse, those two-hour-long meetings that end without closure, only to be rescheduled and returned to the table to once again try to achieve closure. In terms of money, I don't miss all the "throwing good money after bad" situations, and what I like to call "falling for your own stink." And [but?] of course, I miss a large local staff. The pros of an indie include a deeper involvement with all aspects of the creative and business categories of each project. The time afforded [by] each of our staff members to actually getting into the street and doing their job. But mostly here there is the passion I have for these bands that have

"There are pros and cons to everything. Some things I don't miss would include lots of corporate meetings."
— Dave Lancao

created the Roadrunner sound.

How hard was the transition?

Not hard at all, and extremely gratifying.

Would you ever 'go back'?

Well, the good lord put me here to accomplish many things and I am so damn far behind that I will probably never die, so I wouldn't rule anything out. After all, it is a very small business.

Tell the truth: don't you miss the major label expense account?

Do you need to ask? Of course I do. [Pause] But my waistline is benefiting from not having one.

Share your favorite "rock star" promotion story

When I was managing John Mellencamp, we embarked on a very tough four-week promotional schedule encompassing live performances at multiple radio stations in 20 cities at a clip of one per day—flying at night and working all day. It ended in Seattle with John being so exhausted that he passed out live on the air in the middle of a performance of a song! There's much more, but you're gonna have to wait for the book, because there are not enough pages in GAVIN 24/7 to tell everything!

One day, after you say 'the hell with this,' what then?

Same thing as right now: health, happiness, and family...and I may have a little more time for fishing and golf. ■

GUSTER

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WEQX	KIWR	WRLT
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Alternative's Changing Landscape

BY RICHARD SANDS

A few weeks ago I was talking with an Alternative program director whose station is consistently near the top of his market's ratings. We were talking about the recent trend toward harder and louder music in the format, and this very successful major market programmer told me, "I think the guys who are concentrating on the aggro-type music like KoRn, Limp Bizkit, and Kid Rock are crazy."

"The result of playing all of that music is that you will end up with tons of 14-to-20-year-old boys, and that's all you'll have."

Then, according to this programmer who prefers to remain anonymous, "The station sales manager will appear in your office, throw the ratings book on your desk and exhort, 'Great, so we're number six 12+ in the market—I can't sell these demos!'"

There does seem to be an obvious shift to louder and harder music in the Alternative format. But have things really changed that much? And if they have, is it really the mistake that our anonymous PD thinks it is?

I spoke to the man who is perhaps most responsible for Alternative's shift to the "Extreme"—KXPK-Denver Program Director Mike Stern.

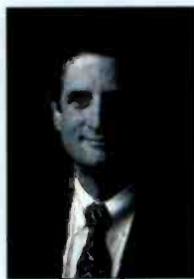
"Hasn't this format always been about stretching the boundaries and being on the front lines of new music? In that respect things really haven't changed," says Stern, who was the original PD of the very first "Extreme," KXTE-Las Vegas. "Remember," Stern adds, "everyone was once afraid of playing Pearl Jam and Nirvana—those grunge groups were at one time considered weird!"

Another pioneer, KXRK-Salt Lake City Program Director Mike Summers, takes a similar view. "Artists like KoRn and Limp Bizkit are quickly becoming core artists and that's great for those of us who have championed them—96X was one of the first stations in America to play both those bands in regular rotations. The so-called 'Extreme' bands are the most compelling product for our target demo," he says.

"There has definitely been a change—this trend toward Extreme music is similar to grunge in the early '90s," says Coleman Research President Jon Coleman, who traces the evolution of the changes. "Just like we saw back in the early '90s when the 18-24 year old demo was being ignored by the rock stations who were stretching out to appeal more to the 25-54s, grunge bands made a big impact at

Alternative. Then later when grunge ran its course, Alternative stations started to play more Pop-Alternative to compete with the Alices and Stars, which once again left the younger demos without music they could call their own. Into this breach came the younger and harder music like KoRn and Limp Bizkit, where there was a definite passion from the audience."

WFNX-Boston Program Director Cruze concurs. "It seems to me with Limp Bizkit, KoRn, and other more 'Extreme' music forms, things are a bit different, at least musically. But I think it will continue to change, and I think that the change itself is vitally important to the format." Asked to expand on that thought, Cruze comes to the same conclusions as Coleman: "With the exception of a few specific stations that occupy



John Coleman



Steven Strick



Mike Stern

a very 'pop' position in their market, Alternative radio very nearly shot itself in the foot a few years ago by ignoring rock-driven product out of a concern about protecting against Modern Adult Contemporary. But anyone asking the right questions in focus groups should have been able to tell that our listeners didn't and don't want us to be conservative. Our listeners want us to be familiar, hit-driven, and yet, still somehow on the cutting edge."

CHANGING DEMOS?

Okay. So the music has changed. Music is always changing. Are the demos for Alternative still the same as they always were?

"The target demo hasn't changed—we're still a male 18-34 station," asserts WBCN-Boston APD Steven Strick. "The difference is that 'Extreme' music is where the passion is, and 'BCN is all about playing the music that our listeners feel passionate about."

But in Salt Lake City, KXRK's Mike Summers says his demos have changed. "Absolutely. In our case, it's persons 18-24 with a heavy emphasis on males. Trying to cover persons 18-34 with one station sounds like a near impossibility. The upper end of that demo should be addressed by either the Modern AC or the Adult

Alternative station. It's a very fertile area for those formats, and many stations have successfully exploited the upper end of the demos."

Cruze of WFNX adds, "Here's where different stations are taking different roads. Some are becoming less 'Alternative' and chasing the older end of the demo, while some are more 'Extreme' and are angling for younger-end males. It depends on the dynamic of your market and where you fit into it."

The question of demos actually gets down to your programming philosophy, according to Stern. "This is an age-old question," he says. "Is Alternative a destination format, or a transition format? I believe it's a transition format. People listen, then grow out of it. From that perspective, no, the demos haven't changed. It's still a format super-serving 18-34 year olds. Some lean male, some female."

PLAY IT OR PERISH

Can Alternative radio ignore today's hottest 'Extreme' music, and still be a successful station?

"I think not," states Mike Summers, who quickly adds, "Ignoring any facet of our musical spectrum is always a bad idea." Is there another solution? "Dayparting is always a helpful option. Besides," he laughs, "rock stations can pick up on these 'Extreme' artists but it makes your average Aerosmith song seem pretty weak. And playing this music helps separate us from those pussy Modern AC and Adult Alternative stations and ultimately strengthens our musical position!"

Stern and Cruze both see this matter as more of one of definition.

"To be the 'cutting edge' station in the market, I think the answer is 'no'—you *can't* ignore these bands," says Cruze. "But in some markets there may be a position for a more 25+ Alternative station that doesn't include these harder elements—but without them, you'll have a tough time getting the lower-end of the demo."

"Remember," adds Stern, "no one is in this to be an 'alternative' station. That may have been true once upon a time. Every station is under the gun to perform in ratings, and in turn revenue, by delivering an audience share. Can you build a successful station that plays Alternative music but doesn't play KoRn? Sure—no problem. But don't expect heavy male demos when someone across the street *does* play this music."

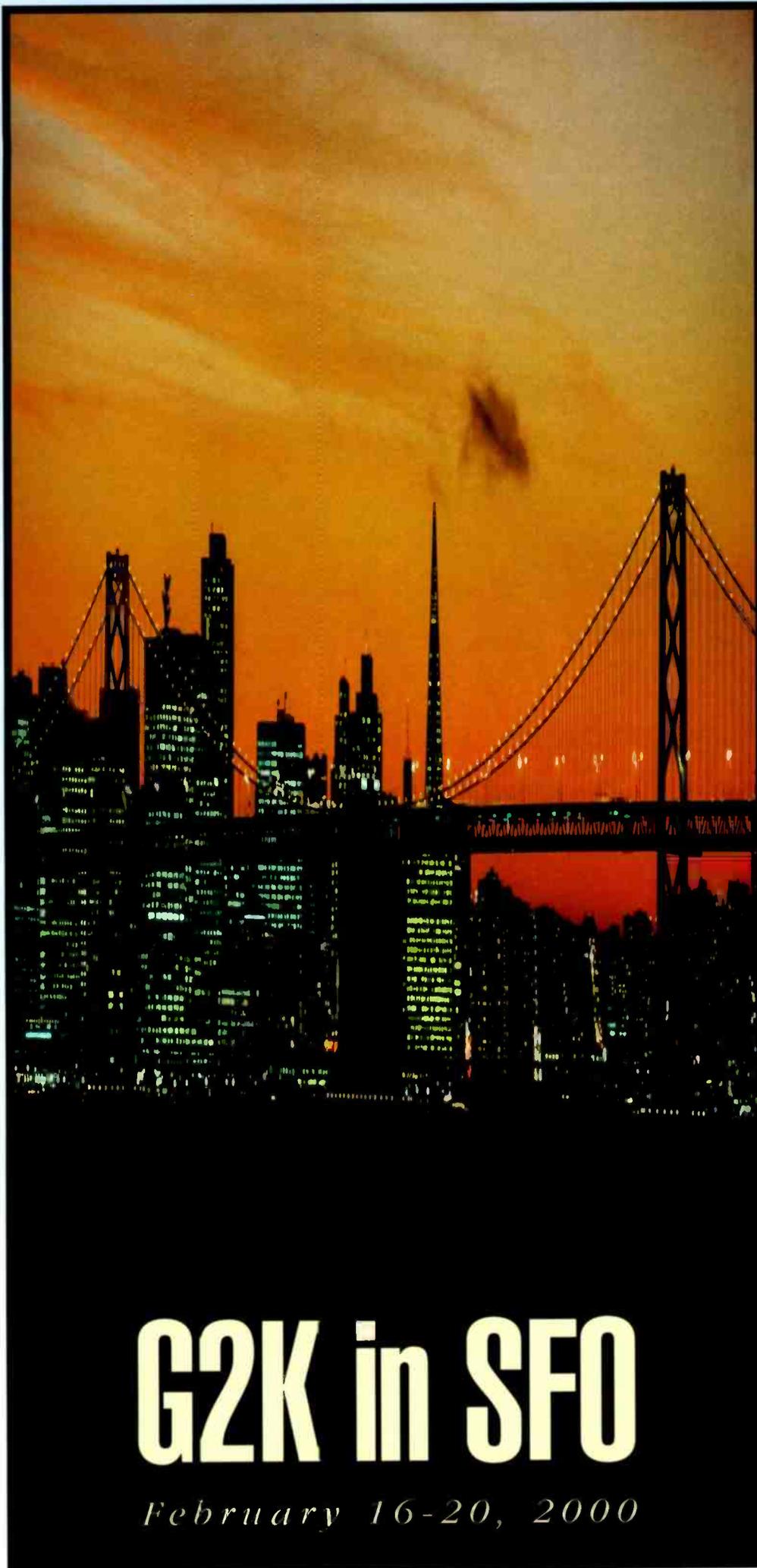
Strick at WBCN adds, "Whatever you want to call them, Generation X, Y or Z has a pas-

**JOE STRUMMER
PENNYWISE
TOM WAITS
BOUNCING SOULS
REFUSED
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sion for a certain kind of music, just like the generation before them had a passion for a different kind of music. To be successful, you have to play the music your audience is passionate about."

But researcher Coleman offers a word of caution. "The difference between now and the early-'90s, when grunge took over is that there was a passion for grunge from an audience that was under-served by rock radio. But grunge as a category of music was not all that polarizing. Today's 'Extreme' music forms turn out to be quite polarizing. Programmers must be wary of being too staid, but you can get too polarizing to be truly mass appeal."

NEW MUSIC ARE US

The music might be more 'extreme,' and the demos still somewhere in the neighborhood of 18-34, but is Alternative still the format to break new music? Says Stern, "Research for the moment still says that most people's number-one way to find out about new music is from radio. And Alternative stations still play a lot of new product."

"Alternative radio should still be the main place to break new music," states Cruze, "and in most markets I'd say that is probably true—what *can't* be said anymore, though, are 'blanket statements' that apply to all stations in the format. Each station, and each market is different. What works for KROQ may not work for WXRK, or what works for 99X may not work for Q101. What works for 'FNX may not work for anybody!"

Jon Coleman says, "Things might have been different in the early days when there was KROQ, 91X, LIVE 105 and just a few other Alternative stations. Those stations served a different function. Now, much more is at stake financially, so naturally stations have become more conservative. Still, Alternative is by and large the 'break new music' format."

"But I hope Alternative radio is not the *only* place—I used to call this format the dumping ground," jokes KXRK's Mike Summers. "Just this week, I'm dealing with a variety of label executives who have no idea about the crush of releases from established acts at this format. This naturally takes up valuable rotation slots and that sets back some newer projects—note I said 'sets back,' not 'destroy.' Unfortunately, the labels are under such pressure that they don't want to hear it."

Stern has a final big worry about the issue of breaking new music. "I think the biggest question we face is how to stop the Web from taking over as the number-one way people discover new music—especially with teens who will soon be 18-34 year-olds. The listening levels are eroding amongst younger people and if we don't pay attention, it won't get better any time soon." Gee Mike, that sounds like an ideal topic for an upcoming article in GAVIN 24/7! ●

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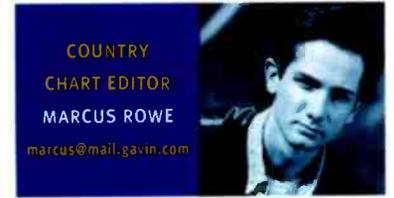
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CRS Gulf Coast Wrap-Up: Part 1



PAUL & THE POSERS! In addition to an outstanding acoustic performance, Reprise's Paul Brandt shared several heartwarming stories about his recent goodwill trip to Bosnia. Pictured (l-r): Kim Hennes, Brandt, Consultant Bill Hennes, and Reprise's Bill Mayne.



THE BIG CHEESE! GAVIN's Jamie Matteson nabs a photo with Keynote Speaker, Citadel CEO Larry Wilson.



CHEERS! GAVIN'S Jamie Matteson and WCMS' John Crenshaw celebrate the impending birth of John's first child!



ADD IT NOW! Atlantic's Sherri Garrett (r) gets WQYK's Eric Logan in the groove with Atlantic's new music.



NETWORKING! Curb's Marita O'Donnell (l) and WHMA's Sherry Sinclair share some quality time during the seminar.



GULP! As her astounded husband Robert looks on, WLWI's Darlene Dixon sips from a rather large bottle of champagne.



WEARIN' LISA'S LOVE! WSSL's Kerry Owen (r) and independent promoter Mike Sirls (r) spend a few minutes chatting with DreamWorks' new artist Lisa Angelle.

It's hard to believe, but not once during last weekend's CRS Gulf Coast in Mobile did I hear the usual bitch sessions of "radio needs to play more music/the labels send us too much product." It was not only a refreshing change, but it also reinforced the fact that most of the attendees—especially radio's programmers and music directors—are very serious about using these seminars to acquire knowledge and skills that may help ensure a place in the new world of consolidation.

The three predominant questions that kept surfacing throughout the weekend's sessions were:

- What will it take to be a successful PD in the coming year and beyond?
- Where is the new radio talent for the future coming from, and who is developing it?
- How can PDs inspire and motivate their on-air staff to create the most compelling radio possible?



In the session "The Millennium Program Director," WQYK-Tampa OM Eric Logan explained that a major part of the PD's job has essentially become "a service department for sales." Logan observed that one positive way to bridge the gap between programming and sales is to make sure that the entire sales staff understands the philosophy, direction, and programming goals of the station.

The importance of effective time management was repeated often throughout the weekend. WKSJ-Mobile, Ala. PD Bill Black commented that, because today's programmer has so many more concerns than in the past (i.e. technology updates, computers, the Internet, and NTR (non-traditional revenue)), the ability to prioritize and delegate is more important now than ever. Meanwhile, McVay Media's Country President Jaye Albright stressed not only the need for time management skills, but said it's also very important to schedule time for a personal life. She added that many times creative

juices and problem-solving solutions come to light when there's a balance of work and play.

Other suggestions for the Millennium PD included:

Be flexible. Although everyone working at the radio station feels the effects of consolidation, the listeners did not get the memo. Both listeners and advertisers will make no allowances for these changes.

The PD sets the tone in the halls. Embrace innovation. Innovation leads to creation.

Send blanket e-mails to other PDs in your cluster or group when looking for ideas or solutions. They may have already dealt with this "unique" experience or challenge and can offer help.

Do not become secure in thinking that just because you are locally owned today, that that arrangement will continue in the future. Consolidation can happen overnight.

Technology, like e-mail, can become dangerous and prevent you from fostering your people skills. Make sure you also include time to sit and talk with your staff and other departments. You can always *follow up* the conversation with an e-mail.

Share information with your staff. Doing so means there are more horses pulling at the same time and it lightens the load.

Utilize technology. Create an intranet web page that keeps the entire staff up-to-date on up-coming promotions, station news, etc.

Keep the people element. Sometimes a staff member can surprise you with a great idea. Order in food and brainstorm with your staff. If possible, move these meetings to an environment outside the station.

Be proactive in learning management skills. Read books, attend management seminars, etc.

Be a passionate cheerleader for your air-staff.

GM Dilemma

During the "GM's Working Breakfast" session, the two key issues discussed were the people and the product. On the people side, one big concern raised was the merging of cultures in multiple station clusters and how GMs can blend all the different cultures and personalities. The GMs also noted that they feel their job requirements have dramatically shifted to include many more Human Resources responsibilities.

On the product side, most of the GMs said that as their responsibilities have grown they've had much less time to focus on the product. They also stated they were looking to their PDs to be more involved in overseeing and guiding the product. Two elements voiced were the need for PDs of the future to continue to excel by motivating and inspiring the air-staff about the goals and focus of the station, and to make sure that every minute of the station's air-time sounds the best it can.

NEXT WEEK, THOUGHTS FROM KEYNOTE SPEAKER, CITADEL CEO LARRY WILSON AND ALSO ASKING THE QUESTION, "WHERE'S RADIO'S FARM TEAM?"

Country		SPINS			
LW	TW	TW	LW	Trend	SPINS
3	1	5124	4892	+232	145
9		<i>Chely garners her first #1 with this high energy, spunky tune. Massive phone requests continue at many stations and the song's video also hit the top spot this week!</i>			
4	2	5053	4859	+194	145
1	3	4822	5078	-256	145
2	4	4603	4930	-327	145
7	5	4516	4154	+362	144
5	6	4451	4350	+101	143
8	7	4403	4135	+268	145
9	8	4370	4119	+251	145
6	9	3755	4310	-555	144
11	10	3481	3201	+280	143
12	11	3259	3177	+82	141
13	12	3115	3034	+81	145
10	13	3035	3880	-845	143
16	14	2966	2636	+330	145
17	15	2845	2589	+256	142
18	16	2813	2445	+368	143
19	17	2452	2279	+173	142
20	18	2445	2271	+174	137
21	19	2413	2023	+390	142
15	20	2267	2691	-424	138
22	21	2231	1816	+415	137
9		<i>If John Michael keeps this kind of spin increasing going, he could be making his home at the top of the charts very soon.</i>			
14	22	2061	2789	-728	130
23	23	1964	1789	+175	133
24	24	1885	1748	+137	136
25	25	1646	1581	+65	122
29	26	1607	1270	+337	121
30	27	1527	1189	+338	118
28	28	1394	1321	+73	107
37	29	1236	642	+594	108
31	30	1172	908	+264	113
27	31	1135	1332	-197	106
32	32	1070	739	+331	95
33	33	863	720	+143	86
40	34	729	582	+147	68
35	35	683	681	+2	61
34	36	636	694	-58	67
41	37	615	525	+90	66
36	38	615	664	-49	62
44	39	580	464	+116	65
43	40	575	477	+98	49
49	41	553	259	+294	56
48	42	545	285	+260	52
26	43	493	1364	-871	70
42	44	491	510	-19	76
D	45	453	—	new	62
46	46	445	362	+83	55
47	47	442	340	+102	46
D	48	412	—	new	49
D	49	320	—	new	33
D	50	276	—	new	40

Country		CHARTBOUND			
LW	TW	TW	LW	Trend	SPINS
30	271	271	271		
24	182	182	182		
19	159	159	159		
30	146	146	146		
22	132	132	132		
21	99	99	99		
19	98	98	98		
16	97	97	97		
10	96	96	96		
5	95	95	95		

Country		RECURRENTS			
					SPINS
GEORGE STRAIT - Write This Down (MCA)					3148
JOE DIFFIE - A Night To Remember (Epic)					2552
MARTINA McBRIDE - Whatever You Say (RCA)					1963
TIM McGRAW - Please Remember Me (Curb)					1917
BRAD PAISLEY - Who Needs Pictures (Arista)					1770
KENNY CHESNEY - How Forever Feels (BNA)					1743
ANDY GRIGGS - You Won't Ever Be Lonely (RCA)					1614
SHANIA TWAIN - Man! I Feel Like A Woman! (Mercury)					1355
COLLIN RAYE - Anyone Else (Epic)					1352
LEE ANN WOMACK - I'll Think Of A Reason Later (MCA)					1304
MARK WILLS - Wish You Were Here (Mercury)					1279
DIAMOND RIO - Unbelievable (Arista)					1262
JO DEE MESSINA - Stand Beside Me (Curb)					1188
MARK CHESNUTT - I Don't Want To Miss A Thing (MCA)					1174
DIXIE CHICKS - You Were Mine (Monument)					1158
STEVE WARINER - Two Teardrops (Capitol Nashville)					1116
DIXIE CHICKS - Tonight The Heartache's On Me (Monument)					1054
BILLY RAY CYRUS - Busy Man (Mercury)					1006
CHAD BROCK - Ordinary Life (Warner Bros.)					957
FAITH HILL - This Kiss (Warner Bros.)					844

Spin		CREASE			
					SPINS
John Michael Montgomery	"Home To You" (Atlantic)				+415
Andy Griggs	"I'll Go Crazy" (RCA)				+390
Steve Wariner	"I'm Already Taken" (Capitol Nashville)				+368
Tim McGraw	"Something Like That" (Curb)				+362
Garth Brooks	"It Don't Matter To The Sun" (Capitol Nashville)				+338
Yankee Grey	"All Things Considered" (Monument)				+337
George Strait	"What Do You Say To That" (MCA)				+330
Martina McBride	"I Love You" (RCA)				+280
Dixie Chicks	"Ready To Run" (Monument)				+268
Mark Wills	"She's In Love" (Mercury)				+256

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

EDITOR'S NOTE:

THIS WEEK'S GAVIN MEDIABASE COUNTRY CHART INCLUDES MONITORED AIRPLAY DATA FROM 146 OF THE 147 TOTAL STATIONS GAVIN WILL INCLUDE IN OUR WEEKLY 24/7 CHART. WPCV SHOULD BE FACTORED WITHIN THE NEXT SEVERAL WEEKS. KATH IS NOW INCLUDED IN OUR MEDIABASE PANEL.

HotLINE

TODD BERRY, MD, WPOC-BALTIMORE

"John Michael Montgomery's 'Home To You' is getting great response from our listeners. We've already bumped it to medium!...Martina McBride's 'I Love You' cut right through the pack and is extremely hot....We're adding Yankee Grey's 'All Things Considered' this week. We're excited about this song and the band....The new project from Merle Haggard is incredible. I haven't heard him sing like this in years. It's amazing how well he sounds and the album is a fresh take on all his classics....Another song that I think is headed out of the park is Dwight Yoakam's 'Thinking About Leaving'....Keith Urban's 'It's A Love Thing' is a great song for Country radio—it's country, but brings in a new sound. You'll have to scrape me off the floor if it's not a hit!"



SUZANNE ALEXANDER, MD, WMJC-LONG ISLAND, NY

"We're getting great phones for Dixie Chicks' 'Ready To Run.' Women love it. We've had lots of independent single-minded women call and request it for their moms....Jason Sellers' 'Matter Of Time' is a great up-tempo feel-good song. It gives single people hope and also makes you smile....Jim [Asker] and I both love Gary Allan's 'Smoke Rings In The Dark.' It's a great song and it reminds us both of Chris Isaak's 'Wicked Game,' but as a sexy country version. This is a song to get excited about—contemporary yet country....For new songs, I am excited about Joe Diffie's tempo-driven 'The Quittin' Kind' and Sonya Isaacs' 'On My Way To You.' She is country....We're playing Pam Tillis' 'After A Kiss.' It's nice to have her back and this a good, solid song."



ED HILL, PD, KUBL-SALT LAKE CITY

"Martina McBride's 'I Love You' is currently our hottest record....We're also getting tons of calls for Sherrie Austin's 'Never Been Kissed'....Gary Allan's 'Smoke Rings In The Dark' is also generating good phones....LoneStar continues to get heavy requests with no signs of slowing down....Doug Stone's 'Make Up In Love' is seeing some phone action....Two songs I heard in our music meeting this week that really impressed me were Mary Chapin Carpenter's 'Wherever You Are' and Shania Twain's 'Come On Over.' The beginning of Shania's song really reaches out and grabs you....I think the new Tracy Byrd single 'Put Your Hand In Mine' is going to be big....Also, the new Joe Diffie single 'The Quittin' Kind' is a strong song."



STAN PIERCE, APD/MD, KAFF - FLAGSTAFF, ARIZ.

"Gary Allan's 'Smoke Rings In The Dark' is definitely our hottest record! It was recently #1 five nights in a row on our "10 Most Wanted" countdown! Both men and women are loving it!...We've started spinning Kelly Willis' 'Not Forgotten You' and it's really pulling in the phones!...David Ball's 'I Want To With You' is also ringing the phones! It's a great song that gives you a good feeling. Men in particular seem to identify with this song....Kenny Chesney's 'She Thinks My Tractor's Sexy' is another song burning up the phones!...I just listened to the Dixie Chicks' 'Fly' and it's going to be huge! What an incredible album! It makes me wish I had a CD player in my truck!...We jumped on Randy Travis' 'A Man Ain't Made Of Stone' a few weeks early! With so many artists seemingly crossing over to pop, it's great to hear someone like Randy put out such a straight-up country song!...By the way, my wife's expecting and I'll be a daddy for the third time any minute now!"



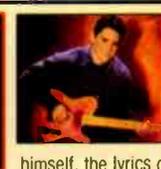
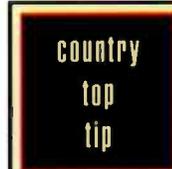
EMAIL COMMENTS TO GAVINGIRL@EARTHLINK.NET OR CALL 615-255-5010

G2Country

LW	TW		Stations	Adds	SPINS	TREND
1	1	FAITH HILL - The Secret of Life (Warner Bros.)	99	0	3771	-31
3	2	ALAN JACKSON - Little Man (Arista)	99	0	3711	+82
4	3	DIXIE CHICKS - Ready To Run (Monument)	99	0	3577	+98
6	4	TIM MCGRAW - Something Like That (Curb)	99	0	3495	+312
5	5	TRISHA YEARWOOD - I'll Still Love You More (MCA)	98	0	3337	+142
2	6	KENNY CHESNEY - You Had Me From Hello (BNA)	93	0	3336	-423
9	7	LEE ANN WOMACK - (Now You See Me) Now You Don't (MCA)	99	0	3079	+196
12	8	MARTINA McBRIDE - I Love You (RCA)	98	0	3006	+373
8	9	MARK CHESNUTT - This Heartache Never Sleeps (MCA)	93	0	2836	-293
15	10	GEORGE STRAIT - What Do You Say To That (MCA)	99	0	2726	+155
13	11	MONTGOMERY GENTRY - Lonely And Gone (Columbia)	98	1	2653	+59
16	12	MARK WILLS - She's In Love (Mercury)	99	1	2605	+112
18	13	STEVE WARINER - I'm Already Taken (Capitol Nashville)	99	0	2538	+132
19	14	JOHN MICHAEL MONTGOMERY - Home To You (Atlantic)	97	2	2530	+264
17	15	DOUG STONE - Make Up In Love (Atlantic)	98	1	2520	+94
7	16	CHELY WRIGHT - Single White Female (MCA)	87	0	2514	-624
20	17	ANDY GRIGGS - I'll Go Crazy (RCA)	99	1	2407	+175
21	18	CHAD BROCK - Lightning Does The Work (Warner Bros.)	95	0	2198	+9
24	19	BROOKS & DUNN - Missing You (Arista)	94	0	2133	+252
23	20	JESSICA ANDREWS - You Go First (DreamWorks)	95	0	2040	+156
10	21	ALABAMA - God Must Have Spent A Little More Time On You (RCA)	82	0	2006	-813
27	22	GARTH BROOKS - It Don't Matter To The Sun (Capitol Nashville)	91	14	1848	+439
25	23	SHERRIE' AUSTIN - Never Been Kissed (Arista)	87	2	1780	+135
22	24	GEORGE JONES - Choices (Asylum)	84	0	1762	-229
30	25	CLAY WALKER - Live, Laugh, Love (Giant)	87	13	1638	+329
31	26	RANDY TRAVIS - A Man Ain't Made Of Stone (DreamWorks)	92	12	1630	+422
29	27	YANKEE GREY - All Things Considered (Monument)	81	4	1551	+199
28	28	SHANE MINOR - Ordinary Love (Mercury)	86	3	1531	+134
40	29	CLINT BLACK - When I Said I Do (RCA)	84	32	1310	+578
<p>Jumping 11 spots and earning most added honors this week, this one vows to be a hit! <i>Early commitments include KAGG 42X, KEAN 42X, WQKC 31X, WUSZ 31X, and WGTR 28X.</i></p>						
33	30	BRYAN WHITE - You're Still Beautiful To Me (Asylum)	69	1	1200	+28

G2BreakTHROUGH ARTISTS WITH NO MORE THAN 3 TOP 10 SINGLES

LW	TW		Stas.	ADDS	SPINS
1		MONTGOMERY GENTRY - Lonely And Gone (Columbia)	98	1	2653
2		CHELY WRIGHT - Single White Female (MCA)	87	0	2514
3		ANDY GRIGGS - I'll Go Crazy (RCA)	99	1	2407
4		CHAD BROCK - Lightning Does The Work (Warner Bros.)	95	0	2198
5		JESSICA ANDREWS - You Go First (DreamWorks)	95	0	2040
6		SHERRIE' AUSTIN - Never Been Kissed (Arista)	87	2	1780
7		YANKEE GREY - All Things Considered (Monument)	81	4	1551
<p><i>These guys delivered a high-energy performance during last week's CRS Gulf Coast. Big spins include WBTU 37X, WTNT 37X, KSUX 32X, WUSZ 31X, KIXB 28X, WAYZ 28X and WGTR 28X.</i></p>					
8		SHANE MINOR - Ordinary Love (Mercury)	86	3	1531
9		GARY ALLAN - Smoke Rings In The Dark (MCA)	68	11	1054
10		SHANE MCANALLY - Are Your Eyes Still Blue (Curb)	64	12	1047
11		LILA MCCAN - Crush (Asylum)	67	3	1045
12		JASON SELLERS - A Matter Of Time (BNA)	65	8	911



Brad Paisley
"He Didn't Have To Be" (Arista)
 We predict near instant phone requests for this heart-tugger. For anyone who has experienced the love and nurturing of a great stepfather or who is a stepfather himself, the lyrics of this song will certainly strike a nerve.

NORTHEAST

MOST SPINS:

- Kenny Chesney (1044)
LoneStar (1044)
Jo Dee Messina (1021)

SPINCREASE:

- Dixie Chicks +111
Yankee Grey +102
Tim McGraw +99

"Chely Wright's 'Single White Female' is helping our station to deliver music that our listeners are passionate about. It's great to see her doing so well!"

—Mike Brophrey, PD, WKLB-Boston, Mass.

Country 99.5 WKLB Boston
PD: Mike Brophrey
MD: Ginny Rogers
617-822-9600
Greater Boston Radio

Table with 3 columns: Song Title, Artist, Spins. Includes songs like 'Single White Female' by Chely Wright, 'You Had Me From Here' by Kenny Chesney, etc.

SOUTHEAST

MOST SPINS:

- Kenny Chesney (1521)
Chely Wright (1514)
LoneStar (1411)

SPINCREASE:

- Andy Griggs +149
Martina McBride +134
John M. Montgomery +119

"A Man Aint Made of Stone" is Randy Travis at his best and the production is great! Our phones are already buzzing!"

—Bill Black, PD, WKSJ-Mobile, Ala.

95 KJSJ WKSJ Mobile
PD/MD: Bill Black
334 450-0100
Clear Channel

Table with 3 columns: Song Title, Artist, Spins. Includes songs like 'Single White Female' by Chely Wright, 'You Had Me From Here' by Kenny Chesney, etc.

MIDWEST

MOST SPINS:

- Chely Wright (764)
Kenny Chesney (725)
LoneStar (671)

SPINCREASE:

- Steve Wariner +92
Garth Brooks +69
John M. Montgomery +68

"Brad Paisley's 'He Didn't Have To Be' has very powerful lyrics. I think it will be at the very least be a Top 5 song!"

—Ted Cramer, PD, WDAF-Kansas City, Mo.

WDAF Westwood
PD/MD: Ted Cramer
913 677-8998
Intercom

Table with 3 columns: Song Title, Artist, Spins. Includes songs like 'Ready to Run' by Dixie Chicks, 'You Had Me From Here' by Kenny Chesney, etc.

SOUTHWEST

MOST SPINS:

- Chely Wright (732)
Kenny Chesney (698)
Alan Jackson (643)

SPINCREASE:

- Tim McGraw +81
Steve Wariner +80
Garth Brooks +71

"Brad Paisley's 'He Didn't Have To Be' is already getting top phones! It's a true reaction song and a great kick off for the fall!"

—Bill Reed, APD/MD, KXXY - Oklahoma City, Okla.

KXXY Oklahoma City
PD: Ted Stecker
MD: Bill Reed
405-528-5543
Clear Channel

Table with 3 columns: Song Title, Artist, Spins. Includes songs like 'Amazed' by LoneStar, 'Ready to Run' by Dixie Chicks, etc.

WEST

MOST SPINS:

- LoneStar (1122)
Chely Wright (1118)
Jo Dee Messina (1101)

SPINCREASE:

- John M. Montgomery +121
Alan Jackson +90
Andy Griggs +83

"Clint Black's new song 'When I Said I Do' just destroys me! Inspired lyrics, a phenomenal vocal from Clint, and a 'wow' backup vocal from Lisa Hartman-Black."

—Tony Thomas, MD, KMPS-Seattle, Wash.

94.1 KMPSE KMPS Seattle
PD: Mark Richards
MD: Tony Thomas
206-805-0941
Infinity

Table with 3 columns: Song Title, Artist, Spins. Includes songs like 'Single White Female' by Chely Wright, 'You Had Me From Here' by Kenny Chesney, etc.

WRBT Harrisburg
PD: Tom Benson
MD: Shelly Easton
717 540-8800
Clear Channel

Table with 3 columns: Song Title, Artist, Spins. Includes songs like 'Single White Female' by Chely Wright, 'Ready to Run' by Dixie Chicks, etc.

Gator Country 101.9 WWGR Ft. Myers
PD/MD: Chris O'Kelley
941-936-2599
Renda Broadcasting

Table with 3 columns: Song Title, Artist, Spins. Includes songs like 'Amazed' by LoneStar, 'Ready to Run' by Dixie Chicks, etc.

KIOSM WQKH Ft. Wayne
PD: Dean McNeill
MD: Jeff Moore
219-447-5511
Pathfinder

Table with 3 columns: Song Title, Artist, Spins. Includes songs like 'Single White Female' by Chely Wright, 'You Had Me From Here' by Kenny Chesney, etc.

99.5 the Wolf KPLX Dallas
PD: Brian Phillips
MD: Cody Alan
214-526-2400
ABC

Table with 3 columns: Song Title, Artist, Spins. Includes songs like 'When I Said I Do' by Clint Black, 'You Had Me From Here' by Kenny Chesney, etc.

KXTOM KTOM Salinas
PD: Cory Mkhals
MD: Becca Diaz
831 755 8181
Clear Channel

Table with 3 columns: Song Title, Artist, Spins. Includes songs like 'Single White Female' by Chely Wright, 'You Had Me From Here' by Kenny Chesney, etc.

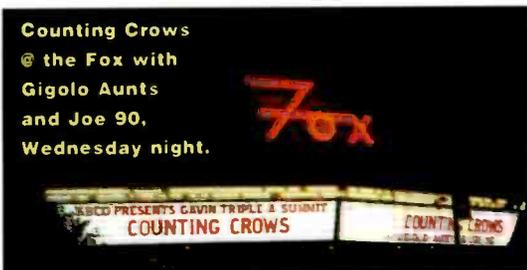
gavin

Triple A

1999 Summit Photo Flashbacks



BY KENT ZIMMERMAN



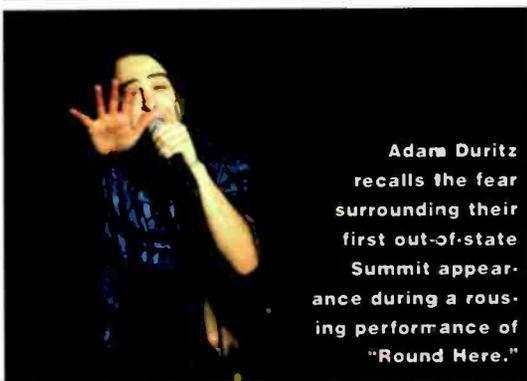
Counting Crows @ the Fox with Gigolo Aunts and Joe 90, Wednesday night.



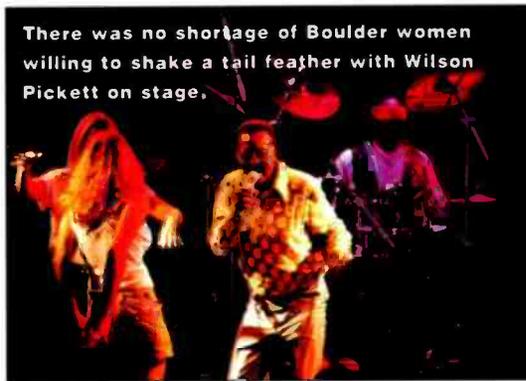
Wicked Pickett and Julian Lennon with the Pushstars, Thursday night Fox.



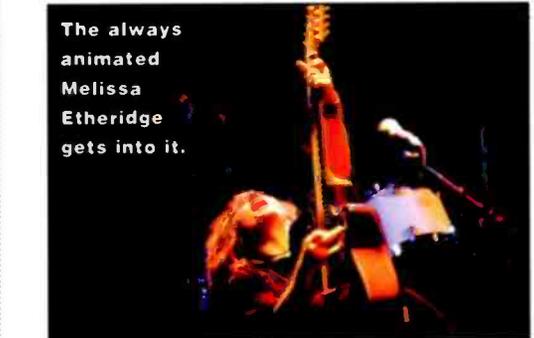
Todd and Melissa headline with newcomer Shannon Curfman, Friday night at the Fox.



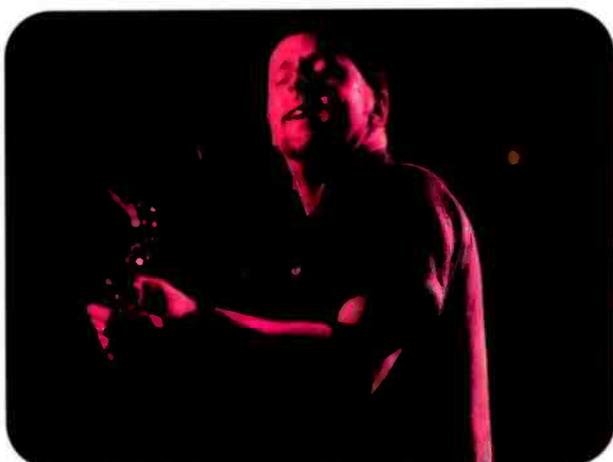
Adam Duritz recalls the fear surrounding their first out-of-state Summit appearance during a rousing performance of "Round Here."



There was no shortage of Boulder women willing to shake a tail feather with Wilson Pickett on stage.



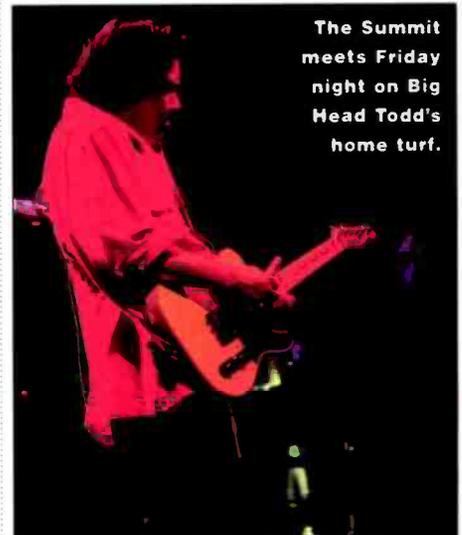
The always animated Melissa Etheridge gets into it.



Willy Porter was one of the musicians to christen the newly renovated Tulagi's during the Summit.



Mike Morrison's U Pluribus Unum massage stations were busy all day long.



The Summit meets Friday night on Big Head Todd's home turf.



For the rest of the weekend, it was Randy Newman, Randy Newman, Randy Newman.

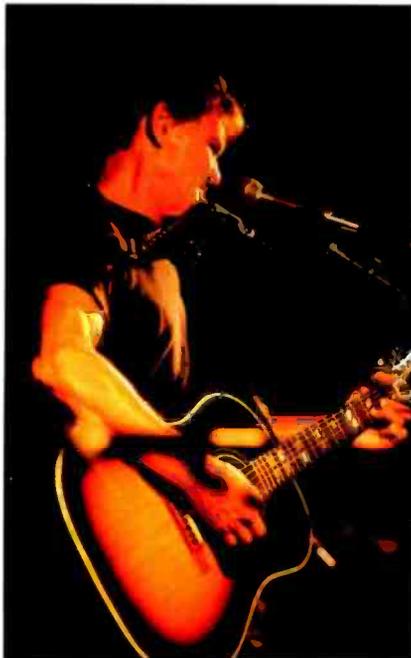


A Summit first, WXPB and David Dye bring the World Cafe to Boulder with Ryko recording artist Bruce Cockburn.



Keith Z, surprise guest Shawn Mullins, Columbia's Trina Tombrink, and Kid Leo.

PHOTOS BY TIM BENKO, BENKO PHOTOGRAPHICS, (303) 449-7180



Kris sings a famous story on World Cafe.



Finally, the Zimmermen meet their hero, Kris Kristofferson.



Chillin' out during the Michele Clark Softball tourney.

More photos on pages 56, 58

>>>>>

Thanks to all who came out for Willy's incredible Tulagi's performance in Boulder. To many, this was the highlight of the week. Your support and airplay is much appreciated!

WILLY PORTER FALLING FORWARD

On Falling Forward, Willy Porter explodes the confines of the singer-songwriter genre. He combines stuffing six and twelve string guitar work with powerful grooves resulting in a vitamin-rich, high protein blend of pop, folk and rock.

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"Willy plays rhythms that make me want to crawl into his guitar." -Jori Ambs

"Willy busts through our traditional ideas of singer songwriters...by breaking through the clutter. Willy needs to be heard!!" -Bruce Warren, WXPX

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...A VOICE YOU'LL NEVER FORGET

ANGEL IN YOUR EYES

EVIE SANDS

#1 MOST ADDED - NEW MUSIC WEEKLY
#7 MOST ADDED - GAVIN
#10 MOST ADDED - FMQB

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BRUCE COCKBURN (47) "Last Night of the World" (Rykodisc)
MELISSA ETHERIDGE (42) "Angels Would Fall" (IDJMG)
BEN HARPER (39) "Burn to Shine" (Virgin)
OLD 97's (19) "Nineteen" (Elektra)
PAULA COLE (18) "I Believe in Love" (Imago/Warner Bros.)

AAA Total Sample

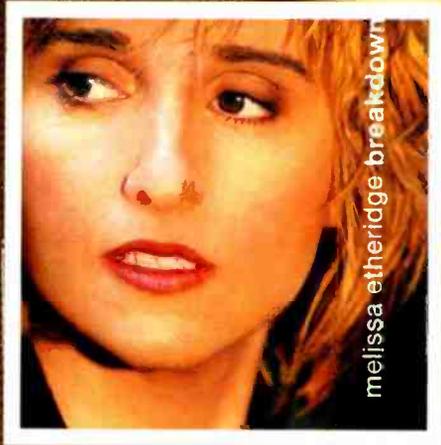
LW	TW	
1	1	SANTANA - Supernatural (Arista)
2	2	PRETENDERS - Viva El Amor! (Warner Bros.)
3	3	LYLE LOVETT - Live In Texas (Curb/MCA)
4	4	ZIGGY MARLEY - Spirit of Music (Elektra/EEG)
9	5	LOS LOBOS - This Time (Hollywood)
7	6	TOM PETTY/HEARTBREAKERS - Echo (Warner Bros.)
6	7	WIDESPREAD PANIC - 'Til The Medicine... (Capricorn)
5	8	RED HOT CHILI P. - Californication (Warner Bros.)
8	9	CHRIS ISAAK - Eyes Wide Shut (soundtrack) (Reprise)
10	10	KIM RICHEY - Glimmer (Mercury)
13	11	SUGAR RAY - 14:59 (Lava/Atlantic)
15	12	RICHARD THOMPSON - Crawl Back (Capitol)
11	13	TRIB./GRAM PARSONS - Return/Angel (Almo Sounds)
14	14	COLLECTIVE SOUL - Dosage (Atlantic)
12	15	VAN MORRISON - Back on Top (Virgin)
19	16	JOHN POPPER - Miserable Bastard (A&M)
16	17	ROBERT CRAY - Take Your Shoes Off (Rykodisc)
22	18	L. RONSTADT/E. HARRIS - Western Wall... (Asylum)
23	19	SHERYL CROW - The Globe Sessions (A&M/Interscope)
25	20	JEREMY TOBACK - Another True Fiction (RCA)
21	21	BETH ORTON - Central Reservations (Arista)
17	22	THE PUSHSTARS - After the Party (Capitol)
24	23	SINEAD LOHAN - No Mermaid (Interscope)
18	24	GOO GOO DOLLS - Dizzy Up the Girl (Warner Bros.)
36	25	ALISON KRAUSS - Forget About It (Rounder)
26	26	TRISH MURPHY - Rubies on the Lawn (Doolittle)
20	27	OLD 97'S - Fight Songs (Elektra/EEG)
29	28	ROBBEN FORD - Su pem... (Blue Thumb/Verve Music Gr.)
28	29	SIXPENCE NONE THE RICHER - Anything (Squint/EEG)
34	30	WILCO - Summer Teeth (Reprise)
30	31	JONNY LANG - Wander This World (A&M/Interscope)
31	32	VENICE - Spin Art (Vanguard)
27	33	FREEDY JOHNSTON - Blue Days... (Elektra/EEG)
33	34	G LOVE/SP. SAUCE - Philadelphonic (OKeh/550 Music)
38	35	CATIE CURTIS - A Crash Course In Roses (Rykodisc)
32	36	BEN FOLDS FIVE - Unauthorized Bio... (Epic/550 Music)
35	37	JUMP LITTLE CHILDREN - Magazine (Atlantic)
50	38	WILLY PORTER - Falling Forward (Six Degrees)
D	39	TORI AMOS - To Venus and Back (Atlantic)
42	40	INDIGENOUS - Now That You're Gone (Pachyderm)
44	41	WOOD - Songs From Stamford Hill (Columbia/CRG)
40	42	RADNEY FOSTER - See What You Want... (Arista)
D	43	CINDY BULLENS - Better Than I Ever Been (Artemis)
41	44	ANDERS OSBORNE - Living Room (Shanachie)
D	45	ME'SHELL NDEGECELLO - Bitter (Maverick)
D	46	CHRIS CORNELL - Euphoria Morning (A&M/Interscope)
43	47	SMASH MOUTH - Astro Lounge (Interscope)
D	48	JESSE WINCHESTER - Gentleman... (Sugar Hill)
D	49	JULIE MILLER - Broken Things (Hightone)
45	50	RON SEXSMITH - Whereabouts (Interscope)

AAA Non-Com

LW	TW	
3	1	SANTANA - Supernatural (Arista)
1	2	LYLE LOVETT - Live In Texas (Curb/MCA)
2	3	KIM RICHEY - Glimmer (Mercury)
4	4	LOS LOBOS - This Time (Hollywood)
5	5	WIDESPREAD PANIC - 'Til The Medicine... (Capricorn)
14	6	ALISON KRAUSS - Forget About It (Rounder)
8	7	RICHARD THOMPSON - Crawl Back (Capitol)
7	8	L. RONSTADT/E. HARRIS - Western Wall... (Asylum)
11	9	ZIGGY MARLEY - Spirit of Music (Elektra/EEG)
12	10	CATIE CURTIS - A Crash Course In Roses (Rykodisc)
D	11	BRUCE COCKBURN - Breakfast/New Orleans... (Rykodisc)
D	12	ME'SHELL NDEGECELLO - Bitter (Maverick)
6	13	TRIB./GRAM PARSONS - Return/Angel (Almo Sounds)
9	14	FREEDY JOHNSTON - Blue Days... (Elektra/EEG)
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13	17	TRISH MURPHY - Rubies on the Lawn (Doolittle)
20	18	JULIE MILLER - Broken Things (Hightone)
16	19	ROBBEN FORD - Su pem... (Blue Thumb/Verve Music Gr.)
10	20	PRETENDERS - Viva El Amor! (Warner Bros.)
18	21	RON SEXSMITH - Whereabouts (Interscope)
28	22	WILLY PORTER - Falling Forward (Six Degrees)
22	23	G LOVE/SP. SAUCE - Philadelphonic (OKeh/550 Music)
37	24	MOXY FRUVOUS - Thornhill (Bottom Line)
D	25	BEN HARPER - Burn To Shine (Virgin)
17	26	MOBY - Play (V2)
19	27	BETH ORTON - Central Reservations (Arista)
24	28	JESSE WINCHESTER - Gentleman... (Sugar Hill)
32	29	SONGS OF BOD DYLAN - VIA (House of Blues)
23	30	JOHN TRUELLE - Blue Indians (Dangerous Discs/Inside)
29	31	SPAIN - She Haunts My Dreams (Restless)
21	32	TOWNES VAN ZANDT - A Far Cry... (Arista Austin)
25	33	BEN FOLDS FIVE - Unauthorized Bio... (Epic/550 Music)
26	34	ROBERT CRAY - Take Your Shoes Off (Rykodisc)
D	35	TAJ MAHAL/TOUMANI DIABATE - Kulanjan (Hannibal)
38	36	OLD 97'S - Fight Songs (Elektra/EEG)
31	37	KELLY JOE PHELPS - Shine Eyed Mister Zen (Rykodisc)
48	38	VENICE - Spin Art (Vanguard)
D	39	TORI AMOS - To Venus and Back (Atlantic)
50	40	JIM LAUDERDALE - Onward Through It All (RCA)
40	41	TOM PETTY/HEARTBREAKERS - Echo (Warner Bros.)
D	42	SIXPENCE NONE THE RICHER - Anything (Squint/EEG)
46	43	RADNEY FOSTER - See What You Want... (Arista)
D	44	INDIGENOUS - Now That You're Gone (Pachyderm)
41	45	THE PUSHSTARS - After the Party (Capitol)
45	46	BELA FLECK - Bluegrass Sessions V. 2 (Warner Bros.)
D	47	MISHKA - Mishka (Epic)
D	48	KEVIN WELCH - Beneath My Wheels (Dead Reckoning)
43	49	DIDO - "Here With Me" (Arista)
27	50	RANDY NEWMAN - Bad Love (Dreamworks)

Triple A		SPINS				
LW	TW		TW	LW	Trend	Spins
1	1	SANTANA - Smooth (Arista)	400	420	-20	17
2	2	PRETENDERS - Human (Warner Bros.)	332	330	+2	16
3	3	CHRIS ISAAK - Baby Did A Bad Bad Thing (Reprise)	314	327	-13	17
4	4	SUGAR RAY - Someday (Lava/Atlantic)	311	307	+4	15
5	5	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	300	288	+12	16
6	6	GOO GOO DOLLS - Black Balloon (Warner Bros.)	248	232	+16	12
11	7	JOHN POPPER - Miserable Bastard (A&M)	225	189	+36	14
7	8	ZIGGY MARLEY/MELODY MAKERS - Beautiful Day (Elektra/EEG)	203	227	-24	15
8	9	LYLE LOVETT - You Can't Resist It (Live) (Curb/MCA)	199	225	-26	14
12	10	SINEAD LOHAN - Whatever It Takes..... (Interscope)	189	177	+12	15
46	11	MELISSA ETHERIDGE - Angels Would Fall (IDJMG)	186	38	+148	11
9	12	COLLECTIVE SOUL - No More, No Less (Atlantic)	184	213	-29	11
14	13	LOS LOBOS - This Time (Hollywood)	182	154	+28	12
17	14	TOM PETTY/HEARTBREAKERS - Swingin' (Warner Bros.)	171	150	+21	13
18	15	JEREMY TOBACK - You Make Me Feel (RCA)	148	126	+22	12
10	16	VAN MORRISON - Back On Top (Virgin)	133	192	-59	13
13	17	SMASH MOUTH - All Star (Interscope)	122	162	-40	9
20	18	TRAIN - Meet Virginia (Aware/Columbia)	119	102	+17	8
16	19	OLD 97'S - Murder (Or A Heart Attack) (Elektra/EEG)	119	150	-31	8
34	20	CHRIS CORNELL - Can't Change Me (A&M/Interscope)	112	58	+54	8
<p>g Nearly twice as many spins as last week. Cornell proves his solo merit with this multi-format rocker.</p>						
15	21	PATTY GRIFFIN - Blue Sky (A&M/Interscope)	112	151	-39	9
21	22	SHERYL CROW - The Difficult Kind (A&M/Interscope)	104	101	+3	9
23	23	KIM RICHEY - Come Around (Island Def Jam Music Group)	99	90	+9	10
35	24	TONIC - You Wanted More (Universal)	89	57	+32	4
26	25	LEN - Steal My Sunshine (Epic/WORK)	80	70	+10	4
24	26	WIDESPREAD PANIC - Dying Man (Capricorn)	79	89	-10	7
19	27	JUMP LITTLE CHILDREN - Cathedrals (Atlantic)	79	109	-30	7
22	28	THE PUSHSTARS - Any Little Town (Capitol)	78	99	-21	6
40	29	SUSAN TEDESCHI - You Need To Be With Me (Tone Cool/Rounder)	77	50	+27	8
30	30	LIT - My Own Worst Enemy (RCA)	74	64	+10	4
25	31	SANTANA - Love Of My Life (Arista)	73	73	+0	9
D	32	BEN HARPER - Burn To Shine (Virgin)	71	—	new	8
<p>g Fiery debut! Electrifyin' and addictive groover from Harper's much anticipated next album!</p>						
37	33	JONNY LANG - Second Guessing (A&M/Interscope)	66	54	+12	9
28	34	BLINK 182 - What's My Age Again (Cargo/MCA)	66	69	-3	3
D	35	TORI AMOS - Bliss (Atlantic)	63	—	new	5
36	36	WILCO - Nothing's Evergonnastandinin... (Reprise)	62	57	+5	7
33	37	LUCINDA WILLIAMS - Can't Let Go (Columbia/CRG)	62	59	+3	9
27	38	LENNY KRAVITZ - American Woman (Maverick)	62	70	-8	5
43	39	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	58	45	+13	4
41	40	SILVERCHAIR - Ana's Song (Open Fire) (Epic)	54	47	+7	2
38	41	PAULA COLE BAND - I Believe In Love (Imago/Warner Bros.)	52	50	+2	6
39	42	SPLENDER - Yeah, Whatever (C2/CRG)	48	50	-2	2
42	43	TRISH MURPHY - Outsider (Doolittle)	46	46	+0	3
44	44	WOOD - Say You (Columbia/CRG)	45	44	+1	5
D	45	L. RONSTADT/E. HARRIS - Sweet Spot (BLANK LABEL)	40	—	new	3
D	46	TORI AMOS - 1,000 Oceans (Atlantic)	39	—	new	4
D	47	G LOVE & SPECIAL SAUCE - Rodeo Clowns (OKeh/550 Music)	39	—	new	4
32	48	COWBOY JUNKIES - Ooh Las Vegas (Almo Sounds)	39	62	-23	4
D	49	CAKE - Let Me Go (Capricorn)	38	—	new	3
D	50	AFRO CELT SOUND SYSTEM - Release (BLANK LABEL)	37	—	new	3

melissa etheridge



her long awaited new album

breakdown

featuring the new single

angels would fall

MOST ADDED!

A3, A/C, HOT A/C, & TOP 40!!!

upcoming tv performances:

VH1's hard rock live & behind the music 10/9.

lifetime's "intimate portraits" 8/16, 9/14, 10/29.

rosie o' donnell 10/4.

letterman 10/6.

regis and kathy lee 10/7.

leno 11/26.

VH1 "artist of the month" december.

album in stores october 5th

www.melissaetheridge.com

produced by melissa etheridge and john shanks

mixed by chris lord-alge

management: w.f. leopold management inc.


THE ISLAND DEF JAM MUSIC GROUP
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Triple A Boomer Grid

Editors: Kent & Keith Zimmerman

Spins in **BLUE** are ADDS

TW	Title (Label)	Spins	Trend	CDR	KACD	KACY	KAGP	KBAC	KBCD	KBRB	KCRW	KEPC	KFAN	KFOG	KFLJ	KGSR	KINK	KNCN	KLRD	KMMS	KMTT	KNBA	KOTR	KPCC	KRIG	KROK	KRSB	KRIM	KRKS	KSPN	KSUT	KTAO	KTCZ	KTRX
1	SANTANA (Arista)	1449	-44	22	26	37	38	21	26	23	4	12	15	23	20	34	28	17	17	24	9	14	7	13	32	38	20	35	12	9	34	35	12	
2	PRETENDERS (Warner Bros.)	1050	-22	25	25		4	25	22	22				22	23	14	24	27	17	16	23	9	14	7	32	31	20	21	9	5	27	25	12	
3	LYLE LOVETT (Curb/MCA)	863	-40	14	11			18	32	14			10	23	24	23	18	12		11		10	8	7	6	32	15	19	12	10	24	22	10	
4	ZIGGY MARLEY & THE MELODY MAKERS (Elektra/EEG)	836	+6	15	20	38		18	11	22		13	10	22	23	12	11	14			12	10	6	7	32	19		21	11	9	10	14	12	
5	LOS LOBOS (Hollywood)	741	+51		19	22		20	17	10		13		11	13	24	8			16	14	10	14	7	12	25	20	20	14	14		10	12	14
6	TOM PETTY & THE HEARTBREAKERS (Warner Bros.)	732	-27	13		21		21	11			10	10	11	21	23	15	10	8	17	12	5	12	7	12	31	21	20	26	12		29	24	14
7	WIDESPREAD PANIC (Capricorn)	726	-38			22		22	6	6		13	15	11		13			15	16	13	10	16	7	4	25	9	15	14	11	8	20		14
8	RED HOT CHILI PEPPERS (Warner Bros.)	715	-65	15			36	7		22		10			22	9	26		16	24	6	8	7	5	9	31	30	10		8		15	12	
9	CHRIS ISAAK (Reprise)	680	-49	23	17	37	10	8	24	14			10	23	20	22	8	27				5		5	9	31	30	10		8		15	12	
10	KIM RICHEY (Mercury)	617	-9	6		20		9							14	1			8	8	2	10	8	7	25	22	10	14	5	9	7	14	12	
11	SUGAR RAY (Lava/Atlantic)	588	+30	13	36		54	8	23	21				10					16		23		5	5	32	21		19		10	7	23	14	
12	RICHARD THOMPSON (Capitol)	542	+44				19					13	10		12	5			16			10	14	5	10	12	10		8	10	10		14	
13	TRIBUTE TO GRAM PARSONS (Almo Sounds)	538	-83							10		10	10		10	14				10	11		8	5	5	19	21	10		7	10		14	
14	COLLECTIVE SOUL (Atlantic)	501	-41	14	38		39		27	9		11					16	40					5	5	25	10	10			17	20			
15	VAN MORRISON (Virgin)	487	-102		30			9	23			8	15	12			15	13					4	5	10	24		20	5		11	24	8	
16	JOHN POPPER (A&M)	473	+14	6	13			9	16	9		7		22	13	24			5	16	14	10	12	3	2				9		7	13	14	
17	ROBERT CRAY (Rykodisc)	458	-39				10						25	4	14				5	11		5	4	2	19	7	20	19	11		20		12	
18	LINDA RONSTADT and EMMYLOU HARRIS (Asylum)	453	+16		16	9		8				13	15	14	12	12						10	12	3	10			14	5	9	7		8	
19	SHERYL CROW (A&M/Interscope)	446	+20	10		21	26	17					10	13	23	27	12					5			13	21	15	15	10		9	17		
20	JEREMY TOBACK (RCA)	442	+25		16			14						10	13		9		8	11	11	10	4	7				21	7		9	13	14	
21	BETH ORTON (Arista)	437	-12			18		7				9	10		12	8	25			8	13	10	9	5	20		10		10	8	13		9	
22	THE PUSHSTARS (Capitol)	431	-62				24	8		13		12	15		21	5			16	17			7		26		10		7		5	4	14	
23	SINEAD LOHAN (Interscope)	430	+10		9					21				10	21	5	25	13						5	33	32		26			11	10		
24	GOO GOO DOLLS (Warner Bros.)	427	-40	17	13		60			20				10					13						31				7		6			
25	ALISON KRAUSS (Rounder)	401	+94					10				12	10												7	20	12	8	9	8			10	
26	TRISH MURPHY (Dooittle)	396	+9			22		7				12	15		13	24			16	8		10	8	5	3	15	16		4	7	7			
27	OLD 97'S (Elektra/EEG)	378	-74		14		1		13			9	10	23			29					12			25	1	10		5	7	7	2	8	
28	ROBBEN FORD (Blue Thumb/Verve Music Group)	370	+16					8	8			12	10	12			23							7	15	10	12	7	7	17			12	
29	SIXPENCE NONE THE RICHER (Squint/EEG)	355	+1			38	34			10		8			13										19	22		26	6					
30	WILCO (Reprise)	336	+27	9		18		4		12				11	14	6						9	8	5		18			7				12	
31	JOHNNY LANG (A&M/Interscope)	336	+3										10		12		8				14	5	6	12	19	7		26	11			11	12	
32	VENICE (Vanguard)	328	+1					8				10			14				5		9		7		19	19	15	21	7		6		9	
33	FREEDY JOHNSTON (Elektra/EEG)	327	-50					9				10	10				7					10	6	5		19	10	14	9	7	5		9	
34	G LOVE & SPECIAL SAUCE (OKeh/550 Music)	319	+1				13	9				11							10			8	4	7	12	7	15		7		6			
35	CATIE CURTIS (Rykodisc)	314	+27					8				13					9					9	3	6		8	10		7	9				
36	BEN FOLDS FIVE (Epic/550 Music)	306	-18			12		7					10					5				10	5			7	15	14	7		5			
37	JUMP LITTLE CHILDREN (Atlantic)	298	-11					8	3	11					19	7	25								25	22						10	9	
38	WILLY PORTER (Six Degrees)	294	+65					9					10		14		8					4	12		10	3	11	15	6	9		8		
39	TORI AMOS (Atlantic)	292	NEW		15	36		4	14	10				12	11						10	11	4	3			7	10	17				8	
40	INDIGENOUS (Pachyderm)	268	+16		10			4	12	14									5							10	20	24	8	8	5	6	10	
41	WOOD (Columbia/CRG)	267	+29					9						5	14							12	10	4	5		11	7	7	12	10		7	9
42	RADNEY FOSTER (Arista)	266	+4										15	8		13						9		5		19	7		21		10		10	
43	CINDY BULLENS (Artemis)	260	NEW					8											4			10				7		9		6	6	6	9	
44	ANDERS OSBORNE (Shanachie)	260	+3					4				10	10						9	11		10	8	3	9				4	6			5	
45	ME'SHELL NDEGEOCELLO (Maverick)	253	NEW					4			18	7				7						8	6	5			1	9	9	4	9		7	
46	CHRIS CORNELL (A&M/Interscope)	224	NEW		14	37	16	9	18						6	6			4	16	10	10									5			
47	SMASH MOUTH (Interscope)	218	-29	12			21																		23								7	
48	JESSE WINCHESTER (Sugar Hill)	216	NEW									10				12								3	8			14		10	6		7	
49	JULIE MILLER (Hightone)	214	NEW																											9	5			
50	RON SEXSMITH (Interscope)	214	-22									11																						

Grid

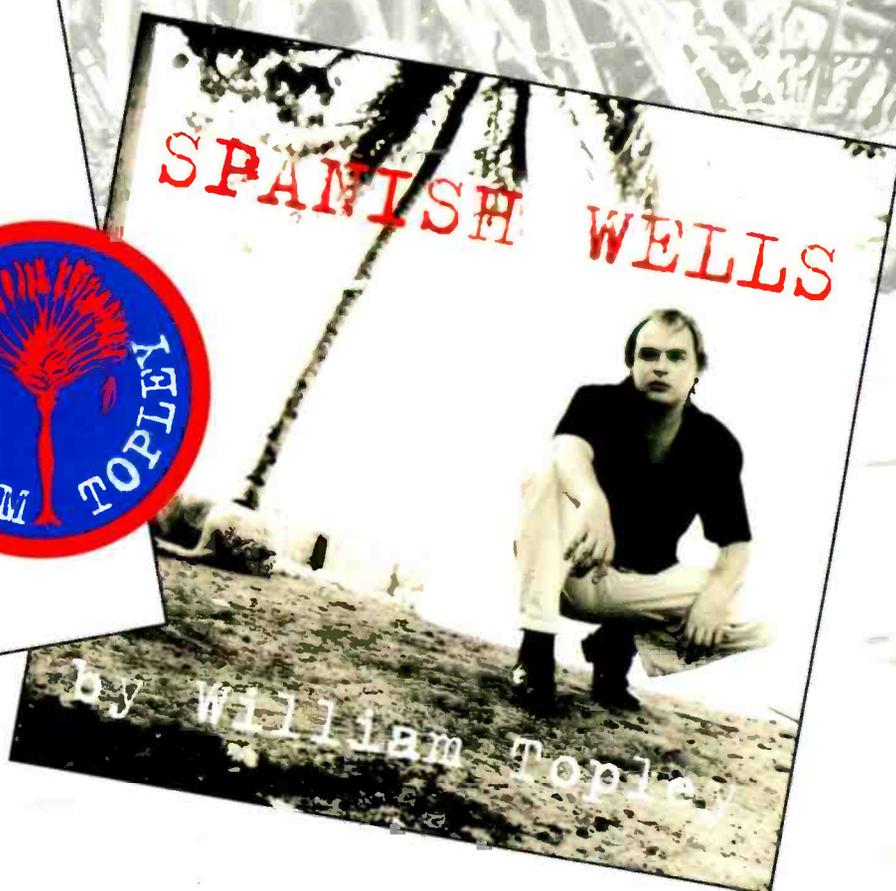
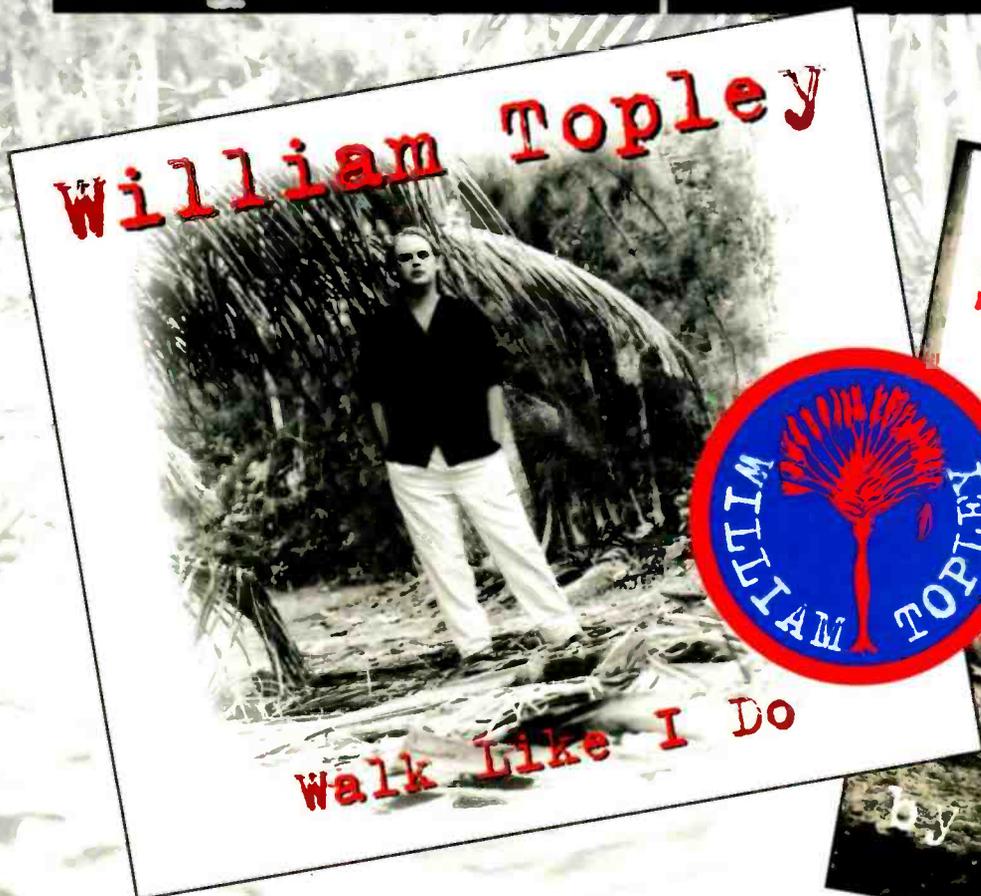
William Topley

The new single,
"Walk Like I Do"

from his forthcoming album

SPANISH WELLS

Impacts Radio 9/14/99



Management: Paul Crockford
Booking: William Morris Agency


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Produced by William Topley

Triple A Boomer Grid

Editors: Kent & Keith Zimmerman

Spins in **BLUE** are ADDS

Artist - Title (Label)	KXST	WAPS	WBOS	WBZC	WCBE	WOET	WDDO	WEEK	WEBX	WERU	WFAB	WFKY	WFLV	WKOC	WKZE	WNYX	WNYV	WNCN	WNCV	WNCU	WNNB	WRLL	WRIR	WRXK	WRVG	WYTS	WVOD	WXPB	WXPY	WXPV	WYCP	WYZZ	
SANTANA (Arista)	32	8	34	11	6	15	18	11	30	9	12	4	31	16	14	32	21	16	15	28	27	18	18	12	31	23	15	25	21	8	25		
PRETENDERS (Warner Bros.)	30	18	29		6	15	12		6		12	5	8	6	17	20	22		15	12	25	18	22	4	24	23	12	20	20	8	24		
LYLE LOVETT (Curb/MCA)	30	9	6		9	16		9	30	9	15	12	5	29	16	9		10	16	15	18	10		12	5	24	20	14	9	15			
ZIGGY MARLEY & THE MELODY MAKERS (Elektra/EEG)	25	8	6		12		12	20		14	12	2	12	6	17	27	9	16	6	24	20	13	14	12	15	23	19	14	10	5	15		
LOS LOBOS (Hollywood)	26				6	16	8	15	10	4	18	12	7	10	16	8	18	24	16	15	8		12	7	12		19	3	13	5			
TOM PETTY & THE HEARTBREAKERS (Warner Bros.)	25		8				15	10	30						14	17					14	14	19		26	23	14	24	12	9			
WIDESPREAD PANIC (Capricorn)	13	10		12	9	13	11	10	30	5	9	12			6	6	19	19	16	6	24	27	10		8	7	17	4	8	12	4	15	
RED HOT CHILI PEPPERS (Warner Bros.)	28	2	12				39					8		33	15	14	10				16	18		10		22	15		22	13	5	26	
CHRIS ISAAK (Reprise)	29	2					19							33	7	15						27		21		24	14	6	11	12		25	
KIM RICHEY (Mercury)	10	8	10	13	9	13		15	10	6	11	12	4	10	12	9	16	11	16	15		17	5	12	8	10	23		21	11	9		
SUGAR RAY (Lava/Atlantic)	24		31				21							34								16		13		11	16		14	21		24	
RICHARD THOMPSON (Capitol)					9	10		14		10	13		4		12	7	19	10	16	15	10	19	12	6	12		21	7	11	22	8		
TRIBUTE TO GRAM PARSONS (Almo Sounds)		6		7	9	9		8	30	10		12	7	3	12	9	35	10	16	15	28	19	8	13	8		7	9	8	6			
COLLECTIVE SOUL (Atlantic)	9	7					27							10		19	10				18	10	16			24	24		20		26		
VAN MORRISON (Virgin)	6	2			9			30						8	16	16	20					26		12	23	16		11					
JOHN POPPER (A&M)	21		10	8	3		10	9						11	9		11	8	3		17	8	14		15		8	8	21	5	17		
ROBERT CRAY (Rykodisc)	7	12		9	6		9	30	6			5	10	12	8	7	8					13	8		15	17	14	7	3	5			
LINDA RONSTADT and EMMYLOU HARRIS (Asylum)	3				6	10		13		7	15	8	5	6	6	26	12	16	15	5		5		12		25		11		7			
SHERYL CROW (A&M/Interscope)	12	2	14	9			12							20	6	7							10		10			11		4	14		
JEREMY TOBACK (RCA)	10	9	12	9		8	10	16	10	4				11	6		12					18		15		13	5		13	5	7		
BETH ORTON (Arista)	10	2	10	7	6		9	30				8	4	24	6	6					20	13	9			7	15	10	11		9		
THE PUSHSTARS (Capitol)	10	2	10	7	6		9	30				8	4	24	6	6					20	20	5		7		15				10		
SINEAD LOHAN (Interscope)	29	18					18							24	15		11					5	7	24		7		13	10		16		
GOO GOO DOLLS (Warner Bros.)	30		32				29							38			6									14	15		13				
ALISON KRAUSS (Rounder)						15		12		8	14	12	7		12	7	14	10	16	15	8			8				12			16		
TRISH MURPHY (Doolittle)		10			6		14	10	7	4				30			7	7						6	4	10	8		9	8	7		
OLD 97'S (Elektra/EEG)	14	10						30				7	7		17	15	8				18	7	15		11		20	15					
ROBBEN FORD (Blue Thumb/Verve Music Group)	6		10	3	14		14	20		5				6		10			8	6				12									
SIXPENCE NONE THE RICHER (Squint/EEG)	15	9	10	9				9	30	6				17		15						15		12			8						
WILCO (Reprise)	12							9	30	6				10		9	17	17				10	10	6		12	8	20	5	5	7		
JONNY LANG (A&M/Interscope)	18	2					8							10		16								12	7		6	9	7		9		
VENICE (Vanguard)	10	8	7	11			10								6	6	6			15		18		28		10		12	3				
FREEDY JOHNSTON (Elektra/EEG)	8			9	11			10			12	7		12	9	7	9	4						4				12		7			
G LOVE & SPECIAL SAUCE (Okeh/550 Music)	8			6	15		25	10	3	11	4	4	10			9		9	6	18	18		6	8		6		13	5				
CATIE CURTIS (Rykodisc)	8		12	6	12			5		12	7			6		7		8	15	10			4	6	12		6		5				
BEN FOLDS FIVE (Epic/550 Music)	8			9			7	20		13	4	5	10	16	6		10				28	12	8			10			12	5			
JUMP LITTLE CHILDREN (Atlantic)	2	13	6											9		9						27	4	12	8			21	8	15			
WILLY PORTER (Six Degrees)	8			3	7							4	5	12	6	13		8	6			6		12				10	4	16			
TORI AMOS (Atlantic)	3	9					15							6	5	8						9				11	6	10	9	4	9		
INDIGENOUS (Pachyderm)				9			10							24														14		14			
WOOD (Columbia/CRG)	10	9	13									5			6								8	12		11	12	14	4	8			
RADNEY FOSTER (Arista)	13		11				20	6						12		12			8	6		10											
CINDY BULLENS (Artemis)	9		12		8		13		4		4	4		12		12			4					6	4					3			
ANDERS OSBORNE (Shanachie)			7	6							4	12	5	16					16	15					12			10					
ME'SMELL NOGECCELLO (Maverick)	8				14		14		3	15	8	2	13			7									12		10		8				
CHRIS CORNELL (A&M/Interscope)						14	15															9	8					6	11				
SMASH MOUTH (Interscope)			30											22								6				13		9					
JESSE WINCHESTER (Sugar Hill)					9				8	4	8	5		12	6	11			8	15			4		8			8		7			
JULIE MILLER (Hightone)					9	5	13		6	16	12	5		6		15			16	15				8					10				
RON SEXSMITH (Interscope)	7			13	9	9		20	9		12	7		12	7	7	9	4	15			4	6							9			

Patty Martin brings the most controversial GRIDDle to order.



WXRT's Norm Winer had opening remarks for the opening get together.



WXRV's Jerry Mason, KFXJ's Colter Langan, Amy Brooks and George Taylor Morris of WBOS give a radio perspective on a new Joan Osborne song.



Sean O'Connell of Rykodisco, former Gavinite Jon Carlo Vernile, and Ryko's Dave Einstein after the Cockburn taping.



STATION NEWS

- Rick Starr at KBLK-Burnet, Texas would like service. The station is live from 6:00 a.m. to 12:00 noon Monday through Friday. Mail to 105 N. Pierce #6, Burnet, TX 78611, or phone (512) 756-4451, fax (512) 756-6406.
- David Bowling does a specialty show on 1300 WERE in Cleveland, Ohio called "Made in America," and would like service. The program airs on Thursday nights from 9-10 p.m. He has a live showcase every Thursday, as well, at the Blind Pig on West 6th Street. The Ex-Husbands will appear at the September 23 season-starter. Mail goes to: Made in America, 6065 Timber Trail Dr., N. Olmstead, OH. 44070. Phone (440) 979-9632, fax (440) 779-9901.
- Magic Man Quintin Porter has relocated. The "Cheese Monkey" Review, as well as the "Iguana Hour" (his new Americana show) now originate from his studios in Pennsylvania. Address is 8 Appler Ct., Littlestown, PA. 17340. Or for a good time, phone (717) 359-9267. Fax is (717) 359-9268. qporter@cheesemonkey.com is the e-mail.

MUSIC NOTES

- *Short Trip Home* is a new offering from Edgar Meyer, with longtime friends Joshua Bell, Sam Bush, and Mike Marshall, that's set to be released tomorrow. It combines classical and Americana to create a package that defies categorization. An hour-long radio show is being made available to radio for free, hosted by WFUV's Rita Houston. It features a performance from the Westbeth Theater in New York, as well as interviews. If you would like to air it, contact John Vernile at Sony Classical at (212) 833-4765.
- Chip Taylor just finished a double-CD titled *The London Sessions Bootleg+* and Train Wreck is planning to release it in Europe in October, with the U.S. release in February, 2000.
- Big Sandy & His Fly-Rite Boys will play at Paul McCartney's annual Buddy Holly tribute concert, Sept. 7, the day Buddy would have been 61, at the Roseland Ballroom in New York City. The Crickets will perform with guest singer Nanci Griffith; rounding out the bill are Bobby Vee and sons the Vees, who have a great Holly cover album called *Down the Line*, which you'll be seeing soon. The big question is whether McCartney will play. He just might, as he has been living in the rock-a-billy room for his upcoming album, *Run Devil Run*, which is mainly a package of covers of Elvis Presley, Carl Perkins, Gene Vincent, Rick Nelson, and other '50s mainstays.
- Bill Wence tells us there is an album coming called *Kickin' Asphalt* with Bobby Bare, Sheb Wooley, Joe Stampley, and Moe Bandy. There are some really funny truck driving songs, such as "We May Be Lost, But We're Making Good Time", "Mother Tucker's Double Clutchers Trucker Line," and "Trucker's Lament: I Just Don't Look Good Naked Anymore." We can't wait!

ImpactDATES

SEPTEMBER 7

- TRAILER BRIDE** *whine de lune* (Bloodshot)
HANK THOMPSON *Hank World* (Bloodshot Revival)
DARRYL PURPOSE *Travelers' Code* (Tangible)
BELL, MEYER, BUSH, MARSHALL SHORT *Trip Home* (Sony Classical)
ANNE HILLS & MICHAEL SMITH *Paradise Lost & Found* (Redwing Music)
PAUL KAHN *These Ears and Eyes* (Redwing Music)

SEPTEMBER 14

- BOTTLE ROCKETS** *Brand New Year* (Doolittle)
BRUCE HENDERSON *Beyond The Pale* (Paradigm)
JOHN PRINE *In Spite Of Ourselves* (Oh Boy)
MARY GAUTHIER *Drag Queens & Limousines* (In The Black)
NADINE *Downtown Saturday* (Undertow)
 The Cultivators *Mama's Kitchen* (Hayden's Ferry)
T. GRAHAM BROWN *Memphis Women & Chicken* - single (Platinum)

More Hot Pix from the GAVIN Summit in Boulder!

BY
 AMERICANA
 EDITOR
 JESSIE SCOTT
 jessie@mail.gavin.com



Kris Olsen of the Ignitors snaps a pic of the audience from the stage. Say cheese!



Kris Kristofferson visits Fat Radio for an afternoon interlude, WFUV's Rita Houston looks on.



The wizard at work. Felton Pruitt twists knobs for Leann Atherton and band. Hey, who's the guy in the towel?



Brett Mitchell singing from the heart, a Fat Radio exclusive.



Bright lights, big city and Rounder's Brad San Martin, Song-lines Leslie Rouffe, and KVMR's Alice McAllister bask in front of the Fox.



Blues Master Norman Davis, the legendary Dale Hawkins, and Felton, feeling groovy.



Just make yourself at home. Comfy cat Al Moss at the Hayden's Ferry showcase.



Will Records' The Souvenirs and "family" after their extraordinary performance.



(L-R) Enjoying Tulagi's, KCSN's Crystal Ann Lea, WCBE's Maxx Faulkner, Ellie from KPIG, RCA's Jim Lauderdale, and Tiffany Suiters from GTO.



Arista Austin did dinner with Robert Earl Keen, in preparation for his Texas Uprising on Sunday.

Americana®		SPINS	TREND	Stas	Adds	
LW	TW					
1	1	LYLE LOVETT - Live In Texas (Curb/MCA)	1212	-41	83	2
3	2	ALISON KRAUSS - Forget About It (Rounder)	1189	+96	86	3
2	3	TRIBUTE TO GRAM PARSONS - Return Of... (Almo Sounds)	1102	-58	77	0
5	4	ASLEEP AT THE WHEEL - Ride With Bob (DreamWorks)	1025	+116	80	3
4	5	RADNEY FOSTER - See What You Want To See (Arista)	937	+11	47	2
11	6	RAY WYLIE HUBBARD - Crusades of the Restless Knights (Philo)	912	+74	76	1
<p>g <i>The Crusade rolls on, catapulting into the top 10! Big spinners leading the charge include WYHL, TWANGCAST, DMX, KTXN, KUT, KVLR, WKGE, KNBT, WDVX, WHEE, WMLB, WLG...</i></p>						
10	7	L. RONSTADT and E. HARRIS - Western Wall: The ... (Asylum)	908	+57	81	2
9	8	JESSE WINCHESTER - Gentleman Of Leisure (Sugar Hill)	884	+32	65	2
12	9	JIM LAUDERDALE - Onward Through It All (RCA)	879	+47	73	0
6	10	KEVIN WELCH - Beneath My Wheels (Dead Reckoning)	857	-18	72	1
13	11	TOWNES VAN ZANDT - A Far Cry From Dead (Arista Austin)	833	+20	66	2
14	12	WAYNE HANCOCK - Wild, Free, And Reckless (Ark 21)	800	+49	68	4
8	13	MARTY STUART - The Pilgrim (MCA)	778	-85	55	1
7	14	HAL KETCHUM - Awaiting Redemption (Curb)	774	-91	51	0
16	15	BRUCE ROBISON - Long Way Home From Anywhere (Lucky Dog)	762	+51	52	5
17	16	TEXAS TORNADOS - Live From the Limo (MAS/Virgin/Frontera)	677	-24	69	2
18	17	GEORGE JONES - Cold Hard Truth (Asylum)	643	-52	40	1
22	18	MAC McANALLY - Word Of Mouth (DreamWorks)	597	+46	41	0
21	19	WILLIE NELSON - Night and Day (Freefalls)	590	+17	57	1
15	20	STACY DEAN CAMPBELL - Ashes Of Old Love (Paladin)	587	-152	35	1
20	21	BLUE HIGHWAY - Blue Highway (Ceili)	578	0	58	1
23	22	SISTERS WADE - How Much Longer (Blue Hat)	572	+60	47	6
25	23	HOT CLUB OF COWTOWN - Tall Tales (Hightone)	531	+57	62	3
40	24	KRIS KRISTOFFERSON - The Austin Sessions (Atlantic)	527	+240	67	27
27	25	JULIE MILLER - Broken Things (Hightone)	516	+72	58	7
24	26	BOB AMOS - Wherever I Go (Hayden's Ferry)	507	+17	47	0
26	27	FANTASY - Steel Toe Cowboy (DGG)	491	+17	35	2
19	28	FRED EAGLESMITH - 50 Odd Dollars (Razor & Tie)	490	-202	48	1
30	29	KATE CAMPBELL - Rosaryville (Compass)	484	+69	56	5
D	30	HANK WILLIAMS III - Risin' Outlaw (Curb)	444	new	51	49
<p>g <i>Risin' star seems more appropriate! The family tradition continues with most adds including TWANGCAST, KHYI, WKGE, WVHL, WDVX, KUT, WLNK, KNBT, KVLR, WSYG, DMX...</i></p>						
34	31	MATRACA BERG - Lying To The Moon & Other Stories (RCA)	428	+99	43	7
31	32	MAX STALLING - Comfort In The Curves (Blind Nello)	423	+38	32	1
29	33	BELA FLECK - Bluegrass Sessions Vol. 2 (Warner Bros.)	406	-18	46	1
D	34	AMAZING RHYTHM ACES - Chock Full Of... (Valley)	375	new	41	14
28	35	MANDY BARNETT - I've Got A Right To Cry (Sire)	374	-55	28	0
33	36	MARY CHAPIN CARPENTER - Party Doll And Other ... (Columbia)	306	-48	26	1
32	37	FLYING BURRITO BROTHERS - Sons Of The ... (Grateful Dead)	292	-64	25	0
D	38	P. RISHELL & A. RAINES - Moving To The ... (Tone Cool/Rounder)	290	new	35	6
D	39	BROOKS, HUNTER, & WALKER - Lonestar Shootout (Alligator)	281	new	36	2
D	40	MEAT PURVEYORS - More Songs ... (Bloodshot)	277	new	34	2

SnapSHOT

"I think Hank III's *Risin' Outlaw* will be huge! Unfortunately, some people may want to shy away because of the big name and the big label, and his similarity to Wayne the Train. What I love about it is in the credits he actually thanks Hancock for being one of the real artists out there. Maybe he'll bring Nashville back to center a little. I'm real curious to see whether Hank III gets played by mainstream country. Thumbs up to Curb for taking a chance." —Terry Kottom- KBCR, Steamboat Springs, Col.



**americana
most
added**

- HANK WILLIAMS, III (49) *Risin' Outlaw* (Curb)
- KRIS KRISTOFFERSON (27) *The Austin Sessions* (Atlantic)
- ROGER WALLACE (21) *Hillbilly Heights* (Texas Round Up)
- JACK INGRAM (17) *Hey You* (Lucky Dog)
- AMAZING RHYTHM ACES (14) *Chock Full Of Country Goodness* (Valley)

HotPICKS

- Kris Kristofferson
- Asleep At The Wheel
- Matraca Berg
- Alison Krauss
- Ray Wylie Hubbard

ChartBOUND

- RONNIE GLOVER (Hayden's Ferry)
- NANCY MOORE (Pinecastle)
- KELLY JOE PHELPS (Rykodisc)
- JACK INGRAM (Lucky Dog)
- DAVID CHILDERS (Rank)
- KIM RICHEY (Mercury)
- THE PALADINS (Ruf)
- CATIE CURTIS (Rykodisc)
- JON DEE GRAHAM (New West)
- MICHAEL MCGLONE (Niki)

AMERICANA REPORTS ACCEPTED
MON. AND TUES. 8:30 A.M.-
3 P.M. (CT) GAVIN STATION
REPORTING PHONE: (615) 255-
5010, FAX: (615) 255-5020

Review

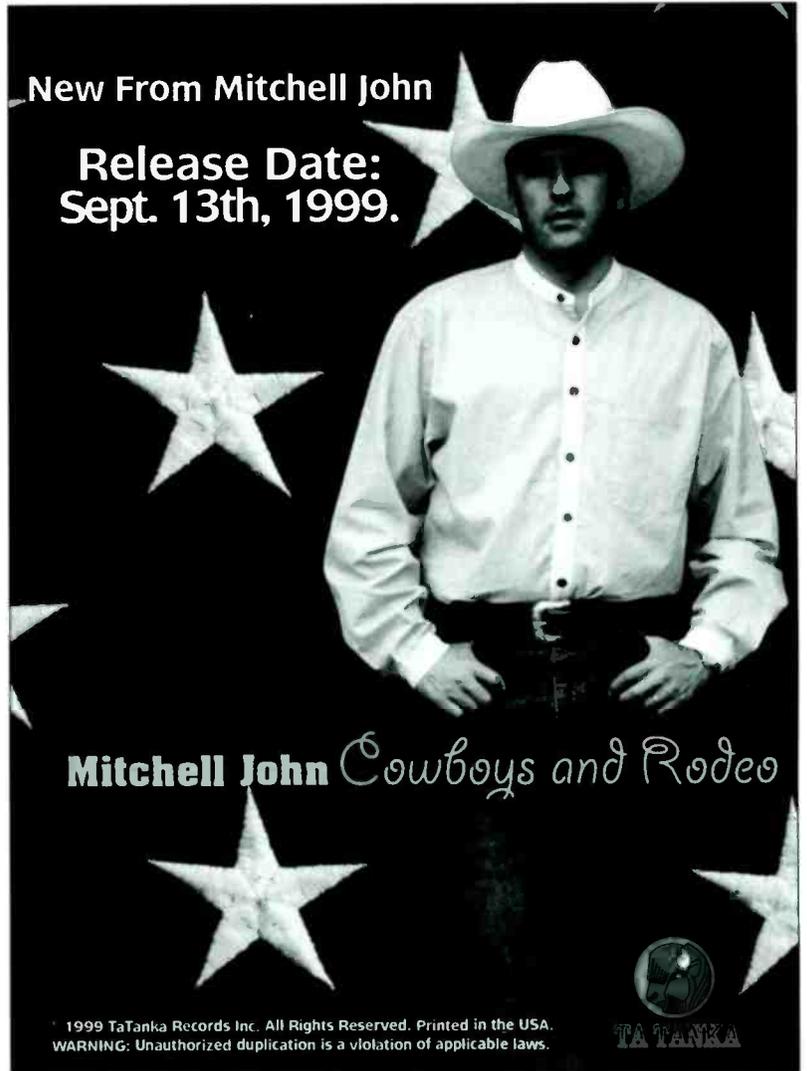
Jack Ingram
Hey You (Lucky Dog)

You want rough-hewn tracks with lots of earth and grit? This here is the real deal. Ingram delivers so many tasty cuts on *Hey You* that it should sustain you for a quite awhile. You want hooks? Try "How Many Days," "Anymore Good Loving," and "Hey You," which has a Buddy Holly sensibility. Keith Richards would be proud of "Barbie Doll," and then there's "Mustang Burn," which comes at you in the "don't-get-mad, get-even" tradition. Hey you...Jack Ingram is a celestial event, don't miss out!



New From Mitchell John

**Release Date:
Sept. 13th, 1999.**



Mitchell John *Cowboys and Rodeo*

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KSSJ HOST GUITARS & SAXES
Smooth Jazz (94.7) KSSJ—
Sacramento hosted the
Guitars & Saxes tour as part
of the KSSJ Summer Concert
Series. The sold-out show
also raised \$10,260 for the
Greater Sacramento Urban
League. Pictured l to r:
Connie McKinley, KSSJ promo
director; Everett Harp; Kirk
Whalum; Marc Antoine; KSSJ
MD Ken Jones; Peter White.



Manhattan Transfer's Siegel Rides Solo with Tender Trap



BY JAZZ/SMOOTH JAZZ EDITORS
 KEITH & KENT ZIMMERMAN
 keith@mail.gavin.com • kent@mail.gavin.com

Janis Siegel is best known for her work with Manhattan Transfer, America's premier pop/jazz vocalese quartet, but these days, Siegel, who scores the Transfer's bouncy and satiny vocal signature, has fallen into the trap—make that *The Tender Trap*—of recording solo again. This time Monarch Records challenged her to produce a set of full-blown jazz standards for this, her fifth solo project.



Manhattan Transfer vocalist
 Janis Siegel.

"Singing solo versus group singing is a totally different function," explains Siegel. "You're using different parts of yourself. As a group singer, I'm inside the harmony and have to concentrate on consistency and blending. When it's time to solo—bam!—you have to come out of the box swinging."

"As a solo singer, you're out there naked," she continues. "It's about personal expression; you're picking songs that mean something to you. You have the freedom to go anywhere you want. You change the key or the tempo if you feel like it. In the jazz idiom, you forge an identity as a soloist that you don't have as a member of a group."

While Manhattan Transfer has mined pop hits and flirted with four-part doo-wop, the origins of the quartet's sound actually emanates structurally from the Count Basie Band's sax section and its pronounced, jazzy blend of soprano, alto, tenor and bass phrasings.

For *Tender Trap*, Siegel re-enlisted her jazz sidekick, pianist Fred Hersch, and assembled a cast of impressive guest players including Michael Brecker, Hank Crawford, and Russell Malone whom Janis met after she dropped in on one of her friend Diana Krall's Manhattan gigs.

"What I loved about Russell Malone...is that he's a song man. He's encyclopedic about songs. I found that out after going to see Diana at the Algonquin. After the show, Russell sat with me in the lobby naming off these obscure verses to tunes."

Besides her crystalline intonation, part of what makes Siegel an exciting jazz vocalist is her flair for the vamp and camp. Tunes like "You Bring Out the Lover In Me" (an Eydie Gorme B-side) or "Tulips Or Turnips" border on the novelty alongside more traditional standards such as "That Old Black Magic" and "The Touch of Your Lips."

"I have a large record collection and I listen to music constantly. People always send me crazy tunes. In fact, a friend sent me that Eydie Gorme song. Then Fred and I made tapes for each other while we were both on the road, I really like his tastes because they coincide in a lot of areas. I like to be silly sometimes and I tend to be a little more campy than he is."

"Two Darn Hot" and "How Long Has This Been Going On," were done in memory of Ella Fitzgerald. I had never sung "That Old Black Magic" before, so for me it was a truly fresh thing. To really slow it down and sing those brilliant lyrics, I was able to approach it like it was a totally new song for me. I had never sung "Tulip Or Turnips" before, either. Lyrically it's clever and light, but not

in a pretentious way. It asks the eternal lover's question, "What am I to you?" I remember the original version by Ray Nance, but I also think Carmen McRae did it.

"We had a lot of fun swinging with that piece. Fred wasn't going to play on that track. We were originally going to do a Nat Cole guitar trio thing, but he couldn't help himself."

Originally Siegel planned to record *Tender Trap* in between Manhattan Transfer sessions, but when the band postponed its studio dates until 2000, Janis had a clear shot to record *Tender Trap* in three sessions during last January and February.

These days, Siegel is pulled in three different directions as she juggles a revitalized solo career, raising a young son in New York, and a full slate of gigs with ManTrans.

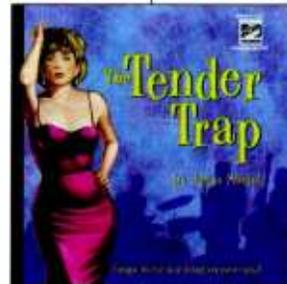
Siegel spent every weekend this summer on the road with the Transfer. During the fall festival circuit, Manhattan Transfer appears at

all three major North American jazz fests—Newport, Toronto and Monterey—after which they embark on more dates through the remainder of 1999.

With *The Tender Trap* smoldering its way on Jazz airwaves, what happens when Manhattan Transfer finally begins recording another record for Atlantic?

"It's still in a very abstract stage," explains Siegel. "We're playing tunes for each other right now and trying to come up with some consensus. But I'll tell you where our interests lie right now: Latin and Cuban music. We played with Eddie Palmieri a couple of years ago, and he suggested we do something together. It's not that ManTrans is going to become Latin, but he could write for us and create something new from the middle ground."

There's no need for ManTrans to take the jazz standards route; Siegel has already covered those bases very nicely.



Siegel's latest Monarch release, *The Tender Trap*.

Stillwagon Leaves GRP; Chiarelli Promoted To Smooth Jazz

Laura Chiarelli, who for the past three years has overseen the Jazz radio promotion efforts at Impulse! and the Verve Music Group, will now move to smoother Jazz pastures. Chiarelli, whose new job title has not yet been announced, will now handle Smooth Jazz radio promotion.

Chiarelli is enthusiastic about her new GRP duties at the Verve Music Group. "I know quite a few of the programmers in Smooth Jazz," Laura told GAVIN, "and Smooth Jazz is so different than traditional Jazz radio. I'm looking forward

to the change. Plus, we have a great lineup of new releases including AJ Jarreau, Marc Antoine and Jeff Golub."

Chiarelli replaces Sue Stillwagon, who moved from Los Angeles to the East Coast on September 1 to with WNS Limited, a promotion/marketing company headed by Brad Hunt. Hunt's company also consults independent labels and manages Triple A artists like Steve Earle, Steve Forbert and Stacey Earle.

"I've known Brad for 13 years, I was a college intern with him when I first came into

this business," said Stillwagon, "and I'm looking forward to broadening my horizons and moving back to New York. I feel if I'm going to remain in the music industry, I'll need to expand my skills into management, consulting and more marketing."

Crisy Zagami will leave Coast To Coast Promotions and take over Chiarelli's Jazz radio promotion duties at VMG when the shift happens on September 13. GRP A&R staffer Bud Hamer will temporarily serve as GRP's Smooth Jazz radio liaison.

Jazz			Stations	Adds	SPINS	TREND
LW	TW					
1	1	KENNY GARRETT - Simply Said (Warner Bros.)	75	0	807	-53
3	2	BENNY GREEN - These Are Soulful Days (Blue Note)	76	0	765	-36
6	3	RODNEY JONES - The Undiscovered Few (Blue Note)	74	1	725	+28
7	4	JAVON JACKSON - Pleasant Valley (Blue Note)	76	0	712	+36
5	5	HARRY CONNICK, JR. - Come By Me (Columbia/CRG)	69	0	670	-35
12	6	LaVERNE BUTLER - Blues In the City (Max Jazz)	79	1	689	+124
4	7	CHICK COREA & ORIGIN - Change (Stretch/Concord)	71	0	679	-36
2	8	DIANA KRALL - When I Look In Your Eyes (Verve Music Group)	66	0	645	-165
9	9	CLARENCE BROWN - American Music... (Blue Thumb/Verve Music Group)	72	0	625	+30
10	10	STANLEY TURRENTINE - Do You Have Any Sugar? (Concord/Vista)	68	0	625	+39
17	11	STEVE MILLION - Truth Is... (Palmetto)	70	0	559	+71
19	12	WYNTON MARSALIS - Big Train (Columbia/CRG)	69	1	548	+97
16	13	CHARLIE HADEN QUARTET WEST - Art of the Song (Verve Music Group)	71	0	542	+54
23	14	ERIC REED - Manhattan Melodies (Verve Music Group)	77	3	530	+151
D	15	HORACE SILVER - Jazz Has a Sense of Humor (Verve Music Group)	74	14	528	new
G		<i>Giant debut! Horace Silver is revered by Jazz Radio for his past hits ["Song For My Father" and "The Preacher"] and catchy currents like "Ah-Ma-Tell."</i>				
8	16	JOEY DeFRANCESCO - The Champ (HighNote)	58	0	511	-162
15	17	JANIS SIEGEL - The Tender Trap (Monarch)	61	1	526	+33
21	18	TARDO HAMMER - Hammer Time (Sharp Nine)	62	0	455	+31
11	19	LOCKE/HAZELTINE QUARTET - Mutual Admirations Society (Sharp Nine)	56	0	452	-124
13	20	ROD McGAHA - Preacherman (Compass)	53	0	448	-85
34	21	PHIL COLLINS BIG BAND - In Paris (Atlantic)	53	5	411	+119
22	22	ERIC ALEXANDER - Man With a Horn (Milestone)	52	2	403	+11
14	23	VANESSA RUBIN - Language of Love (Telarc Jazz)	46	0	394	-110
18	24	PRYSM - Second Rhythm (Blue Note)	50	0	391	-76
31	25	GEORGE MRAZ TRIOS - Duke's Place (Milestone)	57	3	388	+46
30	26	KEN PELOWSKI - Last Swing of the Century (Concord Jazz)	50	0	376	+34
38	27	WINARD HARPER SEXTET - Winard (Savant)	71	7	374	+123
G		<i>Winard Harper expanded his role as a bandleader via Betty Carter and his own band the Harper Bros.</i>				
28	28	DENA DE ROSE - Another World (Sharp Nine)	57	0	347	-10
35	29	WILLIAM MENEFIELD - Big Will Leaps In (J Curve)	58	3	335	+53
29	30	EDDY LOUISS - Sentimental Feeling (Dreyfus Jazz)	48	0	327	-24
D	31	LARRY GOLDINGS - Moonbird (Palmetto)	59	11	304	new
24	32	CHUCHO VALDES - Briyumba Palo Congo (Blue Note)	42	0	303	-76
50	33	NICOLE YARLING - Joe Williams Presents Nicole Yarling (Jazz MCG)	56	12	280	+91
44	34	PAULA WEST - Restless (Noir)	49	5	271	+60
D	35	MINGUS BIG BAND - Blues & Politics (Dreyfus Jazz)	51	9	256	new
33	36	CHARLES BROWN - In a Grand Style (Bullseye/Rounder)	45	1	255	-43
37	37	JOE LOVANO/GREG OSBY - Friendly Fire (Blue Note)	36	0	254	-8
26	38	KENNY DREW, JR. - Winter Flower (Milestone)	40	0	247	-118
47	39	KENNY DAVERN - Smiles (Arbors)	42	2	245	+47
39	40	BEN ALLISON & MEDICINE WHEEL - Third Eye (Palmetto)	39	0	240	-1
27	41	DUANE EUBANKS - My Shining Hour (TCB)	30	0	232	-126
20	42	CEDAR WALTON - Roots (Astor Place Recordings)	33	0	231	-206
D	43	TED PILTZECKER - Unicycle Man (EQUILIBRIUM) (Equilibrium)	48	6	222	new
43	44	CHARLIE MARIANO - Savannah Samurai (Jazzline)	38	1	218	-1
D	45	JEFF "TAIN" WATTS - Citizen Tain (Columbia/CRG)	50	10	215	new
45	46	EVE CORNELIOUS - I Feel Like Some Jazz Today (Pooky Looky)	36	2	209	0
D	47	BIG KAHUNA AND THE COPA CAT PACK - Hawaiian Swing (Concord/Vista)	35	0	205	new
D	48	ARTURO O'FARRILL - Blood Lines (Milestone)	47	5	204	new
25	49	JACKY TERRASSON - What It Is (Blue Note)	29	0	202	-171
32	50	FRANK MANTOOTH - Miracle (Sea Breeze)	25	0	190	-113

GAVIN JAZZ

jazz
most
added

- KEITH AILER (38)** Spaces & Places (Jazzateria)
- O. PETERSON/M. JACKSON/R.BROWN (33)** The Very Tall Band (Telarc)
- BOB DeVOS (26)** Breaking the Ice (Savant)
- BILL WARE (23)** With Drawn (Knitting Factory)
- SUZANNE PITTSO (20)** Resolution (Vineland)

SpinCREASE

- HORACE SILVER +427**
- MINGUS BIG BAND +199**
- JEFF "TAIN" WATTS +161**
- LARRY GOLDINGS +160**
- ERIC REED +151**

ChartBOUND

- BILL HEID (Savant)**
 - T.K. BLUE (Arcadia Jazz)**
 - SCOTT HAMILTON (Concord)**
 - KEITH AILER (Jazzateria)**
 - MICHAEL DAVIS (Whirlybird)**
 - JAMES HURT (Blue Note)**
 - RAY VEGA (Concord)**
- Dropped: #36 Santi Debriano, #40 Monty Alexander, #41 Mark Isham, #42 Dianne Reeves, #46 Jay Leonhart, #48 Regina Carter, #49 Art Blakey.

JAZZ REPORTS ACCEPTED
THURSDAYS
9 A.M.-3 P.M.
GAVIN STATION REPORTING
PHONE: (415) 495-1990
FAX: (415) 495-2580

Review

HORACE SILVER
Jazz Has a Sense of Humor
(Verve Music Group)

Horace Silver's latest release is one of the most important jazz releases of 1999 in that the performances are so seemingly effortless and comfortable on several levels. Jazz deejays can roar into the top of the hour or out of a news break with future classics like "Satisfaction Guaranteed," "Ah-Ma-Tell," and "Gloria." For JHASSOH, Silver utilizes a group of younger players, headed by trumpet player Ryan Kisor, whose *Usual Suspects* release on Fable was just as airplay friendly as Silver's newest.



ARTIST PROFILE **Karrin Allyson**

SINGING BREL, JOBIM, AND BUD POWELL

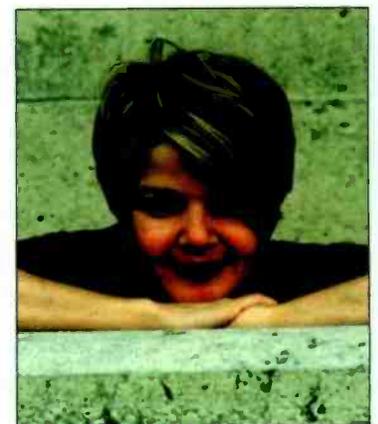
I've been mixing Brazilian and European styles with my live repertoire for years. People have always asked me when I would record a Brazilian or French CD, so I decided to combine both influences on *From Paris to Rio* [on Concord].

Singing the music of Jobim and Jacques Brel are quite different experiences. I think of Brazilian music as being more cool and airy. With French tunes, you need to dig in with a more heartfelt and dramatic approach. French music lends itself more to a cabaret style, while Brazilian samba has been in the Jazz mix since the 1960s.

I've love singing in French; it was my minor in college. I still have dreams of living in Paris some day. That whole scene has interested me for years.

I first heard "My Vagabond Heart" as a duet between Gal Costa and Caetano Veloso. Gil Goldstein plays piano on that particular tune. Although Gil only played in the studio for two days, he quickly became an integral part of my band. Gil also contributed a modern accordion sound to the sessions. After seeing him play with Pat Metheny, we decided to look him up and bring him into the sessions.

"Useless Landscape" was originally a Jobim song with Elis Regina. I heard them do this



Powell's "Parisian Thoroughfare" on a record he made with Max Roach. At first I thought about adding lyrics, but the tempo was way too fast. Actually, I think the original is a little slower than my version. It was a surprise bebop tune to add to the record. If anybody has any doubt that *From Paris To Rio* is a jazz album, Jazz radio might find some commonality with that tune.

EMAIL COMMENTS TO KEITH@MAIL.GAVIN.COM

SmoothJazz & Vocals

LW	TW	Artist - Title (Label)	Stations	Adts	SPINS	TREND
1	1	RICHARD ELLIOT - Chill Factor (Blue Note)	52	0	909	+52
3	2	NORMAN BROWN - Celebration (Warner Bros.)	51	0	836	+97
2	3	KENNY G - Classics In the Key of G (Arista)	41	0	744	-12
6	4	CHRIS BOTTI - Slowing Down the World (GRP)	47	2	743	+57
5	5	SPYRO GYRA - Got the Magic (Windham Hill Jazz)	42	0	664	-50
4	6	DAVID BENOIT - Professional Dreamer (GRP)	46	0	641	-77
7	7	STEVE COLE - Stay Awhile (Bluemoon/Atlantic)	32	0	631	-37
9	8	CRAIG CHAQUICO - Four Corners (Higher Octave)	45	1	546	+13
13	9	THE JAZZMASTERS feat. P. HARDCASTLE - Jazzmasters III (Hardcastle Records)	42	0	545	+68
<p>g After the most gradual of climbs, Paul Hardcastle's indie Jazzmasters project finally leaps into the Top Ten after three months. Talk about staying power.</p>						
10	10	DOWN TO THE BONE - "Long Way From Brooklyn" (Internal Bass)	43	1	543	+12
8	11	BONEY JAMES - Body Language (Warner Bros.)	40	0	542	-18
11	12	NATALIE COLE - "Snowfall on the Sahara" (Elektra/EEG)	35	0	495	-20
16	13	DWIGHT SILLS - "Dock of the Bay" (Citylights)	43	1	456	+27
18	14	NESTOR TORRES - Treasures of the Heart (Shanachie)	39	3	417	+23
12	15	TOM SCOTT AND THE L.A. EXPRESS - Smokin' Section (Windham Hill)	32	0	415	-71
14	16	JEFF GOLUB - Out of the Blue (Bluemoon/Atlantic)	36	1	411	-35
25	17	CHRIS GAINES - Lost In You (Capitol)	29	3	384	+77
20	18	BRIAN TARQUIN - "Darlin Darlin Baby" (Instinct)	31	2	370	+6
15	19	THE RIPPINGTONS feat. RUSS FREEMAN - Topaz (Windham Hill Jazz/Peak)	35	0	370	-76
24	20	EARL KLUGH - Peculiar Situation (Windham Hill Jazz)	34	1	364	+50
D	21	DAVE KOZ - The Dance (Capitol)	46	11	344	new
<p>g Dave Koz grabs the lion's share of Smooth Jazz stations in only two weeks, quite an unusual feat in the current days of slow playlists and limited adds.</p>						
17	22	WALTER BEASLEY - For Your Pleasure (Shanachie)	20	1	333	-73
21	23	JOE SAMPLE with LALAH HATHAWAY - The Song Lives On (PRA/GRP)	29	2	331	-30
35	24	GOTA - Let's Get Started (Instinct)	31	5	326	+109
19	25	WARREN HILL - Life Thru Rose Colored Glasses (Discovery/Sire)	25	1	312	-59
29	26	CHUCK LOEB - "High Five" (Shanachie)	31	2	311	+45
31	27	PETER WHITE - Perfect Moment (Columbia/CRG)	28	1	298	+33
26	28	BONA FIDE - Royal Function (N-Coded Music)	27	1	297	-8
28	29	SPECIAL EFX - Masterpiece (Shanachie)	23	0	292	+12
27	30	DIANA KRALL - When I Look In Your Eyes (Verve Music Group)	22	0	276	-8
30	31	KIRK WHALUM - For You (Warner Bros.)	23	4	259	-7
22	32	NELSON RANGELL - Always (Shanachie)	22	0	256	-77
34	33	MARCOS ARIEL - My Only Passion (Paras)	22	0	255	+34
33	34	SLIM MAN - Jazzified (GES)	22	1	249	+25
32	35	MICHAEL FRANKS - Barefoot On the Beach (Windham Hill Jazz)	22	0	243	-1
23	36	ROGER SMITH - Both Sides (Miramar)	28	1	241	-91
48	37	KOMBO - The Big Blast (Verve Music Group)	29	7	213	+79
37	38	CANDY DULFER - "Nikki's Dream" (N-Coded Music)	25	1	209	+18
39	39	3RD FORCE - Force Field (Higher Octave)	20	0	189	+13
46	40	BOB JAMES - "Joy Ride" (Warner Bros.)	23	4	175	+34
42	41	VICTOR WOOTEN - Yin-Yang (Compass)	18	0	169	+5
38	42	JANGO - Dreamtown (Samson Music)	14	0	161	-30
36	43	SOUL BALLET - Trip the Night Fantastic (Countdown/Unity)	14	0	157	-49
43	44	MICHAEL PAULO - Midnight Passion (Noteworthy)	15	1	152	-3
40	45	LUTHER VANDROSS - I Know (Virgin)	14	0	148	-26
D	46	ERIC CLAPTON - Runaway Bride Soundtrack (Reprise/Columbia)	16	8	147	new
44	47	DANCING FANTASY - "Take Five" (Higher Octave)	16	0	139	-14
45	48	MARION MEADOWS - Another Side of Midnight (Heads Up)	14	0	134	-16
D	49	HIROSHIMA - Between Black and White (Windham Hill Jazz)	17	2	133	new
41	50	QUINCY JONES - From Q With Love (Qwest)	14	0	126	-46

smooth jazz
most
added

- BRIAN CULBERTSON (12) "Back In the Day" (Atlantic)
- DAVE KOZ (11) "Together Again" (Capitol)
- ERIC CLAPTON (8) "Blue Eyes Blue (Reprise)
- KOMBO (7) "Talk the Talk" (GRP/Verve Music Group)
- GOTA (5) "Let's Get Started" (Instinct)

SpinCREASE

DAVE KOZ	+261
GOTA	+109
NORMAN BROWN	+97
KOMBO	+79
CHRIS GAINES	+77

ChartBOUND

- STEVE OLIVER (Native Language)
- BOB MAMET (Counterpoint)
- JONATHAN BUTLER (N-Coded Music)
- BRIAN CULBERTSON (Atlantic)
- MERCEDES HALL (Dalin)
- PHILIPPE SAISSE (GRP/Verve Music Group)
- PHILIP BAILEY (Heads Up)

Dropped: #47 Herb Alpert, #49 David Sanborn, #50 Nite Flyte, Richard Smith.

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Review

BRIAN CULBERTSON
"Back In the Day"
(Atlantic)



Brian Culbertson walks away from the Atlantic and Mesa/Bluemoon breakup with a brand new record ready for Fall release. "Back In the Day," the first track, is a finely tuned mixture of piano, organ and wah-wah guitar. To make the track unique, Culbertson adds some early Crusaders-styled horn arrangements, which appear front and center in the arrangement. It actually reminds us that Brian actually began his professional musical career in Chicago playing in brass horn sections and cutting national radio spots.

ARTIST PROFILE Nestor Torres

ALL OF THE ABOVE
Treasures of the Heart [on Shanachie] falls within a Latin Smooth Jazz sound. On one hand, my Latin roots are very strong, but it's fun to combine no nonsense Smooth Jazz elements in songs like "Velvet Nights" and "Treasures of the Heart." Emotionally, I don't find much of a difference between the two influences. I capture the romantic essence either way, and when it's all said and done, I relate to my music more as a pop instrumental feel anyway.

When the producer, David Mann, cut Kim Waters' sax part on "Velvet Nights," I wasn't able to be in the studio. I was busy working on another song on the album simultaneously. But I was delighted with what he offered, and when it came time to recut my flute tracks, I was able to play off what he had done. "Treasures of the Heart" was a melody I had written quite some time ago.

When David and I started working on it, the music swelled and and soared. We knew Marc Antoine could bring that Spanish/Moorish feel. He was gracious to comply and, once again, adding his part was a long distance situation.

I always like to include a familiar song like "Ain't No Sunshine." I love Bill Withers' work and it reminds me of how I feel when I

don't have my beloved with me. Then it turned out that both Boney James and David Sanborn recorded versions of it. I still feel very good about mine because it has a more organic feel to it, a more raw display of emotion.



We finished the record in the Spring of this year, a result of two years of preparation. I took my time to writing new material and once the songs were chosen, I was much more hands on with the arrangements and production. With this record, every song has something that will move you, whether it's your body, your mind, your heart or all of the above.

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