

THE MEDIABASE MAGAZINE

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THE MOST TRUSTED NAME IN RADIO



SPECIAL INSIDE

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WLTW's 15th Birthday

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TOP 40

Garden Plows To Top 5

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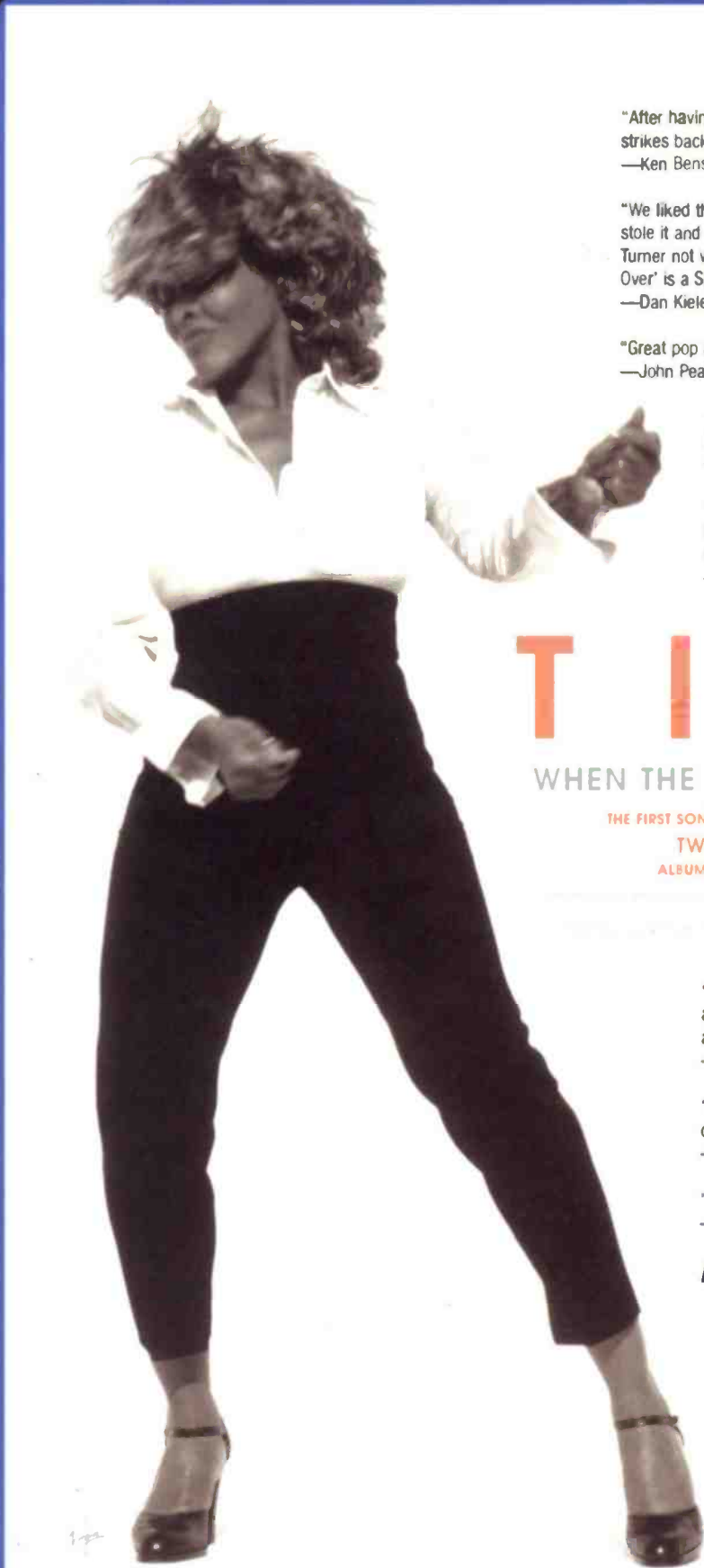
Clint Black Nabs #1

NEWS

de Castro Heads AMFMi
CD Radio Gets Sirius

Home of the **#1** Seminar in Radio
G2K in SFO—Feb. 16-20, 2000

From the Publishers of Music Week, MBI and fono
A Miller Freeman Publication



"After having hits in the '60s, '70s, '80s and '90s, Tina Turner strikes back with the first big hit of the new millennium."
—Ken Benson, Sr. VP Programming, AMFM

"We liked this record so much the first time we heard it, we stole it and leaked it to all of Clear Channel. When has Tina Turner not worked for Top 40 radio? 'When the Heartache is Over' is a SMASH for KIIS FM!"
—Dan Kieley, PD & Michael Steele, APD/MD, KIIS FM-L.A.

"Great pop record from a SUPERSTAR!"
—John Peake, PD & Jay Michaels, APD/MD, KRBE-Houston

"This is Tina's best release since 'What's Love Got to do With It.' And I really mean it!"
—Steve Hamilton, PD, KOSI-Denver

"How can you not dig Tina Turner? She was, and still is, the Queen Diva! She just gets better with time—like fine wine."
—Dana Lundon, MD, WKQI-Detroit

TINA

WHEN THE HEARTACHE IS OVER

THE FIRST SONG FROM THE FORTHCOMING ALBUM
TWENTY FOUR SEVEN
ALBUM IN STORES FEBRUARY 1, 2000

"This is not another retro star trying to make a comeback. This is a smash. Listen to it once all the way through and you'll feel it."
—Greg Carpenter, MD, WMMX-Baltimore

"Reminiscent of the great material from her comeback in 1984...remember?"
—Scott Alexander, MD, WPHH-Pittsburgh

"Tina Turner is unmistakable and UNAVOIDABLE!!!"
—Tony Bristol, PD, WPRO-Providence

IMPACTING RADIO 12/6!



macygray

LOOK WHAT HAPPENS
WHEN YOU "TRY" ...
#1 U.K. AIRPLAY RECORD

RADIO ONE *airplay chart*

# 1	I TRY	Macy Gray	Epic
2	GENIE IN A BOTTLE	Christina Aguilera	RCA
3	SHE'S THE ONE	Robbie Williams	Chrysalis



I TRY



Already "Trying": WBMX, KLLC, KBBT, KDMX,
WXPT, WVRV, KISN, WCPT, WSNE, WKSI,
WMBX, WFKS, WINK, WKDD, KVUU, KCIX



Produced by Andrew Slater. Recorded and Mixed by Dave Way. Management: ASM Inc.
www.epicrecords.com www.macygray.com

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De Castro Chairman/CEO at AMFMi

Jimmy de Castro, Vice Chairman and President/CEO of the AMFM Radio Group, will add the role of Chairman/CEO of AMFMi, the company's Internet division. He joins Chief Financial Officer Jim Burston and Chief Marketing Officer Chuck Armstrong, who were appointed earlier this year.

AMFMi's approach is the perfect marriage of radio and the Internet, de Castro commented.

It will help build each radio station's audience, hence advertising revenues, by giving its listeners powerful new reasons to both log on and tune in.

The company launched AMFMi in May as part of a broad-based Internet strategy designed to leverage the value of its radio station portfolio, proprietary content, advertiser relationships, and 61 million weekly listeners.

CD Radio Now Sirius Satellite

Satellite radio broadcasting pioneer CD Radio has changed its name to Sirius Satellite Radio, Inc., in a

move timed to coincide with the completion of the company's broadcast and production studios.

Why the change? "CD served us well but, as we approach the consumer launch of our service, we recognized an opportunity to create a stronger, clearer brand name," explained Ira Bahr, Sirius Sr. VP of Marketing. "The old name had some confusing and limiting aspects to it, while the new name and logo will be enduring, valuable, and distinctive."

A quick astronomy lesson here: Sirius, known as the dog star, is the brightest star in the sky and was seen by "ancients" as a sign of hope, change, and rebirth.

The name change was announced at a party featuring A&M/Interscope artist Sting, who also will serve as a consultant for the satellite company.

Stay The Course



"I would like to make it clear that I have no plans whatsoever to retire. At age 60, I am absolutely at the peak of my powers producing the Carlos Santana and Whitney Houston albums, each of which is generating spectacular multi-platinum sales. I fully intend to live up to my contract ending June 30, 2000." —ARISTA RECORDS PRESIDENT/CEO CLIVE DAVIS COMMENTING ON RUMORS THAT HE MAY BE LEAVING THE RECORD LABEL HE FOUNDED.

Pick The Hits

Clive has always been known as the man who can pick the hits. That's his expertise, and you can't take that away from him. He knows what song I'm gonna kill, the way a designer knows what dress is right for a person." —WHITNEY HOUSTON COMMENTING ON CLIVE DAVIS.



Cut The Crap

Over the last few days I've sat on the sidelines and watched the mean-spirited, disrespectful actions fostered on my friend and colleague, Clive Davis. With his proven record of success, it would seem that most companies would be begging Clive to stay instead of using an arbitrary policy regarding age to oust him." —BARRY MANILOW, IN A STATEMENT REGARDING THE MUCH REMOVED INTERNAL POLITICS AT ARISTA PARENT COMPANY BMG.

Keep The Genius

I am appalled. Young executives should emulate and look up to Clive Davis as a model because he is such a complete music man, a trait that is so rare these days in a record company executive. He made Arista what it is today, and company policy should be flexible when it comes to genius." —LEGENDARY PRODUCER ARIE MARDIN COMMENTING TO GAVIN ON HIS FRIEND AND COLLEAGUE, CLIVE DAVIS.

Pattiz Honored By Israel's Barak



Westwood One Chairman Norm Pattiz was honored for his contributions to Middle Eastern peace last weekend (Nov. 20) at a dinner to benefit the Israel

Policy Forum in New York. The award was presented by Israeli Prime Minister Ehud Barak, who noted that Pattiz, who recently traveled to the Middle East for meetings with regional leaders, has been involved with the peace process for the past five years.

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“One From Column A...”

BY PAIGE NIENABER

The tree lots are springing up on every corner. Your kids are bringing home reindeer they made out of popsicle sticks in art class. The lines at the malls are swelling. Discreetly hung mistletoe is providing amorous co-workers that added excuse to visit the supply closet (time for that sexual harassment refresher course). And reams upon reams of client-requested holiday promotions are churning out of your station fax machine. Ahh...the sights and sounds of Christmas.

My wife just completed a 100+ page book on “simplifying your life.” It seems that simplifying your life isn’t that simple. Besides the week devoted to reading the book, she undertook a series of grueling projects that taught her the pleasures of a more simple lifestyle (which seems like a lot of work just to have a more relaxed outlook on life). In fact, simplifying your *promotional* life doesn’t have to be that work intensive; for example, my Chinese Menu Theory Of Christmas Marketing (trademark pending).

I’ve always looked at holiday promotions like a menu at a Chinese restaurant: pick one from Column A, one from Column B, and one from

Column C. This holiday is so multi-dimensional that three on-air promotions in December really can “cover” it for you. Your “A” promotion is the umbrella; your over-all theme for Christmas. Like The Twelve Days Of Christmas or Christmas Wish. Column “B” is something *just* for the morning show, and “C” is a one-time event or promotion. Whether it’s a holiday concert, Secret Santa at the mall, or caroling with listeners at a children’s hospital.

The beauty of this is that you have your three promotions. You know what they are and you’re not going to vacillate or add more just because a fast food chain wants you to do sound effects in the middays to give away their hit-movie-co-promoted action figures that people can get when they buy a kids meal. Stand firm. A client wants a holiday promotion? A soft drink wants you to give away special-edition Santa-themed liter bottles of their product? Great. No problem. Just ask them which of the three promotions they want to get plugged into. Don’t bend or acquiesce. If you do, the flood gates will open and the next thing you know, there’ll be 83 different, unrelated promotions and contests on the air. And no one wins when that happens.

WEBSITE
OF THE WEEK

WINGSPAN WIN@COM

Welcome to WTPI
107.9 FM Indianapolis, IN

Congratulations to our Billy Joel concert ticket winners:
Robert Henderson
Gabriella Ennis
Julia Farrow
David Kauer
Wesley Rice

Gift Address:
Paula Frohberg
Shary Luskfield
Scott Porez
Scott Sivring

Thank you to everyone who entered. We'll be giving away tickets to other upcoming concerts and shows soon. Be keep checking WTPI.COM and keep listening to The New Life Show 107.9 WTPI.

What's New at WTPI

• Tune in Thursday for the American Dairy Association Thanksgiving Music Feast on WTPI

Tune in. Log on. Watch out!

www.wtpi.com

ouradio sponsored by OnRadio • WWW.onradio.com

I’m sure you’ve heard about stations that have had a scattered or “shot gun” presentation with their December marketing. It’s so diffuse and so disjointed that the horrible, throw-away client stuff is getting equal billing (or more than equal, in some cases) with the cornerstone promotions that should be getting pounded over and over. With the Chinese Menu methodology it’s clean and it all ties together, often cross-promoting the other promotions and events. Plus—and this is a big plus—your highly valued clients will be supplying the resources and prizes for your promotions. There’s always a way to do what your clients need done. But, at this time of the year, you have to be a little less flexible about it.

This is our meat and potatoes promotional season. With the holi-

days come numerous fun and thematic opportunities for contesting, whether you have “Santa getting stuck in a chimney with all the presents for the listeners” or you’re “flying a plane load of kids to the North Pole for a personal meet and greet with Santa,” like Power 96 in Miami did a couple of ago. Have a blast! Be creative! Toss aside boring designated-caller contesting for something a little more scintillating. But don’t forget to keep it clean and to the point. Have yourself an uncluttered Christmas! ●

PAIGE NIENABER, THE FIRST OF SANTA’S EIVES TO GO SOLO, IS VP, FTX “N GAMES FOR GLETON RADIO AND CPR: RADIO’S FIRST PROMOTIONAL CONSULTANCY. YOU CAN REACH PAIGE AT (651) 433-1554 OR VIA EMAIL AT NWCPROMO@EARTHTHINK.NET.

The Message of the New Millennium

“KARMA”

The New Album from **Normal Bean**
featuring: “Karma” “Ash Wednesday” “God”

Already “Bean” played in New Mexico, Arkansas, Tennessee,
Oklahoma, Texas, Missouri, Arizona and Kansas

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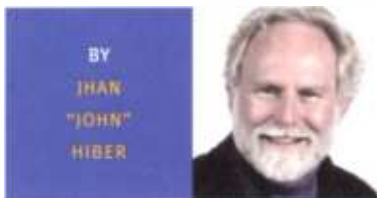
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BY
**JOHN
 HIBER**

Hot A/C Mornings: Four Stars

Can "Hot A/C" be "hot" in the morning? Or, is the nature of the format such that middays and PM drives, influenced by those juicy bunches of at-work QHs, will always be the keys to success?

Why not have it all? Putting on our best pith helmet and Ex Officio garb we explored until we found four Hot A/C morning drive success stories.

- **WPLJ/New York**
- **WTMX/Chicago**
- **WBMX/Boston**
- **WXPT/Twin Cities**

KEY INGREDIENTS

As we probed into these four stations, it became apparent there were some consistent threads woven into the successful Hot A/C mornings:

1. A focus on women 18-34 (or some more precise target within that demo)
2. A W 18-34 morning drive share that's at least double the station's total week 12+ AQH share.
3. Personality. Indeed, two of these stations' morning shows are hosted by former Top 40 Zoo masters: Scott Shannon (formerly Z100) at 'PLJ, and John Lander (formerly KKBQ-Houston) at WBMX.
4. Cume counts. All these shows record notable cumes—the loco motive that pulls people into the station for workplace tuning.
5. Do these things and you can rank in the top five (or better) women 18-34!

NEW YORK WPLJ

As we look at the first of our case studies, we'll see the beginning of a pattern. Manifestations are overall share (and W 18-34, too) slippage in the summer '99 book but still a big, successful showing for the morning team. A/Cs often see softness in summer sweeps, yet if you keep your eye on the target you'll still be able to keep your GM and sales staff happy.

Some details:

- **12+ total week WPLJ was 2.9-2.9-2.6 summer '98-spring '99-summer '99. That 2.6 ranked the station in a tie for 17th.**
- **M-F mornings for W 18-34 'PLJ went from a low seven share a year ago to a low six in the spring to almost a seven this sweep—good enough to tie for #5 W 18-34. Cume growth helped propel the rebound but 'PLJ was still 100,000 young ladies behind Z100.**
- **PLJ's W 18-34 morning share was 160 percent of its overall 12+ score. W 18-49 share, however, was almost 30 percent less than the 18-34 level.**

CHICAGO WTMX

WTMX not only bucked the trend of A/C summer softness but also recorded this group's only number one score:

- **12+ 'TMX went 2.9-3.4-3.7 (a tie for 8th)**
- **While the station was #2 M-Su among W 18-34, its morning drive performance was even stronger. Summer '98 saw a mid-nine share, spring had 'TMX garnering a mid-12 score, and this summer it rose to a number one rank in the mid-13 range. Congrats!**
- **WTMX's cume has been climbing steadily, offering a solid foundation for success.**
- **The station's W 18-34 morning drive share is 265 percent of its overall M-S 12+ number. The winds of success are blowing in the direction of WTMX!**

BOSTON WBMX

As in the markets above, the battle for women 18-34 in Boston's mornings is between Hot A/C, Top 40, and some ethnically flavored property. Lander and crew did fine despite slight summer doldrums.

- **12+, the summer '98-spring '99-summer '99 trend went 4.8-4.1-3.8, 11th place this sweep.**

- **Mornings among W 18-34 were double digits in the two previous trended books above, but landed just above a nine this time, still hefty enough for third place.**
- **Cume slippage was a part of the culprit.**
- **The morning W 18-34 share was 140 percent stronger than the overall 12+ story. 'BMX also did well W18-49, landing in the runner-up spot in AM drive with over an eight share.**

TWIN CITIES WXPT

A relative newcomer to the format (since fall '98), WXPT shows you don't have to be a legendary station to prosper. As with all here except WTMX, XPT has seen summer softness, yet held onto numbers others would envy:

- **12+ 'XPT went 4.5-4.1-3.4 (11th place) in the fall '98-spring '99-summer '99 trend.**
- **Among W 18-34 in AM drive, the station scored a mid-six share, down from before but still powerful enough to rank #5 among those young ladies.**
- **'XPT's cume has been steadily slipping since its debut so they may want to address that.**
- **The station was "only" 94 percent stronger among morning W 18-34 than its overall 12+ share.**

NEW NEWTON

Newtonian physics has come into play in several of these cases. Hot A/Cs unable to defy the gravity that is summer surveys. However, each of these morning shows has enough talent and energy to defy Newton and hopefully fall up (as in do better in the fall sweep). Here's hoping your Hot A/C morning show emulates these success stories and defies ratings gravity this time.

If you want to talk about how your station can avoid going down, give me a buzz for free advice. As always, call me in Carmel, Calif. # (831) 625-2955. Always here to serve. ●

gavin

Top40/Rhythm

PROGRAMMING:

- Clear Channel taps former Capstar Sr. VP/Programming Jack Taddeo to the newly created post of Regional VP/Programming, overseeing some 76 stations in 20 markets. Concurrently, Clear Channel Dir. Rock Programming Gene Romano also assumes Regional VP/Programming responsibilities over approximately 103 stations in 20 markets.
- Eighteen years of showing up on time finally tipped the scale of success in favor of WKRZ-Wilkes-Barre APD Jerry Padden, just upped to PD. Padden, who walked in the front door of KRZ in 1981, replaces Tony Banks who left a month ago to become APD of Y-100-Miami. "I only have two more years left on my original 20-year contract," he jokes. "I'm getting ready to renegotiate for another twenty."
- KQBT (the Beat)-Austin PD Scooter B. Stevens expands his PD world to include sister Urban A/C KJCE (K-Juice). Former KJCE PD Preston Lowe will join the Beat airstaff.
- After a few months in the chair, PD Rich Stevens exits Clifton-consulted WTCF (Pirate Radio)-Saginaw. Replacement packages to: Ray Marshall @ Liggett Broadcasting, 3420 Pine Tree Road, Lansing, MI 48911. Stevens can be reached @ (517) 249-1715 or rich93a@aol.com.

PEOPLE:

- WKZL-Greensboro ups the incredibly fit Ronie Alexander to MD and co-APD. She'll keep her midday shift at sister Classic Rock WKRR and, in the words of PD Jeff McHugh, "Will remain the most popular aerobics instructor in town—anyone dumb enough to try and keep up with her is gonna wind up with an aneurysm."
- KQAR (Q100)-Little Rock acquires the services night jock Kramer from KLAZ in nearby Hot Springs, replacing Sean Michaels who left for Memphis. Q100's Jessica Jordan moves up from part-time replacing Shea Wells, who gives up the tinsel and glamour of overnights and exits the biz.
- KPRF (Power 98.7)-Amarillo PD Eric Michaels raids the local high school for his new night jock Terry Alexander, now doing business as "Cruz."
- KPWR (Power 106)-LA mixmeister DJ Enne unofficially set a Guinness World record for non-stop mixing: 44 hours. "He would have gone longer if the cops hadn't shut us down at 4 am Sunday," says VP/Programming Jimmy Steal.

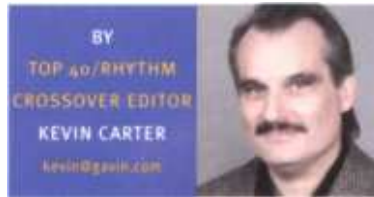
SUITS:

- AMFM Vice-Chairman/President/CEO Jimmy de Castro adds even more words to his title, now also Chairman/CEO of the company's Internet division, AMFMi.

GIGS:

- Zimmer Radio Dir./Top 40 Programming Chad Elliot needs a PD for new Top 40 KLZR (105.9 the Lazer)-Lawrence/Topeka. Once he finds somebody, Elliot will relocate to Zimmer corporate headquarters in Cape Girardeau, Mo. Packages to: Elliot c/o KLZR, 3125 W 6th Lawrence, KS 66049.
- WKZL-Greensboro still needs two experienced people to co-host *Murphy In The Morning* with Jack Murphy. Tape, photo and resumé ASAP to: PD Jeff McHugh, WKZL, 192 East Lewis Street, Greensboro, NC 27406.

Head 2 Head: Albuquerque DESERT DUST-UP



Albuquerque, like San Francisco spotlighted a few weeks ago, is another prime example of a market that's the stomping ground of two Rhythmic stations in the middle of a heated battle, both using nearly identical weapons. Note the

overlap in six of their top ten most played songs: Eve, Santana, IMX, Puff Daddy R. Kelly, Blaque, and Brian McKnight. But also notice that five of the ten most increased airplay songs on KKSS are new detections this week, whereas KYLZ has one. The two stations are so similar in execution (whether they care to admit it or not), they're only six songs apart in total number of songs played on November 18, and both average exactly 13 songs per hour.

TOP 10 MOST-PLAYED SONGS

FRIDAY, NOV. 12-THURSDAY, NOV. 18

KKSS
 PD: T. N. M. N. F.
 OWNER: M. M. M. M. M.

KYLZ
 M. M. M. M. M.
 M. M. M. M. M.
 M. M. M. M. M.

ARTIST	TITLE	TW	LW
EVE/RUFF RYDERS	Gotta Man	68	72
SNOOP DOGG/XZIBIT	B Please	65	67
IMX	Stay The Night	63	58
PUFF DADDY/R. KELLY	Satisfy You	60	64
BLAQUE	Bring It All To Me	60	63
SANTANA	Mana Maria	60	55
BRIAN MCKNIGHT	Back At One	59	55
OL'DIRTY BASTARD	Got Your Money	52	52
SISQO	Gotta Get It	46	40
DESTINY'S CHILD	Bug A Boo	43	44

ARTIST	TITLE	TW	LW
L.HILL/B. MARLEY	Turn Your Lights Down	75	59
SANTANA	Mana Maria	72	99
BLAQUE	Bring It All To Me	68	88
PUFF DADDY/R. KELLY	Satisfy You	65	87
JUVENILE	Back That Azz Up	63	74
BRIAN MCKNIGHT	Back At One	54	87
MARIAH CAREY	Heartbreaker	54	62
EVE/RUFF RYDERS	Gotta Man	49	56
WARREN G	I Want It All	44	52
IMX	Stay The Night	42	41

TOP 10 SONGS BY PLAY INCREASE

FRIDAY, NOV. 12-THURSDAY, NOV. 18

KKSS-FM

Artist	Title	TW	LW	Move
M. CAREY I/JOE & 98*	Thank God	32	0	+32
CHRISTINA AGUILERA	What A Girl	41	14	+27
DR DRE	Still D R E	35	18	+17
DR DRE/EMINEM	Forgot About Dre	19	4	+15
NAS	Nastrodomous	11	0	+11
KELIS	Caught Out There	9	0	+9
E-40	Ballin' With My Homies	14	6	+8
MISSY ELLIOTT	Hot Boyz	8	0	+8
NOTORIOUS B I G	Notorious B I G	8	0	+8
SISQO	Got To Get It	46	40	+6

KYLZ-FM

Artist	Title	TW	LW	Move
CHRISTINA AGUILERA	What A Girl	39	12	+27
LAURYN HILL	Can't Take My Eyes	21	1	+20
L.HILL/B. MARLEY	Turn Your Lights	75	59	+16
DESTINY'S CHILD	Bills Bills Bills	25	13	+12
PUFF DADDY	My Best Friend	11	0	+11
SISQO	Got To Get It	16	6	+10
VENGA BOYS	Boom Boom Boom Boom	14	5	+9
MONIFAH	Touch It	14	6	+8
LIMP BIZKIT	N 2 Gether Now	36	29	+7
NOTORIOUS B I G	Mo Money	30	23	+7

AVERAGE SONGS PER HOUR BY DAYPART

MONITORED THURSDAY, NOVEMBER 18

KKSS-FM

DAYPART	TOTAL SONGS PLAYED	AVERAGE SONGS PER HOUR
Overnights	88	15
Mornings	42	11
Middays	64	13
Afternoons	51	13
Nights	61	12
Overall	306	13

KYLZ-FM

DAYPART	TOTAL SONGS PLAYED	AVERAGE SONGS PER HOUR
Overnights	86	14
Mornings	47	12
Middays	64	13
Afternoons	47	12
Nights	68	14
Overall	312	13

ALL QUANTITATIVE INFORMATION LISTED IS COURTESY OF MEDIATEBASE 24/7

GavinTOP40		SPINS			
LW	TW	TW	LW	Trend	
1	1	SANTANA F & THOMAS - Smoother Sides	7174	7183	-9
2	2	LOU BEGA - Mambo #5 (RCA)	5738	6455	-717
4	3	BRIAN MCKNIGHT - Back At One (Motown)	5242	5007	+235
5	4	JENNIFER LOPEZ - Waiting For Tonight (Epic/WORK)	5181	4966	+215
8	5	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	5105	4424	+681
<p>g <i>Savage Garden enters the Top 5 with our #1 most HyperActive this week. 118 spins @ WTGF-Saginaw; up 83-102 @ WBTS-Atlanta, and up 32-74 spins @ KXXX-Bakersfield.</i></p>					
3	6	LEN - Steal My Sunshine (Epic/WORK)	4937	5254	-317
7	7	TLC - Unpretty (LaFace/Arista)	4626	4811	-185
6	8	BRITNEY SPEARS - (You Drive Me) Crazy (Jive)	4543	4892	-349
10	9	MARC ANTHONY - I Need To Know (Columbia/CRG)	4429	4236	+193
9	10	BACKSTREET BOYS - Larger Than Life (Jive)	4195	4408	-213
11	11	702 - Where My Girls At (Motown)	3861	3925	-64
15	12	SMASH MOUTH - Then The Morning Comes (Interscope)	3649	3251	+398
13	13	WILL SMITH - Will 2K (Columbia/CRG)	3519	3369	+150
16	14	TRAIN - Meet Virginia (Aware/Columbia)	3187	3026	+161
12	15	SUGAR RAY - Someday (Lava/Atlantic)	3152	3478	-326
17	16	RICKY MARTIN - Shake Your Bon-Bon (C2/CRG)	3087	2634	+453
14	17	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	2854	3273	-419
21	18	CHRISTINA AGUILERA - What A Girl Wants (RCA)	2754	2203	+551
18	19	LENNY KRAVITZ - American Woman (Virgin/Maverick)	2675	2558	+117
22	20	BLAQUE F/N'SYNC - Bring It All To Me (TrackMasters/Columbia/CRG)	2525	2126	+399
20	21	JESSICA SIMPSON - I Wanna Love You Forever (Columbia/CRG)	2465	2283	+182
24	22	WHITNEY HOUSTON - My Love Is Your Love (Arista)	2180	1969	+211
25	23	FATBOY SLIM - The Rockafeller Skank (Astralwerks/Virgin)	2069	1867	+202
19	24	MARIAH CAREY - Heartbreaker (Columbia/CRG)	2059	2374	-315
27	25	COUNTING CROWS - Hanginaround (DGC)	1853	1590	+263
26	26	ROBBIE WILLIAMS - Angels (Capitol)	1797	1734	+63
30	27	ENRIQUE IGLESIAS - The Rhythm Divine (Interscope)	1720	1408	+312
28	28	CELINE DION - That's The Way It Is (Epic/550Music)	1672	1547	+125
29	29	LFO - Girl On TV (Arista)	1554	1428	+126
23	30	SIXPENCE NONE THE... - There She Goes (Squint/EEG)	1454	1989	-535
33	31	FOO FIGHTERS - Learn To Fly (RCA)	1193	873	+320
32	32	KID ROCK - Cowboy (Lava/Atlantic)	1164	1076	+88
31	33	BLINK 182 - What's My Age Again (Cargo/MCA)	1138	1270	-132
D	34	EIFFEL 65 - Blue (Republic/Universal)	1084	—	NEW
<p>g <i>Already an international smash, Eiffel 65 is now taking over American radio. Up 42-90 spins @ KZZU-Spokane; 36 spins and Top 5 phones @ Z100-New York.</i></p>					
34	35	PUFF DADDY/R.KELLY - Satisfy You (Bad Boy/Arista)	824	784	+40
39	36	VITAMIN C - Me, Myself And I (Elektra/EEG)	752	602	+150
35	37	STROKE 9 - Little Black Backpack (Universal)	745	704	+41
36	38	BLESSID UNION OF... - Standing At The Edge Of The... (Push/V2)	737	682	+55
37	39	JUVENILE - Back That Azz Up (Cash Money/Universal)	688	657	+31
D	40	Blink 182 - All The Small Things (Cargo/MCA)	643	—	NEW

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HyperACTIVE	SPINS	TREND
SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	5105	+681
CHRISTINA AGUILERA - What A Girl Wants (RCA)	2754	+551
EIFFEL 65 - Blue (Republic/Universal)	1084	+525
RICKY MARTIN - Shake Your Bon-Bon (C2/CRG)	3087	+453
98° - This Gift (Universal)	562	+427
BLAQUE F/N'SYNC - Bring It All... (TrackMasters/Columbia/CRG)	2525	+399
SMASH MOUTH - Then The Morning Comes (Interscope)	3649	+398
FOO FIGHTERS - Learn To Fly (RCA)	1193	+320
FILTER - Take A Picture (Reprise)	389	+318
ENRIQUE IGLESIAS - The Rhythm Divine (Interscope)	1720	+312
VERTICAL HORIZON - Everything You Want (RCA)	455	+286
COUNTING CROWS - Hanginaround (DGC)	1853	+263
BRIAN MCKNIGHT - Back At One (Motown)	5242	+235
JENNIFER LOPEZ - Waiting For Tonight (Epic/WORK)	5181	+215
WHITNEY HOUSTON - My Love Is Your Love (Arista)	2180	+211
BLINK 182 - All The Small Things (Cargo/MCA)	643	+205
FATBOY SLIM - The Rockafeller Skank (Astralwerks/Virgin)	2069	+202
MARC ANTHONY - I Need To Know (Columbia/CRG)	4429	+193
JESSICA SIMPSON - I Wanna Love You Forever (Columbia/CRG)	2465	+182
TRAIN - Meet Virginia (Aware/Columbia)	3187	+161

Top40CHARTBOUND	SPINS
AMBER - Sexual (TommyBoy)	629
98° - This Gift (Universal)	562
M2M - Don't Say You Love Me (NPG Arista)	479
VERTICAL HORIZON - Everything You Want (RCA)	455
JIMMIE'S CHICKEN SHACK - Do Right (DJMG)	425
BETH HART - L.A. Song (Lava Atlantic)	423
F/N'SYNC - Somewhere Someday (RCA)	403
DESTINY'S CHILD - Bug A Boo (Columbia/CRG)	394
FILTER - Take A Picture (Reprise)	389
JANICE ROBINSON - Nothing I Would Change (Warner Bros)	309
MARIAH CAREY F/ JOE & 98° - Thank God I Found You (Columbia/CRG)	254
TONIC - You Wanted More (Universal)	254
EVE/RUFF RYDERS - Gotta Man (Ruff Ryders Interscope)	224
DEF LEPPARD - Goodbye (Mercury/DJMG)	223
MACY GRAY - Try (Epic)	213
BACKSTREET BOYS - Show Me The Meaning Of Being (Jive)	169
SANTANA - Maria, Maria (Arista)	163
BARENAKED LADIES - Get In Line (Elektra/EEG)	151
JAY Z - Girl's Best Friend (Epic)	138
MONTELL JORDAN - Get It On Tonight (DJMG)	129

Top40RECURRENTS	SPINS
RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros)	2536
TAL BACHMAN - She's So High (Columbia/CRG)	2314
SMASH MOUTH - All Star (Interscope)	2265
98° - I Do (Cherish You) (Universal)	2259
GOO GOO DOLLS - Black Balloon (Warner Bros.)	1943
BACKSTREET BOYS - I Want It That Way (Jive)	1441
JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	1430
BLESSID UNION OF... - Hey Leonardo (She Likes Me...) (Push/V2)	1398
GOO GOO DOLLS - Slide (Warner Bros)	1376
SHANIA TWAIN - Man! I Feel Like A Woman! (DJMG)	1325

RhythmCROSSOVER		SPINS			
LW	TW	TW	LW	Trend	
1	1	BRIAN MCKNIGHT - Back At One (Motown)	2481	2541	-60
2	2	PUFF DADDY/R. KELLY - Satisfy You (Bad Boy/Arista)	2455	2443	+12
3	3	BLAQUE - Bring It All To Me (TrackMasters/Columbia/CRG)	2394	2364	+30
4	4	JUVENILE - Back That Azz Up (Cash Money/Universal)	2227	2229	-2
6	5	EYE/RUFF RYDERS - Gotta Man (Ruff Ryders/Interscope)	1900	1893	+7
5	6	MARIAH CAREY - Heartbreaker (Columbia/CRG)	1851	1990	-139
8	7	B.G. - Bling Bling (Cash Money/Universal)	1764	1674	+90
7	8	DESTINY'S CHILD - Bug A Boo (Columbia/CRG)	1678	1805	-127
9	9	OL'DIRTY BASTARD - Got Your Money (Elektra/EEG)	1598	1423	+175
<p>g Yet another HyperActive week for ODB, and the addition of the lovely and talented Kelis certainly doesn't hurt. 75 spins @ Power 106-LA; 61-70 # WJMN-Boston.</p>					
10	10	IMX - Stay The Night (MCA)	1459	1370	+89
11	11	JENNIFER LOPEZ - Waiting For Tonight (Epic/WORK)	1247	1224	+23
16	12	SISQO - Gotta Get It (IDJMG)	1245	1144	+101
15	13	LIMP BIZKIT - N 2 Gether Now (Flip/Interscope)	1235	1147	+88
12	14	SANTANA - Maria Maria (Arista)	1139	1181	-42
14	15	702 - Where My Girls At (Motown)	1129	1153	-24
13	16	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	1037	1180	-143
19	17	WILL SMITH - Will 2K (Columbia/CRG)	1009	1014	-5
20	18	WARREN G - I Want It All (Restless)	973	999	-26
26	19	DONELL JONES - U Know What's Up (LaFace/Arista)	950	837	+113
24	20	L HILL/B MARLEY - Turn Your Lights Down Low (Columbia/Sony)	932	843	+89
23	21	MONTELL JORDAN - Get It On Tonight (IDJMG)	924	885	+39
17	22	Q-TIP - Vivrant Thing (Violator/IDJMG)	895	1066	-171
18	23	BRITNEY SPEARS - (You Drive Me) Crazy (Jive)	874	1047	-173
21	24	LIL' TROY - Wanna Be A Baller (Republic/Universal)	870	970	-100
22	25	SNOOP DOGG/KZIBIT - B-Please (No Limit/Priority)	868	930	-62
25	26	WHITNEY HOUSTON - My Love Is Your Love (Arista)	838	839	-1
27	27	DR DRE - Still D-R-E (Aftermath/Interscope)	815	738	+77
38	28	CHRISTINA AGUILERA - What A Girl Wants (RCA)	754	503	+251
<p>g Another ten-point chart jump and +251 spins demonstrates Christina's star power. 14-48 spins # KSEQ-Fresno, and 12-43 spins @ KLUC-Las Vegas.</p>					
D	29	MARIAH CAREY / JOE & 98° - Thank God I Found You (Columbia/CRG)	731	—	new
29	30	ICE CUBE - You Can Do It (Priority)	688	706	-18
31	31	MARC ANTHONY - I Need To Know (Columbia/CRG)	676	614	+62
28	32	IDEAL - Get The Hell On (Get Gone) (Virgin)	662	712	-50
32	33	SOLE - 4, 5, 6 (DreamWorks)	647	601	+46
34	34	K CI & JOJO Girl (MCA)	609	590	+19
30	35	JAY Z - Girls Best Friend (Epic)	588	684	-96
35	36	ERIC BENET - Spend My Life With You (Warner Bros.)	538	579	-41
36	37	RUFF RYDERS/EVE - What Ya Want (Ruff Ryders/Interscope)	530	578	-48
33	38	TLC - Unpretty (LaFace/Arista)	527	599	-72
D	39	RICKY MARTIN - Shake Your Bon-Bon (C2/CRG)	517	—	new
37	40	KELIS - Caught Out There (Virgin)	474	547	-73

HyperACTIVE		SPINS	TREND
NOTORIOUS BIG - Notorious B.I.G. (Bad Boy/Arista)		418	+379
MARIAH CAREY / JOE & 98° - Thank God... (Columbia/CRG)		731	+307
CHRISTINA AGUILERA - What A Girl Wants (RCA)		754	+251
OL'DIRTY BASTARD - Got Your Money (Elektra/EEG)		1598	+175
98° - This Gift (Universal)		212	+164
DESTINY'S CHILD - Say My Name (Columbia/CRG)		223	+120
DONELL JONES - U Know What's Up (LaFace/Arista)		950	+113
ENRIQUE IGLESIAS - The Rhythm Divine (Interscope)		443	+112
SISQO - Gotta Get It (IDJMG)		1245	+101

R/C CHARTBOUND		SPINS
SANTANA F/ R.THOMAS - Smooth (Arista)		463
SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)		443
ENRIQUE IGLESIAS - The Rhythm Divine (Interscope)		443
GINUWINE - None Of Ur Friends Business (Epic 550 Music)		439
MISSY ELLIOTT - Hot Boyz (The Gold Mind, Inc. EastWest/EEG)		435
NOTORIOUS BIG - Notorious B I G (Bad Boy Arista)		418
LIL WAYNE - Tha Block Is Hot (Cash Money Universal)		405
KEVON EDMONDS - 24.7 (RCA)		376
TRACIE SPENCER - Still In My Heart (Capitol)		285
MARY J. BLIGE - Deep Inside (MCA)		277
HOT BOYS - We On Fire (Cash Money Universal)		249
FAITH EVANS - Never Gonna Let You Go (Arista)		249
JUVENILE - U Understand (Cash Money Universal)		230
DESTINY'S CHILD - Say My Name (Columbia/CRG)		223
NAS - Nastrodomous (Columbia/CRG)		218
98° - This Gift (Universal)		212
NAUGHTY BY NATURE - Holiday (Arista)		204
DR DRE/EMINEM - Forgot About Dre (Aftermath/Interscope)		202
Q-TIP - Breathe & Stop (Arista)		186
E-40 - Ballin' With My Homies (Sic Wid It Jive)		174

SNAPSHOTS

The Only Constant... Consolidation-driven changes continue to affect both the radio and the record industry—this week, movement from within the **Island Def Jam** camp, as both Sr. VP **Steve Ellis** and Exec. VP **David Leach** exit the label; Leach after some 22 years with the **PolyGram** family. Look for **Ken Lane** to cross the street from **Arista** to become **IDJMG's** new Sr. VP/Promotion.

Success Stories:

"Great research on 'We Live' from Bosson: Top 15 across the board."
—**Michael Steele**, APD/MD, **KIIS/FM**-Los Angeles

"**Mariah** continues to call out Top 5, as does **Will Smith** in his third week of callout."
—**Rob Morris**, PD, **KDWB**-Minneapolis

"**Robbie Williams** research coming back huge with our core. 'Angels' now showing power potential."
—**Neal Sharpe**, PD, **WNCI**-Columbus

"Both **Brian McKnight** and **Juvenile** are testing off the charts; big requests, big everything."
—**Scooter B. Stevens**, PD, **KQBT**-Austin



Notable Quotage:

"Giving away free shit to caller 10—works like a charm...oh, and giving away \$3 million in cash over the past nine months doesn't hurt either."
—**KIIS/FM**-Los Angeles APD/MD **Michael Steele** on the key to the station's continued ratings success.

"If you wanna know who's #1 in San Diego, look at the top of the f\$#*king page."
—**KHTS**-San Diego PD **Diana Laird**, graciously offering to assist us in interpreting the intricate subtleties of the Arbitrends.

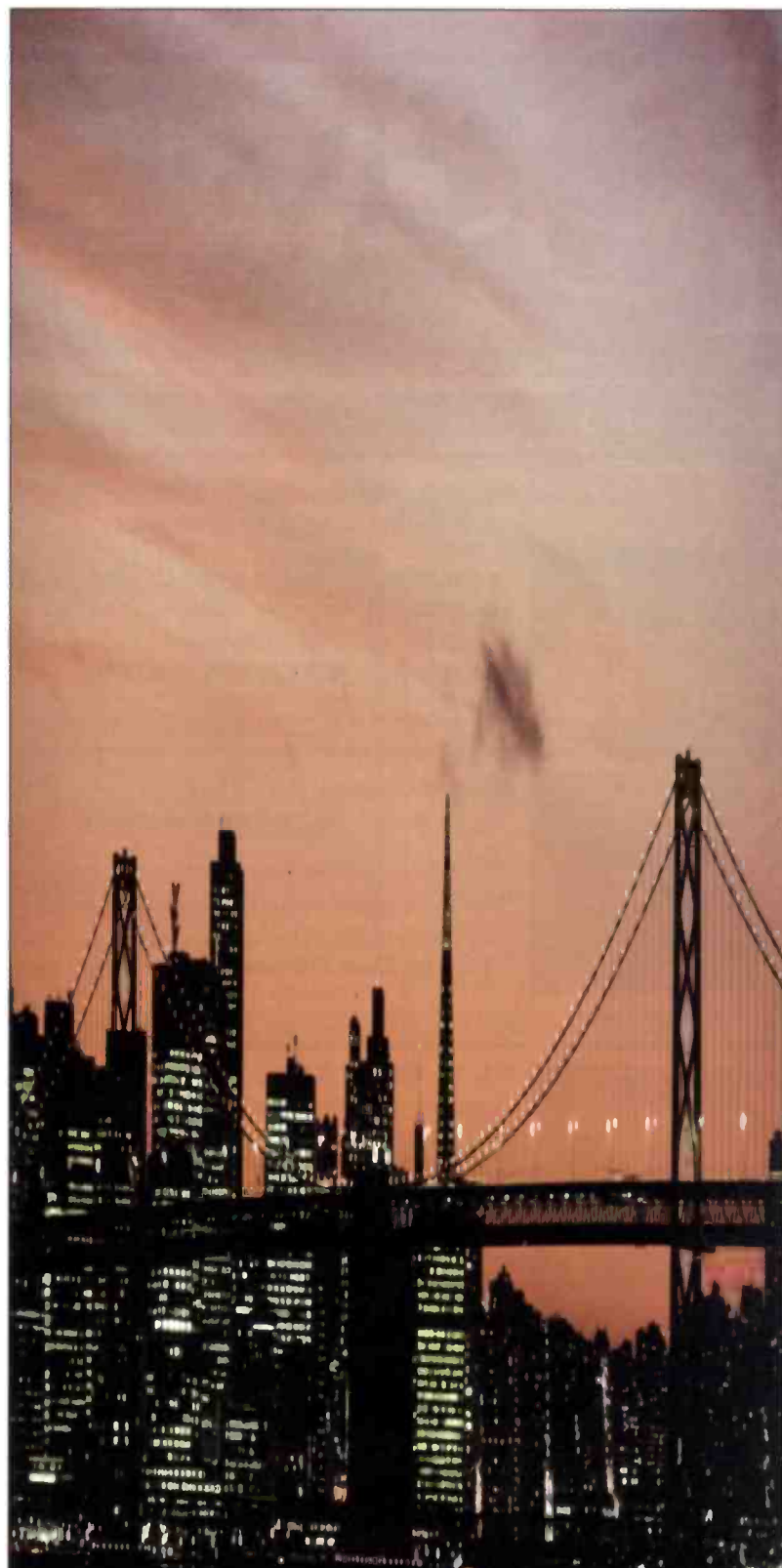
EMAIL COMMENTS TO KEVIN@GAVIN.COM
OR CALL 415-495-1990

G2Top40

LW	TW		SPINS	TREND	Stns.	Adds
1	1	SANTANA - Smooth (Arista)	4206	+50	89	0
3	2	JENNIFER LOPEZ - Waiting For Tonight (Epic/WORK)	4118	+126	91	1
2	3	BRITNEY SPEARS - (You Drive Me) Crazy (Jive)	3704	-353	88	0
4	4	BACKSTREET BOYS - Larger Than Life (Jive)	3654	-316	86	1
9	5	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	3527	+389	90	1
7	6	BRIAN MCKNIGHT - Back At One (Motown)	3469	+121	86	1
6	7	LEN - Steal My Sunshine (Epic/WORK)	3434	-343	82	0
8	8	MARC ANTHONY - I Need To Know (Columbia/CRG)	3238	-1	82	1
5	9	LOU BEGA - Mambo #5 (RCA)	3183	-687	79	1
11	10	SMASH MOUTH - Then The Morning Comes (Interscope)	3022	+175	87	0
10	11	TRAIN - Meet Virginia (Aware/Columbia)	2981	+85	84	1
16	12	RICKY MARTIN - Shake Your Bon-Bon (C2/CRG)	2582	+441	90	2
12	13	TLC - Unpretty (LaFace/Arista)	2371	-362	61	0
14	14	WILL SMITH - Will 2K (TrackMasters/Columbia/CRG)	2316	+41	75	1
17	15	ROBBIE WILLIAMS - Angels (Capitol)	2133	+108	79	1
<p> Truly a labor of love (and a success story) for those with the patience and intelligence to expose it properly to their audience. Research is coming back strong.</p>						
13	16	MARIAH CAREY - Heartbreaker (Columbia/CRG)	2042	-322	62	1
22	17	COUNTING CROWS - Hangin'around (DGC/Interscope)	1946	+289	78	3
20	18	CELINE DION - That's The Way It Is (Epic/550 Music)	1936	+215	74	1
19	19	LENNY KRAVITZ - American Woman (Virgin/Marverick)	1854	+61	64	0
23	20	JESSICA SIMPSON - I Wanna Love You Forever (Columbia/CRG)	1799	+143	65	0
15	21	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	1701	-567	55	0
37	22	CHRISTINA AGUILERA - What A Girl Wants (RCA)	1616	+787	73	10
<p> Biggest move of the week with the G2 panel demonstrates Christina's emerging star power. While "Genie" is still testing, the new single is already smoking.</p>						
18	23	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	1596	-353	52	0
26	24	STROKE 9 - Little Black Backpack (Universal)	1465	+136	67	4
30	25	ENRIQUE IGLESIAS - Rhythm Divine (Overbrook Music/Interscope)	1396	+239	62	2
27	26	BLAQUE - Bring It All To Me feat. 'N SYNC (Motown)	1379	+115	47	4
21	27	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	1371	-331	45	0
32	28	WHITNEY HOUSTON - My Love Is Your Love (Arista)	1311	+179	49	0
28	29	LFO - Girl On TV (Arista)	1281	+67	52	1
24	30	SUGAR RAY - Someday (Lava/Atlantic)	1258	-329	38	0
35	31	FOO FIGHTERS - Learn To Fly (RCA)	1159	+240	60	8
25	32	SHANIA TWAIN - Man! I Feel Like A Woman (Mercury)	1074	-365	37	0
29	33	MELISSA ETHERIDGE - Angels Would Fall (IDJMG)	1030	-173	38	0
34	34	BLESSID UNION - Standing At The Edge Of The Earth (Push/V2)	1029	+70	48	4
33	35	702 - Where My Girls At (Motown)	975	-101	32	0
39	36	VITAMIN C - Me, Myself & I (Elektra/EEG)	946	+153	40	3
31	37	98 DEGREES - I Do (Cherish You) (Universal)	918	-234	33	0
D	38	FATBOY SLIM - The Rockafella Skank (Astralwerks/Virgin)	873	NEW	42	3
38	39	KID ROCK - Cowboy (Lava/Atlantic)	865	+51	45	1
40	40	CHRIS PEREZ BAND - Best I Can (Hollywood)	857	+69	35	0

G2Top40CHARTBOUND

	Reports	Adds	SPINS	TREND
M2M - "Don't Say You Love Me" (Atlantic)	39	3	738	-22
BETH HART - "L.A. Song" (143 Lava/Atlantic)	28	1	652	+76
SARAH McLACHLAN - "Ice Cream (Live)" (Arista)	39	3	700	+38
EIFFEL 65 - "Blue" (Republic/Universal)	40	23	506	+381
THE MOFFATTS - "Misery" (Capitol)	22	2	472	+16



G2K in SFO

February 16-20, 2000

gavin

Rap

HOT NIX: Word on the Street

BY MICHAEL NIXON

Justo's 4th Annual Mixtapes Awards has been pushed to December 13, still at an undisclosed location in NYC. Some of last year's winners included:

- Best DJ** - DJ Clue
 - Best New DJ** - J Luv
 - Best Female DJ** - Sweet T
 - Best Commercial Mixtape DJ** - Funkmaster Flex
 - Best Freestyle DJ** - DJ Tony Touch
 - Best Reggae DJ** - Kool Mic Ski
 - Pinkhouse Award** - DJ Red Alert
- For info contact Luke Cage @ (212) 833-8293. Invitation only. No suits. No shiny shoes.

Former president and co-owner of **Ruffhouse Records**, **Joe Nicolo**, has formed a hip-hop label that will be distributed and marketed by **RCA**. Nicolo and former partner **Chris Schwartz** closed the **Columbia**-affiliated Ruffhouse this spring after 13 years. The new label is to be called **Judgement Records** and has already signed former Ruffhouse duo **Kris Kross**. The duo is expected to release their project in March 2000.

Nobody Knows My Name, a film about women in hip-hop will be screened at UCLA on December 6 at The Bridges Theater in Melnitz Hall, and will be followed by a hip-hop feminism panel discussion. The project is a digital video documentary by UCLA MFA **Rachel Raimist** that takes a journey into the lives of women "living hip-hop." Shot in an

intimate, hand-held style, the film draws you into the real-life stories of **Medusa**—queen of the L.A. hip-hop underground—who is an emcee and poet who performs weekly in Los Angeles; **T-Love**, L.A. native and ex-Crip who decided her lyrical skills would be her road to success; **Lisa**, who married into the life and is now raising a hip-hop family; **Warner Brothers** artist **Leschea** who was brought into the game by **Masta Ace** of **INC**; **Asia One**, organizer of the B-Boy Summit; and **DJ Symphony**, the only female member of **The World Famous Beat Junkies**. Filmmaker Raimist examines hip-hop as a larger movement and these women as a strong community within it. What results is a portrayal of women as the foundation of hip-hop. They are poets, performers, and visionaries—the true essence of hip-hop culture. For info contact Dime Piece Marketing @ (323) 851-5735.

N.O.T.S. Click is making a positive statement and creating a buzz in the streets and at college radio with their debut album *NO7S Landing* (Official Jointz KTD). The Harlem N.Y. duo **Legacy** and **Man** get busy with the late Big L with street-oriented lyrics laced with a hardcore underground flow. If you need product contact Lauren Coleman @ (323) 851-4680. ● If you need GAVIN Seminar info, call me at the GAVIN Hotline @ (310) 798-0024 or N5mktg@aol.com.

RadioSAYS



SKITZOFRENIKS
"Skitzofreniks' State" (Brick/Landspeed)

"You couldn't beat this record if it was David Duke on a stick!!! Comedy, drama, and shit talking...It's all in here like your mama's pasta sauce!"
—Ken Hamilton, KFJC-Los Altos Hills, Calif.



DEF SQUAD
"Get Da Money" feat. JA RULE (DreamWorks)

"Erick Sermon works his magical touch behind the board on the latest Def Squad offering. Ja Rule injects some serious energy on this cut!"
—Maximus Clean, CFRO-Vancouver



7L & ESOTERIC
"Speaking Real Words" feat. INSPECTAH DECK (Direct/Landspeed)

"I didn't know how these kids could compare on a track with Deck, but they more than hold their own—maybe even take a little shine away from INS."
—DJ Toast, WRPI-Troy, N.Y.

Reviews

Q-TIP
"Amplified"
(Arista)

One of the illest MCs to come out of the East is finally here to bless the ears of the hip-hop kids around the world. Better known for his role with A Tribe Called Quest, Q-Tip shines here as a soloist and holds his own away from the rest of the Tribe. With twelve tracks and no skits, Tip comes forward to the masses with pop beats and lyrical rhymes to check your head. While commercial radio listeners will be dancing to the club-bounce beats, the real heads will be pumping their fists in the air to Tip's swift-as-wind rhymes. The tracks you should be spinning



are "Higher," "Breathe & Stop," "Let's Ride," "Do It," "N.T.," and the Q-Tip's life story on "Do It, See It, Be It." With Busta Rhymes and Korn making guest appearances on this soon-to-be-classic-material, my only question is why are you reading this and not rocking the LP?

Next Friday
(soundtrack)
(Priority)

Most of you are probably saying, "Damn! Not another soundtrack." Well, you need to choke on those words kids, because this album is banging! I know you all loved the movie and was shaking that ass to the soundtrack, well, as MC Lyte once said, "Hot damn yo, here we go again!" This soundtrack has 15 bangers on it that should have the East and Left coasts bobbing their heads and lighting their dutches



and blunts. The album boasts everything from your typical mixshow tracks to the rugged, underground joints that the college kids love. On the album you have the soulful sounds of the Isley Bros. and Aaliyah. You get Ice Cube and Frost rocking the Left Coast right off of their lolo's. Pharoahe Monch, Wu-Tang Clan, and Eminem are lyrically killing the East. Bizzy and Krayzie Bone both do real nice solo joints for the B.O.N.E. fans. Finally, you get the awesome return of NWA with "Chin Check" that features Ice Cube, MC Ren, Dr. Dre, and Snoop Dogg. So with all of this on one album, you should see everyone and their mommas checking for the release of this gem!

—Justin Torres



THE PIRATE DJ's are seen here hanging with DJ Red Alert and Big Von Johnson. (L - R): Rolo 1-3, Mind Motion, Red Alert, Ivan, and Big Von Johnson.

EMAIL COMMENTS TO

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G2Rap

LW	TW		SPINS	TREND	Stars	Adds
3	1	J LIVE - Them That's Not Full Frequency/London	251	+21	91	1
2	2	D.I.T.C. - Thick (Tommy Boy)	245	+5	86	0
1	3	MOS DEF - Ms Fat Booty/Mathematics (Rawkus Entertainment)	237	-12	85	0
7	4	RUN DMC - Crown Royal (Arista)	221	+35	81	1
4	5	THE ROOTS - What You Want (Columbia/CRG)	208	-13	81	0
6	6	CHOCLAIR - Let's Ride (Priority)	202	-7	77	2
11	7	AG - Rude Awakening/Mudside (Silva Dom Records)	187	+38	73	1
10	8	RAEKWON - Live From NY (Loud)	181	+21	81	0
9	9	ED O.G. - Just Because/Don't Talk About It/Understand (MIA)	183	+18	73	0
17	10	RAKIM - When I Be On Tha Mic (Universal)	180	+57	90	4
<p>g Hit number 10 this week with 75 people already on the record. This shit is H-O-T!</p>						
8	11	PEANUT BUTTER WOLF - Definition Of Ill (Stones Throw Records)	176	+6	69	0
19	12	COMMON - Doomit (MCA)	168	+60	84	5
16	13	STYLES OF BEYOND - Spies Like Us Remix (Ideal Records)	157	+33	65	0
23	14	NOREAGA - Play That Shit (Tommy Boy)	137	+42	65	0
13	15	SKITZOFRENIXS - On My Own (Brick/Landspeed)	141	+8	65	2
15	16	THE NOTORIOUS B.I.G. - Dead Wrong (Bad Boy/Arista)	135	+8	65	0
21	17	LOST BOYZ - Plug Me In (Universal)	118	+13	72	0
34	18	Q-TIP - Breathe & Stop (Arista)	120	+46	73	4
<p>g Mr. Tip is making big moves! Jumps 16 spots to the number 18 spot. About to break 100 spins and the Top 15 by next week!</p>						
12	19	ARSONISTS - Backdraft/Halloween (Matador)	125	-19	59	0
32	20	ZION I - Critical (Nu Gruv)	106	+31	58	0
27	21	BUCKSHOT - Rock With Me (Duck Down Records)	102	+12	63	0
5	22	KRUMBSNATCHA - Take The Pain Away/Thug In Your Life (MIA)	112	-99	53	1
26	23	DR. DRE - Still D.R.E. (Interscope)	97	+4	44	3
22	24	ICE CUBE - You Can Do It (Priority)	98	-6	43	0
37	25	MYKILL MEYERS - Introducing The Illest (Blackberry)	95	+26	62	0
39	26	REPRESENTATIVZ - Spaz Out (Duck Down Records)	88	+25	48	2
25	27	STRENGTH MAG. - Aceyalone / Dilated (Full Frequency/London)	97	+4	57	2
D	28	SEVEN L & ESOTERIC - Speaking Real Words (Landspeed)	77	NEW	75	73
D	29	THE BEATNUTS - Se Acabo (Loud)	74	NEW	68	60
D	30	KRUPT MOB - Click Click (Landspeed)	77	NEW	63	2
14	31	AKROBATIK - Say Yes.Say Word/Militant. (Detonator Records)	78	-53	37	0
38	32	DRAG-ON - Spit These Bars (Ruff Ryders/Interscope)	78	+11	40	0
36	33	RED GUERILLAZ - King Kong Niggaz f/ (Casino Entertainment)	80	+9	56	2
D	34	SMUT PEDDLERS - First Name Slut (Rawkus Entertainment)	68	NEW	67	67
24	35	TASH - Rap Life (Loud)	76	-18	40	1
29	36	INSPECTAH DECK - Show & Prove (Loud)	62	-19	35	0
20	37	GROUP HOME - The Legacy (Replay)	63	-44	38	1
35	38	TRUCK TURNER - Breaker 1 (Jive)	62	-10	37	1
D	39	ICE-T - Exodus (ATOMIC POP)	53	NEW	37	0
D	40	DJ REVOLUTION - Evolution (Nu Groove)	54	NEW	48	42

rap most added

- 7L & ESOTERIC (67) - "Speaking Real Words" (Direct/Landspeed)
- SMUT PEDDLERS (62) - "First Name Slut" (Eastern Conference/Rawkus)
- BEATNUTS (56) - "Se Acabo (RMX)" (Relativity/Loud)
- DJ REVOLUTION (38) - "Evolution" (Blackberry)
- HANDSOME BOY MODELING SCHOOL (30) - "Once Again" (Tommy Boy)

SpinCREASE

- 7L & ESOTERIC +68
- THE BEATNUTS +63
- DJ REVOLUTION +46
- HANDSOME BOY MODELING SCHOOL +38

ChartBOUND

- WRITER'S BLOCK Up Above
- HANDSOME BOY MODELING SCHOOL Tommy Boy
- DJ SPINNA Beyond Real
- EVE Ruff Ryders/Interscope
- SWAY & KING TECH I. EMINEM Interscope
- LIMP BIZKIT iFip/Interscope
- TYFU Marz
- 50 CENT Columbia/RI
- GOODIE MOBB LaFace/Arista
- SPONTANEOUS Gaudi/Be

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Review

KRUPT MOB
"Click Click" b/w "Na Mean" feat. BUMPY KNUCKLES (Krupt/Landspeed)



These kids have come to represent and they brought reinforcements to the party. The a-side has crazy vocals with real tight flows, plus, Bumpy Knuckles' beats and lyrics make this a real nice battle record for the heads. The flip side has a hot beat that is perfect for the clubs to rock. With hype hooks and killah lyrics, these tracks should be on your turntables right now, rocking the crowd!

— Justin Torres

ARTIST PROFILE DJ Revolution

Current Album: R2K, Version 1.0
Label: Blackberry Records
Known For: Being the resident turntablist on the *World Famous Wake Up Show*, along side Sway and King Tech.
How He Got Started: Born in Long Island, N.Y., Revolution listened to deejays like Mr. Magic, Red Alert, Jazzy Jeff, and Cash Money and developed an aptitude for deejaying. After his grandfather built him his first mixer, Rev began doing it all as a DJ (clubs, parties, and tapes).
Moving West: After migrating to the West Coast Rev achieved perhaps the most exciting position a hip-hop DJ could have: a spot on *The Wake Up Show*. The show's critical acclaim has gotten it a weekly audience of over 11 million.



On the New Album: "I want to bring DJs back to the essence with a raw, underground mixtape."
What We'll Find: Some of the finest lyrics in independent hip-hop, some DJ/scratch tracks, and music produced by Rev himself.

On Blackberry: "Blackberry is very supportive of what I'm doing. I can use this opportunity as an outlet for my creative energy without dealing with the constraints of a major label."
— Justin Torres

Past Projects: *The Wake Up Show* album, various production and scratching on singles for Rasheed & Ill Advised, Tech 9, Dilated Peoples, and Planet Asia.

EMAIL COMMENTS TO JUSTIN@GAVIN.COM
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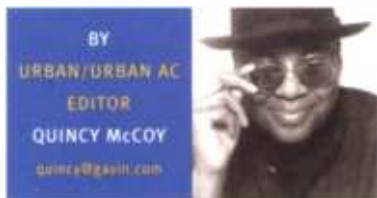
RadioSAYS



ED O.G.
"Hand To Hand" (White Label)
"Ed always kept it real back in the day. Just the facts. He continues to do the same today. This track is banging and the lyrics are straightforward."
—Mr. Vince, WVKR-Poughkeepsie, N.Y.

gavin

Urban/Urban AC



Over the last couple of months I've asked several programmers to tell me the most important adjustment they made this year to improve the sound of their station. Their answers may provide some guidance for and your station in the future.

Build a Flexible Structure

As expected, most answers dealt with strengthening the station's music. Mostly the usual stuff: tightening rotations and protecting new music. But a few programmers, the ones who are really in-tune with their customers, were more interested in realigning the compatibility of the music they played with the station's formative architecture.

This means flexibility in your format clocks to allow for changes in musical trends. We know that hit music is always shifting from one style to another, and that, for example, the music may go through a period when nothing but ballads or female groups are your hottest and best testing records. There are times when seven powers aren't enough, and others when five is all you can really scrape together. How do you spread them equally? How do you incorporate needed variety? Adjustments must be made.

By being flexible in your structural set-up, you can adjust easily without losing your signature sound.

Cross-Promotion

A lot of programmers found ways to heighten the profile of their on-air personalities. One specific PD, who competes against *The Doug Banks Morning Show*, decided that increased visibility and the accessibility of her personalities was the logical strategic position for her sta-

tion to take. She increased the number of live appearances and rotates the station performed on a weekly basis. She also instituted a "Cross-Promotion Grid" that ensured constant and creative selling of all personalities, especially their morning show, and highlighted specialty programs and weekend promotions both on- and off air.

PROGRAMMERS POLL: Improving the Chances of Success

- Be flexible with your structural set-up
- Heighten the profile of your air personalities
- Well executed cross promotion gives your listeners a sense of family
- Identify key issues facing your community.

She told me, "We want our listeners to feel at home with all our personalities and to feel they can 'come over for a visit' at any time."

What is good cross-promotion? It's the selling and promoting of elements on your radio station while effectively keeping your listeners tuned in from daypart to daypart, weekend to weekday, and weekday to weekend. The basics are: jocks promoting ahead and *always* going in or out of stopsets with a compelling reason for listeners to stay tuned.

The morning show should be a major cross-promotion element, and every daypart should promote it. The morning show, meanwhile,

should always be selling their audience what's happening next, and what they have of interest for "tomorrow." A new morning show promo that previews tomorrow's special events should be cut on a daily basis and scheduled throughout the day. Try to get your first "tomorrow promo" on the air within an hour of the morning show signing off.

Great cross-promotion is not a hard sell, but creative, interesting, colorful, and humorous selling. Most radio stations are desperately seeking the fun-and-games aspect of cross-promotion, usually because they're either stuck in the old mode of reading liners verbatim or they lack on-air talent with the ability to invent. To fix this, try scheduling at least two "open" liners in

and how important it was that you listened to them every day for the dose of excitement and energy it added to your life.

Great personalities have the ability to communicate and strike an internal chord with their listeners. They work hard to develop an interactive process with listeners that cultivates into a friendship. Great personalities get involved with their communities. They should be the listeners' social director, keeping them plugged in to what is happening in town. From there, a lasting relationship develops into ratings and revenue.

Of course, it's the program director who has to motivate the talent to walk the highwire that provides precious memories for the listeners. OK, right about now a lot of you are saying that star personalities are noisy, pushy, self-centered, brash, and just plain management nightmares—but I'll take the arrogant overachievers anytime because their energy is positive and energizes others. You can't build a winner without that attitude, and team members who are afraid to ruffle feathers won't make it to number one.

Community Involvement

I was pleased to see that many programmers have begun to realize that community involvement is just as important as playing the hits. For years, Public Affairs has been synonymous with boredom. And for years, Public Affairs programming has been buried—sometimes even forgotten altogether. But the fact is, it's *our* fault that it's boring, because we haven't brought forth the imagination and energy to turn this overlooked opportunity into better ratings.

The first thing you must do is identify the key issues facing your community. You can do this as part of your regular research or do special focus groups to determine the problems in your backyard. Today a typical list might include: AIDS, financially-strapped schools, the homeless, parks and recreation, violence, and drug abuse.

One programmer told me he started a series of "reality checks" on his station. Every hour out of the :50 break they play a pre-recorded ten-second personality promo about gangs, drugs, or safe sex. Though simple and easy to execute, it's garnered his station tremendous feedback and publicity. ●

every show, forcing your jocks to create something to say about the other air-personalities.

When executed well, cross-promotion gives your listeners a sense of family. Listeners like to think that everyone at your station gets along and enjoys each other's company. Reinforcing this idea goes a long way with dairy keepers.

Personality Upgrade

I have to agree with one programmer who said, "Strengthening my personality lineup helped us strengthen our station's brand." Personalities—and radio stations *with* personality—*attract* listeners. Think about your favorite stations

Urban		SPINS			
LW	TW		TW	LW	Trend
1	1	DONELL JONES - U Know What's Up (LaFace/Arista)	1912	1949	-37
3	2	KEVIN EDMONDS - 24/7 (RCA)	1506	1420	+86
2	3	BRIAN MCKNIGHT - Back At One (Motown)	1503	1562	-59
5	4	MONTELL JORDAN - Get It On Tonight (iDJMG)	1421	1364	+57
4	5	IDEAL - Get The Hell On (Get Gone) (Virgin)	1338	1408	-70
10	6	MARY J. BLIGE - Deep Inside (MCA)	1272	1180	+92
6	7	PUFF DADDY/R. KELLY - Satisfy You (Bad Boy/Arista)	1239	1351	-112
12	8	MARC NELSON - 15 Minutes (Columbia/CRG)	1183	1154	+29
7	9	DESTINY'S CHILD - Bug A Boo (Columbia/CRG)	1126	1349	-223
13	10	MINT CONDITION - If You Love Me (Elektra/EEG)	1120	1129	-9
9	11	Q-TIP - Vivrant Thing (Violator/iDJMG)	1119	1186	-67
8	12	EVE/RUFF RYDERS - Gotta Man (Ruff Ryders/Interscope)	1104	1259	-155
11	13	DEBORAH COX/ R.L. - We Can't Be Friends (Arista)	1075	1173	-98
14	14	JUVENILE - Back That Azz Up (Cash Money/Universal)	1031	1089	-58
17	15	ANGIE STONE - No More Rain (In This Cloud) (Arista)	1025	944	+81
20	16	OL'DIRTY BASTARD - Got Your Money (Elektra/EEG)	1010	918	+92
22	17	MISSY ELLIOTT - Hot Boyz (The Gold Mind, Inc./EastWest/EEG)	993	836	+157
21	18	GINUWINE - None Of Ur Friends Business (Epic/550 Music)	970	888	+82
19	19	CHICO DEBARGE - Give You What You Want (Motown)	968	931	+37
26	20	SISQO - Gotta Get It (iDJMG)	958	779	+179
<p>9 WBLX-Mobile (45), WUSL-Philadelphia (42), WJHM-Orlando (40), WQQK-Nashville (35)</p>					
15	21	ERIC BENET - Spend My Life With You (Warner Bros.)	955	1033	-78
23	22	GUY - Dancin' (MCA)	951	801	+150
18	23	AFKAP - The Greatest Romance Ever Sold (Arista)	943	935	+8
16	24	B.G. - Bling Bling (Cash Money/Universal)	928	1004	-76
25	25	JAGGED EDGE - He Can't Love U (So So Def/Columbia/CRG)	874	787	+87
27	26	LIL WAYNE - Tha Block Is Hot (Cash Money/Universal)	854	735	+119
24	27	DRU HILL - Beauty (iDJMG)	812	797	+15
28	28	D'ANGELO/REDMAN/METH - Left & Right (Virgin)	762	728	+34
30	29	SOLE - 4, 5, 6 (DreamWorks)	740	706	+34
33	30	112 - Love You Like I Did (Bad Boy/Arista)	712	697	+15
37	31	TRACIE SPENCER - Still In My Heart (Capitol)	707	615	+92
32	32	CASE - Think Of You (iDJMG)	691	702	-11
29	33	SILK - Meeting In My Bedroom (Elektra/EEG)	638	723	-85
45	34	J SHIN - One Night Stand (Slip N' Slide/Warlock)	629	556	+73
40	35	L HILL/B MARLEY - Turn Your Lights Down Low (Columbia/Sony)	623	591	+32
35	36	WHITNEY HOUSTON - My Love Is Your Love (Arista)	611	654	-43
34	37	PHAROAH MONCH - Simon Says (Rawkus)	605	684	-79
36	38	WARREN G - I Want It All (Restless)	604	654	-50
D	39	NAS - Nastradamus (Columbia/CRG)	586	410	NEW
<p>9 WPHI-Philadelphia (32), WBLO-Louisville (32), WHAT-Atlanta (27), WZAK-Cleveland (24)</p>					
47	40	GINUWINE, R.L. TYRESE - The Best Man I Can Be (Columbia/Sony /Soundtrax)	582	499	+83
48	41	BLAQUE/'N SYNC - Bring It All To Me (TrackMasters/Columbia/CRG)	571	479	+92
39	42	TLC - Unpretty (LaFace/Arista)	562	596	-34
42	43	MOBB DEEP - Quiet Storm (Loud)	541	569	-28
D	44	ICE CUBE - You Can Do It (Priority)	534	453	NEW
43	45	NOTORIOUS B.I.G. - Dead Wrong (Bad Boy/Arista)	530	569	-39
31	46	BRANDY - You Don't Know Me (Atlantic)	530	706	-176
41	47	MARIAH CAREY - Heartbreaker (Columbia/CRG)	507	590	-83
49	48	WILL SMITH - Will 2K (Columbia/CRG)	499	460	+39
46	49	FAITH EVANS - Never Gonna Let You Go (Arista)	475	526	-51
D	50	Q-TIP - Breathe & Stop (Arista)	471	361	NEW

HyperACTIVE	SPINS	TREND
JUVENILE - U Understand (Cash Money/Universal)	371	+211
NOTORIOUS B.I.G. - Notorious B.I.G. (Bad Boy/Arista)	210	+209
SISQO - Gotta Get It (iDJMG)	958	+179
NAS - Nastradamus (Columbia/CRG)	586	+176
MISSY ELLIOTT - Hot Boyz (The Gold Mind, Inc./EastWest/EEG)	993	+157
IDEAL - Creep Inn (Virgin)	273	+153
GUY - Dancin' (MCA)	951	+150
SILK - Let's Make Love (Elektra/EEG)	190	+143
LIL WAYNE - Tha Block Is Hot (Cash Money/Universal)	854	+119
Q-TIP - Breathe & Stop (Arista)	471	+110
MARIAH CAREY & JOE - Thank God I Found You (Columbia/CRG)	147	+108
LIMP BIZKIT - N 2 Gether Now (Flip/Interscope)	375	+98
MARY J. BLIGE - Deep Inside (MCA)	1272	+92
OL'DIRTY BASTARD - Got Your Money (Elektra/EEG)	1010	+92
TRACIE SPENCER - Still In My Heart (Capitol)	707	+92
BLAQUE/'N SYNC - Bring It All To Me (TrackMasters/Columbia/CRG)	571	+92
COKO/EVE - Triffin' (RCA)	434	+88
JAGGED EDGE - He Can't Love U (So So Def/Columbia/CRG)	874	+87
KEVIN EDMONDS - 24/7 (RCA)	1506	+86
GINUWINE, R.L. TYRESE - The Best Man I Can Be (Columbia/Sony Soundtrax)	582	+83

UrbanCHARTBOUND	SPINS
DAVE HOLLISTER - Can't Stay (DreamWorks)	445
CASE - Happily Ever After (iDJMG)	443
COKO/EVE - Triffin' (RCA)	434
METHOD MAN/REDMAN - Da Funkwelder (iDJMG)	414
LIMP BIZKIT - N 2 Gether Now (Flip/Interscope)	375
JUVENILE - U Understand (Cash Money/Universal)	371
TERRY DEXTER - Strayed Away (Warner Bros.)	367
MARY J. BLIGE - Your Child (MCA)	323
JOE - I Wanna Know (Jive)	310
IDEAL - Creep Inn (Virgin)	273
ROOTS - What You Want (Columbia/Sony Soundtrax)	265
MOS DEF - Ms Fat Bitty (Rawkus)	259
FAITH EVANS - Lately (Arista)	229
TAMAR BRAXTON - Get Some (DreamWorks)	217
NOTORIOUS B.I.G. - Notorious B.I.G. (Bad Boy/Arista)	210

UrbanRECURRENTS	SPINS
MAXWELL - Fortunate (Columbia/CRG)	570
GINUWINE - So Anxious (Epic/550 Music)	441
702 - Where My Girls At (TrackMasters/Columbia/CRG)	312
DESTINY'S CHILD - Bills, Bills, Bills (Columbia/CRG)	308
TLC - No Scrubs (LaFace/Arista)	293
112 - Anywhere (Bad Boy/Arista)	252
K-CI & JOJO - Tell Me It's Real (MCA)	248
JAY-Z/JA/AMIL - Can I Get A... (Roc-A-Fella/iDJMG)	240
KELLY PRICE - It's Gonna Rain (iDJMG)	238
FAITH EVANS - Love Like This (Arista)	213

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ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

UrbanAC		SPINS			
LW	TW	TW	LW	Trend	
1	1	KEYON EDMONDS -24/7 (RCA)	587	560	+27
2	2	ANGIE STONE AND DEVOX -No More Rain (In This Cloud) (Arista)	575	551	+24
3	3	BRIAN MCKNIGHT -Back At One (Motown)	563	518	+45
6	4	DEBORAH COX -We Can't Be Friends (Arista)	393	332	+61
5	5	ERIC BENET -Spend My Life With You (Warner Bros.)	362	343	+19
4	6	MINT CONDITION-If You Love Me (Elektra/EEG)	338	345	-7
8	7	DONELL JONES -U Know What's Up (LaFace/Arista)	255	241	+14
7	8	WHITNEY HOUSTON-My Love Is Your Love (Arista)	241	274	-33
11	9	RAHSAAN PATTERSON -Treat You Like A Queen (MCA)	240	237	+3
10	10	CASE-Happily Ever After (iDJMG)	239	238	+1
12	11	AFKAP -The Greatest Romance Ever Sold (Arista)	233	227	+6
14	12	BARRY WHITE -Staying Power (Private Music/Windham Hill)	221	189	+32
9	13	SMOKEY ROBINSON-Easy To Love (A&M/Perspective)	209	240	-31
13	14	MARY J. BLIGE-Deep Inside (MCA)	189	201	-12
16	15	GLENN JONES -Secrets (Sar Records)	186	175	+11
15	16	TYRESE-Lately (RCA)	185	188	-3
17	17	JESSE POWELL-You (Silas/MCA)	158	163	-5
18	18	GERALD LEVERT-Nothin' To Somethin' (EastWest/EEG)	150	161	-11
D	19	FAITH EVANS -Never Gonna Let You Go (Bad Boy/Arista)	141	100	NEW
 WSOL -Jacksonville (31), KJMS -Memphis (24), WLXC -Columbia, SC (18), WDAS -Philadelphia (17)					
20	20	MARY J. BLIGE-All That I Can Say	138	119	+19
24	21	TRACIE SPENCER -Still In My Heart (Capitol)	129	113	+16
29	22	BARRY WHITE -The Longer We Make Love (Private Music/Windham Hill)	125	104	+21
19	23	QUINCY JONES -Something I Cannot Have (Qwest)	118	124	+6
21	24	FAITH EVANS-Lately (Bad Boy/Arista)	117	119	-2
D	25	MARY J. BLIGE (w/ ARETHA FRANKLIN) -Don't Waste Your Time (MCA)	117	87	NEW
28	26	AMEL LARRIEUX -Get Up (Epic)	113	105	+8
26	27	BRIAN CULBERTSON -Gettin' Over You (Atlantic)	111	109	+2
D	28	TERRY DEXTER -Strayed Away (Warner Bros.)	105	74	NEW
27	29	CASE-Think Of You (iDJMG)	103	107	-4
25	30	TEMPTATIONS-How Could He Hurt You (DGC/Interscope)	100	113	-13

UrbanAC CHARTBOUND		SPINS
DAVE HOLLISTER -Can't Stay (Dreamworks)		99
TEMPTATIONS -This Is My Promise (DGC/Interscope)		98
DRU HILL -Beauty (iDJMG)		91
YOLANDA ADAMS -Year (Elektra)		84
DEBORAH COX -Nobody's Supposed To Be Here (Arista)		81
GAP BAND -Good Old Fashion Lovin' (Private Music/Windham Hill)		81
GLENN JONES -Baby Come Home (Sar Records)		81
DRU HILL -The Love We Had Stays On My (iDJMG)		79
SILK -Meeting In My Bedroom (Elektra)		53
MONTELL JORDAN -Get It On Tonight (iDJMG)		52

UrbanAC RECURRENTS		SPINS
MAXWELL -Fortunate (Columbia)		387
R. KELLY -If I Could Turn Back The... (Jive)		219
K-CI & JOJO -Tell Me It's Real (MCA)		148
CHANTE MOORE -Chante's Got A Man (Silas/MCA)		95
TEMPTATIONS -Stay (DGC/Interscope)		89
NEXT -Too Close (Arista)		82
KELLY PRICE -It's Gonna Rain (iDJMG)		76
SOUNDS OF BLACKNESS -Hold On (MCA)		70
TYRESE -Sweet Lady (RCA)		65
WHITNEY HOUSTON -It's Not Right But It's Okay (Arista)		63
R. KELLY -Home Alone (Jive)		61
LAURYN HILL -Everything Is Everything (Columbia/CRG)		57
TRIN-I-TEE 5:7 -God's Grace (Interscope)		57
GINUWINE -So Anxious (Epic/550)		56
BRIAN MCKNIGHT -Anytime (Motown)		52
FAITH EVANS -Love Like This (Bad Boy/Arista)		50
ARETHA FRANKLIN -A Rose Is Still A Rose (Arista)		48
FRANKLIN/KELLY/BONO -Lean On Me (Gospocentric)		47
WHITNEY HOUSTON/FAITH EVANS/KELLY PRICE -Heartbreak Hotel (Arista)		46
TLC -No Scrubs (LaFace/Arista)		44

Great Radio:

"If you think you've read all McCoy has to say about triggering creativity from every breathing person at your station...and the dizzying changes brought on by consolidation and technology, you've got another think—and one hell of a book—coming." —Ben Fong-Torres

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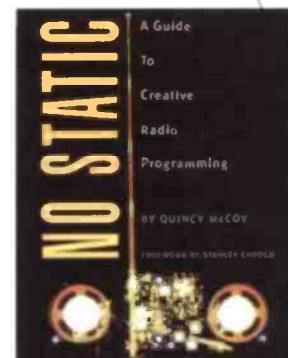
No Static

Quincy McCoy's

No Static: A Guide to Creative Radio Programming shows how your station's success depends on putting personality and fun on the air. And it shows you how to build the team to do it.

You get proven techniques and hands-on exercises for developing leadership skills that encourage creativity, motivate staff, increase flexibility, and nurture teamwork. From exploring the heart and mind of creativity, to teaching you how to "coach" and "connect," *No Static* is provocative, personal, and practical guidance for creating great radio.

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Impact

(subject to change)

NOVEMBER 29 & 30

Lou Bega "Tricky, Tricky" (RCA), Hot/Modern

Big Kenny "Under the Sun" (Hollywood),

Hot/Modern

Daniel Ginn "Harbinger (Don't Whisper Away)"

(Wave2000 Music), Mainstream

Jewel Joy: A Holiday Collection (various cuts)

(Atlantic), Hot/ Modern & Mainstream

Vann Johnson "All the Above" (1022 Inc.),

Mainstream

Glenn Medeiros "If I Never Love Again"

(Amherst Records), Hot & Mainstream

Trans-Siberian Orchestra, multi-track sam-

pler, Hot/Modern & Mainstream

DECEMBER 6 & 7

Osibe Chicks "Ready to Run" (from *Runaway*

Ende soundtrack) (Columbia/Monument), Hot

& Mainstream

Jason Raize "Taste the Tears" (Universal), Hot

R.E.M. "The Great Beyond" (Warner Bros.), Hot

Tina Turner "When the Heartache Is Over"

(Virgin), Hot/Modern & Mainstream

Lite/FM's Airstaff Share Special Memories



As part of our 15th birthday salute to WLTW (Lite/FM)-New York City, some of the station's airstaff—many of whom have been there since the beginning or in some cases before the beginning, took time to share their thoughts on what makes Lite/FM such a unique place on the radio dial and why it's been a remarkable success.

Valerie Smaldone, noon-4 p.m., joined the station two weeks after its flip to the A/C format:

"So many events have happened over the years that were pretty big in the world's history, American



history, and New York's history—some nasty and terrible things like when the Rodney King verdict came down in Los Angeles, and all of the major cities were on

alert for possible riots, and I was on the air at the time. New York City cleared out...it just cleared out. Everybody was just frightened to death. That was an amazing thing. People were afraid it was going to spread here, so there was this mass hysteria and I was left alone. Everybody left the station and I was on the air! I remember feeling very shaken, yet at the same time I'm here to be the voice of reason—to play Lite songs, to have composure, to give people the information about extra trains and everything else and sound together—and I thought that's a huge responsibility for a little girl from the Bronx! At that moment I realized the power of radio...radio is very useful at that point because listeners are in their cars or they're in their offices...they don't have television sets...they're turning to radio and need to know the information they need not to panic. I remember thinking, "This is really bigger than I had ever imagined, being on the radio in New York."

Al "Bernie" Bernstein, 9 a.m.-noon, and Lite/FM's production director, has been with the station since before the switch 15 years ago. Earlier this month, he celebrated his 25th anniversary as a New York radio personality:

"Commercials—and production, that's 10-15 percent of what you

hear on the air and we try to pay as much attention to the commercials—what they are and how they're programmed as we do to the music...subject matter, flow, and quality. I'm also talking about technical quality. Over the years, as the production director, I can't tell you how many times I've had



to call production houses all across the country to complain about certain technical mistakes. I'm not talking about the writing of the copy or the way the commercial is presented, but the actual end product that we receive. Stuff we've had to correct. And often times, it was so bad that it couldn't be corrected. When I called they would say, "Well, we've sent out hundreds of copies of this commercial and we haven't had a complaint from anybody except you," and I said, "I love to hear that. I hear that all the time." Commercials can be tune out factors, but I also think commercials can actually lure listeners in. I

"When I called they would say, 'Well, we've sent out hundreds of copies of this commercial and we haven't had a complaint from anybody except you,' and I said, 'I love to hear that. I hear that all the time.'"

—Al "Bernie" Bernstein

NEXT WEEK: SOME WLTW ALUMNAE SHARE THEIR MEMORIES

think when a station goes commercial free or has commercial free hours it's probably the worst thing I've ever heard in my life.

Steve Roy, 4-8 p.m., has also been with Lite/FM since before its beginnings as an A/C station:

"This has been the best ride of my life! I hope it lasts forever. When I started, I did mornings for the first month of the format. After that I was moved into afternoons, so I did 2-7 p.m. from 1984 to 1988 and from '88 to the present I've worked



from 4-8. It's a terrific place. Anybody who's working in radio or who wants to work in radio, I hope they have an experience like I've had here. It's almost too good to be true.

"I think our persistence, our stick-to-itiveness, is very important. I don't know what's number one, number two, or number three in the whole mixture of the formula, but I do know, and really firmly believe that the camaraderie and the professionalism of the staff is way up there. It's about as close to a real, genuine unit that I've ever seen. Other stations have access to the same music, the same technology, the same what have you...so what's the difference? The difference is people—and I'm going to be friends with a lot of these people for a long time to come." ■

Adult CONTEMPORARY		SPINS			
LW	TW	TW	LW	Trend	
1	1	BACKSTREET BOYS - I Want It That Way (Jive)	2050	2144	94
5	2	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	1874	1616	+258
<p>9 <i>Darren and Daniel are in a great spot! They could possibly close out 1999 as the last #1 song of the decade/millennium.</i></p>					
2	3	'NSYNC feat. G. ESTEFAN - The Music Of My Heart (Epic)	1845	1900	55
6	4	CELINE DION - That's The Way It Is (Epic/550 Music)	1819	1505	+314
4	5	98° - I Do (Cherish You) (Universal)	1792	1719	+73
3	6	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	1744	1729	+15
7	7	RICKY MARTIN - She's All I Ever Had (C2/CRG)	1713	1713	0
5	8	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	1568	1574	-6
8	9	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	1194	1237	-43
9	10	98 - The Hardest Thing (Universal)	1171	1186	-15
10	11	LONESTAR - Amazed (BNA)	1107	1106	+1
12	12	SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	1062	1093	-31
13	13	'NSYNC - God Must Have Spent A Little (RCA)	964	864	+100
11	14	ERIC CLAPTON - Blue Eyes Blue (Reprise/Columbia)	916	1085	-169
14	15	SHANIA TWAIN - From This Moment On (IDJMG)	890	965	-75
16	16	SHANIA TWAIN - You've Got A Way (IDJMG)	882	831	+51
15	17	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	775	930	-155
17	18	PHIL COLLINS - Strangers Like Me (Walt Disney/Hollywood)	692	539	+153
18	19	SHANIA TWAIN - Man! I Feel Like A Woman! (IDJMG)	627	641	-14
19	20	SANTANA F/ R.THOMAS - Smooth (Arista)	580	546	+34
20	21	BRITNEY SPEARS - Sometimes (Jive)	500	498	+2
23	22	LOU BEGA - Mambo #5 (RCA)	465	455	+10
25	23	JIM BRICKMAN w/ MICHELLE WRIGHT - Your Love (Windham Hill)	463	365	+98
22	24	MARC ANTHONY - I Need To Know (Columbia/CRG)	432	389	+43
21	25	MARTINA McBRIDE - I Love You (Columbia/CRG)	393	513	-120
24	26	CHRIS GAINES - Lost In You (Capitol)	351	453	-102
26	27	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	330	337	-7
27	28	SUGAR RAY - Someday (Lava/Atlantic)	317	323	-6
29	29	JESSICA SIMPSON - I Wanna Love You Forever (Columbia/CRG)	283	245	+38
32	30	MICHAEL BOLTON - Sexual Healing (Columbia/CRG)	248	191	+57
31	31	TAL BACHMAN - She's So High (Columbia/CRG)	228	202	+26
30	32	KENNY G w/ LOUIS ARMSTRONG - What A Wonderful World (Arista)	219	207	+12
33	33	BRIAN McKNIGHT - Back At One (Motown)	217	189	+28
28	34	JIM BRICKMAN w/ HILL & PORTER - Destiny (Windham Hill)	195	296	-101
34	35	CHICAGO - Back To You (Chicago)	179	165	+14
38	36	SMASH MOUTH - All Star (Interscope)	161	118	+43
D	37	k.d. lang - Anywhere But Here (Atlantic)	157	-	NEW
<p>9 <i>With the title song to Susan Sarandon's latest film, k.d. lang scores the week's only debut. Newly detected at WRCH, WTVR, WTCB, and WMJX to name a few.</i></p>					
37	38	MULBERRY LANE - Just One Breath (Refuge/MCA)	134	133	+1
36	39	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	132	138	-6
35	40	BARBRA STREISAND/VINCE GILL - If You Ever Leave Me (Columbia/CRG)	132	153	-21

HyperACTIVE	SPINS	TREND
CELINE DION - That's The Way It Is (Epic/550 Music)	1819	+314
SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	1874	+258
PHIL COLLINS - Strangers Like Me (Walt Disney/Hollywood)	692	+153
'NSYNC - God Must Have Spent A Little... (RCA)	964	+100
KENNY G - Auld Lang Syne (Millennium Mix) (Arista)	119	+99
JIM BRICKMAN/MICHELLE WRIGHT - Your Love (Windham Hill)	463	+98
ROBBIE WILLIAMS - Angels (Capitol)	122	+89
98° - I Do (Cherish You) (Universal)	1792	+73
MARIAH CAREY/JOE & 98° - Thank God I... (Columbia/CRG)	118	+58
MICHAEL BOLTON - Sexual Healing (Columbia/CRG)	248	+57
k.d. lang - Anywhere But Here (Atlantic)	157	+56
SHANIA TWAIN - You've Got A Way (IDJMG)	882	+51
MARC ANTHONY - I Need To Know (Columbia/CRG)	432	+43
SMASH MOUTH - All Star (Interscope)	161	+43
JESSICA SIMPSON - I Wanna Love You Forever (Columbia/CRG)	283	+38

A/C CHARTBOUND	SPINS
ROBBIE WILLIAMS - Angels (Capitol)	122
DAVE KOZ - Together Again (Capitol)	122
KENNY G - Auld Lang Syne (Millennium Mix) (Arista)	119
MARIAH CAREY feat. JOE & 98° - Thank God I Found You (Columbia/CRG)	118
LEN - Steal My Sunshine (Epic/WOR)	116
SIMPLY RED - Wave The Old World Goodbye (EastWest/EEG)	104
JONATHAN BUTLER - What Would You Do For Love (N. Coded Music)	102
RICK SPRINGFIELD - Free (Platinum)	99
ALISON KRAUSS - Stay Rounder (IDJMG/Arista)	56
BRITNEY SPEARS - (You Drive Me) Crazy (Jive)	50

A/C RECURRENTS	SPINS
SARAH McLACHLAN - Angel (Warner Sunset/Reprise)	1066
SAVAGE GARDEN - Truly Madly Deeply (Columbia/CRG)	1013
SHANIA TWAIN - You're Still The One (IDJMG)	833
FAITH HILL - This Kiss (Warner Bros.)	824
CHER - Believe (Warner Bros.)	818
NATALIE IMBRUGLIA - Torn (RCA)	732
EDWIN McCAIN - I'll Be (Lava/Atlantic)	686
PAULA COLE - I Don't Want To Wait (Imago/Warner Bros.)	625
BACKSTREET BOYS - I'll Never Break Your Heart (Jive)	566
ELTON JOHN - Something About The Way You... (Rocket/IDJMG)	558

G2 Most ADDED	ADDS
**ROBBIE WILLIAMS - "Angels" (Capitol)	5
**MARIAH CAREY feat. JOE & 98° (Columbia/CRG)	5
*PHIL COLLINS - "Strangers Like Me" (Walt Disney/Hollywood)	4
*WHITNEY HOUSTON - "I Learned From the Best" (Arista)	4
*KENNY G - "Auld Lang Syne (Millennium Mix)" (Arista)	4
*ANNE MURRAY - "Let There Be Love" (EMI Music Canada)	4

G2 SpinCREASE	
PHIL COLLINS - "Strangers Like Me" (Walt Disney/Hollywood)	+115
GOO GOO DOLLS - "Black Balloon" (Warner Bros.)	+108
SIXPENCE NONE THE RICHER - "There She Goes" (Squint/EEG)	+93
SAVAGE GARDEN - "I Knew I Loved You" (Columbia/CRG)	+72
SUGAR RAY - "Someday" (Lava/Atlantic)	+72

REPORTING DEADLINES FOR G2 (GAVIN SECONDARY) HOT A/C AND MAINSTREAM A/C STATIONS STAY THE SAME:
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 MAINSTREAM A/C: PLEASE REPORT BY 2 P.M. (PDT) ON TUESDAYS.
 YOU MAY CALL IN (415) 495-1990 OR FAX (415) 495-2580 YOUR REPORT. THANK YOU VERY MUCH.

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TEN TIME GRAMMY WINNER

Alison Krauss

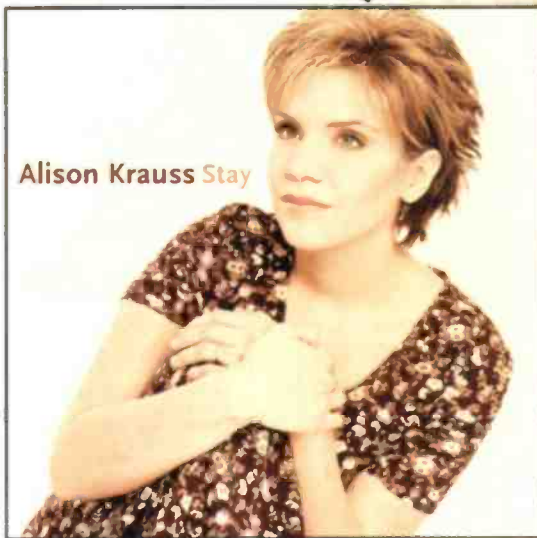
"Stay"

National TV:

11/13 CNN World Beat
 12/14 Conan O'Brien Show

Tour:

12/1 War Memorial Auditorium-
Greensboro, NC
 12/2 Chrysler Hall Theatre/ Norfolk Scope
Arena- Norfolk, VA
 12/3 The Maryland Theatre-Hagerstown, MD
 12/4 Thomas Wolfe Auditorium-Asheville, NC
 12/8 GMU Center for the Arts-Fairfax, VA
 12/10 The Landmark Theater-Richmond, VA
 1/13 Florida Theater- Jacksonville, FL
 1/14 Maxwell C. King Center for the Perf.
Arts- Melbourne, FL
 1/15 Ruth Eckerd Hall-Clearwater, FL
 1/16 The Alabama Theatre- Birmingham, AL



"This is a terrific, main-stream song that differs from a lot of the cookie cutter, stale, been tried before stuff that rolls across my desk every week. That is refreshing."
 - Tim Kiesling, WFMK

WWLI
 WSRS
 WLEV
 WLIF
 WPCH
 WTCB

WRSN
 WTVR
 WGNI
 WFMK
 KRNO
 KWAV

WDEF
 WOOF
 WTFM
 KTDY
 KVLY
 KMGL

KQXT
 WNND
 WAJI
 KUDL
 KSSK
 KKCW



From the album *Forget About It* on Rounder Records



Also from the motion picture soundtrack *Happy Texas* available now on **ARISTA** www.happy-texas.com



THE ISLAND DEF JAM MUSIC GROUP
 A UNIVERSAL MUSIC COMPANY

HotAC		SPINS			
LW	TW		TW	LW	Trend
1	1	SANTANA F/ ROB THOMAS - Smooth (Arista)	3522	3514	+8
3	2	TAL BACHMAN - She's So High (Columbia/CRG)	2523	2626	-103
2	3	LOU BEGA - Mambo #5 (RCA)	2458	2634	-176
4	4	SUGAR RAY - Someday (Lava/Atlantic)	2454	2570	-116
5	5	LEN - Steal My Sunshine (Epic/WORK)	2269	2287	-18
6	6	GOO GOO DOLLS - Black Balloon (Warner Bros.)	2264	2245	+19
7	7	FASTBALL - Out Of My Head (Hollywood)	2061	2081	-20
11	8	TRAIN - Meet Virginia (Aware/Columbia)	1941	1776	+165
<p>9 <i>Train chugs into Hot A/C's Top Ten and shows increased airplay at stations like KSRZ-Omaha, WXPT-Minneapolis, WQSM-Fayetteville, and KQMB-Salt Lake City.</i></p>					
8	9	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	1928	2029	-101
9	10	SMASH MOUTH - All Star (Interscope)	1865	1991	-126
13	11	SMASH MOUTH - Then The Morning Comes (Interscope)	1597	1366	+231
10	12	MELISSA ETHERIDGE - Angels Would Fall (IDJMG)	1531	1800	-269
14	13	SARAH McLACHLAN - Ice Cream (Live) (Arista)	1373	1315	+58
12	14	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	1343	1570	-227
17	15	BETH HART - L.A. Song (143/Lava/Atlantic)	1305	1138	+167
16	16	COUNTING CROWS - hanginaround (DGC)	1277	1163	+114
18	17	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	1264	1123	+141
15	18	GOO GOO DOLLS - Slide (Warner Bros.)	1145	1209	-64
19	19	SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	1122	1166	-44
21	20	STING - Brand New Day (A&M/Interscope)	1025	951	+74
20	21	LENNY KRAVITZ - American Woman (Virgin/Maverick)	873	960	-87
22	22	ROBBIE WILLIAMS - Angels (Capitol)	855	842	+13
23	23	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	849	879	-30
31	24	R.E.M. - Great Beyond (Warner Bros.)	786	579	+207
<p>9 <i>This Athens, Georgia band takes another strong surge upward with their latest effort. Newly-detected airplay at: WPLJ, WSBG, KCDU, KPLZ, KRSK, and KBEE.</i></p>					
25	25	FOO FIGHTERS - Learn To Fly (RCA)	776	678	+98
28	26	CELINE DION - That's The Way It Is (Epic/550 Music)	729	609	+120
26	27	BACKSTREET BOYS - I Want It That Way (Jive)	686	766	-80
24	28	TONIC - You Wanted More (Universal)	645	712	-67
30	29	MARC ANTHONY - I Need To Know (Columbia/CRG)	639	582	+57
27	30	SPLENDER - Yeah. Whatever. (C2/CRG)	634	615	+19
29	31	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	613	592	+21
32	32	BARENAKED LADIES - Get In Line (Elektra/EEG)	596	578	+18
34	33	LIT - My Own Worst Enemy (RCA)	483	504	-21
37	34	BACKSTREET BOYS - Larger Than Life (Jive)	476	387	+89
35	35	BLINK 182 - What's My Age Again (Cargo/MCA)	411	455	-44
36	36	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	406	349	+57
33	37	JUDE - I'm Sorry Now (Maverick)	384	538	-154
39	38	VERTICAL HORIZON - Everything You Want (RCA)	375	327	+48
38	39	FIONA APPLE - Fast As You Can (Epic/Clean Slate)	346	360	-14
40	40	98° - I Do (Cherish You) (Universal)	346	312	+34

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HyperACTIVE	SPINS	TREND
SMASH MOUTH - Then The Morning Comes (Interscope)	1597	+231
FILTER - Take A Picture (Reprise)	308	+210
R.E.M. - Great Beyond (Warner Bros.)	786	+207
BETH HART - L.A. Song (143/Lava/Atlantic)	1305	+167
TRAIN - Meet Virginia (Aware/Columbia)	1941	+165
ALANIS MORISSETTE - That I... (Unplugged) (Maverick/Reprise)	204	+154
SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	1264	+141
CELINE DION - That's The Way It Is (Epic/550 Music)	729	+120
COUNTING CROWS - hanginaround (DGC)	1277	+114
FOO FIGHTERS - Learn To Fly (RCA)	776	+98
BACKSTREET BOYS - Larger Than Life (Jive)	476	+89
KENNY G - Auld Lang Syne (Millennium Mix) (Arista)	80	+79
STING - Brand New Day (A&M/Interscope)	1025	+74
JENNIFER LOPEZ - Waiting For Tonight (C2/CRG)	177	+61
SARAH McLACHLAN - Ice Cream (Live) (Arista)	1373	+58

HotAC CHARTBOUND	SPINS
FILTER - Take A Picture (Reprise)	308
INDIGO GIRLS - Peace Tonight (Epic)	274
JANICE ROBINSON - Nothing I Would Change (Warner Bros.)	256
EVAN OLSON - So Much Better (Universal)	255
TLC - Unpretty (LaFace/Arista)	229
ALANIS MORISSETTE - That I Would Be Good (Unplugged) (Maverick/Reprise)	204
FATBOY SLIM - The Rockafeller Skank (Astralwerks/Virgin)	202
JENNIFER LOPEZ - Waiting For Tonight (C2/CRG)	177
NATALIE MERCHANT - Spare Fidelity (Elektra/EEG)	172
RICKY MARTIN - Shake Your Bon-Bon (C2/CRG)	172

HotAC RECURRENTS	SPINS
CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	1102
SUGAR RAY - Every Morning (Lava/Atlantic)	927
SHANIA TWAIN - Man! I Feel Like A Woman! (IDJMG)	914
EAGLE-EYE CHERRY - Save Tonight (Epic/WORK)	845
NATALIE IMBRUGLIA - Torn (RCA)	826
MATCHBOX 20 - Back 2 Good (Lava/Atlantic)	800
PEARL JAM - Last Kiss (Epic)	772
EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	759
LENNY KRAVITZ - Fly Away (Virgin)	722
SHAWN MULLINS - Lullaby (Columbia/CRG)	713

G2 Most ADDED	ADDS
**FOO FIGHTERS - "Learn to Fly" (RCA)	5
**FILTER - "Take a Picture" (Reprise)	5
**R.E.M. - "Great Beyond" (Warner Bros.)	5
*BETH HART BAND - "L.A. Song" (143/Lava/Atlantic)	4
*COUNTING CROWS - "hanginaround" (DGC)	4
*VERTICAL HORIZON - "Everything You Want" (RCA)	4

G2 SpinCREASE	
R.E.M. - "Great Beyond" (Warner Bros.)	+132
RICKY MARTIN - "Shake Your Bon-Bon" (C2/CRG)	+128
MARC ANTHONY - "I Need to Know" (Columbia/CRG)	+113
SARAH McLACHLAN - "Ice Live (Live)" (Arista)	+93
FOO FIGHTERS - "Learn to Fly" (RCA)	+93

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One-01-One

With WLTW—New York's Jim Ryan



On the evening of November 1 WLTW (Lite FM)—New York celebrated its 15th birthday with a sold-out concert extravaganza featuring Edwin McCain '98, Lionel Richie, Phil Collins, and Gloria Estefan. Proceeds from the show benefited the American Cancer Society, the Gloria Estefan Foundation, and the Nordoff Robbins Music Therapy Foundation. The next day when I visited the station, fans from loyal listeners who attended the show lined the break room refrigerator and bulletin boards.

Overseeing the event was Lite FM's award-winning Operations Manager/Program Director Jim Ryan whose resume includes programming stations in Denver, Pittsburgh, Miami, Detroit, Portland, and Philadelphia. He's also a format specialist for parent company AMFM and the program director for WLIT Chicago.

As Lite FM's sixteenth year gets underway, in this GAVIN exclusive I sat down and spoke with Ryan about his career and about the Big Apple's #1 rated station—its history and its future.

Where did Lite/FM stand ratings-wise when you joined the station in 1996?

It would be number one maybe one book out of the year. Since I've been here, we've been the number one English-speaking station in 25-54 adults for every book. We've been number one 12+ for seven out of the last 12 books; so we've had a pretty good track record.

A lot of the vision of where the station is today—a lot of that comes from General Manager Rona Landy. She really felt the station needed to move forward. Since I come from Top 40 radio, that was where I envisioned the station as well. We clicked so well. Early on, the station played a current once a day...and now we've sped up those rotations to three plays a day. If you look at a Top 40 station like a Z100, they'll play a song seven times a day and their average listener spends about four-and-a-half hours a week listening to them; whereas, our average listener spends nine-and-a-half hours a week listening to us, so three plays a day is comparable to a Top 40 station giving a song seven plays a day. Our rotations are really in line so we can make songs familiar now.

What's your music philosophy? You're not a stereotypical A/C.

We're a Top 40 station for a 42-year-old woman in New York. Almost every song we play is a top five mass appeal hit. When you look at the playlist, if you go back to one of the earliest songs—we play Diana Ross's "An't No Mountain High Enough"—that was a

Number One song in 1970. But we also play current songs like "I Need to Know" by Marc Anthony, which is a big hit in New York and "Torn" by Natalie Imbruglia, which was a Number One hit last year.

People come in from other markets and will listen to the station, but don't understand when they hear Enrique Iglesias or Marc Anthony. Well, New York is very ethnically diverse—our audience is about two-thirds Caucasian, 15 percent African-American, and 17 percent Hispanic—and for us to have the kind of numbers that we have and to be a success in a big city you have to build a coalition of ethnicities and we've been able to do that very successfully.

Was getting to New York and taking a station to number one a definite career goal for you?

I'm a native New Yorker and I remember when I was in Portland my wife and I would come to New York at Christmas. She once asked me, "Would you ever want to work in New York?" I said, "Maybe someday if Mike Preston ever left. I could be Scott Shannon's assistant at 'PLJ,'" but I really didn't have a lot of passion to be in New York. I wanted to find the right situation and when Rona called me three-and-a-half years ago, this was that situation. Her vision of the radio station was where I really thought A/C was going. Even though Lite/FM was a perennial top five station, back then, when I listened to it, I really felt this station could be contemporized and really become a huge, huge success.

So, where do you go from here?

My new corporate duties with AMFM are very satisfying. Beyond being number one in New York and working with this staff, the thing I've gotten the most satisfaction out of is starting and helping people along in the business. The first incident of that was when I was consulting a station in Harrisburg, Pa. in 1975. We needed a new all-night jock and had next to no money, so we went down to the little church radio station in Harrisburg and this kid was changing tapes. He had a lot of pas-

Bill Buchner	5:00-6:00 a.m.
Nick Gregory	Weekend
Sandy Jackson	News
Al "Bernie" Bernstein	5:00 a.m.-12:00 Noon
Valerie Smaldone	12:00 Noon-4:00 p.m.
Steve Hoy	4:00-6:00 p.m.
J.J. Kennedy	5:00 p.m.-12:00 Midnight
Bubie Taylor	12:00 Midnight-5:00 a.m.
Rick Sommers	Sunday Shift/Weekends

sion, a lot of energy, and his name was Bernie Moody [now PD at KWAV Monterey, Calif.]. We gave him a live on-air audition—he was scared out of his mind—but he passed the test and we hired him full time. Some years later when Bernie got his first PD job, he called me and said, "Hey, Jim, I'm a PD now and I wouldn't be here without your help." A call like that gives you so much satisfaction.

What's harder—getting to number one or staying number one?

When you go to a radio station and freshen it up, you can usually get a good bump up in the ratings, but to continually re-invent yourself and do things to stay on top is so tough because it involves thinking in different

By Annette M. Lai

ways. Sometimes you have to bring people onto the team that can help you think differently...and I'll give you a great example. Our Promotion Director, Bridget Sullivan, had never worked in a radio station before and that was one of the things I really wanted in a promotion director. I didn't want to hire

with Gloria, Phil, Lionel, 98", and Edwin McCain. It was a different way of approaching A/C and the event is going to help us in the fall rating book.

How do you keep the morale going?
Even on your worst day, the glass is half-full, not half-empty. You surround yourself with generally positive people.



Above: WLTW-New York wowed a sold-out crowd with their "Lite/FM 15th Birthday Bash" at Madison Square Garden earlier this month. Shown here: OM/PD Jim Ryan (second from right) poses with Universal recording group 98, who were one of the evening's performers and Columbia Records' superstar Mariah Carey, who made a surprise guest appearance.



Right: Another backstage moment as Lite/FM VP/GM Rona Landy helps celebrate this station milestone with two of the evening's performers—both superstars in their own right. (L-r): Epic recording star Gloria Estefan, Landy, and Atlantic Records' Phil Collins.

PHOTO CREDIT: RAHAV

somebody from another radio station because I know just about every radio promotion that's been done in every size market and I can tell you what's worked here and what's worked there. I don't need any more radio promotions. I need promotions that have worked in other businesses, so I hired an experienced promotion person who had her own company. She's in our demo, she's a great person, and she brings that different kind of thinking aboard. She really was the team leader in the show that we put on—she did all the dirty work. She put this show together and that's a part of thinking out of the box. For stations like Kiss 108 in Boston, a listener concert is no big thing because they do it all the time, but A/Cs don't do it. I mean, who are the core acts of a mainstream A/C? Well, they're all big stars—and big stars don't do free shows, but you have to find a way to make it work. And we did

Most of the air staff was here when I got here, but Bridget Sullivan [PD], who I was involved in hiring, is a very positive person. Haneen Hunter [MD], who I knew at another radio station, is a positive person. So generally, if I'm having a bad day, Haneen and Bridget are having a good day and they bring me up. You have to have energy and feed off of one another. Your team is only as strong as your weakest link and I think we've got a really good group of people.

What are you going to remember the most about this time ten years from now?

The Birthday Bash will be something that will live on forever. I also think the fall book of '96—the first book where we went to number one adults in New York City—will be a high point. Actually, every day here is very special because of the people that you get to work with and the level that you get to perform on. I'm an early riser, on the road at quarter to six. There's not a morning that I'm driving in watching the sun rise over the Empire State Building that I don't think about how New York City is where the best of the best are. It's where more of the biggest companies are based and you're supposedly competing against the best. To me, that's very special.

Who deserves the kudos for making Lite/FM the great success it is today?

The station's heritage and all those who have contributed to this radio station, like Kurt Johnson, Dale Parsons, Gary Nolan, and Phil Redo. But even beyond the program directors, Viacom had a very strong policy of "branding" long before it became fashionable. Bill Figenshu and Rona Landy, who's been GM here for seven years, really made a very strong financial commitment to the future in creating the brand of Lite/FM. It's made us a household word. Our biggest problem is that we get taken for granted. We need to continually remind people that we're here because they use us the same way they use the telephone. As long as we don't screw it up, I think we're going to be on top for a very, very long time. ■

**Number One "Songs of the Year"
From 106.7 Lite/FM's First 15 Years**

1984	Lionel Richie	"Hello"
1985	Stevie Wonder	"Part-Time Lover"
1986	Whitney Houston	"The Greatest Love of All"
1987	Bill Medley/Jennifer Warnes	"(I've Had) the Time of My Life"
1988	Beach Boys	"Kokomo"
1989	Cher	"If I Could Turn Back Time"
1990	Roxette	"It Must Have Been Love"
1991	Bryan Adams	"Everything I Do (I Do It for You)"
1992	Eric Clapton	"Tears in Heaven"
1993	Rod Stewart	"Have I Told You Lately"
1994	Elton John	"Can You Feel the Love Tonight?"
1995	Seal	"Kiss From a Rose"
1996	Celine Dion	"Because You Loved Me"
1997	Shania Twain	"You're Still the One"
1998	Savage Garden	"Truly, Madly, Deeply"
1999	Phil Collins	"You'll Be in My Heart"

Source: WLTW-New York MD Haneen Hunter

FRIENDS OF RADIO

BY ANNETTE M. LAI

Wayne Kirkpatrick



Songwriter

Current or recent credits:

Songs written for Chris Gaines (aka Garth Brooks), Joe Cocker, Martina McBride, Faith Hill, and Eric Clapton.

Hometown: Baton Rouge, La.

What radio stations did you grow up listening to? Mostly Top 40 pop stations.

What radio stations do you listen to now? I surf, going through everything from pop to country to Alternative.

Your favorite cut on Chris Gaines' album and why? "It Don't Matter to the Sun" because it feels like an old song that's been around awhile, but it really hasn't.

The last record you went out of your way to listen to: Sarah McLachlan's *Surfacing*. Her record has a lot of depth and emotional honesty, and the production is interesting.

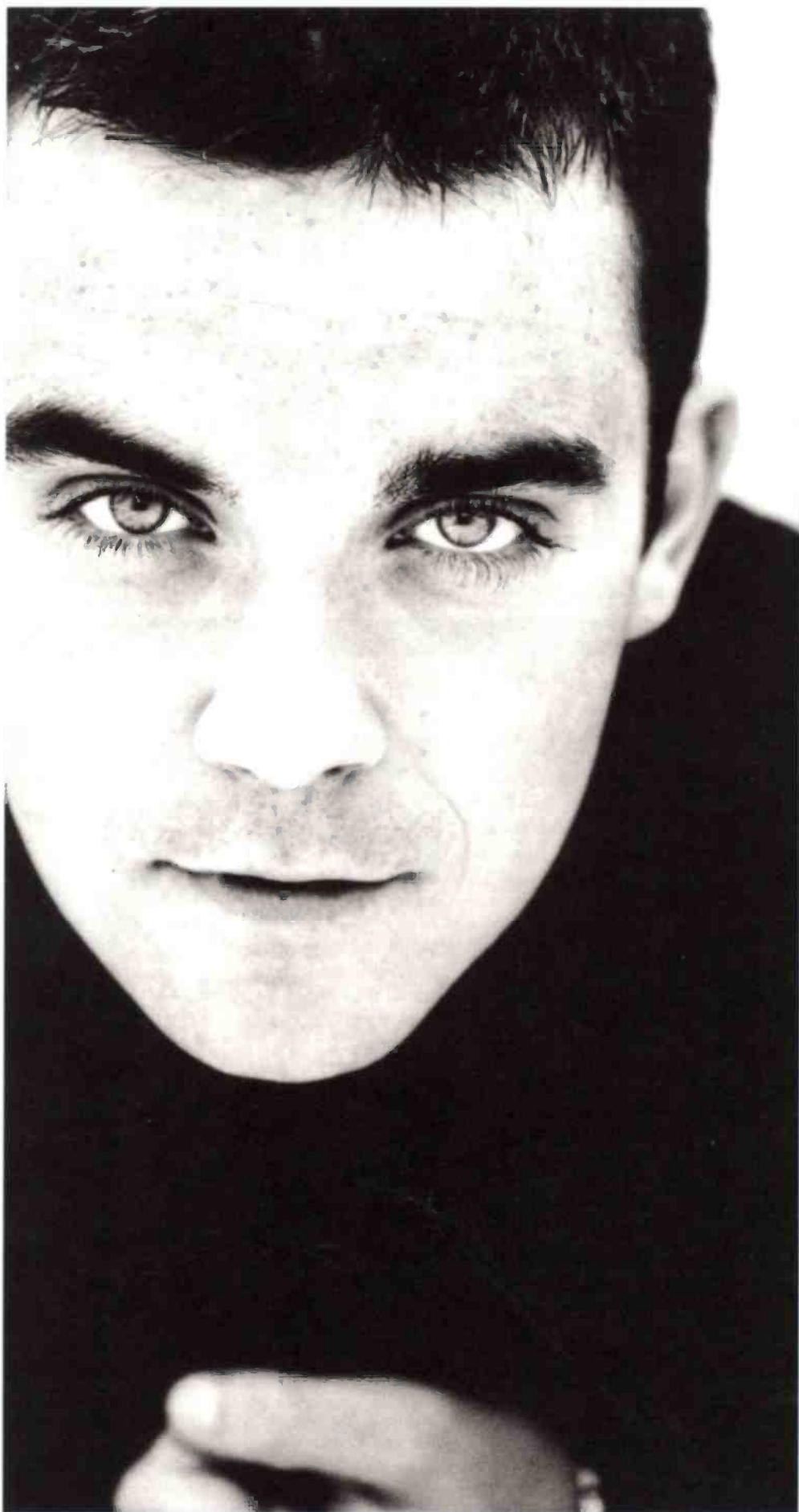
What song do you wish you'd written and why? "Yesterday," because it's flawless and timeless.

Who is an artist you'd still love to work with someday? Marc Cohn. I like his insight into the human condition and the real-ness that he gives to his writing.

On working with Chris Gaines: It was a wonderful experience to be in the middle of what I think is a very creative idea and something no one has done before to this extent. Whether it is successful or not, it was very rewarding.

Future ambitions: I'd like to get more involved with movies. Writing songs for them as well as possibly being involved with the whole musical aspect of a film.

#295



Robbie Williams' debut album 'Rude' is a collection of songs that are both catchy and meaningful. The album features a mix of pop and rock influences, with Williams' signature falsetto and powerful vocals. The title track 'Rude' is a standout, showcasing his raw talent and confidence. Other notable tracks include 'The Angel' and 'The One', which further demonstrate his versatility as an artist. The album is a testament to his growth as a musician and his ability to connect with a wide audience.

ROBBIE WILLIAMS

Robbie Williams is a British singer and songwriter. He is best known for his work with the band Take That and his solo career. Williams has released several albums and has become one of the most successful British artists of the 2000s. His music is characterized by its catchy hooks and emotional lyrics. He has won numerous awards, including the Brit Awards and the Ivor Novello Awards. Williams' debut album 'Rude' is his first solo effort and has received widespread critical acclaim.

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Robbie Williams

"angels"

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We Got It!

The A/C Community Gives Us Their Top Tens for the '90s

Compiled by Annette M. Lai

For our final Hot A/C-A/C special of the year/decade/millennium I decided to have some fun and ask friends throughout the Adult Contemporary community to compile and share their personal top ten songs and/or artists for the decade. As you will see, keeping the list to just ten proved to be a daunting task for some, so some lists are a mix of the two categories and may have album titles as well. Some folks listed a Top Ten for 1999 only.

I hope you have as much fun reading through the lists as I had in compiling them. Thanks to all the songwriters, singers, producers, and musicians who shared their wonderful music with us in this last decade of the 1990s and to you, the industry professionals who made sure we got to hear it! Here's to more great music and artists in the 21st century.

Donna Brake

Donna Brake Promotion



Can I start with a disclaimer? This was by far one of the hardest

projects I've ever done. I've narrowed it down to 12 songs and really felt badly about the ones I'm leaving out. So, having said that, here are a few of my favorite songs from the last decade:

- Shawn Colvin** "When Sunny Came Home"
- Tracy Chapman** "Give Me a Reason"
- R.E.M.** "Man on the Moon"
- Madonna** "Beautiful Stranger"
- Trisha Yearwood** "Baby I Lied"
- Seal** "Kiss From a Rose"
- Mary Chapin Carpenter** "He Thinks He'll Keep Her"
- Sting** "Fields of Gold"
- Bonnie Raitt** "Something to Talk About"
- Tom Petty** "You Wreck Me"
- k.d. lang** "Constant Craving"
- Celine Dion** "Because You Loved Me"

John Brake

Donna Brake Promotion

- In no particular order...
- Black Crowes** "Remedy"
 - R.E.M.** "Losing My Religion"
 - Bob Dylan** *Time Out Of Mind* CD

- Nell Young** *Harvest Moon* CD
- Lyle Lovett** *Step Inside This House* CD
- Van Morrison** *Enlightenment* CD
- Prince** "Sexy MF"
- Los Umbrellos** "No Tengo Dinero"
- Elvis Costello** *All This Useless Beauty* CD
- Alan Jackson** "Everything I Love"

Johnny Chiang

PD, KOST-Los Angeles



Top 10 Artists for the 1990s (in no particular order):
Mariah

- Carey:** The Queen of Pop in the first half of the decade.
- Celine Dion:** The Queen of Pop in the second half of the decade.
- Diane Warren:** I know she's not a performer, but what an impact she's had!
- Shania Twain:** She legitimized country music in the pop world.
- Selena:** She legitimized mainstream Latin music.
- Backstreet Boys:** How many albums have they sold?
- Boyz II Men:** They started the whole boy band craze.
- Babyface:** Look at Diane Warren.
- Sarah McLachlan:** Would there be a Modern A/C format CD without Sarah?

Jewel: Look at Sarah McLachlan.

Tony Coles
PD, KRWM-Seattle



This was tough. Here's my list, in no particular order:

- Garth Brooks** "The Dance"
Counting Crows "Round Here"
Vince Gill "I Still Believe in You"
Gin Blossoms "Follow You Down"
Jeff Wood "Use Mine"
Savage Garden "I Knew I Loved You"
K-Ci & JoJo "All My Life"
Lenny Kravitz "Fly Away"
L.L. Cool J. "Loungin'"
Limp Bizkit "N 2gether Now"

Alex Coronfly
Senior Director of Adult Formats, Reprise Records



Top 10 Songs of the '90s:

- Nirvana** "Smells Like Teen Spirit"
- Nirvana** "Heart-Shaped Box"
- Alanis Morissette** "You Oughta Know"
- Green Day** "Time of Your Life"
- En Vogue** "Free Your Mind"
- Garbage** "Stupid Girl"
- Beck** "Loser"
- Janet Jackson** "That's the Way Love Goes"
- Deanna Carter** "Strawberry Wine"
- Whiskeytown** "Sixteen Days"

Scott Emerson
Interscope Records



Top Ten Songs of the '90s:

- Santana** "Migra, Migra"
Blues Traveler "Run-Around"
Counting Crows "Rain King"
Soundgarden "Spoon Man"
Kula Shaker "Govinda"
Lenny Kravitz "Mama Said"
U2 "Mysterious Ways"

Tori Amos "Cornflake Girl"
Counting Crows "Sullivan Street" (Think I *liked* that album?)
Dead Can Dance *Into the Labyrinth* CD

Doug Erickson
OM, WMXZ-Destin, Fla.



After much soul searching, I've come up with my list of personal favorites from the '90s (in no particular order):

Collective Soul: The radio hits and great live show earn them a place on my list.
Nirvana "Smells Like Teen Spirit"—although I'll never forgive them for killing off the careers of all my favorite hair bands.

Oasis: Through all the booze and brawls, those Gallagher Brothers wrote some damn good tunes.

Sarah McLachlan: For masterminding the Lilith Fair tours and having that super sweet voice.

Pearl Jam In another ten years we'll truly realize the great things this band did during the '90s.

Smash Mouth "All Star": One of the catchiest songs I've ever heard, with bonus points for being the first song my son learned all the words to.

Eric Clapton: He pulled the plug, reinvented himself, and took himself back to the top.
Cracker. Every list needs an underground pick and I'll use mine here.

Black Crowes: Thank you Chris Robinson for being skinny enough to make me look almost stocky!

Goo Goo Dolls/matchbox 20: For filling all those unscheduled positions with songs my listeners just can't get enough of.

Darcy Fulmer
Director of Music Programming, MTV interactive/radio.sonicnet



Top Ten Artists of the '90s:
Beck
Garbage
Elliot Smith

- Foo Fighters**
Nirvana
Jay-Z
Radiohead
Green Day
Lauryn Hill
Ricky Martin

Joe Hann
MD, WRCH-Hartford



My Personal Top 10 Songs of the '90s:

- Natalie Cole** featuring **Nat "King" Cole** "Unforgettable"
- Celine Dion** "My Heart Will Go On"
- Phi Collins** "You'll Be in My Heart"
- Eric Clapton** "Change the World"
- Bryan Adams** "Have You Ever Really Loved a Woman"
- Annie Lennox** "No More I Love You's"
- Oleta Adams** "Get Here"
- Martin Page** "In the House of Stone and Light"
- Elton John** "Recover Your Soul"
- Linda Ronstadt** "Oh No, Not My Baby"

Ron Harrell
PD, KJMN (Mix 100.3)-Denver



Top Ten Songs of the '90s:

- Sinead O'Connor** "Nothing Compares 2 U"
- Seal** "Crazy"
- Marc Cohn** "Walking in Memphis"
- Tom Petty** "Free Fallin'"
- Annie Lennox** "No More I Love You's"
- Sheryl Crow** "A Change Would Do You Good"
- Don Henley** "New York Minute"

- Alanis Morissette** "You Oughta Know"
- Beth Nielsen Chapman** "Sand and Water"
- Sting** "I'm So Happy"

Rhonda Herlich
R.J. Promotion



I can't just pick ten. So here are my "personal picks" for the '90s

- Andrea Bocelli** *Romanza* CD
- Santana** featuring **Rob Thomas** "Smooth"
- Sting** "Desert Rose"
- Sting** "A Thousand Years"
- Dave Matthews Band** "Crush"
- Tonic** "If You Could Only See"
- Savage Garden** "Truly, Madly, Deeply"
- Celine Dion** "My Heart Will Go On"
- Sophie B. Hawkins** "As I Lay Me Down"
- Sheryl Crow** "My Favorite Mistake"
- Lucinda Williams** "Right in Time"
- No Doubt** "Don't Speak"
- Loreena McKennitt** "Mummers' Dance"
- Seal** "Kiss From a Rose"
- Collective Soul** "Run"
- Collective Soul** "December"
- Natalie Imbruglia** "Torn"

Lee Hudson
PD, KBIU-Lake Charles, La.



Top Ten Songs of the '90s:

- Everything But the Girl** "Missing"
- Harry Connick, Jr.** "Whisper Your Name"
- Sting** "If I Ever Lose My Faith in You"
- Sade** "No Ordinary Love"
- Alanis Morissette** "You Oughta Know"
- Jim Brickman** "Angel Eyes"
- Blessid Union of Souls** "I Believe"
- Spearhead** "Hole in the Bucket"
- Pertishead** "Sour Times"

10 **Smash Mouth** "Walking on the Sun"

David Joy
MD, WPCH-Atlanta

This is my personal list of the Top Ten recording artists of the '90s. It was tough enough narrowing these to ten trying to come up with only ten songs would have been immensely time-consuming

1. **Celine Dion** She's got to be the artist of the decade for me. I'm a *major* fan of her work in both English and French, and I admire her personally and professionally. Okay, I'm smitten by her. Her only fault is that she's in love with that "other old man"

2. **Elton John.** Artist of the last quarter-century

3. **Jim Brickman** Nice guy makes good. He should run a school for up-and-coming artists on relations with radio. He should continue to make good music, too

4. **Beth Nielsen Chapman** I've been a fan since the mid-'70s.

5. **Aaron Neville.** He could sing the proverbial phone book and I'd love it

6. **Gloria Estefan:** I can't think of anything outstanding, just consistently good

7. **Mariah Carey** I haven't cared for everything that she's done, but I've loved enough of it to put her here

8. **Indigo Girls** A personal pleasure

9. **Michael W. Smith.** He deserves more success at mainstream radio than he's had

10. **David Foster** He probably should be higher on the list. He is truly a "recording artist" of the highest degree. If I were recording a song, I'd want him in charge in the studio

Louis Kaplan, PD
Julie Stoeckel, APD/MD
KLLC (Alice@97.3)
San Francisco

Top Ten Songs of the '90s:



Dave Matthews Band

- "Crash Into Me"
Celine Dion "My Heart Will Go On"
Alanis Morissette "Hand in My Pocket"
Nirvana "Smells Like Teen Spirit"
Jewel "Who Will Save Your Soul"
Backstreet Boys "I Want It That Way"
Shania Twain "You're Still the One"
Natalie Merchant "Carnival"
Goo Goo Dolls "Iris"
Green Day "Time of Your Life"

Jhani Kaye
Director of A/C Programming
AMFM-Los Angeles



Top Ten Songs of the '90s

- New Radicals** "You Get What You Give"
- Seal** "Crazy"
- Bush** "Machine Head"
- Sixpence None the Richer** "Kiss Me"
- Collective Soul** "December"
- Red Hot Chili Peppers** "Under the Bridge"
- Savage Garden** "I Want You"
- Smashing Pumpkins** 1979"
- Goo Goo Dolls** "Name"
- Len** "Steal My Sunshine"

Don Kelley
Director of Programming
Candy O'Terry
Program Coordinator,
WMJX-Boston

These are tunes we feel have helped define music in the



90s. We've stayed close to the big hits, songs that have consistently tested for Magic 106.7 year after year. Plus, we've handpicked songs from **Garth Brooks**, **Hootie & the Blowfish**, and **Alanis Morissette**—three artists whose music has shaped what you hear on the radio today—across all formats.

Whitney Houston "I Will Always Love You"
Garth Brooks "Friends in Low Places"
Alanis Morissette "You Oughta Know"
Eric Clapton "Change the World"
Celine Dion "My Heart Will Go On"
Hootie & the Blowfish "Hold My Hand"
Shania Twain "You're Still the One"
Jewel "You Were Meant for Me"
Elton John "Candle in the Wind '97"
Backstreet Boys "I Want It That Way"

Mark Laurence
 MD, WMJX-Boston

Here's my list of the Top Ten artists of the '90s. Not all of them are from our format, and not all are personal favorites, but these are ten people who I think had the strongest influence on the music we heard in the decade:
Celine Dion
Elton John
Sarah McLachlan
Madonna
Nirvana
Backstreet Boys
Shania Twain
Oasis
Eric Clapton
Garth Brooks

Jerry Lembo
 Jerry Lembo Entertainment



Top Ten Artists of the '90s (Alphabetical by genre) (blues)

Kenny Wayne Shepherd (Christian) **Kirk Franklin** (classical) **Andrea Bocelli** (country) **Shania Twain** (jazz) **Kenny G** (Latin) **Ricky Martin** (New Age) **Enya** (pop) **Mariah Carey** (R&B) **Lauryn Hill** (rock) **Metallica**

Elaine Locatelli

Vice President,
 A/C Promotion,
 Columbia Records



I couldn't just pick one song for certain artists because I just love

their music.

Celine Dion "Because You Loved Me" and "My Heart Will Go On"
Mariah Carey with Boyz n Men "One Sweet Day"
Savage Garden "Truly, Madly, Deeply"
Shawn Colvin "Sunny Came Home"
Journey "When a Man Loves a Woman"
Sophie B. Hawkins "As I Lay Me Down"
Bruce Springsteen "Streets of Philadelphia"
Kenny Loggins "For the First Time"
Santana featuring Rob Thomas "Smooth"
Seal "Kiss From a Rose"
Marc Anthony "I Need to Know"
Michael Bolton
Billy Joel
Phil Collins
Sting
James Taylor .and more.

Michael Martucci
 TUCCI Promotions



Top Ten Songs of 1999:

1. **Sixpence None the Richer** "Kiss Me"
 2. **Barbra Streisand/Vince Gill** "If You Ever Leave Me"
 3. **Phil Collins** "You'll Be in My Heart"
 4. **Backstreet Boys** "I Want It That Way"
 5. **Eric Clapton** "Blue Eyes Blue"
 6. **Sarah McLachlan** "I Will Remember You"
 7. (Tie) **Kenny G** featuring **Louis Armstrong** "What a Wonderful World" and **Martina McBride** "I Love You"
 8. **Cher** "Believe"
 9. **Celine Dion** "My Heart Will Go On"
 10. **Marc Anthony** "I Need to Know"

Mike McVay
 McVay Media



My Top Ten Artists of the '90s: In true David Letterman style...

10. **Elton John**
 9. **Phil Collins**
 8. **Eric Clapton**
 7. **Whitney Houston**
 6. **John Mellencamp**
 5. **Mariah Carey**
 4. **Rod Stewart**
 3. **Bonnie Raitt**
 2. **Celine Dion**
 1. **Buttafuoco**

John Michaels
 Program Manager,
 NetRadio.com



Top Ten A/C Artists of the '90s. Drumroll, please!

1. **Mariah Carey**
 2. **Whitney Houston**
 3. **Phil Collins**
 4. **Billy Joel**
 5. **Celine Dion**
 6. **Elton John**
 7. **Gloria Estefan**
 8. **Bryan Adams**
 9. **Michael Bolton**
 10. **Sarah McLachlan**

Russ Morley
 OM/PD, WRMF-
 West Palm Beach, Fla.



Top Ten Artists of the '90s **matchbox 20**

Sarah McLachlan
Natalie Merchant
Goo Goo Dolls
Alanis Morissette
Hootie & the Blowfish
Madonna
Jewel
Celine Dion
Backstreet Boys

Mike Mullaney
 MD, WBMX-Boston



Top Ten Albums of the '90s:
 1. **Nirvana** *Nevermind*
 2. **Francis**

Dunnery *Tall Blonde Helicopter*
 3. **Dave Matthews Band** *Crash*
 4. **Metallica** *Metallica*
 5. **Counting Crows** *August & Everything After*
 6. **Alanis Morissette** *Jagged Little Pill*
 7. **Santana** *Supernatural*
 8. **Sting** *10 Summoners Tales*
 9. **Smashing Pumpkins** *Mellon Collie & the Infinite Sadness*
 10. **Sheryl Crow** *Tuesday Night Music Club*

John Patrick
 PD, WBXX-
 Battle Creek, Mich.



Top Ten A/C Songs of the '90s: I used chart strength and impact on

the format to determine my list:
 1. **Mariah Carey** "Vision of Love"
 2. **Bryan Adams** "Everything I Do (I Do It for You)"
 3. **All-4-One** "I Swear"
 4. **Boyz n Men** "I'll Make Love to You"
 5. **Los Del Rio** "Macarena"
 6. **Celine Dion** "Because You Loved Me"
 7. **The Wallflowers** "One Headlight"
 8. **Elton John** "Candle in the Wind '97"
 9. **Celine Dion** "My Heart Will Go On"
 10. **Cher** "Believe"

Jay Phillippi
 APD/MD, SE-93 (WWSE)-
 Jamestown, N.Y.



Top Ten Artists of the '90s: The No-Brainers:

Mariah Carey
Celine Dion
Phil Collins
Elton John
Whitney Houston

Each one of the above is a classic artist with a list of classic tunes that will form the core of the "sound" of the *fin de siecle* decade. Products of the '90s
Sarah McLachlan: An artist that has a profound effect on an entire industry with both her music and her approach to music
Hootie & the Blowfish: Quality pop/rock is back, and it's good!
Melissa Etheridge: When Bonnie Raitt retires, her successor is ready—the voice, the singular style, the approach
Dave Matthews Band: A combination of intellect and pop sensibility that comes along only rarely. And a sound that transcends the box that the industry might try to put him in

Natalie Merchant: I'm privileged to have heard this voice longer than most since this is her hometown. Lyrical strength matched with a lyrical voice

Mark Rizzo
 Senior Director National
 Promotion, Adult Formats,
 Capitol Records

10. **Sting** "Fields of Gold"
 9. **Aerosmith** "I Don't Want to Miss a Thing"
 8. **Sheryl Crow** "If It Makes You Happy"
 7. **Alanis Morissette** "Ironic"
 6. **Gin Blossoms** "Follow You Down"
 5. **Eric Clapton** "Tears in Heaven"
 4. **LeAnn Rimes** "How Do I Live Without You"
 3. **Toni Braxton** "Un-Break My Heart"
 2. **Whitney Houston** "I Will Always Love You"
 1. **Celine Dion** "My Heart Will Go On"

Scott Taylor
 Consultant



My Personal Top Ten for 1999:
 10. **R. Kelly** "If I Could Turn Back

the Hands of Time"
 9. **Mulberry Lane** "Harmless"
 8. **Britney Spears** "Sometimes"
 7. **Sixpence None the Richer** "Kiss Me"
 6. **Phil Collins** "You'll Be in My Heart"
 5. **Cher** "Believe"
 4. **"Weird Al" Yankovic** "The Saga Begins"
 3. **Backstreet Boys** "I Want It That Way"
 2. **Celine Dion** "That's the Way It Is"
 1. **Boyzone** "No Matter What"

Lisa Thomas
 APD/MD, KDMX-Dallas



Top Ten Songs and Artists of the '90s
 10. **Jesus Jones**

"Right Here, Right Now"
 9. **Van Halen** "Right Now"
 8. **Backstreet Boys** and the boy group sound
 7. **Elton John** "Can You Feel the Love Tonight"
 6. **Aerosmith** "I Don't Want to Miss a Thing"
 5. **LeAnn Rimes** She started the country explosion in pop
 4. **Pearl Jam** and the Seattle sound
 3. **Celine Dion** "My Heart Will Go On"
 2. **Will Smith** "Men in Black"
 1. You guessed it—**Ricky Martin** and the Latin explosion!! ■

STATION NEWS

A few weeks back, we ran down the various Xmas shows. Since then, a few more have been announced:

- **WHRL-Albany.** Channel 103.1 Low Dough Mistletoe Show. December 5th. Splendor, Joydrop, Shades Apart, and Portable at Northern Lights.
- **WEJE-Ft. Wayne.** Extreme 96.3 Holiday Concert. December 7th. Buckcherry and Jimmie's Chicken Shack at Pierre's Entertainment Center.
- **LIVE 105-San Francisco.** Not So Silent Night. December 10th. Bush, Foo Fighters, Blink 182, 311, and Filter, at the Bill Graham Civic Center.
- **KROQ-Los Angeles.** Almost Acoustic Christmas. December 11th. Tori Amos, Fiona Apple, Beck, Blink 182, Bush, Foo Fighters, Oasis, Powerman 5000, Save Ferris, 311.
- **KCXX-Riverside/San Bernardino.** X-Mas Fest. December 12th. Suicidal Tendencies, Lit, Save Ferris, Ben Harper, Kottonmouth Kings, and Marcy Playground at Coussoulis Arena, Cal State University, San Bernardino.

ARTIST PROFILE

Third Eye Blind

Current Single: "Anything"

Current Album: *Blue*

Label: Elektra/EEG

Four years ago Third Eye Blind was playing in dirty bars in their hometown of San Francisco to crowds of twenty. One night Dave Massey, who had signed Oasis, asked when the band was playing next. Frontman Stephan Jenkins quickly answered, "April 13. Why don't you put us on the bill with Oasis?" Massey stared at Jenkins. Jenkins stared back.

"I said it as a joke," Jenkins recalls. But later, Massey picked up the phone and said "consider it done." And it was.

"The show was sold out long before we got on the bill so I knew there wouldn't be one Third Eye Blind fan in attendance," says Jenkins, who expected to be confronted by "nine thousand girls who want to hear Wodenwall."

Soon after this show, Third Eye Blind signed with Elektra. Given complete creative control their 1997 self-titled debut took them from upstart to chart topper. The album garnered five hit singles ("Semi-Charmed Life," "Graduate," "How's It Going To Be," "Losing a Whole Year," and "Jumper") surpassed quadruple-platinum status, and built them a tremendous fan base.

Third Eye Blind returns with *Blue*, their explosive, highly anticipated follow-up filled with the same melodic songcraft that established them as a major modern rock act three years ago. Like their debut, *Blue* is packed tight with radio pleasers, though this release



finds the band playing with more urgency but without sacrificing their flair for melody or subtlety. Highlights include the roaring punk rocker "Anything," the gloriously appealing pop track, "Never Let You Go," and the wrenching "Deep Inside Of You." Recorded at Northern California's infamous studio The Plant, the new CD was again produced by Jenkins and his bandmates. —Sean Curran

TATTOOS R US

Tommy Lee recently created some "Mayhem" in Hotlanta, when Barnes, Leslie and Jimmy of 99X hosted a 'home invasion' with the rock n roll, and may we add video, star.



Getting More 'Retarded' With Steve Masters



The GWIN Seminar is just a few months away now. As we plan for the fun and frivolity, I fondly recall some of the good times from yesteryear. How can anyone who was at a GWIN or New Music Seminar ever forget the fireworks set off by former LIVE 105 Music Director Steve Masters? As our format perpetually

became more staid, Steve could always be counted on to stir things up with a few well-chosen comments. Like "Alternative is getting so boring, we need to make it more retarded." Or, "Hosh and Keith at KMFL got their Depeche Mode gold plaques before we did—that's really f---ed up!" Steve is now wearing a tie to work and selling advertising. Let's



Steve Masters with the masters crew: Steve Jr. and Megan.

check in with the "Dude," as he was known, and get his take on life after radio.

Tell us about your current job.

For the last year, I've been doing national and local sales for eBillboards by Next Generation Network. This is a national company that provides news, weather, sports, and ten-second ads for over 35 million people waiting in line at convenience stores, delis, newsstands, and anywhere people go in their day-to-day lives. It's very effective for advertisers because we catch people when they are truly bored, and we give them quick information. Each one of our screens can be

individually programmed so advertisers can choose where they want to be, and when they want to be there. Talk about great exposure for artists and radio stations.

What's your opinion of the current state of radio?

When I left Live 105 in 1995, I already predicted that it was going to turn into what I programmed against for many years. I always believed listening to a station should be exciting, unpredictable, and emit a sense of belonging and, more important, be wacky and fun! Overall, I feel radio is in a sad state. With all the stations

being owned by huge companies, it seems to leave little room for individuality.

Then what do you think Alternative radio should be doing differently?

Stop taking itself so seriously! Loosen up! Kids won't stop listening just because the station sounds like fun.

What are you personally listening to?

I now have two kids, so in the car we listen to oldies. They're fun to sing along with and a lot of them are goofy.

Do you ever foresee a day that you would return to radio?

I would love to start another station like the old Kiss 108 Boston when Sonny Joe White ran it in the late '70s/early '80s. The energy was great, the jocks were the best, and that station knew to whom they were programming. The old Live 105 was pretty darn fantastic as well.

Any final words about radio?

There are no stations that play the awesome rubbery music that I desire.

Steve Masters, In His Own Words

"I spend most of my free time with my stunning wife, Melissa, and my son Steve, Jr. and my baby daughter Megan. We do all kinds of crazy things together, like camping, beaching, model rocketry launching, golfing, snowboarding, street hockey, and many other things. I also play guitar and sing in my band Neighborhood Dilemma (call me for a CD). I hope to hear from all my old friends, it's been a while! My work number is (415) 393-4724, or you can always email me at stephenb@ngn.com."

Alternative		SPINS		
LW	TW	TW	LW	Trend
1	1	2200	2202	-2
2	2	2170	2193	-23
3	3	2043	2080	-37
4	4	2012	1880	+132
5	5	1904	1768	+136
6	6	1777	1724	+53
9	7	1613	1570	+43
8	8	1563	1577	-14
7	9	1541	1606	-65
11	10	1404	1321	+83
13	11	1163	1184	-21
15	12	1129	1057	+72
10	13	1112	1418	-306
14	14	1108	1074	+32
12	15	1078	1263	-185
16	16	1030	993	+37
17	17	962	975	-13
20	18	930	901	+29
23	19	869	816	+53
19	20	862	946	-84
21	21	859	832	+27
25	22	786	711	+75
22	23	762	830	-68
24	24	672	816	-144
31	25	654	580	+74
30	26	649	599	+50
29	27	643	601	+42
27	28	632	672	-40
28	29	628	638	-10
26	30	616	703	-87
18	31	610	954	-344
32	32	578	568	+10
34	33	521	477	+44
35	34	490	458	+32
36	35	430	412	+18
45	36	417	259	+158
<p>g <i>Moved up nine spots this week. Big spins at KPTY (45), KNDD (26), KDGE (25), XTRA (23), CIMX (23), and WHFS (22).</i></p>				
37	37	402	379	+23
33	38	374	508	-134
41	39	371	287	+84
38	40	318	323	-5
43	41	306	270	+36
40	42	300	291	+9
39	43	300	313	-13
47	44	283	236	+47
D 45	45	273	—	NEW
46	46	256	243	+13
50	47	246	165	+81
49	48	245	176	+69
D 49	49	244	—	NEW
<p>g <i>This is one to watch, KXTE (34), KTEG (23), KROQ (17), KXPX (14), WXRK (13), and KRZQ (13).</i></p>				
44	50	241	265	-24

HyperACTIVE	SPINS	TREND
METALLICA - No Leaf Clover (Live S&M) (Elektra/EEG)	244	+233
NINE INCH NAILS - Into The Void (Nothing/Interscope)	417	+158
POWERMAN 5000 - Nobody's Real (DreamWorks)	273	+147
BLINK 182 - All The Small Things (Cargo/MCA)	1904	+136
LIMP BIZKIT - Re-arranged (Interscope)	2012	+132
RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	197	+88
VERTICAL HORIZON - Everything You Want (RCA)	371	+84
KORN - Falling Away From Me (Immortal/Epic)	1404	+83
CAKE - You Turn The Screws (Capricorn)	246	+81
SANTANA/R.THOMAS - Smooth (Arista)	786	+75

Alternative CHARTBOUND	SPINS
RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	197
SPLENDER - Monstrous (Columbia/CRG)	186
SLIPKNOT - Wait And Bleed (Roadrunner)	167
OWSLEY - The Alright (Warner Bros.)	124
GARBAGE - The World is Not Enough (MCA)	121
METALLICA - Hero Of The Day (Live S&M)	116
KID ROCK - Big Bad Knows Why (Lava/Atlantic)	111
LIMP BIZKIT - Crushed (Interscope)	107
PUSHSTARS - Drunk's Better Than Dead (Capitol)	86
GAY DAD - Job, London	80

Alternative RECURRENTS	SPINS
BLINK 182 - What's My Age Again (Cargo/MCA)	956
LIT - My Own Worst Enemy (RCA)	944
RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	923
LIMP BIZKIT - Nookie (Interscope)	600
LO FIDELITY ALLSTARS - Battle Flag f/Pigeonhed (Skint/Sub Pop/Columbia)	589
OFFSPRING - The Kids Aren't Alright (Columbia/CRG)	480
KORN - Freak On A Leash (Immortal/Epic)	453
POWERMAN 5000 - When Worlds Collide (DreamWorks)	447
GODSMACK - Whatever (Republic/Universal)	433
ORGY - Blue Monday (Reprise)	433
FUEL - Shimmer (Columbia/CRG)	431
COLLECTIVE SOUL - Heavy (Atlantic)	424
KID ROCK - Bawitdaba (Lava/Atlantic)	423
CAKE - Never There (Capricorn)	420
EVERLAST - What It's Like (Tommy Boy)	398
LENNY KRAVITZ - Fly Away (Virgin)	394
CREED - One (Wind-up)	389
SMASH MOUTH - All Star (Interscope)	389
OLEANDER - Why I'm Here (Republic/Universal)	382
EVE 6 - Inside Out (RCA)	374

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ActiveROCK		SPINS			
LW	TW		TW	LW	Trend
1	1	CREED - Higher Wind (Geffen)	1837	1893	-56
2	2	BUSH - The Chemicals Between Us (Trauma)	1595	1610	-15
3	3	FOO FIGHTERS - Learn To Fly (RCA)	1266	1310	-44
4	4	LIVE - The Dolphin's Cry (Radioactive/MCA)	1248	1289	-41
5	5	GODSMACK - Keep Away (Republic/Universal)	1173	1208	-35
7	6	LIMP - BIZKIT - Re-arranged (Interscope)	1149	1067	+82
6	7	STONE TEMPLE PILOTS - Down (Atlantic)	1110	1190	-80
8	8	STAINED - Mudshovel (Elektra/EEG)	1027	1006	+21
9	9	KORN - Falling Away From Me (Immortal/Epic)	959	938	+21
10	10	RAGE AGAINST THE MACHINE - Guerrilla Radio (Epic)	935	913	+22
11	11	FILTER - Take A Picture (Reprise)	899	842	+57
12	12	ALICE IN CHAINS - Fear The Voices (Columbia/CRG)	847	841	+6
94	13	METALLICA - No Leaf Clover (Live S&M) (Elektra/EEG)	831	18	+813
<i>This is one to watch, big spins at WBZX (33) KCAL (31) WUSP (28) KUFO (27) KRAB (27) KILO (24).</i>					
14	14	RED HOT CHILI PEPPERS - Around The World (Warner Bros.)	804	809	-5
13	15	SEVENDUST - Denial (TVT)	786	812	-26
15	16	SANTANA/EVERLAST - Put Your Lights On (Arista)	718	760	-42
18	17	GODSMACK - Voodoo (Republic/Universal)	701	635	+66
16	18	KENNY W. SHEPHERD - In 2 Deep (Revolver)	659	643	+16
19	19	STATIC-X - Push It (Warner Bros.)	557	597	-40
22	20	OFFSPRING - She's Got Issues (Columbia/CRG)	499	453	+46
20	21	KID ROCK - Cowboy (Lava/Atlantic)	491	565	-74
17	22	DAYS OF THE NEW - Enemy (Interscope)	486	637	-151
24	23	DRAIN S.T.H. - Simon Says (Mercury)	464	411	+53
25	24	SYSTEM OF A DOWN - Sugar (Columbia/American)	438	375	+63
35	25	MEGADETH - Breadline (Capitol)	372	211	+161
29	26	GUANO APES - Open Your Eyes (Supersonic)	344	293	+51
32	27	INCUBUS - Pardon Me (Immortal/Epic)	336	258	+78
21	28	NINE INCH NAILS - We're In This Together (Nothing/Interscope)	331	517	-186
30	29	TONIC - Knock Down Walls (Universal)	312	289	+23
26	30	BSTOPS7 - My Would Be Savior (Reprise)	307	314	-7
62	31	POWERMAN 5000 - Nobody's Real (DreamWorks)	288	69	+219
<i>Debuting this week with big spins at (WJJO (19) KRXQ (16) KICT (16) KBPI (15) KXXR (14) KILO (14).</i>					
31	32	BUCKCHERRY - Dead Again (DreamWorks)	283	262	+21
23	33	COAL CHAMBER/OZZY - Shock The Monkey (Roadrunner)	280	417	-137
28	34	OLEANDER - I Walk Alone (Republic/Universal)	252	305	-53
36	35	SIMON SAYS - Life Jacket (Hollywood)	244	206	+38
44	36	PRIMUS - Electric Uncle Sam (DGC/Interscope)	240	159	+81
27	37	GUNS N' ROSES - Oh My God (DGC)	208	307	-99
39	38	THIRD EYE BLIND - Anything (Elektra/EEG)	200	189	+11
45	39	SLIPKNOT - Wait And Bleed (Roadrunner)	183	159	+24
41	40	EARTH TO ANDY - Still After You (Giant)	182	180	+2

HyperACTIVE	SPINS	TREND
METALLICA - No Leaf Clover (Live S&M) (Elektra/EEG)	831	+813
POWERMAN 5000 - Nobody's Real (DreamWorks)	288	+219
MEGADETH - Breadline (Capitol)	372	+161
LIMP BIZKIT - Re-arranged (Interscope)	1149	+82
PRIMUS - Electric Uncle Sam (DGC/Interscope)	240	+81
INCUBUS - Pardon Me (Immortal/Epic)	336	+78
GODSMACK - Voodoo (Republic/Universal)	701	+66
SYSTEM OF A DOWN - Sugar (Columbia/CRG)	438	+63
FILTER - Take A Picture (Reprise)	899	+57
DRAIN S.T.H. - Simon Says (Mercury)	464	+53

ActiveRockCHARTBOUND	SPINS
H-BLOCKX - Fly Risk	181
METALLICA - Fuel (Live S&M) (Elektra/EEG)	172
BLINK 182 - All The Small Things (Cargol/MCA)	147
R.E.M. - Great Beyond (Warner Bros.)	130
FULL DEVIL JACKET - Stain (Mercury)	104
BILLIONAIRE - I Fell From Space (Sire)	102
P.O.D. - Southtown (Atlantic)	102
LENNY KRAVITZ - Live (Virgin)	82
CREED - What If Wind Up!	66
SPLENDER - My Kingdom (Columbia/CRG)	63

ActiveRockRECURRENTS	SPINS
BUCKCHERRY - Lit Up (DreamWorks)	481
LIT - My Own Worst Enemy (RCA)	289
CREED - One (Wind-UP)	383
KENNY W. SHEPHERD - Blue On Black (Revolver)	199
COLLECTIVE SOUL - Heavy (Atlantic)	329
FUEL - Shimmer (Columbia/CRG)	140
TRAIN - Free (Aware/Columbia)	17
LENNY KRAVITZ - American Woman (Virgin)	171
INDIGENOUS - Got To Tell You (Pachyderm)	18
GOO GOO DOLLS - Slide (Warner Bros.)	109
FEAR FACTORY - Cars (Roadrunner)	59
EVERCLEAR - I Will Buy You A New Life (Everclear)	57
EVERLAST - Ends (Tommy Boy)	35
MONSTER MAGNET - Powertrip (A&M)	53
NEW AMERICAN SHAME - Under It All (Atlantic)	38
COAL CHAMBER - Sway (Roadrunner)	6
DAYS OF THE NEW - The Down Town (Interscope)	107
PEARL JAM - Elderly Woman... (Live) (Epic)	17
COLLECTIVE SOUL - No More, No Less (Atlantic)	14
CAROLINE'S SPINE - Attention Please (Hollywood/Universal)	83

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THE MUSIC MEETING



Jayme Austin MD, WNSL-Greensboro, N.C.

Background: I've been in radio for eight years. I started in Atlanta as the night personality on WYAY. I went to middays at WPDR (now WKKT) in Charlotte, N.C. For the past four years, I've been the MD here at WHSL.

What is your definition of a music director? The music director is the liaison between the station and the labels' promotion teams. The music director also works closely with the program director in making music decisions—hopefully listening to music with an open mind.

How much research is involved in your job? Research is a viable tool and we put a lot of emphasis on local call-out information. It's an integral part of our music decisions.

When should you trust your instincts more than you trust your consultant (or research)? Being the only female involved in our music decisions, I can offer a different perspective on new music. Maybe it's female intuition or maybe it's the fact that men and women interpret music differently.

Who (besides you) is involved in the music decisions? Our Program Director Chris Huff participates in making the music decisions for our station.

How much time do you spend listening to new music? I try to stay current by listening to new music within three days of receiving it.

When a new album comes in, it immediately goes in my car stereo. This gives me the chance to hear what the artist is saying musically and figure out what direction they're taking this project. While listening to albums, I'm also listening for future singles.

What songs are making a big impact on your station right now? Faith Hill's "Breathe," Tim McGraw's "My Best Friend," Ty Herndon's "Steam," John M. Montgomery's "Home to You," and anything by the Dixie Chicks!

ARTIST PROFILE

Keith Harling

Current Single: "Bring It On"

Current Album: *Bring It On*

Label: Giant

Album Production: This was my first time working with Doug Johnson and John Hobbs as producers. Integrity is the first word that comes to mind when describing them. I had always heard that Doug was one of the best "song men" in town. I definitely found that one out for myself!

New Direction: Artistically, I don't think I've changed from the last album. I did learn how to be more of who I have always been! This album is a little more "in your face" and edgy! It's the album I've always wanted to make and I'm very proud of it.

Album Favorites: My favorite song would have to be "As If," which was written by Skip Ewing. I must say I have never been challenged to sing like I was on that song!

Dream Chevy: If you know me very well, you know that my weakness is cars and trucks—as long as it's a Chevrolet! I'm always looking for that next "find." I recently bought my dream Chevy, a 1969 midnight blue Chevelle.

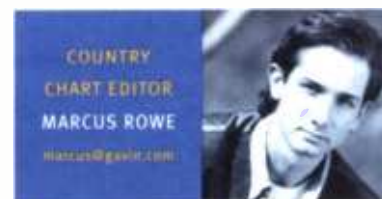
In the Walkman: Mostly country. I do listen to some blues like Stevie Ray Vaughan and Johnny Lang. I've also been listening to the classic acts like Earth, Wind & Fire and the Doobie Brothers.



Millennium Plans: My plans are very simple. I'm going to celebrate with my wife Jackie and a few close friends. I'm looking forward to the new year. I'm excited about getting back on the road and all that goes with it. Thanks to the overwhelming commitment of Giant Records, I'm ready for 2000.



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Santa's Helpers, Part II

There's a saying that country fans are the most giving fans of all. Well, we're also lucky that many country radio stations make their community's needs a priority during the holiday season. Here's a snapshot of three stations' worthy holiday promotions.

WPOC-Baltimore

The station is once again organizing their successful One New Toy promotion which collects toys for shelters and families excluded from other holiday charity programs.



WPOC organizes a concert where listeners come and pay a fee and bring a new toy. Station staffers then take the toys, sort, wrap, and deliver them. WPOC is also running their Shake The Tree promotion where listeners call in when they hear certain on-air sound effects. The correct caller then gets to "Shake The Tree," and wins whatever prize "falls" from the tree. Prizes range from a \$500 grocery shopping spree, to his-and-her watches to 40 hours worth of free limousine rides.

WXBQ-Bristol, Tenn.

After-hours on Sunday evening the local mall opens its doors so that WXBQ staffers can host the first

annual Magical Night of Giving. Mall merchants offer huge discounts in hopes of attracting the public for this special event. Door prizes and shopping sprees are given away throughout the evening, and various locations in the mall offer live entertainment. The four dollar entrance fee benefits 19 local non-profits including Toys For Tots, MADD, and the Shriner's. In conjunction with the Toys For Tots program, Santa Claus makes his 1999 debut.



WGNA-Albany, N.Y.

During the first three weeks of December, WGNA holds their 2nd Annual Pennies From Heaven promotion. The station's morning team of Sean McMasters and Richie Phillips are



"held hostage" at a local furniture store until the bed of a pickup truck is full of loose change. Once the bed is full, a local bank collects the change and presents the station with a check. The check is divided among several local children's charities. This year WGNA plans to have *two* trucks: one for the furniture store and one that will travel to surrounding communities. ■

ON THE MOVE

Chris Kelly (A.K.A. Chris Less)

New Gig: Program Director for the live syndicated show *Nashville Nights*, based in Nashville.

Start Date: November 22

Previous Gig: Program Director, WDSO-Dover, Del.

First Order of Business: I need to figure out how to get from my apartment in Franklin to WSIX.

What About Your New Job Excites You?

Being surrounded by so many incredibly talented people who have a passion for radio and life!

Two Highlights You've Heard About Nashville: It's a "big small town" with a lot of waitresses/waiters who can sing and that this town is all about relationships.

What Will You Miss Most About Dover and/or WDSO? The friends I've made.

The Worst Part of Moving: Loading and unloading the U-Haul.

"The GAVIN Seminar is great because it's a terrific cluster of quality people. I always come away with great ideas and a positive direction for the new year. I also make invaluable contacts and have made some incredible friends while attending the GAVIN Seminar. And unlike CRS and some of the other seminars, the Country meeting focuses on the main issues instead of pointing fingers the entire time." —Dave Daniels, PD, KJUG-Tulare, Calif



Country		SPINS			
LW	TW		TW	LW	Trend
2	1	CLINT BLACK - When I Said I Do (RCA)	5202	4976	+226
<p>g <i>Clint and his wife Lisa's beautifully sung love song is currently a favorite of country fans and jumps into this week's top spot!</i></p>					
3	2	JOHN M. MONTGOMERY - Home To You (Atlantic)	5050	4762	+288
4	3	BRAD PAISLEY - He Didn't Have To Be (Arista)	4957	4707	+250
5	4	FAITH HILL - Breathe (Warner/Reprise)	4800	4507	+293
1	5	MARTINA McBRIDE - I Love You (RCA)	4798	5011	-213
7	6	SHANIA TWAIN - Come On Over (Mercury)	4384	4234	+150
8	7	TIM McGRAW - Something Like That (Curb)	3989	4206	-217
6	8	GEORGE STRAIT - What Do You Say To That (MCA)	3950	4388	-438
9	9	YANKEE GREY - All Things Considered (Monument)	3884	3659	+225
10	10	REBA McENTIRE - What Do You Say (MCA)	3848	3638	+210
11	11	ALAN JACKSON - Pop A Top (Arista)	3828	3592	+236
16	12	DIXIE CHICKS - Cowboy Take Me Away (Monument)	3419	3018	+401
<p>g <i>The Dixie Chicks continue their ride up the charts and garner their third consecutive week of top spincrease honors!</i></p>					
15	13	LEANN RIMES - Big Deal (Curb)	3278	3146	+132
18	14	TIM McGRAW - My Best Friend (Curb)	3164	2946	+218
12	15	ANDY GRIGGS - I'll Go Crazy (RCA)	3098	3581	-483
19	16	KENNY CHESNEY - She Thinks My Tractor's Sexy (BNA)	3042	2860	+182
17	17	RANDY TRAVIS - A Man Ain't Made Of Stone (DreamWorks)	2787	2952	-165
20	18	CLAY WALKER - Live, Laugh, Love (Giant)	2573	2476	+97
21	19	TY HERNDON - Steam (Epic)	2487	2446	+41
23	20	LONESTAR - Smile (BNA)	2475	2242	+233
22	21	TRACY BYRD - Put Your Hand In Mine (RCA)	2365	2305	+60
24	22	GARY ALLAN - Smoke Rings In The Dark (MCA)	2248	2049	+199
25	23	JOE DIFFIE - The Quittin' Kind (Epic)	2046	1939	+107
28	24	BROOKS & DUNN - Beer Thirty (Arista)	1890	1530	+360
26	25	KEITH URBAN - It's A Love Thing (Capitol Nashville)	1848	1695	+153
27	26	TRACE ADKINS - Don't Lie (Capitol Nashville)	1654	1562	+92
29	27	SHEDAISY - This Woman Needs (Lyric Street)	1614	1510	+104
30	28	JO DEE MESSINA - Because You Love Me (Curb)	1503	1294	+209
31	29	MARK WILLS - Back At One (Mercury)	1432	1068	+364
32	30	ALABAMA - Small Stuff (RCA)	1266	1050	+216
33	31	CHELY WRIGHT - It Was (MCA)	1052	992	+60
36	32	TRACY LAWRENCE - Lessons Learned (Atlantic)	1050	713	+337
35	33	STEVE HOLY - Don't Make Me Beg (Curb)	968	889	+79
38	34	TOBY KEITH - How Do You Like Me Now?! (DreamWorks)	867	602	+265
44	35	CHAD BROCK - A Country Boy Can... (Y2K Ver.) (Warner/Reprise)	668	361	+307
39	36	PAUL BRANDT - It's A Beautiful Thing (Warner/Reprise)	574	525	+49
42	37	PHIL VASSAR - Carlene (Arista)	542	387	+155
40	38	THE MAVERICKS - Here Comes My Baby (Mercury)	512	508	+4
43	39	BRYAN WHITE - God Gave Me You (Asylum)	455	373	+82
50	40	MARTINA McBRIDE - Love's The Only House (RCA)	453	245	+208
34	41	SHANE MINOR - Ordinary Love (Mercury)	440	921	-481
46	42	KENNY ROGERS - Buy Me A Rose (Dreamcatcher)	415	312	+103
47	43	WYNONNA - Can't Nobody Love You (Like...) (Curb/Mercury)	411	307	+104
45	44	AARON TIPPIN - What This Country Needs (Lyric Street)	390	336	+54
37	45	JERRY KILGORE - Love Trip (Virgin)	374	691	-317
41	46	JASON SELLERS - A Matter Of Time (BNA)	360	487	-127
D	47	MONTGOMERY GENTRY - Daddy Won't Sell The Farm (Columbia)	325	—	NEW
49	48	SHERRIE' AUSTIN - Little Bird (Arista)	293	251	+42
48	49	GEORGE JONES - The Cold Hard Truth (Asylum)	289	263	+26
D	50	ALECIA ELLIOTT - I'm Diggin' It (MCA)	221	—	NEW

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

EDITOR'S NOTE: DUE TO THE THANKSGIVING HOLIDAY PRINT SCHEDULE, GAVIN THIS WEEK IS ADJUSTING ITS MEDIABASE 24/7 REPORTING PERIOD TO COVER NOVEMBER 16-22. THIS MAY RESULT IN VARIATIONS IN SPIN NUMBERS FOR THIS WEEK AND NEXT.

SpinCREASE		SPINS
Dixie Chicks	- Cowboy Take Me Away (Monument)	+401
Brooks & Dunn	- Beer Thirty (Arista)	+360
Faith Hill	- Breathe (Warner/Reprise)	+293
John Michael Montgomery	- Home To You (Atlantic)	+288
Brad Paisley	- He Didn't Have to Be (Arista)	+250

Country CHARTBOUND		SPINS
gains		
200	SAMMY KERSHAW - Me And Maxine (Mercury)	
179	KEITH HARLING - Bring It On (Giant)	
159	LEE ANN WOMACK - Don't Tell Me (MCA)	
131	DOUG STONE - Take A Letter Man (Atlantic)	
127	JULIE REEVES - What I Need (Virgin)	
125	FAITH HILL w/ TIM McGRAW - Let's Make Love (Warner/Reprise)	
93	LILA McCANN - I Will Be A Lady (Mercury)	
71	SHANA PETRONE - Something Real (Epic)	
69	THE DERAILERS - The Right Place (Sire)	
68	SUZY BOGGUSS w/ T. GRAHAM BROWN - Love Is Back (Platinum)	

Country RECURRENTS		SPINS
Steve Wariner	- I'm Already Taken (Capitol Nashville)	2914
Lonestar	- Amazed (BNA)	2720
Jo Dee Messina	- Lesson In Leavin' (Curb)	2543
George Strait	- Write This Down (MCA)	2051
Montgomery Gentry	- Lonely And Gone (Columbia)	2022
Kenny Chesney	- You Had Me From Hello (BNA)	2003
Dixie Chicks	- Ready To Run (Monument)	1738
Kenny Chesney	- How Forever Feels (BNA)	1462
Alabama	- God Must Have Spent... (RCA)	1430
Martina McBride	- Whatever You Say (RCA)	1412

2020		TOP 20 HITS IN THE TOP 20 MARKETS				
LW	TW		TW	LW	TREND	Stations
1	1	CLINT BLACK - When I Said I Do (RCA)	962	941	+21	27
3	2	JOHN M. MONTGOMERY - Home To You (Atlantic)	933	872	+61	27
4	3	FAITH HILL - Breathe (Warner/Reprise)	912	867	+45	27
2	4	MARTINA McBRIDE - I Love You (RCA)	878	916	-38	27
6	5	BRAD PAISLEY - He Didn't Have To Be (Arista)	868	811	+57	27
5	6	SHANIA TWAIN - Come On Over (Mercury)	777	826	-49	27
9	7	REBA McENTIRE - What Do You Say (MCA)	735	697	+38	27
10	8	DIXIE CHICKS - Cowboy Take Me Away (Monument)	718	689	+29	27
12	9	ALAN JACKSON - Pop A Top (Arista)	707	670	+37	27
11	10	LEANN RIMES - Big Deal (Curb)	706	678	+28	27
7	11	TIM McGRAW - Something Like That (Curb)	704	750	-46	27
13	12	TIM McGRAW - My Best Friend (Curb)	677	613	+64	27
15	13	YANKEE GREY - All Things Considered (Monument)	577	548	+29	27
8	14	GEORGE STRAIT - What Do You Say To That (MCA)	575	738	-163	27
19	15	LONESTAR - Smile (BNA)	488	445	+43	26
20	16	GARY ALLAN - Smoke Rings In The Dark (MCA)	461	426	+35	27
D	17	KENNY CHESNEY - She Thinks My Tractor's Sexy (BNA)	455	—	new	27
17	18	RANDY TRAVIS - A Man Ain't Made Of Stone (DreamWorks)	449	522	-73	27
D	19	BROOKS & DUNN - Beer Thirty (Arista)	398	—	new	25
18	20	ANDY GRIGGS - I'll Go Crazy (RCA)	388	501	-113	27

THE 20/20 PANEL INCLUDES: KEEY, KIKK, KILT, KKBO, KMLE, KMPS, KNIX, KPLX, KSCS, KSON, KYCW, KYCY, KYNG, KZLA, WIL, WKHX, WKIS, WKXX, WKLB, WMJC, WMZQ, WPOC, WUSN, WXTU, WYAY, WYCO, & WYNY

HotLINE

Jon Anthony, MD, WMZQ-Washington

"Tim McGraw is currently the hottest act on our playlist! The passion is still strong for 'Something Like That' and we're already receiving good response to 'My Best Friend'... Faith's 'Breathe' is researching huge! The new album is great. It definitely has a different twist, which I'm really diggin," especially the cool beat of 'What's In It For Me'... A song we'll be jumping on soon is **Martina McBride's** 'Love's the Only House.' I'll bet my mortgage that it's going to be one of, if not our biggest, song in 2000. It has a great story line and message, especially going into the new millennium. The new year always makes people reflect and this song is going to be so powerful during that time!... I really want to see **Keith Urban** break through this next year. He did a loyal-listener-appreciation show for us recently and we continue to get calls from listeners telling us how much they liked him. I hope he gets more exposure. **Keith's** a great addition to our format—he's the seasoning!"



Jennifer Wood, MD/APD, KNCI-Sacramento

"We're playing **Kenny Rogers'** 'Buy Me a Rose' and it's doing very well for us! Our listeners, particularly the females, really love it!... Anything we put on the air by the **Dixie Chicks** does great! We get constant requests for 'Anything by the Chicks!'... We do still have our hard-core country fans calling for **George Strait**, too!... **Martina McBride's** 'I Love You' is still unbelievable! We could, and probably will, play it to death and our listeners would never get tired of it!... **LeAnn Rimes'** 'Big Deal' is just that here, especially with the younger demos!... **Brad Paisley's** 'He Didn't Have To Be' is generating lots of response! Listeners always call in asking, 'Who was that?!'... We just wrapped up the qualifying for our third KNCI \$70,000 Shopping Spree Giveaway! The winner gets to spend \$30K at a local Chevy dealer, \$10K at a local jeweler, and they have four hours to spend the remaining \$30K with any of our other sponsors!"



Bob Pickett, MD/APD, KASE-Austin

"Definitely the hottest thing we've got going right now is **Alan Jackson's** *Under the Influence* project! Alan introduces these classics to an entirely new generation in a way that only he could pull off!... Of course, **Tim McGraw** and the **Dixie Chicks** can simply do no *wrong* right now!... **Alabama's** 'Small Stuff' is definitely not small stuff! They're proving once again that they are *the* country group of this century!... Another artist I think we need to keep an eye on is **Gary Allan!** 'Smoke Rings in the Dark' is just the tip of the iceberg! I think this could really be his breakout album!... We've recently done several major artist promotions that have included **Garth Brooks**, **Clint Black**, and most recently **Shania Twain**. We sent two busloads of listeners to Dallas for a taping of her show!"



Dakota West, MD, WGTR-Myrtle Beach, S.C.

"I just love **Faith Hill's** 'Breathe,' and I would be glad to assist her if she ever has trouble breathing!... Every time I hear **Tracy Lawrence's** 'Lessons Learned' I wish it was two minutes longer! It really leaves you wanting more!... I can't keep track of how many Number One songs **Mark Wills** has had recently, but 'Back At One' is sure to be his next!... **Alecia Elliott** is from my hometown of Muscle Shoals, Alabama so I've known about her for years, but I'm glad to see other people taking notice! She is very talented!... **Andy Griggs'** 'I'll Go Crazy' continues to be a hot song for us! I think his CD is one of the best albums of the year!... Our latest promotion is Why Your Boss Deserves to Get the Bird! The winner's bosses will have a turkey delivered to their doors!"



G2Country

LW	TW	Stations	Adds	SPINS	TREND
2	1	101	0	3808	+99
<p>9 This passion-filled and deeply emotional ballad scores Brad the first #1 of his career!</p>					
1	2	100	0	3806	+6
5	3	101	0	3646	+183
6	4	101	0	3518	+96
4	5	96	0	3496	-43
8	6	101	0	3422	+179
11	7	100	0	3346	+344
9	8	100	0	3182	+116
7	9	93	0	3006	-266
13	10	101	0	2873	+59
3	11	86	0	2855	-831
16	12	101	0	2786	+247
18	13	101	0	2774	+289
12	14	95	0	2737	-86
15	15	101	0	2686	+126
17	16	99	1	2558	+23
19	17	101	0	2524	+91
20	18	100	0	2518	+118
21	19	100	0	2501	+232
23	20	98	2	2235	+166
25	21	98	2	2157	+291
24	22	101	0	2135	+117
26	23	99	0	1959	+119
27	24	95	1	1909	+101
28	25	99	2	1888	+132
29	26	99	1	1770	+104
30	27	99	3	1645	+91
31	28	89	4	1540	+192
32	29	94	15	1442	+289
36	30	87	23	1332	+442

G2BreakTHROUGH

ARTISTS WITH NO MORE THAN 3 TOP 10 SINGLES

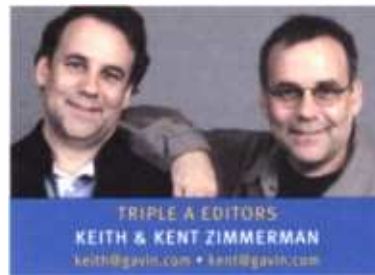
TW	Stations	ADDS	SPINS
1	101	0	3808
2	101	0	3518
3	86	0	2855
4	101	0	2524
5	95	1	1909
6	99	2	1888
7	99	3	1645
8	79	8	1198
9	59	13	775
<p>This talented tunesmith's debut single earns a +256 spin increase this week along with 13 new adds including KOU 35X, WICO 19X, WOOZ 18X, KXZ 16X, and KYKZ 16X!</p>			
10	48	1	738
11	47	2	733
12	52	35	663



Montgomery Gentry
"Daddy Won't Sell The Farm" (Columbia)
 Another attitude-packed single from these country rockers which radio can't seem to get enough of! Twenty-eight new adds this week including KXZ 15X, WYTE 15X, KCKR 14X, WDDG 14X, and WUSO 14X!

EMAIL COMMENTS TO GAVINGIRL@EARTHLINK.NET OR CALL 615-255-5010

Louise Coogan Gives Sound Music Advice



BY KENT ZIMMERMAN

Longing to pursue a new idea? To open an entrepreneurial chapter in your career? Well, the latest to take the leap is Louise Coogan who, after leaving radio four years ago to join independent promotion firm Songlines, Ltd., is leaving her day job again, this time to create a consulting company that will offer career advice to musicians. Coogan—well respected in the music industry—spent ten years at WKZE-Sharon, Conn. She will remain at Songlines until mid-December, and start her new venture, Sound Advisors, in 2000.

What prompted you to form a new company, Sound Advisors?
I talk with a lot of artists. Lucy Kaplansky is a friend of mine. So is Jimmie Dale Gilmore. I asked them what they thought about a career counseling business for artists, and they all thought it was a great idea. Then it took me a few years to formulate a business plan.

My heart lies with the strugglers. I love the musicians who are some-

times clueless about the industry who squander money with bad decisions. I guess I want to be the den mother for the unsigned artists, to give them the information they need. There doesn't seem to be a place where musicians can go for concrete answers with follow up. I get a lot of calls from musicians who want us to work their records while they have no idea how to be competitive, or have no concept of distribution.

Sometimes it's scary to act on new ideas



It is. I got lucky when I met Peggy O'Brien, my partner. We were taking a motivational seminar—the self-enrichment type of thing that people our age tend to gravitate toward. Peggy is an entertainment attorney whose experience is mostly in licensing, doing sampling work,

and pitching artists to labels.

You both met and ?

We started to share ideas. We hired a business consultant. It's a little tricky since there's no company like it to model ourselves after.

Do you have funding?

No! We're doing this out of pocket with low overhead. Our biggest investment to date has been a CD burner. Other than that, we pound the pavement. I'm in the clubs all the time. We do mailings. So far, so good.

What's the financial model here?

We'll charge initial consultation fees.

Continued on page 33

SIREN SONGS RECORDS & JOHN HALL

WRITER FOR:
BONNIE RAITT
JANIS JOPLIN
LINDA RONSTADT
GUITAR SOLOIST WITH
LITTLE FEAT
JACKSON BROWNE
TAJ MAHAL
FOUNDER OF THE BAND
ORLEANS
RELEASED HIS NEW CD

WOULD LIKE TO THANK:
WKZE WEBK KHUM KFAN KLRR WFUV KUWR
KVNF KRCL KBAC WERU WOCA WHFC WLPW
WUTC WRVG WBZC WATD WMNF WMKY WNRN
KDDX KKCR WPDH WAMC WFDU
ACCA WFIT WDET KLRQ

On Tour Nationally
Fall '99 thru Winter '00

Watch for Holiday Single, Quiet Place, w/harmonica by John Sebastian
Look for the new single, Circle, in Jan 2000

VH-1 "Where Are They Now"
Airing October 26th, 1999
Acoustic Cafe taping Nov 15th, '99
World Cafe taping Nov 18th, '99

"JOHN HALL....A MAJOR ARTISTIC PRESENCE."
"STEVE MORSE. THE BOSTON GLOBE - 10/15/99"

"LOVE DOESN'T ASK" IS JOHN HALL'S FIRST US SOLO ALBUM OF NEW SONGS IN 16 YEARS, WITH GUEST PERFORMANCES BY: RICK DANKO, ROBBIE DUPREE, GARTH HUDSON, PETER O'BRIEN, MARIANNE OSIEL, JOHN SEBASTIAN, JAY UNGAR, JIM WIEDER & MORE
WWW.SIRENSONGS.COM

The new LP on your desk now

Impact Date November 22nd

Highlights Include the cool opener "Any Way," the Tori Amos-Inspired "Never Say Never," "Had To" and "Hello It's Me,"
- Paul Verna, Billboard Magazine

Nominated for "Outstanding Independent Pop Album" of 1999 by the LA Music Awards

1998 RIAA Certified Gold Record for "Breakable" Atlantic Records "Great Expectations" soundtrack

Recommended Tracks:
"The Life"
"Hello It's Me"
"Any Way"

Radio Contact: Denny Walker
TRS Music Promotion 800-616-3270

Visit the site at www.digitalsound.net



One year after going on the roller coaster ride that indie artist's dream of Atlantic Records "Great Expectations" soundtrack phenomenon FISHER is back with her debut full length "One"

Triple A
most
added

KENNY WAYNE SHEPHERD (10) "Last Goodbye" (Giant/Reprise)
NATALIE MERCHANT (7) "Space Oddity" (Elektra/EEG)
EUPHORIA (6) (Six Degrees)
PAULA COLE BAND (4) "Amen" (Warner Bros.)
EQUATION (4) "Kissing Crime" (Putumayo)

AAA Total Sample

LW	TW	Artist	Title	Label
1	1	SANTANA	Supernatural	Arista
2	2	COUNTING CROWS	Hangar	DGC/Interscope
3	3	INDIGO GIRLS	Come On Now	Capitol
4	4	STING	Brand New Day	A&M
5	5	MELISSA ETHERIDGE	Breakdown	Capitol
6	6	C.S.I. & Y.	Walking Forward	Reprise
7	7	BEN HARPER	Burn To Shine	Virgin
11	8	R.E.M.	The Great Beyond	Warner Bros.
8	9	BRUCE COCKBURN	Breakfast	Rykodisc
10	10	WILLIAM TOPLEY	Spinnin' Well	Mercury
9	11	CHRIS CORNELL	Supernatural	A&M/Interscope
13	12	FIONA APPLE	When	Epic/Clean Slate
12	13	OLD 97'S	Fight Songs	Elektra/EEG
14	14	GUSTER	Last And Sure Forever	DGC
19	15	FOO FIGHTERS	There's Nothing	RCA
16	16	ANI DI FRANCO	With May Right	Babe
15	17	WOOD	Stay You	Columbia/CRG
18	18	DAVID BOWIE	Never	Virgin
17	19	PRETENDERS	True Friends	Warner Bros.
22	20	TORI AMOS	Toy and Back	Atlantic
21	21	SONIA DADA	Lay Down	Capitol
29	22	NATALIE MERCHANT	Space Oddity	Elektra/EEG
25	23	SHANNON CURFMAN	True Friends	Arista
24	24	VERTICAL HORIZON	When The Morning Comes	RCA
23	25	PAUL MCCARTNEY	No Other Baby	Capitol
26	26	BARENAKED LADIES	Get In Line	Elektra/EEG
20	27	RICHARD THOMPSON	Draw Back	Capitol
34	28	TRAIN	Meet Virginia	Columbia
27	29	WIDESPREAD PANIC	Timber	Capitol
28	30	MATTHEW SWEET	In Reverse	Volcano
31	31	MOBY	Porcelain	V2
44	32	GENESIS	Carpet Crawlers	'99 Atlantic
30	33	CINDY BULLENS	Better Than I've Ever Been	Artemis
35	34	GOO GOO DOLLS	Stacy	Warner Bros.
43	35	FILTER	Take A Picture	Reprise
42	36	L. RONSTADT/HARRIS	Western	Asylum
39	37	LIVE	The Dolphin's Cry	Radioactive
37	38	LOS LOBOS	This Time	Hollywood
32	39	6*7*2 SOUVENIRS	Sharp Dressed Man	RCA
46	40	JOE STRUMMER	Tim Adams	Funk
38	41	COLLECTIVE SOUL	Deja Vu	Arista
33	42	KIM RICHEY	Glimmer	Mercury
D	43	BURLAP TO CASHMERE	Aileen's Song	A&M
D	44	P. COLE BAND	Amen	Warner Bros.
47	45	GOMEZ	Liquid Sky	Hit
48	46	BECK	Sexx Laws	DGC/Interscope
41	47	MARSHALL CRENSHAW	#44	Razor & Tie
40	48	JOHN PRINE	In Spite Of Ourselves	Oh Boy
36	49	RED HOT CHILI PEPPERS	Around The World	Warner Bros.
49	50	PATTI ARKIN	A Single Vanguard	

AAA Non-Com

LW	TW	Artist	Title	Label
1	1	INDIGO GIRLS	Come On Now	Capitol
3	2	ANI DI FRANCO	With May Right	Babe
2	3	BRUCE COCKBURN	Breakfast	Rykodisc
6	4	GOMEZ	Liquid Sky	Hit
4	5	RICHARD THOMPSON	Draw Back	Capitol
8	6	JOHN PRINE	In Spite Of Ourselves	Oh Boy
5	7	C.S.I. & Y.	Walking Forward	Reprise
7	8	BEN HARPER	Burn To Shine	Virgin
9	9	PAUL MCCARTNEY	No Other Baby	Capitol
12	10	WILLIAM TOPLEY	Spinnin' Well	Mercury
14	11	FIONA APPLE	When	Epic/Clean Slate
11	12	SANTANA	Supernatural	Arista
18	13	DAVID BOWIE	Never	Virgin
13	14	FATTY ARKIN	A Single Vanguard	
21	15	MATTHEW SWEET	In Reverse	Volcano
16	16	TORI AMOS	Toy and Back	Atlantic
10	17	6*7*2 SOUVENIRS	Sharp Dressed Man	RCA
17	18	MARSHALL CRENSHAW	#44	Razor & Tie
27	19	L. RONSTADT / HARRIS	Western	Asylum
26	20	EQUATION	Kissing Crime	Putumayo
33	21	THE MAVERICKS	Super Cowboy	Mercury
19	22	STING	Brand New Day	A&M
15	23	COUNTING CROWS	Hangar	DGC/Interscope
29	24	BECK	Sexx Laws	DGC/Interscope
30	25	R.E.M.	The Great Beyond	Warner Bros.
22	26	R.R. KING	Let the Good Times Roll	MCA
35	27	BUDDY MILLER	Broken Things	HighTone
20	28	LEFTOVER SAUVON	The Highway	
37	29	LOREENA MCKENNITT	When The Sun Comes Out	Road
25	30	SONIA DADA	Lay Down	Capitol
28	31	MELISSA ETHERIDGE	Breakdown	Capitol
24	32	TOBY REAGAN	The Righteous	Razor & Tie
36	33	WOOD	Stay You	Columbia/CRG
34	34	LORI CARSON	Stacy	Warner Bros.
48	35	FOO FIGHTERS	There's Nothing	RCA
31	36	P. COLE BAND	Amen	Warner Bros.
38	37	WILLY PORTER	Falling Forward	Six Degrees
32	38	JOE STRUMMER	Tim Adams	Funk
47	39	ME'SHELL NDEGECELLO	Bitter	Maverick
43	40	THE CONT. DRIFTERS	Vermilion	Razor & Tie
45	41	LUKA BLOOM	Salty Heaven	Sharia
49	42	J.L. WALKER	Game Back	Blue Note
44	43	WIDESPREAD PANIC	Timber	Capitol
D	44	MOXY FRUVOUS	Thornhill	Bottom Line
41	45	JULIE MILLER	Broken Things	HighTone
39	46	NRBU	NRBU	Rounder
46	47	KIM RICHEY	Glimmer	Mercury
42	48	CINDY BULLENS	Somewhere	Artemis
50	49	SLO LEAK	When The Clock Strikes 12	TVT
D	50	BLUE MOUNTAIN	Tales Of	Bladdermer

Triple A SPINS

LW	TW	Artist	Title	Label	TW	LW	Trend
1	1	COUNTING CROWS	Hangar	DGC/Interscope	418	395	+23
2	2	STING	Brand New Day	A&M	351	365	-14
4	3	R.E.M.	The Great Beyond	Warner Bros.	339	306	+33
3	4	CHRIS CORNELL	Supernatural	A&M/Interscope	287	322	-35
6	5	INDIGO GIRLS	Come On Now	Capitol	273	255	+18
5	6	BEN HARPER	Burn To Shine	Virgin	256	271	-15
7	7	SANTANA / EVERLAST	Put Your Lights On	Arista	248	246	+2
8	8	FOO FIGHTERS	Learn To Fly	RCA/239	228	+11	—
9	9	SANTANA F/ R.THOMAS	Smooth	Arista	216	224	-8
10	10	OLD 97'S	Nineteen	Elektra/EEG	197	213	-16
11	11	CROSBY, STILLS, NASH AND YOUNG	No Tears Left	(Reprise)	82	194	-12
12	12	TRAIN	Meet Virginia	Aware/Columbia	169	174	-5
13	13	LIVE	The Dolphin's Cry	Radioactive/MCA	168	167	+1
19	14	WOOD	Stay You	Columbia/CRG	164	134	+30
<p>Continuing its pre-holiday resurgence, Wood is enjoying 100% exclusive Triple A airplay. Top spinners are KFOG, WKOC, KKZN, WTTT, and KMTT.</p>							
15	15	BRUCE COCKBURN	Last Night Of The World	(Rykodisc)	153	144	+9
4	16	WILLIAM TOPLEY	Walk Like I Do	(DJMG)	152	147	+5
17	17	SMASH MOUTH	Then The Morning Comes	(Interscope)	144	139	+5
20	18	VERTICAL HORIZON	Everything You Want	(RCA)	144	128	+16
16	19	FILTER	Take A Picture	(Reprise)	142	140	+2
18	20	FIONA APPLE	Fast As You Can	(Epic/Clean Slate)	140	135	+5
21	21	GUSTER	Barrel Of A Gun (4.3.2.1)	(Hybrid/Sire)	123	111	+12
23	22	CREED	Higher	(Wind-Up)	105	99	+6
26	23	GENESIS	Carpet Crawlers ('99)	(Atlantic)	103	85	+8
24	24	TOAD THE WET SPROCKET	P.S.	(Columbia)	101	88	+13
29	25	MOBY	Porcelain (V2)		99	78	+21
25	26	BARENAKED LADIES	Get In Line	(Elektra/EEG)	92	88	+4
22	27	LOS LOBOS	This Time	(Hollywood)	87	104	-17
30	28	BURLAP TO CASHMERE	Aileen's Song	(A&M)	75	70	+5
28	29	KIM RICHEY	Come Around	(Mercury)	71	83	-12
31	30	SANTANA / D MATTHEWS	Love Of My Life	(Arista)	67	70	-3
32	31	CINDY BULLENS	Better Than I've Ever Been	(Artemis)	65	66	-1
34	32	SHANNON CURFMAN	True Friends	(Arista)	63	58	+5
33	33	PRETENDERS	Popstar	(Warner Bros.)	60	59	+1
36	34	NATALIE MERCHANT	Space Oddity	(Elektra/EEG)	60	51	+9
37	35	SONIA DADA	I Want To Take You Higher	(Calliope)	53	45	+8
38	36	SINEAD LOHAN	Whatever It Takes.....	(Interscope)	51	44	+7
40	37	BUSH	The Chemicals Between Us	(Trauma)	50	42	+8
27	38	JOHN POPPER	Miserable Bastard	(A&M)	49	85	-36
47	39	OLD 97'S	Murder (Or A Heart Attack)	(Elektra/EEG)	44	36	+8
35	40	SHERYL CROW	The Difficult Kind	(A&M/Interscope)	44	53	-9
39	41	JIMMIE'S CHICKEN SHACK	Do Right	(DJMG)	41	44	-3
49	42	KID ROCK	Cowboy	(Atlantic)	41	35	+6
41	43	BECK	Sexx Laws	(DGC)	38	42	-4
55	44	KENNY W. SHEPHERD	Last Goodbye	(Revolver)	37	32	+5
152	45	PAULA COLE BAND	Amen	(Warner Bros.)	37	6	+31
<p>Finally, the right track for Triple A. KINK and WXRV lead the pack with a dozen spins. Other entries include WKOC, WBOS, and KACD.</p>							
56	46	K.D. LANG	Anywhere But Here	(Atlantic)	36	32	+4
42	47	RED HOT CHILI PEPPER	Around The World	(Warner Bros.)	36	42	-6
50	48	LYLE LOVETT	You Can't Resist It	(Live) (Curb/MCA)	35	35	0
46	49	PAUL MCCARTNEY	No Other Baby	(Capitol)	35	37	-2
62	50	PUSHSTARS	Drunk Is Better Than Dead	(Capitol)	35	30	+5

TripleA Boomer Grid

Editors: Kent & Keith Zimmerman

Spins in **BLUE** are ADOS

TW	Title (Label)	Spins	Trend	Weeks																																
				#1	#2	#3	#4	#5	#6	#7	#8	#9	#10	#11	#12	#13	#14	#15	#16	#17	#18	#19	#20													
1	SANTANA (Arista)	1138	+5	5	34	36	28	14	36	57				10	15	21	10	13	7	44	4	4	11	21	8	10	7	16	31	9	28	14	3	15	9	
2	COUNTING CROWS (DGC/Interscope)	1045	+53	24	24		33	17	20	27			13			21	24	6	29		15	15	24	9	8	5	18	33	33	18						
3	INDIGO GIRLS (Epic)	978	-8	24	12	22		15	17	12			13			23	24	8		7			23	8	8	7	13	7	33	20	21	10	11	10		
4	STING (A&M)	893	-22	22	24		11	16	25	44			11			23	23	7		7			23	7	9	7		32	34	10	14					
5	MELISSA ETHERIDGE (INOJMG)	874	-41	23	16		19	19	17	25				15	21	23		8			16		24		4	7	8	4	29	15	14			11		
6	CROSBY STILLS NASH & YOUNG (Reprise)	863	-30	14	11	12		16	13					15	8	23	22	8		7	16	16	13	8	14	5	14	7	14	36	15		8	12	11	
7	BEN HARPER (Virgin)	798	-52	13	12	28		17	8	15	11		12	15	21	12	23	5	30	5		15	21		14	7	10	32	10		7	12	5			
8	R.E.M. (Warner Bros)	738	+136	23	15	20		36	12	19	28	10	7		12	13	24	10	24		5	10	10	8	8	3		19								
9	BRUCE COCKBURN (Pyramidisc)	704	+1	14	14			6	10				13	10	14	21	25		7			11			9	7	16	2	32	15		5	7	10		
10	WILLIAM TIPPLEY (Mercury)	651	+28	8	4			16	18				11	15	15	13	25		7	15	11	13	9	4	7	3	31	19	15		4	6	7			
11	CHRIS CORNELL (A&M/Interscope)	619	-18	11	24		22		25	29			10			16	9		29			17	15	12		7	32	19	10							
12	FIONA APPLE (Epic/Clean Slate)	600	+89	4	10		19	18		16	12	13					13				8	9	14	9	9	7		23	20	10		3	4			
13	OLD 97'S (Elektra/EEG)	580	+7	13	13			9	26	14		8	10	9	23			6	37			14	9	9	5		34	33	10							
14	GHOSTR (Sire)	484	+33	12	4		15	9		22	10					22			24		5	15		14	9	7	7	24	21				4			
15	FOO FIGHTERS (RCA)	471	+67			37	31			25			11		9					41		9	14	9	4	3		8								
16	MII DFRANCO (Righteous Babe)	433	+15					7						10	21	14	11	9			7	5		9	14	3		13	10	1		6	5	8		
17	WOOD (Columbia/CRG)	429	+10	7	10									10	21	14	11	9					14		4	7		24					6			
18	DAVID BOWIE (Virgin)	424	+15				10		12				12		11	11						15	10	14	8	14	3		5			25		11		
19	PNEUMONIA (Warner Bros)	419	+1		13			0		14				10	10	16		9				8		7	10	7		25	10	20						
20	TORI AMOS (Atlantic)	393	+9			22			7				12		9								12	7	7		2	10			4	5				
21	SHUNA BABA (Calliope)	388	0		6			7	8	13		10				15				7	4		12		5		2	18	21		4	10	4			
22	NATALIE MERCHANT (Elektra/EEG)	388	+77	13	12			6	12				7	15	10	13	15	4					5	9		9		8			2	8				
23	SHANNON CURFMAN (Arista)	378	+23					4					7	10		13	24				9	10	10	8	5	5		7	10	14		5	4			
24	VERTICAL HORIZON (RCA)	365	+6	8		23	31	3				8				12		41			9			5		5		19	7			7				
25	PAUL MCCARTNEY (Capitol)	364	-5			23		5				13			14	24	13					11		8	8	5	8	2	15				8			
26	BARENAKER LAMBS (Elektra/EEG)	357	+4	24			18		13			8			7		8					8			8		28	9								
27	RICHARD THOMPSON (Capitol)	353	-41									13	10														14	7	9		15	2	7			
28	TRAMI (Aware/Columbia)	344	+63		20	20	25	7	19								13		12									11	7							
29	WIDESPREAD PANIC (Capricorn)	343	+3		13	10		8				10					14						16			14	5	4		11	7	15		11	8	
30	MATTHEW SWEET (Volcano)	340	+18			21		8				10					14				9	10		9	7	3	5	11	8	10						
31	MOBY (V2)	330	+31		4			11	10	15						13	5	13	20				1		7			18	10			4				
32	GENESIS (Atlantic)	304	+62					13				9		22	10	5	24						5	16	10	9	8	3		14	21			11		
33	CINDY BULLENS (Artemis)	301	-8									10			13	13							4	15			7	2	20			14			6	
34	GOO GOO DOLLS (Warner Bros)	296	+10		24		13								12			7	7					12				12								
35	FILTED (Reprise)	281	+33			31	20										12			33		4	10		8	3		12	7							
36	LINDA BONSTAD and EMMYLOU HARRIS (Asylum)	276	+27			11			13			12	15				15								9	5	7	5		15	21			10		
37	LOVE (Radioactive)	274	+19	6		19	35					10					12			16	17							1	15							
38	LOS LOBOS (Hollywood)	270	+3		12				21			10	10	7						5			23		14	7	12	4	23			5				
39	8 1/2 SOUVENIRS (RCA)	268	-17					8				12	15				6								9		5		20	14	8	6	8			
40	JOE STRUMMER (Epitaph)	261	+29					7									11						15		8	4	3		1		1	6				
41	COLLECTIVE SOUL (Atlantic)	256	-4		13		13	7	22										25	13						5		8	10							
42	KIM RICHEY (Mercury)	256	-27	14				5				10					14	12					14			7		23	18						7	
43	DUNLAP TO CASHMERE (A&M)	252	NEW					8								14		9					10		9	3		17	8			4				
44	PAULA COLE BAND (Imago/Warner Bros)	250	+62					7									12							8	4	5		8	15			8	6			
45	GOMEZ (Hut)	248	+22								10	12													8	3		2		2	5					
46	DECK (DGC/Interscope)	242	+19		12	21		10		13	30													9	5								5			
47	MARSHALL CRENSHAW (Razor & Tie)	238	-12					8					11											9	4	3	2		10			4	5			
48	JOHN PRINE (Oh Boy)	232	-20									13	15												8	4		6	8			10	5		10	
49	RED HOT CHILI PEPPERS (Warner Bros)	229	-43		3	37	9						8					5	11									15								
50	PATTY LARKIN (Vanguard)	215	-1																						8	4	3	5	2	7			7	5	9	

GridBOUND

THE MAVERICKS (Mercury)
 KENNY WAYNE SHEPHERD (Santitas)
 SMITHEREENS (A&M)
 ALISON KRAUSS (Reprise)
 EQUATION (Palms)
 JOE 90 (Parade)
 BLUE MOUNTAIN (Roadrunner)
 EURHYTHMICS (Arista)
 BUDDY MILLER (Hygiene)
 TOAD THE WET SPROCKET (Columbia/CRG)
 MIGHT MO RODGERS (GFP)

SpinCREASE

1. R.E.M. +136
 2. FIONA APPLE +89
 3. NATALIE MERCHANT +77
 4. TOAD/ SPROCKET +74
 5. FOO FIGHTERS +67

Continued from page 31

for counseling sessions, then we do pitching and placement. We'll go to music supervisors and ad agencies pitching applicable music. We know people who are looking for music all the time. There's a nominal fee to the artist for reproduction, mailing, and packaging. Should your spot get chosen, we get a certain percentage. I'm anticipating that most of our income will come on the back end of things.

Will your clients be mostly unsigned, independent artists?

Right now we have a dozen clients running the gamut from unknowns to artists who have had major label records. From band members who become solo artists to high school kids who have just put out a CD and want to know what to do with it. I thought we'd be dealing mostly with start-ups, but there are folks who have been in the industry for a long time who are not satisfied, and who don't know anything about the climate of radio.

Musicians aren't generally offered traditional outplacement services.

It's true. Because we cast such a large net, we're able to hook people up. A young upstart band might need better production or marketing. I can send them to producers or publicists who will "get" what they're doing. While people have access to the information via the Internet or directories, we know first hand who they might match with.

Why are ad agencies looking for unsigned music?

It's cheaper. Most of my clients own their publishing and licensing. Plus the thrill of discovery. It's exciting to break music. And with the technology available to garage bands, they can all sound great.

Would you ever turn down a project not musically up to snuff?

We will tell someone if his or her product is not competitive and why, and we may choose at that point not to go further. But as for initial consultation, we'll talk to anybody.

What happens when you hear music that's promising?

We want to know their plan, to see if they have one, and if it makes sense. Most of the A&R people want sales stories. Don't tell me how great the band is, what have they done on their own? We respect that. We won't risk a relationship by pitching something we don't think is great.

STATION NEWS

- Make a date December 3 for KGSR-Austin's 9th Anniversary Concert. It'll be broadcast live at 7:30 p.m. CT, and features a solo John Hiatt and full band performances from Kelly Willis and Robert Earl Keen. You can't be in Austin without some special guests dropping by, so ya never know who else might hop on stage. Log onto www.kgsr.com for the festivities. PD Jody Denberg also has reason to be proud of this year's *Broadcasts Volume 7*. Proceeds from the CD benefit the SIMS Foundation which provides low-cost health services to the Austin music community. Last year's effort raised \$70,000! By the way, KGSR had another great book: 12+ 3.4 - 4.6!
- Michael Hyatt of KXCI/FM-Tucson traveled all the way to Hollywood to see The Knitters concert November 13 at the House of Blues. The Knitters include John Doe, Exene Cervenka, and Don Bonebrake of X; Dave Ahvin; and Jonny Ray Bartel and are the subject of the recent Bloodshot Records tribute, *Poor Little Knitter on the Road*. The band's sold-out show included three encores and a number of covers that may be included on a possible new album. High on the list is their potent version of The Stanley Brothers' "Rank Stranger."
- Green Witch Internet Radio is a multi-channel Website based in San Francisco streaming in real time with MP3. The Americana/alt country channel launched by MD Pam Long a few months ago garners 3,000 hits per week and has an average TSL of 43 minutes. The Witch is extremely supportive of independently produced music and artist promotions (interviews, specialty shows and live acoustic sets). Mail to: Green Witch Internet Radio, 1253 Guerrero, San Francisco, CA 94110, (415) 826-8742, fax (415) 826-2803, <http://www.greenwitch.com>.
- KSUT-Ignacio, Colo.'s 6th annual members-only silent auction was held Friday, November 12 in Durango. The sold-out event raised over \$32,000 for the station. The hottest items included framed and signed photos of the Short Trip Home Quartet and Emmylou Harris & Linda Ronstadt; a Telluride Bluegrass Festival ticket package; a trip to Phoenix to see Crosby, Stills, Nash & Young; a year's subscription to No Depression magazine bundled with Americana CD favorites; and the Rhino female artist boxed set *Respect*.

MUSIC NOTES

- Marty Martel and Mike Shnmpf wrote a song called "I'm a Survivor," which will be used to call attention to artists who still have a fan base but who were abandoned by major record labels and most mainstream country radio stations. Ernie Ashworth, Razyzy Bailey, Jim Ed Brown, Tommy Cash, Wilma Lee Cooper, Little Jimmy Dickens, Roy Drusky, Ralph Emery, Narvel Felts, The Four Guys, David Frizzell, Jack Greene, George Hamilton IV, Jan Howard, Con Hunley, Stonewall Jackson, The Jordanaires, Merle Kilgore, Dickie Lee, Charlie Louvin, Jim & Jesse McReynolds, Jimmy C. Newman, Tommy Overstreet, Johnny Paycheck, Stu Phillips, Jeanne Pruett, Eddy Raven, Del Reeves, Bobby G. Rice, Johnny Russell, Jean Shepard, T. G. Sheppard, Cal Smith, Margo Smith, Joe Stampley, Hank Thompson, Charlie Walker, Kitty Wells, Mac Wiseman, Bobby Wright, and Johnny Wright will assemble on December 1 in Nashville. The finished project will be very similar to "We Are The World," with both the single and video available for sale. All proceeds go to Special Olympics of Tennessee.
- Stacey Earle is currently working on her new album, *Dancin' With Them That Brung Me*. Gearle Records is shooting for a February release.
- Checkered Past artists The Silos just wound up their Texas/Southeast fall tour November 21 in Nashville.

Impact

- Riders in the Sky *Christmas the Cowboy Way* (Rounder)
- Laurie Lewis and Tom Rozum *Winter's Grace* (Signature Sounds)
- Phillip Aaberg, Darol Anger, Alison Brown, Mike Marshall, Tim O'Brien, and Todd Phillips *A Christmas Heritage* (Koch)
- Michael Martin Murphy *Acoustic Christmas Carols* (Valley/Westfest)
- Sundogs *Bon Temps Noel* (Parhelion)
- Trio II *"Feels Like Home"* (Asylum)
- Mitchell John *Christmas* (Ta Tanka)
- Winnie Kalkkamaka & Willie Nelson *Wille K* (Mountain Apple)
- John Hall *"Quiet Place"* (Siren Songs)

Town & Country Radio



BY AMERICANA EDITOR JESSIE SCOTT jessie@gavin.com

PD Big John Libynski has been at KRXS in Globe, Ariz. for three years, but he's been percolating a plan for almost 20. On Monday November 15, a new format was born. "It features from 4-6 country selections an hour, and we're also playing some AAA product, just the music that fits in sonically," Big John explains. "Our handle is 'Town & Country' and in-house research has shown that there's a great deal of interest in this type of approach."



Big John talked to Capitol Nashville President Pat Quigley to get his blessing on the name. "Pat

Jennings called home. Think Western rather than Nashville country, although folks like Joe Diffie and Ty Herndon are on the playlist as well.

KRXS covers a large rural area and 95 percent of Phoenix. A new anten-

na has expanded their Phoenix coverage, and John is excited about the possibility of being able to penetrate the book there.

In essence, he's programming out of his living room, burning CDs, and remastering vinyl to DAI through a sonic maximizer.

KRXS is independently owned and operated. It's the right time and the right town. Check them out.

confirmed that according to his focus groups, a large audience is possible. And he's in favor of any thing that will move country forward." John adds, "If you were to ask some of the young artists who their influences are, you would find a cross pollination that includes the Stones as well as Lefty Frizzell and Bill Monroe."

It's an opportunity to stand out with a sound that's different. Marrying Brooks & Dunn and Hank III with ZZ Top and Lynryd Skynyrd will make an interesting home for Americana. John researched the zip codes and

na has expanded their Phoenix coverage, and John is excited about the possibility of being able to penetrate the book there.

In essence, he's programming out of his living room, burning CDs, and remastering vinyl to DAI through a sonic maximizer.

KRXS is presently rock free after 10 a.m., allowing the music to take center stage. They're doing a bit of local TV advertising, which will increase after the first of the year. KRXS is independently owned and operated. It's the right time and the right town. Check them out at www.krxs.com.



Americana®							
LW	TW			SPINS	TREND	Size	Adds
1	1	THE DERAILERS - <i>Full Western Dress</i> (Sire)		1247	+37	80	2
2	2	HANK WILLIAMS III - <i>Risin' Outlaw</i> (Curb)		1204	+7	66	0
3	3	JOHN PRINE - <i>In Spite Of Ourselves</i> (Oh Boy)		1087	-64	77	1
4	4	THE SOUVENIRS - <i>King Of Heart Ache</i> (Will)		1085	+40	66	1
5	5	DOLLY PARTON - <i>The Grass Is Blue</i> (Sugar Hill)		1065	+21	80	2
7	6	GUY CLARK - <i>Cold Dog Soup</i> (Sugar Hill)		1046	+77	82	2
6	7	HAPPY, TEXAS - <i>Soundtrack</i> (Arista Nashville)		1045	+72	65	5
8	8	JACK INGRAM - <i>Hey You</i> (Lucky Dog)		914	+51	56	4
12	9	THE MAVERICKS - <i>Super Colossal...</i> (Mercury)		880	+122	67	6
<p>9 <i>The Mavericks smash into the Top 10 with the week's biggest spin increase!</i> <i>Colossal spinners include WVHL 60X, KKDY 42X, TWANGCAST 42X, WLGN 40X, KLOA 36X!</i></p>							
9	10	LEFTOVER SALMON - <i>The Nashville Sessions</i> (Hollywood)		829	+44	67	2
15	11	ALAN JACKSON - <i>Under The Influence</i> (Arista Nashville)		806	+69	46	3
13	12	JON RANDALL - <i>Willin'</i> (Eminent)		764	+21	46	2
16	13	L. CORDLE/LONESOME STANDARD TIME - <i>Murder...</i> (Shell Point)		726	+25	63	3
14	14	DON WALSER - <i>Here's To Country Music</i> (Sire)		725	-12	60	0
19	15	R. B. MORRIS - <i>Zeke And The Wheel</i> (Koch)		705	+50	58	2
11	16	ASLEEP AT THE WHEEL - <i>Ride With Bob</i> (DreamWorks)		697	-63	53	2
17	17	BUDDY MILLER - <i>Cruel Moon</i> (HighTone)		695	+6	69	4
10	18	AMAZING RHYTHM ACES - <i>Chock Full Of Country...</i> (Valley)		634	-149	40	0
20	19	J. LAUDERDALE/R. STANLEY - <i>I Feel Like Singing Today</i> (Rebel)		629	+14	59	2
21	20	RICE, RICE, HILLMAN & PEDERSEN (Rounder)		626	+24	58	1
27	21	THE GROOBEEES - <i>The Groobees</i> (Blix Street)		565	+65	42	3
22	22	FANTASY - <i>Steel Toe Cowboy</i> (DGG)		555	-38	25	0
18	23	JIM LAUDERDALE - <i>Onward Through It All</i> (RCA)		543	-130	46	0
23	24	DAVID CHILDERS - <i>Hard Time County</i> (Rank)		510	-82	29	1
29	25	NEWGRANGE - <i>NewGrange</i> (Compass)		467	+13	54	2
33	26	THE EX-HUSBANDS - <i>All Gussied Up</i> (Tar Hut)		462	+42	46	4
26	27	WAYNE HANCOCK - <i>Wild, Free, And Reckless</i> (Ark 21)		456	-57	35	0
31	28	T. GRAHAM BROWN - <i>Wine Into Water</i> (Platinum)		454	+13	30	1
28	29	RAY WYLIE HUBBARD - <i>Crusades of the Restless Knights</i> (Philo)		445	-40	36	3
37	30	Illrd TYME OUT - <i>John And Mary</i> (Rounder)		443	+66	46	2
31	31	ED BURLESON - <i>My Perfect World</i> (Tornado)		440	new	35	9
<p>9 <i>In a perfect world one would hope to earn the week's highest debut, and Ed does just that with 9 adds including KTXN, WHHM, WKGE, KCYN, KRJC, WHEE, WLFR!</i></p>							
24	32	ALISON KRAUSS - <i>Forget About It</i> (Rounder)		434	-100	38	0
39	33	JERRY JEFF WALKER - <i>Gypsy Songman: A...</i> (Tried & True)		427	+63	50	8
36	34	TROUT FISHING IN AMERICA - <i>Closer To The Truth</i> (Trout)		420	+41	50	5
34	35	BOB CHEEVERS - <i>The Stones I Write</i> (Hayden's Ferry)		419	+16	35	5
35	36	RED DIRT RANGERS - <i>Rangers' Command</i> (Lazy SOB)		414	+21	38	1
30	37	L. RONSTADT / E. HARRIS - <i>Western Wall: The ...</i> (Asylum)		395	-53	38	1
25	38	KRIS KRISTOFFERSON - <i>The Austin Sessions</i> (Atlantic)		386	-143	36	1
32	39	BOTTLE ROCKETS - <i>Brand New Year</i> (Doolittle)		378	-48	37	0
40	40	THE CONTINENTAL DRIFTERS - <i>Vermillion</i> (Razor & Tie)		376	+33	41	3

SnapSHOT

Fred Boenig WDVR-Sergeantsville, N.J.
 "Tom Roznowski's *Well Traveled Porch* CD was delivered by Valerie Smith at the Windgap Bluegrass Festival. On the way home I put it into my CD player and was blown away. His storytelling abilities and thick-sounding music reminded me how much I love Americana. The song 'Stewed Cucumbers' became my favorite, then 'Hot Grease at Midnight.' A blend of interesting music and witty and well-worded lyrics has made this one of WDVR's all-time most spun CDs."



GAVIN AMERICANA

americana most added

Star Room Boys (14) Why Do Lonely... (Checkered Past)
Laurie Lewis & Tom Rozum (11) Winter's Grace (Signature Sounds)
Ed Burleson (9) My Perfect World (Tornado)
Jerry Jeff Walker (8) Gypsy Songman... (Tried & True)
The Grandsons (8) Pan-American Shindig (Whirling House)

HotPICKS

THE MAVERICKS
GUY CLARK
HAPPY TEXAS
ALAN JACKSON
ILLIRD TYME OUT

ChartBOUND

J. HARTFORD/T. HARTFORD STRINGBAND (Rounder)
BLUE MOUNTAIN (Roadrunner)
KATY MOFFATT (HighTone)
WESTERLEYS (Prime CD)
HARTFORD, GRISMAN, /SEEGER (Acoustic Disc)
JOHN SEBASTIAN & THE J-BAND (Hollywood)
RED STEAGALL (Warner Western)
BOB DELEVANTE (Relay)
DEKE DICKERSON (HighTone)
STAR ROOM BOYS (Checkered Past)

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 MON. AND TUES. 8:30 A.M.-
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Review

Illrd Tyme Out
John & Mary
(Rounder)

This is a sprightly set from a pre-eminent name in bluegrass, proving that their range has grown along with their spirit. After five years of working and traveling together, Ray Deaton, Russell Moore, Mike Hartgrove, Wayne Benson, and Steve Dilling stretch out on their latest effort. On the album *John and Mary*, Illrd Tyme Out unites their gifts, elevating something already extraordinary into a quite uncommon experience. "John and Mary" is harmonious, "Milk Cow Blues" bops, and gospel rings true on "Just Call On Him."

— Jessie Scott



ARTIST PROFILE **Ranger Doug/Riders in the Sky**

Album: *Christmas the Cowboy Way*
Label: Rounder
Soundtrack: *Toy Story 2*
Label: Walt Disney

Riders in the Sky just got back from the *Toy Story 2* movie premiere in California, where they performed six sets and lived the fantasy of Hollywood stardom. They even got the red carpet rolled out. Ranger Doug raved, "You hear about this stuff all your life, it's great to go out and live it. The first person I saw was Minnie Driver, then Tom Hanks introduced himself. Annie Potts was there, and Kelsey Grammer, who was the voice of Stinky Pete." The song "Woody's Roundup," is prominently featured in the movie and on the soundtrack CD. The music is a perfect match as the theme song for a '50s cowboy television show starring Woody.

"Director John Lasseter from Pixar Entertainment kept saying 'Cowboys are back.' I'm glad we're in the forefront after 22 years," Doug says wryly.

Their new album *Christmas the Cowboy Way* is a very eclectic collection. "We decid-

ed to branch out and do a 12th-century hymn, and an Appalachian Louvin Brothers ballad, a Four Freshman-style 'I'll Be Home For Christmas, plus the screwy stuff." Like squeezing every Christmas song ever written into a lyrical medley based on "Let It Snow." Doug reminds us, "If you could go back and see a live Gene Autry or Sons of the Pioneers show, there'd be a lot of comedy and a lot of left field stuff, laughter, and showmanship." Riders in the Sky keep the tradition alive.

After the first of the year, they'll be enshrined thanks to biographer Ken Griffin who's written about many Western acts. If it's made into a movie, I can't wait for the soundtrack.

— Jessie Scott




EMAIL COMMENTS TO JESSIE@GAVIN.COM
 GAVIN IS ONLINE WWW.GAVIN.COM

Vocalist Brenda Russell (pictured with bandmembers), and saxophonist Dave Koz performed live at Stern Grove Park in San Francisco to celebrate the tenth KKSF AIDS relief sampler. P.S. No, the park is not named after KKSF cluster GM Doug Sterne.



Radi-O-Rama: Jonz Gets Hip & Seminar Bytes



Major Market Smooth Jazz DeeJay Opening!

After eleven years, WJMF-Miami midday air talent Gina Martell is leaving the station to pursue new opportunities. "Gina is leaving on an amicable basis. In fact, she'll stay on the air here until mid-December," said WJMF PD Brett Michael.

"Right now we're looking for her replacement," continued Michael.

"We're not specifically looking for someone who is exclusively tied into Smooth Jazz, although that experience is a positive. I'm looking for a good communicator with adult listeners, someone who has a passion for the music, sounds creative and honest on the air, and can touch our listeners' emotions."

The 9 a.m. - 2 p.m. slot is a fully live show. Anybody interested should send T&Rs to Brett at WJMF, 191 Northwest 18th Street, Miami, FL 33169. If you're tired of cold winters and feel a bit in a rut, drop Brett a line.

Get Well, Mr. Jonz

GWIN extends its "get well" wishes to Warner Bros. jazz tastemaker Chris Jonz, who checked into the hospital on November 18 for some hip surgery. We hope Mr. Jonz experiences a speedy recovery and passes his therapy and convalescing consultations with flying colors. "Would you believe," opined Jonz, "that Eddie Van Halen is going into the same hospital [St. John's] this month for the same thing? It figures—rock acts stealing my jazz thunder...anyhoo, come February, I'm at GWIN 2000. What else matters?"

You're the man, Chris.

Register For the GAVIN Seminar on the Internet

This week's magazine sports a set of registration forms for the upcoming GWIN Seminar which is scheduled for February 16-20 at the Hyatt Regency Embarcadero in San Francisco. If you visit our Website at gavin.com you can fill out your form and charge it over the Internet. Rates and hotel information are also available. Simply scroll down to the lower right hand corner and click to the seminar information link or type in:

<http://www.gavin.com/gavinseminar.shtml> According to GWIN convention services sources, the host hotel will be fully booked soon, it's already roughly 75 percent occupied. Many Jazz and Smooth Jazz PDs are budgeted to attend, so make plans to get a lot of networking done and take in lots of talks and special events.

Jazz and Smooth Events Planned

When the GWIN Seminar returns to San Francisco (nicknamed "G2K in SFO"), Smooth Jazz and Jazz attendees can expect another non-stop set of events over Thursday, Friday, and Saturday next February 17-20. Tentatively, we have custom Jazz and Smooth Jazz sessions booked for Thursday afternoon. On Friday morning we'll hold another Jazz Radio session followed by a Jazz Jukebox Jury. There's also a Smooth Jazz session Friday afternoon.

To Jukebox or Not to Jukebox?

We still haven't decided whether or not to schedule a Smooth Jazz Jukebox Jury. Labels have become a little hesitant to submit product and have their music judged straight up, no holds barred by top PDs. We need your input. Let us know what you think via email at keith@gavin.com. Should we have a Smooth Jukebox Jury or not?

New Media Day

In addition to general and format-specific sessions on Thursday and Friday, Wednesday, February 16 will be "Dot.Com" day—with a schedule aimed at Internet-related matters and broadcasting over the Web. Many of the top companies dealing with New Media have already contacted us about being involved. Expect three quality meetings and a reception for that cyber Wednesday.

In regards to the Smooth Jazz Awards, we're planning something different with the gala presentation. The awards show will be Saturday, February 20 at Yoshi's Jazz Nite Spot from 11 a.m. - 2 p.m. in Oakland at Jack London Square. Transportation will be available. Yoshi's is the finest jazz club in the country, and we're looking forward to announcing our musical guests for this prestigious affair.

Seminar Panelist Volunteers?

We want you! As we plan specific Jazz/Smooth meetings, we know many astute and knowledgeable programmers and industry types will be registered. If you're interested in volunteering to be a panelist or co-host, we would love to consider your ideas. Email or phone Keith Zimmerman at keith@gavin.com or (415) 495-1990 if you're attending and would like to take part in Jazz and/or Smooth Jazz sessions. People have already tossed their hats into the ring, but we need to hear from everyone who would be interested.

Final GAVIN Nominee Ballots & Holiday Office Hours

The final nominees for the Jazz and Smooth Jazz GWIN Awards will be announced by and final ballots will be faxed out on December 1 and must be completed and returned no later than December 15. Incidentally, the GWIN editorial offices will be closed during the weeks of December 20 and December 27 for the holidays. The final Smooth Jazz report for 1999 will be December 13. The last Jazz report for 1999 will be on December 16. Business will resume as usual on Monday, January 3 when we will accept Smooth Jazz reports that day and Jazz reports on Thursday, January 6. Thanks. ■

RONNY IS BACK!

British guitarist Ronny Jordan is back with a major label deal in the United States. His new CD, *A Brighter Day*, will be released February 29.

Pictured (l to r) in the front row



are: Blue Note's Saul Shapiro, Ronny Jordan, and Blue Note Prez Bruce Lundvall. In the back row is (l to r) Blue Note's Brian Bacchus, Andy Sarnow, and Sr VP/QM Tom Evered.

Jazz			Stations	Adds	SPINS	TREND
2	1	STEFON HARRIS - <i>Branka</i> (HighNote)	78	1	762	+62
1	2	CHARLES EARLAND - <i>Cookin' with the Mighty Burner</i> (HighNote)	74	0	743	0
8	3	PATRICIA BARBER - <i>Companion</i> (Premonition)	80	2	683	+109
<p>g <i>Who woulda thunk a couple years ago that 80 jazz stations would be jumping' on Patricia Barber's non-traditional approach...and a live CD at that? Future Number One?</i></p>						
4	4	JOEY DeFRANCESCO - <i>Good Fellas</i> (Concord Jazz)	76	0	676	+52
6	5	SADAQ WATANABE - <i>Remembrance</i> (Verve Music Group)	77	1	661	+62
14	6	TERI THORNTON - <i>I'll Be Easy to Find</i> (Verve Music Group)	81	3	622	+106
5	7	TOM HARRELL - <i>Time's Mirror</i> (RCA Victor)	68	0	620	+11
3	8	PETERSON/JACKSON/BROWN - <i>The Very Tall Band</i> (Telarc Jazz)	64	0	600	-71
12	9	RAMSEY LEWIS TRIO - <i>Appassionata</i> (Narada)	68	2	585	+56
20	10	MICHAEL BRECKER - <i>Time Is of the Essence</i> (Verve Music Group)	79	4	577	+125
10	11	WYNTON MARSALIS - <i>Mr. Jelly Lord Standard Time Vol. 6</i> (Columbia/CRG)	66	0	571	+20
11	12	ANTHONY WILSON - <i>Adult Themes</i> (MAMA Records)	73	1	543	+5
21	13	COUNT BASIE ORCHESTRA - <i>Swing Shift</i> (MAMA Records)	70	3	537	+85
13	14	BRAD MEHLDAU - <i>Art of the Trio Vol. 4 Back at the Vanguard</i> (Warner Bros.)	66	0	535	+12
19	15	JOHN HICKS - <i>An Erroll Garner Songbook</i> (Nightwind/HighNote)	79	4	534	+81
23	16	TONY BENNETT - <i>Sings Ellington Hot & Cool</i> (Columbia/CRG)	75	1	530	+89
9	17	RENEE ROSNES - <i>Art & Soul</i> (Blue Note)	56	0	493	-60
18	18	BARBARA MORRISON - <i>Visit Me</i> (Chartmaker)	65	2	473	+12
17	19	FREDDY COLE - <i>Le Grand Freddy</i> (Fantasy)	55	0	465	-5
25	20	MELISSA WALKER - <i>Moment of Truth</i> (Enja)	66	1	450	+55
24	21	BENNIE WALLACE - <i>Someone To Watch Over Me</i> (Enja)	62	2	435	+16
7	22	HORACE SILVER - <i>Jazz Has a Sense of Humor</i> (Verve Music Group)	58	0	430	-148
36	23	GENE HARRIS - <i>Ailey Cats</i> (Concord Jazz)	69	10	419	+143
29	24	DON SEBESKY - <i>Joyful Noise: A Tribute to Duke Ellington</i> (RCA Victor)	56	1	412	+49
15	25	CARLA COOK - <i>It's All About Love</i> (MAXJAZZ)	53	0	404	-93
42	26	RON CARTER - <i>Orieu</i> (Blue Note)	72	7	393	+148
16	27	GONZALO RUBALCABA - <i>Inner Voyage</i> (Blue Note)	45	0	390	-90
28	28	MIKE STERN - <i>Play</i> (Atlantic)	55	1	379	+14
30	29	DON BYRON - <i>Romance With The Unseen</i> (Blue Note)	51	0	346	+5
34	30	ERIC GOULD - <i>Miles Away...Wayne In Heavy</i> (Umoja)	57	2	341	+53
D	31	HOUSTON PERSON - <i>Soft Lights</i> (HighNote)	65	14	331	NEW
<p>g <i>Houston Person is riding a jazz Daily Double with his appearance on Ron Carter's latest as well as his own Soft Lights, a marvelous ballad sequel to the 1998's My Romance.</i></p>						
22	32	TEDDY EDWARDS & HOUSTON PERSON - <i>Close Encounters</i> (HighNote)	41	0	322	-124
43	33	CECIL BROOKS III - <i>For Those Who Love To Groove</i> (Savant)	60	6	312	+85
37	34	PAUL MOTIAN - <i>Motian, Monk and Powell</i> (Winter & Winter)	53	3	297	+41
40	35	RUMBA CLUB - <i>Espiritista</i> (Palmetto)	54	9	293	+42
45	36	MATTHIAS LUPRI - <i>Shadow of the Vibe</i> (Chartmaker/Pipe Dream)	43	3	266	+54
D	37	STAN HOPE - <i>Pastels</i> (Savant)	55	7	259	NEW
48	38	KEITH JARRETT - <i>The Melody At Night: With You</i> (ECM)	57	4	258	+59
26	39	LARRY GOLDINGS - <i>Moonbird</i> (Palmetto)	35	0	257	-138
41	40	JOH YAMADA - <i>Bluestone</i> (Milestone)	42	3	242	-7
D	41	LOS HOMBRES CALIENTES - <i>3 Summers from Maple</i> (JazzMosaic/Savant)	54	6	240	NEW
27	42	MARIAN McPARTLAND'S HICKORY HOUSE TRIO - <i>Reprise</i> (Concord Jazz)	37	0	238	-143
31	43	SCOTT HAMILTON - <i>Blues, Bop & Ballads</i> (Concord Jazz)	36	0	218	-118
32	44	ERIC REED - <i>Manhattan Melodies</i> (Verve Music Group)	25	0	208	-113
D	45	THOM MASON - <i>De-Ja-New</i> (Blue Rose)	44	1	199	NEW
D	46	ETTA JONES - <i>All the Way</i> (HighNote)	48	10	197	NEW
D	47	BILL FRISSELL/ELVIS COSTELLO - <i>The Sweetest Punch</i> (Decca)	37	2	192	NEW
D	48	MARCUS ROBERTS - <i>In Honor of Duke</i> (Columbia/CRG)	40	8	188	NEW
D	49	THE OTHER SIDE OF ELLINGTON - <i>Various Artists</i> (Palmetto)	37	2	187	NEW
33	50	T.K. BLUE - <i>Another Blue</i> (Arkadia Jazz)	23	0	187	-128

GAVIN JAZZ

Jazz most added

- PETRUCCIANI/GADD/JACKSON (37) *Trio In Tokyo* (Dreyfus Jazz)
- BRANDON FIELDS (28) *Brandon Fields and Strings* (Paras Group)
- PONCHO SANCHEZ (26) *Latin Soul* (Concord Jazz)
- CURTIS LUNDY (25) *Against All Odds* (Justin Time)
- ARKADIA ALL STARS (20) *Thank You, Duke* (Arkadia Jazz)

SpinCREASE

- RON CARTER +148
- GENE HARRIS +143
- HOUSTON PERSON +142
- MICHAEL BRECKER +125
- PATRICIA BARBER +109

ChartBOUND

- JOHNNY NOCTURNE BAND *Bullseye/Rounder*
- ELLIS MARSALIS *Columbia/CRG*
- PETRUCCIANI/GADD/JACKSON *Dreyfus Jazz*
- TED NASH DOUBLE QUARTET *Arabesque*
- PONCHO SANCHEZ *Concord*
- CURTIS LUNDY *Justin Time*
- FRANK EMILIO *Blue Note*
- Dropped: #35 Ray Vega, #38 Jeff Coffin Ensemble, 339 Lynne Arriale Trio, Mingus Big Band, Chico O'Farrill, #47 John Lewis, #49 Karrin Allyson, #50 Dakota Staton *Random Heart* Soundtrack.

JAZZ REPORTS ACCEPTED THURSDAYS 9 A.M.-3 P.M. GAVIN STATION REPORTING PHONE: (415) 495-1990 FAX: (415) 495-2580

ARTIST PROFILE Ron Carter

SAMBA ON RON'S TERMS

When Toshiba EMI producer Hitoshi Namikata suggested to bassist/composer Ron Carter that he create a Brazilian-flavored project, Carter accepted the challenge. But Carter is far from being a novice to the exotic jazz sounds of Brazil.

"Brazilian music is not new to me," says Carter. "I helped make Jobim's earliest records in New York for Verve and CTI. And I must have made maybe 60 records of Brazilian music with people like Airtio, Hermeto Pascoal, Flora Purim, Marcos Vale, etc. And I've done some of my own Brazilian music along the way—a record called *Patrao* with Chet Baker and Kenny Barron, and one or two others as well."

Rather than making his Blue Note release, *Orfeu*, a wholly indigenous project, Carter packed the CD with his own compositions and brought American players like Houston Person, Stephen Scott, and Bill Frisell down to South America to flesh out the tunes.

"I felt that the compositions were important," says Carter in total candor. "In my mind, Brazilian players just don't read as well as Americans. And my patience for rehearsals is very short. The Brazilians are great players when they learn the music.

Review

JOHNNY NOCTURNE BAND *Million Dollar Secret* (Bullseye/Rounder)



If jazz programmers were swimming in money and spent their bankroll on comprehensive music research and testing, one fact would surely stand out: Blues is the best spice ingredient one can add to the music blend. *Million Dollar Secret* is an important release. The approach of saxophonist Johnny Nocturne and lead vocalist Kim Nalley is pure unadulterated blues. Even the instrumental, "Visegrip," with its jazzy chord progressions and bop vibes solo is very busy.



effort away from the music. Secondly, I simply felt that American players would have a much better chance at trying to contemplate the kind of music that I wanted. The results were worth the effort."

EMAIL COMMENTS TO KEITH@MAIL.GAVIN.COM

SmoothJazz & Vocals

LW TW Stations Adds SPINS TREND

2	1	BRIAN CULBERTSON - Something Bout Love (Atlantic)	44	0	841	+84
<p>9 Even though the vocal "Get'n Over You" added spins, it's the ultra-catchy horn piece "Back In the Day" that puts Brian into the top spot.</p>						
1	2	DAVE KOZ - The Dance (Capitol)	44	0	760	-34
5	3	JOYCE COOLING - Keeping Cool (Heads Up)	44	0	650	+78
6	4	BOB JAMES - Joyride (Warner Bros.)	43	0	616	+68
12	5	DAVID BENOIT - Professional Dreamer (GRP)	44	0	571	+87
9	6	GOTA - Let's Get Started (Instinct)	32	0	561	+51
4	7	KENNY G - Classics In the Key of G (Arista)	34	3	556	-23
8	8	CHUCK LOEB - Listen (Shanachie)	39	0	547	+34
11	9	BRIAN MCKNIGHT - Back At One (Motown)	37	0	516	+25
3	10	BONEY JAMES - Body Language (Warner Bros.)	32	1	516	-110
7	11	KOMBO - The Big Blast (Verve Music Group)	40	1	515	0
15	12	BRIAN TARQUIN - Soft Touch (Instinct)	28	0	469	+41
14	13	CRAIG CHAQUICO - Four Corners (Higher Octave)	34	3	459	-9
17	14	RICHARD ELLIOT - Chill Factor (Blue Note)	42	4	429	+37
18	15	EARL KLUGH - Peculiar Situation (Windham Hill Jazz)	36	2	423	+36
10	16	DOWN TO THE BONE - "Long Way From Brooklyn" (Internal Bass)	33	0	408	-96
13	17	NORMAN BROWN - Celebration (Warner Bros.)	40	6	407	-66
20	18	KIM WATERS - One Special Moment (Shanachie)	37	2	388	+47
19	19	KIRK WHALUM - For You (Warner Bros.)	31	0	382	+1
21	20	CHRIS GAINES - Lost In You (Capitol)	25	0	348	+8
27	21	KENNY GARRETT - Simply Said (Warner Bros.)	36	4	341	+92
16	22	NESTOR TORRES - Treasures of the Heart (Shanachie)	31	0	323	-76
22	23	ERIC CLAPTON - Runaway Bride Soundtrack (Reprise/Columbia)	23	0	303	-28
23	24	CHRIS BOTTI - Slowing Down the World (GRP)	31	1	292	-24
28	25	BRIAN HUGHES - Shakin' Not Stirred (Higher Octave)	25	0	277	+32
30	26	SPYRO GYRA - Got the Magic (Windham Hill Jazz)	28	1	273	+48
24	27	THE JAZZMASTERS feat. P. HARDCASTLE - Jazzmasters III (Hardcastle Records)	28	1	265	-20
29	28	DENNY JIOSA - Among Friends (1201 Music)	23	1	248	+21
25	29	THE RIPPINGTONS feat. RUSS FREEMAN - Topaz (Windham Hill Jazz/Peak)	21	0	243	-14
31	30	SPECIAL EFX - Masterpiece (Shanachie)	25	2	242	+31
26	31	JONATHAN BUTLER - Story Of Life (N-Coded Music)	22	3	234	-17
33	32	BONA FIDE - Royal Function (N-Coded Music)	19	3	192	+4
32	33	STEVE OLIVER - First View (Native Language)	16	0	190	-18
34	34	STEVE COLE - Stay Awhile (BlueMoon/Atlantic)	17	3	188	+3
35	35	LEO GANDELMAN - Brazilian Soul (Jazzica/Push)	19	2	172	+1
36	36	SANTANA - Supernatural (Arista)	18	1	171	+11
43	37	GROVER WASHINGTON, JR. - "The Night Fantastic" (Columbia/CRG)	19	1	158	+26
D	38	PETER WHITE - Perfect Moment (Columbia/CRG)	19	0	156	NEW
<p>9 "San Diego," a track written at the 1998 GAVIN Seminar, fuels White's re-entry on the SJ&V chart.</p>						
42	39	THOMAS CROWN AFFAIR SOUNDTRACK - featuring Sting (Pangea/Ark 21)	14	2	154	+21
37	40	KEVIN TONEY - Extra Sensual Perception (Shanachie)	15	0	152	-1
41	41	SLIM MAN - Jazzified (GES)	16	2	151	+17
38	42	JANGO - Dreamtown (Samson Music)	13	0	147	-1
48	43	ROGER SMITH - Both Sides (Miramar)	15	0	143	+23
40	44	DWIGHT SILLS - Easy (Citylights)	17	0	139	-3
46	45	JOE SAMPLE with LALAH HATHAWAY - The Song Lives On (PRA/GRP)	13	0	127	+2
D	46	3RD FORCE - Force Field (Higher Octave)	13	0	118	NEW
47	47	VICTOR WOOTEN - Yin-Yang (Compass)	11	0	117	-4
D	48	NELSON RANGELL - Always (Shanachie)	14	1	116	NEW
49	49	PHILIPPE SAISSÉ - Halfway 'Til Dawn (Verve Music Group)	12	1	112	-5
50	50	HIROSHIMA - Between Black and White (Windham Hill Jazz)	13	0	110	-7

GAVIN SMOOTH JAZZ & VOCALS

smooth jazz
most
added

NORMAN BROWN (6) "Paradise" (Warner Bros.)
WALTER BEASLEY (5) "Nice and Easy" (Shanachie)
RICHARD ELLIOT (4) "On the Fly" (Blue Note)
KENNY GARRETT (4) "Simply Said" (Warner Bros.)

SpinCREASE

1. KENNY GARRETT +92
2. DAVID BENOIT +87
3. BRIAN CULBERTSON +84
4. JOYCE COOLING +78
5. BOB JAMES +68

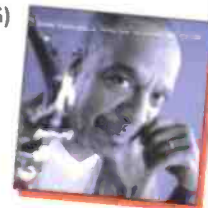
ChartBOUND

WALTER BEASLEY - Shanachie
GERALD VEASLEY - Heads Up
ED HAMILTON - Fahrenheit
FOURPLAY - Warner Bros.
PAT METHENY - Warner Bros.
Dropped: #39 Natalie Cole, #44 Marcos Ariele
#45 Rhythm Logic, Rick Braun

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Review

GROVER WASHINGTON, JR.
"The Night Fantastic"
(Columbia/CRG)



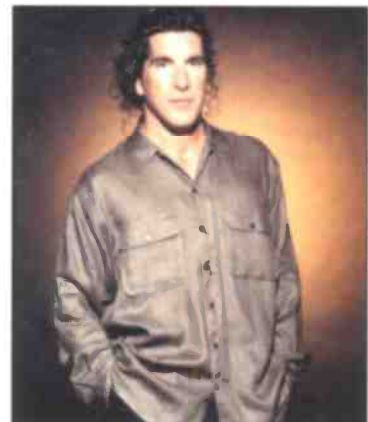
In the days when a huge out-of-the-box Most-Added release for Smooth Jazz is becoming less and less common, Grover Washington, Jr.'s "The Night Fantastic" is about as close to one of those as you can get these days. Washington's tenor speeds through the entire melody, complete with an expressive improvisation, in a hasty 3:05. Taken from *The Greatest Hits: 1987-1999*, it's time for both Grover and his fans to re-evaluate his music output over the past dozen years.

ARTIST PROFILE Slim Man

THREE WEDDINGS AND NO FUNERAL
Slim Man has a new single, "A Night Like This," from his GES release, *Jazzified*. He's toured regularly over the past few months. "I went to Germany with Rick Braun and Peter White," Slim Man told GAVIN. "We played shows in Dusseldorf, Frankfurt, Munich and Berlin. It was funny because I was joking on the phone with the guy from Relax FM in Munich. He asked me what I was going to wear for the show and I told him I was going to wear lederhosen. I was joking and told him to bring an outfit and I'd wear it. When I got to the gig in Munich there were over 2000 people in the audience. The guy from Relax FM came backstage and said, 'Here's your outfit for the night.' He actually brought me the lederhosen, a puffy shirt, and suspenders.
"I did the show in my normal clothes then after the show I went back into the dressing room before the encore. People were screaming for more and Nathan East was in the audience because he was travelling with Phil Collins' band. The emcee introduced me and I came out in this outfit, which actually fit pretty well. When I came out onstage, Nathan was playing bass. As I sang 'Superstitious,' Nathan gave me this funny look."

This week Slim Man is currently on another package tour with Joe McBride, Joseph Vincelli, and Denny Jiosa.

"We're playing Oklahoma City, Wichita, and Ocean City and kicking it for my new single."



What about "A Night Like This"?
"The whole album was inspired by three weddings. An old friend of mine was married in Little Italy. I also went to Madrid to Marc Antoine's wedding. Then I came out to Catalina Island when Art Good got married. I saw three close friends starting new lives. 'A Night Like This' represents that feeling of new beginnings."

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