

THE MEDIABASE MAGAZINE

gavin

THE MOST TRUSTED NAME IN RADIO



SPECIAL INSIDE

Country Spotlight:
3rd Annual
"Best & Worst"

MUSIC

TOP 40

Eiffel Towers Over Radio

RHYTHM CROSSOVER

Bizkit Anything But Limp

MAINSTREAM A/C

Kenny's Y2K Mix Soars

ALTERNATIVE

Creed Can't Get Higher

COUNTRY

Chad Brock Is Y2K Ready

NEWS

EMusic Buys Tunes.com
NBCi In Clear Channel Deal

Home of the **#1** Seminar in Radio
G2K in SFO—Feb. 16-20, 2000

From the Publishers of Music Week, MBI and fono
A Miller Freeman Publication



MONTGOMERY

GENTRY

MONTGOMERY GENTRY



"Daddy Won't Sell
The Farm"

Airplay Now!



Emusic Buys Tunes.com For \$130M

Redwood City-based Emusic.com has entered into an agreement to purchase privately held Tunes.com (formerly JAMtv), which operates RollingStone.com and DownBeat-Jazz.com, in a stock-for-stock exchange. Based on the current price of Emusic stock, the transaction is valued at \$130 million.

"Since its inception, EMusic.com has been focused on the emerging market for downloadable music," Emusic President/CEO Gene Hoffman said in a statement. "This acquisition is a logical and aggressive expansion of our business model, which significantly extends our reach and overall visibility. This is a unique opportunity to accelerate the adoption of downloadable music, and further solidifies EMusic.com's position as a leader in online music."

According to documents filed with the Securities Exchange Commission as part of a postponed initial public offering, Tunes.com posted revenue of \$2.1 million and a net loss of \$13.8 million in the first half of 1999.

NBCi Signs Promo Deal With Clear Channel

At first glance the launch of NBC Internet, Inc. (NBCi) this week looks like a pure TV-Web play—until the marketing agreement with Clear Channel is taken into account.

According to company reports, NBCi has signed a \$20 million deal with Clear Channel to promote NBCi on Clear Channel radio stations and Internet properties over the next three years. In exchange, NBCi will receive promotional placement across Clear Channel's Web properties.

Parent network NBC also is investing heavily in NBCi. NBC President/CEO and NBCi Chairman Bob Wright said, "The next step beyond traditional media platforms into the Internet is to become an electronic commerce company, enabling our valuable network television advertisers to directly reach consumers." At a news conference, Wright revealed that e-commerce opportunities will be the centerpiece of the NBCi strategy. "Advertisers will be able to market goods directly to consumers on TV screens and online," he said. "With the various Internet properties of NBCi and our partners, we're prepared to reap the benefits of this revolution."

No word on how the NBCi-Clear Channel deal might affect AMFMI, a subsidiary of AMFM Inc., which is merging with Clear Channel in the first half of 2000.

Pure Poetry

"All of the defendants have the greatest respect for Rosa Parks, but their music, like poetry, is protected by the First Amendment." —JOSEPH BECK, ATTORNEY REPRESENTING LAFACE RAP DUO OUTKAST, WHICH WON THE FIRST ROUND IN A LEGAL BATTLE OVER THE SONG "ROSA PARKS"



Quiet Storm

"Rosa Parks has once again suffered the pains of exploitation. She will forge ahead in this matter with the same faith, courage, and quiet strength she employed to change a nation." —ATTORNEY GEORGE REED, REPRESENTING CIVIL RIGHTS ACTIVIST ROSA PARKS, WHO CLAIMED THE OUTKAST SONG "EXPLOITED" HER NAME

Bump 'n' Slump

"Ah ha, hush that fuss...Everybody move to the back of the bus...Do you wanna bump and slump with us...We the type of people make the club get crunk." —OPENING LYRICS TO OUTKAST'S "ROSA PARKS"

Zims to Co-Pilot Internet Start-Up

After almost a half-century writing about virtually all aspects of the music business, Senior Editors Keith and Kent Zimmerman—a.k.a. the Zimmermen, also a.k.a. the Zims—are leaving GAVIN for new cyber adventures.

The Zims, who built and nurtured the Triple A and Jazz/Smooth Jazz departments at GAVIN, are founding a new Internet entity that will deal with music, radio, and business-to-business applications. According to the Zimmermen, the company is prepared to close its first round of funding, after which a full staff will be hired.

Meanwhile, look for the Triple A and Jazz/Smooth Jazz slots to be filled quickly at GAVIN. "I know they are not going far and I am excited for them in taking this bold step, but I will miss their always stimulating presence," said GAVIN CEO David Dalton. "I also look forward to working with them in the future."

"We will miss the kind folks at GAVIN as well as all our comrades in London and New York, though we'll remain involved with the company in the role of ongoing contributors," commented Kent Zimmerman.

"But being so close to Silicon Valley, we've yearned to be involved in a marriage of music, radio, and the Internet...and this is it."

"While we'll temporarily miss our radio and music friends, putting together this concept has been a dream—and we will resurface," added Keith Zimmerman. "We look forward to plucking more names from the music and radio community to realize our dream."

Specific details about the company will be announced early in the year 2000. In addition, the Zimmermen will continue their association with GAVIN as editorial consultants.



CONTENTS

NEWS

Emusic Buys Tunes.com for \$130 Million	3
NBCi Signs Promo Deal With Clear Channel	3
RADIO@LARGE	
It's Beginning to Sound A Lot Like Christmas	4
RATINGS & RESEARCH	6
Country in '99: A Trend Not So Fine	

FORMAT SECTIONS

TOP 40/RHYTHM CROSSOVER	8
WABB's Stunt Boy Buried in His Work	
RAP	13
Artist Profile: Us	
URBAN/URBAN A/C	15
BET Programmer Stephen Hill	
A/C, HOT A/C	19
Lite/FM Alumni Remember the Alma Mater	
ALTERNATIVE	23
Looking Back: 91X's Move Into the Future	
ACTIVE ROCK	27
Internet Active Rock: Fast Band Global Cast	

SPOTLIGHT: COUNTRY

COUNTRY	30
Group Contesting: Another View	
3rd Annual Country's Best & Worst	36
New Year's Resolutions	45
AMERICANA	46
A Tribute to Doug Sahn	
TRIPLE A	48
John Hiatt Interviews Ziggy Marley	
JAZZ/SMOOTH JAZZ & VOCALS	53
WDET Combines Jazz With Triple A	
For Big Ratings in the Motor City	



Miller Freeman Entertainment Group
140 Second Street
San Francisco, CA 94105
Phone: (415) 495-1990
Fax: (415) 495-2580
http://www.gavin.com
e-mail: editorial@gavin.com

Chief Executive Officer DAVID DALTON
Chief Financial Officer BETTY HOLLARS
Editor-in-Chief REED BUNZEL
Executive Director SANDY SKEIFE
Executive Director, Sales & Mktg. VANESSA THOMAS
Art Director PETER GRAME
Associate Editor TODD SPENCER

TOP 40, RHYTHM CROSSOVER
KEVIN CARTER (Editor)

A/C, HOT A/C
ANNETTE M. LAI (Editor)

URBAN
QUINCY MCCOY (Senior Editor)

RAP, HIP-HOP
JUSTIN TORRES (Associate Editor)
MICHAEL NIXON (Consulting Editor)

COUNTRY
JAMIE MATTESON (Editor/Nashville Bureau Chief)
MARCUS ROWE (Chart Editor)
CHAD HENSON (Assistant)

AMERICANA
JESSIE SCOTT (Editor)

TRIPLE A
KENT ZIMMERMAN (Senior Editor)
KEITH ZIMMERMAN (Senior Editor)

ALTERNATIVE
RICHARD SANDS (Editor)

ACTIVE ROCK
ANDY COOPER (Editor)

JAZZ, SMOOTH JAZZ & VOCALS
KEITH ZIMMERMAN (Senior Editor)
KENT ZIMMERMAN (Senior Editor)

Associate Art Director RENÉ BRUCKNER
Graphic Designer CHARLES MacNULTY
Art Production GABRIELLA NEAL
Music Research Assistants JON FOJTIK,
JUSTIN TORRES, KAREN BARD, SEAN CURRAN
Contributing Editor (Research) JHAN HIBER
Contributing Editor JAAN UHELSZKI

Head of Sales and Marketing LOU GALLIANI
(805) 542-9999 Fax (805) 542-9997
RICK GALLIANI

(415) 459-3703, Fax (415) 485-1799
Top 40 Marketing - STEVE RESNIK
(818) 951-6700, Fax (818) 951-6800

A/C & Urban Marketing - MEL DELATTE
(310) 573-4244, Fax (310) 573-4289

Hip-Hop Marketing - MICHAEL NIXON
(310) 667-6363, Fax (310) 318-5303

Country & Americana Marketing - PAULA ERICKSON
(615) 255-5010, Fax (615) 255-5020

Manager, Media Services DAVE ROTHSTEIN
Office Manager Assistant to CEO THERESA MURPHY
Accounts Receivable/Collections Manager
JENNIFER HILL

Administrator, Subscriptions/Information Services
ANNA WILLIAMS
Office Assistant DAVYD DRAKE

INFORMATION TECHNOLOGY/ONLINE SERVICES
Manager, Information Technology LARRY SHORT
Web Manager, gavin.com KEVIN KLEIN

CONVENTION SERVICES
Executive Director NATALIE DUITSMAN
Event Coordinator DEIRDRE MORRISSEY
Gavin Seminar Special Counsel RON ALEXENBURG

NASHVILLE OFFICE
209 10th Avenue South, Suite 516, Nashville, TN 37203
(615) 255-5010, Fax (615) 255-5020

GAVIN IS PUBLISHED 50 WEEKS A YEAR ON FRIDAY OF EACH WEEK
SUBSCRIPTION RATES \$350 FOR 50 ISSUES, OR \$195 FOR 25 ISSUES
SUBSCRIPTION AND CIRCULATION INQUIRIES CALL (415) 495-1990
ALL RIGHTS TO ANY OR ALL OF THE CONTENTS OF THIS
PUBLICATION ARE RESERVED. MATERIALS MAY NOT BE REPRODUCED
IN ANY FORM WITHOUT THE PUBLISHER'S PERMISSION.

“It’s Beginning To Sound A Lot Like Christmas”

BY PAIGE NIENABER

Whenever I’m suggesting to people what *not* to do in December, I relate this tale:

I was on my way back to the Twin Cities following a market visit. It was the weekend before Christmas and as I battled my way to the gate to catch my flight, on the concourse I was serenaded by carolers that the airline had brought in to help soothe the frayed holiday traveling tempers. It worked. As I settled into my seat, I was relaxed and thinking about getting home to my family and friends to celebrate Christmas.

The flight attendants were handing out candy canes and Christmas music filtered through the plane’s on-board Muzak system. I had to change planes in a major metropolitan airport that shall remain nameless to protect the identity of the offending station. With 90 minutes to kill, I headed straight for the bar where I was greeted by waitresses dressed as elves, and tinsel and mistletoe bedecked the room. Outside on the concourse, travelers rushed to and fro, their arms loaded with gifts.

At that moment I was suffused with the Christmas spirit. Reaching into my carry-on bag, I pulled out my Walkman and dialed up that market’s heritage Top 40 station. A station that’s constantly lauded in the trades. For the next hour, I listened and heard *not one mention* of Christmas. The station was doing some lame movie ticket giveaway with *no* thematic elements (Santa, trees, snow, reindeer) added. There was some remote going on, but once again, no acknowledgement of Christmas. In 10 minutes they succeeded in the impossible: killing my holiday enthusiasm. Imagine what they did to the tens of thousands of people at home decorat-



ing trees, wrapping presents, or circling in cars looking for parking spaces at malls?

My (belabored) point? Christmas is one of the most outstanding promotional opportunities that we’ve been gifted with. You should wrap yourself in it. Cloak your contests and events with the countless elements available. Have a Santa at your remotes. Whatever you give away on the air, stuff it in a stocking stenciled with the winner’s name. No matter how staid the prize, you can put a twist on the contesting methodology that accentuates the Christmas vibe. And that’s a heavy obligation for you.

On-site, visually you can spruce (pun intentional) things up with trees as a giveaway. So you’re stuck broadcasting at a tire store. You *can* save this and have it add to your holiday stationality. Maybe have mistletoe there and do a Mistletoe Marathon Kiss-off. *Something* that can lift the spirit of people listening along as they tick things off their Christmas list.

On the air, you have to holi-dazzle everything. Your midday jock delivers lunches to his/her listen-

ers? Great. This month have them dress as Santa, bring a lampshade, and host full-on Christmas office parties complete with eggnog...and of course, some mistletoe to hang from the ceiling of the supply closet. Even weekend giveaways of movie tickets *must* have a spin on them or you’ll sound hopelessly out-of-touch with the mindset of your listeners.

Radio stations set the scene. Create the mood. To ignore the biggest, most hyped holiday of the year is, well, stupid. You should “hear” Christmas every time the jock cracks the mike. And you can do that in so many ways.

Great radio stations are judged by their ability to make the most of opportunities that come their way. Whether it’s a playoff berth for the local NFL franchise, a concert by a core artist, or even something as “given” as Christmas. Put on a Santa hat, crank up Alvin & the Chipmunks, and get in the spirit of the season! Your listeners will join you in droves. ■

PAIGE NIENABER HAS BEEN 86’ED FROM EVERY SANTA’S LAP IN THE STATE OF MINNESOTA, AND IS COINCIDENTALLY VP FUN ‘N GAMES FOR CLIFTON RADIO. YOU CAN REACH HIM AT (651) 433-4554 OR VIA EMAIL AT NWCPRMO@EARTH-LINK.NET.

WEBSITE

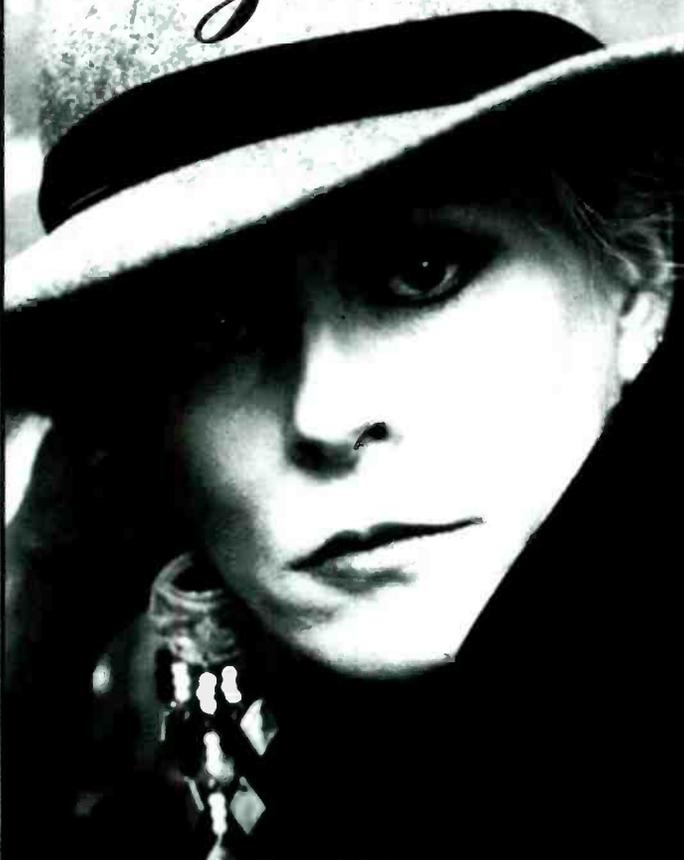
Tune in. Log on. Watch out!

www.wkis.com

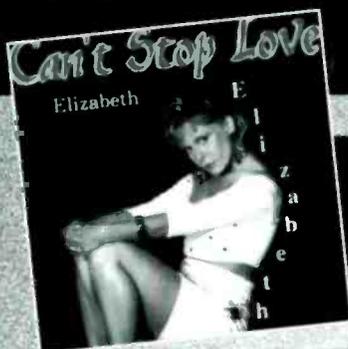
sponsored by OnRadio • WWW.ONRADIO.COM

MBS RECORDS PRESENTS

Elizabeth



NEW ALBUM
CAN'T STOP LOVE



**Going For Adds
January 4, 2000**

MBS Records



Kerry Tolley
P.O. Box 605
Kingston, TN 37763
423-376-7549
musicstat@aol.com

Radio Promotion

BILL WENCE
PROMOTIONS

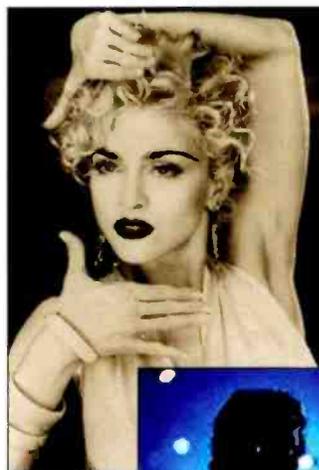
Bill Wence Promotions
P.O. Box 39
Nolensville, TN 37135
615-776-2060
wencepromo@songs.com

Top Video is A "Thriller"

In keeping with "end of the millennium" fervor, MTV (with assistance from *TV Guide*) has selected the "100 Greatest Videos Ever Made." The video judged to be the best of the 19,000 videos that have been played on MTV in its 18-year history is Michael Jackson's "Thriller"; the worst is "Poodle Dancing" by the Chrome Kittens (just kidding).

The Top 20 all-time best videos (judged for creativity, longevity, artist performance, music quality, and cultural impact) are:

20. Busta Rhymes, "Put Your Hands Where My Eyes Could See" ('97)
19. Pearl Jam, "Jeremy" ('92)
18. George Michael "Freedom" ('90)
17. Nine Inch Nails "Closer" ('94)
16. Police "Every Breath You Take" ('83)
15. Missy "Misdemeanor" Elliott "The Rain" ('97)
14. A-Ha "Take On Me" ('85)
13. R.E.M. "Losing My Religion" ('91)
12. Michael Jackson "Beat It" ('83)
11. Duran Duran "Hungry Like the Wolf" ('82)
10. Madonna "Express Yourself" ('89)
9. 2Pac feat. Dr. Dre "California Love" ('96)
8. Robert Palmer "Addicted to Love" ('86)
7. Beastie Boys "Sabotage" ('94)
6. Guns N' Roses "Sweet Child O' Mine" ('88)



5. Run DMC w/ Aerosmith "Walk This Way" ('86)
4. Peter Gabriel "Sledgehammer" ('86)
3. Nirvana "Smells Like Teen Spirit" ('91)
2. Madonna "Vogue" ('90)
1. Michael Jackson "Thriller" ('83)

Cumulus Buys Connoisseur Stations For \$242 M

Cumulus media has signed a deal to acquire 35 Midwest radio stations from Connoisseur Communications for \$242 million dollars. The deal includes properties in Illinois, Indiana, Iowa, Michigan, Ohio, and Pennsylvania, and increases Cumulus's holdings to 299 stations in 58 markets.

"We could not have asked for a better strategic fit with our group," commented Cumulus Vice Chairman Lew Dickey. "Not only are these excellent markets and stations in their own right, we think there is considerable upside for growing local, regional, and national ad revenue."

Beatles Top Artists of the Century

No surprise here: thirty-five years after the Beatles landed on the *Ed Sullivan Show*, the Fab Four remain the most successful recording act of the 20th century. According to the Recording Industry



Association of America, the Beatles have sold more than 106 million albums in the U.S. alone—more than any other artist in this century.

In second place is Garth Brooks, who also reigns as the top male artist of the century with 89 million albums sold in the U.S. The top-selling female artist is Barbra Streisand, who has sold 62 million albums. Combined, these three artists alone have sold more than 250 million.

The number one album in the U.S., selling 26 million copies, is the Eagles' "Greatest Hits 1971-1975," which only this year surpassed Michael Jackson's "Thriller," which remains the century's best-selling studio album by a solo artist. Elton John's "Candle In The Wind 1997" is the top-selling single of the last 100 years, with certified U.S. sales of 11 million copies.

And then there's The King. Elvis Presley still reigns as the performer with the most gold albums and the most platinum albums, with total album sales of 77 million units in the U.S.

BY
JHAN
"JOHN"
HIBER



Country in '99: A Trend Not So Fine

Looking at Country's Arbitron scorecard for '99 reminds me of one of the heartbreak storylines prevalent in the format's lyrics. The first news received early in the year (fall '98) was OK. Winter '99 numbers were down. Spring saw glimmers of hope for happier times, but the summer books largely dashed them. These four report cards show Country has notable challenges ahead.

Let's examine the data, then GAVIN will offer suggestions that could help your Country outlet prosper in the New Year.

NATIONAL REVIEW

No, I'm not referring to Bill Buckley's magazine here. Rather, the broad, regionally diverse national sample of stations we broke out to develop this article. GAVIN delved into the Arbs of 30 Country stations for the four books received this year. We split the sample into four regions, with virtually identical number of stations in each. The metros included major markets, large markets and medium-sized areas.

There were notable regional differences. As you might expect, the East saw the softest Country story. However, the South's picture wasn't very pretty, either. In the East, 80 percent of the stations probed lost 12+ share between fall '98 and summer '99. While in the South that figure was 66 percent.

A more positive picture developed out West. In the Midwest, 50 percent of the stations were down, but 38 percent were up (the rest stable). In the far West, growth was grandest with 38 percent higher during the last year, 38 percent stable, and only 24 percent down. Go West, Country programmers!

As I looked at Country's x-ray, perhaps the item of most concern was the loss of listeners. Nationally, 70 percent of the Country stations examined lost come during the last year! Even in

the West, most stations saw erosion. This should be a loud wake-up call. A format cannot prosper or rebuild if its listener base is shrinking. Dealing with this decline should be a high priority for all concerned about country music.

THE 25-54 STORY

Would focusing on the sales target affect the color of country's showing in '99? We looked at the format's shares in this critical cell and tallied what happened to the Country stations' rank in 25-54 standings. Here's the overview:

Adults 25-54 Country Shares:

- 53 percent saw notable declines
- 30 percent posted growth since fall '98
- 17 percent were stable fall '98 vs. summer '99

In terms of keeping a solid position in ratings rankers for 25-54s, Country did a little better:

- "Only" 47 percent saw their rank 25-54 drop
- 30 percent garnered a higher 25-54 rank than in fall '98
- 23 percent saw their rank remain the stable over the last year

The South may rise again, but it better hurry when it comes to 25-54. This region posted the most notable declines in share and rank. Sixty-six percent of our Southern database saw slippage in 25-54 while 56 percent of the stations saw their 25-54 rank suffer since fall '98. Best performance regionally was notched by the Midwest. Here there was an even 50-50 split between 25-54 share gainers/losers. In terms of rank, the Midwest was the only region to see a plurality of stations (50 percent up, 38 percent down) improve their 25-54 position.

Overall shares and even 25-54 shares are useful but not what ad

media look at. They examine rankers for a key demo, then buy so many "deep" (top five perhaps) depending on budgets. Thus, losing (or gaining) rank 25-54 is a key issue. The fact that 57 percent more stations lost 25-54 rank position than advanced in the last year could have a notably negative effect on Country's bottom line.

HONOR ROLL

While Country has had its challenges during '99, there have been some success stories worth honoring. Here are nine stations on our database that were number one at some point during the year:

- WPOC-Baltimore and KTOM-Monterey/Salinas/Santa Cruz;

both grew in the summer '99 Arbitron to rank number one 25-54 in their respective metros.

- KYGO-Denver and WDRM-Huntsville each held onto a number one ranking (vs. fall '98) 12+ in KYGO's case, 25-54 for WDRM.
- KFDI/FM-Wichita, KMPS-Seattle/Tacoma, KNIX-Phoenix, WWKA-Orlando and WYRK-Buffalo all were successful enough to be number one in either 12+ or 25-54 during the past year.

Congratulations to these leaders. Here's hoping their performances inspire other Country success stories. ■

HANNA-CLAUS

RUSTY SHOVEL RECORDS

DIVISION OF R B I RECORDS

CONTACT BUD STEBBINS
847-398-5326

DISTRIBUTED BY SMD
3125 GATEWAY DRIVE • SUITE G • NORCROSS, GA 30071
770-447-5159

Need that important number?



Well, we've got them all.



PERFORMANCE
International Concert Touring Publications

Call: (817) 338-9444 • Fax: (817) 877-4273



- **TALENT MANAGEMENT Guide:** The complete guide to personal management firms and their rosters worldwide, including a cross-reference from artists to management, agency and record label affiliations.
- **TALENT AGENCIES Guide:** The complete guide to booking agencies and their artist rosters worldwide including a cross-reference from artists to agency, management and record label affiliations.
- **TALENT BUYERS Guide:** A comprehensive listing of promoters, clubs, casinos, corporate event producers and colleges. Also includes information on record companies, public relations, industry associations and publications.
- **FACILITIES Guide:** The largest venue directory in the industry. The most comprehensive source for information on stadiums, amphitheatres, arenas, auditoriums and theatres.
- **CONCERT PRODUCTION Guide:** The touring industry's leading production resource with sections including sound, lighting, staging, rigging, set construction, video, lasers, pyrotechnics, catering, freight, generators, radios, security, passes and insurance.
- **EQUIPMENT & PERSONNEL Guide:** The "who's who" of production personnel is just part of this unique guide that also features an extensive listing of manufacturers and the equipment used on the road for live events.
- **TRANSPORTATION Guide:** A one-stop for industry professionals in need of custom coaches, trucking, air charter, freight forwarding, limousines and travel agencies.
- **THE BLACK BOOK Guide:** The ultimate directory for use while on the road containing industry listings by state and business type. Alphabetical cross-reference of every phone, fax, e-mail and website in the entire Performance Guide series.

Name _____

Company _____

Address _____

City _____ State/Province _____

Country _____ Zip/Postal Code _____

Phone _____ Fax _____

E-mail _____

Credit card # _____

Signature _____ Exp. Date _____

- Yes, deliver all 8 PERFORMANCE Guides now!
- U.S.—\$159 International delivery—\$159 + shipping & handling
- Single copy —\$75 Guide choice: _____

STATION NEWS

- Cumulus adds another 35 stations to its stable with its announced acquisition of Connoisseur for a reported \$242 million. Once the deal goes down, Cumulus will own 299 radio stations.
- Just before the Thanksgiving break, and shortly after new GM Tom Rivers walked in, WLLD (Wild 98.7)-Tampa PD Dr. Dave Ferguson left the building. No replacement has been named.
- After a record 22 years with some combination of WBBQ and WZNY-Augusta, market fixture Bruce Stevens has vacated the premises. Thirty-year WBBQ p.m. driver Dickie Shannon also exits, amid rumors of more changes to come. Stevens can be reached @ (706) 860-0180.
- KHKS-Dallas APD/MD Dave Morales steps down from his striped position to concentrate on his midday airshift. PD Mr. Ed Lambert will take over the MD stuff for the foreseeable future.
- Recent Top 40 convert KOAS (Kiss 92.1)-Tulsa changes call letters to the more "Kiss"-like KIZS. Natalie Fox joins the morning show from WBQB-Fredericksburg, Va. Kiss PD Dave Dallow still needs a night jock: 5801 E. 41st St. Suite 900, Tulsa, OK 74135.

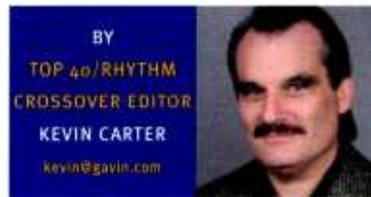
BABY POOP:

- Congrats to Jennifer Wilde of KQKS-Denver, one third of the award-winning *Rick, Larry & Jennifer* morning show, on the birth of a 7 lb, 13 oz daughter November 23.



B96-Chicago recently threw an intimate little bash for several thousand of its closest friends, also inviting Britney Spears, 98', LFO, Christina Aguilera, Lou Bega, Blaque, and Tracie Spencer. Pictured, (l-r): Jive's J.R. Rizzo, MD Erik Bradley, Britney Spears, PD Todd Cavanah, and Jive's Denise George.

WABB's Stunt Boy Buried In His Work



BY
TOP 40/RHYTHM
CROSSOVER EDITOR
KEVIN CARTER
kevin@gavin.com

Forget all those fad, low-carb diets—WABB-Mobile's resident Danger Boy, "Lil' Joe," recently dropped 30 lbs in just eight days (and ten minutes) after being buried alive for gratuitous promotional gain. (What else are Danger Boys for?). Late last week, Joe emerged from his "Coffin of Doom," unofficially setting another dumb world record for being "buried alive at a car dealership in exchange for promotion consideration." "As far as we know, the previous



Lil' Joe

Guinness World Record was seven days, set by magician David Blaine," says PD Darrin Stone. After an authentic New Orleans-style jazz funeral procession that tied up traffic on the state's busiest highway, the 6' 7", 320 lb. Joe and his giant-sized coffin were interred in front of Midtown Hyundai. "He would have wanted it that way," a tearful Stone blubbered at the time.

Joe's tombstone read: "Covered in dirt from head to toe; here lies WABB's Lil' Joe. Will he survive, to pull off this caper? Buried alive, with no toilet paper." Speaking of which, because of certain, er, sanitary considerations, Joe was not allowed to eat solid food and took in only six tablespoons of water per day.

"He had to pee into a plastic bag," Stone explains. "There's that added value we promised our friends at Ziploc!"

During his "vacation," Joe was visible on his WABB coffin-cam, and received over 3000 emails. "He was interviewed on radio stations all over the world, and our Website received over a quarter

million hits during Joe's stay," adds Stone, who estimates about 1000 people showed up for Joe's exhumation. "The local NBC affiliate actually opened its 5 o'clock news live from the site and did five breaks during a 30-minute newscast. Joe was very weak and even more disoriented than usual when he was carried out," adds Stone. The now-svelte, 290 lb Joe was escorted directly to a waiting ambulance—and a six-ft. Subway sandwich, a giant steak, and what must be a local delicacy, a deep-fried turkey.

"Joe has now become a huge local hero and is now bigger than the morning show, which I think is great," adds morning co-host Stone, already brainstorming future feats for Joe. "We did some research, and

discovered that the current record for being lost at sea is 133 days," he laughs. And it seems that Joe himself has become a human lightning rod for even more self-inflicted fun: "While he was underground, Joe, who is a diehard Auburn fan, made a bet with my morning show partner Jay Hasting, who bleeds crimson for Alabama, on the outcome of this huge annual football rivalry," adds Stone. "Whoever lost had to get a vasectomy live on air."

Needless to say, Joe lost, setting the stage for his next stunt. "In this case, since Joe has become such a sympathetic figure, I just might let the public decide the outcome of this one," says Stone. "My only fear is that, after all Joe has been through, the stunt bar has been seriously raised. When Jay and I go up on the roof of the local Wal-Mart for our annual 48-hour Toys For Tots marathon, I have this funny feeling that people are gonna just leave us up there for about two weeks...if I don't take any record calls for a while, you'll know why."

WABB 97 FM

**NEXT WEEK:
Y2K GAVIN AWARD NOMINEES!**

GavinTOP40		SPINS		
LW	TW	TW	LW	Trend
1	1	SANTANA F/ R.THOMAS - Smooth (Arista)	6979	7072 -93
3	2	BRIAN McKNIGHT - Back At One (Motown)	5768	5290 +478
4	3	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	5719	5202 +517
<p>g Top 5 and getting more huge—Up 51-83 spins @ WIOQ-Philly; up 65-93 @ WKIE-Chicago, and a tasteful 121 spins @ WTCF-Saginaw.</p>				
5	4	JENNIFER LOPEZ - Waiting For Tonight (Epic/WORK)	5303	5191 +112
2	5	LOU BEGA - Mambo #5 (RCA)	5140	5501 -361
6	6	LEN - Steal My Sunshine (Epic/WORK)	4796	4859 -63
8	7	MARC ANTHONY - I Need To Know (Columbia/CRG)	4598	4518 +80
7	8	TLC - Unpretty (LaFace/Arista)	4183	4544 -361
9	9	BRITNEY SPEARS - (You Drive Me) Crazy (Jive)	4105	4493 -388
12	10	SMASH MOUTH - Then The Morning Comes (Interscope)	3926	3690 +236
11	11	702 - Where My Girls At (Motown)	3691	3887 -196
13	12	WILL SMITH - Will 2K (Columbia/CRG)	3626	3551 +75
10	13	BACKSTREET BOYS - Larger Than Life (Jive)	3518	4110 -592
15	14	RICKY MARTIN - Shake Your Bon-Bon (C2/CRG)	3493	3144 +349
14	15	TRAIN - Meet Virginia (Aware/Columbia)	3446	3247 +199
16	16	CHRISTINA AGUILERA - What A Girl Wants (RCA)	3395	2853 +542
18	17	BLAQUE f/ 'NSYNC - Bring It All To Me (Trackmasters/Columbia/CRG)	3191	2602 +589
19	18	JESSICA SIMPSON - I Wanna Love You Forever (Columbia/CRG)	2745	2496 +249
17	19	LENNY KRAVITZ - American Woman (Maverick/Virgin)	2697	2712 -15
20	20	WHITNEY HOUSTON - My Love Is Your Love (Arista)	2486	2292 +194
21	21	FATBOY SLIM - The Rockafeller Skank (Astralwerks/Virgin)	2280	2121 +159
22	22	COUNTING CROWS - Hanginaround (DGC)	2122	1917 +205
28	23	EIFFEL 65 - Blue (Republic/Universal)	2020	1209 +811
<p>g If you're not already aware of the power of "Blue," time to consider another line of work. 23-53 spins @ KRBE-Houston, Top 5 phones @ Z100-New York.</p>				
24	24	ENRIQUE IGLESIAS - Rhythm Divine (Interscope)	1940	1764 +176
23	25	ROBBIE WILLIAMS - Angels (Capitol)	1826	1822 +4
25	26	CELINE DION - That's The Way It Is (Epic/550 Music)	1782	1709 +73
26	27	LFO - Girl On TV (Arista)	1736	1600 +136
27	28	FOO FIGHTERS - Learn To Fly (RCA)	1422	1270 +152
36	29	98° - This Gift (Universal)	1166	662 +504
29	30	KID ROCK - Cowboy (Lava/Atlantic)	1144	1161 -17
35	31	BLINK 182 - All The Small Things (Cargo/MCA)	1064	691 +373
30	32	PUFF DADDY/R. KELLY - Satisfy You (Bad Boy/Arista)	915	866 +49
31	33	STROKE 9 - Little Black Backpack (Universal)	893	781 +112
33	34	BLESSID UNION OF ... - Standing At The Edge Of The..(Push/V2)	812	749 +63
32	35	VITAMIN C - Me, Myself And I (Elektra/EEG)	792	780 +12
D	36	FILTER - Take A Picture (Reprise)	788	— new
38	37	VERTICAL HORIZON - Everything You Want (RCA)	782	533 +249
34	38	JUVENILE - Back That Azz Up (Cash Money/Universal)	769	700 +69
37	39	AMBER - Sexual (Tommy Boy)	714	655 +59
40	40	M2M - Don't Say You Love Me (Atlantic)	561	478 +83

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HyperACTIVE	SPINS	TREND
EIFFEL 65 - Blue (Republic/Universal)	2020	+811
BLAQUE f/ 'NSYNC - Bring It All... (TrackMasters/Columbia/CRG)	3191	+589
CHRISTINA AGUILERA - What A Girl Wants (RCA)	3395	+542
SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	5719	+517
98° - This Gift (Universal)	1166	+504
BRIAN McKNIGHT - Back At One (Motown)	5768	+478
BLINK 182 - All The Small Things (Cargo/MCA)	1064	+373
RICKY MARTIN - Shake Your Bon-Bon (C2/CRG)	3493	+349
FILTER - Take A Picture (Reprise)	788	+315
SUGAR RAY - Falls Apart (Lava/Atlantic)	426	+312
JESSICA SIMPSON - Wanna Love You Forever (Columbia/CRG)	2745	+249
VERTICAL HORIZON - Everything You Want (RCA)	782	+249
SMASH MOUTH - Then The Morning Comes (Interscope)	3926	+236
KENNY G - Auld Lang Syne (Millennium Mix) (Arista)	374	+231
COUNTING CROWS - Hanginaround (DGC)	2122	+205
TRAIN - Meet Virginia (Aware/Columbia)	3446	+199
WHITNEY HOUSTON - My Love Is Your Love (Arista)	2486	+194
ENRIQUE IGLESIAS - Rhythm Divine (Interscope)	1940	+176
MARIAH CAREY F/ JOE & 98° - Thank God... (Columbia/CRG)	459	+174
FATBOY SLIM - The Rockafeller Skank (Astralwerks)	2280	+159

Top40CHARTBOUND	SPINS
DJ RAP - Good To Be Alive (C2/CRG)	541
BETH HART - L.A. Song (143/Lava/Atlantic)	532
DESTINY'S CHILD - Bug A Boo (Columbia/CRG)	482
MARIAH CAREY F/JOE & 98° - Thank God I Found You (Columbia/CRG)	459
JIMMIE'S CHICKEN SHACK - Do Right (IDJMG)	453
SUGAR RAY - Falls Apart (Lava/Atlantic)	426
KENNY G - Auld Lang Syne (Millennium Mix) (Arista)	374
TONIC - You Wanted More (Universal)	277
SANTANA - Marla Maria (Arista)	262
MACY GRAY - I Try (Epic)	255
EVE/RUFF RYDERS - Gotta Man (Ruff Ryders/Interscope)	252
G.BROOKS AS C.GAINES - Right Now (Capitol)	243
LOU BEGA - Tricky Tricky (RCA)	229
MONTELL JORDAN - Get It On Tonight (IDJMG)	227
BACKSTREET BOYS - Show Me The Meaning... (Jive)	211
LONESTAR - Amazed (BNA)	197
STING - Brand New Day (A&M/Interscope)	168
JAY Z - Girls Best Friend (Epic)	159
FREESTYLERS - Don't Stop (Mammoth)	155
IMX - Stay The Night (Silas/MCA)	137

Top40RECURRENTS	SPINS
SUGAR RAY - Someday (Lava/Atlantic)	2892
CHRISTINA AGUILERA - Genie In A Bottle (RCA)	2677
RED HOT CHILI PEPPER - Scar Tissue (Warner Bros.)	2207
SMASH MOUTH - All Star (Interscope)	2158
TAL BACHMAN - She's So High (Columbia/CRG)	2099
98° - I Do (Cherish You) (Universal)	2002
GOO GOO DOLLS - Black Balloon (Warner Bros.)	1935
MARIAH CAREY - Heartbreaker (Columbia/CRG)	1650
BACKSTREET BOYS - I Want It That Way (Jive)	1418
JENNIFER LOPEZ - If You Had My Love (Epic/WORK)	1399

RhythmCROSSOVER		SPINS			
LW	TW	TW	LW	Trend	
2	1	BRIAN MCKNIGHT - Back At One (Motown)	2473	2439	+34
1	2	PUFF DADDY/R. KELLY - Satisfy You (Bad Boy/Arista)	2432	2442	-10
3	3	BLAQUE - Bring It All To Me (TrackMasters/Columbia/CRG)	2364	2381	-17
4	4	JUVENILE - Back That Azz Up (Cash Money/Universal)	2353	2234	+119
8	5	OL'DIRTY BASTARD - Got Your Money (Elektra/EEG)	1931	1680	+251
6	6	MARIAH CAREY - Heartbreaker (Columbia/CRG)	1763	1812	-49
7	7	B.G. - Bling Bling (Cash Money/Universal)	1675	1743	-68
5	8	EVE/RUFF RYDERS - Gotta Man (Ruff Ryders/Interscope)	1602	1891	-289
9	9	DESTINY'S CHILD - Bug A Boo (Columbia/CRG)	1506	1610	-104
11	10	LIMP BIZKIT - N 2 Gether Now (Flip/Interscope)	1501	1275	+226
<p>g While some people still think it's funny to see Limp on the Crossover chart, time to stop laughing: this is a serious hit record. 101 spins @ WLLD-Tampa.</p>					
10	11	IMX - Stay The Night (MCA)	1475	1501	-26
12	12	SISQO - Got To Get It (IDJMG)	1423	1234	+189
13	13	JENNIFER LOPEZ - Waiting For Tonight (Epic/WORK)	1309	1227	+82
14	14	SANTANA - Maria Maria (Arista)	1229	1190	+39
19	15	L. HILL/B. MARLEY - Turn Your Lights Down Low (Columbia/Sony)	1126	964	+162
15	16	702 - Where My Girls At (Motown)	1107	1165	-58
26	17	CHRISTINA AGUILERA - What A Girl Wants (RCA)	1020	781	+239
20	18	MONTELL JORDAN - Get It On Tonight (IDJMG)	1019	922	+97
17	19	DONELL JONES - U Know What's Up (LaFace/Arista)	1017	975	+42
21	20	SNOOP DOGG/XZIBIT - B-Please (No Limit/Priority)	987	865	+122
27	21	DR DRE - Still D-R-E (Aftermath/Interscope)	955	774	+181
22	22	WHITNEY HOUSTON - My Love Is Your Love (Arista)	937	844	+93
23	23	MARIAH CAREY f/ JOE & 98° - Thank God I Found You (Columbia/CRG)	925	833	+92
34	24	NOTORIOUS B.I.G. - Notorious (Bad Boy/Arista)	868	546	+322
<p>g Using The Duran Duran hook turns out to be a stroke of genius. #1 most HyperActive. Up 16-48 spins @ WLLD-Tampa, 0-35 @ WPOW-Miami.</p>					
18	25	WARREN G - I Want It All (Restless)	858	967	-109
16	26	WILL SMITH - Will 2K (Columbia/CRG)	841	983	-142
30	27	SOLÉ - 4, 5, 6 (DreamWorks)	814	652	+162
28	28	ICE CUBE - You Can Do It (Priority)	788	704	+84
29	29	MARC ANTHONY - I Need To Know (Columbia/CRG)	755	682	+73
25	30	LIL' TROY - Wanna Be A Baller (Republic/Universal)	742	799	-57
31	31	K CI & JOJO - Girl (MCA)	740	635	+105
24	32	BRITNEY SPEARS - (You Drive Me) Crazy (Jive)	685	817	-132
D	33	LIL' WAYNE - Tha Block Is Hot (Cash Money/Universal)	623	—	NEW
32	34	IDEAL - Get The Hell On(Get Gone) (Virgin)	621	628	-7
36	35	RICKY MARTIN - Shake Your Bon-Bon (C2/CRG)	595	535	+60
D	36	GINUWINE - None Of Ur Friends Business (Epic/550 Music)	588	—	NEW
38	37	TLC - Unpretty (LaFace/Arista)	538	523	+15
40	38	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	537	451	+86
39	39	SANTANA F/ R.THOMAS - Smooth (Arista)	522	489	+33
D	40	MISSY ELLIOTT - Hot Boyz (The Gold Mind, Inc/EastWest/EEG)	488	—	NEW

HyperACTIVE		SPINS	TREND
NOTORIOUS BIG - Notorious (Bad Boy/Arista)		868	+322
OL'DIRTY BASTARD - Got Your Money (Elektra/EEG)		1931	+251
CHRISTINA AGUILERA - What A Girl Wants (RCA)		1020	+239
LIMP BIZKIT - N 2 Gether Now (Flip/Interscope)		1501	+226
SISQO - Got To Get It (IDJMG)		1423	+189
LIL' WAYNE - Tha Block Is Hot (Cash Money/Universal)		623	+189
DR. DRE - Still D-R-E (Aftermath/Interscope)		955	+181
L. HILL/B. MARLEY - Turn Your Lights Down Low (Columbia/Sony)		1126	+162
SOLÉ - 4, 5, 6 (DreamWorks)		814	+162

R/C CHARTBOUND		SPINS
KELIS - Caught Out There (Virgin)		487
ENRIQUE IGLESIAS - Rhythm Divine (Interscope)		451
JESSICA SIMPSON - I Wanna Love You Forever (Columbia/CRG)		446
KEVON EDMONDS - 24/7 (RCA)		409
Q-TIP - Breathe & Stop (Arista)		346
JUVENILE - U Understand (Cash Money/Universal)		320
DR. DRE/EMINEM - Forgot About Dre (Aftermath/Interscope)		302
DESTINY'S CHILD - Say My Name (Columbia/CRG)		301
TRACIE SPENCER - Still In My Heart (Capitol)		299
NAS - Nastradamus (Columbia/CRG)		298
98° - This Gift (Universal)		298
FAITH EVANS - Never Gonna Let You Go (Bad Boy/Arista)		296
MARY J. BLIGE - Deep Inside (MCA)		288
JA RULE - How Many Wanna (IDJMG)		283
MOS DEF - Ms. Fat Booty (Rawkus)		271
HOT BOYS - We On Fire (Cash Money/Universal)		255
EIFFEL 65 - Blue (Republic/Universal)		243
MOBB DEEP - Quiet Storm (Loud)		225
NAUGHTY BY NATURE - Holiday (Arista)		210
KUMBIA KINGS - You Don't Love Me Anymore (EMI Latin/Q Productions)		190

SnapSHOTS

Power Surge. KPWR (Power 106)-Los Angeles debuts several new edgy weekend features: *The Doghouse* on Saturday night, hosted by **Snoop Dogg**. "The response was unbelievable," says VP/Programming **Jimmy Steal**. "On Sunday nights we have 'Channel Zero'—a rap and rock show hosted by **C-Minus** and **DJ Homicide** from **Sugar Ray**. It's an idea whose time has come—Power 106 has always been on the cutting edge of hip-hop, and this is a concept our audience is obviously interested in."

Success Stories:

- "**Jessica Simpson** is now a confirmed a hit; requests and callout bear that out."
—**Erik Bradley**, MD, **B96**-Chicago
- "**Amber** is still top three callout in every single cell you can imagine."
—**Andy Shane**, APD/MD, **WKTU**-New York
- "The biggest record on the radio station continues to be **ODB's** 'Got Your Money.'"
—**Michael Martin**, PD, **KYLD**-San Francisco
- "**Foo Fighters** is a Selector jockey's dream—you can schedule it next to anything."
—**Mike Lowe**, PD, **WAOA**-Melbourne

Notable Quotage:

- "No matter what I make, my wife has it spent before I get home."
—Actor **Arnold Schwarzenegger**, discussing his salary with **Power 106's Big Boy**
- "We were originally going to give away an autographed **Gerardo** moped, but that idea never made it out of the meeting."
—**KYLD**-San Francisco PD **Michael Martin**, on the station's latest giveaway: a 1964 low rider, courtesy of **Dr. Dre**
- "I'm all about playing hits, no matter where they come from... isn't that what Top 40 is all about? If this format is supposed to be the Wal-Mart of radio, let's do it."
—**Rich Davis**, PD, **WZEE**-Madison

EMAIL COMMENTS TO KEVIN@GAVIN.COM
OR CALL 415-495-1990

GavinTOP40

G2 Top40

LW	TW	SPINS	TREND	Stms.	Adds	
2	1	JENNIFER LOPEZ - Waiting For Tonight (Epic/WORX)	4070	-48	88	0
1	2	SANTANA - Smooth (Arista)	4012	-194	86	0
5	3	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	3706	+179	89	0
<p>g Closing in on #1 and still gaining in strength, the latest Savage is both an active phone record and a passive research smash.</p>						
6	4	BRIAN MCKNIGHT - Back At One (Motown)	3559	+90	83	3
8	5	MARC ANTHONY - I Need To Know (Columbia/CRG)	3243	+5	80	1
10	6	SMASH MOUTH - Then The Morning Comes (Interscope)	3093	+71	84	0
4	7	BACKSTREET BOYS - Larger Than Life (Jive)	3073	-581	81	0
11	8	TRAIN - Meet Virginia (Aware/Columbia)	3023	+42	81	0
7	9	LEN - Steal My Sunshine (Epic/WORX)	2967	-467	73	0
3	10	BRITNEY SPEARS - (You Drive Me) Crazy (Jive)	2935	-769	74	0
12	11	RICKY MARTIN - Shake Your Bon-Bon (C2/CRG)	2798	+216	88	1
9	12	LOU BEGA - Mambo #5 (RCA)	2739	-444	70	0
14	13	WILL SMITH - Will 2K (TrackMasters/Columbia/CRG)	2240	-76	73	1
22	14	CHRISTINA AGUILERA - What A Girl Wants (RCA)	2202	+586	86	9

g Biggest mover with the G2 panel for the second week in a row. Video debuts Top 10 on MTV's "TRL," proving Christina's the real deal.

15	15	ROBBIE WILLIAMS - Angels (Capitol)	2146	+13	77	1
17	16	COUNTING CROWS - Hangin' Around (DGC/Interscope)	2135	+189	82	5
18	17	CELINE DION - That's The Way It Is (Epic/550 Music)	2017	+81	74	3
13	18	TLC - Unpretty (LaFace/Arista)	2004	-367	54	0
20	19	JESSICA SIMPSON - I Wanna Love You Forever (Columbia/CRG)	1791	-8	65	5
19	20	LENNY KRAVITZ - American Woman (Virgin)	1736	-118	58	0
26	21	BLAQUE - Bring It All To Me feat. 'N SYNC (Motown)	1667	+288	50	7
25	22	ENRIQUE IGLESIAS - Rhythm Divine (Overbrook Music/Interscope)	1632	+236	68	6
24	23	STROKE 9 - Little Black Backpack (Universal)	1553	+88	65	0
16	24	MARIAH CAREY - Heartbreaker (Columbia/CRG)	1511	-531	48	0
28	25	WHITNEY HOUSTON - My Love Is Your Love (Arista)	1460	+149	51	3
31	26	FOO FIGHTERS - Learn To Fly (RCA)	1433	+274	65	5
21	27	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	1277	-424	42	0
29	28	LFO - Girl On TV (Arista)	1212	-69	52	2
34	29	BLESSID UNION - Standing At The Edge Of The Earth (Push/V2)	1033	+4	47	2
23	30	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	968	-628	35	0
36	31	VITAMIN C - Me, Myself & I (Elektra/EEG)	964	+18	44	3
30	32	SUGAR RAY - Someday (Lava/Atlantic)	954	-304	32	1
27	33	CHRISTINA AGUILERA - Genie In A Bottle (RCA)	929	-442	34	0
D	34	EIFFEL 65 - Blue (Republic/Universal)	922	NEW	57	21
38	35	FATBOY SLIM - The Rockafella Skank (Astralwerks/Virgin)	897	+24	42	3
D	36	98 DEGREES - This Gift (Universal)	869	NEW	55	18
39	37	KID ROCK - Cowboy (Lava/Atlantic)	829	-36	46	2
40	38	CHRIS PEREZ BAND - Best I Can (Hollywood)	808	-49	34	0
35	39	702 - Where My Girls At (Motown)	783	-192	26	0
D	40	M2M - Don't Say You Love Me (Atlantic)	751	NEW	40	1

G2 Top40 CHARTBOUND

Reports	Adds	SPINS	TREND
BETH HART - "L.A. Song" (143/Lava/Atlantic)	28	0	692 +40
BLINK 182 - "All The Small Things" (MCA)	40	9	593 +132
FILTER - "Take A Picture" (Reprise)	35	9	514 +200
SUGAR RAY - "Falls Apart" (Lava/Atlantic)	40	13	499 +442
VERTICAL HORIZON - "Everything You Want" (RCA)	34	10	488 +232

WHTZ-New York

PD: Tom Poleman
MD: Paul "Cubby" Bryant
(212) 239-2300

Z100

AMFM

TW	LW	2W
76	74	74
75	54	53
73	69	72
73	74	72
73	55	49
54	53	32
50	30	30
50	31	32
48	75	70
47	34	17
45	46	46
39	36	40
36	19	19
35	32	34
35	32	34
32	32	28
30	29	27
30	34	35
30	41	44
30	26	29
29	39	60
29	37	48
29	66	50
29	26	25
23	22	21
22	26	24
22	20	0
22	17	0
19	0	0
18	20	23
16	16	14
16	8	0
14	0	11
14	13	14
13	9	10
13	11	14
13	32	35
13	11	13
13	11	9
12	9	8

KIIS-Los Angeles

PD: Dan Kieley
APD/MD: Michael Steele
(818) 845-1027

102.7

Clear Channel

TW	LW	2W
83	75	78
82	82	84
81	78	82
81	83	80
81	83	80
63	86	79
54	31	35
41	38	37
40	34	39
39	32	43
38	40	34
37	39	36
35	37	45
35	33	19
34	34	44
33	35	31
32	35	31
32	33	11
30	30	35
30	23	22
29	31	26
29	25	28
28	25	29
27	18	0
26	21	22
26	22	23
26	15	23
24	14	26
22	17	18
21	24	19
21	17	15
20	14	38
20	22	19
20	22	22
19	17	17
19	20	22
19	10	10
18	10	10
18	19	19
18	19	19
18	19	19
18	16	13

gavin

WSTR-Atlanta

PD: Dan Bowen
MD: J.R. Ammons
(404) 261-2970

STAR 94.5

Jefferson-Pilot

TW	LW	2W
64	64	64
64	66	41
63	62	63
62	36	66
62	66	65
58	64	59
41	34	38
40	65	66
40	39	42
40	38	31
38	36	37
38	31	34
38	38	34
37	38	34
37	39	39
36	23	21
35	18	37
35	35	38
34	35	24
34	33	32
32	31	33
29	32	29
26	38	39
24	34	25
23	24	27
23	18	14
21	22	42
20	0	0
18	21	0
17	15	13
17	14	14
17	14	0
16	15	12
15	14	10
14	15	11
14	0	0
13	12	13
13	10	8
12	10	5
12	10	15

KHKS-Dallas

PD/MD: Mr. Ed Lambert
(214) 891-3400

106.1 KISSFM

AMFM

TW	LW	2W
65	57	67
61	59	67
58	48	33
52	59	54
50	49	58
49	34	23
48	36	52
47	47	51
47	36	30
45	43	46
45	52	46
45	31	18
43	39	40
43	47	41
43	46	59
42	38	31
41	40	37
40	43	38
39	41	40
38	21	0
38	25	23
38	42	39
28	27	22
25	21	28
24	21	28
23	23	28
20	13	16
20	14	16
18	17	21
18	17	21
17	22	18
17	15	16
17	15	16
17	11	13
17	14	17
16	12	13
16	15	15
15	10	13
14	12	15
14	7	10

WXKS-Boston

PD: John Ivey
APD/MD: Kid David Corey
(781) 396-1430

KISS 104fm

AMFM

TW	LW	2W
57	58	61
52	63	63
51	39	33
51	37	37
48	52	53
43	38	39
41	51	46
40	38	42
39	57	59
39	40	48
38	14	35
37	15	0
36	30	14
35	35	35
32	36	36
31	28	32
31	28	39
27	29	26
27	17	14
24	25	22
23	26	26
23	21	18
22	18	14
21	37	42
20	20	18
19	24	24
19	21	18
19	18	17
18	15	17
18	12	12
17	15	14
16	16	16
16	17	16
15	13	15
15	16	0
15	14	0
15	0	0
14	14	14
14	12	15
14	12	15

KRBE-Houston

PD: John Peake
APD/MD: Jay Michaels
(713) 266-1000

104 KRBE

Susquehanna

TW	LW	2W
65	67	61
65	68	64
62	44	38
61	59	61
60	64	65
60	45	40
60	45	40
55	59	62
44	42	42
43	39	37
43	37	27
40	32	26
39	36	34
38	39	34
35	42	35
35	25	27
33	21	30
32	35	41
32	26	40
32	27	33
32	25	33
30	26	30
30	41	35
30	28	18
27	22	22
22	19	21
22	18	21
22	18	21
21	24	24
21	15	17
21	17	20
21	17	20
20	20	25
20	30	28
20	34	27
20	35	43
20	18	10
19	21	26
19	20	13
19	21	20

WIOQ-Philadelphia
 PD: Brian Bridgman
 APD/MD: Marian Newsome
 (610) 667-8100

AMFM

	TW	LW	ZW
BRIAN MCKNIGHT, Back At One	84	77	72
SAVAGE GARDEN, I Knew I Loved You	83	51	42
BLAQUE, Bring It All To Me feat. 'N SYNC	82	55	42
LOU BEGA, Mambo #5	80	73	73
702, Where My Girls At	74	72	71
SANTANA, Smooth	46	68	75
JENNIFER LOPEZ, Waiting For Tonight	45	43	44
WHITNEY HOUSTON, It's Not Right But It's Okay	43	38	36
MARIAH CAREY, Heartbreaker	42	44	45
MARC ANTHONY, I Need To Know	41	42	37
BRITNEY SPEARS, (You Drive Me) Crazy	41	41	52
JESSICA SIMPSON, I Wanna Love You Forever	41	37	36
WILL SMITH, Will 2K	29	21	27
TLC, Unpretty	39	42	40
CHRISTINA AGUILERA, Genie In A Bottle	39	40	30
LEN, Steal My Sunshine	39	44	41
EIFFEL 65, Blue	31	17	7
AMBER, Sexual	29	25	24
WHITNEY HOUSTON, My Love Is Your Love	29	21	27
ROBBIE WILLIAMS, Angels	28	19	16
CHRISTINA AGUILERA, What A Girl Wants	26	28	26
LFO, Girl On TV	25	20	26
RICKY MARTIN, Shake Your Bon-Bon	24	19	15
ENRIQUE IGLESIAS, The Rhythm Divine	23	13	11
JENNIFER LOPEZ, Waiting For Tonight	22	19	14
SUGAR RAY, Someday	20	20	24
SMASH MOUTH, All Star	20	20	23
MONIEHAN, Touch It	19	14	17
EVERLAST, What It's Like	19	17	15
SUPREME NONE THE RICHER, Kiss Me	18	17	13
PEARL JAM, Last Kiss	18	16	18
SUGAR RAY, Every Morning	17	15	13
SHAGGY feat. JANET JACKSON, Luv Me, Luv Me	17	17	16
GOO GOO DOLLS, Slide	17	18	18
GOO GOO DOLLS, Ins	16	11	12
SARAH MACLACHLAN, I Will Remember You (Live)	15	15	12
TLC, No Scrubs	15	15	13
FATBOY SLIM, The Rockafeller Skank	13	18	19
VITAMIN C, Me, Myself And I	13	9	8

KDWB-Minneapolis
 PD: Rob Morris
 APD/MD: Derek Moran
 (612) 340-9000

AMFM

	TW	LW	ZW
MARIAH CAREY, Heartbreaker	77	75	56
BLAQUE, 808	73	68	71
WILL SMITH, Will 2K	72	55	42
BRIAN MCKNIGHT, Back At One	70	68	69
702, Where My Girls At	69	72	70
BLAQUE, Bring It All To Me feat. 'N SYNC	62	50	49
EIFFEL 65, Blue	52	33	27
SANTANA, Smooth	51	47	49
SAVAGE GARDEN, I Knew I Loved You	42	32	34
TLC, Unpretty	41	45	48
WHITNEY HOUSTON, My Love Is Your Love	37	27	25
EIFFEL 65, Blue	36	21	0
CHRISTINA AGUILERA, What A Girl Wants	35	25	20
FATBOY SLIM, The Rockafeller Skank	32	31	19
RICKY MARTIN, Shake Your Bon-Bon	32	38	31
LOU BEGA, Mambo #5	30	60	72
BRITNEY SPEARS, (You Drive Me) Crazy	30	28	32
LEN, Steal My Sunshine	29	49	51
MARC ANTHONY, I Need To Know	29	46	65
WHITNEY HOUSTON, It's Not Right But It's Okay	28	27	26
NAUGHTY BY NATURE, Jamboree	28	31	30
JENNIFER LOPEZ, If You Had My Love	27	30	26
JESSICA SIMPSON, I Wanna Love You Forever	26	22	18
VONDA SHEPARD, Baby, Don't You Break My...	25	21	33
ENRIQUE IGLESIAS, Bailamos	24	14	12
TLC, No Scrubs	22	19	24
PUFF DADDY, Satisfy You feat. R. KELLY	22	17	18
98°, I Do (Cherish You)	21	29	27
LENNY KRAVITZ, Fly Away	20	19	13
SHAGGY feat. JANET JACKSON, Luv Me, Luv Me	19	14	22
AMBER, Sexual	19	21	15
SMASH MOUTH, All Star	18	17	17
SMASH MOUTH, Then The Morning Comes	18	10	27
JENNIFER LOPEZ, Waiting For Tonight	16	15	14
JUVENILE, Back That Azz Up	15	30	32
KID ROCK & CRODO, It's A Party	15	14	12
BACKSTREET BOYS, All I Have To Give	14	12	11
ROBBIE WILLIAMS, Angels	14	11	14
VITAMIN C, Me, Myself And I	14	14	0

WWZZ-Washington, D.C.
 PD: Dale O'Brian
 APD/MD: Ron Ross
 (703) 522-1041

Bonneville

	TW	LW	ZW
SANTANA, Smooth	59	49	57
WILL SMITH, Will 2K	59	49	28
SAVAGE GARDEN, I Knew I Loved You	57	51	50
LOU BEGA, Mambo #5	52	47	48
CHRISTINA AGUILERA, What A Girl Wants	52	22	22
MARC ANTHONY, I Need To Know	50	52	47
EIFFEL 65, Blue	44	33	18
SMASH MOUTH, Then The Morning Comes	42	42	29
JENNIFER LOPEZ, Waiting For Tonight	39	45	43
WHITNEY HOUSTON, My Love Is Your Love	38	37	49
ATB, 9 PM Till I Come	36	32	34
MARIAH CAREY, Heartbreaker	35	34	29
RICKY MARTIN, Shake Your Bon-Bon	35	13	11
CHRISTINA AGUILERA, Genie In A Bottle	32	42	45
SHAGGY, Hope	32	29	34
FATBOY SLIM, The Rockafeller Skank	29	27	17
BRITNEY SPEARS, (You Drive Me) Crazy	28	38	46
LFO, Girl On TV	28	28	27
BRIAN MCKNIGHT, Back At One	28	26	14
98°, I Do (Cherish You)	24	25	21
TLC, Unpretty	23	30	34
NU FLAVOR, Sprung	22	15	24
ENRIQUE IGLESIAS, The Rhythm Divine	21	15	24
DJ RAP, Good To Be Alive	19	14	12
LUXURY, Cha Cha Cha	19	17	17
JESSICA SIMPSON, I Wanna Love You Forever	19	15	12
VITAMIN C, Me, Myself And I	18	20	17
TRAVIS, Meet Virginia	17	12	7
ROBBIE WILLIAMS, Angels	17	16	23
BLINK 182, All The Small Things	17	18	12
WARREN G, I Want It All	17	6	0
LEN, Steal My Sunshine	16	17	17
BLAQUE, Bring It All To Me feat. 'N SYNC	16	9	20
702, Where My Girls At	15	13	11
CELINE DION, That's The Way It Is	14	21	13
BOB MARLEY, Sun Is Shining (Remix)	13	8	7
REINA, Anything For Love	11	9	11
AMBER, Sexual	11	14	0
PRAS MICHEL, Gettuo Superstar	10	9	7
MADONNA, Beautiful Stranger	10	0	10

CZQZ-San Francisco
 Interim PD: Suzy Mayzell
 MD: Lara Scott
 (415) 957-0957

Bonneville

	TW	LW	ZW
SANTANA, Smooth	70	66	70
SAVAGE GARDEN, I Knew I Loved You	66	59	58
JENNIFER LOPEZ, Waiting For Tonight	64	71	62
BRIAN MCKNIGHT, Back At One	63	65	68
ENRIQUE IGLESIAS, The Rhythm Divine	57	43	50
LOU BEGA, Mambo #5	54	59	57
LFO, Girl On TV	54	35	33
RED HOT CHILI PEPPERS, Scar Tissue	52	52	58
SANTANA, Maria Maria	49	43	46
AMBER, Sexual	48	62	72
BLAQUE, Bring It All To Me feat. 'N SYNC	47	49	55
SMASH MOUTH, Then The Morning Comes	45	25	23
MARIAH CAREY, Heartbreaker	43	49	64
MARC ANTHONY, I Need To Know	41	48	48
BACKSTREET BOYS, Show Me The Meaning Of Being	41	46	49
DESTINY'S CHILD, Bug A Boo	36	29	29
CELINE DION, That's The Way It Is	35	26	21
CHRISTINA AGUILERA, What A Girl Wants	34	23	0
WILL SMITH, Will 2K	33	36	37
BLINK 182, What's My Age Again?	32	17	20
702, Where My Girls At	30	23	24
ROBBIE WILLIAMS, Angels	29	21	23
WHITNEY HOUSTON, My Love Is Your Love	29	39	46
EIFFEL 65, Blue	29	23	0
TAL BACHMAN, She's So High	28	21	36
FATBOY SLIM, The Rockafeller Skank	26	29	34
BRITNEY SPEARS, (You Drive Me) Crazy	23	22	27
JESSICA SIMPSON, I Wanna Love You Forever	23	15	14
Q-TIP, Vivrant Thing	21	17	20
WHITNEY HOUSTON, It's Not Right But It's Okay	21	18	15
TRAIN, Meet Virginia	21	0	0
RICKY MARTIN, Shake Your Bon-Bon	20	21	25
PUFF DADDY, Satisfy You feat. R. KELLY	20	15	19
98°, This Gift	20	15	14
LEN, Steal My Sunshine	19	22	26
CHRISTINA AGUILERA, Genie In A Bottle	18	17	27
MARIAH CAREY, Heartbreaker	18	16	0
MARIAH CAREY, Thank God I Found You	18	0	0
VENGABOYS, We Like To Party	16	12	16
BLESSID UNION OF SOULS, Fly Leonardo	16	16	17

WQHT-New York
 PD: Tracy Cloherty
 APD/MD: Sean Taylor
 (212) 229-9797

Emmis

	TW	LW	ZW
DMX, What's My Name	48	16	0
METHOD MAN, Da Rockwilder	43	36	26
MOBB DEEP, Quiet Storm	42	44	30
MONTELL JORDAN, Tonight	39	40	39
THE NOTORIOUS B.I.G., Notorious	39	44	6
RUFF RYDERS, Down Bottom	38	40	42
JAY-Z, Do It Again	37	0	0
MISSY ELLIOTT, All In My Grin	35	39	38
B.G., Bling Bling	35	47	24
MR. VEGAS, Heads High	35	38	38
MISSY 'MISDEMEANOR' ELLIOTT, Hot Boyz	35	26	30
DONELL JONES, U Know What's Up	34	34	29
112, Love You Like I Did	33	26	35
GINUWINE, So Anxious	31	38	39
DR. DRE, Still D.R.E.	31	19	21
DEBORAH COX, We Can't Be Friends	30	29	22
PUFF DADDY, Satisfy You feat. R. KELLY	27	27	14
JUVENILE, Back That Azz Up	26	31	30
OL' DIRTY BASTARD, Got Your Money	25	26	31
SISQO, Got To Get It	25	23	36
MAXWELL, Let's Not Play Games	19	28	19
KELIS, Caught Out There	23	13	12
EVE, Gotta Man	23	37	40
BRIAN MCKNIGHT, Back At One	22	28	24
CHICO DEBARGE, Give You What You Want	21	22	22
Q-TIP, Vivrant Thing	20	36	37
SNOOP DOGG, B PLEASE	19	19	19
MOBB DEEP, It's Mine	20	21	41
IDEAL, Get The Hell On(Get Gone)	18	36	36
NAS, Nastradamus	18	22	24
EVE, Let's Talk About	17	21	6
THE BEST MAN, The Best Man I Can Be	17	22	0
RUFF RYDERS, We In Here	17	22	0
THE LOX, Will 2K	16	10	5
LIMP BIZKIT, N 2 Gether Now	15	22	17
GINUWINE	14	6	0
MARY J. BLIGE, Deep Inside	13	7	6
Q-TIP, Breathe & Stop	13	40	5
JAY-Z, Girls Best Friend	12	39	41
MARY J. BLIGE, Confrontation	12	0	0

WKUT-New York
 PD: Frankie Blue
 APD/MD: Andy Shane
 (201) 420-3700

AMFM

	TW	LW	ZW
WHITNEY HOUSTON, My Love Is Your Love	73	49	71
JENNIFER LOPEZ, Waiting For Tonight	71	50	70
AMBER, Sexual	68	53	64
MARC ANTHONY, I Need To Know	57	51	66
BRIAN MCKNIGHT, Back At One	55	31	33
B.G., Bling Bling	44	28	16
MARC ANTHONY, You Sang To Me	40	20	29
98°, I Do (Cherish You)	38	30	35
BRITNEY SPEARS, (You Drive Me) Crazy	38	30	44
JESSICA SIMPSON, I Wanna Love You Forever	33	20	29
WESLEY ORCHESTRA, Mambo Italiano	33	31	25
RICKY MARTIN, She's All I Ever Had	32	44	63
CHRISTINA AGUILERA, What A Girl Wants	28	19	25
ENRIQUE IGLESIAS, Bailamos	24	17	20
TLC, Unpretty	23	19	21
CHRISTINA AGUILERA, Genie In A Bottle	22	21	30
JENNIFER LOPEZ, If You Had My Love	21	16	15
BACKSTREET BOYS, I Want That Way	17	18	14
WHITNEY HOUSTON, It's Not Right But It's Okay	17	16	22
SM FRAX, Got the Groove	17	13	25
ATB, 9 PM Till I Come	17	8	16
DONNA SUMMER, Love Is the Healer	17	0	0
702, Where My Girls At	16	17	27
RICKY MARTIN, Shake Your Bon-Bon	16	12	13
DEBORAH COX, Nobody's Supposed To Be Here	14	11	14
RAZOR & CUIDO, It's Again	14	12	11
VERONICA, Release Me	14	12	11
ROCKWELL, Can't We Try	14	8	11
ULTRA NATE, Free	13	11	10
RICKY MARTIN, The Cup Of Life	13	8	14
TLC, No Scrubs	13	10	14
K-CI & JOJO, Girl	13	0	0
MONTPELLIER, Show Me The Meaning Of Being	13	0	0
BLAQUE, Bring It All To Me feat. 'N SYNC	11	9	4
LAURYN HILL, Can't Take My Eyes Off You	10	10	12
BRANDY & MONICA, The Boys Is Mine	9	8	11
RET SHOP BOYS, New York City Boy	9	5	0
STARBUCKS, If You Could Read My Mind	8	10	5
BRANDY, Have You Ever	8	10	5
AMBER, One More Night	8	10	9

KPWR-Los Angeles
 VP/Prog.: Jimmy Steal
 APD: Damion Young MD: E-Man
 (818) 953-4200

Emmis

	TW	LW	ZW
DR. DRE, Still D.R.E.	69	72	79
OL' DIRTY BASTARD, Got Your Money	68	71	73
JUVENILE, Back That Azz Up	65	70	68
SNOOP DOGG, B PLEASE	62	73	76
BEATNUITS, Watch Out Now	58	50	49
B.G., Bling Bling	58	54	53
MARIAH CAREY, Heartbreaker	56	62	72
LIMP BIZKIT, N 2 Gether Now	54	52	49
WARREN G, I Want It All	51	37	33
NAUGHTY BY NATURE, Jamboree	40	34	33
PUFF DADDY, Satisfy You feat. R. KELLY	40	43	15
KURUPT, Girls All Pause	39	43	21
RUFF RYDERS, What Ya Want	36	38	48
IMX, Stay The Night	35	34	39
KELIS, Caught Out There	33	26	33
MONTELL JORDAN, Tonight	32	12	0
DR. DRE, Forgot	29	36	41
THE NOTORIOUS B.I.G., Notorious	28	26	15
2 PAC, Who Do You Believe In	24	33	32
DR. DRE, Rap Life	22	19	24
PHAROSHE MONCH, Simon Says	19	35	38
GUY, Dancin'	19	8	8
O-TIP, Breathe & Stop	19	8	5
702, Where My Girls At	18	8	4
SLUICK RICK, Street Talking	18	14	12
Q-TIP, Vivrant Thing	17	17	10
NAUGHTY BY NATURE, Holiday	17	10	6
EASTSIDERS, Still G'd Up	16	13	0
MOS DEF, Miss Fat Booty	16	6	5
WESTSIDE CONNECTION, Let It Reign	15	13	30
BUSTA RHYMES, Put Your Hands Where My Eyes	14	4	3
JA RULE, How Many Wans	12	9	7
PHAROSHE MONCH, Simon Says	12	2	7
GINUWINE, So Anxious	11	22	29
BLAQUE, Bring It All To Me feat. 'N SYNC	11	12	0
KURUPT, You Can Freak It	10	8	6
NEXT, Too Close	10	6	4
DMX, Ruff Ryders Anthem	10	7	11
KWAZIE BONE, Paper	10	10	24
MA\$E, What You Want	10	0	0

WBBM-FM-Chicago
 PD: Todd Cavanah
 MD: Erik Bradley
 (312) 944-6000

Infinity

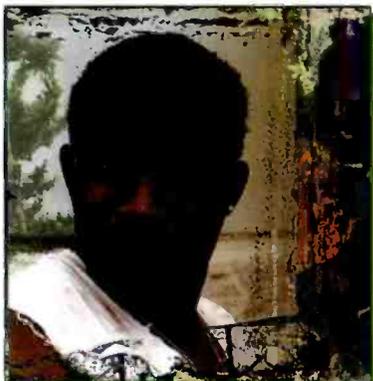
	TW	LW	ZW
BRIAN MCKNIGHT, Back At One	80	66	60
EVE, Gotta Man	80	61	

HOT NIX: Word on the Street

BY MICHAEL NIXON

New York City was literally the hot spot during Thanksgiving week. On Tuesday **Jeff Burroughs**, **Andre Harrell**, **Harve Pierre**, **James Cruz** and **Shawn Prez** (Bad Boy Entertainment) hosted the **Biggie** album listening event that rocked, rocked, *rocked* the house at **Sean "Puffy" Combs** restaurant, Justin's, on 21st Street. If you thought the first single "Dead Wrong" was bangin' you were wrong, Biggie brings the blazin' heat 4 ya azz. The invite-only New York industry celeb crowd bounced lovely while the Bad Boy Street Team got buck wild and turned it out. Puffy could not bless the event with his presence but no one was mad at his open bar and free food. The **Notorious B.I.G.**'s posthumous masterpiece *Born Again* is a staggering achievement, put together with dedication, reverence, and true love by an all-star lineup featuring "Hip-Hop's Most Wanted." This Biggie joint will most def put Bad Boy back on "shine."

The **Vibe/Tommy Hilfiger** party was the next spot over at the Altman Building on 18th Street. **Pharoahe Monch** and **Black Rob** performed



for a cross section of underground industry heads to soap opera actors, with true N.Y. flava. Still gotta love da free food 'n' drinks.

Question: Who is the only Propmaster that could have 10 birthday parties in one city? **DJ**

Red Alert! Industry notables represented at Club Speeded, where the **Cold Crush Brothers** flipped Red



Alert's biggest star-studded birthday party out of all the ten that he blesses. There were performances by many unannounced MCs and DJs and of course Red's own special camera crew. The event was broadcast live at **HipHopHut.com** and the Beatmixer's **Pseudo.com**.

Bigups and special blessings to **FUBU** founders **Daymond John**, **J. Alexander Martin**, **Carl Brown**, and **Keith Perrin** for sponsoring **New York City Harvest's** Thanksgiving Turkey Drive. And also to **New Orleans' Cash Money** millionaire CEOs **Ronald** and **Bryan Williams** who are scheduled to receive community service plaques from the mayor's office in recognition of their continued charitable donations in their 'hood.

HOT NIX TOP 5 STREET NIX
JOINT ONE RECORD POOL.

(Los Angeles)

DJ Joey Slick

Dr. Dre "The Next Episode" (Interscope)

Biggie "Notorious" (Bad Boy)

Rakim "When I Be on the Mic" (Universal)

Common "Doooinit" (MCA)

D'Angelo "Left & Right" (Virgin)

If you need to get at me, call the GAVIN Hotline @ (310) 798-0024 or N5mktg@aol.com. ■

NOW PLAYING AT:

**KMEL KKBT WJMH WOWI WZAK
KATZ WEDR WBLX WTMP KBMB
WGCI KCEP WQOK WJHM WKKV**

G2Rap			SPINS	TREND	Stas	Adds
LW	TW					
10	1	RAKIM - When I Be On Tha Mic (Universal)	228	+48	92	0
12	2	COMMON - Dooinit (MCA)	224	+56	90	2
3	3	MOS DEF - Ms. Fat Booty/Mathematics (Rawkus Entertainment)	223	-14	82	0
2	4	D.I.T.C. - Thick (Tommy Boy)	220	-25	79	0
4	5	RUN DMC - Crown Royal (Arista)	217	-4	79	0
8	6	BAEKWON - Live From NY (Loud)	201	+20	82	0
1	7	J LIVE - Them That's Not (Full Frequency/London)	201	-50	74	0
7	8	AG - Rude Awakening/Mudslide (Silva Dom Records)	191	+4	72	0
14	9	NOREAGA - Play That Shit (Tommy Boy)	156	+19	65	1
<p>g A great record and steadily moving up the chart. With 1 new add and 65 people on, this could break Top 5 this week.</p>						
18	10	Q-TIP - Breathe & Stop (Arista)	146	+26	73	1
<p>g His second single is killing the tables at college radio! Q-Tip is also finally getting those Mixshow spins he deserves!</p>						
13	11	STYLES OF BEYOND - Spies Like Us Remix (Ideal Records)	144	-13	60	0
9	12	ED O.G. - Just Because/Don't Talk About It/Understand (MIA)	143	-40	59	0
17	13	LOST BOYZ - Plug Me In (Universal)	140	+22	71	1
5	14	THE ROOTS - What You Want (Columbia/CRG)	137	-71	56	0
11	15	PEANUT BUTTER WOLF - Definition Of Ill (Stones Throw Records)	131	-45	57	1
6	16	CHOCCLAIR - Let's Ride (Priority)	130	-72	56	0
20	17	ZION I - Critical (Nu Gruv)	114	+8	59	0
30	18	KRUPT MOB - Click Click (Landspeed)	111	+34	64	0
28	19	SEVEN L & ESOTERIC - Speaking Real Words (Landspeed)	110	+33	75	5
16	20	THE NOTORIOUS B.I.G. - Dead Wrong (Bad Boy/Arista)	110	-25	50	1
24	21	ICE CUBE - You Can Do It (Priority)	104	+6	43	0
23	22	DR. DRE - Still D.R.E. (Interscope)	101	+4	42	0
25	23	MYKILL MEYERS - Introducing The Illest (Blackberry)	100	+5	61	0
15	24	SKITZOFRENIXS - On My Own ... (Brick/Landspeed)	100	-41	53	0
29	25	THE BEATNUTS - Se Acabo (Loud)	99	+25	71	4
21	26	BUCKSHOT - Rock With Me (Duck Down Records)	97	-5	61	0
22	27	KRUMBSNATCHA - Take The Pain Away/Thug In Your ... (MIA)	93	-19	51	0
27	28	STRENGTH MAG. - Aceyalone / Dilated ... (Full Frequency/London)	90	-7	54	2
40	29	DJ REVOLUTION - Evolution (Nu Groove)	83	+29	58	6
34	30	SMUT PEDDLERS - First Name Slut (Rawkus Entertainment)	82	+14	71	7
35	31	TASH - Rap Life (Loud)	79	+3	41	0
32	32	DRAG-ON - Spit These Bars (Ruff Ryders/Interscope)	79	+1	39	0
26	33	REPRESENTATIVZ - Spaz Out (Duck Down Records)	78	-10	44	0
D	34	HANDSOME BOY MODELING SCHOOL - Once Again (Tommy Boy)	71	new	54	4
33	35	RED GUERILLAZ - King Kong ... (Casino Entertainment)	70	-10	50	1
D	36	WRITER'S BLOCK - Truth Serum (UP ABOVE)	67	new	42	0
19	37	ARSONISTS - Backdraft/Halloween (Matador)	66	-59	35	0
39	38	ICE-T - Exodus (ATOMIC POP)	61	+8	36	0
37	39	GROUP HOME - The Legacy (Replay)	54	-9	31	1
38	40	TRUCK TURNER - Breaker 1 (Jive)	53	-9	30	1

rap
most
added

- DA BRAT (42) - "That's What I'm Looking..." (So So Def/Columbia/CRG)
- GRAND AGENT (33) - "Mingling" b/w "Mayhem" (Czar Casket)
- SCARFACE (29) - "One" (Priority)
- MR. LEN (13) - "This Morning" (Matador)
- SMUT PEDDLERS (7) - "First Name Smut" (Eastern Conference/Rawkus)

SpinCREASE

COMMON	+56
RAKIM	+48
DA BRAT	+42
KRUPT MOB	+34
GRAND AGENT	+34

ChartBOUND

- SWAY & KING TECH f. EMINEM (Interscope)
- DA BRAT (So So Def/Columbia/CRG)
- SPONTANEOUS (GoodVibe)
- EVE (Ruff Ryders/Interscope)
- DJ SPINNA (Beyond Real)
- GOODIE MOBB (LaFace/Arista)
- TYFU (Mammoth)
- GRAND AGENT (Czar Casket)
- LIMP BIZKIT (Flip/Interscope)
- SCARFACE (Priority)

RAP REPORTS ACCEPTED
THURSDAYS 9 A.M.-4 P.M. (PST)
GAVIN STATION REPORTING
PHONE: (415) 495-1990,
FAX: (415) 495-2580

Review

KALIFORNIA NOIZE TERRORISTS
"Come See Us" b/w
"Highpowered" feat. SAN QUINN
(Twenty 20)



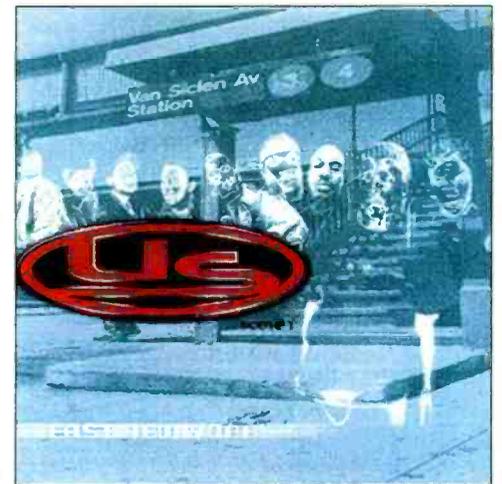
KNT is a crew of Bay Area hard-core, lyrical MCs with a new single I am definitely feeling. "Come See Us," featuring San Quinn, has a head-nodding, bouncy club beat and a memorable hook. "Highpowered," produced by DJ Apollo, is a combination of a slick reggae hook and lyrics about all the haters out there who tried for years to bring these kids down. So don't hate and start spinning this record because I said so!

—Justin Torres

ARTIST PROFILE **Us**

Current Single: "East New York" b/w "Price is Right"
Label: House of Power
File: The group blew up the spot with the release of the underground cult hit "Niggaz" and "Streets Worldwide." The single caused such a buzz, "The King of All Media" Howard Stern invited them onto his infamous radio show to break down the single. The group is now releasing their new single "East New York."
Beginnings: Group producer Bruce "Thief in da Night" Wayne, his twin brother Debo Diamaggio, and next-door neighbor Screwface from Haiti started it all off by putting out a single under the name Thief and the Dungeon a few years back titled "Tell Me How You Want It." The single caused a buzz on the underground but the trio lacked the funds to take it to the next level. Eventually they added Chris Styles, Scarecrow, Gunna, the Marksman, and Animal the Vocal Monster. It grew to a seven-man crew by the time they released

another single under the name Dungeon called "ENY Uncover" b/w "She." Shortly thereafter, the group added two more members, Faison and Precious Paris, who



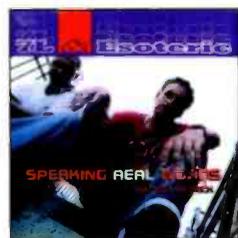
released a single on Nervous records earlier this year. The large ensemble cast then changed their name to Us and the rest is history.

Future Endeavors: The group's new single is about to be released as well as the video for "Streets Worldwide." Don't expect Us to leave the spotlight anytime soon.

—Matt Slywka

EMAIL COMMENTS TO JUSTIN@GAVIN.COM
GAVIN IS ONLINE WWW.GAVIN.COM

RadioSAYS



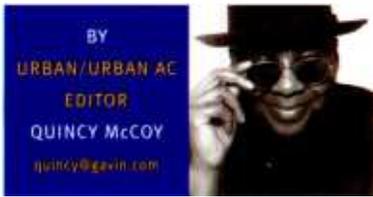
7L & ESOTERIC
"Speaking Real Words" feat. INSPECTAH DECK
(Direct/Landspeed)

"7L & Esoteric come hard once again! True mix DJs will easily wear out the grooves as they flip doubles over this mesmerizing beat."

—Jay Untalan, KSJS-San Jose



Stephen Hill-VP Programming Black Entertainment Television



At Last year's GAVIN Seminar, Stephen Hill won the Sonny Joe White Award for innovation. Why? Well his career speaks for itself. Hill began his career at Brown University's multi-formatted WBRU/FM. He says he gathered a great deal of experience and knowledge working in each of the station's formats. Hill worked as a jock at WILD-Boston, becoming the station's PD from 1988-'93. When ABC Networks started their Urban Gold format, Hill worked alongside Steve Harris, later becoming executive producer of *The Tom Joyner Show*. Hill believes that his diverse background in music—he still considers himself a music junkie first—was part of the reason MTV selected him to join their group of music programmers. Today, Hill is VP of Programming for BET where he is busily making his creative imprint.

Q: Were there any specific qualities you had in radio programming that aided you in making the transition to MTV?

SH: I don't think I had any special qualities other than a burning desire to do it. What helped me at MTV was that I've always been a fan of all types of music. When I was at WILD-Boston, I was the guy asking for the Elton John or Level 42 tickets. My passion is R&B music, but I like all sorts of music and that fit in well with what MTV was looking for when I started programming there.

You spent four years at MTV. What programming ideas have you carried over to BET?

This has been a learning process. One of the most important elements in radio and music television programming is consistency. The other is trying to put as much information as possible between the videos, making what's in-between the videos incredibly entertaining. The old radio axiom applies: it's what's between the music that counts. That definitely carries over.

What are your responsibilities at BET?

Anything that involves the music shows. Anything from idea-generation to hiring talent, to working with the music. I plan on putting together a programming panel similar to what we had at MTV because there are a bunch of people here who I want helping with the music decisions because they're in the demographic we're targeting. We're trying to play the music that folks 18-25 are going to love.

Take me through the process of how a video gets added to your playlist. How do you judge your

viewer's response to it?

We watch all the videos on Mondays. We try to find a place for them. We have specialty shows like *Rap City* and *Midnight Love* that give us the opportunity to play a lot of things. We play the hits because no one sits in their car singing a song they don't know. We like to play new songs, but like smart radio programmers we package them with

hits. No network builds itself on programming new show after new show after new show, then a *Seinfeld*. Breaking new music is still a huge part of BET. There are fewer videos on the air, but the new ones get substantial airplay.



BET's Stephen Hill

We have call-in lines and I'm trying to get call-out research instituted soon. We also look at everything outside of BET: how the music is doing at radio, in different regions,

and in terms of retail sales.

In radio, many stations demand so-called "clean" versions of songs.

What kind of standards do you have at BET?

We want clean versions. The visual representation of some lyrics that radio may be comfortable with can be tough or even harsh. We say to labels: we'd love to play this but... and then they produce a toned-down version for us.

Do they re-shoot for you?

They always have a clean one in the can.

Do you personally feel that artists, video directors, or record companies should be concerned with the images of sex and violence?

Violence isn't the problem right now, it excessive sexuality. We don't want to program stuff that's excessive back-to-back. I like to know when all the video cameras in Hollywood lost their tripods and all cameras are on the ground pointing up at women. The objectification of women has taken the place of violence and it makes it hard to program.

What is the biggest difference between BET and Urban radio?

We take more chances on some things. Every program director wants to find the next big thing and bang it—there's not much difference there. The real difference is that we have visual representation as well. We have to be concerned with how everything looks as well as how it sounds.

If you could change one thing about music videos what would it be?

I would have people spend more time coming up with creative, clever ideas. Instead of throwing more money at ground level cameras shooting upward at women. ■



Clive Davis, President of Arista Records, announced the signing of Grammy-nominated singer, songwriter, and producer Kenny Lattimore.

Urban		SPINS			
LW	TW		TW	LW	Trend
1	1	DONELL JONES - U Know What's Up (LaFace/Arista)	1827	1832	-5
4	2	MONTELL JORDAN - Get It On Tonight (IDJMG)	1544	1398	+146
2	3	KEVON EDMONDS - 24/7 (RCA)	1515	1454	+61
3	4	BRIAN MCKNIGHT - Back At One (Motown)	1356	1420	-64
6	5	MARY J. BLIGE - Deep Inside (MCA)	1274	1238	+36
5	6	IDEAL - Get The Hell On (Get Gone) (Virgin)	1209	1282	-73
7	7	PUFF DADDY/R. KELLY - Satisfy You (Bad Boy/Arista)	1158	1186	-28
19	8	SISQO - Got To Get It (IDJMG)	1150	944	+206
g KKDA-Dallas (45), WUSL-Philadelphia (43), WTLC-Indianapolis (42), WENZ-Cleveland (40), WFXA-Augusta (35), WHAT-Atlanta (34)					
13	9	MISSY ELLIOTT - Hot Boyz (The Gold Mind/EastWest/EEG)	1139	1013	+126
8	10	MARC NELSON - 15 Minutes (Columbia/CRG)	1133	1162	-29
17	11	GUY - Dancin' (MCA)	1062	978	+84
18	12	GINUWINE - None Of Ur Friends Business (Epic/550 Music)	1061	949	+112
9	13	MINT CONDITION - If You Love Me (Elektra/EEG)	1058	1110	-52
14	14	ANGIE STONE - No More Rain (In This Cloud) (Arista)	1058	1005	+53
15	15	OL'DIRTY BASTARD - Got Your Money (Elektra/EEG)	1038	996	+42
12	16	DEBORAH COX/ R.L. - We Can't Be Friends (Arista)	1019	1019	0
22	17	LIL WAYNE - Tha Block Is Hot (Cash Money/Universal)	1006	885	+121
16	18	JUVENILE - Back That Azz Up (Cash Money/Universal)	1004	992	+12
21	19	AFKAP - The Greatest Romance Ever Sold (Arista)	960	902	+58
10	20	DESTINY'S CHILD - Bug A Boo (Columbia/CRG)	948	1068	-120
11	21	EVE/RUFF RYDERS - Gotta Man (Ruff Ryders/Interscope)	944	1050	-106
20	22	CHICO DEBARGE - Give You What You Want (Motown)	887	926	-39
25	23	JAGGED EDGE - He Can't Love U (So So Def/Columbia/CRG)	864	864	0
23	24	ERIC BENET - Spend My Life With You (Warner Bros.)	827	885	-58
24	25	B.G. - Bling Bling (Cash Money/Universal)	818	868	-50
27	26	D'ANGELO/REDMAN/METH - Left & Right (Virgin)	803	740	+63
37	27	BLAQUE F/N'SYNC - Bring It All To Me (TrackMasters/Columbia/CRG)	771	581	+190
29	28	TRACIE SPENCER - Still In My Heart (Capitol)	756	727	+29
26	29	DRU HILL - Beauty (IDJMG)	738	783	-45
28	30	SOLE - 4, 5, 6 (DreamWorks)	733	731	+2
31	31	112 - Love You Like I Did (Bad Boy/Arista)	695	675	20
34	32	LAURYN HILL/BOB MARLEY - Turn Your Lights Down Low (Columbia/Sony)	690	596	+94
32	33	NAS - Nastradamous (Columbia/CRG)	670	613	+57
30	34	CASE - Think Of You (IDJMG)	659	687	-28
33	35	J SHIN - One Night Stand (Slip N' Slide/Warlock)	624	604	+20
41	36	ICE CUBE - You Can Do It (Priority)	605	538	+67
39	37	GINUWINE, R.L. TYRESE - The Best Man I Can Be (Columbia/Sony Soundtrax)	590	567	+23
36	38	SILK - Meeting In My Bedroom (Elektra/EEG)	565	586	-21
46	39	Q-TIP - Breathe & Stop (Arista)	563	478	+85
43	40	MOBB DEEP - Quiet Storm (Loud)	520	515	+5
35	41	PHARAOH MONCHE - Simon Says (Rawkus)	515	587	-72
45	42	WILL SMITH - Will 2K (Columbia/CRG)	511	490	+21
40	43	WHITNEY HOUSTON - My Love Is Your Love (Arista)	507	544	-37
38	44	WARREN G - I Want It All (Restless)	506	572	-66
D	45	JUVENILE - U Understand (Cash Money/Universal)	490	440	new
D	46	NOTORIOUS B.I.G. - Notorious B.I.G. (Bad Boy/Arista)	479	280	new
49	47	COKO/EVE - Triflin' (MCA)	474	450	+24
D	48	METHOD MAN/REDMAN - Da Rockwilder (IDJMG)	472	420	new
D	49	MARIAH CAREY F/JOE & 98 - Thank God I Found You (Columbia/CRG)	470	212	new
g WJHM-Orlando (32), WBSL-New York (28), WAJZ/FM-Albany, NY (26), WPHI-Philadelphia (21), WQQK-Nashville (21), WDKX-Rochester (20)					
42	50	NOTORIOUS B.I.G. - Dead Wrong (Bad Boy/Arista)	455	518	-63

HyperACTIVE	SPINS	TREND
M.CAREY F/JOE & 98 - Thank God I Found You (Columbia/CRG)	470	+258
SISQO - Got To Get It (IDJMG)	1150	+206
NOTORIOUS B.I.G. - Notorious B.I.G. (Bad Boy/Arista)	479	+199
BLAQUE F/N'SYNC - Bring It All To Me (TrackMasters/Columbia/CRG)	771	+190
MONTELL JORDAN - Get It On Tonight (IDJMG)	1544	+146
MISSY ELLIOTT - Hot Boyz (The Gold Mind/EastWest/EEG)	1139	+126
LIL WAYNE - Tha Block Is Hot (Cash Money/Universal)	1006	+121
GINUWINE - None Of Ur Friends Business (Epic/550 Music)	1061	+112
KELIS - Caught Out There (Virgin)	293	+104
IDEAL - Creep Inn (Virgin)	414	+99
L.HILL/B.MARLEY - Turn Your Lights Down Low (Columbia/Sony)	690	+94
Q-TIP - Breathe & Stop (Arista)	563	+85
GUY - Dancin' (MCA)	1062	+84
SILK - Let's Make Love (Elektra/EEG)	354	+83
DMX - What's My Name (IDJMG)	91	+69
ICE CUBE - You Can Do It (Priority)	605	+67
GOODIE MOB - Get Rich To This (LaFace/Arista)	219	+65
D'ANGELO/REDMAN/METH - Left & Right (Virgin)	803	+63
KEVON EDMONDS - 24/7 (RCA)	1515	+61
AFKAP - The Greatest Romance Ever Sold (Arista)	960	+58

UrbanCHARTBOUND	SPINS
FAITH EVANS - Never Gonna Let You Go (Bad Boy/Arista)	444
LIMP BIZKIT - N 2 Gether Now (Flip/Interscope)	415
IDEAL - Creep Inn (Virgin)	414
SILK - Let's Make Love (Elektra/EEG)	354
TERRY DEXTER - Strayed Away (Warner Bros.)	351
JA RULE - How Many Wanna (IDJMG)	312
KELIS - Caught Out There (Virgin)	293
TRIN-I-TEE 5:7 - Put Your Hands (B-Rite/Interscope)	285
SNOOP DOGG/XZIBIT - B-Please (No Limit/Priority)	269
EVE - Love Is Blind (Ruff Ryders/Interscope)	263
SAMMIE - I Like It (Capitol)	262
PROJECT PAT - Ballers (Relativity)	247
GOODIE MOB - Get Rich To This (LaFace/Arista)	219
JESSE POWELL - You (Silas/MCA)	214
BEVERLY - You Came Along (Yab Yum)	205

UrbanRECURRENTS	SPINS
Q-TIP - Vivrant Thing (Arista)	1087
MAXWELL - Fortunate (Columbia/CRG)	556
MARIAH CAREY - Heartbreaker (Columbia/CRG)	436
GINUWINE - So Anxious (Epic/550)	365
702 - Where My Girls At (Motown)	284
DESTINY'S CHILD - Bills, Bills, Bills (Columbia/CRG)	272
KELLY PRICE - It's Gonna Rain (IDJMG)	249
TLC - No Scrubs (LaFace/Arista)	239
112 - Anywhere (Bad Boy/Arista)	235
JAY-Z/JA/AMIL - Can I Get A... (Roc-A-Fella/IDJMG)	222

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

WBLS-New York
 PD: Vinny Brown
 MD: Michelle Campbell
 (212) 447-1000
Inner City

	TW	LW	2W
BRIAN MCKNIGHT, Back At One	44	49	46
DEBORAH COX, We Can't Be Friends	41	38	42
KEVIN EDMONDS, 24/7	41	47	43
MAXWELL, Fortunate	40	43	39
112, Love You Like I Did	39	41	42
IDEAL, Get The Hell On(Got Gone)	39	43	48
FAITH EVANS, Never Gonna Let You Go	38	40	38
MONTELL JORDAN, Tonight	38	45	37
DRU HILL, Beauty	37	42	43
CASE, Happily Ever After	33	40	37
MARY J. BLIGE, All That I Can Say	33	37	37
TERRY DEXTER, Straight Away	32	33	33
DONELL JONES, U Know What's Up	29	32	36
D'ANGELO/REDMAN/METH, Left & Right	29	30	26
PUFF DADDY, Satisfy You feat. R. KELLY	28	29	30
THE BEST MAN, The Best Man I Can Be	28	10	31
MARIAH CAREY, Thank God I Found You	26	19	0
Q-TIP, Vivrant Thing	25	25	30
MARY J. BLIGE, Deep Inside	25	23	21
GUY, Dancin'	23	21	21
MONTELL, Let's Not Play Games	22	24	27
DAVE HOLLISTER, Can't Stay	21	34	36
MINT CONDITION, If You Love Me	20	28	29
WILL SMITH, Will 2K	20	18	20
GINUWINE, So Anxious	18	17	13
COKO, Sunshine	17	13	14
BRANDY, You Don't Know Me	17	13	14
TLC, Unpretty	16	17	16
EVE, Gotta Man	16	14	16
702, Where My Girls At	13	16	12
WHITNEY HOUSTON, My Love Is Your Love	13	12	15
TRACIE SPENCER, Still In My Heart	13	11	8
SISQO, Got To Get It	13	1	0
AFKAP, The Greatest Romance Ever Sold	13	4	6
ERIC BENET, Spend My Life With You	12	17	18
Q-TIP, Breathe & Stop	12	8	0

KKBT-Los Angeles
 PD: Harold Austin
 MD: Dorsey Fuller
 (323) 634-1800
AMFM

	TW	LW	2W
DR. DRE, Still D.R.E.	48	38	36
OL' DIRTY BASTARD, Got Your Money	47	42	36
KNUFF, Girls All Praise	45	42	36
SNOOP DOGG, B PLEASE	41	36	39
IDEAL, Get The Hell On(Got Gone)	40	32	22
DONELL JONES, U Know What's Up	34	25	0
MONTELL JORDAN, Tonight	34	33	21
KELLY PRICE, The Hell On(Got Gone)	34	36	25
EASTSIDERS, Still G'd Up	32	23	28
ICE CUBE, You Can Do It	31	26	32
LIMP BIZKIT, N 2 Gather Now	31	27	13
MARY J. BLIGE, Deep Inside	28	26	30
L.HILL/BOB MARLEY, Turn Your Lights Down Low	28	21	8
D'ANGELO/REDMAN/METH, Left & Right	25	21	23
2 PAC, Who Do You Believe In	24	23	23
GINUWINE, So Anxious	23	17	28
MAXWELL, Fortunate	19	10	0
DR. DRE, F** You	18	16	19
112, Love You Like I Did	17	14	4
MOS DEF, Miss Fat Booty	16	12	7
Q-TIP, Breathe & Stop	14	16	6
SISQO, Got To Get It	13	7	16
GUY, Dancin'	12	11	11
TASH, Rap Life	11	7	14
LAURYN HILL, Ex-Factor	10	6	10
Q-TIP, Vivrant Thing	9	9	12
B.G., Bling Bling	9	10	32
PHAROAH MONCH, Simon Says	9	6	7
MISSY ELLIOTT, All N My Grill	8	14	25
WARREN G., I Want It All	8	12	25
THE NOTORIOUS B.I.G., Notorious	8	10	15
OUTKAST, Rosa Parks	7	7	5
MARIAH CAREY, Thank God I Found You	7	5	7
EVE, Gotta Man	7	14	29
A.STONE AND DEVOX, No More Rain (In This Cloud)	7	7	8
GUSTO RHYMES, Put Your Hands Where My Eyes	7	0	5
FAITH EVANS, Never Gonna Let You Go	6	5	5
RUFF RYDERS, What Ya Want	6	9	6
WESTSIDE CONNECTION, Let It Reign	6	5	0
TLC, No Scrubs	6	6	8

WGCI-Chicago
 PD: Eroy Smith
 MD: Jay Alan
 (312) 427-4800
AMFM

	TW	LW	2W
DONELL JONES, U Know What's Up	41	42	42
JAGGED EDGE, He Can't Love U	35	27	31
DRU HILL, Beauty	34	36	33
ERIC BENET, Spend My Life With You	33	27	25
MONTELL JORDAN, Tonight	33	33	36
MARY J. BLIGE, No Happy Holidays	32	27	30
THE BEST MAN, The Best Man I Can Be	32	24	23
JOE, I Wanna Know	31	29	32
SISQO, Got To Get It	31	23	13
MARY J. BLIGE, Your Child	30	29	37
Q-TIP, Vivrant Thing	29	20	39
KEVIN EDMONDS, 24/7	28	28	21
GUY, Dancin'	27	27	25
DEBORAH COX, We Can't Be Friends	27	24	33
CASE, Think Of You	22	25	25
BRIAN MCKNIGHT, Back At One	21	22	20
PUFF DADDY, Satisfy You feat. R. KELLY	20	17	19
MAXWELL, Fortunate	17	9	5
WHITNEY HOUSTON, My Love Is Your Love	17	17	13
MINT CONDITION, If You Love Me	17	16	22
IDEAL, Get The Hell On(Got Gone)	17	17	21
TRIN-I-TEE 5.7, Put Your Hands	17	19	21
PUFF DADDY, My Best Friend	17	0	0
R. KELLY, When A Woman's Fed Up	16	13	0
LAURYN HILL, Ex-Factor	16	10	8
NAS, Nastradamus	14	18	17
BLAQUE, Bring It All To Me feat. 'N SYNC	14	10	7
LIL WAYNE, Tha Block Is Hot	14	8	0
DESTINY'S CHILD, Bills, Bills, Bills	13	9	8
DESTINY'S CHILD, Bug A Boo	13	9	8
MARY J. BLIGE, Deep Inside	10	12	10
KEVIN EDMONDS, Love Will Be Waiting	12	10	10
MARIAH CAREY, Thank God I Found You	12	11	0
CASE, Happily Ever After	11	3	4
MOBB DEEP, Quiet Storm	11	8	11
TYRESE, Sweet Lady	10	14	12
JAY-Z, Jigga What	10	14	12
TLC, No Scrubs	10	14	11
DEBORAH COX, Nobody's Supposed To Be Here	9	10	3
JUVENILE, Back that Azz Up	8	7	16

WUSL-Philadelphia
 OM: Helen Little
 MD: Glen Cooper
 (215) 483-8900
AMFM

	TW	LW	2W
NAS, Nastradamus	52	50	45
112, Love You Like I Did	52	37	31
MISSY 'MISDEMEANOR' ELLIOTT, Hot Boyz	49	33	7
MOBB DEEP, Quiet Storm	45	46	49
EVE, Love Is Blind	45	40	46
SILK, Meeting In My Bedroom	43	39	40
THE NOTORIOUS B.I.G., Notorious	42	22	0
MONTELL JORDAN, Tonight	40	53	42
IDEAL, Get The Hell On(Got Gone)	39	39	31
DEBORAH COX, We Can't Be Friends	38	21	21
EVE, Gotta Man	38	22	16
KELLY PRICE, It's Gonna Rain	35	29	28
GINUWINE, So Anxious	32	30	27
Q-TIP, Vivrant Thing	28	23	6
MARY J. BLIGE, Deep Inside	28	40	38
ERIC BENET, Spend My Life With You	27	25	25
MINT CONDITION, If You Love Me	26	28	26
BRIAN MCKNIGHT, Back At One	26	0	10
GUY, Dancin'	19	13	28
JUVENILE, Back that Azz Up	18	14	14
B.G., Bling Bling	16	37	47
NO QUESTION, I Don't Care	14	29	44
702, Where My Girls At	11	7	7
R. KELLY, When A Woman's Fed Up	11	9	8
LAURYN HILL, Ex-Factor	11	15	18
AFKAP, The Greatest Romance Ever Sold	10	11	0
D'ANGELO/REDMAN/METH, Left & Right	9	7	8
DMX, How's It Goin Down	8	6	8
DU CLUE, It's On	8	7	8
JAY-Z, Jigga What	8	5	7
A STONE AND DEVOX, No More Rain (In This Cloud)	8	8	10
LIL WAYNE, Tha Block Is Hot	8	5	0
DRAG-ON, Spit These Bars	8	11	0
MAXWELL, Fortunate	7	6	6
R. KELLY, Did You Ever Think	7	5	7
DRU HILL, The Love We Had Stays On My...	7	0	6
DRU HILL, Beauty	7	9	5
PHAROAH MONCH, Simon Says	7	5	7
CASE, Think Of You	7	9	12

gavin  **"This is one of those songs, from the first moment we heard it, it just grabbed all our attention."**
 —Jay Alan, APD, WGCI-Chicago talking about "Notorious" by Notorious B.I.G.

WPHI-Philadelphia
 PD: Maurice DeVoux
 (215) 884-9400
Radio One

	TW	LW	2W
112, Love You Like I Did	56	29	22
MOBB DEEP, Quiet Storm	55	55	52
SILK, Meeting In My Bedroom	53	35	47
B.G., Bling Bling	53	33	28
EVE, Love Is Blind	50	51	45
KELLY PRICE, It's Gonna Rain	49	49	35
NAS, Nastradamus	49	33	19
Q-TIP, Vivrant Thing	44	41	44
JUVENILE, Back that Azz Up	43	42	44
MARY J. BLIGE, Deep Inside	41	43	35
THE NOTORIOUS B.I.G., Notorious	41	43	0
IDEAL, Get The Hell On(Got Gone)	37	44	43
NO QUESTION, I Don't Care	36	51	35
MARC NELSON, 15 Minutes	35	29	28
EVE, Gotta Man	34	12	35
SISQO, Got To Get It	32	29	26
DESTINY'S CHILD, Say My Name	29	24	27
THE BEST MAN, The Best Man I Can Be	27	16	23
MISSY 'MISDEMEANOR' ELLIOTT, Hot Boyz	27	33	20
ICE CUBE, You Can Do It	27	0	0
DONELL JONES, U Know What's Up	24	38	42
MONTELL JORDAN, Tonight	23	25	30
ERIC BENET, Spend My Life With You	22	47	0
MARIAH CAREY, Thank God I Found You	21	7	0
METHOD MAN, Da Rockwilder	19	19	7
DEBORAH COX, We Can't Be Friends	18	35	46
FAITH EVANS, Never Gonna Let You Go	17	22	50
DRU HILL, Beauty	15	22	50
JOE, I Wanna Know	14	11	0
OL' DIRTY BASTARD, Got Your Money	13	28	7
702, Where My Girls At	11	14	10
DRU HILL, You Are Everything	11	9	15
GINUWINE, So Anxious	11	0	0
RUFF RYDERS, What Ya Want	10	11	8
B.RHYMES feat. J. JACKSON, What's It Gonna Be	10	11	8
Q-TIP, Breathe & Stop	10	6	0
LIL WAYNE, Tha Block Is Hot	10	0	0
LAURYN HILL, Ex-Factor	9	0	9
JESSE POWELL, You	9	13	11
SILK, It's On	9	7	0

WDTJ-Detroit
 PD: Nate Bell
 MD: Lance Panton
 (313) 871-0590
Radio One

	TW	LW	2W
OL' DIRTY BASTARD, Got Your Money	54	48	28
ERIC BENET, Spend My Life With You	48	47	40
JUVENILE, Back that Azz Up	47	44	42
DONELL JONES, U Know What's Up	47	47	44
112, Love You Like I Did	45	52	46
IDEAL, Get The Hell On(Got Gone)	45	44	42
KELLY PRICE, It's Gonna Rain	45	33	29
Q-TIP, Vivrant Thing	40	38	39
B.G., Bling Bling	40	47	44
DMX, No Love 4 Me	38	37	26
HOT BOYS, We On Fire	35	34	34
BRIAN MCKNIGHT, Back At One	34	32	29
DRU HILL, Beauty	32	31	41
SILK, Meeting In My Bedroom	32	34	31
EVE, Gotta Man	32	29	29
DESTINY'S CHILD, Bug A Boo	31	28	30
DESTINY'S CHILD, Say My Name	29	15	23
KEVIN EDMONDS, 24/7	29	26	24
FAITH EVANS, Never Gonna Let You Go	28	34	38
DJ CLUE, It's On	27	27	23
PUFF DADDY, Satisfy You feat. R. KELLY	24	6	35
DRU HILL, The Love We Had Stays On My...	21	18	19
RUFF RYDERS, Down Bottom	42	27	21
DEBORAH COX, We Can't Be Friends	20	24	45
MISSY ELLIOTT, All N My Grill	19	22	0
MINT CONDITION, If You Love Me	19	19	0
WHITNEY HOUSTON, My Love Is Your Love	18	24	24
LIL WAYNE, Tha Block Is Hot	18	15	10
SISQO, Got To Get It	18	15	10
GINUWINE, So Anxious	17	26	44
K.C.I & JOJO, Tell Me It's Real	16	26	27
MAXWELL, Fortunate	15	18	27
DMX, How's It Goin Down	14	20	22
BLAQUE, Bring It All To Me feat. 'N SYNC	14	12	13
MARY J. BLIGE, Deep Inside	13	18	11
MISSY 'MISDEMEANOR' ELLIOTT, Hot Boyz	13	9	0
THE NOTORIOUS B.I.G., Notorious	13	5	0
CASE, Happily Ever After	12	21	20
JESSE POWELL, You	12	12	13
DRAG-ON, Spit These Bars	11	11	0
DAVE HOLLISTER, Can't Stay	11	11	0

WJLB-Detroit
 PD: Michael Saunders
 MD: Kris Kelley
 (313) 965-2000
AMFM

	TW	LW	2W
ERIC BENET, Spend My Life With You	54	46	44
DEBORAH COX, We Can't Be Friends	48	47	40
MOBB DEEP, Quiet Storm	48	54	40
112, Love You Like I Did	47	46	54
GINUWINE, So Anxious	47	29	32
MISSY ELLIOTT, All N My Grill	46	44	42
DRU HILL, Beauty	44	40	38
EVE, Gotta Man	44	31	26
MONTELL JONES, U Know What's Up	33	37	40
CHICO DEBARGE, Give You What You Want	31	23	24
JAGGED EDGE, He Can't Love U	31	24	12
DMX, How's It Goin Down	29	26	20
Q-TIP, Vivrant Thing	29	22	28
MONTELL JORDAN, Tonight	29	22	22
RUFF RYDERS, Down Bottom	29	33	35
IDEAL, Get The Hell On(Got Gone)	28	28	38
BRIAN MCKNIGHT, Back At One	26	24	24
FAITH EVANS, Never Gonna Let You Go	25	21	40
SHANICE, Yesterday	24	38	35
SILK, Meeting In My Bedroom	24	13	18
KEVIN EDMONDS, 24/7	24	26	22
MAXWELL, Fortunate	22	17	18
TEAR THE CLUB UP THUG, Hypnotize Minds	22	19	23
FOXY BROWN, I Can't	20	18	25
DRU HILL, You Are Everything	20	23	19
DMX, No Love 4 Me	20	19	13
DJ CLUE, It's On	15	19	19
COKO, Tinklin'	18	15	11
CASE, Happily Ever After	17	18	22
DAVE HOLLISTER, My Favorite Girl	16	12	18
SILK, It's On	16	15	20
R. KELLY, Did You Ever Think	16	0	0
THE NOTORIOUS B.I.G., Notorious	16	0	0
A.STONE AND DEVOX, No More Rain (In This Cloud)	14	10	12
112, Your Letter	14	16	8
JESSE POWELL, You	13	9	5
SISQO, Got To Get It	13	19	15
THE BEST MAN, The Best Man I Can Be	8	0	0
DRAG-ON, Spit These Bars	11	7	0

KKDA-Dallas
 PD: Skip Cheatham
 (972) 263-9911
Service

	TW	LW	2W
LIL WAYNE, Tha Block Is Hot	58	58	50
DONELL JONES, U Know What's Up	54	51	54
GINUWINE, So Anxious	50	49	49
KEVIN EDMONDS, 24/7	49	48	51
JUVENILE, U Understand	48	24	0
MINT CONDITION, If You Love Me	46	34	24
GUY, Dancin'	46	15	0
JUVENILE, Back that Azz Up	45	36	36
OL' DIRTY BASTARD, Got Your Money	45</		

UrbanAC		SPINS			
LW	TW		TW	LW	Trend
1	1	ANGIE STONE AND DEVOX - No More Rain (In This Cloud) (Arista)	553	514	+39
2	2	KEVIN EDMONDS - 24/7 (RCA)	519	502	+17
3	3	BRIAN MCKNIGHT - Back At One (Motown)	496	496	0
4	4	ERIC BENET - Spend My Life With You (Warner Bros.)	382	366	+16
6	5	MINT CONDITION - If You Love Me (Elektra/EEG)	359	336	+23
5	6	DEBORAH COX/R.L. - We Can't Be Friends (Arista)	329	348	-19
7	7	DONELL JONES - U Know What's Up (LaFace/Arista)	269	236	+33
13	8	CASE - Happily Ever After (IDJMG)	216	207	+9
10	9	SMOKEY ROBINSON - Easy To Love (A&M/Perspective)	213	210	+3
9	10	WHITNEY HOUSTON - My Love Is Your Love (Arista)	210	214	-4
12	11	RAHSAAN PATTERSON - Treat You Like A Queen (MCA)	207	208	-1
11	12	AFKAP - The Greatest Romance Ever Sold (Arista)	201	210	-9
16	13	GLENN JONES - Secrets (Sar Records)	198	170	+28
18	14	JESSE POWELL - You (Silas/MCA)	184	121	+63
 WQMG-Greensboro (33), WMXD-Detroit (19), WSOL-Jacksonville (14), WBAV-Charlotte, WDAS-Philadelphia (10)					
15	15	TYRESE - Lately (RCA)	176	178	-2
8	16	BARRY WHITE - Staying Power (Private Music/Windham Hill)	169	221	-52
30	17	GUY - Dancin' (MCA)	145	97	+48
21	18	TRACIE SPENCER - Still In My Heart (Capitol)	143	113	+30
14	19	MARY J. BLIGE - Deep Inside (MCA)	138	179	-41
17	20	FAITH EVANS - Never Gonna Let You Go (Bad Boy/Arista)	131	125	+6
22	21	QUINCY JONES - Something I Cannot Have (Qwest)	129	113	+16
25	22	AMEL LARRIEUX - Get Up (Epic)	125	105	+20
23	23	TERRY DEXTER - Strayed Away (Warner Bros.)	116	113	+3
19	24	BARRY WHITE - The Longer We Make Love (Private Music/Windham Hill)	114	119	-5
D	25	WHITNEY HOUSTON - I Learned From The Best (Arista)	106	49	new
32	26	TEMPTATIONS - This Is My Promise (DGC/Interscope)	106	89	+17
26	27	CASE - Think Of You (IDJMG)	104	105	-1
D	28	KIRK WHALUM - All I Do (Warner Bros.)	102	83	new
D	29	YOLANDA ADAMS - Yeah (Elektra)	95	81	new
28	30	MARY J. BLIGE (W/ ARETHA Franklin) - Don't Waste Your Time (MCA)	95	100	-5

UrbanAC		CHARTBOUND			SPINS
BRANDY - Almost Doesn't Count (Atlantic)					93
DRU HILL - Beauty (IDJMG)					86
TEMPTATIONS - How Could He Hurt You (DGC/Interscope)					83
GLENN JONES - Baby Come Home (Sar Records)					81
GINUWINE, R.L. TYRESE - The Best Man I Can Be (Columbia/Sony Scuntrax)					80
MONTELL JORDAN - Get It On Tonight (IDJMG)					75
PEABO BRYSON - Somebody In Your Life (Windham Hill)					75
GAP BAND - Good Old Fashion Lovin' (Private Music/Windham Hill)					68
DRU HILL - The Love We Had Stays On My... (IDJMG)					67
LAURYN HILL - Ex-Factor (Columbia/CRG)					66

UrbanAC		RECURRENTS			SPINS
R. KELLY - If I Could Turn Back The... (Jive)					172
K-CI & JOJO - Tell Me It's Real (MCA)					105
TEMPTATIONS - Stay (DGC/Interscope)					105
CHANTE MOORE - Chante's Got A Man (Silas/MCA)					84
CASE & JOE - Faded Pictures (IDJMG)					81
FAITH EVANS - Love Like This (Bad Boy/Arista)					77
DEBORAH COX - Nobody's Supposed To Be Here (Arista)					77
NEXT - Too Close (Arista)					75
TYRESE - Sweet Lady (RCA)					73
FRANKLIN/KELLY/BONO - Lean On Me (Gospocentric)					69
SOUNDS OF BLACKNESS - Hold On (MCA)					66
CHICO DEBARGE - Give You What You Want (Motown)					64
NATALIE COLE - Say You Love Me (Elektra)					64
WHITNEY HOUSTON/FAITH EVANS/KELLY PRICE - Heartbreak Hotel (Arista)					62
TRIN-I-TEE 5:7 - God's Grace (Interscope)					61
GINUWINE - So Anxious (Epic/550)					55
BRIAN MCKNIGHT - Anytime (Motown)					54
BRIAN MCKNIGHT - The Only One For Me (Motown)					50
R. KELLY - When A Woman's Fed Up (Jive)					50
ARETHA FRANKLIN - A Rose Is Still A Rose (Arista)					49

WVAZ-Chicago
 PD: Maxx Myrick
 MD: Jamillah Muhammad
 (312) 360-9000
AMFM

	TW	LW	2W
KEVIN EDMONDS, 24/7	28	27	27
SMOKEY ROBINSON, Easy To Love	27	23	20
MAXWELL, Fortunate	26	16	12
JOE, I Wanna Know	26	21	24
MINT CONDITION, If You Love Me	25	27	21
STONE AND DEVOX, No More Rain (In This Cloud)	23	25	21
ERIC BENET, Spend My Life With You	22	24	20
NATALIE COLE, Say You Love Me	20	11	4
CASE, Think Of You	19	13	5
BRIAN MCKNIGHT, Back At One	18	15	9
GLENN JONES, Secrets	17	14	11
BRIAN CULBERTSON, Gettin' Over You	12	11	6
DONELL JONES, U Know What's Up	11	14	5
AMEL LARRIEUX, Get Up	10	6	11
MARY J. BLIGE, Don't Waste Your Time	9	5	0
GAP BAND, Good Old Fashion Lovin'	8	9	4
GUY, Dancin'	8	9	4
THE BEST MAN, The Best Man I Can Be	8	3	0
J. OSBORNE/B. SHARPE, Light Of My Life	7	6	4
RAHSAAN PATTERSON, It's Alright Now	7	7	9
FAITH EVANS, Love Like This	5	3	0
MARY J. BLIGE, All That I Can Say	5	4	8
SAMPLE with HATHAWAY, When Your Life Was Love	5	5	8
MARY J. BLIGE, I'm In Love	5	7	6
C.NARIE, Phone First	5	3	5
GERALD MCCAULEY, Can We Do That	5	5	0
DOWNING AND ALBRIGHT, Pleasures Of The Night	4	2	4
PATTI AUSTIN, In And Out Of Love	4	5	8
GREENIQUE, Skoud It?	4	4	9
ANGEL GRANT, Lil' Red Boat	4	2	4
QUINCY JONES, Sax In The Garden	4	2	2
TRACIE SPENCER, Still In My Heart	4	3	3
KEVIN EDMONDS, No Love	4	3	3
LATANYA, Keys	4	3	6
PROFYLE, Whispers In The Dark	4	3	0
K-CI & JOJO, Life	3	2	0
SHANICE, Yesterday	3	8	4
DEBORAH COX, We Can't Be Friends	3	6	7
MACY GRAY, Do Something	3	0	3
JONATHAN BUTLER, Lost To Love	3	1	1

98.7 Kiss
WRKS - New York
 PD: Toya Beasley
 APD/MD: Wayne Mayo
 212-242-9870

	TW	LW	2W
ERIC BENET, Spend My Life With You	29	19	15
MONTELL JORDAN, Tonight	28	27	32
STONE AND DEVOX, No More Rain (In This Cloud)	27	28	25
MINT CONDITION, If You Love Me	26	24	22
TLC, Unpretty	24	24	20
KEVIN EDMONDS, 24/7	23	25	26
BRIANDY, You Don't Know Me	23	19	22
BRIAN MCKNIGHT, Back At One	22	20	19
CASE, Think Of You	22	17	22
COKO, Trifin	21	24	19
WHITNEY HOUSTON, My Love Is Your Love	18	19	20
CHICO DEBARGE, Give You What You Want	18	9	11
DONELL JONES, U Know What's Up	17	14	15
GUY, Dancin'	16	14	17
LAURYN HILL, Everything Is Everything	15	16	17
MAXWELL, Fortunate	14	21	19
THE BEST MAN, The Best Man I Can Be	14	17	18
MAXWELL, Let's Not Play Games	12	9	5
BLAQUE, Bring It All To Me feat. 'N SYNC	11	5	0
NEXT, Too Close	10	9	10
COKO, Sunshine	10	14	10
702, You Don't Know	10	8	8
JAGGED EDGE, He Can't Love U	9	8	10
TRACIE SPENCER, Still In My Heart	9	6	10
SILK, Let's Make Love	9	3	2
MARIAH CAREY, Thank God I Found You	9	3	0
ERIC BENET AND FAITH EVANS, Georgy Porgy	8	6	13
DEBORAH COX, We Can't Be Friends	8	7	7
QUINCY JONES, Sax In The Garden	8	4	0
CASE, Happily Ever After	7	7	4
112, Love You Like I Did	7	3	7
MISSY ELLIOTT, All In My Grill	7	5	9
RAHSAAN PATTERSON, Treat You Like A Queen	7	8	7
MARIAH CAREY, Heartbreaker	7	8	6
TERRY DEXTER, Straight Away	7	7	7
702, Where My Girls At	7	7	7
DAVE HOLLISTER, Can't Stay	7	6	0
ERIC BENET, When You Think Of Me	7	4	0
JESSE POWELL, You	6	0	6
FAITH EVANS, Never Gonna Let You Go	6	0	6
TRACIE SPENCER, It's All About You	6	9	8

WHUR 96.3
WHUR-Washington
 PD: Hector Hannibal
 (202) 806-3500
 Howard University

	TW	LW	2W
KEVIN EDMONDS, 24/7	24	20	21
STONE AND DEVOX, No More Rain (In This Cloud)	24	23	20
SMOKEY ROBINSON, Easy To Love	22	20	20
JOE, I Wanna Know	22	18	20
AFKAP, The Greatest Romance Ever Sold	21	20	19
INCOGNITO, More Of Myself	19	20	18
CHANTAY SAVAGE, My Oh My	18	16	14
QUINCY JONES, Something I Cannot Have	15	14	8
TRACIE SPENCER, Still In My Heart	15	13	13
YOLANDA ADAMS, Yeah	15	14	14
AMEL LARRIEUX, Get Up	15	14	13
BRIAN MCKNIGHT, Back At One	14	13	12
MARY J. BLIGE, Don't Waste Your Time	14	10	8
OLU, My World	14	11	13
MAXWELL, Let's Not Play Games	13	4	0
RAHSAAN PATTERSON, Treat You Like A Queen	12	12	14
GABRIELA ANDERS, Fire Of Love	12	13	15
PEABO BRYSON, Somebody In Your Life	12	12	6
MINT CONDITION, If You Love Me	11	10	4
BEVERLY, You Came Along	10	8	8
SOUNDS OF BLACKNESS, You Are The One	10	9	8
GREENIQUE, Back Butterfly	9	7	11
BARRY WHITE, The Longer We Make Love	9	10	5
RANDY CRAWFORD, Breaking Down	7	6	7
DAVINA, Give Me Love	7	6	5
RICHARD ELLIOTT, This Could Be Real	7	6	6
AL JOHNSON, Tranquility	6	7	6
OLU, Baby Can't Leave It Alone	6	4	6
WILL DOWNING, You Sure Love To Ball	6	7	6
PATTI AUSTIN, In And Out Of Love	6	6	6
MICHAEL FRANKS, Now Love Has No End	6	6	6
INNER SHADE, Tell Me Something	6	6	6
FIELDS, VICTOR, Nature Boy	6	7	6
MARY J. BLIGE, All That I Can Say	6	5	6
DIANNE REEVES, Testify	6	8	6
TEMPTATIONS, How Could He Hurt You	5	5	4
JESSE POWELL, You	5	3	5
LES NUBIANS, Tabou	5	7	4
MACY GRAY, Do Something	5	6	6
BRIAN CULBERTSON, Gettin' Over You	5	6	8

WDAS-Philadelphia
 PD: Joe Tamburro
 MD: Daisy Davis
 (610) 617-8500
AMFM

	TW	LW	2W
DEBORAH COX, We Can't Be Friends	27	21	11
FAITH EVANS, Never Gonna Let You Go	22	18	7
DRU HILL, The Love We Had Stays On My...	22	17	13
ERIC BENET, Spend My Life With You	21	21	20
WHITNEY HOUSTON, My Love Is Your Love	19	17	12
DONELL JONES, U Know What's Up	19	15	8
BRIAN MCKNIGHT, Back At One	15	19	14
MAXWELL, Fortunate	14	14	11
MARY J. BLIGE, All That I Can Say	14	14	21
MARY J. BLIGE, Deep Inside	14	15	3
FAITH EVANS, Love Like This	13	9	10
STONE AND DEVOX, No More Rain (In This Cloud)	12	13	14
R. KELLY, If I Could Turn Back The...	11	7	11
MINT CONDITION, If You Love Me	11	9	14
KEVIN EDMONDS, 24/7	11	12	14
TRACIE SPENCER, Still In My Heart	11	10	5
JESSE POWELL, You	10	10	5
K-CI & JOJO, Tell Me It's Real	10	11	0
CASE & JOE, Faded Pictures	9	5	7
CASE, Happily Ever After	9	8	6
AFKAP, The Greatest Romance Ever Sold	9	7	11
MONTELL JORDAN, Tonight	9	6	0
GUY, Dancin'	9	6	0
TEMPTATIONS, How Could He Hurt You	8	12	21
QUINCY JONES, Something I Cannot Have	8	8	4
GLENN JONES, Secrets	8	8	9
DEAL, Get The Hell On(G)one	8	14	20
AMEL LARRIEUX, Get Up	7	5	7
HOUSTON/EVANS/PRICE, Heartbreak Hotel	7	8	9
LAURYN HILL, Ex-Factor	7	8	5
RAHSAAN PATTERSON, Treat You Like A Queen	7	7	7
MAXWELL, Let's Not Play Games	7	6	7
NEXT, Too Close	6	5	7
TYRESE, Lately	6	10	14
LAURYN HILL, To Zion	6	6	6
THE BEST MAN, The Best Man I Can Be	6	6	7
GERALD MCCAULEY, Can We Do That	6	4	0
PROFYLE, Whispers In The Dark	6	4	0
TYRESE, Sweet Lady	5	5	7
R. KELLY, When A Woman's Fed Up	5	2	4

gavin

AC/Hot AC

Windy 100 Celebrates "Music for Life 2"

For the second year, Bonneville Mainstream A/C WNND (Windy 100-Chicago) presented Music for Life, a benefit concert dedicated to the memory of Dick Marx, a famous Chicago musician, jingle writer, and the father of Richard Marx, one of the evening's performers. The concert also featured Kenny Loggins and country group SHeDAISY. The proceeds (almost \$100,000) fund scholarships for students at DePaul University's School of Music.



Headliner Richard Marx poses with Windy 100 morning host Kevin Gossett.



Marx and Kenny Loggins with SHeDAISY

Impact

(subject to change)

DECEMBER 6 & 7

Dixie Chicks "Ready to Run" (from Runaway Bride soundtrack) (Columbia/Monument), Hot & Mainstream

Jason Raize "Taste the Tears" (Universal), Hot

R.E.M. "The Great Beyond" (Warner Bros.), Hot

Sugar Ray "Falls Apart (new edit)" (Lava/Atlantic), Hot/Modern

Tina Turner "When the Heartache Is Over" (Virgin), Hot/Modern & Mainstream

DECEMBER 13 & 14

R Angels "I Need to Know" (Universal), Hot



STING TAKES A BITE OUT OF THE BIG APPLE

A&M/Interscope superstar Sting recently stopped by WPLJ-New York to visit *The Big Show with Scott and Todd* and promote his recent single and album, *Brand New Day*. Shown here [l-r]: WPLJ morning legend and Program Director Scott Shannon, Sting, Todd Pettengill, and Patty Steele.

Once More, With Feeling: Alumni Praise Lite/FM



BY
AC/HGT AC EDITOR
ANNETTE M. LAI
annette@gavin.com

Last week's AC Special Issue focused on WLTW (Lite/FM)-New York's 15th anniversary and featured exclusive interviews with Operations Manager/Program Director Jim Ryan and several Lite/FM air personalities. They shared their thoughts on what makes this number-one rated station so special.

This week, we speak with two alumni of the station, now programming in other markets, about what they most remember about their time at Lite/FM.

Gary Nolan, now Program Director of WLTE-Minneapolis, started at WLTW as part-time/swing air talent in the fall of 1984. He succeeded Lite/FM's first program director, Phil Redo, and programmed the station from 1986 to 1989:

"The thing that really comes to mind is how we sweated all the little details. Everything was under a microscope, all the time. Every decision was based on what was right for the listener. The product was king...it really was amazing. We'd turn down advertisers that we thought were too loud or too noisy for the radio station—everything revolved around the product. The station certainly has one of the greatest airstaffs in the country and they're still there to this day.

"In the history of the station, I think there have only been about five program directors—I was the second one. I had been working there part-time on the air for two years and I didn't have any major market experience in programming, but because WLTW did so many things different than the rest of what we thought as conventional radio—such as giving the backells, not talking over the intros, and all that stuff—they wanted someone who actually

had a little less experience. So for the first time ever in my career (and it was relatively early in my career) I had a chance to have a major market program director job in the number one market in the country, because I *didn't* have major market experience.

"Even so, I remember that every day we sweated the most minute details to make that really a great radio station."

Tony Coles, now program director at KRWM-Seattle, was Lite/FM's program coordinator from 1992-1994:

"What I loved most about my two years at Lite/FM was the fact that every day was filled with laughter—lots of laughter. I remember my first day at the station. Here I was, this 24-year-old kid walking into the most successful A.C. in the country. I had all the confidence and cockiness in the world. I knew Selector like the back of my hand. I knew A.C. music better than anyone. But none of that mattered because on that day I also had the *complexion* of a 24-year-old. Yes, a *huge* pimple on the end of my nose. It was embarrassing. But everyone was so nice and after a couple of hours I was so busy I forgot about it. Even the business manager, the guy everyone warned me about because of his cruel sense of humor, didn't seem to notice the beacon I called a nose.

It was 4 p.m. and I had almost made it through that exciting and stressful first day. Then I saw the *entire* staff, lead by LaGrippo, walking down the hall towards my desk. Everyone had bright red stickers attached to the ends of their noses. I didn't know whether I wanted to laugh or die. Death was not an option. Tony the business manager could barely stop laughing long enough to give his quick speech, but when he did, he basically said, 'If you're gonna make it in New York you've gotta go good, you gotta be tough, and you gotta have a sense of humor. Welcome to the family.'

That's what Lite/FM always has been, and always will be to me. A family." ■



Tony Coles



Gary Nolan

Adult CONTEMPORARY		SPINS				
LW	TW		TW	LW	Trend	SPINS
1	1	BACKSTREET BOYS - I Want It That Way (Jive)	1673	1781	-108	90
2	2	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	1670	1668	+2	88
4	3	CELINE DION - That's The Way It Is (Epic/550 Music)	1648	1620	+28	88
3	4	'NSYNC feat. GLORIA ESTEFAN - Music Of My Heart (Epic)	1640	1845	-205	86
5	5	98° - I Do (Cherish You) (Universal)	1364	1569	-205	85
6	6	PHIL COLLINS - You'll Be In My Heart (Walt Disney/Hollywood)	1287	1459	-172	87
7	7	RICKY MARTIN - She's All I Ever Had (C2/CRG)	1248	1713	-465	82
8	8	EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	1133	1312	-179	83
11	9	LONESTAR - Amazed (BNA)	1027	1047	-20	79
9	10	SARAH McLACHLAN - I Will Remember You (Live) (Arista)	965	1035	-70	88
10	11	98° - The Hardest Thing (Universal)	948	955	-7	83
12	12	SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	839	1062	-223	82
14	13	ERIC CLAPTON - Blue Eyes Blue (Reprise/Columbia)	696	819	-123	73
13	14	'NSYNC - God Must Have Spent A Little.. (RCA)	694	894	-200	83
18	15	PHIL COLLINS - Strangers Like Me (Walt Disney/Hollywood)	692	669	+23	70
17	16	ENRIQUE IGLESIAS - Bailamos (Overbrook Music/Interscope)	640	709	-69	56
15	17	SHANIA TWAIN - From This Moment On (IDJMG)	615	890	-175	79
16	18	SHANIA TWAIN - You've Got A Way (IDJMG)	585	763	-178	78
20	19	SANTANA featuring ROB THOMAS - Smooth (Arista)	547	515	+32	26
23	20	JIM BRICKMAN/MICHELLE WRIGHT - Your Love (Windham Hill)	451	441	+10	61
24	21	MARC ANTHONY - I Need To Know (Columbia/CRG)	420	437	-17	36
22	22	LOU BEGA - Mambo #5 (RCA)	417	406	+11	24
25	23	MARTINA McBRIDE - I Love You (Columbia/CRG)	379	364	+15	48
21	24	BRITNEY SPEARS - Sometimes (Jive)	370	405	-35	42
29	25	JESSICA SIMPSON - I Wanna Love You Forever (Columbia/CRG)	325	281	+44	43
30	26	MICHAEL BOLTON - Sexual Healing (Columbia/CRG)	315	251	+64	59
27	27	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	304	310	-6	24
28	28	SUGAR RAY - Someday (Lava/Atlantic)	278	280	-2	15
D	29	KENNY G - Auld Lang Syne (Millennium Mix) (BLANK LABEL)	275	128	+147	45
<p>g <i>Kenny G's ode to the 20th Century is lighting up station phonelines across the country!! Newly detected airplay at KIMN-Denver, KMZQ-Las Vegas, and K-101-San Francisco to name a few.</i></p>						
33	30	BRIAN McKNIGHT - Back At One (Motown)	258	215	+43	18
D	31	ROBBIE WILLIAMS - Angels (Capitol)	227	147	+80	29
<p>g <i>This British chap makes a strong debut at Mainstream A/C with this international smash. Believing in "Angels" are WMAS (15), WMGN (19), KBIG (19), and KLSY (23).</i></p>						
26	32	CHRIS GAINES - Lost In You (Capitol)	198	331	-133	36
34	33	JIM BRICKMAN - Destiny (Windham Hill)	186	195	-9	44
D	34	MARIAH CAREY f/ JOE & 98° - Thank God I Found You (Columbia/CRG)	156	128	+28	21
35	35	CHICAGO - Back To You (Chicago)	155	185	-30	21
D	36	DAVE KOZ - Together Again (Capitol)	150	128	+22	28
37	37	k.d. lang - Anywhere But Here (Atlantic)	149	169	-20	25
31	38	TAL BACHMAN - She's So High (Columbia/CRG)	148	156	-8	10
32	39	KENNY G w/ LOUIS ARMSTRONG - What A Wonderful World (Arista)	141	166	-25	31
D	40	SIMPLY RED - Wave The Old World Goodbye (EastWest/EEG)	120	107	+13	26

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE G2 TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HyperACTIVE	SPINS	TREND
KENNY G - Auld Lang Syne (Millennium Mix) (Arista)	275	+147
ANNE COCHRAN - Light A Single Candle (Broadcast Programming)	105	+105
ROBBIE WILLIAMS - Angels (Capitol)	227	+80
98° - This Gift (Universal)	78	+72
MICHAEL BOLTON - Sexual Healing (Columbia/CRG)	315	+64
JEWEL - Hands (Christmas Version) (Atlantic)	61	+61
BENNY CARTER - Silent Night	58	+58
JONATHAN BUTLER - The Christmas Song (N-Coded Music)	54	+54
WHITNEY HOUSTON - I Learned From The Best (Arista)	93	+50
JESSICA SIMPSON - I Wanna Love You Forever (Columbia/CRG)	325	+44
BRIAN McKNIGHT - Back At One (Motown)	258	+43
SANTANA featuring ROB THOMAS - Smooth (Arista)	547	+32
CELINE DION - That's The Way It Is (Epic/550 Music)	1648	+28
MARIAH CAREY f/ JOE & 98° - Thank God I Found You (Columbia/CRG)	156	+28
JIM BRICKMAN - Destiny (Windham Hill)	186	+26

A/C CHARTBOUND	SPINS
CHRISTINA AGUILERA - Genie In A Bottle (RCA)	114
MULBERRY LANE - Just One Breath (Refuge/MCA)	110
ANNE COCHRAN - Light A Single Candle (Broadcast Programming)	105
WHITNEY HOUSTON - I Learned From The Best (Arista)	93
ALISON KRAUSS - Stay (Rounder/IDJMG/Arista)	88
RICK SPRINGFIELD - Free (Platinum)	84
98° - This Gift (Universal)	78
LEN - Steal My Sunshine (Epic/WORK)	76
JEWEL - Hands (Christmas Version) (Atlantic)	61
JONATHAN BUTLER - The Christmas Song (N-Coded Music)	54

A/C RECURRENTS	SPINS
SARAH McLACHLAN - Angel (Warner Sunset/Reprise)	788
SAVAGE GARDEN - Truly Madly Deeply (Columbia/CRG)	769
SHANIA TWAIN - You're Still The One (IDJMG)	686
CHER - Believe (Warner Bros.)	661
FAITH HILL - This Kiss (Warner Bros.)	617
SHANIA TWAIN - Man! I Feel Like A Woman! (IDJMG)	598
NATALIE IMBRUGLIA - Torn (RCA)	557
EDWIN McCAIN - I'll Be (Lava/Atlantic)	539
PAULA COLE - I Don't Want To Wait (Imago/Warner Bros.)	471
BACKSTREET BOYS - I'll Never Break Your Heart (Jive)	443

G2 Most ADDED	ADDS
WHITNEY HOUSTON - "I Learned From the Best" (Arista)	8
KENNY G - "Auld Lang Syne (the Millennium Mix)" (Arista)	6
**SIXPENCE NONE THE RICHER - "There She Goes" (Squint/EEG)	4
**ANNE MURRAY - "Let There Be Love" (EMI Music Canada)	4
*ROBBIE WILLIAMS - "Angels" (Capitol)	3
*CELINE DION - "That's the Way It Is" (Epic/550 Music)	3

G2 SpinCREASE	
LONESTAR - "Amazed" (BNA)	+102
WHITNEY HOUSTON - "I Learned From the Best" (Arista)	+102
SHANIA TWAIN - "Man! I Feel Like a Woman" (IDJMG)	+86
KENNY G - "Auld Lang Syne (the Millennium Mix)" (Arista)	+57
JONATHAN BUTLER - "What You Would Do for Love" (N-Coded Music)	+55

REPORTING DEADLINES FOR G2 (GAVIN SECONDARY) HOT A/C AND MAINSTREAM A/C STATIONS STAY THE SAME:

HOT A/C: PLEASE REPORT BY 5 P.M. (PDT) ON MONDAYS.

MAINSTREAM A/C: PLEASE REPORT BY 2 P.M. (PDT) ON TUESDAYS.

YOU MAY CALL IN (415) 495-1990 OR FAX (415) 495-2580 YOUR REPORT. THANK YOU VERY MUCH.

HotAC		SPINS				
LW	TW	TW	LW	Trend	Stns.	
1	1	SANTANA featuring ROB THOMAS - Smooth (Arista)	3562	3666	-104	82
2	2	TAL BACHMAN - She's So High (Columbia/CRG)	2587	2523	+64	82
4	3	SUGAR RAY - Someday (Lava/Atlantic)	2460	2493	-33	78
6	4	GOO GOO DOLLS - Black Balloon (Warner Bros.)	2431	2264	+167	70
8	5	TRAIN - Meet Virginia (Aware/Columbia)	2245	2071	+174	71
<p>9 <i>It's full steam ahead for Train as they pull into Top Five territory. Chugging along with significant airplay at KSRZ (57), KUCD (58), WQSM (60), and KQMB (67) to name a few.</i></p>						
5	6	LEN - Steal My Sunshine (Epic/WORK)	2215	2284	-69	68
3	7	LOU BEGA - Mambo #5 (RCA)	2134	2459	-325	65
7	8	FASTBALL - Out Of My Head (Hollywood)	2059	2061	-2	70
9	9	SIXPENCE NONE THE RICHER - There She Goes (Squint/EEG)	1864	1985	-121	68
11	10	SMASH MOUTH - Then The Morning Comes (Interscope)	1794	1641	+153	64
10	11	SMASH MOUTH - All Star (Interscope)	1679	1865	-186	80
17	12	SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	1507	1351	+156	53
15	13	BETH HART BAND - L.A. Song (143/Lava/Atlantic)	1500	1341	+159	57
16	14	COUNTING CROWS - Hanginaround (DGC/Interscope)	1493	1364	+129	55
13	15	SARAH McLACHLAN - Ice Cream (Live) (Arista)	1422	1417	+5	54
14	16	RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)	1219	1343	-124	44
12	17	MELISSA ETHERIDGE - Angels Would Fall (IDJMG)	1179	1531	-352	52
18	18	GOO GOO DOLLS - Slide (Warner Bros.)	1162	1145	+17	77
19	19	SIXPENCE NONE THE RICHER - Kiss Me (Squint/Columbia)	1158	1122	+36	80
20	20	STING - Brand New Day (A&M/Interscope)	1127	1025	+102	52
24	21	R.E.M. - Great Beyond (Warner Bros.)	953	804	+149	44
25	22	FOO FIGHTERS - Learn To Fly (RCA)	907	790	+117	45
22	23	ROBBIE WILLIAMS - Angels (Capitol)	875	856	+19	47
26	24	CELINE DION - That's The Way It Is (Epic/550 Music)	868	780	+88	38
29	25	MARC ANTHONY - I Need To Know (Columbia/CRG)	834	678	+156	34
21	26	LENNY KRAVITZ - American Woman (Virgin/Maverick)	794	826	-32	31
23	27	SARAH McLACHLAN - I Will Remember You (Live/Arista)	732	849	-117	60
28	28	TONIC - You Wanted More (Universal)	676	652	+24	27
27	29	BACKSTREET BOYS - I Want It That Way (Jive)	664	686	-22	41
32	30	BARENAKED LADIES - Get In Line (Elektra/EEG)	625	577	+48	29
38	31	VERTICAL HORIZON - Everything You Want (RCA)	528	379	+149	27
<p>9 <i>Looks like Vertical Horizon is getting everything they want...including a hit record! Notable increased airplay at WPHH (8-23), KZON (16-26), KVSR (17-30), KQMB (2-38), and more.</i></p>						
D	32	FILTER - Take A Picture (Reprise)	503	—	new	28
33	33	LIT - My Own Worst Enemy (RCA)	465	458	+7	18
34	34	BACKSTREET BOYS - Larger Than Life (Jive)	435	436	-1	19
39	35	FIONA APPLE - Fast As You Can (Epic/Clean Slate)	422	364	+58	22
35	36	BLINK 182 - What's My Age Again (Cargo/MCA)	419	410	+9	14
D	37	ALANIS MORISSETTE - That I Would Be Good (Unpl.) (Maverick)	369	—	new	20
D	38	KENNY G - Auld Lang Syne (Millennium Mix (Arista)	333	—	new	27
40	39	98° - I Do (Cherish You) (Universal)	302	346	-44	17
D	40	EVAN OLSON - So Much Better (Universal)	262	244	new	14

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE G2 TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

HyperACTIVE	SPINS	TREND
KENNY G - Auld Lang Syne (Millennium Mx (Arista)	333	+251
TRAIN - Meet Virginia (Aware/Columbia)	2245	+174
FILTER - Take A Picture (Reprise)	503	+164
ALANIS MORISSETTE - That I Would Be Good (Unpl.) (Maverick)	369	+162
BETH HART BAND - L.A. Song (143/Lava/Atlantic)	1500	+159
MARC ANTHONY - I Need To Know (Columbia/CRG)	834	+156
SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)	1507	+156
SMASH MOUTH - Then The Morning Comes (Interscope)	1794	+153
VERTICAL HORIZON - Everything You Want (RCA)	528	+149
R.E.M. - Great Beyond (Warner Bros.)	953	+149
COUNTING CROWS - Hanginaround (DGC)	1493	+129
FOO FIGHTERS - Learn To Fly (RCA)	907	+117
STING - Brand New Day (A&M/Interscope)	1127	+102
BRIAN McKNIGHT - Back At One (Motown)	205	+90
CELINE DION - That's The Way It Is (Epic/550 Music)	868	+88

HotAC CHARTBOUND	SPINS
INDIGO GIRLS - Peace Tonight (Epic)	261
JENNIFER LOPEZ - Waiting For Tonight (Epic/WORK)	237
BRITNEY SPEARS - (You Drive Me) Crazy (Jive)	226
BRIAN McKNIGHT - Back At One (Motown)	205
FATBOY SLIM - The Rockafeller Skank (Astralwerks/Virgin)	196
NATALIE MERCHANT - Space Oddity (Elektra/EEG)	175
RICKY MARTIN - Shake Your Bon-Bon (C2/CRG)	155
JARS OF CLAY - Unforgettable You (Silvertone)	148
JEWEL - What's Simple Is True (Atlantic)	141
MATTHEW SWEET - What Matters (Volcano Recordings)	134

HotAC RECURRENTS	SPINS
CITIZEN KING - Better Days (& The Bottom...) (Warner Bros.)	1083
SUGAR RAY - Every Morning (Lava/Atlantic)	952
MATCHBOX 20 - Back 2 Good (Lava/Atlantic)	870
NATALIE IMBRUGLIA - Torn (RCA)	834
EAGLE EYE CHERRY - Save Tonight (Epic/WORK)	792
SHAWN MULLINS - Lullaby (Columbia/CRG)	767
EDWIN McCAIN - I Could Not Ask For More (Lava/Atlantic)	759
SHANIA TWAIN - Man! I Feel Like A Woman! (IDJMG)	722
LENNY KRAVITZ - Fly Away (Virgin)	704
PEARL JAM - Last Kiss (Epic)	689

G2 Most ADDED	ADDS
**BETH HART - "L.A. Song" (143/Lava/Atlantic)	4
**BACKSTREET BOYS - "Larger Than Life" (Jive)	4
*COUNTING CROWS - "hanginaround" (DGC)	3
*CELINE DION - "That's the Way It Is" (Epic/550 Music)	3
*FILTER - "Take a Picture" (Reprise)	3
*CHRISTINA AGUILERA - "What a Girl Wants" (RCA)	3

G2 SpinCREASE	
STING - "Brand New Day" (A&M/Interscope)	+121
COLLECTIVE SOUL - "Needs" (Atlantic)	+91
BACKSTREET BOYS - "Larger Than Life" (Jive)	+87
FILTER - "Take a Picture" (Reprise)	+82
BRIAN McKNIGHT - "Back at One" (Motown/Universal)	+80

REPORTING DEADLINES FOR G2 (GAVIN SECONDARY) HOT A/C AND MAINSTREAM A/C STATIONS STAY THE SAME:

HOT A/C: PLEASE REPORT BY 5 P.M. (PDT) ON MONDAYS.
 MAINSTREAM A/C: PLEASE REPORT BY 2 P.M. (PDT) ON TUESDAYS.
 YOU MAY CALL IN (415) 495-1990 OR FAX (415) 495-2580 YOUR REPORT. THANK YOU VERY MUCH.

WPLJ New York
 VP, Prog.: Tom Cuddy
 PD: S. Shannon/MD: T. Mascaro
 (212) 613-8900
ABC

	TW	LW	ZW
SANTANA, Smooth	29	49	48
GOO GOO DOLLS, Black Balloon	28	48	47
TAL BACHMAN, She's So High	27	50	32
TRAIN, Meet Virginia	27	48	50
LEN, Steal My Sunshine	25	49	34
FASTBALL, Out Of My Head	24	46	46
SIXPENCE NONE THE RICHER, There She Goes	24	48	47
SAVAGE GARDEN, I Knew I Loved You	23	28	45
SUGAR RAY, Someday	21	31	44
COUNTING CROWS, Hangaround	19	31	27
MARC ANTHONY, I Need To Know	19	31	33
DAVE MATTHEWS BAND, Crush	18	30	27
SMASH MOUTH, Then The Morning Comes	18	32	32
BETH HART BAND, L.A. Song	17	32	30
GOO GOO DOLLS, Slide	16	18	16
ALANIS MORISSETTE, That I Would Be Good (Unpl.)	15	4	0
THIRD EYE BLIND, Semi-Charmed Life	14	16	15
R.E.M., Great Beyond	14	24	4
FILTER, Take A Picture	14	4	0
SISTER HAZEL, All For You	13	13	15
SMASH MOUTH, All Star	13	20	18
BARENKATED LADIES, Get In Line	12	25	24
NATALIE IMBRUGLIA, Tom	12	14	11
MATCHBOX 20, 3 AM	12	10	15
BARENKATED LADIES, One Week	12	12	17
THIRD EYE BLIND, Jumper	11	15	13
LENNY KRAVITZ, Fly Away	11	20	15
EAGLE EYE CHERRY, Save Tonight	10	16	17
MATCHBOX 20, Real World	10	14	11
SMASH MOUTH, Walkin' On The Sun	10	11	13
SHERRY CROW, Hey Leonardo (She Likes Me...)	10	15	14
ROBBIE WILLIAMS, Angels	10	22	23
FOO FIGHTERS, Learn To Fly	10	21	19
JEWEL, What's Simple Is True	10	16	12
SUGAR RAY, Fats Again	9	21	21
SIXPENCE NONE THE RICHER, Kiss Me	9	13	11
SEMSONIC, Closing Time	9	13	8
SHERYL CROW, My Favorite Mistake	9	13	11
FASTBALL, The Way	9	14	13
NATALIE MERCHANT, Kind & Generous	9	8	4

KYSR Los Angeles
 PD: Angela Perelli
 APD: G. Simms/MD: C. Patyk
 (818) 955-7000
AMFM, Inc.

	TW	LW	ZW
TAL BACHMAN, She's So High	67	63	58
SUGAR RAY, Someday	64	61	43
SANTANA, Smooth	64	66	69
SIXPENCE NONE THE RICHER, There She Goes	61	64	65
FRED HOT CHILI PEPPERS, Scar Tissue	52	40	61
MARC ANTHONY, I Need To Know	46	44	47
LEN, Steal My Sunshine	45	17	47
TRAIN, Meet Virginia	45	37	30
SMASH MOUTH, Then The Morning Comes	43	37	25
BLINK 182, What's My Age Again	42	39	41
FASTBALL, Out Of My Head	40	39	38
LIT, My Own Worst Enemy	39	41	41
FATBOY SLIM, The Rockateller Skank	39	34	38
COUNTING CROWS, Hangaround	38	26	0
BETH HART BAND, L.A. Song	37	35	39
FILTER, Take A Picture	36	20	16
FRED HOT CHILI PEPPERS, Scar Tissue	32	29	34
LIT, My Own Worst Enemy	32	26	25
STING, Brand New Day	32	26	25
R.E.M., Great Beyond	32	30	26
FIONA APPLE, Fast As You Can	30	24	26
ALANIS MORISSETTE, That I Would Be Good (Unpl.)	30	26	19
CITIZEN KING, Better Days (& The Bottom...)	22	19	20
LENNY KRAVITZ, Fly Away	16	16	16
GOO GOO DOLLS, Slide	21	25	22
TORI AMOS, 1,000 Oceans	21	16	22
SMASH MOUTH, All Star	19	15	15
SEMSONIC, Closing Time	18	14	12
THIRD EYE BLIND, Semi-Charmed Life	17	14	14
LENNY KRAVITZ, Fly Away	14	12	12
THIRD EYE BLIND, Jumper	16	13	17
BARENKATED LADIES, One Week	16	16	16
SIXPENCE NONE THE RICHER, Kiss Me	14	8	8
EVE 6, Inside Out	14	12	8
SHAWN MULLINS, Lullaby	14	8	9
BACKSTREET BOYS, I Want It That Way	12	15	16
NATALIE IMBRUGLIA, Tom	12	15	16
JUDE, I'm Sorry Now	11	12	13
MATCHBOX 20, Back 2 Good	10	9	11
MARC ANTHONY, I Need To Know	9	7	5
GREEN DAY, Time Of Your Life (Good...)	9	7	5

106.7 Lite fm
WLTW New York
 OM/PD: Jim Ryan
 MD: Haneen Hunter
 (212) 258-7000
AMFM, Inc.

	TW	LW	ZW
BACKSTREET BOYS, I Want It That Way	20	19	20
98 DEGREES, The Hardest Thing	20	20	18
'NSYNC feat. GLORIA ESTEFAN, Music Of My Heart	20	20	21
98 DEGREES, I Do (Cherish You)	20	19	22
MARC ANTHONY, I Need To Know	20	20	19
PHIL COLLINS, Strangers Like Me	20	19	28
PHIL COLLINS, You'll Be In My Heart	19	20	20
SAVAGE GARDEN, I Knew I Loved You	19	21	16
CELINE DION, That's The Way It Is	19	21	18
LONESTAR, Amazed	17	0	0
EDWIN McCAIN, I Could Not Ask For More	16	19	20
MARIAH CAREY, Thank God I Found You	12	14	17
JESSICA SIMPSON, I Wanna Love You Forever	11	10	13
'N SYNC, God Must Have Spent A Little...	10	10	10
SARAH McLACHLAN, Angel	10	8	9
LOU BEGA, Mambo #5	9	9	7
BACKSTREET BOYS, I'll Never Break Your Heart	9	8	9
JANET JACKSON, Together Again	9	9	9
CHER, Strong Enough	9	9	8
EDWIN McCAIN, I'll Be	9	9	8
WHITNEY HOUSTON & MARIAH CAREY, When You Believe	9	7	8
RICKY MARTIN, She's All I Ever Had	9	9	11
LOU BEGA, Mambo #5	9	9	9
BACKSTREET BOYS, I'll Never Break Your Heart	9	8	10
SHANIA TWAIN, Man! I Feel Like A Woman!	9	8	10
SHANIA TWAIN, You're Still The One	9	8	9
PHIL COLLINS, True Colors	8	10	8
SARAH McLACHLAN, I Will Remember You (Live)	8	9	9
CHER, Believe	8	9	10
SAVAGE GARDEN, Truly Madly Deeply	8	9	9
KENNY G, Auld Lang Syne (Millennium Mix)	8	5	1
SHANIA TWAIN, From This Moment On	7	7	7
BRITNEY SPEARS, Sometimes	7	9	10
BILLY JOEL, Hey Girl	6	5	4
SHANIA TWAIN, That Don't Impress Me Much	6	8	7
LOU BEGA, Mambo #5	6	6	7
MARIAH CAREY, I Still Believe	5	6	4
NATALIE IMBRUGLIA, Tom	5	5	4
CELINE DION, That's The Way It Is	5	5	5
PAULA COLE, I Don't Want To Wait	5	5	5
EDWIN McCAIN, I Could Not Ask For More	5	5	6

KOST Los Angeles
 Dr. A/C Prog.: Jhani Kaye
 PD/MD: Johnny Chiang
 (213) 427-1035
AMFM, Inc.

	TW	LW	ZW
BACKSTREET BOYS, I Want It That Way	18	17	16
SIXPENCE NONE THE RICHER, Kiss Me	17	16	18
RICKY MARTIN, She's All I Ever Had	17	17	17
SAVAGE GARDEN, I Knew I Loved You	17	18	17
CELINE DION, That's The Way It Is	17	17	18
98 DEGREES, The Hardest Thing	16	16	16
PHIL COLLINS, You'll Be In My Heart	16	16	18
'NSYNC feat. GLORIA ESTEFAN, Music Of My Heart	16	13	9
SIXPENCE NONE THE RICHER, There She Goes	16	16	17
SHANIA TWAIN, From This Moment On	15	13	8
98 DEGREES, I Do (Cherish You)	15	18	18
MONICA, Angel Of Mine	12	7	14
AEROSMITH, I Don't Want To Miss A Thing	12	7	14
'N SYNC, God Must Have Spent A Little...	10	9	9
SARAH McLACHLAN, Angel	10	9	10
ENRIQUE IGLESIAS, Balamos	10	8	11
MARIAH CAREY, I Still Believe	9	9	8
CELINE DION, My Heart Will Go On	9	10	10
SHANIA TWAIN, You're Still The One	9	10	10
SAVAGE GARDEN, Truly Madly Deeply	9	8	9
BACKSTREET BOYS, All I Have To Give	8	7	10
BACKSTREET BOYS, I'll Never Break Your Heart	8	6	9
SARAH McLACHLAN, Ada	8	8	7
CHER, Believe	8	8	13
PAULA COLE, I Don't Want To Wait	8	7	8
R. KELLY & CELINE DION, I'm Your Angel	8	8	9
FLEETWOOD MAC, Landslide (Alt. Version)	8	10	9
BRITNEY SPEARS, Sometimes	6	6	6
JEWEL, Hands	8	8	8
NATALIE IMBRUGLIA, Tom	7	7	8
SHANIA TWAIN, Sunny Came Home	7	7	9
ELTON JOHN, Something About The Way You	7	9	7
PHIL COLLINS, True Colors	7	6	8
FAITH HILL, This Kiss	7	8	12
R. KELLY & CELINE DION, I'm Your Angel	4	5	5
'N SYNC, God Must Have Spent A Little...	2	7	7
KENNY G, Auld Lang Syne (Millennium Mix)	2	0	0
SAVAGE GARDEN, To The Moon & Back	1	6	5
SARAH McLACHLAN, I Will Remember You (Live)	1	1	1
EDWIN McCAIN, I Could Not Ask For More	1	1	1

gavin **Macy Gray "I Try" (Epic)**
 "Immediate studio phone response from our listeners...I've never seen a song take off this fast before." —Julie Stoekel, APD/MD, Alice@97.3 (KLCC)-San Francisco

WTMX Chicago
 VP, Prog.: Barry James
 APD/MD: Jaime Kartak
 (312) 946-1019
Bonneville

	TW	LW	ZW
SMASH MOUTH, Then The Morning Comes	55	52	46
BARENKATED LADIES, Get In Line	53	53	52
COUNTING CROWS, Hangaround	50	53	53
BETH HART BAND, L.A. Song	45	40	48
GOO GOO DOLLS, Black Balloon	44	42	40
GARBAGE, The World Is Not Enough	44	43	45
R.E.M., Great Beyond	43	43	45
BREE SHARP, America	42	43	43
JARS OF CLAY, Unforgettable You	41	45	29
SARAH McLACHLAN, Ice Cream (Live)	39	42	24
BLINK 182, What's My Age Again	33	27	24
MATTHEW SWEET, What Matters	31	21	21
FOO FIGHTERS, Learn To Fly	30	25	21
ALANIS MORISSETTE, That I Would Be Good (Unpl.)	30	23	0
TRAIN, Meet Virginia	28	26	22
THISWAVE, Craw	28	15	12
FIONA APPLE, Fast As You Can	28	24	27
GARAGE, The World Is Not Enough	27	27	27
COLLECTIVE SOUL, Needs	25	27	27
EURYTHMICS, Seventeen Again	24	16	15
NATALIE MERCHANT, Space Oddity	23	15	13
VERTICAL HORIZON, Everything You Want	23	25	30
LEN, Steal My Sunshine	22	17	19
FILTER, Take A Picture	20	21	21
SPLENDER, Yeah, Whatever	19	18	19
OLD 97'S, Nineteen	19	18	17
'N SYNC, Brand New Day	19	20	24
JEREMY TOBACK, You Make Me Feel	18	16	15
SANTANA, Smooth	15	40	38
FASTBALL, Out Of My Head	17	14	14
PRETENDERS, Human	16	17	14
SIXPENCE NONE THE RICHER, There She Goes	16	17	15
PEARL JAM, Last Kiss	15	17	19
CHRIS GAINES, Right Now	15	18	22
PAULA COLE BAND, I Believe In Love	16	17	16
LOU BEGA, Mambo #5	14	14	16
INDIGO GIRLS, Peace Tonight	13	19	22
NEW RADICALS, You Get What You Give	9	7	7
SUGAR RAY, Every Morning	9	0	0
ROBBIE WILLIAMS, Angels	9	7	7

KYKY St. Louis
 PD: Smokey Rivers
 MD: Greg Hewitt
 (314) 531-0000
Infinity

	TW	LW	ZW
TAL BACHMAN, She's So High	44	39	40
SUGAR RAY, Someday	41	20	25
SANTANA, Smooth	41	43	40
CELINE DION, That's The Way It Is	40	31	5
BACKSTREET BOYS, Larger Than Life	39	38	35
SAVAGE GARDEN, I Knew I Loved You	37	20	20
GOO GOO DOLLS, Black Balloon	30	37	20
CITIZEN KING, Better Days (& The Bottom...)	23	36	20
LENNY KRAVITZ, Fly Away	23	0	0
SMASH MOUTH, All Star	18	21	18
EDWIN McCAIN, I Could Not Ask For More	17	9	17
BRIAN MCKNIGHT, Back At One	17	16	0
EAGLE EYE CHERRY, Save Tonight	15	10	16
SHERYL CROW, My Favorite Mistake	15	10	10
KENNY G, Auld Lang Syne (Millennium Mix)	14	14	12
SARAH McLACHLAN, I Will Remember You (Live)	14	34	23
NATALIE IMBRUGLIA, Tom	14	10	8
SHAWN MULLINS, Lullaby	13	7	13
RICKY MARTIN, Livin' La Vida Loca	12	8	7
SMASH MOUTH, Then The Morning Comes	12	6	18
KENNY G, Auld Lang Syne (Millennium Mix)	11	14	12
JOHN MELLENCAMP, I'm Not Running Anymore	11	11	10
LENNY KRAVITZ, Fly Away	11	12	9
AEROSMITH, I Don't Want To Miss A Thing	11	9	8
BILLY MYERS, Kiss The Rain	11	9	7
GOO GOO DOLLS, Slide	11	15	10
NEW RADICALS, You Get What You Give	11	9	9
FASTBALL, The Way	10	11	8
NATALIE MERCHANT, Kind & Generous	10	9	8
BARENKATED LADIES, One Week	10	6	9
SUGAR RAY, Every Morning	9	11	10
JOHN Q. COTTON, My Father's Eyes	9	9	10
IMANI GORPORA, Legend Of A Cowgirl	9	9	10
LENNY KRAVITZ, Fly Away	9	8	10
COUNTING CROWS, Hangaround	9	4	0
LISA LOEB, I Do	8	8	9
MATCHBOX 20, Real World	8	5	6

KBIG Los Angeles
 Dir. A/C Prog.: Jhani Kaye
 Ops./Music Coord.: James Baker
 Prog. Coord.: Lance Ballance; (818) 546-1043
AMFM, Inc.

	TW	LW	ZW
SANTANA, Smooth	35	32	32
CHELINE DION, That's The Way It Is	25	23	24
SIXPENCE NONE THE RICHER, Kiss Me	25	23	23
SUGAR RAY, Someday	34	36	33
SUGAR RAY, Every Morning	33	31	31
JENNIFER LOPEZ, If You Had My Love	33	32	31
LOU BEGA, Mambo #5	33	22	30
BACKSTREET BOYS, I Want It That Way	32	20	24
MARC ANTHONY, I Need To Know	32	35	32
RICKY MARTIN, She's All I Ever Had	31	16	17
'NSYNC feat. GLORIA ESTEFAN, Music Of My Heart	22	18	23
LEN, Steal My Sunshine	22	21	24
CHRISTINA AGUILERA, Genie In A Bottle	21	20	24
SAVAGE GARDEN, I Knew I Loved You	21	18	22
CELINE DION, That's The Way It Is	21	31	35
TAL BACHMAN, She's So High	20	20	18
98 DEGREES, I Do (Cherish You)	20	19	22
JENNIFER LOPEZ, Waiting For Tonight	20	18	23
ROBBIE WILLIAMS, Angels	19	15	18
SMASH MOUTH, All Star	18	29	22
BACKSTREET BOYS, All I Have To Give	17	15	17
BRIAN MCKNIGHT, Back At One	17	15	3
SIXPENCE NONE THE RICHER, Kiss Me	16	15	19
SHANIA TWAIN, Man! I Feel Like A Woman!	14	10	10
PHIL COLLINS, Strangers Like Me	11	6	10
BRITNEY SPEARS, Baby, One More Time	11	7	9
LENNY KRAVITZ, Fly Away	10	13	8
CHER, Believe	10	8	12
FAITH HILL, This Kiss	10	12	10
R. KELLY & CELINE DION, I'm Your Angel	10	8	10
SARAH McLACHLAN, Angel	9	10	8
'N SYNC, Brand New Day	9	10	10
JENNIFER RAGE, Crush	9	9	12
SHANIA TWAIN, Man! I Feel Like A Woman!	9	16	25
TLC, Unpretty	9	16	25
THIRD EYE BLIND, Semi-Charmed Life	9	6	5
PHIL COLLINS, Strangers Like Me	9	19	7
SARAH McLACHLAN, I Will Remember You (Live)	8	15	4
GOO GOO DOLLS, Iris	8	11	10
SHAWN MULLINS, Lullaby	8	9	8
SAVAGE GARDEN, To The Moon & Back	8	11	8
CHUMBAWUMBA, Tubthumping	7	6	7

WLIT Chicago
 PD: Jim Ryan
 (312) 329-9002
AMFM, Inc.

|--|

POWER TRIPPIN.' If you haven't already heard of the John Faye Power Trip, you're about to, with a song that has been detected at a diverse group of stations: WPLY, WHFS, WXRK, CFNY, and KRAX. Enough mumbo jumbo, here's Todd Elmore of Wiley Music posing with the band, and Leslie Fram, Sean Demery and Chris Williams of 99X-Atlanta.



Excavating The Past: 91X's Cool Move Into the Future



BY
ALTERNATIVE
EDITOR
RICHARD SANDS
richard@gavin.com

"For a local FM rock station called 91X, this past Tuesday may go down as the day the music died—the old music that is."

—Matt Damsker, *San Diego Union*.

No, that's not a recent quote. A few weeks ago while cleaning out some nearly ancient boxes in my garage I happened across the above quoted article. It reminded me that I was there from the beginning. Well, maybe not exactly *there*, but within throwing distance, anyway. You see, I was working as the evening DJ at 91X's sister station, XTRA/AM (Top 40-formatted "The Mighty 690") the day in the fall of 1982 when XTRA/FM flipped from album rock to the brand new sound of Alternative.

I can remember my excitement turning on 91X that balmy after-

noon and *not* hearing "Hotel California" or "Stairway to Heaven" for the gazillionth time (their format essentially was the Top 100 rock songs repeated ad nauseam). Instead, were the likes of The Clash, Talking Heads, Duran Duran, and Psychedelic Furs along with fresh new novelty bands like the Flirts and Toto Coelo. I was so excited, I immediately called the station's consultant, Frank Felix, and said, "This is amazing—the station sounds great." To which he replied, "Well I have nothing to do with it, I was let go today." Whoops. Allow me to take my foot out of my mouth. The station was actually the brainchild of Rick Carroll, of course, and was one of the first of his consultancy outside of his main base at KROQ in Pasadena.

Also excavated from the garage was this quote from 91X General Manager John Lynch who admitted, "Our extensive research found that people were tired of all three (local rock stations) sounding similar. For us, this is an opportunity of lifetime

to present something hot. In just one day we've gotten phenomenal response from the kids on the street—so much that we've ordered additional phone lines to handle requests and feedback."

I might note that one of those phone operators was a young Kevin Stapleford, who would one day grow up to become 91X's program director.

How did Carroll's partner Marty Schwartz describe the cool new music that 91X was playing? "We're giving the kids their own brand of music. It's really a cultural change. The music of the '70s was really just an offshoot of the '60s and kids can't really identify with acts like Foreigner or Zeppelin and call that 'my music' any more. Not that it's bad, but it's bordering on bland—to us it's dinosaur rock."

Talk about staying power: GM Lynch, who is now involved with Catholic Family Radio, was quoted almost 18 years ago as saying, "We're totally committed to this. In the past we've been less a personality station than a music station.

With this format, we've got the fresh music, so we'll be concentrating on building the station's personality." One of those personalities was little-known night time DJ Todd Ralston who would soon take on the moniker "Mad Max" Talkoff, and rise to be the second PD of the premiere Alt station.

The first PD was Jim Gelaro. What was Jim's take on the change? "As far as the older listeners go, they've still got some stock in the older music, but many of them including me, and I'm 29, feel it has begun to sound all the same. I think this format can make active listeners of anyone who's been into music and grown a little tired of it."

I'm sure I should make some kind of statement about "the more things change, the more they stay the same," or something. But sometimes it's just fun to go through old boxes. That day in my garage I also found a tattered issue of GAVIN from 1979, wherein a young Dave Sholin was made Rock Editor. But that's an entirely different story for another time. ■



CHEVELLE

"point #1"

R&R #1 specialty • V.A. #1 specialty

going for adds 12/7

couldn't wait:

KFLZ, KLEL, WTGZ, WEBO, KQRX

spins on:

WXDX, KKND, WNNX, KXRK, WBCN, KTS, KNDD

and more

on tour with sevendust



Alternative		SPINS			
LW	TW		TW	LW	Trend
2	1	CREED - Higher (Wind-up)	2101	2094	+7
1	2	BUSH - The Chemicals Between Us (Trauma)	2100	2128	-28
3	3	LIMP BIZKIT - Re-arranged (Interscope)	2087	2007	+80
5	4	BLINK 182 - All The Small Things (Cargo/MCA)	2046	1897	+149
4	5	FOO FIGHTERS - Learn To Fly (RCA)	1969	1980	-11
6	6	FILTER - Take A Picture (Reprise)	1769	1763	+6
7	7	RAGE AGAINST THE MACHINE - Guerrilla Radio (Epic)	1604	1613	-9
9	8	RED HOT CHILI PEPPERS - Around The World (Warner Bros.)	1490	1507	-17
8	9	LIVE - The Dolphin's Cry (Radioactive/MCA)	1476	1521	-45
10	10	KORN - Falling Away From Me (Immortal/Epic)	1426	1383	+43
12	11	BEASTIE BOYS - Alive (Grand Royal/Capitol)	1144	1127	+17
15	12	THIRD EYE BLIND - Anything (Elektra/EEG)	1041	1020	+21
13	13	OFFSPRING - She's Got Issues (Columbia/CRG)	1033	1075	-42
18	14	STROKE 9 - Little Black Backpack (Universal)	1008	914	+94
 <i>This one just keeps moving up, spinning at WMAD (47), KNDD (41), XTRA (41), WNNX (37), and KROX (37).</i>					
11	15	JIMMIE'S CHICKEN SHACK - Do Right (iDJMG)	946	1135	-189
17	16	STAINED - Mudshovel (Elektra/EEG)	943	950	-7
19	17	R.E.M. - Great Beyond (Warner Bros.)	897	831	+66
16	18	311 - Come Original (Capricorn)	897	1013	-116
14	19	KID ROCK - Cowboy (Lava/Atlantic)	841	1037	-196
20	20	COUNTING CROWS - hanginaround (DGC/Interscope)	813	811	+2
22	21	SANTANA/R.THOMAS - Smooth (Arista)	745	768	-23
23	22	BECK - Sexx Laws (DGC)	741	727	+14
21	23	SANTANA/EVERLAST - Put Your Lights On (Arista)	694	796	-102
24	24	INCUBUS - Pardon Me(Immortal/Epic)	691	656	+35
25	25	FIONA APPLE - Fast As You Can (Epic/Clean Slate)	690	649	+41
27	26	SMASH MOUTH - Then The Morning Comes (Interscope)	627	621	+6
30	27	SEVENDUST - Denial (TVT)	589	592	-3
35	28	NINE INCH NAILS - Into The Void (Nothing/Interscope)	587	436	+151
 <i>This is a big mover at KPTY (49), WZAZ (33), KNDD (31), KLEC (28), and KROQ (24).</i>					
28	29	MARCY PLAYGROUND - It's Saturday (Capitol)	585	611	-26
29	30	NINE INCH NAILS - We're In This Together (Nothing/Interscope)	570	593	-23
32	31	GODSMACK - Keep Away (Republic/Universal)	528	555	-27
40	32	METALLICA - No Leaf Clover (Live S&M) (Elektra/EEG)	525	335	+190
33	33	SYSTEM OF A DOWN - Sugar (Columbia/CRG)	496	505	-9
34	34	FUEL - Sunburn (Columbia/CRG)	496	468	+28
31	35	CHRIS CORNELL - Can't Change Me (A&M/Interscope)	484	560	-76
26	36	STONE TEMPLE PILOTS - Down (Atlantic)	476	623	-147
36	37	STATIC-X - Push It (Warner Bros.)	462	426	+36
38	38	VERTICAL HORIZON - Everything You Want (RCA)	439	379	+60
41	39	POWERMAN 5000 - Nobody's Real (DreamWorks)	397	300	+97
37	40	OLEANDER - I Walk Alone (Republic/Universal)	393	384	+9
42	41	SAVE FERRIS - Mistaken (Epic)	301	294	+7
43	42	METHODS OF MAYHEM - Get Naked (MCA)	296	285	+11
44	43	TONIC - Knock Down Walls (Universal)	295	280	+15
D	44	LIT - Miserable (RCA)	289	—	NEW
45	45	TRAIN - Meet Virginia (Aware/Columbia)	278	276	+2
46	46	MUSE - Muscle Museum (Maverick)	258	275	-17
48	47	CAKE - You Turn The Screws (Capricorn)	258	243	+15
47	48	PRIMUS - Electric Uncle Sam (DGC/Interscope)	254	257	-3
39	49	OUR LADY PEACE - One Man Army (Columbia/CRG)	252	345	-93
D	50	RED HOT CHILI PEPPERS - Otherside (Warner Bros.)	232	—	NEW

HyperACTIVE	SPINS	TREND
LIT - Miserable (RCA)	289	+218
METALLICA - No Leaf Clover (Live S&M) (Elektra/EEG)	525	+190
NINE INCH NAILS - Into The Void (Nothing/Interscope)	587	+151
BLINK 182 - All The Small Things (Cargo/MCA)	2046	+149
POWERMAN 5000 - Nobody's Real (DreamWorks)	397	+97
STROKE 9 - Little Black Backpack (Universal)	1008	+94
LIMP BIZKIT - Re-arranged (Interscope)	2087	+80
R.E.M. - Great Beyond (Warner Bros.)	897	+66
KID ROCK - Only God Knows Why (Lava/Atlantic)	181	+61
VERTICAL HORIZON - Everything You Want (RCA)	439	+60

Alternative	CHARTBOUND	SPINS
SPLENDER - Monotone (Columbia/CRG)		228
KID ROCK - Only God Knows Why (Lava/Atlantic)		181
OWSLEY - I'm Alright (Giant/Warner Bros.)		166
LIMP BIZKIT - Crushed (Interscope)		155
HOLE - Be A Man (Atlantic/Warner Sunset)		117
MOBY - Natural Blues (V2)		104
MATTHEW SWEET - What Matters (Volcano)		101
TRAIN - I Am (Aware/Columbia)		89
P.O.D. - Southtown (Atlantic)		87
EVERLAST - So Long (Tommy Boy)		86

Alternative	RECURRENTS	SPINS
RED HOT CHILI PEPPERS - (Warner Bros.)		900
LIT - My Own Worst Enemy (RCA)		861
LIMP BIZKIT - Nookie (Interscope)		543
LO FIDELITY ALLSTARS - Battle Flag (Skint/Sub Pop/Columbia)		520
OFFSPRING - The Kids Aren't Alright (Columbia/CRG)		481
KID ROCK - Bawitdaba (Lava/Atlantic)		461
COLLECTIVE SOUL - Heavy (Atlantic)		453
FUEL - Shimmer (Columbia/CRG)		451
ORGY - Blue Monday (Reprise)		436
KORN - Freak On A Leash (Immortal/Epic)		432
LENNY KRAVITZ - Fly Away (Virgin)		431
POWERMAN 5000 - When Worlds Collide (DreamWorks)		427
CAKE - Never There (Capricorn)		408
CREED - One (Wind-up)		407
GODSMACK - Whatever (Republic/Universal)		404
EVERLAST - What It's Like (Tommy Boy)		395
EVE 6 - Inside Out (RCA)		378
LENNY KRAVITZ - American Woman (Virgin)		372
SMASH MOUTH - All Star (Interscope)		360
OLEANDER - Why I'm Here (Republic/Universal)		354

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIC NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

WXRK-New York
 PD: Steve Kingston
 MD: Mike Peer
 (212) 314-9230

Infinity

	TW	LW	2W
CRED, Higher	36	34	34
RAGE AGAINST THE MACHINE, Guerilla Radio	36	35	32
LIMP BIZKIT, Rearranged	35	34	36
LIVE, Dolphin's Cry	34	17	18
BUSH, The Chemicals Between Us	33	34	31
GODSMACK, Keep Away	32	34	21
RED HOT CHILI PEPPERS, Otherside	28	26	24
FOO FIGHTERS, Learn To Fly	26	33	27
KORN, Falling Away From Me	26	24	27
SEVENDUST, Denial	25	16	14
BUCKCHERRY, Lit Up	25	20	21
SANTANA, Smooth	25	32	31
STONE TEMPLE PILOTS, Down	24	18	24
R.E.M., Great Beyond	23	8	6
BEASTIE BOYS, Alive	21	23	17
BLINK 182, All The Small Things	20	18	19
NINE INCH NAILS, We're In This Together	20	15	16
CRED, Higher	19	0	0
INCUBUS, Pardon Me	18	24	24
OFFSPRING, She's Got Issues	17	17	19
RED HOT CHILI PEPPERS, Around The World	16	20	19
POWERMAN 5000, When Worlds Collide	16	16	17
THIRD EYE BLIND, Anything	16	25	24
LIT, My Own Worst Enemy	15	11	13
KORN, Got The Life	15	16	13
KID ROCK, Cowboy	15	15	36
POWERMAN 5000, Nobody's Real	15	17	6
FIONA APPLE, Fast As You Can	14	11	5
SMASH MOUTH, Push It	13	14	13
LENNY KRAVITZ, American Woman	13	13	12
KORN, Freak On A Leash	12	13	12
KID ROCK, Bawitdaba	12	10	9
COLLECTIVE SOUL, Heavy	12	9	10
LENNY KRAVITZ, Fly Away	12	11	13
STAIN'D, Mudshovel	12	11	13
RAGE AGAINST THE MACHINE, Sleep Now in the Fire	12	11	5
OFFSPRING, The Kids Aren't Alright	11	11	9
BLINK 182, What's My Age Again	11	13	14
RED HOT CHILI PEPPERS, Scar Tissue	10	10	14
GODSMACK, Whatever	10	10	15

KROQ-Los Angeles
 PD: Kevin Weatherly
 MD: Lisa Worden
 (818) 567-1067

Infinity

	TW	LW	2W
RAGE AGAINST THE MACHINE, Guerilla Radio	44	37	44
BLINK 182, All The Small Things	42	42	39
LIMP BIZKIT, Crushed	41	34	27
LIVE, Dolphin's Cry	38	39	39
KORN, Falling Away From Me	38	22	25
LIVE, Dolphin's Cry	37	35	37
UNDERWORLD, Push Upstairs	35	24	15
CRED, Higher	32	24	29
FOO FIGHTERS, Learn To Fly	32	26	29
RED HOT CHILI PEPPERS, Around The World	31	35	36
STAIN'D, Mudshovel	31	26	19
RENNYWISE, Alien	30	31	30
BUSH, The Chemicals Between Us	28	28	37
RED HOT CHILI PEPPERS, Otherside	27	23	19
RED HOT CHILI PEPPERS, Scar Tissue	26	25	19
BEASTIE BOYS, Alive	26	37	26
BLINK 182, All The Small Things	25	24	26
OFFSPRING, The Kids Aren't Alright	25	24	26
THIRD EYE BLIND, Never Let You Go	25	21	0
BLINK 182, What's My Age Again	24	22	24
NINE INCH NAILS, Into The Void	24	16	17
INCUBUS, Pardon Me	22	19	18
THIRD EYE BLIND, Anything	22	11	17
METALLICA, No Leaf Clover (Live S&M)	21	21	0
POWERMAN 5000, When Worlds Collide	19	17	12
311, Come Original	19	10	11
FILTER, Take A Picture	19	12	17
SAVE FERRIS, Mistaken	18	12	10
R.E.M., Great Beyond	18	14	18
LIT, My Own Worst Enemy	18	15	18
BECK, Sexx Laws	16	18	17
FIONA APPLE, Fast As You Can	16	17	19
KORN, Freak On A Leash	14	20	13
KID ROCK, Bawitdaba	14	12	13
BEASTIE BOYS, Intergalactic	14	12	13
CAKE, Never There	13	15	15
SYSTEM OF A DOWN, Sugar	13	15	10
STAIN'D, Mudshovel	13	10	10
KORN, Got The Life	12	14	12
BLINK 182, Josie	12	8	8
HARVEY DANGER, Flagpole Sitta	12	11	11
METALLICA, Hero Of The Day (Live S&M)	12	12	17

WKQX-Chicago
 PD: Dave Richards
 MD: Mary Shuminas
 (312) 527-8348

Emmis

	TW	LW	2W
BUSH, The Chemicals Between Us	44	40	44
CRED, Higher	43	41	45
FOO FIGHTERS, Learn To Fly	43	39	44
FILTER, Take A Picture	42	38	41
BLINK 182, All The Small Things	39	40	41
STROKE 9, Little Black Backpack	36	39	41
SAVE FERRIS, Mistaken	33	22	20
SANTANA, Put Your Lights On	26	17	9
FIONA APPLE, Fast As You Can	26	27	23
LIMP BIZKIT, Rearranged	25	24	16
METALLICA, No Leaf Clover (Live S&M)	25	39	0
LIVE, Dolphin's Cry	22	24	14
RED HOT CHILI PEPPERS, Around The World	22	41	43
RAGE AGAINST THE MACHINE, Guerilla Radio	22	22	21
THIRD EYE BLIND, Anything	20	19	22
OFFSPRING, She's Got Issues	18	16	18
SUGAR RAY, Fast As You Can	18	9	21
BLINK 182, What's My Age Again	15	17	10
SANTANA, Smooth	15	36	42
LO FIDELITY ALLSTARS, Battle Flag / Pigeonhead	14	18	11
MOBY, Natural Blues	14	8	12
SMASH MOUTH, Can't Get Enough Of You Baby	14	9	7
KORN, Falling Away From Me	14	15	17
RED HOT CHILI PEPPERS, Scar Tissue	13	10	8
BEASTIE BOYS, Alive	13	11	10
METALLICA, Hero Of The Day (Live S&M)	13	14	17
LIT, My Own Worst Enemy	12	18	15
COUNTING CROWS, Hangararound	12	17	22
RED HOT CHILI PEPPERS, Around The World	11	18	16
OFFSPRING, The Kids Aren't Alright	10	17	12
KID ROCK, Cowboy	10	12	15
GOO GOO DOLLS, Slide	10	10	5
OFFSPRING, Why Don't You Get A Joe?	9	10	6
TRINAI, I Am	9	10	4
KID ROCK, Bawitdaba	8	17	16
SUGAR RAY, Someday	8	5	7
ORGY, Blue Monday	8	10	8
R.E.M., Great Beyond	8	9	6
EVERLAST, What It's Like	7	6	4
ROB ZOMBIE, Living Dead Girl	6	10	6

WBCN-Boston
 PD: Oedipus
 MD: Steven Strick
 (617) 266-1111

Infinity

	TW	LW	2W
RAGE AGAINST THE MACHINE, Guerilla Radio	41	33	35
CRED, Higher	38	36	36
KORN, Falling Away From Me	38	34	31
STAIN'D, Mudshovel	36	35	34
LIMP BIZKIT, Rearranged	36	34	37
BEASTIE BOYS, Alive	34	32	35
FOO FIGHTERS, Learn To Fly	28	27	30
BLINK 182, All The Small Things	27	28	26
RED HOT CHILI PEPPERS, Around The World	26	26	27
INCUBUS, Pardon Me	26	23	22
CYCLEFLY, Violet Crown	24	22	21
FILTER, Take A Picture	24	24	23
GODSMACK, Keep Away	23	25	23
BUSH, The Chemicals Between Us	22	19	20
FUEL, Sunburn	22	21	22
HOLE, Be A Man	22	0	0
NINE INCH NAILS, We're In This Together	21	17	21
STATIC-X, Push It	20	19	21
GODSMACK, Whatever	19	15	19
SEVENDUST, Denial	18	19	22
LIVE, Dolphin's Cry	18	19	19
SYSTEM OF A DOWN, Sugar	18	20	6
KID ROCK, I Am The Bulgoid	16	18	11
DOPE, Debonaire	16	13	16
FILTER, Welcome To The Fold	16	13	11
BUCKCHERRY, Lit Up	15	16	11
BLINK 182, What's My Age Again	14	11	14
PRIMUS, Electric Uncle Sam	14	11	14
THIRD EYE BLIND, Anything	13	13	15
POWERMAN 5000, Nobody's Real	13	14	0
ADAM SANDLER, 7 Foot Man	13	4	0
POWERMAN 5000, When Worlds Collide	12	11	12
BECK, Sexx Laws	12	12	12
KID ROCK, Cowboy	12	0	0
OFFSPRING, She's Got Issues	11	14	20
MARCY PLAYGROUND, It's Saturday	11	12	15
RED HOT CHILI PEPPERS, Scar Tissue	10	9	11
METHODS OF MAYHEM, Get Naked	10	11	10
OUR LADY PEACE, One Man Army	9	9	14

gavin  **"My favorites are: Beck 'Sexx Laws,' Owsley 'I'm Alright,' NIN 'Into The Void,' Limp Bizkit 'Rearranged' and the entire Foo Fighters CD." —Bryan Schock, 91X-San Diego.**

KTBB-Houston
 PD: Jim Trapp
 MD: Steve Robison
 (713) 968-1000

Clear Channel

	TW	LW	2W
BUSH, The Chemicals Between Us	44	41	43
THE VERVE PIPE, Hero	42	42	43
OLEANDER, I Walk Alone	41	44	44
FOO FIGHTERS, Learn To Fly	41	39	38
CRED, Higher	40	39	38
LIMP BIZKIT, Rearranged	39	38	32
FILTER, Take A Picture	38	36	36
VERTICAL HORIZON, We Are	36	31	32
FUEL, Sunburn	35	33	33
SMASH MOUTH, Then The Morning Comes	34	33	33
JIMMIE'S CHICKEN SHACK, Do Right	34	25	18
SANTANA, Smooth	32	28	24
LIT, Zip Lock	29	37	38
CHRIS CORNELL, Can't Change Me	26	29	36
SANTANA, Put Your Lights On	25	40	37
COUNTING CROWS, Hangararound	24	43	39
STROKE 9, Little Black Backpack	20	17	15
JOYRIDER, Beautiful	16	13	11
LIVE, Dolphin's Cry	16	26	29
DAVE MATTHEWS BAND, Crush	15	6	12
SUGAR RAY, Every Morning	15	12	12
CAKE, Never There	15	12	12
GARBAGE, When I Grow Up	15	14	15
DAYS OF THE NEW, Enemy	15	12	15
COLLECTIVE SOUL, Heavy	14	11	12
SOUL COUGHING, Circles	14	12	15
SMASH MOUTH, All Star	13	10	13
BLINK 182, What's My Age Again	14	10	11
GOO GOO DOLLS, Slide	14	11	11
FATBOY SLIM, The Rockafeller Skank	14	11	13
RED HOT CHILI PEPPERS, Scar Tissue	13	13	12
CRED, One	13	11	9
MARCY PLAYGROUND, It's Saturday	12	14	14
COLLECTIVE SOUL, Run	12	5	14
LIT, My Own Worst Enemy	12	11	9
LENNY KRAVITZ, Fly Away	12	11	12
GARBAGE, Special	12	9	9
THE FLYS, Got You (Where I Want You)	12	14	14
SUGAR RAY, Someday	12	11	10
BLINK 182, All The Small Things	12	8	0

WNNX-Atlanta
 PD: Leslie Fram
 MD: Sean Demery
 (404) 266-0997

Susquehanna

	TW	LW	2W
STROKE 9, Little Black Backpack	37	15	21
BUSH, The Chemicals Between Us	37	36	35
CRED, Higher	37	32	35
COUNTING CROWS, Hangararound	35	33	26
FOO FIGHTERS, Learn To Fly	35	34	37
LIMP BIZKIT, Rearranged	33	30	37
STONE TEMPLE PILOTS, Glide	31	28	24
RED HOT CHILI PEPPERS, Otherside	29	32	0
METALLICA, No Leaf Clover (Live S&M)	25	17	6
OLEANDER, Why I'm Here	28	29	29
R.E.M., Great Beyond	28	14	26
KID ROCK, Only God Knows Why	28	24	3
FILTER, Take A Picture	25	37	37
MUSE, U.K. Muscle Museum	25	17	24
STAIN'D, Mudshovel	25	28	3
LO-FIDELITY ALLSTARS, Battle Flag / Pigeonhead	24	27	26
LIVE, Dolphin's Cry	24	32	38
THIRD EYE BLIND, Anything	23	16	13
COLLECTIVE SOUL, Heavy	21	14	13
STAIN'D, Mudshovel	21	16	20
METALLICA, Hero Of The Day (Live S&M)	21	21	31
OFFSPRING, The Kids Aren't Alright	20	19	16
VERTICAL HORIZON, We Are	20	23	24
SANTANA, Put Your Lights On	20	16	17
FIONA APPLE, Fast As You Can	20	20	18
MATTHEW SWIFT, What Matters	19	15	18
VERTICAL HORIZON, Everything You Want	20	21	0
NINE INCH NAILS, Into The Void	20	0	0
BEASTIE BOYS, Alive	19	17	18
KORN, Falling Away From Me	19	19	18
JOHN FAYE POWER TRIP, Miss Catch 22	18	16	19
METHODS OF MAYHEM, Get Naked	18	14	0
BILLIONAIRE, I Fell From Space	18	14	0
SEVENDUST, Denial	17	16	18
BECK, Sexx Laws	17	17	23
GODSMACK, Whatever	16	32	38
RAGE AGAINST THE MACHINE, Guerilla Radio	16	0	0
TRAIN, Free	16	0	0
COLLECTIVE SOUL, Run	15	12	11

KITS-San Francisco
 PD: Jay Taylor
 MD: Aaron Axelsen
 (415) 512-1053

Infinity

	TW	LW	2W
RAGE AGAINST THE MACHINE, Guerilla Radio	44	35	38
LIMP BIZKIT, Rearranged	39	32	34
LIVE, Dolphin's Cry	37	32	27
RED HOT CHILI PEPPERS, Around The World	36	36	20
BLINK 182, All The Small Things	36	33	31
GODSMACK, Keep Away	36	33	22
BEASTIE BOYS, Alive	34	35	33
KORN, Falling Away From Me	29	31	33
METALLICA, No Leaf Clover (Live S&M)	27	14	0
BECK, Sexx Laws	26	22	16
RED HOT CHILI PEPPERS, Otherside	24	27	25
LO FIDELITY ALLSTARS, Battle Flag / Pigeonhead	23	21	14
STAIN'D, Mudshovel	23	22	27
BUSH, The Chemicals Between Us	23	29	21
NINE INCH NAILS, We're In This Together	21	21	5
OFFSPRING, The Kids Aren't Alright	20	21	28
KID ROCK, Cowboy	19	23	28
INCUBUS, Pardon Me	19	29	23
THIRD EYE BLIND, Anything	19	19	27
LIMP BIZKIT, Nookie	18	21	21
POWERMAN 5000, When Worlds Collide	20	18	16
EVERLAST, What It's Like	17	17	15
BEASTIE BOYS, Intergalactic	17	11	13
VERTICAL HORIZON, We Are	17	13	18
CRED, Higher	17	22	21
FOO FIGHTERS, Learn To Fly	17	26	23
POWERMAN 5000, Nobody's Real	16	15	17
KORN, Freak On A Leash	16	17	14
FUEL, Sunburn	16	14	17
RAGE AGAINST THE MACHINE, No Shelter	15	15	12
BLINK 182, What's My Age Again	15	13	18
311, Come Original	14	15	17
SANTANA, Put Your Lights On	13	21	21
PRIMUS, Electric Uncle Sam	13	13	2
RED HOT CHILI PEPPERS, Scar Tissue	12	9	16
SYSTEM OF A DOWN, Sugar	12	8	9
NINE INCH NAILS, Into The Void	12	15	27
HOLE, Live Through This	11	14	19
SEVENDUST, Denial	11	14	19
STATIC-X, Push It	11	11	5

WXDX-Pittsburgh
 PD: John Moschitta
 MD: Lenny Diana
 (412) 937-1441

AMFM

	TW	LW	2W
SANTANA, Put Your Lights On	42	21	23
CRED, Higher	40	34	37
LIMP BIZKIT, Rearranged	40	34	33
RAGE AGAINST THE MACHINE, Guerilla Radio	39	34	38
SEVENDUST, Denial	38	30	37
GODSMACK, Keep Away	37	37	38
BUSH, The Chemicals Between Us	36		

KLYY-Los Angeles
 PD: Max Tolkoff
 MD: Mike Savage
 (626) 351-9107

Big City Radio

TW	LW	2W
42	38	14
42	38	14
39	40	43
39	40	43
38	38	39
37	31	18
36	39	40
36	40	44
36	29	28
35	38	46
33	40	41
31	30	29
29	40	41
29	29	32
29	29	0
28	26	8
26	18	15
25	21	25
25	27	25
24	22	18
22	0	0
18	26	28
18	0	0
18	18	14
17	16	14
16	14	21
15	19	19
15	13	12
15	14	11
15	0	0
14	11	10
14	13	14
14	17	37
14	13	11
14	10	0
13	13	15
13	16	27
13	14	16
13	16	11
13	0	0

WPLY-Philadelphia
 PD: Jim McGuinn
 MD: Dan Fein
 (610) 565-8900

Greater Media

TW	LW	2W
45	42	44
44	42	43
43	30	29
42	43	37
42	29	30
42	40	42
41	44	13
34	33	30
34	28	33
33	38	43
33	28	30
32	25	38
32	30	34
32	29	30
31	30	36
29	15	16
27	23	31
26	22	11
25	25	28
24	25	31
23	22	22
23	7	0
21	0	0
20	26	26
18	14	14
18	13	15
16	15	0
15	14	13
14	11	12
13	11	5
13	11	15
12	38	12
11	11	10
11	11	12
11	11	10
10	11	9
10	12	10
10	12	10
10	12	12

WHFS-Washington DC
 PD: Robert Benjamin
 MD: Pat Ferrise
 (301) 306-0991

Infinity

TW	LW	2W
39	41	36
38	39	33
36	40	37
35	39	34
35	40	39
34	40	36
34	32	29
26	26	29
25	22	16
24	35	33
24	21	21
24	29	27
22	13	5
20	22	20
19	20	18
18	15	15
18	23	22
18	24	18
15	9	9
16	15	7
15	19	19
15	14	14
15	16	15
14	17	12
14	14	14
14	18	18
14	0	0
13	9	5
13	15	11
13	0	0
12	11	11
12	12	9
12	9	9
11	6	12
11	14	15
11	11	6
11	8	8
10	10	9
9	4	4
9	0	0

KPNT-St. Louis
 PD: Alan Fee
 MD: Tracy Wilde
 (314) 231-1057

Sinclair

TW	LW	2W
30	41	37
28	42	42
26	41	41
25	39	41
24	36	23
22	39	38
21	21	11
18	30	28
18	37	42
17	25	20
17	23	26
16	24	28
16	25	27
16	23	13
15	22	23
15	20	16
15	27	27
14	25	25
14	18	39
14	15	20
14	26	21
13	21	24
13	17	20
13	11	16
13	23	12
13	24	22
12	18	20
12	14	14
11	7	0
9	14	14
9	25	25
8	13	12
8	14	13
7	6	8
7	9	9
7	8	18
7	10	8
6	10	0
6	8	9
6	9	13



"Stroke 9 is really coming around—it's got what everybody talks about—a sales story, and it's generating big phones." —John Moschitta, WXDX-Pittsburgh

WEDG-Buffalo
 PD/MD: Rich Wall
 (716) 881-4555

Broadcasting Partners

TW	LW	2W
29	17	0
28	38	37
27	36	37
27	37	38
27	37	36
27	28	27
26	28	27
23	40	36
24	25	26
23	5	0
22	36	39
22	24	27
19	29	24
18	25	27
18	19	18
18	23	26
16	15	16
16	14	15
16	40	39
16	19	18
16	24	24
16	18	10
16	23	27
14	4	3
14	16	18
14	12	16
14	21	14
14	8	9
14	22	27
14	16	13
14	23	20
13	7	7
13	0	4
12	15	19
12	12	16
12	13	0
11	15	12
11	15	12
10	10	14
10	15	14

KKND-New Orleans
 PD: Dave Stewart
 MD: Laura Jones
 (504) 679-7300

Clear Channel

TW	LW	2W
41	40	26
40	36	38
40	41	41
39	38	27
39	39	38
39	38	42
37	23	14
27	14	15
26	25	25
25	22	39
25	23	14
24	23	39
24	23	23
24	24	26
24	26	25
23	40	26
18	16	15
18	14	15
17	15	16
17	17	14
17	17	14
16	12	13
16	17	20
16	14	14
16	16	15
16	12	12
15	15	25
15	15	25
15	15	25
15	16	0
15	12	0
15	0	0
15	10	13
15	9	9
14	16	11
14	14	15

KNRK-Portland
 PD/MD: Mark Hamilton
 (503) 223-1441

Entercom

TW	LW	2W
44	41	39
43	43	44
43	42	32
42	37	41
41	44	43
41	27	24
28	36	40
27	23	21
26	22	23
26	5	0
25	24	21
25	29	36
25	22	22
25	23	23
22	11	19
21	30	41
21	19	2
21	16	17
20	18	15
19	15	0
18	15	14
17	16	21
17	15	18
17	9	15
16	17	16
16	13	15
16	11	9
15	13	15
15	13	11
13	9	19
13	13	9
12	13	0
12	13	0
12	14	14
12	12	10

WRAX-Birmingham
 PD: Dave Rossi
 MD: Suzy Boe
 (205) 942-8500

Dick Broadcasting

TW	LW	2W
39	36	39
39	37	32
39	35	35
38	34	37
38	36	35
38	36	34
38	37	29
36	34	36
36	38	33
36	26	23
32	35	25
30	30	18
29	25	34
29	26	32
29	25	25
28	28	27
27	27	27
25	22	0
25	23	21
24	24	11
23	17	16
21	21	13
21	19	25
20	15	13
19	15	19
17	18	15
16	12	7
16	14	15
16	19	21
16	16	14
15	16	19
15	16	19
15	18	19
15	0	0
14	10	14
14	13	9
14	17	19

KFMA-TUSCON
 PD: Chuck Roast
 MD: John Michael
 (520) 622-6711

Lotus Communications

TW	LW	2W
40	41	43
39	42	43
38	37	38
38	37	38
37	37	39
37	36	37
36	38	37
35	35	31
27	26	25
25	26	25
25	21	26
24	24	19
24	23	19
24	25	24
23	17	20
23	22	24
23	21	0
22	11	0
21	20	24
21	16	18
21	21	24
21	20	24
20	15	20
20	17	4
19	20	25
19	25	20
17	15	6
16	13	0
16	14	9
16	14	11
16	16	4
15	15	13
15	15	13
15	14	0
14	15	15
13	8	12
13	19	21
12	11	0
12	11	0

WAVF-CHARLESTON
 Interim PD/MD: Danny V.
 and Miles Crosby
 (843) 852-9003

Emerald City

TW	LW	2W
37	17	19
36	34	35
33	34	35
32	32	35
31	34	33
30	28	35
29	27	31
27	23	27
27	26	27
25	30	31
22	18	18
19	17	17
19	24	18
18	18	0
18	16	16
18	22	17
17	18	17
17	15	17
17	19	20
16	16	16
16	20	18
16	14	0
15	18	12
14	13	14
13	12	15
12	18	12
8	6	10
7	0	4
7	0	4
6	4	3
5	0	4
5	0	4
4	6	4
4	3	0
4	5	3
4	3	4
4	3	0

KROX-Austin
 PD: Sarah Trexler
 MD: Brad Hastings
 (512) 832-4000

LBJs Broadcasting

TW	LW	2W
39	35	32
37	38	37
37	49	43
36	34	39
36	39	36
35	36	28
35	30	39
26	25	33
25	27	20
25	13	12
21	24	23
19	21	27
18	17	24
18	16	22
18	22	22
17	17	11
17	17	11
16	17	24
16	16	24
16	18	21
15	14	14
15	15	14
14	15	12
13	16	12
12	9	8
12	5	11
12	10	38
12	12	10
11	7	8
11	12	9
10	7	14
10	10	7



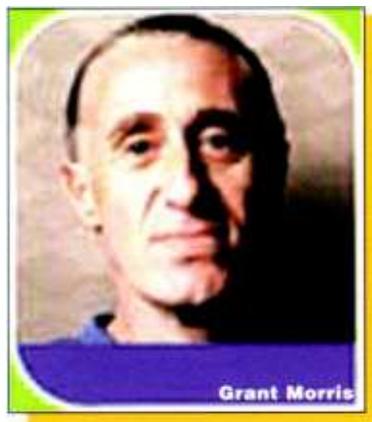
Fast Band Global Cast: Active Rock on the Internet (With an International Feel)

As we close in on the new millennium it's important to look ahead to see what's in store. How will Rock radio change? In an attempt to find answers I looked toward the Internet, specifically the new Fast Band Global Cast, an Internet radio station with video and e-commerce components. Those who dial up see a DJ working live in a booth. As I surfed their user-friendly site (www.fbgs.com), I was hit right between the eyes and ears with a Kid Rock video stream. It was his new video filmed on the porch of Fastband Global Cast's New Orleans headquarters. Next up: Filter audio stream. This site rocks! So I need to know more...the former general manager of WZRH-New Orleans and currently FBGC's Director of Broadcasting Grant Morris could be the man in the tollbooth on the tech-paved road of Active Rock's evolution.

"We're trying to move away from the homogeneity and broaden people's horizons," says Grant. "There was a beautiful period where a Rock or Alternative station played artists outside the box. Unfortunately, the position of music radio has retreated

to a point where if you don't sound like Pearl Jam or Creed then you don't get on the radio. We're saying that there's room for those bands alongside other artists you might not have heard of. While they won't make it onto major broadcast company signals, they will make it onto our globalcast."

An Internet service provider (ISP) company called Fastband, Inc. owns FBGC. They were look-



ing to do something adventurous on the Internet with live streaming. While looking for an escape from the world of modern radio, Fastband and Morris got together and came up with a format that tries to put together a radio station aimed at a global market with global content, yet with an American-style presentation.

"The interesting thing about this type of philosophy is that our target

demo doesn't have an age or an income," Morris says. "Our target demo has a taste and intelligence. The concept with broadcasting in this medium is that instead of trying to target a fixed demo, we're building on an ever-expanding market. It gets bigger every day as more people log on to the Internet. It's a revolutionary theory but once you throw away the finites of standard broadcasting, you also throw away the finites of standard advertising. Now

you're looking at a whole new model for both broadcasting and selling."

Users of the site have the option to participate in a "linear program" that's a combination of pop/rock music from around the world and features global news. They're able to purchase the music they're listening to. "We sign deals with artists and guarantee that their file will be encoded



one will play their show for a day-part each as we hand off from studio to studio. The reason being we want to play the world's music. We want to be around the world where there are centers of music and culture," says Morris.

But what about the artists? FBGC will sign and record acts without long-term contracts. "We'll sign and record them to

one song and then sell it one song at a time. That way we keep a low overhead and no recoupable cost to the band. They're also free to sign on to any other type of record contract. We record the song knowing that we will play it on our radio station and we can also sell it. It makes us in effect, the record company, the radio station, and the record

"The interesting thing about this type of philosophy is that our target demo doesn't have an age or an income."

in Liquid Audio, watermarked, and unable to be illegally copied. We sign a non-exclusive deal with artists that gives them the freedom to make deals with a regular brick & mortar company. We make deals with record labels to sell their songs. You will also be able to buy the entire CD," says Morris.

"You can also participate in the non-linear part of the program which consists of, among other things; concerts and interviews with celebrity and newly signed bands. We're playing the best pop music we can find from any country around the world regardless of the language. Some will be unsigned."

With a combination of Net Meeting and interactive video, the listener will have the ability to speak directly to those in the studio and vice versa without disconnecting.

"It's evolving on a daily basis. We are going to build six other stations around the world exactly like this one based in New Orleans," Morris says. "We're putting them up in Rio de Janeiro, Sydney, Los Angeles, Edinburgh, Bangkok, and Amsterdam. Each

store." Grant also points out that at one point in history, this approach would have been illegal, but now that it's on the Internet, it's legal again.

"I want to take records that fell through the cracks," Morris adds. "Records that everyone knew was great but just didn't make it for one



reason or another and work with record companies today on playing and promoting those songs. It also gives the record companies a chance to recoup some of their losses. It's a great way for the record companies to get on board and to be shown in a non-threatening way that we can work together. There's absolutely nothing to be frightened of in this new technology...everybody wins! This is the future." ■

COOPER IS IN DA' HOUSE
GIVE ACTIVE ROCK EDITOR ANDY COOPER
A CALL AT (847) 328-1366

ActiveROCK		SPINS			
LW	TW	TW	LW	Trend	
1	1	CREED - Higher (Wind-Up)	1724	1800	-76
2	2	BUSH - The Chemicals Between Us (Trauma)	1588	1585	+3
3	3	FOO FIGHTERS - Learn To Fly (RCA)	1248	1265	-17
8	4	METALLICA - No Leaf Clover (Live S&M) (Elektra/EEG)	1186	1053	+133
 <i>Lots of talk on this one, spinning at WRLR (47) KCAL (44) WBZX (39) KAZR (33) KSJO (32) WLYY (32)</i>					
5	5	LIMP BIZKIT - Re-arranged (Interscope)	1112	1164	-52
6	6	GODSMACK - Keep Away (Republic/Universal)	1108	1134	-26
4	7	LIVE - The Dolphin's Cry (Radioactive/MCA)	1058	1225	-167
7	8	STONE TEMPLE PILOTS - Down (Atlantic)	1053	1074	-21
9	9	STAIN'D - Mudshovel (Elektra/EEG)	1010	1013	-3
12	10	FILTER - Take A Picture (Reprise)	992	927	+65
10	11	KORN - Falling Away From Me (Immortal/Epic)	945	939	+6
11	12	RAGE AGAINST THE MACHINE - Guerrilla Radio (Epic)	942	930	+12
13	13	ALICE IN CHAINS - Fear The Voices (Columbia/CRG)	876	850	+26
17	14	SANTANA/EVERLAST - Put Your Lights On (Tommy Boy)	766	693	+73
14	15	RED HOT CHILI PEPPERS - Around The World (Warner Bros.)	763	808	-45
16	16	GODSMACK - Voodoo (Republic/Universal)	730	702	+28
15	17	SEVENDUST - Denial (TVT)	715	775	-60
18	18	KENNY W. SHEPHERD - In 2 Deep (Revolver)	703	673	+30
19	19	STATIC-X - Push It (Warner Bros.)	566	538	+28
20	20	OFFSPRING - She's Got Issues (Columbia/CRG)	549	506	+43
25	21	MEGADETH - Breadline (Capitol)	545	408	+137
 <i>Big spins at WIYY (20) KBPI (20) WAAF (19) KISW (19) WTFX (19) KHOP (19)</i>					
21	22	DRAIN S.T.H. - Simon Says (Mercury)	487	467	+20
24	23	SYSTEM OF A DOWN - Sugar (Columbia/American)	428	434	-6
23	24	DAYS OF THE NEW - Enemy (Interscope)	400	463	-63
28	25	POWERMAN 5000 - Nobody's Real (DreamWorks)	388	331	+57
22	26	KID ROCK - Cowboy (Lava/Atlantic)	374	467	-93
26	27	GUANO APES - Open Your Eyes (Supersonic)	373	348	+25
27	28	INCUBUS - Pardon Me (Immortal/Epic)	344	347	-3
29	29	TONIC - Knock Down Walls (Universal)	334	320	+14
30	30	NINE INCH NAILS - We're In This Together (Nothing/Interscope)	308	299	+9
35	31	SIMON SAYS - Life Jacket (Hollywood)	274	259	+15
33	32	PRIMUS - Electric Uncle Sam (DGC/Interscope)	270	272	-2
32	33	BUCKCHERRY - Dead Again (DreamWorks)	261	277	-16
31	34	8STOPS7 - My Would Be Savior (Reprise)	254	294	-40
36	35	OLEANDER - I Walk Alone (Republic/Universal)	248	239	+9
39	36	EARTH TO ANDY - Still After You (Giant)	239	189	+50
40	37	SLIPKNOT - Wait And Bleed (Roadrunner)	220	186	+34
37	38	THIRD EYE BLIND - Anything (Elektra/EEG)	211	203	+8
42	39	H-BLOCKX - Fly (Risk)	186	184	+2
34	40	COAL CHAMBER/OZZY - Shock The Monkey (Roadrunner)	167	261	-94

HyperACTIVE	SPINS	TREND
MEGADETH - Breadline (Capitol)	545	+137
METALLICA - No Leaf Clover (Live S&M) (Elektra/EEG)	1186	+133
SANTANA/EVERLAST - Put Your Lights On (Arista)	766	+73
FILTER - Take A Picture (Reprise)	992	+65
POWERMAN 5000 - Nobody's Real (DreamWorks)	388	+57
EARTH TO ANDY - Still After You (Giant)	239	+50
OFFSPRING - She's Got Issues (Columbia/CRG)	549	+43
KID ROCK - Only God Knows Why (Lava/Atlantic)	77	+39
SLIPKNOT - Wait And Bleed (Roadrunner)	220	+34
KENNY W. SHEPHERD - In 2 Deep (Revolver)	703	+30

ActiveRock	CHARTBOUND	SPINS
METHODS OF MAYHEM - Get Naked (MCA)		128
COUNTING CROWS - hanginaround (DGC/Interscope)		115
FULL DEVIL JACKET - Stain (Mercury)		110
CREED - What If (Wind-Up)		101
LENNY KRAVITZ - Live (Virgin)		94
KID ROCK - Only God Knows Why (Lava/Atlantic)		77
QUEENSRYCHE - Falling Down (Atlantic)		71
GUNS N' ROSES - Welcome To The Jungle (Live99) (DGC/Interscope)		65
GUNS N' ROSES - Sweet Child O' Mine (Live '99) (DGC/Interscope)		57
ANTHRAX - Ball Of Confusion (BMG/Beyond)		53

ActiveRock	RECURRENTS	SPINS
GODSMACK - Whatever (Republic/Universal)		582
POWERMAN 5000 - When Worlds Collide (DreamWorks)		483
OLEANDER - Why I'm Here (Republic/Universal)		477
BUCKCHERRY - Lit Up (DreamWorks)		471
OFFSPRING - The Kids Aren't Alright (Columbia/CRG)		446
KORN - Freak On A Leash (Immortal/Epic)		417
RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)		416
KID ROCK - Bawitdaba (Lava/Atlantic)		396
ROB ZOMBIE - Living Dead Girl (Geffen)		392
ROB ZOMBIE - Dragula (Geffen)		384
LIMP BIZKIT - Nookie (Interscope)		382
CREED - One (Wind-Up)		342
COLLECTIVE SOUL - Heavy (Atlantic)		306
LENNY KRAVITZ - Fly Away (Virgin)		285
LIT - My Own Worst Enemy (RCA)		272
METALLICA - Whiskey In The Jar (Elektra/EEG)		256
KORN - Got The Life (Immortal/Epic)		233
ROB ZOMBIE - Superbeast (Geffen)		232
ALICE IN CHAINS - Get Born Again (Columbia/CRG)		232
EVERLAST - What It's Like (Tommy Boy)		224

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

ALL NON-MEDIABASE CHARTS ARE COMPILED BY GAVIN. THE G2 DESIGNATION REFERS TO "GAVIN SECONDARY CHARTS," COMPILED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.

ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.

COOPER IS IN DA' HOUSE
GIVE ACTIVE ROCK EDITOR ANDY COOPER
A CALL AT (847) 328-1366 

2000
**GAVIN
SEMINAR**
SAN FRANCISCO

F E B R U A R Y 1 6 - 2 0



R E G I S T E R N O W !

Earlybird rate: \$445 before November 12

Call Deirdre Morrissey at (415) 495-1990 x653.

Register online: www.gavin.com

HOTEL RESERVATIONS: The Hyatt Regency Embarcadero, San Francisco

For reservations, call (415) 788-1234 and mention GAVIN. • \$199-Single • \$219-Double • GAVIN rates in effect through January 15.



Group Contesting— A Different View

Several weeks ago in this space we published an interview with Critical Mass Media's Michael Albl, a proponent and marketer of group contesting. We knew this was a controversial topic, but didn't realize its wide-reaching impact until we began receiving feedback from programmers in several formats, the majority of whom had viewpoints contrasting with Albl's. This week, we share two of those letters:

Dear Jamie,

I'm not a Country programmer, but I caught your page while reading the latest issue of GAVIN. It was ironic seeing Michael Albl of Critical Mass Media defend 'group contesting' two days after local columnist Pete Schulberg, of the *Oregonian*, blasted a former Jacor station here for the tactic. Pete's mother-in-law was congratulated by all her friends for winning 'KEX's "Y2K Credit Card Wipeout," but the actual winner, with the same name, lives in Tennessee.

We need to be honest with listeners. Jacor's infamous \$5,000 "Mix Song of the Day" contest was outrageous because the prize, like a car or a vacation, sounded like a traditional single-station prize, and there was no on-air disclaimer. Mr. Albl's comparison of a local radio station to a McDonald's franchise is telling. Everybody knows the local McDonald's is just a franchise of a national chain. We

all hope for more from our local radio stations. Is this really how we advance the much-ballyhooed "localism" that will protect radio from its new competitors?

The only thing that amazed me more than Mr. Albl's apples-to-oranges comparisons was your willingness to let them stand without challenge. For a moment, I thought this might be an ad for Critical Mass. But, I knew you'd have a little "advertisement" disclaimer in the border somewhere if it were.

Or, would you? Have I missed a new "universal concept"? Should I send a SASE and wait four to six weeks for your official rules?"

PAUL WARREN
PD, KKJZ-PORTLAND

Dear Jamie,

In response to your recent article on group contesting, the "concept" of group contesting is very good. However, it is not *all* good. There are some downsides to group contesting. My experience was not with Critical Mass Media, but within a large group of co-owned stations. Our medium market station paid one fee to participate in a "\$10,000 A Day" contest with some 50-60 other stations. When the \$10,000 song was played, we would watch an Internet page for a winner's name and market to pop up.

So far in the contest, one top 30 market station has had 5 winners. Yes, I have also seen a very small



market also have a winner, but we have yet to have a winner in our market. I've never been able to say, "Congrats to Joe Jones of my-market-name." I paid my fee to play but so far no local winner. On the station's request lines, folks are asking about it and commenting that they've noticed that we never mention towns. Mine is a market with few Hispanics, however, the winners from that Top 30 Southwestern market are often Hispanic names. This comes from the Texas markets that are participating and have had winners. Since there aren't that many Hispanics in my market it does stand out.

There has been a newspaper article in my market that detailed this group contest (after my competitor pointed it out to them), so lots of folks in my market know there have been no local winners. My competitor has also engaged in a very clever campaign pointing out that our winners are from markets A, B, and C and not my market.

The Internet is sometimes slow to get me the winner's name. Let's face it, we are at the horse-and-buggy stage of the Internet in regards to bandwidth. This is a great idea that is ahead of its time. The winning song plays and 10 minutes later we announce who the 10th caller was. Then to get the winner's audio, we download files from the Internet. One time it took our production director 30 minutes to get an un-garbled version of the audio. And then, it was the sorriest of winners with no oomph at all.

The problems I see with group contests (so far) are:

- Potential for no local winners;

- Your competitors will point it out to the paper;
- Your competitor will point out that your contest is national and that theirs is local;
- The Internet lag time to get the winner names;
- The Internet download time for audio;
- You can't control the audio.

On the plus side:

- You get a big number giveaway.

I had no choice in this matter. I had to participate because it came from above, and I value my job. If I had my choice I'd do a local game, although I might seriously consider a group contest under different circumstances.

ANONYMOUS

WHAT'S YOUR VIEWPOINT ON GROUP CONTESTING? EMAIL JAMIE MATTESON AT JAMIE@GAVIN.COM.

"The GAVIN Seminar is a chance to share ideas with professionals from all formats, not just the country crowd. You may leave your heart in San Francisco, but you will come back more informed."

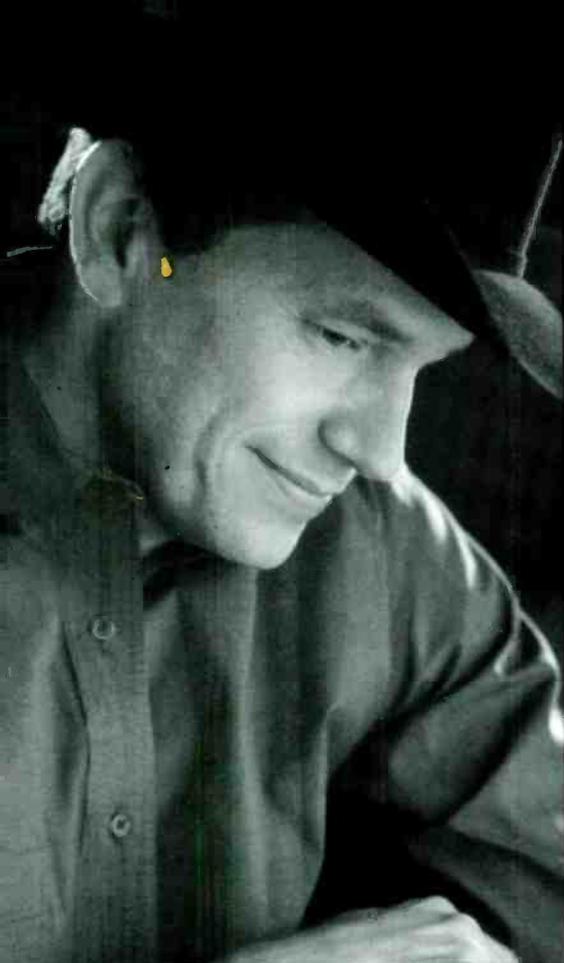
—Lance Tidwell, PD,
WCOS-Columbia, S.C.



PAISLEY DOES PORTLAND! (Back row l-r): KWJJ's Craig Lockwood and Robin Mitchell, Paisley, KWJJ's Karin Kramer, and Sean Shannon. (Front row l-r): KWJJ's Rick Boeker, Arista's Lori Hartigan, and KWJJ's Ron Leonard.

E-mail Update! In order to better serve you, we've updated our email system. Please use only the following e-mail address when contacting GAVIN's Nashville office:

Jamie Matteson, country editor: jamie@gavin.com
Jessie Scott, Americana editor: jessie@gavin.com
Paula Erickson, dir. sales & marketing: paula@gavin.com
Marcus Rowe, charts editor: marcus@gavin.com
Chad Henson, assoc. charts editor: chad@gavin.com



Best The Of Best

15 Weeks of #1's



MARK CHESNUTT

"I Don't Want To Miss A Thing" 4 week #1
written by Diane Warren

TRISHA YEARWOOD

"Powerful Thing"
written by Al Anderson & Sharon Vaughn



GEORGE STRAIT

"Meanwhile"
written by Fred Knobloch & Wayland Holyfield

LEE ANN WOMACK

"I'll Think Of A Reason Later"
written by Tony Martin & Tim Nichols

GEORGE STRAIT

"Write This Down" 4 week #1
written by Dana Hunt & Kent Robbins

CHELY WRIGHT

"Single White Female"
written by Shaye Smith & Carolyn Dawn Johnson

GEORGE STRAIT

"What Do You Say To That" 3 week #1
written by Jim Lauderdale & Melba Montgomery

Thanks Chely, George, Lee Ann, Mark, Trisha,
and the songwriters who keep delivering the hits!

Plus a special thanks to *OUR* Gavin promotion
person of the year

KIMBERLY DUNN.



MCA
NASHVILLE
A UNIVERSAL MUSIC COMPANY

A UNIVERSAL MUSIC COMPANY
© 1999 MCA Records Nashville

www.americanradiohistory.com

Country		SPINS				
LW	TW		TW	LW	Trend	Stns.
3	1	BRAD PAISLEY - He Didn't Have To Be (Arista)	5435	5038	+397	148
<p>g <i>The song that has radio request lines ringing off the hook lands Brad his first Number One single! Brad also grabs this week's top Spincrease honors with 397 new spins!</i></p>						
1	2	CLINT BLACK - When I Said I Do (RCA)	5344	5248	+96	148
4	3	FAITH HILL - Breathe (Warner/Reprise)	5171	4847	+324	148
2	4	JOHN MICHAEL MONTGOMERY - Home To You (Atlantic)	4865	5028	-163	147
5	5	MARTINA McBRIDE - I Love You (RCA)	4401	4783	-382	148
10	6	REBA McENTIRE - What Do You Say (MCA)	4261	3973	+288	148
6	7	SHANIA TWAIN - Come On Over (Mercury)	4021	4105	-84	148
9	8	YANKEE GREY - All Things Considered (Monument)	3974	4008	-34	146
11	9	ALAN JACKSON - Pop A Top (Arista)	3898	3729	+169	148
7	10	TIM McGRAW - Something Like That (Curb)	3699	3893	-194	148
12	11	DIXIE CHICKS - Cowboy Take Me Away (Monument)	3644	3313	+331	148
13	12	LeANN RIMES - Big Deal (Curb)	3495	3411	+84	146
14	13	TIM McGRAW - My Best Friend (Curb)	3392	3189	+203	147
8	14	GEORGE STRAIT - What Do You Say To That (MCA)	3094	3771	-677	145
16	15	KENNY CHESNEY - She Thinks My Tractor's Sexy (BNA)	3063	3094	-31	148
20	16	LONESTAR - Smile (BNA)	2765	2552	+213	146
18	17	CLAY WALKER - Live, Laugh, Love (Giant)	2701	2611	+90	141
19	18	TY HERNDON - Steam (Epic)	2649	2584	+65	143
21	19	TRACY BYRD - Put Your Hand In Mine (RCA)	2549	2362	+187	145
22	20	GARY ALLAN - Smoke Rings In The Dark (MCA)	2361	2347	+14	141
17	21	RANDY TRAVIS - A Man Ain't Made Of Stone (DreamWorks)	2264	2810	-546	139
23	22	JOE DIFFIE - The Quittin' Kind (Epic)	2134	2029	+105	142
25	23	KEITH URBAN - It's A Love Thing (Capitol Nashville)	2110	1918	+192	145
24	24	BROOKS & DUNN - Beer Thirty (Arista)	2002	2010	-8	131
29	25	MARK WILLS - Back At One (Mercury)	1931	1538	+393	134
28	26	JO DEE MESSINA - Because You Love Me (Curb)	1837	1584	+253	142
26	27	TRACE ADKINS - Don't Lie (Capitol Nashville)	1818	1779	+39	141
27	28	SHEDAISY - This Woman Needs (Lyric Street)	1817	1728	+89	144
30	29	ALABAMA - Small Stuff (RCA)	1387	1302	+85	122
32	30	TRACY LAWRENCE - Lessons Learned (Atlantic)	1342	1074	+268	122
31	31	CHELY WRIGHT - It Was (MCA)	1281	1102	+179	127
34	32	TOBY KEITH - How Do You Like Me Now?! (DreamWorks)	1142	930	+212	119
33	33	STEVE HOLY - Don't Make Me Beg (Curb)	1141	971	+170	114
40	34	MARTINA McBRIDE - Love's The Only House (RCA)	779	480	+299	90
35	35	CHAD BROCK - A Country Boy Can Survive (Warner/Reprise)	765	678	+87	66
47	36	MONTGOMERY GENTRY - Daddy Won't Sell The Farm (Columbia)	689	381	+308	86
37	37	PHIL VASSAR - Carlene (Arista)	684	585	+99	70
36	38	PAUL BRANDT - It's A Beautiful Thing (Warner/Reprise)	597	584	+13	69
39	39	BRYAN WHITE - God Gave Me You (Asylum)	509	452	+57	71
38	40	THE MAVERICKS - Here Comes My Baby (Mercury)	506	499	+7	51
42	41	KENNY ROGERS - Buy Me A Rose (Dreamcatcher)	500	413	+87	53
43	42	WYONNONA - Can't Nobody Love You (Like...) (Curb/Mercury)	442	413	+29	51
44	43	AARON TIPPIN - What This Country Needs (Lyric Street)	358	376	-18	47
49	44	GEORGE JONES - The Cold, Hard Truth (Asylum)	284	289	-5	47
48	45	SHERRIE' AUSTIN - Little Bird (Arista)	247	298	-51	38
50	46	ALECIA ELLIOTT - I'm Diggin' It (MCA)	220	221	-1	19
D	47	SAMMY KERSHAW - Me And Maxine (Mercury)	212	—	new	23
D	48	KEITH HARLING - Bring It On (Giant)	204	—	new	29
D	49	JULIE REEVES - What I Need (Virgin)	149	—	new	20
D	50	DOUG STONE - Take A Letter, Maria (Atlantic)	143	—	new	18

ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIERE RADIO NETWORKS, INC.

EDITOR'S NOTE: THIS WEEK'S DATA CONTAINS 148 OF 149 MONITORED STATIONS. DUE TO SPECIAL HOLIDAY PROGRAMMING AT SEVERAL STATIONS, SONGS WITH MINIMAL SPIN DECREASES HAVE RETAINED THEIR BULLETED STATUS FOR THIS WEEK.

SpinCREASE		SPINS
Brad Paisley "He Didn't Have To Be" (Arista)		+397
Mark Wills "Back At One" (Mercury)		+393
Dixie Chicks "Cowboy Take Me Away" (Monument)		+331
Faith Hill "Breathe" (Warner/Reprise)		+324
Reba McEntire "What Do You Say" (MCA)		+288

Country		CHARTBOUND	
Rpts.	Spins		
18	132	LILA McCANN - I Will Be (Asylum)	
42	128	REBA McENTIRE - The Secret Of Giving (MCA)	
33	99	JESSICA ANDREWS - Unbreakable Heart (DreamWorks)	
4	87	FAITH HILL with TIM McGRAW - Let's Make Love (Warner/Reprise)	
4	73	BROOKS & DUNN - Against The Wind (Asylum/EEG)	
18	65	SHEDAISY - Deck The Halls (Lyric Street)	
7	59	JENNIFER DAY - The Fun Of Your Love (BNA)	
5	55	CHARLIE ROBISON - My Hometown (Lucky Dog)	
23	50	BRYAN WHITE - Holiday Inn (Asylum)	
3	41	SHEDAISY - I Will... But... (Lyric Street)	

Country		RECURRENTS	
		SPINS	
LONESTAR - Amazed (BNA)		2560	
STEVE WARINER - I'm Already Taken (Capitol Nashville)		2313	
JO DEE MESSINA - Lesson In Leavin' (Curb)		2222	
ANDY GRIGGS - I'll Go Crazy (RCA)		2150	
GEORGE STRAIT - Write This Down (MCA)		1950	
KENNY CHESNEY - You Had Me From Hello (BNA)		1749	
MONTGOMERY GENTRY - Lonely And Gone (Columbia)		1540	
DIXIE CHICKS - Ready To Run (Monument)		1534	
KENNY CHESNEY - How Forever Feels (BNA)		1334	
ALABAMA - God Must Have Spent A Little.. (RCA)		1297	

2020		TOP 20 HITS IN THE TOP 20 MARKETS				
LW	TW		TW	LW	TREND	Stations
1	1	CLINT BLACK - When I Said I Do (RCA)	1006	962	+44	27
3	2	FAITH HILL - Breathe (Warner/Reprise)	992	912	+80	27
5	3	BRAD PAISLEY - He Didn't Have To Be (Arista)	935	868	+67	27
2	4	JOHN M. MONTGOMERY - Home To You (Atlantic)	878	933	-55	27
4	5	MARTINA McBRIDE - I Love You (RCA)	837	878	-41	27
8	6	DIXIE CHICKS - Cowboy Take Me Away (Monument)	769	718	+51	27
7	7	REBA McENTIRE - What Do You Say (MCA)	768	735	+33	27
12	8	TIM McGRAW - My Best Friend (Curb)	737	677	+60	27
6	9	SHANIA TWAIN - Come On Over (Mercury)	692	777	-85	27
9	10	ALAN JACKSON - Pop A Top (Arista)	689	707	-18	27
11	11	TIM McGRAW - Something Like That (Curb)	687	704	-17	27
10	12	LEANN RIMES - Big Deal (Curb)	682	706	-24	27
13	13	YANKEE GREY - All Things Considered (Monument)	633	577	+56	27
15	14	LONESTAR - Smile (BNA)	496	488	+8	26
17	15	KENNY CHESNEY - She Thinks My Tractor's Sexy (BNA)	496	455	+41	27
16	16	GARY ALLAN - Smoke Rings In The Dark (MCA)	461	461	+0	27
14	17	GEORGE STRAIT - What Do You Say To That (MCA)	410	575	-165	27
19	18	BROOKS & DUNN - Beer Thirty (Arista)	406	398	+8	26
D	19	MARK WILLS - Back At One (Mercury)	406	—	new	27
D	20	KEITH URBAN - It's A Love Thing (Capitol Nashville)	372	—	new	26

THE 20/20 PANEL INCLUDES: KEEY, KIKK, KILT, KKBQ, KMLE, KMPS, KNIX, KPLX, KSCS, KSON, KYCW, KYCY, KYNG, KZLA, WIL, WKHX, WKIS, WKKX, WKLB, WMJC, WMZQ, WPOG, WUSN, WXTU, WYAY, WYCD, & WYNY.



SHeGOLD

**THANK YOU COUNTRY RADIO FOR ALL OF
YOUR BELIEF & SUPPORT!**



Kristy Jessi Cassidy

SHeDAISY

THE WHOLE SHeBANG album certified Gold!!! "Little Good-byes" - CMT #1 video **Donnie and Marie** performance "Little Good-byes" - Top 5 single **CMA Awards Show presenters CNN.com** feature **The largest unit debut in SoundScan's history for a country group** **Disney Channel's So Weird** performance **LA Times** feature **ABC TV General Hospital** appearance/performance **USA Weekend cover story** **Disney Magazine** feature **The first country act to Debut at #1 on Billboard's Heatseekers Chart** **CMT Hit Trip** appearance **ZOOG** **Disney on-line chat** **Macy's Thanksgiving Day Parade TV Performance** **Closing credit song in Disney's Doug's First Movie** **Worldwide TV broadcast performance on New Years 1999** **J-14** feature **Billboard Music Video Awards / Best Country New Artist Clip of the Year** **Disney Adventures magazine** feature **Pollstar** cover feature **"Deck The Halls" single debuts Top 10 on country singles chart** **ABC TV's Walt Disney World Very Merry Christmas Special** **Gross sales of over 600,000 units** **Closing credit song in Disney's Mickey's Once Upon A Christmas** **CountryCool.com** feature artist **Disney Channel's 2 hour tour documentary** **CMT's 1999 Rising Star Award winner**

LYRIC STREET
RECORDS

www.lyricstreet.com
part of GO network

HotLINE

Tad Svendsen, MD, KYGO-Denver

"Faith Hill's 'Breathe' is beginning to come on very strong in requests....Brad Paisley's 'He Didn't Have To Be' is in power rotation and I think it's going to stay there for a while. It's evoking stronger reaction than any song I can think of in recent memory....We were late getting on LeAnn Rimes' 'Big Deal,' but the audience is responding....I like the way Steve Holy's 'Don't Make Me Beg' is developing. It looks like the research is backing that up....Jo Dee Messina's got a huge ballad with 'Because You Love Me'....Jessica Andrews may have something with 'Unbreakable Heart.' We also played the Carlene Carter version. Jessica is a talented artist and I'd like to see it happen for her....Phil Vassar's project sounds interesting. The guy has some depth, and there's other great stuff on the album besides the single."



John Landrum, MD, WESC-Greenville, S.C.

"The phone requests increase each week for Kenny Chesney's 'She Thinks My Tractor's Sexy'....Tim McGraw has another solid smash with 'My Best Friend.' He is certainly one of country's hottest acts right now! I believe Tim could chant a recitation of the phone book and it would be a hit!....After a couple of test spins, listener response forced us to add Chad Brock's Y2K version of 'A Country Boy Can Survive' w/Hank Jr. and George Jones a week early. We're continuing to get unbelievable calls for it."



Bill Young, PD, WKKT-Charlotte

"Our listeners are really jazzed about a lot of the new music out right now....Chad Brock's version of 'A Country Boy Can Survive' is currently burning up our Y2K-compliant request lines....Kenny Chesney's 'She Thinks My Tractor's Sexy' might just make John Deere-green my favorite color again.... And, it's great to have Tracy Lawrence back on the radio. 'Lessons Learned' is an awesome song! We just had him here for a show and he burned the house down! There's no doubt that Tracy's back and sounding better than ever."



Colleen Addair, MD, WIVK-Knoxville, Tenn.

"Our biggest song right now is Clint Black's 'When I Said I Do.' We're getting tons of calls and many listeners are requesting it for their anniversaries....When we played Chad Brock's Y2K version of 'A Country Boy Can Survive,' our phone went nuts! He played it in concert here recently and I was very surprised by his performance. He does a great job!...I love the Faith Hill/Tim McGraw duet 'Let's Make Love!' I think this song could be a major contender for Vocal Event of the Year....Speaking of Tim, we've got a lot of men calling for 'My Best Friend.' It's always hard to be sure about these love songs with males, but with the number of requests from men, it's been very reassuring!"



EMAIL COMMENTS TO JAMIE@GAVIN.COM OR CALL 615-255-5010

G2Country

LW	TW		Stations	Adds	SPINS	TREND
1	1	BRAD PAISLEY - He Didn't Have To Be (Arista)	100	0	3817	+9
3	2	FAITH HILL - Breathe (Warner/Reprise)	100	0	3691	+45
2	3	CLINT BLACK - When I Said I Do (RCA)	99	0	3680	-126
6	4	REBA McENTIRE - What Do You Say (MCA)	100	0	3566	+144
4	5	YANKEE GREY - All Things Considered (Monument)	100	0	3541	+23
7	6	ALAN JACKSON - Pop A Top (Arista)	99	0	3477	+131
8	7	LeANN RIMES - Big Deal (Curb)	99	0	3319	+137
5	8	SHANIA TWAIN - Come On Over (Mercury)	94	0	3047	-449
13	9	DIXIE CHICKS - Cowboy Take Me Away (Monument)	100	0	2956	+182
10	10	CLAY WALKER - Live, Laugh, Love (Giant)	100	0	2934	+61
12	11	TIM MCGRAW - My Best Friend (Curb)	100	0	2898	+112
15	12	KENNY CHESNEY - She Thinks My Tractor's Sexy (BNA)	100	0	2739	+53
9	13	JOHN MICHAEL MONTGOMERY - Home To You (Atlantic)	88	0	2686	-320
17	14	GARY ALLAN - Smoke Rings In The Dark (MCA)	100	0	2627	+103
18	15	TRACY BYRD - Put Your Hand In Mine (RCA)	99	0	2613	+95
19	16	LONESTAR - Smile (BNA)	100	1	2594	+93
16	17	TY HERNDON - Steam (Epic)	99	1	2519	-39
20	18	JOE DIFFIE - The Quiltin' Kind (Epic)	99	1	2348	+113
22	19	TRACE ADKINS - Don't Lie (Capitol Nashville)	100	0	2301	+166
<p>g A big week for Trace with Top 5 spincrease honors and a jump into the Top 20! Believers include WGLR 40X, KGKL 38X, KTPI 37X, WTNT 37X, WDMS 34X, and WOOZ 33X!</p>						
21	20	BROOKS & DUNN - Beer Thirty (Arista)	98	1	2290	+133
23	21	JO DEE MESSINA - Because You Love Me (Curb)	98	0	2039	+80
24	22	KEITH URBAN - It's A Love Thing (Capitol Nashville)	95	1	2007	+98
25	23	SHEDAISY - This Woman Needs (Lyric Street)	98	0	1982	+94
26	24	ALABAMA - Small Stuff (RCA)	98	0	1880	+110
11	25	ANDY GRIGGS - I'll Go Crazy (RCA)	70	0	1804	-1051
27	26	CHELY WRIGHT - It Was (MCA)	98	0	1702	+57
14	27	RANDY TRAVIS - A Man Ain't Made Of Stone (DreamWorks)	64	0	1696	-1041
28	28	MARK WILLS - Back At One (Mercury)	94	6	1670	+130
29	29	TRACY LAWRENCE - Lessons Learned (Atlantic)	98	5	1633	+191
30	30	TOBY KEITH - How Do You Like Me Now?! (DreamWorks)	94	9	1571	+239

G2BreakTHROUGH

ARTISTS WITH NO MORE THAN 3 TOP 10 SINGLES

LW	TW		Stns.	ADDS	SPINS	
1		BRAD PAISLEY - He Didn't Have To Be (Arista)	100	0	3817	
2		YANKEE GREY - All Things Considered (Monument)	100	0	3541	
3		GARY ALLAN - Smoke Rings In The Dark (MCA)	100	0	2627	
4		KEITH URBAN - It's A Love Thing (Capitol Nashville)	95	1	2007	
5		SheDAISY - This Woman Needs (Lyric Street)	98	0	1982	
6		ANDY GRIGGS - I'll Go Crazy (RCA)	70	0	1804	
7		CHELY WRIGHT - It Was (MCA)	98	0	1702	
8		STEVE HOLY - Don't Make Me Beg (Curb)	82	5	1292	
9		CHAD BROCK - A Country Boy Can Survive (Y2K Version) (Warner/Reprise)	73	21	1111	
<p>Chad and friends earn a huge spin increase this week and rounds up 21 new adds including KYXK, WBKR, WICQ, WUBB, KGNC, KHAK, WKDD, KTWB, WTHI, KVOX, WKYO, KOUT, and WBWN!</p>						
10		PHIL VASSAR - Carlene (Arista)	67	10	934	
11		PAUL BRANDT - It's A Beautiful Thing (Warner/Reprise)	51	4	781	
12		ALECIA ELLIOTT - I'm Diggin' It (MCA)	49	1	765	

country top tip



Martina McBride "Love's The Only House" (RCA)

Just in time for the holiday season, Martina brings us this powerful song about love and compassion for the world around us. It's this week's most added song with twenty-nine new adds!

NORTHEAST

SOUTHEAST

MIDWEST

SOUTHWEST

WEST

MOST SPINS:

- Clint Black (1137)
Faith Hill (1085)
John M. Montgomery (1064)

SPINCREASE:

- Faith Hill +131
Dixie Chicks +106
Mark Wills +103

'The Dixie Chicks' 'Cowboy Take Me Away' is on fire in Hampton Roads! Tons of phone requests!
-Randy Brooks, PD, WGH-Norfolk

MOST SPINS:

- Brad Paisley (1565)
Clint Black (1477)
Faith Hill (1458)

SPINCREASE:

- Brad Paisley +151
Mark Wills +125
Alan Jackson +101
Dixie Chicks +101

'Keith Harling so much talent and this album is full of great material.'
-Rob Carpenter, PD, WCTQ-Sarasota, Fla.

MOST SPINS:

- Brad Paisley (765)
Clint Black (731)
Faith Hill (755)

SPINCREASE:

- Jo Dee Messina +64
Brad Paisley +63
Mark Wills +59

'Phil Vassar's 'Carlene' has a great hook and it's fun! It's a true 'bumpin' your thumbs on the steering wheel' song!
-Tom Scott, MD, WOW-Omaha, Neb.

MOST SPINS:

- Brad Paisley (885)
Clint Black (843)
Faith Hill (755)

SPINCREASE:

- Brad Paisley +48
Mark Wills +44
Keith Urban +43

'Hometown boy Steve Holy's is kicking @#s with 'Don't Make Me Beg.' The girls love it!'
-Linda O'Brian, MD, KSCS-Dallas

MOST SPINS:

- Brad Paisley (1167)
Faith Hill (1161)
Clint Black (1156)

SPINCREASE:

- Faith Hill +102
Brad Paisley +92
Reba McEntire +83

'Keith urban is one of the most talented artists I've ever had the pleasure of meeting.'
-Lola Montgomery, MD, KWJJ-Portland

Table for WGH Norfolk station listing artists and spin counts.

Table for WCTQ Sarasota station listing artists and spin counts.

Table for WOW Omaha station listing artists and spin counts.

Table for KSCS Dallas station listing artists and spin counts.

Table for KWJJ Portland station listing artists and spin counts.

Table for WYZZ Hartford station listing artists and spin counts.

Table for WRBQ Tampa station listing artists and spin counts.

Table for WKXX St. Louis station listing artists and spin counts.

Table for KYNG Dallas station listing artists and spin counts.

Table for KUPL Portland station listing artists and spin counts.

THIRD ANNUAL COUNTRY'S BEST & WORST

It's been quite a year for country music. We've been blessed with some outstanding songs, several of which that have held onto the top chart position for a record-breaking number of weeks, and others that have catapulted artists into the foreground of our format. Conversely, there have also been songs that most of us hope to never hear again, and a few that just fell flat on the ear. As we say good-bye to both 1999 and the century as a whole, we asked our radio and record friends to give us their picks for this year and decade's best and worst! You may be surprised. Happy reading!

—Jamie Matteson

Researched and compiled by Jamie Matteson and Chad Henson

FAVORITE SONG OF THE YEAR

Beverlee Brannigan, KJJY-Des Moines, Iowa:
Diamond Rio "Unbelievable"

Alan Helgeson, KTWB-Sioux Falls, S. Dak:
LoneStar "Amazed"

Chuck Geiger, WCTO-Allentown, Pa:
LoneStar "Amazed"

Jimmy Lehn, WCTY-Norwich, Conn:
Lee Ann Womack "I'll Think Of A Reason Later"

Bill Reed, KXXY-Oklahoma City:
Sara Evans "No Place That Far"

Scott Winston, KVOX-Fargo:
SHeDAISY "Little Goodbyes"

Jim Asker-WMJC-Long Island:
LoneStar "Amazed"

Mac Daniels, WMZQ-Washington:
George Strait "Write This Down"

Julie Dove, Asylum Records:
Trisha Yearwood "I'll Still Love You More"

Mike Kennedy, KBEQ-Kansas City:
Dixie Chicks "Ready To Run"

Jim Andrews, WGNE-Daytona Beach, Fla:
Tim McGraw "Please Remember Me"

Dan Holiday, KZSN-Wichita, Kan:
LoneStar "Smile"

Greg Scott Fisher, WQKC-Seymour, Ind:
Jo Dee Messina "Lesson In Leavin'"

Randy Pinksten, WDMS-Greenville, Miss:
Faith Hill "The Secret Of Life"

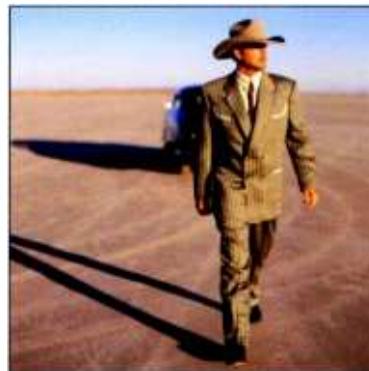
Dr. Bruce Nelson Stratton,
KFTX-Corpus Christi, Tex:
George Strait "Write This Down"

Bill Hennes, Bill Hennes & Assoc:
LoneStar "Amazed"

Jaye Albright, McVay Media: Tim McGraw
"Something Like That"

Rick Campbell, WKHK-Richmond, Va: Yankee
Grey "All Things Considered"

Laura Starling, WDEN-Macon, Ga: Martina
McBride "Love's The Only House"



David Drew, KTCO-Duluth, Minn: Gary Allan
"Smoke Rings In The Dark"

Dave Spencer, WBKR-Owensboro, Ky:
Martina McBride "Whatever You Say"

Tess Taylor, WYNG-Evansville, Ind:
Trace Adkins "Don't Lie"

Rudy Fernandez, KEAN-Abilene, Texas:
LoneStar "Amazed"

Chevy Smith, WBUT-Ft. Wayne, Ind: Kenny
Chesney "She Thinks My Tractor's Sexy"

Brain Jennings, KZKX-Lincoln, Neb:
George Jones "Choices"

Stan Pierce, KAFF-Flagstaff, Ariz:
Tim McGraw "My Best Friend"

Coyote Collins, WBEE-Rochester, N.Y:
Faith Hill "Breathe"

Jennifer Allen, KCKR-Waco, Tex:
Dixie Chicks "Cowboy Take Me Away"

Steve Giuttari, KKBQ-Houston:
Tim McGraw "My Best Friend"

Rich Daniels, WYII-Martinsburg, W.V:
Alan Jackson "Little Man"

Kevin Mason, WQMX-Akron, Ohio:
Dixie Chicks "Goodbye Earl"

Terry Hunt, KAGG-Bryan, Tex:
Tim McGraw "Please Remember Me"

Sherry Sinclair, WHMA-Anniston, Ala:
Joe Diffie "A Night To Remember"

Boomer Kingston, KGEE-Odessa, Tex:
Brad Paisley "Who Needs Pictures"

FAVORITE SONG OF THE DECADE

Eddie Hatfield, KJJY-Des Moines, Iowa:
Garth Brooks "To Make You Feel My Love"

Justin Case, WUSN-Chicago: Garth Brooks
"Much Too Young (To Feel This Damn Old)"

Linda O'Brian, KSCS-Dallas:
Merle Haggard "It's All In The Moves"

Brain Jennings, KZKX-Lincoln, Neb:
Garth Brooks "We Shall Be Free"

Alan Helgeson, KTWB-Sioux Falls, S. Dak:
Clay Walker "Dreaming With My
Eyes Wide Open"

Doug Montgomery, WBCT-Grand Rapids,
Mich: Garth Brooks "The Dance"

Mark Phillips, WFMB-Springfield, Ill:
Vince Gill "When I Call Your Name"

Jesse James, WDEZ-Wausau, Wis: Collin
Raye "What If Jesus Comes Back Like That"

Kevin Mason, WQMX-Akron, Ohio:
Daryle Singletary "I Let Her Lie"

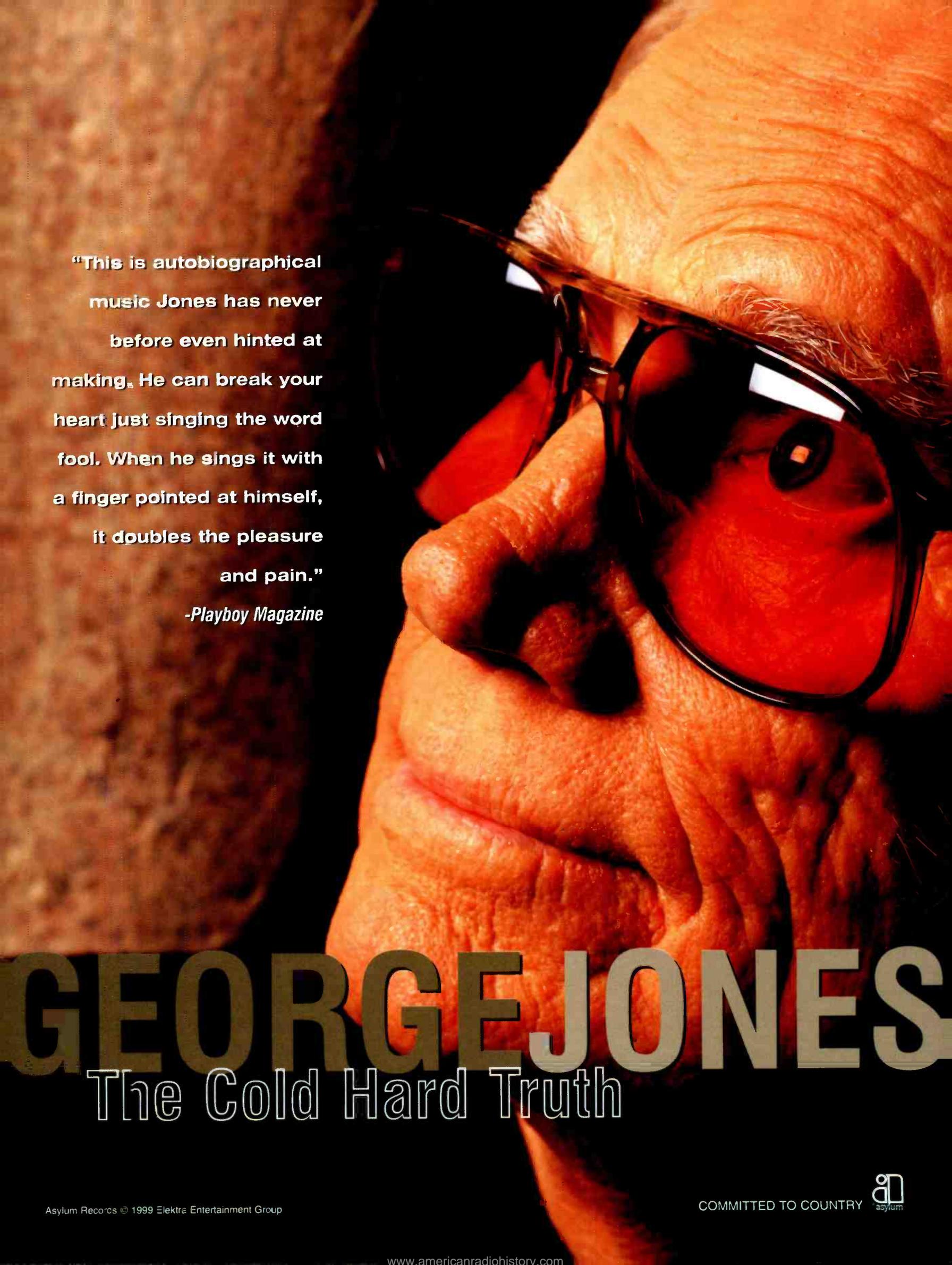
David Drew, KTCO-Duluth, Minn. BlackHawk
"Every Once In A While"

Bill Reed, KXXY-Oklahoma City, Okla:
Tim McGraw "Everywhere"

Scott Winston, KVOX-Fargo:
David Ball "Look What Followed Me Home"

Julie Dove, Asylum: Records: Trisha Yearwood
"The Song Remembers When"





**"This is autobiographical
music Jones has never
before even hinted at
making. He can break your
heart just singing the word
fool. When he sings it with
a finger pointed at himself,
it doubles the pleasure
and pain."**

-Playboy Magazine

GEORGE JONES

The Cold Hard Truth

Jim Andrews, WGNE-Daytona Beach, Fla:
Alan Jackson "Gone Country"

Dan Holiday, KZSN-Wichita, Kan:
Reba McEntire "For My Broken Heart"

Beverlee Brannigan, KJJY-Des Moines, Iowa:
Brooks & Dunn "My Maria"

Randy Pinksten, WDMS-Greenville, Miss:
Garth Brooks "The Thunder Rolls"

Dr. Bruce Nelson Stratton, KFTX-Corpus Christi, Tex: George Strait "Write This Down"

Chuck Geiger, WCTO-Allentown, Pa:
Brooks & Dunn "Boot Scootin' Boogie"

T.J. McEntire, KBEQ-Kansas City:
Ty Herndon "Living In A Moment"

Renee Revett, KXKC-Lafayette, La:
George Strait "Carried Away"

Tom Baldrice, BNA Records:
Diamond Rio "Meet In The Middle"

Bill Hennes, Bill Hennes & Assoc:



Garth Brooks "Friends In Low Places"

Ryan McCall, WGLR-Lancaster, Wis:
Reba McEntire "Fancy"

Jenny Shields, Atlantic Records:
Kathy Mattea "Where've You Been"

Dave Spencer, WBKR-Owensboro, Ky:
Patty Loveless "You Don't Even Know Who I Am"

Rudy Fernandez, KEAN-Abilene, Tex:
Tim McGraw/Faith Hill "It's Your Love"

Stan Pierce, KAFF-Flagstaff, Ariz:
George Strait "Love Without End, Amen"

Kelly Thompson, KXKC-Lafayette, La:
Tim McGraw/Faith Hill "It's Your Love"

Jayme Austin, WHSL-Greensboro, N. C:
Randy Travis "Deeper Than The Holler"

Steve Giuttari, KKQB-Houston:
George Strait "Check Yes Or No"

Dan Taylor, WZBB-Bassett, Va:
Garth Brooks "Shameless"

Jim Asker-WMJC-Long Island, N.Y.:
Garth Brooks "The Dance"

Tom Martinez, WUSZ-Virginia, Minn:
Martina McBride "A Broken Wing"



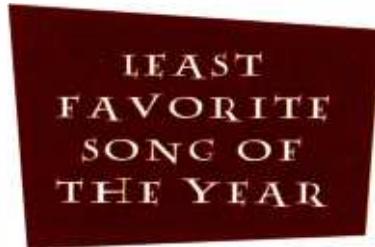
Eddie Hatfield, KJJY-Des Moines, Ia:
Wynonna "Is It Over Yet"

Keith Thompson, WXCY-Havre De Grace, Md:
Mary Chapin Carpenter "The Bug"

Sherry Sinclair, WHMA-Anniston, Ala:
Pam Tillis "Spilled Perfume"

Jack Douglas, WPSK-Radford, Va:
Garth Brooks "The Dance"

Sean Michael Lisle, KGRT-Las Cruces, N. Mex:
Pam Tillis "Mi Vida Loca"



Mike Kennedy, KBEQ-Kansas City:
Mindy McCready "All I Want Is Everything"

David Drew, KTCO-Duluth, Minn:
South Sixty Five "No Easy Goodbye"

Lance Houston, WTXT-Tuscaloosa, Ala:
John M. Montgomery "Hello L.O.V.E."

Jimmy Lehn, WCTY-Norwich, Conn:
Steve Wariner "Two Teardrops"

Jayme Austin, WHSL-Greensboro, N. C:
Sherré Austin "Never Been Kissed"

Beverlee Brannigan, KJJY-Des Moines, Iowa:
LoneStar "Saturday Night"

Steve Giuttari, KKQB-Houston:
Sara Evans "Fool, I'm A Woman"

Terry Hunt, KAGG-Bryan, Tex: Lee Ann Womack "I'll Think of A Reason Later"

Bill Reed, KXXY-Oklahoma City:
LoneStar "Saturday Night"

Mac Daniels, WMZQ-Washington:
Matt King "Rub It In"

Julie Dove, Asylum Records: Chad Brock "A Country Boy Can Survive" (Y2K Version)

T.J. McEntire, KBEQ-Kansas City:
Steve Wariner "Two Teardrops"

Jim Andrews, WGNE-Daytona Beach, Fla.:
Shania Twain "Man! I Feel Like A Woman!"

Dan Holiday, KZSN-Wichita, Kan:
Alan Jackson "Pop A Top"

Rick Campbell, WKHK-Richmond, Va:
Steve Wariner "I'm Already Taken"

Coyote Collins, WBEE-Rochester, N.Y:
Brooks & Dunn "Beer Thirty"

Dr. Bruce Nelson Stratton, KFTX-Corpus Christi, Tex: Anything by Garth Brooks

Chuck Geiger, WCTO-Allentown, Pa:

The Wilkinsons "Yodelin' Blues"

Rob Carter, KKAJ-Ardmore, Okla:
Kenny Chesney "She Thinks My Tractor's Sexy"

Jenny Shields, Atlantic Records:
LoneStar "You Walked In"

Dave Spencer, WBKR-Owensboro, Ky:
Kenny Chesney "You Had Me From Hello"

Rudy Fernandez, KEAN-Abilene, Tex:
Brooks & Dunn "Missing You"

Chevy Smith, WBUT-Ft. Wayne, Ind:
Chalee Tennison "Someone Else's Turn To Cry"

Brian Jennings, KZKX-Lincoln, Neb:
Deana Carter "You Still Shake Me"

Tess Taylor, WYNG-Evansville, Ind:
Merle Haggard & Jewel "That's The Way Love Goes"

KJ Mac, KQFC-Boise, Idaho: Shania Twain "That Don't Impress Me Much"

Kelly Thompson, KXKC-Lafayette, La:
Garth Brooks/Chris Gaines "It Don't Matter..."

Rick Walker, WKCQ-Saginaw, Mich:
Brooks & Dunn "Missing You"

Rich Daniels, WYII-Martinsburg, W.V:
LeAnn Rimes "Big Deal"

Kevin Mason, WQMX-Akron, Ohio:
Dwight Yoakam "Crazy Little Thing Called Love"

Tom Martinez, WUSZ-Virginia, Minn:
Sammy Kershaw "When You Love Someone"

Eddie Hatfield, KJJY-Des Moines, Iowa:
Brooks & Dunn "South of Santa Fe"

Keith Thompson, WXCY-Havre De Grace, Md:
Larry Cordle & Lonesome Standard Time "Murder On Music Row"

Sherry Sinclair, WHMA-Anniston, Ala:
Shania Twain, "Man! I Feel Like A Woman!"

Jack Douglas, WPSK-Radford, Va:
Kenny Rogers "The Greatest"



Kevin Mason, WQMX-Akron, Ohio:
Mark Chesnut "I Don't Want To Miss A Thing"

Jim Andrews, WGNE-Daytona Beach, Fla:
LeAnn Rimes "Blue"

Kelly Thompson, KXKC-Lafayette, La:
Billy Ray Cyrus "Achy Breaky Heart"

Jimmy Lehn, WCTY-Norwich, Conn:
Tammy Graham "A Dozen Roses"

Charlie Thomas, KZKX-Lincoln, Neb:
Bryan White "Tree of Hearts"

Chuck Geiger, WCTO-Allentown, Pa:
Garth Brooks "It's Midnight Cinderella"

Rick Walker, WKCQ-Saginaw, Mich:
Brooks & Dunn "Missing You"

Scott Winston, KVOX-Fargo:
Billy Ray Cyrus, "Achy Breaky Heart"

Julie Dove, Asylum Records:
Anything by Cledus T. Judd

Dan Holiday, KZSN-Wichita, Kan:
Trisha Yearwood/Garth Brooks "In Another's Eyes"

Linda O'Brian, KSCS-Dallas, Tex:
T. G. Sheppard "Do You Want To Go To Heaven"

Mike Severson, MCA Records:
Kentucky Headhunters "The Battle of Davy Crockett"

Tom Baldrice, BNA Records:
LeAnn Rimes "Blue"

Rudy Fernandez, KEAN-Abilene, Tex:



Billy Ray Cyrus, "Achy Breaky Heart"

Bill Hennes, Bill Hennes & Assoc:
Reba McEntire "Fancy"

Jenny Shields, Atlantic Records:
James Bonamy "Dog On A Tool Box"

Dave Spencer, WBKR-Owensboro, Ky:
Tim McGraw "Don't Take The Girl"

Chevy Smith, WBUT-Ft. Wayne, Ind:
John Anderson "I Wish I Could Have Been There"

Brian Jennings, KZKX-Lincoln, Neb:
Joe Diffie "I'm In Love With A Capital 'U'"

Jayme Austin, WHSL-Greensboro, N. C:
Daryle Singletary "The Note"

Steve Giuttari, KKQB-Houston, Tex:
Billy Ray Cyrus "Achy Breaky Heart"

*Just when you thought
the holidays were safe...*



...He's back

CLEDUS "T." JUDD (NO RELATION)

"CHRIST-MAS"

(A TAKE OFF ON FAITH HILL'S SMASH HIT "THIS KISS")

FROM THE SPANKIN' NEW ALBUM JUDDMENTAL

FOR MORE INFORMATION PLEASE CONTACT ANDI TURCO/JESSICA SIRACUSA RAZOR & TIE/212-473-9173

www.americanradiohistory.com



Mac Daniels, WMZO-Washington:
Daron Norwood "Bad Dog No Biscuit"

Eddie Hatfield, KJYJ-Des Moines, Iowa:
LoneStar "Saturday Night"

Lance Houston, WTXT-Tuscaloosa, Ala:
Shania Twain "Home Ain't Where His Heart Is Anymore"

Royce Risser, MCA Records:
Lila McCann "Blackbird"

Keith Thompson, WXCX-Havre De Grace, Md:
Billy Ray Cyrus "Some Gave All"

Sherry Sinclair, WHMA-Anniston, Ala:
The Tractors "Baby Likes To Rock It"

Jack Douglas, WPSK-Radford, Va:
John Anderson "Somebody Slap Me"

Randy Pinksten, WDMS-Greenville, Miss:
Billy Ray Cyrus "Achy Breaky Heart"

Tracy Thomas, KXXY-Oklahoma City:
Lorrie Morgan "My Night To Howl"

Coyote Collins, WBEE-Rochester, N.Y.:
Tim McGraw "Indian Outlaw"

Jeri Holm, WRSF-Nags Head, N.C.:
Reba McEntire "She Thinks His Name Was John"

Greg Scott Fisher, WQKC-Seymour, Ind:
Chalee Tennison "Someone Else's Turn To Cry"

Randy Pinksten, WDMS-Greenville, Miss:
David Ball "Watching My Baby Not Coming Back"

Chuck Geiger, WCTO-Allentown, Pa:
Sammy Kershaw "When You Love Someone"

Ryan McCall, WGLR-Lancaster, Wis:
Shane McAnally "Say Anything"

Laura Starling, WDEN-Macon, Ga: David Ball
"Watching My Baby Not Coming Back"

Dave Spencer, WBKR-Owensboro, Ky:
John Berry "Love Is For Giving"

Rudy Fernandez, KEAN-Abilene, Tex:
Aaron Tippin "Her"

Coyote Collins, WBEE-Rochester, N.Y.:
The Mavericks "Here Comes My Baby"

Lance Houston, WTXT-Tuscaloosa, Ala:

Sherry Sinclair, WHMA-Anniston, Ala:
Pam Tillis "After A Kiss"

Jack Douglas, WPSK-Radford, Va:
Claudia Church "Home In My Heart"

Jennifer Allen, KCKR-Waco, Tex:
Shana Petrone "This Time"

Dr. Bruce Nelson Stratton, KFTX-Corpus Christi, Tex: Mandy Barnett
"I've Got A Right To Cry"

Rob Carter, KKAJ-Ardmore, Okla:
George Jones "Choices"

David Drew, KTCO-Duluth, Minn:
Sons of the Desert "Albuquerque"

Jaye Albright, McVay Media:
Lee Ann Womack "I'll Think of A Reason Later"

Chuck Geiger, WCTO-Allentown, Pa:
LoneStar "Amazed"

Bill Hennes, Bill Hennes & Assoc:
Steve Wariner "Two Teardrops"

Renee Revett, KXKC-Lafayette, La:
Kenny Rogers "The Greatest"

Dave Spencer, WBKR-Owensboro, Ky:
Brad Paisley "Who Needs Pictures"

Rudy Fernandez, KEAN-Abilene, Tex:

THE 1999 SONG THAT SHOULD HAVE BEEN A HIT, BUT WASN'T

Kevin Mason, WQMX-Akron, Ohio:
Jessica Andrews "You Go First"

Linda O'Brian, KSCS-Dallas, Tex:
Deryl Dodd "Sundown"

Renee Revett, KXKC-Lafayette, La:
Aaron Tippin "For You I Will"

Rick Walker, WKCO-Saginaw, Mich:
Sonya Isaacs "On My Way To You"

Bill Hennes, Bill Hennes & Assoc:
Montgomery Gentry "Hillbilly Shoes"

Jim Asker-WMJC-Long Island, N.Y:
Paul Brandt "That's The Truth"

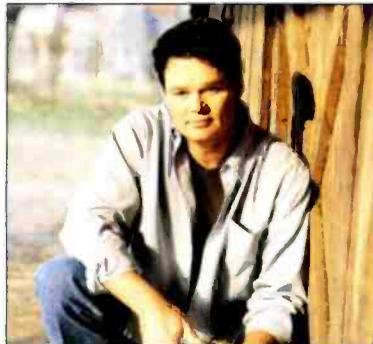
Brian Jennings, KZKX-Lincoln, Neb:
Deana Carter "Angels Working Overtime"

Scott Winston, KVOX-Fargo:
Dwight Yoakam "Things Change"

Mike Kennedy, KBEQ-Kansas City:
Shane McAnally "Say Anything"

Jim Andrews, WGNE-Daytona Beach, Fla:
Kenny Rogers "The Greatest"

Dan Holiday, KZSN-Wichita, Kan:
George Jones "Choices"



Doug Stone "Make Up In Love"

Stan Pierce, KAFF-Flagstaff, Ariz:
Dwight Yoakam "Thinkin' About Leavin'"

KJ Mac, KQFC-Boise:
Anita Cochran "For Crying Out Loud"

Kelly Thompson, KXKC-Lafayette, La:
Aaron Tippin "I'm Leaving"

Beverlee Brannigan, KJYJ-Des Moines, Iowa:
Kenny Rogers "Slow Dance More"

Steve Giuttari, KKBO-Houston, Tex:
Brady Seals "The Best Is Yet To Come"

Mark Phillips, WFMB-Springfield, Ill:
Michael Peterson "Sure Feels Real Good"

Rich Daniels, WYII-Martinsburg, W.V:
Neal McCoy "Girls Of Summer"

Terry Hunt, KAGG-Bryan, Tex:
Susan Ashton "Faith of the Heart"

Dan Taylor, WZBB-Bassett, Va:
Rebecca Lynn Howard
"When My Dreams Come True"

Eddie Hatfield, KJYJ-Des Moines, Ia:
Aaron Tippin "I'm Leaving"

Keith Thompson, WXCX-Havre De Grace, Md:
Kenny Rogers "The Greatest"

THE SONG I WISHED I'D JUMPED ON EARLIER (BECAUSE IT TURNED OUT TO BE A HIT)

Steve Giuttari, KKBO-Houston, Tex:
Andy Griggs "You Won't Ever Be Lonely"

Laura Starling, WDEN-Macon, Ga:
None...I'm on everything early!

Justin Case, WUSN-Chicago:
Diamond Rio "Unbelievable"

Doug Montgomery, WBCT-Grand Rapids, Mich:
Joe Diffie "A Night To Remember"

Jimmy Lehn, WCTY-Norwich, Conn:
SheDAISY "Little Goodbyes"

Bill Reed, KXXY-Oklahoma City:
Chely Wright "Single White Female"

Linda O'Brian, KSCS-Arlington, Tex:
Charlie Robison "Barlight"

Jennifer Allen, KCKR-Waco, Tex:
Jason Sellers "A Matter of Time"

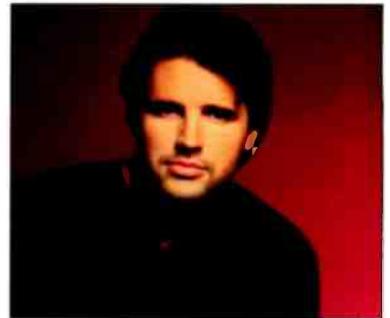
Doug Cannon, KGMV-Springfield, Mo:
Chely Wright "Single White Female"

Jim Andrews, WGNE-Daytona Beach, Fla:



SheDAISY "Little Goodbyes"

Charlie Thomas, KZKX-Lincoln, Neb:
Andy Griggs "You Won't Every Be Lonely"



Mark Willis "Back At One"

Brian Jennings, KZKX-Lincoln, Neb: Andy Griggs
"You Won't Ever Be Lonely"

Kelly Thompson, KXKC-Lafayette, La:
Shania Twain "Man, I Feel Like A Woman"

Rick Walker, WKCO-Saginaw, Mich: Anything
by Chad Brock or Montgomery Gentry

Jim Asker-WMJC-Long Island, N.Y:
"I could have waited on them all, really!"

Tom Martinez, WUSZ-Virginia, Minn:
Brad Paisley "Who Needs Pictures"

Alan Helgeson, KTWB-Sioux Falls, S. Dak:
Trisha Yearwood "I'll Still Love You More"

Terry Hunt, KAGG-Bryan, Tex:
Chad Brock "Ordinary Life"

Tess Taylor, WYNG-Evansville, Ind:
Keith Urban "It's A Love Thing"

David Drew, KTCO-Duluth, Minn:
Brad Paisley "Who Needs Pictures"

Tracy Thomas, KXXY-Oklahoma City:
Chely Wright "Single White Female"

Rick Campbell, WKHK-Richmond, Va:
SheDAISY "Little Goodbyes"

THE RADIO PROMOTION CONTEST I WISHED I'D THOUGHT OF

Linda O'Brian, KSCS-Dallas, Tex: There's great stuff that local alternative stations pull off—they just don't work in country.





JERRY KILGORE AND
 VIRGIN RECORDS
 WOULD LIKE TO THANK THE
 FOLLOWING STATIONS
 FOR THEIR SUPPORT
 OF "LOVE TRIP"

WCKT • WAYZ • KATM • KBUL • WBEE • WDEN • WDJR • KDRK • WCTK • WDRM • WCTO • WESC
 KFRG • WKNN • KHAY • WFLS • WONE • WFRE • WHSL • KIKF • WGGY • WIRK • KIZN • WIVK
 KJUG • WJCL • KKAT • WGTY • WKCN • KKCS • WHWV • KKHN • WIOV • WKIS • KGNU • WKKT • WMJC
 WKML • WMTZ • KNFR • WKSJ • KPLM • WOKO • WLWI • WPKX • WNKT • WOGK • WOBE • KRST
 KSOF • WQYK • KTOM • WRKZ • WRBQ • KUBL • WTCR • KUPL • KUZZ • WXTA • KWJJ • WSM • WSOC
 WYYD • WSSL • WTQR • WUSY • WWGR • WXBW • WXBQ • KHAK • KZKX • WBCT • WBYT • WFMS
 WLLR • WMUS • WQHK • WQMX • WQXK • WTCM • WTHI • WVLC • KAJA • KASE • KATH • KAYD
 KBEQ • KFD • KGEE • KGMV • KGNC • KHEY • KIKK • KILT • KLLL • KMDL • KNUE • KRMD • KSCS
 KSSN • KTEX • KTST • KTTS • KVOO • KXKC • KYNG • KZSN • WCAC • WDAF • WIL • WKKX • WMSI
 WOGY • W'WZD • WXCT • WYNK • KGKL • WAYZ • WGLR • WDEN • KIXB • WTCM • WBTU • WOVK
 KYKZ • WAAG • KRWQ • KALF • KQFC • KRKT • WAXX • WPUR • WXCX • KTPI • WGRX • KXBZ
 KKJG • WDMS • WATZ • WTCR • WTHI • WPSK • KGNC • KTWB • KWWR • KAFF • KRRV • WCTY
 WTRS • WXFL • KBRJ • WYTE • KOUL • WUSZ • WKYQ • WGTR • WTVY • KATJ • KYKX • KGNU
 KCKR • WHMA • KZPR • WPAP • WWNC • KFIN • WKDQ • WBKR • KMON • WBBS • WYNY • WWYZ

LOOK FOR JERRY'S NEW SINGLE,
 "THE LOOK", ON YOUR DESK DECEMBER 13TH
 GOING FOR ADDS DECEMBER 26TH AT 12:01 AM

Virgin © 1999 VIRGIN RECORDS NASHVILLE

Dan Holiday, KZSN-Wichita, Kan: KYNG's library promotion...hiding money in the book.

Alan Helgeson, KTWB-Sioux Falls, S. Dak: Selling a baby on E-Bay.

Jimmy Lehn, WCTY-Norwich, Conn: You Could Be a Millionaire.

Mark Phillips, WFMB-Springfield, Ill: Secret Sound contest.

Boomer Kingston, KGEE-Odessa, Tex: Swimming in nacho cheese to win prizes.

Doug Cannon, KGMV-Springfield, Miss: Secret Sound contest.

Jim Andrews, WGNE-Daytona Beach, Fla: We did all of the good ones.

Chuck Geiger, WCTO-Allentown, Pa: IQTV vid-pak.

Teddi Bonadies, Arista Records: SWF baseball caps...Loved them!

Chevy Smith, WBTU-Ft. Wayne, Ind: Million Dollar Giveaway.

Jaye Albright, McVay Media: Millennium Millionaire.

Stan Pierce, KAFF-Flagstaff, Ariz: Y2K Bug given away with beepers.

Jayme Austin, WHSL-Greensboro, N. C: Winner gets their own port-o-john.

Rick Walker, WKCC-Saginaw, Mich: Fly Away Fridays.

Rich Daniels, WYII-Martinsburg, V.W: The Incredible Wheel of Meat.

Kevin Mason, WQMX-Akron, Ohio: The multi-market contests.

Jack Douglas, WPSK-Radford, Va: Live In It To Win It

Tracy Thomas, KXXY-Oklahoma City: "We're # 1" billboard featuring a fat, shirtless morning team on their knees in their best Brandi Chastain pose.

FAVORITE COUNTRY ALBUM OF THE DECADE

Mac Daniels, QMZZ-Washington: Garth Brooks, *No Fences*

Linda O'Brian, KSCS-Arlington, Tex: Tim McGraw, *Everywhere*

Laura Starling, WDEN-Macon, Ga: Merle Haggard, *Going Where The Lonely Go*

Teddi Bonadies, Arista: Dixie Chicks, *Wide Open Spaces*

Chuck Geiger, WCTO-Allentown, Pa: Shania Twain, *Come On Over*

Kelly Thompson, KXKC-Lafayette, La: The Warren Brothers, *Beautiful Day In The Cold, Cruel World*

Doug Montgomery, WBCT-Grand Rapids, Mich: James House, *Days Gone By*

Jim Asker-WMJC-Long Island, N.Y: Garth Brooks, *No Fences*

Steve Giuttari, KKBC-Houston, Tex: George Strait, *Strait Out Of The Box*

Kevin Mason, WQMX-Akron, Ohio: Thompson Brothers Band, *Blame It On The Dog*

Bill Reed, KXXY-Oklahoma City: Garth Brooks, *Ropin' The Wind*

Scott Winston, KVOX-Fargo, N. Dak: Ricky Van Shelton, *Greatest Hits*

Julie Dove, Asylum: Trisha Yearwood, *Hearts in Armor*

Andrews, WGNE-Daytona Beach, Fla: Tim McGraw, *Everywhere*

Dan Holiday, KZSN-Wichita, Kan: Shania Twain, *The Woman In Me*

Greg Scott Fisher, WQKC-Seymour, Ind: Deana Carter, *Did I Shave My Legs For This*

Randy Pinksten, WDMS-Greenville, Miss: Shania Twain, *Come On Over*

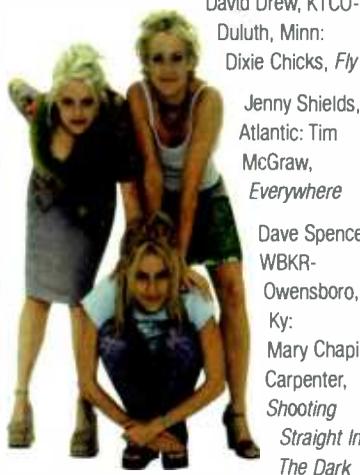
Dr. Bruce Nelson Stratton, KFTX-Corpus Christi, Tex: Willie Nelson, *Stardust*

Rob Carter, KKAJ-Ardmore, Okla: Robert Earl Keen, *#2 Live Sinner*

Tom Baldrice, BNA: Diamond Rio, *Diamond Rio*

Renee Revett, KXKC-Lafayette, La: Marcus Hummon, *All In Good Time*

Ryan McCall, WGLR-Lancaster, Wis: Reba McEntire, *Rumor Has It*



David Drew, KTCC-Duluth, Minn: Dixie Chicks, *Fly*

Jenny Shields, Atlantic: Tim McGraw, *Everywhere*

Dave Spencer, WBKR-Owensboro, Ky: Mary Chapin Carpenter, *Shooting Straight In The Dark*

Rudy Fernandez, KEAN-Abilene, Tex: Shania Twain, *Come On Over*

Coyote Collins, WBEE-Rochester, N.Y: Joe Diffie, *Third Rock From The Sun*

KJ Mac, KQFC-Boise: Alabama, *For The Record*

T.J. McEntire, KBEC-Kansas City: Ty Herndon, *Living In A Moment*

Chris Palmer, Lyric Street Records: Joe Diffie, *A Thousand Winding Roads*

Rick Walker, WKCC-Saginaw, Mich: Steve Azar, *Heartbreak Town*

Tom Martinez, WUSZ-Virginia, Minn: The Ranch, *The Ranch*

Mark Phillips, WFMB-Springfield, Ill: George Strait, *Strait Out Of The Box*

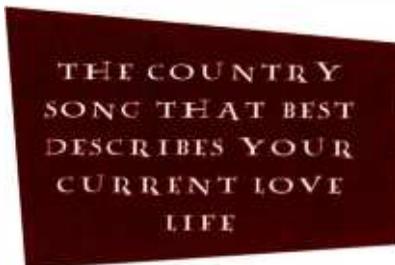
Keith Thompson, WXCX-Havre De Grace, Md: Mary Chapin Carpenter, *Come On, Come On*

Sherry Sinclair, WHMA-Anniston, Ala: Pam Tillis, *Greatest Hits*

Tracy Thomas, KXXY-Oklahoma City: David Ball, *Thinking Problem*

Jimmy Lehn, WCTY-Norwich, Conn: Shania Twain, *The Woman In Me*

Sean Michael Lisle, KGRT-Las Cruces, N. Mex: Deana Carter, *Did I Shave My Legs For This*



Linda O'Brian, KSCS-Dallas, Tex: Jerry Kilgore "Love Trip"

Beverlee Brannigan, KJYJ-Des Moines, Iowa: Clint Black "When I Said I Do"

Justin Case, WUSN-Chicago: Shana Petrone "This Time"

Lori Hartigan, Arista Records: Alan Jackson "Gone Crazy"

Mike Kennedy, KBEC-Kansas City: Shania Twain "Man! I Feel Like A Woman!"

Bill Reed, KXXY-Oklahoma City: Loretta Lynn "You're The Reason Our Kids Are Ugly"

Scott Winston, KVOX-Fargo: Jo Dee Messina "Because You Love Me"

Julie Dove, Asylum Records: Tammy Wynette "Crying In The Rain"

Coyote Collins, WBEE-Rochester, N.Y: LoneStar "Everything's Changed"

Jim Andrews, WGNE-Daytona Beach, Fla: Tracy Byrd "Put Your Hand In Mine" (Not the leaving part, but the supporting part!)

Dan Holiday, KZSN-Wichita, Kan:



Alan Jackson "Little Bitty" Ha!

Rick Walker, WKCC-Saginaw, Mich: Mark Chesnut "Too Cold At Home"

Kelly Thompson, KXKC-Lafayette, La: Garth Brooks "Unanswered Prayers"

Kevin Mason, WQMX-Akron, Ohio: Mary Chapin Carpenter "I Feel Lucky"

Mike Severson, MCA Records: Mark Wills "Don't Laugh At Me"

Mac Daniels, WMZQ-Washington: Tim McGraw "My Best Friend"

Rick Campbell, WKHK-Richmond, Va: Garth Brooks "Shameless"

Dave Spencer, WBKR-Owensboro, Ky: David Lee Murphy, "Party Crowd"

Tess Taylor, WYNG-Evansville, Ind: Jason Sellers "A Matter of Time"

Jenny Shields, Atlantic Records: Chely Wright "Single White Female"

Steve Giuttari, KKBC-Houston, Tex: Tim McGraw "Please Remember Me"

Randy Pinksten, WDMS-Greenville, Miss: Joe Diffie "A Night To Remember"

Chuck Geiger, WCTO-Allentown, Pa: Collin Raye "Anyone Else"

Rob Carter, KKAJ-Ardmore, Okla: John M. Montgomery "I Swear"

Tom Baldrice, BNA Records: LoneStar "Amazed"

Royce Risser, MCA Records: Kenny Chesney "She Thinks My Tractor's Sexy"

Bill Hennes, Bill Hennes & Assoc: Tim McGraw, "My Best Friend"

Terry Hunt, KAGG-Bryan, Tex: Brad Paisley "He Didn't Have To Be"

Chevy Smith, WBTU-Ft. Wayne, Ind: Sammy Kershaw "Love Of A Lifetime"

Brain Jennings, KZKX-Lincoln, Neb: Jerry Kilgore, "Love Trip"

Jaye Albright, McVay Media: Garth Brooks "She's Gonna Make It"

KJ Mac, KQFC-Boise: Kenny Rogers "Buy Me A Rose"

Jayme Austin, WHSL-Greensboro, N. C: Faith Hill "Let Me Let Go"

Tom Martinez, WUSZ-Virginia, Minn: Tammy Wynette "D-I-V-O-R-C-E"

Eddie Hatfield, KJYJ-Des Moines, Ia: Tim McGraw "My Best Friend"

Jerry Duncan, Jerry Duncan Promotions: Paul Brandt "It's A Beautiful Thing"

Keith Thompson, WXCX-Havre De Grace, Md: Alabama "Small Stuff"

Sherry Sinclair, WHMA-Anniston, Ala: Wynonna "Is It Over Yet"

Jack Douglas, WPSK-Radford, Va: Steve Holy "Don't Make Me Beg"

Tracy Thomas, KXXY-Oklahoma City: Dwight Yoakam "Nothing"

T.J. McEntire, KBEQ-Kansas City:
LoneStar "Smile"

**THE ALBUM CUT
THAT SHOULD
HAVE BEEN A
SINGLE THIS YEAR**

Linda O'Brian, KSCS-Dallas, Tex:
Deryl Dodd "On Any Given Day"

Jerry Duncan, Jerry Duncan Promotions:
Lee Roy Parnell "The House Is Rockin'"

Kelly Thompson, KXKC-Lafayette, La:
Brooks & Dunn "You're My Angel"

Sherry Sinclair, WHMA-Anniston, Ala:
Randy Travis "Only Worse"

Bill Reed, KXXY-Oklahoma City:
Dixie Chicks "Let 'Er Rip"

Chuck Gaiger, WCTO-Allentown, Penn:
Deryl Dodd "Sundown"

Jayne Austin, WHSL-Greensboro, N. C:
Dixie Chicks "Let 'Er Rip"

Brian Jennings, KZKX-Lincoln, Neb:
Ty Herndon, "Big Hopes"

Bill Hennes, Bill Hennes & Assoc. Anything
from the *Trio II* album

Mark Phillips, WFMB-Springfield, Ill:
The Wilkinsons "Don't I Have A Heart"

Kevin Mason, WQMX-Akron, Ohio:
Dixie Chicks "Goodbye Earl"

Alan Helgeson, KTWB-Sioux Falls, S. Dak:
Tim McGraw "Senorita Margarita"

Doug Montgomery, WBCT-Grand Rapids,
Mich: Diamond Rio "Two Pump Texaco"

Beverlee Brannigan, KJJY-Des Moines, Iowa:
BlackHawk "Always Have,
Always Will"

Lance Houston, WTXT-Tuscaloosa, Ala:
Brooks & Dunn "Brand New Whiskey"

Doug Cannon, KGMV-Springfield, Mo:
Tim McGraw "Hard On The Ticker"

Dan Holiday, KZSN-Wichita, Kan:
Faith Hill "The Hard Way"

Greg Scott Fisher, WQKC-Seymour, Ind:
Steve Wariner "Cry No More"

Dr. Bruce Nelson Stratton, KFTX-Corpus
Christi, Tex: George Strait "Marie"

Boomer Kingston, KGEE-Odessa, Tex:
Chely Wright "Picket Fences"

Ryan McCall, WGLR-Lancaster, Wis:
Reba McEntire "I'll Give You
Something To Miss"

Dave Spencer, WBKR-Owensboro, Ky:
Faith Hill "You Give Me Love"

Rudy Fernandez, KEAN-Abilene, Tex:
Dixie Chicks "Let 'Er Rip"

Rich Daniels, WYII- Martinsburg, W.V: Neal
McCoy "The Strongest Man In The World"

Tom Martinez, WUSZ-Virginia, Minn:
Jo Dee Messina "Even God Must Get
The Blues"

Eddie Hatfield, KJJY-Des Moines, Ia:
Martina McBride "Be That Way"

Keith Thompson, WXCY-Havre De Grace, Md:
Shania Twain "If You Want To Touch Her"

Tracy Thomas, KXXY-Oklahoma City:
Dixie Chicks "Am I The Only One"

**THE WORST
PROMOTION LINE
I HEARD FROM
A RECORD REP
THIS YEAR**

Linda O'Brian, KSCS-Dallas, Tex:
"If you don't add this record, my artist won't
have enough money for his much needed
kidney transplant."

Alan Helgeson, KTWB-Sioux Falls, S. Dak:
"If you don't believe in this record, how do
you expect someone else to?"

Doug Montgomery, WBCT-Grand Rapids,
Mich: "I know your listeners hate this artist,
but add it anyway."

Jimmy Lehn, WCTY-Norwich, Conn:
"Your place or mine?"

Bill Reed, KXXY-Oklahoma City:
Anything from Peter Svendsen!

Justin Case, WUSN-Chicago: "Don't be so
serious. What's it going to hurt having this
song on your playlist?"

Charlie Thomas, KZKX-Lincoln, Neb:
"Well, Tom Oakes likes it!"

Doug Cannon, KGMV-Springfield, Mo:
"But your competition is playing it!"

Jim Andrews, WGNE -Daytona Beach, Fla:
"Add my record or I'll find a bridge and jump
off of it."

Mac Daniels, WMZQ-Washington: "If you add
this song, I'll get my promotion and they'll
move me to Nashville."

Boomer Kingston, KGEE-Odessa, Tex:
"It's researching through the roof in Duluth!"

Jim Asker-WMJC-Long Island, N.Y:
"It's researching really well in Knoxville!"

Mark Phillips, WFMB-Springfield, Ill: "It's my
birthday and *all* I want is for you to add my
song!"

Rudy Fernandez, KEAN-Abilene, Tex:
"If you're playing that piece of s**t, then you
should be playing my piece of s**t, too!"

Steve Giuttari, KKQB-Houston: "This song is
really going to hit home with that P-2, P-3
fringe listener you're going after."

Mike Kennedy, KBEQ-Kansas City:
"I've got something so good that if I acci-
dently left it behind you'd run and put it on
the air!" *Wrong!*

Randy Pinksten, WDMS-Greenville, Miss:
"Mine's better." (This came from a very small
label in response to me telling him I had
Reba McEntire and George Strait to also con-
sider.)

Chuck Geiger, WCTO-Allentown, Pa:
"Can you swap out the song that is over
(chartwise) for the artist's new song?"

Terry Hunt, KAGG-Bryan, Tex: "Sure it's anoth-
er 'girl' group, but they can *all* sing lead!"

Rob Carter, KKAJ-Ardmore, Okla: "Wait 'til
you check out this Chris Gaines project!"

Bill Hennes, Bill Hennes & Assoc: "Just add it
for a week!"

Rick Campbell, WKHK-Richmond, Va: "It's a
cross between the Oak Ridge Boys and the
Backstreet Boys."

Ryan McCall, WGLR-Lancaster, Wis:
"I already wrote you down as an add."

Brain Jennings, KZKX-Lincoln, Neb: "I think
you should start it out in medium for a week
to get some real, honest reaction."

Stan Pierce, KAFF-Flagstaff, Ariz: "It's still Garth
no matter what he's wearing or singing."

Kelly Thompson, KXKC-Lafayette, La:



"Add it and you'll look like a hero!"

Jayne Austin, WHSL-Greensboro, N. C:
"It's better than the original version."

Rick Walker, WKCO-Saginaw, Mich: "I know
the song is not a hit. Can you still play it?"

Kevin Mason, WQMX-Akron, Ohio:
"The music is solid."

Tom Martinez, WUSZ-Virginia, Minn:
"You have to play it...it's Brooks & Dunn!"

Eddie Hatfield, KJJY-Des Moines, Iowa:
"Your list looks like a hate letter written to
me!"—Mike Sirls

Chevy Smith, WBTV-Ft. Wayne, Ind: "Your
decision could make or break my career."

Jack Douglas, WPSK-Radford, Va: "What do
you mean you don't have room?"

David Drew, KTCO-Duluth, Minn:
"Those were lines? Darn, I believed
each and every thing they said!"

Tracy Thomas, KXXY-Oklahoma City:
"All of these country/pop crossovers are
good for country radio!"

Tess Taylor, WYNG-Evansville, Ind: "Tess, it
may never be a hit, but it deserves airplay."

**THE BIGGEST
OBSTACLE FACING
COUNTRY RADIO
AND/OR RECORD
LABELS FOR
THE NEW
MILLENNIUM**

Sean Michael Lisle, KGRT-Las Cruces, N.
Mex: "Keeping it country. We alienate real
country listeners by trying to appeal to short
time samplers."

Linda O'Brian, KSCS-Dallas, Tex: "Pop coun-
try vs. traditional country."

Alan Helgeson, KTWB-Sioux Falls, S.
Dak.: "We need to be able to stay with strong
songs longer, but make sure we're giving
enough spins to new artists so they become
familiar."

Justin Case, WUSN-Chicago: "How to get the
industry excited about the music again.
Everyone from records to radio is in a 'safe'
mode. We've all got to step up!"

Jaye Albright, McVay Media: "Many labels
are desperate and grasping at straws.
Radio's cume has been dropping for four
straight books!"

Doug Montgomery, WBCT-Grand Rapids,
Mich: "Getting people's attention."

Scott Winston, KVOX-Fargo, N. Dak: "For
radio, the lack of qualified talent. For records,
creating the next batch of country superstars
for fans to latch onto."

Julie Dove, Asylum Records: "Country radio
refuses to use sales data as research. If a
record sells, they say 'It's kids that are buy-
ing it.'"

Doug Cannon, KGMV-Springfield, Mo: "Too
many artists crossing over to pop."

Jim Andrews, WGNE-Daytona Beach, Fla:
"Blaming each other for the fall in country's
popularity. We need to work together to rem-
edy the situation."

Dan Holiday, KZSN-Wichita, Kan: "Learning
how to cultivate new radio talent with the
lack of entry level jobs."

David Drew, KTCO-Duluth, Minn: "Letting the
format evolve without hitting the panic button
and forcing the direction we want it to go."

Greg Scott Fisher, WQKC-Seymour, Ind:
"Overcoming the potentially deadly obstacle
of consolidation."

Randy Pinksten, WDMS-Greenville, Miss:
"Listening to consultants instead of your lis-
teners and your own instincts."

Dr. Bruce Nelson Stratton, KFTX-Corpus
Christi, Tex: "Garth's ego."

Chuck Geiger, WCTO-Allentown, Pa: "Cut the trade chart list to 40 songs and continue to focus on callout and listener acceptance of songs."

Tom Baldrice, BNA Records: "The expectation that our format's past is going to be our format's future."

Bill Hennes, Bill Hennes & Assoc: "Satellite and Internet competition."

Teddi Bonadies, Arista Records: "Bringing new listeners/buyers to our format."

Laura Starling, WDEN-Macon, Ga: "Programming folks who don't have a true love of traditional country music."

Mike Kennedy, KBEQ-Kansas City: "Taking responsibility for our actions and stopping the cry-baby, finger-pointing about 'whose fault is it!' We had our turn and we'll get our turn again!"

Brian Jennings, KZKX-Lincoln, Neb: "The pop music quick-fix vs. long-term deterioration of the audience."

Stan Pierce, KAFF-Flagstaff, Ariz: "Evolving the music without turning off the core audience and remaining an artist-driven format."

Mark Phillips, WFMB-Springfield, Ill: "Bringing back the male listeners."

KJ Mac, KQFC-Boise: "Losing our tradition."

Diane Richey, Diane Richey Promotions: "Trying not to get discouraged when the MD hasn't listened to the music yet."

Kelly Thompson, KXKC-Lafayette, La: "Creating new superstars and breaking new artists."

Jayme Austin, WHSL-Greensboro, N. C: "Something 'fresh sounding' from labels, and radio actually playing it!"

Steve Giuttari, KKQB-Houston: "For radio, keeping the competitive fire burning (consolidation). For records, eliminate corporate consultants and independent record promoters."

Rick Walker, WKCQ-Saginaw, Mich: "Creating the artist/radio relationship that helps develop our next superstars."

Rich Daniels, WYII-Martinsburg, W.V: "The approaching format fragment to Pop-country, mainstream country, and classic country."

Jim Asker, WMJC-Long Island, N.Y: "Getting out of our bubble and finding out what really matters to our listeners."

Kevin Mason, WQMX-Akron, Ohio: "Marketing our product(s) properly."

Boomer Kingston, KGEE-Odessa, Tex: "Radio and records must work together!"

Eddie Hatfield, KJJY-Des Moines, Iowa: "Lack of listeners. How are we going to get them back?"

Jerry Duncan, Jerry Duncan Promotions: "Not losing touch with the fans."

Keith Thompson, WXYC-Havre De Grace, Md: "The negative perception of country music in the national media."

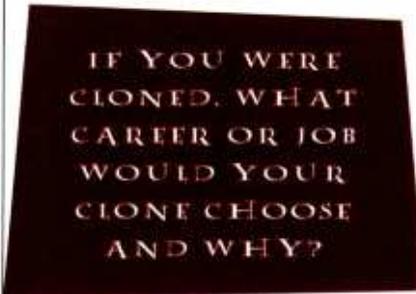
Sherry Sinclair, WHMA-Anniston, Ala: "Satisfying the corporate PD, the GM, the station PD, and the fans all at the same time. Good luck!"

Tracy Thomas, KXXY-Oklahoma City: "Getting back the older listeners we've alienated."

Jennifer Allen, KCKR-Waco, Tex: "Voice tracking & incompetent management."

Lance Houston, WTXT-Tuscaloosa, Ala: "Getting away from the pop vs. country argument."

Rick Campbell, WKHK-Richmond, Va: "Too many new [artists] faces with nothing to distinguish them from the pack."



Linda O'Brian, KSCS-Dallas, Tex: "I would be Maria Brunner (artist mgmt.) or Keith Stegall (writer/producer)."

Lori Hartigan, Arista Records: "A comedian, because I think I'm funny."

Chris Palmer, Lyric Street Records: "A porn star! Enough said!"

Doug Montgomery, WBCT-Grand Rapids, Mich: "A day trader—just for the rush of living on the edge."



Jimmy Lehn, WCTY-Norwich, Conn: "A record promoter. That would be where I would take it easy."

Justin Case, WUSN-Chicago: "A history teacher. I enjoy history."

Boomer Kingston, KGEE-Odessa, Tex: "A volunteer for Make-A-Wish!"

Royce Risser, MCA Records: "A film director."

Mike Severson, MCA Records: "An Olympic athlete in Decathlon. I'd be incredibly fit, wearing my Nike endorsed apparel on a Wheaties box."

Scott Winston, KVOX-Fargo: "A lawyer. Big bucks for being a great liar and looking over papers? C'mon!"

Dan Taylor, WZBB-Bassett, Va: "A photographer for Playboy."

Julie Dove, Asylum Records: "An actress, because that's what I studied in college."

Renee Revett, KXKC-Lafayette, La: "Domestic goddess. I could do all of the things I don't have time to do now—like make balanced meals and clean closets. What a concept!"

Doug Cannon, KGMV-Springfield, Mo: "A chef—as much stress and bulls**t as radio, but better food."

Mike Kennedy, KBEQ-Kansas City: "A professional golfer with better practice ethics than I have."

Dan Holiday, KZSN-Wichita, Kan: "A meteorologist. I love weather and am fascinated as to the way it works."

Sean Michael Lisle, KGRT-Las Cruces, N. Mex: "A politician so I

could keep acting like I know what I'm talking about without having to actually prove it—just like radio programming."

Chuck Geiger, WCTO-Allentown, Pa: "A wine taster—to prove that Merlot is stronger than Cabernet."

Rob Carter, KKAJ-Ardmore, Okla: "Pamela Anderson Lee's toenail painter!"

Tom Baldrice, BNA Records: "I would be co-anchor on ESPN's *Sportscenter* with Dan Patrick."

Charlie Thomas, KZKX-Lincoln, Neb: "Shania's horse trainer."

Teddi Bonadies, Arista Records: "A veterinarian. I would love to help sick animals."

Rick Campbell, WKHK-Richmond, Va: "A photographer for Faith Hill, Shania Twain, and Lacey!"

Ryan McCall, WGLR-Lancaster, Wis: "A soap opera actor. I always thought that my personality would be good for an actor and I'd love to live out a different problem every week. Oh wait, I already do."

Laura Starling, WDEN-Macon, Ga: "I would be the owner of a huge greenhouse and landscaping business. It's great stress relief."

Jesse James, WDEZ-Wausau, Wis: "An adult film star. It sounds fun!"

T.J. McEntire, KBEQ-Kansas City: "I'd have a tiny waist, marry a rich producer, write all my own songs, sell 30 million records, sell cosmetics, tour with cool fiddle dudes...wait, I think that's been done!"

Dave Spencer, WBKR-Owensboro, Ky: "Executive Assistant to TV producer Dick Wolfe. He makes the greatest show ever, *Law & Order*."

David Drew, KTCO-Duluth, Minn: "A time traveller to prevent the conception of Richard Simmons and to prevent the cultural breakdown due to Pokémon."

Rudy Fernandez, KEAN-Abilene, Tex: "An undertaker because it's less stress and it's a booming business!"

Brian Jennings, KZKX-Lincoln, Neb: "I would be the assistant MD to handle the other half of my work load."

Stan Pierce, KAFF-Flagstaff, Ariz: "Centerfielder for the Braves or a P.E. teacher."

Shelley Gregory, Epic Records: "A promotion VP, because I love promotion!"

KJ Mac, KQFC-Boise: "A big time country singer."

Jayme Austin, WHSL-Greensboro, N. C: "An artist manager or maybe even a road manager."

Steve Giuttari, KKQB-Houston: "Head of programming for network television. TV has gotten progressively worse over the past few years."

Kelly Thompson, KXKC-Lafayette, La: "A NASCAR racer. Fast cars, hot chicks, and you only work on weekends!"

Rick Walker, WKCQ-Saginaw, Mich: "Anything but this!"

Jim Asker, WMJC-Long Island, N.Y: "Centerfielder for the NY Yankees or Bruce Springsteen's lead guitarist or maybe both."

Tom Martinez, WUSZ-Virginia, Minn: "A bartender in Cancun. Sun, sand, and sexy ladies!"

Eddie Hatfield, KJJY-Des Moines, Iowa: "A lottery winner."

Keith Thompson, WXYC-Havre De Grace, Md: "The full-time bass player the B-52s never had. Do I really need a reason why?"

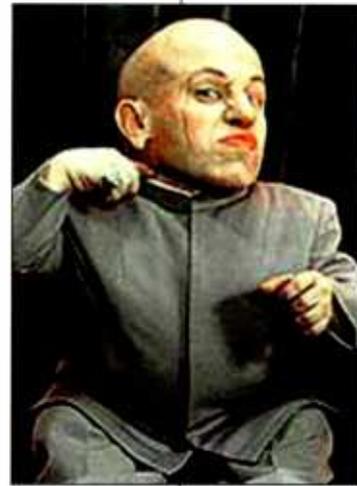
Sherry Sinclair, WHMA-Anniston, Ala: "A dentist—for money and job security."

Tracy Thomas, KXXY-Oklahoma City: "A host on *Turner Classic Movies*. Then my extensive and otherwise worthless knowledge of classic Hollywood would be put to use!"

Mark Phillips, WFMB-Springfield, Ill: "A truck driver because I like to drive around and listen to radio stations in different markets."

Terry Hunt, KAGG-Bryan, Tex: "Teaching college radio maybe."

Beverlee Brannigan, KJJY-Des Moines, Iowa: "I'd be Faith Hill. Why? Free make up, great clothes, and Tim McGraw." ■



NEW YEAR'S RESOLUTIONS

Chuck Gelger, WCTO-Allentown, Pa: "Continue to build Cat Country 96 into a major franchise, like WSIX and KNIX."

Linda O'Brian, KSCS-Dallas, Tex: "Sleep at least seven hours a night and not dream about radio."

Mac Daniels, WMZQ-Washington: "Higher cume and TSL."

Alan Helgeson, KTWB-Sioux Falls, S. Dak: "A 10.0 share and an afternoon of learning from Bill Hennes."

Doug Montgomery, WBCT-Grand Rapids, Mich: "Lose 30 lbs!"

Jim Asker, WMJC-Long Island, N.Y.: "Be less cynical."

Scott Winston, KVOX-Fargo: "Drink more Cuervo!"

Sherry Sinclair, WHMA-Anniston, Ala: "Listen to all the new music before the promoter calls."

Dan Taylor, WZBB-Bassett, Va: "To get my station back on as a GAVIN reporter!"

Kevin Mason, WQMX-Akron, Ohio: "Try to come out of my shell and stop being such a wallflower."

Jim Andrews, WGNE-Daytona Beach, Fla: "Keep my family as my main priority."

Randy Pinksten, WDMS-Greenville, Miss: "Last year, it was the Dixie Chicks...didn't happen. This year, I want to kiss SheDAISY."

David Drew, KTCO-Duluth, Minn: "Touch someone every day! At least until the restraining order is enforced!"

Rob Carter, KKAJ-Ardmore, Okla: "Not to drink anymore...or any less!"

Tom Baldrice, BNA Records: "Learn to drive the golf ball 50 yards further off of the tee box."

Bill Hennes, Bill Hennes & Assoc: "Lose weight!"

Boomer Kingston, KGEE-Odessa, Tex: "Smoke less and eventually quit!"

Ryan McCall, WGLR-Lancaster, Wis: "Have a cleaner desk and listen to new music faster."

Dave Spencer, WBKR-Owensboro, Ky: "Get more 'country sounding' country records on the air."

Rudy Fernandez, KEAN-Abilene, Tex: "Be more organized."

Chevy Smith, WBTU-Ft. Wayne, Ind: "Not to rip on Billy Ray Cyrus as much!"

Brian Jennings, KZKX-Lincoln, Neb: "Play real country music for real country listeners!"

Stan Pierce, KAFF-Flagstaff, Ariz: "Spend more time with my wife, kids, and music (listening to albums)."

Sean Michael Lisle, KGRT-Las Cruces, N. Mex: "Buy more stations."

Lori Hartigan, Arista Records: "Be healthy!"

Diane Richey, Diane Richey Promotions: "Continue to provide valuable information about our artists and their records to people who still have passion and care for the music."

Justin Case, WUSN-Chicago: "Pay more attention to the family."

Julie Dove, Asylum Records: "Relax more, spend more time with family and friends, and of course, read more Gavin."

Jayme Austin, WHSL-Greensboro, N. C: "Get a real job!"

Steve Giuttari, KKQB-Houston: "Settle down. I'm getting too old [laughs] too fast."

Rick Campbell, WKHK-Richmond, Va: "Spend more time with my wife."

Tracy Thomas, KXXY-Oklahoma City: "Save more money!"

Tom Martinez, WUSZ-Virginia, Minn: "See my kids as often as possible."

Eddie Hatfield, KJJY-Des Moines, Iowa: "Smoke more and gain weight (it will be easy to keep this one!)."

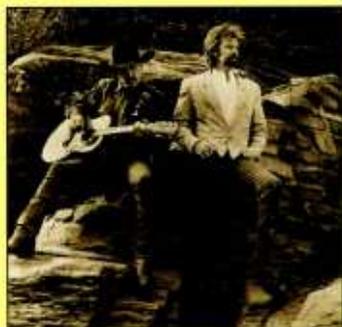
Keith Thompson, WXCX-Havre De Grace, Md: "Stop being lazy and get my songs copyrighted."

Mike Kennedy, KBEQ-Kansas City: "Read more, get up earlier, see new places, experience new things and savor every moment!"

Mark Phillips, WFMB-Springfield, Ill. "Work smarter, enjoy my free time more, and remember that this job is supposed to be fun!"

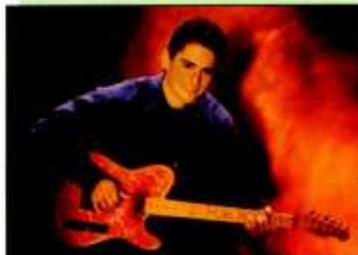
Shelley Gregory, Epic Records: "Exercise more!" ■

THE 1999 GAVIN READER'S POLL



REMAKE MISTAKE:

Brooks & Dunn "Missing You"	48%
LeAnn Rimes "You Light Up My Life"	31%
David Kersh "Wonderful Tonight"	8%
Ronnie McDowell "My Heart Will Go On"	7%
other	6%



ARTIST MOST LIKELY TO BREAK OUT BIG IN 2000:

Brad Paisley	70%
Jennifer Day	10%
Phil Vassar	10%
Keith Urban	5%
other	5%



COMEBACK ARTIST OF THE YEAR:

George Jones	63%
Steve Wariner	17%
Kenny Rogers	13%
other	7%



BEST SWAG ITEM:

- Shania Twain flip cube
- Chely Wright "SWF" baseball hats
- The Kinleys "My Heart is Still Beating" beating heart
- DreamWorks travel bag
- Kenny Rogers "The Greatest" baseball



A Tribute To Doug Sahlm



Born on November 6, 1941, Doug Sahlm grew up in a farming community near San Antonio. He started early. At age nine, Little Doug was on local radio playing steel guitar. Country dances and honky-tonk appearances followed, and in 1955 he recorded for the first of a series of small labels.

In 1965 Sahlm put together what producer Huey Meaux would dub the Sir Douglas Quintet in a nod to the British Invasion bands. It featured keyboardist Augie Meyers, sax man Frank Morin, bassist Harvey Kagan, and Johnny Perez on drums. Early hits included, "She's About A Mover" and "Mendocino,"—the latter being perfectly positioned for the emerging country-rock scene. Atlantic Records producer Jerry Wexler signed Sahlm to a solo deal and the 1973 Atlantic album *Doug Sahlm and Band* was recorded in New York City with Bob Dylan, Dr. John, and Flaco Jimenez, spawning the classic "Is Anybody Going To San Antone?"

Years later, Sahlm founded the Grammy-winning group the Texas Tornados with longtime friends Freddy Fender, Jimenez, and Meyers. In July 1999, they released *Live From The Limo, Vol. 1* on Barbwire Virgin.

On Thursday, November 18, Doug Sahlm passed away in a hotel room in Taos. The Tornados were in the midst of a series of dates.

"How we always remember Doug is him talking and nobody getting a word in," said bandmate Fender. "We're gonna miss him. There will never be another one

like him. He was not only a talented singer and musician, but an unforgettable personality."

As the show must go on, The Texas Tornados performed the next night. "The one that took it the hardest," Freddy continued, "was the one who was closest, Augie Meyers. He just started crying, and we put our arms around him and held him. We did a good concert. It seems like the best medicine is for us to play our music. We love what we do. It's a commitment, it's who we are. We expect to die on the road. Doug Sahlm died on the road like a musician should."

Augie Meyers had been with Doug nearly 45 years.

"I'm maintaining," Meyers said. "Performing (last night) was hard, but it was better than sitting home, 'cause I can't do nothing—nobody can—so I gotta keep going. I think the Good Lord wanted to hear some Sir Douglas music, and couldn't hear it on the radio. I canceled some dates, I'm going home to try to help his family. I'm still in shock. Me and Doug had a lot of good times. To me, you can always tell a man's worth in how he acted in the bad times. Doug was always Doug."

There were comments from the radio community as well:

"I just finished rebroadcasting an in-studio with Doug from February," said Jamie Hoover of

KGLP in Gallup, N.M. "It was tough to get through, but what I was remembering the most was how comfortable Doug made me feel. Meeting a living legend, one that epitomized Americana in the truest, was pretty darn scary. But after two hours of talking about everything under the sun, including Mexican wrestling, baseball, his grandkids, and of course, music, music, music, Doug made me feel as though we had been pals for years. Doug Sahlm made music he wanted to: independent and creative, with a real sense of what folks wanted to hear."

"Doug's death made the CBS Radio News at 12:00 today (November 19)," said WHEE's Bill Wyatt. "They even played a cut off the last album as a music bed. I met Doug at the Americana Convention at Lake Tahoe in '98. I interviewed him on the radio about six months ago. Doug was real, no pretense about him. His personality and his music took everyone by the heart, and so does his death.

His music will live on in Americana Radio, rest assured."

Bruce Kidder of KHYI-Plano/Dallas described Sahlm as, "A man who defined Texas music, nurtured it, yet someone who stayed connected to the simpler things like baseball and Friday night high school football. A legend and an Americana brother, he will be missed."

"Doug was one in a million," said GAVIN's Kent Zimmerman. "I remember he played with the Quintet in the sixties at the Miramar Bar in Santa Rosa. I was just a kid on my bike. He was also on the bill at my very first rock concert: Yardbirds, Sir Douglas Quintet, New Breed (with Tim Schmidt), and Morning Glory together at the Santa Rosa fairgrounds in 1968."

"In FATland on the left coast, Doug Sahlm was known as the Prunedale Pirate from his days

back in the early-'70s when he lived in Prunedale, California," said Fat Music's Felton Pruett. "Doug returned often over the past twenty-five years, making regular visits to KFAT, KHIP & KPIG. On the week of December 6 the *FAT Music Show* will run a Doug Sahlm special featuring all of the *Chevin' the FAT* interviews he did with me over the years. Doug will always remain a core part of the FAT format!"

Bemoaned Gary Lee of Durango, Colorado's KRSJ: "This is a sad loss for the music industry. Tex-Mex will have a hard time finding a talent to bear the torch and keep the flame as bright."

Al Moss promoted Doug's records, and was proud to call him a friend. "How many others were as knowledgeable about as broad a range of musical styles and could also play them all proficiently?" he asked. "He had this great ability as a bandleader to pull together any number of diverse musicians into a cohesive unit on a moment's notice. Add to all this, the fast talking, energetic individual who made anyone he met feel important with a smile and an enthusiastic word (actually lots of words!)."

Mattson Rainer from KNBT-New Braunfels, Tex. went to Doug Sahlm's memorial service on November 23. He reports, "Over one thousand people attended, and some of the artists I saw were Flaco Jimenez, Augie Meyers, Joe Ely, Lee Roy Parnell, Jimmy Vaughan, Ray Wylie Hubbard, Chris Wall, Dale Watson, and Jimmy LaFave. It was clear from the attendance that Doug touched the lives of many people, from the Hispanic population to the Austin honky-tonk scene. Next to the casket were his fiddle and his old steel guitar from when he was Little Doug. There were lots of pictures around from all the times in his life. Doug did it all, and everybody loved the guy. The service was a celebration of his life and music. It was a send-off that Doug would have appreciated."

Guitarist, composer, arranger, songwriter, music historian, friend, Doug Sahlm was a booming force, a passionate voice for the music he lived and loved. He had time for everybody, filled the room with his presence and his laughter, and will be sorely missed by us all. ■



Americana®

LW	TW		SPINS	TREND	Wks	ADDs
1	1	THE DERAILERS - Full Western Dress (Sire)	1256	+9	79	1
2	2	HANK WILLIAMS III - Risin' Outlaw (Curb)	1120	-84	64	1
6	3	GUY CLARK - Cold Dog Soup (Sugar Hill)	1085	+39	81	1
4	4	THE SOUVENIRS - King Of Heart Ache (Will)	1085	0	68	2
5	5	DOLLY PARTON - The Grass Is Blue (Sugar Hill)	1063	-2	80	1
7	6	HAPPY, TEXAS - Soundtrack (Arista Nashville)	1040	-5	66	2
3	7	JOHN PRINE - In Spite Of Ourselves (Oh Boy)	1025	-62	74	0
9	8	THE MAVERICKS - Super Colossal Smash Hits ... (Mercury)	934	+54	70	3
8	9	JACK INGRAM - Hey You (Lucky Dog)	878	-36	53	0
11	10	ALAN JACKSON - Under The Influence (Arista Nashville)	878	+72	47	1
12	11	JON RANDALL - Willin' (Eminent)	778	+14	45	1
10	12	LEFTOVER SALMON - The Nashville Sessions (Hollywood)	748	-81	64	2
13	13	L. CORDLE/LONES. STANDARD TIME - Murder ... (Shell Point)	731	+5	63	1
14	14	DON WALSER - Here's To Country Music (Sire)	718	-7	60	1
15	15	R. B. MORRIS - Zeke And The Wheel (Koch)	714	+9	58	0
17	16	BUDDY MILLER - Cruel Moon (HighTone)	701	+6	69	0
16	17	ASLEEP AT THE WHEEL - Ride With Bob (DreamWorks)	653	-44	50	0
19	18	J. LAUDERDALE/R. STANLEY - I Feel Like Singing Today (Rebel)	641	+12	59	2
<p>9 <i>We too feel like singing the praises of these two troubadours as they continue to climb up the chart with support from WVHL, TWANGCAST, WLGN, and many more!</i></p>						
20	19	RICE, RICE, HILLMAN & PEDERSEN - (Rounder)	626	0	58	1
18	20	AMAZING RHYTHM ACES - Chock Full Of Country ... (Valley)	603	-31	38	0
21	21	THE GROOBEES - The Groobees (Blix Street)	563	-2	42	1
22	22	FANTASY - Steel Toe Cowboy (DGG)	530	-25	23	0
31	23	ED BURLESON - My Perfect World (Tornado)	514	+74	37	2
23	24	JIM LAUDERDALE - Onward Through It All (RCA)	509	-34	46	0
26	25	THE EX-HUSBANDS - All Gussied Up (Tar Hut)	473	+11	48	4
25	26	NEWGRANGE - NewGrange (Compass)	462	-5	54	2
33	27	JERRY JEFF WALKER - Gypsy Songman: A Life ... (Tried & True)	460	+33	54	5
34	28	TROUT FISHING IN AMERICA - Closer To The Truth (Trout)	441	+21	52	2
35	29	BOB CHEEVERS - The Stories I Write (Hayden's Ferry)	440	+21	33	0
28	30	T. GRAHAM BROWN - Wine Into Water (Platinum)	440	-14	29	1
30	31	IlIrd TYME OUT - John And Mary (Rounder)	432	-11	45	0
24	32	DAVID CHILDERS - Hard Time County (Rank)	429	-81	24	0
29	33	RAY WYLIE HUBBARD - Crusades of the Restless Knights (Philo)	415	-30	34	0
36	34	RED DIRT RANGERS - Rangers' Command (Lazy SOB)	410	-4	36	0
27	35	WAYNE HANCOCK - Wild, Free, And Reckless (Ark 21)	402	-54	30	0
40	36	THE CONTINENTAL DRIFTERS - Vermillion (Razor & Tie)	380	+4	39	0
37	37	L. RONSTADT/E. HARRIS - Western Wall: The Tucson ... (Asylum)	371	-24	34	0
39	38	BOTTLE ROCKETS - Brand New Year (Doolittle)	353	-25	33	0
D	39	J. HARTFORD/HARTFORD STRINGBAND - Good Old ... (Rounder)	324	NEW	36	1
<p>9 <i>These good-old boys grab the week's highest debut thanks in part to WDVX 25X, KVLR 24X, TWANGCAST 24X, KUT 22X, WVLS 21X, KCYN 20X, KRJC 20X, and KGLT 19X!</i></p>						
D	40	BLUE MOUNTAIN - Tales Of A Traveler (Roadrunner)	323	NEW	44	3

SnapSHOT

Armando Bellmas, APD/MD, WNCW-Spindale, N.Car.

"Blue Mountain's album *Tales Of A Traveler* has the ability to lure you in with catchy harmonies, jingle-jangle melodies, and sultry tempos like the one on "My Wicked, Wicked Ways." But just when you get comfortable with one tune, they turn around and kick your ass with crunchy guitars and ominous wailing. There's something for everyone, if you will, and it's just the kind of album that's sure to scare away the kiddies."



GAVIN AMERICANA

**americana
most
added**

- Laurie Lewis & Tom Rozum (12) Winter's Grace (Signature Sounds)
- Star Room Boys (6) Why Do Lonely...(Checkered Past)
- The Grandsons (6) Pan-American Shindig (Whirling House)
- Riders In The Sky (6) Christmas The Cowboy Way (Rounder)
- Dry Branch Fire Squad (6) Memories That Bless & Burn (Rounder)

HotPICKS

- ED BURLESON
- ALAN JACKSON
- THE MAVERICKS
- GUY CLARK
- JERRY JEFF WALKER

ChartBOUND

- ROGER WALLACE (Texas Round Up)
- KATY MOFFATT (HighTone)
- WESTERLEYS (Prime CD)
- JOHN SEBASTIAN & THE J-BAND (Hollywood)
- STAR ROOM BOYS (Checkered Past)
- RED STEAGALL (Warner Western)
- HARTFORD, GRISMAN, SEEGER (Acoustic Disc)
- BOB DELEVANTE (Relay)
- DEKE DICKERSON (HighTone)
- TOM ROZNOWSKI (Bell Buckle)

AMERICANA REPORTS ACCEPTED MON. AND TUES. 8:30 A.M.- 3 P.M. (CT) GAVIN STATION REPORTING PHONE: (615) 255-5010, FAX: (615) 255-5020

Review

Sally Timms

Cowboy Sally's Twilight Laments (Bloodshot)

Mekons' vocalist Sally Timms' third solo effort, *Twilight Laments*, is a creamy dreamy album with dark undertones delivered ever so sweetly. In Nashville recently, Sally said she felt like an interloper coming across the pond to sing "our music." Since the roots came from the British Isles, we figure Sally has eminent domain. It's Americana noir in "The Sad Milkman," and "Dark Sun." "Snowbird" delivers a sonic abundance. "Cry Cry Cry" is deft, and kudos for the waltz treatment of this Johnny Cash tune.

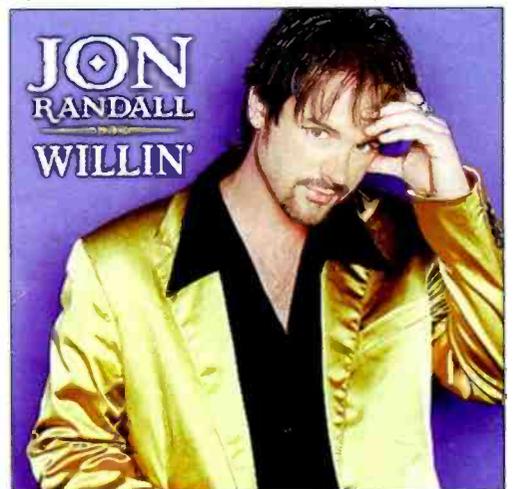


—Jessie Scott

ARTIST PROFILE

Jon Randall

Album: *Willin'*
Label: Eminent
Jon Randall is happy with his new indie CD, *Willin'*. "This is what I should have been doing all along," he says. "At a major label it's by committee. You've got 14 people telling you what you should cut. It's very confusing. The crazy thing about this record is it was kind of accidental. Co-producer Brent Truitt had built a studio. We were trying to learn how to use all the gear. I would call up Roy Husky, Jr. and Larry Atamanuik and we would sit down and play songs that I'd written, that I'd never get to put on a major label. It was like sneaking off and having fun."



Some of the music for *Willin'* was recorded almost five years ago. "Take 'Lonely Street,' says Randall. "It was originally cut with acoustic guitar, bass, and drums. I went back and put this big electric Daniel Lanois guitar on it, and lots of weird percussion. Through the years the song made this huge transition—we erased the guitar stuff and went back to

the basic track. Jerry Douglas came in to play wiessenbourn, then we added a mandolin, and B3.

"You've got all these different colors you can try. Thanks to technology, these days

you can make a great sounding record for very little money."

Recently on stage at the Ryman as part of Randy Scruggs' ensemble opening for Dwight Yoakam, Randall says, "I was really proud to get to work with Randy, the respect of my peers is really important to me."

—Jessie Scott

EMAIL COMMENTS TO JESSIE@GAVIN.COM
GAVIN IS ONLINE WWW.GAVIN.COM

gavin

Triple A

Hiatt Meets Ziggy Music, Faith, and Herbs



TRIPLE A EDITORS
KEITH & KENT ZIMMERMAN
keith@gavin.com • kent@gavin.com

On the occasion of an upcoming appearance on Sessions at West 54th, for the interview portion of the show, host John Hiatt sat down with musical guest Ziggy Marley and the two talked of music, family, and eventually reli-

gion. Here's a preview portion of the interview that will be aired later this year. For further information, check out the show's Website at <http://www.sessionsatwest54th.com>. Thanks to Lisa Michelson and Ron Stone for the interview vid and the pic.

—K&KZ

John Hiatt: I read something where you felt like the songs that were being presented [on *Spirit of the Music*] were [recorded] more like they are when you first write them.

Ziggy Marley: Yes. A lot of times,

like when we write songs, we don't think about what type of music or whatever formats. We write them free. I don't think about reggae, rock, or pop. I write the songs and let the feelings come as what it is. This is what we tried to recapture on this album—to get that original feeling. A lot of times when we write a song, like I'm playing a riff on a guitar, you hear that riff, you're not going to think about reggae. It's like folk, that's the same with my father. I started off playing the guitar. I got that from him. That's the same way he wrote his songs. That's the way I was brought up. We tried to recapture that original essence. The most powerful feeling you get from music is in that original state, when it's just being born.

Let's talk about using studio musicians on this record as opposed to your regular band, the rhythm sections. On drums you had Jim Keltner [both laugh]. You've got a good Jim Keltner story, I can tell.

Jim great, mon. When I went into the studio and saw Jim's setup, I thought, "Whoa, this is really weird." He had so many different types of drums. There's no word to really explain Jim. He brings such a vibe to the music, too. Growing up with my father's music, I saw that music was more than just playing, but feeling. It's not just like beats.

It's where you put the spirit into the music, a feeling into the music. That's what I wanted to recapture—that's what my father was doing.

Continued on page 51



Hiatt & Marley

wish i may
the first
single

righteous babe records
p.o. box 95, elicott station, buffalo, n.y. 14205
phone: (716) 852-8020 fax: (716) 852-2741
e-mail: jamie@righteousbabe.com
serving all of your radio needs.

to the teeth
the new
album from
ani di franco.

with special guests
♀ & maceo parker

The new LP on your desk now
Impact Date November 22nd

Highlights include the cool opener "Any Way," the Tori Amos-inspired "Never Say Never," "Had To" and "Hello It's Me," — Paul Verne, *Billboard Magazine*

Nominated for "Outstanding Independent Pop Album" of 1999 by the LA Music Awards

1998 RIAA Certified Gold Record for "Breakable" Atlantic Records "Great Expectations" soundtrack

Recommended Tracks:
"The Life"
"Hello It's Me"
"Any Way"

Radio Contact: Donny Walker
TRS Music Promotion 800-616-3270

Visit the site at www.digitalsound.net



One year after going on the roller coaster ride that Indie artist's dream of Atlantic Records "Great Expectations" soundtrack phenomenon FISHER is back with her debut full length "One."



IMPACTING RADIO THIS WEEK!

MICHAEL PENN "LUCKY ONE"

THE FIRST SINGLE* FROM THE NEW ALBUM

MP4 (DAYS SINCE A LOST TIME ACCIDENT)
*PRODUCED BY BRENDAN O'BRIEN
*MIXED BY TOM LORD-ALGE

MANAGEMENT: ANDREW SLATER/ASM INC.

"EPIC" REG. U.S. PAT. & TM. OFF. MARCA REGISTRADA / IS A TRADEMARK OF SONY MUSIC ENTERTAINMENT INC. FIFTY SEVEN RECORDS AND DESIGN ARE REGISTERED TRADEMARKS/© 1999 SONY MUSIC ENTERTAINMENT INC.

WWW.MICHAELPENN.COM
WWW.EPICRECORDS.COM



triple A
most
added

NATALIE MERCHANT (6) "Live In Concert" (Elektra/EEG)
KENNY WAYNE SHEPHERD (6) "Last Goodbye" (Giant/Reprise)
HOBEX (5) "Windows" (Slash)
BECK (5) "Sexx Laws" (Geffen/Interscope)
ALANIS MORISSETTE (5) "Uninvited" (Maverick)

AAA Total Sample

LW	TW	
2	1	COUNTING CROWS - Hanging ... (DGC/Interscope)
1	2	SANTANA - Supernatural (Arista)
4	3	STING - Brand New Day (A&M)
3	4	INDIGO GIRLS - Come On Now Social (Epic)
8	5	R.E.M. - The Great Beyond (Warner Bros.)
12	6	FIONA APPLE - When ... (Epic/Clean Slate)
6	7	C. S. N. & Y. - Looking Forward (Reprise)
5	8	MELISSA ETHERIDGE - Breakdown (IDJMG)
7	9	BEN HARPER - Burn To Shine (Virgin)
9	10	BRUCE COCKBURN - Breakfast In N. O. (Rykodisc)
10	11	WILLIAM TOPLEY - Spanish Wells (Mercury)
13	12	OLD 97'S - Fight Songs (Elektra/EEG)
11	13	CHRIS CORNELL - Euphoria... (A&M/Interscope)
15	14	FOO FIGHTERS - There Is Nothing ... (RCA)
22	15	NATALIE MERCHANT - Live ... (Elektra/EEG)
14	16	GUSTER - Lost And Gone Forever (Sire)
17	17	WOOD - Songs From ... (Columbia/CRG)
16	18	ANI DIFRANCO - Wish I May (Righteous Babe)
24	19	VERTICAL HORIZON - We Are (RCA)
28	20	TRAIN - Train (Aware/Columbia)
23	21	SHANNON CURFMAN - True Friends (Arista)
19	22	PRETENDERS - Viva El Amor! (Warner Bros.)
21	23	SONIA DADA - Lay Down ... (Calliope)
30	24	MATTHEW SWEET - In Reverse (Volcano)
26	25	BARENAKED LADIES - King ... (Elektra/EEG)
32	26	GENESIS - Carpet Crawlers 1999 (Atlantic)
46	27	BECK - Midnite Vultures (DGC/Interscope)
18	28	DAVID BOWIE - 'hours...' (Virgin)
20	29	TORI AMOS - To Venus and Back (Atlantic)
31	30	MOBY - Play (V2)
35	31	FILTER - Title Of Record (Reprise)
40	32	JOE STRUMMER - Tony Adams (Epitaph)
D 33	33	K. W. SHEPHERD - Live On (Giant/Reprise)
37	34	LIVE - The Dolphin's Cry (Radioactive)
25	35	PAUL McCARTNEY - Run Devil Run (Capitol)
27	36	RICHARD THOMPSON - Crawl Back (Capitol)
45	37	GOMEZ - Liquid Skin (Hut/Virgin)
41	38	COLLECTIVE SOUL - Dosage (Atlantic)
29	39	WIDESPREAD PANIC - 'Til The ... (Capricorn)
36	40	L. RONSTADT/HARRIS - Western Wall: ... (Asylum)
34	41	GOO GOO DOLLS - Dizzy ... (Warner Bros.)
43	42	BURLAP TO CASHMERE - Anybody ... (A&M)
D 43	43	SMASH MOUTH - Astro Lounge (Interscope)
39	44	8 1/2 SOUVENIRS - "Sharp Dressed Man" (RCA)
33	45	CINDY BULLENS - Somewhere ... (Artemis)
44	46	P. COLE BAND - Amen (Imago/Warner Bros.)
D 47	47	TOAD T. WET SPROCKET - P.S. (Columbia/CRG)
47	48	MARSHALL CRENSHAW - #447 (Razor & Tie)
D 49	49	THE MAVERICKS - Super Colossal ... (Mercury)
38	50	LOS LOBOS - This Time (Hollywood)

AAA Non-Com

LW	TW	
1	1	INDIGO GIRLS - Come On Now Social (Epic)
2	2	ANI DIFRANCO - Wish I May (Righteous Babe)
4	3	GOMEZ - Liquid Skin (Hut/Virgin)
24	4	BECK - Midnite Vultures (DGC/Interscope)
11	5	FIONA APPLE - When ... (Epic/Clean Slate)
3	6	BRUCE COCKBURN - Breakfast In N. O. (Rykodisc)
7	7	C., S. N. & Y. - Looking Forward (Reprise)
8	8	BEN HARPER - Burn To Shine (Virgin)
6	9	JOHN PRINE - In Spite Of Ourselves (Oh Boy)
D 10	10	NATALIE MERCHANT - Live ... (Elektra/EEG)
23	11	COUNTING CROWS - Hanging... (DGC/Interscope)
21	12	THE MAVERICKS - Super Colossal ... (Mercury)
10	13	WILLIAM TOPLEY - Spanish Wells (Mercury)
15	14	MATTHEW SWEET - In Reverse (Volcano)
9	15	PAUL McCARTNEY - Run Devil Run (Capitol)
14	16	PATTY LARKIN - A GoGo (Vanguard)
18	17	MARSHALL CRENSHAW - #447 (Razor & Tie)
5	18	RICHARD THOMPSON - Crawl Back (Capitol)
25	19	R.E.M. - The Great Beyond (Warner Bros.)
16	20	TORI AMOS - To Venus and Back (Atlantic)
17	21	8 1/2 SOUVENIRS - "Sharp Dressed Man" (RCA)
35	22	FOO FIGHTERS - There Is Nothing... (RCA)
12	23	SANTANA - Supernatural (Arista)
29	24	LOREENA McKENITT - Live in ... (Quinlan Road)
20	25	EQUATION - Hazy Daze (Putumayo)
38	26	JOE STRUMMER - Tony Adams (Epitaph)
26	27	B.B.KING - Let the Good Times Roll (MCA)
27	28	BUDDY MILLER - Cruel Moon (HighTone)
32	29	TOSHI REAGON - The ... (Razor & Tie)
28	30	LEFTOVER SALMON - The Nashv... (Hollywood)
22	31	STING - Brand New Day (A&M)
13	32	DAVID BOWIE - 'hours...' (Virgin)
33	33	WOOD - Songs From ... (Columbia/CRG)
42	34	J. L. WALKER - Silvertone ... (Blue Thumb/Verve M. G.)
D 35	35	MIGHTY MO RODGERS - Blues Is ... (GRP)
30	36	SONIA DADA - Lay Down and... (Calliope)
D 37	37	SHIVAREE - I Oughtta Give You ... (Capitol)
41	38	LUKA BLOOM - Salty Heaven (Shanachie)
40	39	THE CONT. DRIFTERS - Vermillion (Razor & Tie)
19	40	L. RONSTADT/HARRIS - Western ... (Asylum)
50	41	BLUE MOUNTAIN - Tales of... (Roadrunner)
34	42	LORI CARSON - Stars (Restless)
D 43	43	LITTLE MILTON - Welcome ... (Malaco)
D 44	44	SMITHEREENS - God Save ... (Koch)
36	45	P. COLE BAND - Amen (Imago/Warner Bros.)
31	46	MELISSA ETHERIDGE - Breakdown (IDJMG)
48	47	CINDY BULLENS - Somewhere... (Artemis)
D 48	48	GUY CLARK - Cold Dog Soup (Sugar Hill)
D 49	49	THE DERAILERS - Full Western Dress (Sire)
49	50	SLO LEAK - When The Clock Strikes 12 (TVT)

Triple A		SPINS			
LW	TW		TW	LW	Trend
1	1	COUNTING CROWS hanginaround (DGC/Interscope)	421	416	+5
3	2	R.E.M. Great Beyond (Warner Bros.)	375	345	+30
2	3	STING Brand New Day (A&M)	339	356	-17
5	4	CHRIS CORNELL Can't Change Me (A&M/Interscope)	270	267	+3
8	5	SANTANA / EVERLAST Put Your Lights On (Arista)	258	242	+16
6	6	FOO FIGHTERS Learn To Fly (RCA)	258	257	+1
4	7	INDIGO GIRLS Peace Tonight (Epic)	257	280	-23
7	8	BEN HARPER Burn To Shine (Virgin)	248	254	-6
9	9	SANTANA F/ R.THOMAS Smooth (Arista)	200	212	-12
1	10	OLD 97'S Nineteen (Elektra/EEG)	185	191	-6
12	11	LIVE The Dolphin's Cry (Radioactive/MCA)	164	172	-8
14	12	CROSBY, STILLS, NASH, YOUNG No Tears Left (Reprise)	160	162	-2
11	13	TRAIN Meet Virginia (Aware/Columbia)	159	176	-17
13	14	WOOD Stay You (Columbia/CRG)	158	165	-7
17	15	BRUCE COCKBURN Last Night Of The World (Rykodisc)	155	151	+4
16	16	VERTICAL HORIZON Everything You Want (RCA)	154	154	0
18	17	FILTER Take A Picture (Reprise)	147	146	+1
21	18	GUSTER Barrel Of A Gun (4,3,2,1) (Hybrid/Sire)	144	129	+15
g <i>Breaking into the Top 20 this week; biggest supporters include KKZN, KXST, WXRV, CIDR, and more!</i>					
19	19	FIONA APPLE Fast As You Can (Epic/Clean Slate)	143	140	+3
15	20	SMASH MOUTH Then The Morning Comes (Interscope)	142	157	-15
20	21	WILLIAM TOPLEY Walk Like I Do (IDJMG)	135	138	-3
22	22	GENESIS Carpet Crawlers ('99) (Atlantic)	118	113	+5
24	23	MOBY Porcelain (V2)	108	102	+6
23	24	CREED Higher (Wind-Up)	101	109	-8
25	25	TOAD THE WET SPROCKET P.S. (Columbia)	93	97	-4
26	26	BARENAKED LADIES Get In Line (Elektra/EEG)	85	87	-2
27	27	BURLAP TO CASHMERE Eileen's Song (A&M)	81	81	0
31	28	SHANNON CURFMAN True Friends (Arista)	76	65	+11
30	29	SANTANA / D MATTHEWS Love Of My Life (Arista)	71	66	+5
28	30	LOS LOBOS This Time (Hollywood)	68	78	-10
32	31	NATALIE MERCHANT Space Oddity (ELEktra/EEG)	64	64	0
38	32	KENNY W. SHEPHERD Last Goodbye (Giant/Reprise)	62	47	+15
g <i>Triple A leads the pack on this track; majors include KFOG, KACD, WTTS, and KBCO</i>					
36	33	BUSH The Chemicals Between Us (Trauma)	62	52	+10
33	34	PRETENDERS Popstar (Warner Bros.)	61	55	+6
29	35	CINDY BULLENS Better Than I've Ever Been (Artemis)	57	67	-10
37	36	SINEAD LOHAN Whatever It Takes..... (Interscope)	47	48	-1
34	37	KIM RICHEY Come Around (Mercury)	42	55	-13
35	38	SONIA DADA I Want To Take You Higher (Calliope)	41	53	-12
67	39	BETH HART L.A. Song (Lava/Atlantic)	40	25	+15
56	40	TORI AMOS 1,000 Oceans (Atlantic)	39	31	+8
47	41	PUSHSTARS Drunk Is Better Than Dead (Capitol)	39	37	+2
43	42	BECK Sexx Laws (DGC)	38	40	-2
57	43	COLLECTIVE SOUL Needs (Atlantic)	38	31	7
40	44	PAULA COLE BAND Amen (Warner Bros.)	38	45	-7
58	45	JOE 90 Drive (E Pluribus Unum)	38	31	+7
44	46	JIMMIE'S CHCKN SHACK Do Right (IDJMG)	38	40	-2
45	47	BLINK 182 All The Small Things (Cargo/MCA)	38	39	-1
39	48	SHERYL CROW The Difficult Kind (A&M/Interscope)	37	46	-9
41	49	OLD 97'S Murder (Or A Heart Attack) (Elektra/EEG)	36	45	-9
48	50	OUR LADY PEACE One Man Army (Columbia)	36	36	0

Triple A Boomer Grid

Editors: Kent & Keith Zimmerman

Spins in **BLUE** are **ADDS**

Artist - Title (Label)	KTAD	KTGZ	KTRX	KXST	KBPS	KBOS	KBZC	KCBE	WDET	WDDO	WEEK	WERU	WFHB	WFRK	WFLV	WKOC	WKXZ	WHAM	WHYY	WHYV	WJCS	WNCV	WTKU	WVRN	WVLT	WVPR	WVWX	WVTS	WVOD	WVON	WVPT	WVRY	WVFP			
COUNTING CROWS (DGC/Interscope)	26	26	14	32	8	31	9			35	21			4	7	33	12	23	15	18	13	8		24	32	13	23	24	23	25	27	21	11			
SANTANA (Arista)	24	31	14	30	3	3	24			41					5	71	16	22	12	25	12			30	24	33	19	5	26	20	5					
STING (A&M)	17	26	14	23	2	31					13			8	5	33	16	22	13	10	13				30	12	25	29	23	14	24	20	9			
INDIGO GIRLS (Epic)	28			24	10		8				15	6		12	7	17	16	22	13	17	16	16	15	16	32	6	24	28	23	11	22	10				
R.E.M. (Warner Bros.)	11		14	31	8	13	9			23				8	4	27	6	19	10	18	11		6	28	18	21	14	17	18	7	20	23	5			
FIONA APPLE (Epic/Clean Slate)	13	14		8	8	11	6	12	20					5	24	6	17	8	18	12	4	15	26	19	15	14		9	17	12	21	6				
CROSSBY, STILLS, NASH, & YOUNG (Reprise)	21	11	14		7	10	14			10	22			12	4	5	26	18	15	14	16	15		20	15	8	17	24	18	8	23	10				
MELISSA ETHERIDGE (JUMG)	29	16	12	22	3	32	8			17	13			12		10	12	14	14	15	14	8	15	31	11		25		12	19	8					
BEN HARPER (Vogue)	7	17	12	11	3	8	9	9		21		9	10	12	5		12	8	6	10	11	16	15	24	31	6	11	24	19	10	8	14	9			
BRUCE COCKBURN (Rykodisc)	29	8	12	6	7	9	9			8			10	12	7	16	16		15	9	15	16	15	30	24	14	16	20	14	11	15	5				
WILLIAM TOPLEY (Mercury)	12	14	14	17	8		11	3			13			8		6	15	9		15	16	6		19	6	15	9	24	16	6	10	8				
OLD 97'S (Elektra/EEG)		17	14	24	12	13									3		17	12	15	10				18	6	15	15	5	17	12	7					
CHRIS CORNELL (A&M/Interscope)	6	16		27	8	8				36		4			25		19	12	6					30	5	12	24	24		9	15					
FOO FIGHTERS (RCA)				18	5	8	11			30	21			4		28								16	30		17	19		15	7					
NATALIE MERCHANT (Elektra/EEG)	13	13	12	9	6		5					4			5		6			13		4	15	5	11	7	9	3	16	10	4	1	6			
GUSTER (Sire)	14	10	14	20	10	11				4	8	6		4		8		17	5	5	9	4		20	18		8	10	22	6	8	14	8			
WOOD (Columbia/CRG)	7	9	14		8	7	7								8	25		18	9	5	7		15	18		13	14		28		12	4				
ANI DIFRANCO (Righteous Babe)	14			8	8	9	9			16	8	17	12	7		6		9	13	12	10	15	28	4	18		6	7	9	15	11					
VERTICAL HORIZON (RCA)	6			12		12				11					14			9	15					12		8	15	18								
TRAM (Aware/Columbia)	6	23				8									32		9	7						16		23	16		20	9						
SHANNON CLIFFMAN (Arista)	10	15	12	10	8	7		3	7								11	7	7	6	8			11	11		24	23	5	7	8					
PRETENDERS (Warner Bros.)	18	6	14	24	14										5		15	16	14					18		10		10		7	11	14	5			
SONIA DADA (Capitol)	34	14	11				6					5	5	4			17	5	12		4	6		12	10	7	9		10	5	10					
MATTHEW SWEET (Volcano)	8			6		10				19	9	11	12			8		8		10	8		18	12	19		18	9	10							
BARENAKED LADIES (Elektra/EEG)	7		14	17	8					11						16	8	18	7					18				8	8							
GENESIS (Atlantic)	8	15		16		7										6	6							5	12	8	15	11	12	9	5	3				
BECK (DGC/Interscope)			8				11	9		21	5	15	8	5			9				11			28	12	7		31	9	8	5					
DAVID BOWIE (Virgin)	8	9		8		6		13			4			12				6	10	10				12	19	11		11		9	15	9				
TORI AMOS (Atlantic)	5			9		8								12	5		9	8		11		3	28	18		14		17		10						
MOBY (V2)	5	17	10		6					10				2	2		13	8	7	6		6		5	9	12		10	6	9	15	3				
FILTER (Reprise)	5			8					37								6							20		9		10		6	8					
JOE STRUMMER (Epitaph)	5	9	8		9	6		6		23	6		12				9	6	15	10	16			13	11		11	10		8	22					
KENNY WAYNE SHEPHERD (Giant/Reprise)	7		8	15						10						16	8	7						12		14	15		7	6	2					
LIVE (Radioactive)				7					37						22									30		14	15		10	23						
PAUL McCARTNEY (Capitol)	13		8					13		15	7	14	8			12		7			4	15		4	6					2						
RICHARD THOMPSON (Capitol)	6		8		7		8	9			10		4	4		16		7	26	12	16			10	4	17			21	9		5				
GOMEZ (Hut/Virgin)				8		11	9	15			10		8	12	5				14			16	15	20					8							
COLLECTIVE SOUL (Atlantic)		5	5						34							36		8	7	12				18		13				7						
WIDESPREAD PANIC (Capricorn)			12		12		9			9											15	14			14	13	13		24							
LINDA RONSTADT & EMMYLOU HARRIS (Asylum)			10	3			8	6			7				5		16		10	18	10						16			10						
GOO GOO DOLLS (Warner Bros.)		5		15												18		8	8	7	11			4		23				13						
BURLAP TO CASHMERE (A&M)	5	8	5	10	8	9									16	18	8	8	7	11						7		9								
SMASH MOUTH (Interscope)					35	6				10						19									12											
8 1/2 SOUVENIRS (RCA)	17		10				3	7		14	7			12			12				12	8	6													
CINDY BULLENS (Artemis)	5		12	10	3									8	4	17		6		7		8		12	5	10										
PAULA COLE BAND (Imago/Warner Bros.)	13			10	11	8								8		6	9	15	5	7	4		5			9			5							
TOAD THE WET SPROCKET (Columbia/CRG)	67	7		14		8									14	6											15		11							
MARSHALL CRENSHAW (Razor & Tie)				7			9			13	8	12	4	4		12					12	4	15	8		21		23	7							
THE MAVERICKS (Mercury)					4	9	11				6	7	8	2								8	6			16										
LOS LOBOS (Hollywood)	13	15	8				6							7																						

very powerful mental and physical force. If we could find the science behind it, we could use it for whatever purpose we want, to affect people.

The opening song is about keeping the faith. Do you want to talk a little about religious beliefs or faith?

I am not a part of any group. My faith is my personal relationship with my creator. I'm not part of any sect or cult. We are Rastafari; the Father is the head creator. We believe in the physical manifestation of the creator force. The creator is spirit, energy, and force. That force can be transported into physical form. There was Jesus Christ. The Buddha. There's always been that representation of the creator here on earth for us to

see light. I do not adhere to any laws written by men. I don't have rituals that I do because of what I believe in. We can go to church, but don't let the church be more important than the truth. It's how you live your life that's the most important thing. There's lots of talk right now, but the world is still messed up.

But we're getting there, don't you think? I mean, aren't we? Please Ziggy, tell me!

[smiles] I hope so. Sometimes it seems so, sometimes it don't. I can't tell. Even in America, I know that the kids can't even say prayers in school anymore. They can't even say "God." That's not right. No matter what you believe in, the example of the life that we as

human beings should lead is a good example of what the Bible says—that the whole concept of God is about love. Even if you don't think there's a God, believe in the examples that have been set on how to live.

"One Good Spliff." It is what it is.

What is there to talk about? What do you want me to say? Obviously we smoke herb. First thing, herb is not a drug as America says it is. It's a plant. If herb is a drug, then every tree and plant is a drug, everything we eat is a drug.

Heroin is a plant, too.

But they put that through a process. Like cocaine, which is a plant, it goes through a scientific process. Herb, we don't need to go through any process. We

smoke it, sometimes we eat or drink it. We're not here to represent herb and tell everyone to smoke marijuana. Herb is my personal thing. I would never smoke herb if it were doing something negative to me. I don't smoke a lot anyway. Even coming up as a kid, my father smoked herb as part of tradition. I never saw anything negative about it as a youngster.

It is a medicine plant. It can be used for many different purposes. The important thing is why do we fight herb and hemp, this plant? What is so hard about this plant, and why classify it in the same class as cocaine, heroin, or LSD? What is it about this plant that you don't like? I don't understand. ■



AN OLDIE BUT A GOODIE
Horace Silver stopped by
the WBGO studios during
the final days of the
Gary Walker era as Music
director. Pictured [l-r]:
PD Thurston Briscoe,
Verve's Crissy Zagami,
Horace Silver, and
former MD Gary Walker.



Boppin', Rockin' WDET Combines Jazz & Triple A For Big Ratings



BY JAZZ/SMOOTH JAZZ EDITORS
 KEITH & KENT ZIMMERMAN
 keith@gavin.com • kent@gavin.com

The staff at WDET-Detroit is feeling mighty proud these days. The latest Arbitron ratings gave the station a 2.1 12+ share, highest in its fifty year history. WDET plays a blend of Triple A adult rock by day and jazz from 7-10 each evening. Deejay Ed Love hosts his acclaimed jazz show on weeknights and jazz is also integrated during the day. We spoke with Program Director Judy Adams—a 30-year radio veteran and deejay—about her station's unique music blend and how it manages to pull valuable adult listeners away from chagrined commercial rivals.



WDET PD Judy Adams

WDET has competed hand-to-hand against commercial rivals armed with heavy consolidation marketing dollars.

Even though we obviously wish we had a bigger promotional budget, bottom line, it's still programming that makes people listen to a radio station. Without a huge ad budget, we know our 2.1 is genuine. We didn't give away \$5000 per hour. People are drawn to our station and the Detroit market is changing so much. Niche-oriented formats that appealed to 35+ listeners are falling by the wayside. We just lost our commercial classical station and years ago we lost WJZZ, a commercial jazz station.

How do you appeal to your core 35+ listeners?

We have an edge with the Triple A format. If you analyze what those 35+ listeners grew up with and how

their listening tastes were formed many years ago, that's going to be your clue as to where to target the music programming. These folks grew up listening to great rock sounds in the late '60s while their parents listened to Big Band music. We also carry *Morning Edition* and *All Things Considered*, and that audience's average age is about 42. We have music formats that appeal to those NPR news listeners.

Jazz programming also skews toward sophisticated P1 listeners.

I went to the Bryan Ferry concert. His new album is all music of the 1930s using jazz arrangements. He stopped by the station, and here was the founding member of Roxy Music. We asked him what kind of music he was into right now. He said jazz.

What draws rock listeners to jazz?

Our listeners have worked all day. They have families, stress, and they sit in traffic jams. When they come home they want a rewarding listening experience. It's not necessarily relaxation; they want something real and the very best. Instrumental music lets their minds wind down and meditate. They want something substantive and stimulating.

Rock and jazz complement each other on WDET.

We have jazz seven nights a week from seven until 10. Our premiere jazz program, hosted by Ed Love, who's an institution in Detroit, has quite a substantial group of 25-34 listeners. He has a 3.3 share for 25-34. For 45-54, he has a 2.4.

It sounds like WDET is turning the tide in the infamous "graying of the average jazz listener."

People who are hip and sophisticated don't become that way later on in life. They were hip in high school, so these cool kids are now in their twenties listening to jazz on WDET.

On our Saturday night jazz show Jim Dulzo mixes in some bluesy jazz or R&B like B.B. King, King Curtis, or Eddie Harris sax grooves.

You weave jazz tunes into your daytime Triple A programming...

It's based on the sound of each individual piece of music. In order to flow between genres, you must do it in a musical way. That's



why it's free form on WDET and our hosts are musically knowledgeable. If you're playing Lucky Peterson, why not follow that with Charles Earland or Carla Cook? Mike Stern is another obvious mix. Also, we may even come out of a ballad and play something from Keith Jarrett's new solo piano release. People listen emotionally, not intellectually, and they don't listen to music based on categories as much.



Ed Love: WDET's weeknight jazz host.

You're dancing on a knife's edge by blending genres like that.

It's archaic to think otherwise. People are bombarded by every different musical genre that's out there all day long on television, in the movies, and on radio. Look at how people decorate their homes. Look at their tastes in food and entertainment. People are eclectic in this society because they've been exposed to everything! As a result, their music tastes also become eclectic.

Do you schedule music on computer?

No. We have guidelines for a certain amount of balance. We encourage our airstaff to play the new releases that we have reported, which we set aside in different cat-

egories. We encourage them to play them more often. We then try to keep a balance between the general library, a cultural and gender balance, a balance between instrumental and vocals or size of the ensemble. It's an art to do it right.

How do you cross-promote jazz?

We have a lot of jazz music beds during *Morning Edition* and *All Things Considered*. It's that Blue Note sound that keeps the information flowing. The bridge music for our weather reports and underwriting spots is jazz.

Plus we get involved with most every jazz event in Detroit through concert co-sponsorships or the Montreux/Detroit Jazz Festival held each Labor Day weekend.

How do you obtain optimum fundraising dollars?

We started a new style during the last three pledge drives. We choose a monetary goal and end the drive when we reach it. It took a couple of pledge drives for people to catch on. It can be four days instead of nine. During our last pledge drive we made \$520,000 in seven days. During the drive before we raised \$40,000 in four days, which was because we debuted our new CD during that time. Detroit mayor Dennis Archer was on the air with Ed Love. He's one of our most effective pitchers. The President of the Detroit Tigers helped us out, too.

WDET has a strong commercial signal.

Our 101.9 signal keeps us in the thick of it. It's 50,000 watts, one of the largest in the city. We cover a 65-mile radius. We hit Windsor, Ontario and Toledo, Ohio. We share audience the most with the Classic Rock station, the two news stations, and a Canadian public station. This is the same format we've had for years. We keep evolving and fine-tuning. We're moving along in time with our listeners and growing with them as they grow along with us. ■

Jazz		Stations Adds SPINS TREND			
LW	TW				
1	1	PATRICIA BARBER - Companion (Premonition)	84	1	740 +60
<p>g <i>Oh my! Identical in spins, it's a tie for Number One between Patricia Barber and Stefon Harris. However, Barber has the edge in total stations and SPINcrease.</i></p>					
1	1	STEFON HARRIS - BlackActionFigure (Blue Note)	78	0	740 -22
5	3	SADAO WATANABE - Remembrance (Verve Music Group)	78	0	728 +69
4	4	JOEY DeFRANCESCO - Good Fellas (Concord Jazz)	75	0	701 +30
2	5	CHARLES EARLAND - Cookin' with the Mighty Burner (HighNote)	74	0	688 -46
6	6	TERI THORNTON - I'll Be Easy to Find (Verve Music Group)	82	0	681 +63
11	7	WYNTON MARSALIS - Mr. Jelly Lord Standard Time Vol. 6 (Columbia/CRG)	69	0	619 +48
10	8	MICHAEL BRECKER - Time Is of the Essence (Verve Music Group)	79	1	596 +19
13	9	COUNT BASIE ORCHESTRA - Swing Shift (MAMA Records)	70	1	580 +43
12	10	ANTHONY WILSON - Adult Themes (MAMA Records)	73	0	580 +37
16	11	TONY BENNETT - Sings Ellington Hot & Cool (Columbia/CRG)	76	1	560 +30
14	12	BRAD MEHLDAU - Art of the Trio Vol. 4 Back At the Vanguard (Warner Bros.)	67	1	558 +23
9	13	RAMSEY LEWIS TRIO - Appassionata (Narada)	68	1	554 -28
15	14	JOHN HICKS - An Erroll Garner Songbook (Nightwind) (HighNote)	79	2	550 +21
8	15	PETERSON/JACKSON/BROWN - The Very Tall Band (Telarc Jazz)	54	0	524 -73
7	16	TOM HARRELL - Time's Mirror (RCA Victor)	59	0	509 -111
20	17	MELISSA WALKER - Moment of Truth (Enja)	72	3	497 +47
23	18	GENE HARRIS - Alley Cats (Concord Jazz)	70	2	486 +67
18	19	BARBARA MORRISON - Visit Me (Chartmaker)	62	0	471 +2
21	20	BENNIE WALLACE - Someone To Watch Over Me (Enja)	65	1	461 +26
26	21	RON CARTER - Orfeu (Blue Note)	78	3	460 +67
19	22	FREDDY COLE - Le Grand Freddy (Fantasy)	53	0	422 -37
31	23	HOUSTON PERSON - Soft Lights (HighNote)	71	6	409 +84
24	24	DON SEBESKY - Joyful Noise: A Tribute to Duke Ellington (RCA Victor)	62	3	407 -5
30	25	ERIC GOULD - Miles Away...Wayne In Heavy (Umoja)	57	1	379 +38
33	26	CECIL BROOKS III - For Those Who Love To Groove (Savant)	65	4	368 +56
22	27	HORACE SILVER - Jazz Has a Sense of Humor (Verve Music Group)	47	0	357 -69
17	28	RENEE ROSNES - Art & Soul (Blue Note)	48	0	352 -139
28	29	MIKE STERN - Play (Atlantic)	48	0	346 -29
35	30	RUMBA CLUB - Espiritista (Palmetto)	57	1	343 +50
25	31	CARLA COOK - It's All About Love (MAXJAZZ)	46	0	328 -71
27	32	GONZALO RUBALCABA - Inner Voyage (Blue Note)	39	0	323 -67
29	33	DON BYRON - Romance With The Unseen (Blue Note)	49	0	320 -26
38	34	KEITH JARRETT - The Melody At Night, With You (ECM)	61	4	315 +57
37	35	STAN HOPE - Pastels (Savant)	60	4	301 +51
34	36	PAUL MOTIAN - Motian, Monk and Powell (Winter & Winter)	52	0	298 +1
36	37	MATTHIAS LUPRI - Shadow of the Vibe (Chartmaker/Pipe Dream)	41	0	283 +17
41	38	LOS HOMBRES CALIENTES - Bill Summers, Irvin Mayfield, Jason Marsalis (Basin Street)	54	2	265 +25
46	39	ETTA JONES - All the Way (HighNote)	53	3	263 +71
40	40	JOH YAMADA - Bluestone (Milestone)	40	0	253 +16
45	41	THOM MASON - De-Ja-New (Blue Rose)	47	1	251 +53
32	42	TEDDY EDWARDS & HOUSTON PERSON - Close Encounters (HighNote)	37	0	245 -77
D	43	RANDOM HEARTS SNDTRK - Various Artists (Sony Classical)	40	6	234 new
D	44	THE JOHNNY NOCTURNE BAND - Million Dollar Secret (Bullseye/Rounder)	45	0	228 new
<p>g <i>Pure unadulterated blues by saxophonist Johnny Nocturne and vocalist Kim Nalley gets a nice bumpin' debut on the Jazz chart. A healthy +49 SPINcrease.</i></p>					
48	45	MARCUS ROBERTS - In Honor of Duke (Columbia/CRG)	45	4	227 +39
D	46	ELLIS MARSALIS - Duke In Blue (Columbia/CRG)	48	6	222 new
D	47	PONCHO SANCHEZ - Latin Soul (Concord Jazz)	45	6	205 new
D	48	DANIEL BARENBOIM - A Tribute To Ellington (Atlantic)	37	3	195 new
49	49	THE OTHER SIDE OF ELLINGTON - Various Artists (Palmetto)	38	2	193 +6
42	50	MARIAN McPARTLAND'S HICKORY HOUSE TRIO - Reprise (Concord Jazz)	30	0	193 -28

GAVIN JAZZ

jazz most added

GRADY TATE (10) Feeling Free (Pow Wow Jazz)
 MICHAEL FEINSTEIN (9) Big City Rhythm (Concord)
 MICHEL PETRUCCIANI/GADD/JACKSON (8) Trio In Tokyo (Dreyfus Jazz)
 FABRIZIO SOTTI (8) This World Upside Down (Mystic Music)
 LIQUID JAZZ (7) Liquidity (Mystic Music)

SpinCREASE

PETRUCCIANI/GADD/JACKSON +121
 PONCHO SANCHEZ +110
 BRANDON FIELDS +101
 HOUSTON PERSON +84
 ETTA JONES +71

ChartBOUND

PETRUCCIANI/GADD/JACKSON (Dreyfus Jazz)
 TED NASH DOUBLE QUARTET (Arabesque)
 FRANK EMILIO (Blue Note)
 CURTIS LUNDY (Justin Time)
 ELLIOT CAINE QUARTET (EJC)
 ARKADIA ALL STARS (Arkadia Jazz)
 STEVE TYRELL (Atlantic)
 Dropped: #39 Larry Goldings, #43 Scott Hamilton, #44 Eric Reed, #47 Bill Frisell/Elvis Costello, #50 T.K. Blue

JAZZ REPORTS ACCEPTED THURSDAYS 9 A.M.-3 P.M. GAVIN STATION REPORTING PHONE: (415) 495-1990 FAX: (415) 495-2580

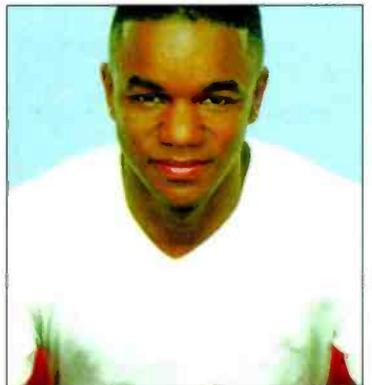
ARTIST PROFILE **Stefon Harris**

OPTIMISM AND JOY
 On his second Blue Note release, Black Action Figure (which soared to Number One on the GAVIN Jazz chart), vibist Stefon Harris's sounds are slightly reminiscent of the angular Brooklyn M-Base vibe of the late '80s. In fact, M-Base disciple saxophonists Gary Thomas and Greg Osby appear on the CD. In the past, Harris has also played with Cassandra Wilson and Steve Coleman, two other musicians who have dabbled with those sounds.
 "I've moved away from using the African and Latin rhythms," says Harris. "Instead of musically tying down the drummer by using a lot of percussion, I freed up drummer Eric Harland on this record, which in turn liberated the entire band. We still used grooves, but they're more from our own immediate environment and are more funk and Caribbean-oriented."
 Through touring and becoming a band-leader, Harris now works hard developing his own unique voice and spends less time imitating the masters.
 "I basically focused my practicing to playing the vibes on stage," says Harris. "I stopped listening to classic recordings to work on my technical ability. I began to listen more intently to all the sounds around me. I found that I was able to hear everything on stage in more

Review

JUAN DE MARCOS AFRO CUBAN ALL STARS
 "Distinto Diferente"
 (World Circuit/Nonesuch)

The Buena Vista Social Club CD series is widely acclaimed and sells all over the world, month in and month out. It features, among others, the Afro Cuban All Stars, whose music has been the subject of a documentary film by Wim Wenders. On "Distinto Diferente" the ACAS is still a sprawling ensemble and multi-generational in scope. Due to the success of the first ACAS project, more Cuban legends young and old have joined the original lineup. Producer/guitarist Juan De Marco Gonzalez steadily holds the reins of this monster session.

depth as a result. It helped me to play from a different perspective. And the music as a whole became much more about the group being more democratic, more communal and less about hey, here's my solo, check me out.
 "My first record, A Cloud of Red Dust, was the documenting of my journey searching for philosophical tenets to bring peace to my life. I'm a bit older now and spiritually I'm in a different place. In conceiving Black Action Figure, I was experiencing a lot more optimism and joy. I was a lot more relaxed in my approach. For the most part, all the songs were first takes in the studio. There are no corrections to the solos. That relaxed feeling made a big difference."

EMAIL COMMENTS TO KEITH@MAIL.GAVIN.COM

Smooth Jazz & Vocals

LW	TW	Stations	Adds	SPINS	TREND
1	1	BRIAN CULBERTSON - Somethin' Bout Love (Atlantic)	45	1	867 +19
2	2	DAVE KOZ - The Dance (Capitol)	43	0	721 -39
3	3	JOYCE COOLING - Keeping Cool (Heads Up)	43	0	672 +22
4	4	BOB JAMES - Joyride (Warner Bros.)	41	1	597 +2
5	5	DAVID BENOIT - Professional Dreamer (GRP)	44	0	575 -3
6	6	GOTA - Let's Get Started (Instinct)	31	0	568 +6
7	7	KENNY G - Classics In the Key of G (Arista)	35	0	546 -10
9	8	BRIAN McKNIGHT - Back At One (Motown)	36	0	508 -8
11	9	KOMBO - The Big Blast (Verve Music Group)	37	0	505 -10
14	10	RICHARD ELLIOT - Chill Factor (Blue Note)	43	1	484 +46
8	11	CHUCK LOEB - Listen (Shanachie)	36	0	483 -44
13	12	CRAIG CHAQUICO - Four Corners (Higher Octave)	33	0	470 +11
10	13	BONEY JAMES - Body Language (Warner Bros.)	27	4	431 -105
12	14	BRIAN TARQUIN - Soft Touch (Instinct)	25	0	427 -42
18	15	KIM WATERS - One Special Moment (Shanachie)	37	0	424 +37
17	16	NORMAN BROWN - Celebration (Warner Bros.)	39	6	397 -10
15	17	EARL KLUGH - Peculiar Situation (Windham Hill Jazz)	33	0	391 -32
19	18	KIRK WHALUM - For You (Warner Bros.)	30	0	380 -2
21	19	KENNY GARRETT - Simply Said (Warner Bros.)	35	2	361 +20
20	20	CHRIS GAINES - Lost In You (Capitol)	24	0	322 -26
16	21	DOWN TO THE BONE - "Long Way From Brooklyn" (Internal Bass)	28	0	300 -88
22	22	NESTOR TORRES - Treasures of the Heart (Shanachie)	30	0	298 -11
25	23	BRIAN HUGHES - Shakin' Not Stirred (Higher Octave)	25	0	295 +17
23	24	ERIC CLAPTON - Runaway Bride Soundtrack (Reprise/Columbia)	22	0	290 -13
26	25	SPYRO GYRA - Got the Magic (Windham Hill Jazz)	27	1	258 -15
28	26	DENNY JIOSA - Among Friends (1201 Music)	23	0	254 +11
24	27	CHRIS BOTTI - Slowing Down the World (GRP)	28	1	247 -51
31	28	JONATHAN BUTLER - Story Of Life (N-Coded Music)	20	1	238 +5
29	29	THE RIPPINGTONS feat. RUSS FREEMAN - Topaz (Windham Hill Jazz/Peak)	20	0	236 -7
27	30	THE JAZZMASTERS feat. PHARDCASTLE - Jazzmasters III (Hardcastle Records)	22	0	234 -31
30	31	SPECIAL EFX - Masterpiece (Shanachie)	22	0	215 -27
35	32	LEO GANDELMAN - Brazilian Soul (Jazzica/Push)	21	1	205 +33
32	33	BONA FIDE - Royal Function (N-Coded Music)	19	0	201 +9
36	34	SANTANA - Supernatural (Arista)	18	0	194 +23
<p>g Currently charting on nine different GAVIN charts: Top 40, Rhythm Crossover, G2 Top 40, A/C, Hot A/C, Alternative, Active Rock, Triple A, and Smooth Jazz!</p>					
34	35	STEVE COLE - Stay Awhile (Bluemoon/Atlantic)	18	2	187 0
37	36	GROVER WASHINGTON, JR. - "The Night Fantastic" (Columbia/CRG)	18	0	177 +10
33	37	STEVE OLIVER - First View (Native Language)	16	0	176 -14
D	38	WALTER BEASLEY - For Your Pleasure (Shanachie)	19	6	168 NEW
<p>g Fueled by still another track, "Nice and Easy," this one has been alive and kickin' with Smooth Jazz since August of 1998.</p>					
38	39	PETER WHITE - Perfect Moment (Columbia/CRG)	18	0	160 +4
41	40	SLIM MAN - Jazzified (GES)	16	0	156 -9
40	41	KEVIN TONEY - Extra Sensual Perception (Shanachie)	15	0	153 +1
42	42	JANGO - Dreamtown (Samson Music)	13	0	146 -1
39	43	THOMAS CROWN AFFAIR SOUNDTRACK - featuring Sting (Pangea/Ark 21)	13	1	142 -12
48	44	NELSON RANGELL - Always (Shanachie)	14	0	132 +16
43	45	ROGER SMITH - Both Sides (Miramar)	13	0	129 -14
44	46	DWIGHT SILLS - Easy (Citylights)	15	0	127 -12
46	47	3RD FORCE - Force Field (Higher Octave)	11	0	119 +1
49	48	PHILIPPE SAISSE - Halfway 'Til Dawn (Verve Music Group)	11	0	114 -6
D	49	GERALD VEASLEY - Love Letters (Heads Up)	12	1	112 NEW
50	50	HIROSHIMA - Between Black and White (Windham Hill Jazz)	12	0	109 -1

GAVIN SMOOTH JAZZ & VOCALS

smooth jazz
most
added

WALTER BEASLEY (6) "Nice and Easy" (Shanachie)
NORMAN BROWN (6) "Paradise" (Warner Bros.)
BONEY JAMES (4) "Boneyism" (Warner Bros.)
PAT METHENY (3) "Homecoming" (Warner Bros.)
KENNY GARRETT (2) "Simply Said" (Warner Bros.)

SpinCREASE

WALTER BEASLEY +63
RICHARD ELLIOT +46
KIM WATERS +37
LEO GANDELMAN +33
PAT METHENY +31

ChartBOUND

PAT METHENY (Warner Bros.)
PIECES OF A DREAM (Blue Note)
FOURPLAY (Warner Bros.)
CANDY DULFER (N-Coded Music)
ED HAMILTON (Fahrenheit)
STANLEY TURRENTINE (Concord/Vista)
Dropped: #45 Joe Sample & Lalah Hathaway,
#47 Victor Wooten

SMOOTH JAZZ REPORTS
ACCEPTED MONDAYS
9 A.M.-2 P.M.
GAVIN STATION REPORTING
PHONE: (415) 495-1990
FAX: (415) 495-2580

Review

KEVIN TONEY
Extra Sensual Perception
(Shanachie)



Keyboardist Kevin Toney got a lot of his "extra sensual" chops by playing keyboards with the original Donald Byrd & the Blackbyrds during the days of their smash hit "Walking in Rhythm." The song "Wishful Thinking" was a light, tuneful piece that didn't quite make it with Smooth Jazz programmers, but the more driving and funky "How 'Bout That" should pique more interest. As a solo artist, Toney is used to the gradual build with past efforts like Pastel Moods on Ichiban. His mix of electronic keyboards with acoustic piano is really quite grand.

ARTIST PROFILE Pat Metheny

A MAP OF THE WORLD

Many of the finest Smooth Jazz instrumentals are also "theater of the mind." Quite a few musicians who appear regularly on the Smooth Jazz chart demonstrate tremendous skills in scoring film and television. Meanwhile, Pat Metheny tops them all. His music from John Schlesinger's film *The Falcon and the Snowman* is one of the finest modern soundtrack scores to date.

Metheny's latest soundtrack project on Warner Bros. is for the upcoming film *A Map of the World*, directed by Scott Elliott.

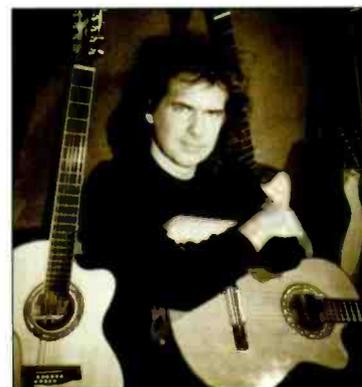
"Writing music for film always has its own particular challenges," says Metheny, "but with a story as rich as Jane Hamilton's *A Map of the World*, the inherent narrative possibilities were truly inspiring. This soundtrack album represents all of the music that is used in the film, with an additional 25 minutes or so of various expansions, improvisations, and treatments."

While *Falcon and the Snowman* was in collaboration with keyboardist Lyle Mays, *A Map of the World* was composed, performed, and arranged solely by Metheny. The group's bassist, Steve Rodby, co-produced the sessions with Metheny.

For this production Metheny pursued a more introspective treatment. Having come

from Kansas, he identified with the film's heartland setting. As a result, his blend of chamber orchestra and acoustic instruments adds intimacy and a more sweeping cinematic point of view.

"I started writing the basic melodic theme



just as I finished the book and completed it immediately after I saw the first rough cut of the film. The intrinsic qualities of the Midwestern landscape [the story is set in Wisconsin] seemed to suggest acoustic guitar as a primary presence. The basic palette of both solo and accompaniment acoustic guitar, chamber orchestra and acoustic bass [played by Rodby] make up the primary ensemble for the score."

GAVIN IS ONLINE! WWW.GAVIN.COM

Impacting Urban
Mainstream Radio
12/13 & 12/14

Gavin Urban AC #22*

Adult Monitor #23*

R&R Urban AC #25*

Audience over 3 million already!

New this week: WZHT-Montgomery

WLXC-Columbia

KDKO-Denver

WFXC-Raleigh

WALR-Atlanta

amel larrieux

the former voice of groove theory makes her solo debut with

get up

from the forthcoming album

infinite possibilities

www.amellarrieux.com

management: the bliss group

www.550music.com

produced by amel larrieux and laru larrieux



*"get up" and "550 music" and design reg. U.S. pat. & tm. off. marks reg. U.S. & other countries. 550 is a trademark of Sony Music Entertainment Inc. © 1999 Sony Music Entertainment Inc.