CELEBRATE THE NEW MILLENNIUM!

ONE LOVE
THE GLOBAL ANTHEM FOR A NEW MILLENNIUM

PERFORMED BY ZIGGY MARLEY, THE GIPSY KINGS AND THE HARLEM BOYS CHOIR

MUSIC

TOP 40
Christina Wants, Gets Top 10

RHYTHM Crossover
Blaque Is Beautiful @ #1

HOT A/C
Filter Is Picture-Perfect

ALTERNATIVE
Don't Blink, 182 Is #1

COUNTRY
Reba Takes Top 5

NEWS
Citadel Pays $145 Million For Stations
First Arbitron Web Ratings Released
Diane Warren To Receive GAVIN Award

From the Publishers of Music Week, MBI and fono
A Miller Freeman Publication
ONE LOVE

THIS NEW SINGLE FROM ZIGGY MARLEY AND THE GIPSY KINGS IS THE VOCAL ANTHEM TO THE ONE-TIME ONLY WORLDWIDE BROADCAST EVENT, MILLENNIUM 2000.

On the morning of December 31, 1999, MILLENNIUM 2000 will begin – the most ambitious television production ever mounted. The broadcast will cross 24 time zones during 26 hours of programming and has a potential global audience of billions.

Live on ABC and PBS across the United States.
Worldwide on the BBC.

Unprecedented collaboration between 57 worldwide broadcasters will follow the celebrations as millennium events unfold – from Chile to Japan, Auckland to Miami, France to Fiji, the MILLENNIUM 2000 broadcast event will unite parties and prayers around the whole world as the sun sets on the twentieth century and rises on a new millennium.

You can see the Gipsy Kings perform “One Love” live from Miami, as part of the Millennium Eve broadcast – at 11:57 EST on PBS.

“One Love,” the global anthem for a new millennium, is available exclusively on the Sony Classical soundtrack 2000 TODAY, the official soundtrack to the MILLENNIUM 2000 broadcast event. With original score by TAN DUN.

CONTACT: SAM KAISER (323) 650-8695

www.2000todaymusic.com
www.sonyclassical.com
Small Stations Win Big In 1st InfoStream Ratings

In the month of October more than 900,000 listeners tuned to 240 channels of audio programming offered by the four streaming media companies that participate in Arbitron's InfoStream Internet audio ratings service.

The top three Web outlets in terms of total listeners in October were Triple A (KFX/FM-Johnson City, Texas) with 52,900 listeners; Smooth Jazz (KPEQ/AM-Portland, Ore.) with 38,900 listeners; and Alternative (KHOT/FM-Los Angeles, Calif.) with 37,200 listeners. The top four streaming content providers were smoothjazz1059.com (WJZM/FM-Washington) with 30,900 listeners; MySpace.com with 30,800 listeners; and Hot 105 (KQZ/AM-Portland, Ore.) with 29,000 listeners. The top four streaming channels were smoothjazz1059.com with 3.7 million hours tuned; MySpace.com with 3.5 million hours tuned; smoothjazz.com with 2.6 million hours tuned; and smoothjazz1059.com with 2.5 million hours tuned.

According to the InfoStream survey of four streaming content providers, Internet listeners spent over 1.3 million hours tuned to Internet audio in October.

Citadel Communications has agreed to pay $145 million for 11 stations in two separate deals, the company announced earlier this week.

In the larger of the two deals, Citadel acquires nine stations in three Michigan markets from Liggett Broadcast for $120.5 million. Included in the transaction are WMMQ/FM, WJMI-AM/FM, WFMK/FM, WITL/FM, and WVFN/AM in Lansing, WFBE/FM in Flint, and WHNN/FM and WTCF/FM in Saginaw. In the second deal, Citadel purchases WXLO/FM and WORC/FM in Worcester, Mass. from Montachusett Broadcasting for $24.5 million.

Both deals are expected to close in the second quarter of 2000, and will bring to 123 the number of radio properties owned by Citadel.

Imagine This

"I'd urge people to buy the song as a tribute to John and to promote his ideas. It is the right note on which to end the millennium. I can't think of any more appropriate way. It helps to spread the idea of peace and John would be so touched if it reached Number One. It was a wish piece and laid out his vision for the world." —YOKO ONO, EXPLAINING IN THE SUN WHY FANS SHOULD PURCHASE THE NEW REMAKE OF THE JOHN LENNON CLASSIC "IMAGINE"

Born Yesterday

"I listened to my son's album in its entirety and, except for the profanity, Biggie tells beautiful stories. To this day, I could do without the profanity. That's why I ask the studio to give me the clean version. The dirty versions go out to the people who like them." —VIOLETTA WALLACE, MOTHER OF NOTORIOUS B.I.G., PROMOTING HER SON'S LATEST POSTHUMOUS RECORDING, BORN AGAIN

Advance Placement

"I really didn't agree with doing another album if Biggie were here today, he would be at such another advanced level. Being that he was the best rapper of all time, he would have been rhymin' in a different way." —RAPPER LIL' KIM, ON THE RELEASE OF BIGGIE'S BORN AGAIN, ON WHICH SHE APPEARS

How (Not) To Get Rich: Post Music on the 'Net

The artist earning the most money from MP3.com's Payback for Playback promotion pulled in an amazing, drum-roll, please, $4,556 in the month of November. That's the amount pulled in from the sale of audio downloads by the electronics group Trance Control, and does not include sales of CD, concerts, or merchandise.

The top ten MP3 money earners:

1. Trance Control (electronica) $4,556
2. Ernesto Cortazar (easy listening) 3,693
3. Killer Spasm's Comedy Stuff (comedy) 2,709
4. Ghost in the Machine (electronica) 1,770
5. The Cynic Project (electronica) 1,760
6. Charlie Sneller (easy listening) 1,630
7. Kryptonic (electronica) 1,490
8. Red Delicious (Alternative) 1,417
9. Bassic (electronica) 1,366
10. Emily Richards (pop rock) 1,357
"It's The Most Flammable Time of the Year"

By Paige Nienaber

It's like rain on your wedding day. A free ride when you've already paid. I thank you get Alanis's point. It's inevitable that in these final days before Christmas some calamity is going to strike. It's really no big surprise. It happens every year. A church filled with toys to be distributed to underprivileged kids burns to the ground. Thieves break into the offices of a charity and make off with all the cash earmarked for holiday meals. A family on the way to the mall is in a horrible car accident.

Promotional opportunities come in all shapes and sizes. A test of a station's greatness is how it acknowledges and reacts to these less pleasant circumstances. When a home burns down or a Salvation Army Santa gets mugged, it's a tremendous chance to respond to something that'll be all over the TV news and that less progressive stations will completely ignore. Ah, exclusivity!

As a veteran of the Holiday Calamity Promotional Front, I have some suggestions that will help.

Quick Reaction Time. If a building full of toys burns down at 11 p.m., your morning show needs to be on this at 6:01 a.m. No "We're going to have a meeting when we get off the air and decide then what we're going to do." Dare to be decisive. I never yelled at a morning show for calling me at 1 a.m. to tell me what they had thrown together and we're going to launch in five hours time. I have yelled at morning shows for letting this stuff slip by them. Topical is topical for about ten minutes.

Be Compelling. Getting on the air and giving an address where people can mail checks is, well, boring. Going live in front of the smoldering husk of the burned-out church is compelling. Getting representatives from the charity on the air to talk about what was lost, is even better. Getting a little boy who was going to get one of the toasted toys is the best. Dress up your broadcast. Have cider and breakfast for people who come down. Have a choir singing carols. Get someone in a Santa suit to collect donations from listeners.

Be Creative. Everyone is begging this time of year. To stand out, you need some parachute. In Honolulu a few years ago, thieves broke into a school the week before Christmas and stole all the kids' computers.

Collect What's Really Needed. Used clothes suck. My house just burned down and some radio station drops off a box of old, dirty clothes for me. Wow. Thanks. Get on the air and be specific. Put the folks who call in with donations on the air because others will donate when they know they're not the only ones doing it. Have them say exactly what their donation is. If it's a multiple-family situation, get listeners to "adopt" families for the holidays.

Be Real. Don't come off like game show hosts. There's a fine line between helping people and glomming on to someone's tragedy.

Last week in Memphis an apartment complex fire created sixteen homeless families. Hot 107 did everything that I've outlined above. They put some of the victims on the air to talk about what they lost. They presented listeners with "Angels of Mercy" certificates as thanks for their donations.

This is a magical time of the year and you can be a part of it. You just have to want to rise above radio-hype numbers and deal with something that might not be fun and crazy, but will pay off more than any movie ticket giveaway you'll ever do.

Paige Nienaber is VP/Fun 'n Games for Clifton Radio and CPR. Radio's First Promotional Consultant. You can contact him and order a Chia at (651) 433-4554, or via email at pn@northmo@earthlink.net.
Arbitron Faces Response Rate, Meter Challenges

BY JAMIE HIDER

Is the staff of Arbitron starring in a remake of the movie Groundhog Day? Given the topics and issues discussed at the company’s recent consultant fly-in, the Arbitroids could be forgiven if they felt like it was déjà vu all over again. That’s because two major matters were the focal point—again. And, they’re critical to your future.

On the immediate horizon is the decline in the return of usable diaries. Related is the question of should/will Arbitron return to measuring television as the company did for several decades. Maybe the new passive Personal People Meter being tested will allow Arbitron to ditch the 35-year-old diary (and its declining response rate) while allowing them to tout a better mouse trap to the TV industry. Let’s see how the company plans to address these old/new challenges and implications for you.

RESPONSE RATE REDUX

Although Arbitron introduced the seven-day diary in the mid-60s, the problem of getting back fewer usable diaries grew worse in the 80s. Basically, the smaller the usable diary count in a given market, the greater the chance for ratings “wobbles”—gains or losses—due to an unrepresentative sample of listeners. Certain demos, young men for example, were especially elusive as participants, and each major ethnic group also presented a tricky task for the researchers.

To Arbitron’s credit, the firm has struggled (and spent) mightily to keep response rates above 40 percent. Extra cash incentives, a more contemporary diary design, and more eye-catching packaging were just some of the reforms. Yet, as in Groundhog Day, the same old response rate problem cropped up again.

If your station took a header this past summer sweep, perhaps your numbers were nipped by the drop of four percentage points in response rate just in this one survey. Ouch!

It’s finger-in-the-dike time for Arbitron, so they’re testing ways to keep the diary functional. Among the latest fixes under consideration (or already in place):

- More diary placement calls from the superb in-house WATS center at Arbitron’s Columbia, Md., research headquarters.
- Getting diary-keeping consent from women rather than men. The return rate is boosted 4-5 percent when women in the home promise that all in house will comply with the diary-keeping chore.
- Redesign of the boxes used to deliver diaries.

The key demo shortfall now? Men 25-34 (tomorrow’s M 35-44). Black and Hispanic returns are on target overall, so Arbitron’s steps have helped get better feedback from those audiences.

Since it will be several years before any new system could replace the diary, let’s hope Arbitron’s latest moves will help you get a solid survey database.

METER = TV AND RADIO?

You may recall that several months ago, in an issue focused on predictions about the future, your fearless forecaster (me) opined that the passive Personal People Meter (PPM) could replace the diary by 2005.

One buzz that came out of the meeting was that Arbitron, via the PPM, would be returning to the battle against Nielsen to measure television viewing. That’s premature, though, if not downright incorrect. Arbitron lost tens of millions of dollars dueling Nielsen until the early 90s. Why would the company want to “duè vs” that experience?

According to Arbitron’s Exec VP, Pierre Bouvard, “The advertising industry is moving to a multi-media environment—radio, TV, cable, satellite/Internet/etc. and the PPM is a multi-media device.” In the second round of testing going on now in the United Kingdom, TV signals, properly encoded, are picked up just as encoded radio frequencies are. “We’re looking for partners in approaching the multi-media opportunities,” says Bouvard. For example, Arbitron recently announced an alliance with TV ratings there. Since meters are expensive, TV will need to help pay. Radio alone couldn’t afford PPM.

Does this mean Arbitron will be battling Nielsen again, mano a mano? Absolutely not. Arbitron President Steve Morris is firm on that. So is Bouvard, who echoes, “The financial bleeding we suffered generated long memories.”

According to Bouvard, here’s what will happen before the diary dies:

- An expanded second round of tests. This is already underway in Manchester, England.
- Sharing the results of the second round tests with the rest of the industry. This should happen by next spring.
- Assuming so far so good, U.S. testing would likely be in 2001.
- Those test results will be pored over, and fine-tuning will be taken place. Costs will be discussed (stickers shock possible).

If you’re a PD or aspire to be, it’s in your own best interest to keep an eye on the progress of PPM. The good news is that “lost/phantom” come would no longer be a concern since no aide recall is used—just the meter passively noticing what frequency you were tuned to. However, formats that benefit from long spins, at-work entries in the diary (such as Mainstream A/C) could be harmed. “Lazy diary keeping,” indicating long spins of non-stop listening, would be history. Are you ready for the format repercussions PPM could have?

Arbitron continues to deal with long-standing issues and challenges. Here’s hoping their position in the next century helps avoid a replay of these problems area.
At last...our long national nightmare is over (or just beginning, depending on your point of view). Here are the nominees for the Y2K GAVIN Awards for Top 40 categories. If you received one of the official ballots in the mail, it must be returned no later than December 15. The winners will be announced at the Top 40/Rhythm-Crossover Awards Lunch on Saturday, February 19, 2000 in San Francisco. Congratulations to all nominees, and good luck.

MAJOR MARKET
Station of the Year:
KDWB-Minneapolis
KIIS-Los Angeles
KRBE-Houston
WHTZ-New York
WSTR Atlanta
WXKS-Boston

OM/PD:
Dan Bowen, WSTR-Atlanta
John Ivey, WXKS-Boston
Dan Kielty, KISS-Los Angeles
Rob Morris, KDWB-Minneapolis
John Peake, KRBE-Houston
Tom Polieni, 2100-New York

APD/MD:
J. R. Armons, WSTR-Atlanta
Paul "Cubby" Bryant, WHTZ-New York
Kid David Corey, WXKS-Boston
Jay Michaels, KRBE-Houston
Marian Newsome, WIOO-Philadelphia
Michael Steele, KISS-Los Angeles

Marketing/Promotions Director:
Von Freeman, KISS-Los Angeles
Trish Gillis, WXKS-Boston
Alan Hennes, WSTR-Atlanta
John O'Connell, KDWB-Minneapolis
Mark Scheceler, KRBE-Houston

MEDIUM MARKET
Station Of the Year:
KCAL-Denver
KRRZ-Portland
KMKX-Kansas City
WFLZ-Tampa
WKSS-Hartford
WNCI-Columbus

OM/PD:
Tommy Austin, KKRZ-Portland
Tracy Austin, WKSS-Hartford
Jim Lawson, KALC-Denver
John Reynolds, WNKS-Charlotte
Neal Sharpe, WNCI-Columbus
Jon Zellner, KMXV-Kansas City

APD/MD:
Kevin "Kozman" Koske, KALC-Denver
Pete de Graaf, WXXL-Orlando
Dylan, KMKX-Kansas City
Jason McCormick, WNKS-Charlotte
Mike McGowan, WKSS-Hartford

Marketing/Promotions Director:
Diana Aces, WNKS-Charlotte
Kellie Mann, KRRZ-Portland
Chad Mantooth, KMXV-Kansas City
Stephanie Ranger, WKSE-Buffalo
Liz Young, KALC-Denver

SMALL MARKET
Station of the Year:
WHLS-Quad Cities
WFST-Trenton
WZOK-Rockford
WZYF-Huntsville

OM/PD:
Rich Davis, WZEE-Madison
Dave McKay, WPST-Trenton
Dave Michaels, WKTR-Kalamazoo
Tony Waielkus, WHLS-Quad Cities
Bill West, WZYF-Huntsville

APD/MD:
Tommy Bo Dean, WZEE-Madison
Melissa Morgan, WLVU-Roanoke
Chris Puorro, WPST-Trenton
Mark Reid, K944-Keene
Valerie Steele, KDUP-Eugene

Marketing/Promotions Director:
Adam Bookbinder, WPST-Trenton
Chad Highland, WZOK-Rockford
Kim Johnson, KFRX-Lincoln
Bonnie Oleson, WZEE-Madison
Peg O'Neill, WHLS-Quad Cities

TOP 40 LABEL NOMINEES
Major Label of the Year:
Arista
Atlantic
Columbia
Interscope
RCA
Universal

Independent Label of the Years:
Edel America
Hollywood
Jive
Tommy Boy
Push

Sr. Exec. VP/Promotions:
Burt Baumgartner, Capitol
Andrea Gianis, Atlantic
Ron Geslin, RCA
Monte Lipman, Universal
Brenda Romano, Interscope
Charlie Waik, Columbia

VP/Head Of Promotion:
Scott Finck, Hollywood
Charlie Foster, Universal
Bonnie Goldner, MCA
Lee Leipnser, Columbia
Chris Lopes, Interscope
Felicia Swirling, Warner Bros.

National Promotion Executive:
Pete Cosenza, Columbia
Jeff Bardin, Elektra
Todd Glassman, Epic
David Nathan, Universal
Mike Easterlin, IDJMG

Impact Dates
(subject to change)
DECEMBER 14
Jay-Z "Do It Again" (EDMMA), Rhy-Xover
R. Angeles "I Need To Know" (Universal), Top 40

JANUARY 11
Edwin McCain "Go Be Young" (Lava/Atlantic), Top 40
Lil' Troy "Where's the Love" (Universal), Rhy-Xover
Sonique "It Feels So Good" (Universal), Top 40 & Rhy-Xover
Trick Daddy "Boy" (Warlock), Rhy-Xover
### HyperACTIVE

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Trend</th>
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<tbody>
<tr>
<td>CHRISTINA AGUILERA</td>
<td>What A Girl Wants (RCA)</td>
<td>+132</td>
</tr>
<tr>
<td>DESTINY’S CHILD</td>
<td>Say My Name (Columbia/CRG)</td>
<td>+174</td>
</tr>
<tr>
<td>DMX</td>
<td>What’s My Name (DJM/G)</td>
<td>+153</td>
</tr>
<tr>
<td>LOU BEGA</td>
<td>Tricky Tricky (RCA)</td>
<td>+136</td>
</tr>
<tr>
<td>PUFF DADDY</td>
<td>My Best Friend (Bad Boy/RCA)</td>
<td>+131</td>
</tr>
<tr>
<td>JENNIFER LOPEZ</td>
<td>Waiting For Tonight (Epic/WORK)</td>
<td>+124</td>
</tr>
<tr>
<td>NOTORIOUS B.I.G.</td>
<td>Notorious (Bad Boy/RCA)</td>
<td>+118</td>
</tr>
<tr>
<td>BLAQUE</td>
<td>Bring It All To Me (TrackMasters/Columbia/CRG)</td>
<td>+116</td>
</tr>
<tr>
<td>O’DIRTY BASTARD</td>
<td>Get Your Money (Elektra/EGG)</td>
<td>+114</td>
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### HyperCROSSOVER

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>SPINS</th>
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<tbody>
<tr>
<td>BLAQUE &amp; 'NSYNC</td>
<td>Bring It All To Me (TrackMasters/Columbia/CRG)</td>
<td>2469</td>
</tr>
</tbody>
</table>

To no one’s surprise, the pairing of Blaque & ‘NSync finally makes its well-deserved leap into the #1 slot. Up 73-104 spins @ KCHZ-Kansas City.

### Rhythmic Chartbound

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>SPINS</th>
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<tbody>
<tr>
<td>DESTINY’S CHILD</td>
<td>Say My Name (Columbia/CRG)</td>
<td>457</td>
</tr>
<tr>
<td>KEVON EDMONDS</td>
<td>24/7 (RCA)</td>
<td>453</td>
</tr>
<tr>
<td>ERIC BENET</td>
<td>Spend My Life With You (Warner Bros)</td>
<td>451</td>
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<tr>
<td>DEBORAH COX &amp; R.L.</td>
<td>We Can’t Be Friends (Arista)</td>
<td>392</td>
</tr>
<tr>
<td>JENNIFER Lopez</td>
<td>U Understand (Cash Money/Universal)</td>
<td>374</td>
</tr>
<tr>
<td>DR DRE &amp; EMINEM</td>
<td>Forgot About Dre (Aftermath/Interscope)</td>
<td>372</td>
</tr>
<tr>
<td>Q-TIP</td>
<td>Drive &amp; Stop (Arista)</td>
<td>355</td>
</tr>
<tr>
<td>98°</td>
<td>This Gift (Universal)</td>
<td>353</td>
</tr>
<tr>
<td>EIFFEL 65</td>
<td>Blue (Republic/Universal)</td>
<td>329</td>
</tr>
<tr>
<td>JA RULE</td>
<td>How Many Wannas (IDJMG)</td>
<td>320</td>
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<tr>
<td>MARY J. BLIGE</td>
<td>Deeper Inside (MCA)</td>
<td>305</td>
</tr>
<tr>
<td>TRACIE SPENCER</td>
<td>Still In My Heart (Capitol)</td>
<td>306</td>
</tr>
<tr>
<td>NAS</td>
<td>Nastradamus (Columbia/CRG)</td>
<td>301</td>
</tr>
<tr>
<td>MOS DEF</td>
<td>Ms Fat Booty (Rankus)</td>
<td>269</td>
</tr>
<tr>
<td>KUMBIA KINGS</td>
<td>You Don’t Love Me Anymore (EMI Latin/O/P)</td>
<td>260</td>
</tr>
<tr>
<td>MOBB DEEP</td>
<td>Quiet Storm ( Loud)</td>
<td>235</td>
</tr>
<tr>
<td>DMX</td>
<td>What’s My Name (DJM/G)</td>
<td>229</td>
</tr>
<tr>
<td>SONIQUE</td>
<td>It Feels So Good (Universal)</td>
<td>221</td>
</tr>
<tr>
<td>AMBER</td>
<td>Sexual (Tommy Boy)</td>
<td>213</td>
</tr>
<tr>
<td>EVE</td>
<td>Love Is Blind (Ruff Ryder/Interscope)</td>
<td>208</td>
</tr>
</tbody>
</table>

### SnapShots

**PROGRAMMING:** Infinity Rhythmic WLWD (Wild 98.7)-Tampa ups APD/MD/p.m. for drive to PD, replacing Dr. Dave Ferguson. The uni-monikered Orlandos has been with the station since its launch in May of 1998. No stranger to humidity, he previously programmed WHBQ, WXLW, and WXSR-Tallahassee.

**KFSM** (Jammin’ 102.5)-Sacramento fills its vacant MD/night slot with the services of C.K., afternoon jock at KKF-R. EMI-uni-monikered C.K. previously did nights at KBOS-Fresno, KWIN-Stockton, and KYLD-San Francisco. Victoria Perez returns to middays, while T-Roy is upped from part-time to full-time.

**PEOPLE:** AMFM’s evolving WKQI (295.5) -Detroit loses the morning team of Steve Cochran, producer Steve Grunwald, and comic John Heffron. Midday jock Kevin O’Neil is filling in, attempting to be wacky and topical. PD Tim Richards hires a new show. T&R’s to: 15401 W. Ten Mile Rd., Detroit, MI 48237. Cochran can be reached @ cochran100@aol.com.

Former WRHT-Greenville and WWKB-Wilmingtom, N. C. morning guy Brett Whitmire is the new co-host for Murphy in the Morning on WKZL-Greensboro.

KIKI-Honolulu hires Kathy Nakagawa, former PD of crosstown KQMQ, for middays. PD driver Lanai seques to mornings on sister KDNN.

**FORMAT NEWS:** To the strains of “Simon Says” by Pharrell Monch, Radio One launched “Hot 97.7, Boston’s New Home for Hip-Hop & R&B,” on the former WCAV-Brockton. East Coast Director of Programming Tom Caleococi is the PD.

Top 40 WXIS-Johnson City, Tenn. is now Rhythmic “Jammin’ 92.3 and 103.9” under consultant Michael Newman (Steve Smith Radio & Ratings). PD Blade Michaels and MD Todd Ambrose remain in the house. Send Rhythmic product to: WXIS, 101 Riverview Rd, Erwin, TN 37650.

**EMAIL COMMENTS TO KEVIN@GAVIN.COM OR CALL 415-495-1990**
<table>
<thead>
<tr>
<th>Station</th>
<th>Format</th>
<th>City</th>
<th>Frequency</th>
<th>Call Letters</th>
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<th>On-Air Name</th>
<th>Ratings</th>
<th>Time Share</th>
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<tbody>
<tr>
<td>WFLZ-Tampa</td>
<td>Classic Hits</td>
<td>St. Petersburg</td>
<td>(813) 839-9939</td>
<td>93.3 FM</td>
<td>KALZ</td>
<td>Classic Hits</td>
<td>Classic Hits</td>
<td>9.2</td>
<td>31%</td>
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<td>WBLI-Long Island</td>
<td>Classic Rock</td>
<td>Long Island</td>
<td>(516) 720-1060</td>
<td>106.3 FM</td>
<td>KQX</td>
<td>Classic Rock</td>
<td>Classic Rock</td>
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<tr>
<td>KALC-Denver</td>
<td>Classic Rock</td>
<td>Denver</td>
<td>(303) 772-0000</td>
<td>92.3 FM</td>
<td>KLLC</td>
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<tr>
<td>WKIE-Chicago</td>
<td>Oldies</td>
<td>Chicago</td>
<td>(312) 973-9400</td>
<td>92.3 FM</td>
<td>KBHK</td>
<td>Oldies</td>
<td>Oldies</td>
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<th>Ratings</th>
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<tr>
<td>WQHT-New York</td>
<td>Pop</td>
<td>New York City</td>
<td>(212) 229-9979</td>
<td>93.3 FM</td>
<td>KIZD</td>
<td>Pop</td>
<td>Pop</td>
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<td>31%</td>
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<tr>
<td>WKTU-New York</td>
<td>Pop</td>
<td>New York City</td>
<td>(201) 420-6976</td>
<td>92.7 FM</td>
<td>KMZU</td>
<td>Pop</td>
<td>Pop</td>
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<tr>
<td>KPWY-Los Angeles</td>
<td>Hot AC</td>
<td>Los Angeles</td>
<td>(818) 663-6300</td>
<td>92.3 FM</td>
<td>KXOL</td>
<td>Hot AC</td>
<td>Hot AC</td>
<td>9.4</td>
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<tr>
<td>WBBM-FM-Chicago</td>
<td>Classic Rock</td>
<td>Chicago</td>
<td>(312) 944-6000</td>
<td>92.3 FM</td>
<td>WBBH</td>
<td>Classic Rock</td>
<td>Classic Rock</td>
<td>9.0</td>
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Thanks for all your votes. Below is the list of final nominees for the upcoming Gavin Awards for Rap. The awards will be presented during the Gavin Seminar's Rap Luncheon at 4 p.m. Saturday, February 19, 2000 at the Hyatt Regency Embarcadero. Good luck to all the kids nominated.

—Justin Torres

Commercial Station of the Year:
KKBT-Los Angeles
KFWB-Los Angeles
WQHT-New York
KEMI-San Francisco
WBLS-New York

College/Community/Internet Station of the Year:
88hiphop-New York
WRAS-Atlanta
KUCI-Irvine
tpin.com-Canada
KZSU-Stanford

Mixshow of the Year:
Sway/King Tech/DJ Revolution, KKBT-Los Angeles
Mr. Choc, KFWB-Los Angeles
Red Alert, WQHT-New York
Funkmaster Flex, WQHT-New York
Stretch, WQHT-New York

C/C/I Programmer of the Year:
Davey D, KFKA-Berkeley
1/2 Pint, WPAT-New York
Mecca, 88hiphop-New York
Egon, WRVU-Nashville
Mick Boogie, WJCU-University Heights, Ohio

Mixshow Promo of the Year:
Byze, Arista
J Grand, Franchise
Mong, Loud
Chris Atlas McDaniel, Tommy Boy
Adam Favors, Warner Bros.

College Promo of the Year:
J Grand, Franchise
Tony Curtis, MCA
Mr. Pele, Priority
Vince Carey, Tommy Boy
Mike "Heat" Williams, Interscope

Indie Promo of the Year:
007, Inertia Marketing
J Grand, Franchise
James Ellison, 7 Heads
Papa D, Landspeed
Mr. Morgan, Figure IV

Major Label of the Year:
MCA
IDJ/MG
Interscope
Priority
Universal

Indie (Major) of the Year:
Rawkus
Loud
Cash Money
No Limit
Ruff Ryders

Indie (Self) of the Year:
Tommy Boy
ABB
Stones Throw
Landspeed
Conception

Major Label Artist of the Year:
The Roots
Gangstarr
Jay Z
Eminem
Juvenile

Indie Artist of the Year:
Mos Def
Pharoahe Monch
Planet Asia
Dilated Peoples
Rasco

Album of the Year:
The Roots Things Fall Apart (MCA)
Mos Def Black On Both Sides (Rawkus)
Pharoahe Monch Internal Affairs (Rawkus)
Gangstarr Full Clip: A Decade Of Gangstarr (Nostryle/Rawkus)
Loogack Sound Pieces (Stones Throw/Nu Gruv)

Single of the Year:
Pharoahe Monch, "Simon Says" (Rawkus)
Mos Def, "Ms. Fat Booty" (Rawkus)
Gangstarr, "Full Clip" (Loogack Noise/Geek/Geek)
Snoop Dogg, "Bitch Please" (No Limit/Priority)
Juvenile, "Back Dat Azz Up" (Cash Money/Universal)

Promoter on the Rise:
Papa D
007
Mr. Morgan
Alli Fox
Mr. Pete

Man/Woman of the Year:
Justin Torres
J Grand
Chris Atlas McDaniel
Ben B
Nasty Nes

HOT NIX:
Word on the Street

BY MICHAEL NIXON

I had the rare opportunity to interview Goodie MoB in Los Angeles last week during their promo tour. Their new release, World Party, hits the streets Dec. 21. Khujo said that Goodie MoB always wants to be different and that everything comes natural to them. Unlike Soul Food and Still Standing, World Party is open and more mixed with that old school Parliament vibe. Cee-Lo says that the group's talent, as much as it is a conscious effort, is bestowed upon them from God.

It seems effortless for them to be leaders in hip-hop, chosen to speak and lead because they "remain the humble instruments as a work of God." Cee-Lo says that World Party is like Goodie's trinity: Mind, Body & Solution, and that this album is what Goodie MoB has been trying to say all along.

After hearing the advance, World Party should have no problem attaining gold status, as have their previous two efforts.

All the hip-hop artists hosting shows on L.A. radio are making the city of angels sound like the hip-hop mecca. At 92.3 The Beat, Cypress Hill holds it down Friday nights with their Soul Assassins show. The Poetess does a Saturday morning slot and Sway and Tech drop bombs every Saturday night with their internationally syndicated Wake Up Show. Plus KRS-One blazes hip-hop on Sunday nights. Over at Power 106, Snoop Dogg is back on the air Saturday afternoons with a show called The Doghouse. Every third Sunday from 10-11 p.m. DJ C-Minus, The Almighty Ruffnax with Mr. Choc, and DJ from Korn spin rock and hip-hop on a hybrid show called Channel Zero which is hosted by Byze-One (Arista) and DJ Homicide (Sugar Ray). The response has been great with positive feedback from hip-hoppers who love rock, and rockers who love hip-hop.

If you need to get at me, call the Gavin Hotline @ (310) 798-0024 or N5mkg @aol.com.
**GavinRAP**

**GAVIN RAP**

**Rap most added**

<table>
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<tr>
<td>2</td>
<td>COMMON</td>
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<tr>
<td>3</td>
<td>Q-TIP</td>
</tr>
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<td>4</td>
<td>DA BRAT</td>
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**Chart BOUND**

**Gavin Station Reporting**

**Spins**

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<tr>
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<td>2</td>
<td>COMMON</td>
</tr>
<tr>
<td>3</td>
<td>Q-TIP</td>
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</tbody>
</table>

**ARTIST PROFILE**

**Cash Brown**

Current Single: "Pay Me" (ft. "True Lies"

Label: Major League Entertainment

The Lowdown: The first emcee from the NYC-based Major League clique to drop a record; released "Pay Me" to rave reviews from critics & DJs worldwide. "Pay Me" features production from the legendary Nick Wiz and guest vocals from P-Dap. The Domingo-produced b-side, "True Lies," features Guestwiynd's Mike Zoot and Precious Pais.

Cash's debut full-length is scheduled for a summer 2000 release and will feature beats and lyrics by Ayatollah, Ruck (Healt, Skelath), B-Hoff Agallah, and Matt Fingaz.

On the Record: The latest single is a good look into myself as an MC in terms of what I'm talking about. "Pay Me" is simply a frustration joint more or less, but it aims to be funny as well, and "True Lies" is a just a bugged-out party record. The project just shows that we can be raw and have some fun with these lyrics. The best part of being hot cats, your material can only get better.

**The Future:** "As an artist, I'm just trying to grow and keep coming lyrically and tell some stories."

**Major League Info:** Hit Matt @ (212) 840-5579.
The nominating ballots have been counted! Congratulations to all the GAVIN 2000 Urban and Urban A/C Award nominees. Look for official ballots to cross your desk in days.

Now the hard part—choosing from all these great contenders. The winners of these and four other non-elected categories will be announced at the GAVIN Seminar 2000 Urban Awards Luncheon in February.

**Major Market Station of the Year:**
- WBLS- New York
- WGCI-Chicago
- WUSL-Philadelphia
- WJLB-Detroit
- WVEC-Atlanta
- WGCI-Chicago
- WSOL-Jacksonville
- WJTT-Chattanooga
- WJHM-Orlando
- WJTT-Chattanooga
- WUSL-Philadelphia

**Major Market Program Director:**
- Vinny Brown, WBLS-New York
- Helen Little, WUSL-Philadelphia
- Elroy Smith, WGCI-Chicago
- Tony Brown, WVEE-Atlanta
- Skip Cheatham, KKDA-Dallas
- Jay Alan, WVEC-Atlanta
- Dorsey Fuller, KKB-T-Los Angeles
- Glenn "Golden Boy" Cooper, WUSL-Philadelphia
- Michelle Campbell, WBLS-NY
- Rajeev Shabazz, WVEE-Atlanta

**Large/medium Market Station of the Year:**
- WSOL-Jacksonville
- WJHM-Orlando
- WKY-Dallas
- WJTB-Tallahassee
- WJQX-Las Vegas
- WJIP-Charlotte
- WJCN-Charlotte
- WJTT-Orlando
- WJXT-Orlando
- WJXT-Buffalo

**Large/medium OM/PD of the Year:**
- Doc Wynter, WSOL-Jacksonville
- Russ Allen, WJHM-Orlando
- KJ Holiday, WOW-Norfolk
- Sam Weaver, KPRS-Kansas City
- Ron Atkins, WAMO-Pittsburgh
- Gerald Stevens, WQVE-New Orleans
- WJTT-Chattanooga
- WUSL-Philadelphia
- WJTF-Florida
- WJIP-Charlotte

**Small Market Station of the Year:**
- WFXE-Columbus
- WJTT-Chattanooga
- WQHH-Lansing
- WUPP-Huntsville
- WIBB-Macon
- WEDG-Anderson
- WJTV-Atlanta
- WIBB-Macon
- WJTT-Chattanooga
- WUSL-Philadelphia

**Small Market PD/OM of the Year:**
- Steve Murray, WUSL-Philadelphia
- Tom Avery, WFXE-Columbus
- Brant Johnson, WQHH-Lansing
- Kevin Fox, WIBB-Macon
- Ken Landecker, WJTT-Chattanooga
- Scott Lovett, WIBB-Macon
- WJTT-Chattanooga
- WUSL-Philadelphia
- WJTT-Chattanooga
- WJTT-Chattanooga

**Urban A/C Station of the Year:**
- WHUR-Washington
- WWJ-Philadelphia
- KMJQ-Houston
- WJHL-Los Angeles
- WSOL-Jacksonville
- WQHH-Lansing
- WJTT-Chattanooga
- WUSL-Philadelphia
- WQHH-Lansing
- WJTT-Chattanooga

**Urban A/C PD/OM of the Year:**
- Hector Hamblin, WHUR-Washington
- Kathy Brown, WWJ-Philadelphia
- Max Myrick, WJTL-Chicago
- Carl Corrier, KMJQ-Houston
- Joe "Batterball" Tamaburo, WSOL-Philadelphia
- Leon Joseph, WYLD-New Orleans
- WJTT-Chattanooga
- WQHH-Lansing
- WJTT-Chattanooga
- WUSL-Philadelphia

**Urban A/C Promotion Person of the Year:**
- Chris Johnson, Warner Bros.
- Maurice Warfield, Epic
- Vanessa Barryer, Arista
- Johnnie Walker, Island/Def Jam
- Irv Gotti, Jagged Edge
- Timbaland, Jermaine Dupri
- Dr. Dre, Interscope
- Timbaland, Jermaine Dupri
- Dr. Dre, Interscope
- Dr. Dre, Interscope

**Congratulations to all!**

---

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**Urban A/C Music Director of the Year:**
- Daisy Davis, WDAS-Philadelphia
- Carl Botheir, KMJQ-Houston
- Jamilah Muhammad, WWJZ-Chicago
- David Dekinson, WHUR-Washington
- Joe Joe Davis, WCFB-Orlando

**Air Personality of the Year:**
- John Mason, WJLB-Detroit
- Tom Joyner, ABC Radio Networks
- Russ Parr, WKYS-Washington
- Wendy Williams, WUSL-Philadelphia
- Skip Murphy, KKDA-Dallas

**Major Label of the Year:**
- Elektra
- A.R. Hits
- Universal
- Epic
- Columbia
- Warner Bros.

**Executive of the Year (Senior or VP):**
- Johnnie Walker, Island/Def Jam
- Richard Nash, Elektra
- David Linton, Capitol
- Tom Bracamontes, Virgin
- Benny Pough, MCA
- Cynthia Johnson, Columbia
- Rodney Shealey, Epic
- Michelle Madison, Elektra

**National Promotion Person of the Year:**
- Mitch Benjamin, Columbia
- Ken James, MCA
- Rick Nuhn, Warner Bros.
- Hilda Williams, Virgin Records
- James Boyce, Universal

**Urban A/C Promotion Person of the Year:**
- Chris Johnson, Warner Bros.
- Maurice Warfield, Epic
- Vanessa Barryer, Arista

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December 10, 1999 gavin • 13

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### GavinUrban

#### HyperACTIVE

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<td>733</td>
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<tr>
<td>MARIAH CAREY &amp; JOE - Thank God I Found You (Columbia/CRG)</td>
<td>681</td>
<td>+252</td>
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<tr>
<td>MARY J. BLIGE - Deep Inside (MCA)</td>
<td>1405</td>
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<td>JAGGED EDGE - He Can't Love U (So So Def/Columbia/CRG)</td>
<td>1022</td>
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<td>SISQO - Gotta Get It (IDJMG)</td>
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<td>GINUWINE - None Of Ur Friends Business (Epic/550 Music)</td>
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<td>MONTELL JORDAN - Get It On Tonite (IDJMG)</td>
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<td>ICE CUBE - You Can Do It (Priority)</td>
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<td>Q-TIP - Breathe &amp; Stop (Arista)</td>
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<td>BLAQKE - Bring It All To Me (Cash/Electric)</td>
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<td>LIL WAYNE - Tha Block Is Hot (Cash/Money Universal)</td>
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<td>AKP &amp; T - The Greatest Romance Ever Sold (Arista)</td>
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<td>JUVENILE - Back That Azz Up (Cash/Money Universal)</td>
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<td>CHICO DEBARGE - Give You What You Want (Motown)</td>
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<td>BLAQUE - Bring It All To Me (RCA)</td>
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<td>DEBORAH COX - Never Be Without You (Atlantic)</td>
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<td>D'ANGELO/REDMAN/MEATH - Left &amp; Right (Virgin)</td>
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<td>DESTINY'S CHILD - Baby A Bee (Columbia/CRG)</td>
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<td>TRAYCE SPENCER - Still In My Heart (Capitol)</td>
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<td>EVA/PUFF DADDY - Gotta Man (Ruff Ryders' Interscope)</td>
<td>791</td>
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<td>ERC BEN TEN - Speed My Life With You (Warner Bros.)</td>
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<td>ICE CUBE - You Can Do It (Priority)</td>
<td>745</td>
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<td>D - NOTORIOUS B.I.G. - Notorious (Bad Boy/Arista)</td>
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### UrbanCHARTBOUND

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<tr>
<td>SILK - Let's Make Love (Elektra/Electric)</td>
<td>415</td>
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<tr>
<td>KELIS - Caught Out There (Virgin)</td>
<td>414</td>
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<tr>
<td>DR DRE - Still D.R.E. (Aftermath/Interscope)</td>
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<tr>
<td>TERRY DEXTER - Stayed Away (Warner Bros.)</td>
<td>364</td>
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<tr>
<td>SAMMIE - I Like It (Capitol)</td>
<td>362</td>
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<tr>
<td>EVE - Love Is Blind (Ruff Ryders/Interscope)</td>
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<td>CASE - Happily Ever After (IDJMG)</td>
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<td>JA RULE - How Many Wanna (IDJMG)</td>
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<td>JOE - I Wanna Know (Jive)</td>
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<td>MOS DEF - Ms Fat Booty (Revelution)</td>
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<tr>
<td>TRIN-I-TREE - Put Your Hands Up (R-Rite/Interscope)</td>
<td>296</td>
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<tr>
<td>GOODIE MOBB - Get Rich To This (LaFace/Arista)</td>
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<td>PROJECT PAT - Bollies (Relativity/Loud)</td>
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<td>BEVERLY - You Came Along (Yab Yum/Epic)</td>
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### UrbanRECURRENTS

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<td>MARIAH CAREY - Heartbreaker (Columbia/CRG)</td>
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<td>GINUWINE - So Anxious (Epic/550 Music)</td>
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<td>RUFF RYDERS/EVE - What Ya Want (Ruff Ryders/Interscope)</td>
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<td>RUFF RYDERS/EVE - Get Rich To This (LaFace/Arista)</td>
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<td>TMC - No Scrubs (LaFace/Arista)</td>
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<td>KELLY PRICE - It's Gonna Rain (IDJMG)</td>
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<td>DESTINY'S CHILD - Bills, Bills, Bills (Columbia/CRG)</td>
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<tr>
<td>ANYWHERE - (Bad Boy/Arista)</td>
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GAVIN SEMINAR 2000 AC/Hot AC AWARD NOMINEES

Congratulations to all of our GAVIN Seminar 2000 Award nominees. Based on your votes, these are the Adult Contemporary and Hot AC programmers, labels, and music executives who you think did the best jobs this past year. Ballots have been mailed to a select panel in each format and winners will be announced at a special Awards Luncheon at GAVIN Seminar 2000 being held in San Francisco this February.

Please note that only one award is being given for A/C Independent Promotion Person. In this category, the nominees are the same for both Mainstream and Hot AC. —ANNETTE M. LMI

ADULT CONTEMPORARY RADIO/LABEL GAVIN AWARD NOMINEES

A/C Label of the Year:
Arista
Atlantic
Columbia
Island Del Jam Music Group (formerly Mercury)
Jive
Warner Bros.

A/C Label Promotion Executive of the Year:
Nick Bedding, Capitol
Mary Conroy, Atlantic
Cheryl Khiner, RCA
Elena Locatelli, Columbia
Kerry Wood, IODMG
Etto Zisselman, Arista

A/C Promotion Person of the Year:
Debbie Cordziane, Epic Records Group
Scotty Meyers, GTSP
Wylie, Capitol (formerly of Arista & Columbia)
Valerie Moses, Warner Bros.

A/C Independent Promotion Person of the Year:
Donna Brake, Donna Brake Promotion
Rhonda Herlich, R.J. Promotions
Jenny Lembo, Jenny Lembo Entertainment
Sandi Lifson, Sandi Lifson Promotion
Kevin McDonald, MCB Promotion

A/C Major Market Station of the Year:
KOST-Los Angeles
WBEB-Philadelphia
WTEL-Minneapolis
WLW-New York

A/C Major Market Operations Manager/Program Director of the Year:
Gary Balabin, WLIF-Baltimore
Bill Curtis, KSL-Dallas
Mike Del Rosso, KESZ-Phoenix
Gary Nolan, WLTE-Minneapolis
Jim Ryan, WLW-New York and WLYC-Chicago

A/C Major Market Assistant Program Director/Music Director of the Year:
Hareen Hunter, WLTV-New York
David Joy, WCBS-Atlanta
Mark Laurence, WJMK-Boston
Charlie Lombardo, WALT-Long Island
Genevieve Shanahan, KESZ-Phoenix
Lisa Trygg, K-101-San Francisco

A/C Large-Medium Market Station of the Year:
KCCW-K-100)-Portland
WLQ-Milwaukee
WMAS-Springfield, Mass.
WRCH-Hartford, Conn.
WTCB-Columbia, S.C.
WTVR-Richmond, Va.

A/C Large-Medium Market Operations Manager/Program Director of the Year:
Mark "Geronimo" Bingaman, WSNY (Sunny 95)-Columbus, Ohio
Steve Hamilton, KOSK-Denver
Hannan Campbell, WRCH-Hartford, Conn.
Scott Miller, WΩD-KC-Ohio

A/C Small Market Station of the Year:
KELD-Sioux Falls, S.D.
WJZ-FI, Wayne, Ind.
WMEZ-Pensacola, Fla.
WMGV-Madison, Wisc.
WSRS-Kalamazoo, Mich.

Correction: Cyberspace Snafu
Our sincere apologies go out to WSNY (Sunny 95)-Columbus, Ohio MD Mark "Geronimo" Bingaman, who mailed us his Top Ten list of the "90s for our recent A/C Special, but somehow it got, excuse the pun, "lost in space." Bingaman's Top 10 List of Artists for the '90s: (1) Celine Dion; (2) Nivea; (3) Pearl Jam; (4), Joan Osborne; (5) Garth Brooks; (6) Shania Twain; (7) John Mellencamp; (8) Mariah Carey; (9) Janet Jackson; (10) Dr. Dre.

HOT A/C RADIO/LABEL GAVIN AWARD NOMINEES

Hot A/C Label of the Year:
Arista
Atlantic
Columbia
InterScope/Geffen/A&M
Reprise
Warners Bros.

Hot A/C Executive of the Year:
Nick Bedding, Capitol
Mary Conroy, Atlantic
Alex Cosorly, Reprise
Cheryl Khiner, RCA
Elena Locatelli, Columbia
Nancy Stein, Warner Bros.

Hot A/C Person of the Year:
Debra Cianchione, Epic Records Group
Bill Minckler, KKFW (K103)-Portland
Brent Johnson, WTCB-Columbia, S.C.
Jill Sigers, KSQK-Honolulu

Hot A/C Large-Medium Market Operations Director/Music Director of the Year:
Mark "Geronimo" Bingaman, WSNY (Sunny 95)-Columbus, Ohio
Steve Hamilton, KOSK-Denver
Hannan Campbell, WRCH-Hartford, Conn.
Scott Miller, WΩD-KC-Ohio

Hot A/C Major Market Station of the Year:
KFWB-San Diego
KLLC-San Francisco
KYSR-Los Angeles
WBXM-Boston
WPLJ-New York
WTVR-Richmond, Va.

Hot A/C Major Market Operations Manager/Program Director of the Year:
Dusty Hayes, WPX-Fort Lauderdale
Bobby Hayes, WPX-Fort Lauderdale
Louis Kaplan, KLLC-San Francisco
Angela Perelli, KYSR-Los Angeles
Scott Shannon, WPJL-New York
Grady Stahl, WBXM-Boston

Hot A/C Small Market Station of the Year:
KMHX-San Francisco
KLLC-San Francisco
KYSR-Los Angeles
WBXM-Boston
WPLJ-New York
WTVR-Richmond, Va.

Impact Dates
(subject to change)
December 13 & 14
R. Angeline 9 Need To Know 9 (Universal), Hot January 11 & 13
Eric Carmen 9 9 Was Born To Love You 9 (Polydor), Mainstream
Edwin McCain Go Be Young (Lava/Atlantic), Hot/Modern & Mainstream
Sonique It Feels So Good (Universal), Hot

Hot A/C Large-Medium Market Station of the Year:
WBIL-Portland
KKMB-Las Vegas
KZQZ-San Antonio
WKTI-Milwaukee
WMBX-West Palm Beach
WPZH-Pittsburgh

Hot A/C Large-Medium Market Assistance Manager/Program Director of the Year:
Danny Clayton, WKTI-Milwaukee
Michelle Engel, WBFX-Portland
Mary Ellen Kachinsky, WDAE-Cleveland
Russ Morley, WMC-Memphis (now at WRMF-West Palm Beach)
Duncan Payton, KXMB-Las Vegas
Jack Stevens, formerly of KAMX-Austin

Hot A/C Independent Promotion Person of the Year:
Donna Brake, Donna Brake Promotion
Rhonda Herlich, R.J. Promotions
Jenny Lembo, Jenny Lembo Entertainment
Sandi Lifson, Sandi Lifson Promotion
Kevin McDonald, MCB Promotion

Hot A/C Small Market Station of the Year:
KMEX-Santa Rosa, Calif.
KMIX-Anchor, Alaska
KOSO-Modesto, Calif.
KRTZ-Santa Barbara, Calif.
WDAG-Durham, Conn.

Hot A/C Small Market Operations Manager/Program Director of the Year:
Doug Eckerson, WXKZ-Destin, Fla.
Roxy Lomax, KMXK-Anchor, Alaska
Max Miller, KNOJ-Modesto, Calif.
Jim Rondeau, KRTZ-Santa Barbara, Calif.
Bill Trotta, WDAG-Durham, Conn.

Hot A/C Small Market Assistant Program Director/Music Director of the Year:
Barbara Corbett, WJMK-Boston
Donna Miller, KESZ-Phoenix
Caroline Cline, WXLO-Portland, Me.
Amy Navarro, WXLO-Westchester, Ala.
Erika Tyler, KMHX-Santa Rosa, Calif.

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www.americanradiohistory.com
**HyperACTIVE**

**Kerry G - Auld Lang Syne (Millennium Mix) (Arista)**
106 +258

**Lonestar - Amazed (BNA)**
1425 +208

**Savage Garden - I Knew I Loved You (Columbia/CRG)**
1856 +186

**98° - This Gift (Universal)**
267 +169

**Whitney Houston - I Learned From The Best (Arista)**
234 +141

**Phil Collins - Strangers Like Me (Walt Disney/Hollywood)**
824 +312

**Shania Twain - From This Moment On (DJM/Universal)**
732 +117

**Robbie Williams - Angels (Capitol)**
350 +163

**Celine Dion - That's The Way It Is (Epic/550 Music)**
1721 +73

**98° - The Hardest Thing (Universal)**
1019 +71

**Brian McKnight - Back At One (Motown)**
325 +67

**Jennifer Lopez - Waiting For Tonight (Epic/WORK)**
110 +45

**98° - I Do (Cherish You) (Universal)**
1401 +37

**Tina Turner - When The Heartache is Over (Virgin)**
42 +33

**Jessica Simpson - I Wanna Love You Forever (Columbia/CRG)**
357 +32

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**A/C ChartBound**

**Simply Red - Wave The Old World Goodbye (Epic/West/Epic)**
130

**Alison Krauss - Stay (Rounder/DFW/Artista)**
120

**Mulberry Lane - Just One Breath (Refuge/MCA)**
119

**Jennifer Lopez - Waiting For Tonight (Epic/WORK)**
110

**Rick Springfield - Free (Platinum)**
76

**Atlanta Rhythm Section - Fine Day (The Day You Come...) (Platinum)**
70

**Trisha Yearwood - You're Where I Belong (Motown/Universal)**
53

**Vonda Shepard - Read Your Mind (Epic/550 Music)**
50

**Britney Spears - I'm Drive My Crazy (Live)**
44

**Tina Turner - When The Heartache Is Over (Virgin)**
42

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**A/C Currents**

**Savage Garden - Truly Madly Deeply (Columbia/CRG)**
792

**Sarah McLachlan - Angel (Warner Surfie/Reprise)**
694

**Cher - Believe (Warner Bros.)**
662

**Faith Hill - This Kiss (Warner Bros.)**
652

**Shania Twain - Man! I Feel Like A Woman! (DJM/Universal)**
598

**Shania Twain - You're Still The One (DJM/Universal)**
593

**Natalie Imbruglia - Torn (Epic)**
554

**Paula Cole - I Don't Want To Wait (Imago/Warner Bros.)**
498

**Edwin McCain - I'll Be (Lava/Atlantic)**
493

**Backstreet Boys - I'll Never Break Your Heart (Jive)**
454

---

**G2 Most Added**

**Kerry G - Auld Lang Syne (The Millennium Mix) (Arista)**
11

**Robbie Williams - "Angels" (Capitol)**
5

**98° - "This Gift" (Universal)**
4

**Chicago - "Let It Snow, Let It Snow (Atlantic)**
3

**Jim Brickman & Michelle Wright - "Your Love" (Windham Hill)**
3

**Whitney Houston - "I Learned From The Best" (Arista)**
3

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**G2 Spin Crease**

**Celine Dion - "That's The Way It Is" (Epic/550 Music)**
+180

**Savage Garden - "I Knew I Loved You" (Columbia/CRG)**
+148

**Beth Hart - "L.A. Song" (I43/Lava/Atlantic)**
+137

**Kerry G - "Auld Lang Syne (The Millennium Mix)" (Arista)**
+121

**Shania Twain feat. Rob Thomas - "Smooth" (Arista)**
+113

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**Reporting deadlines for G2 [Gavin Secondary] Hot A/C and Mainstream A/C stations stay the same.**

**Hot A/C: Please report by 5 p.m. (PDT) on Mondays.**

**Mainstream A/C: Please report by 2 p.m. (PDT) on Tuesdays.**

You may call in (415) 495-1990 or fax (415) 495-2580 your report. Thank you very much.
### HyperActive

<table>
<thead>
<tr>
<th>SPINS</th>
<th>TREND</th>
</tr>
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<tbody>
<tr>
<td>FILTER - Take A Picture (Reprise)</td>
<td>+220</td>
</tr>
<tr>
<td>ALANIS MORISSETTE - I Would Be Good (Unpl.) (Maverick)</td>
<td>+209</td>
</tr>
<tr>
<td>KENNY G - Auld Lang Syne (Millennium Mix (Arista))</td>
<td>+183</td>
</tr>
<tr>
<td>SUGAR RAY - Falls Apart (Lava/Atlantic)</td>
<td>+172</td>
</tr>
<tr>
<td>TRAIN - Meet Virginia (Aware/Columbia)</td>
<td>+148</td>
</tr>
<tr>
<td>SMASH MOUTH - Then The Morning Comes (Interscope)</td>
<td>+140</td>
</tr>
<tr>
<td>SAVAGE GARDEN - I Knew I Loved You (Columbia/CRG)</td>
<td>+143</td>
</tr>
<tr>
<td>ROBBIE WILLIAMS - Angels (Capitol)</td>
<td>+126</td>
</tr>
<tr>
<td>COUNTING CROWS - Hanginaround (Capitol)</td>
<td>+120</td>
</tr>
<tr>
<td>GOO GOO DOLLS - Black Balloon (Wanner Bros.)</td>
<td>+111</td>
</tr>
<tr>
<td>CELINE DION - That's The Way It Is (Epic/550 Music)</td>
<td>+111</td>
</tr>
<tr>
<td>FOO FIGHTERS - Learn To Fly (RCA)</td>
<td>+103</td>
</tr>
<tr>
<td>STING - Brand New Day (A&amp;M/Interscope)</td>
<td>+99</td>
</tr>
<tr>
<td>LONESTAR - Amarized (BNA)</td>
<td>+98</td>
</tr>
<tr>
<td>VERTICAL HORIZON - Everything You Want (RCA)</td>
<td>+91</td>
</tr>
</tbody>
</table>

### HotAC ChartBound

<table>
<thead>
<tr>
<th>SPINS</th>
</tr>
</thead>
<tbody>
<tr>
<td>BRITNEY SPEARS - (You Drive Me) Crazy (Jive)</td>
</tr>
<tr>
<td>FATBOY SLIM - The Rockafeller Skank (Astravas/Atlantic/Maverick)</td>
</tr>
<tr>
<td>BRIAN McKNIGHT - Back At One (Motown)</td>
</tr>
<tr>
<td>BREE SHARP - America (Trauma)</td>
</tr>
<tr>
<td>MACY GRAY - I Try (Epic)</td>
</tr>
<tr>
<td>MATTHEW SWEET - What Matters (Vocalic Recordings)</td>
</tr>
<tr>
<td>JARS OF CLAY - Unforgettable You (Silvertone)</td>
</tr>
<tr>
<td>TORI AMOS - 1,000 Oceans (Atlantic)</td>
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</table>

### HotAC Recurrents

<table>
<thead>
<tr>
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</thead>
<tbody>
<tr>
<td>CITIZEN KING - Better Days (&amp; The Bottom...) (Warner Bros.)</td>
</tr>
<tr>
<td>RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)</td>
</tr>
<tr>
<td>SUGAR RAY - Every Morning (Lava/Atlantic)</td>
</tr>
<tr>
<td>MELISSA ETHERIDGE - Angels Would Fall (DJM)</td>
</tr>
<tr>
<td>EAGLE EYE CHERRY - Save Tonight (Epic/WorK)</td>
</tr>
<tr>
<td>MATCHBOX 20 - Back 2 Good (Lava/Atlantic)</td>
</tr>
<tr>
<td>NATALIE IMBRUGLIA - Torn (RCA)</td>
</tr>
<tr>
<td>SHAWN MULLINS - Luther (Columbia/CRG)</td>
</tr>
<tr>
<td>EDWIN MCCAIN - I Could Not Ask For More (Lava/Atlantic)</td>
</tr>
<tr>
<td>LENNY KRAVITZ - Fly Away (Virgin)</td>
</tr>
</tbody>
</table>

### G2 Most Added

<table>
<thead>
<tr>
<th>SPINS</th>
</tr>
</thead>
<tbody>
<tr>
<td>SUGAR RAY - Falls Apart (Lava/Atlantic)</td>
</tr>
<tr>
<td>VERTICAL HORIZON - &quot;Everything You Want&quot; (RCA)</td>
</tr>
<tr>
<td>KENNY G - &quot;Auld Lang Syne (Millennium Mix)&quot; (Arista)</td>
</tr>
<tr>
<td>FILTER - &quot;Take a Picture&quot; (Reprise)</td>
</tr>
<tr>
<td>&quot;This Gift&quot; (Universal)</td>
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</table>

### G2 Spin Increase

<table>
<thead>
<tr>
<th>SPINS</th>
</tr>
</thead>
<tbody>
<tr>
<td>ROBBIE WILLIAMS - &quot;Angels&quot; (Capitol)</td>
</tr>
<tr>
<td>BARENACKED LADIES - &quot;Get In Line&quot; (Elektra/EEG)</td>
</tr>
<tr>
<td>SAVAGE GARDEN - &quot;I Knew I Loved You&quot; (Columbia/CRG)</td>
</tr>
<tr>
<td>CELINE DION - &quot;That's The Way It Is&quot; (Epic/550 Music)</td>
</tr>
<tr>
<td>LEN - &quot;Steal My Sunshine&quot; (Epic/WorK)</td>
</tr>
</tbody>
</table>

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**ALL 24-7 CHART RESEARCH is conducted and supplied by Mediabase Research, a division of Premiere Radio Networks, Inc.**

**ALL NON-MEDIABASE CHARTS are compiled by Gavin. The G2 designation refers to "Gavin Secondary Charts," compiled from projected airplay data submitted by select non-monitored stations.**

**Online G2 Tracking Services now are available until 12 noon Wednesday Pacific Daylight Time.**

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**December 10, 1999 gavin • 19**
Jennifer Lopez “Waiting for Tonight” (Epic/WORK)

“She’s Vanessa Williams with a beat! This proven Top 40 hit is getting great response at Mix 100.3.”

—Ron Harrell, OM/MD, KIMN-Denver
Well, all the votes are in. This is the list of the final nominees for the 2000 GAVIN Seminar Awards. Which will be announced at our annual luncheon on Saturday, February 19th at the Hyatt Regency in San Francisco. Official Balloting is being conducted by mail.

Congratulations, and good luck to all the nominees!

ALTERNATIVE RADIO

Size XXXL Market Station of the Year:
Jack DeVoss, WYCD-Columbus
Lenny Diane, WXDX-Pittsburgh
Brad "Whipping Boy" Hadings, KROX-Austin
Melody Lee, KXPK-Denver
Kristen Pettus, WEND-Charlotte
Chris Ripley, KXT-E Las Vegas

Size XXL Market MD of the Year:
John Allers, WECX-Albany
Chris Bunt, WXDX-Lansing
Mimi Griswold, WRQX-Charlottesville
Susan Groves, WARC-Baltimore
Skip Isley, KTEG-Albuquerque
Chuck Roast, KFMA-Tucson

Size XL Market of the Year:
Chissy, WPLA-Jacksonville
John Michael, KFMA-Tucson
Heather Pierce, KROQ-Reno
Allen Ranz, WXEG-Dayton
The Reverend, KFRR-Fresno
Ray "Raydog" Segger, KMZY-Tulsa

Size XXL Market Station of the Year:
WRAX-Birmingham
WPLA-Jacksonville
WMAD-Madison
KJEE-Santa Barbara
KMYZ-Tulsa
WPBZ-West Palm Beach

Size XL Market Station of the Year:
Lisa Christiano, MCA
Bob Divney, Reprise
Dawn Hood, Virgin
Bryan MacDonald, Interscope
Howie Muira, Island/Oldham
Gary Spivak, Capitol

Size XXL Exec of the Year:
John Biondolillo, Elektra
Bob Goldklang, Warner Brothers
Howard Leon, Universal
Kris Metzdorf, Atlantic
Jacqueline Saturn, Epic
Michelle St. Claire, MCA

Size XXL Promotion Person of the Year:
Sharrin Fischer, Wind-up
Nan Fisher, Capricorn
Gabby Skolnek, Maverick
Matt Smith, Dreamworks
Cheryl Valentine, Tommy Boy
Kim White, Epitaph

Size XL Promotion Person of the Year:
Gavin Smith, Dreamworks
V2
Wind-up

Size XXXL Promotion Person of the Year:
John Biondolillo, Elektra
Bob Goldklang, Warner Brothers
Howard Leon, Universal
Kris Metzdorf, Atlantic
Jacqueline Saturn, Epic
Michelle St. Claire, MCA

Size Slide of the Year:
"Radio Free Europe" b/w "Sitting Still" led them to sign with I.R.S. in 1982. The band's first full-length album, Murmur, was an instant classic with layers of ringing guitar, passionately vague vocals, atmospheric melodies, and seductive pop hooks.

Over the years the band's sound evolved as they went from college radio darlings to pop superstar phenoms, but their lineup remained stable until 1995 when drummer Berry was stricken with a brain aneurysm in the midst of a world tour. Berry decided to leave the band for good just prior to the recording of Up. "I would say that the opportunity I had to reflect while lying on my back in a Swiss hospital bed...I began to sense that my priorities had shifted somewhat."

R.E.M.'s latest project, Man On The Moon, is an original film score written entirely by the band. "It was interesting to work on a project where music was not the final result we were looking for," says Mike Mills. "The goal was not to please ourselves or make beautiful songs. It was to create an element that would fit into the whole."

"We were in on it from the beginning," says Stipe. "We were in the studio watching scenes from the movie and trying to come up with music that would be appropriate, help move the story along and provide background."

"We were very close to the subject, obviously," adds Stipe. "We were huge fans of Andy Kaufman and had written this song about him that, on some level, I guess, sparked a re-interest in his career. When it came to making the movie, using the song was a bit of a no-brainer, but Mike, to his credit, went for the whole encasilla, getting us to write the score. It was the first time we've ever been approached to do something like this and it was tremendously exciting."

—Sean Conan

ARTIST PROFILE

R.E.M.

Current Album:
Man On The Moon (soundtrack)
Label: Warner Brothers

Twenty years have passed since the founding of R.E.M. (Michael Stipe, Peter Buck, Mike Mills and Bill Berry). They've put out 14 records since the 7" single
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**Gavin Alternative**

<table>
<thead>
<tr>
<th>SPINS</th>
<th>LW</th>
<th>TW</th>
<th>Trend</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>BLINK 182 - All The Small Things (Cargo/Yellow)</td>
<td>2241</td>
<td>2035 +206</td>
</tr>
<tr>
<td>2</td>
<td>LIMP BIZKIT - Re-arranged (Interscope)</td>
<td>2175</td>
<td>2081 +136</td>
</tr>
<tr>
<td>3</td>
<td>CREEP - Higher (Wind-up)</td>
<td>2171</td>
<td>2117 +54</td>
</tr>
<tr>
<td>4</td>
<td>BUSH - The Chemicals Between Us (Traumata)</td>
<td>2192</td>
<td>2111 +42</td>
</tr>
<tr>
<td>5</td>
<td>foo Fighters - Learn To Fly (RCA)</td>
<td>2046</td>
<td>1995 +51</td>
</tr>
<tr>
<td>6</td>
<td>FILTER - Take A Picture (Reprise)</td>
<td>1873</td>
<td>1796 +75</td>
</tr>
<tr>
<td>7</td>
<td>RAGE AGAINST THE MACHINE - Guerrilla Radio (Epic)</td>
<td>1693</td>
<td>1615 +78</td>
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<tr>
<td>8</td>
<td>RED HOT CHILI PEPPERS - Around The World (Warner Bros.)</td>
<td>1608</td>
<td>1538 +70</td>
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<tr>
<td>9</td>
<td>KORN - Falling Away From Me (Immortal/Epic)</td>
<td>1543</td>
<td>1423 +120</td>
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<tr>
<td>10</td>
<td>LIVE - The Dophin's Cry (Radioactive/MCA)</td>
<td>1529</td>
<td>1500 +29</td>
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<tr>
<td>11</td>
<td>BEASTIE BOYS - Alike (Grand Royal/Capitol)</td>
<td>1215</td>
<td>1141 +74</td>
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<tr>
<td>12</td>
<td>STROKE 9 - Black Bacpack (Universal)</td>
<td>1174</td>
<td>955 +197</td>
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<tr>
<td>13</td>
<td>STAND - Madshovel (Elektra/EGG)</td>
<td>1086</td>
<td>958 +108</td>
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<tr>
<td>14</td>
<td>OFFSPRING - Shes Got Issues (Columbia/CRG)</td>
<td>1064</td>
<td>1038 +26</td>
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<tr>
<td>15</td>
<td>THIRD EYE BLIND - Anything (Elektra/EGG)</td>
<td>1020</td>
<td>1057 -37</td>
</tr>
<tr>
<td>16</td>
<td>R.E.M. - Great Beyond (Warner Bros.)</td>
<td>1014</td>
<td>911 +103</td>
</tr>
<tr>
<td>17</td>
<td>JIMMIE'S CHICKEN SHACK - Do Right (IDJMG)</td>
<td>886</td>
<td>981 -95</td>
</tr>
<tr>
<td>18</td>
<td>NINE INCH NAILS - Into The Void (Nothing/Interscope)</td>
<td>850</td>
<td>577 +273</td>
</tr>
</tbody>
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**Up thirteen spots from last week, KFFR (41), KWOD (30), WDFK (23), KQGE (28), KLEC (27).**

**HyphenACTIVE**

<table>
<thead>
<tr>
<th>SPINS</th>
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<tbody>
<tr>
<td>KID ROCK - Only God Knows (Lava/Atlantic)</td>
<td>412 +277</td>
</tr>
<tr>
<td>NINE INCH NAILS - Into The Void (Nothing/Interscope)</td>
<td>850 +273</td>
</tr>
<tr>
<td>METALLICA - No Leaf Clover (Live S&amp;M) (Elektra/EGG)</td>
<td>705 +190</td>
</tr>
<tr>
<td>STROKE 9 - Little Black Backpack (Universal)</td>
<td>1174 +179</td>
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<tr>
<td>POWERMAN 5000 - Nobody's Real (DreamWorks)</td>
<td>562 +175</td>
</tr>
<tr>
<td>LIMP BIZKIT - Re-arranged (Interscope)</td>
<td>2217 +136</td>
</tr>
<tr>
<td>KORN - Falling Away From Me (Immortal/Epic)</td>
<td>1543 +120</td>
</tr>
<tr>
<td>MUDSHOEVL - Madshovel (Elektra/EGG)</td>
<td>1066 +108</td>
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**Gavin Alternative CHARTBOUND**

<table>
<thead>
<tr>
<th>SPINS</th>
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<tbody>
<tr>
<td>OWSLEY - I'm Alright (Gavin/Warner Bros.)</td>
<td>222</td>
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<tr>
<td>SLIPKNOT - Vast &amp; Blind (Roadrunner)</td>
<td>212</td>
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<tr>
<td>MOVY - Natural Blues (Lil' Way)</td>
<td>171</td>
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<tr>
<td>THIRD EYE BLIND - Never Let You Go (Elektra/EGG)</td>
<td>145</td>
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<tr>
<td>HOPE - Be A Man (Atlantic/Warner)</td>
<td>145</td>
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<tr>
<td>METALLICA - Hero Of The Day (Live S&amp;M) (Elektra/EGG)</td>
<td>123</td>
</tr>
<tr>
<td>EVERLAST - So Long (Tommy Boy)</td>
<td>111</td>
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<tr>
<td>STONE TEMPLE PILOTS - Heaven And Hot Rods (Atlantic)</td>
<td>85</td>
</tr>
<tr>
<td>BASEMENT JAXX - Reno &amp; Virgil (Astralwerks)</td>
<td>79</td>
</tr>
<tr>
<td>BLINK 182 - I Won't Be Home For Christmas (Cargo/MCA)</td>
<td>76</td>
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**HyphenRECURRENTS**

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<tr>
<td>RED HOT CHILI PEPPERS - Scar Tissue (Warner Bros.)</td>
<td>834</td>
</tr>
<tr>
<td>BLINK 182 - What's My Age Again (MCA/Cargo)</td>
<td>765</td>
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<tr>
<td>LO FIDELITY ALLSTARS - Battle Flag /Pigeoned (Sub Pop/Columbia)</td>
<td>549</td>
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<tr>
<td>LIMP BIZKIT - Nookie (Interscope)</td>
<td>513</td>
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<tr>
<td>OFFSPRING - The Kids Ain't Alright (Columbia/CRG)</td>
<td>485</td>
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<tr>
<td>KORN - Freak On A Leash (Immortal/Epic)</td>
<td>438</td>
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<tr>
<td>COLLECTIVE SOUL - Heavy (Atlantic)</td>
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<tr>
<td>KID ROCK - Bawitdaba (Lava/Atlantic)</td>
<td>437</td>
</tr>
<tr>
<td>FUEL - Shimmer (Columbia/CRG)</td>
<td>436</td>
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<tr>
<td>LENNY KRAVITZ - Fly Away (Virgin)</td>
<td>429</td>
</tr>
<tr>
<td>CAKE - Never There (Capricorn)</td>
<td>425</td>
</tr>
<tr>
<td>EVENLAST - What It's Like (Tommy Boy)</td>
<td>412</td>
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<td>ORGY - Blue Monday (Reprise)</td>
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<td>POWERMAN 5000 - When Worlds Collide (DreamWorks)</td>
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<td>GODSMACK - Whatever (Republic/Universal)</td>
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<td>SMASH MOUTH - All Star (Interscope)</td>
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<td>OLEANDER - Why I'm Here (Republic/Universal)</td>
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<td>EVE 6 - Insecure (RCA)</td>
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<td>LENNY KRAVITZ - American Woman (Virgin)</td>
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<td>KORN - Got The Life (Immortal/Epic)</td>
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**ALL 24-7 CHART RESEARCH IS CONDUCTED AND SUPPLIED BY MEDIABASE RESEARCH, A DIVISION OF PREMIER RADI0 NETWORKS, INC.**

**ALL NON-MEDIABASE CHARTS ARE Compiled BY Gavin. THE G2 DESIGNATION REFERS TO "Gavin Secondary Charts," COMPARED FROM PROJECTED AIRPLAY DATA SUBMITTED BY SELECT NON-MONITORED STATIONS.**

**ONLINE TRACKING SERVICES NOW ARE AVAILABLE UNTIL 12 NOON WEDNESDAY PACIFIC DAYLIGHT TIME.**

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OVER 15 Million radio listeners heard Mudshovel in the past 7 days!

Modern Rock...approaching Top 10 after 16 weeks!!
Modern Rock Monitor #14* +76
R&R #16* +108 spins
Active Rock TOP 10 for over 8 weeks and still growing!
Active Rock Monitor 7*
R&R Active 7*

Produced by Terry Date and Staind Co-Produced and A&R by Fred Durst I A&R by DJ Lethal I Executive Producer: Jordan Schur I Management: The Firm

www.elektra.com www.staind.com or www.flip-records.com

www.americanradiohistory.com
"Incubus is just getting better and better—great early returns." —Dave Wellington, KXTE-Las Vegas
"I really didn't like the song at first, but as soon as we started spinning Little Black Backpack, the phones exploded, the research came back huge, and now it's one of my favorite songs on the air."

—Chris Muckle, MD/91X
Gavin Country 2000 Final Award Nominees

With initial votes tallied, I am pleased to announce the list of final nominees for the upcoming Gavin Awards. The awards will be presented during the Gavin Seminar's Country Awards Luncheon on Friday, February 18, 2000 at the Hyatt Regency Embarcadero. Good luck to all of this year's nominees. See you there! —JAMIE MATTESON

**RADIO**

**Country Major/Large Market Station of the Year:**
- KEKI-Minneapolis
- KMLE-Phoenix
- KNXK-Phoenix
- KSON-San Diego
- WSIX-Nashville

**Country Major/Large Market OM/MD of the Year:**
- John Dimick, KSON-San Diego
- Dave Kelly, WSIX-Nashville
- Mike Kennedy, KJQD-Kansas City
- Eric Logan, WQYK-Tampa
- John St. John, KYGO-Denver

**Country Major/Large Market APD/MD of the Year:**
- Kevin Anderson, WSFM-Charlotte
- Greg Frey, KSON-San Diego
- Travis Moon, KEKI-Minneapolis
- Linda O'Brian, KSRS-Dallas
- Rick Taylor, KQPL-Portland

**Country Medium Market Station of the Year:**
- KKCS-Colorado Springs, Colo.
- KSFR-Coral Gables, Calif.
- KUZZ-Bakersfield, Calif.
- WAMZ-Louisville, Ky.
- WVIV-Knoxville, Tenn.

**Country Medium Market OM/MD of the Year:**
- Ken Boesen, KSFS-Fresno, Calif.
- Travis Daily, KKCS-Colorado Springs, Colo.
- Coyote Calhoun, WAMZ-Louisville, Ky.
- Bruce Logan, WSSL-Greenville, S.C.

**Country Medium Market APD/MD of the Year:**
- Rick Campbell, WNBK-Richmond, Va.
- Randy Langdon, WZAK-Hambers, Pa.
- Eddie Hatfield, KJQY-Des Moines, Iowa
- Dan Holiday, KZSA-Wichita, Kan.
- Paul Neumann, KDRK-Spokane, Wash.

**Country Small Market Station of the Year:**
- KEAN-Abilene, Tex.
- KJQJ-Visalia, Calif.
- KKNU-Eugene, Ore.
- WUSY-Chattanooga, Tenn.
- WYRD-Bradenton, Fla.

**Country Small Market OM/MD of the Year:**
- Dave Daniels, KJQJ-Visalia, Calif.
- Jim Davis, KKNU-Eugene, Ore.
- Greg Scott Fisher, WQKX-Seymour, Ind.
- Tom Martinez, WUSY-Visalia, Calif.
- Rudy Fernandez, KEAN-Abilene, Tex.

**Country Small Market APD/MD of the Year:**
- Stephanie Crist, KMDL-Lafayette, La.
- Robbyn Jaynes, WYRD-Bradenton, Fla.
- Matt McD, WUSY-Parkerburg, W.Va.
- Bill Pointdexter, WUSY-Chattanooga, Tenn.
- Scott Schuler, KRKT-Albany, Ore.

**Country G2 “Golden Ear of the Year”:**
This award was created to acknowledge and garner visibility for Gavin G2 reporters who throughout the year have demonstrated passion for the music and the format.
- Ryan Dobry-Hunt, WTCM- Traverse City, Mich.
- Greg Scott Fisher, WQKX-Seymour, Ind.
- Dennis Hughes, WAYZ-Hagerstown, Md.
- Karinlynn, KATJ-Victorville, Calif.

**ARTIST**

**Artist of the Year:**
- Dixie Chicks
- Tim McGraw
- Jo Dee Messina
- George Strait
- Shania Twain

**Breakthrough Artist of the Year:**
- Chad Brock
- Andy Griggs
- Montgomery Gentry
- Brad Paisley
- Shania Twain

**RECORD INDUSTRY**

**Gavin Promoter of the Year:**
- Julie Dove, Asylum Records
- Jerri Duncan, Jerri Duncan Promotions
- Kimberly Dunn, MCA Records
- Marlin Donnell, Curb Records
- Diane Richey, Diane Richey Promotions

**Country Label of the Year:**
- Arista Records
- Asylum Records
- BNA Records
- Curb Records
- MCA Records

**Country Sr. VP/VP of Promotion of the Year:**
- Tom Baldrica, BNA
- Bill Catino, Capitol
- Bob Delon, Epic
- David Halsey, MCA
- Bruce Shindler, DreamWorks

**Country National Promotion Director of the Year:**
- Kevin Herring, Lynx Street
- Bill Mady, MCA
- Mike Rogers, Columbia
- Ken Tucker, Warner-Reprise
- Nancy Tunick, Asylum

**Country Regional Promotion Director/Manager of the Year:**
- George Briner, DreamWorks
- Erno D’Vincenzo, MCA
- Theresa Burt, Lynx Street
- Lori Haragian, Arista
- Chad Schultz, Mercury

**10 Ways To Make Your Station Larger Than Life**

**By Joel Raab**

1. Have local celebrities fill in for your morning hosts when they’re on vacation. You’ll get press and coverage on the local TV news, especially if you use one of their anchors as a guest host.

2. Make ordinary prizes special. An autographed CD is bigger than just a CD. What we might take for granted is perceived as larger than life to listeners.

3. Does your audio processing sound big? Work with your engineer to get the most out of your equipment. FYI: A Digital Optimol will give you a loud, clear sound.

4. Does your station look larger than life? Make sure talent has a uniform, classy look at station events. Are banners hung in strategic places so it appears that you own the event? Is the signage first class? When your air talent is on stage to present an artist, does he/she know what to say, and in what order to say it?

5. Artist promoters may seem like an obvious way to sound larger than life, but they are usually misunderstood. Make sure the testimonials are creative, fun, and purposeful.

6. Update imaging every month. State promotions and sweepers make for a badly rated radio station. Both NUI Broadcasting and Radio Today have image kits that are updated monthly to assist you in the process.

7. Have two station voices. A male/female voice combo works well. Find image voices that don’t sound like radio voices.

8. Think out of the box on jingles. Have you listened to packages from stations in other formats that can be adopted for Country? Have you thought about not using jingles to sound different?

9. Celebrate superstars’ birthdays: “It’s George Strait’s birthday... and we get the presents!”

10. Change the paradigm: The control room is really the “stage.” The jock lounge is the “green room.” Jocks are “entertainers.”

JUL RAB ASSOCIATES CONSULT COUNTRY RADIO STATIONS OWNED BY MOST OF THE MAJOR BROADCAST GROUPS. JULL CAN BE REACHED AT (215) 750-6666 OR AT JRABAR@AOL.COM.
### GavinCountry

**Country SPINS**

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<tr>
<td>CLINT BLACK</td>
<td>When I Do (RCA)</td>
<td>+544</td>
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<td>FAITH HILL</td>
<td>Breathe (Warner/Reprise)</td>
<td>5419</td>
<td>+248</td>
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<tr>
<td>BRAND PAISLEY</td>
<td>He Didn't Have To Be (Arista)</td>
<td>5148</td>
<td>-17</td>
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<tr>
<td>REBA MCENTIRE</td>
<td>What Do You Say (MCA)</td>
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<td>JOHN MICHAEL MONTGOMERY</td>
<td>Home To You (Atlantic)</td>
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<td>ALAN JACSON</td>
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<td>MARTINA McBRIE</td>
<td>I Love You (RCA)</td>
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<td>My Best Friend (Curb)</td>
<td>3937</td>
<td>+395</td>
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We're pretty certain Tim speaks of his wife Faith in this song. The pair will ring in the new millennium with a New Year's Eve concert in Nashville.

### SpinCREASE

**Spin CHARTBOUND**

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<tr>
<td>Tim McGraw</td>
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<td>LoneStar</td>
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<td>Dixie Chicks</td>
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<tr>
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<td>Faith Hill</td>
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### CountryRECURRENTS

**Country Chart Recurrents**

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<td>GEORGE STRAIT</td>
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<td>ANDY GRIGGS</td>
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### Spin 2020

**Spin 2020 Top 20 Hits in the Top 20 Markets**

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All CHART RESEARCH is conducted and supplied by MediaTrends, Research, and Division of Premiere Radio Networks, Inc.
GavinCountry

Hot Line

Ginny Rogers, APD/MD, WKLB-Boston

"Hands-down our most requested song is LeAnn Rimes' 'Big Deal!' All shifts and dayparts are getting huge requests for it! Her absence from Country radio has only created more of a demand for her music. Faith Hill's 'Breathe' is a smash as her album sales clearly reflect! We added The Mavericks' 'Here Comes My Baby' a little early and we're seeing great reaction! They've always been very hot in Boston...It's been interesting watching Clint Black's 'When I Said I Do' and Brad Paisley's 'He Didn't Have To Be' duke it out at the top! They're definitely two of our most requested songs, both in heavy rotation!...With the harsh Boston winter almost upon us, we like to watch the varying moods of the songs we're playing. Up tempo songs like Phil Vassar's 'Carlene' and Keith Urban's 'It's a Love Thing' create a great mood for our station!"

Mike Peterson, MD, KYCW-Seattle

"Even though all the sea turtle protesters are gone, while they were here they were loving Phil Vassar's 'Carlene!' That's one song that we're really happy about jumping on early, and it sounds great on the radio!...To reinforce the obvious, Brad Paisley's 'He Didn't Have To Be' continues to be our #1 testing song! I think it will be in heavy for a long time! Faith Hill, Tim McGraw, and the Dixie Chicks are, of course, hugely popular in Seattle just like everywhere else...LeAnn Rimes 'Big Deal' is generating big phones!...Even though it's been around a while, Chad Brock's 'Lightning Does The Work' is still a heavy request for us...Two songs that have really surprised me with their immediate success are Keith Urban's 'It's A Love Thing' and Yankee Grey's 'All Things Considered'!"

Catfish Cody, APD/MD, WNKT-Charleston, S.C

"Brad Paisley's 'He Didn't Have To Be' has become a fixture on our 'Top 3 Most Requested' feature!...Faith Hill's 'Breathe' is very hot! Everybody wants to win a copy of the album!...Gary Allan's 'Smoke Rings in The Dark' has done great here since the first time we played it! Listeners were calling us asking how they could get a copy of it before it was even released!...Montgomery Gentry's 'Daddy Won't Sell The Farm' is another real strong song! These guys are proving to be the next big duo in country music and they already have the fan base to prove it! The original Hank Jr. version of 'A Country Boy Can Survive' has always been one of our most requested gold songs, but Chad Brock's new Y2K version is blowing up the phones!"

Dave Shepel, PD, KFGE-Lincoln, Neb.

"Our hottest song is the Dixie Chicks' 'Goodbye Earl.' We're only playing it as a request, but the phones are going crazy. It's a chick song all the way!...Brad Paisley just did a concert for us and since the show, 'He Didn't Have To Be' has dominated the request lines! I never realized there were so many step-families here...We're playing Alabama's millennium theme album cuts "20th Century" and their duet with Gretchen Peters 'New Year's Eve 1999.' Both songs fit what's going on right now with the millennium hype and the Y2K craze...Mark Wills 'Back At One' has really shot up in requests...Other new tunes generating some buzz are Steve Holy's 'Don't Make Me Beg' and Phil Vassar's 'Carlene'...We're doing a millennium countdown show for New Year's Eve. Listeners are voting for their favorite songs via our website. We're pretty Y2K compliant, so I'm not too worried, but hey, if the computers do go down at midnight, I'm sure people will have more important things to worry about!"

---

G2 Country

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G2 Breakthrough

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Jessica Andrews

Unbreakable Heart (DreamWorks)

Gavin's record "guaranteed" artist delivers a knockout ballad—simply sung and cleanly produced, this song is perfectly crafted for New Year's Eve cheek-to-cheek dancing!
It’s been an incredible year for Americana. I’d like to congratulate all the nominees and thank you for participating in the voting. The winners will be announced at the upcoming GAVIN Awards. The awards will be presented during the GAVIN Seminar’s Americana Luncheon Saturday February 19, 2000 from 12:15-1:45 p.m. at the Hyatt Regency Embarcadero in San Francisco. We’ll see you there!

**AMERICANA RADIO**

**Commercial Station of the Year:**
- KHYI-Plano/Dallas, Tex.
- KNBT-New Braunfels, Tex.
- KPIG-Monterey, Calif.
- WMIB-Cumming, Ga.
- WWHL-Fairfaxville, Va.

**Non-Commercial Station of the Year:**
- KCMU-Seattle, Wash.
- KSUT-Ignacio, Col.
- WDVX-Knoxville, Tenn.
- WETS-Johnson City, Tenn.
- WNCW-Spindale, N.C.

**Commercial OM/PD of the Year:**
- Jody Danberg, KGSR-Austin, Tex.
- Laura Hopper, KPIG-Monterey, Calif.
- Kidder, KHYI-Plano/Dallas, Tex.
- Matson Rainer, KNBT-New Braunfels, Tex.

**Non-Commercial OM/PD of the Year:**
- Tony Lawson, WDVX-Knoxville, Tenn.
- Phil Leonard, WETS-Johnson City, Tenn.
- Mark Keefe, WNCW-Spindale, N.C.
- Dan Reed, WFPK-Louisville, Ky.
- Chad Williams, WCBN-Ann Arbor, Mich.

**Commercial APD/OM of the Year:**
- Egon Barthels, KTXN-Fort Worth, Tex.
- Susan Castle, KSSR-Austin, Tex.
- Scott Cheatham, KTIJ-Farmingham, Mo.
- Nancy Johnson, WMLB-Cumming, Ga.
- Brian Ross, KMON-Great Falls, Mont.

**Non-Commercial APD/OM of the Year:**
- Armand Bellmas, WNCW-Spindale, N.C.
- Jamie DePolo, WDBM-E. Lansing, Mich.
- Stasia Laniier, KSUT-Ignacio, Col.
- Trevor Stottlemyer, WSYC-Shippenburg, Pa.

**ARTISTS**

**Album of the Year:**
- Mandy Barnett: I've Got A Right to Cry (Sire)
- Steve Earle/Del McCoury: The Mountain (E-Squared)
- Marty Stuart: The Pilgrim (MCA Nashville)
- Tribute to Gram Parsons: Return of the Grevous Angel (Almo)

**New Artist of the Year:**
- Joni Harms (Warner Bros.)
- Allison Moorer (MCA Nashville)
- Souvenirs (Will)
- Chris Webster (Compass)
- Hank Williams III (Curb)

**RECORD INDUSTRY**

**Major Label of the Year:**
- Arista Austin
- Asylum
- Lucky Dog
- MCA Nashville
- Sire

**Independent Label of the Year:**
- E-Squared
- HighTone
- Rounder
- Rykodisc
- Sugar Hill

**Label Promotion Person of the Year:**
- Darrell Anderson, HighTone
- Steve Gardner, Sugar Hill
- Tim Howard, Lucky Dog
- Clay Neuman, Arista Austin
- Brad San Martin, Rounder

**Indie Promotion Person of the Year:**
- Jon Grimson, Counterpoint Music Group
- Al Moss, Al Moss Promotion
- Leslie Ruffie, Songlines
- Jenni Spierandeo, Jackline
- Tiffany Sullers, GTO

**STATION NEWS**

- Fat Music celebrated their 12th anniversary of syndication with rebroadcasts of interviews with Kris Kristofferson, Hank Thompson, Kelly Willis, Bobby Bare, Ralph Stanley, Billy Joe Shaver, and Vassar Clements. You can hear them all on Fat Webpage, www.fatmusic.com. There are Fat plans underway to launch a 24-hour satellite service on January 15 that will feature their special brand of Americana programming.
- KZSU-Stanford will be changing their address on December 27 to P.O. Box 20510, Stanford, CA 94309.
- Ratings info is hard to come by in small markets, so an Audita survey was commissioned in Indian Wells Valley, California, and Americana stalwart KOA/PM notched first place with a 51.5 percent share. The morning show had a 54 percent. Good going Eric Kauffman and crew!
- KNBT-New Braunfels, Tex. will be doing a broadcast concert with The DelFathers on Thursday, December 16 as a benefit for the Blue Santa program. The proceeds go to the New Braunfels police, so they can deliver food to shut-ins for Christmas. Hear it on the internet at 9 p.m. (CT) at www.radiowebbraunfels.com.
- KPFA-Berkeley has been dropped from the panel.

**MUSIC NOTES**

- We at GAVIN can think of no one more worthy to receive the 1999 Billboard Century Award than one of Americana’s spiritual muses, Emmylou Harris. Through the years, she has courageously followed her heart, generously lent her talents to others, and enriched all our lives by her grace.
- HighTone Records announces the signing of Houston-based roots/honky-tonkers The Hollisters. Their label debut Sweet Inspiration is expected February 15, 2000.
- After three years, Almo Oren has exited Almo Sounds. He’ll make public his new plans this January. Contacts at Almo are now Tommy LaBuda and Paul Kremen at (310) 269-3080.
Tony Lawson, WDVX-Knoxville

"R.B. Morris just played a benefit show for us. He has supported what we do since 1992. He's a mixure of Steve Earle, Jim Morrison, Van Morrison, and Johnny Horton, and I think he brings a fresh edge to the Americana format. One night R.B. came up to the camper for a couple of hours. We worked him into our CD sets by playing three or four cuts, and then he'd play a cut. We never announced that he was in the studio playing live!"
Here are the final Triple A nominees for the Gavin awards. The Gavin Seminar 2000 will be held in San Francisco at the Hyatt Regency Embarcadero February 16-20. Congratulations and good luck to all the nominees. Winners will be announced at the special awards luncheon on Thursday, February 17 at Yoshi's nightspot at Jack London Square in neighboring Oakland. Don't forget to turn in your official ballots by December 15.

STATION OF THE YEAR (Markets 1-25):
- KBCO-Boulder/Denver
- KFOG-San Francisco
- KINK-Portland
- KMTC-Seattle
- WNCS-Montpelier
- WMVY-Martha's Vineyard
- KTHX-Reno
- KPIG-Monterey/Salinas
- KGSR-Austin
- KBAC-Santa Fe
- KTCZ-Minneapolis/St. Paul
- WYEP-Pittsburgh

STATION OF THE YEAR (Markets 26+):
- KBAC-Santa Fe
- KFOG-San Francisco
- WFMV-Spindale
- WCBE-Columbus
- WFPK-Louisville
- WCBE-Columbus
- WYEP-Pittsburgh

NON-COMMERCIAL STATION OF THE YEAR:
- WYEP-Pittsburgh
- WMVY-Martha's Vineyard
- WNCS-Montpelier

PROGRAM DIRECTOR/OPERATIONS MANAGER OF THE YEAR (Markets 26+):
- Rich Anton, WTTW-Chicago
- Jody Denberg, KGSR-Austin
- Barbara Dacey, WMVY-Martha's Vineyard
- Pat Gallagher, WMMP-Madison
- Ira Gordon, KBAC-Santa Fe
- Laura Hopper, WPPP-Monterey/Salinas

MUSIC DIRECTOR/ASSISTANT PROGRAM DIRECTOR OF THE YEAR (Markets 1-25):
- Dean Carlson, KMTC-Seattle
- Patty Martin, WXRT-Chicago
- Bill Evans, KFOG-San Francisco
- Scott Arbough, KBCO-Boulder/Denver
- Jerry Mason, WXRV-Boston

MUSIC DIRECTOR/ASSISTANT PROGRAM DIRECTOR OF THE YEAR (Markets 26+):
- Susan Castle, KGSR-Austin
- Dean Kattari, KOTR-San Luis Obispo
- Jody Petersen, WNCS-Montpelier
- Harry Reynolds, KTHX-Reno
- Tom Teuber, WMMP-Madison

MAJOR LABEL OF THE YEAR:
- Arista
- Elektra/EEG
- Interscope
- Reprise
- Virgin
- Warner Bros.

INDEPENDENT/SUBSIDIARY LABEL OF THE YEAR:
- Capricorn
- Mercury
- Righteous Babe
- Rounder
- Rykodisc/Palm
- Tone Cool

MAJOR LABEL PROMOTION PERSON OF THE YEAR:
- Nick Bedding, Capitol
- Alex Cornflly, Reprise
- James Evans, Interscope
- Lisa Michelson, Elektra/EEG
- Art Phillips, RCA
- Bonnie Stilinski, Atlantic
- Tina Tombrink, Columbia/CRG

INDEPENDENT/SUBSIDIARY PROMOTION PERSON OF THE YEAR:
- David Einstein, Rykodisc/Palm
- Jeff Cook, Capricorn
- Mike Morrison, E Pluribus Unum
- Clay Neuman, Arista Austin
- Katrinka Suydam, Rounder
- Chris Stacy, Mercury

INDEPENDENT PROMOTION PERSON OF THE YEAR:
- Michele Clark, Michele Clark Promotion
- Sean Cookley, Songlines, Ltd.
- Michael Ehrenberg, Outsource Music
- Susan Levin, Coast to Coast
- Harry Levy, Levitation Entertainment
- Rene Magallon, Levitation Entertainment

MAJOR LABEL ARTIST AND ALBUM OF THE YEAR:
- Old 97's, Fight Songs (Elektra/EEG)
- Tom Petty & the Heartbreakers, Echo (Warner Bros.)
- Kim Richey, Glimmer (Mercury)
- Santana, Supernatural (Arista)
- Train, Train (Columbia/Aware)
- Wilco, Summer Teeth (Reprise)

INDEPENDENT/SUBSIDIARY ARTIST AND ALBUM OF THE YEAR:
- Bruce Cockburn, Breakfast in New Orleans, Dinner in Timbuktu (Rykodisc/Palm)
- Ani DiFranco, Up Up Up Up Up Up Up (Righteous Babe)
- Moby, Play (V2)
- Trish Murphy, Rubies on the Lawn (Doolittle)
- Tom Waits, Mule Variations (Epitaph)
The Folk Implosion
One Part Lullaby (Interscope)

Comprised of Lou Barlow of Dinosaur Jr. and more recently Sebadoh, and partner John Davis, Folk Implosion is primarily a two-man studio project; part-Beck, part-Hayden with a little old 90's thrown in. The pair combine a mix of household instruments like guitars, banjos, glockenspiels, and melodicas with drums, tape loops, and synths. Two-plus years in the making, it's looking like "Free to Go" will be the song that puts them on the map, rife with high and low-tech gizmos and topped with fine choruses.

Michael Penn
"Lucky One" (Epic/Fifty Seven)
Piling on the harmonies in deft Beatles-esque choruses and beautiful song constructions, Michael Penn takes on the millennium with elegance and confidence. It'll be great to hear the rest of his work, come January 2000. For now, this timely gem will have to suffice.

Magnolia Soundtrack
(Reprise)
High on my list of things to do this Christmas is to see P.T. Anderson's new film. Fans of Boogie Nights will expect nothing less than greatness. Last time around, Michael Penn did the film score. This time, Penn's old lady, Almeen Marr, resurfaces with no less than eight new songs—cause alone for celebration. With both Mann and Anderson on the same wavelength, the soundtrack is worth checking out. We love "Momentum" and Anderson's smitten liner notes.
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**The new LP on your desk now**

**Impact Date November 22nd**


Recommended Tracks:

- "The Life"
- "Hello It's Me"
- "Any Way"

Visit the site at www.digitaalnotes.net

One year after going on the roller coaster ride that was Atlantic Records' "Great Expectations" soundtrack, FISHER is back with her debut full length "One."
Here are the final Jazz/Smooth Jazz GAVIN Award nominees for GAVIN Seminar 2000, to be held at the Hyatt Regency Embarcadero in San Francisco, February 16-20. The Jazz/Smooth Jazz award winners will be announced Saturday, February 19 at a special presentation luncheon at Yoshi’s nightlife. Congratulations to all and good luck, especially the many new nominees. See you at the Seminar.

**RADIO CATEGORIES**
Jazz Programmer of the Year (Markets 1-20):
- Dick Cone, KCSM-San Mateo
- Jim Edwards, WCIX-Atlanta
- Bobby Jackson, WCIV-Cleveland
- Nick Morrison, KPLU-Seattle/Tacoma
- Andy O’Leary, KUVO-Denver

Jazz Programmer of the Year (Markets 25+):
- Eric Cohler, WAER-Syracuse
- Bert Gambini, WBOF-Buffalo
- Bob Seymour, WUSF-Tampa
- Brad Stone, KKUP-San Jose
- Linda Yohn, WEMU-Ypsilanti

Jazz Station of the Year (Markets 1-25):
- KCSM-San Mateo
- KLOV-Long Beach
- KPLU-Seattle/Tacoma
- KUVO-Denver
- WEA Baltimore

Jazz Station of the Year (Markets 25+):
- KUIN Las Vegas
- KXJZ-Sacramento
- WEMU-Ypsilanti
- WFPK-Louisville
- WWZ New Orleans

Jazz Station of the Year (Markets 1-20):
- KCSM-San Mateo
- KLOV-Long Beach
- KPLU-Seattle/Tacoma
- KUVO-Denver
- WEA Baltimore

**SMOOTH JAZZ PROGRAM DIRECTOR/OPERATIONS MANAGER OF THE YEAR**
(Markets 21+):
- Bernie Kimball, WNWV-Cleveland
- Chris Mosesi, WJZI-Milwaukee
- Becky Taylor, KHH-Denver
- Maxine Todd, WJCD-Norfolk
- Steve Williams, KSJJ-Sacramento

**SMOOTH JAZZ MUSIC DIRECTOR/ASSISTANT PROGRAM DIRECTOR OF THE YEAR**
(Markets 1-20):
- Michelle Chase, KCVK-Kansas City
- Larry Hallowell, WUCD-Norfolk
- Patricia James, WLOQ-Orlando
- Ken Jones, KSJJ-Sacramento
- Cheri Marquart, KHIH-Denver

**SMOOTH JAZZ MUSIC DIRECTOR/ASSISTANT PROGRAM DIRECTOR OF THE YEAR**
(Markets 21+):
- KSF-FM-San Diego
- KTWV (The Wave)-Los Angeles
- WJZ-Milwaukee
- WLOQ-Orlando
- WNWV-Cleveland

**MUSIC INDUSTRY CATEGORIES**
Jazz Major Label of the Year:
- Atlantic
- Columbia/CRG
- Verne/Verne Music Group
- Warner Bros.

Jazz Independent Label of the Year:
- Concord
- Fantasy
- HighNote
- Palmetto Records
- Telarc Jazz

Jazz Smooth Major Label of the Year:
- Atlantic
- Columbia/CRG
- GRP Records/Verne Music Group
- Warner Bros.

Jazz Smooth Major Label of the Year:
- Hardcastle Records/Trippin’ Rhythm
- Higher Octave Music
- Internal Bass Records
- Nadia Productions
- Windham Hill Group

Jazz Smooth Independent Label of the Year:
- Heads Up International
- Instinct Records
- Miramar Records
- N-Capod Music
- Shanachie Entertainment

Jazz Smooth National Promotion Person of the Year:
- Michael Carlson, MC Promotions
- Dr. Jazz, Dr. Jazz Promotions
- Neil Gorov, Groov Marketing
- Mike Hurzel, The Tracking Station
- Susan Levin, Coast To Coast Promotions

Jazz Smooth Independent Promotion Person of the Year:
- Kenny Garrett (Warner Bros.)
- Diana Kriol (Verne/Verne Music Group)
- Wynton Marsalis (Columbia/CRG)
- Oscar Peterson (Telarc Jazz)
- Horace Silver (Verne/Verne Music Group)
- Cassandra Wilson (Blue Note)

**JAZZ NATIONAL PROMOTION PERSON OF THE YEAR**
(The Duke DuBois Award):
- Terry Cohan, Palmetto
- Chris Jonz, Warner Bros.
- Erica Linderholm, Atlantic
- Vikki Rickman, Telarc Jazz
- Crissy Zaggeri, Verne/Verne Music Group

Jazz Smooth Independent Promotion Person of the Year:
- Sam Fox, All That Jazz
- David Kuenst, Future Groove Promotions
- Susan Levin, Coast To Coast Promotions
- Roger Lilleset, Peer Pressure Promotions
- Marla Roseman, Promark Promotions
- Neal Sapper, New World ‘N Jazz Promotions

Jazz Smooth National Promotion Person of the Year:
- Rick Braun (Atlantic)
- Down To The Bone (Internal Bass)
- Gota (Instinct)
- Boney James (Warner Bros.)
- Dave Koz (Capitol)
- Roger Smith (Miramar)
Gavin Jazz/Smooth Jazz

Jazz

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</table>

Pianist Hicks salutes Erroll Garner, a sequel tribute to his previous release honoring Ellingtonian composer Billy Strayhorn.

9  | Count Basie Orchestra | Swing Shift (MAMA Records) | 69 | 1 | 602 +40 |
| 10 | Wynton Marsalis | Mr. Jely's Last Stand Time Vol. 6 (Columbia/CRG) | 66 | 1 | 612 +7 |
| 11 | Anthony Wilson | Adult Themes (MAMA Records) | 69 | 0 | 603 +23 |
| 12 | Gene Harris | Alley Cats (Concord Jazz) | 75 | 3 | 595 +109 |

This multi-talented drummer/producer/bandleader from Pittsburgh gains a huge spinCREASE and an extra chart leap.

13 | Tony Bennett | Sings Ellington Hot & Cool (Columbia/CRG) | 74 | 1 | 572 +12 |
| 14 | Ron Carter | Oru Blue Note | 80 | 3 | 563 +103 |
| 15 | Charles Earland | Coaxing with the Mighty Burner (HighNote) | 64 | 0 | 562 +126 |
| 16 | Rayase Lewis | Tro - Aposaciona (Narada) | 62 | 0 | 551 -3 |
| 17 | Houston Person | Soft Lights (HighNote) | 76 | 1 | 528 +11 |
| 18 | Brad Mehldau | Art of the Trio Vol. 4 Back At the Vanguard (Verve) | 64 | 0 | 527 -31 |
| 19 | Melissa Walker | Moment of Truth (Evidence) | 68 | 0 | 520 +23 |
| 20 | Bennie Wallace | Someone to Watch Over Me (Enja) | 67 | 4 | 502 +212 |

Cecil Brooks III - For Those Who Love to Groove (Savant) adds +20.

21 | Don Sebesky | Joyful Noise - A Tribute to Duke Ellington (RCA Victor) | 66 | 5 | 446 +39 |
| 22 | Eric Gould | Miles Away - Wayne in Heavy (JMPa) | 60 | 1 | 430 +51 |
| 23 | Barbara Morrison | Visit Me (Charmaker) | 57 | 0 | 424 +47 |
| 24 | Tom Harrell | Time's Mirror (RCA Victor) | 51 | 1 | 408 -101 |
| 25 | Peterson Jackson-Brown | The Very Tall Band (Telarc Jazz) | 42 | 0 | 377 -147 |
| 26 | Rumba Club | Espiritu (Palmetto) | 61 | 4 | 309 +62 |
| 27 | Keith Jarrett | The Melody At Night, With You (ECM) | 66 | 4 | 362 +47 |
| 28 | Mike Stern | Play (Atlantic) | 48 | 0 | 350 +44 |
| 29 | Stan Hope | Peaceful (Savant) | 61 | 2 | 338 +37 |
| 30 | Las Palabras Calientes | Billy Summers, Ivan Miorlet, Jason Marsalis (Basin Street) | 57 | 2 | 318 +53 |
| 31 | Michel Petrucciani | Tri In Tokyo (Creyus Jazz) | 62 | 7 | 308 +212 |
| 32 | Ellis Marsalis | Duke in Blue (Columbia/CRG) | 56 | 4 | 308 +66 |
| 33 | Poncho Sanchez | Loin (Concord Jazz) | 57 | 6 | 303 +98 |
| 34 | Matthias Luppi | Shadow of the Vi-e (Charmaker/Pie Dream) | 44 | 3 | 296 +13 |
| 35 | The Johnny Nocturne Band | Million Dollar Secret (Bradley/Round) | 59 | 10 | 293 +65 |
| 36 | Etta Jones | All the Way (HighNote) | 59 | 7 | 293 +30 |
| 37 | Thom Mason | De Ja New (Blue Note) | 47 | 1 | 286 +35 |
| 38 | Horace Silver | Jazz Has a Sense of Humor (Verve Music Group) | 31 | 0 | 275 -82 |
| 39 | Freddie Cole | Le Grand Frédo (Fantasy) | 42 | 0 | 274 -148 |
| 40 | Don Byron | Romance With The Unseen (Blue Note) | 42 | 0 | 270 -50 |
| 41 | Curtis Lundy | Against All Odds (Justin Time) | 50 | 9 | 264 +24 |
| 42 | Marcus Roberts | In Honor of Duke (Columbia/CRG) | 48 | 5 | 259 +32 |
| 43 | Reneish | Art & Soul (Blue Note) | 40 | 0 | 249 -103 |
| 44 | Paul Motian | Moon, Monk and Piano (Winter) | 42 | 0 | 243 +55 |
| 45 | Ron Carter |! | 40 | 0 | 243 +55 |
| 46 | The Other Side of Ellington - Various Artists (Palmetto) | 43 | 3 | 212 +19 |
| 47 | Eliott Carine Quartet | Orientation (EJC) (EJC) | 49 | 9 | 209 +209 |
| 48 | Ted Nash Double Quartet | Rhyme & Reason (Arabesque) | 46 | 3 | 209 +209 |
| 49 | Random Hearts - Various Artists (Sony Classical) | 36 | 2 | 207 -27 |
| 50 | Frank Emilio | Ancestral Reflections (Blue Note) | 44 | 6 | 206 +206 |

Gavin Jazz

David "Fathead" Newman (HighNote)

Brandon Fields (Groups)

Ardada All-Stars (Harada Jazz)

Darius Bardeno (Atlantic)

Harry Skoler (Brownstone)

Kory Tate (Pro Way Jazz)

Steve Tye (Atlantic)

Seattle based trumpeter "Ricci" of the " đoàn" around a warm and friendly tradition jazz box guitar sound at Joe Pass and Jimmy Bruno. In fact, Bruno writes the liner notes that praise Moore's expressional talents. We agree. Moore's all vault bullet notes and loving chord clusters add to bandstand faves and even the tradition from rocky & Earthwise, the latter of which sounds like something Joe Pass would have thrown to the audience.

**SpinCREASE**

**Jazz Reports Acceptor**

**CLAY MOORE**

Meeting Standards (Viewpoint)

Austin, Texas is the home of a lot of hip rock, blues, and Americana sounds. Now add jazz. Guitarist Clay Moore wraps standards like "Shadow of Your Smile" and the bumpin' Bird classic "Relaxin' at Camarillo" around a warm and friendly traditional jazz box guitar sound at Joe Pass and Jimmy Bruno. In fact, Bruno writes the liner notes that praise Moore's expressional talents. We agree. Moore's all vault bullet notes and loving chord clusters add to bandstand faves and even the tradition from rocky & Earthwise, the latter of which sounds like something Joe Pass would have thrown to the audience.

**ChartBOUND**

**Review**

Artistic Profile: Michael Brecker

Brecker's band touring in support of his latest Verne release. Time is of the Essence, reflects a changed dynamic. With Larry Goldings on organ and bass pedals and Idris Muhammad on drums, the band becomes more meditative and less anxious. The band's energy is decidedly introverted compared to the harder swing of past line-ups. Choosing to include organ and eschewing acoustic bass signifies a major departure for Brecker.

"I've always loved the tradition of the organ, but I never really had a desire to record or play with an organ until I heard Larry Goldings," Brecker told Jason West at allaboutjazz.com. "I love Goldings' sense of time. He has amazing elegance and plays like a poet, yet swings incredibly hard and has a lot of intensity in terms of tension and release. I first heard him with John Scofield's band."

"One of the initial decisions was whether to have Larry play bass, which he does great, or to have a bass player. I decided to opt for Larry, partially because it was truer to the organ trio tradition. I wanted to experience what was that was like, and I'm glad I did it that way because even though it's a more traditional sound, it felt fresher to me."
<table>
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Kenny needs about ten more stations to commit to his wonderful "Simply Said" title...and repeat after me. "Play the original version!"

| 18 | 18 | BRIAN McKNIGHT - "You" (Warner Bros.) | 29 | 0 | 389 | +5 |
| 19 | 19 | EARL KILGORE - "Precious Situation" (Windham Hill Jazz) | 32 | 0 | 375 | -16 |
| 20 | 20 | BRIAN HUGGINS - "Blowin' Not Shredded" (Higher Octave) | 25 | 0 | 307 | +12 |
| 21 | 21 | CHUCK DAVIES - "Lost In You" (Capitol) | 22 | 0 | 291 | -31 |
| 22 | 22 | DENNY JOSA - "Among Friends" (1281 Music) | 26 | 1 | 275 | +21 |

"This is the holiday season for a super slow Smooth Jazz chart. Nashville-based guitarist Josia brings a little Metheny-esque guitar into the mix.

**Enchanted To Fall In Love**

Beyond the release of his latest release on Epic called Jamnarrative, independent-minded guitarist Ottmar Liebert is poised to celebrate the tenth anniversary of the release of his breakthrough classic, *Mouwau Flamenco*.

"Higher Octave has scheduled an April, 2000 release," Liebert told Gavin from his Santa Fe home. "While the album has sold over two million copies over the years, this release will be totally remixed and remastered and include five additional tracks adding a total of 20 minutes to the original record."

Meanwhile, *Innamorato*, which was released in May of this year, continues Ottmar’s jazzy mixture of Moorish guitar riffs with zesty pop instrumental arrangements. Liebert stumbled on the title accidentally while looking through Webster’s Dictionary and with the name of the word means ‘to be enchanted to fall in love’. It’s of Italian origin.

"The album was inspired from a recent tour," says Liebert. "When I came back from Italy in 1997, I wanted to use a bigger band and play bigger riffs, so I put together an eight-piece band—three drummers, a horn section, bass, and a couple of guitar players. I think there’s a handful of songs to choose from. Smooth Jazz stations have played "Out 2 Love" and other stations are playing the opening track, "Verano de Alegría." Rather than strike quick in the studio, Liebert created Jamnarrative in a less frenzied and hurried time frame.

In 1998 I stayed off the road and concentrated on the album," he says. "We worked for three weeks, then took a break and worked on and off. We used a full drum kit for the first time, plus a horn section, and even some slide guitar. Flamenco is the blues of the gypsies, so why not add some blues slide guitar on a couple tunes?"
It's been a year since our last advertisement and much has happened since then that has affected people's jobs, careers and lives:
- Our industry continues to change rapidly
- Record companies, broadcast companies and new technology companies are still consolidating
- Many qualified people have been squeezed out

We Can Help!
This year JMA has helped transition capable people into new opportunities in the music, broadcasting, and new media industries. Also, in our company specifically, we created and/or filled several positions this year. We have received many calls from friends in all areas of our business including record company executives, radio programmers and General Managers as well as executives from other related entertainment companies, including many of the newer Internet music alliances, regarding employment. Many have called to alert us to open positions within their companies and others have inquired about existing opportunities.

We Can Help!
JMA will keep trying to help people find employment as our business evolves and grows in 2000. We are looking for self-starting, entrepreneurial candidates. Positions we hope to fill in the New Year include the following:
- Executive VP/CFO/COO
- New York GM
- Director, Non-traditional Revenue, Broadcasting
- Director, Rock Music Marketing & Promotion
- New Media Manager/Web Master
- Manager, NTR Events

Some positions will be in our Chicago home office, as well as in Los Angeles and Atlanta.

We Can Help!
If your company is searching for qualified people, or if you are out-of-work and looking for your next career move, please e-mail us at opps@jmapromo.com.