

# *the* GAVIN REPORT

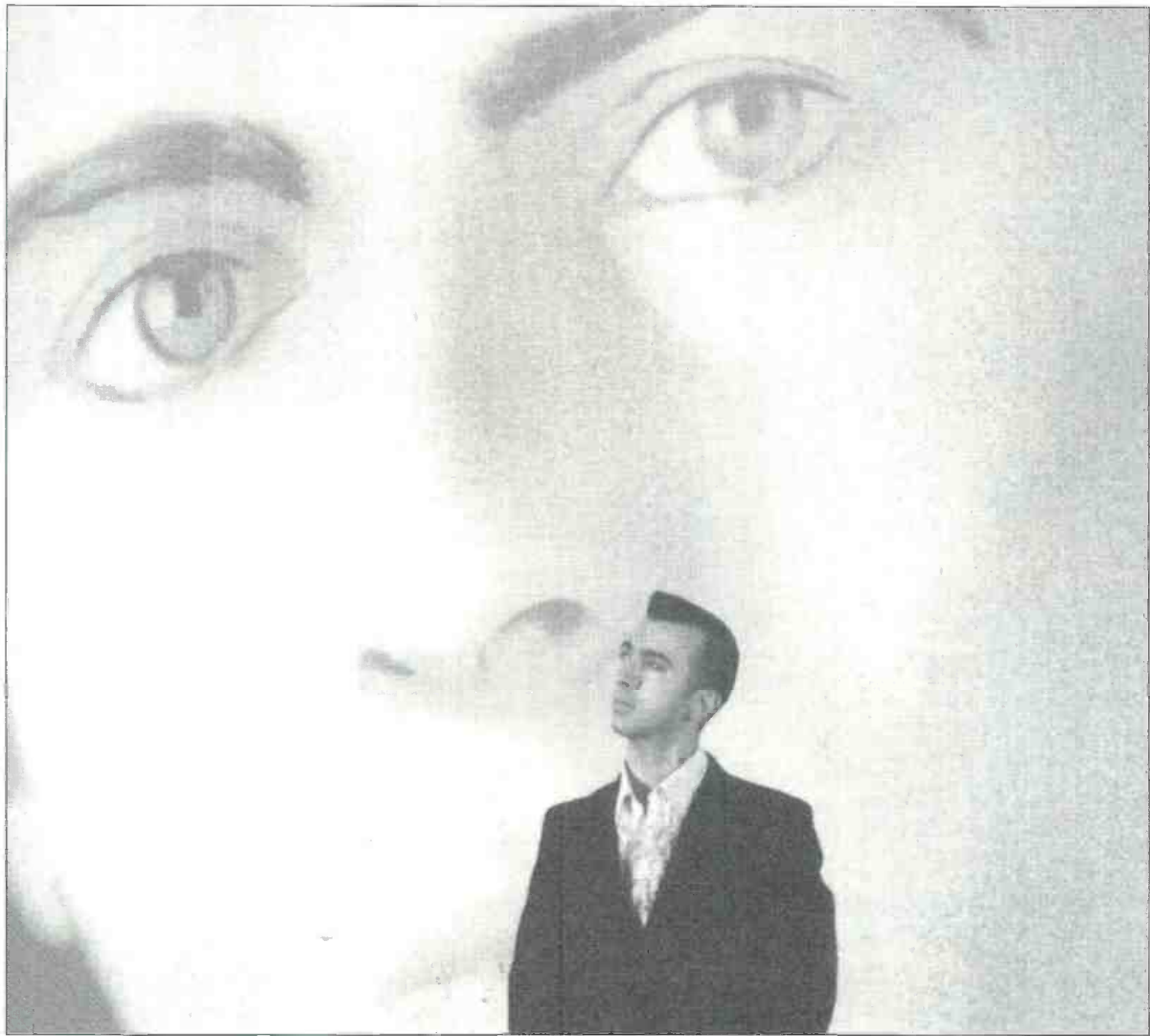


**“Stupidity is always a valid option, but it should never be considered the most viable.”**

Locking Arms & Horns  
With John Lydon  
of Public Image Limited

**GOD, SID,  
CENSORSHIP AND  
ROCK N ROLL**

# Marc Almond



## “My Hand Over My Heart”

The new single from *Tenement Symphony*

“Tainted Love.” “Sex Dwarf.” There goes a strange decade.  
Now Marc Almond unveils his most ambitious project yet,  
and makes the 80’s look downright austere.



SIRE



Some  
bizzare

Produced by Trevor Horn for Horn Productions © 1992 Sire Records Company.

# GAVIN AT A GLANCE

\* Indicates Tie

## TOP 40

### MOST ADDED

**PRINCE AND THE N.P.G.**  
Money Don't Matter 2 Night (Paisley Park/Warner Bros.)  
**QUEEN**  
Bohemian Rhapsody (Hollywood)  
**THE CURE**  
High (Fiction/Elektra)

### RECORD TO WATCH

**TLC**  
Ain't 2 Proud 2 Beg (LaFace/Arista)

**Hot**



**BRUCE SPRINGSTEEN**  
Human Touch  
(Columbia)

## URBAN

### MOST ADDED

**EN-VOGUE**  
My Lovin' (You're Never Gonna Get It)  
(Atco/EastWest America)  
**MEL'SA MORGAN**  
Still In Love With You (Pendulum/Elektra)  
**RANDY CRAWFORD** featuring **JOE SAMPLE**  
Who's Cryin' Now (Warner Bros.)

### RECORD TO WATCH

**LISA TAYLOR**  
Secrets Of The Heart (Giant/Reprise)

**Hot**



**BOYZ II MEN**  
Please Don't Go  
(Motown)

## RAP

### MOST ADDED

**KID SENSATION**  
Ride The Rhythm (Nastymix)  
**A TRIBE CALLED QUEST**  
Scenario (Jive)  
**NICE & SMOOTH**  
Sometimes I Rhyme Slow (RAL/Columbia)

RETAIL

**Hot**

**SHABBA RANKS**  
The Jam (Epic)

RADIO

**Hot**

**SCARFACE** A Minute To Pray, A Second To Die  
(Rap-A-Lot/Priority)



## A/C

### MOST ADDED

**BONNIE RAITT**  
Not The Only One (Capitol)  
**BRUCE SPRINGSTEEN**  
Human Touch (Columbia)  
**BRYAN ADAMS**  
Thought I'd Died And Gone To Heaven (A&M)

### RECORD TO WATCH

**WYNNONNA**  
She Is His Only Need (Curb/MCA)

**Hot**



**NATALIE COLE**  
The Very Thought Of You  
(Elektra)

## COUNTRY

### MOST ADDED

**TRISHA YEARWOOD**  
The Woman Before Me (MCA)  
**MATTHEWS, WRIGHT & KING**  
The Power Of Love (Columbia)  
**TRAVIS TRITT**  
Nothing Short Of Dying (Warner Bros.)

### RECORD TO WATCH

**LIONEL CARTWRIGHT**  
Family Tree (MCA)

**Hot**



**GARTH BROOKS**  
Papa Loved Mama  
(Liberty)

## JAZZ

### MOST ADDED

**JOEY CALDERAZZO**  
To Know One (Blue Note)  
**EASTERN REBELLION**  
Mosaic (Music Masters)  
**DIANE SCHUUR**  
In Tribute (GRP)

### RECORD TO WATCH

**DAVID MURRAY**  
Shakill's Warrior (DIW/Columbia)

**Hot**



**MARCUS ROBERTS**  
As Serenity Approaches  
(Novus/BCA)

## ADULT ALTERNATIVE

### MOST ADDED

**\*YANNI**  
Dare To Dream (Private Music)  
**\*SPECIAL EFX**  
Global Village (GRP)  
**DAVID BLAMIRE'S GROUP**  
(Nova)

### RECORD TO WATCH

**TORI AMOS**  
Little Earthquakes (Atlantic)

**Hot**



**ACOUSTIC ALCHEMY**  
Early Alchemy (GRP)

## ALBUM

### MOST ADDED

**U2**  
"One" (Island/PLG)  
**GIANT**  
"Chained" (Epic)  
**JOHN MELLENCAMP**  
"Now More Than Ever" (Mercury)

### RECORD TO WATCH

**TINSLEY ELLIS**  
"Highwayman"/"Sign Of The Blues" (Alligator)

**Hot**



**BRUCE SPRINGSTEEN**  
"Better Days" (Columbia)

## ALTERNATIVE

### MOST ADDED

**THE CURE**  
"High" (Fiction/Elektra)  
**CHAINSAW KITTENS**  
Flipped Out... (Mammoth)  
**THE SWANS**  
Love Of Life (Sky)

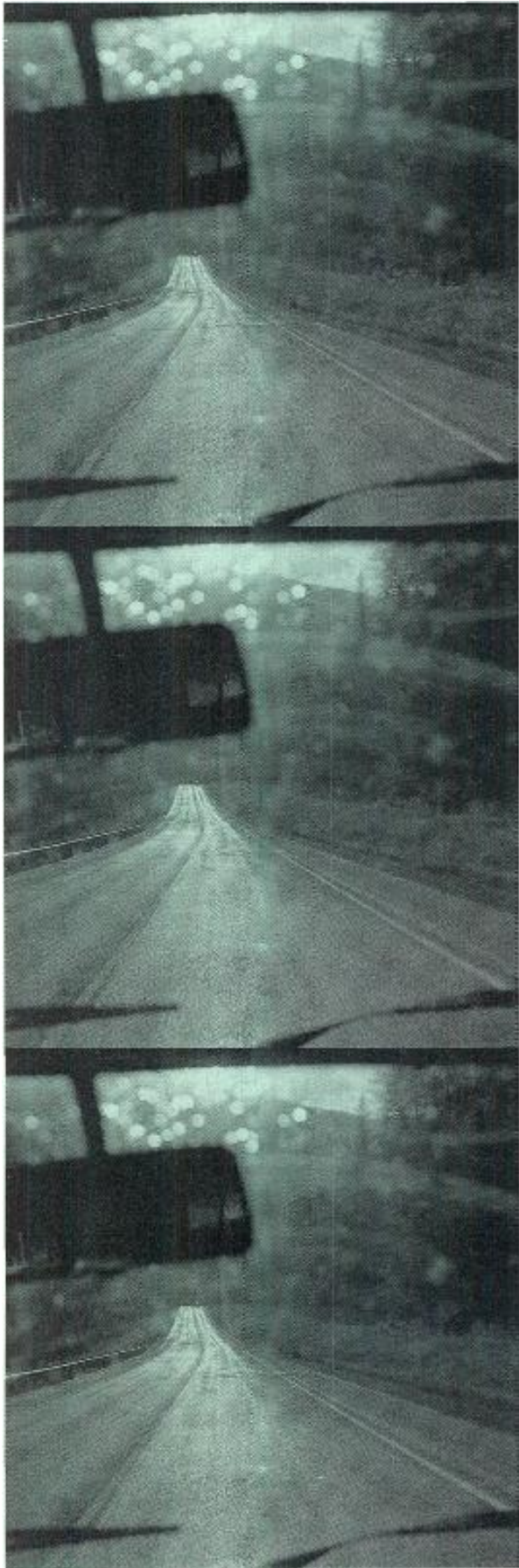
### RECORD TO WATCH

**k.d. lang**  
Ingenue (Sire/Warner Bros.)

**Hot**



**THE CURE**  
"High" (Fiction/Elektra)



PASSIONATE AND HEARTFELT,

DRAMATIC AND INTENSELY MUSICAL,

THAT'S THE SOUND OF

**THE BELIEVERS**

A THREE MAN NEOTERIC ROCK GROUP

ABOUT TO DEBUT ON SAVAGE RECORDS.

**"THIS ROAD,"** THE FIRST SINGLE,  
(SAVCS-54367)

EXEMPLIFIES THE HIGHLY MELODIC ALBUM

**"EXTRAORDINARY LIFE."**  
(SAV-10579)



THE BELIEVERS ARE: ANDY SKELTON, MANNY ELIAS AND GARY TIBBS  
PRODUCED BY: GREG LADANYI



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**TRIBUTE TO MERCURY** *cont. from previous page*

U2 (by satellite from California), Zucchero, and Guns N' Roses, a band previously accused of homophobia. For a touch of opera, the show will also include diva Montserrat Caballe.

Organizers of the tribute, designed to raise AIDS awareness as well as money for AIDS organizations, said performers are expected to do 20-minute sets, and the surviving members of Queen will close the concert.

(Mercury, who led Queen to such hits as "We Are the Champions," "Bohemian Rhapsody,"

"Another One Bites the Dust," and "Crazy Little Thing Called Love," died of AIDS late last year.)

Radio Vision (RVI) has placed the television broadcast on Fox, which will carry two hours of the show on April 20, and MTV, which will air the entire show the following weekend. RVI expected a total of 70 countries to carry the show to as many as half a billion viewers.

On radio, the Global Satellite Network is syndicating the show in the United States.

**MCA, Motown File New Suits**

The ten-month legal battle between MCA and Motown escalated last week, as the two sides exchanged new suits.

Motown filed an amended complaint to the lawsuit it brought against MCA last May, when it sought to sever its association with MCA, which it charged with "failure to live up to its agreement to distribute and promote Motown Records" through "ineptitude" and "deliberate misconduct."

In the amendment, Motown gave its first estimate of damages: \$60 million. Motown alleges that MCA "attempted to disrupt Motown's relationship with its new distributor, PolyGram, by selling Motown product to the market at prices believed to be below MCA's costs." Motown also charges MCA with destroying "significant evidence relating to MCA's failure to promote Motown Records."

Four days later, MCA Music Entertainment Group filed an amended cross-complaint, claiming that Motown and its majority owner, Boston Ventures, "schemed to deprive MCA of its partnership and contract rights" and seeks damages of more than \$75 million.

The filing amends MCA's May 1991 \$25 million suit against Motown and Boston Ventures, which MCA described as "a venture capital firm with a history of 'flipping' its investments in as

short a time as possible."

In September, PolyGram took over distribution of Motown Records, and two months later, MCA sued PolyGram "for inducing Motown to breach its agreement with MCA."

In the amendment, MCA charges that Motown and Boston Ventures' "reckless transition of distribution and manufacturing to PolyGram caused...unnecessary harm to Motown artists."

**Soul Train Awards to Prince, Janet Jackson**

Special awards to Janet Jackson and Prince were among the highlights of the 6th annual Soul Train Awards presented March 10 at the Shrine Auditorium in Los Angeles.

Jackson received the first-ever Sammy Davis Jr. Award for using her music to address social issues, and Prince was presented the Heritage Award for lifetime career achievements in film and music.

Vanessa Williams, Jodeci, Public Enemy, and BeBe & CeCe Winans entertained the sold-out house, which saw awards presented in the following categories:

**Best R&B/Soul Single, Female:** "How Can I Ease the Pain" / Lisa Fischer

**Best R&B/Soul Single, Male:** "Kissing You" / Keith Washington

**Best R&B/Soul Single, Group, Band or Duo:** "I Wanna Sex You Up" / Color Me Badd

**R&B/Soul Album of the Year, Female:** *Unforgettable with Love* / Natalie Cole

**R&B/Soul Album, Male:** *Power of Love* / Luther Vandross

**R&B/Soul Album, Group, Band or Duo:** *Forever My Lady* / Jodeci

**Best Rap Album:** *Apocalypse '91...The Enemy Strikes Black* / Public Enemy

**Best Jazz Album:** *Unforgettable with Love* / Natalie Cole

**Best Gospel Album:** *Different Lifestyles* / BeBe & CeCe Winans

**R&B/Soul Song of the Year:** "I Wanna Sex You Up" / Color Me Badd

**Best New R&B/Soul Artist:** Boys II Men

**Best Soul Music Video:** *Too Legit To Quit* / Hammer



Jason Priestley gets a bonus for his work on the video of "I Drove All Night," the Roy Orbison track from MCA's *White Knuckle Scoring* album. Priestley and Jennifer Connelly (left) wrapped shooting, and Orbison's widow, Barbara, rewarded the Beverly Hills 90210 star with one of Orbison's original guitars. Holding the guitar with Priestley is Roy Kelton Orbison, Jr.

**Gunman Crashes Pizza Party**

A gunman who police suspected of a murderous rampage earlier in the day took over a van being used by Y95 (KOY/FM)-Phoenix, AZ, last Sunday and used it to rob a store.

Y95 had planned a pizza party preceding a nearby concert with Marky Mark and the Funky Bunch. In the station's "Jam Van,"

Air Personality Kelly Urich was preparing to host the party when a man asked for a bumper sticker. The man then stuck a .357 Magnum at Urich's head, forced him out of the vehicle, climbed in, and took off.

While the gunman took off, Urich warned restaurant customers about the gun and called police, who were nearby, investigating a shooting spree at a trailer park hours before. Police spotted the stolen van about 45 minutes later and arrested the suspect after a short pursuit.

"I feel like a very lucky camper," said Urich, who arrived at Y95 only three weeks before from KXXR-Kansas City. He was alone in the van at the time of the incident.

"Usually, we have promotion people along," said PD Jamie Hyatt, "but they were busy at a festival." Although Hyatt believes stations should always have more than one person in a van, he added: "It probably would've been worse if there'd been a promotion person there, the way he got (Urich) out of the van. (The suspect) was pretty crazed, and if there'd been someone else in his way, who knows what he might've done."

"I don't think there's anything we could have done to prevent this from happening," Hyatt said. "It's just fate."

—Reported by Brian Alan Samson

# NEWS

**You've Lost That Creative Feeling**

—Oren Harari, page 7

**Seminar Summary: A Win/Win Strategy**

—Eric Norberg, page 13

## FCC Sets New Ownership Limits

The FCC has proposed to up station ownership limits for a single licensee from 12 AMs and 12 FMs nationally to 30 AMs and 30 FMs each. In the action, announced March 12, the Commission also voted to relax its duopoly rule, which limits owners to one AM and one FM outlet in each market.

Under the new plan, an owner in a small market (one to 14 stations) could own one AM and two FMs. In markets with between 15 and 29 stations, a licensee could own as many as two AMs and FMs each. Owners in markets with 30 to 39 stations could control three AMs and two FMs. In large markets (40 or more stations), an owner could have three AMs and FMs each.

In all except the small (one to 14 station) markets, no one owner could control more than 25 percent of the total listenership.

In response to Congressional pressure on ownership limits, the Commission tightened up on Local Marketing Agreements (LMAs), requiring stations in LMAs to file explanatory documents with the FCC and limiting simulcasting of LMA stations to 25% of their total programming.

FCC Chairman Alfred Sikes said the ownership changes were needed because of a weakening economy and new competing media. "More than half of all radio stations are currently in the red," he noted.

While one industry observer called the proposal "the Broker's Relief Act of 1992," others raised substantial questions about the new limits, which, if approved by Congress, could take effect as early as August.

Most early critics questioned the 25% audience cap and wondered who would measure the audience (the FCC currently uses Arbitron ADI figures for television) and how listenership would be measured. Arbitron does not freely release its ratings information, and it does not measure listenership in all radio markets.

A day after the FCC proposals were announced, Congressman John Dingell (Dem.-MI), Chairman of the House Commerce Committee, sent a letter to the five FCC members, threatening to submit legislation to stop the new limits. He told Chairman Sikes that he feared smaller broadcasters could be hurt by the new proposals.



They are neither rasslers nor robbers. They're World Domination, an independent record label, putting the muscle on Hale Milgrim, President, Capitol Records, for a development and distribution deal with the gang in the Tower. Surrounding Milgrim are (left to right) Dave Allen, Co-Director, A&R; Beth Bellis, Label Manager; Tim Anctil, A&R Administrator; Luc Van Acker, Co-Director, A&R, and Ron Stone, President, Gold Mountain Entertainment. Stone, Allen (ex-of the Gang of Four and Shriekback) and Van Acker (Revolting Cocks) are partners in World Domination.

### Queen of Their Hearts

## A Shower of Stars for Tribute to Mercury

It looks like the Freddie Mercury tribute concert taking place in London next month will be the biggest rock concert ever staged to raise money to combat AIDS.

Billed as "A Concert for Life," the three-hour show is scheduled for April 20 at the 72,000-capacity

Wembley Stadium. Announced headliners include Elton John, George Michael, David Bowie, Metallica, Seal, Annie Lennox, Roger Daltrey, Def Leppard, Ian Hunter, Paul Young, Robert Plant, Extreme, Spinal Tap,

*continued next page*

GUEST NEWS EDITOR - Ben Fong-Torres

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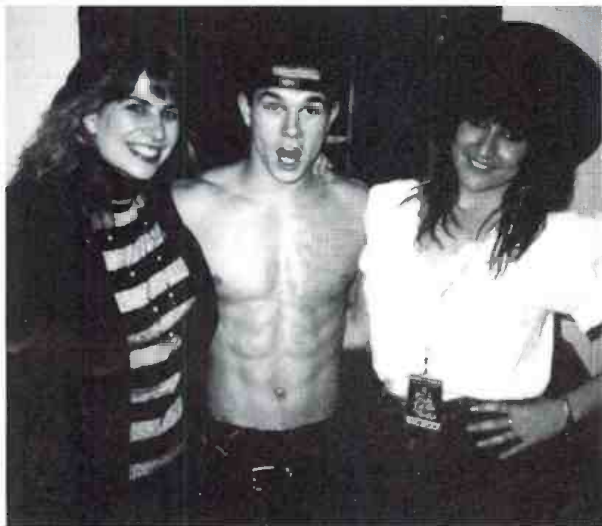
# PHOTOFILE

Compiled By Annette M. Lai



## BEAUTY AND THE BEAST MEETS C.M.B.

Giant recording group COLOR ME BADD had a chance meeting with Belle and the Beast from the Oscar-nominated film, "Beauty And The Beast." Special guest, Brian Austin Green from "Beverly Hills 90210" (far left), spent the afternoon at Disneyland with C.M.B. Shown l to r are: Brian Austin Green; the group's Sam Watters; the Beast; Belle; C.M.B.'s Mark Calderon and Bryan Abrams.



## MARKY MARK MAKES HIS MARK

Interscope recording artist MARKY MARK was awestruck by the beauty surrounding him when he took this photo—one of the many stops on his "Music for The People" World Tour. L to r: WRVQ-Richmond, VA MD Lisa McKay; Marky "Oh, wow!" Mark and the label's regional rep Pam Grund.



## IT'S PARTY TIME IN TAMPA!

Over 2,000 fans gathered when Q105-Tampa sponsored an in-store autograph party for Hollywood Records' group THE PARTY. Pictured with the group are station personnel: PM Driver Nightrain Lane (standing in back); Nighttimer Sara Marx (second from right); PD Jay Taylor (far right); Promotions' Cliff Simpson (kneeling on left) and MD Rich Anhorn (kneeling far right).



## GO PAULA! GO PAULA!

Virgin Records' star PAULA ABDUL performed two sold-out shows in Oakland, California during her "Under My Spell" tour. Abdul visited with radio guests pre-show. Photo on left: The KMEL-San Francisco posse was out in force! Standing l to r are: Mr. and Mrs. Naftaly (PD Keith's parents!); Music Coordinator Harold Austin; Naftaly; Paula; the "Morning Zoo's" Renel and APD/MD Hosh Gureli. Photo on right: B95-Fresno made dreams come true when contest winners got to meet Paula. Front row l to r: B95 contest winners; Abdul; PD Don Parker; Air Talent Kevin Kelley. Back row l to r: Air Talent Paul Stevens; Promotions Director Mark Van Ness; B95 staffer Troy Loftus.

## RADI-O-RAMA

First, a little vide-o-rama: The Jukebox Network has a stack of new appointments: John Robson becomes Director, Programming/Music; Lou Robinson is Director, Promotion/A&R, Deborah Hawes becomes Manager/Music, and Max Gousse is Programming Analyst. Les Garland, VP, Programming, says the Jukebox's audience has grown from half a million to 13 million...ABC Radio has named Abenaa Abboa-Offei (aka Abbe) Manager of Advertising and Publicity...Jim Morales, most recently at KCMJ/FM-Palm Springs, CA, takes over PM Drive and MD duties at KISN-Salt Lake City, UT...Mixes & matches: Ford Colley, PD of Bonneville Broadcasting System/Northbrook, is now also PD of MIX 102 (WTMX)-Chicago...Colley's been at several WindyCity stations, including B96 (WBBM-FM), WLS-WDAI, WLUP, and WIND...B96 (WBBM-FM)-Chicago MD/AT Todd Cavanah has re-upped for three more years...MIX 96.5 (KHMV)-Houston, names Jordan Mix to Middays, up from Late Night and Overnights...VARIETY 104.3 (WBSB)-Baltimore has named Scott Davies new MD, allowing Ric Sanders to focus on his AT duties...At 99.9KHI (WHKI)-Ocean City, MD, Phil Dirt, former part-timer, takes Overnights, replacing Chet McCoy, who moved to WINX-Baltimore/Washington, D.C...K.C. O'Neil joins for Weekends/Swings...Dan Kieley is new PD at KGGG/FM-Rapid City, SD...WCDJ-Boston has named Val Maki GSM; he comes in from owner Emmis Broadcasting's Vendor/Co-op Sales program...At KABL-San Francisco, Steve apHugh is GSM, up from Local Sales Manager...99 1/2 FM (WZPL)-Indianapolis, IN, promoted Kay Feeney to Director of Marketing and Liza Kerkove to Promotion Director...

## ROTATIONS

It's official: David L. Bither is Elektra Entertainment's new Sr. VP/GM. As VP, Marketing and Creative Services at Elektra, Bither engineered last year's "listening party" at Madison Square Garden for Metallica and created the marketing for Natalie Cole's *Unforgettable with Love* album...Geffen Records has named Luke Wood as Media & Artist Relations Manager. Working with Wood in New York is Dennis Dennehy, in from Noise International Records...Michael Moore moves from Epic Nashville's West Coast office to Nashville, as VP, Columbia, Country Promotion, replacing Joe Casey, who's joining the A&R Dept...Charley Lake goes to Motown as VP, Promotion, from EastWest America...Jay Krugman moves up from VP, Product Marketing to VP, Marketing at Columbia Records, East Coast...MCA has promoted Randy Miller, VP, Marketing, to Sr. VP, Marketing; he moves from New York to Universal City. He replaces Geoff Bywater, who takes the new position of Sr. VP, Marketing Development...BMG has appointed Bruce Flohr Director, Artist Development, and Thomas Westfall Associate Director, Alternative Commercial Promotions...Alyssa Levy is the new Manager, National Alternative Sales at Mercury...Vida Ali is upped to Coordinator, Media & Artist Relations at Capitol...Sharon Joffe takes the newly-created position of National College Radio Coordinator at Arista...at Giant Records, James Howard stands tall after his promotion to Marketing Coordinator. Also at Giant, Cassandra Mills has been named President, Black Music; she joined Giant in 1990 as head of A&R/Black Music...EMI Records taps Walter Dawkins as Manager of Rap Publicity; Harry Fobbs is Manager, Rap Promotion; Lindsey Williams is Director, Rap Music, and Derrick Thompson is Manager, Rap Sales. And that's a rap.

## BIRTHDAYS

Compiled by Diane Rufer

Our Best Wishes and HAPPY BIRTHDAY To:

Marilyn Beran 3/22  
Mike Jenkins, WESM-Princess Anne, MD 3/22  
Neil Sullivan, WCOD-Hyannis, MA 3/22  
Stephanie Mills 3/22  
Ed Hill, WHKZ-Columbia, SC 3/23  
Chaka Khan, Ric Ocacek,  
Damon Albarn (Blur) 3/23  
Steve Garcia, KSTN-Stockton, CA 3/24  
Dana Hall, WILD-Boston, MA 3/24  
Grayson Thagard, KHTR/FM-  
Pullman, WA 3/24  
Sammy Kaplan 3/24  
Aretha Franklin, Elton John 3/25  
Hoyt Axton, Nick Lowe 3/25  
Kevin Weatherly, Q106-San Diego, CA 3/26  
Don Wayne, KSRR-San Antonio, TX 3/26  
Rex Holiday, WQPW-Valdosta, GA 3/26  
Diana Ross, Ronnie McDowell 3/26  
Teddy Pendergrass,  
Steven Tyler (Aerosmith) 3/26  
Eddie Edwards, KEBC-  
Oklahoma City, OK 3/27  
Bob Davis, KSTP/FM-Minneapolis, MN 3/27  
Elroy Kahanek, Atlantic Nashville Records 3/27  
Dave Koz, Mariah Carey 3/27  
Terry Ann Ventura 3/28  
Keith Robbins 3/28  
Tony Richards, WDDJ/FM-Paducah, KY 3/28  
Dennis Dillon, WLFX-Winchester, KY 3/28  
Reba McEntire, Charlie McCoy 3/28

## BIRTHS

Our CONGRATULATIONS to JACK ROVNER, Senior Vice President of Arista Records, and his wife, VICKI, on the birth, February 26th, of their twins, NICOLAS JAMES (6 lbs. 7 oz.) and HALEY ANNA (5 lbs. 11 oz.).

## WEDDINGS

Our WEDDING BELLS rang on MARCH 22nd in Los Angeles for LINDA MURDOCK, National Promotion Director for PLG Records, and her fiance, STEVEN LEVINSON. CONGRATULATIONS and Best Wishes to the happy couple.

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**THE MOP SQUAD**

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Eric L. Brooks, Ern Llamado  
800.235.2300

**PRIORITY**  
RECORDS

**WHERE THE STREET MEETS THE BEAT**





ON MANAGEMENT

by Oren Harari

**T**his week our question comes from a Program Director in California who wonders how we can boost the motivation and creativity of people who have been with the organization for years and are starting to get stale. This is a thoughtful question because the business of radio and records requires constant creativity for success. But let me rephrase the question. I would suggest that the real issue is how do we, as managers, keep from unmotivating the creative people we hired in the first place. In other words, I propose that the real problem is not motivating creative people, but eliminating the environment of complacency, routine, over-control or fear that over time winds up dissipating the creative energy of people who are inherently creative. The answer, by the way, is not money. Yes, of course compensation is important to all of us. With-

- energy and inhibit them from taking on accountability for creative endeavors.
- 6. An abundance of consultants who whittle down peoples' creativity and accountability with their emphasis on cautiousness and "me-too"-ism, and their consultant lists.
- 7. Automated programming. Need I say more?
- 8. A reliance on too many lawyers and memos, instead of trying things out and talking to one another in person. The more the impact of paper and lawyers in any organization, the less motivation and creativity.
- 9. Department wars. When sales and programming and whoever else are at each other's throats, or simply having differing overall

acceptable boundaries of creativity. In addition, let me make three other quick suggestions:

1. Get your people together and figure out a common purpose. In particular, agree on your strategic and value priorities, and, most importantly, on what will make your station totally unique in the marketplace. These are the kinds of goals and standards which act as a creative booster and an excellent control mechanism which encourages focused creativity and keeps people from getting involved with unproductive, scattered sorts of creativity.
2. Get everyone (yes, everyone) in regular contact with customers. I don't mean "market research" (see my columns on this subject in January of this year), I mean focus groups, interviews, phone conversations and soon with randomly selected individuals and small groups. Constant contact



out offering a fair, competitive salary you will not be able to attract or retain good people. But what we're talking about is ongoing creativity on the job, and as I wrote in my column of January 22, 1988 ("How to Motivate the Creatives"):

"Think about it from your own perspective. What makes you decide to be creative, diligent, and quality conscious when you come to work? Is it the thought of your paycheck in two weeks, or is it the nature of the work environment around you on a daily basis? For most people, the type of work they're doing and the type of managers they work for are the most potent causes of daily motivation."

Now think about the elements of many work environments that act to de-motivate and lower creativity among employees:

1. Insecure managers who can't delegate or take risks.
2. Out-of-touch owners and/or General Managers.
3. A "me-too" mentality on the part of management; that is, a willingness to do and present what every other station does.
4. A "CYA" management mentality; that is, where covering one's rear end is necessary for survival.
5. An abundance of useless rules, sign-offs, policies, and meetings which drain peoples'

priorities, then the main creativity focuses on how to beat the other department, not how to win new listeners. I'm sure you can think of others, but you get the idea. Each of the above elements is a factor which slowly bleeds the creativity of anyone who starts out as a creative person. The more you can eliminate or at least reduce any of the nine factors above (and I know you have influence over at least some of them), the more motivated and creative your people will be.

Here's another related point: Back in that 1988 article, I pointed out research which indicated that the top three job factors which motivate the creatives the most are the opportunity to complete a job, creative control, and a supervisor who delegates. These three factors are sadly missing in many organizations. No wonder people eventually lose their creative zest.

"But surely, Oren, you're not recommending creativity run amok, where people do whatever they want to." Agreed. That is not what I am suggesting. But good management means constant coaching of your people in such a way that you are continuously engaged in task-related discussions about the

with customers is, again, a way of boosting creativity (customers have lots of ideas and just plain random thoughts which a creative person can piggyback on) and a way to control creativity, because customers keep you honest and keep you from going off a deep end that nobody will find attractive except you.

3. Agree that, other than #1, there will be no sacred cows. Once you get your priorities in place and get everyone constantly involved with customers, then agree to challenge everything that is currently done within the organization. That is, challenge every meeting, rule, pay system, computer system, promotion system, job description, and so on if it does not help your organization be unique in the marketplace and help you be creative on behalf of your customer. Remember the definition of insanity: "doing the same things the same way and expecting results to change." We want creativity, not insanity.

These three suggestions are a tall order, granted. But, unfortunately, there is no other way to maintain creative and competitive vigor. Besides, it's less difficult and more fun than it appears. After all, didn't you join this industry because you were creative, and in order to be creative? Let's stop worrying about how to motivate the creatives, and spend more time thinking about what we can do to stop de-motivating the creatives. The possibilities are enormous. ■

# TOP 40

## MOST ADDED

**PRINCE AND THE N.P.G.** (112)  
(Paisley Park/Warner Bros.)

**QUEEN** (82)  
(Hollywood)

**THE CURE** (70)  
(Fiction/Elektra)

**UGLY KID JOE** (50)  
(Stardog/Mercury)

**EN VOGUE** (44)  
(Atco/EastWest America)

## CERTIFIED

**BRUCE SPRINGSTEEN**  
Human Touch  
(Columbia)

**UGLY KID JOE**  
Everything About You  
(Stardog/Mercury)

## TOP TIP

**THE SCREAM**  
Father, Mother, Son  
(Hollywood)

Quickly developing into the next big acoustic rock ballad.

## RECORD TO WATCH



**TLC**

Ain't 2 Proud 2 Beg  
(LaFace/Arista)

Turning in big numbers at retail as the top selling 12-inch, this trio is catchin' fire at radio. HIT FACTOR leaps up to 38%.

Editor: Dave Sholin  
Assoc. Editor: Annette M. Loi

## 2W LW TW

8	6	1	<b>ERIC CLAPTON</b> - Tears In Heaven (Reprise)
5	3	2	<b>GENESIS</b> - I Can't Dance (Atlantic)
9	7	3	<b>VANESSA WILLIAMS</b> - Save The Best For Last (Wing/Mercury)
6	5	4	<b>ATLANTIC STARR</b> - Masterpiece (Reprise)
3	1	5	<b>MICHAEL BOLTON</b> featuring <b>KENNY G</b> - Missing You Now (Columbia)
2	4	6	<b>MICHAEL JACKSON</b> - Remember The Time (Epic)
13	11	7	<b>MARIAH CAREY</b> - Make It Happen (Columbia)
11	9	8	<b>RICHARD MARX</b> - Hazard (Capitol)
10	10	9	<b>SMITHEREENS</b> - Too Much Passion (Capitol)
20	16	10	<b>KATHY TROCCOLI</b> - Everything Changes (Reunion/Geffen)
1	2	11	<b>AMY GRANT</b> - Good For Me (A&M)
4	8	12	<b>MR. BIG</b> - To Be With You (Atlantic)
15	14	13	<b>COLOR ME BADD</b> - Thinkin' Back (Giant/Reprise)
14	13	14	<b>THE KLF</b> - Justified & Ancient (Arista)
23	17	15	<b>ROXETTE</b> - Church Of Your Heart (EMI/ERG)
30	22	16	<b>BRYAN ADAMS</b> - Thought I'd Died And Gone To Heaven (A&M)
21	20	17	<b>WILLIAMS BROTHERS</b> - Can't Cry Hard Enough (Warner Bros.)
26	21	18	<b>STACY EARL</b> - Romeo & Juliet (RCA)
18	18	19	<b>VAN HALEN</b> - Right Now (Warner Bros.)
—	—	20	<b>BRUCE SPRINGSTEEN</b> - Human Touch (Columbia)
33	25	21	<b>CELINE DION AND PEABO BRYSON</b> - Beauty And The Beast (Epic)
27	24	22	<b>OZZY OSBOURNE</b> - Mama, I'm Coming Home (Epic)
32	26	23	<b>MINT CONDITION</b> - Breakin' My Heart (Perspective/A&M)
7	15	24	<b>RTZ</b> - Until Your Love Comes Back Around (Giant/Reprise)
—	28	25	<b>U2</b> - One (Island/PLG)
16	19	26	<b>JOHN MELLENCAMP</b> - Again Tonight (Mercury)
36	29	27	<b>CE CE PENISTON</b> - We Got A Love Thang (A&M)
12	12	28	<b>PAUL YOUNG</b> - What Becomes Of The Brokenhearted (MCA)
—	36	29	<b>CHRIS WALKER</b> - Take Time (Pendulum/Elektra)
—	40	30	<b>JODY WATLEY</b> - I'm The One You Need (MCA)
34	32	31	<b>NEW KIDS ON THE BLOCK</b> - If You Go Away (Columbia)
39	35	32	<b>L.A. GUNS</b> - It's Over Now (Polydor/PLG)
22	23	33	<b>SIMPLY RED</b> - Stars (Atco/EastWest America)
—	39	34	<b>NIRVANA</b> - Come As You Are (DGC)
—	37	35	<b>LISA STANSFIELD</b> - All Woman (Arista)
—	—	36	<b>UGLY KID JOE</b> - Everything About You (Stardog/Mercury)
—	—	37	<b>JOE PUBLIC</b> - Live And Learn (Columbia)
—	—	38	<b>KENNY LOGGINS</b> - The Real Thing (Columbia)
40	38	39	<b>THE STORM</b> - Show Me The Way (Interscope)
—	—	40	<b>METALLICA</b> - Nothing Else Matters (Elektra)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	On	Chart
<b>SCHOOL OF FISH</b> - 3 Strange Days (Capitol)		119	5	75	39
* <b>PRINCE AND THE N.P.G.</b> - Money Don't Matter... (Paisley Park/W.B.)		116	112	3	1
* <b>QUEEN</b> - Bohemian Rhapsody (Hollywood)		89	82	3	4

T A K E T I M E

# CHRIS WALKER



Produced by Nick Martinelli for Watch Out Productions  
Executive Producers: Ruben Rodriguez and Mervyn Dash  
Management: Mervyn Dash / Coast-To-Coast Management

# UP & COMING

Reports accepted Monday and Tuesday 8:30AM-4PM  
 Station Reporting Phone: (415) 495-1990  
 Gavin Fax: (415) 495-2580

Reports Adds On Chart

Reports	Adds	On	Chart	
94	4	65	25	SEAL - Killer (Sire/Warner Bros.)
80	3	49	28	RICHIE SAMBORA - One Light Burning (Mercury)
70	70	—	—	*THE CURE - High (Fiction/Elektra)
69	24	37	8	THE SCREAM - Father, Mother, Son (Hollywood)
63	10	27	26	CAUSE AND EFFECT - You Think You Know Her (SRC/Zoo)
62	30	27	5	LIGHTNING SEEDS - The Life Of Riley (MCA)
56	28	24	4	NATURAL SELECTION - It's Sweet (Atco/EastWest America)
54	7	19	28	ENYA - Caribbean Blue (Reprise)
54	44	5	5	*EnVOGUE - My Lovin' (You're Never Gonna Get It) (Atco/EastWest America)
51	16	24	11	GEOFFREY WILLIAMS - It's Not A Love Thing (Giant/Warner Bros.)
43	15	26	2	SUGARCUBES - Hit (Elektra)
42	4	29	9	SHAWN CHRISTOPHER - Don't Lose The Magic (Arista)
42	35	2	5	*WARRANT - We Will Rock You (Columbia)
41	—	24	17	HAMMER - Do Not Pass Me By (Capitol)
39	36	2	1	*RED HOT CHILI PEPPERS - Under The Bridge (Warner Bros.)
38	5	28	5	DEVONSQUARE - If You Could See Me Now (Atlantic)
38	7	27	4	THE PARTY - Private Affair (Hollywood)
37	3	13	21	JODECI - Stay (MCA)
36	14	16	6	TESLA - What You Give (Geffen)
34	2	24	8	TOP - No. 1 Dominator (Island/PLG)
33	16	17	—	*JOE COCKER - Feels Like Forever (Capitol)
32	—	18	14	TIA CARRERE - Ballroom Blitz (Reprise)
32	32	—	—	*BOB SEGER AND THE SILVER BULLET BAND - Take A Chance (Capitol)
30	25	2	3	*MITCH MALLOY - Anything At All (RCA)
29	3	7	19	GERALD LEVERT - Baby Hold On To Me (Atco/EastWest America)
26	1	18	7	NUCLEAR VALDEZ - Share A Little Shelter (Epic)
24	—	20	4	CINDERELLA - Hot And Bothered (Reprise)
22	—	4	18	TOM PETTY AND THE HEARTBREAKERS - Kings Highway (MCA)
22	4	14	4	LUTHER VANDROSS - Sometimes It's Only Love (Epic)
22	7	13	2	*QUEENSRYCHE - Anybody Listening? (EMI/ERG)
21	8	3	10	*TLC - Ain't 2 Proud 2 Beg (LaFace/Arista)
21	8	6	7	*TRACIE SPENCER - Love Me (Capitol)
21	20	1	—	*PAULA ABDUL - Will You Marry Me? (Captive/Virgin)
20	1	12	7	VOICE OF THE BEEHIVE - Perfect Place (London/PLG)
20	1	18	1	TORI AMOS - Silent All These Years (Atlantic)

Dropped: #27-Shanice, #30-Big Audio Dynamite II, #31-One 2 One, #33-Eddie Money, #34-Nia Peeples, Chris Cuevas, Marky Mark And The Funky Bunch, Dan Hill, MC Brains, Danger Danger, Sister Red.

# HIT FACTOR

Top 40 Research:  
Keith Zimmerman

Total Reports This Week 255 Last Week 261

Hit Factor is a percentage of stations playing a record which also have it Top 20.  
ie: 100 stations playing the record- 60 stations have it in their Top 20- Hit Factor = 60%

ARTIST TITLE LABEL	Reports	Adds	1-5	6-10	11-20	21-30	Uncharted	Hit Factor	Weeks
ERIC CLAPTON - Tears In Heaven (Reprise)	226	3	103	69	43	7	1	95%	9
GENESIS - I Can't Dance (Atlantic)	209	—	141	53	10	5	—	97%	9
VANESSA WILLIAMS - Save The Best For Last (Wing/Mercury)	218	5	97	59	44	10	3	91%	11
ATLANTIC STARR - Masterpiece (Reprise)	196	1	113	40	31	9	2	93%	11
MICHAEL BOLTON featuring KENNY G - Missing You Now (Columbia)	185	—	112	60	9	2	2	97%	10
MICHAEL JACKSON - Remember The Time (Epic)	165	—	110	51	4	—	—	100%	10
MARIAH CAREY - Make It Happen (Columbia)	231	1	17	73	102	31	7	83%	6
RICHARD MARX - Hazard (Capitol)	200	1	42	87	56	10	4	92%	8
SMITHEREENS - Too Much Passion (Capitol)	181	2	48	47	65	16	3	88%	11
KATHY TROCCOLI - Everything Changes (Reunion/Geffen)	211	8	4	19	115	53	12	65%	7
AMY GRANT - Good For Me (A&M)	149	—	82	58	5	2	2	97%	11
MR. BIG - To Be With You (Atlantic)	125	—	62	59	3	1	—	99%	15
COLOR ME BADD - Thinkin' Back (Giant/Reprise)	164	1	19	56	65	22	1	85%	9
THE KLF - Justified & Ancient (Arista)	153	3	24	55	59	8	4	90%	10
ROXETTE - Church Of Your Heart (EMI/ERG)	202	3	2	21	98	63	15	59%	6
BRYAN ADAMS - Thought I'd Died And Gone To Heaven (A&M)	205	9	1	7	71	93	24	38%	5
WILLIAMS BROTHERS - Can't Cry Hard Enough (Warner Bros.)	160	3	20	27	63	41	6	68%	10
STACY EARL - Romeo & Juliet (RCA)	176	4	2	15	80	63	12	55%	6
VAN HALEN - Right Now (Warner Bros.)	154	—	14	27	76	28	9	75%	9
BRUCE SPRINGSTEEN - Human Touch (Columbia)	229	14	1	2	41	90	81	19%	2
CELINE DION AND PEABO BRYSON - Beauty And The Beast (Epic)	157	11	8	12	45	59	22	41%	7
OZZY OSBOURNE - Mama, I'm Coming Home (Epic)	153	4	20	19	54	47	9	60%	8
MINT CONDITION - Breakin' My Heart (Pretty Brown Eyes) (Perspective/A&M)	137	18	16	10	43	38	12	50%	10
RTZ - Until Your Love Comes Back Around (Giant/Reprise)	100	—	37	44	15	1	3	96%	11
U2 - One (Island/PLG)	195	22	—	2	31	95	45	16%	3
JOHN MELLENCAMP - Again Tonight (Mercury)	100	—	21	30	37	11	1	88%	10
CE CE PENISTON - We Got A Love Thang (A&M)	148	10	7	9	34	56	32	33%	7
CHRIS WALKER - Take Time (Pendulum/Elektra)	162	16	—	—	12	55	79	7%	4
JODY WATLEY - I'm The One You Need (MCA)	154	22	—	1	16	44	71	11%	4
NEW KIDS ON THE BLOCK - If You Go Away (Columbia)	115	6	7	10	36	38	18	46%	6
L.A. GUNS - It's Over Now (Polydor/PLG)	123	6	4	6	29	38	40	31%	8
NIRVANA - Come As You Are (DGC)	126	6	2	—	14	45	59	12%	4
LISA STANSFIELD - All Woman (Arista)	126	9	—	1	12	49	55	10%	5
UGLY KID JOE - Everything About You (Stardog/Mercury)	151	50	2	4	8	24	63	9%	3
JOE PUBLIC - Live And Learn (Columbia)	135	29	2	1	8	36	59	8%	4
KENNY LOGGINS - The Real Thing (Columbia)	112	10	1	—	20	33	48	18%	5
THE STORM - Show Me The Way (Interscope)	113	—	—	6	17	46	44	20%	6
METALLICA - Nothing Else Matters (Elektra)	131	11	—	—	2	34	84	1%	3
SCHOOL OF FISH - 3 Strange Days (Capitol)	119	5	—	—	9	30	75	7%	5
PRINCE AND THE N.P.G. - Money Don't Matter...(Paisley Park/Warner Bros.)	116	112	—	—	—	1	3	—	1
SEAL - Killer (Sire/Warner Bros.)	94	4	—	—	4	21	65	4%	4
QUEEN - Bohemian Rhapsody (Hollywood)	89	82	—	1	2	1	3	3%	1
RICHIE SAMBORA - One Light Burning (Mercury)	80	3	—	—	9	19	49	11%	6
THE CURE - High (Fiction/Elektra)	70	70	—	—	—	—	—	—	1
THE SCREAM - Father, Mother, Son (Hollywood)	69	24	—	—	—	8	37	—	2
CAUSE AND EFFECT - You Think You Know Her (SRC/Zoo)	63	10	7	3	5	11	27	23%	8
LIGHTNING SEEDS - The Life Of Riley (MCA)	62	30	—	—	2	3	27	3%	2

# INSIDE TOP 40 by Dave Sholin

Sure, pitchers throw the occasional curve ball and comedians take dramatic roles every so often, but in both cases, they only do so under the right conditions. The same holds true for Top 40 stations who step outside the boundaries of what they traditionally are known to play. Just because a station predominantly plays one genre of music doesn't mean it can't consider songs outside their norm.

KMEL San Francisco is currently playing



Mr. Big's "To Be With You" and Eric Clapton's "Tears In Heaven." PD Keith Naftaly explains his policy matter-of-factly. "When a record becomes bigger than life and the video is everywhere, the song defies categorization. It's no longer black or white, disco or rock, it's just a hit and if we position ourselves as the Bay Area's hit music station, it's just not wise to turn your back on a hit. Plus, it adds a nice balance to the station."

As for negative audience reaction, Naftaly claims, "no listener has ever called the request line, the suggestion line or my office to say those records stick out or sound funny on the station." Those who "freak out," he says, are "people in the industry. Listeners seem to understand. They thought it was cool when we played Nirvana's 'Teen Spirit' because that was the only record our listeners liked that had that type of sound. For some reason, it was this magical record that rose above any classification." In the case of Mr. Big, there was a "local angle and lead singer Eric Martin's soulful delivery helped it pass the test." Keith credits Eric Clapton's video for getting his current hit on the air. Station employees were telling him, "This song makes you cry. If we truly are a station plugged into people's emotions, we can't ignore this record."

Does that mean we can expect a lot more songs such as these on KMEL? "No," says Naftaly, "don't expect that to happen, but everything gets evaluated on a case-by-case basis. There will always be exceptions that may break through and ultimately broaden the boundaries of KMEL's street format."

The fact of the matter is that "a large portion of KMEL's audience is non-ethnic and anything can get played under the right conditions. What needs to be emphasized more than anything is music flow. It's so important and requires a lot of attention. For example, Enya's 'Caribbean Blue' is a great song that

sounds smooth going into Boyz II Men's 'Uhh Ahh.' Both have the same tempo, same atmospheric, angelic quality. Nirvana's 'Smells Like Teen Spirit' sounded perfect going into Public Enemy's 'Don't Believe The Hype.' Lots of intensity and energy, but it wouldn't be real smart to segue from Enya into Public Enemy. The music's flow is definitely crucial, and when not executed properly, that's when you run the risk of people saying, 'Oh, that sounds weird.'"

More comments on this subject next week.

A force in popular music in the '60s, '70s and '80s, ERIC CLAPTON pulls off one of the year's big surprises and takes over #1 with a powerful grip. New at the top of the chart for WILI/FM 7-1, WAVT 3-1, Z100 3-1, WAPE 3-1, WCGQ 4-1, WLZ 4-1, KOTM 4-1, WCIL 2-1, KXKT 4-1, Z104 8-1, KYA 7-1, ZFUND 5-1, KTMT 2-1, WSPK/FM 5-1, etc.

WSPT Stevens Pt., WI keeps the WILLIAMS BROTHERS at #1 for another week where it's top three on the phones. HIT FACTOR increases from 60% to 68%, moving into the top twenty at WBPM 26-18 "requests from females 12-24," KYRK 27-20, WJMX 23-20, WHHT 22-20, WSTO 24-20, KHHT 21-18, KSND 21-19 and WMME/FM 22-14.

Only one record debuted higher than UGLY KID JOE at WGBQ Galesburg, IL and that was BRUCE SPRINGSTEEN. MD Dave Lavender debuts UKJ at #28 and calls his most requested song "explosive." Hot at KEGL Dallas 17-9, WCIL Carbondale, IL 8-4 "top three phones," WPST Trenton, NJ 11-5, WAAL/FM Binghamton, NY 29-21, WLFX Winchester, KY 24-17, KFBW Waynesville, MO 12-7, Z104.5 Tulsa, OK 22-16, SLY96 San Luis Obispo, CA 29-19, etc. New on: Z100, WNVZ, CKOI/FM, KGLI, 104 KRBE, FUN 107, Z104, KOYE, KZMG, KYRK, Q96, KHTR and WQGN.

Easy to spot the week's big gainer at Z100 New York—it's QUEEN'S "Bohemian Rhapsody"—jumping 26-15! WCIL's OM Tony Waitekus ADDS it after "three days of just playing it a few times, and as of last night, it's pulling number one requests!" Also ADDED at: B94, WYKS, WBBQ, WLWY, WYAV/FM, POWER 99, Q105, WKBQ, KYA, KDWB, WNDU, WDFX, KCMQ, Q106, KEGL, Z97, KGOT, KPXR, KIIS, KMOK, KOYE, 104 KRBE, etc.

Cat Thomas, MD at KLUC Las Vegas, charts CAUSE & EFFECT at #1 for the fourth straight week. The station's been on it since the holidays and Cat reports it's "the number one testing song for women 18-24 and is generating strong album sales." After six weeks it moves into the Top Ten for Mark St. John and Kara Franklyn at KCHH Chico, CA 13-9 with

"very strong top five requests 18-24." It's also Top Ten at 104 KRBE, KWOD #1, HOT 94.9, SLY96, POWER 99, WXLG and WDEK. ADDED at: KISS 108 Boston, B96 Chicago, Y95 Phoenix, ZFUN Moscow, ID, KPXR Anchorage, Q106 San Diego and more.

ENYA moves into the top fifteen at Q102 Cincinnati 17-14 and tests strong with men. Gaining at KIIS 19-16, KEEP 6-4, KXKT 20-13, KDWB debut #29, WBBQ 16-13, WHTK/FM 33-28, WYHY 32-27, KPSI 31-26, HOT 94.9 13-9, ENERGY 99 22-19, WAPE 11-9, etc.

Highest debut and the second most requested song at WKPQ Hornell, NY is THE SCREAM'S



"Father, Mother, Son," debuting at #25 with "across the board appeal." Early top thirty action at KZZT, KFBW, KQCL/FM, KBKB, 93QID and K96. New on: WTNV/FM, WNKO, WBEC/FM, KLAZ, KAFX, KRRG, WXLC, KHHT, KGWY, WZST, KZ103, KQLA and WDEK.

Top Ten action for TLC at WPGC Washington, D.C. and WHYT Detroit and not far behind at KKFR 18-14, Y95 20-14, KMEL 18-12, WZOU 20-13, B95 15-11 and POWER 102 26-20. ADDS include: KRQ, KSTN, Q106, WDFX, KMGZ, KJYK, WKBQ and HOT 102.

Prepare to hear a lot about a pair of twelve year-olds from Atlanta. KRIS KROSS' "Jump"



on Ruff House/Columbia is exploding at KMEL 34-24 and charting at KKFR and WPGC with ADDS at: KUBE Seattle #27 and POWER 102 Fresno. This hot track is ready to take off bigtime!

P.D. NOTEBOOK

by Eric Norberg

REPORT ON THE SEMINAR:

The Calloway Course On Survival

.....

another attendance record! As unlikely as it seems, a few hundred more attendees than last year's record-breaking number found room for themselves at Gavin Seminar '92 in San Francisco. This also struck me as the best seminar yet. Of course, there were many concurrent sessions dealing with a variety of different formats and types of music, however the following focuses on one session in particular, moderated by Joe Calloway.

Calloway's session, titled, "The Competitive Edge: The Win/Win Strategy," was excellent. Calloway is reminiscent of Tom Peters—a past keynote speaker—and carries much the same message, but in a more condensed form. The key issue today, he said, is the need for flexibility—willingness and ability to change. The number one problem in business, according to Joe, is how to deal with all of today's change: How to survive it and how to make it work with you.

The old saying, "if it ain't broke, don't fix it" warned that tampering with success risked turning it into failure. Today, said Calloway, that sort of thinking leads to complacency; and he offered the alternate saying, "if it ain't broke, break it!" The key to survival, he suggested, is to be much better tomorrow than today—which he identified as the IBM strategy. Xerox, an innovative company that lost its way, has come back using a philosophy of "make change a motivator rather than a demotivator."

The premium job skill today in all businesses, Calloway said, is "flexibility and teachability." Skills and experience are good, since they can provide a valuable foundation, but they also can make someone want to resist change, so they are not as important as flexibility and teachability.

Calloway counseled, "Figure out what business you are *really* in, and then make sure that all staff understand it and concentrate on it. McDonald's, for example, is not in the hamburger business, they are in the customer service business, and all staff members—down to the janitorial staff understand it and reflect it. (In fact, let me quote from the front cover of McDonald's 1991 fourth quarter report, which was in the mail as Calloway spoke. "Satisfied customers are key to the success of any business. So, we listen to our customers and respond to their changing tastes and priorities. When necessary, we change the way we do things. The goal is to satisfy them so completely on every visit that they want to return for more delicious meals. This focus on customer care drives every aspect of the busi-

ness, from product development to employee training to the design of restaurants and equipment.")

This thought—that we sometimes don't recognize what business we are *really* in—led me to reflect that one of the real problems in radio has always been that too many general managers have thought of themselves as being in the advertising business, which has led to spot clutter and declining audience. Then they fire the program director. Actually, they are in the entertainment and information business; they cannot sustain ad revenues unless they keep those nonpaying customers glued to the radio.

Calloway concluded his hour by enumerating three basic principles of today's successful business:

- 1) Don't hire skills, hire attitude.
- 2) Everybody's job is to make the customer happy (and everybody needs to be empowered to do it).
- 3) The vision, at a successful business, is to be the best in the business!

It struck me that these have always been the ingredients of a superior radio station, but in today's welter of radio signals, these three principles are more important than ever. But it can't work unless *everybody* on staff understands and agrees with all three points! Winning is a team effort!

Next week, a report on a new idea at the seminar—the "First Annual Adult Radio Summit." ●

**T**he 15th Annual Bay Area Music Awards or Bammies are history. Four awards were given to Metallica, who gathered up Outstanding Album, Outstanding Metal Album, Outstanding Song for "Enter Sandman" and Lars Ulrich for Outstanding Drummer/Percussionist. This show had something for everyone, and I didn't leave my seat for a second in fear I'd miss something. Even before the awards started Carlos Santana and Charlie Musselwhite had exchanged phone numbers for a possible collaboration. This year's show was dedicated to the late Bill Graham with lots of stirring testimonials, including those from Carlos Santana, Haight Ashbury Free Clinic founder Dr. David Smith, BAM founder Dennis Erokian and John Fogerty. The Haight Ashbury Free Medical Clinic will now be known as the Bill Graham Center for Health and Recovery, with a scholarship for rock medicine named in Bill's honor. All in all, it was an evening to remember, with the vast array of Bay Area talent just letting their hair down.

Originally, Def Leppard's latest release was to be held until the fourth quarter, but Mercury decided to put it in stores by March 31 in a serious attempt to *Adrenalize* the current market. The Leppards' album features ten new songs produced by Mike Shipley and Robert John "Mutt" Lange. On March 23,

HEAR AND THERE

by Sheila Rene

the single "Let's Get Rocked" will premiere at Album, Top 40 and Metal Radio simultaneously with the video on MTV. Their 1983 release of *Pyromania* has just passed the eight million mark. Just wish someone would call with the full line-up so I can really start adrenalizing...

Bits & Pieces: House of Lords are now signed with Victory Music and they'll have *Demons Down* in the stores in April. Founding members Gregg Giuffria and James Christian are joined by bassist Sean McNabb from Quiet Riot, super-drummer Tommy Aldridge, and a new whiz-kid guitarist, Chick...The Damn Yankees played a couple of tunes at the Bammies before heading to Los Angeles to work with producer Ron Nevison on their second Warner Bros. album. While in the Bay Area, they worked on pre-production at Jack Blades' ranch, and Ted Nugent worked in some hunting. Look for their album in July and a tour by August...Neal Schon jammed with Sammy Hagar, Denny Carimassi and Ricky Phillips at the recent BAM Awards and has plans to record a tribute to the late Bill Graham. The tune is called "31-91" and will appear on Hardline's debut album which is due out in April...Bonnie Raitt gets the opening spot for the Elton John/Eric Clapton Eu-

ropean tour this summer...Graham Parker has signed a new record deal with Capitol...Howard Jones' new Elektra album *In The Running* is due out by March 31 and his acoustic tour starts April 8 and runs through May 1. He'll hit the small, seated theaters and showcase clubs...A&R rep Aaron Jcovoves has signed Young Turk with Virgin Records...Morgan Creek artists Eleven have been tapped to open up for Pearl Jam on their North American tour beginning March 22. Turns out the two bands have been friends since 1989 and have always gone to each other's shows...That's Travis Tritt performing his song "Bible Belt" in the new comedy movie "My Cousin Vinny." Tritt's new single, "Nothing Short Of Dying" is the fourth single from his already platinum album *It's All About To Change*. Seems it's already changed with his silver screen debut...

The song remains the same and to celebrate the 20th anniversary of Led Zeppelin's "Stairway To Heaven," Atlantic Records has released a limited, promotional-only edition. The final, eight-minute version was recorded at Island Studios in London and the song was released November 8, 1971 on the untitled fourth Zeppelin album—never edited and never released as a single. This song, more than any other, shaped our musical world to this day... ●

# RADIO RAP

Reports accepted Thursday only  
9AM through 4PM  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## MOST ADDED

**KID SENSATION**  
Ride The Rhythm  
(Nastymix)  
**A TRIBE CALLED QUEST**  
Scenario  
(Jive)  
**NICE & SMOOTH**  
Sometimes I Rhyme Slow  
(RAL/Columbia)  
**DAS EFX**  
They Want EFX  
(East/West America)  
**BIG DADDY KANE**  
The Lover In You  
(Cold Chillin/Reprise)  
**BARTONE TIPLOVE**  
Young Ladies Drive Me Crazee  
(Easy Street)

## TOP TIP

**A TRIBE CALLED QUEST**  
Scenario  
(Jive)

One of the most reported album cuts finally gets its props. Nineteen adds this week.

## RECORD TO WATCH



**COMPTON'S MOST WANTED**  
Compton's Lynchin'  
(Epic Records)

This West Coast duo continues to make noise on their their third single. Prime at WBGU-Bowling Green, OH and at WTUL-Tallahassee, FL where Mike Kyburz makes it their add of the week.

Editor: Brian Alan Samson  
RA = Retail Singles Action

## RA LW TW

RA	LW	TW	Artist - Title (Label)
\$ 1	1	1	<b>JUICE SOUNDTRACK</b> - Juice (Know The Ledge), Uptown Anthem (MCA)
-- 2	2	2	<b>U.M.C.'s</b> - Grow On, Swing, Jive (Wild Pitch/EMI)
\$ 5	3	3	<b>CHI ALI</b> - Age Ain't Nothin', The Horns (Violator/Relativity)
\$ 3	4	4	<b>BOOGIE DOWN PRODUCTIONS</b> - In There, Duck, Built, Sex (Jive)
\$ 4	5	5	<b>PUBLIC ENEMY</b> - Shut 'Em Down (Columbia)
\$ 6	6	6	<b>BLACK SHEEP</b> - Choice, Finga, 40, Envy, Similak (Mercury)
\$ 13	7	7	<b>CYPRESS HILL</b> - Hand On The Pump (Ruff House/Columbia)
\$ 7	8	8	<b>X-CLAN</b> - Fire and Earth (Polydor/PLG)
-- 14	9	9	<b>ARRESTED DEVELOPMENT</b> - Tennessee (Chrysalis/ERG)
-- 12	10	10	<b>THE POETESS</b> - Love Hurts (Poetic Groove/Interscope)
-- 18	11	11	<b>WC &amp; THE MAAD CIRCLE</b> - Ain't A Damn, Fuck Daddy (Priority)
\$ 11	12	12	<b>DIGITAL UNDERGROUND</b> - No Nose Job (Tommy Boy)
\$ 9	13	13	<b>NAUGHTY BY NATURE</b> - Gonna Be Alright, 1,2,3 (Tommy Boy)
\$ 16	14	14	<b>DEL THE FUNKEE HOMOSAPIEN</b> - Mistadobalina, Hoods (Elektra)
-- 10	15	15	<b>LORD FINESSE</b> - Return Of The Funky Man (Giant)
-- 24	16	16	<b>DAS EFX</b> - They Want EFX (East-West/Atlantic)
\$ 22	17	17	<b>FU-SCHNICKENS</b> - Personal, Alarm (Jive)
\$ 19	18	18	<b>2 PAC</b> - If My Homey Calls (Interscope)
\$ 8	19	19	<b>A TRIBE CALLED QUEST</b> - Jazz, Butter, Verses, Vibes (Jive)
\$ 15	20	20	<b>ICE CUBE</b> - Mobbin', Bird, Nappy, Colorblind, True (Priority)
-- 17	21	21	<b>N.W.A.</b> - Appetite For Destruction (Priority)
-- 20	22	22	<b>RAW FUSION</b> - Rockin' To The PM, Funk (Hollywood BASIC)
-- 21	23	23	<b>POSITIVE K</b> - Night Shift (Creative Records)
-- --	24	24	<b>NICE &amp; SMOOTH</b> - Sometimes I Rhyme Slow (RAL/Columbia)
\$ 23	25	25	<b>M.C. LYTE</b> - Poor Georgie (First Priority/Atlantic)
-- 25	26	26	<b>ORGANIZED KONFUSION</b> - Fudge Pudge, Sunshine (Hollywood BASIC)
-- --	27	27	<b>SCARFACE</b> - A Minute To Pray... (Rap-A-Lot/Priority)
-- 28	28	28	<b>LITTLE SHAWN</b> - Hickeys On Your Chest (Capitol)
-- 26	29	29	<b>KMD</b> - Plumbskinz, Nitty Gritty (Elektra)
-- --	30	30	<b>KRIS KROSS</b> - Jump (Ruff House/Columbia)
-- --	31	31	<b>SYLK SMOOV</b> - Trick With A Good Rap (PWL America/Mercury)
-- 34	32	32	<b>POWERULE</b> - Pass The Vibes (Poetic Groove/Interscope)
-- 27	33	33	<b>ULTRA MAGNETIC M.C.'S</b> - Make It Happen (Mercury)
-- --	34	34	<b>THE GETO BOYS</b> - I Ain't With Being Broke (Rap-A-Lot/Priority)
-- 35	35	35	<b>ASSAULT &amp; BATTERY</b> - What Kind Of Car Do You Need? (Attitude)
-- 31	36	36	<b>2 BLACK 2 STRONG MMG</b> - Mountains, Ghetto Blaster (Relativity)
-- 39	37	37	<b>SIR MIX-A-LOT</b> - Baby Got Back, Testarossa, Swapmeet (Def American)
-- --	38	38	<b>COLLEGE BOYZ</b> - Victim Of The Ghetto (Virgin)
-- 40	39	39	<b>COOLY LIVE</b> - That's What I Like (RCA)
-- 32	40	40	<b>BOBBY KONDEERS &amp; MASSIVE SOUNDS</b> - Mack Daddy (Mercury)

## CHARTBOUND

\*Debuts in Chartbound

**TONE LOC** - Mean Green (Delicious Vinyl)  
**J-ROCK** - Streetwize (Ghetto Groovz)  
**SISTER SOULJAH** - The Hate That Hate Produced (Epic)  
**BIG DADDY KANE** - Lover In You (Cold Chillin/Reprise)  
**\*ORIGINAL FLAVOR** - When I Make It (Atlantic Street)

**\*POOR RIGHTEOUS TEACHERS** - Easy Star (Profile)  
**\*3RD BASS** - Gladiator (Columbia)  
**\*D-NICE** - To Tha Rescue (Jive)  
**\*KID SENSATION** - Ride The Rhythm (Nastymix)

Dropped: #29 D-Nice, #30 Cypress Hill, #33 Queen Latifah, #37 Pete Rock & C.L. Smooth, #38 Nikki D.



# BOLD AND BLUNTED,



WITH A BULLET.

SEE THE EFFECTS OF THE HIGH: CERTIFIED GOLD BOTH HAND ON THE PUMP AND HOW I COULD JUST KILL A MAN ARE TWO OF THE TOP 10 REQUESTED VIDEOS ON THE JUKEBOX NETWORK HAND ON THE PUMP DEBUTED AT NO.15 ON THE CVC CHART AND ON LOCAL VIDEO OUTLETS EVERYWHERE.

# La La La La LaLaLa...

HAND ON THE PUMP, THE NEW SINGLE FROM "CYPRESS HILL."  
LOOK FOR CYPRESS HILL ON "YO! MTV RAPS" (SPRING BREAK).



Produced by D.J. Muggs for The Soul Assassins. Management: Buzztone Management. "Columbia" Reg. U.S. Pat. & Diff. Marca Registrada. ©1992 Sony Music Entertainment.

COLUMBIA

## BIOFEEDBACK

by Ron Fell

## •LITTLE VILLAGE

Ry Cooder of Little Village began his professional career as a member of bands fronted by Taj Mahal, Gordon Lightfoot and Captain Beefheart. But since 1969, and until the formation of Little Village, Cooder had remained a solo act.

## •JOHN MELLENCAMP

According to John Mellencamp, his film "Falling From Grace" is such a low budget film because he didn't want it to be a rock movie and he refused to sing in it. As a result, producers only budgeted \$3 million for its completion.

## •TERRI NUNN

At the age of nineteen, Terri Nunn placed an ad in a local newspaper wanting to join a "unique, strange rock band." She was quickly hired to front Berlin, replacing Toni Childs. Terri remained with the band for eight years—ending her relationship with them in 1988.

## •RIGHT SAID FRED

Fred Fairbrass, one of the two bald brothers in Right Said Fred, toured with Bob Dylan as a member of his 1987 band for the "Hearts On Fire" tour.

## •ATLANTIC STARR

The current Atlantic Starr hit, MASTERPIECE, was written by Kenny Nolan who also composed LADY MARMALADE for LaBelle.

## •TIA CARRERE

For the past two years Tia Carrere has appeared in the daytime soap opera "General Hospital" and she's also been seen on other TV shows such as "Married...With Children," "Anything But Love" and "Tour Of Duty."

## •RICHARD MARX

Before launching his "Rush Street" tour later this month, Richard Marx will produce a track he's written for Freddie Jackson and D'Atra Hicks.

## •SANTANA

Carlos Santana is leaving Columbia Records for Polydor and will have his own record label named Guts and Grace.

## •TORI AMOS

Tori Amos' previous effort at recording was the group Y Can't Tori Read, a 1988 Pop/Metal album project that included Matt Sorum on drums. Sorum went on to play in The Cult and has since joined Guns N' Roses.

## •TANYA TUCKER

Twenty years ago this summer Tanya Tucker had her first hit single, DELTA DAWN, and her first role in a film, a bit part in Robert Redford's "Jeremiah Johnson." Tanya was thirteen at the time.

## •THE JUDYBATS

Nothing complicated here. The JudyBats take their name from the bat-wielding character in the Punch & Judy puppet show.



## •BEVERLEY CRAVEN

Beverley Craven was born to British parents while they were living in Sri Lanka.

## •WILSON PHILLIPS

Wilson Phillips hope to have a new album out this spring. They've been writing and recording with producer Glen Ballard, who also produced their debut album three years ago.

## •HANK WILLIAMS, JR.

Hank Williams, Jr. and Natalie Cole have both won Grammys as a result of their recorded performances with their deceased fathers. Natalie won this year for the electronically-created duet with her father on UNFORGETTABLE while Hank, Jr. joined Hank, Sr. for a Grammy last year with THERE'S A TEAR IN MY BEER.

## •FLEETWOOD MAC

Seems as though almost all past and current members of Fleetwood Mac have released or

will release solo albums soon. Rick Vito and Billy Burnette are out now, while Mick Fleetwood, John McVie and Lindsay Buckingham are on the way this spring.

## •CHIC

Core members of Chic, Bernard Edwards and Nile Rodgers, have made names for themselves as outside producers who have worked either individually or collectively with Power Station, David Bowie, Sister Sledge, Robert Palmer, Diana Ross and Carly Simon.

## •GEORGE STRAIT

Shooting begins in May for a film called "Unwound," starring George Strait, who, not so coincidentally had a hit with the song of the same title.

## •KATHY TROCCOLI

Though considered a newcomer to Pop music, Kathy Troccoli actually had her first successful album a decade ago when she released a Contemporary Christian album, Stubborn Love.

## •RINGO STARR

Ex-Beatle Ringo Starr has a new album (his first studio effort in a decade) coming in May on Private Music and will tour this summer with a new version of his All-Starr band.

## •BRUCE SPRINGSTEEN

Bruce Springsteen's two new albums are due soon. A late-January press release refers to the album titled Human Touch as Bruce's tenth album and Lucky Town his eleventh. We don't know how the sequence was calculated, but we know they're both being released on the same day.

## •JANIS IAN

Born Janis Eddy Fink in 1951, Janis Ian was twenty-four when she had her last hit, AT SEVENTEEN, in the summer of 1975.

## •BAND OF ANGELS

Band of Angels is actually two women from New York City; Mary Lee Kortess and Valerie Wilson.

## •VANESSA WILLIAMS

The former Miss America, Vanessa Williams is the daughter of two music teachers.

## •KENTUCKY HEADHUNTERS

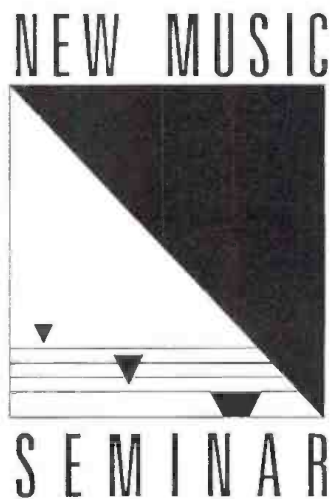
Before becoming Headhunters, Richard Young, Fred Young and Greg Martin performed for fifteen years in a band called Itchy Brother.

**NEW  
DATES!**

# **NEW BANDS, NEW SOUNDS, NEW BUSINESS**

THE INTERNATIONAL MUSIC BUSINESS IS  
RAPIDLY CHANGING AND THE SAME, TIRED OLD SHIT  
ISN'T GOING TO FLY ANY MORE. 1992 IS THE TIME TO  
LOOK AHEAD, GET AHEAD AND STAY AHEAD – THE  
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**JUNE 17 - 21, 1992  
NEW YORK CITY**

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# URBAN CONTEMPORARY

## MOST ADDED

**EN VOGUE**  
(Atco/EastWest America)

**MELI'SA MORGAN**  
(Pendulum/Elektra)

**RANDY CRAWFORD**  
featuring **JOE SAMPLE**  
(Warner Bros.)

## TOP TIP

**R. KELLY AND PUBLIC ANNOUNCEMENT**  
Honey Love  
(Jive)

Debuted in U&C with eighteen adds last week, moving right into Chartbound with fourteen more this week. Quite an announcement!

## RECORD TO WATCH



**LISA TAYLOR**  
Secrets Of The Heart  
(Giant/Reprise)  
Romantic, sensual ballad presents a hook that goes right to the heart.

Editor: Betty Hollars  
Assoc. Editor: John Martinucci

2W LW TW

2	2	1	<b>PATTI LABELLE</b> - Somebody Loves You Baby (MCA)
3	3	2	<b>VANESSA WILLIAMS</b> - Save The Best For Last (Wing/Mercury)
6	6	3	<b>ATLANTIC STARR</b> - Masterpiece (Reprise)
1	4	4	<b>MICHAEL JACKSON</b> - Remember The Time (Epic)
12	9	5	<b>AARON HALL</b> - Don't Be Afraid (MCA)
8	7	6	<b>GLENN JONES</b> - Here I Go Again (Atlantic)
9	8	7	<b>CHRIS WALKER</b> - Take Time (Pendulum/Elektra)
11	10	8	<b>SOUNDS OF BLACKNESS</b> - Testify (Perspective/A&M)
4	1	9	<b>PRINCE AND THE N.P.G.</b> - Diamonds And Pearls (Paisley Park/W.B.)
18	12	10	<b>KEITH SWEAT</b> - Why Me Baby? (Elektra)
17	15	11	<b>TEVIN CAMPBELL</b> - Goodbye (Qwest/Warner Bros.)
13	11	12	<b>BE BE &amp; CE CE WINANS</b> - It's O.K. (Capitol)
14	14	13	<b>TLC</b> - Ain't 2 Proud 2 Beg (LaFace/Arista)
16	16	14	<b>JOE PUBLIC</b> - Live And Learn (Columbia)
24	17	15	<b>MARIAH CAREY</b> - Make It Happen (Columbia)
5	5	16	<b>MINT CONDITION</b> - Breakin' My Heart (Perspective/A&M)
15	13	17	<b>PHYLLIS HYMAN</b> - When You Get Right Down To It (Philadelphia Int'l/Zoo)
31	20	18	<b>TRACIE SPENCER</b> - Love Me (Capitol)
28	24	19	<b>SKYY</b> - Up And Over (Stronger And Better) (Atlantic)
21	21	20	<b>HAMMER</b> - Do Not Pass Me By (Capitol)
25	22	21	<b>KEITH WASHINGTON</b> - When You Love Somebody (Qwest/Warner Bros.)
40	29	22	<b>SHANICE</b> - I'm Cryin' (Motown)
39	27	23	<b>LISA STANSFIELD</b> - All Woman (Arista)
35	25	24	<b>CALLOWAY</b> - Let's Get Smooth (Solar/Epic)
23	23	25	<b>ARETHA FRANKLIN/MICHAEL McDONALD</b> - Ever Changing Times (Arista)
33	26	26	<b>CHERRELLE</b> - Tears Of Joy (Tabu/A&M)
—	32	27	<b>LUTHER VANDROSS</b> - Sometimes It's Only Love (Epic)
—	38	28	<b>ALYSON WILLIAMS</b> - Can't Have My Man (RAL/OBR/Columbia)
—	34	29	<b>ROGER</b> - Take Me Back (Reprise)
10	19	30	<b>GERALD LEVERT</b> - Baby Hold On To Me (Atco/EastWest America)
34	31	31	<b>BARRY WHITE &amp; ISAAC HAYES</b> - Dark And Lovely (A&M)
—	33	32	<b>BLACK SHEEP</b> - The Choice Is Yours (Mercury)
—	36	33	<b>JODY WATLEY</b> - I'm The One You Need (MCA)
—	35	34	<b>CHIC</b> - Chic Mystique (Warner Bros.)
—	—	35	<b>BOYZ II MEN</b> - Please Don't Go (Motown)
—	37	36	<b>CAMEO</b> - Emotional Violence (Reprise)
—	—	37	<b>CE CE PENISTON</b> - We Got A Love Thang (A&M)
—	—	38	<b>KARYN WHITE</b> - Walkin' The Dog (Warner Bros.)
—	—	39	<b>JODECI</b> - Come & Talk To Me (MCA)
7	18	40	<b>TONY TERRY</b> - Everlasting Love (Epic)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
* <b>EN VOGUE</b> - My Lovin' (Atco/EastWest America)		43	34	—	4	5	9%	1
<b>GARY BROWN</b> - Don't Make Me Beg Tonight (Capitol)		37	4	1	6	26	18%	3
<b>R. KELLY and PUBLIC ANNOUNCEMENT</b> - Honey Love (Jive)		36	14	—	4	18	11%	2

# chaka

sings the words you always wanted to hear:

"LOVE YOU ALL MY LIFETIME"

THE NEW SINGLE FROM THE INCOMPARABLE **Chaka Khan**. PRODUCED BY DAVID GAMSON

FROM THE ALBUM THE WOMAN I AM



# UP & COMING

Reports accepted Mondays  
and Tuesdays 8AM-4PM  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

Reports	Adds	ARTIST TITLE LABEL
33	7	JERMAINE JACKSON - I Dream, I Dream (LaFace/Arista)
32	31	* MELI'SA MORGAN - Still In Love With You (Pendulum/Elektra)
29	11	KATHY SLEDGE - Take Me Back To Love Again (Epic)
28	3	BIG DADDY KANE - Lover In You (Cold Chillin'/Reprise)
28	3	BAS NOIR - Superficial Love (Atlantic)
28	2	THE TEMPTATIONS - Hoops Of Fire (Motown)
28	5	LISA TAYLOR - Secrets Of The Heart (Giant/Reprise)
27	3	SMOOVE - Back At The Ranch (EastWest America)
25	1	BROTHERHOOD CREED - Helluva (MCA)
24	1	EL DEBARGE - My Heart Belongs To You (Warner Bros.)
22	1	U.M.C's - One To Grow On (Wild Pitch/EMI)
22	2	* MODEST FOK - Love Or The Single Life (EastWest America)
21	1	JOHNNY MATHIS Duet w/ REGINA BELLE - Better Together (Columbia)
19	1	JOHN PAYNE - She Just Can't Help It (M.A.N. Network)
19	7	* BY ALL MEANS - The Feeling I Get (Motown)

DROPPED: #28-Tim Owens, #30-M.C. Lyte, #39-Digital Underground, #40-Eric Gable, Oaktown's 3-5-7, Marion Meadows.

# INSIDE URBAN



## ...AND THE WINNER IS

"There Is Nothing Stronger Than My Love For You" was the winning title at a contest recently sponsored by Benchmark Recordings at New York's club Laura Belle. It won for the "most obscure, least appreciated and/or underrated love song" of all time. Shown in the photo are (l-r): Judges Dr. Bob Lee and Lisa Lopez from WBLS/FM-New York; comedian Gilbert Gottfried; winner Dana Reed holding a \$1,000 check from Benchmark President Michael Covitt (next to Reed); music promoter Sid Bernstein.

**New Urban Contemporary Reporting Deadline:** The Urban reporting deadline has been pushed ahead one hour to 3:00PM, Pacific Time. Please mark your calendars and do your best to get those reports in on Mondays or early Tuesday. Thank you!

PATTI LABELLE and VANESSA WILLIAMS replace PRINCE and MICHAEL JACKSON at numbers one and two respec-

tively, but there's still a slew of underlined tunes following them up the top of the chart. Our Record To Watch, LISA TAYLOR's "Secrets Of The Heart" has been added at KKBT-Los Angeles, WFXA-Augusta, WHUR-Washington, D.C., WTLZ-Saginaw, and WYLD/FM-New Orleans, and 23 additional stations have moved it into medium or light rotation, giving it an early 21% Hit Factor. Top Tip R. KELLY and PUBLIC ANNOUNCEMENT's "Honey Love" picks up 18 adds, moving it into Chartbound in only its second week. Curtis Carter, WKGC-Panama City, makes EN VOGUE's "My Lovin' (You're Never Gonna Get It)," which is also our Most Added, his RTW saying, "It's a great song for them and it's already getting quite a few phone calls." Also making it his RTW is Carlos Rowlett, WLOU-Louisville, who dittos, "Already one of our most requested songs." Kimberly Kaye, WFKX-Jackson, picks MELI'SA MORGAN's "Still In Love With You", which is second Most Added, saying, "Excellent remake of the Al Green tune. Glad to have her back on our charts." Greg Sampson, WQMG-Greensboro, agrees saying, "The biggest thing since sunshine—Melis'sa is back and taking names." Big Daddy Gilford, WYBC/FM-New Haven, likes B.B. KING's "The Blues Come Over Me" because "It's good change-of-pace music—glad B.B. King is alive and well and playing the blues." Stan Boston, WNHC-New Haven, says to watch RANDY CRAWFORD featuring JOE SAMPLE's "Who's Crying Now" because "It'll be a multi-format chart-topper, and it should be a good

# NEW RELEASES

by John Martinucci

**STACY EARL - Romeo & Juliet (RCA)**  
Producer, Oliver Leiber, who brought us Paula Abdul's "Opposites Attract" writes a new chapter with a similarly formulated composition sung by newcomer Stacy Earl. This modern day Juliet has her hands full (with her Romeos), and the uptempo song features background vocals from The Wild Pair. Gavin's Crossover chart has Ms. Earl at #9 and Top 40 moves her 21-18 this week. Look for Urban mix on your desk now and watch for adds to follow. KBMS-Portland, OC104/FM-Ocean City, WJFX-Ft. Wayne, WUFO-Buffalo, WVOI-Toledo, out-of-the-box adds.

**JON SECADA - Just Another Day (SBK/ERG)**

Singer, songwriter Jon Secada teams up with producers Emilio Estefan, Jr., Jorge Casas and Clay Ostwald (Miami Sound Machine) to create a mid-tempo track that grooves you like Maxi Priest's "Close To You" did. Gloria Estefan lends background vocals on "Just Another Day," which will be shipped to Urban Radio this week.

**2 TOO MANY - Where's The Party (Jive)**

The 2 Too Many trio makes their Jive debut on this down-tempo mix. 2 Too Many offers cool flava for mixshow and college jocks who just want to pump the airwaves with a freestyle, kicked back message. Cool melodic music bed hyped up with background chants should open doors at Urban Radio stations on the PM tip. Contact Jeff Sledge at (212) 727-0016. BAS

record for Black A/C Radio." Michael Anderson, WVKO-Columbus, really likes MARIAH CAREY's "Make It Happen" and says, "It should have been titled 'Watch It Happen!'" Ciao for now, Betty

# ALBUM CUTS

## ALBUM CUTS

JODY WATLEY - Commitment Of Love  
ROGER - Emotions  
MICHAEL JACKSON - Jamm  
PEABO BRYSON - Shower You With Love  
COLOR ME BADD - Groove My Mind  
BE BE & CE CE WINANS - Supposed To Be/ Depend On You  
SHANICE & JOHNNY GILL - Silent Prayer

# HIT FACTOR

Urban Research  
Betty Hallors/John Martinucci

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **67** Last Week **67**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
PATTI LABELLE - Somebody Loves You Baby (MCA)	62	—	59	3	—	100%	13
VANESSA WILLIAMS - Save The Best For Last (Wing/Mercury)	63	—	57	5	1	98%	11
ATLANTIC STARR - Masterpiece (Reprise)	59	—	49	9	1	98%	11
MICHAEL JACKSON - Remember The Time (Epic)	61	—	60	1	—	100%	11
AARON HALL - Don't Be Afraid (MCA)	62	2	40	17	3	91%	6
GLENN JONES - Here I Go Again (Atlantic)	58	1	49	6	2	94%	10
CHRIS WALKER - Take Time (Pendulum/Elektra)	58	1	40	11	6	87%	11
SOUNDS OF BLACKNESS - Testify (Perspective/A&M)	54	—	39	14	1	98%	10
PRINCE AND THE N.P.G.- Diamonds And Pearls (Paisley Park/Warner Bros.)	52	1	50	—	1	96%	13
KEITH SWEAT - Why Me Baby? (Elektra)	61	—	19	34	8	86%	6
TEVIN CAMPBELL - Goodbye (Qwest/Warner Bros.)	58	—	18	37	3	94%	5
BE BE & CE CE WINANS - It's O.K. (Capitol)	55	—	29	21	5	90%	9
TLC - Ain't 2 Proud 2 Beg (LaFace/Arista)	54	2	32	15	5	87%	9
JOE PUBLIC - Live And Learn (Columbia)	59	1	29	16	13	76%	10
MARIAH CAREY - Make It Happen (Columbia)	62	1	15	36	10	82%	5
MINT CONDITION - Breakin' My Heart (Pretty Brown Eyes) (Perspective/A&M)	52	—	41	9	2	96%	23
PHYLLIS HYMAN - When You Get Right Down To It (Philadelphia International/Zoo)	52	—	27	22	3	94%	11
TRACIE SPENCER - Love Me (Capitol)	55	1	7	35	12	76%	6
SKYY - Up And Over (Stronger And Better) (Atlantic)	53	2	5	34	12	73%	6
HAMMER - Do Not Pass Me By (Capitol)	43	1	17	23	2	93%	7
KEITH WASHINGTON - When You Love Somebody (Qwest/Warner Bros.)	48	1	9	29	9	79%	6
SHANICE - I'm Cryin' (Motown)	50	1	1	33	15	68%	5
LISA STANSFIELD - All Woman (Arista)	47	2	4	29	12	70%	5
CALLOWAY - Let's Get Smooth (Solar/Epic)	45	—	3	27	15	66%	5
ARETHA FRANKLIN/MICHAEL McDONALD - Ever Changing Times (Arista)	37	—	16	17	4	89%	10
CHERRELLE - Tears Of Joy (Tabu/A&M)	44	—	1	32	11	75%	5
LUTHER VANDROSS - Sometimes It's Only Love (Epic)	46	2	1	25	18	56%	4
ALYSON WILLIAMS - Can't Have My Man (RAL/OBR/Columbia)	52	7	1	17	27	34%	3
ROGER - Take Me Back (Reprise)	41	—	3	18	20	51%	5
GERALD LEVERT - Baby Hold On To Me (Atco/EastWest America)	31	—	19	10	2	93%	11
BARRY WHITE & ISAAC HAYES - Dark And Lovely (A&M)	31	4	4	15	8	61%	15
BLACK SHEEP - The Choice Is Yours (Mercury)	35	3	8	14	10	62%	5
JODY WATLEY - I'm The One You Need (MCA)	39	3	3	21	12	61%	3
CHIC - Chic Mystique (Warner Bros.)	38	2	2	17	17	50%	4
BOYZ II MEN - Please Don't Go (Motown)	43	8	2	15	18	39%	2
CAMEO - Emotional Violence (Reprise)	31	—	5	12	14	54%	5
CE CE PENISTON - We Got A Love Thang (A&M)	31	4	8	14	5	70%	3
KARYN WHITE - Walkin' The Dog (Warner Bros.)	36	3	—	13	20	36%	3
JODECI - Come & Talk To Me (MCA)	40	11	2	9	18	27%	2
TONY TERRY - Everlasting Love (Epic)	29	—	14	12	3	89%	15

## CROSSOVER CHART

LW	TW	
1	1	VANESSA WILLIAMS - Save The Best... (Wing/Mercury)
3	2	ATLANTIC STARR - Masterpiece (Reprise)
2	3	MICHAEL JACKSON - Remember The Time (Epic)
6	4	MARIAH CAREY - Make It Happen (Columbia)
7	5	CE CE PENISTON - We Got A Love Thang (A&M)
5	6	COLOR ME BADD - Thinkin' Back (Giant/Reprise)
4	7	MINT CONDITION - Breakin' (Pretty ...)(Perspective/A&M)
14	8	JODY WATLEY - I'm The One You Need (MCA)
9	9	STACY EARL - Romeo & Juliet (RCA)
10	10	KATHY TROCCOLI - Everything Changes (Reunion/Geffen)
15	11	JOE PUBLIC - Live And Learn (Columbia)
12	12	JODECI - Stay (MCA)
8	13	THE KLF - Justified & Ancient (Arista)
18	14	CHRIS WALKER - Take Time (Pendulum/Elektra)
26	15	NEW KIDS ON THE BLOCK - If You Go Away (Columbia)

LW	TW	
23	16	LISA STANSFIELD - All Woman (Arista)
13	17	MR. BIG - To Be With You (Atlantic)
25	18	RED HEAD KINGPIN & THE FBI - 3-2-1 Pump (Virgin)
27	19	SHAWN CHRISTOPHER - Don't Lose The Magic (Arista)
29	20	GIGGLES - What Goes Around Comes Around (Cutting)
22	21	GERALD LEVERT - Baby Hold On (Atco/EastWest America)
—	22	LIDELL TOWNSELL - Nu Nu (Mercury)
11	23	MICHAEL BOLTON feat. KENNY G - Missing You.. (Col.)
28	24	TLC - Ain't 2 Proud 2 Beg (LaFace/Arista)
17	25	MC BRAINS - Oochie Coochie (Motown)
21	26	SALT-N-PEPA - You Showed Me (Next Plateau)
19	27	HAMMER - Do Not Pass Me By (Capitol)
—	28	TRACIE SPENCER - Love Me (Capitol)
20	29	NAUGHTY BY NATURE - Everything's Gonna ... (Tommy Boy)
16	30	BOYZ II MEN - Uhh Ahh (Motown)

# ADULT CONTEMPORARY

## MOST ADDED

- BONNIE RAITT (74)  
(Capitol)
- BRUCE SPRINGSTEEN (50)  
(Columbia)
- BRYAN ADAMS (44)  
(A&M)
- PROCOL HARUM (37)  
(Zoo/BMG)
- NEIL DIAMOND  
duet with KIM CARNES (36)  
(Columbia)

## TOP TIP

**BRUCE COCKBURN**  
Great Big Love  
(Columbia)

Nearly a third of all players  
are in quality rotations.

## RECORD TO WATCH



**WYNONNA**

She Is His Only Need  
(Curb/MCA)

Barely a Country record. Should  
turn A/C upside down.

Editor: Ron Fell  
Assoc. Editor: Diane Rufer

2W LW TW

2	1	1	VANESSA WILLIAMS - Save The Best For Last (Wing/Mercury)
5	2	2	ERIC CLAPTON - Tears In Heaven (Reprise)
6	4	3	RICHARD MARX - Hazard (Capitol)
7	6	4	KENNY LOGGINS - The Real Thing (Columbia)
8	7	5	ATLANTIC STARR - Masterpiece (Reprise)
3	3	6	AMY GRANT - Good For Me (A&M)
14	12	7	KATHY TROCCOLI - Everything Changes (Reunion/Geffen)
13	10	8	MR. BIG - To Be With You (Atlantic)
4	8	9	MICHAEL BOLTON featuring KENNY G - Missing You Now (Columbia)
12	11	10	CURTIS STIGERS - You're All That Matters To Me (Arista)
1	5	11	PAUL YOUNG - What Becomes Of The Brokenhearted (MCA)
17	13	12	DESMOND CHILD duet with MARIA VIDAL - Obsession (Elektra)
9	9	13	JAMES TAYLOR - (I've Got To) Stop Thinkin' 'Bout That (Columbia)
19	17	14	ARETHA FRANKLIN/MICHAEL McDONALD - Ever Changing Times (Arista)
10	14	15	EDDIE MONEY - I'll Get By (Columbia)
27	23	16	MARIAH CAREY - Make It Happen (Columbia)
21	19	17	BOBBY CALDWELL - Don't Lead Me On (Sin-Drome)
15	18	18	SIMPLY RED - Stars (Atco/EastWest America)
22	21	19	MICHAEL JACKSON - Remember The Time (Epic)
26	24	20	JANIS IAN - Days Like These (Mercury)
24	22	21	RTZ - Until Your Love Comes Back Around (Giant/Reprise)
37	25	22	JOHN MELLENCAMP - Again Tonight (Mercury)
—	33	23	NATALIE COLE - The Very Thought Of You (Elektra)
—	32	24	WILLIAMS BROTHERS - Can't Cry Hard Enough (Warner Bros.)
—	—	25	BRUCE SPRINGSTEEN - Human Touch (Columbia)
31	27	26	ONE 2 ONE - Peace Of Mind (Love Goes On) (A&M)
35	30	27	LISA STANSFIELD - All Woman (Arista)
16	15	28	MICHAEL DAMIAN - (There'll Never Be) Another You (A&M)
34	29	29	PEABO BRYSON - Lost In The Night (Columbia)
36	31	30	ROXETTE - Church Of Your Heart (EMI/ERG)
11	20	31	ROD STEWART - Your Song (Polydor/PLG)
18	16	32	CURTIS SALGADO and the STILETTOS - Star Bright Star Lite (JRS/BFE)
—	—	33	BONNIE RAITT - Not The Only One (Capitol)
—	—	34	AARON NEVILLE with LINDA RONSTADT - Close Your Eyes (A&M)
—	35	35	BETTE MIDLER - In My Life (Atlantic)
40	37	36	MIDGE URE - Cold, Cold Heart (Dedicated/RCA)
—	—	37	LUTHER VANDROSS - Sometimes It's Only Love (Epic)
—	—	38	PROCOL HARUM - A Dream In Ev'ry Home (Zoo/BMG)
—	—	39	CARLY SIMON - Love Of My Life (Qwest/Reprise)
20	26	40	GEORGE MICHAEL AND ELTON JOHN - Don't Let The Sun Go... (Columbia)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
BRUCE COCKBURN - Great Big Love (Columbia)		64	15	6	15	28	32%	5
DEVONSQUARE - If You Could See Me Now (Atlantic)		63	4	1	26	32	42%	4
WARREN HILL - Promises (Novus/RCA)		60	15	—	9	36	15%	3
TERRI NUNN - Let Me Be The One (DGC)		56	19	1	6	30	12%	3





YANNI

*"Nice To Meet You"* (special radio edit)

The single from the all new Yanni album Dare To Dream

**#1 MOST ADDED!**

Gavin Adult Alternative

Mac Pac Debut 35 ●

Radio & Records



Private Music

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# UP & COMING

Reports accepted Mondays and  
Tuesdays 8AM through 3PM  
Station Reporting Phone: (415) 495-1990  
Gavin Fax: (415) 495-2580

## REVIEWS

by Diane Rufer & Ron Fell

Reports	Adds	ARTIST TITLE LABEL
55	7	BAND OF ANGELS - Guardian Angel (Refuge)
52	10	RANDY CRAWFORD f/ JOE SAMPLE - Who's Crying Now (Warner Bros.)
48	9	RESTLESS HEART - Til I Loved You (RCA)
47	7	GENESIS - I Can't Dance (Atlantic)
47	20	U2 - One (Island/PLG)
44	44	* BRYAN ADAMS - Thought I'd Died And Gone To Heaven (A&M)
41	1	COLLIN RAYE - Love, Me (Epic)
36	36	* NEIL DIAMOND duet w/ KIM CARNES - Hooked On The Memory... (Col.)
31	6	BE BE & CE CE WINANS - It's O.K. (Capitol)
29	1	PAM TILLIS - Maybe It Was Memphis (Arista)
27	11	* SMITHEREENS - Too Much Passion (Capitol)
26	10	* GRAYSON HUGH - I Remember You (MCA)
26	9	* BEVERLEY CRAVEN - Promise Me (Epic)
25	5	JULIE BUDD - If I Ever Fall In Love Again (OC)
24	2	HOLLY COLE TRIO - God Will (Manhattan)
24	24	* WYNONNA - She Is His Only Need (Curb/MCA)

**Dropped:** Bounce The Ocean, Celine Dion & Peabo Bryson, Dan Hill, Patti Austin, Beth Nielsen Chapman, James Hollis, Michael Omartian, Phyllis Hyman, Julia Fordham.

## INSIDE A/C by Diane Rufer and Ron Fell

We start out this week with new A/C correspondents which are listed in alphabetical order. For additional information please check out the Gavin Handbook Guide. We WELCOME:

KKOY-Chanute, KS  
KLBQ-El Dorado, AR  
KQWC-Webster City, IA  
KSTR-Grand Junction, CO  
WSYE/FM-Tupelo, MS

WLDR-Traverse City, MI  
WLET/FM-Toccoa, GA  
WMJQ-Buffalo, NY  
WQEN (Q104)-Gadsden, AL

KATHY TROCCOLI explodes into the Top Ten (#12-#7) with 91 HEAVY, 91 MEDIUM and coincidentally a 91% HIT FACTOR.

JOHN MELLENCAMP's "Again Tonight" is up #37 to #25 to #22 over the past two weeks as its HITFACTOR has climbed 26% to 50% to 63%. Among the 15 newest MELLENCAMPers are WAHR, KCMX, WVLT, KCRE, WMTZ/FM and KFIG.

NATALIE COLE's two week chart gain of 17 ranks is the best in the format. "The Very Thought Of You" ADDED 21% to its HIT FACTOR this week alone. New for WOBM/FM, KXLK, WDUZ, KBAU/FM, WAVU, WMQC, KSCB, WRDB, KRDI/FM and KMAS.

The WILLIAMS BROTHERS continue their second chart assault. Picking up 16 ADDs, they climb to #24 on the chart. New at KRNO/FM, WQHQ/FM, KELO/FM, WKWK/FM, KYTE etc.

BRUCE SPRINGSTEEN is returning to the

air in a big way with "Human Touch." It opens with a 41% HIT FACTOR and nearly 70% of last week's ADDs are already committed to serious rotations. Whew!

In the battle of the biggies, BONNIE RAITT has actually tallied 13 more ADDs in the first two weeks up against BRUCE SPRINGSTEEN. She picks up 74 ADDs in her second week. Among 'em are KBIG, KMJC/FM, WJLK/FM, WMT/FM, WQLH/FM, WSUL, WZNY, CKFM, KBLQ, KFYZ, KIDX/FM, KRNO/FM and KYMG.

"Close Your Eyes" by AARON NEVILLE and LINDA RONSTADT debuts right on BONNIE RAITT's heels at #34. Now on more than a hundred A/C's its HIT FACTOR increases 19% this week. New at WIVY/FM, KESZ, WTPI, KTID, KBOL, KELO/FM, WSTU and KBMG.

Losing weight and gaining airplay at the same time is LUTHER "the thin man" VANDROSS. His latest single debuts at #37

### MARC COHN

*Ghost Train* (Atlantic)

Grammy winner Marc Cohn creates vivid imagery as he weaves a moody tale about a lady with a one-way ticket on a train that's left too soon.

### PAULA ABDUL

*Will You Marry Me?* (Captive/Virgin)

We think this is a mute question now, but the single is a worthy play this time of the year in any case.

### DIRE STRAITS

*On Every Street* (Warner Bros.)

Reminiscent of the band's classic "Telegraph Road," this track is a powerful ride in search of a mysterious face.

### JON SECADA

*Just Another Day* (SBK/ERG)

A personal favorite for weeks, we expect this unknown to quickly become a household name if he can keep making instantly likeable tracks such as one.

### DOLLY PARTON

*Straight Talk* (Hollywood)

As Pop as Dolly could possibly get, this single from the soundtrack of her new film of the same title should create a positive vibe for the film.

thanks to a 49% HIT FACTOR (up 21% this week) and 18 ADDs including KEZR, WMXB, KESZ, WQLR, KWXX and KFMO.

Nice to see PROCOL HARUM clear the 100 station mark in only two weeks. "A Dream In Ev'ry Home" is once again an A/C MOST ADDED with 37 new and it debuts handsomely at #38. New for WQLR, KZLT, KPTL, WGMT, KFYZ, KLOG and KKOR.

Last week's RECORD TO WATCH, TERRI NUNN's "Let Me Be The One," now totals 56 by gathering ADDs from 19 stations. A few of the new are WEIM, WKLJ, WHSY, KKOY, WJTW/FM, KCMJ/FM, KTID, KGY and KITZ.

Our RECORD TO WATCH this week is WYNONNA's "She Is His Only Need." Gavin's current #1 Country single debuts in our UP & COMING its first A/C release week. ADDED at WCVA, WMXB, WNNC, WZLT, WXVL/FM, J107, KCHA, KDMA, KZLT, KLWN, WRCO, KKLD, KSCQ/FM, KWXX, KCRE and the list continues.

INTRODUCING



JON  
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A



FEATURING THE

SPIRITED DEBUT

SINGLE AND VIDEO

"JUST ANOTHER DAY"

EMI Records Group

S&W Record



PRODUCED BY:  
EMILIO ESTEFAN  
JR., JORGE CASAS  
AND CLAY OSWALD  
MANAGEMENT:  
EMILIO ESTEFAN  
JR. FOR ESTEFAN  
ENTERPRISES, INC.

# HIT FACTOR

A/C Research:  
Diane Rufer/Ron Fell

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **241** Last Week **233**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
VANESSA WILLIAMS - Save The Best For Last (Wing/Mercury)	229	1	212	12	4	97%	10
ERIC CLAPTON - Tears In Heaven (Reprise)	229	4	193	24	8	94%	11
RICHARD MARX - Hazard (Capitol)	224	3	182	35	4	96%	8
KENNY LOGGINS - The Real Thing (Columbia)	219	2	155	55	7	95%	9
ATLANTIC STARR - Masterpiece (Reprise)	215	5	167	32	11	92%	9
AMY GRANT - Good For Me (A&M)	199	—	146	44	9	95%	11
KATHY TROCCOLI - Everything Changes (Reunion/Geffen)	199	5	91	91	12	91%	8
MR. BIG - To Be With You (Atlantic)	182	3	121	49	9	93%	9
MICHAEL BOLTON featuring KENNY G - Missing You Now (Columbia)	189	—	120	55	14	92%	10
CURTIS STIGERS - You're All That Matters To Me (Arista)	180	1	93	73	13	92%	9
PAUL YOUNG - What Became Of The Brokenhearted (MCA)	183	—	105	63	15	91%	11
DESMOND CHILD duet with MARIA VIDAL - Obsession (Elektra)	172	3	66	90	13	90%	8
JAMES TAYLOR - (I've Got To) Stop Thinkin' 'Bout That (Columbia)	164	—	81	62	21	87%	10
ARETHA FRANKLIN/MICHAEL McDONALD - Ever Changing Times (Arista)	161	6	55	83	17	85%	10
EDDIE MONEY - I'll Get By (Columbia)	138	—	60	55	23	83%	13
MARIAH CAREY - Make It Happen (Columbia)	149	16	28	83	22	74%	5
BOBBY CALDWELL - Don't Lead Me On (Sin-Drome)	126	1	34	73	18	84%	10
SIMPLY RED - Stars (Atco/EastWest America)	125	2	49	52	22	80%	12
MICHAEL JACKSON - Remember The Time (Epic)	116	1	39	63	13	87%	10
JANIS IAN - Days Like These (Mercury)	131	4	15	79	33	71%	6
RTZ - Until Your Love Comes Back Around (Giant/Reprise)	113	3	40	55	15	84%	9
JOHN MELLENCAMP - Again Tonight (Mercury)	136	15	20	67	34	63%	10
NATALIE COLE - The Very Thought Of You (Elektra)	113	10	6	56	41	54%	4
WILLIAMS BROTHERS - Can't Cry Hard Enough (Warner Bros.)	117	16	2	65	34	57%	5
BRUCE SPRINGSTEEN - Human Touch (Columbia)	142	50	9	50	33	41%	2
ONE 2 ONE - Peace Of Mind (Love Goes On) (A&M)	96	3	18	54	21	75%	9
LISA STANSFIELD - All Woman (Arista)	114	20	12	41	41	46%	6
MICHAEL DAMIAN - (There'll Never Be) Another You (A&M)	118	3	36	58	21	79%	12
PEABO BRYSON - Lost In The Night (Columbia)	99	8	7	57	27	64%	7
ROXETTE - Church Of Your Heart (EMI/ERG)	98	11	12	51	24	64%	6
ROD STEWART - Your Song (Polydor/PLG)	104	—	28	47	29	72%	18
CURTIS SALGADD and the STILETTOS - Star Bright Star Lite (JRS/BFE)	114	—	33	60	21	81%	9
BONNIE RAITT - Not The Only One (Capitol)	155	74	3	43	35	29%	2
AARON NEVILLE with LINDA RONSTADT - Close Your Eyes (A&M)	107	25	—	43	39	40%	3
BETTE MIDLER - In My Life (Atlantic)	91	13	3	47	28	54%	5
MIDGE URE - Cold, Cold Heart (Dedicated/RCA)	72	7	6	37	22	59%	8
LUTHER VANDROSS - Sometimes It's Only Love (Epic)	81	18	—	40	23	49%	3
PROCOL HARUM - A Dream In Ev'ry Home (Zoo/BMG)	104	37	1	21	45	21%	2
CARLY SIMON - Love Of My Life (Qwest/Reprise)	82	17	1	31	33	39%	3
GEORGE MICHAEL AND ELTON JOHN - Don't Let The Sun Go Down On Me (Columbia)	70	—	17	27	26	62%	14

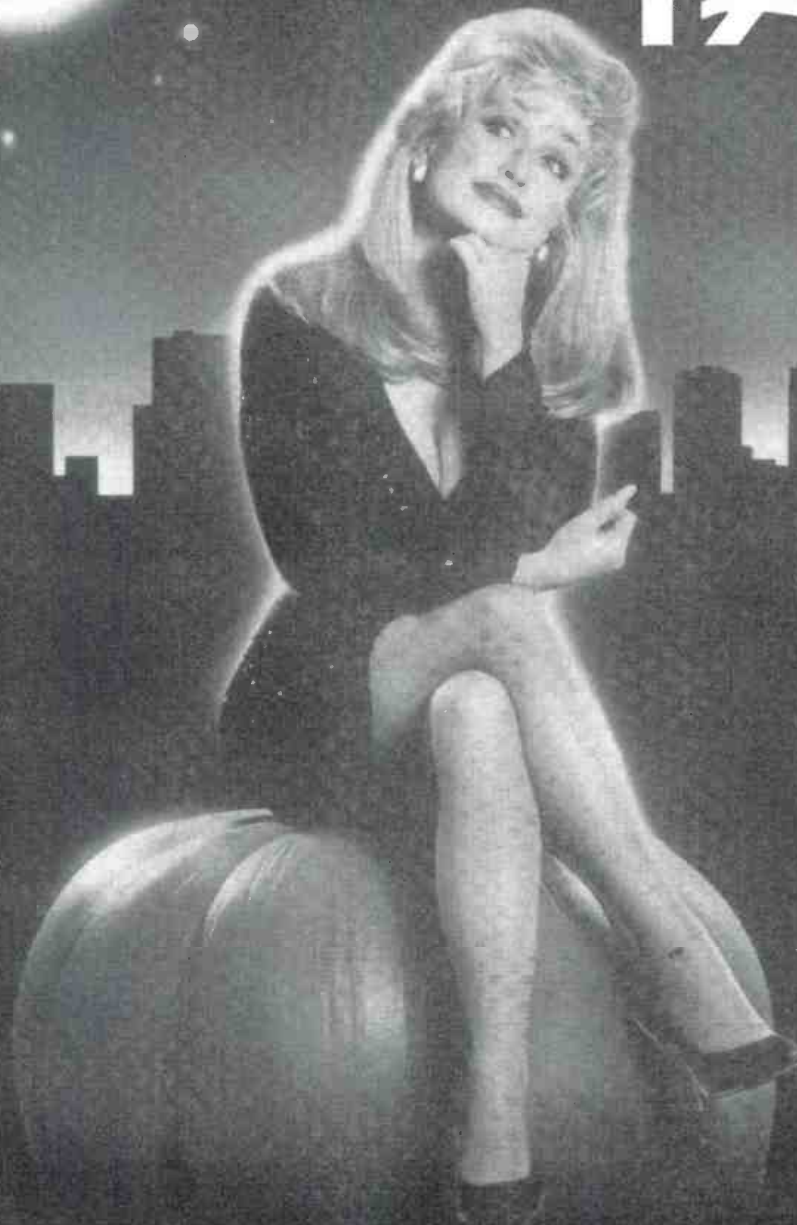
## PLUS FACTOR

Records which received the greatest increase in HIT FACTOR

	LW	TW	Increase
BRUCE SPRINGSTEEN - Human Touch (Columbia)	—	41	41%
BONNIE RAITT - Not The Only One (Capitol)	—	29	29%
CARLY SIMON - Love Of My Life (Qwest/Reprise)	14	39	25%
NATALIE COLE - The Very Thought Of You (Elektra)	33	54	21%
LUTHER VANDROSS - Sometimes It's Only Love (Epic)	28	49	21%
PROCOL HARUM - A Dream In Ev'ry Home (Zoo/BMG)	—	21	21%
AARON NEVILLE with LINDA RONSTADT - Close Your Eyes (A&M)	21	40	19%
PEABO BRYSON - Lost In The Night (Columbia)	50	64	14%
WILLIAMS BROTHERS - Can't Cry Hard Enough (Warner Bros.)	43	57	14%
JANIS IAN - Days Like These (Mercury)	58	71	13%
JOHN MELLENCAMP - Again Tonight (Mercury)	50	63	13%
DEVONSQUARE - If You Could See Me Now (Atlantic)	29	42	13%
BE BE & CE CE WINANS - It's O.K. (Capitol)	—	12	12%

PREPARE YOURSELF FOR SOME

# STRAIGHT TALK



Soundtrack on  
Hollywood Records

(HR 61303-2/4)

Songs Written  
and Performed  
by Dolly Parton

Album  
Produced by  
Greg Ladanyi and  
Dolly Parton

"STRAIGHT TALK"... the lead single.

Going for ads March 23rd.

Movie opens April 3rd.



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# A / C S T A T S

Twice a year we look back on the performance of records that receive special certification in The Gavin Report A/C chart pages. We look at the final peak performance of each week's MOST ADDED, TOP TIP and RECORD TO WATCH. Listed on the following tables are the weekly performances for the last half of 1991. As you can see from the following tables, those records that were the number one MOST ADDED peaked at an average of #4 on the chart. TOP TIP, the record Gavin's A/C department thinks will debut the highest on the following week's chart, averaged a peak position of #10. RECORD TO WATCH, never an obvious hit record at the time of its designation, averaged a peak of #24 for the last half of 1991. A third of the period's RECORD TO WATCHES finished in the top twenty.

## MOST ADDED

ISSUE	ARTIST/TITLE	PEAK	DATE
07/05	MICHAEL BOLTON - Time, Love & Tenderness	(3)	08/23
07/12	HUEY LEWIS & THE NEWS - It Hit Me Like...	(2)	09/06
07/19	HUEY LEWIS & THE NEWS - It Hit Me Like...	(2)	09/06
07/26	BETH NIELSEN CHAPMAN - All I Have	(3)	10/11
08/02	BETTE MIDLER - The Gift Of Love	(7)	09/27
08/09	BETTE MIDLER - The Gift Of Love	(7)	09/27
08/16	BOB SEGER & THE SILVER B. BAND - The Real Love	(1)	09/27
08/23	MARIAH CAREY - Emotions	(3)	10/04
08/30	NEIL DIAMOND - If There Were No Dreams	(5)	10/11
09/06	BEE GEES - Happy Ever After	(25)	10/11
09/13	SIMPLY RED - Something Got Me Started	(8)	10/25
09/20	AMY GRANT - That's What Love Is For	(1)	10/25
09/27	BONNIE RAITT - I Can't Make You Love Me	(1)	11/22
10/04	MICHAEL BOLTON - When A Man Loves A Woman	(2)	11/01
10/11	MICHAEL BOLTON - When A Man Loves A Woman	(2)	11/01
10/18	SMOKEY ROBINSON - Double Good Everything	(5)	11/29
10/25	RICHARD MARX - Keep Coming Back	(1)	11/29
11/01	RICHARD MARX - Keep Coming Back	(1)	11/29
11/08	LINDA RONSTADT - Dreams To Dream	(5)	01/10
11/08	MARIAH CAREY - Can't Let Go	(1)	01/10
11/15	MARIAH CAREY - Can't Let Go	(1)	01/10
11/22	AARON NEVILLE - Somewhere, Somebody	(2)	01/24
11/29	GEORGE MICHAEL/ELTON JOHN - Don't Let The....	(1)	01/17
12/06	GEORGE MCIAHEL/ELTON JOHN - Don't Let The ....	(1)	01/17
12/13	SIMPLY RED - Stars	(3)	01/31

## RECORD TO WATCH

ISSUE	ARTIST/TITLE	PEAK	DATE
07/05	ALIAS - Perfect World	—	
07/12	THE TRIPLETS - Sunrise	7	10/04
07/19	MARC COHN - True Companion	14	12/13
07/26	R.E.M. - Shiny Happy People	31	09/13
08/02	BILLY DEAN - Somewhere In My Broken...	9	09/27
08/09	COLOR ME BADD - I Adore Mi Amor	20	09/20
08/16	QUEEN - These Are The Days Of Our Lives	23	09/27
08/23	SURFACE F/B. JACKSON - A World Of...	28	09/27
08/30	BODEANS - Paradise	26	10/11
09/06	ZUCCHERO & P. YOUNG - Senza Una...	21	11/15
09/13	DESMOND CHILD - You're The Story ...	15	11/22
09/20	ANIMAL LOGIC - Rose Colored Glasses	—	
09/27	BANDERAS - Why Aren't You In Love...	—	
10/04	MARC COHN - True Companion	13	12/13
10/11	STYLISTICS - Love Talk	19	11/29
10/18	NANCI GRIFFITH - Lat Night Grande...	34	11/29
10/25	38 SPECIAL - Signs Of Love	28	11/29
11/01	RIC OCASEK - The Way You Look Tonight	29	12/13
11/08	KATHY TROCCOLI - You've Got A Way	—	
11/15	FOURPLAY f/ EL DEBARGE - After...	36	12/13
11/22	WILSON PHILLIPS - Daniel	6	01/24
11/29	JOHN O'KANE - The Dance Goes On	—	
12/06	TEMPTATIONS - My Girl	34	01/17
12/13	KARYN WHITE - The Way I Feel Tonight	20	02/07

## TOP TIP

ISSUE	ARTIST/TITLE	PEAK	DATE
07/05	MICHAEL BOLTON - Time Love & Tenderness	3	08/17
07/12	CHICAGO - You Come To My Senses	6	08/30
07/19	JACKSON BROWNE & J. WARNES - Golden Slumbers	24	08/23
07/26	BETH NIELSEN CHAPMAN - All I Have	3	10/11
08/02	PAULA ABDUL - The Promise Of A New Day	18	09/20
08/09	BETTE MIDLER - The Gift Of Love	7	09/27
08/16	BOB SEGER & THE SILVER B. BAND - The Real Love	1	09/27
08/23	MARIAH CAREY - Emotions	3	10/04
08/30	NEIL DIAMOND - If There Were No Dreams	5	10/11
09/06	SURFACE F/B. JACKSON - A World Of Our Own	28	09/27
09/13	SIMPLY RED - Something Got Me Started	8	10/25
09/20	AMY GRANT - That's What Love Is For	1	10/25
09/27	BONNIE RAITT - I Can't Make You Love Me	1	11/22
10/04	MICHAEL BOLTON - When A Man Loves A Woman	2	11/01
10/11	SMOKEY ROBINSON - Double Good Everything	5	11/29
10/18	CHER - Save Up All Your Tears	9	12/06
10/25	RICHARD MARX - Keep Coming Back	1	11/29
11/01	38 SPECIAL - Sings Of Love	28	11/29
11/08	BOB SEGER & THE SILVER B. BAND - The Fire Inside	18	12/13
11/15	HUEY LEWIS & THE NEWS - He Don't Know	15	12/13
11/22	THE TRIPLETS - Light A Candle	16	01/24
11/29	GEORGE MICHAEL/ELTON JOHN - Don't Let The...	1	01/17
12/06	NATALIE COLE - The Christmas Song	31	12/13
12/13	SIMPLY RED - Stars	3	01/31

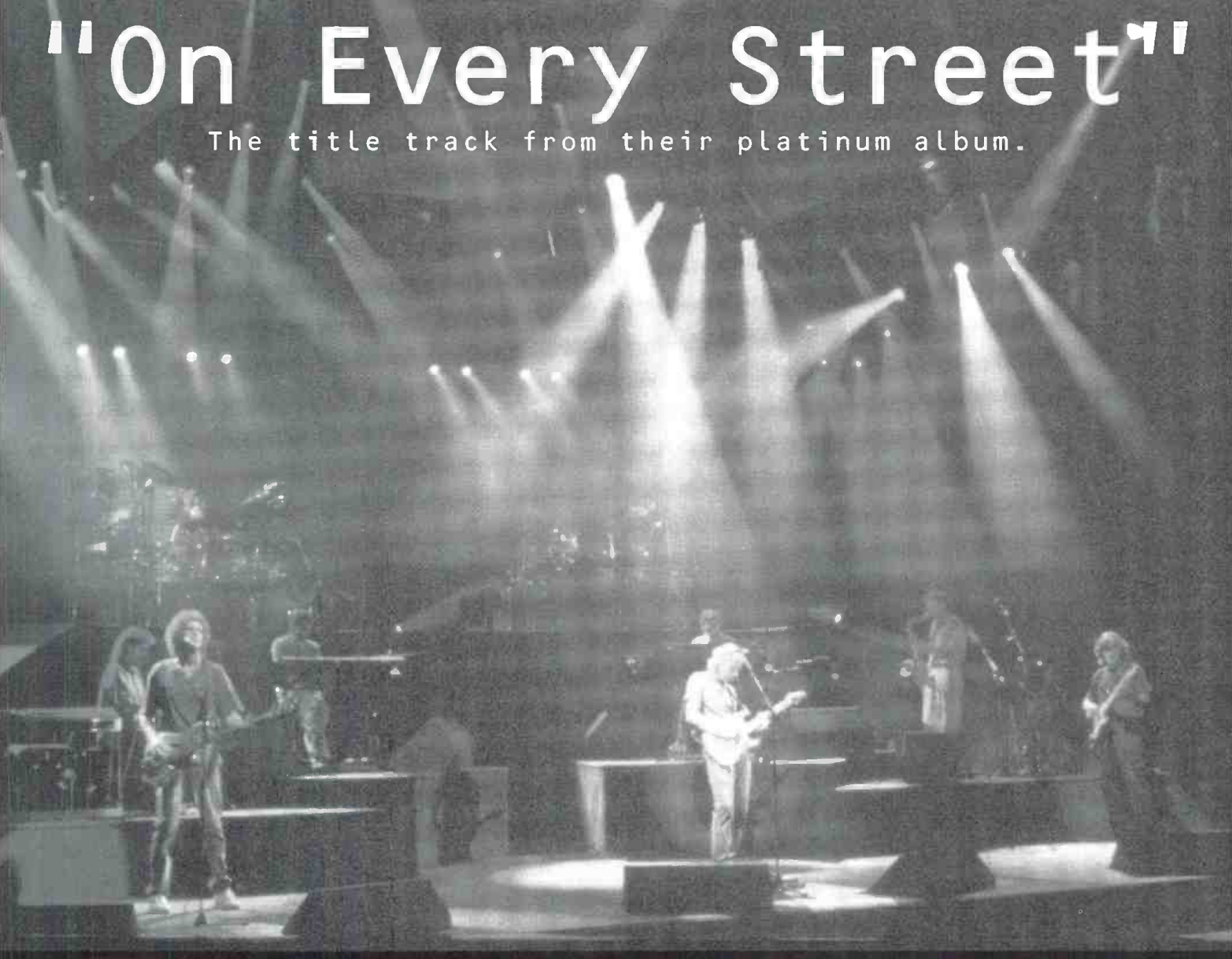
## NUMBER ONES

ISSUE	ARTIST/TITLE
07/05	PAULA ABDUL - Rush Rush
07/12	GLORIA ESTEFAN - Can't Forget You
07/19	NATALIE COLE - Unforgettable
07/26	BRYAN ADAMS - (Everything I Do) I Do It For You
08/02	(same)
08/09	(same)
08/16	(same)
08/23	(same)
08/30	ROD STEWART - The Motown Song
09/06	(same)
09/13	AARON NEVILLE - Everybody Plays The Fool
09/20	(same)
09/27	BOB SEGER & THE SILVER BULLET BAND - The Real Love
10/04	(same)
10/11	(same)
10/18	GLORIA ESTEFAN - Live For Loving You
10/25	AMY GRANT - That's What Love Is For
11/01	(same)
11/08	(same)
11/15	(same)
11/22	BONNIE RAITT - I Can't Make You Love Me
11/29	RICHARD MARX - Keep Coming Back
12/06	(same)
12/13	(same)

# DIRE STRAITS

"On Every Street"

The title track from their platinum album.



CURRENTLY FILLING ARENAS ACROSS  
~~Europe Asia The United States~~  
THE WORLD!



# COUNTRY

Reports accepted Monday & Tuesday 8AM-3PM  
 Station Reporting Phone: (415) 495-1990  
 Gavin Fax: (415) 495-2580

## MOST ADDED

- TRISHA YEARWOOD (111)  
(MCA)
- MATTHEWS, WRIGHT & KING (66)  
(Columbia)
- TRAVIS TRITT (60)  
(Warner Bros.)
- RONNIE MILSAP (59)  
(RCA)
- MICHELLE WRIGHT (56)  
(Arista)

## TOP REQUESTS

- WYNONNA
- AARON TIPPIN
- REBA McENTIRE
- GARTH BROOKS
- HAL KETCHUM

## RECORD TO WATCH



**LIONEL CARTWRIGHT**  
 Family Tree  
 (MCA)

While Cartwright's real life family tree grows, this single gets a great start with 42 adds this week including KEBC, KGA, WDSD, WBKR, KRKT, KNIX, KROP, WHYL, etc.

Editor: Lisa Smith  
 Assoc. Editor: Cyndi Hoelzle

2W	LW	TW	
7	3	1	WYNONNA - She Is His Only Need (Curb/MCA)
3	2	2	BILLY DEAN - Only The Wind (Liberty/SBK)
6	4	3	VINCE GILL - Take Your Memory With You (MCA)
2	1	4	REBA McENTIRE - Is There Life Out There (MCA)
12	7	5	STEVE WARINER - The Tips Of My Fingers (Arista)
9	5	6	RICKY SKAGGS - Same Ol' Love (Epic)
13	12	7	TANYA TUCKER - Some Kind Of Trouble (Liberty)
15	13	8	AARON TIPPIN - There Ain't Nothin' Wrong With The Radio (RCA)
18	14	9	TRACY LAWRENCE - Today's Lonely Fool (Atlantic)
22	16	10	HAL KETCHUM - Past The Point Of Rescue (Curb)
21	15	11	MARTY STUART - Burn Me Down (MCA)
23	20	12	MARK CHESNUTT - Old Flames Have New Names (MCA)
25	22	13	BROOKS AND DUNN - Neon Moon (Arista)
11	11	14	KEITH WHITLEY - Somebody's Doing Me Right (RCA)
24	23	15	SAMMY KERSHAW - Don't Go Near The Water (Mercury)
19	18	16	ROB CROSBY - Working Woman (Arista)
30	25	17	SAWYER BROWN - Some Girls Do (Curb/Capitol)
26	24	18	CLINTON GREGORY - Play, Ruby, Play (Step One)
35	29	19	COLLIN RAYE - Every Second (Epic)
29	27	20	PIRATES OF THE MISSISSIPPI - Til I'm Holding You Again (Liberty)
10	10	21	DWIGHT YOAKAM - It Only Hurts When I Cry (Reprise)
27	26	22	THE REMINGTONS - I Could Love You (BNA Entertainment)
28	28	23	LITTLE TEXAS - First Time For Everything (Warner Bros.)
—	—	24	GARTH BROOKS - Papa Loved Mama (Liberty)
38	33	25	RODNEY CROWELL - Lovin' All Night (Columbia)
33	30	26	RESTLESS HEART - Familiar Pain (RCA)
31	31	27	DIXIANA - Waitin' For The Deal To Go Down (Epic)
4	17	28	ALAN JACKSON - Dallas (Arista)
1	8	29	ALABAMA - Born Country (RCA)
5	6	30	SUZY BOGGUSS - Outbound Plane (Liberty)
—	39	31	McBRIDE & THE RIDE - Sacred Ground (MCA)
36	34	32	LEE ROY PARNELL - The Rock (Arista)
8	9	33	PATTY LOVELESS - Jealous Bone (MCA)
40	37	34	RONNA REEVES - The More I Learn (Mercury)
—	—	35	TRAVIS TRITT - Nothing Short Of Dying (Warner Bros.)
—	—	36	RICKY VAN SHELTON - Backroads (Columbia)
17	21	37	HIGHWAY 101 - Baby, I'm Missing You (Warner Bros.)
—	—	38	DOUG STONE - Come In Out Of The Pain (Epic)
—	—	39	BILLY JOE ROYAL - I'm Okay (And Gettin' Better) (Atlantic)
—	40	40	PAUL OVERSTREET - Billy Can't Read (RCA)

## CHARTBOUND

ARTIST TITLE LABEL	*Debuts in Chartbound	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
RONNIE MILSAP - All Is Fair In Love & War (RCA)		154	59	1	30	64	20%	2
MICHELLE WRIGHT - Take It Like A Man (Arista)		134	56	—	19	59	14%	2
*TRISHA YEARWOOD - The Woman Before Me (MCA)		123	111	—	4	8	3%	1
JEFF KNIGHT - They've Been Talkin' About Me (Mercury)		91	15	—	11	65	12%	3



# SHENANDOAH



*RCA / Nashville is proud of our first single*

## ***"Rock My Baby"***

*Country radio will be proud of our first album*

## ***Long Time Comin'***

*Available in May on RCA*



© 1992 BMG Music



**LIBERTY RECORDS**  
Proudly Congratulates Our  
ACM Nominees



**GARTH BROOKS**

**ENTERTAINER OF THE YEAR**  
**SINGLE OF THE YEAR "SHAMELESS"**  
**ALBUM OF THE YEAR "ROPIN' THE WIND"**  
**TOP MALE VOCALIST**  
**VIDEO OF THE YEAR "THE THUNDER ROLLS"**



**TANYA TUCKER**

**TOP FEMALE VOCALIST**



**BILLY DEAN**

**SONG OF THE YEAR**  
**"SOMEWHERE IN MY BROKEN HEART"**  
**TOP NEW MALE VOCALIST**



**PAULETTE  
CARLSON**

**TOP NEW FEMALE VOCALIST**

We hope you'll take the Liberty to **VOTE** for the artists and  
songs that won for you all year!!



# UP & COMING

Reports accepted Mondays at  
8AM through 3PM Tuesdays  
Station Reporting Phone (415) 495-1990  
Gavin Fax: (415)-495-2580

Reports	Adds	Weeks	ARTIST TITLE LABEL
89	42	2	LIONEL CARTWRIGHT - Family Tree (MCA)
76	26	3	SKIP EWING - Naturally (Liberty)
76	22	3	JJ WHITE - Jezebel Kane (Curb)
66	66	1	*MATTHEWS, WRIGHT & KING - The Power Of Love (Columbia)
65	2	4	FORESTER SISTERS - What'll You Do About Me (Warner Bros.)
54	45	1	*DOLLY PARTON - Straight Talk (Hollywood)
47	2	4	BILL WOODY - A Broken Heart To Save (Phoenix)
45	39	1	*SUZY BOGGUSS - Aces (Liberty)
42	13	2	T.G. SHEPPARD - Everything I Do (I Do For You) (Curb)
42	37	1	*DIAMOND RIO - Norma Jean Riley (Arista)
40	2	4	TONY TOLIVER - That's How Strong My Weakness Is (Curb)
39	4	3	ELWELL BROTHERS - What About Me (West Records)
35	1	4	LINDA DAVIS - There's Something 'Bout Loving You (Liberty)
33	7	2	DAVID LYNN JONES - Her Love Don't Lie (Liberty)
32	—	5	BILLY BURNETTE - Nothin' To Do (And All Night To Do It) (Warner Bros.)
32	7	2	RAY STEVENS - Power Tools (Curb/Capitol)
31	7	1	*DEANNA COX - Texas Side Step (Warner Bros.)

Dropped: #19-D. Daniel, #32-L. Morgan, #35-J. Anderson, #36-Hank, Jr., #38-M. Collie, L. Skynyrd.

# INSIDE COUNTRY

#1 ONE YEAR AGO TODAY  
SHENANDOAH - I Got You

#1 FIVE YEARS AGO TODAY  
WAYLON JENNINGS - Rose In Paradise

#1 TEN YEARS AGO TODAY  
OAK RIDGE BOYS - Bobbie Sue

**COUNTRY HAPPENINGS...**Between the Gavin Seminar and the Country Radio Seminar, we haven't had a chance to mention a lot of recent changes. So, it's catch-up time...Rusty Lee has left WQSB-Albertville. Dale Stallings is now the PD and MD...Dave Charles is the new MD at KFLS-Klamath Falls, taking over for the departing Rob Edwards. Rob is currently looking for a new Northwest/West Coast gig. Give him a call at 503-882-6983...Big changes at WXYC-Havre de Grace: Evening air personality/MD J.D. Foxx is leaving to do music at WDSB-Dover. Coming over to 'XYC from 'DSD is Tom Travers in sales. WXYC all-nighter/Asst. PD Doug Hall is leaving to go back to school, and part-timer Dave Roberts will take over the all-night slot...WDEZ-Wausau PD/OM Mike Cook has resigned after refusing a transfer to WGEE-Green Bay and is looking for new challenges. He may be reached at 715-359-0503...Rob Davis has been promoted to Music Director at WMPI-Scottsburg. He'll be taking music calls on Thursdays and Fridays from 10AM-Noon (ET)...There's a new line-up at WYCQ/FM-

Nashville: Mark Mabry (5:30-10AM); Ricky Casteel (to 3PM); Robert Q. Lewis (to 6PM); Chris Conley (to Midnight) and Christyl Foxworth (to 5:30AM). Nancy Johnson will be taking music calls on Tuesdays from 10AM-Noon...Al Gordon has left KOWF-San Diego. Dave Dame has now assumed all PD and MD responsibilities at the station...Harley Ripley has left KFLG-Bullhead City. PD Darrell Stevens will be handling the music duties until further notice, and will be taking music calls Monday-Thursday from 10AM-Noon...Lowell Highby has left KMHL-Marshall to take over as GM at KNGN-McCook, a non-commercial Christian/Lutheran radiostation. The new MD at KMHL is Kelvin Kenobbie, who will take music calls any weekday between 2 and 7 PM...There are two new inductees into the Country Music Disc Jockey Hall Of Fame. In the posthumous category, the inductee is Sammy Taylor, former radio personality and Music Director at KWJJ-Portland. In the living category, the inductee is Billy Parker, air personality and Music Director at KVOO-Tulsa. Congratulations to Billy and to Sammy's family and friends, and a thumbs up to Chuck Chellman, who does a great job as Trustee of the Country Music Disc Jockey Hall Of Fame Foundation...The finalists for Video of the Year at the ACM's have just been announced. They are: TRAVIS TRITT/Anymore; KEITH WHITLEY & EARL THOMAS CONLEY/Brotherly Love; REBA McENTIRE/Is There

## NEW RELEASES

by Lisa Smith & Cyndi Hoelzle

**SHENANDOAH - Rock My Baby (RCA)**  
Shenandoah's debut for RCA is a stone cold smash. They sound revved up and ready to go.

**DIAMOND RIO - Norma Jean Riley (Arista)**  
How could you not like this song? It's got so much spunk and character. These guys are all great musicians, and they really have a ball with this fun, hopeful song.

**GEORGE JONES - Honky Tonk Myself To Death (MCA)**

Jones also sounds like he's having a good time with this Max D. Barnes/Max T. Barnes song. He proves why so many singers consider him the best—he can still do those amazing vocal stunts easily.

**MATTHEWS, WRIGHT & KING - The Power Of Love (Columbia)**

What a great introduction to this talented trio. It's a wonderful song (JJ White recorded it last year under the title "Have A Little Faith") that is getting a fresh treatment.

**JIM LAUDERDALE - I Wasn't Fooling Around (Reprise)**

Lauderdale was so cool at the Gavin seminar showcase that we could hardly stand it. Producer Rodney Crowell channels all that hipness on to this track, where Lauderdale sounds like a 90's Wynn Stewart.

**CONFEDERATE RAILROAD - She Took It Like A Man (Atlantic)**

The Railroad handles this humorous song perfectly, singing the first verses so humbly, and then bursting wide open for the punch line. The song is sure to be big in the dance clubs.

### PROGRAMMER'S PICK

**BILLY RAY CYRUSS - Achy Breaky Heart (Mercury)**

What a hook! One listen and you're singing along...Females are calling him "a Countryified Mel Gibson"! I don't know when Mercury wants adds, but I'm not waiting—it's on WHVK now!

—Jon Allen, PD, WHVK-Huntsville, AL

Life Out There; K.T. OSLIN /Mary & Willi; GARTH BROOKS/The Thunder Rolls.

Talk with you next week. The Gavin Country Crew

## ALBUM CUTS

GARTH BROOKS - Against The Grain/  
The River/We Bury The Hatchet

REBA McENTIRE - The Night The Lights  
Went Out In Georgia

BROOKS & DUNN - Boot Scootin' Boogie

# HIT FACTOR

Country Research:  
Lisa Smith/Elma Greer/Cyndi Hoelzle

Hit Factor is a percentage of stations which have it in Heavy or Medium rotation. ie: 100 stations playing the record- 60 stations have it in Heavy or Medium rotation- Hit Factor = 60%

Total Reports This Week **217** Last Week **217**

	Reports	Adds	Heavy	Medium	Light	Hit Factor	Weeks
WYNONNA - She Is His Only Need (Curb/MCA)	217	—	203	14	—	100%	7
BILLY DEAN - Only The Wind (Liberty/SBK)	216	—	205	9	2	99%	12
VINCE GILL - Take Your Memory With You (MCA)	217	—	182	34	1	99%	10
REBA McENTIRE - Is There Life Out There (MCA)	211	—	196	12	3	98%	11
STEVE WARINER - The Tips Of My Fingers (Arista)	216	1	180	33	2	98%	8
RICKY SKAGGS - Same Ol' Love (Epic)	214	—	178	31	5	97%	12
TANYA TUCKER - Some Kind Of Trouble (Liberty)	217	—	144	73	—	100%	7
AARON TIPPIN - There Ain't Nothin' Wrong With The Radio (RCA)	216	—	140	73	3	98%	7
TRACY LAWRENCE - Today's Lonely Fool (Atlantic)	217	1	116	97	3	98%	7
HAL KETCHUM - Past The Point Of Rescue (Curb)	217	—	94	114	9	95%	7
MARTY STUART - Burn Me Down (MCA)	214	2	89	113	10	94%	8
MARK CHESNUTT - Old Flames Have New Names (MCA)	216	1	65	138	12	93%	47
BROOKS AND DUNN - Neon Moon (Arista)	217	1	45	155	16	92%	39
KEITH WHITLEY - Somebody's Doing Me Right (RCA)	182	—	114	52	16	91%	14
SAMMY KERSHAW - Don't Go Near The Water (Mercury)	210	2	39	146	23	88%	8
ROB CROSBY - Working Woman (Arista)	198	—	65	108	25	87%	9
SAWYER BROWN - Some Girls Do (Curb/Capitol)	215	4	19	157	35	81%	5
CLINTON GREGORY - Play, Ruby, Play (Step One)	208	7	34	130	37	78%	8
COLLIN RAYE - Every Second (Epic)	210	8	5	147	50	72%	5
PIRATES OF THE MISSISSIPPI - Til I'm Holding You Again (Liberty)	204	7	10	142	45	74%	6
DWIGHT YOAKAM - It Only Hurts When I Cry (Reprise)	155	—	101	41	13	91%	13
THE REMINGTONS - I Could Love You (With My Eyes Closed) (BNA Entertainment)	196	3	18	122	53	71%	8
LITTLE TEXAS - First Time For Everything (Warner Bros.)	195	7	11	132	45	73%	8
GARTH BROOKS - Papa Loves Mama (Liberty)	211	27	15	115	54	61%	3
RODNEY CROWELL - Lovin' All Night (Columbia)	212	13	3	114	82	55%	4
RESTLESS HEART - Familiar Pain (RCA)	198	9	1	135	53	68%	5
DIXIANA - Waitin' For The Deal To Go Down (Epic)	192	12	8	119	53	66%	7
ALAN JACKSON - Dallas (Arista)	140	—	88	33	19	86%	11
ALABAMA - Born Country (RCA)	140	—	77	39	24	82%	11
SUZY BOGGUSS - Outbound Plane (Liberty)	138	—	74	49	15	89%	13
McBRIDE & THE RIDE - Sacred Ground (MCA)	196	29	1	71	95	36%	3
LEE ROY PARNELL - The Rock (Arista)	156	5	6	93	52	63%	7
PATTY LOVELESS - Jealous Bone (MCA)	135	—	51	60	24	82%	12
RONNA REEVES - The More I Learn (Mercury)	152	9	1	78	64	51%	6
TRAVIS TRITT - Nothing Short Of Dying (Warner Bros.)	196	60	1	61	74	31%	3
RICKY VAN SHELTON - Backroads (Columbia)	184	40	—	58	86	31%	3
HIGHWAY 101 - Baby, I'm Missing You (Warner Bros.)	129	—	16	85	28	78%	11
DOUG STONE - Come In Out Of The Pain (Epic)	185	51	1	45	88	24%	3
BILLY JOE ROYAL - I'm Okay (And Gettin' Better) (Atlantic)	156	25	—	42	89	26%	3
PAUL OVERSTREET - Billy Can't Read (RCA)	135	15	—	57	63	42%	3


## TOP SELLING ALBUMS

1. GARTH BROOKS - Ropin' The Wind (Liberty)
2. GARTH BROOKS - No Fences (Liberty)
3. TRAVIS TRITT - It's All About To Change (Warner Bros.)
4. REBA McENTIRE - For My Broken Heart (MCA)
5. VINCE GILL - Pocket Full Of Gold (MCA)
6. GARTH BROOKS - Garth Brooks (Liberty)
7. ALAN JACKSON - Don't Rock The Jukebox (Arista)
8. JOHN ANDERSON - Seminole Wind (BNA Entertainment)
9. COLLIN RAYE - All I Can Be (Epic)
10. HANK WILLIAMS JR. - Maverick (Curb/Capricorn)

Based on correspondents' research

## TOP TEN VIDEOS

1. DWIGHT YOAKAM - It Only Hurts When I Cry (Reprise)
2. REBA McENTIRE - Is There Life Out There (MCA)
3. SUZY BOGGUSS - Outbound Plane (Liberty)
4. BILLY DEAN - Only The Wind (Liberty/SBK)
5. PATTY LOVELESS - Jealous Bone (MCA)
6. STEVE WARINER - The Tips Of My Fingers (Arista)
7. TANYA TUCKER - Some Kind Of Trouble (Liberty)
8. AARON TIPPIN - There Ain't Nothin' Wrong With The Radio (RCA)
9. HAL KETCHUM - Past The Point Of Rescue (Curb)
10. JOHN ANDERSON - Straight Tequila Night (BNA Entertainment)

Courtesy of Country Music Television 

By Cyndi Hoelzle

# Collin

It's funny how one song can change a person's life. Collin Raye had a modest hit on his first single, "All I Can Be," but it was his second, "Love, Me," that thrust him into the spotlight, a place he's been struggling to reach for years. Raye's beautiful tenor, combined with moving lyrics, made the song an instant favorite,

and will probably be his signature song for years to come.

Collin knew that "Love, Me" was an exceptional song, but he says he didn't anticipate its enormous success. "I would have been disappointed if "Love, Me" had not been a hit. I really thought it was a number one song," Raye admits. "But I didn't anticipate it to be this big! It has really been a phenomenon." The song topped the charts in all the trades, and the strength of that took Raye's debut

album gold. He's been playing to packed houses ever since.

Collin has been working to get to this point for as long as he can remember, and it's no wonder, as he was surrounded by music from the start. His mother, Lois, was a regional star in Texarkana, opening shows for artists like Elvis Presley, Johnny Cash, Jerry Lee Lewis and

Carl Perkins. Collin's father played the guitar and his uncle was also a professional musician. Collin first took the stage at age seven, singing harmony for his mother, and by 13 he formed a band with his brother. "Our family was very Country music oriented," he remembers. "I was going to see George Jones, and Haggard, and Buck Owens when I was four years old."

As the Wray Brothers, Collin and his brother Scott played the Pacific Northwest for several years, and released a few singles. When Collin decided to go solo he hit pay dirt in Reno, and spent many years singing in the casinos. He says he learned some valuable performing lessons during his time there. "I learned a lot about entertainment and about entertaining people without a lot of sound help. Casinos are so noisy; you're constantly competing with slot machines, and the pit bosses are on you to turn it down, so you really have to learn another way of going about it to try to attract people visually."

The experience Collin gained in Reno helped him land his current deal with Epic. His producers, Jerry Fuller and John Hobbs, came up to see his show and were impressed enough that they invited Collin down to L.A. to do some demos, which eventually landed him his current contract with Epic.

His stage show is still stirring up excitement. During a recent tour of Texas, fire marshalls kept showing up to help control the crowds, leading some to dub the dates "the Fire Marshall Tour 1992." "The crowds have been tremendous," Collin admits. "Our shows are pretty energetic, and I always have about 150 women right up against the stage. They get pretty noisy sometimes," he

smiles.

No doubt part of Collin's appeal with those female fans is his classic good looks. Raye laughs when you bring up the "hunk" subject. "It's funny to me because I'm the same person now that I was ten years ago. But people are going to sell you however they can," he concedes. "I think it's working to a degree because we're selling a lot of albums. And if that's why, then I'm all for it. But hopefully after they get the album home they'll like me because of the music. When they come to see my show I don't want them walking away thinking I looked great, I want them walking away saying, 'He put on a good show. He really worked hard.' To me that's the greatest compliment I can get."

At least one female fan saw Collin's potential in the beginning. Tanya Tucker was watching when Collin made his first appearance on "Nashville Now" last year. She called the live broadcast to ask him on a date. Ralph Emery aired the call, and fans have been curious about what developed ever since. "I thought it was cute, and I called her back because I thought it was so sweet of her to call," Collin says. "Mainly I wanted to thank her. We've been out four or five times together, but we're just buddies—there's really nothing more to it than that. Tanya's a real easy person to become friends with—she's real up front and she doesn't hide much. She has a huge heart and is a very generous person. I think she's a doll. Tanya has a reputation for being a wildcat, and maybe in her day she was. But I didn't know her then. The Tanya that I know is a good mother who takes her children very seriously, and is a good friend."

It's a good bet that Collin and Tanya talked of the

concerns of balancing parenting and performing, because he also takes his children very seriously. One of the reasons he spent so much time in Reno—rather than waiting tables in Nashville—was that the money was good and he needed to support his kids. Brittany, 9, and Jacob, 6, who appeared in the video for "Love, Me," are obviously a major focus of Collin's life. As soon as he started seeing some success, he left Nevada to move closer to them. "I got divorced in 1987, and they moved back home to Texas. So the last few years it's been a real battle for me to try to be a long distance dad. I take being a father seriously, and they're the absolute top priority in my life." How do they feel about daddy being a Country star? "They love it. My daughter likes to go on the road with me whenever she can. I take her on the bus and she fits right in and has a great time."

Raye is currently at work on his next album. "Now it gets fun. Now that I've already established myself, I'll get to go in and cut something knowing it's going to get out there," he says enthusiastically. And while "Love, Me" may become Collin's signature song, he's got a lot more to offer, and has no plans to change his style. "The way I'm singing now is what got me here. Singing powerful yet emotional, subtle, but letting it fly sometimes. This is what I do best, so I'm going to stay with it."

All  
He  
Can  
Be

# Raye



# JAZZ

Reports accepted Thursdays only 9AM - 3PM  
 Station Reporting Phone: (415) 495-1990  
 Gavin Fax: (415) 495-2580

## MOST ADDED

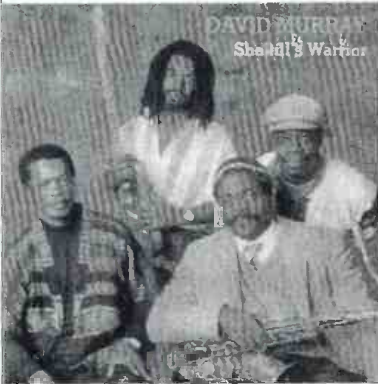
1. TO KNOW ONE - JOEY CALDERAZZO (BLUE NOTE)
2. MOSAIC - EASTERN REBELLION (MUSIC MASTERS)
3. IN TRIBUTE - DIANE SCHUUR (GRP)
4. SHAKILL'S WARRIOR - DAVID MURRAY (DIW/COLUMBIA)
5. MINOR MUTINY - RYAN KISOR (COLUMBIA)
6. YOU CAN HIDE INSIDE THE MUSIC - THE HARPER BROTHERS (VERVE/POLYGRAM)

## TOP TIP

**KEI AKAGI**  
 PLAYROOM  
 (BLUEMOON)

**KENNY BLAKE**  
 RUMOR HAS IT...  
 (HEADS UP)

## RECORD TO WATCH



**DAVID MURRAY**  
 SHAKILL'S WARRIOR  
 (DIW/COLUMBIA)  
 Two dozen programmers welcome back the swingin' DIW releases with this deadly soulful release.

Co-Editors: Keith Zimmerman/Kent Zimmerman

## 2W LW TW

2W	LW	TW	Artist - Album (Label)
8	5	1	ELLIS MARSALIS - Heart Of Gold (Columbia)
4	4	2	JUST FRIENDS—A TRIBUTE TO EMILY REMLER - Volume Two (Justice)
1	1	3	VANESSA RUBIN - Soul Eyes (Novus/RCA)
7	7	4	BOBBY McFERRIN & CHICK COREA - Play (Blue Note)
2	2	5	DAVE CATNEY - Jade Visions (Justice)
6	6	6	JOHN BEASLEY - Cauldron (Windham Hill Jazz)
3	3	7	PAQUITO D'RIVERA - Havana Cafe (Chesky)
14	11	8	BRIAN BROMBERG - It's About Time (Nova)
13	10	9	HOLLY COLE TRIO - Blame It On My Youth (Manhattan)
5	8	10	TOM HARRELL - Passages (Chesky)
33	19	11	STEFAN KARLSSON - The Road Not Taken (Justice)
26	18	12	JACK McDUFF - Another Real Good'un (Muse)
21	14	13	STAN GETZ - KENNY BARRON - People Time (Verve/PolyGram)
10	9	14	JOHN PIZZARELLI - All Of Me (Novus/RCA)
19	17	15	OSCAR CASTRO-NEVES - More Than Yesterday (JVC)
17	16	16	DAVE VALENTIN - Musical Portraits (GRP)
11	12	17	DIRTY DOZEN BRASS BAND - Open Up Whatcha Gonna do... (Columbia)
28	20	18	RANDY JOHNSTON - Randy Johnston (Muse)
—	45	19	MARCUS ROBERTS - As Serenity Approaches (Novus/RCA)
47	24	20	JOE HENDERSON - Lush Life The Music Of Billy Strayhorn (Verve/PolyGram)
29	25	21	SCOTT HAMILTON - Race Point (Concord Jazz)
—	32	22	McCOY TYNER - Soliloquy (Blue Note)
35	29	23	JACK DE JOHNETTE - Earth Walk (Blue Note)
25	22	24	STEVE LAURY - Passion (Denon)
9	13	25	AL DI MEOLA - Kiss My Axe (Tomato/Mesa/Bluemoon)
23	21	26	MANHATTAN JAZZ QUINTET - Manhattan Blues (Compose)
44	30	27	JOHN HART - Trust (Blue Note)
—	36	28	JAMES CLAY - Cookin' At The Continental (Antilles/Island/PLG)
24	23	29	MICHAEL PEDICIN JR. - You Don't Know What Love Is (FEA)
—	40	30	MIKE GARSON AND LOS GATOS - Admiration (Sin-Drome)
—	38	31	BOB MINTZER - One Music (DMP)
30	31	32	THE DOLPHINS - Old World New World (DMP)
45	39	33	VERNEL BROWN JR. - Stay Tuned (A&M)
40	35	34	CLARENCE "GATEMOUTH" BROWN - No Looking Back (Alligator)
12	15	35	CHARLES FAMBROUGH - The Proper Angle (CTI/Mesa/Bluemoon)
—	—	36	KEI AKAGI - Playroom (Bluemoon)
—	48	37	TOMMY SMITH - Standards (Blue Note)
18	28	38	KENNY BURRELL - Sunup To Sundown (Contemporary)
—	—	39	KENNY BLAKE - Rumor Has It... (Heads Up)
48	47	40	THE MAMBO KINGS - Soundtrack (Elektra)
41	41	41	ELVIN JONES - In Europe (Enja)
36	44	42	NELSON RANGELL - In Every Moment (GRP)
31	37	43	BRUCE DUNLAP - About Home (Chesky)
16	26	44	CORNELL DUPREE - Can't Get Through (Amazing)
—	—	45	DEE DEE BRIDGEWATER - In Montreux (Verve/PolyGram)
34	46	46	MARK EGAN - Beyond Words (Bluemoon)
—	49	47	SUSANNAH McCORKLE - I'll Take Romance (Concord Jazz)
15	34	48	KENNY BARRON TRIO - Lemuria-Seascape (Candid/DA)
32	43	49	GRADY TATE - Grady Tate Sings (Milestone)
—	—	50	ARTURO SANDOVAL - Tumbaito (Messidor)

## CHARTBOUND

\*Debuts in chartbound

THE HARPER BROTHERS (VERVE/POLYGRAM)	TOM GRANT (VERVE FORECAST/POLYGRAM)	DICK HECKSTALL-SMITH (MAINSTREAM 2000)
ANTHONY COX (ANTILLES/ISLAND/PLG)	KILAUEA (BRAINCHILD/NOVA)	*MORGANA KING (MUSE)
DONALD HARRISON (CANDID/DA)	FRANK MORGAN/BUD SHANK (CONTEMPORARY)	*ERIC REED (CANDID/DA)
DON PULLEN (BLUE NOTE)	*JOEY CALDERAZZO (BLUE NOTE)	*RYAN KISOR (COLUMBIA)
*EASTERN REBELLION (MUSIC MASTERS)	*DOC SEVERINSEN (AMHERST)	
LARRY O'NEILL (MUSE)	COMMON GROUND QUARTET (TIME IS)	Dropped: #27 Gerald Albright, #33 Sonny Rollins, #42 Ruth Brown, #50 Gibbs/DeFranco/Ellis Sextet, Gonzalo Rubalcaba, Jeff Jarvis.
ERNIE WATTS (CTI/MESA BLUEMOON)	*DAVID MURRAY (DIW/COLUMBIA)	
TETE MONTOLIU (CONCORD JAZZ)	*DIANE SCHUUR (GRP)	

**The T.J. Martell Foundation**  
 for Leukemia, Cancer and AIDS Research  
 invites you to *Share The Dream*

at the  
 1992 Humanitarian  
 Award Dinner  
 in honor of



**Frances W. Preston**  
 President and CEO of BMI

Saturday, April 25, 1992

The New York Hilton

New York City

Reception Seven O'Clock

Black Tie

The T.J. Martell Foundation for Leukemia, Cancer and AIDS research has rallied the music and entertainment industry in raising more than \$50 million since 1976 to support ground-breaking research in the battle against these diseases.

We ask you to share the dream that the T.J. Martell researchers have for discovering new techniques to detect and defeat AIDS, leukemia and cancer...and the dream we all have that we may live to see a world where they are no more.

To share the dream, we must first share the burden. We ask for your generous support in helping to make the dream a reality.

S H A R E  
 — T H E —  
 D R E A M



Honorary Chairman Michael Dornemann

Honorary Vice Chairmen

Jim Fifield Alain Levy Bob Morgado

Michael Schulhof Al Teller

General Chairman Charles Koppelman

East Coast Dinner Chairman Martin Bandier

West Coast Dinner Chairman Les Bider

For further information, please contact Ms. Muriel Max, c/o The T.J. Martell Foundation  
 6 West 57th Street, New York, N.Y. 10019, (212) 245-1818

**MOST ADDED**

1. DARE TO DREAM - YANNI (PRIVATE MUSIC)
- TIE*
1. GLOBAL VILLAGE - SPECIAL EFX (GRP)
3. DAVID BLAMIRE'S GROUP (NOVA)
4. OLYMPUS - MARS LASAR (REAL MUSIC)
5. ISLAND OF GHOSTS - ROSSY (REAL WORLD)
6. DANCE OF LIFE - BAREFOOT (RHYTHM SAFARI)

**TOP TIP**

**KENNY BLAKE**  
...RUMOR HAS IT  
(HEADS UP)

**MARS LASAR**  
OLYMPUS  
(REAL MUSIC)

This week's highest debuts.  
Kenny Blake in at an impressive  
#36. Mars Lasar (last week's  
Most Added) bows at #42.

**RECORD TO WATCH**



**TORI AMOS**  
LITTLE EARTHQUAKES  
(ATLANTIC)

A Southern songwriter migrates to  
England. The results are something that  
AA could spring upon American ears.

Co-Editors: Keith Zimmerman/Kent Zimmerman

**ADULT ALTERNATIVE**

2W LW TW

17	8	1	PETER WHITE - Excusez-Moi (Sin-Drome)
1	1	2	KILAUEA - Tropical Pleasures (Brainchild/Nova)
2	2	3	NELSON RANGELL - In Every Moment (GRP)
6	5	4	ANDREAS VOLLENWEIDER - Book Of Roses (Columbia)
9	7	5	STEVE LAURY - Passion (Denon)
12	10	6	SKYWALK - Larger Than Life (Bluemoon)
30	12	7	TOM GRANT - In My Wildest Dreams (Verve Forecast/PolyGram)
7	6	8	WILLIAM AURA AND FRIENDS - Every Act Of Love (Higher Octave)
3	3	9	ENYA - Shepherd Moons (Reprise)
11	9	10	MARY BLACK - Babes In The Wood (Giffhorse/Curb)
16	15	11	AKIRA JIMBO - Slow Boat (Optimism)
4	4	12	AL DI MEOLA - Kiss My Axe (Tomato/Mesa/Bluemoon)
15	13	13	FOWLER AND BRANCA - The Face On Cydonia (Silver Wave)
8	14	14	BOBBY CALDWELL - Stuck On You (Sin-Drome)
44	23	15	GREGG KARUKAS - Sound Of Emotion (Positive Music)
10	11	16	KIM PENSYL - 3 Day Weekend (GRP)
18	16	17	OSCAR CASTRO-NEVES - More Than Yesterday (JVC)
20	19	18	SARAH McLACHLAN - Solace (Arista)
50	28	19	ACOUSTIC ALCHEMY - Early Alchemy (GRP)
36	26	20	VERNEL BROWN JR. - Stay Tuned (A&M)
26	21	21	RUSH SOUNDTRACK - Original Soundtrack By Eric Clapton (Reprise)
27	24	22	DAVID HEWITT - The Storyteller (Rhythm Safari)
13	18	23	MARK EGAN - Beyond Words (Bluemoon)
5	17	24	SAM RINEY - Talk To Me (Spindletop)
19	20	25	CHRISTOPHER FRANKE - Pacific Coast Highway (Private Music)
21	22	26	HEATHER MULLEN - Heather Mullen (Atco/EastWest America)
14	27	27	KEIKO MATSUI - Night Waltz (Sin-Drome)
39	33	28	COWBOY JUNKIES - Black Eyed Man (RCA)
22	25	29	BOB BERG - Back Roads (Denon)
42	38	30	LUKA BLOOM - The Acoustic Motorbike (Reprise)
31	31	31	MAX GROOVE - Aqua Rio (Optimism)
25	30	32	SHAKATAK - Open Your Eyes (Verve Forecast/PolyGram)
33	35	33	ADRIAN LEGG - Guitar For Mortals (Relativity)
40	37	34	TOM PIROZZOLI - Travels (Great Northern Arts)
24	34	35	NEW YORK ROCK & SOUL REVUE - Various Artists (Giant)
—	—	36	KENNY BLAKE - Rumor Has It... (Heads Up)
23	29	37	JULIA FORDHAM - Swept (Virgin)
28	32	38	ALEX MURZYN - Alex Murzyn (Kamei)
32	36	39	MARCOS LOYA - Love Is The Reason (Spindletop)
47	45	40	JOHN BEASLEY - Cauldron (Windham Hill Jazz)
—	—	41	DEVONSQUARE - Bye Bye Route 66 (Atlantic)
—	—	42	MARS LASAR - Olympus (Real Music)
37	43	43	FOURPLAY - Fourplay (Warner Bros.)
45	40	44	STEVE FORBERT - The American In Me (Geffen)
—	49	45	DICK BOYELL - Moon Goddess (NPI)
—	48	46	LEX DE AZEVEDO - Mountains (Aubergine)
—	50	47	CONNI ELLISOR - Night At The Museum (Great Northern Arts)
—	—	48	COALE JOHNSON - Time Present... (454 Records)
—	—	49	ERNIE WATTS with GILBERTO GIL - Afoxe (CTI/Mesa/Bluemoon)
43	47	50	GARY LAMB - Imaginations (Golden Gate)

**CHARTBOUND**

\*Debuts in chartbound

- \*SPECIAL EFX (GRP)
- \*YANNI (PRIVATE MUSIC)
- MARION MEADOWS (NOVUS/RCA)
- HOLLY COLE TRIO (MANHATTAN)
- AL STEWART w/ PETER WHITE (MESA)
- HIMALAYA (INDEROC)

- LEVEL 42 (RCA)
- ACID JAZZ (SCOTTI BROS.)
- CLARENCE GATEMOUTH BROWN (ALLIGATOR)
- \*ROBIN FREDERICK (HIGHER OCTAVE)
- \*DAVID BLAMIRE'S GROUP (NOVA)
- HIRAM BULLOCK (NOVA)

- \*TORI AMOS (ATLANTIC)
- \*CHET McCracken (VOSS)

Dropped: #39 Deems, #42 Two Rooms/Elton,  
#44 Onaje Allan Gumbs, #46 Stevie Ray  
Vaughan, Dolphins, Michael Gulezian.





**Cool.**

**And Hot.**

**And all points between.**

**Featuring**

**"Miss Chatelaine,"**

**"So It Shall Be,"**

**"Constant Craving" and**

**"Season Of Hollow Soul."**

k.d. lang INGÉNUË



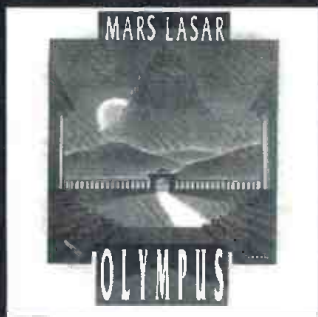
Produced by Greg Penny, Ben Mink and k.d. lang Management: Larry Wanagas, Bumstead Productions ©1992 Sire Records Company.

# MARS

# LASAR



# OLYMPUS



- **Top Tip D-42\*!** Gavin AA
- **42\*-32\*, 14 Adds!**
- MAC PAC
- **#3 Most Added,**
- New & Active! R&R NAC**
- Thank you, radio!!!**

Now airing on these taste-making stations... WNUA, KTWV, KOAI, WQCD ("Cool Cuts"), WNWV, Radio Pacific, KTNT, WFAE, WLOQ, WHRL, WNND, WCLZ, KEZL, KCLC, KMXX, KKL, Soundscapes, Musical Starstreams, WCDJ, KHII, KJZZ, KQPT, KBZN, WNND, KTCZ, KJOY, WSKY, WUTC, KNIK, WAMX, KIOT, WFNN, KSKI, WTMD, KFOX, WZFR, J-WAVE, WMT-FM, KCSS, KUAI, KXCV, KBSU, WFBE, KCWC, KCCK, KZSQ, WMKY, KUNC, KCND, WLKA, Smith Music Network, WONB, WAJC, WIFF, KTAO, WVVU, WAAS, WVTF, KCOZ, WNMU, WXXM... and you??!

**Thanks for a spectacular first two weeks... Here's to more of the same!!!**

For interviews, station IDs and Mars © Bars...  
Kenny Altman (415) 331-8273



## JAZZ NEW RELEASES

### YOU CAN HIDE INSIDE THE MUSIC - THE HARPER BROTHERS (VERVE/POLYGRAM)

With every release, Winard and Philip Harper try something different. The first record was their obligatory "Young Lions" release. Their second was recorded live direct to DAT sans editing and second take safety nets. Their third disc was a move toward a more melodic feel. *You Can Hide Inside The Music*, their productive fourth effort is guaranteed to distance them further from the Young Prodigy tag that is now starting to dog the young guns and obscure the other seasoned "middle age" stalwarts in the scene. Winard and Philip have translated their newly enriched onstage sound to disc by utilizing the three horn front line (trumpet, alto and tenor sax) alongside the customary drum, bass and piano. You can still pick out Winard's fancy footings and clever gliding stick work on "For My Children Quamara and Scott." Philip's muted musings benefit profoundly from heightened sax/flute support. He sounds less scrappy and more robust. YCHITM is injected throughout with hard, vintage Jazz overtones a la the Billy Eckstine inspired vocal cameos by Ernie Andrews. Try the moody "Round Midnight" or the more barrel house "Since I Fell For You." How about a trumpet summit with Philip and Harry "Sweets" Edison? Go no further than "I Wish I Knew." If the Harpers' effortless Bop Swing is still your thing, check out "Kahlil" and see how they revel in that classic, booming Blue Note fifties studio sound. The Harpers are surely craving that old analog sound these days. Computer chips transform into transistors into tubes for this fine, smooth offering.

### AS SERENITY APPROACHES - MARCUS ROBERTS (NOVUS/RCA)

It doesn't necessarily take a lot of players on a record to make the Gavin Jazz chart these days. McCoy Tyner, Kenny Barron/Stanz Getz and the new Marcus Roberts are a few shining examples of solo or duo performances. *As Serenity Approaches* is another lineage-packed set of solo piano pieces, a medium Roberts has spent considerable time developing. There are nineteen tracks in all, eight of which comprise of duets with piano, trumpet or clarinet. Perhaps this disc could be nicknamed *Left-handed Complement*. Of the most dominant tracks like "St. Louis Blues," "Cherokee," or "The Jitterbug Waltz" with Ellis Marsalis, Roberts employs a walking bass line pattern with his left hand. Even the lushness of "Where Or When" has that distinct separation of left and right. The left hand sets the foundational bluesy meter, while the right hand emits the more charged, expressive improvised spirit. *As Serenity Approaches'* appeal with Jazz Radio lies in its high discerning love of detail and discipline.

### IT'S ABOUT TIME - BRIAN BROMBERG (NOVA)

Brian Bromberg temporarily sheds his Jazz/AA appeal to play straight acoustic Jazz: No electric bass, no drum machines. The tunes tilt

towards burning solos over smoldering melodies. Apart from drummer David Bromberg (Brian's brother, not the guitar picker) sounding at times like a power trio swatter, *It's About Time* will turn a few heads with its exuberant arrangements and fiery cameos. Another title for this disc could be *Bebop In Your Face*, because Brian and band do flaunt their solos to the max. Their penchant for precision and playing right on top of the beat makes the music flashy and chrome-plated. It's Bop designed strictly for the younger, wide-eyed set—which is not particularly a flaw. "Dear John" and "Buddha Belly"—with Freddie Hubbard sitting in—and "Yes Or Not" are the Jazz equivalent to a hot foot with a short match stick. The band comes out swinging, beating each tune to a bloody pulp.

### WHERE ONE IS - DICK HECKSTALL-SMITH (MAINSTREAM 2000)

When *Where One Is* first came out, we thought it was a moldy reissue. We were mistakenly convinced that that Dick Heckstall-Smith was either deceased or still working as a cab driver safely out of music. We fondly remember DHS when he was that older beatnik bloke gigging with hippie blues bands like John Mayall's Bluesbreakers, Coliseum and the Graham Bond Organization throughout the sixties and seventies. He was best known for playing two saxophones at once—a rarity in British rock at the time. *Where One Is* is proof that DHS is still a part of the tentative British Jazz scene. WOI relies on obtuse electric fretted instruments for its edge, with Shaft-like electric guitar riffs and poppin' Edison bass. If you're in the mood for something quirky, try "A Knite In Who Needsya." It's bolted down with some beefy big band brass paws.

### LUSH LIFE - JOE HENDERSON (VERVE/POLYGRAM)

During the sixties and seventies, when many sax players were emulating Coltrane's sheets of sound approach, more than a few came around to Joe Henderson's more soulful style, with a squawking kick of Free Jazz thrown in for good measure. Historically, many conveniently view Henderson's dominance in the seventies as a cross-pollination of influences of Rollins or early Ornette. One listen to the ultra rumbling, fluid swingfest titled "Rain Check" could support such assertions. *Lush Life* is Henderson's first in twelve years as a bandleader (that doesn't count some recent discs where he's damn near stolen the show). Wynton Marsalis returns the favor of Henderson's appearance on *Thick In The South*, by contributing some warm blues on another highlight, "A Flower Is A Lovable Thing." Pianist Stephen Scott's presence shows that Henderson is tapped into the very best of today's talent. *Lush Life* is a very cozy comeback. Rudy Van Gelder's studio sound is intimate and lifelike, minus the hiss and bright reverb present on more than a few session produced there in the last several months. The listener is not deprived of one single essential burst, shriek or trill, as evidenced on the free form sax/drum duet treatment JH gives to the anthem standard "Take The A Train." Ultra tasty and should race up the Jazz airplay chart.

JAZZ/ADULT ALTERNATIVE

# SUBCHARTS

## POST-BOP

Compiled by  
Keith Zimmerman

LW	TW	ARTIST - Album (Label)
2	1	ELLIS MARSALIS - Heart Of Gold (Columbia)
1	2	VANESSA RUBIN - Soul Eyes (Novus/RCA)
7	3	JUST FRIENDS/EMILY REMLER - Volume Two (Justice)
6	4	BOBBY McFERRIN & CHICK COREA - Play (Blue Note)
4	5	DAVE CATNEY - Jade Visions (Justice)
5	6	TOM HARRELL - Passages (Chesky)
3	7	PAQUITO D'RIVERA - Havana Cafe (Chesky)
8	8	BRIAN BROMBERG - It's About Time (Nova)
10	9	JACK McDUFF - Another Real Good'un (Muse)
18	10	JOE HENDERSON - Lush Life The Music... (Verve/PolyGram)
11	11	RANDY JOHNSTON - Randy Johnston (Muse)
16	12	STEFAN KARLSSON - The Road Not Taken (Justice)
13	13	SCOTT HAMILTON - Race Point (Concord Jazz)
19	14	STAN GETZ - KENNY BARRON - People Time (Verve/PolyGram)
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24	16	JOHN HART - Trust (Blue Note)
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17	18	HOLLY COLE TRIO - Blame It On My Youth (Manhattan)
26	19	MIKE GARSON AND LOS GATOS - Admiration (Sin-Drome)
27	20	McCOY TYNER - Soliloquy (Blue Note)
9	21	JOHN PIZZARELLI - All Of Me (Novus/RCA)
—	22	MARCUS ROBERTS - As Serenity Approaches (Novus/RCA)
22	23	MICHAEL PEDICIN JR. - You Don't Know What Love Is (FEA)
—	24	JACK DE JOHNETTE - Earth Walk (Blue Note)
28	25	JAMES CLAY - Cookin' At The Continental (Antilles/Island/PLG)
—	26	DEE DEE BRIDGEWATER - In Montreux (Verve/PolyGram)
25	27	DAVE VALENTIN - Musical Portraits (GRP)
—	28	TOMMY SMITH - Standards (Blue Note)
23	29	KENNY BURRELL - Sunup To Sundown (Contemporary)
15	30	DIRTY DOZEN BRASS BAND - Open Up... (Columbia)

Compiled by Kent Zimmerman

## LW TW COMMERCIAL ADULT ALTERNATIVE

LW	TW	ARTIST - Album (Label)
1	1	BOBBY CALDWELL - Stuck On You (Sin-Drome)
2	2	NELSON RANGELL - In Every Moment (GRP)
3	3	KILAUEA - Tropical Pleasures (Brainchild/Nova)
5	4	PETER WHITE - Excusez-Moi (Sin-Drome)
7	5	STEVE LAURY - Passion (Denon)
6	6	WILLIAM AURA AND FRIENDS - Every Act Of Love (Higher Octave)
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13	10	SKYWALK - Larger Than Life (Bluemoon)
10	11	MARY BLACK - Babes In The Wood (Giffhorse/Curb)
8	12	SAM RINEY - Talk To Me (Spindletop)
12	13	AL DI MEOLA - Kiss My Axe (Tomato/Mesa/Bluemoon)
15	14	AKIRA JIMBO - Slow Boat (Optimism)
19	15	GREGG KARUKAS - Sound Of Emotion (Positive Music)
14	16	FOWLER AND BRANCA - The Face On Cydonia (Silver Wave)
16	17	KIM PENSYL - 3 Day Weekend (GRP)
27	18	VERNEL BROWN JR. - Stay Tuned (A&M)
23	19	RUSH SOUNDTRACK - Help Me Up, Tears In Heaven (Reprise)
18	20	OSCAR CASTRO-NEVES - More Than Yesterday (JVC)
17	21	SHAKATAK - Open Your Eyes (Verve Forecast/PolyGram)
—	22	SARAH McLACHLAN - Solace (Arista)
—	23	ACOUSTIC ALCHEMY - Early Alchemy (GRP)
20	24	HEATHER MULLEN - Heather Mullen (Atco/EastWest America)
25	25	KEIKO MATSUI - Night Waltz (Sin-Drome)
—	26	MAX GROOVE - Aqua Rio (Optimism)
—	27	DAVID HEWITI - The Storyteller (Rhythm Safari)
22	28	CHRISTOPHER FRANKE - Pacific Coast Highway (Private Music)
—	29	MARK EGAN - Beyond Words (Bluemoon)
29	30	FOURPLAY - Fourplay (Warner Bros.)

Non-Stoppin'  
Finger-Poppin'  
Cool Rockin'  
"Reboppin'"



Joey DeFrancesco  
on his finest, freshest, and most electrifying album yet.  
Featuring Sister Sadie.

COLUMBIA

Produced and Arranged by Joey DeFrancesco.  
Co-Produced by Cheryl Carter

Executive Producer: Dr. George Butler  
Management: Strictly Business Talent, Incorporated

# CLASSIFIEDS

## JOB OPENINGS

**ALBUM STATION WITH TOP 40 PRESENTATION**, seeks Afternoon Talent/Production Director. T&R: Ted Bilodeau, WCIZ Radio, Gifford Road, Watertown, NY 13601. [3/20]

**KRRV HAS AN IMMEDIATE OPENING** for a super-sharp Reporter/Anchor with a good broadcast voice, high journalistic standards, and the ability to work fast and under deadline. Apply to: Dr. Judy Karst, 1515 Jackson Street, Alexandria, LA 71301. EOE [3/20]

**TOP 40 KFFM**-Yakima, WA, is currently updating its tape & resume file for all dayparts. No calls, please. T&R: Greg Adams, PO Box 1460, Yakima, WA 98907. [3/13]

**THE HOTTEST STATION IN OKLAHOMA** is looking for its next Midday dominator, with possible PD/MD duties. T&R&photo ASAP: Darren Minor, KMGZ Radio, 1421 Great Plains Blvd., Suite C, Lawton, OK 73506. [3/6]

**ADULT ROCK WMMM/FM SEEKS A NEWS ANCHOR/CREATIVE WRITER**. Special opportunity for motivated team player to combine news writing and anchoring experience, with being an integral member of a creative production team. Rush T&R: Jonathan Little, Horizon Media, 6313 Odana Road, Madison, WI 53719. EOE [3/6]

**LAKE TAHOE'S EXTREMELY HOT A/C** seeks part-time Talents who love radio and winning! No flakes. No calls, please. Rush T&R: KRLT Radio, PO Box 15460, South Lake Tahoe, CA 96151. EOE [3/6]

## AVAILABLE

**RELIABLE, ENERGETIC NEWCOMER** with experience seeks AT or News opportunity. Team player willing to relocate for right offer. STEVE: (612) 331-8056. [3/20]

**PROGRAMMING PRO AVAILABLE**. Knows how to handle people, music, budgets and computers. WQID, WTHT, WWFX & WFLY. TODD MARTIN: (601) 831-4915. [3/20]

**MAJOR MARKET ALL-NEWS ASSISTANT NEWS DIRECTOR** looking for station serious about news. I can anchor, report, produce, write and work with people as a team to develop an award-winning department. TONY BRUSCATO: (313) 459-2232. [3/20]

**MORNING SHOW DREAM TEAM!** Format change from Top 40 to satellite has left us on the loose. If you have a new home for us, leave a message for MIKE ADAMS or SCOTT DAVIDSON: (216) 499-5239. [3/20]

**I LIVE, BREATHE AND EAT RADIO!** Production/Comedy/AT hungry for market to breathe. Diverse experience. Solid commitment. A/C or Top 40, but not limited to. AJ: (603) 448-5968. [3/20]

**ENERGETIC, TALENTED TEAM PLAYER** with three plus years experience, looking for Top 40 or Country gig. Currently in Country. For T&R call RANDY: (209) 895-3015. [3/20]

**NUTSABOUT NEWS!** Hardworking, ambitious young female seeks AT/News position. NANCY: (612) 225-9001. [3/20]

**A/C-TOP 40 AT/PROGRAMMER** looking for new challenge. Also interested in station ownership in South or West SHAWN: (713) 728-1348. [3/20]

**CENTRAL ILLINOIS DJ** with own DJ business, seeks f/t day shift position. All offers considered. A/C, Top 40 or Album. JOHN: (217) 674-3304. [3/20]

**HARDWORKING RADIO PRO** seeks daylight. Prefer Album, A/C or Oldies in Midwest. NEAL: (414) 233-7476. [3/20]

**CONDOMS, SPARKLING WATER AND THE RIGHT VOICE** to chill with. Urban/Churban slow jam segues to up the birthrate and ease the heart. J.C. CHILL: (215) 368-5597. [3/13]

**TWELVE YEAR SEASONED JOCK**, news, talk, production, p-b-p pro, seeking on-air/PD gig. Great pipes. Prefer Florida, but will consider all offers. JAY: (419) 756-4897. [3/13]

**VOICE OF 25-8** Contra Costa Lady Comets, now free for Chico to Monterey gig. No Morning Drives, please! For great music, news and sports, call FRANK BUTERA: (510) 223-1534. [3/13]

**FIFTEEN YEAR VETERAN TOP 40, A/C, COUNTRY** Personality pro, seeks AT position with same. Can start tomorrow. JON: (402) 474-6408. [3/13]

**PROGRAMMERS...YOUR MISSION** if you choose to accept it, is to hire this hard working, solid ten year vet. Looking for a stable Top 40 or Classic Hits gig. Prefer the Midwest, but will consider all inquiries. SCOTT: (319) 235-8947. [3/13]

**ALL BUT AE/GSM/GM...**that's what I've done over the past twelve years. What position do you need filled on your team? ROBERT MARLOWE SCHWEIGHAUSER: (217) 483-3960. [3/13]

**TWENTY YEAR ON-AIR PROFESSIONAL** wants Country on-air, any shift. Prefer California, but will consider all markets. DAN: (510) 223-2478. [3/13]

**DUE TO A FORMAT CHANGE**, two excellent employees are available. Both are Top 40 jocks; Tom Ryder doubles as MD and Tim (Marshall) Engels also does p-b-p. For T&R&references contact GM Bob Kelley at WKTG Radio, (502) 821-1156. [3/13]

**CURRENTLY SWING/WEEKENDS IN PHILADELPHIA**. Smooth adult communicator seeks f/t gig with Adult Alternative. Opportunity more important than market size. GREG: (609) 646-4055. [3/13]

**ATTENTION GMS**, I've paid my dues. Ten year AT/APD in major markets, now ready to conquer management. Lots of potential, but need an opportunity. Let's win together! SKIP: (212) 465-3416. [3/13]

**THREE CLIOS, FOURTEEN ADDYS** and twenty-two years experience. Creative Director/PD/OM/Promotions Director looking for new challenges. MIKE: (715) 359-0503. [3/13]

**FORMER KZEL-EUGENE PD/AT** is looking for a new gig. Willing to relocate. BWANA JOHNNY: (503) 726-1454. [3/13]

## SERVICE REQUEST

**KBEY:** Album Rock station requests CD service from AA, Album and Jazz from all majors and indies. Send to: Georgia Long, KBEY Radio, 615-A Bear Creek Road, Garberville, CA 95440. [3/20]

**WXXM:** Requests from all labels for A/C and Adult Alt. product. Send to: WXXM Radio, 220 M.A.C. Suite 101, East Lansing, MI 48823. [3/20]

**KSHR:** A/C FM station seeks service from RCA for Midge Ure and Arista for Aretha and Michael McDonald. Send to: Jack Jensen, 1270 W. 13th, Coquille, OR 97423. [3/20]

**KMJJ:** FM Urban needs product from all labels. Send to: KMJJ Radio, 725 Austin Place, Shreveport, LA 71101. [3/13]

# The Real People



You  
Can't  
Beat  
The  
Real  
Thing

It's his first time in America and Tony Griffiths, bassist and one-half of the vocal talent in the Liverpool band The Real People, has been dragged from one end of the country to the other. All of the travelling and the countless "grip n' grins" hasn't made him any less easy to talk to—on the contrary, after his long day he's still quite animated. His enthusiasm about The Real People—which he started with his brother Chris—hasn't waned since the band's inception in 1988.

According to Tony, the band is comprised of "four mates that grew up together"—the Griffiths brothers along with drummer Tony Elson and guitarist Sean Simpson.

"Me and Chris," Tony explains, "had been writing a bunch of songs and we convinced our mate Tony to come play the drums with us. Then when we started playing the local pubs, we got Sean—who was in the same class as Chris ever since they started school—to play acoustic guitar."

Although playing in pubs allowed the band to hone their skills in front of an audience, it's an experience that, for a long time, went unrewarded.

"The trouble with playing pubs in England," Tony explains, "is that pubs are more for the middle-aged audience that wants to hear cover versions. We used to get sacked from some of the worst pubs in Liverpool," he laughs, "because we'd only play our own music and no one could relate to it."

"We're the first band from the dock area of Liverpool to do our own material. Everyone else was just doing cover versions,

you see. We started to build up a really strong following, and eventually the record companies started to hear about us."

Eventually the band signed to Columbia Records in the U.K., avoiding what they feel would've been a waste of time had they signed with an indie. As for their indie status in America, the

"Not really," he counters. "We've been playing this album for so long now that we're really much better live than we are on record. Our soundman used to work for Motorhead and he says that we're louder onstage!"

"Our new album is going to be produced, in part, by Jimmy Miller. He's done all our favorite records—The Rolling Stones, The Move, Spencer Davis Group, Primal Scream and he even did The Ace Of Spades album for Motorhead! We're working hard to attain the feeling—the passion—of us playing live. I think it'll be great getting to work with him—he's the closest thing to a George Martin these

By Linda Ryan



band is happy to be with a supportive label (Relativity) that's as enthusiastic about The Real People as the band members are.

Tony elaborates, "In the U.K. the whole indie thing is a farce anyway, because what do most of those bands do as soon as they can? Sign to a major label! We're still perceived as part of the 'indie-dance' scene, but we don't get the sort of press the other bands do because we're on a major. We've had to tour constantly for two years to build up our foundation because we don't get any press support in Britain."

Undaunted, he continues, "Having said that, we can get a single into the Top 30 without any of it—even television. And really, I think we've outgrown the whole 'indie-dance' thing. Our new album is going to be real songs, not just breakbeats. It's going to be more like The Who and Jimi Hendrix."

That sounds like a pretty radical change of direction!

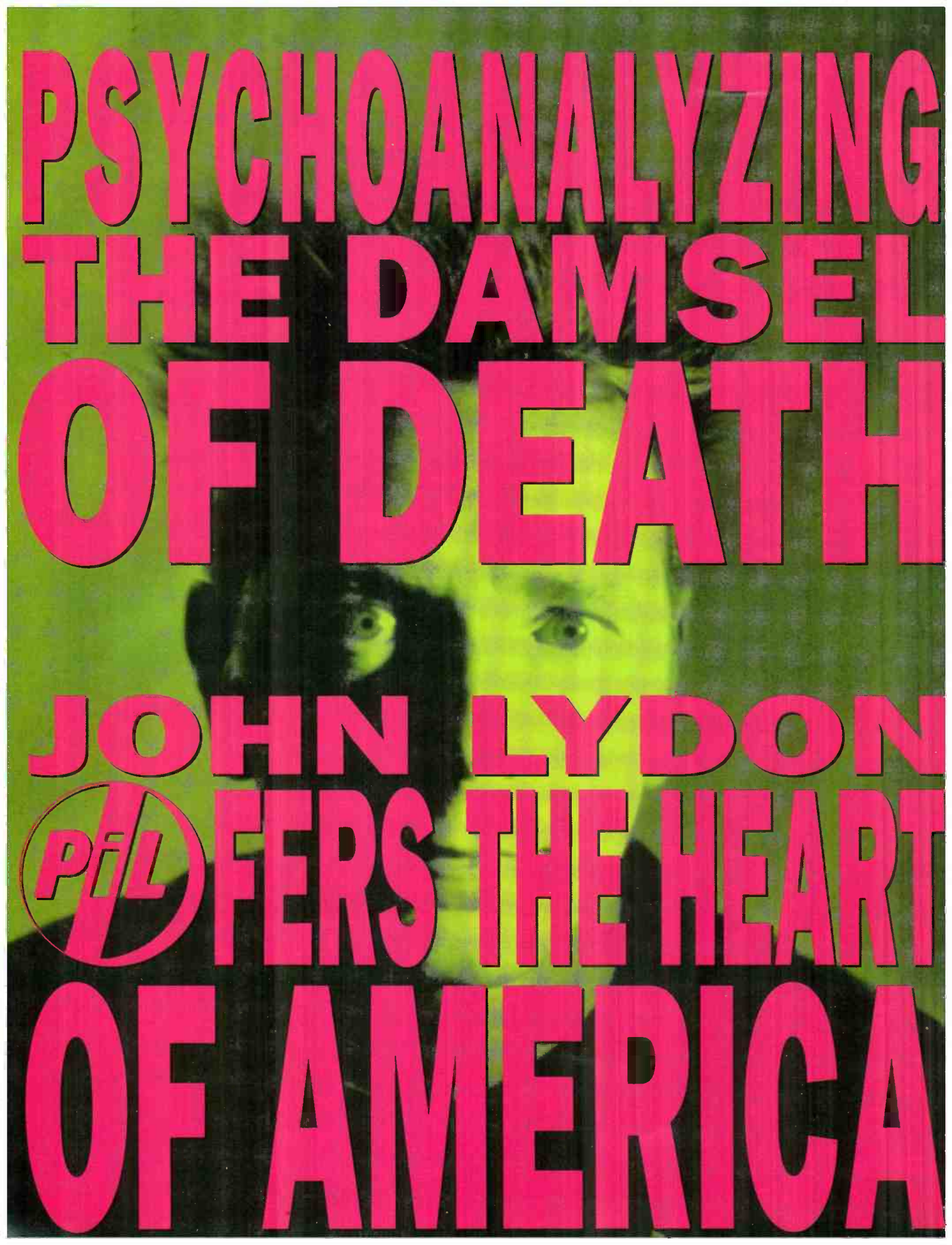
days!"

The recording schedule has been divided in two sessions, with a break in the middle so the band can tour America during March and April. Tony, speaking for the entire band, relishes the thought of playing to an American audience.

"I feel really good about coming to America," he says. "We're not middle-class art students so we don't fit into the trendy indie scene. We're not pretty boys—we're just four ordinary lads who like playing in a band. That just doesn't cut it in England, but I know once we make it in America, Britain will take notice. I don't know, people just seem more prepared to listen in America."

In support of this tour, Relativity has released the band's second single, "The Truth." Watch and listen for The Real People throughout March and April as they make their way across America.





**PSYCHOANALYZING  
THE DAMSEL  
OF DEATH**

**JOHN LYDON**



**FERS THE HEART**

**OF AMERICA**

**When** it comes time to interview John Lydon of Public Image Limited, we always share a joke. He calls me Journalist. I retaliate by calling him Rock Star. Of course it's all harmless fun. But the point remains that John Lydon has never been and probably will never be your basic Rock Star. Especially now, with age, he's gone way beyond all that. While his screech and wail has become almost operatic, his cult of personality has grown to the point where, in addition to music, he could probably host a talk show or perform Steven Berkoff off-Broadway. While he's been reputed to be vicious (no pun intended), I've always found him to be incredibly moral, holding himself up to impossible and stringent standards of honesty. The more you find out about John Lydon, the more you realize that, starting with the Sex Pistols, he has travelled down a road on which there is no return. He's lost his anonymity. In actuality he craves to be just one of the guys. Maybe that's why Public Image Limited has been touted as such a communal effort. In essence, it's one of Lydon's only outlets to submerge his outrageous profile in favor of being one of the boys. And he drinks of the opportunity with a vengeance.

**"Love bites trivia severely/It has to be treated with respect/And taken seriously—seriously lonely/I want to belong."**

**That line from "Love Hope," taken from PiL's new Virgin release That What Is Not most accurately describes John Lydon.**

**"The whole album is that, don'tcha know?" he admits.**

by Kent Zimmerman

## I'm A Rock Head

Near the eve of his first American tour in almost three years, we talk on the phone. John is crowing into a combination FAX machine/speaker phone after a day's rehearsal. He's about to embark on a five week MTV 120 Minutes tour with Big Audio Dynamite II that includes portions of the American Heartland. Reinforcing Lydon on vocals will be guitarist John McGeoch, bassist Allan Dias plus Teddy Chow on keyboards and additional guitar and a familiar face on drums, Mike Joyce of the Smiths.

"With the Smiths, it's a shame that Mike never had the chance to prove what a great drummer he is," Lydon reflects after a day of PiL rehearsals.

"Live, we sound almost exactly the same as on the record. If you think I'm joking, there's a cassette on its way to you. We played four songs live last week on BBC Radio. I think we proved our point. PiL is bloody good live!"

Best you've ever been?

"I think so. I wanted this album to sound like us live. With variations on the themes, of course."

While PiL has been known to chase the eternal dissonant dance beat, the band is reasonably on course to the march of an almost heavy metal back beat. Is it a return to the decibels that wasn't entirely

exhausted on 1986's generic Album featuring metal guitar looney Steve Vai? Why all this rocking again?

"Because it's the most enjoyable thing that I've done in years! I'm so bored with disco sad sack stuff—it doesn't seem fun and it certainly doesn't relate to me or my culture. I have to be honest. My culture is rock."

As for heavy metal, Lydon conveniently feigns ignorance.

"I don't understand what heavy metal really is. I think it's all about hiddley-diddley pee, too many

I'm bored with the imitators. I want to teach them all a serious lesson."

The first track, "Acid Drops," brandishes big guns against censorship. For someone who was always queazy about such social musical displays as Rock Against Racism and Live-Aid, it seems odd to hear such a blatantly political opening.

"Acid Drops! Anti-censorship!

the censorship subject months after it's cooled down as a hot barroom discussion topic, it has become a Presidential campaign issue, something Lydon couldn't have known

at the time he was writing the song. Is there really a censorship danger or is it a lot of bored artists over-reacting?

"It's a real danger, full stop. Censorship of any kind is a complete danger. It destroys culture, activity, human creation. Whether something is a good or bad creation, that's another issue.

The point is, you must stop censorship. You cannot deny money to the arts councils. This is what makes us, as human beings, worth our weight. If ever we were visited, for instance, by aliens, I don't think we could quite happily say that Pat Buchanan's mentality is what we really, truly believe in. You must never, ever be scared of sex or anything."

I have this theory that if you boil down all the post-punk four piece bands of the eighties and the nineties down to a concentrated reduction sauce, you get the Sex Pistols. Only thing is, you could never talk to Lydon about the Pistols specifi-



notes per second. I've always loved rock. That's where I come from. If you've ever listened to a Public Image album, you know it's rock, whether we have lead guitar solos, drum segue-ways, whatever. The point is all about kick-you-in-the-face. It's honest energy straight from the heart."

"I am a rock head and now I'm back with a vengeance because

Censorship will destroy our culture. This is something we all have to take a part in. The end result is ultimate chaos and Pat Buchanan."

So you've been keeping up with the American primaries?

"Yes I have," Lydon answers menacingly.

John Lydon, World Citizen?

"You have to be."

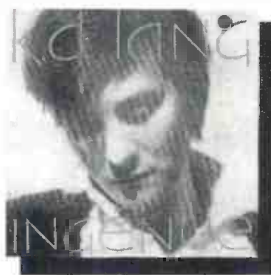
While "Acid Drops" brings up



cont. on page 56

# ALBUM NEW RELEASES

BY KENT ZIMMERMAN



## INGENUÉ - k.d. lang (SIRE/WARNER BROS.)

Admittedly a far cry—hell, maybe light years—from the rock arena, k.d. lang releases the crown jewel of her young career. Far away from the prairie cowboy look that first attracted attention, finished with all the flowing Patsy Cline/Owen Bradley tributaries, k.d. completely throws the compass out the window. By forsaking any sort of deliberate rock or Country path, she merely uses that fine voice and band to produce a rich collection of songs (remember those?) that blend and flow, borrowing just as much from the wind and the rain as any radio mood. For instance, the opening "Save Me" could be perceived as commercial suicide, however its seemingly languid pace makes a sharp, yet relaxing statement. Throughout *Ingenué*, Ms. lang is not about to be rushed or pressured into inducing couples to break into a Texas Two-Step. Nor are there any hidden renditions of "Orange Blossom Special" or "I'm An Old Cowhand From The Rio Grande." Rather, *Ingenué* is one of those extra special parcels from heaven. Start with "Constant Craving" (and with the CD repeat button in place) head back to the start, including "The Mind Of Love" and "Miss Chatelaine." "Wash Me Clean" could well be a nineties equivalent to Roy Orbison's "Crying." However, I still have a constant craving for "Constant Craving." Best song of the week.

## A PICTURE OF NECTAR - PHISH (ELEKTRA)

A skillful, daffy American band from Burlington, Virginia dedicates their first album to the brave proprietor of a night club that handed over Sundays, Mondays

and Tuesdays to a rag tag outfit who wasn't sure whether it wanted to rock out, flip out or bop out. And that's good. Thank goodness guitarist Trey Anastasio and pianist Page McConnell play with a quirkiness that mixes the spirit of the Dead, Thelonious Monk and R.E.M. "Cavern" is sorta the title track, giving you an instant first impression of a band that careers away from terminal grooviness, dabbling one minute in hillbilly to super-clean Jazz chorded Alternative rock n roll. Anastasio seems to have the most eclectic tastes, although it's the rest of the band keeping up that makes Phish so darn interesting. On this album, the band stretches out to the tune of sixteen songs spanning an hour of music. Trax like "Stash" and "Chalk Dust Torture" display not only Phish's playful spirit, but their serious chops as well. I'll bet these guys are a hoot on Tuesday nights at Nectar's in Burlington. The catch of the week.



## MYSTERIO - IAN McCULLOCH (SIRE/ REPRISE)

After disbanding Echo & The Bunnymen, Ian McCulloch learned a hard lesson when he realized that the group name had more retail recognition power than his Christian name. On the strength of *Mysterio*, McCulloch is on the road back towards reaching the heights of *Ocean Rain* or *Porcupine*. Things get moving immediately with "Magical World," "Close Your Eyes" and "Dug For Love." His dancing cover of Leonard Cohen's "Lover

Lover" faithfully resurrects LC's spirit, as it's impossible to escape The Shadow no matter whose voice is singing those words. Before checking out, McCulloch couldn't resist a tip of the hat to the Bunnymen sound. He's says goodbye with "In My Head," a tune that sounds at home among the best of his earlier group work.

## "REVERENCE" - JESUS AND MARY CHAIN (DEF AMERICAN/WARNER BROS.)

This is J&MC's most controversial statement since the beginning furor over the band's name. Seven years later, the Christ and Kennedy death references here prove too strong for the BBC, which promptly banned this from being performed on Top Of The Pops. (Considering the crud that performs on that show, I'd take that as a compliment.) "Reverence" is a dank, barbed work that induces darkness, a deliberate ditty to wear black to. Dig that industrial bridge at the two minute mark followed by a psycho guitar solo.

## COL. BRUCE HAMPTON & THE AQUARIUM RES- CUE UNIT (CAPRICORN/ WARNER BROS.)

A treasure that took quite a few weeks to soak up. Back in 1969, Bruce Hampton had a group called the Grease Band that was eclipsed by an air guitarist/singer named Joe Cocker who was backed by a band of the same name. Hampton wasn't British, far from it. He hailed from Georgia, and has chosen 1992 to resurrect a new mad band that resembles kind of a crossbreed of the Allmans and Captain Beefheart. By coming back, the Capricorn label strangely epitomizes these strange times by combining the progressive nature of the dope-crazed sixties with the

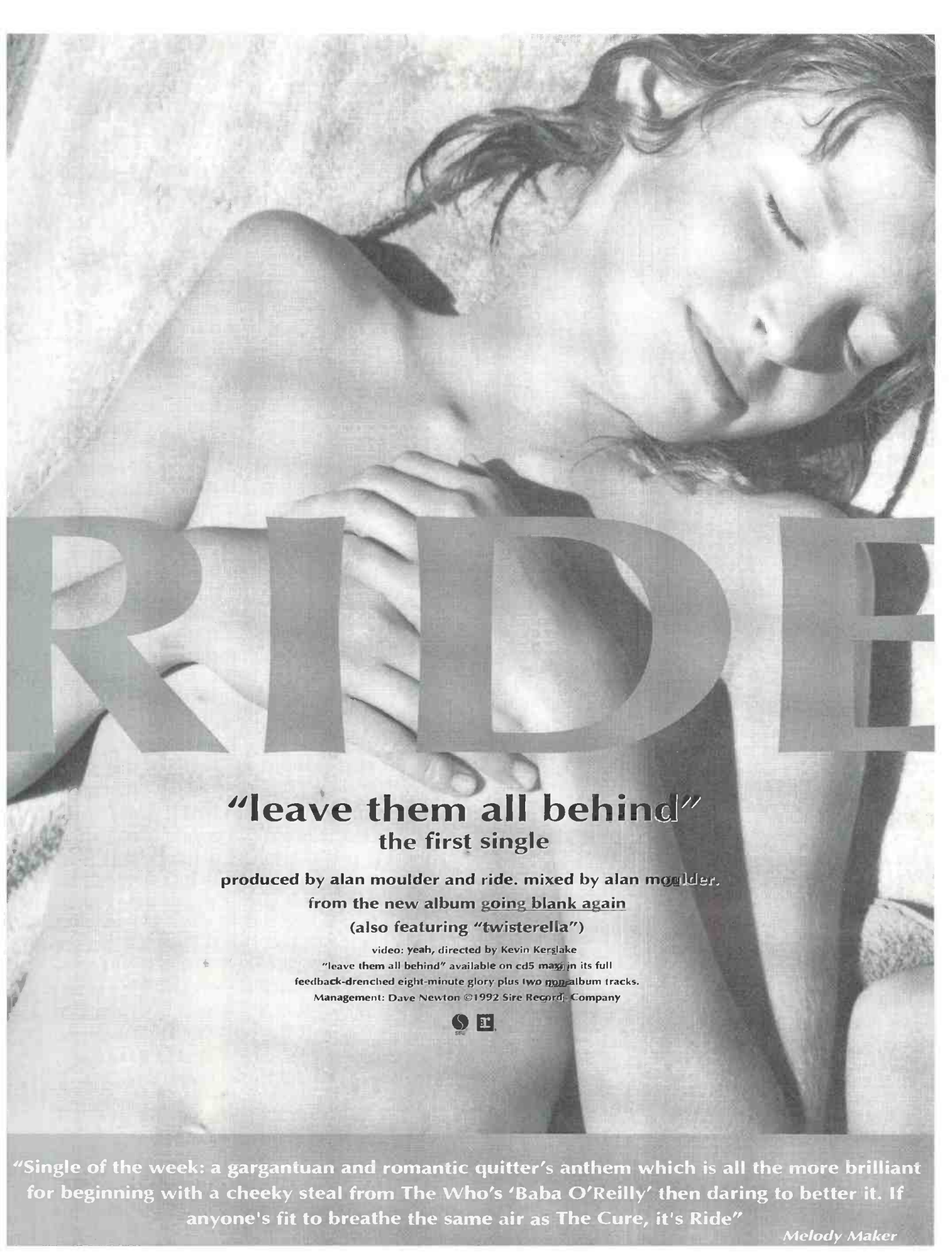
quirky, misguided spirit of the hassle-filled nineties. As for the music here, if you hear a better guitarist than one Jimmy Herring ripping the bejesus out of a guitar, lemme know. All through this strange set, you keep forgetting that this is an Aquarium Rescue Unit live recording. Tell you what. If this doesn't catch on during this decade, this is the kind of disc that will be commanding huge collector prices come the 21st Century. Scary thought, huh?

## GOING BLANK AGAIN - RIDE (SIRE/REPRISE)

One of those magnificently imperfect performances. Right from the get-go, Ride mean business, tearing through sheets and sleets of savage guitar chords and "Baba O'Riley" Who sequences. "Leave Them All Behind" is a massive introduction to the coming of age of Ride. Like all of the best "rides" we've taken in our lives, *Going Blank Again* (don'tcha just love that title?) takes you far away mentally and up close physically. This is the type of music sorely missed on conventional Album Radio. To discover songs like these on a rainy ride home would be a wonderful radio experience. I have to single out "Cool Your Boots" just because they sample a tiny bit of dialogue from "Withnail & I," one of George Harrison's coolest Handmade films. Start with "Leave Them All Behind" (which does) and proceed carefully down the face of the precipice.

Welcome two new Gavin Album Reporters. KRFD/99.9 in Marysville, CA contributes a wild mix of edgy rock n roll. PD is ex-KZAPPER Andy Emert. Jim Naylor is MD. Say hello to Ben Stryker, Asst. MD. Address is Box 631, Marysville, CA, 95901. Phone: 916-742-5555. FAX: 916-741-3758. Also welcome KSSY-Wenatchee, WA. PD/MD Greg Roberts is looking for the ideal Adult blend. Address: 1022 N. Wenatchee Ave., Wenatchee, WA, 98801. Phone: 509-663-5186. FAX: 509-663-8779.





# RIDE

**"leave them all behind"  
the first single**

**produced by alan moulder and ride. mixed by alan moulder.  
from the new album going blank again  
(also featuring "twisterella")**

video: yeah, directed by Kevin Kerslake

"leave them all behind" available on cd5 maxi in its full  
feedback-drenched eight-minute glory plus two non-album tracks.

Management: Dave Newton ©1992 Sire Record Company



**"Single of the week: a gargantuan and romantic quitter's anthem which is all the more brilliant for beginning with a cheeky steal from The Who's 'Baba O'Reilly' then daring to better it. If anyone's fit to breathe the same air as The Cure, it's Ride"**

*Melody Maker*



# ALTERNATIVE

## 2W LW TW

### MOST ADDED

1. "HIGH" - THE CURE (FICTION/ELEKTRA)
2. FLIPPED OUT IN SINGAPORE - CHAINSAW KITTENS (MAMMOTH)
3. LOVE OF LIFE - THE SWANS (SKY)
4. RISING ABOVE BEDLAM - JAH WDBBLE (OVAL/ATLANTIC)
5. GOING BLANK AGAIN - RIDE (REPRISE)
- \* "WEIRDO" - THE CHARLATANS (B.BANQUET/RCA)

### TOP TIP

THE CURE  
 "HIGH"  
 (FICTION/ELEKTRA)

The question isn't if this will go #1, the question is how long will it stay there!

### COMMERCIAL RECORD TO WATCH



k.d. LANG  
 INGENUE  
 (SIRE/WARNER BROS.)  
 This is one heck of a beauty—just ask KBCO, KGSR, WDST, WDET, KCRW, etc.

### COLLEGE RECORD TO WATCH



SPINAL TAP  
 BREAK LIKE THE WIND  
 (MCA)  
 WICB, WUJC, KRCK, KOTTER, etc. are breaking up for Spinal Tap.

Editor: Linda Ryan

March 20, 1992/the GAVIN REPORT

1	1	1	LUSH - Love, Natural, Superblast, Untogether, Fantasy (4-AD/Reprise)
4	2	2	SUGARCUBES - Hit, Gold, Hungry, Happy, Leash (Elektra)
8	4	3	CONCRETE BLONDE - Ghost Of A Texas Ladies' Man, Someday (IRS)
3	3	4	SOCIAL DISTORTION - Bad, Born, Making, Sometimes (Epic)
6	6	5	COWBOY JUNKIES - Murder, Black-Eyed, Southern (RCA)
7	7	6	SARAH McLACHLAN - Fire, Thorns, Drawn, Heaven (Arista)
13	12	7	THE CHURCH - Ripple (Arista)
27	13	8	DAVID BYRNE - She's Mad (Sire/Warner Bros.)
9	9	9	ROLLINS BAND - Low Self Opinion (Imago)
5	8	10	U2 - One, Until, Spinning, Ways, Real, Ultraviolet (Island/PLG)
11	11	11	LIGHTNING SEEDS - Life Of Riley, Blowing, Sense, Heaven (MCA)
16	14	12	IAN McCULLOCH - Honey Drip, Lover, Magical, Damnation, Dug (Sire/Reprise)
2	5	13	LOU REED - What's Good, Warrior, Power (Sire/Warner Bros.)
35	22	14	CURVE - Fait Accompli (Charisma)
20	17	15	PIL - Covered, Acid, Luck's, Cruel (Virgin)
17	16	16	THE ORIGIN - Bonfires, Jumping, Never, Yes (Virgin)
10	10	17	THE REAL PEOPLE - Window Pane, Truth, Another, Wait (Relativity)
—	18	18	CRACKER - Teen Angst (Virgin)
22	21	19	ADRIAN BELEW - Standing, Rather, Believe, Sun, Everything (Atlantic)
41	33	20	JAMES - Born Of Frustration (Fontana/Mercury)
15	15	21	NIRVANA - Come, Smells, Plain, Bloom, Something, Drain, Pissings (DGC)
—	25	22	RIDE - Leave Them All Behind (Sire/Reprise)
—	—	23	THE CURE - High (Fiction/Elektra)
47	27	24	HAPPY HEAD - Fabulous (Atco)
36	35	25	MIRACLE LEGION - Snacks, Sooner, Rosy (Morgan Creek)
12	20	26	TEENAGE FANCLUB - Concept, What, Star, December, Metal (DGC)
29	29	27	TEARS FOR FEARS - Laid So Low, Tears (Fontana/Mercury)
43	41	28	BUFFALO TOM - Velvet, Sally (Beggars Banquet/RCA)
14	24	29	LIVE - Operation Spirit (Radio Active)
23	23	30	JUDYBATS - Saturday (Sire/Reprise)
19	19	31	LUKA BLOOM - I Need Love, Mary (Reprise)
32	32	32	THE JAZZ BUTCHER - Yo-Yo (Sky Records)
—	—	33	THE CHARLATANS U.K. - Weirdo (Beggars Banquet/RCA)
34	34	34	LITTLE VILLAGE - She Runs Hot, Solar (Reprise)
18	30	35	MATTHEW SWEET - Divine, Girlfriend, Waiting, Winona (Zoo)
—	—	36	JAH WOBBLE - Rising Above Bedlam (Atlantic)
46	37	37	THEY MIGHT BE GIANTS - The Statue Got Me High (Elektra)
49	42	38	E - Hello Cruel World, Nowheresville (Polydor/PLG)
—	39	39	TORI AMOS - Silent All These Years, Tear (Atlantic)
26	26	40	SLOWDIVE - Brighter, Breeze (SBK/ERG)
28	28	41	THE CRANES - Starblood, Watersong, Wish, Hopes (Dedicated/RCA)
—	—	42	YO LA TENGO - Upside Down (Alias)
—	49	43	WEDDING PRESENT - Dalliance, Carolyn, Corduroy, Heather (First Warning/BMG)
—	50	44	YOUNG GODS - House, Rain (Caroline)
50	45	45	BAD RELIGION - Atomic Gardens (Epitaph)
—	—	46	JESUS & MARY CHAIN - Reverence (Def American/Warner Bros.)
—	47	47	PLEASURE THIEVES - My Favorite Drug, Blue (Hollywood)
—	48	48	CAVEDOGS - Boy In A Plastic Bubble (Capitol)
—	—	49	KMFDM - Sex On The Flag (Wax Trax)
31	31	50	REVENGE - State, Deadbeat (Capitol)

### CHARTBOUND

\*Debuts in chartbound

- FIREHOSE - LIVE EP (COLUMBIA)
- THE MIGHTY MIGHTY BOSSTONES - MORE NOISE... (TAANG!)
- THE DARKSIDE - MELOMANIA (B.BANQUET/RCA)
- PETER CASE - DREAM ABOUT YOU (Geffen)
- POI DOG PONDERING - VOLVO VOLVO (COLUMBIA)
- CHAINSAW KITTENS - FLIPPED OUT IN SINGAPORE (MAMMOTH)

Dropped: #36 End Of The World Sndtrk., #38 Afghan Whigs, #40 Jules Shear, #43 Red Chili Peppers, #44 St. Etienne, #46 Died Pretty.

# ALTERNATIVE INSIDE

BY LINDA RYAN

Let's start off with some good news this week, shall we? The line-up for KUKQ's third annual Birthday Bash is complete. The event, which will now take place only on April 11, will feature **SOCIAL DISTORTION**, **THE SUGARCUBES**, **MATERIAL ISSUE**, **THE HENRY ROLLINS BAND** and **THE REAL PEOPLE**. As usual, a portion of the proceeds will benefit Multiple Sclerosis. Hope to see you there!

The most interesting Add last week came from WDRE, who put **REN AND STIMPY**'s "Happy Happy Joy Joy" into Heavy rotation. Rumor has it that Sire/Reprise will release some Ren And Stimpie classics in the near future.

Speaking of Adds, 91X is now playing **NIRVANA**'s "Sliver" while **KROQ** bangs **HOLE**'s "Teenage Whore" in medium rotation. And incidentally, the

Sassy cover featuring **KURT COBAIN** and **COURTNEY LOVE** that I told you about last December has hit the newsstand. Get it while it's hot!

And speaking of Ren And Stimpie, **LIVE 105** just did a Trippin' Tuesday promotion centered around a trip to L.A. to meet the show's cartoonist. Qualifiers got a complimentary Ren And Stimpie T-shirt as well as a wall clock that I hear is very, very neat-o.

**MIKE EDWARDS** and **IAN BAKER** of **JESUS JONES** spent some post-Grammy time in the S.F. Bay Area. They mentioned that their new album is completed when I asked them what it was going to sound like, the only thing they could compare it to was the

new **YOUNG GODS** album, T.V. Sky. Ideally, the band would like to tour in support of a larger act and then stay on by themselves to "go 'round The States again and again and again." Hey, this could be a great Summer!

**JOHN WESLEY HARDING**, is currently in Los Angeles recording his new acoustic album, tentatively titled, Give The People What I Want. Steve Berlin (Los Lobos) will produce the project. In the meantime, Harding can be heard on the new **STEVE WYNN** album as well as the Super Smash Hit Explosions! Vol. II, in which he and **KELLY HOGAN** of **THE JODY GRIND** cover Donny & Marie's "A Little Bit Country, A Little Bit Rock And Roll." I kid you not.

Look for a **MIDNIGHT OIL** live album to hit shortly. The band will be in The States for one and only one show to promote the album—the Earth Day celebration on April 25, in Foxboro (near Boston).

How much more crowded can this chart get? None more! **LUSH** hang onto number one by a healthy margin, but the **CURE** debut has got to make a few people looking toward the top spot a little nervous. 'Til next week—Linda Ryan.

## NEW RELEASES

### THE SENSELESS THINGS - THE FIRST OF TOO MANY (EPIC)

The Senseless Things make me feel seventeen again—no easy feat, I assure you, but the band's youthful exuberance is just so

Compiled by  
Kent Zimmerman

Compiled by  
Linda Ryan

# GAVIN ALTERNATIVE SUBCHARTS

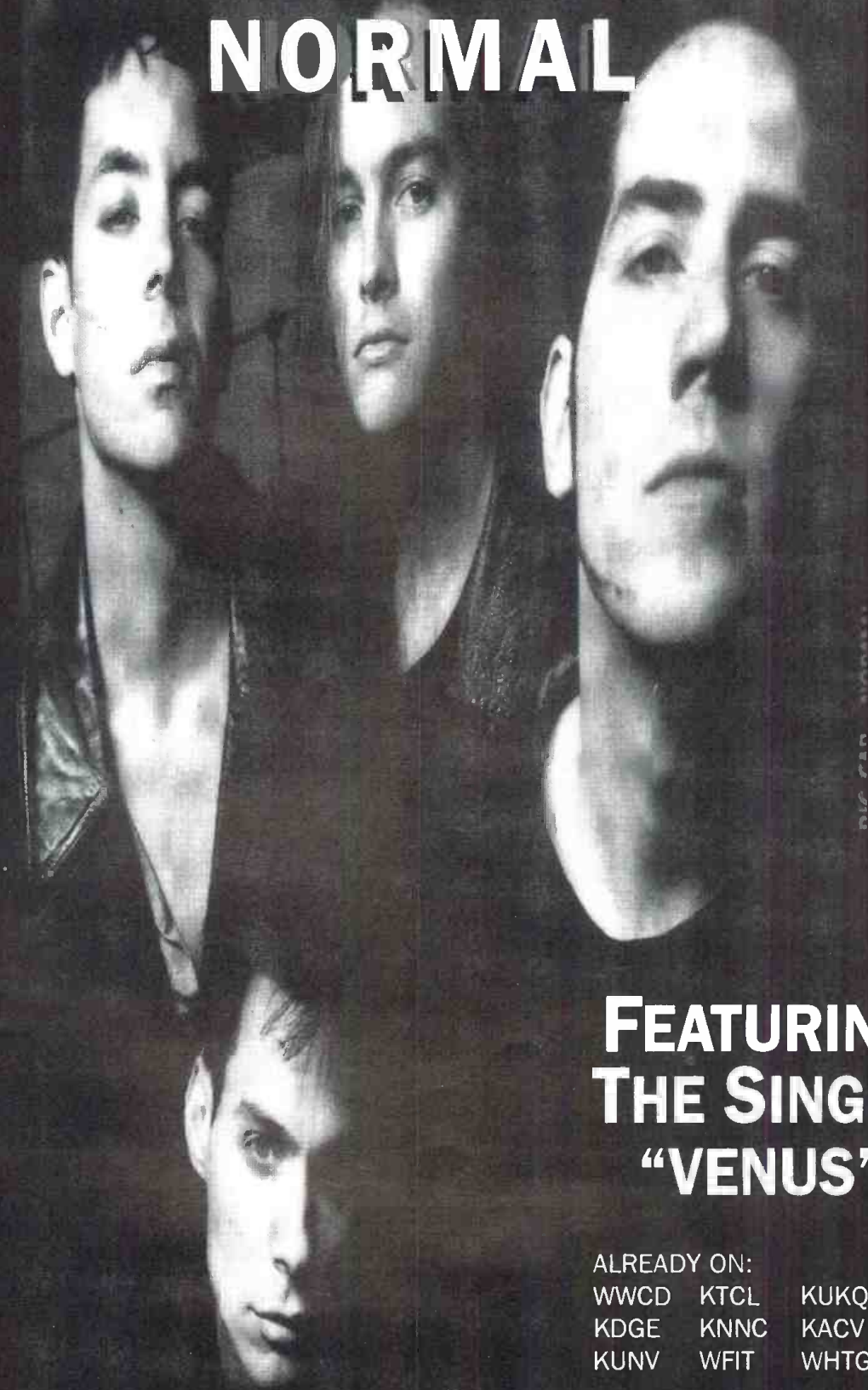
## TW COMMERCIAL INTENSIVE

- 1 **U2** - One, Until, Spinning, Ways, Real, Ultraviolet (Island/PLG)
- 2 **CONCRETE BLONDE** - Ghost Of A Texas Ladies' Man, Someday (IRS)
- 3 **DAVID BYRNE** - She's Mad (Sire/Warner Bros.)
- 4 **SARAH McLACHLAN** - Fire, Thorns, Drawn, Heaven (Arista)
- 5 **SUGARCUBES** - Hit, Gold, Hungry, Happy, Leash (Elektra)
- 6 **LIGHTNING SEEDS** - Life Of Riley, Blowing, Sense, Heaven (MCA)
- 7 **THE CHURCH** - Ripple (Arista)
- 8 **IAN McCULLOCH** - Honey Drip, Lover, Magical (Sire/Reprise)
- 9 **TEARS FOR FEARS** - Laid So Low, Tears (Fontana/Mercury)
- 10 **NIRVANA** - Come, Smells, Plain, Bloom, Something, Drain (DGC)
- 11 **LUSH** - Love, Natural, Superblast, Untogether, Fantasy (4-AD/Reprise)
- 12 **E** - Hello Cruel World, Nowheresville (Polydor/PLG)
- 13 **SOCIAL DISTORTION** - Bad, Born, Making, Sometimes (Epic)
- 14 **COWBOY JUNKIES** - Murder, Black-Eyed, Southern (RCA)
- 15 **JAMES** - Born Of Frustration (Fontana/Mercury)
- 16 **TEENAGE FANCLUB** - Concept, What, Star, December, Metal (DGC)
- 17 **PIL** - Covered, Acid, Luck's, Cruel (Virgin)
- 18 **MATTHEW SWEET** - Divine, Girlfriend, Waiting, Winona (Zoo)
- 19 **CRACKER** - Teen Angst (Virgin)
- 20 **LITTLE VILLAGE** - She Runs Hot, Solar (Reprise)
- 21 **THE CHARLATANS U.K.** - Weirdo (Beggars Banquet/RCA)
- 22 **ADRIAN BELEW** - Standing, Rather, Believe, Sun, Everything (Atlantic)
- 23 **MIRACLE LEGION** - Snacks, Sooner, Rosy (Morgan Creek)
- 24 **HAPPY HEAD** - Fabulous (Atco)
- 25 **THEY MIGHT BE GIANTS** - The Statue Got Me High (Elektra)
- 26 **RED HOT CHILI PEPPERS** - Under, Give, Suck (Warner Bros.)
- 27 **LOU REED** - What's Good, Warrior, Power (Sire/Warner Bros.)
- 28 **THE ORIGIN** - Bonfires, Jumping, Never, Yes (Virgin)
- 29 **JUDYBATS** - Saturday (Sire/Reprise)
- 30 **LUKA BLOOM** - I Need Love, Mary (Reprise)

## TW COLLEGE INTENSIVE

- 1 **LUSH** - Love, Natural, Superblast, Untogether (4-AD/Reprise)
- 2 **ROLLINS BAND** - Low Self Opinion (Imago)
- 3 **SOCIAL DISTORTION** - Bad, Born, Making, Sometimes (Epic)
- 4 **CURVE** - Fait Accompli (Charisma)
- 5 **BUFFALO TOM** - Velvet, Sally (Beggars Banquet/RCA)
- 6 **COWBOY JUNKIES** - Murder, Black-Eyed, Southern (RCA)
- 7 **CONCRETE BLONDE** - Ghost Of A Texas Ladies' Man, Someday (IRS)
- 8 **LOU REED** - What's Good, Warrior, Power (Sire/Warner Bros.)
- 9 **SUGARCUBES** - Hit, Gold, Hungry, Happy, Leash (Elektra)
- 10 **THE CHURCH** - Ripple (Arista)
- 11 **BAD RELIGION** - Atomic Gardens (Epitaph)
- 12 **THE CRANES** - Starblood, Watersong, Wish, Hopes (Dedicated/RCA)
- 13 **KMFDM** - Sex On The Flag (Wax Trax)
- 14 **YO LA TENGO** - Detouring (Alias)
- 15 **YOUNG GODS** - House, Rain (Caroline)
- 16 **WEDDING PRESENT** - Dalliance, Carolyn (First Warning/BMG)
- 17 **AFGHAN WHIGS** - Turn (Sub Pop)
- 18 **DAVID BYRNE** - She's Mad (Sire/Warner Bros.)
- 19 **THE ORIGIN** - Bonfires, Jumping, Never, Yes (Virgin)
- 20 **LIGHTNING SEEDS** - Life Of Riley, Blowing, Sense, Heaven (MCA)
- 21 **SARAH McLACHLAN** - Fire, Thorns, Drawn, Heaven (Arista)
- 22 **CRACKER** - Teen Angst (Virgin)
- 23 **THE JAZZ BUTCHER** - Yo-Yo (Sky Records)
- 24 **IAN McCULLOCH** - Honey Drip, Lover, Magical (Sire/Reprise)
- 25 **PIL** - Covered, Acid, Luck's, Cruel (Virgin)
- 26 **JUDYBATS** - Saturday (Sire/Reprise)
- 27 **ADRIAN BELEW** - Standing, Rather, Believe, Sun (Atlantic)
- 28 **RIDE** - Leave Them All Behind (Sire/Reprise)
- 29 **THE REAL PEOPLE** - Window Pane, Truth, Another, Wait (Relativity)
- 30 **MIRACLE LEGION** - Snacks, Sooner, Rosy (Morgan Creek)

# BIG CAR NORMAL



**FEATURING  
THE SINGLE  
"VENUS"**

ALREADY ON:

WWCD	KTCL	KUKQ	KJJO
KDGE	KNNC	KACV	WBNY
KUNV	WFIT	WHTG	

Produced by Dennis Herring

**92.1**

# ALTERNATIVE NEW RELEASES cont.

damn catchy. Equally infectious are The Senseless Things' solid pop hooks which bend effortlessly around their "loud, fast, rules" musical style. Included on this offering are a few songs you may already be familiar with if you've invested in the imports, including "Everybody's Gone," "Easy To Smile," "Got It At The Del Mar" and its B-side, "Fishing At Tesco's." These are natural places to start when digesting *The First Of Too Many*, but don't stop there or you'll miss some of the best music this band has to offer. "Should I Feel It," with its rousing chorus and spitfire musical backdrop is a mega-hit waiting to happen. I also like the raw, lonesome twang to "Wrong Number," the acoustic flavored "Fishing At Tesco's," and the bouncing "Best Friend" and "Ex-Teenager." There's so many excellent songs on this album, let's hope that it is indeed, the first of too many! LINDA RYAN.



**JAMES - SEVEN (FONTANA/MERCURY)**

Some of you only became familiar with James via their massive single "Sit Down," but believe it or not, *Seven* marks the fifth album in about ten years for this Manchester band. Believe me, this is a band with a long-and-involved history! Tim Booth once told me during an interview that he felt each of us are allotted a certain amount of words during our lifetime and when we've used them up, people stop listening. I bring this up because on *Seven* he's used a fair amount of words relating to God and/or religion. But his opinions vary so greatly from song to song that, despite Booth's prediction, I don't stop listening because some of the

heaviest, most thought provoking lines are sang in the poppiest of songs. O.K., so James are a living, breathing dichotomy—life is like that sometimes—so is religion. The bottom line is that James make great music. One listen to "Born Of Frustration," "Sound," "Don't Wait That Long," "Ring The Bells" or "Heavens" and the music should speak for itself. Do you think Tim Booth did that on purpose? LR

**DR. RAIN - AND THE KNIFE RAN AWAY WITH THE SPOON (IMAGO)**

This one may take a couple of listens, or you may get it right away depending on your personal definition of Alternative. I look at Dr. Rain this way—they're a hot rock n' roll band, in the traditional sense of the word. With pop charmers like "Suzanne" and "Turn Your Head Around," Dr. Rain will most likely go beyond our format and into the mainstream much the same way labelmates Baby Animals did. Also check out "Go For Your Gun" and "Party Girl." LR

**SOPHIE B. HAWKINS - "DAMN I WISH I WERE YOUR LOVER" (COLUMBIA)**

Here's another one that's going to go format-hopping. This single will most likely be embraced by what I lovingly refer to as my "Granola" reporters—those stations whose audience responds to singer/songwriters of the Adult nature. Aside from the *Soul II Soul* breakbeats, this one's for Commercial ears. AC and Top 40 are next. LR

**THE BEASTIE BOYS - "PASS THE MIC" (CAPITOL)**

The Beasties are back with a vengeance. If you were lucky enough to see them at this year's Gavin Seminar, you're already privy to much of the band's new material, including their latest single, "Pass The Mic." Return-

ing to a hardcore (remember "Cookie Puss?") hip-hop flavor, The Beasties rock it hard and keep it funky on this one, which absolutely shines live. Don't look for the traditional hook 'cos it's just not there—but oddly enough, that doesn't take away from the song. Two things that will make you smile: rhyming commercial and the Jimmy Walker sample. Album out next month. LR

**BIG CAR-NORMAL (GIANT)**


Appropriately titled, *Normal* sticks within standard patterns of guitar-driven rock and roll, carving itself a home within these confines. "Venus" kicks off with stammering drums and a scorching guitar that turns to wailing and tortured bleating. The uncomplicated rocker, "Mad At The World," keeps things honest with a bass that shuffles around power chords and cymbal accented percussion. "Amazing Contradictions" assembles excellent background vocals and a chugging acoustic guitar to form the most memorable of these ten tracks. No frills or spills here, just a straight shot of guitars with

drums for a chaser. DAVID BERAN



**SKINNY PUPPY-INQUISITION (NETTWERK/CAPITOL PRODUCTIONS)**

Welcome to the computer ridden world of techno angst where drum machines team with synthesizers to create an artificial landscape. "Inquisition" sputters by way of a whipcracking drum machine and siphoned metallic vocals. The bouncing hop of "Lahumans" becomes muddled and twisted into a grotesque symphony while "Mirror Saw" re-sounds with echoing strains of technology. This four-track EP may prove uninhabitable for some, but certain lifeforms who relish technology's possibilities will find *Inquisition's* atmosphere ideal. DB



**120 MINUTES**  
SUNDAY NIGHTS 12:30PM-2:00AM/11:00PM-1:30PM CENTRAL

1. SOCIAL DISTORTION - BAD LUCK
2. LUSH - FOR LOVE
3. THE SUGARCUBES - HIT
4. NIRVANA - COME AS YOU ARE
5. CONCRETE BLONDE - GHOST OF A TEXAS LADIES MAN
6. CRACKER - TEEN ANGST (WHAT THE WORLD NEEDS NOW)
7. P.I.L. - COVERED
8. SARAH McLACHLAN - INTO THE FIRE
9. THE CURE - HIGH
10. ROLLINS BAND - LOW SELF OPINION

**ON TOUR FROM  
SEA TO SHINING SEA**

3/20	ATHENS, GA	40 WATT CLUB
3/21	ATLANTA, GA	THE POINT
3/23	CHARLESTON, SC	MYSKYNS
3/24	CLEMSON, SC	CLEMSON UNIV.
3/25	CHAPEL HILL, NC	CATS CRADLE
3/26	CHARLOTTESVILLE, VA	TRAXX CLUB
3/27	WASHINGTON, DC	9:30 CLUB
3/28	BALTIMORE, MD	MAX ON BROADWAY
3/29	PHILADELPHIA, PA	J.C. DOBBS
4/1	NEW YORK, NY	CBGB'S
4/2	LANCASTER, PA	CHAMELEON CLUB
4/3	HOBOKEN, NJ	
4/4	BOSTON, MA	TT BEARS
4/5	ASBURY PARK, NJ	FAST LANE
4/7	PITTSBURGH, PA	GRAFFITI SHOWCASE
4/8	CLEVELAND, OH	PEABODY'S
4/9	KALAMAZOO, MI	RICK'S CAFE
4/10	ANN ARBOR, MI	RICK'S CAFE
4/11	TORONTO, CANADA	EL MOCAMBO
4/14	COLUMBUS, OH	STACHES
4/15	BLOOMINGTON, IN	INDIANA UNIV.
4/16	CHICAGO, IL	LOUNGE AX
4/17	MILWAUKEE, WI	SHANK HALL
4/18	MADISON, WI	CLUB DEWASH
4/20	MINNEAPOLIS, MN	FINE LINE
4/21	DECORAH, IA	LUTHER COLLEGE
4/24	COLUMBIA, MO	BLUE NOTE
4/25	SPRINGFIELD, MO	REGENCY SHOWCASE
4/26	LAWRENCE, KS	BOTTLENECK
4/27	KANSAS CITY, MO	GRAND EMPORIUM
4/29	BOULDER, CO	MARQUEE CLUB
4/30	S.L.C., UT	CLUB DV8
5/2	VANCOUVER, BC	TOWN PUMP
5/4	VICTORIA, BC	HARPOS
5/5	SEATTLE, WA	BACKSTAGE
5/6	PORTLAND, OR	ROSELAND BALLROOM
5/8	SAN FRANCISCO, CA	
5/10	SAN JOSE, CA	
5/11	SACRAMENTO, CA	CATTLE CLUB
5/12	SANTA CRUZ, CA	CATALYST CLUB
5/13	FRESNO, CA	CADILLACS
5/15	LOS OSOS, CA	SWEET SPRINGS
5/17	SAN JUAN CAPIS, CA	COACH HOUSE
5/18	SOLANA BEACH, CA	BELLY UP TAVERN
5/20	LOS ANGELES, CA	TROUBADOUR



**ALREADY ON THE AIR AT:**  
**KTAO, WDET, WICB,**  
**WUMS, KBCO, WRSI,**  
**WXPB, KFSR, KVMR,**  
**WCBR, WNCS, KDGE,**  
**WDST, KTCL, KBAC**



**sun-60**

**here it comes.**

the self titled debut album from **sun-60**  
 is a musical mass of integrity intelligence  
 and guts. Featuring the single  
 "OUT OF MY HEAD"

cally. That's always meant dwelling on the past, and his response was usually sour. Now Lydon seems to be re-evaluating the Pistols impact on rock n roll to the degree that he chose to sample a slice of "God Save The Queen" (the noted "No future" chorus), grafting it to the end of "Acid Drops."

"There's a reason we put the 'no future' refrain at the end of the song. When I first started with the Sex Pistols, we had a problem with censorship. Years later, it hasn't changed. In fact, it's gotten worse. Nobody seems to care about free spirits—less now than ever before! You've got major league rock bands pontificating hate! I can only quote the lyrics of Guns N' Roses, 'All you niggers and fags.' That really offends me. It makes it disgraceful and pointless to live in a modern world when assholes are allowed statements like that. If we do not become united we will fall. We will dissipate and it will be the destruction of us all."

Doesn't Guns N' Roses have the same right to say what they please without any form of censorship? Maybe their standard of what is outrageous and offensive is different from yours and mine?

"Stupidity is always a valid option, but it should never be considered the most viable. I would much rather deal with honesty. Comments like that are not honest. They are naive at best and pig dog ignorant at worst. We can't afford that kind of mentality any longer. This is the modern world now. You have to stand or fall by what you believe in. If you want freedom for your big, sweet bad ass, you better believe in freedom for everybody else, also."

### Missing Sid

If it's surprising to hear a Sex Pistols sample tacked to the end of a PiL song, it's even more surprising hearing Lydon sing a song, "Luck's Up," written to his long gone friend, John Beverly Richie, aka Sid Vicious.

"It's a song he would have loved. It's a put-down of his suicide and the cheap, sad sack way he destroyed himself. He destroyed himself through drugs. If Sid were around today, if he had recovered from his OD, or whatever else he

was involved with, I'm sure he'd laugh at this song."

Lydon turns sadly serious. "And I miss him very much. We can't afford to lose human beings, not through nonsense. The song came about because I'm putting a book together. And it seemed that rather than be selfish and use these feelings for the book, I put should them in a song at the same time. I think it explains Sid's manic and confused behavior. Maybe it's a song Sid would have written about himself. I wrote it from Sid's point of view."

A tough one to write? "Very much so, yes. How do you deal with friends who are dead? You miss them and you miss them and you miss them and you miss them! And there's nothing more you can say. Why are they gone? Why were they so stupid? If only they had carried on that little bit longer. Deep down in my soul I know that Sid could still have been a valid human. He had something in him that was extremely important, but he threw it away. And it's so upsetting."

As a tragic figure, wasn't he lucky to get as far as he got? "No. He was incredibly unlucky. He made a dumb move. He killed himself. What more can I say?"

Another uncomfortable pause. "By the way, recently, just this week, another friend of mine killed himself. No one you know. A friend. For the life of me, I can't understand how people get themselves into these situations. It really worries me that I didn't have enough to keep Sid alive. Do you understand how awful that makes you feel? It's almost like a selfish emotion. There are no easy answers to any of this."

While some people pray for answers, some write songs that roam into theological happenstance. All That Is Not offers a song re-titled "God." Is the song a prayer?

"Yes it is. It's telling you to be honest. 'How good to walk with the caprice of God. An ordinary human, an ordinary mortal.' We make mistakes, but you must always love yourself. Not from an egotistical point of view, but from the point of view, of 'Ouch I know I've done wrong.'"

Having been dubbed everything from Rotten to Anti-Christ, it's

unusual to see a PiL song written to God. Is Lydon a believer in an altruistic, omniscient super being? "If you mean God, as in some chap with a big white beard, then no. God is yourself. Heaven is on this earth, as Bob Marley told us. There is no heaven after this, and if there is, then we wait as long as possible to find out. Live this life to the full. Hurt no one. Kill no one. Live long. Try to be happy. Try not to be stupidly happy."

Preceding "God" is a cryptic pop song titled "Cruel" that experiments with atypical forms of verse put to music. We learn that the song has roots in seventies rock.

"I used Roxy Music's attitude, 'In Every Dream Home A Heartache.' That was my root. On a press tour of Europe, I told all the Germans that it's about American female serial killers. Unfortunately they believed me. Then I find out there was one really bad girlie in Florida named the Damsel Of Death. Co-incidentally, that's where the American tour begins, in Tampax, Florida. Sorry, Tampa."

Kidding aside. "Actually, it's a love song born out of desperation. Oh please, won't someone love me?"

### Loud Love & Hard Work

Throughout PiL's existence, the band has had a tendency to express even its most tender thoughts (such as "Death Disco") in loud, aggressive shards of sound.

"I don't believe in mellow attitudes or being simplistic about life. I believe in out-and-out attack. I think that's the only way I've ever come to terms with myself and other people. Be loud, honest and open. Yell at each other. This is something I learned from my wife Nora, who often says, 'John, you dumb shit!' It works. It makes you wake up. There's something terribly dismal about people wanting sad love songs. That hurts me. Love songs don't deal with humanity, with the way real people deal with real people. We're all screamers! We wake up and yell at each other in the kitchen and in the toilet. That's where real life is worked out, in a high anxiety period of your life. People tend to run away from real problems in life, which is probably why everybody loves a sad love song. It's an excuse not to

deal with reality."

Beauty in loudness and energy could be the PiL credo. Lydon agrees.

"Absolutely, and do you know why? Because it's honest. It's clear, short, sharp and to the point. I'm not one to deal with trivia and trivial points. That's the difference between me and the American Top 40, or the English Top 40 or any Top 40. Why do people buy those awful records about running away from honesty?"

"I've had a terrible antagonism with American Soul music for a long time. I find all those vocalities merely excuses for not dealing with reality. Soul music today is not all about soul and what you feel in your heart and soul, rather it's a series of vocal lessons easily learned and duplicated by amateurs ad infinitum. I find the whole music very soul destroying. I suppose that's why most black kids are more interested in rap than sweet soul singers. They're fed up with being lied to."

Lydon bristles at the thought that rock n roll comes easy or that it can quietly enter the mainstream as affluent, middle class entertainment. Building and maintaining PiL has been one of his most difficult and trying tasks. That struggle stemmed from the layers of Sex Pistol law suits that for years denied John Lydon the resources of Johnny Rotten. But having won in court, he elected to split the proceeds four ways, between the rightful members. All this was done in the midst of nurturing PiL, sometimes on a shoe string budget.

"It's been hard work and it isn't easy to make records like this. It requires effort and commitment. These are not banal ditties that just trip off the top of my tongue or the end of John's strings or the bass player's doo-dahs. Or the drummer's flippity-flops. It requires work." ●





NET WT 10 OZ

PRODUCT OF THE USA

# CRACKER

BRAND



CRACKER IS THE NEW  
ALBUM FROM DAVID LOWERY,  
FORMER LEAD SINGER OF  
CAMPER VAN BEETHOVEN.  
FEATURING THE SONG "TEEN ANGST  
(WHAT THE WORLD NEEDS NOW)."



# ALBUM

Reports accepted Mondays 9AM-4PM & Tuesdays 9AM-3PM  
 Station Reporting Phone: (415) 495-1990  
 Gavin Fax: (415) 495-2580

## MOST ADDED

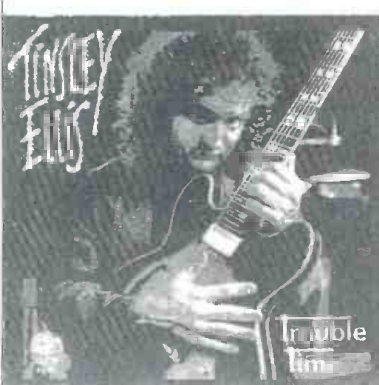
- "ONE" - U2 (ISLAND/PLG)
- "CHAINED" - GIANT (EPIC)
- "NOW MORE THAN EVER" - JOHN MELLENCAMP (MERCURY)
- "SHE MIGHT BE RIGHT" - GRAPES OF WRATH (CAPITOL)
- "BAD LUCK" - SOCIAL DISTORTION (EPIC)
- "BLACK FLAG" - KING'S X (ATLANTIC)
- "HIGH" - THE CURE (ELEKTRA)

## TOP TIP

**KING'S X**  
 "BLACK FLAG"  
 (ATLANTIC)  
**THE CHURCH**  
 "RIPPLE"  
 (ARISTA)

Two debuts that couldn't be more different. King's X aggressively in at #28. The Church chime in at #45.

## RECORD TO WATCH



**TINSLEY ELLIS**  
 "HIGHWAYMAN"/  
 SIGN OF THE BLUES"  
 (ALLIGATOR)  
 Power blues that straddles  
 the rock realm.

Editor: Kent Zimmerman

## 2W LW TW

2W	LW	TW	ALBUM
—	8	1	<b>BRUCE SPRINGSTEEN</b> - Human Touch (Columbia)
1	1	2	<b>U2</b> - One, Until, Spinning, Ways, Real, Ultraviolet (Island/PLG)
3	2	3	<b>RUSH SOUNDTRACK</b> - Help Me Up, Tears In Heaven (Reprise)
11	3	4	<b>MELISSA ETHERIDGE</b> - Ain't It Heavy (Island/PLG)
7	4	5	<b>LITTLE VILLAGE</b> - She Runs Hot, Solar (Reprise)
8	9	6	<b>TOM COCHRANE</b> - Life Is A Highway (Capitol)
5	5	7	GENESIS - Jesus, Son, Dance, World (Atlantic)
15	13	8	<b>GARY MOORE</b> - Cold Day In Hell (Charisma)
2	6	9	JOHN MELLENCAMP - Now More, Again, Happiness, Leg, Tough (Mercury)
—	27	10	<b>BRUCE SPRINGSTEEN</b> - Better Days (Columbia)
10	7	11	VAN HALEN - Dream, Right, Runaround, Top, Poundcake (Warner Bros.)
9	10	12	NIRVANA - Come, Smells, Plain, Bloom, Something, Drain, Pissings (DGC)
21	14	13	<b>L.A. GUNS</b> - It's All Over Now (Polydor/PLG)
14	12	14	QUEENSRYCHE - Anybody, The Thin Line, Another Rainy Night (Without You) (EMI/ERG)
19	16	15	<b>TESLA</b> - What You Give (Geffen)
12	11	16	UGLY KID JOE - Everything About You (Mercury)
16	15	17	BRYAN ADAMS - Thought, Never Be, Stop, Everything, Touch (A&M)
26	24	18	<b>METALLICA</b> - Nothing, Unforgiven, Sandman (Elektra)
18	17	19	CONCRETE BLONDE - Ghost Of A Texas Ladies' Man, Someday (IRS)
23	21	20	<b>SARAH McLACHLAN</b> - Fire, Thorns, Drawn, Heaven (Arista)
44	29	21	<b>FOUR HORSEMEN</b> - Tired Wings (Def America)
28	28	22	<b>BABY ANIMALS</b> - One Word, Painless (Imago)
—	35	23	<b>BONNIE RAITT</b> - Not The Only One, Slow, Something (Capitol)
25	22	24	BOB SEGER AND THE SILVER BULLET BAND - She Can't, Which, Chance, Fire, Real (Capitol)
24	26	25	<b>RUSH</b> - Bravado, Ghost, Roll, Dreamline (Atlantic)
4	18	26	STEVIE RAY VAUGHAN & DOUBLE TROUBLE - Empty Arms, Little Wing (Epic)
13	19	27	OSZY OSBOURNE - Mama I'm Comin' Home (Epic)
—	—	28	<b>KINGS X</b> - Black Flag (Atlantic)
29	25	29	DANNY TATE - Water (Charisma)
31	36	30	<b>SMITHEREENS</b> - Room 21, Passion, Wrong, Top, Anywhere (Capitol)
6	20	31	DIRE STRAITS - When It Comes, The Bug, Heavy Fuel, Calling Elvis (Warner Bros.)
30	23	32	WAYNE'S WORLD SOUNDTRACK - Cinderella/Hot & Bothered, Sabbath/Time Machine (Reprise)
40	37	33	<b>D.A.D.</b> - Grow Or Pay (Warner Bros.)
—	38	34	<b>GUNS N' ROSES</b> - Pretty Tied Up (Geffen)
—	48	35	<b>MITCH MALLOY</b> - Anything At All (RCA)
43	39	36	<b>CHRIS WHITLEY</b> - Poison Girl, Big Sky, Law (Columbia)
32	33	37	RICK VITO - Desiree (Modern/Atlantic)
27	31	38	TOM PETTY AND THE HEARTBREAKERS - Noise, King's, Wide, Cold, Fly, Wrong, Built, All (MCA)
45	46	39	<b>DEVONSQUARE</b> - Bye Bye Route 66 (Atlantic)
—	42	40	<b>LIVE</b> - Operation Spirit (Radio Active)
39	41	41	JAMES TAYLOR - (I've Got To) Stop Thinking 'Bout That (Columbia)
34	45	42	<b>STEVE FORBERT</b> - Baby Don't, Change (Geffen)
—	49	43	<b>JOHN PRINE</b> - All The Best, Take A Look At My Heart (Oh Boy!)
49	47	44	<b>COWBOY JUNKIES</b> - Murder, Black-Eyed, Southern (RCA)
—	—	45	<b>THE CHURCH</b> - Ripple (Arista)
—	44	46	McAULEY SCHENKER GROUP - When I'm Gone, Never Ending Nightmare (Impact)
—	50	47	<b>MATTHEW SWEET</b> - Divine, Girlfriend, Waiting, Winona (Zoo)
20	34	48	PEARL JAM - Alive (Epic)
17	30	49	RTZ - Until Your Love Comes Back Around (Giant/Reprise)
22	32	50	WEBB WILDER - Tough It Out (Zoo)

## CHARTBOUND

\*Debuts in chartbound

**SOCIAL DISTORTION** (EPIC) "BAD"  
**GRAPES OF WRATH** (CAPITOL) "RIGHT"  
**TINSLEY ELLIS** (ALLIGATOR) "HIGHWAYMAN" "SIGN"  
 \***SASS JOROAN** (IMPACT) "BELIEVER"  
**MARC COHN** (ATLANTIC) "GHOST"  
**REO HOT CHILI PEPPERS** (WARNER BROS./SIRE) "BRIDGE"

\***DAVID BYRNE** (SIRE/WARNER BROS.) "MAD"  
 \***GIANT** (EPIC) "CHAINED"  
 \***THE CURE** (ELEKTRA) "HIGH"  
 \***MR. BIG** (ATLANTIC) "JUST TAKE"  
**DRAMARAMA** (CHAMELEON/ELEKTRA) "WHAT"  
 \***FALLING FROM GRACE** (MERCURY) "BUZZIN' COUSINS/SUZANNE"  
 \***TEARS FOR FEARS** (FONTANA/MERCURY) "LAID"

\***ROXY BLUE** (Geffen) "ROB"  
 \***SOUNDGARDEN** (A&M) "RUSTY"

Dropped: #40 Mr. Big, #43  
 Lillian Axe, Bruce Cockburn,  
 Yngwie Malmsteen, McQueen  
 Street, Jules Shear.

IT WILL

# SHOCK

## CHRIS WHITLEY

### Poison Girl

*There's nothing more exhilarating than seeing Chris Whitley perform live. You'll experience the original version of Poison Girl, from "Living With the Law"; and an intimate acoustic version recorded in his living room - both appearing on his new CD5.*

YOU  
INTO



# RECOGNIZING

## TOAD THE WET SPROCKET ALL I WANT

*And all we want is for you to hear this song on tour. You'll understand instantly why sales are nearing 100,000 and why "Fear" has leaped from 65-40-31 on Billboard's Top New Artist Album chart. After you hear All I Want, all you'll want is more.*

JUST  
HOW



# IMPORTANT

## CHRIS WHITLEY AND TOAD THE WET SPROCKET, ON TOUR TOGETHER.

### MARCH

- 19 Montreal, La Brique
- 21 Ottawa, Penquin
- 22 Burlington, K.T. Churchills
- 23 N. Hampton, Pearl St.
- 24 Boston, Paradise
- 25 Providence, Campus Club
- 27 Asbury Park, Fastlane
- 28 New Britain, Sting
- 29 Richmond, The Floodzone
- 30 Virginia Beach, Club Rouge
- 31 New York, Marquee

### APRIL

- 2 Washington DC, 930 Club (without Toad)
- 3 Philadelphia, Trocadero
- 4 Pittsburgh, Graffiti
- 6 Cleveland, Empire
- 7 Detroit, St. Andrews

### MAY

- 8 Toronto, Phoenix
- 9 Grand Rapids, Club Eastbrook
- 10 Columbus, Newport
- 11 Cincinnati, Bogarts
- 13 Chicago, Park West
- 14 Milwaukee, Century Park Ball Room
- 15 Madison, Barrymore
- 16 Minneapolis, Guthrie
- 18 Winnipeg MAN, The Rendezvous
- 20 Edmonton ALB, Dinwoodie Lounge
- 21 Calgary ALB, McEwan Hall
- 23 Victoria BC, The Forge
- 24 Vancouver BC, Commodore Ballroom
- 25 Seattle, Moore Theatre
- 26 Portland, Roseland
- 28 San Francisco, The Stone
- 29 Los Angeles, The Palace
- 30 Phoenix, The Gold Rush
- 2 Dallas, Deep Bellum Live
- 3 Houston, The Backalley
- 4 Austin, The Backroom
- 6 New Orleans, Tipitinas
- 7 Atlanta, Centerstage

THEY  
ARE.

COLUMBIA

# PERSONAL PICKS

## SINGLES by Dave Sholin

**COLORHAUS - *Innocent Child* (Interscope)** A female vocalist from Australia and an English guitarist/writer/producer/engineer have teamed up to create some remarkable music that defines the Pop sound of the nineties. This debut effort by Sherrie Krenn and Phil Radford is somewhat like Roxette meets Wilson Phillips, and it's a song you won't forget after just one listen.

**PAULA ABDUL - *Will You Marry Me?* (Captive/Virgin)** It's a safe bet there are a few million guys who'd love to hear Paula whisper the title of this song to 'em just once! Unfortunately, unless your name is Emilio Estevez, it probably won't be happening in this lifetime. As someone who has been described as "cute and adorable," Paula's latest single has those same qualities. Spring officially starts today and a lot of couples will be posing this same question in preparation for those June weddings. By the time they march down the aisle, this tune will no doubt be very, very familiar.

**MITCH MALLOY - *Anything At All* (RCA)** Rock 'N' Roll from the heartland as this North Dakota native makes an impressive debut. Gavin's own Kent Zimmerman walked in with this a few weeks ago and asked, "Whaddya think?" I've been in love with this song ever since and checking early airplay stats, it seems a lot of programmers agree.

**BONNIE RAITT - *Not The Only One* (Capitol)** Featured on last week's Gavin Report cover, and entering the A/C chart as this week's second highest debut, this amazing talent has developed a following so immense she can't be considered anything other than mass appeal. Cool, smooth and soothing, Bonnie's vocal glides along this sensational song composed by Paul Brady. She is the only one who can sing 'em like this.

**RIGHT SAID FRED - *Don't Talk Just Kiss* (Charisma)** R.S.F.'s very first release captured the imagination of listeners around the world and got 'em in that sexy mood, so why stop now? On the heels of that massive hit comes this ode to foreplay that's supported by a video bound to keep audiences grinning.

**JON SECADA - *Just Another Day* (SBK/ERG)** A solo debut for a guy who is anything but a newcomer. A native of Cuba, Jon not only sang background for The Miami Sound Machine, he co-wrote Gloria Estefan's #1 hit, "Coming Out Of The Dark." Early airplay has generated immediate request action for this rhythmic, mesmerizing entry.

**GREGG TRIPP - *I Don't Want To Live Without You* (Impact)** It takes only a few seconds to feel the power of this compelling ballad that is heard in the Christian Slater film "Kuffs." Co-writer Elliot Wolff teamed with Tripp once before when they scored with Taylor Dayne's hit "Heart Of Stone." Sounds like the pair has definitely clicked again.

**KEEDY - *Wishing On The Same Star* (Arista)** How long ago did this song appear on the Picks page? Let's just say Bryan Adams's "(Everything I Do) I Do It For You" and Cathy Dennis' "Too Many

Walls" appeared the same week. Rather than re-run that review of this beautiful Diane Warren tune, I'll quote Wayne Coy, PD at B94.7 Redding, CA, instead, who charts it Top Five and declares, "It's one of the strongest researching records I've seen in the past two years."

## CROSSOVER PICKS

**TLC - *Ain't 2 Proud 2 Beg* (LaFace/Arista)** This week's RECORD TO WATCH comes complete with a list of impressive stats (check "Inside Top 40" for the full rundown). No surprise that this happenin', Atlanta-based trio is turning in some phenomenal retail numbers.

**ARRESTED DEVELOPMENT - *Tennessee* (Chrysalis/ERG)** It only took four weeks for this exceptional track to land a Top Ten slot on our Rap chart. Words like "thoughtful," "sensitive" and "innovative" all apply to one of the freshest concepts to arrive this year.

## ALBUMS by Ron Fell

**k.d. lang - *Ingenue* (Sire)** Sure sounds like k.d. is moving away from her Country roots. While not exactly a dead center Pop album, this set does put the lady in a new and brighter light. Her most recent album, "Absolute Torch & Twang," may have been her last attempt at culturing a Country base. There is still a frequent lode to her meter and there will always be a hopelessly domestic/romantic signature to her drift, but Ms. lang is deserving of so much more than one format's focus. Just as it would have been a crime for Linda Ronstadt to limit herself to Gilbert & Sullivan, so would it have limited k.d.'s potential to constantly re-create Patsy Cline. "Ingenue's" charm is in its pseudo innocence. k.d. is purposefully crafting a broadly appealing album, with exceptionally solid though often melancholic songs, performed in her usually brilliant vocal presentation. Hers is a voice most suited for heartbroken arias and ballads of affirmed devotion. And this is her most harmonic volume to date, as she is often thickly layering

her voice to great effect on the choruses. Among the special moments that must be heard are SAVE ME (with its Joni Mitchell-like chorus), THE MIND OF LOVE, MISS CHATELAINE, SO IT SHALL BE (with Gary Burton on vibes) and the set's most driven moment, CONSTANT CRAVING.



## the GAVIN REPORT

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Will you marry me?

ELEKTRA

# MARCH MADNESS

KEITH SWEAT

## WHY ME BABY?

"Why Me Baby?" is the follow-up single and video to the top 15 title track from Keith's platinum-plus album "Keep It Comin'".

Produced by Keith Sweat  
Executive Producers:  
Hiram Hicks and Keith Sweat



On Elektra Compact Discs  
and Cassettes

## THE ADDS OF MARCH

Howard Jones "Lift Me Up"

### METALLICA "Nothing Else Matters"

100 Top-40s in 3 weeks! • MTV #1 Most Requested! • Approaching 5 million!  
Grammy Winner! • #9 AOR • Gavin Pick

### THE CURE "High"

Most Added at Top 40, AOR & Alternative! • Gavin Alternative: Debut 23\*  
MTV Exclusive • World Tour • Gavin Pick

### THE SUGARCUBES "Hit"

Over 40 Top 40s in 2 weeks! • #1 at Alternative for the 6th week!! • MTV Buzz Bin

Adds include KXXR, WBEC/FM, WAVT, 93QID, WNSL, WWKF, 106RTB, K96, KCCQ,  
WNNO, KDCK, KJLS, KEEP, KKYS, KYRK, KHTR

Debuts & Moves: KWOD 22-151, KZZT D-29, 99.9KHI D-35, WXXM D-34, KFMW 40-32

On: 104KRBE, KEGL, Q105, WPST, KXKT, HOT 94.9, KQIX/FM

### CHRIS WALKER "Take Time"

Gavin Top 40: 36-29\* (162/16) • Gavin Urban: 8-7\*

Dave Sholin Personal Pick 2/21/92

Adds include WKBQ, Q105, KZ103, ISLE95, WTBX, KAKS, KSKU, KQLA, KPSI, Z97

Debuts & Moves: WIOQ/FM 21-18, PWR99 D-19, Q102 31-26, WNCI 25-23, WZPL 22-17, HOT102 20-19,  
HOT94.9 28-21, KMEL 23-20, PWR106 30-20, Q106 29-27, KUBE 26-25, KISN D-30, KSTN 40-29,  
WMMF/FM 24-17, WQGN 35-30, WSPK 34-28, 99.9KHI 32-25, WHTK/FM 40-30, WPFM D-18, Y107 35-29