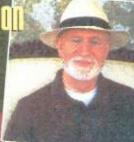
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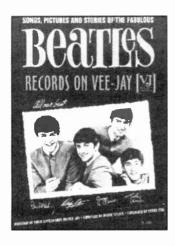
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Please Mr. Postman

Chris Hillman review appreciated

Great review of Chris Hillman's *Like a Hurricane* (*Goldmine* #478, Nov. 20, 1998). I do question Lee Zimmerman's comment about The Searchers being influenced by the Byrds. He got it backwards. The Byrds were influenced by The Searchers and have stated so. By the time the Byrds started the Searchers had already seen their heyday.

— Jim Finn via Goldmine Online

Steve Morse/Deep Purple correction

Ooops... it seems that I goofed in my own letter concerning a minor goof! In my letter to Mr. Postman printed in the November 6 issu.e I accidentally stated that Steve Morse joined Deep Purple in November of 1995. I meant to say he joined in November of 1994! My apologies to all *Goldmine* readers as well as to the legions of Purple fans out there.

— Chris Clark Statesville, NC

What will happen to our rare collections?

Well I have a new toy today and it's call a CDR burner. It simply makes getting all your collection now onto personal CDs. Great! But now I'm seeing more rare stuff available at cheaper prices as people just prefer to keep a digital recording than a piece of vinyl that everyday loses more value as a majority of people aren't into picture sleeves or matrix numbers. Yes it's nice to have a piece of history with an acetate of an unreleased song but in >ue time, that song will appear in bootleg CD an as more and more CD burners become cheaper. Heck, the CDR companies are practically giving away blank CDs with these ridiculous rebates they offer. Collecting music as we know will be very homogenous. In my opinion, it's a matter of time before I see the record industry start reacting to piracy since their bottom line will be affected.

Will there be record collectors 15 years from know or will we be trading CDRs in the future. Heck what about *Goldmine* too.

— Concerned collector Mike DePaz Miami, FL

PS: I collect an Eighties band called Erasure, what about a complete profile on pop's most under-rated songwriter — Vince Clarke who was in other Eighties bands — Yazoo and Depeche Mode. The man has more than 35 Top Twenty U.K. hits!!

(We have, of course, been discussing what will happen to collecting in the future with the advent of CDRs. Of course, if we really knew for sure what was going to happen in the future, life would be a piece of cake. When CDs came about, everyone tolled the death bell too, and vinyl is still collectible (see our news story in this issue on the \$17,820 Flvis Sun 45). It's obvious with CDRs and the internet that there will be a downturn to some degree. However, there will always be hard-core collectors who want original recordings, picture sleeves, memorabilia, etc. Whether that core group of

LETTER FROM THE EDITOR

Vocal Hall of Fame a dream come true

The weekend of October 30, 1998 was one of those magical musical memories that will stay with me and the rest of those attending the Vocal Group Hall of Fame Inductions for many years to come. It's one of those "you had to be there events" like Woodstock. And it will be an event that will grow year after year now that vocal harmony groups have a "home" to return to.

The people behind this incredible endeavor, Tony Butala, whose early-60s dream has finally come true, James E. Winner, the financial backer seeking to revitalize he and Tony's hometown, Linda Stewart-Savach, chief operating officer of the Hall's Foundation, and Jack "Johnny Angel" Hunt, head of the induction ceremonies committee, are to be congratulated for the class act that occured in Sharon, Pa.

Meeting all the inductees was an incredible personal experience. And the concerts during the weekend were near-spiritual experiences. I take that back, they were spiritual experiences, especially Drifter Bill Pinkney's concert Halloween night. He melted the audience with "White Christmas" and his glowing smile. A true artist at work. It was also the first time I had seen the Lettermen. Tony and the gang put on an exceptional show.

And special thanks to all of you Goldmine readers who took the time to vote last summer. Your votes were appreciated by all the inductees. It won't be long until we have the 1999 ballot inserted into Goldmine, so stay tuned.

Other highlights of my trip to Sharon included a first-time meeting with Goldmine columnist Chuck Miller. Chuck hit the freelancer motherlode as he interviewed a number of the inductees; watch for stories in 1999

We also had the immense pleasure of visiting Paul Mahwinney's Record Rama store in north Pittsburgh. A truly incredible stash of 45s, albums and CDs (the world's largest collection) and a pretty intense record database. If you are in the area, it is worth the visitto his new digs, which are in the basement of a strip mall in an old disco, the layout of which works out extremely well.

I am still awaiting the day when I can attend one of the Keystone Record Collectors' monthly record swaps (see our article on them in this issue). I have corresponded with members for a long time. Their club's longevity and reputation are to be congratulated.

Remarks that the hobby is in the doldrums seem to be contradicted by the recent Good Rockin' Tonight auction reported in our Grapevine section in this issue. \$17,820 for an Elvis Sun 45; a cracked Robert Johnson 78 for \$3,575; an average of \$135 per piece in a 3,100-item auction — sounds like things are heating up in the collectible record area. Until next issue, have a Happy Thanksgiving and happy hunting.

- Greg Loescher

collectors grows or decreases is all conjecture at this point. As for Goldmine, we'll still be around as we publish the historical articles, interviews, discographies that collectors will still be interested in. Thanks for your comments. Goldmine is also interested in any thoughts on this subject from other collectors, dealers, musicians and record label professionals. We'll see what we can do about a Vince Clarke story. — Ed.]

Chubby Checker not first

Whether Chubby Checker deserves to be in the Rock And Roll Hall Of Fame is for others to decide. But to call him "the first African-American to be accepted by all the world," as David Judovin did in his letter (Goldmine #477), is simply ridiculous. I was born and raised in Germany and lived there during the formative years of rock and roll. Next to Elvis, the artists we listened to and admired most were Chuck Berry. Little Richard and Fats Domino, and that was years before anyone had ever heard of Chubby Checker!

Then there was this jazz dude that everybody was crazy about. What was his name again? Oh yeah, Louis Armstrong. He was black, wasn't he? You see, we were teenagers hungry for every new sound that came across the pond, and we were absolutely colorblind. It was the music that mattered, not the performer's skin color. Of course, when Chubby Checker came along we welcomed him too. He just wasn't the first.

— Hans J. Spurkel Woodland Hills, CA

Carl Perkins remembered

Thank you so much for the Carl Perkins interview in your Beatles issue (*Goldmine* #477, Nov. 6, 1998). I had the pleasure of seeing Mr. Perkins and his sons perform near Detroit in the late 1980s. I was overwhelmed by, not only his music, but more by his graciousness and obvious appreciation for his audience. I have never been witness to such a humble and admirable performer before or since. Your interview only confirmed and reminded me of what a truly remarkable human he was. His recent death is surely a huge blow to anyone who ever was graced by this man's prescence. Thanks again and keep up the great work.

— Steve Baldwin via Goldmine Online

[We agree. Carl was a class-act and he plays an integral part in the development of rock 'n' roll yesterday and today. — Ed.]

Bing Crosby in a box

I have a box with 17 extended play records of Bing Crosby's songs, (I believe they are his hits — if anything could contain all his hits), and an autobiography of all the songs he made.

I would like to ascertain the value of this set as I no longer have a phonograph and wish to sell them. Believing them to be of value, I refuse to just take any price and am attempting to learn just what value they have. Any and all help will be appreciated. Thank you, sincerely.

— David Huffman via Goldmine Online

(The album box version that these 45s came from is worth about \$150 in near mint. That would be a good ballpark figure for the 45s box set as well. — Ed.)

Reissue Sweet Smell of Success

I have read in your latest issue that you will occasionally entertain some suggestions for CD re-issues. I would like to see the soundtrack to the '50s classic *Sweet Smell of Success* that featured the Chico Hamilton Quintet to be made available. I have sent emails to a couple of jazz labels but they did not even bother to respond.

— Jeffrey Slott via Goldmine Online

(It doesn't surprise us that the labels didn't respond. Most labels do not have the personnel to respond to every letter they receive. But perhaps by placing this letter in Goldmine, they will see your request. — Ed.)

Drive for The Outlaw Music Channel

I am launching a campaign to encourage Direct TV, the satelite television service, to add Willie Nelson's The Outlaw Music Channel to its lineup. This channel shows wonderful old country and western programs from the 1960s-70s. *Goldmine* readers can help by writing to this address:

Direct TV
P.O. Box 92600
Los Angeles, CA 90009
I thank everyone's help in this matter.
— Rick Tindall

Maxwell, IN

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Grapevine



The Pretty Things left to right: Wally Waller, Dick Taylor, Phil May, John Povey, Skip Allen and Frankie Richard.

Pretty Things Reunite, Hotel Industry Braces For Onslaught

More than twenty years after they last sought to conquer America, England's notorious Pretty Things have decided to storm U.S. shores once again. Coinciding with the reissue of their '60s and '70s catalog on Snapper Music, the band's original lineup --- Phil May (lead singer), Dick Taylor (guitar), Jon Povey (keyboards), Waily Allen (bass), and Skip Alan (drums) - reunited several months ago, and plans are underway to begin a world tour this spring. In addition, the Pretties have completed work on a new album (untiiled, as yet) to be released in February.

At first blush, the Pretty Things would seem unlikely candidates for popular resurrection. Though long revered in their homeland, the group never met with much stateside success. The Pretties began their career in the mid-60s as a hard-edged blues unit with a penchant for raucous behavior. Among their early fans was a teenaged David Bowie, who in later years would acknowledge the group by including two of their hits on his 1973 covers album, Pinups. By 1967, however, the band had turned its sights on psychedelic pop. Working alongside the Beatles and P.nk Floyd, the Pretties spent nine months at Abbey Road Studios crafting S.E. Sorrow, an album generally regarded as one of rock's first concept albums.

"It was extraordinary, in those days being at Abbey Road," says May, speaking from his home in England. "It was like going to work at Fort Knox every day. Since the Beatles were there, once you were inside you were locked in. You had to drive through hundreds and hundreds of screaming kids, and then you were there 'till five o'clock in the morning, when all the kids would be gone. One felt a sense of being in a kind of experimental station. It was a wonderful place to be, but it was also very strange."

Upon its release in Britain in 1968, S.F.

distribution problems and label blunders doomed the album to commercial failure in the U.S. Although the recording was completed months before the Who released Tommy, the Pretty Things' album didn't hit American record stores until months after Pete Townshend's rock opera had already appeared on the shelves.

"We got crucified in the American press," May says simply. "People accused us of jumping on the Tommy bandwagon. Some of these people later wrote follow-up articles, in which they apologized for taking the wrong stance, but by then it was too late.

Similar problems continued to plague the Pretty Things in subsequent years. Not long after the band signed to Led Zeppelin's Swan Song imprint, for instance, organizational disputes scuttled that label's success, and in 1975 the group split up out of frustration.

Happily, Snapper Music's lovinglyrendered reissues go far toward rectifying past misfortunes. In addition to remastering each CD from the original tapes (but preserving, where appropriate, the original mono mixes), the label has fleshed out the material with generous helpings of bonus tracks and multimedia enhancements. The label also arranged for the band to headline New York's Cavestomp festival, a 3-day event which mixes garage rock pioneers with current members of the underground rock scene

"It's been a long fight," says May. "We had so many legal situations to attend to, it almost killed off the band. But things are good now. We've already got enough material for another two albums, after we finish this one. We always said we wanted to come back as a writing force, and not just to play old stuff. We wanted to come back and go

—Russell Hall

Venerable singer/songwriter Curtis Mayfield continues to recover from a leg amputation operation, slowing work on his expected album. Mayfield was paralyzed from the neck down in a 1990 accident when struck by a falling light tower during a performance, but resumed recording with the 1996 release New World Order. Well wishers are encouraged to mail Curtis Mayfield c/o The Sussex Group, 707 Lake Cook Rd., Suite 100, Deerfield, IL, 60015... Rhino is releasing Teletubbies: The Album. Contrary to rumor, no one from this magazine was involved... A street in Clarksdale, Miss. has been renamed John Lee Hooker Lane... 32 Records has released The Professor, a compilation of late-70s early-80s recordings by Jimmy Heath... Duran Duran have released Greatest, a collection of, not suprisingly, greatest hits... Taragon has released The Very Best Of Vaughn Monroe... Fats Domino will receive the 1998 National Medal Of Arts in a White House ceremony... Sony Legacy is releasing XX, a collection of 13 previously-unreleased tracks from Toto... Velvel is reissuing The Kinks Present a Soap Opera, Schoolboys in Disgrace, Sleepwalker and Missits by The Kinks ... George Michael has released a 2-CD greatest hits set on Epic which includes two new recordings... ESD has reissued Wendy Carlos' score to A Clockwork Orange... DCC Compact Classics has released The Best Of Judy Collins on 24-Karat Gold CD... Snapper Music has reissued John Cougar Mellencamp's first two albums, Chestnut St. Incident and The Kid Inside, with previously unreleased tracks... Let The Heartaches Begin, a 2-CD set of Long John Baldry's Pye recordings, is available on Sequel... The Rolling Stones have released a live album drawn from their latest tour. Guests on No Security include Dave Matthews singing on "Memory Motel," and Joshua Redman playing sax on "Waiting For A Friend"... Hollywood is reissuing Queen's first eight albums in a single box set called The Crown Jewels... One Flame Laid Bare By Desire, the new album by Black Tape For A Blue Girl is due on shelves in lanuary... Sundazed is reissuing Albert King's 1967 release Born Under A Bad Sign on vinyl... Motley Crüe have released a 17track greatest hits album, which includes liner notes by the group themselves... Former Goldmine editor Jeff Tamarkin is currently planning a book on the Jefferson Airplane and related projects. He's asking fans to help by contributing copies of articles and reviews, photos, discographical information and other miscellany. He can be reached by Email at JeffTamar@aol.com or by snail mail at P.O. Box 497, Hoboken, N.J., 07030... Smithsonian Folkways is releasing The Mississippi: River Of Song, a 2-CD set... Atomic Theory Records has released Hustlin' Man Blues by Willie Murphy and The Angel-Headed Hipsters, winner of Best Blues Album Of The Year at the Minnesota Music Awards...

PBS Sessions To Feature Varied Guest List

NEW YORK - Sessions at West 54th, the innovative public television musical performance program, has launched its second season with a lineup sure to have something of interest to the most discriminating of music fans. Taped at the Sony Production Facility on West 54th Street in New York before small intimate audiences. Sessions at West 54th — which airs weekly on many public television stations around the U.S. attempts to offer something for every musical taste.

This season's lineup of live performances includes programs on Lou Reed, Jimmy Scott, the Brian Setzer Orchestra, Elvis Costello and Burt Bacharach, Cowboy Junkies, Lyle Lovett and Lucinda Williams, among others. The program was designed to put the focus on the artist or band, to be a coffee house for the airwaves. The intent from the program's inception was to feature a diversified mix of rock, jazz, blues, country and folk performers and bands

These are rare and compelling live performances that puts public television viewers at the center of the creative process," explains the program's executive producer, Jeb Brien in a news release about the show. "It's an experience ordinarily limited to audiences in small exclusive clubs and performance venues," he adds.

The second season of Sessions at West 54th will add another 26 one-hour programs to the archives — and given that most public television stations repeat programs — there should be chances for viewers in most parts of the country to catch their favorite artists.

In most areas of the U.S., the show will



Jimmy Scott

air on Saturday nights on local public television stations, but in the New York/New Jersey area, Sessions at West 54th airs Sundays at 11 p.m.

Sessions at West 54th began airing nationally the first weekend in October. The show is hosted by former Talking Heads frontman David Byrne, who was a guest on the program during its inaugural season.

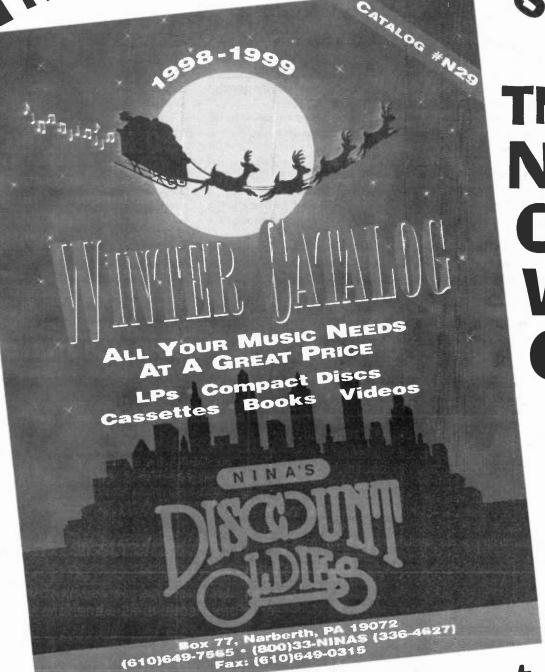
Byrne notes, quite correctly, "usually on TV, we artists, as we are called, get to perform just our current single, if we have one, and many of us don't. Not everyone is a single-type artist. So a lot of great performers get left out because they don't 'fit.' Maybe this is part of the definition of what does 'fit' on Sessions at West 54th."

For more information, visit the program's website at www.sessionsatwest54th.com.

—Richard J. Skelly

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Nipper To Make Comeback In Camden

Once home to a major record production factory, the RCA Victor plant in Camden, New Jersey now sits abandoned, many of its buildings razed or vandalized beyond repair.

But today, the original RCA tower, with its four glass paintings of the classic trademark "His Master's Voice," is being restored as part of a waterfront development/tourism project.

The Delaware River Port Authority, who operates the nearby Ben Franklin Bridge between Camden and Philadelphia, has recently entered into an agreement with the Cooper's Ferry Development Association to restore the RCA tower and its multicolored windows as part of a complete revitalization of the Camden waterfront area.

"The DRPA sees the Nipper Building as an important element in the 'two-cities one-waterfront' concept," said Maria Mondile, of the Customer and Community Relations Department of DRPA. "The plan is to attract visitors to our region by offering an integrated historic/entertainment center that will include the proposed Constitution Mall (near Independence Hall), the Liberty Bell, Penn's Landing, the aquarium, the Sony Entertainment Centre and the refurbished Nipper Building, surrounded by other Camden waterfront attractions."

The tower was originally built by the Victor Talking Machine Co. between 1908 and 1916 as "Building 17," and Victrola cabinets were manufactured inside the 500,000 square foot facility. In 1929, RCA commissioned D'Ascenzo Studios of Philadelphia to erect four stained glass interpretations of "His Master's Voice" in the tower windows. When lit from inside the tower, the image of Nipper and his gramophone could be seen throughout Camden and Philadelphia.

By 1939, 10,000 Camden residents worked for RCA through more than two dozen buildings, manufacturing Victorlas, records, cabinets, needles, and more. During the 1940s, millions of records were packaged at the Camden plant and shipped overseas to soldiers and sailors during World War II. Many of RCAs early recordings were also made in Camden, featuring such performers as Enrico Caruso, Al Jolson, George M. Cohan, Louis Armstrong, Fats Waller, Duke Ellington and John Phillip Sousa.

In 1969, RCA replaced its Nipper trademark with a futuristic logo, and the windows were removed from the tower. They were then donated, one window apiece, to the Camden County Historical Society, Widener University, Pennsylvania State University and the Smithsonian Institution.

Ten years later, RCA placed new Nipper windows in the tower of Building 17, as D'Ascenzo Studios created replicas of the original stained glass

of the original stained glass portraits. Although Nipper's return to the tower was welcomed by the community, by 1991 the portraits were wrecked from neglect and

By 1995, the Nipper Building was in such disrepair that the historic organization "Preservation New Jersey" placed Building 17 at the top of its "Ten Most Endangered Historic Sites List."

Those broken windows have been removed, and are being

Those broken windows have been removed, and are being replaced by new stained glass windows, featuring the famous RCA trademark as interpreted by Philadelphia glass artist John Beirs.

"The windows symbolize hope," said William Spearman, manager of the project for Cooper's Ferry, to the *Philadelphia Inquirer*. "It's saying that maybe there is hope that [Camden] will turn itself around. Scavengers were in there, they damaged it pretty bad — all its mechanical systems, such as heating and plumbing. But the structure itself is as solid as a rock. It's reinforced concrete and brick. We are looking at a number of options for [the tower]. This will enhance its marketability. When you bring a developer through, you don't want it to be in the condition that it was in."

This is the third RCA architectural trademark to be restored in the past few years. After selling a 14-foot high Nipper statue in 1977 to a collector for \$1, the city of Baltimore raised \$25,000 to repurchase the statue and bring it back to the city. In 1998, a 24-foot tall Nipper perched upon a former RCA warehouse in Albany, New York was saved from the wrecking ball when the building's new owners spent over \$1 million to restore and repaint the sculpture.

—Chuck Miller



RCA's beloved poster-pooch

that have mainfountry's enduring or decades.

contemporary country radio anymore.

Like his proudly grizzled peers Waylon
Jennings, Merle Haggard, and Willie Nelson
— all of whom can still sing rings around the
latest generic crop of hat acts that clog those
very same constipated airwaves — the old
Possum has been dispatched into the sunset,
at least as far as youth-obsessed program-

Greying But Energetic,

Jones Gives Master

Class On Classic Country

You don't hear George Jones much on

That sad reality didn't stop a huge crowd from packing Chicago's opulent House of Blues Nov. 7 for an hour-plus Jones concert loaded with the classic hits that have maintained his status as one of country's enduring legends for more than four decades.

ming consultants are concerned.

His Jones Boys standing seven strong in staunch support, Jones launched into a clever "High Tech Redneck" and looked little the worse for the decades of wear and tear on his obviously

resilient constitution. Alternating the tearjerkers "Once You've Had The Best," "A Picture Of Me (Without You)," and "Tied To A Stone" with the frisky up-tempo" "The One I Loved Back Then (The Corvette Song)" and a sassy, Caribbean-tinged "I'll Give You Something To Drink About," the acoustic guitar-wielding Jones kept the hits flowing in rapid succession.

Plagued by sound problems for much of the evening, Jones nevertheless displayed the gift for utterly unorthodox phrasing that has long served him in singular fashion. Swooping low into a bass register several times during the snappy rocker "Smack Dab In The Middle Of Love," Jones complained of a bad throat for no audible reason. ("We've been on the road since '56," he chuckled by way of explanation.)

Although he disappointingly avoided his early classics "White Lightning" and "She Thinks I Still Care," Jones lit into his 1964 smash "The Race Was On" with undimmed enthusiasm. He paused twice to catch his breath while showcasing his fiddle player's sprightly hoedowns, and in the evening's only misstep, introduced a bald-headed Elvis imitator for something intended to be a comic sendup of "Blue Suede Shoes." Whatever it was, the gambit definitely didn't work.

At one point, Jones defiantly struck back at the youth movement blighting today's country market. "We don't swing out on ropes and make smoke come out on stage," he declared, throwing down the gauntlet. "Traditional country music ain't like that."

Jones backed up his bold statement by closing with a rollicking "I Don't Need No Rocking Chair," unleashing all the energy he had left at his disposal as the Jones Boys stormed away behind him. But the most poignant moment occurred a few songs earlier, when Jones paid tribute to his cohorts from bygone days with a heartfelt "Who's Gonna Fill Their Shoes."

It's a safe bet that the shoes of George Jones will remain unfilled. Fortunately, we can still relish his classic country music in person, if not on the radio airwaves.

—Bill Dahl

Elvis Leads Way At Record-Setting Auction

A pristine mint copy of "That's All Right," Elvis Presley's first 45 rpm single, sold for a stunning \$17,820 at the most recent Good Rockin' Tonight auction, the most ever paid for a regular Presley release.

This was just one of many record prices paid for rare records at the phone auction, which took place Oct. 27 and 28.

"This astonishing price shows that the King is still the King," said Gordon Wrubel, president of Good Rockin' Tonight, in reaction to the sale price of Sun 209. Only three months ago, also in a GRT auction, a nearmint copy of the same +5 went for a comparatively inexpensive \$3,602.

Some of the finest known examples of each of the Elvis Presley Sun 45s were up for bid, and each of them brought a record price for the title:

The \$17,820 45 rpm single.



 Sun 210, "Good Rockin' Tonight," went or \$9,900.

•Sun 215, "Milkcow Blues Boogie," generally considered to be the hardest to find of the five original Suns, went for \$8,800.

•Sun 217, "Baby Let's Play House," went for \$2,310 in slightly less than mint.

•Sun 223, "Mystery Train," went for \$2,860

Only two years ago, all the Suns crossed the \$1,000 threshold in near-mint condition.

Elvis wasn't the only artist to fetch high prices at the October auction. A rare copy of the Rolling Stones' album Big Hits (High Tide And Green Grass) with an alternate cover went for \$7,810 in near-mint condition, surpassing the \$6,000 value listed for this in the Standard Catalog of American Records 1950-1975. Another LP that sold for far more than "book value" was a mint sealed copy of Dale Hawkins' Oh! Suzy-Q, Chess 1429; it fetched \$4,510. A white label promotional copy of the Crystals' ultra-rare 45 "(Let's Dance) The Screw" sold for \$5,500 in VG+ condition, outdoing the \$3,000 in the Standard Catalog. Also, a near-mint copy of "I'll Be Yours" by Karen Carpenter, generally considered to be the first Carpenters record, went for \$3,300, more than 50 percent higher than the Standard Catalog listed value

Robert Johnson's 78s also continue to be bought at high prices without regard to condition. A copy of "Cross Roads Blues" with a small crack in it went for \$3,575. A



non-cracked copy of "Sweet Home Chicago" realized \$3,960.

An orange vinyl 45 rpm copy of the Larks' "When I Leave These Prison Walls" (Apollo 1180) earned the top price among rhythm & blues records; it went for \$4,180. A red vinyl copy of a 10-inch album called *Party After Hours*, featuring such artists as Amos Milburn and Wynonie Harris, sold for \$3,960 in VG+ condition.

Among blues records not by Robert Johnson, a copy of the LP *Gatemouth Moore Sings The Blues*, King 684, sold for \$4,400, and a red-vinyl copy of Charles Brown's Aladdin album *Mood Music* went for \$1,650.

In all, approximately 3,100 items sold for a total of \$421,469, a record for a single auction of records and related items.

– Tim Neely

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Talk Talk

AUSSIE STORYTELLER PAUL KELLY

by Lee Zimmerman...

aul Kelly's career is a paradox to say the least, at least as far as trying to explain his relative lack of recognition in the old U.S. of A. Consider the facts: His induction into the Australian Recording Industry Association's Hall of Fame and accompanying accolades for Best Male Artist and Male Artist of the Year were a tribute to a well-deserved home-grown reputation as one of his country's most respected and revered musicians. After all, Kelly has released a steady stream of outstanding albums — 16 in all counting last year's greatest hits package and the eight albums released in the U.S. And he's been at it for nearly 20 years. Yet, amazingly enough, in America he's nearly a nonentity. Mention his name, and most people will refer to R. Kelly. Sadly, this talented singer and songwriter continues to reside in the shadows of his better known countrymen, Crowded House and Midnight Oil.

It's a shame really, because, my fellow citizens, you have no idea what you're missing. In some respects, he can be likened to Bruce Springsteen had he hailed from Down Under, a narrative storyteller whose astute observations capture the everyday dreams and aspirations we cling to in the struggle for survival. He's a songwriter who's gifted with an eye for detail, whose songs are sung from the perspective of people we've all known at one time or another — be they lovers, losers, parents, children — the ordinary blue collar guy who's waiting for his lucky break even though he fears that his best times have passed him by. No wonder Kelly's music can be so affecting — it's hard to listen to his albums without being touched by some sentiment that's all too familiar.

Kelly made his performance debut in the mid-70s, when he left his hometown of Adelaide, Australia and made his move to Melbourne, then awash in the raucous rumblings of the punk rock revolution. His first real professional group was the High Rise Bombers, but eventually he left to form his own band, which he dubbed the Dots. In short order, Kelly and company were signed to Mushroom, which released two albums by the fledgling combo. Talk and Manilla. The band split in 1982 and Kelly moved to Sydney where he recorded a solo album called Post. His backing band eventually gelled into the Coloured Girls, a name which was jettisoned in favor of the Messengers when the group was signed to A&M in the States. Paul Kelly and the Messengers would go on to release three excellent albums on A&M by the end of the '80s — Gossip, Under The Sun and So Much Water, So Close To Home. Each of these efforts are highly recommended and serve as a fine showcase for Kelly's extraordinary talents as both a prolific writer and compelling performer.

Kelly's last album with the Messengers was 1991's *Comedy*, released in the U.S. on the Doctor Dream label. With the break-up of the band, he embarked on a wide array of dispar-

ate projects that included a brief acting stint, scoring music for theater, film and television, various production chores and even authoring a book of his lyrics. In 1992, he revived his recording career with a pair of albums a rarities compilation entitled Hidden Things and an ambitious double CD - Live, 1992 - which combined two memorable solo acoustic performances taped live in Perth and in Melbourne. Now a solo performer, Kelly signed to Vanguard in the U.S., which has released four fine albums to date -Wanted Man (1994), Live At The Continental And The Esplanade (1995), Deeper Water (1996) and his last release, Words And Music, his most adventurous offering yet. Aside from some much anticipated new material, the set contains three tracks from Songs From The South, his best-selling greatest hits compilation released last year in Australia.

Kelly spoke to *Goldmine* by phone from Los Angeles during a month-long stopover that combined a family vacation (as evidenced by the sounds of his children heard playing in the background) and the business of plotting the logistics of last summer's Stateside tour.

Goldmine: Is this going to be your first tour of the States?

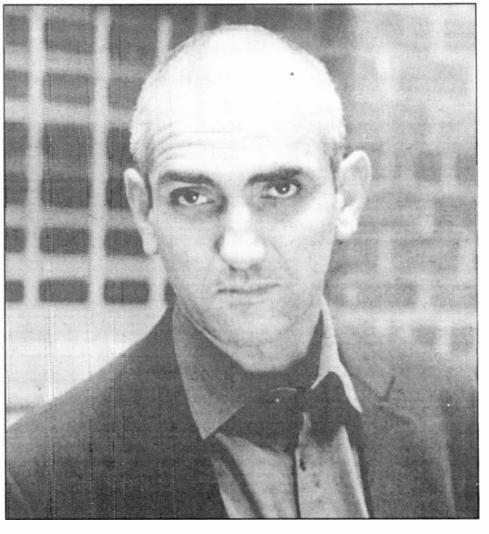
Paul Kelly: No, actually, I've done quite a few tours of varying lengths in varying styles. The first time I came over we were supporting Crowded House; after that tour ended, we did some dates on our own. However, because of the economics, I've never been able to come over with an entire band. I've come over and played on my own with a second guitar player, and we've toured as a four-piece. But the economic cost, the money it takes to keep a band on the road usually means we end up doing it in some stripped down format.

Your songs always seem like they're derived from your own first person point of view. Do you draw on your own experiences in your songs?

I've never been interested in being autobiographical. I've always wanted to put words to music to put across certain feelings. Sometimes I took experiences from my life, but even if I'm using biographical data, I've never used it just to be autobiographical. I'll change things here and there, so it ends up I'm not telling the actual truth. I'm not telling my own story, because I'm not interested in doing that.

What inspires you when you write songs?

Songs always come from somewhere. They can come from what people say... sometimes, a friend will say something and it will sound interesting to me and a song can come from that. Most of my songs have a starting point,



and that can be my life or maybe a friend's life. Maybe I'll need a rhyme in a certain spot and then suddenly the song takes you in a different direction. I don't know where the song is going until I'm finished with it.

Some of your songs are so affecting. "When I First Met Your Ma" can have a devastating effect on anyone who's ever gone through a divorce. You really have a knack for writing some real tear-jerkers.

Most of the time I'm just trying to write some comedy into my songs. I'm just trying to get a few laughs in. But then I'll have someone come up to me and say "I was driving in my car listening to your song and I had to pull over because I started weeping." If I can get some bad things in, that's okay too. I kind of like it when things get mixed up. It becomes bad and funny all at the same time.

What first prompted you to start writing music?

The music that first affected me when I was younger was the Beatles and Dylan. After hearing them, I decided I wanted to do the same thing to other people, give them the feeling that the Beatles and Dylan gave me.

You talk about that in the lyrics to "Words And Music" on the new album.

Actually, the first Beatles song I heard was "I Should Have Known Better," not "I Feel Fine" as I say in the song. But I couldn't fit that title into the line like I could with the other... My older brothers listened to Dylan and my mother would always be after them to do their chores. And they'd say, "Just one more song to go," and of course the song was "Sad Eyed Lady Of The Lowlands," which took up the whole side of an album. But when it came to writing the song, I had to substitute "Highway 61" because "Sad Eyed Lady Of The Lowlands" didn't fit very well.

But the rest is just like the song says. I remember hearing that sound and it sending me into a trance.

Did you know early on that you'd make music your career?

I always loved music when I was growing up. I come from a big family and all of us were expected to learn music. I had a sister who had a boyfriend who played trumpet and that caused me to start playing. I played trumpet throughout high school. I idolized Herb Alpert — it was such thrill years later when I was signed to his label, A&M. Then when I left school, I started writing poetry. I forgot about music altogether at that point. I got into Henry Miller, Kerourac, the Beats, Herman Hesse... For awhile I traveled with a bunch of friends and we'd do poetry readings where I'd be banging on the bongos. After awhile, I decided you get more action when you play guitar. I was in my late teens when I decided to pick up guitar. I wrote one song, then another. I wrote my first song when I

That's kind of late to get started isn't it? Most musicians claim they got started much earlier.

I've always been a late bloomer.

You went through a succession of different bands before you chose to go solo.

Those bands were always a revolving door. People were never sacked, they just left. They'd come and go, mostly guitarists named Chris.

What was your first successful band?

There was the Dots, then the High Rise Bombers who became more famous after we broke up. Actually the High Rise Bombers came before the Dots. Then the band became the Coloured Girls.

How did you ever come up with such ar unusual name as the Coloured Girls?

It was that Lou Reed song, "Walk On The Wild Side." It was just a joke name that stuck. It was always misunderstood.

Did A&M pressure you to change the name?

No, not really, I always hated it. I was happy when we changed it.

You were billed as Paul Kelly and the Messengers for awhile.

We were together for seven years. That was my first real band.

What about the band you're working with now? Will you start giving them equal billing?

We haven't got a name for them yet. I'm working my way back to being a part of a real band. The Messengers were for all of us our only thing. Now, with this band, it's a little more flexible. Shane and I have this side band that we perform with called Bakers Empire. Spencer also performs with a group called the Beasts of Bourbons, Peter, Bruce and Steve have this instrumental thing called the Casuals. There's more external activity outside this band, but for all of us, the group is the number one priority. We've been together for the last four years; ever since we recorded Deeper Water we've been the same band except for Spencer. It's the only way to develop our own style, our own sound. With this record we've carved out our own patch of territory.

You alter your vocal style quite a bit on this album.

I'm always trying to push it, but I can't unless I have the right song to do it with. I like to sing in a falsetto, I've always loved that kind of singing. It's a style I've always aspired to.

What made you decide to add a couple of duets this time?

I've had songs that I wrote for women and I've written songs that women have sung — one woman in particular named Renee Geyer. I've always wanted to have a woman sing on my album, I've wanted to have other voices. I sing okay and I can get a song across, but I've always wanted some variety.

You tried your hand at acting a few years ago. What did you find in that experience that you might not have found in playing music?

That was really just a one-off thing. Acting was terrifying for me, but at the end of the day I found it very rewarding. It helped loosen me up a bit, helped me take more risks. The phone didn't ring off the hook afterwards... as an actor, that's what you depend on. It's not a big jump, actually... singing songs is acting anyway. You sing one song in the set one way and then in the next song it's a different perspective. You're always jumping around a bit.

On Words And Music you seem to cast yourself in a variety of roles. In the opening song, you're taking on the part of a political commentator. Isn't that an unusual way to start off an album?

I thought long and hard about it. I didn't intend to start it out with my political views.

It was a musical decision... it was hard to fit it anywhere else, so we simply decided to get it out of the way. At one point we were going to end the album with it, but we thought "Melting" was a better way to do it. Those two songs became like bookends.

"Glory Be To God" has an obvious religious theme. How closely is that song tied to your personal beliefs?

I've always thought that it's hard to tell where exactly people divide the physical and the spiritual. I find that lots of joys I experience come from physical things, things which the body finds satisfying... but I don't know where the line is. I'm taking a very Prince-like position.

On the opposite extreme, you've got "Gutless Wonder" which is a very angry tune. Is there someone in particular that you're referring to in that song?

"Gutless Wonder" is actually an old fashioned Australian term. When I was writing that song, I had tabloid journalism on my mind. It was the idea of these people who are always sucking your blood. It was a cluster of images, but part of it had to do with celebrity journalism. I had that line, "bet your bottom dollar" and I was working with the "suck your prick" line as I was writing it. I thought I'd eventually change that - in fact, I had a whole set of lyrics without that line, but I finally ended up using it anyway. It's a backstabbers song, having to do with celebrity journalists who build you up and rip you to pieces with the same type of joy. Like I said, I'm always trying to write comedies and that was what I was trying to do with "Gutless

You have a pretty strange sense of humor.

Yeah, I suppose 1 do.

Many of the songs on Words And Music sound a lot different from the kind of writing you've done in the past. What were you doing differently this time?

With this album, I had the music before I had the words. The difference is that on the other albums, I had the words first. I come up with the chords and write around the traditional verse-chorus-verse approach. On some of these songs, I've just moved back and forth between two chords. There's no relief from those two chord changes. A lot of the album came from just thrashing about in the rehearsal room. We'd get sections that work and then I d work on getting the phrasing down. It's all about the phrasing. Sometimes I don't know what the song is going to be about, because I don't know what I have until it's finished. John Updike once said that a great writer can have two sentences on a page that are unrelated and if he looks at the page long enough, he can find a way to connect them. That's how "Gutless Wonder" ended up being abut a cranky guy in a bar.

There seems to be such a rich melodic tradition that's common to many of the artists and the bands that hail from Australia and New Zealand. What is about that part of the world that lends itself to the writing of such memorable music?

In the case of Neil (Finn, formerly of Split Enz and Crowded House) and I, both of us have an Irish heritage. The Irish tradition is very melodic usually. I don't know, I guess I could come up with a theory for that. Those are small countries down there and it's hard to make a living off music unless you get played on the radio. In this country, you can make a living without getting heard on the radio. Down there you have to make your melodies catchy. On the other hand, there's a whole culture that's not getting played on the radio there, so the musicians do other things. Dance music, electronica and hip-hop aren't as hig

Has it been a drawback being based in Australia and so far away from the major centers of pop music like say London, New York, Nashville or L.A.?

I've spent a lot of time over here in the past. We spent eight months here at the end of '93. We recorded here in '89. We spent several months here at the end of '94. I've never moved permanently because it was too complicated. Besides, it's really fine there... it's a great musical scene in Melbourne and I feel a part of it.

What was it like being honored by your peers last September as an inductee into the Australian Recording Industry Association Hall of Fame?

I just kept thinking I shouldn't be there. I mean, they haven't given me a key. They haven't given me a map. I don't know where it is. It's not like the Rock And Roll Hall of Fame in Cleveland. I don't know if it's an underground bunker or a shining palace.

What was the ceremony like for you, having all your colleagues paying tribute to your music?

That's what I did enjoy. I knew in advance I was getting the award so I knew I had something to do. I was told months before. They got various people to sing my songs and Crowded House actually got back together and did a medley of my songs. They played in front of the curtain and when they finished the first song, they went into another song and the curtain pulled back and there was my band and they brought out all these people to sing various songs.

What's it like hearing other people interpret your songs?

I like it... I'm always trying to get other people to do my songs. They show me a way of singing them I can't touch. A lot of my songs sound better sung by other people. I love writing for other voices... I love R&B, but my voice doesn't suit it. People like Al Green, Marvin Gaye, Jeff Buckley, but I'm not in that class.

Who are listening to these days? Are there any contemporary artists you're particularly keen on?

There's a river of music running through our house — the Spice Girls, Hanson, Cornershop, Wu Tang Clan, Buck Owens, Radiohead. I quite like Ginger Spice actually! Actually, I like Beck. Beck's record really did it for me. My dream is being that Catholic, being that many things and still sounding like your own identity. I also like the real sort of Texas style of songwriting... Guy Clark, Townes Van Zandt, Jimmie Dale Gilmore, Michelle Shocked. There's a great story telling tradition, lots of humor... I've always enjoyed that... It's very playful. I've never been keen on whining.

PAUL KELLY Words And Music Vanguard (79499-2)

Although none of his eight U.S. releases have earned him anywhere near the following he deserves, Paul Kelly's recorded output has been consistently superb. Album after album, Kelly delivers poignant and personal blue collar narratives that combine a highly literate lyrical approach and engaging, compelling melodies. Words And Music is the latest work from an artist whose recognition is long overdue.

Kelly's best songs — "When I First Met Your Ma," "Before The Old Man Died," "From St. Kilda to Kings Cross" — have always appeared to spring from an everyman point of view that carries with it an honesty and accessibility. Fortunately, Words And Music shows that while he may have tweaked his approach here and there, he continues to engage his listeners with his trademark first-person point of view

In "Nothing On My Mind," for example, he's an angry, antagonistic working class stiff who vents his frustrations over the amplified, aggressive fury of a bar band's propulsive riffing. "How To Make Gravy" has him cast convincingly as a regretful convict lamenting the fact that he won't be able to spend Christmas with his relatives and children. Like many of Kelly's songs, its sense of sadness and heartbreak is all too real.

Still, Kelly's most compelling when his narratives appear to draw their inspiration from real life experiences. "Melting" finds him reflecting on blissful memories of adolescent infatuation over a wistfully dream-like instrumental arrangement, while the title track recalls the moment that kick-started his musical journey. ("...a song came on called 'I Feel Fine'...the whole world seemed to fade/There was nothing but me and that heavenly sound...")

Yet no matter what role he's wrapped in, Kelly's singular conviction always manages to stir some emotions and touch the soul.

This time around, however, Kelly decides to tinker with his usual approach. Several songs find him altering his singing style, from the feigned falsetto of "Little Kings" to the rambling spoken narrative of "Nothing On My Mind," to his duets with Rebecca Barnard and Monique Brumby on "She Answers The Sun (Lazy Bones)" and "Melting," respectively.

He also shakes things up with some unorthodox arrangements, such as the two chord riffing that propels "Nothing On My Mind" and the psychedelic wash that sweeps through "Beat Of Your Heart."

And while some may find the rough and tumble language of "Gutless Wonder" something of a shock, it's only one of many attitude adjustments, as he segues from political pundit ("Little Kings") to holy roller ("Glory Be To God") to covers crooner ("It Started With A Kiss").

All of this is a testament to Paul Kelly's skill in blending stories and song. His skill with Words and Music is as impressive as ever.

— Lee Zimmerman



State of Grace

Almost 35 years after joining Jefferson Airplane, Grace Slick is still rebelling

by Steve Roeser

Ithough it probably still exists somewhere, safely out of sight, you don't hear very much at all anymore about that trilogy of taboos that always went so well together: Sex, drugs and rock-'n' roll. Singer/songwriter Grace Slick, she of the Sixties counterculture icons Jefferson Airplane, had plenty of all three in her day — and doesn't mind confessing that she usually (up to a certain point) had a real good time having it all.

But it's important to remember, especially given the era she came out of, that she had the sex and the drugs, and she had (or made/did) the rock 'n' roll; it didn't have her. That's why Grace Slick is still here to tell about it, while many of the 1960s contemporaries of this onetime Rock Goddess no longer are.

Drugs and rock 'n' roll really aren't a part of Grace Slick's life anymore, but at age 59 (!) she is every bit as sexy today as any of the younger women singers in rock who grew up listening to her records — especially the ones she made as a key member of Jefferson Airplane. It shouldn't come as any surprise that Grace Slick's youthful spirit and sense of humor are still very much intact, because rebels are like that. And if Grace Slick could be summed up in one word it would be that: she always was, and remains, a rebel.

She was born Grace Barnett Wing in Chicago, October 30, 1939. Her father, who worked for the San Francisco-based investment firm of Weeden and Company, had been transferred to the Chicago office in the late 1930s. Eventually the family returned to San Francisco, where Grace grew up. She got the surname through marriage (in 1961) to her first husband, Jerry Slick. It was Jerry and one of his brothers, Darby Slick, with whom Grace formed the group the Great Society circa 1965.

The Great Society didn't last very long on the San Francisco music scene, or go very far, but it was by fronting this group that the guys in Jefferson Airplane noticed Grace Slick. That's another remarkable thing about Grace's career with the Airplane: she was not even an original member of the group, but she is the one person most people could name (or would remember first) if you went up to individuals at random and said, "Name one of the members of Jefferson Airplane."

When she joined the Airplane in 1966 (replacing the band's original female vocalist, Signe Anderson, who'd had a baby daughter that year and decided she couldn't handle both the responsibilities of new motherhood and those of being in a rock group), Grace brought two songs with her from the repertoire of the Great Society. One of these ("Somebody To Love") had been written by Darby Slick, the other ("White Rabbit") by Grace. They were recorded for the Jefferson Airplane album Surrealistic Pillow, which featured Grace Slick's first contributions to the group. Grace sang lead on both songs, and when released as singles in 1967, both songs made the Top 10. In fact, they were the only Top 10 singles Jefferson Airplane ever enjoyed.

Although she did not write the lyrics to the song "Somebody To Love," Grace did select it as the title of her recently-published autobiography, written with the help of a friend, Andrea Cagan. (One of Cagan's previous projects was assisting Diana Ross with her autobiography.) Of course, as she is wont to do in many instances, Grace had to tweak the title a wee bit, so her book is actually called *Somebody to Love?* It is published by Warner Books, and there is also a Time Warner Audiobook version available.

It is subtitled "A Rock-and-Roll Memoir," and Grace leaves nary a rock (or a roll) unturned. Her frankness in recounting what went down in the bad old days when she would try anything (at least once) leaves little to the imagination, but that's what rock

'n' roll tell-alls are *supposed* to be like. And you couldn't really expect anything else, or anything less, from Grace Slick.

"I mean, this is not a book [that claims], 'Everything in here is the absolute truth,'" Grace told *Goldmine*. "I don't know — it's a perception, my perception of what was going on. So some of it is not true from somebody else's standpoint. Unless it's dates and times. You could say, 'Ah, May 2nd is wrong. We played May 1st.'

"But as far as my perception of how it went," she said with a laugh, "you know, it's just my dopey perception of things."

A few weeks after this interview, Grace appeared as a guest on the Roseanne TV talk show. Roseanne wanted to know what it was really like when Grace "made it" with Jim Morrison that time when the Doors and the Airplane were off touring Europe together. That's just one episode that's covered in the book, but Grace is also not shy in admitting that Marty Balin is the only one (among the five guys who were in the Airplane when she joined) with whom she didn't have sex.

She provides her theory on why she thinks this was so, but of course she ended up working with Balin for years afterwards in Jefferson Starship also. As for drummer Spencer Dryden (about whom she wrote the song "Lather"), guitarist Jorma Kaukonen, bass player Jack Casady and guitarist Paul Kantner, she was with them all at different times, but it was Kantner with whom she had the longest relationship, and a daughter they named China. (China Kantner, now 27, a former MTV VJ/personality, is pursuing an acting career in Los Angeles. Her mother now also lives in L.A., out by the beach in Malibu.)

Ultimately, Grace and Paul did not remain together as a married couple, although they are still friends and have always been devoted to their child's happiness. In 1976 (in Hawaii) Grace married Skip Johnson,

Jefferson Starship's tour lightning director. They stayed together until the early-90s, around the time that their house in Marin County was destroyed by fire.

In recent years, as she has remained very happily out of the spotlight, one of Grace's more vocal concerns has been the issue of experimental testing on animals and what she identifies as "biomedical research fraud." She says in her book that she actually wanted to write about this at much greater length, but she was advised by her publishing company that the public would not be very interested in being bombarded by such a topic when buying a book about the career of the rock singer Grace Slick. Nonetheless, she is very passionate about this subject.

Jefferson Airplane was, in its late-60s heyday, the most famous and most influential of the bands on the vibrant San Francisco rock music scene. The Grateful Dead were together by then, but it wasn't until after the Airplane called it quits in 1973 that the Dead's popularity really began to take hold.

But from 1967 to 1969, through the band's appearance at Woodstock (Grace told the mud-covered throng that they were about to be hit with "morning maniac music" as the band went into its set), Jefferson Airplane reigned supreme in San Francisco. It really made little difference that their attempt at a comeback 20 years later (minus Dryden) more or less flopped. In their time, the Airplane was an undeniably great band, and their recorded legacy proves it.

Less great was Jefferson Starship, the band that Grace Slick was in (starting in 1974) with Balin, Kantner, the late Papa John Creach (a holdover on fiddle from the later Airplane lineup, after Joey Covington had replaced Dryden on drums) and some other good musicians, including Craig Chaquico on guitar. Grace persevered in this

band for nearly 15 years (even after the "Jefferson" was dropped, and the group was known simply as Starship), twice as long as she'd been with the Airplane, and they had greater commercial success than Airplane had ever known.

But it is impossible to mount any kind of argument that Jefferson Starship made music that was anywhere near as memorable, exciting, or in any respect as great as the music Airplane created in its prime. Many old fans were relieved that Airplane at least attempted a comeback in 1989, just for the simple reason that they didn't want their last memory of Grace Slick to be hearing her voice coming out of the radio singing something as trite as "We Built This City" — which was, incidentally, a #1 hit for Starship in 1985. (Grace did not write the song; one of its co-writers was Elton John lyricist Bernie Taupin.)

There is a chapter in Grace's book called "Firing Myself" in which she explains why she had to leave that group for a while, although she did come back later to sing with Mickey Thomas (vocalist on Elvin Bishop's #1 hit, "Fooled Around And Fell In Love"), who eventually replaced Balin in the group

"I didn't like the 'reconstituted Airplane' situation," Grace wrote, "and I didn't like *me* for taking part in it." So she dropped out for a period of time and went into rehab.

Casady and Kaukonen went on to a successful career as Hot Tuna, a band they had started while Airplane was still together. While Starship, with its commercial pop appeal (with Balin songs such as "Miracles" and "With Your Love" for example), carved out a largely new audience, Tuna probably held onto more of the old Airplane fans, with its authentic, bluesy sound and style. (Papa John Creach also played on the early electric Hot Tuna albums.)

Casady and Kaukonen wanting to pursue more of their own musical path is one of the reasons Airplane broke up when it did. But Grace has remained friendly with them as well, doing the drawing of Jack and Jorma that "graces" the cover of RCA's just-released double-CD compilation, The Best Of Hot Tuna



talk show, it was easy to see what was special about this woman who rocked with the best of 'em all over the world for so many years. Besides being a great singer, she's just too much fun to have around.

Goldmine: The Airplane is always associated, of course, with San Francisco, and so are you. Do you find people are surprised that you don't live there anymore?

Grace Slick: Yeah. I said I was gonna move to L.A. about five years ago. My house burned down up there. So, my daughter China was already in L.A. — she's busy being an actress and stuff. And I thought,

ing out in the bars and stuff in Miami Beach. So we'd go down there, and I loved it. 'Cause I love any Latin, *almost* any Latin music.

How would you rate the Great Society as a hand?

Well, we were amateur — I mean, seriously amateur. But original, and intent, and having a good time.

Were your band mates in Great Society upset with you that you took up the offer to join the Airplane?

I think so. But they had also, two of the guys, had been talking about going to India

gave away, I know [in the case of] "White Rabbit," I gave away 50 per cent of the publishing on that. So, I don't know if Darby worked out another deal, or what happened with that. But I think he's alright. I mean, I don't think he's starving to death or anything.

It's just a question of some people [believing] you wrote it, because the song says "Slick" on it.

No, Darby wrote "Somebody To Love," I wrote "White Rabbit." But I think he's doing alright with the publishing on that. Kids come up [to me] and say, "Oh, gee, how do I get to be a rock 'n' roll singer?" And I say, "Well, the deal is, probably the better thing is to write your own songs. Because you can sing yourself right into a poor house. But if you write, and make sure you get the publishing in the first place — and don't give it all away — publishing is where you support yourself." Singing is fun, publishing is where you support yourself.

Around the time you joined Airplane, were your parents okay with your choice of career?

My mother was a singer, for a while. And she stopped when she got married. So I think she sort of liked the idea of [me] maybe carrying the flag, or whatever it was. Now the music was really weird. I mean, she sang stuff like "Stardust" and what-have-you, so the music was strange, and it was loud, and I think they saw me play once, at the Fairmont Hotel in San Francisco. 'Cause it was a benefit, and that's a place where they felt comfortable. The big halls, no. I mean, that'd terrify 'em, so I never pressed them to come. And she liked ballads, which we had

On childhood: "I'd pretend I was Jesus or something — and my aunt would turn to my mother and say, 'Oh, my God, isn't she funny?'... they understood that I'm a freak, from the beginning."

Grace Slick's output as a solo artist has been limited, and RCA doesn't seem to be too anxious to reissue those albums, although a Grace solo compilation is due out soon. Like her drawings and art work, which she has always pursued just as vigorously as her music (many of her doodlings, sketches and line portraits can be found inside Airplane and related albums), Slick's own music is as unique as she is.

Meeting Grace Slick at an L.A. radio station complex early one Friday morning (with Hootie and the Blowfish performing in a studio on the FM side) after she was done doing a live segment on an AM "drive-time"

'Well, China lives down there...' I've always liked L.A.; I like San Francisco, too. It doesn't make any difference to me one way or the other: live here for a while, live there for a while.

When you were going to college in Florida [University of Miami] in the late-50s, can you remember what music was popular down there then?

[Grace immediately breaks into a humorous verse or two from "La Bamba"] "Una poca de..." and so forth — a lot of Cuban music, because Castro's soldiers were hang-

to study sitar. So I didn't feel that I was trashing the band by joining Airplane. I thought, 'Okay, well, Airplane's lead singer's leaving, couple of the guys in Great Society want to study in India — sounds reasonable to me.'

Did Darby have a good enough publishing deal that he ended up making a lot of money over the years from the song "Somebody To Love"?

Well...[brief pause] It's hard to say. I think he's doing alright, because just half of that song will damn near support you. But we



Jefferson Airplane, with Slick performing in blackface, on The Smothers Brothers Comedy Hour.

some of. And she liked the idea of it. My father liked the idea, I think, that I was making money at it. They did not like the drugs, the arrests, the blatant left-wing kind of attitude. But they didn't say anything. Because their idea of tastelessness is a lot of yelling and carrying on: "You don't do that." [laughs] So I was spared a lot of silliness, because they don't feel that it's appropriate. And I'm glad, because all that would've done is just create a lot of arguments.

Did they understand very much about what was happening in San Francisco, with the music and the art scenes, and the youth movement?

I think they did. I think they understood a lot of it. I think it was hard for them in one sense, that they're from another generation. They were Republican; they weren't screaming right-wing, but they were more contained, and more controlled than any of us were. But I think they did understand it, because I'd been doing art of one sort [or another], performing, and stuff like that, just for them. Or for myself, for no particular reason, since I was a kid. So they knew, probably... 'Cause I can remember, I'd come out in some outfit - and I'd pretend I was Jesus or something - and my aunt would turn to my mother and say, "Oh, my God, isn't she funny?" So, I knew that they understood that I'm a freak, from the beginning. You know there's no surprise here. So, yeah, they understood it - they had a freak, and they knew it.

What were your earliest experiences of getting to know Jerry Garcia?

Ahh... the bands all, for a while - before

we were kind of signed with record contracts, and then you have to go on the road, but before that — we kind of hung out together, and played together. In other words, we'd go see Grateful Dead play occasionally. Somebody would get up on stage and play with 'em — maybe Jorma or something. Or Jerry Garcia would come over to where we were recording, and he'd sit in on something. So, before it got to be so that everybody's on the road kind of all the time, we just hung out with each other, as friends and musicians.

What was his actual involvement in the recording of the Surrealistic Pillow sessions?

I forget — I think he played guitar on a couple of songs, as I recall, and was hanging out. We put in the album [sleeve] — everybody keeps asking about this — it says "Spiritual Adviser," I think, or something. [On the back of the album cover it reads, "Jerry Garcia, Musical And Spiritual Adviser." —Ed.] We were just being funny. That doesn't mean anything, really. We were just kind of goofing around with the album liner notes. He was a friend, he was a musician, he hung out, and he was... there. And occasionally he played guitar.

Around that time the Grateful Dead weren't that well-known yet. Were they regarded more as kind of a local band, who were not that professionally ambitious?

Yeah, we were all local bands. I don't know if anybody talked about being professionally ambitious. The music business at that time was more like Frankie Avalon and Fabian and stuff. Those are the people that were kind of charting. We didn't pay any attention to the charts — for me, I didn't think we'd make it out of San Francisco. Because we were so weird. Compared to what was going on, on the "normal" music scene — whatever that may mean. So, I didn't really compare myself to anything else, because nothing else was really comparable. I mean, it was so different. It's like comparing a fried egg to an apple. You just can't do it.

Did you have a sense that you were in show business the way that a Sonny and Cher would he?

Well, no. They were what I loosely call, to be descriptive, they were "professional." We were not. Now, how do I get around that one...? They had to comply to network standards - they were doing television. They were more "showtime:" you have to have a different dress on every time, and it has to be glamorous, and you have to do this, and you have to tell jokes. So they were within, they had to work within, a certain framework. And I think Cher did it very well. But we were not interested in working within anybody's framework. I'm still not. I have an agent who has copies of a bunch of pictures I've drawn - I don't know how many she's got, 250 of 'em or something. She showed it to an art gallery owner. The guy said, "I like this one, this one, this one - it's kind of the same style, these here. So, if she could just draw everything in this style..." Draw everything in that style? Oh, don't tell me how to do anything. Really! You can tell me what to draw: "Would you draw my grandmother?" Sure! I'll draw your grandmother. Just don't tell me how to draw your grandmother. [laughs] Write a song about that cabinet? Yeah! Just don't tell me how to write the song. So, Cher existed in more of a structured format than I have ever existed in! [laughs]

Was there a sense, too, in the Sixties, that a lot more of the professional stuff was happening down here in L.A., and San Francisco was much more experimental?

Yeah, there's definitely a "We're cool in San Francisco [vibe]" — I don't have that attitude. I like [for] the part that's supposed to be organized to be organized.

Was communal living something that most people at least wanted to try in the Airplane era, or was it more a case of peer pressure?

Well, it's also cheap. In the Great Society, we got a house together, because that means six or seven people could rent a house in Mill Valley for \$375, or whatever it was at the time, instead of everybody paying a hundred dollars per person for a small apartment. So it was cheap.

Did you meet Janis [Joplin] for the first time at Monterey, or did you know her before that?

No, I knew her before that. We'd played around in San Francisco before that. And we played the same venues, and very often the same night. Because there maybe would be four or five bands playing the same night, the same venue. We'd all play Avalon, Fillmore West, Carousel Ballroom, the Matrix... Afterward, the guys would go jam, clubs in North Beach or wherever. So it's this mix 'n' match kind of setup.

Why do you think Moby Grape never made

World Radio History

I don't know, but I would think it was bad timing, with management hassles, and a little Matthew Katz business there. [Katz was Moby Grape's original manager.] And I'm not in on all of what happened to them. But that can happen - you just get so tangled at some point that it depresses maybe one or two members of the band, where they just say, "To hell with it!" Or somebody else gets a power trip, takes over — it could be a manager, could be one member of the band. You just never know. There's so many things that can screw up a band situation that who knows, unless you're there? I mean, if I knew more about it, I'd say. But I don't. But I know that, oh yeah, it can be just anything.

Did any of the members of Jefferson Airplane believe that you were being kept under surveillance by the FBI...

[Grace laughs merrily.]

...in the Sixties or early '70s?

No. We didn't care, either. We found out, through the Freedom Of Information Act, that a couple of us were on the FBI list. We just thought it was funny. We didn't care.

Was the group regarded as subversive, more so than other San Francisco bands?

Let's see... Probably! Uh, the Grateful Dead, subversive in the sense that they were encouraging a certain lifestyle that I think people thought was harmful. And us, probably because of Paul's lyrics. I [wasn't] really all that political until later on. I think I wrote a song called "Mexico," talking about Nixon [cracking] down on pot coming across the border. That's the only overtly political thing I can remember writing. I would make fun of stuff. But Paul really wrote songs that exhorted people to get together, take off, form your own community: "We Can Be Together" [opening track on Volunteers album], "we can do this"/"it's us against them" kind of stuff. So it may be that's why. I don't know.

One of Paul's best songs, many people would say, is probably "Wooden Ships" that he wrote with David Crosby [and Stephen Stills]. But it seems to advocate turning away and flecing society, rather than trying to change things for the better. How do you perceive that song?

Well, it is, in a way. I think it's kind of the sad place that you might come to, when you look at what's going on and have the feeling that maybe you can't change it. And the only thing you can do is get the hell away from it. It's sort of like living with an insane person. Which I have done. And you know that you are powerless. There's nothing you can do about the chemistry in this person's head. They're born with some stuff that's not working right. And if they don't want to fix it, there's nothing you can do. If they're violent, you have to leave. Or tell them to leave. And I think it's maybe [a case of] they all felt at that point that people are sort of hopeless, and that they wanted to leave. Now, that point changes. There are other times where

On Altamont: "I didn't have on my contact lenses. So I could see, at that point, maybe eight to ten feet in front of me, and then it starts getting fuzzy. So I was over by the drum riser, and I saw some scuffling going on over at stage left. And Spencer looked horrified. I asked him, 'What's going on?' He said, 'Well, the Hell's Angels are beating up Marty.' And he keeps on playing! And Paul's saying, 'Now, people...'"

you're more hopeful. And you feel that, "Yes, we can override this," or "We can all do this together." And then there's other points where you think, "Screw it! I don't even care," then there's other points... So, it's just a point in time where I think they felt, "Let's

What are your favorite songs that Paul

Mmmm... "Martha," um... [pause] I'd have to listen to 'em. He's written — I mean, we've been around for so long, that I can't click on like a computer, and look at 'em. And it changes, too. Sometimes I'll hear some song, like in 1984 [for instance] and I think, "Oh, that's wonderful! I didn't realize that song was so cool." Then I'll listen to it again in 1991 and I think, "Jeez, that bridge kind of sucks, though." You know, it changes, depending upon my mood, and what year it is, and all that.

"Crown Of Creation"?

"Crown Of Creation" is good, yeah. I like that song. I like that musically, where it goes. It's interesting, the way it moves musically.

What was Marty's best song, do you think?

I liked, um "Today," "Comin' Back To Me" [both from Surrealistic Pillow] - 1 think he's a really good love song writer. A lot of people like "Miracles," but I like "Today" and "Comin' Back To Me." "Miracles" is okay, but I like those two really well.

What was Jorma's best song?

Well, "Third Week in the Chelsea" [Bark album], "Embryonic Journey" [acoustic instrumental], you know — these are just off the top of my head. And if I listened to all of our records I'd say, "Oh, I wanna call that guy back up and tell him, 'No, this one, [track] number four on here..."

What is your best song?

I have no idea. And it changes. I like certain ones. They're coming out with a Best Of Grace Slick in January, which I think is very funny, because I've never had a hit. So I think The Best Of is just wonderful.

Well, they couldn't call it The Worst Of. That was taken already.

Well, no. But they could work on it: like [naming it] The Non-Hits of Grace Slick. [laughter] 'Cause I don't write commercial stuff. My stuff is loony. Ah, I like "Ulysses" [actually titled "Rejoyce," as it took off from the writings of James Joyce]. I like "Eskimo Blue Day," a lot of stuff off the Dreams [solo] album... Um, who knows? "White Rabbit" is okay, but it's not my favorite, by any means.

What's the story behind your song "Law

That's prophetic. Because that happened to me, literally, years after I wrote that song. And it's my [problem with] the ability of the police to just sort of go anywhere they want to at any time. That annoyed me, at the time. So, "Law man, I think you just walked in here at the wrong time...'

And when you performed at the House of Blues [in L.A. with Paul and Jefferson Starship, mid-90s] not too long after that incident...

Yeah, I sang that, on purpose. That's happened to me before - there was another song where I'd written about, "Spokes coming down on you, like brakes in bad weather," or something. And that happened to me, too. I was racing [cars] with Jorma. But I hit oil and water, and went ssshhhviiittt! - and slammed into a cement wall [wrecking the vehicle, but miraculously escaping with just minor injuries]. So, my lyrics are frightening to me. Because if I look at 'em, I think, "Oh, that's gonna happen to me in about five years!" I don't even want to write lyrics now. I don't even listen to lyrics. I listen to the Gypsy Kings, but they're singing in Spanish, I don't know what they're saying. I listen to [the] soundtrack of Zorro

- it only has one song in it with lyrics. 1 listen to Craig Chaquico - he doesn't sing, no lyrics. [laughter]

In what ways did becoming a mother change your attitudes about your career?

Uh, it didn't. I went on a couple of road trips when I was pregnant. And then when she was born, I stopped for a while, and then started again when she was about one-and-ahalf, or something like that, doing Paul and Grace albums for a while. And then went back on the road. Maybe it should have changed my opinion of it. But it didn't.

Was Woodstock all that it was made out to be, or that it has been made out to be?

Well, it represents an era. And there isn't anything I can do about that. They've chosen that. I would've chosen Monterey Pop to represent an era. The Woodstock [experience] was very muddy. And, because nobody had ever done it before [on that scale], there was a lot of disorganization, and stuff falling apart - you couldn't get to the bathroom, and the helicopters and the roads [jammed up]. So it was kind of this big mess, but if you're young enough it doesn't matter. We were supposed to play at nine o'clock at night. We stayed on stage all night, and played at dawn. Uh, you don't sound real good when you do that. [laughs] And you don't look too good. I put a picture of myself [in the book] that's really hideous - I'm standing with Janis, Janis actually looks better, I don't know if she's up all night. But Janis and I were standing there talking and listening to something or other, and I'm just like Miss Cross-Eyed/Bleary-Eyed Fool, up all night. Yeah, so I didn't enjoy Woodstock nearly as much as Monterey Pop.

I was sitting in the car when you came on the air at eight o'clock [an hour before the Goldmine interview] and they played the track from Woodstock, they played "Volunteers." And you said [to the radio host], "I was tanked to the tits," and it went over the air. [laughter] They didn't bleep it.

And I was! It was all night, ugh! [laughs] If I did that now I'd be even sicker than I was

Was Altamont as frightening as it looked to be in the film Gimme Shelter?

Well, now the problem is [there] I didn't have on my contact lenses. So I could see, at that point, maybe eight to ten feet in front of me, and then it starts getting fuzzy. So I was over by the drum riser, and I saw some scuffling going on over at stage left. And Spencer looked horrified. I asked him, "What's going on?" He said, "Well, the Hell's Angels are beating up Marty." And he keeps on playing! And Paul's saying, "Now, people..." and all this kind of stuff. [In the midst of the chaos, Grace can be heard telling the hippies and out-of-control Hells Angels, "You gotta keep your bodies off each other unless you intend love."] So the whole thing was ugly. It was in one of those places where California is very

(Please see Slick page 32)

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shew recorded in New York
AMOS, TORI 'In The Springtime Of His Voodoo" USA 4-mxx promo only 12' in lab AMOS TORI Jackie's Strength USA 2 track promo CD with edit b insert & stick

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\$15 cm. Sec. *Sec. *Sec.

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m.ide)
BROCKS, GARTH "You Move Me" Spain 1-track promo CD single in sticker jewel
BUFFETT, JIMMY "Island Fever" USA 1-track promo CD single I'b inserts
CAREY, MARIAH Mi Todo (My All)" Mexico 2-track promo CD single with English

Spanish Linsert CONCRETE BLONDE Dream 6 USA promo-only sampler CD 6-tracks b/w pc COOPER, ALICE Last Temptation USA CD album sealed with limited comic box COSTELLO ELVIS 'Almost Blue/Imperial Bedroom" USA promo-only 2 CD set v

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& color slip cover with pin
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CREAM Those Were The Days USA gromp 10-track box set sampler CD in ci CREATION Highlights From The Complete Collection USA 6-track promo sample

in card sleeve

CROW, SHERYL "A Change Would Do You Good" USA 1 track pro CD single in pc

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DAVIS, MILES The Columbia Years USA sampler promo-only CD 5 track f/b in

DEEP PURPLE Any Fule Kno That USA 2-track promo CD single with edit ITSERTS

DEPECHE MODE The Singles 86 89 USA advance promo for double CD set no irserts its not out until Oct)

S30

DEVO Beautiful World USA space helmet picture disc in plastic sleeve & stucker

DION, CELINE It's All Coming Back to Me Now USA 3-track promo CD single DION, CELINE 'Live At The Olympic Theater, Holland 5-track promo only DION, CELINE Sil Suffisalt D Aimer France 6-track promo CD all French:

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DURAN DURAN Greatest UK advance promo for full CD in Ector pc DYLAN, 808 Stow Train USA gouble A since promo 45 in promo steeve NM M DYLAN, 808 Time Out of Vind USA advance promo CD on recordable no inserts

E.L.D. Superstar Concert USA 2 CD live radio concert #36-30.

SEMICIAN Beyond The Invisible UK 1 track pro CD single with out finisert 1

ERASURE Magic Moments USA 1 track promo CD fib inserts 1

ETHERIDGE MELISSA Live At The Record Plant USA Album Network live music

milenyiew CD
ETHERIDGE, MELISSA Never Enough USA promo press package with 1-song status sampler cassette rotor bio in great custom box local in VC). SEERTHAMICS Acoust Eurytimes: USA 3 track promo tour CD 1 to inserts FLEETWOOD MAC has Bestern USA 1 Clark promo tour CD 1 to inserts FLEETWOOD MAC Super Hits Of. Tapan 12 track promo only LP in custom co FOO FIGHTERS Exhausted by Winnebago USA promo only 12 in great pictur

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GARBAGE Push It USA 2 track promo CD single in eco pack
GENESIS Superstar Unneer! USA 2 CD WW1 live radio show #98-18
GRANT LEE BUFFALO Yours Truly USA 4 track promo CD with 2 non album t GRATEFUL DEAD In Store Play USA 14 track Arista promo only sampler CO in Sieeve GRIFFITH, NANCI A Portrart Of An Artist USA 12-track promo only fb inserts
GUNS N° ROSES "Estranged USA very rare promo single with two different e
(5 34 & 6 37) plain white CD stamped with GNR
GUNS N° ROSES (CLARKE, GILBY) "Kilroy Was Here USA 1 track promo CD mserts
HARRISON, GEORGE Mo's Songs' USA 6-CD various artist let w/unreleased George

with custom box Celebrity Skin USA 1 track pro CD single fib inserts Celebrity Skin Mexico 2 track promo CD with M. Manson. The Dope Show

Id-side color pc HOLE "Up Close" USA 1 CD music & interview radio show #98-40 HOOTLE & THE BLOWFISH T Will Wait" USA 2 track promo CD with edit 1/b in: IRON MAIDEN "Maiden Hell" USA UK 12 track promo-only sampler picture dis rolor pc

IRGN MAIDEN Maiden Hell UK promo only CD rom with videos photos &

more in color pc IRON MAIDEN 'I-trual XI' UK promo advance for full CD w hitle insert ISAAK, CHRIS 'Can't Do A Thing' USA 1 track promo pic disc CD single ISAAK, CHRIS 'Worked Game' USA 3 track promo CD with intumental ISAAK, CHRIS 'Words & Missic' USA pro interview CD from 1 arever Blic

JACKSON, JANET Go Deep USA 6 track promo remix CD vi Jam & Lei JACKSONS, THE 1 Want You Back 98 USA 3 track promo CD single w. club

nserf JACGER, MICK Freesack IISA primo only hologram swatch type watch. JACGER, MICK Jast Anist in Nigot Japan prignal 45 km nord NA M JACGER, MICK Out of local IIR 4 track Colombia with 4 man lines

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R.E.M. Out Of Time promo only coffee mug

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R.E.M. "Nadio Song" USA promo-only 2-track remix 12" w/Tower Of Love & Monster mixes in custom cover M/M.

RADIOHEAD Climbing Up The Walls" UK one sided promo 12" with 2 remixes in custom cases than classes.

PC
RED HOT CHILI PEPPERS Sock-cess USA 20 track promo-only great hits CD 1/b

inserts (small bend in insart)

RICHARDS, KEITH "Elleen" USA 2-track promo CD with edit version bi insert

ROLLING STORES "Bridges To Babylon" UK promo only double CD w/extra interview disc in Eustland Tri-fold package

ROLLING STORES "Flip The Switch" USA 4-track pro CD single w/edit & 2-call out books bilace.

ROLLING STONES 'Memory Motel (Live)' USA advance promo CD single on record

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ROLLING STONES Voodoo Lounge CD ROM* interactive software for windows se

nn original box

RONSTADT, LINDA "Required Ronstadt" USA promo-only 23 track retrospective CD f/b

inserts \$40

RUSH "Driven" USA 1 track promo CD single b/insert \$30

RUSH "Ged Sector A" USA promo-only red vinyl 2 track 12" w/sticker cover M/M 330

RUSH "Test For Echo" USA 1-track promo picture disc CD single b/insert \$10

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SATRIANI, IOE "Ceramony" USA 2-track promo CD single with edit b/insert \$6

SAVATAGE "Not What You See" USA 1-track promo CD single with edit b/insert \$50

SAVATAGE "Paragons of Innocence" USA 2-track promo CD single w/edit b/insert \$6

SAVATAGE "Not What You See" USA 1-track promo CD single w/edit b/insert \$6

SAVATAGE "Not What You See" USA 1-track promo CD single w/edit b/insert \$6

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disc)
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single binsert
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SCORPIONS "Tease Me Please Me" USA 1-track promo CD single in custom slip.

cover
SELENA Anthology Sample* USA 5-track promo-only CD in beautiful color digipak
\$25

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SEMISONIC "Closing Time" USA 3-track promo CD single with 2 edits f/b inserts 58
SETZER, BRIAN "Live With Regis & Kathie Lee" USA 10 minute promo video from TV
STACK.

SMASHING PUMPRINS "Perfect" UK 1-track promo CD single trinsert abut SOUTHER, I.D. "20 Songs" USA promo-only publishing CD with Linda Ronstadt, Eagles, James Taylor & others from inserts 550
SPRINGFIELD, DUSTY "Anthology Sampler" USA 10-track sampler CD in slim jewel 118

SPRINGFIELD DUSTY & DARYL HALL Whereever Would | Be USA 1-track pro CD

SPRINGSTEEN, BRUCE Tunnel Of Love Express Tour USA 5-track pro CD sampler

TWAIN, SHANIA From This Moment On Mexico 3-track promo CD with Bryan White

TYPE O NEGATIVE Love You To Death ' USA 1 track pro CD single wiledit f/b inserts

TWAIN, SHANIA Your Still The One Mexico 5 track Soul Solution remix CD in

TYPE O NEGATIVE "Love You To Death "USA 1 track pror CD single wiedli f/b insert

12 "Angel Of Harlem" USA 1-track promo CD no inserts

12 "Best Of Sampler" USA 10-track promo only CD b/insert & sticker

12 "Hold Me. Thrill Me" USA 2-track pro CD single wiedli f/b inserts

12 "If God Will Send His Argels" Mexco 1 track promo CD single in color pc

12 "Last Night On Earth" UK1-track promo CD single filmsert

12 "Please" USA scarce 1 track pro CD wiedlit no inserts

12 "Pinde" Austina 4 track CD single filmsert

12 "Stanng Al The Sun" USA 1-track pro CD usingle filb inserts

12 "Sweetest Thing" UK1-track promo picture disc CD single no inserts

12 "Talk Pop" UK promo only interview CD in color pc #pop 3

12 "Tolk Pop" UK promo only interview CD in color pc #pop 3

12 "Tolk Pop" UK promo only interview CD in color pc #pop 3

12 "Tolk Pop" UK promo only interview CD in color pc #pop 3

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VAN ZANT That Was Yesterday USA 1 track promo CD single f/b inserts

VAN ZANT That Was Yesterday USA 1 track promo CD single f/b inserts

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\$33

VAUGHAN ROS. 'Good Fearn USA 1-track pro CD single 1/0 inserts . \$12
VAUGHAN STEVIE RAY "Oct 54 Aug 90 USA promo-only 14-track retrospective CD.

title insert
VAUGHAN, STEVIE RAY & DOUBLE TROUBLE "Interchords" USA pro interview CD for \$30

The Sky Is Crying album to insens
VERVE, THE "Lucky Man" USA 5-track promo CD single w/3 call out hooks f/b insens

WHAM "Careless Whispers" Mexico red vinyl 12" with instumental Mint!
WHLCO "All Over The Place" USA 7-track promo only 10" record in custom co
non album songs VERVE, THE Lucky Man' USA 3-song promo video with 2 other artists WHAM "Careless Whispers" Mexico red vinvl 12" with instumental Mint!

WILCO "In State Sample?" USA 7-track promo unity OL Wrotastin round W000, R0N "Shide On Live" promo Zippo lighter black & gold (very nice) YES "Life Me Up" USA 3-version pro CD single f/b inserts YES "Live At The Universal" USA Album Network 2-CD live radio show YES "Open Your Eyes" USA 2-track pro CD single wfeeld no inserts YOUNG, NEIL Dead Man (Theme!" USA 3 version promo CD single wild in with closers.

YOUNG NEIL Don't Spook The Horse, USA 3 track pro sampler CD w 2 edits

ZAPPA, FRANK "Overnight Sensation" USA rare Quad version of LP NM M (very

b/insert

YOUNG, REIL "Unknown Legend" USA rare 1-track pro CO single b/insert

\$10

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VAN HALEN One I Want LSA 2-track promo CD with edit brinser

VARIOUS MPL'S Treasury Of Songs (The Standards) USA 40-track prodisc publishing CD w Streisand Smalta Ray Charles & many others

wiltour dates 1st leg f/b inserts
STARR, RINGO "All Star Band Vol. #1" USA Blockbuster give away CD
STING "Be Still My Beating Heart" USA rare pro CD single w/LP vers & Stings edit

t/insert

STING "Live From Houston" USA 2 CD WW1 radio show #95-37

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snow
SHAW, TOMMY Ocean USA 1-track promo CD single f/b inserts
SMASHING PUMPKINS Adore UK promo-only double CD set with interview dis

SMASHING PUMPKINS "Perfect" LIK 1-track group CD single fainsen

SPRINGFIELD, DUSTY "Roll Away" USA 1-track pro CD single f/b inserts SPRINGFIELD, DUSTY "Son Of A Preacher Man" UK 4 track promo CD II

ROLLING STONES Highwire 'USA pro CD single LP, edit f/b inserts
ROLLING STONES "In The Studio" USA CD fur Beggers Banquet music & into

ROLLING STONES "Miss You" Mexico rare disco 12" in die-cut sleeve NM/M

RADIOHEAD OK Computer USA advance pro version of full CD in card sleeve RADIOHEAD "OK Computer 135A advance pro version to tun co in 1540 and a sector RADIOHEAD "Paranoid Andreid" UK 1-track promo CD single in digipak RAGE AGAINST THE MACHINE "Buils On Parade" USA 1 song promo video RAGE AGAINST THE MACHINE "Year Of The Boomerang" UK 1-track promo CD i

Daysleeper USA 1 track promo CD brinsert

QUEENSRYCHE The Voice Inside USA I -track pro CD single b insert R.E.M. 3 Song Promo Video USA Everybody Hurts Man On The Moon & Night S JAGGER, MICK Primitive Cool Japan promo LP no obl NM/M JAGGER, MICK Sweet Thing USA promo-only red vinyl 12 6 mixes sticker AGGER, MICK Sweet Thing Mexico 2 track promo 45 in label sleeve M JAGGER, MICK Wandering Spirit Sampler USA 4 track promo-only sampler CD b insert (rare)

JELLYFISH Baby s Coming Back USA 2-track promo pic disc CD with remix

JETHRO TULL "Rattlesnake Trail" USA 2-track promo CD single b/insert

JETHRO TULL "Roots To Branches" USA advance promo version of full CD album

JOHN, ELTON "A Single Man" USA promo version of full LP pic disc in custom c (the pro vers has different photo on back) JOHN, ELTON "Autograph" 86/87 Tour program with very nice autograph (wishes)

JOHN, ELTON The Etton Bernie Collection USA Polygram publishing 2 CD set tracks in double jewel with custom art rare!

JOPLIN, JANIS "Six Sides O" Janis" USA 6-track box set sampler CD (nude cover)

JOURNEY Can't Tame The Lion' USA 3-track promo CD single w/edit & rem inserts JUDD, WYNDNNA Wynonna USA promo-only pic disc for 1st CD in custom guitar \$50 package KINKS, THE "A Look At Think Visual" USA MCA promo only interview & music Ll

Javes M
God Save The Kinks UK 10-track promo sampler CD in color pc \$18
Hatred' USA 2-track promo CD single w/edit f/o inserts \$8
"Limited Edition Compilation" USA 9-track promo-only sampler CD f/b

erts
THE "To The Bone" USA 3-track CD sampler w/3-D cover
THE "Word Of Mouth" USA promo flasher button.
THE "You Really Got Me" Spain 1-track promo CD single in title sleeve.
THE (RAT DAVIES) "The Storyteller" UK advance promo for the full CD insert
KISS Jungle* USA 2-track promo CD single w/edit w/sticker on jewel
KORN Got The Life* UK 1-track promo CD in great pc.
LENNON, JOHN 1 m Losing You b/w 'Only You" UK 2-track promo CD nice pic

#len 1 \$22 LIMP BIZKIT Faith "USA 1-track promo CD single b/insert. \$\$\$ LIMP BIZKIT "Sour" USA 1-track promo CD single b/insert. \$\$\$\$ LYNYRD SKYNYRD "Superstar concert" USA 2-CD live music radio show #98-36 MADONNA "Frozen" USA 3-track promo-only yemix 12" w/Villiam Orbit & Victor Cal derone mixes (12"). \$\$\$ MADONNA "Ray Of Light" USA 1-track promo CD single f/b insert. \$\$\$\$ MADONNA "Ray Of Light" USA 1-track promo CD single with remix edits b

insert
MADONNA "Secret USA 2-track pro CD single b/insert & sticker
MADONNA "The Power Of Good-Bye USA 1-track promo CD f/b inserts
MADONNA The Power Of Good-Bye USA 4-track remin 12" #pro-A 9499
MARILTIN MANSON The Dope Show "Mexico 2-track promo CD with Hole C

MASSIVE ATTACK "Karmacoma" USA 4-track promo CD with Portishead vers b/insert
MASSIVE ATTACK "Teardrop" USA 4-track promo 12" w/3 remixes NM/M

MASSIVE ATTACK "Teardrop" USA 6-track promo CD with remixes & call out hooks 1/2

MASSIVE ATTACK "Teardrop" USA 6-track promo CD with remixes & call out hooks 1/2

MATCHBOX 20 "Back 2 Good USA 1-track pro CD single f/b inserts
MCCARTNEY LINDA "Wide Praine" UK advance CD in great press package with MCLACHLAN, SARAH Agier USA 2 track promo CD single fr/b inserts

MCLACHLAN, SARAH Adia USA 2 track promo CD single fr/b inserts

MCLACHLAN, SARAH Adia USA 2 track promo CD single with edit fr/b inserts

MCLACHLAN, SARAH Adia USA 2 track promo CD single br/insert

MCLACHLAN, SARAH Agier USA 2 track promo CD single br/insert

MCLACHLAN, SARAH Agier USA 1 track promo CD single br/insert

MCLACHLAN, SARAH Agier USA 1 track promo CD single br/insert

MCLACHLAN, SARAH Agier USA 1 track promo CD single br/insert

MCLACHLAN, SARAH "Intimate & Interactive" USA Album Network live radio show \$125 MCLACHLAN, SARAH Murmurs Vol. 1" USA 5-track Fan Club CD w/2 interview ment & 2 min card sleeve
MCLACHLAN SARAH Murmurs Vol 2 USA 2-track Fan Club CD f/b inserts.
MCLACHLAN, SARAH Murmurs Vol 3 USA 2-track Fan Club CD live from Lilit

MCLACHLAN, SARAH Possession" USA 2-track pro CD single w/John Fryer rei

Inserts

MCLACHLAN, SARAH "Surfacing" USA advance in store play CD in card sleese \$10

MCLACHLAN, SARAH "Sweet Surrender" USA 1-track promo CD single 1/b inserts. \$8

MEGADETH "Almost Honest" USA 1-track promo CD single w/edit in digipak

MEGADETH "Crown Of Worms" USA 3-track pro CD single in custom doll head cover w/Z Non LP tracks #DPRO-79448

MEGADETH "Use The Man" USA 2-track promo CD single in tritle cover (cover NM)

SSE MEGADETH/BEVIS & BUTT-HEAD 99 Ways To Die USA 5-track promo CD w/8&8

intros fib inserts
MERCHAIN MATALLE Break Your Heart "USA 1-track promo CD with edit binsert
METALLICA "Better Than You" USA 1-track promo CD single binsert
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World Radio History

Jazz Sides

ention the name Mose Allison, and the first thing that comes to mind is a gift for the sardonic turn of phrase. "Everybody cryin' mercy/When they don't know the meaning of the word." "If you're going up to the city/You better have some cash." "Ain't that just like livin/Whatever happened to being alive?" He's a master of the sardonic put down, the cool bon mot.

Formed by a set of cultural circumstances that were beginning to disappear by the 1950s, Allison came of age in a unique musical melting pot that made allowances for the blurring of lines, the mixing of genres. A child of the South, he grew up at the crossroads of Tippo, Miss., in the same musically rich Delta region that tossed up Muddy Waters and Sonny Boy Williamson.

After a long apprenticeship in the South, Allison's interest in bebop brought him to New York in 1956. At first he gigged with Stan Getz and Al Cohn, but by 1957 he'd begun to write a series of "cotton-sack songs," allusive, blues-based tunes that dealt with life in the Delta. Those songs eventually made their way onto Mose Allison Sings, a compilation disc that quickly became a staple of the Beat Generation. In the '60s, interest from rockers like John Mayall, the Who and Van Morrison cemented his reputation as a

10 Questions For...

piano playing hipster.

Allison's latest disc, the spring release Gimeracks and Gewgaws, should rope in a few more new fans as well. Once again, he plays the social satirist, updating the ageist complaints in his hit "Blues (A Young Man)" from a senior citizen's response tune and taking the money jungle to task in the deliciously dry "Numbers on Paper." He also offers a stripped down version of W.C. Handy's "St. Louis Blues," a fountainhead tune if there ever was one.

What's up for future? More writing, more recording and, of course, more touring. At 71, Allison still plays nearly 200 dates a year, and he has no plans to change his schedule. As he puts it, "I'm satisfied with what I do. I'm just playing jazz and trying to make the music happen every night. That's good enough for me."

Goldmine: Do you think of yourself as a jazz player, a blues singer...?

Allison: I never worried about that, but a lot of people do. When I was younger, people would go, "Well, what are you, anyhow?" I'd just say, "I'm a musician, that's all." But I still get it sometimes: "Do you consider yourself a piano player or a singer or a composer?" I just have to say that I'm a musician who does all those things.

Is that part of coming from the South, from the Delta, where a lot of influences were all jumbled up?

Well, I think that growing up anywhere informs you. But the speech patterns and all that those are what most of my songs are based on. Speech patterns and literary techniques like the ironic couplet. People talk in ironic couplets down there, you know. Like: "I don't worry about a thing, 'cause nothing's gonna be alright.' That's sort of normal conversation down there, and I picked up on that as a kid.

Who did you listen to down there? Sonny Boy Williamson was from around there, right?

Yeah, Muddy Waters, Sonny Boy Williamson... all those guys were from the same area. Sonny Boy Williamson was from Glen-

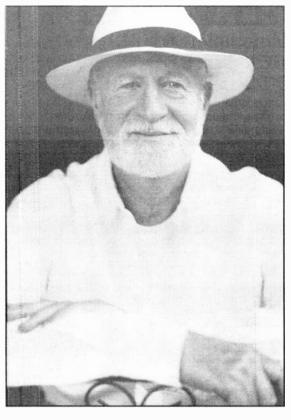
dora, which is like eight miles from Tippo. There were a couple local blues players when I was a kid, but they really weren't that influential to me when I was a kid. I was more influenced by what I heard on records. There

> was a service station in Tippo that had a nickelodeon. It was about 60 percent country blues, about 30 percent

big band swing and about 10 percent country what was called hillbilly music back then. I got a good dose of country blues from that. And of course the whole area had that feeling. There were a lot of black sharecroppers back then. Some white sharecroppers too, but a lot black sharecroppers.

So you got the jazz side of your playing from the big bands?

Well, my dad played stride piano. He liked people like Fats Waller. You know, that style. He was semi-professional when he was younger, but he became a farmer and then a storekeeper. But I had a cousin who had a wind-up Victrola, and she had some records by Louis Armstrong, Fats Waller and Earl Hines — two or three good jazz players. So that was my introduction to it, and it caught on right away. From my teenage years on, I listened to a lot of jazz. There was semi-jazz stuff on the jukeboxes, and I listened to that, too: big band swing, of course, and then there was Louis Jordan, things like that. The first things I wrote when I was about 12 or 13 were patterned after Louis Jordan. He was considered more rhythm and blues, but he swung. A lot of his stuff was really 4/4 straight ahead swing. And of course he had all of these novelty type songs that he sang-



Everybody liked those songs; that was definitely an influence.

You started playing more seriously after you left the Army?

Well, first I went back to school at LSU and started working down in Louisiana with a trio. We got a job down in Lake Charles, Louisiana, for a couple of months playing music for dancing: Erroll Garner, Nat Cole, Louis Jordan. That was the beginning of my career. Then I graduated, but before I went to New York I worked around the South for five years. I always played piano and sang.

I know you were a sideman with Al Cohn and Stan Getz, but did you come to New York thinking you'd be a leader?

No, I never thought anything like that. I never had any epiphanies that said, "Okay, I'll never be hungry again." I just went from one job to the next, that's all. I was doing what I liked to do and I figured, "Look, as long as I can make a livin' doing this, I'm gonna do it." When I got to New York and started recording, I saw I was gonna need more vocal material and there wasn't much good material around. So I started writing songs. Up until then, I was doing whatever people wanted me to sing. You know, pop tunes. But I started writing for my own repertoire, I found that it was a great outlet for my own attitudes; it opened up a whole new way for expressing myself.

Then "Parchman Farm" became a hit pretty soon after that?

No, not really. In the charts they had in those days it was something like 130. It was never really a hit, but it was the nearest thing

NEWS & NOTES

If you're thinking jazz as a holiday gift, consider one of the audiophile JVC disks (The Bill Holman Band's A View From the Side, JVCXR-0002-2, makes dandy listening) or the new Herbie Hancock '60s Blue Note box (six CDs, Blue Note 95569).

Trouble is, neither the Holman nor the Hancock comes with a calendar. What better time than Christmas for interesting imagery?

With the marketing of holidays in play way before the event itself, it's small wonder that Diana Krall, the sexy, willowy chanteuse who records for GRP/Impulse!, has issued a calen-

I got a promotional copy a few weeks ago, shrink-wrapped just like a CD, but along with the CD came an insert, which promised to be the calendar. I figured the disk would be in the jewel case.

Imagine my surprise to unwrap the package and discover what I thought would be the calendar was the CD, folded like a gift. What I thought would be the CD was in fact the calendar: 12 images of Krall, one per month.

I was looking forward to cheesecake, but no. Only in August does our Miss Krall go full-body (fully clothed, of course). Most shots are of her head, and many devote more space to the month than to her image.

Two cards are unabashedly promotional. One advertises her four other CDs; another whets listener appetite with promise of a new, fulllength album in the spring.

In the meantime, the listener can enjoy a Christmas-oriented sampler, the kind of thing artists used to release as extended-play 45s. Backed by guitarist Russell Malone, bassist Ben Wolfe and drummer Jeff Hamilton, Krall serves up a smoky "Have Yourself a Merry Little Christmas" (the strings are a wonderfully pneumatic complement to her sultry voice), a patient and very pretty "Christmas Time Is Here" and a feisty solo take on "Jingle Bells" (how Monkish Krall can be comes clear

The audio sampler is a venerable promotional vehicle, but the calendar? I'm not convinced. I think it's cool that Krall is self-possessed enough to pull off such a stunt, but 1 wonder if it was necessary. Okay maybe I should lighten up; this kind of promotion is routine in rock, after all, but not in jazz.

The Krall calendar is a quaint variant on the pinup girl. What's strange is that at a time when no holds are barred in the media (porn is the best business on the Internet. too), Krall, a self-possessed jazz performer with a distinctive style, is reducing herself to an old-fashioned product. We know sex sells. How odd that Krall restricted her sexuality to her music and, in her imagery, only served up a visual tease.

Maybe next spring...

-Carlo Wolff

to a popular hit that I ever had. I still get requests for it. Especially in London. But I haven't done it in 30 years. I haven't done it because those songs — I call them 'cotton sack songs' - were really about the sharecropper community and that's gone now, so I really don't have any relation to them anymore. There are no more cotton sacks down there anymore; it's all chemicals and machines and huge farms. That whole era is way in the past, and I'm not into reviving anything or nostalgia or any of that stuff.

So you must have been surprised that John Mavall decided to do "Parchman Farm." England's a long way from rural Mississippi.

I was very surprised. I was surprised when I started getting my first royalty check because that was the first time I got one for any record I'd done. The first one was "Young Man;" the Who did it as "Young Man Blues" That record's done me a whole lotta good. Not royalty wise, but Pete Townshend gave me plugs and stuff on his tours. It opened up a whole new audience for me, whole new potential audience. I always say, man, that it was the English rockers who helped me to survive. Georgie Fame was the first one to do my stuff; he started doing some of my things in the early-60s. That helped a lot. I never had a big agency or a hit record; I've never been on any of those big network TV promotional-type shows. It was always through word of mouth and other musicians doing my material. I've made some money off of that, but the Who was the biggest one of all. Bonnie Raitt's done "Everybody's Cryin' Mercy" and so has Elvis

Costello. Whenever somebody like that does one I get a few dollars that I wouldn't get otherwise. A lot of my early tunes were farmed out to a publisher, and they got half the royalties. So I didn't make that much from "Parchman Farm." Finally got straightened out after 30 years or so.

So the industry really hasn't helped you very much over the long haul?

Well, the music industry is like a jungle. It gets worse all the time because they get more desperate all the time. The entertainment industry is always hysterical about making money. A lot of people are saying there won't be any more record companies in a couple years; everybody will just be on the Internet and that'll be it. But I've never been in the middle of it. I've always been on the

Were you pleased with the tribute album that Georgie Fame did with Van Morrison and Ben Sidran? You were on part of it, but it was really a salute to you and your songs.

Oh, yeah, that helped a lot. It got me a lot of publicity that I wouldn't have gotten otherwise. But it didn't do what Van Morrison album normally does. It was a specialty thing, so it did just a fraction of what he usually sells... Of course, when they were talking about it I had visions of something bigger, but it didn't come to pass. Another one of those big money mirages. But they were fair about it; they gave me some extra points on the album.

-Tom Laskin

On the Racks

VARIOUS ARTISTS Endless Miles: A Tribute to Miles Davis N2K Encoded Music (N2K-10027)

Tribute albums can be a tricky business. Paying homage to a musical luminary when that same person's shadow is hanging overhead from start to finish isn't easy. Has there ever been a tribute album that surpasses the original work of the artist it purports to honor? Likely not, and that is all too apparent with N2K's salute to one of the most transformative figures in jazz.

There is some great playing, especially from the rhythm section of Harold Mabern, Gary Peacock and Jimmy Cobb. George Coleman pairs up with Mabern for a wonderful rendition of "My Funny Valentine" (a curious choice since one might not immediately associate it with Davis).

Then again, the treatment of "In A Silent Way" is overdone and "Tutu" seems like it will never end. Wallace Roney's attempt at the opening of "Nefertiti" is a nice effort, but there is something a bit crass about imitating the inimitable. And though the liner notes bill the roster of Davis veterans as a "dream list," it's hard not to notice the absence of Herbie Hancock, Wayne Shorter and Ron Carter.

For Davis fans, Endless Miles will prob-

ably do little more than reinforce in their minds the superiority of the classic Davis recordings. And if you're new to jazz and looking for a good introduction to Miles Davis, pick up Kind of Blue instead.

GOLDMINE #479

-Tim Graham

IIMMY SMITH The Cat—The Incredible Jimmy Smith Verve (539756)

Swinging the blues is Jimmy Smith's specialty, but the great jazz organist didn't restrict himself to the trio format for which he's revered. Back in the mid-60s, Smith paired up with composer/arranger Lalo Schifrin for lush soundtrack work that culminated in The Cat, a brash take on boogaloo that has "wild party" written all over it. It won an Oscar for Schifrin and gained even more chart exposure for Smith, who scored a dozen hits in the '60s, many of them movie themes. This wonderful reissue showcases a brash, hyper-orchestrated style that went out of fashion by the early-70s; however, it's anything but dated. Goosing the beat with overheated brass and letting Smith float and flutter where he will, Schifrin proves an extremely sympathetic foil for the thoroughly hip organist. "Chicago Serenade" and a double-time arrangement of "St. Louis Blues" are both riotous fun, while "Blues in the Night" oozes with club-land cool. Thanks go out to Verve for reviving this spirited commercial material on CD.

-Tom Laskin

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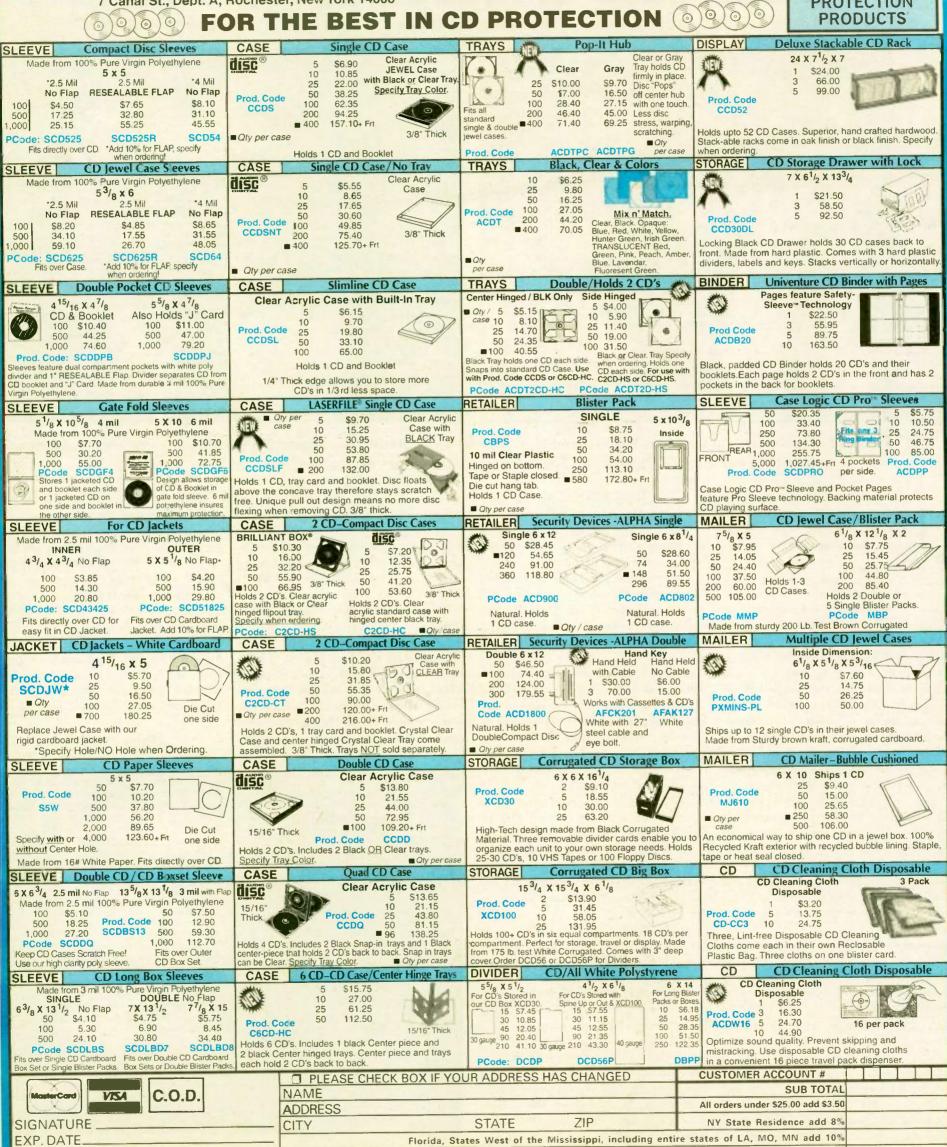
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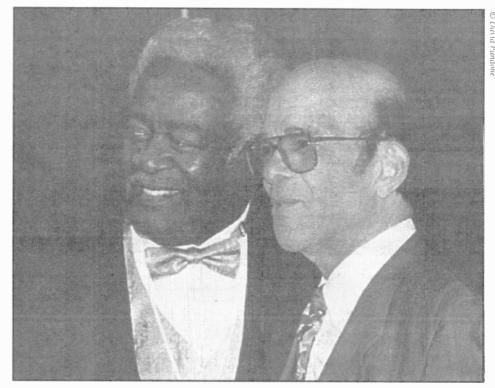
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History made at Vocal Group Hall of Fame: First class of inductees honored

By Greg Loescher





Left: 1998 Inductee Ed Ames of the Ames Brothers and Jack "Johnny Angel" Hunt, chairman of the Induction Ceremonies Committee. Right: 1998 inductee Bill Pinckney of The Drifters with legendary disc jockey Jack "The Rapper" Gibson.

n a day packed with emotion, the new Vocal Group Hall of Fame inducted Lits first class of inductees on October 30, 1998

"We felt it was a sprititual feeling (developing the Hall), we know it is now," said James E. Winner, co-founder of the Vocal Group Hall of Fame and Museum. "It was a museum, now it's a hallowed hall."

A crowd of about 300 media, inductees, family and friends of the inductees, musicians, local officials and music industry professionals were on hand for the ceremonies, filling the third floor of the multimillion dollar museum in downtown Sharon,

"It never occured to me that vocal groups would get this kind of recognition," said Tim-Hauser, founding member of 1998 inductees The Manhattan Transfer. "I considered them (45s of vocal groups) treasures because of how they made me feel. It (singing) was never about making money. It's that moment when you are singing together, that warm feeling, the chill you get when you sing together and the thrill you get when you see the audience (responding).'

Hauser pointed out that "a place like this will bring visibility" to the many vocal groups who have performed over the years.

Danny & The Juniors accepted the award for The Platters. Danny Rapp said the Platters' "impeccable harmonies were something special." Frankie Maffei said the Platters emitted "an enormous tangible energy of emotions" when they harmonized.

The defining moment of the afternoon came when Bill Pinckney of the Drifters accepted his group's award. Grasping and slumping over the podium, to the audience Pickney appeared to have collapsed, overwhelmed by the emotion of the moment.

Slowly picking his head up, he spoke to the audience, repeating the names of the original Drifters who passed away.

"The reason why God left me behind, he's letting me smell the flowers," Pinckney said to a hushed audience, which exploded into applause as he ended his acceptance speech.

Linda Stewart-Savach, Chief Operating Officer of the Vocal Group Hall of Fame Foundation, noted Goldmine magazine's participation in the voting for the first class of inductees. "Everything went exceptionally well and we appreciated the enthusiasm by Goldmine readers in the first year's ballotting. The vocal groups' appreciation of their recognition by the Vocal Group Hall of Fame was emotional and heartfelt."

Jay Warner, noted music historian and a member of the Induction Committee for the-Hall, was the Master of Ceremonies for the actual inductions. Helping him with the inductions were legendary disc jockeys Martha Jean "The Queen" Steinberg, the first black female disc jockey, and Jack "The Rapper" Gibson.

Mary Wilson of the Supremes was presented with the Supremes' award the same day while performing with The Temptations at Caesar's Palace in Las Vegas.

Inductees and other vocalists in attendance all were appreciative of the efforts the Hall is making to preserve the history of vocal groups, as well as the warm downhome feeling of the museum's interior. The museum itself contains memorabilia from many vocal groups. A group need not be inducted into the Vocal Group Hall of Fame to have an exhibit, although they do need to have a charted hit.

A public reception in the museum held in

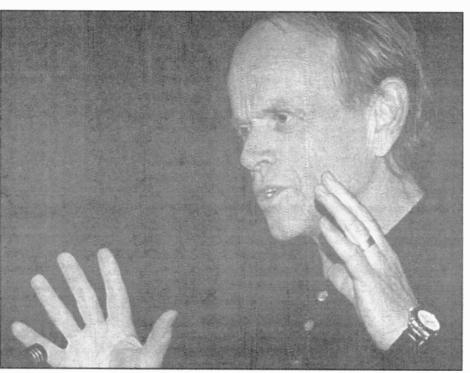
the evening was highlighted by a rousing vocal set by The Orioles who performed their biggest of three #1 hits, "Cryin" In The Chapel" (a #3 hit for Elvis in 1965), along with "Stand By Me," "Unchained Melody," "I Believe I Can Fly," and tribute to the Four Seasons featuring "Sherry" and "Big Girls

The following evening a gala benefit concert for the Hall took place at Momtemurro's show hall in Sharpsburg. Featured where The Four Dots and The Lettermen headed by original member Tony Butala, who is co-founder of the Vocal Group Hall of Fame. Pittsburgh's favorite show band,

Johnny Angel and The Halos wowed the crowd when they brought up the Marcel's Freddy Johnson, original bassman, and Dick Knauss. Angel then coaxed Danny & The Juniors, who were in the audience but not scheduled to sing, to join them on stage. They sang their #1 hit "At The Hop" and 'Rock And Roll Is Here To Stay.'

Bill Pinckney of the Drifters again provided the defining moment after the Drifters ran through a bevy of their hits including "Save The Last Dance For Me" and "Under The Boardwalk." Pinckney capped

(Please see Vocal Group page 28)



1998 Inductee Al Jardine of The Beach Boys

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(Vocal Group from page 26)

off the evening with his soulful rendition of "White Christmas," drifting through the crowd shaking hands with the audience. The Drifters' version of the song was used in Home Alone and is the second best-selling version behind Bing Crosby's classic take on the holiday gem.

It was a fitting ending to the beginning of the realization of Tony Butala's 35-year dream to have a Vocal Group Hall of Fame.

The Vocal Group Hall of Fame will again be utilizing Goldmine readers' votes in next year's balloting. More information and the timetable for balloting and next years induction ceremonies will be published in Goldmine in early 1999.

A Barbershop Hall of Fame is scheduled to open next spring and future expansion plans for other musical Halls of Fame in downtown Sharon are currently in progress.

The Vocal Group Hall of Fame is located at 98 E. State Street in Sharon, Pa. which is located off I-80 about an hour northwest of Pittsburgh and less than an hour from Cleveland. Museum hours are 10:00 a.m. to 6:00 p.m. Monday through Saturday and noon to 5:00 p.m. on Sundays. For more information, call 1-800-753-1648, or check out the Hall's website at www.vocalhalloffame.com.

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The Golden Gate Quartet

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The Mills Brothers

Dan Clemson, president, The Mills Brothers Fan Club

The Ravens

Warren Suttles, original member

Sonny Til & The Orioles

Diz Russell, group member

Vocal Group Inductees

Inductee

Award Accepted by

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Ed Ames, original member

The Andrews Sisters

Bob Boyer (friend and fan

club leader)

The Beach Boys

Alan Jardine, group member

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Not represented

The Drifters

Bill Pinkney, original member

The Manhattan Transfer

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Danny & The Juniors

The Supremes

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Top: 1998 Inductee Warren Suttles, an original member of The Ravens, was never far from a piano during the weekend. Here he is joined by Lou Martin, an original member of The Memories from Washington, D.C., the first integrated vocal group.

Bottom: Intrepid Goldmine reporter and Collectormania! columnist Chuck Miller interviews 1998 Inductee Diz Russell of The Orioles for a future Goldmine article.



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(Slick from page 20)

dry, it wasn't hilly - it was just these bumps. It was a kind of brown/gray day, Jagger's dressed like the devil... I mean, nothing about it was right. You know, it was one of those things that just pretty much sucked, all the way through.

I think you say in the movie - you say [it] on stage - that somebody threw a rock at Marty and hit him in the face, or something?

No, I think a Hell's Angel hit him with a pool cue, or something. I don't remember exactly what happened. But Marty - after that, I know - somebody knocked him down, and the Hell's Angel said to Marty, "Never say 'fuck you' to a Hell's Angel." And Marty said "Fuck you" again, from the floor, that he was knocked down on. You know? So, I guess the roadies came out and either grabbed the Hell's Angel, or helped Marty up, or separated them, or something. Because I couldn't really see what was going

I think the Parisian Room [nightclub], where Papa John Creach played music before he was in the group, was near here somewhere. Do you remember first meeting him around

No, I have no clue. Somebody else in the band, I think, had seen him [play].

Joey Covington?

Maybe so. I guess it was Joey. But I don't really remember. I just remember, all of a sudden, he was with the band. [laughs] 1 can't remember our meeting, but I can't remember the first time I met Jorma, or the first time I met anybody, really.

When you decided to add Papa John to the band, was it the kind of thing where you'd just vote on it? Every band member would have a vote to decide what to do - is that the way vou did it?

Sometimes. Sometimes we'd get formal, and sometimes we'd just kind of be in a room and [say], "Yeah, whatever..." And sometimes it was, "Oh, this is fabulous," and somebody would ramrod it through. It had different ways. I don't know what happened with Papa John, I think everybody more or less liked him. I don't remember any process or anything.

How involved were you in the creation of Grunt Records?

I didn't care. That was the guys. I think they wanted to sign people that they'd seen at clubs that they thought were really good. I think Peter Kaukonen went onto Grunt. Marty wanted to use his band - I think Grootna it was called, at the time, or Bodacious - and put that on Grunt. And I have not been able to figure out, to this day, why. Why not just sign with RCA? Why have a subsidiary? I don't know. There must be something about it that I'm not aware of, that you come out ahead on the deal. But after a while, it stopped. So apparently it



The "Chrome Nun" in action.

wasn't [handled right]. It didn't make all that

Paul used the name Jefferson Starship on the album Blows Against The Empire [1970]. Was he talking at that point of forming a group with that name?

He just had to legally call it something other than Airplane. Because you have to have all five of us [Balin, Casady, Kantner, Kaukonen and Slick] to call it "Airplane." You have to have Jack, Jorma, Paul, Marty and Grace. I think Spencer signed off. So we had to call it something else. And he likes space stuff, so he called it Starship. It was just logical — from Airplane to Starship obviously, it's a move up, in speed and velocity, and blah, blah, blah.

Did you and Paul and Marty take a lot of criticism for the music that you made as Jefferson Starship, because it was regarded as deliberately more commercial and pop-oriented, as compared to what Airplane had done?

Oh, sure. But it sold more records. They had professional songwriters for Starship. Bernie Taupin, who writes with Elton John, wrote "We Built This City." And Diane Warren - who usually has something in the Top 3 every week. I mean, the woman's just an amazing hit machine, and she's good at it. But it is somebody else's stuff, and it's basically not our own music. So we took flak from the critics about it. But the kids bought it anyway. Because we had three #1 singles out of that, and I don't think Airplane has that same record. But Airplane had more

respect, for being original and writing your own stuff, and being unique.

Was there a particular point you can recall when being in a band became primarily a job for you?

Yeah, Starship. Because I'm not a musician — in other words I don't play an instrument. [Note: In her Airplane days, Grace actually did occasionally play keyboards, and that is also her playing the recorder on "Comin' Back To Me."] So the fun for me is writing songs, and singing something that you really believe, because you wrote it. But I wasn't really writing songs [then], I was singing somebody else's stuff.

After 1980?

Yeah. So, I could do that, but it's not as enjoyable as it is to create the song.

In retrospect, are you embarrassed over some of your later work?

Maybe embarrassed is the wrong word, but...

Or, in particular, having a hit with a song like "We Built This City"?

No, not embarrassed, because it isn't my work. If the critics don't like it, I didn't write it. [laughter] I may have sung it - I didn't write that shit! [more laughter] So, you know, it doesn't bother me!

Okay... Is it still true that "you're only as pretty as you feel inside??

I didn't write that, either. That's Joey Covington, you have to ask Joey. There were some times when I had to sing [lyrics written byl even somebody I know, like Paul's lyrics, and I'd go, "Paul? What the hell are you talking about, you know, with this line?" And he'd say, "That's up to the listener." And I'd say, "Okay, great." 'Cause I did a lot of interviews where they would ask me about Paul's lyrics, and I'd have to tell 'em, "I haven't the vaguest clue." And I'd say, "When you ask Paul, he just says, 'It's up to the listener,' so ... " But most of the time, I knew what Paul was aiming at. I may or may not have agreed with it, but I pretty much knew where he was going with it. He's very big on groups of people, and "let's all do something exciting that's never been done before," and outer space, and hydroponic gardens, and forests, and free love and all. You know, he's not a stone hippie, because he doesn't live out in the forest. He doesn't, like, wear hemp, and make his own food, and do that. He's a city boy. But there's a part of him that's very idealistic. And it comes out in a song.

You mention in your book that you were at the White House with Abbie Hoffman. [This odd couple was turned away by vigilant guards, who didn't want them anywhere near then-President Nixon.] But there was also the occasion at Woodstock where Pete Townshend almost beaned Hoffman with his guitar and

(Please see Slick page 34)

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(Slick from page 32)

kicked him off the stage. Was there a strong attitude, even in '68 and '69, that rock 'n' roll and politics just didn't go together?

Apparently there was with Pete Townshend. Not as far as I was concerned. If it would occur to me to write about politics, I'd write about politics — or talk about it. Something bothered [Pete], maybe it was before the Who's set. I don't know exactly. I've heard about that, but vaguely. So maybe Abbie stepped up and Pete didn't like the fact that it was right in front of his set, or between songs, or something like that. 'Cause he's not an American, and he's not busy disliking Nixon, or having any particular attitude about that. So I think it just annoyed him, and he might've been loaded. You know, he might've been edgy, and [like] "I haven't had my next hit of cocaine," or whatever. Who knows what went on there? I have no idea.

What was the coolest thing about Bill Graham?

Ah... His ability to screen his own mind. In other words, he could have all kinds of information coming in and going, and he could make decisions with this *insanity* going on around him! {laughs} And it generally worked. And he could do that for 16 hours a day. It was amazing. A lot of energy.

What do you think happened to Sly Stone?

I hayen't a clue... You know, I don't know. Is he still alive?

Yeah

Oh, okay. Is he producing, or anything?

A little bit.

He oughta produce. The guy can play every instrument. I mean, he's an amazing musician.

I believe you once said that you never thought that Hendrix, Janis, Jim Morrison or any of your colleagues who died drug-related deaths actually had a death wish, but that they were just trying to get a little bit higher.

Yeah, it's chemistry, and it's a real crap shoot. I explained it on the [radio] show, earlier. If you picture a roulette wheel, it usually has numbers in the little slots. And one of 'em is "Had a really good time." Another one is "Called my mother and cried." Another one is "Went to a movie but fell asleep during the movie," another one is "Had a car accident..." This is what happens as a result of taking drugs. Another one is "I shot somebody." Another one is "Ran over somebody." Another one up here is "That was the best party I've ever been to in my life — had a great time." Another one is "Died of a drug overdose." It's like that. You spin that wheel, and you never know what's gonna come up. So, it's hard ball. It's hard ball entertainment.

How do you think it was that you always



Slick with Mickey Thomas at the 1984 MTV Video Awards

had enough control of that, so that you didn't go too far?

I didn't. I didn't, it's just lucky. I could have easily checked out. 'Cause I have a mitral valve prolapse, which is kind of a floppy heart valve. And it could have decided, at any of those times — coming down off of one thing or another — to just give up. And I don't know why it didn't.

I was listening again to "Ballad Of You & Me & Pooneil" [1967], I think it's called. You do this, you used to do this thing that sounds like... it's like a coyote howl, the way you would sing.

[laughter] That's one way to put it. Well, I can jam in a Middle Eastern scale better than the Western, twelve-tone scale. Don't ask me why, either. I have this affinity for Renaissance Spain, which included a lot of Middle Eastern individuals. And I don't know what all that stuff is. Now, here's the spooky, Shirley MacLaine stuff. I went to a movie, and I didn't know what it was [going to be]. They cut the shot to the beach, and then they pulled back, and they were inside a mission, and I thought in my head, "That's San Juan Capistrano.* I've never been to San Juan Capistrano. There's a lot about early California, where I know I've been Spanish, I was on the wrong side, it's conquistadors, there was money involved - my father had money. I've been here before. It's one of those deals. And why can I sing in a Middle Eastern scale, better than a Western scale? You know, where's all that stuff come from? But that's where that howl comes from - it's some Middle Eastern thing. And I don't even know what it is. I don't even want to go there, because it's all too spooky.

Okay

[laughs] It's too goofy for anybody!

I brought something [inner sleeve] from the Blows Against The Empire album [Grace inspects the elaborate LP record slip, that is covered on both sides with her sketches of Kantner, David Crosby and Jerry Garcia, and other ideas she put to pencil.] These sketches that you were doing then, and you're still doing now, did this begin when you were a child?

Yeah, I was a kid. I've always liked to draw. And I was an art major for about a year — I had two years of college. I could stand that for about two years. [laughs] But then I sort of stopped when I went into making music. I'd do stuff like this occasionally, you know, but I didn't really draw very much.

Would you always get involved in the art work and packaging [of Airplane albums]?

Not always. Sometimes the packaging would be {left to} RCA. Around this period [1970], we used to get together and put weird stuff in, even just to make the record company nervous. One time, you know how cupcakes have that little paper around them, that has little ridges? We put that down on a piece of paper, and we traced it, like that. It was just the bottom of a cupcake. RCA said we couldn't use it, "because we were drawing a vagina." [laughter] We loved stuff like that

— because of who we were, they figured we were always tryin' to get something over on 'em. You know, always sneak some dirty thing in there, or some Communist thing in. [more laughter] When they came back with that one, we said, "Oh, that's wonderful! They think the bottom of the cupcake thing is a vagina — that's fabulous." We had no idea, we were just goofin' around. It's amazing how paranoid one can get.

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Was it your idea to do the Bark album, brown paper shopping bag, that said "J A" like an A&P [supermarket] bag?

No, I forget whose idea that was, but I like it.

It must have been a lot of extra expense, but it's a nice collector thing.

Yeah, and RCA was very good actually about going along with a lot of our screwy stuff. I mean, they paid for studio time for After Bathing At Baxter's — that's six months of studio time, at least five days a week. Finally, they got wise. You know, "They're in there losing their minds..." We'd play [around] with all the new electronic stuff that was coming out. Like Jack's amplifier, we played with that for an hour and a half of studio time, just [going], "Oh, this knob here does this..."

So, everybody pretty much understood why [Casady and Kaukonen] needed to form Hot Tuna, and do that?

Yeah, I can see it now. It was just hard for anybody to articulate [back then]. Because like he said in "Third Week in the Chelsea." Jorma wrote, "Everybody asks me why I wanna break up such a good thing;" I don't remember exactly how he worded it, but one way or the other, somehow, he says it that way. And they do. Because you've got this thing going on, this big Jefferson Airplane deal, and you're saying, "I don't wanna do this. I wanna do blues in small places, I wanna be honest, I don't wanna dress funny - I don't wanna do this anymore." And it is very hard to articulate why you don't wanna do it. There's just something [that] doesn't feel right. And that's a very hard one to say: "Well, I dunno, it just doesn't feel right." You know? But he's right. It didn't feel right, for him. So, it's a rough one, to tell people why you're not feeling good about it, when it is a feeling rather than something specific you can put your hand on.

Can you just say a few things about the albums you made outside of Starship and Airplane, like Sunfighter, the album you did with Paul?

Yeah, Paul and I would write stuff together, or use a couple of other people's material. I think Jack, uh...

Bonus?

What?

He was a guy who was on Grunt, Jack

(Please see Slick page 36)

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GallagherViolent Femmes	Riviera	11/3 - 7:30 PM		THEATER		
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(Slick from page 34)

Bonus.

No, not Jack Bonus. Uh, Jack Traylor, a school teacher in Sacramento, and one of his students was Craig Chaquico. He introduced us to Craig Chaquico. But we did one of his songs. [The song was called "Earth Mother," and a poem that Traylor wrote, "Pets," was printed inside the album package.] But for a while there, we literally did not know where Jack and Jorma were. They love speed skating, and they had actually gone off to Scandinavia to do that. And since we had no idea which Scandinavian country Jack and Jorma were speed skating in [laughs], we decided, "Well, okay, let's just make records - you know, Grace and Paul kinda deals.

And Baron Von Tollbooth was...?

Baron Von Tollbooth and the Chrome Nun - those are David Crosby's kind of snide names for Paul and me.

He came up with that?

Yeah. 'Cause Paul occasionally will brag on being German. He always sits like this [stiffly and upright], you know? I mean, he's not a Nazi or anything, but [he's like], "Oh, we're strong and we..." So, David picked on that aspect of Paul — Baron Von Tollbooth. [laughs] And me, because I'm telling people what to do and, lyrically, "here's how it oughta go..." So it's kind of this modern, chrome barrier — chrome is this kind of barrier. And you get the dogma [from me], so he called me "the Chrome Nun." And Paul and I can take a joke, so we used the snide names as the album cover title, or

Did you always have a sense that Paul's Catholic upbringing repressed him?

Sure. But you can have any kind of an upbringing, and buy into the repression, or not. As a kid, it's hard to say, "Well, you don't have to buy into it." But when you're a teenager and a young adult, you take a look at what the stuff was, that was laid on you, and you can either deal with that, and reject it, and say, "No, that was... " You have choices, really. You can buy into that or not.. But then, that's easy for me to say. 'Cause I got fairly good input from my parents, as far as encouragement in areas that I liked. So I didn't have to really overcome much. They weren't violent, they weren't too authoritarian. Like, I have this huge thing about people in uniforms - I have no idea where that comes from. 'Cause my parents were not that strict. I just see people with guns, and they start telling me what to do, and I lose it! [I'm like] "Just don't, don't tell me what to do. Ever." And they go, "You're going to jail." |Grace|: "I don't care — just don't ever tell me what to do. Fine, you put me in jail. I'll get out tomorrow, and I'll still say, 'Don't ever tell me..." [laughs] You know? It's like that. This hideous [mind set] - where is that coming from? And I'm really not sure where I got it. My mom used to say to me, "Oh Grace, you're so stubborn." It may be genetic. Maybe I just really don't like to be

told what to do. It's in my DNA or something, I don't know. Because I like my parents. They were fine.

You already said something about your relationship with Marty today. What are your relationships like with the rest of the guys?

Ah, pretty good. I mean, I just drew Jack and Jorma's album cover. They've got a Best Of Hot Tuna coming out - and I like Jack and Jorma. I talk to Paul maybe a couple times a month. He'll call and tell me some corny joke, or ask about China, or whatever. The only guy that I don't see out of all of 'em is, I haven't seen Mickey Thomas for a long time. And I got along with Mickey, more or less. He had some problems with the business of singing with me. And I kept thinking, "Mickey, the contract [says]..." At the time he was having problems with it, he didn't really say anything. But he wanted to be the front man in a rock 'n' roll band. We were doing duets. I was like, "They're hitting number one - just do one or two more of these, then you'll have enough clout to go out on your own. I'm like 58; how long do you think I want to do this? You know? I'm not tryin' to get in your stuff, here." But he didn't see it that way. So, it was too bad, 'cause he could've probably made a bigger dent than he is currently making - 'cause he's going around being Starship. [As far as Jefferson Starship is concerned, Kantner has reclaimed that name, and uses it to lead his own band again.] It's called Mickey Thomas & Starship. But if he'd stayed with it, if he'd hung on just a [little longer], do the professional songwriter duets — because they aren't bad. They're not very original, in that we didn't write 'em and they're about love songs and whatever. "Nothing's Gonna Stop Us Now"? Uh, you wanna bet? A Mack truck'll stop you [snaps fingers] just like that. I mean, you know, I don't necessarily believe what I'm singing, but...For [Thomas], he could have gone on then and done solo stuff. So, I think he may be annoyed with me, in some way. I don't know. But he's the only one I haven't talked to for a

Even though the 1989 Jefferson Airplane reunion, album and tour, could have done better, do you still think it was worth doing?

Oh yeah, I enjoyed it. I had more fun singing with Marty on that tour than any other time. Because I think that, even though Marty has some [issues] that he's still hanging on to — which I didn't know about until I watched the VH1 [cable documentary] - he, at that point, was in a good mood, and we had fun singing together. And everybody was, more or less, drug free. So, you're a little more conscious of what you're doing. And Jorma's dog came along, too...[laughs] I liked Jorma's dog.

Did a lot of rehearsal go into learning the old songs again?

Uh, not so much. Jorma and Jack are pretty good, and Kenny [Aronoff], who played drums — because Spencer physically couldn't do that, at that point - but Kenny's played for John Mellencamp and eight

billion other people, so he's real fast, and can read music. And Jack and Jorma know [the material], and they're good musicians. Paul and I show up early for everything, so we came in, and we rehearsed with the drummer. And Jack and Jorma showed up, and Marty, and so forth...It didn't take that long, really. It's harder to learn the new stuff. Once you play the old stuff, you got it. Like, I can't remember the old stuff right now. But once we start playing, you play it a couple times, I'm fine. It's the new stuff that you really have to work out, 'cause you play it differently for a record than you do live. Meaning that you're stacked differently. You don't just all go into a recording studio and everybody play the song. You put down drums, bass sometimes, first, or piano and drums, percussion and a low end, first. And then you start stacking stuff on top of it. So, it takes a while. But it was easier, because they've done it for a long time. If you're a dentist for a long time, you know, you drill better holes in people's teeth.

Do you think the legacy of Jefferson Airplane has been properly chronicled to date, with the Jefferson Airplane Loves You box [set], the other compilations that have come out? Are you happy with the way it's been

Yeah, pretty much. You know, I don't know what else they could do. 'Cause the record companies have to make a decision on [that]. It costs money to make those records, and album covers, and put it [out], and advertise it and everything. So they have to decide whether or not they think it's the right time, to make any money off of putting that stuff out. And they seem to do okay, I mean, I haven't been in the business for about 10 years, so I really don't think about it that much. Maybe if I sat around and thought about it I'd think, "No, they should've put out a 17-[disc] box set in 1994, because that was the year that..." You know, that kind of stuff - getting into the demographics and everything. But I'm really not close enough to the demographics to make a comment [on] whether they're doing it right or not.

When you go to San Francisco now, do you look at the city the way it is today, or are you constantly reminded of everything the way it used to be, from the old days?

No, 1 pretty much live [in the] "right now." 'Cause I don't have a very good memory. As you've noticed. [laughter] You've asked me a lot of things, and I'm going, "Eh?" It's gone, honey! So, I live pretty much for whatever's going on right now. And this book tour is very weird, 'cause it's putting me into a position of representing something, half of which I can't remember. But it's not drugs. I've been that way since I was a kid. I used to study the night before a test, because if I studied the week before a test, I would forget it. And I carry file cards around in my purse, to [remind myself]: "Brush your teeth, put one foot in front of the other when you walk..." You know? Pretty pathetic.

(Please see Slick Discography page 38)

SOMEBODY TO LOVE? by Grace Slick with Andrea Cagan Warner Books, 370 pp., \$25 hard-

"An animal-loving, shotguntoting, eccentric, upper-middle-class rock goddess" in her own words, Grace lives up to her self-description as a "perverse clown" in this brash and brassy autobio. As early as paragraph two, she's flashed a Chicago audience. Some of you'd get sick if I told you what she confesses - or brags about — in the next paragraph.

She's a Mayflower descendent raised in an indulgent family with a rigidly proper grandmother. On her 14th birthday, her girlfriends called to say they were purging her from their crowd since she was so inconsiderate of others, which she relates with little emotion. Maybe this is an example of why there's a question mark in the book's title, though there wasn't one in the song title.

At University of Miami she bought an LP by Lenny Bruce, whom she'd never heard of, simply for its graveyard cover. The disc inspired her to adopt "fringe thinking as a way of life." By 1968 in the Bay Area that fringe thinking had burst into full flower fueled by the Dead, Grace's Plane and Big Brother with Janis Joplin, whom Slick calls "open and spontaneous enough to get her heart trampled with a regularity that took me 30 years to experience or under-

Despite Slick's songs' scathing wit, the book is generally charitable to her former bandmembers, bedfellows and two husbands. The person she's hard on is herself, a "flat-chested, kinkybrown-haired sarcastic bitch breaking down another barrier in Barbie Land."

Life to Amazing Grace is "a constantly mutating funeral party." The scorn in songs like "White Rabbit" and "Chrome Nun" resurfaces in her perceptive takes on religion, feminists, Grammies, the post-Paul Kantner Starship and people who crave power. Yes, she's still repulsed by the Vietnam war.

Basically the breezy book offers the same wise-ass wisdom that marked Grace's music. It's a quick, easy read though it's not mere celebrity fluff. Too bad there are so few photos - especially considering how good looking Grace was in her heyday. We do get color prints of her

So why do the re-grouped 'Plane and Starship fly without her? "Old farts leaping around, trying to hang on to their flapping skin, is not an uplifting experience for me, either to watch or perform."

Far smarter than her antics might suggest, she quit the game while she was ahead.

- Bruce Sylvester

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Grace Slick Selected Discography

by Steve Roeser

				en	
Selected 45s			w/Paul Kantner & Jefferso	•	
w/The Great Society			RCA Victor LSP-4448	Blows Against The Empire	1970
Label, catalog #	Title	Year	RCA Victor LSP-4448	Blows Against The Empire (clear vinyl)	1970
North Beach 1001	Someone To Love/Free Advice	1966	Paul Kantner/Grace Slick		
Columbia 44583	Sally Go 'Round The Roses/Didn't Think So	1968	Grunt FTR-1002	Sunfighter	1971
w/Iofforcon Airmlana			0.000.1.1.1.100.0	Damily Inc.	17/1
w/Jefferson Airplane	Comphedy To Love/She Has Funny Com	1967	Kantner, Slick & David Fro	eiberg	
RCA Victor 47-9140 RCA Victor 47-9248	Somebody To Love/She Has Funny Cars White Rabbit/Plastic Fantastic Lover	1967	Grunt BXL1-0148	Baron Von Tolibooth and the Chrome Nun	1973
RCA Victor 47-9297	The Ballad Of You & Me & Pooneil/Two Heads	1967			
RCA Victor 47-9389	Watch Her Ride/Martha	1967	Grace Slick, solo		
RCA Victor 47-9496	Greasy Heart/Share A Little Joke	1968	Grunt BFL1-0347	Manhole	1973
RCA Victor 47-9644	Crown Of Creation/Lather (picture sleeve)	1968	RCA AFL1-3544	Dreams	1980
RCA Victor 74-0150	The Other Side Of This Life/Plastic Fantastic Lover (ps)	1969	RCA AQL1-3851	Welcome to the Wrecking Ball	1981
RCA Victor 74-0245	Volunteers/We Can Be Together (ps)	1969	RCA	Software	1984
RCA Victor 74-0343	Have You Seen The Saucers/Mexico	1970	/T 60 Cr 11		
Grunt 65-0500 Grunt 65-0506	Pretty As You Feel/Wild Turkey (ps)	1971 1972	w/Jefferson Starship		
Grunt 65-0511	Long John Silver/Milk Train (ps) Twilight Double Leader/Trial By Fire	1973	RCA BFD1-0717	Dragon Fly	1974
Oran 03-0311	I wingit Double Deader/Ital by Fife	1773	Grunt BXL1-0999	Red Octopus	1975
Reissues			Grunt AYL1-3660 Grunt BFD1-1557	Red Octopus	1975 1976
Grunt 10988	White Rabbit (double-sided white vinyl DJ)	1977	Grunt BXL1-2515	Spitfire Earth	1976
RCA Victor 5156-7-RAB	White Rabbit/Plastic Fantastic Lover (white vinyl)	1987	Grunt BZL13482	Freedom at Point Zero	1979
RCA Victor 5156-7-RAB	White Rabbit/Plastic Fantastic Lover (ps)	1987	Grunt BZL1-3848	Modern Times	1981
	•		Grunt BXL1-4372	Winds of Change	1982
w/Paul Kantner/Jefferson	Starship		Grunt BXL1-4921	Nuclear Furniture	1984
RCA Victor 74-0426	A Child Is Coming/Let's Go Together (ps)	1971			
			reissue		
w/Paul Kantner			DCC Compact Classics 2036	Red Octopus	1007
Grunt 0503	China/Starfighter (ps)	1971			
			compilation		
w/Jefferson Starship			Grunt BZL1-3247	Gold	1979
Grunt 10080	Ride The Tiger/Devil's Den	1974	654 1 *		
Grunt 10206	Caroline/Be Young	1975	w/Starship		
Grunt 10367	Miracles/There Is Love	1975	Grunt BXL1-5488	Knee Deep in the Hoopla	1985
Grunt 10456	Play On Love/I Want To See Another World	1975	Grunt 6413-1-G RCA 9693-1-R	No Protection	1987
Grunt 10746	With Your Love/Switch Blade	1976	RCA 9893-1-R	Love Among the Cannibals	1989
Grunt 10791 Grunt 11196	St. Charles/Love, Lonely Love Count On Me/Show Yourself (ps)	1976 1978	CDa		
Grunt 11274	Runaway/Hot Water (ps)	1978	CDs		
Grunt JB-11274	Runaway (promo picture sleeve)	1978	Jefferson Airplane		
Grunt 11374	Crazy Feelin'/Love Too Good (ps)	1978	compilations		
Grunt 11426	Light The Sky On Fire/Hyperdrive (ps)	1978	RCA 5724-2-R	2400 Fulton Street - The CD Collection	1987
Grunt 11750	Jane/Freedom At Point Zero (ps)	1979	RCA 2078-2-R	White Rabbit and Other Hits	1990
Grunt FB-11921	Girl With The Hungry Eyes/Just The Same (ps)	1980	RCA 61110	Jefferson Airplane Loves You (box set)	1992
Grunt FB-13872	Layin' It On The Line/Showdown	1984	RCA 66097	The Best Of Jefferson Airplane	1993
40, 11			RCA 67420	The Worst Of Jefferson Airplane	1997
w/Starship			previously unreleased		
	We Built This City/Private Room				
Grunt 14170		1985	•	e Fillmore Fact	1009
Grunt 14170 Grunt 14253	Sara/Hearts Of The World (Will Understand)	1986	•	e Fillmore East	1998
Grunt 14253	Sara/Hearts Of The World (Will Understand) (originally released on blue vinyl, reiisued on black)	1986	RCA 67563 Live At Th	e Fillmore East	1998
Grunt 14253 Grunt 14332	Sara/Hearts Of The World (Will Understand) (originally released on blue vinyl, reiisued on black) Tommorrow Doesn't Matter Tonight/Love Rusts	1986 1986	RCA 67563 Live At Th		
Grunt 14253 Grunt 14332 Grunt 14343	Sara/Hearts Of The World (Will Understand) (originally released on blue vinyl, reiisued on black) Tommorrow Doesn't Matter Tonight/Love Rusts Before I Go/Cut You Down To Size	1986 1986 1986	RCA 67563 Live At Th	Surrealistic Pillow (gold CD, both mono and streo mixes)	1995
Grunt 14253 Grunt 14332	Sara/Hearts Of The World (Will Understand) (originally released on blue vinyl, reiisued on black) Tommorrow Doesn't Matter Tonight/Love Rusts Before I Go/Cut You Down To Size Nothing's Gonna Stop Us Now/Layin' It On The Line	1986 1986	RCA 67563 Live At Th reissues RCA 66598		
Grunt 14253 Grunt 14332 Grunt 14343 Grunt 5109	Sara/Hearts Of The World (Will Understand) (originally released on blue vinyl, reiisued on black) Tommorrow Doesn't Matter Tonight/Love Rusts Before I Go/Cut You Down To Size	1986 1986 1987	RCA 67563 Live At Th reissues RCA 66598 RCA 66574	Surrealistic Pillow (gold CD, both mono and streo mixes) Bark	1995 1996
Grunt 14253 Grunt 14332 Grunt 14343 Grunt 5109 Grunt 5225	Sara/Hearts Of The World (Will Understand) (originally released on blue vinyl, relisued on black) Tommorrow Doesn't Matter Tonight/Love Rusts Before I Go/Cut You Down To Size Nothing's Gonna Stop Us Now/Layin' It On The Line It's Not Over ('Til It's Over)/Babylon	1986 1986 1986 1987	RCA 67563 Live At Th reissues RCA 66598 RCA 66574 RCA 66798	Surrealistic Pillow (gold CD, both mono and streo mixes) Bark After Bathing At Baxter's	1995 1996 1996
Grunt 14353 Grunt 14332 Grunt 14343 Grunt 5109 Grunt 5225 Grunt 5308	Sara/Hearts Of The World (Will Understand) (originally released on blue vinyl, reiisued on black) Tommorrow Doesn't Matter Tonight/Love Rusts Before I Go/Cut You Down To Size Nothing's Gonna Stop Us Now/Layin' It On The Line It's Not Over ('Til It's Over)/Babylon Beat Patrol/Girls Like You	1986 1986 1986 1987 1987	RCA 67563 Live At Th reissues RCA 66598 RCA 66574 RCA 66798 RCA 66800 RCA 66801 RCA 67419	Surrealistic Pillow (gold CD, both mono and streo mixes) Bark After Bathing At Baxter's Long John Silver Bless Its Pointed Little Head Early Flight	1995 1996 1996 1996
Grunt 14253 Grunt 14332 Grunt 14343 Grunt 5109 Grunt 5225 Grunt 5308 Elektra 69349	Sara/Hearts Of The World (Will Understand) (originally released on blue vinyl, reiisued on black) Tommorrow Doesn't Matter Tonight/Love Rusts Before I Go/Cut You Down To Size Nothing's Gonna Stop Us Now/Layin' It On The Line It's Not Over ('Til It's Over)/Babylon Beat Patrol/Girls Like You Wild Again/Layin' It On The Line	1986 1986 1986 1987 1987 1988	RCA 67563 Live At Th reissues RCA 66598 RCA 66574 RCA 66798 RCA 66800 RCA 66801 RCA 67419 RCA 67561	Surrealistic Pillow (gold CD, both mono and streo mixes) Bark After Bathing At Baxter's Long John Silver Bless Its Pointed Little Head Early Flight Crown Of Creation	1995 1996 1996 1996 1996 1997 1998
Grunt 14253 Grunt 14332 Grunt 14343 Grunt 5109 Grunt 5225 Grunt 5308 Elektra 69349 RCA 6964 RCA 9032	Sara/Hearts Of The World (Will Understand) (originally released on blue vinyl, reiisued on black) Tommorrow Doesn't Matter Tonight/Love Rusts Before I Go/Cut You Down To Size Nothing's Gonna Stop Us Now/Layin' It On The Line It's Not Over ('Til It's Over)/Babylon Beat Patrol/Girls Like You Wild Again/Layin' It On The Line Set The Night To Music/I Don't Know Why	1986 1986 1986 1987 1987 1988 1988	RCA 67563 Live At Th reissues RCA 66598 RCA 66574 RCA 66798 RCA 66800 RCA 66801 RCA 67419	Surrealistic Pillow (gold CD, both mono and streo mixes) Bark After Bathing At Baxter's Long John Silver Bless Its Pointed Little Head Early Flight	1995 1996 1996 1996 1996 1997
Grunt 14253 Grunt 14332 Grunt 14343 Grunt 5109 Grunt 5225 Grunt 5308 Elektra 69349 RCA 6964	Sara/Hearts Of The World (Will Understand) (originally released on blue vinyl, reiisued on black) Tommorrow Doesn't Matter Tonight/Love Rusts Before I Go/Cut You Down To Size Nothing's Gonna Stop Us Now/Layin' It On The Line It's Not Over ('Til It's Over)/Babylon Beat Patrol/Girls Like You Wild Again/Layin' It On The Line Set The Night To Music/I Don't Know Why	1986 1986 1986 1987 1987 1988 1988	RCA 67563 Live At Th reissues RCA 66598 RCA 66574 RCA 66798 RCA 66800 RCA 66801 RCA 67419 RCA 67561 RCA 67562	Surrealistic Pillow (gold CD, both mono and streo mixes) Bark After Bathing At Baxter's Long John Silver Bless Its Pointed Little Head Early Flight Crown Of Creation	1995 1996 1996 1996 1996 1997 1998
Grunt 14253 Grunt 14332 Grunt 14343 Grunt 5109 Grunt 5225 Grunt 5308 Elektra 69349 RCA 6964 RCA 9032 Vinyl LPS	Sara/Hearts Of The World (Will Understand) (originally released on blue vinyl, reiisued on black) Tommorrow Doesn't Matter Tonight/Love Rusts Before I Go/Cut You Down To Size Nothing's Gonna Stop Us Now/Layin' It On The Line It's Not Over ('Til It's Over)/Babylon Beat Patrol/Girls Like You Wild Again/Layin' It On The Line Set The Night To Music/I Don't Know Why	1986 1986 1986 1987 1987 1988 1988	RCA 67563 Live At The reissues RCA 66598 RCA 66574 RCA 66798 RCA 66800 RCA 66801 RCA 67419 RCA 67561 RCA 67562	Surrealistic Pillow (gold CD, both mono and streo mixes) Bark After Bathing At Baxter's Long John Silver Bless Its Pointed Little Head Early Flight Crown Of Creation Volunteers	1995 1996 1996 1996 1996 1997 1998
Grunt 14253 Grunt 14332 Grunt 14343 Grunt 5109 Grunt 5225 Grunt 5308 Elektra 69349 RCA 6964 RCA 9032	Sara/Hearts Of The World (Will Understand) (originally released on blue vinyl, reiisued on black) Tommorrow Doesn't Matter Tonight/Love Rusts Before I Go/Cut You Down To Size Nothing's Gonna Stop Us Now/Layin' It On The Line It's Not Over ('Til It's Over)/Babylon Beat Patrol/Girls Like You Wild Again/Layin' It On The Line Set The Night To Music/I Don't Know Why It's Not Enough/Love Among The Cannibals	1986 1986 1987 1987 1987 1988 1988	RCA 67563 Live At Th reissues RCA 66598 RCA 66574 RCA 66574 RCA 66600 RCA 66801 RCA 67419 RCA 67561 RCA 67562 of related interest Thunderbolt 74	Surrealistic Pillow (gold CD, both mono and streo mixes) Bark After Bathing At Baxter's Long John Silver Bless Its Pointed Little Head Early Flight Crown Of Creation Volunteers Live at the Monterey Festival	1995 1996 1996 1996 1996 1997 1998 1998
Grunt 14253 Grunt 14332 Grunt 14343 Grunt 5109 Grunt 5225 Grunt 5308 Elektra 69349 RCA 6964 RCA 9032 Vinyl LPs w/The Great Society	Sara/Hearts Of The World (Will Understand) (originally released on blue vinyl, reiisued on black) Tommorrow Doesn't Matter Tonight/Love Rusts Before I Go/Cut You Down To Size Nothing's Gonna Stop Us Now/Layin' It On The Line It's Not Over ('Til It's Over)/Babylon Beat Patrol/Girls Like You Wild Again/Layin' It On The Line Set The Night To Music/I Don't Know Why	1986 1986 1986 1987 1987 1988 1988	RCA 67563 Live At Th reissues RCA 66598 RCA 66574 RCA 66798 RCA 66800 RCA 66801 RCA 67419 RCA 67561 RCA 67562 of related interest Thunderbolt 74 Rhino 70596	Surrealistic Pillow (gold CD, both mono and streo mixes) Bark After Bathing At Baxter's Long John Silver Bless Its Pointed Little Head Early Flight Crown Of Creation Volunteers Live at the Monterey Festival Monterey International Pop Festival (Vol. 3)	1995 1996 1996 1996 1996 1997 1998 1998
Grunt 14353 Grunt 14332 Grunt 14343 Grunt 5109 Grunt 5225 Grunt 5308 Elektra 69349 RCA 6964 RCA 9032 Vinyl LPs w/The Great Society Columbia CS-9624	Sara/Hearts Of The World (Will Understand) (originally released on blue vinyl, relisued on black) Tommorrow Doesn't Matter Tonight/Love Rusts Before I Go/Cut You Down To Size Nothing's Gonna Stop Us Now/Layin' It On The Line It's Not Over ('Til It's Over/Babylon Beat Patrol/Girls Like You Wild Again/Layin' It On The Line Set The Night To Music/I Don't Know Why It's Not Enough/Love Among The Cannibals Conspicuous Only In Its Absence	1986 1986 1986 1987 1987 1987 1988 1988	RCA 67563 Live At Th reissues RCA 66598 RCA 66574 RCA 66574 RCA 66600 RCA 66801 RCA 67419 RCA 67561 RCA 67562 of related interest Thunderbolt 74	Surrealistic Pillow (gold CD, both mono and streo mixes) Bark After Bathing At Baxter's Long John Silver Bless Its Pointed Little Head Early Flight Crown Of Creation Volunteers Live at the Monterey Festival	1995 1996 1996 1996 1996 1997 1998 1998
Grunt 14353 Grunt 14332 Grunt 14343 Grunt 5109 Grunt 5225 Grunt 5308 Elektra 69349 RCA 6964 RCA 9032 Vinyl LPs w/The Great Society Columbia CS-9624	Sara/Hearts Of The World (Will Understand) (originally released on blue vinyl, relisued on black) Tommorrow Doesn't Matter Tonight/Love Rusts Before I Go/Cut You Down To Size Nothing's Gonna Stop Us Now/Layin' It On The Line It's Not Over ('Til It's Over/Babylon Beat Patrol/Girls Like You Wild Again/Layin' It On The Line Set The Night To Music/I Don't Know Why It's Not Enough/Love Among The Cannibals Conspicuous Only In Its Absence	1986 1986 1986 1987 1987 1987 1988 1988	RCA 67563 Live At Th reissues RCA 66598 RCA 66574 RCA 66798 RCA 66800 RCA 66801 RCA 67419 RCA 67561 RCA 67562 of related interest Thunderbolt 74 Rhino 70596 Rhino 72825	Surrealistic Pillow (gold CD, both mono and streo mixes) Bark After Bathing At Baxter's Long John Silver Bless Its Pointed Little Head Early Flight Crown Of Creation Volunteers Live at the Monterey Festival Monterey International Pop Festival (Vol. 3) Monterey International Pop Festival	1995 1996 1996 1996 1997 1998 1998 1998
Grunt 14353 Grunt 14332 Grunt 14343 Grunt 5109 Grunt 5225 Grunt 5308 Elektra 69349 RCA 6964 RCA 9032 Vinyl LPs w/The Great Society Columbia CS-9624 Columbia CS-9702	Sara/Hearts Of The World (Will Understand) (originally released on blue vinyl, relisued on black) Tommorrow Doesn't Matter Tonight/Love Rusts Before I Go/Cut You Down To Size Nothing's Gonna Stop Us Now/Layin' It On The Line It's Not Over ('Til It's Over/Babylon Beat Patrol/Girls Like You Wild Again/Layin' It On The Line Set The Night To Music/I Don't Know Why It's Not Enough/Love Among The Cannibals Conspicuous Only In Its Absence	1986 1986 1986 1987 1987 1987 1988 1988	RCA 67563 Live At Th reissues RCA 66598 RCA 66574 RCA 66798 RCA 66800 RCA 66801 RCA 67419 RCA 67561 RCA 67562 of related interest Thunderbolt 74 Rhino 70596 Rhino 72825	Surrealistic Pillow (gold CD, both mono and streo mixes) Bark After Bathing At Baxter's Long John Silver Bless Its Pointed Little Head Early Flight Crown Of Creation Volunteers Live at the Monterey Festival Monterey International Pop Festival (Vol. 3) Monterey International Pop Festival Woodstock - 25th Anniversary Collection	1995 1996 1996 1996 1997 1998 1998 1998
Grunt 14253 Grunt 14332 Grunt 14343 Grunt 5109 Grunt 5225 Grunt 5308 Elektra 69349 RCA 6964 RCA 9032 Vinyl LPs w/The Great Society Columbia CS-9624 Columbia CS-9702 w/Jefferson Airplane RCA Victor LPM-3766 RCA Victor LPS-3766	Sara/Hearts Of The World (Will Understand) (originally released on blue vinyl, reiisued on black) Tommorrow Doesn't Matter Tonight/Love Rusts Before I Go/Cut You Down To Size Nothing's Gonna Stop Us Now/Layin' It On The Line It's Not Over ('Til It's Over)/Babylon Beat Patrol/Girls Like You Wild Again/Layin' It On The Line Set The Night To Music/I Don't Know Why It's Not Enough/Love Among The Cannibals Conspicuous Only In Its Absence How It Was Surrealistic Pillow (mono) Surrealistic Pillow (stereo)	1986 1986 1986 1987 1987 1988 1988 1988 1989	RCA 67563 Live At Th reissues RCA 66598 RCA 66574 RCA 66798 RCA 66800 RCA 66801 RCA 67419 RCA 67561 RCA 67562 of related interest Thunderbolt 74 Rhino 70596 Rhino 72825 Atlantic 82618	Surrealistic Pillow (gold CD, both mono and streo mixes) Bark After Bathing At Baxter's Long John Silver Bless Its Pointed Little Head Early Flight Crown Of Creation Volunteers Live at the Monterey Festival Monterey International Pop Festival (Vol. 3) Monterey International Pop Festival Woodstock - 25th Anniversary Collection	1995 1996 1996 1996 1997 1998 1998 1998
Grunt 14353 Grunt 14332 Grunt 14343 Grunt 5109 Grunt 5225 Grunt 5308 Elektra 69349 RCA 6964 RCA 9032 Vinyl LPs w/The Great Society Columbia CS-9624 Columbia CS-9702 w/Jefferson Airplane RCA Victor LPM-3766 RCA Victor LPS-3766 RCA Victor AFL1-3766	Sara/Hearts Of The World (Will Understand) (originally released on blue vinyl, relisued on black) Tommorrow Doesn't Matter Tonight/Love Rusts Before I Go/Cut You Down To Size Nothing's Gonna Stop Us Now/Layin' It On The Line It's Not Over ('Til It's Over/Babylon Beat Patrol/Girls Like You Wild Again/Layin' It On The Line Set The Night To Music/I Don't Know Why It's Not Enough/Love Among The Cannibals Conspicuous Only In Its Absence How It Was Surrealistic Pillow (mono) Surrealistic Pillow (stereo) Surrealistic Pillow	1986 1986 1986 1987 1987 1987 1988 1988 1988 1968	reissues RCA 66598 RCA 66598 RCA 66574 RCA 66574 RCA 66800 RCA 66801 RCA 67419 RCA 67561 RCA 67562 of related interest Thunderbolt 74 Rhino 70596 Rhino 70596 Rhino 72825 Atlantic 82618 Jefferson Starship/Starship	Surrealistic Pillow (gold CD, both mono and streo mixes) Bark After Bathing At Baxter's Long John Silver Bless Its Pointed Little Head Early Flight Crown Of Creation Volunteers Live at the Monterey Festival Monterey International Pop Festival (Vol. 3) Monterey International Pop Festival Woodstock - 25th Anniversary Collection	1995 1996 1996 1996 1997 1998 1998 1998
Grunt 14353 Grunt 14332 Grunt 14343 Grunt 5109 Grunt 5225 Grunt 5308 Elektra 69349 RCA 6964 RCA 9032 Vinyl LPs w/The Great Society Columbia CS-9624 Columbia CS-9702 w/Jefferson Airplane RCA Victor LPM-3766 RCA Victor APLI-3766 RCA Victor AYLI-3738	Sara/Hearts Of The World (Will Understand) (originally released on blue vinyl, relisued on black) Tommorrow Doesn't Matter Tonight/Love Rusts Before I Go/Cut You Down To Size Nothing's Gonna Stop Us Now/Layin' It On The Line It's Not Over ('Til It's Over)/Babylon Beat Patrol/Girls Like You Wild Again/Layin' It On The Line Set The Night To Music/I Don't Know Why It's Not Enough/Love Among The Cannibals Conspicuous Only In Its Absence How It Was Surrealistic Pillow (mono) Surrealistic Pillow (stereo) Surrealistic Pillow Surrealistic Pillow	1986 1986 1986 1987 1987 1987 1988 1988 1989 1968 1967 1967	RCA 67563 Live At The reissues RCA 66598 RCA 66598 RCA 66574 RCA 66798 RCA 66800 RCA 66801 RCA 67419 RCA 67561 RCA 67562 of related interest Thunderbolt 74 Rhino 70596 Rhino 72825 Atlantic 82618 Jefferson Starship/Starship compilations	Surrealistic Pillow (gold CD, both mono and streo mixes) Bark After Bathing At Baxter's Long John Silver Bless Its Pointed Little Head Early Flight Crown Of Creation Volunteers Live at the Monterey Festival Monterey International Pop Festival (Vol. 3) Monterey International Pop Festival Woodstock - 25th Anniversary Collection	1995 1996 1996 1996 1996 1997 1998 1998 1990 1992 1997 1994
Grunt 14353 Grunt 14332 Grunt 14343 Grunt 5109 Grunt 5225 Grunt 5308 Elektra 69349 RCA 6964 RCA 9032 Vinyl LPs w/The Great Society Columbia CS-9624 Columbia CS-9702 w/Jefferson Airplane RCA Victor LPS-3766 RCA Victor AFLI-3766 RCA Victor AYLI-3738 RCA Victor LOP-1511	Sara/Hearts Of The World (Will Understand) (originally released on blue vinyl, relisued on black) Tommorrow Doesn't Matter Tonight/Love Rusts Before I Go/Cut You Down To Size Nothing's Gonna Stop Us Now/Layin' It On The Line It's Not Over ('Til It's Over)/Babylon Beat Patrol/Girls Like You Wild Again/Layin' It On The Line Set The Night To Music/I Don't Know Why It's Not Enough/Love Among The Cannibals Conspicuous Only In Its Absence How It Was Surrealistic Pillow (mono) Surrealistic Pillow (stereo) Surrealistic Pillow Surrealistic Pillow After Bathing At Baxter's (m)	1986 1986 1987 1987 1987 1988 1988 1989 1968 1967 1967 1967 1967	reissues RCA 66598 RCA 66598 RCA 66574 RCA 666798 RCA 66800 RCA 66801 RCA 67419 RCA 67561 RCA 67562 of related interest Thunderbolt 74 Rhino 70596 Rhino 72825 Atlantic 82618 Jefferson Starship/Starship compilations RCA 2423-2-R	Surrealistic Pillow (gold CD, both mono and streo mixes) Bark After Bathing At Baxter's Long John Silver Bless Its Pointed Little Head Early Flight Crown Of Creation Volunteers Live at the Monterey Festival Monterey International Pop Festival (Vol. 3) Monterey International Pop Festival Woodstock - 25th Anniversary Collection Greatest Hits (10 Years & Change, 1979-1991)	1995 1996 1996 1996 1997 1998 1998 1998 1990 1992 1997 1994
Grunt 14353 Grunt 14332 Grunt 14343 Grunt 5109 Grunt 5225 Grunt 5308 Elektra 69349 RCA 6964 RCA 9032 Vinyl LPs w/The Great Society Columbia CS-9624 Columbia CS-9702 w/Jefferson Airplane RCA Victor LPM-3766 RCA Victor AFLI-3766 RCA Victor AFLI-3766 RCA Victor AFLI-3738 RCA Victor LOP-4511 RCA Victor LSO-1511	Sara/Hearts Of The World (Will Understand) (originally released on blue vinyl, relisued on black) Tommorrow Doesn't Matter Tonight/Love Rusts Before I Go/Cut You Down To Size Nothing's Gonna Stop Us Now/Layin' It On The Line It's Not Over ('Til It's Over)/Babylon Beat Patrol/Girls Like You Wild Again/Layin' It On The Line Set The Night To Music/I Don't Know Why It's Not Enough/Love Among The Cannibals Conspicuous Only In Its Absence How It Was Surrealistic Pillow (mono) Surrealistic Pillow (stereo) Surrealistic Pillow After Bathing At Baxter's (m) After Bathing At Baxter's (s)	1986 1986 1987 1987 1987 1988 1988 1988 1989 1968 1967 1967 1967 1967	reissues RCA 66598 RCA 66598 RCA 66574 RCA 666798 RCA 66800 RCA 66801 RCA 67419 RCA 67561 RCA 67562 of related interest Thunderbolt 74 Rhino 70596 Rhino 72825 Atlantic 82618 Jefferson Starship/Starship compilations RCA 2423-2-R	Surrealistic Pillow (gold CD, both mono and streo mixes) Bark After Bathing At Baxter's Long John Silver Bless Its Pointed Little Head Early Flight Crown Of Creation Volunteers Live at the Monterey Festival Monterey International Pop Festival (Vol. 3) Monterey International Pop Festival Woodstock - 25th Anniversary Collection Greatest Hits (10 Years & Change, 1979-1991)	1995 1996 1996 1996 1997 1998 1998 1998 1990 1992 1997 1994
Grunt 14353 Grunt 14332 Grunt 14343 Grunt 5109 Grunt 5225 Grunt 5308 Elektra 69349 RCA 6964 RCA 9032 Vinyl LPs w/The Great Society Columbia CS-9624 Columbia CS-9702 w/,Jefferson Airplane RCA Victor LPM-3766 RCA Victor LPS-3766 RCA Victor AFLI-37766 RCA Victor AYLI-3738 RCA Victor LOP-1511 RCA Victor LSO-1511 RCA Victor LPM-4058	Sara/Hearts Of The World (Will Understand) (originally released on blue vinyl, reiisued on black) Tommorrow Doesn't Matter Tonight/Love Rusts Before I Go/Cut You Down To Size Nothing's Gonna Stop Us Now/Layin' It On The Line It's Not Over ('Til It's Over)/Babylon Beat Patrol/Girls Like You Wild Again/Layin' It On The Line Set The Night To Music/I Don't Know Why It's Not Enough/Love Among The Cannibals Conspicuous Only In Its Absence How It Was Surrealistic Pillow (mono) Surrealistic Pillow (stereo) Surrealistic Pillow After Bathing At Baxter's (m) After Bathing At Baxter's (s) Crown Of Creation (m)	1986 1986 1987 1987 1987 1988 1988 1988 1989 1968 1967 1967 1967 1967 1967 1967	reissues RCA 66598 RCA 66598 RCA 66574 RCA 66574 RCA 66800 RCA 66801 RCA 67419 RCA 67561 RCA 67562 of related interest Thunderbolt 74 Rhino 70596 Rhino 702825 Atlantic 82618 Jefferson Starship/Starship compilations RCA 2423-2-R RCA 67560 reissues RCA 66239	Surrealistic Pillow (gold CD, both mono and streo mixes) Bark After Bathing At Baxter's Long John Silver Bless Its Pointed Little Head Early Flight Crown Of Creation Volunteers Live at the Monterey Festival Monterey International Pop Festival (Vol. 3) Monterey International Pop Festival Woodstock - 25th Anniversary Collection Greatest Hits (10 Years & Change, 1979-1991) Gold (reissue) Jefferson Starship At Their Best	1995 1996 1996 1996 1997 1998 1998 1998 1990 1992 1997 1994
Grunt 14353 Grunt 14332 Grunt 14343 Grunt 5109 Grunt 5225 Grunt 5308 Elektra 69349 RCA 6964 RCA 9032 Vinyl LPs w/The Great Society Columbia CS-9624 Columbia CS-9702 w/Jefferson Airplane RCA Victor LPM-3766 RCA Victor LPS-3766 RCA Victor AFL1-3766 RCA Victor AFL1-3766 RCA Victor LOP-1511 RCA Victor LOP-1511 RCA Victor LSO-1511 RCA Victor LSO-1511 RCA Victor LSP-4058 RCA Victor LSP-4058	Sara/Hearts Of The World (Will Understand) (originally released on blue vinyl, relisued on black) Tommorrow Doesn't Matter Tonight/Love Rusts Before I Go/Cut You Down To Size Nothing's Gonna Stop Us Now/Layin' It On The Line It's Not Over ('Til It's Over/Babylon Beat Patrol/Girls Like You Wild Again/Layin' It On The Line Set The Night To Music/I Don't Know Why It's Not Enough/Love Among The Cannibals Conspicuous Only In Its Absence How It Was Surrealistic Pillow (mono) Surrealistic Pillow (stereo) Surrealistic Pillow After Bathing At Baxter's (m) After Bathing At Baxter's (s) Crown Of Creation (m) Crown Of Creation (s)	1986 1986 1987 1987 1987 1988 1988 1989 1968 1967 1967 1967 1967 1967 1967 1968	reissues RCA 66598 RCA 66598 RCA 66574 RCA 666798 RCA 66800 RCA 66801 RCA 67561 RCA 67561 RCA 67562 of related interest Thunderbolt 74 Rhino 70596 Rhino 70596 Rhino 72825 Atlantic 82618 Jefferson Starship/Starship compilations RCA 2423-2-R RCA 67560 reissues RCA 66239 Intersound 9151	Surrealistic Pillow (gold CD, both mono and streo mixes) Bark After Bathing At Baxter's Long John Silver Bless Its Pointed Little Head Early Flight Crown Of Creation Volunteers Live at the Monterey Festival Monterey International Pop Festival (Vol. 3) Monterey International Pop Festival Woodstock - 25th Anniversary Collection Greatest Hits (10 Years & Change, 1979-1991) Gold (reissue) Jefferson Starship At Their Best Deep Space/Virgin Sky	1995 1996 1996 1996 1996 1997 1998 1998 1990 1992 1997 1994
Grunt 14353 Grunt 14332 Grunt 14343 Grunt 5109 Grunt 5225 Grunt 5308 Elektra 69349 RCA 6964 RCA 9032 Vinyl LPs w/The Great Society Columbia CS-9624 Columbia CS-9702 w/,Jefferson Airplane RCA Victor LPM-3766 RCA Victor LPS-3766 RCA Victor AFLI-37766 RCA Victor AYLI-3738 RCA Victor LOP-1511 RCA Victor LSO-1511 RCA Victor LPM-4058	Sara/Hearts Of The World (Will Understand) (originally released on blue vinyl, reiisued on black) Tommorrow Doesn't Matter Tonight/Love Rusts Before I Go/Cut You Down To Size Nothing's Gonna Stop Us Now/Layin' It On The Line It's Not Over ('Til It's Over)/Babylon Beat Patrol/Girls Like You Wild Again/Layin' It On The Line Set The Night To Music/I Don't Know Why It's Not Enough/Love Among The Cannibals Conspicuous Only In Its Absence How It Was Surrealistic Pillow (mono) Surrealistic Pillow (stereo) Surrealistic Pillow After Bathing At Baxter's (m) After Bathing At Baxter's (s) Crown Of Creation (m)	1986 1986 1987 1987 1987 1988 1988 1988 1989 1968 1967 1967 1967 1967 1967 1967	reissues RCA 66598 RCA 66598 RCA 66574 RCA 66674 RCA 666798 RCA 66800 RCA 66801 RCA 67419 RCA 67561 RCA 67562 of related interest Thunderbolt 74 Rhino 70596 Rhino 72825 Atlantic 82618 Jefferson Starship/Starship compilations RCA 2423-2-R RCA 67560 reissues RCA 66239 Intersound 9151 CEMA Special Markets 19412	Surrealistic Pillow (gold CD, both mono and streo mixes) Bark After Bathing At Baxter's Long John Silver Bless Its Pointed Little Head Early Flight Crown Of Creation Volunteers Live at the Monterey Festival Monterey International Pop Festival (Vol. 3) Monterey International Pop Festival Woodstock - 25th Anniversary Collection Greatest Hits (10 Years & Change, 1979-1991) Gold (reissue) Jefferson Starship At Their Best Deep Space/Virgin Sky Miracles	1995 1996 1996 1996 1996 1997 1998 1998 1990 1992 1997 1994 1994 1998
Grunt 14353 Grunt 14332 Grunt 14343 Grunt 5109 Grunt 5225 Grunt 5308 Elektra 69349 RCA 6964 RCA 9032 Vinyl LPs w/The Great Society Columbia CS-9624 Columbia CS-9702 w/,Jefferson Airplane RCA Victor LPM-3766 RCA Victor LPS-3766 RCA Victor AYL1-3738 RCA Victor LOP-1511 RCA Victor LSO-1511 RCA Victor LSO-1511 RCA Victor LSP-4058 RCA Victor LSP-4058 RCA Victor LSP-4133	Sara/Hearts Of The World (Will Understand) (originally released on blue vinyl, relisued on black) Tommorrow Doesn't Matter Tonight/Love Rusts Before I Go/Cut You Down To Size Nothing's Gonna Stop Us Now/Layin' It On The Line It's Not Over ('Til It's Over)/Babylon Beat Patrol/Girls Like You Wild Again/Layin' It On The Line Set The Night To Music/I Don't Know Why It's Not Enough/Love Among The Cannibals Conspicuous Only In Its Absence How It Was Surrealistic Pillow (mono) Surrealistic Pillow (stereo) Surrealistic Pillow After Bathing At Baxter's (m) After Bathing At Baxter's (s) Crown Of Creation (m) Crown Of Creation (s) Bless Its Pointed Little Head	1986 1986 1986 1987 1987 1987 1988 1988 1988 1968 1967 1967 1967 1967 1967 1967 1968 1968 1968	reissues RCA 66598 RCA 66598 RCA 66574 RCA 66574 RCA 666798 RCA 66800 RCA 66801 RCA 67419 RCA 67561 RCA 67562 of related interest Thunderbolt 74 Rhino 70596 Rhino 72825 Atlantic 82618 Jefferson Starship/Starship compilations RCA 2423-2-R RCA 67560 reissues RCA 66239 Intersound 9151 CEMA Special Markets 19412 RCA 66875	Surrealistic Pillow (gold CD, both mono and streo mixes) Bark After Bathing At Baxter's Long John Silver Bless Its Pointed Little Head Early Flight Crown Of Creation Volunteers Live at the Monterey Festival Monterey International Pop Festival (Vol. 3) Monterey International Pop Festival Woodstock - 25th Anniversary Collection Greatest Hits (10 Years & Change, 1979-1991) Gold (reissue) Jefferson Starship At Their Best Deep Space/Virgin Sky Miracles Red Octopus	1995 1996 1996 1996 1996 1997 1998 1998 1990 1992 1997 1994 1998
Grunt 14332 Grunt 14343 Grunt 5109 Grunt 5225 Grunt 5308 Elektra 69349 RCA 6964 RCA 9032 Vinyl LPs w/The Great Society Columbia CS-9624 Columbia CS-9702 w/,Jefferson Airplane RCA Victor LPM-3766 RCA Victor APLI-3766 RCA Victor AFLI-3738 RCA Victor AYLI-3738 RCA Victor LOP-1511 RCA Victor LPN-4058 RCA Victor LPN-4058 RCA Victor LSP-4058 RCA Victor LSP-4133 RCA Victor LSP-4133 RCA Victor LSP-4133 RCA Victor LSP-4238	Sara/Hearts Of The World (Will Understand) (originally released on blue vinyl, relisued on black) Tommorrow Doesn't Matter Tonight/Love Rusts Before I Go/Cut You Down To Size Nothing's Gonna Stop Us Now/Layin' It On The Line It's Not Over ('Til It's Over)/Babylon Beat Patrol/Girls Like You Wild Again/Layin' It On The Line Set The Night To Music/I Don't Know Why It's Not Enough/Love Among The Cannibals Conspicuous Only In Its Absence How It Was Surrealistic Pillow (mono) Surrealistic Pillow (stereo) Surrealistic Pillow Surrealistic Pillow After Bathing At Baxter's (m) After Bathing At Baxter's (s) Crown Of Creation (m) Crown Of Creation (s) Bless Its Pointed Little Head Volunteers	1986 1986 1986 1987 1987 1987 1988 1988 1989 1968 1967 1967 1967 1967 1967 1967 1967 1967	reissues RCA 66598 RCA 66598 RCA 66574 RCA 66674 RCA 666798 RCA 66800 RCA 66801 RCA 67419 RCA 67561 RCA 67562 of related interest Thunderbolt 74 Rhino 70596 Rhino 72825 Atlantic 82618 Jefferson Starship/Starship compilations RCA 2423-2-R RCA 67560 reissues RCA 66239 Intersound 9151 CEMA Special Markets 19412 RCA 66875 RCA 66876	Surrealistic Pillow (gold CD, both mono and streo mixes) Bark After Bathing At Baxter's Long John Silver Bless Its Pointed Little Head Early Flight Crown Of Creation Volunteers Live at the Monterey Festival Monterey International Pop Festival (Vol. 3) Monterey International Pop Festival Woodstock - 25th Anniversary Collection Greatest Hits (10 Years & Change, 1979-1991) Gold (reissue) Jefferson Starship At Their Best Deep Space/Virgin Sky Miracles Red Octopus Spitfire	1995 1996 1996 1996 1996 1997 1998 1998 1990 1992 1997 1994 1998
Grunt 14353 Grunt 14332 Grunt 14343 Grunt 5109 Grunt 5225 Grunt 5308 Elektra 69349 RCA 6964 RCA 9032 Vinyl LPs w/The Great Society Columbia CS-9624 Columbia CS-9702 w/Jefferson Airplane RCA Victor LPM-3766 RCA Victor LPS-3766 RCA Victor AFL1-3766 RCA Victor AFL1-3766 RCA Victor LOP-1511 RCA Victor LOP-1511 RCA Victor LSP-4133 RCA Victor LSP-4133 RCA Victor LSP-4133 RCA Victor LSP-4133 RCA Victor LSP-4238 Grunt FTR-1001 Grunt FTR-1007 Grunt BFL1-0147	Sara/Hearts Of The World (Will Understand) (originally released on blue vinyl, relisued on black) Tommorrow Doesn't Matter Tonight/Love Rusts Before I Go/Cut You Down To Size Nothing's Gonna Stop Us Now/Layin' It On The Line It's Not Over ('Til It's Over)/Babylon Beat Patrol/Girls Like You Wild Again/Layin' It On The Line Set The Night To Music/I Don't Know Why It's Not Enough/Love Among The Cannibals Conspicuous Only In Its Absence How It Was Surrealistic Pillow (mono) Surrealistic Pillow (stereo) Surrealistic Pillow After Bathing At Baxter's (m) After Bathing At Baxter's (s) Crown Of Creation (m) Crown Of Creation (s) Bless Its Pointed Little Head Volunteers Bark	1986 1986 1987 1987 1987 1988 1988 1988 1968 1967 1967 1967 1967 1967 1967 1967 1969 1969 1971 1972 1973	reissues RCA 66598 RCA 66598 RCA 66574 RCA 66574 RCA 66800 RCA 66800 RCA 67561 RCA 67561 RCA 67562 of related interest Thunderbolt '4 Rhino 70596 Rhino 72825 Atlantic 82618 Jefferson Starship/Starship compilations RCA 2423-2-R RCA 67560 reissues RCA 66239 Intersound 9151 CEMA Special Markets 19412 RCA 66875 RCA 66876 RCA 66877	Surrealistic Pillow (gold CD, both mono and streo mixes) Bark After Bathing At Baxter's Long John Silver Bless Its Pointed Little Head Early Flight Crown Of Creation Volunteers Live at the Monterey Festival Monterey International Pop Festival (Vol. 3) Monterey International Pop Festival Woodstock - 25th Anniversary Collection Greatest Hits (10 Years & Change, 1979-1991) Gold (reissue) Jefferson Starship At Their Best Deep Space/Virgin Sky Miracles Red Octopus Spitfire Freedom at Point Zero	1995 1996 1996 1996 1997 1998 1998 1990 1992 1997 1994 1991 1998 1993 1995 1996 1997 1997
Grunt 14332 Grunt 14332 Grunt 14343 Grunt 5109 Grunt 5225 Grunt 5308 Elektra 69349 RCA 6964 RCA 9032 Vinyl LPs w/The Great Society Columbia CS-9624 Columbia CS-9702 w/Jefferson Airplane RCA Victor LPM-3766 RCA Victor LPS-3766 RCA Victor AFLI-37766 RCA Victor AFLI-3738 RCA Victor AVLI-3738 RCA Victor LSD-1511 RCA Victor LSD-1511 RCA Victor LSP-4058 RCA Victor LSP-4058 RCA Victor LSP-4058 RCA Victor LSP-4133 RCA Victor LSP-4238 Grunt FTR-1001 Grunt FTR-1001	Sara/Hearts Of The World (Will Understand) (originally released on blue vinyl, relisued on black) Tommorrow Doesn't Matter Tonight/Love Rusts Before I Go/Cut You Down To Size Nothing's Gonna Stop Us Now/Layin' It On The Line It's Not Over ('Til It's Over)/Babylon Beat Patrol/Girls Like You Wild Again/Layin' It On The Line Set The Night To Music/I Don't Know Why It's Not Enough/Love Among The Cannibals Conspicuous Only In Its Absence How It Was Surrealistic Pillow (mono) Surrealistic Pillow (stereo) Surrealistic Pillow After Bathing At Baxter's (m) After Bathing At Baxter's (s) Crown Of Creation (m) Crown Of Creation (s) Bless Its Pointed Little Head Volunteers Bark Long John Silver	1986 1986 1987 1987 1987 1988 1988 1988 1968 1967 1967 1967 1967 1967 1967 1968 1968 1968 1969 1969 1971 1972	reissues RCA 66598 RCA 66598 RCA 66574 RCA 666798 RCA 66800 RCA 66801 RCA 67561 RCA 67561 RCA 67562 of related interest Thunderbolt 74 Rhino 70596 Rhino 70596 Rhino 72825 Atlantic 82618 Jefferson Starship/Starship compilations RCA 2423-2-R RCA 67560 reissues RCA 66239 Intersound 9151 CEMA Special Markets 19412 RCA 66875 RCA 66876 RCA 66877 RCA 66878	Surrealistic Pillow (gold CD, both mono and streo mixes) Bark After Bathing At Baxter's Long John Silver Bless Its Pointed Little Head Early Flight Crown Of Creation Volunteers Live at the Monterey Festival Monterey International Pop Festival (Vol. 3) Monterey International Pop Festival Woodstock - 25th Anniversary Collection Greatest Hits (10 Years & Change, 1979-1991) Gold (reissue) Jefferson Starship At Their Best Deep Space/Virgin Sky Miracles Red Octopus Spitfire Freedom at Point Zero Earth	1995 1996 1996 1996 1997 1998 1998 1990 1992 1997 1994 1993 1995 1996 1997 1997
Grunt 14332 Grunt 14343 Grunt 5109 Grunt 5225 Grunt 5308 Elektra 69349 RCA 6964 RCA 9032 Vinyl LPs w/The Great Society Columbia CS-9624 Columbia CS-9702 w/Jefferson Airplane RCA Victor LPM-3766 RCA Victor LPS-3766 RCA Victor AYL1-3738 RCA Victor LOP-1511 RCA Victor LPVI-4058 RCA Victor LPVI-4058 RCA Victor LSP-4058 RCA Victor LSP-4058 RCA Victor LSP-4133 RCA Victor LSP-4238 Grunt FTR-1001 Grunt FTR-1007 Grunt BFL1-0147 Epic OE 45271	Sara/Hearts Of The World (Will Understand) (originally released on blue vinyl, relisued on black) Tommorrow Doesn't Matter Tonight/Love Rusts Before I Go/Cut You Down To Size Nothing's Gonna Stop Us Now/Layin' It On The Line It's Not Over ('Til It's Over/Babylon Beat Patrol/Girls Like You Wild Again/Layin' It On The Line Set The Night To Music/I Don't Know Why It's Not Enough/Love Among The Cannibals Conspicuous Only In Its Absence How It Was Surrealistic Pillow (mono) Surrealistic Pillow (stereo) Surrealistic Pillow (stereo) Surrealistic Pillow After Bathing At Baxter's (m) After Bathing At Baxter's (s) Crown Of Creation (m) Crown Of Creation (s) Bless Its Pointed Little Head Volunteers Bark Long John Silver Thirty Seconds Over Winterland	1986 1986 1987 1987 1987 1988 1988 1988 1968 1967 1967 1967 1967 1967 1967 1967 1969 1969 1971 1972 1973	reissues RCA 66598 RCA 66598 RCA 66574 RCA 66574 RCA 66800 RCA 66800 RCA 67561 RCA 67561 RCA 67562 of related interest Thunderbolt '4 Rhino 70596 Rhino 72825 Atlantic 82618 Jefferson Starship/Starship compilations RCA 2423-2-R RCA 67560 reissues RCA 66239 Intersound 9151 CEMA Special Markets 19412 RCA 66875 RCA 66876 RCA 66877	Surrealistic Pillow (gold CD, both mono and streo mixes) Bark After Bathing At Baxter's Long John Silver Bless Its Pointed Little Head Early Flight Crown Of Creation Volunteers Live at the Monterey Festival Monterey International Pop Festival (Vol. 3) Monterey International Pop Festival Woodstock - 25th Anniversary Collection Greatest Hits (10 Years & Change, 1979-1991) Gold (reissue) Jefferson Starship At Their Best Deep Space/Virgin Sky Miracles Red Octopus Spitfire Freedom at Point Zero Earth Dragon Fly	1995 1996 1996 1996 1997 1998 1998 1990 1992 1997 1994 1991 1998 1993 1995 1996 1997 1997 1997
Grunt 14332 Grunt 14343 Grunt 5109 Grunt 5225 Grunt 5308 Elektra 69349 RCA 6964 RCA 9032 Vinyl LPs w/The Great Society Columbia CS-9624 Columbia CS-9624 Columbia CS-9702 w/,Jefferson Airplane RCA Victor LPM-3766 RCA Victor LPS-3766 RCA Victor AYL1-3738 RCA Victor AYL1-3738 RCA Victor LOP-1511 RCA Victor LPV1-4058 RCA Victor LPN1-4058 RCA Victor LSP-4133 RCA Victor LSP-4238 Grunt FTR-1001 Grunt FTR-1007 Grunt BFL11-0147 Epic OE 45271 compilations	Sara/Hearts Of The World (Will Understand) (originally released on blue vinyl, relisued on black) Tommorrow Doesn't Matter Tonight/Love Rusts Before I Go/Cut You Down To Size Nothing's Gonna Stop Us Now/Layin' It On The Line It's Not Over ('Til It's Over)/Babylon Beat Patrol/Girls Like You Wild Again/Layin' It On The Line Set The Night To Music/I Don't Know Why It's Not Enough/Love Among The Cannibals Conspicuous Only In Its Absence How It Was Surrealistic Pillow (mono) Surrealistic Pillow (stereo) Surrealistic Pillow Surrealistic Pillow After Bathing At Baxter's (m) After Bathing At Baxter's (s) Crown Of Creation (m) Crown Of Creation (s) Bless Its Pointed Little Head Volunteers Bark Long John Silver Thirty Seconds Over Winterland Jefferson Airplane	1986 1986 1986 1987 1987 1987 1988 1988 1989 1968 1967 1967 1967 1967 1967 1967 1967 1969 1971 1972 1973 1989	reissues RCA 66598 RCA 66598 RCA 66574 RCA 666798 RCA 666798 RCA 66800 RCA 66801 RCA 67561 RCA 67561 RCA 67562 of related interest Thunderbolt 74 Rhino 70596 Rhino 72825 Atlantic 82618 Jefferson Starship/Starship compilations RCA 2423-2-R RCA 67560 reissues RCA 66239 Intersound 9151 CEMA Special Markets 19412 RCA 66875 RCA 66876 RCA 66877 RCA 66878 RCA 66879	Surrealistic Pillow (gold CD, both mono and streo mixes) Bark After Bathing At Baxter's Long John Silver Bless Its Pointed Little Head Early Flight Crown Of Creation Volunteers Live at the Monterey Festival Monterey International Pop Festival (Vol. 3) Monterey International Pop Festival Woodstock - 25th Anniversary Collection Greatest Hits (10 Years & Change, 1979-1991) Gold (reissue) Jefferson Starship At Their Best Deep Space/Virgin Sky Miracles Red Octopus Spitfire Freedom at Point Zero Earth	1995 1996 1996 1996 1997 1998 1998 1990 1992 1997 1994 1993 1995 1996 1997 1997
Grunt 14332 Grunt 14343 Grunt 14343 Grunt 5109 Grunt 5225 Grunt 5308 Elektra 69349 RCA 6964 RCA 9032 Vinyl LPs w/The Great Society Columbia CS-9624 Columbia CS-9702 w/Jefferson Airplane RCA Victor LPM-3766 RCA Victor LPS-3766 RCA Victor AFLI-3766 RCA Victor AFLI-3766 RCA Victor AFLI-3738 RCA Victor LOP-1511 RCA Victor LPS-4131 RCA Victor LPS-4058 RCA Victor LSP-4133 RCA Victor LSP-4133 RCA Victor LSP-4133 RCA Victor LSP-4238 Grunt FTR-1001 Grunt FTR-1007 Grunt BFL1-0147 Epic OE 45271 compilations RCA Victor LPS-4459	Sara/Hearts Of The World (Will Understand) (originally released on blue vinyl, relisued on black) Tommorrow Doesn't Matter Tonight/Love Rusts Before I Go/Cut You Down To Size Nothing's Gonna Stop Us Now/Layin' It On The Line It's Not Over ('Til It's Over)/Babylon Beat Patrol/Girls Like You Wild Again/Layin' It On The Line Set The Night To Music/I Don't Know Why It's Not Enough/Love Among The Cannibals Conspicuous Only In Its Absence How It Was Surrealistic Pillow (mono) Surrealistic Pillow (stereo) Surrealistic Pillow Surrealistic Pillow After Bathing At Baxter's (m) After Bathing At Baxter's (s) Crown Of Creation (m) Crown Of Creation (s) Bless Its Pointed Little Head Volunteers Bark Long John Silver Thirty Seconds Over Winterland Jefferson Airplane	1986 1986 1987 1987 1987 1988 1988 1988 1989 1968 1967 1967 1967 1967 1967 1967 1967 1968 1968 1969 1971 1972 1973 1989	reissues RCA 66598 RCA 66598 RCA 66574 RCA 66574 RCA 666798 RCA 66800 RCA 66801 RCA 67561 RCA 67561 RCA 67562 of related interest Thunderbolt 74 Rhino 70596 Rhino 70596 Rhino 72825 Atlantic 82618 Jefferson Starship/Starship compilations RCA 2423-2-R RCA 67560 reissues RCA 66239 Intersound 9151 CEMA Special Markets 19412 RCA 66875 RCA 66876 RCA 66877 RCA 66878 RCA 66879 RCA 67440 DCC Compact Classics 1110	Surrealistic Pillow (gold CD, both mono and streo mixes) Bark After Bathing At Baxter's Long John Silver Bless Its Pointed Little Head Early Flight Crown Of Creation Volunteers Live at the Monterey Festival Monterey International Pop Festival (Vol. 3) Monterey International Pop Festival Woodstock - 25th Anniversary Collection Greatest Hits (10 Years & Change, 1979-1991) Gold (reissue) Jefferson Starship At Their Best Deep Space/Virgin Sky Miracles Red Octopus Spitfire Freedom at Point Zero Earth Dragon Fly Blows Against The Empire Red Octopus (Gold Disc)	1995 1996 1996 1996 1997 1998 1998 1990 1992 1997 1994 1991 1998 1995 1996 1997 1997 1997 1997
Grunt 14353 Grunt 14332 Grunt 14343 Grunt 5109 Grunt 5225 Grunt 5308 Elektra 69349 RCA 6964 RCA 9032 Vinyl LPs w/The Great Society Columbia CS-9624 Columbia CS-9702 w/Jefferson Airplane RCA Victor LPM-3766 RCA Victor LPM-3766 RCA Victor AFLI-3766 RCA Victor AFLI-3738 RCA Victor AFLI-3738 RCA Victor LSD-4058 RCA Victor LPM-4058 RCA Victor LSP-4058 RCA Victor LSP-4133 RCA Victor LSP-4134 Grunt FTR-1001 Grunt FTR-1001 Grunt FTR-1007 Grunt BFLI-0147 Epic OE 45271 compilations RCA Victor LPS-4459 Grunt YL2-1255	Sara/Hearts Of The World (Will Understand) (originally released on blue vinyl, relisued on black) Tommorrow Doesn't Matter Tonight/Love Rusts Before I Go/Cut You Down To Size Nothing's Gonna Stop Us Now/Layin' It On The Line It's Not Over ('Til It's Over)/Babylon Beat Patrol/Girls Like You Wild Again/Layin' It On The Line Set The Night To Music/I Don't Know Why It's Not Enough/Love Among The Cannibals Conspicuous Only In Its Absence How It Was Surrealistic Pillow (mono) Surrealistic Pillow (stereo) Surrealistic Pillow After Bathing At Baxter's (m) After Bathing At Baxter's (s) Crown Of Creation (m) Crown Of Creation (s) Bless Its Pointed Little Head Volunteers Bark Long John Silver Thirty Seconds Over Winterland Jefferson Airplane The Worst Of Jefferson Airplane Flight Log (1966-1976)	1986 1986 1987 1987 1987 1988 1988 1988 1989 1968 1967 1967 1967 1967 1967 1967 1967 1968 1968 1968 1969 1971 1972 1973 1989	reissues RCA 66598 RCA 66598 RCA 66574 RCA 66574 RCA 666798 RCA 66800 RCA 66801 RCA 67561 RCA 67561 RCA 67562 of related interest Thunderbolt 74 Rhino 70596 Rhino 70596 Rhino 72825 Atlantic 82618 Jefferson Starship/Starship compilations RCA 2423-2-R RCA 67560 reissues RCA 66239 Intersound 9151 CEMA Special Markets 19412 RCA 66875 RCA 66876 RCA 66877 RCA 66878 RCA 66879 RCA 67440 DCC Compact Classics 1110	Surrealistic Pillow (gold CD, both mono and streo mixes) Bark After Bathing At Baxter's Long John Silver Bless Its Pointed Little Head Early Flight Crown Of Creation Volunteers Live at the Monterey Festival Monterey International Pop Festival (Vol. 3) Monterey International Pop Festival Woodstock - 25th Anniversary Collection Greatest Hits (10 Years & Change, 1979-1991) Gold (reissue) Jefferson Starship At Their Best Deep Space/Virgin Sky Miracles Red Octopus Spitfire Freedom at Point Zero Earth Dragon Fly Blows Against The Empire Red Octopus (Gold Disc)	1995 1996 1996 1996 1997 1998 1998 1990 1992 1997 1994 1991 1998 1995 1996 1997 1997 1997 1997
Grunt 14332 Grunt 14343 Grunt 14343 Grunt 5109 Grunt 5225 Grunt 5308 Elektra 69349 RCA 6964 RCA 9032 Vinyl LPs w/The Great Society Columbia CS-9624 Columbia CS-9702 w/Jefferson Airplane RCA Victor LPM-3766 RCA Victor LPS-3766 RCA Victor AFLI-3766 RCA Victor AFLI-3766 RCA Victor AFLI-3738 RCA Victor LOP-1511 RCA Victor LPS-4131 RCA Victor LPS-4058 RCA Victor LSP-4133 RCA Victor LSP-4133 RCA Victor LSP-4133 RCA Victor LSP-4238 Grunt FTR-1001 Grunt FTR-1007 Grunt BFL1-0147 Epic OE 45271 compilations RCA Victor LPS-4459	Sara/Hearts Of The World (Will Understand) (originally released on blue vinyl, relisued on black) Tommorrow Doesn't Matter Tonight/Love Rusts Before I Go/Cut You Down To Size Nothing's Gonna Stop Us Now/Layin' It On The Line It's Not Over ('Til It's Over)/Babylon Beat Patrol/Girls Like You Wild Again/Layin' It On The Line Set The Night To Music/I Don't Know Why It's Not Enough/Love Among The Cannibals Conspicuous Only In Its Absence How It Was Surrealistic Pillow (mono) Surrealistic Pillow (stereo) Surrealistic Pillow Surrealistic Pillow After Bathing At Baxter's (m) After Bathing At Baxter's (s) Crown Of Creation (m) Crown Of Creation (s) Bless Its Pointed Little Head Volunteers Bark Long John Silver Thirty Seconds Over Winterland Jefferson Airplane	1986 1986 1987 1987 1987 1988 1988 1988 1989 1968 1967 1967 1967 1967 1967 1967 1967 1968 1968 1969 1971 1972 1973 1989	reissues RCA 66598 RCA 66598 RCA 66574 RCA 66574 RCA 666798 RCA 66800 RCA 66801 RCA 67561 RCA 67561 RCA 67562 of related interest Thunderbolt 74 Rhino 70596 Rhino 70596 Rhino 72825 Atlantic 82618 Jefferson Starship/Starship compilations RCA 2423-2-R RCA 67560 reissues RCA 66239 Intersound 9151 CEMA Special Markets 19412 RCA 66875 RCA 66876 RCA 66877 RCA 66878 RCA 66879 RCA 67440 DCC Compact Classics 1110	Surrealistic Pillow (gold CD, both mono and streo mixes) Bark After Bathing At Baxter's Long John Silver Bless Its Pointed Little Head Early Flight Crown Of Creation Volunteers Live at the Monterey Festival Monterey International Pop Festival (Vol. 3) Monterey International Pop Festival Woodstock - 25th Anniversary Collection Greatest Hits (10 Years & Change, 1979-1991) Gold (reissue) Jefferson Starship At Their Best Deep Space/Virgin Sky Miracles Red Octopus Spitfire Freedom at Point Zero Earth Dragon Fly Blows Against The Empire	1995 1996 1996 1996 1997 1998 1998 1990 1992 1997 1994 1991 1998 1995 1996 1997 1997 1997 1997
Grunt 14353 Grunt 14332 Grunt 14343 Grunt 5109 Grunt 5225 Grunt 5308 Elektra 69349 RCA 6964 RCA 9032 Vinyl LPs w/The Great Society Columbia CS-9624 Columbia CS-9702 w/,Jefferson Airplane RCA Victor LPM-3766 RCA Victor LPS-3766 RCA Victor LPS-3766 RCA Victor LOP-1511 RCA Victor LOP-1511 RCA Victor LSO-1511 RCA Victor LSP-4058 RCA Victor LSP-4058 RCA Victor LSP-4133 RCA Victor LSP-4238 Grunt FTR-1001 Grunt FTR-1007 Grunt BFL1-0147 Epic OE 45271 compilations RCA Victor LPS-4459 Grunt YL2-1255 RCA 5724-1-R	Sara/Hearts Of The World (Will Understand) (originally released on blue vinyl, relisued on black) Tommorrow Doesn't Matter Tonight/Love Rusts Before I Go/Cut You Down To Size Nothing's Gonna Stop Us Now/Layin' It On The Line It's Not Over ('Til It's Over)/Babylon Beat Patrol/Girls Like You Wild Again/Layin' It On The Line Set The Night To Music/I Don't Know Why It's Not Enough/Love Among The Cannibals Conspicuous Only In Its Absence How It Was Surrealistic Pillow (mono) Surrealistic Pillow (stereo) Surrealistic Pillow After Bathing At Baxter's (m) After Bathing At Baxter's (s) Crown Of Creation (m) Crown Of Creation (s) Bless Its Pointed Little Head Volunteers Bark Long John Silver Thirty Seconds Over Winterland Jefferson Airplane The Worst Of Jefferson Airplane Flight Log (1966-1976)	1986 1986 1987 1987 1987 1988 1988 1988 1989 1968 1967 1967 1967 1967 1967 1967 1967 1968 1968 1968 1969 1971 1972 1973 1989	reissues RCA 66598 RCA 66598 RCA 66574 RCA 66574 RCA 66800 RCA 66800 RCA 66801 RCA 67561 RCA 67561 RCA 67562 of related interest Thunderbolt 74 Rhino 70596 Rhino 72825 Atlantic 82618 Jefferson Starship/Starship compilations RCA 2423-2-R RCA 67560 reissues RCA 66239 Intersound 9151 CEMA Special Markets 19412 RCA 66875 RCA 66876 RCA 66877 RCA 66878 RCA 66879 RCA 67440 DCC Compact Classics 1110 Jefferson Airplane/Jefferso	Surrealistic Pillow (gold CD, both mono and streo mixes) Bark After Bathing At Baxter's Long John Silver Bless Its Pointed Little Head Early Flight Crown Of Creation Volunteers Live at the Monterey Festival Monterey International Pop Festival (Vol. 3) Monterey International Pop Festival Woodstock - 25th Anniversary Collection Greatest Hits (10 Years & Change, 1979-1991) Gold (reissue) Jefferson Starship At Their Best Deep Space/Virgin Sky Miracles Red Octopus Spitfire Freedom at Point Zero Earth Dragon Fly Blows Against The Empire Red Octopus (Gold Disc) on Starship/Starship compilation	1995 1996 1996 1996 1997 1998 1998 1990 1992 1997 1994 1998 1993 1995 1996 1997 1997 1997 1997 1997
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Grunt 14332 Grunt 14343 Grunt 14343 Grunt 5109 Grunt 5225 Grunt 5308 Elektra 69349 RCA 6964 RCA 9032 Vinyl LPs w/The Great Society Columbia CS-9624 Columbia CS-9702 w/,Jefferson Airplane RCA Victor LPM-3766 RCA Victor LPS-3766 RCA Victor AYL1-3738 RCA Victor AYL1-3738 RCA Victor LOP-1511 RCA Victor LPV1-4058 RCA Victor LPN-4058 RCA Victor LPN-4058 RCA Victor LSP-4133 RCA Victor LSP-4238 Grunt FTR-1001 Grunt FTR-1001 Grunt FTR-1007 Grunt BFL11-0147 Epic OE 45271 compilations RCA Victor LPS-4459 Grunt YL2-1255 RCA 5724-1-R reissues RCA Victor APD1-0320	Sara/Hearts Of The World (Will Understand) (originally released on blue vinyl, relisued on black) Tommorrow Doesn't Matter Tonight/Love Rusts Before I Go/Cut You Down To Size Nothing's Gonna Stop Us Now/Layin' It On The Line It's Not Over ('Til It's Over)/Babylon Beat Patrol/Girls Like You Wild Again/Layin' It On The Line Set The Night To Music/I Don't Know Why It's Not Enough/Love Among The Cannibals Conspicuous Only In Its Absence How It Was Surrealistic Pillow (mono) Surrealistic Pillow (stereo) Surrealistic Pillow After Bathing At Baxter's (m) After Bathing At Baxter's (s) Crown Of Creation (m) Crown Of Creation (s) Bless Its Pointed Little Head Volunteers Bark Long John Silver Thirty Seconds Over Winterland Jefferson Airplane The Worst Of Jefferson Airplane Flight Log (1966-1976) 2400 Fulton Street - An Anthology	1986 1986 1986 1987 1987 1987 1988 1988 1988 1968 1967 1967 1967 1967 1967 1967 1968 1968 1969 1971 1972 1973 1989	reissues RCA 66598 RCA 66598 RCA 66574 RCA 66598 RCA 66800 RCA 66800 RCA 66801 RCA 67561 RCA 67561 RCA 67562 of related interest Thunderbolt 74 Rhino 70596 Rhino 70596 Rhino 72825 Atlantic 82618 Jefferson Starship/Starship compilations RCA 2423-2-R RCA 67560 reissues RCA 66239 Intersound 9151 CEMA Special Markets 19412 RCA 66875 RCA 66876 RCA 66877 RCA 66878 RCA 66879 RCA 66879 RCA 67440 DCC Compact Classics 1110 Jefferson Airplane/Jefferso RCA 67705 On Video	Surrealistic Pillow (gold CD, both mono and streo mixes) Bark After Bathing At Baxter's Long John Silver Bless Its Pointed Little Head Early Flight Crown Of Creation Volunteers Live at the Monterey Festival Monterey International Pop Festival (Vol. 3) Monterey International Pop Festival Woodstock - 25th Anniversary Collection Greatest Hits (10 Years & Change, 1979-1991) Gold (reissue) Jefferson Starship At Their Best Deep Space/Virgin Sky Miracles Red Octopus Spitfire Freedom at Point Zero Earth Dragon Fly Blows Against The Empire Red Octopus (Gold Disc) In Starship/Starship compilation Hits (2 CDs)	1995 1996 1996 1996 1997 1998 1998 1990 1992 1997 1994 1993 1995 1996 1997 1997 1997 1997 1997 1997
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Grunt 14332 Grunt 14343 Grunt 14343 Grunt 5109 Grunt 5225 Grunt 5308 Elektra 69349 RCA 6964 RCA 9032 Vinyl LPs w/The Great Society Columbia CS-9624 Columbia CS-9702 w/,Jefferson Airplane RCA Victor LPM-3766 RCA Victor LPS-3766 RCA Victor AYL1-3738 RCA Victor AYL1-3738 RCA Victor LOP-1511 RCA Victor LPV1-4058 RCA Victor LPN-4058 RCA Victor LPN-4058 RCA Victor LSP-4133 RCA Victor LSP-4238 Grunt FTR-1001 Grunt FTR-1001 Grunt FTR-1007 Grunt BFL11-0147 Epic OE 45271 compilations RCA Victor LPS-4459 Grunt YL2-1255 RCA 5724-1-R reissues RCA Victor APD1-0320	Sara/Hearts Of The World (Will Understand) (originally released on blue vinyl, relisued on black) Tommorrow Doesn't Matter Tonight/Love Rusts Before I Go/Cut You Down To Size Nothing's Gonna Stop Us Now/Layin' It On The Line It's Not Over ('Til It's Over)/Babylon Beat Patrol/Girls Like You Wild Again/Layin' It On The Line Set The Night To Music/I Don't Know Why It's Not Enough/Love Among The Cannibals Conspicuous Only In Its Absence How It Was Surrealistic Pillow (mono) Surrealistic Pillow (stereo) Surrealistic Pillow Surrealistic Pillow After Bathing At Baxter's (m) After Bathing At Baxter's (s) Crown Of Creation (m) Crown Of Creation (s) Bless Its Pointed Little Head Volunteers Bark Long John Silver Thirty Seconds Over Winterland Jefferson Airplane The Worst Of Jefferson Airplane Flight Log (1966-1976) 2400 Fulton Street - An Anthology Volunteers (Quadraphonic, yellow label)	1986 1986 1987 1987 1987 1988 1988 1988 1989 1968 1967 1967 1967 1967 1967 1967 1968 1968 1969 1971 1972 1973 1989	RCA 67563 RCA 66598 RCA 66598 RCA 66598 RCA 66598 RCA 66690 RCA 66800 RCA 66801 RCA 67561 RCA 67561 RCA 67562 of related interest Thunderbolt 74 Rhino 70596 Rhino 70596 Rhino 72825 Atlantic 82618 Jefferson Starship/Starship compilations RCA 2423-2-R RCA 67560 reissues RCA 66239 Intersound 9151 CEMA Special Markets 19412 RCA 66875 RCA 66876 RCA 66877 RCA 66878 RCA 66878 RCA 66879 RCA 67440 DCC Compact Classics 1110 Jefferson Airplane/Jefferso RCA 67705 On Video ABKCO 1001-3	Surrealistic Pillow (gold CD, both mono and streo mixes) Bark After Bathing At Baxter's Long John Silver Bless Its Pointed Little Head Early Flight Crown Of Creation Volunteers Live at the Monterey Festival Monterey International Pop Festival (Vol. 3) Monterey International Pop Festival Woodstock - 25th Anniversary Collection Greatest Hits (10 Years & Change, 1979-1991) Gold (reissue) Jefferson Starship At Their Best Deep Space/Virgin Sky Miracles Red Octopus Spitfire Freedom at Point Zero Earth Dragon Fly Blows Against The Empire Red Octopus (Gold Disc) on Starship/Starship compilation Hits (2 CDs) Gimme Shelter Woodstock: 3 Days of Peace & Music	1995 1996 1996 1996 1997 1998 1998 1990 1992 1997 1994 1993 1995 1996 1997 1997 1997 1997 1997 1997
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Grunt 14332 Grunt 14343 Grunt 14343 Grunt 5109 Grunt 5225 Grunt 5308 Elektra 69349 RCA 6964 RCA 9032 Vinyl LPs w/The Great Society Columbia CS-9624 Columbia CS-9702 w/,Jefferson Airplane RCA Victor LPM-3766 RCA Victor LPS-3766 RCA Victor LPS-3766 RCA Victor AYL1-3738 RCA Victor LOP-1511 RCA Victor LSO-1511 RCA Victor LSP-4058 RCA Victor LSP-4058 RCA Victor LSP-4133 RCA Victor LSP-4133 RCA Victor LSP-4238 Grunt FTR-1001 Grunt FTR-1001 Grunt FTR-1007 Grunt BFL1-0147 Epic OE 45271 compilations RCA Victor LPS-4459 Grunt YL2-1255 RCA 5724-1-R reissues RCA Victor APD1-0320 RCA Victor APD1-0320 RCA Victor APD1-0320 DCC Compact Classics 2033 various artists	Sara/Hearts Of The World (Will Understand) (originally released on blue vinyl, relisued on black) Tommorrow Doesn't Matter Tonight/Love Rusts Before I Go/Cut You Down To Size Nothing's Gonna Stop Us Now/Layin' It On The Line It's Not Over ('Til It's Over)/Babylon Beat Patrol/Girls Like You Wild Again/Layin' It On The Line Set The Night To Music/I Don't Know Why It's Not Enough/Love Among The Cannibals Conspicuous Only In Its Absence How It Was Surrealistic Pillow (mono) Surrealistic Pillow (stereo) Surrealistic Pillow After Bathing At Baxter's (m) After Bathing At Baxter's (s) Crown Of Creation (m) Crown Of Creation (s) Bless Its Pointed Little Head Volunteers Bark Long John Silver Thirty Seconds Over Winterland Jefferson Airplane The Worst Of Jefferson Airplane Flight Log (1966-1976) 2400 Fulton Street - An Anthology Volunteers (Quadraphonic, yellow label) Volunteers (Quad, brown label) Surrealistic Pillow	1986 1986 1987 1987 1987 1988 1988 1988 1989 1968 1967 1967 1967 1967 1967 1967 1968 1968 1969 1971 1972 1973 1989	reissues RCA 66598 RCA 66598 RCA 66574 RCA 666798 RCA 66800 RCA 66800 RCA 67419 RCA 67561 RCA 67561 RCA 67562 of related interest Thunderbolt 74 Rhino 70596 Rhino 72825 Atlantic 82618 Jefferson Starship/Starship compilations RCA 2423-2-R RCA 67560 reissues RCA 66239 Intersound 9151 CEMA Special Markets 19412 RCA 66875 RCA 66876 RCA 66877 RCA 66878 RCA 66879 RCA 67440 DCC Compact Classics 1110 Jefferson Airplane/Jefferso RCA 67705 On Video ABKCO 1001-3 Warner Bros. 13549 Rhino R3 2353	Surrealistic Pillow (gold CD, both mono and streo mixes) Bark After Bathing At Baxter's Long John Silver Bless Its Pointed Little Head Early Flight Crown Of Creation Volunteers Live at the Monterey Festival Monterey International Pop Festival (Vol. 3) Monterey International Pop Festival Woodstock - 25th Anniversary Collection Greatest Hits (10 Years & Change, 1979-1991) Gold (reissue) Jefferson Starship At Their Best Deep Space/Virgin Sky Miracles Red Octopus Spitfire Freedom at Point Zero Earth Dragon Fly Blows Against The Empire Red Octopus (Gold Disc) In Starship/Starship compilation Hits (2 CDs) Gimme Shelter Woodstock: 3 Days of Peace & Music The Director's Cut (2 video cassettes) Monterey Pop	1995 1996 1996 1996 1997 1998 1998 1990 1992 1997 1994 1991 1998 1993 1995 1996 1997 1997 1997 1997 1997 1997 1997

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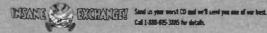
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Footnote Archives

BATMAN-LOVING POST-PUNKERS THE SHAPES

by Dave Thompson -

Brock 'n' roll. As early as 1965, both the Who and the Kinks were known to drop the theme to the TV series into their live set; by 1966, Jan and Dean and Dickie Goodman had clocked up holy hits in the name of Bruce Wayne; and of course, the Dark Knight's Hollywood rebirth in the late 1980s spawned a growth industry of its own, as Prince took "Batdance" to the top of the chart, and Cheap and Chaotic Dischord guitarist Mik Heslin went one better, by actually appearing in the movie itself — albeit in a blink-and-you'll-miss-it mob scene.

But nobody captured the sheer mystical majesty of Batman better than the Shapes, a band which emerged from England's grandly named Royal Leamington Spa in 1977, and took a stranglehold on DJ John Peel's nightly radio show with their provocative ruminations on how the crusader cleaned his cape. "Batman In The Launderette" never did become a hit; never turned up on some "forgotten gems of the punk era" compilation; and has only just (October, 1998) even found its way onto compact disc. But for anybody who heard it buzzsawing its way out of the radio twenty years ago, then spent the next month trawling London in search of a copy of the Shapes' debut EP, it remains one of those defining moments of youth... the day one realized that maybe Alfred the Butler didn't have to do everything around Bruce Manor. Servants Lib began there.

The Shapes were a mystery from the beginning. Though popular local legend insisted they'd been thrashing around Leamington Spa since 1977, when diminutive vocalist Seymour Bybuss and bassist Brian Helicopter played their first ever show — miming to "At The Hop," with Bybuss wearing a gorilla mask. It would be another year or so, however, before the band recruited drummer Dave Gee and guitarists Tim Jee and Steve Richards, by which time the Shapes' one hope of stardom had, apparently, already passed them by.

An earlier line-up had been invited to provide the entertainment at a party in nearby Stratford Upon Avon, a town singled out by tour guides as William Shakespeare's birthplace, but one which was also occasionally visited by the aforementioned John Peel. He attended this party, caught the Shapes in full flight, then departed, "secure in the knowledge that I would never see or hear the little beasts again."

The Shapes, however, were not so easily put off, and in February, 1979, the band booked themselves a few hours in the local Woodbine Studios, allegedly from the proceeds of Helicopter selling his goldfish, although like so much else in the Shapes' story, this could just be a stupid lie. Whatever the truth behind the band's finances, they emerged with four songs which they sensibly decided to incorporate onto one 7-inch disc, the aptly titled *Part Of The Furniture EP...* aptly titled, that is, because they'd already decided to form a record label called Sofa.

"Batman," surprisingly, was not the lead track; that honor went to an equally plaintive observation, "Wot's For Lunch Mum (Not Beans Again)," possibly modelled upon one listen too many to the Who's psychedelic masterpiece "Heinz Baked Beans." Or not. Then there was "Chatterbox," a frenetic condemnation of domestic drudgery underpinned by a rabid chorus of "natter natter natter natter natter," and a chilling portent of '80s hitmakers Chas and Dave's "Rabbit."

The whole thing was a delightful, if utterly unconventional, exercise in post-punk inflected songwriting, and by

the time a copy of the EP found its way to John Peel, he had so overcame his earlier distaste that he happily agreed to play it... then play it and play it and play it again. By the time the record's shelf life was over, *A Part Of The Furniture* had sold over 10,000 copies, and hit #2 on the indie singles chart.

Peel also invited (some said inflicted) the band's unrecorded repertoire onto the show, when they arrived at the BBC to record a session on April 3, 1979. "Airline Disaster," "Business Calls," a very matter of fact ode to the delights of hometown Leamington, called "Leamington," and a medley

"Bybuss' attempt to leap onstage and grab the microphone completely backfired . . . he missed the mike, missed the stage, and ended up introducing stage diving to an audience which simply didn't know what to do with him. So they passed him over their heads, across the dance floor, past the bar, and out of the door."

of "Beans" and "Bedtime Stories" would be broadcast one week later, but for the moment, the Shapes were having quite enough fun swanning around the BBC canteen, impersonating Adam and the Ants. The insects' own latest Peel session had been broadcast the previous evening, although that may not have anything to do with it. Either way, a handful of BBC catering staff doubtless still treasure the Adam autographs they received from sundry Shapes.

Of course, life was not all hijinx and low down tricks: Throughout the spring of 1979, the Shapes gigged constantly, opening for the Cure, the Saints, the Fall and more, none of whom at that point in time were much bigger than the Shapes themselves

They did some more recording, laying down the definitive version of "Leamington," and the first of the Shapes' trilogy of science fiction masterpieces, the close encounters-esque "Alien Love."

They applied themselves to the serious business of publicity, by having their photographs taken wearing large, cardboard, geometric boxes on their heads... half moons, triangles, circles, squares and stars, "shapes," of course. And they entered into serious negotiation with the first record company to pay them any attention whatsoever.

Shortly after the Peel broadcast, the Shapes were contacted by Terri Hooley, the Belfast-based mastermind behind the Good Vibrations label, home to John Peel's other favorite band, the Undertones. A distribution deal was struck, whereby Sofa and Good Vibrations would pool their resources for a joint release, and the following day, the Shapes were back in the studio, hammering down definitive versions of "Airline Disaster" and a seemingly impromptu noise fest called "Blast Off!"

Released as a double b-side, and with the Good Vibrations marketing machine cranking into maximum overdrive, "Airline Disaster" not only sold less copies than its year old predecessor, it allegedly sold less than just about any other record released that year — a consequence, in those safety

conscious days, of writing a plaintive ("airline disaster ooohoooh, I think we're going to crash") ode to falling out of the sky. And not even a happy ending to the disaster itself was going to alter that.

"Airline Disaster" would later earn the accolade of becoming the first Shapes song to make it onto CD, when it was included on a Good Vibrations label retrospective in the early 1990s. At the time, though, the single's failure presaged nothing but bad luck for the band. Guitarist Richards quit only weeks after the single sunk out of sight, and after one more frenetic burst of live work, the band decided to concentrate on studio work. Three songs later, they decided they had concentrated enough, although the three songs which emerged from what they called the Skaro Sessions remain a mighty testament to the definitive sound of the Shapes.

Skaro, as all fans of British science fiction television will know, is the home planet of Dr. Who's arch nemesis, the Daleks. That said, "Let's Go To Planet Skaro" was performed at such a manic pace that an otherwise amusing tale of Dr. Who's birthday party is all but unintelligible — a fate to which Bybuss' enthusiastic vocals condemned all too many of the Shapes' songs and which, in turn, was one of the best things about the band. You could listen to their records forever, and every time you played one, another great lyric would reveal itself

Strangely redolent of Peter Perrett's Only Ones, the similarly science fiction flavored "My House Is A Satellite," and the dementedly disco-fied "Jennifer The Conifer" ("she is tall and she is slim, she's got brown skin and she's got green hair") completed the session, and for a time, the Shapes planned uniting again with Terri Hooley, for another joint Sofa/Good Vibrations release.

Unfortunately, finances — or the lack thereof — intervened, and with them, further dislocation within the Shapes themselves. Matters finally came to a head as the band came out on stage at the London Marquee, when Bybuss' attempt to leap onstage and grab the microphone completely backfired... he missed the mike, missed the stage, and ended up introducing stage diving to an audience which simply didn't know what to do with him. So they passed him over their heads, across the dance floor, past the bar, and out of the door. And all the

while, the band kept playing, even after it became apparent that Bybuss would not (for whatever reasons) be rejoining them. Not that night... not ever.

But the Shapes did not break up. Rather, they faded into what all four surviving members would describe as a state of "kind of" inactivity, a state which eventually persuaded Brian Helicopter to abandon Britain altogether, and become a Californian stockbroker. Dave Gee and Steve Richards, too, gave up music, while Tim Jee spent a short time with the little known Captain Black Solution before following suit. That left Seymour Bybuss alone to fly the flag for popular entertainment, a void he currently fills in the role of singing art critic nun Sister Bendy, on U.K. television's acclaimed late night Eurotrash.

The Shapes' career as one of the new wave's greatest monuments to underachievement would, then, seem to be assured: two singles, one Peel session, and some fraudulent Ant autographs, after all, are scarcely the fruits of an even halfway productive two decade career.

All that changed, however, with the recent release of Songs For Sensible People (Overground Records, PO Box 1NW, Newcastle Upon Tyne, NE99 1NW, UK), a 17-song/19-track overview of the Shapes' entire career, of which the band's EP and single output is obviously only a fraction. The demo duplication of a few songs notwiths anding, it emerges, in fact, as a monument to a talent which bad luck, bad timing, and possibly, bad planning alone conspired to keep down, a masterpiece of light-hearted punk lyricism, allied to some remarkably cogent flashes of musical brilliance.

And if the rumors relayed in the copious liner notes should come to pass, and the Shapes do re-emerge with a triple disc concept album recorded with a military bagpipe band, then at least we'll have a past document to base any future musical assessment on. And if they don't... well, at least "Batman At The Launderette" finally made it onto CD.

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Collectormania

WHEN YOUR COLLECTION GROWS TOO LARGE...

by Chuck Miller

It's like the old George Carlin routine. You have to have a place for your stuff. In this case, "stuff" includes 45s, LPs, CDs, posters from the Fillmore East, etc. Collecting records is a great hobby, but before long you end up with more records than you can keep track of.

And heaven forbid you ever get separated from your record collection — imagine the horror of returning to earth as a ghost, and finding out the auctioneer just sold your entire Grandmaster Flash collection for pennies at an estate sale. Or your children decide to listen to your prized blues 45s on that old Close 'N Play toy they found in the attic.

Well, I may have come up with an equitable solution. It's a way to guarantee your records will remain safe and well-tended.

Follow me on this one.

How many colleges and universities out there have fantastic collections of classical music? Probably all of them. But how many of them will have today's classic music — a complete collection of Beatles recordings for 21st-century scholars? How about the original Elvis Sun 45s that you've been holding on for all these years, donated to a museum that can properly display it for future generations?

I can hear you saying, "No way am I going to donate those Elvis Sun 45s to any museum — they're going in the coffin with me."

Fine, if that's what you want. But remember — your classic 45s and LPs and 78s are to future historians and scholars what first editions of *Last of the Mohicans* and the *Gutenberg Bible* are to us

today. Thanks to people who had the foresight to donate their libraries to their alma maters, we now have the opportunity to see such rare volumes.

Earlier this month, I had the chance to visit the Vocal Group Hall of Fame and Museum in Sharon, Pa. Unlike the Rock and Roll Hall of Fame, whose genre itself is clearly delineated (through the 1950s, the British Invasion, Punk, New Romantic, Grunge, etc.), the Vocal Group Hall of Fame's focus is on the voice — the gospel choir, the doowop quartet, the vocalese stylists, the highs and lows and intricacies of a musical style that is as much a part of our musical history as the spoken word.

Even though the museum has plenty of records and costumes and newspaper clippings of various harmony trios and quartets and quintets, their collection needs to grow. As of this writing, I am going through my collection and pulling out as many vocal groups as I can find — the Chords, the Chimes, the Beach Boys, the Sons of the Pioneers, the Statler Brothers, Lambert Hendricks and Ross, etc. — and offering them to the Vocal Group Hall of Fame and Museum on a "permanent loan" basis.

Doing this is a win-win situation for a record collector like me. Certainly something in my collection could be essential to an artist's display window at the museum — a Beach Boys picture sleeve, an Earth Wind & Fire T-shirt, an advertisement for the Ronettes at the War Memorial. And whatever isn't used will be stored in the Museum's protected archives, where staffers will take better care of my records than I ever did. Long after my life is through, the records from my collection will still be available for students and scholars and music historians.

Not only am I going to offer my records to the Vocal

Group Hall of Fame and Museum, I urge each and every one of you to send a contribution from your own collection. Do you have a handbill from that concert you went to when Frankie Lymon and the Teenagers brought down the house? Send it. How about a snapshot of you with the Little River Band? Send it. No matter if it's that rare Beach Boys "Surfin'" single on "X" Records, or your third copy of CSNY's "Woodstock," send it. Even if you send only one record, it's one more than the museum had before, and it's one more step in creating a full archive of vocal harmony.

And it's not like you're giving your records away. They're just being "loaned," with the proviso, if you so choose, that the records become a "donation" after you pass away. It's almost like creating a vast music library from a worldwide

"Your classic 45s and LPs and 78s are to future historians and scholars what first editions of Last of the Mohicans and the Gutenberg Bible are to us today. Thanks to people who had the foresight to donate their libraries to their alma maters, we now have the opportunity to see such rare volumes."

network of collectors.

For more information on donations and contributions to the Vocal Group Hall of Fame, here's the address:

Linda K. Stewart-Savach, Chief Operating Officer, The Vocal Group Hall of Fame 80 East State Street, Sharon PA 16146 (724) 983-2025 (724) 983-2030 fax Tell her "Chuck sent you."

There are a thousand reasons why we collect records, and a thousand more reasons why some records, in our opinions, are more collectible than others.

One record on my wish list is the 7" U.S. version of Tony Carey's "West Coast Summer Nights." Not because it's a great song, or because of any affiliation with the Tony Carey/Planet P Fan Clubs, but for another reason.

15 years ago, I was the music director at WHCL, a small college radio station in upstate New York. While looking through *Billboard* for new record companies to add our name to their mailing lists, I came across full-page ads for Rocshire Records. The promotion rep at Rocshire Records was Stacy Davis, the daughter of Gary Davis, the label president. Within minutes, Stacy and I were swapping stories about everything from music to pizza — about college life and college music and a million other topics.

This was not just another college rep trying to get some one-off label band some extra airplay. Stacy was somebody who actually cared not only if Rocshire Records were on the playlists, but also what other records were getting played — perhaps compiling the data for Rocshire's talent

pool; perhaps because she liked many of those same bands.

Even though WHCL was silent in the summertime, Stacy and I continued to correspond. By October 1983, we had planned to meet in New York City, at the CMJ Music Marathon. I arrived in New York City at the designated location, the Danceteria night club, and looked around for Stacy. I finally hooked up with a label rep for MCA (Rocshire's major label distributor), and asked if he had seen Stacy. What he told me still shakes me to this day.

On the way to the airport, Stacy's car was run off the road by an oncoming drunk driver. Her car plowed into a phone pole. Paramedics tried to resuscitate her. They did everything they could. It wasn't enough.

I still don't know how I got through that weekend. Yeah, I made some more contacts for the radio station, brought back some more vinyl and a couple of newfangled whatzits called compact discs... but I just couldn't function. There were representatives from Rocshire Records there, and they did show me the upcoming video for Tony Carey's new song "West Coast Summer Nights." They even pointed out Stacy in the video; she was one of the extras playing volley-ball in the background.

On the train ride back upstate, as I watched the runners for the New York City Marathon sprinting on the pavement below, I couldn't stop thinking about her. She was gone; a true ray of sunshine lost forever.

As for Rocshire Records, they folded a year later when it was discovered the label owner and his wife financed their music business (and all those fullpage ads) with hundreds of thousands of dollars embezzled from an aircraft company. Some of their artists moved to bigger labels — Alcatrazz and Yingwie Malmsteen and Tony Carey, for example — but others, like Cee Farrow and the proto-ska band Din, faded away.

A few years ago, I was packing my belongings for a move to a bigger house, and discovered that my copy of "West Coast Summer Nights" was improperly stored and was now warped like a potato chip (See? Even "experts" like me should take better care of their records). Efforts to find a copy of this 45 have so far proven fruitless. And I don't expect MTV or M2 to ever show the video again.

So while you're sorting through your record collection and deciding what records you want to offer to the Vocal Group Hall of Fame... Let me know if you find a copy of "West Coast Summer Nights" in there.

After my column on records graded so low they would be primary candidates for skeet, Richard Freecloud sent me an e-mail that adds a new wrinkle to the topic — surprises found *inside* record jackets and sleeves. Other than vinyl, of course. Here's some doozies he's found over the years:

- A \$20 bill.
- A complete set of Narcotics Anonymous literature in an '80s America LP.
- Inside a really lame '70s MOR sampler, Richard found a letter of undying love from "Larry to Nancy." "The best line in the letter is, 'Knowing that you're still with him (the other guy)... makes my life upside down.' He also sent her a certificate that states: 'Council on Quality Control warmly declares *Nancy* a Very Special Person.' Larry you ain't got a chance!"

Inside a Metallica LP Richard found a letter from a girl to her boyfriend: 'I know I got a little out of my head on the weekend but it wasn't all my fault. It was the vodka, rye, shooters and other stuff...' Sounds like she had a pretty good time without him."

Anybody out there able to beat those?

And if you have any other questions, or want to talk about some items in your music collection, please drop a card or a letter to: Goldmine, Attn: Collectormania!/Chuck Miller, Krause Publications, 700 East State Street, Iola WI 54990. you can forward an e-mail at Collectormania@krause.com. Hope to hear from you soon!





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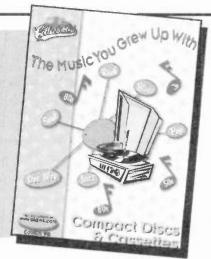
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World Radio History



Elvis News

EVERY DAY IS AN ELVIS DAY

by Eddie Hammer ...

That a month for the Elvis World! New products were available, both domestic and foreign goodies, and in volume. So, get out the old credit card. Since this is the anniversary of Elvis' famous comeback special, RCA acknowledged it with their *Tiger Man* album which used the taping of the 8 p.m. sit down show. It really did not matter which one they used, because they all were great. I was not present but do own a ticket for an earlier show, which cost me a few bucks! For me, the best part of the show was the interaction and excitement

between our star and the audience. This was classic Elvis, looking sexy and spectacular and performing as the Elvis we all loved and admired. All the songs included are legendary and known to every fan, but I've always been partial to "Memories" and "Baby What You Want Me To Do." Buy it, don't think twice, as it's a guaranteed keeper with a fantastic cover of him in black leather (what else?) and an RCA sticker colored to resemble tiger fur which was an amazing and clever touch.

An unofficial new 2-CD set, unissued — *Elvis '56-'58*, by the Vigotone Company, definitely deserves mention and praise for its attractive package in a slipcase presentation with an informative booklet filled with '50s pics. The purpose of its cover, a bunch of Elvis mannequins, was quite puzzling. The context

was excellent, as it contained unreleased studio takes and session tapes recorded in New York, Nashville, and Hollywood during Elvis' busy years when he was doing TV shows, making movies, and performing live concerts. Elvis always preferred to cut his material live with a band in the studio. These recordings included many false starts, breakdowns and alternate takes with very little over dubbing which you know are my favorites if you ever read my columns. These recordings differed greatly from the released versions, as evidenced on "Lawdy Miss Clawdy (Lloyd's Classic) "That's When Your Heartaches Begin," and "I Want You, I Need You, I Love You." Even Elvis was amused by the errors and often broke up laughing. Picturing this scene caused this reviewer to smile and I believe you will also. I always loved his laugh, don't you? There are so many noteworthy and interesting cuts, I had a rough time selecting the best, but high on my list would be ""It's No Secret," "Is It So Strange," "Have I Told You Lately" (with profanity) and "A Fool Such As I." By 1960, after his army stint, Elvis was a different performer more polished without those rough edges which were a personal attraction and found on this set.

What Did They Do Before Rock And Roll — Artifacts of the Pre-Elvis Era — how's that for a title? This one deals with the original hit version of songs later associated with Mr. Presley. Interesting for a bit of history, but I'm no fan of Don Cornell or Tony Mustin, so give me the post-period any day. Another new CD, titled Good Rockin' Tonight (yes, again) has a tributetype with "25 great rock and roll hits made famous by Elvis," from the '50s with Fats, Ricky, and Eddie Cochron to name a few. A nice compilation, but do we need "Heartbreak Hotel" by Adam Faith? I doubt it. Another cheapie pair, Class Reunion, 1956 and 1957, naturally contained that "Hotel" and "All Shook Up," along with the Cadillac's "Speedo," Robbin's "White Sport Coat," and the Teen Queen's "Eddie My Love" (you know I like this cut). Down Australia way, the reissue I received on All The Best was a great improvement on this title, as it was presented in a tall book form with Elvis clad in that flashy gold suit. Get this one for the package alone.

Reader's Digest has a new set The Top 10 Collection — the late '50s with five Elvis biggies. Interesting cover but not worth the price, even though I had to buy it for my collec-

tion.

I rented the video *Angels Among Us* the other night (terrible flick) and was pleasantly surprised that the soundtrack contained our main man doing "Fools Rush In," which necessitated a trip to the local record shop.

Remember that "G.F. Blues" trip to Germany for the commemorative week that I told you about? It was a bust. I told that guy who ran the trip that \$2000 was expensive. He should have listened, as I think anyone would have offered the same warning. By the way, Lisa signed a recording

Between the patter and general casual atmosphere during these sessions, Elvis and the whole crew really had a good time as evidenced by an X-rated version of "Heart of Rome," and the best "Johnny B. Goode" I have ever heard.

contract — I wish she would let me invest in that project (the first recordings can't miss) as long as Jocko is not involved.

For the most interesting new Elvis, let's go to Europe. Bulgaria is up to its old tricks again, as they just released a "pirate" of Great Country Songs which should make RCA happy! Rock and Roll Collection Volume I, their second new CD, contained "Jail House Rock" along with Mr. Penniman's "Good Golly Miss Molly" and Ray's "Hit The Road Jack." Bulgaria's final monthly title was Rock and Roll Best, with a Blue Hawaii cover and assembling Elvis, Roy, Chubby, and Trini Lopez. If you've been collecting the "Legende" series from France like I am, their new editions dwell on Elvis' early rock and roll ditties (my favorites were "Make Me Know It," "Doncha Think It's Time," and the forgotten tune, "Girl Next Door Went A Walking" and romantic efforts from the early '60s. On this later set, my highlights were "Starting Today" (great), "For The Millionth And Last Time" and "It's A Sin." As I have previously reported, the bonus magazines with each release were highly enlightening, as they always displayed rare vinyl from around the world and odd Elvis photos. Mexico sent me the second promo Vino, Pincero y Amor with "Funia Acapulco." The liner notes talked about the rare LP El Rey Creole and the famous campaign against Elvis and his music in the '50s. The Mexican radio stations wouldn't play his music and his movies were banned from the local theaters. It all started when Elvis allegedly made a remark against Mexican females. Whether he said it or not, I do not really know, but the Mexican population believed the slur and his popularity in that country suffered greatly. Interesting story, even if not completely true.

Our friends in Europe have never been this busy but you know there's gold in Elvis. Please excuse the brevity, but the the powers limited my space, as I could write ten pages on this subject. Remember the rare vinyl singles, "Air Force Presents?" They are now on CD form with great Elvis army photos, "Surrender" and "It's Now or Never" but a limited run of 50. Try not to miss these, as they include bonus tracks also. The "Don't Cry Daddy" duet that I previously reviewed is now on a white vinyl single complete with a pic cover. The three volume 1989 show, *Between Takes*, is new and costly but it is Elvis history via his spoken word and thus very collecti-

ble. Another pressing of the famous box set, *Behind Closed Doors* with the original cover art and pic discs makes this the desirable issue on CD which is overflowing with alternates and unissued versions. Don't miss it! Rock Legend's new title, *From Vegas to Macon* contains those same boring '70s show materials, so not need to be redundant in this review. Its only saving grace is the cover with a shot of a slim Elvis in a short shiny jacket which I had never seen. Yes, it did contain a different audience with new introductions and a decent version of "Big Boss Man," but pass on it unless you have to

have it all and be a little bit wacky like me. Volume Five of the E.P. Collection has been released and again the boys used reissue covers, which leads me to believe they do not have any originals. This time, they included titles from England (2), U.S. (3) and my favorite from this set, "Girl Happy" ("Do the Clam" — a very forgettable movie track) from France.

Swing, Jive, and Stroll? with Elvis doing "One Sided Love Affair" as another curious piece especially when combined with Cab Calloway and the Andrew Sisters — what a stretch!

As a sidelight, Australia's new box set, Rock and Roll Collection, contains one volume devoted to the "Hillbilly Cat and his Blue Moonboys (sic)," but with the same hayride show tunes which we all already have. Malaysia is big on VCD-CD Roms lately and they have "Best Collection" with 200 songs and a pic disc from "Easy Come, Easy Go." No. 1 still do not have the

from "Easy Come, Easy Go." No, I still do not have the equipment to use them. Someday, when I hit the lottery.

Now, back to our secretive friends over seas, another 2-CD set, Double Dynamite, a familiar and unimaginative title, only untamed Vegas shows again and caused me to yawn, but the pics were flattering for our favorite artist. "Southbound," on the Luxor label didn't impress me either due to concert themes and some terrible photos of Elvis from his later years. Even with the first live recording of Tinie Yuro's golden oldie, "Hurt," this set is not worth the price. The fellows at Happy Records in Italy are still continuing their concert series but added one album, Lost And Found - An Essential Collection by Special Request, which was a real winner. A good compilation of songs from many sources, including versions of "Dark Moon," "My Heart Cries For You," the forgotten King Creole track of "Danny Boy" and yet another alternate of Sanford Clark's "The Fool," which was not up to the hit version. Usually when I hear of a new Fort Baxter release, I look forward to an album with good sound quality and unique content. This month they issued two volumes of The Brights - Star on Sunset Boulevard which proved to have no lack of recording excellence and excellent packages containing favorable photos. The subject of the duo was rehearsals for those Nevada appearances, taken at the RCA studio in Hollywood, and were better than the actual stage acts! Between the patter and general casual atmosphere during these sessions, Elvis and the whole crew really had a good time as evidenced by an X-rated version of "Heart of Rome," and the best "Johnny B. Goode" I have ever heard. A few lines of the big O's classic, "Running Scared," and the extended variants in "Fooling Around With Memories." So get this pair and have a good time with Elvis.

While there is much more out there this time, a purchase of all these new titles will make Mr. Visa very happy. But don't blame me when he sends the obligatory monthly statement, as I'll be in the same boat. Talk to you next month.

— Eddie Hammer 735 Roosevelt Ave. Carteret, NJ 07008 SEND \$3.00 FOR 14,000 + ITEM CATALOG

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MORISSETTE, ALANIS - You Learn / You Oughta Know (Live Grammy version), promoonly CD single 7
MORISSETTE, ALANIS - Hand in My Pocket, promoonly CD single 5
MORISSETTE, ALANIS - Hand in My Pocket, promoonly CD single 5
MORISSETTE, ALANIS - You Learn (live), promoonly CD single 9
OASIS - D'You Know What I Mean, promoonly CD single w, pic in sert 5
ORBISON, ROY - Interview CD With Q&A. 1997 promoonly CD. PC 15
PEARL JAM - Wishlist, sealed 3-track CD single with 2 non-LP cuts, "U" and "Brain of J (live)", promo sticker on back 9
PINK FLOYD - Pulse out-of-print ltd edition 2-CD set with red flashing light 1 (still working), still svaled - 3
ORBISON, ROY - Interview CD With Q&A. 1997 promoonly CD single w/pic insert 10 (sissued by Blockbuster w/unreleased version of Burring Love), sealed ... 15
QUEEN - No-One But You, UK promoonly picture CD single w/pic insert ... 10
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QUEEN - No-One But You work of the Color of t

studio tapes), includes 3 previously unreleased tracks

SMASHING PUMPKINS - The Aeroplane Flies High, promo-only 12-track

SMASHING PUMPKIND - The Astropante Track promo picture CD W/non-box set sampler CD w/Pl

SPRINGSTEEN, BRUCE - Blood Brothers, S-track promo picture CD W/non-LP cuts (disc was available only with purchase of a video) 6.5

SPRINGSTEEN, BRUCE - Dead Man Walking, promo-only CD single w/Pl 3

SPRINGSTEEN, BRUCE - Secret Garden, promo CD single w/Pl 3

STARR, RINGO - And His 3rd All-Start Band, out-of-print promo 11-track live concert CD issued by Blockbuster, sealed 15

STEWART, ROD - When We Were the New Boys, promo-only CD-Reference dies of full album. Ittle insert 15

disc of full album, title insert

STREISAND, BARBRA & BRYAN ADAMS - I Finally Found Someone, promo-only CD single from the Mirror Has Two Faces soundtrack, Pl.,

TARANTINO, QUENTIN - Truth & Fiction, The director of "Pulp Fiction" talks about moves, music & the making of Pulp Fiction, promo-only CD wyPl, includes 14 songs from the soundtrack (many are surf classics)!

TOSH, PETER - Honorary Citizen, promo-only 9-track box set sampler Cl diecut cover.

die-cut cover
TRAVELING WILBURYS - Volume 3, out-of-print full-length CD
VIOLENT FEMMES - Freak Magnet, advance promo edition of full CD v
has been CANCELLED! A few of these slipped out before the release of

PROMO & RARE COMPACT DISCS

track sampler CD w/rare cuts from the Beatles (5 songs). Bruce Springsteen. Queen. Rolling Stones & many more. 2 VARIOUS ARTISTS - Soul Hits of the 70's Vols. 1-15, Rhino promo-only 23 track sampler CD in digi-pak
VARIOUS ARTISTS - Supernatural Fairy Tales. The Progressive Rock Era
promo-only 10-track Rhino sampler w/Yes, ELP, Traffic & others, PI,
VARIOUS ARTISTS - A Rykodisc 15th Anniversary CD, promo-only 15-trac
sampler CD w/Frank Zappa, Richard Thompson, Bob Mould & others.

COLLECTIBLE VINYL

MCCARTNEY, PAUL - No More Lonely Nights, UK 12" picture disc MCCARTNEY, PAUL - Interview, UK 10" picture disc, pic is page from

pack

ROLLING STONES - Bridges to Babylon, UK picture disc LP

SPRINGSTEEN, BRUCE - Hungry Heart/Streets of Philadelphia (non-LP
flive version), UK picture disc 45 in silk-screened bag w/insert card
U2 - Hold Me, Thrill Me, Kiss Me, UK red vmyl 45 (Bathan on PS)

VAI, STEVE - In My Dreams With You, UK 4-track 12" picture disc EP

w/insert card

VAN HALEN - Don't Tell Me, UK #'d purple vinyl 45 w/PS

VARIOUS ARTISTS - The Flashback Four, 8-track promo-only LP with
rare tracks from The Smiths, Talking Heads, Erasure and Sex Pistols

TOUR BOOKS/MAGAZINES

AC/DC - Ballbreaker World Tour 1995, nice program.

AEROSMITH - Nine Lives Tour Book, 1997 concert program a

AEROSMITH - Get a Grip 93/94, over-sized concert program a

BACKSTREET BOYS - 1998 UK Tour Book, very nice program a

BOLTON, MICHAEL - 1991-1993 World Tour, over-sized UK program a

BOLTON, MICHAEL - 1991-1993 World Tour, over-sized UK program a

BON JOVI & OTHERS - Songs & Vision, concert program from Aug. 1997 show at Wembley Stadium. Also has Rod Stewart, Steve Winwood, etc CLAPTON, ERIC - From the Cradle. 1995 UK concert program clapton, ERIC - 1992 US Summer Tour program and CLAPTON, ERIC - 1992 US Summer Tour program cRANBERRIES - No Need to Argue, concert program a

EAGLES - 1996 World Tour, very nice oversized color four program and the Moor, concert program and the Moor, concert program and criefith, NANCI - Biver Tour 1994-95, nice concert program and CRIFFITH, NANCI - Fiver Tour 1994-95, nice concert program and CRIFFITH, NANCI - Fiver Tour 1994-95, nice concert program and criefith, NANCI - Fiver Tour 1994-95, nice concert program and concert program and concert program and criefith.

TOUR BOOKS/MAGAZINES JOHN, ELTON - The Big Picture, excellent world four pro-JOHN, ELTON 1992/93 World Tour book, nice progra-MCCARTNEY, PAUL - 1999 U.S. European Tour Book MCCARTNEY, PAUL - Flowers in the Dirt Japaniese Tou-which is much different than the U.S. four book, excellent - Verreat 1990 concert program. which is much different than the U.S. four Door, exceeding the MINOGUE, KYLLE. Enjoy Yourself. 1990. Concert program, great p. PAGE, JIMMY & ROBERT PLANT. World Tour 95, nice program PETTY, TOM. -Touring the Great Wide Open, 1991.92 color tour b. PLANT, ROBERT. Non Stop Go. 1988.26-page color tour program PRINCE. & the New Power Generation World Tour. 92, 30-page pr. PRINCE. 1988. Lovesexy Tour, great 20-page program w./2 fold-our ROLLING STONES. Voodoo Lounge World Tour. 94.195. JApan ed.

1993 program
STARR, RINGO - & His All Starr Band, 1989 U.S. 20-page four book
STEELY DAN - Art Crimes, 1996 U.S./UK tour book
STEELY DAN - In Japan, nice 1994 concert program
STEWART, ROD - Vagabond Heart, 1991 22-page concert program
STEWART, ROD - Vagabond Heart, 1991 22-page concert program
STING - Mercury Falling Tour, very nice concert program

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Beatles Books '98: Beyond the Music

– By Mark Wallgren –

early three full decades after their heralded break-up The Beatles continue to command a level of extreme interest among their fans far beyond the mere listening enjoyment to their music. The ongoing proliferation of new books dealing with the legendary group not only serves as a firm testament to their enduring status and commercial viability as a pop cultural phenomenon, but has also secured the band and its members permanent recognition within the publishing industry as legitimate historical figures. This achievement has ultimately led to the recent rise in the number of books devoted to a single, well-defined topic or particular event in Beatles' history, which is then magnified and examined in near-microscopic detail.

This emerging pattern seems to have developed purely on its own, owing partially to the large number of books already providing general overviews of the Fab Four's life story and career, but even more so to address the desires of the extensive fan base to uncover the lesser-known stories, obtain far greater background information preferably from first-hand sources, and simply to learn as much as possible about every aspect of the lives and music of John, Paul, George and Ringo.

Books aimed primarily at the casual Beatles' fans or general music readers have now been joined by a growing list of titles that specifically seek to satisfy the demand for a more informed and comprehensive study of the Beatles on the part students, collectors, researchers and historians. Today, fans possessing a keen interest in the group who make themselves aware of the appropriate books available, and come armed with a substantial amount of expendable cash find themselves in a position to elevate their own status from that of casual reader to budding scholar.

Fortunately for both fans and scholars of the group the overall quality of Beatles' books published in the United States (and Canada) during the past year has been uncommonly high. In fact, the preceding twelve months has witnessed the publication of some of most important, worthwhile and entertaining Beatles' books of the decade. Not surprisingly, the majority of these new titles represent the initial literary efforts to emerge since the release of The Beatles Anthology, the group's own massive multimedia project that has unquestionably served to "raise the bar" and has clearly inspired Beatles' writers and researchers to aim their sights higher than ever before. The results are now beginning to appear in the bookstores with works that are more in depth, detailed, factual, historically accurate and sharply focused than many similar efforts of the past.

With these considerations in mind, *Gold-mine* presents "The Beatles Literary Class of

1998" (arranged alphabetically by title) consisting of the most significant, commercially released books about the Beatles to have been published in North American between the autumn of 1997 and the fall of 1998. All of the books reviewed here are currently in print and readily available domestically at bookstores, by mail order or telephone, and through on-line internet services.

THE BEATLES: A DIARY by Barry Miles Omnibus Press (320 pages, trade paperback, \$39.95, fall 1998)

This book is definitely the "heavyweight" champion among Beatles books published in the fall of 1998. Weighing in at more than three and one half pounds, and measuring 12 1/4" high by 10 1/4" wide, this hefty volume could easily double as a major metropolitan telephone book. Subtitled "An intimate day by day history," noted music author and Beatles' friend Barry Miles has produced a stunning tome sure to impress even the most skeptical fan who has "seen it all before."

Although there have been several wellacknowledged Beatles' day-by-day books published in the past, the visual presentation of Miles' book places it almost in a category of its own. Heavily illustrated throughout with hundreds of black & white and color photographs, ranging in size from postage stamp to full and double-page spreads, including every size in-between, the book goes well beyond the expected daily entrees (the initial entry is February 18, 1934 -- the birth of Yoko Ono; the final entry is May 20, 1970 — the London premiere of Let It Be). A particular strength is the vast number of Beatles' quotations accompanying many of the entrees, allowing the events of the particular day to spring forth to verbal life. The dazzling mixture of oversized type and nonconventional layout design enables the quotations to literally stand out on the page, whether appearing against standard text or

If comparisons are to be made, consider this book a cross between Mark Lewisohn's The Complete Beatles Chronicle and Miles' own previous work, The Beatles In Their Own Words. Daily entrees not only cover all known recording sessions, live performances, television and radio appearances (i.e. the focus of Chronicle) but go well beyond the confines of the recording studio or soundstage to document the dates for activities ranging from photo sessions e.g. March 25, 1966: the infamous "Butcher" portrait is taken) to business meetings (e.g. September 20, 1969: John formally announced to the others that he sought a "divorce" from the Beatles) and an unlimited number of other activities and special events in the daily lives of the Beatles, collectively and individually.

Mistakes seem largely confined to the British author's occasional lapse in details concerning American record releases (e.g. Swan Record's B-side to "Sie Liebt Dich" in the USA was "I'll Get You" and not "Komm, Gib Mir Diene Hand" as listed; or the July 26, 1963 entry for the U.S. release of *Introducing The Beatles*, verified in early 1998 by author Bruce Spizer as not having occurred until January 10, 1964) and U.S. record chart performances (e.g. chart action for U.S. albums is repeatedly credited to *Billboard*'s Hot 100, which of course, is used exclusively for singles. Albums appear on *Billboard*'s Top 200 Albums chart).

Overall, *The Beatles: A Diary* is an immensely impressive chronicle of the group's history. Richly illustrated and dynamically eye-catching, it is certain to provide the reader endless hours of enjoyment. Fans will no doubt find this book both highly informative and extremely enjoyable.

THE BEATLES: A REFERENCE & VALUE GUIDE (Second edition)

by Barbara Crawford, Hollis Lamon and Michael Stern

Collector Books (216 pages, trade paperback, \$19.95, spring 1998)

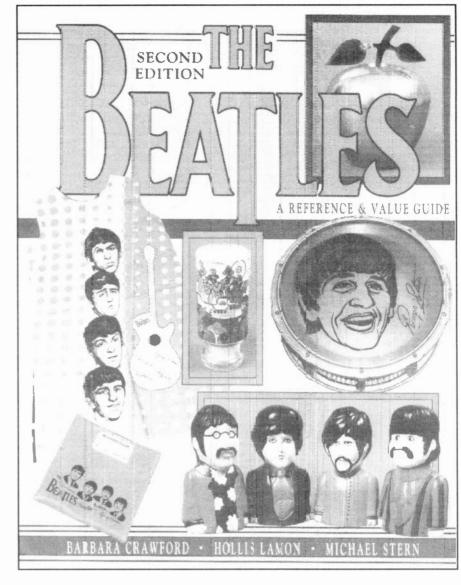
This is the newly updated, second edition of a book first published in 1994. At the time, what immediately set *The Beatles: A Reference & Value Guide* apart from all other Beatles' memorabilia price guides was its use of color photography for each and every one of the hundreds of items presented. This new 1998 edition expands by fifty per-cent to more than six nundred full-color photo-

graphs of Beatles' memorabilia ranging from the more common items to several one-of-akind treasures.

Concentrating on the three distinct periods of Beatles' merchandising history: the initial 1964-65 manufacturing hey-day; the 1968-69 Yellow Submarine campaign; and the 1968-70 Apple period; the book is further divided into seven working chapters, including jewelry, Yellow Submarine celluloids, and one-of-a-kind items. Many items not previously appearing in this (or any other) memorabilia guide have been added, including the Yellow Submarine girls bike manufactured by Huffy, perhaps the single rarest piece of tie-in merchandise to the Beatles' animated motion picture (valued at \$4,500 in mint condition). Values are listed for both Good and Excellent/Mint conditions, although the prices shown tend to average a bit higher than those found in other guides and dealer sales lists.

The strength of this book is it value as a visual tour-de-force, presenting excellent full color illustrations of each and every item as photographed by co-author Crawford, who remarkably owns every single piece of Beatles' merchandise featured within these 216 pages. Where applicable, most of the items are also presented in their known color variations. Whether the reader is actively seeking a visually accurate source of detailed information for items to be bought or sold, or simply gazing in awe at the sheer volume and variety of original Beatles' merchandise, The Beatles: A Reference & Value Guide -Second Edition, remains the premiere full color presentation of Beatles' memorabilia available to fans, collectors and dealers.

(Please see Beatle Books page 52)



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(Beatle Books from page 50)

THE BEATLES: AN ORAL HISTORY by David Pritchard and Alan Lysaght Hyperion (332 pages, hardcover, \$23.95, fall 1998)

Imagine if the producers of *The Beatles Anthology* had decided to expand the narrative of the Beatles' story beyond the viewpoints of the four individual members of the group (and only their most immediate inner circle) to include additional family members, childhood friends, fellow musicians, and professional associates from all phases of their legendary career, then it is quite possible that the script would have looked a lot like *The Beatles: An Oral History*.

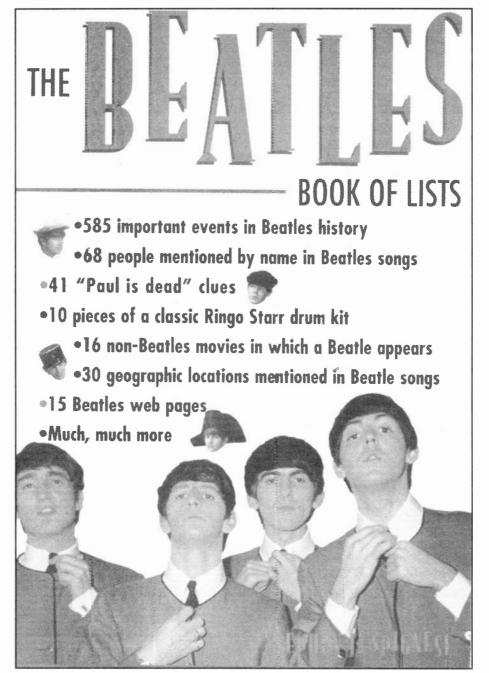
Pritchard and Lysaght, producers of the acclaimed early-eighties' radio special, *The Beatles: The Days in Their Lives* have recreated the tale of the Fabulous Four in a remarkably simple and yet extremely effective fashion. The authors have laid their foundation by focusing in on most of the key dates and historically important events in the Beatles' lives and career, starting with the group's teenage formation in the midfifties and continuing right through to Paul McCartney's December 31, 1970 legal action to dissolve the partnership.

The central core of the narrative is built upon the comments and remarks provided by John, Paul, George and Ringo themselves, who amplify the various topics in the same manner as featured in the Anthology video. However, the story is then further rounded out by weaving in the corresponding anecdotes, reflections and commentaries of more than one hundred well-known participants (a virtual Who's Who in Beatles' History, including those responsible for the recording of the music, making the motion pictures, as well as former band members, wives and girlfriends, concert promoters, artists and designers, record company executives, journalists, reporters and publicists, and so many more.) The result is a chronologically straightforward telling of the Beatles' tale, spurred along by a steady flow of first-hand accounts and valuable insights.

The Beatles: An Oral History is a superbly crafted recitation of their fabulous career, as told by those who participated in every step along the long and winding road from start to finish. Beatles' fans will find this book to be nothing less than absorbing and a true reader's delight. Historians will find this book to be a valuable reference source in the future, providing quick and easy-to-find quotations concerning nearly every important event in the lives of The Beatles.

THE BEATLES BOOK OF LISTS by Stephen J. Spignesi Citadel Press (218 pages, trade paperback, \$16.95, summer 1998)

Although there have been similar Beatles' books of "lists" published in the past, none has the scope or depth found in this new volume. Easily living up to its title, this book compiles more than six dozen separate "lists" ranging from some as short as a mere two entries, to at least one list containing no less than 576 "interesting" cover versions of 120 different Beatles' songs.



The emphasis of the material herein is on the Beatles as a group, although their solo careers get a going-over as well, and there's even a list identifying the artists on the Apple Records roster. Beatles' lists cover everything from Grammy Awards to recommended books, songs written by John, Paul and George but recorded by other artists, U.S. singles, Rolling Stone magazine cover story issues, concert playlists of Beatles and solo-Beatle tours, Beatles videos, the "Paul is Dead" rumor clues, the hidden references to the Beatles in the Free As A Bird video. Beatles web sites, and much much more. In all, there are nearly six hundred listed events in Beatles' history spanning every decade and year from the early beginning right up through The Beatles Anthology.

This is the type of book the reader can open to any given page and become instantly engrossed. Younger fans will find it a fun and easy way to discover little known facts about the group, while older fans can test their own knowledge. Illustrated throughout with dozens of black and white photographs, *The Beatles Book of Lists* will provide the novice fan and hard-core first-generation follower alike with hours of Beatles' reading enjoyment.

THE BEATLES FILES by Andy Davis

CLB, Quadrillion Publishing (160 pages, hardcover, promotional pricing, fall 1998)

This coffee table book presents more than 400 black and white photographs from the files of the Daily Mirror, Britain's most popular newspaper in the sixties. Employing a staff of some twenty or so photographers throughout much of the period, the Daily Mirror regularly reported on the activities of the Beatles, often accompanied by a photograph. Beyond each published shot however, remained dozens of photos that never saw the light of day. Recently uncovered, hidden deep inside unmarked storage boxes at the Mirror's archives, were the negatives to more than four hundred previously undeveloped prints of the legendary rock group.

These photographs, spanning the entire breadth of the Beatles' career in the sixties, are accompanied by an informative text from Andy Davis, a name familiar to readers of the British publications *Beatles Book Monthly* and *Record Collector*. Davis clearly places the events depicted here in their proper historical context. The original shooting location and date of each photo or session is also provided. Thankfully, the photographs have been arranged in chronological order, with a separate chapter devoted to each of the years 1963 through 1969.

The earliest photos date from September 1963, with the latest dating from December 1969. Along the way are numerous photographs documenting airport arrivals and departures; rehearsals and performances for such television programs as Juke Box Jury, Around The Beatles, Blackpool Night Out, Top

of the Pops, Not Only... But Also, Our World, and The Rolling Stones Rock and Roll Circus; behind the scenes filming of A Hard Day's Night, Help, Magical Mystery Tour, Let It Be and The Magic Christian; various U.S. and U.K. concert performances; the premiere of Yellow Submarine; Paul and Linda's wedding; John & Yoko's bed-in and Unicef concert at the Lyceum; the group's visit with the Maharishi in Wales; and much, much more. Appropriately, the book concludes with a reproduction of the front cover of the April 10, 1970 issue of the Daily Mirror, the banner headline proclaiming "Paul is quitting the Beatles."

The Beatles Files represents a uniquely rich and historic collection of Fab Four photographs, documenting the entire period of Beatlemania, as seen through the talented and ever-present camera lenses of one significant British newspaper. American fans will especially delight in the many photos focusing on the numerous television and concert stage performances by the group in Britain. Most of the selections presented here have never been seen before, and even the few that are somewhat familiar will have their origins at long last revealed. Highly recommended for both serious and casual fans of the group.

THE BEATLES RECORDS ON VEE JAY by Bruce Spizer

[See special boxed review on page 58]

THE BEATLES NOW AND THEN Photographs by Harry Benson Universe Publishing (128 pages, trade paperback, \$19.95, fall 1998)

This beautiful little book is basically a reworked edition of Benson's 1993 collection, *The Beatles In The Beginning* (also published by Universe). Renowned photographer Harry Benson is responsible for some of the most instantly recognizable and highly acclaimed photographs of the Mop Tops. In *The Beatles Now and Then* Benson has gathered more than one hundred and fifty classic black and white and new color plates of The Beatles, dating from his work with the group during the years 1964 and 1966, and in the post-Beatles decades since. Benson also provides a running text, providing background and insight into the events captured by his lens.

Among the key highlights covered by Benson: the group's January 1964 engagement in Paris; the arrival to and stay in America in February, including The Ed Sullivan Show, the visit to Miami and Cassius Clay (aka Muhammed Ali); the spring tour of Holland and Denmark (including a rare set of hotel room poses with substitute drummer Jimmy Nichol); behind the scenes during the filming of A Hard Day's Night; a final pre-wedding portrait of Ringo and Maureen in 1965; honeymoon poses of George and Patti from Barbados in early 1966; and various shots of the group in concert and in press conference from the third and final U.S. tour in August 1966. While many of the photographs previously appeared in In The Beginning, there are several selections appearing for the very first

(Please see Beatle Books page 54)



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ROBBINS, MARTY ELPaso RODGERS, JIMMY (+ POSTER) Cowhands Last Ride RODS You keep Me Hanging On ROGER, EDDIE Switzerland 's Music ROGUE Borderline ROLLING STONES Anybody Seen My Baby ROLLING STONES I GO Wild ROLLING STONES I GO WILD ROLLING STONES Out Of Control	3 0 25 0 25 0 25 0
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ROBBINS, MARTY ELPaso RODGERS, JIMMY (+ POSTER) Cowhands Last Ride RODGS You Keep Me Hanging On ROGGE, EDDIE Switzerland's Music ROGUE Borderline ROLLING STONES Anybody Seen My Baby ROULING STONES I Go Wrid ROLLING STONES Out Of Control ROLLING STONES Saint Of Me ROSS, DIANA Touch By Touch ROSS, DIANA Work That Body ROSS, FRANCIS Give Myself To Love RUNDGREN, TODD I Saw The Light (Black Rim)	3 0 25 0 25 0 25 0 25 0 25 0 10 0 6 0 12 0
RODGERS, JIMMY (+ POSTER) Cowhand's Last Ride RODS You Keep Me Hanging On ROGER, EDDIE Switzerland's Music	3 0 25 0 25 0 25 0 25 0 25 0 10 0 6 0 12 0

(Beatle Books from page 52)

time in this new edition. It appears a conscious effort was made to not only present the best from the earlier collection, but to substitute alternate shots where possible.

Also brand new and exclusive to Then and Now are more than two dozen crystal clear color and black & white prints capturing moments in the post-Beatles decades of the Seventies, Eighties and Nineties. Benson's shots include various McCartney family poses in 1975, Wings Over America tour 1976, and the 1975 Venus and Mars wrap party aboard the Queen Mary with guests George Harrison (accompanied by future wife Olivia Arias) and Bob Dylan. Also included are alternate portraits of Paul and Linda which adorned the cover of People magazine in the mid-Seventies. Perhaps the most touching photos, however, are the four color plates taken at the McCartney farm in East Sussex, England in 1992, with Linda riding her favorite Appaloosa horse, with Paul at her side. Benson's lensings fully capture the deep sense of love, devotion and true harmony shared between the two soul

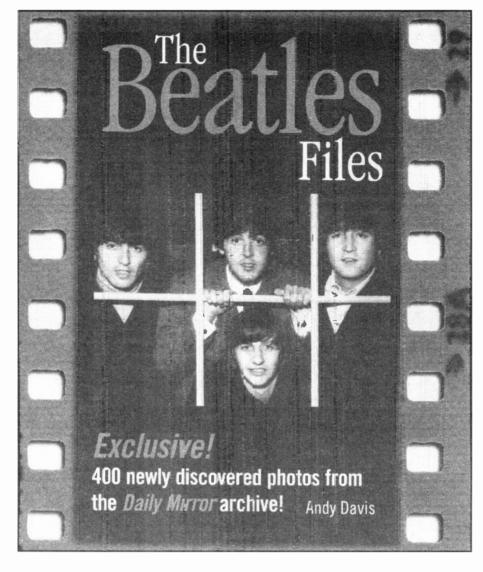
The book concludes with a variety of (mostly) color shots of Yoko and Sean, taken over a period of ten years including 1985 shots in Central Park, 1990 portraits at the family home in Switzerland, 1995 at the Dakota, and most recently in the recording studio in 1996, which not only convey the special bond between mother and son, but also document the physical growth and maturation of Sean from boyhood to adult life.

For those fans who may have missed In The Beginning, The Beatles Then and Now offers another opportunity to enjoy the photographic work of a true insider to the inner workings of the group during the whirlwind years of Beatlemania and somewhat beyond.

BEATLES UNDERCOVER by Kristofer Engelhardt Collector's Guide Publishing, Canada (534 pages, trade paperback, \$25.95 USA, fall 1998)

This outstanding book is simply the most exhaustive body of work to date to document the known contributions made by The Beatles (as a group and individually) to the recordings of other musical artists. Several years in the making, author Engelhardt personally contacted and interviewed hundreds of musicians, composers, recording engineers, producers, arrangers, session players, record company executives, business associates, relatives and friends in a Herculean attempt to separate the facts from the fiction, the truth from the myths, and to correct as many previously held mistakes as possible, in oorder to produce the foremost volume on this often neglected aspect of The Beatles' musical legacy.

An amazing total of 220 musical artists are featured in this book, comprising nearly 400 different record releases. The vast majority of these discs feature recordings with musical contributions (i.e. musical performance, backing vocal, producing, arranging, engineering assistance and/or song composi-



tion) by John, Paul, George, Ringo. Also accounted for are records featuring non-musical contributions, such as original liner notes, photographs, drawings ther works of art that have appeared on various album and single covers, inner sleeves and booklets. The sheer number of contributions serves to confirm that throughout their entire professional careers, the four individual Beatles have always found time to work with other musicians whom they admired, respected or considered as personal friends.

Artists appear in alphabetical order, beginning with pianist Anya Alexeyev and concluding with Frank Zappa. Record entries offer original dates and locations of the recordings, composer and producer credits, record title, label, catalog number, format, jacket and insert information, and the most comprehensive list of musician credits available to date. In addition to the exhaustive information concerning each record release, Engelhardt has provided extensive background information for each artist, in most instances presenting the date and location of their birth, and a biographical sketch of the artist's career leading up to their involvement with The Beatles, and where appropriate, extending beyond. In addition to providing what amounts to a near-rock 'n' roll encyclopedia of its own, many of these biographies detail activities outside the recording studio which have involved one (or more) of The Beatles. One particular highlight is the inclusion of the dates and locations of guest appearances by the former Beatles, wherein they have appeared as backing musicians or featured guest stars on stage with other artists.

Included with the book is a special bonus CD-EP containing three previously unre-

leased tracks: "Incarnation" co-written and produced by John Lennon and Roy Cicala, performed by Dog Soldier; "Let's Spend The Night Together' produced and arranged by John Lennon, featuring Lori Burton and Patrick Jude; and "Anser Me, My Love! produced by John Lennon and Roy Cicala, vocals by Lori Burton. Yoko Ono personally granted her permission for the inclusion of "Incantation" on this special disc.

The book is heavily illustrated throughout with dozens of rare photographs featuring various artists with the Beatles, original record sleeves and labels, backstage candid shots and in-concert photos of the many musicians featured in the book, as well as sampling of the personal correspondence of several artists to the author, Beatles Undercover is a tremendously valuable contribution to the Beatles' literray canon, and deserves to be added to the library shelf of every serious fan of the group. Even casual followers of The Beatles and rock music fans in general will discover a wealth of musical and historical gems contained within these pages.

A CELLARFUL OF NOISE

by Brian Epstein (with a new introduction by Martin Lewis)

Pocket Books/Rhino/Byron Preiss Multimedia (217 pages, trade paperback, \$9.95, summer 1998)

Thirty-four years after its original publication in hardcover by Doubleday, the Autobiography of "the Man Who Made the Beatles" has been republished in the United States by Simon & Schuster's Pocket Books in a value-priced trade paperback edition that should prove to be a welcomed

addition to any serious Beatles fan's book-shelf.

Co-authored and largely ghost-written by Beatles' publicist Derek Taylor, this is the personal story of record retailer-turned-manager of the biggest attraction in show business since Elvis Presley. Although largely innocent by today's standards (even at the time of publication it was decidedly sanitized for the predominantly teenage female fan base of the day) it nevertheless manages to provide an account of Epstein's life up to and including the initial period of massive success enjoyed by the Beatles. Careful reexamination of the original text today reveals it to be far more insightful than the previously-held perception as no more than a fluff-piece.

Still, to provide somewhat better insight and balance to the overall story, writer and producer Martin Lewis has been tapped to include a 45-page narrative which amplifies the story well beyond the confines of its 1964 publication. Lewis is not only able to identify the high points (and shortcomings) contained in the original manuscript, but he is able to offer insight and well-thought analysis of the events between the group and their manager in the subsequent three year period following the book's release, leading up to Epstein's untimely death in August 1967. Keen observations are also made in comparing Epstein's job performance to that of Allen Klein, with a proper reminder to all that Epstein considered his word to be his bond. In addition to the new narrative, there is also a newly penned tribute to Derek Taylor, who passed away in 1997.

With copies of the original difficult to come by and selling in collector's shops at far higher prices, this new Pocket Books-Rhino edition of *A Cellarful of Noise* is well worth not only the price, but the time to re-explore the personal story of the man who managed the Beatles.

THE COMPLETE IDIOT'S GUIDE TO THE BEATLES

by Richard Buskin

Alpha Books (360 pages, trade paperback, \$18.95, spring 1998)

Alpha Books has readily been expanding their line of product in the past couple of years, with a series of new titles venturing far beyond the original scope of the computer-related manuals that put them on the literary map, and when *The Complete Idiot's Guide to Elvis Presley* appeared in 1997, it stood to reason that a similar volume on the Fab Four was likely to follow.

With the publication of *The Complete Idiot's Guide to The Beatles* earlier this year, the lads from Liverpool confirmed their placement alongside the King of Rock and Roll as the most enduring music icons of the publishing world. Buskin, who also authored *The Complete Idiot's Guide to British Royalty*, has crammed a tremendous amount of historical information and data covering virtually every aspect of The Beatles' career into this manual.

The contents have been divided into six major sections, from which the material has been further subdivided into some 28 indi-

(Please see Beatle Books page 56)

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p/s.

mix. \$8
Madonna, Drowned World, Australian 6 track
double CD singles set in individual card
sleeves. \$1
Madonna, Frozen, US 3 version remix edits promo CD, inc Stereo MC's Remix Edit, Extended
Club Mix Edit and Radio Edit, by \$2
Madonna, Frozen, US 3 version remixes advance w/1 promo 12", in die-cut sleeve
\$25

adonna, Desperately Seeking Susan, US prox 27" x 42" promo poster, with Arquet

Taj Mahal, In Progress & In Motion, US 54 track 3 CD advance promo for forthcoming box 330

Marilyn Manson, Mechanical Animals, Spani promo only 10 page lyric book, with fro and back picture, and lyrics in Spanish, a English Marilyn Manson, Mechanical Animals, US of

view pichare CD, 1/2.

Marihy Mlason, The Dope Show, US 1 track
preme CD, p/s.

Marihy Mlason, The Dope Show, UK double CD,

Marihy Mlason, The Dope Show, UK double CD,

Marihy Mlason, The Dope Show, UK limited
edificen 10° picture disc - tbc.

Marihy Mlason, The Dope Show, Spanish 1

track promo CD, 1/2.

Marihy Mlason, The Horrible People, US,

Marihy Manson, Antichrist Superstar, US 1

track exclusive mix test pressing promo CD,

Marihy Manson, Martichrist Superstar, US, 255

Bob Martey & The Waiters, The Complete Waiters 67-72 PT2, US 9 track prome sampler CO inc. unreleased and stereo tracks in cardiavers, saided.

Stopper State of the Waiters of the Complete Waiters 67-72 PT2, US 9 track prome sampler CO inc. unreleased tracks in cardiavers, saided.

Stopper CO inc. unreleased tracks in cardiavers and complete CO inc. unreleased tracks in cardiavers gasland.

ers br-/Z P11, US 10 track promis sample CD inc. unreleased tracks in cardsleeve sealed... 310 Material Issue, What Girls Want, US 3 version remix promo CD in gatefold cardsleeve... 35 Dave Matthews Band, Stay Wastieg Time, US 3 Track promo CD, including Remix Edit, Album Edit, and Album Version, pts... 315 Dave Matthews Band, Interview Sessions, UK Interview picture CD, b/a... 312 Dave Matthews Band, An Interview With, UK 17 segment promo interview picture CD for segment promo interview picture CD for

view With, UK 1 picture CD 6 segment promo interview with, UN segment promo interview picture CD These Crowded Streets, I/s.

Mazwell, Luxury-Coccure, US 3 version pro CD plus 2 call-out hooks, p/s.

Sarah McLachian, Angel, US 1 track prome from City Of Angels Soundbrack, b/a.

Sarah McLachian, Angel, US 1 track promo p/s.

Sarah McLachian, Angel, US 1 track promo up/p/s
Sarah McLachian, Adia, UK 3 track CD single
inc Angel and Possession, t/s.
Medianie 8, I Want You Back, US 2 version promo
CD inc, call-out hook, ps.
Natalie Merchant, Kind And Generous, UK 3
track CD single, p/s.
Se
Natalie Merchant, Break Your Heart, US 1 track
pop remix/edit promo CD, p/s.
Se
Natalie Merchant, Beladusy, US 1 track remix
version promo CD, p/s.
Medialie Merchant, Jenadusy, US 1 track remix
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Medialie Merchant, Jenadusy, US 1 track remix
version promo CD, p/s.
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version proset, Cher and cast.
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Mermaids, Movie Postur, US approx 27" x 42" promo poster, Cher and cast, Metalica, Jurn The Page, UK CD single, p/s. 36 Metalica, Fuel, UK 11 track (dirty version) promo CD, ½5 Metalica, Fuel, Just Track (dirty version) promo CD, ½5 Metalica, Fuel, Australian 3 track CD single in card sleeve, inc SaB Met True live, and Rething Elso Matters live
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Metalica, Better Than You, US 1 track promo CD, b/a S12 Metalica, Better Than You, US 1 track promo CD, b/s S15 Metalica, Better Than You, US 1 track promo CD, b/s S15 Metalica, Better Than You, US 1 track promo CD, b/s S15 Metalica, Better Than You, US 1 track promo CD, b/s S15 Metalica, Better Than You, US 1 track promo CD, b/s S15

Metallica, Better Than You, US 1 track promo CD, by 3
Metallica, Better Than You, US 1 track promo CD, by 5
Metallica, Mandatory Metallica, US 17 track double promo CD, py 5
George Michael, Outside, UK Jukebox promo only 7' single 6
Mindight Oil. The Best Of The B-Sides, US 8
Mindight Oil. The Best Of The B-Sides, US 8
Mindight Oil. The Best Of The B-Sides, US 8
Minsing Persons, Spring Session M. US approx 30' x 20' prome poster, group short. 315
Missing Persons, Spring Session M. US approx 30' x 20' prome poster, group short. 315
Missing Persons, Spring Session M. US approx 30' x 20' prome poster, Gale ... \$15
Missing Persons, Spring Session M. US approx 30' x 20' prome poster, Gale ... \$15
Mans Is Morissetta Space Cakes, Japanese only withdrawn 6 track acoustic CD with Obi, p/s, sealed ... \$34
Alanis Morissetta, Supposed Former Infatustion. US 25'' x 20'' full color artwork protion. US personed for the protion. US pampler, US 11 track prome campler CD to promote "My Early Burglary (ears', b). \$2'' approx 24'' x 36'' promespective 1384-1994, 12 track prome CD, p/s
Motown, Motown, US approx 24'' x 36'' proMotown, Motown, US approx 24'' x 36'' pro-

Motown, Notown, Us approx 24" x 35" promo postor, br-V-IP covers & Motown groups \$1.2 Mashwille Pussy, Somebody Shoot Me, US 1 track promo picture CD, p/s.

Mashwille Pussy, Somebody Shoot Me, US 1 track promo picture CD, p/s.

Mature, Rature, US advance promo CD album with 2-Man's Party lounge mix, card p/s. \$8.6 Mew Order, Blue Monday, US on 2 track VA promo cassette for Wedding Singer.

Shriva Newton-John, Summer Rights, UK CD single with John Travolta.

Schwie Nicks, The Enchanted Tour, US seculisive double promo CD set, with music, interview CD, and VA promo sampler CD, p/s. \$2.5 Sterive Nicks, The Enchanted Tour, US seculisive vicins, If You Ever Did Believe, US 2 version promo CD ince edit, p/s.

Sizi Nice Nicks, If You Ever Did Believe, US 2 version promo CD ince edit, p/s.

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Sizi Nice Nicks, If You Ever Did Believe, US 2 version promo CD ince edit, p/s.

Sizi Nice Nicks, If You Ever Did Believe, US 2 version promo Sizi casse, Nice Sizi Cassis, The Master Plan, US advance promo CD of new B-Sices album, p/s.

Sizi Oasis, Acquiesca, Pisc Reduction, p/s.

Sizi Oasis, Acquiesca, Pisc Reduction, Pisc Pisc Piscon, Piscon,

color Oasis, What's The Story, UK now deleted do LP, p/s

Offspring, Pretty Fly (For A White Guy), US 3 version promo CD inc. 2 call-out hooks, p/s

Offspring, Frmy r.y. version promo CD inc. 2 call-out noons, proversion promo CD inc. 2 call-out noons, proven blo CD singles set. (/s. \$6

Jimmy Page, Come With Me, UK 6 version double CD singles set. (/s. \$10

Jimmy Page, Come With Me, Maxcian 2 version promo CD inc Radio Version, (/s. \$25

Pantara, Planet Caravan, UK 4 track limited edition gatefold colored winy 12°, p/s. \$12

Pearl Jam, Live, US WBCN double live CD radio show from Fox Theatre Alianta 1594 ... \$45

Pearl Jam, Jeremy, US 1 track promo CD, p/s
\$15

Pearl Jam, Jeremy, US 1 track promo CD, p/s
Pearl Jam, Monkey Wrench Radio, US promo
MCCC 166,9 FM 1 CD live radio show, featuring songs from "field": n/a ... \$50
Pearl Jam, Teleld. Canadian only Radio Spoal
music/interview radio show CD, p/s ... \$40
Pet Shop Beys, Billingual, UIP Promo only pracis
spack ine full CD and press kit in custom embessed plastic box ... \$75
Liz Phair, Polyester Bride, US juleabox promo
opicture CD, b/a
Plastic Bride, US juleabox promo
picture CD, b/a
Plastic Bride, US juleabox promo
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Plastic Bride, US juleabox promo
picture CD, b/a
Millingual CD, b/

promo poster, LP cover/full shot of Wendy
legy Pop. The Raw Trax, US promo only 4 Track
picture CD, n/a \$10
Elvis Presley, Vino, Dinero Y Amor, Mexican
only 2 track promo picture CD, n/s, inc Fue
la nacapulco.
Elvis Presley, Alla En El Rancho Compa. \$40

. \$/a . \$10 Brian May, Another World, US full CD albu

Brian May, Another World, US hill CD album, 37
Brian May, Kiffy Don't We Try Again, UK limited edition numbered 3 track CD single in disparant with the control of the cont

N.E.m., Daysleeper, US 1 track promo CD, p/s
R.E.M., Daysleeper, US 1 track promo CD, p/s
38
R.E.M., Daysleeper, US 1 track promo CD, b/a
plus Up promo stocker
6 R.E.M., Daysleeper, German 1 track promo CD,
in slim case, with p/s
R.E.M., In The Attic, US full CD album, limited
addition digi-pack in slipcases
8 R.E.M., UP, US new release CD album, p/s
\$14

R.E.M., UP, US few release OJ allouin, p/s \$14

R.E.M., UP, US 6"x 4" color promo postcard with up-coming TV appearances listed on the back.

Redboy, Contact From The Underworld, US 3 track promo sampler CD, p/s. \$5

Lou Reed, Rock And Roll Heart, US promo an thology video inc. awesome Valvet Underground lootage etc., in custom slipes, TS-20.

Republica, Ready To Go UK deleted 2 version.

ground rootage etc., in custom slipcase, 15:20.
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Rolling Stones, Out Of Control, UK 2 version promo CD in cardsleeve.

Rolling Stones, Out Of Control, UK 4 version double 12" set in black die-cut sleeve with sticker 58

Rolling Stones, No Security, UK 5 track promo sampler CD in cardsleeve wood Paladium, US approx 24" x 12" promo poster, shows limited box set.

Henry Rollins, Think Tank, US 9 track promo sampler (santized) for new spoken word release, picture CD, b/s.

Linda Ronstadt, The Waiting, US 1 track promo CD b/a 58.

nda Ronstadt, The Waiting, US 1 track promo CD, b/a da Ronstadt, Required Ronstadt, US 23 track promo sampler CD, p/s. \$25 track promo sampler CD, p/s. \$25 ush, Tom Sawyer, US 2 wersion Rock and Al-ternative edits on 3 track promo CD, b/a

Jon Spencer, Acmé, US full CO album, digipack \$8 Spice Girls, Viva Forever, UK 1 track promo CO in cardsleeve \$12

Spice latrs, toucusys, vi. \$12 p/s p/s \$12 Billy Squier, Don't Say You Love Me, US approx 20" x 30" prome poster, h/w head shot \$10 Star Trek, The Motjae Pictare, US 20th Anniver-sary Collector's Edition advance double pro-mo CD inc. bonus disc "Inside Star Trek With Gene Roddenberry" inc. has interviews with original craw members and lots of other info.

Gene Roddenberry' inc. has interviews with original crew members and lots of other info. In gateriold cards.

Rod Stewart, Words And Music, US music and interview promo CD for New Boys, b/a. \$25 Rod Stewart, When New Boys, b/a. \$25 Rod Stewart, When New Wors In Hew Boys, US music and words promo CD, b/a. \$15 Curtis Stigers, Sleeping With The Lights On, US 1 Yrack promo CD, b/s.

Sting, Demolition Man, US 3 Track promo CD in toldeut card sleeve.

Story Demolition Man, US 3 Track promo CD in toldeut card sleeve.

Story Cover/In Stores now.

Studings, Subline, US 14" x 10" promo poster, CD cover/In stores now.

CD cover/In stores now.

Studengs ask, We Still Need More, US 1 track promo CD from 'Dead Man On Campus, or one conditional cardial ca

Tool, Aenema, US on Freeworld V/A promo sampler CO
Shania Iwain, Applause Magazine, US 14" x 11"
Austin Teass magazine advertising Shania's
concart, cover and inside article
35
UZ Best Of 1980-1990. US in Store Play sampler 10 trade promo CD for up-coming re-lease in jewel box, b/a, and front sticker
325

U2, Melon, UK 4 track promo only remix 12" in custom sleeve, M-/M- \$30

Passangers, Radio Documentary, UK double promo Radio Show CD in dual fold diggash by the promo Radio Show CD in dual fold diggash Underworld, Moaner, US 3 version promo remits 1.2" inc. Releatfless Legs Remits.

1.2" inc. Releatfless Legs Remits.

1.3" inc. Releatfless Legs Remits.

1.4" Inc. Releatfless Legs Remits.

1.5" Inc. Mocham Love and more, p/s.

1.5" Severe, Urban Hymms, UK promo only CD album in toldout Hymm Book pack.

1.5" Adverve, Inch Reling People, US 3 version promo picture CD in Relatic Edit & Call Out Nook, p/s.

1.5" Lucky Man, US 5 version promo CD, inc. 3 call-out hooks, p/s.

1.5" Lucky Man, US 5 version promo CD, inc. 3 call-out hooks, p/s.

1.5" Lucky Man, US 5 version promo CD, inc. 3 call-out hooks, p/s.

1.5" Lucky Man, US 5 version promo CD, inc. 3 call-out hooks, p/s.

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1.5" Lucky Man, US 5 version promo CD, inc. 5 call-out hooks, p/s.

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1.5" Lucky Man, US 5 version promo CD, i

Jack prome sampler picture CD in digipack.

Brian Wilson, Mojo Music Interview, US 21 track prome sampler picture CD in digipack.

Brian Wilson, Mojo Music Interview, US 21 track prome interview CD inc. Peter Buck from M010 Music Megazine #55, p/s., \$30 Stew Winwood, Spy In The House, US 5 track promo CD, inc Call Out Hooks & remixes, p/S.

Mel Young, The Committee.

Rob Zombie, Dragula, US promo only 2 track 7" inc. non-LP cut "Super Monster Sex Action" inc. non-LP cut "Super Monster Ser Action", picture labels, p/s. \$4

Rob Zombie, Hellbeity Deluze, US advance promo picture CD, b/a \$6

Rob Zombie, Demonoid Phenomenon, US 2 track promo CD, b/a \$5

World Radio History

(Beatle Books from page 54)

vidual chapters and four appendices, providing extensive background history on the group and its members; their years of struggle and rise to fame; the glory years on top of the world; the declining period of Apple; and a rediscovery of their music through the release of the *Anthology* albums. Appendices include a Beatles chronology, U.K. and U.S. record chart performance, a selected bibliography, and listings of films and promotional videos.

The style and design of the book strictly follows that of the entire Complete Idiot's Guide to... series, although it does contain an assortment of black & white and color photographs. The massive number of stories, facts and details contained herein have been arranged and presented in a most straightforward, intelligent and easy to understand manner, making simple the recommendation of this Beatles' book for dummies, as well as scholars.

IMAGINE: JOHN LENNON

Forward by Yoko Ono, Preface by David L. Wolper

Written and Edited by Andrew Solt and Sam Egan

Penguin Studio (256 pages, trade paper-back, \$25.95, summer 1998)

Originally published a decade ago as the literary tie-in to the Warner Brothers' motion picture of the same title, this lavishly illustrated coffee table-sized tome was reissued in the summer of 1998 by Penguin Studio. This new edition could have easily been re-titled *The John Lennon Anthology* (to tie-in with Capitol's new 4-CD boxed collection) and its reappearance will be warmly welcomed by fans who may have missed this impressive volume the first time around.

Featuring more than 250 outstanding color and black & white photographs (many are exclusive to this book) the visual story of John Lennon's life is also narrated by Lennon himself, with a text drawing upon the countless interviews Lennon gave during his lifetime. Although rounded out with additional quotes from Yoko Ono, Cynthia Lennon, Julian Lennon, Sean Lennon, Paul McCartney, George Harrison, George Martin and Elliot Mintz, the primary source for the story told herein is John Lennon himself.

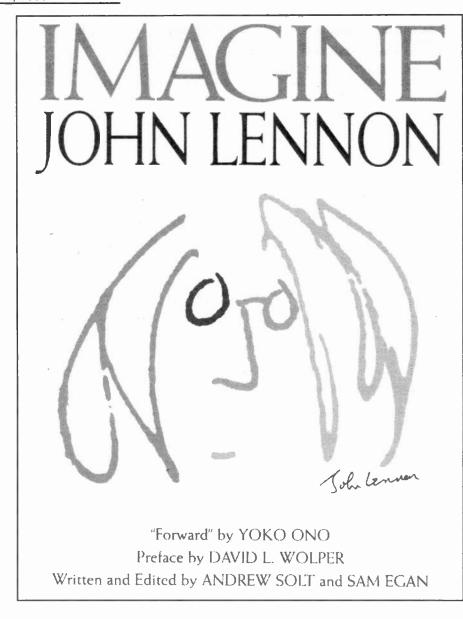
Open, honest and sensitive, with Lennon's ever present sly wit in generous abundance, *Imagine: John Lennon* is both a delightful visual treat and a compelling read. Ten years after its original publication it remains an essential piece of any Lennon fan's library.

THE IMPORTANCE OF THE BEATLES by Adam Woog

Lucent Books (128 pages, hardcover, \$22.45, fall 1997)

This is one of more than 60 titles available in *The Importance of...* series of educational books published by Lucent and aimed at readers in grades 4 through 12, and generally sold to schools and libraries.

Far beyond the fleeting overview typically presented in such "educational" works about the Fab Four, Woog's text is accurate.



informed and richly abundant. Despite the limited page count from which to work, the author manages to include most of the group's career high points, as well as honestly touching on such normally avoided classroom subjects as Brian Epstein's homosexuality, the group's admitted drug use, reasons behind the need to stop touring, the "butcher" cover, the death of Brian Epstein, the Maharishi, Yoko, Linda and the break up of the band. Along the way more than four dozen black & white photographs are used to visually relay the story. The photo selections are both appropriate and well chosen.

Scoring extremely high marks in the Beatles' classroom for its first-rate text and visual treatment, *The Importance of The Beatles* easily serves as an excellent "first" book about the group, especially for any of the younger fans just beginning to experience the magic of the Beatles for the very first time. (For ordering information call 1-800-231-5163)

IN MY LIFE: ENCOUNTERS WITH THE BEATLES

Edited by Robert Cording, Shelli Jankowski-Smith and E.J. Miller Laino Fromm (294 pages, hardcover, \$25.00, summer 1998)

This book is a collection of poems, essays, articles and works of fiction, all which in one way or another deal with (or in some cases, merely mention) The Beatles either directly or indirectly. Altogether, *In My Life* presents fifty-six individual pieces, representing the writings of fifty-four different authors, nearly half of which are

published poets. The three co-editors of this book also happen to be published poets, and their contributions are also featured in this collection.

The book's subtitle, Encounters with the Beatles is largely figurative. The "encounters" mostly reflect the impressions The Beatles made in one or more aspects of the individual writer's life. Other encounters are entirely fictional and serve mainly to illustrate a greater point.

Among the pieces: "Why I Didn't Like the Beatles," "When the Last Beatle Dies" and "My Mother Met John Lennon." Other entries are much farther removed from the Fab Four as actual subjects. In the fictional story entitled "Drive My Car" (at fifteen pages, the longest piece in the book) the Beatles do not directly enter until a full two-thirds of the way through the tale, and then only to allow the heroine of the story to apparently re-evaluate the bond between her husband and her mother, both of whom revere the Beatles, while she prefers Sinatra.

Despite expectations to the contrary, there seems to be very little here about the music itself. It seems to be much more about what the music and the phenomenon represent, or in some instances, are perceived to represent. Only Greil Marcus and Philip Norman will be names instantly recognized by readers familiar with the rock music press. Tom Wolfe, Philip Larkin, Leonard Bernstein, the late Allen Ginsberg and the equally late Timothy Leary are among the highly recognizable and respected names, literary and otherwise, also included. In addition to writers whose works have been generously published are some first-time

writers. Many contributors also seem to hail from the academic community, with a number of active students and teachers present and accounted for.

As the editors honestly reveal in their introduction, "Our intention was quite simple: to gather a cross section of the fiction, recollections and poetry about The Beatles and let the writers spin out a story that, while more fragmentary than a historian's, might still give a full and accurate telling." As such, anyone seeking to learn more about the historical details of the group should probably look elsewhere. In My Life is a book only for those fans or readers eager to take the next step beyond: seeking to examine the potential reasons behind the tremendous attraction and appeal of the group by exploring the emotions and reactions of those similarly affected or perhaps not.

LET IT BE/ABBEY ROAD — THE BEATLES (CLASSIC ROCK ALBUMS) by Peter Doggett

Schirmer Books (151 pages, trade paperback, \$14.95, summer 1998)

One in a series of books published by Schirmer, an imprint of Simon & Schuster Macmillan, under the "Classic Rock Albums" banner (other selections in the series include examinations of single albums by David Bowie, Cream, The Who, Sex Pistols and Nirvana).

Record Collector editor Peter Doggett has chosen to examine the last two studio albums recorded by The Beatles. In doing so, what emerges is a case study of the group's final months together as a semi-functioning unit. More than half of this book is devoted to "The Albums," in which Doggett provides a comprehensive and insightful narrative illustrating the circumstances surrounding The Beatles' recording work of 1969.

Drawing heavily from the meticulous research of the Get Back sessions previously performed by Doug Sulpy and Ray Schweighardt in their highly acclaimed book Get Back: The Unauthorized Chronicle of The Beatles Let It Be Disaster (St. Martin's Press, 1997), Doggett presents the story in a more traditional story-telling prose. Once again, all evidence from these sessions reveals John Lennon to be the source for the main disunity within the group, and it is Harrison's disagreements with Lennon that lead to his sudden departure (contrary to the commonly held notion that McCartney's incessent bossing of the others led to Harrison's departure, a stance which has inexplicably been adopted and shared by the surviving Beatles themselves, as evidenced in The Beatles Anthology.) The narrative continues with similar details covering the events leading up to and including the recording sessions for Abbey Road, an album which, perhaps more than ever before, stands as a remarkable testament to the fortitude of The Beatles and George Martin, in being to create the magic one last time, even as the group literally disintegrated (August 20, 1969 was the last time all four Beatles were in the recording studio together).

The second major chapter, "The Songs" presents a track-by-track analysis of the

(Please see Beatle Books page 58)

Jimi Hendrika the classic collection

Under license from and with full cooperation of the Hendrix Estate / Experience Hendrix L.L.C., this ten disc set of 45rpm singles features some of Jimi Hendrix's greatest songs. Housed in a miniature replica of a Jimi Hendrix model MARSHALL* amplifier, the discs, each transferred from the original master tapes under the supervision of the original engineer Eddie Kramer, relive the late 1960's when Hendrix was breaking down all musical barriers and taking Rock guitar to another stratosphere. The picture sleeves for the singles have been culled from various past international releases from around the world including Japan (Polydor), France (Barclay) and the UK (Track & Polydor), most of them being ultra-rare and collectable. A booklet with essays regarding the facts behind the recording of these sides, plus beautiful pictures of Hendrix in action are included in this set. Songs include: Up From The Skies, Gypsy Eyes, All Mong The

Watchtower, Hey Joe, Voodoo Child (Slight Return), Stone Free, Purple Haze, Foxy Lady,
The Wind Cries Mary, Fire, Little Wing, Spanish Castle Magic, Room Full of Mirrors,
Long Hot Summer Night, Crosstown Traffic, If 6 Were 9, Rainy Day-Dream Away, Still

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(Beatle Books from page 56)

recording process behind each number. Accurate details no doubt rely on the session notes as documented in Mark Lewisohn's outstanding The Complete Beatles Recording Sessions (Harmony, 1988) although Doggett is able to successfully place these facts adeptly within the overall framework of the historically critical events taking place during the turbulent summer of 1969.

"The Reviews" reprints the published reviews of the day from Rolling Stone, the New Musical Express (NME) and The (London) Times. Although one might expect reviews to be savage for the Let It Be album as it was eventually released, reviewers were mixed regarding Abbey Road, even though it easily proved to be the group's most commercially successful release. Another very helpful chapter is devoted to a discography detailing all of the commercial releases stemming from these two projects, including the recent emergence of many previously unreleased recordings on Anthology 3. In addition, further known outtakes and key bootleg sources are also presented.

This book is highly recommended to anyone wishing to learn more about these two landmark Beatles' albums and the true stories behind their making. While dozens of previous Beatles' books have explored the early origins of the band ad-nauseum, few have examined the troublesome last days of the band and its final recorded output as thoroughly as this volume.

(Note: although the front cover and spine clearly display the printed title of this book as Abbey Road/Let It Be - The Beatles, the title page confirms the reverse to be correct.)

THE LONG AND WINDING ROAD (An Intimate Guide to The Beatles) by Ted Greenwald Metro Books (128 pages, hardcover, promotional pricing, fall 1997)

This latest update of one of the better bargain-table Beatles' overviews appeared at the end of 1997. Originally published in 1992 as The Beatles Companion, it was updated in 1995 following the release of The Beatles at the BBC (at which time the title was changed to its present one). This new edition adds a further four pages detailing the contents of the three-volume Anthology.

Divided into six chapters, Greenwald manages to provide more historical information and record details than can be found in many similar books twice this size. The largest chapter, subtitled "The Beatles On Record," presents the group's U.K. and U.S. singles and albums (many of which are illustrated with color photos of the sleeves and jackets), in addition to the annual Christmas records, spoken-word recordings and known

Also covered: a brief Beatles history; Beatle biographies and Beatle people; The Beatles on stage (major concert appearances); The Beatles on film; The Beatles in print (a selected bibliography divided according to genre) and even a Beatles family tree. Along the way, the book is heavily illustrated with dozens of black & white and color photos spanning all eras of The

(Please see Beatle Books page 62)

Beatles Book of the Year

THE BEATLES RECORDS ON VEE JAY (SONGS, PICTURES AND STORIES OF THE FABULOUS BEATLES RECORDS ON VEE IAY)

by Bruce Spizer

498 Productions L.L.C.(hardcover, 242+

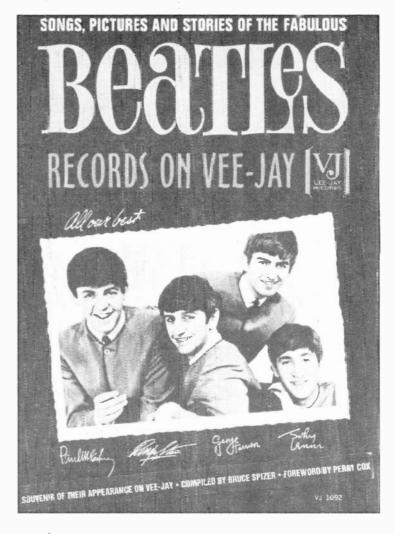
Beatles' collectors who have been continually frustrated in their attempts to catalog the myriad of variations found on the group's Vee Jay Records catalog will undoubtedly rejoice at the publication of this incredible book which visually showcases and exhaustively scrutinizes every Beatles disc released by Vee Jay between 1963-1964, including those titles issued on the Tollie and Oldies 45 subsidiary labels.

This extraordinary book literally brings to life the amazing story of Vee Jay Records, telling how the company managed to turn sixteen Beatles master recordings into an enterprising and profitable catalog consisting of four singles and one EP on the Vee Jay label, two singles on the Tollie label, four reissue singles on the Oldies 45 label, along with the long-playing albums (all on the Vee Jay label): Introducing The Beatles (two versions), The Beatles and Frank Ifield On Stage (two versions), Songs, Pictures and Stories of the Fabulous Beatles, The Beatles vs. The Four Seasons, plus the interviewonly LP, Hear the Beatles Tell All. All told, these records were manufactured and released with a total of more than two hundred label, jacket and pressing varia-

Proving itself far beyond classification as a mere discography, The Beatles Records on Vec Jay is essentially a single-volume encyclopedia exploring every discernible aspect of the peculiar relationship and uniquely shared history between Vee Jay and the Beatles. Along the way, readers are treated to fascinating behind-the-scenes facts which accurately convey the story of how a small, independent, Chicago-based record label specializing primarily in gospel and R&B recordings came to acquire the rights to release the first Beatles record in the United States, which it issued in February, 1963 virtually one full year before the Fab Four attained their "fab" status in America.

Initially, readers will no doubt be drawn to this book's stunning array of more than 600 photographs and illustrations (with the overwhelming majority in full color), including photos of more than 150 record label variations. Every Beatles single, EP and album is presented with side-by-side photos of each known variation allowing Beatles fans to easily and accurately identify those records in their collections.

In addition to the hundreds of record illustrations, the book also features a dazzling selection of historic photographs of the Beatles and other Vee Jay recording artists, music trade advertisements. assorted promotional items, in-store posters and flyers, distribution catalogs, and where appropriate, related records of significant interest, including original Four Seasons and Frank Ifield singles and albums, Capi-



tol of Canada Beatles singles, foreign Vec Jay and Tollie singles, assorted British and American Beatles singles on Apple, Parlophone and Capitol, as well as examples of early and pre-Vee Jay labels.

In addition to producing one of the most beautifully appointed Beatles books ever published, author Bruce Spizer, a New Orleans attorney and accountant, has successfully employed his professional background and expertise to literally rewrite the history of the Beatles on the Vee Jay label, bringing forth an unbelievable amount of newly documented information and data. Spizer's writing style is as engaging as it is often illuminating. Despite whatever books and articles have appeared before concerning this subject, even veteran Beatles scholars and music historians will find Spizer's informative text filled with many significant disclosures.

Among some of the more enticing tidbits: proof positive that the album Introducing The Beatles was not released until January 10, 1964; that some copies of the 1963 single "Please Please Me"/ Ask Me Why" (VI 498) were not actually pressed until March, 1964; and official sales figures for The Beatles vs. The Four Seasons indicate that 18,700 mono copies of the doublealbum were sold, compared to sales of only 725 stereo copies.

Key to the author's successful investigation was his access to thousands of documents, comprising official court records (stemming from the various lawsuits involving Vec Jay, Capitol Records and several other EMI-Capitol related subsidiaries) as well as the surviving contents of Vee Jay's original business files (remarkably well-preserved after three and a half decades in storage). The historical documentation obtained and reviewed by the author, much of which is delightfully reproduced in this book (including royalty statements, inter-office correspondence, telegrams, minutes from corporate meetings, factory invoices and so on) provides an abundance of fresh insight into the inner-workings of Vee Jay (and Capitol Records!) during this unparalleled period of American Beatles history.

Additional chapters present several topics of related interest including: a brief history of Capitol Records; a brief history of the Tollie and Oldies 45 labels; how the Beatles ended up on the Vee Jay, Swan and Capitol labels all at the same time; a summary of the various lawsuits and legal actions involving Vee Jay: details regarding the record factories and pressing plants that manufactured the records for Vee Jay; fully illustrated guides to detecting counterfeits, reproductions and bootlegged Vee Jay pressings; and a great deal more.

The Beatles Records on Vee fay is a landmark book that will easily rate as "must have" addition to the library of any serious Beatles collector or music historian. Even casual fans of the group will no doubt find this book to be extremely entertaining, enjoyable and enlightening. Bruce Spizer has compiled a truly remarkable souvenir of the Beatles appearance on Vee Jay Records easily worth every cent of the hefty cover price.

— Mark Wallgren



The unOfficial Magazine of The Rolling Stones

"Now that the Stones Age has returned, the time is right to check out the ultimate fanzine devoted to the Rolling Stones-Sticky Fingers. At 40 pages, issue No. 10 recently arrived packed with tour info, reviews of bootlegs, articles and letters. It's a "Jumpin' Jack Flash" of a good read."

- Fred Shuster, 'L.A. Daily News'!

Rolling Stones Babylon Tour Rolls Into 1999

rolling

STONES

ur new issue is jam-packed with information on the Rolling Stones new Millennium Tour set for January and February of 1999. The Stones are now booking arena-sized venues for a 2 month whistle-spot tour of America, before

they leave for short stops in South America, and Australia. Then in mid-'99, the Stones will do a series of concerts in Britain they had scheduled for this year, but had to cancel due to harsh new tax regulations. Who knows what other stops the World's Greatest Rock & Roll Band may make as the millennium arrives to ring in the year 2,000! Sticky Fingers Magazine and our Internet Sticky Fingers Journal will keep you informed of the latest tour book ings, re-schedules, cancellations and critical ticket information. And all about the new live album

The new Rolling Stones new Bridges To Babylon live album-No Security—will be the first Stones live album containing only those songs that have not been released on any previous live Stones album. Finally, a live album for the hard-core **Stones** fan and not the 'Hot Rocks' fair-weather fans. We will have the tracklists for both the proposed 2 CD and single CD releases of No Security. Now there is talk of a new Stones studio album for 1999: to consist of auttakes from Bridges To Babylon and Voodoo Lounge. Sort of a Tattoo You of the '90s! Plus, John Phillips (formerly of the Mamas

And Papas, is finally releasing the long lost John Phillips, Mick Jagger, Keith Richards, Mick Taylor and Ron Wood mid-70s studio album—Half Stoned. Sticky Fingers will keep you abreast of all the latest developments on these projects and whatever more surprises the Stones have planned.



and the Ugly for you.

Each issue of **Sticky Fingers** covers the entire spectrum of **Rolling Stones** music: with articles on concert tours and important studio sessions, major in depth reviews of new and essential essential experience. tial music releases, as well as video and film reviews. Don't miss Sticky Fingers' columns: Hot Stuff, all the latest news and reports; Underground Stones, on rare Rolling Stones outtakes, Video Rewind, reviews of rare Stones videos; Stones In The Pass Way, with information, gossip and news on upcoming Stones projects and import CDs; and the SpeakEasy with ads form our readers—and much, much more. The magazine is published every 2 months. You won't find a better Stones deal anywhere; a subscription to Sticky Fingers costs far less than nose-bleed seats at a Babylon concert and lasts for an entire year. Our columns contain all the recent news on the new Rolling Stones Bridges To Babylon Tour, as it finishes here and travels to the Far East, South America and Europe. Plus a look at the latest singles, like Out Of Control. Our Internet Sticky Fingers Journal is now the world's largest e-mail digest devoted to the Rolling Stones and is free to all magazine subscribers and Stones fans. Our tour coverage will follow the Stones as they Rock & Roll their way

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(Beatle Books from page 58)

Beatles' career, and also sprinkled throughout with a sampling of original Beatles' memorabilia and merchandise.

The Long and Winding Road remains one of the most visually entertaining Beatles books of its kind, presenting not only an intimate but highly informative guide to the Beatles illustrious career. This new edition is easily recognizable by its re-designed dust jacket, presenting a trio of group headshots dating from 1963, 1967 and 1969 all framed in a neo-psychedelic border, and is available on the bargain tables of most of the larger book chains.

OUR HEARTS WENT BOOM: THE BEAT-LES' INVASION OF CANADA by Brian Kendall Viking Canada (200 pages, hardcover, \$29.99 Canadian, fall 1997)

This delightful book was published in Canada by Viking-Penguin near the end of 1997, and has since become available in the United States through various import record and book dealers. Author Kendall provides a uniquely Canadian slant on the experiences surrounding Beatlemania during the period 1964-1966, a viewpoint which until now has been largely (and unfairly) ignored in most American-authored Beatles books.

Many us fans and readers may be surprised to learn that Capitol Records-Canada began releasing Beatles records early in 1963 (almost a year ahead of their American counterparts), at the urging of Capitol executive Paul White. Unbelievably, the group's first three 45 rpm releases sold a combined total of less than one thousand copies (e.g "Love Me Do" sold 175 copies; "Please Please Me" fared only slightly better; and "From Me To You" reported sales of approx. 500 copies. Once the group struck pay dirt in 1964, these singles were repressed and sold in far greater numbers.)

An even larger portion of the book is devoted to details and stories surrounding every aspect of the group's Canadian visits and concert performances. In 1964, the Beatles performed in Vancouver, Montreal and Toronto. However, on the group's 1965 and 1966 North American tours, only Toronto warranted return visits. Included throughout are numerous quotations and recollections from many of the participants concerned, including promoters, journalists and even fans. Former president of the Beatles official Canadian fan club, Trudy Medcalf, provides her own unique insight into this period. Also included are details and photos of John and Yoko's mid-1969 bed-in, the September 13 concert performance in Toronto, and their return visit in December.

The book is heavily illustrated with dozens of black & white photographs featuring airport arrivals and departures, press conferences, hotels and concert performances. In addition, the book presents numerous photographs and reproductions of original Canadian newspaper articles and advertisements (included are ads offering concert tickets, cinema screenings of A Hard Day's Night and a department store display ad offering more than a dozen items of Beat-

les' merchandise); Canadian radio station surveys (the March 23, 1964 Top Fifty chart finds the Beatles holding six of the Top Ten positions, including Nos. 1, 2, 3, 7, 8 and 10); assorted items of Beatles memorabilia; and even still photos captured from television broadcasts of the day.

Our Hearts Went Boom — The Beatles' Invasion of Canada is the heretofore untold account of the impact of the Beatles upon our neighbors to the north. American fans and historians will find author Kendall's narrative to be lively and entertaining, while providing a joyous time capsule from the Canadian perspective. A definite "must" for Canadian readers, interested American fans will find the book well worth tracking down on import.

PAUL McCARTNEY: MANY YEARS FROM NOW

by Barry Miles

Owl Books, Henry Holt (654 pages, trade paperback, \$16.95, fall 1998)

Following its original hardcover publication of one year ago, Barry Miles' insightful biography of Paul McCartney has re-emerged in a new trade paperback edition, newly updated to include Paul's official tribute to Linda, who passed away in April 1998.

Many Years From Now remains unique among the body of literary work surrounding the Beatles, given that it amounts to McCartney's authorized biography, a personal account of his life from birth through The Beatles, as told to his friend Miles. As a result, McCartney provided the author with unprecedented accessibility and a remarkable degree of candor far beyond the degree typically associated with the former Beatle. Among some of the most remarkable: Paul's straightforward and honest admissions concerning the group's drug use during the period. Additional anecdotes, corrections of old myths and new revelations abound, with a substantial portion of the text consisting of direct quotations from McCartney himself. Reading this book clearly gives one the impression that Paul is indeed telling his own version of The Beatles' incredible story.

Not surprisingly, the main focus of the book is on the Beatles years, 1963-1970, which are appropriately given the most attention and detail here. Along the way McCartney provides names, locations and as many relevant details as possible for events already well-known and documented in Beatles history, as well as some largely unknown outside the inner circle. Progressing in mostly chronological order, Paul comments on virtually every Lennon and McCartney composition, while providing additional first-hand accounts behind the recording of every Beatles' album.

Recalling what no doubt was a troubling period for McCartney, the demise of the Beatles as a working group is clearly recalled, with Paul detailing The White Album, Let It Be and Abbey Road, as well as the business dealings at Apple, the appearance of Allen Klein and subsequent lawsuit he was forced to file against the group in order to protect their assets. Miles has flushed out Paul's memory with the financial details, dates of important meetings, and so forth.

The book concludes with a chapter devoted to Paul's relationship with John. even covering the years after the break-up, including Paul's personal reaction to John's murder. A decidedly thin, twenty-page "afterword" briefly attempts to sum up McCartney's post-Beatles career, but this is merely cursory. Hopefully, McCartney will sit down with Miles in the not too distant future and provide a similarly in-depth examination of his post-Beatles life, detailing his musical career with Wings, his reinvention as a solo artist in the Eighties, his graduation to rock's elder statesmanship in the Nineties, and a deeper exploration of his rich family life with Linda and the children.

For anyone who either missed out or passed on the hardcover edition last year, Owl Books' trade paperback of *Many Years From Now* offers another golden opportunity to obtain what ultimately should be considered as Paul McCartney's personal version of the Beatles' fabulous story. This book should definitely be included in the library of every true Beatles' fan.

(Collector's note: a few months prior to its commercial release in trade paperback form, this book was available in an exclusive edition from the Quality Paperback Book club.)

THINGS WE SAID TODAY — CONVERSATIONS WITH THE BEATLES by Geoffrey and Vrnda Giuliano Adams (274 pages, trade paperback, \$12.95, spring 1998)

Perhaps a more accurate subtitle would have been "Conversations With and About the Beatles," since the only conversations with the group (collectively) appear in the first dozen or so pages of this book: a pair of London press conferences dating from 1964 and 1965, followed by a compendium of questions and answers gleamed from various us press conferences encompassing the group's three major us tours between 1964 and 1966. Follow-up entries in the opening chapters are comprised of such non-conversational topics as "Vital Statistics" (e.g. birthdates, marriages, children) and "Equipment, 1963-1970" (e.g. guitar makes and models, drum kits, etc.)

Beyond that, each member of the group is allotted one chapter, filled with a half dozen or so entries comprised of various quotations, press conference transcripts and miscellaneous statements, written or otherwise. Not surprisingly, almost all of the entries concerning John and Yoko date from 1969, the year in which the couple talked to the press on almost a daily basis. Ringo Starr's chapter is actually shared with former Beatles drummer Pete Best, whose two interviews number only one less than Ringo's. These individual chapters are followed by a forty-page potpourri of newspaper and magazine clippings addressing numerous historical events in the Beatles' career (1960-1997). The final one-third of the book is devoted to selected quotations and interview excerpts represented by a dozen or so assorted Beatle friends, family members and business associates, readily familiar to readers of Giuliano's previous interview books.

Unfortunately there is no real focus or direction at work here. The presentation of

the material has a decidedly slap-dash feel about it, while some of the content suggests "leftovers" from the couple's previous efforts. Factual errors seem directly attributable to the limited input of the authors, who none-theless manage to mis-date the divorce of George and Patti Harrison by several years; identify a 1987 London concert photo of George and Eric Clapton as being from one of their Japan concerts in 1991 (also errone-ously dated as having taken place in 1992); and give the title of Ringo's 1970 country and western album as Nashville Skyline. Enough said.

THE WALRUS WAS PAUL (The Great Beatle Death Clues of 1969) by R. Gary Patterson Fireside Books, Simon & Schuster (208 pages, trade paperback, \$13.00, fall 1998)

This is the third literary excursion for this in-depth examination of the clues behind the 1969 "death" rumors surrounding Paul McCartney. Originally published in 1994 by Excursion Publications and reworked in 1996 for Dowling Press, author Patterson has given the manuscript another thorough going over for its newest incarnation for Simon & Schuster's Fireside Books. Not many authors get the opportunity to continually revise their efforts, but it certainly works to the reader's advantage. In this new edition, some of the passages have been streamlined significantly, while others have been clearly enhanced. Although the basic chapter sequencing remains largely intact, some of the information has been relocated. The result is the most concise and straightforward retelling of this decidedly bizarre story vet.

Patterson classifies the "clues" into three categories: the totally ridiculous, comprising some admittedly far-fetched theories; guided looking and listening, wherein the reader is led directly to the photographic and musical "evidence" available; and finally, the unexplained, in which the only plausible explanation seems attributable to The Beatles themselves. Nevertheless, all potential clues (including the most remote) are closely examined, beginning with the 1965 album Rubber Soul and continuing through to 1970's Let It Be. New to this revised edition is a post-Anthology update, including a scene by scene expose of the Beatle "clues" contained in the music video for "Free As A

Nearly thirty years after this unbelievable story first debuted over the airwaves of WKNR-FM radio, in Detroit, Michigan, it continues today to not only fascinate Beatles' fans but draws considerable interest among music fans in general, pop culture historians and even the public at large. The Walrus Was Paul continues to serve as the definitive source of information concerning this event, and it could easily double as a textbook on the subject in any present-day classroom. After all, this new edition does retain the "Ultimate Beatle-Death Clue Quiz" now expanded to one hundred and ten questions, and ready to test even the most dedicated fans and observant readers.

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The Sonics

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The Sanics, franted by Gerry Roslie's banshee vocals, blow-torched the mists of Seattle in 1966 like the fiery exhaust from a jumbo-jet. With their trademark scorched earth guitar sound they created a mind-numbing assortment of blistering classics: "Psycho," "The Witch" and "You Got Your Head On Backwards." No one has done it this raw ever since

TRACKS: The Wiith / You Got Your Head On Backwards I'm A Man / On The Road Again / Psycho Barna: Lama Euron Lao / Levoe My Kiften Allone / Love Lights I'm Going Hoane / High Time / I'm A Rolling Stone Lille 140 Other Man / Maintonning My Cool / Diny Old Man Duddy Woh Tuddy



The Road Runners

180gm Vinyl LP BR 104 • \$11.98

After the Kings Verses album flips your wig and sends you stumbling out of the garage, the haunted fuzz and ghostly Farfisa of the Road Runners — the second half of Fresno's devastating one-two punch — will turn what's left of your brains to Malt-O-Meal. Results of secret marketing surveys assure us that this unreleased gem is running neck-and-neck with the Watchbond, the Standells and the Music Machine in the '66 Punk Mall Of Sene Advention.

Watchband, the Standells and the Music Machine in the '66 Punk Hall Of Fame Marathon.

TRACKS. Nightme Love / Goodbye / I Got To Ge: Away / Little Miss Love I'll Make It Up To You / Tell Her You Love Her / Sleepy Friend 2120 South Michigan Avenue (Live) / Goodbye (Live) The Train Kept A Rollm' (Live) / I'll Make It Up To You (Live) Don't Let Me Be Missunderstood (Live) / Baby Please Don't Go (Live) Don't Bring Me Down (Live)

KINGS VERSES



Our BeatRocket Fresno motherlode is about to yield a world class nugget: the Kings Verses. A 1966 fuzz-drenched combination of early Arthur Lee & Love and the 13th Floor Elevators with Roky lost in a Jimson Weed haze, the Kings Verses would soon play LA's Griffith and Elysian Park Love-Ins, but these never issued recordings find them massively raw and alive, and maybe a little angry at being "stuck in Fresno again."

TRACKS: Lights / Bollod Of Lad Polo / It's Not Right / She Belonged To Me / E. Sok Baxter / A Atillian Faces / Mind Rewind / When You Loved Her / You Can Be Me / She Belonged To Me (Live) / Lights (Live)

Also Available on BeatRocket:



THE GREAT SCOTS...ARRIVE! • BR 101 • \$11.98

Holifax, Nova Scotia's Great Scots cut an entire album's worth of Hollies-meet-Searchers-meet-Stones fueled stunners in 1965. Amazingly, this ultra-cool Brit-beatinfused longplaying rave up remained unissued until its liberation by the BeatRocket Army this year! Some of our fave unsung heroes – bet!!!

TRACKS: Don't Want Your Love / My Baby's Name / Any Other Boy / Give Me Lovin' That's My Girl / That Wasn't No Girl / I Want To Know / Tell Her Please Lucille / Last In Conversation



MOURNING REIGN • BR 102 • \$11.98

Always mentioned in the same breath as Caifornia's South Bay's hallowed trio—the Syndicate Of Sound, the Chocolate Watchband and Count five – the Mourning Reign has been woefully under-represented on wax – until now. Complete with the band's first, ultra-rare Contour single "Evil-Hearted You"/"Get Out Of My Life, Woman" and all of the fuzz-drenched recordings (like "Satisfaction Guaranteed"), this package assures that you (and Dionne Warwick) will never again forget the way to San Jose.

TRACKS. Evil-Hearted You / Get Out Of My Life Woman / Satisfaction Guaranteed / Our Fate Light Switch / Run Run Run / Tales Of Brave Ullvsses / Signed D.C. / Cut Back Light Switch (stereo version)



THE E-TYPES...LIVE AT THE RAINBOW BALLROOM 1966 • BR 103 • \$11.98

Meticulously recorded at the Rainbow Ballsoom in Fresno, California in 1966, these amazing live tracks show the E-Types at the peak of their performing powers, adding stunning versions of classics by the Yardbirds, the Beau Brummels and Bob Dylan to their own powerful arsenal of original material. Although it took 30 years to get the first E-Types album into orbit, this second one is already moking on the launchpad.

TRACKS: What You're Deing / Shapes Of Things / Leave Me Be / Laugh Laugh / Still In Love With You Baby I Can't Do It / Wait / Mister You're A Better Man Than I / One Too Many Mornings / Just A Little The Kids Are Alright / Hourt Full Of Soul



The Soma Record Company of Minneapolis caught the national spotlight by releasing hits from the likes of the Castaways and the Gestures. But "liar Liar" and "Run, Run, Run" are just the tip of the iceberg. If you've always suspected that thousands of great singles from the '60s that you've yet to hear are furking in the bushes, guess what? You're right. Step into the dusty Soma vaults with us – brush aside those cobwebs, if you would – point your flashlight towards the strobelight flickering at the far end of the tunnel and keep walking. When the cool Fender 'n Farfisa sounds finally grab you by the shirt collar, just keep telling yourself: "This isn't a dream. It's what I was born to do."

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THE HIGH SPIRITS
BRIGHT LIGHTS, BIG CITY

THE GESTURES
IT SEEMS TO ME

THE BOYS NEXT DOOR

THE FABULOUS RUMBLES
THE ECHOING PAST
THE EMBERMEN

THE CHANCELLORS
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VOLUME 3 A MAN'S GOTTA BE A MAN!

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A MAN'S GOTTA BE A MAN
THE HIGH SPIRITS
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THE GESTURES

DON'T MESS AROUND

THE DEL COUNTS

LET THE GOOD TIMES ROLL

THE TITANS
REVEILLE ROCK

THE MESSENGERS MY BABY

THE GAMINS FREEWAY

side two
THE GESTURES
RUN, RUN, RUN

THE CHANCELLORS
SURF BEAT*

THE TORRES
I'VE HAD IT

I'VE HAD IT
THE SHADES

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New Releases

THE BAND
Jubilation
River North (51416 120 2)

The current moniker of this once-ground-breaking group should be "The New Band." Once main songwriter-lead guitarist Robbie Robertson left after "The Last Waltz" concert (later an album) in late 1976, the group continued touring with the four remaining core members. Richard Manuel, who wrote as many songs on Music From Big Pink, their debut, as Robertson, would commit suicide in 1986, leaving a huge hole in the group vocally (he'd all but quit writing after the first album).

There's a rumor that Robertson recently agreed to do some writing for the Band and maybe do a few duets. The other side of this rumor is that singer-drummer Levon Helm, now the leader, feels betrayed by Robertson (because he quit and often didn't share writing credits, much like the recent Beach Boys' Brian Wilson/Mike Love situation which was resolved in Love's favor).

Too bad they couldn't bury the hatchet. These last two "New Band" albums are pleasant and sound nice. They almost evoke the original group on occasion, although Manuel is missed in the extreme. Still, most of the time, it's not really quite the same.

The first release, *Jericho*, in 1993, really worked. It utilized outside writers like Springsteen, Dylan, Jules Shear ("Too Soon Gone," a glorious tribute to Manuel that really sounds like the "Old Band"), Willie Dixon, and a great cover of the classic "Country Boy," an old chestnut previously unreleased and sung by the late Manuel. This was a fine outing, as worthy of the Band as was the mandolin-based "Atlantic City" by Bruce Springsteen.

Like the post-Robertson albums, on *Jubilation* the band is augmented by a second drummer, second keyboardist and a guitarist (Jim Weider, who sounds nothing like Robertson, nor tries to).

Together with charter members Helm (vocal, drums, mandolin, guitar), Rick Danko (vocals, bass, guitar) and Garth Hudson (keyboards, synth, saxophones), the boys do their best to do "The Band" thing. This time out, it's the slow tunes ("Book Faded Brown," a duet with John Hiatt on his own "Bound By Love" and the most convincing tune here, "If I Should Fail," a melancholy ballad sung and co-written by Danko). A big deal is made in the promotion for this album about Eric Clapton's contribution on the shuffle "Last Train To Memphis." He plays fills and a very subdued but classy lead break that evokes Robertson to a small degree. The song is nothing, a throwaway. Clapton always said he wanted to be in the Band. They could have put his talent to

Jubilation, a 10-song (with the slightly Procol Harum-sounding Garth Hudson instrumental, "French Girls" closing the set), 43-minute album, is definitely worthwhile to die-hard fans.

The original "White Cadillac (Ode To

Ronnie Hawkins)" (the man who gave them their start), is one of the few up-tempo tunes that kicks and gets your toes tapping. Even the lesser songs here don't exactly embarrass anybody.

It seems like the archives are dry regarding old Manuel songs, however, as the two preceding albums each sported one. A good suggestion would be to mend fences with Robertson or use more outside writers (there's many more originals here than on their last recording, *High On The Hog*, and they are usually not of a high caliber). So *Jubilation* is in fact a poor title as this decent, but much flawed release isn't exactly cause to break open the bubbly.

- Brad Bradberry

KISS Psycho Circus Mercury Records (314 558 992)

Twenty years ago Kiss was the biggest act in music, and one of the most sought-after sights in the land was that of the band sans its trademark Kabuki makeup. Adherents of the group snapped up tabloids promising exclusive unmasked photos of group members, only to find blurry shots of longhaired men whose faces were obscured behind their hands. Attempts to unmask the band were a cottage industry, the success of which showed that fans wanted nothing so much as to see Kiss take its makeup off. In September of 1983, after two of the original foursome had left the fold and in the face of a decline in popularity which was exacerbated by unsuccessful attempts to give their replacements "makeup identities" of their own, the band obliged. The attempt to build up the unmasking as a made-for-MTV event seemed at the time a desperate attempt to revive interest in the group, a last gasp offering of the last bit of itself Kiss had to sell. Surely its demise was not far off.

The last rabbit officially out of its hat, the band surprised many when it still managed to soldier on in resilient fashion. Bolstered by a strong constituency of enduringly loyal fans, Kiss kept on as a straight rock act which saw its lineup change on occasion but was always anchored by founders Gene Simmons and Paul Stanley. The group had moderate success and even a few hits along the way, but the smashes of its early years would prove clusive.

As it turned out, the band's best route to repeating the successes of its past involved nothing more than repeating the past. A couple of years ago Peter Criss and Ace Frehley restored the group to its original lineup when they rejoined Simmons and Stanley, as all acknowledged that ever since their unveiling fans wanted nothing so much as to see Kiss put its makeup back on. Again the band obliged, and the nostalgia tour which followed turned out to be a blockbuster sellout in arenas everywhere that proved Kiss still had something to offer its fans, even if it was not anything new.

Still buoyed by its renewed viability, Kiss now hopes to perpetuate the franchise with

the release of its first new album since its costumes came out of mothballs, *Psycho Circus*. Longtime fans of the band will be comforted to know that despite the fact that all four members are in or nearing their fifties, the band has not strayed far from its original concept of loud, hard-driving guitar rock.

The renewed Kiss sounds a lot like the Kiss of old, which ought to be plenty convenient for the next round of the band's pyrotechnics-laden tour. Stanley and Simmons continue to handle the lion's share of the vocals, and given that both have singing styles that amount to little more than shouting, their material tends toward the highoctane anthem types for which they are best suited. Psycho Circus drags out some of the hoariest clichés of rock, from the swagger of the speedy "You Wanted The Best" to the thunderous paean to the genre "I Pledge Allegiance To The State Of Rock & Roll." The generic American Spirit number 'Raise Your Glasses" is cut from the same cloth, built as it is on a thumping line and intended as nothing more than a way to get an audience's collective fists pumping.

The problem of Kiss remains what it has always been, that despite costumes which create a specific visual appeal the character of that imagery does not necessarily translate to its music. Similar types are to be expected, but that the ballad "I Finally Found My Way" trots out Criss as lead vocal atop a lush string bed works from a formula so similar to the band's 1976 number 7 hit "Beth" that it comes across as more than a little contrived. Slight departures such as the harmonized vocal chorus of "We Are One" are we.come, but as a whole the reunion brings with it no new inspiration.

Kiss was always about image, and Psycho Circus is certainly as much about style as substance. The lenticular animation on the album cover is rather spiffy, while what is billed as "enhanced CD" features amount to nothing more than a screen saver and a hookup to the Kiss online service. The technology has changed, but what was before is now again. In the 1970s the world got Kiss as dolls, on trading eards and in comic books, and for the reunion there are new editions of all three. It does not offer anything that has not existed in the group's back catalog for years, but that a new album justifies a new tour ought to keep dedicated fans happy. For those who missed the opportunity to join the

Kiss Army on the first go-round, the enlistment office has re-opened for business, so step right up. Hurry, hurry.

— Thomas Kintner

THE SAMPLES Here And Somewhere Else What Are Records (WAR? 60031-2)

The Band's Levon Helm

Tan Mule What Are Records (No catalog number)

First, a disclaimer. You ought to be aware as you read this review that I'm an unabashed Samples fan. So, if you detect any bias here, you're obviously not mistaken. On the other hand, a band has to have the right stuff if, album after album, they're able to attract that level of enthusiasm, not only from yours truly, but lots of other people as well. Trust me, they've got the goods.

After last year's live effort, Transmissions From The Sea Of Tranquillity, an effective recap of their career to date, the Samples have reorganized. Founding members Sean Kelly and Andy Sheldon are staying the course with the aid of three new recruits, Kenny James, Rob Somers and Alex Matson.

Fortunately, the shift hasn't had any major impact on the band's sound; it remains the mellow, melodic, deeply atmospheric brew that's made their seven previous albums minor classics. The hint of reggae rhythnis — long a Samples staple — is still in evidence as well, particularly on "We All Move On," a song which effectively celebrates the band's progress and perseverance.

In all fairness you ought to be advised that Here And Somewhere Else is one of those albums that can't be fully absorbed or appreciated after only one or two listenings. However, its assets are obvious at the outset, giving the listener good reason to return for subsequent hearings. The album is awash in dense textures and stirring aural atmospherics, a sort of symphonic seduction that's hard even early on.

As the tunes take hold, it becomes clear the album provides a treasure trove of great new material to bolster the Samples' song inventory, a feat that's regularly repealed with each new outing. From the album's opening chords, one gem literally gives way to another. "Anyone" comes across as easy and

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Short Cross - The Richmond, Virginia band which released the great "Arising" LP in 1971. Recorded at the legendary Alpha Audio Studios where both Mason and Polyphony also recorded (Future Gear Fab Releases). All 8 tracks are reproduced here from the original Master Tapes PLUS their 45 hit "Marching Off To War" and three previously unreleased tracks which were recorded at Sigma Sound in Philadelphia in 1970!!!! The Reiussue Tracks are:

2) Wastin Time

3) Suicide Blues

5) On My Own

4) Just Don't Care

SARAH NCLACHLAN Invite to NY Touch

Performance
NATALIE MERCHANT - Suprement proper
STEVE MILLER - Born to E. Bree b.p.

1) Nothin But A Woman 6) Till We Reach The Sun

7) Ellen

12) Bomb +

8) Hobo Love Song 13) Before It Rains +
9) On My Own (45 Alternate) + + Previously Unreleased
10 Marchin' Off To War Total Time: 58:09

11) That's Her Train +

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(New Releases from page 64)

engaging. "Hypocrite (And the World)" is anchored by syncopated rhythms and a rocking recurring riff. The title track sums up the Samples sound with a percolating, pulsating rhythm and a breezy guitar figure. "Little People" provides the type of tender lullaby that can charm a child, but also please their parents with its sweet and soothing sentiments. "Losing End of Distance," "Sea of Broken Hearts" and "Gone Through Changes" offer three of the lushest and loveliest ballads to come along since... well, since the last Samples sessions.

Acting on the theory that you can't ever get enough of a good thing, the Samples have another new effort out on the market as well, Tan Mule, an album available only through mail order or via the internet at www.war.com.

Overall, it adheres to the Samples' trademark style, but it also finds them digressing a bit. Country influences show up in "Take My Heart," while an obvious infatuation with Neil Young surfaces over several tracks, particularly "The Ballad of Joey Frost" and "Tan Mule," songs that feature Sean Kelly's plaintive vocals over solo piano accompaniment. That bare-to-the-bones approach gives the entire album the feel of a demo-inprogress, a loose, natural ambiance that's a relaxed and refreshing diversion from their usual immaculate productions.

Like the rest of their catalog, these new albums offer up perfect Samples once again. If you haven't taken the opportunity to check them out up to now, here are two more terrific reasons to get acquainted.

-- Lee Zimmerman

THEY MIGHT BE GIANTS Severe Tire Damage Restless (01877 72965-2)

MONO PUFF It's Fun To Steal Bar/None (AHAON 101)

To paraphrase an old adage, if you were looking up the word "quirky" in the dictionary, you'd probably find it listed next to a pic ure of They Might Be Giants. By the same token, if you were seeking for the definition of "quirkier," you might come across a photo of Mono Puff. And no wonder — after all, the two bands have a common link in John Flansburgh, who originally founded TMBG with partner John Linell prior to spinning off Mono Puff as a side project.

The Giants' career spans nine albums (including a recent double CD compilation) and a dozen years of pure pop pleasures. But where the Giants' delightful diversions consist of bubbly, infectious melodies and off-beat, often incongruent lyrics, Mono Puff is totally off the map, a band that's as eccentric as they are eclectic.

Coincidentally, both of these recent albums serve as defining documents for their respective combos, though each takes a different perspective. Severe Tire Damage stacks up as the first live album in They Might Be Giants history. It's Fun To Steal, on the other hand, catches the germination of a baby band that's clearly growing by leaps and bounds. Although it's only their sophomore set, it's a significant step forward from Mono Puff's debut, which was essentially little more than Flansburgh's solo showcase. While there are familiar reference points along the way, each comes across as a highly unpredictable exercise in melody and mayhem.

Pop purists will probably find Severe Tire Damage to be the more accessible of the two. Despite the fact that it's a live collection, its renditions of TMBG standards are even more polished than the original renditions. The bold, brazen delivery of "Doctor Worm," Why Does The Sun Shine," "She's An Angel," "ANA, NG," and "Till My Head Falls Off" give these songs a far more emphatic emphasis than the earlier incarnations. And while some songs such as the near eastern rumba "Istanbul (Not Constantinople)," the Zappaesque "SE-X-X-Y" and the new, biographical "They Got Lost" still retain their novelty status, Giants gems like "Birdhouse In Your Soul" and an Elvis Costello " sounding "First Kiss" are pure rock revelations. Never mind that the uncredited and spontaneous stage jams apparently inspired by the *Planet of the Apes* cinema series may be inconsequential by comparison. There's enough memorable music here to make this an absolutely essential addition to the Giants' catalog.

While the Giants sometimes frame their tunes with bizarre reference points (who else would base a song around a physics theory as in "Why Does The Sun Shine?"), Mono Puff consistently dwells on the weird and wacky. With a satiric view similar to Frank Zappa's, the Puffs pursue a variety of styles and genres, tempering their treatments with equal measures of whimsy, cynicism and sarcasm. Frequently, however, the constant shift in

stance comes across as dizzying and disconcerting. At other times, the attitude comes across more as a kind of inside joke, one which the audience isn't always privy to. Are funky forays like "Mr. Hughes Says." "Imaginary Friend" and "Taste The Bass" an attempt to get down or merely goof off? Is the dance groove on "Extra Krispy" all in fun... or simply dumb?

While Mono Puff's ability to go from pop (the title track) to hip hop ("Dedicated") is ambitious... and impressive... the band doesn't settle on any one stance long enough to actually establish a signature style. They

(Please see New Releases page 126)





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Reissues

JOHN LENNON The John Lennon Anthology Capitol (C2 7243 8 30614 2 6)

Think of The John Lennon Anthology as a companion piece to the 1990 Lennon box set. Both provide an overview of Lennon's solo career, but whereas Lennon drew only on previously released material, The John Lennon Anthology's tracks are all previously unreleased (airings on The Lost Lennon Tapes series notwithstanding)

The Anthology was initially planned as a Lost Lennon Tapes box set, but that scenario has been scrapped in favor of presenting a broader look at Lennon's work. And though most of the material has been aired on the Lost Lennon Tapes (and subsequently bootlegged), a good third of the songs and have not. Which should be enough to entice hardcore collectors to buy the set, while the more casual (or impoverished) fan will find the Anthology a bounty of riches.

Each of the four CDs is compiled around a theme: "Ascot" (Plastic Ono Band to Imagine), "New York City" (Some Time In New York City to Mind Games), "The Lost Weekend" (Rock 'N' Roll to Walls and Bridges), and "Dakota" (Double Fantasy/Milk and Honey). Most of "Ascot" consists of alternate versions of songs from POB and Imagine. POB numbers like "Working Class Hero," God," and "Love" have a rawer, rougher edge in comparison to their released versions. The Imagine material, stripped of its lush production, is given a new character; "Imagine" (take one) has a sweet simplicity, as does "Jealous Guy." Then there are great gems like a tough "Baby, Please Don't Go" (Imagine sessions) and Lennon's slightly tongue-incheek version of "Long Lost John" (POB sessions).

"New York City" has the most live material, drawn from Lennon and Ono's appearances at benefits for John Sinclair (Dec. 10, 1971), families of Attica State prisoners (Dec. 17, 1971; incorrectly dated as 1972 in the Anthology's booklet), and handicapped children (Aug. 30, 1972, the "One to One" concerts). The "One to One" songs (taken from the evening show) are particularly strong, making the case that both shows should be released in their entirety in their own box set (hey, RCA does it all the time with Elvis Presley shows). Other highlights are the demos Lennon did for Ringo Starr of "I'm the Greatest" and "Goodnight Vienna," plus a home recording of "Real Love" that stands on its own quite nicely - were the other Beatles really so wise in adding their voices to Lennon's demos to create "new" Beatles tracks?

The alternate versions of the Walls and Bridges songs are even more disturbing than the released versions. "Nobody Loves You (When You're Down and Out)," "Steel and Glass," and "Bless You" drip with sadness, and "Scared" is a song that begs to be covered by Marianne Faithfull. Elsewhere, you can experience the insanity of the Rock 'N' Roll sessions in dialogue snippets between Lennon and Phil Spector, in which the two legends bicker over Lennon's counting. And for those who haven't heard it before, the psychotic "Be My Baby" that follows provides a clear illustration of why Lennon had to rerecord most of the album later, without Spector's "assistance."

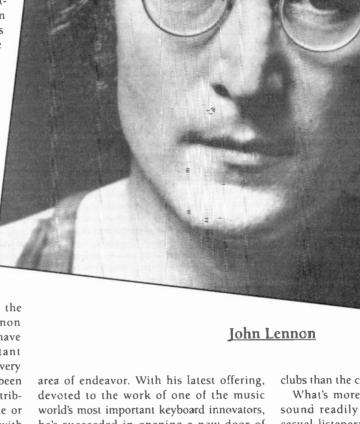
Home recordings provide the high points on "Dakota." Lennon's hysterical parody of Dylan's conversion to Christianity, "Serve Yourself," has appeared on bootleg, but now the rest of the world can revel in its biting humor (sadly, due to its extensive use of profanity, you won't be hearing it on radio any time soon). "My Life," "Life Begins at 40," "Mr. Hyde's Gone (Don't Be Afraid)," and "Dear John" (supposedly the last song Lennon wrote) offer poignant reminders of what Lennon might have gone on to accomplish. "Grow Old With Me" is given a new orchestral backing (produced by George Martin). The Double Fantasy and Milk and Honey songs don't differ much from the released versions, though the Milk and Honey tracks do have more of an edge. A notable exception is a gritty take of "I'm Losing You" with threefourths of Cheap Trick providing the backing.

Even a four-CD set only scratches the surface of potential unreleased Lennon tracks, and some obvious candidates have been left off ("Cold Turkey," "Instant Karma," and "Free As A Bird" to name a very few). The liner notes could also have been more extensive; most songs are just attributed to a specific session, with no date or take numbers. Here's where someone with Mark Lewisohn's skills would come in handy. Ono's own liner notes are tantalizingly brief; she admits it was emotionally difficult to put the Anthology together, but just imagine if she had given descriptions of every song. Still, for Lennon fans, The John Lennon Anthology is a must-have purchase that won't disappoint. (A single CD of highlights, Wonsaponatime, has also been released for the more cautious buyer).

– Gillian G. Gaar

PAUL POSNAK Fats Waller: Sixteen Great Piano Solos, 1929-1941 Naxos (8.554245)

After devoting the past seventeen years of his life to researching and recreation of the works of some of this century's greatest jazz giants, Dr. Paul Posnak, a scholar, performer and professior of keyboard performances at the University of Miami, has carved out a singular niche in the recording industry. The good doctor has built a career based on authentic note-for-note transcriptions of solos and improvisations that replicate every note and nuance exactly as they were performed. His subjects are well known to students of twentieth century music: a previous disc devoted to Gershwin piano improvisations won universal praise and established Posnak as the foremost practitioner in this



he's succeeded in opening a new door of discovery in a way that's both entertaining and enlightening.

Posnak's extensive liner notes provide an ideal introduction to Waller's work, and they're well worth reading in order to fully appreciate the music they accompany. A brilliant composer, pianist, vocalist, radio personality and colorful showman, Waller popularized a stride style of piano playing that formed a perfect soundtrack for the rambuctious time in which he lived. From the start of his recording career in the early '20s to his untimely death in the mid-40s, his performances became synomous with the era of the speakeasy and the irreverant attitude that pervaded popular music and modern society in general.

While it may be tempting to write this effort off as strictly an academic exercise, that would give short shrift to the enjoyment it offers on purely a listening level. Professor Posnak's take on some of Waller's most memorable compositions effectively captures the remarkable artistry and sly humor inherent in his efforts. Posnak's playful approach on the teasingly titled "Numb Fumblin"," for example, finds him going between extremes, from a more stately style to one that's seemingly straight off the cuff. His sprightly performance on the album's opening track, 'Russian Fantasy," emphasizes the lighthearted nature of Waller's compositions; his music was after all more accustomed to the

clubs than the concert halls.

What's more, many of these tracks will sound readily familiar even to the most casual listener; even if the titles "Keeping Out of Mischief Now," "Viper Drag," and "Ain't Misbehavin'" don't strike a familiar chord, the melodies will ring with some reso-

Years ago, the music that graced the soundtrack to the film, The Sting, helped kick-start a renewed appreciation for the music of Scott Joplin and the era of-ragtime. Posnak's work doesn't have an accompanying film to propel it to similar heights of exposure, although the Hal Leonard company did issue his book Waller transcriptions to encourage anyone who wants to attempt these performances on their own. Even if this disc eaks out a small hearing in the marketplace, we could see the potential for a Waller revolution. Given the sound samples Posnak provides for us here, that might make for a particularly pleasant change of pace.

— Lee Zimmerman

BAUHAUS Crackle Beggars Banquet (BEGL 2018 CD)

Bauhaus' revered position in the world of Gothic music has an auspicious origin. Their debut single was a nine-minute, tongue-incheek homage to Bela Lugosi, the 1940's horror film actor known for his portraval of

(Please see Reissues page 70)

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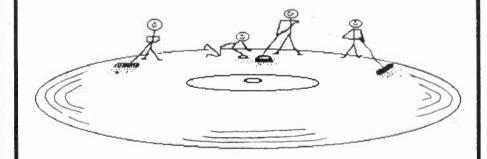
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Count Dracula, Although lead vocalist Peter Murphy has admitted his band was actually making a sick attempt at comedy, "Bela Lugosi's Dead" has become an essential component to any true Goth's record collection. With "Bela Lugosi's Dead" Bauhaus did more than define Goth Rock's soundtrack, they tapped into its essence. Their extreme flair for melodrama was exactly what the pallid, oh-so-tortured, darkly clad Goth set related to.

Daniel Ash's spastic, screeching guitar licks coupled with David Fs churning bass lines and Kevin Haskins's primal drum beats was the perfect canvas for Murphy's feverish ramblings on the dark places of the mind and the supernatural.

It was when Bauhaus' members were at their most extreme, base, and silliest that they were at the best Crackle, the new Bauhaus "best of" compilation (there is also the Bauhaus 1979-1983 double volume set). is a smartly packaged photo album of the group's sly career. The order of the songs isn't a neatly listed chronology of singles. It's an unrelenting roller coaster ride through the jagged Bauhaus song catalog.

The album opens with the pounding guitars, booming drums, and larynx shredding vocals of "Double Dare." Then it's on to "In the Flat Field," where Murphy breathlessly portrays the delirium of boredom. After the eerie disco of "The Passion of Lovers" we're taken into the cavernous funeral dirge of the band's infamous debut single, which most benefits from the remas-

Throughout the compilation danceable moments ("She's In Parties," "Kick in the Eve") are juxtaposed with meditative moments ("Silent Hedges," "Mask"). The pace is fantastic and adds a kick to this nostalgia trip, defining why Goth rock was so great in the early '80s and what a farce it has become as so many new bands try to duplicate it with such straight faces

-- Hans Morgenstern

THE DIXIE HUMMINGBIRDS

Looking Back

DCC Compact Classics/3X Platinum (TXP-

Devotees of vintage black gospel music have long bemoaned the digital unavailability of the classic sanctified sides issued by Don Robey on his Houston-based Peacock and Duke labels. At last here's a tantalizing taste of the Dixie Hummingbirds' early Peacock catalog, though you'd never know it from the atrocious CD packaging: no credits, even of the group itself (the lead singers included the great Ira Tucker, while guitarist Howard Carroll was very influential to the group's sound), and no liner notes, just a maddening blank space where they should trumpet grand praise.

The first 11 sides are breathtaking examples of quartet singing at its finest. "Beaming From Heaven" is an acappella gem, while Carroll's guitar rings through "The Final Edition," William Bobo's sturdy bass vocal burbling merrily underneath the '59 rouser. Tucker's intense lead on 1956's resolutely downbeat "Thank You Lord For One More



Day" is spine-chilling, and a 1954 rendition of "Wil! The Lord Be With Me?" resonates with uplifting vocal gymnastics. Carroll cuts loose with a blistering solo on the houserocking "Bedside Of A Neighbor," distinguished

by some amazing harmonies (and a skip in the tape, unfortunately).

(Please see Reissues page 137)

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Marvin Gaye - Got To Give It Up 12" WLP
Fuzzy Haskins - Radioactive
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KISS - Solo LP Sampler Promo
KISS - I Was Made For Loving You Promo 12"
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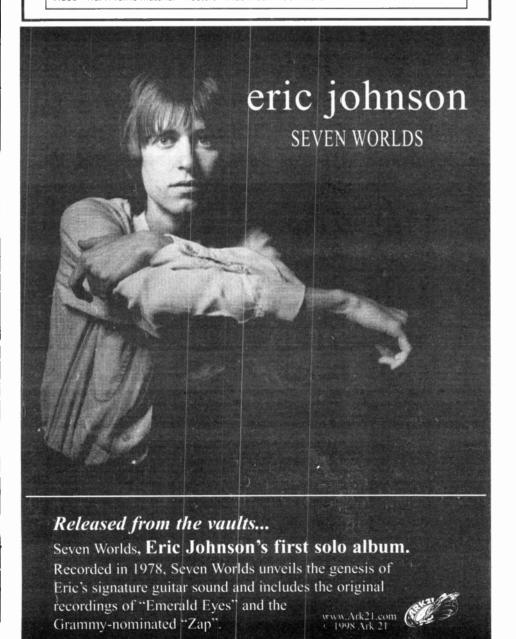






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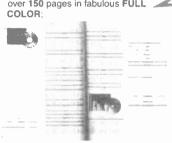
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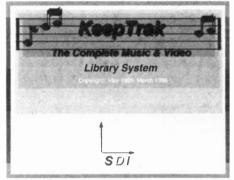
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Series Home Run (0&w) \$12	Ann Putherford (haw)		
Variessa del Rio (c) \$20			
DiMaggio (b&w) \$10	Vanessa del Rio (c) \$20		
Ben Hogan (c)			Ş
Sammy Baugh (b&w) \$25 Sammy Baugh (b&w) \$25 Spice Girls (b&w) signed by four \$25 Spice Girls (b&w) signed	GOLF	Bobby Thomson Playoff Home Run	Bobby Rydell (b&w)
Sammy Baugh (b&w) \$55	Pon Hogan (c) \$350	(b&w) \$10	Pete Seegar (D&W)
Walter Payton (c) \$25	Gene Sarazen (hlw) \$30	Sammy Baugh (b&w)\$25	Spice Cids (blue) signed by five
Walter PayCon (C) \$10	Gene Sarazen (h&w) S30	Tom Landry (c)\$25	Spice diris (Daw) signed by five
Robert Landers (c) \$10 Byron Nelson (b&w) \$30 MUSIC Barbra Streisand (c) \$60 Patti Page (b&w) \$510 Ray Charles (b&w) \$510 Roseanne Cash (b&w) \$510 Roseanne Cash (b&w) \$510 David Bowie (b&w) \$510 Chubby Checker (b&w) \$530 Eric Clapton (b&w) \$600 Lorrie Morgan (b&w) \$510 Luciano Pavarotti (c) \$40 Julio Iglesias (b&w) \$100 Kentucky Headhunters (b&w) \$20 Kentucky Headhunters (b&w) \$20 Johnny Mathis (b&w) \$21 Johnny Mathis (b&w) \$25 Lorrie Morgan (b&w) \$60 June Haver (b&w) \$510 Ruth Williams Jr. (c) \$41 Rank Williams Jr. (c) \$11 Rank Williams Jr. (c) \$1 Rank Willi	Jack Nicklaus (c) \$80	Walter Payton (c)\$25	Spinners (b&w) signed by five \$
Note Control	Brad Faxon (c)510	Leroy Kelly (C)	Dishwalla (b&w) signed by four
MUSIC	Andree MaGee (c)\$10	Inhany Luisck (hg.w) 545	\$
Luciano Pavarotti (c)		Johnny Edjack (baw)	Tonic (b&w) signed by three\$
Luciano Pavarotti (c)	Byron Nelson (b&w)\$30	MUSIC	Hank Williams Jr. (c)\$
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Barbra Streisand (c) \$60 Billy Joel (b&w) \$30 Patti Page (b&w) \$10 Kentucky Headhunters (b&w) \$30 Ray Charles (b&w) \$60 Al Martino (b&w) \$12 Roseanne Cash (b&w) \$12 Johnny Mathis (b&w) \$25 David Bowie (b&w) \$100 Christie McVie (b&w) 100 Chubby Checker (b&w) \$35 Bette Midler (b&w) \$60 Eric Clapton (b&w) \$60 Lorrie Morgan (b&w) \$15	MOSIC	Iulio Iglesias (h&w) \$100	Irisha Yearwood (c)
Ray Charles (b&w) \$60 Al Martino (b&w) \$12 Roseanne Cash (b&w) \$12 Johnny Mathis (b&w) \$25 Corine Calvert (b&w) \$ David Bowie (b&w) \$100 Christie McVie (b&w) 100 Linda Evans (b&w) \$ Chubby Checker (b&w) \$35 Bette Midler (b&w) \$60 June Haver (b&w) \$ Eric Clapton (b&w) \$60 Lorrie Morgan (b&w) \$15 Ruth Hüssey (b&w)	Barbra Streisand (c)\$60	Billy Joel (b&w)\$30	
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and deposit for the second sec		Lorrie Morgan (h&w)	Ruth Hussey (b&w)
		LOTTIC MOTGATI (DAW)	The state of the s

50	a. Kentucky Derby (c) \$50 b. Preakness Stakes (c) \$50 c. Belmont Stakes (c) \$50 (Below are all from the
5 5 5	Kentucky Derby) Pat Day and Lii E. Tee (b&w)\$15 Mike Smith and Holy Bull (c)\$15 Ron Turcotte and Riva Ridge (c)\$30
5055500055	Chris McCarron and Alysheba (c) \$40 Jorgé Velasquez and Pleasant Colony (b&w) \$15
	MUSIC
2	Peter, Paul and Mary (b&w)\$50 Village People (c) signed by six
0	Bobby Rydell (b&w) \$15 Pete Seegar (b&w) \$15 Slaughter (c) signed by four \$35 Spice Girls (b&w) signed by five
0555005	\$300 Spinners (b&w) signed by five\$40 Dishwalla (b&w) signed by four
	\$40
00025	FAMOUS FEMALES
É	Corine Calvert (b&w)\$12

The Following is sent	
Ruth Hussey (b&w)	
June Haver (b&w)	\$10
Linda Evans (b&w)	.\$10
Corine Calvert (b&w)	.\$12

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Metal guitanst. Featuring ex Hardline singer Joey Gioelli on
vocals.
In Stock. vocals. In Stock 19.99

Bach, Sebastian - Bring Bach Live + 1 (J), New Live CD from Ex Skid Row vocalist. Recorded in Tokyo 8/1/98. In Transit...29.99

Black Oak Arkansas - Balls of Fire, Reissue of their 1976 album Black Oak Arkansas - Balls of Fire, Reissue of their 1976 ablum featuring Jim Dandy Mangrum on vocals. In Stock. 16.99 Black widow - Return to the Sabbat, Reissue of their 1970 ablum "Sacrifice". Recorded in 1969, this version differs from the subsequent release in that it feat Kay Garret on vocals. 19.99 Bloodrock - Bloodrock 3, Bloodrock Live, & Bloodrock USA + 1, All have been Remastered. In Stock. EA 11.9

.....EA 11.99 Bon Jovi - 7800 Farenheight, Bon Jovi, Crossroads Best of, Keep

vanous BBC performances. In Stock. 24.99
Cactus - Ot N Sweaty, Their 1972 album for the first time on CD.
Carmine Appice & Tim Bogart. Remastered. In Stock. 19.99
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Perfect (J), All Have been Remastered and feature Limited Edition
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Metal band. Japanese release features a bonus track... in Detroit, MI. In Stock. 16.9
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old Whitesnake classics. In Transit... Mothers Army - Fire on the Moon (J) Awesome new studio CD featruing Joe Lynn Turner, Jeff Watson (Night Ranger), Bob Daisley (Ozzy) & Ansiley Dunbar. In Stock... Necromandus - Necrothology, Compilation of early 70's cult rock band produced by Black Sabbath's Tony lommi. Features previously unreleased material and live tracks. In Transit....26.99

New England - New England, Reissue of their 1979 album, featuring the hit Dont Ever Wanna Lose You. In Stock.......13.99 Norum, John - New CD (J), New studio CD from former Europe

Riot - New CD (J), New studio CD from legendary New York metal band. In Transit. 29.9 Rainbow - Bent Out Of Shape, Difficult to Cure, Down To Earth,

FinalVinyl, Long Live Rock N Roll, On Stage, Rainbow Ritchie Blackmores Rainbow & Straight Between the E-have been REMASTERED and feature Limited Edition n the Eves (I) All RTZ - Lost, New Studio CD which features formers members of the legendary band Boston. In Stock. 26.99 Salas, Steve - Sometime Almost Never + 1 (I), New Studio CD Sykes, John - Best Of (J) Japanese only compilation of his best works. Also features unreleased tracks. In Transit. 29.99
Taylor, Roger - Electric Fire, New studio CD from legendary
Queen drummer. In Stock. 26.99
Ten - Spellbound (J) New Studio CD from these Melodic Rockers featuring Glenn Hughes & special guest Geoff Downes.......21.99 Unruly Child - New CD, Long awaited new studio CD from this comprised of 5 b-sides & 7 unreleased tracks. In Stock 23.99 featuring one unreleased track. In Transit...

GOLDMINE #479



WHAT ARE UNIT SPACE ADS?

Unit space ads are an affordable option for the small dealer or for the private collector who has a few items to sell. They are based on 8-1/2 x 11 sheets that you create. They are "camera ready," in other words, the ad will look in print exactly how it looks when you send it in, only smaller. We will reduce the sheets to fit the ad space. Optionally, at no extra charge we can create a heading for your ad. We will typeset your name, business name (if any), address and phone/fax numbers on your ad if you so request.

The two types of ads are:

- 1. Set Sale Items are sold at the price listed.
- 2. Auction Items are sold to the highest bidder.

FOR A BETTER UNIT SPACE AD ...

- 1. Use white paper.
- Have a new ribbon on your typewriter or printer; avoid low toner on a laser printer.
- Make sure the paper is vertically oriented. We cannot publish a horizontal unit space ad unless you want the reader to turn the magazine sideways to look at it. Most readers won't bother to do that
- 4. Mail it to us; don't fax it. Faxes can leave unwanted markings that make your ad hard to read.
- 5. Clearly identify whether your ad is a set sale or auction.

 Avoid mixing the two in the same ad; if you must, have separate sections for set-sale and auction items
- 6. Include your name, address, and telephone/fax number (and when you will be available to take calls on the ad) and all ordering information, including postage and shipping fees.
- 7. Put your listings in a logical order. If you have several formats in the same ad (LP, CD, 45, etc.), group your items by format. You also may wish to group items by type of music. As for the listings themselves, alphabetically by artist usually works best.
- 8. If you have any questions on how to set up your ad, contact anyone from the GOLDMINE advertising staff.

SET SALE GUIDELINES FOR BUYERS

- 1. First, make sure you are replying to a **set sale** and not an auction. If an ad mentions minimum bids and deadlines, it's **not** a set sale.
- 2. Follow the advertiser's directions on how to reply. If the ad says to write first to reserve an item, do it. If the ad says that money orders only are accepted, don't write a personal check. And never send cash through the mail!
- If you write or call to reserve an item and the advertiser still has it in stock, send your payment for the item promptly.
- 4. Set sale ads are "first-come, first-served," so the sooner you reply, the more likely you are to receive what you order.
- 5. If you receive the item and it is not as advertised, don't hesitate to complain. Reputable advertisers take complaints seriously and try to do right by the customer. But don't take advantage of this, either; complain only when you have a legitimate reason for doing so.

SET SALE GUIDELINES FOR SELLERS

- 1. Only advertise items you have. Because of ad deadlines, some dealers will assume they will have new material based on release dates given by record companies. In the long run, it's better to wait until you actually have an item to put it in your ad.
- State all your policies in the ad. Examples include method of payment, whether (and at what times) you will accept telephone calls, and whether to reserve items or send money immediately.
- 3. Send the items promptly after they've been paid for. Federal Trade Commission regulations state that you must ship your items within 30 days.
- 4. Charge only what you pay to send the package. Or charge everyone the same amount, knowing you will lose money on large packages, but will make up for it on smaller ones. If your stated postage rates are unusually high, state why! (Insurance, special handling or packaging, etc.)
- Take complaints seriously. An unresolved problem is usually a lost customer.

Auction Guidelines For Buyers

- 1. First, make sure you are replying to an auction and nat a set sale.
- 2. Note the minimum bid, and don't bid less than that. Also, don't say "I will top all bids" unless the auction allows it and, of course, you really mean it.
- 3. Mail in all bids unless the ad says phone-in bids are acceptable.
- Remember the deadline. If none is stated, then the auction closes one month from the date on the cover. For example, if the auction is in the GOLDMINE dated October 15, the sale closes November 15.
- 5. If mailing bids, allow 1-2 weeks for your bids to arrive. And after an auction ends, allow 1-2 weeks for notification. If you haven't heard 14 days after the end of an auction, assume you won nothing unless the ad says that all bidders, win or lose, would be notified.
- 6. Honor all winning bids! If you are notified that your bid has won the Item, send the money for your items within a week. Bidders reneging on their winning bids is the No. 1 complaint from those who run auction ads. If you can't honor your bid, at least have the courtesy to notify the advertiser.
- 7. Allow 2-4 weeks for your winnings to arrive.

AUCTION GUIDELINES FOR SELLERS

- 1. Set minimum bids on any item you won't sell for less. You also can set an auction-wide minimum; different minimums on different parts of the auction; or no minimums at all. Avoid "Ridiculous bids will be rejected" or similar phrases; you can't assume that everyone knows what a "ridiculous bid" is. Instead, take the time to set minimums.
- 2. Run an honest auction. Don't advertise items you don't have; don't artificially force bidders to bid more by claiming there's a counterbidder when there isn't one; don't overgrade your items; and sell all items that meet your published minimum and are the high bid, even if the bid is far below "book" value.
- 3. Notify winners within the first week after your deadline passes.
- 4. Send the winners their items promptly upon payment. (It's OK to wait for checks from unfamiliar customers to clear, which takes no more than a week. If it takes longer, get a new bank.) Federal Trade Commission regulations state that you must ship your items within 30 days.
- 5. Don't use your auction as a way to compile a mailing list unless you state that in your ad.
- 6. In sum: Treat your customers as you would want to be treated if you were the one bidding

UNIT SPACE AD RATES

GOLDMINE has two sizes of unit space ads:

- 1. Regular your ad is reduced to one-ninth of one of our pages.
- 2. Super your ad is reduced to one-fourth of one of our pages.

 Regular
 Super

 Each unit
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 \$116.00

 Full page
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 \$414.00

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Feb 1980-FRANK ZAPPA-AEROSMITH Liggy Pop.Flying Lizards, Madness Wreckless Eric, Numan March 1980-CLASH-Tom Petry Records Boomtown Rats, Pretenders, XTC, Motorhead, SimpleMinds April 1980-RALL VOUNG-Febretwood Mac Genesst, Danned, Sid Vicious, Sidds, Dickies, Buzzocoks May 1980-RAMONES-Pink Flowd, Marc Bolan, Cary Numan, Genesis, Mike Oldfield, Pail Travers, Knacl Jule 1980-BATHES, Supezze, Public Image, Amarthaffur, Romantics, Cretones, Tourists, BioontownRats, Jule 1980-BATHES, Supezze, Public Lingage, Amarthaffur, Romantics, Cretones, Tourists, BioontownRats, Juley 1980-THE KINKS-Mort, Wise Eric Carmen, John Hatt, Devo, Blonder, Gang, Lee, Barthaffur, St. 1980-THE KINKS-Mort, Wise Eric Carmen, John Hatt, Devo, Blonder, Gang, Lee, Barthaffur, Cary, Yes, Riot, Wreacless Eric, Tom Robinson, Kiss, JoloZep, Nov 1980-CARS-Dexy, Salaun Classish, Joan Jett, Brits, Strats, Jeff Beck, Human League, Eve Queen, Danne Oct 1980-Bruce Sompsteen, Devo, Xikiri, Cary, Yes, Riot, Wreacless Eric, Tom Robinson, Kiss, JoloZep, Nov 1980-CARS-Dexy, Salaun Classish, Joan Jett, Brits, Jeff Beck, Human League, Eve Salau Classish, Joan Jett, Brits, Jeff Beck, Human League, Eve Salau, Classish, Joan Jett, Brits, Jeff Beck, Human League, Eve Salau, Classish, Joan Jett, Brits, Jeff Beck, Human League, Eve Langue, April 1981-CLASH-Vapora, Suzz Ojastra, Tourists, Jian Dury, Grace Stek, Lenny, Kawe Easybeais, Buchan: April 1981-CLASH-Vapora, Suzz Ojastra, Tourists, Jian Dury, Grace Stek, Lenny, Kawe Easybeais, Buchan: May 1981-EL-INS COSTELLO-Stew Winwood, Talking Heads, Class, Sons, Morthead Pinl Seymour June 1981-BLONDIE: Uropa, Squeezez, Phil Collins, Nazareth, Yardbrids, Pretenders, Stray Cats, Dictators Aug 1981-DONDIE: Uropa, Squeezez, Phil Collins, Nazareth, Yardbrids, Pretenders, Stray Cats, Dictators Aug 1981-DONDIE: Uropa, Squeezez, Phil Collins, Nazareth, Yardbrids, Pretenders, Stray Cats, Dictators Aug 1981-DONDIE: Uropa, Squeezez, Phil Collins, Nazareth, Yardbrids, Pretenders, Stray Cats, Dictators Aug 1981-DONDIE: Uropa, Squeez

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Dec 1992-Marityn Mortroe, Ewis, Marlo Lanza, Connie Seevens, Vince Edwards
Nov. 1903-ER & JACKE Ann Margret. Why I Prefer Divorced Meri Elvis, Paul Anka
Nov. 1903-ER & JACKE Ann Margret. Why I Prefer Divorced Meri Elvis, Paul Anka
Nov. 1904-Elvis Presley, Hayley Mills, Warren Beatty, Troy Donahue, George Maharis, Deb
Walley

Sept. 1962-Ann Margret. Marilyn Monroe Poses Nude. Kim Novak, Connie Stevens, RFK
Oct. 1961-Janes Durren Elvis, Sal Mineo, Gardner MacKay, George Maharis, Sammy D
Cot. 1961-Janes Durren Elvis, Sal Mineo, Gardner MacKay, George Maharis, Sammy D
Cot. 1961-Janes Durren Elvis, Sal Mineo, Gardner MacKay, George Maharis, Sammy D
Cot. 1962-JACKE EV. LIZ-Bob Wagners, Peter Rail.

July 1962-JACKE EV. LIZ-Bob Wagners, Peter Rail.

July 1962-JACKE EV. LIZ-Bob Wagners, Peter Rail.

July 1961-Marilyn Monroe, Elvis, Bobby Darm, Bobby Wardl, Blenda Lee, Peter Falik

July 1961-Marilyn Monroe, Elvis, Bobby Darm, Bobby Wardl, Blenda Lee, Peter Falik

July 1961-Marilyn Monroe, Elvis, Bobby Darm, Bobby Wardl, Blenda Lee, Peter Falik

July 1961-Marilyn Monroe, Elvis, Bobby Darm, Bobby Wardl, Branda Lee, Peter Palik

July 1961-Marilyn Monroe, Elvis, Bobby Darm, Bobby Wardl, Branda Lee, Peter Palik

July 1961-Marilyn Monroe, Elvis, Bobby Darm, Bobby Wardl, Branda Lee, Peter Palik

July 1961-Marilyn Monroe, Brond, Bred Lee, Barby Darm, Mokay, George Maharis

July 1961-Marilyn Monroe, Brond, Bred Lee, Bobby Darm, Bobby Wardl, Branda, Karlon, Bronda, Bronda, Bred Lee, Barby Darm, Marka, Wallon, Branda, Bred Lee, Barby Darm, Marka, Wallon, Branda, Lee, Bronda, Bred Lee, Bronda, Bronda, Lee, Bronda, Bronda, Bronda, Bronda, Lee, Bronda, Bronda, Bronda, Lee, Bronda, Bronda, Bronda, Lee, Bronda, Bronda, Bronda, Lee, Bronda, Bronda, Bronda, Lee, Bronda, B

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1 Revival DJ m- (Wrt & prod by Tommy James)
           Shelly Fabares 45 COLPIX 621 Johnny Angel vg++
LP 431 The Things We Did Last Summer m-/vg++ MONO MR 550.
Figure 19 1 The Things We Did Last Summer m-/vg-mono MR 150.

Fablan 45 CHANCELLOR 1044 Hound Dog Man vg-

1055 King of Love W/PC vg/w-

1075 David & Gotlakh DJ vg-

1075 Carda m-

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4 Boone Pat/K. Loggins, P. Everly, Assn., Mary. Wells/MC/Stevie Nicks, Cat Stevens, Rex. Smith.
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Campbell Glen/R. Nelson, Hollies/M.C/Stevie Nicks, Cowsills, J. Bacz, Flvis. 8-6-88

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11. Dann B. Fribute/P. Everly, R. Nelson, M. Dolenz/M.C/Chicago, B. Springfield, Flvis. 12-15-89

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12 Fiddy Duanie/R Bachman, K Bonoff,B Joel/MC/Pink Floyd,Sheena Faston,B Streisand, Elvis, Chicago, CCR,C.S.N. Loggms & Messina 5-11-84
13 E.L.O /B Manilow,S Quatro,G Lightfoot,Donovan,ASSN /MC/O N,John,B Springfield,Supertramp,Fogelberg,Carpenters,Elvis(2) 2-18-83
14 Flack Roberta/R Nelson,B Vinton/MC/Per Clark,B.Streisand,Flvis,Lulu,Tom Jones 4-14-84
15 Guess Who/Hollies,Dolly,Marty Robbins/MC/Pink Floyd,Flvis 1-7-83
16 Gaye Marvir(D) / O Keefe,Roger Miller,Dion/MC/Manilow,Obison,J Denver 6-24-89
17 Green AJ/R Nelson,Rascals,Shrielles/MC/Byrds,Carpenters,Bgs 6-13-86
18 Jones Tom/Chicago,P Revere,Seda\u00e4a,Marty Balin/MC/Orbison,Carpenters.Byrds 7-20-84
19 Jan\u00e4 Dean/Brenda Lee, Lommy Roe,L. Rondstadt/Mc/Carpenters 7-1-89
20 John Flton/R Nelson,B Cummings,E Carmen,M Mc Coo/MC/N Diamond,Elvis 4-25-86
21 John Flton/Ray Manzarek,Don Mc Lean,E.L. O/MC/Flvis(1 q missing) 1-20-84
22 Knight G/Graham Nash,R.Davies,R Nelson,Dave Clark/MC/Chicago,L &Messina 12-1-89
23 Lennon John/Elvis,R Nelson,Ronstadt,Fleetwoods/MC/B Dylan,Pet Clark, 4-19-91
24 Lewis Gary/P Yarrow,Sedaka, LJames/MC/Manilow,Cat Stevens,C.S.N. 3-18-83
25 Monkees/O Newton John, Stills,P Everly,Rascals,T James/MC/Elvis 4-6-84
26 O/Javs/Dr Hook,M Mc Coo,Ray Stevens/MC/Flvis,Carpenters,C.S.N. 3-18-83
27 Reter,Paul&Mary/Hollies,J. Fillotson/MC/J Denver,D Edmunds,Byrds,Elvis 4-20-84
28 Righteous Bros *T John,Carly Simon/MC/Chicago,Cowsills,Elvis,GrRR 6-8-8-8
30 Stewart Rod/K Loggins,Dion,Turtles,G Frey,Herb Alpert/MC/CH Smatra,Donny&Marie 2-26-83
38 Peter,Paul&Mary/Hollies,Dion/MC/Hivis,Annette,Englebert 5-18-84
31 Stylistics/B Swan,B Rydell,Dion/MC/Hivis,Annette,Englebert 5-18-84
31 Stylistics/B Swan,B Rydell,Dion/MC/Hivis,Annette,Englebert 5-18-84
31 Stylistics/Broago,J Browne, Lokens/Mc/Manilow,Bazz,Cat Stevens,Elvis 10-3-86
31 Stylistics/Broago,J Browne, Lokens/Mc/Mc/Mc/Broago,Elvis,Monkes

41 Walker Jr.N. Diamond, P. Everly, Sedaka, Bread, M. Mc. Coo/MC/John Stewart, Flus 4-8-89
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42 Carey Mariah/B Midler, G. Michael, Heart, Donny. Osmond, Damn Yankees, Madonna. 12-1-90
43 Carey Mariah/Nirvana, G. Michael, IJ-2, G. Estafan, Scorpions, M. Crue, Amy. Grart, 1-18-02
45 Carey. Mariah/Nirvana, G. Michael, IJ-2, G. Estafan, Scorpions, M. Crue, Amy. Grart, 1-18-02
46 Houston Will A. C.-D.C. Clasak, INXS, Jegs. Pop, Nelson, Styx, N. K. O. F. 2-16-91
47 Houston Will B Midler, D. Osmond, G. Michael, Nelson, B. Joel, Debbie. Gibson. 12-8-90
48 Houston Will B Midler, D. Osmond, G. Michael, Nelson, B. Joel, Debbie. Gibson. 12-8-90
48 Houston Will B Midler, D. Osmond, G. Michael, Nelson, B. Meller, Winger 1-28-91
49 Jackson Janet. Clasak, A. C.-D. Clay, S. Pop, Nelson, Styx, B. Midler, Winger 1-28-91
50 Jackson Janet. Clasak, A. C.-D. Clay, S. Pop, Nelson, Brankees, Madonna. 2-2-91
51 Jackson Janet. Clasak, A. C.-D. Clay, S. Lygon, Pop, Nelson, Styx, B. Midler, Winger 1-26-91
52 Jackson Michael/Anahalen, Amy. Grant, Nirvana, Cher, B. R. attl. Firehouse, I.-2. 1-4-92
53 Jackson Michael/Anahalen, Amy. Grant, Nirvana, Cher, B. R. attl. Firehouse, I.-2. 1-4-92
54 Madonna. B. Midler, Damn. Yankees, Nelson, Inss, A. C.-D.C. Debbie. Gibson, Dino. I-12-91
55 Prince/Nirvana, Smithereens, John. W. atte. G. Michael, R. Z., P. Abdul, Mellencamp. 2-15-92
56 Prince/Nirvana, Smithereens, John. W. atte. G. Michael, R. Z., P. Abdul, Mellencamp. 2-15-92
57 Stevie B. C. Lingao, Donny. Osmond, INXS, Madonna, B. Midler, Damn. Yankees. 1-5-91
58 Surface/C. ISSAK, AC.-D.C. INXS. Winger, Nelson, Madonna, Sty. Sting, Iggs. Pop. 2-9-91
59 Shanice-Viri ana, Vanhalen, Michael Jackson, Amy. Grant, R. Z., Smithereens. 2-29-92
60 Sweat K. Nirvana, Smithereens, Vanhalen, Clapton, Simply. Red., M. Carey, K. T. 2-22-29
61 Thanksgiving Speciall. The. 40 biggest hits of the 80'st. O. Newton John,

72 Dylan Bob, Toy Orbison, T. Wilburys, David Crosby, Def Leppard (2)38 Special, Midge Ure,

72 Dylan Bob, Toy Orbison, E. Wilburys, David Crosny, Det Leppard (2)38. Special, virioge Ore, Replacemints, U-2, Bon Jovi. #652.15 cuts.
73 Diamond Neil, Amy. Grant (2)P. Abdul, M. Carey, C. Dion, B. Midler, M. Bolton. #9204.17 cuts.
74 Dylan Bob, J. Hendrix, Donovan, Heart, CCR, Beatles, DR. Hook, Santana, L.& Messina, America, E. John, Uriah. Heep, Who, Focus, Barry. Mc. Giure, Easybeats. #5.8.2.1 cuts.
75 Elvis, Petula. Clark, Climax, Jackson S. Bee Gees, Diana Ross, Blondie, Carpenters, Neil Diamond. Hollies, Rascals, Blood, Sweat& Tears (2). #301.18 cuts.
76 Eagles, Guess. Who, Journey, Asia, F.L. Mac, Clapton, Chicago, C&Stills, Inxs. #513.17 cuts.
77 Eagles, C.S., N.Zepplin, E.J., P., Beatles, Blind Faith, Rox. Music, Beachboys. #561.20 cuts.
78 Jackson Michael, M. Bolton, B. Raitt, C. Dion, Patty Smyth, Wilson-Phillips. #9208.17 cuts.
79 Kinks, Beatles, Clapton, Pretnders, Journey, B. Joel, Zepplin, Mellencamp, B. S. & Tears. Boston. Guess. Who, Harry. Chapin, Head. East. J. Geis, Meatloaf, Mitch. Ryder. #559.18 cuts.
80 Led. Zepplin, Aerosmith, Rare Earth, Who, Yes, Stones, Vanhalen, Steely. Dan., Queen, Boston. Journey, Z. Top. #596.14 cuts.

80 Led Zepplin, Aerosmith, Rare Earth, Who, Yes, Stones, Vanhalen, Steely Dan, Queen, Boston, Journey, Z. Top #596-14 cuts.
81 Lennon John, Lou Gramm, T. Wilburys, Guns N. Roses, Little Feat, Heart, C.S.N.Y., Jimmy Page, L. Skynyrd, Benjamin Orr, Vanhalen, U-2, F. John #631-17 cuts.
82 Lauper C. Springsteen, Journey, Steely Dan, Alan Parsons, Estafan, MR. Mister #105-15 cuts.
83 Loggins&Messina, Steely Dan, Llton John, Police, Stray, Cats, Stevie Nicks, Jethro Tull, Mamas.
*Papas, Stones, Springsteen, W. ho, Seger #576-18 cuts.
84 Madonna, K. D. Lang, P. Cetera, K. Loggins, Amy Grant, Carly Sinion, M. Carey. #9205-16 cuts.
85 Moody. Blues Pete Fownshend, Annials, J. Geils, Mellencamp, Tears. For Fears, Bowie. Zepplin.
Nang, Foreigner, Clash, Peter Gabriel. #511-17 cuts.
86 Poco Madonna, V. Morrison, P. Labelle, Ronstadt, Beachboys, Cher. #173-16 cuts.
87 Pink, Floyd, Seger, Grand Funk, RR., Them, Beatles, U-2, Springsteen, E. John, Who, Stones.
87 Pink, Floyd, Seger, Grand Funk, RR., Them, Beatles, U-2, Springsteen, E. John, Who, Stones.

88 Deco. Madonna, V. Morrison, P. Labelle, Ronstadt, Beachboys, Cher. #173-16 cuts.

89 Pink, Floyd, Seger, Grand Funk, RR., Them, Beatles, U-2, Springsteen, E. John, Who, Stones.

86 Poco Madonna, V Morrison, P Labelle, Ronstadt, Beachboys, Cher #173-16 cuts
87 Pink Floyd, Seger, Grand Funk RR, Them, Beatles, U-2, Springsteen, F John, Who, Stones,
Jackson Browne, Steety, Dana; Dog Night #512-17 cuts
88 Pink Floyd, Springsteen, Allmans, Quicksilver, M Mann, Scandal, Steety, Dan #556-16 cuts
89 Pink Floyd, Byrds, Beatles, Steety, Dan Jackson Browne, Sec Garf, Styx, Allmans, Sting, Skynyrd
Yes, Springsteen, V Mornson, Stones, Who, Queen #560-17 cuts
90 REO, Liffany, Journey, C Lauper, Chicago, H., Mac, M. Jackson, F. John #102-16 cuts
91 R.F.M., K. Loggins, Springsteen, Army Grant, Aretha, Michael Jackson, Clapton #9203-16 cuts
92 Stevens, Cail, Vanhalen, Beachboys, Chicago, Wings, Zepplin, BTO, FL. Mac, Beatles,
Mellencamp, Doors, Jay, Ferguson #581-19 cuts
93 Vanilla Fudger(2)Moody, Blues, Tears, For Fears, Chicago, Cheap Trick(2)B Joel, H.O., FL. Mac, Vanhalen, Mellencamp, Benatar, Dave, Edmunds #555-17 cuts

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₿.	Athena/A Man Is A Man	WHOP-6		M+/CoFVin
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	Parrot 786	Five Tholis	My Baby's Gone		VG++
	Lib Music Shop 181	F-etcher Bruz	My Doctor		VG++
	Federal 12068	Love, Preston	Wango Blues		VG+
	Dot 15470	Nervous Norvus	Transfusion		VG++
	RCA 6420	Presiny, E.vis	Heartbreak Hotel		VG++
	RCA 6604	Prestay Etvis	Don't be Cruel/Hound Dag		VG++
	RCA 6870	Presiey Elvis	All Shook Up		VG++
	Lib Music Shop 190	Rogers Jimmy	Men About Town		VG++
	Atlantic 1060	Turner Joe	The Chicken and the Hawk		VG++
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	MGM 10401	Williams Henk	Wedding Belts		VG++
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	B Vista 3314(M)	Annette	Muscle Beach Party	sm wol	VG+/vG++
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	Columbia 5270(M)	Blattniir, Buddy	BaseballAn Action History	Cobb, Ruth, etc	VG+/VG++
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	MMOX supplish)	Buck Jack	St Louis Beseball Writers' Dwiners	1958-1986	VG++/VG++
	Dunhill 50150rS)	Buffett, J mmy	A White Sport Coat etc	wipromo	VG++/M-
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	U A 6033(S)	Clark, Doug/Hot Nuts Clovers, The	Freek Out In Clover		M-/M-
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	Epic 24311(M)	Don and the Good Times	So Good	bb	VG+/M-
	Impenal 9239(M)	Domeso, Fats	Let's Dence with Doming	00	VG++/VG++
	Atlantic 8038(8)	Donegan, Lonnie	Skiffle Folk Music		M-/M-
	Impenal 12174(S)	Glenn, Lloyd		STEREO tos	VG+NG++
	Filtwood 3034(S)	Gowdy Curl/J Stewer:	BaseballThe First 100 hears		M-M-
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	Tamla 243(W)	Mervelettes The	Recorded Live . On Stage	OC C	M-NG++
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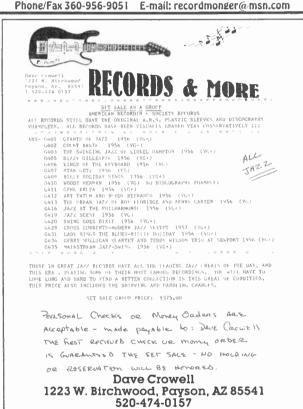
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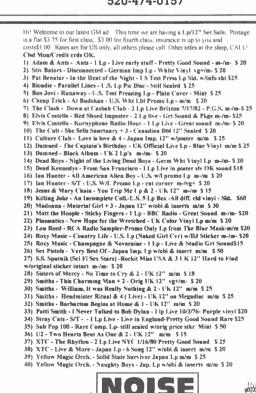
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	Fats Domino 4" x 2.5"; as above but mustard yellow with black print; picture ticket; advertising pass	25
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0	Paul Revere and the Raiders 35" x 15", red paper with black print; back of ticket has info on booking agent; mid 60's	15
1	Paul Revere and the Raiders as above, but yellow paper with black print	15
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This is only part of an ongoing list that started in Goldmine a several issues before this, and will continue to the a few more issues. If you want the earner parts of the list you can obtain them from us, by sending SELF ADDRESSED STAMFFE ENVELOPE, as for the continuation of the list, well you have to keep up with the Goldmine as we are pulling the ads in as I get them typed? You may also check our web page (http://www.lastvostige.com) as we will be adding the lists after they have had a chance in the columns. Thanks for your pulpring.

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88296	Jonah Jones	Jumpin' With A Shuffle	Capitol ST 1404	NM'VG-+
88297	Jonah Jones G Grav	Jonah Jones Glen Gray	Capitol ST 1660	NM VG- +
	Ken Jones	Swinging The Bard	Atco 33 "	NMINM
	Philly Joe Jones Quincy Jones	Showcase	Riverside	V(, · · · · · M
88303	Thad Jones	This Is How I Feel About Jazz The Fabulous Thad Jones	ABC 149 Fantasy 6004 red vin	NMINM
	Duke Jordan	Les Lausens Dangereuses	Parker PLP 813	VM VM
88305	Sven Jorganson	Bar Band Sound	Mt Vernon MVM 132	VM VM
	Johnny Kenting	Swing Revisited	London SP 44034	NM NM
88307	'Pete Kelly'	Lets His Hair Down	W Bres 1217	V(1 + V(1+
	Ken & Beverly	Watch What Happens'	World Pac WP 21862	VG++NM
	Stan Kenton Stan Kenton	Stan Kenton Presents In Hi-Fi	Capitol 1 248	V() - + /V() -
	Stan Kenton	Kenton With Voices	Capitol W 724 Capitol T 8 0	NNINNI
	Stan Kenton	l ush Interlude	Capital 1 1130	VO - NA
88313	Stan Kenton	Standards in Silhouette	Capitol ST 1394	NMNM
88314	Barney Kessel	Workin' Out	Contemp 5 7585	VMINN
	Barney Keisel	Must. To Listen To BK By	Contemp A (5)	VALVAI
	Ands Kirk Jackie Ros Krai	A Me Liw Bit Of Rhyten Bits & Pieces	ABC 63	10 - 11
	Yusef Lateet	1984	impulse A5-84	NM VG
	Yusef Latert	The Diverse	Atlantic SD 1548	NM NM
	Yusel Latect	Autophysiopsychia	C11 7082	NMINM
	Yuset Lateet	The Complete	Atlantic SD 1499	VG NM
88328 88328	Ronnie Laws	Pressure Sensitive (blue lab)	BI Note 1 A 452	NMINM
88329	Eddie Layton Left Bank Beareats	Just We Two (+B Morrow) Dividland-Le Jazz Flot	Mercury SR 600-8 Somerset P 1400	NM NM
	Michael LeGrand	Love Par's	Columbia CL 555	NMINM
	George Lewis	New Orleans Stompers (Lb)	Bl Note BST 81205	NM NM
28332	Deorge Lewis	New Orleans Stompers(Lex)	Bl Note 12 to dg vot2	MYG.
	Meade Lux Lewis	Blues Piano Artistry Of	Riverside RI P 9402	NM VG
	Ramsey Lewis	Goin Latin	Cadet 1 PS 7 m	NWNM
	Ramsey Lewis Ramsey Lewis	An Hour With the RI Trio	Argo I P 645	1010
	led I ewis	Centlemen of Jazz Everybody's Happy	Argo EP 62" Epic LN 3170	NM NM
	Roger Link	Hot Lips	Decca DL 4055	NMNM
	'Big" Tiny Little	Singing Flonky Tonk	Coral CRI 57335	NM'VG++
	Charles Lloyd	Love-In	Atlantic 1481	NMINM
	Mundell Lowe	Blues For A Stripper	Parker PLP 822	MKM
	Mundell Lowe Johnny Lytle	Cot That Feeling!	RCA CAS 522	VG-+ V(;
	Machito	With Hute To Boot	Riverside 9456 Roulette SR 52026	10.10.
	Henry Mancini	Music From Peter Gunn	RCA LSP 456	M VG
	Henry Mancini (red)	More Mus. Fr. in Peter Gunn	RCA LPM 2040	NM VG
	Henry Mancini (blue)	More Mus 1 rom Peter Gunn	RCA 1 PM 2040	NM VG++
	Henry Mane ni	Mr Lucky	RCA LSP 2198	NM VG++
	Herbie Mann Herbie Mann	Brazil Bossa Nova & Blues Flautista!	United Art UA 14009	NM NM
	Herbie Mann	At the Village Gate	Verve V6 8336 Atlantic 1380	V(j++/\ (j+-
	Herbie Mann	My Kinda Grouve	Atlantic SD 1423	NUNM
	Herbie Mann	Returns To the Village Gate	Atlantic 1407	NM'NM
88354	Herbie Mann	Hute Souffle(+Bobby Jaspar)	Status S1 7 01	\G++ \G
	Shelly Manne Shelly Manne	Jazz Crunn	Atlantic 487	VG+ VG+
	Shelly Manne Shelly Manne	& His Men Play Peter Gunn	Contemp (\Shi)	NM VG
	Mariach Brass	Taste of Tequila (+C Baker)	World Pac WP 1839	NMNM
	Mastersounds	Play Horace Silver	World Pac WP 1284	NMNM
88360	Les McCann	Hustle To Survive	Atlantic SD 1679	VG · VG · ·
	Les McCann	Let Mc Cann Sings		$VG \cdot \bullet V(I \cdot \cdot \cdot)$
	Les McCann	The Gospel Truth (red vin)	Pac Jazz ST 69	NMNM
88361	Jack McDuff Jack McDuff	Live' / Jazz Wkshop (bl trid) Live' (vell'blk)		NMNM
88365	Jack McDuff	Check (bis Out	Prestige PR 7274 Cadet CA 50024	VG NM
88366	lack McDuff	Down Home Style(Lib)	BI Note BST 84322	10+ 10-
8836	lack McDuff	On With It! (purp)		NMNM
88368	Jack McDuff	The Natural Thing	Cadet 1 PS 812	1616-
88369	Gary McFarland	How To Succeed In	Verve V6 8441	MAIN
88.	Jimmy McCiriff	Black Pearl (bl-blk)		\G\()
88177	Jimmy M. Ciriff Jackie McLean		Gr Mirchant GM 529 BI Note 4218	\G\G\M
88373	Jackie McLean			VG+- VG-
88374	Jackie McLean			NMINM
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88376	Marian McPartland	a The Hickory House		NMINM
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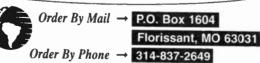
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"ALL THE PRESIDENT'S MEN" REDERRO/HOFEMAN FRANCIOSA **BABY ELEPHANT WALK**



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ABBREVIATIONS: pstkr * price sticker: HSS = music store stamp; pclpt - pencil price, 1pt = 1nk price, pstp : price stamp, nstp = name stamp, price = price inhed out; et * small [1/4" or less) edge test; stkratn * price sticker stain ORPHEUS * 14 HASLETT AVE. * TORONTO, ONTARIO * CANADA N&L 3R2 * (416) 694-8239

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 The Singles Alturn
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Susan Jacks Forever LP ex-Poppy Family lead singer simply gorgeous cover! from 1982 M-7M- \$12 Jefferson Airplane - Volunteers LP - ong. RCA orange label UK pressing* - gatetold - w/newspaper insert, too - M-/M--\$15 Janis Joplin Live Get It While You Can 2 LPs hard-to-lind M-M-\$20 (Janis Jophin) Big Brother & The Holding Company Cheaper Thrills LP comes complete with e-booklet, too? M-M-\$15

Madonna — package deal. All 9 felow facts are M-M-*. All 9 (ogether or this package deal only, \$3.51 **

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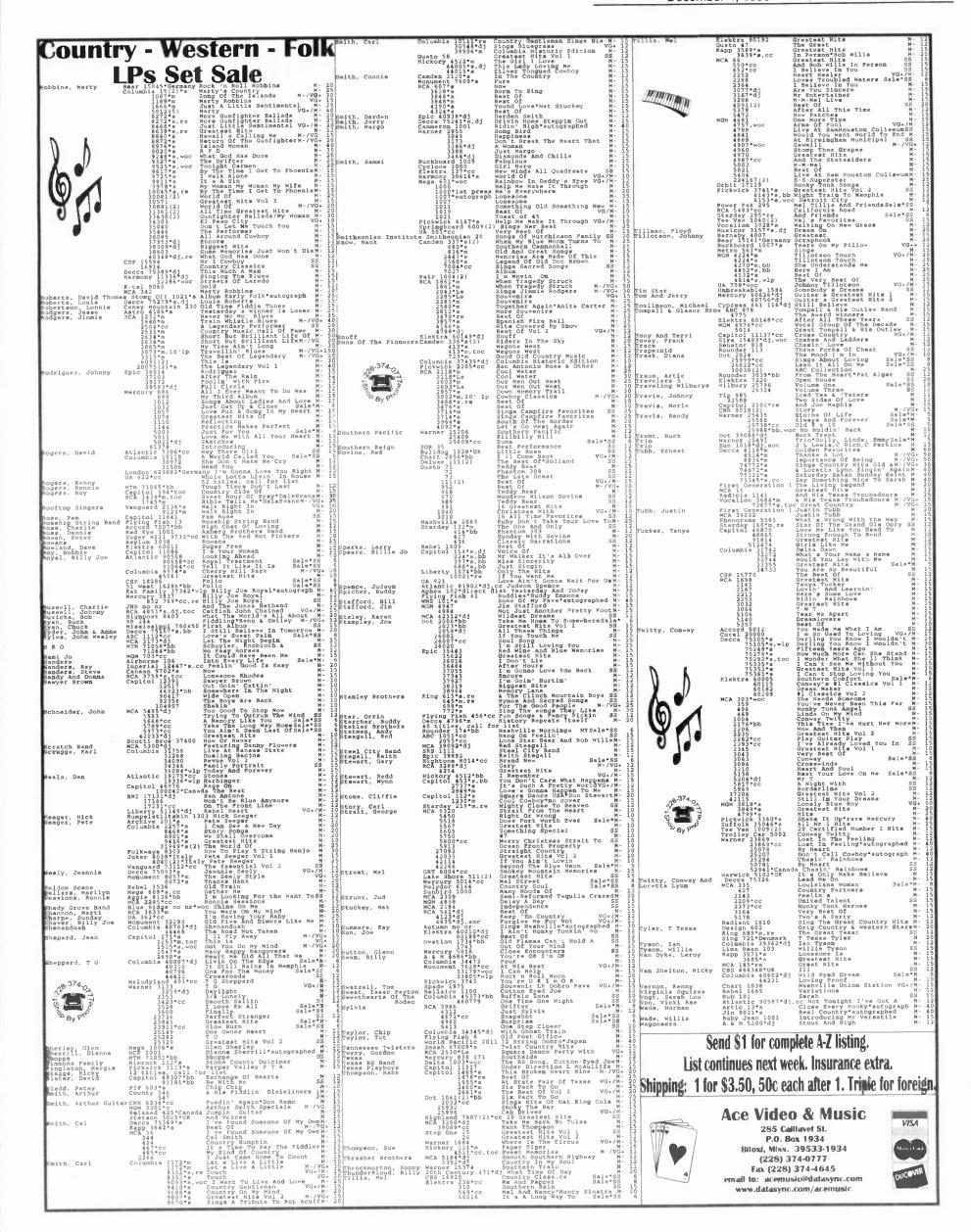
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Bill Bruford	Gradually Going Tornado The Age Of Plastic	"Video Killed The Radio Star"	\$15	Lovemongers Louise Mandrell		21-track, Barbara's sister	\$13	Wishbone Ash	The Living Proof (Live In Chic		\$12
Buggles Bush	Little Things	w/bonus from"16 Stone" recordings			Earth The Roaring Silence	UK, "Blinded By The Light"	\$15	Wishbone Ash Wishbone Ash	Outward Bound Twin Barrels Burning	Europe, 15-trk, new release EEC	\$15 \$10
Jonathan Cain	Body Language	bonus track "Featherweight"	\$13 \$5		Earth 20 Years 1971-1991 Earth Angel Station	UK, 13 track UK	\$12 \$12	Wishbone Ash	Illuminations		\$12
Candlebox The Cars	Simple Lessons Door to Door	"You Are The Girl"	\$8	Manfred Mann's	Earth Nightingales & Bombers	UK, "Spirits In The Night"	\$12	Woodstock	Diary	unreleased perf of 1969 Woodstock	\$12 \$11
Charlie	Here Comes Trouble + 5	New US release		Manfred Mann'		UK, newer version of "Mighty Quinn	n"\$12 \$19	Yardbirds Yes	Reunion Yes Music Plus	1992 concert (not a bootleg) 2 Gold CD set	\$16
Charlie	FightDirty/GoodMorningAmeric No Second Chances/Lines	ca 2 albums on 2 CDs 2 albums on 2 CDs	\$13	Phil Manzanera Phil Manzanera	The Manzanera Collection K-Scope	2-CDs, 31-trks 10-track	\$14	Yes	Open Your Eyes + I	Japan, bonus track	\$21
Charlie Cher	Half Breed	"Dark Lady"	\$9	Phil Manzanera	Diamond Head		\$12	Yes	Open Your Eyes(Limited Edition	on) Surround Sound 2-CD set, live & studio tracks	\$20 \$19
Cinema Face	Face Card	Out-of-Print	\$11	Phil Manzanera	Million Reasons Why Self-titled	Austria	\$15 \$15	Yes Yes	Keys To Ascension 2 Beyond And Before	2-CD set, BBC sessions	\$21
Cinema Face City Boy	Self-titled City Boy/Dinner At The Ritz	Out-of-Print 2 albums on 2 CDs	\$11 \$13	Max Webster Max Webster	Universal Juveniles	Kim Mitchell w/Rush(BattleScar)	\$16	Yes	Solo Family Album	UK, 14-track	\$13
City Boy	YoungMunGoneWest/Book Ear	ly 2 albuns on 2 CDs, "5 7 0 5 "	\$13	Paul McCartney		Japan EP, 5-trk, prev unreleased mat UK, 15-Track, compil. from 4 album		Yes Yes	Friends & Relatives Union + 1	2-CDs, 98 vers "Owner Lonely Hear German, w/bonus track	\$29
	nd 25 Years (1968-1993)	German, 2-CD set, w/'I Love You" David Crosby group	\$35 \$15		ngGod Bless The Conspiracy Someday	OK, 15-1180k, compil. from 4 2130an	\$12	Yes	Talk + 1	w/bonus track	\$31
CPR Crack The Sky	Self-titled Cut	New Release	\$11	Kim Mitchell	Greatest Hits	Canada, "Go For Soda"	\$26	Zebra	Self-titled No Tellin' Lies	contains "Who's Behind The Door" contains "Bears"	\$10 \$15
Crack The Sky	Ist/White Music	2 albums on 1 CD	\$15 \$15		Shakin' Like A Human Being I Am A Wild Party (Live)	Canada, "Patio Lanterns" Canada, "Go For Soda" & "Battle Scar	\$15 c" \$14	Zebra Zebra	3.V	COMMINS DOM'S	\$15
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Cresby Stills & ! David Cross	Exiles + I	Japan, King Crimson member	\$25	New England	Walking Wild	Remastered	\$13	AC/DC	Vinyl Dirty Deeds Done Dirt Chesp	Used,Good Australia,cartoon cover	\$20
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Days Of The Nev	22B3	"Hanging On A Hear Attack"	\$11	Ted Nugent & 7	he Amboy Dukes On The Edge	UK, 14-track members of Boston, "So You Ran"	\$14 \$11		Fight Dirty and Flying The Flag	Picture-Disc Used, VG Promotional, "I Love You	\$15 u" \$25
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8) Fleetwood Mac Ramora. Nautilus NR 8 (1"cover damage) VG-/VG 9) Mr Gasser & Weirdos Hor Rod Hootnamy Cap ST 2010 at rw VG-/VC 10) Gene & Debbie Hear & Now TRX LP "Promotional Copy" stamped on c 11) Grateful Dead Terrapin Station. Atlantic wd promo (Cover sticker saws	
 Mr. Gasser & Weirdos Hot Rod Hootnanny Cap ST 2010 at rw. VG-/VC 10) Gene & Debbie Hear & Now TRX IP "Promotional Copy" stamped on co. 11) Grateful Dead Terrapin Station. Atlantic wt promo (Cover sticker says 	
 Gene & Debbie Hear & Now TRX LP "Promotional Copy" stamped on ce Grateful Dead Terrapin Station Atlantic wl promo (Cover sticker says) 	\$20
11) Grateful Dead Terrapin Station Atlantic wl promo (Cover sticker says	ver SS \$1
"Specially Banded for Airplay", taped seams G-/VG	55 91
	MB\$20
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& song titles sticker on cover) VG/VG	MB\$100
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16) Poco Poco Epic (2" di	ameter hole in shrink)	SS	\$8
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 Todd Rundgren Hello I 	's Me Japan w/obi (great Todd cove	r!)VG+/NM-	MBSLS
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 Ventures In Space Dolt 	on BST8027 (great deuce coupe cov	er!)wol VG+/\	/G- 510
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144.-Devi-Cant to CantiOvernor & Beginners, "73 Necroury of w Tetro so beast; slabs, the ground pride from S021; of, early "44-66 treads, promo-copy-612.

148.-Do STEWART & ASCES STONE OF AB. "16 Private Social Risk 92021; of, early "44-66 treads, promo-copy-612.

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Anthology, '98 Warner LP, Grenti!'-512.

19.ROW WOOD & RONNEL ANN-Molmery 1: Leaf Stand, film softs, w lan file Lagas, Kenny Jones, Mc(ms)/Me-315.

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AHSA (BENNY & BJORN) PAULA ANDUL, PAULA ANDUL, EDIE AUAMS ALLMAN HIKTHERS	Chees 2 LP SET M/BOURLET Hits Megazine 4/22/91 HECAZINE INTERVIEW M/FICTUR THE Megazine 4/22/91 HECAZINE INTERVIEW M/FICTUR Behind Those Swingin' Doors LP, MINO Behind Those Swingin' Doors LP, MINO	DECCA	VG+/N- N- N- VG+/N-	\$10 \$8 \$8 \$15
B.C. C. Darkinson, Control of Williams and Control of C	Philightened Roques B-TRACK TAPE The Road Goes On Porever 8-TRACK, DOUBLE LENGTH ETTS) Dickey Brtts & Great Southern 8-TRACK TAPE	CAPRICORN CAPRICORN ARISTA	M- M- SS	\$5 \$5 \$5
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		CASABLANCA CASARLANCA CANDEN	M- M- SS	\$5 \$5 \$5
ADAM ANT ADAM ANT ANTHRAX		CBS CBS	VG+/N- N-/N-	\$5 \$5 \$7
ASJA GENE AUTRY	Stand 6 Deliver/Boot My Queet MR PIC SLEEVE 45 Desperate Brit Not Set Lous/My, LM 45/CMTEPGLD PS 1 Am The Law/But B Lovedcomb 7° PICTURE DISC MININTERS PROPOLE 9° MYROMG GAMPS LOUS SINGE ENTRY OF BRITCH BR	MEGAPORCE: GEFFEN REPUBLIC	M-/M- VG+	\$5 \$5
BAD COMPANY BADFINGER BADFINGER (NATURAL GAS	No Smoke Without Pire/Same PROMO PIC SIZEVE 45 Baby Blue CASHEEK MAGAZINE PULL PAGE 45 AD Natural Gas LP (100)	PRIVATE STOCK	H-/H- H- VG+/H-	\$5 \$5 \$8
JOAN BAEZ JOAN BAEZ JOAN BAEZ	HALLIA GAS LE (LOC) HILLA/Greatest & Others B-TRACK TAPE The Best Of CHINESE IMPORT LP, RED WAX 5 CHINESE IMPORT LP, RED WAX	VANGUARD BELL SONG	SS M-/4-	\$5 \$10
BANANAKAMA BANANAKAMA	5 OHNESS: INFORT LP, MED MAX Cheers Ther Visit Fallow THE MED MAY DO NOT DISTURD (2 HUS) + 1 UN INFORT 12" NOW DO NOT DISTURD (2 HUS) + 1 UN INFORT 12" NOW DISTURD (2 HUS) + 1 UN INFORT 12" NOW DISTURD (2 HUS) HOUSE LEVENTI INGO MATERIAL PROMOTE THE COURSE LEVENTI 20 Colden Consult to Medium 3-TONIC TONIC LINEAR MEDIUM 15 HUS 15 TONIC TONIC LINEAR MEDIUM 15 TONIC TONIC TONIC TONIC TONIC LINEAR MEDIUM 15 TONIC T	CSP NANX NANX/LUNDON	H-/H- H-/H- H-/H-	\$10 \$5 \$5
HANANARAMA BEACH HOYS BEACH HOYS	Shy Boy/Dun't Call Us UK 12* W/FICTURE COVER Endless SHREET 8-TRACK TAPE, DOUBLE LEWITH	NANK CAPITOL PICKNICK	H-/H- H- H-	\$5 \$5 \$5
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BIEC GEES BIEC GEES BEE GEES	Trafelger 8-TRACK TAPE	RSID ATCCO ATCCO	M- M- M-	\$5 \$5 \$5
BRE GRES BRE GRES BROK GROSS	Holiday 1-SIDED TEST PRESSING 45 Junbo/The Singer Sang His Song HL PROHO 45 TOMORTON TOMORTON/Sus In Ny Horning HL PROHO 45	ATLANTIC ATCO	H-	\$10 \$5
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BEE GEES BEE GEES BEE CEES	Boe Goos Groats BRITISH IMPORT LP HUCLBORTAL CESMAN IMPORT LP Monoachusetts BRITISH IMPORT LP	POLYDOR CONTOUR	VG+/N- H-/N- H-/VG+	\$10 \$10 \$8
BEE GEES	Spirite Having Flown WHITE LANEL PROMO LP Trafalgar BRITISH INDOWT LP Like A Pool/Same PROMO 45 W/PICTURE SLEEVE	RSO POLYDOR	VG+/14- VG+/14-	\$8 \$10
BEE GEES (NOBIN GIBB) BEE GEES (NOBIN GIBB) BEE GEES (NOBIN GIBB)	Like A Pool/Same PROMO 45 N/PICTURE SLEEVE Saved By The Bell/Hother Jack ML PROMO 45 Toyn/Same PROMO 45 N/PICTURE SLEEVE	SMI NLCOD TAGS	VG+/N- N- VG+/N-	\$5 \$5 \$5
BEE GEES (AMDY GIBB) BEE GEES (L.A. COMMECT)	Time is Time/Same 991735 LANG, PROPO 45 (OH) Due Gouss Songbook COVID-LP (He) Lidney/Complex Dame (MTSE / DBSC DECOR) 378 (1911)	RSD SPR1NGBOARD	H-/H-	\$5 \$8
THE BELLS CHUCK BERRY	CONC Luck & Lollipope LP (CO) Chuck Burry's Golden Hits 8-TEACK TAPE Big Time Semenality HITS MAGAZINE 1/10/94 PULL PA	POLYDOR POLYDOR MERCURY	86 M-	\$5 \$10 \$5
BJORK BILL BLACK'S COMBO BILL BLACK'S COMBO	Big Time Semenality HITS INCASING 1/10/94 PULL PA TEQUIA/SENDIC: PART II WHITE LANG. PROMO 45 Plays The Bluns LP. MCMC	RECA	19- 19- VG+/19-	\$5 \$5 \$10
BLOOD SHEAT & TEARS MIKE BLOOMFIELD/OTHERS	Plays The Blums LP, MONO Nuclear Blums LP, MONO Nuclear Blums PRONO LP, YELLOW MAX Omnor To Beat Of Looney Tunnes: JHSTORS PRONO 2-LP Line Rt Blum LP, Control of Line Rt Looney Tunnes: JHSTORS PRONO 2-LP	MCA MAINNER BROS. COLLEGIA	76-/76- VG+/76-	\$10 \$15
MIKE BLOOMPIELD/OTHERS DAVID BLUE	Live Rt Bill Crahmat's Filtmore Next IF (Coc,woc) ERA Records Sempler QD Another One Liber No./Semp PRONO 45 (N/S) Caroline Goodbye/Semp NUTTE LAND. PROPO 45 (N/S) TWAT NOW. Next Account/Semp PRONO 45 (N/S) Furn Your Next Account/Semp PRONO 45 Retro B. TRANST TRUE	ERA ASYLUM	VG/N- H-/H- H-	\$10 \$10 \$5
COLIN BLUNSTONE COLIN BLUNSTONE (KENTS)	Caroline Goodbye/Same HHITE LANG. PROMO 45 (N/S) 1 Want Some Pare/Same PROMO 45 (N/S) 7 NATO YOUR HEALT ACCORD/Same PROMO 45	EPIC EPIC INI	NG+ NG+	\$5 \$5 \$5
DAVID BONJE (TIN MACHIN	E) Suby Universal SITS MMGAZINE 10/28/91 FULL PAG	E LP AD	H- H-	\$5 \$5
BRADY BUNCH BRADY BUNCH (BARRY WILL LAURA BRANI GAN	Meet The Brady Bunch LP LAMS) Sweet Sweetheart/Bunny 45 The Laxky One/Breaking Out GERMAN PIC SLEEVE 45	PARAMOUNT PARAMOUNT ATLANTIC	VG+/VG+ VG+ II-/N-	\$8 \$5 \$5
BREAD BREAD BREAD	Best Of Breed Vol. IJ 8-TRACK TAPE	ELEKTRA ELEKTRA	H-	\$5 \$5
BREAD BREAD	Guitar Man 8-TRACK TAPE The Guitar Man/Same MHITE LABEL PROPO 45 (N/S) Best Of Bread Delume 1977 88-PAGE SONGROOK M/FICT	ELEKTRA ELEKTRA URES	N- N- N-	\$5 \$5 \$10
BREAD (DAVID GATES) BREAD (DAVID GATES)	Let Your Love Go 3-PAGE SHEET MUSIC W/PICTURE CON- Devid Gates 8-TRACK TAPE.	ER ELEKTRA	H- H-	\$7 \$5
HREAD (DAVID GATES) FORTER HROOKS	Palling In Love Again WHITE LABEL PROPO LP 1975 CASHEOK HACAZINE FULL PACE HANGEMENT AD The Lovable Lumb LP	DECCA	VG+/H- H- H-/H-	\$8 \$5 \$10
JAMES HACHN HUXGLES HUXGLES	Soul Classics 8-TRACK TAPE Clean Class/Living In The Plastic Age PROPO 12"	POLYDON ISLAND CARRERE	H- H-	\$5 \$5
DORSEY HURNETTE. GLEN CAMPRELL.	Adventures In Nodern Recording LP M/PRCHO STANP Things I Treasure LP Southern Nights UK B-TRACK W/PIC BOX COVER	CALLIOPE	VC+/H- SS H-/H-	\$8 \$8 \$5
HELINDA CARLISE CARPENTERS CARPENTERS	Do You Peel Like I Peel PHONO CD SGL W/HESPIS Carpenters 8-TRACK TAPE The Singles 1969-1973 8-TRACK TAPE	MCA A 8 M A 8 M	H-/H- H-	\$5 \$5 \$5
CARPENTERS CARPENTERS	Merry Christmas Darling/Sente Claus 1sPS 45 Only Yesterday/Seme ME. PROPO 45 (M/S) (sol)	Asm	H /H- VG+	\$10 \$5
CARPINTIRS VALERIE CARTER CASHMAN PISTILLE & MESSE	Sing/Drumcilla Penny PICTURE SIZEVE 45 Whild Child LP Hound To Harmen LP	A & M ARC/COLUMBIA DUMBILL	H-/VG+ VG+/H- VG/H-	\$5 \$8 \$8
DAVID CASSIDY CHAD & JUREMY	Hound To Happen LP Harlin'/Same YELLOW LABEL PHOND 45 (N/S) Willow Neep For Me/If She were Mine PIC SLV 45		M-/VG+	\$8 \$5
	THATTIMY/SOME YELLOW LAMEL PHOND 45 (M/S) Willow Meep Por He/FG She Were Mine PIC SLW 45 Better Place To Be/Some ML PROND 12" SINGLE (M/S) Morkin' On My Life/Some MHITE LBL PROND 45 (M/S) NA Cachi-Cuchi LP	ELEKTRA EPIC SALSOUL	H- H-/H-	\$7 \$10 \$15
CHICAGO CHICAGO	Chicago X 8-TRACK TAPE, UR IMPORT Alive Again/Same WHITE LANG, PROMO 45 (M/S) Night & Day 4-CUT PROMO CO SAMELER	COLUMBIA	M-	\$5 \$5
CHICAGO ALEX CHILTON	1977 MOBLO TOUR BOOK No Sex/Underclass/Mild Kingdom 12" M/PROMD STRMP	GIANT BIGTIME	N- /N- N- VG+/N-	\$5 \$10 \$5
PRIC CLAPTON ERIC CLAPTON ERIC CLAPTON	Slow Hand 8-DBACK TAPE Eric Clapson 126-PAGE JAPANESE SONCHOOK W/FICTURE 461 Octain Boulevard 56-PAGE SONCHOOK W/FICTURES The Road/Jumble Sale PROND 45		N- N- VG+	\$5 \$8 \$8
PETULA CLARK CLIMAX BLUES BAND			M- SS	\$8 \$5
PATSY CLINE/CARL BELEA BRUCE COCKRURN COLOSSELM	How Can 1 Face TUBERTOW + 3 4-CUT FROND RP (wol) Nothing But A Burning Light HITS MAGAZINE 11/4/91 The Grass Is Greener LP (co)	DIROCA PULL PAGE 45 AL DUNETLL	VG+ VG+/N=	\$10 \$5 \$10
COLORER M (DICK INCRESS)	t control a come, maked the 6 cm scott to com the most	TITT BAILS	SS H-	\$5 \$5
SAM COOKE ELVIS COSTELLO CREAM (JACK BRUCE BAND)	MEXICON MOON HITS MAGASTME 1/10/94 FULL PACE 45 AC HALS OF The 50's CHINESE IMPORT LP, RED MAX J Can't Stand Up/Girl's Talk UR PICTURE SLEEVE 45 How's Tricks WHITE LANGL PROWD LP	FIRST BEAT RSO	H-/H- N-/H- VG+/H-	\$10 \$5 \$10
CREED CLEAR REVIVAL.	The Concert 8-TRACK TAPE Pendulum 8-TRACK TAPE (wol)	PANTASY PANTASY	VG+	\$5 \$5
CHUERD CLEAR REVIVAL (RUI	The Paces I've Been 8-TRACK TAPE, DOUBLE LENGTH	PANTASY PBIII LI PESCING	VG+/N- N- N-	\$5 \$5 \$5
CLETURE CLUB CLETURE CLUB LEN DANTE (DANTE'S INFE	Kissing To Be Clever 8-THACK TAPE Boy George & C.C. Megastars Magazine FALL '84 COVE 80) Pire Island/They're PlayingHID WAX 12*	EP1C	M-	\$5 \$8 \$5
BOBBY DARIN DEEP PURPLE	Hechine Head RCA MUSIC SERVICE 8-TRACK TAPE	WARNER BROS.	M-	\$5 \$5
DEEP FURPLE DEEP FURPLE DEEP FURPLE	Shades Of Deep Purple 8-TRACK TAPE	WARNER BROS. CRBIT TETRAGRAMMATON	VG+	\$5 \$5 \$5
DEEP PURPLE	Powerhouse IRISB IMPORT LP	PURPLE ISLAND	M-/M- VG+	\$10 \$5
DEPACHE MODE	Blasphelious Rullours + 2 PROPO 12"/PROPO COVER	SIRE MUTE MUTE	VG+/H- VG+/H- H-/H-	\$7 \$5 \$5
		UNITED ARTISTS MCA PROG KING	H-/H- VG+	\$8 \$5
NEIL DIAMOND NEIL DIAMOND	Serenade 8-TRACK TAPE Until It's Time For You To Go CASHECK 2/14/70 PULL	COLUMBIA PAGE 45 AD	N- N- N-	\$5 \$5 \$5
NEIL DIAMOND/DIAMA ROSS DION DIVINYLS	It's Happening! SPECIAL PRODUCTS LP Abraham Martin & John 8-TRACK TAPE	MCA LAUFIR CHRYSALIS	VG+/N- VG+ M-	\$15 \$5 \$5
DR. JOHN	Jet Set/Same (Instr) MHITE LANG. PROMO 12"	STREETWISE ATOD	H-, VG+/H-	\$5 \$8
THE DOORS THE DOORS THE DOORS	L.A. WOMBER B-TRACK TAPE 13 BCA HUSIC SERVICE B-TRACK TAPE (Screen Will's LABEL INCOM) AS	ELEKTRA ELEKTRA ELEKTRA	H- H- H-	\$5 \$5 \$6
THE DOORS (MURE CURB)	The Doors Sonobook LP	BLUE THUMB FURMARD	PI- VG+/VG+	\$5 \$8
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DURAN DURAN BOB DYLAN	Careless Memories + 2 PROMO [2" (wol) Greatest Hits Vol. 11 8-TRACK, DOUBLE LENGTH	HARVEST COLUMBIA	H-	\$5 \$5
EAGLES (GLEN PREY) EAGLES (DON HENLEY)	Smuggler's Blues(Long)/Same(Short) ML PROND 12" Who Owns This Place?/Same PROND 12"/PROND COVER	asytlin NCA Greffen	H- N- H-/H-	\$5 \$5 \$5
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PIPTH DIMENSION	Living Together Growing Together 8-TRACK TAPE One Less Bell To Answer TEST PRESSING 45	BEZI. NO LABEL BELL	H- H- H-/H-	\$5 \$5 \$10
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-	TALLES CARRES 43			5,

SEC COSC COCKIN GIRB	BEE GEES BEE GEES	HOCISONEAL GENEAU IMPORT LP Mannachusetts SRITISH IMPORT LP	POLYDOR	14-/14- 24-/VG+
March Color Colo	BEE GEES BEE GEES	Spirits Having Flown WHITE LANEL PROMO LP	RSO POLYDOB	VG+/14- VG+/14-
March Marc	BACE GEES (MOBIN GIBB)		MICO INI	14-
March Marc	BEE GEES (AMDY GIRB)	Toyn/Same PROPO 45 W/PICTURE SLEEVE Time 1s Time/Same MOUTE LANCE, PROPO 45	INSID	M-
READ SHAFT STARS	BEE CEES (MOULIN NOUGE)	Moliday Comply Days (6170) (100) 00000 125 (101)	MATTER .	P0-
READ SHAFT STARS	CHUCK BERRY	Love Luck & Lollipope LP (co) Chuck Berry's Golden Hits 8-TBACK TAPE	HERCURY.	H-
MONTH MARKETONE CAPACIDE COMPANION MARKETONE CAPACID C	DILL MANUEL COMPO	Big Time Seminality HITS MNGALINE 1/10/94 FULL Pr Tequila/Smokie: Part II WHITE LANG. FROMD 45	HEGA	30-
MONTH MARKETONE CAPACIDE COMPANION MARKETONE CAPACID C	BLOOD SHEAT & TEARS	Plays The Bluss IP, HOND Nuclear Bluss PROND IP, YELLOW MAX	HIZA	PF-/NF-
MONTH MARKETONE CAPACIDE COMPANION MARKETONE CAPACID C	MIKE BLOOM I BLO/OTHERS	Dance To Best Of Looney Tunes: 1887088 PROPO 2-Li Live At Bill Graham's Fillmore West LP (toc,woc)	COLLIMBIA	VG/N-
MAND BOALD CRIST (TIP PROCHED) Boby BUILVERSA DTS ROCALINE (1)2879 PLL POZE IF AN PRACT PROCHED BOALD BOALD CRISTS (TIP PROCHED) Boby DIEVERSA DTS ROCALINE (1)2879 PLL POZE IF AN PRACT PROCHED BOALD BOALD CRISTS (TIP PROCHED BOALD CRISTS AND PROCHED BOALD CRISTS (TIP PROCHED BOALD CRISTS AND PRO	OWID BLUE	Another One Like Mn/Same PROMO 45 (9/S)	ASYLUM	10-
BRAZE BRAZ	COLIN BLANSTONE	Caroline Goodbyn/Same Hill LANG, PROMO 45 (N/S) 1 Mint Some More/Same PROMO 45 (N/S)	EPIC	VG+
BRAZE BRAZ	BUSTON	Bouton 8-TRACK TAPE	EPIC	14-
BEADO GUATA FEW S-PLANC TITLE	CHANGE CONTR. (17th CACCATE	March The Bready Bready III	PARAMOUNT	VG+/VG
BREAD Galar Fee 3-PMOST 1995 SECTION BUSINESS BUSINESS SECTION BUSINESS BUSINESS SECTION BUSINESS BUSINE	LAURA BRANLIGAN	The Lucky One/Breaking Out GENNN PIC SLEEVE 45	ATLANTIC	10-/30-
BERDAD (DAVID CATTES)	BREAD	Book Of Broad No. 11 6-7980'S TAUK	MT Sherres a	M-
BERDAD (DAVID CATTES)	BREAD	The Quitar Many/Some MHITE LABEL PROMO 45 (M/S)	ELEKTRA	PI-
BERDIC (DAVID CHTCE)	BREAD		VEAH.	10-
MINISTER MINISTER MARCE MI	BREAD (DAVID GATES)	Falling In Love Assin WHITE LABEL PROPO LP		VG+/N-
SIZALOS	FORTER HROOKS	The Lovable Lush LP		19-/19-
COLIDOR CONTROL CONT	BUCGLES	Clean Clean/Living In The Plastic Age PROMO 12"	ISLAND	M-
CAMPIONTIES Nettro Christopher Nettro Christo	DORSEY HURNETTE	Things I Treasure LP	CALLJOPE	SS
CAMPIONTIES Nettro Christopher Nettro Christo	HELINDA CARLISE	DO YOU Peel Lake I Peel PHONO CD SGL M/INGERES	MCA	H-/H-
WALFARD COMPTS WALFARD CONTINUE STATES	CARPENTERS	The Classics 1000 1072 8 mags mags	A 4 M	36-
WALFARD COMPTS WALFARD CONTINUE STATES	CARPENTERS	Merry Christmas Darling/Santa Claus IsPS 45 Only Yesterday/Same ME. PMCMO 45 (M/S) (woll)	A & M	WGH
DAVID CASSIDY	VALERTE CARTER	Wild Child LP	ARC/COLLINGIA	VC+/14-
Settle Flack To Instance M. PRICO 12" SINGLE (IVS) SILECTIM Price SINGLE (IVS) SILECTIM Price SINGLE (IVS) SILECTIM Price SILECTIM Pric				29-
CHICAGO	HARRY CHAPIN	Willow Wrep For Me/If She Ware Mine PIC SLV 45 Better Place To He/Same ML PNCHO 12" SINGLE (M/S)	HORLD ARTISTS ELEKTRA	79~
CHICAGO	CHARCY CHAPIN (CHAPINS) CHARC & SALSOUL CIRCHEST	Norkin' On My Life/Some MHITE LBL PROND 45 (A/S) RA Cuchu-Cuchi LP	EPIC SALSOUL	M-/M-
1971 MOZE CHAPTON 1972 MOZE TOTAL STORM 1972 MOZE CHAPTON		Chicago X 8-TRACK TAPE, UK IMPORT Alive Again/Same WHITE LANEL PROMO 45 (N/S)		M- M-
ERIC CLAPTON PETULA CLARK THE ROAD/Justle Sale PROPO 45 PHTSY CLIRE/CARL BELDE PHTSY CLIRE/CARL BELD PHTSY CLIRE/CARL BELDE PHTSY CLIRE/CARL BELD PHTSY	CHICAGO	Night & Day 4-CUT PROHO CO SAMPLER 1977 HOBLD TOUR HOOK		M-
DESIGNATION CLAIMS AND CONTROL TO THE THIRD MIGHTED TO THE STATE OF TH	FRIC CLAPTON	No Sex/Underclass/Nild Kingdom 12" N/PHCHD STEND Slow Hand 8-TRACK TAPE	RSD RSD	M-
DESIGNATION CLAIMS AND CONTROL TO THE THIRD MIGHTED TO THE STATE OF TH	ERIC CLAPTON	61 Ocean Boulevard 56-PAGE SUNGBOOK W/FICTURES	25	VG+
RENDEZ COCKREAR NOTALISSESSIM (DICK HEXSTRUL—SHITH) A SEARY Bridge 18 TH MYSILP CVI PIC 18X ISLAND SOCIEDATE BIOMER RENDER CORRESPONDE (10 THE STEEL AND THE STEEL TO THE STEEL CONTROL THE S	CLIMAX BLUES BAND			SS
COLICESTER (DICK HICKSTML-SUTH) A SEATY Bridde U.S. TH W/SLIP CVI PC EXX ISLAND SS CONCENTED JUNE 2014 AND ADMINISTRATES AND ADMINISTRAT	BRICE COCKHURN	Nothing But A Burning Light HIYS MAGAZINE 11/4/91	ARRY DACTE AT AL	VG+
CARDO CLARA REVIVAL THE CONCET STATE TARE CREED CLARA REVIVAL THE CONCET STATE THE COLIT CREED CLARA REVIVAL Travel in "BRIVANDO" I BROD THE BAIN PS. 45 (800) PREMANY VOLVE CREED CLARA REVIVAL Travel in "BRIVANDO" I BROD THE BAIN PS. 45 (800) PREMANY VOLVE CREED CLARA REVIVAL Travel in "BRIVANDO" I BROD THE BAIN PS. 45 (800) PREMANY VOLVE The Pacces I've Brone P-TRACK TRAVE COLTREC CLAB RUSSING TO BE CLEVER STRUKK TRAVE ROUGH CLARE CLAB RUSSING TO BE CLEVER STRUKK TRAVE RUSSING DARIN THE RECORD CLARE BROD PLEVE BROD TRACK TRAVE RUSSING DARIN THE RECORD CLARE BROD PLEVE BROD TRACK TRAVE RUSSING DARIN THE RECORD CLARE BROD PLEVE BROD TRACK TRAVE RUSSING DARIN THE RECORD BROD PLEVE BROD TRACK TRAVE RUSSING DARIN THE RECORD CLARE BROD PLEVE BROD TRACK TRAVE RUSSING DARIN THE RECORD PLEVE BROD BROD PLEVE BROD TRACK TRAVE RUSSING THE RUSSING TRACK TRAVE RUSSING THE RUSSING TRACK TRAVE RUSSING TRACK TRAVE PREMIT CLARE BROD PLEVE BROD TRACK TRAVE RUSSING TRACK TRAVE PREMIT CLARE BROD PLEVE BROD TRACK TRAVE RUSSING TRACK TRAVE RUSSIN	COLOSSEUM (DICK HECKSTAL	The Grass Is Greener <u>LP</u> (oo) LL-SMITH) A Story Roded <u>UK 8 TR W/SLIP CVM PIC BOX</u>	ISLAND	86
CARDO CLARA REVIVAL THE CONCET STATE TARE CREED CLARA REVIVAL THE CONCET STATE THE COLIT CREED CLARA REVIVAL Travel in "BRIVANDO" I BROD THE BAIN PS. 45 (800) PREMANY VOLVE CREED CLARA REVIVAL Travel in "BRIVANDO" I BROD THE BAIN PS. 45 (800) PREMANY VOLVE CREED CLARA REVIVAL Travel in "BRIVANDO" I BROD THE BAIN PS. 45 (800) PREMANY VOLVE The Pacces I've Brone P-TRACK TRAVE COLTREC CLAB RUSSING TO BE CLEVER STRUKK TRAVE ROUGH CLARE CLAB RUSSING TO BE CLEVER STRUKK TRAVE RUSSING DARIN THE RECORD CLARE BROD PLEVE BROD TRACK TRAVE RUSSING DARIN THE RECORD CLARE BROD PLEVE BROD TRACK TRAVE RUSSING DARIN THE RECORD CLARE BROD PLEVE BROD TRACK TRAVE RUSSING DARIN THE RECORD BROD PLEVE BROD TRACK TRAVE RUSSING DARIN THE RECORD CLARE BROD PLEVE BROD TRACK TRAVE RUSSING DARIN THE RECORD PLEVE BROD BROD PLEVE BROD TRACK TRAVE RUSSING THE RUSSING TRACK TRAVE RUSSING THE RUSSING TRACK TRAVE RUSSING TRACK TRAVE PREMIT CLARE BROD PLEVE BROD TRACK TRAVE RUSSING TRACK TRAVE PREMIT CLARE BROD PLEVE BROD TRACK TRAVE RUSSING TRACK TRAVE RUSSIN	SAM COOKE	HILLS OF The 50's CHINESE IMPORT LP, RED WAX	FIRST	H-/H-
CREED CLEAR REVIVEAL Pendalum 8-THACT TAINE (sol)	CREAM (JACK BRUCE BAND)	I Can't Stand Up/GLT's Talk UK PICTURE SLEEVE 45 How's Tricks WHITE LABEL PROMO LP	IIOU	VG+/M-
JIN COCC. THE PROOF IN PROCESS THE PROOF IN THE SOURCE JUSTICE AND ADDRESS TO THE SOURCE STATES AN	CREED CLEAR REVIVAL	The Concert 8-TRACK TAPE Pendulum 8-TRACK TAPE (wol)	PANICASY	VG+
COLTURE CLUB Boy Opcores & C.C. Registrato Registron FALL 184 CONVAPITICE/PICS N- UND DINTER (DARIN) Fire Island Anti- DEEP PURPLE. Perfect ROSE DARIN THE RESEARCH STORY BARRY TOWN STANDARD TOWN BARRY STORY BARRY TOWN STANDARD TOWN BARRY STANDARD TOWN BARRY STORY BARRY TOWN PURPLE PURPLE. PREPRIE (TAN CILLAN) SCARLES STANDARD TOWN PURPLE PURPLE. PREPRIE (TAN CILLAN) SCARLES STANDARD TOWN PURPLE PURPLE. PREPRIE (TAN CILLAN) SCARLES STANDARD TOWN PREPRIE PURPLE. PREPRIE (TAN CILLAN) SCARLES STANDARD TOWN PREPRIE PURPLE. PREPRIE (TAN CILLAN) SCARLES BARRY TOWN PREPRIE PURPLE. PR	CREED CLEAR REVIVAL (RU	Travelin' Hand/Who'll Stop The Rain PS 45 (sos) BY) Life Is But A Dresm/Numning BackHLP 45	PER	M-
MARCHINE Machine Induced MARCHINE STRAYE BANKER MARCHINE MARC	CULTURE CLAB	The Paces I've Been 8-TRACK TAPE, DOUBLE LENGTH Kissing To Be Clever 8-TRACK TAPE		
MARCHINE Machine Induced MARCHINE STRAYE BANKER MARCHINE MARC	DON DANTE (DANTE'S INFE	NO) Fire Island/They're PlayingHED WAX 12"	ER/APTICLE/PICS INFINITY	No.
SEZE PREFIZ Stades Of Deep Purple = "THACK TAVE" DEEP PURPLE" PAPER DEEP PURPLE D	DISSE PURPLE	Hachine Head RCA MISIC SERVICE 8-TRACK TAPE	WARNER BROS.	H-
DIEST PURPLE (INN GILLM) Secrations # FINDED INVEST* LP	DEEP PURPLE	Shades Of Deep Purple 6-TRACK TAPE	CRBIT	24-
NOT INCIDENCE IN THE CONTROL OF THE	DEEP PURPLE	Powerhouse IRISS INFORT IP	PURPLE	H-/H-
NOT INCIDENCE IN THE CONTROL OF THE	DEPROVE MODE	Blasphenous Railours + 2 PRONO 12"/PRONO COVER	SIRE	VG+/N-
NOT INCIDENCE IN THE CONTROL OF THE	DEPECHE PEDE	Never Let He Down Again (2 Nix) + 1 UK IMPORT 12" Never Let He Down Again (2 Nix) + 1 UK IMPORT 12"	MUTE (Allege)	14-/14-
RELL DIARREN BELL BLI STEPLIN BELL DIARREN BELL BLI STEPLIN BELL BLI STEPLIN BELL BLI STEPLIN BELL STEPLIN BE	METE DIRECTO	AND THE STRIPE STRIPE HIS SORY 0-100CK DAPE	MLA.	VG+
NOTE DISPUTED THE PLANT OF GLOWN TO BE DESCRIBED THE PLANT OF GLOWN THE PROPERTY OF GLOWN THE PLANT OF GLOWN	RELL DIAROND	Serenade 8-TRACK TAPE	COLUMBIA	PI-
DIVINITIS	NEIL DIAMOND/DIANA ROSS	It's Happening! SPECIAL PRODUCTS LP	MCA	VG+/N-
DESCRIPTION OF THE PROPERTY OF	DIVINYLS	Pipasure & Pain/Same (Instr) PROMO 12"	CHRYSALIS	M-
THE DOORS (RUTES DAND) THE DOORS (RUTE CLUB) THE DOORS SONGDOOK LE SING THE DOORS SONGDOOK LE LESSLY DURCHN SING THE DOORS SONGDOOK LE LESSLY DURCHN SING THE DOORS SONGDOOK LE CESSLY DURCHN SING THE DOORS SONGDOOK LE COST THE DOORS SONGDOOK LE THE LOCAL SONGDOOK LE	UR. JOHN	Desitively Bonnaroo LP M/DJ TIMING STRIP (col	ATICO	VG+/H-
THE COOKS (RUTES NAME) Get up Stand lag/Same WHITE LAWEL PREMIC 45 (N/S) NURY DOUGLAS Sings it all 12 (co. 1) Sings it	THE DOORS	13 RCA RESIC SERVICE 8-TRACK TAPE	ELEKTRA	14-
NIFE COUCLAS SINGS IE ALL LE (CO) ATTAMPTIC SS ATTAMPTI	THE DOORS (BUTTS BAND)	Get Up Stand Up/Same WHITE LABEL PHONO 45 (M/S)	BLUE THUMB	PI-
APPITUL WORN- LINAN DIABNA CAPTELL CORDINATE AND A PROPRIEST HAVE A PROPRIEST CORDINATE AND A PROPRIEST HAVE A PROPRIEST HA	MIKE DOUGLAS	Sings It All LP (co)	ATLANTIC	VG+/VG+ SS
GENERAL HILE VOL. 1 B -THACK, DORME LIMITED HYDROGOLOGY CLUBBLA PHOLOGY CONTROL OF THE STRUCTURE OF THE STRU	DUNN & MICCASHEN	Mobius LP (op)	CAPITOL	VG/N-
PRICES (GLEM PRECT) Shurpler's Blues(Long)/Same (Short) Me, PROME 12" CAN PRICES(LON HEMLEY) Best Of Don Home Than Proceed/Same Promo 12" PREMISE CONTROL TO METERS (LON HEMLEY) Best Of Don Home Proc Quitar 64-PANE SINGROVE BEST OF DON HOME PROPERTY BEST OF THE BES	BOB DYLAN	Greatest Hits Vol. 11 8-TRACK, DOUBLE LENGTH	COLUMBIA	H-
PACLES (LON HERLEY) Best Of Don Henley For Quitar 64-PACE SCHEDOLY DAMPHAN INSPIRATOR LIGHT DRICHSTMA DISCOVERY 8-TRACK TAME BURSENI LAKE 9 PAUMER DAMPSENI LAKE 9 PAUMER DEVERTRIBLE BUT THE CIBL Dan't Leave Ne Behind 4 2 UK IMPORT 12* LON FARCON LOW FARCON LOW FARCON LOW FARCON LOW FOR COMMISSION FOR FOR FOR COMMISSION FOR COMMISSION FOR	ENGLES (GLEN PREY)	Shuppler's Blues(Long)/Same(Short) M. PROM) 12"	NCA.	P6-
PHORESCHIAGE SPHARE TO INCOVERY 8-TRACK TANE PHORESCHIAGE SPHARE TO INCOVER A TAN ENHANCE TANE PARKENDIAGE SPHARE TO INCOVER A TAN ENHANCE TANE PARKENDIAGE SPHARE TO INCOVER A TANE PARKENDIAGE SPHARE TO INCOVER A TANE CONFIDENCE OF THE SPHARE TO INCOVER A TANE CONFIDENCE OF THE SPHARE TO THE SHARE THE SHARE TANE CONFIDENCE OF THE SHARE T	EAGLES (DON HENLEY)	HERO CARRE TRIES PLACES/SAME PROPO 12"/PROMO COVER Best Of Don Henley Por Guitar 64-PAGE SCHEROCK		H-
DEVENTIBING BUT THE CIBL Dan't Loave he Behind + 2 UK IMPORT 12" LIMIT PROCESS LIMIT OF THE PROPERTY OF THE	ELECTRIC LIGHT ORCHESTS	DISCOVERY 8-TRACK TAPE W/SLIP COVER PICTURE BOX	NAL NALCO	M-
ICMF PAROCAN Lamont Of The Cherchae Indian Reservation 8-TB CRESCOBOO H-PARR SAMD On The Film Of The Relativitie Ressin LP FARM VC-Ph-PRV 1298 Cheeses Ion BITS MANAZINE L/10/94 PILL PACE 45 AD FILTH DIRECTION International PAROCATION L/10/94 PILL PACE 45 AD FILTH DIRECTION One Less Bell 70 Annuary IDST PRESSING 45 NO LABEL H-PAROCATION PILL PACE 45 AD REPLANDED RE	EVERYTHING BUT THE GIRL	Dun't Leave Me Behind + 2 UK IMPORT 12"	BLANCOYNEGRO	H- /H-
PPM 2 1998 Chaesaion HITS MAGAZINE (1/10/94 PRLE PACE 45 AD FIFTH DIMPASION 4-14 PROPE 15 AD FIFTH DIMPASION 4-14 PRES 4-14 PROPE 15 AD FIFTH DIMPASION 4-14 PRES 4-14	DON FARDON FARM BAND	Lament Of The Cherokee Indian Hemeryation 8-TH On The Rim Of The Nashville Basin LP		76- VG+/16-
FIFTH DIRPOSION PERLEASE REFER TO PREZ. WYTOX PICTURE BUSINESS PA-/PM- FIZETHCOD HWC Bus Troos B-THACK TAPE BUSINESS PA- FIZETHCOD HWC Ploetwood Nac B-THACK TAPE W/SLIP CVB PICTURE BOX MARKER BIOS. H-/PM- FIZETHCOD HWC B	FIFTH DIMENSION	Obsession HITS MAGAZINE 1/10/94 PURL PAGE 45 AD Living Townther Growing Together 8-TRACK TAPE		P9
PLEETWOOD NAC PLEETWOOD NAC 8-TRACK TAPE W/SLIP CVR PICTURE BOX WARRES BOOS, H-/H- PLEETWOOD NAC BURGLE BCA MUSIC SERVICE 8-TRACK TAPE MARKER BOOS, H-	FIFTH DIMENSION	Portrait REEL TO REEL W/BOX	BKLL	H-/H-
	PLEETWOOD NAC	DEFE TYPES 8-TRACK TAPE Pleetwood Nac 8-TRACK TAPE W/SLIP CVR PICTURE BOX	HUNNER BROS.	H-/H-
HAZENDOU AR BAG LOWN/TOW AND I PT. 1 PICTURE SLEEVE 45 MARKET BROS. NG-/N-THINK About Ne/Save Ne A PIECE FICTURE SLEEVE 45 NAMES BROS. NG-/N-	ET PETRACON MAC		HARNER BROS.	VG+/N-
	HARMON ARC	HAS LOWE/YOU AND I PC. I PICTURE SLEEVE 45 DISTR About Me/Save Me A PIECE PICTURE SLEEVE 45	MARKET BROS. V	14-/14- /G+/14-

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333, Fitc	hburg, MA 014
PLEETHOOD NAC PLEETHOOD NAC	TUBE/Never Habe No Cry PICTURE SLEEVE 45 PARKATA-ALEASE INCOMENTA CASSETTE WATER SLEEMES THAT (2 Miles) TO CONSTITE WATER SLEENE STATE (2 Miles) TO CONSTITE WATER NOO'S THAT GLIP? (3 MILES WITCHES COMPS Greenest Hits OF HOLIAND INFORM LP PROJECT OF THE CITY STATE WATER PROJECT OF THE CITY STATE OF THE CONSTITE PROJECT OF THE CITY STATE OF THE CONSTITE POOL OF THE CITY STATE OF THE CONSTITE POOL OF THE CITY STATE OF THE CONSTITE POOL OF THE CITY STATE OF THE CONSTITE OF THE
PLOSH FOR LULU PLONTERS PLOCK OF SEAGULLS	Simmon Twist (2 Mix) + 2 UK IMPORT 12* Magic B-TRACK TAPE Mho's That Girl? (3 Mix) UK IMPORT 12*
PLYING LIZARDS POCUS POGNAT	Honey PROPO 12" SINGLE W/PICTURE COVER Greatest Hits Of HOLLAND IMPORT LP
FOGHAT THE FOOLS	POGNAL B-TRACK TAPE POOL FOR THE CITY 8-TRACK TAPE Heavy Mental 8-TRACK TAPE
SANANTHA PCIX SANANTHA PCIX PETER FRANFTCH	1 Orly Wanna Be With You 6-CUT 12" W/PIC Maughty Girls/1 Surrender 6-CUT 12" W/PIC
CONNIE FRANCIS CONNIE FRANCIS	Connie 8-TRACK TAPE Looking For Love LP Treasury Of Love Songs LP
CONNIE FRANCIS RORY GALLAGHER GLIDER	Treasury Of Love Songs LP
STEVE COCEMAN GRATEFUL DEAD	Glider LP (co) The Essential 2-LP SET, PHOMO (co) American Beauty 8-TRACK TAPE (wol)
Green Group Image Guns & Butter	A Boath In The Clouds LP (sm solt)
RICHARD HARRIS DEBBIE HARRY	Gunia & Batter LP Gunia Han Lavingston Saagull 8-TRACK TAPE, Rush Rush (tot 1/Sam=(Dab) 12* MPICTIBE CO Gentle Co New Hand/Mashing Mechane May The Hand Mg. PRODO LP, DJ THANK STRIF Grasters HEAZ/Lave 8-TRACK TAPE Listile Queen 8-TRACK TAPE Listile Date 10 Color 12/ MS 1MCOKE 12*, PE Listile Bat Of Samshane LP, MCDIO MONEYLINE FORCO MONEYLINE (15 NEW 12*, PE C) LOSAND TOUR ACK 8-TRACK TAPE ROCKIN' SOUL 8-TRACK TAPE Rockin' SOUL 8-TRACK TAPE Relegment Love/Same 19000 45 M/PIC SIJE
JOHN HARTYORD RONNIE HAMKINS HEART	The Hawk ML PHONO LP, DJ TIMING STRIF Greatest Hits/Live 8-TNACK TAPE, DOUBLE (
HEART	Little Queen 8-TRACK TAPE You're The Voice + 2 10" UK IMPORT EP, RE
LUIZ HENRIQUE/HALTER N JUDY HENSKE	ANDERLEY Popcorn LP Little Bit Of Sunshine LP, NONO
EARL HINES HIPSMAY	Once Upon A Time LP, MONO Honeythief(1 Mix) + 2 2-DISC UK 12", PC (
HUES CORPORATION HUES CORPORATION	Rockin' Soul 8-TRACK TAPE Telegram Of Love/Same PRORD 45 W/PIC SLAD
HUBBLE PIE HUBBLE PIE HUBBLE PIE	Rockin' Soul 8-TRICK TAPE Telegram Of Love/Same PRODO 45 W/PIC SLEE Fat it 8-TRACK TAPE Fat it 8-TRACK TAPE From 1 For A Preety Face/You Soppy UK FIC S From 1 For A Preety Face/You Soppy UK FIC S From 1 For A Preety Face/You Soppy UK FIC S From 1 For A Preety Face/You Soppy UK FIC S From 1 For A Preety Face/You Soppy UK FIC S From 1 For A Preety Face/You S From 1 For A Preety Face/You S From 1 For A Preety Face/You S From 1 For A PREETY FACE From 1 For A S Fro
HUMBLE PIE ENGELBERT HUMPERDINCK	Go For The Throat LP W/DJ TIMING STRIP King Of Hearts 8-TRACK TAPE W/SLIP COVER
IAN & SYLVIA IAN & SYLVIA INCREDIBLE STRING BANK	You Mere On My Mind/Same ML PROMO 45 (M/S Lovin' Sound YELLOW LANGL PROMO LP, MONO No Rulnous Foud 8-TRACK TAPE M/SLIP COMES
JANET JACKSON	This Time + 3 (Live) UK 12" W/FICTURE CON BECSUSE OF LOVE HITS MAGAZINE 1/10/94 FUE
JACKSONS JONI JAMES	Heartbreak Hotel/Some WHITE LABEL PROMO 45 Heartbreak Hotel/Some WHITE LABEL PROMO 4 Let There Be Love (4) 10* DISC NOW SET
JONI JAMES TOMES & SHONDELL	LOT THERE DE LOVE (4) 10° DISK DEX SET MENN 1 PAIL IN LOVE MENN DE MICHOGROUPE P Something Special is "THACK TAVE Something Special is "THACK TAVE PREME AND SPECIAL IS "THACK TAVE PREME AND SPECIAL IS "THACK TAVE PREME AND SPECIAL IS "THACK TAVE THE MENN THE SPECIAL IN THE MENN THE SPECIAL IN THE SP
JAMES GANG JAN & DEAN JEFFICISON ALBIFLANC	Best Of B-THACK TAPE Heart And Soul Of Jan & Dean LP, MCMO Life Managine 6/28/68 MAGAZINE CTAPE/APPL
MAYLON JENNINGS JOAN JETT	Silver Eagle Concert 11/12/83 3-LP, LIVE Don't Surrender BITS MAGAZINE 11/4/91 FUR
BILLY JOET	Cold Spring Harbour (JP (co) Piano Pan 6-PAGE SHRET MUSIC W/PICTURE CO
RICKLE LEE JONES JOURNEY	Pirates 8-TRACK TRPE Anytime/Same WiltE LAMEL PROMO 45 (N/S)
JOURNEY	Specemen/Same WHITE LANEL PROMO 45 (N/S) To Play Some Music/Same WHITE LANEL PROMO
JOURNEY JOURNEY (THE STORM)	I.U. Assembly Hall 8/25/81 GLASS-FRAMED C 1've Got A Lot To Learn About Love HITS M
KAMBAS KLICK AKE	Two Pox The Show 8-TRACK TAPE, DOUBLE LEN Captured Livel 9/17/84 2-LP SET, LIVE (no
KING CHINGON THE KINGS THE KINGS	Simpless(Dance)/Same(Instr) 12" W/FC,PRO Greetest Hits B-TEACK TAPE Lole Vs. Pomeroum 8-TRACK TAPE
THE KINKS STEVE KIPMEN	How Are You/Some PROMO 45 Knock The Halls Down WHITE LABEL PROMO LP
KISS KISS Elec (person Chies)	Alive 8-TRACK TOPE, DORBLE LENGTH Creatures Of The Night LP, MAKELP COVER
THE PUNCK	Get The Kneck 6-TRACK TAPE Showroom Dammies/Les Mannequins 12° SINGL
K.D. LANG	Stand By Ny Women HITS MAGAZINE 10/28/91 Semunity (6 Mix) 12" PROMO SINGLE
	Houses Of The Holy 8-TRACK TAPE In Through The Out Door 8-TRACK TAPE
LED EXPPELIE	Led Seppelin 11 8-TRACK TAPE Circum Hegazine 9/18/79 HEGAZINE COVER/AP
LED IEPPELIN LED IEPPELIN (JIMMY PA LENGEN SISTERS	Hit Parader August 1986 MAGAZINE COVER/AR GR) Special Early Norks LP Holy Cross College Pastival Program 6/5/6
ANNUE LENNICK GENERAL LIGHTPOOT	Stand by My Momen HITS MEGAZINE 10/28/91 Semmality (6 Mix) 12 FMCMD SIMILA: The Meking of Shaddwaland FMCMD 12 Houses Of The Holly 8-TMACK TAPE In Through The Out Door 8-TMACK TAPE Ind Seppelin 11 8-TMACK TAPE Circus Megazine 9/18/79 MEGAZINE COVEZ/AN HIT Paradech August 1986 MeGAZINE COVEZ/AN HIT PARAMEL AND SEMENT MEGAZINE COVEZ/AN HIT PARAMEL SEMENT MEGAZINE SEMENT MEGAZINE SEMENT MEGAZINE COVEZ/AN HIT PARAMEL SEMENT MEGAZINE SEMENT MEGAZINE SEMENT MEGAZINE OF SEMENT MEGAZINE COVEZ/AN HIT PARAMEL SEMENT MEGAZINE SEMENT MEGAZINE WITH PARAMEL PARAME
GONDON LIGHTFOOT LIGHTHOUSE MARK LINDSAY	One Fine Norming LP Something Big/Some WHITE LANGE, PROPER 45 (
LITTLE RICHARD LYMYRD SKYMYRD	If You Could Bead My Mind 5-MACK SHEET M. One Pine Morning LP Something BillySumm MHITE LAND. PHOND 65 (Just a Close Halk 5-TANCK TAVE Just a Close Halk 5-TANCK TAVE She's That Girl PHOND GRAJES FART SHOET IS Splitting Images HAS 5-TANCK TAVE Morn Now 5-TANCK TAVE Morn Now 5-TANCK TAVE Morn Now 5-TANCK TAVE Morn Intel 18 FATHOCK TAVE Morn Intel 18 FATHOCK TAVE On Julie/Summ PHOND 45 (N/S) Grad Ha AND MORSO/TOP COLOC (LAVW) CHEMNA 1
MACCIONA YMENTE MALJETERN MAMAS A DADRE	Who's That Girl PROMO DEALER FACT SHEET W Splitting Images 1985 2-LP SET, LIVE
YHCHIB MALMSTERN MANAS & PAPAS BARRY MANILCH BARRY MANILCH BARRY MANILCH BARRY MANILCH	Even Now 8-TRACK TAPE Here Comes The Night 8-TRACK TAPE
BARRY MANILOW BARRY MANILOW BARRY MANILOW	Manilow II 8-TRACK TAPE This One's For You 8-TRACK TAPE
BARRY MANILON BARRY MANILON	Read the And Meep/One Voice(Live) GEMMAN 1 Ready To Take A Chance Again/Same PMONO 4
BARRY MANILON BARRY MANILON	Somewhere Journ The Road/Same PROND 45 (N/Somewhere In The Right/Same PROND 45 (N/S
BARRY MANILOW BARRY MANILOW	Groatest Hits 2-LF PICTURE DISC Greatest Story JAPANESE IMPORT LP W/PORTS
BARRY MANILOW BARRY MANILOW BARRY MANILOW	Nords And Pusic 8/15/82 2-LP NAI RADIO SI Bluer Than Blue PHONO CD SINGLE M/INSERTS
BARRY MANILOW BARRY MANILOW/KID CRED	Playing Keyboards Magazine Dec/Jan 1990 4 LE Hey Mambo(Sql)/Same(Caliente PMCMO 45 W
RICHARD MARX DAVE MASON	Don't Hean Nothing (7:27)/Same FROND 12". The Very Best Ot 8-TMACK TAPE
JOHNNY HATHIS JOHNNY HATHIS	The Best Days Of My Life 8-TRACK TAPE Close To You 8-TRACK TAPE
JOHNNY MATHIS JOHNNY MATHIS	Give Me Your Love For Christmas 8-TRACK T Portrait Of Johnny 8-TRACK TAPE
REBA MCENTINE MEAT LOAF	Country Song Roundup Sept. 1982 MAGAZINE 1'm Gonna Love Her Por/Peel Out ML PRO
MEAT PUPPETS SENGIO MENDES	Thus One's Rux You 8-TMACK TAPE Oh Julie/Sem PIGNO 6' (M/S) Read its And Neep/One Voice(Live) GERMAN 1 Ready To Take A Chance A Repair/Sem PIGNO 6' Sumewhere Down The Road/Same PIGNO 6' Sumewhere Town The Road/Same PIGNO 6' Sumewhere Town The Road/Same PIGNO 6' Sumewhere Town The Road/Same PIGNO 6' Thus the's Pur You/Same Seminary Fig. 1 Change Seminary Same Seminary Fig. 1 The Same Seminary Same Seminary Seminar
GEORGE MICHAEL GEORGE NICHAEL	Jesus To A Child (2 Nix) PROMO CD SINCLE
STEVE MILLER BAND STEVE MILLER BAND	Book Ot Dreams 8-THACK TAPE Circle Of Love 8-THACK TAPE
STEVE MILLER BAND	Fandango/Love's Riddle PMCMO 45 Bongo Bongo (Ext.)/Get On Hume 12* W/PICTU
STEVE MILLER BAND BLUE MITCHELL	Swingtown 4-PAGE SHEET MUSIC W/PICTURE CO African Violet 8-TRACK TAPE
MONKERS	Flirtin' With Disaster 8-TRACK TAPE Greatest Hits 8-TRACK TAPE
MOODY BLUES (JUSTIN HAT MOTT THE HOOPLE	Dries Sandam HITS MOREIM: 11/4/91 PHIL. Dries To A Child (2 Paul) FROM CD SINCE Listen Hitbrit Projektor FROM CD SINCE Endangolous B-PROKE TAVE Branghom 4-PAGE SHOT MESIC KYPICTURE CD African Viole B-PROKE TAVE FIRST WHITE PROJEKT TAVE FIRST WHITE PROJEKT TAVE GENERAL TAVE SAINT DOMINIC'S PROVING MORE ME PRODE SE IN- LIVE B-TROKE TAVE SAINT DOMINIC'S PROVING B-TROKE KYSLIP CVR LOVE POLICIA B-TROKE TAVE GENERAL TAVE SAINT DOMINIC'S PROVING B-TROKE KYSLIP CVR LOVE POLICIA B-TROKE TAVE GENERAL TAVE GENERAL TAVE SAINT DOMINIC'S PROVING B-TROKE KYSLIP CVR LOVE POLICIA B-TROKE TAVE J HONESLY LOVE VALVIDON'S CAPITAL DOMINIC'S PROPERTY OF THE AGE J HONESLY LOVE VALVIDON'S LOVE POLICY B-TROKE J HONESLY LOVE VALVIDON'S LOVE POLICY B-TROKE SAME TAVE TO DOMINIC TO THE AGE J HONESLY LOVE VALVIDON'S LOVE POLICY B-TROKE SAME TAVE TO DOMINIC TO THE AGE J HONESLY LOVE VALVIDON'S LOVE POLICY B-TROKE J HONESLY LOVE POLICY B-TROKE J HONESLY LO
VAN MORRISON NEW BIRTH	Saint Dominic's Preview 8-TRCK W/SLIP CVR Love Potion 8-TRACK TAPE
OLIVIA NEWTON-JOHN OLIVIA NEWTON-JOHN	Don't Stop Believin'/Greensleeves PIC SLE 1 Honestly Love You/Don't Cry For Me Arn
OLIVIA NEWTON-JOHN	1 Honestly Love You MARGON LABEL PROMO 45 Something Hetter To Do/He's My Rock PIC SI
STEVIE NICKS STEVIE NICKS STEVIE NICKS STEVIE NICKS	SIMECHAING HETLER TO DO/HE'S MY ROCK PIC SI Bella Donna B-THACK TAPE, UR 12" M/PICTUR 1 Can't Mais(Fox!/Same(F") UR 12" M/PICTURE CO 1 Can't Mais 8-PAGE SHEET MSSG M/PICTURE CO 1 Can't Mais 8-PAGE SHEET MSSG M/PICTURE CO 178-1979 NO. 11 UK 19WORT LP, MES MAI 178-1979 NO. 11 UK 19WORT LP, MES MAI 118 Parader Pebruary 1984 MAGAZINE COVEN/ Drnny 8 March 8-THACK TOWNS/ OMBORD Christman Album 8-THACK TAPE, DOUBL CP 8-THACK TAX
CARY MIMAN	1 Can't Mait 8-PAGE SHEET MUSIC M/PICTURE 1978-1979 Vol. 11 UK IMPORT LP, RED WAX
OZZY OSHOURNE CHOMEO STRAM & YMMOU	Hit Perader Pebruary 1984 MAGAZINE COVER/A
OSMONDS GRAM PARSONS DOLLLY PARTON	Ommond Christman Album 8 THACK TAFE, DOUBL G P 8-TRACK TAPE 4" X 6" Autographed 1970's PUBLICITY PHON Poople Magazine 8/2/82 MAGAZINE CONTER/ANT
DOLLY PARTON DOLLY PARTON PARTILIDGE PARLLY	People Nagazine 8/2/82 MAGAZINE COVER/ANT Shopping Bag 8-TRACK TAPE
PARTRIDGE PANILY KELLER PATTERSON CARL DESKINS	The Halking Pingers 1972 143-PAGE PAPERSA All The Things You Are B-TRACK TAPE
CARL PERKINS/TANYA TUCH PETER PAUL A MARY	Original Golden Hits 8-THACK TAPE OR Silver Eagle Concert 3-LP, LIVE W/CURS A Sono Will Rise Children Income In Control
NICHELE PHILLIPS PINK PLOYD	Victim Of Homance/Same Mt. PROMO 45 (M/S) Whon The Tigers Broke Pree/Bring45/FOLA
PINK PLOYD (NICK MASON) PINK PLOYD (NICK MASON)	Poople Repairine 872/82 MECKEINE COMMON/ANT Shopping Rep 8-MIANC TOWN The testiking Pingers 1972 143-PMAC PAPERSW All The THINGS YOU ARE STRAKE THE CITY OF THE STRAKE
JOE PISCOPO PLATTERS	1 Love Rock 'N Holl (Mod)/Ist Rehearnal 1; Sweet Sweet Lovin' 12
POCO	Shotet Sheet Lovin' IP Zero Hour/Same PRONO 45 (N/S) Logend 8-TSACK TAPE Faith In The Pamillos/Same PRONO 45 Milch And Des/Grammonomics
POCO POCO POCO	
POLICE POLICE	Synchronicity II/Same PMONO 45 Wrapped Around Your Finder/Same PMONO 45
POLICE POLICE	King Of Pain/Tem In The Sahara(Live) UK 12 1963 TOURSOOK
IGGY POP IGGY POP IGA/IS PRESLEY	Crany Eyes BEZL TO RECE WIDON Synchronicity II/Same PHORO 45 Weapped Around Your Pinger/Same PHORO 45 Weapped Around Your Pinger/Same PHORO 45 Weapped Around Your Pinger/Same 1083 TOURSCOOK 1083 TOURSCOOK 1084 THE AROUND 12/11/16 THE AROUND 1085 THE AROUND 12/11/16 THE AROUND 1085 THE AROUND 12/11/16 THE AROUND 1085 THE AROUND 12/16 THE AROUND 1085 THE AROUND 1085 THE AROUND 12/16 THE AROUND 1085 THE AROU
GLUIS PRESLEY GLUIS PRESLEY ELUIS PRESLEY ELUIS PRESLEY	Burning Love 8-TRACK TAPE Onon Everybody 8-TRACK TAPE
ELVIS PRESLEY ELVIS PRESLEY	From Elvis In Memoris 5-TRACK TAPE Garlel Girls! Girls! 8-TRACK TAPE Quitar Man 8-TRACK TADE
	STANDON LASTE
ELVIS PRESLEY ELVIS PRESLEY ELVIS PRESLEY	Missin' Cousing 8-TRACK TAPE Missin' Cousing 8-TRACK TAPE On Stage - Pabruary 1970 8-TRACK TAPE

MATERIAL STATE MATE	RE	C		R	DS
AMERICA 1976 BORNOTILLE 19	420	• Tel	. (9	78	343-
AMERICA 1976 BORNOTILLE 19	AMIN BOX CV	HANNER BROS. R PRIV COLLECTS BROCKS BANQUET	H-/H- I H-/H-	\$5	ELVIS PRESLEY ELVIS PRESLEY
PARTITION PART		JIVE VIRGIN	H-/H- VG+/H-	\$5 \$5	ELVIS PRESILEY PRINCE
C. CONTON C. C		BEARSVILLE BEARSVILLE	M- VG+	\$5 \$5	PUBLIC INAGE QUEEN
SESSIGNES	PIC COVER	J1VE J1VE	VG+/H- VG+/H-	\$5 \$5	RARE EARTH RASCALS
CHECKALIS SEC. P. 19	1,6240111	SESSIONS MON	M- SS	\$5 \$10	RASPBERRIES R.E.M.
ACCUMENTATION COLUMN STATES COLUMN STA		CHRYSALIS UNITED AFTISTS	SIG VG+/N-	\$5 \$8	RIBO SPEZZIMACKIN
CTILLION P-/P- \$10		MAKINGER BRODS. ANTOX	VG VG+/H-	\$5 \$8	ROLLING STONES
COLUMN C	PE COVER	DUNHTEL	H-/H- H-	\$10 \$5	ROLLING STONES ROLLING STONES
Section		COTILLION PORTRAIT	VC+/H-	\$5 \$10 \$5	RCLLING STONES (LINDA RONSTADT LINDA RONSTADT
Section	RED MAY	CAPITOL CAPITOL	H-/H- H-	\$15 \$5	LINEA RONSTAUT LINEA RONSTAUT LINEA RONSTAUT
MARCHES BOCK. P- 35 DIAMA ROSS		NUMERICAL SE	VG+/N- SS	\$10 \$20	DIANA ROSS
A & FI		WARNER BROS. RCA	H- H-	\$5 \$5	DIANA ROSS DIANA ROSS
## PICE OF APPRISE SO		AAM	H- H-	\$5 \$5	RUSH
FELL PROC. 45 AD PA- SECURITY STATE OF THE SECURIOR SECURITY SECU	ion ate new	ATKO	VG+/14- VG+/14-	\$8 \$5	NUSH NUSH
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MCAP	FUEL PAGE 4	5 AD EPIC	H- H-	\$5 \$5	SEARCHERS SEARCHERS
ABC		HOH	VG/VG H-/H-	\$25 \$25	NEJ L SEDAKA NEJ L SEDAKA
COMMENDED PROPERTY CONTRIBUTION CONTRIBUTIO	MITICLE/PECT	ABC 1MP ANADO CER	H- H-/H-	\$5 \$10	BOB SBGER BOB SBGER
APPTICATE PA- S			H- H-	\$30 \$5	BORRY SHERMAN SHOCKING BLUE
	/ARTICLE/PI	CTURES BROK	H-	\$6 \$6 85	SHOCKING BLUE SHOCKING BLUE
	i) '5} IONO 45 (M/S	COLUMBIA	M-	\$5 \$5 \$5	BEN SIDRAN BEN SIDRAN
FIRE PRO	S MAG 10/28,	OFFICE PACE 45	S AD R-	\$20 \$5	CAMLY SINCH PIKIL SINCH
REWITE NO.	(no cues)	NUCCO MAJERIES ESSOS.	H- VG+/H-	\$15 \$5	SIMON & GARPUNCE SIMON & GARPUNCE
CASHELANCK N-/9- 200 PANAR SIMPTIAN CONTYCL Vol. 15 PANAR SIMPTIAN CONTYCL Vol. Vo		REPRISE HCA	P4~	\$5 \$5	SIMPLE MINDS SIMPLE MINDS
CAPTIOL Work SS		CASASLANCA	H- H-/H-	\$5 \$20	PRANK SIGNIRA
NAMES BIRGS		CAPITOL CAPITOL	VG+	\$5 \$5	HANCY SINGTRA HANCY SINGTRA HANCY SINGTRA
MITCLE PICTURES		ATLANTIC	N- N-/N-	\$10 \$5	N.SIMPERA/L.HAZE SIREN
March Marc	/AFTICLE/PR	SHAN SONG ATLANTIC	H-	\$5 \$8	SLADE D. F. CLOAN
THE COMPS	5/60 COVER/	ANTICLE/PICTURE	1/G+/N-	\$15 \$10	PARTI SHUTH GROUP PARTI SHUTH GROUP PARTI SHUTH GROUP
MARCH MARC	PICTURE COV MUSIC W/PI	CTURE COVER	P9-	\$5 \$5	SOUNDTHACK SOUNDTHACK SOUNDTHACK
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BGJ_ N- 55 ROBBLE SPECTURE AN 1970 - 4- 55 STORY TOUTH (K/S) AN 1970 - 4- 55 STORY TOUTH (K/S) AN 1971 - 4- 55 STORY TOUTH (K/S) AN 1971 - 4- 55 STORY TOUTH (K/S) AN 1972 - 4- 55 STORY TOUTH (K/S) AN 1972 - 4- 55 STORY TOUTH (K/S) AN 1973 - 4- 55 STORY TOUTH (K/S) AN 1974 - 4- 55 STORY T	T W/FICTURE	PICIONICK	M- VG+/H- SS	\$10 \$15 \$5	
AN 197A		ARISTA LINE	H- H-	\$5	RONNLE SPECTOR RONNLE SPECTOR
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STEEL AND No. STEEL DATE	(M/S) (M/S)	ARISTA ARISTA	H- VC+	\$5 \$5 \$5	STAPLE SINGERS STAPLE SINGERS
### ARISTA H-/N- 110 STP2/FINGER (LP)	STER SHOW W/CLE	AR15TA	M-/M- VG+/M-		STEELY DAN
5 M/PIC SUP AN INTER (1 Mod)	MTS 0 4-PAGE IN	ARISTA ARISTA TERVIEW/PICS	H-/H- H-/H-	\$10 \$10 \$8	STEPPENHOLF STEPPENHOLF
COLUMBIA H- 55 BARGEA STREETS FOR THE PAIR FROM THE PAIR F		ARISTA HANGATTAN BLUE THUMB/ABC		\$5 \$5 \$5	ROD STEMPART & FA STING GEORGE STRAIT
COLUMBIA H- 55 BARGEA STREETS FOR THE PAIR FROM THE PAIR F		COLUMBIA	H- H-	\$5 \$5 \$5	cmbay came
LL_PAGE 45 NO		COLUMBIA COLUMBIA	H- H-	\$5 \$5	BARBRA STREISAND BARBRA STREISAND BARBRA STREISAND
LL	PROMO 12*	CLEVELAND INTL NEW PROGRAMS ELECTRA	H- H-	\$5 \$10	BARBRA STREISAND BARBRA STREISAND STRAN CHTS
CAPTOL A- 55 STYX CAPTOL A- 55	LL PAGE 45	AD	M-	\$5 \$5	STYLISTICS STYX
THE COVER CAPTOL V6-74- 55 STOX		CAPITOL CAPITOL	H- H-	\$5 \$5	STYX
ARC SS \$5 SMEET PAIN FALL FALL FALL FALL FALL FALL FALL FAL		CAPITOL CAPITOL	VG+/14- N-	\$5 \$5	STYX
CALUMBIA A		ABC EPIC	SS M-	\$5 \$5	SMEET PAIN MATTHEW SMEET
NAME PARTICLE PA	(M/S)	COLUMBIA	H-/H- H-	\$8 \$5	TALKING HEADS TEMPTATIONS
13		BUDDAH IRSO	SS M-	\$5 \$5	10,000 MANIACS TEN YEARS APTER
THE COVER MODERN M- M- ST	9PS 45 45 (wol)	PILA		\$5	
DOWNER PAPE STO THEFT AS	TURE COVER		H-/H- H- H-/H-	\$5 \$5 \$10	THREE DOG NIGHT (THREE DOG NIGHT (TRAGICALLY HIP
DELL LOTH PLANTER PLANTER VALLI	TRE COVER		H-/H-	\$10 \$7 \$10	TURTLES
SELL SS 55 LUATIONS APPLIES	LUBLE LETH	POLYCOR	M-	\$5 \$5	TRACEY ULLMAN FRANCIE VALLI
SHAPY BROOK No. \$8	IOTO WITTCLE/PICT	TURES	VG+	\$25 \$8	FRANKIE VALLIZIONI FRANKIE VALLIZIONI
ABC MCR	REVICK		VG+	\$8 \$5	
COLUMBIA Part S	MS	ABC	H- H-/H-	\$30	VILLAGE PEOPLE GENE VINCENT JOE WALSH
12 N/PC COLUMBIA N-	OLDOUT SLV	COLUMBIA COLUMBIA COLUMBIA	26-/36-	SB	DIONNE WARWICK LARRY WELLSS WHITESMAKE
Procedure Proc	12° N/PC	COLUMBIA COLUMBIA MISICOR	H- H-/H- H-/H-	\$5 \$5	WHITESNAKE
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RCA SS \$8 TIMI YURO RCA SS \$8 12 TOP RCA SS \$8 PILANK ZAPPA CMIDEN SS SS ZERRYE		CANDEN CANDEN BCA	SS SS SS	\$8 \$8 \$8	PAUL YOUNG PAUL YOUNG
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	Paradise Hamitan Stule R. Carve Tarre	RCA	S6	88
	Spinout 8-TRACK TAPE	RCA	SS SS	\$8 \$8
	Worldwide Gold Award Hits (PT 1a2) 8-TH, DBL LOT How Great Thou Art 41-PMCE SOMESOOK W/FICTURES Inner table NITS MACKED (12/28/21)	H INCA	SS M-	\$8 \$8
RS	Sun Semisions - PURCK TONE for Identic Code (Identification of the Control American Control for Control Thou Art 41-PAGE SOMESOOK MYPICTRUSS limestable PHIS MAGAZINE (10/24/9) PLUL PAGE ED Angels Don't Cry(2 PHIX) + 1 UE 12' MYPIC CVM (woo Rise/Summicroru) NE PAGE 12' (MOC) Floath's Thomsey/Social Fight PICTRUS SIZENYE 45 monther Raise Nidok HIVE SAMESTAWE (14/26) NEWS	OCBS VIRGIN	H-/H- H-/H-	\$5 \$5 \$5
	Flash's Theme/Football Fight PICTURE SLEEVE 45 Another Rainy Night HITS MACAZINE 11/4/91 FUEL PA I Just Want To Celebrate/The Sped PIC SLEEVE 45 LONE MACS	ELEKTRA IGE 45 AD	H-/H- H-	\$5 \$5
	15000 15 (140)	COLUMBIA	VG+/VC N- N-	≯ \$5 \$5 \$7
	COSTORY/Some MOTTE LANCE, PROPOL 45 (N/S) I'm A ROCKEY/Some MRITE LANCE, PROPOL 45 (N/S) Man On The Noon (2 Mix) PROPOL 5 INSIZE W/INSISET Can't Hardly Mait/Some PROPOL 45 W/PICTURE SIZEVE VALIETY TODAIGHT (LING)/Some/SOME) PROPOL 12*	CAPITOL MARNER BROS.	H- H-/H-	\$7 \$5
	Can't Hardly Mait/Same PROMO 45 M/PICTURE SLEEVE Variety Tonight(Long)/Same(Short) PROMO 12* Country Meeh by Managing 3/25/02 MW/22/MEC COUNTRY AND	SIRE EPIC	H-/H-	\$5 \$5
	COUNTRY Workly Magazine 5/6/97 MAGAZINE COVER/API GH & Pinest Performances 7° PHONO PIC SCHNERHET	TCLE/PICTURES READERS DICES	N- 10-	\$5 \$5 \$5
	Can't marray Wall-Shame PARTO is MYPICTURE SLEEPS. Variety Tunight(Long)/Smerc(Short) PROVAD 12* COUNTRY Workly Magazine 3/25/97 MAXALINE CAYMS/AND GAITY Workly Magazine 3/25/97 MAXALINE CAYMS/AND GH & Furest Performances 7* PROVD PIC SCHAME/BRITT GOA'T B Bead Scap B-TBACK TAPE HOX ROCKs 1964-1971 B-TBACK TAPE, DOSFRE LONGTHE ELICITY TUNING B-TBACK TAPE, DOSFRE LONGTHE SLICKY PIRORS B-TBACK TAPE	HOLLING STONE	S VG4	\$5 \$5
		WARTER STORES	S VG+	\$5 \$5
(MICK JA	FROM TO CTY/SHAME MEMBEL DARREL PROPOL 45 (soci) 1 Dun't Know May OCERNIEW MACAINE 6/7/15 PILLE PAR GODEN) OUR OF POCON HITS MACAINE 6/7/15 PILLE PAR GOLEN DARREL TO LAY DONN DENSIGE HE UR BEHOLD THE CALLY/SHOWED TO LAY DONN DENSIGE HE UR BEHOLD THE CALLY/SHOWED TO LAY DONN DENSIGE HE WAS A CON- LAZEL MAY ACCOMMENDED AND THE TOTAL BEHOLD THE LAZEL MAY ACCOMMENDED HE CONTROLLED TO THE TOTAL BEHOLD THE CHE CLORES/SHOW MEMORY PICTURE SHOULD GET CLORES/SHOW MEMORY PICTURE SHOWLD FOR COUNTRY LOWER LEFT FOR COUNTRY LOWER LE	45 AD ASYLIN	14- 14-	\$5 \$5 \$5
	Palling In Love Again/Sophisticated Tady UK PS 45 Long May Around/Dolphins GREEN LBL PROPE 45 (wol)	CAPITOL	VCH/H-	\$5
	Get Cloner/Some WHITE LAHEL PROMO 12" SINCLE POR COUNTRY LOWERS 12	ASYLUM REALISTIC	M-/M- M-/M-	\$5
	Por Country Lovers LP Diana! Griginal TV SoundLeack 8-TRACK TAPE (co) Touch Me In the Morning 8-TRACK TAPE The BCHS/Lovin' Livin' & Givin' 12" SINGLE	MOTOHN MOTOHN	M-/M-	\$10 \$5 \$5
	The BrandLovin' Livin' 4 Givin' 12" SINGLE Botton Line (4 MLx) PMCMO 12" SINGLE Making Spirits Bright CD	MOTORN NOTORN HALLMARK	M-	\$5 \$5
	Body Electric/Same PRONO 45 Closer To The Heart/Promoil 45	MERCURY MERCURY	SS M- M-	\$7 \$10 \$10
	Closer To The Heart/Same PROMO 45 Finding My May/Same PROMO 45	MERCURY MERCURY	NG+	\$10
	Finding My Moy/Same PROMO 45 Planding My Moy/Same PROMO 45 Sparst Of The Radio(Iong)/Same(Short) PROMO 45 CICCUM Magazine 3/33/82 MAGAZINE ANTICIA/PICTURES CATOMA Magazine 10/30/82 MNGAZINE CONTEX/AFTICIA/V SILE Demograme IN-TRANS TARE	PERCURY /PINUP ICTURES	VG+ H- H-	\$10 \$8 \$8
	Silk Degreen 8-TRACK TAPE Guest DJ 10/10/84 1-LP RADIO SHOW	PPH	26- 26	\$5 \$10
	Carlotte Pessezzine 10/30/64 PRACEINE CAVES/APPTICAZI/E SIIR Despresse 8-700/CE TANDIO SANDO Casest D. 10/16/94 1-12/80/10/50/10/10/10/10/10/10/10/10/10/10/10/10/10	RCA SIRE	VG+/H- M-	\$5
	The Section LP Breaking Up Je Hard To Do/As LongPIC SLEEVE 45	SIRE WARNER BROS. RCA	H- H-/H- VG+/H-	\$5 \$10 \$8
	The Section LP Breaking to 1s Heard To Do/As LongPIC BLEDYE 45 Sad Sad Story/Same HellTE LAURE, PRUDE 45 (A/S) Sceppin' OA 55-PHOE BREAKING MYPICHUS Sceppin' OA 55-PHOE BREAKING 107(3), TOLD THE THE PIPE INSIDE THE MEASURE 107(3), TOLD THE HELLING THE INSIDE THE SECTION OF THE WHILLING ON SECRET OF ROBERT (JULIES 105) 45 (Wol. LIKTLE BROWN DEFENDED 45 (WOL. LIKTLE BRO	ELEKTRA	M- M-	\$5 \$8
	The Pire Inside HITS MAGAZINE 10/28/91 FULL PACE Whiting On Shores of Newberry (Class. SECTION AS Let)	LP/45/VIDBO AD	H- H-	\$8 \$5
	Little Women CARDHOARD PICTURE DISC 45 Inkpot/Oh Lord MNITE LANGE, PROMO 45	METROMEDIA MON	H- H-	\$5 \$10 \$5
	Let Me Carry Your Beg/Same ML PROND 45 (M/S) (MD) Merum/Not Sand RED NRX 45	POLYDOR COLLECTABLES	H- H-	\$5 \$5
	Verma/Same PRODE AS Createst Miss BOLLAND IMPORT LP 1 Leed A Life LP Puttle' In Time On Plenet Earth LP	21 RECORDS CHR BLAR THUNG	H-/H- VG+/H-	\$5 \$10 \$15
	Puttin' In Time On Plenet Earth LP This Is Siller's Picture LP	HAR THAN (AMHILL CLEATER	H-/H- S6	\$15
KEL	This is Siller's Picture LP This is Siller's Picture LP Another Messenger 8-TRACK TAPE One Trick Prop 54-PRC SCHECK M/FICTURES Crestest Bits 8-TRACK TAPE Booleand CHIRGES INSURT LP	CTEARNIA	H- H-	\$5 \$8 \$5
CEL.	Bridge Over Troubled Mater CHIMESE IMPORT LP (co)		H-/H-	\$8 \$8
ICIQ.	Bootomids 45-PWGE SIRGEXIK W/PICTURES She's A River/C2 Mix/Juny/Sard/2 Mix/JUNESEX 45 Chostomorous (2 Mix/Juny/Sard/2 Mix/JUNESEX 45)	VIRGIN	VG+ H- H-/N-	\$7 \$5 \$5
	Say Hallo/Good Thing Goin' JENLIAM 45 W/FS (co) Frank Sinetra GEMMAN IMPORT LP	REPRISE	H-/H-	\$5 \$8
	Sinetra's Sinetra Campida PPCBT LP Naturtous LP (am splt)	REPRISE HEPRISE	H-/H- VG+/H-	\$8 \$8
	Anaball Of Hobile/Semm PROMO 45 (M/S) 1t's Such A Lonely Time Of Memor/Kide ME, PHOMO 45	PRIVACE STOCK	VIG+	\$7 \$7 \$5
PERMOOD	BOOMSON CHINESE PURE PER CONTROL INCOME TO CONTR	PEPRISE PEPRISE	VG+/VG VG	\$5
	Stronge Locustion Well's LAMBL PROPO LP 6680 Lestington YELLON LAMBL PROPO LP Hobody's Pool(Bile)/Same PROPO 45 (B/S) The Sine Of A Pumily/This Mornin' 45 (sol)	HEARTHA HEAR HANNER ENGS.	VG+/H- VG/H- H-	
	The Sins Of A Pamily/This Mormin' 45 (sol) Horses 8-THACK TAPE Easter 8-THACK TAPE	DUMPT LL AR1STON	H- H-	\$5 \$5
OUP	Name 8-TRACK TRPE Name 8-TRACK TRPE The Art Of Falling Apart 2-LP, FROMD STONE	ARISTA ARISTA SIRE	H- H- H-/H-	\$5 \$5 \$8
	The Great Cataby B-TRACK TAPE, DOLERAE LENGTH	PARAMOUNT	VG+	\$5 \$5
	Let By People Come 8-TRACK TAPE. Lost Norison 8-TRACK TAPE. Lost Norison 8-TRACK TAPE. Thank God 1t's Pridaky 8-TRACK TAPE, 2-TAPE SET YOU Are What You Eat 8-TRACK TAPE.	LIBRA BELL CASABLANCA	14- 34- 14-	\$5 \$5 \$5
		COLUMBIA HCA	H- H-/H-	\$5 \$10
THER	SET M/SCOKLET & LIBRETTO Black Rose S-TRACK TAPE DerLin'/Toxight 45 1t's A Heartache/T Nerne Come Over 45	ASYLLIN POLJSH	SS	\$5 \$7
		ALSYON COLUMBIA	94- 94- 34-	\$7 \$7
	Since B-THACK TAPE Spring TENTH PROSERVE LP Sp	POLISH DREAMLAND COLUMBIA	H-/H- H-	\$15 \$5 \$8
	You Broke My Heart So I Busted Your Jaw 8-TRACK Be Altitude: Respect Yourself 8-TRACK TAPE (tol)	A & M STAX	H- VG+	\$5 \$5
	Pass It On 8-TRACK TAPE Sing It Shout It/Same YELLOW WAX PROMO 45 W/PS In No Chair/Gertundula MAITE LANGE INCOME 45	HAMMER BROS. CAPITOL JANUS	SS VG+/N- M-	\$5 \$5 \$5
	Pams II On 8-TRACK TAVE Sing II Short II T/Same YEBILAN MAX FROM 45 M/PS In My Charl/Gerchardas MHITE LANGE FROM 45 Can't Buy A FINII 8-TRACK TAPE Pretzel Logic 8-TRACK TAPE NO 1.6.1. ANAIR Between Raindrope UK IMPRINT 45 Caroline(Are You Beady Foc//Same MAP 45 (MVS) A Nod's Ass Good As A Mink 8-TRACK TAVE THIS CRACKS Soom (48 THE AUGUST COMES THIS CRACKS SOOM (48 THE PROM C) SEL MAPPE COMES	ABC ABC	M- M-	\$5 \$5
NALD FACE	N) I.G.Y./Maik Between Raindrops UK IMPURT 45 Garoline(Are You Ready Por)/Same ME.P 45 (M/S)	HAMMER BROS. HIMS DUNHILL	95- 36- 86-	\$5 \$5 \$5
PACES	A Nod's As Good As A Wink 8-TRACK TAVE This Couboy Sung (4 Mix) FROMO CD SQL W/FIC COMER	WARNER BROS. A & M	VG+ H-/H-	\$5 \$5
THERS	OWA Horizon Award Concert 10/8/83 3-LP LIVE/CIES	ABC	M- M-	\$30
ND ND	Greetest Hits 8-TRACK TAPE Streamd Superman 8-TRACK TAPE	COLLINEIA	19-/14- 14- 19-	\$5 \$5 \$5
NED NED	All In Lowe Is Pair 6-PAGE SHEET MUSIC W/PICTURE EVERGREEN I-PAGE SHEET MUSIC W/PICTURE COVER	COVER	H-	\$6 \$6
100 100 100 100	She's Sery + 17/100kin' BerterPE SIENE 45 Greatest Hist B-THANK THOT STREAMS SEPTIMES TO THE STREAMS SEPTIMES SHEET MESIC MPICTURE BVCSTREEN 1-140KE SHEET MESIC MPICTURE COVER W/HOATT BEIORS TO NO 1-140KE SHEET MESIC MPICTURE SOURCEST 1-140KE SHEET MESIC MPICTURE COVER 1-140KE SHEET MESIC MPI	R	VG+ H- VG+	\$5 \$6 \$5
	Stray Strut + 3 IN IMPORT 12" W/PICTURE COVER Once Upon A Jukebox B-TRACK TAPE	ARISTA HI	M-/M- M-	\$5 \$5
	Equinox 8-TRACK TAPE. The Grand Illumion MCA MUSIC SERVICE 8-TRACK TAPE.	A & H A & H A & M	N- H-	\$5 \$5 \$5
	DEEK THING/Some PRONO 45 (N/S) COME SAIL AWAY/PUT No On PICTUME SLEEVE 45 CONNECSTOR REEL TO HEEL W/N/N	HOODEN NICKEL A a m A a m	N- N-/N- N-/N-	\$5 \$5 \$10
	Once Upon A Jukebase 8-TBACK TAVE CYPILL Bell F-TBACK TAVE EQUILOR 8-TBACK TAVE EVEN COMPANY EVEN EQUILOR 8-TBACK TAVE EVEN EVEN EVEN EVEN EVEN EVEN EVEN EV	A & M 5 AD	H-/H- H-	\$10 \$5
	Sweet MyLittle Milly IP (co) Sweet Pain IP (co) Girlfriend HITS MAGAZINE 11/4/91 Frag DAGE 15 AN	BELL UNITED ARTISTS	VG+/H- H-/H- H-	\$10 \$10 \$5
	Wild Wild Life(2 Mix) + 1 UK IMPORT 12" W/PIC CVR	SIRE DAI	M- M-/H-	\$5 \$5
	Don't Talk (I D) (Comp / Police) and p. 138 or down component	ELEKTRA	N= N= N=/N=	\$5 \$5 \$10
	Their Createst Mite E-They Talk	DERAM DUNHILL	M- VG+	\$5 \$5
	Seven Separate Pools 8 TRACK TAPE It's A Jungle LP (co)	DUNHILL PASSPORT	VC+ SS	\$5 \$7
(CONTO)	MELLS) Starlight/Same MHITE LARGE PECHO 45 (M/S)	HANNA BARBERA A & M	H-/H- VG/VG+ H-	\$10 \$7 \$5
	colden with the tay my manual Street	HEATE HHALE	N-/N- N-	\$5 \$5
	Navy Hosdown April 1975 2-LP MUSIC a INTERVIEW It's A Heartache 8-TRACK TAPE	US NAVY RCA	H-/H- H-/H- H-	\$15 \$15 \$5
	They Don't Know/You Broke By Heart InPS 45 Gold 8-TRACK TAPE Insude You B-TRACK TAPE		M-/M- M-	\$5 \$5
ARY GRIP	I Make A Pool Of Hyself/SeptemberPS 45 (Moc)	HOTOMN PHILIPS CURB	H-/VG+ H-/H-	\$5 \$5 \$5
:	Staring At The Sun PRONO CD SINGE W/INCEPTS 100 Hall Of Fame Oldies Vol. 3 8-TRACK TAPE The May Of The Times 1985 2 11 118	ISLAND VEE-JAY	M-/M- M-	\$5 \$5
	Go West 8-TRACK TAPE Village People 8-TRACK TAPE	CASABLANCA CASABLANCA	VG+/14- H- N-	\$15 \$5 \$5
	Born To Be A Rolling Stone HOLLAND IMPORT LP You Can't Argue With A Sick Mind 8-TRACK TAPE	MASTERS ABC	SS VG+	\$8 \$5
	WORCHS & Music 6/13/82 2-LP M & 1 RADIO SHOW Black & Blue Suite LP (soc,woc) Ready An' Willing 8-TRACK TARK	ABC RADIO 20TH CENTURY MIRACE	N- VG+/N-	\$20 \$8
	100 Hell Of Free Officer Vol. 1 8-TONCE THE THE HEY OF THE THEY OF THE HEY OF THE	HURAGE HURAGE		\$5 \$5 \$8
	Quadrophenia 8-TRACK TAPE, DOUBLE LENGTH Had Enough/Same WHITE LARKE PROMO 45	MCA MCA	VG+ N-	\$5 \$5
	ROCKS America 1982 Tour LASER DISC The Who By Numbers CASSETTE M/DADER TITLE OF	TRACK CBS POX HCA	H-/H-	\$5 \$20
LIMBERS)	Rocks Numerica 1982 Tour LASSE DISC. The Who Dy Numbers CASSETTE NUMBER TITLE STICKED 1'In The Who Dy Numbers CASSETTE NUMBER TITLE STICKED 1'In The Pance/Lock Suit PRODE 45 NOTICERE SIZEMY. Bloography PROOF CD, N e 1, NOTICERS CASSET Locking Nuck B-THACK, 2-THAN SET, CANNOIAN 1940SET TEIGHER UNIVERSE ME, HENGEL ZE MYFICTERS CAMDE NEART Of The Nutber/Same BLAZ LANG, NORO 45 HOART OF THE NUMBER SIZEMY. Some Are BERTH/Same BLAZ LANG, NORO 52 LI 1 AN AREST OF THE SIZEMY. LI 1 AN AREST OF THE SIZEMY. LI 1 AN AREST OF THE SIZEMY. LI 1 AN AREST OF THE SIZEMY CANNOIS SIZEMY. LOVE OF THE COMMON DEPOSIT OF THE SIZEMY. LOVE OF THE SIZEMY.	MESICURY MESICURY	H-/H- H-/H-	\$6 \$7 \$8
CHESTRA ION)	Looking Back B-TRACK, 2-TAPE SET, CANADIAN IMPORT Tighten Op/Rydown UK IMPORT 12" M/FICTURE COVER Heart Of The Batter/Comp. Will Land	HOTTOHN A B N	H- N-	\$5 \$8
ICIN)	Hold On To Love/Same ML PROMO 45 W/PIC SLEEVE Some Are Born/Same MLIFLANEL PROMO 45	COLUMBIA MILANTIC	N-/H-	\$5 \$5 \$5
CIN)	All In A Matter Of Time/Olympia PMCMO 12" (wol) If There Has A May HITS MAGAZINE 12/17/90 FULL PAG Some People/Some Mr DWCMY 48 10/00/20	E LP AD	H- H-	\$5 \$5
	Love Of The Common People/Come Back 12" W/PIC CVR	ALBERTA	VG+/14-	\$5 \$5 \$8
	Cashbox Magazine 6/8/85 MAG/ZINE CONTRANTICLE/BIC	TURK	N-	
	What's A Matter Baby LP, MCMD Tree Humbres B-TRACK TAPE	LI BESTY ONDON	H-/H- H-	\$10 \$5 \$10

"Neal Umphred's: Legibly This Time!"

NEAL UMPHRED at BOX 41006, BELLEVUE, WA 98015

Okey, Irilly screwed up the first two ads a few months back. For those who attempted to scan my would-re-eastments of something that vistable without a microscope. BBDDING Minimum bids are listed for cach item. If you place the minimum bid on an item and no one clae bids, you get the record I'm even enclosing my phore number but please, use it for bidding and related questions only -325.841 4799 between 94M and 51M PST only). GRADING: Albums are assigned two grades: One for the jacket holb sides are considered and one for the record. The second grade assesses the overall condition of the label and the virily litems are graded for overall condition; specified defects are noted parenthetically. PATEMENT: Make all parents to Neal Umphred. That's "Neal" with an 'a' and 'Umphred' without one! Money Orders from recognizable banks, the US Post Office. Let will receive immediate shipping. Personal Checks must be held for the movering days to clear the banks. Send cash at your own risk. A shipping & handling fee (to cover cardboard support, mailing emelopes, and postage only) of \$3 for the first item and an diditional 50F per titem is required with payment.

Alice In Wonderland

Harma Barbera's The New Alice in Wonderland (HBR HLP 2051) features the voices of Dill Dana, Mcl. Blanc, Scatman Crothers

				_
Adams, Bryan	(S)	A&M AMP 28100 Reckless Japanese pressing with "obi" band	M - MB:	M - 615
Angels. The	(5)	Smash SRS 67039 My Boyfriend's Back Hardufind sterro version of one of the best girl group LPst	VG+ MB:	VG+ 876
Beach Boys	(M)	Capitol DT-1808 Surfin' Saluri (Hardufind Canadian original with black rate bow label.	VG+ MB:	VG 830
Beatles	151	Mobile Fidehiv MFSI, 1-108. Yellow Bubmarine Still sealed Original Muster recording!	Still Se MB:	*aled \$100
Beatles	(5)	Mobile Fidchty MFSL 1 101 Please Please Me Still sealed Original Master recording!	Still Se MB:	8100
Beatles	(S)	Mobile Fidelity MFSL 1-105 Help1 Still sealed Orginal Master recording!	Still Se MB:	raled \$100
Bloomfield, Al	(S)	Mobile Fidelity MFSL: 1-176: Super Session (With Milor Blaamfield and Steve Still) Still sealed Original Master recording!	Still Se MB:	raled 6100
Bluebelles, the	(M)	Newtown 631 @weethearts Of Tise Apollo Cover has 2" scotch taped bottom; Disc has noticeable scuffing but plays clean!	VG+ MB:	\$200
Sobb-S Soxx & The Blue Jeans	(M)	Philes PHLP 4002 Zip-A-Dee Doo Dah Typical Philes pressings looks VG but plays VG+. Cover has 1/2* CO slash in LRC.	VG+ MB:	\$350 VG+
Howie, David	(S)	Mobile Fidelity MFSL-1-064: The Rise And Fall Of Ziggy Stardust Bowle's most famous, if not his best.	M - MB:	M - 825
Browne, Jackson	(S)	Mobile Fidehry MFSL-1-055: The Pretender (Browne's most famous, if not his best.	M - M.B:	M - 826
Camel	(S)	London L20P-1044: 8nowgoooe Japanese pressing with "obi" band	M - MB:	M- 818
Camel	(S)	London L2OP-1045: Moonmadness Japanese pressing with "obi" band	M - MB:	M- 618
Camel	(5)	London 1.28P-1164: @tationary Traveler Japanese pressing with "ob!" band	M- MB:	M- 816
Charles, Ray	{M}	ABC-Paramount ABC-385: Ray Charles And Betty Carter Classic R&B duo LP. Vinyl has paper scuffs that don't affect play.	VG+ MB:	VQ+ \$ 26

Chicago: Boxed Set

This is a promotional boxed set of Chicago's first ten albums (a total of 17 records). The albums are stock copies, each stamped
'Demonstration - Not For Sale' on the jacket. The assigned value is for the complete box, which includes a paper wrap-around
anner that fast tast ten ten album titles, and a sick panel, which has embossed upon it the ten album titles. This panel was taped to
the box to keep the albums from sliding out. The box is complete with panel and strip, overall VO+. The albums trasted have not
the box to keep the albums from sliding out. The box is complete with panel and strip, overall VO+. The albums trasted have not
the box to keep the albums from sliding out. The box is complete with panel and strip, overall VO+. The albums trasted have not

Christice, Lou	(M)	Colptx CP-4001: Less Christie Strikes Agala. Jassic Christie with one minor chart hit. "Big Time."	VQ+	ИМ 015
Clark, Dee	(M)	Vee Jay LP-1019: You're Looking Good Cover has 2" scotch-taped top and a sticker ring in URC while disc is almost NM.	VG+ MB:	VG+ \$25
Consters, The	(M)	Atco 33-101: The Ceasters (Yellow harp label) Classic cover is worth the price of admission! Disc well-played but plays well	VG+ MB:	₩0 \$100
Cooke, Onm	(M)	RCA Victor LPM-2626: The Beet Of Sam Cooke Original "Long Play" and "Hugo & Luigt" label.	VG+ MB:	VG+ \$25
Damita Jo	(M,	ABC-Paramount ABC-378: The Big 18 Cover has 3° split on bottom and dog-eard URC. Disc a bit worn but plays fine.	VG+ MB:	VG+ 850
Diddley, Bo	(M)	Chass LP-1431: Bo Diddley (Black & silver label) Bo's first—a true rock & roll classic, (Ask The Stones, Quicksilver, or Capt. Beefheart!)	VG MB:	VG 975
Dire Straits	(S)	Verugo 25PP-60: Love Over Gold Japanese pressing with "obi" band	M - MB:	M- 815
Dire Straits	(S)	Vertigo RJ-7588: Communique Japanese pressing with "obi" band	M- MB:	M- \$15
Domino, Fate	(M)	Imperial LP-9028: This Is Fats Demissel (Marcon label) Cover has 3° scotch-taped bottom and 2° scotch-taped top, includes several hitsi	VG MB:	¥G+ \$100
Doors	(5)	Elektra P-10503E: L.A. Woman Japanese pressing with "obt" band	M - M3:	M- 618

The Freewheelin' Bob Dylan

While I wish this was world's most valuable album, it's not, it is is the Canadian pressing of Columbia CLi 1986, The Freetuheedin blo Dybur with the four detected tracks—here as "Solid Road". "Let Me Die in My Footsteps," "Gamblin' Wille," and "Talkin' John Birch Society Bhuss"—issted on the front cover, although the back cover lists the four replacement tracks. This is a risce comparison piece for those collectors fortunate enough to own a copy of the original U.S. pressing with the original tracks. The most important part of this album, the front cover, is a solid VG+ (or ringwear but it's just not NO), while the back cover is NM.

Linfortunately, the disc, which lists and plays the replacement tracks, is VG. MDI: 678

E,L&P	(S)	Menticore P-10114M: Brain Salad Surgery Japanese pressing with "obt" band	ME - MED:	M- \$15
E,L&P	(S)	Mobile Fidelity MFSL-1-031: Pictures At An Exhibition	Still Se	aled \$100

Connie Francis Follows The Boys In Frenchi

En Suicont Mon Corur, or Follow The Boys, (MGM LSLP-2) was manufactured and distributed by Quality Records (apparently) only in French-speaking Ontario. The turquoise cover has a black & white photo of Connei looking chicky "Soe: Backless pumps surped capria, and a pullower that highlights her headlights... This is one of her narest albums and a must for her collectoral surped capria, and a pullower that highlights her headlights... This is one of her narest albums and a must for her collectoral

Finetwood Mac	(S)	Mobile Fidelity MFSL-1-012: Pinetwood Mac Still seoled Original Master recording!	Stdl Sec Mill:	sied \$100
Porcigner	(S)	Atlantic P-01376A: Foreigner Japanese pressing with "obi" band	M - MB:	M- \$15
Honeycombs, The	(5)	Interphon INS-86001: Here Are The Honeycombe Only rlease on the Interphon label features Joe Meek's attempot at the Merseysound.	NM MB:	VG+ \$25
Humes, Anita	(M)	Roulette R-25246: Young & Lively Cover creeping towards VG; disc veering towards NM.	MB:	VQ+ 825
				_

Huckleberry Hound"

Huckleberry Hound For President (A.A. 60) was written, directed and produced by Sascha Burland. The cover is a great cartoon featuring Hanna-Barbera characters of the '80s (Huckleberry Hound and his campaign manager, Yogi Bear, are the center of the '80s (Huckleberry Hound and his campaign manager, Yogi Bear, are the center of the state of t

James, Joni	(M)	MHM E-3449: Josi Blings Yellow label original from the most sought-after female pop singer.	VG+ MB:	VG+ 836
James, Jone	(M)	MGM E-3987: The Mood is Swinging! Black label original of one of Ms. James' hardafind later albiums.	VG+ MB:	VG+ 625
James, Joni	(M)	MGM E-4208: Italianississe Giovanna Carmela Babbo sings in her ancient language	Still so MB:	ealed 850
Jarre, Jean Michael	(S)	Polydor MPF-1098: Oxygene Japanese pressing with "obt" band	M- MB:	M- 818
Johnny & Hurricanes	(M)	Warwick W-2007: Johany And The Hurricanes Cover has 9° split bottom. Record plays VG+.	VG MB:	VG 875
Kansas	(S)	Epic 25AP-311: Leftoverture Japanese pressing with "ob!" band	M - MB:	M- \$16











Kerouse, Jack	(M)	Hanover FML-5000 Poetry For The Best Generation Cover has 6* split top. Allso with the inimitable Steve Allen tinkling the twortes	VG+ MB:	N M 8300
King, Carole	(5)	Epic 20 3P 102: Tapestry Japanese pressing with "obi" band	M- MB:	M - 815
Rmz, Buddy	(S)	Liberty LST-7251: Buddy Knox's Golden hits Hoasts a cheesu Liberare ish cover and uniformly fu e music	Still Seal	led 975

John Lennon" Green Vinyl "Milk And Honey"

John Lemon and Yoko Ono's Milk And Honey (Polygram 422 R17 160 1 Y-1) was the big comeback out of domentic retirement for both Mr and Mrs Lemon Unfortunately, John was murdered within days of release and never saw uccess, both critically and commercially. This copy here is an unauthoruzed pressing on green virily of which only a handful were mad after hours. The green yearly record is Mint and housed in a VG- cover stamped promotionally. Mill 8200.

Little Eva	{M}	Dimension DLP-6000 LLLLLoco-Motion (First pressing) Side 1 is weak VG+ while side 2 is almost NM. Name stamped on back cover	VG+	VG+ \$100
London, Julie	(S)	Liberty S-6601. The Best Of Julie London (Black label with gold logal First pressing with "S" prefix 13 hits and near moisses.	VG+ MD:	N M 820
Marcels, The	(M)	Colpix CP 416. Blue Moon (Blue label) Classic early 160s neo devivop. Cover almost VG+.	VG MB:	VG 950
McCartney, Paul	(5)	Capitol El'S-80236 Venus And Mars Japanese pressing with "obi" band	M- MB-	M - 815
hiller, Steve	(S)	Mobile Fidelity MFSL-1 021 Fly Like An Engle Miller's big come-back album.	M MB	M - 835

Steve Miller: "Fly Like An Eagle" Acetate

This is an acetate for Capitol ST-11497. Preased by Columbia, it features white labels with hand written data and in a plain cardboard jacket. Unless an acetate is unplayed, few are better than VG+ and. this a listrongl VG. Remember, only a handful of thes are made for each record and few eak ape the hands of the musicians and ter hintial people involved.

MBS: 82000

MB:	VG 825
VG+	
MIB:	VG+ 850
	M - 815
	M- 615
	M - 815
1 2 2	MGB: MGB: MGB: MGB: MGB:

White Label Promo of Johnny Preston's "Come Rock With Me" in Stereo

This is a very rare white label jurono in stereo of Johanny Pressori's second album, Come Rock With Me (Mercury SR-60609) Stere promose did not become a real pair of the industry until the advent of PM radio as a popular medicine, which grew out of the "underground radio" scene of the latter half of the "60s. So for collectors of early stereo LPs, this one's not one you're gonus see offered for sale too often! Both the cover and the record are a sold Vox. MIS: 8200

	Renay, Diane	(M)	20th Century-Fox TFM-3133: Nevy Blue Cover has slight wear but is almost NM.	VG+ MB:	N M 850
	Return To Forever	(S)	CBS 25AP-55: Remantic Warrier Japanese pressing with "obt" band	M - MB:	M- 815
	Reynolds, Debbie	(M)	Dot DLP-3395: Am I That Easy To Forget? Cover has name in ink on back. Disc plays VG+.	VG+ NM:	VG 825
	Rolling Stones, The	(M)	London LL-3429: Out Of Our Heads Rare first pressing with moroon "fire" label.	PF ME PVM:	VG \$100
	Ruby & Romantics	(S)	Kapp KS-34S8: Greatest Hits Album Cover clipped in URC and still in shrink wrap with \$1.99 sticker.	N M Mile:	N M 820
	Şam & Dave	(\$)	Atlantic P-8027A: Held On, I'm Coming Japanese pressing with "obt" band	M - MCB:	M- \$15
	Santana	(3)	CBS 28AP-2990: Beyond Appearances Japanese pressing with "obt" band	M = MDI:	M - 615
	Shangri-Las, The	(M)	Red Btrd RB-20-104: Shangri-Las-SS1 The greatest white girl group's second—and rarest?—album!	VG+ MD:	VG+ \$100
	Spector, Phil	(M)	Philles PHLP-4005: A Christmas Gift For You First pressing blue label. Side 1 of disc VG+ while Side 2 is NM.	PF M MCB:	VG+ \$200
	Вруго Суга	(S)	MCA VIM-8280: Incognite Japanese pressing with "ob!" band	M - MD:	M - \$15
	Фруго Суга	(S)	MCA VIM-6310: City Ride Japanese pressing with "ob!" band	M - MCB:	M- \$15
	Stewart, Al	(8)	Epic 25-3P-116: Past, Present And Future Japanese pressing with "obt" band	M - MCB:	M- \$15
	Otreisand, Barbre	(S)	CBS 25AP-1188: Greatest Hits, Vol. II Japanese pressing with "obi" band	M - MDB:	M- \$15
	Supremes, The	(M)	Tamla/Motown D. 30-134: Bhakel (Balkan) Hubbahubba shot of the girls! Better than any US cover I've ever seen!	VG MB	VQ \$100
	Tex, Joe	(S)	Atlantic P-6160A: Held What You've Got Japanese pressing with "ob!" band	M - MCD:	M- \$15
à	UPO	(S)	Chrysalts WWS-50133: Phenomenon Japanese pressing with "obi" band	M- MB:	M- 615
	Wakeman, Rick	(3)	Sweet Thunder Edition 1: Journey To The Center Of The Earth	M-	М-
	Ward, Billy,	(M)	King 559: Clyde McPhetter With Billy Word And His Demisson Pirk cover with large "King" label. Essential '50s R&BI	VG+	VG+ 8300
	Who	(S)	Polydor 23MM0069: Who's Next Japanese pressing with "ob!" band	M - MB:	M - \$15

Dennis Wilson Autographed "Pacific Ocean Blue"

Released in 1977. Dennis Wilson's Pacific Ocean Blue (Carlbou Pz-34354) was a strong, idiosparcratic statement from what coul have been (gatta blame those old lifesple problems here: . .) a major talent in rock music. The arments were complex, the subject matter adult, and the production dense, light years beyond the cotton-candy being served up by his mates in The Beach Boys. The abbum reached the Top 100 and then fell into an almost overright cult status. While hardly rare, it is not easily found This copy, a white label promo, is signed on the inside of the gatefold jacket by Dennis: 'Just for you, Dennis Wilson.' The cover overall VGs with no real ring-wear, does have a small hole in the top front of the jacket where someone had tacked the jacket to the walt to gaze upon Wilson's bod. The records is Mint-minus. Bits 2000.

Winwood, Steve	(5)	Island R28D-2036: Back In The High Life Japanese pressing with "obt" band	M - MCD:	M- 815
Ten	(5)	Atco P-11356: 90128 Japanese pressing with "obt" band	M - MCB:	M- 815
Various Artists	(M)	King 819: A Caraival Of floogs Cover has scotch-scotch-taped top and bottom but looks bette.	VG MB:	VG+ 850

The Motown Story - The First 25 Years: A Revised And Updated 7 Hour Radio Show

The Motourn Story (Motown PR-121) is a boxed set of seven white label records produced and manufactured by Motown as a seven-hour radio special commemorating the company's 25th Anniversary in 1963. But, Hell's Belles, I'll let the liner notes do the talking in Motown went to the vaults to uncarth rare archive interviews with its top acts of the past, and made special efforts to find former artists whose nuccess may have been fleeting but whose songs live on. . This compliation of never-heard interviews, old correctations, and the most memorable mileationes of the past 25 years provide a panoramic perspective on how an upstart independent record company like Motown became the most influential record label in history. The program is narrared by "Smokey Robinson, the expert's expert on Motown history, and Lionel Richle, Motown's newest superstar." The box is VG+ while the records are all M. Mills 3180

Finally: The Umphred On-Line Updat

I am finally catching up to the '90s: I have purchased a state-of-the-art computer and am assiduously assembling what portends to be the heat record-collectors website on the internet. While I can't say exactly when the whole shebang will be complete (it will be huge). I have a registered domain name waw nealumphred.com' and will be operational soon. The site will include, among others things: "Ands for books that I am publishing lyes, fans, the long-awaited Blues and Blues 459 of The '50s will be handed over to the printers in the next few weeks and my bitted Joses Albumo of The '50s & '60s price guide, which is gonna upset the hell outs dealers around the world when they find out I finally got the values on the really rare ones rightill) that include the cover, sample pages, an article from the book, and ordering information: "A hours worth of reading with acties on whatever catches my fancy, including further updates on 'the world's most valuable album,' etc., "An auction site where I will be selling thousand of

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AL DI MEOLA LIVE AT MONTREAL	69	ELVIS COSTELLO A CASE FOR SON	_	MOTORHEAD BEST OF (J)	69	TODO RUNDGREN NEARLY HUMAN	63
ASIA ANDROMEDA LIVE (J)	47	EXTASY SUMMIT '92 (J)	72	MR BIG LEAN INTO IT (J)	49	TOMMY PAGE YOUR EVERYTHING	45
BANANARAMA VENUS (J)	35	FLEETWOOD MAC RUMOURS (J)	40	MR BIG LIVE IN SANFRISCO (J)	55	TRIBUTE TO CHARLES MINGUS (J)	45
BAND THE JAPAN TOUR 1983 (J)	45	FOREIGNER LIVE AT DEER CREEK	64	NATALIE COLE: EVERLASTING (J)	52	TRIBUTE TO JOHN COLTRANE (J)	60
BAY CITY ROLLERS BEST OF (J)	66	FREDDIE MERCURY TRI CONCERT	67	NEW ORLEANS LIVE! WORLD RHYT	58	U2 RATTLE AND HUM (J AC-3)	45
BAY CITY ROLLERS JP TOUR 1976	95	FREDDIE MERCURY TRI CONCERT		OLDFIELD.MIKE ELEMENTS (J)	60	U2 UNFORGETABLE FIRE (J)	54
BEATLES STORY/LIFETIME (J)	69	GARY MOORE LIVE BLUES (J)		PAUL McCARTNEY: ONCE UPON A V	35	UB40: LIVE IN NEW SOUTH AFRICA	74
BEAT CLUB #2 BRIT INVASION 1	54	GREAT ROCK HOUSE #5 (J)	54	PAUL McCARTNEY INTRO TO GET	53	VAUGHAN, STEVIE RAY LIVE IN JAP	52
BEAT CLUB #9 MUSIK LADEN 1 (J)	45	GRP CHRISTAMS COLLECTION (J)	48	PAUL SIMON:GRACELAND (J)	76	VENTURES LIVE IN CONCERT 94(J)	56
BEAT CLUB #10 MUSIK LADEN 2 (J	45	HACKETT, STEVE LIVE (J)	64	PAUL McCARTNEY PUT IT THERE (J	77	WAKEMAN, RICK LIVE 1990 (J)	30
BEAT CLUB #4 BRIT INVAS #2 (J)	54	HARD N' HEAVY HEAVY METAL #2	57	PHIL COLLINS BUT SERIOUSLY (J)	45	WAKEMAN, V BEST OF RICK WAKE	75
BEATLES AT BUDOKAN 1966	72	HARD N' HEAVY MASTERS OF ROC	57	PINK FLOYD LIVE AT POMPEII (J)	64	WHITNEY HOUSTON LIVE (J)	64
BILL EVANS LIVE IN '65 (J)	66	HARD ROCK HEAVEN (J)	52	PINK FLOYD LONDON 66-67'(J)	57	WHO THE ROCKS AM 82'(J)	79
BING CROSBY MAGIC OF PT.1 (J)	60	HENDRIX.JIMI LIVE ISLE WIGHT	40	PRINCE:GET OFF (J)	45	WHO:LIVE AT THE ISLE OF WIGHT	64
BLACK SABBATH STORY VOL 1 (J)	54	HENDRIX, JIMI EXPERIENCE	65	PRINCE'S TRUST BEST OF (J)	53	WILLIE NELSON SP.& RAY CHARLE	60
BLACK SABBATH STORY VOL 2 (J)	54	HENDRIX.JIMI RAINBOW BRIDGE	40	PSYCHOMANIA (J)	54	WINGER IN THE HEART OF (J)	60
BLUESLAND PORTRAIT IN AM MUSI	78	HENDRIX, HMI VIDEO COMPILATION	85	QUEEN.FLIX KARAOKE SPECIAL (J)	125	WOODSTOCK 8 15 89 (J)	55
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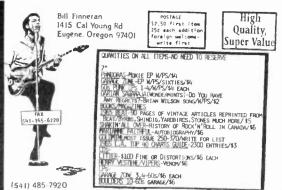
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BOULOU: \$5 00 70-103) BOULOU w/the Paris All-Stars 4 Corners PCL-4211 VG+/VG AL BOWLLY- \$5 00 70-104) THE HMV SESSIONS. (URL) World 1078221. Mint

AGREE MOYLE: \$5 00 70-105) A DAY IN THE LIFE. Encino WH-479 VGo

BOBBY BROOKES: \$6.00 70-106) THIS IS THE NIGHT. BCA Victor LPM:1518. VG-\$1.00 70-107) THIS IS THE NIGHT. BCA Victor LPM:1518. VG-.

HADDA BROOKS: \$3.00.70-108) HADDA SINGS & SWINGS Crown CST-374 VG

RECOTHERS REMORN: \$3.00 70-109) THE BROTHERS RE-BORN. Kent KST-545. VG+/VG

MAXINE BROWN: \$3.00 70-110) MAXINE BROWN SINGS. Spinorman 5-144 VG-/VG

SAM BUTERA: \$5.00 70"112) BY REQUEST. Poor Boy 1001. VG-

DIAMANN CARROLL: \$6:00 70-113) PORGY & MESS. UArtists 4021. VG+. (SmCvrSoil)

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RAY OWARLES: 55 00 70-114) THE CENTUS HETTS THE ROWD ARK/Puramount 5-335 SS. 35 00 70-115) DEDICATED TO YOU. ARK/Puramount 5-355: VG+ 55 00 70-116) MODEN SOURCE THE NASCHEN MUSIC. ARK-Par 5-410. MR 31 00 70-1179 MODEN SOURCES THE COLORITY & MESTERN MUSIC. ARK-Par 5-410. VG+ 31 00 70-118) CREATEST HITS. ARK-Par section MUSIC. ARK-Par 5-410. VG+ 35 00 70-1189-2 (RELATES HITS. ARK-Par memount 415. MR 31 00 70-1189-2 (RELATES HITS. ARK-Par memount 5-415. VG+ 15:00 70-120) MODEN SOURCE THE COLORITY & MESTERN MUSIC V2. ARK-Par 435. VG+ 31 00 70-121) MODEN SOURCE THE COLORITY & MESTERN MUSIC V2. ARK-Par 435. VG+ ARK-Par memount 5-435. VG+ AR
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RUNE CHRISTY 1 70 149) GONE FOR THE DAY Capitol T-902 VG++
\$3.00 70 150) NUME'S GOT RHYTHM (UK) Capitol ST-1076 VG+/VG

MERRY CLAYTON 55 00 70 151) KEEP YOUR EYE ON THE SPARROW (dj) Ode 77030. VG+

MERRY CLOTHEN 35 00 70 151) REEP YOUR EYE ON THE SPARKOW (G3) ONE 77010. VGROSEMARY CLOTHEY : 70-152-22 THAT TRAVELIN'THU BEAT */Ring Crosby

Capitol 1-2800 Mint

70 153) RIUE ROSE */Duke Ellington Columbia CL 872 VG\$1 00 70-154) RIUE ROSE */Duke Ellington Columbia CL 872 VG\$1 00 70-155-29 RING ARCHER ROSIE W/The H1-to: Columbia CL 1006 VG\$1 00 70-155-29 RING ARCHER ROSIE W/The H1-to: Columbia CL 1006 VG\$1 00 70-155-29 RING ARCHER ROSIE Geral 757266 VG\$1 00 70-153) ROSIE CARLETIST RITS. COLUMBIA CL 1230 VG\$1 00 70-153) REDEZIVOUS */Ring Crosby RCA Camben CAS-2310 VG\$1 00 70-153) REDEZIVOUS */Ring Crosby RCA Camben CAS-2310 VG\$1 00 70-163) FANCH RETING VOU HERE */Ring Crosby RCA Vic LPM-1854 VG\$1 00 70-163) FANCH RETING VOU HERE */Ring Crosby RCA Vic LPM-1854 VG\$1 00 70-163) FANCH RETING VOU HERE */Ring Crosby RCA Vic LPM-1854 VG\$1 00 70-163) THE SCHIMCING RIDDLE RCA VICLOR LFR-2655. VG\$1 00 163 LOVE (d3) Reprise R-6088. VG-VG-

MARIA COLE \$5 00 70-165) LOVE IS A SPECIAL FEELING Capitol T 2612 VG-/VG

EARL COLEMAN 5: 00 70 167) LOVE SONGS Atlantic SD-1872 VG--

Columbra Spec Prods 15 00 70-168-2) THE BEST OF THE BEG BAMO SIMGERS CONTIS COMMON 51 00 70-169 NE LOVES NE-HE LOVES NE NOT Atlantic 1240 G-55 00 70 170) THIS IS OWLS Bathlehem BCP 20 VC. 51 00 70 171) THIS IS OWLS Bathlehem BCP 20 C. 55 00 70 172) OWLS Bathlehem BCP 20 C. 55 00 70 172) OWLS Bathlehem BCP 20 C. 51 00 70 173 2) OWLS Bathlehem BCP 26 VG-AVG. 51 00 70 173 2) CMRIS Bathlehem BCP 56 G.

PAPA JOHN CREACH 56 00 70 175-3) IMPHASION DJM 18 SS

DAMITA 30 55 00 70-176 2) THE INRESISTIBLE DAMITA 30 Sunset SUS 5198 VG+

BILLY DANIELS 55 .00 70-179) GM Fr Man. Capital 51 F75 Vov.

BILLY DANIELS 55 .00 70-170) FABULDUS BILLY DANIELS Craftsmen 8025 VG-VG51 00 70-181 2) A SIMINGIN SFRIR Collowing 6018 VG55 00 70-182) DANEE TO THE ARGIC (RedVal) Goldentone 9644 5 VG53 00 70-183) DANEE TO THE MAGIC (Boldwin) Goldentone 9644 5 VG55 00 70-183) FATIBLISH THE STANCE COLLOWING 55 VG55 00 70-185) FEATIBLISH THE MAGIC Spisorems 101 VG53 00 70-1862 DANEE TO THE MAGIC Tops 1644 VG
55 00 70-1862 DANEE TO THE MAGIC Tops 1644 VG
55 00 70-1862 DANEE TO THE MAGIC Tops 1644 VG

MARGLE DODSON \$1 00 70 L88) IN THE STILL OF THE HIGHT (dj)

Columbia CL:1109 VC (ts/CvrOmg)

\$5 00 70 L89 2) NEW VOICE IN TOWN Columbia CL 1458 VG+

DON DICK'n JIMMY 70-190) SPRING FEVER Crown CLP 5005 VG+ LEE DORSEY 70 191) THE NEW LEE DORSEY Amy 8011 VG-

THE DOUBLE SIX OF PARIS SE 70-192) THE DOUBLE SIX OF PARIS

NORMA DOUGLAS \$1 70 191) THE DYNAMIC HISS DOUGLAS

Unique/RRO LP 114 VC++

BOB EBERLE | 70 194) RUSIC OF TODAY Stereo Spectrum SS 42 VC+

ALLY FORWARD LP 114 VC++

BILLY ECKSTINE: \$1.00.70-193) THE BEST OF BILLY ECKSTINE: LION 70057 VG\$6.00.70-196) THE BEST OF INVINC BERLIN W/Sarah Vaughan Merc MG 20316 VG\$1.00.70-197) THE BEST OF INVINC BERLIN W/Sarah Vaughan Merc MG 20316 VG\$1.00.70-199) THELYE CERTA WOVIES Mercury MG-20316 VG\$3.00.70-199) THE PRINE OF MY LIFE Motown 632 VG-/VG

DON ELLIOTT \$5 00 70-200) THE VOICES OF DON ELLIOTT ARC/Par 190 VG+/VG LU ELLIOTT \$5.00 70-201) WAY OUT FROM DOWN UMDER. (dj) ABC/Par 584 VG+

GEORGIE FAME SS 00 70-203-2) GEORGIE FAME Island 9293. NM.

FRANCES FAVE (6 10 70-203-2) MCDMLE PRME. 131 AND 3423. NM.

FRANCES FAVE (6 10 70-204) I'M WILD ACAIN. Bethlehem 23 VG.

\$1.00 70-205) I'M MILD ACAIN. Bethlehem 23 VG.

\$3.00 70-205) BELAIIN' Rethlehem 62 VG.

\$2.00 70-207) NO RESERVATIONS. Comptot IT-512. VG/VG. (11/moc)
\$5.00 70-209) OR MCSERVATIONS. Comptot IT-512. VG/VG. (11/moc)
\$5.00 70-209) ORAGIT IN THE ACT V2. OMP/Cresconds 5-41. VG.

\$5.00 70-209) ORAGIT IN THE ACT V2. OMP/Cresconds 992. VG./VG.
\$6.00 70-210) SWING FATS DOMINO. Imperial 9059 VG./VG.
\$6.00 70-211-7) DETMIN. VG. (00-00-00) Regina 315. VG. (00-0)

\$6.00 70-212-7) FRINZY. VG. VG. (SmCVMY)
\$1.00 70-213) FRINZY. VG. VG. (SmCVMY)

\$1.00 70-213) FRIAZY. Verve V-2147. VC.

ELLA FITZGERALD. \$10 00 70-214) AT MENPORT #/Billie Holiday. (PLAIN CVR).

(This album was Yasued without a read cover.)

\$4.00 70-215) ELLA LOVES COLE. Atlantis 50-1631. VG-VC.

\$4.00 70-216) BRIGHTEN THE COBMER. Capitol \$57-205. VG-VC.

\$5.00 70-217) ORISTMAS. Capitol \$77-206. VG-VC.

\$4.00 70-218) TRETY BY ELLA. Capitol \$77-206. VG-VC.

\$3.00 70-219) THE BEST OF ELLA FITTGERALD. (2LPh) Decca DX8-156. VG
\$5.00 70-221) THE BEST OF ELLA FITTGERALD. (2LPh) Decca DX8-156. VG
\$4.00 70-222) SMEET B HOT. Decca DC-8129. VC
\$5.00 70-222) SMEET B HOT. Decca DC-8129. VC
\$5.00 70-222) SMEET B HOT. Decca DC-8129. VC
\$5.00 70-222) SMEET B HOT. Decca DC-8149 VG-VCG.

\$5.00 70-222) SMEET B HOT. Decca DC-8159 VC
\$5.00 70-222) SMEET B HOT. Decca DC-8159. VC
\$5.00 70-222) THE BEST OF ELLA FITTGERALD. (2LPP) MCA 4047. VC-+.

\$5.00 70-224) ELLA STINCS CERSIANIN. Darca OL-74851. VC+.

\$6.00 70-225) THE BOST OF ELLA FITZGERALD. (2LP-) RCA 4047. VC++.

\$6.00 70-225) THE BOSILO OF ELLA FITZGERALD. (RETO RS 567. VC+/VC.)

\$5.00 70-225) MESTY BLUE. PICKNICK SPC-)235. VC+-.

\$5.00 70-225) MESTY BLUE. PICKNICK SPC-)235. VC+-.

\$6.00 70-223) ELLX SUPERIOR IN LOVE. VERVE RCA-4004. VC+/VC-.

\$6.00 70-223) LEXE SUPERIOR IN LOVE. VERVE RCA-4004. VC+/VC-.

\$6.00 70-223) LEXE SUPERIOR IN LOVE. VERVE RCA-4004. VC+/VC-.

\$6.00 70-223) LEXE SUPERIOR IN LOVE. VERVE RCA-4001. 2 VC+-.

\$6.00 70-223) THE SUDGES A SMART SONGEROUS V2. VERVE RCA-4015. VC+-.

\$6.00 70-223) THE REDOLES A SMART SONGEROUS V2. VERVE RCA-4013. VC+-.

\$6.00 70-2245) THE REDOLES A SMART SONGEROUS V2. VERVE RCA-4013. VC+-.

\$6.00 70-2245. UC+-.

\$6.00 70-2245. UC+-.

\$6.00 70-2245-3 SMEET SONGES SCH SUTRICERS VERVE RCA-4013. VC+-.

\$6.00 70-2245-3 SLELA SHERLIN RCA: the Knife. VERVE VS-6-4041. VC+-.

\$6.00 70-2245. ELLA AT DIRE'S PLACE. VERVE VS-6-4010. VC+-.

\$6.00 70-2245. ELLA AT DIRE'S PLACE. VERVE VS-6-4070. VC+-.

\$6.00 70-2245. ELLA AT DIRE'S PLACE. VERVE VS-6-4070. VC+-.

\$6.00 70-2245. ELLA AT DIRE'S PLACE. VERVE VS-6-4070. VC+-.

\$6.00 70-2245. ELLA AT DIRE'S PLACE. VERVE VS-6-4070. VC+-.

\$6.00 70-2245. ELLA AT DIRE'S PLACE. VERVE VS-6-4070. VC+-.

\$6.00 70-2245. ELLA AT DIRE'S PLACE. VERVE VS-6-4070. VC+-.

\$6.00 70-2455. ELLA AT DIRE'S PLACE. VERVE VS-6-4070. VC+-.

\$6.00 70-2455. ELLA AT DIRE'S PLACE. VERVE VS-6-4070. VC+-.

\$6.00 70-2455. ELLA AT DIRE'S PLACE. VERVE VS-6-4070. VC+-.

\$6.00 70-2455. ELLA AT DIRE'S PLACE. VERVE VS-6-4070. VC+-.

\$6.00 70-2455. ELLA AT DIRE'S PLACE. VERVE VS-6-4070. VC+-.

THE FOUR FABLES \$5.00 70-250):THE FABULOUS SOUND (Canada)
Continental CML-1001

THE FOUR FRESHMEN: \$1.00.70-251) VOICES IN MODERN. Capitol T-522 VG-\$3.00.70-252) VOICES IN LOVE Capitol T-1074 VG. (succ) \$1.00.70-253) FOUR FRESHMAN & FIVE CUITARS. Capitol T-1255 VG-\$3.00.70-254) VOICES & BURSS. Capitol T-1255 VG. (15) \$5.00.70-255) TODAY ES TOMORROW. Liberty LST-7563 VGA/VG

THE FOUR SAINTS \$5.00 70 256) IN TOWN TOWLIGHT V2 FOUR SMIRLS FSM 6402. VG+ 84 00 70 257) A MOST REFRESHING NEW CROUP Wilros W:1477 VG+ (SmCvromg)

HILL GAMMON 3: \$2.00 70-258) SWEET SINGING SWING. Carlton LP-12-114 VG/VG-

MUSS GARCIA. \$6 00 70-259) SOUNDS IN THE NIGHT ANNCO ALPS 76 VG+

WINNIE GOULD: \$5.00 70-260) WAILIN'WITH WINNIE (81w/n1)

Bel Canto SR: 1017 VG+ (CvrDmg)

EARL GRANT \$4 00 70-261) AT BASIN STREET EAST. DIRCO DL-4299 VG+/VG-55 00 70-262) THE BH'ST OF EARL GRANT (2LP+) DRICO DISSE-2004 VG+ 51 00 70-263) THE END (dd) DRICO DL-8830 VG/VG (5mCV-Dimp) 52 00 70-264) AT BASIN STREET EAST. DRICO L-74299, VG-15 00 70-265) IT'S 50 0000 Vocal ton 73793 VG-

BUDDY GRECO \$3.00 70-266) GREATEST HITS EDIC BN 26043 VG 53.00 70-267) ALL-TIME FAVORITES Switton SSU-282 VG (11/MOC) KELLIE GREENE 36 20 268) COLOR HER CLASSIC-JAZZ Dut DLP 25941 NM

JANE HARVEY \$5 00 70 269) FATS WALLER REVISTED CONCORD Jazz 15 VG-

BILL HENDERSON: \$1 00 70-270) BILL HENDERSON: Voolay LP 1031 VG WOODY HERMAN \$3 00 70 271) MUSIC FOR TIRED LOVERS Columbia CL-651 VG/VG

TOPPTY HENDRIX \$2 00 70-272) OUT OF THE MIST. Liberty LBP-3070. VG/VG

THE HI LOS 55 00 70 2793 NIDODENIY II'S THE HI LOS COLUMBYS CL-952 VG53 00 70 275-40 SUDDENIY II'S THE HI LOS COLUMBYS CL-952 VG53 00 70 275-40 SUDDENIY II'S THE HI LOS COLUMBYS CL-952 VG55 00 70-277 NOM HEAR THIS COLUMBYS CL-1022 VG-VG
55 70 2724-2) LOVE NEST COLUMBYS CL-1022 VG-VG
51 00 79-279 HEOMOMAY PLATEILL COLUMBYS CL-1024 VG-VG
51 00 79-279 HEOMOMAY PLATEILL COLUMBYS CL-1124 VG51 70 281-2) THE HI-LOS NA ALL THAT JAZZ COLUMBYS CL-1259 VG51 70 281-2) THE HI-LOS IN STEEZE O MEMOS OSS 11 VG51 70 281-2) THE HI-LOS IN STEEZE O MEMOS OSS 11 VG-

JERRY HITT \$3.00 70 283) CREAT INDOORS JERRY HITT Seneca 10955 VG-

BILLIE HOLIDAY \$5.00 70-284 2) LADY IN SATIN Columbia CS-8048 VG+ 55.00 70 285) BILLIE HOLIDAY Crown CLP-5380 VG+ HOME & JARVIS \$5 00 70 286) FRIEND OF A FRIEND CRP #1005 VG+

THE HONEYDMEANERS \$5.00.70.287) REALLY LIVIN' RIKO/Unique 121. VG-\$5.00.70.283) AN EVENTING WITH THE HOMEYDMEANERS RIKO/Unique 134. VG-\$2.00.70.289-2) AN EVENTING WITH THE HOMEYDMEANERS RIKO/Unique 134. VG-

\$2.00 /0.289.3 AM EVENTING WITH THE HOMEVORLAMERS BRO/INTIQUE 134 VG\$2.00 /0.289.2 AM EVENTING WITT THE HOMEVORLAMERS BRO/INTIQUE 134 VG\$3.00 /0.289.2 AM EVENTING WITT THE HOMEVORLAMERS BRO/INTIQUE 134 VG\$3.00 /0.289.2 BM TUBE'S BRAIN BUGGIA (JES) BUGGIA HOS\$3.00 /0.289.3 METHICING LIBM HOMEN CONDECT CO.185 VG\$3.00 /0.289.3 SMTHCING LIBM HOMEN CONDECT CS.165 VG\$3.00 /0.289.3 SMTHCING LIBM HOMEN CONDECT CS.165 VG\$3.00 /0.289.3 LIDM LIBE LATEN CORCECT CS.165 VG\$3.00 /0.289.3 LIDM LIBE LATEN CORCECT CS.165 VG\$3.00 /0.289.3 LIDM LIBE LATEN CORCECT CS.160 VG\$3.00 /0.289.3 LIDM LIBE LATEN CORCECT CS.160 VG\$3.00 /0.289.3 LIDM LIBE LATEN CORCECT CS.160 VG\$3.00 /0.289.3 LIDM NORMER (RedWIT) MRI MRS-86 VG\$3.00 /0.289.3 LIDM STAND REDWIT MRI MRS-86 VG\$3.00 /0.289.3 LIDM SAMOS RCA VICTOR LIPM-115 VG\$5.00 /0.289.3 LIDM SAMOS RCA VICTOR LIPM-264 VG\$3.00 /0.289.3 LIDM SAMOS RCA VICTOR LIPM-264 VG\$3.00 /0.289.3 LIDM SAMOS RCA VICTOR LIPM-265 VG\$3.00 /0.289.3 LIDM AND MRS-86 VG\$3.00 EDDY HDMARD: 56 = 70-316) YOURS Harmony HL 7042 VG; (ts)
56 = 70-317) SATURDAY WITE DANCE DATE Herc/bring RDF 12104 VG;
51 00 70-318) SLEEPY SEERANDE Herc-wry/king RDF 12194 VG;
55 00 70-3180 SATURDAY RITE DANCE DATE Merc/bring SRM-18104 VG;
55 00 70-3190 COLDEN HITS Herc-wry SR-60562 VG;

BOBBI HIMMHREY \$3 00 70-321) SATIN DOLL Blue Note LA-344-G VG-

ETTA JAMES \$1.00 70-322) AT LAST! Ango LP 4003 VG 51.00 70-323) SING FOR LOVERS Ango LPS-4018. VG 51.00 70-324) ROCK THE HOUSE Ango LP-4032 VG . JOHNNY JARIS 51 70-325) THE START OF SOMETHING NEW Columbia CL-1674 VG-55.00 70-326-3) ONCE IN A BILIE MOON. Monument 5LP-18036 VG-\$3.00 70-327) ONCE IN A BILIE MOON. Monument 5LP 18036 VG

\$3.00 70-327) ORICE IN A BLUE MODE MONIMENT SLP 18036 VC

AL JARREAU \$3.00 70-328 2) AL JARREAU Merner Bros MS 2285 VG++
\$3.00 70-329 LOOK TO THE BEAUMORY (2LP+) MRFOS 28C-1052 VG\$3.00 70-330) ALL FLY MORE MERNER BROS BSS-3279 VG++
\$3.00 70-330 THDS THRE VEHICLE BROS BSS-3279 VG++
\$3.00 70-332 5) BREAKTH NAMY, Namer Bros BSS-3576 VG++
\$3.00 70-332-4) JARREAU Marrier Bros 2500 MR
\$3.00 70-333 IN LONDON Marrier Bros 25310 MR
\$3.00 70-333 IN LONDON Marrier Bros 25331 MR
\$3.00 70-333 IN STORE LOVE Marrier Bros 25331 MR
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\$3.00 70-335 IN STORE LOVE Marrier Bros 25331 MR
\$3.00 70-335 IN STORE LOVE Marrier Bros 25331 MR
\$3.00 70-337 JARREAU (Germany) MEA 25-0070 VG++ (moc)

HERB JEFFRIES. 56 00 70-339) HERB JEFFRIES. Marmony HL-7048 70-340) 56 00 70-341) JAMAICA. RKO ULP-128. Hint.

DECK JENSEN: \$5 00 70-342-2) WHITE HOT SOUL. Probe/ABC CPLP-4512. VG++ JACKIE JOCKO: \$6.0 70-343) MR EXCETEMENT FROM CDAST TO COAST.

Strand SL-1023. VG++

MARY KAYE TRIO: \$2.00 70-344-2) JACKFOT! Marner Bros M-1263. VG+/VG. \$1.00 70-345) ON THE SUNSET STRIP: Marner Bros M-1324. VG+ (CvrSofl)

KENIA: \$5.00 70-346-2) INITIAL THRILL. Zebra 5967, NM ANITA KERR SGRS: \$1.00 70-347) VELVET VOLCES & BOLD BRASS. Dot OLP-25951. VG \$6.00 70-344) SLIGHTLY BAROUR. Marker Bros WS-1665. SS. \$6.00 70-349) ALL YOU NEED IS LOVE. Warner Bros WS-1224. SS

36.00 70-349) ALL YOU MEDD IS LOWE Marrier Bros MS-1724.

NORCAMA RING: \$6.00 70-350) MINITER OF BY DISCONTENT. ASCOT AM-13014. VGs.

\$6.00 70-352) END OF A LOWE AFFAIR. ASCOT ALM-13019. VG.

\$6.00 70-353) INCRAMA LING (ZLPS) Meshivanean ARIZ VG
\$6.00 70-353) MICRAMA LING (ZLPS) Meshivanean ARIZ VG
\$5.00 70-353) MITH A TASTE OF MONEY. Meinstream S-6013. VG
\$5.00 70-353 MITH A TASTE OF MONEY Meinstream S-6015. VG
\$5.00 70-357) RISS MORCAMA LING. Mainstream S-6052. VG
\$5.00 70-359 JISS MORCAMA LING. Mainstream S-6067. VG
\$5.00 70-359 JISS MORCAMA LING. Mainstream S-6067. VG
\$5.00 70-359 JITS A DULLET ITUME. Reprise R-6392. VG
\$5.00 70-403 JITS A DULLET ITUME. Reprise R-6392. VG
\$3.00 70-361 JITS A DULLET ITUME. Reprise R-6392. VG-

CLEO LAIME: \$5.00.70-362) LET THE MUSIC TAKE YOU m/John Nmm. CBS 99211. VG++.
\$5.00.70-361) SMELINT THROUGH w/Dudlay Roore. Finesses 18091. VG+-.
\$5.00.70-364) DMS 15. CLEO LAIME. (UM) PHI 196 5832-9046. NM.
\$5.00.70-3643 DMSH. GET THROUGH. RGA VYSCEOT 1-2926. PHINE
\$4.00.70-3642 JGMSH. GET THROUGH. RGA VYSCEOT 1-2926. VG+.
\$4.00.70-363 JGMSH. GET THROUGH. RGA VYSCEOT 1-2926. VG+.
\$4.00.70-363 JUNY AT CAMPECTE MALI RGA VYSCEOT 1-5105. VG+.
\$4.00.70-363 JUNY AT CAMPECTE MALI RGA VYSCEOT 1-5105. VG+.

LAMBLET HERDRECKS & ROSS: \$7.00 70-370) THE HOTTEST MEN GROUP IN JAZZ.

Columbia CL-1403. VG-/VG.
\$3.00 70:371) THE HOTTEST MEN GROUP IN JAZZ. Columbia CL-1403. VG.

THE LANCERS, \$5.00 70-372) CONCERT IN CONTRASTS. Imperial 9075 VG-. (Cyron

BILLY LARKIN/DELEGATES:\$1.00 70-3733 HOLD ON! Norld-Pacific MP-1850. VG.

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O WEST JAZZ VOCALS SA

LASALLE QT: \$3.00 70-374) JUMPIN'AT THE LEFT BANK, Capitol T-1176, VG-/VG MIREL: \$6.00 70-375) BEAUTIFUL DAYS OF MY YOUTH, MCR SE-4618, WGo. (bb)

Y LAUREL: \$6.00 70-375) BEAUTIFIE DAYS OF SY YOUTH. MOR SE-8618. WGs. (bb)

**GEE: \$5.00 70-376) PECCY LEE'S CREATEST. Cammy CA-2003. VGs.

\$1.00 70-377) PECCY LEE'S CREATEST. Cammy CA-2003. VGs.

\$1.00 70-377) PECCY LEE'S CREATEST. Cammy CA-2003. VGs.

\$2.00 70-379 IS THAT ALL INDRE LSY Captiol ST-123. MB.

\$1.00 70-379 IS THAT ALL INDRE LSY Captiol ST-328. VGs.

\$1.00 70-380 JUMP 600 JUMP 600 JUMP 600 JUMP (abg 140) ST-3979. VG.

\$1.00 70-3813 BEAUTY & THE BEAT! (w/GooSheen*ing) Captiol T-1219. VGs./VG.

\$1.00 70-382-31 LATTN A LA LEE. Captiol T-1230. VGg./VG.

\$1.00 70-382-31 LATTN A LA LEE. Captiol T-1230. VGg./VG.

\$1.00 70-382-31 LATTN A LA LEE. Captiol T-1230. VGg./VG.

\$1.00 70-382-31 LATTN A LA LEE. Captiol T-1250. VGs.

\$1.00 70-382-31 LATTN A LA LEE. Captiol T-1250. VGs.

\$1.00 70-382-31 LATTN A LA LEE. Captiol T-1250. VGs.

\$1.00 70-382-31 LATTN A LA LEE. Captiol T-1250. VGs.

\$1.00 70-382-31 LATTN A LA LEE. Captiol T-1250. VGs.

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\$1.00 70-382-31 LATTN A LA LEE. Captiol T-1250. VGs.

\$1.00 70-382-31 LATTN A LA LEE. Captiol T-1250. VGs.

\$1.00 70-382-31 LATTN A LA LEE. Captiol T-1250. VGs.

\$1.00 70-382-31 LATTN A LATT

RETTY LESTER: \$5.00 70-602) MHEN A RAN LOVES A MORAN, Tomor T-5029, MG-,
\$1.00 70-603) MHEN A RAN LOVES A MORAN. Tomor T-5029, MG-,
\$6.00 70-604) MHEN A RAN LOVES A MORAN. TOMOR ST-5029, MG-+,

DN: \$1.00 70-405) TENDERLY YOURS. Gammat Star G-1417. VG.

SULTE LONDON: \$1.00 70-405) TENDERLY YOURS, Guest Star G-1417. VG.

GLORIA LYMNE: \$5.00 70-420 MADPY & IN LOVE. CARYON R-7709. VG. (SMCV*Mr)
\$5.00 70-421-2) CADITA LYMNE/LDA HODNE. CARYON R-7709. VG. (SMCV*Mr)
\$5.00 70-423) NY FURNY VALDYTDME. DOSIGN DLP-177. VG.
\$5.00 70-423) NY FURNY VALDYTDME. DOSIGN DLP-177. VG. (%s)
\$1.00 70-425) LIVET-TAN & TENDER VALDYTDME. DOSIGN DLP-177. VG. (%s)
\$1.00 70-425) LIVET-TAN & LITHE FURNISHESS. Everest SORN-1090. VG.
\$1.00 70-427) LTR A LITHE FURNISHESS. Everest SORN-1190. VG.
\$1.00 70-427) LTR SLITTLE SOVO FRIME: Everest SORN-1197. VG./VG.
\$1.00 70-429) DASIN STREET EAST. Everest SORN-1177. VG./VG.
\$1.00 70-429) TASIN VOI LOVE. Everest SORN-11276. VG.
\$1.00 70-429) LTR A LITHE FURNISHESS. Everest SORN-1197. VG./VG.
\$1.00 70-439) LTR VALTUTE TENDERNESS. Everest SORN-1198. VG.
\$1.00 70-439) AND THE CARYON TO THE EVEREST SORN-1197. VG./VG.
\$1.00 70-439] DASIN STREET EAST. Everest LYMN-5093. VG.
\$1.00 70-4393 DASIN STREET EAST. Everest LYMN-5093. VG.
\$1.00 70-4393 BASIN STREET EAST. Everest LYMN-5093. VG.

\$1.00 70-43/5 LAS VEGAS THERDEREIRO, Everant LPRM-5028. VC.
\$1.00 70-437) GLREIA MARTY & STETINGS. Everant LPRM-5220. VC.
\$5.00 70-488) Z MYSM YOU LDVE. Everat LPRM-5226. VG.
\$5.00 70-489) X MYSM YOU LDVE. Everat LPRM-5226. VG.
\$5.00 70-640-27 I MYSM YOU LDVE. Everat LPRM-5226. VG.
\$6.00 70-442-21 LMSM YOU LDVE. Everat LPRM-5265. VG.
\$6.00 70-442-21 DWE & A WOMAN-FORTAINS SERF-67564. VG.
\$6.00 70-449-2) TWE OTHER SIDE, FORTAINS SERF-6757X. VG.,
\$6.00 70-449-2) TWE OTHER SIDE, FORTAINS SERF-6757X. VG.,
\$6.00 70-449-2) TWE OTHER SIDE, FORTAINS SERF-6757X. VG.,
\$6.00 70-449-2) TWE OTHER SIDE, FORTAINS CANAD PRIX KE-8105-5. VG., VG.,
\$6.00 70-449-2) CALENDAR. H1-F1 4440. VG.

CKAY: \$5.00 70-446) DAVE RECKAY/VICKE HARILTON. 1mp1se/ARC AS=9184 VG+

MAT: 32.00 (0.000 pure memorial modeles, Atlantic SD-18016, VG++)

55.00 70-448) The MAMANITAN TRANSFER. Atlantic SD-18016, VG++)

54.00 70-448) The MAMANITAN TRANSFER. Atlantic SD-18133, MM,

54.00 70-450) EXTRISIONS. Atlantic SD-18133, VG+. (ts)

55.00 70-450) EXTRISIONS. Atlantic SD-19231, MM,

55.00 70-451-4) THE BEST OF THE MAMANITAN TRANSFER. Atl SD-19319, VG+

55.00 70-452) BOOILS. Atlantic SD-104. MM,

54.00 70-453) VOLALISA. Atlantic SD-106. VG+,

55.00 70-454) LIVE. Atlantic B1723. Mint. (sm)

MARCH: \$5.00 70-455) EXPLOSIVE VOCAL PERCUSSION. Strand SL-1033. VG++ GRACE MARKAY: \$1.00 70-056) GRACE MARKAY. Captiol ST-2687, VG-. (ts)

MARIA MARSHALL: \$5.00.70-457) CHUMBY JACKSON DISCOVERS MARIA MARSHALL.

Cromm CLP-5183 VG- (moc)

AMAMOA REMBODRE: \$6.00.70-458) CRONTING UP IN HOLLYMOOD TOWN Shffidlab 13 MM.

THE MELLO-LARKS: \$3.00 70-473) JUST FOR A LARK RCA Common CAL-\$30. VG

MABEL MERCER: \$5.00 70:475) SECOND TOWN HALL CONCERT w/Bobby Short. (ZLPs)
Atlantic SD-2-605. VG+.

ERRILL: \$1.00 70-476) HELEN MERRILL. Embrcy MG:36006, Ga.
34.00 70-477) 3080 LEWIS/MELDN MERRILL. Rencury 1-1350. VGa. (CvrSof1)
\$5.00 70-478) THE FEELING IS MUTUAL. Hilestone 5-9003. VGa.

METROPOLITAN POPS CHOIR: \$5.00 70-479) MORE CREATEST HITS OF BACH.

Laurie LLP-2023 MR

CHUCK MILLER: 56.00 70-480) SONCS AFTER HOURS. Mercury MG-20195. VG. (CVrNr)

THE MODERNAIRES: \$5.00 70-441) WE REMEMBER TOWNY DOMSEY TOO!
United Artists NWS-5524 VG+.
THE MODM-KEYS: \$5.00 70-482) DREAMSYELLE. Damaga DRL-1056. VG+.
\$1.00 70-483) DREAMSYELLE. Damaga DSL-1056. VG+./WF. (CvrChmg)

DMERY: 55: 00: 70-484-2) WINNERS & LOSERS. Capted ST-1884. VG-\$1:00: 70-485-2) LET THERE RE LOVE/SMIRG. Capted T-1982. VG. 55: 00: 70-486) LET THERE BE LOVE/SMIRG. Capted ST-1982. VG-8 55: 00: 70-486) LET THERE BE LOVE/SMIRG. Capted ST-285. VG-8-

HARTAND HOREND: \$5.00 70-488) MARIANO & THE UNBELIEVEABLES. Cap ST-2831 VG++. JOAN HORRIS: \$\$ 00 70-489) MILD ABOUT EMBIE. Columbia 34504. VG++.

MOUSKOURI: \$5.00 70-490) NAMA. Fontana MGF-27545 VG+

MARK HURPHY: \$5.00 70-491) STOLEN HOMENTS, Huse NR-5102 MR, 54.00 70-492) STOLEN HOMENTS, Huse NR-5102 VG++, 56.00 70:493) RAH. Riverside RLP-395, VG+, (ts/Cv+MY) NEW CLASSIC SCRS: \$5.00 70-494) THE NEW CLASSIC SINGERS Capitol T-2440. Hint

APPL HEAVENING BLIZE-SE ON 70-495) FORCATED HOME GROWN RCA VICTOR LSP-4439. VG+. IGHTINGALE: \$5.00 70-496) NIGHT LIFE UAPTISTS LA-731-C. VG+. (cc)

HELEN O'CONNELL: \$1.00.70-497) AN ERA REBORN Commo 1045. G+.
\$5.00.70-498) THIS IS HELEN O'CONNELL (2LPs) BCA V4c VFM-6076. VG\$1.00.70-499) GREEN EYES. V4h LX-1093. VG-

THE PAIR: \$5.00 70-500-2) IN-CITEMENT! (dj) Liberty LEP-3461 VGr.

PAUR BOH BOYS: \$5:00 70-501-2) MINORESTER CATHEDBAL. RCA VIC LPM-3234. VG+ 55:00 70-502-3) MINORESTER CATHEDBAL. RCA VICTOR LSP-3234. VG+ 55:00 70-503) THE PAUR BEACH BAND BOYS STRIKE AGAIN. RCA VICTOR LPM-3803. VG++. \$3:00 70-504-2) THE PAUR BEACH BAND BOYS STRIKE AGAIN. RCA VICTOR LPM-3804. VG++. RCA VICTOR LSP-3804. VG+. (CV-5011)

QUY PASTOR: \$1.00 70-505) MEET A HAPPY CAY, Capitol T-1465, VG (%) THE PASTORS: \$5.00 70-506) THE PASTORS CUT UP TEMBERLOIN, Capitol T-1534, VG+.

ESTHER PHILLIPS: \$5.00 70-507) MURRIN' Atlants S0-1545 VG-/VG. (Cv-Hr)
\$5.00 70-508-1) WHAT A DIFF-RENCE A DAY MARES W/Mack. Rudo 23 VG\$5.00 70-509 FOR ALL ME ENDE W/Mack. Rudo 26 MR.
\$2.00 70-510 STRIPR WHILLIPS. POWER-Pak 28E. VG. (ts)

PLED PIPERS: \$5.00.70-511) TORRY DORSEY FAVORITES, Galdentone 4022, VG-\$5.00.70-512) A TRIBUTE TO TORRY DORSEY. (Ylw/n1) Rayfafr 9570-5, VG-\$5.00.70-513) TRIBUTE TO TORRY DORSEY. Tops L-1570, VG-

KING PLEASURE: \$5.00 70-514) GOLDEN DAYS, H1-F1 3-4125 VG

LOUIS PRIMA: \$6.00 70-515) LET'S FLY WITH MARY POPPINS. (w/Gis Melone)
Buene Vista STER-3333. VG\$1.00 70-516) STEICTLY PRIMA. Capited 7-1322. VG\$1.00 70-516) STEICTLY PRIMA. (MC) Capited 7-1322. VG\$1.00 70-518) MCI

LDUIS PRIPMA/KEELY SMITH: \$5.00 70-519-2) ON BROADMAY. Coronnet CX-110. VC-.
\$5.00 70-520) ON BROADMAY. Coronnet CX-110. VC-.
\$5.00 70-521) TOCETHER. Dot 0D-3263. VC-,VC, (1s)
\$1.00 70-521) TOCETHER. Dot DUP-3263. VC-,VC, (1s)
\$1.00 70-523) LDUIS & KEELY. Dot 0LP-25210. VC-.
\$1.00 70-524) TOCETHER. Dut 0LP-25210. VC-.
\$1.00 70-524) TOCETHER. Dut 0LP-25263. VC-,VC-.
\$5.00 70-529) ON STAGE. OUT BUP-25263. VC-,VC-.
\$5.00 70-526) LDUIS PRIPMA/KEELY SMITH. Parade SP-603. VC-.

ROLAND PRINCE: \$5.00 70-527) FREE SPIRIT, Vanguard VSD-79388, VG+, (bb)

ROLAND PRINCE: \$5.00 70-527) FREE STREET, Vanquard VSD-79384. VG-. (0b)

ARTHUR PRYSOCK: \$6.00 70-528) STRICTLY SENTIMENTAL. (dj) Decca DL-74501, VG-.
\$5.00 70-529) ARTHUR PRYSOCK STROS. Guest Star CS-1476. VG-.
\$2.00 70-539) FLY NY LOVE. King KS-1048. VG.
\$5.00 70-5319) CADST TO COAST. Old Tome OTS-2009. VG. (rw)
\$5.00 70-5319) A PORTRAIT. Old Tome/CaphtCclb ST-9006-W. (rw)
\$5.00 70-5349) ART & SOUL. Verve V-5009. VG-. (SECV75011)
\$3.00 70-535-2) THE BEST OF ATTHUR PRYSOCK. Verve V6-5011. VG-.
\$5.00 70-537) THE BEST OF ATTHUR PRYSOCK 92. Verve V6-5038. VG-.
\$5.00 70-5319 ARTHUR PRYSOCK 92. Verve V6-5048. VG-.
\$5.00 70-5319 ARTHUR PRYSOCK 92. Verve V-8-6048. VG-.
\$5.00 70-5319 ARTHUR PRYSOCK VG-. SEV-8048. VG-.

FLORA PURIER: \$5.00 70-540) OPEN YOUR EYES-YOU CAN FLY. Hilestone 9065. VG-\$5.00 70-541) 500 RELES NEGH. Hilestone 9070. VG++. \$4.00 70-542) EVERY DAY-EVERY NEGHT. WBros BSK-3168. VG-. (Cv-Mr)

\$4,00 70-542) EVERY DAY-PVERY HIGHT WIRES BEST-3148, VG-, (CV-MIN 56.00 70-548) LIVE. ABC/Per-semount R-569. VG- 56.00 70-548-2) LIVE. ABC 5-569. VG- 55.00 70-548-3) SPOTILION. Design DIP-150. VG- 51.00 70-548-3) SPOTILION. Design DIP-150. VG- 51.00 70-547-2) A DATE WITH DELLA RESSE. Jubiles 1071. VG-/VM- 56.00 70-549) AMENI Jubiles JOR-1083. VG-+ 56.00 70-549) LTR REI IN VOUR LIFE; Lem Regid 1002. SS 56.00 70-559 JUT REI IN VOUR LIFE; Lem Regid 1002. SS 56.00 70-559 JUT REI IN VOUR LIFE; Lem Regid 1002. SS 56.00 70-559 JUT REI IN VOUR LIFE; Lem Regid 1002. SS 56.00 70-559 JUT REI IN VOICE LIFE 157. VG-+ 58.00 70-559 JUT REI IN VOICE LIFE 157. VG-+ 58.00 70-559 JUL ABC ST ALLEGHT. RA VICTOR LSP-2191. VG- 59.00 70-559 JUL AB VS TANLEGHT. RA VICTOR LSP-2191. VG- 54.00 70-559-3 JPC CLASSEC DELLA RA VICTOR LSP-2191. VG- 54.00 70-559 JUT RE CLASSEC DELLA RA VICTOR LSP-2191. VG- 54.00 70-559 JUT RE CLASSEC DELLA RA VICTOR LSP-2191. VG- 56.00 70-559 JUT RE CLASSEC DELLA RA VICTOR LSP-2191. VG- 56.00 70-559 JUT RE CLASSEC DELLA RA VICTOR LSP-2191. VG- 56.00 70-559 JUT RE CLASSEC DELLA RA VICTOR LSP-2191. VG- 56.00 70-559 JUT RE CLASSEC DELLA RA VICTOR LSP-2191. VG- 56.00 70-559 JUT RE CLASSEC DELLA RA VICTOR LSP-2191. VG- 56.00 70-559 JUT RE CLASSEC DELLA RA VICTOR LSP-2191. VG- 56.00 70-559 JUT RE CLASSEC DELLA RA VICTOR LSP-2191. VG- 56.00 70-559 JUT RE CLASSEC DELLA RA VICTOR LSP-2191. VG- 56.00 70-559 JUT RE CLASSEC DELLA RA VICTOR LSP-2191. VG- 56.00 70-559 JUT RE CLASSEC DELLA RA VICTOR LSP-2191. VG- 56.00 70-559 JUT RE CLASSEC DELLA RA VICTOR LSP-2191. VG- 56.00 70-559 JUT RE CLASSEC DELLA RA VICTOR LSP-2191. VG- 56.00 70-559 JUT RE CLASSEC DELLA RA VICTOR LSP-2191. VG- 56.00 70-559 JUT RE CLASSEC DELLA RA VICTOR LSP-2191. VG- 56.00 70-559 JUT RE CLASSEC DELLA RA VICTOR LSP-2191. VG- 56.00 70-559 JUT RE CLASSEC DELLA RA VICTOR LSP-2191. VG- 56.00 70-559 JUT RE CLASSEC DELLA RA VICTOR LSP-2191. VG- 56.00 70-559 JUT RE CLASSEC DELLA RA VICTOR LSP-2191. VG- 56.00 70-559 JUT RE CLASSEC DELLA RA VICTOR LSP-2191. VG-

DAMON BENTTE: \$5.00 70-558) DESIGNATED HETTER. TRA 212. NM.

PATTY BICE: \$5.00 70-559) PATTY BICE. HML 69026. VG++. (58/10C)

PATTI RICE: 33.00 70-3539 PATTI RICE. HIB. SWICE. PRE- VIEW NO.C. 1880 NO.C.

EXLERN RODGERS: \$6.00 70-565) BLUE SHING. Columbia CL-1096, VG+.

LYN ROMAN: \$1.00 70-566) THE MANY FACES. . Columbia CL-2219, VG-. (ts)

PATRICE RUSHEN: \$5.00 70-567-2) PATRICE. Elektra 66-160. NM. \$3.00 70-568) HANG IY UP/PLAY. (dj-12"sql) Elek 11404. VG++

THE SABRES: \$3.00 70-569-2) RIDIN'HIGH. RCA Victor LFM-1376. VG.

FELTCTA SAMDRES: \$5.00 70-570) A CERTAIN FEELING, Stanyam 10114, VG+ VALLE SCAVELLE: \$6.00 70-571) FLOATING, Lambda ST-880. SS.

3188Y SCOTT: \$2.00 70-572) CAN'T ME BEGIN AGAIN. Sevoy 16003-5. VG+/VG.

BOB SHAVER/LAUREL SHELBY: \$1.00 70-573) SONCS BY ARTHUR SCHMARTZ.

WBldew 105 VG.

ROBBY SHORT: \$6.00 50-574) BOBBY LOVES COLE PORTER. (ZLP*)

THE SIGNATURES: \$2.00 70-575) SIGN IN. (dj) WBPOS N°-1250. WGe/VG. (wbl/ts)

THE SIGNATURES: \$2.00 70-375) SIGN IN. (dj) WBPOS N-1238. WGs/WG. (wol/vs)

NINA SIROME: \$1.00 70-576) LETTLE CIEL BLUE: Bethlehom 602E. VG\$1.00 70-577) THE AMAZTISC KIRA SIROME. Colpits 407. VG\$1.00 70-577) THE AMAZTISC KIRA SIROME AT NEWFORT: Colpits 507-412. VG/WG\$1.00 70-573) PORBIDDOR FRUIT: Colpits 507-412. VG/WG\$1.00 70-573) PORBIDDOR FRUIT: Colpits 507-412. VG/WG\$1.00 70-533) THE VILLAGE GATE. Colpits 507-421. VG/WG\$5.00 70-533) SINGLING CORRE ELLINGTON. Colpits 507-421. VG-WG\$5.00 70-533) FOLKSY NINA. Colpits \$07-465. VG\$5.00 70-533) SINGLING CORRE ELLINGTON. Colpits 507-421. VG-WG\$5.00 70-533) SINGLING CORRE CLIALADS. Philips FOR-405. VG\$5.00 70-535) SINGLING CORRECT. PAÍRCE 5-771. VG\$5.00 70-535) SINGLING PORCY. PAÍRCE 5-771. VG\$5.00 70-535) SINGLING FORCY. PAÍRCE 5-771. VG\$5.00 70-535) TO LOVE SOMEBODY. RCA VÍCTOR LEPI-120. VG\$1.00 70-5391 TO LOVE SOMEBODY. RCA VÍCTOR LEPI-120. VG\$1.00 70-5391 TO LOVE SOMEBODY. RCA VÍCTOR LEPI-130. VG\$1.00 70-5393 SING SINGLING. RCA VÍCTOR LES-4132. VG\$1.00 70-5393 SINGLING SINGLING. SPÓNORMEM R-110. VG-VG\$1.00 70-5393 SINGLING SINGLING. SPÓNORMEM R-110. VG-VG\$1.00 70-5393 NINA SINGLING. STRANG SINGLING. SPÓNORMEM R-1100. VG-VG\$1.00 70-5393 A PORTRAIT OF NINA SINGLING. SPÓNORMEM R-1100. VG\$1.00 70-5393 A PORTRAIT OF NINA SINGLING. SPÓNORMEM R-1100. VG\$1.00 70-5393 A PORTRAIT OF NINA SINGLING. SPÓNORMEM R-1100. VG\$1.00 70-5393 A PORTRAIT OF NINA SINGLING. SPÓNORMEM R-1100. VG-VG\$1.00 70-5393 A PORTRAIT OF NINA SINGLING. SPÓNORMEM R-1100. VG-VG\$1.00 70-5393 A PORTRAIT OF NINA SINGLING. SPÓNORMEM R-1100. VG-VG\$1.00 70-5393 A PORTRAIT OF NINA SINGLING. SPÓNORMEM R-1100. VG-VG\$1.00 70-5393 A PORTRAIT OF NINA SINGLING. SPÓNORMEM R-1100. VG-VG\$1.00 70-5393 A PORTRAIT OF NINA SINGLIN

BESSIE SRITM: \$1.00 70-599) ANY NORWY'S BLUES. (2LPs) Columbia 30126. VG/VG-51.00 70-600) THE EMPLESS. (2LPs) Columbia 30818. VG/VG-.
HOMLETT SRITM: \$4.00 70-601) SRITTY! Tuneswith 9701. VG+. (wol)

EXELV SMITH: 56.00 70-602) I MISM YOU LOVE: Captrol T-914. VGr.

\$1.00 70-603) POLITELY! Captrol T-103. VG.:

\$1.00 70-604) SMINGH*/RETTY. Captrol T-1145. VG./VG.

\$5.00 70-605) SMINGH*/RETTY. Captrol T-1145. VG./VG.

\$6.00 70-606) SMINGH*/RETTY. Captrol T-1145. VG./VG.

\$5.00 70-607) SMINGH*/RETTY. Captrol T-1145. VG./VG.

\$5.00 70-607) SMINGH*/RETTY. Captrol T-2145. VG./VG. (CVMM*)

\$6.00 70-608) MANT KIND OF FOOL AM 17 DOT DLP-25461. VGr.

PHOEBE SMOW: \$3.00 70-609-3) SECOND ORLINHOOD. Columbia 33952. VC++.

\$3.00 70-610-4) TT LOOKS LIKE SMOW. Columbia 34937. VC+

\$5.00 70-611-2) NEVER LETTING GD. Columbia 14975. VC+

\$3.00 70-612) THE BEST OF PROEBE SMOW. Columbia 37091. VC+/VC.

\$5.00 70-613) SOURTHING REAL. Flathers 60952. VC++

\$5.00 70-614-2) BOCK AMAY. Rirege 19297. VC++

\$3.00 70-615-6) PHOEBE SMOW. Shelter SR-2109. VC++

DERI SOUTHERN: \$1.00.70-618) YOU BETTER GD NOW. DUCCO DL-8214. VG-. (ts)
\$1.00.70-619) MHEN YOUR HEART'S ON FIRE. DOCCO DL-8294. VG-. (ts)
\$5.00.70-620) JORI NEETS JOHONY SHITH. Forum F-910. VG-,VG.
\$5.00.70-621) JERI NEETS JOHONY SHITH. Forum SF-9010. VG-,VG.

THE SPECIALISTS: \$6.00 70-622) WHO WILL BUY? Jazzette \$-1701. \$5. \$5.00 70-623) WHO WILL BUY? Jazzette \$-1701. NM

ALLAM SPRINGERED: \$6.00 7D-624) THE LAST RITUAL. Capitol SKAD-206, VCo+

DANOTA STATON: \$5.00 70-625) THE LATE LATE SMOW. Capitol T-876, VG\$5.00 70-625) IN THE RICHT W/Gao Shearfag. Cap T-1003 VG-/VG.
\$6.00 70-622) IN THE TO SWIMC. Capitol T-1241. VG\$5.00 70-622) SOFTLY. Capitol 5T-1227. VG-/VG.
\$5.00 70-629) DANOTA. Capitol T-1490. VG-/VG.
\$6.00 70-631) CRESSIN: C_2UPs) Groove Rerichant 5-4410. MM.
\$6.00 70-632) FROM DANOTA WITH LOVE. MARTERS MAS-6392. VG-.

KIRBY STONE FOUR: \$6.00 70-634) BAURLES BANGLES & BEADS. Columbia CL-1211. VG+ \$3.00 70-635-2) SHOW TIME! Coldentone 9512-5. VG+ \$3.00 70-636) KIRBY STONE FOUR. Coldentone 14064-5. VG+-

RALPH STRAIN: \$5.00 70-637) CHLY THESE PEOPLE. Riverside S-9847. WG+. MAXINE SULLIYAN: 16.00 70 638) MUSIC OF BULE STYNE, ARTHREIC 81783, VG++

E SHINGLE SCRS: 56.00 70-639) BAGS & ALL THAT JAZZ Columbia 34194 VG+\$1.00 70-640) COUNG BAROQUE. Philips PNS-200-126 VG
\$6.00 70-641-3) BAGH'S GHEATEST HITS: Philips PNS 600-097 VG+\$6.00 70-642) COUNG BAROQUE. Philips PNS 600-126 VG+\$6.00 70-642) COUNG BAROQUE. Philips PNS 600-126 VG+\$6.00 70-643) ANYONE FOR ROZART? Philips PNS 600-149 NR:
\$6.00 70-6440 CRITING KROMATIC. Philips PNS 600-121 VG\$6.00 70-6440 ORDINING PNS PNS 600-222 VG+\$6.00 70-6440 ORDINING PNS PNS 600-222 VG+-

December 4, 1998

KEITH TEXTOR SGRS:\$5.00 70-648) GARRY MDDRE-1940-THAT WOMDERFUL YEAR.

Names Bros W-1282 VG\$5.00 70-649-3) RANCOMS BY THE FIRELIGHT. MBros W-1345. VG

EDDIE THOMAS SCRS:\$5.00 70-650) VOICES FROM THE APARTMENT BELOW.
FTP MILP-7001 VG.
TOPS SAMPLER: \$3.00 70-651) ALL STAR BLUES: Tops L-1619 VG.
(Monne/E)asses/L-finds/asses/EvyAndrsn/fel7enhum

(LHOTME/EDBMEY/L Individence/TryAndrian/Rel envisors)

15.00 70-6523 SARDAY IN MEM YORK. Atlantic EOFL MC.
15.00 70-6533 BOY METER CRIE M/Anne Valli Commy BOMA. MCe.
15.00 70-654) TOCKTHER AGAIN-FOR THE FIRST TIME M/Swidty Rich. (2LPs)

11.00 70-6553 MEL TORME. Halo 5-243. MC/V/O/.
14.00 70-656-2) IN SOMED ON THE MODN. Matro R-132. MCe/MC.
15.00 70-6573 IN A DOWNSTIC MODD. SHATO 221. MCe.
15.00 70-653 SEDILIOTH-LDMF MOTIONS. Tiara 7515. MGe.
15.00 70-658 SEDILIOTH-LDMF MOTIONS. Tiara 7515. MGe.
15.00 70-658 SEDILIOTH-LDMF MOTIONS. (ColdWell) Ventice 10021. MCe.
16.00 70-660) TORME. Verve MCV-2105. MGe.

JOE TURNER: \$1.00 70-661) THE BOSSES W/Count Basin. Public 2810-709. WG. (coh)

STEVE TURNER: \$5.00 70-662) HARBOR PLACE, BOOMER 1000, VG++, (soc)

RANDY VAN HOMME: 56.00.70-663) SLEIGH RIDE: Everest LPMR-5312. VC+. (ts)
56.00.70-664) SING A SONG OF GODOMAN: NGN E-3720. VC+. (ts)
16.00.70-665-2) CLEF DWKLUES, RCA VICTOR LPMR-1231. VC++.
56.00.70-666-2) CLEF DWKLUES, RCA VICTOR LPMR-1231. VC++.

36.00 70-644) SING A SORIG OF COCOMMA RCRI E-3720 VG- (ts)
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BROTHER CANE-Breadmaker (LP/remis/live) 53

" " Lie in the Bed I Make \$2
IAN BROWN'MY Size \$1
JACKSON BROWNE Looking East OR Fm Alive \$2ea JACK BRUCS-Sead for Me \$3
brute-Westport FerryLet's get Down to Business \$1
BTAK-Pepprock \$1
JEFF BUCKLEY-E-rephody Here Wants You (*2) \$4
BUCK ONNE-Round Kid OR Fass the Dutchie \$1
BUFRALO TOM-Rachel \$2
BULTER OTOM-Rachel \$2
BULTER OTOM-Rachel \$2
BULTER OTOM-Rachel \$2
BULTER OTOM-Rachel \$2
BUSTER FORDEXTER-AIM Alone \$2
DAVID BYRNE-Doarce ON Vasteline OR Miss
America \$12each
JOHN CAFFERTY-Pride& Passion OR Victory Dance's
CAKE-Frank Sinatra, Never There, Ruby Sees All, The
Distance OR Joine \$1 each
THE CANDY SKINS-Wembley OR Feed It Steach
CANDLEBOX 10,000 Horses, Simple Lesson, Best
Friend OR Understanding \$2each
CANDLEBOX 10,000 Horses, Simple Lesson, Best
Friend OR Understanding \$2each
CANDLEBOX 10,000 Horses, Simple Lesson, Best
Friend OR Understanding \$2each
CANDLEBOX 10,000 Horses, Simple Lesson, Best
Friend OR Winderstanding \$2each
CANDLEBOX 10,000 Horses
JERNY CANTRELL-Cut You In \$3
JHC CARDIG ANS-Loverdon OR My Favorite Game \$3
CAROURYES SFINE-Sullivan (LP/gaoustic/Intriview \$3
LORI CARSON-I Saw the Light \$1
CATATONIA-Mudder & Srully \$3
CATATONIA-Mudder & Srully \$4
CATATONIA

December 4, 1998

SAMANTHA FOX-Just One Night 55
THE FRAMES DC.Monument S1
PETER RRAMPTON-For Now, Holding on to You OR You Steach
ARETHA RRAMKLIN-Willing to Forgive S1
RREDDY JONES BAND-Take the Time, Wonder, Myttie Bust OR Hold on to Midnight Steach
THE REEWHEELES-Seet be on Your way 91
FRENTEL-Ordinary Angels - 34 Arousite 55
FRETBLANKET-Direct Approach OR Supercool 51
GCENN FRETY-God Mine, Livin-Right OR River of Dreams Steach
FROM GOOD HOMES-Cool Me Down OR Kick It 51
" " "Itead (edit/LP/live edit/live) 52
FUEL-Bittersweet (3 mines) 22
FUEL-Bittersweet (3 mines) 23
FUEL-Bittersweet (3 mines) 23
FUEL-Bittersweet (3 mines) 25
FUEL-Bittersweet (3 mines) 27
FUEL-Bittersweet (3 mines) 28
FUEL-Bittersweet (3 mines) 28
FUEL-Bittersweet (3 mines) 28
FUEL-Bittersweet (3 mines) 29
FUEL-Bittersweet

CHUM-Stepping on Crackage Creaning/Darling Nikki \$1
CHUM-Stepping on Crackage Creaning/Darling Nikki \$1
CHUM-Stepping on Crackage Creaning/Darling Nikki \$1
CHUM-Stepping on Crackage Creaning Nikki \$1
CHUM-Stepping on Crackage Creaning Nikki \$1
CHUM-Stepping Creaning Creaning Creaning Nikki \$1
CHUM-Stepping Creaning C

JAMIGOUALAright 32

- Space Cowboy (6 mixes) (and promot) \$2

JAMIGOLMON Lane \$1

PROMO CD SINGLES

TONY KISHMAN-How in I Gonna Get By \$1

KISS-Every Time I Look at Not 88

KID-911, Don't Close Your Eyes OR Put Money Where Your Month is Steach

KLOVER-Beginning to End \$1

KLOVER-Beginning to End \$1

KAPDM-Hegglonmaiat, Anarchy OR Brute \$3each

CLADYS KNIGHT-Where Would I Be (3 versions) \$1

— "Licence to Kill \$1

MARK KNOPELER-Vag the Dog. \$4

KOOL & THE GANG-Salute to the Ladders \$1

KORN-Got the Life \$4

KOOL & THE GANG-Salute to the Ladders \$1

KORN-Got the Life \$2

DAVE KOZ-Castle of Dreams OR Ladry Man \$1

LENNY KRAVITZ-Rira (Edilylarostic/LP) \$2

LENNY KRAVITZ-Rira (Edilylarostic/LP) \$2

LENNY KRAVITZ-Rira (Bodd) Anount Steat LENNY LENGY CONNECK-RIP Up the Shorsaw (Busices) \$2

LENGY KRAVITZ-Rira (Bodd) Anount Steath LENNY LOOK (Bodd) Anount Steath LENNY LOO

GOD'S CHILD-Everybodys 1, Talis is the real World?, Stone Horses OR Female Elvis (if on the Main) Slea GOD'SMACK-Whatever 25 GOD'S MACK-Whatever 32 GOD STREET WINE-RUR Real? \$1 LOUISE GOFIN's-Surrender 32 GO GO-Good Girl *4 live bracks (not promo) \$8 GOLD'ENGE-Serens Like Versierday \$2 GOLD'CO All the Lovely I adies (2 versions) \$1 GOD WILL HUNTING-Sampler (7 warks) \$3 GOO GOO DOILS-Lary Eye OR Naked \$38 each "Sloop Will HUNTING-Sampler (8 versions) \$1 GOOD WILL HUNTING-Sampler (7 warks) \$3 GOO GOO DOILS-Lary Eye OR Naked \$38 each "Sloop Will Hunting Street (1 versions) \$1 GRAND STREET CRYBES-Peah Erase \$1 GRAND TREET CRYBES-Peah Erase \$2 GRANT LEE BUFFALO-Truly, Truly *3 \$3 GRAN TORNO-Wheat I Grow Ulp *2 \$2 GRANT LEE BUFFALO-Truly, Truly *3 \$3 GRAN TORNO-Wheat I Grow Ulp *2 \$2 GRANT LEE BUFFALO-Truly, Truly *3 \$3 GRANT CRINO-Wheat I Grow Ulp *2 \$2 GRANT LEE BUFFALO-Truly, Truly *3 \$3 GRANT TRAILS-GOOLD'S TREET STREET STRE

LICALAH HALTHAWAY-I'm Cossing Back + 3 51

"ITHE HATTERS-TIE Name Toossing Back + 3 51

"ITHE HATTERS-TIE Name Toossing Back + 3 51

"ITHE HATTERS-TIE Name Toossing \$2 / Dig the Ribbit\$2

AL JARREALW-wai for the Magic, Heaven and Earth OR. Superfile Love \$15e.

JAS ON CLAY-Hood (rentwil-Predit) \$3

JANDON-Minorful \$1

JASON BONISAM BAND-Drown in Me \$2

THE JATHAWAYS-Thinks About th \$2

WYCLEF JEAN-Cose thi November (4 mines) \$1

JASON BONISAM \$2

JANE PINSEN-Hoer than 1C on \$1 OR (5 mines) \$2

JERRY CARCAS BAND-Tore the Over Yow \$5

SEUS JOINES-Hoer than 1C on \$1 OR (5 mines) \$2

JERRY CARCAS BAND-Tore the Over Women \$2

JERRY CARCAS BAND-Tore the Over Women \$2

JERRY CARCAS BAND-Tore the Over Women \$2

JERRY CARCAS BAND-Tore to Commen \$2

JOHN YORL-Women Service
ggd All of Basel 1 Steem

JOANA SINGE-Hand My Way Back (w/remin) 52

EING CORDS-ON-Feorpe 53

ENGEDOM CORDS-Town or not the Only-1 k now 51

PROBEO CID SINGELES

LOS LOSO-SKIN and the Liveradar Moon 52

LOTION-Billind for Now 51

LOVE AMERICAN STYLE-Not Ahoust to Lose 11 52

LOVE ARCICKETS-Holy Food 52

LOVE ARCICKETS-Holy Food 52

LOVE LOVE TOWN or 50 10

LOVE TOWN ON 50 10

LOVE TOWN ON 50 10

LOVE BOY-Walting for the Night OR Big Ficture 52

LOVE LOVE TOWN FOOD 51

LOVE TOWN ON 51

LOVE TOWN ON 51

LOVE TITLE ON 51

LOVE TOWN ON 51

LOVE THE LOVE TITLE ON 51

LOVE THE LOVE THE SEA 52

LUCH STREET ON 51

KAM LIYLE-Polks Dots 52

MACH STREET M AIVE 51

MARD NNA-Hanky Panky 5 OM (not promo) 53

MACIG LOVE TOWN TAN-How Do You Thinks. 52

MACH STREET M SAT AND 55 OM 61

MADONNA-Hanky Panky 5 OM 61

MADONNA-HANCHESTER MAN ON 53

BILLY MANN-Turn Down the World 51

MAR BAY-MACH STEEN SHOWN ON 55

MANSINT-SAR HE SERY CHARKON 59

MANSINT-SAR HE SERY CHARKON 59

MANSINT-SAR HE SERY CHARKON 59

MANSINT-STREET ON 62

M

106 Greene Ln.

AN SI MEMBER

DIGITAL UNDEEGROUND-Doowutchyalike \$1

DILLON FENCE-Queen of the la Between OR

Living Broom Scene Steach

PROMO CD SINGLES

MAGGE ESTEV-Victions \$2 W FEHT/LONE-Wings \$1

METHERIDGE-Your likel Secret OR I want to Come

over Stea. W Now-here to Ge (creat) edil! \$4

EURITHMICS-Don't Ask Me Why \$2

EURITHMICS-Don't Ask Me Why \$2

EVERLEAR-Wahn I're Like (resisions) \$2

EVERLEAR-Wahn Y \$2

EVERLEAR-Wahn \$2

EVERLEAR-Wahn I're Like (resisions) \$2

EVERLEAR-Wahn I're Like Love \$2

EVERLEAR-Wahn I're Wahn I're Like Love \$2

EVERLEAR-Wahn I're Wahn I're Like Love \$2

EVERLEAR-Wahn I're Wahn I're Wahn I're \$3

EVERLEAR-Wahn I're Wahn I're \$3

EVERLEAR-Wahn I're Wahn I're Wahn I're \$3 **DAVID TYSON Summerville, SC 29485**

MEXICO 70-Hate for You \$1 GEORGE MICHAEL-Fast Love • 1 (not promo) \$2 " -Outside \$3

UNIDER VONCHE-Bridge SS
QUICKSAND-Landminer Spring OR Delusional S1ea
RADIOIRAD-No Suprese OR Karma Police Seach
PROMO CID SING-LESS
DAVID LER ROTH-Just Like Paradise Se
PROMO CID SING-LESS
DAVID LER ROTH-Just Like Paradise S6
PATTI ROTHBERG-Treas He Like Dirt OR laside S2ea
JOSH ROUSE-Lire Night Conversation S1
ROXLS-Bad Rovy OR Where are You Now? 51 each
ROXLS-Bad Rovy OR Where are You Now? 51 each
ROXLS-Bad Rovy OR Where are You Now? 51 each
ROXLS-Bad Rovy OR Where are You Now? 51 each
ROXLS-Bad Rovy OR Where are You Now? 51 each
ROXLS-Bad Rovy OR Page Queen Saved You Life S1
REF GLOUNG REVUE-Jip Gun Bog Releaded(s) 52
RRTA-LAM Night a Drag Queen Saved You Life S1
RICE RUBING-Soup S2 //// RRUE 63-Drown 52
RRTA-LAM Night a Drag Queen Saved You Life S1
RUE RUBING-Soup S2 //// RRUE 63-Drown 52
RUST-Not Andrew S1 /// RRUE 63-Drown 52
RUST-Not Routed 53 each
RUST-Nake Me S1 /// RRUE 63-Drown 52
RUST-Not Routed 53 each
RUST-Nake Me S1 /// RRUE 63-Drown 52
RUST-Not Routed 53 each
RUST-Nake Me S1 /// RRUE 63-Drown 52
RUST-Not Routed 53 each
RUST-Not Revenue 54
RUST-Not Reven

NERF HERDER-Sorry \$1 OR Van Halen \$2
THE NEVILLE BROTHERS-Yellow Moon, Fier and
Brinsstone OR. By Like an Eagle Steach
Brinsstone OR. By Like an Eagle Steach
AARON NEVILLE-For the Good Times \$1
NEW RADICALS-You Get What You Give \$2
NEWSBOYS-Woolloo \$2
JUJCE NEWTON-When I Get Over You \$2
NEW WORLD SPIRTIS-Bed \$1
NEW YORK ROCK and SOUL REVUT-Sampler (Box
Scage) D. Eagen, M. McDonald, Phoebe Snow) \$3
JEB LOV NICHOLS-Sugar Greft \$2
NIGHT RANGER-Kong \$3
NIGHT RANGER-Kong \$3
NIGHT RANGER-Kong \$3
NIGHT ANA-A-About a Git, Man Who Sold the World OR
All Apologies Séraeh
NO DOUBT-Don't Speak \$5
NOT RODE STATE AND STATE AND STATE AND STATE ANA-A-Sugar Text Encounters + 1 (not dj) \$3
NOT FADE AWAY-Sampler (Buddy Holdy Trib.) \$4
NOVA CALINS-Supersonds Soul \$2
NY LOOSE-Spit \$1
OASIS-Don't Go Away, All Around The World OR
Champauga Supernova \$6 each
I'll OCEAN BLUE-Sided OR Whenever You're
Around Steach
Till OCEAN BLUE-Sided OR Whenever You're
Around Steach
Till OCEAN BLUE-Stardust and Snow + 3
55

OASIS-DORI GO AWAY, ALL ADDITE IN EVENTU GO.
Champagn Supernova Se és each entre You're Around Steach
THI OCEAN BLUE-Stradust and Snow - 3 - 55
SINIA DO CONNOR-This is to Mosher You
OR Fire on Babylon Steach
ODDS-Trath Utanid OR Pretry Fly... Steach
ODDS-Trath Utanid OR Soureone Who's Cool Steat
HIE OTISFRING-All I Want OR Pretry Fly... Steach
ODDS-Trath Utanid OR Soureone Who's Cool Steat
HIE OTISFRING-All I Want OR Pretry Fly... Steach
ODDS-Trath Utanid OR Pretry Fly... Steach
OMC-LOvel. A. 52 // ORE Provygene + 4 (not di) 52
OMCILOVEL A. 52 // ORE Provygene + 4 (not di) 52
OMCILOVEL A. 52 // ORE Provygene + 4 (not di) 52
OMCILOVEL A. 52 // ORE Back Story
ONE OF Steach Steach
ORE OF STEACH STEACH STEACH
ORE OF STEACH STEACH
ORE OF STEACH STEACH
ORE OF
MICHAEL PENN-Try \$1

PIGNTO PREAPORTS-SUraived (redistinstrumental) \$2
PEOPLE WHO MUST-1000 Miles OR It Eades > 2 \$1
RADIO IODDINE-Main: Gild \$1
RADIO IODDINE-Main: Gild \$1
RADISH-My Guilar, Simple Sincereity OR Little
Plak Stars \$1ea
RAGE RAGNAST THE MACEUNE-The Chost of Tom
Joad, Bulls on Parade OR No Shelter \$3 8xch
RAGE RAGNAST THE MACEUNE-The Chost of Tom
Joad, Bulls on Parade OR No Shelter \$3 8xch
RAMMER AND SHELTER STARS
RACING SLAB Anywhere But Here * 5 \$3
BONNIE RATTI-Longing in Their Hearts OR
One Belled Away \$2 each
RAMMSTED-Sehnsuch \$2
RANICID-ROBY Soho OR Bloodclot \$3 8xch
RAMMSTED-Sehnsuch \$2
RANICID-ROBY Soho OR Bloodclot \$3 8xch
RASPUTINA-The Olde Headboard (wylermis) \$2
RATTI-Want a Woman \$2
I OU RAWL-SPHOEBE SNOW-A Lovers Question \$1
JIMMY RAT-Aer Vou Jimmy Ray? \$2
REBERAH-Sin 50 Well OR Hey Genius \$2 82ch
RED HOT CHILL PEPPER S-Areoplane \$3
RED FEERS-Holy \$8 bit 15's X-max/How's Your Hole \$3
RED HOT CHILL PEPPER S-Areoplane \$3
RED FEERS-Holy \$8 bit 15's X-max/How's Your Hole \$3
RED HOT CHILL PEPPER S-Areoplane \$2
REL BIG FISH-She Ilas a Gilfriend Now, Take On
Me OR Bees \$2 82ch
JIHE REPRESHIMENTS-Wanted, Gilly, Good Year OR
Down Logether \$2 each
JIHE REPRESHIMENTS-Wanted, Gilly, Good Year
Own Logether \$2 8ch
JIHE REPRESHIMENTS-Wanted, Gilly, Good Year
One Strange Centeries OR Crush wiftyeliner \$5 8cch
JIHE REPRESHIMENTS-Wanted, Gilly, Good Year
One Hougher \$2 8cch
JIHE REPRESHIMENTS-Wanted, Gilly, Good Year
One Strange Centeries OR Crush wiftyeliner \$5 8cch
JIHE REPRESHIMENTS-Wanted, Gilly, Good Year
One Strange Centeries OR Crush wiftyeliner \$5 8cch
JIHE REPRESHIMENTS-Wanted, Gilly, Good Year
One Come Shear Her \$1 8cch
JIHE REPRESHIMENTS-Wanted, Gilly, Good Year
One Come Shear Strange
Representation of the Wanted Shear
Representation of the Wanted Shear
JIHE REPRESHIMENTS-Wanted, Gilly, Good Year
One Come Shear Her \$1 8cch
JIHE REPRESHIMENTS-Wanted, Gilly, Good Year
ONE OR One Shear Her \$1 8cch
JIHE REPRESHIMENTS-Wanted, Gilly, Good Year
ONE SHEAR SHEAR SHEAR SHEAR SHEAR
JIHE REPRESHIMENTS-W

VONDA SIEPHAMS-Maryland (w/remiss) 33
KENNY WAYNES SEPPIERD Blue on Black (3 ver.) 55
SIEPT-I Want to Be Rich 52
SIOVELERK-Killing My Buzz, Sunumer OR
Unvind 51 each
SICK OF IT ALL-Burn 'en Down 51
THE SIENCER-S-sampler (4 orong) 52
SILVER JET-PLASTIQA 51
FAUL SIMON-The Obvious Child, Trailway Bus
OR Bermadette \$2 each
SIMPLE MINDS-This is Your Jand \$2
SISTER HAZEL-All for You OR Happy \$2 each
SISTER MAZEL-All for You OR Happy \$2 each
SISTER TAROUNS CHILD SIMON (3 ver.) \$2
SISTER T-Know What You Mean OR This the Trip \$2
SISTER T-Know What You Mean OR This the Trip \$2
SISTER N-KIUTH SUM-HORER-kiss Me (3 ver.) \$2
SISTER N-KNOW THE RICHER-kiss ME (3 ver.) \$3
SISTER N-KNOW THE RICHER-KISS ME

TODD SNIDER-I Belleve fa You 51
PHOEBE SNOW-W I Can Just Get Through Night 51
JILL SOBJIE-I Kissed a Girl 53
SOCIAL DISTORTION-Story of My Life 55
SOLIUTION a.d.-Haum /Fearlets (fermo version) 52
-A Week There One Night (6 cut) 53
SOLIUTION a.d.-Haum /Fearlets (fermo version) 63
-SOLIUTION a.d.-Haum /Fearlets (fermo version) 63
SOLIUTION a.d.-Haum /Fearlets (fermo version) 63
SONIC NOUTION a.d.-Haum /Fearlets 61
SONIC NOUTI-I-Helt Trouble 51
SONIA DADA-Screaning Joha, Sikere of my Secret...
OR Flares and Satellites 51 each
SONIC TOUTI-I-Helt Trouble Girl 54
SONI COUTI-I-Helt Trouble Girl 54
SONI COUTI-I-Helt Trouble Girl 54
SONIC YOUTI-I-Helt Trouble Girl 54
SONIC YOUTI-I-Helt Trouble Girl 54
SONIC YOUTI-Helt Trouble Girl 54
SOUL COUTI-HO-T-Helt 67
SOUL COUTI-HO-T-Free Have 10

In low Touight St each
CHRIS STILLS-LAIS Stop S1
STONE TEMPER PELOTS-Ant School Girl 53
"""-Lady Picture Show 53
TOADIES-Tyler 51 //// TOOL-Sober 53
TONES ON TAIL-Go? Twist (erd.)/Barraing Skies 52
WILLIAM TOPIET-Drink Called Love OR Ring 51
THE TORIES-Gladys Kavatta (LiPremay) 52
"Not What it Appears 52
MIKE TRAMP-Aiready Come 53
TRANS-STEPL-look Who's Perfect Now 52
TRANS-STEPL-NOW HOW 51
FINE TRYNNA-NOWSHIC (Burst Down All This Could Be Yours, Getaway OR Better Than Nothing 51 each Pen TRYNNA-Nowustic (Burst) 52
THE TUTSDAYS-I'll be Here 52
JOE TULLOS-Every Angel 2: 2
JOE TULLOS-TOWN 52
JOE TOWN 54
JOE TOW

CASSETTE TAPES (new) \$2 each
ALIAS vi |||||||| THE BADLEES River Songs
BLUR-forculaing with Birst (prome only) \$6
BOY GEORGE-Cheapness & Beauty (prome) \$3
DAVID BYBNE-si |||||| COLLECTIVE SOUL-si
ERIC CLAFTON-24 Nights (2 Lapec) \$6
DOKKEN-Dysfunctional // FOR SOUTREFIS-Frample
GREEN FELLO-Cereal Killer Soundstrack (originalit) \$3
INFECTIOUS GROOVES-Groove Family Cyco

STORYVILLE-Born Without You 52
IZZY STRADLEN-117 Degrees 53
SIRETCH PRINCESS-Sorry 52
SVD STRAW-Love & Lack of it 92
STUTITERING [JOIN.-Everybody's Normal but Me 52
SULTERING SAME (Bodder it 6)
STUTITERING [JOIN.-Everybody's Normal but Me 52
SULGAR CASA-OR (Bodder it 6)
SULGAR CASA-OR (Bodder it 6)
Mean Machine (Polity Expression of 12
SULGAR CASA-OR (Bodder it 6)
Mean Machine (Polity Expression of 12
SULGAR CASA-OR 52
SULGAR CASA-OR 52
SULGAR CASA-OR 52
SULGAR CASA-OR 53
SULGAR CASA-OR 53
SULGAR CASA-OR 51
SUL

SPENNY NEEDLE-Lemaning Song/Fune (enhanced) \$3
ITRUSH REMIT-North Dokota \$1
ITRUSH REMIT-NORTH DOKOTA
ITRUSH DOKOTA
ITRUSH REMIT-NORTH ITRUSH REMIT-NORTH
ITRUSH REMIT-NORTH
ITRUSH REMIT-NO

Time OR Throw Your Hatred Down 54 each
ROBIN ZANDER (C. Trick)*ve Always Got You 52
ZENO-Lover's Groove 51
WARREN ZEVON-Finishing Touches 52
CASSETTE TAPES (ENTY) 32 each
HOWARD JONES-Homan Ith OR In the Running
JUDAS PRIEST-Bulset Train (promo)
RILLING (JONES-Homan Ith OR In the Running
JUDAS PRIEST-Bulset Train (promo)
KILLING (JORE-Pandemonium
MARRI YN MANSON-Antichrist Superstar 55
NEW ORDER-Technique (M. PAVEMENT-CrookedOUR LADY PEACE-House (promo)
URENSRYCHE-Promised Land 53
ROMETTE-Joyride OR Look Sharp!
JOE SATRIANI- 41 // SAXON-Solid Ball of Rock (dj)
SLASII'S SNAKEPT-It's Five O'clock Somewhere
TERRELL-Anapy Southern Genderman (promo)
TOOL-Anenala //// YES-Talk
TUNA TURNER-Wha's Lore got to Do With It
VELVET CRUSII-Tenage Symphonies to God
STEVE WINWOOD-Redugers of the Heart
PROMOTICINAL YES YIDDOO
ALAN PARSONS PROJECT-Video Post: ad 56
BEGGERS-Ellectronic Press Kit 92
CATHERINE-Four Lead Gover 53
THE CAULFEID D-Devil's Diary 52
COUNTING CROWS-Angels of the Stlence 55
THE CURE-High 53 // EVEREME-Hip Today 55
DANDELION-LIBER OF SOME STREET AND STREET CRUSII-TENDER STREET CRUSII-TENDER STREET AND STREET CRUSII-TENDER STREET CRUSII-TENDER STREET CRUSII-TENDER STREET CRUSII-TENDER STREET CRUSII-TENDER STREET CRUSII-TEN

JEFF BECK-Wheed, Bloow by Blows, OR | Beeck Group Sava
" "Truth 55

THE BEE GERS-Gold OR E.S.P. djooc \$2each

CHER. 49 \$2 OR 9 \$1

CHER. 49 \$2 OR 9 \$1

CHICAGO-Gratest Hills Vol 2 djoc, 19 djooc, 17, VIII

OR Greatest Hills \$2each

CHICAGO-CAL Carney Hall (4LP box) \$6 OR (Talwan, 2LP) 9; \$2

THE CHIPONS-E-verything You Waaterd to Hear By \$3

CHILIN-ACK-Lights from the Valley on the \$2

CHOURBOVS-Beeverything You Waaterd to Hear By \$3

CHILIN-ACK-Lights from the Valley on the \$2

CHOURBOVS-Big Bad Noise djooc \$1

CHERCH CLEMMONS-Reverue \$2 OR sor sot \$1

NAT KING COIL-Tha-Ariest \$1

NAT KING COIL-Tha-Ariest \$2

HILL COLLINS-No Jacker Required co \$2

COMMODDES-Natural High \$1

FERRY COMMO-Christmas Album \$2

RY COODER-Free Greatest Hill \$3 OR Killer vg \$2

ELVIS COSTELLO-Goodbye Cruel World djooc \$3

"This Year's Model \$3

RANDY CRAWFORD-Miase Randy Crawford \$1

CROBERT CRAY RAND-False Accusations cc to \$3

CROBERT CRAY RAND-False Accusations cc to \$5

CRECHES STORY AND FALSE Accusations cc to \$5

CRECHES STORY OF YOUTH 1-v1 djooc \$2

CRUISSN 1967-xa (v/CTIRTE Cowysills, Bon Topp) \$2

CRUISSN 19

DEBY BOOM: 46 51
BOO 3AA TRIBE-Vew Funky Nation disor \$1
BOO 3AA TRIBE-Vew Funky Nation disor \$2
BOOTON-Third Sugar disor \$3 OR or \$5
DAYDD BOWEL-I-RD Dance soc \$3

"..." -The Rest of Bovine (France) tor \$1
BBAND X-Product (Phil Collins, Percy Jones) vs. \$3
LAURA BBANGAN-Hold Med disor. \$2
BBAND X-Product (Phil Collins, Percy Jones) vs. \$3
BBANGAN-TARE BY Storm or \$2
BBANGAN-TARE BY Storm or \$2
BBOON Z-TARE BY Storm or \$2
BBOON Z-TARE BY Storm or \$2
BBOON Z-TARE BY STORM or \$3
BBOON Z-TARE BY STORM OR THE AND TRIBE STORM OR THE AND THE AND TRIBE STORM OR THE AND TRIBE STORM OR THE AND THE

106 Greene Ln.

DAVID TYSON Summerville, SC 29485

HUMBLE FIE-Greatest Hits (UK) \$3

" "A Silice of (ZLP) \$3

HURRICANE-Take What You Want oo \$2

ICCHOUSE-# OR Measure for Measure dipoc Steach

ICON-1/1 (wipooster) \$6

THE IDOLS-A: (E. Avadon, Fablam, B. Rydell) \$2

JULIO IGLESIAS-Non Stop dipoc \$1

ILUSION-7 (winagle shaped picture disc) \$2

INSIDERS-Ghotoon the Beach dipoc \$1

IN THE MOOD-Sndtht. (Ralph Burna Big Band) dj \$2

INYS-Listen Like Thieves OR Kick woc Steach

IRONHORSS-4/ (w/Randy Bachman) \$3

MARK ISHAM-Gastalia dipoc \$1

JOEACKSON-Beg World (ZLP) OR Live 1990/96 (ZLP) \$5

"Beal Crary \$2

THE JACKSONS-Vectory \$9

STEEDER JACKSON-Newton growth \$1

JAMES GANG-Pasain' Thru OR Thirds Steach

JAMES GANG-Pasain' Thru OR Thirds Steach

JAMES GANG-Newton growth \$2

JAN & DEAN-Golden Hits (IRP3248) woc \$2

JAN & DEAN-Golden Hits (IRP3248) woc \$2

ZAI JARREAU-Breakin' Away dipoc OR "L" is for loved dipoc Steach

JEFFERSON AIRFLANE-Flight Log (ZLP) rev to \$5

ZAI JARREAU-Breakin' Away dipoc OR "L" is for loved dipoc Steach

JEFFERSON STARSHIT-Winds of Change to \$2

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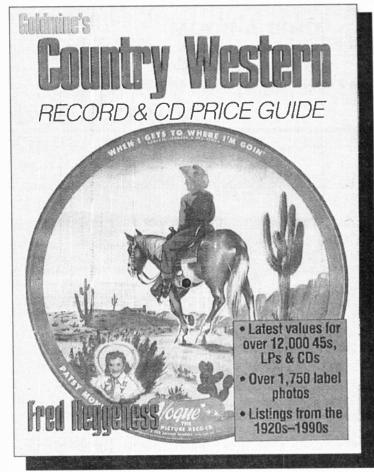
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Resh of Stabburgs			SEALED	Corrupted Ideals -Anti-Trend op (green vinyt) -NM/NM
REM (pic disc)	Hightswimming op		1004/1004	
Run Westy Run	3/1		SEALED	
Run Westy Run	Hardly Net Even		SEALED	Destroy All Menuters What Do I Get/Nobody Knows VG++/x
Russ Talman (Tru	we West) Dewn in Earthquake	Town)	NM/NM	Original Sins Howhere To Go Caussie-red wax) NM-/M
Service The	Head vs Wall	hp 1	SEALED	Hair (x-kraut) furn (chi dord op)
Shemen, The	En-Tact		NM/NM	Killer Bimbos Chained Down (Aussie-red witk) NM/NM
Skid Marks	Live It Out (punk)		HM/NM	
Stene By Stone	I Page for Human (Chr is D).) oc 1	SEALED	\$1 \$1 \$1 \$1 \$1 SEVEN INCHERS \$1 \$1 \$1
The Files	Get Burned		SEALED	Jehnny& Jumper Cebles Total Deprayity (Aus.jmp. NM/NM
Ultramen	Non-Existence	hp	SEALED	Sister Ray Rattleanskes (Finland Imp.) hp NM/NM
	5/1 ap (Augsie pewer pap		NM/NM	Purp to Helmsts Brand New Cadifiac/Under, GIC) NM/NR

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Every ad will have a mix of things. This ad has many small cards, some magazines, and Fillmore poster & tickets from the sixties in San Francisco. We have other items to advertise in future ads such as backstage passes, concert programs and thousands of posters. Send us your want lists.

Our prices do not include shipping. Call for price on your order. We charge the least possible price to save you money.

Even though we open at 11 AM you might not get through right away. Everybody calls at 11 AM when the ad breaks so keep trying - eventually you will get through.

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ACE OF COP'S - FOSICIAL AVAINTS DEMINSTRATED BY A DAM & ANTS - Newcomers June 81

ADAM & ANTS - Newcomers June 81

ACROSMITH - Metal Jan 90 w/Crue, Soundgarden, Warrant

ACROSMITH - Bumpersticker 1986 "My Fist Your Face" Mint.

ACROSMITH - Bumpersticker 1986 "My Fist Your Face" Mint.

55

ARIA - NO. 13 Jan 84 "MAGAOINA, Erasure, Communards

56

ARIA - Smash Hits 14 July 87 w/Pet Shop, Crowded House

ALAH PRICE LUK Lyons Maid Popscene color card "34 Mint

ALAH PRICE LON Veilsons Star cards 1968 Mirat

ALBERT KING - Poster (86 172) Fillmore San Francisco w/Its a Beaut Day 5 May

Mint

Mint
      ALBERT KING Poster (BG 283) Fillmore San Francisco w/Mott Hoople 6 June 71
      ALBERT KING Poster (BG 260) Fillmore San Francisco w/Lee Michaels 10
    ALBERT KING Concert Poster Fillmore San Francisco BG-126 w/Canned Her
Years After 25 June 68 Mint
ALBERT KING Unused Ticket Fillmore San Francisco (BG-117) 25 April 68 w/K
    ALBERT KING Unused Ticket Fillmore San Francisco (BG-283) 3 June 71 w/Mott
      ALBERT KING - Unused Ticket Fillmore San Francisco (BG 260) 10 Dec 70
  Michaels Mint
ALICE COOPER Trouser Press Oct 81 w/Wendy O Williams. Squeeze.
ALICE COOPER Screamer Mag April 90 w/Aerosmith Anthrax. Cats in Boots
ALICE COOPER Screamer Mag April 90 w/Aerosmith Anthrax. Cats in Boots
ALICE COOPER Screamer March 90 w/Aerosmith Anthrax
ALICE COOPER Screamer March 90 w/Aerosmith Anthrax
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ALICE COOPER Screamer Mag April 10 w/Aerosmith Anthrax
ALICE COOPER Screamer Mag April 90 w/Aerosmith Anthrax
A
    Quo AMBROSIA - Song Hits Sept 80 w/Boz Isley Bros, Mac Davis 7 AMBRICA - Promo Postcard - America 5 ANDY WILLIAMS - Mister Softees Pop Parade card #3 1969 Mint ANDY WILLIAMS - Concert Poster Fillmore San Francisco BGBG 89 w/Mother Earth 19 Oct
  ANIMALS Concert Poster Fillmore San Francisco BGBG-89 w/Mother Earth 19 oct 57 Mint
ARETHA FRANKLIN Unused Ticket Fillmore San Francisco (BG-272) w/King Curtis
Tower Power 5 Mar 7 J Mint
ARETHA FRANKLIN - Poster (BG 272) Fillmore San Francisco w/King Curtis. Tower Power 5 Mar 7 J Mint
ARLO GUTHRIE - TV Cable Enter (LA) Aug 89
ASHFORD & SIMPSON - WB Color Bio Card 1979 Mint
ASSOCIATION - Book "Crank Your Spreaders Mint
ASSOCIATION - 
      BAY CITY ROLLERS Presenting The BCR 1977
BB KING Unused Ticket Fillmore San Francisco (BG 123) w/Mothers Booker T
                                                                     t
Poster (BG 123) Fillmore San Francisco w/Mothers of Invention, Booker
R Mint
                                                                                oster (BG 52) Fillmore San Francisco w/Moby Grape 26 Feb 67 Min
    BBANKE Poster (BB 52) Hillmore San Francisco wimboy Grape, 26 Feb 67 Min BEACH BOYS. UK Lyons Maid Popscene color card #36 Mint BEACH BOYS. RS Mag. #9428 Uct 71 w/Creedence. Sabbath (unused) BEACH BOYS. Promo Bumpersticker: Gonna Getcha Back Mint BEACH BOYS. Lord Neilsons Star Cards 19 B98 Mint. BEACH BOYS. Lord Neilsons Star Cards 19 B98 Mint. BEACH BOYS. Lord Neilsons Star Cards #1 1967 Mint BEACHES. Melody Maker 28 Dec 53 wiJazz History BEATLES. Melody Maker 28 Dec 53 wiJazz History BEATLES. Melody Maker 28 Dec 53 wiJazz History BEATLES. 1964 German Postcard 648 Mint BEATLES. 1904 German Postcard 648 Mint BEATLES. Sincuser Press June 80 w/Public Image Armatrading. Squeeze BEATLES. Williamson Star Cards 1968 Mint BEATLES. Mintel & Vox Guthars Amplifier & Catalog. BEATLES. Mintel & Williamson Star Cards 1968 Mint Mintel & Wil
    BEATLES (John) Melody Maker 4 April 64 w PP & Mary Hollies DC5 Manfred BEE GEES Militer Softee Pop Parade card # 2 1969 Mint BIG BROTHER Unused Philoard Avalon San Francisco (FD 60) w Sir Douglas 5
  17 Ming
BIG BROTHER Unused Postcard fillinore San Francisco (BG 129) 16 July 68 y
ton left Beck Mint
BIG BROTHER Unused Ticket fillmore San Francisco (BG 91) w Pink Floyd Z No
    BIG BROTHER Postcard Fillingre San Francisco (BG 60) w Howlin Wolf 21 A
    BIG BROTHER & HOLDING CO Concert Poster Fillmore San Francisco BG-71 w Bo
    BIG BROTHER & HOLDING CO Concert Poster Fillmore San Francisco BG 104 w/
    tr. - Li, Jan 68 Mint
BIG BROTHER Poster (BG 65) Fillmore san Franci co Steve Miller co May 67 Mil
    BIG BROTHER - Poster (BG 60) Fillimore San Francisco Howlin Wolf J.1 April 67 M
  The will be a supported by the supported
    BLUE CHEER Injused Postcard Denver Colo (FD D-10) 3 Nov 67 Mint
BLUE CHEER Unused Postcard Avalon San Francisco (FD 73) 27 July 67 w Capt
  BLUES PROJECT Poster (BG 50) Fillmore San Francisco w/Mothers of Invention
  BLUES PROJECT - Concert Poster Fillmore San Francisco BG 49 w Jimmy Reed
  67 Mint
BOBBIE GENTRY Color Card #24 Lord Neilson Star Discs (UK) 1970 round Mir
BOB DYLAN Changes Mag 1 April 71 w/Tull, John Hammond
BOB DYLAN RS Mag #77 4 Mar 71 w/Stephen Stills, Eric Burdon Carpenters,
  BOB DYLAN Poster w/The Band 1974 Concert Photo (F) 23x33
BOB DYLAN Meloday Maker 16 Aug 69 w/Bee Gees, Ginger Baker, Moye, Isle V
BOB UTLAN - Melloday Maker 10 Aug 05 w/roee Gees, Gilliger Gancer move, Islae 1774, Advancer move, Isl
                                                                                    Hopkins Mint
BO DIDDLEY Poster (BG 253) Fillmore San Francisco w/Lightnin Hopkins 21 Oct
BOLA SETE Poster (BG 36) w/Country Ine 11 Nov 66 Fillmore San Francisco Mu
BOLA SETE Poster (BG 36) w/Country Joe 11 Nov 66 Fillmore San Francisco Mint BON J091 Japanese 1985 Sticker Sheet (Beaut) BON J091 No 1 7 Feb 87 w/George Michael Nick Kamen. Siguxsie 56 BON J091 No 1 7 Feb 87 w/George Michael Nick Kamen. Siguxsie 56 BON J091 No 1 7 Feb 87 w/George Michael Nick Kamen. Siguxsie 56 BON J091 No 1 7 Feb 87 w/George Michael Nick Kamen. Siguxsie 56 BON J091 No 1 7 Feb 87 w/George Michael Card Promo BONNIE RAITT WB Baseball Card Promo BONNIE RAITT Summer 1994 filmeran Book USA. 25 BONTS VOCULIUS Promo Postcard 1978 "Bootzilla" 9 50 BOY STORE VOCULIUS Promo Postcard 1978 "Bootzilla" 9 10 BOW WOW Sounds (Germany ) July 81 10 Card Store San Francisco w/NRPS 25 Feb 71 Mint 65 BOZ SCAAGS Poster (BG 285) Fillmore San Francisco w/Tower Power 17 June 4 Mint Mint Store Store Store Store Store Store Store Store Store San Francisco w/Tower Power 17 June 4 Mint Store Store Store Store Store Store Store San Francisco w/NRPS 25 Feb 71 Mint 65 BOZ SCAAGS Poster (BG 285) Fillmore San Francisco w/NRPS 25 Feb 71 Mint 65 BOZ SCAAGS Poster (BG 285) Fillmore San Francisco w/NRPS 25 Feb 71 Mint 65 BOZ SCAAGS Poster (BG 285) Fillmore San Francisco w/NRPS 25 Feb 71 Mint 65 BOZ SCAAGS Poster (BG 285) Fillmore San Francisco w/NRPS 25 Feb 71 Mint 65 BOZ SCAAGS Poster (BG 285) Fillmore San Francisco w/NRPS 25 Feb 71 Mint 65 BOZ SCAAGS Poster (BG 285) Fillmore San Francisco w/NRPS 25 Feb 71 Mint 65 BOZ SCAAGS Poster (BG 285) Fillmore San Francisco w/NRPS 25 Feb 71 Mint 65 BOZ SCAAGS Poster (BG 285) Fillmore San Francisco w/NRPS 25 Feb 71 Mint 65 BOZ SCAAGS Poster (BG 285) Fillmore San Francisco w/NRPS 25 Feb 71 Mint 65 BOZ SCAAGS Poster (BG 285) Fillmore San Francisco w/NRPS 25 Feb 71 Mint 65 BOZ SCAAGS Poster (BG 285) Fillmore San Francisco w/NRPS 25 Feb 71 Mint 65 BOZ SCAAGS Poster (BG 285) Fillmore San Francisco w/NR
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             DEF LEPPARD Guitar School July 89 w/Sr Vaughn, Clapton, Winner INXS Rush
DELANEY & BONNIE & FRIENDS Poster (BG 262) Fillmore San Julius o w/Voi
  BREAD - Promo Scarf University Held.
BRIAN FERRY - Trax 31 Mar 5, w Pran Harbert Ellen Foley
BRIAN FERRY - Intach Herl Jik 2 June 18 w R. x - June 19 (1970)
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BRONSKI BEAT - Record Mirror 4 April 87 w/Janet Jackson, Stranglers...
BROS JOHNSON - A&M Promo Poster 1977 22"/28" hard card Mint
BRUCE SPRINGSTEEN - Record World 27 Dec, 80
BRUCE SPRINGSTEEN - Pop Rock Mar 81 w/Yan Morrison, Talking Heads.
BUCKINGHAMS - G6S Vending Machine Card Mint
BUFFALO SPRINGFIELO - Concert Poster Fillmore San Francisco BG-98 w/Collector
       BUFFALO SPRINGFIELD - Concert Poster Fillmore San Francisco BG-61 w/Steve Milled

BUFFALO SPRINGFIELD - Concert Poster Fillmore San Francisco BG-61 w/Steve Milled

75.00
        BULLET BOYS - Promo Postcard "Smooth Up
BUTTERFIELD BLUES MAND - Poster (BG 47) Fillmore San Francisco w/Charles
Quadra 7 lan 63 Mand
      Quartet 27 Jan 67 Mint 65.00

Guartet 27 Jan 67 Mint 65.00

Miles, Incred String Band - Poster (BG 251) w/Ravi Shankar, Quatermass Buddy Miles, Incred String Band Fillmore San Francisco 20 Dec 70 Mint 85.00

BUTTERFIELD BLUES BAND - Poster (BG 221) Fillmore San Francisco w/Savoy Brown
       BUTTERFIELD BLUES BAND Poster (BG 31) Fillmore San Francisco w/leff Airn
        BUTTERFIELD BLUES BAND Poster (BG-3) Fillmore San Francisco w/Jeff Airola
        April 66 Mint
BUTTERFIELD SLUES BAND - Poster (BG 46) Fillmore San Francisco w/Charles
        Quartet 20 Jan 67 Mint
BUTTERFIELD BLUES BAND Concert Poster Fillmore San Francisco BG-30 w/del
       Airplane / Oct 66 Mint.

BUTTERFIELD BLUES BAND - Concert Poster Fillmore San Francisco BG-103 w/Ch
       Lloyd 18 Jan 68 Mint 65.00 BYRDS - Concert Poster Fillmore San Francisco BG-82 w/Loading Zone 7 Sept 67 Mint
       BYRDS Concert Poster Fillmore San Francisco BG 177 w/loe Cocker 12 June 69 M
       BYRDS - Unused Postcard Fillmore San Francisco (BG 159) w/Mike Bloomfield 6 Fe
       BYRDS - Unused Ticket (BG 82) Fillmore San Francisco w/Loading Zone 7 Sen 67
      CAMEO - Record Mirror 6 June 87 w/UB40 Simple Minds, Run DMC 5 CAMEO HEAT - Poster (BG 139) Fillmore San Francisco w/Gordon Lightfoot 3 Oct 95
    Mint
CANNED HEAT Concert Poster Fillmore San Francisco Bo-126 w/Ten Years After
bert King 25 June 68 Mint.
CARPENTERS Color Card #20 Geo Bassett (UK) 1974 Mint.
II
CAPT & TENLILE - A&M Promo Poster 1977 22">128" Hard card Mint.
CAPT & TENLILE - A&M Promo Poster 1977 22">128" Hard card Mint.
CAPT & BEFFHAM I - Poster (BG 34) Fillmore San Francisco 28 Oct 66 w/Chocc
   Nachband Mini Cars. Chic Go 34 / Filming Sain Translatu 20 och 60 Mini Cars. Chic Cover) Circus 30 Nov 80 w/Foghal, AC/DC Yes Zep CARS. Hit Parader Jan 81 w/Joe Jackson Nugent. Yes Priest CARS. Hit Parader Jan 81 w/Joe Jackson Nugent. Yes Priest CARS. Hit Parader Jan 81 w/Joe Jackson Nugent. Yes Priest CARS. Hell Wolf Yes Wide College College Cars. Car
    Mint. 45 00
CHAMBERS BROS - Poster (BG 132) Fillmore San Francisco w/Animals 6 Sept 68 Min
    CHAMBERS BROS Unused Ticket Fillmore San Francisco (BG 125) w Quicksilv
    CHAMBERS BROS Concert Poster Fillmore San Francisco BG 102 w/Sunshine
       CHAMBERS BROS - Concert Poster Fillmore San Francisco BG - 56 w/Moby Grape 24
    CHARLATANS Concert Poster Fillmore San Francisco BG-88 w/Jefferson Airpla
   Oct 67 Minim
CHARLIE - Lines' Promo Notepad Unused
CHARLIE - Lines' Promo Notepad Unused
CHARLIE - Lines' Promo Notepad Unused
CHARLIE - Lines' Promo Postcard 1979 CBS
CHEAP TRICK
I Trouser Press Dec 80 w/8-52 s, Buzzcocks John Hiatt AC/DC
CHEAP TRICK
Hill Parader Feb 81 w/Kansas, Purple, Hatchet
CHEAP TRICK
CHEAP TRICK
Creem Dec 80 w/Cougar Mobils B-52 s, Tremblers
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— Dream Police' Sticker

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   CHICAGO Poster (BG 175) Fillinore San Francisco w/Steve Miller 29 May 59 Mint 75 00 CHICAGO Poster (BG 225) Fillmore San Francisco w/James Cotton 26 Feb 70 Mint 95 00
    CHICAGO Poster (BG 187) Fillmore San Francisco w/Chuck Berry 12 Aug 69 Min
    CHUCK BERRY - Poster (BG 187) Fillmore San Francisco w/Chicago 12 Aug 69 M
    CHUCK BERRY Poster (BG 224) Fillmore San Francisco w/lts a Beaut Day 19 M
   CHUCK BERRY Poster (BG 55) Fillmore San Francisco w Grateful Dead 17 A
    CHUCK BERRY Unused Postcard Denver Colo (FD D-12) 17 Nov 67 w/Sons of
   CHUCK BERRY Concert Poster Fillmore San Francisco BG 158 w/Mike Bloomf
   Jan 64 Mind Cherk Poster Philippe San Francisco Bd 156 W/mine Bloomie Jan 64 Mind CHUCK MARGIONE A&M Promo Poster 1977 22 *x28 Hard card Mint CHUCK MARGIONE AS CARD 1968 Mint CILLA BLACK . Lord Neisons Star Cards 1968 Mint CILLA BLACK . Mister Softees Pop Parade card #10 1969 Mint CLASH . Trouser Press April 81 w/Sons of Stift Vapors CLASH . Sounds 17 June 78 w/Squeeze Dickies Softboys CLASH . Sounds 17 June 78 w/Squeeze Dickies Softboys CLASH . Sounds 17 June 78 w/Squeeze Dickies Softboys CLASH . Rock Scene Nov 80 w/mss . Cheap Trick Aftice CLASH . HIP arader Sept 80 w/Police Blonder Pretenders YMO. Romantics CLASH . HIP arader Sept 80 w/Police Blonder Pretenders YMO. Romantics CLEAR LIGHT . Concert Poster Fillmore San Francisco 86-95 w/Nitty Critty Dirt Bar Nov 67 Mint.
   Nov 67 Mint
CLIFF RICHARD - Color Card #25 Geo Bassett (UK) 1974 Mint
CLIFF RICHARD - Color Card #10 Lord Neilson Star Discs (UK) 1970 Round Mint
CLIFF RICHARD - MADOWS - Lord Neilsons Star Cards #4 1967 Mint
CLIFF RICHARD - Mister Softees for Jen-Color Card 1984 Mint
CLOUD - Poster (Neon Rose #11 w Plastic Explosion at Webbil 1 April 67 Mosco
   COLOURFIELD Record Mirror & Feb 8 ... Lebt = 1317, Srie Council
COUNTRY JOE & FISH Poster (RG _ se Fillmore San Fr in color with a limited 2)
   COUNTRY JOE & FISH Poster (BG 1 %) Friendre San Franchica with Burney
   COUNTRY JOE & FISH Concert Poster Fillmore San Francisco SG 149 w Sea To
                                             DE & FISH Concert Poster Fillmore San Fran 0 BC - W 1 1991 r
   Agri II Medicountry Joe & FISH Concert Poster Fillmore San Francisco 8G-12h and Stelly Band 16 May 68 Mint COUNTRY JOE & FISH Unused Postcard w/PG&E (FD 12h) Andréa San Francisco
   COUNTRY JOE MCDONALD RS Mag #83 27 May 71 (unutsed)
CREAM Poster Santa Barbara Cal 24 Feb 68 w/Taj Mahal, James Cotton
  Mint
CREAM Unused Ticket Fillmore San Francisco (BG 110) 7 Mar 68 w James Cotto
   CREEDENCE Poster (BG 156) Fillmore San Francisco w Fleetwood Mac 16 J
   Mint
CREEDENCE Unused Ticket Fillmore San Francisco (BG 174) 22 May 69 Mint
CREEDENCE Unused Ticket Fillmore San Francisco (BG 127) w/Steppenwolf
  field 2 July 68 Mint

CREEDENCE CLEARWATER REVIVAL - Hit Parader June 71 (wear on spine) w/M.
CREEDENCE CLEARWATER REVIVAL. HI Parader June 71 (wear on spine) w/Mc Blues, ELP Who, Zappa, Beach Boys CULT. Crash Mar 90 On The Road w/Cult. CULT. Music Express May 89 w/New Order, Boy George CURE. LIK Promo Poster 1987 (f) (press release) 12°24° CUROSITY KILLED THE CAT. No. 128 Feb. 87 w/Westworld Bananarama CURROSITY KILLED THE CAT. No. 128 Feb. 87 w/Westworld Bananarama CURROSITY KILLED THE CAT. No. 13 Jan 87 w/Robbio Nevil, Pete Burns. DAMMED. UK (F) Poster 'Music For Pleasure' DAN HICKS. WB Promo Poster (f) 1978 "II Happened One Blie" (art) 24°36° DARLING BUDS. (Andrea Cover) Offbeat VM Mar 89 w/Jesus Jones, New Order DAVE BRUBECK. Contemporary Keyboard Dec 77 w/John Paul Jones DAVID CASSIOY. Color Card 47° Geo Basset (WK) 1974 Mint. DAVE CLARK FIVE. Mister Softees Top 1 en Color Card 1966 Mint. DAVE CLARK FIVE. Mister Softees Top 1 en Color Card 1966 Mint. DAVE CLARK FIVE. Mister Softees Top 1 en Color Card 1966 Mint. DAVE CLARK FIVE. Mister Softees Top 1 en Color Card 1968 Mint. DAVE CLARK FIVE. Color Card 47° (Dave) Lord Neilson Star Discs (UK) 1970 Ro. Mint.
  Mint DAVID BOWIE - 60'S Vending Machine Card Mint DAVID BOWIE - 60'S Vending Machine Card Mint DAVID BOWIE - 67'CLS Rock Immortals 1980 w/Alice, Joplin Sabbath Doors, Zep DAVID BOWIE - 0B A Portrait Jurics w/Stories & Photos (Uk) 1973 Mint DAVID BOWIE - Photographic Mag Dct / 1974 Mint DAVID BOWIE - No 14 April Ro w/Mintesnake, Bon Jov: Janet Jackson, DAVID BOWIE - No 14 April Ro w/Mintesnake, Bon Jov: Janet Jackson, DAVID BOWIE - Sounds (Germany) Jan 81 w/Buzzcocks, Throbbing Gristle, Beelhe
  DAVID BOWIE - Ziegy Stardust: RCA promo Bumpersticker
DAVID BOWIE - Color Card #5 Geo Bassett (UK) 1974 Mint
DAVID ESSEX - Disc (UK) 7 April 73 w/Elkie Brooks Poster Lindisfarne Don McL
Milsson, Junion Walker
DAVID ESSEX - Color Card #3 Geo Bassett (UK) 1974 Mint
DAVID WERNER - Promo Postcard The Whiskey 1979
DEBBIE GIBSON - Billboards 1989 Talent & Booking Directory - 2
DEBBIE GIBSON - Billboards 1989 Talent & Booking Directory - 2
DEBBIE DAVIE - WC Color Big Card 1979 Mint
DEEP PURPLE - Poster (BG 147) Fillmore San Francisco w/tls A Beaut Day 28 No.
Mint
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Is Fall" Rin & 3 photos
                                                                                                                                                                                     ard (large) 5.00
les Pop Parade Card #13 1969 Mint 5.00
11 Nov 72 w/"Tommy" Ban, Eno, Grand Funk, BB King
         DIONNE WARWICK - Mister Softees Pop Parade Card #13 1909 minit

DONNY OSMOND - Melody Maker 11 Nov 72 w/Tommy Ban, Eno, Grand Funk, BB K

Pretty Things, Jacksons, Eep Faces

DONNY OSMOND - Color Card #23 Geo Bassett (UK) 1974 Mint.

5000 DONGYAN - Concert Poster Fillmore San Francisco BG-94 H.P. Lovecraft 23 Nov
       DONOVAN - Concert Poster Fillmore San Francisco Bis-94 H.P. Lovecraft 23 NOMINAL DISC Weekly 3 April 65 w/Kinks, Cliff, Proby, Beatles.
DONOVAN - Disc Weekly 3 April 65 w/Kinks, Cliff, Proby, Beatles.
DONOVAN - Color Card #6 Lord Neilson Star Discs (IX) 1970 Round Mint.
DONOVAN - Color Card #6 Lord Neilson Star Discs (IX) 1970 Round Mint.
DONOVAN - Lord Neilson Star Cards 1986 Mint.
DONOVAN - Lord Neilson Star Cards 1986 Mint.
DONOVAN - Lord Neilson Star Cards 1986 Mint.
DONOVAN - Lord Neilson Star Discs (IX) 1970 Round Mint.
POORS - Concert Poster Filmore San Francisco 8G-44 w/Young Rascals, Sopwith Cald San S7 Mint.
DONORS - Special Edition Creem Summer 81
DR - HOOK - Rock Scene Luly 80 w/Joe Perry, Blondie, Clash
DURAN DURAN - No. 1 9 May 87 w/Darmed, Maddonna
DUSTY SPRINGFIELD - Mister Softees Top Ien Color Card #10 1966 Mint
DUSTY SPRINGFIELD - Mister Softees Top Ien Color Card #18 1969 Mint
DUSTY SPRINGFIELD - Lord Neilson Star Cards 1968 Mint.
DUSTY SPRINGFIELD - Lord Neilson Star Cards 1968 Mint.
DUSTY SPRINGFIELD - Color Card #12 Lord Neilson Star Discs (UK) Round 1
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FACIL SC - Tawa 77 Promo Stinker
           Grape Min. PLAG Unitsee Postcaro Fillmore San Francisco (BG: 77) 8 Aug 6 W/Moby)
Grape Min. Concert Poster Fillmore San Francisco BG-104 W/Big Brother 25 Jan. 65.00
ELECTRIC FLAG - Concert Poster Fillmore San Francisco BG-77 W/Steve Miller. Moby Grape 8 Aug 67 Mint. 65.00

ELO Stagelife Nov 77 W/Cheap Trick. 7.00
ELO - Jet Promo Poster (Saucer Closeup) (F) 1977 21 %34" 10.00
ELO - Jet Promo Poster (Saucer Closeup) (F) 1977 21 %34" 10.00
ELO - Jet Promo Poster (F) 1977 (Inside Saucer) 25 %28" 10.00
ELO - Jet Promo Poster (F) 1977 (Inside Saucer) 25 %28" 2.00
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       ELTON JOHN - RS Mag #84 10 June 71 w/Bianca Jagger Wedding, Procul Harut
mas Papas (uncul)
ELTON JOHN - Color Card #10 Geo Bassett (UK) 1974 Mint
ELTON JOHN - Hit Parader Aug 71 w/Bee Gees, Sabbath, Stephen Stills, Bee
   ELVIS COSTELLO - Trouser Press May 81 w/Byrne & Eno. Winwood, Who. 8.00

ELVIS COSTELLO - Trouser Press May 81 w/Byrne & Eno. Winwood, Who. 8.00

ELVIS COSTELLO - Trouser Press Dec. 71 w/Boomtown Rats, Be Bop Deluxe 7.00

ELVIS COSTELLO - WB Tromo Poster 1989 (F) 23"x35" Spike" 9.00

ELVIS COSTELLO - WB Tromo Poster 1989 (F) 23"x35" Spike" 9.00

ELVIS COSTELLO - WB Tromo Poster 1989 (F) 23"x35" Spike" 5.00

ELVIS PRESLEY - Star 20 Spor 71 / Month after death 5.500

ELVIS PRESLEY - Star 20 Spor 71 / Month after death 5.500

ELVIS PRESLEY - Solt Anniversary Presskit Pictures of Te-In-Products (Mint) 30.00

ELVIS PRESLEY - WB 1956 Photo Sxv Wprinted Auto (Moss Photo) 5.00

ELVIS PRESLEY - WB 1956 Photo Sxv Wprinted Auto (Moss Photo) 5.00

ELVIS PRESLEY - WS 1956 Photo Sxv Wprinted Auto (Moss Photo) 5.00

ELVIS PRESLEY - Lord Neilson Star Discs (UK) 1970 Round Mint 5.00

ENGELBERT - Mister Softees Pap Parade Card 412 1969 Mint 5.00

ENGELBERT - Lord Neilson Star Cards 1988 Mint 5.00

ENGELBERT - HUMPERDINCK - Color Card #22 Lord Neilson Star Discs (UK) 1970

Round Mint - Record Minro 28 Mar 87 w/Alison Moyet, Lone Justice 6.00

ERIC CLAPTON - Poster (BG 218) Fillmore San Francisco w/Delanie & Bonnie 197e 70

Mint - Meland Maker 29 May 71 w/Robbie Robertson. Trex. McCcartney

Solic Lid PTON - Meland Maker 29 May 71 w/Robbie Robertson. Trex. McCcartney
         ELVIN BISHOP Concert Poster Fillmore San Francisco BG-265 w/Spirit 7 Jan 71 N
       ERIC CLAPTON Melody Maker 29 May 71 w/Robbie Robertson Trex. McCartney
       ERIC CLAPTON - Melody Maker 6 June 70 w/John Bonham Baez Airforce Ray D
       ERIC CLAPTON Guitar World Dec 89 w.Rare Clapton Photos
EUROPE (Doey) No.1.7 Mar 87 w/Beasties, Maddonna
EUROPE (Doey) No.1.7 Mar 87 w/Beasties, Maddonna
EUROPE No.1.11 April 87 w.Curiosity, Bowie, Pogues
FGGH, Promo Postcard Japanese Writing
FIFTH DIMENSION Los Angeles IV Times 21 Aug 71
FIVE STAR No.1.1.7 Oct 87 w/Erasure Bananarama
FIVE STAR No.1.25 April 87 w/Maddonna, Gary Numan, Kirm Wilde
FLAMIN GROOVIES Postcard Avalon Ballroom (FD-118) 1968 w/Ace of Cups Mir
FLAMIN GROOVIES
     FLAMIN GROOVIES Color WB Bio Card 1979 Mint 5
FLAMIN GROOVIES - Poster (BG 284) Fillmore San Francisco w/Cactus 10 June 66
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       FLEETWOOD MAC Poster (BG 185) Fillmore San Francisco w JR Walker 5 Ai
       FLEETWOOD MAC - Color Card #17 Lord Ne Is in Star Dis s (IJR) 1970 Round Mi
       FOGHAT Bear ville Promo Puster 1978 Ft 27 x3h. Stone Blue photo w Disci
     DIN SEASONS 60'S Vending Machine Card Mint
FOUR SEQUIRES. 1950'S Chartin Go: Pricare or Card Cane the Forever Mint 3
FRANK ZAPPA - Ircuser Press Feb 80 miles: Aerosmith Ine Pury
FRANK ZAPPA Rock Mag 25 and 1 mifres Lannon. 1
FRANK ZAPPA Music Pulse July 80 w 950 Marrey Selector Todd
FRANK ZAPPA Ling Mu Holand June 80' wir Floyd
FRANK ZAPPA. Disc UIK) 25 Dec 71 w Commander Cody Paul Simon, Sonny & C
       Yes (one tear)
FREDDIE & DREAMERS Mister Softees Top Fen Color Card 1966 Mint
FREDDY CANNON - Fan Club Photo wiPrinted Auto
FREE Poster (BG-266-67) w/Spencer Davis Fillmore San Francisco 24 Jan 71 Min
 FREE Poster (BG-266-67) w/Spencer Davis Fillmore San Francisco 24 Jan 71 Mint
GARY BURTON & CHICK COREA - WB Color Bio Card 1979 Mint
5.
GARY GARY GLITER Color Card #6 Geo Bassett (UN) 1974 Mint
5.
GARY MYRICK - Promo Postcard Epic Records
2.
GARY MYRICK - Promo Postcard Epic Records
2.
GARY MUMAN - Promo Plastic Store Sign Colorful/Mint 1240
2.5
GARY MUMAN - Promo Postcard Fig. Records
3.8
GARY WRICKI - WB Promo Poster (P) 1977 "Touch & Gone" (photos) 23 "x36"
9.
GARY BURGHT - WB Promo Poster (P) 1977 "Touch & Gone" (photos) 23 "x36"
9.
GARO BARBIERI - A&M Promo Poster 1972 "72" x8" Hard Card Mint
7.5
GEME LOVES LEZEBEL - Promo Poster 1987 (P) 23" "House of Doils" Photo. 10.
GEME PITNEY - Mister Softees Top Ten Color Card #12 1966 Mint
5.
GEME PITNEY - Lord Neilsons Star Cards 1968 Mint
6.
GEMERAL PUBLIC - Promo Postcard
GEMESIS Song Hits Oct 80 w/Who, Hank Williams Jr.
6.
GEMESIS - Solve Mackett Cover) International Musician Feb 81 w/Waddy Wachtel
   GENE VINCENT - UK Program w/Jerry Lee Lewis
GEORGE CLINTON - Melody Maker 8 Jan 83 w/Jam, Steve Strange, Sloursie
GEORGE CLINTON - Promo Poster 1989 (F) "Cinderella Theory" 23" x35" Photo
GEO HARRISON - Melody Maker 2 Sep 67 w/Brian Epstein Death, Steve Wimw
GEO HARRISON - Melody Maker 2 Sep 67 w.Brana Epstein Death, Steve Winwood Jan.
GEORGE HARRISON - RS Mag #90 Z Sep 71 Bangladesh Concert
GEORGE HARRISON - 1987 Promo Greeting Card w/Envelope Dark Horse
GEORGE HARRISON - Dark Horse Prome Poster (7) 1979 Color Photo 22"x35".
GEORGE HARRISON - Dark Horse Prome Poster (7) 1979 Color Photo 22"x35".
GERRY & PACEMAKERS - 60's Vending Machine Card Mint
GERRY & PACEMAKERS - Mister Soflees Top 1en Color Card 1966 Mint
GILLAN - Record Mirror 31 Oct 81 w/Queen, Exploited, Bee Gees
GINGER BAKER - Melody Maker 31 Oct 70 w/Sabbath, Keith Emerson, Nice, Penta
Traffic, Puppe, Ray Charlest
GINO YAMELLI - A&M Promo Poster 1977 22"x28" Hard Card Mint
GLADYS KNIGHT & PIPS - Promo Postera 1979 Harrahs Reno
GLADY SKNIGHT & PIPS - Promo Postera 1979 Harrahs Reno
GLEN CAMPBELL - Color Card #8 Lord Neilson Star Discs (UK) 1970 Round Mint
     GLEN CAMPBELL - LA Free Press 3 May 74 w/Gary Chiter Party, Glen Campbell Party
10 00
     GORDON LIGHTFOOT - WB Promo Poster (photo) (F) Endless Wire 1977 23 x36
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GRASS ROOTS - Unused Ticket Fillmore San Francisco (BG 87) w/Quicksilver 5 Oct 67
   GRASS ROOTS - Poster (BG 87) Fillmore San Francisco w/Quicksilver 5 Oct 67 M
    GRATEFUL DEAD - Poster 1981 Europe Dates Mint 22x27
GRATEFUL DEAD - Promo Postcard "Wake of Flood"
GRATEFUL DEAD - Concert Poster Fillmore San Francisco BG-17 15 July 66 w/Je
   Airplane Mint

GRATEFUL DEAD - Concert Poster Fillmore San Francisco BG-41 w/Big Mama Th
   GRATEFUL DEAD - Poster (BG-263) w/NRPS Fillmore San Francisco 1970 New
   GRATEFUL DEAD Unused Ticket Fillmore San Francisco (BG-171) 1 May 69 w/l
   plane Mint
GRATEFUL DEAD - Poster (8G 55) Filtmore San Francisco w/Chuck Berry 17
   GRATEFUL DEAD - Poster (BG 23) Fillmore San Francisco w/Jefferson Airplane
   GRATEFUL DEAD - Poster (BG 26) Fillmore San Francisco w/Jefferson Airplane
   GRATEFUL DEAD - Poster (BG 9) Fillmore San Francisco w/Quicksilver 3 June 66
   GRATEFUL DEAD - Poster (BG 282) Fillmore San Francisco w/Cold Blood 27
   GRATEFUL DEAD - Poster (BG 162) Fillmore San Francisco w/Pentangle 27
   Mint
GREAT WHITE - RIP Sept 89 w/Cinderella Tesla Cro Mags
GUNS & ROSES - (Stash Cover) Metal Hammer Germany 1989 w/Alice
GUNS & ROSES - (Stash Cover) Metal Hammer Germany 1989 w/Alice
GUNS & ROSES - Gultar World Mar 89 w/Sphnny Winter, Dickey Betts
GUNS & ROSES - Gultar World Mar 89 w/Circus of Power, Kix, Badlands
HAIRCUT 100 - Record Mirror 13 Feb 82 w/Hagar XTC, Alfered Images,
HAYSI FANTAYZEE - Record Mirror 10 July 82 w/Joe Jackson, Madness, Culture C
   HAZEL O'CONNOR - Smash Hits UK 29 April 81 w/PIL Paul Weller, Duran HEART - (Nancy Cover) Circus 24 Nov 77 w/Dwight Twilley, Robin Trower, Graham
  er. Rod.
HERB ALPERT - Mister Softees Pop Parade Card #16 1969 Mint
HERB ALPERT - Color Card #1 Lord Neilson Star Discs (UN) 1970 Round Mint
HERB ALPERT - ASM Prome Poster (F) 1978 w/Hugh Masekela 12°35'
HERMANS HERMITS - 60's Vending Machine Card Mint
HERMANS HERMITS - Color Card #13 Lord Neilson Star Discs (UN) 1970 Round M
   HOLLIES - Color Card #19 Cord Melison State Discs (UM) 1970 Round Mint HOLLIES - UK Lyons Maid Popscene Color Card #14 Mint HOUSEMARTIMS - Record Mirror 26 Sep 87 w/Peps 8 Shrite, Hue & Cry (H Flexi) HOUSEMARTIMS - Smash Hist 3 Jan 87 w/Ham Prince, Ah ha Cry (H Flexi) HOUSEMARTIMS - Record Mirror 13 June 87 w/Billy Bragg, Jon Moss, Joe Strumme
   HOWARD JONES - Promo Postcard The Prisoner 1989
HOWLIN WOLF Concert Poster Fillmore San Francisco BG-59 w/Coun
   67 Mint
HOWLIN WOLF - Poster (BG 60) Fillmore San Francisco w/Big Brother 21 April
   HOWLIN WOLF - Postcard Fillmore San Francisco (BG-60) w/Big Brother 21 App
   HUMAN LEAGUE - Smash Hits UK 23 Dec 81 w/Bowie, Japan, Godley & Creme
HUMAN LEAGUE - Record Mirror 17 Oct 81 w/Sheena Easton poster Jan Dury, Sla
  ICE-T - Sire Promo Poster (F) 1987 "Rhyme Pays" (photo) 23 x35".
ICE-T - Sire Promo Poster (F) 1989 "Freedom of Speech" closeup portrait 23 x35"
  16GY POP - WBCN Rock Around 15 May 77 wFloyd, Hagar, Tull.

HICREDIBLE STRING BAND - Concert Poster Fillmore San Francisco BG-120 w/Councert Poster Fillmore San Francisco GFD 59) 28 April 6 Chambers Bros Mint.

HRON BUTTERFLY - Unused Postcard Avalon San Francisco (FD 59) 28 April 6 Chambers Bros Mint.

HRON BUTTERFLY - Unused Postcard Avalon San Francisco (FD 122) 7 June 68 w/V Underground, Cormo Syrgus Mint.

HRON BUTTERFLY - Unused Ticket Fillmore San Francisco (BG 141) w/Sir Douglag-
Oct 68 Mint.
   IRON BUTTERFLY - Poster (BG 157) Fillmore San Francisco w/James Cotton 23 Ja
   IRON BUTTERFLY - Concert Poster Fillmore San Francisco BG-141 w/Sir Douglas tet 17 Oct 68 Mint
   IRON MAIDEN Japanese 1985 Sticker Sheet (Beaut)
ISAAC HAYES - Disc (UK) 11 Dec 71 w/Zappa Mott Hoople, Rod (Faces) Stew
   Diamond

JACK BRUCE & FRIENDS Poster (BG 220) Fillmore San Francisco w/loh
 JEFF BECK Musician Sept 89 w Billy Shemhan
JEFF BECK GROUP - Profer (BG 130) Filmure San Francisco w/Moby Grape 23 Ji
   JEFF BECK GROUP Poster BG LED F Innite San Francisco v Aynsley Dunbar
   JEFF BECK Poster BG L 8 Film of the Grant Wishington BG 88 with
  Oct 67 Mint
JEFFERSON AIRPLANE 1977 Bump in Sach r | All vir You
JEFFERSON AIRPLANE Concert Power Est, 44 Fillingre san Francisco w Ju
   16 Dec 66 Mint
JEFFERSON AIRPLANE Concert Porter Follower San Francisco BG 54 w Jim
   JEFFERSON AIRPLANE RS Mag / 30 'ep /: w Dr John Duane Allm
   JEFFERSON AIRPLANE Unusuit Ticket Fillmare San Francisco (BG 171) 1 Ma
 Grateful Dead Mint
JEFFERSON AIRPLANE Concert Poster Fillmore San Francisco 4 Feb 66 BG 1 M
   IFFFERSON AIRPLANE Concert Poster Fillmore San Francisco RC 17-15 July
 Grateful Dead Mint
JEFFERSON AIRPLAME - Concert Poster Fillmore San Francisco BG 30 7 Oct 66 refrield Blues Band Mint
JEFFERSON AIRPLAME - Concert Poster Fillmore San Francisco BG 48 w/Quicks
Feb 67 Mint
JEFFERSON AIRPLANE - Unused Ticket Fillmore San Francisco (BG 85) w/F
Grooves 28 Sep 67 Mint
JEFFERSON AIRPLANE - Unused Ticket Fillmore San Francisco (BG 142) 24 0
  JEFFERSON AIRPLANE - Poster (BG 10) Fillmore San Francisco w/Great Society 1
  66 Mint
JEFFÉRSON AIRPLANE Poster (BG 3) Fillmore San Francisco w/Butterfield Blue
 JEFFERSON AIRPLANE Poster (BG 26) Fillmore San Francisco w/Grateful Dead
  JEFFERSON AIRPLANE - Poster (BG 23) Fillmore San Francisco w/Grateful Dead
 JEFFERSON AIRPLANE - Poster (BG 31) Fillmore San Francisco w/Butterfield 14
  Mint

JEFFERSON STARSHIP - Poster 7 Oct 68 Santa Barbara Cai Mint

JEFFERSON STARSHIP - Song His April 80 w/Police, Carlene Carter

JEFF HEALEY - Gultar Player Aug 89 w/Fishbone, John Entwhistle

JERRY LEE LEWIS - Lobby Card Jamboree * Playing On Stage (Pnholes in Co
   JESUS & MARY CHAIN - No 1 16 May 87 w/Mindwarp. Westworld .
JETHRO TULL - Circus 14 April 77 w/Minks Boston Derringer
JETHRO TULL - Sounds 30 June 73 w/Great Roxy Poster. Bob Weir, Rita Coolidge .
Brown
JETHRO TULL - Ochysalis Promo Poster (F) War Child' (Photo)
JETHRO TULL - Melody Maker 23 Nov 74 w/Floyd, Rod McKuen, Ginger Baker
Harley Queen Superframp, Skynyrd, Dellonics
JETHRO TULL - RS Mag #87 22 July 71 Uncut
JETS - No 12 May 87 w/Cull, Level 32
JIMI HENORIX - Melody Maker 22 April 67 w/Turtles, Cream, Jagger Buddy Rich
Waar)
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GRACE JONES After Dark Dec 77
GRACE JONES WB Color Bio Card 1979 Mint 500
GRAND FUNK Hill Parader July 71 wi Creedence Byrds, Purple Bst 12 00
GRAND FUNK - Poster Filmore San Francisco (BG 276) 21x28 w/Van Morrison, Isleys,
Johnny Winter April 70 Mint

CHIC-A-BOOM MEMORABILIA SET SALE

JIMMIE RODGERS - 1950's Charm Gold Record On Card "Honeycomb" Mi JIMMIE RODGERS - 1950's Charm Gold Record On Card "Kisses Sweete Mint JIMMY BUFFET "Son Of A Sailor" Mobile 23°x23° Sealed Mint JIMMY OSMOMD - Color Card # 16 Geo Bassett (UK) 1974 Mint JIMMY OSMOMD - Color Card # 16 Geo Bassett (UK) 1974 Mint JIMMY PAGE - HI PARAGEH MAR 80 W/Rages Who Blondie, Mac, Knack. JIMMY PAGE - Creem April 77 W/P-Funk, KISS, Led 7ep. Ray Davies, Bruce JIMMY PAGE - Circus 9 June 77 W/Led 7ep. Beck, Walkeman JIMMY PAGE - Bock Faces 1980's Feb 80 w/Cheap Trick, Costello, Cheap Trick. JIMMY PAGE - Rock Faces 1980's Feb 80 w/Benatar. Blondie, Who JJ, CALE - Guitar Player April 77 w/LOCc - JOAN ARMATRADING - Musik Express (Germany) Dec 81 w/Gary Numan. Crimson my Cliff JOAN ARMATRADING - A&M Promo Poster 1977 22 x28" Hard Card Mint. JOAN BAEZ - Poster Golden Gate Park (S.F. Snack) 23 Mar 75 w/Jerry Garcia Min JOAN BAEZ - Promo Postcard Invite 1979. JOE COCKER - Concert Poster Fillmore San Francisco BG 229 w/Van Morrison 23 JOE COCKER - Concert Poster Fillmore San Francisco BG 177 w/Byrds 12 June 69 Mil E JULIEN - Loncert Poster Fillmore San Francisco BG. 177 w/B.

E JACKSON - Creem Jan 80 w/Bram. Knack, Hunter & Ronson.
E JACKSON - Beat Crazy 1980 Promo Lyric Booklet.
E SATRIANI - Guitar World Nov 89 w/Mho. Trevor Rabin Nuno.
E SATRIANI - Bam Mag 6 April 90 w/Bran Setzer.
E SATRIANI - Guitar Player Jan 89 15 Worlds Best 0n Cover.
HA LENDON - "Listen 10 This Bumpersticker".
HI LENDON - "Listen 10 This Bumpersticker".
HA LENDON - Rock Mag 11 Oct 71 w/Supremes, Elvis Mint.
HA LENDON - People 22 Dec 80 Death Issue.
HA LENDON - People 22 Dec 80 Death Issue.
HA LENDON - Nowwwalk 27 Dac 80 Death Issue.
HA LENDON - Nowwwalk 27 Dac 80 Death Issue. JOE JACKSON - Creem Jan 80 w/Bram, Knack, Hunter & Ronson.
JOE JACKSON - Beat Crazy 1980 Promo Lyric Booklet.
JOE SATRIAMI - Gultar World Nov 88 w/Mho Trevor Rabin Nuno.
JOE SATRIAMI - Bam Mag 6 April 90 w/Bran Setzer.
JOE SATRIAMI - Bam Mag 6 April 90 w/Bran Setzer.
JOE SATRIAMI - Bam Mag 6 April 90 w/Bran Setzer.
JOE SATRIAMI - Gultar Player Jan 89 15 World's Best 0n Cover.
JOHN LENNON - Tromo Postcard Capital "Walls & Birdges" Mint.
JOHN LENNON - "Listen 10 This Bumpersticker".
JOHN LENNON - "Listen 10 This Bumpersticker".
JOHN LENNON - "Cook Mag 11 Oct 71 w/Supremes Elvis Mint.
JOHN LENNON - "Cook Mag 11 Oct 71 w/Supremes Elvis Mint.
JOHN LENNON - "Cook Mag 12 Oct 71 w/Supremes Elvis Mint.
JOHN LENNON - "Cook Mag 12 Oct 71 w/Supremes Elvis Mint.
JOHN LENNON - "Cook Mag 12 Oct 71 w/Supremes Elvis Mint.
JOHN LENNON - "Cook Mag 12 Oct 72 w/Supremes Elvis Mint.
JOHN LENNON - "Rewsweek 22 Oct 80 Death Issue.
JOHN LENNON - RS Mag 21 Jan 71 w/Air John Paul Simon, Creedence, Guess Whoused).

JOHN LENNON - RS Mag 21 Jan 71 w/Air John Paul Simon, Creedence, Guess Whoused).

JOHN LENNON - RS Mag 21 Jan 71 w/Air John Paul Simon, Creedence, Guess Whoused). JOHN LENNON & Yoko - Musik Express (Germany) Feb 81 w/Floyd, Rats Tuxedo JOHN LYDON - Melody Maker 28 Oct 78 w/Keith Richards, Ian Matthews, Motors King, Lovich & Sweet JOHN MAYALL - Poster (BG 228) Fillmore San Francisco w/Larry Coryell 16 Apr Mint JOHNNY WINTER - Poster (BG 220) Fillmore San Francisco w/Jack Bruce 26 Feb. Mint Winter Card Wild to The Wind Mint. 31 JOHNNY RIVERS - 60's Charm Gold Record On Card "Wild to The Wind 'Mint. 31 JOHNNY RIVERS - 60's Vending Machine Card Mint JOHNNY WINTER - Poster (BG 220) Fillmore San Francisco w/Jack Bruce 26 Feb. Mint Mint Winter - Poster (BG 220) Fillmore San Francisco w/Jack Bruce 26 Feb. Mint Mint Winter - Poster (BG 220) Fillmore San Francisco w/Jack Bruce 26 Feb. Mint Winter - Poster (BG 220) Fillmore San Francisco w/Jack Bruce 26 Feb. Mint Winter - Poster (BG 220) Fillmore San Francisco w/Jack Bruce 26 Feb. Mint Winter - Poster (BG 220) Fillmore San Francisco w/Jack Bruce 26 Feb. Mint Winter - Poster (BG 220) Fillmore San Francisco w/Jack Bruce 26 Feb. Mint Winter - Poster (BG 220) Fillmore San Francisco w/Jack Bruce 26 Feb. Mint Winter - Poster (BG 220) Fillmore San Francisco w/Jack Bruce 26 Feb. Mint Winter - Poster (BG 220) Fillmore San Francisco w/Jack Bruce 26 Feb. Mint Winter - Poster (BG 220) Fillmore San Francisco w/Jack Bruce 26 Feb. Mint Winter - Poster (BG 220) Fillmore San Francisco w/Jack Bruce 26 Feb. Mint Winter - Poster (BG 220) Fillmore San Francisco w/Jack Bruce 26 Feb. Mint Winter - Poster (BG 220) Fillmore San Francisco w/Jack Bruce 26 Feb. Mint Winter - Poster (BG 220) Fillmore San Francisco w/Jack Bruce 26 Feb. Mint Winter - Poster (BG 220) Fillmore San Francisco w/Jack Bruce 26 Feb. Mint Winter - Poster (BG 220) Fillmore San Francisco w/Jack Bruce 26 Feb. Mint Winter - Poster (BG 220) Fillmore San Francisco w/Jack Bruce 26 Feb. Mint Winter - Poster (BG 220) Fillmore San Francisco w/Jack Bruce 26 Feb. Mint Winter - Poster (BG 220) Fillmore San Francisco w/Jack Bruce 26 Feb. Mint Winter - Poster (BG 220) Fillmore San Francisco w/Jack Bruce 26 Feb. Mint Winter - Poster (BG 220) Fillmore San Francisco w/Jack Bruce 26 Feb. Mint Winter - Poster (BG 220) Fillmore San Francisco w/Jack Bruce - Poster (BG 220) Fillmore - Poster - Po JOHN'T WINTER Poster (Bd. 220) Fillmore San Francisco Wijack Bluce 20 19/10 Mint SEBASTIAN - Poster (Bd. 228) Fillmore San Francisco Wijack Bluce 31 June Mint SEBASTIAN - Repnse Promo Poster (F) 1974 (Photo) 22"x35" 25 JOURNEY - Promo Poster George 1981 25 JOURNEY - Hor Parader Annual 1981 Wijackar, RS, Clash 10 Wijackar, Poster (F) 1980 "Substance" (Art) 16"x23" 4 JULIAN COPE - Record Mirror 26 June 82 w/Haircut 100, Fashion, Capt Sensible 6 JUNIOR - Record Mirror 4 July 87 w/Genesis, Janet Jackson KANE GANG Record Mirror 4 July 87 w/Genesis, Janet Jackson KANESAS - Sing Hits Mar 81 w/Jacksons, Sowe Crystal Gayle 7, KANSAS - Promo Posterad "Audiovisions" Mint KARS - Promo Posterad "Audiovisio KETH RICHARDS - RS Mag #89 19 Aug 71 w/Grāham Nash Grand Funk, Ulncut)

KETH SYKES - Prome Postcard Oct 80 4.00

KID CREDLE - NY Rocker Jug 82 6.00

KIM WILDE Bravo (Germany) 3 Sep 81 w/Zep, Adam Ant 12.00

KIM WILDE Bravo (Germany) 3 Sep 81 w/Zep, Adam Ant 12.00

KIM GRINSDN - Record Mirror 23 Jun 92 w/Specials, Mobiles, Go-Gos 9.00

KIM G. Promp Postcard 4.00

KIM G. RIMSDN - Melody Maker 29 July 72 w/Lou Reed, Jackie De Shannon, Marc Bolan, Gil Osulfiran, NY Dolls, Roy Wood Bob Weir 20.00

KIM G. Rim SDN - Melody Maker 29 July 72 w/Lou Reed, Jackie De Shannon, Marc Bolan, Gil Osulfiran, NY Dolls, Roy Wood Bob Weir 20.00

KIM S. Ray Cover) Creem Dec 81 w/Benatar Bruce, VH. RS, Rick James 7.00

KIM SS. Rox Scene Jan 80 w/Mamones, Joe Perry 7.00

KIM SS. Trouser Press Aug 80 w/Who Mott 8.00

KINSS - Rox Scene Jan 80 w/Mamones, Joe Perry 7.00

KNACK - Carem April 80 w/Jam, Clash, Specials, Derringer 7.00

KNACK - Carem April 80 w/Jam, Clash, Specials, Derringer 7.00

KNACK - Carem April 80 w/Jam, Clash, Specials, Derringer 7.00

KNACK - Carem April 80 w/Jam, Clash, Specials, Derringer 7.00

KNACK - Carem April 80 w/Jam, Clash, Specials, Derringer 7.00

KNACK - Carem April 80 w/Jam, Clash, Specials, Derringer 7.00

KNACK - Carem April 80 w/Jam, Clash, Specials, Derringer 7.00

KNACK - Carem April 80 w/Jam, Clash, Specials, Derringer 7.00

KNACK - Carem April 80 w/Jam, Clash Specials, Derringer 7.00

KNACK - Carem April 80 w/Jam, Clash Specials, Derringer 7.00

KNACK - Carem April 80 w/Jam, Clash Specials, Derringer 7.00

KNACK - Carem April 80 w/Jam, Clash Specials, Derringer 7.00

KNACK - Carem April 80 w/Jam, Clash Specials, Derringer 7.00

KNACK - Carem April 80 w/Jam, Clash Specials, Derringer 7.00

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KNACK - Carem April 80 w/Jam, Clash Specials, Derringer 7.00

KNACK - Carem April 80 w/Jam, Clash Specials, Derringer 8.00

KNACK - Carem April 80 w/Jam, Clash Specials, Derringer 8.00

KNACK - Carem April 80 w/Jam, Clash Specials, Derringer 8.00

KNACK LED ZEPPELIN - Unused Ticket Fillmore San Francisco (BG 170) 24 April 69 Mint LED ZEPPELIN - Color Card #14 Lord Neilson Star Discs (UK) 1970 Round Mint LED ZEPPELIN - Poster (BG 170) Fillmore San Francisco 24 April 69 Mint 150.00
LENE LOVICH - Promo Postcard Stiff Records 70's 5.00
LEONARD COHEN - 1993 N. American (Innerary Book LeoNard Cohen Strong Stron MINIO LINDA RONSTADT - "Pirates Of Penzance" Playbill NYC 1980 Back Cover Rough .. 5.00 LINDA RONSTADT - Asylum Promo Poster (F) "Linda Ronstadt" (Photo) 16*x23" (1st Al-LOADING ZONE - Concert Poster Fillmore San Francisco BG 82 w/Byrds 7 S Mint LOS LOBOS - Record Mirror 8 Aug 87 w/8-52's. B.A.D. Dukes Of Stratosphere. LOS LOBOS - Promo Postcard 1987' jusht Moon' LOS LOBOS - Promo Postcard 1987' jusht Moon' LOU CARISTIE - Color Card *21 Lord Relison Star Discs (UK) 1970 Round Mint. LOUIS ABMSTRONG - Melody Maker 6 April 68 w/Reparata, Milke Love, Bee Herd LOU REED - Rock Jan 77 w/Rolling Thunder, Queen, Bowie 7.00 LOU REED - Melody Maker 15 Sep 73 w/Etton, Smokey Rob, Stones, Robert Palmer 12.00 Dave Mason

LOU REED Sticker "Sally Cant Dance"

5. 150 REED & JOHN CALE - Musician April 89 w/SATRIANI

LOVE - Poster (8G 21) Fillmore San Francisco w/Everpresent Fullness 5 Aug 66 Minth

LOVE - Contert Poster Fillmore San Francisco BG 116 w/Staple Singers 19 April

Mint MADNESS Record Mirror 19 Sep 81 w/Marc Bolan, Free Madness Badge, Utt Stones
MADNESS Comix # I Jan 81
MADNESS Comix # 2 April 81
MADNESS Comix # 2 April 81
MALCOLM MCLAREN - Virgin Promo Poster (F) "Carmen" (Sexy Model) 16*x23"
MAH - Melady Maker 27 Oct 73 w/Osmorids, Bowie, Mick Taylor, Silverhead, MAN - Melody Mark 27 Uct 73 W/Usmanlos, Bowle, Mick Taylor, Silverhead, Seet Townshem Ad AMANTAM TRANSFER - 1991 Press Kit Bios & 3 Color Sides 8.8.

MANFRED MAN - Mister Softees Pop Parade Card #9 1969 Mint 5.0

MAFRED MAN - Lord Neilsons Star Cards #5 1967 Mint 5.0

MARC BOLAN - Disc Clik) 1 Jan 72 w/Al Green Crimson, Harry Nilsson 7.0

MARC BOLAN - Color Card #21 Geo Bassett (UK) 1974 Mint 5.0

MARTILLION - No 1 30 May 87 w/Beastles, Whithey Houston 5.1

MARTILLION - Color Card #21 Cord Neilson Star Discs (UK) 1970 Round Mint 3.0

MARTHAL ADE - Color Card #2 Lord Neilson Star Discs (UK) 1970 Round Mint 7.5

MARTHAL & VANDELLAS - Poster (BG 64) w/Paupers Fillmore San Francisco 19 May & Mint 7.5 MEL & KIM: No 127 June 87 w/Janet Jackson, Pet Shoo MEL & KIM: Record Mirror 21 Mar 87 w/Wet Wet, Fine Cannibals MEL & KIM: No 121 Mar 87 w/Ron Jov. Janet Jackson METALLICA - J. Hetfield Autograph On Registration Card Hotel Marmont La 1987

METALLICA - Guitar Player April 89 w/Sieve Vai MIAMI SOEND MACHINE - Conga Tour Crew Bumpersticker MICHAEL JACKSON - The Sun (UK) "Jackson Weds Again" 15 Nov 95 MICHAEL JACKSON - Color Card # 12 Ces Bassett (UK) 1974 Mint.

MICK JAGGER - UK Lyons Maid Popscene Color Card #17 Mint.. MIGHTY LEMON DROPS - Record Mirror 11 April 87 w/Bryan Ada MIKE BLOOMFIELD - Concert Poster Fillmore San Francisco BG 158 w/Chuck Berry 30 MIKE BLOOMFIELD - Poster (BG 138) Fillmore San Francisco w Al Kooper, Its Oay 26 Sep 68 Mint. 75.00
MIKE & MECHANICS - Music Connection 16 April 89 w/XTC ... 5.00
MIKI ANTHONY - Disc (UK) 17 Mar 73 w/Donny Poster, New Seekers, Rick Springfield,
Osmands, Nazareth, Beach Boys, Flo & Eddle. 18.00
MINDBENDERS - Concert Poster Fillmore San Francisco BG 16 w/Chocolate Watch Band
8 July 66 Mint. 75.00

75.00
6.00 8 July 66 Mint. MISSION - Record Mirror 17 Jan 87 w/Spandau, Dr Feelgood. MISSION - Smash Hits 7 April 87 w/Janet Jackson, Cenesis MOBY GRAPE - Poster (BG 52) Fillmore San Francisco w/BB King 26 Feb 67 Mint MOBY GRAPE - Poster (BG 112) Fillmore San Francisco w/Traffic 22 Mar 68 Mint MOBY GRAPE - Poster (BG 130) Fillmore San Francisco w/Jeff Beck 23 July 68 Mint MOBY GRAPE - Concert Poster Fillmore San Francisco BG 56 w/Chambers Bros 24 Mar MOBY GRAPE - Concert Poster Fillmore San Francisco BG 56 w/Chambers Bros 24 Mar 6,5 Mint 105 6 June 68 Mint MOTHERS OF INVENTION - Poster (BG 53) Fillmore San Francisco w/Otis Rush 3 MOTHERS OF INVENTION - Poster (BG 50) Fillmore San Francisco w/Blues Pro Feb 67 Mint 95.000
MOTLET CRUE - Japanese 1985 Sticker Sheet (Beaut) 10.00
MOTLET CRUE - Faces Rocks Aug 89 w/Def Leppard, Great White 5.00
MOTORHEAD - Tour Scarf "Monsfers Of Rock" Germany 1983 w/Ozzy, Boc. Saxon, Luz Mott THE HOOPLE - Unused Ticket Fillmore San Francisco (BG 283) 3 June 71 w A MUIT THE HOUPLE - Unused Ticket Fillmore San Francisco (BG 283) 3 June 71 w/A King Mint |
MOURTAIN - Rock Mag 12 April 71 w/Spencer Davis |
MOVE - Poster (BG 161) Fillmore San Francisco w/Cold Blood 20 Feb 69 Mint |
77 MUD - Color Card # 1 Geo Bassert (UK) 1974 Mint |
AMACY SHAFFA - Mister Sorbers Pop Parade Card #23 1969 Mint |
MAZARETH - Melody Maker 4 Aug 73 w/Yes, Led Zep, Faces, Stones, Freddie King, monds, Ponter Stelers Lill
HELL YOUNG - Trouser Press April 80 w/Eins Costello. Mac, Genesis |
HELL YOUNG - Francine Broken Arrow #43 Feb 89 Mint |
MEW RIDERS OF PURPLE SAGE - Poster (BG 27) 1 Filmore San Francisco w/Boz School |
MEW RIDERS OF PURPLE SAGE - Poster (BG 27) 1 Filmore San Francisco w/Boz School |
MEW RIDERS OF PURPLE SAGE - Poster (BG 27) 1 Filmore San Francisco w/Boz School |
MEW RIDERS OF PURPLE SAGE - Poster (BG 27) 1 Filmore San Francisco w/Boz School |
MEW RIDERS OF PURPLE SAGE - Poster (BG 27) 1 Filmore San Francisco w/Boz School |
MEW RIDERS OF MINT |
MEW RIDE 65.00

New SERKERS - Color Card #11 Geo Bassett (UK) 1974 Mint

New SERKERS - Color Card #11 Geo Bassett (UK) 1974 Mint

New SERKERS - Color Card #10 Geo Bassett (UK) 1974 Mint

NICK AMMEN - No 1 14 Mar 87 w/80y George Simply Red, Cult. Beasties 5,000

NICK (UWE - Promp Postcard 1979 Mint

NICULETTE LARSON - WB Color Bio Card 1979 Mint

NICULETTE LARSON - WB Color Bio Card 1979 Mint

NIGULETTE ARSON - WB Color Bio Vacid 1979 Mint

NISTOR (TRANSON - WB Color Bio Vacid 1979 Mint

NISTOR (TRANSON - WB Color Bio Vacid 1979 Mint

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NISTOR (TRANSON - WB COLOR OLIVIA NEWTON JOHN - Album Slick Xanadu ... OLIVIA NEWTON-JOHN - Grease Soundtrack Promo Poster 1978 RSO Records (P ONI 127-36 ONI - Smash Hits UK 1 April 81 w/XTC, Toyah, Talking Heads Jam Also Omd Fleu 9 OSNONDS Color Card #18 Geo Bassett (UK) 1974 Mint. DITS REDUNG Melody Maker 16 Dec 61 w/See Geos, Traffic, Tom Janes 18 OTIS REDUNG - Melody Maker 16 Dec 61 w/See Geos, Traffic, Tom Janes 18 OTIS REDUNG - Melody Maker 16 Dec 61 w/See Geos, Traffic, Tom Janes 18 OTIS RUSH - Concert Poster Fillmore San Francisco BG 51 w/Grateful Dead 24 Feb Mint.
OUTSIDERS - 1960's Vending Machine Card Mint.
OZARK MT DAREDEVILS - A&M Prome Poster 1977 22'x28' Hard Card Mint.
OZAY OSBOURNE - Billboard 29 July 89 Ozay Osbourne Inbute issue
OZYY OSBOURNE - Powerine Mar 89 W/ZAK, Anthrax, Cinderella, Priest.
OZZY OSBOURNE - (Zakk Cover) Metalshop July 89 w/Def Leppard, Poison, Metall Argent
PAUL MCCARTNEY - Color Card #24 Geo Bassett (UK) 1974 Mint
PAUL MCCARTNEY - 1989 World Tour Giveaway Program
PAUL MCCARTNEY - Music Connection 10 Dec 89 w/Poco, Michael Monroe, Julian PAUL MCCARTNEY - Music Connection 10 Dec 89 w/P/coo, Michael Monrice, Julian 1
PAUL MCCARTNEY - Hit Parader Nov 71 w/Who, Seatrain, Neil Diamond, Howlin V
Faces, Grand Funk, Melanie Mint,
PEFS1 & SHIRLIE - No. 1 19 Sep 87 w/Rik Mayail. Sport Aid, Depeche
PETER & GORDON - 60 's Vending Machine Card - 22-28" Hard Card Mint
PETER FRAMPTON - 45M Promp Foster 1977 22"-28" Hard Card Mint
PETER FRAMPTON - 1977 Magazine All Frampton
PETER GABRIEL - Musician June 89 w/Tone Loc. Bob Mould
PETER GABRIEL - Musician June 89 w/Tone Loc. Bob Mould
PETER GABRIEL - Musician June 89 w/Tone Loc. Bob Mould
PETER GABRIEL - Musician June 89 w/Tone Loc. Bob Mould
PETER GABRIEL - Musician June 89 w/Tone Loc. Bob Mould
PETER GABRIEL - Musician June 89 w/Tone Loc. Bob Mould PETER PAUL & MARY - Mister Softees Top Ten Color Card #4 1966 Mint.
PETE TOWNSHEND - RS Mag 9 Dec 71 w/Cat Stevens, Hendrix Johnny Otis, Taupin
PETE TOWNSHEND - Record World 27 Sep 80
PET SHOP BOYS - Smash Hits 25 Aug 87 w/Prince, Kim Wilde, MJ, Leppard
PET SHOP BOYS - Smash Hits 10 Mar 87 w/Cutting Crew, Style Council. Beasties PINK FLOYD - Unused Ticket Fillmore San Francisco (8G 92) w/Procul Harum 9 Nov 57 Mint PINK FLOYD - Unused Ticket Fillmore San Francisco (8G 92) w/Procul Harum 9 Nov 57 Mint 25 00 PINK FLOYD - Unused Ticket Fillmore San Francisco (8G 92) y April 70 Mint 25 00 PINK FLOYD - Unused Ticket Fillmore San Francisco (8G 92) w/Procul Harum 9 Nov 67 Mint 25 00 PINK FLOYD - Unused Ticket Fillmore San Francisco (8G 92) w/Procul Harum 9 Nov 67 Mint 25 00 PINK FLOYD - Unused Ticket Fillmore San Francisco (8G 92) w/Procul Harum 9 Nov 67 Mint 25 00 PINK FLOYD - Unused Ticket Fillmore San Francisco (8G 92) w/Procul Harum 9 Nov 67 Mint 25 00 PINK FLOYD - Unused Ticket Fillmore San Francisco (8G 92) w/Procul Harum 9 Nov 67 Mint 25 00 PINK FLOYD - Unused Ticket Fillmore San Francisco (8G 92) w/Procul Harum 9 Nov 67 Mint 25 00 PINK FLOYD - Unused Ticket Fillmore San Francisco (8G 92) w/Procul Harum 9 Nov 67 Mint 25 00 PINK FLOYD - Unused Ticket Fillmore San Francisco (8G 92) w/Procul Harum 9 Nov 67 Mint 25 00 PINK FLOYD - Unused Ticket Fillmore San Francisco (8G 92) w/Procul Harum 9 Nov 67 Mint 25 00 PINK FLOYD - Unused Ticket Fillmore San Francisco (8G 92) w/Procul Harum 9 Nov 67 Mint 25 00 PINK FLOYD - Unused Ticket Fillmore San Francisco (8G 92) w/Procul Harum 9 Nov 67 Mint 25 00 PINK FLOYD - Unused Ticket Fillmore San Francisco (8G 92) w/Procul Harum 9 Nov 67 Mint 25 00 PINK FLOYD - Unused Ticket Fillmore San Francisco (8G 92) w/Procul Harum 9 Nov 67 Mint 25 00 PINK FLOYD - Unused Ticket Fillmore San Francisco (8G 92) w/Procul Harum 9 Nov 67 Mint 25 00 PINK FLOYD - Unused Ticket Fillmore San Francisco (8G 92) w/Procul Harum 9 Nov 67 Mint 25 00 PINK FLOYD - Unused Ticket Fillmore San Francisco (8G 92) w/Procul Harum 9 Nov 67 Mint 25 00 PINK FLOYD - Unused Ticket Fillmore San Francisco (8G 92) w/Procul Harum 9 Nov 67 Mint 25 00 PINK FLOYD - Unused Ticket Fillmore San Francisco (8G 92) w/Procul Harum 9 Nov 67 Mint 25 00 PINK FLOYD - Unused Ticket Fillmore San Francisco (8G 92) w/Procul Harum 9 Nov 67 Mint 25 00 PINK FLOYD - Unused PINK FLOYD - Unused Ticket Fillmore San Francisco (BG 230) 29 April 70 Mint PINK FLOYD - Unused Ticket Fillmore San Francisco (BG 90) 26 Oct 67 w/Lee Mic MINITORNO OBJECT TIME OF A SHIFT THE STATE OF THE STATE O POCO Concert Poster Concert Poster Hillmore Sain Francisco W/Spirit Bis 233 14

70 Mint

POGUES Record Mirror 19 Dec 87 w/New Order, Gaye Bykers

POINT BLAMK - Promo Postcard * Airplay* 1979

POLICE Smash Hits UK 29 Oct 80 w/MADINESS Button& w/Tourists, Teardrop,

MISS Modeltes - Miss By Wilder Clash, Cheap Trick,

POLICE Record Mirror UK 4 Oct 80 Mostly Police Issue

POLICE Support The Police* A&M Bumpersticker

POLICE Support The Police* A&M Bumpersticker

PRETEMPERS - Record World 7 June 80

PRETEMPERS - Record World 7 June 80

PRETEMPERS - Perem Aug 80 w/10C Ferry, Cramps, Zevon

PRETEMPERS - Teem Aug 80 w/10C Ferry, Cramps, Zevon

PRETEMPERS - Promo Poster (F) 1988 * Tovesery* (*Photo) 23*335

PRINCE - WB Promo Poster (F) 1988 * Tovesery* (*Photo) 23*335

PRINCE - US Comiss & WB 7 Town Poster 1989 (*Photo) 23*335

PRINCE - US Comiss & WB 7 Town Poster 1989 (*Photo) 23*335

PRINCE - US Comiss & WB 7 Town Poster 1989 (*Photo) 23*335

PRINCE - US Comiss & WB 7 Town Poster 1989 (*Photo) 23*335

PROCLU HARUM - Unusee Tichet Fillmore San Francisco (BG 92) w/Pink Floyd

5 Mint. PROCUL HARUM - Lord Neilsons Star Cards 1968 Mint 5 PROCUL HARUM - Concert Poster Fillmore San Francisco BG 143 w/Santana 31 Oct Mint

PSYCHEDELIC FURS Promo Postcard 1st LP

PUNK Book Rock N Roll New Wave 'By Heather Harns 1978 Songbook 2!

QUEEN "News of World Promo Stocker Set (2)

QUEEN -Creem May 17 V/Television, Thin Lizzy, Blondie, Kansas

Q QUICKSILVER - Concert Poster Fillmore San Francisco BG 48 w/Jefferson Airplane 67 Mint QUICKSILYER - Poster (BG 9) Fillmore San Francisco w/Grateful Dead 3 June 66 QUICKSILVER - Poster (BG 87) Fillmore San Francisco w/Grass Roots 5 Oct 67 M QUICKSILYER - Unused Postcard Fillmore San Francisco (BG 239) 18 June 70 Mil QUICKSILYER - Unused Postcard Avalon San Francisco (FD 101) w/Kaleidoscope 1

QUICKSILVER - Unused Ticket Fillmore San Francisco (8G 87) w/Grass Roots 5 (

Mint QUICKSILVER - Postcard Fillmore San Francisco (BG 58) w/Chambers Bros 7 Apri

Near Mint QUICKSILYER - Unused Postcard Avalon San Francisco (FD 116) w/Charlatans 26

68 Mint.
QUINCY JONES - A&M Promo Poster 1977 22'x28" Hard Card Mint.
RADIATORS - Wavelength New Orleans Sept 81.
RAIDERS - 60's Vending Machine Card Mint.
RAMDIATORS - Trance 1980 31448.
RAMONES - Drunk 1979 Calendar (Great).
RAMONES - Promo Poster (f) 20'x30" (Photo) "Something In My Drink"
RAMONES - Promo Poster (f) 20'x30" (Photo) "Something In My Drink"
RAMONES - Wall - Wa

RANDY NEWMAN - WB Promo Poster (F) 23"x35" (Photo) "Little Criminals" 1977 15.00
RANDY VAN WARMER - Bearsville Promo Poster 1979 (F) 23"x35" "Warmer" Photo RARDY VAN WARMER - Bearsville Promo Poster 1979 (f) 23°x35" Warmer Photo 10 00 RASCALS - Poster (BG 281) Fillmore San Francisco w/Grootna 20 May 71 Mint. 55 00 RAT - Debut Presskit Bios & Photo RAT - Bebut Presskit Bios & Photo RAT - Bebut Presskit Bios & Photo RAT - Bebut Presskit Bios & Photo RAT - Step (BG 251) w/Butterfield Blues, Buddy Milles, Quatermass, Incred String Band Fillmore San Francisco 20 Dec 70 Mint - 55 00 RE.M. - WB Promo Poster (1988 Green 23'x35" (Jungle) 15 00 RE.M. - Promo Poster (1985 Fables - 50 RE.M. - Promo Poster (1985 Repeat Offender Press Release 8 Pages Color - 4 00 RICK ASILEY - Record Mirror 5 Dec 88 w/ABC, MJ. Sisters Off Mercy - 6 00 RICK JAMES - Promo Poster (1988 Wonderful - 5 00 RICK JAMES - Promo Poster (1988 Wonderful - 5 00 RICK JAMES - Promo Poster (1988 Recording Music June 81 w/Jan Stewart - 9 00 RICK WAREMAN - Circus 8 Sep 77 w/ELV Ps. Doobies, Gells, Alice - 7 00 RICK WAREMAN - Circus 8 Sep 77 w/ELV Ps. Doobies, Gells, Alice - 7 00 RICK WAREMAN - Circus 8 Sep 77 w/ELV Ps. Doobies, Gells, Alice - 7 00 RICK WAREMAN - Circus 8 Sep 77 w/ELV Ps. Doobies, Gells, Alice - 7 00 RICK WAREMAN - Circus 8 Sep 77 w/ELV Ps. Doobies, Gells, Alice - 7 00 RICK WAREMAN - Circus 8 Sep 77 w/ELV Ps. Doobies, Gells, Alice - 7 00 RICK WAREMAN - Circus 8 Sep 77 w/ELV Ps. Doobies, Gells, Alice - 7 00 RICK WAREMAN - Circus 8 Sep 77 w/ELV Ps. Doobies, Gells, Alice - 7 00 RICK WAREMAN - Circus 8 Sep 77 w/ELV Ps. Doobies, Gells, Alice - 7 00 RICK WAREMAN - Circus 8 Sep 77 w/ELV Ps. Doobies, Gells, Alice - 7 00 RICK WAREMAN - Modern Recording & Music June 81 w/Jan Stewart - 9 00 RICK WAREMAN - Modern Recording & Music June 81 w/Jan Stewart - 9 00 RICK WAREMAN - Modern Recording & Music June 81 w/Jan Stewart - 9 00 RICK WAREMAN - Modern Recording & Music June 81 w/Jan RINGO STARR - ROCK Mag Z D UCT / Wylent tears after, during buss, temmore, Mint RINGO STARR Zoo World 6 June 74 w/Ray Davies, lan Hunter, Renaissance RICHLE BLACKMORE - Circus 30 April 81 w/Priest, Who, Costello, Winwood, ROADIE - Movie Bumpersticker - ROBERT GRAT - Guitar World Ian 89 w/Bootsy Collins, Jeff Healey ROBERT GRODN - Invitation Release Rock Billy Boogee Rosy L A ROBERT GRODN - 1979 Pocket Calendar Mint ROBERT GRODN - 1979 Pocket Calendar Mint ROBERT FLANT - Hit Parader Jan 80 w/Nugent, MISS, Cheap Trick ROCKPILE - Crosser Press Feb 81 w/Folice, Souussie, Gang Four ROCKPILE - Crosser Press Feb 81 w/Folice, Souussie, Gang Four RODHET GROWELL - Press Kills tow W/Photo What Will Neighbors Think? ROD STEWART - Melody Maker 8 May 71 w/Ginger Baker, ELP. Entwhistle, Stone Cr. 7 Aces, Bryts Faces Byrds

ROD STEWART - Creem Nov 77 w/Lynyrd, Boz, Winwood.

ROD STEWART - Color Card #17 Geo Bassett (UK) 1974 Mint

ROGER DALTREY - Melody Maker 30 April 77 w/Ramones, Keith Moon, 10cc, Peter nel Slade Ray Davies ROGER DALTREY - Sounds 20 July 74 w/Dobie Gray, Nazareth, Robin Trower, G ROLLING STONES - Lord Neilsons Star Cards #9 1967 Mint ROLLING STONES - Brian Cover) Melody Maker 4 Nov 67 w/Troggs, Tom Joi ROLLING STONES - 1985 Official Fan Calendar Unused ROLLING STONES - (Keith Cover) Circus 29 Sep 77 w/Lizzy, Foreigner, Firefall, Fa (Cover Wear But Unreal).

ROLLING STOMES Original 1972 Tour Enamel (Not A Reprol).

ROLLING STOMES - Original 1965 Tour Photo Button 3" Mint.

ROLLING STOMES - 1982 Tablectoth Sealed.

ROLLING STOMES - N° Sunday News 8 Nov 81 "Boys Are Back".

ROLLING STOMES - (Mick Cover) Hit Parader Nov 81 w/Journey, Frampton, Joe W ROLLING STONES - (Mick Cover) Circus 30 Nov 81 w/Foghat, Police, Rick Springf ROLLING STONES - Large Sticker Tour 78 Mint/rare
ROLLING STONES - Satanic Majesty Album Cover Flasher Sheet 8x8 Umused
ROLLING STONES - WPU Radio NYC Sticker Mint.
ROLLING STONES - Trouser Press Sept 80 WRoxy, Undertones, Lynott
ROLLING STONES - Spiral Binders 3 Drift 1978 Mick, All On Stage, Tongue On Yellow
Fach Each ROLLING STONES - (Mick Cover) Hil Parader Jan 71 w/Creedence, Chicago, N. Greenbaum, ELP, Zep, Airplane ROXY MUSIC - Promo Postcard

Greenbaum ELP, Zep, Airplane.
ROXY MUSIC Promo Postcard
ROXY MUSIC Promo Postcard
ROXY MUSIC Promo Postcard
ROXY MUSIC Melody Maker 18 Aug 73 w/Lou Reed, Neil Young, Johnny R
Hammond Barry White, Alan Price, Suzi Quatro, Robert Fripp, Faces.
ROYALIY - WB Promo Poster (F) 1987 (Photo) 23 x35"
ROY ORBISON - Mister Softers Pop Parade Card # 20 1969 Mint.
ROY ORBISON - Melody Maker 10 Oct 64 w/John Lee Hooker, Keith Rich

Warwick
ROY ORBISON & FRIENDS - Cinemax Poster Jan 88 (F) 27"x41" w/Bruce, E Costello ROY WOOD - Melody Maker 15 Jan 72 w/America, John Mclaughlin, UFO, Dande

RY COODER - WB Color Bio Card, 1979 Mint SAM & DAVE - Concert Poster Fillmore San Francisco (BG 73) w/James Cotton Ba July 67 Mint SAM & DAVE - Poster (BG 73) Fillmore San Francisco w/James Cotton 18 July 67

SAM THE SHAM & PHARAOHS - Poster (BG 22) Fillmore San Francisco w/Sit-Ins 10 Aug 75,00 SANDIE SHAW - Disc (UK) 31 Oct 64 w/Motown, Kinks, Stones In NY, Proby, Sha SANFORD/TOWNSHEND BAND - WB Color Bio Card 1979 Mint.
SANTANA - Concert Poster Fillmore San Francisco (BG 143) w/Procul Harum 31 0c

SANTANA Poster (BG 173) Fillmore San Francisco w/Youngbloods 15 May 69 Mi SANTANA - Poster (BG 160) Fillmore San Francisco w/Melanie 14 Feb 69 Mint. SANTANA - Poster (BG 190) Fillmore San Francisco w/Seatran 4 Sep 69 Mint. SANTANA - Unused Ticket Fillmore San Francisco (BG 160) w/Melanie 14 Feb 69

SANTANA Song Hits Sept 81 w/Ozzy, Gary US Bonds SANTANA RS # 123 7 Dec 72 w/Airplane, Alice Cooper. SAVOY BROWN - Poster (BG 259) Fillmore San Francisco w/Ry Cooder 3 Dec 70 M SAVOY BROWN - Poster (BG 221) Fillmore San Francisco w/Butterfield Blues 5 Mar SCOTT MCKENZIE - Melody Maker 29 July 67 w/Hendrix Ban, Dylan, Coltrane, D

| 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 to | 15 t SHANANA - Poster (BG 214) Fillmore San Francisco w/Steve Miller 29 Jan 70 Min

SHANANA - Poster (56 214) rimining San Francisco (8G 240) w/Traffic, PG&E 25 June 65 65 SHANANA - Unused Postcard Fillmore San Francisco (BG 214) w/Steve Miller 29

SPANDAU BALLET - Record Mirror 28 Nov 81 w/Olivia N John, OMD. Police SPANDAU BALLET (GARY) - Record Mirror 17 April 82 w/Classix Nouveau, Rick Ja

SPANDAU BALLET (GARY) - Record Mirror 17 April 92 w/Classix Nouveau, Rick James SPORY TOOTH - Concert Poster Fillmore San Francisco (96 192) w/Taj Mahal Buddy Guy 18 w/Gay 18 SPIRIT - Concert Poster Fillmore San Francisco (BG 233) w/Poco 14 May 70 Mint

SPIRIT - Poster (BG 148) Fillmore San Francisco w/Jeff Beck 5 Dec 68 Mint. SPIRIT - Poster (BG 163) Fillmore San Francisco w/Ten Years After 6 Mar 69 Min

SPLODGENESSABOUNDS - Smash Hits UK 6 Aug 80 w/Modettes. Korgrs ... 8 00 STEYE HARLEY - Melody Maker 29 June 74 w/Roy Wood, Sparks, Mike Mcgear, Dylan, Elton, Druid, Melanie, Neil Young, Clapton ... 20.00

STEYE MILLER BAND - Concert Poster Fillmore San Francisco (BG 61) w/Buffalo Sprini field 28 April 57 Mint. STEYE MILLER BAND - Poster (BG 175) Fillmore San Francisco w/Chicago 29 May STEVE MILLER BAND - Poster (BG 191) Fillmore San Francisco w/James Cotton 1 69 Mint.
STEVE MILLER BAND - Poster (86 65) Fillmore San Francisco w/Big Brother & May 67 Mint.
STEVE MILLER BAND - Poster (86 243) Fillmore San Francisco w/Bo Diddley, Ci July 70 Mint STEVE MILLER BAND - Tour Prog Pontiac Silverdome 18 June 77 STEVE MILLER - Unused Postcard Fillmore San Francisco (BG 214) w/Sh STEVE STEVENS - Guitar World Oct 89 w/Cult, Sambora, Dokken. STEVE STRANGE - Smash Hits UK 5 Aug 81 w/Bad Manners, Kate Bush STEVE STRANGE Smash Hits UK 5 Aug 81 w/Bad Manners, Kate Bush, Third Kim Wilde
STEVIE WONDER Melody Maker 11 Aug 73 w/Strawbs, Roy Wood Croce, Eric B Jeff Lynne, Nicky Hopkins, Mud
STRANGLERS - Record Mirror 30 Jan 82 w/XTC, UFO, Bucks Fizz OMD.
STRANGS - Melody Maker 8 Apoll 72 w/Trex, America, Lindisfarne, Engelbert, Made, Temptations, Richie Furay
STRAY CATS. - Promp Poster (F) 20128" "Rant & Rave" (Photo)
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STYX - Promp Poster (F) 20128" "Rant & Rav 30 Number 1 Number 1 Number 1 Number 26 May 73 w/Ronnie Lane Quits Muscle Shoals Fog Gifter Molt Bonzos SWEET (Bran) Color Card # 14 Geo Bassett (UK) 1974 Mint SWEET Color Card # 15 Geo Bassett (UK) 1974 Mint SWEET Lois (UK) 5 May 73 w/Noddy Holder Poster, Quo, Budgie, Jeff Beck (C Tear)
SWING OUT SISTER - Record Mirror 9 May 87 w/Cure, All About Eve, Cutting Crew SWING OUT SISTER - No 1 24 Jan 87 w/lggy Pop, Berlin, Europe TAJ MAHAL - Concert Poster Fillmore San Francisco (BG 192) w Spooky Too TAJ MAHAL - Concert Poster Fillmore San Francisco (BG 192) w/Spooky Toott Guy 18 Aug 69 Mint TALKING HEADS - WB Color Bio Card 1979 Mint TALKING HEADS - Rock Scene 4 Mar 81 w/Lennon, Nugent, Patti Smith, Cars PENSUAGENT - Super Rock Feb 80 w/KISS. Cheap Trick... TED NUGENT - Rock Special Winter 81 w/VH. Cars... TED NUGENT - Cock Special Winter 81 w/VH. Cars... TED NUGENT - Cock 2001. (Italy) 3 May 81 w/Girlschool. Tou TEN YEARS AFTER - Poster (BG 223) Tillmore San Francisc Mint TEN YEARS AFTER - Concert Poster Fillmore San Francisco (BG 145) w/Country Weather 85 00 14 Nov 88 Mint. 85

TEN YEARS AFTER Concert Poster Fillmore San Francisco (BG 126) w/Country Weal
Albert King 25 June 88 Mint. 85

TG SHEPPARD - WB Color Bio Card 1979 Mint. 85

THAT PETROL EMOTION - Record Mirror 2 May 87 w/Cult, Tom Jones, Mindwarp. 5

THAT PETROL EMOTION - WF Prome Poster (F) Babble* (Photo) 1987

THEM - Poster (BG 12) Fillmore San Francisco w/New Tweedy Bros 23 June 66 Mint
75 THEM - Concert Poster Fillmore San Francisco (BG 20) w/Sons Of Champlin 29 Mint I Service 2 Aug 87 w/Wet Wet. 5 Star, Whithey Houston THEN I SERCO - No. 1.29 Aug 87 w/Wet Wet. 5 Star, Whithey Houston THEN I SERCO - Record Mirror 18 April 87 w/JSwing Out Sister. Spear Destiny 11 EA J. Basel World William Service 2 Aug 87 w/JZ. Rick Assley 11 Hin Mar. 2 Aug 88 Aug THIN LIZZY Promo Postcard 'Live & Dangerous' Mint .

THREE DOG NITE - Hit Parader Dec 71 w/Cream, Band, Poco. Cat Stevens, Lin THREE O'CLOCK Paisley Promo Poster (F) 1988 "Vermillion" Photo 18*x25
THURSTON HARRIS - 1950's Charm Gold Record On Card "Little Brity Pretty On TRAFFIC - Poster (BG 241) Fillmore San Francisco w/Steve Winwood 30 June 70 TRAFFIC - Poster (BG 112) Fillmore San Francisco w/Moby Grape 22 Mar 68 Mir TRAFFIC Concert Poster Pillmore San Francisco (BG 111) w/H P Lovecraft 15 Mint TRANSVISION VAMP - Record Mirror 5 Sep 87 w/Smiths, Primitives, Butthole TREMELOES - Color Card #15 Lord Neilson Star Discs (UK) 1970 Round Mint. TD VARBY - No. 11 1July 87 w/Alna, Cure TT D'ARBY - Record Mirror 25 July 87 w/Steely Dan Echo TREJ - Prome Poster (Photo WTank) (F) 24*36* TROGGS - Nme 18 Jan 69 w/Tom Jones, Fleetwood Mac, Moody Blues TROGGS - Nme 18 Jan 69 w/Tom Jones, Fleetwood Mac, Moody Blues TROGGS - Note 18 Jan 69 w/Tom Jones, Fleetwood Mac, Moody Blues TRURTLES - Poster (BG 15) Fillmore San Francisco 6 July 66 Mint. TURTLES - Unused Postcard Fillmore San Francisco GG 15) 6 July 66 Mint TURTLES Unused Postcard Fillmore San Francisco (BG 15) 6 July 66 Mint TURTLES Unused Postcard Fillmore San Francisco (BG 15) 6 July 66 Mint TURTLES UNUSED SISTER - Japan Pencil Box Beaut Mint. UB40 - Record Mirror 10 Jan 81 w/Microdisney. UTOPIA - Prome Poster 1947 (F) Great Ard 723*36* VALIANTS - 1950's Charm Gold Record On Card "This Is The Night" Mint VAN HALEN - (DI Roth Cover) Rock July 80 w/Ronstadt Whitspers, Charley Fride VAN HALEN - Pon Rock Special Spring 81 w/Queen Costello Rats. VAN HALEN - (Eddie Cover) Creem May 81 w/Queen Costello Rats. VAN HALEN - (Roth Cover) Hit Padader March 81 w/Benatar, Sabbe Poneses, La WAN HALEN - (Roth Cover) Hit Padader March 81 w/Benatar, Sabbe Poneses, La WAN HALEN - (Roth Cover) Hit Padader March 81 w/Benatar, Sabbe Poneses, La WAN HALEN - (Roth Cover) Hit Padader March 81 w/Benatar, Sabbe Poneses, La WAN HALEN - (Roth Cover) Hit Padader March 81 w/Benatar, Sabbe Poneses, La WAN HALEN - (Roth Cover) Hit Padader March 81 w/Benatar, Sabbe Poneses, La WAN HALEN - (Roth Cover) Hit Padader March 81 w/Benatar, Sabbe Poneses, La WAN HALEN - (Roth Cover) Hit Padader March 81 w/Benatar, Sabbe Poneses, La WAN HALEN - (Roth Cover) Hit Padader March 81 w/Benatar, Sabbe Poneses, La WAN HALEN - (Roth Cover) Hit Padader March 81 w/Benatar, Sabbe Poneses, La WAN HALEN - (Roth Cover) Hit Padader March 81 w VANILLA FUDGE - Poster Santa Barbara Cal 20 Jan 68 w/Stone Por Mint

Mint Valid ICE - Doll Mint In Colorful Box 3 Diff Styles Each

VANITY - Promo Poster "Skin On Skin" 2 sided (F) photo 1986 24 "x36

VAN MORRISON - Concert Poster Fillmore San Francisco (BG 229) w/Ji VAN MORRISON - Promo Poster "Wavelength" (F) 23"x36" VAN MORRISON - RS Mag # 111 22 June 72 w/Jackson Browne, Dead In Euro VAM MORRISON —RS Mag #111 22 June 72 w/Jackson Browne. Dead In Europe. 8 erds Flack.

VOICE OF BEEHIVE — Record Mirror 17 Oct 87 w/Sisters Of Mercy, Heart.

WAILERS —Poster (BG 11) Fillmore San Francisco w/Duckshuper 17 June 66 Mint 75 WAILERS —Poster (BG 11) Fillmore San Francisco w/Duckshuper 17 June 66 Mint 75 WAILER BROS — Lord Neilsons Star Cards #10 1967 Mint WAILERS BROS — New (UKI) Bluy 66 w/MINKS. Mamas Papas, Yardbirds, Beatles 9 WARRANT — Music Connection 6 Aug 89 w/Roxx Gang.

WAS NOT WAS —Record Mirror 24 Jan 87 w/Bowmonievs. FGTH — WAS — Debut Promo Poster (F) Photos 23*3.3* — WAYNE COUNTY. Sounds 2 June 79 w/Gang 0f 4 Siouxsie, Joe Jackson — WESTWORLD — Record Mirror 13 Jan 87 w/Furs. Bon Jov. Rosie Vela — WHINE COUNTY. Sounds 2 June 87 w/George Michael, UZ, ABC. — WET WET WET — No 1.25 June 87 w/George Michael, UZ, ABC. — SWET WET WET — Smash Hits 5 Oct 57 w/M. Madonna, Rick Astricky with 18 County of Warland Card Mirror 18 June 87 w/Paul Gilbert, Billy Sheehan, Gary Moore, CC Entre Swetz — WHITE LLON — Guitar Mond Sept 89 w/Paul Gilbert, Billy Sheehan, Gary Moore, CC Entre Swetz — Restan Bowers — Res Ille EVAN UNITED AND 15 Aug 87 w/Prince Brother Beyond WHITEY HOUSTON No. 1 15 Aug 87 w/Prince Brother Beyond WHO - People 12 May 80 Townshend Interview WHO - "Quadrophenia" Movie Bumpersticker WHO - UK Tow Sticker W/Aler Harvey, Little Feat, Dutlaws WHO - Unousdrophenia" Fallout Shelter Sticker 1973 WHO - Primor Postcard Face Dances" 1981 WHO - Primor Postcard Face Dances" 1981 WHO - Uniused Ticket Fillmore San Francisco (BG 108) 22 Feb 68 Mint, WHO - Uniused Ticket Fillmore San Francisco (BG 68) w/Loading Zone 16 Ju Mint, Mint, Mint.
WHO - Trouser Press July 80 w/Alice, Geils, Motors, Cure
WHO - UK Lyons Maid Popscene Color Card #3 Mint
WHO - "The Story Of Tommy" Book By-richard Barnes & Pete Townshend All Color WHO - Creem Nov 80 w/loe Jackson, Magazine, Dave Edmunds
WHO - Mobile 2 Pc Mini "Who Are You" 12x1
WHO - HIT Parader 1988 1 w/Polec, Clash, AC/DC
WHULE NELSON - Promp Postcard 1980 Harrahs Reno
WINGS - 5 Pc Fan Club Card Set 1979
WINGS - 1978 Fan Club Postcard w/Paul, Linda Denny
WINGS - Promp Poster "London Town" 1977 33 "35" Photo
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WINGS - Promp Poster (London Town" 19 YOUNG RASCALS Concert Poster Fillmore San Francisco BG 44 w/Sopwith YOUNG RASCALS Concert Poster Fillmore San Francisco BG 44 w/Sopwith Doors 6 Jan 67 Mint.
YOUNG RASCALS 60's Vending Machine Card Mint.
YOUNG RASCALS Concert Poster Fillmore San Francisco (BG 24) w/Quicksilver 65 Mint

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(New Releases from page 67)

may be a talented and twisted novelty band. but when it comes to selecting a sound, the album title says it all.

— Lee Zimmerman

THE ORANGE HUMBLE BAND **Assorted Creams** Half A Cow (HAC67) Australian Import

Assorted Creams is an all-out pop music assault on the senses, a fully realized, sprawling masterpiece that alternates 'tween chipper guitar-isms and more downcast reflections. The man behind the Humble ones is Australian Darryl Mather, a former member of the garage-stompin' Lime Spiders and the purepop Someloves, which also included Aussie pop king Dom Mariani.

According to Mariani, the Orange Humble project was originally planned as a second Someloves record, until Mariani realized he couldn't fully commit his time. So Mather who wrote or co-wrote all 15 of the marvy tunes included on Assorted Creams - went out and enlisted some of his Yankee buds to pitch in and fill Mariani's rather ample pop shoes. Singing lead is former Posies co-frontman Ken Stringfellow, while the venerable Mitch Easter chips in with some lead guitar (he also co-produced). There has been some talk that Mather has allegedly exaggerated Stringfellow and Easter's contributions, and that it is Mather actually singing lead on

many of the songs, with one Matt Galvin providing the bulk of the lead guitar. Whatever. It really doesn't matter if it's Mr. Magoo on the microphone with Roger Rabbit banging the six string; this record is outrageously good.

Besides the sheer strength of the melodies which we'll get to in a minute — there is a lot to cherish about this record. There's the innovative, eye-catching packaging (dig that Yellow Submarine-inspired band logo), the expansive arrangements that are fleshed out with subtle horns, strings and keys in all the right places and even the song titles ("Rainin' Like Soft Fun," "Cherrytime" and "Little Picture Story Book" are as plush and comfy as their titles would suggest, and any band that would name a song after early '70s pop icons Grin's first record label ["Spindizzy"] goes off the chart on the Cool-O-Meter).

Stringfellow — or whoever is the lead voice - sings the bejeezus out of these tunes, with the vocal performances on the strung-out, Velvet Underground/Big Star 3rdinfluenced "Spindizzy" and the snappy Dwight Twilley homage "Think I'm Gonna Get You" being particularly top-drawer.

To sweeten the pot, there's also a Moby Grape-flavored country-popper, a supersoulful piano ballad reminiscent of Bill Withers' classic "Lean on Me" and a righteously groovin', beat-heavy anthem called "Sleeping in My Caravan."

Add these to the bumper crop of sweetly satisfying, power-poppin' toe-tappers, and the joys of this record are both plentiful and immediate.

You know the old cliché about a record being a greatest hits album the first time out? Apply it here, and turn it up. A masterful achievement. (Available from Not Lame Recordings, P.O. Box 9756, Denver, CO

--- John M. Borack

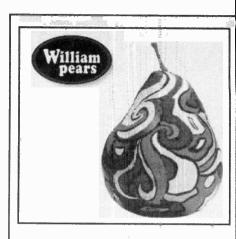
VOLUMEN CERO Andromeda Grita! (60019-2)

The members of Volumen Cero may sing in Spanish but their debt to English-language music, particularly Brit-pop, is undeniable. True, this South American quartet has its Latin roots, but it only stands out on the accordion-driven "Navaja." Otherwise, the influence of bands like Radiohead, Pulp, and even the Cure are apparent.

It's actually refreshing to see a Latin rock band look to modern England rock to find inspiration, rather than scavenge the some old hard rock reservoir most Latin rockers seemingly re-tread album after album.

Don't lump this band in the same group as Man-El or La Ley. Volumen Cero's modern rock sound heralds a face-lift for the tired, old sounds of Latin rock. It's a bit of an irony that Richard Coleman, former guitarist for the Argentinean dinosaur group Soda Stereo handles production duties for Volumen Cero's major label debut, Andromeda.

What really makes this record stand out is the talent of the musicians. Luis Tamblay's voice is an agile tool that turns from yearning screams to blissful falsettos, recalling the versatility of such famous English voices like Thom Yorke of Radiohead and Tim Booth of James. Evoking the phonics of Brit-pop are guitarists Marthin Chan and Chris Escuti (who both offer pretty, breathy back-up voices to Tamblay's booming, dramatic vocals). Escuit's guitar goes the more technical route with bright leads and catchy hooks, while Chan provides sonic textures of guitar noise. Not to be outdone, drummer Albert



WILLIAM PEARS William Pears Permanent Press (PPCD 52709)

This is 18 tracks of pure bliss, sweetness and light, courtesy of France's William Pears, a talented quartet who have seen two of their releases (an LP and an EP) patched together for their American debut.

And quite the breath of fresh air they are, too, with a crisp sound that meshes electric and acoustic six-strings with some perfectly appropriate strings and horns intertwined with Thierry Dubois' charmingly fragile lead vocals. Whether they're lamenting the short-sightedness of record labels in their native land ("Sound Advice" asks "If the Beatles came today/who would sign them, anyway?"), going "Surfin' Euskadi" or essaying some short stories set to music (the bright-eyed "Boy With the Dragon's Breath" and "William and the Amazing Sound Machine"), the Pears always come away

Perhaps the coup-de-grace, though, is the simply perfect "This Brief Romance," a touching, lump-in-the-throat classic with swoon-inducing "ooh-la- la" background vocals, gentle washes of strings and a super-sweet melody. A close second would have to be the fantabulously hooky "Crying Pop Tears," which defuly uses a circa-1965 Byrds guitar figure for its opening before taking flight.

Without a whit of anger or cynicism (well, musically speaking, anyway) and a smooth, palatable and unique sound, William Pears has crafted a continuously solid release. (14431 Ventura Blvd., #311, Sherman Oaks, CA 91423)

- John M. Borack

Howard's drum work, be it brash rides on crash cymbals or perky syncopated back beats, sounds like he's trying to steal the show from the rest of the outfit.

These boys from Miami, with Latin roots in Chile and Peru, push themselves to take each song in a new direction, making for a dynamic listen, no matter if you understand English or Spanish. "La Queen" follows the celestial explosions of the title track with light breezy guitar work, backed by breezy strings and synthesizers. If you understand Spanish, you'll be able to note a deeper level of the band's talent for ironic juxtapositions. The perky "Navaja," with its ironic chorus of "this is the finale/to one of the saddest song" against a bouncy accordion melody, could make Robert Smith jealous.

- Hans Morgenstern

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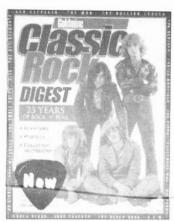
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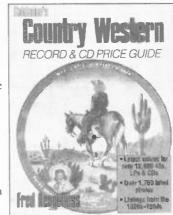
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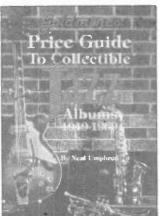


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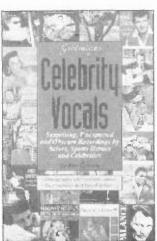
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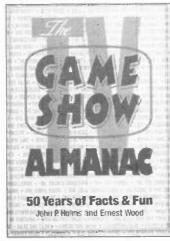
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December 4, 1998

Keystone Record Collectors Two Decades of Success

by Mark Allen Baker

xcuse me sir, can you tell me how much your asking for that copy of Alan Freed's Rock 'N' Roll Dance Party?" A record dealer turns toward the gentleman asking the question and says "Volume One or Two?" "You have both?" the surprised gentleman asks. "Indeed I do, although neither are in mint condition, both are in excellent shape and I'm asking \$125 for each," says the record dealer. "Great, I'll take Volume One and could you hold Volume Iwo for me until your next show?" says the record collector. "No problem," says the dealer. "I'm more than happy to do it for a good customer.

This is just one of the many transactions an attendee at a Keystone Record Collectors' show might expect to hear. Since 1979 this group, now one of the most successful record collectors clubs in the world, has served the East Coast needs of guests who attend their monthly shows in Lancaster. Pennsylvania. From LPs to CDs, and from doo wop to country, this show does an amazing job of catering to the needs of both vintage and modern day music collectors.

Many attendees, both the curious and the dedicated, are amazed at not only the variety of offerings at the show, but the incredible attendance. Even though the show doesn't open officially until 9:00 a.m., most of the tables and aisles begin filling up by 8:30 while many of the dealers are still setting up! Transactions are fast and furious, as collectors scramble to get the hottest new releases or rummage through bins of compact discs and vinyl excavating for treasure.

One attendee turned to me as I was positioning myself at a dealers table and said, "This dealer has everything, I always come to him first looking for new releases." Another attendee nearby said, "He's also very fair on the price.

"Do you have the soundtrack to Anastasia," asked one buyer. Within seconds the dealer had it in his hand and said "Eight

With over 50 dealers setting up at each show, which is now held in the Lancaster Catholic High School cafeteria, it takes most in attendance more than one visit at each table to view all the merchandise. While the drawing card to the show, held the second Sunday of every month, is clearly the depth of the material, "free" admission to the show certainly doesn't hurt. Collectors of all ages fill the aisles until 4:00 p.m. Even as many dealers are packing up, it is still easy to see bins still being reviewed — just in case any bargains were overlooked.

Formed on September 14, 1979, the Keystone Record Collectors have been in continuous operation since. Catering to all



who have an interest in music, membership is encouraged and certainly not limited to Pennsylvania and its neighboring states. In fact the club even has its fair share of international members. For a fee of \$12.00 annually, members have a chance to mingle with a variety of collectors who span the musical spectrum. Key Notes, the groups' impressive and very informative newsletter, is sent out free to members throughout the year keeping them informed of upcoming shows and

With organization a key to the success of any club, KRC holds regular business meetings at 4:30 p.m. following six of their monthly shows. At these meetings, elected officers of the club transact much of the club's business. Officers are elected by mailin vote, with ballots distributed to all members. Nominations for officers of the club are solicited from all members prior to elections, and it has been these elected officers that have helped sustain this truly unique organization

The list of past record club presidents is impressive, especially to those familiar with the hobby: Roy Robbins, Steve Yohe, Tom Grosh, B. Derek Shaw, John Orlousky, Steve Clark, and Jack Supplee. Each of these outstanding officers has brought something significant to the club, while never sacrificing the group's established goals.

Some of my most vivid recollections are of the earliest appearances of the KRC members on The Ed Lincoln Saturday Night

Special show on WSBA Radio in York, as the station helped us publicize the formation of our club. The support the station has given us over the years, and the times that I personally appeared with Ed to spin rockabilly records are indeed fine memories," said the club's first president Roy Robbins.

"There were around 110 active members when I was elected during the May 1982 meeting at the home of Don Miller, an active collector from Harrisburg," recalls Steve Yohe. "That number had grown to around 170 when I left office three years later. While we have fluctuated a bit in membership over the years, generally we have been averaging between 250 and 300 members. We try to keep the show affordable to both dealers and

"There isn't another club around that has this membership and that is as organized and closely knit as we are," speaks Tom Grosh, "There has been a lot of unselfish time and effort given to setting up dances, picnics, swap meets, newsletters and other publications." Grosh was succeeded by B. Derek Shaw in 1988.

"The strength of our club rests on the accomplishments of past presidents," said Shaw. "Their work paved the way for my administration to properly function."

Shaw built on the strong foundation created by Robbins, Yohe and Grosh and began tackling many of the problems of club

"There is no doubt that KRC does more

with less. Tables have remained stable, while return on the dollar remains high. This has been accomplished due to the efforts of a handful of dedicated people who do the work of the KRC," states current presiden Jack Supplee. Serving his last term as president, Supplee also noted all the positive things mean nothing if attendance decrease at the KRC shows. "We must continue to ge new people to attend each show," h commented.

Indicative of the group, only KRC members are allowed to set up at a monthly show. A detailed list of procedures and regulations are available to any members wishing to exhibit. Set up time generally begins a 7:00 am and runs until show time at 9:00 am. A limit of two spaces/tables per membe is allowed at each show. This restriction was mandated by the club during Steve Yohe's administration in 1984 to improve the variety and curtail any domination by single dealer. Spaces rent for \$20.00 each and are often available in advance of each show. Those setting up for the first time should contact the KRC reservations telephone at (717) 898-1246. Membership forms are also available upon request at the previously mentioned phone number, or by mail at KRC, Box 1516, Lancaster, PA 17608 Membership forms can also be picked up at the monthly shows.

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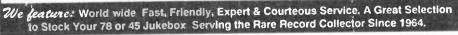
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Record Shows

Please call ahead before you travel. All information listed herein is provided by the show promoters, is subject to change, and is not independently verified by the Goldmine staff. Show promoters who wish to have your record and CD shows listed should mail all pertinent information at least two months in advance of your show to: Goldmine Show Calendar, 700 E. State Street, Iola, WI 54990 or FAX to 715-445-4087.

Nov 20-22 NY, New York City, WFMU Holiday Record & CD Fair, Manhattan Pavilion, 110 W, 19th St., btw. 6th & 7th Aves., SH; 9am-6pm, T; 120, A, \$5, WFMU, PO Box 2011, Jersey City, NJ 07303 PH 201-521-1416

Nov 21 AZ, Mesa, Rocky Autograph Picture & Collectible Show, Best Western Dobson Inn & Resort, 1666 S, Dobson Rd.—SH; 10am-4pm, T; 80-6; F, \$100, A; \$5, R, A, M., PO Box 36561, Tucson, AZ 85740, PH/FAX, \$20-297-7811

R A M PO Box 36561, Tucson, AZ 85740. PMFAX 520-297-7811.

Nov 21 KY, Louisville Record, CD & Poster Show, Ramada Inn Plaza. 1921 Bishop Ln. (Exit 15 off Watterson Exy.), SH: 10am-4pm, T. 6* 8 12, F. \$35.-\$55. A \$3., 12 & under free. Steven Wolf. PH: 317-485-5314.

Nov 21 KY, Louisville Music Collectors Convention, Exec. Inn. Watterson Expwy & Fairgrounds, SH: 10am-4pm, F: \$35 one week in advance, \$40 thereafter, A \$2 with coupon, \$2.50 without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH. 317-882-3378.

Nov 21 NY, New York City, Record & CD Collectors Expo. The Inn (formerly Days Inn). 440 W. 57th St., biw 9th & 10th Aves. SH: 10am-4pm, T. 100, A \$5. under 12 free Falk, PO Box 643. Clifton, NJ 07012, PH 973-773-6067.

Nov 21 OH, Akron. Rock & Roll Expo. Cuyahoga Falls Sheraton Suites. T. 6", F: \$60. A \$4. Pat McArdle, PH. 412-371-4767.

4767
22 IL, Oakbrook Chicagoland Record Collectors Show, Marriott Hotel 1401 22nd St., SH 9am-4pm, T 56-6; F \$30. A \$3 John Gov. 3045 Worcester Ln., Aurora, IL 60504 PH 650-889-1533
22 IN, Indianapolis, Music Collectors' Convention, Quality Inn East. 3525. N Shadeland, SH 10am-4pm, F \$35 one week in advance. \$40 thereafter: A \$2 with coupon. \$2.50 without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 175-75. Indianapolis. IN 46217 PH, 317-882-3378

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Nov 22 IN, Indianapolis. Record, CD & Poster Show, Holiday Inn. SE 5120 Victory Dr. (Exit 52 off I-465), SH: 10am-4pm. T: 6' & 12', F' § 35'-\$55, A \$2', 12 & under free. Steven Wolf, PH: 317-485-5314.
Nov 22 MA, Andover. Record & CD Collectors Expo. Marriott Hotel. 123 Old River Rd. (off I-93. Exit 45). SH: 10am-5pm. A: \$4. PH: 603-898-8150.
Nov 22 MI, Saginaw. Record & CD Music Collectibles Expc. Ted's Banquet Hall. 5660 Bay Rd. SH: 10am-4pm, A: \$3. E's Music Collector Store, Elmar Paeva, Jr., 507 W: 11 Mile Rd., Madison Hts, MI 48071 PH: 248-546-4527.
Nov 22 PA, Monroeville. Pittsburgh Rock & Roll Expo. Palace Inn. Rts 22 & 48. T: 6', F: S60. A: \$4 Pat McArdle, PH: 412-371-4767.
Nov 22 PA, Scranton-Wilkes-Barre. WEZX CD & Record Collectors Fair, Woodlands Inn. 1073 Rt. 315 (Exit 47B, I-81 to Exit 1), SH: 10am-5pm. T: 70. F: S60. Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.
Nov 22 RI, North Providence. The Original RI Rock 'N' Roll Collectors Convention, K of C Hall. 1675 Douglas Pike (Rt. 7), SH: 10am-3pm, F: \$30., A: \$2. Steven* Rocky" Rothwell, 36 Spicer St., North Providence, RI 02904 PR: 401-353-9612.
Nov 22 P3, AL, Birmingham, Record & CD Super Show &

Nov 28-29 AL, Birmingham Record & CD Super Show & Convention, Ramada Inn Hotel & Suites 420 S. 20th St. Medical Center District, SH Sat 9am-6pm, Sun 10am-5pm, A. S3. Record Collectors, PO Box 59533, Birmingham, AL 35259 PH: 205-631-3339

Nov 29 CA, Buena Park Greater Orange County Monthly Record Show, Seguoa Club 7530 Orangethorpe Ave. SH 10am-4pm, T. 130-8', F. \$50. for 1, \$95. for 2, A. \$3. Steve Brunner, PH 626-963-9717.

Nov 29 FL, Tampa Record & CD Show, Holiday Inn Stadium 4732 N Dale Mabry Hwy., SH 3pm-5pm, Richard Rounds, PO Box 2716. Pincilas Park, FL 33780, PH 727-545-8067 eves.

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Nov 29 MI, Clawson, Record & CD Music Collectibles Expo, K of C Hall. 870 N. Main St., SH. 10am-4pm, A.; \$3. E's Music Collectors Store, Eimar Paeva, Jr., 507 W. 11 Mile Rd., Madison Hts., MI 48071. PH: 248-546-4527.

Nov 28-29 PA, King Of Prussia. Philadelphia WMGK Rock Expo, Valley Forge Conv. Ctr. Sheraton Complex, Exit 25 off Schuykill Expy., Exit 24 off PA Tpke., SH: 10am-6pm, F: \$175. aisle, \$200. wall, A: free: ARC Promotions, PH: 765-646-5305.

3175. asies, \$200. Wali, A. Iree. And Profitoliotis, Fri. 763-646-5305.
 Nov 29 ON, St. Catharines. Record Show, Ramada Inn. 327
 Ontario St. (20 min. N. of Buffalo). SH: 11am-4pm, T: 40, A:

 S3. Star Records, PH/FAX: 905-682-4818.
 Nov 29 FRANCE, Troyes. Record Fair, Parc Des Expositions.
 Sagadisc, Fernand Piqueras, 411 Quai Jean Jaures 71000
 Macon. PH: (33) 0385384666 or FAX: (33) 0385380949.

DECEMBER

Dec 5 FL, Tampa. Megathon Record & CD Show. Best Western Resort at Busch. 820 E. Busch Blvd. (US 41 & Busch Blvd.), SH: 10am-4pm, T: 75-6', F: \$60, A: \$3, under 12 free, FL Record Collectors Association, Inc., PH: 352-686-6303 or 561-879-6726 vendors call after 7pm.

Dec 5 IL, Hillside. Record Convention, Holiday Inn. 4400 Frontage Rd. (1-290 & Wolf Rd.), SH: 9am-4pm, T: 95, F: \$45. aisle, \$50 wall, A: \$3. ARC Promotions, PH: 765-646-5305 or FAX: 765-378-7706.

Dec 5 MA, Chelmsford. Big Ed's Record, CDs & Tape Show, Elis Lodge, Rt. 110, SH: 10am-4pm, T: 8', F: \$40, A: \$3. PH/FAX: 603-888-0294.

Dec 5-6 NC, Lenoir, Valley Con #1 Records, Comic Books, Toys & Cards Show, Lenoir Mall. SH: Sat. 10am-9pm, Sun. 1pm-6pm, T: 25-35-6' & 8', F: \$50-\$60, A: free. Mike Dentino, 820 15th Ave. Circle SE, Hickory, NC 28602. PH: 828-328-1029.

1029.

Dec 6 FL, Orlando. Record & CD Show, Central FL Fair-grounds 4603 W Colonial Dr., SH: 10am-4pm, T: 75-8', F: \$60. A: \$3., under 12 free. FL Record Collectors Association, Inc., PH: 352-686-6303 or 561-879-6726 vendors call

\$60. A: \$3., under 12 free. FL Record Collectors Association, Inc., PH: 352-686-6303 or 561-879-6726 vendors call after 7pm.

Dec 6 IL, Rolling Meadows. CD & Record Show, Holiday Inn. 3405 Algonquin Rd. (Rt. 53 & Algonquin Rd.), SH 9am-2:30pm, T: 8', F: \$40. Midwest Record Promos. Bill Weber, PH 847-459-0137.

Dec 6 MD, College Park. CD & Record Convention, Riverdale Elks Lodge. 6700 Kenilworth Ave. (Rt. 201) just inside I-495 (Capitol Beltway) Exit 23 S., SH: 10am-5pm, T: 55-8', F: \$45. A: \$3. Tom Engle. Box 1802, Hyattsville, MD 20788. PH. 410-750-3730.

Dec 6 NY, White Plains. Westchester Record Convention, County Center. Central Ave. at Brony River Pky. (Exit 5 off Rt. 287), SH: 10am-3pm, T: 8', F: \$57-\$76., A: \$5. John Godlewski, PO Box 42, Harrington Park, NJ 07640. PH: 973-746-7775.

Dec 6 PA, Allentown. Winter '98 Lehigh Valley Music Expo. Merchants Square. 12th & Vultee Sts., SH: 10am-4pm, T: 8:, F: \$55 before Nov 28, \$65 thereafter. A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606.

Dec 6 TN, Nashville. Music Collectors' Conventions, Day's Inn-Arport. Briley Pky. near Airport, SH. 10am-4pm, F: \$35 in advance. \$40. thereafter, A: \$2. with coupon, \$2.50 without under 12 free with adult Alpha Records & Music. Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH. 317-882-3378.

Dec 6 WA, Seattle Northwest Record & CD Summer Show. Seattle Center Snoqualmie Room. SH: 10am-5pm, F: \$40. A: \$3. John, PH 425-228-3537.

Dec 6 WA, Miwaukee Music Fest, Serb Hall: 5101 W. Oklahom Ave., SH: 10am-5pm, F: \$40. A: \$3. John, PH 425-228-3537.

Dec 6 ERGMANY, Frankfurt. Record Fair, Frankfurter Messe Amsterdam Record Convention, Kerkplein 5a. 1621 CX Hoorn, The Netherlands. PH: 0229-213891 or FAX. 0229-23578.

Dec 6 EGGMAND, London Beatles Day, Bonnington Hotel Southampton RM: Netherlands ph. 10am-4pm, PH. 101708, 377173 or

ENGLAND, London Beatles Day, Bonnington Hotel buthampton Row, SH 10am-4pm PH: 01708 377173 or

Dec 12 MN, Minneapoiis Record Show. 2916 Lyndale Ave S. VFW off Lake & Lyndale F. \$35., A \$2. Hymies Vintage, Jim Peterson, 3318 E. Lake St. Minneapolis, MN 55406. PH 612-729-8890
Dec 12 NJ, Wayne. 2nd Sat. Record-CD-Tape Collectors Show, Firemen's Convention Ctr. Parish Dr. (N. of Rt. 46 & 80), SH. 10am-4pm. T. 100. A \$5. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067
Dec 12 NETHERLANDS. Rotterdam Record & CD Fair, Ahoy, Amsterdam Record Convention, Kerkplein 5a, 1621 CX Hoorn, The Netherlands PH: 31 0229-213891 or FAX: 31 0229-235-738
Dec 13 CA, Emeryville. Rockin N. Rollin Show. Holiday. Inn. 1800 Powell St. SH: 8:30am-2:30pm, F. S45. A S3. Charlens Willens Willens Charlens Willens Convention. Four Points Hotel: 3580 E. Main St., Exit 25: off I-84 E. or Exit 26 off I-84 W. & turn L. it im to Hotel), SH: 9:30am-4:30pm. T. 8: F. S55. A. S3. Mary, Laferere PH: 203-753-7406
Dec 13 GA, Atlanta. Record & CD Show, Howard Johnson. I-75 at Howelf Mill Rd. (Exit 104), SH: 10am-4pm. F. S60. A. S2. Victor Ray or Keith Alverson. PH: 770-946-9032 or 463-2727
Dec 13 NY, Newburgh. CD. Record & Music Collectorfest, Holiday. Inn. Rt. 17 off the New York State Thruway, SH: 10am-4pm. Tim Embler Promotions, PH: 914-569-0131
Dec 13 NY, New York City, Super Soul. Returns Pt. II. Record & CD Cerv-anton. Marc. Ball. Room. 27. Union Square Wicker level), but. 15th. & 16th. St., St. 10am-43.0pm, A. \$5. George, PH: 718-515-2881 or 515-8147
Dec 13 PA, Lancaster Pennsylvania Music Expo. Catholic H. S. Catetena. 1 mi. S. of US: 30. on 222-501 to 2nd light, L. to 650 Juliette Ave. (rear), SH: 9am-4pm. T. 120-6. F. \$20. & Mem. A. free. Keystone Record Collectors, Rich McLenson. PO Box 34. Landisville. PA: 17538. PH: 717-7898-1246.
Dec 13 NT. NT. PARS. 1200-8.
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Dec 13 NT. NT. PARS. 1200-8.
Dec 13 PA, Lancaster. Pennsylvania Music Expo. Catholic H. S. Catetena. 1 mi. S. of US: 30. on 222-501 to 2nd wern. A free Keystone Record Collectors, Rich McLeson. PO Box 34. Landisville. PA 17538. PH. 717-898-1241

Dec 13. NETHERLANDS, Maastricht. Record & CD Fa. MECC Amsterdam Record Convention, Kerkplein 5. 1621 CX Hoorn, The Netherlands. PH. 31.0229-213891. FAX: 31.0229-235738.

Dec 19. KY, Louisville Record. CD A. C.

Text (1974) The Neither Halls, PH ST 025-25-25891 of FAX: 31 0229-235738.

Dec 19 KY, Lousville Record, CD & Poster Show, Ramada Inn Plaza, 1921 Bishop Lane (exit 15 off Watterson), SH: 10am-4pm, T: 6'& 12', F: \$35.-\$55., A: \$2., 12 & under free. Steve Wolf PH: 317-485-5314.

Dec 19 NY, New York City, Record & CD Collectors Expo, The Inn (formerly Days Inn), 440 W, 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012, PH: 973-773-6067.

Dec 19 OH, Dayton, Music Collectors' Convention, Hara Arena. 1001 Shiloh Springs Rd., SH: 10am-4pm, F: \$35. in advance, \$40, thereafter, A: \$2. with coupon, \$2.50 without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, PO Box 175-75, Indianapolis, IN 46217. PH: 317-882-3378.

Dec 20 CT, Danbury, Record & CD Convention, Tuxedo Junction, 2 Ives St., SH: 10am-4pm, A: \$3. Trash American

317-882-3378.

Dec 20 CT, Danbury, Record & CD Convention, Tuxedo Junction. 2 Ives St., SH: 10am-4pm, A: \$3. Trash American Style, 12 Mill Plain Rd., Danbury, CT 06811. PH: 203-792-1630.

Dec 20 FL, Ft. Lauderdale. Record & CD Show, Red Carpet Inn. 2440 State Rd. 84 (just W. of I-95), SH: 10am-4pm, F: \$40., A: \$2. John Miller, 2140 Tyler St., Hollywood, FL 33020. PH:FAX: 954-926-4545.

Dec 20 IN, Indianapolis. Record, CD & Poster Show, Holiday Inn SE. 5120 Victory Dr. (Exit 52 off I-465), SH: 10am-4pm, T: 6' & 12', F: \$35.-\$55., A: \$3., 12 & under free. Steven Wolf, PH: 317-485-5314.

Dec 20 IN, Indianapolis. Music Collectors' Convention, Quality Inn-East. 3525 N. Shadeland, SH: 10am-4pm, F: \$35. one week in advance, \$40. thereafter, A: \$2. with coupon, \$2.50 without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 175 75, Indianapolis, IN 46217. PH: 317-882-3378.

Dec 20 MD, Arbutus. Music Collectors' Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5', F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltmore, MD 21228. PH: 410-455-0418.

Dec 20 NJ, Rochelle Park. Bergen County Record & CD Convention, Ramada Inn. 375 W. Passaic St., Exit 160

GSP Northbound or Exit 163 GSP Southbound, SH: 10am-4pm, T: 6', F: \$60., A: \$4. John Godlewski, PO Box 42, Harrington Park, NJ 07640, PH: 973-746-7775.

Dec 26 IL, Hilliside. Record Convention, Holiday Inn. 4400 Frontage Rd. (I-290 & Wolf Rd.), SH: 9am-4pm, T: 95, F: \$45, aisle, \$50. wall, A: \$3. ARC Promotions, PH: 765-646-5305 or FAX: 765-378-7706.

Dec 27 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club. 7530 orangethorpe Ave., SH: 10am-4pm, T: 130-8', F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.

Dec 27 IL, Rolling Meadows. CD & Record Show, Holiday Inn. 3405 Algonquin Rd. (Rt. 53 & Algonquin Rd.), SH: 10am-4pm, T: 8', F: \$40. Midwest Record Promos, Bill Weber, PH: 847-459-0137.

Dec 27 MI, Clawson. Record & CD Music Collectibles Expo, K of C Hall. 870 N. Main St., SH: 10am-4pm, A: \$3. E's Music Collectors Store, Elmar Paeva, Jr., 507 W 11 Mile Rd., Madison Hts., MI 48071. PH: 248-546-4527.

Dec 27 NJ, Wayne. 2nd Sat. HOLIDAY Record, CD & Tape Collectors Show, Firemen's Convention Center Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, SH: 10am-4pm, N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, SH: 10am-4pm, N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, SH: 10am-4pm, N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, SH: 10am-4pm, N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, SH: 10am-4pm, N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, SH: 10am-4pm, N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, SH: 10am-4pm, N. of Rt. 23 & Rt. 2025, SH: 10am-4pm, N. of Rt. 23 & Rt. 2025, SH: 10am-4pm, N. of Rt. 23 & Rt. 2025, SH: 10am-4pm, N. of Rt. 23 & Rt. 2025, SH: 10am-4pm, N. of Rt. 23 & Rt. 2025, SH: 10am-4pm, N. of Rt. 23 & Rt. 2025, SH: 10am-4pm, N. of Rt. 23 & Rt. 2025, SH: 10am-4pm, N. of Rt. 23 & Rt. 2025, SH: 10am-4pm, N. of Rt. 23 & Rt. 2025, SH: 10am-4pm, N. of Rt. 23 & Rt. 2025, SH: 10am-4pm, N. of Rt. 23 & Rt. 2025, SH: 10am-4pm, N. of Rt. 23 & Rt. 23 & Rt. 2025, SH: 10am-4pm, N. of Rt. 23 & Rt. 2025, SH: 10am-4pm, N. of Rt. 23 & Rt. 2025, SH: 10am-4pm, N. of Rt. 23 &

Collectors Show, Firemen's Convention Center. Parish Dr (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm T; 100, A: S5, under 12 free. F. Falk, PO Box 643, Clifton NJ 07012. PH: 973-773-6067.

JANUARY 1999

JANUARY 1999

Jan 2 AL, Birmingham. Record & CD Show, Ramada Inn. 420 S 20th St., SH. 10am-5pm, A. S3., 12 & under free. Show Logic Productions, 109 Susan Dr., Warner Robins, GA 31093. PH: 912-923-3370

Jan 2 OH, Columbus. Record & Music Memorabilia Show, Veterans Memorial Hall. 300 W. Broad St. SH. 10am-4pm, T. 6', F. S40 ea. for 1 or 2, \$35 ea. for 3 or more, A: S3. Collector's Paradise, PO Box 261016, Columbus, OH 43226. Colleen's Collectables, PH: 614-261-1585.

Jan 3 TN, Chattanooga Record & CD Show, Eastridge Convention Centre. (formerly Days Inn), 1400 N. Mack Smith Rd., I-75, Exit 1 Eastridge, SH. 10am-5pm, A: S3., 12 & under free. Show Logic Productions, 109 Susan Dr., Warner Robins, GA 31093. PH. 912-923-3370.

Jan 7-9 TN, Memphis Elvis' Birthday Weekend Coll. Show, Ramada Inn SW. 1471 E. Brooks Rd. (1-55 & Brooks Rd. Exit), SH: Thurs -Sat. 12noon-8pm, T: 6', F. \$120. A: free. Soundz Good Records, Robert Alaniz, PH: 708-614-8570 or FAX: 708-614-8820.

Jan 9 NJ, Wayne 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, SH: 10am-4pm, T: 100, A: S5., under 12 free. F. Falk, FO Box 643, Clifton, NJ 07012. PH. 973-773-6067.

773-6067.

9 NETHERLANDS, Amsterdam. Record & CD Fair, Artis Amsterdam Record Convention, Postbus 2130, 1620 E(Hoorn, The Netherlands. PH; 31 0229-213891 or FAX; 3

0229-235738.

Jan 10 MO, St. Louis Record & CD Show, American Czecl Center, Kingshighway & Landsdowne, SH, 10am-4pm, F Center, Kingshighway & Landsdowne, SH: 10am-4pm, F \$30, A: \$2:50. Jim Ronat, 1998 Main St., Highland, L 62249, PH: 618-654-3049 or Carl, PH: 314-821-9121. Jan 16-17 FL, Orlando. Florida Extravaganza FX-99, Orange Cty, Convention Ctr, 9800 International Dr., SH: Sat. 10am-6pm, Sun 10am-4pm, T. 1,000 Laura or Bruce Zalkin, PH

Cty. Convention Ctr. 9800 International Dr., SH-Sat. 10am-5pm, Sun 10am-4pm, T. 1,000. Laura or Bruce Zalkin, PH 941-343-0094.

Jan 16 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W 57th St. bitw. 9th & 10th Aves., SH. 10am-4pm, T. 100, A. S6, under 12 free Falk, PO Box 643. Clifton, NJ 07012 PH 973-773-6067.

Jan 17 CA, San Francisco. Record Collectors Fair. Univ. Campus-McLaren Hall. SH. 10am-4pm, F. S50. for 1. \$25. ea. add'l, A. \$2. KUSF, Robert Barone, 2130 Fulton St., San Francisco, CA 94117 PH. 415-386-5873.

Jan 17 MD, Arbutus Music Collectors Record & CD Show, Fire. Hall. 5200. Southwestern Blvd., SH. 10am-4pm, T. 120-57. F. \$30. A. free. Bay Ourgley. 1. Colgate Ct. Baltimore. MD. 21228 PH. 410-455-0418.

Jan 23 NY, Massapequa. Li Record & CD Lovers Expo, American Legion Broadway & Veterans Blvd. (at LIRR, Exit 30 off Southern State). SH. 10am-4pm, T. 70, A. \$5. under 12, free. F. Falk, PO Box 643. Clifton, NJ 07012. PH. 973-773-16067.

free F. Falk, PO Box 643, Clifton, NJ 07012 PH 973-773
6067
Jan 23 NC, Greensboro Record & CD Show, Oriental Shiring Club 5010 High Point Rd. SH 10am-5pm, A \$3, 12 & under free Show Logic Productions, 109 Susan Dr. Warner Robins, GA 31093 PH 912-923-3370
Jan 24 NC, Raleigh Record & CD Show, Marriott On Glentwood (US 70) across from Crabtree Valley Mall, SH 10am-5pm, A \$3, 12 & under free with adult Show Logic Productions, 109 Susan Dr., Warner Robins, GA 31093 PH: 912-923-3370
Jan 24 NC, Clermonon Record & CD Show, Ramada Inn. 1-40 at Exit 184 (Lewisville-Clermons, Rd.) SH 10am-4pm, T 30-6; F: \$35, A \$2 Crook'd Records, Dave Harman, PH 336-454-7186
Jan 24 PA, Philadelphia Collectors Jazz, Soul & Dance Record Show, Space Nightclub 953 N. Front St., SH 10am-4pm, T 6', F: \$40, A \$3 Roland Riso, PH 215-382-2640 or FAX 215-387-3576
Jan 31 CT, Waterbury Record Collectors Convention, Four Points Hotel 3580 E Main St., Exit 25 off 1-84 W & turn L (1 mit to Hotel), SH 9:30am-4:30pm, I 8', F: \$65, A: \$3 Mary Laferriere PH 203-753-7406
Jan 31 NY, Suffern Rockland County-NY Record & CD Show & Expo, Holiday Inn-Holidome, Rt. 59 & Airmont Rd., SH 10am-3pm, T: 100, A \$5, under 12 free, F Falk, PO Bot 643, Clifton, NJ 07012 PH 973-773-6067.

FEBRUARY

7 ITALY, Milano " Vinilmania 37th Int'l Record & CD Iir. Parco Esposizioni Novegro Milano Linate Airport. SH Jam-6pm. A Lire 10 G00 Dario Maffioli Corso Burg-res 43, 20124 Milano Italy PH 39-229524674 or FAX

Feb 7 GA, Norcross Atlanta Kiss Expo. Northeast Atlanta Hilton. 5993 Peachtree Ind. Blvd. N., SH. 11am-8pm. F. S10. in advance, S12, at the door. Phil Elliott, 5595 Ashe-woode Downs Dr. Alpharetta, GA 30005. PH. 770-753-

\$10 in advance, \$12, at the door, Phil Elliott, \$595 Ashewoode Downs Dr. Alpharetta, GA 30005 PH, 770-755-9630.
Feb 7 OR, Eugene, Record Show, Hilton, 66 E., 6th Ave., SH: 10am-5pm, T. 100-8', F. \$40, A; \$2, Bill Finneran, 1415 Cal Young Rd., Eugene, OR 97401, PH: \$41-485-7920.
Feb 7 VA, Richmond, Stand Still Music, Record & CD Show, Holiday Inn Hotel. 2000 Staples Mills Rd., SH: 10am-4:30pm, T. 6', F. \$25, for 1, \$35, after Jan 23, A; \$2, \$50 students, seniors & kids free. Stand Still Music, PO Box 36462, Richmond, VA 23235, PH: 804-675-1064.
Feb 13 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center, Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, SH: 10am-4pm, T. 100, A: \$5, under 12 free, F. Falk, PO Box 643, Cliffton, NJ 07012, PH: 973-773-6067.
Feb 20 NY, New York City, Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., bitw. 9th & 10th Aves., SH: 10am-4pm, T. 100, A: \$5, under 12 free, F. Falk, PO Box 643, Cliffton, NJ 07012, PH: 973-773-6067.
Feb 20 NY, New York City, 45 Collectors Expo, The Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T. 70, A: \$6, under 12 free, F. Falk, PO Box 643, Cliffton, NJ 07012, PH: 973-773-6067.
Feb 20 NY, New York City, 45 Collectors Expo, The Inn. (Formerly Days Inn) 400 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T. 70, A: \$6, under 12 free, F. Falk, PO Box 643, Cliffton, NJ 07012, PH: 973-773-6067.
Feb 20 NETHERLANDS, Amsterdam Record Convention, Postbus 2130, 1620 EC Hoorn, The Netherlands, PH: 0229-213891 or FAX: 0229-235738.
Feb 21 CT, East Hartford, Record Convention, Pratt & Whitney Aircraft Club. 200 Clement Rd. (84 E. or W., Exit 58, 91 N. Exit 29 to Exit 91), SH: 10am-4pm, T. 90-6', F: \$45, A: \$4.
Feb 21 MD, Arbutus, Music Collectors Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T. 120-5', F: \$30, A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228,

Record • Tapes • CDs • 45s & Memorabilia **World Radio History**

9am-4pm, T: 60, F: \$40. aisle, \$45. wall, A: \$2. PH: 650-949-7260 info or Tommy, PH: 650-368-2814 reserve.

MARCH

MARCH

Br 6 MD, Baltimore. Greater Baltimore Collectors Mart XXVIII,
Pikesville Armory. 610 Reisterstown Rd. (I-695, Exit 20),
SH: 10am-5pm, T: 200, A: \$3. Annapolis Marketing Inc.,
PO Box 454, Arnold, MD 21012. PH: 410-757-6182.
Br 7 MO, St. Louis. Record & CD Snow, American Czech
Center. Kingshighway. & Landsdowne, SH: 10am-4pm, F:
\$30., A: \$2.50. Jim Ronat, 1908 Main St., Highland, It.
62249. PH: 618-654-3049 or Carl, PH: 314-821-9121.
Br 7 NY, White Plains. Westchester Record Convention,
County Center. Central Ave. at Bronx River Pky, (Exit 5, Rt.
287), SH: 10am-3pm, T: 89, F: \$57.-\$76., A: \$5. John
Godlewski, PO Box 42, Harrington Park, NJ 07640. PH:
973-746-7775.

973-746-7775.
7 ENGLAND, London. Beatles Day, Bonnington Hotel Southampton Row, SH: 10am-4pm PH: 01708 377173 or

ar 7 ENGLAND, Southampton Row, SH: 10am-4pm Fro Control 1992 682008.
ar 13 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, SH: 10am-4pm, T: 100, A: 55 under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012, PH.

ar 13 NJ, Wayne. 2nd Sat. Record & CD Collectors Show. Firemen's Convention Center Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S. SH: 10am-4pm. T. 100, A. \$5. under 12 free. F. Falk, PO Box 643. Clifton, NJ 07012. PH. 973-773-6067.

ar 14 CT, North Haven. Record Convention with WPLR, Holiday Inn. 1-91. Exit 12. SH: 10am-4pm. T. 72-6; F. \$60, A. \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896. South Windsor, CT 06074. PH. 860-644-8044.

ar 14 OR, Porfland. Music Expo CD & Record Convention, Montgomery Park. 2701. NW Vaughn St., SH. 10am-5pm. T. 8, F. \$75. A: S3. C-Bub Productions, Box 14265. Tulsa, OK 74159. PH: 918-585-8222.

ar 18-21 AZ, Scottsdale. US West National Festival. Rawhide Western Town. Mary Brown, PH: 602-996-4387 or FAX: 602-867-4887.

ar 20 NY, New York City, Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440. W. 57th St., btw. 9th & 101h. Aves., SH: 10am-4pm, T. 100, A: \$6, under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.

ar 20 PA, Allertown. 4th Annual 45/78 RPM Record Convention, Merchants Square. 12th & Vultee Sts., SH: 10am-4pm. Surround Sound Prods., 801 N. Broad St., Wescosville, PA. 18166. PH: 610-530-7606.

ar 31 CT, Waterbury, Record Collectors Convention. Pour Points Hotel 3580 E. Main St., Exit 25 off 1-84 E. or Exit 26 off 1-84 W. & turn L. (1 mi. to Hotel), SH: 9:30am-4:30pm, T: 87: \$55. Selore Mar 15, 565. thereafter, A. \$3. Surround Sound Prods., Sh. 10am-4pm, T. 120-5; F. \$30., A: free. Ray Ougley. 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Alar 21 PA, Allientown. Spring '99 Lehigh Valley Music Expo. Merchants Square. 12th & Vultee Sts., SH: 10am-4pm, T. 8; F. \$55. before Mar 15, 565. thereafter, A. \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA. 18106. PH: 610-530-7606 or 797-7743 day of show.

Ar 27-28 NETHERLANDS, Utrecht. Mega Record & CD Fain 4228.

Ar 27-28 NETHERLANDS, Utrecht. Mega Record & CD Fail 43 and 4278.

Hanners, PO Box 90806, Austin, TX 78709 PH: 512-285-7288.

Mar 27-28 NETHERLANDS, Utrecht, Mega Record & CD Fair,
Jaarbeurs, Amsterdam Record Convention, Postbus 2130,
1620 EC Hoorn, The Netherlands, PH: 31 0229-213891 or
FAX: 31 0229-235738.

Jar 28 NY, Buttalo, Record & CD Show, Leonard VFW Post,
2450 Walden Ave., 1 mi. E. of thruway Exit 52 E., SH:
10am-4:30pm, T: 70-8', F. S60., A: S3. Record Exchange,
PH: 716-871-8722.

Jar 28 PA, Philadelphia, Collectors' Jazz, Soul & Dance
Record Show, Space Nightclub, 953 N. Front St., SH.
10am-4pm, T. 6', F. S40., A: S3. Reland Riso, PH: 215-3822640 or FAX: 215-387-3576.

APRIL

Apr 10 NJ, Wavne. 2nd Sat. Record & CD Collectors Show.

Firemen's Convention Center Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH. 10am-4pm, T. 100, A. SS. under 12 free. F. Falk, PO Box 643. Clifton. NJ 07012. PH. 973-773-6087.

Apr. 11 MA. Springfield. Co.

80) at Ht 23 & Ht. 202S, SH 10am-apm. I 100. A \$50 under 12 free F Falk, PO Box 643. Clifton. NJ 07012 PH 973-773-6087.

Apr 11 MA, Springfield. Record Convention with Rock 102. Civic Ctr 1277 Main St., SH 10am-apm. T. 70-8; F. \$60. A. \$4. Greater Promos., Ken & Alanna Sultar. PO Box 896. South Windsor, CT 06074. PH: 860-644-8044.

Apr 17 NY, New York City, Record & CD Collectors Expo, Holiday Inn (Formerly Days Inn) 440 W 57th St., btw. 9th & 10th Aves., SH: 10am-apm. T: 100. A: \$6. under 12 free F Falk, PO Box 643, Clifton, NJ 07012. PH 973-773-6067.

Apr 18 CA, San Francisco. Record Collectors Fair, Univ. Campus-McLaren Hall. SH: 10am-apm. F: \$50. for 1, \$25. ea. add]. A: \$25. KUSF, Robert Barone, 2130 Fulton St. San Francisco. CA 94117. PH: 415-386-5873.

Apr 18 MD, Arbutus. Music Collectors' Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm. T: 120-5; F: \$30. A: free. Ray Ouigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Apr 18 NY, Albamy, Rock & Roll Flea Market, Marriott, Wolf Rd. SH: 11am-6pm. T: 60-8; F. \$65 for 1, \$240. for 4, A: \$4, Joseph Custom Tailor, 795 Madison Ave., Albany, NY 12208. PH: 518-463-4972.

MAY

May 2 CT, Hartford. 10th Annual Record Convention & 7th Annual Silent AUCTION to Benefit World Hunger Year with WHCN, Clwic Ctr. SH: 10am-5pm. T. 130-8. F. S65., A: \$5.50. Greater Promos., Ken & Alanna Sultar, PO Box 896. South Windsor, CT 06074. PH: 860-644-8044.

May 5 MO, St. Louis Record & CD Show, American Czech Center, Kingshighway & Landsdowne, SH: 10am-4pm. F.: \$30., A: \$2.50. Jim Ronat, 1906 Main St. Highland, IL 62249. PH: 618-654-3049 or Carl, PH: 314-821-9121.

May 8 ME, Lewiston-Auburn Record & CD Show, Armory, Central Ave. near Bates College. SH: 10am-5pm. T. 8', F: \$40., A 51. Bill Maroldo Events, 405 College St. Lewiston. ME 04240. PH: 207-7783-1378.

May 8 NJ, Wayne 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. Par sh Dr. (N of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm. T: 100. A. \$5. under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.

May 15 NY, New York City. Record & CD Collectors Expo. Holiday Inn (Formerly Days Inn) 440 W. 57th St., bw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.

May 23 MD, Arbutus. Music Collectors' Record & CD Show, Fire Hall. 5200. Southwestern Blvd., SH: 10am-4pm, T: 120-5; F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

May 29-30 1TALY, Milano. "Vinilmania" 38th Int'l. Record & CD Fair, Parco Esposizioni Novegro Milano Linate Airport. SH: 10am-6pm, A: Lire 10.000. Dario Maffioli, Corso Bueros Aires 43, 20124 Milano Italy PH: 39-229524674 or FAX: 39-229510638.

JUNE
Jun 6 PA, Allentown. Summer '99 Lehigh Valley Music Expo, Merchants Square. 12th & Vullee Sts., SH: 10am-4pm, T: 8', F: \$55. before May 29, \$65. thereafter, A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606 or 797-7743 day of show.
Jun 12 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.
Jun 19 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F.

Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067. Jun 20 MD, Arbutus. Music Collectors' Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5', F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

1. 300., A., iree. nay uuigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Jun 27 CT, Waterbury. Record Collectors Convention, Four Points Hotel, 3580 E. Main St., Exit 25 off I-84 E. or Exit 26 off I-84 W. & turn L (1 mi. to Hotel), SH: 9:30am-4:30pm, T: 8', F: \$65., A: \$3. Mary Laferriere. PH: 203-753-7406.

Jun 27 NY, Biffalo. Record & CD Show, Leonard VFW Post. 2450 Walden Ave., 1 mi. E. of thruway Exit 52 E., SH: 10am-4:30pm, T: 70-8', F: \$60., A: \$3. Record Exchange, PH: 716-871-8722.

Jun 27 NY, White Plains. Westchester Record Convention, County Center. Central Ave. at Bronx River Pky. (Exit 5, Rt. 287), SH: 10am-3pm, T: 89, F: \$57-\$76., A: \$5. John Godlewski, PO Box 42, Harrington Park, NJ 07640. PH: 973-746-7775.

JULY
Jul 10 NJ, Wayne: 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, SH: 10am-4pm, T: 100. A: \$5., under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012, PH: 973-773-6067.
Jul 11 MO, St. Louis. Record & CD Show, American Czech Center. Kingshighway & Landsdowne, SH: 10am-4pm, F: \$30., A: \$2:50. Jim Ronat, 1908 Main St., Highland, Li 62249, PH: 618-654-3049 or Carl, PH: 314-821-9121.
Jul 17 NY, New York City Record & CD Collectors Expo. Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100. A: \$6. under 12 free. Falk, PO Box 643, Clifton, NJ 07012, PH: 973-773-6067.
Jul 25 ENGLAND, London. Beatles Day, Bonnington Hotel. Scuthampton Row, SH: 10am-4pm, PH: 01708 377173 or 01902 682008.

AUGUST

Aug 14 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 643, Clitton, NJ 07012. PH: 973-773-6067.

Aug 15 CA, San Francisco. Record Collectors Fair, Univ. Campus-McLaren Hall. SH: 10am-4pm, F: \$50. for 1, \$25. ea. add'l, A: \$2. KUSF. Robert Barone, 2130 Fulton St., San Francisco, CA 94117. PH: 415-386-5873.

Aug 15 MD, Arbutus. Music Collectors' Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5'. F: \$30. A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Aug 21 NY, New York City. Record & CD Collectors Expo, Hollday Inn. (Formerly Days Inn) 440 W. 57th St., biw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 643, Clitton, NJ 07012. PH: 973-773-6067.

SEPTEMBER

SEPTEMBER

Sep 11 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, SH: 10am-4pm, T: 100, A. S5.. under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH. 973-773-6067.

Sep 18 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: S6., under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH. 973-773-6067.

Sep 19 MD, Arbutus. Music Collectors' Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5' F. S30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore. MD 21228. PH: 410-455-0418.

Sep 19 MO, St. Louis. Record & CD Show, American Czech Center. Kingshighway & Landsdowne, SH: 10am-4pm, F: S30., A: S2-50. Jim Ronat, 1908 Main St., Highland, IL. 62249. PH: 618-654-3049 or Carl., PH: 314-821-9121.

Sep 19 NY, White Plains. Westchester Record Convention, County Center Central Ave at Bronx River Pky (Exit 5. Rt. 287). SH: 10am-3pm, T: 89. F: S57.-S76. A: S5. John Godlewski. PO Box 42. Harrington Park. NJ 07640. PH. 973-746-7775.

Sep 26 CT, East Hartford Record Convention, Pratt & Whitney Aircraft Club. 200 Clement Rd. (84 E. or W., Exit 58, 91 N. Exit 29 to Exit 91), SH: 10am-4pm, T: 90-6; F: \$45., A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.

Sep 26 PA, Allentown. Fall '99 Lehigh Valley Music Expo, Merchants Square 12th & Vultee Sts., SH: 10am-4pm, T: 8, F: S55. before Sep 20, S65. thereafter, A: S3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606 or 797-7743 day of show.

OCTOBER

Oct 2-3 TX, Austin. Fall Record Convention, Palmer Auditorium S. 1st & Riverside Dr., SH: 10am-6pm, A: \$3. Doug Hanners, PO Box 90806, Austin, TX 78709. PH: 512-288-

ENGLAND, London Beatles Day, Bonnington Hotel outhampton Row, SH: 10am-4pm. PH: 01708 377173 or

Southampton Row, SH: 10am-4pm. PH: 01708 377173 or 01902 682008.
 Oct 9 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S SH: 10am-4pm, T: 100, A: S5., under 12 free. F. Falk. PO Box 643, Clifton, NJ 07012 PH: 973-773-6067.

Z. Irles, P. Falk, F. O Sox 643, Cittoria, No. 7012 FH. 9.73
773-6067.
Oct 16 NY, New York City Record & CD Collectors Expo, Holling In (Formerly Days Inn) 440 W 57th St., bhw. 9th & 10th Aves., SH. 10am-4pm, T: 100, A. \$6., under 12 free, F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.
Oct 17 MD, Arbutus. Music Collectors' Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5', F. \$30, A: free, Ray Quojqley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.
Oct 23-24 ITALY, Milano. "Vinilmania" 39th Int'l: Record & CD Fair, Parco Esposizioni Novegro Milano Linate Airport. SH: 10am-6pm, A: Lire 10.000. Dano Maffioli, Corso Bueros Aires 43, 20124 Milano Italy. PH: 39-229524674 or FAX: 39-229510638.
Oct 24 MA Sorgnafield Record Convention with Bock 102.

39-229510638.

Oct 24 MA, Springfield. Record Convention with Rock 102.
Civic Ctr. 1277 Main St., SH: 10am-4pm, T: 70-8', F: \$60.
A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896.
South Windsor, CT 06074. PH: 860-644-8044.

NOVEMBER

NOVEMBER

Nov 7 CT, North Haven Record Convention with WPLR, Holiday Inn. I-91, Exit 12, SH: 10am-4pm, T: 72-6', F: \$60, A: S4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.

Nov 7 MO, St. Louis. Record & CD Show, American Czech Center. Kingshighway & Landsdowne, SH: 10am-4pm, F: S30., A: \$2.50. Jim Ronat, 1908 Main St., Highland, FL 62249. PH: 618-654-3049 or Carl, PH: 314-821-9121.

Nov 13 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center, Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.

Nov 14 CA, San Francisco. Record Collectors Fair, Univ. Campus-McLaren Hall. SH: 10am-4pm, F: \$50. for 1, \$25. ea. add'l, A: \$2. KUSF, Robert Barone, 2130 Fulton St., San Francisco, CA 94117. PH: 415-386-5873.

(Keystone from page 130)

KRC History — The Recipe for Success

Charter members of the KRC were derived from the Society of Record Collectors in Baltimore, Md. When it became obvious that attendance in the Society from the "Keystone" state far exceeded that from Maryland, it was time to migrate back to Pennsylvania with hopes of starting a club closer to home. Solicitation through letters sent out in York, Harrisburg and Lancaster on September 15, 1979 led to a club organizational meeting held in the basement of Roy Robbin's home in Dallastown, PA. These modest beginnings coincided with the movement of shows from a Sunday antique market, to a Columbia flea market, to a temporary home at an auction house, to finally a dedicated home - the Columbia Market House, in Columbia, Pa.

"When I first set up at the Columbia Market House in the late Seventies there was only about ten dealers at the show" recalls Tom Grosh. "After twelve or so years in Columbia, then Blue Ball, Pennsylvania, we finally arrived at Lancaster Catholic High School (LCHS), where we are today."

The show, which has never charged a fee, has survived these transitions because of the dedication of club members. These members/officers overcame many of the typical obstacles facing record clubs (Of which there are a rare few of nationwide - Ed.}, such as establishing a consistent venue for shows, recruiting new members, collecting

annual dues, improving communication to club members, establishing communication with other show promoters, and filling show space. Once an effective organization was put in place to handle these growing pains, the group then expanded their goals to include, dealer prepayment for shows, detailed show procedures and regulations, the establishment of a newsletter, annual promotions, improved business meetings and much more

While the current state of the RRC is solid, all the past presidents are quick to point out that you can never stop stressing the fundamentals of a club's success. "We have been successful because everyone involved has wanted nothing but success." Grosh pointed out.

Reflecting on Transition

When asked about the future and the possible transitions the club will face, the first thought becomes show expansion due to increased attendance. Tom Grosh expounds, "I think we're just the right size, when we fill up here, it's a good show. We would loose the intimacy if we expanded." Parking, which is important to every record show, is both ample and convenient. "We have a wonderful mix of music, as it's my guess that about seventy-five percent of the dealers return each show," Grosh continued. Things obviously come up, so it's fair to expect that not all dealers can make it each month, but for the most part we have been

(Please see Keystone page 141)

NY/NJ RECORD & CD CONVENTIONS

DECEMBER 6 - WESTCHESTER COUNTY CENTER, WHITE PLAINS, NY

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*************** 1999 UPCOMING SHOW DATES

MARCH 7, 1999 - WESTCHESTER COUNTY CENTER

JUNE 27. 1999 - WESTCHESTER COUNTY CENTER SEPT. 19, 1999 - WESTCHESTER COUNTY CENTER DEC. 5. 1999 - WESTCHESTER COUNTY CENTER

For more info call John at 973-746-7775 JOHN GODLEWSKI

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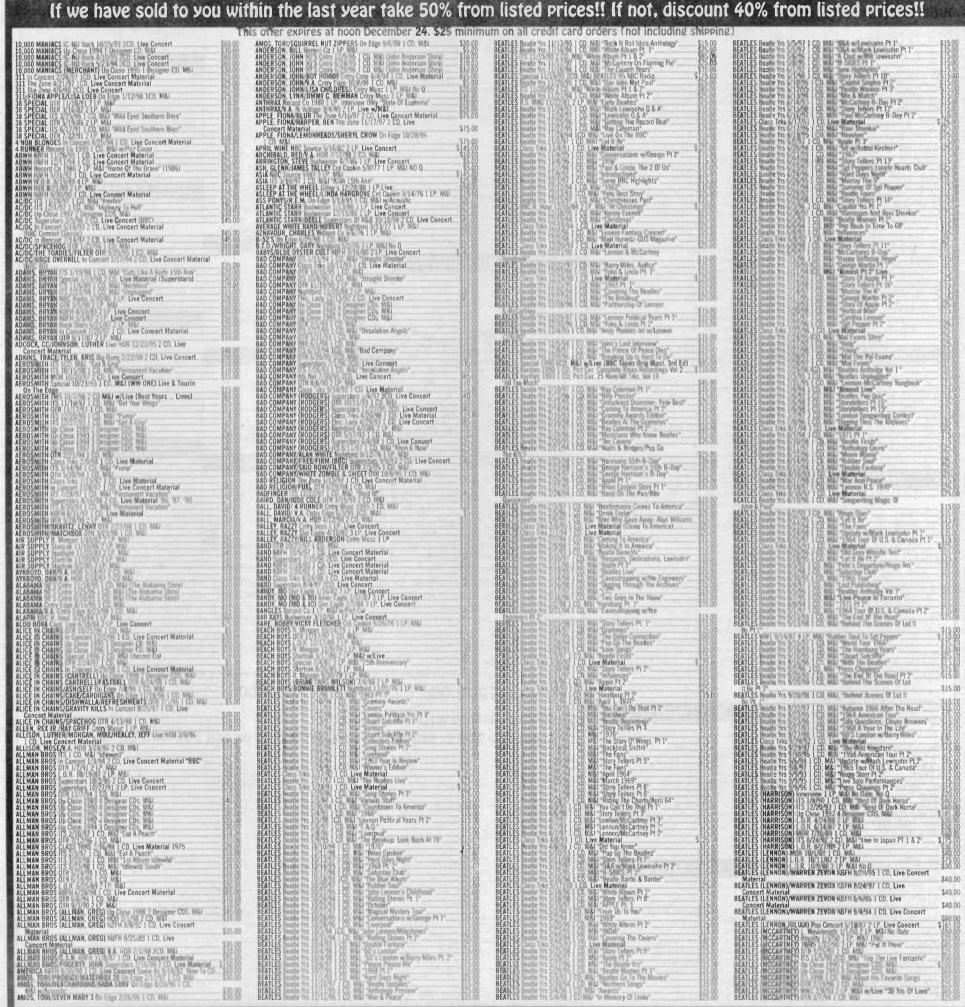
(IF YOU THINK ABOUT IT, IT'S ALMOST "SHAKESPEAREAN"...)

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**Nat "King" Cole, See #19.

**Jess: Colter, See #10.

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19 ***The Flock, See *1.

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**Merle Haggard, See #1.

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***Waylan Beinz, See #1.

***Waylan Jennings, See #10.

**KiSAR Co Speedwagen, a 17,75, cencert poster. Pekin, III., black on white, 11x17 with photo of KISS, Near Mint.

**Kris Kristofferson, See #10.

**Kick Love, See #6.

**Johnny Mathis, See #18.

10 William See #18.

11 William See #18.

12 William See #18.

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***Carl Perkins, See #10.
***Bonnie Raitt, See #4.
***R.E.O., See #9 & #1.
***Renaissance, See #1.
12 Runnway, 15-77. pp meet peuter Armedillo, shaden of pink will black print on white, 11x17, ter we have lead on earlier occasions. Iviait Mint. 7/1081, concert poster. Carris Ballroom, black, greys & white on stock, nages. Near Mint. 1195 ***Leon Russel, See #10.

14 Bob Seegur Ruby Starr. 12/19/75, concert poster, Armadillo, reds, black, oranges, yellows & white, 16x212; very laborate intwik for Armadillo, reds, black oranges, yellows & white, 16x212; very laborate intwik for Armadillo, 18 Pete Seeger, 11/11/75 cencert poster. Tulsa, 14x22, classic photo imagery, grey & black on white stock, Near Mint, really attractive!

****Ruby Starr, See #14.

****Stiff Live," See #6.

16 Stephen Stris, in store promo hanging mobile for Stillin album on 2-sided cardboard by Columbia 11x4, full color photo, w/reds, yellows & white.

17 Strawberry Marm Clock 8/2/69, concert poster, Lake Tippy, Indiana, 14x22, black & yellow with white border on cardboard Some edge damage, but nothing that wouldn't be covered by matte. "Human Banz" and as orini 8 16 69.

18 Three Dog, Night Johnny Maths. & 8/282/9, concert poster, 1975 Monterey County Fair, 22/x28 & yellow with white some of selection of the property of the selection o \$195 \$65 \$285 \$235 195 \$45

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(Keystone from page 132)

very consistent."

"We have 10,000 square feet of space here and I think it's perfect," adds Yohe. "We have tried 12,000, but that was almost too big." "Loading and unloading has always been a concern for dealers, and here (LCHS) is probably the best we have ever had," said former president Steve Yohe. "We have a really good dealer mix now, strong in a variety of areas, especially vinyl, and numerous "Big Time" dealers."

"We have toyed with the idea of charging an admission, but that would require people to man the doors, etc...," added B. Derek Shaw. "We're a non-profit organization and we can't loose sight of that." When asked about the possibility of raising table prices, Shaw commented that "it's been twenty dollars since the decade began, and it seems like the magic number."

Running a Successful Monthly Show

"I think consistency is important to a show. I like knowing where certain dealers are and what to expect as far as pricing, organization and merchandise," said a show attendee

"The fun is digging through dealer bins until you find one or two CDs you have been looking for, then purchasing them for a decent price," commented a regular show attendee from Baltimore, Md.

Many KRC dealers have also enjoyed the transition and growth of the show over the years, "Price guides have helped over the years, but keep in mind these publications are only a guide," comments Tom Grosh (of Very English & Rolling Stone). "They have at least aided in distinguishing records of low production. Many in demand records naturally will command a greater price tag than what's printed in the guides."

"It's exposure for us," added John Hertzog, a regular dealer at the show and owner of the Keystone Music Exchange, in Lebanon, PA. "It helps bring people into the shop. The fact that we also accept major credit cards and encourage mail order also

"My customer base is in two distinct groups," added Hertzog, "the 16 to 20-yearolds, buying new releases and the 35-yearolds buying old releases and hard-to-find

When asked why the dealers aren't more competitive, or as aggressive as trading card collectors, Hertzog pointed out that , "You're not dealing with a commodity here. If a customer was looking for an original copy of Are You Experienced by Jimi Hendrix, it's my guess he might find only three copies here, with probably only one in mint condition." "We're like a band of gypsies, " quipped Shaw. "We all travel the same show circuit together. Most of us are long-time collectors and friends, not dealers.

When uncomfortably questioned about sales volume, most of the dealers Goldmine spoke frankly to stated in the range of \$1,000 to \$2,000 per show. Naturally this figure can vary considerably between dealers, as both variety and quality can vary significantly. It is not uncommon at a KRC show to find a dealer with an average transaction price of \$5-\$8, next to a dealer who averages twice this figure. As an observer, it's "One week you may get a telephone call from a guy offering you a single item such as a rare Rolling Stones release and then have the transaction take nine months to complete. On the other hand you can get a call from a guy offering 1,000 45s and complete the sale in minutes." — Tom Grosh, former club president



Keynotes is the professional looking monthly newsletter of the club.

fascinating to go to one table and have the chance to purchase a presentation disc, such as a gold record, for \$350, then go to the next table and get offered twenty five 45s for

What Are People Looking For?

"There is a segment of the hobby looking for clean (mint), rare items and it's getting tougher, and tougher to find these items," Grosh stated. Most dealers at the show agreed, as do collectors. Many dealers were quick to point out the inconsistency of having material offered to them.

"One week you may get a telephone call from a guy offering you a single item such as a rare Rolling Stones release and then have the transaction take nine months to complete. On the other hand you can get a call from a guy offering 1,000 45s and complete the sale in minutes," speaks former KRC President Grosh

"Since I deal in vinyl, " adds Yohe, "I have seen it continue to move well. The least area of interest seems to be Seventies and Eighties rock vinyl." This fact was reinforced by many the dealers at the show.

"No one is buying old Eagles albums", stated John Hertzog, of the Keystone Music Exchange. "I bring only rock and metal to the shows, with a heavy emphasis on imports (\$12-\$17)," continued Hertzog, "because you have to go with what pays the bills. The vinyl (albums) that used to be in \$2 and \$3 bins, just a few years ago, are now marked down to only a quarter. Only the choice vinyl has remained a solid collecti-

"Seventies and Eighties vinyl is hard to move," added Shaw. "I offer ten cent 45s because everybody is looking for a bargain. When vinyl was king my twelve-foot table space would be filled and often three deep," Shaw reminisced. "The days of having people wait in line while you're looking up vinyl prices are over."

"Sixty five percent of what I bring is new music," speaks the dealer at Chris' Music Salvage table — a regular and popular dealer at KRC shows. "People want good music, good variety and a fair price."

"People want what's hot," added Curt J. Reichwein of 1st Amendment Records, in

Audubon, Pa. Reichwein, who specializes in imports, domestics (all sizes), colored vinyl and rare collectors items, observed that "from REM to Marilyn Manson, they want it

Reichwein is a fine example of the service a collector might anticipate at the KRC monthly show, not only has he been integral in helping fill my want list, but always seems to go the extra mile, even calling a customer prior to the show, going over what merchandise he's going to bring and reviewing with the customer many of his new items. Now that's customer service!

Good Memories

"There is one memory that really sticks out, the Beatles 45 of "My Bonnie" on Decca, which apparently there are less than 20 known to exist. During a show in Columbia, a guy walked in with a copy. Now it's in my collection." Grosh commneted.

While this is certainly reflective of many dealer memories, what Goldmine heard most often from KRC members is that it's the people they meet at KRC events that seems to always stand out in their mind. No where was this better exemplified than just standing bu a KRC dealer's table during his ritualistic Sunday morning setup. By the time Goldmine asked a single question to former president B. Derek Shaw, he had already warmly greeted six or seven people passing by his table.

It was the familiar names of Phil Schwartz, Ken Sweigert, Vince Habel, Rick Lewis Mutzel, Charlie Reinhart, Phil Chaney, Andy Lamonna, Jack Colm, Don Miller, Dennis Emerick — and always Roy Robbins that seemed to evoke some memorable story from a vintage KRC member. Many special people have played pivotal roles in helping make the Keystone Record Collectors what it is today, especially the club's officers. With each new officer comes new challenges, and it is their dedication and commitment to the club's rich history that gives them the strength to tackle adversity.

A Final Thought

While the Keystone Record Collectors is certainly unique in it's longevity, what they bring to the concept is not. Using the club's formula for success should be a hallmark for other clubs, and an enticement for all of us to start or support a club in our area. Many of the KRC members asked me to invite other groups or interested parties to contact the club for an exchange of ideas, or who knows, perhaps even a future Record Collectors Club Summit - now wouldn't that be

Mark Allen Baker is author of the Goldmine Price Guide to Rock 'n' Roll Memora-

KRC Show Philosophy

"The Keystone Record Collectors Club is dedicated to the promotion and advancement of the hobby of record collecting."

- The Second Sunday of every month, KRC sponsors the largest show
 - Over 60 dealers, filling 120 tables
 - ⇒ Buy, sell, trade, all types of music
 - ➡ Never an admission charge
- An operating show PA system to help locate which dealer can fill an attendees "want list."
 - **➡** Food concession on-site
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- Charles Reinhart Treasurer
- · B. Derek Shaw Newsletter and Communications
 - · Ray Quigley Publicity
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FREE CATALOG

(New Releases from page 67)

MONICA The Boy Is Mine Arista (19011-2)

At last, someone from Generation X's younger R&B clique (this thesis discounts the older Erykah Badu, Chico DeBarge and Eric Benets of the recording world) has produced a thought-provoking CD which explores the complexities of relationships without resorting to cliches and to blatant demonstrations of sexuality. Produced under the direction of Arista head Clive Davis and

wunderkind Dallas Austin, it's clear that the former is grooming this teenager to be his next Whitney Houston. Perhaps Whitney Houston with an edge and style all of her own. Her second album is a pleasing, intriguing introduction for pop audiences who might have missed her more juvenile debut album, Miss Thang, in 1995. With a loop from Diana Ross' disco jam "Love Hangover," Monica makes it clear on "The First Night" that she wants "to get down, but not the first night." It builds on Janet Jackson's "Let's Wait A While" abstinence theme with a safer-sex message than the self-righteous preaching many of her peers espouse; but do not prac-

Monica has a warm, full voice that is sure

to only deepen and broaden with time. She has a greater range than most of her peers and does not hold back on demonstrating it. She does this best on ballads and mellow tunes. Monica's remake of Dorothy Moore's 1975 platinum seller "Misty Blue" is a tasteful homage to the original female R&B version. She keeps the lazy, southern blues arrangement and her slightly scratchy vocals sound good with this backdrop.

Monica's version comes off significantly better than Mary J. Blige's recent live rendition. Honey-paced songs such as "For You I Will" (a million-selling track from the Space Jam soundtrack), "I Keep It To Myself," "Inside," "Ring da Bell," "Take Him Back," "Angel of Mine," and a sophisticated covering of Richard Marx's "Right Here Waiting" as a duet with 112, further buoy the point.

Of course, the track that's received the most attention has been the title tune "The Boy Is Mine," a duet with teen multi-media superstar Brandy. The taut "keep your hands off my man," theme is layered over a percussive club beat that topped the Billboard pop and R&B charts for several weeks this past summer. The highly promoted duet also laid aside rumors that the two singers were archenemies. Just about this time two decades ago, Donna Summer and Barbra Streisand put similar rumors to rest when they teamed up

(Please see New Releases page 153)

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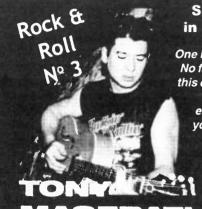
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76. MICKEY SPILLANES (Mike Hammer) (RCA #2140) Rare EX/EX

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The band was never happy with the final mixes of the original celease of "Mott", thus the inclusion of drummer Dale Griffin's input in the remastering (of the original master tapest) was crucial. Griffin succinctly summed up this project as follows: "The sound of it (the original mixes) was a great disappointment. In mastering it for this disc, Ray Staff (engineer) has attenuated some of the worst aspects of the original master's sound and achieved back in 1973." To preserve the sanctity of this instant collectable, the original UK discrut (limited) gatefold sleeve with attaching transparency and innersleeve with lyrics will be included, but strictly limited to the first 1,000! Recollections of these LPs, the sessions and times exclusively for these releases by all of the band members will be included as an added insert. Cuts include "All The Way From Memphis", "Honaloochie Boogie", "Volence" and "Drivin' Sister" and the LP is pressed on 180-gram viny! subject to stringent quality control standards.

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AA009 Mott the Hoople - All The Young Dudes
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For the LP that finally put Mott The Hoople on the rock n' roll map, the original master tapes were used in the remastering process, which was aided and abetted by drummer Dale Griffin. From the title track, given to the band by David Bowie and which still stands out as one of the all-time classic rock songs, through "Ready For Love" (which ultimately became a hit for Mick Ralphs later band, Bad Company) and "One Of The Boys", this is your chance to find out what Mott fans already know - this band could rock! As guitarist Mick Ralphs states, "The vinyl discs are probably as close as one could get to the original sound of Mott". The original UK cover art has been reproduced and includes an inner sleeve not seen on the LS pressing. This release is pressed on 180-gram vinyl and subject to stringent quality control standards.

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AAOO3 Miles Davis - Kind of Blue

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AA004 Bob Dylan - Blood on the Tracks

Some rate this his best album ever, it certainly ranks with his mid-sixties peak. With a mainly acoustic band backing him, Dylan pours it out - "Tangled Up In Blue," "Simple Twist Of Fate," "Idiot Wind," "Lily." "Rosemary And The Jack Of Hearts," "Shelter From The Storm." This fully deserves its "all time classic" status.

AA005 Stevie Ray Vaughan and Double Trouble - Couldn't Stand the Weather

- Couldn't Stand the Weather

Stevie Ray Vaughan's second album, fellowing his debut Texas Flood, with brother Jimmie helping out on rhythm guitar. This is where the Hendrix obsession first rears its head, on "Voodoo Chile (Slight Return)". Better still is the killer version of Jimmy Reed's "Tin Pan Alley", a long time hi-fi favourite. The legendary John Hammond sat in on the session and this was his favourite track, which only goes to show his impeccable taste.

AAOO6 Bob Dylan - Highway 61 Revisited

There are a few contenders for Dylan's best album and this is one of the strongest. Carrying on from where Bringing It All Back Home left off, this extends Dylan's "electric" work. The album appeared in 1965, following an appearance at the Newport Folk Festival where folk purists had booed Dylan for turing in a set backed by the Paul Butterfield Blues Band, Butterfield's guitarist Mike Bloomfield appears on the album, as does Al Kooper. At the time Kooper was somewhat of a novice on the organ, which only adds to the power of "Like A Rolling Slone", perhaps the quintessential Dylan track. It is difficult today to realize how unusual the album must have seemed when it first appeared - Like A Rolling Stone is six minutes long (and that was a single!) and there are over eleven minutes for Desolation Row. Some of the songs have been described as allegorical but there's no missing the punch as Dylan hits home - "Because something is happening here, but you don't know what it is, do you Mr. Jones?"

AAOO7 Keb' Mo' Keb' Mo'

AA007 Keb' Mo' Keb' Mo'

AAOO7 Keb' Mo' Keb' Mo'

Surely by now anyone with even a passing interest in blues will have heard of Keb' Mo'. Since this, his debut album, appeared in 1994 he has received the praise of critics and public afike. Keb' is a blues musician for the 90's and beyond - he's listened long and hard to Robert Johnson but if he sells his soul it is likely to be over a woman. A city boy who wants to be where his soul can run free, he's proud to sing of being in love. The simple recording - sometimes solo (Keb' plays a mean National steel) and sometimes with backing - only enhances the performance. This is a genuine modern blues classic and is now available on vinyl for the first time. When Absolute Anabgue drew up a list of the initial ittles they wanted to produce, "Keb' Mo" was at the top of their wish list. It took a while to finalize but was worth it - thirty years on from Muddy Waters' Folk Singer, this is blues as good as it gets.

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Penny lane, 7 inch, Capitol, p5810, VG, Very rare promo green swirl label w/trumpet ending

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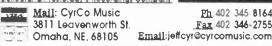
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For those of you VELVET UNDERGROUND fans who haven't yet made your move for the group's latest alternate release, be aware that their Appreciation Society has just declared it "the greatest V.U. (uh. shoe) EVER." That release, of course, is the long-rumoured-then-recently-ICE-mentioned 4CD ALL-CALE-ERA studio/live anthology.... in super-deluxe packaging with plenty of reading material to top it all off! (It's still available - for now - so ask for details). Other new offering include cool catches by: IoOB DYLAN (too hot to mention here, but not too hot for Zimmys trades), BRUCE SPRINGSTEEN (you got it... the two newest E-Streets packed with perfect-quality, never-before-heard studio outs & alts), THE WHO (yes, those three new breakthrough titles that you just read about in I.C.E.), PINK FLOYD (a prev unrisd. S (B from Montreaux, 70), CREAM (a prev. unrisd. SB follow-up to "Ricky Tick" from 5/67), NELL YOUNG (first-time \$E's from 7/6), DEREK & THE DOMINOES. THE ROLLING STONES (a surprising NEW - and far more authentic - release of their legendary Hyde Park, 1/69 gig!). GRAM PARSONS (an astronding 2CD studio/live anthology covering 63-73, with virtually all tracks prev. unrisd), and new Punk Vault titles from UNCLE TUPELO, and BIG STAR (absolutely incredible studio & live from 75-72). AND AN IMPORTANT NOTE TO YOU BEACH BOYS FANS who have been patiently waiting for the newest (i.e. third) batch from SEA OF TUNES. The re-stocks are finally in, so get on the phone and reserve yours now... supplies ARE limited. Why? Because, as always (unlike those other dealers), the ones WE carry are REAL--NO CDR'S). There's lots more, too, so FOR ALL THE DETAILS, CALL/FAX US NOW.

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ew Releases from page 142)

do their equally successful #1 pop hit "No ore Tears." Other dance tracks include the ignant "Street Symphony" where Monica es to save her boyfriend from drug addicon, the infectious "Gonna Be Fine" and ross the Room."

- Bil Carpenter

REEDENCE CLEARWATER REVISITED collection iel 2000 (FLD2-1015)

Creedence Clearwater Revisited is as close the perfect tribute band as it gets. If the und they create is uncannily similar to the al thing it's because two of the group's embers are none other than bassist Stu ook and drummer Doug "Cosmo" Clifford Creedence Clearwater Revival's original lythm section. The group, which also cludes Elliot Easton (ex of the Cars) on ad guitar, Steve Gunner on keyboards and ocalist-rhythm guitarist John Tristao, have

en performing since 1995. The band started out with plans simply to lay private parties but moved on to public erformances after a friend talked them into laying to promote a couple of concerts. udiences took to them and the band now erform up to 100 shows a year. This live ouble-CD recorded in Alberta, Canada is a sponse to fans clamoring for some recorded roduct from the group.

Recollection is comprised of music so aithful to the original studio versions it Imost begs the question - why not just

whip out the originals and listen to them

Regardless, there's no denying that Recollection makes for one terrific listening experience. John Tristao has John Fogerty's distinctive, gravelly vocals down pat and as the familiar hits roll on by - "Lodi," "Green River," "Down On The Corner," "Bad Moon Rising," "Fortunate Son" — it's hard not to marvel at the almost uncanny note-by-note perfection Creedence Clearwater Revisited bring to each song.

- Tierney Smith

MARY J. BLIGE The Tour MCA (D-11848)

Mary J. is not the best singer in R&B, but she's doing as well if not better than any other popular female R&B artists right now are. Her first live album (few of today's young artists' careers last long enough to have enough hits to fill a live album) is full of ironies. Blige's voice is often flat, out of tune and hoarse on these songs, but the ecstatic aud ence can't seem to get enough. In the liner notes, she gives thanks to the Lord and even includes a brief gospel song on the album, but from beginning to end, the set is littered with hardcore profanity. It's f--- this

On the opening track "Real Love," Blige queries the audience as to whether they are ready. Yet, after finishing the pulsating track, she breathes as if she needs a ventilator. Those are the negative distractions. Blige's big hits — "You Remind Me," "Reminisce" and "My Life" - sound better in their studio incarnations. Her version of Chaka Khan &

Rufus' "Sweet Thing" will probably literally have them laughing to the bank.

On the good side, you get a lot of music for your money. There are 24 songs. In the days of vinyl this would have been a two or three record set. Blige has a fond respect for classic soul, although, she never credits any of the original singers in her four-letter bantering. She samples Roy Ayers, Curtis Mayfield, the Stylistics and James Brown. Actually, her rough vocals seem to gel well against the backdrop of Dorothy Moore's bluesy southern soul gem "Misty Blue." She sounds even better on Aretha Franklin's "Day

These performances indicate that with a little vocal coaching, Blige could polish her technique and greatly enhance her overall sound. Although Blige's stage persona is crude, it is sincerely so and she seems to connect very well with her screaming disci-

- Bil Carpenter

HOOTIE & THE BLOWFISH Musical Chairs Atlantic (83136)

The worst thing that ever happened to Hootie and the Blowfish was selling a gazillion (or whatever it was) copies of their debut album. Had they not saturated radio and entered the lips of every boomer trying to be hip (and in the process mistaking the band as an accessible version of the alt-rock revolution happening dizzily around them), as well as setting up subsequent expectations no one could ever possibly meet, Hootie and the boys may be looked on a bit more fondly

But as it is, they've come to symbolize the blandness of American radio (they were just unfortunate to come along first and sell all those records; it could just very well have been Matchbox 20 or Third Eye Blind in their position). The thundering dud of their follow-up only confirmed the disposability of Hootie's lukewarm take on roots rock USA

On their third album, Musical Chairs (what, no fratboy joke title a la Cracked Rear View or Fairweather Johnson?) take to the heartland once again and serve up a wellseasoned platter of faceless pop-rock (this is the paradox of Hootie: each of their albums has improved on its predecessor while sales have steadily decreased; go figure).

Adhering more to the modern variation on classical southern rock nuances (accordion, banjo and mandolin are all over this album) and slightly abandoning the '80s AOR formula they went into their debut, Musical Chairs is almost a reaction to all those biz and fan expectations. The acoustic strums are tighter here, and singer Darius Rucker has gotten his growl down to appropriate gruffness. And the songs are catchier: "I Will Wait," "Wishing" and "Only Lonely" are among the best, and most restrained, things they've ever done. It may not completely change your mind about them, but it does make the Hootie experience a bit more endurable.

- Michael Gallucci



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LILLIAN AXE, Love and War, CD
CHINA SKY, China Sky, CD
LISA HARTMAN, Til My Heart Stops,
CD
ONE, First One, CD
BLACK N BLUE, In Heat, CD
GLEN BURTINCK, Heroes & Zeroes,
CD
KILLER DWARFS, Stand Tall, CD
REFUGEE, Burning From The Inside
Out, CD
JUDE COLE, Jude Cole, CD
DENNIS DeYOUNG, Desert Moon, CD

AIRMARET, Airkraft, CD

RICHARD A. FENICK 1081 Merillon Ave.Westbury, NY 11590Phone: 516-338-0655

■ E-Mail: rfenick@aol.com

No Promos! ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

No Promos!

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBI BOOM BOOM ROOM, Stretch, CD DREAM ACADEMY, 3 Steps Past The Edge Of Farever, CD DREAM ACADEMY, 3 Steps Past The Edge Of Farever, CD DREAM ACADEMY, 3 Steps Past The Edge Of Farever, CD DREAM ACADEMY, 3 Edge Past The Edge Of Farever, CD DREAM ACADEMY, An Evolution Of Dreams, CD FAR LIPPO LIPPI, Dreams, CD MARIAN GOLD, United, CD I START COUNTING, Fuse, CD ICEHOUSE, Berlin Tapes Double Box, CD NEW MUSIC, Warp, CD ADVENTURES, Another Silent Day/Happy Elepression, 7" ADVENTURES, Monday Monday/Queen Of Sorrow, CD Single BIG COUNTRY, Ships/Moodstock, CD (double)

SUPREME, Remind Me, or any full length BLACK, Any CD Singles, CD Single CACTUS WORLD NEWS, Rebound/City of Ange's, 12" CACTUS WORLD NEWS, Rebound/City of Ange's, 12" CACTUS WORLD NEWS, Rebound/City of Ange's, 12" CACTUS WORLD NEWS, Skin & Dust. 2/86 Me.ody Maker single CAMOUFLAGE, Any Singles, 12" or CD CAUSE & EFFECT, Inside Out/Crash, 7" CAUSE & EFFECT, Alone/Stone Girl, 7" FIXX, Missing Links, Cassette FRA LIPPO LIPPI, Small Mercies, LP LP B side, 7" HIPSWAY, Your Love, 12" ICEHOUSE, No Promises/Tempest/Gravity, Cassette Single ICEHOUSE, Any singles with non-LP tracks ICICLE WORKS, Any singles with non-LP

DALE P. FRAME

DALE P. FRAME

■ 212 David Dr. #B

■ Sikeston, MO 63801

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

ARGENT, it's Only Money (Parts 1 & 2) on CD

ARGENT, any original LPS

GEORGE HARRISON "Thirty-Three & a ½, LP or CD (prefer CD)

GEORGE HARRISON "Extra Texture", LP or CD

GEORGE HARRISON "There are the company of
World Radio History

REED PITKUNIGIS

• 32 Alastair Place • Colonia, NJ 07067 • Phone: 732-382-0883

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER GILBERT O'S SULLIVAN Any memorabilità or 45 picture sleeves wanter NICK LOWE, Want video, rare vinyl, CD s

JOE GARDNER

● 442 E. Burford

● Marshfield, MO 65706

● Phone: 417-468-4029
I'm looking for the following 45 RPM Records in VG - or Better Condition

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

RAL DONNER I Infl Me Why. 45 Scotte, 1310
JOHNNY GARNER Kiss Me Sweet 45 Imperial 5536
JOHNNY GARNER DID DID. 35 Imperial 5548
JIMMY ELLIS. I'm Not Trying To Be Like Elvis. 45. Boblo. 536

CHRISTOPHER BAY

● P.O. Box 16237

■ Encino, CA 91416-6237

■ Phone: 818-971-3139

I am compiling a list of records that fit the category of those listed below (comedy/novelty records about trends, fashion. TV, movies events, etc. of the '70s, that were released in the '70s, and either charted very low or not at all.) Any information/contributions would be greatly appreciated. THANKS. I'm looking for the following 45s in mint condition:

GABRIEL KAPLAN, Up Your Nose Elektra 45369 GRAND CANYON, Evil Boll-Weevil, Bang, 713

STEVE GROSS

31602-C North Marginal Rd.
 Willowick, OH 44095
I'm looking for the listed items in VG condition or better.
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

● E-Mail: brannon-tommey a pagenet.com
Led Zeppelin collector of live CDs, videos, and concert reprint p
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
LED ZEPPELIN, Plays Pure Bob. Monsters of Rock, Bremen, by Tarantura
LEO ZEPPELIN, Cafe9, Message of Love, by Lemon Song
LED ZEPPELIN, Essential Led, Close Shave 2, by Flying Disc
LED ZEPPELIN, Denmark 69, by Deep
LED ZEPPELIN, Shake For Me Baby, by Missing Link
LED ZEPPELIN, Baby, I Don't Care, by Turtle
LED ZEPPELIN, Tight But Loose, by SAKA
LED ZEPPELIN, Memphis 1970, by Zoso
LED ZEPPELIN, Memphis 1970, by Zoso
LED ZEPPELIN, Jelly Roll Titles
IMPORT CDs. Source Needed For Store

MIKE Z

• 19661 Syracuse
• Detroit, MI 48234
• Phone: 313-893-8716

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
HEART, There's The Girl, 3 CD single, Japan, Unsnapped, CP102001
HEART NANCY WILSON, All For Love, CD single, WTG PSK 1511, 1989
HEART, Tour Program, Tour 78/79
HEART, Tour Program, Tour 78/79
HEART, These Dreams, Greatest Hits, US Advance Gold CDR Acetate CD
HEART, If Looks Could Kill, 9 track CD/Video, UK with picture sleeve
VARIOUS, MTV High Priority, CD, 1987
VARIOUS, Christmas In The Northwest III, CD or LP, 1989

• Goodridge, MN 56725

ARTIST RECORDING FORMAL EMBEL & CATALLOS NUMBER CCR, Susie Q, DJ Demo, 45 (different?)
BLUE VELVETS (CCR, Yest You Did, Now You're Not Mine, 45 or EP JOHN FOGERTY, Session Records (info?)
THE EDGE (KING'S X), Bad Luck, Here Comes The Sun, 45 MARX BROS, Screen Snapshots NO 8, VHS (info?)
CHICO MARX, Screen Snapshots 1933
HARPO MARX, Too Many Misses, VHS
MARX BROS, Inside Beverly Hills, VHS

RAY SAWYER. I Want Johnny s Job. Capitol MARTIM MULL Bernie Don't Disco, Elektra LORENZO MUSIC. Carlton The Doorman (Artist?), Driving In The Lane With Diamonds (Beatle's parody)

AMERICA, 8/3/98 (live) CD, King Biscuit CHRIS REA, Snow, CD, VDP-28013, Victor Musical Ind. (Tokyo)

BRANNON A. TOMMEY • 9030 Markville, Apt. 32-21 • Dallas, TX 75243 • Phone: 972-690-5841

MIKEZ

DEAN HANSON • R. 2, Box 11

Need info on these. Prefer tape, if possible.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

DOUG SPARLEY

• Z114 NE 99th Street

• Vancouver, WA 98665

• Phone: 360-573-4918
Looking for the following vinyl in EX or better.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
MONTY PYTHON Least Brazer FP

ARTIST RECORDING FORMAT LABEL & CATI
MONTY PYTHON. Least Bizarre, EP
MONTY PYTHON. Lens Bizarre, EP
MONTY PYTHON, Terry Jones Childrens LPs
MONTY PYTHON, Terry Jones Childrens LPs
PETER COOK, Here Comes The Judge, LP
DEREK & CLIVE, Come Again, LP
DEREK & CLIVE, Come Again, LP
DEREK & CLIVE, Come Again, LP
DEREK & CLIVE, Get The Horn Video (NTSC format)
SPOKEN WORD, Private Eye (Magazine) LPS
SOUNDTRACK, Family Towers, At Your Service, LP
SOUNDTRACK, Family Towers, At Your Service, LP
SOUNDTRACK, Formation of the Sound o

GOLDMINE WANT LISTS

Looking for a particular recording? Advertise it in The Goldmine Want List section. The cost is \$1.00 flat fee, plus 50¢ per item. Use the form at the beginning of this section to list your wants. Mail the form, along with payment, to: GOLDMINE Want List, 700 E. State Street, Iola, WI 54990.

SID PORTER

- 108 Mountain Ave.
 Highland Falls, NY 10928-1214
 Phone: 914-446-4823
 E-Mail: MISTERCD@webtv.net

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

NANCI GRIFFITH, AAA Radio Sampler, CD Promo
VARIOUS ARTISTS, Best of Studio C, Vol 5 (1995), CD, KABO-C-05
VARIOUS ARTISTS, Kerrville Folk Festival-Ten Great Years, CD, Silverwolf 100
VARIOUS ARTISTS, Best of Cambridge Folk Festival, CD, Strange Fruit CAFE

VARIOUS ARTISTS, The Difference 1995 Radio Show, CD, 9507 VARIOUS ARTISTS, The Difference 1996 Radio Show, CD, 9640

HARRY J. SHEING

- 3 Chestnut Run Ln Wilmington, DE 19805 Phone: 302-322-2277

Looking for all promo posters & special items!

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER DAVID BOWIE, Promo Posters and all related material wanted

TOM POTTS

- 510 N. 5th Ave.Indiana, PA 15701Phone: 724-349-8907

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

ALICE COOPER, The Beast 01, CD, Warner Bros. 229241781-2 UK 90 DIANA ROSS, Compact Commond Per 14 CD, Motown MCD06072MD JUKEBOX CLASSICS Vol 1, CD, RNCD 75893 Rhino AL GREEN, Greatest Hits Vol 1, CD, Motown MCD09019MO or 5283

WILL X. INGRAM, III

- 3908 Clotell Drive

• Fort Worth, TX 76119
• Phone: 817-457-3320
• E-Mail: yashab __98@yahoo.com All CD Possible, Mint Condition

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

CON FUNK SHUM, Love Shine, CD ATTITUDE Pump The Nation, CO. Atlantic, 89879.

KEVIN CONSONERY

ROSE ROYCE Golden Touch CD

P.O. Box 823Napoleonville, LA 70390

I would like to buy all of the following items. Also have lots of cassettes, videos, and magazines to trade.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

ARTIST RECORDING FORMAT LABEL & CATALOG STACY LATTISAW, Any Cassette EXOTIC TORM, Any Cassette SOUND BARRIER, Any Cassette PATRA. Video clips, Live Footage, VHS PRODIGY, Video Clips, Live Footage, VHS TALKING HEADS, Stop Making Sense, Video/Concert VHS JIVE Magazines, 90s Issues PLAYER'S Magazines, 90s Issues PENTHOUSE Magazines, 1993 Issues

MARY SCHUMACHER

- 1015 Third Street
 Port Orange, FL 32119
 Phone: 904-761-4933
- E-Mail: schooooz@aol.com

Wanted: The following CDs in Mint Condition with CD booklets

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

STYX, Serpent is Rising, CD STYX, Man of Miracles, CD BABYS, Broken Heart, CD

ANDRE DECERF

- Av. Dalechamp, 211200 Brussels, Belgium
- Fax: (32.2) 736.30.14

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

STEVE STOLL Flements, Sawblade Shaped, white vinvi VOGUE - RCA - MERCHPY, 10" Picture Disc RECORD GUILD OF AME RICA, 10" and 7" Picture Disc PICTURE DISC/SHAPED RECORDS FOR SALE??? I buy them!

ROSS SHARP

- 15777 106 'A' Ave.
- Surrey, B.C. V4N 1K7 Canada Phone: 604-583-3012

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

KISS, The Elder, 8 Track KISS, Unmasked, 8 Track

KISS, Creatures Of The Night, 8 Track KISS, Lick It Up, 8 Track KISS, Animalize, 8 Track

- KISS, Alive 3 Radio Sampler Promo CD
- KISS, It's The Music Stupid, Rock N'Roll All Nite, 45 KISS, Killer Kuts From Revenge Promo, Cassette KISS, Best Of Solo's, France Issue, LP
- KISS, Originals, Cassette or Reel to Ree
- KISS, Rock N'Roll All Nite/Room Service, Japan Pic Sleeve, 45 KISS, X & Sex Promo, 4 Different Versions, LP

CHRIS WINLAND

- 5104 W 149th Street
 Brook Park, OH 44142
 Phone: 216-265-8719

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

BRUCE SPRINGSTEEN, Where The Rivers Meet, CD TRIUMVIRATE, Spartacus, CD

OST, Walker, CD OST. Mike's Murder. CD.

ALAN FARK

- 800 E. Columbia Mason, MI 48854 Fax: 517-676-0444
- E-Mail: alan_fark@i-netaccess.com

The following LPs must have covers which are vg + , disc unimportant (looking for other obscure Mati Klarwein or Jack Davis covers, let me know.)

ARTIST RECORDING FORMAY LABEL & CATALOG NUMBER

ERIC DOLPHY, Iron Man, Douglas SD-785, 1963 MARK EGAN, Mosaic, Hip Pocket HP-0104, 1985 HERMETO PASCOAL, So Nao Toca quem Nao Quer: Only If, Intuition C1-90559

HANS CONRIED, Monster Rally, RCA Victor LPM or LSP-1923, 1959

JOHN LANDENBERGER

- 3148 Meridian Way North Apt #
 Palm Beach Gardens, FL 33410
- Phone: 561-775-0051

Albums wanted in mint to mint- condition

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
RAY CHARLES SINGERS, Sing & Song of Paris, Album, MGM E3484
RAY CONNIFF, Love Will Keep Us Together, Album, Columbia KC 33884
FRANKIE CARLE, Plays Cole Porter, Album, RCA LPM-1064
BUDDY COLE, Have Organ, Will Swing, LP Stereo, Warner Bros, WS 1310
BUDDY COLE, Swing Fever, LP Stereo, Warner Bros, WS 1373
LENNY DEE, Dee-Most!, Album, Decca DL 8308
LENNY DEE, Dee-Most!, Album, Decca DL 8404
ELNNY DEE, By Popular Dee-Mand LP Stereo, Decca DL 74429
ANITA KERR SINGERS, Mellow Moods of Love, Album, RCA LSP-3332
NORMAN LUBOFF CHOIR, The Latin Luboff, LP Stereo, RCA LSP-3637
JOHNNY MANN SINGERS, Ballads of the King (Elvis) LP Stereo,
Liberty-LST-7198

JOHNNY MANN SINGERS, Invisible Tears, LP Stereo, Liberty LST-7387 OHNNY MANN SINGERS, Golden Folk Song Hits Vol 2, LP Ste

HNNY MANN SINGERS, Countryside, LP Stereo, Liberty LST-7476

SHELLEY MURPHY

- 5756 SW Admiral Way
 Seattle, WA 98116
 Phone: 206-923-1500
 E-Mail: aeromama@jetcity.com

Big Aerosmith Collector; Aeromama@jetcity.com

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

CHAIN REACTION, 1968 45-Singles, Verve/Dial Label(s) ANN WILSON, 1968-69, 45 Singles, Topaz Label AEROSMITH, Anything RARE! Records, CDs, Merchandise CHEAP TRICK, Anything RARE! Records, CDs, Merchandise

ERIC GREGNOLZ

- 79 Crystal Rock CourtMiddle Island, NY 11953Phone: 516-924-1629
- These LPs are not available on CD vet, but I'm hoping someone has

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

COWSILLS, We Can Fly, CD COWSILLS, Captain Sad And His Ship of Fools, CD

COWSILLS, On My Side, CD

THOMAS J. FILLIUS

- 609 Heston Rd, Apt BGlassboro, NJ 08028
- Phone: 609-589-3413
- Tuke Box Owner, New Used U.S. Imports Bootlegs

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER PINK FLOYD, Pigs, 45 VAN HALEN, Change, 45

TED NUCENT, Stanglehold, 45
R.E.M. Orange Crush, 45
A'S FROM BAND PHILLY, Womens Got The Power, 45
ACROSMITH, Pink or Any, 45

LED ZEPPELIN, Thank You, 45 COUNTING CROWS, Any 45's, 45 NIEL YOUNG Hurricane, 45 STEVE MILLER, Wintertime, 45

ROMANES, Sedated, 45 7 MARY 3, Any 45's, 45 OFFSPRING, Any 45's, 45 LYNYRD SKYNYRD, Simple Man, 45 BLUES TRAVELER, Any 45's, 45

NIRVANA, Any 45's, 45 FLEETWOOD MAC. Chain, 45 DAVID BOWIE, Panic In Detroit, 45

MARK GASTON

- 154 S. Lupita St.Oxnard, CA 93030-6113Phone: 805-486-0025

I would like these 2 CD'S in VG-New Condition ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

FIVE BLIND BOYS, The Best Of, CD, Chameleon 74785
FIVE BLIND BOYS, The Great Lost Blind Boys Album, CD, Vee Jay 601

JAMES M. COWLEY

- 263 Chastaine CircleBirmingham, AL 35209

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER NIPPER'S GREATEST HITS, 1901 - 1920, CD, RCA 3031

ALEX ZAMBRA

- 5644 Lawndale
 Houston, TX 77023-3840
 Fax: 713-921-5082

Mint items only; not intersted in live recordings, studio only please.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER EQUIPE 84, Non A paura di la Bomba, LP or CD with track, Italy

EXUITE 64, North Planta di ta Bomba, LP or CD with track, Italy
PICCIONI, PIERO, Swept Away, CD or LP, Soundtrack
MINA, L Immensita, EP & PS, Italy, RCA?
MICHELLE TORR, Hoy Queme + us cartas, 7" Single, Spain? sung in Spanist
PHILIPPE SARDE, Beau Pere, LP, General Music, 1981, Soundtrack
PHILIPPE SARDE, Mado, LP, Festival, 1976, Soundtrack

NEW VAUDEVILLE BAND, There's a Kind of Hush, Any format or comp

with track
FRANKE AVALON, Ballad of the Alamo, 7" or EP, Chancelor US
BRENDA LEE, This Is, LP, Decca DL4082 or 74082
JOAN MANUEL SERRAT, All Hispavok, LPs from 1967-1972, mint only please

SERGE GAINSBOURG, Anna, CD, Phillips, France SERGE GAINSBOURG, Goodbye Emmanuelle, LP or CD, France or Germany FRANCOIS DEROUBAIX. All Releases, All Countries FRANCOIS DeROUBAIX, L Homme Orchestre, LP, France, offer \$350 for an

absolutely mint copy)
LOUIS DE FURES, (French Actor) Memorabilia posters, VHS subtitles OK, please shower me! I need to laugh!

- ROBERT DAHLIN
 1427 E. 10th Street
 Tucson, AZ 85719
 Phone: 520-620-1846

Hiroshi lizumi, Japan - waiting for CD's please! 6 mos.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

- DOORS. Doors Live, DV More Record CD DVS835 Italy 1995
 DOORS, Get Fat & Die, Jim Morrison at his fattest & drunkenest, CD
 DOORS, Archives, Double Time Disc 002: Italy, 1990
 DOORS, Miami 69, Tunnel Records, CD
 DOORS, The Doors Live CD TDM 29, Italy, 1992
 JAMES DOUGLAS MORRISON, Private Publish Edition, The Lords, Book 1968
 DOORS, When the Music's Over, On Stage Sarabandas, SRL CD 12029, Italy, 1992

- 1992
 ROBBY KRIEGER, House of Blues 2-CD radio show, 11/31/95 w/Charles Bn DODRS, The Doors Live Fremus sas CD FR0379 + 0479 Italy, 1993
 JIM MORRISON, 1957 Alameda High, CA, Yearbook
 DOORS, Rolling Stone Magazine Issue #5
 DOORS, Light My Fire, Live 1968, On Stage Records, CD ON2249, Italy
 DOORS, Live in Los Angeles, Targa Italiana, SRI, Rec CD or 9199 Italy
 DODRS, Night On Fire, Living Legend Records, LI, CR CD 1015, Italy, 1988
 DOORS, Icive in San Francisco, Starlife St. 8004 Lux/Germany, 1992
 DOORS, Grantes and Few, Intl Broadcast Recordings, IBR 2325 Italy
 DOORS Go Issae Aulica Deliver 94/20.2, Italy, 1994
- DOORS, Go Insane, Aulica Deluxe 9420.22, Italy, 1994
- DOURS, Doname Live Apple House Music, D. 19, Australia, 1994
 DOORS, Dyname Live Apple House Music, D. 19, Australia, 1994
 DOORS, Onginal Backstage Pass, Offering \$1,000
 DOORS, Light My Fire, Nota-Blu Musica 930165 Italy, 1993
 DOORS, Light My Fire, Alegra (Saraba-das) CD 9003 Italy, 1995
 DOORS, A Tribute to Jim Morrison, CD
 DOORS, Live Vol 2, Joker Productions, JOK004B, Australia, 1993
- DOORS, Golden Age Original Recordings, Vol. 2, CD
 DOORS, Live Recordings Vol. 1 & Vol. 2, DVCD0092 & 0093, DV More Record, Italy, 1991 DOORS, Archangel Fun Factory, Fun005, Germany, 1993
- DOORS, Live in Van Couver Sounds Alive SA24.020 Germany, 1993
 DOORS, Ive in Van Couver Sounds Alive SA24.020 Germany, 1994
 DOORS, Touch Me, Unauthorized, Grapefruit Prod, GRA050B
- DOORS, Aulica A 141/5 Italy, 1993
 DOORS, An Interview with Jim Morrison, MCE Records CD Doors 1 Engl., 1991
 DOORS, An American, Prayer & Bonus Track. Kiss My Ass, KMACD005,
- Germany, 1995 DOORS, The Doors Are Strange, TD CD 4862, Germany, 1994
- DOORS, The Doors resistange, To Co 4602, Germany, 1994
 DOORS, Break On Through, Live & Alive Records, LA CD 110, Italy, 1993
 DOORS, The Doors Live & Alive Immtat Imm 40,90354 Germany, 1995
 DOORS, Matrix Archivid ARC CD 027, Italy, 1995
 DOORS, Live In Concert Topsound, TS CD 012 Spain, 1994
- DOORS, Ive in Control TopSount, 15 St 012 Spain, 1994
 DOORS, I'm Morrison's Doors Rockstars in Concert 6127062 Holland, 1992
 DOORS, The Doors Live Rainbow, CD RBW 3244, Italy, 1993
 DOORS, Poems, Lyrics, & Stories by James Douglas Morrison On Stage
 Records, CD ON 2328, Italy, 1994
- DOORS, Palace of Exile, Megaphone Records CD 1596507 MPH UK. 1997 DOORS, U.S. Concerts 1968-93, P910092, Germany, 1994

LAWRENCE ASHLEY

- P.O. Box 1076Napavine, WA 98565Phone: 360-266-8612

am looking for these items brand new, still sealed, no cut outs. ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

WASP, Live At The Lyceum, VHS WASP, First Blood, Last Visions, VHS CATS IN BOOTS, Kicked And Klawed, CD HEAVY BONES, Self Titled, CD

GARY MICELI

- 13714 Murthum
- Warren, MI 48093
- Phone: 810-415-1812

1 will pay \$40 Battin (ex-Byrd/ex-Flying Burrito)

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

SKIP BATTIN, Don't Go Crazy, LP, Appaloosa

CHRIS HILL

- 6404 Greenwood Ave N #203 Seattle, WA 98103 Phone: 206-781-2957 E-Mail: chillout@gte.net

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
THE CHURCH, Ripple, 5" CD Single, Australian, D11098
PREFAB SPROUT, Nightingales, 5" CD Single, UK, CDSK39
EVERYTHING BUT THE GIRL, These Early Days, 3" CD Single, UK,
NECO

NEG39CD-247226-2 SOUNDTRACK, The Flying Pennta, CD, Japan

PHIL BLACK

- 901 N 33rd St

Mattoon, IL 61938Phone: 217-258-7885 ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

RICK TINDALL

- Maxwell, IN 46154
- Phone: 317-326-3336

Wanted on VHS: Statler Brothers, Specials, TV Shows 1970-90. Johnny Cash with Luther Perkins, TV Shows 1955-1968 LP's wanted on vinyl.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

- STATLERS, Alive At The Johnny Mack Brown High School 1974
- STATLERS, Christmas Present 1985
- STATLERS, Constitutes Present 1985 STATLERS, All American Country 1991 STATLERS, Greatest Hits Vol. 3 1988 STATLERS, Statler Brothers Live 1989
- STATLERS, Music, Memories & You 1990 STATLERS, Words and Music 1992 STATLERS, Today's Gospel Favorites 1993 STATLERS, Home, 1993

- STEVEN CIESZYNSKI
- 7422 W. Lincoln Ave

West Allis, WI 53219
Phone: 414-545-5835 I'm looking for anything and everything Spice related!

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER MELANIE B, I Want You Back, CD Single, Import or Domestic SPICE GIRLS, Echo On Top, CD Single, Import SPICE GIRLS, Any Live Shows, Any Format AIMEE MANN, Any Live Shows, Any Format

- IIM ORLOWSKI
- 6601 Carpenter Ave.
 Windsor Heights, IA 50311
 Phone: 515-281-0708

E-Mail: jimmyoh478@aol.com
Desperately seeking the following items:

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER BERLIN, Dancing in Berlin, CD, 7 Track Remix CD BELINDA CARLISLE, Remember September, 12", 4 Mixes BJORN AGAIN, Flashback, CD ALISON MOYET, her Colander Eyes, Promo

CDTINA TURNER, Love Explosion, CD EACHERS, Soundtrack, CD
KIM CARNES, Barking At Airplanes, CD
KIM CARNES, Checking Out The Ghosts, CD
EURYTHMICS, Sweet Dreams, CD Single, 4 Mixes

CURTIS RIGHTOR

2919 Brinkey Wy #18
 Louisville, KY 40218

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER PATTY DUKE, World Is Watching Us. 45, United Artists 50034 CHUCK BERRY, Little Marie, 45, Chess 1912
ASTRUD GILBERTO, And Roses And Roses, 45, Verve
ROGER MILLER, Whistle Stop, 45, Buena Vista 493
LINDA SCOTT, I'll See You In My Dreams, 45, Kapp 677 KING KONG, Original Soundtrack, Cassette, Reprise W5-2260 NMG NOWL, Original Soundrack, Cassette, Reprise W3-2250
REDBONE, Message From A Drum - Epic ET, 30815, Cassette
PAT BOONE, Originals, ABC, 8 Track, XASD-301
SHIRELLES, Very Best Of, 8 Track, Scepter Citation Series
GENE PITNEY, Country Side Of, 8 Track, Musicor
ELIVS PRESLEY, Christmas Album, LP, LOC-1035

D. KINGSLEY HAHN

- 4365 Arden View Court
 Arden Hills, MN 55112
 Phone: 651-636-2755
- ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

THE TARRIERS, The Original Tarriers, LP 12", Kapp KS3349
THE TARRIERS, Tell The World About This, LP 12", Atlantic 8042
CYNTHIA GOODING, The Queen of Hearts, LP 10", Elektra 11
TOM PALEY, Folk Songs From The Southern Appalachians, LP 10", Elektra 12

GOLDMINE WANT LISTS

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The cost is \$1.00 flat fee, plus 50¢ per item. Use the form at the beginning of this section to list your wants. Mail the form, along with payment, to: GOLDMINE Want List, 700 E. State Street, Iola, WI 54990.

MIKE STRAUSS

- 907 Briarwoods Road Franklin Lakes, NJ 07417 E-Mail:midelo@aol.com

ARTIST RECORDING FORMAT LABEL & CATALOG MUMBER

BORDON LIGHTFOOT, The Two Tones, LP & 45, Chateau or Canatel CORDON LIGHTFOOT, Canadian Talent Library, LP GORDON LIGHTFOOT, Early Lightfoot, LP, Ames GORDON LIGHTFOOT, Picture Sleeves, 45 GORDON LIGHTFOOT, BBC Live Recordings GORDON LIGHTS OUT, BBC LIVE RECORDINGS
GORDON LIGHTS OOT, Althring Rare
GORDON LIGHTS OOT, Video of Midnight Special
RALPH McTELL, BBC Live Recordings
CAT STEVENS, Video of In Concert TV
ERIC ANDERSE4, Arthing Live
LEONARD COHEN, Co We Have To Dance All Night, 45

FREDRIC A. COOPER

- 19325 Flavian Ave.Torrance, CA 90503Phone: 310-371-4246

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

TEARS FOR FEARS, Elemental, Vinyl LP, UK, Mercury TEARS FOR FEARS, Raoul & The Kings Of Spain, Advance Promo Casseke

- Epic TEARS FOR FiLARS, Videos: Elemental, Cold, Secrets, Gcd's Mistake

JOHN RIZZO

- 77 Locust St.Danvers, MA 01923Phone: 978-774-0035

Recordings must have original picture sleeve.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

ANNETTE, Sangs About Annette, EP, Disneyland, DBR-69
ANNETTE, Nany Happy Returns 78 RPM, Disrey, DBR-84
ANNETTE, Amette & Hayley Mills, LP, Buena Vista DL-3508
ANNETTE, Story of Snow White, LP, Disneyland, ST-3906

RICHARD FEROLI

- 88 Ettrick St. Brockton, MA 02301-5802 Phone: 508-587-1146 E-Mail: rpf9@aol.com
- FLP and The Fools needed now!!!

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

ELP, Welcame Back Again, 2 CD, Whatever WER-01, D2, Import

ELP, Raribes, 1 CD, Dynamite Studio, DS93F048, Import THE FOOLS, F Rated XXX, 1 CD, Ouch Recs, ACE001, 1990

JAY MURPHY

- 3265-1/2 Front St. San Diego, CA 92103 Phone: 619-534-4234 (day) Fax: 619-534-0269 E-Mail: jaysmurphy@yahoo.com
- I will pay \$100.00 for each of the following items

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ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

VARIOUS, 1-10, promo CD, Razormaid, Rmed¹10, 1991

VARIOUS, Album Network Expando CD Turie Up #4, Promo CD, 1990

VARIOUS, El The Legendary 8-sides, UK CD, Cherry Red, Monde 10 CD, 1994

DANIELLE DAX, By Hollow Man, UK 45, Avsome, 40R10

DANIELLE DAX, Up Amongst The Golden Spres, Japanese CD, Vap Label, 1986

DANIELLE DAX, The Chemical Wedding, Japanese 11, Vap, 1987

DANIELLE DAX, Inky Bloaters, Japanese CD, Vap, 1987

DANIELLE DAX, Blast The Human Flower, Japanese CD, Warner, 1990

GARY C. HUESTED

- 1311 Piedmont Ave, NE
 Palm Bay, FL 32907
 407-984-2144
 E-Mail:huesteds@mindspring.com

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memorabilia.
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

ARTIST RECORDING FORMAT LABEL & FATALOG NUMBER
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They Air Brushed My Face (5 green vinyl 45s in box)
Femme Fatale PS (with green "e")
It's The End Of The World UK (45 prome with A & B labels)
The Cine I Love/Maps and Legends - German premo (Document PS)
(Don't Go Back To) Rockville - Spain promo (45 1-sided)
(Don't Go Back To) Rockville - UK promo (unedited both sides)
(Don't Go Back To) Rockville - Spain 12 inch
The Cine I Love - UK promo 12-inch (same both sides)
Lifes Rich Pageant - Album flat

DEAN HANSON

- R. 2, Box 11Goodridge, MN 56725

Need he.p/info to finish my CCR collection. Prefer audio tape

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER CCR, Orig demo Susie Q, 45, (different?)
CCR, 45 Revolutions Per Minute, DI 45 (info²n BLUE V£LVETS, Yes You Did, Now You're Not Mine, 45 JOHN FUGERTY, Session Work, early 50 s (info²)

BILL VAUGHN

- Liberty SquareNora Springs, Iowa 50458

Starting my 1999 collecting early. Nothing need be mint. I respond to every offer! Thanks Much!

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
REBECCA PALMER (KING). Joe Werder Body Shaper ad, <u>Redbook or McCalls</u>
summer months 1974 (will buy either ad cut from mag or entire mag.)
HAMILTON, JOE FRANK, AND REYNOLDS, Wanners and Losers, 45 L/#?? (will

accept a reissue.)

CHARLIE LOUVIN, Just In Time, 45, Capitol

Childrens racords from 56s/60s. 45s/EPs/7-" 78s ONLY, or will buy empty
picture sleeves. Golden, Cricket, Peter Pan (Jabels) ONLY. Condition not

ROBERT WARNER

- 746 Alcatraz Ave.Oakland, CA 94609-1008

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

ASTRO (Japan) any title, any format, rare items especially wanted.
BUST MONSTERS (Japan) any title, any format perfectly wanted.
BUST MONSTERS (Japan) any title, any format
PETER HAMMILL, any rare live material on CD or cassette
HUSKER DU, any rare live material on CD or cassette

TOM HALLARAN

- 4244 Hunting Bow Trail
 Myrtle Beach, SC 29579
 Phone: 843-236-8227
 E-Mail: atomdon@sccoast.net

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER JEFF HEALEY BAND, Adrianne, Single 45 Arista JEFF HEALEY BAND, Live Audio 96-98 Tapes JEFF HEALEY BAND, Feel This, European CD, Arista

THOMAS ZITO

- •11510 Nottingham Detroit, MI 48224-1127

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

JEFFERSON STARSHIP, Dragonfly Outtakes, Cassette, CD, Dat

JEFFERSON STARSHIP, Red Octopus Outtakes, Cassette, CD, Dat

JEFFERSON STARSHIP, Spiffire Outtakes, Cassette, CD, Dat

JEFFERSON STARSHIP, Earth Outtake Ecstacy, Cassette, CD, Dat

JEFFERSON STARSHIP, Earth Outtake Tonight, Cassette, CD, Dat

JEFFERSON STARSHIP, Earth Outtake Tonight, Cassette, CD, Dat

JEFFERSON STARSHIP, Light Tie Sky On Fire, full version, CD, Dat

JEFFERSON STARSHIP, Live Dragon Fly Tour '74, Cassette, CD, Vinyl,

VHS, Dat

JEFFERSON STARSHIP, Live Red Octopus Tour '75, Cassette, CD, Vinyl,

VHS, Dat

JEFFERSON STARSHIP, Live Saitfire Teur '76, Cassette, CD, Vinyl, VHS, Dat

JEFFERSON STARSHIP, Live Earth Tour '78, Cassette, CD, Vinyl, VHS, Dat

JEFFERSON STARSHIP, Live Earth Tour '78, Cassette, CD, Vinyl, VHS, Dat

JEFFERSON STARSHIP, Live Hamburg, Germany 6-19-78, Cassette, CD, Vinyl,

VHS, dat

IEFFERSON STARSHIP, Live Hamburg, Germany 6-19-78, Cassette, CD, Vinyl, VHS, dat
JEFFIRSON STARSHIP, Old Gray Whistle Test, 78 BBC, VHS
JEFFIRSON STARSHIP, Live In Concert ABC 76, Cassette, CD, Vinyl, VHS
JEFFERSON STARSHIP, Live From Miami, American
JEFFERSON STARSHIP, Music Awardh 1976, VHS
JEFFERSON STARSHIP, St. Charles Video, VHS
JEFFERSON STARSHIP, Blow, Against The Empire Outtakes, Cassette, CD, Dat
PAUL, KANTNER/GRACE SLICK, Sunfighter Outtakes, Cassette, CD, Dat
PAUL, KANTNER, GRACE SLICK, Baron Von Tollbooth Outtakes, Cassette,
CD, Dat
GRACE SLICK, Maphole, CD
GRACE SLICK, Welcome To The Wrenking Balt, CD
JEFFERSON AIRPLANE, Sticken In-Live, Cassette, CD, Dat

JASON ZIMMERLY

- 3161 Pinebough Ave.
 Mobile, AL 36695
 Phone: 334-665-5239
 E-Mail: snakesin@hotmail.com

Describe condition when sending info. Both formats wanted when listed AFTIST RECORDING FORMAT LABEL & CATALOG NUMBER
CASPAR BROTZMANN MASSAKER, The Tirbe, CD, Vinyl, Zensor '87
CASPAR BROTZMANN MASSAKER, Black Axis, Vinyl, Marat/Zensor '89
CASPAR BROTZMANN MASSAKER, Der Abend der Schwartzen Folklore, Vinyl,

CASPAR BROTZMANN MASSAKER, Koksofen, CD, Vinyl, Our Choice CASPAR BROTZMANN MA::SAKER, Koksofen, CD, Vinyl, Our Choicd
CASPAR BROTZMANN MA:SAKER, Home, Vinyl, Our Choice Blast First
C BROTZMANNI§ M. EINHEIT, Merry Christmas, CD, Vinyl, Our Choice
C BROTZMANNI§ M. EINHEIT, Merry Christmas, CD, Vinyl, Blast First (BFFP97;
CASPAR & PETER BROTZMANN, Last Home, CD, Vinyl, Deutsche Pathological
ZULUTIME, U.K., CD release, Our Choice/Blast First/Sub Rosa, Non-tinted case
RADIO INFERNO, CD, Ego. Our Choice, Rough Trade
F.M. EINHEIT, Stein, CD, Minyl, Ego, Our Choice, Rough Trade
SCARCUS, PISCEPEC CD, Right Effects was no en Kengel Club Rec. included.

SEARCH & DISOBEY, CD, Blast First comp. on Kennel Club Rec. included w/Purr Mag. U.K. (Lim. 1500 CD/One 10" x2 LP)
WORTAR-VA-C3 Permis de Construiere '92
PETER BROTZMANN, Machine Gun, Vinyl

JIM DEBLOIS

- P.O. Box 3541
 Albuquerque, NM 87190-3541
 Fax: 505-883-5207

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

BULR, Park Life, LP, Foed COFFE, DENNIS, Finger Lickin' Good, LP, Westbound 212 FLASH, In The Can, LP, Capitol SMAS 11115

CURVITZ, ADRIAN, The Way I Fiel, LP, Jet SCOTT, TOM & LA EXPRESS, Same, LP, ODE 77021 SUN, Sunburn, LP, Capitol 11723 THREE DOG NIGHT, It Ain't Easy (nude Cover only) LP Dunhill 50078 WEEN, Chocklate & Chreese, LP, Flying Nun

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nterested in acetates, foreign pressings, live Opry transcriptions, audio, vide shotos, sheet music, Billboard, Cashbox ads, magazines, etc.

- P.O. Box 1485
 Windermere, FL 34786
 Phone: 407-578-0028
 E-Mail: dmckee@magicnet.net

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
SLIM WHITMAN, Una Paloma Blanca: The Best Of, CD, EMI, Legends of RnR
DON "SUGARCANE" HARRIS. Cup Full of Dreams. LP
LOVE UNLIMITED ORCH., Love's Theme, 12" Single
JEANIE PRUIT, Honkey Tonk Angels, LP

TERRY BAILEY

- 8971 Supreme CourtIndependence, KY 41051Phone: 606-356-8707

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

VARIOUS, Hallmark Xmas #1 1985, Cassette, Hallmark VARIOUS, Hallmark Xmas #2 1986, Cassette, Hallmark VARIOUS, Hallmark Xmas #4 1988, Cassette, Hallmark VARIOUS, Hallmark Xmas #5 1989, Cassette, Mallmark

- STEVE HAAG
- 125 W. Mishawaka Ave. #6
 Mishawaka, IN 46545
 Phone: 219-254-1027 ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

WHO, Who's Missing, CD, MCA MCAO 31221 WHO, Ranties Vol. #1, CD, Polydor (UK) SPELP 9 BAND, To Kingdom Come, CD, Capitol EN 501#

- P.O. Box 94747Pasadena, CA 91109

Need 2 copies of item #1, Mint condition.

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ASHLEY JUDD - undeo, appearance on last year's Academy Awarws
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IASON KNIGHT

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JESSAMINE - Your Head Is So Small, 7". Subpop SP279
PEARL JAM - Let Me Sleep, 7". Fan Ciub Single
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Stereo - Col.
HELEN O'CONNELL - Christmas With, LF; Mark 56 711
MITCH MILLER - Stereo Albums on Columbia in NM Condition only

BRIAN HERMAN

- 299 Tunis StreetIngersoll Ontario Canada N5C 1W9(519) 485-0209 after 4 EST

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER ARTIST RECORDING FORMAT LABEL & CATALUG NUMBER THE HOAX - Hundinger, CD, Credible RORY GALLAGHER - Honest & Gutsy, LPs, RWG 1-86 BAD COMPANY - Can't Get Enough of That Stuff, CDs, Oh Boy 2-9041 BADFINGER - Complete BBC Live Sessions, CD, Adam VIII Ltd CD 49-010 ROLLING STONES - Brian Jones Still I'm Gonna Miss You, CD, VGP-073 LED ZEPPELIN - Hiawatha Express, LFs, Stash 2304

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- EnglandFax (44) 1992 443959

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Celebrate The Nun, Continuous, CD
Chaz Jankel, Looking At You, CD
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OPUS - Up And Down (186), Polydor

ROBIN GIBB - Secret Agent (184), Mirage

JOHN WAITE - Mask of Smiles (185), EMI America

JOHN HUNTER - Famous At Night (184), Private I

MATTHEW WILDER - I Don't Speak The Language (183) Private I

SAM HARRIS - Self Titled (184), Motown

JOHN CAFFERTY - Eddie & The Cruisers Sndtrk with "Tender Years" (184).

Scotti Bros

JIM CAPALDI - Fierce Heart (183), Atlantic

CHILLIWACK - Greatest Hits (Canadian Import)

GENESIS - Three Sides Live with "Paperlate", Atlantic

BILLY 1001 - Mony Mony "Live", Chrysalis

DR. DRE - Nuthin' But A "G" Thang" (Clean Version), Death Raw

NOTORIOUS B I.G. - Unbelievable (Clean Version), Bad Boy

STEVIE WOODS - Take Me To Your Heaven (181), Cotiflion

JOHN SCHNEIDER - Behind Closed Doors (193) - with "It's Naw Or Never"

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On Me" Rap-A-Lot

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LED ZEPPELIN - 1969 Official "Pop Prom" Program from Royal Albert

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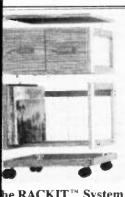
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eissues from page 122)

The last few tracks, apparently from after Hummingbirds' Peacock tenure, sound ore modern and are of less interest. It's conscionable that their 1953 Peacock hit et's Go Out To The Programs" is absent, t until a comprehensive overview of the immingbirds' Peacock era turns up, this ll have to do. (9301 Jordan Ave., Suite 105, atsworth CA 91311)

- Bill Dahl

DNNIE LANE & SLIM CHANCE n & Tambourine ew Millenium Communications (Pilot 46)

Tin & Tambourine completes the wonderful disc series of Ronnie Lane reissues and released archival items — at least for now. out two years ago, Ronnie's older brother an discovered a large box full of reels of pes, many of them unlabeled, in a closet nder the stairs. Ronnie had left them with m when he relocated to the States. When an and some Lane aficionados went rough the tapes, they discovered a virtual easure trove of previously unheard items. cluded were live tapes, home and studio hearsal tapes, studio outtakes, and sessions om an unreleased late '70s album (that ane could never find a label to release), ternate versions and mixes, and even a few reviously unknown rarities from Small aces and The Faces. Several of these tracks ave been used as bonus tracks on the earlier ew Millenium reissue of Anymore For nymore, and two tracks from one of the live nows were used on Kuschty-Rye - The ingles. It was decided early on to save this

one for last, and try to put together a collection of the best of the other material found at Stan Lane's house. Hence, Tin & Tambourine, named after one of the alternate versions found, sixteen tracks packaged with yet another absolutely lovely book and CD package (aided yet again by John Hellier, of the way cool The Darlings of Wapping Wharf... Small Faces' fanzine).

Here's what's included: "Give Me A Penny" is a previously unreleased track from 1974; it was rewritten and become one of Lane's best songs — "Annie," from 1977's Rough Mix. Next are three outtakes from Lane's self-titled second LP. "Winning With Women" is a really lovely, humorous demo for the unre-'eased February '80 Self Tapper album (great title, that!); Lane occasionally performed this one live during the '80s. Next are three songs with no recording dates attached to them on the original tapes, but all three - "Rat's Tail," "Only You" (both Lane originals), and a delightfully sly cover of the Coasters' "Three Cool Cats" — probably date from the mid-70s Slim Chance days. "Richmond" is a real find: an acoustic home demo from 1971 of one of the Lane's best Faces' songs on A Nod's As Good As A Wink ...; it most likely features Ron Wood on a great acoustic slide guitar accompanying Lane. Then we have three great live tracks taken from the same Victoria Palace 1975 show as the two bonus tracks on the aforementioned Kuschty-Rye compilation; there are two Lane standards, the Faces' "You're So Rude" and Ronnie's British smash "How Come," along with a song most fans won't know, from the rarelyheard film soundtrack with Ron Wood, Mahoney's Last Stand. The CD concludes with four tracks taped during a week's rehearsal at Ronnie's farm on the Lane Mobile Studio,

when Slim Chance was preparing tracks for what became the third album, One For The Road; these songs include the title song, "Joyride (Steppin' & Reelin')," "Nobody's Listening," and "Innocence Lost." These four tracks explain the small number of tracks included on the release: one is 7-plus minutes, two are 8-plus, and the last is 10plus; these charming works in progress include all the studio chat, fooling about, and experimenting that goes into trying to rehearse a new song, and as Lane is involved, are naturally quite charming.

There are two ways of looking at this album. One is that this is the one of the four to buy if you already have lots of the rare Ronnie Lane/Slim Chance vinyl releases, because it consists of 100% unreleased material. The other is that if you aren't already a fan, you'd perhaps still be advised to start with the singles collection and go on from there if you love it and want more. That said, if you already love Ronnie Lane's music, the rarity of the tracks (all in perfect sound quality, I should mention — this isn't a collection of crap sounding home tapes), the quality of the package, and the fact that you get twelve really great performances, five of them songs you didn't have before, plus over a half hour of studio rehearsals as a bonus, which makes it another essential purchase for fans.

It's been really rare in popular music for the families of a deceased musician to put out posthumous releases of this quality, and I'm so glad it's happening to Ronnie Lane, who was so under-appreciated in his life that he certainly earned it.

- Kent Benjamin

THE DEL-TINOS MEET THE HESITA-Go! Go! Go! To Surfin, School!!! Norton (CED-261)

Memories fade, photos yellow, tapes deteriorate; and the business of archiving rock 'n' roll's primitive dawn becomes as much an obligation to the ancestral record as a labor of love. Lucky us: we got labels like Norton, Bomp, Collectables, Sundazed, et al to painstakingly inscribe our analog memories onto digital tablets. This latest dip into the vaults (or, more likely, somebody's attic) is a special one. Not only does it resurrect 24 tracks of (as the disc's subtitle announces) "raw Southern Michigan rock 'n' roll 1963-66," it also features a wealth of vintage photos, gig posters and record labels - plus none other than veteran musicologist Cub Koda scribbling the liner notes.

"It was a time in Michigan rock 'n' roll history to remember," writes Koda. "Revisionist historians like to paint this time frame as being populated by nothing but Bobbies and Frankies, but in reality nothing could be further from the truth." From there he serves up a first-person recollection rich in detail, empathy, and no small amount of self-deprecation. After all, Koda was one-third of the Del-Tinos, who would rise from humble 8thgrade beginnings to become regulars on the regional teen-club and drive-in circuit, releasing three 45s before graduation night 1966 brought the group to its inevitable end.

Concurrently, the Hesitations were operative on the same circuit, frequently crossing paths with the Del-Tinos and mustering one single themselves. The quintet was deemed

(Please see Reissues page 147)

(Reissues from page 137)

by Koda to be more seasoned than his combo and therefore a source of inspiration and envy (no doubt the girls screaming at Hesitations gigs had some bearing on this), but eventually would be supplanted by the British Invasion. "Times had indeed changed," recalls Koda, concluding, "we won't see their likes again any time soon.'

Both groups specialized in a mixture of surf and R&B-inspired originals plus the obligatory hits of the day - but with an emphasis, it must be said, upon the gnarlier, rambunctious side of the early-60s. So on the one hand, you get the Del-Tino's surfabilly, twang-a-thon workouts on "Go! Go!," "Pa Pa Ooh Mau Mau" and "Ramrod," not to mention Koda's own "Cheatin" instro (which proudly holds its own alongside the covers despite Koda's assessment in the notes that he sounds like "Link Wray with one arm chopped off"). The less said, perhaps, the better, of Koda's emerging vocal, ah, skills. Only teenage enthusiasm salvages the larynx damage inflicted upon the "Surfin' Bird" number, and likewise with the version of "Ramblin, On My Mind" it is the unselfconscious youthful swagger and mic asides ("yeah! Aw-right!") and not the lyricwarbling that drive the material. But the band dives into the blues-based material with such gutsy abandon — "Hey Joe" and "I Got My Mojo Workin," in particular rock that complaints of the analytical sort are rendered irrelevant.

The Hesitations, true to Koda's opinion. were several notches sharper than the Del-Tinos in all respects; the vocalist had great pipes and an assured delivery, they had a pair of talented guitarists that meshed intuitively, and the group penned a slew of solid originals - in particular, "Surfin' School," "Just Teasin,," "Wild Little Willie" and "Beep Beep (The Roadrunner)" are garageshock surf workouts that will satisfy any aficionado. And despite the scratchy, no-fi sound quality of a four-song basement reel from '64 that showcases the Hesitations R&B side, the combo was nothing if not proficient; dig the mini-raveup tossed into the middle of Ray Charles, "What'd I Say" for proof.

Like Koda suggested, it was a time and a place that's long since passed. Well, not quite - hats off to Norton for the trip in the wayback machine. (Norton, Box 646, Cooper Station, NYC 10276)

-Fred Mills

BUDGIE Heavier Than Air (New Millennium PILOT 42 — UK import)

Welsh rockers Budgie's reputation as one of Metal's most insistent second division attractions has always rankled. The band's song titles alone - "In The Grip Of A Tyrefitter's Hand," "Hot As A Docker's Armpit," "Nude Disintegrating Parachutist Woman" - set them aside from the run-of-the-mill moon in June-ing of the so-called premier attractions, while the unrelenting grind of Budgie in full flight would remain the single most skull-crunching experience you could find, at least through the early 1970s. "We were riff mad," explains vocalist Burke Shelley in the liner notes, "chugging like a steam

And he acknowledges, too, the difference between "classic" period Budgie, and the somehow less fulfilling beast they developed into as the decade progressed: "polish... more professional, more confident." In their prime, PAUL McCARTNEY The Greatest Toshiba-EMI / Parlophone TCOP 51055 (Japan-only, Limited Edition)

Celebrating EMI's extended centenary (1897-1997), Toshiba-EMI of Japan released in March, 1998 a limited edition series of three dozen "greatest hits" albums under the common title, The Greatest. Beatles fans will be interested in the Paul McCartney and John Lennon collections which are unique to this Japan-only series.

The Greatest - Paul McCartney, is a new 17-track compilation essentially updating 1987's All The Best, itself an overhaul of 1978's Wings Greatest. As both albums remain active in the EMI-Capitol catalog, collectors will no doubt question whether this pricey import is worth tracking down.

Serious McCartney fans are fully aware of the differences regarding the U.S. and U.K. editions of All The Best. Although both albums feature seventeen tracks, four songs are unique to each, while a fifth number appears in studio form on the U.K. set and as a live recording on the U.S. version. Drawing from both the British and American All The Best collections, Toshiba-EMI have added three tracks representing each of McCartney's studio albums released during the past decade, which appear for the first time on any Macca hits package.

Leading off The Greatest is 1997's "Young Boy" which was released as the debut single off last year's Grammy-nominated Flaming Pie, in all EMI territories worldwide except in the U.S., where the harder-edged "The World Tonight" was tapped for the leadsingle role.

The decidedly Beatlesque-flavored "My Brave Face" served as the first single from 1989's critically-acclaimed Flowers in the Dirt. However, not even the MTV-friendly music video which accompanied this record could help propel the single beyond the outer fringes of the U.S. Top Twenty. Even so, it is easily the strongest of the McCartney-MacManus (Elvis Costello) compositions recorded and released by McCartney to date, and certainly merits inclusion on this, or any future compilation.

Likewise, "Hope of Deliverance" was the first single issued from 1993's Off The Ground. But hope for a solid hit eventually faded when the record proved unable to deliver a chart placement beyond the bottom twenty on the U.S. Top 100. Interestingly enough, all three records reached the British Top Twenty, hence their inclusion on The Greatest.

Nine of the album's remaining selections appear on both the American and British line-ups of All The Best: "Another Day," "My Love," "Live and Let Die," "Band on the Run," "Jet," "Silly Love Songs," "Say Say "Listen to What The Man Said" and "No More Lonely Nights." The five remaining tracks tapped by Toshiba-EMI include "Junior's Farm" and "Goodnight Tonight," a pair of Top Five singles in the states, from the U.S. edition of All The Best, along with two of McCartney's U.K. Number One singles, "Mull of Kintyre" and "Pipes of Peace," off the British volume. Also included is the 1970 solo studio recording of "Maybe I'm Amazed," a track that neither appears on the U.S. or U.K. All The Best compact discs, even though the song was included on the two-disc vinyl pressing of the expanded British All The Best.

Ultimately, the release of The Greatest serves as a stark reminder that McCartney's solo career is overdue for an updated his collection far beyond that of any limitededition release. Regrettably, it has been more than a decade since McCartney last enjoyed a Top Ten hit on either side of the Atlantic, although it could be argued that he has certainly continued to produce singles of far greater musical merit than their meager chart action would reflect. Whenever the time comes, EMI and MPL will have to lend serious consideration to expanding such an album to that of a double-disc set in order to fully accommodate all of the worldwide hits (and worthwhile misses) in one comprehensive package.

- Mark Wallgren

JOHN LENNON The Greatest Toshiba-EMI / Parlophone TCOP-51056 (Japan-only, Limited Edition)

Not surprisingly, this limited edition, Japan-only release is almost identical to the recently issued Lennon Legend (released by EMI in most worldwide territories in late 1997, and in the U.S. in February, 1998). Both albums are comprised primarily of songs that were issued as singles in Britain and America. In fact, the similarity between The Greatest - John Lennon and Lennon Legend begs the question, why didn't Toshiba-EMI simply package the latter album as part of its new series in the first place?

Altogether, these two albums share no less than eighteen tracks in common, spanning the entire breadth of Lennon's so career, beginning with the 1969 Plastic O Band singles, and continuing on through Lennon's "retirement" at the end of 197 (Similar musical territory was previous covered with 1975's Shaved Fish, Lenno first official greatest hits package, whi gathered together his various Apple singl of the period.)

Both albums continue with tracks fro 1980's Double Fantasy and finish-up wi selections from 1984's posthumous Milk a Honey. (Lennon fans are also readily fain lar with The John Lennon Collection, a 198 release which first combined Lennon's App recordings together with several songs fro Double Fantasy. However, this material w not augmented by the Milk and Hone recordings until the 1990 release of EMI's disc boxed set Lennon, a comprehensi retrospective of Lennon's solo record care spanning the years from 1969 to 1984.)

All of Lennon's well-known hits a included on both collections: "Imagine "Instant Karma," "Mind Games," "Whatev Gets You Thru The Night," "Stand By Me "Starting Over," "Woman," "Nobody To Me," "Happy Xmas" and "Borrowed Time among others.

Notably however, two songs that a included on Lennon Legend - "Workir Class Hero" and "Watching The Wheels" have been dropped from The Greates replaced on the Japanese collection by th lone, "I'm Stepping Out." This would seen a rather odd choice, given that "Watchir The Wheels" was a bonafide U.S. Top Te hit, while "Working Class Hero" remain one of Lennon's most respected an acclaimed solo works. Given that th combined appeal of these two songs fa outweighs that of "I'm Stepping Out," it not difficult to imagine that most Lenno fans seeking yet another greatest hits pack age for their collection will most likely or for Capitol's current Lennon Legend.

As a result, Toshiba-EMI's The Greatest John Lennon will very likely only appeal i hard-core collectors, especially as long as remains available to American fans only a an expensive import from Japan (whic seems very likely since there is really n reason whatsoever for this particular albur to be given a U.S. release at this time) Therefore to most potential buyers, th minor differences clearly favor the Lenno Legend package.

- Mark Wallgrei

a beady-eyed firestorm of Tony Bourge's blistered blues and Shelley's mock falsetto screech, Budgie were breaking all the house rules long before they wrote a song on the subject - and maybe it was writing that song which spelled their downfall. Innocence only works when you don't realize that you're innocent. Across their first three or four albums, Budgie did what they did because they didn't know any better. Once they

Heavier Than Air is essentially a broadcast history of Budgie on either side of this great divide: the rampant majesty which was their's across a couple of John Peel sessions, a Radio I In Concert special, and a characteristically steamrolling club gig (1972-76); and the more - like Shelley says - polished, professional, confident squawks of 1978-81. What a difference a decade makes indeed

With no regard for chronology, disc one opens and closes with the 1972 material,

bookending studio sessions from 1976 and '81 with a triumphant four track live recording, and four Peel cuts ending with a "Parachutist Woman" which might well be the definitive Budgie recording, churning guitars, cracking vocals. If the sound quality was a little (lot) better, you might never need to play another Budgie record again!

Disc two is more settled, but overall less inspiring. A 1974 Global Village show provides two tracks, including a version of "Breadfan" which makes Metallica's cover sound totally flaccid, but all too quickly it's into a 1978 LA show which captures Budgie at probably their lowest ebb ever, struggling to recapture their fledgling form, and still awaiting the rebirth forged by the NWOBHM boom. Riffing for riffola's sake, and painfully self-conscious of the gulf between their old material and the new, both in terms of power and audience response, they sound almost defeated, almost out-of-sorts.

But only almost, because who could rea bow their head in sorrow when faced wi music of the magnitude of their set highligh - "Parents," "Tyrefitter," and a brain-batte ing medley of "In For The Kill" and "You The Biggest Thing Since Powdered Milk Heavier Than Air may not win Budgie to many new converts. But if you've ever nurs a love for them, you won't be disappointed. - Dave Thomps

THE HEATS Smoke Chuckie Boy (CB1008)

Back in 1980, a fledgling Seattle power pop group called the Heats released an ind LP titled Have An Idea, which was brimmit with hyper-catchy, teen-oriented (especial lyrically) sounds that no doubt drove your

(Please see Reissues page 16

Coming to...



Johnny Rivers

guitar player at the young age of 8, Johnny Rivers went on to sell more than 30 million records including Top Ten hits Such as "Secret Agent Man," "Poor Side of Town," "Baby I Need Your Lovin'" and "Memphis," his first hit, which reached #2. He had Top 40 hits for a thirteen year stretch from 1964 to 1977. In 1966, Rivers started Soul City Records, which included a renamed Fifth Dimension on its original roster. Rivers played guitar on many of their songs and also wrote songs with the aide of the great Jimmy Webb. A constant performer all these years, Goldmine catches up on Rivers' career.

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(Reissues from page 164)

Pacific Northwesterners nutso when performed in smoky clubs. A few years later, a disappointingly simple-minded rock record (the recorded-in-concert Burning Live) hit the shelves, and that was that in the long-playing category from The Heats.

This writer caught on to the simple charms of Have An Idea about seven years after its initial release, and a few years after the band - citing the ever-popular "creative differences" - packed it in. I quickly tried to find out more about the Heats, and my quest provided me with the following info: they had released one single prior to Have An Idea ("I Don't Like Your Face" b/w "Ordinary Girls," which both showed up in re-recorded form on Have An Idea), one single towards the latter stages of their career ("Rivals" b/w "Count On Me"), and co-founder Steve Pearson went on to join a roots-pop band called The Rangehoods after the Heats' demise.

In 1995, I included Have An Idea in a Goldmine article discussing the Top 50 U.S. Power-pop Albums of All Time (Goldmine #403, January 5, 1995). Sure it was hopelessly obscure, but that didn't prevent it from being one damned fine record. And with hopelessly obscure gems being dug up from every musical corner of the earth and rereleased on CD, this writer began earnestly hoping against hope that Have An Idea would have its digital day.

Well, here it is nearly four years later, and Have An Idea has finally been released on compact disc -- sort of. It's been re-titled and re-sequenced, with one track being dropped

and two being added. As Chuckie Boy Records honcho Michael Stein puts it, "We are not really completist in our approach, more wanting to make a record that stands fully on its own - a true 'Best Of'.'

That would explain the disappearance of Have An Idea's buoyantly bouncy "Questions, Questions," and the addition of the Ann Wilson-produced "In Your Town" (a bit more country-rock than the first album's songs) and "Let's All Smoke," a rather comical-yetrockin' nicotine lover's anthem. Also, the album takes of "I Don't Like Your Face" and "Ordinary Girls" were dropped in favor of the earlier 45 versions. (The "Rivals" and "Count On Me" master tapes couldn't be tracked down, thus explaining the omission of those two fine, mid-tempo tunes.)

But what is here is somewhat revelatory, with tracks like the punchy "She Don't Mind," "Nights With You" and "Have An Idea" showcasing Steve Pearson and Don Short's songwriting chops and slightly adenoidal, Everly Brothers-on-steroids harmonies. "I Don't Like Your Face" today sounds like a quaint (but still cool) novelty, but the chimey-chimey "Ordinary Girls" ("She never goes home alone/she's always pecking on some bone," indeed!) and "Some Other Guy" retain their easy charms. And when the boys get all cocksure, as they do on "Divorcee" and "Sorry, Girls," the results are both amusing and unfailingly rockin'.

A release that'll surely appeal to the Plimsouls/Paul Collins' Beat/late-70s pop collector, Smoke is a fine collection of power-pop candy that cries out to be heard. (2802 E. Madison St., #118, Seattle, WA 98112)

- John M. Borack

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Dec 17	#482	Jan 15	Dec 23	Jan 1
Dec 30 (Wed)	#483	Jan 29	Jan 7	Jan 15
Jan 14, '99	#484	Feb 12	Jan 21	Jan 29

Jan 14, 99	#404	reu 12	Jan 21	Janza
	REF	ERENCE	FORM	
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promptly within 15	days of the b	lling date for all a	onally responsible and p divertising debts incurred	by the above

AUTHORIZED SIGNATURE(S) OF APPLICANT(S)

Advertising Information

DISPLAY ADVERTISING (Cost per consecutive issue)						,	
	WIDTH x	1	3	6	13	26	
AD SIZ	E HEIGHT	ISSUE	ISSUES	ISSUES	ISSUES	ISSUES	
1/16 pg	2-5/16" x 3-1/4"	\$49.00	\$46.50	\$44.00	\$41.50	\$39.00	
1/8 pg	4-7/8" x 3-1/4"	\$98.00	\$93.00	\$88.00	\$83.50	\$78.50	
1/4 pg	4-7/8" x 6-1/2"	\$188.00	\$178.50	\$169.00	\$160.00	\$150.50	
1/2 pg	4-7/8" x 13" or	\$350.00	\$333.00	\$315.50	\$298.00	\$280.50	
	10" x 6-1/2"			22.4			
Jr. pg	7-7/16" x 10"	\$463.00	\$440.00	\$416.50	\$393.50	\$370.50	

Full pg 10" x 13" \$635.00 \$603.50 \$571.50 \$540.00 \$508.00

MECHANICAL INFORMATION:

A. Printed roll-fed offset. B. 85 or 100-line screen recommended.
C. Emulsion side down.
D. Page size 10" x 13" (60 x 78 picas).
E. Four 2½" (13½ picas) columns per page with two pica gutter between columns. 2 columns

..10" UNIT ADVERTISING

Unit space ads are the easiest way for you to sell records, tapes, compact discs, books, memorabilia, and any other collectibles you have for sale. Units also work well for want lists, announcements, etc.; the better your unit looks when you put it together, the better it will look in GOLDMINE.

You may use any bidding deadline you wish in your advertisement. If no deadline is noted, it will be understood that it will be one month from the cover date of issue in which your ad appears.

One unit space equals one 81/2 x 11 typed sheet. This applies to both regular and super unit space ads.

and super unit space ads. Type your copy legibly onto $8\frac{1}{2} \times 11$ white sheets. We'll reduce it as is. A regular unit space is one ninth of a page; a super unit space is one quarter of a page. Remember to include your ordering information, postage rates, grades, deadlines, name and address, etc. on your first unit. Do not send any

REGULAR UNIT SPACES .. Full page of 9 - \$414.00 Each additional after 9 - \$46.00 R UNIT SPACES \$1
Full page of 4 - \$414.00 Each additional after 4 - \$103.50 SUPER UNIT SPACES \$114.00

We will typeset your name, address and phone number at the bottom of your unit space ad for you, and a heading at the top, if you specify one. There is no extra charge for this. If you ask us not to typeset anything on your ad, we'll do nothing. Otherwise assume the typesetting will appear.

Do not reduce your copy before putting in into 8x11 format. Avoid all caps. Keep the copy clean. Dot matrix printers work terribly for our ads, but if you must use one, print it as dark as possible. All unit space ads are considered to be camera ready, so the 15% C.R. discount does not apply to them.

COLLECTOR'S SHOWCASE\$35.00 per box

The Collector's Showcase is the most widely read advertising section in GOLDMINE. Each ad is in its own box, consisting of a space two columns wide and approximately 140° high, or a multiple of that size. All typesetting is included in the price. We recommend no more than 14 to 15 typed or written lines per showcase box. One typed line across should equal 33 characters. There is no discount for camera-ready

STORE DIRECTORY\$8.00 per issue
This section features listings for retail record stores around the world. Traveling record collectors of all types search for new stores to dig through on their

vacations, business trips, etc.-Advertise your establishment here, including ten words of miscellaneous description, for only \$8.00 an issue. You call buy this space in increments of 13 or 26 issues, for \$104.00 or \$208.00 send in your store name, address, phone number, and ten words of description, along with your payment. If you stock GOLDMINE, we'll put your listing in bold face type.

Some advertisers FAX their ads to us and then send the original ad copy to a by mail as well. If you do this, please indicate on the original copy you sen that you previously FAXED the ad to us. This will eliminate the possibility your ad being scheduled to run twice. Any original copy not marked which leads the ad to run twice will be charged for both ads.

Typewritten copy is recommended. The publisher is not responsible for e rors resulting in longhand or illegible copy, or from changes submitted telephone. The publisher's liability for any error shall not exceed the cost the space occupied by that error.

COLOR:

A. One color and black
B. Full color (4 color)
C. Based on availability
D. Minimum size color ad is ½ page.

CLASSIFIED DISPLAY

(Cost per ad; ads must run in consecutive issues):

	1	3	6	13	26
AD SIZE	ISSUE	ISSUES	ISSUES	ISSUES	ISSUES
One Inch $(1-1/2" \times 1")$	\$11.50	\$11.00	\$10.50	\$10.00	\$9.50
Two Inch $(1-\frac{1}{2}" \times 2")$	\$23.00	\$22.00	\$20.50	\$19.50	\$18.50
Three Inch (1- $\frac{1}{2}$ " x 3")	\$34.50	\$33.00	\$31.00	\$29.50	\$27.50

ADVERTISING REQUIREMENTS

BOOTLEG POLICY

BOOTLEG POLICY

The advertiser is responsible for ensuring that advertised product conform with national and international copyright laws. GOLDMINE magazin screens advertisements for bootleg merchandise. GOLDMINE magazine accepts no responsibility for transactions involving unauthorized product.

If delivery will take longer than 30 days from the date the seller received the order, the seller must inform the buyer and offer the buyer the option of refund or delayed delivery.

Unless otherwise stated in the ad, the buyer has a 10-day return privileg from the time he/she receives an item from an advertiser. The buyer does not have to give a reason for a return and can demand a refund less postage costs. Advertisers must allow buyers to obtain authenticity judgements a the basis for retention provided they notify the advertiser of their interwithin the applicable return privilege period.

All advertisers must provide a permanent address and telephone numbir before an advertisement will be run. If a post office box is used in an advertisement the advertiser must still provide a permanent address for our conf

A completed reference form must be in our confidential files before any buy sell or trade ad can be placed. See below. Minors are required to furnish certificate of responsibility from their parents or guardian before their advertificate of responsibility from their parents or guardian before their advertificate of their advertification of the properties of the properti tising can be accepted.

Payment must accompany an advertisement and must be in the form of personal check drawn on a U.S., Canadian or Mexican bank; money of ders; international money orders; cashier's checks; or with your VISA MasterCard or AccessCard credit card. Ser's checks; or with your VISA pration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.



ICHARD BUCKNER Sever Prom. Only 4 fra I

up Tight Tight Cor UFFALO TOM A Ratin public Tight Tight Co CD sampler with Gatefold C UFFALO TOM B I des EF 4 Track Primo C UFFALO TOM Rachael 2 Track Primo CD

ATE BUSH Hounds Of Love EMI Promo White
Purple Football' Style Shirt Size L 45 CO

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8 00

DRIVIN N CRYIN Paid In Full Promo 2 Trank Pic
Disc CD Single 4 00

PETE DROGE 1 18 Promo Gold Test Pressing
CD Title Cvr 20 00

SMOGTOWN RECORDS 802 S. First Ave., Arcadia, CA 91006

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ample of Cyr HAN WIGS Surretun Hot From CD 5 Virginia (Colombia) Hocks PC 4 11	ters CE Readers Dig 11 Set Pr Cyrs
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w	Phone: 626-446 ww.smogtown.co
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HOOVERPHONIC Blue Wonder Powder Milk Adv Francis of Bare Wonder Powder Milk Adv Professor Street Teal 7 Track Promo CD Samuel Pt. 1200

HOUSE OF PAIN Jump Around 4 Track Pro

_	EW AREA CODE 5-2100 • Fax: 62	26-446-4777
)	m • E-mail: smo	gtown@gte.net
	JAMES HA Let It Come Down Gold Test Press Title Insert 25 00 CHRIS ISAAK Speak Of The Devil Adv Promo CD	GEORGE MICHAEL Laure & Sontomin In
	ISAAK, CHRIS Speak Of The Devil Promo only CD	pampler Pr Cvr BETTE MIDLER Bothnoose Bothy Gr Presidence Country MOE Moe Sells Out Promo Track the Cubir
	in Black Plastic cvr with thick Logo sticker 12 00 IVY Apartment Life Gold Test Pressing CD	MOE Moe Sells Out Promo 3 Track in e CD sir le MOJAVE 3 Out of Time Adv Promo CD 8 O
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	ETTA JAMES 12 Songs of Christmas Adv Promo CD Stuker Cvr 8 00. JESUS AND MARY CHAIN 98 Tour EP Promo only 5 Track CD Sampler with PC 10 00	MOTLEY CRUE Greatest Hits Adv Promo CD
	JESUS AND MARY CHAIN Munki Adv Clean Vers of full 14 Cut CD FC 8 00	MOTLEY CRUE Greate 1 Hz Adv Promo CD w t wrong song order listed on Pic Cvr 200
	BILLY JOEL Remast red from Cold Spring Har- bor' to the River of Dreams Promo only 15	Prome CD PC 10.0
	Track CD Sampler, PC 20 00 ERIC JOHNSON Seven Worlds 10 Track Gold Te 15 rs, sing Co. Title Inserts 30 00 ERIC JOHNSON Seven Worlds Adv Promo CD	MUDHONEY Tomorrow Hit Today Adv Promo COL MUDHONEY Tomorrow Hit Today Promo Colo
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	KEB MO Slow Down Adv Promo CD 8 00	NINE INCH NAILS he reductioning 2 months
	MEB MO Slow Down: A Video Profile @ Track Promovideo incl. 5 Live Tracks - Interviews P. 18.00	NIRYANA Hummaning is all did Track tiplines CO with Obi OASIS interview User 1248 Users From EI
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	Stamp I gred by both members in black to the prince threshold of the LOVE AND ROCKETS Life and side of 12 x23 and 12 x23	PHISH BYT OF A FEBRUAR PRINTS CE STOLER FO
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	House 3 Track Promo CD sampler Pic Cvr LYLE LOVETT Step Incide This House Promo 2 CD Set with Title Cvr 18 0	PLACEBO Pure Morning Track Promo C.J. P.
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	LYRES Lyres Sampler 15 Track Pr. mu CD Sum er MADONNA Frozen (Pre CD 9182) Frome CD Sin	PM DAWN the areast Christian. Any fining CD. I
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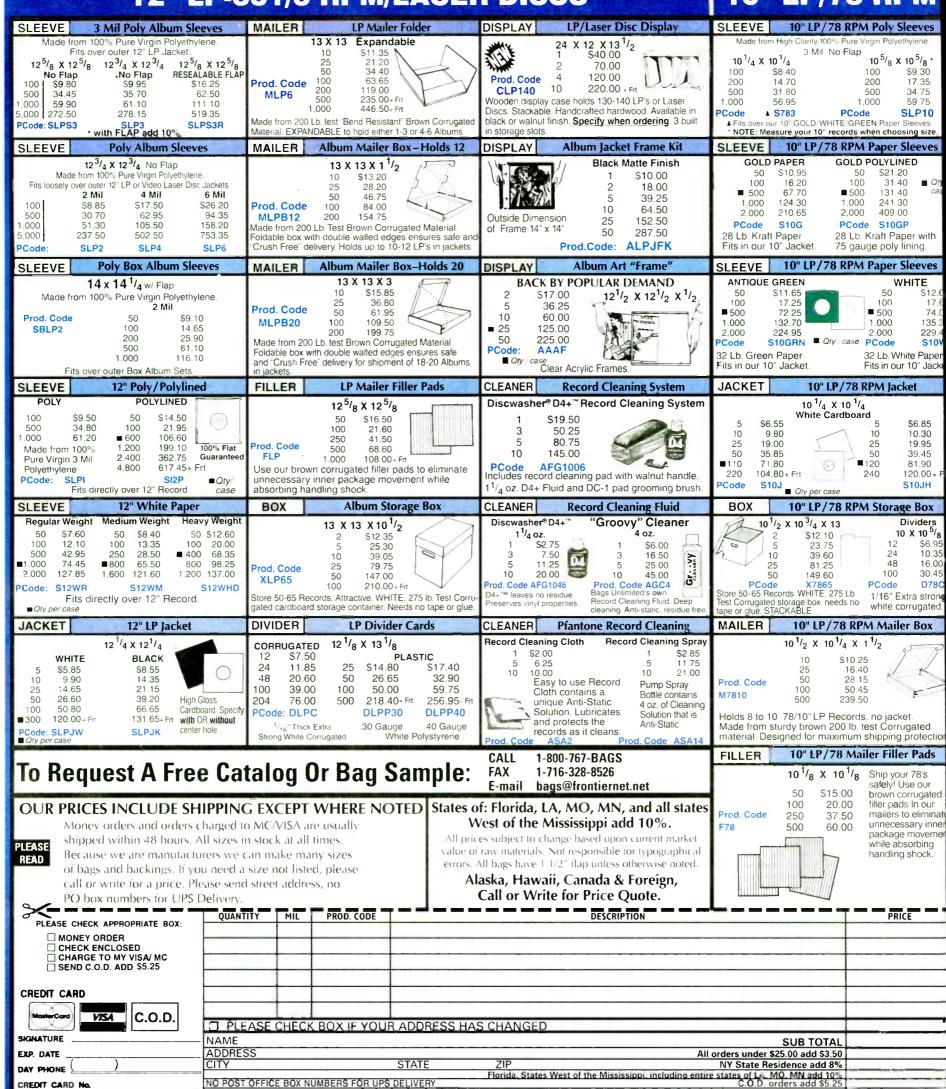


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