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- (Euro) Babe 2006 M 3 VARIOUS ARTISTS SWAN RECORDS THE LONG LOST MASTERS VOL. 1 23 Tks (Due 12/15) (Fire) Swan M/S
- 4 VARIOUS ARTISTS FOUND IN THE ATTIC VOLS, 1 & 2 25 Tracks Each (Due 12/5) (Euro) Att
- 5 VARIOUS ARTISTS DOOWOPIN' WITH KING/FEDERAL/DELUXE VOCAL GROUPS 21 Tks (UK
- side 827 M/S AGONS THEN & AFTER 16 Tracks (US) Tru Gems 201 M/S TEENS -SURF MANIA (63 LP + Bonus) 17 Tracks (US) Dionysus 1127 M/S

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- 3. CHIICK REPRY LATEST & GREATEST/YOU NEVER CAN TELL 4 LAMPLIGHTERS - BO-PEEP/VOL. 2 30 Tracks (Canad
- 5 JAY & THE TECHNIQUES THE MAIN COURSE (New Recs 6 DELFONICS - THE PROFESSIONALS (Unreleased) 17 Tra BENNY JOY - CRASH THE ROCKABILLY PARTY 28 Tracks
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14 THE CRICKETS - THE ORIGINAL HITS - 20 Tracks 15 JACKIE WILSON - THE VERY BEST OF - 25 Tracks

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and the season of the season o

133 STAN FREBERG - THE VERY BEST OF 21 Tracks (US)

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42 99

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185 SIX TEENS - A CASUAL LOOK - 27 Tracks · (France) Fa 186 ROBIN WARD - STORY OF - 25 Tracks (German) Missing

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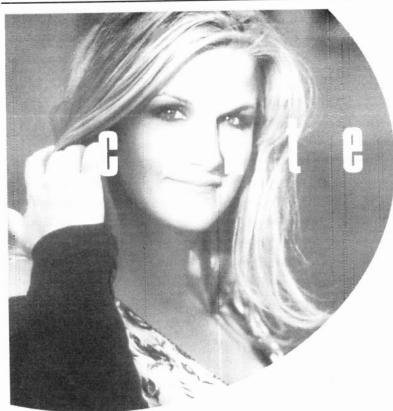
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Zombles:C.Blunstone-One Year-(UK CD 1st Solo Album!)

Zombles:Colin Blunstone-Luph Inside-(UK CD Recorded Early '98)

ZT Top-Tacos Telecaster-(Itd CD Essen Germany 80)

Big Star-Chilton-Beale St. Breakdown-(Itd CDCutts-WLYX-Demos)

ZT 99

Gostello, Elvis-Land Of Hope & Anchor-(Itd CD Live 80-BBC)

Z199

Distator-S BoodBrother-(Itd CD Essen Germany 80)

DM3-Garage Sale-(Aussie CD New Aug 98 Release 12 Brilliant Cuts')

DM3-Rippled Sout-(Aussie CD New Aug 98 Release 12 Brilliant Cuts')

Edmunds, Dave-Ju Ju Man-(Back Int Lid CD 16 Trax Live 82)

Edmunds, Dave-Webh Wizard-(Just Int Lid CD 16 Trax Live 82)

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Germa-Germicide-(IDS CD Legendary Punk Live At Whisky 77)

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Germa-Germicide-(IDS CD Legendary Punk Live At Whisky 77)

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Jam-All Conned Mods-(Lid CD Live 80 -Studio Not On Box Sett)

John & Nightriders-Raw & Aliw-(Euro Only CO Great US Surd!)

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John & Nightriders-Raw & Aliw-(Euro Only CO Great US Surd!)

Ramones Tholute-Beat On Brait-(US Screeching Wessel Covers St. P. 12.99

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Ramones Solid Gold-(Lid CO 33 Trax Live Germany 92)

Ramones Thild-Beat On Brait-(US Croen Beat Chypers)

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Please Mr. Postman

Nanci Griffith a fine songwriter and poet

Thank you for the wonderful review of Nanci Griffith's latest album, *Other Voices Too* in the Nov 20 issue. I have always been a great fan o! *Goldmine* and of Nanci and last year's mean-spirited attack of her critically acclaimed *Blue Roses from the Moons*, kept me from renewing my subscription. This is one of my favorite sources for music information and I now feel that I may liberate myself from my self-imposed boycott of *Goldmine*. A nice gesture to the many Nanci fans would be a feature article on her.

There is a good possibility that Other Voices Too will be her final album. Time magazine commented that: "Nanci Griffith may be one of America's finest poets — and for sure, is one of its best songwriters." I don't recall having seen an article on Nanci and since Goldmine is one of America's premiere music magazines, it would be appropriate to include a feature article on one of America's finest songwriters and poets.

— James Troiano Stillwater, ME

Annual Beatles issue

I just picked up the annual Beatles issue (Goldmine #477, Nov. 6, 1998), which I always look forward to reading. Once again you have outdone yourselves on a very entertaining and informative issue. As an avid record collector, I make sure that your publication is always on my list of reading material. But with this issue, I do have a beef, of which I am probably not alone.

This being the ad for Moments in Time. I understand this is probably a forum for discussion, but in my opinion this kind of "important" sale is in extremely bad taste.

Dave Trottier
 via Goldmine Online

(We also received a much lengthier comment on this topic from Brad Rodgers of Woodland Hills, Cal. Rogers was not blaming Goldmine for running the ad or for Moments in Time for selling the copy of Double Fantasy signed by John Lennon for David Chapman hours before Chapman assisinated Lennon. Readers may want to refer back to the news story on the sale in the October 23 issue of Goldmine."The fact that this Lennon autograph has the killer's fingerprints on it is a macabre piece of irony but it doesn't give the item \$345,000 worth of 'value'," stated Rodgers in his letter. He also points out that "in the past twenty years only a very few Beatles or Lennon items have sold for over a hundred thousand dollars at auction... If I had to take a guess at the highest price ever achived for either a John Lennon autograph or a set of all four Beatles' autographs at auction I doubt that it would be five figures." Yes, even when we first found out about the auction, we thought the item was a bit "morbid" to say the least. But there have been weirder pieces offered for sale over the years, such as Kurt Cobain's heroin syringe or the Elephant Man's remains (purchased by none other than Michael Jackson). At press time, the auction for the Lennon autograph was still in progress (Dec. 6 is the LETTER FROM THE EDITOR

Swing's the thing

Get out your zoot suit — this year's musical phenomenon is the return of swing, that great long-lost genre from the '30s and '40s which has swiftly jumped back into the public's favor. If you've been watching the Billboard album charts this year, you've seen several bands such as The Brian Setzer Orchestra, The Squirrel Nut Zippers, Royal Crown Revue, Big Bad Voodoo Daddy, and the Cherry Poppin' Daddies mixed into the Top Twenty with the plethora of soundtracks, rap and country albums which dominated the '98 charts. The Squirrel Nut Zippers even have a Christmas album out (see Tim Neely's Christmas record roundup on page 112).

While we've had revivals of folk, surf, lounge and rockabilly music over the years, this new phenomenon jumps w-a-a-a-y back to these artists' grandparents' era. The vast majority of the original players are long gone. Which means the "pioneers" of swing will not reap the benefit of the revival like pioneers of other revivals where able to do. On the other hand, the swing revival bridges a huge musical gap between the younger generation and decades long lost.

It's gotten so big that my recent mailing from Columbia House had a four page flyer just on swing music. An article in one of the Wisconsin dailies focused on three long-time local swing bands who are enjoying full dance floors again at their concerts. A lot of the fascination with swing is the dancing. Hey, jumping into

the mosh pit takes no talent and is hardly romantic.

One of the cool records I picked up at the Mammoth Music Mart this fall was a copy of Columbia's World of Swing (white label promo copy), a great two-record set from 1974 which ends with Woody Herman and his Swingin' Herd smoking on a 10-minute "Opus De Funk."

Hopefully, the new young lovers of this revived genre will not just listen to the "new lords" of swing, but will dip back into the archives and listen to masters such as Benny Goodman, Chick Webb, Erskine Hawkins, Cab Calloway, Duke Ellington, and Count Basie — the real stuff! Don't be a cake eater — check it out.

Before I forget, all you country fans out there should vote in Jim Bagley's fan poll. See his Country Junction column on page 22 for more info.

Also, this issue is the last that associate editor Irwin Soonachan is working on. After spending the past seven years in Wisconsin (five in Madison), he is heading back to the East Coast to be closer to family and long-time friends. Irwin will continue to be involved with Goldmine as a freelance writer. He has really been a huge help to me the past two years and the entire Goldmine staff wishes him the best in his new endeavors. We'll be announcing his replacement shortly.

Until then, enjoy this issue and have a great upcoming Holiday Season!

- Greg Loescher

closing), and when last checked, the \$350,000 reserve price had been meet. As with any piece of memorabilia or recording, the price will be whatever the public is willing to pay for it — regardless of our feelings towards the piece. — Ed 1

We're not Rolling Stone

I would first like to say I have been a subscriber for many years and enjoy Goldmine very much. I hope your format stays the same and doesn't become what Rolling Stone has become to be more politically correct and go big time. I would like to see more artist discographies and perhaps a page of upcoming releases (maybe an expanded Grapeleaves). Keep up the good work!

— James Powers Lake Charles, LA

[James, we'll work on expanding our Grape Leaves in the coming year. More discographies and articles are dependent on issue size. We don't really want to be Rolling Stone (although we wouldn't mind their circulation); we will remain an all-music collecting magazine — no scratch 'n' sniff perfume ads, "fashion" issues, interviews with politicians, etc. for us! — Ed.}

More than Elvis banned in Mexico

Just picked up the latest issue (#479, Dec. 4, 1998) — wonderful as always! I read with great interest, Eddie Hammer's Elvis News, and wanted to comment on "the famous campaign against Elvis and his music" and the "ban" in Mexico of his music and movies. I believe we have the start of an urban legend — not that his music wasn't frowned upon (although I did get all my early Elvis EPs/45s from my Mexican relatives), but not only have I never seen the alleged disparaging words in print or interview, but the same story gets repeated every few years, with whoever the latest "teen star" is.

In the early '70s for example, the same story made the rounds, but it was Donny Osmond that got the blame, in the '80s, Mark Wahlberg of the New Kids On the Block got the honor, and most recently I heard a local Ensenada station mention that one of the Spice Girls had made a remark against Mexican males. All seems rather unlikely, though somewhere along the line, way back when, there was probably something in reality innocently said by someone to start all this. At this point, I would bet that there was probably some singer before Elvis, who also had



those words attributed to him. Wherever it started, like all rumours, it's life has far exceeded reason! Anyway, please let Mr. Hammer know how enjoyable his column is — the thoroughness and writing style are top notch — kind of like being in a fun conversation! Thanks for listening.

— Bart Mendoza via Goldmine Online

{Thanks for the additional insights on the Elvis ban in Mexico. Glad you enjoy Eddie's column. We're happy to publish it . — Ed.}

KISS rocks

Just to let you guys know that that was a great second cover story on KISS! (Goldmine #478, November 20, 1998) Although I may be considered an old rock and roll "dinosaur" at 41, KISS has always been a guilty pleasure for me. Their music drives the whole point of rock and roll home — a 1970s-1990s view of 'let the good times roll!" Goldmine's coverage just gets better and better all the time! Keep up the good work.

— Dan Phipps via Goldmine Online

Small type in ads

I just wanted to say that I agree totally with Michael Nonnemacher on the issue of small print in *Goldmine*. I completely skip most of the middle section and the Music Machine ad because I can't see it. It would be nice to be able to see that well but is itsn't meant to be. I just wonder how many people are like us and how that translates into money lost.

— Bruce Gollubier Phoneix, AZ

{It's basically up to the advertisers to make their ads more readable. We do encourage them to use larger type or the Super Units. — Ed.}

Submitting letters to Goldmine...

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KISS Rare Album Network 3 CD live broadcast from Halloween night! Also includes	interview segments! \$195.00	Page & Plant - "Live in New Orlea 11/98	ins" 3 CD Westw	rood One Concert Broadcast! New and	Complete Show!1		sta Concert Series 10/98 lide Of Wigh
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utiful leather bomber jacket with unn usuns on the inserted several colors. Geffen records logo embroe 1950.

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Rolling Stones. "Urban Jungle" Europe 1990 lighting crew shirt. Printed on Inbreast and "Star Vision" on left sleeve. Red shirt. Large.
Tesla." Promo Jacket. Beautiful gray wool with blue leather arms and pock.
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Grapevine



(Don't Worry): If There's A Hall Of Rock And Roll, Curtis Mayfield Is Going To Go

The Rock and Roll Hall of Fame has announced its latest set of inductees, and there is no shortage of marquis names or R&B legends. The 14th annual induction ceremony will take place on Monday, March 15th in New York and will air at a later date in edited form on VH1. Curtis Mayfield and Paul McCartney, already inducted as members of The Impressions and The Beatles, respectively, will be given their second inductions into the Hall as solo artists.

Here are this year's inductees:

Performers:
Billy Joel
Curtis Mayfield
Paul McCartney
Del Shannon
Dusty Springfield
Bruce Springsteen
The Staples Singers

Non Performer: George Martin

Early Influences:

Bob Willis and His
Texas Playboys
Charles Brown





GRAPELEAVES

A&M is releasing the 2-CD Moody Blues Anthology... Buckwheat Zydeco's latest album, Trouble, is now on shelves... One Way has reissued five Chet Atkins albums... Epic is releasing an 18-track Meat Loaf compilation... Forty Seasons: The Best Of Skid Row is now available on Atlantic... The Ventures have released Wild Again 2: New Depths on GNP/Crescendo. Guests include Duane Eddy and Jeff "Skunk" Baxter... Sequel has released Carl Douglas: The Soul Of The Kung Fu Fighter, a compilation of his '70s output for Pye Records. They are also reissuing a pair of albums by soul singer Geno Washington, who inspired the Dexy's Midnight Runners song "Geno". Monica Mancini has released her selftitled debut album on Warner Bros. Included are her takes on songs by her father, Henry... Seal's Human Being, his first LP since 1994, is in stores... Julian Lennon's first album in seven years, Photograph Smile, is due on February 23 domestically. It is already available in Europe... Hip-O has released a 3-CD anthology of Louis Armstrong's post-WW11 recordings... Emerson, Lake and Palmer have released Then & Now, a CD of new material on Eagle Entertainment... Live At Albert Hall, a 2-CD live album from Spiritualized, is now in stores... Adrian Belew's next album, Salad Days is due February 9 on Thirsty Ear... Fear Of Pop, the side project of Ben Folds Five frontman Ben Folds, is now in stores. It includes a spoken-word track narrated by William Shatner ... Sony 550 has released Clear Horizon: The Best Of Basia... The Simpsons are set to release the long-awaited Yellow Album December 1... 32 Records is set to reissue The Almoravid from Joe Chambers January 12... Denon Records is beginning its reissuing of the incredible Savoy Records catalog with releases by Errol Garner, Dexter Gordon, Kenny Dorham and a 4-CD Charlie Parker live set... Capricorn Records has released the newest album from Vic Chesnutt, The Salesman And Bernadette... Velvel has released Unfinished Business, a two disc Dave Davies anthology... Extremely Cool, the new Tom Waits-produced album by Los Angelesbased Chuck E. Weiss, is scheduled for February 2 release. It is his first album in 18 years... Justin Time Records has released a Stephane Grapelli live disc... The Very Best Of The Springfields Featuring Dusty Springfield is now out on Taragon... Capitol has released a best-of set for Compton native King T.

Supreme Court Upholds Kingsmen Ruling

In early November, a five-year-long court battle for possession of one of rock's best-known songs was finally resolved. "Louie, Louie," the party anthem that launched the careers of a thousand garage bands, has been transferred into the hands of its rightful owners, the Kingsmen.

"We had won the case [earlier]," says Dick Peterson, lead plaintiff in the dispute and a member of the Kingsmen for 35 years, "but then [Nashville-based record company] G.M.L. appealed. It came down to seven different points of appeal, and the Ninth Circuit Court of Appeals denied G.M.L. on all counts. The case then went to the U.S. Supreme Court, but the Supreme Court upheld the decision, so there's nothing else G.M.L. can do."

Though hundreds of bands have recorded "Louie, Louie" since it first appeared on record in 1956, the Kingsmen's 1963 hit is considered to be the definitive version. Written by R&B singer Richard Berry (who died in 1997), the song has been featured in countless television shows, films, and commercials, but until now the Kingsmen had received no royalties for its use. Although "Louie, Louie"'s potential to generate future revenue is, in Peterson's words, "very substantial," perhaps of greater interest to fans is the court's decision to award the band the master tapes for the song. Does that mean a remastered version of "Louie, Louie" may soon be unleashed upon the music world?

"As a matter of fact," says Peterson, "we've been approached by quite a few record companies about remastering, and possibly doing some remixing as well. I'm not sure we want to mess with the purity of [the recording], but, sonically speaking, the dubbing of the original masters left a lot to be desired. Most of our stuff was third generation removed by the time it got on a record.

I've been listening to all the old masters, and they're so much clearer than what's been released, it's really something. Now that we live in a digital world, we may transfer those original masters to digital. Believe me, it makes a huge difference with regards to our recordings."

In addition to constituting a financial boon for members of the Kingsmen, the court decision also opens the door for simi-

"It's going to pave the way for thousands — and I mean thousands — of other rock 'n' roll acts who are in the same position we were in." —Kingsmen member Dick Peterson

larly wronged artists to more easily obtain restitution. Indeed, Peterson and his bandmates are currently trying to set up a foundation whose purpose is to help fund legal counseling for artists who can't afford to hire attorneys on their own.

"This case really has some far-reaching implications," says Peterson, "especially as a result of our jumping through all these hoops and taking it all the way to the Supreme Court. It's going to pave the way for thousands — and I mean thousands — of other rock 'n' roll acts who are in the same position we were in. [Fighting their cases] won't cost them nearly as much money as it cost us, because now they have a precedent-setting case on which they can rely."

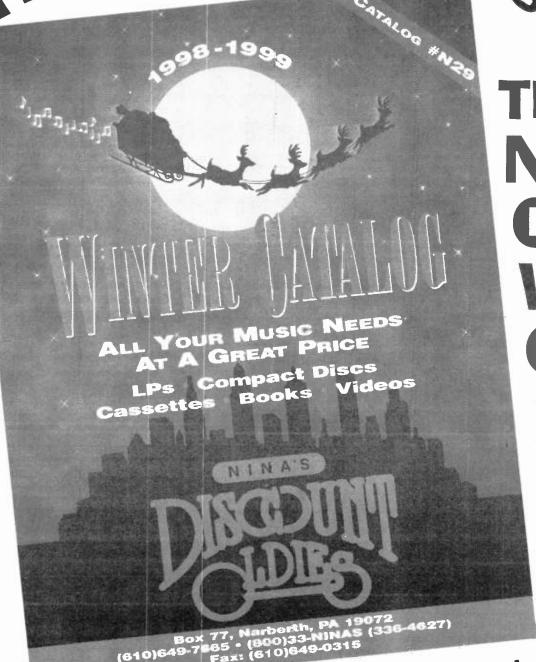
—Russell Hall

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"At least four class

action lawsuits have

been brought against

company since Octo-

ber 13, and more are

likely to follow."

the Minneapolis-based

K-Tel Stock Plummets, Stockholders Accuse **Record Label Of Foul Play**

Stockholders in K-Tel International, the well-known marketer and distributor of period- and genre-specific music compilations, have lately found Wall Street to be riddled with potholes. As of November 24, at least four class action lawsuits have been brought against the Minneapolis-based company since October 13, and more are likely to follow. At the center of K-Tel's problems are issues regarding the

timely disclosure of events material to the company's financial status. A statement by one of the litigants, the New York law firm, Abbey, Gardy, & Squitieri, reads in part as follows:

"The Complaint charges K-Tel and certain of its officers and directors with violating the federal securities laws. Among other things, plaintiff claims that defendants artifi-

cially inflated the price of K-Tel common stock by issuing a series of false and misleading statements and press releases to conceal that K-Tel had been warned that it was to be delisted from the Nasdaq National Market. Plaintiff seeks to recover damages on behalf of all persons who purchased K-Tel securities during the period [from November 3, 1998 through November 17, 1998]."

In many ways, K-Tel's troubles are indicative of how quickly a company's fortunes can change in the world of Internet commerce. In

April of this year, the corporation announced plans to begin selling CDs online, a move which promised to put K-Tel in direct competition with established Internet vendors such as CD Now, N2K, and Amazon.com. The venture, called K-Tel Express, triggered a near tenfold rise in the price of the corporation's stock, and despite a reported net loss of \$2.4 million for fiscal year 1998 (\$400,000 of which, according to K-Tel, was attributable to start-up costs for its Internet venture), Wall Street's interest in the company remained high. By mid-November, however, the corporation's reputation among stock traders had begun to show signs of tarnish.

Basically, K-Tel's fall from grace was two-fold. Strangely enough, the first indication that something might be amiss came as a result of more good news. On November 5, the company announced it had entered into an agreement with Playboy Enterprises to develop an online music store; five days later, the Microsoft Network's shopping channel agreed to feature K-Tel Express as part of its online service. In conjunction with these positive developments, however, interested investors and reporters began contacting the company, and were surprised to discover that K-Tel had named a new corporate president weeks earlier. Though the change in company leadership wasn't cause for alarm, per se, but the fact that an inordinate amount of time had elapsed before the event was publicly disclosed raised eyebrows

If this belated news spooked investors, even more portentous was the November 17 disclosure that K-Tel had failed to meet the "minimum tangible net asset requirement" necessary for continued listing on the Nasdaq Stock Market exchange. According to Dow Jones Online, in order to qualify for a listing on the exchange, a company must possess net tangible assets of at least \$4 million, while K-Tel's net assets (as specified in the corporation's most recent filing) total approximately \$1 million. As with the controversy surrounding K-Tel's naming of a new president, stockholders reacted strongly to the corporation's alleged failure to publicize this matter in a timely way, and indeed the ensuing class action suits appear to assert that this failure was deliberate. Meanwhile, at press time K-Tel's stock was trading at around \$10, having plummeted from an early November high of almost \$40.

-Russell Hall

Obituaries

Cancer felled Patrick Clancy (eldest member of the Clancy Brothers and Tommy Makem) at 76 on November 11 in Carrick-on-Suir, County Waterford, Ireland. Starting in the 1950s, Paddy, Tom and Liam Clancy with Makem upped the energy level of traditional Irish balladry and children's rhymes to become world emissaries of Irish music in their white

Paddy Clancy, eldest

Clancy Brother

In 1955 Paddy founded Tradition Records, which released the initial Clancy/Makem LPs, Irish and Appalachian field recordings, albums by Lightnin' Hopkins, Ewan MacColl and Peggy Seeger plus Odetta's breakthrough discs. Notes to 1959's Clancy/Makem Rising Of The Moon: Irish Songs Of Rebellion openly speak of Paddy's IRA involvement.

During World War II, Paddy had joined the Royal Air Force, serving as a flight engineer in India. Like Makem, he and his brothers had serious acting ambitions, making ends meet by singing in New York bars and late-night hootenannies.

They never intended to be full-time musicians, but their popularity pushed them to the front of the '60s folk boom, especially after an Ed Sullivan Show where they wound up with 16 minutes of nationwide exposure when a main act got sick and they became emergency fill-ins.

Bob Dylan's "Restless Farewell," "With God On Our Side" and "Ramblin' Gamblin' Willie" derive from the Clancys' "Parting Glass," "Patriot Game" and "Brennan On The Moor," respectively.

Many Clancy/Makem CDs are in print on Tradition (now owned by Rykodisc),

Sony Legacy, Vanguard and Shanachie (which also has two Clancy videos).

-Bruce Sylvester

Gospel Singer and Elvis Sideman J.D. Sumner

Veteran gospel singer J.D. Sumner, who often sang backup for Elvis Presley during the last seven years of Presley's life, died on November 16 of a heart attack. He was 73.

Born in Lakeland, Florida, Sumner began his professional career in 1943 when he joined the vocal group, the Sunshine Boys. A so-called "cowboy quartet," the Sunshine Boys appeared in more than a dozen films with western movie stars Eddie Dean and "The Durango Kid." In 1954, Sumner began singing with the Blackwood Brothers, and he remained with that group until he joined the veteran gospel outfit, the Stamps Quartet, in 1965. Five years later, he and the Stamps Quartet were recruited to serve as Elvis' on-stage backing singers.

In addition to performing regularly with Presley from 1970 to 1977, Sumner contributed bass vocals to several Presley recordings, among them the 1972 hit "Burning Love." At one time he was listed in the Guinness Book of Records as the world's deepest-voiced singer.

Upon learning of Sumner's death, Elvis Presley Enterprises issued a statement which described the singer as "a great entertainer, a great leader in his profession, a great human being and, above all, a great friend."

-Russell Hall

Jazz Pianist Kenny Kirkland

Brooklyn-born Kenny Kirkland, the outstanding jazz pianist who made his mark playing with Wynton Marsalis and his brother Branford Marsalis, and also toured and recorded with Crosby, Stills & Nash, Sting and others, was found dead in his Queens, New York home on November 13. He was 43.

Kirkland had been playing piano from the age of six, and later received his primary musical training at the Manhattan School of Music.

His abilities started getting wider notice when he joined the quartet of trumpeter Wynton Marsalis in 1981. He remained with Wynton until 1985, at which point he joined Branford Marsalis, bass player Daryl Jones and drummer Omar Hakim on The Dream Of The Blue Turtles, the solo debut album from former Police frontman Sting. Kirkland appears in the Sting documentary Bring On The Night as well.

Kirkland also played on albums by Branford Marsalis, and accompanied Branford when the younger Marsalis brother took over as band leader of The Tonight Show after Jay Leno succeeded Johnny Carson as host of the program. Kirkland resigned the position when Marsalis did. After the news of Kirkland's death, Branford released a statement referring to his friend and colleague as "a musical genius."

Kirkland released a critically-praised solo album in 1991. He also recorded with such jazz artists as Elvin Jones, Michal Urbaniak and Miroslav Vitous, and worked with jazz singer Carmen Lundy. As of press time, the cause of death has not been determined.

-Steve Roeser

Motley Crue Rock and Roll the Old **Fashioned Way**

When was the last time you saw a girl lift her shirt up at a rock concert? It was probably about nine or ten years ago, and it was probably at a Motley Crue show. On November 17th, it was like Nirvana never happened at the Riverside Theater in Milwaukee. Bandanas, tube tops, leather jackets, and tight stonewash jeans adorned all the tough guys and metal chicks who flocked to see Motley Cruc's original lineup play their greatest hits.

Vince Neil and the boys revved up the packed house by starting up right away with the title track from their most successful album, 1989's Dr. Feelgood and continued to go through the rest of their Greatest Hits

album lineup with little deviation. A nearindustrial version of "Shout at The Devil" brought the energy level to a peak, and they kept the crowd pumping with early

favorites such as "Live Wire" off of Too Fast For Love, their debut album.

The band seemed to be in good spirits, Vince was pulling his usual rock star swagger, but Tommy Lee pulled off what might have been the most emotional moment of the night. He thanked the audience for all the support when he was serving time, and seemed so sincere it connected with the fans who kept on cheering him on. It didn't seem so much like a programmed act, and even if it was, it was a great moment. Nikki Sixx and Mick Mars spoke mostly with their instruments, Mick with some smoking guitar solos that kept extremely close to the original versions, and Nikki by throwing out some profanity every once in a while.

The band seemed to be as tight as ever rhythmically, shooting through faster songs like "Kickstart My Heart" and "Looks That Kill" without much trouble at all. The only disappointment might have been Vince letting the audience do more of the singing than he did on some of the older material. The crowd knew all the words, but it seemed as though he wasn't giving it his best. On the newer songs, which got a more mixed, but still enthusiastic, reaction, he seemed more devoted to making sure he delivered every lyric. Not that he wasn't rocking, he was jumping around and clapping during the whole show, but he seemed to leave out several words of a lot of verses of songs. When he did hit, his voice was in full capacity, and on songs like "Primal Scream" or the set-closing "Anarchy in the U.K.," the whole band delivered the goods.

They played it safe, but the crowd didn't seem to mind. People were on their feet at the normally sit-down Riverside for the entire show and the headbangers certainly came out of the woodwork. Motley Crue timewarped the theater to a time when pop choruses were as huge as the hair of the people that sang them. Fists pumping, highpitched fretboard wailing, vocal screeching, microphone posturing, scantily-clad mallhaired girls dancing, and non-stop pop-metal riffing all added up to one thing - a fun show that left all the classic rockers cheering at the tops of their lungs.

—Mike Huberty

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there was no money in girls making music on computers. What I was doing was continuing to educate myself, buy instruments, make instruments and work with people who were making instruments. I was working with people like Jill Frazier and Peter Tchaikovsky. I'd go to school, I'd teach, I'd write. The university recognized that this was something new.

In the 1970s you became interested in computer-generated music?

In the 1960s, really, 'cause Illuminations came out in 1968, I guess. Most people did not allow the word electronic music or synthesizer into their vocabulary until Michael Jackson, and I don't mean early Michael Jackson. This was all about 20 years too early, what I was doing back then. Sometimes that's the case, but if you like it, you do it anyway! Meanwhile, it's been very nice for me, 'cause it gave me privacy while I was learning, something equivalent to a songwriter's songbag, and some of my computer paintings were presented in museums 15 years ago, before digital art was a household word. It's been a very interesting life for me, a combination of fame and anonymity, depending upon where and when. The anonymity has been very very creative. Anonymity is about being creative and fame is about display, you know. So I'm adjunct professor of fine arts in several colleges and it allows me to travel and teach. In any case, by the late 1960s, my career was all over as far as the U.S. goes. If you were in Philadelphia and there were 25,000 people in my audience and you were to go and try to find my records, there wouldn't be any in the stores. Now, why wouldn't there be any? Does that mean that Vanguard was a lousy company? No. Nobody knew what happened to the records, nobody knew what was happening, it wasn't until about 10 years later that people knew about the blacklisting that was going on. It was going on all through that time. When the Kennedy era was over, it was very much over and the guys who took his place were a whole group of people who probably would escape notice, unless what you happened to be doing was going up against energy companies who were stealing land from Indian people. Which wouldn't make a whole lot of difference if you were just one poor Indian, but on the other hand, Elvis was recording your songs, you might pose a slight threat. So it was pretty much over for me in the U.S. by 1968 and 1969, and I looked elsewhere. I was into education and traveling abroad and making lots of money doing it. It was all over, I wasn't singing in the U.S. After things calmed down in the U.S., I would only come here for education, or for reservation concerts. I knew it wasn't the same as it was in other countries. By 1975, I joined the cast of Sesame Street as an educator. I was on Sesame Street for five and half years and raised my son on Sesame Street and taught about Indian things on the program. But it wasn't a part of show business, really. I'd be doing Sesame Street and then a concert in Paris the next week, not a concert in New York. I think when it comes to blacklisting and things, most people think it ended in the 1950s, but really it continued into the 1960s for me and other artists. Had I been aware of what was going on, I would have been pissed! The reason why careers don't resuscitate is because you have to try, and I wasn't trying, I was elsewhere making a fortune. It does make a difference, because show business is kind of like the ocean, you know It may only hold you under for four and a half

minutes, but you're dead for a real long time! (laughs)

Taj Mahal is the only other person I know who lives in Hawaii. How is it there?

Taj and I went to the University of Massachusetts together! And, Taj and I have been neighbors on the same island in Hawaii and my son and his son went to Berklee College of Music together. We've had parallel careers in many ways. He's been a great comfort and solace and friend to me in many ways throughout the years.

When did you begin recording at home?

I had been recording at home for a long time by 1989, when I was just being an artist working at home and accepting occasional dates in Canada and raising my son. Then, a friend of mine heard a demo and played it for Nigel Grange at Ensign Records in London. He called and asked if I would like to record again. I said yes, but only if I can do it at home using my computer, and he said, "What?!" And I said, "Yeah, that demo that you heard was all done at home using my computer." So I suggested I'd record at home in Hawaii and then send it by modem down the phone lines, bounce it off the satellite and it can go on tape in London. They said, wait a minute, they had never heard of anything like this done in recording. They weren't hesitant at all and they supported me all the way. They were just surprised that this is the way that someone they had thought of as a folksinger would record an album. But it made for some very strange headlines in London! (laughs)

Ramblin' Jack Elliott once did a concert over

(laughs)... Most of the time through the 1970s and '80s I was playing on reservations in Canada. Or in the indigenous world in general. If I have a concert in Stockholm, I'll be with indigenous people in the Arctic circle who are native people within a few days. Or if I have a concert in Australia, I'll be with the Aboriginal people within a few days. These are people nobody in America has ever heard of. That's kind of what my life has been about, and what my life has been about since the 1960s, combining a life as a bridge between indigenous thought and mainstream thought, back and forth, not one more important than the other. But it's expressed in my paintings and in my songs. Sometimes it's very popular, but that's not what it's about. It's really about the fact that I get big, big joy out of knowing that indigenous people have contributions to mainstream society that could possibly save mainstream society! It's wonderful, it's a great life!

In 1968 or '69, how were you able to just pack up and go to Europe?

Well, 'cause I was invited. These people had heard my records and knew about me, thanks to Vanguard, and there were always a lot of people from Europe visiting the U.S. People heard about me and invited me to Europe and indigenous people would come to see me, wherever I was. And Asia and Australia. My life was in the Arctic Circle and in Asia and in Polynesia, in Japan, there were 90,000 people at a concert in Japan that New Yorkers didn't know about. The world is just so big and incredible. I feel really lucky to have gone through places that Madonna would never have a chance to go through,

just because of too much fame. Like when I do a concert in Canada now, I'll do a theater show and then I'll go up and do another six shows on reservations that nobody's ever heard of. And it's not because of great money or great fame, it's because that's where the richest part of my life has always been, where I'm able to bring things to the reservation and from the reservation in terms of input, I

These two recent releases on EMI Canada, were both recorded at home?

Yes, they were recorded at my house. I did some finishing up in studios in Toronto and London. They were recorded at home, on my MacIntosh! I was using a Mac to compose and record and to finish album covers in 1984. But by then I had already made electronic records. By then I was using my computers for movie scoring. In the 1970s, I was using a Fairlight synthesizer and in the 1980s I was using a Synclavier. Earlier I was using Moog and Matrix synthesizers. Also using things like Arps and Mellotrons. I knew Paul McCartney had a Mellotron, and I had one, but I don't know who else had one at the time.

Can we touch a little bit on the people that were helpful to your career in the 1960s, given the blacklisting that was still going on?

Harry Belafonte was very important. He was very helpful to me in terms of getting people in other countries to book me. He said nice things about me and encouraged people in other parts of the world to book me. He was pretty much aware of the political scene. Marlon Brando was nice to me. Peter Ustanov. John Hammond was always very nice to me. Taj was a friend. But for the most part I was a one-man band. I didn't drink, I didn't hang out, I wasn't really a part of any kind of network. I was by myself and I mean, who's going to sing along to "Starwalker" you know?! (laughs) My interests were so much involved in getting out of town, if I were in New York, I couldn't wait to get to the Mohawk reservation. So I did not do my show business homework and hold hands with the right people and socialize. Also, I had no business background at all. I had never met a lawyer growing up. You look at some of the families of people in show business, and they were somehow connected to the show or to the business. But I came from no background at all and didn't really have a social entre.

And record royalty laws in the U.S. are still incredibly screwed up, the way the business

It's tragic, it still goes on today with mainstream white rock 'n' roll groups. My life has been such a joy between crossing back and forth between mainstream and indigenous cultures. I always feel sorry for people who don't know each other. I always wish I could bring my friends from Paris with me to the reservation, and vice versa.

Tell us about this recent activity of yours, the Cradleboard Teaching Project?

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there was no money in girls making music on computers. What I was doing was continuing to educate myself, buy instruments, make instruments and work with people who were making instruments. I was working with people like Jill Frazier and Peter Tchaikovsky. I'd go to school, I'd teach, I'd write. The university recognized that this was something new.

In the 1970s you became interested in computer-generated music?

In the 1960s, really, 'cause Illuminations came out in 1968, I guess. Most people did not allow the word electronic music or synthesizer into their vocabulary until Michael Jackson, and I don't mean early Michael Jackson. This was all about 20 years too early, what I was doing back then. Sometimes that's the case, but if you like it, you do it anyway! Meanwhile, it's been very nice for me, 'cause it gave me privacy while I was learning, something equivalent to a songwriter's songbag, and some of my computer paintings were presented in museums 15 years ago, before digital art was a household word. It's been a very interesting life for me, a combination of fame and anonymity, depending upon where and when. The anonymity has been very very creative. Anonymity is about being creative and fame is about display, you know. So I'm adjunct professor of fine arts in several colleges and it allows me to travel and teach. In any case, by the late 1960s, my career was all over as far as the U.S. goes. If you were in Philadelphia and there were 25,000 people in my audience and you were to go and try to find my records, there wouldn't be any in the stores. Now, why wouldn't there be any? Does that mean that Vanguard was a lousy company? No. Nobody knew what happened to the records, nobody knew what was happening, it wasn't until about 10 years later that people knew about the blacklisting that was going on. It was going on all through that time. When the Kennedy era was over, it was very much over and the guys who took his place were a whole group of people who probably would escape notice, unless what you happened to be doing was going up against energy companies who were stealing land from Indian people. Which wouldn't make a whole lot of difference if you were just one poor Indian, but on the other hand, Elvis was recording your songs, you might pose a slight threat. So it was pretty much over for me in the U.S. by 1968 and 1969, and I looked elsewhere. I was into education and traveling abroad and making lots of money doing it. It was all over, I wasn't singing in the U.S. After things calmed down in the U.S., I would only come here for education, or for reservation concerts. I knew it wasn't the same as it was in other countries. By 1975, I joined the cast of Sesame Street as an educator. I was on Sesame Street for five and half years and raised my son on Sesame Street and taught about Indian things on the program. But it wasn't a part of show business, really. I'd be doing Sesame Street and then a concert in Paris the next week, not a concert in New York. I think when it comes to blacklisting and things, most people think it ended in the 1950s, but really it continued into the 1960s for me and other artists. Had I been aware of what was going on, I would have been pissed! The reason why careers don't resuscitate is because you have to try, and I wasn't trying, I was elsewhere making a fortune. It does make a difference, because show business is kind of like the ocean, you know. It may only hold you under for four and a half

minutes, but you're dead for a real long time! (laughs)

Taj Mahal is the only other person I know who lives in Hawaii. How is it there?

Taj and I went to the University of Massachusetts together! And, Taj and I have been neighbors on the same island in Hawaii and my son and his son went to Berklee College of Music together. We've had parallel careers in many ways. He's been a great comfort and solace and friend to me in many ways throughout the years.

When did you begin recording at home?

I had been recording at home for a long time by 1989, when I was just being an artist working at home and accepting occasional dates in Canada and raising my son. Then, a friend of mine heard a demo and played it for Nigel Grange at Ensign Records in London. He called and asked if I would like to record again. I said yes, but only if I can do it at home using my computer, and he said, "What?!" And I said, "Yeah, that demo that you heard was all done at home using my computer." So I suggested I'd record at home in Hawaii and then send it by modem down the phone lines, bounce it off the satellite and it can go on tape in London. They said, wait a minute, they had never heard of anything like this done in recording. They weren't hesitant at all and they supported me all the way. They were just surprised that this is the way that someone they had thought of as a folksinger would record an album. But it made for some very strange headlines in London! (laughs)

Ramblin' Jack Elliott once did a concert over the phone...

(laughs)... Most of the time through the 1970s and '80s I was playing on reservations in Canada. Or in the indigenous world in general. If I have a concert in Stockholm, I'll be with indigenous people in the Arctic circle who are native people within a few days. Or if I have a concert in Australia, I'll be with the Aboriginal people within a few days. These are people nobody in America has ever heard of. That's kind of what my life has been about, and what my life has been about since the 1960s, combining a life as a bridge between indigenous thought and mainstream thought, back and forth, not one more important than the other. But it's expressed in my paintings and in my songs. Sometimes it's very popular, but that's not what it's about. It's really about the fact that I get big, big joy out of knowing that indigenous people have contributions to mainstream society that could possibly save mainstream society! It's wonderful, it's a great life!

In 1968 or '69, how were you able to just pack up and go to Europe?

Well, 'cause I was invited. These people had heard my records and knew about me, thanks to Vanguard, and there were always a lot of people from Europe visiting the U.S. People heard about me and invited me to Europe and indigenous people would come to see me, wherever I was. And Asia and Australia. My life was in the Arctic Circle and in Asia and in Polynesia, in Japan, there were 90,000 people at a concert in Japan that New Yorkers didn't know about. The world is just so big and incredible. I feel really lucky to have gone through places that Madonna would never have a chance to go through,

just because of too much fame. Like when I do a concert in Canada now, I'll do a theater show and then I'll go up and do another six shows on reservations that nobody's ever heard of. And it's not because of great money or great fame, it's because that's where the richest part of my life has always been, where I'm able to bring things to the reservation and from the reservation in terms of input, I guess.

These two recent releases on EMI Canada, were both recorded at home?

Yes, they were recorded at my house. I did some finishing up in studios in Toronto and London. They were recorded at home, on my MacIntosh! I was using a Mac to compose and record and to finish album covers in 1984. But by then I had already made electronic records. By then I was using my computers for movie scoring. In the 1970s, I was using a Fairlight synthesizer and in the 1980s I was using a Synclavier. Earlier I was using Moog and Matrix synthesizers. Also using things like Arps and Mellotrons. I knew Paul McCartney had a Mellotron, and I had one, but I don't know who else had one at the time.

Can we touch a little bit on the people that were helpful to your career in the 1960s, given the blacklisting that was still going on?

Harry Belafonte was very important. He was very helpful to me in terms of getting people in other countries to book me. He said nice things about me and encouraged people in other parts of the world to book me. He was pretty much aware of the political scene. Marlon Brando was nice to me. Peter Ustanov. John Hammond was always very nice to me. Taj was a friend. But for the most part I was a one-man band. I didn't drink, I didn't hang out, I wasn't really a part of any kind of network. I was by myself and I mean, who's going to sing along to "Starwalker" you know?! (laughs) My interests were so much involved in getting out of town, if I were in New York, I couldn't wait to get to the Mohawk reservation. So I did not do my show business homework and hold hands with the right people and socialize. Also, I had no business background at all. I had never met a lawyer growing up. You look at some of the families of people in show business, and they were somehow connected to the show or to the business. But I came from no background at all and didn't really have a social entre.

And record royalty laws in the U.S. are still incredibly screwed up, the way the business works.

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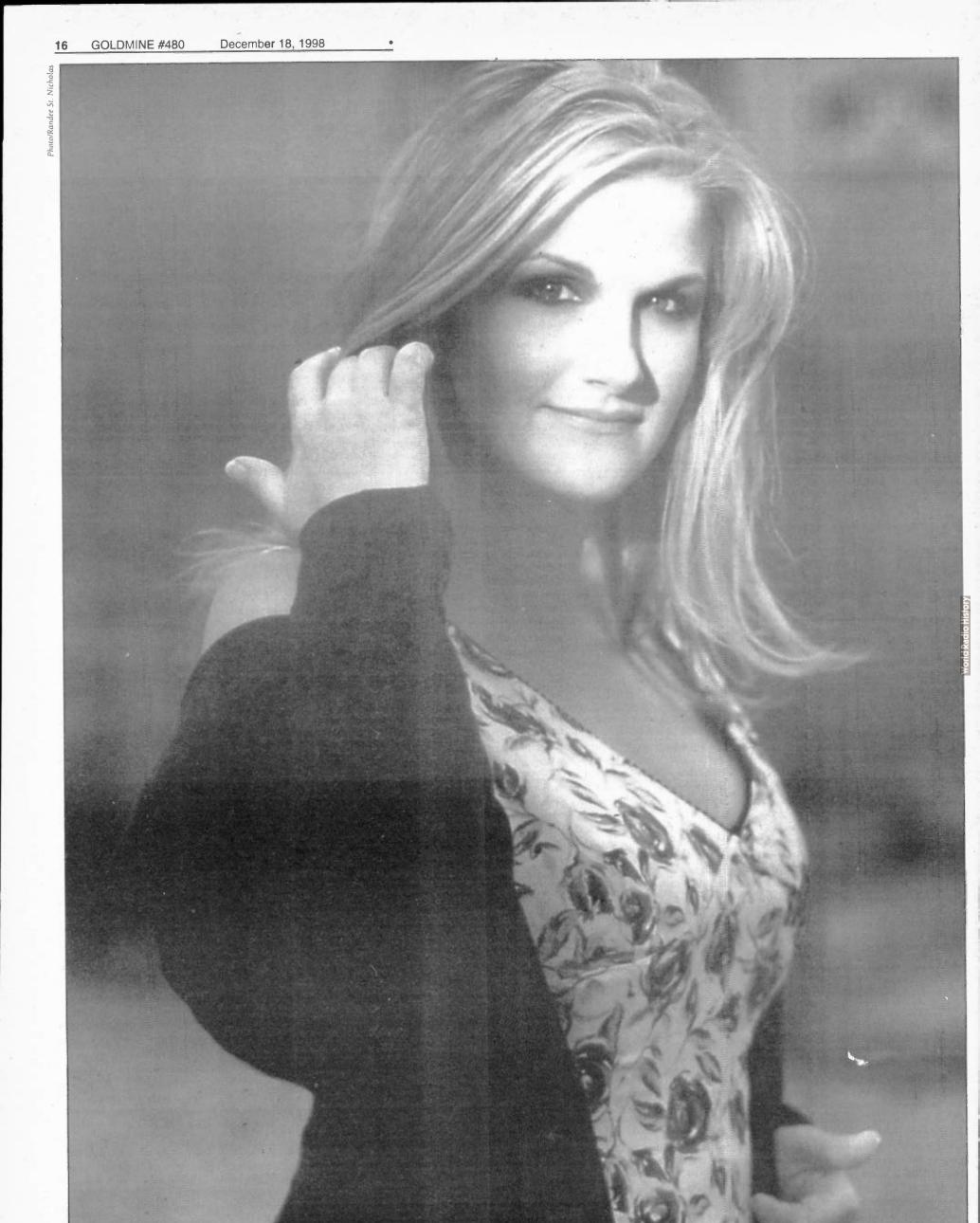
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Simple Dreams The Story Of Trisha Yearwood

by Bill DeYoung

or every 75 stories about girls who came to Nashville looking for country music stardom, and ended up going home in tears on the Greyhound red-eye, there's one about a girl who got precisely what she was after.

Business acumen, timing and the manipulation of good contacts helped levitate Trisha Yearwood to her current status as country's Number One female vocalist. She is, to put it simply, no dummy.

But Trisha Yearwood's voice — a powerful, emotionally charged instrument with all the hues of a finely-tuned rainbow — would probably have opened doors in Los Angeles, had she set her sights on a career in pop music. She could have just as easily gone to Broadway.

Nashville, however, was where this yellow-haired Georgian wanted to go from the very beginning. A child of the '70s, her musical appetites had developed around Linda Ronstadt, Emmylou Harris and the Eagles, but she knew the old country stuff from her parents' record collection, and she loved a lot of it, too.

More importantly, Yearwood knew the strengths and weaknesses of her own voice; she knew she wasn't a rock singer. From the first time she stood with her sister in front of the bedroom mirror back home, singing "I Can't Help It If I'm Still in Love With You," she felt good with the emotional language of country music.

Today, six of Yearwood's singles have reached Number One, and five of her albums are platinum. She's just had the biggest year ever: She performed a duet with Luciano Pavarotti in Italy, sang on the Academy Awards telecast, and she sold out a string of huge American shows with her buddy, Garth Brooks.

In September, Yearwood was named Female Vocalist of the Year by the Country Music Association for the second consecutive year.

A lot of it, she says, has to do with confidence — the same kind of confidence she had to muster in order to tell her parents, back in Georgia, she was going to Nashville in the first place.

"There's something inside you that says yes, I can do this," Yearwood explains. "Because you know, deep down, that you *can* do it. But to say that I wasn't incredibly nervous to walk on stage and sing with Pavarotti would be a lie.

"I mean, the Oscars? That's pretty intimidating."

Always a little shy, a little self-conscious and intimidated by crowds, Trisha just closed her eyes, tapped her heels together and went for it.

"You have to somehow inside you believe that you belong there," she explains. "If you don't believe it, you're not gonna be there. Always, since I was a little kid, I've been a visual person. I always saw myself singing onstage. I saw myself at the CMA Awards, winning Female Vocalist. OK, so it took me seven years to win it, but I finally did! I've always seen those things.

"So you're your biggest cheerleader. You have to believe you can do it.

"Of all the things about myself that I'm not confident about, the one thing I know that I can do is sing. I know that it's there. I know that my voice is the way I want it to be. So I trust that."

Song of the South

Monticello, Ga. is one of the oldest cities in the red-clay area southeast of Atlanta, a tiny dogwood-and-peachtree town with historic, white antebellum-style houses, big porches and big backyards, where families sip iced tea at sundown and listen to the cicadas begin to hum.

The population of Monticello has stayed at just around 2,000 for 30 years, or maybe more. The town traces its distinguished history back to the War Between the States; in fact, one of the first things they tell you, with pride, is that Monticello was one of the very few towns spared by General William Tecumseh Sherman as his army swept eastward toward the Atlantic, burning just about everything Georgians held dear.

Jack and Gwen Yearwood brought up two daughters in Monticello — the second, Patricia Lynn, was born on September 19, 1964. Jack headed up the loan department at the nearby Bank of Monticello, and Gwen taught third grade at Monticello Elementary School. They built a modest ranch house 25 minutes from the center of town.

For young people, the hangout place was the town square. a grassy, nondescript area in the downtown section, not far from the weathered statue of Confederate war heroes. It was a 30-mile drive to the nearest movie theater, in Macon, and the only fast food outlet — at least when Trisha Yearwood lived and went to school in Monticello — was an old drive-thru Dairy Queen.

The most exciting thing to happen in Monticello, to many people's minds, was the arrival of a Hollywood film crew in 1990. Joe

Pesci, Marisa Tomei and Fred "Herman Munster" Gwynne made the movie My Cousin Vinny in town. Tomei, an unknown at the time of filming, later won an Academy Award for her performance in the courtroom comedy.

The Yearwoods were your average, church-going middle class southern family. Trisha says neither she nor older sister Beth gave their parents cause for concern. "We were both pretty responsible," she explains. "We weren't troubled kids at all. We were both A students, we both graduated at the top of our class, but she was definitely more conservative — and still is. I was the one who would speak up at the table and say something I shouldn't have said."

Both Jack and Gwen had come from farm stock, and had each been the first in their respective families to attend college. "My parents had big dreams for both of their children," Trisha says. "as far as 'You're going to be educated, and you're going to be able to take care of yourself.' It wasn't the mentality of 'Speak when you're spoken to, and go to college and find yourself a husband."

Both girls were given checking accounts as early as grade school, and although there

was never much money in them, it helped to teach them responsibility.

Attendance at Monticello First United Methodist was mandatory — and, Trisha says, it still is. "You don't go home for the weekend and not go to church on Sunday morning, no matter how many records you've sold!"

The girls also spent at least one night a week participating in a church "youth group."

Trisha's childhood was sports, sports, sports. She played softball and basketball, and was water girl for the football team at her high school, Piedmont Academy. She was named "Miss Cougar," too, and class valedictorian.

Her dad gave her an old guitar when she was 13, to pass the time while she was laid up with a broken ankle. She also learned a little piano.

The records in the Yearwood house were a combination of Beth's favorites — the Eagles, Steve Miller, your basic '70s FM checklist — and old country albums belonging to Mom and Dad.

Trisha discovered Linda Ronstadt in 1975. "Nobody had any Ronstadt records in

Trisha at three years old (seated), playing guitar with sister Beth.



Photo courtesy Force, Inc.

my house," she remembers. "I think it was when she did 'When Will I Be Loved.' I was just knocked out. It sounded like country music to me, but not really."

The first album she bought for herself was Ronstadt's Simple Dreams (1977). "Then I went back and bought everything she'd done. I found Heart Like a Wheel, Prisoner in Disguise, and through her I discovered Karla Bonoff. And I don't know where I found Emmylou Harris."

Trisha and Beth began to sing duets on Ronstadt hits — only the simple ones, though, because Trisha couldn't play too many chords — and on some of the old country standards their parents loved so much

From the start, Trisha demonstrated a passion for singing; eventually, her sister dropped out of the "act," but Trisha kept soaking up more music. By studying liner notes, she discovered people like Gram Parsons, J.D. Souther, Rodney Crowell and Rosanne Cash.

After her 1982 graduation from Piedmont — a private high school established by her parents and several other Monticello familes concerned that the public high school wasn't offering enough educational choices — Trisha attended nearby Young Harris College for two years.

Then she enrolled at the University of Georgia as a business major. She did not, however, make a good Bulldog. "All my friends were going to Georgia, and I was miserable 'cause I wanted to be singing," she says.

"I was not a music major in school, but I hung out with the music department. I did all the operettas and musicals and all that because I wanted that opportunity.

"I was never a very comfortable entertainer. I'm still not. I loved to sing, and I believed in my voice, but getting up in front of people was really hard for me. And making myself do that through musical theater was a real good way to learn."

It was around this time that Trisha announced her intention to investigate the music business. "Because I was a good student, and I'm a pretty logical person, I think most people expected me to follow in my dad's footsteps and be a banker," she says. "Or people that knew that I was musical expected me to get a degree and be a music teacher. But I just wanted to sing.

"And I wanted to get a business degree because I didn't know what I would do with a music degree. I mean, I knew I wanted to sing, but I knew that if I walked into a record label, they weren't going to ask to see my degree first."

And so, in the best Clampett tradition, Trisha loaded up the truck and pointed it west toward the big city: Nashville.

"I didn't know anybody in Nashville, but I did feel like the odds of my getting discovered in Monticello, Ga. were pretty slim," she says. "So what do I do? I go to where the music I want to make is being made."

A hundred starry-eyed singers arrive in Nashville every week, thinking that the right contacts or the right person in the right audience at some open mic night will open the door to a record contract, and to inevitable stardom.

Trisha Yearwood, practical banker's



Yearwood's first MCA publicity photo, 1991.

daughter, had no such delusions. She found a way in through a side door, by enrolling in the music business program at Nashville's Ward Belmont University, Baptist college. "I could study the industry I wanted to be in," she recalls. "Everything I did was a tiny step toward the record deal."

As part of the program at Belmont, Yearwood was given a job in the publicity department at MTM Records. Actress Mary Tyler Moore's country label never turned a profit, and before it went belly-up a year later, Trisha had graduated from Belmont and had a real job as the label's receptionist. She got to watch music bigwigs come and go every day, and she soaked up the heady atmosphere of Nashville at work.

Singing, of course, was what she wanted to do, and through her songwriter friends at MTM she began to get work making demo recordings; sometimes, if a writer hoped to pitch a song to, say, Reba McEntire, Trisha would have to perform it in a vauguely Rebaesque style.

She believes demo singing was a terrific training ground. "You learn what a good song is, and what a bad song is, because you sing every kind of song you could imagine. You're kind of forced to develop your own style.

"Before I moved to town, I was singing along with the radio, like everybody else. So this made me take a song I've never heard before and not go 'Well, how do I imitate

Linda Ronstadt singing this?' but 'How would I do it?'"

After a year or two, she began to realize that singing on demos — and getting paid for it! — beat the hell out of knocking on anonymous doors.

"You learn that the very people that need to hear you are hearing you every day without you having to do anything," she says. "So what better way?"

Future country stars Billy Dean, Linda Davis and Joe Diffic were all "doing the demo thing" at the same time. But Trisha Yearwood was always the one who stood out

"By the time I got my deal with MCA in 1990, it was pretty much undeniable," she explains. "They were hearing my voice every day. People started to ask 'I like the song, but who's the girl singing on this?"

Meanwhile, Garth Fundis was a record producer without a cause. Fundis was still hurting from the death the previous year of Keith Whitley, whom he'd championed and steered to a career at the top. Along with producing Whitley's records, Fundis was the singer's friend and confidante, just as he'd been for Don Williams a decade earlier. Fundis didn't believe in punching a producer's clock — when he got involved with an artist, their lives became intertwined, the artist's goals became his goals.

Fundis was devastated when Whitley drank himself to death at age 33. For a while, he convinced himself he would never

get that close again.

Then he accepted an invitation from a songwriter friend, Pat Alger, to come to the funky Nashville club Douglas Corner. Alger had a sometime band — it was called, tongue in cheek, the Algerians — and the harmony singer, he told Fundis, was something else. An amazing vocalist. All the record labels in town were showing an interest.

Fundis had only worked with male artists before, and so he had never heard any of the demos with Trisha Yearwood's vocals that had been circulating for months.

At the club, recalls Fundis, "Pat asked her to step up and do a couple of songs. And all I could see was this face, and this tremendously gorgeous voice coming out of this woman's throat. The tone, and the way she articulated, the way she phrased things, the way she let go of words. It was pretty striking."

It didn't take long, he says, before he started thinking about forming a working relationship with Yearwood. They went to lunch a couple of days later and he said he wanted to "get involved" in her career, if she was interested. "She was very cautious, and my instinct was to try and gain her trust," says Fundis. "We had a couple of meetings before she said 'Let's do this.""

Yearwood: "There were a couple of producers who were interested in going into the studio and recording some stuff, all of which would cost some money and require you to sign an agreement. And I was real wary about signing anything.

"So Garth and I agreed that we would just see how we got along. We'd go in and listen to a bunch of songs together, and see if we liked the same kind of music. We agreed to do a live showcase together without any commitment."

Cost of the showcase, also at Douglas Corner, was \$2,000. Fundis and Yearwood hired a pickup band and split everything down the middle.

They each brought in a handful of songs they liked, from their stacks of songwriters' demos. These included most of what would become Yearwood's first hits: "Down on My Knees," "The Woman Before Me" and "She's in Love With the Boy."

Joe Galante of RCA Records talked vaguely about a development deal, but it was Tony Brown, then heading up the A&R Department at MCA Nashville, who "heard the hits" and offered Trisha a recording contract virtually on the spot.

"I remember sitting there about two tables back in the center," Brown says. "And as soon as she did 'She's in Love With the Boy' I said 'I'm gonna sign her.' I said 'If that's not a hit, if that's not a great voice, I quit.' She did a bunch of the songs from (what would become) her first album."

Brown, who's now the president of MCA Nashville, also remembers hearing Trisha sing "The Thunder Rolls," which would be a smash hit for Garth Brooks in another year.

He had no doubts that Trisha Yearwood was going to be a major star for MCA Records — his instincts told him so right away. "I've always trusted them," Brown explains, "and very seldom has it bit me in the butt. Nine times out of ten, it works. And the times it didn't work, everybody was

Yearwood on Garth Brooks: "His music is different from mine, and his performing style and all that is very different, but we grew up on the same music. I've always wanted to be Linda Ronstadt, and he's always wanted to be James Taylor. So it works..."

stupid but me."

With Garth Fundis behind the board, Trisha began recording her debut album. Before the first session, she brought her copies of Linda Ronstadt's Simple Dreams and Prisoner in Disguise albums and thrust them in from of her producer. "This is the kind of record I want to make," she told him.

In their years together, Fundis would produce six albums for Trisha Yearwood. She was, he says, somewhat difficult to record at least in the beginning.

"Difficult in the sense that she has all this power. She goes from a whisper to a roar in the blink of an eye. That in itself presents a technical challenge - not impossible, but a challenge.

"But she's an amazingly gifted singer. She knows where her voice is at, what it's doing, what it's not doing. She just has a gift of tone."

According to Fundis, Trisha "has paid attention to a lot of singers, not just Linda Ronstadt. She gives Linda a lot of credit as far as influencing her, and it's true, but there are a lot of other things that go into it - I think Barbra Streisand must've had a huge influence on her as well. I heard things from her that made me think of Barbra Streisand from time to time."

On Trisha Yearwood, Fundis and Yearwood developed a formula that made her an immediate standout among the show queens and cowgirls getting hits in those days. Her big, take-no-prisoners voice was applied to a collection of smart, well-said but still nakedly emotional songs that showcased her power and delicacy, all within a stone's throw of one another. Trisha Yearwood was, in other words, a varied palette of contemporary country with some rock 'n' roll and a little careful balladry - not unlike your average '70s Linda Ronstadt album, as a matter of

In May, 1991, "She's in Love With the Boy" galloped to the top of the Billboard country chart, the first time any woman's debut single had accomplished that feat since Connie Smith's "Once a Day" in 1964.

Based on the single's success, Trisha's album went platinum; that hadn't happened to a debut from a female artist since Donna Fargo 20 years before.

It all happened so quickly that Trisha felt like a deer in the headlights. She says she thought her career would probably build like Reba's - take one or two albums to get established, a few hit singles... she says she never even had time to think about it.

She remembers when someone from MCA handed her that first CD. "Getting that package with the pictures, and the lyrics are written out... you can't believe it," she says. "And there's a certain element of it that's still there, every time you make an album.

"Every time you walk into a record store

and see yourself on the racks, you still... I mean, it's not normal. It's a little more normal than it was then, but it's still not normal and I hope it never is."

For his part, Tony Brown felt vindicated immediately. "If an artist can make a great record, that's one thing. If they can perform live, great, that's another thing. A lot of times an artist can make a great record and can't perform live."

In his office, Brown says, he keeps all the country music TV stations going constantly, muted, just to see what's up, and the turns the sound up when he sees an artist being interviewed. 'The other ingredient is when they open their mouth and talk, either on TV or in the press. Her voice had been that good for a long time, and I'd heard her voice on demos forever. But when you talk to her, this girl is intelligent. To me, that's one of the first things you pick up on."

Platinum Blonde

All over Nashville, in early 1992, MCA had erected billboards with Tricia's picture. The ads trumpeted her success with the caption PLATINUM BLONDE.

Trisha, meanwhile, was trying to get her life and career together, and sometimes it seemed as if the elements of her success were conspiring to make every day

In college, she had married Chris Latham, a musician friend. Chris was very supportive of his wife's goals, but, she believes, she was just too ambitious to make the marriage work. Almost immediately, they were at loggerheads.

"You learn early on you might as well not even try to fight that, and just do what you do," Yearwood says. "The marriage thing would have fallen apart no matter what I was doing for a living. It just wasn't meant to be. We're friends today; he's very happy and I'm very happy, so it was the right thing for both of us."

When the album hit, "I went out on the road and immediately realized that I could live out there. I wasn't missing him, I wasn't being the kind of wife that... 1 should have missed the guy! We were really good friends, and we should have probably stayed

Chris and Trisha were quietly divorced in 1992.

By then, she was shuffling a number of important men in her life, all of whom respected her drive and her desire to call as

many of her shots as possible - something no woman in country, except for Reba, had successfully done.

In her demo-cutting days, Trisha's songwriter friend Kent Blazy brought Trisha in to cut a duet with another aspiring singer, a chubby, steely-eyed Oklahoman named Garth Brooks.

"We did the duet together, and we naturally sang the same places together," Yearwood remembers. "And it just kind of clicked. He just became a fan of my voice, and he said I don't know what's going to happen to me, but if I'm lucky enough to have success, I want to work together someday. And he went on his way, and I went on

"Two years down the road, he's the hottest thing in country music. I get signed to MCA, and he marches into MCA Records and asks if I can open his shows. Which was a pretty major thing, because he'd never seen me perform live, and he was so hot at that point there were a lot of more established artists that would've jumped at that slot."

Trisha's spot as the opening act on Brooks' tour led to speculation in the tabloid press that the two were an item - her recent divorce and all, nod, nod, wink, wink. Not a bit of it was true.

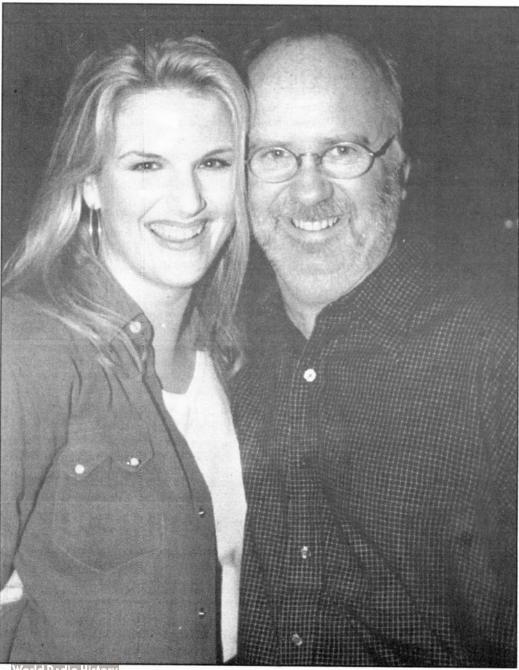
The two singers just enjoyed working together - and they both know a good thing when they hear it. To this day, Trisha Yearwood is the only duet partner Garth Brooks has ever had.

She says their kinship is under the skin. "His music is different from mine, and his performing style and all that is very different, but we grew up on the same music. I've always wanted to be Linda Ronstadt, and he's always wanted to be James Taylor. So it works, it works really well."

For a while, Brooks' managers handled Trisha's business affairs, but after the album took off she began to feel dissatisfied. She fired them the very week Nashville was painting itself red with the CMA Awards, which set tongues a-wagging with speculation that this newcoming hussy had shot herself in the proverbial foot.

With Garth Fundis temporarily shuffling contracts and faxing memos, Trisha accompanied her lawyer to a seminar given by Ken Kragen, the legendary music-business manager who'd driven the boat for Kenny

Yearwood with producer/mentor Garth Fundis.



Rogers and Lionel Richie, and who had spearheaded the "We Are the World" and "Hands Across America" events. She took extensive notes.

Here, thought Trisha Yearwood, was a man who knows how to get things done.

"He's such a positive guy," she says. "And it all made sense. I had always felt that everything had just kind of happened to me - we were kind of reacting to everything instead of reacting to it and having a plan, like he always does.

"I just got this feeling from him that whatever you wanted to do, you could just say, oh, 'I want to sing on a movie soundtrack,' and he would make it happen. He's just that kind of guy."

Kragen was flattered and intrigued when Yearwood asked if he would consider taking her on as a client.

From his office in Los Angeles, Kragen dictated a 17-page memo to Trisha, outlining his thoughts for her ascending career. He called it a "game plan" and it methodically covered such topics as her physical appearance, her performance technique, marketing strategies and television/film placements.

"It is important for you to recognize that it will take a certain amount of time for me to get a good feeling for your abilities and full potential," he wrote at the conclusion of his lengthy Trisha manifesto. "I find it takes anywhere from a minimum of one month to several for me to understand fully a person's needs, desires and capabilities."

"I was impressed that he had a plan," says Yearwood. "I mean, nobody had had a plan so far. We've worked together six years now on a handshake agreement, and it's very much that way. He's a big thinker. He's the reason that I have done a lot of things that I wouldn't normally get a chance to do.'

Through his many connections in the entertainment business, Yearwood says, Kragen got her on Leno and Letterman, and cameos in the film The Thing Called Love and on the TV series Jag, and it was because of Kragen she performed at the closing ceremonies of the Olympic games, and sang the National Anthem at Game 3 of the 1998 World Series in San Diego.

He also paid Broadway producer Joe Layton \$50,000 to work on Trisha's "act," helping her reach out and touch the people in the nosebleed seats. Layton, who'd worked with Streisand, Ross and Parton, provided "invaluable" showbiz assistance to the green young singer. Trisha says she's still using his advice to this day.

"She's in Love With a Boy" was a winner out of the gate, and it set a pattern that would continue more or less unabated for six years.

Between 1991 and '96, Trisha Yearwood and Garth Fundis cranked out five albums, a Christmas collection and a greatest hits set, all of them well-reviewed and successful, all of them putting singles on the chart. To date, six of Yearwood's singles have hit No. 1 on the Billboard Country chart, with 10 of them going all the way on the Radio & Records chart.

Says Fundis: "Our deal from the beginning was 'I won't ever ask you to record something you don't want to sing,' and 'I don't want you to ever sing something you don't want to sing just because I like it.'

Yearwood On The Hits

ince 1991, Trisha Yearwood has released 25 singles, all on MCA. Between the trade papers Billboard and Radio & Records (R&R), more than a dozen of them have topped one chart or the other. She has become a dependable hitmaker, and the strongest argument for belief in the continued health of the country/rock hybrid germinated so long ago in the music of Gram Parsons, the Eagles and Linda Ronstadt.

Yearwood may be country music's saving grace - she combines artistic integrity with an unshakeable commercial sense, and although her music flirts with pop, it's still wearing country's letter sweater. So far, and she's extremely happy about this, she's remained true to herself and she hasn't pissed anybody off.

This impressive resume of hits could only belong to a woman who's comfortable with her muse. "It's much easier for me to find the gut-wreching, depressing ballads," Trisha said after this Q&A session was completed. "Those are the ones I love. It's always harder for me to find something uptempo that's at least intelligent."

She's in Love With the Boy. "I still think it's one of the greatest story-songs ever written. It's exactly where I was in 1991. I sing it every night, and it strikes a chord with everybody. It's one of those universal songs. And when you get to that last verse, the payoff verse, it's a great feeling.

"Songs are like little movies to me, and so you put yourself in the movie. You become a character in the movie. The new ones are exciting because they're fresh. But if it's not that, if the story is not what you get into, maybe it's the crowd response. You hit the first chords of 'She's in Love With the Boy' and 20,000 people start to scream, you're pretty motivated. You get what you need. And it's a great story. It works."

The Woman Before Me. "I thought the song was a great story, because it's not your usual lyric. Everything that can be said about lost love, romance and jerks, has been written. But I thought the way this song was written was different, and really cool, about how everybody comes to a relationship with whatever's in their past. We're all who we are because of what we've been through."

Down on My Knees. "When I first heard it, I thought of my parents, because it's about 'I'm always in a hurry, and you think I take you for granted, but I wouldn't know what to do without you.' That's enough to make you baw! when you're singing it."

Walkaway Joe. "No matter what happens now it's on there, it's on tape, preserved forever: I got to sing with Don Henley. Having him on there is very special. The images in that song are great. When I heard the demo, I thought of him. I thought it sounded like something he would've recorded."

The Song Remembers When. "When people ask me what my favorite song is that I've recorded, I used to say 'I can't answer that; I don't have a favorite.' But this song always comes to mind. Because it's the ultimate song about the



Yearwood with duet partner Garth Brooks.

power of music. We've all had that experience.

Thinkin' About You. "I heard that song and immediately loved it. Thought it was a hit. And it reminded me of Robert. That's why I had him be in the video, but not with me — the song's about thinking about somebody that's not with you, which is pretty much our lives.

"It's very hard for me to find positive love songs that don't just make me sick, that aren't just so sappy that I don't want to sing them."

XXXs and OOOs (An American Girl). "That was a song that I don't know if I would've recorded. I got asked to sing it for a TV movie. Wynonna was supposed to sing it - she threw her back out or something and I got asked to do it. And we were between albums, and I didn't have anything on the

How Do I Live. "We started putting that at the end of the show even before it was a Number One record, because the response ... I cannot explain it. The only thing I can imagine is that it's so simple. The lyrics are 'How Do I Live, How Do I Live'... it's so simple in what it says. And maybe because there's some pretty big vocal gymnastics, and having to really go up to that high note, people just respond.

"I can't explain it, but it has become the song that's sung at everybody's wedding. It has taken on a life of its own."

In Another's Eyes. "Garth and I had been trying to cut a duet together for years, and we'd gone in the studio; nothing ever worked. It had been so easy to sing harmony on each other's records that we thought making a duet together would just be easy.

"Even though we sing well together, we've got several notes between what's comfortable for us to sing. So to find something that we could sing in the same key is not easy."

There Goes My Baby. "Everybody either thinks it's a remake of an old song, because it has that sound, or that I was highly influenced by the Mavericks!

"First of all, I don't play Robert the record till I'm done with it, because if he doesn't respond the way I want him to, then he's in big trouble, and I don't want to put him in that position"

-Bill DeYoung

There have been things along the way that I thought would've been great for her, or she thought would've been great for her, that we didn't do because we both disagreed.

"It worked both ways. I think we were a great team. I think we complimented each

He marveled, he says, at her proficiency in the studio. "I don't think she ever really

struggled over very many songs. Once we found a demo that we liked, she would listen to it a few times and then put it away. She wouldn't listen to it over and and over, because she didn't want to be influenced too much by the demo, or by the singer on the

"She would basically learn the song at the same time the musicians were learning the song. She had worked as a session singer; she knew how to do that. She would make her own marks and her own notations, set it up on the music stand and go for it.'

Yearwood won her first Grammy in 1994, for "I Fall to Pieces," a duet with Aaron Neville on the Patsy Cline standard, taken

(Please see Yearwood page 106)

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Effective 8/1/97

Country Junction

There it was in the news, like a welcome blast from a long-ago past: Waylon Jennings Walks Off CBS Talk Show. For an instant, it was the '70s again, when Waylon refused to play on the CMA broadcast because they wanted him to shorten his song; or the '80s, when Waylon stomped out of the We Are the World recording session because Michael Jackson had asked him to sing in Swahili.

Stubbornness and insubordination, any old decade - hell, it has to be Waylon, a man who's made a career out of speaking his mind, of not taking any guff, of doing things whichever way he pleased. Today, when artists come stamped from a cookie cutter, smiling and kissing babies on command, country music sure could use a rugged individualist like Waylon: one of Nashville's first "outlaws," and subsequently the first to dare wonder out loud, "Don't You Think This Outlaw Bit's Done Got Out of Hand?'

Like Jones, Haggard, Cash and the rest of the grizzled old guard, however, Waylon is considered old news in Nashville. Those who have written him off, however, probably haven't heard Closing In On the Fire, his latest album on the independent Ark 21 label, or Old Dogs, his sublimely stupid collection of country comedy bits with Bobby Bare, Jerry Reed, Shel Silverstein and Mel Tillis.

10 Questions For... Vaylon Jennings

Waylon Jennings is 61 years old, and although he's starting to slow down, the life ain't been squeezed out of him yet. Hell, just

OK, why did you walk off the Tom Snyder

I had turned that show down twice because there were two guests on it. If you count the commercials and everything, there's about 40 minutes of the entire thing. Well, they said 'She'll do six to eight minutes, the lady psychiatrist or whatever she was, 'we'll go to a break and then we'll come back with you.' That was the agreement I had with them.

I got there, and 30 minutes into the show I'm still sitting there. And that's when I told them, you got 10 more minutes and then I'm leaving. I told everybody in the room to be ready, and 10 more minutes, it still didn't look like anything was gonna happen. And

You know, if I had it to do over. I'd do it again. It kind of turned into Keystone Cops there for a little bit, they were trying to get me back. They even demanded I be brought back by the driver. He said 'They've ordered me back,' and I said you think about the here and now, not about what's gonna happen later. Because if you turn this car around,

something's gonna happen

It reminded me of 'We Are the World.' You walked out of that, too.

I got tired of everybody pattin' everybody on the back. And here they come in with all these ideas, wantin' to sing part of it in Swahili. I just got tired of all the bullshit, and I'm allergic to bullshit, so I left.

Whose idea was the Old Dogs project?

That was Bobby Bare's idea. Him and Shel Silverstein got together. Bobby's the guy who kept callin' Chet Atkins years ago, until he signed me. Chet signed me without even knowing what I looked like.

Maybe he wouldn't have signed you if he

Shit, no! Ugly is ugly. Anyway, I've known Shel for 30 years... but I was really sick at

the time we started that project. The way we did the songs. every once in

a while I'd call and say 'Look, I guess I can come in and see if I can do a track.' I could do maybe half a track, then go in and do the rest of it later.

Did you have the flu, or what?

I had a stroke. Some plaque came off in my bloodstream, and it went into my brain Anybody could've had it.

But I went ahead and did it because Bobby asked me, and he's a dear friend. For him to ask me, I'll do it.

Are you feeling all right now?

I feel great now. I completely recovered from all of that. I went into congestive heart failure. I went out to Arizona for a while and kind of just worked at gettin' back on my

I had actually run into the wall, though, traveling and touring, so I've been off for about a year and a half. So I'm doin' better

You said at one point you had thought about quitting, because radio was ignoring artists such as yourself. Had you really considered it?

You know what, I did. But then all of a sudden I started writing again, and I picked



up the guitar and started tryin' to play again So as long as I feel like playing, as long as I like it, as long as I'm having a good time with it, then I'll do it.

But they're not going to dictate to me when I quit. Or how long I can stay in this business. The business is not going to dictate

Ljust read your new album reached number one on the Americana chart. And then I heard it was your 72nd! How does that make you feel?

You know what? I don't keep score. I appreciate anything good that happens to an album, but I think I'll know when I'm over the hill. I can still sing, and I can still write good. And as long as that happens, as long as there are people out there who want to hear it, I'll probably do something.

Is it frustrating to not get on the radio any

With the music thats on the radio now, I do not want to be mixed up with that. I want nothing to do with that, and I don't want to be known to be from this era. These tight Levis and these hats... I'll tell you who are wonderful, and that's the girls. The girls are gettin' better material, and they're workin' harder at it. And I think they're cuttin' better records than the men.

I wonder if you ever regretted coming out clean on your drug problems?

No, I don't worry about that. Because somebody might see it and maybe it'll help 'em. That's not a good thing. I did it, and there's nothing I can do to change that. I wish I hadn't. It's just part of my life — if you take me, you have to take that, too.

-Bill DeYoung

NEWS & NOTES

Readers' Poll: A reminder to to get your votes in by December 15 for our first Country Junction year-end readers' poll... Send us your ten favorite country singles, five favorite country albums, and five favorite country reissues/collections that were released in 1998 by way of E-Mail at mr.postman@krause.com (please title the E-Mail Country Junction Readers' Poll so we can readily distinguish your votes from the regular mail). Readers wanting to obtain a list of country singles released during 1998 can E-Mail me JBagley34@aol.com

The Cornfield: Wynonna Judd has filed for divorce from her husband of almost three years. Arch Kelley III, citing irreconciliable differences. The couple has two children. Oft-engaged but never married Tanya Tucker is engaged again — this time to Nashville songwriter Jerry Laseter. Bob Wills and his band, The Texas Playboys will be inducted into the Rock and Roll Hall of Fame as an "Early Influence." The ceremony will be held March 15 in New York City. Mark Chestnutt and wife Tracie welcomed the arrival of third child Cameron Zane. Mary Chapin Carpenter will write the lyrics and music for an upcoming Broadway musical Shane, based on the classic 1952 film.

December TV News: Garth Brooks will appear on Christmas In Rockefeller Center. The NBC special honors the 66th lighting of the world's most famous Christmas tree (December 2nd)... Martina McBride will perform for the President on NBC's Christmas In America (13th). and then appears in ABC's Walt Disney World Very Merry Christmas Parade (25th)... Trisha Yearwood is honored by Ladies Home Journal as one of their "Most Fascinating Women of 1998" on CBS (28th). The Nashville Network (TNN) is presenting several specials: The 5th Annual Evening Of Country Greats offers contemporary stars like Reba McEntire, Vince Gill, and Trisha Yearwood paying tribute to the legends of country (December 1st)... Alabama's Christmas Greetings finds the supergroup celebrating the holidays with guests Martina McBride, Aaron Tippin, and Mindy McCready (2nd)... The Marty Christmas Party finds Marty Stuart crash-landing at the North Pole with guests Willie Nelson, Little Jimmy Dickens, and BR5-49 (8th) ... Front Row Center: Tribute To Tradition features artists like Mary Chapin Carpenter, Patty Loveless, and Collin Raye paying homage to the history and tradition of country music, based on the album of the same name (9th)... Christmas Time With Eddy Arnold finds the legendary singer sharing the holiday spirit with guests LeAnn Rimes and Faith Hill (10th, 19th)...

—Jim Bagley

On the Racks

TAMMY WYNETTE Christmas With Tammy Wynette Epic (EK 69526)

VINCE GILL Breath Of Heaven MCA (MCAD-70038)

MARTINA MCBRIDE White Christmas RCA (07863-67654-2)

This year has been a relatively light one for new Christmas CDs by country artists (maybe due to the glut in the market). These efforts by Wynette, Gill, and McBride are the most notable new releases. Each will brighten your Yuletide spirit, even though, because of their relatively short length, you might finish only half of your eggnog during a listen.

Christmas With Tammy Wynette is actually a reissue. It was initially recorded in 1970, when Wynette was at the peak of her vocal powers. The ten-track set is divided into two parts. The first half is comprised of Christmas hymns like "Silent Night" and "Joy To The World." The second half is far more interesting (and color coded), with modern holiday classics "Blue Christmas" and "White Christmas" joined by the Carmen Taylor originals "One Happy Christmas" and "Let's Put Christ Back In Christmas." Best of all, is "(Merry Christmas) We Must Be Having One." It's the definitive Wynette carol, as Wynette's tearful voice turns the routine festivities into an emotional occasion. There have been a number of Wynette reissues released since her death, but this one is easily the most moving. It should have never fallen out of

Vince Gill released a Christmas album, Let There Be Peace On Earth, just five years ago. For most country artists,

putting out a second holiday set so soon after would seem pointless. Gill's angelic tenor, however, is tailor-made for Christmas music, and his new eleven-track album Breadth Of Heaven is seemingly 'heaven sent.' Breadth uses the same formula as its predecessor: a couple of hymns like "O Holy Night" and "O Come All Ye Faithful," a couple of new efforts like "A Cradle In Bethlehem" and the title track, with the rest made up of modern standards including "It's The Most Wonderful Time Of The Year" and "Winter Wonderland." A joyful tone permeates throughout this collection, be it happy or spiritual, creating a festive listening experience even the grinch would like

Of these three new releases, Martina McBride's ten-track White Christmas is the most traditional. No new holiday anthems to learn, just tried and true hymns ("What Child Is This," "Away In A Manger") and Yuletide evergreens ("Silver Bells," Ol'll Be Home For Christmas"). The perky and sweet McBride is a natural to interpret Christmas music and her bland selections fit her persona well. If you are looking for a set of familiar music, with traditional arrangements and pleasant vocals that will add a little ambience without dominating your surroundings, this CD should do the trick.

--Jim Bagley

No More Looking Over My Shoulder Warner Brothers (2-47097-A)

Travis Tritt is at a crossroads. Long recognized as country music's foremost bad boy for his oft-abrasive candor and affinity for public feuds, he also happens to be the gushingly proud new papa of a baby girl. Time will tell whether he stays an outspoken rebel or refines his image a la late model Merle Haggard. Longtime fans take heart: No More Looking Over My Shoulder shows that fatherhood has not robbed Tritt of his penchant for kicking up dust in his music.

Tritt's brand of Southern rock remains in strong evidence. The raucous "Rough Around the Edges" roars as it paints an accurate portrait of its singer, and "Start The Car" rocks atop horn and organ lines atypical of the genre. The title track

feeds on its thunderous chorus, while Tritt seamlessly imports Bruce Springsteen into the world of the pedal steel guitar with a cover of "Tougher Than The Rest.

Hard-driving tunes notwithstanding, the key to this set's success is Tritt's willingness to shed his black hat when the time comes to speak from his soul on gems such as "If I Lost You" and "All The Man." Also noteworthy is Tritt's ability to act out roles in his music that don't reflect upon his own life, like that of a husband left at home by an unfaithful wife in "Mission Of Love." The result is an album with real heart from a multi-dimensional artist who is unafraid to be his own

-Thomas Kintner

T. GRAHAM BROWN Wine Into Water Intersound Country (9346)

In the mid-1980s T. Graham Brown's star was on the rise, a success built on the chart action of "Hell and High Water," "Don't Go To Strangers," and a dozen more hits. The 1990s have been less kind to him, as battles with alcoholism and his last two labels (neither of which ever released an album with his name on it) have kept him from offering any new material for seven years. Yet if his new collection Wine Into Water is to be believed, he has not lost a step. This CD is a smooth ride through a litany of styles that breaks Brown's dry spell in

Brown's growling, bluesy voice is none the worse for his time away from the studio, whether tackling the honky-tonk riff of "Happy Ever After" or the shiny blues of "Memphis Women & Chicken." In addition to retaining his soulful edge as a singer, he appears to be concerned about the state of his soul. The desperately rendered title track acknowledges the agonies of trying to remain sober, while the sure-handed revival tune "How Do You Know" shifts concern from the day-to-day to the eternal. Full up with both penitence and joy, it is less a comeback than a welcome return to form.

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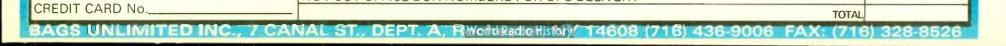
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Catherine Wheel left to right: Dave Hawes, Rob Dickinson, Neil Sims and Ryan Futter

Catherine Wheel

Happy Days and Noisy Nights

by Jo-Ann Greene

kaleidoscope of sound, a cacophony of aural delights, an onslaught of sonic pleasure... trying to describe Catherine Wheels music is almost as futile as trying to ex inguish a Catherine Wheel itself. They've been compared to the Doors (ridiculous), tossed in with shoegazers (inaccurate), and been labeled everything from rock to pop. And still, none of that quite sums up the sonics and power of the band. "We're unique," singer/guitarist Rob Dickinson states. A typical egotistical musician comment, but in Wheel's case, it's absolutely true.

The band was formed back in 1990 by Dickinson and guitarist Brian Futter, who both hailed from the Great Yarmouth area of eastern England. The pair had previously played in a bevy of local groups, "garage bands" as Dickinson describes them, assuming one could actually find a garage to play in, in that neck of the woods. "Actually," the singer continues, "we were a group of musicians that just rehearsed a lot." Back then, Dickinson had no thoughts of singing, and in fact, his instrument was originally drums.

One of his and Futter's early conglomer-

ates was called Ten Angry Men, only there weren't really ten of them, and the ones there were, weren't very angry. Why would they be? The eastern coast of England is truly beautiful, an area of the country aptly depicted by the famed description of a green and pleasant land. The coast is dotted with small fishing villages, popular summertime destinations for daytrippers from London or holidaying Midlanders. Further inland are rolling fields, golden with wheat or yellow with rape crops.

Obviously, there was little here to draw kics to punk. "We certainly weren't a product of the ghettos," Dickinson wryly notes. There was no real sense of frustration and not having anywhere to go and run around, we had plenty of fields to do that. So we took our cues from music which was probably more escapist than embedded in reality like punk was. The whole point of picking up an instrument in an English backwater town when you're 15, was that you wanted to be reasonably proficient on it. So you took your cues from the bands that displayed a certain virtuosity in their ability. And you'd try to emulate, in your first stumbling steps, those

Those bands were the old school rock heroes like Led Zeppelin, Rush, and Black Sabbath. In fact, in the early days the Dickinson and Futter played covers of classic rock songs like Sabbath's "War Pigs" and "Iron Man," as well as Rush's "2112."

"It wasn't popular by any means," Dickinson concedes, "but anyone interested in playing an instrument was generally interested in those groups, because I think there was a technical ability displayed, where punk was a demonstration of how badly you could play. But if anything in this band can be traced back to then, it's that some of the things I find myself writing about aren't particularly gritty everyday drama, it's more self-absorbed, inward looking, emotionally driven music, which could describe that stuff

That and their own obvious virtuosity.

"Brian would probably take horrible exception to anyone thinking he was particularly adept technically on the guitar," Dickinson laughs. "I think he's very expressive on the guitar, but I think that's probably a different thing.

Virtuosos or not. Dickinson and Futter eventually found themselves frustrated with the available talent, or lack of it, to be found locally Thus, in 1989, the pair stopped rehearsing with others, and began working on their own material. They spent the next year or so writing songs, then recording them on an eight-track in Futter's bedroom at his parent's house. And it was during this period that the two began realizing the sound that would become Catherine Wheel. As Futter couldn't sing at all, Dickinson was left with vocal duties, merely from lack of anyone better.

As their sound gradually reached fruition, the two enlisted drummer Neil Sims into the band. He was a friend of several years standing, who also hung out and played with what passed for the local music scene. In fact, Sims had already accomplished more than most of the locals put together. Back in the early '80s, the drummer lived in Scotland and played with the punk band 1984. The group were immortalized for posterity on the Crass Records' compilation, Bullshit Detector

(Please see Wheel page 28)



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BEATLES, THE "Got To Get You Into My Life" USA double A-sided promo 45 with n

version NM BEATLES, THE "Live At The BBC" USA LP in Mint condition (sealed).
BEATLES, THE "Raintes" USA sealed copy of long out of print LP with song stiv NMM (promo hole in cover).
BEATLES, THE "Rubber Sout" USA Green label LP NM-7M.
BECK "Mellow Gold In-Store Play" USA 10-track promo CD with "Corvetter Bumn card steeps."

Card Steeve
BECK The Mutations Conversations* USA promo-only interview CD.
BECK, IEFF *A Day In The Life* USA 2-track promo from George Martin CD.

insers

\$
\$
\$
BATTLE TOVE IS A Battlefield* Mexico 3-track red vinyl 12* NM/NM (12*) \$
\$
BENETAR, PAT "Strawberry Wine" USA 2-track pro CD single w/edit finsert . \$
\$
BLACK SABBATH '1970-1987' Japan promo-only 14-track great hits CD sampler

BLACK SABBATH "Psycho Man" USA 3-track promo CD with remix in color digipal

BLACK SABBATH "Reunion" USA promo only box set with CD & EPK video sealed

BLACK SABBATH "The Best Of & Between Heaven & Helf" UK set of two unreligible Projective discs NM

Tall LP picture discs NM

\$10 ND IE "Atomic" UK 4-track remix 12" w/90's versions M

\$10 ND IE "Atomic" UK 4-track remix 12" in title cover NM-M

\$0 WIE, DAVID "Earthling" USA advance pro vers of full CD no art.

\$10 WIE, DAVID "Low Back in Anger, I Am The DJ, Boys Keep Swing" USA Fashion

So ig promo video \$15 BOWIE DAVID "Star" USA promo-only white vinyl 3-track 12° in custom cover NM/M

BOWIE, DAVID "Superstar Concert" JSA 2-CD live concert show #97-26 r

sheet
BOWIE_DAVID The Outside Sampler* USA 6-track pro CD w/1 edit f/b inserts.
CAREY MARIAH "Breakdown" USA 3-track promo CD single wifemax f/b inserts
CLAPTON, ERIC "24 Nights" UK prome-only 7" box set version of full I.P on seve
T's sill with individual pricture sleeves
CLAPTHN, ERIC "Motherless Child" USA 1-track promo pic disc CD single f/b ins

CLAPTON, ERIC "No Alibis" USA pro CO single LP & edit version title insert #379

CLAPTON, ERIC "Pilgrim" Mexico 1-track promo CD single in color card sleeve CLAPTON, ERIC "Pilgrim" German advance promo for full CD with fitte insert... CLAPTON, ERIC "Pilgrim" USA advance 2-track promo CD single silver disc no in

CLAPTON, ERIC 'Running On Faith' USA 2-track promo CD single with ed inserts
CLAPIDA, ERIC *Up Close** CD USA 3 CD music & Interview radio shows
COLLIBS, PHIL *Dance Into The Light** USA 1-track promo CD single f/b in:
COLLIBS, PHIL *Superstar Concert** USA WW1 3-LP hive concert radio show

COLLINS, PHIL "True Colors" USA 2-track promo CD single f/b inserts CROW, SHERYL "My Favorite Mistake" USA 1-song promo video in custom pic

CROW SHERYL "My Favorite Mistake" Mexico 1-track promo CD single in color

DAVE MATTHEWS BAND Before These Crowded Streets USA advance promo fo CD in card sleeve

DAVE MATTHEWS BAND 'Don't Drink The Water" USA 2-track promo CD single w/edit

5.6. DEAD CAN DANCE 'The Snake & The Moon' USA 1-track pro CD single w edit

DEAD CAN DANCE "Tour Program" USA limited edition tour book w/CD single w exclusive tracks

DEAD CAN DANCE "Toward The Within" USA advance pro for full CD in custom digi-

pal-DEPECHE MODE "Only When I Lose Myself" USA 2-track promo CD single with edit \$15. DEPECHE MODE "Pro-CD-5192" USA 18-track pro sampler CD from singles bo & Z f/b inserts DEPECHE MODE Pro-CD-5242" USA 16-track pro sampler CD from singles box 3

DREAM THEATER "A Change Of Seasons" USA 5-track promo sampler CD b/ins

DREAM THEATER "Falling Into Infinity" USA advance pro for full CD b/Insert. DREAM THEATER "Hollow Years" USA 3-track promo CD single w/edit & shi DREAM THEATER "Metal Sampler" USA 3-track promo CD from 'Falling Into Inf

DREAM INTERIES METERS STRUCKET SLO bissert & Stucker Slow Not Me* USA 2-track promo CD wedit byinsert Slo DREAM THEATER You Not Me* USA 2-track promo CD wedit byinsert Slow ESTAFAM, CDRIA *Anything For You blin No Te Olividare* USA double A-sided promo 12 w.English & Spanish in sticke* cover MM (12*). \$20 ESTAFAM, GLORIA *Corazon* Mexico 2-track promo CD single with remix f/b inserts

ESTAFAN GLORIA "Don't Let This Moment For" IISA 4-track remix 12" in s

ESTALAN, GLORIA Don't Wanna Lose You' USA 2-track promo CD single with S ESTAFAN GLORIA "Hold Me Thrill Me Ask Me USA Interview disc on

Vt inserts

ESTAFAN, GLORIA "I'm Not Giving Up" Mexico 9-track promo CD w/remix
Higher in color pc (sleeve is VG + +).

ESTAFAN, GLORIA "You" II Be Mine" Mexico 3-track pro CD single w/Fiesta edit in EVERCLEAR College Radio Sampler USA 6-track promo only CD w/5 r

EVERCLEAR "Father Of Mine" USA 3 track promo CD with remix & strings up ve

biniert

EVERCLEAR Heartspark Dollarsign* USA 1-track promo CD single f/b inserts

EVRCLEAR Heroin Guf* USA 1-track promo CD f/b inserts

EVERCLEAR I Will Buy You A New Life* USA 2 track promo CD single w/ remix

EVERCLEAR So Much For The Afterglow USA advance pro of full CD in card sle EVERCLEAR 'Sparkle & Fade Japan edition of CD w 2 bonus tracks new sealer

FLEETWOOD MAC 1969/1990* Japan promo only 16-track retrospective CI

Inserts #PCS-46
FLEETWOOD MAC "By Love" German 1-track promo CD single in color pc
FLEETWOOD MAC "Everywhere" German 4-track 3" CD single with adapter
FLEETWOOD MAC "Mystery To Me" USA seaded oniginal LP MIM"
FLEETWOOD MAC "Superstar Concert" USA 2-CD live radio show #94-41 i

FLEETWOOD MAC "Temporary One" German 1-track promo CD single with edit

FLEETWOOD MAC "The Chain" HSA hox set sampler CD 18-tracks sticker on ie GABRIEL PETER "Autograph" USA BAW promo photo with silver autograph

GABRIEL, PETER "Before Us A Brief History" USA 10-track promo-only sampler CD will in Your Eyes live \$20
GABRIEL, PETER "Lovetown" UK promo-only CD single from "Philadelphia", f/insert

GABRIEL, PETER "Passion" USA pro 4-track sampler CD f/b inserts
GABRIEL, PETER "That II Do" USA 2-track promo CD with edit from movie f/b in.

GARBAGE "Milk" UK limited edition 45 in custom 3-D cover (sealed). GARBAGE "Push It" Mexico Mexico 1-track promo CD single in custor

GARBAGE "Push It" USA 4-track promo 12" w/3 remixes in stickered cover ... GARBAGE "Special" USA 1-track promo CD single b/insert ... GARBAGE "Stupid Girl" USA 2-track promo CD single w/lee's radio Mix ... GERESIS "Active - 1 Sampler USA 12-track promo-only CD b/insert ... GERESIS "King Biscuit" USA live concert IP arred 11/86 MM ... GENESIS "Land Of Confusion" USA 4-track CD single w/remix in gate-fold pc ... GENESIS "Superstar Concert" USA 2-CD WM1 live radio show #95-24 ... GRAND FUNK RAILROAD "Shinin" On" USA original IP with 3-D glasses still in M/M.

GRAND FUNK RAILROAD "Radio Sampler" USA 7-track promo sampler CO

inserts.

GREEN DAY "Brain Stew" Japan 4-track EP with non album cuts (sealed) (CD).

GREEN DAY "In Concert" USA 1-CD Live show #96-29.

GREEN DAY "Nice Guys Finish Last" USA 1-track pro CD single b/insert.

GREEN DAY "Minimod" USA advance promo CD on gold recordable w/fittle insert.

GREEN DAY "Singles" Japan promo-only 5-track sampler D with live cut f/b in #PCS-153.

#PCS-157

GREEN DAY "Up-Close" USA 1-CD music & interview radio show #9828...

GREEN DAY "Walking Contradiction" USA promo Converse all star shoes with:

patches
GUNS N' ROSES "On Tour Now!" USA 11-track pro sampler CD sticker pc.
GUNS N' ROSES "Patence" USA 1-track pro CD single no art
GUNS N' ROSES "Sympasthy For The Devil" USA rare 1-track pro CD single no art
EART "King Biscur" USA 1-CD Inver radio show (new) #98-31
HEART "Superstar Concert USA 2-CD line radio show #96-02 no Q-sheet
HEART "Without You" USA promo-only red vinyl 12" single w/mono vers in cust
cover NNM-D

HEART (LOVEMONGERS) "Kiss" USA 1-track promo CD single no art ...
HEART (LOVEMONGERS) "Whirhygig" USA advane promo CD for full album no i

HENLEY DON "Superstar Concert" USA WW1 3-1P live concert #86 - A Mint ... HOLE "Doll Parts" USA pro CD single color gatefold pc ... HOLE "Doll Parts" UR 4-track CD single with 3-live 1/b inserts ... MOLE "Gold Dust Woman" USA 2-track promo CD single 1/b inserts ... HOLE "Gold Dust Woman" USA CD-ROM single w/Crow movie stuff & 2-audio tr card sleeps.

Card Sleeve Edition Live* France promo-only 2-track CD in pc
HOLE *Limited Edition Live* France promo-only 2-track CD in pc
HOLE *Maibu* 'USA 1-track proc DO single f/b inserts
HOLE *Mais World* 'USA 1-track pro CD single f/b inserts
HOLE *New Rock In Concert* USA 1-C blive radio show #95-12
HOLE *Softer, Softers* USA 2-track pro CD single w/unplugged vers no art
HOLE *The Interview* USA promo-only interview CD from Skin* f/b inserts
HOLE *Value* USA pro pic disc. CD single f/b inserts
HORNSBY BRUCE *Great Divide* USA 4-track promo CD with edit & 2-callout hor in digitals.

in digipak
HORNSBY BRUCE "Harbor Lights" USA promo-only pic disc version of full CD alb
in custom digipak (Gold Disc).
HOUSTON, WHITNEY "Im Your Baby Tonight" Mexico 3-track promo 12" v

in custom digipak (Gold Disc).

MOUSTON, WHITNEY "I'm Your Baby Tonight" Mexico 3-track promo 12" extended mix in great promo cover NM/M.

MOUSTON, WHITNEY "It's Not Right. But It's Okay" USA 3-track promo 12" acapella in plain cover M.

MOUSTON, WHITNEY "Step By Step Remixes" USA promo-only double 12" w/7 sings.

HOUSTON, WHITNEY "Step By Step Remixes Part 2" USA pro-only 12" w/3 vers. INDIGO GIRLS "Rup My Heart At Wounded Knee" IISA 3-track promo CD f/h in:

pak
INDIGO GIRLS "Get Together" USA pro CD single w/holiday greetings
INDIGO GIRLS Rites of Passage" USA advance pro CD for full album (jewel bo

sion) . \$2(

INDIGO GIRLS 'Rites Of Passage" USA advance pressing LP in with artwork & autographed cover by Emily (very few made) NM . \$300

INDIGO GIRLS "Watershed" USA pro CD single w All Along The Watchtower f.A.

inserts.

ROM MAIDEN "Flight Of Icarus" UK 2-track Picture Disc 12" Mint.

ROM MAIDEN "Rob Smoke" USA promo CD single f/b inserts.

ROM MAIDEN "Running Free" UK 3-track limited 12" Picture Disc NM

ROM MAIDEN "Wrus" USA promo-only 3-track great hits CD ince pic.

SAAK CHRIS "Graduation Day" USA 1-track promo CD from soundtrack by/insert. \$10 SAAK CHRIS "Please" USA 2-track promo CD from soundtrack by/insert. \$10 SAAK CHRIS "Please" USA 2-track promo CD single with radio mix f/b inserts. \$20 SAAK CHRIS "Speak Of The Dewir" USA advance promo for full CD f/insert. \$20 JANES ADDICTION "Classic Gir" USA rainbow colored pro CD single b/insert. \$10 JANES ADDICTION "Original Clear Viny!" USA edition of the XXX LP w/insert NM-/M-ANES ADDICTION "Original Clear Viny!" USA edition of the XXX LP w/insert NM-/M-ANES ADDICTION "Original Clear Viny!" USA edition of the XXX LP w/insert NM-/M-ANES ADDICTION "Original Clear Viny!" USA edition of the XXX LP w/insert NM-/M-ANES ADDICTION "Original Clear Viny!" USA edition of the XXX LP w/insert NM-/M-ANES ADDICTION "Original Clear Viny!" USA edition of the XXX LP w/insert NM-/M-ANES ADDICTION "Original Clear Viny!" USA edition of the XXX LP w/insert NM-/M-ANES ADDICTION "Original Clear Viny!" USA edition of the XXX LP w/insert NM-/M-XXIII w/insert NM-/ JANES ADDICTION 'So What' USA 1-track pro CD single w/clear outer ring (looks like

3") binsert

IEWEL "USA 1-track promo CD single fib inserts

IEWEL "Who Will Save Your Sout" USA 1-track promo CD single with sticker

JOHN, ELTON "Candle In The Wind" 97" Mexico 3-track CD single new sealed

JOHN, ELTON "Recover Your Sout" Mexico 1-track promo CD single w/edit f/int

JOHN, ELTON "Solo Extros" Mexico only great hits CD w/nice cover. \$20
JOHN, ELTON "The Songs of Etton & Bernie" USA Warner Bros. publishing 2 CD set
\$85

Q-sheet insert JUDAS PRIEST (ROB HALFORD) "Autograph" Two promo postcard with very nice silver signature.

JUDD, WYNONNA "Always Will" USA 1-track promo CD with edit b/insert.

JUDD, WYNONNA "My Angel Is Here" USA 1-track promo CD single w/edit b/inser

KE "Strange Morld" USA 4-track promo CD EP with 1-remix 1/b inserts... KING CRIMSON "AAA Sampler" USA 4-track promo-only CD w/2 edits 1/b inserts

KING CRIMSON "People" USA 1-track promo CD single with edit b/insert KING CRIMSON "The Essential King Crimson" USA 4-CD box set (new sealed) . KINGS X "Building Blox" USA 15-track promo-only hits sampler CD 1 unrelease

KINGS X "Fool You" USA promo CD single title insert.

KINGS X "Fool You" USA promo CD single title insert.

KINGS X "Fool You" USA advance promo for full CD in color card sleeve.

\$15
KINSS "Sycho Circus" Westco 2-track promo CD single with edit in color pc.

\$31
KISS "Sycho Circus" USA Cartack promo CD single with edit in color pc.

\$15
KISS "Sycho Circus" USA full CD album with promo gold stamp on front.

\$15
KISS "Dinbu" USA promo CD single with 3-tracks from Creatures f/b inserts.

\$15
KORN "All In The Family" USA 5-track promo CD single wifremixes f/insert.

\$16
KORN "Cider Of Kom" USA 4-track promo with non album mixes brinsert (CD) \$10
KORN "Cider The Life" USA 2-track promo CD with Josh Abraham remix on recordable.

LANG K.D. "If I Were You" USA Orange vinyl promo-only remix 12" sticker cover M/ LANG K.D. *Miss Chatelaine* Japan 6-Irack CD EP (new sealed)
LANG K.D. *Sexuality Remixes* USA 7-mix promo-only CD on recordable f/insert. \$2*
LANG K.D. *The Making Of Shadowland* USA promo-only music & interview CD f/

inserts

LED ZEPPELIN "Encommum Special Sampler" lapan promo-only 2-CD set for tribute

with extra disc of original Zep versions #ASCD-94-95.

LED ZEPPELIN "Special Sampler" lapan promo-only 13-track sampler in custom

\$500 with extra disc of original Zep versions #ASCU-94-95
LED ZEPPELIN "Special Sampler" Japan promo-only 13-track sampler in cut
digipals #ASCC-112
LED ZEPPELIN "Traveling Riverside Blues" USA promo-only CD single f/b inserts

LED ZEPPELIN (PAGE & PLANT) "Most High" Mexico 2-track promo CD single v LED ZEPPELIN (PAGE & PLANT) "Up-Close" USA 3-CD music & interview radio #98.20/21/22

LED ZEPPELIN (PAGE & PLANT) Walking Into Clarksdale World Premiere*
Album network 2. CD music & interview radio show

LED ZEPPELIN (PAGE & PLANT) "When The World Was Young" USA 2-track pr

CD with edit b/nsert
LED ZEPPELIN (PGEE PLANT) "Superstar Concert" USA 2-CD live show from
No Quarter four, show #95-47 no Q-sheet.
LYNRYD SKYNRD "Bernice" USA 2-track promo CD with live vers. t/b inserts
LYNRYD SKYNRD "Bring t/b" USA 1-track promo CD single f/insert
LYNRYD SKYNRD "Bring t/b" USA 1-track promo CD single f/insert
LYNRYD SKYNRD "Down South Julun" USA 1-track promo CD single f/b inserts
LYNRYD SKYNRD "Travelin" Man" USA 2-track promo CD w/Ronnie overdub f/inse

MADONNA 'Ray Of Light" promo-only Henna Tattoo Kit in custom box. MADONNA 'Ray Of Light" USA 1-song promo video.

Our Unconditional Guarantees

Our Unconditional Guarantees

All items are at least Near-Mint unless otherwise specified. We never advertise an item unless it is in stock. Order the items you want and we promise you will be happy.

Ordering Info

Reserved items are held for a maximum of ten days before being returned to stock. We accept American Express, VISA & MasterCard, money orders & checks. Credit Card and Money Order purchases generally shipped same or next day. Personal check payment must clear bank before order will be shipped. No minimum orders or additional sales taxes.

All shipments within the U.S. sent via first-class airmail. Please inquire for UPS, FedEx, 4th class & overseas shipments, CDs & 7" Records: \$3.00 for the first two; 50¢ each additional. Videos & 12" Records: \$4.00 for the first one; 50¢ each additional. Posters: \$5.00 for the first two; 50¢ each additional.

MADONNA "Ray Of Light" USA small promo-only pen light with album logo printed or \$50 MADONNA 'The Power Of Good-Bye' USA 1-track promo CD f/b inserts MADONNA "The Power Of Good-Bye" USA 4-track remix 12" #pro-A-9499 MADONNA "Words & Music" USA for 'Ray Of Light' promo-only interview

MARLEY BOB The Complete Sampler Part 1 & 2" USA set of two promo CD sampler \$1.5. in card sleeves

MCCARTNEY LINDA "Wide Praise" UK advance CD in great press package with r

photos & bio in eustom folde:

MCCARTNEY PAUL "Flowers in: The Dirt Tour Pack" USA complete pack with C
poster, postcards strickers, & other junk.

MCCARTNEY PAUL "Hope of Deliverance" Spain 4-track promo CD single w/3 8tracks stoken on level.

trunks sticker on lewel.

MCCARTNEY PAUL "Oobu Joobu" CD USA Best Buy giveaway on 9-track CD.

MCCARTNEY PAUL "Stranglehold" USA rare pro 12" with remixed version of 'Au MCCARTNEY PAUL Superstar Concert USA 2-CD live radio show #95-28

sheet

MCCARTNEY PAUL "Unplugged" USA limited numbered full CD...

MCCARTNEY PAUL "We All Stand Together" UK shaped pic disc in custom sler

MCLACHLAN, SARAH "Building A Mystery" USA 2-track promo CD single w/ed MCLACHLAN, SARAH "Building A Mystery" promo-only postcard size puzzle ... MCLACHLAN, SARAH "Giveawiy Sampler" USA 4-track promo CD w/ Dear Go

other B-sides pc
MCIACHLAN, SARAH "Surfacing Bonus Disc" Canada Canada-only 2-track CD
w/non album material & mu/timedia CD rom
MELLENCAMP, JOHN "Live At The Bowery Ballroom" USA album network 2-CD

concert
MELLENCAMP, JOHN "Miami" b/w 'Do You Think That's Fair" UK 7" picture disc M MELLENCAMP, JOHN The Full Castrophe" USA 1-track pro CD single slim jew

MERCHANT, NATALIE "AAA Radio Sampler" USA 4-track promo-only CD w/3-live MERCHANT NATALIE 'San Adraas Fault' USA 1-track promo CD single w/tour site

& b insert

METALLICA "Better Than You" USA 1-track promo CD with edit I/b inserts

METALLICA "Enter Sandman" JSA 1-track promo CD single I/b Inserts

METALLICA "Fue" USA 1-track promo CD single b/ insert & stucker

METALLICA "Mandatory Metallica" USA New dobule promo retropsective CD

METALLICA "Release" USA Couridown Calendar 10 X18" with all pages intact \$73 METALLICA "Release" USA Couridown Calendar 10 X18" with all pages intact \$73 METALLICA "The Memory Remains" Mexico Mexico 1-track promo CD single great pic disc in color card sleeve \$10 METALLICA "The Unforgiver if USA 1-track promo CD single w/edit \$10 METALLICA" The Unforgiver if USA 1-track promo CD single v/b inserts \$10 METALLICA "The Unforgiver if Wexico 2-track promo CD single w/edit in color pc.

METALLICA "Up Close" USA 1-CD music & interview radio show #9715
MIDNIGHT OIL "Blue Sky Mining Interview" Australia gromo-only interview w custom insert MIDNIGHT OIL "Outbreak Of Love" USA 2-track promo CD single with edit f/b in:

MIDNIGHT OIL "Sometimes" USA 1-track pro CD single in card sleeve
MIDNIGHT OIL "The Best Of The B sides" USA 8-track promo-only CD w/live &

ip tracks to inserts

MIDNIGHT OIL Truganini* USA 1-track promo CD single f/b inserts

MORISSETTE, ALANIS Thank You* USA 1-track pro CD single f/b inserts

MORISSETTE, ALANIS You Learn (live)* USA 1-track pro CD single b/insert.

MORISSETTE, ALANIS You Jughta Know* USA 4-track promo CD with acoustic \$1.00
MORRISSEY Alma Matters* USA 1-track promo CD single in digipak \$1.00
MORRISSEY Interview* USA promo-only CD from Maladjusted sticker on jewe \$1.00
MORRISSEY 'Jack The Ripper blw Sister I'm A Poet* UK 2-track promo-only CD in \$1.00
MORRISSEY 'Jack The Ripper blw Sister I'm A Poet* UK 2-track promo-only CD in \$1.00
MORRISSEY 'Jack The Ripper blw Sister I'm A Poet* UK 2-track promo-only CD in \$1.00
MORRISSEY 'Jack The Ripper blw Sister I'm A Poet* UK 2-track promo-only CD in \$1.00
MORRISSEY 'Jack The Ripper blw Sister I'm A Poet* UK 2-track promo-only CD in \$1.00
MORRISSEY 'Jack The Ripper blw Sister I'm A Poet* UK 2-track promo-only CD in \$1.00
MORRISSEY 'Jack The Ripper blw Sister I'm A Poet* UK 2-track promo-only CD in \$1.00
MORRISSEY 'Jack The Ripper blw Sister I'm A Poet* UK 2-track promo-only CD in \$1.00
MORRISSEY 'Jack The Ripper blw Sister I'm A Poet* UK 2-track promo-only CD in \$1.00
MORRISSEY 'Jack The Ripper blw Sister I'm A Poet* UK 2-track promo-only CD in \$1.00
MORRISSEY 'Jack The Ripper blw Sister I'm A Poet* UK 2-track promo-only CD in \$1.00
MORRISSEY 'Jack The Ripper blw Sister I'm A Poet* UK 2-track promo-only CD in \$1.00
MORRISSEY 'Jack The Ripper blw Sister I'm A Poet* UK 2-track promo-only CD in \$1.00
MORRISSEY 'Jack The Ripper blw Sister I'm A Poet* UK 2-track promo-only CD in \$1.00
MORRISSEY 'Jack The Ripper blw Sister I'm A Poet* UK 2-track promo-only CD in \$1.00
MORRISSEY 'Jack The Ripper blw Sister I'm A Poet* UK 2-track promo-only CD in \$1.00
MORRISSEY 'Jack The Ripper blw Sister I'm A Poet* UK 2-track promo-only CD in \$1.00
MORRISSEY 'Jack The Ripper blw Sister I'm A Poet* UK 2-track promo-only CD in \$1.00
MORRISSEY 'Jack The Ripper blw Sister I'm A Poet* UK 2-track promo-only CD in \$1.00
MORRISSEY 'Jack The Ripper blw Sister I'm A Poet* UK 2-track promo-only CD in \$1.00
MORRISSEY 'Jack The Ripper Blw Sister I'm A Poet* UK 2-track promo-only CD II The Ripper Blw Sister I'm A Poet* UK 2-track promo-only CD II The Ripper Blw Sister I'm A Poet* UK 2-track promo-only CD II Th

color pc...
MORRISSEY 'My Early Burglary' USA advance promo for full CD.
MORRISSEY 'Sampler' USA 11-track promo-only retrospective sampler CD...
MORRISSEY 'Suedehead' UK 19-track advance pro vers. of great hits CD I/ ins

NIRVAMA "Aneurysm" USA 1-track live promo CD single f/b insers. NIRVAMA "Drain You" USA 1-track promo CD single b/ insert. NIRVAMA "Horimoaning" Japar only 6-track CD w/ obl & insert. NIRVAMA" Horimoaning" Japar only 6-track CD w/ obl & insert. NIRVAMA" Horimoaning" Japar only 6-track by w 94-25 OSBOURNE, OZZY "Back On Earth" USA 2-track pro CD single w/ e OSBOURNE, OZZY "Back On Earth" UK 1-track promo pic disc CD single w/ edit

Trinsert

OSBOURNE, OZZY "Changes" UK 4-track CD single color insert...

OSBOURNE, OZZY "Liust Want You" USA 1-track gromp picture disc CD single

OSBOURNE, OZZY "Mama, I'm Coming Home" USA 2-track promp CD single w/ OSBOURNE, OZZY "Mr. Crowley" US limited 3-track 12" pic disc in custom

(sealed)
OSBOURNE, OZZY "Mr. Tinkedrain" USA 1-track promo CD single f/b inserts
OSBOURNE, OZZY "No More Tears" USA 1-track promo CD f/b inserts.
OSBOURNE, OZZY "Perry Mazon" USA pro CD single w/ edit f/b inserts.
OSBOURNE, OZZY "Road To Nowhere" USA pro CD single w/ Party With The Anii OSBOURNE 077Y "See You In The Other Side" USA 2-track promo CD single

doll //b inserts

SBOURNE: 0227 *Time After Time* USA 1-track promo CD single f/b inserts

SBOURNE: 0227 *Time After Time* USA 1-track promo CD single f/b inserts

\$25

PEARL JAM *Even Flow* USA 2-track pro CD single w/ Dirty Frank, 1/b inserts

\$18

PEARL JAM *Even Flow* USA 2-track pro CD single w/ Dirty Frank, 1/b inserts

\$18

PEARL JAM *Greeny* USA 1-track pro CD single f/b insert

\$15

PEARL JAM *Vield* very larg* promotional yield window decal (shipping for this item

\$56)

PINK FLOYD "Delicate Sound of Thunder" UK 3-track pro sampler CD (incre

rare)
PINK FLOYD "Have A Cigar" Japan onginal 45 with color insert NM
PINK FLOYD "Shine On" UGA 9-Track promo-only sampler CD from box si inserts.

PINK FLOYD "Superstar Convert" USA 2-CD live concert radio show #98-10

PINK FLOYD/RODGER WATERS "Superstar Concert" USA 2-CD live concert

b/insert promo-only......\$

PRESLEY, ELVIS "Shake Raftle & Roll" USA promo-only 18-track compilation CD #1 hts #0 inserts. PRESLEY ELVIS The Honeymoon Companion" 13-track promo-only sampler CD #0 insert. \$560

PRESLEY ELVIS "The Twelft" Of Never" Holland 2-track Dutch promo picture CD f) insert

PRESLEX ELVIS 'Vino, Dinero Y Arnor' Mexico very nice 2-track promo picture CD to

PRESELECTIS VIII., DIMENS I ALLOS III. BEARD A THORN THE STATE OF THE

112 2 rare ...

Rocks Volume Four 'USA 8 track promo sampler CD b/ insert.

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(Wheel from page 26)

Volume 2. (This is a great series to hunt for budding drum stars - Suede's Simon Gilbert can be found on Volume 3.)

However, locating a bassist was a bit more difficult. "We advertised for a bass player," Dickinson recalls, "and the only person that answered the advertisement was Dave (Hawes), so he was the bass player."

"I saw an advert in a local record store [Andy's Records] in Lowestoft," Hawes elaborates. "It said, 'Looking for bass player into My Bloody Valentine, Stone Roses,' that sort of thing, with a phone number, which turned out to be Rob.

"At the time, I was playing guitar in a very lov Division-like hand. We were called The Eternal [taken from a song off of Joy Division's Closer], and we did lots of Joy Division covers. We were a cover band, before cover bands were cool, otherwise we would have been great. If anything ever happens to Catherine Wheel, I can always fall back on that one," Hawes bursts into

"But there wasn't any get up and go from the rest of the band. I knew a guy that worked at the record store, who had a demotape of the band that was advertising. So I took it, played it, and it was really, really good. I called up Rob, we had a couple of rehearsals, and we took it from there."

Catherine Wheel was born. It was Dickinson that came up with the name, but he no longer remembers how or why. It was a perfect moniker, however, for a band who was as explosive as the fireworks they were named after, and as darkly atmospheric as the Medieval torture device of the same

"By the end of the summer of 1990," Dickinson recalls, "Brian and I had written a huge number of songs and recorded them. Out of this huge group, there started to emerge maybe six or seven which sounded like something that we had imagined to be where we wanted to be at. We put those on a tape, which we were reluctant to call a demo tape, we really put them on a tape to get some gigs.'

"What else can you call it?" Hawes asks. "It was a tape, and it had our songs on it! And that demo tape, which wasn't a demo, was sent off to the Art Centre in Norwich to try to get a gig, which we duly got, we were the first band on of four. But unbeknownst to us, the guy that ran the Art Centre had this independent label called Wilde Club."

That guy was Barry Newman, and he was an important promotor in the area, bringing in national touring acts and giving local bands the opening slots. Not only did he want Wheel on his stage, he also wanted thém for his label.

"I didn't really want the band to be in a situation where we had a demo tape and had to haul it around record companies in London," Dickinson elaborates. "So this obviously was a great opportunity for the band. We were very anxious, as you can imagine at that early stage, to be seen to be a legitimate group, certainly in what we'd come from before. And once you have a record out, you became something a lot more serious, so this seemed a really good opportunity to leapfrog that demo process,

"Bruce had got wind that my band was going to be playing in London. I swore to him that he mustn't come, and he said, 'Alright, alright, I won't come.' And then he turned up. When we started playing, he was standing right in the middle of the audience in a bright orange jacket and a multi-colored scarf, with his arms folded, just staring up at us, the bastard..." — Rob Dickinson on cousin and former Iron Maiden vocalist Bruce Dickinson

sign to a genuine independent label, and try to get some interest for the band from a 12"

On September 24, 1990, Catherine Wheel made their live debut at the Norwich Arts Centre. They then began readying their EP, remixing "She's My Friend," "Upside Down," "Wish," and "Salt" off their original tape and overdubbing Sim's drums at Purple Rain studios in Great Yarmouth. (As the music was already recorded, Hawes doesn't appear on the record. In fact, the tape he'd first heard of the band was what became the EP.)

It's no wonder that some journalists immediately dubbed Wheel 'shoegazers' after hearing the single, "She's My Friend," with it's poppy melody awash in swirling guitars. The original version of this song has subsequently appeared on a number of UK compilations, including the 1992 Wilde Club Records compilation I Might Walk Home Alone (WILDE 10CD).

In contrast, "Salt" more than hinted at the Wheel's sonic strength and power, although their aural onslaught was still somewhat muted. The first pressing of the 12" appeared in January, 1991, and sold out in a week. The only problem was, the label had neglected to put barcodes on the record; a major hiccup for the band, and an even bigger headache for completist collectors.

"Since it had no barcode, it couldn't be scanned, and thus it wasn't eligible for the chart." Hawes mourns, "We probably would have charted in the lower 90s or something. So, Barry actually stuck some barcodes on by hand, then the next pressing had a proper barcode on the sleeve. So, there's three different copies out there.'

On January 11, Wheel rolled up to the Hampstead Railway Tavern for their first London gig. It was their sixth show, and to make the situation even more nervewracking, a journalist from the NME was coming down to review them. Which is why when Dickinson's cousin showed up, the singer could've killed him. Well, would you want Iron Maiden's frontman standing in the middle of the crowd at your first showcase?

It was a family relationship that Catherine Wheel has always tried to downplay, but to little avail. Musically, the Dickinsons' bands have nothing in common, and certainly Rob didn't want to be seen pulling

his group along on Bruce's coattails. Besides, Wheel's singer was nervous enough, without his cousin putting in an appearance.

"Bruce had got wind that my band was going to be playing in London. I swore to him that he mustn't come, and he said, 'Alright, alright, I won't come.' And then he turned up. When we started playing, he was standing right in the middle of the audience in a bright orange jacket and a multi-colored scarf, with his arms folded, just staring up at us, the bastard.

"He loved it, he loves everything we do. He always encouraged me to sing; I think he saw in me the germs, the poison, of wanting to front a rock band. He saw the little devil on my shoulder. He probably helped push me over the edge, but it was always going to

"Like [Bunnyman] Ian McCullough, I always imagined myself being followed around by an invisible film crew. I didn't know I was going to be a singer, but I knew I had some out-of-the-ordinary destiny. I didn't know what it was going to be, but once I started writing music when I was 15, I guessed that this was going to be it. Bruce, having done it, it became more acceptable with the people that knew me. It wasn't laughed at when I said this was what I was going to do.

"That was the thing that started me off, the idea of being in a band always fascinated me. The first gig I ever saw was Queen in 1979, and that for me epitomized the reasons for being in a band. The enormous power, the enormous sense of occasion which that can bring, which is so overpowering to a 13 or 14-year-old."

And live, Catherine Wheel have an overpowering enormity of sound that washes away anything and everything in their path. The NME journalist was overwhelmed, and his review was so laudatory that it earned the band a feature. And then, as Dickinson puts it, "all hell broke loose. The band being seen as a legitimate thing, we were written about in the NME, and suddenly we were a serious group, which was what we wanted. and what we were aiming for.

"It was a bit of a preconceived plan to do that. We'd been in too many bad local bands to want to court local publicity. We wanted to get straight to the nationals, as quickly as

we could. And try to cover our tracks in terms of where the band was from, as it certainly wasn't the coolest place in the world. It wasn't like there was any rock heritage in that part of the country, it definitely had a limited cache."

Regardless, Wheel were anything but limited. On February 6, the band opened for Echo and the Bunnymen at the University of London, and a multitude of shows followed. In fact, the group would spend virtually the next two years onstage. Towards the end of April, the band grabbed the opening slot on Blur's UK tour, quite a prize, as the headliner currently had a Top 10 hit and had just appeared on Top Of The Pops. Wheel were along for the show, or at least one of their tshirts was --- drummer Dave Rowntree wore it during Blur's TV appearance.

By then, Wheel had already recorded their first Radio One session, for The John Peel Show. The band performed four songs, "Black Metallic," "Painful Thing," "Shallow" and "She's My Friend." The former two would appear as b-sides in 1993, the latter have yet to make it onto record.

In May, Wheel's second four-song 12" EP appeared. Once again, the tracks were recorded in Futter's bedroom, and in fact, this was done shortly after their first tape, but by then Hawes had joined the band. The remixing and Sims' drums were once more done at Purple Rain studios.

"Painful Thing" was a sublime blend of '60s pop, swirly guitars, and sonic urgency. In contrast, "Shallow" had all the elements of a classic pop song; great melody, upbeat rhythm, and a double helping of shimmering guitar. But "I Want To Touch You" was the true standout track. Futter's guitar soars over a wall of drone, the rhythm section pulse underneath, and slipping between the blur of sound was Dickinson's vocals dripping with yearning and desire. (The following year, the song would appear as a single in it's

That was enough for Polygram, in June they signed the band. The following month, the quartet began work on their debut album, Ferment. They finished in August, then continued gigging around Britain.

In November, Wheel's major label debut single, "Black Metallic," was released. It was a revelation. It almost fit into the Shoegazer movement, with its many layered guitar drones and melancholy atmosphere. But the song's sound was far removed from Ride, My Bloody Valentine or any of those other swirl bands. This is partially down to Futter's guitar which sears through the listener like a white-hot lance, but also due to Dickinson's vocals, which crescendo from a plaintive, almost yearning moan, to a commanding, insisting presence. Add a bittersweet melody that burns through one's veins, and a rhythm section whose subtle throb creates a sound that takes on organic life on its own, and it's no wonder that "Black Metallic" left journalists grasping for superlatives and descrip-

... Mostly descriptions. "Fucking great pop noise;" "Loud, dramatic and human," was how a couple of dumbstruck reviewers grappled to sum Wheel up. Their first live review in NME pinned their sound down a

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ROLLING, STON, No Security 1 photo. 1 bio page. SNOPEX SIGMUND Roy Rogers Meets Einstein 1 photo 4 bio page: SOUEEZ Babyton & On 1 photo, 1 bio page: CF 10WRR OP POWER Power 1 photo 1 bio page WanGELIS The CRy 1 photo 1 bio page Nice CF VANILLA ICE Haru to Swallow 1 photo 4 bio pages WAX AMERICA FOR THE STATE OF WAILD A CE MARIE A CENTRE WAX American Engiest 1 photo 4 bio page 6 Gouldman/A. Gold WEBBER, ANDREW LLOYD Same 1 photo 1 bio pages was compared to the CRY of the C

BLACK WIDOW Sacrifice. Killer Reissue Gatefold UK psych heavy viryl CHURCHILLS Same. Biller re of Israeli 60's psych COMUS Same. DBL LF super deliuse Gatefold rare material UK psych CREATION How Does It Feel. Super deliuse detition of UK 60's mod psych CREATION. THE Singles Collection. Delure Italian issue great Irax notes

Introduced to the Charles and the Control of the Co

V.A. East Village other: V. Underground/T. Kupferberg/Allan Ginsberg etc.
V.A. Hot Nips Vol. 1, compilation of rare 60's Japanese punk
V.A. Hot Nips Vol. 2, re of rare 60's Japanese garage bands
V.A. Hot Nips Vol. 2, re of rare 60's Japanese garage bands
V.A. Mynd The Gary Vol. 1, incredibly rare Hot psych. Tb Wrare acetale trax-60's killie
V.A. Niew York Eye & Ear Control. A. Yler/D. Cherry/S. Murray/G. Peacock re of rar

A Project Blue #4, Alliel 60's Hong Kong punk garage bands
YA Psych Unknowns Vol 8, super 60's psych bax
YA Psychetelic 6 Pack of Sound, Re of super rate 50's Mittwest garage complation-hol w/R. Renegades/Little
YA Innes Something s Commenting 1081. If writee single 86'c tran SchSA100SL 1081
YA Psychetelic 10's Writee Single 86'c tran SchSA100SL 1081
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RARE PUNK NEW WAVE 7 SINGLES

DWARYES She's Deau/F** khead PS ong. SUB-POP release from 90 DYLAN, 808 Emotionally Yous PS Aussee only issue lid four single DYLAN, 808 Emotionally Yous PS Aussee only issue lid four single DYLAN, 808 Emotionally Yous PS Aussee only issue lid four single DYLAN, 808 Emotionally You PS Aussee only issue lid four single DYLAN, 808 Emotionally You PS Aussee only issue lid four single DYLAN, 808 Emotionally Sub-PS Aussee only issue lid four lideral Sub-PS Aussee on Sub-PS Aussee on

GRANT LEE BUFFALO Fuzzy/Were Coming bown, PS SOI label very nice and GRANT, AMY Good For Me, PS-rare '91 LIK single GIMS in Roses Paradise Chy PS Spanish primo w/promo st. GUMS in Roses Paradise Chy PS Spanish primo w/promo st. GUMS in Roses Paradise Chy PS Spanish primo w/promo st. GUMS in Roses Paradise Chy PS Spanish primo when grip first app HALO OF FILES Death of a Fy 4-2. PS amphetamine reptile from '89 HAWKWIND Back On The Street/Dream 'PS LIK Inssue from 77-rare & nice HAWKWIND PS Fish Odown in the Hydin PS. LIK Insoure stsue from 1860 HAWKWIND Bottomed Valum 10. PS LIK Filekinfle-rare '81 issue HAWKWIND Bottomed Valum 10. PS LIK Filekinfle ps. HAWKWIND Might Of The Hawks, gs. LIK Filekinfle ps. HAWKWIND Silver Machine / PS EP. LIK Lissue from '82 HAWKWIND Silver Machine / PS Fe. PL LIK issue from '82 HAWKWIND Silver Machine / Dr. / PS rare Lik nong, single!!
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1 ADAMS, BRYAN "Live! Live!" (PCCY-10080)
Promo Out Of Print, Sealed\$50.00
2 A-HA Headlines and Deadlines "The Hits Of A-HA" Of Print

APRIL WINE "The Nature Of the Beast"
6355 Promo Sealed
6. ASTLEY RICK "Hold Me In Your Arms"
ALON Promo Sealed 41001) Promo, Sealed 7. AYERS, KEVIN "Yes We Have No Mananas-So Your Mananas Today" (VSCD-518) Rare Out 35 8. BACHINAN-TURNER OVERDRIVE The All Greatest Hits Of Bachman-Turner Ove

OS 10. BEACH BOYS, THE "Ballads" (TOCP-6771) Rare From Out Of Print, Sealed 10. BEACH BOYS, THE Covers' (TOCP-6772) Rare Out Of Print Promo, Sealed 12. BEACH BOYS, THE Cure, The Entreal (FOCP 9018) Rare Out Of Print 1st Package Japan Only 13. BEACH BOYS, THE "Made In U.S.A." (TOCP-

13 BEACH BOYS, THE "Made in U.S.A." (TOCP 30)
14. BEACH BOYS, THE "Smiley Smile" (CP21-50)
15. BEACH BOYS, THE "Smiley Smile" (CP21-50)
15. BEACH BOYS, THE "Spril Of America" (TOC 952)
16. BEACH BOYS, THE "Spril Of America" (TOC 952)
17. BEACH BOYS, THE "Summer in Paradise" (IC 89)
17. BEACH BOYS, THE "The Greatest" (TOCP 50)
18. BEACH BOYS, THE "The Greatest" (TOCP 50)
18. BEACH BOYS, THE "The Greatest" (TOCP 50)
19. BEACH BOYS, THE "Unsurpassed Masters Vol. (C. 983/37) (Pare 2 CDs. 100)
19. BEACH BOYS, THE "Unsurpassed Masters Vol. (C. 983/37) (Pare 2 CDs. 100)
19. BEACH BOYS, THE "Unsurpassed Masters Vol. (C. 983/37) (Pare 2 CDs. 100)
19. COMPARISED (C. 985/37) (Pare 2 CDs. 100)
19. BEACH BOYS, THE "Unsurpassed Masters Vol. (C. 983/37) (Pare 2 CDs. 100) 3/4) Rare Limited 2 CD Box Set Fe te Takes For The "Summer n

Complete Takes For The "Summer Days" LF

SEACH BOYS THE "Unsurpassed Masters viol
(C-9827/90) Rare Lmmted 4 CD Box Set of Co
plete Session Takes for "Party" LP

21. BEACH BOYS THE "Unsurpassed Masters viol
(DECOMPTION OF THE COMPTION OF T

29. BLACK SABBATH "Black Sabbath 1970 19 (PPD-1083) Very Rare Promo, Sealed 30. BLACK SABBATH "Heaven And Hell" (PH-107) (PMC SABBATH "Live Evil" (PHCR-6074) Out Print Promo, Sealed 31. BLACK SABBATH "Live Evil" (PHCR-6074) Out Print Promo 335. Print Promo 32. BLACK SABBATH "Mob Rules" (PHCR-6073) Out 0 34. BLONDIE "The Best Of Blondie" (TOCP-5976) Out 01 Pnnt Promo Sealed 50.00
35. BUE O'STER CUIL "Nail You Down" (0h Boy 1-91.49)
36. BOWE. DAVID E THE SPIDERS FROM MARS Boy Could He Play Guttar (S.O. 98-1). 50.00
37. BREAD "Bread" (WPCR-616) Rare Out O' Print, Salad

Sealed 35.00
38 BROTHERS FOUR, THE "Star Box" (250P5505) 39. BROWNE, JACKSON "Stays in Barcelona" (QR-15)
Rare 50.00 39 BROWNE, JACKSON "Stays in Barceona" uspans are long marker and the property of the property

48 CARLISLE, BELINDA "Belinda" (CSCS-6048) 49. CAVE, NICK, & THE BAD SEEDS "Crime And ishment" (50B2-26/27/28/29) Rare Pro 50 CHEAP TRICK "In Color" (ESCA-5215) Out Of

52 CLAPTON, ERIC Journeyman (22P2-3070) 52 CLAPTON, ERIC Journeyman (22P2-30/0) Promo Sealed: 53 COODER, RY 'Into The Purple Valley' (20P2-2093 Rare Out Of Print. 54 COODER, RY 'Into The Purple Valley' (20P2-2093 Rare Out Of Print. 55 COODER, RY 'Into The Purple Valley' (20P2-3153) Rare Out Of Print. 55 COODER, RY 'Into The Purple Valley' (20P2-3153) Rare Out Of Print. 56. CREEDENCE CLEARWAYER REVIVAL County" (VICP-2029) Out Of Print Promo,

57 CREEDENCE CLEARWATER REVIVAL "Co Factory" (VICP-2032) Rare Out Of Print P 58. CREEDENCE CLEARWATER REVIVAL "Green Ri (VICP-2030) Rare Out Of Print Promo, Sealed

59. CREEDENCE CLEARWATER REVIVAL "Mardis Gras" (VICP-2034) Rare Out Of Print Promo Spaled Sealed 60. CREEDENCE CLEARWATER REVIVAL "Pe (VICP-2033) Rare Out Of Print Promo, Sea

From 35,00 63 CRYSTALS, THE "The Best Of The Crystals" (AMCY 484) Rare Out Of Print 500 64 CURE "Wild Mood Swings" (POCP-7130) Promo

67. DAMNED, THE "Ballroom Blitz: Live / (TECX-25415) Out Of Print Promo, 68. DEEP PURPLE "Deep Purple New, (TECX-20509) Rare Out Of Print Pr 69. DEEP PURPLE "Deep Purple In Concert 35507-8) Rare Out Of Print Proma 2 CDs.

70. DEEP PURPLE 'Live in London' (18DN-32)
Out of Print, Sealed.
71. DEEP PURPLE 'Deep Purple Live in London' (705) Nare Out of Print Promo, Sealed 57.
20 DIAMOND, WEIL 'The Jazz Singer' (10CP-6)
Promo 72. DIAMOURU, METE 1100 35.000
73. DOSS D'AMOUR "Dogs Hits And Bootleg Album"
PCCY-00295) Prome 2 CDs, Sealed 35.00
74. DONOVAN "Mellow Yellow" (ESCA-7536) Rare Out

75 DOORS THE Greatest Hits (WPCR-537) Proj

80. DREAM THEATER "Another Uncovered" (Bo 81. DYLAM, 808 Blonde On Blonde (SRCS-6157) Rare Dut Of Print. 808 The Bootleg Series Volume 1-3* (SRCS-6811-3) 3 CD Box Set in Nice Cardboard Side-in Case w/ 291 Pg. Booklet 200.00 83 EL-0. On The Third Ulay (SRCS-9429) Promo, Spaled.

83. EL.O. On The Third Day Spaled 84. EDWUNDS, DAVE BAND, THE The Dave Edmunds Rand Live - I Hear You Rockin '08/CA-7327') And Live - I Hear You Rockin '08/CA-7327') Rare Out of Print 35
85. EMERSON, LAKE & PALMER "Live At The Isk
Wight Festival" (VICP-60443) Promo, Sealed

86 EMERSON, LAKE & PALMER "Live At The Wi (RFCD -229) Rare 2CDs Sealed 87. EMYA "10TH Anniversary" (PCS-255) Japan P 87. ENYA "12749 Nare ZCUS Sealed ST Only CD 25' Sealed ST Only CD Out Of Print 90. ERICKSON, ROW Where the Pyramid Meets Eye: A Tribute To Roky Erickson (WPCP-4

90 ERICKSON, ROWT "Where the Pyramus meets.)
Eye. A Thoute to Roky Erickson (WPCP-405
Promo Sealed
91. ETHERIDGE MELISSA Never Enough" (PHC
4871) Out of Frint Promo, Sealed
92. FARNHAM, JOHN Chair Reaction (BVCP-3
7 Fromo Sealed
93. FDU, THE Calm Animals (R32P-1182) Out of From Promo, Sealed
93. FDU, THE Calm Animals (R32P-1182) Out of From Promo Sealed
94. FORD, LITA Fine Best Of Lita Ford" (BVCP-22
Out of Print Promo, Sealed
409) Prome Very Best Of Foreigner (AMM
409) Promo 96. FRAMPTON, PETER "Frampton" (PCCY-10234) Out

99 FUZZBOX BIG BANG" (22PP 3011) From ... 1 100 GALLAGHER, RORY "Defender" (ALCB-599) out of print promo Sealed ... 1 101 GALLAGHER, RORY "Live! In Europe" (ALCB-Rare Promo Ut) of Print. Sealed ... 1 102 GALLWMY, PETER Pro GENESIS "Calling All Stations" (VJCP-253 103. GILMOUR, DAVID "David Gilmour" (SRCS-6 104 GIRLSCHOOL "Screaming Blue Murder & F Dirty" (TECP-18017) Rare Out Of Print 2-Fo

CD Sealed GREAT WHITE "Live In London" (TOCP-6147 Sealed.
GUN Gallus' (PCCY10306) Promo, Sealed. 25,00
GUN GALLE STEVE "Defector" (VICP-23033) Rare Rare Promo Out Of Print, Sealed. 5,00
HALLE OATES Beauty On a Backstreet (SVCP-7525) Out Of Print Promo, Sealed. 50.00
HALLE OATES "Ooh "eah!" (BVCA-7402) Out O 110. 111

Print Promo, Sealed HART, COREY 1984-1987 Special D.J. Copy (PCD-36) Rare Promo Only 50.00 HELLOWEEN "Dr. Stein" (VDP-15002) Promo 6 112. 113. Tack CD Single (20.00 Promoted State Of Promo No. 1 Promo

Sealed IDOL, BILLY "CYBERPUNK" (TOCP-7793) Promo 25.00 120. 124

125. IRON MAIDEN "Killers" (TOCP-7601) Promo 126. IVEYS "Maybe Tomorrow" (TCOP-7099) Rare 10 Print State Control of the Control of Print State Control of Print Print Print State Control of Print Pri 131 132 JOURNEY "Greatest Hits" (25 DP-5364) Ran 133. KERSHAW, NICK "The Collection" (MVCM-12 Print Promo
134. KING DIAMOND "The Eye" (APCY-8031) Out 134. AINS DIAMMAN THE EYE (NATT-8031) UP OF PINT Promp Septed.
135. MINE, CAROLE Still Love A Natural Woman' 50.00
136. MINES STAND STAND

140. Mini LP Cover, Sealed 3: HUEY, & THE NEWS "Super Select TOCP 5971) Out Of Print Promo LITTLE RIVER BAND First Under The TOCP-6377) Promo, Sealed..... OGGINS, KENNY "Star Box" (25DP5602) 144. 145 146 Out Of Print.

47. MADONNA (& VARIOUS ARTISTS) "Warner M Japan Top Hits Selection 1998" (PCS-288) (U Rare Promo Only Featuring Madonna On Cover 10

148. MAGAZINE "Secondhand Daylight" (VICP-21) Promo Sealed

149. MARLEY BOB & THE WAILERS "Live!" 5704) Rare Out Of Print 150. MARLEY BOB & THE WAILERS "One Day Marley" (TDCN-5187) Rare Out Of Print... 151. MAY BRIAN "Top Much Love Will Kill You" 152 MCCARTHET PAUL CHOBA B CCP (TOCP - 1000)
153 MCCARTHET PAUL CHOBA B CCP (TOCP - 1000)
154 MCCARTHET PAUL CHOBA B CCP (TOCP - 1000)
154 MCVE 10HB 70nn MRVe's Cotta Band' With paul Chomas (WPCP-4845) Rare Out 01 print 155.

1st Pressing w/ 2 stickers 156. MiNOGUE, RYLIE "Greatest Hits" (WMC5-6 157. MINOGUE, KYLIE "Kylie Minogue" (BVCP-6 Out Of Print Promo w/3-0 Cover Sealed 158. MITCHELL, JONI "Night Ride Home" (MVC MONKEES, THE "Then & Now. The Best 0" MONKEES, THE "Then & Now. The Best 0" MONKEES" (BVCA-175) Rare Out 0" Print. 3 MOODY MARSDEN BAND, THE "Never Turn Back 0n The Blues" (VICP-5206) Out 01 159.

Promo MOTORHEAD "Unreleased Track" (TECP-254 Out Of Print Promo NAZARETH "BBC Radio Live In Concert (ALL 163 165 NILSSON Promo Sealed 5 NIRVANA "Incesticide" (MVCG-100) Out Of Promo Sealed 5 NIRVANA "Never Mind" (MVCG-67) Rare Out 168

Print Promo, Sealed
ORIGINAL PISTOLS, THE & NEW YORK DOLLS
"After The Storm" (TECX-25413) Out Of Print

ORIGINAL PISTOLS, THE & NEW YORK DOLLS 170. Promine South (reck-29413) by US 3 ORIGINAL SOUNDTRACK Falling From Gr (PHCR-1163) Promo Featuring Uwight Voal John Mellencamp, etc. Sealed ORIGINAL SOUNDTRACK Freejack (Pt 1197) Promo Sealed ORIGINAL SOUNDTRACK Toy Story (Pt 00151) Promo Sealed 172 173. 00151) Promo Sealed ORIGINAL SOUNDTRACK "Zabriskie (TOCP-7858) Rae Out Of Print Promo F Pink Floyd, Jerry Garcia, The Youngbloods

PALMER, ROBERT "Ridin' High" (TOCP-Promo Sealed

178. PRAYING MANTIS "Predator in Disguise" (P. 00207) Promo. Sealed. 179. PRESLEY ELVIS "Alpha From Hawaii Via Sale (BVCP-7421) Out of Print Promo. Sealed. 5! 180. PRESLEY ELVIS "Blue Suede Shoes (EX-303, PRESLEY ELVIS "Blue Sheep (EX-303, PRESLEY ELVIS "Blue . 35.

181. PRESLEY ELVIS "Elvis Double Features: Flamm Star/Wild In The Country/Follow That Drea (BVCP-832) Out Of Print Promo, Sealed... 50.

182. PRESLEY ELVIS "Elvis Presley" (BVCP-500 Page Out of Print Promo.

50.00

185. PRESTON. BILLY "Music is My Life" (POCM-2003) Rare Old Office of the Control of the

Promo Sealed 50 R.E.M. New Adventures In Hi-Fi* (WPCR-8

194. RASCALS "Rascals, Atlantic Years" (AMCY-282) 195. REED, LOU "Berlin" (B-200-41008) Out of Prom. 195. REED, UO "Berlin" (8-200-41008) Uut 01 Fin Promo, Sealed. 196. REED, LOU "Rock N Roll Animal (8200-4100) 0 Uut 01 Firmt Promo, Sealed. 197. REED, LOU "The Blue Mask" (BVCP-1089) Prom. 0 Uut 01 From, Sealed. 198. REED, LOU "Transformer" (8200-41005) Uut 01 From Sealed. 199. RICHARDS, KEITH "Elieen" (VICP-20007) Out 01 From Promo, Sealed. ROGER HODGSON "Hai Hai" (PCCY-1 ROLLING STONES, THE "Night At First" (DM-0 02) Rare 2 CDs ROLLING STONES, THE "Works" (P25 2) Rare Out 01 Print Japan Only RUNDGREN, TODD "Super Stars Best Colle 202 203 204 RUSH "21 2" (AMCV2292) Out Of Print (No DB) 35.00 205. RUSH 2112" (25-8P-5166) Rare Original Out Of Print Promp. Sealed 75.00

209 RUSH "Prests" (AMCY-4) Promo 210. RUSH "Rol The Bones" (AMCY-286) Promo 50.00 211. RUSH "Signals" (25-8P-5169) Rare Onginal Out 01 Print Promo, Sealed 212. SCAGGS, BOZ "Starbox" (250P5202) Rare Out of Print Promo President (250P5202) Rare Out of Development 218. SCORPIONS Virgin Killer" (B20D-4012) Reproduct of Print, Sealed 50219. SEX PISTORS Was This VICP-28132) Out SHAM 69 "Information Libre" (TFCK-88598 220 221. SIMPLE MINDS "Real Life" (VJCP-28019) Ou 222. Cover SLADE "Alive!" (POCP-2175) Promo Out Of Print Sealed 288 SLOM, PF. Serenade Of The Seven Sis PICP (023) Ord Of Print Promo. 229. SOUNGARDEN * LOUGET Than Love" (P (1004) Rare Ord Of Print Promo. Sealed, 3 30 SOUTHER * HILLIAM, * PIRAY BAND, * THE Souther, * Helliam, Furay Band, * (AMCY-2835) of Print Promo.

231. 232. SPRINGFIELD, RICK "Working Class Dog" (B2 41016) Promp Sealed SPRINGSTEEN, BRUCE "In Concert" (S 233. 233 SQUEZZ Frank PCCY 10016) Promo. 33 234 SQUEZZ Frank PCCY 10016) Promo. 35 235 SQUEZ Frank PCCY 10016) Promo. 35 236 STATUS QUO Alive Alive Quo: PCCY-1273 F QUI Of Print Promo. Scaled. 37 237 STEALERS WHEEL "Fergusie Park" (P)

238 STEWART RD Legent Of R&B Vocalist (LC) STEWART RD Legent Of R&B Vocalist (LC) STEWART RDD Maggie Mae (Live)* (RSC-011) CD)

241. STUE COUNCIL, THE "Confessions of A Group" (P28F-20155) Promo, Sealed 33 242. SUPERTRAMP "Supertramp" (PCCY-10241) Form Out of Print, Sealed 243. SWEET MITTHEW Griffrend" (BVCP 1 Print) Sealed (BVCP 1 Print) Se 244. T REX "Electric Warrior" (TECX-18818) Rare TALKING HEADS "Little Creatures" (TOCP-From Sealed 40
TRUNDERS, OHNW "Countdown Love: Demos Inteleased Lave" (WG-034)
TRAFFIC "Hahn Barleycom Must Die (PHC 1872) Rare Out Of Print Sealed 1873) Rare Out Of Print Sealed 1873 Rare SUS ON Main" 1 (Mic Magnets Vers 247.

249. TRAVERS, PAT "Blues Tracks" (APCY-8096) Of Print Promo, Sealed 250. T-REX "Dandy In The Underworld" (TECX-18 ATTHIT FORMS, September 1, 1982, AMERICAN STREET, AMERICA 252. WAIN, SHAMIA "When (PHCR-8441) Promo CD single Sealed 253. WAIN, SHAMIA "When (PHCR-8441) Promo CD single Sealed 254. WHO "Heh Sales And Dangerous Men" (VICP-3150) Out 0f Print Promo, Sealed. 255. UPO "Heh Sales And Dangerous Men" (VICP-3150) Out 0f Print Promo, Sealed. 256. UPO "Majung Contact" (TOCP-7105) Out 0f Print Promo, Sealed. 257. UPO "No Place to Run" (TOCP-7202) Out 0f Print Promo, Sealed. 258. UPO "No Place to Run" (TOCP-7202) Out 0f Print Promo, Sealed. 258. UPO "No Place to Run" (TOCP-7202) Out 0f Print Promo, Sealed. 258. UPO "No Place to Run" (TOCP-7202) Out 0f Print Promo, Sealed. 258. UPO "No Place to Run" (TOCP-7202) Out 0f Print Promo, Sealed. 258. UPO "No Place to Run" (TOCP-7202) Out 0f Print Promo, Sealed. 258. UPO "No Place to Run" (TOCP-7202) Out 0f Print Promo, Sealed. 258. UPO "No Place to Run" (TOCP-7202) Out 0f Print Promo, Sealed. 258. UPO "No Place to Run" (TOCP-7202) Out 0f Print Promo, Sealed. 258. UPO "No Place to Run" (TOCP-7202) Out 0f Print Promo, Sealed. 258. UPO "No Place to Run" (TOCP-7202) Out 0f Print Promo, Sealed. 258. UPO "No Place to Run" (TOCP-7202) Out 0f Print Promo, Sealed. 258. UPO "No Place to Run" (TOCP-7202) Out 0f Print Promo, Sealed. 258. UPO "No Place to Run" (TOCP-7202) Out 0f Print Promo, Sealed. 258. UPO "No Place to Run" (TOCP-7202) Out 0f Print Promo, Sealed. 258. UPO "No Place to Run" (TOCP-7202) Out 0f Print Promo, Sealed. 258. UPO "No Place to Run" (TOCP-7202) Out 0f Print Promo, Sealed. 258. UPO "No Place to Run" (TOCP-7202) Out 0f Print Promo, Sealed. 258. UPO "No Place to Run" (TOCP-7202) Out 0f Print Promo, Sealed. 258. UPO "No Place to Run" (TOCP-7202) Out 0f Print Promo, Sealed. 258. UPO "No Place to Run" (TOCP-7202) Out 0f Print Promo, Sealed. 258. UPO "No Place to Run" (TOCP-7202) Out 0f Print Promo, Sealed. 258. UPO "No Place to Run" (TOCP-7202) Out 0f Print Promo, Sealed. 258. UPO "No Place to Run" (TOCP-7202) Out 0f Print Promo, Sealed. 258. UPO "No Place to Run" (TOCP-7202) Out 0f Print Print Print Print Print Print Print Print Pr 252 258. UFO "he Wild The Willing And The Inno. 10CP-7203 Dut Of Print Fromo, Sealed 259. URIAH HEEF "Different World" (ECC-25 Rare Out Of Print, Sealed 260. URIAH HEEF "Live In Moscow" (25DP print). Sealed 260. URIAN HEEP "Love in Mascow" (250P 3-20)
261. URIAN HEEP "Look At Yourself" (180N-51) Rare
262. URIAN HEEP "Rook At Yourself" (180N-51) Rare
263. URIAN HEEP "Raging Silence" (250N-50) Rare
264. URIAN HEEP "Return to Fantasy" (TECP-18011)
264. URIAN HEEP "Return to Fantasy" (TECP-18011)
265. URIAN HEEP "Salesbury" (TECP-18011) Rare
266. URIAN HEEP "Sweet Freedom" (TECP-18012)
267. URIAN HEEP "Sweet Freedom" (TECP-18012)
268. URIAN HEEP "Sweet Freedom" (TECP-18012)
269. URIAN HEEP "Sweet Freedom" (TECP-18012)

268. URIAH HEEP Wonderworld* (TECP-18013) 270. VAI, STEVE Passion And Warfare, (CSCS-518) Promo Sealed.
271. VAN HALEN Unlawful Carnal Knowledge, (W 4401) Out of Frint Promo. Sealed.
272. VAN HALEN Van Halen Live: Right Here. Now. (WPCP-5188-9) Promo 2 CUS Sealed

273. YANDROS, LUTHER Power Of Love, (ESCA-5276) 274. VARIOUS ARTISTS Buddah/Kama Sutra Selection 25), (CD5-1) Ultra-Rare Promo Q VARIOUS ART:STS The London Howlin' No sions, (IICK-⊜313) Rare Out Of Print Fea Clapton, Winwood, Bill Wyman And Charlie 276. VEGA, SUZANNE Suzanne Vega, (PCCY-1) Rare Out Of Paint Promo, Sealed... VELVET UNDERGROUND, THE & NICO The V Underground & Nico. (PDCP-1841) Rare O

Print
VENTURES, THE The Ventures Play Seaside
(TOCP-6/40) Promo (No OB)
VENTURES, THE The Ventures Play Souther
Stars, (TOCP-6/10) Out Of Print Japan Only,

295. ZEVON, WARREN Transverse City, (VJD-32255) Rare Out of Print Promp, Sealed 296. ZOO, THE Shakin The Cage, (WPCP-4929) Promp 30.00 **SECTION 2: RARE AND** COLLECTIBLE JAPANESE LPS

284. WILDE, KIM The Singles Collection: 1981-198. (MVCM-415) Promo. 285 WISHBONE ASH Strange Affair. (VICP-5063) Re. Japan Only Promo, Sealed 40. 286. WOLF, PETER Long Line, (WPCR-671) Promo. 15.

287. WOLE PETER Up To No Good. (WMC5-14) Pr

293. YOUNG NEIL Freedom. (22P2-3060) Out of

294. ZEVON, WARREN Mr. Bad Example, (WPCP-45)

297. ALLMAN BROTHERS BAND, THE "At Fillmore East" (35MM-0099/100) Rare 2 LP's M-/M- w/ 081 298. ALLMAN BROTHERS BAND, THE "Eat A Peach" (VIP-9509/10) Rare WLP 2 LP's M-/M-

(VIP-9509/10) Rare WIP-ZIP'S M-/M299 ALLMAN BROTHERS BAND, THE "The A
Brothers Band" (VIP-9507/) M-/M- W/OBIS
300. ALLMAN, DUANE "Anthology II" (VIP-950
311. ALLMAN, DUANE "Anthology" (SIET-95
312. ALLMAN, GREEG "Playin" Up A Storm",
312. ALLMAN, GREEG "Playin" Up A Storm",
313. ALLMAN, GREEG "Playin" Up A Storm",
314. MAN, GREEG "Playin" Up A Storm",
315. 34. MAN, GREEG "Playin" Up A Storm",
315. 34. MAN, GREEG "Playin" Up A Storm",
316. 34. MAN, GREEG "Playin" Up A Storm",
317. MAN, WOB II
318. MARKENCA Harbor, (P-10305) WIP W/OBI M

321. BEE GEES. THE Saturday Night; Fever. 8 IDS/6) Rare WIP? LPS W/08I. Mr. Mr. 322. SEE GEES. THE "tiel In A In Can." (MW. Agre Original WIP M/M W/08I. 323. SETTS, UICKEY "Dickey Beits, & The Great Sem." (IC. 5-808.5) Mr. Mr. w/08I. 324. BETTS, DICKEY Tidata's Burning Down. 1011/2) Very Rare Original 2 LPS w/08I, M.

325. BLACK SABBATH "Paranoid" (SFX-7266) Ultra-Rare Original M.-M.-w/DBI 500.00 326. BLACK SABBATH "90, 4" (RU-5049) Ultra-Burginal "vertigo Swiri Label" PROMO M.-/M.-w OBI BLUE OYSTER CULT Agents Of Fortune, 109) Rare Original WLP W/OBI, M-/M-POLAN MARC YOU Scare Me To Deat

BOWE DAYD (MICK MAGE) TO STORE IN THE STREETS (S14-16) Rare WLP 12 M/M W/DB (M-M-1500) ROUGH FOR THE STREET RATE OF THE STREETS (S14-16) Rare WLP 12 M/M W/DB STREETS (S14-16) RATE OF THE ST 329. 330 331 332. BOX OF FROGS Box Of Frogs (28-EP-517) Rore
Promo W(BL) - M.
333. BUCNINGHAM, LINDSEY Law And Order (25-PP
33.M-M- W OBI
334. CAMP BELL SEENN Gentle On My Mind (CP6646) Very Rare Original Red Wax WLP M- Ma

335. CAPTAIN BEEFHEART & THE MAGIC BAND Cream For Crow (VIL-6003) Rare w/ Insert N M-CAPTAIN BEYOND Captain Beyond" (1800)
0340 M/M W/081
CAPTAIN BEYOND Dawn Explosion (P-1032)
Rare friginal w/081. M-W Explosion (P-1032)
Rare friginal w/081. M-W Explosion (P-1032)
CARPENTERS "Now Disc" (M-W-020) Very Rare
"JAPAN ONL" Great Cover M-VG + w/081
5.0.00 337 338

CASIDE DATO THE RESERVATION OF CASES OF CARPENTERS Made In America (AMP-2803) 342. 343 344

345. CHARLES, RRY The Genius Hits The Road* (SPC 5) Ultra-flare Original Mr. Mr. 346. COCKBURK, RPUCE Night Vision (ECPM-98 Promo (No OB), Mr. Mr. 347. OCKER, OE Spirit Of Live Concert* (255-35) Rate Will PM -/M 348. COTTON, GERE Rain On (YX-8071-AB) Promo w OBI Mr. Mr.

349. CREEDENCE CLEARWATER REVIVAL "Co 350. CREEDENCE CLEARWATER REVIVAL "Pen The POODONS CHARACTER REVIVAL Bayou CREEDENCE CLEARWATER REVIVAL CASMOS PACING TO THE POOLOGICAL CASMOS CREEDENCE CLEARWATER REVIVAL CASMOS CREEDENCE 352 353 354 CREEDENCE CLEARWATER REVIVAL Green River 355 CREEDENCE CLEARWATER REVIVAL LIVE IN 150.00 CREEDENCE CLEARWATER REVIVAL LIVE IN 150.00 CREEDENCE CLEARWATER REVIVAL SUIE OF 150.00 CREEDENCE CLEARWATER REVIVAL WILL AND THE POOR BOX IP 50.50 WORD IN M.M. 50.00 CROSRY STILLS NASH & YOUNG DEJA VIL POOR BOX IP 50.50 WORD IN M.M. 50.00 CROSRY STILLS NASH & YOUNG DEJA VIL POOR STILLS NASH & YOUNG D 356 357 358. DEEP PURPLE Made In Europe (P-10262W)
OBI M./M.
35.
361. DEEP PURPLE Power House (P-10444W).
Japan Drilly WOBI AM./M.
353.
362. DENVER 104M On World (RPL-8347) Rare, W.
363. DEYOUNG, DENNIS, Back To The World (AP.
364. DEYOUNG, DENNIS, Deser Moon (C28'30). 21 44 PROMO M/M w/081

364. **DEPOVING.** DEPINIST "Desert Moon" (C28Y 30)

365. **DIAMOND.** RELL. Double Gold" (MCA-921 50)

366. **DIAMOND.** RELL. HOT AUGUST NIGHT (MCA-921 50)

367. **DIAMOND.** RELL. HOT AUGUST NIGHT (MCA-921 50)

367. **DIAMOND.** RELL. HOT AUGUST NIGHT (MCA-921 50)

368. **DOC.** HOLLIDAY Rides Again, (AMP-28051) From Control of the Carbon Control of the Carb 369. DOOBIE BROTHERS, THE "The Doobie Broth

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370. DOOBIE BROTHERS, THE Stampede, (P-8554W) Very Rare Ongreal WLP Promo w/OBI, M/M 371. 000RS, THE The Soft Parade, (SIET-816). MM 100.00 Mega-Rare Original in Sitilde-In Direct Cover OB M-M-M-372. 000RS, THE The Soft Parade, (P-10501E) Rare WIP (No OB) M-/M-373. 000RS, THE The Soft Parade, (P-10501E) Rare WIP (No OB) M-/M-373. 000RS, THE The Best Of (P-6236/7) Uthar-Rare 2 LP Hard to Find On Vinyl w/OBI, M/M-373.

200,00
374. DURAM DURAM Special D) Copy. (PRF 8229)
Ultra-Rare PROMO ONLY M-/M
375. DYLAM, 808 Masterpieces (S7AP-875/7) 800
Disc 2 is "PROMO Stamp M-/M- w/OBI + Complete Inserts." olete Inserts DYLAN, BOB "Vol. 4" (YS-641-C) Supe Original 1966 w/Ultra-Cool Cover! M-/M-

376. DYLAN 808 *Wol. 4* (YS-641-C) Super-Rare Original 1966 w/Ultra-Cool Cover! M-7M377. DYLAN 808 Empire Burlesque, (28AAP-3050) Styl In Shrink w/081. M-7M378. DYLAN 808 Rew Morning, (38MP-3050) Styl In Shrink w/081. M-7M379. DYLAN 808 Rew Horning, (38MP-3050) Styl In Shrink w/081. M-7M379. DYLAN 808 Slow Train Coming, (25AP-1610) Rare Promo w/081. M-7M380. DYLAN 808 Slow Train Coming, (25AP-1610) Rare Promo w/081. M-7M381. DYLAN 808 Slow Train Coming, (25AP-1610) Rare Promo w/081. M-7M381. DYLAN 808 Slow Train Coming, (25AP-1610) Rare Promo w/081. M-7M382. DYLAN 808 Slow Train Coming, (25AP-1610) Rare Promo w/081. M-7M383. EAGLES Rades, (18-48-80-12) Weng Rare Original W/081. M-7M384. EAGLES Eagles, (18-8-80-12) Weng Rare Original Ratefold, (No 081) M-7M385. CASTON SHERMA 100 Me Recuerda A 11, (EMS-1010) SHERMA 100 M-7M386. EASTON SHERMA 100 M-7M387. SHERMA 100 M-7M388. EMERSON. LAKE & PALMER Brain Salad Surfey M-7M388. EMERSON. LAKE & PALMER Brain Salad Surfey M-7M389. PRAY (10-11) M-7M389. SHERMA 100 M-7M380. SHERMA 100 M-7M380. SHERMA 100 M-7M380. SHERMA 100 M-7M381. SHERMA 100 M-7M382. SHERMA 100 M-7M3833. SHERMA 100 M-7M384. SHERMA 100 M-7M385. SHERMA 100 M-7M386. SHERMA 100 M-7M387. SHERMA 100 M-7M388. SHERMA 100 M-7M389. SHERMA 100 M-7M389. SHERMA 100 M-7M389. SHERMA 100 M-7M380. SHERMA 100 M

Sheets, M-/M-390. FASTWAY On Target, (VIL-28124) Promo 391 FLETWOOD MAC Fleetwood Mac (P-1) White Album (Nicks Fra) w/OBI, M/M 392. FLEETWOOD MAC Rumours, (P-10233)

PLETWOOD MAC (FOREIGNER) Welco Japan!! Winter Tour 80, (PS-1570) UITP Promo Only One Side Fleetwood Mac Other Side Foreigner. M.-M.-FREE "Free M. Easy Rough N. Ready' 80766) Rare WLP "JAPAN ONLY" LP M.-/M.-395. FREE Live" (I.S.-8025)) M-/M- w/OBI 396. GALLAGHER. ROY "Live in Europe", MP-Rare Orginal M-/M- w/OBI 397. GENESS "A Inck Of the Tail", (25VB-PROMO M/M w/OBI 398. GENESS From Genesis to Revelation, (SL Ultra-Rare 1976 Issue Of Ist LP w/OBI, M-/

/M-GIRLSCHOOL Demolition (VIP-6738) Pron OBI M-/M-GIRLSCHOOL Hit And Run (VIP-6779) Pron OBI M-/M-GIRLSCHOOL Screaming Blue Murder (VIP-401. 402. GIRLSCHOOL Hit And Run (VIP-6779) Promp w/ 08I M-M-0403. GIRLSCHOOL Screaming Blue Murder (VIP-6814) Promp w/ 08I M-M-15,00 Promp w/ 08I M-M-10,00 Promp w/ 402.

409. 50.132/ Kare ne-1550e Nemere An Amel Rail Constitution of the Rail Cons

412. GRAND FUNK RAILROAD Caucht in The Ac (ECS-67049/50) 2 LPs w/ OBI M/M. 50.00 413. GRAND FUNK RAILROAD E Plunbus Funk (CP.

415. GRAND FUNK RAILROAD What's Funk (P-11268) Rare w/OBI M-/M-

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CARPENTERS: "We've Only Just Begun" Rare EP

415 GRATEFUL DEAD, THE "From The Mars H GP-5/1) Rare WIP M/M w/DBI 417. GREAT WHITE Great White (EYS-81643) P W/OBI M/M 418. GUESS WHO, THE Arthricial "aradise (RCA-Bare Organal Bag Cover M-M-Rare Original Bag Cover, M. M.
419 GUESS WHO, THE LIVE A! Paramount (SLD-1)
Super Rare Promo Only M. / M.
420 GUESS WHO, THE The Best of (SRA-55141)
Rare Original W/DB. M. / M.
421 GUTHRIE, ARLD "Arlo Guthrie" (P-8466R) (
all M. / M. WOBI. Promo Whe I M. AM.

HENDRIK, Jihli 7 S.F. From Experience (Infe 25.0)

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HOLDSWORTH, ALLAM Road Games (P-619.8)

HE WOIB INFE 18.00

HE WORD HENDRIK STANDARD (INFE 25.0) WLP W/OBI M/M HOUR GLASS. THE "1967-1969" (LLP-Ultra-Rare 2 LPs WLP Featuring Allman HOUSTON, WHITNEY Danvin' Special (220 429. HOWLIN' WOLF The London Howlin' Wo sions (P-81525) Rare Original Promo (No.0 430. HUMAN LEAGUE "Hysteria" (VIL-6107) PR 431. HUMPERDINCK, ENGELBERT The Last (SLC-349) Rare Out Of Print Original, M-/M 4.12. IRON MAIDER Life After Death (EMS-87180/1) 2 Pp. w/DB M. M. Pece Of Mind (EMS-971007) W 14.3. IRON MAIDEN Pece Of Mind (EMS-971007) W 14.4. ASON AND THE SCORCHERS Shift Standing (TS-9) 1961 W/D w/OBJ M/M. Shift Shift Standing (TS-9) 1961 W/D w/OBJ M/M. Shift Shift Standing (TS-9) 1961 W/D w/OBJ M/M. Shift 436. JETHRO TULL "Aqualung" (WWS-71008) Rare M/

M- w/OB! (75 Of 441. ETMRO TULL Minstrel in The Gallery (CHR-1082) Ultra-Rare Original w/OBI M-/M-

442. IETHRO TULL Tinck As A Enck (P-823R) Ultra-Rare Original w/OBI. M-FM color Collection (F-443. JOHN, ELTON A Very Special Collection (F-80429) Very Rare WILP WBI. M-M-1005 PRIEST Stamed Glass (AP-893) W/OBI. 445. M-M-M-M w.Poster 446. MJAG00G00 Islands (EMS-91081) WEP Prom w/DBI + Poster M-/M-447 KING CRIMSON Discipline 128MM0064) Rare 448. KING CRIMSON Lark's Torrgue In April (P-449. KING KOBRA Thrill Of A Lifetime (ECS-8 WLP w/OB), M-/M-450. KISS Originals II (VIP-5504/6) Ultra-Rari Only 3 LPs wt OBI + Complete Inserts. M 451. KISS "Kiss" (VIP-6326) Rare M-/M- w/OB 452. KISS Alive!! (VIP-9517/8) Original 2 LPs w/ OBI + Booklet. M/M + 100.00 453. KISS Dynasty (VIP-6678) Pare w/ OBI + Postaria M-7M - 100.00 M-/M-454. KISS Destroyer (SWX-6268) Ultra-Rare w/ Poster! M-/M 455. KNACK, THE "Get The Kn.4ck" (ECS-8125 456. M- w/OBI 456. WLP M-M w/OBI 457. LA SEINE Like The River (VIP-63371) WLP 458. LEWIS, JERRY LEE "Sun Rock n' Roil Coll (RMP-5142) WLP M/M 459. LITTLE FERT Down On The Farm (P-1065 460. LITTLE FEAT Time Loves A Hero (P-10316)
WORD M.-M.
161. LITTLE RECORD Million Seller... (SLC-21)
162. LOTTLE RECORD Million Seller... (SLC-21)
162. LOTTLE RECORD MILLS SELLER... (SLC-21)
163. LOTTLE LITTLE SELLER... (SLC-21)
164. LOTTLE LITTLE SELLER... (SLC-21)
165. LOTTLE LITTLE SELLER... (SLC-21)
165. LOTTLE LITTLE SELLER... (SLC-21)
166. LOTTLE SELLER... (SLC-21)
167. LOTTLE SELLER... (SLC-2 Pressing M-/M...... LONE STAR Lone Star (25AP-313) Promo 464. LYNYRD SKYNYRD "Street Survivors" (VIM-6145 Ultra-Hare Onginal W/Flamie Cover + Rate Inser M-/M-w/OBI 300.00 Ultra-Rare Original WFIanie Cover + Rare
M-7M - WOBI WARD

365. UNIVED CHITTER BACK MY B
(MA-6-1992) Very Rare WID-W (OB)

466. MADONNA Ray Of Light (WPIB-2003/4)

Rare 2 LPS Very Limited Hard To Find On Jaranese! Gatefold Sticker (OB)

MAMAS AND THE PAPS, THE The Best Of 95 (10 Very Rare Original JAPAN ONLY) Be W/Oreat Cover M. W/D. W. UDB)

468. MARIELLION Real To Real (EMS-63038) Promo WOBI M. 7M.

477. MOODY BLUES, THE Seventh Sojourn C Rare Original w/DBI, M-/M-478. MORRISON, VAN "Common One" (RJ-768)



481. MOTORHEAD No Remorse (VIP-9585/6) Rare 2
PS W/DBI M-MM-LE Mott (SOPN-117) UIT-2 Rare
W/DBI M-M-LCut in Back) M-M-300 UIT-2 Rare
W/DBI M-M-300 UIT-2 Rare
W/DBI M-M-300 UIT-2 Rare
W/DBI M-M-300 UIT-2 Rare
W/DBI M-M-300 UIT-2 Rare 483. MOUNTAIN The Best Of (BLPN-50) UI Original Quad Version w/OBI, M-/M-484. MOXY Ridin' High (MPF-1097) Rare WLP 485. NEWMAN, RANDY "Little Newman" (P-1 TON-JOHN, OLIVIA "Twist Of Fate" 3) "JAPAN ONLY" 12" w/Great Cover w.OBI NILSON, HARRY "Flash Harry" (RJ-7689 WLP M-M w.OBI NILSSON, HARRY "Harry" (RCA-6152) Rare 488. NILSSON, HARRY "Harry" (RCA-6152) Rare 489. NILSSON, HARRY "Sandman" (RVP-6028) 490. NIRVANA "In Utero" (MVJG-25004) Rare 0 M.M. W.OBI 491. NUGENT TED "Penetration" (P-11471) PRO 492. NUGENT, TED & THE AMBOY DUKES Call Wild IP. 7543W) Rare WLP w/OBL M-/M-493. NUGENT TED (AMBOY DUKES) Fang & Claw 542W) Rare WLP w/OBL M-/M-494. O.S.T. "Teen Wolf" (28MM-0486) WLP M/M w/ 495. ORIGINAL SOUNDTRACK Against All Odds 11481) WLP W/OBI, M/M 3234 496. DSMONDS, THE "Live" (CD-7C37/7-IN) UN Rare "JAPAN ONLY" 2 LP's In Textured Cover SULLIVAN, GILBERT "Alone Again" PARTRIDGE FAMILY, THE Up To (RMP-5) 43) Rare WLP M/M w/OBI 502 PET SHOP BOYS "Opportunities" (S-Rare WLP M/M w/OBI 503, PET SHOP BOYS DISCO (S-18-5004) Rari 504. PETER, PAUL & MARY "Peter, Paul & Mar 9726) Rare "JAPAN ONLY" Red Wax Test F VG+7M PETER, PAUL & MARY "This is" (BP-Ultra-Rare "JAPAN ONLY" 2 LP Red W ressing M-M- wOBI PINDER MICHAEL "The Promise" (GP Original M-M wOBI "IN FLOYD "More" (OP-80165) Original R PINK FLOYD "The Dark Side Of The Mo 80778) Rare Original w/2 Posters, (508

M- w/U51 PINK FLOYD "The Dark Side Of The Moon" 970021 Ultra-Rare Pro-Use Series LP M-POCO "Poco" (VIM-4078) Rare 1981 M-/ 512 POCO "Rose Of Cimarron" (YX-8031-AB) POCO "The Best Of" (ECPM-50) Rare ONLY Cover M/M w/OB! PRESLEX ELVIS He Touched Me (RCA Rare WLP M-/M-513. POCC 514 Rare WLP, M.-/M.-PRESLEY, ELVIS, "Elvis, Now" (SNP-6240 WLP M.-/M.- w/CBI PRESLEY, ELVIS, "Elvis" (RCA-6166) Rar 515. 517. PRESEL EVIS T GOT Lucky (SMP-5228 W.P.M. - (No. 08) Stage. February 197. Stage. February

521. PRESELY ELVIS Aloha From Hawaii Via (SRA-9392/3) Very Rare 2 LP Promo WLF 522. PRETTY THINGS, THE "S.F. SOFTOW" (EMS Fare M.- W.- W/OB! 523. PROCOL HARUM "A Salty Dog" (AML-90) 523. PROCOL HARUM "A Whiter Shade Of Pale" (BT-524. PROCOL HARUM "A Whiter Shade Of Pale" (BT-5156) N-7M- W/OBI 525. OUEEN Sheer Heart Attack (P-10137E) w/OBI M-325.00 526. QUEEN The Game (P-10875) w/OBI, M-/M 527. R.E.M. Reckening (2847) Still in Shrink 528. RAINBOW RISING (MPX-4024) w/ OBI. M/N 529 RAITT BOWNIE "Sweet Forgiveness" (P. 103) 1W Rare WF M-7W W/081 530 RAMATAM "Ramatam" (P. 8265A) Rare Original M-7W W/081 531 REED LOU" Lou Reed" (SX 103) Ultra-Rare Original ou Reed" (SX-103) Ultra-Rare (

RONSTADT LINDA Trying in The USA" (P-10521) M. M. WOBI RONSTADT LINDA Mad Love" (P-10799) Rare RONSTADT LINDA Mad Love" (P-10799) Rare 535. 536. RUNDGREN, TODD 'Presents The Ever Tortured Artist Effect' (25AP-2528) Rare

w.OBI
RUNDGREN, TODD Faithful (P-10185W)
Original w. OBL M-/MSANTANA Abraxes (SOPN-44004) UltraOriginal Quad w/ Different Mix w/ Poster! M-537 538. 539. SCHMIT, TIMOTHY B. "Playin" It Cool" (P WLP M-7M w.OBI 540. SCORPIONS Fly To The Rainbow (RVP-60) S35,00 CORPIONS Fly To The Rainbow (RVP-6089) Rare NIP w/081 M-7M-SINFIELD PETE Still (P-8382M) Rare Original w/ 541

SINFIELD PETE Still (P-8382M) Rare Original W MI M-M.

SMITHS, THE THE BOY With The Thorn in His Side (15R1 - 3009) W 06R M-M-M.

SOUTHER 1.0. Hoocome By Dawn (P-1147) WIF W/DH M/M.

SPARKS in Outer Space (P-113600) Promo W SPARKS In Outer Space (P-113600) Promo W SPORT 1001H The Best Of (ILS-80804) Rare SPORT 1001H THE STANDARD 542. 545 546. M-w/OBI
MOTLEY CRUE Shout At The Devil (P-114228
Promo w/OBI M-/MMOTORHEAD "Another Ferfect Day" (VIL-6055
M-/M-w/OBI



M-M-STATUS QUO Just Supposin' (RJ-7696) Rane w/ \$50.00 SAR OBI. M.M. STEELEY DAN AJA (YX-8114-AB) Rare Ongma w. 549. 550. 551. STEELY DAN "Gaucho" (VIM-6243) Rare PROMI M./M. w/OBI \$50.00

552. STEELY DAN "Greatest Hrits" (YS-806.5/AB) Rare 2 L.P.s "Columbia"! M.-/M. w/Rare OBI \$100.00

553. STEELY DAN "Katy Lied" (IPS-80.18.1) Ultra-Rare Onginal On "Probe Label"! M.-/M. w/OBI \$200.00

554. STEELY DAM Pretzel Logic (10-8025-AB) Rare Columbia ssue! M-(M-w/081 \$100.00 555. STEVE MILLER BAND, THE The Jacker (ECP-80931) Very Rare Original WLP w/081 M-(M-

556. STEWART KOD (FACES Snakes And Ladges 40/91 W) w/08 M. A. S. Snakes And Ladges 40/91 W) w/08 M. A. S. Snakes And Ladges 557. STEWARGES, THE IV (GP-07) Rare Promp 558. STEWARS THE Grave New World (AM. 1.1 Ultra-Rare Original w/08) H. All Inserts. M.M. 559. STYX "The Serpent Is Rising" (RPL-600 Original M-/M- w/OBI 560. STYX Crystal Ball (LP-2027) Very Rare Wi SUPERTRAMP Brother Where You Bound 81.19) Promo w/OBI M-/M-SUPREMES, THE "Eloy Joy" (SWG-7572 561 562

563 91096) Rare From the Sie of Wigni Com-TASTE Live At The Isle of Wigni Com-TASTOR, JANES "That's Why I'm Here" 3113) RONO M/M w/OBI 3113 RONO M/M w/OBI 566 567 568 568. TELEVISION Marquee Moon (P-10308E Original W/OBI, M-/M-569. THONDERS, JOHNNIY "Live At The Lyceur room 1984" (SP25-5188) Rare M-/M- w/O

570. THUNDERS, JOHNINY Ture All The Spea (5725-5046) Rare M.-M. -W/0BI 1571. TOWER OF POWER TURE And In Living Co. 10.5 W) Rare M.-M. -W/0BI 572. TOYAH LOVE S THE LAW (VIL-50933) Rare W/0BI.-M. Wagnor, Rick (VIP-9583/4) Rare 573. TOYAH Wagnor, Rick (VIP-9583/4) Rare M Warrior Rock (VIP-9583/4) Rare / OBI, M/M H Just A Game (RVP-6386) Rare 573. TOYAH Warnor Rock (VIP-9583/4) Rare Provided From College From Co 573. HAVE THE SISTER STEP HURBY (P-11492) From the Sister Step Hurby (P-11492) From the Sister Step Hurby (P-11492) From the Sister Step Hurby (P-1255) Rate (Byrna W OB! + Poster M-74: - 255 Rate (Byrna M-74: - 250 Acc) But a few for the Sister Step Hurby M-76: (No 08) Sister Sister Step Hurby M-76: (No 08) Sister Vinvi M.-/VG+ (No 08I) UB40 "Rat In The Kitchen" (25VB-1110) R Vinvi PROMO M/M w/ 08I UFO Obsessions (WWS-81069) WLP w/ 0 583 584 WTOPIA Deface The Music (25AP-1962)
Rare W 0Bl. M. /M.
UTOPIA (KASIM SULTON) "Kasim" (EYS E Rare WIP M/M W 0Bl.
VAN HALEN "0U812" (P-13662) Very Rar 585.

VENTURES, THE 10th Anniversary Album 947-3B Hare 2 WLF Red Wax M. AM-VENTURES, THE New Best 20 (K25F-B) Prom w 0.0B M. AM-VENTURES, THE Rock N Roll Graffiti (GXC-VENTURES) THE ROCK N ROLL GRAFFITI (GXC-VENT 590 591 592 OBI WATERS, ROGER "The Pros And Cons Of H Ing" (28AP-2875) PROMO M/M w/OBI WET WILLIE The Wetter The Better (VII

586.

597 598.

601. 604. Y&T in Rock We Trust (AMP-28099) Promo 605, Y&T Mean Streak (AMP-28080) Promo w/0

505. VAT Mean Streak unmr-2000, 255.00 Go. VANKOVIC, WEIND AL. Dare to Be Shippid 1025Y-1729 PROMP WIN WORLD FRESS Sheets 30.00 Go. 1ES Close to the Edge (P-8274A) Very Nare Online M. M. *VOBI "P-6523A) M.-/M. *VOBI Go. 185.00 Go. VES "Ime And A Word" (P-6523A) M.-/M. *VOBI Go. VES "Ime A Word (P-6523A) M.-/M. 609. ZEVON. WARREN Sentimental Hygene (VII-28004) Promo w/OBI M/M (SIC-529) Utira-Rare 0 onginal M-/VG+ W/OBI \$100.00

SECTION 3: RARE AND COLLECTIBLE JAPANESE SINGLES

611. ADAMS, BRYAN Run to You (AMP-202) Promo, M/



BOB DYLAN: "Bob Dylan Vol.4" Su-per-rare Original LP w/ Great Cover! 612. ALICE COOPER "Eighteen" (P. 1036W) Ultra-Rare Original w/Picture Sleeve M-/M- \$100.00 613. ALLMAN SROTHERS BAND, THE Ramblin Man (P. 1250W) Rare Original M-/M- \$100.00 614. ASIA Only Time Will Tell (075F-645) Rare WLD M/ 676. 677 AVERAGE WHITE BAND "Pick Up The Piec 1368A) Rare WLP PROMO w/Picture Slee 678. M-BACHMAN TURNER ORCHESTRA Gim Money Please (SFL-2128) M-/M-618. BEE GEES, THE Don't Wanna Live Inside (DP-1832) Rare w/Nice PS, M/M. 619. BENATAR, PAT "Hearthreaker" (WWR-682 619. BENATAR, And WYNICE PS. M/M.
619. BENATAR, And Hearthreaser (WWR.
620. BLACK SABATH "Parannod" (ST-1300)
bure Sleeve M.-M.
621. BREAD "Make It With Your (P-2582E) W.
622. BUCKINGHAM, LYMDSEY "Irouble" (PP-5)
623. CARPENTER'S "Bless The Beasts & Ch.
624. CARPENTER'S "Close to You "A" (AMS-14)
624. CARPENTER'S "Close to You "A" (AMS-14)
625. CARPENTER'S "Close to You "AMS-14)
626. CARPENTER'S "Close to You" (AMS-14)
627. CARPENTER'S "Close to You" (AMS-14)
628. CARPENTER'S "Close to You" (AMS-14)
629. CARPENTER'S "CLOSE 686. 687 RPENTERS "Hunting Each Other" (AM 628. CARPENTERS "Please Mr. Pustman" (AMP-1064) Rare "Forget-Me-Nots" Series w/Picture Sleeve M-M-629. CARPENTERS "Sing + 3" (DH-53) Very Song EP w/Pictures Sleave M-/M- w/OBI! 630. CARPENTERS "We've Only Just Begur (AMS-24) Rare EP w/Great Picture Sleev CARPENTERS "Yesterday Dince More 1062) Rare "Forget-Me-Nots" Series Sleeve M-/M-CASSIDY, DAVID Please Please Me (BLP) 633. CASSIDY SHAUN "Hard Love" (P-420W) WLD W Picture Sierve M/M 634. CHICAGO "Call On Me" (SDP3-288) Rare Organ W/Graaf Picture Sierve M/M-535. COOLIDGE, RITA We're All Alone (CM-2082) M/M

636. COSTER, TOM (SANTANA) "I Give My H You" (VIPX-1607) WLP w/Picture Sleeve M 637. COWSILLS, THE "We Can Fly" (DM-1150)
Original w/Picture Sleeve M-/M638. CREEDENCE CLEARWATEN REVIVAL "N
Out Of The Sky" (LFR-10237) w/Picture S M-/M-CROSBY STILLS, NASH & YOUNG Tea Children (DT-1167) Ultra-Rare Original

PSI VG + /M.

640. DENVER, JOHN "Looking For Space" (SS 3002)

641. DENVER, JOHN "Looking For Space" (SS 3002)

641. DENVER NOT THE DOMINIOS "Layla" (DP 1/82)

Rare w/Great Picture Sleevel VG + /VG + 642. DRE STRAITS "So Far Away" (7PP-169) Rare PROMO WPICINE Sleeve M.M. (35,00 DOLERZ, MICAT TOVE Light" (WWS-17117) WPICINE Sleeve M.M. (35,00 DOLERZ, MICAT Tove Light" (WWS-17117) WPICINE Sleeve M.M. (35,00 DOLERZ) MICAT TOVE Light" (WWS-17117) WPICINE Sleeve M.M. (35,00 DOLERZ) WPICINE Sleeve M.M. (36,00 DOLERZ) WPICINE SLEEVE W.M. (36,00 DOLERZ) WPICINE SLEEVE

646. M. SHEENA "Hungry Eyes" (EMS-WATCHURE Sleeve M-/M-647. ERASURE "Ship Of Fools" (ALI-209) Rare I W/Picture Sleeve (small tape on cover) M-648. FELICIANO, JOSE Angela (EMR-20026) V

100 POREIGNER Cold As Ice (P-215A) Rare VI.
Ficture Sleeve M.-M.
550. FOX. SAMANTHA Nauphty Girls (A)
561. GARREIT LET Tou Had to Go And Cha
(7Y0008) PROMO W/Ficture Sleeve M.-M.

10514) w/Picture Sieeve VG + /M
654. RRASSROOTS, THE Love s What You (PR-10286) Rare lest Pressing M-/M
655. GUESS WHO, THE "Hand like Down Worf
1963) w/Picture Sieeve M/M
656. GUESS WHO, THE "No Time" (SS-1936) ture Sieeve M-/M
657. GUESS WHO, THE "Undurn" (SS-1906) w, Sieeve M-/M
Sieeve M-/M 658. HAYWARD, JUSTIN "Country Girl" (CM-1046 w/Picture Sleeve (small tape on cover) M-/

659. HENDRIX, IMMNY Severe N.-M. 33.00
659. HENDRIX, IMMNY Severe N.-M. 30.00
660. IMXS "What You Need" (P-2069) Rare WLP w/Fic-burs Severe N.-M. 30.00
661. IRXN BUTTERFLY "Uncoasious Power" (DAI-1066) Rare Original w/Picture Sleeve VG + M.-

662. I. GEILS BAND, THE "Peanut Butter" (P.10 WLP W/Pictures Sieeve M.-M. \$15 663. JACKSON, MICHAEL "Thriller" (07-5P-265) Picture Sieeve M.-M. \$25 664. JAPAN Quiet Life (VIP-2797: WLP (TOC) M.-M. \$25 664. JAPAN Quiet Life (VIP-2797: WLP (TOC) M.-M. 665. JAPAN The Art Of Parties (VIPX-1580) WLP, M./ 666. JETHRO TULL, "Living in The Past" (P-Super-Rare Original W/Awesome Picture Super-Rare Onginal W/AWESURE 1 Sept. 520 00 M/A/M 10 10 GUNNE Run Run Ren (IAR-10030) Ultra-Rare Onginal W/S. Mr. 10030) Ultra-Rare Onginal W/S. Mr. 1008/IAT Morning Starssip (F-130SE) Ultra-Rare W/J Mr. 1008/IAT Mr. 1008/IAT

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673. RROMO w/Prcture Sieve M-M673. RNMCK, THE "My Sharona" (ECR-20612)
ture Sieve M-M674. MODER: All The Diamond Ring (LLRRare WLP M/M-



DURAN DURAN: "Special D.J. Copy Very Rare Promo Only LP 675. KRUPA GENE & LOUIS BELLSON "The Sleeve M - M - LAUPER, CYNDI "True Colors" (07-5P-43)
Picture Sleeve M - M - LAUPER, CYNDI "When You Were Mine" (0) Picture Sleeve M-/M-LAUPER CYNDI When You Were Mine* (17-5P 345) PROMO w/Picture Sleeve M/M \$25.0 LEMON PIPERS, THE Jolly Jungle (L1-21-5-0A ITTLE FEAT On Atlanta (P-289W) Ultra-PS M. M. LITTLE RIVER BAND Help Is On It's Way 2021 A WLP w Picture Sleeve M. M. LITTLE RIVER BAND Lonesome Loser 2061 A WLP w Picture Sleeve M.M. LITTLE RIVER BAND Remaining (EMR. 2 W.P.M. M. BARRY Read Em And Weep (7) 683. MANILOW 684. MARSHALL TUCKER BAND, THE "Dream (VIP-2630) Rare WLP w/Picture Sleeve M-685. MELLENCAMP, JOHN Pink Houses (7P MELLENCAMP JOHN Rumbleseat (7P) MENDES, SERIGO & BRASIL '66 "Mas Que (TOP-1095) Rare Original w/Picture Sleev 688. MILES, JOHN "Rebel Highway" (CM-1040) WLI w/Picture Sleeve (tape on cover) VG+/M-689. MOODY BLUES Voices in The Sky (D-1038) Super-Rare Original 1968 W/Great PS M/M
690. MOUNTAIN "Gold Disc" (BLPD-SWF) Rare EP W/M-5100 MOVE THE "Flowers in The Rain" (DP-1375) Ultra-Rare Original w/Picture Sleeve M-74

692. RESMITH, MINKE Silver Moon (SS-1988) Miss Centarpiece. M.M.
693. NILSSON, HARRY Jump Into The Fure (SS-2) Wicklesson, HARRY Jump Into The Fure (SS-2) Wicklesson, HARRY Are You Steeping? (SS-2) Wicklesson, HARRY Are You Steepen William Area (G7-5) Wicklesson, HARRY Are You Steepen Minkey 697. PARTRIDGE FAMILY THE "Lookin' For Time" (BLPB-229) Rare w/Picture Sleeve

698. PET SHOP BOYS "Always On My Min 1272) Rare Jest Pressing PROMO ONLY 1772 Rare lest Pressing PROMO ONLY W/Ficture Server M. M. Son Control of Server M. Son Control o

703. PRINCE "Sexually" (P-1619) Ultra-Rare W/Picture Siegue M-/M-704. RAVAN GENTA Feel The Need in Me (ISR RONSTADT LINDA I Knew You When (I 706 ROXY MUSIC "Do The Strand" (HIT-5016) (Rare WLP w/Great Picture Sleeve M-/M-RUNAWAYS THE "Neon Angels On The (SFL-2153) Rare WLP w/Picture Sleeve M-

708. RUNDGREN TODD "Good Vibrations" Litra-Rare WLP PROMO w/Picture Sleeve 709. RUNDGREN TODD Heavy Metal Kids" (P. Super-Rare w/Picture Sleeve M-/M-710. RUSM "Mystic Rhythms" (07-5P-401) v w/Picture Sleeve M-/M-

712. SHAW TOMMY Teglousy (AMP-223) PROMO W PICTURE Sleeve M./M.
713. SHELLA E The Elamourous Life (P-1887) W.P.
714. SHELLA E The Elamourous Life (P-1887) W.P.
715. SPERME Sleeve W.P. M. V. Sariget Tome Night (P-1877) W.P.
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726. ULTIMATE SPINACH "Ego Trip" (DM-1169) L. Rare Original Test Pressing w/Cool Philippe State of the Cool Philippe State of DLIMBRE AND STATE OF THE STATE

729. WIZZARD See bly Baby live" (FOR-10338)
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Ultra-Rare EP Super (Cean M/M
731. YAZOO Situation (P-1704) M-M732. YOUNG, NEIL Heart Of Gold" (P-1091R)
Ongmai BLUE LABEL PROMO w/Picture

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733. BAND, THE The Last Waltz (NJEL-99354) Laser Disc w/OB! 734. BLUE O'STER CULT Live 1976 (BVVP-51) VHS Vrige \$50.00 735. BUSH, KATE The Single File (SM048-3292) Ultra-Rare Out Of Print 1983 Laser Disc. \$200.00 736. CARLISLE, BELINDA Belinda Live! (W)VJ48-3018H) 1989 VHS Video \$50.00



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Cavallaro (MM-70037) Spanish VG + 7M-756 DURHAM, 1UDITH (SEEKERS) For Chr With Love (0P-8057) Beautiful Japanese With Love (UF-903// Red Wax W.P.L.P (No OBI) M-/M-757 ESTEFAN, GLORIA Christmas Through (ESCA-5852) Japanese Promo CD. Seal 758. GRANT, AMY Home For Christmas (POCM, 1004)
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759. GRISMAN'S, DAVID Dave Grisman's Acoustic
Christmas (125P-1188) Japanese WLP LP W/DBI 760. HASUE, ALFRED & HIS ORCHESTRA Christmas (MP-2124) Japanese WLP LP (1 Christmas (MF-2144) Japanese 15 15 00 VG + M.
761 MEMPHERT BERT 2 HIS ORCHESTRA Christmas With Raempfert (SLPM-1201) Japanese WIE I P (No 08) M-7M.
762 MCGOVERN, MAUREEN Christmas With Maureen McGovern (CSCR-8353) Japanese Promo, CD.
Scaland. 763. MILLER MITCH Christmas Sing-A-Long Wah Mitch Miller & The Gang (SONX-60087) Japanese Promo LP (No 0B) Wo-7-M-20.00
764. NELSON, WILLE Pretty Paper (25AP-1732) Japanese Promo LP Writice Cover (No 0B). Apgrox 1 nese Promo LP w.Nice Cove. Seam Split On Spine VG/M-NEVILLE, AARON Soulful 1049) Japanese Prosoulful NEW Willer 765. l Christmas 766. NEW KIDS ON THE BLOCK Merry, Merry 766. NEW KIDS ON THE BLOCK Merry, Merry (CSCS-5003) Japanese CD w/Ca mas (CSCS-5003) Japanese CD w/Cái Ready to Assemble Christmas Decoration 767. NYLONS, THE Harmony, The Christmas (PCCY-00642) Japanese Promo CD. Sealed 768. OSMONDS, THE We Wish You A Merry Ch (\$N341) Japanese EP w/One Side A Chi (\$N341) Japanese EP w/One Side A Ch Melody M-VG OSMONDS, THE Christmas Holiday W Osmonds (CD-7006) Japanese LP (N PETER, PAUL & MARY A Holiday Celebra The New York Choral Society (PCCY-0025 nese Promo CD In Beautiful Silver C 5215) Japanese WLP LP In Gateroni Cover 081 VG + M.

772. PRESLEY ELVIS Evis Christmas Album (PG Japanese WLP LP (No QBI) M. M. 773. PRESLEY ELVIS Elvis Sings The Wonderfu Of Christians (SRA-5216) Japanese WLP

777. ROGERS, KENNY (& DOLLY PARTON) Onc A Christmas (RPL-8272) Japanese WLP 779. SHAKATAK Silent Eve (POCP-1145) Ja 779. SHAMAIR Sealed Promo CD Sealed 780. SHERMAN, BOBBY Bobby Sherman Ch Album XS-122-MD) Beaufiful Japan Onl 781. SINATRA, FRANK Christmas Dreaming 216) Japanese WLP LP (No OBI) VG + + 782. SINGERS UNLIMITED, THE Christmas (RF MP) Japanese Promo LP (No OBI) VG + /V 783. SMITH, JIMMY Christmas '65 (SMV-1034) nese LP (No OBI) VG + /M-

785. VARIOUS ARTISTS Ghosts Of Christin (VDPY-2850) Japanese CD Featuring Azi (VDPY-285U) Japanese Box. era etc. in Cardopard Box. VARHOUS, ARTISTS Sony Music Christmas Collec-tion (XACR-90007) Japanese Promo Only CD Fea Roma Estelan, Manah Carey, Harr 550.0° WILSON, CARNIE & WENDY Hey Santa! 788 WILSON, CARNIE & WENDY Hey Santa! 8043) Japanese Promo CD Sealed

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(Wheel from page 28)

bit better. "They've got the impact, with wavy guitar patterns meandering across a frothy backdrop like a rattlesnake across a rockery. They've got the stray strands of feedback tucked neatly into waves of unabashed noise. They've got the entire darned noise/pop genre purring in their hands.

"Black Metallic' was greeted with...some kind of...what would be a good word?' Dickinson fumbles, "Um...accolades?

"Yeah, accolades is about right. It seemed to represent that first year for us very well in terms of what the band seemed to be at that point. It was the song that seemed to define us, which people wrote about, and it seemed to describe our whole sound up until that point. It obviously did well over here in the States for us.

That's an understatement; every alternative station in the country couldn't get enough of it, and MTV quickly followed suit. And ever since, fans have been attempting to work out just what the song was about.

"It was about the transparency of someone's character, maybe pretending to be someone that they weren't" Dickinson attempts to explain. "That's probably as close to it as you can get to having a finger put on it. It's also about cars... that was our joke at the time. It was probably true, that's where I got the title from.

For the auto-impaired, black metallic is a popular car color. And by the way, Dickinson wrote the song in four minutes flat, which is three minutes less than the album track actually runs. Obviously, the rest of the band expanded on his basic theme

Catherine Wheel continued playing shows into the new year, and as 1992 dawned, their follow up single, "Balloon," appeared. It did even better than it's precursor, slipping just into the Top 60 of the national chart. The song was brighter and breezier than any of their past offerings, as light as it's title, floating on a zephyr.

As a bonus for American fans, the song was placed on their upcoming U.S. album. The single's b-side included two tracks ("Let Me Down Again," which initially appeared on the "Black Metallic" single, and "Painful Thing," from their second EP) recorded live at Mole, in Bath, back in November.

On January 17, the band embarked on their first European tour, opening for the Smashing Pumpkins. As it finished, Ferment entered the shops, and the British charts, rocketing to Number 36.

"I played Ferment last year," Dickinson recalls, "and I was struck by the textual qualities of it, the very layered sound. I can remember vividly how we were feeling at the time, how much of an adventure it all was, and how unsure of ourselves we were. We weren't quite sure what we were doing, and when you're not sure, you tend to submerge things, so you're not too specific. I remember it being an album of nonspecifics, both lyrically and musically.

"And that's how the songs were written, we didn't want to stick our necks out, we were playing within our abilities, and that's naturally how our band sounded when we were tiptoeing round each other and the sound a bit, but the songs, I think, emotionally benefitted from that approach. You can't necessarily pick out everything I'm singing, because I didn't want to be out in front of the mix. The elements of the sound of Ferment happily coincided with nobody having to go out in front and be seen as instrumentalists, frontmen or vocalists.

Texturally, there was a lot going on, lots of guitar overdubs, it was just a very blurred kind of sound, very cacophonous, wall of sound thing. There wasn't too many dynamics in it, but it had it's own attractions for that very reason. None of us really wanted to stick our head above the parapet, I didn't see myself as the front man, the guitars were just as important as the vocals. I remember saying this at the time, You were meant to take the whole lot at the same time,' nothing was more important than anything else, it was the product of the individual pieces making the powerful whole.

And Ferment was indeed a powerful whole, an album filled with dense textures, awash in guitars that drifted, droned, soared and swirled around melodies that shifted from bright to bittersweet, and light to dark. At times the music drifted like smoke carried away on a breeze to melt into the clouds, then in a heartbeat, Futter's guitar would pound you against a wall, then Dickinson's vocals would caress the bruises away.

The album was superbly produced by Tim Friese-Greene, whose time in the electro-pop band Talk Talk was what had drawn Dickinson to him in the first place.

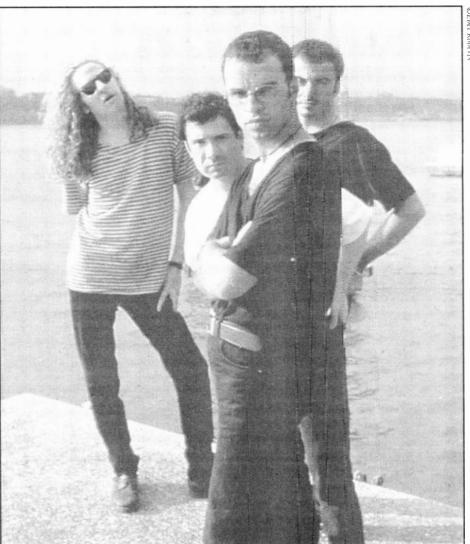
"It seems like Fate played a part in our working with Tim," Hawes recalls, "as the day we approached him to produce Ferment, he had happened to buy The Painful Thing EP! So he pretty much said yes straightaway.'

Friese-Greene has gone on become a bit of a fifth Wheel; although he doesn't perform live with the band, he has played keyboards on all of the group's albums.

And reviewers continued struggling to adequately express their admiration. "Imagine if Ian Curtis hadn't sunk to despair. Catherine Wheel is what Joy Division could have been, and should have been." That Alternative Press review obviously made Hawes' day, but left the rest of the band just bemused and confused. The journalist was attempting to point out the shared atmospheres between the two bands, as well as the deep emotional currents underlying both groups' songs

For Dickinson's comment about their not being many dynamics on Ferment, was equally true of Joy Division's records. But lacking dynamics, doesn't mean the bands lacked dynamicism. The crescendos were still strong, only handled with great subtly, the music's punches weren't pulled, just because the sound was gloved or aurally blurred. And what gave both bands their true power was the sense of turbulence that never quite broke the surface, but on the odd occasion it did, rose to dizzying heights.

But perhaps what was most surprising was the sound was already fully fledged on their EPs, as can be heard by comparing the original versions of the four songs which were re-recorded for Ferment. As Hawes notes, "The spirit of the recordings of the EPs were very much the same, but I guess



Left to right: Hawes, Dickinson, Sims, Futter

the production was a little darker."

Dickinson agrees, "The EPs really were bedroom recordings, they weren't lo-fi, but they weren't hi-fi either. I think they represented us, there wasn't that much difference in sound from those EPs to Ferment, other than the album being a professional recording.

10,000 copies of the UK album, split amongst the three formats, included a bonus EP, which featured three of the album tracks "Shallow," "I Want To Touch You," and "Salt" - recorded live at that Bath show, from which the "Balloon" b-sides had also been culled. Only Germany was lucky enough for the EP to have a solo release (BIEM STEMRA 866535-1).

The British press were if anything more enraptured with the album than their previous work. And Catherine Wheel... they got back on the bus and kept on touring, only now they were headlining. In April, they crossed the Atlantic and set off on their first North American outing, which kicked off on the 28th. By then "I Want To Touch You," was in the British shops and charts. The original was the most pop of anything on Ferment, but never before had pop sounded this BIG. The single's bright and breezy melody was carried along by a gale force wind. If "Black Metallic" was as dark and ominous as an ocean before a storm, then "Touch You" was a babbling brook moments before the levy breaks.

As was to become typical with Catherine Wheel releases, each of the formats featured different b-sides. In fact, there were two different versions of the 12" single alone, each a limited edition of 5,000 copies, while the CD single was also limited to 10,000 copies. The 7" single was also released as a

four-song doublepack. Wheel were ably demonstrating not just their proficiency, but how prolific they were as well. ("I Want To Touch You" was also featured within Certain Damage #43, a promotional CD released by CMJ in a limited edition of 1500. A Canadian sampler issued through the HMV Records chain, Free At Last Volume 2, also included this track.)

Wheel's U.S. tour finished on May 11, next up was their appearance at the Glastonbury Festival in early June. Afterwards, it was straight to the airport and back to America, where the band opened for the Soup Dragons' tour.

Two weeks in, Wheel recorded acoustic versions of "Black Metallic," "I Want To Touch You," "Balloon" and "Let Me Down Again" for the syndicated radio program The Other Side. The show, and the accompanying interview, was hosted by former Tears For Fears denizen Curt Smith, and later released on CD. Apparently just 400 copies of the CD were pressed for distribution.

The Soup Dragons tour finished on July 11. but Wheel were back in the US at the end of the month, now with the Charlatans. By the time the band had wound their way round the country, they had barely a week to prepare themselves for the Reading Festival. And after that, it was off to Europe with House Of Love and Ocean Colour Scene, a tour which continued on to the US in October for a further six weeks.

1992 closed with the release of the "30th Century Man" EP, on December 31. It was a true limited edition release, with a total of only 5,000 12" and CD singles issued. The title track was a cover of an extremely brief

(Please see Wheel page 36)

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DEEP ARTIST AC/DC AEROSMITH CDCOMPOSITIONS
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INTERVIEW ALBUM 10/86
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BLIND FAITH
CD/DEV/L IN MRS. GEO
CARS.

AEROSMITH
AEROSMITH
ALAN PARSON
ALANIS MORISS
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ANITA BAKER
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JOAN GOSORNE
JEFFHEALEY
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PRETENDERS

RED HOT CHILIPEPS

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RODSTEWART

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PULSE 5/69 (COV ONLY)
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DEF LEPPARD
DM/TIVM JULIE BEN
FOO FIGHTES
GARBAGE
JOAN OSSOURNIE
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MARILYN MANSON
MICK LAGGER
MOTILEY CRUE
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BLACK SABBATH
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FRANK ZAPPA
GARBAGE
GUNS IN ROSES
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SUZANNE VEGA THOMPSON TWINS TIL TUESDAY TOMPETTY TOMPETTY

YENUE/DATE CHARMED LIFE 1990-91

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ILLY IDOL
BILLY IDOL
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BLUE CYSTER CULT
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COLLIN RAYE
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1987 WORLD TOUR
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HOLLYWOOD GRAND 96
CEPEMONIAL STOMP
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LONGWAY BIK FROM HELL
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ELECTRIC YOUTH
80'S ALL ACCESS
LAWD HAVE MERCY 1985
FAWPELM GREW
PASS
BEREAKING HEARTS TOUR
TOUGH
MEAN BUSINESS 1986
LAMCLOTH PASS 1997
FINAL LET 1987
RITTO FOR PASS 1997
FINAL LET 1987
RITTO FOR PASS GEBADL
STANFORD 1987
BUD BEACH CLUB
TESLA
1980 SECURITY
1980 CREW
USTENLINGET HIEVES
KOCK PHOTO 1988
WORLD SLAVERY 84-85
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1994-95 GUEST
SOMEWHERE ONTOUR'95
VICTORY 1998
WORKING PERSONNE.
RYTHIN NATION 300 VIP
WHEN EVER WE WANTED
9894 TOUR
FUEL FORLIFE
RAMIT DOWN STAFF
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THINK VISUAL/ALL ACCS
ANIMALES 1994-95
CRAZY NIGHTS-LAPAN
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VIP WORLD TOUR
EVENT STAFF
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STAFF CREW
BLOND AMBITION JAPAN
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JAPAN TOUR 1991
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SUMMAREN 1990
TOUR OF THE WORLD '92
ALL ARCESS
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PRICE

ARTIST U2 VAN HALEN VAN HALEN WASP VENUEDATE 5150 INSIDE THE ELECTORIC SENTIMENTAL HYBINE 1987-88 ALL ACCESS LOVE HUNTER/STAFF 1988 ALL AREAS 90216. WARRENZEVON 90215 ELIMINATOR, ZZTOP

TOS POSTEFS, PROGRAMS

AMNESTYINTL
AAL ROSE
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MICHAEL JACKSON
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CUSTOM FRAMED ALBUMS, INSERTS FLATS

ARTIST
AEROSMITH
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ALICE INCHAINS
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FLEETWOOD MAC
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KISS
MOTLEY GRUE
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DESC.
16X20 GLOSSY PHOTO
ROCKING CHAIR
DOWN IN A HOLE
WILLIE THE POORBOYS
16X20 GLOSSY PHOTO 16X20 GLO-SSY FHOTO "ANGO-PLA-TINUM (U) VACATION "6X20 GLO-SSY FHOTO SHOUT AT THE CEVIL BOOKENDS REFLECTIONS ELIMINATOR

L(B) POWER PLAY FILLMORE WEST (BG96) FILLMORE WEST (BG96) FILLMORE WEST 1989 FILLMORE WEST 1989 FILLMORE WEST 1980 WARNER STUDIOS HISTO REUNION 1994 (RARE) 1977

STAGE USED GUITAR MCS DESC. XL(C) DICE RULES L(B) POWER PLAY

ARTIST
A. DICE CLAY
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ELVIS
FLEETWOODMAC
GRATEFUL DEAD
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GZZY OSBOURNE
PINK FLOYD
SANTANA
VANILLA FUDGE
WOODSTOCK

1977
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SO SPORTS ARENA 1973
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57 00 TICKETS
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PANTERA
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ROBERTJOHNSON
ROLLING STONES
ROLLING

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CUSTOMPKT KNIFE (U)

TRACKCAT SCTCH(U)

WRISTBAND-BCKSTGE (U)

STICKER (U)

CARLY DAYS) (U)

KLOS STICKER/BILLY

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Flies inside case sealed 145 00 CD Singles pr only Man in The Box of Stay Away No Excuse Allman Brothers - Pewter Mushroom Pin Gold or Silver - \$25.00 each Unused Ticket I pan Tour - \$35.00 Chu-Bop Gum Reach

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Beach Boys - Promo Canvas Totebag "Spirit of merica" 565.00 Framed Recognition Award - 2 old Out Shows - Carnege Hall - 1924/71 - 3175.00 - Carter - Endless Summer "Promo 355.00 "Laight Album" 355.00 Brian Wilson stage-used ignature Drumsticks name on side 5150.00 ourbook 1966 Tour Mint! \$38.00 3/4" Promo 235.00 - 23

Tourbook 1966 four Mintl 338.00 3/4" Promo video (1900 per 1900 pe

Dick Clark Productions w/Bell Charlie Lines in gift box Outlaws "Bringin It Back Live" Earth, Wind & Fire KC & Sunshine Band Bob Seger & Silver Bullet Band Foghat - "Live" Foghat - "Live" ZZ Top "Tejas" or "Little Old Card From Texa \$38.00

LA Express
David Bromberg Group
Beebop Deluxe Spaceship
Hall & Dates Logo
Pablo Cruz

Pable Crus Crusaders FireFall Fleetwood Mac 2 diff Brass \$45.00 F BTO Logo Gary Wright "Light of Smiles" Little River Band Seals & Crofts) Wings

Wings
Jefferson Starship 'Earth
ABC Records
CBS Records
Mushroom Records
Angel Records
The Clash - Promo Boxed Jigsaw Puzzle
SS Records She Common Start - Promo Boxed Promo B

The Clash - Promo Combat Rock - 1972 (200 Combat Rock - 1972 (120 Combat Rock - 1972 (120 Combat Rock - 1972 (120 Combat Rock - 1973 RCA Pocket Calendar - 1972 RCA Pocket RCA - 1972 RCA Pocket RCA - 1972 RCA 8 00 Posters Reundt 30ston - Tourbook 1978 \$35 00 Ticket Anaheim Stadium \$25 00 Lighter 1

97 Boston - Tourbook 1978 535.00 Ticket 9/23/
78 Anaheim, Stadium \$25.00 Lighter Log or Dackage \$12.00 Concert Button Spaceship \$15.00 Greeting Card 1978 \$18.00. Prome District Spaceship Of Genesis - Tourbooks - Abacab \$28.00 District Spaceship Of Genesis - Tourbooks - Abacab \$28.00 District Spaceship Of Genesis - Tourbooks - Abacab \$28.00 District Spaceship Of Space

donna Early 1980's Premii ish Softdrink Company ime Stories Display Cube

23) Accept "Balls to the Wall" Velcro Target G 24 Tasha Thomas "Shoot Me With Your Love"

25) Pattie Brooks "Our Ms. Brooks" Mini Chalkboar 26 The Flying Lizards - Promo Jigsaw Puzzle \$35 Promo Rubber Lizzard in Package w header çar

27) Ziggy Stardust "The Rise And Fall" - Shopping Greenslade Promo Sales Release & Prom

Eddle Rabbit Promo Press Kit \$28.00 Randy Newman - Promo Postcard "Born Again" \$15.00 Sheet of Stamps w Randy's Face) Gladys Knight & The Pips Denim Back Paci

337 Okapa Trick - Stage Usad Songlist Mircket Autographed by 2 members \$50.00 Bun E Carlos Stage Usad Ottomatics - \$40.00 set Dramgloves \$50.00 set Dramgloves \$50.00 set Dramgloves \$60.00 set Dramgloves \$60.00 set Dramgloves \$60.00 set Dramgloves \$12.00 Pin \$8.00, Poster - "Live At Budokan" \$35.00 Tourbooks - "Dramg Police" Japanese Tour Autographed \$75.00 "IRAN TOUR" \$50.00 Promo Mirrored Pins - Logo or Rick \$315.00 each Lots of rare white label / 12" Simplest 15" savallable CALL Autographe 37 00 "IPPAM TOUR 350 OF Promo Mirrored Pins - Logo or Rick - \$15.00 each tol of rare white label / 12" Simples LP's Available CAL) Jethro Tull - Tourbook "Rock Island" - \$28.00 Un 1978 U.S. Tour Promo Bumper stricker - \$28.00, Un used Ticket - Mississippi Coliseum 8/23/75

34) Bob Seger - "Like A Rock" Foam Trick Rock \$38.00 35) Journey "Escape" Promo Sunglasses Case

n John - "Captain Fantastic" Baseball Style
11. features photo of Cition Rare promo
Backstage Pass 8/5-7/82 328 00 1974 4" Pendant and Necklace in package
Buttons - "196 Tour Button Set is colors
1a log Het Nice Set \$60.00 special Christrice: 2-Low-4-0" Promo pin \$15.00 "A
Man in Concert" \$15.00 Comic Book
Tive - MSG, MYC - 1976 32 20 21 at 32
115.00 Posters A Single Man in Concert
\$35.00 The Fox \$30.00 Tourbooks
\$30.01975 certain Promoter Set 1978

\$30.00 The Fox \$30.00 Tourbooks
\$30.00 Tourbooks
\$30.00 Tourbooks
\$30.00 Tourbooks Elton John - "Captain Fantastic" Baseball Style

2)x39 - \$65.00 "The Fox" \$30.00 Tourbooks - 1974 \$30.00 1975 \$30.00 \$71.00 Experience - 230.00 \$19.00 Experience - 230.00 Expe

38) Marshall Tucker Band Beer Mug - Logo on

18) Marshall Tucker Band Beer Mug Logo on side 35,00 Concert Button 192 NY Central Park 15,00 Concert Button 192 Noundgarden 192 Noundgard

"Sons of Shmilsson" Promo Shopping Bag Grateful Dead "In The Dark" Promo Flashligh

Sys Ol Elvis Presley Full Display Box of 1978 Donrys: (rading Cards \$125.00 Goebel Bust - Porcelain \$115.00 Autographed "Burning Love" LP w/letter \$450.00 30" Yoy Guitar by Lapin - 1981 - \$till in

\$115.00 Autographee Burning Love LP Writter
\$150.00 30" Toy Guitar by Lapin - 1881: Still in
Pkg
Poster \$30.00 Logo License Plate 18.80.0
Bamper Sticker 5.700 Parallel Lines Promo
Sticker 5.500 Metal Record & Logo Rey Chain
\$18.00 Set of 6 Postcards rare 5.3800 Auto
American Promo Poster Calendar \$18.00 E Enamel
Fin \$12.00 Chubop Sealed Gum \$15.00 Patch
\$12.00 European Tour 1980 Patch 5.15.00 Official
Fan Club Patch \$15.00 Promo Buttons: Gives
Great Lines \$8.00 I am a Blondie Fan \$8.00 Enamel
Blondie is a Group \$8.00 Deborah in Zebra-Swin
Sido Diodie is a Group \$8.00 Logo & Sunglasses
\$10.00 Photo Pose \$8.00 Deborah in Zebra-Swin
Circle \$10.00 Silver Logo 3" Button \$18.00 Live
Photo \$10.00 Silver Logo 3" Button \$18.00 Live
Photo \$10.00 Enamel Die Cut Gold Logo Pri metal
Bik Logo on Orange Rectangle \$15.00 Tide is
High \$15.00 Eat To The Beat \$15.00 Parallel
Lines - Square \$15.00 Show Motion \$15.00
\$27.00 Poston Don't Forget Me Baby "Promo Notepad
\$35.00 Open Up and \$39 Aht "Poisson Pill Bottle
\$40.00

\$35.00 "Open Up and Say Ah!" Poison Pill Bottle
\$35.10 Krack - Unused Ticket - Tower Theatre 10/12/
9 Band Photo \$20.00 , Poster Band Photo \$20.00 , Poster Band Photo \$2.00 ,

a fish net cover w/shark tooth Rare! 199: 6) Pezband - "Laughing In The Dark" - "Can

50) Pegoano - Calugning III tile Dark - Call Pego-soda can 57) "The Shoes - Present Tense" - Shoehorn 528 00. Enamel Promo Shoes Pin. 512 00 58) Elvis Autographed "Burning Love" LP - Framed \$495 00

Promotional Illustrated Unused Matchpacks

xes (G = Giant Size)
Mothers Finest "Not Your Every Day MF" | G. \$25.
Nite City "New Age Purveyors" | G. \$20.
Alvin Lee "Rockef Fuel" | G. \$28.
Peter McCann | G. \$25. er McCann G back on Spring Records G Travers Band "Crash and Burn" - G "Convention From "Fire It Up" is Fall 1978 Tour

(1) Talking Reads Fail 1978 Tour \$18.00) Grateful Dead Items a) June 16 Concert Staff Parking Pass 10 x4" w/Little Feat Giants Stadium Red or Blue Super nice art

b) June 6, 1993 w/Sting Parking Pass (Sta stadium \$28 00.
July 12, Dylan & The Dead "Alone & Toget
italf Parking Pass \$22 00.
Sheet of Promo Stamps "Bob Weir" 16 Uncu

Sheet early 1970's \$95.00) Boogle Till You Bart" Disposable Vomit Bag 538.00 Childwack "Lights From The Valley" Lucite Plug

3 20th Century Fox Records Tin Pail \$45,0 4) Supertramp "Breaklast In America" Menu \$28,0 5) Todd Rundgren + Utopia - Prome 45 Spost \$35,00 Greeting Card \$28,00 Utopia Live Vide Box Display Mobile \$50,00 Concert Litho Button Central Park 1979 \$18,00 10/2074 Ticket Stub \$18,00 "Nearly Human" Promo Poster Wild

\$18.00 "Nearly Human" Promo Poster: Wild!
\$45.06
1 The Who - Super Rare 1970's "Who Are You" Promo Running Suit - \$250.00 "Kids Are Airight" Pog
Out Mobile Store Display - \$50.00 "Who Are You
Mirrored Counter Display - \$50.00 "Who Are You
- 17710-11779 Phil. PA - \$22.00 "Quadrophenia"
Promo Button - \$180.00, "The Who "Paper hack 31"
Rare - \$35.00 , 1981 Tour Book - \$35.00 , 1988 "Tom

my" NY Program \$30.00 Simon Philips Drumstick \$65.00 1980 Tour Book \$35.00 "Danger" Enamel Promo Pin \$18.00 1979 Lithographs Band around Sand Sculpture Logo \$45.00 or Keith Moon Dalaying \$45.00 John Entwistle The X \$45.00 Polyesfar Blazer White/Gold Trim used on stage by John in early 70 s. whl LO A. framed \$450.00 Promo Who By #5 bol to Dot Sheet \$18.00 Back stage Passes \$2 Tour \$3 different \$2.20 Deach "You Better You Bet" \$2.500, "TKAA" Sticker \$15.00

"You Better You Bet" \$22,000, Inpos sussessions of the property of the propert Pass) Peri Jam "Vitalogy" Promo Loose Leaf Binder \$65.00

69) Guitar Picks - all are "authentic," listed b

Guitar Pricks - all are "autnome, or or or fettering of the control of the contro

ly Paul Gilbert - white/black |
1) Dream Theater - black/gold |
1) Dream Theater - black/gold |
1) Cinderella - black/gold |
1) Guns - Roses - Stradini - white/red |
2) Collective Soul - yellow/black |
2) Lynch Mob - white/black |
2, Vivian Campbell - brown/white |
2) The Cult - black/red |
3) Guns Roses - Slash - yellow/blk - \$35.00 |
2) Found - black/red |
3) Guns Roses - Slash - yellow/blk - \$35.00 |
2) Found - Slack/red |
3) Guns Roses - Slash - yellow/blk - \$35.00 |
3) Found - Slack/red |
3) Guns Roses - Slash - yellow/blk - \$35.00 |
3) Found - Slack/red |
4) Found - Slack/red |
4) Found - Slack/red |
5) Fou

gold) Adrian Vandenberg - silver metal, no name i) Gary Hoey - brown/white

PROMO RECORD CO. MEMORABILIA AND VINTAGE TOYS
The Cars - Checkered Racing Flag \$45.00
Pink Floyd 'The Wall' Berlin Concert Piece of the Wall in Illustrated Box. Rare and very nice

Donny Osmond Boxed Jigsaw Puzzle 1971 \$50 00.
Storybook \$22 00, Donny & Marie - Tambourine 28 00. Iron-0n \$18.00 Frame Tray Puzzle \$25.00. ome Postcard \$22 00 Thermos \$28 00. Oncororms Deluxe Set - \$75.00. Doll in Box - "Don-0h".

Colorioms Deluxe Set. 375.00. Doll in 60x - 855.00
Mickey Costume, no box - 885.00 Dell Comic Book 530.00. More of ... Songbook - 335.00. Go More of ... Songbook - 335.00. Go More Set. 555.00. Morkeembolie Model Kit Bluepnnter - 375.00 Giant Plastic Comb - 355.00. Goncert Who's Got The Button' Book - 335.00. Concert Poster - 1986, California - 338.00. Set. 200. Concert Roy Buchana - You're Not Alone' Mirror - 320.00. Neil Young + Crazy Horse 'Rust Vision' 3-0 Glass-

o SEA Promo Beachball - Abba Queen VH. Joni Mitchell, Neil Young 1970's 8) Promo Lithographed Garbage Can - "3 Dog "Bangor Flying Circus", and "Smith" - Very

nice! \$115.00

Buffy Sainte-Marie Boxed Greeting Cards \$45.00

D Judas Priest "You've Got Another Thing Coming"

Besk Organizer/Letter Holder - Rare \$75.00 ROLLING STONES ITEMS

Shmuzzle Puzzle 1983 Sealed \$65.0 Bill Wyman's "Monkey Grip" Promo Display Box looks like a product Emotional Rescue Mummy Bust Plastic Display 24" tall w/original shipping carton - Great Item!

Emotional Rescue Straight Jacket Tyvek only for LP - Rare
 Fan Club Kit - Includes postcards photos leth

only for LF - Kare

5) Fan Club K- Includes postcards photos letters, etc. 1983

6) Voodoo Lounge Set of 4 Key Chain Viewers \$25 00

7) Full Display Box of R.S. Key Chains Great invest ment. 1983

8) Full Display Box of R.S. Puffy Stickers Great in vestment. 1983

9) Original Posters

a) 1981 American Tour Presented by Jovan Fragrances RARE, Statue of Liberty \$125 00

b) R.S. "Still Life" American Concert 1981 W/Guitar \$45 00

1) "Suprised to The 1016". B.S. Records Promy

c) "Sucking In The 70's" - R S. Records Prom d) "Undercover" - Record Promo \$65.00 e) "Hot Rocks 1964-71" - Record Promo - Huge Pos ti

"The R.S. on R.S. Records + Tapes - 1970"

2) "Ronnie Wood Art Exhibition" - Portrait graphed by Ron some wear 1) "Television Sandaria" | Wood Art Exhibition" - Portrait, Auto-y Ron some wear | \$50.00 | In Set Poster" - 1981 R.S. Records Pro-| Set Poster" - 1981 R.S. Records Pro-| \$45.00 | Poster | \$45.00 | Record | \$45.00

) "Satanic Majesty" Square Promo) "American Tour 81" Promo) Europe Tour 76 Button - Mick or Keith

9) American I out of Promo

b) Europe Four 76 Button Mick or Keith

g) WIBG Phil., PA June 1975 Concert - RARE \$35.00

11) Books - a) Mick Jagger "In his Own Words"

\$25.00 b) R.S. "In Their Own Words" \$25.00 b) R.S. "In Their Own Words" \$25.00 b) Europe 21 Concert Programs 21 1999 Douton \$25.00 c) Unauthorized Biography 1979 Douton \$25.00 b) Europe 26 Tour \$38.00 c) America 81 \$35.00 b) Europe 26 Tour \$45.00 c) Steel Wheels North American 89

37. Autographed LP Keith Bill, and Mick - dated 1982

Nice signatures in sliver Sharpic Framed \$225.00

\$225.00 b) Emolional Rescue Promo Sticker \$35.00 E

6) R.S. Logo Air Freshener in Pkg. - \$12.00. #3180 1975 \$18.00 |
177 Concert Tickets (unused) - July 21, 1982 France \$25.00 Dec. 14, 1989 Canada - \$22.00 June 9 0 13, 1976 France \$35.0 |
187 Satanic Majesty 3-D Centerpiece - for LP - RARE \$45.00 |

1978 Iron On Photo of Band & Gliffer Logo 322 Slayer Inverted Cross Necklace 3 Cross
 Metallica Necklace - pewter w Demon Monst

) Guns n Roses - Pewter Tie Tack Badge Large \$18 00 Pewter Gun w/logo tie tack \$15 00) Supertramp Logo Necklace - RARE \$25 00

ZZ Top Necklace Pewter 342 br. fron Maiden Necklace - Enamel 180 00 Led Zappelin Logo Necklace - Pewter 52 00 Michael Jackson - Photo Carrings 38 00 B.O.C. Enamel Logo Necklace 32 00 Doors - Pewter Logo Ite Tac 15 00 10 Doors - Pewter Logo Ite Tac 15 00 10 Janzig - Cross Necklace - Pewier 35 01 Necklace 27 00 Pewter St. Scholace - Pewier 35 01 Necklace 50 01 Neckl

Blondie Enamel & Gold Necklace
 Judas Priest "Screaming For Vengance"

18) Hall & Oates Logo Necklace - promo only of symbol | 19) Iclan Per-

bol 19) Isley Bros. Logo Necklace 20) Thin Lizzy Enamel Necklace 21) Osibisa - Roger Dean - Necklace & Charm

22) Foghat Pewter Logo Oval Necklace \$25.00 23) J. Geils "Sanctuary" Enamel & Gold Necklace \$18.00 \$30.00

23) J. Geils "Sanctuary" Enamer a S18 UU 24) Led Zeppelin "Zeppelin" Necklace Rare promo \$25.00 24) Led Zeppenn Cappenn School St. 200 Only 25 Beatles ename & gold logo Necklace \$22.00 E.S. 200 E.S. Buddah Records - 2 diff. Brass Necklaces. Rare high quality and heavy 27) ELD "On Tour" Spaceship - Pewter Necklace still \$75.00 each \$75.00 ea

in bag and a surface of the surface 1960's inkees Charm Bracelet - on Display Care

31) Monkees Charm Bracerer - on proper, \$45.00 1960 S. \$45.00 32) Beatles Brooch - Beetle shaped or Record shaped on display card - 1960 S. \$65.00 each state of the state of

VINTAGE RECORD STORE CARDBOARD DISPLAYS

M = Mobile Disp at Bin Display S tandu play C = Counter D lay Window S v 1) Wet Willie From I ke Rock II B 30 00 The White "The Black Med So Service on Smiling"

Nite City "Plane" Med Med You Run"

Shelter Records - M. - features Dwight Two
on, Larry Hosford, Lyons & Clark, Jide

Atlanta Rythm Section "Champagne Jam"

6) Judy Collins 'Bread and Roses - M - \$45.00

b) Judy Contins bread and rooses in 343,000 of read rimes for Junes for Junes for September 5, \$45,000 of Prince Fernancipation in \$45,000 of Prince Emancipation in \$45,000 of 13) Crosby & Nash 'Wind on the Water' - M - La

14) Loggins & Messina "Mother Load" - M -Native Sons' - M all 50 "Fine 1-38.00 15) Andy Pratt "Resolution" - Arrow - M 16) The Knack "But The Little Girls Understand"

7) Nazereth Play the Game" - Large - M. 8) Joe Cocker "On A&M Records" - S - Large (

Rare \$225.00 22 Ian Oury New Boots and Panties" - \$ \$70.00 33 Passport Records - M - Features C. McVie, Martha Velez, Renaissance, Ramones, Flaming Groovies

24) Art Garlunkel "Watermark" - M 25) Ted Nugent - M - Cube Shaped, features diffi-covers on each side up to double live" - Nicet-or Nugent Logo - 24" - W 25) ELO/Olivia Newfon John - "Xanadu" - M -box veer nice - un

Deep Purple Service Stangers Service S

39) Doobie Brothers 1981 - W - "Eagle Logo" -

40) Seals and Crofts Unborn Child - M - \$38

40) Seals and Crofts Unborn Child M Sub William William White Tigers M 21 Brian Auger "Oblivion Express" M 23 Al Kooper Act Like Nothings Wrong" M 34 Andy Gibb Shadow Dancing M Wyloe cut of Andy Incet are telem M 35 Fleetwood Mac "Heroes Are hard To Find" M 35 Flood Mac "Heroes Are hard To Find" M 35 Flood Mac "Heroes Are hard To Find" M 35 Flood Mac "Heroes Are hard To Find" M 36 MCA Record Shame Video - Features DN Fleetwood Mac S 47) Tyonne Elliman Love Me" M 38 Al Stewart Year UT He Cat S - Glant Cat 34 N Kenny Loggins Celebrate Me Home M 36 Flood Mac Merch M 30 Film Reel Step Bell Shaped S - Color Photo of Band will Shaped S - Co

53) The Kinks "Word of Mouth" - Giant Mouth - M. 338.00

54) Cheap Trick Heaven Tonte" "In Color" - M. \$45.00

Tue At Budokan - Lantern - M. 338.00

55) Hall & Oates Bleger Inan Both of Us" - M. 345.00

55) Hall & Oates Bleger Inan Both of Us" - M. 345.00

57) Pat Benatar "7 The Hard Way" - W. 350.00

58) Blues Brothers "Briefcase Full of Blues" - M. - Cube shaped nice unassembled . \$110.00

59) Robert Plant | Logo" - W. 322.00

Janis Ian "Aftertones - S - Large Bee Gees 'Lue' - 3 piece - M - Super Nice' \$ WAR Why Can't We All Be Frends? - M Boz Scaggs 'Down 2 Then Left' W Bob Dylan 'Desire - W - 338.00 or 'Hard Ra \$38.00 Basement Tapes' - M James Taylor' Photo 'Self Titled - W

69) ZZ Top Fandango B 70) The Strawbs "Deep Cut" - M - \$45 00, "No Ma Mayor Sowie Tonight S. Super Nice 3-D ELP Tove Beach S. Grant Carole King "Simple Things" M. The Motels "Logo" W. Gray Wright The Light of Smiles" M. David Esser Self Tilled "M. Orleans "Walling And Dreaming. M. Siy and the Family Stone "Small Talk" M. Taj Mahal "P. Taj Mahal "M. The Animals" Before We Were Interrupted 1.

DePaul Anka The Painter - light up box - M . \$95 |
| Etton John "A Single Man 5 feet tall W \$125 |
| 21 at 33 - M . Unassembled . \$10 |
| Herb Alpert Rise" - C . Mint' W . \$10 |
| Mottley Crue "Girls Girls Girls" - W . \$28 |
| WASF" Logs" - W . \$28 | WASP "Logo" - W. Robert Palmer "Heavy Nova" - S. David Lee Roth "Skyscraper" - S. Thompson Twins "Get I hat Love") The Doors "Dance On Fire" - Juni

101) Rolling Stones "Emotional Rescue" Plastic Bust 30 "Nice wordinginal mailer box Sto 103 Black For "Growing Black Panther" - W 103) AC/00 "For the words" 104) The Baby's "1st P" Store Box Store

06) Alvin Lee & Company 'In Flight" - M - Arro 107) J. Geils Band "Blow Your Face Out" Cube - N

108) Blood, Sweat, & Tears Together Again - No V) Jim Croce Time In A Bottle — M) Stephen Stills "Stills — M - Arrow) Joni Mitchell "Hissing of Summer

Beach Boys Logo 70 s W Tony Orlando & Dawn To Be With You Tony Orlando & Dawn To Do Tony Atomic Rooster Togo B ... Black Oak Arkansas Ain't Life Grand Duran Duran Display Cube - M Phot

VINTAGE AWARDS - SUPER SALE! ALL ARE REDUCED!

1) Carol King "Tapostry" - Plaque with lucite LP Plate and Brass presentation plate - very nice! Early

Michael Jackson Thriller' - Platinum RIAA S Award

Rod Stewart "Unplugged & Seated" 3 CD
3 000 000 sold great Item RIAA Hologram
Guns N Roses - Lies' - RIAA Strip Plate F
Award presented to Cema Distributors
Bruce Springsteen "Born To Run" - CD, LP
sette Plaahung

sette, Platinum.

Country Artists - The following awards were to a wall at a well known Country Club in Floring of the Artist of Frames are ore-drilled for it Each has a Gold LP & CD in the center a) Dwight Yoakam "This Time"

now bettinct. The change of the center all Dwight Toakam "This Time" 275 00 Cl Garth Brooks "in Pieces" 255 00 Reba Mechine "Createst Hirts Vol II" 275 00 Fravis Tritt Trouble" 275 00 Fravis Tritt Trouble 275 00 Fravis Tritt Travis Tritt Trouble 275 00 Fravis Tritt Travis Tritt Travis Tritt Travis Tritt Tribut Tritt Tribut Tribut

ORIGINAL PROMO, CONCERT, AND STORE DISPLAY POSTERS

1) Yanilla Fudge Charles Lloyd Quartet - Avalon Ball-room - Sept 29-0ct 1, 1967 - Framed ... 195.0 2) Butterfield Blues Band, Savoy Brown, Renaissance - March 5-8, 1970 - Autographed by Singer of 1888 Framed ... Framed
3) Spirit, Poco, and Gypsy - 5/14-17/70 - Autogra

| Spirit Poco, and Gypsy - 5/14-1/7/0 - Autographee
y artist
| Grateful Dead - Nassau Coliseum, NY 3/15-16, 73
| Sinage of dancing couple - Cool | \$95.00
| Grateful Dead - Worcester Centrum, MA - 4/1-9/88
| Syschedic pink and blue ardwork, \$40.00
| Grateful Dead - Radio City Music Hall - 10/22-31, \$40.00
| Grateful Dead - Radio City Music Hall - 10/22-31, \$25.00
| Grateful Dead Spring Tour 1988 by Peter Max Ful Coolo Ksull Willyphing Holf - 2434 \$135.00
| Janis Joplin - The Matrix, S.F. CA - 1967 - Neon Rose Photo image of Janis & Big Brother, \$85.00
| Rolling Stones 1969 Tour - Concert blank - great art work: Special Christmas Only price - Saf Warren Fairgrounds, Santa Barbara, CA - 7/1/87 - 2nd Prinning grounds, Santa Barbara, CA - 7/1/87 - 2nd Prinning Stones 1980 Prinning Prinning Prinning Prinning Country to - Can Prinning Prinning Country to - Can Prinning P

1) Zappa & The Mothers, James Colton - Fillmore East 4/19 2/086 - (Geff 4) - Nicel 2/19 2/086 - (Geff 4) - (Geff 13) Doors Morrison Motel - regary unce-Rare out Lake photo of band smiling, not frowning as on I P cover - Anlographed by Offiz - 97/17 - David Byrd - 97/17 - David Byrd - Border lists every band that ever played - very rare poster - (VG.) - Sold elsewhere for \$500, but you's for

only... 15) Woodstock An aquarian Exhibition - Yasgui Woodstock NY - 8/15 17/69 - 18 x25 - reis 16) Beatles "Yesterday and Today" Commemorative Limited Edition Poster Super nice 345.0(17) Ravi Shankar - Fillmore East - 5/24/68 - (BGFE9)

17) Kavi Shankar - Frillmore East - 3/24/96 - 108/12/3 5/3-4/88 (BGFE) Egyplain Arthorik - Cool - 31/3-00 19) Grand Punk, John Mayall, Johnny Winter, Van Morrasson, I, Gells, Shakaka - Fillmore West - 50 10/70 - (86.276) - 21/3/2 10/70 - 18/2 - 18/2 - 18/2 10/70 - 18/2

Bottom Line Aug 13 17 "Born to Run" on Atlantic Records coming Son 95.00 4) Wings - Live at Cow Palace 6/13-14/76 \$125.00 5) Arcadia 75.8 Red The Rose". Promo 38.00 6) Peter Gabriel - Bochum - Ruhr Stadium, Germany 9/12/87 Great photo of Pet. No. 11.6-7/80 \$45.00 7) Ramones - Live at the Ritz, NYC 11.6-7/80 \$45.00 8 Gary Moore - Live in Concer 4/16/87 "Wild Frontier Tour" Germany . \$40.00 9 Paul McZertney Art Gallery Print - Walker Art Gallery - Liverpool England 27/791 \$40.00 9 Bob Dylan - 4t the "Site of Wight Festival" 8/29-30-31 w/Ritchie Navens - reprint . \$30.00 1) Ioan Baez/Bob Dylan/Santana - Live in Concert . \$50.7 6/16/84 Aun Germany . \$30.00 9 Great Reliance . \$30.00 9 Great

2 dreg animan one raym of 350 00
3) The Who & Related "Quadrophenia" Italian Moot of Store of Tapes" \$50.00
6) Lynrd Skynrd "The Road Home" - 1977 - Band
940.00
7) Fleetwood Mac/Linda Ronstadt/England Dan &
1670 - Live in concert open air festival England
250.00

1979

David Bowie "Absolute Beginners" Mu
Soundtrack Promo Rare \$3
) Stray Cats - 1981 - "Photo of Band Smoking" 0) AC DC "Catalog Poster" - All LP's to "High Vo

49) Nich Lawe Pure 1990 Tour Promo - nice art work w/date & venues and work w/date & venues and 1990 Tour Promo - nice art work w/date & venues and 1990 Tour Promo - nice art work w/date & venues and 1990 Tour and 1997 Tour an

1) Gradeful Dead "On The Road" Proof Sheet 1978
(Standard Line) The Road Proof Sheet 1978
(Mouse & Kelley signed Standard Line) The Road Standard S

56) Jerry Garcia - 3/20&21 at the Armadillo ... \$50.0

VINTAGE PROMOTIONAL DISPLAY POSTERS

ear promo material so grab en Plese feel free to call us with an Octave Banner 1978 7 x33

questions! Inams.
The Moody Blues Octave Banner 1970
35.00, Poster
Santana - 1960's Columbia Records B&W Inams 22x33
Santana - 1960's Columbia Records B&W Inams 22x33 7) Santana 1990 x Columbia records both index of 1990 per Band repaired 22x33 y 1975 Rolling Stone May 2000 per Band repaired 22x35 y 1975 Rolling Stone May 2000 per A 1980 per

7) Circus of Power 1988 RCA Promo 18x24 Band/Bikes

8) Steve Miller "Fly Like An Eagle" 24x18 - W/L

to & 4 previous LP covers at bottom - Great P 9) Lita Ford Leaning on Warlock Guitar - RCA P

36x24 Say Ozzy "Just Say Ozzy" 36x24 Looks Like Graith

10) Ozzy "Just Say Ozzy" 36x24 - Looks Like Uraltiti
381.

11) The Bollock Brothers The Prophecies of Nostrad mus. 18:24

22) Shawn Phillips "Rumplestiltskin's Resolve" - 84.

Records - 24x24

335.

330 Nazareth "Exercises" Banner 36x12 - Caveman Ericising - 48.

48 Procol Harum "Exotic Birds and Fruit" Chrysa Promo. 36x24 - Very colorful. 1974

338.

15) Nazareth "Close Enough for RnR" 24x24 A&M. B&W Photo.

16) Chicago "Chicago" Columbia Promo. - 1P Cover Prictures of each band member. 33x22 - Nice. 330.

17) Tom Chapin "Life is Like Ihat". 1976 Fanta Records. 22x18

81 Loggins & Messina "So Fine". Columbia pictur all previous LP's - looks like a scrapbook page. 19

358x24.

582(4)

Cas Variations "Cafe de Paris" 36x18 Art
Band in a Brothet Buddah Records

O) Area "Was ist das?" Cramps Records 39x27

of Yale Lock Man

1) Area "Band Photo" Color with discogr

34x27

21) Area Band Photo Color with discografia 342/2 - 22) Iron Maiden "Live After Death" 342/4 - 47 Promo Awsome full color artwork of Eddie 33 Montrose "Good As Gold Paper Money" 35/23 - 24 10cc "The Original Soundtrack" Mercury Pano Photo w/min I.P. on bottom 36/24 - 25) Marshall Tucker Band "Where We All Beach Shoto School of Marshall Tucker Band "Where We All Beach Shoto School of Shoto School

29) Beatles "Past Masters Vol I & II" 1988 Promo Ba ner 12x36 30) Kayak "Starlight Dancer" 24x24 - great artworth cracked statue 31) Beatles - 1962-1966 - Red LP Bin Center Poster 2) Live Aid "Dancin In The Street" Mick Jagger & D Bowie 40x27 Grant Live Color Photo - EMIT Promo

33) Marshall Tucker Band "Carolina Dreams" w/5 mini LP's on Bottom 36x22 34) Television "Marquee Moon" Litho of Band Cab 11x14 - Elektra Records 35) James Taylor "Greatest Hits" 1976 35x23

Promo
36) Capitol Records - 24x36 - Capitol has "Bra
New Music" pictures 1950 s photos and Cap
Building Rare
37) The Raymen "From the Trash Can to the Ballroo - 17x35 38) Wet Willie "Dixie Rock" 34x23 - Band Illus 39) Jesse Colin Young 34x22 B&W Photo 40) Peter Yarrow "Hard Times" 1975 W B 36i

41) Rod Stewart "Foot Loose & Fancy Free" - W prev. LP's on bottom - 36x24 - grant Head Shot 42) Wet Willie "Keep on Smilin" w/dog with grant lips \$30.0

336x24 13) Wet Willie "The Wetter the Better" w/girl and pop 24x36 44) John Sebastian "Tarzana Kid" 1974 Repris 44 36x22) Wet Willie "Pick of the Crop" - 36x24 - Ba) Wet Willie 4-LP Covers on Giant Poster 197 ricorn Records 30x30 47) Liv Taylor "LIV" 23x28 Capricorn Rec Ph

48) Sad Cate "Misplaced Ideals" - 1978 A&M 49) Manfred Mann "Roaring Silence" w/2 previous LP's on bottom - 1976 Grant Ear and Mouth 36x24 \$45.00 50) Babe Ruth 10x30 Harvest Records Band Pic...\$35.0

ures Bette Midler "The Divine Miss M" - Atlantic 3&W Photo & LP Art 40x30) Jerry Goodman & Jan Hammer "Like Chi 0x30 Promo 30x30 Promo 53) Curved Air "Band Photo" - Warner Bros. 29

54) "Best of the Doobies" 1976 36x24 - Photo Band bie Bros "Stampede" 1975 - 36x24 - w P's on bottom Freballet "Night on Bald Mountain" 24x24 artwork 388.00) Janis Ian "Between The Lines" 22x18 \$35.00) Ocobie Bros "Faulttine" 1977 36x24 \$30.00) Hall & Oates "Bigger Than Both of Us Banner 12x28 RARL!) Hall & Oates "This Is Their Year" In Concert 1977 335.00 30x24 Rare!) Lesley Gore "Love Me By Name" & M 24x24 \$32.00

62) Edgar Winter Group "Shock Treatment" Ba 63) KiKi Dee "ROLA 3" 30x20 Rocket Records 64) Beach Boys "Love You" 1977 N Y Promo 3

o-8) Beach Boys Love Tou 1977 - RCA 30x30 65) Rory Block - 1975 - RCA 30x30 66) Manifed Mann Nightingales and Bombers 77) Bave Mason "ts Like You Never Left" Columbia 67) Dave Mason "Split Coconut" - Columbia 40x 68) Dave Mason "Split Coconut" - Columbia 40x

69) Blue Oyster Cult "Live" 36x24 - Rare Vers 70) Randy Newman - Musician Magazine Poste ant Cover Page 355 0 1) Monkees w/Hermans Hermits 9-20-86 Veteran Stadium Great artwork of A&M v Owls Mascots

72) Ioan Baez "Gulf Winds" = 36k24 - \$38.00 or Every Stage" 36x24 - \$38.00 "Diamonds & R 73) Foghat "Energized" 36x24 \$35.00 or "Rock n Roll Outlaws" 36x24 \$36.00

CONCERT POSTERS

7) Firm, Civic Arena, 3/27/86 w/Jimmy Page 8) Julio Iglesias, Civic Arena, 8/8 9) Iron Maiden, Civic Arena, Somewhere in Time (Eddie Artwork)

World Radio History

10) Torn Jones, Syria Mosque 11/7-9/86 13"x11 1/2"\$28.00 11) John Kay and Steppenwolf/Guess Who, Syria N /6/86. Julian Lennon, Syria Mosque, 6/4-5. Julian Lennon, Wheeling Civic Center, 6/5. Lisa Lisa and the Cult Jam w/Full Forc Lisa Lisa and the Cult Jam w/Full Force losque, 2/13/86.
Ziggy Mariey and the Melody Makers, Syria My 050ue, 16) Mike and the Mechanics, Syria Mosque, 6/22/ Modern English, Syria Mosque, 4/20 Billy Ocean, Syria Mosque 6/26 Robert Palmer: Syria Mosque 5/23/86 Lou Reed, Syria Mosque, 7/31 Rush, Cwic Arena 12/18 Biran Setze, Graffin, 4/30 Starship 11/2/86, Wheeling Civic Center Starship 11/2/986, Wheeling Civic Center Starship 11/2/986, Wheeling Civic Center Thompson Twins Tour For Future Days 12/15 26) Twisted Sister, Civic Arena, 1/14
27) Hank Williams Jr. w/John Anderson, Cryic Are 28) Hank Williams Jr., Johnstown War Memorial 10/12 29) Hank Williams Jr., Wheeling Civic Center, 10/ **CONCERT POSTERS (OTTO)** are from 1981-1983 and printed by OTTO pany that prints backstage passes.) All are color printing, most 14°22° in size, All in condition, the quantity is the number in the The Fleetwood Mac and Pink Floyd posters posters. Eddie Murphy, Busboys, August 8-9, 14x22 groups, white lettering on red background. 2) Blue Oyster Cult. 11/6/81, Lake View Arena, Marquette, Michigan, 14x22, hooded face, red lettering on blue \$45.00 red and pink background 4) Foghat, Urrah Heep, Allen Park Civic Arena, June 29, 14x22, "Lewd, Loud, Live" and photo o an on gold and red background 5) Journey, Foghat, Bryan Adams, 6/27/83 15x2, June 29, 14x22, Lewo, Loud, Live and priore of an on gold and red background Journey, Foghat, Bryan Adams, 6/27/83 15x22 lettering on red, orange and yellow background \$35.00 \$36.00 \$1422, Red hand holding a razor blade on black back-ground d \$28.00 toby (pictured) with Donnie Iris and The Crusers pictured), 15x22, red and yellow \$28.00 hall Tucker Band with Frankie and The Knockouts, st 7, 1981, 14x22, black and white western boot wheekerwise \$28.00 \$2 ackground d_s June 19, Soldier Field. 17x22, Flyi g tower Ross, Charlotte Coliseum, 2/27/83, ull-length Diana Ross in gold agains und ugent (pictured) Krokus, June 17 1981 oto of Ted in Join cloth, playing guitar, on color prioto of red in foin cloth, playing guitar, on orange and yellow background ... \$30.00) Hank Williams Jr., Bellamy Brothers, Earl Thomas Comiey, Songbird Centre, Lexington, Ohio, July 14, 1982, 13x22, blue photos of artists, red lettering on PROMO AND CONCERT POSTERS (F = Framed)

1) The Pretenders - The Greek Theater 9/1/84 (F) \$45,00

2) Billy Idol - Nassau Coliseum, 9/8/84 (F) \$45,00

3) Motley Crue - Aragon Ballroom, 5/11/84 (F) \$45,00

4) Boy George & Culture Club - Omni Theater 4/18/84

45,00 (F) Sivisted Sister - Hollywood Palladium 9/10/84 6) RATT - Houston Coliseum 7/30/84 (F)
7) Dire Straits "Love Over Gold Tour" 83"
"Money for Nothing Tour"
8) Rick Derringer "Guitars and Women Tour" graphed | |) Supertramp "Famous Last Words" - \$38.00 c | rope Tour 1977" rope Tour 1977"
10) Stray Cats "Rant and Rave"
11) Peter Frampton "The Art of Control"
12) The Motels - Radio City Music Hall - 1/26/84 13) Steve Hilage on Tour "Green"
14) King Diamond "Fatal Portrait" Roadracer R 976 - Rebel"
Danzig "Lueifuge" photo of band
Ted Nugent "Nugent" Promo
Tina Turner "Private Dancer Tour" w/Bryar POSTERS
Sid Vicious - Color Close-up Toast" -Background + Logo WASP "Blackie Lawless Holding Flag" -) Utopia Live at Capitol Theatre, NJ 10 31/80

15) Ramones - Ardwick Manchester, England - 1221 Rocket To Russia Tour* - \$70 00 or L*P Promo Poster - \$50 00 11/6-7/79. Ritz NY - \$45.00 16) John Miles "Premiere American Tour Summer 1976 - Rebei" - \$35.00 urope 85 Misfits "Evil Live" \$4 Chicago "Greatest Hits" Promo - Cool! - \$50.0 20) missing "Greatest Hits" Fruits
10 (Misago "Greatest Hits" Fruits
10 (Wcap \$48.00
23) Todd Rundgren "Nearly Human" - \$38.00, Utopia VINTAGE PROMO STORE DISPLAY Logo Diron Butterfly, Richie Havens, + The Vipers - 2/19/ 88 Live at The Saint, NYC 30x34 - Great art of Butterfly \$40.00 \$ Sphinx. \$40.00 Led Zeppelin "Coda" Horizontal Version - Circular \$38.00 Led Ceppenn Sources Sources Sources Cenesis "Duke" - Great color Artwork - Atlantic San 90. "2nd LP" Color Photo of Band w/Multicolor \$30.00 \$30.00 8) U2 "Rattle and Hum" Movie Poster - 1988 ... \$30.00 9) Blondie - 1982 Your Presented by Pioneer - Color Photo of Debbie Photo of Debbie
10) 1 ina Turner - Posed in Fishnet - On Green Back
ground - 1987
11) Billy Idol - 1984 - Seated Pose, color 36x30 12) Grateful Dead "Blues For Allah" - 1987 \$30.00 13) Elton John - Illus. of E.J. Coming Out of his Plane 1977... 1977 \$45,00 Pink Floyd Momentary Lapse of Reason \$30.00 Yes "Generator" \$28.00 Phil Collins "Michelob 1985 Tour" No Jacket... obie Bros. "Ocean w/Eagle Flying + L 377 - Litho by T. Lamb Slayer "Helf Awaits On Tour" - color photos \$25 "Shock Treatment" Movie Poster Elton John "A Single Man" In Concert w/Ray Co)) Elton John "A Single Man" In Concert w/Ray Co-per - photo + dates) The Knack - Photo of Band w/Logo) Adam and the Ants - Color Photo - 1981 - MCA in (2 drff | 288 OC 24) Rod Stewart "Body Wishes" - 1983 Photo 24) Rod Stewart "Body Wishes" - 1983 Photo 25) Led Zeppelin "In Through The Out Door", Swan Sona \$45.00 Sona 345 UC 3) Bob Marley - Color Closeup & Logo - Mid 1970's -Nice 36x30 - S35 UC Nice 36x30. \$35.00 27) RUSH "Live" - early Live photo logo at bottom 1970's - 20x28 - \$30.00 1987 Live Collage \$30.00 28) Iron Maiden "Aces High" - \$28.00 "7th Son," 29) Mick Jagger & Keith Richards Art Gallery Poster Not Fade Away 36x30 - B&W Photo - Salvatore DiGui-como 30) Prince "Purple Rain" Movie Poster 31) Neil Young "Everybody's Rockin" - Geffen Trans"
Bangles "Photos + Art" 1986
Black Sabbath "Baby Art"
ZZ Top "Eliminator" \$28 00, "Deguelo"
Power Station 1985 Band Photo
Pat Benetar - 1981 - Live Photo Thumbs U

37) Simply Red Concert Poster - Ritz, NYC 8/4/86

38) Jesus and Mary Chain - Live 11/4-5/86, Ritz

Grateful Dead "Steal Your Face" 1985 Chris Cross "Ride Like the Wind" Strawbs "Deadlines" 1977 - Great Photo! The Who "Colors Band Photo" Annabas

45) Robbie Robertson - 1987 Geffen "Skyline" \$28.00 46) John Cougar - 1983 Promo w/Angels & Photo 47) Smiths - B&W Photo Singer - Art Gallery -48) Bowie as "Ziggy Stardust" Live on Stage -Germin Posters in original Tubel - Nicel St 49) Randy Rhoads - Photo on Pink Backgrou 50) Stray Cats - 1981 Band Photo - Grey Backgrou - 30x36 - \$35.00; or "Red Background - Differ Pose"

1) Huey Lewis & News - 1984 Band Photo w/Live 51) Huey Lewis & News - 1984 Band Photo w/Livsets
521 AC/DC "Flick of the Switch"
531 Madonna 'True Blue'
54) Duran Duran "Band in Front of Truck" 1983 A
53 - 28.00 "Notorius"
55 Rolling Stones 'Emotional Rescue" - 53
56 Bon four '7800 degrees Farhenheit" - 57
57 REM "Fables of the Reconstruction" - 58
58 Red Hot Chili Peppers Freaky Syle" - 59
59 Spandau Ballet 'Diamond'
60 Genesis 'Then There Were Three" - 28.00, 7
50 Sides Live - 51
1 Zappa, Tubes, Rockpile, Peter Gabriel and m
9/3/78 - Knebworth Festival Rare - Great arthor 62) Police - Guiness Tour "Synchronicity 1983" Dates obert Plant "Pictures at Eleven" re Straits "Brothers in Arms" - Huge & N 65) Cheap Trick "Charicature" by Amy Horo 978 3430 Eurythmics 1984 - Photo & Logo Cars "Greatest Hits" 530,00 "Candy-0" Olivia N. John "Physical" - 1981 CSN "1982 Tour" Bryan Adams "Color Photo on Motorcycle" 71) Asia "Color Photo of Band" - printed in Holi 1986 72) George Harrisson "Color Photo" - 1974 \$37 73) Pink Floyd "The Wall" Cannes Festival 1982 P | 27 Jobotte normal state | 23 John | 24 John | 24 John | 25 John Tongue". \$45.0
c) Shid Row 18 & Life to Go" - Band photo More Tongue The Tongue Tongue Tongue Tongue Tongue T BEATLES TIEMS

The following are all original issue Beatle's items unless otherwise noted. We have a lot more in the Beatle Department so please do let us know if you are looking for a specific item.

1) Canvas Portrait fül Paintring. Mid: For Beatles Buddes Fan Club - 1620 Group Painting by Leo Jansenhas some creasing but is still very nice. \$80.00

2) Portrait fül Painting Set of 4 - 9*12* Portraits of each Beatle in packaging fül, for Beatles Buddes Fan Club - in Package with header card. \$95.00

3) Beatles Wig: Mid: by Lowell Toy Mandactuning, in plastic bag wide cut header card. Mint condition and a great item! plastic bag wildie cut header card. Mint condition and great Item!

4) Stamps - Mid. By Hallmark - 71/47'x4' Booklet wilding stamps (100 fotal) - Stamps (100 fotal) - Stamps feature ear many stamps feature ear many stamps feature ear many stamps feature ear for stamps feature ear for stamps feature ear for stamps feature ear fea and instruments in one corner, song titles printed be-low records, with fine finge along edge SSSO, O Icc Craam Wrapper - Nook Krunch Costed (Icc Craam Barwith images of the Beatles \$1500 7 lote bag (JAPAM) - 1986 Vinyi Bag with Original Hang Tag? I wo different available, One with Beatles Pholo and the other with carbon. riang Tag. Two Ann. - 1966 Vinjul Bag with Origina riang Tag. Two different Svinjul Bag with Origina with photo and the other with cartoon images of the ban with photo heads. By Vellow Sub Bookmark By Unicorn Creations, Inc. Apple Bonker - Mint. 10 Yellow Sub Boxed Greating Co. Contains. ringo nearts in corner - Mint¹

Pennant - Beatles - with Images of Beatles

1 corner Blue or Red with White Print - Orion Mint! 14) Book - The Authorized Biography 1968 -Davies with Dust Jacket 540
15) Book - Beatles, Illustrated Lyrics- 1969 - Alan \$45 dridge ... The Penguin John Lennon - U.K. 196 16) Book - The Penguin John Lennon - U.K. 1966, Sperman Cover \$50 17) Beatles Fun Kit - Huge Special Magazine 196 1 114, lots of things to cut out etc. This one is mintal intact \$40 intact 18) Rock n'Roll Comic Books 1980's issue, 4, 5, 6, or 8 - all are only \$8 each or the le \$35.00 (that's less than \$6 each)!! Great Inc \$35.

19) B&W Series Gumcard Wrapper - Mint and unit of the Mfg. Company - \$35 or a complete attach strip of 3 wrappers that is still uncut, very framable. 20) 1965 North American Tour program (8/15/65 31/65) - 12x12 booklet group photo on cover - \$33 or Purple Cover 12x12 - \$35.00, or rare smaller sion 12x10. ion 12x10...) 1966 North American Tour Program (8/12 9/66) - 12x12 color photo of band on cover. I ind program - slight cover wear, not bad at all! 22) Apple Shaped Plastic Belt Buckle - with images o 22) Heip Stamp Out BEETLES! Lg. Button from a Beatles Campaign \$33 24) John Lennon Rock n Roll EMI Records Promo ton \$15.00 5) Tickets: A) Help! Movie Preview Ticket - \$35.00; B) A Hard Days Night Movie Preview Ticket - Unused

26) Plastic Pendant Set of 4 Gumbali Machine

27) Best Songs Magazine - May 1964 issue w

on Cover 28) Pop Weekly Magazine - #32 - w/Beatles (29) Souvenir Promo Program 1982 Capitol. from each Movie 30) Book - The Love You MakeP. Brown - 1983

Beatles Around The World Magazine

George Newnes
32) Pop Pics Super Special, The Beatles Film Value - 1964
33) Rock, Folk Songs of 1966 in Review Cover (U.K.) 1966
34) Driginal Sheet Music Tell Me What You See Stow Down (U.K.)
35) Music Writing Tablet - 1965 - w/Beatles Phopper

36) Magical Mystery Tour Songbook - Original

37) Official Beatles Fan Club Apple Book - 197

37) Official Beatles Fan Liub Apple Doon - 2, 45,00
38) John Lennon + Yoko Ono Sothebys Auction Catalog. Rarel 55,00
39) Beatles Fovever Promo EMI/Toshiba 1978 Calender Spral Bound - RARE 55,00
40) Yeag, Yeah, Yeah Milk Glass Mug - 1960 s Take-off - with cool images of Beatle-like characters 345,00
41) Hot Plate - Ceramic Tile w/Plastic Bordering frame - Proudholme Products (U.K.) - with paper Jabel on back - RARE

43) John Lennon 22" Tall Ceramic Figural Musical De-canter - great likeness of John Playing guitar in tradi-tional garb \$125,00 44) George Harrisson Doll - 22" Applause Co. 1980's w/plastic Guitar - \$125 or John Lennon 18" Rag Doll - Apolause 1980's w/plastic Guitar - \$120 or room - - Applause 1980 s - \$0
45) Plate Delphi Co. Inc. - 1991 Issue, limited numbered, pictures band in classic live stage illu \$75.00 bion, w/box, stand Puzzle Fan Club Only - B+W Live phot of band \$45.00 tion, wyoos, stand.

40, Puzzle Fan Club Only - 8 + W Live phot of band 8x10

47) Apple Records Fan Club Cube pictures band members on each side very hard to find item. \$150.00

48) Totabag - Rare 1950's Moptop Take-off Pictures Bealle-liek band on Tace - Yeah, Yeah. \$115.00

49) Dolls (Germany) - Rare set of 4 (hauthorized Bealles Figures from 1960's - Similiar to manufacture to Remo dolls but with modden hair. \$250.00 set 50) Serving Tray (Made in England) - Later repro version, getting tough to find.

550 Serving Tray (Made in England) - Later repro version, getting tough to find.

550 Serving Tray (Made in England) - Later repro version, getting tough to find.

550 Serving Tray (Made in England) - Later repro version, getting tough to find.

550 Serving Tray (Made in England) - Later repro version, getting tough to find.

550 Serving Tray (Made in England) - Later repro version, getting tough to find.

550 October 18 - Likeness in of very young Paul. \$25.00

52) Ringo Figures - Holland Mold - 1960's Rare - Ringor or Paul - 595 each or both for the service of the propersion of the propersio 3.42.06.
3.42.00 set W/original inserts
\$50.00 set
ders
60) Blow Up Dolls - Ringo or Paul, 18' tall\$55.00 each
61) Cake Top Decorations small Hong Kong dark him
62) CD - "Baby It's You" Moun 58) Thermal Cup and Tumbler set w/original Nice \$45.0(68) Display - "Reel Music" Giant Reel Shaped Mobile 30" in diameter \$50.0(69) Promo Shopping Bag - Wings - "Back To The Egg" 70) Promo Pin - Wings "Back To The Egg" Fried Egg Shaped Pin plastic 25 PR Pin plastic . . Paul McCartney Promo Scarf - wh 71) Wings, Pall McCartney Promo Scarl - white silk with fringes, rate 272) Pendant - 1974 Annabass Corporation U.K. - color photo plastic with chain in packaging. ... \$5.00 733 CD - Paul McCartney "Unplugged the Official Bootleg" - new sealed in bo. 188.99 74 CD - "Baby It's You" U.K. mono + 4 tracks - including 3 live previously unreleased tracks ... \$15.00 75) Beatle's Wallpaper - 12116" ongnial 1960's piece which features color photos of the band. This item is framed in an attractive lucite box frame for display framed in an attractive lucite box frame for display. 76) Beatle's Diary - Made in Scotland, 1964 - fe color photo of the Fab Four on the cover and phies of each member inside us well as photos daily register to fill in for the year of 1965. Unus mint!) Beatle's "Abbey Road" Lead Hand Painted Figure item! \$50.00 set of 4 78) 1974 George Harrison and Ravi Shankar Concert Program: very nice program, features psychedelic cover with photos of both of them together in near mint condition, no creasing. \$50.00 79) Paul McCartney World Tour Program Nice maga-zine formal with color photos and information from the Juma possession - veyr rare! So.0.01

8.) Model Nt. - Nicely built and painted Paul Mc2.

8.) Model Nt. - Nicely built and painted Paul Mc2.

8.) Model Nt. - Nicely Built and painted Paul Mc2.

8.) Sevel figure of Paul Playing his Bass dressed in early collarless 05/06/98 suit. \$1,50.01

8.2) Beatles Trading Cards - Complete Set of 4th Series Black and White Versions - Inese continue where the 1960's versions left off. TheY ARE NOT MANUFAC.

TURED IN THE 1960's but still very nice and look iden treat in the engine sets. tical to the original sets. \$35.00 se 83) George Harrison "Cloud 9" Promo Counter Displa Cardboard Tent-color photo of George holding his gui Cardboard lent-compliants of the Apply TIMES

11"x16" Philadelphia Regional Concert Newspaper, Very rare, low distribution. Artist listed is on the cover. Bonnie Parker Band- 9/22/75 Cheap Trick - 9/16/77 Melba Moore - 10/14/77 meiba Moore - 10/14/77 Quaker City Jazz Festival - 9/30/77 George Carlin - 1/14/77 YES - 8/19/77 Lynra ** 8/19/77 Skynrd - 6/24/77 - R. Van Zandt e Brothers - 12/1/76 ; - 9/19/76 9/110 - 38/1104 - 12/1/1/6 - 3/6.000
D'lays - 9/4/9/6 - 520.00
D'lays - 9/4/9/6 - 520.00
Muddy Waters - 3/25/77 - \$30.00
Led Zeppelin - 8/5/7 - \$45.00
Crosby, Sillis, & Mash - 1/8/77 - \$28.00
Steeleye Span - 10/13/76 - \$28.00
Steeleye Span - 10/13/76 - \$28.00
Led Zeppelin - 8/5/7 - \$28.00
Chicago & Talking Heads - 11/11/77 - \$28.00
Bruce Springsteen - 10/21/76 or 6/23/76
Bruce Springsteen - 10/21/76 or 6/23/76
\$30.00 ea Gentle Giant - 7/7/76
Queen & Thin Lizzy - 2/11/77
Renaissance - 3/4777 Renaissance 3/477
Peter Frampton - 6/10/77 or 3/3/76 ... \$2:
Boston 1/28/77 or 4/15/77
Jesse Collin fourne - 5/13/77
Al Stewart - 11/3/76.
Fleetwood Mac - 3/11/77
ELP - 2/3/78 ELP 2/3/78

80b Marley - 5/12/76

Lou Reed - 11/10/76

Otis Day

Robert Palmer - 2/4/77

BAM MAGAZINES amornia Unity Concert oversice. I may with a great color cover and several rock articles. Special Price for this issue is only \$15.00 each or 6 for \$60.00!!! These are Nice! Year/Cover Photo & Feature – Each artist are Nice! Year/Cover Photo & Feature - Each artis represents each issue. 1979 Walter Egan 1980 Warren Zevon 1981 REO, Kim Carnes, David Lindley, Michael Ne

4 - Not Goldans A - Not Goldans A - Not Goldans A - Not Goldans A - Action Men
Jesus & Mary Chain
Jesus & Mary Chain
Metallica
- Nick Cave
- Mary Mary Saluting the Flag
- Zodiac Mindwarp 74 Pete Townshend
74 The Who Capacita
75 The Cure
76 The Cure
76 The Cure
77 Sparks
78 The Who
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Siouxsie & the Banshees.
Watermelon Men
4 Billy Bragg
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December 18, 1998 1/23/14 - Pink Floyd Live & Jethro Tull 1/15/75 Zeopelin \$65.0 3/15/75 Zenon rroyu Live & Jethro Tull 3/1/75 S. Marley & Moody Blues 3/8/75 WM & Langerine Dream - John Lenn John at MSG 1/15/8/10 D. Esses 1/12/75 Robin Trower /22/75 Robin Trower 1/25/75 Joni Mitchell 10/19/74 Bad Company 7/26/80 The Police 12/29/79 The Clash BO Wings Queen & Bad Company - ABBA intervi meent ad - full og 2/8/75 Barry White 2/8/75 Barry White 3/22/75 Bay City Rollers. 5/3/75 Bay City Rollers. 2/15/75 Hawkwind & Steve Harley. 1/31/81 The Bureau PROMO POSTERS Hurrican Fair, staple holes 6) Alarm Strength M.

7) Herb Alpert Rise M.
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9) Ashford & Simpson - Video 45 M.
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David Bowies Absolute Beginners M) David Bowie Jazzin for Blue Jean video M David Bowie Labrynth video M. David Bowe Tonight M. David Bowie Ziggy Stardust video M. Camper Von Bedthoven Our Beloved Revol Kim Carnes sitting in a gutter M Kim Carnes Profile 1983 M-Roseanne Cash Right or Wrong N Koseanne Cash Right or Wr Cher Suspect video M Chicago Chicago 1988 M Toni Childs Union 1988 M Chilliwach Chilliwack Lights from the Valley - artwork Church Starlish 1986 Fair with pin holes Eric Clapton Another Ticket - 1980 - VG + Eric Clapton 1986 promo folged, pin holes 38 Eric Clapton 1986 promo folded, pin holes 39 Clash files Is Clash video 1986 M 41) Cincrete Tour 1988 41) Clinick Gerea and Herbie Hancock 42 Eric Castello 1981 I-thin rubber bank mart not affect image I thin rubber bank mart not affect image I 43 80 0) 1987 Mattee B. Royal, Alebama, Skarges, Milsap I. Oak Rigge Bory, Dan Seals, Shellon, Tucker, H 10 Cawbry Lunkies 1999 Trinity Sessions M 45) Marshal Creinshaw Mary Jean 8 9 others, cre Corner. promo folded, pir video 1986 M orner. Crowded House Group shot 1987 M-Cure Boys Don't Cry M. Damned sealed. Charlie Daniels Group shot 1983 - top edge large)
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5) Boomtown Rats - Tour '81 (c) # 2 Oty 2
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- Honolulu 7/2/82 (r) Oty 2
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- Madison Square Garden 9/20-21/82 (r) Oty - Rutgers Athletic Center 5/15/81 (r) Oty 4 40) Sammy Hagar - Los Angeles 2/4-3/82 Oty - Orpheum Theatre 5/7/82 Oty 1 - Portland 3/31-4/1/83 (r) Qty 10 41) Haircut 100 - Perkings Palace 5/21/82 Oty 126) Monkees 20th Anniv, World Tour & Temple City Owl vs. Florida A&M 9/20/86 - artwork M 430 127) Motels Music For Eyes Video 45 poster M 425 00 42) Heart - Tour Oty 11

Lindsay Buc ingham, Nr Big

British 11x16 Newspaper Cover Artist Listed 1) 4/7/84 - Naz & the Nomads 2) 6/30/84 - Dio 3) 8/25/84 - March Violets

(Wheel from page 32)

Scott Walker song, which Wheel recreated into a slightly more uptempo, churning monster.

"It's like night and day really," Dickinson claims. "Apparently Scott was digging our version; David Bates, the Fontana boss, was talking to him about it, and he was saying he was really getting off on it."

The rest of the EP featured a Wheel self-penned track, and two further covers, one of Husker Du's "That's When I Reach For My Revolver," the second of Mission of Burma's "Don't Want To Know If You Are Lonely." Incidentally, if Hawes recollections are correct, one of the formats incorrectly lists the title song as "30 Century Man."

The EP made it clear that the band were finally finding their feet. That would become even more apparent with their next album, as Hawes explains. "What happened between Ferment and Chrome was we were pretty much touring nonstop. We've always seen our live sound as a bit more harder edged than the record sound, so when we came off the long, long tour, we had all this energy that we knew was there from playing live. And the new songs took on this more harder edged sound literally from the touring aspect of it all."

comes to layering things on a song."

The change was noticeable from the get go. The first taster from the album, "Crank," was an obvious successor to "Black Metallic" in its textured atmospheres. But while the latter literally drowned in its ambience (and what a glorious death it was), "Crank" had a lighter, more open feel to it, the difference between a wall of sound and a lattice of

The single was either a collector's delight or a fan's nightmare, as each of the formats again contained different b-sides. Besides the obligatory two CD singles, there was also a limited edition cassette (5,000 copies), and a 12" picture disc. The latter includes two of the songs — "Black Metallic" and "Painful Thing" — they'd recorded for *The John Peel Show* back in 1991.

"Crank" was released in June, 1993, followed a month later by their new album, *Chrome*. Besides the single, *Chrome* also featured re-recordings of "Ursa Major Space Station" and "Half Life," both b-sides from the "I Want To Touch You" single. The album was released in the usual formats, but in the U.S. their was a limited CD digipacs as well

The record as a whole did capture the band's live power, it's a virtual sonic onslaught. Yet as Dickinson noted, the wall

outing to the States in August.

During this time, the band recorded an acoustic version of the Husker Du's "Don't Want To Know If You Are Lonely," for a CD compiled by *The Adventure Club*, a radio show airing on Dallas' KDGE. Issued as a limited edition of 4,000 copies, the disc was apparently intended to be auctioned through the radio station; a note on the packaging insists, "all proceeds go to charity."

Wheel also dropped by the studios of the syndicated radio show, *On The Edge*, during this tour. While there, the band chatted to the host, and performed acoustic versions of "Show Me Mary" and "Black Metallic." The show was broadcast during the week August 23-29

But it wasn't all laid back radio shows, chatting with the DJs, and relishing the opportunity to play songs not normally part of their live set. Sometimes it was just grueling; like the 36-hour period in early August when they played three shows in three separate cities. On August 6, Wheel played in Vancouver, BC, the following afternoon, they performed at the Endfest in Bremerton. Afterwards they drove two hours to Seattle, booked a hotel, and fell asleep. At 11 pm, they awoke to the shouts of their tour manager, "Get up, you've got to be onstage in an hour!"

"I know a lot of other bands are being mysterious for the sake of being mysterious, that's gone out the window." —Rob Dickinson

Dickinson credits producer Gil Norton with not only noting their live sound, but making the band aware of it. He'd seen the band perform live, and was as excited by the energy they generated onstage as Wheel's audience.

"That's when we started realizing that the band was changing radically due to the touring. We weren't quite aware until someone told us how much we'd moved on. Gil was anxious to do the album, he had a real idea of what he thought the band were capable of, and how he could move the sound on, and we were happy to work with somebody who thought they could enhance the sound of the band.

"That was the start of changing the sound altogether, and it was all tied up with the fact that the band was different sounding just through touring and becoming more confident. I was starting to think that I could be a reasonably good singer, rather than just be there because there was nobody else to do it, and that reflected in the songs we wrote. And that combined with Gil's slightly different production values, we started to move forward or sideways, whatever.

"He forced us to be a little more concise in the arrangements, started to look for ways to start separating some of the sounds, although certainly there was that wall-of-sound thing happening. But there was a move to start breaking it down, start separating and simplifying things, making it a little more direct, a willingness to strip things back, the idea that less is more when it

of sound was beginning to crumble, the sonics are still huge, but there's room to breath within. The vocals were becoming more forthright, and are pushed further up into the mix, while the band itself is now becoming separate entities, whose own individual voices can finally be heard.

And it's equally evident that their self confidence is growing. "Each record reflects a growing confidence," Dickinson insists. "But it tends to start sounding like our album and sound was dependent on a bunch of guys who weren't particularly sure of their abilities, and it's not as simple as that. We were aware that that sound had an enormous emotional clout that was potentially quite moving and awesome when performed live, and you got the dynamics and things right."

Wheel had proved that beyond on a shadow of a doubt, on June 13, when they appeared at the Great Xpectations benefit in London's Finsbury Park. The festival was sponsored by the radio station XFM, with a line up which included the Cure and Belly. The event was recorded for posterity, and selections from all the bands, bar Sugar, appeared on the compilation album *Great Xpectations Live* (XFM CD/MC/LP1). Incidentally, Gil Norton produced all the tracks, including Wheel's storming versions of "I Want To Touch You" and "Crank." Only the Cure chose to bring in their own producer.

With the release of *Chrome*, Wheel now set off on a headlining UK tour, which was immediately proceeded by a month long

They staggered into Seattle's RCKNDY club, and gave a performance so intense and sonically overpowering, that some of the crowd were literally knocked into the walls. Backstage afterwards, Wheel collapsed into the nearest chairs, looking totally shell-shocked. Exhaustion dripped off of them, and they could barely form a coherent sentence between them. Life on the road isn't always a party, sometimes it's just an endurance test!

In September, Wheel returned home for a British and Irish tour. They were just in time for the release of "Crank"s follow up. "Show Me Mary" captured a spoke of Wheel barely glimpsed before; it was a joyous romp of a song, and a bit tongue-in-cheek as well. Dickinson's lyrics were becoming more overt, and it was perfectly obvious, that it wasn't Mary's gearshifts that he wanted to be shown!

Once again, the single was awash with b-sides, while the 7" single sported a poster, which was an alternate cover for *Chrome*. A limited edition CD digipac was also available, which incidentally mistitled "These Four Walls" as "Four Walls."

And Wheel kept on rolling — by October they were back in the States, first on their own, then opening a month of shows for INXS. Throughout the rest of 1993, the band played live radio shows, club dates, and performed at Christmas festivals.

One of the former took place at WHFS in Washington, DC, and in 1996, the eightminute version of "Black Metallic" they

recorded at that radio show appeared on the station's promotional *Just Passin' Thru* compilation CD.

Elsewhere, one of the latter was the KNDD-sponsored Deck The Halls in Seattle. It was billed as an unplugged Christmas gala, a concept that Wheel still found a bit intimidating, at least in front of a live audience. A bevy of other bands run with the format, but Wheel weren't quite ready to be unplugged. Dickinson strode out carrying an acoustic guitar, and the rest of the group took to the stage... and plugged themselves in. BERWAAAAM, Wheel kicked into their first song, and the audience rose as one to their feet shouting their approval.

After so much touring, Wheel took a long deserved break, staying off the road through all of 1994. The band released nothing during that year either, at least not officially. However, here in the States, a promotional CD single was sent out to radio stations. It featured "The Nude," a track off of *Chrome* remixed by Scott Litt, who'd previously worked with the likes of Nirvana and REM (Fontana/Mercury CDP 1191), and had also done a remix of "Show Me Mary," which had appeared on one of the b-sides of that single.

Meanwhile, the band unwound, and then began working on material for their new album.

"At the end of *Chrome*," Dickinson recalls, "we felt there was nothing we couldn't do with a record. There was a lot of self confidence, and we felt that we could write a varied album that could encompass a great range of dynamic elements, from puff and pummelling guitars to quite delicate songs that didn't fall back on having to be powerful to have emotional clout. We felt we could run the gamut; we put every song that was any good on the record. We thought we could pull it off, whether we were wholly successful I don't know, but that's what we thought we should be doing that time around.

"The production values that *Chrome* had started to exhibit, being clearer and more direct, were amplified that time around. Whatever the song demanded — if it was a powerful song, we made it really powerful, if it was a big guitar song, the guitars were enormous — it was very much let's be a band which can do anything."

Nowhere was that self confidence more obvious than with Dickinson himself. Previously, he was always a bit quiet, somewhat reserved, and backstage he'd either be sitting quietly in a corner or disappeared altogether. It was a changed man that one found mixing Wheel's new album that spring in LA.

Dickinson arrived at the studio, and sprung from his car, looking as dashing and debonair as a Hollywood star. He's waving and smiling away, looking so relaxed that he's barely recognizable, especially as his normally pallid complexion is now a golden brown. And he's as excited as a kid at Disneyland, and in a way, his time here has been even better.

"Isn't LA wonderful? I'm having a great time. Have you seen any stars yet? No, oh too bad. You wouldn't believe who I've seen! Mixing in LA, has been this BIG star trip! Yesterday, Kim Bassinger was hanging out in

(Please see Wheel page 40)

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ENNON, JOHN Live From The Live LP (Sealed)	75
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EVEL 42 Take A Look	15
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(Wheel from page 36)

the studio! She's a friend of Don Was (from Was Not Was), who was here too, he's doing the final mixes on Brian Wilson's album.

When we were over at Ocean Wave (studio, where the first two weeks of mixing was done), this call came through. Cliff Norrell [he'd mixed Automatic for the People for REM] picked it up, then gave the phone to me. There's this voice on the other end, Hi, this is Michael Stipe. Do you want to come out for a drink? I said, yeah, okay. I jumped into his car and we went over and met... this is so LA, it's so out of the world for us... so we went out for a drink with Michael Hutchence from INXS and [model] Helena Christiansen. Part of the crowd we went out with, to a bar called Jones that I think REM co-owns, was Stephen Dorff. Keanu Reeves was there, but we didn't talk to him, it's like some circus of all these fámous people!

"Afterwards, we cruised down Melrose, and I asked Stipe if he wanted to hear some stuff. I played him, 'Eat My Dust You Insensitive Fuck,' and he said, 'Man, COOL title man.'

"I gave him the cassette, which he took with him down to Palm Springs. Then he actually called me up a few days ago. 'Rob, you know that tape you gave me, I know you entrusted your music to me man, but I lost it, I left it in my rental car.' Somewhere around LA, we've got our album floating about in a rental car! But he's so cool, he's the coolest dude."

Even as that interview rattled on, Margot Kidder sat down at a table nearby, but Dickinson was too lost in discussing the new album to notice. The record was still in the mixing stage at that time, although five of the tracks were already completely. Nine were still to come, but it was already evident how much the band were changing. Dickinson himself was well aware of that fact, and he enthusiastically launched into the reasons why.

"To coin a well over-used cliche, but it's true, it's a real evolutionary thing. I think this is some of the hardest stuff we've ever done in terms of its intensity, but it still sounds like the Wheel. And that's genuine, because it's a result of endless touring, which has turned us in to a real band, which produces music organically almost. We have a very natural sound to us now, without having to be contrived. There's been no decision taken to try to sound different for this record, it's just how it came out. That's how Brian's been sounding probably for the last year, and we finally managed to record it.

"A number of things have changed as a result of being around for now for nearly three years. The frustrations have built up, we feel that we're entitled to success now, before we thought we weren't worthy of it for some reason. There's a confidence in the band just as a result of how good the songs we've written are. We should be successful by now, God damn it.

"Sometimes I stand outside our gigs and watch people paying to get in, and I just feel like going up and thanking them individually, I'm so grateful for them. It's taken me about two, two and a half years to realize that what we actually do, means a lot to an awful lot of people. It finally hit me earlier



this year, that what we do is quite unique and deserves to be heard by more people. It's a combination of that and being a whole bunch better at playing and writing better songs. It's all come together in one big focus.

"I said fuck it, it's too great an opportunity to fuck around with a bunch of cliches and ideas which have been done by people before. It's time to be far more true to ourselves; I think we've done that in the past, but never as much as this. There's a willingness now to be far more direct in everything we do. The lyrics are far more direct, you can hear what we're trying to say, the music has far more edge to it. That's our mood, it's not wishy-washy, we've stopped sitting on the fence, and being deliberately obtuse.

"I know a lot of other bands are being mysterious for the sake of being mysterious, that's gone out the window. This is album three, we're getting into people's front rooms with this record, and it's a great opportunity to reveal how I'm thinking, if anyone's interested."

Which begs the question, just what are you thinking? Is there a theme running through the record?

"I guess there is some kind of theme to it this time. One of the working titles for the record is *Evolve or Die* [the band eventually chose *Happy Days*]. I hate to call it a concept record, because it isn't, but it has a theme, its like the passage of time, some sort of passage of youth, the frustrations and anxiety."

So it's about maturation?

"No, quite the opposite, I'm getting younger in mind as I get older. I find that I don't mature at all, I just get much more confused. There's no sense of getting answers to a whole bunch of questions that have been a mystery in the past; there's no great clarity as I get older. A whole bunch of

things you thought you had the answer to, I'm really not quite sure about any more. The older I get, the more I find myself living in the past, dwelling on things that I think I liked, that happened in the past. I'm a huge daydreamer, and that's what I find myself dwelling on. I'm not sure that I find myself moving forward all the time in many aspects of what I do, it's almost like a regression.

"The band's moving forward, I'm not sure I'm moving forward, but our music certainly is, as a result of me moving backwards probably," he chuckles at this. "You'll have to make your own mind up from the words to know. I feel an enormous sense of frustration at the moment, and it's partly to do with myself, and the shortcomings I have in myself, and partly to do with feeling that we deserve success. It's not a theme running through the lyrics, but it's that sense of frustration on a couple of different levels comes out. Certain anxieties about my youth, it's a two-edged sword, dreaming about my youth, but disliking certain parts of my youth intensely. These things seemed to have come out a lot.

In a later interview, Dickinson noted, "I think we gained knowledge, confidence and a strong pace, and that was hugely instrumental in the music subtly changing over the records. There's a different mentality for each of the records. The sound of the band changes as your approach changes, and I think that's been very instrumental in the way our records sound."

And that was very evident on Happy Days. If Ferment was deliberately obscure, locked away in its own private thoughts, and Chrome provided the key, then Happy Days opened the door for good.

Dickinson was right about the album's directness and its many variations. Wheel has always been a band of many spokes, but even the hardcore fans had yet to see the full

360 degree revolution. Initially, the band had been lumped in with shoegazers, an apt tag for some of Ferment's tracks, and particularly "Black Metallic," but that was only one spoke. Onstage, they were a different vehicle altogether, a seething, rock monster, an aural onslaught that could cripple with a single riff, and even found some journalists tagging them metal. Yet with Chrome, the band revealed another spoke, a pop sensibility, that shattered a lot of preconceptions.

For American audiences it was even more difficult, having missed out on all the b-sides. On them, the Wheel drifted from almost ambience to prog rock, from ballads to covers that reflected their influences and helped to make sense of the band's many turns. Thus, *Happy Days*, particularly in this country, was totally unexpected.

For U.S. rockers, perhaps the biggest surprise was "Judy Staring At The Sun," which featured Belly's Tanya Donelly dueting with Dickinson. The song was a pure pop gem, tempered by Wheel's big guitar sound, and a slightly shadowed atmosphere.

"The song was crying out for a cool female vocal," Dickinson explained, "and Gil Norton had also done all the Throwing Muses stuff [Donelly's former band], and he knew Tanya very well. We met her at a couple of gigs [including the Finsbury Park festival], and got quite friendly, and then we bumped into her quite a few times on tour in America last year. So, we asked her. Initially the song was one of tracks from *Chrome*, but it wasn't going to go on that album anyway, we so rejigged it for her."

But even more shocking was "Shocking," with it's doubled takes of what is, was, and could be shocking. But the true shock was the music, with a sound as old fashioned as the "old style" that Dickinson mentions in the song's first line.

There were other surprises in store, like the ambient drenched space rock of "Eat My Dust You Insensitive Fuck," especially contrasted with the hardrock edge of songs like "Waydown," "Empty Head," and "Receive." "Fizzy Love," meanwhile, was part ballad, part '60s acid, part wah-wah blues. Elsewhere, "My Exhibition" even slips into metal, before sliding into an anthemic, punk chorus which is torched by Futter's totally over the top little guitar lead. "Kill My Soul," also pushes towards metal, within a slow stomping rhythm that threatens total destruction.

However, there was still older Wheel atmospheres to be found within *Happy Days*. The exquisite "Heal." for example, was an obvious progression from "Black Metallic" through "Crank." "Love Tips Up," moved in a somewhat similar vein, with a drone drenched guitar riff, overlaid with an exquisite melody and Dickinson's plaintive, emotive vocals.

Surprisingly, only of 2 single has followed the release of the album, "Waydown," which was accompanied by a wonderful video depicting the last few moments on an airplane before it crashes. The air stewardess who oblivious to it all is still smilingly runs through the crash procedures is truly the stuff of nightmares! However, this time around, besides the two obligatory CD singles, the only other official U.K. release

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MARX RICHARD-His Songs, Your Life, in-Store Sampler, diep-pack, pd., DPRO7087

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DPRO-79085.
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1013-2 REDMANAMETHOD MAN-How High 2 yrs, od REDMANAMETHOD MAN-ROCKAFELLABRING IN PAIN. CS. 2 (DISK, 2 WAS PROCIDEORS) REED, 10U-Hoole Woody, 2 ws. PROCIDEORS REEF-Place Your Hand, ps. 51 ws. (2.50), USP) REEL BIG FISH-Take On Me, ps. 1 ws. (2.50), USP) REEL BIG FISH-Sell Out, pd, 3 trls, U5P-1132 REEL BIG FISH-Reel Big Fish, Sell Out/241/Unity, REEL BIG FISH-Take On Me, 2 vrs, ps. pd U5P-1308 REFRESHMENTS-Down Together, Import Promo, 600 MECP113 REFUGEE CAMP ALL-STARS teat Lauryn Hi-The S est Pring, ps, 3 vrs, from Love Jones, motion retribute CoMP AL-STARS teat Lauryn Hin he Sweet-egt Imig, s., 3 vrs, from Love bries, motion pictur. Sci. 9915. The Lill Be There for You. 1 th. theme from Friends TV show PRCD-9202 600 RDM Seasons of Love, 3 vrs, 6 cast. 10 this, s., RDM Selections from Breadway Cast. 10 this, br. REM Selections from Breadway Cast. 10 this Sci. REM Selections from Breadway Cast. 10 this Sci.

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RCHE LOWEL-Time, ps, 1 vers, MECP417 6
RCHE LOWEL-Tome, ps, 1 vers, MECP417 6
RCHE LOWEL-Tome, ps, 1 vers, MECP417 7
RMCS, LOWEL-Tome, ps, 1 vers, MECP417 8
RMCS, LEANN-Feets Like Home, PS, 1 vrs w/intro-&
contro-LIRED 1454
RMCMS, LEANN-Hostin, New Under The Moon, ps, 1 vrs PROJECT-Silly Man, 2 vrs + hook, ps outro CURBD1464 RIMES, LEANN-Nothin' New Under The Moon, ps. (3 31), 16 into, 17 outro, CURBD1467 ROBERTSON, ROBBIE-Mahk Johi, pd., DPR079467

ROBYN-Do You Really Want Me, ps, 1 Single Edit 2 Edit 3 Suggested Callout 14, Suggested Callout 2 RD 3 Suggested Callout 1 4, Suggedsted Callout 2, N 654052 51 ROBYN-Do You Know (What It Takes) ps, RDJ-64830 ROCK, CHRIS-Roll With The New, 14 tris, speci fled for radio/in store, PROCD-5033, ROCKET FROM THE CRYPT-Break it Up/Lipstick BOOK CHRS Foll With the New 14 hrs, specially filed for radium store PROOL 5433.

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ROTHBERG, PATTI-Inside ps, DPR010450 ROTHBERG, PATTI-Remembering Tonight, 4 trks ROTHBERG, PATT-Nemembering Tonigm, 4 in DPRO11619 ROYAL CROWN REVUE-The Contender, Album Ad PS, Album Advince, 12 Tracks, RCR ADVCD ROYAL CROWN REVUE-Zip Gun Bop (Reloaded) ver some the following the properties of the pro

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(Wheel from page 40)

was a limited edition 10." The b-sides of all the formats were initially recorded live for an XFM radio session, with the CDs sporting "Show Me Mary" and "Kill Rhythm," "Broken Head," and "Chrome." The 10" featured sublime versions of both "Crank" and a cover of Pink Floyd's "Wish You Were Here."

Though the song was a staple of their Christmas, 1993 tour, American listeners first heard the latter track courtesy of the Hits Post Modern Syndrome 18 — Happy Whatever promo. The liner notes to the compilation, incidentally, include an amusing error. The track is credited as having

been produced by Scott Litt; in fact, Litt handled the remix of "Show Me Mary," the band themselves produced "Wish You Were Here" with John Lee.

Meanwhile, "Judy Staring At The Sun" was scheduled for release as a 10" and double CD single, but while at least the 10" and CD one were pressed up, none of them were released. The band have no explanation for its withdrawal. The 10" b-sides included "God Inside My Head," "Waydown (live)," and "Crank (live)." The CD one sported "God," "Backwards Guitar" and "Angelo Nero" while the CD two would have given fans "God," "Glitter" and "Capacity To Change." Well, at least "Glitter" made an appearance on the vinyl version of Happy

Davs

Still, the album itself was a lot to take in, something which Dickinson later came to see as a mistake. "Adam & Eve [their current album] is a reaction to the way we went about things on Happy Days. This one's shorter, we wanted to do something that was viewed as a whole, which could be seen as a complete piece of work, rather than a bunch of disparate songs thrown on the record, which was kind of what Happy Days was.

"We still meet people who aren't very familiar with the last quarter of *Happy Days* because they couldn't manage to wade through that far. The opening kind of wore people down a bit, because it was an abrasive, churning beginning, and I think it led

people to get exhausted reasonably quickly. It certainly caused the record to be thought of in the wrong sense. People label it as our heavy record, our abrasive record.

"It's a very dense record, and a lot of people just couldn't get through to the end of it. We thought this is crazy, some of our favorite records were ones that you put on, you look up, and they're finished. I think there's a limit to what people can take in, and we wanted to make an old fashioned record in that respect."

And as much as the band's latest album, Adam & Eve, was a reaction against Happy Days, it was just as influenced by their next

(Please see Wheel page 46)

Catherine Wheel Discography

UK Cassing			*/	UK CD EPs		Reach Fo	r My Rev	olver	1992
Label	Label #		Year		Lobol #	Title			Year
Fontana	•	Chrome/Crank/Kill Rhythm/Strange Fruit	1993	Label	Label #		Thing/	Shallow/Spin/	TEH!
Fontana	CW MC5	Crank/Come Back Again	1993	Wilde Club	WILDES!	I Want To	_		1991
					CD4				1991
U K 7" Singl				Fontana	CD4			/Free Of Mind/Don't Want	
Fontana		Black Metallic/Let Me Down Again	1991					re Lonely/That's When I	1002
Fontana	CW2	Balloon/Intravenous	1992			Reach Fo	r My Kev	olver/	1992
Fontana	CW3	l Want To Touch You/Ursa Major Space							
		Station Our Friend Joey/Collideoscope	1992	UK Vinyl Al			w=		1000
Fontana	CW6	Show Me Mary/Flower To Hide (live)	1993	Fontana	510903		Fermer		1992
				Fontana	314 518		Chrom		1993
UK 10" Sing	gles			Fontana	314 526	850 1	Нарру		1995
Fontana	CW7	Waydown/Crank (XFM radio session)/		Fontana			Valenti	ne	1997
		Wish You Were Here (XFM radio session)	1995						
				UK Cassette					
UK 12" Sing	gles			Fontana	510903		Fermer		1992
Fontana	CW12	Black Metallic/Let Me Down Again/Crawling		Fontana	314 518		Chrom		1993
		Over Me/Saccharin	1991	Fontana	314 520	850 4	Happy	•	1995
Fontana	CW212	Balloon/Intravenous/Painful Thing (live)/		Fontana			Valenti	ne	1997
		Let Me Down Again (live)	1992						
Fontana	CW312	l Want To Touch You/Ursa Major Space		UK CD Albu	ıms				
		Station/Half Life	1992	Fontana		510903	2	Ferment	1992
Fontana	CW312B	I Want To Touch You/Ursa Major Space		Fontana		314 518	039 2	Chrome	1993
		Station/Half Life	1992	Fontana		314 526	850 2	Happy Days	1995
		(different packaging to previous listing)		Fontana				Valentine	1997
Fontana	CD612	Show Me Mary/High Heels/Mouthful Of Air	1993						
				US Cassette	Album	3			
UK 12" Pict	ture Disc	S		Mercury/For	ntana	314 512	510-4	Ferment	1992
Fontana	CD512	Crank/Black Metallic/Painful Thing	1993	Mercury/For	ntana	314 518	039-4	Chrome	1993
		,		Mercury/For	ntana	314 526	850-4	Happy Days	1995
UK CD Sing	des			Mercury/For	ntana	314 532	426-4	Like Cats And Dogs	1996
Fontana	CD1	Black Metallic/Let Me Down Again/		Mercury/For		314		Adam and Eve	1997
I OIII WIII	0.01	Crawling Over Me/Saccharin	1991						
Fontana	CD2	Balloon/Intravenous/Painful Thing (live)/		US Vinyl Al	bums				
, viitalia	UL7 AI	Let Me Down Again (live)	1992	Mercury/For		314 518	039-1	Chrome	1993
Fontana	CD3	I Want To Touch You/Ursa Major Space		Mercury/For		314 526		Happy Days	1995
ı viildild	CDO	Station/Wish/Black Metallic	1992				_	(contains the bonus track "C	
Fontone	CW CDA	5 Crank/La La Lala La/Something Strange	1993	Mercury/Fo	ntana	314 532	426-0	Like Cats And Dogs	1996
Fontana		6 Show Me Mary/Car/Girl Stand Still	1993					(contains bonus track "Plea	
Fontana			1993	Mercury/Fo	ntana	314		Adam and Eve	1997
Fontana	CWCDB	S Show Me Mary/These Four Walls/Smother	1000	wici cui y/ro		U			-001
F4	CWCD "	(limited edition digipac)		US CD Albi	ıms				
Fontana	CWCD 7	Waydown/Show Me Mary (XFM session)/	1995	Mercury/Fo		314 512	510-2	Ferment	1992
Frankris	CHIND "	Kill Rhythm (XFM session)	1333	wici cui y/ro				ıs track "Balloon")	
Fontana	CWDD 7	Waydown/Broken Head (XFM session)/	1005	Mercury/Fo	ntana	314 518		Chrome	1993
		Chrome (XFM session)	1995	wiercury/ro	псана	314 310	003-2	(also released as limited edi	
T 187 T 18	n			Moscow./Es	ntana	314 526	950.9	Happy Days	1995
UK Vinyl E			1001	Mercury/Fo					1995
Wilde Club		She's My Friend/Upside Down/Wish/Salt	1991	Mercury/Fo	utana	314 532	440-2	Like Cats And Dogs	1330
Wilde Club	WILDE 5	Painful Thing/Shallow/Spin/I Want	4004	N. E		014		(contains 3 bonus tracks)	1007
		To Touch You	1991	Mercury/Fo	ntana	314		Adam and Eve	1997
Fontana	CW412	30th Century Man/Free Of Mind/Don't Want							
		To Know If You Are Lonely/That's When I							







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(Wheel from page 44)

release, Like Cats And Dogs. Having finished a brief U.S. tour during June, 1995, the group now began readying a compilation album of their b-sides and unreleased material exclusively for America.

"It was quite a surprise for us to listen to these things that we'd recorded as non-album tracks," Dickinson explains, "and realize how good they were. We discovered there was a side of the band that we were potentially ignoring and neglecting. We didn't really expect it, but putting that album together had an enormous impact on Adam & Eve's sound. It reminded us of the other stuff that we did well, another element that again convinced us that our band was an unique one, and was capable of doing things that other bands weren't even touching upon."

And here in the U.S., Mercury wasn't touching upon those things either. Although a variety of promo singles are available, Mercury has refused to release any of the band's singles or EPs. It's as frustrating for the band as their fans, especially as they've never been told why.

Hawes takes a stab at an explanation, "Whether they see us as an album band... I don't know. I find it hard to believe that there's all these other bands from England that have domestic singles out here, and I think, 'Why the hell don't we?' I can't give you an honest answer, because I don't know."

What makes this policy even more insulting, is that Wheel's b-sides have never been throwaways. All of them are extremely strong songs, just not considered right for album inclusion.

"We've always had this policy of having b-sides, and not treating them as though they were typical b-sides," Hawes continues. "We like to treat them as if people are going to listen to them and enjoy them, put as much effort into them as the A-sides. Hopefully, in the not so distant future there will be a *Volume II*. There's no immediate plans, but I wouldn't rule it out. We had a lot of fun doing this one."

Dickinson claims otherwise, at least about a *Volume II*, so fans should keeping grabbing any imports they can find and afford. The singer is also unclear on the thinking behind Mercury's refusal to release their singles, but hazards this guess.

"I've always seen America as somewhere it's difficult enough to be known for anything at all. Our albums were always the things that were most important to us, and we were finding it difficult enough getting those understood by people, without confusing them with stuff that probably at the time we thought didn't necessarily belong on albums. Not that they weren't good enough, but it wasn't what we really wanted people to here. "Putting Cats And Dogs out forced us to reappraise that, we realized that there was an awful lot of stuff which may have been recorded in a slap dash, get it written, get it recorded, kind of way, but was extremely relevant to the tenor of the group. Maybe we didn't release them at the time, because we didn't realize how good they were."

He's referring to releasing them on album,

not as U.S. singles, something the band had no control over.

"We had 45 to choose from, and we chose to reflect a particular side of the group, which just happened to be songs generally written and recorded over a short space of time, which haven't been thought about too much, produced too much, and didn't go through the same process that album songs went through. We thought that was another legitimate reason to put this album out, it reflected songs that people hadn't heard before, and it reflected a different way of the band working — live, spontaneous moments of genuinely fresh material, which had been written recently, apart from some of the earliest EPs."

Actually, none of the songs come from the band's first two EPs. The earliest track, "Saccharine," initially appeared on the "Black Metallic" single, while "La La Lala La" and "Something Strange" were courtesy of "Crank." Five of the b-sides from "Show Me Mary" are also included ("Mouthful Of Air," "Car," "Girl Stand Still," "These Four Walls" and "High Heels"). But most exciting for collectors was the inclusion of two b-sides from the unreleased "Judy Staring At The Sky" single — "Backwards Guitar" and "Angelo Nero." The latter song was one of the hidden tracks that are included only on the CD version of the album.

The former song kicks off the second half of the record, whose tracks are more aggressive than the first, and showcases both sides of the Wheel's sound, the sonic roar and stirring ballads filled with emotion and radiance.

However, the album begins with "Heal 2," a soaringly majestic alternate take of the Happy Days track. Another re-recorded song is the band's cover of Pink Floyd's "Wish You Were Here." This version is lusher than the live radio session track, turning the spacerock classic into a poignant ballad of heartbreak and beauty. Also making it's first official appearance was a cover of Rush's "Spirit Of Radio" (another of the hidden CD tracks).

A Gil Norton mix of "Tongue Twisted" was previously unreleased as well, while the spectacular "Harder Than 1 Am" was recorded during the *Chrome* sessions, but didn't make the cut. The song was prime Wheel, all bittersweet melody, soaring guitars layered over drones, and an unforgettable chorus. It's amazing that not only didn't the song make the album, but wasn't a single in it's own right.

What's equally amazing was that these songs were all "slap dash." There's nothing to suggest that they received less attention than the album tracks and a-sides, but they all share an emotional intensity and urgency that gives the album a coherent feeling, even though the songs are chronologically so varied.

The album as a whole showcased Wheel's more vulnerable side (bar that Rush cover). Many of the tracks are virtual ballads, but underlain with the band's sonic power, and even the harder songs have a soft underbelly of emotion and delicacy.

The record was to have a direct influence on their latest album. "Like Cats And Dogs has its place in the scheme of things, because

we were putting together and making decisions on it while we were writing the songs for Adam & Eve," recalls Dickinson. "As we put it together, we started to remember how we made those recordings, and the spirit with which those songs were produced, and we thought it would be good to regenerate that vibe and that atmosphere. So it was instrumental in dictating in a number of ways how the new album sounds. Strange, it's quite an important record for us I think.

"It's come full circle in many ways, we did two albums with Gil [Norton], and at the end of those, we felt we were in a position to pick what was best from the two separate camps of production [the other being Tim Friese-Greene], and to start to use them skillfully and combine them."

And combine them Wheel did. Not only did they bring Friese-Greene back to the producer's chair, they also brought in Bob Ezrin and Garth Richardson. Dickinson would also take on the role of producer as well

If that sounds like too many cooks in one kitchen, well it broke down like this, "Garth was there for three weeks of pre-production and then until the end," Hawes elaborates. "We had done some pre-production with Tim on the songs which we knew would rely heavily on keyboard parts. But he actually became more involved as the recording process went on and was pretty much there for the whole time.

"Bob's role was to come into the studio once in a while to see how things were going. He sort of set us a standard early on and made sure we kept to it. So he wasn't about much at all doing the actual recording, but was more involved in the mixing and when Rob did the vocals in Vancouver."

Wheel also learned from their experiences with *Happy Days*. "We wanted a record that people felt compelled to listen to top to toe," Dickinson continues, "which had a beginning and an end, had a more manageable number of songs, which some similarities in the themes which people could maybe warm to and get amassed in.

"We took a year to make Adam & Eve, and again generated a lot of songs. But we used that time to pick a smaller number of songs, which have relationships and are sympathetic to each other. That encourages a sense that there aren't gaps between the songs, and you get swallowed up in the whole lot, then suddenly the record was finished and you'd have experienced something, rather than accessing a few separate songs."

Initially, the album was to be titled *Valentine*, and in fact, promo cassettes were sent out under that name. So, why was the title changed?

"Adam & Eve seemed to fit the feel of the record," Dickinson explains. "It's quite a personable record, it's something which deals with people trying to get on with people in some way."

So, it's an album about relationships?

"Yeah, most of the songs touch on that—the temptation, the guilt, the lust and all those things that as soon as you open your mouth and start talking to someone, all the paranoid interplay between two people that potentially throws up. That's what I found

were coming out as the songs were being about."

It's obvious that the Wheel has turned yet again. On Happy Days, the band opened the door, with Adam & Eve they've walked out into the sun. The lyrics and vocals are now firmly at the front of the mix, and Dickinson absolutely shines. The music has undergone similar changes. "Less is more," the singer remarked earlier, and that's precisely what they've done here. The wall of sound has disappeared, and each of the instruments now stake's its own claim, yet none of the atmosphere has been lost in the process. The sound is still enormous, but no longer overwhelms the listener, they've managed to capture the beauty and sonics of their live sound

The album holds together as an organic whole, and even though it clocks in at a bit over an hour, it gracefully slips along, a stream of great songs and music. There's still variation within, however, from the opening untitled track of bluesy slide guitar to the Britpop perfection of "Delicious." Then there's the pure rock of "Satellite" and "Broken Nose," which slides into a chorus that hints at New Wave. "Here Comes The Fat Controller," in contrast, is a return to their past, a wall of drone that Dickinson's soar over.

Actually, the song isn't just a return to Wheel's past, but to Pink Floyd's! There's a noticeable similarity between the ending of "Fat Controller" and "Welcome To The Machine." Dickinson chuckles, "Actually, it was because the song was getting so grandiose, we had to slam the door on it, 'Ah, shut up!'

"It was weird because [producer] Bob Ezrin was around while we were doing it, and he looked at me when I suggested it and said 'You can't do that!' But I said, 'Of course we can!' And so we spent the next hour miking up doors and slamming them, then choosing which door to use."

Other songs like "Future Boy" and "Phantom Of The American Mother," with its hints of soul and '70s rock, are more ballad-esque, while "Ma Solituda" marries a perfect Wheel sing a long chorus to a delicate melody. "Goodbye" adds an almost southern rock sound to a song whose sonics build to almost crushing proportions. "For Dreaming" starts as delicate as its title, before bursting awake like an overenthusiastic alarm clock.

Although Wheel began writing the songs for this album back in January, they didn't begin recording until December. The following month, Dickinson flew to Vancouver, B.C., to put his vocals down and mix the album. In early spring, 1997, the band began rehearsals, and played a few shows with Live in the UK and France. Wheel had been off the road for a considerable time, as other than a few dates in Toronto in January, 1996, they'd not played a show since they pulled out of a tour with Belly (due to a family tragedy) back in November, 1995.

"Going back onstage was like falling off a bike," Hawes jokes, "then getting back on again, and finding you can still do it, and still enjoy it."

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Earth Omen + 2 72 llagher · Calling Card + 1 (Ren uce (Remast'd) sh Evidence + 2 (Remast'd) Deuce (Remast a)
Fresh Evidence + 2 (Remast'd)
Irish Tour "74 (Remast'd)
Photo Finish + 2 (Remast'd)
Etched in Blue + 3
gher & Lyle - Live in Concert "73-"78
- Brat of

Shining On + 1 (J) nk Railroad - All the Girls in the World

mary Hoptins - Those Were the Days
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- Ian McNabb - A Party Political Broadcast 2
- Terry McIcher - Terry McIcher (J) 2
- Men at Work - Contraband (Best) (Gold) 2
- Sergio Mendes - Dance Moderno (J) 1960 2
- Sergio Mendes & Brasil 66 - Very Best of (2CD/48
- Permast d) 2
- Contrabation (Sergio Mendes (Sergio Mendes 2)
- Contrabation (Sergio Mendes (Sergio Mendes 3)
- Contrabation (Ser

Mas (U)
Santana - Creutest Hits (Gold)
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- At Heme + 4

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- Cheap Trick - Sampler - 13 3 LP s & Budokan - 12 Cuts
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- Crowded House - Collector Disc - Promo Only - 1994 12 cuts - Tacks

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CD - Davies, Dave - Anthology - 2 CD - UK = 44 Cuts 3 unreleased
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CD Box - Kinks The EP Collection 10 CD's Limited to 15,000 A must for

CD Single - Korn All In The Family Remixes 5 cuts - Promo Only

CD - Korn - Follow the Leader - Australia 2 CD - bonus CD w/remixes of Al The Family & Multimedia Interview 30 LP - Korn - Children of The Korn (2 versions) w/Got The Life (2 versions) - Gru

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CD - Led Zeppelin BBC Sessions w-Bonus Interview Disc

CD - Lee, Alvín - Pump Iron - GER remastered w/Z Bonus Cuts

Poster - Lennon, John - Anthology 27x9 - 2 sided.

LP - Lennon, John + Yoko Ono Heart Play - POLY 817238-1Y1 - Seale

CD - Lofgren, Nils - New Lives - BBC UK 12 Cuts CD - Lofgren, Nils - Best of A&M Years - w/Gnn 18 Cuts CD - Lofgren, Nils - Into The Night - 15 Cuts - G. Hits from MCA 1980 s

Sings 11 Cuts
CD Single - McLachlan, Sarah - Sampler - 4 Cuts - crdbrd promo
CD - Megadeth - Cryptic Writings - Autographed by all 4 on cover - 2
CD - Megadeth - Live trax - Japan 6 Cuts
CD - Mellencamp, John - Your Life Is Now - 2 versions - P/S
LP - Monkees - Monkee Business - Picture Disc - Rhino RNLP701 - M-M

Award - Monkees - Silver Record / Lmtd / Signed & Framed - 18x21

CD - Morissette, Alanis - Alanis + Now Is The Time - 2 LP on 1 CD - UK Cuts

CD - Mott The Hoople - All The Way From Stockholm To Philadelphia - Live
72 - UK - 2 CD - 17 Cuts

24

Book - Mott The Hoople - All The Young Dudes - 423 pages - Biography UK

CD Box - Mott The Hoople - Anthology - All The Young Dudes - 3 CD - 62

- 37 Unreleased 66

LP - Mountain - Nantucket Sleighride - Signed by Pappalardi on inside coo bated Oct 7 . 1971 57

Poster - Oasis - Masterplan Group Photo - 24x24 - Nice! 15

Poster - Oasis - Masterplan - 2 Sided - 24x13 11

CD - Oasis - Acquiesce - 1 Track - Promo Only - P/S 11

LP - Ono, Yoko - Fly - 2 LP's - w/Poster - Apple SVBB3380 - M-M 2

LP - Orange Wedge - Wedge - Blue Cover - 1972 - Signed by Greg Coulson Don Cowger Lat LP 50

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LP - Parker, Charlie - Bird Symbols - PLP407 - M-M
LP - Parker, Charlie - The Happy Bird - PLP404 - M-M
LP - Parker, Charlie - Once There Was Bird - PLP408 - M-M
LP - Parker, Charlie - Be Bop Vol. 2 - ER08006 - UK M-M
CD - Pearl Jam - Lve Fox Theatre, CA - 1994 - Paper Sleeve - 2 CD
CD - Pearl Jam - Checkpoint Charlie Concert - Germany 1996 2 CD 27 Cu

CD - Phillips, Shawn - Bright White - 1973 - 10 Cuts - USA
CD - Phillips, Shawn - Do You Wonder - 9 Cuts
CD - Phillips, Shawn - Do You Wonder - 9 Cuts
CD - Phillips, Shawn - Collaboration - 12 Cuts
CD - Phillips, Shawn - Contribution - 8 Cuts
CD - Phillips, Shawn - Furthermore - 1974 - 12 Cuts - USA
CD - Prince - Crystal Bail - 3 CD - Lmt. Circle Holder
CD - Quicksilver - Live Affeld Stone - 7 Cuts - Jpn
CD - Radiohead - My Iron Lung - ASL - 8 Cuts
CD Box - Rascals - Atlantic Years - JPn - 7 CDs
LP - Rolling Stones - It's Only Rock N' Roll - Mexico picture disc.
Poster - Rolling Stones - No Security - 18x24 picture of each member

CD - Rundgren, Todd - Somewhere/Anywhere? - Unreleased Tracks - Ja

CD - Spiritualized - Live At The Albert Hall - Advance - 2 CD CD - Springsteen, Bruce - Tracks Sampler - 15 cuts - Promo Only CD - Squirrel Nut Zippers - Play Sampler - Collection - Crdbrd - 9 Cuts

Starz – Live Al The El Mocambo – 1978 – 11 Cuts .

Starz – Live In Dallas 1977 – 9 Cuts .

Starz – Live In St. Louis – 1976 – 10 Cuts .

Starz – Live In St. Louis – 1978 – 2 CD – 18 Cuts .

Starz – Live In Louisville – 1978 – 2 CD – 18 Cuts .

Starz – Helicats I And Prss Party – 11 Cuts .

Starz – Back In The Day – Early Years – 8 Cuts .

Starz – Back In The Day – Early Years – 8 Cuts .

Starty – Back In The Day – Early Years – 8 Cuts .

Starty – Back In The Day – Larly Years – 11 Cuts – Sampler .

Taylor, Mick – Stones Throw – UK 10 Cuts .

Taylor, Rod – SyT – Japan – 12 Cuts 1973 LP on Asylum .

Ten Years After – Cincklewood Green – 8 Cuts – 1975 LP .

Trower, Robin – 8 L 1 / Truce – UK Remastered 19 Cuts w/Jac

CD - U2 - Best of w/B-sides - 2 CD limited get it before they are gone!

Poster - U2 - Best of - 24x24 - 2 sided LP cover/group shot

Flat Poster - U2 - Best of - 24x12 - 2 sided LP cover

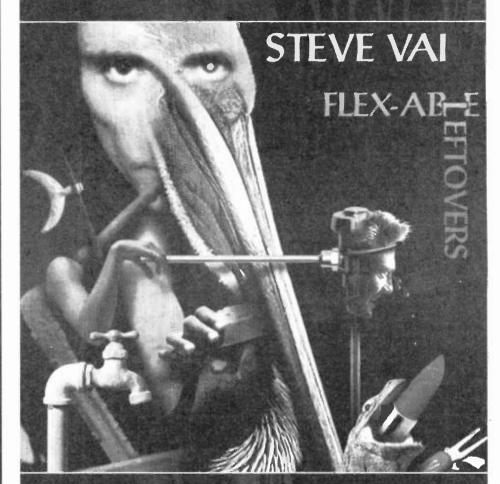
CD - Various Artists - Nuggets - Excerpts - 30 cuts - crdbrd - Promo Only

LP - Various Artist - Hotels, Motels & Road Shows - Promo - 2 LP - w/Allim Bishop, M. Tucker, Dregs + More - 2 CD - Various Artist - Ultra Lounge - Sampler - crdbrd 24 Cuts CD - Various Artist - Rolling Stone Magazine Collection - 25 Yrs of Rock - 1 1992 - 7 CDs

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LP - Who - Phases - Germany - Limited Box Set - 9 Titles - 11 LP's M-M
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Ratdog	Riviera	11/4 - 7:30 PM	Dlug Man Croun		N7 D1
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A Broad Abroad

SANTA'S BRINGING YOU A BRIT CHRISTMAS

...by Jo-Ann Greene

Greene Christmas is coming, and fans of the best of modern Brit Pop know what that means. All our favorite bands have brand new albums, and not a single American release date between them. So, take a deep breath... here we

Jackie Chan's favorite pop-maestros Ash finally follow the scintillating 1977 (and a less than gripping b-sides collection) with their sophomore album, Nu-Clear Sounds (Infectious); Welsh Soft Machinists Gorky's Zygotic Mynci unleash their fifth album, the aptly titled 5 (Fontana); the High Llamas unveil Lollo Rosso (V2); and the Super Furry Animals are onto their first odds 'n' sods collection, Out-Spaced: Selected B-Sides And Rarities 94-98 (Creation).

Soul diva and erstwhile partner of Bernard Butler David McAlmont is requesting A Little Communication (Hut); the ultra-effervescent Republica serve up some scintillating Speed Ballads (remember "Ready or Not" last time around?), and the late, lamented Dodgy are remembered with Ace As And Killer Bs (A&M), a well-titled reflection on a career which should have gone a lot further than it did.

The Now That's What I Call Music (Virgin) series of chart hits and bits reaches its 40th volume in Britain, just as its American counterpart arrives with contents

which surely shatter the trade descriptions act; its indie counterpart Shine (Polygram) hits its tenth; and dancefloor fanatics will go crazy for the latest offshoot from the Fatboy Slim factory, a wild remix collection called On The Floor At The Boutique (Skint).

The best compilation of all, however, has to be the weirdest, although as the next millennium looms ever closer, it is perhaps appropriate that the master ironicist of the this century should be commemorated with a tribute album whose very title suggests some kind of built-in obsolescence. Who, after all, will care for 20th Century Blues when the 21st century bug is upon us all?

Well, fans of Paul McCartney, London Suede, Marianne Faithful, Elton John, Blur, the Pet Shop Boys, Sting, Space and Bryan Ferry for starters, not to mention anyone touched by the droll routines which are this album's subtitle, The Songs of Noel Coward (EMI U.K.).

A couple of points come to mind when contemplating this album. Firstly, the hitherto unsung impact Coward has had on the development of modern British music - Joe Cocker's Mad Dogs And Englishmen was only the tip of the iceberg; secondly, how rare it is for any simple tribute album to haul in such an array of star talent. Even those acts who do not immediately strike a chord with American listeners (Texas, Robbie Williams, Divine Comedy, Vic Reeves) are stars in their homeland, while the album's motives, too, are laudable, with all profits going to the Red Hot AIDS charitable trust. And that's all profits, from the label — the publisher, the bands, the producers, even Coward's own estate. An utterly ego-less production, then, and musically, it's flawless. Every artist injects their own personalities into the performances, of course, but the songs are performed straight, standing on their own feet rather than leaning precariously against the individual interpreters' ego. Divine Comedy insert passages of Coward's own dialogue into their production, Paul McCartney recreates a scratchy period gramophone recording; Bryan Ferry appears "live" in a tiny '20s supper club; and Space attach a perfectly reasonable rockabilly swing feel to "Mad Dogs." The end result is as delightfully laconic as Coward's work was always meant to be.

It's raining, it's pouring... the Mott The Hoople catalog continues to expand, this time with the CD release of one of the band's most legendary concerts. On November 29, 1972, with "All The Young Dudes" riding high, Mott played the Tower, Philadelphia, turning in a show highlighted by history

for the appearance of David Bowie onstage, for the encore of

An incomplete tape of the show has been circulating on bootleg for some time. This release, however, marks its debut as an official disc, and it's not alone, either. A show from the previous year, recorded in Stockholm on February 16, 1971, is also included in the aptly titled two disc All The Way From Stockholm To Philadelphia (Angel Air).

Both concerts represent Mott at their height. Taped for Swedish FM radio, the Stockholm show does suffer from an occasionally ragged mix, as instruments wander in and out of earshot seemingly at will. But the power of the performance (play it loud and jump around) quickly dismisses such inconsistencies, while covers of Sonny Bono's "Laugh At Me," Little

Amid the myriad revivals which routinely clog our ears these days, that which last year returned Petula Clark to the ranks of Britain's best sellers was surely one of the most welcome.

Richard's "Keep A Knockin'," and an amazing, organ heavy opening blast of Mountain's "Long Red," line up alongside three Mott originals.

Philly, meanwhile, serves up most of the All The Young Dudes album, including twelve minutes of the future Bad Company showstopper "Ready For Love," plus eight more of "Honky Tonk Women." Mott fans often complain that their heroes were seriously undervalued by the one official live album issued during the band's lifetime. Released by a label which really does have the fanatics' interests at heart, All The Way almost makes the wait for justice seem worthwhile.

Another band who are finally getting their due is Tractor. Musically comparable to Lindisfarne, had the latter not veered off onto the novelty circuit, the Ozit label's two Tractor compilations, Worst Enemies and Deeply Vale, span the folk group's career between 1971, when they signed to John Peel's revered Dandelion label, and 1991, when band mainstays Jim Milne and Steve Clayton finally decided it was time to follow up their second album - released back in 1972, and soaring in value on the collectors market ever since.

Comprising mainly unreleased material (although a couple of ultra-rare 45s sneak in) Worst Enemies was originally available on the Sunflower label, and promptly became as rare as its predecessors. Reissued now, it's an opportunity for one of the era's most underrated bands to be reassessed as one of its most meaningful.

Amid the myriad revivals which routinely clog our ears these days, that which last year returned Petula Clark to the ranks of Britain's best sellers was surely one of the most welcome. Now, hot on the heels of the standard "greatest hits" type collections, comes an intelligent reworking of some of her early albums - early, that is, if one overlooks the childish outpourings which were her pre-rock recordings, and concentrate instead on those which paved the way for her American breakthrough, "Downtown."

Anthologie Volumes One and Two (Anthologie, France) rounds up four of Ms. Clark's French albums, the beatinflected Rendezvous Avec Petula Clark from 1961, and Chariot (1962), and a more mature pair of albums in which she rampages through various French composers' Chanson-books, Hello Paris parts one and two (1964). Clark herself was massive in France, far more than she was in either her British homeland or America; thus Hello Paris, thus the heavy bias towards French songs which also highlights the earlier albums. Indeed, one of the brightest spots on volume one, "Je



Chante Doucement," was a Clark original, while several other tracks usher in a remarkable collaboration with Serge Gainsbourg. Add distinctive renditions of "Cottonfields," "Hello Mary Lou" and "Ramblin' Rose'" and Clark's claim to rank amongst the unsung superstars of European rock 'n' roll is confirmed.

Not that European rock 'n' roll paid that much attention, as a reissue of the first (and only) album by the Fool makes plain. Hailing from the Netherlands, the Fool were, of course, the design team who so attracted the Beatles' Apple-era attention, but The Fool... Plus (See For Miles, U.K.) actually has

more in common with the Rolling Stones' Satanic Majesties than with anything the Fabs were up to. Yes, it's that "far out."

Produced by Graham Nash, which should appeal to Hollies completists, The Fool... Plus augments the original album with a pair of non-album cuts, and with only a little bit of effort (and maybe a sugarcube or two), it's ridiculously easy to transport yourself back in time to swinging London and the summer of love, with flowers in your hair, and optimism to spare... an effect whose polar opposite is mercifully incited by the latest offering from punk specialists Overground Records.

John The Postman's Puerile, by John The Postman himself, is one of those records which you either hate with an unreasoned passion, or love to an equally incomprehensible depth. John himself was a postman; he was also one of those quaint souls who looked at the primal energy of punk rock in its 1976 prime, and thought, "I can do that." So he did.

But what, exactly, did he do? He got up onstage at a Buzzcocks' gig, and performed an a cappella "Louie Louie." He did the same at a Fall show, with a bunch of friends to help him out. And he headlined a show which turned into a riot when it transpired that none of the advertised bands (the Buzzcocks, the Fall and Joy Division) had actually been booked to appear, and a 30-minute "Louie Louie" was the best the audience was going to get.

John The Postman's Puerile gathers together the Postman's first two albums, Puerile (1978), dominated by the now inevitably protracted "Louie Louie," and Stepping Out Of Holt's Brewery (1979), which treated Them's "Gloria" to much the same indignity. An unreleased third LP, which turned its attention to that other classic of the trash aesthete, Black Widow's "Come To The Sabbat," is scheduled for release by Overground in the near future, but if the suspense is too great, avid Postman fans are directed towards another couple of wonderful Overground releases, compiling the recorded works of the Drones and V2 - two bands whose members were instrumental in creating the Postman's musical mayhem. And there's not really any way of following that, is there?

The Best of the Rest

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Platter Chatter

VINYL, VINYL EVERYWHERE!

-by Tim Neely----

The fourth quarter of 1998 has been a banner time for vinyl fans. If you're not careful, you can end up buying so many "gifts" for yourself that you don't have anything left to buy gifts for others!

Let's see, where do we start. How about with the biggest vinyl surprise of the year, even a bigger surprise than John Mellencamp's album?

Alanis Morissette has sold millions and millions of U.S. copies of Jagged Little Pill, not one of which was on vinyl. But her new release, Supposed Former Infatuation Junkie, has come out on American wax, in a two-record gatefold set. How about that for a pleasant surprise? Pill still sells, on average, a few thousand copies a day; how about a vinyl version now, Maverick Records?

The latest in the continuing series of authorized limi Hendrix reissues is out on a two-record audiophile pressing. Experience Hendrix, a successor to the old collections called Smash Hits and The Ultimate Experience, is a greatest-hits set, and it's on a numbered limited edition. If you remember how quickly some of the other recent Hendrix vinyl releases disappeared, this might be a good one to snap up.

A really nice box set has come out on vinyl (alas, not the one we were hoping for).

Depeche Mode's The Singles 1986-1998, which traces their bell-curve progression from cult act to popular stars back to cult act again, is on a gorgeous boxed 3-LP set limited to about 10,000 worldwide. It was pressed in England and has an American bar-code sticker on the back cover. It also has a 12x12 booklet with complete lyrics to all the songs, which include "A Question Of Lust," "Personal Jesus," "Enjoy The Silence," and a bunch of others. The only notable absence is "One Caress," which was a British (and American) B-side that got airplay as an A-side in the States. Listen to the whole album and you realize these guys never went downhill, they just went out of style.

Another cool vinyl compilation is Tommy Boy's Greatest Beats, Volumes 1,2,3 and 4. Released in four parts on eight records, this set (all four volumes will set you back about \$60, about the same as the CD box set would) features the best of 15 years of the New York indie label, with music from such artists as Afrika Bambaataa, Force M.D.'s, Club Nouveau, Coolio, Information Society, Planet Patrol, Naughty By Nature, House Of Pain, De La Soul and more.

By the time you read this, Metallica's Garage Inc., a collection of remakes including the five tracks from the long-out-of print Garage Days Re-Revisited, will be out on a three-record set. Another big one, and not unexpected, is Pearl Jam Live, their first live album available other than by winning a radio station contest in certain big cities.

A store not far from where I write had a "midnight madness" sale on Nov. 17 to sell four new releases. And all four of these big records also came out on vinyl! First is Spirit, the new album by Jewel. Next we have Americana by the Offspring, their second album for Columbia. Third, Ice Cube's War And Peace, Vol. 1, his first new album in a couple years. Finally, Method Man's long-awaited second album, Method Tical 2: Judgment Day, is on vinyl. Other vinyl releases on the same day included Fear Of Pop, Volume 1, the spin-off group of Ben Folds (of Ben Folds Five fame), and one I haven't seen but hope to soon, Mariah Carey #1s, a collection of her 13 chart-topping hits.

Finally, supposedly out now is The Rolling Stones' No Security on Caroline Records, the usual source for LPs by artists on Virgin America.

OK, take a breath.

More Vinyl Goodies

Robyn Hitchcock seems to be a fan of vinyl; three years ago, he released a vinyl-only collection of demos and things called Mossy Liquor. Now, his soundtrack album Storefront Hitchcock has come out on American double vinyl with five tracks unavailable on CD.

The latest album by Soul Coughing, El Oso, is also on double vinyl. Taking that one step farther, it's also on 180gram audiophile-style slabs of wax, and it's about the same price as "regular" two-record sets. Also, the first album by Afghan Whigs (Greg Dulli's group) in some time, 1965, came out on American vinvl.

One I haven't seen, but one of the catalogs I use claims it's

Also making its first appearance on 45 in about 40 years is a Frank Sinatra classic, "Mistletoe And Holly" backed with "The Christmas Waltz."

available: Red Hot + Rhapsody: The Gershwin Groove, a various-artists collection of performers doing George and Ira Gershwin standards.

Phish, the band embraced by many Deadheads, has its first American vinyl release with The Story Of The Ghost another pleasant surprise that it showed up this way.

Beat Rocket Records, the vinyl-only subsidiary of Sundazed, one of the best reissue labels out there, has put out a wonderful compilation that mines the vaults of a semilegendary Midwestern label, Minneapolis' Soma Records. The Soma Records Story Volume 1: Shake It For Me!; The Soma Records Story Volume 2: Bright Lights, Big City!; and The Soma Records Story Volume 3: A Man's Gotta Be A Man! compile both released and unreleased singles from the label's most prolific period, 1964-66. The only really well-known track anywhere on these discs is "Liar, Liar" by the Castaways (on the second volume). But just because the others, by such bands as The Deacons, The Chancellors, The Underbeats, The Emberman, The Four Wheels, The Boys Next Door, The Del Counts, The Gestures (and that's just Volume 1!), are obscure, doesn't mean they aren't enjoyable. If you're at all into garage rock, you must get these albums.

Now, on to the heaviest concentration of new full-length vinyl, and that's in the R&B and rap fields.

The biggest of these is R., the new 3-LP set from R. Kelly, which includes a duet with Celine Dion. N'dea Davenport of the Brand New Heavies has issued her first, self-titled solo album, and it's on vinyl from Delicious Vinyl Records. Faith Evans, the widow of The Notorious B.I.G., has her Keep The Faith on double vinyl from the Bad Boy label. Brand Nubian's latest, Foundation, has been issued by Arista, another double vinvl set. Then there are new albums by Fatbov Slim. Outkast, Pras (another member of the Fugees, joining Wyclef Jean and Lauryn Hill on vinyl), Big Daddy Kane, and a collection of the biggest hits of Bad Boy Records, Puff Daddy's label. And coming in December are new albums, all on vinyl, by Busta Rhymes (doing a duet with Ozzy Osbourne on "Iron Man," among others), Redman, Foxy Brown, with a 10th anniversary tribute to N.W.A. thrown in for good measure.

On the audiophile front, we mentioned most of the DCC Compact Classics releases a couple columns ago. Add to the list Colors Of The Day: The Best Of Judy Collins. This album from 1973 has most of her biggest hits on it, including her versions of "Both Sides Now," "Someday Soon" and "Amazing



Grace." (The album pre-dates "Send In The Clowns.")

And I don't mention imports too often here, but as Rollercoaster Records UK was kind enough to send us these, I'll mention two 10-inch LFs of classic 1950s raw stuff which you'll probably never see issued by a U.S. label. Start off with Hey Mama! by Gene Vincent And His Blue Caps, a collection of live tracks and demos from the later 1950s, then cap it off with Skiffling Along With The Vipers, a live performance from 1957 by Britain's greatest skiffle band.

Stars On 45

Last time we mentioned that there weren't very many new Christmas 45s this season. Unfortunately, that hasn't changed. But those that are available are of high quality.

We start with three Beach Boys titles, all of which were taken from the new Ultimate Christmas CD: "Child Of Winter (Christmas Song)" backed with "Winter Symphony"; "I'll Be Home For Christmas"

backed with an alternate version of "Little Saint Nick"; and "Christmas Time Is Here Again" backed with "Auld Lang Syne." Also making its first appearance on 45 in about 40 years is a Frank Sinatra classic, "Mistletoe And Holly" backed with "The Christmas Waltz." His Rat Pack cohort, Dean Martin, also gets a Christmas 45 with "The Christmas Blues" backed with "Let It Snow, Let It Snow, Let It Snow."

Getting its first 45 rpm release is Ann and Nancy Wilson's "Here Is Christmas," which was released on a cassette single and promo CD in 1989 and has been tough to find since. Everclear's rocking version of "Santa Baby," previously only available on a promo, is on a 45 with "Hating You For Christmas," the bonus track on CD copies of So Much For The Afterglow, on the B side. There's also a straight reissue of Billy Squier's "Christmas Is The Time To Say I Love You" with "White Christmas" on the B-side. Other holiday 45s this year come from Dave Koz, Trace Adkins and (not yet out) Don

Lauryn Hill's "Doo Wop (That Thing)," which recently debuted at No. 1 on the Billboard charts, came out on U.S. 45 with a picture sleeve. And Fastball, whose hit "The Way" came out domestically, now has another 45 called "Fire Escape."

Not All Good News

Even with all this new vinyl, there are still some disappointments.

As of this writing, neither of the U2 Greatest Hits compilations exists on vinyl. Neither does Wonsoponatime, the John Lennon boxed-set sampler. Strangely, Beck's latest isn't yet available, though Bong Load usually comes through with vinyl eventually. And the Bruce Springsteen box set... well, we still don't know. I've read that some overseas dealers have offered a vinyl box for sale, but I don't yet know of its exis-

And another disappointment... Billboard is changing its Hot 100 as of the Dec. 5, 1998 list to allow non-singles to chart. That should mean the end of songs debuting at No. 1, but it also marks the end of being able to collect the chart without entering the gray market of promos. Sigh.

Tim Neely can be contacted by mail c/o Goldmine, 700 E. State St., Iola, WI 54945; by phone at (715) 445-4612, extension 782; or by e-mail at neelyt@krause.com.

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Prince, Thieves in The Temple, US 1 track promo CD, brack promo CD, brack promo CD, p/S.

Prince, The One, Meacan 1 track promo CD, 120

Prince, The One, Meacan 1 track promo CD, 120

Prince, The One, Meacan 1 track promo CD, 120

Prince, The One, Meacan 1 track promo CD, 120

Prince, The One, Meacan 1 track promo CD, 120

Prince, The One, Meacan 1 track promo CD, 120

Queen, Keep Yourself Alive, US long, lost or prince, 120

Queen, Another One Bites The Dust, US 3 version promo on CD, p/S.

Queen, Thorbus Alleva, US hall CD album, pis, Spanish arbits, Soda Stereo, Molotov, etc.

37

Queen, Rock, US approx. 20 x 30 premio oster, CD artwork with song titles. \$10

Spanish artists, Soua acree, 1977
Queen, Rocks, US approx 20 x 30 promo poster, CD artwork with sone titles 1970
Queen, Heaven For Everyone, US mispressed 1 track promo CD, plays Made in Heaven, ba 1970

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Simply Red, Soon Come, German 7 track promo
sampler CD. 1"s.
Smashing Pumpkins, Perfect US 2 track promo
CD inc call-out hook, p. \$
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CD, pr.\$
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CD, pr.\$
Smashing Pumpkins, Perfect US 4 version proSmashing Pumpkins, Perfect US 4 version pro-

Smashing Pumpkins, Perflect, UK 1 track promo CD, pr. 5

Smashing Pumpkins, Perfect, US 4 version promo remix 12" single, inc. 2 unreleased mixes. Electro Breakbeat, and Electro Breakbeat and Electro Breakbeat Dub, also has Perfecto Mix, and Perfecto dub, in die-cut steeve. \$20

Smashing Pumpkins, Ava Adore, UK 1 tracks promo CD, 1/s.

Smashing Pumpkins, Star Profile, UK Interview Adore and Perfect pts. \$25

Smashing Pumpkins, Star Profile, UK Interview CD with 100 agge book in picture silp case box to hold both. \$15

Smashing Pumpkins, Melloncoille, US approx.

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World Radio History



Bandstand-era Family, left to right: Charlie Whitney, Jim Cregan, Rob Townsend, John Palmer and Roger Chapman.

Family Tree

Despite a plethora of lineup changes, Family were one of the most memorable bands of their era

by Dave Thompson

amily have been described amongst the most innovative bands ever to walk the boards, one whose supporters might be divided over which period of their evolution saw them reach their peak, but who are united nevertheless in their undying love for the band.

In quick succession through the late 1960s, with the band perched on the brittle outskirts of the psychedelic boom, Family unleashed Music From A Doll's House and Family Entertainment, two of the most innovative albums of the period. Into the Seventies, Anyway and the remix compilation Old Songs New Songs established the group firmly in the Prog Rock hierarchy; and at the end of their six-year career, Fearless and Bandstand saw them bowing out with their dignity fully intact. In between times, Family scored two of the most memorable hit singles of the decade; featured prominently in one of its most memorable novels;

and attained a reputation for hellraising that gave Keith Moon a run for his money. No matter what one's opinion of their music might be (and listeners are fiercely divided on that score as well), Family remain one of the most entertaining bands ever to call the road its home.

The roots of Family, like those of so many British bands of their generation, lie in art school. John "Charlie" Witney formed his first band, the Farinas, whilst still a student at Leicester Art College in 1962, a solidly gigging outfit whose big break came when they were signed to the Fontana label in 1964. The band released one single, the rhythm and blues flavored "You Better Stop"/"I Like It Like That" (Fontana TF 493), and though the label never did invite them back to the studio, the Farinas themselves kept going for another three years, building a massive support base in the English midlands.

Certainly by the time bassist Ric Grech was recruited to replace the outward bound Tim Kirchin, in 1965, the Farinas had few rivals on the local gig scene, and of those bands which did compare, none could last the ferocious pace which the Farinas set. By 1966, with vocalist Roger Chapman having just leaped aboard, the Farinas were confidently London bound.

The band's sound was unique, Chapman's vocals especially. A quavering vibrato, comparable to a sheep's bleat in the eyes of the Farinas' distractors, he was capable of giving any instrument a fight, and the band's performances, tightly honed by years of provincial gigging, were frequently hall-marked by the excursions into mutual improvisation which Chapman and saxophonist Jim King were prone to undertake. Few people ever left a Farinas gig without having formed a very strong opinion of what they'd just heard.

But the band themselves knew they were never going to make it unless they changed their name. Three years is a long time in pop music, but not so long that record companies forget a losing proposition. Still scarred by the failure of "You'd Better Stop," the Farinas changed their name to the Roaring Sixties, then changed it again when Marmalade Records supremo Giorgio Gomelski unearthed another band of the same name, and released their anthemic "We Love The Pirate Stations" single in summer, 1967. The Farinas were now Family.

It was the legendary American entrepreneur Kim Fowley who christened them; he was in England throughout 1967, producing such disparate talents as the Soft Machine, the Belfast Gypsies (formerly Them) and the N-Betweens (subsequently Slade), and was an immediate convert to the Roaring Sixties'

(Please see Family page 60)

7" PICTURE DISCS

All Records come in Clear Plastic Sleeves
unless noted, Picture Insert = Pl
AEROSMITH - I DON'T WANT TO MISS A THING IE. • d Pl AEROSMITH HOLE IN MY SOUL (E) # d PI CATE BUSH THIS WOMAN'S WORK (E) PI

KATE BUSH. THIS WOMAN'S WORK (E) PI CLASH - IN"ERVIEW II. BRUCE DICKENSON - BACK FROM THE EDGE (E) PI GODFATHERS - LOVE IS DEAD (E) GOFFATHERS - SHE GIVE ME LOVE (E) GREEN DAY - WHEN I COME AROUND (E) # d PI IRON MAIDEN. ANGEL & THE GAMBLER (E) PI MADONNA TAKE A BOW (E) #" d PI MADONNA TAKE A BOW (E) #" d PI LINDA MACCATINEY - WIDE PRAIRIE (E) PI PAUL MCCARTINEY - WIDE PRAIRIE (E) PI PAUL MCCARTINEY - WIDE PRAIRIE (E) PI PAUL MCCARTINEY - THE WORLD TONIGHT (E) PI PAUL MCCARTINEY - BEAUTIFUL INGHT (E) PI METALLICA - MAMA SAID (E) PI METALLICA - MAMA SAID (E) PI Sary Moore - After the War (E) Sary Numan - American (E) DZZY OSBOURNE - PERRY MASON (E) #'d OZZY OSBOURNE - PLENTY MASUNI (E.) # 0
QUEEN - ILT ME LIVE (E)
QUEEN - NO ONE BUT YOU (E) PI
QUEENSTYCHE - Bridge (E) Poster
COVERDALE/PAGE - TAKE A. LOOK AT YOURSELF (E) PI
ROLLING STONES - DUT OF CONTROL (E) #'d
ROLLING STONES - SAINT OF ME (E) #'d
ROLLING STONES - I GO WILD (E) Title printed on Clear:
d \$7.00 \$11.00

7" SINGLES Records have Picture Sleeves unless

VINDICTIVES - EATING ME ALIVE

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BEATLES REAL LOVE + UNRELEASED IE
BEATLES REAL LOVE + UNRELEASED
BEATLES REA S A BIRD - UNRELEASED
BEATLES FREE AS A BIRD - UNRELEASED
BEATLES FREE AS A BIRD - UNRELEASED
BEATLES BABY IT'S YOU - 3 UNRELEASED OWIE SEVEN YEARS IN TIBET (E. Clear Viny)
OWIE, LOU REED, & OTHERS PERFECT DAY (E)
RIC CLAPTON DETERMINED. BOWNE, LOU NEED, & UTHERS PERFECT DATE OF STREET STATE OF STRE GRATEFUL DEAD FOOLISH HEART
GRATEFUL DEAD THROWING STONES
HOLE CLEBRITY SKIN (E)
JETHRO TULL STEEL MONNEY
KISS - SHOUTT OUT (1010 J) PL MMARILLION - SUGAR MICE
MARILLION - NO ONE CAN (E) Box with 4 Prints & Button
MARILLION - NO ONE CAN (E) Box with 4 Prints & Button \$17.00 METALLITA- THE MEMOUTH REMAINS (E)

JIMMY PAGE - WASTING MY TIME

PAGE & PLANT - MOST HIGH (E)

PAGE & PLANT - GALLOWS POLE (E)

PINK FLOYD - HIGH HOPES (E) Clear Vinyl Poster

PINK FLOYD - TAKE IT BACK (E) Red Vinyl

PINK FLOYD - TAKE IT BACK Columbus Sleeve

PINK FLOYD - LEARNING TO FLY

PINK FLOYD - LEARNING TO FLY

PINK FLOYD - NTHE TURNING AWAY

ROBERT PLANT - HURTING KIND (G)

PORCUPINE TREE/NO-MAN - DRY CLEANING RAY (E)

SLEAVE \$6.00 QUEEN NO ONE BUT YOU (E) Jukebox Issue stock sleeve

QUEEN 1 WANT IT ALL
QUEEN T30 MUCH LOVE WILL KILL YOU (E) Pink Vinyl
QUEEN/RINA MAY - THE BUSINESS (E)
QUEEN/ROGER TAYLOR - PRESSURE ON (E) Orange Vinyl ROLLING STONES - OUT OF CONTROL (E) Jukebox blank P. ROLLING STONES - SAINT OF ME
ROLLING STONES - SAINT OF ME (E) Jukebox, blank PS
ROGER WATERS - WHAT GOD WANTS (H)
ROGER WATERS - WHAT GOD WANTS Columbia Sleeve MI-FTHER (LIVE) (E) 12" SINGLES

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BOWIE FAME 90 (E)	\$10.00
BOWIE JUMP THEY SAY (E)	\$11.00
BOWIE JUMP THEY SAY (E) Promo	\$7.00
BOWIE - DEAD MAN WALKING (E)	\$10.00
BOWIE/TIN MACHINE UNDER THE GOD (E)	\$12.00
BOWIE/TIN MACHINE BABY UNIVERSAL (E) PI	\$16.00
BOWIETIN MACHINE - MAGGIE'S FARM (E) Poster Bag	\$16.00
JEAN-MICHEL JARRE - LONDON KID (E)	\$9.00
MARILIION - MARKET SQUARE HEROES (E) M VG	\$16.00
MARILLION - HE KNOWS YOU KNOW (E) M	\$16.00
MARILLION - KAYLEIGH (E) M-AG + +	\$16.00
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MARILLION - WARM WET CIRCLES (E) M-NG++	
MARILLION - WELCOME TO THE GARDEN PARTY EP (G)	\$25.00
MARILLION - LAVENDER Promo Label & Promo Sticker	on plain
COABL	\$25.00
JIMMY PAGE & PUFF DADDY - COME WITH ME (E)	\$10.00
ROBERT PLANT - HURTING KIND (G)	
ROBERT PLANT - CALLING TO YOU (E)	
QUEEN I WANT IT ALL (E)	
ROLLING STONES OUT OF CONTROL (4 MIXES) (E)	
ROLLING STONES OUT OF CONTROL (E) 2-Record Limit	
tion	\$15.00
ROLLING STONES SAINT OF ME (E 2 Record Limited	
Rarel	\$15.00
ROLLING STONES - SAINT OF ME	\$7.00
ROLLING STONES - ANYBODY SEEN MY BABY? (E)	\$10.00
RUNAWAYS - MAMA WEER ALL CRAZEE NOW	\$9.00
SMASHING PUMPKINS/JAMES THA - BE STRONG NOW (E)	
	£20.00

CD SINGLES

WHO JOIN TOGETHER (LIVE) (E)
WHO/BOGER DALTREY - TAKE ME HOME Promo Die Cu

ROGER WATERS - WHAT GOD WANTS (H)

NEIL YOUNG - PEOPLE ON THE STREET Promo

All CDs are 5" and are in plastic cases with insert unless noted; Paper Cover = PC; Digipak = DP AEROSMITH = I DON'T WANT TO MISS A THING #1 & #2 (E) AEROSMITH - PINK (Au)
AEROSMITH - HOLE IN MY SOUL #1 (E)
TORI AMOS - RASPBERRY SWIRL (G) TORI AMOS - RASPBERRY SWIRL (G)
TORI AMOS - SPARK # 1 & #2 (E)
BLACK SABRATH - PSYCHO MAN (3 VERSIONS) (E)
BOWKE - SEVEN YEARS IN TIBET (E) - DP
ERIC CLAPTON - PILGRIM (E)
ERIC CLAPTON - BORN IN TIME (G)
ERIC CLAPTON - CIRCUS # 1 & #2 (E)
DEEP PURPLE - BLACK NIGHT (J)
DEEP PURPLE - BLACK NIGHT (J)
DEEP PURPLE - STRANGE KIND OF WOMAN (J)
DEEP PURPLE - HIGHWAY STAR (J)
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IRON MAIDEN - FIITURES #1.8. #2 (F)

KISS/PETER CRISS - BETH (E) New Version

HOLE - MALIBU (E)
IRON MAIDEN - ANGEL & THE GAMBLER #1 & #2 (E)

KISS/PETER CRISS - BETH (É) New Version
KISS - WE ARE DNE (E)
KISS - PSYCHO CIRCUS (G) Hat "SS" in KISS
LED ZEPPELIN - WHOLE LOTTA LOVE/TRAVELING RIVE
BLUES/FRABY COME ON HOME (A), Gold CD
MARILLYN MANSON - DDPE SHOW #1 & #2 (E)
MARILLION - THESE CHAINS (E)
MARILLION - BO DAYS = 2 LIVE (F)
MARILLION - COVER MY EYES (E) BOX & Poster
BRIAN MAY - WHY DON'T WE TRY AGAIN (E)
BRIAN MAY - THE BUSINESS (E)
LINDA MCCARTNEY - WIDE PRAIRIE (E) PC
METALLICA - TURN THE PAGE #1 (E)

LINDA MCCAKINEY - WIDE PRAIRIE (E) PC METALLICA - TURN THE PAGE #1 (E) METALLICA - FUEL EP (I) METALLICA - FUEL #1, #2, & #3 (E) METALLICA - THE MEMORY REMAINS #1 & #2 (E)

METALLICA - THE MEMORY REMAINS #1 & #2 (E)
MONSTER MAGNET - POWER TRIP (E)
0ZZY OSBOURNE - SEE YOU ON THE OTHER SIDE (E)
0ZZY OSBOURNE - BACK ON EARTH (E)
COYERDALE/PAGE - TAKE ME FOR A LITTLE WHILE (H)
COVERDALE/PAGE - TAKE ME FOR A LITTLE WHILE (H)

PAGE & PLANT SHINING IN THE LIGHT (G)
PAGE & PLANT SHINING IN THE LIGHT EP (J)
PAGE & PLANT SHINING IN THE LIGHT EP (J)
PAGE & PLANT MOST HIGH (E)
PAGE & PLANT HANKY OU + 1 (G) PC
PAGE & PLANT THANKY OU + 2 (G)
PAGE & PLANT GALLOWS POLE #1 (E)
PAGE & PLANT GALLOWS POLE #2 (E) DP
PINK FLOYD - WISH YOU WERE HERE - LIVE (H)
PINK FLOYD - TAKE IT BACK (E) PD POSTEP
PINK FLOYD - HIGH HOPES (F) PC
PINK FLOYD - HIGH HOPES (E) Limited Edition
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SLAYER - STAIN OF MIND + 5 LIVE EP (I)
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SMASHING PUMPKINS - PERFECT #1 & #2 (E)
SI SI STAIN OF MIND + STACKS
VAN HALEN - DIETY WATER DOG (J)
ROGER WATERS - THREE WISHES (Au)
ROGER WATERS - WHAT GOD WANTS (Au) # d Box & 2 P

PROMO CDs

unless noted, Picture Insert = PI;
Paper Cover = PC, Digipak = DP
AEROSMITH - LIVIN' ON THE EDGE P!
AEROSMITH - LIVIN' ON THE EDGE (2-TRACK) plain PC
AEROSMITH - HOLE IN MY SOUL P!
BECK - DEVILS HAIRCUT P!
BECK - DEVILS HAIRCUT P!

BECK - DEVILS HAIRCUT PI BIOHAZARD - AFTER FOREVER PI BIOHAZARD - HOW IT IS BLACK CROWES - BLACKBERRY PI BLACK CROWES - GOOD FRIDAY PI BLUES TRAVELER - BUT ANYWAY PC, GD

BLUES TRAVELER - BUT ANYWAY PC BOSS HOGG - I DIG YOU, PI BLIND MELON - TONES OF HOME, PI BOWIE - JUMP THEY SAY S-Track BOWIE - JUMP THEY SAY 5-Track BOWIE - JUMP THEY SAY 2-Track BOWIE - BLACK TIE WHITE NOISE

BOWIE/TIN MACHINE - UNDER THE GOD BUTTHOLE SURFERS - PEPPER DP

CULT - EDIE

DEF LEPPARD = WORK IT OUT PC

DEF LEPPARD = ALL I WANT IS EVERYTHING Proma Sticke

DEF LEPPARD WORKTI OUT POE

FEFENDA ALL I WANT IS EVERYTHING Promo Sticker

DOGS A'MOUR TRAIL OF TEARS

DYLANS GODLIKE PI

PETER GABRIEL - STEAM 3-TRACK PC

PETER GABRIEL - STEAM 42-TRACK) PC

PETER GABRIEL - DIGGING IN THE ORT PC

GARRAGE - QUEER Promo Sticker

GODFLESH - CRUSH MY SOUL PC

PJ HARRYEY - LONG SNAKE MOAN STICKER

ROBYN HITCHOCOCK - SO YOU THINK YOU'RE IN LOVE

JUDAS PRIEST - BULLET TRAIN

KING CRIMSON - DINOSAUR PI

KING CRIMSON - DINOSAUR PI

KING CRIMSON - DINOSAUR PI

KING CRIMSON - BIND SOUR PI

KING TOR STACK - S

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\$10.00 \$10.00

\$11.00 \$11.00

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ur Mail \$8.00 Ist Item, \$1.00 each additional item.

**ABBREVIATIONS: Still Sealed = SS, Gatefold Cover = GC, Picture Disc = PD, Picture Steever = PS, Cut-Out Corner = coc, Shaped Picture Disc Record = Cot, Shaped Picture Disc = Cot, Sha

PROMO CDs	
IGGY POP - HEART IS SAVED	\$7
PORNO FOR PYROS - HARD CHARGER PI PRIMUS - OVER THE FALLS PI	S
QUEEN - HEAVEN FOR EVERYONE (E) PI	\$15 \$15
QUEEN - HEAVEN FOR EVERYONE	\$10
ROLLING STONES ANYBODY SEEN MY BABY (3 TR	
NOTEING STORES - ARTBODT SEER HIT DADT (3-18	\$27
ROLLING STONES - INTERVIEW 1990 (Au) PC incli	
TOTAL DIGITAL TOTAL TOTA	\$35
SONIA DADA - MY SECRET LIFE	\$4
SONIC YOUTH YOUTH AGAINST FASCISM PC	57
SOULFLY SOULFLY ADVANCE ALBUM	513
JON SPENCER BLUES EXPLOSION - WALL (VIDEO M	
	\$7
STARSHIP WILD AGAIN	\$3
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SUBLIME WHAT I GOT (2 VERSIONS)	\$6
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THERAPY NAUSEA/TEETHGRINDER	\$6
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VAN HALEN CAN T STOP LOVIN YOU	\$7
VOODOO GLOW SKULLS - BAILE DE LOS LOCOS PI	\$10
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WHITE ZOMBIE - I'M YOUR BOOGIE MAN	\$6
WHITE ZOMBIE - BLACK SUNSHINE (2 TRACK) PC	- \$7
WHITE ZOMBIE - BLACK SUNSHINE (3 TRACK) PC	\$7
WHITE ZOMBIE - ELECTRONIC HEAD PT 2 Plain PC	\$6
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(Family from page 58)

psychotic psychedelia.

Unfortunately, giving them a new name, and producing their first set of demos, was all Fowley could do for them. With the band and its material still making the transition from provincial pubs to the capital's clubs, at the same time as breaking in a new drummer, Rob Townshend, it would be some months more before Family were ready to start selling themselves. Once they were, however, it was only a matter of time before things started to happen.

Working the same circuit as Pink Floyd, Fairport Convention and Arthur Brown, but espousing few of the love, peace and lost-inspace ideals of their counterparts, Family confirmed their status as manic outsiders from the start. At a time when Ian Anderson's one legged goblin was considered weird, and Joe Cocker's distressed spastic was tasteless, Chapman topped them both with his full blooded assault on his tambourine, a wild haired madman whose psychoses only began with the LOVE/HATE tattoos which spread across his fingers.

In an interview with *Mojo* magazine in August, 1996, Chapman recalled, "you'd get half the audience booing us, and the other half standing up and raving, and shouting matches would develop between them. I thought this was great, this meant we seriously had something new to offer. We were out on our own."

Family signed to Liberty in August, 1967, a one-off single deal which saw them paired with producer Jimmy Miller, to record one of the most distinctive 45s of the year, the majestic "Scene Through The Eyes Of A Lens." The record, which featured Steve Winwood on mellotron, and the rest of Traffic on percussion (Miller also produced that band), was not a hit, but in November, it proved a veritable highlight of Family's first BBC radio session, for John Peel's *Top Gear* program. "Piece Of My Mind," "The Voyage," "The Breeze" and "Winter" completed the broadcast.

Over the next three years, Family would become regular visitors to the BBC studios, but despite this particular success, Liberty did not renew Family's contract. Other labels had already been alerted to their potential, however, and by the new year, the band was recording their debut album for Reprise, with one of Jimmy Miller's clients, Traffic guitarist Dave Mason, now filling the producer's chair. As they worked, they maintained a steady stream of previews on the BBC: "Me My Friend" and "See Through Windows" joined a reprise of "Winter" for a February, 1968, Dave Symonds Show session; "Three Times Three," "Hey Mr Policeman" and "Old Songs New Songs" (plus "See Through Windows") appeared in an April Top Gear broadcast.

Dave Mason proved an excellent choice for Family, as their version of one of his own songs, "Never Like This" proves. However, it was the band's original material, written almost exclusively by the Chapman-Witney team, which aroused the most comment when Family's debut album, the epochal Music From A Doll's House finally made it out, in July, 1968. (A single, a remixed version of "Me My Friend," accompanied it

on its UK release; in America, "Old Songs New Songs" became the first of very few Family 45s.)

Borrowing its title from the Beatles, who had hitherto been considering calling their own latest, double album the same thing, the LP's contents were already familiar from the band's live and radio performances. But still Music From A Doll's House was an astonishing record. According to legend, the band's manager, John Gilbert, insisted that it work as a modern soundtrack to Walt Disney's psychedelic extravaganza Fantasia, and every night the studio would be darkened while the movie played to the band's recordings. "I don't know if it was the drugs," Chapman told Mojo, "but he thought our music fit perfectly."

Indeed it did. Although the band worked hard, and successfully, not to simply reproduce their live show (a criticism which was aimed at several of their contemporaries), the frenzy which characterized Family's in concert work was preserved intact, answering earlier comparisons with Traffic with a raw bluster which insisted instead that Family were unique. This was only confirmed when Traffic and Family hit the road together that fall, although one had to move quickly to catch the combination.

Dave Mason had already quit Traffic by the time the tour opened; now, Steve Winwood had fallen ill, and the headliners pulled out of the tour, to be replaced by Jethro Tull and Ten Years After, both riding the success of their own recently-released debut albums. It was a fabulous billing, and one which ended with honors even; it was also a learning experience, for Tull and Family at least. Immediately the tour was over, both bands returned to the studio, to record second albums which would offer considerable progression from their predecessors.

It was during this period that Family linked up with Jenny Fabian. Ric Grech's girlfriend was a regular visitor to the band's communal house on Lots Road, Chelsea, where she would tell the band they were going to be stars of a book she was writing, detailing the sexual lives of sundry rock musicians. They, of course, thought she was joking, but Fabian had the last laugh. Thinly disguised as Relation, Family are a central figure in *Groupie*, a fact which certainly gives new meaning to the title of the album which was then a work in progress.

Family Entertainment was a very relaxed offering, by comparison at least, and was previewed first with another Top Gear appearance, and a stunning new single, "Second Generation."

This is one of the lost gems of the Family catalog, and certainly one of the finest couplings ever to revolve at 45; "Second generation," of course, is familiar from Family Entertainment, but the violin-led bside, "Hometown," would remain otherwise unavailable until the release of the Old Songs New Songs compilation. In the meantime, Family compensated for its omission from Family Entertainment with "The Weaver's Answer," a truly dynamic track which would remain their calling card for the remainder of their career.

Produced by Glyn Johns "and John Gilbert," Family Entertainment became the



Family left to right: Roger Chapman, John Witney, Rob Townsend, John Weider and John Palmer.

band's first major hit, reaching #6 in the UK that spring of 1969 (Music From A Doll's House peaked at #35): today, it also offers collectors the challenge of discovering one of the comparative handful of original pressings, issued with a free poster (a gift which the first album also featured), but more significantly, released in a mono mix which dwarves the stereo version. Unfortunately, it's not an easy challenge to meet. Mono production was finally running down by this time, even in the UK (where stereo was still regarded as an unnecessary audiophile extravagance), and copies of Family Entertainment are becoming increasingly difficult to track down.

In keeping with the new album's art work, which depicted a gathering of circus acts, Family now launched the most ambitious concert of their career, a true rock 'n' roll circus staged at the London Festival

Attempts to combine rock 'n' roll with the circus seem historically doomed to failure. The Rolling Stones tried it, then kept the results under wraps for almost three decades Ronnie Lane, taking his first sole steps out of the confines of the Faces, tried it; even Gary Glitter, making one of his innumerable comebacks, tried it all to no avail

Family's effort was no more successful.

The show was divided into two halves, with the second, of course, being a full scale band performance which had critics and crowd alike in raptures. It was the first half which was a problem, as the individual band members took extended solo spots, interspersed with performances by clowns, jugglers, fire eaters and acrobats. It sounds great, but contemporary reviews insist that the solo spots were boring, the circus interludes were irrelevant, and everyone was impatient for the band itself to play. For anybody who believes in portents and omens, the response to the Festival Hall show marked the beginning of Family's darkest hour.

Family made their first trip to America in April, 1969.

It was an unhappy outing from the start. The band was still recovering from its jetlag when Ric Grech announced he was furthering Family's relationship with Traffic by quitting to join Steve Winwood in Blind Faith. Just hours later, the shocked band was due onstage at the Fillmore East, for the first of eight shows with The Nice and Ten Years After.

Grech was replaced for the remainder of the tour by New Animal John Weider, but Family's troubles were not at an end. A series

(Please see Family page 62)

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(Family from page 60)

of Canadian dates were cancelled when Chapman lost his passport; more American gigs went down the pan when he lost his voice; while an incident at the Fillmore, when Chapman almost decapitated Bill Graham with his mike stand, filled the singer with such fear that he now refused to move his arms on stage. And Family without Chapman's wild contortions was like King Crimson without the Crimson King. What was the point?

Family returned to Britain for the Rolling Stones' Hyde Park free concert, and a rough performance at the Isle Of Wight festival; in between times, in early August, Weider made his studio debut with the band. Returning to the now familiar BBC studios. Family recorded another session for Top Gear, highlighted this time by a debut outing for their soon to be recorded new single, "No Mule's Fool." This appeared in October, 1969, and became Family's first hit when it scraped into the Iop 30. For Charlie Witney, however, it also marked the severing of the final link with the Farinas; Jim King was sacked, leaving Witney the sole survivor of the original line-up.

King's departure, and replacement with John Palmer, the multi-instrumentalist star of critical favorites Eclection, saw Family's musical dynamics shift considerably, away from the sax driven sound of their first two albums, and into more keyboard oriented pastures. Certainly the January, 1970, appearance of A Song For Me indicated that Family had received a whole new lease on life, and that despite the album reprising several tracks familiar from before the ill-fated US tour. Indeed, one of the highlights, "Wheels," was a joint Grech/Chapman composition.

The strongest indication of Family's move towards harder hitting rock was the title track, a sprawling nine-minute jam session which would not have been far out of place on a Pink Fairies album! This new direction was further confirmed first by Family's appearance on the first ever John Peel's Sunday Show live concert broadcast, on New Year's Day; then by the release of a new single, "Today." Neither the a-side, nor its flip, "Songs For Lots," appeared on the album, but though this seemed a good idea at the time, it was ultimately detrimental to two excellent songs. The single sank without trace, even as A Song For Me continued the chart progress shown by its predecessor, and marched to #4 in Britain.

Undeterred, Family released a second custom built single in August, 1970 (coinciding with their second successive Isle Of Wight festival appearance). The rocking "Strange Band" was backed by re-recorded versions of the perennial stage favorites "Weaver's Answer" and "Hung Up Down" (also from Family Entertainment), and this time, there was no mistake. Finally unlocking the singles chart to the band, "Strange Band" soared to #11, and introduced Family to a whole new generation of pop kids.

So did Anyway, a stop-gap release which combined four new songs (including the excellent "Part Of The Load") with four oldies recorded live at Croydon Fairfield Halls, a staple of the early 1970s concert

circuit. A roaring rendition of "Strange Band," of course, was an integral part of the performance.

Anyway, Family's first release under their new American deal with United Artists (they remained on Reprise in the UK), made #7 in Britain, and the band continued catering to its new-found audience with Old Songs New Songs, a greatest hits collection which might have taken its title from a song from Family's debut album, but was otherwise very forward looking.

"Today," "Hometown," "Good Friend Of Mine" and "No Mule's Fool" finally found a long-playing home after years on out of print singles, while highlights of the band's first three albums were also included. What made Old Songs New Songs such an important release, however, was the fact that Family remixed, or even re-recorded, every track. Interviewed around the time of the release, Chapman explained that no past producer had ever succeeded in capturing the sound which Family thought they were truly capable of (they were not even present when Family Entertainment was mixed, for instance), and it is true that Old Songs New Songs possessed a sparkle which had been lacking from the original recordings.

At the same time, however, one cannot dismiss the power of those original albums so easily, particularly the mono pressings of the first pair, and it is just as likely that the band wanted to confirm the then-current line-up's strengths, alongside its past incarnations (This, of course, was facilitated by the wholesale UK reissue of the band's entire back catalog in July, 1971, as part of the Reprise label's catalog renumbering project.)

If that was the case, however, Family would have little time in which to reap the rewards. Barely was *Old Songs New Songs* on the shelves than John Weider was away, forming a new band, Stud, with Blossom Toes (and future Rod Stewart sideman) Jim Cregan, and Rory Gallagher's old mates from Taste. He was replaced, after 100 other bassists had unsuccessfully auditioned, by John Wetton.

Wetton's name has since become the epitome of the journeyman bassist, passing through the ranks of so many bands that it would take a professional genealogist to do his career true justice. In 1971, however, he was just starting out on this incredible voyage, departing Mogul Thrash to join the Family, and moving almost immediately into the studio with them.

Fearless, the fifth Family album, is very much the under-rated runt of their catalog. Dwarfed as it was by the simultaneous (but stubbornly non-album) hit single "In My Own Time," and overcome by the multilayered fold-out gimmick sleeve in which it was packaged, Fearless was what future critics would describe as a "mature" album, beautifully textured, but also beautifully consistent.

It is impossible to select any real standout tracks on the album, which may well account for its relatively poor chart showing; although it ranks as Family's most successful American release (it made #177!), Fearless climbed no higher than #13 in Britain.

The band surely bears some of the responsibility for this. Having courted a mainstream audience with two solidly

Family Discography

City Tribuing		
Label, Catalog #	<u>Title</u>	Year
Reprise RS 6312	Music From A Doll's House	1968
Reprise RS 6340	Family Entertainment	1969
Reprise RS 6384	A Song For Me	1970
UA UAS 5527	Anyway	1971
UA 5562	Fearless	1971
UA 5644	Bandstand	1972
UA LA181	It's Only A Movie	1973
U.S. Sinlges		
Reprise 0786	Hey Mr. Policeman/Old Songs, New Songs	1968
Reprise 0809	Second Generation Woman/Hometown	1969
Reprise 0881	Good Friend of Mine/No Mule Fool	1969
United Artists 50832	Seasons/In My Own Time	1971
United Artists 50882	Between Blue and Me/Laff and Sing	1972
United Artists XW171	My Friend the Sun/Glove	1973
United Artists XW416	Suspicion/It's Only a Movie	1974
U.K. Singles		
Liberty LBF 15031	Scene Through The Eyes Of A Lens/Gypsy Woman	1967
Reprise RS 23270	Me My Friend/Hey Mr Policeman	1968
Reprise RS 23315	Second Generation/Hometown	1968
Reprise RS 27001	No Mule's Fool/Good Friend Of Mine	1969
Reprise RS 27005	Today/Songs For Lots	1970
Reprise RS 27009	Strange Band/The Weaver's Answer/Hung Up Down	n 1970
Reprise K14090	In My Own Time/Seasons	1971
Reprise K14196	Burlesque/The Rockin' Rs	1972
Reprise K14218	My Friend the Sun/Glove	1973
Raft RA 18501	Boom Bang/Stop This Car	1973
Raft RA 18503	Sweet Desiree/Drink To You	1973
Strange Fruit SFR 061	The Peel Sessions EP	1988

commercial 45s, Family could have gone for the jugular. Instead, they withdrew from the singles market altogether; no 45s were taken from the album, and it would be another 14 months before they followed up "In My Own Time."

They kept on gigging, though, undoubtedly attaining their live peak, and maintaining the proud record of selling out virtually any European venue they looked at. Certainly the relevant portions of the archival BBC Radio One In Concert compilation depicted a band which could do no wrong, with a storming "Part Of The Load" ranking amongst the greatest Family recordings ever British viewers of the VII-1 cable music channel were also recently treated to another fabulous reminder of Family firing on all cylinders, a performance of "Strange Tide" taken from a fall, 1971, Old Grey Whistle Test performance. "Burlesque," Family's final hit single, was taken from what would prove their penultimate album, Bandstand, in September, 1972. A riotous rocker (which was nevertheless surpassed by the version aired during Family's October, 1972 Peel session), "Burlesque" appeared at a time when the British chart was already under siege from a host of newfangled Glam Rockers: the recently reborn David Bowie, the Sweet, Gary Glitter, Alice Cooper and so on. Yet it did not for a moment seem out of place; indeed, when Family appeared on Top Of The Pops, their rough hewn image possessed a glamour of its own, which lent itself perfectly to the mood of the times. For a group that was more at home in the more sedate pastures of the late night Old Grey Whistle Test, Family turned in a truly memorable performance.

Despite such success, however, the Family was tearing itself apart. Their continued failure to accrue anything more than a mildly fanatical cult following in the U.S. was crippling them. Their latest American tour, opening for Elton John, was the great-

est disaster of them all. The band offered the Rocket Man's vast stadium audiences a performance they'd never forget; unfortunately, it was also one which the audiences wouldn't want to remember. It was a classic case of a mismatched billing, but whereas other British hard rock imports were somehow able to shrug off such adversity (even Uriah Heep made it here!), Family were unable, and maybe unwilling, to make the same compromises. *Bandstand* reached #183 in the U.S. chart, a sympathy vote if ever there was one.

A considerably tougher album than Fearless, Bandstand took its impetus from Family's own fast-shattering status; by the new year, the band was on the verge of splitting, and though, in the event, they held together, it really was by the skin of their teeth. Both Wetton and Palmer quit (Wetton swiftly resurfaced in the latest incarnation of King Crimson), to be replaced by former Ashton Gardner Dyke keyboard player Tony Ashton and, with bizarre screndipity, Jim Cregan of Stud.

They entered a state of total chaos. A second single from *Bandstand*, "My Friend The Sun," had just flopped, and Family's deal with Reprise was at an end. It is a sign of the group's disillusion that they moved now to the little known Raft label, there to release the even lesser known "Boom Boom" and "Sweet Desiree" singles.

A spot on the BBC's *In Concert* program highlights the band's malaise. They didn't care anymore. Drunken and disorderly, Family concerts had turned into family gettogethers, replete with rock 'n' roll encores, silly musical interludes, and an all-around party atmosphere which was totally at odds with the often delicate material the band was once expected to play. Chapman summed things up most succinctly.

"We became this sort of boozin' boogie

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(Please see Family page 149)



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GUNS N' ROSES - Pretty Tied Up, promo-only CD single in cardboard box

HARRISON, GEORGE - Cloud Nine, promo-only 1988 picture CD edition a

HOLE - Ceebrity Skin, promo-only CD ungle w/pic insert HOOTIE & THE BLOWFISH - Musical Chairs Sales Sampler, pro HOUSTON, WHITNEY - I Believe in You & Me, promo-only CD single w/pig

INA. JAMES (SMASHING PUMPKINS) - Be Strong Now promo-only CD.

single w/ipic insert

INDIGO GIRLS - Shed Your Skin, prono-only 5-track CD w/3 live cuts from
Lillith Fair - Tom Movello mix, nice picture digi-pak

IX
INSANE CLOWN POSSE - The Great Milenko, advance promo edition of ful

special vinyl sleeve w raised decal

JEFFERSON AIRPLANE - Jefferson Airplane Loves You, promo-only 11-

track sampler CD 12

JEWEL - Foolish Games, promo-only CO single w/pic insert 10

JOEL, BILLY - Remastered From Col-I Spring Harbor to the River of Dreams, new promo-only 15-track sampler CE w/pic insert 25

JOHN, ELTON - Rare Masters, out-of-orm t 2-CD set, still sealed 25

JOHN, ELTON - Celebrating Elton John's 50th Birthday (March 25, 1997).

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18

All items are in New or Near Mint condition unless noted otherwise

PROMO & RARE COMPACT DISCS

live track "You're Looking Fine", pic insect the previously the track "You're Looking Fine", pic insect the Edition Compilation 2, promo-only 8-track CD w/PI ime I Look at You Rock & Roll All Nite, promo-only CD single ged color PC

KORN Best of Korn TV, 25-minute promo-only CD

LANG, JONNY - Missing Your Love (Live & Studio versions), promo-only CD

LEMONHEADS - Lemonology promo-only 21 track M. I disc MADONNA - Words & Music, scarce promo-only music, interview CD abo

LEMONHEADS - Lemonology, promoting to the National Madonna - Words & Music, scarce promo-only music interview CD about the Ray of Light album.

MADONNA - Frozen, promo-only CD single w/nice color pic insert.

MADONNA - Ray of Light promo-only CD single wince pic insert.

MADONNA - Ray of Light promo-only CD single wince pic insert.

MADONNA - The Power of Goodbye, promo-only CD single wince pic insert.

MARLEY, BOB - Selections From The Complete Wallers 1967-1972 Part 1, promo-only 10 track sampler CD in color pic cover.

MARLEY, BOB - Selections From The Complete Wallers 1967-1972 Part 2, promo-only 9-track sampler CD in color pic cover.

MATHEWS, DAVE BAND - Before These Crowded Streets World Premier Broadcast promo-only 2CD set from the Album Network.

MATHEWS, DAVE BAND - Interview With the Dave Matthews Band.

European promo-only CD wipic insert.

MATHEWS, DAVE BAND - Tripping Billies, promo-only CD single wipic insert (3 versions, 1 live).

MATTHEWS, DAVE BAND - Stay (3 versions), promo-only CD single w. F

MATTHEWS, DAVE BAND - Crush, promoonly CD single w/PI
MAY, BRIAN Business (3 versions), promoonly CD single w/PI
MCLACHLAN, SARAH - Coalition of Independent Music Stores, scarce
promeurily 4-track sampler CD w/ pic cover
MELLENCAMP, JOHN - Your Life is Now, promoonly CD single (violin
version) until version) wip cin insert from his excellent new album
METALLICA - Mandatory Metallica scarce new promo-only 2-CD sampler
Windows Pruss

MITCHELL, JONI & MORRISSEY Words & Music, promo-only music interview in which Morrissey talks with his heroine about highlight MORISSETTE, ALANIS - Thank U. promo-only CD single w/pic insert (fi

MORISSETTE, ALANIS - Jagged Little Pill, advance promo edition of full C

MORISSETTE, ALANIS - You Oughta Know, promo-only 4-track CD EP will be used to the sacoustic version of "Perfect"
MORISSETTE, ALANIS - You Learn You Oughtta Know (Live Grammy version), promo-only CD single MORISSETTE, ALANIS - Hand In My Pocket, promo-only CD single MOTORHEAD The Ultimate Reissue Series Sampler, promo-only 12-track

NEWTON-JOHN, OLIVIA The Grease Megamix (with John Travolta)

promo-only CD single in stickered jewelbox (4 versions)

OASIS D'You Know What I Mean, promo-only CD single w/pic insert
OSBOURNE, OZZY - Live & Loud Sampler, promo-only 13-track CD idisc & insert only list 12 songs but "Shot in the Dark" is a hidden I

PAGE, JIMMY & ROBERT PLANT - Sons of Freedom, promo-only CD

PRITY, TOM: Excerpts from Playback #1, and #2, two promoonly 5-th box set samplers in nice Ampex-style tape boxes w studio data sheets.

PINK FLOYD: Take It Back, promoonly silk-screened CD single w. PI.

PINK FLOYD: Take It Back, promoonly silk-screened CD single w. PI.

PRESLEY, ELVIS: Out of the Box rare promoonly 4-track picture CD sampler from the 50's box set

PRINCE The Holy River, promo-only CD single w, title insert

PRODIGY: Firestarter Their Law (live), promo-only CD single

QUEEN The Queen Collection, out-of-print 1992 3-CD box set in green leatherafte cover. Still sealed

QUEEN Rocks Vol. 4, promoonly silk-screened 7-track sampler CD

QUEEN Another One Bres the Dust, promo-only CD single w, pic insert Itrom Small Soldiers soundtrack).

QUEEN Another One Bites the Dust, promoonly Gueen (from Small Soldiers soundtrack)
[Irom Small Soldiers soundtrack]
QUEEN Too MucLove Will Kill You, promoonly picture CD single w PI.
QUEENSRYCHE - Hear in the Now Frontier Tour, scarce promoonly 12track sampler CD wiScarborough Fair Inon-LP cut)
The Sampler of Development of the Starborough Fair Inon-LP cut)

The Sampler CD wiscarborough Fair Inon-LP cut)

disc & Insert)

ROLLING STONES - Bridges to Babylon, promo edition of full CD (no bar code of thick), Still sealed will to edition stipcover

ROLLING STONES - Anybody Seen My Baby?, promo-only 4-track CD sin

ROTH, DAVID LEE A Little Ain't Enough, promo edition of full CD in spi sealed digi-pak
SAVATAGE - The Wake of Magellan, promo edition of full CD (promo marks on front insert and disc)
SELENA - Box Set Sampler, promo-only 5-track CD in very nice tri-fold digital control of the control

SIMON & GARFUNKEL - Old Friends, 12-track promo-only sampler CD with the cover from new box set fall tracks digitally remastered from original studio tapes), includes 3 previously unreleased tracks.

SINATRA, FRANK - The Best of the Columbia Years Sampler, promo-only 12-track CD wiper insert.

SONIC YOUTH - Screaming Fields of Sonic Love, promo-only 17-track

VAN HALEN Do

PROMO & RARE COMPACT DISCS VAN HALEN Me Wise Magic, promo-only CD single w/picture insert VAUGHAN, STEVIE RAY In the Beginning, promo edition of full CD in

has been CANCELED! A few of these slipped out before the release of the album was called off
WALLFLOWERS Heroes, promo-only CD single from Godzilla soundtrack

WALLFLOWERS Heroes, promo-only CD single from Godzilla soundfra very nuite tri-fold cover (no commercial release).

WALLFLOWERS The Difference, promo-only CD single WALLFLOWERS Three Marlenas, promo-only CD single WELLER, PAUL - A Conversation With Paul Weller, 1995 promo-only music linterview CD covering his entire career WILSON, BRIAN - Brian Wilson, scarce promo-only edition of full CD in fabric benefit benefit in the control of the control of

Special Promo-only music interview CD. Songs were accidentally left off Quickly recalled and corrected, pic insert

WILSON, BRIAN - Imagination, advance promo edition of full CD in card

dialogue from the hit TV show
YES - Open Your Eyes, Lid Ed Surround Sound Edition, sealed
YOUNG, NELL The Complex Sessions, promo-only 4-track CD w/pic inse
(non LP video versions of songs from Sleeps With Angels)
YOUNG, NELL Sleeps With Angels, Promo-Only Remastered Radio DJ

edition of full CD
ZAPPA, FRANK Clean American Version The In-Store Play CD, promo-14-track sampler CD w/PC
ZOMBIE, ROB Dragula, promo-only CD single in scaled digripak PC
ZZ TOP Recycler, promo picture CD edition of full CD in steel case, still

22 TOP - Recycler, promo picture CD edition of full CD in seel case, Simi sealed
22 TOP - Antenna Sampler, scarce promo-only 4-track gold sampler CD in leatherefte cover we embossed gold printing, ever nice.

VARIOUS ARTISTS - Hamstein Catalog Sampler, promo-only 6-CD set in nice leatherefte booklet. Has 2 full discs of ZZ Top songs (38 tracks), plus. Rock disc. 2 Country discs and an Instrumental disc. Other featured artists include Eric Clapton, Eric Johnson, the Vaughan Brothers (Steve Ray & Jimme). Clint Black, Reba McEntire & many more

VARIOUS ARTISTS - The Standards Vol. 1, excellent promo-only 4-CD, 93-track set from EMI music publishing w/Frank Sinatra, Dean Martin. Nat King Cole, Tony Bennett, Johnny Mathus, Billie Holiday & many more

VARIOUS ARTISTS - The Legacy, The True & The Untamed, very nice promo-only MCA 3-CD country music sampler set in hardbound booklet. Has Jimmy Buffett, Nanci Griffth, Yunce Gill, George Strait, Reba McEntire, Wynonna, George Jones & many more

Has Jimmy Buffert, Nanci Griffinh, Vince Gill, George Strait, Reba McEnti Wynonna, George Jones & matry more VARIOUS ARTISTS: Jobete Music Presents Million Performance Songs, excellent promo-only 4-CD set w, nearly all of the great Motown hits VARIOUS ARTISTS: Power Surge, promo-only 4-CD Geffen sampler set w, four songs each from Guns N' Roses, Aerosmith, Tesla, Whitesnake,

Sammy Hagar & others

VARIOUS ARTISTS - EMI Music Publishing Classic Songs 1966-1983, prormo-oily 2 CD 42-track set with Barbra Streisand (4 tracks), Carpen Johnsu Rusers, Young Rascals, Rorettes and many more

Sammy Hagar & others

VARIOUS ARTISTS - EMI Music Publishing Classic Songs 1966-1983, promo-only 2 CD 42-track set with Barbra Streisand (4 tracks), Carpenters, Johnny Rivers, Young Rascals, Ronettes and many more 20

VARIOUS ARTISTS - Have a Nice Decade. The 70's Pop Culture Box Sampler. Rhino promo-only 17-track sampler CD willfollies. Alice Cooper, O Jass, and others in sealed oversized card sleeve cover.

VARIOUS ARTISTS - Caution. Explosive In-Store Play, promo-only 15-track sampler CD wife Cults by Suns N' Roses, 3 by Aerosmith - more from Nirvana. Megadeth + Beavis & Butthead, TC. 2, great promo-only 16-track LIVE sampler CD wife Rolling Stones, Tom Petty, Sting, Neil Young, Shenj Crow. Melissa Etheridge, Nirvana. R E. M. & others, title insert. 15

VARIOUS ARTISTS - Washwood One Concerts Voi. 2, great promo-only sampler CD w/Bee Gees, Animotion, Soft Cell, "Grease" megamus, etc. PC.

VARIOUS ARTISTS - Rocktober, 19-track promo-only sampler CD trom Geffen with Aerosmith, Guns N' Roses, Nirvana. Hole Rob Zombe Eagles. Don Henley & others all big hits, card PC.

VARIOUS ARTISTS - In Tune With the World, UK EMI 14-track promo-only sampler CD w/ color PC, has Paul McCartney, Pink Floyd, Queen, Stevie Nicks, Jamet Jackson, Frank Sinalra, etc., (medleys of various artists) gatefold PC. in original mailing envelope w/letter to EMI employees.

VARIOUS ARTISTS - Legacy, Tower Present the Legacy, promo-only 14-track sampler CD w/ Imas Jopin, Santana, The Clash & many more, TI. 12

VARIOUS ARTISTS - Finkology. 15 Slabs of Dynamite Funk 1970-1986, promo-only sampler CD w/ James Brown, Prince, Curtis Mayheld, etc., TI. 12

VARIOUS ARTISTS - Finkology. 15 Slabs of Dynamite Funk 1970-1986, promo-only sampler CD w/ Imas Jopin, Santana, The Clash & many more, TI. 12

VARIOUS ARTISTS - Finkology. 15 Slabs of Dynamite Funk 1970-1986, promo-only sampler CD w/ Brank Zappa, Richard Thompson, Bob Mould & others.

12 VARIOUS ARTISTS - Sweet Relief Audio Profile, promo-only CD w/ Pearl Jam, Matthew Sweet, Jayhawks & others. Song

CD RADIO SHOWS

(M/I = music/interview show) All w/scripts unless noted.

AEROSMITH - Up Close, 3-CD special from 1997 35

BEATLES, THE DK 35 (Don Kirshner's 35th Anniversary of Rock & Roll), rare 1990 2-CD radio show, no cues

BECK Up Close, 1997 Missor, Interview show 18

BOWIE, DAVID - Up Close, 3-CD show from 1997 45

BOWIE, DAVID - King Biscurt Flower Hour, 2-CD live show aired 12/95 45

BOWIE, DAVID - King Biscurt Flower Hour, 2-CD live show aired 12/96 45

BOWIE, DAVID - King Biscurt Flower Hour, 2-CD live show aired 12/96 45

BOWIE, DAVID - King Biscurt Flower Hour, 2-CD live show aired 12/97 45

CITY OF ANGELS - Album Network Presents the City of Angels Sound track Radio Special, 3/98 show with Sarah McLachlan, Alanis Morissette, etc. 12

CLAPTON, ERIC - The Timothy White Sessions, 2-CD M/I show aired Dec 1996

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INS. - Up Close, 1997 2-CD music/interview show.

KINKS - Up Close, 1997 2-CD music/interview show.

KINKS - King Biscuit Flower Hour, live show arried Nov. 1996.

LENNOX, ANNIE - Rock Over London, June 1995 various artists show has 2 rare Annie trax - a cover of Blondie's "Presence Dear" and a live Neil Young cover tune.

Young cover tune

MATTHEWS, DAVE BAND - In The Zone, 2-CD live show aired 8/97...

MCCARTMEY, PAUL - Up Close, 1997 3-CD music/interview show...

MCGUINN, ROGER - King Biscuit Flower Hour, Inve show aired 10/96.

MORRISON, VAN - King Biscuit Flower Hour, inve show aired 10/97.

OASIS & OTHERS - Rock Over London, Jan. 1998 show w/Oasis doing cover of Stones' Street Fighting Man", also has Live U2 track.

OASIS & OTHERS - Rock Over London, Jug. 1996 show with live version "Wonderwall" w/ Noel on vocals instead of Luam.

OASIS & OTHERS - Rock Over London, Jun. 1996 show w/2 are Nickelled Control of the Control of the

World Radio History

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CD RADIO SHOWS

OASIS Up Close, 1998 music interview show.
PETTY, TOM - Off the Record, Nov. 1994 M. I show.
PETTY, TOM - Off the Record Classic, June 1993 M. I show.
PINN FLOVD - In the Stutio. 2-CD set about Shine On box set not
RADIOHEAD/HOLE - in Cancert. New Rock. 2-CD live show (1 full
each arist) aread August 1995.

only)

ROLLING STONES - King Biscurt Flower Hour, live show ared 6, 97

ROLLING STONES Off the Record, 1-CD M, I show ared Sept, 94

SEGER, BOB - In the Studio, M, I show about - Stranger in Town

SIMON, PAUL & BONNIE RAITT - King Biscurt Flower Hour, live to

SMASHING PUMPKINS in the Zone 2 CD live show aired 10, 96 SMASHING PUMPKINS/R.E.M. In the Zone 2 CD live show 11 feel of

SPACEHOG On the Edge March 1998 show with 7 Spacehog songs STONE TEMPLE PILOTS/TALK SHOW Up Close, 1997 M. I Show STYX - In the Studio, M. I show about Paradisi Thirater, no cues THOROGOOD, GEORGE - Up Close, 1997. 2 CD M. I show.
TOWNSHEND, PETE In the Studio, music interview show. The Bi

U2 Up Close 1997 4-CD music interview special VAUGHAN, STEVIE RAY King Biscuit Flower Hour live show a

VAUGHAN, STEVIE RAY - King Biscuit Flower Hour, live show aired 11 light souths on disc not affecting play VERVE PIPE Concert Broadcast (Album Network). live picture CD show

aired Oct 1997
VERVE PIPE, THE Live From the Pit. 1-CD live show aired Mar. 1997
WALLFLOWERS. Un Close, 1998 music interview show.
VARIOUS ARTISTS. Best of In the Zone. 4-CD year-end live show aired 1996 in Oatis, Striathing Pumpkins. No Doubl, R.E.M. Garbage.
Radiotead, Bush. Foo Fighters and others.
VARIOUS ARTISTS. The Glastonbury Festival 1996. 3-CD live show with Oatis, Radiotead. The Circ. Bjork and others.
VARIOUS ARTISTS. Rock & The Environment. Oct. 1996.2-CD show with Part of the Control of the Contro

VARIOUS ARTISTS Rock & The Environment Oct 1996 2 CD show vive Pearl Jam., Alice in Chains, Soundgarden & others
VARIOUS ARTISTS - House of Blues Radio Hour 1996 Memorial Day Special "Elwood S Summertime Blues" 5-CD. 4-hour show will Blues Brothers, Stevie Ray Vaughan. B B. King, Albert King, and others.
VARIOUS ARTISTS - House of Blues Radio Hour 1996 Fourth of July Special, 5-CD, 4-hour show will Blues Brothers. Jimi Hendrix. B B. King, Albert King, Minddy Waters - Howlin Wint and others.
VARIOUS ARTISTS - House of Blues Radio Hour Labor Day Special, 19 CD, 4-hour show will Steve Ray Vaughan, B B. King, Albert King, Otis, Redding, Buddy Cuy, and others

IMPORT COMPACT DISCS

AMOS, TORI Raspherry Swirt UE pacture Cili singer (3 versional BAUHAUS The Singles 1981 1983 UK Stract cotor inclined CD EP BEATLES Conquer America Vols 1 & 2 UK set oil 2 color picture discontervee CD's (from BakhoBak) BEATLES Talk Down Under Vols 1 & 2 UK set of 2 color picture discontervee CD's (from BakhoBak)

DION, CELINE - Premiers Succes 1982 1988 French 2 CD 28

DION, CELINE - Premiers Succes 1982 1988. French 2-CD. 28-track compilations (all songs sung in French)
DION, CELINE - Live at the Olympia Theater. European promo-only 5-trac DI EP (3 sung in French)
HOLLIES. The Hollies. UK 12 track w/mono & stereo tracks (from EM) 100th Annuersary series).
JEWEL: Handis, UK 2-CD EP set w/ 3 non-LP cuts (2 live 1 acoustic).
JOY DIVISION - The Peel Sessions. UK 4-track CD EP from the BBC
METALLICA - Fuel. Ltd. Ed. UK 3-CD single set with 6 live cuts.
METALLICA - Turn the Page. UK 4-track CD EP w/ 3 non-LP live cuts.
MONKEES. Here They Come. The Greatest this of the Monkees. Australionly 25-track CD with all the hits afternate mixes etc.
MORISSETTE, ALANIS. Thank U UK CD single w/ non-LP track. Polityar Flower and "Uninvited" demo.

PRESLEY, ELVIS The Twelfth of Never (Informal Rehearsal ven

Mit in M, Shoes, rare Holland only promo-only CD single w pic insert 4

PRESIEY, ELVIS Always The Dutch Album. 28 track picture CD with his
highest hits on the Dutch charfs, nice color pic insert 2

ROLLING STONES Jump Back The Best of the Rolling Stones 1971-1993

TITANIC UK Promo-only CD ROM in sealed pic cover showing Leonards Rate. Has Titanic screensaver. James Cameron interview. Movie trailers & production notes - samples from "Titanic Explore" CD-ROM TWAIN, SHANIA - From This Moment On. Uk 2 CD EP set will dance & instrumental versions of "You" re Still the One" and international LP version of "Don't Be Stupid".

U2 - Sweetest Thing, UK 2-CD EP set will 4 live cuts.

U2 - Discotheque, new UK 2-CD EP set will 5 mixes - 2 versions of Holy Joe both discs are nice picture CD's VENTURES. 10th Anniversary Album/Only Hits UK 2-CD. 44-track set.

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New Releases

DR. JOHN Anutha Zone Virgin (8 46218)

The smoky grooves that permeate Anutha Zone, Dr. John's best album of the '90s, reflect the sinister New Orleans slink that often drifted in and out of his greatest work. Returning to the swamps that made him an industry buzz name nearly 30 years ago, Dr. John creeps close to the new millennium with perfunctory coolness.

And if it all sounds a bit tossed-off, that's always been the good Dr.'s method. There's slight indifference to the songs here, but the style — a musical gumbo of crawdad crawl and vintage R&B — is anything but. It should be pretty clear by now that New Orleans culture runs through Dr. John's veins

And that can have its ups and downs. There's a limited slate on which to work with the music; apathy and burnout are common (the Neville Brothers, the genre's greatest practitioners, had about five good albums in them before they began to repeat themselves). It's inevitable that Dr. John, a veteran even when he was a newcomer, would catch it

Anutha Zone does, however, find him more committed than he has been in quite some time (those recent pristine jazz excursions not withstanding). The menacing "Voices in My Head," the rousing "Hello God," "I Don't Wanna Know" and the funky title track are among Dr. John's finest recordings of the decade. It's nothing new, but it is an admirable attempt to spark an old flame.

— Michael Gallucci

THE GOO GOO DOLLS Dizzy Up the Girl Warner Bros. (9 47058)

Not to put too fine a line upon it, but the Goo Goo Dolls have a hard time being themselves. Burdened for a decade by sounding a lot like — even too much like — their inspirational heroes the Replacements (in both lead Goo Johnny Rzeznik's singing and writing endeavors, as well as the trio's pop-on-acollision-course-with-post-punk musical assault), the Goos tried to bust out of that stigma this past summer with "Iris," a huge. string-laden soundtrack-derived ballad that went way beyond the Mats' (serious lack of) ambition. Too bad it sounded an awful lot like Billy Joel's "Piano Man." Oh, well.

Their return to more familiar pop-punk territory on their sixth album, Dizzy Up the Girl, is balanced by a cue they take from "Iris" (which is included here) mega-main-stream success: Orchestral swells drift in and out many of the songs, and the radio-ready pop treatment is pushed on overload throughout.

But it isn't entirely without its past blemishes/influences. Writing Paul Westerbergtype lines like "See the young man sitting/In the old man's bar/Waiting for his turn to die" certainly doesn't help Rzeznik's case any nor does letting bassist Robby Takac sing and

write several of *Girl*'s (inferior and decidedly more punky) tunes (shades of Bob/Tommy Stinson placating, anyone?).

Still, there's a catchy likability to the Goos' best songs. Their breakthrough song from a few years back, "Name," was the big hit single that Westerberg never had (and deservedly so; it's the Goos' most shining moment), and the most endearing songs on *Girl* — "Slide," particularly, and "Iris," despite its 25-year-old hook — mesh Top 40 acumen with sly post-punk attitude. Even if they occasionally do ring with an uncomfortable familiarity.

— Michael Gallucci

NICK HEYWARD The Apple Bed Big Deal (9057-2)

Back when Nick Heyward was fronting British teenybop sensations Haircut 100 in the '80s, there was little evidence to suggest that he would eventually develop his singing and songwriting skills to the point where he would release an album as consistently satisfying as the joyous *The Apple Bed.* Using an obvious fondness for '60s pop as his starting point — one tune has a "She's Leaving Home"-styled chorus, another an obvious Beach Boys reference, and still another sounds as if the Turtles coulda done it — Heyward invests every number with melody, passion, guts and a craftsman's ear for detail.

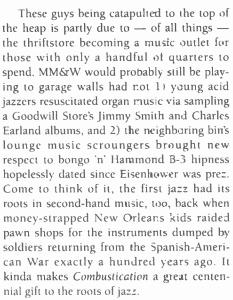
It's quite a grand record, really; each tune is notable for its big 'ol chorus (none bigger than the anthemic "Reach Out For the Sun" and "Just Like Sorrow," both of which are hooked by insidious horn riffs) and stylish instrumentation. On "Closer," an acoustic guitar (that somehow recalls "Eve of Destruction") propels the tasty melody, while strings take the lead on the pretty "In Every Place." And when Heyward decides to go in a slightly heavier direction, as he does on "Today" and "My Heavy Head," the results are just as memorable.

Put simply, this is what the pop music of the '90s should sound like; all meat, no filler and with three bonus tracks (that weren't on Creation Records' 1997 UK release of the album) to boot. It's certainly a long way from "Love Plus One," but, as Heyward puts it in "Closer," "There's a lot of stuff going on in my head." Let's hear more of it, Sir Nick! (P.O. Box 2072, Peter Stuyvesant Station, New York, NY 10009-9998)

— John M. Borack

MEDESKI, MARTIN & WOOD Combustication Blue Note (CDP-7243-4-3011-2-2)

A decade back, had a psychic predicted Medeski, Martin & Wood's astonishing level of current popularity, jazzers everywhere would have balked. An organ-driven trio capturing a barely post-teen audience? And simultaneously impressing supreme guitar funkster John Scofield to the extent that he'd use them as his backup band on an album? Yeah, sure.



Dr. John

Fortunately, MM&W know the difbetween being retro and revisionary, to the extent that more often than not the listener will be hard pressed to identify the instrumental lineup on weirdness like "No Ke Ano Ahiahi" and "Nocturne." That the public — jazz fans and otherwise — highly acknowledge this twisted trio while remaining comparatively lukewarm about that endless line of major-label Lee Morgan/Bill Evans/Jackie McLean wannabes is wonderful news for the future of jazz. Can't think of a band that better represents how the concept of stretching out is evolving into a matter of unique textures as much as innovative solo-ing.

— Dave McElfresh

ETTA JAMES Life, Love & The Blues Private Music (01005-82162-2)

James last album was a hard-edged journey into country and southern soul. On this project, she's firmly back in the blues and retro soul mold. Being a huge Etta James connoisseur, I listen to anything she does with prejudice. However, after listening, I can't pre-judge this project. It's good and that's all there is to it. There are a few sore spots, but they are minor.



It's always good to have a new CD by Etta, but it's usually good because the material is great and the vocals are unapolegetically direct. The vocals are the same, but some of the material isn't. Let's start with what's great. Etta's remake of Johnny "Guitar" Watson's "I Want To Ta Ta You, Baby" is a mesmerizing love song, "Running Out of Lies" is a poignant cheating song and Sly Stone's "If You Want Me To Stay" is a gripping declaration for a second chance. She covers her old 1960 hit "Spoonful" to nice result. She does a particularly fine job on Brook Benton's "I'll Take Care of You," Joe Tex's "The Love You Save May Be Your Own" and even breathes new life into Albert King's "Born Under A Bad Sign.

Backing Etta is her longtime Roots Band that is in the pocket on all accounts and lays a light rock edge to many of the songs. But, the title song sounds like a Bonnie Raitt reject. The theme of love and loss Etta writes about is a good one, but the song just sort of rambles with no specific hook. Then, Etta's covers of Willie Dixon's "Hoochie Coochie Gal," Z.Z. Hill's "Cheating In The Next Room" and Al Green's "Here I Am (Come And Take Me)" don't break any new ground. They are basically the same arrangements with no unexpected fireworks. It's hard to imagine anyone performing Marvin Gaye's "Inner City Blues' with more skepticism and angst as he, but Etta's aggressive posture comes close. The downside is that the song carries on for seven minutes, which is three minutes too long when nothing new is added to the song. In spite of its missteps, the album is well worth getting if for no other reason than to have the delicious "I Want To Ta Ta You, Baby" in your collection.

— Bil Carpenter

MAXWELL Embrya Columbia Records (CSK 41170)

The term "soul music" does not often rear its head anymore, which makes sense given

(Please see New Releases page 98)





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BEST WISHES, PAUL & NAOMI

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Reissues

FRANK ZAPPA Mystery Disc Rykodisc (RCD 10580)

If you're not already a Zappa fan, chances are Mystery Disc will do very little to convert you. In fact, all but the most diehard devotees of Zappa and his notorious Mothers of Invention will find this collection confusing and confounding. Derived from a pair of bonus discs included in the box set collections of the Mothers' early albums, Mystery Disc is an odd collection of outtakes, live recordings, rehearsals, spontaneous jams, and trivial chatter compiled in mostly random sequences. It's not easy listening, but then who would expect a Zappa disc to be anything but maddening mayhem? As such, Mystery Disc lives up to its legacy.

Considering the Mothers' unrepentant anarchy and bizarre behavior (at one time they were tagged the most despised band in America), the controlled chaos and catcalling cacophony could be considered pretty much par for the course. There are, in fact, a number of extracts that reflect the many musical sides of this defiant musical mastermind. The most substantive run the gamut, from Zappa's early explorations into sound-track scoring (the spaghetti western-sounding "Run Home Slow") and avante garde experimentation

("Piece Two"), to Mothers manifestos featuring abrupt signature changes, mad, merry melodies and unexpected interludes of discordant free-form progression (both live and studio versions of "Agency Man," "Skweezit Skweezit Skweezit"). On the other hand, the seemingly spontaneous bits of wordplay and stage dialogue wear thin very quickly, leading you to feel like you've walked in on some inside joke. It's mostly fluff... and not the farce that may have been intended.

On the other hand, while much of the album falls below standard on a musical level, as a historical document, *Mystery Disc* fares somewhat better.

Zappa's pre-Mothers pick-up gigs as part of a cheesy lounge band are documented early on with "The Village Inn" and "Steal Away," and his early encounters with Captain Beefheart, captured, appropriately enough, with the babbling banter of "The Birth of Captain Beefheart," allow us to eavesdrop on some decisive moments in the evolution of Mothersmania. It's also interesting to note Zappa's ongoing fixation on '50s musical styles, mostly juxtaposed with his freewheeling '60s satire - "Charva," a tale of a gluesniffing, booze belting Romeo ("I love you more and more/Because your father owns a liquor store") and "Plastic People," best described as "Louie Louie" trapped in a

The documentary flavor is further magnified by the low-tech quality of the live recordings which often sound as if they were recorded on someone's portable cassette recorder — or worse Listening to the earnest attempts at traditional blues on "Steal Away" and the primitive pop of "How Could I Be

Such a Fool," recorded during sessions for the formative *Freak Out!* album, offer insights into the Mothers' early evolution, but the sound quality makes it doubtful that you'll want to return to this material very often.

Mystery Disc isn't the mother of all Zappa albums by any means. But if you consider yourself a completist, it may be a mystery worth uncovering.

— Lee Zimmerman

MARSHALL CRENSHAW The 9 Volt Years Razor & Tie (7930182838-2)

In a perfect world we'd certainly have more than the paltry offering of albums (nine is my count) Crenshaw has given us since 1982's self-titled debut. Though his music is pop stuff all the way, flashing enough Beatles influence to make Oasis sound like a bluegrass band, he remains too iconoclastic for mainstream radio. The guy leans just a bit too much toward rockabilly and New Wave-era associations (and intricate chord progressions that bring nosebleeds to radioheads needing mindless, aural wallpaper) to result in his name ever making it onto a Billboard chart. Not that Crenshaw necessarily cares, but one of the great sins of music is that his "Someday Someway" has never made it onto anyone's Top 100 Pop Songs of All Times list.

One might think that this collection of early-80s home recordings is bottom-of-thebarrel stuff released to muster up a mortgage payment or two. Hardly. Though most of the cuts were released on his early albums, these raw alternate home studio versions offer ultimate proof that Crenshaw's no record label Frankenstein whose sum merely equals the parts contributed by engineers, managers and producers. In fact, some of the roughest stuff 'You're My Favorite Waste Of Time," for example — is preferable to the professional studio-bred versions. Considering how his last release, Miracle Of Science, was also a home recording, Crenshaw may have permanently decided that too much production stirs cream into skim milk.

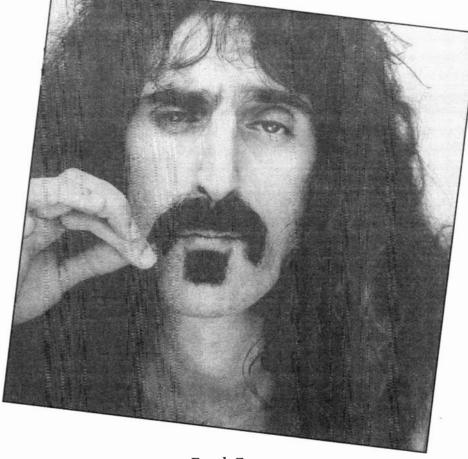
Slipped between familiar cuts are gems like 1983's neo-polynesian, lounge-ish "Bad Luck," a gorgeous song so solid it's hard to imagine why it never made it onto one of his albums. Jeez, if he's throwing aside tunes as engaging as this, let's hope Razor & Tie forces him to dig up more unheard reels collecting dust on his closet floor.

— Dave McElfresh

GENESIS Archive: 1967-75 Atlantic Records (82858-2) 4-CD Box Set

For long-time Genesis and progressive rock fans, the long, arduous wait is over. After numerous delays, the first of two archival Genesis box sets is available to the public. Was it worth the wait? Well, yes, mostly. Please allow me to clarify.

Usually, when record companies compile star of this show is not vocalist Peter Gabriel World Radio History



Frank Zappa

material for box sets, they are trying to balance out the needs of the hard-core fans with neophytes who may just want to hear the hits. Usually, the neophyte wins out while the fanatic gets thrown a few unreleased or inferior live crumbs and needs to satiate his or her musical appetite through expensive and often sonically inferior bootlegs (or so I've heard.) This pattern of events seems quite illogical, captain! The long-term fans are the ones who nurtured and supported the band from the ground up, allowing the band an opportunity to make a profit for the record company. Nevertheless, let us examine in which category this box set falls.

From a long-time fan's perspective, there is plenty to celebrate. The set contains no studio filler, only unreleased studio and live tracks documenting the Selling England By The Pound tour as well as The Lamb Lies Down On Broadway tour. Oddly enough, the set kicks off in reverse chronological order. Discs One and Two contain almost the entire performance of The Lamb Lies Down On Broadway from the Shrine Auditorium in Los Angeles on January 24, 1975.

According to keyboardist Tony Banks in the opening pages of the set's booklet, this show was the only one on the tour that was recorded in multi-track, hence it was the best-sounding tape possible for remastering. As with most live recordings, there have been some studio touch-ups. During the song, "It," the reel to reel tape ran out so the band had to go in to the studio to fix that. Steve Hackett fixed some guitar parts and Peter Gabriel over-dubbed vocals which his costume had concealed during "The Colony of Slippermen." The plot of The Lamb is extremely convoluted yet strikingly adventurous and original. Roughly the story of The Lamb concerns Rael, a tough street punk, and the many adventures he has, for hallucinates having) on and ancer the streats of New York City. The concert represented here is stellar in both performance and sound quality. The

but Phil Collins. His drum-work is absolutely top-notch considering the complexity of the time signatures involved on *The Lamb* and Collins does not miss a beat (pun intended). This concert was recorded during the latter stages of the American tour and the band has obviously ironed out the kinks by this point.

Standout performances include the legendary "In The Cage" played at a frenetic pace as well as the extremely underrated instrumental segue piece, "Hairless Heart," where Steve Hackett's guitar pedal solo joins forces with Tony Banks's mellotron to create a powerful melancholy musical dirge.

Disc Three contains live material from the 1973 Selling England By The Pound tour as well as unreleased studio gems. While Selling England was arguably their most cohesive album, (with Gabriel,) these live versions from the Rainbow Theater in London blow away the performances on the Genesis Live album. Beginning with an explosive "Dancing With The Moonlit Knight," the band emphatically dispel the notion that they were only an intricate little studio band. Other standout live tracks include the seminal 'Suppers Ready" and "Firth of Fifth" which contains one of the greatest and most emotional guitar solos in Rock history. As Banks steers the tune into the middle-eight, Hackett wrings an emotional honesty from each note that is comparable only to David Gilmour's solo on "Comfortably Numb," Jimmy Page's solo on "Achilles Last Stand." and Mick Taylor's solo on "Time Waits For No One" from the Rolling Stones' It's Only Rock N Roll. The studio tracks that cap off Disc Three include a BRC radio version of "Stagnation" from 1970's Trespass album as well as the highly coveted Twilight Alchouse B-side from 1973 as well as 'Happy The Man," a single A-side from 1971. The disc closes out with unreleased radio-friendly version of "Watcher Of The Skies" from



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Unit space ads are an affordable option for the small dealer or for the private collector who has a few items to sell. They are based on 8-1/2 x 11 sheets that you create. They are "camera ready," in other words, the ad will look in print exactly how it looks when you send it in, only smaller. We will reduce the sheets to fit the ad space. Optionally, at no extra charge we can create a heading for your ad. We will typeset your name, business name (if any), address and phone/fax numbers on your ad if you so request. The two types of ads are:

- 1. Set Sale Items are sold at the price listed
- 2. Auction Items are sold to the highest bidder.

FOR A BETTER UNIT SPACE AD . . .

Use white paper

- 2. Have a new ribbon on your typewriter or printer; avoid low toner on a laser printer.
- 3. Make sure the paper is vertically oriented. We cannot publish a horizontal unit space ad unless you want the reader to turn the magazine sideways to look at it. Most readers won't
- 4. Mail it to us; don't fax it. Faxes can leave unwanted markings that make your ad hard
- 5. Clearly identify whether your ad is a set sale or auction.
 - Avoid mixing the two in the same ad; if you must, have separate sections for set-sale and auction items.
- 6. Include your name, address, and telephone/fax number (and when you will be available to take calls on the ad) and all ordering information, including postage and shipping fees.
- 7. Put your listings in a logical order. If you have several formats in the same ad (LP, CD, 45, etc.), group your items by format. You also may wish to group items by type of music. As for the listings themselves, alphabetically by artist usually works best.
- 8. If you have any questions on how to set up your ad, contact anyone from the GOLDMINE advertising staff.

SET SALE GUIDELINES FOR BUYERS

- 1. First, make sure you are replying to a set sale and not an auction. If an ad mentions minimum bids and deadlines, it's not a set sale
- 2. Follow the advertiser's directions on how to reply. If the ad says to write first to reserve an item, do it. If the ad says that money orders only are accepted, don't write a personal check And never send cash through the mail!
- 3. If you write or call to reserve an item and the advertiser still has it in stock, send your payment for the item promptly.
- . Set sale ads are "first-come, first-served," so the sooner you reply, the more likely you are to receive what you order.
- 5. If you receive the item and it is not as advertised, don't hesitate to complain. Reputable advertisers take complaints seriously and try to do right by the customer. But don't take advantage of this, either; complain only when you have a legitimate reason for doing so.

SET SALE GUIDELINES FOR SELLERS

- Only advertise items you have. Because of ad deadlines, some dealers will assume they will have new material based on release dates given by record companies. In the long run, it's better to wait until you actually have an item to put it in your ad
- 2. State all your policies in the ad. Examples include method of payment, whether (and at what times) you will accept elephone calls, and whether to reserve items or send money immediately
- 3. Send the items promptly after they've been paid for. Federal Trade Commission regulations state that you must ship your items within 30 days
- 4. Charge only what you pay to send the package. Or charge everyone the same amount, knowing you will lose money on large packages, but will make up for it on smaller ones. If your stated postage rates are unusually nigh, state why! (Insurance, special handling or packaging, etc.)
- 5. Take complaints seriously. An unresolved problem is usually a lost customer

Auction Guidelines For Buyers

- First, make sure you are replying to an auction and not a set sale.
- 2. Note the minimum bid, and don't bid less than that. Also, don't say "I will top all bids" unless the auction allows it and, of course, you really mean it.
- Mail in all bids unless the ad says phone-in bids are acceptable.
- 4. Remember the deadline. If none is stated, then the auction closes one month from the date on the cover. For example, if the auction is in the GOLDMINE dated October 15, the sale closes November 15.
- 5. If mailing bids, allow 1-2 weeks for your bids to arrive. And after an auction ends, allow 1-2 weeks for notification. If you haven't heard 14 days after the end of an auction, assume you won nothing unless the ad says that all bidders, win or lose, would be notified.
- 6. Honor all winning bids! If you are notified that your bid has won the item, send the money for your items within a week. Bidders reneging on their winning bids is the No. 1 complaint from those who run auction ads. If you can't honor your bid, at least have the courtesy to notify the advertiser.
- 7. Allow 2-4 weeks for your winnings to arrive.

AUCTION GUIDELINES FOR SELLERS

- 1. Set minimum bids on any item you won't self for less. You also can set an auction-wide minimum; different minimums on different parts of the auction; or no minimums at all. Avoid "Ridiculous bids will be rejected" or similar phrases; you can't assume that everyone knows what a "ridiculous bid" is. Instead, take the time to set minimums.
- 2. Run an honest auction. Don't advertise items you don't have; don't artificially force bidders to bid more by claiming there's a counterbidder when there isn't one; don't overgrade your items; and sell all items that meet your published minimum and are the high bid, even if the bid is far below "book" value.
- 3. Notify winners within the first week after your deadline passes.
- 4. Send the winners their items promptly upon payment. (It's OK to wait for checks from unfamiliar customers to clear, which takes no more than a week. It it takes longer, get a new bank.) Federal Trade Commission regulations state that you must ship your items within 30 days.
- 5. Don't use your auction as a way to compile a mailing list unless you state that in your ad.
- 6. In sum: Treat your customers as you would want to be treated if you were the one bidding.

UNIT SPACE AD RATES

GOLDMINE has two sizes of unit space ads:

- Regular your ad is reduced to one-ninth of one of our pages.
- 2. Super your ad is reduced to one-fourth of one of our pages.

Regular Super \$116.00 Each unit \$54.00 \$414.00 Full page \$414.00 Each unit after full page \$46.00 \$103.50

Contract rates are available, which earn advertisers lower rates. Call anyone on our GOLDMINE advertising staff for a complete rate card. 715/445-2214

MAGAZINES FROM 1961-1969 PT. III

No. 3 1964-TEENALE SURF MOVIE. An ente-Les Crem Rich of Ren in Life hely 20,1% - TUESDAY WELD: Shahrs Off The Binden O' Young v. -4 pages wiples

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Photo Screen-Jan 1907-Nancy Sinstra. "Big Valles", Elwa, Raguel Welch, Agen-Margeri March 1907-MARI, ON BERANDO, Wall Drawer, Kim Novak, Lee Maria, Clash Hall, Stevens March 1907-MARI, ON BERANDO, Wall Drawer, Kim Novak, Lee Maria, Clash Hall, Stevens March 1907-MARI, Charles, Albano, Stemar Agant 1807-MARI, Charles, Albano, Stemar Agant 1807-MARI, Shari, Shari, Albano, Maria, Garage, Maria, Google Jameling, Diller Standard, Shari, Shari, Albano, Alb

Screen Stones-March 1968-MIA FARROW-Tommy Steele Gomer Pyle George Segal Rip I om April 1968-MARLO THOMAS-LIZ TAYLOR-Barbara Feldon, Yester Mimmeus, Kod Taylor May 1968-JANE FONDA-Elvis, Rowan & Martin, James Coburn, Joey Bishop Pial Newman July 1968-MAR FARROW-Dock Chambertain Julic Christian Laylor Christian July 1968-MAR FARROW-Dock Chambertain Julic Christian Julic Christian

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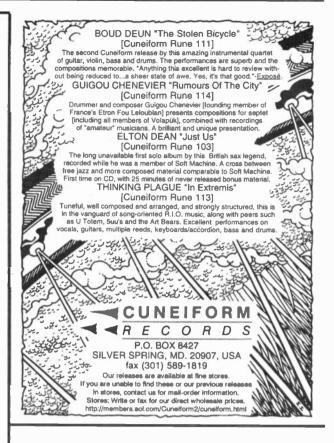
March 1968-CONNIE STEVENS.R YAN O'NEAL-Natalie Wood, Audrey Hepburn Peter Sellers
Oct 1968-LIDY CARNE-Van Dake Parks. Simon & Garfunkle Dustin Hoffman, B Stressand
Oct 1968-LIDY CARNE-Van Dake Parks. Simon & Garfunkle Dustin Hoffman, B Stressand
Yell Screen World-March 1968-LIZ TAYLOR. Smothers Bros. Lee Majors, Havley Mills, Mario
July 1968-Jackie Gleason, Tony Curtis, Ingrid Bergman, Maureen O'Hara, Marlo Thomas
Movie Stars-March 1968-March 1968-LIZ TAYLOR. Smothers Bros. Lee Majors, Havley Mills, Mario
July 1968-Beverly Hillbillies: Warren Beatty, Bob Mitchum, Rowan & Martin, H Mills
Motion Picture-Jan 1968-Gary O'rant, Tony Quain, Bob Yangh, Recky Methon, John May
1968-FRAME Brands, Kath Hepburn, Warren Beatty, Mario Thomas, Tony Curtis
Oct 1968-FRAME Brands, Kath Hepburn, Warren Beatty, Mario Thomas, Tony Curtis
Oct 1968-FRAME Brands, Kath Hepburn, Warren Beatty, Mario Thomas, Tony Curtis
Oct 1968-FRAME Brands, Kath Hepburn, Warren Beatty, Mario Thomas, Tony Curtis
Oct 1968-Rowan & Martin, Paul Newman, Raymond Bart, Julie Andrews, Saily Field
Movie Life-Jan 1968-SHATN-ER NIMOY-Red Skelton, Rock Haddson, Melina Mercourt Elivis
March 1968-Cowalls, American Production, Paul Paulsen, Hippier Fashon, "Geraldine Chapling Stamwyck
Aug 1968-DEAN MARTIN-Par Paulsen, Hippier Fashon," Geraldine Chapling Stamwyck
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| VISA - MC - DISCOVER - POSTAL MONEY ORDER ONLY FLEASE ADD 45 91 FOR 151 TERM, \$1 EACH ADDITIONAL CDPS - RECORDS - TAPES - BREBORRABILIA - 100'S of AUDITIONAL CREEK - RECORDS - TAPES - BREBORRABILIA - 100'S of AUDITIONAL CREEK - RECORDS - TAPES - BREBORRABILIA - 100'S of AUDITIONAL CREEK - RECORDS - TAPES - BREBORRABILIA - 100'S of AUDITION RECORDS - TAPES - BREBORRABILIA - 100'S of AUDITION RECORDS - TAPES - BREBORRABILIA - 100'S of AUDITION RECORDS - TAPES - BREBORRABILIA - 100'S of AUDITION RECORDS - TAPES - BREBORRABILIA - 100'S of AUDITION RECORDS - TAPES - BREBORRABILIA - 100'S of AUDITION RECORDS - TAPES - BREBORRABILIA - 100'S of AUDITION RECORDS - TAPES - BREBORRABILIA - 100'S of AUDITION RECORDS - TAPES -



Please Specify What Speed & Style Of MusicYou Collect

WILLIAM A. CONRAD 348 West Baker St. St. Paul, MN 55107-2687 U.S.A.

Phone: (651) 298-0885 (2-6 PM) no bid info
Please show LABEL 6 NUMBER for each item bid on. All items
are original issue for label 6 number shown unless otherwise
mentioned. Buyer's satisfaction of all transactions is fully
guaranteed. I notify ALL bidders (even if no wins) hopfully
within 2 weeks of closing date. Shipping cost will be added.
No "bid topping"

ATT TTEMC ADE ALLOGRAPH

ATT TTEMC ADE ALLOGRAPH

ALL ITEMS ARE AUCTION MINIMUM BID is number (= \$) after grade/remarks CLOSING DATE: MON - 18 JAN 99

W = mint, new V = very good G = good P = fair P = poor V = veer, scratches, noise, etc., but not seriously distracting G = weer, scratches, noise, etc. distract, but too good to junk P = foreign noise louder than recorded sound -- barely playable P = not playable or -- = better or worse than grade

s (before) "small or slight value" s (after) "both sides (before) = lots of or large (lg) ol = on label (lbl) w = writing x ""X or V" # "number r ""Ne" stamped dh = drill hole tr * tear t = tape r = clear tape s = sthr = sticker nk * mark or stain if record and cover graded differently; rec / cvr pic = pic slv = picture sleeve oc=on cvr/pic c = cvr * over sh = staple holes (or pin / tack holes) st * staple tear rv = ring wear c s = cvr split, split seam(s) pt * price tag ts = taped seam(s) (clear tape unless otherwise mantioned) tr = tear = like split, but not a seam/edge = nothing missing surf tr = surface tear = part of surface missing no = momo st = stereo star = slectronic stereo fc/ic/bc = front/inner/back cover fo = fold-out or gatefold se = slotted edge c = clipped corner dh = drill hole paofc / paobc = promo stamp or stemcil on front / back cover

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5006 "PHERIMODOS"

1050 HOMETHUS "Story" H- mono Immunatu

5006 "The FLEXIMODOS"

2021 WANDERERS TOREE "We Sing Folk Songs" N- a

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5007 "ALMORERS TOREE "We Sing Folk Songs" N- a

5007 "ALMORERS TOREE "We Sing Folk Songs" N- a

5008 "PAT BOOTE "Pat"

5009 FAX BOOTE "Pat"

5009

LP SET SALE

				COVER/LP		
ARTIST	TITLE	NUMBER	LABEL	COND.	COMMENT	COST
Agent Stecl Armored Samt	Unstoppable Force (test press) Rassing Fear (test press)		Important	M M	Test Pressing Test Pressing	\$35 \$35
Autopsy	Severed Survival	VILE12	Peaceville	M/M M/M	Red Vinyl English Import	\$25 \$25
Autopey Bethory	Mental Funeral The Return	VILE25 MXB041	Peaceville Combat	VG/VG+	W/Lyncs	\$45
Beatles	Songs. Pictures, & Stories	VJ1092 E4215	Vec-Jay MGM	M-/VG- VG-/VG	W/9" Fold Rough Copy	\$200 \$100
Beatles Beatles	W/ Tony Sheridan Magical Mystery Tour Plus Amgzing Beatles & Others	072-04449	EMI/Apple	M/M	Ger Import	\$50
Beatles	Amezing Beatles & Others Abbey Road	601	Clanon MFSI.	M-/VG- M-/M	W/Swallows Ong Master	\$100 \$50
Beatles Beatles	Magical Mystery Tour	1-047	MIFSL	M/M	Orig Master	\$50
Bellus, Tony Blues Magoos	Robbin' The Cradle Psychodelic Lollipop	LPA-8 MG21096	NRC Mercury	VG-/VG VG/VG	Taped Seems Seem Splits	\$75 \$25
Blues Magnos	Electric Conuc Book	SR61104	Mercury	M-/VG+	No Conuc Radio Promo	\$30 \$100
Bowie, David Buckingham-Nicks	An Evening With Buckinghom-Nicks	DЛL1-3016 PD5058	RCA Polydor	M-/W M-/VG+	Gatefold Cov	\$30
Buffett, Junutry	Before The Salt	2'BR-6019	James	VG+/M VG+/VG	1 ST Two LP's 1 ST Press	\$50 \$25
Butthole Surfers Carcasa	Butthole Surfers Symphomes of Sackness PD	VIRUS32 MOSH18P	Alternative Earache	M	Pic Disc	\$45
Celtic Frost	To Mega Thenon	N0031	Noise	M/VG+	W/Lyncs IM W/Lyncs	\$45 \$30
Celtic Front Celtic Front	Tragec Serenades Morbid Tales	MX8107 N0017	Combat Noise	VG+/VG	W/Poster 1M	\$60
Coe David Allan	Texas Moon	PLP-507	Plantation	M/M	Bare Asses	\$100 \$40
Comstack, Robby Cranbernes	Out Of Sight To The Faithful Departed	ALM13026 ILPS8048	Ascot	M/VG- M/M	I Bad Scratch C V W/Poster	\$35
Dark Angel	We Have Arrived	7006	AxeKiller	M/M- M/M	Red logo cover C V W/Lyncs	\$50 \$75
Devglo Abortions Deep Purple	Dayglo Abortions Mark 2 Purple Singles	TXLPQ6 TPS3514	Toruc Shock EM1	M-/M	Purple Vinyt	\$25
Deerfield	Nil Desperandum	FRS1 ABCS-715	Flat Rock	M/M-	Psych	\$100
Denuan Diamond, Neil	Demian Shilo	BLP221	ABC Bang	M-/VG M/M	Bubble Puppy Clean Copy	\$45
Dickies	10" Maxi-Single (promo only)	SP-12008	AIRM	M/M	Whate Virivi	\$25 \$30
Diddley, Bo Donley, James	All Time Greatest Hits Born To Be A Loner	2989 2002	Checker Starflite	M/M SS	Re-Issue ⁴	\$40
Electromagnets	Electromagnets	SD-1001	EGM	VG+/M-	Red Cover	\$100 \$40
Endle St Čloud Fitzgerald, Ella	Thank You All Very Much Ella And Louis	IALP-12 MGV-4003	1 A Verve	SS VG+/M-	W/Armstrong	\$45
Hickords	We're In It For The Com	TXLP-12 V-8170	Toxuc Shock	M-/M VG/VG+	C V W/Lyrics Promo Copy	\$25 \$50
Hodges, Johnny Infernal Majesty	Mess Of Blues None Shall Defy	V-8570 RR9609	Verve RondRacer	M-/M	Like Possessed	\$25
Journey	Superstar Concert Series	SS84-20	Westwood	M/M	Radio Show Red Viirvl IM	\$50 \$45
Kisa Kisa	I Was Made For Lovin' You Hotter Than Metal	BZC4422 HRS23	Casablanca Super Star	M-/M M-/VG+	Italian Import	\$35
Kim	Nacı Para Amarte/Caruma	NBD-20169	Casablanca Line	VG M/M	Red Vistyl IM	\$50 \$30
Kruckerbockers Kuban Bob	Lies Look Out For The Chester	1LP5056AS 1500	Muncland	VG-/VG	Whate Varyl	\$30
Lennon. John	John Lennon Box Set	Л.ВВ	U K Apple Heavy	M-/M M/M	8 LP's & Book Erotic Rock	\$200 \$100
Love Is A Heart-On Mason Proffit	Love Is A Heart-On Mason Proffit	HS1111B HT-1009	Happy Tiger	M-/M-	W/2 Hangmen	\$20
McCartney, Paul	Band On The Run (pic Disc)	11901	Capitol N.F.C	M/M VG+	Picture Disc Radso Show	\$25 \$60
McCartney Paul Mcphee, T S	Radio&TV Program Material Two Sides Of T.S. Mcphee	001	WWA .	M/M	Groundhogs	\$75
Metallica	Whiplash	MRS-04 CS9498	MegaForce Columbia	VG+/M- VG+/VG	W/Remex W/Poster	\$45 \$40
Moby Grape Monkees	Moby Grape (Finger Cover) Head	COSO-5008	Colgens	M/M	Clean Copy	\$40
Morbid Angel	Abonumetions Of Desolation	MOSH48 839011-1	Earache Stardon	M/M M-/M	UK Import Seattle Classic	\$30 \$50
Mother Love Bone Motley Crue	Shine (Stamped Promo) Running Wild	CLUB2	Fan Club	M/M-	Shout Outakes	\$45
New Colony Sax	Attacking A Straw Man	61226 St-3001	Mercury	VG+/M M-/M-		\$30 \$60
New Colony Six New Order	Colonization Black And White In Color	NO01	Sentar Algune	M/M	Dbl LP Live	\$35
Newton-john, Olivia	If Not For You	71117 DGCTP7	Uni DGC	VG~/M- M/M	Field Cover Picture Disc	\$50 \$45
Nirvana Nirvana	Come As You Are (pic Disc) In Bloom (pic Disc)	GESTP34	Geffen	M/M	Picture Disc	\$45
Obstuary	The End Complete (ps. Drsc)	9201 OZ-1000	RC Orone	M M-⁄VG+	Picture Disc TX Private	\$35 \$200
Ov Knozz Parlument	Ruff Max Motor Booty Affair (pic Dusc)	NBPLX7125	Casablanca	SS	Picture Disc	\$25
Pink Floyd	Money 12" 1967-68	1334 R60 00511	Columbia RD	M M/M	C V Promo Russus Import	\$35 \$50
Pink Flovd Pink Flovd	Dark Side Of The Moon	1-017	MFSL	M-/M-	Ong Master	\$75
Pink Flovd	Wish You Were Here (promo) Seven Churches	33453 8024	Comba	M/M M-/M	Stamp Promo W/Lyrics	\$50 \$35
Prusce Prusce	Lintowers 1.2" (peromo)	PRO- A-904	Warner Bros	M	W/Edit	\$50
Prince	Hoad, Suster, Party Up 12"	PRO-A-915 25641+1	Warner Bros Sire	M M/M	1 Sided Promo Stamp Promo	\$75 \$25
Ramones Ramones	Halfway To Sanity (promo) Rocket To Russia (promo)	6042	Sire	M/M	Sticker Promo	\$25
Ramones Really Red	Too Tough To Die (promo) Teaching You The Fear	25187-1 006	Sire	M/M SS	Stamp Promo Houston Punk	\$25 \$25
Red Cravola	The Parable Arable Land	IA-LP-2	LA	VG/VG+	Soems Split	\$75
Revere Paul	In The Beginning Rock N Rolling Stones	7004 5149	Jerden Decea	M/M VG+/VG	Clean Copy English Import	\$100
Rolling Stones Rolling Stones	Miss You /Far Away Eyes 12"	2802	EMI	VG+/M-	Pink Vinyl	\$25
Rolling Stones	Get Yer Ya-Ya's Out Precious Stones (psc Disc)	6835209	Decca Salhouette	M-/VG+ M/M	Blue Vinyl Interview P D	\$10 \$15
Rolling Stones Sahm, Doug	The West Side Sound Rolls	5000	Teardrop	M/M	W/Augst	\$50
Samhain	Institum Come Live With Me	9-04 69001	Plan 9 Tomorrow	M-/M- SS	No Poster	\$45 \$60
Shadow Mann Sir Douglas Quantet	Live Love	1007	Texas	VG+/M-		\$30
Sir Douglas Quintet	Best of Mind Perpetual Intercourse	7086	Takoms Capitol	M-/M- M/M	Clean Industrial	\$20 \$25
Skinny Puppy S.A. Slayer	Prepare To Dic	001	Rainforest	M-/VG+	TX Metal 2 ND Album	\$75
S A Slayer	Go For The Throat	UDL-1 7243841655	Hut	SS M/M	2 ** Album #1449	\$50 \$50
Smashing Pumpkins Smiths	Mellon Collie & The Infinite Smiths (promo)	25065-1	Sarre	M/M	Stamp Promo	\$25
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3.	Bobby Vee	i remember buddy holly (lrp-3936) AUDITION COPY NM/NM rockin and driften (asi=8022) rere Bullseye label.
4.	Drifters	rockin and driften (asi=8022) rere Bullseye label, MM/NM
		album was only opened to check viberiance.
5.	Bob-B-Sox & Bluejes:	ne. mip-a-dee-doo-dah (phip-4002) "WHITE LABEL PROMO" NH/NH
6.	Pive Keys	five keys (aladdin-806) rare maroon and stiver" HM/NM
7.	Orystals	twist uptown (dt-90722) "RAREST STRREO, rec club!" " " " " " " - / M-
	Captain Bayond	same (cp-0105)" 3-D cover, also a WHITE LABEL PROMO" M-/NM
	Crystals	he.e a rebel (phip-4001) "DJ COPY. WHITE LABEL FROMO" NM/NM
	Crickets	in style with (cri-757320) "RARE MAROON STEREO" ****** NM/NM
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12.		come go with me (lun-1000)" let album" "" " " " " " " " " " VG++
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	Jay & Americans	she cried (wes-6222) "FIND THIS IN STEREO" " *******************************
	Little Richard	greatest hits (vj-1124)"blue and white vj promo''!! ""H-/NH
21.	Leaves	hey joe (serrey-3005) very rare on this label, also even
		rerer as a WHITE LABEL PROMO!!!!
22.	Sam COOR	tribute to a lady (keen-2004) "rare white label promo.
		book does not show one to exist', unplayed ****** EX/NM
	Mark Dining	teen angel (se-3828) still in shrinkwrap atereo ***********************************
24.	Hames & Papas	if you can believe your eyes and mare (de-50006) orig
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	Huggets	original artyfacte (7e-2005-d) orig label, W.L.PROMO"NM/NM
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27.	Neil Dismond	the reel of (blpe-214] RARE STEREO'' lalso its.77777? Seeled killer joe (slp-512) scarce in STEREO.
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31.	Jimmy Feed stain on bts edge,	rockinivith reed (vj-1008)"this lp has been sealed for a
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125. Benatar Pat-The Joint Las Vegas 1996 'airdates/7-22-96,5-12-97 \$21
126. Bowie David-Outside Tour-Phoneix az&Tolyo 1990/air 6-23-97 \$33
127. Cooper Alice/3-6-87 Cinc. Ohio/ Air 8-12-96 \$21
128. Bad CO/1995 Louisville/P. Rodgers Troubador 93/AIR/7-1-96,11-27-95 \$15
129. Dooble Bros. Reunion Tour Concord, CA. Air/ 9-5-94 \$15
130. Foreigner-House Of Blues Hollywood Feb. 95/Air/ 4-14-97,5-25-98 \$15
131. Lynyrd Skymyrd/Orig Lineup/Knebworths -76/Air; 5-26-97 \$21

132.Mellencamp John-Farm Aid 1997 Air/ 1-26-98 \$21
133.Led Zepplin/BBC 69,71,80/Air/dates/ 8-8-94,7-17-95,9-15-97 \$26
134.Page Jimmy&Robert Plant-Shark l'ank San Jose 1995/ air/ 12-9-96 \$29
134.Page Jimmy&Robert Plant-Shark l'ank San Jose 1995/ air/ 12-9-96 \$29
135.Pretenders/Glastonbury 94&8-11-condon Air 9-19-94 \$15
136.Trower Robin-1990 Redondo bch&Steve Miller 91-Irvine,CA/ Air 9-10-97 \$17
137.Thorogood George-House Of Blues Chicago Aug 97/Air 4-13-98 \$17
138.Traffic 1970&S. Winwood 86 Tour Air-8-11-97 \$17
139.Van Halen 1986 Tour/ Air 7-29-96,3-16-98 \$16
40 VA/S-\$94bet To Blues Civilerists //Tourners S. Pay Vandon Com Stean Miller 9 20

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138. Traffic 1970&S. Winwood 86 Tour Air-8-11-97 \$17
139. Van Halen 1986 Tour/ Air 7-29-96,3-16-98 \$16
140. V/A:Salute To Blues Guitarists/Clapton, S. Ray Vaughan, Cray, Steve Miller 8-29-94 \$15
141. V/A; Yearendee/Fleetwood Mac. Zepptin, Yes 12-22-97 \$15
142. V/A; Southern Rock/M. Hatchet, Outlaws, Allmans, 38 SP., Skynyrd 5-15-95 \$23
BACKTRACKS USA WITH KID KELLY (CD)
2cd Zhour radio show with all big 80's music, Hey a new Fox Sitcom? The 80's show
143. Clash, Bowie, Blondie, SKYY, C. Club, O. M. D. Prince, Wham, E. W. Fire, K. Wilde 8-3-98 \$10
144. Clash, INXS, Duran Duran, GO-GO's, Wham, Michael Jackson, Hooters, B. Idool 8-31-98 \$9
145. Go-Goa, Kinks, M. Vanilli, Bangles, G. Earring, Big Country, Missing Persons, J Jett 7-13-98 \$9
146. Inxx, Stray Cats, ZZ Top, Nena, L. Branigan, Madonna, D. Duran, Bonnie Tyler 7-6-98 \$9
147. InXS, Blondie, Bowie, Berlin, Wham, Madonna, Go-Gos, Cars, James Brown 8-17-98 \$10
148. InXXS, ZZTop, L. Branigan, Stray Cats, Nena, Prince, Sting, Madonna, Bangles 7-6-98 \$9
149. Lauper C., RNXS, Expose, Dead Or Alive, Go-Gos, Whitesnake, G. Michael 7-20-98 \$9
150. New Order, Clash, S&Banshoes, Wham, Cars, Prince, J. Geits, Madonna 10-19-98 \$11
151. Squeeze, The Church, D. Duran, Bangles, Go-Gos, Michael Jackson, Madonna 9-21-98 \$9
152. Springfield Rick, Rodo, C. Lauper, Madonna, B.-52's, G. Michael, P. Abdul, Prince 9-28-98 \$11
153. Springfield Rick, Ribondie, C. Lauper, Nightranger, C. Club, Michael Jackson, Queen 9-7-98 \$10
155. Stray Cats, Bow Wow Wow, B-52's, Dorna Summer, Romantics, G. Michael 7-27-98 \$9
COUNTRY HITMAKERS(CD)
Huntsman Ent./ 1cd 1 hour v/n music&itarv show+5 daily interview features. All artists listed are interviewed. PLEASE NOTE none of the shown in this section have q's
156. Anderson John, Trite, Loveless, Reba, Marry Strart, Charlie Daniels 9-18-95 \$7
160. Anderson John, Trite, Loveless, Reba, Marry Strart, Charlie Daniels 9-18-95 \$7
161. Anderson John, Rody Travis, George Strait, Party, Lov

165. Chesmey Kenny, Alan Jackson, D. Rio, Shenandosh, Neal Mc Coy 6-5-95 \$6
166. Carpenter M. C., T. Yearwood, Reba, Audrey Wiggins, Naomi Judd, M. Stuart 5-15-95 \$7
167. Gill Vince, Faith Hall, Martina Mc Bride, M. C. Carpenter, T. Yearwood, Reba 2-27-95 \$8
168. Gill Vince, Faith Hill, Martina Mc Bride, M. C. Carpenter, T. Yearwood, Reba 2-27-95 \$6
169. Gill Vince, Suzy Bogguss, Tracy Byrd, Jeff Carson, Dohn Berry, L. Texas 11-6-95 \$6
169. Gill Vince, Faith Hill, Mavericks, Marry Staart, Sammy Kershaw 7-4-94 \$7
171. Hill Faith, Amy Como, Linda Davis, Chartie Daniels, Little Texas 10-24-94 \$6
173. Loveless Patty, Chely Wright, Martina Mc Bride, James House, Gibson/Miller 3-6-95 \$7
174. Loveless Patty, Tractors, Randy Travis, David Ball, Chartie Daniels 10-31-94 \$6
175. Parmell Lee Roy, Vince Gill, Rhert Akins, Daron Norwood, D. Lee Murphy 10-23-95 \$7
176. Strait George, T. Yearwood, Reba, Rhett Akins, Davon Norwood, D. Lee Murphy 10-23-95 \$7
177. Twain Shania, Rhett Akins, John Berry, Billy Dean, George Ducas, Conf. RR 3-13-95 \$8
179. Twain Shania, Stephanie Bentley, Wade Hayes, Tyl Hermdon, Halk Ectchum 7-8-96 \$8
180. Twain Shania, Loe Dee Messina, Kathy Mattea, Tracy Byrd, John Berry 5-6-96 \$8
181. Twain Shania, Party Loveless, Martina Mc Bride, Tim Mc Graw, R. Trevino 5-1-95 \$8
182. Twain Shania, Lee Roy Parnell, Pam Tillis, Bryan White, James House 9-25-95 \$8
183. Tucker Tanya, Vince Gill, James House, Shenandosh, Little Texas 6-26-95 \$7
184. Tritt Travis, Vince Gill, James House, Shenandosh, Little Texas 6-26-95 \$7
185. All Sains, Black Lab, Vonda Shepherf-Erykah Badu 4-18-98 \$6
187. Apple Fiona, Third Eye Blind, Merrill Bainbridge, Kenny G 3-7-98 \$7
188. Brooks Garth, Brian Setzer, Ace Of Base/Mc/Heather Nova 7-4-98 \$8
189. Brooks Garth, Savage Garden, Hareve Danger, Ace Of Base/Mc/P. naked Ladies 6-27-98 \$7
190. Brandy, Simply Red, La Bouche, Michael W. Smith/Mc/Sherie Nicks 5-16-98 \$6
191. Crow Shery, Brandy, Wild Orchid, Babyface/Mc/Shania Kings 4-19-98 \$6
192. Celapton Eric, Beastie Boys, Allyah/Mc/Ba

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206.John Oliva Newton, B-52's, Celine Dion, Dima King 5-23-98 \$10

2071.Levis Doma, Inner Crüce, Harvey Danger 6-20-98 \$5

208. Madoma, Bayfrace, Goo Goo Dolla, Rebeta, McChama Twain 9-19-98 \$7

209. Mellencamp John, Sherryl Crow, R.Kelly, Balyface/McCh. Centre Rimes 9-12-98 \$6

210. Nicks Streic, Matchbox 20, Acc Of Base, Bryan Adarwa/McCS. Mc Lachlan 10-10-98 \$8

211. Rebetah, The Wilsons, Aslayah/McCElino John 3-21-98 \$5

212. Semisionic, Sister Hazel, Moncay 8D egrees 8-29-98 \$6

213. Smashing Pumpkins, Fuel, Eve, 6-0 Fighters 8-8-98 \$6

214. Smashing Pumpkins, Fuel, Eve, 6-0 Fighters 8-8-98 \$6

215. Serzer Brian, Eric Clapton, Janca/McCBremaked Ladides 7-18-98 \$6

216. Semsonic, Fored Matchbox 20,00MC/Ion Annow, Wallflowers 5-2-98 \$7

217. Semisonic, Meredith Brooks, Jimmy Ray, Matchbox 20,00MC/Madoma 2-8-99 \$6

218. Wyclef Leva Chambewarus-Mo-McCHanson, (Boyn), Madoma 2-28-95

219. Wuld Orchul-Monica, Third Eye Blind, Eve 6-8-22-98 \$6

219. Wuld Orchul-Monica, Third Eye Blind, Eve 6-8-22-98 \$6

219. Wuld Orchul-Monica, Third Eye Blind, Eve 6-8-22-98 \$6

210. Sempsonic, Chart, Orbiton, CRC, Labban, Beachboy, Animak, Dave Utale 10-16-98 \$9

211. Beachboy/Elva, Pret Clark, Blyds, CCRR, B. Holly, Holles, J. Holles, S. Semisonic, Walley S. Semisonic, March 20-18-88

222. Booker T.C.S., N.Y., CCRD, Domarn N. Diamond, Bl. Ver, Maceil, S. Semisonic, Semisonic, Semisonic, Semisonic, Monica, Semisonic, Semiso

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322. Cars According to G.Hawkesd&R ocasek(SOURCE)3[bp 2 hrs 8-19-83 \$40
323. Crenshaw Marshall&Modern English Concert(SOURCE)2]bps 90 min. 7-29-83 \$60
324. Doors Profile(SOURCE) 3[bp 2 hrs. 9-30-83 \$75
325. Dexys Midmight Runners-Concert(SOURCE) 2[bp/no q/ 4-15-83 \$49
326. Fleetwood Mac Spec. (SOURCE) 11-19-82 3[bp 2 hours \$70
327. Gilley Mickey Live From Gilleys 1 lp 1 hour 6-18-83 \$20
328. Jetthro Tull Special(SOURCE) 3[bp 2 hours 7-23-82 \$80
329. Judds-Live From Gilleys 12-8-8 1 lp 1 hour \$30
330. Karsas Special(SOURCE) 2[bp 90 min. 4-3-81 \$35
331. Kihn Greg Concert(SOURCE) 3[bp 2 hrs. 9-2-83 \$39
332. Lynyrd Skynyrd Story(SOURCE) 3[bp 2 hrs. 9-2-83 \$39
332. Lynyrd Skynyrd Story(SOURCE) 3[bp 2 hrs. 9-2-83 \$30
334. Lewis Jerry Lee-Live From Gilleys 1 lp 1 hour 5-5-84 \$80
335. Joel Billy Spec. (SOURCE) 3[bp 2 hrs. 11-13-81 \$65
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337. Petry Tom Profile(SOURCE) 3[bp 2 hrs. 11-13-83 \$39
339. Plant Robert Profile(SOURCE) 3[bp 2 hrs. 11-14-83 \$39
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340. Palico-CONCERT(SOURCE) 3[bp 2 hrs. 11-13-81 \$60
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116 CARTY LEWISSELAY SUBJECT - ST 7623 SWI

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Beatles	45	I Want to Hold Your Hand	VG+/VG+	Capitol-5112	\$ 50.00
Beatles	45	Yellow Submarine (sleeve)	VO+	Capitol-5715	\$ 50 00
Beatles	45	Eight Days A Week	VG+/NM	Capitol-5371	\$ 65 00
Beatles	45	She's A Woman	VG+/VG	Capitol-5327	\$ 35 00
Beat Bros	45	My Bonnie (Germany)	VG+/VG+	Polydor24-673	\$250.00
Beat Bros	45	Ain't She Sweet (Germany)	VG+/M-	Polydor52-317	\$150.00
Beat Bros	45	Skinny Minny (Germany)	VG+/VG+	Polydor52-324	\$150 00
Beat Bros	45	Ruby Baby (Germany)	VG+/VG+	Polydor52-025	\$100.00
Beatles	45	Komm Gib Mir Deine Hand	VG+/VG+	Odeon 029502	\$100.00
Beatles	EP	Beatles & T Sheridan (Germany)	M-/VG+	Polydor-76586	\$175.00
Stones	45	Have You Seen your Mother?	VG+/VG+	London -903	\$ 25.00
Stones	45	Ruby Tuesday	VG+/VG+	London-904	\$ 20.00
Stones	45	Time is on My Side	VG+/VG+	London-9708	\$ 50.00
Stones	45	Paint it Black	VG+/VG	London-901	\$ 15 00
Stones	45	She's a Rainbow	VG+/VG+	London-906	\$ 35.00
Stones	EP	December's Children	NM/NM	London-PS451	\$100.00
Stones	EP	Rolling Stones Now	VG+/VG+	London-PS420	\$ 75.00
Stones	EP	Goat's Head Soup	M-/M-	RS-COC59101	\$ 50.00
Who	EP	My Generation (France)	M-M-	Decca-60002	\$ 65.00
Who	EP	Ready Steady Who (UK)	VG+/VG+	Reaction 001	\$ 45.00
Lennon	LP	Life With The Lions (senied)	M	Zapple-3357	\$ 25.00
Lennon	LP	Two Virgins (Brown Bag)	M-/VG+	Apple-5001	\$ 75.00
Lennon	LP	Two Virgins (No Bag)	VG+/VG+	Apple-5001	\$ 35.00
Lennon	1.P	Live Peace in Toronto	M-/M-	Apple-3662	\$ 25.00
Harrison	LP	Electronic Sound	M-/M-	Zapple-3358	\$ 40.00
Meartney	LP	The Meartney Interview	M-/M-/M-	Columbia-821	\$ 40.00
Beatles	LP	Introducing the Beatles (Rainbow Brackets	VG+/VG+	VJ-LP-1062	\$150.00
		Label - Please Please Me - Mono)			
T Sheridan	LP	(M) Meet the Beat (10" Germany)	VG+/M-	Polydor 73557	\$750.00
T Sheridan	LP	(S) Meet the Beat (10" Germany)	VG+/VG+	Polydor 74557	\$850.00
Stones	L.P	Beat Beat (10" Germany)	M-/VG+	Decca 60368	\$600.00
Elvis	LP	Loving You (10" France)	VG+/VG+	RCA 24001	\$150.00
Elvis	LP	LSP-1382-Stereo-Dot-Silver	VG+/VG+	RCA	\$ 30.00
Elvis	LP	LSP-2697-Living Stereo-Dot -Silver	VG+/M	RCA	\$ 70.00
Elvis	LP	LSP 2426 Long Play -Dot-Silver	VG+/VG+	RCA	\$ 40.00
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Elvis	LP	LPM 2999- Dot-White RCA	VG+/VG-		\$ 30 00
Elvis	LP	LPM-2256 - Dot- Silver RCA	VG+/VG-		\$ 60.00
Elvis	LP	LSP-2075(e) Stereo - White	VG+/VG-		\$ 35.00
Elvis	Į.P	LSP-3893 Stereo - Dot- White	VG+/M-	RCA	\$ 60.00
Elvis	LP	LPM-1707 Monoural -Dot-White	M-/VG+	RCA	\$ 35.00
Elvis	LP	LPM-3468- Dot - Monoural - White	VG+/VG		\$ 45.00
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154 - SRIGS FOR TWO BILOVE - CAPITOL - EAP 1-140 - MBIVG
155 - APTER MODELT - CAPITOL - EAP - 3-727 - VGROCUM

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-SARAN VAUCUNIANT STREET, MERICURY 1-291-SSSIR HIMPOY
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	ARTIST	TITLE	CATALOG	B/M	CYPUREC		OTHER INFO
	AGAPE	GOSPEL HARD ROCK	MRS-2170		₩-MG+		MARK - LIVE PHOTO BACK CVR
	BAKER ROBERT	THIS IS MY FIRST LSD TRIP	GNP-2027	м	14-74		GMP
	BAKERY	ROCK MASS FOR LOVE	DL-76328		M-M-		DECCA
	BRUTE FORCE	EXTEMPORANEOUS	BTPS-1015		VG+/M-	RW	BUBBLE PUPPY - RARE!
	BURCHETTE WILBURN	PSYCHIC MEDITATION MUSIC	88-002		M-/M-	RW	BURCHETTE
	BURNT SUITE	SAME	C8S-0		MM		BJW
	CHELSEA (PETER CRISS)	SAME	DL-76262		M-M-	BB	DECGA
	DAVID THE	ANOTHER DAY ANOTHER	V-124	M	M-M	DJ TOBC	MONO PROMO ¹
l	DRAGONFLY	SAME	MS-1202		M-M-		MEGA PHONE
ı	EAST VILLAGE OTHER	ELECTRIC NEWSPAPER	E8P-1034		14-74	RW	FUGS, VELVETS ETC
ı	FINCHLEY BOYS	EVERLASTING TRIBUTE	LP8200-19		SEALED		GOLDEN THROAT
ı	GRATEFUL DEAD	VINTAGE DEAD	SUN-5001		SEALED		SUNFLOWER
ı	GROWING CONCERN	SAME	58108	М	VG+/VG	RW.WOFC	STEREO CVR - MONO STKR
ı	GTO'S	PERMANENT DAMAGE	STS-1059		MW		STRAIGHT - W BOOKLET
l	ILL WIND	FLASHES	ABC8-841		VG+/M	RW	ABC
ı	JASPER WRATH	BAME	SNF-6003		SEALED		SUNFLOWER
ı	KAPLAN BROTHERS	NIGHTBIRD			M-M-	RW	QUINTON
ı	LEARY, TIMOTHY	LSD	CA-1089		M-NG-		POUE
ı	MANSON, CHARLES	LIES		М	M-M		AWARENESS - W POSTER
ı	MOTHERS OF INVENTION	ABSOLUTELY FREE	V-5013		M-M	DJ	MONO - YELLOW PROMO
ı	MU (M FANIO-AUSER)	SAME	CAS-100		M-/M-		CAS
ı	MUSHROOM	FREEDOM, YOU'RE A WOMAN	V-911		SEALED		VULCAN
ı	RELATIVELY CLEAN RIVERS	SAME	PC-17801	N/	VG+AM	RW	PACIFIC - RARE COVER
ı	REMAINS	SAME	LN-24214		VG+M-	RW	EPIC
ı	SMOKE THE	SAME	ST-5912		SEALED	88 TOFC	BIDEWALK
ı	VARIOUS TRIP MUSIC BOX	FIFTH PIPE DREAM	57-11680		VG+ML	RW	S F SOUND - COLOR CVR
l	VELVET UNDERGROUND	SAME	V8-5008		MM		BANANA PERFECT-181 PRESS
ı							

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SP12	Soundgarden (purple)	\$75
SP12	Soundgarden (blue)	\$75
3P12	Soundgarden (black)	\$30
SP17	Soundgarden (FOPP promo)	\$60
IP21	Mudhoney (black)	\$20
IP21	Mudhoney (red)	\$30
IP21	Mudhoney (UK import)	\$25
3P21	Mudhoney (Australian grange)	\$40
SP21	Mudhoney (Australian black)	\$20
3P27	Tad- God's Bails (with poster and manzine)	\$40
Mudhoney	picture disc (autographed by full bend)	\$60
SP87	Dwarves (black)	\$25
SP67	Dwerves (picture disc, #006 of 1500)	\$75
SP89	Ted- Eight Way Santa (with poster, original cover, black)	\$40
3P89	Tad- Eight Way Santa (ongnel cover, green)	\$40
P89	Ted- Eight Way Senta(Australian original cover red)	\$50
SP89	Tad- Eight Way Santa (Australian, onginal cover grow in the dark)	\$50
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3P233	Hater	\$25
SP251	Lou Barlow (pink, single's club)	\$30
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3P367	Sebadoh (mail order only 7*)	\$15
3P1000	Tad	\$25
3P2000	Best Happening	\$25
P4000	Shudder to Think/Sunny Day Real Estate	\$20
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Pearl Jam	all other fan club 7"	
Peerl Jam	Aive promo CD, with Wash and I've Got a Feeling (1st thing	\$call
om I Jam	Ave promo CU, with Wash and I've Got a Feeling (1st thing they ever released	
Screaming Trees		\$75
icreaming trees Nice in Chains		\$75
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-	Fore Shocks promo CD	\$75
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5P32 8P33		\$50
5P33 8P34	Mudhoney Mad Daddles	\$30
5P34 5P37		\$75
3F31	Tad/Pussy Galore	9/3

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Thee Hypnotics	\$30
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SP40	Rapemen (black)	\$50
SP52	Fugezi (bleck)	\$75
SP52	Fugazi (green)	\$75
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SP63	Soundgarden (purple)	\$75
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SP93	Hole (alternate pressing, grey-blue)	\$40
SP93	Hole (green)	\$30
SP93	Hole (clear pink)	\$30
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SP96	Reverend Horton Heat (blue)	\$40
SP96	Reverend Horton Heat (black)	\$30
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ON THIS 1964 TOUR PROCRAM FRON THE LAST TOUR, PURCHASED AT THEIR FINAL CONCERT AT
THE SHATLES CANDICESTICE PARK IN SAM PRANCISCOIL A LITTLE PIECE ON MISTORY RIGHT REPRESENTATION FOR THE PROCRAM BUT AND THE MIN BID \$10

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BOD ETAM NN/197

RARE ROCK LP AUCTION

RARE ROCK LP AUCTION

BEACH BOYS "SUNFLOWER" Brother-RS-6-892 NO/World-Park Tells Propojal Pages 1989

BEATLE SATE BATE BEATLE SATE "Brother-RS-6-648 No/Morld Park Pages 1989

"REPARTLE BATE BEATLE SATE "Brother-RS-6-648 No/Morld Park Pages 1989

"SORTHING RNS" Capitel-T-2108 Morld/Morld Pages 1987

"REPARTLE SATE BEATLE SATE "Brother-RS-6053 No/Morld Pages 1987 North Pages 1987

"REPARTLE SATE SALE" Apple-RS-6053 No/Morld Pages 1987 North Pages 1987

"BEATLES TOR RALE" Apple-RS-6053 No/Morld Pages 1987 North Pages 1987 North Pages 1987

"REVOLVER" Capitel-T-21976 No/Morld Bid 5230 (RARE PRODO VERSION UTIL PROPOSITION OF SEPTIME SALED IN SERVINARY VERSION UTIL PROPOSITION OF SERVINARY VERSION UTIL PROPOSITION OF SERVINARY VERSION UTIL PROPOSITION OF SERVINARY VERSION OF SERVI

IAZZ RADIO SHOWS SET SALE

TEST PRESSINGS AND RADIO INTERVIEWS AND RADIO CONCERTS, ETC: [COVER: GRADE IST/DISCSZND]

TEST PRESSINGS AND NADIO ENTERVIEWS AND RADIO CONCERTS, ETC: [COVER: GRADE IST/DISCSEND]

CHARLIE BYRD-HERB ELLIS "THE MAY! SVINGS" MYNN/897-38/nsi-60'8/2 15-HTM LIVE IN STUDIO/550

PAGI CAVARAGEN'S SEVER-SUE RANCE "THE NAY! SVINGS" NAYM/897-38/nsi-60'8/2 15-HTM LIVE IN STUDIO/550

CHIEK COREA "30-HINUTE RADIO SPECIAL/MOST COLD HYRTWYLD" POLYGON SA-00'8 VCP-ANM/RADI/197/5730

CHIEK COREA "30-HINUTE RADIO SPECIAL/MOST COLD HYRTWYLD" POLYGON SA-00'8 VCP-ANM/RADI/197/5730

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BYR CROSEY "A BINC CROSSY CHIETTANS FOR TODAY'S ARDY" NAMM/2-LP7/10-HTM AND SPECIAL/SCO (BING DOUS TWO 15-HINUTE SHOWS AS DOUST THE U.S. ARMY BAND & CHORUS)

BELL EVANS "VOICES OF VISTA" NAMYC-4/841/25-HTM LIVE CONCERT A INTERVIEW/BA-60-HTM NAM/SPECIAL/SCO (BING DOUS TWO 15-HINUTE SHOWS AS DOUS THE U.S. ARMY BAND & CHORUS)

BELL EVANS "VOICES OF VISTA" NAMYC-4/841/25-HTM LIVE CONCERT A INTERVIEW/BA-60-HTM NAM/SPECIAL/SCO (BING DOUS TWO 15-HINUTE SHOWS AS DOUS THE U.S. ARMY BAND & CHORUS)

BELL EVANS "VOICES OF VISTA" NAMYC-4/841/25-HTM LIVE CONCERT A INTERVIEW/IN MAIS SPECIAL/SCO (BING DOUS TWO 15-HINUTE SHOWS AS DOUS THE U.S. ARMY BAND & CHORUS)

BELL EVANS "VOICES OF VISTA" NAMYC-4/841/25-HTM LIVE CONCERT A INTERVIEW/IN HIS SHOWS/FULL OF DURE" VC-4-HM/15-HINUTE AND SPECIAL/SCO (STAD)

"SOCIAL SECURITY PRESENTS THE GENIUS OF DURE" VC-4-HM/15-HIN BODO ONEXY/520

"BEREE'S TO VETERANS" NAM/6107/LIVE IN STUDIO & INTERVIEW/I 15-HIN/60's/622;

[FAUL MAIRLAIT ON FLIT SIDE!]

FOUR LADS "STARS FOR DEFENSE" NAM/NA/23 HAY 1965/15-HIN LIVE IN STUDIO/SAO(DOROTHY SANOOFF)

TERRY CONCERNS THE SUMML IN HOLLIMOOD" VETW V-2-215 NA/MH/14: bla/HAM/1960

[IM ADDITION TO THE RUBHASE OF THE ABOVE TERRY GIBSS ALBUM, A VERY LIVITED HUMBER [UNDER SOI]

OF FOUR ADDITIONAL ALBURS SILECTED THE ABOVE TERRY GIBSS ALBUM, A VERY LIVITED HUMBER [UNDER SOI]

OF FOUR ADDITIONAL ALBURS SILECTED THE ABOVE TERRY GIBSS AND HUMBER (UNDER SOI)

OF FOUR ADDITIONAL ALBURS SILECTED THAN THE NAM

FRANK SINATRA MOBILE FIDELITY BOX SET MESL-130-145 MM/MINT 16-LP BOX PLUS GEO-DISC ONLY 1395

60's/70's/80's ROCK LP SET SALE

60's/70's/80'S ROCK LP ALBURS SET SALE:

"BESERRLEY'S BEST" Beserkley-JBZ-0067 NM/NM/SAMPLER/1978/S8[early JONATRAN RICHMAN et el]

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"BRITISR BLUE-EYED SOUL" Laland-LLPS-9066 NM/NM/sat/PMGLISH IDP/lst/PHK LBL/\$75 [Great

"LOOKEY TUNES MERRIE MELODIES" Warmer Bros-PRO-423 NM/NMIN/st/3-LP/PROMPO NNLY BOX SET/green

[JIMI REMDRIK/ScappingStone)/FACES/ZAPPA et al}

LDI/w.booklet/\$50[v."B"sides&alternate t

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E-mail: buymymusic@aol.com

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JAZZ & VOCALS LP SET SALE

PARE JAZZ LP'S SIT SALE:

CHET BAKEN "FROMOTE SATISTEN OF" World Pacific-WP-1206 MM/NM/Dikésilver/550
COINT ASSIE "BAMD OF DISTINCTION" Claf-MCC-722 NN/DM/Sob6/565
THE BROTHESS "Same" FREESES-1P-702 MM/NM/Spilow/SSTGEN/Seam split:1"bottom/5125
(STAN GETZ/ZOOT SINS/AL CONS/ALDEN EACER/BREW MOORE)
ODE COOPER "ZENTON PRESENTS JAZZ" Capicol-8-500 IN/DM/IO" LP/purple 1b1/570
NILES DAYIS "BLUE RAZE" Frestigs-LP-7054 NN/DM/SW/SPICON/SGENERICE/LP-8050
NILES DAYIS "BLUE RAZE" Frestigs-LP-7054 NN/DM/SW/SPICON/SGENERICE/LP-8050
NILES DAYIS "BLUE RAZE" Frestigs-LP-7054 NN/DM/SW/SPICON/SGENERICE/LP-8050
NEDROTHO NOBERO. LP-RAXE D.1. " MN/MANWANCE PERSE OF PRIVATE PRESE/FLAIN COVERS/ASS
NEDROTHESS "Same" Tappe-RS-1233 MM/CW-6-/Seam split:10-pbbtc/5806/SSG NSLFS]
THE FIVE BROTHESS "Same" Tappe-RS-1233 MM/CW-6-/Seam split:10-pbbtc/5806/SSG (NITCRELL/PSE/SOD SEAM CREE
"INES SOUND" "SAME NOS SEAM CREE
"INES SOUND" NOS NOS-L-LP-2200 MM/NM/Seam split:10-pbbtc/5806/SSG (NITCRELL/PSE/SOD SEAM CREE
"INES SOUND" NOS NOS NOS-L-LP-2200 MM/NM/Seam split:10-pbbtc/5806/STG (NITCRELL/PSE/SOD SEAM CREE
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RARITIES 10

"LAST SCHOOLSES THE STYLE TO THE STYLE TO
SPRINGSTEEF TLOST MADIO TAPES" 10D
THE PARTICIPATION AND ASSESSMENT
SALIMONARIA AMEN'S ROSES, TCD
SPRINGTEN "WINTERLAND" SCD
RINGO STARE "MEACH MANUET RINGO" RCD
FINE "PERFECT MIGHT IN HOUSTON" 2CD
JAMES TAYLOR "RE'S GOT A PRIEMO CALLED JUST" 100
THE THAN AFTER TORO CHO LIVE 100
TOTAL "LIVE IN MODERNOS" LCD
TOOL "PALES FROM THE DASSESTING" 1CD
PETE TOWNSON "ACOUSTIC HAGIC" 1CD
PETE TOWNSHIP "BRINTON BS" 2CD
PETE TOWNSHIP "NOT SO PURE NOT SO EASY" 1CD
PETE TOWNSEND "CODE 'N' SCHE VOL. II" 1CD
PETS TORRESOND "NOUSE BOY" 1CD
TRAFFIC "WANTER BATH" 1CD
TRAFFIC "MODIFIED" 1CD
TROOM "PRENISTORIC SCHOOL" ICD
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OS "NOW CORN THE MEXICON" TOD
"ROCK" 100
VAN BALEN "CALIFORNIA CALLING" 2CD
VAN HALEN "COLDENSEST BALLACON" 1CD
VAN MALEN "LAST NIGHT" 200
AN HALES "I CAN'T TELL YOU" ICD

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VAN HALEN "OLDEST LOST TAPE" 100
VAN MALEN "MAINED FOR THE DAY" 1CD
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STEVIE BAY "GOIN" TO ENG ANYONIO" 100
STRVIE BAY "SELVING SOUTH" 1CD
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VELVET UNDERGROUND "ULTRA RASE TRAK VPL. 3" 1CD
VELVET UNDERSECUED "OLITIC PARK VOL. 4" 1CD
VELVET UNDERGROUND "LEGRIDARY GULTAR ANYS" 2CD
VERVE "HAD RICERAD'S URBAN STORMON" 1CD
VERVE "VAND RICHARD'S URBAN STRENGEN" 1CD
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TALLIFLOWERS "FROM FAIRFAR TO STR AVE. 1CD
ROSER WATERS "COMPLETE EXTCHINENCE 200
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"ALTERNATE TOME" 1CD
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WEO "CEICHED 71" 200
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DARTTHE 11

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RARITIES 12

YMEDBIRAS

ATY	"CIRCUS OF HEAVEN" 2CD
	"THE DEDICE & THE TOMER" 1CD
TE8	THE DEBOG & SHE TUMER: 100
YES	"THE STORY OF RELATER" 200
	TOURS "AMERICAN STARS & BARS" 1CD
NEIL	YOUNG "ELDORADO" 1CD
	TOURS "PORTYER TOURS VOL. 3" 1CD TOURS "PORTYER TOURS VOL. 3" 1CD TOURS "PORTYER TOURS VOL. 3" 1CD
IL	TOURS "FORMARIE TOURS VOL. 1" 1CD
IEIL	YOURS "FOREVER YOUNG YOL. 2" 1CD
IGIL	YOUNG "POREVER YOUNG VOL. 3" 1CD
EEIL	TOURG "FOREVER YOURG VOL. 4" 1CD
EIL	YOUNG "FROM THE SKEIDS TO THE BRIDGE" 2CD
	TOURS "LAST OF A DYING MRKED" 2CD TOURS "RECREW RORLD" 2CD TOURS "PLATS ACCUSTIC DE PRAIS" 1CD TOURS "PLATS ACCUSTIC DE PRAIS" 1CD
IEIL	YOUNG "HISDERIN HORLD" 2CD
	YOUNG "OFF THE MACE" ICD
BIL	TOURS "PLAYS ACQUISTIC IN PARIS" ICD
	TOURS "REACTOR" 1CD
	YOUNG "BUREMONE 93" 2CD
WEIL	YOUNG "SUMSET STRIP" 1CD
	TODAG "TIME FADES AWAY" 1CD
	"AN EVENING WITH SAPPA & MESVEART" 1CD
	"CHURE ALL BORES" 1CD
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TOWN THAN "AND SCEENCE" ST LOUTE
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SHATTE DOTS "AMAS, BOY MANTY" FABLOUS STOOLD STUDE
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ADDITIONS.

"First Time Offering: Rare Apple 45's, Beatle CD's and More'

All items are for auction. No <u>maintenum bids</u>, just be fair and you will get the item(s) you want. Plud by them number and title. Auction closes on 10:00PM CST January 10th. Call, write or E-mail your bids and questions. All singles are Near Main with Custom Label Sleeves unless anied. These have been stored and ring wear possible but no outright abose. Most have never been placed.

1981	Black Dyke Mills Band	APPLE 45's APPLE 45's APPLE 45's APPLE 45's Yellow Submarme / Thingumybob Those Were The Days / Turn, Turn
802	Lornax Jackie	Sour Milk Sea / The Eagle Laughs At You
803	ivevs	Maybe Tomorrow / Daddy's A Millionaure Red Pan on Side One
804	Trash	Road To Nowhere / Illusions
805	Taylor Ismes	Carolina On Mr Mind / Samathana's Wanna
806	Hopkin, Mary	Goodbye / Sparrow: w/ PS -New Day / Thumbin' A Ride -That's The Way God Planned It: What About You"
808	Lomax Jackie	-New Day / Thumbin' A Ride
808	Preston, Bully	- That's The Way God Planned It. What About You" - Once Posce A Chance / Remember Love w. PS
810	Radha Krahna Temple	Hare Krishna Mantra / Prayer To The Spiritual Mantes
811	Trash	Golden Slumbers-Carry That Weight / Trash Can
812	Hot Chocolate Band	Cryst Peace A Chance Livery Without Tomorrow
1813	Lennon	Cold Turkey Don't Worry Kyoko -Everything's Ail Right / I Want To Thank You
814	Preston, Billy	-Everything's All Right / I Want To Thank You
815	Badfinger	Come And Get It / Rock Of All Ages
817	Process Bully	-Temma Harbour / Lontano dagli occhi w/ PS -All That I've Got / As I Get Older w/ PS
B18	I menon	Instant Karma / Who Has Seen the Wind
819	Lomax, Jackie	-How The Web Was Woven (1) Fall Inside Your Erres w PS
820	Troy Doris	Ain't That Cute / VaYa Con Dios
821	Radha Krishna Temple	Gavinda / Govinda Jas Jas W/ PS
822	Bedfinger	No Matter What / Carry On Till Tomorrow FAIR
823	Hopkin, Mary	Que Sera, Sera / Fields Of St. Etienne
824	Troy. Doris	Jacob's Ladder / Get Back
825	Donton Bill	Think About Your Children Heritage w/ PS
826	Lennon	-My Sweet Lord Little Orl
828	Наптьюп	What Is Life / Apple Scruffs w/ PS
929	McCartney	-Another Day / Oh Woman, Oh Why
830	Lennon	Power To The People / Touch Me w PS
831	Ringo	- It Don't Come Easy / Early 1970
832	Spector Rannie	-Try Some Buy Some / Tandoori Chicken w PS
834	Lomax, Jackie	-Sour Milk Sea / (I) Fall inside Your Eyes
835 836	Elastic Oz Band	-God Save Us / Do The Oz
837	Marrison	-Bangladesh / Deep Blue w/ PS
838	Sharker & Chorus Paus	-Uncle Albert Admiral Halsey / Too Many People -Jos Bangla Oh / Raga
8.59	Yoka	- Mrs. Lennon / Midaummer New York
8-40	Lennon	-Mrs. Lennon / Midaummer New York -Imagine / It's Su Hard
841	Badfinger	- Day After Day / Money
842	Lennon	Happy Xmas / Listen Custom Faces Label Green Play!
843	Hopkin, Mary	Happy Xmas / Listen — Custom Faces Label Graces Viril Water, Paper & Clay / Streets of London
844	Badinger	Baby Blue / Flying w/ PS
845		Sweet Music / Song of Songs
1848	1 annon	-Give Ireland Back To The Irish / Give Ireland w. Title Steeve . Woman Is The Nugger of the World / Sisters O Sissers w. PS
849	Ringo	-Back Off Boogaloo / Blindman w PS
850	Hodge Chris	We're On Our Way / Supersoul w/ PS
851	McCartney	-Mary Had A Little Lamb Little Woman Love w PS
852	Sundown Playboys, The -	- Saturday Night Special Valse De Soliel Coucher
H53	Yoko	-Now Or Never / Move On Fast w/ PS Home
854	Elephants Memory	Liberation Special / Medness w/ PS Special
855	Hopkin, Mary	Knock Knock Who's There / International
857	McCartney	-Hi Hi Hi / C Moon
859	Valo	Goodbye Sweet Lorraine / Contact Love
861	Mct armey	Death of Samantha / Yang Yang My Love / The Mess Custom Label
862	Harrison	-Give Me Love / Miss O' Dell
863	McCartney	-Live and Let Die 11 ie Around FAIR
864	Badfinger	Apple Of My Eye / Blind Owl
865	Ringo	Photograph / Down and Out Custom Label w PS
865n	Rinko	Photograph Putting Viene Only
867	Yoko	-Woman Power / Men Men Men
869	Lennon	- Mind Cames - Meat City - w/ PS
870	Pare	-Helen Wheels / Country Dreamer - You're Sixteen / Devil Woman Custom Label w PS
87t	McCartney	let Mamunia FAIR
872	Ringo	Oh My My / Step Lightly Custom Label THE BEATLE
873	McCartney	Band On The Run 1985
874	1 condt	Whatever Gets Von They The Night Boot Letter 9
875		
876	Ringo	Only You / Call Mc Custom Label -Dark Horse / I Don't Care Anymore
877	Harrison	-Dark Horse / I Don't Care Anymore
878 890	Lennon	#9 Dream / What You Got
NN1	Lemmon	No No Song Snookeroo Custom Label Stand By Me Move Over Ms
882	Ringo	It's All Down To Goodnight Vienna COO, WEE Custom Label in the
884	Harrison	- You World of Stone w/ PS
885	Harrison	-Thus Gustar / Ma Ya Love
897	Marriago	Dana Dona Dona Dona / Marila Cha Taura na DS
		Lat It De Dislamos Anda Banto Done
970	Beatles	Les II De Diutigue Appar Beatter Proma
276	Beatles	Let It Be Dialogue Apple Beatter Froma Hey Jude/Revolution 1975 issue
	Heatles	Hey Jude/Revolution 1975 Issue Get Back / Don't Let Me Down FAIR Ballad of John and Yoko Old Brown Shoe w PS FAIR

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	LHEBITACA	D-600 (104)	T>4.00 2T4.3	Denties	Hentles	Heatles
1	How Do	You Do It / Revolu	tion - Beatle C	onvention SFF SC	K 21 A/B Blue V	inyl w PS
2	How Do	You Do It / Revolu	tion Beatle C	anvention SFF SC	K 21 AB Red V	inyl w PS
3	How Do	You Do It / Revolu	tion - Beatle C	anvention SF7-/SC	K 21 A B Green	Vinyl w PS
-6	How Do	You Do It / Revolu	tion Beatle C	onvention SFF/SC	K 21 AB Vellon	Vinvi
5	1 Want to	Hold / I Saw H	er Standing The	re Capuol :	1/12 w PS "C'is	arette Siv."
6	Lady Mar	donna The Inner I	Light	Capital	2138 w PS FA	IR
2	Let It Be	Dialogue		Promo 1	970 Beatles Clas	ar Fires/

Magical Mystery Tour (2 records w/ inner booklet) — Parlophone SMMT-1
Magical Mystery Tour (2 records w/ inner booklet) — Odeon SMO 39301/2
Memphis / Love Of The Loved — Decogone PRO-1102-48 Claser Vinyl
Memphis / Love Of The Loved — Decogone PRO-1102-48 Blue Vinyl
Memphis / Love Of The Loved — Decogone PRO-1102-48 Blue Vinyl
Nowhere Man / What Goes Cn — Copitol 5387 w PS writing on Builde of sleeve
Ob La Di, Ob La De / Mone/Stereo — Copitol 4347 we summered sleeve
Ob La Di, Ob La De / Julis — Copitol 4347 we summered sleeve
Ob La Di, Ob La De / Julis — Copitol 4347 we summered sleeve
Swetchin' Like Dreimers Do — Decogone PRO-1103-48 Red Vinyl
She Loves You — Swin 5-4152 Picture Stere Onlife And York Condition
Shick of Arsby: Suptember in the Rain — Decogone PRO-1104-48 Claser Vinyl
Three Cool Cats / Hello Little Girl — Decogone PRO-1100-48 Claser Vinyl
Three Cool Cats / Hello Little Girl — Decogone PRO-1100-48 Claser Vinyl
Television Out-Takes — Tobs Milo STMLP-4Q3-4

The EP's Bedfer EP's Bedfer EP's Bedfer EP's Bedfer EP's Bedfer EP's A Hard Day's Night (4 songs) — Parlophone Mono GEP 8920 w/ PS
A Hard Day's Night (4 songs) — Parlophone Mono GEP 8920 w/ PS
A Hard Day's Night (4 songs) — Parlophone Mono GEP 8931 w/ PS
Bedfer For Sale (4 songs) — Parlophone Mono GEP 8931 w/ PS
Bedfer For Sale (4 songs) — Parlophone Mono GEP 8931 w/ PS
Bedfer For Sale (8 songs) — Parlophone Mono GEP 8931 w/ PS
The Bedfer III (4 songs) — Parlophone Mono GEP 8930 w/ PS
Long Tall Sally (4 songs) — Parlophone Mono GEP 890 w/ PS
Nowhere Man (4 songs) — Parlophone Mono GEP 8912 w/ PS
Nowhere Man (4 songs) — Parlophone Mono GEP 892 w/ PS
Nowhere Man (4 songs) — Parlophone Mono GEP 8928 w/ PS
Vester day (4 songs) — Parlophone Mono GEP 8932 w/ PS
Vester day (4 songs) — Parlophone Mono GEP 8048 w/ PS



Lennon Lennon Lennon Lennon Lennon Lennon Lennon Just Like Starting Over / Kiss, Kim, Kins Mono/Stereo ---- Promo GEF-49004 w PS

 Ringo
 Ringo
 Ringo
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 Ringo

 A Dusc of Rock 'N' Roll
 — Atlanta e 45-336! Rise Ltd. Promu

 Heis Haby Hey Baby
 — Atlanta e 45-317! Real Bitse Ltd. Promu

 Wings
 — Atlanta e 42-9 Promu

Traveling Wilbury's Traveling Wilbury's Traveling Wilbury's Traveling Wilbury's Band VI The Line Congratulations 7.2/2017.4/B w PS Handle With Care 'Margarta 7.2793.4/B w PS

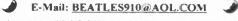
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Crickets, The I-Shut (Holly Would Promo ---- Epic M-08028 Produced by McClarine,
Hapkin, Mary Thone Were Turn, Turn, Oxford Maph & Kt. 129 Not perfect, but no
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	IANNACROIX NY 12	087 PH	d's,Cassettes,8-trk's) l.+ VOICE MAIL (518) 756-9	593
Artist	DAYS: TUES-SAT, Album Title	HOURS nd. Lp/(: 12 NOON - 6 PM Notes	Price
Aerosmith			Columbia KC 32005, 1st Press	\$10.00
Avalon, Frankie Bad Finger	No Dice	Vg+/Vg+	Chancellor CHLX 5004, W/ Poster Apple ST 3367	\$35.00 \$15.00
	66/69	Vg+/Vg+	Roulette R-25012 Capitol 2 C 184 82293/4	\$10.00
Beach Boys	'69 Live in London Christmas Album	Vg+/Vg+ Nm/Nm	Capitol ST-11584 Capitol ST 2164, Rainbow Label	\$6.00 \$12.00
Beatles	1967 - 1970 Beatles '65	Vg/Vg+ Vg+/Vg	Capitol ST 2164, Rambow Label Capitol SKBO 34041 Capitol ST 2228	\$8.00
Beatles	Beatles W/ Tony Sheridan	Vg/Vg+	Polydor 24-4504 Capitol SMAS 2386	\$R (0) \$10.00
Beatles	Rare Beatles	Vg+/Vg+	Pheonix PHX 1011, Bootleg White Knight WK 271, Import	\$10.00 \$20.00
Beatles	Return to Abbey Road	Vg+/Nm	No Lahel NW-8-B. Bootleg	\$20.00
Beatles	Sgt Peppers	Vg/Vg	Capitol ST 2442 Capitol MAS 2653, Mono. WOL Fame FA 41 3125 1	\$15.00
Black Sabbath	Paranoid	Vg+/Vg+	Nems NEL 6003, Import	\$6.00
	Tenderly	Vg+/Vg+	London 800 086-1 R-1, Reissue Dot DLP 3180	\$8.00 \$10.00
	Out of the Storm	Vg+/Vg+	Epic 34188, Orange Label RSO SO 4805	\$7.00 \$5.00
Buckley, Tim Buffalo Springfield	Lorca Again	Va/Va	ElektraEKS-74074 Atco 33-226, Mono	\$7.00 \$10.00
Byrds, The Byrds, The	Greatest Hits	Vg+/Vg	Columbia Cl. 2716, Mono Re-FFlyer MH 70318, WOC	\$12.00 \$7.00
C.C.R.	Groen River Willy & the Poor Boys	Nm/Nm	Liberty LBS 83273, Import Liberty LBS 83338, Import, WOC	960.00
Captain Beefheart Carr, Vikki	Strickly Personal	Vg+/Vg+	Blue Thumb \$1 Liberty LRP-3533	\$35 00
Cash, Johnny	Bitter Tears - Mono	Vg+/Nm-	Columbia CL 2248, 360 Label Epic 4E 36453, 10-Inch	\$7.00 \$6.00
	Remote Luxury	Nm/Nm	Warner Bros 25152-K	\$6.00
	Blues World of Got Love If You Want It	Vg+/Vg+	Decca SPA 187, Import Showcase SHLP 108 Import	\$6 00 \$8 00
Clark, Petula	Chaquita/In Your Heart Greatest Hits Vol. I	Vg+/Vg+ Vg+/Vg+	Crown CST 400 Warner WS 1765, W/ Booklet	\$12 (ii) \$8 00
Cline, Patsy Cline, Patsy	Greatest Hits I Can't Forget You	Vg+/Vg+ Vg+/Vg+	Warner WS 1765, W/ Booklet Docca Dt. 74854 Hilltop JM-6016 Chess LP 1473	\$7 (0) \$7 (0)
Cortez, Dave "Baby C.S.N. &Y.	Rinky-Dink 4 Way Street	\g+/\g+	Chess LP 1473 Atlantic SD 2-902 W/Lyric Sheet	\$20.00 \$7.00
	Deja Vu Hooray for Hollywood	Nm/Nm	Atlantic 3D-7200 Columbia CL 1366, Six-Eye Label	\$10.00
Day, Doris	Wonderful Day	Vg+/Nm-	Columbia XTV-82022, Six-Eye Label Purple TPSP 351, Import	\$6 00 \$8 00
Deep Purple Destoyers	Made in Japan Noc Krolowej Zadzy	M/M	Tonpress SX-T 180, Import	\$9.00 \$10.00
Disney Domino, Fats	Ladv & the Tramp Million Record Hits	Vg+/Vg+	Disneyland 3103, Picture Disk Imperial LP-12103	\$20.00
Doors, The Doors, The	Full Circle Weird Scenes		Ficktra EKS 75038 Elektra 8E-6001	\$7.00 \$6.00
Droge, Pete Dylan, Bob	Spacey & Shakin Greatest Hits W/Poster	M/M Nm/Vg+	Fiftyseven E 68974, CC Columbia KCS 9463, 360 Lahel	\$7 00 \$7 00
Eddy, Duane Edge, Graeme Band	Twistin' 'N' Twangin'	Vg/Vg	RCA LPM-2525, Long Play Label London PS 686	\$15.00 \$6.00
Elmo di Patsy	Grandma Got Run Over by	Ve+/Ve+		\$5 00 \$7 00
Every Mother's Son Fabian	Fabulous	Vg/Vg+	Chancellor CHLX 5005, Stereo	\$30.00
Fabian Fabian	Fabulous (W/ Poster) Hold that Tiger	Vg/Vg+	Chancellor CHLX 5005, Mono Chancellor CHL-5003	\$30.00 \$15.00
Fabian Ferry, Brian	Let's Stick Together	Vg/Vg+ Vg+/Vg+	RCA Victor I.PM-1097 Atlantic SD 18187	\$15.00 \$5.00
Fisher, Eddie Four Seasons	Greatest Hits Ain't that a Shame	Vg+/Vg+ Vg+/Vg+	RCA Victor LSP-2504 Vee Jay LP 1059	\$9.00 \$20.00
Francis, Connie	Connie Francis Oh Lonsome ME	Vg+/Nm	Metro MS-519 RCA Victor LPM-1743	\$7.00 \$12.00
Goodman, Benny Grand Funk Raitros	Great	Nm-/Nm-	Columbia CL 820, Six Eve Label Capitol SW-853	\$8.00 \$6.00
Grateful Dead	Dead Set	Nm-/Nm-	Arista A2L 8606	\$9 00 \$18 00
Haley, Bill w/Comet Herman's Hermits Herman's Hermits	Rock Around the Clock Both Sides of	Vg+/Vg	Decca DL 78225 MGM E-4386 Sealed	\$8 00
Holiday, Billie	Ain't Nobody's Business		MGM SE-4342 ST, Scaled Columbia P4 12969	\$8.00 \$12.00
Holiday, Billie Jan & Denn	First Verve Sessions Live in Peformance	Vg+/Vg+	Verve Vt:-2-2503 Liberty LRP-3403, Mono	\$8 00
Jan & Dean Jethro Tull	Surf City Living in the Past	Vg+/Vg+	Liberty LRP-3314	\$15 00 \$7 00
John, Elton John, Elton	Goodbye Yellow Brick Honky Chateau	Vg+/Vg+	Chrysalis 2 CH 1035 Movie Play MM 77001 Import DJM 86 210 IT, Import	\$7.00 \$5.00
Joplin, Janis	f Got Dem Of Cosmic	Vg+/Vg	Columbia KCS 9913, 1st Press Premier 2099	\$8 00 \$6 00
Kennedy, John F. Kennedy, John F.	Memorial Album Self-Portrait	Vg+/Vg+	Caedimon TC2021	\$8 00 \$5 00
King Crimson King, B.B.	Lizard Blues on Top of Blues	Vg+/Vg+	Atlantic SD 8278 Blues Way BLS-6011	\$12.00
Kinison, Sam Kinks	Louder Than Hell 20 Ansvesary Edition	Nm/Nm Vg+/Vg+	Warner Bros. 9 25503-1 Compless CPL-2-2003	\$7 00 \$6 00
Kiss Kisa	Alive! W/ Booklet Hotter Than Hell	M-/M	Casabianca NBLP 7020-798 Casabianca MBLP 7006, 1st Press	\$15 00 \$8 00
Kiss Kiss	K198 - Later Pressing	Vg/Vg	Casablance NBLP 7001 Casablanca NB 9001 1st Press	\$7 00 \$150 00
Kins	Love Gun Rock and Roll Over	Nm-/Nm-	Casablanca NBLP 7057, W/Gun Casablanca NBLP 7037 W/Sticker	\$75.00 \$15.00
Kiss Lennon, John	Imagine W/ Card & Poster Live/Studio	Vg+/Vg	Apple SW 3379	\$12.00
Love Moby Grape	Moby Grape W/ the Finger	r Vg/G	COMPART CL. 2098 1St PTCSS	\$18.00
Ono, Voko Parker, Charlie	Fly Volume 3	M/M	Apple SVBB 3380 Saga 6908, Import	\$12 00 \$10 00
Dolly & Wagoner Playboy Jazz	Just Between You and Me All-Stars Vol 2	Vg+/Nm- Vg+/Vg+	RCA Victor LSP-3926 PB #1957	\$7 00 \$8 00
Presley, Elvis Presley, Elvis	50,000,000 Elvis Fans Complete Sun Sessions	Vg/Vg+	RCA LPM-2075, Long Play Label	\$50 00 \$15 00
Presley, Elvis Presley, Elvis	Elvis Presley He Walks Beside Me	Vg/Vg+ Nm-/Nm	RCA 6414-1-R, Scaled RCA LPM-1382, Long Play Label RCA AFL1-2772, W/Miru-Book	\$75.00 \$10.00
Presiey, Elvis Presiey, Elvis	Vol. 1 a Legendary Prf. Vol. 2 a Legendary Prf.	Nm/Nm Ve+/Ve+	RCA CLP1-0341, W/ Booklet RCA CPL'-1349, W/ Booklet	\$20 00 \$10 00
Presley, Elvis	Vol. 3 a Legendary Prf	Nm-/Nm-	RCA CPL1-3078, Pic Disk, Book	\$30.00 \$6.00
R.E.M. Ramones	Murmur Ramones	M/M	FR S SP 70014 Sire SR 6020, Sealed	\$7.00
Rascals Raspberries	Peaceful World Best	Vg+/Vg+ Nm/Nm	Columbia G 304462, Promo Capitol ST-11524	\$7.00 \$7.00
Raspberries Reed, Lou	Fresh Coney Island Baby	Vg+/Vg M/M	Capitol ST-11524 Capitol ST-611123 RCA ANL1-2480, Sealed	\$7 00 \$6 00
Reed, Lou	Rock 'n' Roll Animal Rare Recordings 1930-197	۷g+/Vg+ Vg+/Vg+	RCA APL1-0472 Sandy Hook S H 2042	\$5 00 \$6 00
Rolling Stones	Exile on Main St	Ve+/Ve+	Rolling Stones COC 2-2900	\$7 00 \$10 00
Rolling Stones Seeds, The	Satanic Majesties Roquest In Concert Changes Album	Nm/Nm	Pickwick SPC-3692 Metromedia MD 1038, WLP	\$7.00
Sherman, Bobby Sinatra, Frank	Christmas Album A Swingin' Affair	Vg+/Vg+	Capitol W803	\$10.00
Sinatra, Frank Sinatra, Frank	Tritogy Voice	Vg+/Vg+	Reprise 3FS 2300, Scaled CL 743	\$13.00 \$10.00
Smith, Keely / Prim		Vg/Vg Vg+/Vg+	Capitol T1010 Warner 1305	\$15.00 \$20.00
Smiths, The Soundtrack	Smuths E.T. »	Vg+/Vg+ Vg+	Sire 25065-1 NCB AR-30 005, Pic Disk, Imp	\$6.00 \$16.00
Soundtrack	Rocky Horror Picture Shor Woodstock	w Nm/Vg	ODE 1032, Scaled Cotillion SD3-500	\$6.00 \$10.00
Soundtrack Soundtrack	Woodstock II	Vg+/Vg+	Cotaltion SD 2-400	\$10.00
Starr, Kay Stranglers, The	Movin'i Black & White	Nm-/Vg+	Capitol T 1254 A & M SP-4706, Marble Vinyl	\$20.00 \$7.00
Stryper Surfers, The	On the Rocks	Vg+/Nm	Enigma 72077-1, White Vinyl HIFI R 408	\$5.00 \$60.00
	Everyone's Gone to A Space in Time Hopes, Wishes, & Dreams	Marklas	Laborate J. D.D. 3.471	\$7.00 \$7.00
Thomas, Ray Tjader, Cal	Hopes, Wishes, & Dreams Warm Wave	Nm/Nm	VerveSMAS 90714	\$5.00 \$7.00
Tonh, Peter U2	Mama Africa Box	Vg+/Nm-	EMI SO-17095 Island 90040	\$6.00 \$6.00
Vaughan, Sarah Virgin Fugs	Russian Import For Adult Minds Only	Nm/Nm	Prorut Z-SX 0605, Import Base ESP-1038	\$6.00
Waters, Muddy	Warsaw Sessions	Nm/Vg+	Polyazz PSL 80, Import	\$10.00
Young, Neil Zappa, Frank	Decade Ship Arriving to Late	Vg+/Vg+	Poljazz PSL 80, Import Warner 3RS 2257 Barking Pumpkin FW 38066	\$8.00 \$7.00

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DURAN DURAN		PROMO PROMO	\$10.00 \$5.00
		PROMO	\$20.00
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LED ZEPPELIN	THE GIRL I LOVE-PIC DISC SHAPE W/WHOLE LOTTA LOVE VIDEO	PROMO	\$30.00
LENNON, JOHN	JOHN LENNON ANTHOLOGY YOKO ONO INTERVIEW-HOWITIS	PROMO	\$25.00
LENNON,SEAN	MIO INE SOMPTANICE OF MICHOSOPPITI	PROMO	\$10.00 \$5.00
LENNON, SEAN	HOME-PROMO CD SINGLE IN GATEFOLD COVER WALLEN GINSBERG THE BALLAD OF THE SKELETONS	US	\$20.00
McCARTNEY, PAUL MEGADETH	RUST IN PEACE PROMO CD IN A CASKET CASE (SOME WEAR)	PROMO	\$15.00
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QUEEN	LET ME LIVE, BICYCLE RACE, FAT BOTTOMED GIRLS, DON'T STOP	UK	\$20.00 \$20.00
QUEEN	MERRY CHRISTMAS - A WINTER'S TALE+2 IN A GREEN BOX	PROMO	\$20.00
SINATRA,FRANK	DUETS II REFERENCE CD FROM CAPITOL STUDIOS I'VE GOT YOU UNDER MY SKIN W/BOND PROMO CD SINGLE	PROMO	\$10.00
SINATRA,FRANK SPICE GIRLS	EXCLUSIVE GIFT PACK 2 BECOME 1 W/SIGNED POSTCARD	UK	\$20.00
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VARIOUS	ULTRA LOUNGE IN PROMO LOUNGE LIZARD FELT GATEFOLD	PROMO	\$15.00 \$10.00
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	COMPANY EXECUTIVE RIAA CERTIFIED		\$750.00
BEATLES	LOVE SONGS "GOLD" PRESENTED TO A RADIO STATION	US	\$750.00
BEATLES	RUBBER SOUL "GOLD" IN HOUSE AWARD FOR SALE "GOLD" IN HOUSE AWARD	US	\$750.00
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FOO FIGHTERS	COLORATHE SHAPE CDACASSETTE PLATINUM AWARD	US	\$350.00
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GRATEFUL DEAD	IN THE DARK PLATINUM CD PERFORMANCE AWARD (RADIO)	US	\$300.00 \$300.00
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MEGADETH			
MORISSETTE,ALA	I JAGGED LITTLE PILL-LIVE- 90 MINS OUT-OF-PRINT SEALED!		
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MORISSETTE,ALA	LIVE AT RED ROCKS-STEREO 57 MINS OUT-OF-PRINT RAREIN LIVEITONIGHTISOLD OUTH-STEREO 83 MINS CUT-OUT MAGIC YEARS-2 DISCS STEREO 180 MINS OUT-OF-PRINT RARE	LASER LASER III LASER	\$40.5 \$30.5 \$80.5
MORISSETTE, ALAJ NICKS, STEVIE NIRVANA	LIVE AT RED ROCKS-STEREO 57 MINS OUT-OF-PRINT RAREIN	LASER	\$40.0 \$30.0 \$80.0 \$100.0 \$160.0

UNIEN O WINE WAS A CONTROL OF THE WAS A CONTROL OF	INEATES TILLS - STREED OUT-OF-PART SEALEDMIN WE MILL DOCK YOU-STREED 80 MINS OUT-OF-PART WE DIAM IS ON-STREED 80 MINS OUT-OF-PART OUR FEMI-STREED 85 MINS OUT-OF-PART SEALEDMIN ANDLEL STREED 85 MINS OUT-OF-PART SEALEDMIN DICEO REVINDO-STREED 07 MINS OUT-OF-PART SEALEDMIN DICEO REVINDO-STREED 07 MINS OUT-OF-PART SEALEDMIN VINDATIFY FOR THE DEVIL SEALEDMIN OUT-OF-PART RAREINI MANINE SHEETER-STREED 07 MINS OUT-OF-PART RAREINI MANING A PARTY-LIVE AT THE STONE POON Y WIRRUCKE BOOM JOY TONTYTELINGO GUART-STREED 37 MINS SEALEDMIN VINDATIFY HE BILE OF WHOST FESTIVAL 1976-STREED SEALEDMIN VINDATIFY HE BILE OF WHOST FESTIVAL 1976-STREED SEALEDMIN VINDATIFY HE BILE OF WHOST FESTIVAL 1976-STREED SEALEDMIN WHOST SHEETER OUT-OF-PART SHOWED BY THE ENTIRE SHEETER BILD MED MINS SEALEDMIN SHAPE WHOST SHEETER OUT-OF-PART SHOWED BY THE ENTIRE SHEETER BILD MED WHITE FEBRURG STRATOCASTER GUATAR MONED WHITE FEBRURG STRATOCASTER GUATAR BOOMED WHITE FEBRURG STRATOCASTER GUATAR BOOMED WONTER FEBRURG STRATOCASTER GUATAR BOOMED STRATOCASTE	LASER PARE US	\$75.00 \$75.00 \$40.00 \$30.00 \$45.00 \$100.00 \$40.00 \$35.00 \$60.00 \$30.00 \$30.00 \$40.00
MUEEN W ISHM T INEM T INEM T INEM T INCLING STONES J INCLING STONES S INCLING S I	KE MALL ROCK YOU STERED 80 MINS OUT-OF-PRINT THE PLAN BOOK PATEBOOK MINS OUT-OF-PRINT OUR FELL-NETEROSO MINS OUT-OF-PRINT BEALEDMIN OUR FELL-NETEROSO MINS OUT-OF-PRINT BEALEDMIN MICO REVIND-ATTREO 04 MINS OUT-OF-PRINT BEALEDMIN MICO REVIND-ATTREO 10 MINS OUT-OF-PRINT EATEMENT YEAR-BILLING OUT-OF-PRINT EATEMENT OUT-OF-PRINT FAREIN OUT-OF-PRINT FAREIN OUT-OF-PRINT FAREIN OUT-OF-PRINT FAREIN OUT-OF-PRINT ACTION OF CONTROL TO THE STORE OUT OF THE STORE OUT-OF-PRINT STREED OUT-OF-PRINT	LASER LASER LASER LASER LASER LASER LASER LASER LASER LASER LASER LASER	\$40.00 \$30.00 \$48.00 \$100.00 \$40.00 \$35.00 \$60.00 \$30.00 \$30.00
THEM TOLLING STOKES INCLING STOKES INCINCING STOKES INCLING STOKES INCIDENCE S	OUR FEMSTERED AS MIND OUT-OF-PRINT SEALEDHIN MALLEL-STERED ON MIND OUT-OF-PRINT SEALEDHIN MICH OR RYNNO-STERED OUT-OF-PRINT EXTERNELLY MAREINI MICH OR RYNNO-STERED OUT-OF-PRINT EXTERNELLY MAREINI MINDE AND THE TOTAL REALEDHIN OUT-OF-PRINT TRATEIN MINDE SHELTERED THE OUT-OF-PRINT MICH CONDICE THE TREED OT JOINS OUT-OF-PRINT EXTREMELY PAR COUNTE CLUT TRACES & NOVEO-STERED OT A MIND SEALEDHIN MANNO A PARTY-LIVE AT THE STONE PONY WIRRUCESBON JOY TOTATYTELING GUNTATISTERED STANDS SEALEDHIN LIVE AT THE BILE OF WORLT FESTIVAL 1370-STERED SIMMS MINDE SHALD OUTABLE "MARE SHANDED BY THE EXTREME SHAND MINDE SHAND SHAND SHAND SHAND SHAND SHAND MINDE SHAND SHAND SHAND SHAND SHAND SHAND MINDE SHAND SHAND SHAND SHAND SHAND SHAND MINDE SHAND SHAND SHAND SHAND SHAND SHAND MINDE SHAND SHAND SHAND SHAND SHAND SHAND MINDE SHAND SHAND SHAND SHAND SHAND MINDE SHAND SHAND SHAND SHAND MINDE SHAND SHAND SHAND SHAND SHAND SHAND MINDE SHAND SHAND SHAND MINDE SHAND SHAND MINDE SHAND SHAND MINDE SHAND MI	LASER	\$30.00 \$48.00 \$100.00 \$40.00 \$35.00 \$80.00 \$30.00 \$30.00
IEM OULLING STONES POOLLING STONES POOLLING STONES SOILING	AMALLEL STEED TO MINE OUT OF-PRINT SEALEDING DICKO REVINDO-STERTO OUT OF PROY EXTERNELLY RADEINI BUCO REVINDO-STERTO OUT OF PRINT EXTERNELLY RADEINI ADDER BY PETRO OUT OF PRINT EXTERNEL Y RADEINI HIS PROSPECTION OF THE OWN OF PRINT EXTERNELY RADE CONCERT STEED TO SIMBS OUT OF PRINT EXTERNELY RADE COUNTED LUE TRACES & OVED OF PRINT EXTERNELY RADE COUNTED LUE TRACES & OVED OF PRINT EXTERNELY RADE COUNTED LUE TRACES & OVED OF PRINT EXTERNELY RADE COUNTED LUE TRACES & OVED OF PRINT EXTERNELY RADE COUNTED LUE THE STORM FROM Y PRINT EXTERNELY RADE TO TRYTELING OUT AND THE STORM SHALL STORM SEALEDING UNE SHALL STORM SHALL STORM SHALL STORM SHALL WE SHALL STORM SHALL STORM SHALL STORM SHALL MENT SHALL STORM SHALL STORM SHALL STORM SHALL MENT SHALL STORM SHALL SHALL STORM SHALL SHALL STORM SHALL	LASER	\$48.00 \$100.00 \$40.00 \$35.00 \$60.00 \$40.00 \$30.00
IOLLING STONES UPOLLING STONES OF COLLING STONES SOLUTING SECTION SECTION SECONDARY SOLUTING SECTION SECTI	INCO REVISION STREED OUT OF PRINT EXTREMELY RAREIIII AGORR IN PERFORMANCE, WIDEBCREEN VINEATHY FOR THE DEVIL ABLEUT OUT OF PRINT RAREIII MINE BHELTER-RYEREO OUT OF PRINT COUNTER THERE OF THING OUT OF PRINT EXTREMELY RAR COUNTE LIVE TRACKS & VIDEO-STREED & TANNO SEALEDINI MANNE APARTY-LIVE AT THE STORM PONY WIRRING LEBON JOY TORVYTELLING GUART-STREED & MINS. SEALEDINI VE AT THE BILE OF WIRRIT PESTIVAL 1979-STREED & SIMPS "PRINTE BILE OF WIRRIT PESTIVAL 1979-STREED & SIMPS "MORED WHITE FEDURE STRATOCASTER GUTTAR 1999-ARREINI BOILED WHITE FEDURE STRATOCASTER GUTTAR SHOWLED WHITE STRATOCASTER GUTTAR SHOWLED WHITE ST	LASER	\$100.00 \$40.00 \$35.00 \$80.00 \$60.00 \$30.00
OCLINO STORES 3 FOLLING STORES 6 FOLLING	AGGER BY PERFORMANCE, WIDEBCREEN WHEATHY FOR THE DEVIL ABLE LIGHT OUT OF PRINT RAREIT MINIS BHELTER STEREO OUT OF PRINT COUNTER STEREO TO MINIS OUT OF PRINT EXTREMELY RAR COUSTIC LIVE TRACKS & VIDEO-STEREO 28 MINIS SEALEDINI UNING A PARTY-LIVE AT THE STONE PONY WIRRLYCESSON JOY TORYTELLING QUART STEREO 51 MINIS SEALEDINI USE AT THE BILE OF WIGHT FESTIVAL 1979-STEREO 55 MINIS WE AT THE BILE OF WIGHT FESTIVAL 1979-STEREO 55 MINIS PEPHONDE BLACK ELECTRIC GUTTAN BIONED BY THE EXTINE SA MONED WHITE FEDORE STRATOCASTER GUTTAN BOILED WHITE FEDORE STRATOCASTER GUTTAN	LASER LASER LASER LASER LASER LASER LASER LASER LASER	\$40.00 \$35.00 \$60.00 \$40.00 \$30.00
TOLLING STONES STOLED STONES OF TOLLING STONES O	VIMPATIN' FOR THE DEVL. ABALEDIII OUT.OF.PRINT RAREII MIME SHELTER TAFERO OUT.OF.PRINT I COMCERT STEREO THE MIN OUT.OF.PRINT EXTREMELY RAR I COMCERT STEREO THE STEME OF THE STORE FOR YEAR SALEDIIII MANNO A PARTY LIVE AT THE STOME FONLY WIRRLUCEBON JOY TON'TELLING GUART-STEREO THE SALEDIIII DEF AT THE BILE OF WIGHT FESTIVAL 1970-3 TEREO S MINS "PRIPHONE BLACK ELECTRIC GUTAR SIGNED BY THE ENTIRE SALEDIIII MONED WHITE FEDURE STRATOCASTER GUTAR BUSINESS WHITE STRATOCASTER GUTAR BUSINESS WHITE STRATOCASTER GUTAR BUSINESS WHITE FEDURE STRATOCASTER GUTAR BUSINESS WEIGHT STRATOCASTER GUTAR BUSINESS	LASER LASER LASER LASER LASER LASER LASER LASER	\$50.00 \$60.00 \$30.00 \$30.00
ROLLING STONES G OSS.DUANA REAL A LOUTHSIDE JOHNN A LOUTHSIDE JOHNN A LOUTHSIDE JOHNN A LOUTHSIDE JOHNN A LEROSAITH S JOHNSON, ERIC S LENNON, JOHN S PAULLES VARIOUS	IMME BHELTER-RYEREO DUT-OF-PRINT OF CONCERT STEED 75 MINS DUT-OF-PRINT EXTREMELY RAR ACOUSTIC LIVE TRACKS & VIDEO-STEED 0.2 MINS SEALEDINI ANNIA DARTY-LIVE AT THE STORE PONY WIRRLY-ESSON JOV TORVTELLING QUART-STEED 51 MINS SEALEDINI VER AT THE BILE OF WHOR! FESTIVAL 1976-STERED 6.5 MINS "PARE BINGING DUTATIS" RALE BIONED DUTATISS "PRIME BILACK ELECTRIC QUITARIS STEED ST THE EXTRE DA MONED WHITE FENDER STRATOCASSTER QUITAR 1978-STEED BOILED WHITE FENDER STRATOCASTER GUITAR BOILD WHITE FENDER STRATOCASTER GUITAR	LASER LASER LASER LASER LASER RARE	\$80.00 \$30.00 \$30.00
ROSS, DIANA REAL LOUTHSIDE JOHNN FALKING HEADS WHO LEROSHITH SPECUL SECTION LEROSHITH SODILEY, SO DONNSON, ERIC LENNON, JOHN PAUL LES WARROUS	NC CONCERT STERRO 75 MINS OUT-OF-PINNT EXTREMELY PARM COUNTIC LIVE TRACES & NOBEO-2 TERRO 42 MINS 3 SEALEOHII MANNO A PARTY-LIVE AT THE STORE POMY WIRRUCESBON JOY TONTYTELING OBMAT-3TEREO 11 MINS 3 SEALEOHII LIVE AT THE BILE OF WHOSH FESTIVAL 1970-2 TERRO 0.5 MINS PIPPHONOE BLACK ELECTRIC GUTTAS WIRRUS SEALEOHIE DIVINDED BLACK ELECTRIC GUTTAS BOMBE DY THE EXTINE BUNDLED WHITE FENDER STRATOCASTER GUTTAR BUNDLED WHITE BUNDLE	LASER LASER LASER LASER RARE US	\$30.00 \$30.00
IEAL A IOUTHSIDE JOHNN H IAK ING HEADS WHO ISPECIAL SECTION INFOCATION INFOCATI	COUSTIC LIVE TRACKS & VIDEO-STEREO 42 MIND SEALEDINI MANNA DARTYLLYA TTHE STONE PONY WIRBLUCESON JOY ITORYTELLING QUANT-STEREO 51 MIND SEALEDINI VEY AT THE BLE OF WIGHT FESTIVAL 15PS-STEREO 65 MIND ******PRIMORE BULLOT WIGHT FESTIVAL 15PS-STEREO 65 MIND ************************************	LASER LASER LASER RARE US	\$30,00
ALKING HEADS S WHO SPECTION S SPECUS SECTION S SPECUS SECTION S SPECUS SECTION S S S S S S S S S S S S S S S S S S S	STORYTELLING GUART-STERGO FI MINGS SEALEDINI LOT AT THE BILL OF MOUNT FESTIVAL 1978-STERGO 15 MINGS RARE BIOMED GUITARIS RARE BIOMED GUITARIS PRIPHINONE BLACK ELECTRIC GUITAR BIOMED BY THE ENTRE DA MONED WHITE FENDER STRATOCASTER GUITAR (1994) RAREINI BIOMED WHITE FENDER STRATOCASTER GUITAR MONATURE SERIES RICKENBACKER SIĞLI 12 STRING GUITAR MONATURE SERIES RICKENBACKER SIĞLI 12 STRING GUITAR	LASER PARE US	
MPHO SPECUS SECTION (S	LYE AT THE BULE OF WOMIT FESTIVAL 1979-STERED SI MINS ""RARE BIGNED OUTFARS "" RARE BIGNED OUTFARS "" "PROPHONE BLACK ELECTING OUTFAR SIGNED BY THE ENTIRE BA MIND WHITE FENDER STRATOCASTER GUTTAR (1994) RAREIIIII BIGNED WHITE FENDER STRATOCASTER GUTTAR MONATURE SERES RICKEMBAGKER SISSLI 23 STRING GUITAR	RARE_US	
SPECUS SECTION (LEROSAITH E MODLEY, BO OHNSON, ERIC ENNON, JOHN SAULLES //ARIOUS	RARE BIOMED GUITARIS	RARE_US	\$30.00
LEROSMITH SIDDLEY,BO SOHNSON,ERIC SENNON,JOHN PAULLES /ARIOUS	IMPHONNE BLACK ELECTRIC GUTTAR BIGHED BY THE ENTINE BA HONED WHITE FENDER STRATOCASTER GUTTAR (1994) RAREIIII MIGNED WHITE FENDER STRATOCASTER GUTTAR HONATURE SERIES RICKENBACKER SIGULT2 STRING GUITAR	US	GUITARS
MODLEY,BO SON,BRIC SON,BRIC SON,BON SON SON SON SON SON SON SON SON SON S	NGNED WHITE FENDER STRATOCASTER GUTAR (1994) FAREINI NGNED WHITE FENDER STRATOCASTER GUTAR NGNATURE SERIES RICKENBACKER 386JL12 STRING GUITAR		\$800.00
PAULLES 4 VARIOUS	NGNED WHITE FENDER STRATOCASTER GUITAR NGNATURE SERIES RICKENBACKER 386JL12 STRING GUITAR	US	\$1,250.00
PAULLES 4	HONATURE SERIES RICKENBACKER 386JL12 STRING GUITAR	US	\$1,200.00
VARIOUS I	EXTREMELY RARE ONLY 334 MANUFACTURED	us	\$2,550.00
	NGNED "KEEP PICKIN" LES PAUL CUSTON QUITAR (1990) N/GOLD HARDWARE AND HARD SHELL CASE RED FENDER STRAT SIGNED ON BASE BY JOE SATRIANI,STEVE	us	\$2,000 04
	RED FENDER STRAT SIGNED ON BADE BY JOE SATAMAN TEREST ROBERT FRIPP AND DRUMMER ON 1997 TOUR RAREITS BIGNED ON PICK QUARD BLACK ESP STUDIO GUITAR	us	\$2,500 00
	C120R AND T200 PICKUPS	COLORED	LVINYL
BADEWOER	BABY BLUE/DAY AFTER DAY FOR JUNEBOXES ONLY	BLUE	\$3.00
BEACHBOYS I	LITTLE ST NICK/FROSTY THE SNOWMAN	GREEN	\$3.00
McCARTNEY.PAUL 1	WONDERFUL CHRISTMAS TIME/RUDOLPH	RED	\$3.0
McCARTNEY PAUL	BIKER LIKE AN ICON/THINGS WE SAID JUKEBOXES	WHITE	\$3.0
MACABITMEN BALL A	C'MON PEOPLE/DOWN TO THE RIVER JUKEBOXES	WHITE	\$3.0 \$3.0
McCARTNEY, PAUL	OFF THE GROUND/COSMICALLY JUKEBOXES RARE PAPER MEMORABILIA *** RARE PAPER MEMORABILIA	ORIGIN	PRICE
SPECIAL OFFER OF	ELECTED BHEET MUSIC WIALICE COOPER ON THE COVER	US	\$10.0
ALICE COOPER	ELECTED SHEET MUNIC WALIGE COOPER ON THE COVER GREEN APPLE PROMO PIN	PROMO	\$10.0
BEATLES BEATLES	BLACK APPLE'S BACK PROMO T-SHIRT XL	PROMO	\$25 0
BEATLES BEATLES	LARGE 3" ASK ME ABOUT THE BEATLES ANTHOLOGY BUTTON	PROMO	\$4.0
BEATLES	REAL LOVE 45 STANDUP -BEALED PROMO	PROMO	\$26 0
BEATLES	ANTHOLOGY 2-ADVANCE PROMO CASSETTE	PROMO	\$20 0
BEATLES	REEL MUSIC PROMO STICKERS	PROMO	\$5.0
BEATLES	LIVE AT THE BBC APPLE/CAPITOL 12/0/14 PRESS RELEASE	PROMO	\$15.0 \$5.0
BEATLES	ANTHOLOGY 1 PROMO WINDOW STICKERS	PROMO	\$15.0
	ANTHOLOGY 1 FREE AS A BIRD RADIO PRESS RELEASE FOSSIL GOLD WATCH 1ST SERIES #38 OUT OF 1,000 IN CASE	US	\$240.0
	SET OF 14 ANTHOLOGY PROMO BUTTONS	PROMO	\$35.0
DI LIES REOTHERS	RUMPER STICKER ATLANTIC PROMO 1978	PROMO	\$10.0
BLUES BROTHERS	RUBBER BISCUIT SHEET MUSIC WIBELUSHMAKYROD ON COVE	US	\$10.0
BLUES BROTHERS		US US	\$10.0 \$10.0
CARRENTERS	YOU SHEET MUSIC WITH THE CARPENTERS ON THE COVER		\$10.0
	I NEED TO BE IN LOVE SHEET MUSIC WIRICHAKAREN ON COVER	PROMO	\$30.0
DURAN DURAN	MORILE-BEALED SPECIAL PROMO FIRM HOOK PIN	PROMO	\$5.
CREAT WHITE	JOHNS YORO WEDDING ALBUM LARGE OVERSIZE PROMO PIN	PIN	\$20.
LENNON,JOHN	MAGINE THE FILM WIJOHN'S FACE PROMO PIN	PIN	\$20.
LENNON, BEAN McCARTNEY, PAUL	4 SONG SAMPLER CASSETTE PROMO SPECIAL LTD ED #189 FRAMED LITHO PROMO GIFT FROM	PROMO	\$10. \$450.
	PAUL & LINDA TO CAPITOL EXECUTIVES		
McCARTNEY.PAUL	FLAMING PIE PRESS KIT W/3 PHOTOS,DISCOGRAPHYAMORE	PROMO	\$75.
McCARTNEY,PAUL	PAUL IS LIVE ADVANCE PROMO CASSETTE	PROMO	\$16.
McCARTNEY, PAUL	STANDING STONE INTERNAL USE ONLY PROMO CASSETTE	PROMO	\$15.
McCARTNEY, PAUL	FLAMING PIE ADVANCE PROMO CASSETTE A TOUT Le MONDe PROMO BLOW UP GLOBE BALL	PROMO	128
MEGADETH	EMANCIPATION PROMO MOBILE	PRONO	\$25.
PRINCE RADIOHEAD	PROMO RED FRISBEE	PROMO	\$5.
SINATRAFRANK	PROMO 50th BIRTHDAY CARDS SPECIAL CAPITOL ISSUE	PROMÓ	\$10.
TURNER,TINA	FULL SIZE TINA CD PROMO STANDUP SEALED IN BOX	PROMO	\$60.
SPECIAL RARE	CONCERT TICKETS FULL SIZE UNLESS OTHERWISE STATES	ORIGIN	PRICE
AC/DC	BOSTON GARDENS DEC.15,1981 (HOLE PUNCHED IN TICKET)	UB	\$10.
BEASTIE BOYS	WMURPHY'S LAW AT CAPITOL THEATRE APRIL 1,1987	UB	\$10. \$15.
BERRY,CHUCK	HIS SOTH BIRTHDAY PARTY OCT.18,1986 AT THE FELT FORUM	US	\$10.
	W/BLACK SABBATH BOSTON GARDEN SEPT.20,1980	US US	\$10.
BON JOV	AT NASSAU COLISEUM AUG 9,1987	US.	\$10.
BON JOVI	W/SKID ROW AT NASSAU COLISEUM MARCH 10,1989 AT MEADOWLANDS JULY 5,1987	US	\$10.
BOSTON BOWNE DAVID	W/SQUEEZE AT GIANTS STADIUM AUGUST 3,1967	US	\$10.
BROWN,JAMES	AT THE CAPITOL THEATRE JAN 28,1966	US	\$16.
BUFFETT, JIMMY	CANCELLED CAPITOL THEATRE SHOW MAR 16,1978	US	\$15
CHEAP TRICK	A UFO RUTGERS UNIVERSITY MAR 5,1981	US	\$15.
CURE	W/LOVE AND ROCKETS/PIXIES AT GIANTS STACKUM 8/20/89	US	\$10. \$10.
E,L&P	BOSTON GARDENS FEB.4,1978 (HOLE PUNCHED IN TICKET)	US	\$16.
GABRIEL,PETER	CAPITOL THEATRE OCT 29,1978 PROVIDENCE CIVIC CENTER JULY 30,1978	US	\$15
GENESIS	PROVIDENCE CIVIC CENTER JULY 30,1978 PAT THE FELT FORUM DEC.31,1868 NEW YEAR'S EVE SHOW	US	\$50
GOLDBERG,WHOOI	AT MADISON SQUARE GARDEN SEPT.18,1987	US	\$20
GRATEFUL DEAD	AT MEADOWLANDS APRIL 6,1987	US	\$20
GRATEFUL DEAD	SYRIA MOSQUE PITTS, PA JUNE 30,1976	US	\$20
GRATEFUL DEAD	CAPITOL THEATRE PASSAIC,NJ MARCH 38,1980	US	\$20
GRATEFUL DEAD	CAPITOL THEATRE PASSAIC,NJ APRIL1,1988 SILVER TICKET	US N. US	\$30 \$26
GRATEFUL DEAD	SO MOUNTAIN ARENA,W. ORANGE,NJ OCT 31,1980 HALLOWEE	N US	\$20
JUDDS	RUTGERS ATHLETIC CENTERNJ, MAY 18.1961 EXTREMELY RARE FULL TICKET MOVE PROP USED IN "LOVE O		\$25
	BUILD A BRIDGE" WILETTER OF AUTHENTICITY WITED NUGENT AT MEADOWLANDS DEC 20,1907	US	\$90
KISS	W/TED NUGENT AT MEADOWLANDS DEC 20,1007 WWWINGER/SLAUGHTER AT MADISON SQUARE GARDEN 11/8/80		\$80
KISS	W/TOMMY SHAW AT MEADOWLANDS DEC.8,1987	ua	310
RUSH	W/TOMMY SHAW AT MEADOWLANDS DEC.8,1987 W/TOMMY SHAW AT NASSAU COLISEUM DEC.8,1987	us	810
RUSH	WAME, BIG AT MEADOWLANDS APRIL 25,1990	UB	\$10
SINATRA,FRANK	FRANK & LIZA-NIGHT OF NIGHTS 12/4/87 MEADOWLANDS	US	5.60
SOUTHSIDE JOHNA	AT THE CAPITOL THEATRE OCT.11,1986	US	816
STING	AT NASSAU COLISEUM FEB.7,1968	UII	\$16
YOUNG,NEIL PLEASE E-MAIL	WICRAZY HORSE AT THE MEADOWLANDS SEPT.27,1986	UB	\$18
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13 MAD SOCIETY "Riot Squad" (Hit & Run) '81 5-song EP	ex/m-	12
14 MAGIC RIBBONS BOX SET "Volume One" (Leopard Gecke) #867/1500, 3-record set w/ Unrest,		
Schadob, Happy Flowers+++	ex/ex	12
15 MUDITONEY "Touch Me I'm Sick" (Subpop) brown visyl original	/vg++	40
16 NEIGHBORHOODS "No Place Like Home" (Ace of Hearts) '80	80-/m-	8
17 NO TREND "Mass Sterilization /Teen Love" (No Trend) '83 1st 45, 2 inserts	m-/m-	14
18. OFF (NDERS "I Hate Myself" (Rabid) '84	vg++/m-	10
19 RAINCOATS 'Painytale in the Supermarket" (Rough Trade) '79 UK	VE++/VE+	3
20 RAKES "Rock n Roll Business" (Earth) '80 green vanyl	ex/ex	12
21 SfAIN "Nothing" (Climax/Japan) original	m-/m-	25
27 I WINKEYZ "ESP." (Grok) '78 white vizzyl	ex/ex	10
23 WIPERS Romeo" (Trap) '82	extex	25
LP'S AND 12"		
24 BUZZCOCKS "Singles Going Steady" (LR.S.) '79	vg++/ex	10
25 DI-MICS "Talks Cheap EP" (Ready) '79 5-song EP, great	vg↔/ex	40
26 DWARVES "Blood, Outs & Pussy" (Subpop) cut corner, black viry?	ex/m-	18
27 LEGICIPS "Were Do Machine" (Ruthless) '82	ex/ex	1.46
28 FBHDERZ 'Ever Feel Like Killing Your Boss?' (Flaming Basker' snadpsper cover and insort	m-/vg+	30
29 ISM "Constantinople" (Broken) "84 4-song EP and insert	ex/m-	12
10. THE 1AM "Dist the New Board" (Polydori '82 Canadian press, live LP	na-/ex	12
31 KEATS RIDES A HARLEY (Happy Squad) great comp w/100 Plowers, Leaving Trains, Gun Chib		
Meat Puppols+++	CK/ER-	25
17 KILLED BY DEATH #17 (Rodrum) rate 45's comp	m-/m-	8
13 KRAUT "An Administration to Society" (Cabbage) '82	vg++/vg++	1.5
14 1 A'S WASTED YOUTH 'Regans in' (Sandblast) '81 w/insert	vg/ex	18
35 MENTAL ABUSE "Streets of Filth" (Urnal) scare split	vg+/vg+	10
to 11th REAL KIDS "Same" (Reditar) '77 great LP	AB++VB++	16.
17 HPZILLOS "Can't Stand the Rezillos" (Sire) '78 promo	vg+=/ex	18
18 SALVA NATION "Were Not Equal" (Benestvaln) '82	ex/vg++	20
to conversing There "Clarrovance" (Velytlome) 50 giral 15 LP	ewex	12
40 CODE AND THES "Something About Today" (CBS) '90 4-800g, 1 sided EP	ex/c x	15
at PATTI SMITH "Teenage Perversity & Ships in the Night" (Zap) live 6001	m-/m-	15
A) SCHULAL DISTORTION "Monthly's Little Montder" (13th Picor)	vg++/vg+	25
TOVIC HPASTNS "Independance" (Risky) '82 w/book	ex/cx	10
14 VOX POP "The Band, the Myth, the Volume" (Mystic) 3-song EP	ex/ex	18
44 SL(1)W Against the Glass" (Zulu) '85 Canada C.C	UNU CK	6.0

Auction closes one menth from cover date. Postage and insurance are eath. No minimums, but I do reserve the right to refuse any and at lost. This time I am faiting only LP1, but a now vertin). I think Mana(M) and Steward(I) are noted after the catalog number. All should be consent unless model but wanted, indexing any control of the same of the catalog.

Laboration Company	Actins	Thin	Martin	Condition
Dulm 71(M)	Ace, Jehnny	Memonal Album	no playing card	VQ+NQ+
Capitol 617(M)	Acuft, Roy	Songs of the Smelty Mountains		VG++NQ
Uni 73044(S)	American Blues	De Their Thing	bb	VQ+MA
B Vinte 3303(M)	Annette	Hewelernette		VG++N/G
V Ferecest 3042(8)	Appletree Theetre, The	Playback	wilpromo, am wol	VG-+/VG
Ardent 2003(S)	Blg Ster	#1 Record		VG++/VG
Buddeh 5080(S)	Blettner, Jules Group	Cell Me Men	bib	M-/M-
Goldwax 3002(S)	Cerr, Jernes	A Man Needs a Woman	bib	VG+M-
End 302(M)	Chartella/Dublaretc	Heving a Bell	tos	VG+NG+
Um 73061(S)	Charity	Charity Now	bib	VG++M-
Atlantic 1250(S)	Charles, Ray	The Great Ray Charles	green tebel	VQ++/VG
Elektra 138(M)	Delta Phythm Boys, The	The Della Phythm Boys Sing	white label	VG+M
imperial 12442(S)	DeShannon, Jackle	Put a Little Love in Your Heart	00	M-M
Capitol 511513(S)	Dolenz, Jones, Boyce and Hart	Dolersz, Jones, Boyce and Hert		VG++NG
ABC 216(S)	Elegants/Speridetones/etc	A Million or More Best Sellers	9000	VG++M-
Buddish 5100(S)	Family Dogg, The	The View from Rowland Head	bb. toe	V9+N9+
Signet 508(M)	Fisher, Tors	The Big Hurt		M-/M-
Dollon 2020(M)	Fleetwoods. The	Lovers by Night		M-M
RCA 2843(S)	Greene, Lorne	Welcome to the Ponderoes	sm. sol	M /M
RCA 3076(S)	Group Therapy	People Get Ready for	pebc	M-NG++
Meinstream 6129(S)	Henry Tree	Electric Holy Man	woc	VQ/VQ+
Motown 604(M)	Holland, Eddle	Eddie Holland	***	M-M
Reprise 6311(S)	Holy Mackerel. The	The Holy Mackerel	toe	VG+M
RCA 2492(M)	Homer and Jethro	At the Convention		M-M
Crown 313(8)	Houston, Joe	Sur! Rockin'	4" spine split	VG++/V0
Routette 25005(S)	Johnson, Buddy/Elle Johnson	Go Aheed and Rock Rock Rock	ton.	VG+NG+
U.A. 6118(S)	Johnson, Mary	More Mery Johnson	104	VG++M-
Alco 325(S)	Juley Lucy	Addy Lucy		VG+M
Pecce 74104(S)	Lee. Brende	Emotions	cc	VG++M
Sun 1230(M)		Jerry Lee Lewis		VG++N0
Soul 708(S)	Lovds, Jerry Lee Long, Shorty	Here Comes the Judge		VG++/V0
Fraternity 1014(M)	Mack Lonne	The Whom of that Memphis Men!		VG+NG-
King 677(M)	Meddox Brothers and Rose	Meddox Brothers and Rose		VG++/V0
Columbia 7183(S)		Rock and other Four Letter Words	tos	VG++M-
	Merks, J/Shipen Lebzeller		wolfwor.	
Uni 73088(S)	Martin Dewey/Medicine Ball	Dowey Martin and Medicine Bell		VG++/V0
Vec Jey 1012(8)	Memphis Stim	At the Gate of Horn	wobc	VG++/M-
Mainstream 6120(S)	Nucleus	Nucleus	em, toe, bb	VG+/M
Capitol 940(M)	Otto, Johnsty Show	The Johnny Otts Show	promo etamp	
Addec 1098(M)	Paragons, The/Jesters	The Paragons Meet the Jesters		M-NG++
W B. 1727(S)	Perios, Van Dyke	Song Cycle		M-/M-
Allentic 8138(S)	Protett, Wilson	The Wicked Pickett		VG++M-
Smeet 67122(S)	Processon	Proceesion	bb	Sealed
Gee 706(M)	Regerts, The	Berbers-Ann		VG+/M
Jerden 7004(S)	Revere, Paul/The Raiders	In the Beginning	bb	VG+/M
Cepitol 10226(M)	Reinhardt, Django	The Best of Djengo Remherdt	2 records	VG++/M-
Cepitol 236(S)	Seger, Bob System	Nosh	bb	VG+/M-
Monument 7821(S)	Shever, Billy Jon	Old Five and Dimers Like Me	60	M-M
Bigtop 1308(M)	Shennon, Del	Little Town Firt		VG++NC
Hlip 7001(S)	Southwest F O B	Small of Incerse		VG+NG-
Um 73014(S)	Strewberry Alerm Clock. The	Incense and Papperments		VG++/VG
Imperial 9261(M)	Swinging Blue Jeans, The	Hippy Hippy Shake		VG+/M-
1 2304(M)	Tieken, Fredde/The Rockers	Livel		VG++N0
MGM 4193(M)	Vettee, The	Rev-Up	bb	VG++M
Coral 57458(M)	Weaver Charle	Letters from Mema	bb	M-M-
Cadence 3068(M)	Wetch, Lennie	Seson I Fell for You	200	VG-NG
Starday 302(M)	West Dottle	Dottle West	3' seem spit	VG+/VG-
Bruniwick 54119(M)	Wilson, Jackie	Spottight on Jectas Wilson		M.M.
Uni 73045(S)	Yellow Payons. The	The Yellow Payons	bb	Seeled

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This is a very LARGE list of reality great fittes.

Here is LETTER H. Keep checking GOLDMINE for more every issue!

Please feel free to call us and ask for a detailed description of the records you are interested in purchasing, and we will be happy to ablige. Also as always your sabsfaction is guaranteed.

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HACKMORE BRICK/One kiss Leads To Another/kamma Suris: 2015allay rock/dh/VG+V/G+V/G+**/512

HARCUT AND THE IMPOSSIBLES/Call R Soul: The Thork Soul Sound/Somerast '89(The Wonderous World of Stereo Fidelity) label/IV/Way coof funk fuzz: instructions Soul Sound/Somerast '89(The Wonderous World of Stereo Fidelity) label/IV/Way coof funk fuzz: instructions Soul Sound/So

Indian kir mgvGrinNeh-7830

HANSON-Now Hear This-Minister 2011, epidentox clone/am sitk on cvr. w.o.c., dh/vGr/Gr/St

HANSON-Now Hear This-Minister 73/10 K. Funk rock/gfffdw.o.c. promo sitv. sawcuk/vGr/vGr/St

HANSON-Now Hear This-Minister 73/10 K. Funk rock/gffdw.o.c. promo sitv. sawcuk/vGr/vGr/St

HANSON-Nagic Dragon/Mantecre 73/10 K. Funk rock/gffdw.o.c. promo sitv. sawcuk/vGr/vGr/St

HANSON, BO/Esharian/vGr/TF-77/Concept album about the strange rabbit move "Watership Down"/NM/NM/St14

HANSSON, BO/Esharian/vGr/TF-77/Concept album about the strange rabbit move "Watership Down"/NM/NM/St14

HANSSON, BO/datic Thoughts/Stir 78/gffd/MM/Cr/St8

HAPPY FEELBNG/same/Avoc Embassy 88/pop psych rock/VGr/VGr-vSt1

HARDOLAKE SPECIAL/same/Gran 74 (green blyGeman import/hard rockers/hyc insert/NM-NM/St15

HARDOLAKE SPECIAL/same/Gran 74 (green blyGeman import/hard rockers/hyc insert/NM-NM/St15

HARD ROCK/same/Combek 28/ Firshi moport/heary blues rock/nM/MM/St10

HARDD STUFFRoles Dimenba/Marcury 73/U K. heavy fro with John Cannido/VGr-NM/St12

HARDIN AND YORK/For The Word/Decca 71 German import/set (psim strate) service with John Cannido/VGr-NM/St15

HARDIN CANNES Decept Strate Stra

cover/VG+VG++38

HEADS, THEPheadS Up/Liberty' 88/NYC psych rock/sl jkt mg/VG+VG-312

HEAD, MURRAY/Niget Lived/Columbia "72/U K rocker with Mike Gles, Cozy Powell & more/giffd with booklebury sl jkt wear/VG-rNkk-38

HEAD, MURRAY/Niow Many Ways/Keep On Trucking '81/fots of folk rock-prog back ups including Jeff Beck/lync insert/MXNIM37

HEAD, MURRAY/Sooner Of Later/Virgin U K '87/produced by Steve Hillsge/NM/NM/\$8

HEAD, MURRAY/Restless/Virgin U.K. '84/NM/NM/\$8

HEAD MANDS & FEET/rasms/Caphol '71/2 LP gatefold/Graat U.K. prog with Albert Leen/G++/VG++/*/\$15

HEAD MANDS & FEET/racks/Caphol '71/2 LP gatefold/Graat U.K. prog with Albert Leen/G++/VG++/*/\$15

HEADBANK/Leth* Every#ing GoAflad Dog Records '81pprivate bit gutter rock- has almost a Meaddoef style in delivery alle Rocky Horror/NM/VG+-/815

HEADSTONE/Jadh Habits/ADC Dunhill '74/U.K. heavy rock/NM-/NM-/*/512

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HEARTSFIELD/Froeh Promostry (73/WG+VG+/37)

HEARTSFIELD/Froeh Promostry (73/WG+VG

HEAVY METÄL KIDS/same/Alto TA/L K debut Glam-Faces style with Mick Waller/YG+n/M/Y-10
HEAVY METAL KIDS (THE KIDS/Awnel Chouw/Ato 7/5/201 (b V. K glam rock. Faces styler/M/NAM*/*)10
HEAVYFEATHER/Soft Hard and Heavy/Ace Of Hearts "72/whit bit promovinoderately heavy guitation for the promovinoderately heavy guitation (septimental for the promovinoderately) heavy gui

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Adrian Belew	Here	14-track	\$15	KBC Band	KBC	USED.Out-of-Print.Jeffer.Star.mems.	\$11	Sylvia T'Pau			\$11
Adrian Belew	Op Zoo Too Wah	21-track	\$16	Keats	Self-titled		\$11	T'Pau	Heart And Soul: The Best Of Self-titled		\$12
Pat Benatar	Precious Time	"Fire & Ice", "Promises In The Dark"		King Crimson	Essential King Crimson		\$65	T'Pau			\$16 \$9
Pat Benntar	8-15-80	1980 concert, not a bootleg	\$14	King Crimson	Projekct Two		\$16	Touch			\$9 \$32
	Live At The BBC	1 track with Argent	\$22	Kinks	Word Of Mouth			Trapeze			\$13
Colin Blunstone		Debut album	\$18	Kiss	and Tell	Hologram Pic-Disc. Interview	\$9	Trapeze		e) Hughes, Galley, Holland, Downes	\$19
Colin Elunatone			\$11	Lake	Self-titled/Paradise Island		\$11	Traveling Wilbur			\$20
Boston Scene	Mass Ave. (1975-83)	Boston bands w/demo by The Cars		Lake	11		\$11	Tycoon	-		\$13
Box of Frogs	Self-titled/Strange Land	2 albums on 1	\$11	Lake	Ouch		SIL	Tygers Of Pan Ta			\$15
Garth Brooks	The Hits	Out-of-Print Lim ted-Edition	\$20	The Law	Self-titled	Used Paul Rodgers, silver badge label		UFO	Phenomenon/Force It	Remastered, UK, 2 albums on 1	\$20
	orks All Heaven Broke Loose	**	\$12	The Law	Self-titled			U.K.	Danger Money	John Wetton & Eddie Johson	\$11
	orks Stamping Ground	live	\$12		Live AD			Uriah Heep		UK, Lim-Ed.	\$25
Bruford's Earthw Bruford's Earthw			\$12		Prime Mover II	former Kansas member New release					\$11
Bill Braford	Bruford Tapes	9-track	\$12		Art Of The State		\$11			performed/produced by Alex Lifeson	
Bill Braford	Feels Good To Me		\$12 \$12		,						\$20
Bill Bruford	One Of A Kind		\$12	Kerry Livgren	Odyssey Into The Mind's Eye When Things Get Electric		\$13 \$12				\$16
Bill Braford	Gradually Going Tomado		\$12		Seed Of Change				MagneticHeaven/American Englis	Japan, debut album w/Kansas vocalist	
Bill Bruford	Masterstrokes 1978-1985	w/Allan Holdsworth & Jeff Berlin	\$14		Time Line AD						\$13 \$23
Buggles	The Age Of Plastic	"Video Killed The Radio Star"	\$15		One of Several Possible Musiks		\$10			Tanya Donelly, U2, Beck, Live, Tonic	
Bush	Little Things	w/bonus from"16 Stone" recordings			Whirlygig + 3	Japan, Ann & Nancy W Ison (Heart)		Wetton Manzaner			\$11
	Body Language				Anthology	21-track, Barbara's sister	\$13				\$19
Candlebox	Simple Lessons	bonus track "Featiserweight"	\$5	Magcilan	Impending Ascension	US, 7-trk	\$15	John Wetton	King's Road 1972-1980		\$12
	Door to Door	"You Are The Girl"	\$8	Manfred Mann	Plain Music	Used. Out-of-Print.	\$20	John Wetton	Arkangel + 1		\$18
The Cars								Whitford/St. Holm	an Cald aistad		
Charlie					Earth The Roaring Silence						\$10
Charlie Charlie	FightDirty/GoodMorningAmerica	2 albums on 2 CDs	\$13	Manfred Mann's	Earth 20 Years 1971-1991	UK, 13 track	\$12	Wishbone Ash	The Living Proof (Live In Chicago)	\$10 \$12
Charlie Charlie Charlie	FightDirty/GoodMorningAmerica No Second Chances/Lines	2 albums on 2 CDs 2 albums on 2 CDs	\$13 \$13	Manfred Mann's Manfred Mann's	Earth 20 Years 1971-1991 Earth Angel Station	UK, 13 track UK	\$12 \$12	Wishbone Ash Wishbone Ash	The Living Proof (Live In Chicago Outward Bound	D) Europe, 15-trk, new release	\$10 \$12 \$15
Charlie Charlie Charlie Cher	FightDirty/GoodMorningAmerica No Second Chances/Lines Half Breed	2 albums on 2 CDs 2 albums on 2 CDs "Dark Lady"	\$13 \$13 \$9	Manfred Mann's Manfred Mann's Manfred Mann's	Earth 20 Years 1971-1991 Earth Angel Station Earth Nightingales & Bombers	UK, 13 track UK UK, "Spirits In The Night"	\$12 \$12 \$12	Wishbone Ash Wishbone Ash Wishbone Ash	The Living Proof (Live In Chicago Outward Bound Twin Barrels Burning	b) Europe, 15-trk, new release EEC	\$10 \$12 \$15 \$10
Charlie Charlie Charlie Cher Cherie & Marle C	FightDirty/GoodMorningAmerica No Second Chances/Lines Half Breed Currie Messin' With The Boys	2 albums on 2 CDs 2 albums on 2 CDs "Dark Lady"	\$13 \$13 \$9 \$11	Manfred Mann's Manfred Mann's Manfred Mann's Manfred Mann's	Earth 20 Years 1971-1991 Earth Angel Station Earth Nightingales & Bombers Earth Watch	UK, 13 track UK UK, "Spirits In The Night" UK, newer version of "Mighty Quinn"	\$12 \$12 \$12 \$12	Wishbone Ash Wishbone Ash Wishbone Ash Wishbone Ash	The Living Proof (Live In Chicago Outward Bound Twin Barrels Burning Illuminations	Europe, 15-trk, new release	\$10 \$12 \$15 \$10 \$12
Charlie Charlie Charlie Cher Cherie & Marie C Cinema Face	FightDirty/GoodMomingAmerica No Second Chances/Lines Half Breed Currie Messin' With The Boys Self-titled	2 albums on 2 CDs 2 albums on 2 CDs "Dark Lady" Out-of-Print	\$13 \$13 \$9 \$11 \$11	Manfred Mann's Manfred Mann's Manfred Mann's Manfred Mann's Phil Manzanera	Earth 20 Years 1971-1991 Earth Angel Station Earth Nightingales & Bombers Earth Watch The Manzanera Collection	UK, 13 track UK UK, "Spirits In The Night" UK, newer version of "Mighty Quinn" 2-CDs, 31-trks	\$12 \$12 \$12 \$12 \$12 \$19	Wishbone Ash Wishbone Ash Wishbone Ash Wishbone Ash Woodstock	The Living Proof (Live In Chicago Outward Bound Twin Barrels Burning Illuminations Diary	b) Europe, 15-trk, new release EEC unreleased perf. of 1969 Woodstock	\$10 \$12 \$15 \$10 \$12 \$12
Charlie Charlie Charlie Cher Cherie & Marle C Cinema Face City Boy	FightDirty/GoodMomingAmerica No Second Chances/Lines Half Breed Jurrie Messin' With The Boys Self-titled City Boy/Dinner At The Ritz	2 albums on 2 CDs 2 albums on 2 CDs "Dark Lady" Out-of-Print 2 albums on 2 CDs	\$13 \$13 \$9 \$11 \$11 \$13	Manfred Mann's Manfred Mann's Manfred Mann's Manfred Mann's Phil Manzanera Phil Manzanera	Earth 20 Years 1971-1991 Earth Angel Station Earth Nightingales & Bombers Earth Watch The Manzanera Collection K-Scope	UK, 13 track UK UK, "Spirits In The Night" UK, newer version of "Mighty Quinn" 2-CDs, 31-trks 10-track	\$12 \$12 \$12 \$12 \$12 \$19 \$14	Wishbone Ash Wishbone Ash Wishbone Ash Wishbone Ash Woodstock Yardbirds	The Living Proof (Live In Chicago Outward Bound Twin Barrels Burning Illuminations Diary Reunion	b) Europe, 15-trk, new release EEC unreleased perf. of 1969 Woodstock 92 concert (not bootleg)Out-of-Print	\$10 \$12 \$15 \$10 \$12 \$12 \$12 \$11
Charlie Charlie Charlie Cher Cherie & Marle C Cinema Face City Boy City Boy	FightDirty/GoodMorningAmerica No Second Chances/Lines Half Breed furrie Messin' With The Boys Self-titled City Boy/Dinner At The Ritz YoungMenGoneWest/Book Early	2 albums on 2 CDs 2 albums on 2 CDs "Dark Lady" Out-of-Print 2 albums on 2 CEs 2 albums on 2 CEs, "5 7.0.5."	\$13 \$13 \$9 \$11 \$11 \$13 \$13	Manfred Mann's Manfred Mann's Manfred Mann's Manfred Mann's Phil Manzanera Phil Manzanera Phil Manzanera	Earth 20 Years 1971-1991 Earth Angel Station Earth Nightingales & Bombers Earth Watch The Manzanera Collection K-Scope Diamond Head	UK, 13 track UK UK, "Spirits In The Night" UK, newer version of "Mighty Quinn" 2-CDs, 31-trks 10-track	\$12 \$12 \$12 \$12 \$12 \$19 \$14 \$12	Wishbone Ash Wishbone Ash Wishbone Ash Wishbone Ash Woodstock Yardbirds Yes	The Living Proof (Live In Chicago Outward Bound Twin Barrels Burning Illuminations Diary Reunion Yes Music Plus	b) Europe, 15-trk, new release EEC unreleased perf. of 1969 Woodstock '92 concert (not bootleg)Out-of-Print 2 Gold CD set	\$10 \$12 \$15 \$10 \$12 \$12 \$11 \$16
Charlie Charlie Charlie Cher Cherie & Marie C Cinema Face City Boy City Boy Climax Blues Ban	FightDirty/GoodMorningAmerica No Second Chances/Lines Half Breed 'urrie Messin' With The Boys Self-titled City Boy/Dinner At The Ritz YoungMenGoneWest/Book Early d 25 Years (1968-1993)	2 albums on 2 CDs 2 albums on 2 CDs "Dark Lady" Out-of-Print 2 albums on 2 CDs 2 albums on 2 CDs, "5 7.0.5." German, 2-CD seq, w/"I Love You"	\$13 \$13 \$9 \$11 \$13 \$13 \$13 \$35	Manfred Mann's Manfred Mann's Manfred Mann's Manfred Mann's Phil Manzanera Phil Manzanera Phil Manzanera	Earth 20 Years 1971-1991 Earth Angel Station Earth Nightingales & Bombers Earth Watch The Manzanera Collection K-Scope Diamond Head Million Reasons Why	UK, 13 track UK UK, "Spirits In The Night" UK, newer version of "Mighty Quinn" 2-CDs, 31-trks 10-track Austria	\$12 \$12 \$12 \$12 \$12 \$19 \$14 \$12 \$15	Wishbone Ash Wishbone Ash Wishbone Ash Wishbone Ash Woodstock Yardbirds Yes Yes	The Living Proof (Live In Chicago Outward Bound Twin Barrels Burning Illuminations Diary Reunion Yes Music Plus Open Your Eyes + 1	b) Europe, 15-trk, new release EEC unreleased perf. of 1969 Woodstock '92 concert (not bootleg)Out-of-Print Gold CD set Japan, bonus track	\$10 \$12 \$15 \$10 \$12 \$12 \$12 \$11 \$16 \$21
Charlie Charlie Charle Cher Cherie & Marle C Cinema Face City Boy City Boy Cimax Blues Ban CPR	FightDirty/GoodMorningAmerica No Second Chances/Lines Half Breed Jurrie Messin' With The Boys Self-titled City Boy/Dinner At The Ritz YoungMenGoneWest/Book Early d 25 Years (1968-1993) Self-titled	2 albums on 2 CDs 2 albums on 2 CDs "Dark Lady" Out-of-Print 2 albums on 2 CEs 2 albums on 2 CEs, "5 7.0.5." German, 2-CD set, w"t Love You" New David Crosby group	\$13 \$13 \$9 \$11 \$11 \$13 \$13 \$35 \$15	Manfred Mann's Manfred Mann's Manfred Mann's Manfred Mann's Phil Manzanera Phil Manzanera Phil Manzanera Phil Manzanera Max Webster	Earth 20 Years 1971-1991 Earth Angel Station Earth Nightingales & Bombers Earth Watch The Manzanera Collection K-Scope Diamond Head	UK, 13 track UK UK, "Spirits In The Night" UK, newer version of "Mighty Quinn" 2-CDs, 31-trks 10-track Austria	\$12 \$12 \$12 \$12 \$12 \$19 \$14 \$12 \$15	Wishbone Ash Wishbone Ash Wishbone Ash Wishbone Ash Woodstock Yardbirds Yes Yes	The Living Proof (Live In Chicago Outward Bound Twin Barrels Burning Illuminations Diary Reunion Yes Music Plus Open Your Eyes + 1 Open Your Eyes(Limited Edition):	b) Europe, 15-trk, new release EEC unreleased perf. of 1969 Woodstock '92 concert (not bootleg)Out-of-Print 2 Gold CD set Japan, bonus track Surround Sound	\$10 \$12 \$15 \$10 \$12 \$12 \$11 \$16 \$21 \$20
Charlie Charlie Charlie Cherie & Marie C Cinema Face City Boy City Boy City Boy Cimax Blues Ban CPR Crack The Sky	FightDirty/GoodMorningAmerica No Second Chances/Lines Half Breed Currie Messin' With The Boys Self-titled City Boy/Dinner At The Ritz YoungMenGoneWest/Book Early d 25 Years (1968-1993) Self-titled Cut	2 albums on 2 CDs 2 albums on 2 CDs "Dark Lady" Out-of-Print 2 albums on 2 CEs 2 albums on 2 CEs, "5 7.0.5." German, 2-CD see, w/"I Love You" New David Crosby group New Release	\$13 \$13 \$9 \$11 \$13 \$13 \$13 \$13 \$15 \$15	Manfred Mann's Manfred Mann's Manfred Mann's Manfred Mann's Phil Manzanera Phil Manzanera Phil Manzanera Max Webster Max Webster	Earth 20 Years 1971-1991 Earth Angel Station Earth Nightingales & Bombers Earth Watch The Manzanera Collection K-Scope Diamond Head Million Reasons Why Self-titled Universal Juveniles	UK, 13 track UK UK, "Spirits In The Night" UK, newer version of "Mighty Quinn" 2-CDs, 31-trks 10-track Austria Kim Mitchell w/Rush(BattleScar)	\$12 \$12 \$12 \$12 \$19 \$14 \$12 \$15 \$15 \$16	Wishbone Ash Wishbone Ash Wishbone Ash Wishbone Ash Woodstock Yardbirds Yes Yes Yes	The Living Proof (Live In Chicago Outward Bound Twin Barrels Burning Illuminations Diary Reunion Yes Music Plus Open Your Eyes + 1 Open Your Eyes(Limited Edition): Keys To Ascension 2	b) Europe, 15-trk, new release EEC unreleased perf. of 1969 Woodstock '92 concert (not bootleg)Out-of-Print 2 Gold CD set Japan, bonus track Surround Sound 2-CD set, live & studio tracks	\$10 \$12 \$15 \$16 \$12 \$12 \$11 \$16 \$21 \$20 \$19
Charlie Charlie Charlie Cherie & Marie C Cinema Face City Boy City Boy City Boy Cimax Blues Ban CPR Crack The Sky Crack The Sky	FightDirty/GoodMorningAmerica No Second Chances/Lines Half Breed furrie Messin' With The Boys Self-tilled City Boy/Dinner At The Ritz YoungMenGoneWest/Book Early d 25 Years (1968-1993) Self-tilled Cut Ist/White Music	2 albums on 2 CDs 2 albums on 2 CDs "Dark Lady" Out-of-Print 2 albums on 2 CEs 2 albums on 2 CEs, "5 7.0.5." German, 2-CD set, w"I Love You" New David Crosby group New Release 2 albums on 1 CE	\$13 \$13 \$9 \$11 \$13 \$13 \$13 \$13 \$15 \$15	Manfred Mann's Manfred Mann's Manfred Mann's Manfred Mann's Phil Manzanera Phil Manzanera Phil Manzanera Max Webster Max Webster Max Medicartney	Earth 20 Years 1971-1991 Earth Angel Station Earth Nightingales & Bombers Earth Watch The Manzanera Collection K-Scope Diamond Head Million Reasons Why Self-titled Universal Juveniles Off The Ground	UK, 13 track UK UK, "Spirits In The Night" UK, newer version of "Mighty Quinn" 2-CDs, 31-trks 10-track Austria Kim Mitchell w/Rash(BattleScar) Japan EP, 5-trk, prev. unreleased mat.	\$12 \$12 \$12 \$12 \$19 \$14 \$12 \$15 \$15 \$15 \$16 \$15	Wishbone Ash Wishbone Ash Wishbone Ash Wishbone Ash Woodstock Yardbirds Yes Yes Yes Yes Yes	The Living Proof (Live In Chicago Outward Bound Twin Barrels Burning Illuminations Diary Reunion Yes Music Plus Open Your Eyes (Limited Edition): Keys To Ascension 2 Beyond And Before	b) Europe, 15-trk, new release EEC unreleased perf. of 1969 Woodstock '92 concert (not bootleg)Out-of-Print 2 Gold CD set Japan, bonus track Surround Sound 2-CD set, live & studio tracks 2-CD set, BBC sessions	\$10 \$12 \$15 \$16 \$12 \$11 \$16 \$21 \$20 \$19 \$21
Charlie Charlie Charlie Cher Cherie & Marie C Cinema Face City Boy City Boy Cimax Blues Ban CPR Crack The Sky Crack The Sky Crack The Sky	FightDirty/GoodMorningAmerica No Second Chances/Lines Half Breed furrie Messin' With The Boys Self-tilled City Boy/Dinner At The Ritz YoungMenGoneWest/Book Early d 25 Years (1968-1993) Self-tilled Cut Ist/White Music	2 albums on 2 CDs 2 albums on 2 CDs "Dark Lady" Out-of-Print 2 albums on 2 CEs, 2 albums on 2 CEs, "5 7.0.5." German, 2-CD set, w/"I Love You" New David Croshy group New Release 2 albums on 1 CD 2 albums on 1 CD	\$13 \$13 \$9 \$11 \$13 \$13 \$13 \$35 \$15 \$11 \$15 \$15	Manfred Mann's Manfred Mann's Manfred Mann's Manfred Mann's Phil Manzanera Phil Manzanera Phil Manzanera Max Webster Max Webster Max Webster Paul McCartney McKendree Sprin	Earth 20 Years 1971-1991 Earth Angel Station Earth Nightingales & Bombers Earth Watch The Manzanera Collection K-Scope Diamond Head Million Reasons Why Self-titled Universal Juveniles	UK, 13 track UK UK, "Spirits In The Night" UK, newer version of "Mighty Quinn" 2-CDs, 31-trks 10-track Austria Kim Mitchell w/Rash(BattleScar) Japan EP, 5-trk, prev. unreleased mat. UK, 15-Track, compil. from 4 albums	\$12 \$12 \$12 \$12 \$19 \$14 \$12 \$15 \$15 \$16 \$15	Wishbone Ash Wishbone Ash Wishbone Ash Wishbone Ash Wishbone Ash Woodstock Yardbirds Yes Yes Yes Yes Yes Yes	The Living Proof (Live In Chicago Outward Bound Twin Barrels Burning Illuminations Diary Reunion Yes Music Plus Open Your Eyes + 1 Open Your Eyes(Limited Edition): Keys To Ascension 2 Beyond And Before Solo Family Album	b) Europe, 15-trk, new release EEC unreleased perf. of 1969 Woodstock 92 concert (not bootleg)/Out-of-Print 2 Gold CD set Japan, bonus track Surround Sound 2-CD set, live & studio tracks 2-CD set, live & sessions UK, 14-track	\$10 \$12 \$15 \$16 \$12 \$17 \$16 \$21 \$20 \$19 \$21 \$13
Charlie Charlie Charlie Cherie Cherie & Marie C Cinema Face City Boy City Boy City Boy Cimax Blues Ban CPR Crack The Sky	FightDirty/GoodMorningAmerica No Second Chances/Lines Half Breed furrie Messin' With The Boys Self-titled City Boy/Dinner At The Ritz YoungMenGoneWest/Book Early d 25 Years (1968-1993) Self-titled Cut 1st/White Music Live At WBAB/LiveSky Animal Notes/Safety In Numbers Crack Attic (Best of)	2 albums on 2 CDs 2 albums on 2 CDs "Dark Lady" Out-of-Print 2 albums on 2 CEs 2 albums on 2 CEs, "5 7.0.5." German, 2-CD set, w/"I Love You" New David Crosby group New Release 2 albums on 1 CD: 2 albums on 1 CD: 2 albums on 1 CD: 16-track, prev. unreleased material	\$13 \$13 \$9 \$11 \$13 \$13 \$13 \$35 \$15 \$11 \$15 \$15	Manfred Mann's Manfred Mann's Manfred Mann's Manfred Mann's Phil Manzanera Phil Manzanera Phil Manzanera Max Webster Max Webster Paul McCartney McKendree Sprin James Mee Kim Mitchell	Earth 20 Years 1971-1991 Earth Angel Station Earth Nightingales & Bombers Earth Watch The Manzanera Collection K-Scope Diamond Head Million Reasons Why Self-titled Universal Juveniles Off The Ground gGod Bless The Conspiracy Someday Greatest Hits	UK, 13 track UK UK, "Spirits In The Night" UK, "Spirits In The Night" UK, newer version of "Mighty Quinn" 2-CDs, 31-trks 10-track Austria Kim Mitchell w/Rash(BattleScar) Japan EP, 5-trk, prev. unreleased mat. UK, 15-Track, compil. from 4 albums	\$12 \$12 \$12 \$12 \$19 \$14 \$12 \$15 \$15 \$16 \$15	Wishbone Ash Wishbone Ash Wishbone Ash Wishbone Ash Woodstock Yeardbirds Yes Yes Yes Yes Yes Yes Yes	The Living Proof (Live In Chicago Outward Bound Twin Barrels Burning Illuminations Diary Reunion Yes Music Plus Open Your Eyes + 1 Open Your Eyes (Limited Edition): Keys To Ascension 2 Beyond And Before Solo Family Album Friends & Relatives	b) Europe, 15-trk, new release EEC unreleased perf. of 1969 Woodstock 92 concert (not bootleg)Out-of-Print 2 Gold CD set Japan, bonus track Surround Sound 2-CD set, live & studio tracks 2-CD set, BBC sessions UK, 14-track 2-CDa, '98 vers."Owner Lonely Heart"	\$10 \$12 \$15 \$10 \$12 \$12 \$12 \$11 \$16 \$21 \$20 \$19 \$21 \$13
Charlie Charlie Charlie Cher Cherie & Marie C Cinema Face City Boy City Boy City Boy Cimax Blues Ban CPR Crack The Sky	FightDirty/GoodMorningAmerica No Second Chances/Lines Half Breed 'urrie Messin' With The Boys Self-titled City Boy/Dinner At The Ritz YoungMenGoneWest/Book Early d 25 Years (1968-1993) Self-titled Cut 1st/White Music Live At WBAB/LiveSky Animal Notes/Safety In Numbers Crack Attic (Best of) Self-titled	2 albums on 2 CDs 2 albums on 2 CDs "Dark Lady" Out-of-Print 2 albums on 2 CEs 2 albums on 2 CEs, "5.7.0.5." German, 2-CD sei, w/"I Love You" New David Crostby group New Release 2 albums on 1 CD 2 albums on 1 CD 2 albums on 1 CD 16-track, prev. unreleased material David Crosby & Graham Nash.	\$13 \$13 \$9 \$11 \$13 \$13 \$13 \$13 \$15 \$15 \$15 \$15 \$15 \$15	Manfred Mann's Manfred Mann's Manfred Mann's Manfred Mann's Phil Manzanera Phil Manzanera Phil Manzanera Max Webster Max Webster Max Webster Paul McCartney McKendree Sprin James Mee Kim Mitchell Kim Mitchell	Earth 20 Years 1971-1991 Earth Angel Station Earth Nightingales & Bombers Earth Watch The Manzanera Collection K-Scope Diamond Head Million Reasons Why Self-titled Universal Juveniles Off The Ground gGod Bless The Conspiracy Someday Greatest Hits Shakin¹ Like A Human Being	UK, 13 track UK UK, "Spirits In The Night" UK, "Spirits In The Night" UK, newer version of "Mighty Quinn" 2-CDs, 31-trks 10-track Austria Kim Mitchell w/Rush(BattleScar) Japan EP, 5-trk, prev. unreleased mat. UK, 15-Track, compil. from 4 albums Canada, "Go For Soda" Canada, "Patio Lanterns"	\$12 \$12 \$12 \$12 \$19 \$14 \$12 \$15 \$15 \$16 \$15 \$16 \$15 \$16 \$17 \$17	Wishbone Ash Wishbone Ash Wishbone Ash Wishbone Ash Washbone Ash Woodstock Yardbirds Yes Yes Yes Yes Yes Yes Yes Yes Yes	The Living Proof (Live In Chicago Outward Bound Twin Barrels Burning Illuminations Diary Reunion Yes Music Plus Open Your Eyes + 1 Open Your Eyes (Limited Edition): Keys To Ascension 2 Beyond And Before Solo Family Album Friends & Relatives Union + 1	b) Europe, 15-trk, new release EEC unreleased perf. of 1969 Woodstock 92 concert (not bootleg)Out-of-Print 2 Gold CD set Japan, bonus track Surround Sound 2-CD set, live & studio tracks 2-CD set, live & studio tracks UK, 14-track UK, 19-track German, wbonus track German, wbonus track	\$10 \$12 \$15 \$10 \$12 \$12 \$12 \$11 \$16 \$21 \$20 \$19 \$21 \$13 \$19 \$21 \$13
Charlie Charlie Charlie Cherie & Marle C Cirema Face City Boy City Boy Climax Blues Ban CPR Crack The Sky Crosby & Nash Crosby Stills & Ni	FightDirty/GoodMorningAmerica No Second Chances/Lines Half Breed Furrie Messin' With The Boys Self-titled City Boy/Dinner At The Ritz YoungMenGoneWest/Book Early d 25 Years (1968-1993) Self-titled Cut Ist/White Music Live At WBAB/LiveSky Animal Notes/Safety In Numbers Crack Attic (Best of) Self-titled	2 albums on 2 CDs 2 albums on 2 CDs "Dark Lady" Out-of-Print 2 albums on 2 CEs 2 albums on 2 CEs, "5 7.0.5." German, 2-CD set, w."I Love You" New David Crosby group New Release 2 albums on 1 CD 2 albums on 1 CD 2 albums on 1 CD 16-track, prev. unreleased material David Crosby & Graham Nash cutout	\$13 \$13 \$9 \$11 \$13 \$13 \$13 \$13 \$15 \$15 \$15 \$15 \$15 \$15 \$17 \$6	Manfred Mann's Manfred Mann's Manfred Mann's Manfred Mann's Phil Manzanera Phil Manzanera Phil Manzanera Phil Manzanera Max Webster Max Webster Max Webster Paul McCartney McKendree Sprin James Mee Kim Mitchell Kim Mitchell Kim Mitchell	Earth 20 Years 1971-1991 Earth Angel Station Earth Nightingales & Bombers Earth Watch The Manzanera Collection K-Scope Diamond Head Million Reasons Why Self-titled Universal Juveniles Off The Ground gGod Bless The Conspiracy Someday Greatest Hits Shakin' Like A Human Being I Am A Wild Party (Live)	UK, 13 track UK UK, "Spirits In The Night" UK, "Spirits In The Night" UK, newer version of "Mighty Quinn" 2-CDs, 31-trks 10-track Austria Kim Mitchell w/Rash(BattleScar) Japan EP, 5-trk, prev. unreleased mat. UK, 15-Track, compil, from 4 albums Canada, "Go For Soda" Canada, "Patio Lanterns" Canada, "Bo For Soda" & "Battle Scar"	\$12 \$12 \$12 \$12 \$19 \$14 \$12 \$15 \$15 \$16 \$15 \$16 \$15 \$16 \$17 \$17	Wishbone Ash Wishbone Ash Wishbone Ash Wishbone Ash Wishbone Ash Woodstock Yardbirds Yes Yes Yes Yes Yes Yes Yes Yes Yes Ye	The Living Proof (Live In Chicago Outward Bound Twin Barrels Burning Illuminations Diary Reunion Yes Music Plus Open Your Eyes + 1 Open Your Eyes Limited Edition): Keys To Ascension 2 Beyond And Before Solo Family Album Friends & Relatives Union + 1 Self-titled	b) Europe, 15-trk, new release EEC unreleased perf. of 1969 Woodstock '92 concert (not bootleg)Out-of-Print 2 Gold CD set Japan, bonus track Surround Sound 2-CD set, live & studio tracks 2-CD set, BBC sessions UK, 14-track 2-CDs, '98 vers." Owner Lonely Heart" German, wbonus track contains "Who's Behind The Door"	\$10 \$12 \$15 \$10 \$12 \$12 \$12 \$11 \$16 \$21 \$20 \$19 \$21 \$13
Charlie Charlie Charlie Cherie Cherie & Marie C Cirema Face City Boy City Boy City Boy Cimax Blues Ban CPR Crack The Sky Crooby & Nash Crooby Stillie & Ni David Cross	FightDirty/GoodMorningAmerica No Second Chances/Lines Half Breed furrie Messin' With The Boys Self-titled City Boy/Dinner At The Ritz YoungMenGoneWest/Book Early d 25 Years (1968-1993) Self-titled Cut 1st/White Music Live At WBAB/LiveSky Animal Notes/Safety In Numbers Crack Attic (Best of) Self-titled the It Up Exiles + 1	2 albums on 2 CDs 2 albums on 2 CDs "Dark Lady" Out-of-Print 2 albums on 2 CEs 2 albums on 2 CEs 2 albums on 2 CEs, "5 7.0.5." German, 2-CD set, w"I Love You" New David Crosby group New Release 2 albums on 1 CD 2 albums on 1 CD 2 albums on 1 CD 16-track, prev. unreleased material David Crosby & Graham Nash	\$13 \$13 \$9 \$11 \$13 \$13 \$13 \$35 \$15 \$15 \$15 \$15 \$15 \$17 \$6 \$25	Manfred Mann's Manfred Mann's Manfred Mann's Manfred Mann's Manfred Mann's Phil Manzanera Phil Manzanera Phil Manzanera Phil Manzanera Max Webster Max Webster Max Webster Paul McCartney McKendree Sprin James Mee Kim Mitchell Kim Mitchell Kim Mitchell Kim Mitchell Kim Mitchell	Earth 20 Years 1971-1991 Earth Angel Station Earth Nightingales & Bombers Earth Watch The Manzanera Collection K-Scope Diamond Head Million Reasons Why Self-titled Universal Juveniles Off The Ground gGod Bless The Conspiracy Someday Greatest Hits Shakin' Like A Human Being 1 Am A Wild Party (Live) Rockland	UK, 13 track UK UK, "Spirits In The Night" UK, newer version of "Mighty Quinn" 2-CDs, 31-trks 10-track Austria Kim Mitchell w/Rash(BattleScar) Japan EP, 5-trk, prev. unreleased mat. UK, 15-Track, compil. from 4 albums Canada, "Go For Soda" Canada, "Patio Lanterns" Canada, "Go For Soda"& "Battle Scar" Canada	\$12 \$12 \$12 \$12 \$19 \$14 \$12 \$15 \$15 \$16 \$15 \$16 \$15 \$16 \$12 \$17 \$15 \$14 \$12	Wishbone Ash Wishbone Ash Wishbone Ash Wishbone Ash Wishbone Ash Woodstock Yardbirds Yes Yes Yes Yes Yes Yes Yes Yes Yes Ye	The Living Proof (Live In Chicago Outward Bound Twin Barrels Burning Illuminations Diary Reunion Yes Music Plus Open Your Eyes + 1 Open Your Eyes Limited Edition): Keys To Ascension 2 Beyond And Before Solo Family Album Friends & Relatives Union + 1 Self-titled	b) Europe, 15-trk, new release EEC unreleased perf. of 1969 Woodstock 92 concert (not bootleg)Out-of-Print 2 Gold CD set Japan, bonus track Surround Sound 2-CD set, live & studio tracks 2-CD set, BBC sessions UK, 14-track 2-CDa, '98 vers."Owner Lonely Heart" German, w/bonus track contains "Who's Behind The Door" contains "Bears"	\$10 \$12 \$15 \$10 \$12 \$12 \$11 \$16 \$21 \$20 \$19 \$21 \$13 \$19 \$21 \$13
Charlie Charlie Charlie Cher Cherie & Marie C Cinema Face City Boy City Boy City Boy Cimax Blues Ban CPR Crack The Sky Crack The	FightDirty/GoodMorningAmerica No Second Chances/Lines Half Breed furrie Messin' With The Boys Self-titled City Boy/Dinner At The Ritz YoungMenGoneWest/Book Early d 25 Years (1968-1993) Self-titled Cut 1st/White Music Live At WBAB/LiveSky Animal Notes/Safety In Numbers Crack Attic (Best of) Self-titled sah Live It Up Exiles + 1 Under A Raging Moon	2 albums on 2 CDs 2 albums on 2 CDs "Dark Lady" Out-of-Print 2 albums on 2 CEs 2 albums on 2 CEs, "5 7.0.5." German, 2-CD sei, w/"I Love You" New David Crosby group New Release 2 albums on 1 CD 2 albums on 1 CD 2 albums on 1 CD 16-track, prev. unreleased material David Crosby & Graham Nash cutout Japan, King Crimson member "After The Fire"	\$13 \$13 \$9 \$11 \$13 \$13 \$13 \$13 \$35 \$15 \$15 \$15 \$15 \$17 \$6 \$25 \$10	Manfred Mann's Manfred Mann's Manfred Mann's Manfred Mann's Manfred Mann's Phil Manzanera Phil Manzanera Phil Manzanera Max Webster Max Webster Max Webster Paul McCartney McKendree Sprin James Mee Kim Mitchell	Earth 20 Years 1971-1991 Earth Angel Station Earth Nightingales & Bombers Earth Watch The Manzanera Collection K-Scope Diamond Head Million Reasons Why Self-titled Universal Juveniles Off The Ground gGod Bless The Conspiracy Someday Greatest Hits Shakin' Like A Human Being I Am A Wild Party (Live) Rockland Itch	UK, 13 track UK UK, "Spirits In The Night" UK, "Spirits In The Night" UK, newer version of "Mighty Quinn" 2-CDs, 31-trks 10-track Austria Kim Mitchell w/Rash(BattleScar) Japan EP, 5-trk, prev. unreleased mat. UK, 15-Track, compil. from 4 albums Canada, "Go For Soda" Canada, "Patio Lanterns" Canada, "Go For Soda" & "Battle Scar" Canada Canada	\$12 \$12 \$12 \$12 \$19 \$14 \$12 \$15 \$15 \$15 \$15 \$16 \$15 \$16 \$17 \$16 \$17 \$14 \$14	Wishbone Ash Wishbone Ash Wishbone Ash Wishbone Ash Wishbone Ash Woodstock Yardbirds Yes Yes Yes Yes Yes Yes Yes Yes Yes Zebra Zebra Randy Jackson's (The Living Proof (Live In Chicago Outward Bound Twin Barrels Burning Illuminations Diary Reunion Yes Music Plus Open Your Eyes + 1 Open Your Eyes + 1 Open Your Eyes(Limited Edition): Keys To Ascension 2 Beyond And Before Solo Family Album Friends & Relatives Union + 1 Self-tilled (Album No Tellin' Lies (Album Lies (Album No Tellin' Lies (Album Lies (Album No Tellin' Lies (Album Lies (Al	D) Europe, 15-trk, new release EEC unreleased perf. of 1969 Woodstock '92 concert (not bootleg)Out-of-Print 2 Gold CD set Japan, bonus track Surround Sound 2-CD set, live & studio tracks 2-CD set, live & studio tracks 2-CD set, BBC sessions UK, 14-track 2-CDs, '98 vers "Owner Lonely Hear" German, w/bonus track contains "Who's Behind The Door" contains "Bears"	\$10 \$12 \$15 \$10 \$12 \$12 \$11 \$16 \$21 \$20 \$19 \$21 \$13 \$19 \$29 \$10 \$15
Charlie Charlie Charlie Charlie Cher Cherie & Marie C Cinema Face City Boy City Boy Climax Blues Ban CPR Crack The Sky Crack The	FightDirty/GoodMorningAmerica No Second Chances/Lines Half Breed Furrie Messin' With The Boys Self-titled Cirrie MyDinner At The Ritz YoungMenGoneWest/Book Early d 25 Years (1968-1993) Self-titled Cut 1st/White Music Live At WBAB/LiveSky Animal Notes/Safety In Numbers Crack Attic (Best of) Self-titled ash Live It Up Exites + I Under A Raging Moon Anthology	2 albums on 2 CDs 2 albums on 2 CDs "Dark Lady" Out-of-Print 2 albums on 2 CEs 2 albums on 2 CEs, 2 albums on 2 CEs, 2 albums on 2 CEs, 3 albums on 2 CEs, 4 Croshy group New David Croshy group New Release 2 albums on 1 CD 16-track, prev. unreleased material David Croshy & Graham Nash cutout Japan, King Crimson member "After The Fire" 23-track	\$13 \$13 \$9 \$11 \$13 \$13 \$13 \$13 \$13 \$15 \$15 \$15 \$15 \$15 \$17 \$6 \$25 \$10 \$13	Manfred Mann's Manfred Mann's Manfred Mann's Manfred Mann's Phil Manzanera Phil Manzanera Phil Manzanera Phil Manzanera Phil Manzanera Max Webster Max Webster Max Webster Max Webster Max Mechatrey McKendree Sprin James Mee Kim Mitchell	Earth 20 Years 1971-1991 Earth Angel Station Earth Nightingales & Bombers Earth Watch The Manzanera Collection K-Scope Diamond Head Million Reasons Why Self-titled Universal Juveniles Off The Ground gGod Bless The Conspiracy Someday Greatest Hits Shakin' Like A Human Being I Am A Wild Party (Live) Rockland Itch Aural Fixations	UK, 13 track UK UK, "Spirits In The Night" UK, "Spirits In The Night" UK, newer version of "Mighty Quinn" 2-CDs, 31-trks 10-track Austria Kim Mitchell w/Rush(BattleScar) Japan EP, 5-trk, prev. unreleased mat. UK, 15-Track, compil. from 4 albums Canada, "Go For Soda" Canada, "Patio Lanterns" Canada, "Patio Lanterns" Canada Canada Canada Canada	\$12 \$12 \$12 \$12 \$19 \$14 \$12 \$15 \$15 \$15 \$15 \$16 \$15 \$17 \$16 \$17 \$14 \$14 \$14 \$14	Wishbone Ash Wishbone Ash Wishbone Ash Wishbone Ash Wishbone Ash Woodstock Yardbirds Yes Yes Yes Yes Yes Yes Yes Yes Zebra Zebra Zebra Zebra Zebra Zebra	The Living Proof (Live In Chicago Outward Bound Twin Barrels Burning Illuminations Diary Reunion Yes Music Plus Open Your Eyes + 1 Open Your Eyes(Limited Edition): Keys To Ascension 2 Beyond And Before Solo Family Album Friends & Relatives Union + 1 Self-titled No Tellin' Lies 3 Y Shina Raim Bed Of Nails Live	b) Europe, 15-trk, new release EEC unreleased perf. of 1969 Woodstock '92 concert (not bootleg)Out-of-Print 2 Gold CD set Japan, bonus track Surround Sound 2-CD set, live & studio tracks 2-CD set, live & studio tracks 2-CD, '98 vers." Owner Lonely Heart' German, w/bonus track contains "Who's Behind The Door" contains "Bears"	\$10 \$12 \$15 \$10 \$12 \$12 \$17 \$16 \$21 \$21 \$19 \$21 \$19 \$29 \$10 \$15 \$15 \$15 \$15 \$15 \$15 \$10 \$10 \$11 \$10 \$11 \$11 \$11 \$11 \$11 \$11
Charlie Charlie Charlie Charlie Cher Cherie & Marie C Cinema Face City Boy City Boy City Boy Cimax Blues Ban CPR Crack The Sky Crosby & Nash Crosby Stills & Ni David Cross Daltrey, Roger Dave & Sugar Dave & Sugar Days Of The New	FightDirty/GoodMorningAmerica No Second Chances/Lines Half Breed furrie Messin' With The Boys Self-titled City Boy/Dinner At The Ritz YoungMenGoneWest/Book Early d 25 Years (1968-1993) Self-titled Cut 1st/White Music Live At WBAB/LiveSky Animal Notes/Safety In Numbers Crack Attic (Best of) Self-titled sah Live It Up Exiles + 1 Under A Raging Moon Anthology Touch, Peel & Stand	2 albums on 2 CDs 2 albums on 2 CDs "Dark Lady" Out-of-Print 2 albums on 2 CEs 2 albums on 2 CEs, "5 7.0.5." German, 2-CD set, w"I Love You" New David Crosby group New Release 2 albums on 1 CD 2 albums on 1 CD 2 albums on 1 CD 16-track, prev. unreleased material David Crosby & Graham Nash Sutout Japan, King Crimson member "After The Fire" 23-track Australia, 3-trk, prev. unrel. mat	\$13 \$13 \$9 \$11 \$13 \$13 \$13 \$13 \$13 \$13 \$15 \$15 \$15 \$15 \$15 \$15 \$17 \$6 \$25 \$10 \$13 \$13 \$13 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15	Manfred Mann's Manfred Mann's Manfred Mann's Manfred Mann's Manfred Mann's Manfred Mann's Phil Manzanera Phil Manzanera Phil Manzanera Phil Manzanera Max Webster	Earth 20 Years 1971-1991 Earth Angel Station Earth Nightingales & Bombers Earth Watch The Manzanera Collection K-Scope Diamond Head Million Reasons Why Self-titled Universal Juveniles Off The Ground gGod Bless The Conspiracy Someday Greatest Hits Shakin' Like A Human Being I Am A Wild Party (Live) Rockland Itch Aural Fixations Self-Destruction (Best Of)	UK, 13 track UK UK, "Spirits In The Night" UK, newer version of "Mighty Quinn" 2-CDs, 31-trks 10-track Austria Kim Mitchell w/Rush(BattleScar) Japan EP, 5-trk, prev. unreleased mat. UK, 15-Track, compil. from 4 albums Canada, "Go For Soda" Canada "Patio Lanterns" Canada Canada Canada Canada Canada Canada Canada	\$12 \$12 \$12 \$12 \$19 \$14 \$12 \$15 \$15 \$15 \$16 \$15 \$16 \$12 \$17 \$15 \$14 \$14 \$14 \$14 \$15 \$15 \$15 \$15 \$16 \$16 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17	Wishbone Ash Wishbone Ash Wishbone Ash Wishbone Ash Wishbone Ash Woodstock Yardbirds Yes Yes Yes Yes Yes Yes Yes Yes Zebra Zebra Zebra Zebra Zebra Zebra	The Living Proof (Live In Chicago Outward Bound Twin Barrels Burning Illuminations Diary Reunion Yes Music Plus Open Your Eyes + 1 Open Your Eyes(Limited Edition): Keys To Ascension 2 Beyond And Before Solo Family Album Friends & Relatives Union + 1 Self-titled No Tellin' Lies 3 Y Shina Raim Bed Of Nails Live	b) Europe, 15-trk, new release EEC unreleased perf. of 1969 Woodstock '92 concert (not bootleg)Out-of-Print 2 Gold CD set Japan, bonus track Surround Sound 2-CD set, live & studio tracks 2-CD set, live & studio tracks 2-CD set, BBC sessions UK, 14-track 2-CDa, '98 vers." Owner Lonely Heart" German, wbonus track contains "Who's Behind The Door" contains "Bears"	\$10 \$12 \$15 \$10 \$12 \$12 \$17 \$16 \$21 \$21 \$19 \$21 \$19 \$29 \$10 \$15 \$15 \$15 \$15 \$15 \$15 \$10 \$10 \$11 \$10 \$11 \$11 \$11 \$11 \$11 \$11
Charlie Charlie Charlie Cher Cherie & Marie C Cinema Face City Boy City Boy City Boy City Boy Crack The Sky Crack	FightDirty/GoodMorningAmerica No Second Chances/Lines Half Breed furrie Messin' With The Boys Self-tilled Currie Messin' With The Ritz YoungMenGoneWest/Book Early d 25 Years (1968-1993) Self-tilded Cut 1st/White Music Live At WBAB/LiveSky Animal Notes/Safety In Numbers Crack Attic (Best of) Self-tiled saia Live It Up Exiles + 1 Under A Raging Moon Anthology Touch, Peel & Stand Shelf In The Room(PosterPack)	2 albums on 2 CDs 2 albums on 2 CDs "Dark Lady" Out-of-Print 2 albums on 2 CDs 2 albums on 2 CDs 2 albums on 2 CDs, "5 7.0.5." German, 2-CD sei, w/"I Love You" New David Crosby group New Release 2 albums on 1 CD 2 albums on 1 CD 2 albums on 1 CD 16-track, prev. unreleased material David Crosby & Graham Nash utout Japan, King Crimson member "After The Fire" 23-track Australia, 3-trk, prev. unrel. mat Australia, 3-trk, tonus track	\$13 \$13 \$9 \$11 \$13 \$13 \$13 \$13 \$13 \$15 \$15 \$15 \$15 \$15 \$17 \$17 \$6 \$10 \$13 \$15 \$11 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15	Manfred Mann's Manfred Mann's Manfred Mann's Manfred Mann's Manfred Mann's Manfred Mann's Phil Manzanera Phil Manzanera Phil Manzanera Phil Manzanera Max Webster Paul McCartney McKendree Sprin James Mee Kim Mitchell Kim Mitche	Earth 20 Years 1971-1991 Earth Angel Station Earth Nightingales & Bombers Earth Watch The Manzanera Collection K-Scope Diamond Head Million Reasons Why Self-titled Universal Juveniles Off The Ground gGod Bless The Conspiracy Someday Greatest Hits Shakin' Like A Human Being 1 Am A Wild Party (Live) Rockland lach Aural Fixations Self-Destruction (Best Of) Self-titled	UK, 13 track UK UK, "Spirits In The Night" UK, newer version of "Mighty Quinn" 2-CDs, 31-trks 10-track Austria Kim Mitchell w/Rash(BattleScar) Japan EP, 5-trk, prev. unreleased mat. UK, 15-Track, compil. from 4 albums Canada, "Go For Soda" Canada, "Patio Lanterns" Canada, "Go For Soda"& "Battle Scar" Canada Cunof-Print. "Don't Ever Wanna Lose Ya"	\$12 \$12 \$12 \$12 \$19 \$14 \$12 \$15 \$15 \$15 \$16 \$15 \$16 \$17 \$15 \$14 \$14 \$14 \$14 \$11 \$11 \$12	Wishbone Ash Wishbone Ash Wishbone Ash Wishbone Ash Wishbone Ash Woodstock Yardbirds Yes Yes Yes Yes Yes Yes Yes Yes Zebra Zebra Zebra Zebra Zebra Zebra	The Living Proof (Live In Chicago Outward Bound Twin Barrels Burning Illuminations Diary Reunion Yes Music Plus Open Your Eyes + 1 Open Your Eyes (Limited Edition): Keys To Ascension 2 Beyond And Before Solo Family Album Friends & Relatives Union + 1 Gelf-tilled (No Tellin' Lies 3 V China Rain Bed Of Nails Live Best Of In Black & White	b) Europe, 15-trk, new release EEC unreleased perf. of 1969 Woodstock '92 concert (not bootleg)Out-of-Print 2 Gold CD set Japan, bonus track Surround Sound 2-CD set, live & studio tracks 2-CD set, live & studio tracks 2-CD, '98 vers." Owner Lonely Heart' German, w/bonus track contains "Who's Behind The Door" contains "Bears"	\$10 \$12 \$15 \$10 \$12 \$12 \$17 \$16 \$21 \$21 \$19 \$21 \$19 \$29 \$10 \$15 \$15 \$15 \$15 \$15 \$15 \$10 \$10 \$11 \$10 \$11 \$11 \$11 \$11 \$11 \$11
Charlie Charlie Charlie Charle Cherie & Marie C Cinema Face City Boy City Boy City Boy Climax Blues Ban CPR Crack The Sky Crack	FightDirty/GoodMorningAmerica No Second Chances/Lines Half Breed Furrie Messin' With The Boys Self-titled City Boy/Dinner At The Ritz YoungMenGoneWest/Book Early d 25 Years (1968-1993) Self-titled Cut 1st/White Music Live At WBAB/LiveSky Animal Notes/Safety In Numbers Crack Attic (Best of) Self-titled ash Live It Up Exiles + I Under A Raging Moon Anthology Touch, Peel & Stand Shelf In The Room(PosterPack) The Down Town	2 albums on 2 CDs 2 albums on 2 CDs "Dark Lady" Out-of-Print 2 albums on 2 CEs 2 albums on 2 CEs, 2 albums on 2 CEs, 2 albums on 2 CEs, 3 albums on 2 CEs, 4 Croshy group New David Croshy group New Release 2 albums on 1 CD 16-track, prev. unreleased material David Croshy & Graham Nash cutout Japan, King Crimson member "After The Fire" 23-track Australia, 3-trk, prev. unrel. mat Australia, 3-trk, bonus track Australia, 3-trk, bonus track Australia, 4-trk, w/live tracks	\$13 \$13 \$9 \$11 \$13 \$13 \$13 \$13 \$13 \$13 \$15 \$15 \$15 \$15 \$15 \$17 \$6 \$25 \$10 \$13 \$13 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15	Manfred Mann's Manfred Mann's Manfred Mann's Manfred Mann's Phil Manzanera Phil Manzanera Phil Manzanera Phil Manzanera Phil Manzanera Phil Manzanera Max Webster Max Webster Max Webster Max Webster Max Webster Max Meckentre Mickentre Mickentre Mickentre Mickentre James Mee Kim Mitchell Moxy New England New England	Earth 20 Years 1971-1991 Earth Angel Station Earth Nightingales & Bombers Earth Watch The Manzanera Collection K-Scope Diamond Head Million Reasons Why Self-titled Universal Juveniles Off The Ground gGod Bless The Conspiracy Someday Greatest Hits Shakin' Like A Human Being I Am A Wild Party (Live) Rockland Itch Aural Fixations Self-Destruction (Best Of) Self-titled 1978	UK, 13 track UK UK, "Spirits In The Night" UK, newer version of "Mighty Quinn" 2-CDs, 31-trks 10-track Austria Kim Mitchell w/Rush(BattleScar) Japan EP, 5-trk, prev. unreleased mat. UK, 15-Track, compil. from 4 albums Canada, "Go For Soda" Canada, "Patio Lanterns" Canada, "Patio Lanterns" Canada, "Batio Lanterns" Canada	\$12 \$12 \$12 \$12 \$12 \$12 \$13 \$13 \$14 \$15 \$15 \$15 \$16 \$15 \$15 \$16 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17	Wishbone Ash Wishbone Ash Wishbone Ash Wishbone Ash Wishbone Ash Woodstock Yardbirds Yes Yes Yes Yes Yes Yes Yes Zebra Zebra Randy Jackson's (Zebra Zebra	The Living Proof (Live In Chicago Outward Bound Twin Barrels Burning Illuminations Diary Reunion Ves Music Plus Open Your Eyes + 1 Open Your Eyes + 1 Open Your Eyes(Limited Edition) Keys To Ascension 2 Beyond And Before Solo Family Album Friends & Relatives Union + 1 Self-titled No Tellin' Lies 3 V China Raia Bed Of Nails Live Best Of In Black & White	b) Europe, 15-trk, new release EEC unreleased perf. of 1969 Woodstock '92 concert (not bootleg)Out-of-Print 2 Gold CD set Japan, bonus track Surround Sound 2-CD set, live & studio tracks 2-CD set, live & studio tracks 2-CD, '98 vers." Owner Lonely Heart' German, w/bonus track contains "Who's Behind The Door" contains "Bears" 1990 solo project, New release Compilation w/new mat.	\$10 \$12 \$12 \$10 \$12 \$12 \$12 \$12 \$12 \$16 \$26 \$26 \$29 \$13 \$13 \$13 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15
Charlie Charlie Charlie Charlie Cher Cherie & Marie C Cirema Face City Boy City Boy Climax Blues Ban CPR Crack The Sky Crosby & Nash Crosby Stills & Ni David Cross Daltrey, Roger Dave & Sugar Days Of The New	FightDirty/GoodMorningAmerica No Second Chances/Lines Half Breed furrie Messin' With The Boys Self-titled City Boy/Dinner At The Ritz YoungMenGoneWest/Book Early d 25 Years (1968-1993) Self-titled Cut 1st/White Music Live At WBAB/LiveSky Animal Notes/Safety In Numbers Crack Attic (Best of) Self-titled sash Live It Up Exiles + 1 Under A Raging Moon Anthology Touch, Peel & Stand Shef In The Room(PosterPack) The Down Town 22B3	2 albums on 2 CDs 2 albums on 2 CDs "Dark Lady" Out-of-Print 2 albums on 2 CEs 2 albums on 2 CEs, 3 CEs, 3 CES, 4 CES, 4 CES, 5 7.0.5." German, 2-CD see, w"I Love You" New David Crosby group New Release 2 albums on 1 CD 2 albums on 1 CD 2 albums on 1 CD 16-track, prev. unreleased material David Crosby & Graham Nash Sutout Japan, King Crimson member "After The Fire" 23-track Australia, 3-trk, trev. unrel. mat Australia, 3-trk, trev. unrel. mat Australia, 3-trk, trev. unrel. mat Australia, 3-trk, trev. unrel. "Hanging On A Hear Attack"	\$13 \$13 \$9 \$11 \$11 \$13 \$13 \$13 \$13 \$15 \$15 \$15 \$15 \$15 \$17 \$6 \$25 \$10 \$13 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17	Manfred Mann's Manfred Manzanera Phil Manzanera Phil Manzanera Phil Manzanera Max Webster Mitchell Kim Mitchell Moxy New England New England New England	Earth 20 Years 1971-1991 Earth Angel Station Earth Nightingales & Bombers Earth Watch The Manzanera Collection K-Scope Diamond Head Million Reasons Why Self-titled Universal Juveniles Off The Ground gGod Bless The Conspiracy Someday Greatest Hits Shakin' Like A Human Being I Am A Wild Party (Live) Rockland Itch Aural Fixations Self-Destruction (Best Of) Self-titled 1978 Walking Wild	UK, 13 track UK UK, "Spirits In The Night" UK, newer version of "Mighty Quinn" 2-CDs, 31-trks 10-track Austria Kim Mitchell w/Rash(BattleScar) Japan EP, 5-trk, prev. unreleased mat. UK, 15-Track, compil. from 4 albums Canada, "Go For Soda" Canada, "Patio Lanterns" Canada, "Patio Lanterns" Canada Canada Canada Canada Canada Canada Canada Conada	\$12 \$12 \$12 \$12 \$19 \$14 \$12 \$15 \$15 \$15 \$15 \$16 \$15 \$16 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17	Wishbone Ash Wishbone Ash Wishbone Ash Wishbone Ash Wishbone Ash Woodstock Yardbirds Yes Yes Yes Yes Yes Yes Yes Zebra Zebra Zebra Zebra Zebra Zebra	The Living Proof (Live In Chicage Outward Bound Twin Barrels Burning Illuminations Diary Reunion Yes Music Plus Open Your Eyes + 1 Open Your Eyes (Limited Edition): Keys To Ascension 2 Beyond And Before Solo Family Album Friends & Relatives Union + 1 Self-tilled No Tellin' Lies 3 V China Raia Bed Of Nails Live Best Of In Black & White Vinyl Dirty Deeds Done Dirt Cheap	Display to the control of the contro	\$10 \$12 \$12 \$13 \$10 \$12 \$12 \$12 \$12 \$12 \$16 \$26 \$20 \$19 \$21 \$13 \$19 \$29 \$10 \$15 \$15 \$15 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16
Charlie Charlie Charlie Charlie Cher Cherie & Marie C City Boy City Boy City Boy Cimax Blues Ban CPR Crack The Sky Croby & Nash David Cross Daltrey, Roger Dave & Sugar Days Of The New Days Of The New Days Of The New Days Of The New Device DeVito, Karia	FightDirty/GoodMorningAmerica No Second Chances/Lines Half Breed Furrie Messin' With The Boys Self-titled Currie Messin' With The Ritz YoungMenGoneWest/Book Early d 25 Years (1968-1993) Self-titled Cut 1st/White Music Live At WBAB/LiveSky Animal Notes/Safety In Numbers Crack Attic (Best of) Self-titled sub- Live It Up Exiles + 1 Under A Raging Moon Anthology Touch, Peel & Stand Shelf In The Room(PosterPack) The Down Town 22B3 Is This A Cool World Or What	2 albums on 2 CDs 2 albums on 2 CDs "Dark Lady" Out-of-Print 2 albums on 2 CDs 2 albums on 2 CDs 2 albums on 2 CDs, "5 7.0.5." German, 2-CD set, w"I Love You" New David Crosby group New Release 2 albums on 1 CD 16-track, prev. unreleased material David Crosby & Graham Nash	\$13 \$13 \$9 \$11 \$11 \$13 \$13 \$13 \$13 \$15 \$15 \$15 \$15 \$15 \$17 \$6 \$25 \$10 \$13 \$17 \$17 \$17 \$19 \$19 \$11 \$11 \$11 \$11 \$11 \$11 \$11 \$11	Manfred Mann's Manfred Mann's Manfred Mann's Manfred Mann's Manfred Mann's Manfred Mann's Manfred Manzanera Phil Manzanera Phil Manzanera Max Webster Paul McCartney McKendree Sprin James Mee Kim Mitchell Kim Mitch	Earth 20 Years 1971-1991 Earth Angel Station Earth Nightingales & Bombers Earth Watch The Manzanera Collection K-Scope Diamond Head Million Reasons Why Self-titled Universal Juveniles Off The Ground gGod Bless The Conspiracy Someday Greatest Hits Shakin' Like A Human Being I Am A Wild Party (Live) Rockland Itch Aural Fixations Self-Destruction (Best Of) Self-titled 1978	UK, 13 track UK UK, "Spirits In The Night" UK, newer version of "Mighty Quinn" 2-CDs, 31-trks 10-track Austria Kim Mitchell w/Rash(BattleScar) Japan EP, 5-trk, prev. unreleased mat. UK, 15-Track, compil. from 4 albums Canada, "Go For Soda" Canada, "Patio Lanterns" Canada, "Go For Soda"& "Battle Scar" Canada Canada Canada Canada Canada Canada Canada Conada Conad	\$12 \$12 \$12 \$12 \$12 \$12 \$14 \$12 \$15 \$15 \$15 \$15 \$15 \$16 \$12 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17	Wishbone Ash Wishbone Ash Wishbone Ash Wishbone Ash Wishbone Ash Woodstock Yardbirds Yes Yes Yes Yes Yes Yes Yes Yes Zebra Zebra Zebra Zebra Zebra Zebra Zebra Zebra	The Living Proof (Live In Chicago Outward Bound Twin Barrels Burning Illuminations Diary Reuninon Yes Music Plus Open Your Eyes 1 Open Your Eyes 1 Open Your Eyes (Limited Edition): Keys To Ascension 2 Beyond And Before Solo Family Album Friends & Relatives Union + 1 Celf-tilled (No Tellin' Lies 3 V China Raim Bed Of Nails Live Best Of In Black & White Vinyl Dirty Deeds Done Dirt Cheap Restless and Wild	b) Europe, 15-trk, new release EEC unreleased perf. of 1969 Woodstock '92 concert (not bootleg)Out-of-Print 2 Gold CD set Japan, bonus track Surround Sound 2-CD set, live & studio tracks 2-CD set, live & studio tracks 2-CD set, live & studio tracks 2-CD set, BBC sessions UK, 14-track 2-CDa, '98 vers.' Owner Lonely Heart' German, w/bonus track contains "Who's Behind The Door" contains "Bears" 1990 solo project, New release Compilation w/new mat. Used, Good. Australia, cartoon cover Used, VG Clear vinyl.	\$10 \$12 \$12 \$12 \$12 \$12 \$12 \$12 \$12 \$16 \$24 \$20 \$19 \$27 \$19 \$21 \$19 \$21 \$19 \$21 \$19 \$21 \$10 \$11 \$11 \$11 \$11 \$11 \$11 \$11 \$11 \$1
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Self-titled + 1 Coming Home + 2 This Island/Absolutely Age Of Impact Division One A Pleasant Shade Of Gray Ink Self-titled/Light In The Night	2 albums on 2 CDs 2 albums on 2 CDs "Dark Lady" Out-of-Print 2 albums on 2 CEs 2 albums on 2 CEs 2 albums on 2 CEs, "5 7.0.5." German, 2-CD see, w."I Love You" New David Crosby group New Release 2 albums on 1 CD 2 albums on 1 CD 2 albums on 1 CD 16-track, prev. unreleased material David Crosby & Graham Nash cutout Japan, King Crimson member "After The Fire" 23-track Australia, 3-trk, prev. unrel. mat Australia, 3-trk, w. wlive tracks "Hanging On A Hear Attack" former Meat Loaf singer Steve Morse new version "Video Killed Radio Star" cover songs France Japan, bonus tracks Used. Debut solo album (Triumph) Canada Canada, 12-track new release Canada, 10-track instrumental Chris Squire Pred., bonus track Dream Theater w. Steve Howe, Trent G. Simon Phillips& Toto mem, "Stairway" w. Dream Theater's Kevin Moore Out-of-Print	\$13 \$13 \$13 \$13 \$13 \$13 \$13 \$13	Manfred Mann's Manfred Mann's Manfred Mann's Manfred Mann's Manfred Mann's Phil Manzanera Max Webster McKendree Sprin James Mee Kim Mitchell Kim Mitche	Earth 20 Years 1971-1991 Earth Angel Station Earth Nightingales & Bombers Earth Watch The Manzanera Collection K-Scope Diamond Head Million Reasons Why Self-titled Universal Juveniles Off The Ground gGod Bless The Conspiracy Someday Greatest Hits Shakin' Like A Human Being 1 Am A Wild Party (Live) Rockland Itch Aural Fixations Self-Destruction (Best Of) Self-titled 1978 Walking Wild Explorer Suite phe Sage Keep On Keepin' On phe Sage Panama Red Anthology Various Artists - Amboy Dukes Migration - Self-titled Sessions Man: Volume 1 Sessions Man: Volume 2 eet Anthology Jeremy Daughter Let The Music Do The Talking I've The Rock 'N' Rolls Again	UK, 13 track UK UK, "Spirits In The Night" UK, newer version of "Mighty Quinn" 2-CDs, 31-trks 10-track Austria Kim Mitchell w/Rash(BattleScar) Japan EP, 5-trk, prev. unreleased mat. UK, 15-Track, compil. from 4 albums Canada, "Go For Soda" Canada, "Fatio Lanterns" Canada, "Go For Soda" & "Battle Scar" Canada, "Go For Soda" & "Battle Scar" Canada C	\$12 \$12 \$12 \$12 \$12 \$19 \$19 \$11 \$11 \$11 \$11 \$11 \$11	Wishbone Ash Wishbone Ash Wishbone Ash Wishbone Ash Wishbone Ash Wishbone Ash Woodstock Yes	The Living Proof (Live In Chicage Outward Bound Twin Barrels Burning Illuminations Diary Reuninon Yes Music Plus Open Your Eyes + 1 Open Your Eyes (Limited Edition): Keys To Ascension 2 Beyond And Before Solo Family Album Friends & Relatives Union + 1 Self-titled No Tellin' Lies 3 V China Rain Bed Of Nails Live Best Of In Black & White Vinyl Dirty Deeds Done Dirt Cheap Restless and Wild Anthology 1 Anthology 1 Anthology 3 Invincible Self-titled Self-titled Self-titled Self-titled Single Man 1 No Exit Word Of Mouth rib Band Roaring Silence (Tripping The Live Fantastic Highli Self-titled Beatin' The Odds in 9 Easy Ways. 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Self-titled + 1 Coming Home + 2 This Island/Absolutely Age Of Impact Division One A Pleasant Shade Of Gray Ink Self-titled/Light In The Night Burning Up The Night	2 albums on 2 CDs 2 albums on 2 CDs "Dark Lady" Out-of-Print 2 albums on 2 CDs 2 albums on 2 CDs, "5 7.0.5." German, 2-CD set, w"I Love You" New David Crosby group New Release 2 albums on 1 CD 2 albums on 1 CD 2 albums on 1 CD 16-track, prev. unreleased material David Crosby & Graham Nash - cutout Japan, King Crimson member "After The Fire" 23-track Australia, 3-trk, prev. unrel. mat Australia, 3-trk, tonus track Australia, 3-trk, tonus track Thanging On A Hear Attack" former Meat Loaf singer Steve Morse new version "Video Killed Radio Star" cover songs France Japan, bonus tracks Used. Debut solo album (Triumph) Canada Canada, 12-track new release Canada, 10-track instrumental Chris Squire Pred, bonus track Dream Theater w.Steve Howe, Trent G. Simon Phillips& Toto mem, "Stairway" w/Dream Theater's Kevin Moore Out-of-Print 2-CD set UK, Out-of-Print	\$13 \$13 \$13 \$19 \$11 \$11 \$13 \$13 \$13 \$13 \$13 \$15 \$15 \$15 \$15 \$15 \$15 \$16 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17	Manfred Mann's Manfred Mannanera Phil Manzanera Phil Manzanera Phil Manzanera Max Webster Mitchell Kim Mitchell Ki	Earth 20 Years 1971-1991 Earth Angel Station Earth Nightingales & Bombers Earth Wightingales & Bombers Earth Watch The Manzanera Collection K-Scope Diamond Head Million Reasons Why Self-titled Universal Juveniles Off The Ground gGod Bless The Conspiracy Someday Greatest Hits Shakin' Like A Human Being 1 Am A Wild Party (Live) Rockland Itch Aural Fixations Self-Destruction (Best Of) Self-titled 1978 Walking Wild Explorer Suite phe Sage Keep On Keepin' On phe Sage Panama Red Anthology Various Artists e Amboy Dukes Migration e Amboy Dukes Migration e Amboy Dukes Migration e Amboy Dukes Migration e Amboy Dukes On The Edge Self-titled Have A Little Faith Sessions Man: Volume 1 Sessions Man: Volume 2 eert Anthology Jeremy Daughter Let The Music Do The Talking I've The Rock 'N' Rolls Again Hurting Kind (I've Got My Eyes of Pictures At Eleven The Very Best Of Precious Metal	UK, 13 track UK UK, "Spirits In The Night" UK, newer version of "Mighty Quinn" 2-CDs, 31-trks 10-track Austria Kim Mitchell w/Rash(BattleScar) Japan EP, 5-trk, prev. unreleased mat. UK, 15-Track, compil. from 4 albums Canada, "Go For Soda" Canada, "Patio Lanterns" Canada, "Patio Lanterns" Canada Cunada Canada Carack 19-track 2-CD set UK, 11-track including 2 bonus tracks UK, 14-track members of Boston, "So You Ran" Out-of-Print. Jimmy as a studio guitarist 1963-1967 Immy a	\$12 \$12 \$12 \$12 \$12 \$19 \$19 \$11 \$12 \$15 \$16 \$16 \$15 \$16 \$16 \$16 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17	Wishbone Ash Woodstock Yes Yes Yes Yes Yes Yes Yes Yes Yes Zebra Z	The Living Proof (Live In Chicage Outward Bound Twin Barrels Burning Illuminations Diary Reunion Yes Music Plus Open Your Eyes + 1 Open Your Eyes + 1 Open Your Eyes (Limited Edition): Keys To Ascension 2 Beyond And Before Solo Family Album Friends & Relatives Union + 1 Self-tilled No Tellin' Lies 3 V China Raia Bed Of Nails Live Best Of In Black & White Vinyl Dirty Deeds Done Dirt Cheap Restless and Wild Anthology 1 Anthology 1 Anthology 3 Invincible Self-tilted 5 Fight Dirty II High 'n' Dry Captain Fantastic Single Man 1 No Exit Word Of Mouth rith Band Roaring Silence (Tripping The Live Fantastic-Highli Self-tilled Beatin' The Odds un 9 Easy Ways. I Sex Type Thing Styx II Fleces Of Eight I How's Your Bird	Dearope, 15-trk, new release EEC Unreleased perf. of 1969 Woodstock 192 concert (not bootleg)Out-of-Print 2 Gold CD set Japan, bonus track Surround Sound 2-CD set, live & studio tracks 2-CD set, live & studio tracks 2-CD, 198 vers "Owner Lonely Heart" German, w/bonus track contains "Who's Behind The Door" contains "Bears" 1990 solo project, New release Compilation w/new mat. Used, Good Australia,cartoon cover Used, VG Clear vinyl. 3-LP set Picture-Disc, prev. unreleased mat. Still sealed. Signed by Brad Delp Picture-Disc Original release without remixes 1st press, poster, lyric & scrap books Picture-Disc Porting and Compilation of A Thin Line". Portinginal release Flesh tone color cover. ghts. UK Demostration. White label. VG Picture-Disc, UK, EP, prev. unrel mat. Jsed, VG original WoodenNickel label. Jsed, Mint. Gold vinyl. Laty, 10" orange vinyl, early sing & rare!	\$10 \$12 \$12 \$15 \$10 \$12 \$11 \$16 \$20 \$19 \$29 \$21 \$19 \$29 \$19 \$29 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15
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Self-titled + 1 Coming Home + 2 This Island/Absolutely Age Of Impact Division One A Pleasant Shade Of Gray Ink Self-titled/Light In The Night Burning Up The Night Black Noise	2 albums on 2 CDs 2 albums on 2 CDs "Dark Lady" Out-of-Print 2 albums on 2 CEs 2 albums on 2 CEs 2 albums on 2 CEs, 2 albums on 2 CEs, 2 albums on 2 CEs, 3 albums on 2 CEs, 3 albums on 2 CEs, 4 albums on 1 CD 2 albums on 1 CD 3 albums on 1 CD 4 albums on 1 CD 4 albums on 1 CD 4 albums on 1 CD 5 albums on 1 CD 6-track, prev. unreleased material David Crosby & Graham Nash Cutout Japan, King Crimson member "After The Fire" 23-track Australia, 3-trk, prev. unrel. mat Australia, 3-trk, whive tracks "Hanging On A Hear Attack" former Meat Loaf singer Steve Morse new version "Video Killed Radio Star" cover songs France Japan, bonus tracks Used. Debut solo album (Triumph) Canada Canada, 12-track new release Canada, 10-track instrumental Chris Squire Pred., bonus track Dream Theater w. Steve Howe, Trent G. Simon Phillips & Toto mem, "Stairway" w. Dream Theater's Kevin Moore Out-of-Print 2-CD set UK, Out-of-Print	\$13 \$13 \$13 \$13 \$13 \$13 \$13 \$13	Manfred Mann's Manfred Mann's Manfred Mann's Manfred Mann's Manfred Mann's Phil Manzanera Max Webster McKendree Sprin James Mee Kim Mitchell Kim Mitche	Earth 20 Years 1971-1991 Earth Angel Station Earth Nightingales & Bombers Earth Watch The Manzanera Collection K-Scope Diamond Head Million Reasons Why Self-titled Universal Juveniles Off The Ground gGod Bless The Conspiracy Someday Greatest Hits Shakin' Like A Human Being I Am A Wild Party (Live) Rockland Itch Aural Fixations Self-Destruction (Best Of) Self-titled 1978 Walking Wild Explorer Suite ple Sage Keep On Keepin' On ple Sage Panama Red Anthology Various Artists Amboy Dukes Migration Amboy Dukes On The Edge Self-titled Have A Little Faith Sessions Man: Volume 1 Sessions Man: Volume 2 ect Anthology Paremy Daughter Let The Music Do The Talking I've The Rock 'N' Rolls Again Hurting Kind (I've Got My Eyes of) Fictures At Eleven The Very Best Of Precious Metal Best Of	UK, 13 track UK UK, "Spirits In The Night" UK, newer version of "Mighty Quinn" 2-CDs, 31-trks 10-track Austria Kim Mitchell w/Rash(BattleScar) Japan EP, 5-trk, prev. unreleased mat. UK, 15-Track, compil. from 4 albums Canada, "Go For Soda" Canada, "Patio Lanterns" Canada, "Go For Soda" & "Battle Scar" Canada Conada Canada Canada Canada Conada Canada Conada Canada Conada Conada Conada Canada Conada Conada Conada Conada Conada Collection of demos & rare songs Remastered 19-track 2-CD set UK, 11-track including 2 bonus tracks UK, 14-track members of Boston, "So You Ran" Out-of-Print. Jimmy as a studio guitarist 1963-1967 Jimmy as a studio guitarist 1963-1967 Jimmy as a studio guitarist 1963-1967 EEC, 15-track 24-track, Dolly's sister Australia, EP, "Yellow Ledbetter" German, EP, "Yellow Ledbetter" German, EP, "Yellow Ledbetter (live)" Aerosmith member solo project Aerosmith member solo project Contains the hit "Mr. Big Stuff" 17-track	\$12 \$12 \$12 \$12 \$12 \$19 \$19 \$11 \$11 \$11 \$11 \$11 \$11	Wishbone Ash Wishbone Ash Wishbone Ash Wishbone Ash Wishbone Ash Wishbone Ash Woodstock Yardbirds Yes Yes Yes Yes Yes Yes Yes Yes Yes Zebra Zebr	The Living Proof (Live In Chicage Outward Bound Twin Barrels Burning Illuminations Diary Reunion Yes Music Plus Open Your Eyes + 1 Open Your Eyes + 1 Open Your Eyes + 1 Open Your Eyes (Limited Edition): Keys To Ascension 2 Beyond And Before Solo Family Album Friends & Relatives Union + 1 Self-tilled No Tellin' Lies 3 V China Rain Bed Of Nails Live Best Of In Black & White Vinyl Dirty Deeds Done Dirt Cheap Restless and Wild Anthology 1 Anthology 1 Anthology 3 Invincible Self-tilted Self-tilted Self-tilted Self-tilted Soling Man No Exit Word Of Mouth rth Band Roaring Silence Tripping The Live Fantastic Highli Self-tilled Beatin' The Odds in 9 Easy Ways. Sex Type Thing Styx II Illew's Your Bird Joe's Garage Part I, II & III Joe's Garage Part I, II & III	DEBUTOPE, 15-trk, new release EEC Unreleased perf. of 1969 Woodstock 192 concert (not bootleg)Out-of-Print 2 Gold CD set Japan, bonus track Surround Sound 2-CD set, live & studio tracks 2-CD set, live & studio tracks 2-CD, 198 Vers. "Owner Lonely Heart" German, w/bonus track contains "Who's Behind The Door" contains "Bears" 1990 solo project, New release Compilation w/new mat. Used, Good Australia, cartoon cover Used, VG Clear vinyl, 1-LP set Picture-Disc, prev. unreleased mat Sitill sealed. Signed by Brad Delp Picture-Disc Driginal release without remixes Ist press, poster, lyric & scrap books Picture-Disc Canada, cutout Do It Again", "Livin On A Thin Line" Original release Flesh tone color cover ghts UK Demostration. White labet VG Picture-Disc, UK, EP, prev. unrel mat. Jsed, VG original WoodenNickel tabel! Jsed, Mint. 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Simon Phillips& Toto mem, "Stairway" w/Dream Theater's Kevin Moore Out-of-Print 2-CD set UK, Out-of-Print Canada, v/bonus tracks from "Con-test" Canada, v/bonus tracks from "Con-test"	\$13 \$13 \$13 \$13 \$11 \$11 \$11 \$13 \$13	Manfred Mann's Manfred Mannaner Phil Manzanera Phil Manzanera Phil Manzanera Max Webster Mitchell Kim M	Earth 20 Years 1971-1991 Earth Angel Station Earth Nightingales & Bombers Earth Watch The Manzanera Collection K-Scope Diamond Head Million Reasons Why Self-titled Universal Juveniles Off The Ground gGod Bless The Conspiracy Someday Greatest Hits Shakin' Like A Human Being I Am A Wild Party (Live) Rockland Itch Aural Fixations Self-Destruction (Best Of) Self-titled 1978 Walking Wild Explorer Suite ple Sage Keep On Keepin' On ple Sage Panama Red Anthology Various Artists - Amboy Dukes Migration - Amboy Dukes Migration - Amboy Dukes On The Edge Self-titled Have A Little Faith Sessions Man: Volume 1 Sessions Man: Volume 2 ect Anthology Jeremy Daughter Let The Music Do The Talking I've The Rock 'N' Rolls Again Hurting Kind (I've Got My Eves of Pictures At Eleven The Very Best Of Precious Metal Best Of From The Vaults	UK, 13 track UK UK, "Spirits In The Night" UK, newer version of "Mighty Quinn" 2-CDs, 31-trks 10-track Austria Kim Mitchell w/Rash(BattleScar) Japan EP, 5-trk, prev. unreleased mat. UK, 15-Track, compil. from 4 albums Canada, "Go For Soda" Canada, "Patio Lanterns" Canada, "Patio Lanterns" Canada Collection of demos & rare songs Remastered 19-track 2-CD set UK, 11-track including 2 bonus tracks UK, 14-track members of Boston, "So You Ran" Out-of-Print. Jimmy as a studio guitarist 1963-1967 Jimmy as a studio guitarist 1963-1967 Jimmy as a studio guitarist 1963-1967 EECC, 15-track 24-track, Dolly's sister Australia, EP, "Yellow Ledbetter" German, EP, "Yellow Ledbetter (live)" Aerosmith member solo project Aerosmith member solo project Aerosmith member solo project Canada Contains the hit "Mr. Big Stuff" 17-track, rarities, special guests	\$12 \$12 \$12 \$12 \$12 \$19 \$19 \$11 \$11 \$11 \$11 \$11 \$11	Wishbone Ash Wishbone Ash Wishbone Ash Wishbone Ash Wishbone Ash Wishbone Ash Woodstock Yardbirds Yes Yes Yes Yes Yes Yes Yes Yes Yes Zebra Zebr	The Living Proof (Live In Chicage Outward Bound Twin Barrels Burning Illuminations Diary Reunion Yes Music Plus Open Your Eyes + 1 Open Your Eyes + 1 Open Your Eyes + 1 Open Your Eyes (Limited Edition): Keys To Ascension 2 Beyond And Before Solo Family Album Friends & Relatives Union + 1 Self-tilled No Tellin' Lies 3 V China Rain Bed Of Nails Live Best Of In Black & White Vinyl Dirty Deeds Done Dirt Cheap Restless and Wild Anthology 1 Anthology 1 Anthology 3 Invincible Self-tilted Self-tilted Self-tilted Self-tilted Soling Man No Exit Word Of Mouth rth Band Roaring Silence Tripping The Live Fantastic Highli Self-tilled Beatin' The Odds in 9 Easy Ways. Sex Type Thing Styx II Illew's Your Bird Joe's Garage Part I, II & III Joe's Garage Part I, II & III	DEBUTOPE, 15-trk, new release EEC Unreleased perf. of 1969 Woodstock 192 concert (not bootleg)Out-of-Print 2 Gold CD set Japan, bonus track Surround Sound 2-CD set, live & studio tracks 2-CD set, live & studio tracks 2-CD, 198 keys sessions UK, 14-track 2-CDa, 198 vers "Owner Lonely Heart" German, w/bonus track contains "Who's Behind The Door" contains "Bears" 1990 solo project, New release Compilation w/new mat. Used, Good Australia, cartoon cover Used, VG Clear vinyl. 3-LP set 3-LP set 1-LP set 1-Trick Signed by Brad Delp Picture-Disc Original release without remixes 1st press, poster, lyric & scrap books 1st press, poster, ly	\$10 \$12 \$12 \$15 \$10 \$12 \$11 \$16 \$20 \$19 \$29 \$21 \$19 \$29 \$19 \$29 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15
Charlie Charlie Charlie Charlie Cher Charle Cherie & Marie C Cinema Face City Boy City Boy City Boy City Boy Crack The Sky Crack The New Days Of The New Days	FightDirty/GoodMorningAmerica No Second Chances/Lines Half Breed furrie Messin' With The Boys Self-titled Currie Messin' With The Boys Self-titled City Boy/Dinner At The Ritz YoungMenGoneWest/Book Early d 25 Years (1968-1993) Self-titled Cut 1st/White Music Live At WBAB/LiveSky Animal Notes/Safety In Numbers Crack Attic (Best of) Self-titled sub-Live It Up Exiles + 1 Under A Raging Moon Anthology Touch, Peel & Stand Shelf In The Room(PosterPack) The Down Town 22B3 Is This A Cool World Or What Freefall Vox Humana Evolution When Day And Dream Unite Hollow Years + 2 Absolutely The Spiral Notebook Ipso Facto Swing Shift 10 Invitations From Mr. E. Self-titled + 1 Coming Home + 2 This Island/Absolutely Age Of Impact Division One A Pleasant Shade Of Gray Ink Burning Up The Night Burning Up The Night Burning Up The Night Burning Up The Night RetroActive	2 albums on 2 CDs 2 albums on 2 CDs "Dark Lady" Out-of-Print 2 albums on 2 CDs 2 albums on 2 CDs, "5 7.0.5." German, 2-CD set, w"I Love You" New David Crosby group New Release 2 albums on 1 CD 16-track, prev. unreleased material David Crosby & Graham Nash	\$13 \$13 \$13 \$19 \$11 \$11 \$13 \$13 \$13 \$13 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15	Manfred Mann's Manfred Manzanera Phil Manzanera Phil Manzanera Max Webster Mitchell Kim M	Earth 20 Years 1971-1991 Earth Angel Station Earth Nightingales & Bombers Earth Watch The Manzanera Collection K-Scope Diamond Head Million Reasons Why Self-titled Universal Juveniles Off The Ground gGod Bless The Conspiracy Someday Greatest Hits Shakin' Like A Human Being I Am A Wild Party (Live) Rockland Itch Aural Fixations Self-Destruction (Best Of) Self-titled 1978 Walking Wild Explorer Suite ple Sage Keep On Keepin' On ple Sage Panama Red Anthology Various Artists E Amboy Dukes Migration E E Amboy Dukes Migration E Amboy D	UK, 13 track UK UK, "Spirits In The Night" UK, newer version of "Mighty Quinn" 2-CDs, 31-trks 10-track Austria Kim Mitchell w/Rash(BattleScar) Japan EP, 5-trk, prev. unreleased mat. UK, 15-Track, compil. from 4 albums Canada, "Go For Soda" & "Battle Scar" Canada, "Patio Lanterns" Canada, "Go For Soda" & "Battle Scar" Canada Cunada Canada Canada Canada Conada Conada Conada Conada Conada Conada Conada Conada Collection of demos & rare songs Remastered 19-track 2-CD set UK, 11-track including 2 bonus tracks UK, 14-track members of Boston, "So You Ran" Out-of-Print. Jimmy as a studio guitarist 1963-1967 Jimmy as a studio guitarist 1963-1967 Jimmy as a studio guitarist 1963-1967 EEC, 15-track 2-track, Dolly's sister Australia, EP, "Yellow Ledbetter" German, EP, "Yellow Ledbetter" German, EP, "Yellow Ledbetter" German, EP, "Yellow Ledbetter" Aerosmith member solo project Aerosmith member solo project Aerosmith member solo project On You) EP, Cut-out, w/prev unreleased Canada Contains the hit "Mr. Big Stuff" 17-track 2-0-Track, rarities, special guests 2 albums on 1 CD	\$12 \$12 \$12 \$12 \$12 \$19 \$19 \$11 \$11 \$11 \$11 \$11 \$11	Wishbone Ash Wishbone Ash Wishbone Ash Wishbone Ash Wishbone Ash Wishbone Ash Woodstock Yardbirds Yes Yes Yes Yes Yes Yes Yes Yes Yes Zebra Soston Charlie Def Leppard Elton John Pates Warning Kinks Manfred Mann Ea Paul McCartney Molly Hatchet Molly Hatchet Molly Hatchet Stone Temple Pilot Styx Styx Styx Styx Frank Zappa Frank Zappa Frank Zappa	The Living Proof (Live In Chicage Outward Bound Twin Barrels Burning Illuminations Diary Reunion Yes Music Plus Open Your Eyes + 1 Open Your Eyes + 1 Open Your Eyes + 1 Open Your Eyes (Limited Edition): Keys To Ascension 2 Beyond And Before Solo Family Album Friends & Relatives Union + 1 Self-tilled No Tellin' Lies 3 V China Rain Bed Of Nails Live Best Of In Black & White Vinyl Dirty Deeds Done Dirt Cheap Restless and Wild Anthology 1 Anthology 1 Anthology 3 Invincible Self-tilted Self-tilted Self-tilted Self-tilted Self-tilted Single Man No Exit Word Of Mouth rth Band Roaring Silence Tripping The Live Fantastic Highli Self-tilted Beatin' The Odds in 9 Easy Ways Stex Tipe Thing Styx II Fleeves Of Eight Illow's Your Bird Joe's Garage Part I, II & III Joe's Garage Part I, III	DEBUTOPE, 15-trk, new release EEC Unreleased perf. of 1969 Woodstock 192 concert (not bootleg)Out-of-Print 2 Gold CD set Japan, bonus track Surround Sound 2-CD set, live & studio tracks 2-CD set, live & studio tracks 2-CD, 198 keys "Owner Lonely Heart" German, w/bonus track contains "Who's Behind The Door" contains "Bears" 1990 solo project, New release Compilation w/new mat. Used, Good Australia, cartoon cover Used, VG Clear vinyl. 3-LP set 3-LP	\$10 \$12 \$12 \$16 \$12 \$11 \$16 \$16 \$12 \$17 \$16 \$16 \$17 \$17 \$18 \$17 \$18 \$18 \$18 \$18 \$18 \$18 \$18 \$18 \$18 \$18
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Self-titled + 1 Coming Home + 2 This Island/Absolutely Age Of Impact Division One A Pleasant Shade Of Gray Ink Self-titled/Light In The Night Burning Up The Night Black Noise Tonight Retro Active Mr. Moonlight	2 albums on 2 CDs 2 albums on 2 CDs "Dark Lady" Out-of-Print 2 albums on 2 CEs 2 albums on 2 CEs 2 albums on 2 CEs, 2 albums on 2 CEs, 2 albums on 2 CEs, 3 albums on 2 CEs, 3 albums on 2 CEs, 4 albums on 1 CD 2 albums on 1 CD 3 albums on 1 CD 4 albums on 1 CD 4 albums on 1 CD 4 albums on 1 CD 5 albums on 1 CD 6-track, prev. unreleased material David Crosby & Graham Nash cutout Japan, King Crimson member "After The Fire" 23-track Australia, 3-trk, prev. unrel. mat Australia, 3-trk, bonus track Australia, 3-trk, wdive tracks "Hanging On A Hear Attack" former Meat Loaf singer Steve Morse new version "Video Killed Radio Star" cover songs France Japan, bonus tracks Used. Debut solo album (Triumph) Canada Canada, 12-track new release Canada, 10-track instrumental Chris Squire Pred., bonus track DreamTheater w. Steve Howe, Trent G. Simon Phillips & Toto mem, "Stairway" w. Dream Theater's Kevin Moore Out-of-Print 2-CD set UK, Out-of-Print Canada, vibonus tracks from "Con-test" Canada, live and a CD-ROM track Out-of-Print	\$13 \$13 \$13 \$13 \$13 \$13 \$13 \$13	Manfred Mann's Manfred Mann's Manfred Mann's Manfred Mann's Manfred Mann's Phil Manzanera Max Webster Mitchell Kim	Earth 20 Years 1971-1991 Earth Angel Station Earth Nightingales & Bombers Earth Watch The Manzanera Collection K-Scope Diamond Head Million Reasons Why Self-titled Universal Juveniles Off The Ground gGod Bless The Conspiracy Someday Greatest Hits Shakin' Like A Human Being I Am A Wild Party (Live) Rockland Itch Aural Fixations Self-Destruction (Best Of) Self-titled 1978 Walking Wild Explorer Suite ple Sage Keep On Keepin' On ple Sage Panama Red Anthology Various Artists Amboy Dukes Migration Amboy Dukes On The Edge Self-titled Have A Little Faith Sessions Man: Volume 1 Sessions Man: Volume 2 ect Anthology Paremy Daughter Let The Music Do The Talking I've The Rock 'N' Rolls Again Hurting Kind (I've Got My Eyes of) Flow The Vaults E Self-titled/If The Show Fits Sign Of The Times	UK, 13 track UK UK, "Spirits In The Night" UK, newer version of "Mighty Quinn" 2-CDs, 31-trks 10-track Austria Kim Mitchell w/Rash(BattleScar) Japan EP, 5-trk, prev. unreleased mat. UK, 15-Track, compil. from 4 albums Canada, "Go For Soda" Canada, "Patio Lanterns" Canada, "Go For Soda" & "Battle Scar" Canada Conada Canada Canada Canada Canada Canada Canada Canada Conada Canada Conada Contains the hit "Mr. Big Stuff" 17-track 20-Track, rarities, special guests 2 albums on 1 CD Holland, 4-trk, prev. unrel. mat.	\$12 \$12 \$12 \$12 \$12 \$19 \$19 \$11 \$11 \$11 \$11 \$11 \$11	Wishbone Ash Woodstock Yes	The Living Proof (Live In Chicage Outward Bound Twin Barrels Burning Illuminations Diary Reunion Yes Music Plus Open Your Eyes + 1 Open Your Eyes (Limited Edition): Keys To Ascension 2 Beyond And Before Solo Family Album Friends & Relatives Union + 1 Self-titled No Tellin' Lies 3 V China Rain Bed Of Nails Live Best Of In Black & White Vinyl Dirty Deeds Done Dirt Cheap Restless and Wild Anthology 1 Anthology 1 Anthology 3 Invincible Self-titled Self-titled Self-titled Single Man 1 No Exit Word Of Mouth The Band Roaring Silence Cripping The Live Fantastic Highli Self-titled Beatin' The Odds in 9 Easy Ways. Sex Type Thing Styx II Pieces Of Eight Live Ill Syx II Pieces Of Eight How's Your Bird Joe's Garage Part I, II & III 3 3 V Cassettea Classic Crack	DEBUTOPE, 15-trk, new release EEC Unreleased perf. of 1969 Woodstock 192 concert (not bootleg)Out-of-Print 2 Gold CD set Japan, bonus track Surround Sound 2-CD set, live & studio tracks 2-CD set, live & studio tracks 2-CD, 198 keys sessions UK, 14-track 2-CDa, 198 vers "Owner Lonely Heart" German, w/bonus track contains "Who's Behind The Door" contains "Bears" 1990 solo project, New release Compilation w/new mat. Used, Good Australia, cartoon cover Used, VG Clear vinyl. 3-LP set 3-LP set 1-LP set 1-Trick Signed by Brad Delp Picture-Disc Original release without remixes 1st press, poster, lyric & scrap books 1st press, poster, ly	\$10 \$12 \$12 \$16 \$12 \$11 \$16 \$16 \$12 \$17 \$16 \$16 \$17 \$17 \$18 \$17 \$18 \$18 \$18 \$18 \$18 \$18 \$18 \$18 \$18 \$18
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Self-titled + 1 Coming Home + 2 This Island/Absolutely Age Of Impact Division One A Pleasant Shade Of Gray Ink Self-titled/Light In The Night Burning Up The Night Black Noise Tonight RetroActive Mr. Moonlight Frampton	2 albums on 2 CDs 2 albums on 2 CDs "Dark Lady" Out-of-Print 2 albums on 2 CEs 2 albums on 2 CEs 2 albums on 2 CEs, "5 7.0.5." German, 2-CD see, w."I Love You" New David Crosby group New Release 2 albums on 1 CD 16-track, prev. unreleased material David Crosby & Graham Nash - cutout Japan, King Crimson member "After The Fire" 23-track Australia, 3-trk, prev. unrel. mat Australia, 3-trk, prev. unrel. mat Australia, 3-trk, towns track Australia, 3-trk, towns track Steve Morse new version "Video Killed Radio Star" cover songs France Japan, bonus tracks Used. Debut solo album (Triumph) Canada Canada, 12-track new release Canada, 10-track instrumental Chris Squire Pred , bonus track Dream Theater w.Steve Howe, Trent G. Simon Phillips& Toto mem, "Stairway" w/Dream Theater's Kevin Moore Out-of-Print 2-CD set UK, Out-of-Print Canada, live and a CD-ROM track Out-of-Print Canada, live and a CD-ROM track Out-of-Print	\$13 \$13 \$13 \$13 \$11 \$11 \$11 \$13 \$13	Manfred Mann's Manganera Phil Manzanera Phil Manzanera Phil Manzanera Max Webster Mitchell Kim Mitchell Ki	Earth 20 Years 1971-1991 Earth Angel Station Earth Nightingales & Bombers Earth Watch The Manzanera Collection K-Scope Diamond Head Million Reasons Why Self-titled Universal Juveniles Off The Ground gGod Bless The Conspiracy Someday Greatest Hits Shakin' Like A Human Being I Am A Wild Party (Live) Rockland Itch Aural Fixations Self-Destruction (Best Of) Self-titled 1978 Walking Wild Explorer Suite ple Sage Keep On Keepin' On ple Sage Panama Red Anthology Various Artists - Amboy Dukes Migration - Amboy Dukes On The Edge Self-titled Have A Little Faith Sessions Man: Volume 1 Sessions Man: Volume 2 ect Anthology Jeremy Daughter Let The Music Do The Talking I've The Rock 'N' Rolls Again Hurting Kind (I've Got My Eyes of Pictures At Eleven The Very Best Of Precious Metal Best Of From The Vaults E Self-titled/If The Show Fits Sign Of The Times David & Gotiath	UK, 13 track UK UK, "Spirits In The Night" UK, newer version of "Mighty Quinn" 2-CDs, 31-trks 10-track Austria Kim Mitchell w/Rash(BattleScar) Japan EP, 5-trk, prev. unreleased mat. 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Out-of-Print Firm violimist of Kansas	\$12 \$12 \$12 \$12 \$12 \$19 \$19 \$11 \$11 \$11 \$11 \$11 \$11	Wishbone Ash Woodstock Yardbirds Yes Yes Yes Yes Yes Yes Yes Yes Yes Zebra	The Living Proof (Live In Chicage Outward Bound Twin Barrels Burning Illuminations Diary Reunion Yes Music Plus Open Your Eyes + 1 Open Your Eyes + 1 Open Your Eyes + 1 Open Your Eyes (Limited Edition): Keys To Ascension 2 Beyond And Before Solo Family Album Friends & Relatives Union + 1 Self-titled No Tellin' Lies 3 V China Raia Bed Of Nails Live Best Of In Black & White Vinyl Dirty Deeds Done Dirt Cheap Restless and Wild Anthology 1 Anthology 1 Anthology 1 Anthology 3 Invincible Self-titled Self-titled Self-titled Single Man No Exit Word Of Mouth rith Band Roaring Silence Cripping The Live Fantastic Highli Self-titled Beatin' The Odds un 9 Easy Ways. I Sex Type Thing Styx II Flices Of Eight How's Your Bird Joe's Garage Part I, II & III J Sesettes Classic Crack Loves You	DEBUTOPE, 15-trk, new release EEC Unreleased perf. of 1969 Woodstock 192 concert (not bootleg)Out-of-Print 2 Gold CD set Japan, bonus track Surround Sound 2-CD set, live & studio tracks 2-CD set, live & studio tracks 2-CDs, 198 vers "Owner Lonely Heart" German, w/bonus track contains "Who's Behind The Door" contains "Bears" 1990 solo project, New release Compilation w/new mat. Used, Good Australia,cartoon cover Used, VG Clear vinyl. 3-LP set 3-LP set Picture-Disc, prev. unreleased mat. Still sealed. Signed by Brad Delp Picture-Disc Driginal release without remixes 1st press, poster, lyric & scrap books Picture-Disc Priginal release without remixes 1st press, poster, lyric & scrap books Picture-Disc Priginal release Flesh tone color cover 1ghts UK Demostration. White label: VG Picture-Disc, UK, EP, prev. unrel mat. Jsed, VG original WoodenNickel label: Jsed, Mint. Gold vinyl. 1sty, 10" orange vinyl, early sing & rare: 1-LPs, Czech, Red, White& Blue vinyl sutout	\$10 \$12 \$12 \$16 \$12 \$11 \$16 \$20 \$12 \$11 \$16 \$20 \$13 \$13 \$15 \$10 \$13 \$13 \$15 \$10 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15
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Self-titled + 1 Coming Home + 2 This Island/Absolutely Age Of Impact Division One A Pleasant Shade Of Gray Ink Self-titled/Light In The Night Burning Up The Night Black Noise Tonight RetroActive Mr. Moonlight Frampton The Dylan Project	2 albums on 2 CDs 2 albums on 2 CDs "Dark Lady" Out-of-Print 2 albums on 2 CDs 2 albums on 2 CDs, "5 7.0.5." German, 2-CD set, w."I Love You" New David Crosby group New Release 2 albums on 1 CD 2 albums on 1 CD 2 albums on 1 CD 16-track, prev. unreleased material David Crosby & Graham Nash - Sutout Japan, King Crimson member "After The Fire" 23-track Australia, 3-trk, prev. unrel. mat Australia, 3-trk, tronus track Australia, 3-trk, tronus track Australia, 3-trk, tronus track Thanging On A Hear Attack" former Meat Loaf singer Steve Morse new version "Video Killed Radio Star" cover songs France Japan, bonus tracks Used. Debut solo album (Triumph) Canada Canada, 12-track new release Canada, 10-track instrumental Chris Squire Pred., bonus track Dream Theater w. Steve Howe, Trent G. Simon Phillips& Toto mem, "Stairway" w/Dream Theater's Kevin Moore Out-of-Print Canada, w/bonus tracks from "Con-test" Canada, live and a CD-ROM track Out-of-Print Canada, live and a CD-ROM track Out-of-Print UK, 12-tracks	\$13 \$13 \$13 \$19 \$11 \$11 \$13 \$13 \$13 \$13 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15	Manfred Mann's Manfred Manzanera Phil Manzanera Phil Manzanera Phil Manzanera Max Webster Mitchell Kim Mitchell Ki	Earth 20 Years 1971-1991 Earth Angel Station Earth Nightingales & Bombers Earth Watch The Manzanera Collection K-Scope Diamond Head Million Reasons Why Self-titled Universal Juveniles Off The Ground gGod Bless The Conspiracy Someday Greatest Hits Shakin' Like A Human Being I Am A Wild Party (Live) Rockland Itch Aural Fixations Self-Destruction (Best Of) Self-titled 1978 Walking Wild Explorer Suite Pule Sage Keep On Keepin' On Pule Sage Rocen On Keepin' On Pule Sage Rocen On The Edge Self-titled 1978 Walking Wild Explorer Suite Pule Sage Rocen On The Edge Self-titled Have A Little Faith Sessions Man: Volume 1 Sessions Man: Volume 2 Sett Anthology Anthology Jeremy Daughter Let The Music Do The Talking I've The Rock 'N' Rolls Again Hurting Kind (I've Got My Eyes of Pictures At Eleven The Very Best Of Precious Metal Best Of From The Vaults e Self-titled/If The Show Fits Sign Of The Times David & Golinth pers Greatest Hits	UK, 13 track UK UK, "Spirits In The Night" UK, newer version of "Mighty Quinn" 2-CDs, 31-trks 10-track Austria Kim Mitchell w/Rash(BattleScar) Japan EP, 5-trk, prev. unreleased mat. UK, 15-Track, compil. from 4 albums Canada, "Go For Soda" & "Battle Scar" Canada, "Go For Soda" & "Battle Scar" Canada Conada Collection of demos & rare songs Remastered 19-track 2-CD set UK, 11-track including 2 bonus tracks UK, 14-track members of Boston, "So You Ran" Out-of-Print. Jimmy as a studio guitarist 1963-1967 Jimmy as a studio guitarist 1963-1967 EEC, 15-track 24-track, Dolly's sister Australia, EP, "Yellow Ledbetter" German, EP, "Yellow Ledbetter" 17-track 20-Track, rarities, special guests 2 albums on 1 CD Holland, 4-trk, prev. unrel. mat. Out-of-Print Fmr violinist of Kansas Canada	\$12 \$12 \$12 \$12 \$12 \$19 \$19 \$11 \$11 \$11 \$11 \$11 \$11	Wishbone Ash Woodstock Yardbirds Yes Yes Yes Yes Yes Yes Yes Yes Yes Zebra	The Living Proof (Live In Chicage Outward Bound Twin Barrels Burning Illuminations Diary Reunion Yes Music Plus Open Your Eyes + 1 Open Your Eyes + 1 Open Your Eyes + 1 Open Your Eyes (Limited Edition): Keys To Ascension 2 Beyond And Before Solo Family Album Friends & Relatives Union + 1 Self-titled No Tellin' Lies 3 V China Raia Bed Of Nails Live Best Of In Black & White Vinyl Dirty Deeds Done Dirt Cheap Restless and Wild Anthology 1 Anthology 1 Anthology 1 Anthology 3 Invincible Self-titled Self-titled Self-titled Single Man No Exit Word Of Mouth rith Band Roaring Silence Cripping The Live Fantastic Highli Self-titled Beatin' The Odds un 9 Easy Ways. I Sex Type Thing Styx II Flices Of Eight How's Your Bird Joe's Garage Part I, II & III J Sesettes Classic Crack Loves You	Debutope, 15-trk, new release EEC unreleased perf. of 1969 Woodstock 192 concert (not bootleg)Out-of-Print 2 Gold CD set Japan, bonus track Surround Sound 2-CD set, live & studio tracks 2-CD set, live & studio tracks 2-CDs, 198 vers. "Owner Lonely Heart" German, w/bonus track contains "Who's Behind The Door" contains "Bears" 1990 solo project, New release Compilation w/new mat. Used, Good Australia, cartoon cover Used, VG Clear vinyl. 3-1.P set Picture-Disc, prev. unreleased mat Still sealed. Signed by Brad Delp Picture-Disc Coriginal release without remixes Ist press, poster, lyric & scrap books Picture-Disc Canada, cutout Do It Again", "Livin On A Thin Line". Original release Flesh tone color coversights. UK Demostration. White label. VG Picture-Disc, UK, EP, prev. unrel mat. 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Self-titled + 1 Coming Home + 2 This Island/Absolutely Age Of Impact Division One A Pleasant Shade Of Gray Ink Self-titled/Light In The Night Burning Up The Night Black Noise Tonight Retro Active Mr. Moonlight Frampton The Dylan Project and Hidden In Plain Sight	2 albums on 2 CDs 2 albums on 2 CDs "Dark Lady" Out-of-Print 2 albums on 2 CEs 2 albums on 2 CEs 2 albums on 2 CEs, 3 cerman, 2-CD set, w"I Love You" New David Crosby group New Release 2 albums on 1 CD 16-track, prev. unreleased material David Crosby & Graham Nash cutout Japan, King Crimson member "After The Fire" 23-track Australia, 3-trk, prev. unrel. mat Australia, 3-trk, wlive tracks "Hanging On A Hear Attack" former Meat Loaf singer Steve Morse new version "Video Killed Radio Star" cover songs France Japan, bonus tracks Used. Debut solo album (Triumph) Canada Canada, 12-track new release Canada, 10-track instrumental Chris Squire Pred., bonus track DreamTheater w.Steve Howe, Trent G. Simon Phillips& Toto mem, "Stairway" w.Dream Theater's Kevin Moore Out-of-Print 2-CD set UK, Out-of-Print Canada, ive and a CD-ROM track Out-of-Print	\$13 \$13 \$13 \$13 \$13 \$13 \$13 \$13	Manfred Mann's Manfred Mann's Manfred Mann's Manfred Mann's Manfred Mann's Manfred Mann's Phil Manzanera Max Webster Max Webster Max Webster Max Webster Max Webster Max Mebster Mitchell Kim Mitchell	Earth 20 Years 1971-1991 Earth Angel Station Earth Nightingales & Bombers Earth Watch The Manzanera Collection K-Scope Diamond Head Million Reasons Why Self-titled Universal Juveniles Off The Ground gGod Bless The Conspiracy Someday Greatest Hits Shakin' Like A Human Being I Am A Wild Party (Live) Rockland Itch Aural Fixations Self-Destruction (Best Of) Self-titled 1978 Walking Wild Explorer Suite ple Sage Keep On Keepin' On ple Sage Panama Red Anthology Various Artists Amboy Dukes On The Edge Self-titled Have A Little Faith Sessions Man: Volume 1 Sessions Man: Volume 2 ert Anthology Party College Self-titled Let The Music Do The Talking I've The Rock 'N' Rolls Again Hurting Kind (I've Got My Eyes of) Flowthe Self-titled/If The Show Fits Sign Of The Times David & Goliath pers Greatest Hits Camera Camera	UK, 13 track UK UK, "Spirits In The Night" UK, newer version of "Mighty Quinn" 2-CDs, 31-trks 10-track Austria Kim Mitchell w/Rash(BattleScar) Japan EP, 5-trk, prev. unreleased mat. UK, 15-Track, compil. from 4 albums Canada, "Go For Soda" Canada, "Patio Lanterns" Canada, "Patio Lanterns" Canada Conada Collection of demos & rare songs Remastered 19-track 2-CD set UK, 11-track including 2 bonus tracks UK, 14-track members of Boston, "So You Ran" Out-of-Print. Jimmy as a studio guitarist 1963-1967 Jimmy as a studio guitarist 1963-1967 Jimmy as a studio guitarist 1963-1967 EEC, 15-track 24-track, Dolly's sister Australia, EP, "Yellow Ledbetter" German, EP, "Yellow Ledbetter (live)" Aerosmith member solo project Aerosmith member solo project Contains the bit "Mr. Big Stuff" 17-track 20-Track, rarities, special guests 2 albums on 1 CD Holland, 4-trk, prev. unrel. mat. Out-of-Print Fmr violinist of Kansas German	\$12 \$12 \$12 \$12 \$12 \$19 \$19 \$11 \$11 \$11 \$11 \$11 \$11	Wishbone Ash Woodstock Yardbirds Yes Yes Yes Yes Yes Yes Yes Yes Yes Zebra	The Living Proof (Live In Chicage Outward Bound Twin Barrels Burning Illuminations Diary Reuninon Yes Music Plus Open Your Eyes + 1 Open Your Eyes (Limited Edition): Keys To Ascension 2 Beyond And Before Solo Family Album Friends & Relatives Union + 1 Self-titled No Tellin' Lies 3 V China Rain Bed Of Nails Live Best Of In Black & White Vinyl Dirty Deeds Done Dirt Cheap Restless and Wild Anthology 1 Anthology 1 Anthology 3 Invincible Self-titled Self-titled Self-titled Sief-titled Beatin' The Odds un 9 Easy Ways. Sex Type Thing Styx II Pieces Of Eight How's Your Bird Joe's Garage Part I, II & III 3 3 V Cassettes Classic Crack Loves You Yes Years	DEBUTOPE, 15-trk, new release EEEC Unreleased perf. of 1969 Woodstock 192 concert (not bootleg)Out-of-Print 2 Gold CD set Japan, bonus track Surround Sound 2-CD set, live & studio tracks 2-CD set, live & studio tracks 2-CDs, 198 vers. "Owner Lonely Heart" German, w/bonus track contains "Who's Behind The Door" contains "Bears" 1990 solo project, New release Compilation w/new mat. Used, Good Australia, cartoon cover Used, Good Australia, cartoon cover Used, VG Clear vinyl. 3-1.P set 1-1.P set 1-1.P set 2-1.P set 1-1.P set 2-1.P set 2-1.P set 2-1.P set 2-1.P set 3-1.P	\$10 \$12 \$12 \$16 \$12 \$11 \$16 \$20 \$12 \$11 \$16 \$20 \$13 \$13 \$15 \$10 \$13 \$13 \$15 \$10 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15
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Self-titled + 1 Coming Home + 2 This Island/Absolutely Age Of Impact Division One A Pleasant Shade Of Gray Ink Self-titled/Light In The Night Burning Up The Night Black Noise Tonight RetroActive Mr. Moonlight Frampton The Dylan Project taal Hidden In Plain Sight Slide	2 albums on 2 CDs 2 albums on 2 CDs "Dark Lady" Out-of-Print 2 albums on 2 CDs 2 albums on 2 CDs, "5 7.0.5." German, 2-CD see, w."I Love You" New David Crosby group New Release 2 albums on 1 CD 2 albums on 1 CD 2 albums on 1 CD 16-track, prev. unreleased material David Crosby & Graham Nash - cutout Japan, King Crimson member "After The Fire" 23-track Australia, 3-trk, prev. unrel. mat Australia, 3-trk, torous track Australia, 3-trk, torous track Australia, 3-trk, wlive tracks "Hanging On A Hear Attack" former Meat Loaf singer Steve Morse new version "Video Killed Radio Star" cover songs France Japan, bonus tracks Used. Debut solo album (Triumph) Canada Canada, 12-track new release Canada, 10-track instrumental Chris Squire Pred , bonus track Dream Theater w.Steve Howe, Trent G. Simon Phillips& Toto mem, "Stairway" w/Dream Theater's Kevin Moore Out-of-Print 2-CD set UK, Out-of-Print Canada, live and a CD-ROM track Out-of-Print Out-of-Print UK, 12-tracks Giuffria member Australia, 3-trk, prev, unrel mat.	\$13 \$13 \$13 \$13 \$11 \$11 \$11 \$13 \$13	Manfred Mann's Manfred Manzanera Phil Manzanera Phil Manzanera Phil Manzanera Max Webster Man Mitchell Kim Mitchell K	Earth 20 Years 1971-1991 Earth Angel Station Earth Nightingales & Bombers Earth Watch The Manzanera Collection K-Scope Diamond Head Million Reasons Why Self-titled Universal Juveniles Off The Ground gGod Bless The Conspiracy Someday Greatest Hits Shakin' Like A Human Being I Am A Wild Party (Live) Rockland Itch Aural Fixations Self-Destruction (Best Of) Self-titled 1978 Walking Wild Explorer Suite ple Sage Keep On Keepin' On ple Sage Panama Red Anthology Various Artists Amboy Dukes On The Edge Self-titled Have A Little Faith Sessions Man: Volume 1 Sessions Man: Volume 2 ect Anthology Daughter Let The Music Do The Talking I've The Rock 'N' Rolls Again Hurting Kind (I've Got My Eyes of Pictures At Eleven The Very Best Of Precious Metal Best Of From The Vaults Desired Servates David & Goliath pers Greatest Hits Camera Camera Prologue	UK, 13 track UK UK, "Spirits In The Night" UK, newer version of "Mighty Quinn" 2-CDs, 31-trks 10-track Austria Kim Mitchell w/Rash(BattleScar) Japan EP, 5-trk, prev. unreleased mat. UK, 15-Track, compil. from 4 albums Canada, "Go For Soda" Canada, "Patio Lanterns" Canada, "Patio Lanterns" Canada Conada Collection of demos & rare songs Remastered 19-track 2-CD set UK, 11-track including 2 bonus tracks UK, 14-track members of Boston, "So You Ran" Out-of-Print. Jimmy as a studio guitarist 1963-1967 EEC, 15-track 24-track, Dolly's sister Australia, EP, "Yellow Ledbetter" German, EP, "Yellow Ledbetter (live)" Aerosmith member solo project Aer	\$12 \$12 \$12 \$12 \$12 \$19 \$19 \$10 \$10 \$10 \$10 \$10 \$10 \$10 \$10	Wishbone Ash Woodstock Yardbirds Yes Yes Yes Yes Yes Yes Yes Yes Zebra	The Living Proof (Live In Chicage Outward Bound Twin Barrels Burning Illuminations Diary Reunion Yes Music Plus Open Your Eyes + 1 Open Your Eyes + 1 Open Your Eyes + 1 Open Your Eyes (Limited Edition): Keys To Ascension 2 Beyond And Before Solo Family Album Friends & Relatives Union + 1 Self-titled No Tellin' Lies 3 V China Raia Bed Of Nails Live Best Of In Black & White Vinyl Dirty Deeds Done Dirt Cheap Restless and Wild Anthology 1 Anthology 3 Invincible Self-titled Fight Dirty High 'n' Dry Captain Fantastic Single Man No Exit Word Of Mouth rth Band Roaring Silence Tripping The Live Fantastic.Highli Self-titled Beatin' The Odds in 9 Easy Ways. 1 Sex Type Thing Styx II How's Your Bird Ioe's Garage Part I, II & III 3 I 3 V Cassettes Classic Crack Loves You Yes Years	DEBUTOPE, 15-trk, new release EEEC Unreleased perf. of 1969 Woodstock 192 concert (not bootleg)Out-of-Print 2 Gold CD set Japan, bonus track Surround Sound 2-CD set, live & studio tracks 2-CD set, live & studio tracks 2-CDs, 198 vers. 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Self-titled + 1 Coming Home + 2 This Island/Absolutely Age Of Impact Division One A Pleasant Shade Of Gray Inis Self-titled/Light In The Night Burning Up The Night Black Noise Tonight RetroActive Mr. Moonlight Ferampton The Dylan Project Laid Hidden In Plain Sight Slide Liris	2 albums on 2 CDs 2 albums on 2 CDs "Dark Lady" Out-of-Print 2 albums on 2 CDs 2 albums on 2 CDs, "5 7.0.5." German, 2-CD set, w."I Love You" New David Crosby group New Release 2 albums on 1 CD 2 albums on 1 CD 2 albums on 1 CD 16-track, prev. unreleased material David Crosby & Graham Nash - Sutout Japan, King Crimson member "After The Fire" 23-track Australia, 3-trk, terev. unrel. mat Australia, 3-trk, torus track Australia, 3-trk, torus track Australia, 3-trk, torus track Steve Morse new version "Video Killed Radio Star" cover songs France Japan, bonus tracks Used. 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Australia, 3-trk, prev, unrel mat.	\$13 \$13 \$13 \$13 \$13 \$13 \$13 \$13	Manfred Mann's Manfred Manzanera Phil Manzanera Phil Manzanera Max Webster Mitchell Kim	Earth 20 Years 1971-1991 Earth Angel Station Earth Nightingales & Bombers Earth Watch The Manzanera Collection K-Scope Diamond Head Million Reasons Why Self-titled Universal Juveniles Off The Ground gGod Bless The Conspiracy Someday Greatest Hits Shakin' Like A Human Being I Am A Wild Party (Live) Rockland Itch Aural Fixations Self-Destruction (Best Of) Self-titled 1978 Walking Wild Explorer Suite rybe Sage Keep On Keepin' On phe Sage Panama Red Anthology Various Artists A amboy Dukes Migration Amboy Dukes Migration Amboy Dukes On The Edge Self-titled Have A Little Faith Sessions Man: Volume 1 Sessions Man: Volume 2 sert Anthology Jeremy Daughter Let The Music Do The Talking I've The Rock 'N' Rolls Again Hurting Kind (I've Got My Eves of Pictures At Eleven The Very Best Of Precious Metal Best Of From The Vaults e Self-titled/If The Show Fits Sign Of The Times David & Goliath pers Greatest Hits Camera Camera Prologue Illusion	UK, 13 track UK UK, "Spirits In The Night" UK, newer version of "Mighty Quinn" 2-CDs, 31-trks 10-track Austria Kim Mitchell w/Rash(BattleScar) Japan EP, 5-trk, prev. unreleased mat. 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Out-of-Print Fmr violinist of Kansas Canada German Canada	\$12 \$12 \$12 \$12 \$12 \$19 \$19 \$10 \$10 \$10 \$10 \$10 \$10 \$10 \$10	Wishbone Ash Woodstock Yardbirds Yes Yes Yes Yes Yes Yes Yes Yes Zebra Zera Zera Zera Zera Zera Zera Zera Ze	The Living Proof (Live In Chicage Outward Bound Twin Barrels Burning Illuminations Diary Reunion Yes Music Plus Open Your Eyes + 1 Open Your Eyes + 1 Open Your Eyes + 1 Open Your Eyes (Limited Edition): Keys To Ascension 2 Beyond And Before Solo Family Album Friends & Relatives Union + 1 Self-tilled No Tellin' Lies 3 V China Rain Bed Of Nails Live Best Of In Black & White Vinyl Dirty Deeds Done Dirt Cheap Restless and Wild Anthology 1 Anthology 1 Anthology 3 Invincible Self-tilted Self-tilted Self-tilted Self-tilted Self-tilted Soling Man No Exit Word Of Mouth rth Band Roaring Silence Cripping The Live Fantastic Highli Self-tilled Beatin' The Odds in 9 Easy Ways. Sex Type Thing Styx II Fleces Of Eight Illow's Your Bird Joe's Garage Part I, II & III 3 3 V Cassettes Classic Crack Loves You Yes Years Concert Program Monsters Of Rock	DEBUTOPE, 15-trk, new release EEC Unreleased perf. of 1969 Woodstock 192 concert (not bootleg)Out-of-Print 2 Gold CD set Japan, bonus track Surround Sound 2-CD set, live & studio tracks 2-CD set, live & studio tracks 2-CD, 198 Wers "Owner Lonely Heart" German, w/bonus track Contains "Who's Behind The Door" contains "Bears" 1990 solo project, New release Compilation w/new mat. Used, Good Australia, cartoon cover Used, VG Clear vinyl. 3-LP set 3-LP set 1-LP	\$10 \$12 \$12 \$16 \$12 \$11 \$16 \$20 \$19 \$20 \$19 \$20 \$19 \$29 \$20 \$13 \$15 \$15 \$15 \$10 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15
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Debut solo album (Triumph) Canada Canada, 12-track new release Canada, 10-track instrumental Chris Squire Pred., bonus track Dream Theater w. Steve Howe, Trent G. Simon Phillips & Toto mem, "Stairway" w/Dream Theater's Kevin Moore Out-of-Print Canada, woonus tracks from "Con-test" Canada, live and a CD-ROM track Out-of-Print	\$13 \$13 \$13 \$13 \$13 \$13 \$13 \$13	Manfred Mann's Manfred Mann's Manfred Mann's Manfred Mann's Manfred Mann's Manfred Mann's Phil Manzanera Max Webster Mitchell Kim Mitchell K	Earth 20 Years 1971-1991 Earth Angel Station Earth Nightingales & Bombers Earth Watch The Manzanera Collection K-Scope Diamond Head Million Reasons Why Self-titled Universal Juveniles Off The Ground gGod Bless The Conspiracy Someday Greatest Hits Shakin' Like A Human Being I Am A Wild Party (Live) Rockland Itch Aural Fixations Self-Destruction (Best Of) Self-titled 1978 Walking Wild Explorer Suite ple Sage Keep On Keepin' On ple Sage Panama Red Anthology Various Artists E Amboy Dukes On The Edge Self-titled Have A Little Faith Sessions Man: Volume 1 Sessions Man: Volume 2 ert Anthology Jeremy Daughter Let The Music Do The Talking I've The Rock 'N' Rolls Again Hurting Kind (I've Got My Eyes of) Flowther Aural Self-titled/If The Show Fits Sign Of The Times David & Goliath Derers Greatest Hits Camera Camera Prologue Illiusion Self-titled/Hell Hath No Fury	UK, 13 track UK UK, "Spirits In The Night" UK, "Spirits In The Night" UK, newer version of "Mighty Quinn" 2-CDs, 31-trks 10-track Austria Kim Mitchell w/Rash(BattleScar) Japan EP, 5-trk, prev. unreleased mat. 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Out-of-Print Frmr violinist of Kansas Canada Cornada Conada Conada Conada Conada Contains the bit "Mr. Big Stuff" 17-track 20-Track, rarities, special guests 2 albums on 1 CD	\$12	Wishbone Ash Woodstock Yes	The Living Proof (Live In Chicage Outward Bound Twin Barrels Burning Illuminations Diary Reuninon Yes Music Plus Open Your Eyes + 1 Open Your Eyes (Limited Edition): Keys To Ascension 2 Beyond And Before Solo Family Album Friends & Relatives Union + 1 Self-titled No Tellin' Lies 3 V China Rain Bed Of Nails Live Best Of In Black & White Vinyl Dirty Deeds Done Dirt Cheap Restless and Wild Anthology 1 Anthology 1 Anthology 3 Invincible Self-titled Self-titled Self-titled Single Man No Exit Word Of Mouth The Band Roaring Silence Cripping The Live Fantastic Highli Self-titled Beatin' The Odds un 9 Easy Ways. Sex Type Thing Styx II Pieces Of Eight How's Your Bird Joe's Garage Part I, II & III 3 3 V Cassettes Classic Crack Loves You Yes Years Concert Progra Monsters Of Rock World Piece Tour 1	DEBUTOPE, 15-trk, new release EEEC Unreleased perf. of 1969 Woodstock 192 concert (not bootleg)Out-of-Print 2 Gold CD set Japan, bonus track Surround Sound 2-CD set, live & studio tracks 2-CD set, live & studio tracks 2-CDs, 198 Vers. "Owner Lonely Heart" German, w/bonus track contains "Who's Behind The Door" contains "Bears" 1990 solo project, New release Compilation w/new mat. Used, Good Australia, cartoon cover Used, VG Clear vinyl. 3-1.P set 1-1.P set 1-	\$10 \$12 \$12 \$15 \$16 \$12 \$11 \$16 \$20 \$19 \$21 \$11 \$16 \$20 \$19 \$21 \$19 \$21 \$10 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15
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Simon Phillips& Toto mem, "Stairway" w/Dream Theater's Kevin Moore Out-of-Print 2-CD set UK, Out-of-Print Canada, live and a CD-ROM track Out-of-Print	\$13 \$13 \$13 \$13 \$13 \$13 \$13 \$13	Manfred Mann's Manganera Phil Manzanera Phil Manzanera Phil Manzanera Max Webster Mitchell Kim Mitchell Ki	Earth 20 Years 1971-1991 Earth Angel Station Earth Nightingales & Bombers Earth Watch The Manzanera Collection K-Scope Diamond Head Million Reasons Why Self-titled Universal Juveniles Off The Ground gGod Bless The Conspiracy Someday Greatest Hits Shakin' Like A Human Being I Am A Wild Party (Live) Rockland Itch Aural Fixations Self-Destruction (Best Of) Self-titled 1978 Walking Wild Explorer Suite ple Sage Keep On Keepin' On ple Sage Panama Red Anthology Various Artists Amboy Dukes Migration Amboy Dukes On The Edge Self-titled Have A Little Faith Sessions Man: Volume 1 Sessions Man: Volume 2 ect Anthology Daughter Let The Music Do The Talking I've The Rock 'N' Rolls Again Hurting Kind (I've Got My Eyes of Pictures At Eleven The Very Best Of Precious Metal Best Of From The Vaults e Self-titled/If The Show Fits Sign Of The Times David & Goliath pers Greatest Hits Camera Camera Prologue Illusion Self-titled/Hell Hath No Fury Cut Loose	UK, 13 track UK UK, "Spirits In The Night" UK, newer version of "Mighty Quinn" 2-CDs, 31-trks 10-track Austria Kim Mitchell w/Rash(BattleScar) Japan EP, 5-trk, prev. unreleased mat. 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Jimmy as a studio guitarist 1963-1967 BEC, 15-track 24-track, Dolly's sister Australia, EP, "Yellow Ledbetter" German, EP, "Yellow Ledbetter (live)" Aerosmith member solo project A	\$12 \$12 \$12 \$12 \$12 \$19 \$12 \$19 \$11 \$12 \$13 \$14 \$11 \$14 \$14 \$14 \$14 \$14 \$14	Wishbone Ash Woodstock Yardbirds Yes Yes Yes Yes Yes Yes Yes Yes Yes Ye	The Living Proof (Live In Chicage Outward Bound Twin Barrels Burning Illuminations Diary Reunion Yes Music Plus Open Your Eyes + 1 Open Your Eyes + 1 Open Your Eyes (Limited Edition): Keys To Ascension 2 Beyond And Before Solo Family Album Friends & Relatives Union + 1 Self-titled No Tellin' Lies 3 V China Rain Bed Of Nails Live Best Of In Black & White Vinyl Dirty Deeds Done Dirt Cheap Restless and Wild Anthology 1 Anthology 1 Anthology 3 Invincible Self-titled 5 Self-titled 5 Self-titled 5 Self-titled 5 Self-titled 6 Self-titled 7 Self-titled 7 Self-titled 8 Self-titled 9 Self-titl	DEBUTOPE, 15-trk, new release EEC Unreleased perf. of 1969 Woodstock 192 concert (not bootleg)Out-of-Print 2 Gold CD set Japan, bonus track Surround Sound 2-CD set, live & studio tracks 2-CD set, live & studio tracks 2-CD set, live & studio tracks 2-CDs, 198 vers. 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Self-titled + 1 Corning Home + 2 This Island/Absolutely Age Of Impact Division One A Pleasant Shade Of Gray Inis Self-titled/Light In The Night Burning Up The Side Liris Dizzy Up The Girl + 1 Dizzy Up The Girl + 2 Self-titled	2 albums on 2 CDs 2 albums on 2 CDs "Dark Lady" Out-of-Print 2 albums on 2 CDs 2 albums on 2 CDs, "5 7.0.5." German, 2-CD set, w."I Love You" New David Crosby group New Release 2 albums on 1 CD 16-track, prev. unreleased material David Crosby & Graham Nash - cutout Japan, King Crimson member "After The Fire" 23-track Australia, 3-trk, terev. unrel. mat Australia, 3-trk, tonus track Australia, 3-trk, tonus track Australia, 3-trk, tonus track Steve Morse new version "Video Killed Radio Star" cover songs France Japan, bonus tracks Used. Debut solo album (Triumph) Canada Canada, 12-track new release Canada, 10-track instrumental Chris Squire Pred , bonus track Dream Theater w. Steve Howe, Trent G. Simon Phillips& Toto mem, "Stairway" w/Dream Theater's Kevin Moore Out-of-Print UK, Out-of-Print Canada, live and a CD-ROM track Out-of-Print UK, 12-tracks Giuffria member Australia, 3-trk, prev, unrel mat.	\$13 \$13 \$13 \$13 \$13 \$13 \$13 \$13	Manfred Mann's Manfred Mannaner Phil Manzanera Phil Manzanera Phil Manzanera Max Webster Man Mitchell Kim Mitch	Earth 20 Years 1971-1991 Earth Angel Station Earth Nightingales & Bombers Earth Watch The Manzanera Collection K-Scope Diamond Head Million Reasons Why Self-titled Universal Juveniles Off The Ground gGod Bless The Conspiracy Someday Greatest Hits Shakin' Like A Human Being I Am A Wild Party (Live) Rockland Itch Aural Fixations Self-Destruction (Best Of) Self-titled 1978 Walking Wild Explorer Suite ple Sage Keep On Keepin' On ple Sage Panama Red Anthology Various Artists Amboy Dukes Migration Amboy Dukes On The Edge Self-titled Have A Little Faith Sessions Man: Volume 1 Sessions Man: Volume 2 ect Anthology Daughter Let The Music Do The Talking I've The Rock 'N' Rolls Again Hurting Kind (I've Got My Eyes of Pictures At Eleven The Very Best Of Precious Metal Best Of From The Vaults e Self-titled/If The Show Fits Sign Of The Times David & Goliath pers Greatest Hits Camera Camera Prologue Illusion Self-titled/Hell Hath No Fury Cut Loose	UK, 13 track UK UK, "Spirits In The Night" UK, newer version of "Mighty Quinn" 2-CDs, 31-trks 10-track Austria Kim Mitchell w/Rash(BattleScar) Japan EP, 5-trk, prev. unreleased mat. UK, 15-Track, compil. from 4 albums Canada, "Go For Soda" Canada, "Go For Soda"& "Battle Scar" Canada, "Go For Soda"& "Battle Scar" Canada Canada Canada Canada Canada Canada Conada. Out-of-Print. "Don't Ever Wanna Lose Ya" Collection of demos & rare songs Remastered 19-track 2-CD set UK, 11-track including 2 bonus tracks UK, 14-track members of Boston, "So You Ran" Out-of-Print. Jimmy as a studio guitarist 1963-1967 EEC, 15-track 2-track, Dolly's sister Australia, EP, "Yellow Ledbetter" German, EP, "Yellow Ledbetter" German, EP, "Yellow Ledbetter" German, EP, "Yellow Ledbetter" German, EP, "Yellow Ledbetter" 17-track 20-Track, rarities, special guests 2 albums on 1 CD Holland, 4-trk, prev. unrel. mat. Out-of-Print Fmr violinist of Kansas Canada German Canada 2 albums on 1 CD 1983 Solo album w/ hit "Cut Loose" Japan Out-of-Print	\$12 \$12 \$12 \$12 \$12 \$12 \$13 \$12 \$13 \$14 \$15 \$15 \$16 \$16 \$17 \$16 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17	Wishbone Ash Woodstock Yardbirds Yes Yes Yes Yes Yes Yes Yes Yes Zebra Crack The Battles The Beattles Def Leppard Elton John Fates Warning Kinks Manfred Mann Ea Paul McCartney Molly Hatchet Stone Temple Pilot Styx Styx Styx Frank Zappa Frank Zappa Frank Zappa Zebra Crack The Sky Lefferson Airplane Les AC/DC Ton Maiden	The Living Proof (Live In Chicage Outward Bound Twin Barrels Burning Illuminations Diary Reunion Yes Music Plus Open Your Eyes + 1 Open Your Eyes + 1 Open Your Eyes + 1 Open Your Eyes (Limited Edition): Keys To Ascension 2 Beyond And Before Solo Farnily Album Friends & Relatives Union + 1 Self-tilled No Tellin' Lies 3 V China Rain Bed Of Nails Live Best Of In Black & White Vinyl Dirty Deeds Done Dirt Cheap Restless and Wild Anthology 1 Anthology 1 Anthology 3 Invincible Self-tilted Fight Dirty High 'n' Dry Captain Fantastic Single Man No Exit Word Of Mouth rrth Band Roaring Silence Tripping The Live Fantastic. 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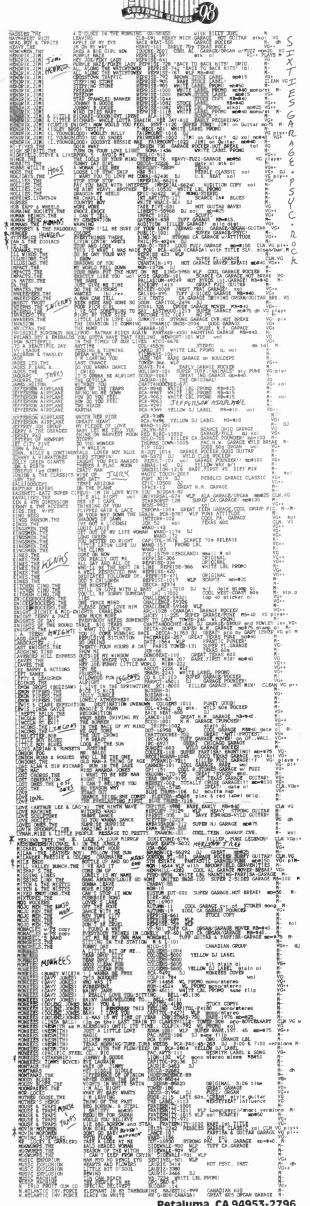
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X BATTLES (LENGES)	HAGINE WHATEVER GETS U THRU :	VEE JAY-498 OVAL CTEAN LABELS mossou APPLE-1840 BROWN LABEL mono/st THE NIGHT APPLE-P-1874 D.J. LABEL mono/st APPLE-P1878 D.J. LABEL mono/st mb=050	H- mb=40 R
	IC OZ BAND) GOD SAVE US HELEN WHEELS MAYBE TOMHORROW	APPLE-1803 PARE D.J. LABEL MB-#50. APPLE-1803 PARE D.J. LABEL MB-#50. APPLE-1803 PARE D.J. LABEL MONOVSt. MB-#40 APPLE-1804 PARE D.J. LABEL MONOVST. MB-#40 APPLE-1804 PARE D.J. LABEL MB-#40 APPLE-1804 PARE	#- A
BEAU BRENNETS BEAU BRENNETS BEAU BRENNETS BEAU BRENNETS	DON'T TALK TO STRANGER GOOD TIME MUSIC ONE TOO HAMY MORNINGS TWO DAYS TIL TOWNPOOR	RS AUTUMN-20 AUTUMN-24 WB-5813 WHITE LBL PROMO GPEAT DYLAN CVR.	₩ E
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BEAU BREMMELS (PAN) BEAU BREMMELS (SAL V) BEAVER PATROL.THE BEDIENT, JACK & CHESSE	LONG WAY HOME/LADY HO LENTINO) PRIENDS & LOVI MEN RELEASE ME	NEY COLUMBIA-45806 DJ stk ml (ROM ELLIOTT) ERS WB-7289 WLP m.f pco by VAN DYEE PARKS (COLUMBIA-44139 WLP SUPER GARAGE EX-PRO-21	H- stn.ol H-Y
BELLIVED UNE'S THE RELIVED UNE'S THE REMNY & BEOBUGS BIG BROTHEP & H.C.	PEEP PEEP POP POP HOLL OVER BEETHOVEN BI DOWN UN RE CALL ON HE	DISCOTHEDUE-1004 SUPER MICHIGAN GAPAGE 9 BOYD-157 COOL GAPAGE HOT BREAK BATLE BEAT DCP-1008 SIXTIES ROCKER MAINSTREAM-662	VG. R
BIG BROTHER & H.C. BILL & WILL BILLY ! THE KIDS	PIECE OF MY HEART GOIN TO THE RIVER WONT YOU LOVE HE PLEAS	COL-44626 ATHERS-204 HOT, MOD GARAGE ROCKER ON PERBLES SE UNIPHONE-149 COOL GARAGE, HOT BREAK NO-94	VG more 40 C
BLACK AND BLUES BLASKEY LINDY & LAVE BLASKEY LINDY & LAVE BLOOMSBUID PROPER	COME TO HE BYE BYE BAI	BY UA-50245 VIP ACE 2-SIDER GARAGE HE SPACE-0003 WYLD N.H. GARAGE POUNDER! HEM-1415A B. HEAVY PSYC HOT SER OL	VG++ H- H- VG+
BLUE THINGS	DOTRA GIFL I MUST BE DOING SOMETH TURN AROUND	COLUMBIA-43790 WRITE LBL PROMO 11NG WRONG RCA-8692 WLP HOT BREAK UPTSET-4 COOL CA GARAGE HOT BREAK	N- N- N-
DUS PUT OF GIAN	BACK DOOR MAN	YOU. VERVE 5013 D. NOW LP CUT MCA-40154 MLP mono/stereo mixem VERVE-5004 HOT FUZZ GARAGE VERVE-5063 L.I	VG** M- VG* VG*
BLUES PATHA BLUESMAN REVUE BOB & SHOWNEN BOB AND GAYLUN	PROPEL SAY SPIN THE BOTTLE ALRIGHT DON'T GO IN MY ROOM GI	WAY OUT-1003 RARE MISS.GARAGE COLUMBIA-44495 WLP GARAGE MOVER COULEE-113 RARE WI GARAGE MOVER NO-Ф25. RL VENTURA-222 WLP COOL MOODY TEXAS PUNK	H- H- N- VG+ dh
BOB AND JUDY SUBBLES THE BOBBY & LAURIE BOLIVER SHAGNASTY	WE LL TRY IT FOR OURS! WANT YOUR LOVIN' TROUBLE IN HIND TAPPIN THAT THING	ELFS IMPRESSION-104 CRUSADER 115 MLP LTD-401 GREAT AUSSY FREAKBEAT QUARTERCASH-70 PRIMITIVE GARAGE/ROCKER	WG.
BOSSEYMAN BOSS TWEEDS, THE BOSTON TEA PARTY BRADY, BOB & CON CHOR	OLD STIX RIVER SOIN AWAY WORDS DS IT'S LOVE SOUCH	PAN-2610 SUPER GARAGE PSTC moments STUDIO CITY-1056 HINN.PUNK CLASSIC mbm150 BIG BOSS-1002 rool cvr.of BOYCE HART mong CHARIOT-527 WLP	VG+ W- VG-
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BRITISH WALKERS BROCKUES THE BROTHERHOOD THE	S SHAKE - BUT HOW ! PIND TURN IT ON AGAIN	CAMED-466 GRAT GARAGE VERSION TWILIGHT-408 SUPER GARAGE PTP-DUICKSILVER HEB-12188 COOL FUZZ GARAGE mild horns in mi	H- mayol ab 75 VG+ ix H-
BPYM-STONZ LTO BUBBLE BUSTEPS BUBBLE PUPPY	YOU'LL BE MINE YOU'RE SO FINE HOT SMOKE AND SASAFRA	CUSTON 143 PARE TEXAS GARAGE DOT-16607 1964 1A-128 TEXAS GARAGE CLASSIC 36-810	VG++ VG+
BUCKINGHAMS THE BUCKALD SPRINGFIELD	DONT WANT TO CRY LOST INNOCENCE HY DRE FOR WHAT ITS WORTH	USA-844 HOT FUZZ GARAGE MOVERT: VG AM SHELL-DEE-101 SUPER CA.GARAGE stp.ol ATCO-6459 UNITE (ABE! PDOM)	Play M- M- VG++
BURNING BUSH, THE BUSH, THE BUSH, THE	SPECIAL CAPE/EIND WOM EVIL EVE I'M WANTING HER AFTERNATH	AN ATCO-6602 CONTACT-102 TUFF GARACE FIRST LABELI CLE HI-BACE-110 GREAT CA GARACE BESS HI-BACE-110 GREAT CA GARAGE BESS HAUDZ-022 LOUD FUZZ-PSYC GARAGE BESS	AH VODI++
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YE E	PENAISSANCE FAIR OLD JOHN POBERTSON GOIN BACK YOU AINT GOIN NOWHERE	COL-44236 Pro by GARY USHER COL-44362 WHITE LBL PROMD Pro.G. USHER COL-44469 Pro by GARY USHER	VG++ wol
BYRUS BYRUS BYRUS BYRUS BYRUS	DRUG STORE TRUCK DRIV BALLAD OF EASY RIDER COIN BACK, CHIMES OF P	PEO BY GAMY USHER IN HAN COL 44746 WHITE LABEL PROMO COL 44990 Pro by T.MELCHER REEDON LOVER OF THE BAYOU. 1 CSF-1602	VG++ H- wol
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CAROUSELS CATALINAS, THE CATE TRADES CATE TRADES CATE TO THE THE CATE TO THE C	BENEATH THE WILLUM SOMEONE TO LOVE HELPLESS FOR YOUR LOW	AUTUHN-13 INCO-215 GARAGE POCKER WHOT BREAK BD-84 PE BIG TREE-16003 WLP ROCK HOT GUITAR BPEA CHECKBATE-1901 KILLEP GARAGE! WARV PARA	M- O. VG-pl+ IE VG+ VG+ blue
CELEBRATION THE CENTURIES THE CHAD & JERENY CHAIN PEACTION THE	JUNK RAN I D CRY POR YOU PAINTED DAYGLOW SMILE WHEN I NEEDED YOU	CHALLENGE-59377 9LF PICH-102 TUFF OKLA, GAPAGE MOVER COLL-44379 WHITE LBL.PROMO DATE-1538 SUPER GAPAGE MD440 STOCK Ibl	YG+ xol H- xol H- XG+
CHALLENGERS THE OFF CHAMBERS BROTHERS OF CHANCELLORS THE CHANCELLORS THE	T HOON SEND HY BABY TIME HAS COME TODAY YO YO' LITTLE LATIN	EIX-2263 COLUMBIA-43016 VLP FIRST HIX PSYCH no 40 SOMA-1421 VLP SOMA-1435 VLP HINN.GAPAGE ROCKERS	H- VG+
CHANGIN TIMES THANGING COLDURS CHANTELLS, THE CHAPS, THE	HOW IS THE AIR UP THE	TOTAL 1032 COOL TEXAS GARAGE SDIT-1032 COOL TEXAS GARAGE	VG++ #01
CHAPTE SHAYNE CHAPTE STEPS THE CHECKERLADS THE	DIG YOURSELF SHE'S THE ONE BABY SEND FOR ME THINKIN' ABOUT YOU	CANADIA AMERICAN-193 GARAGE POCKER-GUITAS MUTUAL-502 GARAGE POCKER PCA-6966 WLP WYLD GARAGE HOVER: mb=40 THUNDERBOLT-091 4-STAP GARAGE POMINISHEDI	H- H- H- mb100
CHECKNATES, THE CHESTER JOHN & CHESS CHEVELLE V VP.S.	MEN BYE BYE JOHNNY CANGLING LITTLE FRIEN ENOUGH OF WHAT I WEE	CONTROLLED LA CONTROLLED LA CARROLLED LA CAR	VG H- S H- MB=50 VG+
CHILDREN	YOU GOT IT	SWEET SHOKE-998 HEAVY, FOLLOW UP	4 €94

	5'5	BAL	JCTIO	N	
	CHILDREN OF PARADISE CHILDREN THE CHIQUITA	HEY YOU GOT SOMETHIN	CHARGE STATE DOOD SIS BETATCH ON FIDE HARD FOCK SAME TO HARD FOCK	VG+	
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	CHOSEN FEW CHOSEN FEW CHOSEN FEW. THE CHOSEN ONES, THE CINDEPHEN. THE	BABY DONT DO IT I THINK IT'S TIME IT JUST DONT RHYME BALD HEADED LENA DON'T DO IT SOME HORE	B.F.D6948 EARLY GARAGE FOCKEP woll AUTUMN-17 SUPER CA. GARAGE 2-SIDER mw=840 DENIH-1082 ACE ORGAN-GUITAR HOVER woll VG- GULFSIDE-1144 HOT GARAGE FOCKER HB=940 HOWNGIOW-5012 WYID "PEBBLES" VERSION-SOREAN	PLAYS+	I
	CLARE DAVE FIVE DC	IF SOMEBODY LOVE YOU BITS AND PIECES OVER AND OVER YOU GOT WHAT IT TAKES	ZPIC-10509 WHITE LBL PROMO EPIC-9671 org.YELLOW LABEL EPIC-9663 org.YELLOW LABEL ZPIC-10144 org.YELLOW LABEL	H- VG++ VG+	T
	CLARE DAVE FIVE CLARE DAVE FIVE CLARE DAVE FIVE CLASSEN.THE	KED AND SLUE HERE COMES SUNSHINE AT THE SCENEY! MISS YO PING PORG PUTTIN' ME ON	EPIC-10249 D. LABEL date of 6 of U CAPITOL-72324 (CANADA) ORANGE & YELLOW JR-5009 CODE QUITAR & ORGAN INST. M-662 COOL ORGAN GARAGE-YANIMALS; inf.	VG+ H- H- VG+ VG+ VG- VG- VG- VG- VG-	I E
	CLEAR LIGHT CLIQUE THE CLOUD JONATHAN CUL	BLACK ROSES SUPERMAN SHE AINT NO GOOD JONATHAN CLOUD BAD TIMES	ELETPA-45622 VLP post-"BRAIN TRAIN" Great WHITE WHALE-312 covered by R.E.H. ABC-PARA-10655 VLP CDDL U.E. GARAGE VIGOR-701 VLP date of Sol BYDDN-101 ACT TEXAS GARAGE MAMBIOD	W- d) - d) 	5
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	FLORE STATE COLORY ORDER	WHAT CHA GONNA DO HISSED YOUR LOVIN' I'M GOING TO CHANGE TH NOT FADE AWAY	UNI 355380 with Leo Sleeve GREAT GARAGE mb-2 LED-3801 with Leo Sleeve GREAT GARAGE mb-2 HICKORY-1264 UK BEAR GARAGE MOVER E WORLD MOD-1005 DJ GREAT GARAGE/ANIMALS TU MGM-13614 STOC LABEL of	M- DJ M- H- (M- H-	R A
	CONVETS. THE COLONY COUNT FIVE COUNT FIVE COUNT FIVE	YOU DON'T WANT ME SAY WHAT YOU THINK HAILMAN TEENY BOPPER TEENY BOP DEED TO THE TEENY BOP	SOMA-1425 GRAT HINN GARAGE SSS INT-711 WLP mamm flip DOUBLE SHOT-141 PER DOUBLE SHOT-110 SUPER GARAGE.FUZZ! mb#1	VG++ dh M- S VG++ VC	6
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	DECISIONS DEE. JERPY & INTPUDERS DEL-MARS. THE DELTAS. THE	TEARS, TEARS BO DIDDLEY IF YOU LOVED ME SHES MY CIRL	TOPPER-1013 GREAT MI.GARAGE stp.of tol SARA-6352 RARE WIS. GARAGE stk.of DEE EM-76624 EMP-001 CDQL GARAGE TUFF GUITAR	VG • • VG • • VG • •	
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Petaluma, CA 94953-2796

P.O. Box 2796

Barry Wickham Phone/24 hour Fax 707-765-9334



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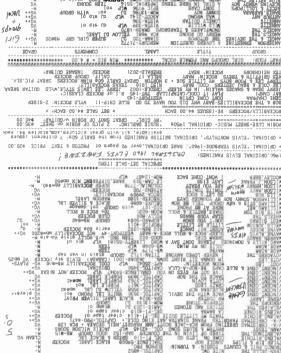
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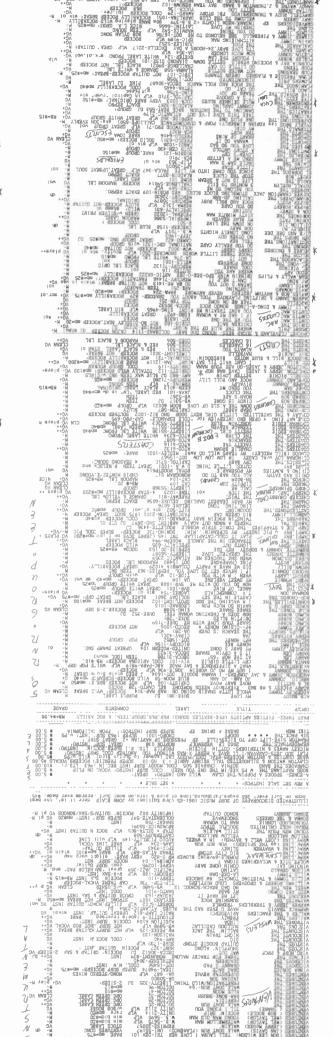
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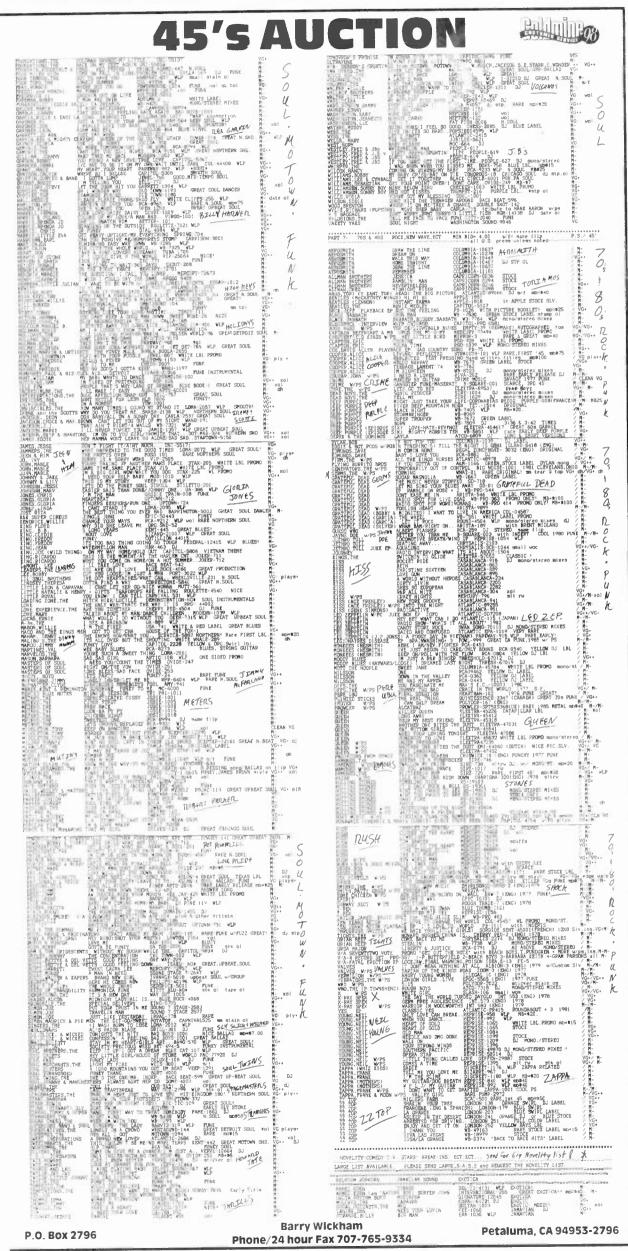
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68 lp	GEORGE MARRISON w.min = 5 hrz. applichze 250 with different or sleeves in german GEORGE MARRISON elect Lapple 02 with 0 .	ger m-/m 138 ukm /m- 188
78 2	GEORGE HARRISON some en and dale his 7492 p., to withdrawn map us ediff songs RINGO STARR bad from p. , 281444 on a chirelease ceps. RAR.	us m/m 224 ger m/m 98 ger fm 76
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65 10 66 ip	ROLLING STONES text beat beat decta record to leave, unque por VERY RARE BOLLING STONES alternate to a fire and to a leave, unque por VERY RARE	ger m / m - 898 ger m - m - 698
56 p	ROLLING STONES best of det a recurs cuit pe ps. VERY RARE ROLLING STONES aution de correction propriée ps. VERY RARE	ger m / m- 898 ger = /m- 798 r/ch m = 1398
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88 7"	BOLLING STONES Filmens, once also as ward use may referre, unique ps. VEPF AREL gor BOLLING STONES by Nest, must a 222-222-222-222-222-222-222-222-222-2	ger m., m- 68 e. ger m./m 15 us ex/ex 1348
56 Ip 64 7*	BEACH BOYS for fun fun caproid (15339 de o red A labe company steeve VENY APRE BEACH BOYS surf beat fun aprio / horru shre 175, aerman only release, unique as+ 11 cards	us ex/ex 1348 ukm /- 118 germ/m/m 68
68 Lp	BEACH BOYS girs capitol house shize 231 german amy release unique ps, RARE BEACH BOYS gills capitol , house shize 231, germal omly release, in due ps, white label test pressing	ger m/m 49 ger m/m 148
67 p	BEACH BOYS wild haney capital smk 7-374 white label hers pressing. RARE BEACH BOYS - hinst was a burn capital smk 7-310 white label test pressing RARE BEACH BOYS - 20-30 for control of 10-10-10-10-10-10-10-10-10-10-10-10-10-1	ger m /m 128 ger m - /m 148 ger m - /m 118
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65 2" 7 7" 71 7"	SMALL ACCS dome only (Parth anotherests before the storps who here) have been also also revy have been also place to be 1992, two slightly (Fig. 3). 800 DYLAM really day women icks 2007 if just like a worast ich 290 one ps. 800 DYLAM really day women icks 2007 if just like a worast ich 290 one ps. 800 DYLAM really day women icks 2007 if just like a worast ich 290 one ps. 800 DYLAM really place / really color one; ps. 1848 if s. 1844 is in 1849 is in 1	hol vg * /ex 48 19 , fr ex m- 35
74.7	BOB DYLAN on a light like this something the invertious EACH ebs bithinto promo w/L romo only ps BOB DYLAN on a light like this something there is about your asylum, gromo w/L mice ps s EACH BOB DYLAN on a dollar bash. To sever sound. About the common framework.	ger m/m - 45 ger m/m - 45
74 p	cis g g file guards ma who gave at this bits formation promow it promo only ps. EA 808 DYLAM punet waves asyum 53003 grown white label and striker RABF	KN ger m-/m- 39
67 7° 71 7° 89 7°	CREAM sunshine of your love, polydor promo white label, unique ps. RARE ORREK & THE DOMINOES lavia, polydor 2001172, promo white label, unique ps. RARE	ger m/m- 115 ger m/m 65
76 2	MEIL YOUNG decade 3 lp s w/l test pressing, long-version only box (m.), 2 inserts(m. 6x7 ince ps. MEIL YOUNG decade 3 lp s w/l test pressing, long-version of campainer, withdrawn VERY RARE BRUCE SPRINGSTEEM 10th pressure fraction of the pure of	ger all m 333
7 7° 6 7°	CHARLY RICH everytime you touch ie, epic / morair sam mercury beautiful ps s. EACH JOHNNY CASH hymris by obny cash (ep), phillips 620586, beautiful ps. RARE	ger m/m- 18 ger ex/m- 42
	The following JOHNY CASH 7" is are german promo only releases on the with special promo 74 orieans panish prison, m/m 15, 76 texas 1947, m/m-15, 76 one peace at a time, m/m, 15, 76	only ps: 75 look at
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71 7 71 7 2 7	OLIVIA NEWTON-JOHN unter am full der ohio (sung in german), polydor 2001274 unique ps OLIVIA NEWTON-JOHN if not for you pounder 2001356 promo white label, company os	ger m-/m -95
	OLEVIA NEWTON-JOHN If not fire you banks of ohio what is life. Let me be there if sit a little too much / if you could read by and polytoningue is s. EACH	ger m-/m- 25
74.7° 7.7° 7H.7	OLIVÍA NEWTON-JOHN long live love diff unique ps s OLIVÍA NEWTON-JOHN I famestly , emi 00695956 have you never emi 2271 uniqui ps s ger m /m- 15	dan m-/ex 18
78 7"	OLIVIA REWION-JOHN tittle more love. Conpress 1220 unique ps s ger m./m. 15 OLIVIA REWION-JOHN tittle more love. Conpress 1220 unique ps OLIVIA REWION-JOHN tittlijk hat / heart attack polari calentito. emi. nice ps s EAEH Swe m./m. 5 OLIVIA REWION-JOHN tittlijk hat / heart attack polari calentito. emi. nice ps s EAEH	pol m-/m 28 7/ spa ex/ex 9 swe m-/m 9
84.7 78 lp	OLIVIA NEWTON-JOHN face to face (+ 8arry Glbb). Poydor 881574 promo only unique as, info sheet OLIVIA NEWTON-JOHN totaly hot promo box to Z lp sizes thick promo booklets, tour pister, promo poster	ger m-/m- 68 ger all m- 288
79 7 73 p 78 7*	CRYSTAL CAYLE half the way, cbs bitzinformation promo will 7859, beautiful promo only os BUCKINGHAM HICKS buckingham + michs, first press polydar 2417309	ger m/m 15 ger m-/m-48
78 7"	OLDUA REPORTUDINA SEGUE POR PART ATEXA polari Calentho em i nice pi s. DEM — see mi/m 5 OLDUA REPORTUDINA SEGUE POR PART A	ger m/m 68 ger m-/m-34 fr m-/m 25
6 Lp 78 7"	ELLA FITZGERALD ella in berlin (live) verve v 4041 hith, unique german release KATE BUSH wuthering heights the man with both rare tempress with unique ps s. EACH	ger m/ex 33 poi m-/m 55
78 / 87 7 78 lp	KATE BUSH the man with the child in his eyes, emilipromo, with promo only insert. KATE BUSH / BRIAN ENO be kind to my mistakes/chemistry, emilipromo only release. KATE BUSH / BRIAN ENO. be kind to my mistakes/chemistry.	ger m/m 35 ger m/m 138
84 1p 89 cd	KATE BUSH she wick inside emi picture disk. 2nd press = stricker /-grey vinyt- KATE BUSH shate bush, east german only release on amys a 856072, nice ps KATE BUSH sensual world, emi premo only box = tance inside 1 88F	not m-/vg+ 69 e -ger m/m: 35 ik m/m/ex 89
8 7° 87 7°	MADONNA who is that girl. Ever to tell true blue, sire, promo with promo only insert MADONNA who is that girl, rise with sticker express yoursel sire, jeans ps with sticke jap m/m. 2	ger m/m- 15
85 12" 83 12" 87 lp	MADONNA holiday, sire, train ps, lucky star, sire, tw-scree ps. EACH	
84 ip	made and sold care delice size pro mad s, promo only picture disc. RARE	hol m/m-18 uk m/m- 24
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The Bridge
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10 Trombones Lilks 2 Pianos
Out On A Lilm Trombones L ke 2 Pianos
On A Limb
In The Space Age
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Is Blue Room Cafe Rouge
The Shearing Toach
Shearing on Stage!
Rare Form!
Black Sasin (ristabow)
Velvet Carpet
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JOHN LENNON SET SAI	E ALBUMS	RECORD/COVER	DDI/:E
JOHN LENNON BOX SET	APPLE (U.K. & LP SET)	ALI MINT	200
JOHN & YOKO TRILOGY	APPLE 3 LP'S (LIFE WITH THE		200
TOTAL TOTAL TRADUCT	(TWO VIRGINS)& (WEDDING AL		375
JOHN & YOKO TRILOGY	APPLE 3 LP'S (LIFE WITH THE I	IONS)	3/3
TOTAL TOTAL TRACTOR	(TWO VIRGINS) & (WEDDING AL		250
TWO VIRGINS	APPLE/TETRAGRAMMATON	M/M	150
TWO VIRGINS	APPLE/TETRA (2ND PRESS)	M/M	25
LIFE WITH THE LIONS	ZAPPLE	SEALED	60
LIFE WITH THE LIONS	ZAPPLE	MM	25
WEDDING ALBUM	APPLE (BOX SET)	SEALED	250
WEDDING ALBUM	APPLE (Album only)	SEALED	100
WEDDING ALBUM	APPLE (DJ Review Record only)	M/m cover	25
LIVE PEACE IN TORONTO	APPLE (w/ metal calandar)	SEALED	
LIVE PEACE IN TORONTO	APPLE (w/ metal calandar)mouth 90%	SEALED	50
LIVE PEACE IN TORONTO	APPLE (no calandar)	SEALED	40
LIVE PEACE IN TORONTO	APPLE (no calandar)	M-M-	30
PLASTIC ONO BAND	APPLE		15
PLASTIC ONO BAND	APPLE	SEALED	25
PLASTIC ONO BAND	APPLE	M/hl	15
IMAGINE	MOBILE FIDELITY	M /M-	12
IMAGINE	APPLE PIDELITY	SEALED	100
IMAGINE	APPLE APPLE	SEALED	30
MAGINE	APPLE	MH	18
MIND GAMES		M-M-	12
MIND GAMES	APPLE	SEALED	30
SOMETIME IN NEW YORK CITY	APPLE	M/9.5	18
SOMETIME IN NEW YORK CITY	APPLE (2 LP'S)	SEALED	74
WALLS & BRIDGES	APPLE (2 LP'S)	M/M/M	35
WALLS & BRIDGES	APPLE (original tripod cover)	SHALED	50
ROCK & ROLL	APPLE (original (riped cover)	MARM	20
ROCK & ROLL	APPLE	SEALED	3.5
ROCK & ROLL		ME	20
SHAVED FISH	CAPITOL (Green label re-issue)	MERI	10
SHAVED FISH	APPLE (Collectible Lennon sticker)	SF al ED	3.5
SHAVED FISH	APPLE	61/61	18
	APPLE	M-M-	15
REFLECTIONS & POETRY	SILOUHTTE (# on back)	SE ALED	3.41
REFLECTIONS & POETRY	SILOL FTT1 (no # on back)	SEALED	25
DOUBLE FANTASY	GEFFEN	SE VEED	25
DOUBLE FANTASY	GEFFEN	5134	10
IOHN LENNON COLLECTION	GEFFEN (QUIEX II PROMO)	51/11	5
OHN LENNON COLLECTION	GEFFEN	10.24	1
JOHN LENNON COLLECTION	PARLOPHONI (LK ISSUE)	51.86	25
HE ARTPLAY	POLYDOR (w letter)	FALED	36
HEARTPLAY	POLYDOR (no letter)	SEALED	25
HE ARTPLAY	POLYDOR	84 4	1.5
MAGINE	CAPITOL (21P S) STOCKE	M 4M	20
MAGINE	CAPITOL (21P Securitaria)	46 45 34	1.8
HAPPY XMA	CAPITOL (12" Sir. b. white visible	Maline	100

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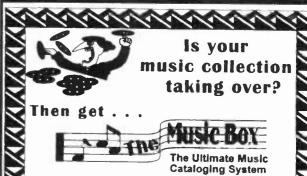
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ACT - TOO LATE AT 20 / PROTECTION	VG+NG+	UK	S	10 00
AKRYLYKZ - J D / SKA'D FOR LIFE	VG+/VG+	UK	\$	20 00
	M-/M	UK	\$	8 00
ALTERNATIVE T.V ANCIENT REBELS / BUD IN BED	VG+/VG+	UK	S	7 00
	M-/M-	ITALY	\$	8 00
BAD MANNERS - MY GIRL LOLLIPOP / FLASHPOINT (PROMO)		SPAIN		12 00
	M-/VG++	SPAIN	\$	12 00
BAD MANNERS - GOT N BRAINS + 2 (PROMO)	VG+/VG+	SPAIN		10 00
BEAT - JEANETTE / MARCH OF SWIVELHEADS	VG+/VG+	UK		8 00
BEAT - TEARS OF A CLOWN / RANKING FULL STOP	VG+/M-	HOLLAND		20 00
BEAT - TWIST AND CRAWL / HANDS OFF SHE'S MINE	VG+NG+	FRANCE		15 00
BEAST - LOVE IN A DYING WORLD / FLOATING - DEAD (WOB)		UK		15 00
BISHOPS - I WANT CANDY / TILL THE END OF THE DAY	M=/M-	SPAIN		20 00
BUZZCOCKS - SPIRAL SCRATCH / BOREDOM	M /VG+	UK		25 00
BUZZCOCKS - WHY SHE'S A GIRL FROM THE CHAIN + 1	VG++/VG++	UK		20 00
CHORDS - SOMETHING'S MISSING / THIS IS WHAT THEY	VG++/VG++			15 00
CHRISTIAN DEATH - CHURCH OF NO RETURN + 1	VG+/VG+	ПК		8 00
CLASH - TOMMY GUN / 1.2 CRUCH ON YOU	M-/M	UK		20 00
CLASH - ROCK THE CASBAH / LONG TIME JERK (PIC DISC)	M-/	UK		35 00
	M-/M-	US		10 00
COFFIN BREAK LIES PRAY PAUL COLLINS ALL OVER THE WORLD / GIVE ME THE	VG++/VG++		Š	8 00
	VG++/VG++		Š	7 00
COLOUR FIELD - COLOUR FIELD / SORRY	VG++/VG++			12 00
COLOUR FIELD - CASTLES IN THE AIR + 3		GERMANY		15 00
DAMNED - IS IT A DREM / WILD THING	M-/M-	SPAIN		20 00
DAMNED - SMASHIT UP / BURGLAR	M-/M	UK		30 00
DAMNED - PROBLEM CHILD / YOU TAKE MY MONEY				
DEAD KENNEDYS - TOO DRUNK TO FUCK / THE PREY	VG+NG+	UK		12 00
DICKIES - NIGHTS IN WHITE SATIN +1 (WHITE VINYL)	VG+NG+	UK		15 00
DISCHARGE - THE MORE I SEE / PROTEST AND SURVIVE		FRANCE		20 00
DIVERGANTS - TILL THIS DAY +3 (RED VINYL)	M /M	US		5 00
ELECTRIC CHAIRS - "K OFF / ON THE CREST	VG+NG	UK		20 00
FLOWER LEPERDS - HAS HATE BEEN KIND ENOUGH + 3	VG+NG+	US	\$	10 00
FUN BOY THREE - LUNATICS HAVE / FAITH, HOPE	M-/M-	SPAIN	\$	8 00
FUN BOY THREE - SUMMERTIME / SUMMER OF 82 (PIC DISC)	VG+/ -	UK	-	8 00
GANG OF FOUR - OUTSIDE THE TRAINS DON'T RUN +1	VG+NG+	UK	\$	8 00
G.B.H - CATCH 22 / HELLHOLE	M-/M	UK		15 00
GONILLA - GATECRAHER / GORILLA GOT ME	M-/M	UK		15 00
HAMMERSMITH GORILLAS - YOU REALLY GOT ME + 1	M-/M-	SPAIN	-	20 00
HARD-ONS GIRL IN THE SWEATER / I HEARD HER CALL	M-/M-	AUSTRALIA	5	10 00
JAM - A TOWN CALLED MALICE / PRECIOUS	M-/M-	HOLLAND	5	20.00
JAM - THE ETON RIFLES / SEE-SAW	M-/M	SPAIN	s	10.00
JAM - ALL AROUND THE WORLD / CARNABY STREET	M-/M-	UK		20 00
JAM - STRANGE TOWN / BUTTERFLY COLLECTOR	M-/M-	UK		15 00
JET BOYS - ZIP YOUR LIP / SO TIRED OF YOU	Mi/M-	FRANCE		7 00
KILLING JOKE FOLLOW THE LEADERS / TENSION	Mi/M-	SPAIN		12 00
KILLING JOKE - WAR DANCE / PSSYCHE	VG+/VG+	UK		15 00
LORDS OF CHURCH - LIVE FOR TODAY (ONE SIDED PROM		SPAIN	S	15 00
LORDS OF THE NEW CHURCH - WHEN THE BLOOD + 1	VG+/M-	SPAIN	Š	10.00
LURKERS - FRANKENSTEIN AGAIN / ONE MAN'S MEAT	VG+/VG+	UK		10 00
MADNESS - MICHAEL CAINE + 3 (GATEFOLD)	M-/M	GERMANY		20 00
MADNESS - MICHAEL CAINE / IF YOU THINK THERE'S	M-/M-	JAPAN		15 00
MADNESS - NIGHT BOAT TO CAIRO + 3	M-/M-	SPAIN		20 00
MADNESS - BAGGY TROUSERS / BUSINESS (PROMO)	M-/M-	SPAIN		20 00
MADNESS - MADNESS / PRINCE	M-/M-	UK		10 00
MADNESS - GREY DAY / MEMORIES	M-/M-	UK		10 00
MERTON PARKAS - YOU NEED WHEELS / I DON'T WANT	VG+NG+	UK		15 00
MOOD SIX - HANGING AROUND / MOOD MUSIC	M-/M	UK		15 00
MOTORS - BE WHAT YOU GOTTA BE / YOU BEAT THE	M-/M	UK		10 00
999 ~ FOUND OUT TOO LATE / LIE LIE	VG++/VG++			
NINE BELOW ZERO - HELEN / YOU CAN'T PLEASE ALL	VG+NG+	US		8 00 15 00
NINE BELOW ZERO - HOME WORK / I CAN'T (PROMO)	VG+/VG+	UK		15 00
NOMADS - WIMP / I REMEMBER	M-/M	SPAIN		10 00
PANSY DIVISION - TOUCH MY JOE CAMEL / HOMOSAPIEN	M-/M-	US	5	6 00
PUBLIC IMAGE LTD - PUBLIK IMAGE / COWBOY SONG PIL - MEMORIES / ANOTHER	M-NG VG+NG+	SPAIN U K		25 00 8 00
PIRANHAS - TOM HARK / GETTING BEATEN UP - BOYFRIEND		SPAIN	S	8 00
PLEASERS - KIDS ARE ALRIGHT / STAY WITH ME	M-VG+	UK		10 00
PLEASERS - YOU DON'T KNOW / BILLY	M-/VG+	UK		15 00
PURPLE HEARTS - JIMMY / WHAT AM I GONNA DO	M-/M-	UK		15 00
QUESTIONS - TUESDAY SUNSHINE / NO ONE	SEALED	UK	\$	6 00
RANCID - I'M NOT THE ONLY ONE + 4	M-/M-	US	5	5 00
SECRET AFFAIR - LOST IN THE NIGHT / BIG BEAT	M-NG+	UK		10 00
SECRET AFFAIR - TIME FOR ACTION / SOHO STRUT	M-/M-	UK		10 00
SELECTER - ON MY RADIO / TOO MUCH PRESSURE	VG+/VG+	GERMANY		20 00
SELECTER - MISSING WORKDS / CARRRY GO BRING HOME	VG++/VG++		-	
SELECTER - FACING SITUATIONS + 1 (PROMO)	M-/M-	SPAIN		20 00
SEX PISTOLS - GOD SAVE THE QUEEN / DID YOU NO WRONG	> M-/VG-	SPAIN	S	20 00
SEX PISTOLS - POP CORN / WHO KILLED BAMBI	M-/VG+	UK	2	10 00
SEX PISTOLS - ANARCHY IN THE U K / I WANNA BE ME	M-/M-			12 00
				30.00
SMACK - EDWARD FOX / COME AGAIN		UK		8 00
PATTI SMITH - PRIVILEGE / ASK THE ANGELS	VG++/VG++			10 00
SNUFF ROCK - ALBERTO Y LOST TRIOS PARANOIAS (YEL. VI				
		SPAIN		20 00
SPECIALS - A MESSAGE TO YOU RUDY / NITE KLUB	VG+∕VG+		\$	45 00
SPECIALS - A MESSAGE TO YOU RUDY / NITE KLUB SPECIAL AKA - NELSON MANDELA / BREAK DOWN THE DOO	R M-/M-	SPAIN		15 00
SPECIALS - A MESSAGE TO YOU RUDY / NITE KLUB SPECIAL AKA - NELSON MANDELA / BREAK DOWN THE DOOR SPECIALS - DO NOTHING / MAGGIE'S FARM (PROMO)	R M-/M- M-/M-	SPAIN SPAIN	\$	20 00
SPECIALS - A MESSAGE TO YOU RUDY! NITE KLUB SPECIAL AKA - NELSON MANDELA! BREAK DOWN THE DOO! SPECIALS - DO NOTHING! MAGGIE'S FARM (PROMO) SPECIALS - STEREOTYPE! INTERNATIONAL JET SET	R M-/M- M-/M- M-/M	SPAIN SPAIN SPAIN	\$	20 00 20 00
SPECIALS - A MESSAGE TO YOU RUDY / NITE KLUB SPECIAL AKA - NELSON MANDELA / REPARA DOWN THE DOO SPECIALS - DO NOTHING / MAGGIE'S FARM (PROMO) SPECIALS - STEREOTYPE / INTERNATIONAL JET SET SPECTIRES - STRANGE EFFECT / GETTING AWAY WITH	R M-/M- M-/M- M-/M VG/VG	SPAIN SPAIN SPAIN FRANCE	\$ 5	20 00 20 00 10 00
SPECIALS - A MESSAGE TO YOU RUDY / NITE KLUB SPECIAL AKA - NELSON MANDELA / BREAK DOWN THE DOO SPECIALS - DO NOTHING / MAGGIES FARM (PROMO) SPECIALS - STEREOTYPE / INTERNATIONAL JET SET SPECTRES - STRANGE EFFECT / GETTING AWAY WITH STYLE COUNCIL - LIFE AT A TOP (TEST PRESSING)	R M-/M- M-/M- M-/M VG/VG M-/	SPAIN SPAIN SPAIN FRANCE U K	\$ 5 5	20 00 20 00 10 00 25 00
SPECIALS - A MESSAGE TO YOU RUDY / NITE KLUB SPECIAL AXA - NELSON MANDELA / BREAK DOWN THE DOO SPECIALS - DO NOTHING / MAGGIE'S FARM (PROMO) SPECIALS - STEREOTYPE / INTERNATIONAL JET SET SPECITRES - STRANGE EFFECT / GETTING AWAY WITH STYLE COUNCIL - LIFE AT A TOP (TEST PRESSING) TRUTH - EXCEPTION OF LOVE / IF EVER YOU (PROMO)	R M-/M- M-/M- M-/M VG/VG M-/ VG/VG+	SPAIN SPAIN SPAIN FRANCE U K U K	\$ 5 5	20 00 20 00 10 00 25 00 10 00
SPECIALS - A MESSAGE TO YOU RUDY / NITE KLUB SPECIAL AKA - NELSON MANDELA / BREAK DOWN THE DOO SPECIALS - DO NOTHING / MAGGIES FARM (PROMO) SPECIALS - STEREOTYPE / INTERNATIONAL JET SET SPECTRES - STRANGE EFFECT / GETTING AWAY WITH STYLE COUNCIL - LIFE AT A TOP (TEST PRESSING)	R M-/M- M-/M- M-/M VG/VG M-/	SPAIN SPAIN SPAIN FRANCE U K	\$ 5 5	20 00 20 00 10 00 25 00

MOD & PUNK - ALBUMS & 12"

BEAT - WHAT IS BEAT	VG+/VG+	SPAIN	\$	25 00
BUZZCOCKS - LIVE AT THE ROXY APRIL '77 (TEST PRESSING	G) VG+/VG+	UK	S	35 00
BUZZCOCKS - EARLY YEARS LIVE (BLUE VINYL)	VG+NG+	UK	\$	15 00
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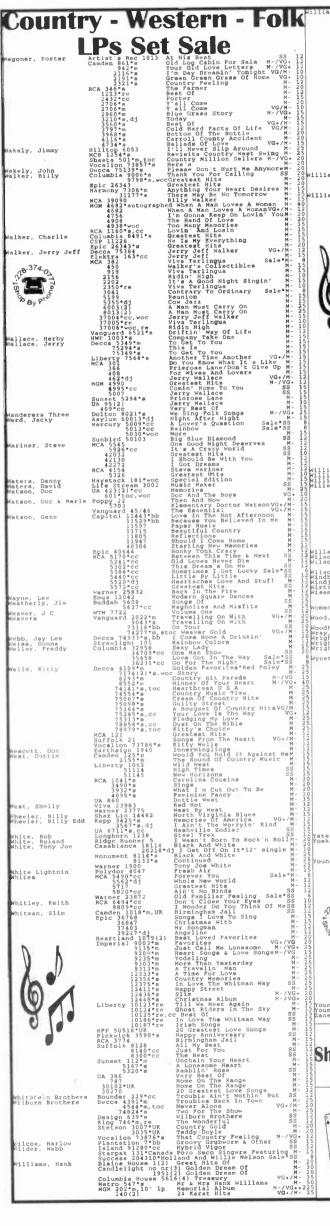
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HUSKER DU D	StraitOnTIINorning IntrvvDisc 40min ASM Promo PicCvr Album Network Concert 2 cd Aug. '97 no Gues "Baycho Man" EPIC Promo Gtild 3 trk Pic Cvr Reunion" Lid. dd. Promo Pkg 2 cd & Video Dix Pkg. girl" ANPM MEP Q17 5 nong ep Out of Print TheOutside Sepir VIRGIN DRRO 11008 Scuts eveArt "25th AnnivermaryCeleb" v/0. Bartley 10 cd show No Cues AlpetOSEctive 7 nong Promo Smpir Cvr Art "K.R.F.M. 5/88 no cues "Comb.Edison Miscr SURPOP 9 song Smpir Cvr Art "K.R.F.M. 5/88 no cues "UP CLOSE" Show #98-39 Pt. 1 only w/ cues "HillMannabo" Promo Live *2 remix cvr sktr "etrospective 13 mong Promo Smpir ReW Plain Cvr "TheSingles 86/98" PNO-9541 IntrvvDisc/TranscriptCvrAr Going Rome 4 song Smpir v/3 nonLptrke Pic Cvr '93 Albumetword a song Smpir of the Cvr '83 "NigBangConcertSeriem" PREMIER RADIO LiveAtDisney w/Cues R BCCK "Morda6Music" WB Promo vorda6Masic "162 Sampler 15 mong promo "UP CLOSE" 3 cd Occus MediaAmerica '97 BeforeUs-AbreiefMatory" 10 song smpir Geffen "DCLOSE" 3 ong smpir Promo ond ny no cvr art Bend Topel's AbreiefMatory" 10 song smpir Geffen "DCLOSE" 3 six & siracle Bend Topel's AbreiefMatory" 10 song smpir Geffen "DCLOSE" 3 song smpir Promo ond ny no cvr art Arthuerolymin Hendrix" RHN07083 20 songs cvr art "Talking Mith Promo Only Intreview Cvr Art "Hardschlive" MediaAmerica '9840 v/cues '98 Clebbrity Skin" Promo 1 song PicCvr "Talking Mith MediaAmerica 10/98 show8-43 v/cue "Ovusemember" 21 song smpir WB PRO6653 cvr art "NardRocklive" MediaAmerica 10/98 show8-43 v/cue "Talking Mith Promo Only Intreview Cvr Art "NardRocklive" MediaAmerica 10/98 show8-43 v/cue "Talking Mith Promo Only Intreview Cvr Art "NardRocklive" MediaAmerica 10/98 show8-43 v/cue "Talking Mith Promo Only Intreview Cvr Art "NardRocklive" MediaAmerica 10/98 show8-43 v/cue "Talking Mith Promo Only Intreview Cvr Art "NardRocklive" MediaAmerica 10/98 show8-43 v/cue "Talking Mith Promo Only Intreview Cvr Art "NardRocklive" MediaAmerica 10/98 show8-43 v/cue "Talking Mith Promo Only Intreview Cvr Art "NardRocklive" MediaAme	S 20
INDIGO GIRLS	ShedYourSkin 5 song Promo Smplr v/3live cvr art	\$15
INXS/BETTER THAN E	ZRA "HARD ROCK LIVE" '97 No Cues	\$20
LEMONHEADS INXS "T	healbumNetworkPresents' Live show 5/97 L.A. noCues	\$40
CHRIS ISAAK "S	SpeakOfTheDevil " Promo Only full lingth in vinyl slv	\$15
KULA SHAKER	AlbumNetworkPresents" '97 no cues live N.Y.C.	\$ 35
L 7 LENNY KRAVITZ	AlbumNetworkPresonts" '97 no cues live N.Y.C. PresendWeireDead 'Promo Smplr v/5 live cuts cvr art UP CLOSE" show 408-18 w/ cues Jose Your Virginity' 6 song promo amplr LIVE UpClose" Media-Merrica 2 cd '90 no cues LiveFromElectricLadyland' ALBUM NETWORK Oct. '90 no cues FaceToPace Live '97 18 songs promo alv art Concert Reoudemst" bec. '94 AlbumNetwork nuclues uneCD 'The Road" Show #88-64 2 CD net 10/98 w/cies 'Forgen' 3 vers. Promo 9182 cvr pic	515
L 7 LITTLE FEAT	ose Your Virginity' 6 song promo smplr LIVE	S15
LITTLE FEAT	LiveFromElectricLadyland ALBUM NETWORK Oct. '90 no cues	\$20
LIVE	"FaceToFace" Live '97 18 songs promo siv art Loncert Browlesst" Dec. '94 AlbumNetwork nocues oneCD	\$20 \$15
PATTY LOVELESS/	The Road Show #98-44 2 CD set 10/98 w/cles	\$30
TRACY BYRD	Frozen 3 vers. Promo 9182 evr pic Music & Wards' Promo Inly Mav/NB PRO 4200 cvr cues TheDopeshow Promo 1 song NOTHING 6447 cvr pic Tuff CONG 2 CD Promo Smplt 17 trks CvrArt	\$10
MARALYN MANSON	Music & Worls' Promo Only May/WB PRO 9209 cvr cues	\$10
BOB MARLEY	SongsOfFreedom' TUFF GONG 2 CD Promo Smplr 17 trks	\$25
		S15
DAVE MATHEUS BAND		\$ 10
BEN HARPER.	"ALL ACCESS" Live CD MediaAmerica no cues	510
PART MCCARINEY	"ALL ACCESS" Live CD MediaAmerica no cure Satellite 3 vers. & YMas song Prosc VI Offine round 1 song Pro-78670 Pic CVI Lisited Fditionjue" 6 songs "Gift W/Purchase"Pro-78860 15PiecesOft.iveS**t" 2 CD Prosc VPEC NR79-2 16 song sapeler CAROLINE PROD217 PicackUr; Thenk E Vrosc 1 song Pic CVI MediaAmerica State State V/ cues 193-1; PC CLESS MediaAmerica State State V/ cues 193-1; ACELIER TO	\$10
MEGADEATH	Li mited Editionfive" 6 songs "Gift W/Purchase"Pro7986.	\$10 \$20
MISFITS	"16 ong ampler" CAROLINE PRCD#17 PicBckCvr	\$10
STEVIE NICKS	IP CV 2 Media America 2 CD Radic Show w/ cue (12-1)	1070
1A 13	Interviewpia PPIC 1885956 Promo Cyriet	510
JIMMY FAGE ROBERT	PLANT Convelrations with IntroveRusic Fic Cor	0100
PRISH	Interviewine PPTC INSY95b Promo Cyrlei Article Tronc I song RPTC Cyr Art PANT Intervention with Introvention From Cyr Art PANT Intervention Cyr Art Part Pant Intervention Cyr Art Pant Intervention Cyr Art Pant Intervention Cyr Art Pant Intervention Press Intervention Cyr Art Pant Intervention Cyr Pant	\$10
PINK FLOYD	Keep Talking Promo I mong COLUMBIA PICCVR	\$10
1. F. M.	Son aTherarelive' Wh PIC7888 4 songs evrArt	\$10
SEX PISTOLS	dayo They sen' Press inference Music & Furry Curve	\$1
FRANK TINATRA	The Sound of Structure will liber 200 n cust	120
PLATER BITTHAYAFT	Tour 15 Primo Smplr 9 sones Pic Cyr	\$10
LAYER ELLIOT SMITH	Ubernoise Theinterview In songsAlmterve Cvrinco "ABriefHistory Il song Promo smple" pic Cvr "Ve C.SE Husis Intrew MediaAmerica Robus MSM on Air Live '07 no cues NURSE WhotYsubane Zvers, REPRISE Promo TVrices	\$20
WALLFLOWERS	C.St Musi & Intrvw MediaAmerica NoCuc	
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THE USED KIDS RECORD ANNEX 1992 N. High St. Columbus, OH 43201 Phone/FAX: 614-421-9455

Unless an auction deadline is explicitly stated in an advertisement, all auction ads in this issue will deadline one month from the coverdate of this issue



FEMALE ARTISTS AUCTION Bidding Deadline Jan. 18, 1999



FRMALE ARTISTS AUCTION

FRANCE ARTISTS JUSTION

All items are US issue unless noted.

Affist's photo on cover or sheet music 6
books unless affist's name in parenthese.

Date shown is last copyrisht date.

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SM = SHEET MUSIC; 3B = \$000 900K; ETC: SEE ABBREVIATIONS AT END OF AD \$3 00 MINIMUM BID PER ITEM

BANGLES, GO-GO'S, WILSON PHILLIPS

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| A SAMPS DES Jam-Golumbia 38 076:30 Bangles Hazy Shade o Minter CON N-/N
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| A SAMPS COLUMBIA 38-08:375 Bangles In your Ruos PS H-W
| A SAMPS COLUMBIA 38-08:375 Bangles Maniz Monday N-M-M
| A SAMPS COLUMBIA 38-08:375 Bangles IN YOUR RUOS PS H-W
| A SAMPS COLUMBIA 38-08:390 Bangles IN YOUR RUOS PS H-W
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| AND SAMPS COLUMBIA 38-08:390 BANGLES COLOR W-W
| AND SAMPLES BANGLES COLOR COWER APHOLOR OF WAR-M
| AND BANGLES BEATRA Flame 1988 COLOR BANGLES WAR-M
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MAG Chablaine 9/96 & pp Celine Dion feature molor photos CDN MMAG MacLean's 6/1/92 Celine Dion cover's photo feature CDN MMAG Record V. 10 z10 (4/90 Celine Dion mover-platinus awa for 'Minson CDN M
MAG TROOT V. 10 z10 (4/90 Celine Dion mover-platinus awa for 'Minson CDN M
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MAG Record V. 10 z10 (4/90 Celine Dion mover-platinus awa for 'Minson CDN M
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SM Celine Dion Think Mulce 1993 COLOR MSM Celine Dion Mothing But My Broken Heart 1992 MSM Celine Dion Think Mulce 1992 COLOR MSM Celine Dion Think Mulce 1993 COLOR MSM Celine Dion Think Mulce 1995 COLOR MSM Celine Dion Think

SHEENA EASTON

82. 45MPS EMI-America 807) Sheena Easton Do It for Love UE M-/M
84. 45MPS EMI-America 807) Sheena Easton Moraling Train M-/M
84. 45MPS EMI-America 8172 Sheena Easton Telefone M-/M
85. 45MPS EMI-America 8172 Sheena Easton Strut COM M-/K86. 45MPS EMI-America 8172 Sheena Easton Strut COM M-/M86. 45MPS EMI-America 8217 Sheena Easton Strut COM M-/M87. 45MPS EMI-America 8312 Sheena Easton So Far So Good M-/M88. 45MPS EMI-America 8312 Sheena Easton So Far So Good M-/M88. 45MPS EMI-America 8312 Sheena Easton So Far So Good M-/M88. 45MPS EMI-America 8312 Sheena Easton So Far So Good M-/M88. 45MPS EMI-America 8312 Sheena Easton Sugar Walla (2 cixes) CDN M-/M
89. 12*MPS EMI-America 8780 79052 Sheena Easton Sugar Walla (2 cixes) CDN M-/M
99. 12*MPS EMI-America SPRO 79052 Sheena Easton Eternity PROMO M-/M
99. 12*MPS EMI-America SPRO 79052 Sheena Easton Sugar Walla (2 cixes) M-/M
99. 12*MPS EMI-America SPRO 79052 Sheena Easton Sugar Walla (2 cixes) M-/M
99. 18*M Sheena Easton Devil in a Fast Carr 1983 M99. 5M Sheena Easton Devil in a Fast Carr 1983 M99. 5M Sheena Easton Devil in a Fast Carr 1983 M99. 5M Sheena Easton For Your Eyes Only 1981 simplified piano arr M99. 5M Sheena Easton For Your Eyes Only 1981 simplified piano arr M99. 5M Sheena Easton Tor Your Eyes Only 1981 simplified piano arr M102. 5M Sheena Easton Machinery 1982 M103. 5M Sheena Easton Machinery 1983 M104. 5M Sheena Easton Morning Train (Name to Five) 1981 C2LOR M105. 5M Sheena Easton Morning Train (Name to Five) 1981 C2LOR M106. 5M Sheena Easton Morning Train (Name to Five) 1981 C2LOR M107. 5M Sheena Easton Morning Train (Name to Five) 1981 C2 Play arr FOLOP M108. 5M Sheena Easton Morning Train (Name to Five) 1981 C2 Play arr FOLOP M109. 5M Sheena Easton Telefone (Long Distance Love Affair) 1993 M109. 5M Sheena Easton Telefone (Long Distance Love Affair) 1993 M108. 5M Sheena Easton Telefone (Long Distance Love Affair) 1993 M109. 5M Sheena Easton Telefone (Long Distance Love Affair) 1993 M109. 5M Sheena Easton

GLORIA EBTKFAN

10. 64WPS Epic 14-05457 Miasi Sound Machine Congs M-/M11C 45WPS Epic 659518 Cloria Estefan & MSM Rhythe Is Gonna Get You UK M-/M
11C 45WPS Epic 65952 Gloria Estefan & MSM Rhythe Is Gonna Get You UK M-/M
112. 45WPS Epic 659574 Gloria Estefan Coust soth Ways UK 4-/M
112. 45WPS Epic 659574 Gloria Estefan Coust of the Dock UM H-/M
113. 45WPS Epic 659573 Gloria Estefan Coming Out of the Dock UM H-/M
116. 12-WPS Epic 659573 Gloria Estefan Remember Ne with Love UK M-/M
116. 12-WPS Epic 659583 Gloria Estefan Remember Ne with Love UK M-/M
116. 12-WPS Epic 12EZF05772 Gloria Estefan Ne For Could William (M-/M)
116. 12-WPS Epic 12EZF05772 Gloria Estefan S MSM Rhythm Is. 1 mixer H-/M
116. 12-WPS Epic 12EZF05772 Gloria Estefan S MSM Rhythm Is. 2 mixer H-/M
116. 13-WPS Epic 12EZF05772 Gloria Estefan S MSM Rhythm Is. 1 mixer H-/M
116. 13-WPS Epic 12EZF05772 Gloria Estefan S MSM Rhythm Is. 2 mixer H-/M
116. 13-WPS Epic 12EZF05772 Gloria Estefan S MSM Rhythm Is. 2 mixer H-/M
116. 13-WPS Epic 12EZF05772 Gloria Estefan N117. SM Gloria Estefan (A MSM) Anything 13-COLOR M118. SM Gloria Estefan (A MSM) Anything 13-S COLOR M119. SM Miami Sound Machine Bad Boy 1985 Color photo Gloria Estefan N112. SM Gloria Estefan Con Los Anos Que Me Quedan 1993 M117. SM Gloria Estefan Con Los Anos Que Me Quedan 1993 M118. SM Gloria Estefan Con Los Anos Que Me Color photo Gloria Estefan H118. SM Gloria Estefan Get On Your Feet 1989 COLOR M119. SM Gloria Estefan Get On Your Feet 1989 COLOR M119. SM Gloria Estefan Get On Your Feet 1989 COLOR M119. SM Gloria Estefan Get On Your Feet 1989 COLOR M128. SM Gloria Estefan Get On Your Feet 1989 COLOR M129. SM Gloria Estefan Get On Your Feet 1989 COLOR M131. SM Gloria Estefan Get On Your Feet 1989 COLOR M132. SM Gloria Estefan Get On Your Feet 1989 COLOR M133. SM Gloria Estefan Get Merc Lovers 1993 M134. SM Gloria Estefan Get Merc Lovers 1993 M135. SM Gloria Estefan Get Merc Lovers 1993 M136. SM Gloria Estefan Get Merc Lovers 1993 M137. SM Gloria Estefan G

DEBBIE HARRY & BLONDIE

45wPS Chrysalis 2295 Blondie Healt of Glass M-WH

45wPS Chrysalis 2095 Blondie Healt of Glass M-WH

45wPS Chrysalis 3093 Debble Marry French Kissin' in the USA UK M-WH

45wPS Chrysalis 3093 Debble Marry French Kissin' in the USA UK M-WH

45wPS Chrysalis 4098-2045 Blondie Denia/Mo Longination JARMI MH

45wPS Chrysalis 4088-2045 Blondie Denia/Mo COM BRONG Solid Cart M

45wPS Chrysalis 3088 Blondie Denia/Mo COM BRONG Solid Cart M

45wPS Chrysalis 3088 Blondie Denia (BB resix) [Rapture (C Bixes) UK M-JM

12*WPS Chrysalis 3088 Blondie Denia (BB resix) [Rapture (C Bixes) UK M-JM

12*WPS Chrysalis 3085 Blondie Rapture-Spel Dismo Miy PRANCE M-WH

12*WPS Geffen 0-20575 D Harry French Kissin' (J Bixes) -1 PROMO STRP MJM

12*WPS Geffen 9-205750 D Harry French Kissin' (J Bixes) -1 CON PROMO M-JM

12* Geffen 90205750 D Harry French Kissin' (J Bixes) -1 CON PROMO M-JM

12* Sire 0-21492 Deborah Marry Sweet and Low (5 Bixes) -1 M

160. MAG Intrntl Musicish & Recording World 2/80 Blondie cover & Estatute M161. MAG OM Only Music se3 1/8" Debbis Harry color dever & malor heather M162. MAG Trouser Press #62 9/79 Blondie color dover & photo feature M163. ST Blondie Meat Loaf at bar table ROMDIE 1980 92 M164. PRESS KIT for ROADIE incl 11 stills: Deborah Harry, Alice Coujers '83 M165. SM Blondie Atosic 1979 COLOR pathr M165. SM Blondie Atosic 1979 UK diff color photo M165. SM Blondie Atosic 1979 UK diff color photo M167. SM Blondie Atosic 1979 UK diff color photo M167. SM Blondie Call He 1980 COLOR M169. SM Blondie Call He 1980 COLOR M170. SM Blondie Deal Me 1980 COLOR M171. SM Blondie The Hardest Part 1979 COLOR M172. SM Blondie Teat of Class 1978 COLOR M173. SM Blondie Island of Lost Souls 1982 M174. SM Blondie Rapture 1980 UK diff photo M175. SM Blondie Rapture 1980 UK diff photo M176. SM Debbie Marry Backfired 1981 MUK MSS COLOR M177. SM Blondie Rapture 1980 UK diff photo M178. SM Debbie Marry Backfired 1981 MUK MSS COLOR M179. SM Debbie Marry Backfired 1981 MUK MSS COLOR M179. SM Debbie Marry Backfired 1981 MUK MSS COLOR M179. SM Debbie Marry Backfired 1981 MUK MSS COLOR M179. SM Debbie Marry Backfired 1981 MUK MSS COLOR M179. SM Debbie Marry Backfired 1981 MUK MSS COLOR M179. SM Debbie Marry Backfired 1981 MUK MSS COLOR M-

173. SM Debbie Harry Backlired 1981 M173. SM Debbie Harry Backlired 1981 M174. SM Debbreharry I Mant That Man 1989 M
MADONNA

180. 45wPS Sire 92 83417 Madonna Who's That Gill CDN M-/M
181. 45wPS Sire 92 86507 Madonna Papa Don't Preach CDN M-/M
182. 45wPS Sire 92 87177 Madonna Like to Tell CDN M-/M
183. 45wPS Sire 7-27539 Madonna Like a Prayer M-/M
184. 45wPS Sire 7-2908 Madonna Like a Material Girl PORTUGAL M-/M
186. 45wPS Sire 7-2908 Madonna Material Girl H-/M
186. 45wPS Sire 7-2908 Madonna Material Girl H-/M
187. 45wPS Sire 7-2908 Madonna Material Girl H-/M
188. 45wPS Sire 7-2908 Madonna Material Girl H-/M
189. 15wPS Sire 7-2908 Madonna Material Girl M-/M
189. 15wPS Madonna Material M-/M
189. 15wPS Madonna M-MADONNA

232. SM (Jellybean) Sidewalk Talk (Madonna) 1985 original sit Gover M233. SM Nick Kamen Each Time You Break My Heart (M Ciccone) 1989 UK M230. MNCK MARCH Each Time You Break My Heart (M Ciccone) 1989 UK M230. 45 Capitol 1609 Anne Murray I Just Fall in Love Again UK PSOND M-(M230. 45 Capitol 1611 Anne Murray Broken Hearted Me IRELAND M230. 45 Capitol 1611 Anne Murray Broken Hearted Me IRELAND M230. 198 Anne Murray-The Story So Far, D Livingstone 1981 136pp PHOTOS M230. 298 Anne Murray Bleased Are the Bellevers 1981 seavy plano arr M241. SM Anne Murray Bleased Are the Bellevers 1981 seavy plano arr M242. SM Anne Murray Bleased Are the Bellevers 1981 seavy plano arr M243. SM Anne Murray A Broken Hearted Me 1979 M244. SM Anne Murray A Broken Hearted Me 1979 M245. SM Anne Murray A Broken Hearted Me 1979 seavy plano arr M246. SM (A. Murray) Could I Mave This Dance '80 seavy plano arr M247. SM Anne Murray The Call 1970 patkr M249. SM Anne Murray The Call 1970 patkr M240. SM (A. Murray) Could I Mave This Dance '80 seavy plano arr M240. SM Anne Murray Feed This Fire 1990 M250. SM Anne Murray Feed This Fire 1990 M250. SM Anne Murray I Just Fall in Love Again 1979 seavy plano arr M251. SM Anne Murray I Feed This Fire 1990 M252. SM Anne Murray I John This Bance '80 seavy plano arr COLOR M253. SM Anne Murray I Just Fall in Love Again 1979 seavy organ war M254. SM Anne Murray I Just Fall in Love Again 1979 seavy organ war M255. SM Anne Murray I Just Fall in Love Again 1979 seavy organ war M256. SM Anne Murray I Just Fall in Love Again 1979 seavy organ war M257. SM Anne Murray I SM LI Can Do 1980 M258. SM Anne Murray A Little Good News 1983 COLOR M259. SM Anne Murray A Little Good News 1983 COLOR M250. SM Anne Murray A Little Good News 1983 COLOR M251. SM Anne Murray Now and Provewer 1986 full-langth photo M252. SM Anne Murray Shadows in the Moonlight 1987 pektr M253. SM Anne Murray Shadows in the Moonlight 1987 pektr M254. SM Anne Murray Shadows in the Moonlig

OLIVIA NEWTON-JOHN

289. CS Anne Murray & Dave Loggins Nobody Loves Me Like.. '85 2-pail green M
OLIVIA NEWTON-JOHN

290. 65 MPS EN EN 5375 Olivia Newton-John Ted Up/Silvery Rain UK M-/M

291. 65 MPS MCA 50185 Olivia Newton-John Let It Shine M

292. 65 MPS MCA 51182 Olivia Newton-John Let It Shine M

293. 65 MPS MCA 51182 Olivia Newton-John Physical/The Prosise CDN M-/M
293. 65 MPS MCA 51182 Olivia Newton-John Physical/The Prosise CDN M-/M
294. 65 MPS MCA 51182 Olivia Newton-John Physical/The Prosise CDN M-/M
295. 65 MPS MCA 52686 Olivia Newton-John Twist of fate/Take a chanse CDN M-/M
296. 65 MPS MCA 52686 Olivia Newton-John Toughen Up CDN PROMO M-/M
297. 65 MPS MCA 52686 Olivia Newton-John Toughen Up CDN PROMO STAMP M-/M
298. 65 MPS MCA 52686 Olivia Newton-John Toughen Up CDN PROMO STAMP M-/M
299. 12° MCA 23890 Olivia Newton-John Toughen Up CDN PROMO STAMP M-/M
299. 12° MCA 5347 Olivia Newton-John Toughen Up CDN PROMO STAMP M-/M
299. 12° MCA 23890 Olivia Newton-John Manadu SS

200. LP MCA 5347 Olivia Newton-John Manadu SS

201. LC Olivia Newton-John 4 John Tavolta Colse Up MOO PA KIND '83 81 M
301. LC Olivia Newton-John 4 John Travolta Colse Up MOO PA KIND '83 81 M
304. LC Olivia Newton-John 4 John Travolta Colse Up MOO PA KIND '83 81 M
305. ST Olivia Newton-John 4 John Travolta Colse Up MOO PA KIND '83 81 M
306. ST Olivia Newton-John 4 John Travolta (MANADU 1910 M
310. ST Olivia Newton-John 4 John Travolta (MANADU 1910 M
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314. SH Olivia Newton-John M

345 SM Elvia Newton-Jhn + 6 walking in Rhyths-Pig Solos if (a) 15 M-347. 3H John Traveltu & elvia Newton-Jhn Bandy 1978 COLOR point H-148. SH John Traveltu & elvia Newton-Jhn Bandy 1978 diff alor phile M-349. SH John Travelta & elvia Newton-Jhhn Bandy 1978 diff alor phile M-350. RM (John Travelta & elvia Newton-Jhn Harl & Harl & Maria & Harl M-351. CS Olivia Newton-John Let Me Be There 1978 diff and in M-351. CS Olivia Newton-John Please Mr. Please 1975 dañ arr M-352. CS Olivia Newton-Jhn Please Mr. Please 1975 dañ arr DELOR M-353. CS Olivia Newton-Jhn Please Mr. Please 1935 dañ arr DELOR M-354. CS Olivia Newton-Jhn Tribute 10 MJ 1980 Jupp 4 songs 57A arr Dice M-355. CS Olivia Newton-John Tribute 10 MJ 1980 Jupp 4 songs 57A arr Dice M-355. CS Olivia Newton-John Tribute 10 MJ 1980 Jupp 4 songs 57A arr Dice M-357. CS Olivia Newton-John Tribute 20 MJ 1980 Jupp 4 songs 57A arr Dice M-357. CS Olivia Newton-John Tribute 20 MJ 1980 Jupp 4 songs 57A arr Dice M-357. CS Olivia Newton-John Tribute 20 MJ 1980 Jupp 4 songs 57A arr Dice M-357. CS Olivia Newton-John Tribute 20 MJ 1880 Jupp 4 songs 57A arr Dice M-357. CS Olivia Newton-John Tribute 20 MJ 1880 Jupp 4 songs 57A arr Dice M-357. CS Olivia Newton-John Tribute 20 MJ 1880 Jupp 4 songs 57A arr Dice M-357. CS Olivia Newton-John Tribute 20 MJ 1880 Jupp 4 songs 57A arr Dice M-357. CS Olivia Newton-John Tribute 20 MJ 1880 Jupp 4 songs 57A arr Dice M-357. CS Olivia Newton-John Tribute 20 MJ 1880 Jupp 4 songs 57A arr Dice M-357. CS Olivia Newton-John Tribute 20 MJ 1880 Jupp 4 songs 57A arr Dice M-357. CS Olivia Newton-John Tribute 20 MJ 1880 Jupp 4 songs 57A arr Dice M-357. CS Olivia Newton-John Tribute 20 MJ 1880 Jupp 4 songs 57A arr Dice M-357. CS Olivia Newton-Jupp 4 songs 57A arr Dice M-357. CS Olivia Newton-Jupp 4 songs 57A arr Dice M-357. CS Olivia Newton-Jupp 4 songs 57A arr Dice M-357. CS Olivia Newton-Jupp 4 songs 57A arr Dice M-357. CS Olivia Newton-Jupp 4 songs 57A arr Dice M-357. CS Olivia Newton-Jupp 4 songs 57A arr Dice M-357. CS Olivia Newton-Jupp 4 songs 57A STEVIE NICKS & FLEETWOOD MAC

DIANA ROSS & SUPREMES

400. SM (Stavis Micka) Tak to Me 1988 black lace on lavender aft cover M400. SM Bob Welch Driclous Love 1979 COLOR M100 SM Bob Welch Proclous Love 1979 COLOR M110 SM Bob Welch Proclous Love 1979 COLOR M111. 49WPS Capitol 37. Chama Ross Welfen Allwarin warching vom Un K-M412. 45WPS Capitol 37. Chama Ross Melfen Allwarin warching vom Un K-M413. 45WPS RCA 1966 Diana Ross The Boos Proton Vell
414. 45 MP CAPITOL 37. Chama Ross Huseing You CDN M-/M415. 127 MPS RCA 1966 Diana Ross Hissing You CDN M-/M416. 127 MPS RCA 1966 Diana Ross Shat You Gave Me (Spc) Disco Vels) CDN M-/M419. 117 MPS MCDOWN 100 CD Lana Ross The Boos/Lovin' Livian's Gavan' CDN M-/M419. 117 MPS MCDOWN 100 CD Lana Ross The Boos/Lovin' Livian's Gavan' CDN M-/M419. 117 MPS MCDOWN 100 CD Lana Ross The Boos/Lovin' Livian's Gavan' CDN M-/M419. 117 MPS MCDOWN 100 CD Lana Ross The Boos/Lovin' Livian's Gavan' CDN M-/M419. 117 MPS MCDOWN 100 CD Lana Ross Masclass I As Me picture Label M-/M419. 117 MPS MCDOWN 100 CD Lana Ross Bruschass I As Me picture Label M-/M420. 127 MPS MCD M-1382 Diana Ross Musclass I As Me picture Label M-/M421. 127 MPS MCD M-1382 Diana Ross Rusclass I As Me picture Label M-/M422. LP Cap I A C64-400130 Diana Ross Bilk Electrian DB CDN 38
422. LP Cap I A C64-400130 Diana Ross Bilk Electrian DB CDN 38
423. ST Diana Ross Rathing I American Ross Bilk Electrian DB CDN 38
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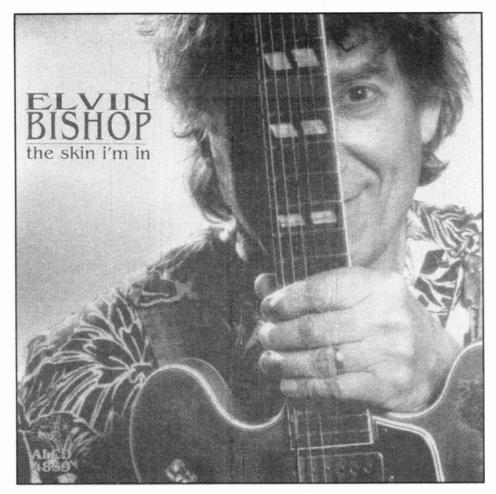
(New Releases from page 64)

that the majority of what passes for Rhythm and Blues today is so bereft of innovation as to be virtually soul-less. It was perhaps for that reason that Maxwell's 1996 debut *Urban Hang Suite* was such a revelation when it was released, full as it was of memorable grooves and quirky character which stood far afield from the cookie-cutter electronic music which dominated the scene at the time. The 1997 EP of his performance on *MTV Unplugged* showed him to be just as capable before an audience as he was in the studio, and as a result it only heightened expectations for whatever he might do next.

With the release of *Embrya* he is not going to disappoint anyone. Loaded to its gills with dreamy funk that is as smooth as it is enticing, it should get listeners off of the subject of his potential by drawing them into the finery of what he has to offer right now. As an artistic accomplishment, it secures the 24-year-old a respected place in the grand tradition of prime movers of R&B who have made a name for themselves without benefit of a surname (see Nelson, Prince Rogers).

Built on a foundation of meandering string arrangements and rippling vocal echoes, Embrya registers as a most surreal experience, but behind its wispy exterior it is quite solid. The sure guidance of their bass grooves keep songs from drifting overmuch, resulting in winners like "I'm You: You Are Me And We Are You" which dispense atmosphere and set powerful hooks simultaneously. The vocals which nestle into those arrangements are built in a carefully layered fashion throughout, and their transitions from effected to natural states color such tunes as "Matrimony: Maybe You" memorably.

The thematic ground Embrya treads ought to be familiar to any aficionado of any type of music, as it is largely about the business of seduction. Its route is a bit obtuse as such things go owing to a touch of pretentiousness that creeps into the titling of individual tunes ("Eachhoureachsecondeachminuteeachday: Of My Life" is the biggest offender on an album where every song gets its own colon), but obfuscation aside, the business is still



about conquest. That said, the graceful style and atypical imagery which color "Luxury: Cococure" make it as refreshing a way to put the pursuit as there is today, which is what really matters. The trail Maxwell blazes may be paved with self-indulgence, but it is so smooth a trip that it is hardly noticeable.

- Thomas Kintner

ELVIN BISHOP The Skin I'm In Alligator (4859)

From his days as guitarist for the Paul Butterfield Blues Band in the 1960s, to his Top 40 success in the 1970s with "Fooled Around and Fell in Love," and his legendary jams with everyone from Jimi Hendrix, Eric Clapton, The Allman Brothers Band and The

Marshall Tucker Band, Elvin Bishop has remained one of the true innovators of electric blues guitar.

On this, his fourth Alligator release, Bishop pulls no punches. There is still plenty of the good humor we have learned to expect from Elvin, but this time out, he has created the most serious blues album of his career. Red-hot slide and smoldering lead work highlight songs like "Shady Lane," "Long Shadows," and "The Skin They're In."

Guest artists include Charlie Musselwhite, Joe Louis Walker, Joe Louis Walker and Norton Buffalo are all along for the ride, and what a ride it is.

The 55 year-old Bishop burns white-hot on "Middle Aged Man," and "Country Blues." It don't get no bluer than this.

With "The Skin I'm In," Elvin Bishop takes

a wild ride down the middle between a driving rhythm section and blasting horns, delivering music that will please the Butterfield Band fans and new recruits alike. This is blues you can feel all the way past the skin you are in, down to your very bones — no, even deeper, down to your very soul.

- Michael B. Smith

KATY MOFFATT Angel Town HMG (3004)

Katy Moffatt may not exactly be a household name, but she's been recording since the late 1970s, first for Columbia records, then moving on to a succession of smaller labels with a style that hasn't always been easy to market. Judging by Angel Town, her debut for HMG, the L.A.-based Moffatt could probably best be described as a folkie, and an earnest one at that. The record, a collection of the singer's personal favorites along with some Moffatt originals, is as low key as recordings get these days.

Characterized by a bare-bones approach, Angel Town eschews drums and keyboards in favor of an unobtrusive acoustic guitar back-drop which highlights Moffatt's expressive vocals. The result is songs so quiet they virtually command your attention.

With sensitivity and a fair amount of introspection, Moffatt sings of unsettled lives defined by a quiet torment. It's a world where desires remain unfulfilled. The main character of "I Just Keep Falling In Love" laments her own inclination towards easy emotional attachments ("How can one night be enough? I just keep falling in love") while a haunted restlessness pervades "A Man I Once Did Own" wherein Moffatt gives voice to a woman who, alone and bereft in the wake of her lover's departure, professes "It's seldom I can find a friend to break the spell that I am under." Moffatt brings an especially somber spirit to the Ray Charles hit "You Don't Know Me" where love that runs much deeper than friendship remains unspoken.

In the exquisite "Jigsaw Love Affair," one

(Please see New Reviews page 102)

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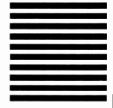


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RESIDENTS

(New Releases from page 98)

of a handful of songs Moffatt wrote with Tom Russell, the narrator ponders the aftermath of a broken relationship and comes to a bitter conclusion — "We were cut from the same fabric till it began to tear/Now I wonder if we ever had a prayer." Elsewhere the hushed tone of "Sister Angelina" tells the story of a man nursed back to health by a nun for whom he secretly harbors the kind of feelings that make him decide in anguish. I'd be better off dead.

Moffatt makes just one departure from her understated folk style "Love Me Like A Man" finds her transformed into a ballsy blues mama, but the song sounds somewhat out of place here. Instead Moffatt's at her best doing those languid ballads that vividly manifest what are ultimately some very painful and private human dramas.

- Tierney Smith

LITTLE MILTON For Real Malaco (MCD 7494)

For sheer consistency in the contemporary blues field, it's tough to top Little Milton Campbell. Without much fanfare, the soulful guitarist regularly cranks out albums for Malaco that may not reach the same rarified commercial heights as his plethora of 1960s/1970s hits for Chess and Stax but satisfy all the same.

His latest offering is no exception. Recording in Muscle Shoals, Milton wraps his warm, intimate pipes around two new songs by veteran southern soul scribe George Jackson



("He Saw An Opening" and "Tear This House Down Tonight") that ride churning soul grooves, punctuated by Charles Rose's punchy horn charts.

Long one of the most deliciously concise lead guitarists on the circuit, Milton unleashes his hollow-bodied Gibson (nicknamed Bessie) on two self-penned blues,

"Blues For Mr. 'C'" and the minor-key "If That's What You Wanna Do.

If the set has a weakness, it's in the overfamiliarity of a few tunes. Bringing something fresh to Elmore James' "It Hurts Me Too," Brook Benton's "Rainy Night In Georgia." or Etta James' "I'd Rather Go Blind" is a daunting proposition by now, though Milton

handles each with requisite polish and assurance. Better cover choices include the Bee Gees' "To Love Somebody" (don't snicker; sensational southern soulster James Carr tore his heart out on the ballad, and it fits Milton well too) and ex-Malaco labelmate King Floyd's brass-lined 'What Our Love Needs.'

Fans of soul-steeped blues just can't go wrong with Little Milton. (3023 W. Northside Dr., Jackson MS 392123)

..... Rill Dahl

DJ SPOOKY THAT SUBLIMINAL KID Riddim Warfare Outpost (30031)

The art of the musical collage is one of those electronica-by-way-of-hip-hop skills that does more than merely cut and paste disparate sources into a cult and cut all its own. By cultivating sounds from all corners of the aural universe, the collage is sampling with perception and brains.

DJ Spooky That Subliminal Kid (born Paul Miller) ups the electronica/hip-hop quotient on his major-label debut, Riddim Warfare, by sliding in a refined grab-bag of cultures among the dusty beats and cut-close breaks. One song you're in the hood mixing it up with B-boys on the corner; next song you're globe-trotting with more than 32 world flavors

But Spooky is all about the studio, despite those outdoorsy cultural hops. From archaic arcade-game bombs and whistles to of-skool scratching, Spooky turns Riddim Warfare into a playground of noises. His musical map is

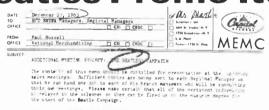
(Please see New Releases page 104)

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(New Releases from page 102)

sketched somewhere between '82 and now, dropping tasty bits of melodic morsels along the way.

Like the holy grail of collage, DJ Shadow's Endtroducing..., Riddim Warfare hangs on to its concept with the slightest of threads; unlike that genre milestone, Spooky breaks up the flow a little too often, tossing in its world-class travels and its guests (Kool-Keith, Thurston Moore) as semi-awkward parade dressing. Yet, the crossed wires of "A Conversation" and the near-jungle of "Peace in Zaire" paint a fertile soundscape of lost zones and found beats. And eventually bring the noise as the next step in Spooky's own little riddim revolution.

— Michael Gallucci

THE BELOVED FEW The Beloved Few Ebson Hacket (665)

Here's the story - you're the guitar player or drummer on a group that had a couple of national Top 40 hits, but has decided to break up. To make ends meet, you take jobs producing other artists, and recording radio commercials.

One of the vocalists in a shoe commercial starts goofing on the lyrics, and before the end of the session, you and he have decided to combine your talents, record an album and see if homemade rock 'n' roll is better than its corporate cousin.

The Beloved Few is the debut effort by singer-pianist Michael Troy and former RTZ/Peter Wolf drummer-guitarist David Stefanelli. At first listen, it seems both Troy

and Stefanelli have impacted the musical personalities of their previous bands (power-pop AOR melodies, angst- riddled lyrics). Michael Troy's voice and lyrical delivery resemble an Innocent Age-era Dan Fogelberg, especially on songs like "Where Angels Fear To Tread" ("Ivory tower on a castle of sand/ woven power/in the palm of your hand").

The Troy-Stefanelli writing team does create some gems on this album, which seem to focus on type of emotional decision and angst — "In The Life Of Kate," a song about alienation ("She sits all alone in an old rocking chair/she's talking to someone but/ nobody's there/it's just another day/in the life of Kate"), and "Forgiven," about love that went wrong ("The time she put the candles in the rain/That was just a message to/The little boy that she once knew/To reassure it won't happen again").

And while this is a rock 'n' roll record, Troy and Stefanelli have brought in other instruments to add feeling or emotion to certain songs — the liner notes list Chris Lannon on recorder and dulcimer; Jake Shapiro playing the cello on certain ballads; and Extreme's Anthony "Ajax" Resta on Moog synthesizer and "guitar case brushes." And for all the "hidden tracks" hunters out there, The Beloved Few contains a 20-second snippet of what seems like an old Hawaiian 78 two minutes after the end of "In The Life Of Kate."

All in all, The Beloved Few is an solid effort from a new band, and its DIY charm should catch the ear of a record company executive with a contract and a need for it to be signed.

- Chuck Miller

The Buckinghams

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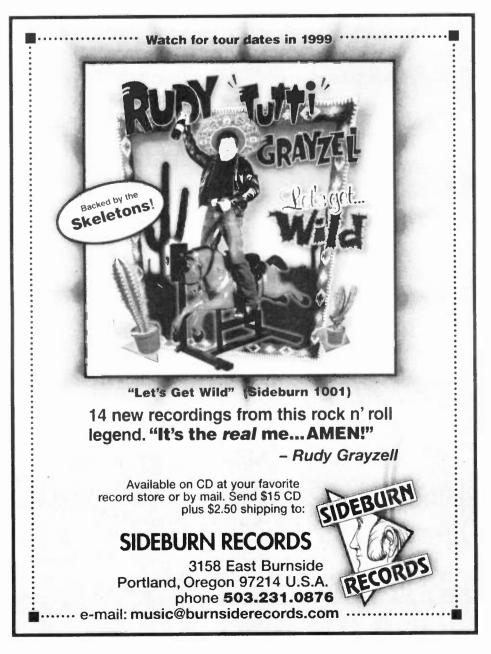




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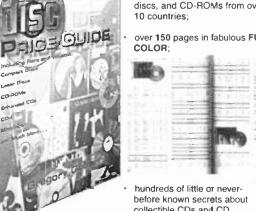
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(Yearwood from page 20)

from the Rhythm, Country & Blues anthology.

Three years later, she took home another Grammy, this one for her duet with Garth Brooks, "In Another's Eyes." This was the same year Yearwood was named the CMA's Female Vocalist of the Year for the first time.

In Love With the Boy

In 1992, during the recording of her second album, Hearts in Armor, Yearwood met bassist Robert Reynolds of the alternacountry band The Mavericks. Her divorce from Chris Latham had been finalized, and rather than deal with the pain and heartache of more romance, she had decided to focus her attention on her career for a while.

Reynolds' group was also on MCA, and they literally met at the office. A charming, sensitive man whose heroes were Buddy Holly, Hank Williams and The Beatles, Reynolds quickly won her heart and changed her plans, and they were married May 21, 1994.

"He was just one of the nicest people I'd ever met," Trisha says. "He's got an incredible sense of humor; we laugh a lot. And we share such a passion for music — it was the first time I'd ever been with someone that really understood why I have to do what I do, musically.'

For his part, Reynolds — whose band has sold far, far fewer records than his wife retains a level head and a good sense of humor about his role as "Mr. Yearwood." Sometimes he'll even good-naturedly sign an autograph that way.

'When she's onstage, I'm proud of her and I know that the woman singing is my wife, but while she's singing for 20,000 people I believe she really kind of belongs to them," Reynolds says. "They bought a ticket for that show, that singer, that person.

"It's an extremely balanced relationship, and we never have the occasion to compare who we are personally to who we are in terms of our careers. Since I'm married to the human being that is Trisha Yearwood, and I'm not married to the celebrity image, I'm dealing with the woman."

Robert, says Trisha, has "a difficult job. It's a difficult position — not to be chauvinistic here — to put a man in a position of watching his wife go off and tour all the time. It's harder for a man in some ways. But it was never hard for him; he's been very understanding and supportive of that because he does it.'

In England, their roles are reversed -Trisha doesn't move a whole lot of records there, while the Mavericks' latest, Trampoline, went platinum. The band recently sold out two nights at the Royal Albert Hall.

"Most people think well, why can't I be more important than the music?" Trisha continues. "And we don't ask that of each other. If he asked me tomorrow to quit the road to save our marriage, I would do it. But he wouldn't do that, and vice versa. We know that each other is more important than what we do for a living, but we also know that what we do for a living is very important for us to be happy. We don't ask each other to make crazy sacrifices to prove it."

The couple - when they're home reside on 18 wooded acres in Hendersonville, a rural suburb of Nashville. It's considered quite a coup to get them both at a social engagement.

"We look after each other quite well when we're together," Reynolds explains. "We never turn our backs on one another. We know how to enter a room together and know that each of us will be pulled aside. We're good with this now."

Every so often, Yearwood will make a surprise stage apperance with the Mavericks. She cut the old Frank and Nancy Sinatra tune "Somethin' Stupid" as a duet with the group's lead singer, Raul Malo.

MCA has all but given up on getting the Mavericks' music played on country radio. Talk around the water cooler is that the band will soon be marketed out of the label's Los

"There's nothing about them that is typical Nashville, or typical band," Yearwood enthuses. "They're very unique, and no they're not going to be as mainstream as acts that are trying to be all things to all people. They're trying to be the Mavericks, and they don't care what anybody thinks of them.

"The reason they are so great is because they're different. And they reason they are having trouble at country radio is because they're so different. Country radio seems to really embrace something different, but then they want everything to sound like it.

"When I first moved to town, we were just getting over the Urban Cowboy phase, thank God. Then Randy Travis and George Strait came out, and they were really traditional country, which was totally going against what was being played on the radio. And then when they hit, of course everybody wanted to be the next Randy Travis and the next George Strait. So I guess the music industry is notorious for jumping on the bandwagon after something has hit."

Although Yearwood has a natural, Godgiven talent, a talent she is justifiably proud of, she is in a business where physical appearance is all-important.

"Image has to be a concern," she says, "and it is a concern. Losing 30 pounds, which is what I've done in the past couple years, does not make me a better singer. But it does make me a better entertainer, because I'm so much more confident - I feel so much better about myself — that I'm better onstage. Because I'm not self-conscious any

Trisha's weight was one of the first issues Kragen addressed when he took over as her manager; since he signed on, her album covers and publicity photos have always featured just her face; on The Song Remembers When, she seemed to be hiding behind a bouquet of flowers. At one point, feeling particularly self-conscious, she passed on making a video for her single "Better Your Heart Than Mine."

"It's my little cross to bear, you know?" Trisha says. "Everybody has something in their life that's hard for them. Thank God, with me it was never alcohol or drugs or whatever. But food, and my tendency to be overweight because of heredity, it's just

In 1996, when her father was diagnosed with adult-onset diabetes, Trisha decided to take an active role in her health. She hired a trainer and began regular gym workouts,

Trisha Yearwood U.S. Discography

	CDs		
	MCA 10297	Trisha Yearwood (double platinum)	1991
	MCA 10641	Hearts in Armor (platinum)	1992
	MCA 10911	The Song Remembers When (platinum)	1993
	MCA 11091	The Sweetest Gift (gold)	1994
	MCA 11201	Thinkin' About You (platinum)	1995
	MCA 11477	Everybody Knows (gold)	1996
	MCA 70011	(Songbook) A Collection of Hits (double platinum)	1997
	MCA 70023	Where Your Road Leads (gold so far)	1998
	Vinyl LPs		1001
	MCA 1P-8161	Trisha Yearwood (Columbia House pressing only)	1991
	Singles		
	(all released in 7-inch	format)	
	MCA 54076		1991
	MCA 54172	· · · · · · · · · · · · · · · · · · ·	1991
	MCA 54270		1992
	MCA 54362	The Woman Before Me/You Done Me Wrong (And That Ain't Right	
	MCA 54414	Wrong Side of Memphis/Lonesome Dove	1992
	MCA 54495		1992
	1110/11/07/7/0	The state of the s	
	MCA 54600	You Say You Will/Hearts in Armor	1993
	MCA 54670	Down on My Knees/For Reasons I've Forgotten	1993
	MCA 54734		1993
	MCA 54786	Better Your Heart Than Mine/Hard Promises to Keep	1994
	MCA 54836	I Fall To Pieces (w/Aaron Neville)/same (instrumental)	1994
	MCA 54898	XXX's and OOO's (An American Girl)/One in a Row	1994
	MCA 54940	It Wasn't His Child/Reindeer Boogie	1994
	MCA 54973	Thinkin' About You/Fairytale	1995
	MCA 55025	You Can Sleep While I Drive/Two Days From Knowing	1995
	MCA 55078	I Wanna Go Too Far/The Restless Kind	1995
	MCA 55141	On a Bus to St. Cloud/O Mexico	1995
	MCA 55211	Believe Me Baby (I Lied)/Little Hercules	1996
	MCA 55250	Everybody Knows/A Lover is Forever	1996
	MCA 55308	I Need You/Hello, I'm Gone	1997
	MCA 72015	How Do I Live/How Do I Live (video version)	1997
	MCA 72021	In Another's Eyes (w/Garth Brooks)/I Want to Live Again	1997
	MCA 72034	A Perfect Love/I Need You	1998
	MCA 72048	There Goes My Baby/One More Chance	1998
	MCA 72070	Where Your Road Leads (w/Garth Brooks)/Bring Me All Your Lovi	
	Special Projects		
	EPIC EK-52845	Honeymoon in Vegas Soundtrack ("Devil in Disguise")	1992
	Giant 7599-24531-2	Common Threads: The Songs of The Eagles ("New Kid in Town")	
	MCA D-10965	Rhythm, Country & Blues ("I Fall to Pieces" w/Aaron Neville)	1994
	MCA 11096	George Jones: The Bradley Barn Sessions ("Bartender Blues" w/Jo	
	"Where th	e Grass Don't Grow" w/Jones, Emmylou Harris & Dolly Parton)	1994
	MCA 11257	The Mavericks: Music For All Occasions	
		("Somethin' Stupid" w/Raul Malo)	1995
	MCA HIPD-40019	A Country Christmas	
		el Gets Its Wings" w/Vince Gill, "O Come, O Come Emmanuel")	1996
	Columbia 65007	Best of Austin City Limits ("XXX's and OOO's")	1996
	Hallmark 695XPR1	008 Home For The Holidays ("Silver Bells," "O Holy Night," "Siler	
	"God Res	t Ye Merry Gentlemen," "Joy To The World," "Deck The Halls")	1997
,	London 289460600	Pavarotti and Friends For the Children of Liberia	
		I Live," solo, and "Adeste Fideles," w/Pavarotti)	1998
		4-2-0 Garth Brooks: Double Live ("Wild As the Wind" w/Brooks)	1998
	Capitol 93402	Hope Floats Soundtrack ("To Make You Feel My Love)	1998
	Universal MSD-3724	18 A Country Christmas '98 ("Have Yourself A Merry Little Christman	as") 1998
	Atlantic 83090-2	The Civil War — The Nashville Sessions ("The Honor of Your Nar	ne") 1998

and, more importantly, began to watch her intake of food. "I got over whining about the fact that I couldn't eat whatever I wanted," she admits. "I finally just accepted that. And I have been up and down.

"I've learned what to do to be healthy. And I've learned that if I don't want to weigh 200 pounds, this is what I have to do. So I have to watch what I eat, and I have to exer-

She has a new philosophy: It's what you look like inside that counts.

"I can stop looking at the magazines and bitching about how Cindy Crawford doesn't have to worry about what she eats, because I'm not her, I'm me," she says. "And she probably does.

"I'm not skinny, but I'm happy with where I am. I represent more the norm of women than what is projected in maga-

She's proud of the fact that she's always nice to her fans, people from all over the

country who feel they know her. "Part of what makes country music artists different from any other kind of artists is our accessibility," she explains. "And that's part of what makes country music fans great. You don't have to be afraid of your fans, because for the most part, they're pretty good people. They're pretty polite, and for the most part they just want to come up and say 'hey, I like vour music.'

"Because country music artists make fans feel like they're very approachable. So somebody doesn't think twice about coming up to you in the grocery store, because you make them feel that way through your music and through your interviews. That's the country music way."

Goodbye, old friend

Tony Brown likes to say that every artist's career has its high points - he calls them

(Please see Yearwood page 108)





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(Yearwood from page 106)

spikes — and that the really significant artists, like George Strait and Reba McEntire, will hit several spikes during a career, each one higher than the last.

Although Trisha Yearwood's career since joining MCA had included some pretty darn pointy spikes — each of her first five albums, with the exception of *The Sweetest Gift*, her Christmas package, sold platinum or better — the feeling around the MCA boardroom was that she could be doing better.

"Sales of the first record were so huge, but she and Garth (Fundis) were getting just a little more arty every time," Brown says. "And radio was whining about her records being a bit artistic, and the sales were sliding. So we had to deal with it, you know?"

According to Fundis, Trisha tried to keep the truth from him, that MCA wanted him out of the picture.

Brown: "She had finished Everyhody Knows, and when she turned it in it wasn't quite... there weren't enough singles, we thought. So they sent me over to talk to her about maybe we should have someone go in and cut two or three sides... and maybe I should do it, because I signed her and it would be less traumatic."

Frisha, who had been fighting for her old friend Fundis, finally relented. "She agreed, and she said 'You've got to go talk to Garth with me."

Fundis, by this time, had taken a job as staff producer with another label. "I called Tony to make sure it wasn't going to jeopardize anything," he recalls. "Because I basically told them 'I'm Trisha Yearwood's producer, and you're negotiating for the rest of my time during the year.' And Tony said no, it shouldn't be a problem at all.

"I was uninvited from future marketing meetings at that point, which I'd always been included in. It was like I was going to give away some secret. And from that point, I knew it was going to be just a matter of time. It got more and more complicated, and Trisha felt in the middle. She felt a loyalty to me."

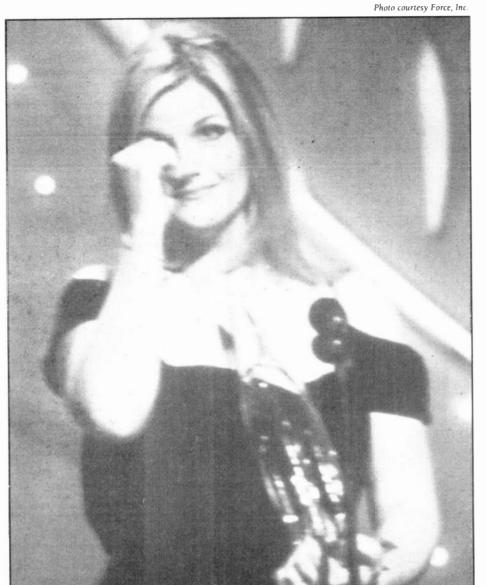
Brown says he and the label bosses agreed to "let Garth finish the record; that way he'd have one complete body of work."

Although it produced a Number One single ("Believe Me Baby I Lied)," the Everybody Knows album failed to reach platinum status. In the boardroom, the absent Fundis was blamed — or, rather, it was concluded that his and Trisha's working relationship had stagnated.

"I don't want her to ever feel like she was stuck in a rut," says Fundis. "We never made any long-term agreements with each other — I worked on an album-to-album basis.

"I was disappointed, understandably, but at the same time I care for her a great deal personally and I just wanted her to have every opportunity to do all the things that she wanted to do musically. And I can't give her all those opportunities."

Trisha understands a change was necessary, and she's diplomatic about the change. "I want to make my Emmylou record," she explains. "I want to make my acoustic record that's totally self-indulgent, that may sell 20 copies, but I'll be really proud of.



"You like me, you really like me..." Yearwood taking home yet another CMA Award.

"That might be the record I'll make with Garth, to go back and do it again. It wouldn't be a record to make with Tony Brown.

"I'd like to make that album like a Gillian Welch record, or an Iris DeMent record, that I totally make for me. It may not be the next record, but it definitely will happen."

A breath of Con-Air

Producer Jerry Bruckheimer planned to use Diane Warren's melodramatic song "How Do I Live" as the theme for his 1997 summer blockbuster-to-be Con-Air; 15-year-old country sensation LeAnn Rimes recorded the track and turned it in, but Bruckheimer didn't care for it. Apparently Rimes' rendition wasn't "mature" enough.

Trisha got what she refers to as an "eleventh-hour" call to re-make "How Do I Live." She understood the big stakes involved, a major-major Hollywood movie, and she saw it as a golden opportunity.

"I'd love to sit here and say I knew it was a smash, and I would've recorded it anyway," she says, "but I can't say I would have. I'd never heard of Diane Warren; I was the only person on the planet, I'm sure."

With Tony Brown in the producer's chair, Trisha took less than a week to cut a beautiful rendition of "How Do I Live," and it provoked the "emotional response" that Bruckheimer was looking for when they played it to him over the phone from their Nashville studio. It got the green light to go into Con-Air.

The Rimes version, it was generally understood, was a dead issue and would not be released

"The day before we were going to release it to radio, we found out that she had released it to radio," recalls Trisha. "It became a battle at radio that I didn't want to have. I mean, LeAnn Rimes sells five million records every time you blink! If I could've picked anyone to be in competition with, that would've been the last person I would have chosen.

"And I really thought I wouldn't have a chance against her at country radio, for sure. I was really blown away by the support I got at country radio."

Massive country airplay sent the Yearwood version of "How Do l Live" to Number One, while Rimes' rendition, with a nearly-identical arrangement, became a charttopping pop single.

"I guess if there is a positive scenario it's that we both had a hit with it," Yearwood says. "And that doesn't happen very often, I

As some sort of consolation, Yearwood's version topped the pop charts in several foreign countries including Australia, Japan, and the Phillipines.

And because hers was the official movie version, she got to sing "How Do I Live" at the Academy Awards.

From her first year in the business, Yearwood has taken a very hands-on approach to her career. She works very closely with her

publicist and booking agent, and is in constant communication with manager Kragen on matters of business (although, she says with a snicker, her manager doesn't have her private cell phone number "because he would use it five times a day").

She thinks she's a good boss. "I like detail. I like being a part of the business. There's that banker's daughter coming through. I like knowing what's going on. I can see why some artists totally turn their business over to somebody else, and then lose their ass."

The touring company is called Trisha Yearwood Inc., and it employs 20-plus people, each with a family to support. "If you don't really like it, it can be a nightmare," Yearwood says. "It can be a nightmare when you like it. I have to make decisions that I don't really want to make — I wish somebody else would help me decide something only I can decide. But there's a real satisfaction that comes from knowing that, right or wrong, at the end of the day, you are in control of your own career."

In the early days, she says, "Part of my motivation was to not have a real job, because I didn't want to have to get up early in the morning. I'm not a morning person, and having to be at a job at 8 or 9 in the morning every day was incredibly depressing to me."

Although she and Reynolds keep a home in Tennessee, Yearwood, like most country stars, actually lives on 12 wheels, in her Prevost luxury liner.

"The bus is actually one of the best parts when you're traveling. The worst part is the travel, only because you're just never in one place. If you're a road dog, and you like that, it's one thing. I like travel and stuff, but I'm a homebody. I like to cook my own meals, I like to wake up to my own coffee pot. Those are things you just can't do on the road.

"But that's where the bus comes in, because the bus becomes the only thing consistent. And when you get on the bus at midnight after a show, and you've got a 10-hour drive to the next town, nobody can find you for 10 hours. You can't make a decision, nobody can call you, Kragen doesn't have the bus number, and you can just hang out."

During 1998, Yearwood hung out a lot with Garth Brooks; as their duet on "Where Your Road Leads" hovered near the top of the country chart, they shared several dozen concert dates — she performed, unbilled, as the opening act on his sellout American tour.

"The relationship now is really cool," she explains. "It's nice for me because I did go out on my own and prove myself, so I'd come back with a lot under my belt. Without having to feel like 'Oh, I'm just this chick singer who has no hits, and you're Garth Brooks!' We've known each other so long, it's just a real mutual thing.

"And I have to say, the guy has a lot on his plate, and he's pretty much the same guy at heart that he always was. He's really had a lot to deal with, and no matter what is said or written about him, he makes his decisions from the right place. I'm proud of the way he's handling himself."

She dreams of the day she can join the

(Please see Yearwood page 110)

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(Yearwood from page 108)

Grand Ole Opry, although she's not expecting the invitation in the mail any time soon.

"I don't do the same kind of music these people do, I'm from a different generation than they are, but I have a lot of respect for what they do. And I know that what I do stems from what they did. And I want those people to know that I know their music, and that I did grow up listening to it."

The trouble is, Opry members must commit to performing at the hall in Nashville a certain amount of weekends per year. "It's Friday and Saturday nights, and I think you get paid 60 bucks," Yearwood chuckles, "Most artists can go out and make a pretty good Saturday night's wage somewhere else.

"It's kind of hard to get people motivated to give up their weekend and play the Opry. But there is a tradition there that I really do believe in, and I want to be a part of it."

Still, the Nashville establishment seems to have accepted her on her own terms. Tony Brown, in fact, thinks Yearwood may be the heir apparent to Vince Gill when it comes to hosting the annual CMA Awards telecast she has, he believes, the right combination of talent, smarts, stage presence and sense of



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Trisha herself isn't so sure about anything but music. "As many records as I've sold, and as successful as I've been, and I'm proud of that, I'm not the poster child for mainstream country music," she says. "I don't fit

"If I was catering to radio, and totally trying to record what I think they would like, I would never have recorded a song like 'On a Bus to St. Cloud' and released it as a single. I think it went all the way to 62 on the hit chart! But I still think that's one of the best songs ever written, and nothing will ever make me think otherwise."

She's one artist who isn't afraid to wonder out loud if country radio might not wield too much power.

"If you ever make a record for country radio, you're setting yourself up for a failure, because you don't know what they're going to play. You can't predict what's going to be a hit. And if you're catering to someone else, you're not an artist any more. An artist has to make music for themselves. It's a totally self-indulgent thing.

Yearwood is proud of her track record as an uncompromising artist. "Garth Fundis and I never, ever cared about who we were pleasing except us, and finding what we thought were good songs," she continues. "I've been one of those artists that has been lucky to just kind of straddle that fence. I've not come out and sold gazillions of records like Shania Twain, but I haven't ever had a record that bombed. And I've never really had to compromise the music to do that

"I would look at songs like 'How Do I

Live' and 'She's in Love With the Boy' and 'XXXs and OOOs,' songs that were really big records for me, that have had mass appeal, as the flukes. They've been the ones that were the exception to the rule. The fact that a song like 'The Song Remembers When' went to Number One at country radio blows my mind. It's a poem. And 'Walkaway Joe' is this intricate story... I never thought those songs would be huge records, because they're not falling in the mainstream.

She's not interested in changing anything in order to follow the crossover dream. "How Do I Live' was the first pop hit we've had; it was No. 1 outside of the U.S. It was like, wow, we've got a gold record in Malaysia! And so now, there's this pressure of 'You should release some songs to pop radio.' Well, I'm very aware of the Urban Cowboy period, and I don't think we've seen yet what the repercussions are going to be.

"As far as artists who have had a lot of success at pop radio, what's that going to mean for the country audience? And I don't want to lose the country audience.

Her status as reigning Country Music Association Female Vocalist of the Year means, to Trisha, long-desired respect. "It's acknowledgement from the industry that puts you on a fairly short list of people who've taken that award home," she says. "It's an honor to be on that list.

"Growing up and watching it on television, watching people win, it's a really big deal to see it. And it's a pretty big deal to have it happen to me.

"I don't know how it translates into a career thing. That remains to be seen."

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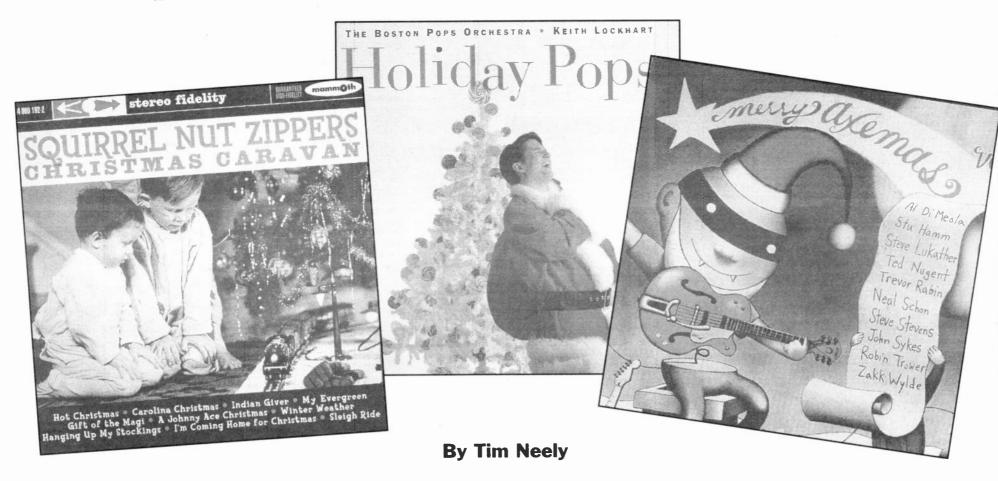
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Annual Goldmine Christmas record roundup

Yuletide greetings from Spice Mice to Squirrel Nut Zippers... and beyond



is the season for Christmas music. And while old favorites continue to sell, every year some new releases try to elbow into the perennial category.

A Christmas album that captures the essence of the season, in whatever manner, will sell for decades and be a sure moneymaker for an artist and especially the record company. And long after an artist's other songs have been relegated to the back closets of record libraries, the Christmas songs can live on. Consider Andy Williams, Bing Crosby and Nat King Cole: How many of their non-holiday songs have you heard on the radio lately? But every year, you'll be able to catch "It's The Most Wonderful Time Of The Year," "White Christmas," and "The Christmas Song." In fact, Crosby's Merry Christmas album has been in the Decca (later MCA) catalog in some form since 1945; if that's not a record for the album in print for the most consecutive years, it ought to be.

Here are a few of this year's contenders. (OK, here are a lot of this year's contenders, 53 to be exact, one for each week plus a bonus.) This list, arranged alphabetically by artist (or in the case of a various artists set, title), is meant to provide a bit of something

Babyface: Christmas With Babyface (Epic EK 69617): No special guest stars, just the ace producer and R&B star wrapping his pipes around 10 holiday classics.

The Beach Boys: Ultimate Christmas (Capitol 95734): An absolute must, it

contains the entire 1964 The Beach Boys' Christmas Album plus alternate takes and some holiday tunes the group recorded in the 1970s for a second Christmas album that was never completed. A highlight is the first easy-to-find issue of the beautiful "Child Of Winter (Christmas Song)," previously only on an obscure 1974 45 and an equally obscure sampler.

The Boston Pops Orchestra, Keith Lockhart, conductor: Holiday Pops (RCA Victor 09026-63252-2): The Christmas recordings of the Boston Pops when Arthur Fiedler was conductor remain popular. (This year is the 50th anniversary of the introduction of "Sleigh Ride," which the Pops charted in the Christmas season of 1949.) It was only a matter of time before Lockhart conducted the group through some timeless holiday tunes. This may be the first digital recording of Christmas songs by the Pops, as I think it's their first release of new holiday material

Shirley Caesar: Christmas With Shirley Caesar (Word/Epic EK 69614): The renowned gospel singer does her first Christmas album in over a decade, and it's about

The Carpenters: Christmas Collection (A&M 540603-2): This 27-selection CD finally collects the rest of Karen and Richard's Christmas recordings in the digital format. (The others are on Christmas

Chicago: Chicago 25 (Chicago Records 3035): Fourteen Christmas songs recorded

as only the current Chicago lineup can.

Christmas Favorites (various artists, Music For Little People/Rhino R2 75539): A new collection of classic Christmas songs, geared toward children.

Christmas Harmony (various artists. Harmony 1710-2): According to the liner notes, this is an album "designed to put the true meaning of Christmas up front." It does so well with 10 new recordings, highlighted by Oleta Adams (remember "Get Here"?) singing "A Child Was Born Into My Life" and Darlene Love doing a sanctified version of "Silent Night."

The Christmas Jug Band: Rhythm On The Roof (Globe GLO-020): Over a decade after the first appearance by the Dan Hicks-led group, it returns for more holiday merri-

A Christmas To Remember (various artists, Velvel 63467-79759-2): If you liked the I.R.S. compilation of a few years ago called Just In Time For Christmas, you'll enjoy this collection. Among the betterknow artists collected among the 13 tracks are The Alarm, The Smithereens, Jill Sobule and Health & Happiness Show.

Natalie Cole: Christmas With You (Hallmark 695XPR1145): The 14th annual Hallmark Cards exclusive features six previously unreleased Cole performances, including an electronically created duet with her father, Nat King Cole, on "The Christmas Song." The rest of the CD is filled out with tracks from the London Symphony Orchestra and the St. Davids Cathedral Choir of Pembroke-

Shawn Colvin: Holiday Songs and Lullabies (Columbia CK 69550): A much more eclectic combination of songs than on most Christmas album, this one could be one of the year's unsung classics.

A Country Christmas '98 (various artists, Universal Music Special Markets MSD-37248): One of the two exclusives at Target this season, it has seven previously unreleased tracks among its 10 entries, including new Christmas recordings by Randy Travis, Trisha Yearwood, Lee Ann Womack, Reba McEntire, Tracy Byrd and Vince Gill.

A Country Superstar Christmas II (various artists, Hip-O 40124): One of the top superstar offerings this season, it has just about every big country name on it. Most of the songs have been previously released,

Bing Crosby: The Voice Of Christmas, The Complete Decca Christmas Songbook (MCA 11840): Long, long overdue. This two-CD set collects every Christmas song Der Bingle recorded while under contract with Decca Records from 1933 to 1956, and as such, it's utterly essential. I'm going to go out and buy one of these! He did a lot more than "White Christmas" (few know he recorded it twice, and this CD throws in a third, unreleased take just for kicks), and this collection truly lives up to its title. Now, if a similar collection of his post-Decca Christmas recordings for labels as varied as Kapp, Columbia,

(Please see Christmas page 148)

something?



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(Christmas from page 112)

Warner Bros., Capitol, Daybreak and Polydor could be compiled, we'd be set.

John Denver: Rocky Mountain Christmas (RCA 67641): A beefed-up version of his first Christmas album from 1974, including five bonus tracks.

Celine Dion: These Are Special Times (550 Music EK 69523): The early contender as the biggest holiday release of 1998, this is her first all-English Christmas album. Dion recorded two holiday albums in French in the distant past, both of which are sought after by her worldwide fans. Don't expect any revelations here; if you're a fan, you'll love this.

Placido Domingo, Sarah Brightman, Helmut Lotti and Riccardo Cocciante: A Gala Christmas In Vienna (Sony Classical 60396): Four of today's most famous classically trained singers do a series of solos, duets and quartets, and it's not just the usual songs. Two surprises include their versions of Roger Whittaker's "Christmas Is Here Again" and Jethro Tull's "Another Christmas Song"!

Michael Dyke & Friends: A Christmas Card (Southern Tracks STCD-0093): Among the "friends" who join Dyke on this album from the Atlanta-based label are Billy Joe Royal and Tommy Roe.

Vince Gill: Breath of Heaven (MCA Nashville 70038): A follow-up to his wonderful Christmas album of a few years ago, Gill has one of the best voices in country music, and this album displays it well.

The Greatest Christmas Show On Earth (various artists, London Classics 460400-2): Luciano Pavarotti, Kiri Te Kanawa, Placido Domingo and others are on this 42-selection compilation of previously released recordings.

The Greatest Christmas Songs Ever: The Warner Western Instrumental Series Vol. 2 (Warner Western 9 46816-2) Ten classic Christmas songs played in an old-Western style on acoustic instruments. Worth a listen.

Happy Holidays Volume 33 (various artists, BMG Special Products DRC12155): This year's entry in the long-running True Value Hardware series, which adds the Coast to Coast and ServiStar logos as well, is a must for Elvis completists as it contains his "I'll Be Home For Christmas." Other artists on this wide-ranging gathering include Willie Nelson, The Temptations, Jim Brickman, Judy Collins, John Denver, Alabama, Lorrie Morgan, Freddy Jackson, Sawyer Brown, Dolly Parton, and the Boston Pops.

Heritage: A Christmas Heritage (Six Degrees/Koch 8030): Heritage is an all-star group of New Age-style acoustic instrumentalists, and they unite for this collection of 13 Christmas songs of all eras. If you like the Narada Christmas albums, you'll like this one.

Gary Hoey: Ho! Ho! Hoey II (Surf Dog 167107-2): This one's got a great cover. A green insect is playing many instruments with all six of its legs. If the music's half as good...

Etta James: 12 Songs of Christmas (Private Music 82166): How long overdue has a full-length Christmas album from this

classic blues shouter been? Enjoy it while you can.

Justin Time For Christmas Two (various artists, Justin Time JUST 113-2, Canadian import): Justin Time is a Montreal-based jazz label, and here's another collection of its artists doing various Christmas tunes.

The Kickin' Kazoos: Kazoo Christmas (CMH CD-6290): Can't sing? Well, almost anyone can play a kazoo, and in order to help the cause, this CD of 12 classics played on the "mouth sax" comes packaged with its very own custom kazoo. So you have no excuse not to join in.

Cyndi Lauper: Merry Christmas... Have A Nice Life (Epic EK 69611): After a long winter's nap, so to speak, one of the artists most closely associated with the 1980s does 11 mostly new holiday tunes. Definitely worth hearing — she's not a novelty act, though she played one on MTV.

Kenny Loggins: December (Columbia CK 69371): After almost three decades making records, Loggins finally records a Christmas album.

Lovemongers: Here Is Christmas (2B Music 170): Ann and Nancy Wilson's other band do 10 Christmas tunes, including the classic-rock perennial title song, which first appeared on a very limited cassette single in 1989 (it's just been reissued on 45).

Mannheim Steamroller: The Christmas Angel (American Gramaphone 1998): The group partially responsible, for better or worse, for reviving Christmas albums as a cash cow puts out another one already. This revolves around a spoken-word story. Olivia Newton-John is a guest.

Dean Martin: Making Spirits Bright (Capitol 95735): A 17-track collection of the best of Dean Martin's Christmas recordings, including some tracks from his Reprise holiday album, which has never been on CD.

Martina McBride: Christmas Album (RCA 67654): One of the more underrated of Nashville's great current collection of female singers, McBride was made to sing Christmas songs.

Brian McKnight: Bethlehem (Motown 530944): Many guest stars, including family members, Michael "Maniac" Sembello and Boyz Il Men, set this album apart.

Merry Axemas, Vol. 2 (various artists, Epic EK 69517): A followup to last year's guitar-drenched Merry Axemas, this year's collection contains holiday recordings from such guitar heroes as Ted Nugent, Robin Trower, Trevor Rabin, Al Di Meola, Steve Lukather and Neal Schon.

'N Sync: Home For Christmas (RCA 67726): This album debuted on the Billboard charts at No. 7, right behind this teen group's current regular release. Think New Kids On The Block for the 1990s, and you've got these guys.

Natty And Nice: A Reggae Christmas (various artists, Rhino R2 75338): Deck the halls with boughs of ganja and celebrate a Jamaican Christmas with 18 reggae holiday tunes, many of which have never before been released outside Jamaica.

Donny Osmond: Christmas At Home (Epic/Legacy EK 69015, also on Nightstar 70001): Newly-recorded versions of such songs as "Grown-Up Christmas List" and "Who Took The Merry Out Of Christmas" along with some of the usual songs of the



The Kickin' Kazoos'
Kazoo Christmas
comes complete
with its own kazoo
— a great stocking
stuffer for kids; sure
to be appreciated by
the adults in every
household this holiday season.

season. The album does have the most curious songwriting team of the season: A new song called "Come To The Manger" is cowritten by Peter McCann and Orrin Hatch!

Teddy Pendergrass: This Christmas (I'd Rather Have Love) (Grass 13048): One of the great male voices in soul music finally does a Christmas album, including the title song and a remake of John & Yoko's "Happy Xmas (War Is Over)."

Kenny Rogers: Christmas From The Heart (Dreamcatcher 1): The grizzled veteran records his fourth Christmas album (fifth if you include the one he did with Dolly Parton), his second in three years. This one has 18 songs on it, much more than the average CD on this list.

Sequel's Sixties Christmas (various artists, Sequel XEMCD 984, UK import): The sticker attached to this generous (30-track) offering of British holiday hits of the Swinging Sixties asks: "The WORST Christmas album in the World? NEVER!" And how can it be, when it's packed with such artists as Petula Clark, The Ivy League, Lonnie Donegan, the Black Dyke Mills Band, Morecambe and Wise, and a lot of others who never quite got to the States during the British Invasion.

Michael W. Smith: Christmastime (Reunion 10015): The popular contemporary Christian singer gets his second set of Christmas tunes on the market, his second in as many years.

Sounds Of The Season '98 (various artists, EMI Music Special Markets 97512): The "pop" entry in the Target exclusive series this year changes its name — it used to be Christmas With The Stars. But it's all over the place musically, and nine of the 11 tracks have never been released in the U.S. before. Among the goodies on this disc are "Sleigh Ride" by the Spice Girls, "Christmas Time" by Backstreet Boys, "Santa Baby" by Everclear, and others by Sarah McLachlan, Big Bad Voodoo Daddy, Hanson, Brian McKnight, Loreena McKennitt, Meredith Brooks, Michael W. Smith and Deana Carter.

Spice Mice: Christmas (CMH CD-6289): This year's novelty entry joins the Jingle Cats, the Singing Dogs and the Chipmunks in the ranks of Christmas animals. Sample song titles: "Little Drummer Mice," "We

Three Mice," "God Rest Ye Merry Gentle-mice."

Squirrel Nut Zippers: Christmas Caravan (Mammoth 354 980 192): The popular purveyors of neo-swing take on the holidays, performing 10 mostly original tunes. It's got a great retro cover that looks like something out of an early-1960s Sing Along With Mitch record.

Swingin' Christmas (various artists, Daddy-O 80201): A collection of holiday tunes meant to capitalize on the current swing revival.

Trans-Siberian Orchestra: The Christmas Attic (Lava/Atlantic 83145-2): Last year's Christmas Eve And Other Stories was a left-field hit a year ago. This is the successor album.

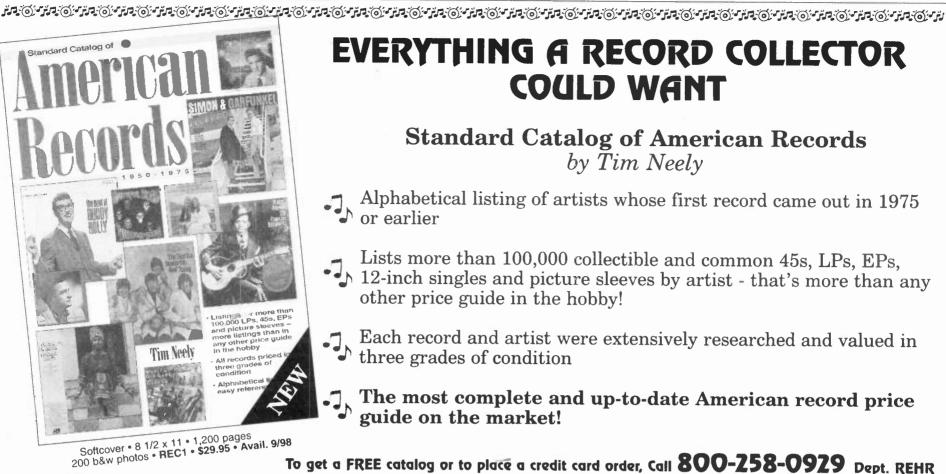
Ultimate Christmas (various artists, Arista 19019): A 17-track collection of both old and new recordings. It's got Bing's "White Christmas" right next to Elvis' "Blue Christmas," followed by Johnny Mathis' version of "Sleigh Ride." It also is as up-to-date as Sarah McLachlan's "Song For A Winter's Night" and Whitney Houston's "Joy To The World." The latest in Arista's "Ultimate" series.

CeCe Winans: His Gift (Atlantic 92810): The outspoken Christian/gospel singer takes her turn on 10 Christmas songs, nine of which celebrate the birth of Jesus.

Tammy Wynette: Christmas With Tammy Wynette (Epic EK 69526): Finally, her 1970 holiday album Christmas With Tammy gets a proper CD release.

Yule B' Swingin' (various artists, Hip-O 40117). A collection of vintage jazzy, uptempe holiday hits, including the original Glenn Miller Orchestra recording of "Jingle Bells," Lionel Hampton's take on "Merry Christmas Baby" and others.

Yuletide Soiree (various artists, Rhino R2 75216): The most interesting package of the 1998 holiday season. Open up this 8"x8" box, and you'll find a custom loose-leaf binder with two CDs of holiday favorites attached, plus a booklet of "how-tos" for your Christmas season, everything from hosting a caroling party to cooking the meal. There's even a coupon booklet to save money on groceries.



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VISUAL OR PLAY GRADING?

In an ideal world, every record would be played before it is graded. But the time involved makes it impractical for most dealers, and anyway, it's rare that you get a chance to hear a record before you buy through the mail. Some advertisers playgrade everything and say so. But unless otherwise noted, records are visually graded.

HOW TO GRADE

Look at everything about a record - its playing surface, its label, its edges -- under a strong light. Then based on your overall impression give it a grade based on the following

Mint (M): Absolutely perfect in every way - certainly never played, possibly even still sealed. (More on still sealed under "Other considerations"). Should be used sparingly as a grade, if

Near Mint (NM or M-): A nearly perfect record. Many dealers won't give a grade higher than this implying (perhaps correctly) that no record is ever truly perfect.

The record should show no obvious signs of wear. A 45 RPM or EP sleeve should have no more than the most minor defects, such as almost invisible ring wear or other signs of slight handling.

handling.

An LP jacket should have no creases, folds, seam splits or any other noticeable similar defect. No cut-out holes, either. And of course, the same should be true of any other inserts, such as posters, lyric sleeves and the like

Basically, an LP in Near Mint condition looks as if you just got it home from a new record store and removed the shrink

wrap.

Near Mint is the highest price listed in all GOLDMINE price guides. Anything that exceeds this grade, in the opinion of both buyer and seller, is worth significantly more than the highest GOLDMINE book value

Very Good Plus (VG+): Generally worth 50 percent of the Near Mint value.

Very Good Plus record will show some signs that it was played and otherwise handled by a previous owner who took

GOLDMINE GRADING GUIDE

Record surfaces may show some slight signs of wear and may have slight scuffs or very light scratches that don't affect one's listening experience. Slight warps that do not affect the

The label may have some ring wear or discoloration, but it should be barely noticeable. The center hole will not have been

misshapen by repeated play.

Picture sleeves and LP inner sleeves will have some slight wear, lightly turned-up corners, or a slight seam-split. An LP jacket may have slight signs of wear also and may be marred by a cut-out hole, indentation or corner indicating it was taken by the street and selection.

by a cut-out hole, indentation or corner indicating it was taken out of print and sold at a discount.

In general, if not for a couple of minor things wrong with it, this would be Near Mint. All but the most mint-crazy collectors will find a Very Good Plus record highly acceptable.

Very Good (VG): Generally worth 25 percent of the Near Mint value. Many of the defects found in a VG+ record will be more pronounced in a VG disc. Surface noise will be evident upon playing, especially in soft passages and during a song's intro and fade, but will not overpower the music otherwise. Groove wear will start to be noticeable, as will light scratches (deep enough to feel with a fingernail) that will affect the sound.

Labels may be marred by writing, or have tape or stickers (or their residue) attached. The same will be true of picture sleeves or LP covers. However, it will not have all of these problems at the same time, only two or three of them.

Goldmine price guides with more than one price will list Very

GOLDMINE price guides with more than one price will list Very Good as the lowest price. This, not the Near Mint price, should be your guide when determining how much a record is worth, as that is the price a dealer will normally pay you for a Near Mint record. Mint record

Mint record.

Good (G), Good Plus (G+): Generally worth 10-15 percent of the Near Mint value. Good does not mean Bad! A record in Good or Good Plus condition can be put onto a turntable and will play through without skipping. But it will have significant surface noise and scratches and visible groove wear (on a styrene record, the groove will be starting to turn white).

A jacket or sleeve will have seam splits, especially at the bottom or on the spine. Tape, writing, ring wear or other defects will start to overwhelm the object.

If it's a common item, you'll probably find another copy in better shape eventually. Pass it up. But, if it's something you have been seeking for years, and the price is right, get it ... but

have been seeking for years, and the price is right, get if ... but keep looking to upgrade.

Poor (P), Fair (F): Generally worth 0-5 percent of the Near Mint price. The record is cracked, badly warped, and won't play through without skipping or repeating. The picture sleeve is water damaged, split on all three seams and heavily marred by wear and writing. The LP jacket barely keeps the LP inside it. Inner sleeves are fully seam split, crinkled, and written upon.

Except for impossibly rare records otherwise unattainable, records in this condition should be bought or sold for no more than a few cents each.

than a few cents each.

OTHER CONSIDERATIONS

Most dealers give a separate grade to the record and its sleeve or cover. In an ad, a record's grade is listed first, followed by that of the sleeve or jacket.

With Still Sealed (SS) records, let the buyer beware, unless it's a U.S. pressing from the last 10-15 years or so. It's too easy to reseal one. Yes, some legitimately never-opened LPs from the 1960s sill exist. But if you're looking for a specific pressing, the only way you can know for sure is to open the record. Also, European imports are not factory-sealed, so if you see them advertised as sealed, someone other than the manufacturer advertised as sealed, someone other than the manufacturer

A FEW NOTES ON COMPACT DISCS

In theory, a compact disc should always play-grade in at least Near Mint condition. And even the condition of generic jewel boxes and trays aren't important, as they can be replaced easily.

Unless the CD came in a special package (fold-open, fold-over, colored plastic, etc.), the two areas to check for grading are its label and its insert (booklet)

Most collector interest currently is with promotional CD's. Again, audible condition of the disc is less of a concern than the condition of its packaging and an-work and the collectibility of the artist.

Used full-length, commercial CD's generally sell for 50-75 percent of the new price. Dealers in used CD's will usually pay no more than 50 percent of that price, and often much less.

COMMON ABBREVIATIONS (not including grades)

- picture cover (12" and CD's) pi - picture insert (CD single) promo - promotional copy ps - picture sleeve (45s) quad - quadraphonic re - reissue

ri - reissue rpm - revolutions per minute rw - ring wear

sl - slight sm spl - seam split soc - sticker on cover sol - sticker on label ss - still sealed s/t - self-titled tc - title cover (12" and CDs) ti - title insert (CD single)

toc - tape on cover

tol - tape on label

US - United States (domestic pressing) va - various artists wip - white label promo woc - writing on cover wol - writing on label xol - "x" written on label check the context, as "m" can also mean "mint

UK - United Kingdom (British import)

- standard 45 RPM record 10" - 10-inch vinyl LP 12" - 12-inch single bb - bb hole in cover

boot - bootleg cc - cut come cd - compact disc

cd3 - 3" compact disc single cd5 - 5" compact disc single

co - cut-out

nap - not affecting play non-lp - not on full-length LP or CD oc - original cast recording ost - original soundtrack

dj - disc jockey (promo) ep - extended play 45

coh - cut-out hole

imp - import ip - 12" vinyl album

m - *mono LP

Record Shows

Please call ahead before you travel. All information listed herein is provided by the show promoters, is subject to change, and is not independently verified by the Goldmine staff. Show promoters who wish to have your record and CD shows listed should mail all pertinent information at least two months in advance of your show to: Goldmine Show Calendar, 700 E. State Street, Iola, WI 54990 or FAX to 715-445-4087.

- Dec 5 FL, Tampa. Megathon Record & CD Show, Best Western Resort at Busch. 820 E. Busch Blvd. (US 41 & Busch Blvd.), SH: 10am-4pm, T: 75-6'; F: \$60., A: \$3., under 12 free. FL Record Collectors Association, Inc., PH: 352-686-6303 or 561-879-6726 vendors call after 7pm.

 Dec 5 IL, Hillside. Record Convention, Holiday Inn. 4400 Frontage Rd. (I-290 & Wolf Rd.), SH: 9am-4pm, T: 95, F: \$45. aisle, \$50. wall. A: \$3. ARC Promotions, PH: 765-646-5305 or FAX: 765-378-7706.

 Dec 5 MA, Chelmsford. Big Ed's Record, CDs & Tape Show, Elks Lodge, Rt. 110, SH: 10am-4pm, T: 8', F: \$40., A: \$3. PH/FAX: 603-888-0294.

 Dec 5-6 NC, Lenoir. Valley Con #1 Records, Comic Books, Toys & Cards Show, Lenoir Mall. SH: Sat. 10am-9pm, Sun. 1pm-6pm, T: 25-35 6' & 8', F: \$50.-\$60., A: free. Mike Dentino, 820 15th Ave. Circle SE, Hickory, NC 28602. PH: 828-328-1029.
- 1029.

 Dec 5 TX, San Antonio, Xmas Record Show, Ramada Inn. SH: 10am-4pm, T: 40-6', F: \$50., A: \$2., under 12 free. Bob Richerson, PH: 713-771-3939.

 Dec 6 FL, Orlando, Record & CD Show, Central FL Fairgrounds. 4603 W. Colonial Dr., SH: 10am-4pm, T: 75-8', \$60., A: \$3., under 12 free. FL Record Collectors Association, Inc., PH: 352-686-6303 or 561-879-6726 vendors call after 7m.
- Iton, Inc., Pri. 352-060-0605 atter 7pm.

 Dec 6 MD, College Park, CD & Record Convention, Riverdale Elks Lodge, 6700 Kenilworth Ave. (Rt. 201) just inside I-495 (Capitol Bellway) Exit 23 S., SH: 10am-5pm, T: 55-8', F: \$45., A: \$3. Tom Engle, Box 1802, Hyattsville, MD 20788, PH: 410-750-3730.

 Dec 6 NY, White Plains. Westchester Record Convention, County Center. Central Ave. at Brony River Pky. (Exit 5 of Rt. 287), SH: 10am-3pm, T: 8', F: \$57-\$76., A: \$5. John Godlewski, PO Box 42, Harrington Park, NJ 07640. PH: 973-746-7775.
- Dec 6 PA, Allentown, Winter '98 Lehigh Valley Music Expo Greater New Jersey PAREE STATES

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 6 TN, Nashville. Music Collectors' Conventions, Day's Inn-Airport. Briley Pky. near Airport, SH: 10am-4pm, F: \$35. in advance, \$40. thereafter, A: \$2. with coupon, \$2.50 without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
- 317-882-3378.

 Dec 6 TX, Houston. Xmas Record Show, Sheraton Hotel. 2600

 North Loop W. at Hwy. 290, SH: 10am-5pm, T: 60-6', F: \$50., A: \$3., under 12 free. Bob Richerson, PH: 713-771-

- \$50., A: \$53., under 12 nee. 635 misses.

 39393.

 Dec 6 WA, Seattle. Northwest Record & CD Summer Show, Seattle Center Snoqualmie Room. SH: 10am-5pm, F: \$40., A: \$3. John, PH: 425-228-3537.

 Dec 6 WI, Milwaukee. Music Fest, Serb Hall. 5101 W. Oklahoma Ave., SH: 10am-3pm, F: \$45.-\$55., A: \$4. Gary Mason, PH: 414-442-6060 (11am-5pm).

 Dec 6 GERMANY, Frankfurf. Record Fair, Frankfurter Messe. Amsterdam Record Convention, Kerkplein 5a, 1621 CX Hoorn, The Netherlands. PH: 0229-213891 or FAX: 0229-235738.
- Dec 6 ENGLAND, London. Beatles Day, Bonnington Hotel. Southampton Row, SH: 10am-4pm. PH: 01708 377173 or
- Dec 6 ENGLAND, London. Beatles Day, Bonnington Hotel. Southampton Row. SH: 10am-4pm. PH: 01708 377173 or 01902 682008.

 Dec 11 OK, Oklahoma City. 2nd Annual Xmas Record Show, Ramada Inn NW. 3535 NW 39th Expwy.. SH: 4pm-10pm. T: 35-6'; F: \$50., A: \$3., under 12 free. Bob Richerson, PH: 713-771-3939.

 Dec 12 MN, Minneapolis. Record Show. 2916 Lyndale Ave. S. VFW off Lake & Lyndale, F: \$35., A: \$2. Hymies Vintage, jim Peterson, 3318 E. Lake St., Minneapolis, MN 55406. PH: 612-729-8890.

 Dec 12 NJ, Wayne. 2nd Sat. Record-CD-Tape Collectors Show, Firemen's Convention Ctr. Parish Dr. (N. of Rt. 46 & 80). SH: 10am-4pm, T: 100. A: \$5. F. Falk, PO Box 643, Cliffon, NJ 07012. PH: 973-773-6067.

 Dec 12 OK, Tulsa. 2nd Annual Xmas Record Show, Econolodge Hotel. 11th St., Exit at 1-44, SH: 10am-4pm, T: 40-8', F: \$50., A: \$3., under 12 free. Bob Richerson, PH: 713-771-3939.

 Dec 12 NETMERLANDS, Rotterdam. Record & CD Fair, Ahoy.

- Principal Princi

- Dec 13 CA, Emeryville. Rockin 'N Rollin Show, Holiday Inn. 1800 Powell St., SH. 8:30am-2:30pm, F: \$45., A: \$3. Charlene White, PH: 408-263-512.

 Dec 13 CT, Waterbury. Record Collectors Convention, Four Points Hotel. 3580 E. Main St., Exit 25 off I-94 E. or Exit 26 off I-94 W. & turn L. (1 mi. to Hotel), SH: 9:30am-4:30pm, T: 81, F: \$65., A: \$3. Mary Laferriere. PH: 203-753-7406.

 Dec 13 GA, Altanta. Record & CO Show, Howard Johnson. I-75 at Howell Mill Rd. (Exit 104), SH: 10am-4pm, F: \$60., A: \$2. Victor Ray or Keith Alverson, PH: 770-946-9032 or 463-2727.

- \$2. Victor Ray or Keith Alverson, PH: 770-946-9032-07 463-2727.

 Dec 13 NY, Newburgh. CD, Record & Music Collectorfest, Holiday Inn. Rt. 17 off the New York State Thruway, SH: 10am-4pm. Tim Embler Promotions, PH: 914-569-0131.

 Dec 13 NY, New York City. Super Soul, Returns Pt. II, Record & CD Convention, Marc Ball Room. 27 Union Square W. (lower level), btw. 15th & 16th St., SH: 10am-4:30pm, A: \$5. George, PH: 718-515-2881 or 515-8147.

 Dec 13 PA, Lancaster Pennsylvania Music Expo, Catholic H.S. Cafeteria. 1 mi. S. of US 30 on 222-501 to 2nd light, L. to 650 Juliette Ave. (rear), SH: 9am-4pm, T: 120-6', F: \$20. & Mem., A: free. Keystone Record Collectors, Rich McLenson, PO Box 34, Landisville, PA 17538. PH: 717-898-1246.

 Dec 13 TX, Dallas. Sth Annual Xmas Record Show, Sheraton Brookhollow. 1241 W. Mockingbird at Stemmons, SH: 10am-4pm, T: 55-6', F: \$50., A: \$3., under 12 free. Bob Richerson, PH: 713-771-3939.

 Dec 13 NETHERLANDS, Maastricht. Record & CD Fair, MECC. Amsterdam Record Convention, Kerkplein 5a,

LEHIGH VALLEY MUSIC EXPO WINTER '98 RECORD, TAPE & CD COLLECTORS SHOW

1621 CX Hoorn, The Netherlands. PH: 31 0229-213891 or FAX: 31 0229-235738.

- Text Carbon, The Neitherlands, Ph. 31 of 229-235738.

 Dec 19 KY, Louisville, Record, CD & Poster Show, Ramada Inn Plaza. 1921 Bishop Lane (exit 15 off Watterson), SH: 10am-4pm, T. 6'& 12', F: \$35.\$55., A: \$2., 12 & under free. Steve Wolf PH: 317-485-5314.

 Dec 19 NY, New York City, Record & CD Collectors Expo, The Inn (formerly Days Inn). 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T. 100, A: \$5., under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.

 Dec 19 0H, Dayton. Music Collectors' Convention, Hara Arena. 1001 Shiloh Springs Rd., SH: 10am-4pm, F: \$35. in advance, \$40. thereafter, A: \$2. with coupon, \$2.50 without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, PO Box 17575, Indianapolis, IN 46217. PH: 317-882-3378.
- Deraid Huark, PO Box 17575, Indianapolis, IN 46217. PH: 317-882-3378.

 Dec 20 CT, Danbury, Record & CD Convention, Tuxedo Junction, 2 Ives St., SH: 10am-4pm, A: \$3. Trash American Style, 12 Mill Plain Rd., Danbury, CT 06811. PH: 203-792-1630.

- Style, 12 Mill Plain Rd., Danbury, CT 06811. PH: 203-792-1630.
 Dec 20 FL, Ft. Lauderdale. Record & CD Show, Red Carpet Inn. 2440 State Rd. 84 (just W. of I-95), SH: 10am-4pm, F: \$40., A: \$2. John Miller, 2140 Tyler St., Hollywood, FL 33020. PH/FAX: 954-926-4545.
 Dec 20 IN, Indianapolis. Record, CD & Poster Show, Holiday Inn SE. 5120 Victory Dr. (Exit 52 off I-465), SH: 10am-4pm, T: 6' & 12', F: \$35. \$55., A: \$3., 12 & under free. Steven Wolf, PH: 317-485-5314.
 Dec 20 IN, Indianapolis. Music Collectors' Convention, Quality Inn-East, 3525 N. Shadeland, SH: 10am-4pm, F: \$35. one week in advance, \$40. thereafter, A: \$2. with coupon, \$2.50 without, under 12 free with adult Alpha Records & Music, Gerald Ruark, POB 175 75, Indianapolis, IN 46217. PH: 317-882-3378.
 Dec 20 MD, Arbutus. Music Collectors' Record & CD Show.
- Music, Gerald Ruark, POB 175 75, Indianapolis, IN 46217.

 Ph: 317-882-3378.

 Dec 20 MD, Arbutus. Music Collectors' Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5', F: \$30, A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

 Dec 20 NJ, Rochelle Park. Bergen County Record & CD Convention, Ramada Inn. 375 W. Passaic St., Exit 160 GSP Northbound or Exit 163 GSP Southbound, SH: 10am-4pm, T: 6', F: \$60, A: \$4. John Godlewski, PO Box 42, Harrington Park, NJ 07640. PH: 973-746-7775.

 Dec 27 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-4pm, T: 130-8', F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.

 Dec 27 IL, Rolling Meadows. CD & Record Show, Holiday Inn. 3405 Algonquin Rd. (Rt. 53 & Algonquin Rd.), SH: 10am-4pm, T: 8', F: \$40. Midwest Record Promos., Bill Weber, PH: 847-459-0137.

 Dec 27 MI, Clawson. Record & CD Music Collectibles Expo. K.

- PH: 847-459-0137.
 c 27 MI, Clawson. Record & CD Music Collectibles Expo, K of C Hall, 870 N. Main St., SH: 10am-4pm, A: \$3. E's Music Collectors Store, Elmar Paeva, Jr., 507 W. 11 Mile Rd., Madison Hts., MI 48071. PH: 248-546-4527.
 c 27 NJ, Wayne. 2nd Sat. HOLIDAY Record, CD & Tape Collectors Show, Firemen's Convention Center, Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2028, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.

- JANUARY 1999

 Jan 2 AL, Birmingham. Record & CD Show, Ramada Inn. 420 S. 20th St., SH: 10am-5pm, A: \$3., 12 & under free, Show Logic Productions, 109 Susan Dr., Warner Robins, GA 31093. PH: 912-923-3370.

 Jan 2 OH, Columbus. Record & Music Memorabilia Show, Veterans Memorial Hall. 300 W. Broad St. SH: 10am-4pm, T: 6', F: \$40. ea. for 1 or 2, \$35. ea. for 3 or more, A: \$3. Collector's Paradise, PO Box 261016, Columbus, OH 43226. Colleen's Collectables, PH: 614-261-1585.

 Jan 3 TN, Chattanooga. Record & CD Show, Eastridge Convention Centre. (formerly Days Inn), 1400 N. Mack Smith Rd., I-75, Exit 1 Eastridge, SH: 10am-5pm, A: \$3., 12 & under free. Show Logic Productions, 109 Susan Dr., Warner Robins, GA 31093. PH: 912-923-3370.

 Jan 7-9 TN, Memphis. Elvis' Birthday Weekend Coll. Show, Ramada Inn SW. 1471 E. Brooks Rd. (I-55 & Brooks Rd. Exit), SH: Thurs-Sat. 12noon-8pm, T: 6', F: \$120. A: free. Soundz Good Records, Robert Alaniz, PH: 708-614-8570 or FAX: 708-614-8820.

 Jan 9 IL, Hilliside. Record Convention, Holiday Inn. 4400 Frontage Rd. (I-290 & Wolf Rd.), SH: 9am-4pm, T: 95, F: \$45. sisle \$50 wall 4: \$3 ARC Promotions, PH: 766-64-6305

- 9 IL., Hillside. Record Convention, Holiday Inn. 4400 Frontage Rd. (I-290 & Wolf Rd.), SH: 9am-4pm, T: 95, F: \$45. aisle, \$50. wall, A: \$3. ARC Promotions, PH: 765-646-5305 or FAX: 765-378-7706.
 9 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.
 9 VA. Crystal City. Record Show, Howard Johnson. Exit 1
- 773-6067.

 9 VA, Crystal City, Record Show, Howard Johnson. Exit 1
 N. off 1-95 495 (Capital Beltway), 2650 Jefferson Davis
 Hwy., SH: 10am-4pm, T: 55-6', F: \$55-\$65. A: \$3. Record
 Show, Inc., PO Box 19625, Brooklyn Park, MD 21225. PH:
 410-636-5783.
- 410-030-3/93.
 Jan 9 NETHERLANDS, Amsterdam. Record & CD Fair, Artis.
 Amsterdam Record Convention, Postbus 2130, 1620 EC Hoorn, The Netherlands. PH: 31 0229-213891 or FAX: 31 0229-235738.
- U229-235/38.

 10 MD, Baltimore. Record Show, Holiday Inn-Timonium Plaza. Exit 16 off I-83 (1 mi. N. of Baltimore Beltway 695), SH: 10am-4pm, T: 80-6', F: \$55.-\$65., A: \$3. Record Show, Inc., PO Box 19625, Brooklyn Park, MD 21225. PH: 410-636-5783.
- 636-5783.

 10 MO, St. Louis. Record & CD Show, American Czech Center. Kingshighway & Landsdowne, SH: 10am-4pm, F: \$30., A: \$2.50. Jim Ronat, 1908 Main St., Highland. IL 62249. PH: 618-654-3049 or Carl, PH: 314-821-9121.

 10 NJ, Springfield. Music Collectors Expo, Holiday Inn Hotel. Rt. 22 W., SH: 10am-5pm, T: 85, F: \$65. for 1, \$125. for 2, A: \$5., under 12 free. Uptown Productions, PO Box

- 115, Maplewood, NJ 07040. PH: 908-925-9667 or 687-

- 115, Maplewood, NJ 07040. PH: 908-925-9667 or 687-0007.

 Jan 16-17 FL, Orlando. Florida Extravaganza FX-99, Orange Cty. Convention Ctr. 9800 International Dr., SH: Sat. 10am-6pm, Sun. 10am-4pm, T: 1,000. Laura or Bruce Zalkin, PH: 941-343-0094.

 Jan 16 NY, New York City. Record & CD Collectors Expo. Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. Falk, PO Box 643, Clitton, NJ 07012. PH: 973-773-6967.

 Jan 17 CA, San Francisco. Record Collectors Fair, Univ. Campus-McLaren Hall. SH: 10am-4pm, F: \$50. for 1, \$25. ea. add'l, A: \$2. KUSF, Robert Barone, 2130 Fulton St., San Francisco, CA 94117. PH: 415-386-5873.

 Jan 17 MD, Arbutus. Music Collectors' Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-57. F: \$30, A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

 Jan 23 NY, Massapequa. LI Record & CD Lovers Expo, American Legion. Broadway & Veterans Blvd. (at LIRR, Exit 30 off Southern State), SH: 10am-4pm, T: 70, A: \$5. under 12 free. F. Falk, PO Box 643, Clitton, NJ 07012. PH: 973-773-6067.
- 6067.
 Jan 23 NC, Greensboro. Record & CD Show, Oriental Shrine Club. 5010 High Point Rd., SH: 10am-5pm, A: \$3., 12 & under free. Show Logic Productions, 109 Susan Dr., Warner Robins, 6A 31093. PH: 912-923-3370.
 Jan 24 NC, Raleigh. Record & CD Show, Marriott. On Glenwood (US 70) across from Crabtree Valley Mall, SH: 10am-5pm, A: \$3., 12 & under free with adult. Show Logic Productions, 109 Susan Dr., Warner Robins, GA 31093. PH: 912-923-3370. 912-923-3370
- PM: 912-923-3370.

 Jan 24 NC, Clemmons. Record & CD Show, Ramada Inn. I-40
 at Exit 184 (Lewisville-Clemmons Rd.), SH: 10am-4pm, T:
 30-67, F: \$35. A: \$2. Crook'd Records, Dave Harman, PH:
 336-454-7186.

- 30-6, F: \$35., A: \$2. Crook of recounts, Dave harman, T: 336-45-47186.

 Jan 24 PA, Philadelphia. Collectors' Jazz, Soul & Dance Record Show, Space Nightclub. 953 N. Front St., SH: 10am-4pm, T: 6', F: \$40., A: \$3. Roland Riso, PH: 215-382-2640 or FAX: 215-387-3576.

 Jan 31 CT, Waterbury. Record Collectors Convention, Four Points Hotel, 3580 E. Main St., Exit 25 off l-84 E. or Exit 26 off l-84 W. & turn L. (1 mi. to Hotel), SH: 9:30am-4:30pm, T: 8', F: \$55., A: \$3. Mary Laferriere. PH: 203-753-7406.

 Jan 31 NY, Suffern. Rockland County-NY Record & CD Show & Expo, Holiday Inn-Holidome. Rt. 59 & Airmont Rd., SH: 10am-3pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 643, Clilton, NJ 07012. PH: 973-773-6067.

FEBRUARY

- FEBRUARY

 Feb 6 IL, Hillside. Record Convention, Holiday Inn. 4400 Frontage Rd. (I-290 & Wolf Rd.), SH: 9am-4pm, T: 95, F: \$45. aisle, \$50. wall, A: \$3. ARC Promotions, PH: 765-646-5305 or FAX: 765-378-7706.

 Feb 6-7 ITALY, Milano. "Vinilmania" 37th Int'l. Record & CD Fair, Parco Esposizioni Novegro Milano Linate Airport. SH: 10am-6pm, A: Lire 10.000. Dario Maffioli, Corso Bueros Aires 43, 20124 Milano Italy. PH: 39-229524674 or FAX: 39-229510638.

 Feb 7 GA, Norcross. Atlanta Kiss Evro Northeast Atlanta
- 39-229510638.
 Feb 7 GA, Norcross. Atlanta Kiss Expo, Northeast Atlanta Hilton. 5993 Peachtree Ind. Blvd. N., SH: 11am-8pm, F: \$10. in advance, \$12. at the door. Phil Elliott, 5595 Ashewoode Downs Dr., Alpharetta, GA 30005. PH: 770-753-

- Hitton. 5993 Peachtree Ind. Blvd. N., SH: 11am-8pm, F: \$10. in advance, \$12. at the door. Phil Elliott, 5595 Ashewoode Downs Dr., Alpharetta, GA 30005. PH: 770-753-9630.

 Feb 7 OR, Eugene. Record Show, Hitton. 66 E. 6th Ave., SH: 10am-5pm, T: 100-8', F: \$40., A: \$2. Bill Finneran, 1415 Cal Young Rd. Eugene, OR 197401. PH: \$41-485-7920.

 Feb 7 VA, Richmond. Stand Still Music Record & CD Show, Holiday Inn Hotel. 2000 Staples Mills Rd., SH: 10am-4:30pm, T: 6', F: \$25. for 1, \$35. after Jan 23. A: \$2., \$.50 students, seniors & kids free. Stand Still Music, PO Box 36462, Richmond, VA 23235. PH: 804-675-1064.

 Feb 13 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, SH: 10am-4pm, T: 100, A: \$5. under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.

 Feb 20 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6. under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.

 Feb 20 NY, New York City. 45 Collectors Expo, The Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 70, A: \$6. under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.

 Feb 20 NY, New York City. 25 Collectors Expo, The Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 70, A: \$6. under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.

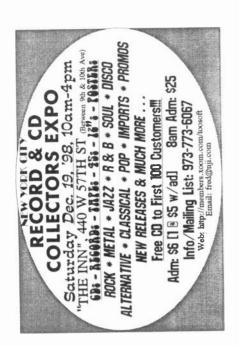
 Feb 20 NY, Harthard Record Convention, Pratt & Whitney Aicraft Club. 200 Clement Rd. (84 E. or W., Exit 58, 91 N. Exit 29 to Exit 91), SH: 10am-4pm, T: 190-6', F: \$45., A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.

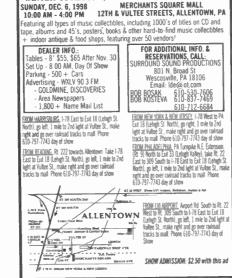
 Feb 21 MD, Arbutus. Music Collectors' Record & CD Show, Fire, \$30, A: free. Ray Quigley. 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

 Feb 28 CA, Los Altos Hills. KFJC Record Convention, Footbill College Campus Ctr. 12345 El Monte Rd. (6f 280),

MARCH

Mar 6 IL, Hillside. Record Convention, Holiday Inn. 4400 Frontage Rd. (I-290 & Wolf Rd.), SH: 9am-4pm, T: 95, F: \$45. aisle, \$50. wall, A: \$3. ARC Promotions, PH: 765-646-5305





"SUPER SOUL" The New York City

Record/CD Convention

Sunday, December 13, 1998 10 am - 4:30 pm

At the Marc Ball Room

27 Union Square West (lower level) bet. 15th & 16th St.

Featuring N.Y.C.'s best dealers and funkiest disc jockies!!!

General Admission \$5 Early Adm. at 7 am

For more info call George (718) 515-2881 or (718) 515-8147



- or FAX: 765-378-7706.

 Mar 6 MD, Baltimore. Greater Baltimore Collectors Mart XXVIII, Pikesville Armory. 610 Reisterstown Rd. (I-695, Exit 20), SH: 10am-5pm, T: 200, A: \$3. Annapolis Marketing Inc., PO Box 454, Arnold, MD 21012. PH: 410-757-6182.

 Mar 7 MO, St. Louis. Record & CD Show, American Czech Center. Kingshighway & Landsdowne, SH: 10am-4pm, F: \$30., A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl, PH: 314-821-9121.

 Mar 7 NY, White Plains. Westchester Record Convention, County Center. Central Ave. at Bronx River Pky. (Exit 5, Rt. 287), SH: 10am-3pm, T: 89, F: \$57-\$76. A: \$5. John Godlewski, PO Box 42, Harrington Park, NJ 07640. PH: 973-746-7775.

973-746-7775.

Mar 7 ENGLAND, London. Beatles Day, Bonnington Hotel.
Southampton Row, SH: 10am-4pm. PH: 01708 377173 or

- Mar 7 ENGLAND, London. Beatles Day, Bonnington Hotel. Southampton Row, SH: 10am-4pm. PH: 01708 377173 or 01902 682008.
 Mar 13 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, SH: 10am-4pm, T: 100, A: \$5.. under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.
 Mar 14 CT, North Haven. Record Convention with WPLR, Holiday Inn. I-91, Exit 12, SH: 10am-4pm, T: 72-6', F: \$60. A: \$4. Greater Promos. Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074, PH: 880-644-8044.
 Mar 14 OR, Portland. Music Expo CD & Record Convention, Montgomery Park. 2701 NW Vaughn St., SH: 10am-5pm, T: 8, F: \$75. A: \$3. C-Bub Productions, Box 14265, Tulsa, OK 74159. PH: 918-585-8222.
 Mar 18-21 AZ, Scottsdale. US West National Festival, Rawhide Western Town. Mary Brown, PH: 602-996-4387 or FAX: 602-867-4887.
 Mar 20 NY, New York City, Record & CD Collectors Expo, Holl-Ray Land Control Ray Land Add W. 57th St. htm. 9th & Ray Land Add

- Western Town. Mary Brown, PH: 602-996-4387 or FAX: 602-867-4887.

 Mar 20 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm. T: 100, A: \$6., under 12 Iree. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.

 Mar 20 PA, Allentown. 4th Annual 45/78 RPM Record Convention, Merchants Square. 12th & Vultee Sts., SH: 10am-4pm. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606.

 Mar 31 CT, Waterbury. Record Collectors Convention, Four Points Hotel. 3580 E. Main St., Exit 25 off I-84 E. or Exit 26 off I-84 W. & turn L. (1 mi. to Hotel), SH: 9:30am-4:30pm, T: 8', F: \$65. A: \$3. Mary Laferriere. PH: 203-753-7406.

 Mar 21 MD, Arbutus. Music Collectors' Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5', F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

 Mar 21 PA, Allentown. Spring '99 Lehigh Valley Music Expo, Merchants Square. 12th & Vultee Sts., SH: 10am-4pm, T: 8', F: \$55. before Mar 15, \$65. thereafter, A: \$3. Surround Sound Prods., 801 N. Broad St. Wescosville, PA 18106. PH: 610-530-7606 or 797-7743 day of show.

 Mar 27-28 TX, Austin. Spring Record Convention, Palmer Auditorium. S. 1st & Riverside Dr., SH: 10am-6pm, A: \$3. Doug Hanners, PO Box 90806, Austin, TX 78709. PH: 512-288-7288.

 Mar 27-28 NETHERLANDS, Utrecht. Mega Record & CD Fair,
- Hanners, PO BOX 9080b, Austin, 1A 76709. PFI: 512-200-7288.

 Mar 27-28 NETHERLANDS, Utrecht. Mega Record & CD Fair, Jaarbeurs. Amsterdam Record Convention, Postbus 2130, 1620 EC Hoorn, The Netherlands. PH: 31 0229-213891 or FAX: 31 0229-235738.

 Mar 28 NY, Buffalo. Record & CD Show, Leonard VFW Post. 2450 Walden Ave., 1 mi. E. of thruway Exit 52 E., SH: 10am-4:30pm, T: 70-8', F: \$60., A: \$3. Record Exchange, PH: 716-871-8722.

 Mar 28 PA, Philadelphia. Collectors' Jazz, Soul & Dance Record Show, Space Nightclub. 953 N. Front St., SH: 10am-4pm, T: 6', F: \$40., A: \$3. Roland Riso, PH: 215-382-2640 or FAX: 215-387-3576.

- APRIL

 Apr 3 IL, Hillside. Record Convention, Holiday Inn. 4400 Frontage Rd. (I-290 & Wolf Rd.), SH: 9am-4pm, T: 95, F: \$45, aisle, \$50, wall, A: \$3, ARC Promotions, PH: 765-646-5305 or FAX: 765-378-7706.

 Apr 10 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. Pansh Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-65067.

 Apr 11 MA, Springfield. Record Convention
- under 12 free, F. Falk, PO Box 643, Clifton, NJ 07012, PH: 973-773-6067.

 Apr 11 MA, Springfield. Record Convention with Rock 102, Civic Ctr. 1277 Main St., SH: 10am-4pm, T: 70-8', F: 860. A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.

 Apr 17 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$8., under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.

 Apr 18 CA, San Francisco. Record Collectors Fair, Univ. Campus-McLaren Hall. SH: 10am-4pm, F: \$50. for 1, \$25. ea. add'l, A: \$2. KUSF, Robert Barone, 2130 Fulton St., San Francisco, CA 94117. PH: 415-386-5873.

 Apr 18 MD, Arbutus. Music Collectors' Record & CD Show, Fire Hall. 5200 Southwestern Blvd.. SH: 10am-4pm, T: 120-5', F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

 Apr 18 NY, Albany. Rock & Roll Flea Market, Marriott. Wolf Rd.,

- SH: 11am-6pm, T: 60-8', F: \$65. for 1, \$240. for 4, A: \$4. Joseph Custom Tailor, 795 Madison Ave., Albany, NY 12208. PH: 518-463-4972. Apr 18 NC, Hillsborough. Record Show, Daniel Boon Ctr. Exit 164 off I-85, SH: 10am-4pm, A: \$3. Record Show, Inc., PO Box 19625, Brooklyn Park, MD 21225. PH: 410-636-5783.

- MAY

 May 1 IL, Hillside. Record Convention, Holiday Inn. 4400 Frontage Rd. (I-290 & Wolf Rd.), SH: 9am-4pm, T: 95, F: \$45. aisle. \$50. wall, A: \$3. ARC Promotions, PH: 765-646-5305 or FAX: 765-378-7706.

 May 2 CT, Hartford. 10th Annual Record Convention & 7th Annual Silent AUCTION to Benefit World Hunger Year with WHCN, Civic Ctr. SH: 10am-5pm, T: 130-8', F: \$65. A: \$5.50. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.

 May 2 MO, St. Louis. Record & CD Show, American Czech Center. Kingshighway & Landsdowne, SH: 10am-4pm, F: \$30. A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl, PH: 314-821-9121.

 May 8 ME, Lewiston-Auburn. Record & CD Show, Armory. Central Ave. near Bates College, SH: 10am-5pm, T. 8', F: \$40., A: \$1. Bill Maroldo Events, 405 College St., Lewiston, ME 04240. PH: 207-783-1378.

 May 8 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, SH: 10am-4pm, T: 100, A: \$5. under 12 free, F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.

 May 15 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., blw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$5. under 12 free, F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.

 May 3 MD, Arbutus. Music Collector's Record & CD Show, Fire Hail. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5', F: \$30., A: free, Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

 May 29-30 ITALY, Milano. "Vinilmania" 38th Int'l. Record & CD Fair, Parco Esposizioni Novegro Milano Linate Airport. SH: 10am-6pm, A: Lire 10.000. Dario Matfioli, Corso Bueros Aires 43, 20124 Milano Italy. PH: 39-229524674 or FAX: 39-229510638.

- JUNE
 Jun 5 IL, Hillside. Record Convention, Holiday Inn. 4400 Frontage Rd. (I-290 & Wolf Rd.), SH: 9am-4pm. T: 95. F: \$45. aisle, \$50. wall, A: \$3. ARC Promotions, PH. 765-646-5305 or FAX: 765-378-7706.
 Jun 6 PA, Allentown. Summer '99 Lehigh Valley Music Expo, Merchants Square. 12th & Vultee Sts., SH: 10am-4pm, T: 8', F: \$55. before May 29, \$65. thereafter, A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606 or 797-7743 day of show.
 Jun 12 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center, Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5. under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.
 Jun 19 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6. under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012: PH: 973-773-6067.
 Jun 20 MD, Arbutus. Music Collectors' Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5; F: \$30. A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228, PH: 410-455-0418.
 Jun 27 CT, Waterbury. Record Collectors Convention, Four Points Hotel, 3580 E. Main St., Exit 25 off I-84 E. or Exit 26 off I-84 W. & turn L. (1 mi. to Hotel), SH: 9:30am-4:30pm, T: 8', F: \$65. A: \$3. Mary Laferriere. PH: 203-753-7406.
 Jun 27 NY, Buffalo. Record & CD Show, Leonard VFW Post. 2450 Walden Ave., 1 mi. E. of thruway Exit 52 E., SH: 10am-4:30pm, T: 70-8', F: \$60., A: \$3. Record Exchange, PH: 716-871-8722.
 Jun 27 NY, White Plains. Westchester Record Convention, County Center. Central Ave. at Bronx River Pky, (Exit 5, Rt. 287), SH: 10am-3pm, T: 89, F: \$57.-\$76., A: \$5. John Godlewski, PO Box 42, Harrington Park, NJ 07640. PH: 973-746-7775.

JULY

- JULY
 Jul 10 IL, Hillside. Record Convention, Holiday Inn. 4400 Frontage Rd. (I-290 & Wolf Rd.), SH: 9am-4pm, T: 95, F: \$45, aisle, \$50. wall, A: \$3. ARC Promotions, PH: 765-646-5305 or FAX: 765-378-7706.
 Jul 10 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2028, SH: 10am-4pm, T: 100, A: \$5. under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.
 Jul 11 MO, St. Louis. Record & CD Show, American Czech Center. Kingshighway & Landsdowne, SH: 10am-4pm, F: \$30., A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL

- 62249. PH: 618-654-3049 or Carl, PH: 314-821-9121. Jul 17 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067. Jul 25 ENGLAND, London. Beatles Day, Bonnington Hotel. Southampton Row, SH: 10am-4pm. PH: 01708 377173 or 01902 682008.

- AUGUST

 Aug 7 IL, Hillside. Record Convention, Holiday Inn. 4400 Frontage Rd. (I-290 & Wolf Rd.), SH: 9am-4pm, T: 95, F: \$45. aisle, \$50. wall, A: \$3. ARC Promotions, PH: 765-646-5305 or FAX: 765-378-7706.

 Aug 14 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5. under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012, PH: 973-773-6067.

 Aug 15 CA, San Francisco. Record Collectors Fair, Univ. Campus-McLaren Hall. SH: 10am-4pm, F: \$50. for 1, \$25. ea. add1, A: \$2. KUSF, Robert Barone, 2130 Fulton St., San Francisco, CA 94117, PH: 415-386-5873.

 Aug 15 MD, Arbutus. Music Collectors' Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5', F: \$30. A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

 Aug 21 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.

SEPTEMBER

- SEPTEMBER

 Sep 4 IL, Hillside. Record Convention, Holiday Inn. 4400 Frontage Rd. (I-290 & Wolf Rd.), SH: 9am-4pm. T: 95, F: \$45. aisle. \$50. wall. A: \$3. ARC Promotions, PH: 765-646-5305 or FAX: 765-378-7706.

 Sep 11 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2028, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.

 Sep 12 NC, Hillsborough. Record Show, Daniel Boon Ctr. Exit 164 of I-85, SH: 10am-4pm, A: \$3. Record Show, Inc., PO Box 19625, Brooklyn Park, MD 21225, PH: 410-636-5783.

 Sep 18 NY, New York City. Record & CD Collectors Expo. Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.

 Sep 19 MD, Arbutus. Music Collectors' Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5', F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

 Sep 19 MO, St. Louis. Record & CD Show, American Czech Center, Kingshighway & Landsdowne, SH: 10am-4pm, F: \$30., A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl, PH: 314-821-9121.

 Sep 19 NY, White Plains. Westchester Record Convention, County Center. Central Ave. at Bronx River Pky, (Exit 5, Rt. 287), SH: 10am-3pm, T: 89, F: \$57.-\$76., A: \$5. John Godlewski, PO Box 42, Harrington Park, NJ 07640. PH: 973-746-7775.

 Sep 26 CT, East Hartford. Record Convention, Pratt & Whitney Aircraft Club. 200 Clement Rd. (84 E. or W., Exit 58, 91 N. Exit 29 to Exit 91), SH: 10am-4pm, T: 90-6', F: \$45., A: \$4. Greater Promos, Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074, PH: 860-644-8044.

 Sep 26 CR, Allentown, Fall '99 Lehigh Valley Music Expo. Merchants Square. 12th & Vullee Sts., SH: 10am-4pm, T: 8', F: \$55. before Sep 20, \$65. thereafter, A: \$3. Surround

Sound Prods., 801 N. Broad St., Wescosville, PA 18106 PH: 610-530-7606 or 797-7743 day of show

OCTOBER

- OCTOBER
 Oct 2 IL, Hillside. Record Convention, Holiday Inn. 4400 Frontage Rd. (I-290 & Wolf Rd.), SH: 9am-4pm, T: 95, F: \$45, alsle, \$50. wall, A: \$3. ARC Promotions, PH: 765-646-5305 or FAX: 765-378-7706.
 Oct 2-3 TX, Austin. Fall Record Convention, Palmer Auditorium. S. 1st & Riverside Dr., SH: 10am-6pm, A: \$3. Doug Hanners, PO Box 90806, Austin, TX 78709. PH: 512-288-7288

- 7288.
 Oct 3 ENGLAND, London. Beatles Day, Bonnington Hotel. Southampton Row, SH: 10am-4pm. PH: 01708 377173 or 01902 682008.
 Oct 9 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067

- 12 free. F. Falk, PO Box 643, Clitton, NJ 07/012, PH: 9/3-773-6067.

 Oct 16 NY, New York City, Record & CD Collectors Expo, Holiday Inn, (Formerly Days Inn) 440 W, 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 643, Clitton, NJ 07012, PH: 973-773-6067.

 Oct 17 MD, Arbutus, Music Collectors' Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5', F: \$30, A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228, PH: 410-455-0418.

 Oct 23-24 ITALY, Milano. " Vinilmania" 39th Int'l. Record & CD Fair, Parco Esposizioni Novegro Milano Linate Airport, SH: 10am-6pm, A; Lire 10,000. Darrio Maffioli, Corso Bueros Aires 43, 20124 Milano Italy. PH: 39-229524674 or FAX: 39-229510638.
- 39-229510638.

 Oct 24 MA, Springfield. Record Convention with Rock 102.

 Civic Ctr. 1277 Main St., SH: 10am-4pm, T: 70-8', F: \$60.

 A. \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896,

 South Windsor, CT 06074. PH: 860-644-8044.

NOVEMBER

- NOVEMBER

 Nov 6 IL, Hillside. Record Convention, Holiday Inn. 4400 Frontage Rd. (1-290 & Wolf Rd.), SH: 9am-4pm, 1: 95, F: \$45. asise, \$50. wall, A: \$3. ARC Promotions, PH: 765-646-5305 or FAX: 765-378-7706.

 Nov 7 CT, North Haven. Record Convention with WPLR, Holiday Inn. I-91, Exit 12, SH: 10am-4pm, T: 72-6', F: \$60., A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074, PH: 860-644-8044.

 Nov 7 MO, St. Louis. Record & CD Show, American Czech Center, Kingshighway & Landsdowne, SH: 10am-4pm, F: \$30., A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249, PH: 618-654-3049 or Carl, PH: 314-821-9121.

 Nov 13 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center, Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, SH: 10am-4pm, T: 100, A: \$5. under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012, PH: 973-773-6067.

- under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.

 Nov 14 CA, San Francisco. Record Collectors Fair, Univ. Campus-McLaren Hall. SH: 10am-4pm, F: \$50. for 1, \$25. ea. add¹, A: \$2. KUSF, Robert Barone, 2130 Fulton St., San Francisco, CA 94117. PH: 415-386-5873.

 Nov 20 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th 10th Aves., SH: 10am-4pm, T: 100, A: \$8., under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.

 Nov 21 MD, Arbutus Music Collectors' Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5¹, F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

NY/NJ RECORD & CD CONVENTIONS

DECEMBER 6 - WESTCHESTER COUNTY CENTER. WHITE PLAINS, NY

> 198 CENTRAL AVE at the BRONX RIVER PARKWAY, EXIT 5 ROUTE 287. \$5 ADM 10am-3pm (\$4 with this ad) EARLY PREVIEW ADM 8am-10am: \$20 (\$15 with

this ad) 8 ft tables: \$76 6 ft tables: \$57 1/2 tables: \$30 (Call for early payment & multi table discounts)

DECEMBER 20 - RAMADA INN, ROCHELLE PARK, NJ

> **375 W PASSAIC STREET** \$4 ADM 10am-4pm (\$3 with ad) EARLY PREVIEW ADM 8am-10am: \$20 (\$15 with ad) 6 ft tables: \$60 1/2 tables: \$30

DIRECTIONS: If traveling north, take the GSP to Exit 160 and make a right off of the exit. Going south, take Rt 17 to right onto Century Rd to left onto Paramus Rd (which become W. Passaic.) You'll go over Rt. 4 & under the GSP then make a right.

1999 UPCOMING SHOW DATES

MARCH 7, 1999 - WESTCHESTER COUNTY CENTER JUNE 27, 1999 - WESTCHESTER COUNTY CENTER SEPT. 19, 1999 - WESTCHESTER COUNTY CENTER DEC. 5, 1999 - WESTCHESTER COUNTY CENTER

For more info call John at 973-746-7775 JOHN GODLEWSKI P.O. Box 42. Harrington Park, NJ 07640

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Send your upcoming show information to: Goldmine, Show Calendar Listings, 700 E. State Street, Iola, WI 54990 or FAX it to 715-445-4087.

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Atomic Records 3818 W. Magnolia Blvd. Burbank, CA 91505 (818) 848-7090 • FAX (818) 848-1969 Email: atomic1 @ flash.net
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LITTLE FEAT, 4/7/2, bit locket Deagon Theater, New York, NY. l toket, Fayettev le MC 82, full toket — Seek Theatre Los Angeles 3, full toket — notwarmers, Lawrence, KS ... full boket, Landtol Thea — Passaic, NJ 83, full boket Starlight — matre Kansas City musical guest unknown . SMITHEREENS, 10/4/90, full ticket, Trask Coliseum, Wilmington, NC ... 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WARREN ZEVON, 6/12/86 Blue & White USED ARMADILLO CONCERT O WARREN ZEVON, 6/12/80 Blue & White USED ARMADILLO CONCERT TICKETS - STUBS MISSING MOSE ALLISON/PASSENGER, 6/15/79, Liag & White 2 AMAZING RHYTHM ACES, 11/16/79, Light Green & White 3 ARRAN AUGHER'S OBLIVION ACERS, 10/27/9, Blue & White 4 "THE BAND), See Heim 5 ROY BUCHAMAN/BUGS HENDERSON, 9/1/78, Green & White 6 ROY BUCHAMAN/BUGS HENDERSON, 9/1/78, Green & White 6 ROY BUCHAMAN/BUGS HENDERSON, 9/1/78, Green & White 7 ROY BUCHAMAN/BUGS HENDERSON, 9/1/78, Green & White 8 ROY BUCHAMAN/BUGS HENDERSON, 1/8/79, Orange & White 9 * (BRYDON), 1/8/10/10/18 Blue & White 9 * (BRYDON), 1/8/10/19 Blue & White 1 JOHN CALE/SKUNKS, 3/8/80 / Yellow & White 1 JOHN COLGRAN, 10/79/79 Green & White 1 JOHN COLGRAN, 10/79/79 Blue & White 1 JOHN COLGRAN, 10/79/79 Blue & White 1 JOHN COLGRAN, 10/79/79 Green & White 1 JOHN COLGRAN, 10/79/79 Green & White 1 JOHN COLGRAN, 10/79/79 JOHN & White 1 JOHN SAND HAND HAND HER & White 1 JOHN LAND, 5 JOHN & WHITE 2 JOHN AND HAND HAND HER & WHITE 3 JOHN AND HAND HAND HER & WHITE 4 JOHN AND HAND HAND HER & WHITE 4 JOHN AND HAND HAND HER & WHITE 3 JOHN AND HAND HAND HER & WHITE 4 JOHN AND HAND H IELLENCIMP See Couper TRY THE FISH MEION 3/6/80, Purple & White IE MEYERS E WESTERN HEAD BAND/CORNELL HURD BAND, 4/5/79 TO WHITE THE WESTERN HEAD BAND/CORNELL HURD BAND, 4/5/79 TO WHITE WOOD BAND, 4/5/78 TO WHITE WOOD BAND, 4/5/78 TO WHITE WOOD BAND, 4/5/79 TO WHAT ALL SHOW BAND, 10/27/78, Blue & White TO WHAT ALL SHOW BAND, 10/27/78, Blue & White TO WHAT ALL SHOW BAND, 10/27/78, Blue & White TO WHAT ALL SHOW BAND, 10/27/78, Blue & White TO WHAT ALL SHOW BAND, 10/27/78, Blue & White TO WHAT ALL SHOW BAND, 10/27/78, Blue & White TO WHAT ALL SHOW BAND, 10/27/79, Blue & White TO WHAT ALL SHOW BAND, 10/27/79, Blue & White TO WHAT ALL SHOW BAND, 10/27/79, Blue & White TO WHAT ALL SHOW BAND, 10/27/79, Blue & White \$50 N.R. 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DOUG KERSHAWI, LINGSAY HASLEY, 3//79, Pink & White 1. DREDDIE KING/STONEGROUND, 10/29/76, Green & White 128 * (VELVET UNDERCROUND) See Cale 129 TOM WAITS, 10/23/76, Orange & White 310 TOM WAITS, 11/17/79, Blue & White 311 LOUDON WAINWRIGHT III/MISSOURI WOODLAND, 6/1/78, Orange & White CONCERT TICKET STUBS * *BLOWOUT! * * * * BLOWOUT! * * COMPANY, no date, boket stub, Ransas Oly, MC DH BOYS, 57/73, boket stub, Colden Aud DH BOYS, 11/57/2 boket stub, Greenville, NC DH BOYS, 31/76 boket stub, Washington DC TILES GEORGE HARRISON, 12/13/74 (boket stub, Capital Centre UBL 87/26, Dictest stub, Startiff Theatre, Kansas City, MO. SON BROWNE, 19/8 (boket stub, Kansas City, MO. S. 7/24/55, boket stub, Chicago S. 7/24/65, boket stub, Chicago S. 7/26/66, boket stub, Chicago GCNESIS, PETER GABRIEL, 12/4/82, boket si ib. Memonal Hall, Kansas Criy, MÖ GCNESIS, PETER GABRIEL, 12/4/82, boket si ib. Memonal Hall, Kansas Criy, MÖ GO GCS, 3/29/90, boket stub. University Amph. LA (reunion benefit). EMMY LOU HARRIS, 11/9/80 Loket stub. Winnington MC. HEART, 11/24/18, boket stub. Kansas Criy, MO. HEART, 11/24/18, boket stub. Kansas Criy, MO. HOULES, G1/44, boket stub. Kansas Criy, MO. HERS, S1/486 Boket stub. Kemper Arena. Kansas Criy, MO. HERSON, AIPPLAME. 19/3 focket stub. LA Forum. JETHRO TULL, 3/11/11, boket stub. Criy Hall, Sheffield, UK. JETHRO TULL, 3/11/11, boket stub. Criy Hall, Sheffield, UK. JETHRO TULL, 3/11/11, boket stub. Criy Hall, Sheffield, UK. JETHRO TULL, 3/11/11, boket stub. Kansas Criy, MO. JETHRO TULL, 3/11/11, boket stub. Madriss Square Garden. NY. KINIS, 3/10/30 det. boket stub. Madriss Square Garden. NY. KINIS, 3/10/30, bote. boket stub. Madriss. Square Garden. NY. KINIS, 3/10/30, bote. boket stub. Madriss. Square Garden. NY. KINIS, 3/10/30, bote. boket stub. Madriss. Square Garden. NY. KINIS, 3/10/30, bote. boket stub. Madriss. Square Garden. NY. KINIS, 3/10/30, bote. boket stub. Madriss. Square. NY. JUTTLE PAL, PALL SQUARE. AND SQUARE. BOKET. Square. 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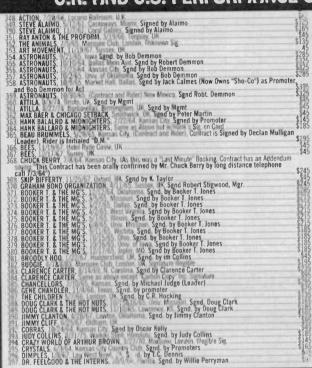
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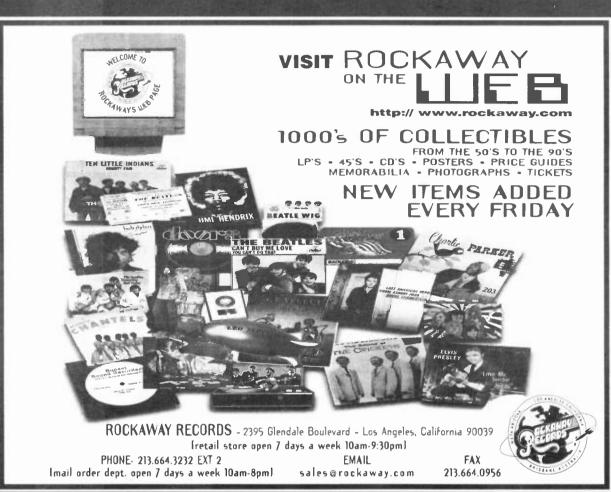
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4* CONCRT POSTER [TEXT ONLY] (VG+) \$375.00
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POF00438 BON JOVI -7800 DEGREES FEHRENHEIT:
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22' PROMO POSTER ILP FRNI CVR] (VG++) \$50.00
POV00726 DAVE BRUNECK QUARTET -KLEIN MEMORIAL HALL, SAT. OCT. 12TH-1950'S 14' X22' THIN
CARDRAPD BOXING STYLE CONCERT POSTER CARDBRD. BOXING STYLE CONCERT POSTER FOR SHOW WITH QUARTET FEATURING PAUL DESMOND (2 1/2" X 1/2" CORNER MISSING, 2 SMALL TEARS, TACK HOLES) (VG-) \$500.00

POV00811 BUFFALO SPRINGFIELD & OTHERS -KITTY [FD 05-1]-10/6-7/67 14" X 20" CONCERT POSTER FOR DENVER, CO SHOWS W/BUFFALO SPRING-FIELD & EIGHT PENNY MATTER (M-) \$100.00

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4" X 21" CONCRT PSTR. FOR SHOW W/CANNED
HEAT, MIKE BLOOMFIELD, BALLINJACK &
SOUTHWIND [TEXT ONLY] (VG+) \$40.00
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INC.-(FAULTY) 1981 23 1/2" X 36" PROMO
POSTER (VG+) \$50.00
POV00855 DEEP PURPLE/FACES/S COMFORT SYRIA MOSQUE-7/16/71 14" X 23" CONCRT PSTI
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GLOBE W/YELLOW/PINK DAYGLO COLORS
[ALL ARTISTS PICTURED](MULTIPLE STAPLE
HOLES)(VG+) \$60.00
POV00864 KINKS/MIKE BLOOMFIELD -S.D. COMMUNITY CONCOURSE - SAN DIEGO, CA-4/9/
71 11' X 22' CONCERT POSTER [ALL ARTISTS PICTURED] (M-) \$100.00
BPV00143 JOHN LENNON & OTHERS -JOHN
SINCLAIR FREEDOM RALLY-12/10/71 17' X 22'
FIRST PRINTING CONCERT POSTER FOR SHOW
IN ANN ARBOR, MI WJOHN & YOKO, PHIL
OCHS, DAVID PEEL, JERRY RUBIN, ALLEN
GINSBERG, & OTHERS (PHOTO OF SINCLAIR
ONLY, ARTWORK BY GARY GRIMSHAW)(SMALL
PIN HOLES IN CORNERS) (M-) \$650.00
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BISHOP -HOLLYWOOD PALLADIUM - HOLLYWOOD, CA-10/22/71 13 1/2' X 21 1/2' CONCERT PSTR. [JOHN MAYAL PICTURED] (VG++) \$60.00
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ARTIST, GARY GRIMSHAW) (VG+) \$450.00

POV00872 VAN MORRISON/LEO KOTTKE -GRANADA THEATRE - SANTA BARBARA, CA-4/26/72 13" X 21 1/2" CHCRT PSTR. [VAN MORRISON PICTURED] (PIN HOLES AT CORNERS)(VG+)\$100.00

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POSTER FOR SHOWS W/NIRVANA, L7, HOLE &
SSTER DOUBLE HAPPNESS [AUTOGRAPHED ON
FRONT BY KURT KOBAIN, DAVID GROHL, CHRIS
& TWO MEMBERS OF L7] (VG++) \$600.00
POV00801 CARL PERKINS & OTHERS - CITY AUDI-POV00874 VAN MORRISON/LEO KOTTKE

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POSTER FOR CANCELLED SHOW [PERKINS'
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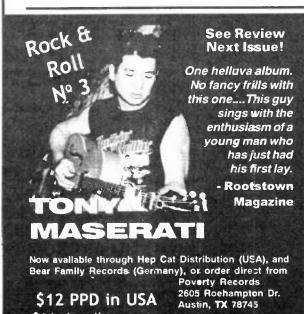
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(Reissues from page 66)

Disc Four contains a plethora of unreleased studio demos as well as two more BBC. recording from 1970. While some of these tunes are a bit rough around the edges, they are absolutely compelling listening for anyone trying to gather an audible picture of the genesis of Genesis (sorry!) Included here are some early piano demos with Gabriel on vocal and Banks on piano only as well as a demo entitled, "Patricia," later to become "In Hiding" on their first album. The highlight of this disc is the string-less version of "In The Wilderness," which captures the innocence of the early Genesis.

My only beef with this otherwise exemplary set is the unused time on Disc Two.

While Disc One contains the fist part of The Lamb concert, Disc Two contain only some fifty-plus minutes of music while Discs Three and Four contain seventy-plus minutes. I can understand not adding any extra tracks to Disc One to avoid breaking up the continuity of the concert (though hard-core Genesis fans would probably not object if it meant adding extra material) however there is absolutely no reason to short-change the running time of Disc Two. Especially considering the incendiary live performances from the Rainbow Theater, why not just add more songs form this show to close out Disc Two at approximately 75 minutes?

There is a popular bootleg taken from a Canadian broadcast from Montreal 1974 which contains a great version of "The Battle Of Epping Forest" which would have been perfect to close out Disc Three, Perhaps the master tapes were missing or damaged or one of the band vetoed some of the potential tracks. There was a tune entitled, "The Movement" which featured musical pieces that ended up in various future songs. With the number of times this package has been delayed, it is a pity that they could not have secured more tracks for Disc Three. So far, my attempts to track down the producer of this set have been futile (Note: if you happen to read this Mr. Producer, please get in touch with me at andrew@castle.net). If I do manage to get the low-down, I will alert Goldmine readers in a future issue. Unused time complaints aside, this is a must-have for

Nevertheless, if Tony Banks or any other member of the Genesis box set production staff read this, please, for the next box set representing the Phil Collins era, please include the following if technologically

"White Mountain" from the Syria Mosque(or Stanley Theater) radio broadcast in Pittsburgh 1976 Tour "Entangled"- live from 1976 European Tour

"Lilywhite Lilith" — live from the '77 Tour "Inside & Out" — live from the '77 Tour

"All In A Mouse's Night" - live from the '77 tour

"Fountain of Salmacis" soundcheck or live from the '78 Tour "Medley" - live from any show from the

'78 Tour "It's Your Self" — B-side to "Your Own

(Please see Reissues page 147)



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- 1751 Surf Road North
- Hollywood, FL 33019

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BOBBY JIMMY & THE CRITTER | Ecotor Psychotol EP BOBBY JIMMY & THE CRITTER | Reaches the Beginning Macrila Record Co KIP ADDOTTA Life in the Lawling

ROBERT L. SMITH, JR.

- 1942 Clearview Terrace

Waynesboro, PA 17268
 Phone: 717-762-5838

Looking for the following items in Visito Wint condition

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KENNY CHESNEY In My Wildest Dreams. CD. Capricorn WILLIE NELSON - Booklet that goes with the box set - A Classic &

THOMAS LANE

- 30 W. Chicago Ave #1620
- Chicago, IL 60610 Phone: 312-944-6211 eves.

Will consider almost any condition if graded honestly

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- 5345 Valley Lane EastColumbus, OH 43231-3114Phone: 614-898-5345
- Fax: 614-479-2300
- E-Mail: markf@netexp.net

AC/DC WANTED, I am mainly looking for Bon Scott era (1970's) items

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industry mags) AC/DC - Promo and magazine archive photos (promo photo of Bon Scott

ac/Dc - Ticket stubs (1970's)
AC/DC - Ticket stubs (1970's)
AC/DC - Magazines (especially Australian, Industry and Local mags)
AC/DC - Tour posters/handbills (USA, do any 1970's exist?)
AC/DC - Tour posters/handbills (Worldwide)

AC/DC - Let There Be Rock - displays, posters, tour posters, press kits AC/DC - Let There Be Rock The Movie - promo kit and licket stubs AC/DC - If You Want Blood - displays, promo posters, tour posters, press

AC/DC - High Voltage - displays, posters, tour posters, press kits, etc Dirty Deeds Done Dirt Cheap - displays, posters, tour posters, tour

programs
AC/DC - Powerage - display stand ups, posters, tour posters, press kit
AC/DC - Highway To Hell - displays, posters, tour posters, press kit
AC/DC - Let There Be Rock - South African LP
AC/DC - Let There Be Rock - Yugoslavian 7" single with p/s
AC/DC - Let There Be Rock The Movie - promo kit and ticket stubs
AC/DC - Highway To Hels - 1979 UK sheet music with picture cover
AC/DC - 12 Of The Best - Unissued/unreleased album sleeve
ROSE TATTOO - Worldwide 7" singles, memorabika, etc

MICHELLE DAVIS

- P.O. Box 30
- Livingston Manor, NY 12758

Serious collector seeks any and all items on listed artists, prefer Milliondition

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MELISSA J. ISAACS

- 2141 Tama Cir Apt 201
- Naples, FL 34112Phone: 941-793-1482

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FLEETWOOD MAC - Any T shirts from 1975-1997 concert and or promo

STEVIE NICKS Wild Heart or Bella Donna tour jacket, the one withe tambourine & bird on back
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DONALD G. SMITH

- 708 Central Ave. S.E. #4
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 505-842-5068
 MDT

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KISS - Demos, CD
KISS - In Australia (vol. 1 ONLY), CD
KILL KOLLECTION - (vols. 1-6), CD KILL KOLLECTION - (vols. 1-6), CD PAUL, GENE, PETER & ACE - CD UNCUT AND COMPLETELY UNPLUGGED - CD

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- Hackensack, NJ 07601
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JOHN LENNON - Double Fantasy, alternate red & yellow cover, Nautilus NR-47

NN-47 JOHN LENNON - Anthology, Promo 6-track, CD Sampler JOHN LENNON - Double Fantasy, (sticker on cover has 2 tracks plus

JEFF LUKCSO

- 9692 Stoney Creek
- Pama Pikes, OH 44130Phone: 216-440-7260

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

METALLICA - Ride The Lightning, Japanese CD METALLICA - US Mandatory Metallica, 7 track CD

METALLICA – early autographs METALLICA – Kill Em All, picture disc 12"

METALLICA Kill Em All, picture disc 12"
METALLICA - Whiplash, picture disc 12"
METALLICA - Jump In The Fire, shaped 7"
METALLICA - Jump In The Fire, uncut 7"
METALLICA - Creeping Death, colored vinyl
MOTLEY CRUE - Without You, CD single
WOLFSBANE - Black Machine, CD
WOLFSBANE - any CD singles
ASAP - any CD singles
DEF LEPPARD - Animal, CD single
BRILES DICKINSON - Rinny Your Daughter

BRUCE DICKINSON - Bring Your Daughter , Promo CD from Nightmare on

EIM St.
JUDAS PRIEST = autographed items
MOTLEY CRUE - 3/17/90 video from The Palace of Aburn Hills, MI
METALLICA = Creepy Death, colored Vinyl
METALLICA - Whiplash, 12" picture disc

- 1075 Greentree Rd.
- Bloomfield Hills, MI 48304

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ATLAS STRINGS — Anything live or rare, Any
THE BENEDICTS — Any, CD
ENERGY ORCHARD — Painkiller, CD
ENERGY ORCHARD — Shinola, CD
ENERGY ORCHARD — Shop The Machine CD
ENERGY ORCHARD — Any EP, CD
DAVE OOBBYN — Any (except Twist), CD
GREENLAND WHALEFISHERS — Any (English language only), CD
HARBOURKINGS — Any (except Summercolts), CD
GEORGE KOOYMANS — Solo, CD
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BACCARA - Yes Sir, I Can Boogie, 12" 1977
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VARIOUS ARTISTS - Kings Of Eurobeat, CD, Japan, 1987
VARIOUS ARTISTS - Razormaid/Ultimix/Hot Tracks/ Disconet, CD, 1994, 1997.

If you search for some German items, please let me know, I am always interested in reliable contacts for trade.

RICHARD KNOTT

- 320 Chestnut St.Lebanon, PA 17042Phone: 717-279-8495
- E-Mail: flyer88@webtv.net

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TORONTO - Any LP/CD
THEMES FROM HORROR MOVIES - LP/CD, Coral FIVE MAN ELECTRIC BAND - Any LP/CD

JEFF DOUMA

- 2758 Lost Creek Ct.
- Stockton, CA 95207 Phone: 209-478-6462

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RAUL PONTELLO

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- Castelar, Buenos Aires
 Argentina 1712
 E-Mail: raulpont@hotmail.com

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SINEAD O'CONNOR - Jump In The River, CD single, Ensing, Enycd 618
MARTA MCKEE - Life Is Sweet, CD single, Sweden, Geffen GEFDM 22165
CYNDI LAUPER - My First Night Without You, CD single, Epic Sony 6550912,

UK TASMIN ARCHER - Lords Of The New, Part 1, CD single, Emi CDEM

ANDREW KULAK

- 22 North Orchard St.Manville, NJ 08835
- Phone/Fax 908-253-9294 • E-Mail: akulak5394aol.com

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BUDGIE 7 Lain to mountain MCA US stock copy
BUDGIE 7 Crash Course MCA Litalian & Turkish pressing
BUDGIE 7 Zoom Club MCA LK & Italian pressing
BUDGIE 7 Wild Fire Active UK
BUDGIE LP, Never Turn You Back Japanses Mexican pressing
BUDGIE LP, Impeckable A&M UK & Japanses pressing
BUDGIE LP, Impeckable A&M UK & Japanses pressing
BUDGIE LP, Impeckable A&M UK & Japanses pressing
HEAVY LOAD - 7 P S Fire Swedsh Habet vinyl
MOTORHEAD - 77 Ace of Spades Japanses Mexican & Spain PS
MOTORHEAD - 12* Killed by Death US promo
IHIN LIZZY - LP, Thin Lizzy - Japanses & Spain pressing
THIN LIZZY - LP, Shades of a Blue Orphange - Japanses & Spain pressing
THIN LIZZY - 7 PS singles from France Holland, Italy, Japan, Spain & Sweden

Sweden
THIN LIZZY = 7" singles from USA
THIN LIZZY = 12" Dancing in the Moonlight MK36 US promo
HEAVY METAL = LP's from USA = private pressing especially

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BUCKINGHAM-NICKS - Crying In Night, 45 PS, Polydor 14428 CHAPINS - Old Time Movies, 45 PS, Rock-Land 664 JOHN DENYER - Rocky Mnt. High, 45 PS, RCA 2008 PATTY DUKE - Funny Little Butterflies, 45 PS, UA 915-50034 CLINT EASTWOOD - Rowdy, 45 PS, Cameo 240 GNP 177 BUDDY EBSEN - Mail Order Bride, 45 PS, MGM 13210 FLYING BURRITO BROS. - Colorado, 45 PS, ATM 1277 RED FOXX - You Gotta, 45 PS, MIAIntic EP 250 STEVE GAINES - It's Alright, 45 PS, MCA 53324 STEVE GOOMAN - Dutchman 45 PS, Buddah 348 RED FOXX - You Gotta, 45 PS, Atlantic EP 250
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STEVE GOODMAN - Dutchman 45 PS, Buddah 348
GUESS WHO - Hang On To Life, 45 PS, RCA 74-0414
HOURGLASS - Nothing But Tears, 45 PS, LIB 56002
MICHAEL JACKSON - I Wanna Be..., 45 PS, LIB 55005
CURTIS LEE - Pledge Of Love, 45 PS, Dunes 2003
GORDON LIGHTFOOT - Way I Feel, 45 PS, UA 50152
HALEY MILLS - (Misc) 45 PS, BV 401, 409, 420, & 4023
ROBERT MITCHUM - Thunder Road, 45 PS, CAP 3986
NITTY GRITTY DIRT BAND - Teddy Bear Picnic - 45 PS, LIB 55982
DOLLY PARTON - Bally Pinball SL, 45 PS, no #
LLOYD PRICE - Billie Baby, 45 PS, Double L 729
JOHN PRINE - Silver Bells, 45 PS, Oh Boy 1
JOHN PRINE - Silver Bells, 45 PS, Charathe EP 195
BILLY JOE ROYAL - Marma Didn't Raise, 45 PS, Tollie 9011
BOB SEGER - Horizontal Bop, 45 PS, CAP 4951
BUNNY SIGLER - Love Train, 45 PS, Phillips Int 3545
NANCY SINATRA - Cufflinks, 45 PS, Reprise 20.017
SONNY-CHER - The Letter, 45 PS, Vault 916
TANYA TUCKER - Detta Dawn, 45 PS, COL 4-45588
VANDELLAS - Dancing In The Streets, 45 PS, Gordy 7033

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- Somerville, MA 02144Phone: 617-776-6753
- E-Mail: gcarme@lbm.net

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TOM ADAMSON

- P.O. Box 5396
- Pasadena, CA 91117
 Phone/Fax: 626-792-4019
 E-Mail: tprobe@earthlink.net

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EVAN BORIS

- 6 Saint Andrews Court
 Old Westbury, NY 11568-1710
 Phone: 516-997-4840
- Fax: 516-931-6766
- E-Mail: discdoc@bornfreefoods.com
 Web: www.bornfreefoods.com/discdoc.html

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BELOUIS SOME - Some People, CD
CACTUS WORLD NEWS - No Shelter, CD
CELEBRATE THE NUN - Continuous, CD
CHAZ JANKEL - Looking At You, CD
SHARPE & NUMAN - Automatic, CD
VITAMIN Z - Rites Of Passage, CD
WEST & BYRD - West & Byrd, CD
SOUNDTRACK - Krush Groove, CD

BRANNON A. TOMMEY

- 9030 Markville, Apt. 32-21
- Dallas, TX 75243
 Phone: 972-690-5841
- E-Mail: brannon_tommey@pagenet.com

Led Zeppelin collector of live CD's, videos and concert eprint poste

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LED ZEPPELIN - Plays Pure Bob/Monsters of Rock/Gremen by Tarantura LED ZEPPELIN - CA '69/Message of Love by Lemon Song LED ZEPPELIN - Essential Led/Close Shave 2 by Flying Disc

- LED ZEPPELIN Denmark 69" by Deep LED ZEPPELIN Shake For Me Baby by Missing Link
- LED ZEPPELIN Baby, I Don't Care by Turfle LED ZEPPELIN Tight But Loose by SAKA LED ZEPPELIN Memphis 1970 by Zoso LED ZEPPELIN Jelly Roll titles
- IMPORT CD'S Source needed for store

EDDIE COOK

- 6175 Mount Creek Place
 Norcross, GA 30092
 Phone: 770-447-1414
- E-Mail: ecook@resumix

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HARRY CHAPIN/Paul Davis - What's It All About. 45. WIAA 252 THARKY CHREINYPAUL DAVIS - What's It All About, 41, WIAA 252
WEBB WILDER - Hittin' Where It Hurts, 45. Australian import
DON KNOTTS - I Wish I Were A Fish, 45, VB5431
HANK WILLIAMS JR - All My Rowdy Friends Are On Monday Night, Carb/WB
3838

3030 SOUNDTRACK - The Experts, CD RAY STEVENS - Julius Played The Trumpet, EP W/PS, MER, MEP-85 ROLLING STONES - Like a Rolling Stone, 45, UK, import VAUGHAN MONROE - I'm a Ramblin' Wreck, EP W/PS, TRBD 538

ALAIN CHERCHEVAL

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- Lam looking for the following LP's All collectors are welcome for buy or change for Europe LP's or Video

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MALEU AND HINDS MAIN - Fully MUSIC Machine, Pr. Le Veello 6022, USA PHILL UPCHURCH - Same, LP, Cadet LPS 826, USA JACQUES BREL - Serie Grandes Vedetles, AP, Barcay 15307, Canada JACQUES BREL - Live at the Olympia, LP, Stanyan SR 10141, USA BRIGITTE BARDOT - Show, LP, Stell 41, All Country BRIGITTE BARDOT - Show, LP, STE 41, All Country BRIGITTE BARDOT - Show, LP, STE 41, All Country JOHNNY HALLYDAY - America's Rockin Hirs, LP. Philips PHS 600-419, USA JOHNNY HALLYDAY - Chante Hallyday, LP, PH77746 or 77484 GEORGES BRASSENS - Sings of the Birds, LP, Philips PCC 618 GEORGES BRASSENS - Qui Est-Te Vous? LP, Epic LF 2013 BARCLAY-J-HARVEST - All LP's, All Countries RAY YERTURA - Music of G. Brassens, LP, Atlantic 8011 RAY VENTURA - LaBelle Bardot, LP, DLP 3120 SHEILA - The Ye Ye Girl, LP, Philips 60144 MICHEL POLNAREFF - All LP's, All Countries SYLVIE VARTAN - All LP's, All Countries

SYLVIE VARTAN - All LP's All Countries

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LED ZEPPELIN - 1972 official Australian tour program LED ZEPPELIN - July 1969 official Midwest Rock Festival program from

LED ZEPPELIN - 1972 Official UK tour program

LED ZEPPELIN - 1972 Official UK tour program
LED ZEPPELIN - 1969 Official Atlanta International Pop Festival Program
LED ZEPPELIN - 1969 Official Carnegie Hall (NY) program
LED ZEPPELIN - 1969 Official "Chrysalis" UK Tour program
LED ZEPPELIN - 1069 Official "Chrysalis" UK Tour program
LED ZEPPELIN - 1069 Official "Pop Prom" program from Royal Albert Hall
Concert

Concert
LED ZEPPELIN - Bapanese Poster which came with Led Zeppelin I
LED ZEPPELIN - Briginal flyers/handouts
LED ZEPPELIN - Rare, obscure, or import books
LED ZEPPELIN - Full Newspaper sections/newspaper clippings
LED ZEPPELIN - Live Concert recordings from tapers who personally

recorded Led Zeppelin in concert LED ZEPPELIN - February 17, 1970 Official program from Edinburgh, LIVE AID - July 13, 1985 Official Program from Philadelphia

D. KINGSLEY HAHN

- 4365 Arden View Court
- Arden Hills, MN 55112
 Phone: 651-636-2755

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

DIANE HAMILTON - Nova Scotia Folk Music, 10" LP, Elektra EKL 23
ED MCCURDY - Sin Songs-Pro and Con, 10" LP, Elektra EKL 24
JEAN RITCHIE - Kentucky Mountain Songs, 10" LP Elektra EKL 25
SUSAN REED - Old Airs from Ireland, Scotland, England, 10" LP, Elektra EKL

MICHAEL AMBEAU

- 502 W. Oregon St.
- Polo, IL 61064
 Phone: 815-946-2427
- E-Mail: ambeau@essex1.com

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

SLADE - Still the Same , Gotta Go Home, Roaring Silence, Don't Talk To Me Atbut Love, (double pack single), RCA, PB 41147 D
SLADE - LP or CD, Great & Glam Heroes of the 70's, (Sweet & Slade)
SLADE II - Bootleg, Gold Reckin in Kiel, Vol. 2
JIM LEA - as China Dolls, Ain't Love, Ain't Bad, One Hit Wonders, Speed fired
JIM LEA - as The Clout, We'll Bring The House Down, Jim Jam, Mooncrest
JIM LEA - Hello Gudbuy

SERGEY TABACHNIKOV

- 5400 N. Sheridan Rd. #303
- Chicago, IL 60640
 Phone: 773-506-8713

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

SCORPIONS - Thunder In Mr. Heart, LP, CD or cassette LED ZEPPELIN - Desolation Angels, LP, CD or cassette, Swan Song RICK WAKEMAN - Piano Vibrations, LP, Polydor 1971 GB 2460135 SWEET - Sweet Fanny Adams, LP, RCA 1974, LP15039 THE PACK. The Pack, LP, Vinyl 1978 D 623450 EKSEPTION - Any

CHAZ MILLER

- ◆ 1 Tricia Boulevard◆ Highland, NY 12528◆ Phone: 914-691-9427

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

JCHN CALE - Caribbean Sunset, CD, ZE (Island)

JCHN CALE - Ca ibbean Sunset, CD, ZE (Island)
JCHN CALE - John Cale Comes Alive, CD, ZE (Island)
NICO - The Blue Angel, CD. Aura
NICO - Live In Denmark, CD, VU Records
GABY NUMAN - Metal Rhythm, CD, IRS (Illegal)
GARY NUMAN - The Skin Mechanic, CD, IRS (Illegal)
GARY NUMAN - Heart, CDS, IRS (Illegal)
GARY NUMAN - From On Automatic, CDS, Polydor
GARY NUMAN - Double Peet Sessions, CD, Strange Fruit
GARY NUMAN - Machine & Soul (extended), CD, Numa
GARY NUMAN - Cars(Premier Mix), CDS, Beggars Banquet
GARY NUMAN - Like A Refugee, CDS
ROLF HARRIS - Everything on CD (except Sun Arise 808 State Remixes CDS)

GARY C. HUESTED

- 1311 Piedmont Ave. NE
- Palm Bay, FL 32907407-984-2144
- E-Mail: huesteds@mindspring.com
- rious R.E.M. collector seeking VG + + pr better music and memorabilia

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

Pageantry (pink vinyl)
They Air Brushed My Face (5 green vinyl 45's in box)
Femme Fatale PS (with green "e")
It's The End Of The World UK (45 promu with A & B labels)
The One I Love/Maps and Legends - German promo (<u>Document PS</u>)
(Don't Go Back To) Rockwille - Spain puomo (45 1 sided)
(Don't Go Back To) Rockwille - UK promo (unedited both sides)
(Don't Go Back To) Rockwille - Spain I2 inch
The One I Love - UK promo 12 inch (same both sides)
Lifes Rich Pageant - Album flat

JIMMY MCCRARY

- 127 Kimball Rd. Statesville, NC 28677-7213

Mint or Mint-, no stickers, DJ copies OK, X on label OK

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

TWIN TONES - Jo Ann, 45, RCA Victor EARL BOSTIC - Josephine, 45, King 5092 GEORGIA GIBBS - I Miss You, 45, RCA 47-7098 PLATTERS - My Old Flame, 45, Mercury 71320

ALEXANDER

- 86 N. B St. #23
- Salt Lake City, UT 84103
 Phone: 801-355-2953
 E-Mail: alexandertoon@hotmail.com

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

Looking for releases on Crass Records and Corpus Christi Looking for original releases on Mortarhate Records

JOHN HINKS

- 5140 Merganser Drive Richmond, Canada
- B.C Canada V7E-3W6
 Phone: 604-274-5157 E-Mail: jokell@msn.com

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

DIVINYLS - Any 7" 45 RPM picture sleeves PLASMATICS - Any 7" 45 RPM picture sleeves CRAMPS - Any 7" 45 RPM picture sleeves BLUR - Any 7" 45 RPM picture sleeves

JOHN H. WEITZ

- 2106 Manhattan Beach Bl. #16
- Redondo Beach, CA 90278

Looking for the following items in Near Mint condition

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

BRUCE SUDANO - Fugitive Kind, LP, Millennium DONNA SUMMER - Christmas Spirit - Radio Special, Promo CD DONNA SUMMER - This Time I Know - Interview, German Promo CD DONNA SUMMER - Any magazines, posters, reel to reels, 8 tracks, test

CHRIS ROAN

- P.O. Box 3235
- Cordova, TN 38088Phone: 901-757-4121

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

PARTRIDGE FAMILY - Come on, Get Happy, sgl. BEACH BOYS - Summer in Paradise, sgl.
HADDAWAY - What Is Love, sgl.
JIMMY BUFFET - Turn It Around, sgl
JIMMY BUFFET - Christmas In The Caribbean, sgl. JIMMY BUFFET - Christmas In The Caribbean, sgl.
LINDA EVANS - New Love, sgl.
DONNA LOREN - It Only Hurts When I Cry, sgl.
JACK MACK AND THE HEART ATTACK - I'm Gonna Be Somebody, sgl.
RANDY CRAWFORD - Street Life, sgl.
SOUNDTRACK - Beach Blanket Bingo
BILLY BRAGE & WILCO - California Stars, sgl.
DAMEN FLETCHER - Medium Rare, sgl.
ROB STEWART - Rocks, sgl.
TOM SHARPF - Surfin' For Peace, sgl.
POKER FACE - Drag Racing TV Theme Song, sgl. POKER FACE - Drag Racing TV Theme Song, sgl.

All I Want Is A Picture In My Wallet - Entertainment Tonite TV Theme Song

TED HOLLAND

- P.O. Box 336
- Cornelius, NC 28031 Phone: 704-892-6349

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

WILLIE BANKS & MESSENGER - God's Goodness, LP, HSE WILLIE BANKS & MESSENGER - For The Wrong, LP, HSE WILLIE BANKS & MESSENGER - Mother Why, LP, HSE WILLIE BANKS & MESSENGER - Sbill in Charge, LP, HSE

NICHOLAS MAFFEI, JR.

- 260 Church St. 3C4White Plains, NY 10603

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

BEN E. KING - I Count The Tears, 45 LP JAY & AMERICANS - Think Of The Good Times, 45 LP GRASSROOTS - Let's Live For Today, LP GERRY MARSDEN - Gilbert Green, 45 LP

JOHN WAYNE CLARK

- 30300 C. Clayton RoadTickfaw, LA 70466Phone: 504-567-3664

Not sure of title or artist, Rock & Roll early 60's, maybe some one will know, Thanks ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

BOBBY VEE - (possibly), Tell Me, Tell Me, Tell Me, Forget Her

JAMES CATTRAN

- 3263 Vineyard Ave. #194Pleasanton, CA 94566Phone: 925-846-2292

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER DON HENLEY - Color Of Money, LP, MCA, 6189

DOMINIC FRONTIERE - Hang Em High, LP, UA, 5179 HUEY LEWIS - Back To The Future, LP, MCA, 6144 SHIRLEY BASSEY - Diamonds Are Forever, LP, UA, 5220

ANDRÉ DECERF

- Av. Dalechamp, 21
- 1200 Brussels, Belgium Fax: (32.2) 736.30.14

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

STEVE STOLL - Elements, Sawblade shaped, white vinyl VOGUE - RCA, Mercury, 10" picture disc RECORD GUILD OF AMERICA - 10" and 7" picture disc Picture Disc/Shaped records for Sale??? I Buy Them!!

DAVID RUBINSTEIN

- 1865 Ocean Ave. Apt. 6-H
- Brooklyn, NY 11230Phone: 718-253-3434

I'm looking for this 1 item only in VG + or better condition

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER Soundtrack, Movie Scarface, CD, MCA Al Pacino Movie, 1983, Universal Studios

ROBERT SPIEGEL

- 633 3rd Avenue (16th Floor)New York, NY 10017

Rosie O'Donnell collector seeks below listed shows in their entirety and in good quality

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

Nickelodeon Kids Choice Awards, 1995, 1996 & 1997
Daytime Emmy Awards 1996 & 1997, Primetime Emmy Awards 8/30/92
Late Show with David Letterman, 175/94 & 10/22/96
Bless This House-Sitcom-Episode: I Am Not My Sisters Kieper. Aired 10/11/95
Dateline NBC 10/22/96, CBS This Morning 7/9/92, Good Morning America 6/21/93
Nick News Special Edition The Bad Translation. Nickelodeon Kids Choice Awards 1995 1996 & 1997

6/21/93
Nick News Special Edition-The Body Trap with Linda Ellerbee 5/29/96
Catch a Rising Star 50th Anniversary (Give or Take 26 Years), 4/24/96
The Good, The Bad and The Beautiful (TBS Special) 3/17/96
MTV Movie Awards 6/9/93, The Cindy Crawford Special (MTV) 5/18/94
The Flintstones: Best of Bedrock 5/8/94, Back to School "92" 9/8/92

Star Search Shows with Rosie 1984, Women Aloud Special 7/13/92 Oprah Winfrey Show 1/18/91 & 2/21/92, Tonight with Dennis Miller, HBO owtime Comedy Club All Stars 3/26/88, George Burns 100th Birthday

Celebration
Stand by Your Man - Pilot Episode, 1992 (reaired on TV Land recently)
Muppets Tonight Show - Fall 1996, Any VH1 VJ Host Hours/Shows
VH1 Stand Up Spotlight Shows w/Rosie O'Donnell (1989 in)
Sally Jessy Raphael Show 7/27/90, Topic: Funny Ladies of Comedy
Larry King Live 7/26/93, Regis & Kathy Lee-Guest host week of 8/3/93

Trading is preferable (have tons of Rosie video available. Send your want list or large SASE for trade list). If items only available for sale, please keep offers reasonable. Thanks!

GOLDMINE WANT LISTS

Looking for a particular recording? Advertise it in The Goldmine Want List section. The cost is \$1.00 flat fee, plus 50¢ per item. Use the form at the beginning of this section to list your wants. Mail the form, along with payment, to: GOLDMINE Want List, 700 E. State Street, Iola WI 54990.

CHRIS LUSK

- HCR 80 Box 330Cyclone, WV 24827
- Phone: 304-682-8655

Looking for any Video Taping of Martha Carson

JAMES IAFANO

- P.O. Box 2234 Stn.B. 13035 Yonge St
- Richmond Hill, Ontario, Canada L4E-1A4

And for Bridge LP's & CD's in EX to Milliondition, reasonable Prices

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

ROLLING STONES - The Great Lost Live Album, Vol. 1, LP, Swingin, Pig.

ROLLING STONES The Great Lost Live Album, Vol. 1. LP. Swingin Fig. 1SP006 (Euro Boot)
THE WHO. Tales From The Who. 2 LP. TMOQ 62002 (US Boot)
ROLLING STONES Bedspring Symphony, LP. TAKRL 1941 (US Boot)
LED ZEPPELIN. Modshde, LP. TMOQ 71041 (US Boot)
BOB DYLAN. BBC Broadcast LP. TMOQ 71059 (US Boot)
THE WHO. Fillmore East. LP. TMOQ 71071 (US Boot)
ROLLING STONES. San Diego 69. LP. TMOQ 71078 (US Boot)
BOB DYLAN. While The Establishment Burns, LP. TMOQ 73005 (US Boot)
Need US. European & Japanese contacts. Please Write!

MARY SCHUMACHER

- 1015 Third St.
- Port Orange, FL 32119
 Phone: 904-761-4933

E-Mail: schooooz(a aol.com)

Wanted The following CD's in Mint cond with CD booklets

ARTIST RECORDING FORMAT LAREL & CATALOG NUMBER

STYX Serpent I Rising CD STYX Man Of Minacle CD BABYS Brown Hourt CD

TERRY LARABIE

- 738 Nebo Rd., R.R. #2
- Hannon, Ont. LOR-1P0 Canada
- 905-679-0661

Serious LORETTA LYNN collector very interested in the following and will pay great

ARTIST RECORDING FORMAT LAREL & CATALOG NUMBER

LORETTA LYNN - Lyin , Cheatin , Woman Chasin ... (12" promo 8&W pic disc, store display) pic of Lyin in bar, disc vocals unknown, MCA Records LORETTA LYNN - This Is Your Land (7" 33") 4 different radio PSA s from 1983, pic of Lynn on Iabel, National Wildlife Federation LORETTA LYNN - L Lyin & Ernest Tubb The Best of ET. & L.L. (both in small B&W pic. on LP cover.) Great Britain? MCA COPS 8362?? Interested in acetates, foreign pressings, live Opry transcriptions, audio, video, photos, sheet music, Billboard, Cashbox ads, magazines, etc

JOE GARDNER

- 442 E. Burford
- Marshfield, MO 65706

Phone: 417-468-4029

Wanted The following 45 s in VG · or better condition

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

JOHNNY RIVERS - Don't Bug Me Baby, 45, Riveraire 1001 JOHNNY RIVERS - Baby Come Back, 45, Gone 5026 JOHNNY FERGUSON - I Understand Just How You Feel, 45, MGM 12905 LARRY FINNEGAN - There Ain't Nothing In This World, 45, Coral 62313

ROB PRESTON

- Fremont, CA 94536
- Phone: 510-494-9637
 E-Mail: doomedplanet@yahoo.com

Also seeking 1990's European metal vinyl, ask for want list

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

ARTIST RECORDING FORMAT LABELE & CATALOG NOMBEL

DARK SHADOWS Mystress of the Black Forest, 12", Private US 1985
IMAGE – Same, 4 song 12" Imaginary Rec's 1986
LOOSELY TIGHT - Fightin Society, LP, Star Struck, 1981
WARCHYLDE – Murder by Decibels, LP, Cirrus, 1985
LEATHER NUNN – Take The Night, LP, Private, 1986
SUSPECTS – No Biggie, LP, MCC 1982
X CALIBER – Warriors of the Night, LP, Private, 1986
WHITE BOY & AVERAGE RAT BAND – S/ +, LP, Tradewind, 1982
IRON HAWK. To The Point, 4 track 12", Chrome, 1983
SOLAR EAGLE – S/ + Mini Lp, LP, Canada 1987
WYZARD – Knights of Metal, 12", Private 1983
BURNING IMAGE – Final Conflict/Burning Image, 7", Private US 1984

ROSS SHARP

- 15777 106 A Ave.
- Surrey, B.C. V4N 1K7 Canada
 Phone: 604-583-3012

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

- Unmasked, 8 track
 Creatures Of The Night, 8 track
 Lick If Up, 8 track
 Animalize, 8 track
 Alive 3 Radio Sampler Promo CD
 "It's The Music Stupid"/Rock N Roll All Nite, 45
- Killer Kuts from Revenge Promo, cassette Best of Solo's, France issue, LP
- Originals, cassette or reel to reel Rock ii Roll All Nite Room Service, Japan Pic Sleeve, 45
- X & Sex Promo 4 different versions LP

JAY MURPHY

- 3265 1/2 Front St.
- San Diego, CA 92103 Phone: 619-534-4234 days
- Fax: 619-534-0269
- E-Mail: jaysmurphy@yahoo.com

I will pay \$100 00 for each of the following items

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

VARIOUS - 1-10 promo CD, Razormaid, rmcd110, 1991 VARIOUS - Album Network Expando CD Tune up #8, promo CD, 1990 VARIOUS - El The Legendary B sides UK CD, Cherry Red, Monde 20cd, 1994 DANIELLE DAX - Big Hollow Man, UK 45, Awsorne, AOR10

DANIELLE DAX – The Chemical Wedding, Japanese CD, Vap label, 1987 DANIELLE DAX – Inky Bloaters, Japanese CD Vap, 1987 DANIELLE DAX – Blast The Human Flower, Japanese CD, Warner, 1990

ERIC YEE

- 16025 Cambrian Drive
- San Leandro, CA 94578
- Phone: 510-481-8603

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

REZILLOS - all 7"s
ANGELIC UPSTARTS - Live LP
ANGELIC UPSTARTS - England 45
ANGELIC UPSTARTS - Shotgun Solution
ANGELIC UPSTARTS - Teenage Warming 7'
COCKMEY REJECTS - all 45's andf LP's
RISINESS - Harry May 7' BUSINESS Harry May 7" FOUR SKINS - Low Life, 7" FOUR SKINS - Yesterdays Heros, 7"

SHAM 69 - Hurry Up Harry, 7 SHAM 69 - Unite & Win, 7 SHAM 69 - Unite & Win, 7"
STIFF LITTLE FINGERS - Suspect Device (original)
STIFF LITTLE FINGERS - Sunday Bloody Sunday, 7"
ANGELIC UPSTARTS - We Gotta Get Out Of This Place, LP
CRASS - Bloody Revolutions, 7"
BAD MANNERS - all releases on MAGNET
SPECIALS - Much Too Young EP

JEFF EVANS

• 1107 Eastland Ave. SE

RICHARD FEROLI

Phone: 508-587-1146 E-Mail: rpf9@aol.com

88 Ettrick St.Brockton, MA 02301-5802

DBC BAND - tour booklet, t-shirt, hat 1987 tour

The KBC Band Tour merchandise 1987 needed NOW!!!

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

- Warren, OH 44484
- Phone: 330-369-8128

Looking for any recent Cher & Stevie Nicks Promo Material

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

STEVIE NICKS – If You Ever Did Believe. Video ROD STEWART – Body Wishes, CD (will pay \$50) CHER – Believe Video, press kit for album, promos, etc.

CHER The First Time poster

PERMENTIER HERMAN

- Landbouwstraat 78
- 2800 Mechelen Belgium
- Phone: 0032-15-42-10-57

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

VAN DER GRAAF G.—Acetates, promo s, testpress, press photos VAN DER GRAAF G.—Pawn Heart & Godbluf Brazil LP's. I pay \$70 for each VAN DER GRAAF G.—Pawn Heart & Still Life, Spain LP's, I pay \$70 for each VAN DER GRAAF G.—VIAI Z CD Japan, I pay \$100 PETER HAMMILL.—Acetates, promos, test press, top price

KATHERINE ZAVARTKAY

- 627 Willow Avenue, #4-G
- Hoboken, NJ 07030Phone: 201-659-7682
- ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

LITTLE ROGER & THE GOOSE BUMPS Stairway to Gilligans Island 45

(1985?) Richmond (Richmond, VA?)
BENGAY & SILLY SAVAGES — Ballad of Ben Gay, 45
VARIOUS — Dr Demento s Delights 1975? LP
VELVET UNDERGROUND — Velvet Underground 3rd LP US pre-sing?

MICHAEL OSTENDORF

- 4303 Klump Ave
- Studio City, CA 91602
 Phone: 818-760-2344
- E-Mail: mic3697 (a aol.com

Looking for following CD's ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

BUCKINGHAM - NICKS, CD PROCAL HARUM - Broken Barracades, CD SPARKS - Any CD

DANIEL DAVIS

• 11403 Murcia Dr.

Dark Shadows - Original Series

Wings

• Austin, TX 78759 • Phone: 512-231-0220

Looking for the following Football games on video Arizona at Washington 1998 (college)

Washington at Arizona State 1998 (college)

TONY CALOGRIDES

• 455 Suburban Parkway

Norfolk, VA 23505Phone: 757-583-3898

VENTURES - Sleigh Ride, 45 rpm

JIM THOMPSON

JAY BLACK What Will My Mary Say, 45, Any

MEL TILLIS Best of or Greatest Hits, CD. Any
MEL TILLIS Getting By The Best Way I Know How.
JAY BLACK - (Americans), Running Scared, 45, Any

• 31 Arnfield Rd.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

Withington Manchester M20 4AQ U.K.
Fax: (01144) 161-745-7379

Cincinnati at Detroit 1998 (college)

MARK GASTON

- 154 S. Lupita St.Oxnard, CA 93030
- Phone: 805-486-0025

2 CD's in very good to New condition

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

FIVE BLIND BOYS - The Best of, CD, Chameleon 74785 FIVE BLIND BOYS - The Great Lost Blind Boys Album, CD VeeJay 601

MICHAEL MAHON

- 41 Gleason St.
- Framingham, MA 01701-3504
 Phone: 508-877-0191

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

THE VENTURES - NASA's 25th Anniversary Commemorative Album, CD, Allegiance D2-72873 THE VENTURES - Radical Guitars, CD, Iloki, 1006 THE CARPENTERS - Your Navy Presents, LP, promo

PAUL WULTZ

- P.O. Box 15231
- San Diego, CA 92175 Phone: 619-582-2350
- an collector seeks the following

BOB DYLAN - tickets and stubs from concerts

BOB DYLAN - posters and flyers with gig dates
Will buy or I have lots to trade. The older the better, but new stuff too

GREGG GIBSON

- 507 N. Marshall
- Clarksville, IN 47129
- E-Mail: gggibson@aol.com

Trading Punk Audio & Video tapes Your list gets Mine

LIETT - Live audio/video 1980-98 Have many to trade

MIKE SHERRILL

- 410 County Road 518
- Moulton, AL 35650

• Phone: 256-974-0149 ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

BUDDY STARCHER - History Repeats Itself 45 or LP. Starday

R.T. GREGORY

- 133 Wendel Avenue
- Phone: 716-833-0130

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

DOORS - Concert Handbills, Flyers

DOORS - Concert Handonis, Pryers
DOORS - US 45 Picture Sleeves
DOORS - Rock N Roll Magazines
DOORS - Promo Items
DOORS - Tickets, Stubs
DOORS - 8 track, 4 track & sheet music

CHRISTOPHER BAY

- P.O. Box 16237
- Encino, CA 91416-6237

Phone: 818-971-3139

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

GO-GO'S Vacation BLONDIE – Autoamerican HUMAN SEXUAL RESPONSE – Human Sexual Response

CURTIS RIGHTOR

- 2919 Brinkey Wy #18 Louisville, KY 40218

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

PATTY DUKE - World Is Watching Us, 45, United Artists 50034 LINDA SCOTT - I'll See You In My Dreams, 45, Kapp 677 ROGER MILLER - Whistle Stop, 45, Buena Vista 493 ORIGINAL SOUNDTRACK - King Kong, cassette, Reprise W5-2260 ASTRUD GILBERTO - And Roses and Roses, 45, Verve MICHAEL JACKSON - Forever Michael, cassette, Motown M6-8255 REDBONE - Message From a Drum, cassette, Epic, ET 30815 GENE PITNEY - Country Side Of, 8 track, Muscor SHIRELLES - Very Best Of, 8 track, Septer Citation Series PAT BOONE - Near You, LP, Dot 25606 PAT BOONE - Originals, 8 track, ABC XASD-201

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER MISFITS Video, 81-98 (I have over 40 shows for trade) PUNK FANZINES - (MRR Flipside, Sick Teen, etc.) 80-85 (have many to ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

trade)
FLIPSIDE VIDEO - Comp #3 60m (St's, Agent Orange, etc)

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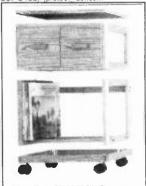
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(Reissues from page 138)

Special Way" import (lyrics may refer to Gabriel's departure)

"Spot The Pigeon" — EP of tunes not included on Wind & Wuthering

"Vancouver" & "The Day The Light Went Out" - B-sides to the import version of "Many Too Many"

"Follow You Follow Me" — Remix version "Deep In The Motherlode" - Single version

"Collins & Thompson" — In 1980 Phil Collins, on WNEW radio, mentioned that he and Chester recorded a percussion instrumental. If true, this would be a great track to include

"Submarine" - B-side to, "Man On The Corner"

"Naminanu" - B-side to, "No Reply At All"

If any of our readers have additional song suggestions for the next Genesis box set, please send them to Goldmine and we will try to get them in somewhere. Special thanks to John A. Wilcox for some of the B-side information.

- Andy Goldenberg

GIPSY KINGS Cantos de Amor Nonesuch (79510-2)

Collections of hits can be counted on to deliver familiarity, but they often play out in uneven fashion because they are actually collections of different ways of thinking sampled from different times. Not so the new Gipsy Kings retrospective Cantos de Amor, which is solidly unified in its concept of offering songs devoted to human passions. The songs are taken from across an eight year period, but because their focus is so tight they hang together in singular fashion as a wondrous bouquet of romantic moods.

As a collection of the Kings' unique hybrid

flamenco/gypsy style directed at making tender moments, Cantos is unerring. Most tunes, like the tribute number "Madre Mia," are built as spare arrangements that accent emotive acoustic guitar lines, a slender structure which gives each line maximum dramatic punch as it is expertly picked out. "A Mi Manera" is an adapted version of "My Way" which is similar to the popular English standard but for the fact that Paul Anka loses his lyricist credit in the translation.

For those conversant in Spanish Cantos is a fine opportunity to listen to one of the Romance languages put to its intended use. Beyond such considerations the collection still has plenty to offer, even to those who cannot understand a word on it. The instrumentals "Love And Liberte" and "Passion" obviously surmount any potential language barriers, and Nicolas Reyes' rich vocals contribute atmosphere accessible even to those who may not comprehend its specific meaning.

As evidence that music transcends language goes, Cantos makes a pretty solid Exhibit A. The hollow wailing of the album's sole new track, "Gitano Soy," registers its aim on sheer power of delivery and offers a story to anyone who cares to listen for it. It is a collection loaded with songs which are uniformly lush yet still distinct as individual units. It is the broad-based sound of romance, a perfect accent to any standard issue perfect evening when mixed with an auburn sky. (Mulled wine not included.)

— Thomas Kintner

MARK JOHNSON 12 In A Room Not Lame Archives (NTLMCD 10003)

Originally released in 1992 on a tiny New York label and long out-of-print, Mark Johnson's 12 In A Room (now actually "16 In A Room," due to the inclusion of four bonus cuts) is one of those one-man-band pop albums that shine brightly, mainly due to the

single-mindedness, perfectionism, vision and sheer talent of its creator (said creator has had his tunes recorded by such artists as the Roches and Dave Edmunds, by the by).

Johnson has the ability to make a multitude of joyous noise; depending on where you drop the needle — errr, the laser — you may find a surging Electric Light Orchestra pop production piece, some finger-poppin' rockabilly, a sweetly sung Everly Brothers goof, a feverishly Spectorian opus, a shouldbe-a-standard ballad, or Johnson playing folk-pop storyteller. Whatever the case, it's a constantly engaging and inventive record that's full of novel production touches and an attention to detail, without ever coming across as stuffy or claustrophobic.

Those who have the original 12 In A Room will want to spring for the reissue not only for its bonus tracks ("Lovely Liz" is a real winner), but also for the improved, slightly brightened sound. One of the classic pop records of the '90s just got even better. (P.O. Box 9756, Denver, CO 80209)

- John M. Borack

CHROMING ROSE New World Pulse Records (PUL10001)

Here's a twist - a heavy metal band with Christian leanings who don't overtly play up their religious beliefs and who have a lead screecher that, at times, sounds like Axl Rose and/or David Coverdale. They also have the good humor to include a tune called "Unkind Piece Of Shit." This ain't Stryper we're talking about, folks. Taking a nod from the anthemic metal of the '80s - sans the peroxide factor of the Sunset Strip — Chroming Rose like to rock hard without sounding like a Top 40 wannabe.

What distinguishes New World from so many other commercial metal albums is that it's got character. This German quartet endeavor to let the songs breathe, frequently juxtaposing gentle verses with explosive

choruses. Yeah, it's an old trick, but th earnestness of the performances and th peaks and valleys within the lyrics certainly complement these changes. Shirking the tim honored album-opening anthem, the recor begins with the low, ominous bass line t "Help Me," a song which quietly simmer before erupting into an impassioned chorus.

Throughout the disc, Chroming Ros marry the melody-driven aesthetics of '80 metal anthems with a grittier modern guita sound and songwriting aesthetic, and the make it work. This success no doubt stem from their ten years of experience as a grou and seeing trends come and go.

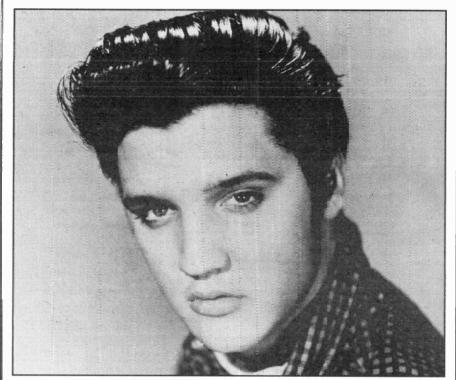
In adding to the music, singer Tom Reiner contributes some decent lyrics. The topic vary from heroin addiction to the day of reckoning, and they are handled without th annoying sermonizing of so many other Christian acts. Essentially, Chroming Ros want to promote positive change withou preaching or hypocrisy. Because Reiners ofte takes a look at the darker side of life - from seeing a friend fight drugs in "I Died A Little to combatting an inner demon on "GGM" at least his view of certain issues isn't one sided. Make of it what you will, but you ca enjoy the record without subscribing to an religious doctrine, especially since the work "God" never surfaces.

Aside from containing some catchy tune and mean riffs, New World is a very warm sounding album. Too often modern meta records get marred by extreme distortion or clinical digital sound, but not in this case Fans of old school metal will certainly di this more than new school aficionados, bu both camps should check out Chromin Rose. As an extra bonus, this American version of the album also includes a CD ROM video track for "40 Nights, 40 Days."

(Pulse Records, 344 E. Irving Park Rd. Roselle, IL 60172)

- Bryan Reesma

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(Family from page 62)

band," he said. "But as far as I'm concerned. it didn't really happen."

It is unfortunate, then, that this is the period of Family's live career which, so far, has been best documented. The BBC Radio One In Concert album is largely drawn from Family's January, 1973, broadcast, as is the bootleg Roger Chapman & His Family. Another bootleg, dating from later in the year, takes its title from one of the most execrable performances in the band's entire repertoire, a cover of "Rockin' Pneumonia & The Boogie Woogie Flu" (Oh Boy 1-9019).

It was almost a relief, then, when Family's final album, the ironically titled It's Only A Movie appeared to few sales and less applause in September, 1973. It was a dire affair by their standards, but at least they went out with a bang. Initial pressings of the album came with a free paper cracker.

The end came on October 13, 1973, with a farewell performance in hometown Leicester, an unrestrained party which only started at the venue. Afterwards, the band trashed the local Holiday Inn as well. An era was

The band members threw themselves to the winds. Chapman and Witney remained together in the magnificently volatile Chapman-Witney Streetwalkers (more recently, Chapman has been working solo); Tony Ashton headed off to renew an earlier acquaintance with the Deep Purple family tree, and a union with Jon Lord; Rob Townshend joined Medicine Head; and Cregan

stopped off with Steve Harley's Cockney Rebel, there to patent the acoustic guitar solo which he would later graft onto so many subsequent Rod Stewart hits.

Family would live on, of course, on the reissue and repackaging scene. Within a year of the group's demise, Reprise released the indispensable Best Of Family collection: within a decade, the band's non-album output had been collected onto the German From Past Archives compilation.

Deeper archives still were scoured for a Family "Peel Sessions" EP, immortalizing the group's last ever BBC radio session, recorded on May 5, 1973, and featuring surprisingly sterling versions of "Buffet Tea," "Check Out" and "Boom Boom." There is plenty more material where that came from, in the form of 18 other, generally excellent, studio sessions, plus a string of other great concerts. The aforementioned BBC In Concert album notwithstanding, the remainder of Family's BBC catalog, of course, is currently unavailable, but one hopes that recent reports of BBC having cleared sufficient archive material to facilitate up to 20 new releases a month will bring radical change to this situation.

The band's album catalog, on the other hand, is already in a very healthy state, with the CD reissue market having finally got round to recognizing the demand for a series of albums which might not be consistently marvelous, but is at least never less than astonishing. And that, perhaps, is the highest compliment which Family can be paid. They really were an astonishing group.

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Do not reduce your copy before putting in into 8x11 format. Avoid all caps. Keep the copy clean. Dot matrix printers work terribly for our ads, but if you must use one, print it as dark as possible. All unit space ads are considered to be camera ready, so the 15% C.R. discount does not apply to them.

COLLECTOR'S SHOWCASE\$35.00 per box
The Collector's Showcase is the most widely read advertising section in GOLDMINE.
Each ad is in its own box, consisting of a space two columns wide and approximately
1½" high, or a multiple of that size. All typesetting is included in the price. We
recommend no more than 14 to 15 typed or written lines per showcase box. One
typed line across should equal 33 characters. There is no discount for camera-ready
showcase ads.

STORE DIRECTORY\$8.00 per issue
This section features listings for retail record stores around the world. Traveling record collectors of all types search for new stores around the world. I ravel

vacations, business trips, etc. Advertise your establishment here, including ten words of miscellaneous description, for only \$8.00 an issue. You can buy this space in increments of 13 or 26 issues, for \$104.00 or \$208.00. Send in your store name, address, phone number, and ten words of description, along with your payment. If you stock GOLDMINE, we'll put your listing in bold face type.

FAXED ADS:

Some advertisers FAX their ads to us and then send the original ad copy to us by mail as well. If you do this, please indicate on the original copy you send that you previously FAXED the ad to us. This will eliminate the possibility of your ad being scheduled to run twice. Any original copy not marked which leads the ad to run twice will be charged for both ads.

ERRORS:

Typewritten copy is recommended. The publisher is not responsible for errors resulting in longhand or illegible copy, or from changes submitted by telephone. The publisher's liability for any error shall not exceed the cost of the space occupied by that error.

COLOR.

COLOIK.	
A. One color and black	\$175.00
B. Full color (4 color)	\$500.00
C. Based on availability	
D. Minimum size color ad is ½ page.	

CLASSIFIED DISPLAY

(Cost per ad; ads must run in consecutive issues):

AD SIZE	1 ISSUE	3 ISSUES	6 ISSUES	13 ISSUES	26 ISSUES
One Inch (1-1/2" x 1")	\$11.50	\$11.00	\$10.50	\$10.00	\$9.50
Two Inch (1-1/2" x 2")	\$23.00	\$22.00	\$20.50	\$19.50	\$18.50
Three Inch (1-1/2" x 3")	\$34.50	\$33.00	\$31.00	\$29.50	\$27.50

ADVERTISING REQUIREMENTS

BOOTLEG POLICY
The advertiser is responsible for ensuring that advertised product conforms with national and international copyright laws. GOLDMINE magazine screens advertisements for bootleg merchandise. GOLDMINE magazine accepts no responsibility for transactions involving unauthorized product.

If delivery will take longer than 30 days from the date the seller received the order, the seller must inform the buyer and offer the buyer the option of a refund or delayed delivery.

Unless otherwise stated in the ad, the buyer has a 10-day return privilege from the time he/she receives an item from an advertiser. The buyer does not have to give a reason for a return and can demand a refund less postage costs. Advertisers must allow buyers to obtain authenticity judgements as the basis for retention provided they notify the advertiser of their intent within the applicable return privilege period.

All advertisers must provide a permanent address and telephone number before an advertisement will be run. If a post office box is used in an advertisement the advertiser must still provide a permanent address for our confidential files.

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a certificate of responsibility from their parents or guardian before their advertising can be accepted.

Payment must accompany an advertisement and must be in the form of a personal check drawn on a U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard or AccessCard credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.



SMOGTOWN RECORDS 802 S. First Ave., Arcadia, CA 91006

NEW AREA CODE

Phone: 626-446-2100 • Fax: 626-446-4777 www.smogtown.com • E-mail: smogtown@gte.net





ARRY ADAMSON Barry Adamson Sampler 16
Track CD Sampler an Windswept (Music Publishing Company). Title Cvr. \$30.00
EROSMITH Plump World Tour. 89 Black Not Bomber Tacket (XXL) Embroidered Logos on Front ismall & Bæck (large). 150.00
FGHAN WIGS 1965 Adv Promo CD. 10.00
FGHAN WIGS Historection. 7 Track Promo CD. LICE IN CHAINS Jar Df Flies Promo Only 5' K RI AMOS - BT SHOWREEL AUGUST Showree AIII ANKA Paul Anka 1998 "Gold" Test Pi

VENGERS 1998 Promo Only Score Pic Cvr er 5 UU ing Pluto 2 Track Promo CC AERRIL BAINBRIDGE Between The Day BAUHAUS 14 Trails Promo CD Sample Sole Tracks Love & Riocket & Tones of

CAROLE BAYER-SAGER Songbook Delug natra et 14 BEASTIIE BOYS Body Movin Promo CD : BEASTIC BOYS The In Sound From Way Out Music Publishing Promo CD PC BEATLES Anthology 5-Album Network 199 Pic Disc CD M - 1 Radio Show No Cue S BEATLES Hello Goodbye All You Need Is to Penny Lane Set of 3 Rare Promo CD Sin with Pic Cvr M 20 BEATLES Hello Goodbye I Am The Walturs Mic O Single Pic Lvr 7 EEATLES II Was 30 Years Ago Today 1964 1' Promo 2 - Sided Giolor B&W) Cardb Hanging Poster (Shipped Flat 23 x33)

EATLES Magical Mystery Tour 1967-1997 mo 19 Round 2 Sided Color Poster EATLES Ponny EATLES Penny Lane Strawberry Fields Fo er Promo CD Single Pic Cvr | EATLES - GEORGE MARTIN A Conversa | with George Martin A Conversa CD PC

BEATLES - YOKO ONO Fly Sealed Set of BEATLES - GEORGE MARTIN In My Life UK

Sheets 3 IETTER THAN EZRA Live From The Pit : CD HG HEAD TODO AND THE MONSTERS Live N HIG HEAD TODD AND THE MONSTERS Ta

LACK CROWES BY YOU SIDE ADV Prisma C LACK GRAPE Stope Stop LUES TRAVELER

LUR Live From the by the EBBIE BOONE DAVID BOWIE TIN MACHINE

BUFFALO TOM R BUFFALO TOM . CD Single 4 1 Min Title BUSH Up Close 1 Cu Radio

BERNARD BUTLER People Move On

MARIAH CAREY & WHITNEY HOUSTON When CARPENTERS Magical Memories of the Carp ters 5 CD "Reader's Digest" Set Pic Cyr

SHAUN CASSIDY 1977 Green (100% Co Promo T Shirt with Shaun's Picture on F Selieve CD with "Gold" Promo Stam

CHER Believe CD with dum Pic Cvr CVr CVr CVr CHER Stars (1970 s) Promo Only 18 "x30" Peach Salin king Size" Pillow Case 25 0C CIBO MATTO Selected Tracks King of Silence 4 2 "Gold" Test Pressing CO Sampler Title Cvr 15 0C ERIC CLAPTON Journeyman RIAA (Hologram)
Platinum LP Cass Award 450 06
ERIC CLAPTON Pilgrim (#9344) 2 Track Prome ERIC CLAPTON Pilgrim (#9344) 2 Track Promo CD Single 4.00 ERIC CLAPTON Pilgrim (#9344/9350) 2 Track Promo CD Single 4.00

ERIC CLAPTON Pilgrim (#9350) 2 Track Pi SHAWN COLVIN Holiday Songs and Lulla

Adv. Preme CD.

COUNTING CROWS Across A Wire 2 CD. Gold List Training Set with Title Inserts. 40 O CRACKER Senteman's Blurs. Acro of Full CD. I.

SHERYL CROW are from the Pit 199 2
Robert CUTRUFFELLO when the Night Is through the Cutruffello when the Night Is through the Presson CC Intel Core 25 MILES DAVIS Bit hes Brew The Singles 4 To Teamer C Sampler PC
DAYS OF NEW Low From the Pit 1 CO Live Re

DEPECHE MODE Only When I Lose Myself Track Prima CO Single Pic Cvr 6 6 DEPECHE MODE Singles 8 98 Promo Only I tercieve CO Pic Cvr 25 DEPECHE MODE Singles Collection 86 98 2 Set Golde Promo Stamp - 4 track Promo Single Pro 3437 with Pic 25 DEPECHE MODE Singles Collection 86 98 A Prima Cr C Set 9 Prima C Set 9 Prima C C Set 9 Prima C C Set 9 Prima C Set

Prom. D Set 20.00

NEIL DIAMOND Arch Angel (Released in 1991

with Different Title) Gold Test Pressing CE

with Title Cyr Track Listing is the Same

CELINE DION To Love You More Promo CD CELINE DION / BARBRA STREISAND Tel H bum Listed As Reas in Pic Cvr
CELINE DION & R KELLY I m Your Angel P

DIRESTRAITS OF Very Street 1991 Promo Online 13 June 1883 Stamps 7 OI DISHWALLA 1. Fra K John Lest Pressing CO Arth Stay Awake Tille CVr 25 OI DISHWALLA Archin Think You know What Line

DISHWALLA PATY TO FROM RIAA Gold IF IP Cor

EVE 6 -EVEDCI END

MARIANNE FAITHFULL

m The Pit Lay 98 1 CD

JOHN FOGERTY Blue Moon Swamp "Gold" Pressing CD Title Cvr 4 JOHN FOGERTY Premonition. Promo "Gold" JOHN FOGERTY Premonition. Promo CD Single
JOHN FOGERTY Premonition. Promo CD Single
4.00

FOO FIGHTERS Live From The Pit. 1997 - 2 (Live Radio Show with Cue Sheet 40 (FOO FIGHTERS Up Close 1998 - 2 CD M + 1R dio Shaw with Cue Sheet 45 (PETER FRAMPTON Comes Alver 1998 Aut graphed (Black Felf Pen) Promo Post

PEIER PRAMM*ION Comes Airue. 1998 Auto graphed (Black Felt Pen). Prome Poste (12*24*) Robert Fender 150 (ROBBIE FULKS Let s Kill Saturday Night Prom "Gold" Test Pressing CD Title Cvr 2001 (ROB FULKS, *ULCNIOA WILLIAMS Perty Little Puson Promo "Gold" Test Pressing CD, Title JAMES GALWAY & PHIL COULTER Legende Gold Test Pressing CD ZULUU GARBAGE Special Promo D Single 3 Vers (2 Mox-4 OC

GARBAGE Special Fromo D Singra 4 ()
JUDY GARLAND Judy 8 Track Promo CD Sample
For Box Set Titte Cvr. 12 0!
GENE Glympian. UK LP Autographed on Front Pi
by Full Band in Felt Pen. 15 0
LISA GERMANO Side "Gold" Test Pressing

GIN BLOSSOMS Album Network 1996 -Live Radio Show (Pittsburgh) No Cue Sh GIRLS AGAINST BOYS Freak On ICA 'Gold' GOMEZ Bring t On Promo UK interview CD Cvr in Burning Bag GOO GOO DOLLS 1995 B&W Publicity Photo Coaranhed by Robbie & John in Black Fell

GOO GOO DOLLS Dizzy Up The Girl CD A GOO GOO DOLLS Dizzy Up The Girl Gold Pressing CD Title Cvr 2
GOO GOO DOLLS Iris 2 Track Promo CD Sir

GOO GOO DOLLS Up Close 1998 1 CD M - 1 Test Pressing CO. Title Cur.
GRATEFUL DEAD Hundred Year Hall. 1996.
Live Radio Show. No Cue Sheet.
GREEN DAY MIV Concert Series. Sept. 1998.
Live Radio Show with Cue Sheet. 31
GREEN DAY Nimrod. Promo "Gold" Test Pres.
CO. Little Cur. GREEN DAY Up Close (98 28) 1 CD M + 1 Rai GRINSPOON Live 4 Track Promo CD San

PC HANSON 1998 Color Stand Up (33 by 66" with Cass CD Bins GEORGE HARRISON 1987 (Silver & Blue) Edition "George Harrison" Promo Pin 1.1. P I HARVEY Is This Desire Adv Promo CD B& JULIANA HATFIELD Bed. Adv Promo CD

JIMI HENDRIX Band of Gypsys. 1995 20" Numbered Promo Poster (1970 Fillmore E On Heavy Stock
PETER HIMMELMAN Love Thinketh No Gold CD R Pressing Title CV ROBYN HITCHCOCK Storefront Hitchcock Promo CD Stocker CV: HOLE Celebrity Skin Promo 'Gold' Test Pre CD Title Cvr HOLE Celebrity Skin Promo Pic Disc CD S PC

HOLE Up Close 1998 - 1 Music - Interview dio Show CD with Cue Sheet JOHN LEE HOOKER The Best of Friends Adv

mo CD. Title Cvr
HOOTIE & THE BLOWFISH Selections From
sucal Chairs. 5 Track. Gold." CD Test Pres HIGH CVT 25.0

HOOTIE & THE BLOWFISH UP Close 1998
CD M = Rasho Show with Cue Sheet 20.0

HOOTIE & THE BLOWFISH) Will Wait 2 Trace
Promo CO Single in Page 110 Gateful Page 10.0

ENGLEBERT HUMPERDINCK The Dance A

Promo Gall, Test Fressing CD 25
IRON MAIDEN Maiden Hell, Promo CD ROM
From Only CD Rom Pic Disc. Pic Cvr. 30
CHRIS ISAAK Speak Of The Devil Art. Promo

JUDAS PRIEST TWO ROB HALFORD

BB KING Blues On The Bayou, Promo CE w LENNY KRAVITZ Up Close (#98 38 1 CD M R to Sh w with Cue Sheet 30 JONNY LANG Wander this World Adv Promo (

JOHN LENNON Excerpt From Anthology 7 Tra Promo Pic Disc CD Sampler Pic Cvr 25

OHN LENNON Howitis John Lennon And TORIO CHAIN TORNO

JOHN LENNON Lennon Legend Nice 20'
B&W Ponter

JULIAN LENNON Photograph Smile 3

"Gold" Test Pressing CD Sampler Title C

SEAN LENHON Half Horse Half Musician 7 Tractor Promo Only CD (with Radio Mixes + 0 n The Bus + in Motel Versions) Pic Cvr 18.0C LESS THAN JAKE How s My Driving + 3 4 Track Promo 7 Single. Pic Steeve LITILE FEAT Shake Me Up Framed Lithograph Signed by Full Band (Black Felt Pen). White Matting "Morgan Creek Thank You Plaque

MARY LOU LORD Mind The Gap. 4 Track Prop Pic Disc CD Sampler. Pic Cvr. 10.1 LOVE AND ROCKETS Holy Fool. Promo "Gold" (Test Pressing Single Pic Cvr. 20.1 LOVE AND ROCKETS LITT. Promo "Gold" 1e Pressing CD Title Cvr. Pressing CD Title Cvr

LYLE LOVETT Songs From Step Inside This

House 3 Track Promo CD Sampler Pic Cvr

6.00

CD Set with Title Cvr Last 2 1993 2 CD M+ Radio Show with Cue Sheet 45.00 MADONNA Power of Goodbye Promo CD Single PC 8.00 M+ Radio Show with Cue Sheet 8.00 MADONNA Power of Goodbye Promo CD Single PC 8.00 Track CD Single 10.00
MADONNA Ray of Light-Words & Music. Promo

MARILYN MANSON Smells Like Children Pr MARILYN MANSON The Done Show Pro-

BOB MARLEY The Complete Bob Marley Part
Seatest 8 Track Promo CD Sampler PC RICHARD MARX His Songs, Your Life, 14 Track From CD Sampler, Pic Cyr. KATHY MATEA Big Bang Concert Series P Radin Networks 2 CD Pic Discs Live Show No Cue Sheets (July 21 27 97) Show No Cue

JOHNNY MATHIS Because You Love Me. Ad Street's Album Neuvoin 2 of DAVE MATTHEWS Before These Crowd Street's God Test Pressing CD 351 DAVE MATTHEWS Crash Album Network 1992 2 Pic Disc CD Live Radio Show No Cue She

PAUL McCARTNEY Off The Ground. Promo Only Box Set (Cass. CD & Press Kit) Pic. Box

Page KATE & ANNE McGARRIGLE McGarngle Hour MEGADETH Baseball ("Diamond Little League Autographed by all Members with Black Fo

CD Single (Radio Edit: Pic Cvr. 4 (
METALLICA Garage Inc. 2 CD Set with ProPrinting on DS and Cvr.
METALLICA Up Close (#98-32/33) 2 CD MRadiac Show with Cue Sheets. 100.0
GEORGE MICHAEL Ladies & Gentlemen 11
Best 0 Carbon Set (CD Shir Case
Title Slip Tacket with B — W Pic Cvr). 25.0
GEORGE MICHAEL Ladies & Gentlemen 11
Best of George Michael 10 Track Promo Co.
Samples Pt. Cvr.
201

Sampler Pic Cvr

BETTE MIDLER Bathhouse Betty "Gold Presung CD Title Cvr 25 MIDNIGHT OIL Reuneck Wonderland Adv Price Control of the Cvr 25 MIDNIGHT OIL Reuneck Wonderland Adv Price Control of the Cvr 25 MIDNIGHT OIL Reuneck Wonderland Adv Price Cvr 25 MIDNIGHT OIL Reune Cvr MOE Moe Sells Out. Promo 3 Track Live CO.

MONKEES Rt in Reissues Set of 9 Color Bu MONSTER MAGNET Live From The Pit. 191 CD the Radio Show with Che sheet of THURSTON MOORE Psychic Hearts Product Test Pressing Cd. Title Cvr. MORRISSEY Morrolley Sampler 1.1 Track Fi

BOB MOULD THE LATTICE AND PLACE TO SHE
FOR THE PROPERTY OF T

WILLIE NELSON Traff As a minu Cl NEW ORDER STATE PART HOLDER

NINE INCH NAILS The Perfect Drie 12 ve

OFFSPRING Kids Aren t Alright Pretty Fly Fings Gold Test Pre sine CD Sampler

OFFSPRING Pretty Fly (For a White Guy C me Interview CD Pic Cur 200

ORBITOL Haicyon CD Autographed on Disc (will
Felt Pen by Phit & Paul Pic Cur 130

OZZY OSBOURNE Let The Magness Continu
1333 Glubal Satellite Network 2 Pic Disc C
M + Planto Show No Cue Sheet 450

OZZY OSBOURNE No More Tears , Ozzmosis The St. 1) # 403 M · I Radio Show CD w OZZY OSBOURNE Up Close 1998 2 CD M + I
Radio Show with Circ Sheets 40 00

OUR LADY PEACE Live From The Pit 1998 - 2 CD MACEO PARKER Funkoverload Adv Promo CI

PEARL JAM Live On Two Legs Gold Test Pressing CD Title Cvr 40 00

PEARL JAM The Promo Only Black & White Floor Mat with "Pearl Jam" Logos 100 00

PEARL JAM Title (23" Red Triangle Shaped "Yield Traffic Sion" Sticker 800 Traffic Sign' Sticker...
PEARL JAM Yield 24'x36" Color Promo Pos

LIZ PHAIR White Chocolate Space Egg Adv Pr mo CD PC 8.00

PHANTOM PLANET So I Fall Again + 3 4 Track

"Gold" Test Pressing CD with Title Cvr

PHISH Album Network 1997 - 2 Ptc Disc CD Live Radio Show (West Palm Beach, Florida). No PHISH The Story Of The Ghost Adv Promo CD
PHOBIC Fear Deceives Reception 7 Track Pit Oisc CD Title Cvr 8 00
PIXIES Prizes At The BBC Lim Edit Adv Promo CD CD
PLACEBO Without You I'm Nothing Promo (
Gold Test Pressing CD 20
PM DAWN Dearest Christian Adv Promo CD

PM DAWN Had No Right 3 Track Promo CD S gle - 1 Hook PC 5 UC
POI DOG PONDERING Pomegranate (#Pome 1)
Number d CD in Plack Gatefold Pic Cvr POSSUM DIXON New Sheets Adv Promo C

PRIMUS Rhinoplasty 'Gold' CD Test Pres PRINCE Emancipation Sealed 3 CD Set From NPG Askins For Donations To Ch Q-BURNS Abstract Message Adv Promo CD

tte Cvr
QUEEN Another One Bites The Dust Prom
Single with 7 Mixes
QUEEN Another One Bites The Dust 1998 P Single with 7 Mixes

QUEEN Another One Bites The Dust 1998 Pro
CD Single Pic Cyr

QUEEN Greatest Hits 1.8.2 Sealed 1992 2

Set Slashed Bar Code

QUEEN Queen Collection Collector's Edition

REM UP CD with 'Gold' Promo Stamp on Cvr

REM UP Limited Edition Box Set REM - BRIAN WILSON & PETER BUCK Fro view CD. Title Cvr
RED HOT CHILI PEPPERS 1991 B&W Pui Photo Autographed in blue and recommendation is simulated Anthony Kiedisis 25
RED HOT CHILLI PEPPERS Live From The Pt
CD I tree Racid Shaw No Gue Sheet 50
CHATUAN DICHMAN I'M SO COnfused Adv P JONATHAN RICHMAN I m So Contused

JONAIHAN RICHMAN THE SECONDARY
TEST PRESSING ZO, TITLE CVY
ROLLING STONES Still Life, CD with P
Profiting on CD & CVY
ROLLING STONES Jump Back Best Of The
ing Stones 71 93 Dutch 1993 18 CO Pic Cvi

ROLLING STONES Love You Live 2 CD Set with
Parma Printing on Both CD's & Cvi

25 to

ROLLING STONES No Security Sealed CD with
Printing STONES No Security Sealed CD with
Printing STONES Stone Country - Tribute Ad
Printing STONES Stone Country - Tribute Ad
Printing STONES The Interview Sealed 188

ROLLING STONES The Interview Sealed 188

Parma Country - Tribute Ad

ROLLING STONES The Interview Country - 600

ROLLING STONES The Interview Country - 600 ROLLING STONES - CHUCK LEAVEL What s HENRY ROLLINS In the Lank Go'c Promo I LINDA RONSTADT

RYUCHI SAKOMOTO ADAM SANDLER V SERADOH JERRY SEINFELD

BRIAN SETZER DATE STATE OF THE BRIAN SETZER DUNCAN SHEIK Fide Sour Tongue From CD VONDA SHEPARD Marviand Promo CD Sini KENNY WAYNE SHEPHERD Album Network Mentitud No Cue Sheet
KENNY WAYNE SHEPHERD Everything Is Br

JERRY SEINEELD

KENNY WAYNE SHEPHERO Somehow S PC SHUDDER TO THINK First Love Last Rites Pramo CD PC

JANE SIBERRY Bound By Beauty Promo Gold

CD Test Pressing CD

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Live Raino Show with Cue Sheet

30 60 FRANK SINATRA Capitol Years #94317 12
Pramo CD Sampler 15:00 8:00 TALVIN SINGH OK Adv Promo CD ...
TALVIN SINGH OK "Gold" Test Pressing CD

SLAYER Diabolus in Musica "Gold" Test Pressing 25 00

Segment Title Cvr SMASHING PUMPKINS Crestfallen, Prom SMASHING PUMPKINS Up Close 1998 1 CC M - I Radio Show with Cue Sheet 30.00 ELLIOT SMITH XO Gold Test Pressing CD Title

PATTI SMYTH Greatest Hits Adv Prome CD Sticker Cvr TODD SNIDER 1998 Promo "Gold" Test Pressing 20.00

SPARKS 10 Track Promo CO Sampler PC

JON SPENCER BLUES EXPLOSION ACME Adv Promo CD Title Cvr
SPIRITUALIZED I Ive At The Albert Hall Adv F
mo Z CD Set Stocker Cvr
DUSTY SPRINGFIELD Anthology 10 Track F
mo CD Sampler Incl Pet Shop Boys Tra BRUCE SPRINGSTEEN Bruce Springstee

BRUCE SPRINGSTEEN | Wanna Be With

SOUIRREL NUT ZIPPERS 9 Track Pros SQUIRREL NUT ZIPPERS Third Album Test Priss in C.1 Title Cvr STABBING WESTWARD Live From The Pit 1 CD Live Radio Show with Cue Sheet

RINGO STARR La De Da 2 Track Promo CD RINGO STARR Vertical Man Album Netv 1998 | Gold CD M | Radio Show Ho by Jim Laud No Que Sheet | 10 RINGO STARR WH | Storytellers CD with C Prome Stamp on Pic Cvr STERRO LAB Dids And Loops Gold Test Pr ing CD Title Cvr | 2 ROD STEWART Superstar Promo CD Sing

GEORGE STRAIT Strait Country Promo Only luxe Pack with 1997 CD - 1981 1997 M

MATTHEW SWEET Eive From The Pit 1 CD Eiv Parkin Show May 1997 No Cije Sheet

SWEET HONEY IN THE ROCK 25 Adv Pron Award with Poster Background 10 TEARS FOR FEARS Songs From The Big Cl RIAA Platinum LP CD Cass Award Fr

THEY MIGHT BE GIANTS Severe Tire Da Adv Promo CD
THIRD EYE BLIND Live From The Pit 1 CD
Radio Show Feb 1998 No Cue Sheet 2
TITANIC Trianic A New Musical Special
Awards Advance Mix 3 Track Promo CD

TONIC Album Network Connert Spension CD Line Radio Shi wi Chinager w TRAVIS TRITT No More Triking O. + h'y

UNBELIEVABLE TRUTH Amost Here To VA 1ST ANNIAL FRAKIN FREEDOM

VA ALBUM NETWORK

VA CAPITOL LEANING V A CAPITOL TASTY TOWER TREATS

VA CHRISTMAS 1997 HOLIDAY TUNAGE

V.A. DECK THE SHOWS WITH GRAMS 15

CD with Title Cvr 20 00

V.A. EMEREALD HAUNTED FOREST 8 Track

V.A. FUTURE WAVE 13 Track Promo CD Sa DAF Spahn Ranch, Etc. PC V.A. GEFFEN RECORDS 1980-1990 Sealed

John Cher Neil Young Etc V.A. KCXX 103.9 17 Track Promo with 2X Depeche Mode (2 Mixes) Tanya Donnely 5X Skeletons Etc

V A NEW MILSIC FROM ELEKTRA 15 Track

V.A. ON THE CHARTS 1948-1972 150 Track

Eagles Etc. Pic Cvr. 1 V.A. RUGRATS Adv. Promo CD With No Di

V.A. SLOOPY MUSIC PRESENTS 46 Track

V.A. SLUMS OF BEVERLY HILLS Soundfr

V A THE PRINCE OF EGYPT IN Track P

V.A. WEBB MUSIC 38 Track 2 "Gold CD

VAN HALEN VAN HA Radio shi with Cue Shi VAN HALEN Van Halen is Gold, CD Live Radio Sho Cue Sheets
VANILLA ICE Hard To Swallow 5 Track Pror

Sampler Title Cvr
STEVIE RAY VAUHGAN Global Satellite Network
Rolling Stone Mag. 25th Auniv Salute to R.N.I.
Greats. Show #3, 1992.1 CD (52 Min) M.-

VERVE PIPE Album Network Presents 2 CD Live Radio Show (Pic Discs Oct 37 Chicago No Cing Show)

WHALE I +18 1. Track

WILCO & BILLY BRAGG N

BRIAN WILSON

BAGS (Unlimited)

1-800-767-BAGS



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SEE PAGES 24 & 25 **FOR MORE AUDIO** PROTECTION

PRODUCTS 12" LP-331/3 RPM/LASER DISCS 10' LP/78 RPM Poly Sleev DISPLAY LP/Laser Disc Display 3 Mil Poly Album Sleeves MAILER LP Mailer Folder SLEEVE Expandable 24 X 12 X 13 1/2 1 \$40.00 Made from 100% Pure Virgin Polyethylene. Fits over outer 12" LP Jacket. 3 Mil No Flap 10⁵/₈ X 10⁵/₈ 100 \$9.30 200 17.35 500 34.75 5/₈ X 12^{5/}₈ No Flap | \$9.80 | 34.45 | 59.90 10 1/4 X 10 1/4 12⁵/₈ X 12⁵/₈ RESEALABLE FLAP 21.20 34.40 123/4 X 123/4 70.00 \$8.40 14.70 31.80 100 No Flap \$9.95 35.70 100 200 500 1.000 63.65 119.00 235.00+ Frt 446.50+ Frt Prod. Code \$16.25 62.50 111.10 rod. Code **CLP140** 10 220 00 + Frt MLP6 Wooden display case holds 130-140 LP's or Laser 1.000 56.95 1,000 59.75 .000 ▲ S783 PCode our 10" GOLD WHITE/GREEN Pa Discs. Stackable, Handcrafted hardwood, Available in SLP10 .000 272.50 278.15 black or walnut finish. Specify when ordering. 3 built in storage slots. "Bend Resistant" Brown Corr SLPS3R with FLAP add 10% Material, EXPANDABLE to hold either 1-3 or 4-6 Albums 10" LP/78 RPM Paper Slee **Poly Album Sleeves** MAILER **Album Mailer Box** DISPLAY **Album Jacket Frame Kit** SLEEVE 12 3/4 X 12 3/4 No Flap Made from 100% Pure Virgin Polye GOLD PAPER GOLD POLYLINED **Black Matte Finish** 13 X 13 X 1 1/2 100% Pure Virgin Polyeti er 12" LP or Video Lase \$10.95 \$21.20 31.40 \$13.20 100 16.20 100 Fits loosely over o o Laser Disc Ja 28.20 18.00 **500** 67.70 **5**00 131.40 4 Mil 6 Mil 2 Mil 46 75 39.25 1,000 2,000 1.000 241.30 \$17.50 62.95 105.50 \$26.20 94.35 158.20 Prod Code 10 64.50 210.65 2,000 MLPB12 154.75 Outside Dimension 500 1,000 200 S10G **PCode** S10GP of Frame 14" x 14" Made from 200 Lb. Test Brown Corrugated Material 50 287.50 28 Lb. Kraft Paper 28 Lb. Kraft Paper with 5.000 502.50 753.35 walled edg rush Free" delivery. Holds up to 10-12 LP's in jacke **ALPJFK** Prod.Code: Fits in our 10" Jacket 75 gauge poly lining **Poly Box Album Sleeves** 10" LP/78 RPM Paper Sleeves Album Mailer Box-Holds 20 Album Art "Frame" LEEVE MAILER DISPLAY SLEEVE 14 x 14 ¹/_{4 w}/ Flap 13 X 13 X 3 **BACK BY POPULAR DEMAND** ANTIQUE GREEN 50 100 121/2 X 121/2 X 1/2 \$17.00 Made from 100% Pure Virgin Polyethylene. 25 50 36.80 2 Mil Prod. Code **5**00 ■ 500 61.95 \$9.10 14.65 10 60.00 MLPB20 100 109.50 1.000 132.70 1.000 135.35 SBLP2 200 199.75 Made from 200 Lb. test Brown Corrugated Material 2.000 224.95 \$10GRN = Qty 2.000 200 25.90 50 225.00 AAAF 500 32 Lb. White Paper Fits in our 10" Jacket Foldable box with double walled edges ensures safe 32 Lb. Green Paper 1,000 116.10 and "Crush Free" delivery for shipment of 18-20 Albums Clear Acrylic Frames iter Box LP Mailer Filler Pads CLEANER **Record Cleaning System** JACKET 10" LP/78 RPM Jacket SLEEVE 12" Poly/Polylined FILLER 10 ¹/₄ X 10 ¹/₄ White Cardboard POLY POLYLINED Discwasher® D4+™ Record Cleaning System 12⁵/₈ X 12⁵/₈ \$14.50 \$16.50 \$19.50 50 \$6.55 9.80 19.00 50.25 80.75 34.80 100 100 21.60 10.30 19.95 .000 61.20 **600** 106.60 41.50 25 1,200 2,400 199.10 362.75 617.45+ 100° Flat 68.60 108.00+ Frt Made from 100° 35.85 71.80 104.80+ Frt 145.00 39 45 10 FLP Pure Virgin 3 Mil 1,000 ALL I **1**20 PCode AFG1006 Includes record cleaning pad with walnut handle. Use our brown corrugated filler pads to eliminate 4,800 220 unnecessary inner package movement while absorbing handling shock. SLP SI2P S10J S10JH 4 oz. D4+ Fluid and DC-1 pad grooming brush 10" LP/78 RPM Storage Box BOX 12" White Paper BOX **Album Storage Box** CLEANER **Record Cleaning Fluid** ¹/₂ X 10 ³/₄ X 13 Regular Weight Medium Weight Discwasher® D4+ 'Groovy" Cleaner 13 X 13 X 10 1/2 1¹/₄ oz. \$2.75 10 X 10 50 \$12.60 \$12.35 25.30 39.05 79.75 147.00 \$6.00 13.35 23.75 0 28.50 42.95 250 **400** 68.35 7.50 16.50 39.60 **1** 000 74 45 65.50 800 11.25 25.00 81.25 red. Code 127.85 121.60 1,200 137.00 20.00 149.60 100 30.45 50 XLP65 PCode X7865 re 50-65 Records. WHITE, 275 Lb Commented storage box, needs no D78C S12WR S12WM S12WHD 100 210.00+ Frt Store 50-65 Records, Attractive, WHITE, 275 lb. Test Corrugated cardboard storage container. Needs no tape or glue 1/16" Extra strong Fits directly over 12" Record. D4+ ™ leaves no residue gated storage box reserves vinyl properties DIVIDER **LP Divider Cards** CLEANER **Pfantone Record Cleaning** 10" LP/78 RPM Mailer Box JACKET 12" LP Jacket **Record Cleaning Cloth** 10 1/2 X 10 1/4 X 1 1/2 12 1/4 X 12 1/4 CORRUGATED \$2.00 \$2.85 \$7.50 11.85 WHITE BLACK 10 \$10.25 6.25 11.75 \$17.40 \$8.55 14.35 \$14.80 \$5.85 9.90 24 10.00 Easy to use Record Cloth contains a unique Anti-Static 10 10 21.00 26.65 50.00 Prod Code Pump Spray 14.65 21.15 100 39.00 100 59.75 100 Bottle contains M7810 26.60 50.80 120.00+Frt High Gloss 39 20 76.00 218.40+Frt 500 239.50 204 4 oz. of Cleaning Cardboard, Speci DLPC DLPP30 DLPP40 Solution. Lubricates Holds 8 to 10 78/f0" LP Records, no jacket. Made from sturdy brown 200 lb. test Corrugated material. Designed for maximum shipping protection 131.65+ Frt with OR without and protects the .30 Gauge .40 Gauge .40 White Polystyrene 1/₁₆" Thick Extra Strong White Corrugated .40 Gauge records as it cleans 10" LP/78 Mailer Filler Pads CALL 1-800-767-BAGS To Request A Free Catalog Or Bag Sample: **FAX** 1-716-328-8526 $10^{1}/_{8} \times 10^{1}/_{8}$ Ship your 78's safely! Use our E-mail bags@frontiernet.net \$15.00 brown corrugated filler pads In our mailers to eliminate OUR PRICES INCLUDE SHIPPING EXCEPT WHERE NOTED States of: Florida, LA, MO, MN, and all states 250 37.50 West of the Mississippi add 10%. Money orders and orders charged to MC/VISA are usually 500 unnecessary inner 60.00 package movement while absorbing handling shock. All prices subject to change based upon current market shipped within 48 hours. All sizes in stock at all times. PLEASE value of raw materials. Not responsible for typographical Because we are manufacturers we can make many sizes READ errors. All bags have 1 1/2" flap unless otherwise noted. of bags and backings. If you need a size not listed, please Alaska, Hawaii, Canada & Foreign, call or write for a price. Please send street address, no Call or Write for Price Quote. PO box numbers for UPS Delivery PROD. CODE QUANTITY PLEASE CHECK APPROPRIATE BOX: MONEY ORDER ☐ CHECK ENCLOSED ☐ CHARGE TO MY VISA/ MC ☐ SEND C.O.D. ADD \$5.25 CREDIT CARD VISA C.O.D. I PLEASE CHECK BOX IF YOUR ADDRESS HAS CHANGED SIGNATURE NAME **SUB TOTAL** All orders under \$25.00 add \$3.50 ZIP NY State Residence add 8% Florida. States West of the Mississippi, including entire states of LA, MO, MN add 10% C.O.D. orders add \$5.25 ADDRE' DAY PHONE

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