VOCAL GROUP HALL OF FAME BALLOT - WOTE! MABCH 12, 1999 VOL 25 - NO 8 - ISSUE 486 Jefferson Starship Reviews Mariah Carey Dale Hawkins Nico The Black Crowes The Ventures Bob Mould Reinvented THE COLLECTORS RECORD AND COMPACT DISC MARKETPLACE ANNIVERSARY THIRTY YEARS OF MIND-BLOWING BLUES Gre Merissi & The Allman Brothers Band PLUS INTERVIEWS WITH: **Butch Trucks** Paul Riddle Delbert McClinton ldaadhalalahaallladalladaalladadhalall Bryan White DE25 MONTY GREENLY 3740 ELM AUE # A LONG BEACH CA 90807-3402

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KEVIN COYNE - Marjory Razorblade - UK '73 22-tracks incl. 2 bonus tracks. English o Classic folk album MATCHING MOLE - Little Red Record - UK '72 9-track. Robert Wyatt led prog/jazz o aged rock

BOBBY DARIN - The Shadow Of Your Smile/In A Broadway Bag - UK 29-tracks 2X 60's

LPs on 1 CD w/7 bonus cuts

LONNIE DONEGAN - Skiffle Sensation - UK '98 26-track compilation of '60's PYE label

material Beatles SALE \$12
PETER KNIGHT & DANNY THOMPSON - self titled - UK '95 Steeleye Span violinist / Pentangle bassist SALE \$12
JOHR KONGOS - Kongos - UK '72 15-track incl. 5 bonus tracks. Features his hit "Toko-MATTHEWS' SOUTHERN COMFORT - self titled/Second Spring - UK 21-track of 2 LF 1 CD from 1970.

IAN MATTHEWS - Stealin Home - Germany 80's 11-track reissue with Rick Kemp.

SALE

MAY BLITZ - May Blitz/The 2nd Of May - UK 15-track of 2 LPs on 1 CD from 1970-DR JOHN - Gumbo - US '72 12-track remastered CD of New Orleans R n B voodoo DR STRANGELY STRANGE - Kip Of The Serenes - UK '70 10-track. String band DR STRANGELY STRANGE AUDIT THE SETENCE OF AUDIT TO A STRANGELY STRANGE OF AUDIT THE SETENCE OF AUDIT TO A STRANGE OF AUDIT TO AUDIT THE SETENCE OF AUDIT THE JOHN MAYALL - Best Of Mayall & The Bluesbreakers/As It All Began 1964-69 - UK track of remastered recordings selected by John Mayall with a track by track inten PAUL KOSSOFF - Back Street Crawler - UK '73 5-track solo album from Free guitare PAUL KOSSOFF - Stone Free - UK '97 15-track compilation of tracks from various si Gillan, Glover

FAIRPORT CONVENTION - Old, New, Borrowed, Blue - US '96 16-track all acousti GEORGIE FAME & THE BLUE FLAMES - Very Best Of - UK '97 14-track budget com KOSSOFF / KIRKE / TETSU / RABBIT - self titled - UK '72 10-track super group of Trader Horne SCOTT McCARL - Play On - UK new '97 17-track by former Raspberry with seve bonus cuts MIKE McCARTNEY - McGear - UK '74 12-track produced by Paul McCartney w/Linda LEO KOTTKE - Essential - US 22-track compilation of folk guitarists later material BILLY J. KRAMER & THE DAKOTAS - Listen - UK 28-track remaster with mono & Laine, J. McCulloch.

MICHAEL McGEAR - Woman - UK '72 11-track from Paul McCartney's brother
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TONY McPHEE - Slide T.S. Slide - UK '94 15-track solo acoustic album from Gr versions LA DUSSELDORF - Self Titled - Japan 4-track of 1976 debut album featuring Klaus Dinger LA DUSSELDORF - Viva - Japan full length second release from these melodic Krautr RORY GALLAGHER - Live In Europe - UK '72 9-track remastered reissue incl. 2 bonu frontman.

TONY MCPHEE - Foolish Pride - UK '93 10-track.

TONY MCPHEE & FRIENDS - Me & The Devil/I Asked For Water... - UK reissue of '68 & '69 LPs featuring Jo-Ann Kelly, Brett Marvin & The Thu LA DUSSELDORF - Individuellos - Japan 11-track reissue of 3rd LP from 1980 plus 2 - stormin blues. RORY GALLAGHER - Against The Grain - UK '75 1 2-track incl. 2 bonus track RORY GALLAGHER - Top Priority - UK '79 11-track remastered incl. 2 bonus GENTLE GIANT - Freehand/Interview - UK 14-track remastered '75 & '76 LPs ers. McGUINN, CLARK & HILLMAN - Return Flight - UK 14-track compilation of late 70's STEVE GIBBONS - The Dylan Project - UK '98 15-track All Dylan songs w/Dave Pegg union LPs.
McGUINN, CLARK & HILLMAN - Return Flight II - UK 17-track 2nd volume of above Simon Nicol.

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INDISFARNE - Eivis Lives On The Moon - UK 1993 11-track CD

INDISFARNE - City Songs - UK 16-track CD of BBC & live tracks from '71 & '72

INDISFARNE - We Can Swing Together - UK - 14-track. BBC in concert shows & Carole Pegg
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EDITOR

GREG LOESCHER

ASSOCIATE EDITOR

CATHY BERNARDY

R&B EDITOR

ROBERT PRUTER

(PO Box 768, ELMHURST, IL 60126)

RESEARCH DIRECTOR

TIM NEELY

ADVERTISING SALES

MARY LUTZ WENDY SKOLA

ADVERTISING SALES ASSISTANT JENNIFER PHILIPPON

Main office:

700 E. State Street, Iola, WI 54990-0001 FAX: 715-445-4087 Telephone: 715-445-2214

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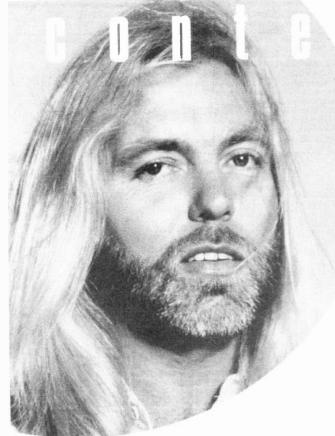
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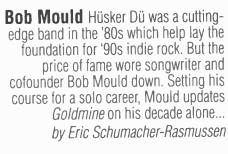
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### Holly influenced Moody Blues' Hayward

One of the "less obvious" artists alluded to in Greg Loescher's commentary on Buddy Holly's influence (and one not included in Dave Thompson's article about the British Invasion) (Goldmine, Feb. 26, 1999) is Justin Hayward of The Moody Blues. Hayward has always cited Buddy Holly as his idol, primarily through Holly's presentation and identity as a singer/songwriter rather than as a "performer," and his 1987 solo album Songwriter includes a respectful cover of "Learning The Game."

Loescher's characterization of Holly as "no excesses, no wild antics on stage... (and) a batch of unforgettable songs," as well as Thompson's "Holly's gimmick... was his music — and the fact that it was music" could apply as well to Hayward.

— Jane Fieberts Monroe, CT

{Another great example of Holly's influence. Thanks for the input. — Ed.}

### Bill Vera's thoughts on royalty reform

After reading your interview with Howell Begle (*Goldmine* Feb. 12, 1999) concerning royalty reform, I feel that some clarifications are in order.

During my 1967-70 tenure as an Atlantic artist, I was fortunate to have three charting records. Despite Atlantic's proclamations regarding the "elimination of unrecouped advances/debts to the label," I have yet to receive a statement, much less a dime, from Atlantic Records, though my attorney has sent any number of letters informing them of my whereabouts. Atlantic has been relatively prompt about paying my publisher royalties due for the use of songs I wrote, but I have never received a statement as a recording artists from them.

I'd like to give an alternate view regarding Fantasy's insistence on paying only the original contracted royalty rate. When I do reissue work for the majors (Capitol, Polygram, Sony) or Rhino, proposed reissue projects must be approved by those labels' marketing departments, which then decide if a proposed project is likely to sell sufficient quantities to justify the investment required to put it out. Uuslaly, this means projected sales of 15,000 units or more. Then, if a given reissue album fails to sell this rather large figure (the audience for this kind of material [reissues] is not as sizeable as one might think), it is deleted from the company's catalog, often within six months of release!

In the case of Fantasy, I was told by label president Ralph Kaffel in 1991, when I was hired on to oversee the reissue of its Specialty catalog, not to worry about selling more than 2,500 pieces. Fantasy's policy was to keep items in print and to release a lot of albums which sell few copies, rather than a few albums which sell many copies.

In order to operate this way — releasing many albums with marginal sales potential — they could not afford to pay contemporary

## LETTER FROM THE EDITOR

## Redder than a lobster...

Back in the early-70s, while living in that great migratory city called Denver, I had the opportunity to see a lot of fantastic performances by artists ranging from huge concert draws such as Led Zeppelin, Traffic, Rod Stewart, and George Harrison to artists whose audiences were eclectic and small including Leo Kottke, Townes Van Zandt, Ry Cooder, and Bryan Bowers—America's greatest living autoharp player (?), who drove a gazillion miles starting from the better part of Nebraska in a blinding blizzard to play, for just 50 cents a head, in front of about 75 fans.

Easily one of the top concerts I ever attended was The Allman Brothers Band at Denver's Mile High Stadium, supported by Elvin Bishop and The Marshall Tucker Band. Not too shabby of a lineup.

The gates opened at 9 in the morning, this day being a gloriously sunny one. With open seating on the playing field, the early birds, including me, rushed to get as close to the stage as possible. Preparations for the concert, which didn't start until noon, included an "oiling" of the huge pieces of rubber overhanging the elevated stage — a trick that kept eager fans

attempting to climb up onto the stage sliding back onto ground level. Rock show promoter Bill Graham took some time out of his busy duties to yell at a few roadies who were setting things up — wrongly.

The show finally started with a set by Bishop, who prepared the way for Marshall Tucker, who prepared the way for The Allmans.

All the while, the blazing sun torched the half-clad bodies of dancing fans, including my shirtless one. No one paid much attention to the sun, such was the mesmerizing nature of the bands, good vibes and other influences, to remain unnamed. The Allmans played on into the sunset, then departed for their next gig.

Upon awakening the next morning, I painfully realized the errors of my ways — I was as redder than a lobster! (Kids, don't try this at home, or anywhere else.) The painful, restless sleep lasted for a few nights and my red skin soon peeled away to normal summer bronze, but that Allman Brothers and Guests concert remains one of the musical highlights of my life. Although I sure paid for it the hard way!

- Greg Loescher

rates. There is no way I would have been allowed to reissue generous 25-track CDs at the big labels (the norm for the majors is 18-20 tracks). There is no way a Capitol or a Rhino would have allowed me to reissue three Roy Milton CDs or two each by marginal artists such as Joe Liggins, his brother Jimmy, or Percy Mayfield.

There are tons of wonderful music collecting dust in the majors' vaults — and not just by R&B one-hit wonders, but by pop acts who were big stars in their day. This is music that will never see the light of day because the prohibitive costs of royalty reform, (which in practice, fails to serve these acts anyway) render in reissues by such artists unprofitable in the eyes of corporate number-crunchers.

I don't want to accuse the major labels of hypocrisy or of not following up on their much-publicized reforms, but I have to ask: Who has been served by these so-called reforms, other than acts who had a Howell Begle to stay on the labels' collective executive asses so they'd live up to their very public promises?

— Billy Vera Los Angeles, CA

(Thanks for your personal historical outlook on this topic. The subject of royalty reform is one that cannot be adequately discussed in a short interview such as we had with Mr. Begle. Unfortunately, that interview was not a recent interview and was not updated. Mr. Begle sent a rather lengthy letter to Goldmine updating some of this thoughts,

but it cannot be published in its entircty in this issue. We'll be touching on this subject in a later issue. — Ed.)

## On Peter Green and reel-to-reel

Thanks for the great article you and Dave Thompson did on Peter Green in the February 12 edition of *Goldmine* magazine. I was first turned on (there's a '60s phrase for you) to Fleetwood Mac in 1969 by a friend that couldn't help walking around singing "Oh Well" all the time. I picked up *Then Play On* and then went back and picked up their earlier stuff too, including anything that Peter did with John Mayall. The music still speaks for itself!

I'm also writing to ask your opinion after reading Tim Neely's "Platter Chatter" column. I have a reel-to-reel tape of *Then Play On* (Warner/Reprise as RST 6368-B, stereo, 3 and 3/4 IPS) that has the track lineup of the original album before "When You Say" and "My Dream" were replaced by the full length "Oh Well." It's in near mint condition and has probably been played less than a half a dozen times. The tape appears to still be in good condition with a minimum of oxidization deterioration. Do you have any idea of it's value? Just thought I'd ask.

Thanks again for an impressive job on Peter Green. I sincerely hope he is able to sustain his newfound energy and stay healthy.

— Doug Miller via Goldmine Online (Tim Neely suggests a \$20 value on the tape, although it could be worth more to the right collector. Thanks for your comments on the Peter Green story. We enjoyed it too! — Fd.)

Dinky Dawson — gigging with Peter Green

Many thanks to Goldmine and David Thompson for the wonderful article on my friend, Peter Green. I was Fleetwood Mac's first sound engineer and roadie. Billboard Books has just published Life On The Road, The Incredible Rock And Roll Adventures Of Dinky Dawson, which chronicles my experiences with not only the Mac but also Keith Moon, Steely Dan, The Byrds, Jeff Beck, Mahavishnu Orchestra, Lou Reed, Joan Baez, Orleans, J. Geils Band, and many other '60s and '70s bands. In the book readers will find more than 50 stories pertaining to Peter Green's Fleetwood Mac, including details of Peter's abduction in Germany and the notorious Grateful Dead bust in New Orleans. Mick Fleetwood wrote the foreword.

Rykodisc is about to release one of my shows, Fleetwood Mac Shrine '69. Opening for Frank Zappa, the band gives an amazing, energized performance, meticulously recorded and showcasing the best of Fleetwood Mac's blues and songs from that time period. Being part of that band was one of the most incredible times of my life.

For more information, check out www.dinkysworld.com.

— Dinky Dawson Via Goldmine Online

{Thanks for the great letter, Dinky. Sounds like your autobiography is a book well worth reading! — Ed.}

## Baja Marimba Band leader dies

From the Rudy's A&M Corner web site I learned that Julius Wechter, legendary leader of the Baja Marimba Band and composer of "Spanish Flea" and other Tijuana Brass songs, died on 2-1-99 of cancer. First, I am hopeful *Goldmine* will publish a thorough article about his musical history and contributions.

Second, it is time the entire Baja Marimba Band catalog was reissued on compact disc. Thanks for your great publication. Be assured Mr. Wechter had many loyal and devoted

> — James Brent (aka LP Jim) Oak Ridge, TN

{Thanks for the sad news. Will see what we can do about an article. — Ed.}

## Submitting letters to Goldmine...

Letters to Mr. Postman are encouraged. Please keep them brief, as they have a greater chance of being published. Send your letter to:

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Blondle - Plastic Letters from Chrysalis Records 1977 530.  Blondle - Eat To The Beat from Chrysalis Records 1979 355.  Boston - Third Stage MFSL Original Master Recording Sealed 525.  Bright Lights Big City - Original Move Soundtrack - 10 tracks including Principal Lights Big City - Original Move Soundtrack - 10 tracks including Principal City - Original Move Soundtrack - 10 tracks including Principal City - Original Move Soundtrack - 10 tracks including Principal City - Original Move Soundtrack - 10 tracks including Principal City - Original Review Standar pressing in box with booket - 10 tracks including Proposed 520.  Bartha Davis - (Motels) "Policy" Booklet has cut comer 520.  Bartha Davis - (Motels) "Policy" Booklet has cut comer 640.  Berporke Mode - The Singles 3-18, Box Set #3 (6 CD) still sealed 545.  Beoperche Mode - The Singles 3-18, Box Set #3 (6 CD) still sealed 545.  Beoperche Mode - The Singles 3-18, Box Set #3 (6 CD) still sealed 545.  Berport - Pryromania MFSL Original Master Recording Propies Grandian - Concert Classics great show from the Gamma I tour released on the Short-Inversion - Live in Japan" (2 CD) shole purch promo 530.  Berton John - "Tumbleweed Connection" MFSL Original Master Recording Sealed 545.  Etton John - "Humbleweed Connection" MFSL Original Master Recording Sealed 545.  Etton John - "Humbleweed Connection" MFSL Original Master Recording Sealed 545.  Etton John - "Humbleweed Connection" MFSL Original Master Recording Sealed 545.  Etton John - "Humbleweed Connection" MFSL Original Master Recording Sealed 545.  Etton John - "Humbleweed Connection" MFSL Original Master Recording Sealed 545.  Etton John - "Humbleweed Connection" MFSL Original Master Recording Sealed 545.  Etton John - "Humbleweed Connection" MFSL Original Master Recording Sealed 545.  Etton John - "Humbleweed Connection" MFSL Original Master Recording Sealed 545.  Etton John - "Humbleweed Connection" MFSL Original Master Recording Sealed 545.  Etton John - "Humbleweed Connection" MFSL Original Master Recording
Blomde - Eat To The Beat from Chirysalis Records 1979   \$35     Boston - Third Stage MFSL Original Master Recording Sealed   \$25     Bright Lights Big City - Original Movie Soundtrack - 10 tracks including Prince Programs   \$20     Alkee Cooper - Muscle Of Love on Metal Blade Records   \$20     Alkee Cooper - Muscle Of Love on Metal Blade Records   \$35     Crosty, Stills & Rash - "Crosty, Stills & Nash" Atlantic Records Gold Standar gressing in box with booking   \$45     Martha Davrs - (Motels) "Policy" Booklet has cut comer   \$20     Deep Chee Might - Promaina" MFSL Original master recording Sealed   \$25     Deep Chee Might - The Singles 13-18, Box Set #3 (6 CD)   \$45     Deep Chee Might - The Singles 13-18, Box Set #3 (6 CD)   \$45     Deep Chee Might - The Singles 13-18, Box Set #3 (6 CD)   \$45     Deep Chee Might - The Singles 13-18, Box Set #3 (6 CD)   \$45     Deep Chee Might - The Singles 13-18, Box Set #3 (6 CD)   \$45     Deep Chee Might - The Singles 13-18, Box Set #3 (6 CD)   \$45     Deep Chee Might - The Singles 13-18, Box Set #3 (6 CD)   \$45     Deep Chee Might - The Singles 13-18, Box Set #3 (6 CD)   \$45     Deep Chee Might - The Singles 1-12 Box Set #2 (6 CD)   \$45     Deep Chee Might - The Singles 1-12 Box Set #3 (6 CD)   \$45     Deep Chee Might - The Singles 1-12 Box Set #3 (6 CD)   \$45     Deep Chee Might - The Singles 1-12 Box Set #3 (6 CD)   \$45     Deep Chee Might - The Singles Sealed   \$45     Linch - The Sea Might - The Singles   \$45     Etton John - "Honky Chateau" MFSL Original Master Recording Sealed   \$45     Etton John - "Honky Chateau" MFSL Original Master Recording Sealed   \$45     Etton John - "Honky Chateau" MFSL Original Master Recording Sealed   \$45     Etton John - "Honky Chateau" MFSL Original Master Recording Sealed   \$45     Etton John - "Honky Chateau" MFSL Original Master Recording Sealed   \$45     Etton John - "Honky Chateau" MFSL Original Master Recording Sealed   \$45     Etton John - "Honky Chateau" MFSL Original Master Recording Sealed   \$45     Etton John - "Honky Chat
Blomde - Eat To The Beat from Chirysalis Records 1979   \$35     Boston - Third Stage MFSL Original Master Recording Sealed   \$25     Bright Lights Big City - Original Movie Soundtrack - 10 tracks including Prince Programs   \$20     Alkee Cooper - Muscle Of Love on Metal Blade Records   \$20     Alkee Cooper - Muscle Of Love on Metal Blade Records   \$35     Crosty, Stills & Rash - "Crosty, Stills & Nash" Atlantic Records Gold Standar gressing in box with booking   \$45     Martha Davrs - (Motels) "Policy" Booklet has cut comer   \$20     Deep Chee Might - Promaina" MFSL Original master recording Sealed   \$25     Deep Chee Might - The Singles 13-18, Box Set #3 (6 CD)   \$45     Deep Chee Might - The Singles 13-18, Box Set #3 (6 CD)   \$45     Deep Chee Might - The Singles 13-18, Box Set #3 (6 CD)   \$45     Deep Chee Might - The Singles 13-18, Box Set #3 (6 CD)   \$45     Deep Chee Might - The Singles 13-18, Box Set #3 (6 CD)   \$45     Deep Chee Might - The Singles 13-18, Box Set #3 (6 CD)   \$45     Deep Chee Might - The Singles 13-18, Box Set #3 (6 CD)   \$45     Deep Chee Might - The Singles 13-18, Box Set #3 (6 CD)   \$45     Deep Chee Might - The Singles 1-12 Box Set #2 (6 CD)   \$45     Deep Chee Might - The Singles 1-12 Box Set #3 (6 CD)   \$45     Deep Chee Might - The Singles 1-12 Box Set #3 (6 CD)   \$45     Deep Chee Might - The Singles 1-12 Box Set #3 (6 CD)   \$45     Deep Chee Might - The Singles Sealed   \$45     Linch - The Sea Might - The Singles   \$45     Etton John - "Honky Chateau" MFSL Original Master Recording Sealed   \$45     Etton John - "Honky Chateau" MFSL Original Master Recording Sealed   \$45     Etton John - "Honky Chateau" MFSL Original Master Recording Sealed   \$45     Etton John - "Honky Chateau" MFSL Original Master Recording Sealed   \$45     Etton John - "Honky Chateau" MFSL Original Master Recording Sealed   \$45     Etton John - "Honky Chateau" MFSL Original Master Recording Sealed   \$45     Etton John - "Honky Chateau" MFSL Original Master Recording Sealed   \$45     Etton John - "Honky Chat
Boston - Third Stage MFSL Original Moster Recording Sealed Sight Lights Big City - Original Moster Soundtrack - 10 tracks including Prink Typins Big City - Original Moster Soundtrack - 10 tracks including Prink Typin Ferry, Denald Fagen - Wiscle Of Love on Metal Blade Records 33.5 Crosby, Stills & Rash - "Crosby, Stills & Rash - "Crosby, Stills & Rash" Attantic Records Gold Standard pressing in box with booklet 3.45 Marcha Davis - (Motels) "Policy" Booklet has cut comer 5.45 Marcha Davis - (Motels) "Policy" Booklet has cut comer 5.55 Depoche Mode - The Singles 33-18, 8 on Set #3 6 CD) still sealed 5.55 Depoche Mode - The Singles 33-18, 8 on Set #3 6 CD) still sealed 5.55 Depoche Mode - The Singles 37-12, Box Set #3 6 CD) still sealed 5.55 Depoche Mode - The Singles 37-12, Box Set #3 6 CD) still sealed 5.55 Depoche Mode - The Singles 37-12, Box Set #3 6 CD) still sealed 5.55 Depoche Mode - The Singles 37-12, Box Set #3 6 CD) still sealed 5.55 Depoche Mode - The Singles 37-12, Box Set #3 6 CD) still sealed 5.55 Depoche Mode - The Singles 37-12, Box Set #3 6 CD) still sealed 5.55 Sealed 5.55 Mode Mode 5.55 Mode
Bright Lights Big City - Original Movie Soundtrack - 10 tracks including Print Bryan Ferry. Donald Tage 20.  Alice Cooper - Muscle Of Love on Metal Blade Records 520.  Alice Cooper - Muscle Of Love on Metal Blade Records 520.  Crosby, Stills & Rash - "Crosby, Stills & Nash" Attantic Records Gold Standa pressing in box with booklet.  **Anatha Davis - (Motels) "Policy" Booklet has cut comer 520.  Depache Mode - The Singles 3-18. Box Set #2 (6 CD) Still sealed 525.  Depache Mode - The Singles 3-18. Box Set #2 (6 CD) still sealed 545.  Plashback Original Mowe Soundtrack - 10 tracks including People Get Read performed by Bio Dylan - 10 tracks including People Get Read performed by Bio Dylan - 10 tracks including People Get Read performed by Bio Dylan - 10 tracks including People Get Read performed by Bio Dylan - 10 tracks including People Get Read performed by Bio Dylan - 10 tracks including People Get Read performed by Bio Dylan - 10 tracks including People Get Read performed by Bio Dylan - 10 tracks including People Get Read performed by Bio Dylan - 10 tracks including People Get Read performed by Bio Dylan - 10 tracks including People Get Read performed by Bio Dylan - 10 tracks including People Get Read performed by Bio Dylan - 10 tracks including People Get Read performed by Bio Dylan - 10 tracks including People Get Read Storms - 10 tracks including People Get Read Pe
Alice Cooper - Muscle Of Love on Metal Blade Records \$20 Alice Cooper - Muscle Of Love on Metal Blade Records \$35 Crostry, Stills & Rash - "Crostry, Stills & Nash" Atlantic Records Gold Standar pressing in box with booket \$45 Martha Davis - (Motels) "Policy" Booklet has cut comer \$20 Det Inpart - "Pyromana" MFSL Original master recording. Sealed \$25 Depache Mode - The Singles 13-18, Son Set #3 (6 CD) \$45 Depache Mode - The Singles 13-18, Son Set #3 (6 CD) \$45 Plashback Original Mode Soundtrack - 10 tracks including "People Get Rade performed by Bob Dylan Gamma - Concert Classics great show from the Gamma I tour released on the Short-Inved Ranger Gover - Accidentally on Purpose \$25 Is an Gillan & Roger Gover - Accidentally on Purpose \$25 Is an Gillan & Roger Gover - Accidentally on Purpose \$25 Is an Gillan & Roger Gover - Accidentally on Purpose \$25 Is a George Harrison - Live in Japan" (2 CD's) Hole punch promo \$25 Is a Cerose Harrison - Live in Japan" (2 CD's) Hole punch promo \$25 Is a Cerose Harrison - Turn Willage "Hole punch promo \$25 Itton John - "Tumbleweed Connection" MFSL Original Master Recording Sealed \$45 Little Village "Luttle Village" Hole punch promo \$25 Sarah McLatzlam - Live Immided edition Canadian 7 track CD, 1992 from Nettwo Productions #W2-6313 Mercriffs Eate - Don't Break The Oath original Roadrunner in similine snap-pak \$25 Pink Flord - Another Brick/One Of Mr, Turns 3" CD single, sealed on card \$35 Comen - "News of the World "MFSL Original master recording Sealed \$45 Comen - "News of the World "MFSL Original master recording Sealed \$45 Comen - "News of the World "MFSL Original master recording Sealed \$45 Comen - "News of the World "MFSL Original master recording Sealed \$45 Comen - "News of the World "MFSL Original master recording Sealed \$45 Comen - "News of the World "MFSL Original master recording Sealed \$45 Comen - "News of the World "MFSL Original master recording Sealed \$45 Comen - "News of the World "MFSL Original master recording Sealed \$45 Comen - "News of the World "MFSL Original
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pressing in box with booklet  ### Bartha Davis - (Motels) "Policy" Booklet has cut comer  20
### Arthur Davis - (Motets) "Policy" Booklet has cut comer per Leppard - "Promanna" MrSL Original master recording. Sealed \$25 Depoche Mode - The Singles 13-18, Box Set #3 (6 CD) \$45 Depoche Mode - The Singles 13-18, Box Set #3 (6 CD) still sealed \$45 Flashback Original Medie Soundtrack - 10 tracks including "People Get Read performed by Bob Dylan - \$55 Gamma - Concert Classics great show from the Gamma I tour released on the short-lived Ranch Life label 13-6 Gamma - Concert Classics great show from the Gamma I tour released on the Short-lived Ranch Life label 13-6 Gamma - Lowe in Japan" (2 CD s) Hole punch promo \$18 George Harrtson - Live in Japan" (2 CD s) Hole punch promo \$40 George Harrtson - Live in Japan" (2 CD s) Hole punch promo \$40 George Harrtson - Turmbleweed Connection" MFSL Original Master Recording Sealed \$45 George Harrtson - Turmbleweed Connection" MFSL Original Master Recording Sealed \$45 Ceorge Harrtson - "Honky Chateau" MFSL Original Master Recording Sealed \$45 Ceorge Harrtson - "Honky Chateau" MFSL Original Master Recording Sealed \$45 Ceorge Harrtson - "Honky Chateau" MFSL Original Master Recording Sealed \$45 Ceorge Harrtson - "Honky Chateau" MFSL Original Master Recording Sealed \$45 Ceorge Harrtson - "Honky Chateau" MFSL Original Master Recording Sealed \$45 Ceorge Harrtson - "Honky Chateau" MFSL Original Master Recording Sealed \$45 Ceorge Harrtson - "Honky Chateau" MFSL Original master recording Sealed \$45 Ceorge Harrtson - "Hong of MFSL Original master recording Sealed \$45 Ceorge Harrtson - "Hong of MFSL Original master recording Sealed \$45 Ceorge Harrtson - "Hong of MFSL Original master recording Sealed \$45 Ceorge Harrtson - "Hong of MFSL Original master recording Sealed \$45 Ceorge Harrtson - "Hong of MFSL Original Master Recording Sealed \$45 Ceorge Harrtson - "Hong of MFSL Original Master Recording Sealed \$45 Ceorge Harrtson - "Hong of MFSL Original Master Recording Sealed \$45 Ceorge Harrtson - "Hong of MFSL Original Master Recording Sealed \$45 Ceorge Harrtson - "Hong of MFSL Original Ma
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\$45 Elton John - "Tumbleweed Connection" MFSL Original Master Recording Sealed.  Elton John - "Tumbleweed Connection" MFSL Original Master Recording Sealed.  Elton John - "Honky Chateau" MFSL Original Master Recording Sealed.  225 Little Village - "Luffe Village" Hole punch promo Sarah McLactlan - Live limited edition Canadian 7 track CD, 1992 from Nettwe Productions #W2 6313.  Mercrifful Fate - Don't Break The Oath original Roadrunner in slimline snap-pak Pinh Floyd - Another Brick/One Of My Turns 3" CD single, sealed on card \$25 Cuseon - A Day at the Races" MFSL Original master recording. Sealed \$40 Criseon - News of the World" MFSL Original master recording. Sealed \$40 Rodflag Stones - "Still Life" Original US release.  171 - Return to Zero" (Boston Members) promo copy in slip case \$25 Rush - Signals" MFSL Original Master Recording. Sealed \$25 Rush - Signals" MFSL Original Master Recording. Sealed \$25 Smashing Pumphishs - Lull 4-Track CD from 1991 on Caroline Records.  \$25 Smashing Pumphishs - Lull 4-Track CD from 1991 on Caroline Records.  \$25 Smashing Pumphishs - Lull 4-Track CD from 1991 on Caroline Records.  \$25 Smashing Pumphishs - Lull 4-Track CD from 1991 on Caroline Records.
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Productions #W2-6313  Merctfull Fate - Don't Break The Oath original Roadrunner in slimline snap-pak  Merctfull Fate - Don't Break The Oath original Roadrunner in slimline snap-pak  Pink Flord - Another Brick/One Of My Turns 3° CD single, sealed on card  \$2.55  Pink Flord - Another Brick/One Of My Turns 3° CD single, sealed salo  The State of the World "MSL Original master recording Sealed salo  Rothing Stones - "Still Life" Original US release  \$2.55  RUSh - "Signals" MFSL Original Master Recording Sealed salo  \$2.55  Smashing Pumpalins - Luil 4-Track CD from 1931 on Caroline Records  \$2.55  Smashing Pumpalins - Luil 4-Track CD from 1931 on Caroline Records  \$2.55  Smashing Pumpalins - Luil 4-Track CD from 1931 on Caroline Records  \$2.55
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Bruce Springsteen - 4 Song Live 1988 Tour 3" CD single \$25 Traveling Wilburys - Traveling Wilburys Vol. 3 \$25 Verve - A Storm In Heaven from 1993 on Vernon Yard Recordings \$25 The - Who Are You' MEST Original Master Recording Sealed
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The Zoo (MICH Fleetwood) - "Shakin' The Cage" Hole punch promo \$35.
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Signed items
All Items are guaranteed authentic. Everything is returnable if you are n satisfied. We send everything with a certificate of authenticity.
Black Crowes - "By Your Side" CD signed by entire band in Sharpie \$45.
Candlebox = "Happy Pills" CD w- booklet signed by all 4 in blue & black Sharpie
\$20
Alice Cooper - German Mark, currency signed by Alice in ballpoint \$20.
The Cult - 1987 Publicity Photo signed by all 4 in black Sharpie \$35.
Damn Yankees - Damn Yankees Album Flat signed & inscribed by Tommy Shaw a
Jack Blades in gold paint pen. Beautiful Sigs! (pinholes in comers) \$50
Dio - 1993 Christmas Card - also to promote the "Strange Highways" album in F
1994, signed in blue ballpoint by RJD very cool \$20
1994, signed in blue ballpoint by RID very cool \$20  Fats Domlino - signed 8 x ID b & w photo, signed in blue Sharpie \$40  Domoran 1, 1977 Publicity Photo signed "Donovan 1977" in black left in oen \$25
Rob Malford - 1995 "Fight" Publicity Photo boldly signed in black Sharpie \$35.
lan Hunter - "You're Never Alone With A Schizophrenic" LP Cover signed "To Yi

The Cuft - 1987 Publicity Photo signed by all 4 in black Sharpie \$35.0
Damn Yankees - Damn Yankees Album Flat signed & inscribed by Tommy Shaw and Jack Blades in gold paint pen. Beautiful Sigs! (pinholes in comers) \$50.0
DIO - 1993 Christmas Card - also to promote the "Strange Highways" album in Fe 1994, signed in blue ballpoint by RJD very cool \$20.0
Fats Domino - signed 8 x 10 b & w photo, signed in blue Sharpie \$40.0
Donovan - 1977 Publicity Photo signed "Donovan 1977" in black felt tip pen \$25.0
Rob Naiford - 1995 "Fight" Publicity Photo boldly signed in black Sharpie \$35.0
lan Hunter - "You're Never Alone With A Schizophrenic" LP Cover signed "To Yo
Sheila, Love Mick Ronson" in black marker \$45.0
INXS - "The Swing" cover signed & inscribed by Michael Hutchence & Tim Farriss
black marker \$60.0
Iron Malden - 1982 "Number Of The Beast" Publicity Photo signed by Bruce Dicker son, Adnan Smith, Clive Burr, Steve Harns. & Dave Murry in black marker - eas member has added a saying Very Nice! \$125.0
Iron Malden - 1988 Gavin Report magazine cover - nice shot of the band ('88 limeui signed by Bruce, Adrian, Nico, Steve & Dave in black Sharpie Very Nice <sup>11</sup> \$95.0
Iron Malden - Great color promo photo of Eddie ramming a British flagpole throug the Capitol Records building Signed by Derek Riggs (their artist and creator Eddie) in silver paint pen
Etton John - "Reg Strikes Back" CD booklet, front signed "To Sheila Best Wishe Etton" in blue marker \$55.0
King's X - 1993 Publicity Photo signed & inscribed by all 3 in black Sharpie \$20.0
CIFF Richard - signed EMI promo postcard, b&w shot, signed in ballpoint \$15.0
Todd Rundgren - Something/Anything? front of booklet for disc 2 signed "To Tong
All The Best Todd R in gold paint pen (includes both CDs) \$25.0
The Troggs - German postcard, full-color signed by all 4 in ballpoint \$45.0
Press Kits
Black Crowes - Amorica" Three page bio, 2 photos, comments sheets in folder
\$12.0
Bureche Mode "Cooks Of Forth And Douglas Aug" Tue ness by 9 shate

Ellon in blue marker	\$55 00
	\$20 00 \$15 00
Todd Rundgren - Something/Anything? front of booklet for disc 2 signed "To	o Tonyl
All The Best Todd R in gold paint pen (includes both COs)	\$25 00
The Troggs - German postcard, full-color signed by all 4 in ballpoint	\$45 @
Press Kits	
Black Crowes - "Amorica" Three page bio, 2 photos, comments sheets in folder	1 \$12 CD
Dispeche Mode - "Songs Of Faith And Devotion Live" Two-page bio & p	hoto In
	\$18 @ \$35 @
Dixie Dregs - "Full Circle" Three page bio & photo in Capricorn records folder	
	\$12 CD
#ISS - "Dynasty" Amazing piece w- photo, 3-page bio, 1979 N Y Post article duction, merchandise order form, BGP concert press release, all in custom I folder	repre- lynasty \$75 00
KISS - "Music From The Elder" 2 photos & 2 page bio in custom "Music Fro	an The
Elder" tolder Awesome!	\$50.00
KISS - "Creatures Of The Night" 7-page bio, 5-page fact sheet, 6 pages of reproductions, in a custom "Creature Of The Night" folder. Very slight cover t	bend
	\$60 00 \$12 00
Madness - "Mad Not Mad" Ten-page band history, photo in Getten folder	\$12.00
Megadeth - "Rust In Peace" Two-page bio, 2 photos, magazine article, in	Capitril
folder  Nine Inch Nalls - "The Downward Spiral" Color printed fact sheet, Photo, two	\$18.00
sheets	\$15.00
Nirvana - "Unplugged" Three-page bio, Home video into sheet, photo & mo folder	re and \$20.00
Roy Orbison - "The Legendary Roy Orbison" Two-page bio & photo in folder	\$15.00
Outensryche - "Operation Mindcrime" three-page bio, photo, tour dates, new cles in EMI folder	
	\$25 00 \$25 00
David Lee Roth - "Your Fifthy Little Mouth" Four-page bio & photo in Reprise for	older
	\$12 00
The Smiths - "Meat is Murder" 3-page bio, photo & Warner Bros publica Warner folder	stion in \$25.00
Tool "Undertow/Opiate" Two bios, photo, clippings and Zoo records folder	\$10.00
Johnny Van Zant - "Brickyard Road" 3-page bio, photo and Thick stock song	lyric is

all U.S. unless noted

AC/DC - "Highway To Hell" promo single, Stereo/Mono, red & white/blue promo labels

\$6.00 The Doors "Hello, I Love You b/w Love Me Two Times" + "Ghost Song b/w Roadhouse Blues" U K double single in gatefold picture sleeve \$15.500 Eagles "Seven Bridges Road" Stereo/Mono. White label promo single \$5.00 Graterist Dead "- Sampler for Dead Heads" - Tare Round Records promo featuring a sample of Phil Lesh's "Sea Stones" b/w a sample of Robert Hunter's "Tiger Rose". \$35.00

\$35.00

\$43.53 - "People Of The Southwind" Stereo/Mono - Kirshner label promo single Kirshner records sleeve, slight wear on label & sleeve 56.00

\$15.00 | KISS/Might Might Bosstones - "Detroit Rock City" both original and tribute album versions, green Vinyl, great pic sleevel promo stamp over barcode on sleeve \$15.00

\$15.00 | Stereo versions, green virys, great pro-section. \$15 out.

Led Zeppellar - "Fool In The Rain" promo single, Full Version/Edit Version, light blue
\$6.00 Led Zeppetin - root in the name product street.

Swan Song promo label

Monster Magnet - "Cage Around The Sum byw Superjudge (live)" blue vinyl, nice pic sleeve aird very cool picture label!

\$700

Motiey Time - "Hooligan's Holiday" U.K. single, 2 versions, numbered pic sleeve, Vollau Vinyl 1. Yellow Vinyl

Pearl Jam - "Angel b/w Ramblings (live)" promo single, pic sleeve, promo label Joe Perry Project - "Let The Music Do b/w Bone To Bone" promo stamp on label \$6.00 Tom Petty - "Refugee b/w Insider" UK picture disc \$10.00
Psychedelic Furs - "Pretty In Pink b/w No Tears" promo single, promo pic label, \$2.00 \$2 ou

Smashing Pumpkins - Today b/w Apathy's Last Kiss" U K single, pic sleeve, red
vinyl on Hu Recordings

225 00

12 - 1 Hvill Follow "Stereo/Mono promo single, promo label, picture sleeve

\$20 00

Yan Halen - "Hot For Teacher" edit version, promo single w- clear sleeve & folded
\$20 00 ster "Into The Lens" Stereo/Mono, promo single, red & white/blue promo labels Yes - "Love Will Find A Way" Ip/edit, promo single w- Atco promo label, picture Yes: Jon Anderson - "Hold On To Love b/w Sundancing" promo stamp on label, pic sleeve, inc. promo postcard for "In The City Of Angels" album \$6.00 Neil Young "Crinamon Cirl b w The Loner" both mono - promo single, promo label Out Of Print CDs All U.S. Issue unless noted. All Mint to Mint minus unless noted

All U.S. Issue unless noted. All Mint to Mint minus unl The Beatles - Abbey Road original Japanese release (no obi) The Babrys - Head First from Chrysalis Records 1979 Jeff Beck "Blow by Blow" Master Sound collector's limited edition, \$30.00

Nice!

Madenna - (1 CD) Substitute For Love - German promo single with nice Pic Cover \$30 00 Always buying! Top prices paid for your radio shows, record awards, promos and rare items! Wanted: Stevie Nicks 3-D postcards! Visit Our Web Site! http://www.connectm.com

# Grapevine



## The Sgt. Pepper's box set time (and EMI) forgot

At the risk of mixing some famous rock metaphors, a simple twist of fate along with a little help from my (former) friends at EMI resulted in the discovery of a lost Beatles project. The trail leads back to October 1997.

While preparing a print review and radio special on the Beach Boys' Pet Sounds Sessions Box Set, a helpful EMI-Canada marketing manager had provided me with an information letter and color photocopy of an elaborate re-release of Sgt. Pepper's Lonely Hearts Club Band on CD.

As per the letter that few, if anyone else received: "I am pleased to inform you that on 25th November (1997) we will be releasing a special limited edition of the Beatles Sgt. Pepper CD. It will consist of the following elements:

- 1. Remastered disc bearing a replica of the original Parlophone label.
- 2. Miniature double wallet.
- 3. Miniature psychedelic inner bag (as per original release).
- 4. Miniature insert.
- 5. Amended 36-page CD booklet containing key to characters on artwork extensive notes.
  - 6. Sgt. Pepper postcard.
  - 7. Sgt. Pepper drum enamel badge.
- 8. Cardbox with hinge lid to hold all of the above.

Manufacture will all be undertaken for the world at one manufacturing location. This is a one off manufacture — one time only."

Now if that is not enough to grab the attention of Beatles fans, what the EMI guy told me surely will: The CD had been remastered in MONO!

The marketer raved about the sound of the disc, dismissing other versions as subject to being "blown away."

However, by mid-November, something went wrong. I was informed that the box set had been canceled, and I was unable to find

out why. The previously helpful manager was unable to provide any further information.

When give a chance last December by Canada's new national newspaper, The National Post, to revisit the story, I received the persona non-grata treatment from EMI. No one at EMI-Canada or the head office in England would provide any relevant information. The marketer who had provided me with the information previously went so far at one point as to deny it ever existed and threatened to ban me from future EMI communications.

Resident Goldmine research director Tim Neely told me he suspected that the set was killed due to political and/or business reasons within The Beatles' management group (the so-called "committee") and pointed out that EMI has had a poor track record in the opinion of many Beatles fans.

As many of those same fans are aware, former Beatle George Harrison, producer Sir George Martin and recording engineer Geoff Emerick have all been quoted as praising the monaural Sgt. Pepper over its stereo (poor) sister. Harrison has gone so far to say that if you have not heard Pepper in mono, "you really have not heard it."

According to author Mark Lewisohn, whose The Beatles Complete Recording Sessions 1988, was a virtual bible for hard-core fans, about the only song on Sgt. Pepper that the Beatles took an interest in the stereo mixing was "A Day In The Life." Otherwise, most, if not all of the other stereo tracks were mixed by Martin and Emerick in a fraction of the time spent on the mono mixes. This resulted in many differences between the stereo and mono versions.

Probably the most obvious would be the mono version of "She's Leaving Home," which runs eight seconds faster than the

(Please see Grapevine/Beatles page 26)

## GRAPELEAVES

Upcoming new releases: Acclaimed Irish supergroup, Patrick Street, is releasing a live album, Live From Patrick Street, and starts a monthlong U.S. tour starting in Boston on Feb. 26.... Nik Kershaw's first new album in a decade, 15 Minutes (Pyramid Records/ WEA), is due in stores April 6... On March 15, Epic is releasing Burning London: The Clash Tribute, 13 Clash originals with original treatments by No Doubt, Rancid, Afghan Whigs, Third Eye Blind, silverchair and Ice Cube and Mack 10 ... Top-selling pianist Emile Pandolfi's new Evening In Venice is due out shortly... Social Distortion singer/songwriter/guitarist Mike Ness has some great compay on his upcoming solo debut, Cheating At Solitare. Bruce Springsteen and former Stray Cat Brian Setzer are slated for guest appearances on at least one track each... Ian Matthews' new CD, Excerpts From Swine Lake (Tangible Music #56813), due out March 2, will include four bonus tracks - all original demos - "Horse Left In The Rain," "Something Mighty" "Heroes" and "Peoples Park" as well as different cover artwork than imports.

Upcoming reissues: In late February and early March. Columbia/Legacy and Epic/Legacy will be releasing repackaged and remastered versions of four of the bestselling greatest hits albums of all time: The Byrds' Greatest Hits features Dave Swaney's original psychedilic liner notes, three bonus tracks, and unpublished photos; Donovan's Greatest Hits includes three bonus tracks from his Barabajagal album, a cut with The Jeff Beck Group and Donovan-penned track-by-track notes; Blood, Sweat & Tears' Greatest Hits has three bonus tracks, two that predate this 1969 collection and "God Bless The Child"; Added to The Best Of Kansas are "The Pinnacle," "The Devil Game" and "Closet Chronicles"... In addition to this slew of greatest hits, in conjunction with the NBC mini-series, The '60s, in March Legacy is releasing a series of compilations, Hear It Now!: The Sound Of The Sixties, which feature a lot of expected artists such as Santana and The Byrds, along with The Isley Brothers, Scott McKenzie, and even Roy Orbison. Legacy is also releasing I Can Hear It Now: The Sixties, a collection of 90 news reports, speeches and commentaris including the 1961 inauguration of JFK, the Apollo 11 moon landing, Woodstock, the 1963 Civil Rights March on Washington, and the assissinations of President Kennedy, Malcom X and Martin Luther King, Jr... In March, 1202 Music is releasing several volumes of The Original Jazz Legends Series: Vol. 1, The Torrid Trumpeters, a five-disc set featuring Louis Armstrong, Charlie Shavers, Kenny Dorham, and Doc Cheatham, among others. Vol. 2, Everyone Loves (To Play) Duke Ellington and Billy Strayhorn, a five-CD set featuring saxists Ben Webster, Paul Gonsalves and Dexter Gordon, pianist Art Tatum and Theolonious Monk, violinist Stephane Grappelli, Teddy Wilson, Ray Nance, Jay McShann, and many others ... Legacy is also reissuing the first four classic Stevie Ray Vaughan albums, Texas Flood, Couldn't Stand The Weather, Soul To Soul, In Step, as well as a brand new Greatest Hits, Vol. 2. As "Expanded Editions," the four reissues will have all-new liner notes with rare photos and bonus tracks. A SRV box set is scheduled for release later in 1999. Now that Cher is back in the public eye with a new record and her singing of the

National Anthem at the Super Bowl, now is the time for Geffen Records to release If I Could Turn Back Time - Cher's Greatest Hits, the first retrospective of the artist's three-decade long musical legacy. A companion video, If I Could Turn Back Time The Videos, will be released April 6 ... Sequel Records just released on vinyl Parliament's (George Clinton's legendary psychedelic funk group) Osmium album with one bonus track along with Love & Beauty, from Lamont Dozier and brothers Brian and Eddie Holland... DCC Compact Discs/Big Ear Music is reissuing The Stray Cats' Struttin' Live and The Sex Pistols' Pistol Whipped Live.

On the road again: R.E.M. will tour for the first time since drummer Bill Berry left the band in October 1997. The worldwide tour starts June 17 in Lisbon, Portugal, and hits 20 European cities before starting a 19city tour in the U.S. which begins June 8 in Los Angeles and concludes Sept. 11 in Boston. Many of the venues will be in smaller concert settings... April Wine will be touring Texas in mid-March and western Canada, Alaska and the northern U.S. in May. The group has just recorded a new, asvet-unnamed album due out in April... Jeff Beck starts a U.S. tour March 15 in Washington, D.C., in support of his new album, Who Else!, being released on Epic Records on March 16... The Offpsring start the second leg of its Americana tour February 24 in Cleveland, ending the tour in mid-April before touring in Australia and Japan... Sleater-Kinney, cover children on Goldmine's 1998 Independent Label issue, start a two-month tour in Olympia, Wash., on Feb. 21.

Wanna get into the music biz? The 1999 Association For Independent Music (AFIM) Convention takes place May 19-23 in Atlanta. Indie label and distributor execs, retailers, manufacturers and marketers from the music industry will have access to a series of panels and workshops, a trade show, social events, an Indie Awards Banquet and Show, "The Crash Course" for industry novices and plenty of other benefits. For more info, contact AFIM at 1-800-607-6526 or check out its web site at www.afim.org.

On the bookshelf: Dead Reckonings: The Life And Times Of The Grateful Dead, by John Rocco, a complete 40-year history of the band, is due out in March from Macmillon Publishing.

Special events: Just like Goldmine, Beatlefest is celebrating its 25th Anniversary this year, along with the 35th Anniversary of The Beatles coming to America. Its first '99 show is the New York Metro show slated for March 26-28 at the New Jersey Crowne Plaza Meadowlands Hotel. The show promoters are expecting more than 8,000 Beatles fans. For info, call 1-888-9BEATLES or visit the web site at www.beatlefest.com.

<u>Under re-construction:</u> Carnegie Hall is remodeling the basement of the world's most famous music hall with a \$50 million face-lift including a new high-tech performance center, the third in the facility. \$40 million came from donations, with the rest from state and city funds. Built in 1891 by steel magnate Andrew Carnegie, the Hall was slated for demolition in 1960 to build a high rise before public outcries saved it.

- Greg Loescher





































Tori Amos-San Diego 10,000 MANIACS Denver, 5/27/94 Red Rocks, bands faces made up of tiny dots 13x22

Ani DiFranco-San Diego

JETHRO TULL Kalamazoo, MI, 9/20/82 Wing's Stadium, Ian s

24-7 SPYZ Denver, 11/23/90 Garage Theatre, band name above venue 11x17 AC/DC Denver, 8/19/97 McNichols Arena, "Ballbreaker" ip art 7x18 ADAMS, BRYAN Denver, 5/5/92 Fiddler's Green, with guitar pointing up 11x17 ADAMS, BRYAN Philadelphia, 5/13/94 Spectrum, leaning back playing guitar 11x ADAMS, BRYAN San Diego, 2/7/99 Club 4th & B, Bryan standing hand on guitar

AEROSMITH Denver, 10/5/94 McNichols Arena, looking up at group 17x11 AEROSMITH Dubuque, IA, 7/24/84 5 Flags Center, group above band logo 11x17 AEROSMITH Denver, 4/20/98 McNichols Arena, group above their logo 11x17 AGNOSTIC FRONT San Diego, 10/14/98 Cane's Bar, group standing 11x17 ALLMAN, GREGG Portland, 0R, 12/3/94 Roseland Theatre, sitting with guitar 11x17 ALLMAN, GREGG San Antonio, 3/17/95 Sneakers Club, Gregg sitting with guitar

ALPERT, HERB Denver, 5/7/96 Bluebird Theatre, Herb smiling 11x17
AMERICA & STEPHEN STILLS Pittsburgh, 6/14/87 Syria Mosque, shows the

AMOS, TORI San Diego, 9/26/98 Open Air Theatre, Tori's face 11x17
AMOS, TORI Dallas, 7/15/96 Bronco Bowl, drawing of Tori's face 11x15
ANDERSON, LAURIE Denver, 3/2/95 Paramount Theatre, her head

11x17

ANNHILLATOR Denver, 12/8/93 Concert Hall, Santa with axe in head 11x17

APPLE, FIONA Denver, 3/24/97 Paramount Theatre, Fiona with shirt to chest 5x17

AQUARIAN RESCUE UNIT Denver, 7/29/94 Mishawaka Amphitheatre, group shol

ARDEN, JANN Denver, 7/2/96 Bluebird Theatre, face shot of Jann 7x17 ASLEEP AT THE WHEEL Denver, 6/24/94 Mishawaka Amphitheatre, gro

AZTEC CAMERA Denver. 6/22/94 Fox Theatre, singer's face shot 11x17 8-52'S Springfield, CT, 9/15/92 Civic Center, group from "Good Stuff" cove 8-52'S/PRETENDERS San Diego, 8/7/98 Coors Amphitheatre, 2 shots

11k17

BACH, SEBASTIAN Denver, 7/30/98 Fiddler's Green, 2 shots of the bands 11k17

BACH, SEBASTIAN Denver, 6/17/98 Paramount Theatre, Sebastian in fur coat 11k17

BACKSTREET BOYS Denver, 8/4/98 Fiddler's Green, group standing 11k17

BAD COMPANY & TED NUGENT Denver, 8/16/96 Mammoth Center, shows the 2 lions 16k13

BAD RELIGION Del Mar, CA, 1/14/99 Del Mar Fairgrounds, ink drawing collage of

11x16

BAEZ, JOAN Denver, 2/14/96 Paramount Theatre, Joan's hand to her head 11x17

BAEZ, JOAN Denver, 9/15/95 Paramount Theatre, head on her wrist 11x17

BAEZ, JOAN San Diego, 1/12/99 Club 4th & B, Joan smilling with hand to chin 17x11

BAHAUI San Diego, 8/20/98 Golden Hall, shows the "face" lego 8x17

BALL, MARCIA San Antonio, 4/7/95 Cibolo Creek Club. Marcia resting on piano 11

BAND, THE Boulder, CO, 5/28/95 Fox Theatre, group Standing, 17x11
BAREMARED ADDIES Boulder, CO, 9/20/96 Fox Theatre, group string, 11x17
BARENAKED LADIES/3RD EYE BLIND San Diego, 10/20 & 11/2/98 Open Air The shows the 2 groups 11x17
BATTEN, LENNIFER San Antonio, 4/27/95 Hermes Music Center, Jen with guitar 1

BEASTIE BOYS Madrid, 6/25/? Revolver Club, silk-screen print of the band 9x24
BECK Tulsa, DK, 9/28/96 Cains Ballroom, skeleton behind microphone 17x23
BELLY Portland, DR, 4/11/95 La Luna Theatre, group standing 11x17
BELLY Vancouver, 4/2/29/5 Caceland, group stifting 11x17
BELLY/CATHERINE WHEEL Portland, DR, 11/1/96 Moore Theatre, band's name

BELLIVOATHERINE THREE TOTAGIN, ON, 11775

BENETT, TONY Denver, 97/795 Fiddler's Green, Tony holding old mic 11x17

BENETT, TONY Denver, 97/795 Mishawaka Amphitheatre, playing guitar 17x11

BERLIN 1934 North American Tour, Terry Nunn on scooter, band standing 19x24

BERRY, JOHN Denver, 8/13/95 Bluebirt Theater, face shot of John 6x17

BETTER THAN EZRA San Diego, 11/18/98 Club 4th & B, shows the trio 11x17

BIG HEAD TODD Denver, 6/3/98 Red Rocks, old wild west hotel 11x17

BIORN Denver, 11/7/95 Faramount Theatre, tight face shot 12x15

BLACK CROWES Tulsa, OK, 12/4/96 Brady Theatre, drawing of angel with wings 1:

BLACK CROWES Tulsa. OK, 5/6 & 7/95 Brady Theatre, nude girl with of BLACK SABBATH Pittsburgh, 11/27/?, Civic Arena, reproduction of o'd

BLUE OYSTER CULT Portland, OR, 3/5/93 Roseland Theatre, group standing 11x17 BLUE OYSTER CULT San Diego, 8/29/98 Brick By Brick Club, group shot 11x17 BLUE OYSTER CULT & REO SPEED, Davison, MI, 7/11/72 Sherwood Forest, BC

BLUES TRAVELER Denver, 7/4/94 Red Rocks, desert cartoon & cat on BLUES TRAVELER Boulder, CO, 10/30 & 31/94 Univ. Of CO, cat logo above pu

BLUES TRAVELER Philadelphia, 11/12/94 Tower Theatre, close-up of cat logo 11x1. BLUES TRAVELER Los Angeles 10/30/98 Greek Theatre, smoking cat logo 10x14 BLUES TRAVELER Denver 7/3 & 4/98 Red Rocks, cat dressed as Uncle Sam 11x17 BLUES TRAVELER & HORDE TOUR Dallas, TX, 7/19/96 Texas Motorplex, draw bird in old plane 11x17

bird in old plane 11x17

BODEANS Denver, 10/18/96 Paramount Theatre, shot of the duo 9x17

BOINGO Boulder, CO, 9/7/95 Colorado University, band by clowns 11x17

BOLTON, MICHAEL Denver, 9/19/96 Fiddler's Green, Michael with a

MICHAEL Philadelphia, 9/15/91 Mann Center, Michael with folded MICHAEL & WYNONNA Denver, 7/9/98 Fiddler's Green, shows the

mouth 11x17
BOY GEORGE Denver, 12/5/95 Paramount Theatre, Boy's face shot 11x17
BOY GEORGE San Francisco, 12/16/95 The Fillmore, beans made to look li

BOYS II MEN Denver, 5/14/98 Fiddler's Green, group in white suits & canes 11x17
BRAND NEW HEAVIES Boulder, CO, 8/17/94 Fox Theatre, group in backseal

11x17

BRAXTON, TONI & KENNY G. Denver, 1/6/97 McNichols Arena, shot of the duo 11x1

BRICKELL, EDIE Niagara, NY, 12/1/90 Gallagher Center, logo over a shack 17x21

BRITISH ROCK SYMPHONY U.S. Tour, shows crossed guitar & violin, picture of

BUCKINGHAM, LINDSEY Portland, OR 3/12/93 Roseland Theatre, face shot of L

BUCKWHEAT ZYDECO Pettsburgh, 1/30/92 Club Graffeti, Buckwheat plaving RUFFETT HMMY Harfford CT 7/24/96 The Meadows girl with parret by pale

BUFFETT, JIMMY San Diego, 10/7/98 Coors Amphitheatre, Jimmy in hat smiling

BURDON, ERIC Tulsa, OK, 11/26/94 Cain's Ballroom, Burdon singing with mouth

11x17

BUSH Denver, 5/5/96 Red Rocks, group standing in alley 11x15

BUSH Denver, 5/5/96 Fed Rocks, group standing in alley 11x15

BUSH Denver, 5/27/97 Fiddler's Green, group & Gavin's hand to head 10x17

BUSH Rev Ordens, 2/16/96 Uno Lakefront Årena, group shot 11x17

BUSH & VARUCA SALT Charlotte, NC, 4/497 Loliseum, shows Betty Boop chair

BUTTHOLE SURFERS, TOADIES Tulsa, OK, 7/16/96 Rivernark Stage, Alfred Ne.

Elvis, etc. 17x23
BUZZCOCKS Denver, 1/22/7 The Garage, shows band's logo 11x17
BYRNE, DAVID Denver 6/25/93 Paramount Theatre, David's face shot 11x17
BYRNE, DAVID Denver, 8/25/97 Paramount Theatre, David as a doll 11x17
C.P.R. (Crosby, Pevar, Raymond) Denver, 5/29/98 Paramount Theatre, trio's 11x17

OHN Denver, 3/24/95 Bluebird Theatre, John's name & co R VAN BEETHOVEN San Francisco, 5/20/88 The Fillmo

altar & pillars 13x19

CANDLEBOX Denver, 10/15/94 Mammoth Events Theatre, group on stairs 11x17

CANDLEBOX Denver, 11/25/94 Tower Theatre, group shot 11x17

CAPERCAILLIE Pittsburgh, 4/13/90 Graffiti Club, group shot 17x22

CARDIGANS San Diego, 2/23/95 Sona Live Club, group shot 11x17

CARRERAS, 105E Denver 9/17/96 Fiddler's Green Theatre, Jose in tux 11x17

CARTERAS, 105E Denver 9/17/96 Fiddler's Green Theatre, chimp to cavernan 17x11

U.S. CONCERT



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11x17

JOEL, BILLY Denver, 10/11/96 McNichols arena, Billy standing in water 11x17

JOHNSON, ERIC Denver, 4/19/97 Paramount Theatre, Eric playing guitars 11x17

JOHNSON, ERIC Boulder, CO, 4/21/95 University Of Colorado, Eric playing guitar

JOHNSON, JESSE San Francisco, 4/22/88 The Fillmore, Jesse with his guitar 13x19

13x19
13x19
13x19
13x19
13x19
13x19
13x18
13x19
13x18

KING, B.B. & JIMMY VAUGHAN Denver, 8/15/95 Fiddler's Green, shows faces of BB.8 \$12 KING B.B./JIMMIE VAUGHAN/DR. JOHN San Diego, 8/12/98 cat playing gi

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World Radio History

## Alex Chilton reunites with The Box Tops for U.S. tour

Considering the disdain he's publicly expressed toward the music he sang with the Box Tops during their late 1960s hit-making run, who would have expected Alex Chilton to reunite with the four original members of his long-estranged Memphis-based group and hit the road?

Nevertheless, the diminutive singer cavorted in soulful fashion about the stage of Chicago's House of Blues on Feb. 10 with those same Box Tops providing staunch support. What's more, they mostly limited the set list to their hits and a generous selection of pumping '60s soul. A few vociferous patrons unclear on the concept repeatedly requested songs from Chilton's post-Box Tops Big Star days, but their cries went unheeded. Attired in a jacket and tie, hair cut short, Chilton looks more like a conservative yuppie than the scruffy teen that rocketed to stardom more than three decades ago. Once he opened his mouth to deliver the group's 1968 million-seller "Cry Like A Baby" though, there was no mistaking the gritty growl that made the band so popular during its original incarnation (or the pseudo-sitar lines fingered flawlessly by guitarist Gary

Improbably sharing the same stage with Chilton were Talley, whose concise solos and sinuous rhythm lines kept the 90-minute set tight; bassist Bill Cunningham (his brother B.B. fronted the Hombres), drummer Danny Smythe, and rhythm guitarist/keyboardist John Evans, augmented by a pianist and a local three-piece horn section.

Promising to play every Box Tops song the crowd knew, the animated Chilton and his crew powered through "Choo Choo Train," "People Gonna Talk," an inspired "I Met Her In Church," "Fields Of Clover," and "Neon Rainbow," along with an eagerly anticipated "Soul Deep" and "The Letter" (the latter 1967 chart-topper was saved for last).

A chain-smoking Chilton sang several

items from the band's new French CD. the song list included *Tear Off!*, which is dominated by '60s soul covers (the Sam & Dave staples "Ain't That A Lot Of Love" and "Soothe Me," Percy Sledge's "It Tears Me Up," and Wilson Pickett's "I'm In Love" worked well live) and a taste of '50s rockabilly, Talley copping the solos from Billy Lee Riley's "Flying Saucer Rock And Roll" handily.

At times, there was a weird sensation that Chilton was self-consciously portraying the role of "Box Tops lead singer" instead of just doing it, as though he felt a little bit above playing what amounts to an oldies show.

But his heartfelt testimonial to Dan Penn, who cowrote and/or produced many Box Tops classics ("the greatest white singer of rhythm 'n' blues that anybody ever heard") rang as true as his intense revival of Don Gardner & Dee Dee Ford's 1962 hit "I Need Your Loving," where he threatened to scream himself hoarse, or the vengeful sarcasm of the Talley-penned "I Might Have Been The First To Cry, But Now I'm 'Having The Last Laugh," a new song incorporating the original Box Tops sound. (The latter song isn't altogether theirs; after "The Letter," the group's hits for Mala Records utilized crack Memphis session musicians behind Chilton).

Not everything went smoothly. A couple of botched endings betrayed a lack of rehearsal time; Chilton sounded petulant when Talley didn't solo quick enough during an encore revival of the Gentrys' "Keep On Dancing" (sniping "Okay, don't wail, Gary"), and an illadvised crack at reviving "Reet Petite" over an ersatz swing groove emphasized that Chilton is no Jackie Wilson.

But whether he likes it or not (hard to say, since the enigmatic Chilton avoids interviews), group's long-deprived fans are delighted to see all five Box Tops together

— Bill Dahl

(Grapevine/Beatles from page 12)

stereo cut. Another noticeable difference is the cross fade between "Good Morning, Good Morning" and "Sgt. Pepper's Lonely Hearts Club Band Reprise," which on the mono version has an extra four drum taps, laughter, some words spoken by John Lennon, a less-resonant guitar lick and clearly audible ad-libbing by Paul McCartney, as compared to the stereo mix.

"Fixing A Hole" appears to be a bit slower in mono and "Within And Without You" has a different laugh in the fade-out on the mono album. The kaleidoscope sound effects of "Being For The Benefit Of Mr. Kite," the noisy run-up to the finale of "A Day In The Life" and less of a gap in the segue into "A Little Help From My Friends" are all slightly different on the mono recording.

But not withstanding these differences, it is in the overall tone and ambiance that one finds the pleasure of the one-dimensional sound.

Thanks to a local collector who allowed me a listen from the Japanese red vinyl mono set, it is easy to hear why The Beatles themselves thought the mono version to be superior. The mono *Pepper* bounces and boils with a seamless flow and appears to have less trickery about it. Although the album was recorded on a brand-new (for the time) state-of-the-art four-track board, the mono version simply has more punch.

As the stereo mixes were largely afterthoughts and even possibly experiments, it is not hard to understand why the album was intended as one-channel experience.

However, what is hard to understand is why EMI spiked the rerelease of what is arguably The Beatles' most famous and best recording — and in the format many have waited for.

Since no one at EMI will fess up, maybe Sir George Martin, who is winding his way through the lecture circuit this winter with "The Making of Sgt. Pepper," can offer some clues.

Barring that, the fans will just have to hope that the act you've known for all these years makes a (belated) CD appearance on a back to the future format.

— Terry Ott

## **Obituaries**



Buddy Knox, rockabilly artist

Buddy Knox, who channeled his country roots into an engaging style of rockabilly with a dash of Tex-Mex flavor, died Feb. 14 at age 65 in Bremerton, Wash. Knox, who topped the pop charts in early 1957 with his classic rocker "Party Doll" and followed it up with nine more trips to the hit parade over the next four years, had recently been diagnosed with terminal cancer after being admitted to a hospital for surgery to repair a broken hip.

Born July 20, 1933, in Happy, Texas, Buddy Wayne Knox was heavily influenced by the seminal country sounds of Jimmie Rodgers, Hank Williams, and Marty Robbins. But an exciting new music was wafting over the radio airwaves as Knox attended West Texas State College in Dumas: rhythm 'n' blues. Knox's college band, The Serenaders (who also included bassist Jimmy Bowen and lead guitarist Donny Lanier), were entranced by Hank Ballard & The Midnighters and their earthy R&B contemporaries, and Knox's band (soon renamed The Orchids) began to blend the two genres.

Bowen and Lanier viewed an untamed Elvis Presley live in Amarillo one evening, further fueling their youthful ambition to

Roy Orbison steered the group toward Norman Petty's studio in Clovis, NM, where The Orchids cut "Party Doll" (with Knox up front) and "I'm Stickin' With You" (Bowen doing the vocal honors) in April 1956. First out on the band's own Triple D label, the record came to the attention of Roulette Records in New York. Sensing two potential hits, they split the songs on separate 45s, "Party Doll" topping the charts and "I'm Stickin' With You" simultaneously becoming a huge hit for Bowen.

Knox was one of 1957's brightest rock 'n' roll stars, appearing on *The Ed Sullivan Show* and strumming his guitar while lipsynching "Hula Love" in the star-studded movie *Jamboree*. Knox and Bowen continued to use their band (renamed The Rhythm Orchids and including drummer Dave Alldred) on follow-up sessions. Knox's Roulette encore, "Rock Your Little

Baby To Sleep," was another impressive seller, vaulting to #17 on Billboard's pop lists, and his next offering, the exotic "Hula Love," did even better, climbing to #9.

Knox was drafted into the Army for six months at the height of his popularity, and he rose to the rank of lieutenant. That didn't blunt his momentum; he performed on one Sullivan telecast in his military uniform. Knox's Roulette debut LP included covers of "Rock Around The Clock," "Maybellene," and Orbison's "Rockhouse."

Though most of his Roulette sessions were held in Clovis or New York, one notable exception reportedly transpired in October of '57, when he waxed "Swingin' Daddy" in Seattle with his Clovis, N.M., pals, The Crickets, in support. (Buddy Holly supposedly played lead guitar on the session, though Holly historian Bill Griggs casts doubt on the scenario in his book Buddy Holly Day-By-Day, reviewed in the February 26, 1999, issue of Goldmine.)

Knox's biggest hit in 1958 was a bouncy revival of Ruth Brown's 1954 Atlantic gem "Somebody Touched Me." After that, participation of The Rhythm Orchids on his Roulette platters waned, as did Knox's chart success. Still, he continued to cut memorable sides: "That's Why I Cry" (with Bobby Darin on piano), "Teasable, Pleasable You," and "I Think I'm Gonna Kill Myself" (the latter Clovis effort featured Sonny Curtis on lead guitar and Jerry Allison on drums) all made sales noise in 1959. Knox closed out his Roulette tenure in June of '60 by cutting "Storm Clouds" with Petty's ubiquitous house band, The Fireballs.

Knox next signed with Liberty Records in Los Angeles, a firm then enjoying success with softer pop-styled disks by Bobby Vee and Johnny Burnette. Under Snuff Garrett's supervision, Knox scored a sizable seller at the end of 1960 with a revival of The Clovers' '54 Atlantic hit "Lovey Dovey" and nailed another chart entry the next year by redoing The Five Keys' "Ling-Ting-Tong."

After the hits stopped at Liberty (the firm issued a *Golden Hits* LP that featured stereo remakes of his Roulette sides interspersed with newer material), Knox briefly stopped off at Reprise (his ex-bandmate Bowen had become an influential producer there), Ruff, and United Artists, where he scored his only country hit in 1968 with a Sonny Curtis-penned "Gypsy Man."

In 1970, Knox moved his base of operations to Canada. He often toured England, a perennial rockabilly stronghold, and made occasional TV and concert appearances closer to home, including a co-starring role at a 1997 Buddy Holly tribute concert alongside Bobby Vee and The Crickets. The British Sequel label compiled the ultimate Rhythm Orchids tribute in 1996: The Complete Roulette Recordings housed all of the label's Knox and Bowen masters on two discs, including several unreleased items. Rhino had issued a concise The Best of Buddy Knox six years earlier, incorporating three Liberty sides (the two hits and 1962's "She's Gone"). Knox, a resident of Victoria, British

Columbia, was reportedly planning a farewell show for March 27 in Seattle.

— Bill Dahl

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## Talk Talk

## DELBERT McCLINTON: UNLUCKY, BUT STILL ONE OF THE FORTUNATE FEW

.... by Bill Ruhlman .....

In a sense, veteran singer/songwriter Delbert McClinton can look back at the past year and identify with the title of his most recent album, One Of The Fortunate Few. Released on Oct. 7, 1997, it became the sixth album of his long career to reach the pop charts, doing better than any album he had released since 1980. Even more impressive, McClinton, who had never before placed an album on the country charts, reached #15 with this one and even scored his first solo country chart single, "Sending Me Angels."

For the longtime Nashville resident who duetted with Tanya Tucker on the 1993 country Top Ten hit "Tell Me About It," such crossover success was long overdue. And, to cite a musical category that many McClinton fans would be more likely to put him in, the album also spent more than a year on Bill-board's blues chart.

All of which would be good news if not for the fact that the record could have done much better. McClinton is one of those artists who has had endless problems with record companies, both because his honky tonk hybrid of pop, rock, blues, and country is hard to market and because of plain bad luck. The latter overtook him this time.

After deliberately avoiding recording for several years to get clear of earlier difficulties, in 1997 McClinton signed to a hot, enthusiastic, new label, Rising Tide, the personal imprint of record company executive Morris Levy. The release of *One Of The Fortunate Few* followed, and McClinton finally seemed to be with a company capable of breaking him in new ways.

Then the axe fell: On March 10, 1998. MCA, Rising Tide's parent company, closed the label down during a week when McClinton's album was bulleting back up the charts. Needless to say, promotion disappeared along with that bullet, and shortly thereafter, so did McClinton's contract.

Nevertheless, speaking by phone from his home a few months later, McClinton sounded optimistic. The album had marked an upsurge in his songwriting, and he was pleased with the results. He had a steady but tolerable touring schedule. And he was looking forward to the fifth of his annual blues cruises, a trip to the Caribbean with some of his fortunate few friends, such as Joe Ely and Steve Earle.

Goldmine: I hadn't really intended to ask you much about the distant past, but your publicist sent along a picture of you that we're going to have to print, because at Goldmine, when we have a picture of the Beatles, we use it! {Due to quality and copyright problems, Goldmine was unable to publish the photo.

— Ed.}

McClinton: That picture was taken in

1962 when I went to England with Bruce Channel with "Hey! Baby."

We should point out, for any readers who may have forgotten it, that you played harmonica on Bruce Channel's recording of "Hey! Baby," which was a million-selling #1 hit in March 1962. It also got to #2 in the U.K., and you and Channel went on tour over there.

We were over there for about six weeks, and the first three weeks we were there, it was Granada Theater shows. The Granada Theaters, in case you don't know, are huge theaters like the Paramounts here. You know the old Paramounts?

And so there was a whole circuit of theaters.

Yeah. It was all over England. We were doing big theater things with a show that would start at like two in the afternoon and go till midnight or better, with 10 or 12 acts on it, the main attraction at the end being The Bruce Channel Show.

Now, The Beatles were second-billed, and they were local heroes at that point, I guess, but you probably wouldn't have heard of them before.

They were one of the earlier acts. The reason I remember it is, there was a girl that had been following Bruce all around England, and the first time we met her, I think, was in New Brighton, and she came to the dressing room. I think we got a message. She had come down to hear this band, The Beatles. She said they'd just got back from Germany, and they were one of the hottest things in England. And they were great. But you know, we heard a lot of great bands while we were over there. In that picture, you see that leather jacket I got on? They had on leather the day that we met, and I asked one of them, I don't know which one it was, where they got 'em. They gave me the name of the shop in London, and two days later I was back in London, and I bought that leather jacket I have on, and when we saw them again is when this picture was made.

The story goes that you taught John Lennon to play the harmonica the way he did shortly after on "Love Me Do." As Mark Lewisohn puts it in The Complete Beatles Chronicle, "Delbert McClinton so inspired John Lennon that his influence would be clearly heard on much of The Beatles' recorded output through to 1964."

Well, for those few days we were together a lot, traveling and whatever, and he wanted to learn to play harp. Just guys in bands is what it was. We just hung out because we were hanging out anyway, and he and I spent

some time together with harps. To say that I taught John Lennon to play harp is a little far-fetched. But it's chiseled in stone. And it's a good story.

Let's talk about One Of The Fortunate Few. One of the things I notice about the album is how Gary Nicholson is all over it. He cowrote nine of the 10 songs, coproduced the album, and plays guitar on six tracks.

He was in my band back in the mid-70s for a while. When I moved to Nashville a little over nine years ago, he and I re-established our friendship. I mean, we were still friends, but we started working together, writing together, and we found that it worked really well, and so, over a period of about three and a half years where I refused to make a record for Curb Records, he and I just kind of dug in our heels and wrote songs, and the fruits of that are there on that record.

It sounds like the sort of a record that's really put together as an album. It's a collection of songs that really work together well.

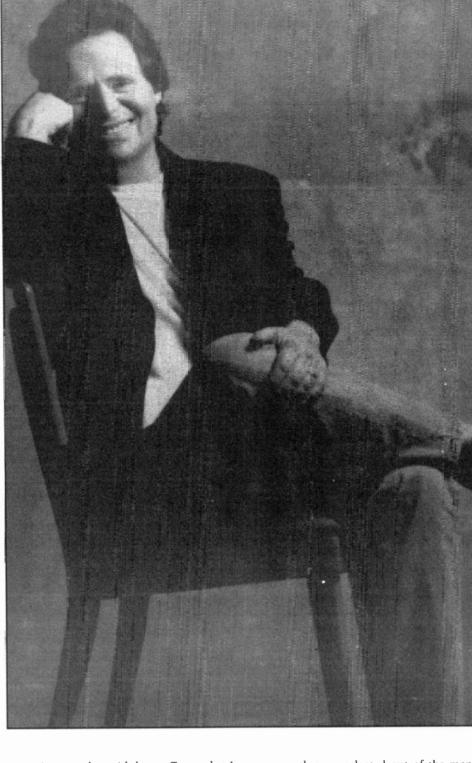
Well, that was only a part of the songs that we had written during that period. We picked what we thought would make a really good record. That's what you hear on there, are ones that we selected out of the many that we had written at that time.

It seems like, in Nashville, that the song is sort of the coin of the realm, that there are all these songs floating around that people are performing or people have got them on hold. It's an interesting aspect of that community.

Well, it is, and this is a very special song-writers town. I mean, people come here from all over just to write songs, and everybody here's a songwriter. I don't care, you can be pumping gas, and if somebody recognizes you, they say, "Hey, man, let me give you this tape." I swear to God, you know? And it's a good thing and a bad thing. I mean, there are an awful lot of terrible songs that people have written. There are also a lot of really good songs. But the point that I'm making is neither one of those. The point is this is a town of songwriters. So, you know, they're here — the good, the bad and the ugly.

Sort of like Los Angeles is a town of screenplay writers.

Exactly. I went into a place today, and as I was walking out the secretary asked me. "If I want to get a tape to you, how would I do it?" I said, "I can give you an address." She said, "How 'bout if I just hand it to you?" and



handed me a cassette. Pretty good song.

So, you take them when people offer them.

Well, I do, right there on the spot I do. But I generally tell people anymore, and I told her this morning, I said, "Well, I gotta tell you, I'm not looking for songs. I'm trying to write them all myself." I'm not trying to be an asshole - I didn't tell her that - but, I mean, you know, it's just I really don't wanna take a segue out of the mindset that I got [to write my own songs]. You know, people send me thousands and thousands of tapes. I've had nightmares about those bags of tapes to the point where a few years back I was preparing for a record, and I wasn't writing that much myself. I got so overwhelmed with that. I mean, I had Kroger groceries bags full of tapes, and you think, "Well, I gotta listen to them because if I don't, I might miss something." Then you listen to 20 or 30 and you say, "My God, who could write this shit?" And then every once in a while you find something. But I finally got up one day and took three big grocery sacks of tapes and just dropped them in the trash. That was about the time when I started writing a lot. The trauma of having to deal with that is just more than I could stand.

On this record, you cowrote seven of the songs. Is that more than you've ever done before on any of your previous albums?

More than any since Victim Of Life's Circumstances, which I wrote all of, alone. But since that time, nothing has come anywhere near that until this album.

So, people probably think of you mostly as someone who's going to do mostly covers of songs, so you probably get a large number of tapes for that reason?

Well, people know in the past that I didn't write that much, so — and plus around here in this town if somebody goes in to record, the word goes out, not just by mouth, but on a sheet of paper, that so-and-so's looking for songs. It's a business around here, and it's a network. You can call — well not call up, you go over, songwriters and publishing eompanies, and they pick up a regularly scheduled list of who's recording.

To my ears, this record is not stylistically different from your others, but it received more reaction in country music circles than any of your albums and it charted on the country charts. There was single that went onto the country charts as well. How much of the songwriting was oriented in that way?

Well, the record company shot at it, every different market, but they put more emphasis on the country market. I didn't really have a problem with that. From where I'm sitting, I'll take a hit anywhere I can get it! It's not particularly country music to me, but if somebody thinks it is and wants to call it that, and that they like it when they call it that, fine. To me, there's two kinds of music, there's music you like and music you don't like. And they were willing to put the juice behind it and do that and did a pretty damn good job of it up until it got yanked out from under us. But anyway, like I said, anymore I'm just glad that they'll play it anywhere.

It's a sort of a paradoxical thing — it seems in country music at the moment that on the one hand you have a controversy like Johnny Cash winning the Grammy Award for country album

"I'm just giving you an opinion of how things look like to me, where, in some cases, it's like — 'Well, he sings pretty good, he's a good-looking guy, he's got long hair and pretty hair and he's pretty. Let's make him a star.' And it takes more than that. I mean, that kind of thing just don't stand up long — in any kind of music."

— Delbert McClinton

and then putting an ad in Billboard saying the country stations are much too restricted [to be specific, the ad showed Cash giving the finger to country radio], and on the other hand, I hear a lot of stuff that is making it as country music that, if you didn't tell me it was country, I'm not sure I would know.

Exactly.

Whether it's Shania Twain, I mean a lot of things are very rock-oriented or very roots-oriented and yet they're coming across as country. So, in one way it seems restricted, and in another way it seems wide open.

I think it's more confused than it is wideopen. I think that Nashville in the last several years has turned in - the business has become in large part a manufactured hit factory, and because of it, there's too many artists. And on top of that, there's too many artists where you can't tell where one stops and another one starts, losing the distinction in there of particular great artists. By great, I mean, very distinguishable. And I think it's flooded. It couldn't keep going on like it was going on at the peak a few years ago, not with so many people clamoring to get in it. And the big conglomerates with the money, they think - in some cases, I'm saying, now, don't get me out of context 'cause I don't want to step on anybody's toes. I'm just giving you an opinion of how things look like to me, where, in some cases, it's like -"Well, he sings pretty good, he's a good-looking guy, he's got long hair and pretty hair and he's pretty. Let's make him a star." And it takes more than that. I mean, that kind of thing just don't stand up long - in any kind

You mentioned the rug being pulled out from under the record. It's worth noting that it technically is still in print and available.

Yes it is. The company no longer exists. When the company went, all the lights went out, all the juice is gone, there's nobody working it, there's no good spots bought for it in record stores now, there's no yadda, yadda, yadda. It's just there, and nobody's really restocking it because somebody's reminding them to restock or encouraging them to. You know, all the stuff. I think anybody would be disappointed with that. I

hated this happening, I think this record is a really good record. I don't think it's over yet. But even if that part of it is, I have gotten great satisfaction out of it.

There are a number of guest stars — B.B. King, Mavis Staples, Vince Gill, John Prine, Lyle Lovett, Patty Loveless and Pam Tillis, among others — and they fit in well. They don't overwhelm it.

Well, I think, one of the reasons there was [a lot of guests was] that I did it with friends. I didn't do it with personalities.

These were all people you'd known.

Everybody except Mavis, and two minutes with Mavis and it was like I'd known her all my life. We had a lot of fun.

So, is the commitment to — whether it's Rising Tide or MCA or Universal — finished?

There is no more commitment. I have been released. Universal released me. So, I'm a free agent and talking to people now.

Meanwhile, I assume you're touring regularly.

I seldom look at the calendar anymore. I know I'm gonna go every week, so I just get on the bus.

You pretty much go to play on weekends? Thursday through Monday?

Yeah, so it's not so bad, I'm home three days a week anyway, and that's a good thing.

You have your own bus?

Yeah, I've got a bus and I usually go on the bus. Sometimes I fly depending on whether or not I've got something else doing. I try to avoid those 36-hour bus rides.

Other than that, I assume you're continuing to write.

I'm writing more now than ever and better now than ever. And this next record, when I make one, will probably be all songs that I've written. In fact, I expect it will be. Let's talk about the cruise and note that it's the "Delbert McClinton & Friends Sandy Beaches Cruise," that the fifth cruise will occur January 8-15, 1999, and people can call 1-800-DELBERT or go to www.delbert.com on their computers. It sounds wonderful.

It is wonderful. This last year was the first year that the cruise sold out, and this year already it's close to 70 percent.

And when you say "sold out," it's like 800 people or something, isn't it? I mean, it's enormous. Is it pretty much the whole boat?

Me and my partner lease the boat and it's great. It's not like one of these cruises that you go on where you don't know anybody and everybody's a major lonely heart looking for something in life, or some couple who saved up — I mean, you know what I'm sayin'? People who aren't connected. On this cruise, everybody's there for the same reason, everybody has something in common, the artists on there, and within a matter of a few hours, everybody's best friends. We got like a 70 percent return rate, and it's just a lot of fun. One week in the Caribbean, the boat goes out, the music never stops, and comes back a week later.

It must be nice for you too to see some of those other musicians.

It is, it is, and that's one of the things that when I started doing this, I started inviting friends of mine that I don't get to see. A lot of the bands are from Texas and so for that time every year, we all get to get together on a boat and go down the Caribbean, eat a lot of food and have a real good time and make music. It's not anything anybody's gonna get rich off of, but it's a cruise. You get to play music and hang out with friends.

It couldn't be doing too badly if you're coming up on the fifth one.

No, it's not. Well, you know, the first one we had to eat. The second one, we didn't have to eat so big a bite and it didn't quite pay anything back. The third one paid a little something back, not much, but it didn't cost us anything. Last year, we made a little money and paid something back. So, it's a good thing. A very exclusive week, I'll tell you that

What you've just described is the standard start-up for any small business.

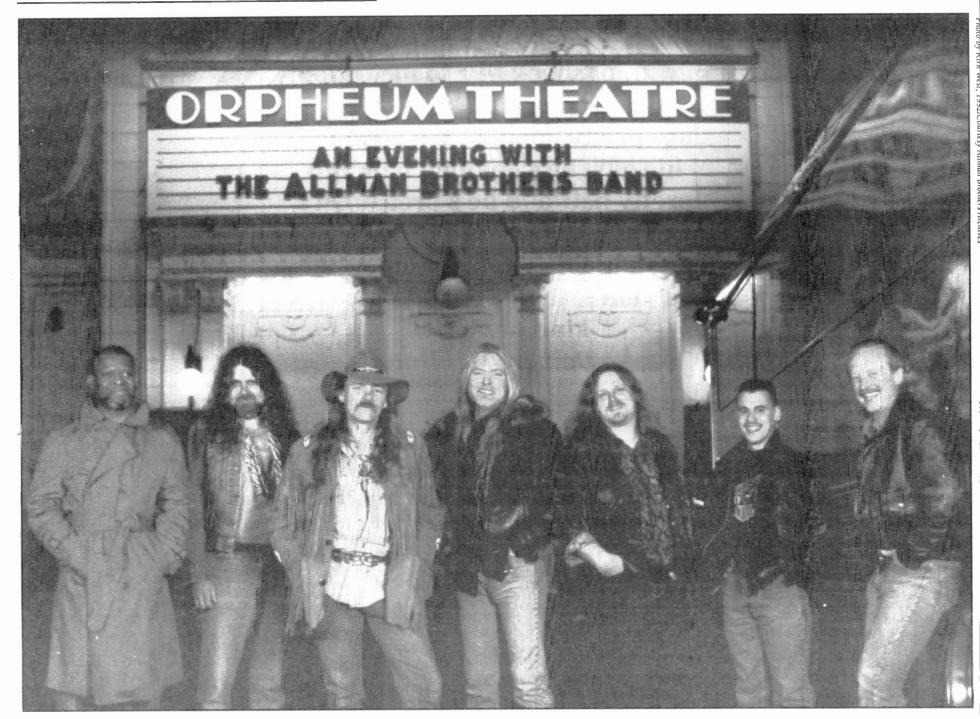
If you're lucky.

Who do you have on the next one?

Let's see. Joe Ely. I've now got Steve Earle on it. I've got Robert Earl Keen. Wayne Toups and Zydecajun. Big Al Anderson from NRBQ and his band. Marcia Ball. Stephen Bruton. Asleep At The Wheel. Bruce Channel. Tracy Nelson. Jimmy Hall from Wet Willie. Jimmy Hall was on last year, just knocked everybody's dick in the dirt.

He plays harmonica, too.

Yeah, he does. He plays the ass off of harmonica. And who else? Mike Henderson and The Bluebloods, and I don't know — I know I'm leaving somebody out. But it's a lot of fun. A hell of a lot of fun. If you don't have the best time you ever had in your life, I'll buy you a beer.



# The Allman Brothers have jammed on through decades of changes — and it ain't over yet

by Michael B. Smith

n a world where the word "legend" is tossed about like a well-worn football, there remains a handful of musicians and bands that actually live up to that elusive moniker. One band that long ago broke through the world of hype and glory to become living legends in rock 'n' roll is The Allman Brothers Band. With more than 20 albums under their belt as well as their many solo and side projects - many of them gold and platinum — and a permanent reserved seat at The Rock And Roll Hall Of Fame, The Allmans have become Southern icons, as well as worldwide musical crusaders. This year, The Brothers celebrate their 30th anniversary.

Melding a variety of sounds and influences, The Allman Brothers Band rocked the world with their own unique brand of bluesbased country-rock originality that continues, even today, to please longtime fans and new recruits alike.

"It was not a thought-out process," said Dickey Betts, in an interview for The Rock And Roll Hall Of Fame in 1996. "It just formed naturally... The first blend was jazz, urban blues and Chicago blues. The country influence came in as we developed more. I have country influences when I write songs that I'll be singing and more jazz influence on my instrumentals."

The seed that would become The Allman

Brothers Band was planted when brothers Duane and Gregg Allman began playing music for dance parties in 1961. During 1963, they formed a band known as The Houserockers.

"We were a smokin' band!" recalled the late Duane Allman in *Guitar Player* magazine in 1970. "I mean, we would set fire to a building in a second. We were just up there blowing as funky as we pleased. Sixteen years old, \$41 a week — the big time. And all we wanted was to hear that damn music bein' stomped out. That's what I love, man, to hear that backbeat popping, that damn bass plonkin' down, man, Jesus God!"

Soon the band switched gears and

became The Allman Joys. While touring the Southeast, The Allman Joys went into the studio for the first time and cut a 45, a rocking remake of Willie Dixon's "Spoonful."

The original Allman Joys fell apart in St. Louis in 1967. Duane and Gregg formed a lineup with drummer Johnny Sandlin and keyboardist Paul Hornsby. At first they used the name Allman Joys, then they called themselves Almanac. They were spotted by a manager who told them they could make it nationally if they went out to California. The group moved to L.A. and signed with Liberty Records, who renamed them The Hour Glass. By Gregg's account, this was one of the low points of the brothers' careers. The

musicians had little income. For the cover photo of their debut *Hour Glass* album, the group was taken to a costume shop and dressed in fancy, pre-20th century outfits. The liner notes described the music within as "Psychotic phenomenon, from rhythm and blues to driving psychedelic beats. And soul... reeking of soul." The album consisted of overproduced pop-vocal tunes, complete with overpowering horns and backup singers

The Hour Glass' second album was titled *Power Of Love*. By now it seemed that having a recording deal proved to be more of a headache than a positive experience, as the band was given absolutely no control over the material.

"A good damn band of misled cats," is how Duane described The Hour Glass. "They'd send in a box of demos and say, 'Okay, pick out your next LP.' We tried to tell them that wasn't where we were at, but then they got tough. 'You gotta have an album, man. Don't buck the system — just pick it out!' We figured maybe we could squeeze an ounce or two of good out of this crap. We were squeezing rock! It's cats tryin' to get off on things that cannot be gotten off on."

Duane returned to Florida in a funk, but things would soon brighten for him. He would meet the drummer from a band called The 31st of February, Butch Trucks. At the same time, there was a band playing the area called The Second Coming that was lead by Betts and featured a bassist named Berry Oakley. Duane and Trucks had also been jamming on occasion, with another area drummer, Jai Johanny Johanson.

In the meantime, Gregg had be called back out to California to make good on their

Liberty contract. (In 1973, Polydor would release an album called *Duane And Gregg*, which consisted of the demos made by The 31st of February.)

Around this same time, the young Duane Allman had been become an in-demand session player. His guitar work adorned records by people such as King Curtis, Percy Sledge, Aretha Franklin and Wilson Pickett. But Duane would always return home to Jacksonville to jam with his buddies.

"Studios — that's a terrible thing, man!"
Duane said. "You just lay around and get
your money. All of those studio cats I know,
like one of them gets a color TV, see, and
then the next day, man, they're all down to
Sears or wherever — 'Hey, I'd like to look at
some color TVs.'... They're just keeping up
with the Joneses and not playing their
music.... The sessions I do now, I just go in
there and do it and leave."

Jerry Wexler, vice president of Atlantic Records, signed Duane to a solo contract, and Allman began assembling a group. First he hired Johanson, (born John Lee Johnson in Ocean Springs, Miss.) a.k.a: "Jaimoe," a Muscle Shoals drummer who had worked with Otis Redding, Joe Tex and others. Then he went back to Jacksonville to snag Trucks, Oakley and Betts.

Then came the fateful night. The Second Coming got together with Duane and Jaimoe to jam at the "Green House" where Duane and company resided. With Duane and Betts on guitars, Oakley on bass, and with two drummers, Johanson and Trucks, the band became a powerhouse.

"We didn't have a singer who had the power to front this band," recalled Betts. "We talked Duane into calling Gregg home.



The Allman Joys, 1966



The Hour Glass, 1967

The first songs we worked out were "Don't Want You No More," "One Way Out," and "You Don't Love Me."

On March 26, 1969, Duane called Gregg back from California. After years of disappointments, one-night stands, and studios, The Allman Brothers Band was born.

Less than a year later, the band was picked up by Phil Walden, who would act as both their manager and their record label CEO. Walden asked the band to relocate to Macon, Ga. Everyone was impressed that Duane could catch the ear of the late Redding's manager.

Despite the fact that he was the group's founder and had a prior reputation, Duane insisted from the start that they were to be equals. They pooled their money and rented a house at 309 College Street in Macon, Ga. They slept on six mattresses Walden provided and plowed all of their money back into the band. The musicians jammed together a lot, occasionally going to nearby Rose Hill Cemetery to play acoustic guitar and write songs. In fact, reported Twiggs Lyndon, the band's original road manager, most of the songs on the first Allman Brothers album were written at Rose Hill.

"We set up the equipment and whipped into a little jam," Duane said. "It lasted two and a half hours. When we finally quit, nobody ever said a word, man. Everybody was speechless. Nobody'd ever done anything like that before — it really frightened the shit out of everybody. Right then I knew — I said, 'Man, here it is!' I told Rick (Hall, owner of Fame Studios at Muscle Shoals) I didn't want to do session work full time anymore. I had found what I really wanted to do."

Duane returned to Muscle Shoals, while the Allman Brothers were still rehearsing. "Boz Scaggs," recorded in May '69, was one of his finest early studio efforts. "Finding Her," which contains some sophisticated slide, climaxes with Duane using his Coricidin bottle to produce the far-away bird sounds that later show up in "Layla," "Mountain Jam," and several other cuts.

"Everybody is expending all this energy in various ways to get the same old feeling out of it that Little Richard can get in five minutes," Duane said. "And people are finally waking up to the fact that you can get just as much of a good feeling out of a simple thing as you can get out of something that's hard. A lot of people who would have you believe that they are intelligent musi-

cians are playing bullshit. Music's become so intellectualized. Man, music is fun. It's not supposed to be any heavy, deep intense thing — especially not rock music, man. That's to set you free! Anybody that ever listened to Chuck Berry or any of them cats knows that. Rock is like a newspaper for people who can't read. Rock 'n' roll will tell you where everything is at. It's something to move your feet and move your heart and make you feel good inside. You know, forget about all the bullshit that's going on for a while, fill up some of the dead spaces."

In the beginning, the band counted on Gregg for its original material. They were doing lots of covers, songs such as "Crossroads," "Hey Joe," and "Born Under A Bad Sign."

In 1969, the band recorded its debut album, *The Allman Brothers Band*. On the heels of an excellent set of reviews, the band began its first national tour.

Duane said, "There's a lot of different forms of communication, but music is absolutely the purest one, man. You can't hurt anybody with music. You can maybe offend somebody with songs and words, but you can't offend anybody with music — it's all just good. There's nothing at all that could ever be bad about music, about playing it. It's a wonderful thing, a grace."

"The first time I saw The Allman Brothers, it was way back," recalled Jimmy Hall, lead vocalist of Wet Willie, now a successful solo recording artist as well as a member of Gregg Allman And Friends. "They were playing The Warehouse in New Orleans, opening for Albert King. I was knocked out by their songs. I mean, I had bought the first album. It was their first album that caused Wet Willie to start setting our sites for Macon and Capricorn. One thing I remember about that night was Berry Oakley. Some goodlooking girls were standing at the front of the stage, and he made an off-the-wall comment that would be considered sexist today. He looked at them and said 'Forget about ham'burger, we're having steak tonight!' (laughs) Also when I think about them playing there, that's where we recorded Drippin' Wet Live, that was New Year's Eve, 1973

As the 1970s began to roll in, The Allman Brothers Band was doing quite well. Their second record, *Idlewild South* was selling briskly as the Brothers toured the states relentlessly. In 1970, they would perform at the famed Isle of Wight Pop Festival.

Photo courtesy Allman Brothers Archives

Over 1970's Fourth of July weekend, The Allman Brothers played a two-hour set for more than 200,000 wildly receptive spectators at the Second Annual Atlanta International Pop Festival. "Statesboro Blues" and "Whipping Post" were chosen for Columbia's Isle of Wight/Atlanta Pop Festival anthology.

Tom Dowd, who had produced Idlewild South, was asked to produce a new album for Eric Clapton and his band. When Dowd mentioned that Clapton was coming to town, Duane lit up like a Christmas tree. He picked up a Strat and began playing Clapton licks for Dowd. When Dowd told Clapton there was a musician who would really like to meet him, Clapton said, "Allman, he's that guy who played all those hot licks on 'Hey Jude,' isn't he?" A mutual admiration fueled the sessions of Layla And Other Love Songs, released under the name Derek And The Dominos. It was Clapton's retaliation toward the unsettling hype that had followed him around since Cream. It was common to see "Clapton is God" spray-painted on the side of a building.

"I went down there to listen to them cut 'Layla,' that's what I went for," Duane said. "He'd heard my playing and stuff, and he greeted me like an old partner or something. He says, 'Yeah man, get out your guitar. We've got to play!' So I was going to play on one or two, and then as we kept going, it kept developing. Incidentally, on sides 1, 2, 3, and 4, all the songs are right in the order they were cut in from the first day through to "Layla" and then "Thorn Tree In The Garden." I'm as proud of that as any albums I've ever been on. I'm as satisfied with my work on that as I possibly could be."

The Allman Brothers Band became regulars at promoter Bill Graham's Fillmore East, and in March 1971, the shows were recorded for what was to become their landmark live set, *The Allman Brothers Live At Fillmore East*.

"By the time the recording of Fillmore East came around, we were comfortable with who we were and the impact we were having in the music industry," recalled Betts. "In the studio now we try to forget that we're cutting a record and just play.

"Bill Graham was a genius in bringing groups together. The Grateful Dead, The Band. Santana too. I wish someone would come along and do that again."

On October 29, 1971, just days after the live album went gold, the band suffered an unbelievable loss. Duane lost control of his motorcycle while swerving to avoid a tractor trailer in Macon and crashed. He died after three hours of emergency surgery at Macon Medical Center. Duane was 24. The rest of The Allman Brothers Band played at the funeral in Macon, with Dickey filling in Duane's parts. Delaney Bramlett then led everyone in "Will The Circle Be Unbroken," and Gregg sang a final tribute. The band concluded the day with "Statesboro Blues." Duane was buried at Macon's Rose Hill Cemetery, where he had often gone to meditate and play acoustic guitar during the early days of the band.

Then, on November 11, 1972, bassist Oakley was killed in a motorbike accident, not three blocks from the site where Duane was killed about a year earlier. The brotherhood was devistated.

Determined to continue, the Brothers



Duane Allman, 1968

released Eat A Peach, an album recorded before the band members' deaths. Lamar Williams was hired to replace Oakley, and, rather than fill the void left by Duane's passing, Chuck Leavell joined the group to fill in on organ and piano.

Hall, who is once again a Capricorn artist as of 1997, recalled the early days of Capricorn Studios.

"It was a real cooperative atmosphere, almost like a workshop. People were interacting and learning from each other. If you were recording your record, you didn't close your doors and lock out other musicians. The bands encouraged other bands and the other Capricorn artists to drop in and listen to what was going on and give some feedback, maybe contribute to a song. It was a real community feeling. We were in a place that you wouldn't think that kind of music, or that much music would come out of, tiny little Macon, Ga. A town with only one recording studio at the time. It was that community spirit - brother helping brother - that I loved. All of us being down there, getting our studio chops together."

When the band released its next album, Brothers And Sisters, in 1973, it was a huge success. The single "Ramblin' Man" peaked at #2 and took the album into the Top Ten.

"'Ramblin' Man' was written in the kitchen of the big house at 4 a.m. in the morning," recalled Betts. "I had carried the idea around for three or four years. You see, I had this friend who built fences. A real lonely life. He was a country boy, and I'd run across him now and again and he'd say, 'How ya doin' Dickey? Still writing music, doing

the best you can?""

As for the popular instrumental, "Jessica," Betts credited his daughter with playing a major role in the song's development.

"Jessica, my daughter, was two years old," he recalled. "She helped me write it. I had a melody for this instrumental — I could hear it in my head, but I couldn't express it. Then Jessica came in the room and she's toddling around knocking beer cans over and getting into ash trays, and I just started playing to her and it came together."

Betts said he doesn't have a formula for writing songs. "I don't write music. I still play by ear. I learn to play it myself and then bring it to the band. It would be nice if I knew how to write music — and the band knew how to read it! Now, I explain in vague, intangible terms like 'and now it's a waterfall.' The band is called The Allman Brothers Band because no one's (in the band) good at naming anything. Great Southern was named because I couldn't think of a name and was sitting in the car, waiting for a train to run by. I was thinking and the cars kept rolling — Great Southern, Great Southern..."

In July 1973, 600,000 people gathered in Watkins Glen, N.Y., for an all-day concert by The Allmans, The Grateful Dead and The Band.

A dissension was beginning to grow within the group. Betts and Allman began arguing over musical direction and schedules. Each recorded a solo record in 1974: Betts' Highway Call, and Allman's Laid Back. Gregg formed The Gregg Allman Band, with

Jaimoe, Leavell, Williams and others and recorded the double-LP set, *The Gregg Allman Tour*.

Concert promoter Jimmy Koplik has logged many hours in the Allman arena.

"My most vivid memory was when I promoted the Watkins Glen show. I still have the contract at home. There were 150,000 people expected. I didn't realize the magic that The Allman Brothers and The Grateful Dead had together. The day before the concert, there were 150,000 people there. The day of the show, there were 600,000. The Band did their soundcheck and played about an hour. Then The Grateful Dead came up and did an hour and 45minute soundcheck. Then came The Allman Brothers, who did a two and a half hour show. So we ended up with about a fivehour show that didn't count, as far as the promoter was concerned. I remember walking over to my partner and saying, 'We ought to be able to just take our money and go home. They got their show.' Of course, we had to go through it all again the next day. That was July 28, 1973."

The Allmans' follow-up album, Win, Lose Or Draw, reached the Top 5 and was certified gold, but interior fighting and arguments caused the group to break up following a pair of live albums in 1976, Wipe The Windows, Check The Oil, Dollar Gas, and The Road Goes On Forever.

In 1975, Gregg was married to Cher, and in 1976, they had a child together named Elijah Blue. Many viewed this — possibly without just cause — as the certain death of any type of Allmans reunion. Still others thought it was a bad move on Gregg's part. The fact was, it was Gregg's business, and he wasn't about to let public opinion sway his life decisions.

In 1976, Allman went to court to testify against Scooter Herring, his personal road manager, charged with dealing narcotics. Herring was sentenced to 75 years in prison. Fellow band members swore they would never work with Gregg again, because he had virtually destroyed the fraternal loyalty that held them all so closely together.

Dickey Betts formed The Great Southern, and recorded Dickey Betts And Great Southern in 1977, followed by Atlanta's Burning Down in 1978. Gregg and Cher, billed as Allman And Woman, recorded Two The Hard Way in 1977. Gregg then re-formed The Gregg Allman Band, with none of the former Brothers in the lineup. In 1977, he released Playin' Up A Storm. As time began to heal wounds, Trucks studied music at Florida State University and formed Trucks, Leavell, Williams and Johanson, with former Sea Level guitarist, Jimmy Nalls.

At a New York concert in 1978, Allman, Trucks and Johanson joined Betts and The Great Southern on stage, and the magic once again kicked in.

After Leavell and Williams left the band, the Allmans reunited with guitarist Dan Toler and a bassist named David "Rook"

Over the next three years, The Allman Brothers recorded three new records, Enlightened Rogues, (1979) Reach For The Sky, (1980) and Brothers Of The Road (1981). The trio of albums was considered by many to be too commercial, while others embraced

**World Radio History** 



Dickey Betts and Warren Haynes, 1991

"Jessica, my daughter, was two years old. She helped me write it. I had a melody for this instrumental — I could hear it in my head, but I couldn't express it. Then Jessica came in the room and she's toddling around knocking beer cans over and getting into ash trays, and I just started playing to her and it came together."

— Dickey Betts

them as an important part of Allman history.

Goldflies recalled his days with The Allman Brothers Band, "In 1977, I was kicking around Cincinnati at the ripe old age of 20. I was living around the corner from the Rhine District, one of the roughest, toughest, poorest areas of Cincinnati. I had been unemployed before that, you know. Bummed out, I didn't have a job. There was nothing happening. I was staying at my parents' house. I was playing with Horizon, which was a Dynamic Entertainment Agency Band. We did a showcase thing. I did a hot little bass solo, they thought.

"The night before I met Dickey Betts... I'd stayed up late studying the masterful jazz composition 'Giant Steps,' by John Coltrane. At the time, I was playing in a Top 40 band in northern Kentucky. One night, about two weeks into the gig, in walked Dan Toller, the second guitarist in Mr. Betts' group, Great Southern. Dan was from Connersville, Ind., and had been performing and recording with Mr. Betts for several years. The band had lost their bassist in Chicago, and the search for a replacement was on. \*

"Dan knew of me through his very talented brother. David 'Frankie' Toler, and wondered if I would like to audition for the group. At first I didn't connect the name Dickey Betts with The Allman Brothers, but I soon made the connection and jumped at the chance to meet this legendary performer.

"I joined Great Southern, and after form-

ing a close musical tapport with Dickey, I was asked to be involved with the reformation of The Allman Brothers Band in 1978."

Goldflies said that there is an obvious bond between all of the original four band

"There's no question that Gregg and Dickey, Butch and Jaimoe had this common musical influence. I assume it was Duane's influence. I'm not sure, but they all had this outlook that they shared. The people that played with them picked up a little bit of that influence, secondarily. I never met Duane or anything, but I believe he pushed them and inspired them to be good. Duane was a real creative cat. He pushed his playing to the limit. He was really open-minded about the actual music. Most people never talk about the actual music. They focus more on the personality, the drugs, and Cher. I mean, even now, people find out I used to be with the band, they ask, 'Have you met

"I've probably promoted a hundred Allman Brothers shows," recalled promoter Jim Koplik. "Every year we bring them to Hartford. We always have great success with them. I did two New Year's Eve shows with them in 1979 and 1980 in New Haven, Conn., at the New Haven Coliseum. The first show I had promised the Coliseum the band would be off by 12:15. They had to play until at least midnight, do 'Auld Lang Syne' and be off by 12:15. Well, The Allman Broth-

ers are famous for jamming and going on and on. I'm waiting for the band to get to the show. It came eight o'clock and the band wasn't there. Then came nine o'clock, still no band. What had happened was that Dickey was in a hotel room in New York, and he had busted his foot. He had gone into one of his temper tantrums and kicked the wall, and broke his foot. I thought, 'God forbid the show is canceled.' But they finally got there.

"They started playing, and I kept saying to the road manager, they've got to be off by 12:15. Over and over I told him that. At quarter until one, they still weren't off. And the building manager said that he was going to hold their equipment and not let them out of the building with their equipment. So I went over to the agent, a guy named Alex Hodges, and I say, 'Alex, you've got to get them off.' And he says, 'I'm not getting them off, this is The Allman Brothers!' I said, 'I know this is an important band, but you're going to lose your equipment.' He said, 'Screw that guy!' That's the only time I've lost my temper. I reared back and I punched him. Right onstage with The Allman Brothers. Then I thought, 'My God, he's gonna punch me back.' So I turned around and ran."

In 1982, fighting within the brotherhood began again, and the band once again split.

"Many years of international tours and hundreds of dates later, Dickey and Gregg decided to part ways again," recalled Goldflies. "After a short period with the Gregg Allman Group, I was asked to join forces with Dickey again in an interesting group called Betts, 'Hall, Leavell and Trucks. The addition of Chuck Leavell and Jimmy Hall really made working with the group a pleasure. Unfortunately, the group never recorded."

On October 29, 1981, 10 years to the day that Duane died, former bass guitarist Lamar Williams was taken into surgery. He had contracted lung cancer, and doctors theorized that it was due to exposure to Agent Orange in Vietnam. With a third of his lung removed and two ribs taken out, it seemed for a while that he was out of the woods. But the cancer returned and he was readmitted to the Veterans Administration Hospital, where he died on January 21, 1983, a week after his 34th birthday.

In 1988, Dickey and his band, now including future Brother and Gov't Mule guitarist Warren Haynes and future Mule drummer Matt Abts, signed with Epic and put out *Pattern Disruptive*. Epic was already the home to Brother Gregg Allman, who signed in 1987 and recorded I'm No Angel.

After the Polydor box set called *Dreams* came out, The Allmans decided to re-form. This time, they would hire Tennessee native Allen Woody, and Asheville, N.C. guitar hero, Haynes.

"David Allan Coe found Warren," said Betts. "Warren showed up in Nashville to do some background singing. I heard him sing and play and knew that if I ever got the chance to, I wanted to work with Warren. So he ended up playing on Pattern Disruptive."

Betts told The Rock And Roll Hall Of Fame that there was a "higher power" at work that helped bring about this reunion.

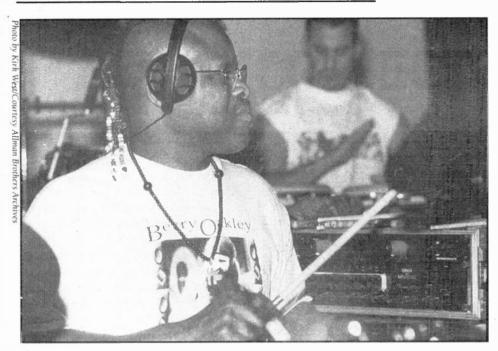
"Gregg was signed to Epic and so was I," recalled Betts. "Epic had something up their sleeve. We could see that people were getting fed up with computer music — you know, one guy sitting in a studio pretending to be a band. As it happened, Gregg would go out on tour and I would go out on tour and we often played together. We'd have to tell the promoters 'Don't bill this as an Allman Brothers Band reunion.' But an Allman Brothers Band reunion was what they wanted.

"We'd been asked to get back together before, but we wanted something healthy, viable — not a last hurrah, not 'Farewell Tour Number Six.' We really worked to get back. Took a lot of convincing. Man, it was hard to go in and record Seven Turns. Critics were just waiting to say, 'Here's another dinosaur band from the '60s' and chew us up. But the reviews were very good."

With perhaps the hottest lineup since the days of Duane and Berry, The Brothers took to the road. Their following grew and grew. In the tradition of The Grateful Dead, The Allmans encouraged recording at their shows, and a huge tape trading scene became even larger.

"The fans have always been there and came back when we came back and started enjoying it," said Betts. "What's enjoyable about this Allman Brothers Band venture is youth. High school and college kids — it's healthy."

The 1990 release of Seven Turns, followed in 1991 by Shades Of Two Worlds and the 1992 live recording An Evening With The



Jaimoe Johanson and Marc Quinones, 1995

Allman Brothers Band, followed by Where It All Begins in 1994, only served to fuel the fire on this southbound train. Fans were in Allman heaven again. And now, the band had three - count 'em - three drummers. Marc Ouinones had joined the band.

Betts related his preference of venue size. "Smaller venues are more personal," said Betts, "That in itself is not enough, Big outdoor shows have a certain feel to them. The audience becomes part of the scene. The audience and the band cooperate in making the scene happen. Theaters are better for playing personal to the audience."

In 1995, the eagerly awaited Second Set, containing a new live version of "Jessica," was released. That same year, "Jessica" won the Grammy for Best Rock Instrumental Recording. Oddly enough, the recording had fallen on a night when Johanson was unable to play, due to continuing back problems. Johanson had asked, as many times before. his buddy Paul T. Riddle, founding member of The Marshall Tucker Band, to fill the slot. (see sidebar)

In 1996, Gregg spoke to a reporter from The Atlanta Journal-Constitution about his health and rebirth.

"I got hepatitis --- I went right to the hospital." With regular outpatient treatment, a regulated diet, and no alcohol, Gregg was on his way back to the land of the living.

"Yeah, it just all came down. Not a good time for me. It was the 25th anniversary of my brother's death. Some years it don't bother me; this year was rough. But I survived it... I've been called a survivor a lot of times.

"Dickey and his wife Donna came out to San Francisco while I was convalescing. It'd been a long time since we just got together and talked. A lot of things about him bothered me, and vice versa, and we got a lot talked out and really bonded. We're like carbon copies, man. We've had the same problems with drugs and alcohol and wives."

In 1997, Gregg reworked his classic "Whipping Post" for his solo project, Searching For Simplicity. He spoke with the Internet's Rock Village online about how the new version came to be.

"I did that on a bet. One of the Brothers' roadies, Red Dog, was standing there. We were waiting to go on. This was around the time that Clapton did the unplugged version of 'Layla.' Red Dog said, 'Why don't you do one of your songs like that, like maybe "Whipping Post." I said, 'We'll talk about it some other time.' He said, 'No, really. You could really do a bang-up job. I dare ya.' I get stage fright real bad. I think most entertainers have it, they just won't admit it. I said, 'Look, I'm getting ready to go on and play. I got one thing on my mind, and that's to part the audience's hair. Maybe some other time.' So the lights go down, I'm walking out, I sit behind the piano, and I hear him say, 'I bet you can't do it.' That did it. But the real home run of the thing is all that great slide, the real swamp-sounding slide that Jackie Pearson puts on it. That's what really turns it into a different song."

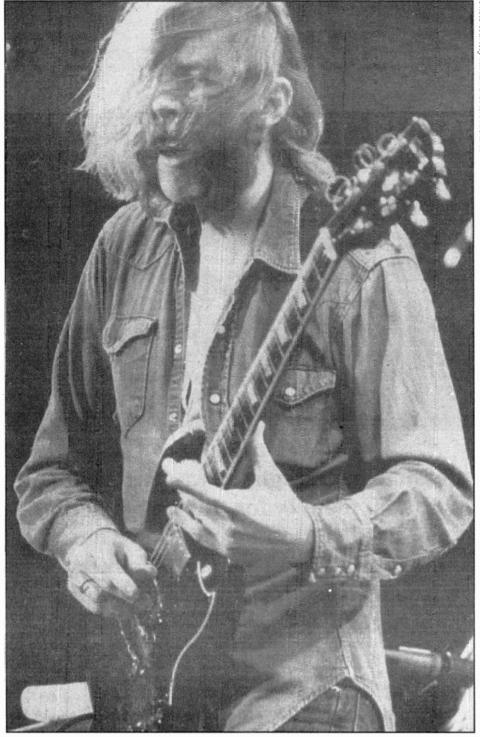
In 1997, the band underwent yet another personnel change. Haynes and Woody left the band to perform full time with Gov't Mule. Old friend Jack Pearson came in on guitar, and Oteil Burbridge on bass.

"It's brought the band down decibel-wise a little bit, and it has added a certain sophistication. Jack's really Stanley Charke-ish. I'll tell ya, he's all over that thing. He can just play by himself when he gets on six-string, and he sings along very well. And yes, we parted on good terms with Warren Haynes and Allen Woody."

Gregg also spoke about the price of fame. "People and paparazzi can drive you crazy," he said. "On the other hand, if I walked through the Atlanta airport and nobody recognized me, it would break my heart."

He stressed that continued study of the music and a person's instrument is essential to success.

"You study every night that you play. Everything that touches you in your life, musically and otherwise, has an effect on you. Even though you may be surfing through the channels and Megadeth comes on, it's gonna affect you in a certain way. Like Metallica. Structurally, they have some great songs, but personally, if they weren't 108 decibels, I'd probably go and see 'em. I really care for my hearing, even though The Allman Brothers are loud. But I've worn plugs from day one. Every now and then we sit down and have a meeting about loudness. Because guitar players don't seem to mind loud, but singers do. That's why I sit way



Duane Allman, 1971

over on stage right.

"A lot of people have remarked to me that it seems like I'm not even in the band. The band's here and I'm way over here, and they ask what's the reason for that. You can't sing - well, Robert Plant does - but I don't see how. I don't use monitors at all. Just earplugs. That way, if you get over exuberant, the band's sounding really good and you want to hit a note and you hit it too hard, your throat just leaves and goes to Cleveland. When mine goes, and it doesn't do it but about once every three years now, thank goodness — but when it leaves, it leaves. It's gone. The only thing that will bring it back is sleep. No pills, no shots, no gargle, no nothing."

When The Brothers are not on the road, Gregg has been playing clubs with Gregg Allman And Friends, which includes Hall.

"It's been great," said Hall. "Gregg is in top form, feeling good. And it just keeps getting better and better. We've had some good people playing, of course. Jack Pearson, who's with the Allmans now, and Danny Chauncey from .38 Special and Mark McGee. We were in Japan in April (1998). We were on the West Coast in February In November we took a one-month tour of the

Southeast. We played Athens, Ga., and Myrtle Beach at The House of Blues. We play 'Rendezvous With The Blues' from my solo album, which Gregg also recorded. He's been great to share the spotlight. We do 'Keep On Smilin" and I sing with Gregg on 'Midnight Rider.' It's been great."

Hall also stresses that Gregg's days of artificial highs are behind him. "The bottom line is, he's been soher for over two years now. He's very healthy, and his attitude is great. He's working hard. He inspires all of us."

"Gregg Allman is so together these days," said Koplik. "He is just great."

This year, The Allman Brothers Band celebrates their 30th anniversary with another extended run at New York's Beacon Theatre, March 4-20, and yet another redhot summer tour, proving that the South's favorite sons aren't gearing down for retirement anytime soon. Besides, they have a whole new century to conquer.

Visit the Allman Brothers Band web site at www.allmanbrothersband.com.

The Allman Brothers Band discography appears on page 28.

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Regular Comic Bags (7 1/6 x 10 1/2 plus 1 1/2* flap. 3 mil thickness, plastic)   \$40 per 1000	Item 530	White Poly Lined Inner Sleeves 7"	\$59 per 1000
Item 609   Green 45 paper sleeves with hole   \$40 per 1000     Item 610   Yellow 45 paper sleeves with hole   \$40 per 1000     Item 611   Purple 45 sleeves with hole   \$40 per 1000     Item 612   Gold 45 sleeves with hole   \$40 per 1000     Item 701   White Paper Sleeves for 45s with hole   \$45 per 2400     Item 701   Brown Kraft 78 Paper Holed   \$65 per 500     Item 800-B LP-Black cardboard - 12" Album Jackets with hole   \$42 per 100     Item 800-WLP White Cardboard - 12" Album Jackets with hole   \$30 per 100     Item 801-B LP Black Cardboard - 12" Album Jackets with hole   \$42 per 100     Item 801-WLP White Cardboard - 12" Album Jackets without hole   \$30 per 100     Item 801-WLP White Cardboard - 12" Album Jackets without hole   \$30 per 100     Item 801-WLP White Cardboard - 4½" x 4½" CD Jacket without hole   \$15 per 100     Item 801-WLP White Cardboard - 4½" x 4½" CD Jacket without hole   \$150 per 100     Item 801-WLP White Cardboard - 4½" x 4½" (CD Jacket without hole   \$150 per 100     Item 801-WLP White Cardboard - 4½" x 4½" (CD Jacket without hole   \$150 per 100     Item 801-WLP White Cardboard - 4½" x 4½" (CD Jacket without hole   \$150 per 100     Item 801-WLP White Cardboard - 4½" x 4½" (CD Jacket without hole   \$150 per 100     Item 801-WLP White Cardboard - 1½" Album Jackets without hole   \$150 per 100     Item 801-WLP White Cardboard - 1½" Album Jackets without hole   \$150 per 100     Item 801-WLP White Cardboard - 1½" Album Jackets without hole   \$150 per 100     Item 801-WLP White Cardboard - 1½" Album Jackets without hole   \$150 per 100     Item 801-WLP White Cardboard - 1½" Album Jackets without hole   \$150 per 100     Item 801-WLP White Cardboard - 1½" Album Jackets without hole   \$150 per 100     Item 801-WLP White Cardboard - 1½" Album Jackets without hole   \$150 per 100     Item 801-WLP White Cardboard - 1½" Album Jackets without hole   \$150 per 100     Item 801-WLP White Cardboard - 1½" Album Jackets without hole   \$150 per 100     Item 801-WLP White Cardboard - 1½" Album Jackets with ho	Item 607		
Item 609   Green 45 paper sleeves with hole   \$40 per 1000     Item 610   Yellow 45 paper sleeves with hole   \$40 per 1000     Item 611   Purple 45 sleeves with hole   \$40 per 1000     Item 612   Gold 45 sleeves with hole   \$40 per 1000     Item 701   White Paper Sleeves for 45s with hole   \$45 per 2400     Item 701   Brown Kraft 78 Paper Holed   \$65 per 500     Item 800-B LP-Black cardboard - 12" Album Jackets with hole   \$42 per 100     Item 800-WLP White Cardboard - 12" Album Jackets with hole   \$30 per 100     Item 801-B LP Black Cardboard - 12" Album Jackets with hole   \$42 per 100     Item 801-WLP White Cardboard - 12" Album Jackets without hole   \$30 per 100     Item 801-WLP White Cardboard - 12" Album Jackets without hole   \$30 per 100     Item 801-WLP White Cardboard - 4½" x 4½" CD Jacket without hole   \$15 per 100     Item 801-WLP White Cardboard - 4½" x 4½" CD Jacket without hole   \$150 per 100     Item 801-WLP White Cardboard - 4½" x 4½" (CD Jacket without hole   \$150 per 100     Item 801-WLP White Cardboard - 4½" x 4½" (CD Jacket without hole   \$150 per 100     Item 801-WLP White Cardboard - 4½" x 4½" (CD Jacket without hole   \$150 per 100     Item 801-WLP White Cardboard - 4½" x 4½" (CD Jacket without hole   \$150 per 100     Item 801-WLP White Cardboard - 1½" Album Jackets without hole   \$150 per 100     Item 801-WLP White Cardboard - 1½" Album Jackets without hole   \$150 per 100     Item 801-WLP White Cardboard - 1½" Album Jackets without hole   \$150 per 100     Item 801-WLP White Cardboard - 1½" Album Jackets without hole   \$150 per 100     Item 801-WLP White Cardboard - 1½" Album Jackets without hole   \$150 per 100     Item 801-WLP White Cardboard - 1½" Album Jackets without hole   \$150 per 100     Item 801-WLP White Cardboard - 1½" Album Jackets without hole   \$150 per 100     Item 801-WLP White Cardboard - 1½" Album Jackets without hole   \$150 per 100     Item 801-WLP White Cardboard - 1½" Album Jackets without hole   \$150 per 100     Item 801-WLP White Cardboard - 1½" Album Jackets with ho	Item 608	Blue 45 paper sleeves with hole	\$40 per 1000
Regular Comic Bags (7 1/4 x 10 1/2 plus 1/2" flap, 3 mil thickness, plastic)   \$24 per 1000	Item 609	Green 45 paper sleeves with hole	\$40 per 1000
Item 612         Gold 45 sleeves with hole         \$40 per 1000           Item 701         White Paper Sleeves for 45s with hole         \$45 per 2400           Item 710         Brown Kraft 78 Paper Holed         \$65 per 500           Item 800-B LP-Black cardboard - 12" Album Jackets with hole         \$42 per 100           Item 801-B LP Black Cardboard - 12" Album Jackets with hole         \$30 per 100           Item 801-WLP White Cardboard - 12" Album Jackets without hole         \$30 per 100           Item 820         Heavy Duty White Cardboard - 4½" x 4½" CD Jacket without hole         \$15 per 100           Item 825         Heavy Duty 5 Gauge Plastic CD Pouch (5 ½" x 5 ½/6") with Flap         \$20 per 100           Item 830         TYVEK (insert) CD Sleeve (can be used with ITEM 825 Co. Pouch)         \$10 per 100           Item 900         Regular Comic Bags (7 ½ x 10 ½ plus ½" flap. 3 mil thickness, plastic)         \$27 per 1000           Item 901         Golden Age Comic Bags (7 ½ x 10 ½ plus ½" flap. 3 mil thickness, plastic)         \$29 per 1000           Item 950         Newspaper Bags (15 x 13 ¼ plus 2" flap, 4 mil thickness, plastic)         \$35 per 500           Item 1000         Magazine (Monster) Size (8 ½ x 13 no flap, 3 mil thickness, plastic)         \$34 per 1000           Item 1001         Playboy Size (8 ½ x 14 ylus 2 ¾ flap, 3 mil thickness, plastic)         \$34 per 1000           Item 1001	Item 610	Yellow 45 paper sleeves with hole	\$40 per 1000
Item 612         Gold 45 sleeves with hole         \$40 per 1000           Item 701         White Paper Sleeves for 45s with hole         \$45 per 2400           Item 710         Brown Kraft 78 Paper Holed         \$65 per 500           Item 800-B LP-Black cardboard - 12" Album Jackets with hole         \$42 per 100           Item 801-B LP Black Cardboard - 12" Album Jackets with hole         \$30 per 100           Item 801-WLP White Cardboard - 12" Album Jackets without hole         \$30 per 100           Item 820         Heavy Duty White Cardboard - 4½" x 4½" CD Jacket without hole         \$15 per 100           Item 825         Heavy Duty 5 Gauge Plastic CD Pouch (5 ½" x 5 ½/6") with Flap         \$20 per 100           Item 830         TYVEK (insert) CD Sleeve (can be used with ITEM 825 Co. Pouch)         \$10 per 100           Item 900         Regular Comic Bags (7 ½ x 10 ½ plus ½" flap. 3 mil thickness, plastic)         \$27 per 1000           Item 901         Golden Age Comic Bags (7 ½ x 10 ½ plus ½" flap. 3 mil thickness, plastic)         \$29 per 1000           Item 950         Newspaper Bags (15 x 13 ¼ plus 2" flap, 4 mil thickness, plastic)         \$35 per 500           Item 1000         Magazine (Monster) Size (8 ½ x 13 no flap, 3 mil thickness, plastic)         \$34 per 1000           Item 1001         Playboy Size (8 ½ x 14 ylus 2 ¾ flap, 3 mil thickness, plastic)         \$34 per 1000           Item 1001	Item 611	Purple 45 sleeves with hole	\$40 per 1000
Item 710         Brown Kraft 78 Paper Holed         \$65 per 500           Item 800-B LP-Black cardboard - 12" Album Jackets with hole         \$42 per 100           Item 800-WLP White Cardboard - 12" Album Jackets with hole         \$30 per 100           Item 801-B LP Black Cardboard - 12" Album Jacket with hole         \$42 per 100           Item 801-WLP White Cardboard - 12" Album Jackets without hole         \$30 per 100           Item 820         Heavy Duty White Cardboard - 4½" x 4½" CD Jacket without hole         \$15 per 100           Item 825         Heavy Duty 5 Gauge Plastic CD Pouch (5 ½" x 5 ½(6") with Flap         \$20 per 100           Item 830         TYVEK (insert) CD Sleeve (can be used with ITEM 825 Co. Pouch)         \$10 per 100           Item 900         Regular Comic Bags (7 ½x x 10 ½ plus 1½" flap. 3 mil thickness, plastic)         \$27 per 1000           Item 901         Golden Age Comic Bags (7 ½x x 10 ½ plus ½" flap. 3 mil thickness, plastic)         \$29 per 1000           Item 950         Newspaper Bags (15 x 13 ¼ plus 2" flap, 4 mil thickness, plastic)         \$35 per 500           Item 1000         Magazine (Monster) Size (8 ½ x 13 no flap, 3 mil thickness, plastic)         \$34 per 1000           Item 1001         "Life" Magazine Size Bags (10 ½ x 13 ¼ plus 2" flap, 3 mil thickness, plastic)         \$34 per 1000           Item 1001         Baseball Card Holder (2 ½x 4 ½, 3 mil thickness, plastic)         \$8 per 1000	Item 612	Gold 45 sleeves with hole	\$40 per 1000
Item 800-B LP-Black cardboard - 12" Album Jackets with hole       \$42 per 100         Item 800-WLP White Cardboard - 12" Album Jackets with hole       \$30 per 100         Item 801-B LP Black Cardboard - 12" Album Jackets with hole       \$42 per 100         Item 801-WLP White Cardboard - 12" Album Jackets without hole       \$30 per 100         Item 820       Heavy Duty White Cardboard - 4¾" x 4¾" CD Jacket without hole       \$15 per 100         Item 825       Heavy Duty 5 Gauge Plastic CD Pouch (5 ¾" x 5 ¾16") with Flap       \$20 per 100         Item 830       TYVEK (insert) CD Sleeve (can be used with ITEM 825 Co. Pouch)       \$10 per 100         Item 900       Regular Comic Bags (7 ¼x x 10 ½ plus ½" flap. 3 mil thickness, plastic)       \$27 per 1000         Item 901       Golden Age Comic Bags (7 ¾16 x 10 ½ plus ½" flap. 3 mil thickness, plastic)       \$29 per 1000         Item 950       Newspaper Bags (15 x 13 ¼ plus 2" flap, 4 mil thickness, plastic)       \$35 per 500         Item 1000       Magazine (Monster) Size (8 ½ x 13 no flap, 3 mil thickness, plastic)       \$34 per 1000         Item 1001       Playboy Size (8 ½16 x 11 ½ plus 2 ¾1 flap, 3 mil thickness, plastic)       \$34 per 1000         Item 1001       "Life" Magazine Size Bags (10 ½ x 13 ¼ plus 2" flap, 3 mil thickness, plastic)       \$34 per 1000         Item 1001       Baseball Card Holder (2 ¼ x 4 ½, 3 mil thickness, plastic)       \$8 per 1000 </td <td>Item 701</td> <td></td> <td></td>	Item 701		
Item 800-WLP White Cardboard - 12" Album Jackets with hole\$30 per 100Item 801-B LP Black Cardboard - 12" Album Jacket with hole\$42 per 100Item 801-WLP White Cardboard - 12" Album Jackets without hole\$30 per 100Item 820Heavy Duty White Cardboard - 4¾" x 4¾" CD Jacket without hole\$15 per 100Item 825Heavy Duty 5 Gauge Plastic CD Pouch (5 ¾" x 5 ¾(6") with Flap\$20 per 100Item 830TYVEK (insert) CD Sleeve (can be used with ITEM 825 Co. Pouch)\$10 per 100Item 900Regular Comic Bags (7 ¼x 10 ½ plus ½" flap. 3 mil thickness, plastic)\$27 per 1000Item 901Golden Age Comic Bags (7 ¼x x 10 ½ plus ½" flap. 3 mil thickness, plastic)\$29 per 1000Item 950Newspaper Bags (15 x 13 ¼ plus 2" flap, 4 mil thickness, plastic)\$35 per 500Item 1000Magazine (Monster) Size (8 ½ x 13 no flap, 3 mil thickness, plastic)\$34 per 1000Item 1001Playboy Size (8 ½x 11 ½ plus 2 ¾ flap, 3 mil thickness, plastic)\$34 per 1000Item 1001"Life" Magazine Size Bags (10 ½x 13 ¼ plus 2" flap, 3 mil thickness, plastic)\$34 per 1000Item 1100Baseball Card Holder (2 ½ x 4 ½, 3 mil thickness, plastic)\$8 per 1000		Brown Kraft 78 Paper Holed	\$65 per 500
Item 801-B LP Black Cardboard - 12" Album Jacket with hole       \$42 per 100         Item 801-WLP White Cardboard - 12" Album Jackets without hole       \$30 per 100         Item 820       Heavy Duty White Cardboard - 4½" x 4½" CD Jacket without hole       \$15 per 100         Item 825       Heavy Duty 5 Gauge Plastic CD Pouch (5 ½" x 5 ½(6") with Flap       \$20 per 100         Item 830       TYVEK (insert) CD Sleeve (can be used with ITEM 825 Co. Pouch)       \$10 per 100         Item 900       Regular Comic Bags (7 ½ x 10 ½ plus 1½" flap. 3 mil thickness, plastic)       \$27 per 1000         Item 901       Golden Age Comic Bags (7 ½ x 10 ½ plus ½" flap. 3 mil thickness, plastic)       \$29 per 1000         Item 950       Newspaper Bags (15 x 13 ¼ plus 2" flap, 4 mil thickness, plastic)       \$35 per 500         Item 1000       Magazine (Monster) Size (8 ½ x 13 no flap, 3 mil thickness, plastic)       \$34 per 1000         Item 1001       Playboy Size (8 ½ x 11 ½ plus 2 ¾ flap. 3 mil thickness, plastic)       \$34 per 1000         Item 1001       "Life" Magazine Size Bags (10 ½ x 13 ¼ plus 2" flap, 3 mil thickness, plastic)       \$24 per 500         Item 1100       Baseball Card Holder (2 ½ x 4 ½, 3 mil thickness, plastic)       \$8 per 1000			
Item 801-WLP White Cardboard - 12" Album Jackets without hole       \$30 per 100         Item 820       Heavy Duty White Cardboard - 4¾" x 4¾" CD Jacket without hole       \$15 per 100         Item 825       Heavy Duty 5 Gauge Plastic CD Pouch (5 ¾" x 5 ¾16") with Flap       \$20 per 100         Item 830       TYVEK (insert) CD Sleeve (can be used with ITEM 825 Co. Pouch)       \$10 per 100         Item 900       Regular Comic Bags (7 ½ x 10 ½ plus ½" flap. 3 mil thickness, plastic)       \$27 per 1000         Item 901       Golden Age Comic Bags (7 ½ x 10 ½ plus ½" flap. 3 mil thickness, plastic)       \$29 per 1000         Item 950       Newspaper Bags (15 x 13 ¼ plus 2" flap, 4 mil thickness, plastic)       \$35 per 500         Item 1000       Magazine (Monster) Size (8 ½ x 13 no flap, 3 mil thickness, plastic)       \$34 per 1000         Item 1005       Playboy Size (8 ½ x 11 ½ plus 2 ¾ flap, 3 mil thickness, plastic)       \$34 per 1000         Item 1011       "Life" Magazine Size Bags (10 ½ x 13 ¼ plus 2" flap, 3 mil thickness, plastic)       \$24 per 500         Item 1100       Baseball Card Holder (2 ½ x 4 ½, 3 mil thickness, plastic)       \$8 per 1000	Item 800-V	VLP White Cardboard - 12" Album Jackets with hole	\$30 per 100
Item 820   Heavy Duty White Cardboard - 4¾" x 4¾" CD Jacket without hole	Item 801-E	LP Black Cardboard - 12" Album Jacket with hole	\$42 per 100
Item 825         Heavy Duty 5 Gauge Plastic CD Pouch (5 %" x 5 %/6") with Flap         \$20 per 100           Item 830         TYVEK (insert) CD Sleeve (can be used with ITEM 825 Co. Pouch)         \$10 per 100           Item 900         Regular Comic Bags (7 %x 10 ½ plus ½" flap. 3 mil thickness, plastic)         \$27 per 1000           Item 901         Golden Age Comic Bags (7 %x x 10 ½ plus ½" flap. 3 mil thickness, plastic)         \$29 per 1000           Item 950         Newspaper Bags (15 x 13 ¼ plus 2" flap, 4 mil thickness, plastic)         \$35 per 500           Item 1000         Magazine (Monster) Size (8 ½ x 13 no flap, 3 mil thickness, plastic)         \$34 per 1000           Item 1001         Playboy Size (8 ½ x 11 ½ plus 2 ¾ flap, 3 mil thickness, plastic)         \$34 per 1000           Item 1011         "Life" Magazine Size Bags (10 ½ x 13 ¼ plus 2" flap, 3 mil thickness, plastic)         \$24 per 500           Item 1100         Baseball Card Holder (2 ½ x 4 ½, 3 mil thickness, plastic)         \$8 per 1000	Item 801-V	VLP White Cardboard - 12" Album Jackets without hole	\$30 per 100
Item 830         TYVEK (insert) CD Sleeve (can be used with ITEM 825 Co. Pouch)         \$10 per 100           Item 900         Regular Comic Bags (7 1/4 x 10 1/2 plus 1 1/2" flap. 3 mil thickness, plastic)         \$27 per 1000           Item 901         Golden Age Comic Bags (7 1/4 x 10 1/2 plus 1/2" flap. 3 mil thickness, plastic)         \$29 per 1000           Item 950         Newspaper Bags (15 x 13 1/4 plus 2" flap, 4 mil thickness, plastic)         \$35 per 500           Item 1000         Magazine (Monster) Size (8 1/2 x 13 no flap, 3 mil thickness, plastic)         \$34 per 1000           Item 1001         Playboy Size (8 1/3 t 11 1/4 plus 2 3/4 flap, 3 mil thickness, plastic)         \$34 per 1000           Item 1011         "Life" Magazine Size Bags (10 1/2 x 13 1/4 plus 2" flap, 3 mil thickness, plastic)         \$24 per 500           Item 1100         Baseball Card Holder (2 1/4 x 4 1/2, 3 mil thickness, plastic)         \$8 per 1000	Item 820	Heavy Duty White Cardboard - 41/4" x 41/8" CD Jacket without hole	\$15 per 100
Item 900Regular Comic Bags (7 1/8 x 10 1/2 plus 1 1/2" flap. 3 mil thickness, plastic)\$27 per 1000Item 901Golden Age Comic Bags (7 1/6 x 10 1/2 plus 1/2" flap. 3 mil thickness, plastic)\$29 per 1000Item 950Newspaper Bags (15 x 13 1/4 plus 2" flap, 4 mil thickness, plastic)\$35 per 500Item 1000Magazine (Monster) Size (8 1/2 x 13 no flap, 3 mil thickness, plastic)\$34 per 1000Item 1005Playboy Size (8 1/3 to 1 1/4 plus 2 3/4 flap, 3 mil thickness, plastic)\$34 per 1000Item 1011"Life" Magazine Size Bags (10 1/2 x 13 1/4 plus 2" flap, 3 mil thickness, plastic)\$24 per 500Item 1100Baseball Card Holder (2 1/8 x 4 1/2, 3 mil thickness, plastic)\$8 per 1000	Item 825	Heavy Duty 5 Gauge Plastic CD Pouch (5 1/8" x 5 1/16") with Flap	\$20 per 100
Item 901         Golden Age Comic Bags (7 %16 x 10 ½ plus ½" flap. 3 mil thickness, plastic)         \$29 per 1000           Item 950         Newspaper Bags (15 x 13 ¼ plus 2" flap, 4 mil thickness, plastic)         \$35 per 500           Item 1000         Magazine (Monster) Size (8 ½ x 13 no flap, 3 mil thickness, plastic)         \$34 per 1000           Item 1005         Playboy Size (8 ½ x 11 ½ plus 2 ¾ flap, 3 mil thickness, plastic)         \$34 per 1000           Item 1011         "Life" Magazine Size Bags (10 ½ x 13 ¼ plus 2" flap, 3 mil thickness, plastic)         \$24 per 500           Item 1100         Baseball Card Holder (2 ½ x 4 ½, 3 mil thickness, plastic)         \$8 per 1000	Item 830	TYVEK (insert) CD Sleeve (can be used with ITEM 825 Co. Pouch)	\$10 per 100
Item 950         Newspaper Bags (15 x 13 ½ plus 2" flap, 4 mil thickness, plastic         \$35 per 500           Item 1000         Magazine (Monster) Size (8 ½ x 13 no flap, 3 mil thickness, plastic)         \$34 per 1000           Item 1005         Playboy Size (8 ½ x 11 ½ plus 2 ¾ flap, 3 mil thickness, plastic)         \$34 per 1000           Item 1011         "Life" Magazine Size Bags (10 ½ x 13 ½ plus 2" flap, 3 mil thickness, plastic)         \$24 per 500           Item 1100         Baseball Card Holder (2 ½ x 4 ½, 3 mil thickness, plastic)         \$8 per 1000		Regular Comic Bags (7 1/4 x 10 1/2 plus 1 1/2" flap. 3 mil thickness, plastic)	\$27 per 1000
Item 1000       Magazine (Monster) Size (8 ½ x 13 no flap, 3 mil thickness, plastic)       \$34 per 1000         Item 1005       Playboy Size (8 ½ x 11 ½ plus 2 ¾ flap, 3 mil thickness, plastic)       \$34 per 1000         Item 1011       "Life" Magazine Size Bags (10 ½ x 13 ½ plus 2" flap, 3 mil thickness, plastic)       \$24 per 500         Item 1100       Baseball Card Holder (2 ½ x 4 ½, 3 mil thickness, plastic)       \$8 per 1000		Golden Age Comic Bags (7 % x 10 ½ plus ½" flap. 3 mil thickness, plastic)	\$29 per 1000
Item 1005       Playboy Size (8 15/6 x 11 ½ plus 2 ¾ flap, 3 mil thickness, plastic)       \$34 per 1000         Item 1011       "Life" Magazine Size Bags (10 ½ x 13 ½ plus 2" flap, 3 mil thickness, plastic)       \$24 per 500         Item 1100       Baseball Card Holder (2 ½ x 4 ½, 3 mil thickness, plastic)       \$8 per 1000		Newspaper Bags (15 x 13 1/4 plus 2" flap, 4 mil thickness, plastic	\$35 per 500
Item 1011 "Life" Magazine Size Bags (10 ½ x 13 ¼ plus 2" flap, 3 mil thickness, plastic)\$24 per 500 Item 1100 Baseball Card Holder (2 ½ x 4 ½, 3 mil thickness, plastic)\$8 per 1000	Item 1000	Magazine (Monster) Size (8 ½ x 13 no flap, 3 mil thickness, plastic)	\$34 per 1000
Item 1100 Baseball Card Holder (2 1/8 x 4 1/2, 3 mil thickness, plastic)	Item 1005	Playboy Size (8 15/16 x 11 1/8 plus 2 3/4 flap, 3 mil thickness, plastic)	\$34 per 1000
Item 1100       Baseball Card Holder (2 1/6 x 4 1/2, 3 mil thickness, plastic)       \$8 per 1000         Item 1200       Sheet Music Sleeves (9 3/8 x 12 1/2 1 1/2 up)       \$34 per 1000	Item 1011	"Life" Magazine Size Bags (10 ½ x 13 ¼ plus 2" flap, 3 mil thickness, plastic) .	\$24 per 500
Item 1200 Sheet Music Sleeves (9 3/8 x 12 1/2 1 1/2 up)	Item 1100	Baseball Card Holder (2 1/8 x 4 1/2, 3 mil thickness, plastic)	\$8 per 1000
	Item 1200	Sheet Music Sleeves (9 3/8 x 12 1/2 up)	\$34 per 1000

## NEW "PLASTIC" LP, 45 AND CD DIVIDERS

Item 2500 LP Full Divider (12" x 14" ,040 gauge)	50 Ct = 13 lbs 50¢ each plus shipping
Item 2501 LP Slant Divider (12" x 14" .(140) guage)	50  Ct = 10  lhs. 50% each plus shipping
Item 2600 45 Full Divider (7" x 8 1/2" .040 gauge)	50 Ct = 6 lbs 30g each plus shipping
Item 2601 Slant Divider (7" x 8 1/2" ,()4() guage)	50 Ct = 5 lbs 30¢ each plus shipping
Item 2700 CD Full Divider (6" x 13 1/2" .(140) guage)	50 Ct = 12 lbs
Item 2800 CD Divider - (Can he used with B-191)	50 Ct = 5 lbs 6 1/2 x 5 1/2 25¢ each plus shipping

CHARGE TO MY VISA/MC CREDIT CARD





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Service to 48 Continental United States

### SAMPLES OF SLEEVES—PLEASE REMIT \$5.00. PLUS SHIPPING. LESSER QUANTITIES MAY BE ORDERED—BOXES/DIVIDERS SEND LISTED PRICES

A shipping chart is included for your convenience. For each item find the weight of your shipment—Find your zip code prefix—find our zone and locate the postage duc—please include postage with your wholesale order to ask us to send each item C.O.D. CASH (ADD \$4.75 COD fee). We ship via UPS so please give a residence or commercial address—no box numbers. PA residents add 7% tax.

	100	1	E FILL	15000	RUNE	1000	-	V#3
		2	3	4	3	- 6	7	
		\$3 44	83.63	\$3.88	83.96	\$4.04	84 13	84 19
		3.50	3 89	4.11	4.22	4.47	4.54	4 80
		3 56	3.82	4 30	4.44	4 75	4.89	5.25
	4	3.68	3 94	4 46	4.63	4.98	5.19	5.61
	5	3 80	4.08	4.58	4.79	5.19	5.40	5.86
	6.	3.92	4.16	4.85	4 89	5 34	5.57	6,11
		4.04	4.26	4 72	4 99	5 49	5.74	6.36
	В	4.16	4.38	4,80	5 07	5.64	6.07	6.75
	9	4.28	4.45	4.88	5.15	5.84	6.40	7 14
	10	4 40	4 58	4.96	5.29	5.04	8.73	7 61
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		4.64	4.82	5 16	5.63	8.60	7.61	8.55
		4.73	4.94	5 29	5.63	6.91	8.01	9.08
	14	4.62	5.09	5 42	6.06	7 22	8.41	9 61
=	15	4.91	5.24	5.55	6.33	7.58	8.81	10.14
BEITER IR POLESS	16	5.00	5.39	5.77	6.80	7.94	9.24	10 67
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	19	5.29	5 93	6.41	7.41	9.02	10.53	12 35
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	21	8.51	6.27	6.63	7.95	9.74	11 39	13.42
	22	5.63	6.44	<b>/194</b>	8.22	10.10	11.82	13.93
	21	5.75	6.61	7.25	8.49	10.48	12.25	14.44
	24	8.87	6.78	7.46	8.76	10.82	12.68	14.95
	25	5.99	6.95	7.67	9.03	11.18	13.11	15.46
	26	6.11	7.12	7.88	9.30	11.54	13.64	15.97
	21	6.23	7.29	8.09	9.57	11.90	13.97	16.52
	28	6 35	7.45	6:30	9.84	12.26	14.40	17.07
	24	6 47	7.61	6.51	10.11	12.62	14.00	17.62
	310	6.59	7.77	8.72	10.38	12.98	15.26	18.17
	10	8.71	7.93	8.93	10.65	13.34	15.09	18.72
	.62	6.83	8.09	9.14	10.92	13.70	16.14	19.27
	80	6.95	8.25	9.35	11.19	14.06	16.59	19.82
	.14	7.07	8.41	9.56	11.46	14 42	17.04	20 37
	111	7.18	8.58	9.77	11.73	14.78	17.49	20.92
-	10	\$7.29	88.75	50.96	812.00	\$15.14		\$21.47
	17	7.40	8.92	18.19	12.27	15.50	817.94	
	826	7.50	9.09	10.40	12.54	15.80	18.39	21.97
	100	7.60	9.26	10.01	12.81	16.18	19.29	22.97
	40	7.70	9.43	10.82	13.08	16.51		
	41	7.81					19.74	23.47
	42	7.81	9.60	11.03	13.35	16.81	20.19	23.97
	41	8.03	9.94	11.24	13.62	17.11	20.84	24.47
	44	8.03	10.11		13.89	17.41	21.09	24.97
	41,		-	11 66	14 18	1771	21.49	25.47
	40	8.19	10.25	11.87	1#43	18.01	21.89	25.97
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818-843 4	287-298 4	4793	750
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045-048 5	315-317 5	474-6794	796-795
949-877 4	318-315 4	469-4623	
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94 4	254 5	530 4	821
85-66 2	365-350 4	S21 5	822-420
07-001 4	395-361 5	\$22-\$314	824-625
	3624	525 5	136-426
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# Country Junction

long with his frequent packagetour gal pal LeAnn Rimes, 24-year-old Bryan White is a poster child for good-looking young country. In fact, not only did the Oklahoma City native land on People magazine's list of "The 50 Most Beautiful People in the World," he was the inspiration for the launching of the Nashville tab, Teen Country. The TV network E! called him one of "The World's Coolest Bachelors," alongside Prince Charles, George Clooney and Matthew Perry.

White, however, is more than just a pretty boy ("baby-faced" is the description he hates the most — the little girls understand); he's a talented drummer, and he's scored three platinum albums and a half dozen #1 singles, most of which he wrote or cowrote himself.

Bryan's big news of the moment is his engagement to actress Erika Page, who plays Roseanne Delgado on daytime TV's One Life To Live

They haven't set a date yet, so gals, there's still time. "She's got so much stuff she still wants to accomplish," White said, "and I still

## **Questions For...**

## **Bryan White**

do too, and we want to wait 'til things slow down a little bit. So I would venture to say it's probably going to be a couple of years from now."

Goldmine: I've heard you have a strict noalcohol rule on your tour bus. Why?

Bryan White: Actually, it's always been my thing. They have their own time if they want to go out on the weekends or on a night we have off. That's fine. I don't practice it in my organization, and I don't tolerate it on the road. Their own time is their own time. But they're all good guys, and they don't ever abuse anything.

What about you?

I don't drink any alcohol, but I drink way too much Coke.

What's it like to be one of the "50 Most Beautiful People in the World?"

It's very flattering, I guess. But it's also embarrassing, because all my buddies are going 'What'd they pick you for? They ought to see you in the morning before they think about putting you in that thing.' It's pretty cool. It's a big compliment and I just try to live up to it. The cool thing is, that particular article has opened a lot of doors for us.

You're a musician, a songwriter and a damn good singer. Doesn't it get old when they write

about your face again?

Well, I would like for them to pay a little more attention to what I'm doing. That's not why I got into the business, to be some kind of icon for good looks or something. I came into this to make the best music I could. You know what, though? It's not that bad. I think it's cooler to have them say something like that than to have 'em not say anything at all.

Who were your vocal influences when you were growing up and starting to sing?

Well, when I was in fifth grade I went nuts over Michael Jackson, just like every kid did. I had the clothes, I had all that stuff. That's way back. When I really started getting into singers and bein' influenced, the first person — and to this day, he's

still my hero — was Steve Wariner. I idolized him. I think I learned the most about singing by listening to Steve. And through Steve, I was definitely influenced by Glen Campbell. I can

name tons of people. Bonnie Raitt — I really idolized her a lot — and a guy named Max Carl, who was the lead singer for a band called Jack Mack and The Heart Attack. And obviously Vince Gill. Ronnie Milsap. Nat "King" Cole.

Did you always know, way back when in Oklahoma, that you were going to go to Nashville and try to do this?

I really didn't know any of this stuff would happen. There's no way to know. But I always knew I wanted to be involved in music, even if I couldn't make a living singing or playing. I wanted to do something, maybe play drums for somebody. I played drums in church, and I played in all kinds of different bands in Oklahoma City — before I even sang. I sang in the bedroom; I didn't get to singing out until I was maybe 14 years old or so. I remember saying I would give it a shot, give it three or four years and see what happened.

How old were you when you got your first publishing gig?

Nineteen. I got my first publishing deal in April of '93. I wasn't that poised as a song-writer, really. I'm still learning. That's a real hard thing to do, write songs. But if you get inspired every so often, it seems to flow out of you. I was real lucky. It really helped me pay the rent, because I got a weekly draw of 150 bucks. My family wired me money every so often. It was the greatest feeling in the



world knowing I wasn't going to have to ask them for anything any more.

When you win the Horizon Award, does it jump-start your career? Does it do any good for you at all?

It definitely opens a lot of doors for you. I think you really reach a lot more people out there, because all of a sudden, in front of millions of people on the TV show, you've won this award. To be honest, in layman's terms, I sold a lot of records after that. I didn't, like, go to Garth Brooks status or anything, but my career's never been like that. It's always been a stepping stone, building block type of career. And I like it that way.

Tell me about Erika, your fiancee.

We've been together for about a year and a half now. I'm as happy as I've ever been. She's inspired so much of this new record that I'm starting to work on, I think it's going to be a really neat record. And I'm just happy to be with her. The whole record's going to be totally positive. I've always recorded things in the past that have been kind of, you know — to a negative type of vibe — and some of those have actually been hits. But I'm just in too good of a mood. Unless something comes down the pike that's just unbelievably a great story. I don't want to do anything with any negativity on this record.

It sounds to me like you're in love, man.

Well, that may have a little bit to do with it.

- Bill De Young

## NEWS & NOTES

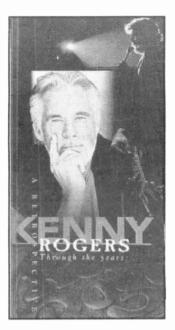
The Cornfield: Three of Tammy Wynette's daughters unsuccessfully petitioned to have their mother's body exhumed and autopsied. No autopsy was performed on Wynette at the time of her death last April 6... Record sales from a new duet by Kathy Mattea and Michael McDonald titled "Among The Missing" will go to the National Center for Missing and Exploited Children, an organization that distributes pictures of missing children... Natalie Maines, lead singer of The Dixie Chicks, has filed for divorce from her husband of 19 months, citing irreconcilable differences... John Berry, who left Capitol Records last year, has resurfaced on Lyric Street Records. Look for a new release in the fall... Oft-engaged but never married Tanya Tucker called off her January 29 wedding to songwriter Jerry Laseter because they are expecting a child. The baby, Tucker's third, is due in July, with the couple aiming for a fall wedding... The corporate merger of the Universal Music Group and Polygram Records has led to the folding of Decca Records. Decca's sister label MCA Nashville will pick up the contracts of Mark Chestnutt, Cary Allen, and Lee Ann Womack, while its remaining artists (including Dolly Parton and Rhett Akins) are apparently left out in the cold... Definitely feeling a chill is Suzy Bogguss - the latest artist to be dropped from Garthobsessed Capitol Records.

Release Dates: Asylum has Lila McCann's second release Something In The Air (March 23)... Columbia/Epic delivers the Patty Loveless hits collection Classics (March 23) and David Allan Coe's Recommended For Airplay (March 30), as well as Super Hits sets on Janie Fricke, The Highwaymen, Moe Bandy & Joe Stampley and Kris Kristofferson, (all March 2)... Curb releases Sawyer Brown's Drive Them Wild on March 2 (new date)... MCA puts out George Strait's Always Never The Same on March 2 ... RCA has Kenny Chesney's Everywhere We Go and a compilation featuring Sara Evans, Martina McBride, Mindy McCready and Lorrie Morgan titled Girls Night Out (both March 2). Warner Brothers/Reprise offers Claudia Church's self-titled effort on March 9. Check 'em out!

TV News: The Nashville Network (TNN) features the following artists on its The Life And Times Of series: Kenny Rogers (March 1), Mick:y Gilley (March 4), Willie Nelson (March 8), Travis Tritt (March 9), The Music Outlaws: Jennings, Cash, Nelson and Kristofferson (March 10), Johnny Paycheck (March 11), Roy Orbison (March 15), Sonny Bono (March 16), Keith Whitley (March 18), Ricky Van Shelton (March 22), Ray Stevens (March 23), and Tennessee Ernie Ford (March 25) Also airing on TNN is Century Of Country, a 13-part weekly series, premiering March 31. This James Garner-hosted series hopes to serve as the definitive history of country music. Check it out and decide for yourself!

- Jim Bagley

## On the Racks



**KENNY ROGERS** Through The Years: A Retrospective Capitol (72438 33183 2 2) (4 discs)

Kenny Rogers. Love him or hate him, there was a time in country/pop/adult contemporary music (mid-70s through the mid-80s) when you certainly couldn't ignore him.

Rogers is undeniably one of the most prolific and commercially successful artists ever and Through The Years does an amazing job of capturing all of the high points (and a few not so high) along the way. This box set is comprised of four discs and contains a

whopping 80 recordings that cover Rogers' 40-plus years as a recording artist for several record labels

Disc One (The Vintage Years) features 20 recordings predating Rogers' prosperous solo career. The opening tracks ("Poor Little Doggie" and "Beloved") find a teenaged Rogers oohing and aahing anonymously in the background for The Scholars, a doo-wop group out of Houston (circa 1956). We then get our first clear sampling of Rogers' voice with a halfdozen solo recordings from the late '50s for the Carlton and Ken-Lee labels. Rogers sang straight pop in a bland, Johnny Tillotson vein (except for the energetic, almost Jack Scott-like "We'll Almost Have Each Other"). At this point, there is no reason to suspect mega-success (or any success) lies ahead.

A short stint with the Bobby Doyle Three in 1962 placed Rogers into a slick jazz setting. He sings lead on only one of the three enclosed tracks from their Columbia album: a cover of Sinatra's "Fly Me To The Moon." Here Rogers starts to stretch notes and develop his own style.

A style that evolved further is that distinctive sandpapery growl Rogers emits when his voice is strained, as on the 1966 one-off single for Mercury: the wistful "Here's That Rainy

Rogers spent a year and a half in the mid-60s in the revolving-door folk group The New Christy Minstrels. While none of their recordings are included here (the only period of Rogers' recording career omitted from this box set), this stint led Rogers and other Minstrels to form The First Edition. The eight First Edition recordings (1967-1974, on Reprise) close the first disc and are an impressively versatile lot. There's the psychedelic "Just Dropped In (To See What Condition My Condition Was In)," the sweetly country-pop "But You Know I Love You," the sexy, R&B flavored "Something's Burning" and best of all, the folk tales "Ruby, Don't Take Your Love To Town" and "Reuben James."

The First Edition broke up in 1975 and Rogers signed a solo deal with United Artists Records (later folded into Liberty, then Capitol). These are the recordings that made Rogers a superstar, and they comprise the bulk of the second and third discs. Rogers' initial producer at United Artists, Larry Butler, encouraged Rogers to make his sandpapery vocals a trademark (created by rehearsing until hoarse and straining to hold those almost-out-of-reach notes).

Rogers' early solo hits such as "Lucille," "The Gambler," 'Coward Of The County," "Lady," and "Love Will Turn You Around" were strong representatives of crossover country during the Urban Cowboy era. With one major exception: "You Decorated My Life." Who was that intended for, Martha

The real highlight of the second and third discs are the duets. Pairing Rogers with diverse artists such as Kim Carnes ("Don't Fall In Love With A Dreamer") and Sheena Easton ("We've Got Tonight") provided a great showcase for his harmonic talents. Even better are the half-dozen singles that Rogers recorded with the late Dottie West during the late 70s. Their mixture of honey (West) and gravel (Rogers) made for a surprisingly tasty mix, especially on the jazzy "What Are We Doin' In Love" and the delightfully lustful 'Anyone Who Isn't Me Tonight."

Dolly Parton succeeded West as Rogers' duet partner in the '80s when he jumped to the RCA label, but their potent natural blend was weakened by overblown productions (especially on the mega-hit "Islands In The Streams" where The Bee Gees drowned them out on the choruses).

Disc four (1983-1997) captures Rogers' remaining RCA hits, such as the beautifully reflective "Twenty Years Ago" and the galloping "Evening Star," and then concentrates on his late-80s/early-90s tenure on Reprise. By this point, country radio was concentrating on the new traditionalists and Rogers was no longer topping the charts. He made some wonderfully eclectic music, however, which until now had not been anthologized. These tunes include the intergalactic cowboy ode "Planet Texas," an expanded version of the Dodge car commercial "The Pride Is Back," the wedding anthem "The Vows Go Unbroken" and the inspirational "When You Put Your Heart In It" (if you have a kid in gymnastics, you definitely know that one).

Three noncharting adult contemporary snoozers from 1996-97 meekly close out the box set, but they don't dampen the collection's impact. The quality and quantity of the hit material on this box set speaks volumes for the high standard Rogers maintained on his singles releases for three decades (counting The First Edition hits). Put simply: if you are a Kenny Rogers fan, this is the set to get!

- Jim Bagley



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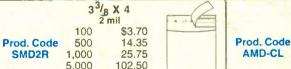
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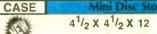
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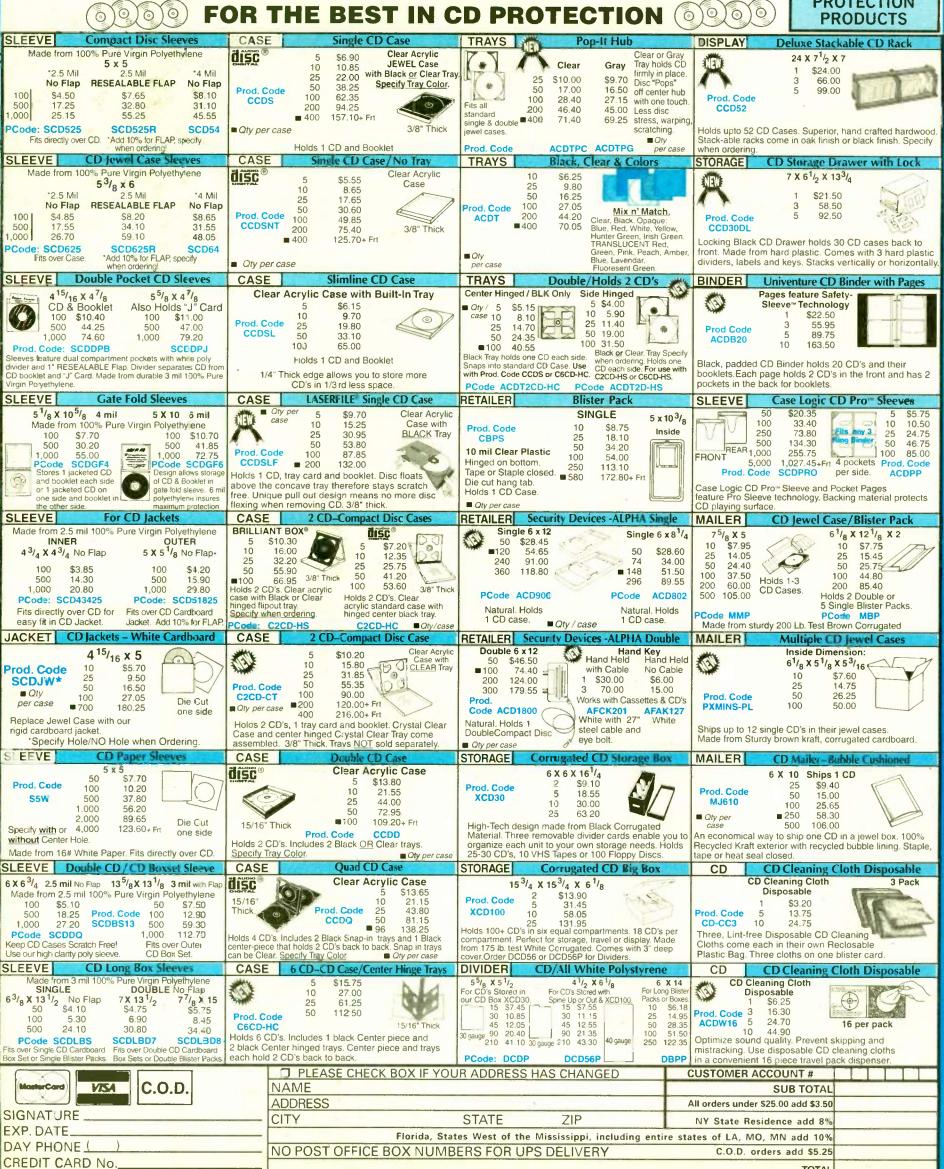
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## Goldmine readers participate in voting for second class of inductees Vocal Group Hall of Fame pitches plans for 1999 and beyond

ary Wilson of The Supremes is donating her stage-worn Supremes' gown to the Vocal Group Hall Of Fame And Museum — just one of the many good things happening at the fledgling museum.

With one induction ceremony and one year of museum operation under her belt, Linda Stewart-Savach, the museum's executive director, is looking forward to bigger and better things in 1999

"We've gotten some wonderful packages (from donors)," Stewart-Savach told *Goldmine*, "We have a lot of people joining (the museum's foundation) as members. There are lots of calls and å lot of response from our internet site."

In addition to the good news about Wilson's gown donation, an unidentified donor mailed a package containing some "priceless" records that are currently being appraised. "He just mailed them in," bubbled Stewart-Sayach.

The multimillion dollar museum, located in downtown Sharon, Pa., has drawn a lot of interest in the handful of months after the first class of vocal groups was inducted last October.

Stewart-Savach said a lot more vocal group organizations, locally and nationally, are interested in bringing in vocalists for competition, education and vocal group practice at the facility. That is just one of the

ways the museum is promoting to bring in new attendees. She said they are also going after bus tours, reunions and fan clubs to hold conventions at the site.

Stewart-Savach had a recent invitation from the local Kiwanis Club to speak at a luncheon about the hall and museum. Rather than hold the luncheon at their normal location, she convinced the group to hold their meeting at the museum, as most of the members had not been inside. Many spent several hours walking through the three floors of exhibits.

When asked about what types of materials she needs for the museum, Stewart-Savach said, "We are light on sheet music. There are a few inductees we have nothing on, such as The Manhattan Transfer and The Beach Boys."

Part of the problem with The Beach Boys themselves giving memorabilia is legal in nature. But she did point out that, "We can take personal things such as autographed photos" as donations from the public.

"We'd also like to move into the '80s and '90s with memorabilia." Unlike the Rock And Roll Hall Of Fame just a short distance away in Cleveland, Stewart-Savach pointed out that a vocal group does not have to be inducted into the Vocal Group Hall Of Fame to have an exhibit in the Vocal Group Museum. The only criteria is that the group had a charted hit a minimum of 10 years

ago. Individuals interested in donating items from personal collections are encouraged to donate items to the museum, but for tax purposes, the individual must get an appraisal elsewhere.

"They (the donors) have to provide the appraisal. We don't do appraisals," Stewart-Savach said. "We give them (the donor) a formal agreement that they donated."

Stewart-Savach said the biggest challenge for the Vocal Group Hall the past year has been raising public awareness of the facility and raising funds to keep the nonprofit organization going.

"We've donc everything we can to raise awareness." At times, she said, "We never thought we'd see the first one (induction ceremony)."

The state of Pennsylvania has provided the city and museum with a grant to fund heated sidewalks and a "Walk of Stars" down the main street of Sharon. Each inducted group will have a bronze star plaque imbedded into the sidewalk. The goal is to have these in place for the second induction ceremony which takes place September 24.

In late fall, the second of what will be a number of halls of fame in Sharon will be opening — The Barbershop Hall of Fame.

In the meantime, Stewart-Savach is working with vocal groups nationally in hopes they will do fundraising benefits for the museum. Sometime in May or June, a



Linda Stewart-Savach with Tony Butala of The Lettermen, co-founder of The Vocal Group Hall of Fame and Museum

museum benefit in Washington, D.C. will teature The Memories and The Orioles, among other groups.

The Vocal Group Hall of Fame is the brainchild of Tony Butala, founding member of The Lettermen, and has received considerable financial backing by Sharon businessman and Hall co-founder James E. Winner Jr.

- Greg Loescher

## 1998 Inductees

## Pioneers of Musical Style Awards

The Boswell Sisters

The Five Blind Boys of Mississippi

The Golden Gate Quartet

The Mills Brothers

The Ravens

Sonny Til & The Orioles

Vocal Group Inductees

The Ames Brothers

The Andrews Sisters

The Beach Boys

Crosby, Stills & Nash

The Drifters

The Manhattan Transfer

The Platters

The Supremes

## Vocal Group Hall of Fame and Museum information

The Vocal Group Hall Of Fame is located at 98 E. State Street in Sharon, Pa. which is located off I-80 about an hour northwest of Pittsburgh and less than an hour from Cleveland. Museum hours are 10 a.m. to 6 p.m. Monday through Saturday and noon to 5 p.m. on Sundays. For more information, call 1-800-753-1648, or check out the Hall's web site at www.vocalhalloffame.com.

## Vocal Group Hall of Fame 1999 Nominees

### Pioneer Nominees (2 to be inducted)

(Pre-1940s. Voted on by Induction Committee members only.)

- The American Quartet
- The Imperial Quartet
- The Ink Spots
- The Peerless Quartet
- The Revelers
- The Southernaires Quartet

## 1940s Nominees (2 to be inducted)

- The Delta Rhythm Boys
- The Four Knights
- The Four Tunes
- The Modernaires
- The Pied Pipers The Soul Stirrers

## 1950s Nominees (4 to be inducted)

- Hank Ballard and The Midnighters
- The Coasters
- The Chordettes
- The Four Freshmen
- The Four Lads
- The Jordanaires
- Little Anthony & The Imperials
- Frankie Lymon & The Teenagers
- The McGuire Sisters
- Billy Ward And The Dominoes

## 1960s Nominees (4 to be inducted)

- Dion And The Belmonts
- The Fifth Dimension
- The Four Tops
- The Four Season
- Ben E. King And The Drifters
- Gladys Knight and The Pips
- The Mamas And The Papas
- The Miracles
- Peter, Paul And Mary
- The Shirelles
- The Temptations
- The Vogues

## 1970s Nominees (2 to be inducted)

- The Dramatics
- The Jackson 5
- The Main Ingredient
- The Pointer Sisters
- The Spinners
- The Stylistics
- Three Dog Night

## You can vote...

As a Goldmine reader, you are eligible to vote for your favorite vocal group. See the ballot inserted elsewhere in this issue.



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"Dirty Deeds Done Dur Cheage "USA 1-track pro CD single tritle insert \$15
"Hai Caesar" German 3-track CD single with limited guitar pic \$10
"Haidest Rockin Halloween in History" USA Album network 2-CD concert
192 no Q-sheet \$175
"Superstar Concert" USA 2-CD live radio show BBC recorded 76, 78 8 80 no heet Q-sheet

AC/DC "Thunderstruck" USA 1-track pro CD single in custom digipak (so

AEROSMITH "A Little South Of Sanity Sampler" USA 10-track promo from 2-0 b/insert AEROSMITH "Big 10" Sampler" USA 10-track sampler CD from Pandora's

AEROSMITH "Get A Grip" USA full CD in limited cow-hide package sealed.

AEROSMITH "Hole In My Soul" USA 3-track promo CD single w/2 edits f/b AEROSMITW "Hole In My Soul" USA Austria 3-track promo CD single w/2 edits

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AEROSMITH "Pump" USA limited edition full CD in leather case.
ALICE IN CHAINS "In Concert" USA 2-CD live concert radio show ALICE IN CHAINS "In Concert" USA 2-CD INVECTIONE CONCERT FAULD SHAW AND ASSESSED SHOPS SHAPE AND ASSESSED SHAPE ASSESSED ASSES

ALLMAN, GREG "Searching For Simplicity Sampler" USA 5-track promo samo AMOS, TORI "A Case Of You" USA non LP track on CMU Survival Kit various art AMOS. TORI "Benefit For Rainn Retrospective" USA 12-track promo-only hi

AMOS, 10R1 "Senent For namn neurospective" disk 12-vack promo pinto unity whon altum mix 4b inserts.

AMOS, 10R1 "Cruchy" USA 5-track commercial CD single.

AMOS, 10R1 "From The Choirgid Hotel" German advance promo picture disc AMOS, TORI "Jackie's Strength" USA 2-track promo CD with pop edit 1/b in AMOS. TORI "Silent All These Years' USA 1-song pro video stickered slip

AMOS. TORI "Silent All These Years" USA 2-track promo CD single w/RAINN b/insert.
AMOS, TORI "Spark" USA promo CD single w/edit version 3-times b/insert.
AMOS, TORI "Minter" USA 4-track commercial CD with tyric sheet (sealed)
8-252 "Good Stuff" promo paper weight (liquid w/floating band members).
8-252 "Good Stuff" promo paper weight (liquid w/floating band members).
8-252 "Time Capsule Megamixes" USA 2-track promo CD with club & radio glastic nackage.

B-52S \*\*Irme Capsule megamines\* John A-1000 primo CD in card sleeve plastic package.

BAD RELIGIOM \*\*Iested\*\* German advance live promo CD in card sleeve BAND, THE \*\*On CD USA 8-track pro sampler CD brinsert
BAND, THE \*\*Selections From Box\*\* USA 01-track pro sampler CD in card slee BAND, THE \*\*Superstar Concert\*\* USA 2-CD live radio show CD #96-29

BEACH BOYS \*\*Here Comes The Night\*\* USA promo blue vinyl 12\*\* with instructional content of the content o

BEACH BOYS "Medley" Spain promo-only CD single in card sleeve.

BEACH BOYS "Pet Sound Sessions Sampler" USA 24-track promo-only sam

BEACH BOYS "Special CD Sampler" USA promo-only 14-track sampler CD f/b ii BEACH BOYS "Still Cruisin" USA 1-track gromo CD single no inserts BEASTIE BOYS "Body Movin" USA 1-track gromo CD byinsert BEASTIE BOYS "Body Movin" UK 3-track CD single with remix & f

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BEATLES. THE "Set Of 14 Limited Edition Reissue Albums" USA tull set of LP promo gold stamps all at least near mill.

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BLACK CROWES "America" Japan original CD with bonus track.
BLACK CROWES "Hard to Handle" UK 3-track picture disc CD single with acc BLACK CROWES "I.R.D. Sampler" USA 3-track give away CD with non album track in plain carc sleeve

BLACK CROWES "Ivice As Hard" USA 3-track pro CD single w/remix & "Je
Again" acquistic fib inserts

Again acoustic 170 insens BLACK CROWES "Twice As Hard" Japan 4-track CD w/live & non LP w/obi . BLACK CROWES & LIVING COLOUR "In Concert" USA 2-LP live radio show # BLACK SABBATH "Reunion Broadcast" USA album network 2-CD music & into

Fadio Snow.

BLACK SABBATH "The Best Of & Between Heaven & Hell" UK set of two unre full LP picture discs NM. full LP picture discs NM
BLACK SABBATH "TV Crimes" USA 1-track promo CD single title insert.
BON 10VI "Corno Yo Madie Te Ha Amado (This Ain't A Love Song)" USA ver promo CD single sung in Spanish color pc BON JOVI "Dry County" UK limited 2-CD set in multi-fold digipak 5-live track

BON JOV! "Hey God" USA 3-version pro CD single w/edit sticker on lewel BON JOV! "In The Studio" USA for 'Slippery When Wet' 1-CD music & intershow no Q-sheet

BON JOYI "Lay mur Hands On Me" USA 2-track promo CD in color pc
BON JOYI "Something For the Pain" Mexico 4-track CD EP w/3-live cu

BON JOVI "Something For the Pain" USA 2-track promo CD single with edit in BOWIE, DAVID "Little Drummer Boy" USA double A-sided promo 45 mos

BOWIE, DAVIE "Santa Monica 72" USA rare out of print CD album BROOKS, GARTH "The G.B. Collection" USA 10-track McDonald's hits CD f/b i BROOKS, GARTH "To Make You Feel My Love" USA 1-track promo CD single "Hope Floats" b/insert.

BROOKS, GARTH "You Move Me" Spain 1-track promo CD single in sticker

BROWNE, JACKSON "In Concert" USA 2-LP live radio show #90-50 no Q-CALE, JOHN & BCB NEUWIRTH "Last Day On Earth" USA advance promo for f CAREY MARIAH & WHITNEY HOUSTON "When You Believe USA 1-track pro charles, RAY "Box Set Sampler" USA 17-track promo-only CD in great customers. CHEAP TRICK "Cald Turkey" USA 3-version pro CD single w/Tribute-mix f/b ii

CHEAP TRICK "The Flame" USA 2-track pro CD single w/edit b/insert CHEAP TRICK (ROBIN ZANDER) I've Always Got You" USA 1-track promo CD s erts Heiver "USA 2-track promo CD single with Xenomania mix t/b inserts." "1969-1981" Japan promo-only 17-track hits CD f/insert "Chasin" The Wind" USA 1-track promo pic disc CD b/insert "Christmas With" USA arbum network live concert radio show

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COLLINS, PHIL "Superstar Concert" USA WW1 3-LP live concert radio

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HEART "Superstar Concert" USA 2-CD live radio show #96-02 no 0-+
HENDRUX, JIMI "BBC Sessions" USA advance promo for double CD of the concert radio show #96-02 no 0-+

Vinsert

#UE "Rock in Concert" USA 1-CD live radio show #97-17

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#NDIGO GIRLS "Hammer & A Nail" USA promo CD single I/b inserts

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#NDIGO GIRLS "Histo Of Passage" USA advance pressing LP in with artwork & auto
graphed cover by Emily (very few made) MM

\$300

#NDIGO GIRLS "Shame On You" USA 2-track promo CD single with edit I/b inserts

\$300 INDIGO GIRLS "Shed Your Skin" USA 4-track promo 12" all remixes in stickere

IRON MAIDEN "A Real Dead One" Japan full CD album with limited poster with IRON MAIDEN "Be Quick Or Be Dead" UK 3-track 12" picture disc with back ca IRON MAIDEN "Holy Smoke" UK 3-track 12" picture disc with back card M. IRON MAIDEN "Maiden Hell" UK 12-track promo-only sampler picture disc

color pc IRON MAIDEN "The Angel & The Gambler" UK limited edition picture disc 45 IRON MAIDEN "Virtual XI" UK promo advance for full CD w/title insert SAAK, CHRIS "In Concert" USA 2-LP live radio show #91-28 VG + + +

SAAK, CHRIS "Please" USA 2-track promo CD single with radio mix f/b in JACKSON, JANET "Because Of Love" UK pro 12" w/5 remixes plain cover w/sticke \$20 JACKSON, JANET "Come Back To Me" USA Hong Kong one-sided promo 12" in tom cover M/M JACKSON, JANET "I Get Lanely" USA promo-only double 12" w/8-mixes in s cover NM/M.

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\$2.50 JAGGER, MICK "Wandering Spirit Sampler" USA 4-track promo-only samp

no Q sheet
JOHN, ELTON "King Biscuit" USA 1-CD live radion show #98-34.
JOHN, ELTON "Leather Jackets" USA advance promo cassette with title JOHN, ELTON "Superstar Concert" USA 2-CD live radio show #93-34 no Q

JUDD, WYNONNA "Girls With Guitars" USA promo-only pic disc CD single in cu guitar package .

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CD with edit Jainsert \$10
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LENMON, JOHN "Apply Marsis" & "be Bop A Lufa" I Track promo CD single in cus
tom pc (sleeve is VG++) USA/UK 2-track promo CD from anthology in pc

17.5

LENNON, JOHN "Lennon Legend" WK advance promo 20 track great hits CD

LYNYRD SKYNYRD "Superstar Concert" USA 2-CD live music radio show #9 LYNYRD SKYNYRD "Travelin' Man" USA 2-track promo CD w/Ronnie overdub 1/ii

LYNYRD SKYNYRD '94 "Superstar Concert" USA 2-CD show #95-45 no Q-s

MADONNA "Ray Of Light" promo-only Henna Tattoo Kit in custom box.

MADONNA "Ray Of Light" USA 1-smg promo video
MARILL10N "Autograph" USA "Sea-ons End" front insert signed by four mer
(looks file Mark Kelly is missing) CO)
MARILYN MANSON "Anti Christ Superstar" USA 1-track test pressing CD sing art I manson "I Don't Like The Drugs" USA 2-track promo CD with edit b/inse MARILYN MANSON "The Dope Show" Mexico 2-track grome CD with Hole "C Skin' as 8-side color pc.

MARILYN MANSON "The Horrible People" USA 4 track promo CD w/2-remi

inserts

MCCARTNEY PAUL "Flowers in The Dirt Tour Pack" USA complete pack with poster postcards, stickers & other junk.

MCCARTNEY PAUL "Hope of Deliverance" Spain 4-track promo CD single w/3 8-The complete pack with track promo CD single w/3 to track sticker on gewel McCARTNEY PAUL "People's Choice" Japan promo-only 17-track retrosp sampler DPCD-0858

Silp cower Paul "Young Boy" UK pro CD silp sampler DPCD-0858 ung Boy " UK pro CD single in case w/6-Pie recipes & custo MCLACHLAN, SARAH "Murmurs Vol. 1" USA 5-track Fan Club CD w/2 interviements & 2 live in card sleeve murs Vol. 2" USA 2-track fan club CD f/b inserts murs Vol. 3" USA 2-track Fan Club CD live from Lili

tracks) sticker steeve.

METALLICA "Fuel" USA 1-track promo CD single b/insert & sticker.

METALLICA "In The Studio For Black 4/bum" USA music & interview radio sho

METALLICA "King Nothing" USA 2-track promo CD single w/edit f/b inserts METALLICA "Mandatory Metalica" USA promo-only 8-track hits comp. inserts "Metallica" USA new double promo retrospective CD tracks 1/b inserts. tracks (/b inserts METALLICA "Reload" USA Countdown Calendar 10" X 18" with all pages intact \$35. METALLICA "The Unforgiven II" Mexico 2-track promo CD single w/edit in col METALLICA "Turn The Page" Mexico Z-track promo CD single with edit in gre

METALLICA "Up Close" USA 2-CD music & interview radio show #98-32/3.
MIDNIGHT OIL "Blue Sky Mining Interview" Australia promo-only interview c

W/custom insert ... we have represented the state of the concert.

MONSTER MACNET "Live In Vegas" USA album network 1-CD live concert.

MONTSTER MACNET "Live In Vegas" USA album network 1-CD live concert.

MOODY BLUES "Superstar Concert" USA 2-CD Live show #95-31 no Q-she MOODY BLUES "Superstar Concert" USA 2-CD Live show #95-31 no Q-she MORISSETTE, ALAMIS "The Singles Exit" Australia 5-CD singles box set with non album tracks, new sealer.

acoustic MORRISON, VAN "Superstars Concert" USA 2-CD live concert radio show #97-25 no Q-sheet
MOTLEY CRUE "Concert Broadcast" USA 1-CD live concert recorded in Milway MOTLEY CRUE "In-Store Play Sampler" USA 6-track sampler CD from Motley Sticker pc SMOTLEY CRUE "Primal Scream" USA 1strack promo CD with edit version f/b ins MOTLEY CRUE (VINCE) "Can't Have Your Cake" USA I-track promo CD b/i

NICKS, STEVIE "Up Close" USA 2-CD music & interview parts 1 & 2. \$50 NIRVAMA "About A Gur!" USA acoustic pro CD single title insert. \$8 NIRVAMA "Come As You Are" USA double A-sided promo 12" in sticker cover NIM/NIM

NIRVANA "Drain You" USA 1-track promp CD single b/inset in NIRVANA "Floarin You" USA 1-track promp CD single in color eco-pak NIRVANA "Heart Shaped Bur" USA pro-CD single in color eco-pak NIRVANA "In Bloom "USA 1-track promp CD single NIRVANA "In Concert" USA 1-tD live music radio show #94-26 NIRVANA "Lithuum" USA 1-song promp video.
NIRVANA "Lithuum" USA 1-song promp video.

NIRVANA "The Man Who Sold The World" USA 1-track promo CD single by NIRYANA "Where Did You Sleep Last Night" UK 1-track pro CD single no art. NIRYANA/SOUNDGARDEN "In Concert" USA 2-CD live radio show #97-21 OASIS "Acquiesce/Interview" USA 2-track limited edition promo CD w/sho

interview OASIS "The Masterplan" Mexico 4-track promo sampler CD t/insert ORB "Orbscure Irax" USA 7-track promis-only remix sampler CD in digipak \$33 PAGE, (THE FIRM) "Superstar Concer" USA 3-LP live radio show #SSS6

PANTERA "Walk" USA promo pic disc Cil single w/live version b/insert.
PET SHOP BOYS "Introspective Club Muses" USA promo-only set of 3-club 12 PET SHOP BOTS -Introspective cliub makes of profile still, stickered cover (sealed)
PHISH \*Line In Las Vegas\* USA 2-CD album network live radio show.
PINK FLOYD \*Delicate Sound of Thunder\*\* USA 4-track promo sampler

PINK FLOYD "Keep Talking/High Hope." UK 2-track pro CD w/edits color PINK FLUTU Theep raming/rings of USA 2-CD live concert radio show #98-10 \$6 PINK FLUTU "Superstar Concert" USA 2-CD live concert radio show #98-30 \$35 PRESLEX ELVIS "Out Of The Box 1 Sampler" USA 4-tracks CD from 50s box, pic.dis \$40 PRESLEX ELVIS "Out Of The Box 1 Sampler" USA 4-tracks CD from 50s box, pic.dis b/insert promo-only PRESLEX ELVIS "Shake, Rattle & Roll" USA promo-only 18-track compilation #1 htts 1/b inserts.
PRETENDERS "Superstar Concert" USA 2-CDs live show #94-39 aired 9/19 cue-sheet
PRINCE "1999" New Zealand original 1-disc version of LP #23809-1
\$35
\$40

PRINCE "Emancipation" USA promo-only listening station CD w/excerpts of all PRINCE "Most Beautiful Girl In The World (Staxowax)" USA 2-track Bellma w/Sexy Saxophone I/D inserts w/Sexy Saxophone f/b inserts QUEEN "Rocks Volume Four" USA 8-track promo sampler CD b/insert QUEEN & BRIAN MAY "In Concert" USA ::-CD live radio show #93-26 QUEEN (MAY BRIAN) "Driven By You" ITSA promo CD single in cust

QUEENSTYCHE "Hear In The Now Frontier Tour" USA 12-track promo-only si CD w. Scarborough Fair 1/b inserts QUEENSRYCHE "Sign Of The Times" USA 1-track promo CD single 1/b

QUEENSRYCHE "The Voice Inside" USA 1-track pro CD single b/insert of You "USA double A sided promo 12" in stickered on Morid lour "USA 1989 tour program in very good concert "USA 2-CD live radio show #98-05 no 0-shee 1g My Religion LIVE" USA 1-vack promo CD single bi/onstruction Tour "USA 1984 tour program in near

R.E.M. "Work Tour" USA 1987 tour program in perfect condition
RADIOHEAD "College Karma Ep" USA 6-track promo-only CD w/4-non album

RAGE AGAINST THE MACHINE "Bullet In The Head" USA promo RAGE AGAINST THE MACHINE "Buils On Parade" USA 1-song promo video RAGE AGAINST THE MACHINE "Killing In The Name" USA 1-track promo CD 1/b inserts THE MACHINE "People Of The Sun" UK 1-track pro CD single frinse \$10 RAGE AGAINST THE MACHINE "The Ghost Of Tom Joad" USA 1 track promo CD gle (/b inserts RAGE AGAINST THE MACHINE "Year Of The Boomerang" UK 1-track promo CD in ROLLING STONES "Bridges To Babylon" UK promo-only double CD w/extra intervue disc in custom tin-fold package. \$100.
ROLLING STONES "Bridges To Babylon (EPK)" USA electronic press kit video 25 mil. ROLLING STONES "Flip The Switch" USA 4 track pro CD single w/edit & 2-cal hooks b/inset "it's Here Luv" Holland Interview CD from 'Smilin' Ears' mag color \$15 ROLLING STONES "No Security" USA promo for full CD album w/promo silksco ON DISCOMES TOWN The Record Classic USA 3-CD music & interview radio shows \$75 #98-02 to 04

ROLLING STONES "Out Of Control" USA 4-track promo CD single with live vers, if \$40. ROLLING STONES "Out Of Control" UK out of print 3-track tongue picture CD's ROLLING STONES "Saint Of Me" USA 7-track double promo 12" w/Deep Dish & Terry mases NM/M \$50

ROLLING STONES "Shcky Fingers" Spain original fingers cover LP NM/M (this records mint except a very small wrinkle on one corner with insert). \$225

ROLLING STONES "Superstar Concert" USA 2-CD live radio show #95-27 no. Q Sheel.

Sheel.

ROLLING STONES "The Interview" USA promo-only CD for 'Steel Wheels 1/5 insert ROLLING STONES (CHARLIE) "Long Ago & Far Away" USA advance pro ven full CO album

ROSS, DIAMA "Sampler" USA prome-only Motown 6-track CD I/b inserts.

ROSS, DIAMA "Sampler" USA prome-only Motown 6-track CD I/b inserts.

ROSS, DIAMA "Sampler" USA video & Press package beautiful custo w/1-song video, advance full CD & press information.

ROST MUSIC "Ving Biscuri" USA 1-tob live concert #98-38.

RUSH "Drene" USA 1-track promo CD single b/insert.

RUSH "Red Sector A" USA promo-only red virily 2-track 12" w/sticker cover.

RUSH "Test For Echo" USA 1-track promo picture disc CD single b/insert.
RUSH "The Big Money blw Territories & Red Sector A" UK 12" single color. RUSH "Tom Sawyer" USA promo-only 3-track CD single with 2-remixes RUSH "Up Close" USA 2-CDs pic discs music & interview radio show

RUSH "Virtuality" USA 2-track promo CD w/edit & tour sticker b/insert. SETZER, BRIAN "Jump Jive An' Wail" USA 1-track promo picture disc CD b SETZER, BRIAN \*Orchestra\* USA advance pro for full CD w/1 extra track sticker \$20 SETZER, BRIAN "This Cat's On A Hot Tin Roof" USA 1-track promo picture disc

SHEPHERD, KENNY WAYNE "Live At B.B. Kings" USA Album network live concert C SIMPLE MINDS "In Concert" USA 2-LP live radio show #91-36 m SMASHING PUMPKINS "Perfect" USA 4-track promo 12" with Perfecto & El

mines M

SMASHING PUMPKINS "The Aeroplane Flies High Sampler" USA promo-only
track sampler CD 1/D inserts.

SMITHEREENS "Live At The House Of Blues" USA album network concert broat
1-CD show no Q-sheet.

STEREOLAB "Noises" USA 4-track promo CD w/Z non LP tracks 1/D inserts
STEWART ROD "Superstar Concert" USA 2-CD live show #95-09 no Q-

STING "Superstar Concert" USA 2-CD live radio show #98-04 no Q sheet.
THE FACES 2 ROD STEWART "In Concert" USA 2-LP live radio show #98-04 no Q sheet.

TONIC "Live At The Vic Theatre" USA album network live radio show from 9 TRAFFIC "In Concert" USA 2-LP live radio show #91-44 no Q-sheet.
TRAVELING WILBURYS "Vol. 3" USA out of print CD album
TWAIN, SHANIA "From This Moment On" Mexico 3-track promo CD with Bryan

vers olam pc.
TWAIN, SHANIA You're Still The One" Mexico I track promo CD single in card

TWART HAND "Ou're Still The One" USA 4-track promo 12" all remixes U2 "Desire" Cerman 3-track picture disc CD single finises U3 "Desire" Cerman 3-track picture disc CD single finises wheth the USA 2-track pro CD single wheth the inserts U2" in 500 Will Send Ms Angels Mexico 1-track promo CD single in color u2" in 500 Will Send Ms Angels Mexico 1-track promo CD single in color u2" in 500 Will Send Ms Angels Mexico 1-track promo CD single in color u2" in 500 Will Send Ms Angels Mexico 1-track promo CD single in color u2" in 500 Will Send Ms Angels Mexico 1-track promo CD single in color u2" in 500 Will Send Ms Angels Ms Will Send Ms Angels Ms Will Send Ms Will S

"Staring At The Sun" USA 1-track pro CD single t/b inserts "Sweetest Thing" USA 1-track promo CD single t/b inserts Talk Pop "UK promo-only interview CD in color pc #7op 1 "The Fy" USA '-track CD single with lounge ty-mar (risser "Zooropa 93" USA Westwood One 2-CD music & interview ra 0. sheet

O sheet

U PASSEGGERS) "Original Sound-Chats" UK 2-CD promo-only radio intecustom four-fold diginals (gackage is in VC++ condition).

WOCLE TUPELO "Anodyne" USA advance promo version of full CD b/insert
VAN HALEN "Can't Stop Lovin" four "Japan promo-only 1-track CD single

VAN HALEN "Original Dance Concert Flyer" from '76 great shot of Eddie, abs. mint\_guaranteed authentic!
VAN HALEN "Up Close" USA 3-CD music & interview radio show aired in VAN HALEN "Van Halen 3 World Premiere" USA album network 2-CD music & "Monterey Pop Sampler" USA 24-track pro CD with some intervi

VAUGHAN, STEVIE RAY "Superstar Concert" USA 2-CDs live show #95-

WHO, THE "In The Studio For 'Quadrophenia'" USA 2-CD music & interview 

WOOD, RON "Bo Diddley Superstar Concert" USA 2-CD live show #95-35 YES "Reys To Ascension" UK advance promo or double CD w/custom inserts. YES "Amp Biscuri" USA 1-CD live concert #98-2-CD live radio show YES "Live At The Universal" USA album network 2-CD live radio show YES "New State Of Mind" USA "Version promo CD single w/dual solo edit It

YES "Open Your Eyes Limited Edition" USA surround sound CD fully autographer

YES "Superstar Concert" USA WW1 3-LP live concert #88-06
YES "Talk Listening Party" USA album network set 2-cassettes with music & YOUNG, NEIL "Superstar Concert" USA 2-CD live radio show #96 04 no Q-

ZAPPA, FRANK "200 Motels" USA advance pro for double CD w/custom

ZAPPA FRANK "Half A Dozen Provocative Squats" USA 6-track promo-only s CD from '200 Motels

ZAPPA, FRANK "No Commerical Potential" UK promo-only 15-track sample wygreat cover art t/b inserts.

ZAPPA, FRANK "Strictly Commercial" USA Banded For Radio promo-only CD in

ZAPPA, FRANK "The Man From Utopia" USA pro sampler 12" 4-tracks custom M.M.
ZAPPA, FRANK "The Man From Utopia" USA pro sampler 12" 4-tracks custom M.M.
ZAPPA, FRANK "Transparency" UK 22-track great hits LP with 2-mono cuts ZOMBLE ROB "Demonard Phenomenan" USA 2-track promo CD with 'Superl ZOMBIE. ROB "Hillbilly Deluxe" USA advance promo for full CD with custom

ZZ TOP "Doubleback" USA 2-version pro CD single b/insert.
ZZ TOP "In The Studio" USA for "Eliminator" music & interview CD
ZZ TOP "Recycler" USA limited edition full CD in steel case

## The Allman Brothers Band U.S. Discography

## by Michael B. Smith and Tim Neely

## Albums, original issues The Hour Glass

Label/#TitleYearLiberty LST 7536The Hour Glass1967Liberty LST 7555Power Of Love1968



## The Allman Brothers Band

THE AHHIAH	Di Ouicia Dana	
Atco SD 33-308	The Allman Brothers Band	1969
Atco SD 33-342	Idlewild South	1970
Capricorn SD 2-802	2 At Fillmore East	1971
Capricorn 2CP 010	2 Eat A Peach	1972
Capricorn CP 0111	<b>Brothers And Sisters</b>	1973
Capricorn 2CX 016	4 The Road Goes On Forever	1975
Capricorn CP 0156	Win, Lose Or Draw	1975
Capricorn 2CX 017	7 Wipe The Windows, Check	
	The Oil, Dollar Gas	1976
Capricorn CPN 021	8 Enlightened Rogues	1979
Arista AL 9535	Reach For The Sky	1980
Arista AL 9564	<b>Brothers Of The Road</b>	1981
Epic E 46144	Seven Turns	1990
Epic EK 47877	Shades Of Two Worlds	1991
Polydor 843 260-2	Live At Ludlow Garage: 1970	1991
Epic EK 48998	An Evening With The Allman	1
	Brothers Band	1992
Polydor 517 284-2	The Fillmore Concerts	1992
Epic EK 64232	Where It All Begins	1994
Epic EK 66795	Second Set	1995

### Collections

Atco 8D 2-805	Beginnings	1973
Polydor PD-1-6339	<b>Best Of The Allman Broth</b>	ers 1981
	Dreams (6-LP Box Set)	1989
Arista 18724	Hell & High Water: Best (	of The
	Arista Years	1994
550 Music EK 6868	2 Mycology	1998

1973

Pickett, Wilson

## Gregg Allman

Capricorn CP 0116 Laid Back

Label/#	<u> </u>	Year
Capricorn 2CP 0141	The Gregg Allman Tour	1974
Capricorn CP 0181	Playing Up A Storm	1977
Warner Bros. BSK 3	120 Two The Hard Way -	
	Allman & Woman	1977
Epic FE 40531	'm No Angel	1986
Epic OE 44033	Just Before The Bullets Fly	1988
Polygram 578 897-2	One More Try: An Antholo	gy 1997
550 Music EK 67143	Searching For Simplicity	1997

## **Duane and Gregg Allman**

Bold 33-301	Duane and Gregg Allman	1972
Dial DL 6005	Early Allmans (Allman Joys)	1973

## **Duane Allman**

Capricura	1014
Capricorn 2CP 0108 An Anthology (gatefold)	1972
Bold 33-301 Duane And Gregg	1973
Capricorn 26P 0139 An Anthology: Vol II	1974
Polydor PD-1-6338 The Best of Duane Allman	1981

## Richard "Dickey" Betts

A VA CAMERA VA	ACARO J DOGO	
Capricorn CP 01	23 Highway Call	1974
Arista AL 4123	Dickey Betts & Great South	hern 197
Arista AL 4168	Atlanta's Burning Down	1978
Epic FE 44289	Pattern Disruptive	1988

## **Singles**

## The Allman Joys

Dial 4046 Spoonful/You Deserve Each Other 1966

## **The Hour Glass**

Liberty 56002	Heartbeat/Nothing But Tears 1967	
Liberty 56029	Power Of Love/I Still Want Your Love	1968
Liberty 56053	D-I-V-O-R-C-E/Changing Of The Guard	1968
Liberty 56065	She Is My Woman/Going Nowhere	1968
Liberty 56072	Now Is The Time/She Is My Woman	1968
Liberty 56091	I've Been Trying/Silently 1969	

## The 31st of February

Vanguard 35066	Sandcastles/Pick A Gripe	1968
Vanguard 35087	In The Morning When I'm	Real/
	Porcelain Mirrors	1969

Capricorn 8003 Black Hearted Woman/Every

## The Allman Brothers Band

Corparation and Corporation	,	w/
	Hungry Woman	1970
Capricorn 8011	Revival (Love is Everywhe	re)/Leave
	My Blues At Home	1971
Capricorn 8014	Whipping Post/Midnight Rider 1971	
Capricorn 0003	Ain't Wastin' Time No More	/Melissa 1972
Capricorn 0007	Blue Sky/Melissa	1972
Capricorn 0014	One Way Out/Standback	1972
Capricorn 0027	Ramblin Man/Pony Boy	1973

Label/# Capricorn 0036 Capricorn 0050

Capricorn 0051

Capricorn 0246

Capricorn 0320

Title Year
Jessica/Come And Go Blues 1973
Ain't Wastin' Time No More/Blue
Sky (reissue) 1974
Ramblin Man/Jessica (reissue) 1974
Nevertheless/ Louisiana Lou And
Three Card Monty John 1975
Crazy Love/Just Ain't Fasy 1979
Can't Take It With You/Sail Away 1979

Capricorn 0326
Arista 0555
Arista 0584
Arista 0618
Can't Take It With You/Sail Away 1979
Angeline/So Long 1980
Mystery Woman/Hell And High Water 1981
Straight From The Heart/
Leavin' (w/picture sleeve) 1981

Arista 0643 Two Rights/Never Knew How Much 1981
Epic 73504 Good Clean Fun/Seven Turns 1990

## **Duane and Gregg Allman**

Bold 200 Morning Dew/Morning Dew (some promos on red vinyl) 1973



## Gregg Allman

Greege Allinan		
Capricorn 0035	Midnight Rider/Multi-Colore	d Lady 1973
Capricorn 0042	Don't Mess Up a Good Thing	/Please
	Call Home	1974
Capricorn 0053	Midnight Rider/Don't Mess I	Jp A
	Good Thing (reissue)	1975
Capricorn 0279	Cryin' Shame/One More Try	1977
Warner Bros. 8504	8504 Love Me/Move Me (as "Allman	
	And Woman")	1977
Epic 06998	I'm No Angel/Lead Me On	1987
Epic 07215 Can't l	keep Running/Anything Goes	1987
Epic 07430	<b>Evidence Of Love/Anything</b>	Goes 1987
Epic 08041	Slip Away/Every Hungry Wo	oman 1988

## Dickov Rotte

Dicken Re	<u>tts</u>	
Capricorn 0213	<b>Kissimmee Kid/Long Time</b>	Gone 1974
Capricorn 022	l Highway Call/Rain	1975
Arista 0255	Nothing You Can Do/?	1977
Arista 0269	Bougainvilla/Sweet Virgin	ia 1977
Arista 0333	Atlanta's Burning Down/Mr. B	lues Man 1978

## **Guest Appearances**

Dickey Betts		
Artist	Album	Year
Kitty Wells	Forever Young Elvin Let It Flow	1974
Elvin Bishop		1974
Grinderswitch	Honest To Goodness	1974
Bobby Whitlock	One Of A Kind	1975
Elvin Bishop	Juke Joint Jump	1975
Marshall Tucker Band	d Searchin' For A	
	Rainbow	1975
Charlie Daniels Band	Fire On The Mountai	n 1975
Buddy Miles	<b>Bicentennial Gatherin</b>	ng
	Of The Tribe	1976
Charlle Daniels Band	Volunteer Jam	1976
Bonnie Bramlett	Lady's Choice	1976
Katy Moffatt Kissin'	The California Sun	1978
Michael Martin Murp	hey The Best Of Mic	hael
	Martin Murphey	1982
Hank Williams Jr.	Major Moves	1984
David Allan Coe	17 Greatest Hits	1985
Don Johnson	Heartbeat	1986
Hank Wi liams Jr.	Montana Cafe	1986
Derek & The Domino	s Layla Sessions	1990
Var. Rebel Rousers:	Southern Rock Classic	s 1992
Various The Guitars	That Ruled The World	1992
Hoyd Miles	Crazy Man	1992
	and Roll Hall Of Fame	1996
Various Crossro	ads: Southern Routes	1996
Various The Son	gs Of Jimmie Rodgers	1997
	es Masters: Volume 17	
	Of Rock Gultar Vol. 2	1998

<b>Duane Allman</b>		
Artist	Album	Year
Herbie Mann	<b>Evolution Of Mann</b>	1960
Hammond, John	I Can Tell	1967
Soul Christmas	Soul Christmas	1968
Pickett, Wilson	Hey Jude	1969
Hammond, John	Southern Fried	1969
Scaggs, Boz	Boz Scaggs	1969
Goldberg, Barry	Two Jews Blues	1969
	urning In The Morning	1969
	To Bonnie From Delan	
Hawkins, Ronnie	Ronnie Hawkins	1970
Lulu	New Routes	1970
Nyro, Laura	Christmas And The	
	Beads Of Sweat	1970
Derek & The Domin	os Layla & Other Asso	rted
	Love Songs	1970
Franklin, Aretha Th	Is Girl's In Love With Y	ou
		1970
Jenkins, Johnny	Ton Ton Macoute	1970
Franklin, Aretha	Spirit In The Dark	1970
Bramlett, Delancy	Motel Shot	1971
Cowboy	5'll Get You Ten	1971
Mann, Herbie	Push Push	1971
Goldberg, Barry	Blast From My Past	1972
	story Of Eric Clapton	1972

**Greatest Hits** 

Artist	Album	Year
Clapton, Eric	Time Pieces: Best of	1982
Franklin, Aretha	30 Greatest Hits	1986
Atlantic Blues	Atlantic Blues: Chica	go
		1986
Atlantic Blues:	Atlantic Blues: Guita	r 1986
Atlantic Blues Box	Atlantic Blues Box	1986
Delaney & Bonnie	Best Of Delaney & Bonn	ie 1990
	inos Layla Sessions	1990
Carter, Clarence	Snatchin' It Back	1992
Various	Rebel Rousers	1992
Pickett, Wilson	Man And A Half: Best Of	1992
Various	Rock Of The 70's	1992
Franklin, Aretha	Queen of Soul	1993
Cowboy	Different Time: Best O	f 1993
Hammond, John	You Can't Judge A Be	ook
	By The Cover	1993
Original Soul	Original Soul Christmas	1995
Various Artists	Heroes of Country M	usic,
	Vol. 5:	1996
Various Artists C	rossroads: Southern Rout	es 1996
Various Artists	Blues Masters, Vol. 1	7 1998
Mayhan, Judy	Moments	
	In The Beginning	
King Curtis	King Curtis & The Ki	ngpins

Gregg Allman		
Artist	Album	Year
The Hour Glass	The Hour Glass	1967
The Hour Glass	Power Of Love	1968
Various	South's Greatest Hits	1973
Bramlett, Bonnie	It's Time	1975
Various	Hotels, Motels And H	lotels
	And Road Shows	1976
Out for Justice	Out For Justice	1977
Stewart, Gary	Cactus & Rose	1980
Christian, Rick	Sweet Young Thing	1983
Hourglass	Soul Of Time	1985
Carson, Lori	Shelter	1990
Blues Traveler	Travelers & Thieves	1991
Toy Caldwell	Toy Caldwell	1992
Various	Rebel Rousers	1992
Various	Southern Fried Rock	1992
Miles, Floyd	Crazy Man	1992
Gillis, Brad	Gilrock Ranch	1993
Miles, Floyd	Goin' Back To Dayto	na 1994
Various Roc	k & Roll Hall Of Fame	e 1996
Various Cross	roads: Southern Route	s 1996
King Snake Merry	King Snake Merry	
	Christmas	1996
<b>Muddy Waters Tribu</b>	te You Gonna Miss Mo	e (When
	I'm Dead)	1997
Earl, Ronnie	Colour Of Love	1997

1997

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JALS - ANIMAL TRACKS...remastered edition of their 2nd in from '65 in dip pak .....\$18

DCIATION - AND THEN..ALONG COMES + 5 Japan reisbaturing 'Chensh', and 'Along Comes Mary' \$29

DCIATION - BIR THDAY + 3 Japan reissue '68 \$29

DCIATION - INSIGHT OUT + 2... Japan reissue from '67 ring' 'Never My Love', and 'Windy' \$29

DCIATION - RENAISSANCE + 2....Japan re ssue from '67 ring '2 bonus tracks .....\$29

MIC ROOSTER - DEATH WALKS BEHIND YOU.. '70 se available one again ...\$18

ackage coupling together w/98 album & bonus trx ring B-sides & remoxes.......\$33 K - MUTATIONS + 3....Japan edition adds 3 bonus

Y WHEN WET + 7; THESE DAYS + 9... 2CD remasteredimited edition bonus discs featuring rare cuts each...\$42
HTMAN, SARAH - EDEM....15 track '99 release from the
h diva, U.S. release not until May ....\$27
KINGHAMS - KIND OF A DRAG. Sundazed reissue of '67
with loads of hits, and bonus trax....\$11
D, ROY - Original Soundtrack Recordings for: THE
EX WINDMILL; DIAMONDS; PAPER TIGER; GET CARTFEAR IS THE KEY; SINBAD AND THE EYE OF THE
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regg Allman is not only one of rock 'n' roll's most recognized names, he is also one of its finest talents. As songwriter, organist, guitarist, and lead vocalist of The Allman Brothers Band, Allman has written his own history in the world of popular music. In this exclusive Goldmine interview, he reflects on The Brothers, his music, guitars and life.

Goldmine: You have so many classic songs that you have been singing for 25-30 years. Do you ever tire of singing the same songs? Also, what's your favorite song to sing?

Gregg Allman: Well, when you do them night after night, you try to do them different each night. You couldn't do them verbatim night after night. You'd go crazy. You'd probably run off howling into the night. With the band, it's just a natural thing. It's not like we're trying any great experiments on stage. But there's definitely some of that. When one guy starts going off in a certain direction, the rest of us will follow. As for my favorite song, I just finished a solo album well, it's been out for about a year now. It's called Searching For Simplicity. I did a song on there for my brother. We cut "Dark End Of The Street." Duane had recorded it with Clarence Carter when he was working on the staff down there in Muscle Shoals. He was always on me to do that song and my voice just wasn't that thick. I mean, James Carr first did it It takes a big, fat "Moon River" type voice. (laughs) I didn't have the voice

for it at the time he wanted me to cut it.

by Michael B. Smith

Besides that one, what are your favorite tracks on the album? I know that's like asking you which is your favorite child...

(Laughs) Yeah. I like the new version of "Whipping Post." "Silence Ain't Golden Anymore," that's a good ol' Scott Boyer song. It's like you said, it's hard for me to name specific favorites.

I like the country one, "Memphis In The Meantime." John Hiatt is a great songwriter too, isn't he?

He is, and a helluva guy too.

Out of all the songs you've written, what is your favorite?

I guess it's probably "Queen Of Hearts."

Favorite Allman Brothers album?

Probably Idlewild South. Lots of good

songs on that one.

There's a massive tape-trading community happening these days. What are your feelings on the taping of shows for trade and the effect on record sales?

Well, at first we were kind of concerned about it. Then we did like a survey. It doesn't hurt our record sales at all, and I think it's really a great thing. I really do. It's kind of like... Hell, it's better than baseball cards, because you can listen to 'em. Some of them are really great, and if you ran them through a compressor, you could probably release them. But the way people are going about it. just having them for their own listening use, I think it's as cool as it can be.

I really believe it helps record sales in a way. It certainly helps build on the legend of the band.

Right.

With almost 30 years of gigging behind you, are there any shows that really stand out in your mind?

Yeah. A couple of 'em stand out. Certainly the closing of the Fillmore stands out. I once took out a 28-piece orchestra and cut what became my second solo record. It was called Gregg Allman Tour '74. It was recorded at Carnegie Hall. You put a Fender bass in

Carnegie Hall - the place is built for the spoken word — you put an electric bass in there, you've got a problem, man. We used one 12" speaker cabinet for the bass. It was like a Vibrasonic. And one 8" speaker for the lead guitar. We had six horns, six violas, seven violins, seven cellos. We had the orchestra leader and everything. I want to do that again. Now that I'm old enough to do it, I'd like to do it right. (laughs) It didn't make any money, but it was ballsy. (laughs) They said, "What's Gregg doin'? Is he out of his mind?" But we had a helluva lot of fun doing that record. It did pretty good.

With the two (relatively) new guys, Jack Pearson and Oteil Burbridge, is the sound different on stage? How are they working out?

They are an enhancement. They enhance anything they touch, really. Both of the guys

By now, everybody knows that Warren Haynes and Allen Woody left the Brothers to do their Mule gig full time. Would you comment on Go'vt Mule?

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Also killer. And Derek has got some

(Please see Gregg Allman page 32)









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Electric Obiland Salutes Duane Allman for his excellent contribu-tion that left an impact on music in our lives. Thank You to Duane & also to Berry Oakley.



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Ultra-Mare 1974 1850e WLF From CF ING U MALLMAN, DUAWE "An Anthology" (P.50 Ultra-Rare Origina: 2 LPs w/Inangular OBI 32. ALLMAN, DUANE "An Anthology" (VIP-Bare, 2 LPs 2nd Pressing on Victor w/K

Rare Z LPS ZNO Fressing on should booklet.

33. ALLMAN, DUANE "An Anthology Vol II" Rare Original Z LP W/OBI M- MM- MA ALLMAN, DUANE "Anthology II" (VIF Rare 2 LPS w/Z OBIS M- MA- STALLMAN, DUANE & GREGG "Duane Alman" AMP-2306) Rare LP W/Dinique II (VIP-

Allman (Dunit & United Dunit & Charles Allman (MP-230S) Rare LP w/Unique 128-3 Rare Promo LP (No OBI) M-M-3.

36. ALLMAN, GREGG "Tan No Angel" (28-3 Rare Promo LP (No OBI) M-M-3.

37. ALLMAN, GREGG "Taly M dask" (p. 8396 Original WLP Promo LP (No OBI) VG + M-3.

38. ALLMAN, GREGG "Playin" Up A Storm" (VI Rare WLP Promo LP w/OBI. M-M-3.

39. ALLMAN, GREGG "Flayin" Up A Storm" (VI Rare WLP Promo LP w/OBI. M-M-5.

40. ALLMAN, GREGG "The Gregg Allman Too, 9503(4) Rare 2 LPS WLP w/OBI. M-M-5.

41. ALLMAN, GREGG "The Gregg Allman Too, 9503(4) Rare 2 LPS WLP w/OBI. M-M-5.

42. ALLMAN, GREGG BAND "Just Before T

43. BETTS, DICKEY "And The Great Southern 80836) LP W/OBI, M-/M-44. BETTS, DICKEY "Atlanta's Burning" (IES

P W/OBI M /M-HOUR GLASS, THE The Hour Glass 3119B) Ultra-Rare Original 1973 Relea

## SECTION 2: RARE AND COLLECTIBLE JAPANESE LPS

VG+7M-47. AMBOY DUKES, THE "Migration" (YS-223 Ultra-Rare Original 1969 issue. VG+

48. ANKA, PAUL "Best Collection" (15AP-201) P. Japan Only, M.-M.49. AIKINS, CHET Great Hits DI The Past 82(13) WLP Fromo. M.-M.
50. AUGER, BRIAN (E. THE TRINITTY) "Befour" S.
613399) "Ultra-Rare Onginal WLP M.

51. BACHMAN TURNER OVERDRIVE "Ba

51. BACHMAN, JUNES, 259 Rare WLF F JUNES OVEGINE II. (18.5129) Rare WLF F JUNES OVEGINE II. (18.5129) Rare WLF F JUNES OVEGINE II. (18.5129) Rare WLF F Super Rare Original Red Wax w/OB M 54. BECK, JEFF There And Back (25-27 W. OB M. M. 55. BEE GEES, THE Here At Last Live (18.10) Rare W/OB M. M. 56. BISHOP ELVIN Juke Joint June (18.513) Rare W/OB H. Poster M. M.

810/(Z) Rare Z LPS WLP W/DBI M-/M-/ 56. BISNOP ELVIN Juke Journ Jump (SW) Rare w/DBI + Poster M/M 77. BISNOP ELVIN "Rock My Soul" (ECPL-66 Orginal WLP Promo (No DBI M-/M-58. BISNOP ELVIN "Struttin" (SW) Rare Onginal w/DBI M/M 59. BLUE OTSTER CULT "Spectres" (25AP-83 Orginal WLP Promo w/DBI (Half Cut)...

61. BYRDS, THE "Sweetheart Of The Rodeo

50229 inc. sweemeart 01 The Rodeo" 5 5022 Very Rate Original Promo. M.-M. S. 62. CAMPBELL, GLEN "Glen Iravic Campbell" 80,595, Rate WI, P. Promo. M.-M. S. CAPALDI, JiM. "The Contender" (MPF-1152 Williams of CARR, WICKI M. He best 01" (LP-95547) Rate Japan Only Original Red Wax WLP Promo. M. M. CARR, WICKI The Best 01" (LP-95547) Rate Japan Only Original Red Wax WLP Promo. M. CARR. M. CAR

Raie Japan Uniy Ungman neu neu Nama Manaka Karaka K M CHARLES, RAY "Ray Charles/Atlantic 8 4580A) Mono w/OBI M/M... CHARLES, RAY "The Genius Hits The Roa

4384A) Mono w/OBI M/M. \$1 CHARLES, RAY "The Genius Hits The Road" 5) Rare Original (No OBI) VG + /VG + \$10 CHARLIE DANIELS BAND, THE "Full Moon 18, 228) Prome w/OBI W. 70. CHARLIE DANIELS BAND, THE "Full Moon" (25. 3) e. 228 Promo w/OBI. M.—M.—S. 35.00
71. CHARLIE DANIELS BAND, THE "High Lonesome (25A-23.5) 0 Promo. M.—M.—S. 35.00
72. CHARLIE DANIELS BAND, THE "Saddle Iramp" (25A-79) Promo. M.—M.—S. 30.00
73. CHARLIE DANIELS BAND, THE "Windows" (25. 3)—348.9 WOBI. M.—M.—WE "Windows" (25. 3)—348.9 WOBI. M.—M.—S. 20.00
74. CLARK. GLY "Evas Cookin" (RVP-6112) WIF Promo. M.—M.—S. 20.00
75. CLARKE GENE "TWO Sides To Every Story (MWF-1026) WIP M.—M.—S. 35.00
76. CLEMENTS, WASSAR "Superbow" (RJ-7033) WIF Promo. M.—M.—S. 33.5.00

OMMANDER CODY & HIS LOST PLANET AIR

AN "Lost In The Ozone (SWG-7611) Rare WIF MA.M. Lost in the Uzone (SWG-7611) Rate WLP 78. COWBOY "Boyer & Talton" (SWX 6212) Rate WLP Promo. M-/M. \$50.00 79. COWBOY "Cowboy" (VIP-6493) Rate WLP Promo.

79. CUMBUT COMBON (MP-5-93) Mare WLP 79.
80. DEL FUEGOS, THE The Longest Day (1 213) From w/OBI M/M
81. DELANY 2 BONNIE OBB Together (SDP) Very Rare WLP Promo Original w/Duane All M/M
82. DENER, JOHN Spirit (RVP-6088) WLP Fr

M-M-83. DIAMOND, NEIL The Best Of "(MCA-7074) F WLP Promo. VG + M-\$35. 84. E.L.O. The Best Of E.L.O." (DY5210-2) Very F Promo Only. M-M 83. DIAMONU. TELEWISH TO SEE THE SEE T

87. FRANKLIN, ARETHA "Spirit In The Dai 88. GARCIA, JERRY (HOWARD WALES) "Hootero (EPIA-53022) Rare Original WLP Promo Marcia

(EPIA-30/CZ) hate original \$75.00

89. GRAND FUN RAILROAD "Caught in The Act" (ECS-57049/50) Rare WLP Promo 2 US w VOBI MAN (MA)

90. GRAPEFRUIT "Deep Water" (SHP-608) Ultra Rare Original WLP Promo M-M-S100.00

91. GRAFEFIL DEAD "Wase of the Flood" (P-83946 Rare WLP Promo M-M-S50.00

92. GRATEFUL DEAD "Workingman's Dead" (P-4522W) w/OBI, MAN (MA) (Shape Ma) (Sh

w. Laminated Cover! M-/VG+

GUNS N' ROSES "EP (P-6270) Very Ra

95. HALEY BILL & HIS COMETS "Rock N Roll Show" (VIM-4022) Rare WLP Promo w/OBI

Show (VIM-4022) Rare WLP Promo w/0BI. M/1
96. HARRY, DEBBIE Rockbird (WWS-91210) Rat Or Vinyl WLP Promo w/0BI M-M- \$15.00
97. HEART "Dreamboat Annie" (WCS-7019) Rat WLP Promo w/0BI M-/M
98. HENDRIX, IIMI "Cry Of Love" (MP-2494) (WIF 2494) w/0BI M-/M
99. HICHCOCK, RUSSELL "Russell Hitchcock (A271-51) w/0BI M/M
125.00
100. HOLLY BUDDY The Buddy Holly Stoy (VIM-4023) Very Rare WLP w/0BI M/M
101. HOPKINS. MARY "Postcard" (AP-8644) Ultra Rare Original WLP Promo Red Wax, M-/M

## UTION WE PROMO HE WAR \$21

102. HYDRA Hydra (SWX-6206) Rare WLP W/081 VG F/M
103. ILLSEY JOHN (DIRE STRAITS) "Never Soul" (25P-143) Promo w/081 M/M. \$3.

104. IMXS The Very Best Of " (PS-2420) Rare Unity M-M. Soul (25tr-140, 104 IMX) The Very Best Of tro-2440 Only M-105. J. GEILS BAND "Nightmares" (P-851C Press Shorium) WLP Promo W/OBI + Press Shorium)

105. J. GEILS BAND "Nightmares (F-85)LoH, orginal WIP Promo w/OBI + Press Sheets Mo. Jan & DEAN "Silver Summer" (35MM-50) Ultra-Rare 2 LPs Promo w/OBI. M/M \$50. OT. JETHRO TULL "Aqualung" (CHR-1044) \$50. OT. JETHRO TULL "Aqualung" (CHR-1044) \$50. OT. JETHRO TULL "Warshild" (WWS-4004) \$50. OT. JETHRO TULL "Warshild" (WWS-4004) \$50. OT. JETHRO TULL "Warshild" (WWS-4004) \$50. OT. JOURNEY Next" (25AP-366) Nare Original 10. JOURNEY Next" (25AP-346) Rare Original Promo w/OBI. M-M

173. BANGLES "Star Box" (25DP-5600) Ra

111. KEEL "Keel" (VIL-28084) Promo W. 112. KING, B.B. "Midnight Bellever" (YX-EI
Promo wi OBI. Mr./M113. KINKS, TME "Soap Opera" (RCA-6298
Original WLP Promo. Mr./M114. KISS "The Originals 1974-1979" (XO27/12) Very Rare Limited WLP BowColored Vinyl. New
115. KISS "The Originals II" (VIP-5504/6) Ultra
Japan Only 3 LP Complete Inserts w/OBI.

116. LIGHTHOUSE "One Fine Morning" (SW:
Rare Ongmal WILP Promo, M.-/M.117. LINDSFARNE "Live" (RI-5108) Rare O'MLP Promo, M.-/M.
118. LYNYRD SKYNYRD Girmme Back My B
(MCA-6092) Rare Ongmal w/OBI M/M. \$11

(MCA-6092) Rare Original w/OBI M/M.:

119. LYNYRD SKYNYRD Nuthin Fncy (Vivery Rare Reissue w/OBI M-7M120. (YNYRD SKYNYRD "Second Helpin,
6174) Very Rare Reissue w/OBI, M-7M-6174) Very Rare Reissue w/OBI M-/M- \$: 121. MARSHALL TUCKER BAND "Where \ Belong (SJET-9563-4) WLP M-/M- \$:11 122. MARSHALL TUCKER BAND, THE "A New (P-8438W) Ultra-Rare Original WLP Promo

(P-8438W) Ultra-Rare Original WLP Pro M-/M 123. MARSHALL TUCKER BAND, THE Dreams" (VIP-6406) Rare WLP Pror 124. MARSHALL TÜCKER BAND, THE "The Tucker Band" (SWX-6260) Rare WI

w/OBI. M-/M 125 MARSHALL TUCKER BAND, THE Forever (VIP-6537) Rare WLP Prom 

(25PP-91) Promo w/OBI. M/M 127. METALLICA "Garage Days" (20AP-339) Rare w/Poster + Sticker OBI. M/M . \$2 128. MONTROSE "Warner Brothers Present 128. MONTROSE "Warner Forthers Prese 10069) Rare WLP Promo w/OBI. M-/M. 129. MORODER, GEORGIO (GEORGIO) "K White Satin" (VIP-6360) WLP Promo 130. MOTORHEAD "Iron Fist" (VIP-6824) w/OF

130. MOTORHEAD "Iron Fist" (VIP-5824) w/g.

131. MOUNTAIN "Flowers Of Evil" (BLPL-1W Original From w/Booklet. M.-/M.

132. RESMITH, MIKE "And The Hirs Just Ne Comin" (RCA-5042)Rare WLP Promo, 24050) Rare WLP Promo w/OBI. M.-/M.

133. NEW SEEKERS, THE "In Perfect Harmony 24050) Rare WLP Promo w/OBI. M.-/M.

134. NEWTON-JOHN, OLIVIA "Clearly Love 80356) WLP Promo w/OBI. M.-/M.

135. NEWTON-JOHN, OLIVIA "It Not For You 2226) Rare Original 1972 WLP (No OBI) VI

136. NILSSON, HÄRRY "Ä LITTLE TOUCH OF SC (RCA 615, O) Rare WLP Promo, M-/M-137. NITTY GRITTY DIRT BAND, THE "Dead (LP-80346) Rare Onginal WLP Prom

(LP-80346) Rare Original WLP Promo.

138. HIX, DON "Gone Too Long" (VIP-6388) Rare W
Promo w/DBI. M-/M
139. OSBOUMNE, OZZY The Other Side Of '28.
2982) Very Rare Japan Only w/OBI + Physics
140. OSMOHO DONNIE & MARIE "Goin" Coconu
(MPF-1207) Very Rare WLP Promo w/O
(MP-1207) Very Rare WLP Promo w/O
(MPF-1207) Very Rare WLP Promo w/O

Booklet M-/M

145. PRESLEY ELVIS "The First Year" (RPL
Rare WI P W/ORI M-/M-

Rare WIP-w/08I. M-/M146. QUEEN 'A Night Hat The Opera" (P-10075£
WIP Promo W/08I. M-/M
147. RABBIIT 'A COAS & A Grunt In The Night
6-155. Rare WIP Promo. M-/M
148. RICHARD, CIFF (& THE SHADOWS) 'II
WE (OP-80009) Rare Oneinal WIP Prom Wax. M.M. 149. ROGERS, KENNY "Kenny" (GP-762) WLP

150. ROLLING STONES, THE "Black & E 101745) Rare Original WLP Promo w/OR 151. ROLLING STONES, THE Goats Head S

152. ROLLING STONES, THE "Leve You 6333/45) Rare Original 2 LPs Promo W M-/M-153, ROSS, DIANA "Fashionable Diana" (SWG Very Rare Japan Only Original WLP Promo.

154. SCORPIONS "World Wide Live" (EMS-6 155. SIMON, CARLY "Carly Simon" (P-5102 Japan Only 2 LP Great Cover w/OBI M

7. Apan Uniy Z LP Greaf Cover w/081 M.7.M. 55.0.00
7. S. SMITHS. THE "Meat Is Murder" (VIP-4216) w/081 M.7.M. 55.0.00
7. STEELY DAN "AU" (YX-8114 AB) Rare Ongola 15.8. STEELY DAN "AU" (YX-8114 AB) Rare Ongola 15.8. STEELY DAN "Can't Buy A Thrill" (YO-6005 AB) Rare Columbia Issue w/081 M.7.M. \$100.00
7. STEELY DAN "Can't Buy A Thrill" (YO-6005 AB) Rare 2017 DAN "Countrown" 10 Exists (YO-8024 AB) Rare 2nd Pressing On Columbia w/081 M.7.M.

160. STEELY DAN "Katy Lied" (IPS-80181) UI Original Probe Label w/OBI. The Only Way To The LP!!

161. SUPREMES "Best Of Supremes Vol. 6001) Rare Original WLP Promo. M-/M162. TRAFFIC "Last Exit" (20S-94) Promo

163. U.K. U.K. (MPF-1169) Rare Original 164. WE WILLIE "Duse Rock" (SWX-6190)
Rare Original W/OBI M-7M155. WISHBONE ASH "Live Dates Volume Iwo
96/33/4 Rare 2 LPs w/OBI M/M
166. YES "A Irme And A Word" (P-8014A) Ultra
Original Warner/Poincer w/Rare OBI<sub>1, M</sub>

## SECTION 3: JAPANESE RARE AND COLLECTIBLE CDs

AMOS, TORI "Anything But Honey" (OCTO-168. AMOS, TORI "Whole Lotta Teen Spirit 169. ANNETTE "Annette Sings Golden Surf (PCCD-00070) Rare Out Of Print. Sealed 170. ANTHRAX "Blade Lodge" (WMC5-676 170. ANTIFICA DIQUE CASE
Sealed \$20.
171. AYERS, KEVIN "BBC Radio 1 Live In Conc (MSIF-3093) Rare Out Of Print, 172. BADFINGER "Badfinger" (WPCP-4081) Rare Of Print \$30. Print Japan Only
174. BARKETI XV "Opel" (CP28: 1052) Ve
Out Of I'min Promo Sealed
175. BASIA "Ime And Tide" (ESCA-6318)
176. BAY CITY ROLLERS "Absolute Rollers."
Best Of Bay City Rollers (BVCM-2991)

177. BEACH BOYS, THE "Smile" (885-001-2 177. BEAUTH SUTS, INE Smile (BSS-001-2) / in Mini IV Cover.
178. BEATLES, I'HE Meet The Beatles' (S) 2 U.S. Stereo Version in Mini IV Cover.
179. BEATLES, I'HE Reel Music (SPCD-97-89) Stereo Version in Mini IV Cover.
180. BEATLES, I'HE Second Album (ST-2080) Stereo Version in Mini IV Cover.
181. BEATLES, I'HE Something New (ST-21)85 Stereo Version in Mini IV Cover.
182. Coversion in Mini IV Cover.
182. Coversion in Mini IV Cover.
183. Coversion in Mini IV Cover.
184. Coversion in Mini IV Cover.
185. Coversion in Mini IV Cover.
186. Coversion in Mini IV Cover.
187. Coversion in Mini IV Cover.
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188. Coversion in Mini IV Co

"Beatles VI". 183. BEE GEES "Still Waters" (POCP-7215) Sealed

184, BIG BROTHER & THE HOLDING COMPANY
Cheap Thrill" (SRCS-7911) Rare Out of Print 2
Bit Mastering in Mini LP Cover. Hard to Find
185, BLACE SABBATH "Masters Of Missery (TF.
88607) Promo Tribute CD Featuring Various Artist

Doing Black Sabbath Covers
BLUE OYSTER CULT "Career Of Evil" 186. BLUE UTSIER COL 181. DE ORDO Sealed \$35,000 187. BLUES TRAYELERS "Live From The Fall (POCM-] 183/4 Promo 2 CDs, Sealed \$20.00 188 ROWLE DAVID "Pin Ups" (TOCP-6207) (POCM 183/4 Promo 2 CDs Sealed 188 BOWE DAVIO "Pm Ups: (TOCP-627) 188 BRINSLEY SCHWARTZ "Nervous On The RIVSCD 3-88 Bruce, 186 Bare Out Of Print (1908) 190 BRUCE, JACK "Monklack" (JICK-89749) Progress of the Promote Commence of the Sealed 191 BUSH, KATE "The Sensual World" (TOCP-53)

192 BYRDS, THE "Mr. Tambourne Mari 7909 Rure Out Of Print 20 Bit Mastering PC Over Hard to Find 133, CAME. Harbour Of Tears" (PCCY-7907) Sealed 144 CARJIGANS, THE "Life" (POCP-7120)

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CROSSROADS "The Wild One" (TOCP-6
romo Sealed \$2 200, DERRINGER, RICK "Back To The Blues DERRINGER, RICK "Tend The Fire"

2051) Prumo. Sealed 202. DONOWAN "A Grit From A Flower To A (ES. A 7537) Rare Out Of Print 203. DR. FEELGOOD "Classic" (KICP-285) Of Print 204, DYLAN, BOB "Highway 61 Revisited (920BD-C9-04). 205, DYLAN, BOB "World Gone Wrong" (SRC Promo.
206. DYLAN, BOB (WITH CYNTHIA GODDING.
"Folksingers Choice" (Y0-017).
207. EDMUNDS, DAVE "Closer to The Flame. (10CP) 208, EDMUNDS, DAVE "Riff Raff" (BVCA-50

209 EMERSON, KEITH "Inferno" (JICK 210. ENO/CALE "Wrong Way Up" (WPCP 211. ERASURE "The innocents" (PCCY-212, FARNHAM, JOHN "Chain Reaction" (BY) 213. FRAMPTON, PETER Frampton (POCM Rare Out of Print 214. FUZZTONES. THE "In Heat" (ALCB-44

215 GENESIS "Calling All Stations" (VICP 216. GRLL, VINCE "I Still Believe in You" (MVCN Promo.
217. GILL, VINCE "When Love Finds You" (
481) Promo. Sealed.
218. GO WEST Indian Summer" (TOCF

Promo, Sealed 219, BORDOM, ROBERT "Greetings From New CCECL-00565 Promo, Sealed 220, HAVENS, RICHIE "Cuts To The Chase" 752) Promo, Sealed 221, HIATT, IOHN (& THE GUILTY DOGS) Comes, Alve Art The Budokan (POCM

Promo Sealed
222, HOOTERS, THE "Out Of Body" (MVCM 223. HOPKINS, MARY "Those Were The Days 337)
HOTHOUSE FLOWERS "Songs From The 225. IAN AND SYLVIA "Early Morning Rain 2385) Promo Sealed 226, IAN, JANIS "Night Rains" (TOCP-7046) 227. ICE-T D.G. Original Ganster" (WPCP-IN TUA NUA "The Long Acre" (VID

230. INDIGO GIRLS In With The Out Crow INSPIRAL CARPETS Devil Hopping 00550) Promo, Sealed
232. IRON MAIDEN "TOOK
Promo In Side-In Cardboard Case Sealed
233. JACKSON, LA TOYA "La Toya Jackson"

234. JACKSOR, MICHAEL "In The Closet" Behind Doir #1) (ESCA-5610) 4 Track Sealed
235. JACKSON, MICHAEL "In The Closet"
Rehind Dowr #2) (ESCA-5611) 4 Track 236. JACKSON, MICHAEL "In The Closet Behind Dour #3) (ESCA-5622) 5 Track

Behind Door #31 (ESCH-SUZZI)
Sealed
237, JACKSOM, MICHAEL The Downtown
(ESCA-5672) 5 (rack Promo Sealed
238, JACKSOM, MICHAEL The Uptown Jams'
5638) 5 (rack Promo Sealed
239, JACKSOM, MICHAEL Tour Souvenir CI
(FSCA-570A) Ultra-Rare Special Limited;
(FSCA-570A) Ultra-Rare Special Limited; CD Picture CD Box Set Promo \$1 240. JONES, RIKIE LEE "Ghostyhead" (WPCF

241. JOURNEY "Raised On Radio" (SRCS 242, KANSAS "In The Spirit Of Things" (25P) Promo. Sealed. 243. KARN. MICK "Titles" (VICP-23059) Bor 244. KINKS, THE "Arthur Of The Decline And The British Empire" (VICP 2095) Rare Out

245. KINKS, THE "Come Dancing With The Kinks/The Best Of Kinks 1977-1986" (A400-2) Rare Out of rint Original.
LAUPER, CYNDI "Sisters Of Avalon" 5584) Promo Sealed (1975) Promo Sealed (1975) Promo Sealed (1975) Promo Jirack CD single (1975) Promo Jirack CD single (1975) Promi In Min IP Cover (1976) Promi In Min IP Cover (1976) Promo In Min IP Cover (1976) Promo I Rare Out Of Print
250. LYNYRD SKYNYRD "Endangered

250. LIWIND SAWTIND "Endangered Sp. (SRCS-7516) From D. (SRCS-7516

\$25. MISSING PERSONS "Spring Session M (10)
6353) Out Of Print Promo. Sealed \$35.
\$257. MOODY BLUES, THE "Keys To The Kingdo (POCP-114) Promo. \$30.
\$258. MORISSETTE, ALANIS "Jagged Little P (WPCR 280) Promo. 259. MOTT "Shouting And Pointing" (SRC Promo Sealed 260\_ MOUNTAIN "Man's World" (TECW-

Promo. Sealed 261. MURPHY ELLIOTT "Apres Le Deluge" 00650) Out Of Print Promo. 262. NEW ORDER, THE "Declaration Of War 00631) Promo. Sealed 263. NILSSON, HARRY (& RINGO STARR) Dracula Original Soundtrack (BVCP-731 Out Of Print 264 NIRVANA "Hormoaning" (MVCG-1700) 265. NORUM, JOHN "Live In Stockholm

5244) Promo. Sealed. 266. OLDFIELD, MIKE "Earth Moving" (VJD 267. OSBOURNE, OZZY "Ossmosis" (SRC Promo Sealed 269. PAGE. JIMMY "Jimmy's Jam" (JICK 270. PETER AND GORDON "The Best Of Peter Gordon" (TOCP-6310) Out Of Print Promo, S

271. PETTY TOM (8. THE HEARTBREAKER) CON-Greatest Hits (MVCM-407) 272. PETTY TOM (1. TWE HEARTBREAKER) Sealed Gonna Get III (MVCM-56) Promo Sealed Gonna Get III (MVCM-56) Promo Sealed 333.00 273. PLL "That What Is Not" (VICP-28096) Out Of

Print. \$30.00

274. PILOT "From The Album Of The Same Name (TOCP-6325) Out Of Print (TOCP-7585) From O Cardboard Slide-In Cover. (TOCP-7585) From O Cardboard Slide-In Cover. (Sealed. \$35.00

276. PRINCE "1999" (20P2-2611) Rare Out Of Prince (1999) (20P2-2611) 277. PRINCE "Chaos And Disorder" (WPCR 278. QUIET RIOT "OR" (2509-5218) Prom 279. RAMONES "Acid Eaters" (TOCP-806) 280. RATT "Reach For The Sky" (25P2-2165 281. REED, LOU "Sally Can't Dance" (BVC) of Print tar Box" (SRCS-6902) Rare Ja Out Of Print.
283. ROLLING STONES, THE "Dirty Work

410) Rare Out Of Print 151 Free Strokers
284, ROLLING STONES, THE "Tattoo You" 6215) Rare Out Of Print 285. ROLLING STONES, THE "The Rolling: Action (IST-18)
286. ROLLING STONES, THE "Ultra Rare Tra RA-1451)
RONSTADT, LINDA "Mas Canciones"

288. ROSS, DIANA "Diana Extended" (TOC Promo Sealed. 289. SATRIANI, JOE "Crystal Planet" (SRC) Promo Sealed.

290. SAXON "The Greatest Hits Live!" (VIC Promo. Sealed.

291. SCORPIONS "Under The Same Sun 8043) Promo 4 track CD. Sealed.

292. SEX PISTOLS "The Original Pistols Live" 2020 Jul Of Print.

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1008) M /M360. PIMK FLOYD "The Nile Song (OR-2716
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(Gregg Allman from page 30)

incredible, incredible musicians in his band. That drummer is awesome.

We just saw them here in Greenville. He put on a killer show.

Isn't he great. Oh! God, if I could play with any drummer in the world, it would be him. You can print that. Someday, maybe.

The way the brotherhood is, it seems like you all end up jamming together at some point along the way anyhow.

Right. And all is fair too... (laughs)

As a singer, who are your favorite vocalists?

I guess my favorite one was Little Milton Campbell... I don't know. It's between him and Bobby Bland and Ray Charles. I mean, there's a lot of good singers, and it's hard to say one is better than the other. You can't say Hendrix is better than Clapton [as guitar players]. Both of 'em are number one.

And the great thing about it is, we don't have to choose. We can have it all.

That's right.

We've heard great reports on The Gregg Allman And Friends tour. I spoke with Jimmy Hall the other day, and he said it had been lots of fun. How have you enjoyed the tour, and how does that band compare to playing with The Brothers?

There's not even a cross word in this band. They're wonderful people. I ran into The Alameda All-Stars. Tommy Miller, the bass player, Tommy Thompson, the keyboard player, Preston Thrall, the drummer, and Mark McGee, he plays slide and lead guitar. Those four, I've been playing with off and on for about seven years I guess. I started jamming with 'em and... and then I added Floyd Miles, who I had grown up with, on percussion and vocals. He pretty much turned me on to rhythm 'n' blues and black music and Motown. And Jimmy Hall, and last but not least, Danny Chauncey from 38 Special. It really is one hell of a band. It's an eight-piece, and it smokes. We just finished our tour in Chicago of all places. We stayed at the House of Blues and played at the House of Blues The House of Blues Hotel. If you're ever in Chicago, stay there, man. It's decorated just like the clubs are.

I was discussing the book, Midnight Riders, (by Scott Freeman, Little, Brown & Co.) with your manager, Bert Holman. What are your feelings regarding the book?

I think it's bad toilet paper. That was just some asshole that was out of a job that used to work with *The Macon Telegraph*. It's just one big, thick *National Enquirer*. There are a lot of things in there that are just way off.

I read it and he really painted a picture that you were never, ever straight. I pictured Gregg Allman walking the streets at midnight with needles hanging out of his arms.

Right. By the way, this month marks two years. I have been clean and sober for two years this month (January 1999).

Well, congratulations. That is really great. You're such a talent, and it's great that you are straight like that.

(At this point, Allman is "attacked" by his dogs. He has an English springer spaniel and miniature poodle, "without the weird hair cut" he said. One of the pooches is named Delta Blue.)

Thanks. Yeah, you know, people think they can just sit down and write a bunch of crap. The guy probably collected a bunch of newspapers and stuff.

I believe in accentuating the positive.

If it ain't positive, why write it?

My thoughts exactly.

(Aside) I really like this guy.

(laughs) Well, it's the truth. I am a firm believer. Next question. How would you describe your long-term relationship with Dickey Betts?

Off and on, just like anybody else. We have our ups and our downs.

Well, 30 years is a long time for anybody to be together.

Yes, it is. We all have our demons, and we all have to deal with them in our own ways. I think he's great and always wish him the very best.

I know you are mostly associated with the B-3 organ, but I've seen you play some pretty

hot guitars over the years. What have been some of your favorite guitars?

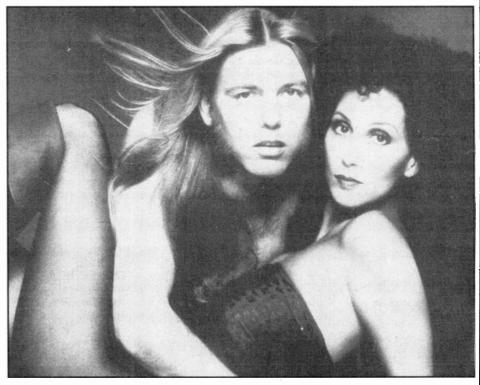
Washburn makes a Gregg Allman signature model acoustic now. Each one is numbered and signed. They're on sale now, but they made one before that. It was called the Melissa model. I don't know if they still make that one or not. It's a black one. They had a 12- and a six-string. It had Melissa written up the fret board. It was really pretty. These new ones have a mushroom on the head. They are really nice. They're nice and simple. They have an Equis-2 in them, for the electronics, which is almost like a Fishman. That's what I play. I have a J-200 that I play. Gibson acoustics are about the only other acoustics that I can tell you about. I have another good one. It's a Taylor. Those are incredible guitars. They're making new ones each day that are great. They've really got it down. They surgically took a Martin apart and put it back together but using lighter wood. I mean, if you dropped it, it'd break like an eggshell, but it is something else, I'll tell you.

What about electrics?

Probably just a Strat. The one with the least amount of knobs on it. (laughs) A Strat or a Telecaster. They have two knobs and a toggle switch. That's about all I can handle.

What would you say is the most important lesson that you learned from your brother Duane?

I think it would be to stick to your guns and not to let anybody weasel you into their pattern, you know? Like trying to get you to play some other kind of music or sign something by hook or crook, you know? I learned a lot of things from my brother, and I think I can safely say, vice-versa. But that's one that really sticks out. Stick to how you really feel about things. Keep your own mind about things.



Gregg Allman and Cher recorded Two The Hard Way in '77.

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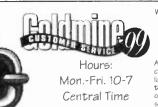
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Totally Hot
Greatest Hits Vol. 3 (Remast'd)
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Steve Lukather, Tom Scott, V. Feldman
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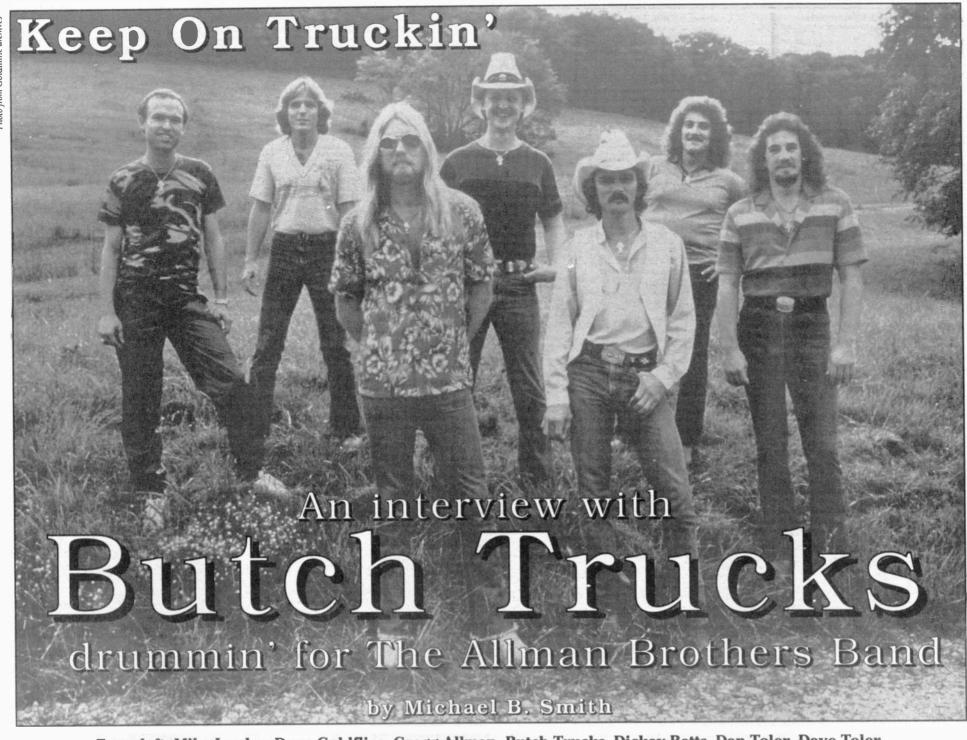
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From left: Mike Lawler, Dave Goldflies, Gregg Allman, Butch Trucks, Dickey Betts, Dan Toler, Dave Toler.

Butch Trucks once told a story about his meeting two Atlanta Falcons football players after a game. He introduced himself to the massive linebackers and told them, "You know, we really have a lot in common." The gridiron greats looked down at the small-framed percussionist, and said, "Yeah? How do you get that?" Butch smiled up at them, and said, "We do all the work and the quarterback gets all of the credit."

Butch, along with Jaimoe, have been supplying the back beat for The Allman Brothers Band since 1969, and they can both still rock you to the bone. Butch wasn't given the knick name "Freight Train" for nothing.

Goldmine: Were The Allman Brothers always a two-drummer band?

Butch Trucks: Yes, in a way. When Duane started putting together his escape from the studio, he first tried a three-piece group with Jaimoe and Berry. After a few sessions he decided that it wasn't exactly what he was looking for, so he went to Jacksonville, where Berry was working with The Second Coming, and got involved with the weekend "love-ins." We would set up all the equipment in town and spend Sunday afternoons jamming. After a few weeks of this, the best

jams were starting to come from the five of us (Duane, Berry, Dickey, Jaimoe, and myself). Then one afternoon at the Big House (band house of The Second Coming) we got into a jam with the five of us and Reese Wynans (from Double Trouble, he was the Second Coming's organist then) and magic was officially found. Jaimoe and I worked from the start. It really was a religious experience. When we finished, hours later, Duane walked to the door and said, 'If anybody in this room isn't gonna play in my band they're gonna have to fight their way out.' He then called his brother, who was still

in California, and we started writing and learning new stuff. A few weeks later we moved to Macon and named ourselves The Allman Brothers Band. We were looking for a band name and we let Phil Walden talk us into the ABB.

What are some of your fondest memories of the early years with the band?

It's hard to find specific things. It was an incredible time those first two years. We were so full of ourselves and the music that it was just nonstop intensity. I'm still blown away when I think of all we did and accomplished in two short years. The next-to-thelast night at the Fillmore ranks at the top, though. We were selected by Bill Graham to close the Fillmore East. He invited every group that had ever played there to join in, but we were to close. The bill for the closing weekend was us J. Geils and somebody else. We played two nights of the normal Fillmore shows with the final show being by invitation only, and a dozen groups with a fullblown recording truck outside to record it. It turned out to be less than dazzling. The audience was all industry people that wound up passed out drunk on the floor from the

free booze by the time The Beach Boys finally finished at 3 a.m. and we came on. The night before (the final night with the Fillmore audience was the climax) we came on stage for the second set around midnight and played until well after sunrise. The communication between each of us was unbelievable. Every time I'd go to play something, somebody else was doing the same thing. The audience got caught up in it, and the last jam ("Mountain Jam") must have lasted three hours alone. When we finished there was no applause. We looked at the audience and they were just smiling. Someone got up and opened a door and let the sun in, and everyone (this was a New York group) got up and quietly filed out. I remember Duane walking offstage, dragging his guitar, shaking his head saying, "Goddam, it's like leaving church." This was the best experience of my life. It's what, as a musician, you are constantly striving for and, if you're lucky you may experience once in

When I heard that you were really active on the Internet, I decided to ask for an interview

(Please see Butch Trucks page 38)





## MIDNIGHT DAYDREAM

Featuring: Jack Bruce (of Cream), members of the Band of Gypsys - Buddy Miles and Billy Cox, Mitch Mitchell (of the Jimi Hendrix Experience), Michael Bruce and Neal Smith (of the Alice Cooper Group), ANT-BEE, Bunk Gardner (formerly of the Mothers of Invention), Harvey Dalton Arnold (from the Outlaws) and Ken Hensley (of Uriah Heep).

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(Butch Trucks from page 36)

through e-mail. It's the first time I've done that. They say you use the Web a lot. What kind of things do you enjoy online?

The Allman Brothers have a presence on the Web. I'll go to the unofficial official Web site, it's called "Hittin' the Web," and answer fans' questions. They have discussion forums there for each member of the band. People ask questions, and I answer them. I use the Web for research, too, anytime I want to know something about, say, music, history, or literature. There haven't been too many things that I wanted to find out that I couldn't find somewhere online. Quite often I find a lot more than I want. There's a lot of stuff on there that isn't that authoritative and I have to filter through it, but it's always interesting.

Give me your thoughts on the late, great Duane Allman.

Duane was my very good friend and mentor. He was a power that all that knew him had to reckon with. He had a fire to him that I have not seen in anyone since. I don't think that a flame as intense as his was meant to burn for long, but while it did I feel very fortunate to have been a part of it. I miss him deeply.

Same question, Berry Oakley?

Berry carried his own intensity. He loved life and he loved everyone alive. He wanted to set things up so that we could take care of everyone who needed us. His playing was over the top. He attacked a tune and his bass with passion and fire, and there was never a chance to let up when you were playing with him. I also miss him deeply.

What would you consider to be the band's best recording?

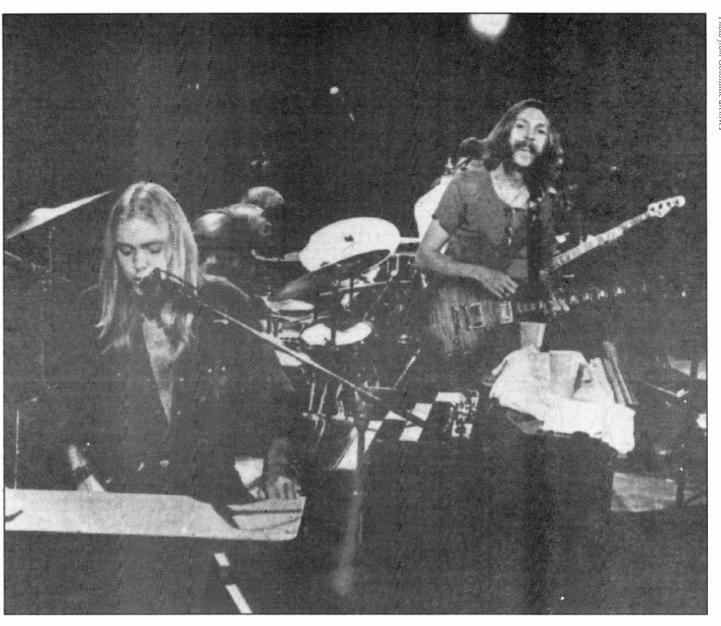
Fillmore East, without a doubt. This was a seminal recording. Probably the best live recording ever done. The band was peaking, and Tom Dowd captured it perfectly.

What do you remember about the concert at Watkins Glenn?

People... 600,000 of 'em. I remember going on stage for soundcheck, before the sun went down and looking at the crowd and hoping like hell that they wouldn't all start moving my way. The jam at the end of the night was pretty cool too. A classic example of the drugs not being compatible. The Band were all drunk, The Dead were tripping, and we were all snortin' coke. We could not communicate. It was really funny.

What was it like playing at the Fillmores? Comment on the late Bill Graham.

The Fillmore East was the coolest gig ever. Bill set it up to be that way, and it was. The sound, the lights, the room and the shows were set up so that the people who paid to see them saw the best shows possible. The West we didn't play but a couple of



Allman Brothers live at Fillmore East, 1971

"The audience got caught up in it, and the last jam ('Mountain Jam') must have lasted three hours alone. When we finished there was no applause. We looked at the audience and they were just smiling. Someone got up and opened a door and let the sun in, and everyone (this was a New York group) got up and quietly filed out."

## — Butch Trucks, on the infamous Fillmore East show

times, and they're just a blur. Bill Graham was one of my favorite people. He cared and he did things to make this a better world. I keep saying this, but I also miss him deeply.

Can you give me an overall comment on your association with The Brothers throughout the years?

My association with The Brothers is the defining aspect of my life so far. It has been my career, my passion and my a large part of my identity. I am very proud of what I have accomplished as a member of The Allman Brothers Band. I think that we will leave the world a better place, and we have definitely added the the evolution of music.

How are the new band members working out? Is it a "whole new ball game" in relation

to Warren Haynes and Allen Woody?

Yep, it's a whole new ball game. Oteil (Burbridge) is probably the best musician I've ever worked with. Jack (Pearson) is also at the top of that list. They bring a maturity and touch that had been missing with Warren and Allen. We got a little bombastic there for a while. The tunes have more dynamics and range, and we're only, really, just beginning.

Any anecdotes you are willing to share about the ABB life?

Anecdotes (a.k.a. war stories) are really the thing for late night in the motel room with a nice bottle of wine. I'll pass on that I know Paul T. Riddle (see sidebar) has filled in several times for Jaimoe. Do you have to alter your playing to change over from Jaimoe to Riddle?

Nope. I don't alter my style for anybody. Paul T. and I have been close friends for years.

Just curious. When you listen to music yourself, what do you enjoy?

The passion, the drive when it really locks in. I'm not the greatest of technicians, but I do get passionate and powerful when the spirit moves. That is what I like.

## TIME TRAVELER CDS



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Pink Floyd - Montreux Casino 1970 2 CD  \$4 Pink Floyd - Minami 1994 2 CD  \$5 Pink Floyd - Live at the Bell 2 CD  \$4 Plant, Robert - Calling to You CD single Import  \$5 Rolling Stones - Best of Jump Back Virgin release 18 songs  \$6 Ronson, Mick - Slaughter on 10th Avenue Re-Mastered Import  \$1 Rundgren, Todd - Live in N.Y.C. 78 Official Bootleg, Japanes port  \$5 Scott, Mike - Still Burning 10 song English Import  \$5 Scott, Mike - Still Burning 10 song English Import  \$5 Shadowland - Through the Lookingglass 9 song CD  \$5 Shadowland - Ring of Roses 9 song CD  \$5 Sinfield, Peter - Stillfusion 11 song CD Austrian Import  \$5 Smashing Pumpkins - Exit Mellon Collie Disc 3 single CD 12 songs  \$6 Smashing Pumpkins - Mellon Collie Disc 3 single CD 18 songs  \$7 Springsteen, Bruce - Prove it All Night single CD 11 songs  \$5 Springsteen, Bruce - The Boss Double CD acoustic  \$5 Springsteen, Bruce - Streets of Philadelphia CD single Import	24.99 (49.99) (49.99) (10.99)	Garbage - Version 2.0 - group photo, full-color, 19"x 36" Gone with the Wind - Replica of original movie poster - LAR( x 41" FRAMABLE Harvey, P.J Is this Desire? full body, color, 24" x 36"	\$15.00 \$17.00 \$17.00 \$15.00
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Pink Floyd - Montreux Casino 1970 2 CD  \$4 Pink Floyd - Montreux Casino 1970 2 CD  \$5 Pink Floyd - Live at the Bell 2 CD  \$4 Plant, Robert - Call ng to You CD single Import  \$6 Plant, Robert - Call ng to You CD single Import  \$5 Rolling Stones - Best of Jump Back Virgin release 18 songs  \$6 Ronson, Mick - Slaughter on 10th Avenue Re-Mastered Import  \$5 Rundgren, Todd - Live in N.Y.C. 78 Official Bootleg, Japanes  port  \$6 Scott, Mike - Still Burning 10 song English Import  \$6 Scott, Mike - Still Burning 10 song English Import  \$7 Scott, Mike - Still Burni	24.99 (49.99 (49.99 (10	Garbage - Version 2.0 - group photo, full-color, 19"x 36" Gone with the Wind - Replica of original movie poster - LAR( x 41" FRAMABLE Harvey, P.J Is this Desire? full body, color, 24" x 36" Marvey, P.J Tour poster - full body shot, leather pants w b&w, 18"x 24". Hendrix, Jimi - BBC Sessions - full-color, Jimi w/ the Expe 18"x 24". Hill, Faith - It Matters to Me - GORGEOUS!! Long hair days 24" x 36". Hill, Lauryn - 2-sided, great photos, perforatred - 24" x 36". Hole - full-color group photo at dusk - BEAUTIFUL! 18" x 24' ldol, Billy - Whiplash Smile - Original promo-head shot agai per metallic bknd, 24" x 24". Imbruglia, Natalie - Left of the Middle - upper body shot, full 18" x 24" indigo Girls - Shaming2-sided, 1 b&w, 1 color, 24" x 36". Iron Maiden - No Prayer for the Dying - Album cover 23"x 23 Jackson, Michael - Blood on the Dance Floor - 2-sided, hip Album cover 24" x 36". Jerry McGuire (movie) - Original movie poster - Tom Cruishot - 27" x 41". Jevel - Spirit - original b&w promo-head shot 18" x 24". Jevel - Spirit - original b&w promo-head shot 18" x 24". Jevel - Spirit - original b&w promo-head shot 18" x 24". Jevel - Spirit - original b&w promo-head shot 18" x 24". Jevel - Spirit - original b&w promo-head shot 18" x 24". Jevel - Spirit - original b&w promo-head shot 18" x 24". Jevel - Spirit - original b&w promo-head shot 18" x 24". Jevel - Spirit - original b&w promo-head shot 18" x 24". Jevel - Spirit - original b&w promo-head shot 18" x 24". Jevel - Spirit - original b&w promo-head shot 18" x 24". Jevel - Spirit - original b&w promo-head shot 18" x 24".	\$15.00 (SEE) 27 (SEE) 27 (SEE) 28 (SEE) 27 (SEE) 28 (SEE)
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Strawbs - Greatest Hits Live 11 song CD	\$19	99	L
Toad the Wet Sprocket - Falldown CD single 4 songs  Trower, Robin - Long Misty DaysRemastered single CD  U2 - Discotheque CD single Import 4 songs	\$19	.99	N
U2 - Discotheque CD single import 4 songs U2 - Discotheque CD single 3 songs Utopia - Live in Tokyo 79 2 CD's Official bootleg	\$10	.99	N
Valentine - Valentine Japanese Import CD	\$24	.99	N
Verve - She's a Superstar Import CD single w/ Feel Verve, The - The Drugs Don't Work CD single English Import			N
Walsh, Joe - Got any Gum? German Import 10 songs	\$10	99	N
WASP - Inside the Electric Circus Re-Mastered with bonus tr	acks		N
WASP - The Last Command 17 song CD	\$14	.99	N
	\$29	.99	N
Waterboys, The - Secret Life of Import CD 15 songs Weezer - Buddy Holly Import CD single	\$10	.99	N
Who, The - It's Face Demos single CD 11 songs	\$24 \$24	.99	N
Who, The - Live TommyAt the LeedsLive	\$29	.99	N
Y & T - Black Tiger Japanese Import CD	\$24	.99	N
Yes - Masters of Time 3 CD set recorded 1992 Yes - Looking Around single CD-10 songs Young, Neil - Broken Mirror With Pearl Jam Double disc	\$24	.99	
Young, Neil - Broken Mirror With Pearl Jam Double disc Young, Neil - Scroungin For Quantity Double disc	\$49 \$49	.99	N
Young, Neil - Scroungin For Quantity Double disc Young, Neil - Inn at the Beginning W/Lost dogs Young, Neil - Live to Ride Double disc	\$27	.99	N
Promotional Posters	443		N
Assessmith Courts of Incomity Constation att (Assessmi	th ch		N
Aerosmith - South of Insanity - Gas station att. w/Aerosmi full-color - 24" x 36" Aerosmith - Nine Lives - album cover - 23" x 23" Aerosmith - Nine Lives Tour Poster - full-color group - AWE 24" X 36" All Saints - 2-sided, high-gloss, 2 group photos, NICE! 24" x	\$15	.00	N
Aerosmith - Nine Lives Tour Poster - full-color group - AWE	SON	IE!!	N
All Saints - 2-sided, high-gloss, 2 group photos, NICE! 24" x	36"	.00	N
Amos, Tori - Under the Pink - original promo - album cover	pho pho	to -	N
Amos, Tori - Rain" 2-sided, full body shot on one, album	cata	log	0
All Saints - 2-sided, high-gloss, 2 group photos, NICE! 24" x  Amos, Tori - Under the Pink - original promo - album cover 24" x 36" Amos, Tori - Rain" 2-sided, full body shot on one, album other, RARE1 18" x 24" Amos, Tori - Boys for Pele - full-color, laying on mattress in fix 30" Apple, Fiona - BEAUTIFUL! Seated, full-body/color, high-glix x 36" Bauhaus - Crackle - original, 2-sided, color promo - 18" x 24"	eld,	20"	Р
x 30".  Apple, Fiona - BEAUTIFUL! Seated, full-body/color, high-gli	\$17 oss,	.00 24"	P
x 36"	\$15 4"	.00	Р
Beatles - Anthology 1, 2 or 3	\$15	.00	R
Beatles - all three for	\$40 1 - 13	.00	R
Renetar Pat - Wide Awake in Organiand - Orga Promo - 2	\$15	.00	R
Destruction Control Co	\$15	.00	R
Bernhardt, Sahora - Excuses. Idli body, vinly mini dress, in cond. fair 24" x 36".  Bjork - Telegram - 24" x 30" - perforated, head shot	\$10	00.	R
Black Crowes - 2-sided, full-color, group photos- 24" x 24".  Black Sabbath - 2-sided new group color photo w/black bk	\$15	.00	R
tra cool! 24" x 36"  Riondie - No Evit - group photo blue & black 2-sided 18" v	\$15	.00	R
Pen Joyi Those Days 2 sided high days INCREDIBLE	\$15	.00	
Bon Jovi - These Days - 2-sided, high gloss, INCREDIBLI 36" Bush, Kate - Lionheart - EMI America - very RARE	\$17	.00	R
Bush, Kate - Whole Story Giant UK Subway.  Bush, Kate - Lionheart era photo - "Warrior" outlit - 25" x 36	\$30	.00	S
	\$15	.00	S
Carey, Mariah - 2-sided, full body and color head shot - I FUL!	¢15	$\Omega$	S
Carey, Mariah - Full body, b&w, black pants, shirt blowir color photos of album covers 26" x 36" Cash, Johnny - Giant subway size poster 3' x 3' Johnny fence with guitar case	\$15	en, .00	S
Cash, Johnny - Giant subway size poster 3' x 3' Johnny fence with guitar case	aga \$25	.00	S
photos - 24" x 36"	\$20	quc 00.	S
Cole, Paula - This Fire - Seated, barefoot, full-color - 18" x 2	4		S
Colvin Shawn - A Few Small Penairs tour poster - full-co	lor b	hco	S
shot, 24" x 36"  Def Leppard - Greatest Hits Vault - 2-sided, group photo, hi - 24" x 36"	313	. (31.)	S
DiFranco, Ani - Up, Up, Up - 20" x 30" full-color, Gorgeous I	Prom	0	S
Dion, Celine - Let's Talk about Love - 2-sided, extra gloss photos - 24" x 36".  Dion, Celine - The Holiday promo -poster - 2-sided, extra	y, gi	eat	S
Dion, Celine - The Holiday promo -poster - 2-sided, extra 24" x 36"	glos \$19	ssy,	Т
Dion, Celine - Floor bin w pictures and slots for CD's (ret	ail b	in -	Т
collectible)  Dixie Chicks - 2-sided, extra beautiful, 2 group photos - 24"	x 36	00	Т
Dixie Chicks - 2-sided, perforated, many photos, 24" x 36".  Dolby, Thomas - Original promo for "Blinded by Science" - fr	\$17	.00	Т
Dolby, Thomas - Original promo for "Blinded by Science" - fu well preserved, 20" x 30"	\$18	.00	T
album covers	\$15	.00	U
36"	\$17	.00	V
36" Eagles - Hell Freezes Over - b&w group shot - 24" x 36" Ethridge, Melissa - Yes I am - playing guitar, full-color - 20"	x 30,	.00	V
Finn. Neil - Try Whistling This - bow head shot - extra nice	- 76	Y X	٧.
Gabriel, Peter - Eve. full-color, head shot - COSMIC! 17" x 2	2"		W
Garbage - Version 2.0 - group photo, full-color, 19" x 36".  Gone with the Wind - Replica of original movie poster - LARG	\$15 \$17	.00	Υ
Gone with the Wind - Replica of original movie poster - LARG x 41" FRAMABLE	\$15	.00	Y
Harvey, P.J Is this Desire? full body, color, 24" x 36" Harvey, P.J Tour poster - full body shot, leather pants v	\$15 v/zipj	.00 ber,	(
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# Paul T. Riddle's best part-time job: Sitting in with The Allman Brothers

by Michael B. Smith

Paul T. Riddle stays busy these days. He teaches drums to an endless stream of young drummers in his home town of Spartanburg, S.C. He also plays in a band called Throbber, but most will remember him as the youngest member of The Marshall Tucker Band, from its conception in 1972 until 1983.

As a longtime friend of The Allman Brothers Band, Paul was called in for a couple of tours with The Brothers, when his friend Jaimoe Johanson was experiencing problems with his back. Playing Madison Square Garden and huge concert halls around the world during the '70s with The Marshall Tucker Band was commonplace, but being called in to perform as a member of his favorite band since his teenage years was another thing.

Goldmine: Tell us about what it was like when you got the phone call to play with The Allmans the first time.

Riddle: The first one was great. Bert called me, and at first I thought something was wrong. He said, "No, Jaimoe's sick, he's going to be okay, and we need you." I said, "When," and he said, "Tomorrow." I said, "Well, I'll have to have two days just to get everything ready and get my drums together and all." I said, "Overnight me the tape of their last show, so I'll have that to listen to. At least I'll have a day to study." I mean, listening to the set and playing the book are two different things. I told everyone in my family, "Hey, please bear with me, I'm going to have The Allman Brothers on all day." Of course nobody minded that anyway.

Then I had time to start thinking about it. I was concerned about how my endurance would be. I mean, The Throbbers play, but we play an hour and a half set. And I hadn't been on a big stage in a while, except for Charlie's jam (Charlie Daniels Volunteer lam). All these questions were popping up in my head. I reflected back on Toy (Caldwell), and that feeling we always had in The Marshall Tucker Band. Like making love with your wife or soulmate. That's what I always relate it to. Sheer joy or ecstacy. Sometimes it would get so good I'd just scream, you know? And Toy would play some things, and I'd literally just want to put the sticks down and say, "Man! Play that again for me." I didn't know if I'd ever experience that again after the MTB, all of that tense passion and energy and all of the stuff that's so beautiful about playing live.

The first gig was out in Vale, Colo. I had to fly across the country, so I had a lot of time to reflect. So I'm sitting there, my drums are taken care of, I'm on the plane with my headphones on, listening to this

music. Now, The Allman Brothers, they don't mess around. They pitch you to the wolves. No rehearsal, no nothing. That's why they call you. I'm not trying to sound pretentious, I'm flattered that they would call me anyhow. We're close, and all that stuff, but it's still a little intimidating.

So I'm flying out, and I'm thinking about all these things. I'm thinking about Toy and Tommy (Caldwell), certainly. I got there, and I went to the gig really early so I could set my drums one time and the guys would know how to set them from then on. Well, Butch (Trucks) was coming from Europe, and he had missed his train. He drove, like 17 hours or something, and they're telling me, "Look, Butch isn't going to make it. It's going to be you and Marc (Quinones)." And I said, "Wooooo - wait a minute..." And they're saying, "Oh man, it'll be fine." Okay, we're going on at eight, and here it is, 7:30, and no sign of the band. I'm starting to believe that it might be just me and Marc. Quarter of eight, they come in, and everybody's hugging me and saying they're glad I could make it. Butch looks at me and says, "What's wrong?" I'm going, "You dummy, I can't believe you." (laughs)

So he hands me a chart for one of the drum breaks in "Elizabeth Reed." This particular one has an intro thing that we play together that goes into the drum solo. I had been listening to it, Mark Burrell (Toy Caldwell Band) and I had been listening to it and studying it. I had it down, but I couldn't figure out this one part. Mark says, "It's the beat of two." I said, "You're right." It's real fast, and on the beat of two. Marc Q adds this little part. After I heard it, I got it. That's what Butch had written out. Outside of that, that's the only hint I had of a three-hour show, you know? (laughs) Other than listening to them. I was familiar with the songs, of course, but that's not like playing the book.



Paul T. Riddle in 1995.

How was it playing drums alongside your friend Butch Trucks?

Butch and I play well together. We have to be a little careful in that we play a lot alike. Of course when we're playing, we're both more aware of it. When I'm playing with him, he kind of plays less because I play a lot too. So he kind of compromises with that. Of course, when I play with them, I try to play in the spirit of Jaimoe a lot, because we're pals and I love the way he plays. But it was so much fun. I get up there, and I'm looking down at the list, and I'm going—"Statesboro Blues" and "Blue Sky," and I'm getting real excited, going, "Man! I'm going to get to play 'Whipping Post.' This is going to be Cadillac! It's going to fun as hell!"

Man, by the end of the first set, I was almost in tears. I felt my old bandmates' presence. I felt Toy, I felt Tommy, you know. I'm serious, man. I know it sounds "Mary Poppins," but it's true. I had all these questions and it was real trying, but once I got to the bandstand and I got behind my drum kit and started playing, it was just great. Playing that music, I mean, that's my favorite band. They were all smiling at me — it was like playing in your back yard. It was such a healing thing for me.

We got to the drum solo, and I played this thing, and I nailed it. I'm looking over at Butch and he's going, "You're crazy." I say, "What?" He says, "You're crazy." I didn't know what he was talking about. I had gotten it just right. And he says, "Man, Jai doesn't usually play that with me!" And I go, "Oh, my God." I thought they were playing

it together on the record. It was hilarious. He said, "Man, you're nuts." (laughs)

After that night, it got nothing but better. It was so easy. What fun. I had a good time talking to Dickey (Betts) on the bus on the first tour. We talked a lot about music and listening to Charlie Parker and different things.

He told me about going deep-sea fishing and catching a blue marlin on a fly rod. He described it for about 30 minutes. You're talking about Old Man And The Sea times 10. It's like a Hemingway story or something. He said that you really go through all of this stuff, from hating the fish to loving the fish, wanting to kill the fish, being the fish, jumping in with the fish, turning into a fish - the whole bit. He said you get it reeled in and your hands are killing you, your damn back's killing you. You reel this big thing up, and you let it go. You're done. You're proud. Anyway, we talked about stuff like that. Of course, Woodrow (Allen Woody) and I go back a long way, and I love Warren's (Haynes) playing. The whole bit. Every night I'd tell them to turn Gregg up in my monitor. He'd just sing his ass off. The whole thing was just humbling and such a beautiful experience. I am just so thankful and so blessed to have experienced that. For some reason, it's a lot easier for me

out there now. I guess I've grown up or something. I remember one night I went to see Mel Lewis and his Big Band at The Vanguard. I was with some of my drum pals. He played this great set with that great Mel Lewis sound. He wasn't a flashy drummer,



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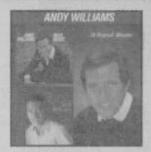
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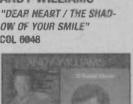
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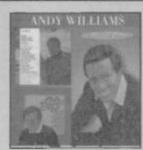
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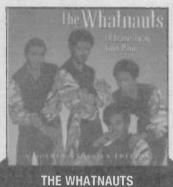
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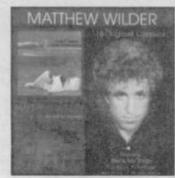
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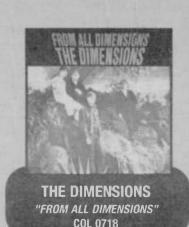
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# A Broad Abroad

## ATOMIC ROOSTER AND FRUIT EATING BEARS, OH MY!

by Jo-Ann Greene .....

o matter which side of the rock/pop divide you inhabited during the early 1970s, it was impossible to escape Atomic Rooster.

Founded by former Crazy World Of Arthur Brown members Vincent Crane and Carl Palmer, plus bassist Nick Graham and (later) guitarist John DuCann, Atomic Rooster was one of those extraordinary bands that managed to blend truly gut-quaking heavy rock with phenomenal singles success.

Both "Devil's Answer" and the anthemic "Tomorrow Night" gave the group huge hits during 1970 and 1971, while the albums *Atomic Rooster* and *Death Walks Behind You* remain two of the most foreboding prog rock monsters ever to rise out of the British music scene.

That original lineup did not last. Palmer, of course, quit to form ELP shortly after the first record; DuCann split following the band's third LP, In Hearing Of. And Atomic Rooster itself would break up following an ill-considered union with Chris Farlowe before re-forming in 1979, again around a nucleus of DuCann and Crane.

The First Ten Explosive Years (Angel Air, U.K.) is a reminder of the sheer malevolent power of both the first and last Rooster lineups, with seven studio cuts from each era joined by live versions of the two hit singles. Of course it doesn't take too much effort to distinguish the original lineup from the later one, with DuCann's liner notes probably summing up the major difference when he admits of one of the later songs ("Rebel With A Cause"), "this is my closest attempt ever to sound like Motorhead." The original Atomic Rooster didn't attempt to sound like anybody.

But still, all who remember putting on their circa-1970 headphones and having their skull pecked open by a nuclear-powered chicken is not going to hold that against them.

Atomic Rooster deserves far more respect than recent years (and reissues) have given the group. *The First Ten Explosive Years* goes some way toward delivering that. More explosive rock comes courtesy of a new compilation drawn from the Decca/Deram label's vault of odd '60s singles.

The Mod Scene (Deram, U.K.) highlights what could be described as the ultimate soundtrack to that particular era, serving up memorable (if largely forgotten) gems by ex-Small Face Jimmy Winston, The Poets, Amen Corner, Paul and Barry Ryan, Timebox, Chris Farlowe and, of course, The Small Faces themselves.

Chronologically, the album does overshoot the strict limitations of the genre — 1962 through 1968 falls beyond the remit of even the most time-warped Mod. But the sound remains constant, a slightly soul-ey, vaguely Mersey, oddly R&B-ish vibe that embraces everything from Zoot Money and Graham Bond through Davy O'List's proto-guitar heroics in The Attack and on to future 10cc-er Graham Gouldman's work both with the Mockingbirds (the hyper-obscure B-side "Lovingly Yours") and solo (a horn heavy "Stop! Stop! Stop!"). Indeed, 25 tracks serve up just about every nuance of Mod you could yearn for and a few more that you never expected.

Procol Harum fans — it's time to party, as 1999 brings a new release that doesn't involve replacing your copy of Shine On Brightly for the umpteenth time, that doesn't threaten yet another previously unearthed take of "Good Captain Clack," that doesn't involve skipping light fandangos... but that, aside from all that, bears so many classic Harum hallmarks that you'll wonder how you ever missed it before.

The fact that it has remained unreleased for the last 30 years might have something to do with that. So, possibly, does the fact that only two actual members of the band, guitarist Roy Royer and drummer Bobby Harrison, appear on it. But let us not quibble — *Black On White*, by Freedom (Angel Air, U.K.), remains classic Procol Harum. Though the

absence of Keith Reid and Gary Brooker cannot be overlooked, sonically, the record is essential listening to anybody with a soft spot for turning cartwheels across the floor, or whatever.

The story is this: Royer and Harrison (and manager Jonathan Weston) quit Procol Harum following "Whiter Shade Of Pale," recruited vocalist Steve Shirley and keyboardist Tony Marsh, and formed Freedom that fall of 1967. Two singles, "Where Will You Be Tonight" and "Kandy Kay," followed before Freedom broke up, but the group's piece de resistance was the soundtrack to Attraction/Black On White, an avant garde Tinto Brass movie that won rave reviews at Cannes in 1968. Unreleased at the time, and forgotten ever since, that

... all who remember putting on their circa-1970 headphones and having their skull pecked open by a nuclearpowered chicken is not going to hold that against them.

soundtrack (but sadly, not the singles) now emerges into daylight. If you can imagine classic Procol Harum crossed with the Brian Auger Trinity, you'll agree that its past obscurity is unforgivable.

Of course, it's not only the late 1960s vaults that are spilling over with unheard gems. The late 1970s are being well-trawled too, with the ever-enterprising Overground label again at the very forefront of the action — as a couple of great new releases prove.

The Physicals' sound has been described as the closest a British band ever got to recapturing the excitement and verve of the New York Dolls, and *Shullduggery* — the band's first ever full-length — serves up 17 good reasons why. Fronted by former Maniacs vocalist Alan Lee Shaw plus occasional Eurythmic Rob Crash, The Physicals formed in 1978. Over the next two years, they produced two slabs of essential punk rock — the *All Sexed Up* extended play, on their own Physicals label, and an utterly magnificent (and inexplicably ignored) single for Chiswick's Big Beat subsidiary, "Be Like Me"/"Pain In Love," produced by Sex Pistols drummer Paul Cook (he also played on the session).

All six released songs appear on *Shullduggery*, plus four more tracks from the band's earliest days (including a terrific version of "Get Me To The World On Time"), two live cuts from 1979, and finally, five outtakes recorded by the last-ever Physicals lineup. The latter featured a supergroup rhythm section — bassist Alvin Gibbs would later play with the UK Subs and Iggy Pop; drummer John Towe was a former member of Chelsea, Generation X and The Adverts. Solid rock from start to finish. On this evidence, The Physicals could not have been better named.

Fond memories also attend the release of an album by the irresistibly named Fruit Eating Bears, a band whose history spans the decades as only such a silly name could. Through the Merseybeat boom of the 1960s, the original Fruit Eating Bears were one of the Cavern Club's brightest lights, primarily as the backing band for "Sorrow" hitmakers the Merseys. They split around 1966, but drummer Kenny Mundye never forgot them (very few people did), and when, in 1977, his current band, the Tricycle Turds, began encountering a certain resistance to their name, the Fruit Eating Bears were reborn. It was still a stupid thing to call a band, but at least it had history behind it — and nobody could find it offensive, either.



Strangely, Mundye left shortly after the switch, but the Bears browsed on and, hooking up with producer Vic Maile, released their first single early in 1978. A deal with DJM followed, but the Fruit Eating Bears' biggest break came when they were selected to represent Britain at the 1978 Eurovision Song Contest.

Actually, that's not precisely true. They never got, or even stood a chance of getting, within a million miles of the Eurovision finals, but they were one of 12 acts invited to submit and perform a song at the qualification contest at the Royal Albert Hall that spring. They finished last.

Gentle Creatures Despite Their Fierce Appearance, titled for Eurovision, (compare Terry Wogan's description of the group) brings together the equivalent of two full albums by the Fruit Eating Bears, one the full 19-track result of the Vic Maile sessions, one a 13-cut live album. And though the live cuts are a little raw sounding and probably don't bear too much repeat listening, the studio material is sensational.

Both of the band's singles ("Chevy Heavy" and "Door In My Face") are included, together with covers of the 1910 Fruitgum Company's "Indian Giver," Love's "Seven And Seven Is," and a previously unreleased Joe Strummer song called "Green Love." And all are played with a defiant bounciness which betrays both the band's '60s heritage and punk rock roots — which means, if you stumbled across the group on an edition of *Pebbles*, you'd think you'd found the Holy Grail.

Moving more up to date but remaining in a punky groove: Among the manifold bands regrouping and reforming in recent years, Vice Squad was always a conspicuous absentee. Well, not any longer. And with vocalist Beki Bondage stepping back into the role she vacated back in the early 1980s, the band has never sounded better. Indeed, *Get A Life* (Rhythm Vicar, U.K.) is the sound of Vice Squad making up for way too much lost time — the original lineup broke up way too early, as anyone who remembers the anthemic "Last Rockers," or a sensational cover of David Bowie's "Saviour Machine." will know.

New songs such as "You Can't Buy Back The Dead," "The Great Fire Of London," and the mischievous "Take Too Many Es" all take up the classic Vice Squad baton, while Bondage's songwriting is even stronger and more powerful than ever—A lot of reformations are not really worth the paper that the money they're doing it for is printed on. *Get A Life* proves that sometimes, the money isn't the only consideration.

### Best of the rest

David Garrick: *The Pye Anthology* (Sequel, U.K.) Big in Germany, a cult everywhere else, '60s balladeer Garrick is remembered with an authoritative two-disc collection.

Bob Marley And The Wailers: Trench Town Rock (Charly, U.K.) Four-CD collection of Marley's oft-reissued but still barely understood, Lee Perry recordings.

Migil 5: Mockin' Bird Hill (Sequel, U.K.) Mid-60s British ska pioneers anthologized at last.

999: Slam (Overground) 19-track collection of demos from the Concrete and Biggest Prize In Sport albums.

Various Artists: Just The Best (BMG, Germany) Charttopping compilation drawing from one of the strongest years for rock and pop hits in recent German memory, notable for cracking contributions from Falco, Blumchen, Echt and the ever-wonderful Die Toten Hosen. Depcche Mode, TV Smith and Culture Beat bring some English language to the proceedings.

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(UK) \$22 49  AREY,MARIAH #1's + 2 CD (JAPAN) \$24 95  AREY,TONY I Won't Be Home Tonight CD (UK) \$10,00  BAREY,TONY I Won't Be Home Tonight CD (UK) \$10,00  HER Believe CD 5 or 12/mch viny! (UK) \$10,00  HER Believe CD 5 or 12/mch viny! (UK) \$10,00  HER Believe CD 5 or 12/mch viny! (UK) \$10,00  HER Believe CD 5 or 12/mch viny! (UK) \$10,00  LANNAD An Glean/Torces Or 12/mch viny! (UK) \$10,00  LANNAD An Glean/Torces Or 12/mch viny! (UK) \$10,00  LIFR RICHARD Cliff in The 60s CD (UK) \$13,09  CIFR RICHARD Cliff in The 60s CD (UK) \$13,09  CIFR RICHARD Cliff in The 80s CD (UK) \$13,09  CIFR RICHARD Cliff in The 80s CD (UK) \$13,09  CNEBURN, BRUC'E WaltingForAMiracle + 11 2xCD (UK) \$24,95  OL IN BIUNTSTONE Walking In The Rain (w/cozy Powell) \$20  CD-5 (UK) \$10,00  RACKER The Golden Age Promo only Playing Cards SS merch (UK) \$20  RANBERRIES DREAMS/LINGER CD-5 (CAN) \$6,99  RAZY HORSE Cra'ly Moon CD Album (UK) \$12,49  RATURES Sand Cint 7 (UK) \$10,00  SN Deja Vu Ltd (p. Jaket + Ob) CD (J) \$10,00  AGMAR KRAUSE & Scientific Dream CD (UK) \$10,00  AGMAR KRAUSE & Scientific Dream CD (UK) \$22,99  ALTRY,ROGER Anthology CD (UK) \$13,09  AVID BOWIE Rarest One CD (UK) \$13,09  AVID BOWIE Rarest One CD (UK) \$13,09  LEF LEPPARD Two Steps Ltd Can CD 5 (UK) \$13,09  LEF LEPPARD Two Steps Ltd Can CD 5 (UK) \$13,09  LEF LEPPARD Two Steps Ltd Can CD 5 (UK) \$13,09  LEF LEPPARD Two Steps Ltd Can CD 5 (UK) \$13,09  LEF LEPPARD Two Steps Ltd Can CD 5 (UK) \$13,09  LEF LEPPARD Two Steps Ltd Can CD 5 (UK) \$13,09  LEF LEPPARD Two Steps Ltd Can CD 5 (UK) \$10,00  LEPC CHE MODE The Singles 1981 To 1985 CD (UK) \$24,95  AGGIE FYE CHERRY Desireless CD (UK) \$24,95  LOULY SENS HOLL THE LORD STEP CD 5 (UK) \$10,00  LEPC CD-5 (ECC) \$24,95  LOULY SENS MONTHLY & 410 Bender CD-5 (UK) \$10,00  LEPC CD-5 (ECC) \$10,00	YDIA LUNCH The Desperate Ones CD (US-1) M PEOPLE Best Of M People Plus Live Disc 2x CD (UK) MADDNNA Drowned World/Sky Fits Hvn (Juke) 7 (UK) MADDNNA Human Nature 9 Track (OZ) MADDNNA Interviews P6 7 (UK) MADDNNA Interviews P6 7 (UK) MADDNNA Power Of Goodbye 5 Tracks PC CD-5 (OZ) MARIAH CAREY The Roof Album/full Crew Radio Edit/n PC CD-5 (EEC) MARIAH Without You/never Forget You PC CD-5 (UK) MARILYN MANSON Dope Show #1 CD-5 (UK) MARILYN MANSON BC YOU GUN ATK CD-5 (ECC) M MANSON Long Hard Road Out Of Hell B BK (UK) MARILYN MANSON DOPE SHOW #1 CD-5 (UK) MARILYN MANSON BC YOU GUN ATK CD-5 (ECC) METALLICA Garage Days Revisited CD (UK) METALLICA Garage Days Revisited CD (UK) MONTY PYTHON Live At Drury Lane CD (UK)
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# Platter Chatter

## NEW GOLDMINE GUIDES COMING, AND YOU CAN HELP

by Tim Neely

s you read this, the second edition of the Goldmine Price Guide To 45 RPM Records is days away from going to the printer. The first edition, thanks to all of you, is a total sellout — the only copies that remain for sale are whatever are in the bookstores right now. The second edition is even better, with approximately 60,000 entries and more than 100 photos of rarely seen 45s and picture sleeves, some of which have never been in print before.

Now I am asking your help on the next two Goldmine projects.

After the 45 rpm book is released, we will be working on our first new album price guide in three years. It will be called the *Goldmine Record Album Price Guide*, and we're doing more than changing its name. We're increasing the size to 8" x 11", and we plan to include a little bit of everything in it. Also, in about a year, we will finally release a new jazz albums price guide.

So basically, what I need from you is information and feed-

promo copy of "Stoned," the rare first U.S. Rolling Stones single; it went for \$3,300, more than six times the \$500 listed for a near-mint copy in *Standard Catalog Of American Records* 1950-1975. And we can't forget those Elvis Sun 45s, a VG+copy of "Good Rockin' Tonight" went for \$2,640.

A couple of rare extended-play singles went for over

A couple of rare extended-play singles went for over \$2,000 — Buddy Holly's "That'll Be The Day" on Decca with liner notes (\$2,970) and "The Rays" on Chess (\$2,035).

The 78 that went for the most was, not surprisingly, by Robert Johnson. A copy of his "Love In Vain Blues" that was graded at only VG still sold for \$5,390.

Other than the Burnette LP, the album with the highest winning bid was *The Best Of The Five Keys* (Aladdin 806), which sold for \$4,950.

And a couple of picture sleeves in VG+ condition went for tidy sums: Eddie Cochran's first U.S. sleeve, "Mean When I'm Mad," fetched \$1,430, and Bob Dylan's promo-only "Subterranean Homesick Blues" sold for \$715 with a promo record inside.

Another 45 that went for way above "book" value was a promo copy of "Stoned," the rare first U.S. Rolling Stones single; it went for \$3,300, more than six times the \$500 listed for a near-mint copy in Standard Catalog Of American Records 1950-1975. And we can't forget those Elvis Sun 45s; a VG+ copy of "Good Rockin' Tonight" went for \$2,640.

I have found that Goldmine magazine and Goldmine price guide readers are our greatest resource. Some of you are dealers — most of you aren't — and a few of you never got involved in helping because you assumed, "They must know about this already, so why should I contact them?" Well, we're always interested in what you know, especially if it appears that we don't know. There is a lot of information in every one of our guides, and no one person can know everything. Every one of my books has a prominent section upfront titled "How You Can Help." Hundreds of readers have seen that section and replied. Each of our subsequent books is better as a result.

What did you like and not like about the prior record albums and jazz price guides? What was missing that belongs? Let me know. We've got some pretty good ideas of the direction in which we want to take these two books — for example, we're probably going to put a price floor on the albums listed in the new albums guide, and we want to take the jazz book right up to the present day, including some of the wonderful, and soon-to-be collectible, audiophile vinyl reissues of older jazz recordings.

I can be reached by mail by writing: Tim Neely, *Goldmine*, 700 E. State St., Iola, WI 54990-0001; or by phone at (715) 445-2214 or 445-4612, ext. 782 during regular Central Time business hours; or by e-mail at neelyt@krause.com.

### Some More High Prices

In Good Rockin' Tonight's January auction, 42 items drew a winning bid of more than \$1,000. The champions were a near-mint copy of The Teen Kings' "Ooby Dooby" on Je-Wel (Roy Orbison's first record) and a near-mint copy of the LP Johnny Burnette And The Rock 'n' Roll Trio on Coral; each went for \$6,160. In the new *Goldmine 45 RPM Price Guide*, the original "Ooby Dooby" is listed at "only" \$4,000 in near-mint condition.

Another 45 that went for way above "book" value was a

### What's New?

The Sony family of labels, with little publicity and almost no warning, has begun to re-press some of its classic back catalog on vinyl. This seems to have started sometime last year and is continuing into 1999. Perhaps it's a means for the label that introduced the vinyl LP 50-plus years ago to celebrate.

(More on that in a bit.)

Anyway, all of these appear to be new pressings, not leftovers from the warehouse, and are made from the original analog masters, not from a digital remaster. They also appear to be on heavier vinyl stock than Columbia was (in)famous for in the 1980s. They also have the newer Columbia label, a red one with the word "Columbia" in white around the rim at the top.

The above information is based on one of the best of the reissues, Robert Johnson's King Of The Delta Blues Singers. It's even been reissued with the original cover and liner notes, and the original catalog number, CL 1654. There's not even a bar code shoehorned onto the back cover.

As most of the others I've seen were reissued in the 1980s, they still have their 1980s' packaging, including bar codes and, in some cases, missing gatefolds. Some of the other Columbia vinyl releases I've encountered include:

- Bob Dylan's entire 1960s output except for Blonde On Blonde. This includes Bob Dylan, The Freewheelin' Bob Dylan, The Times They Are A-Changin', Another Side of Bob Dylan, Bringing It All Back Home, Bob Dylan's Greatest Hits, John Wesley Harding and Nashville Skyline.
- Sly And The Family Stone's Greatest Hits and There's A Riot Goin' On.
- Several classic Miles Davis albums, including Kind Of Blue and Shetches Of Spain.
- Much of the Thelonious Monk Columbia catalog.

There also are likely others out there that I haven't seen,

Meanwhile, Classic Records has started its own 50 Years Of The LP reissue series, with help from Columbia. Pop fans will be interested in the reissue of Born To Run, Bruce Springsteen's breakthrough album, in this series. For jazz aficionados, there are 180-gram reissues of Miles Davis' Shetches Of Spain (not to be confused with the other Columbia reissue) and Billie Holiday's Lady In Satin.

Saving the best for last: One of the releases in conjunction



with the Classic series is supposed to be the first vinyl issue of Bob Dylan's *The Bootleg Series Vol. 4: The Royal Albert Hall Concert* album previously available only on CD (which was also among many critics' top 10 albums of 1998). I'll believe it when I see it, however.

Another item to look out for is the eighth (is that right, eighth? Yep, that's right) in the series of Hendrix-family releases of the Jimi Hendrix catalog. Jimi Hendrix: Live At The Fillmore East, a compilation of mostly unreleased material from the Band Of Gypsys shows of Dec. 31, 1969, and Jan. 1, 1970, is scheduled for issue by the time many of you are reading this (Feb. 23). It will be a three-LP set on 180-gram vinyl, similar to the prior albums in the series.

Remember last year, when Less Than Jake released its album *Hello Rockview* as a boxed set of 7-inch singles? Well, Liberation Records, an independent label from California, has now issued the album as a 12-inch vinyl LP.

The new album by Silkk The Shocker, Made Man, is out on vinyl on the No Limit label — and here's a shocker (pardon the pun): It actually has cover art! No Limit is Master P's label, and it's been notorious for issuing its vinyl in generic black cardboard sleeves with a hole in the middle to reveal the label. This new album is a welcome exception.

Also, for the first time, there is a Grammy Rap Nominees 1999 release, and it is available on vinyl. It includes tracks by such disparate artists as Will Smith, Beastie Boys, Busta Rhymes, Jermaine Dupri, A Tribe Called Quest, Pras, Lauryn Hill, Wyclef Jean, Mase, Outkast and more.

From Sundazed, one of the best indie reissue labels, comes Albert King's 1967 classic Born Under A Bad Sign, with two bonus tracks and liner notes by Goldmine's own Bill Dahl. Also, in the company's new catalog, reissues of some Iggy Pop and Byrds material on vinyl are announced. Two of Iggy's Arista albums, New Values and Soldier, are reappearing on vinyl; so are the Byrds' first four albums — Mr. Tambourine Man, Turn! Turn!, Fifth Dimension and Younger Than Yesterday — each with bonus tracks and on 180-gram vinyl for a list price of only \$12.98. (The Byrds' albums are still a couple months away, the Sundazed people tell me, but they are in the new catalog.)

On the 45 rpm front, there's another 7-inch single by Lauryn Hill, this one of the song "X Factor," which so far is not available on any other U.S. single format. "Jumper" by Third Eye Blind is now on a 45, the first on Elektra Records by anyone in a couple of years! And of course, there's a steady stream of country singles, including new ones by Alan Jackson, Brooks & Dunn, George Strait and a whole lot more.

One new 45 for the novelty collector is by Larry Shannon Hargrove. It's called "Leave Bill Clinton Alone," and it's received some airplay on R&B-type stations. It also was written up in *U.S. News and World Report* recently.

And this just in: For the first time in I don't know how many years, there are plans to release a Van Morrison 45 in the United States! He's now signed to Pointblank Records, which is one of the EMI-Capitol family, and his debut single is called "Precious Time" with a live version of "Jackie Wilson Said" on the B-side. This is supposed to be released March 9.

Tim Neely may be contacted by mail care of Goldmine, 700 E. State St., Iola, WI 54990; by phone at (715) 445-4612, extension 782; or by e-mail at neelyt@krause.com.

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E. Van Halen \$75 Original Record & Tour Promo Posters





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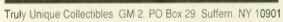
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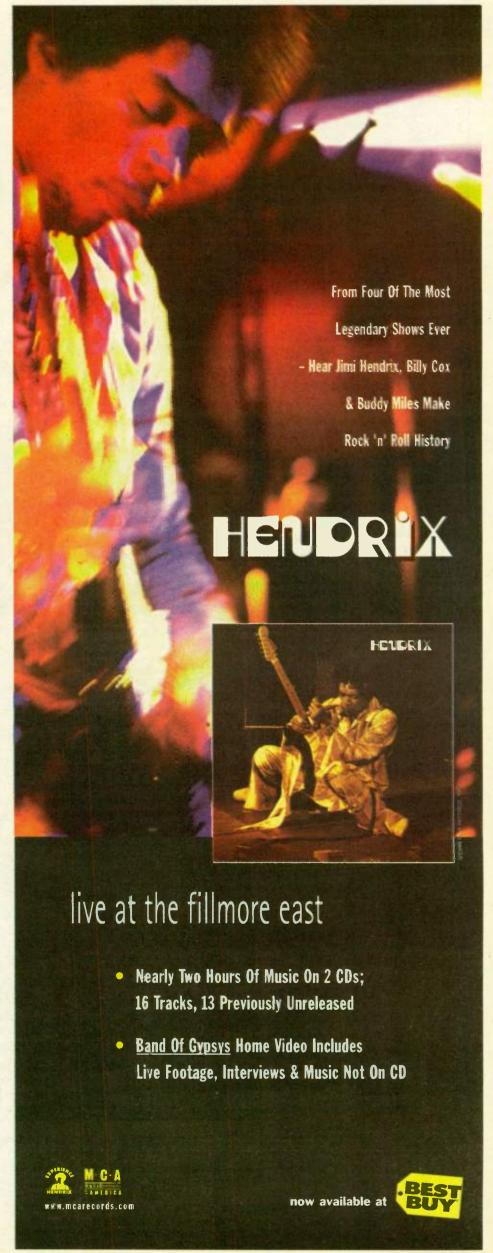
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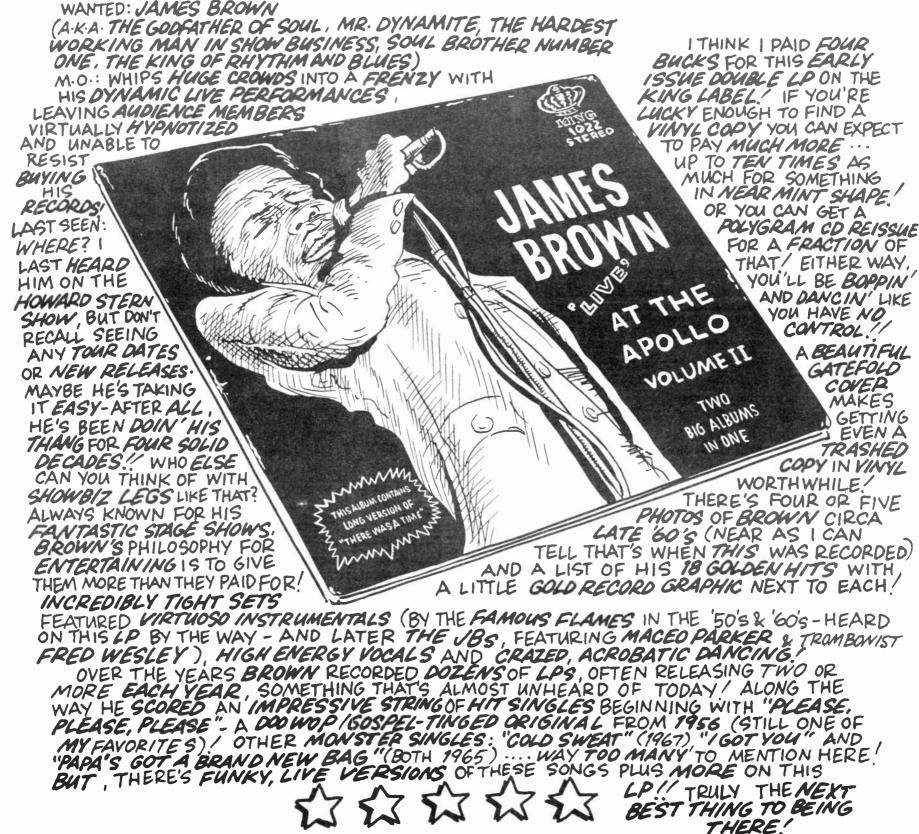














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Ben Jov. Slippery When Wet, US pricture disc in clear stickered sieeve, NM.

Boston, Boston, US-P pricture disc, sealed 25

David Bowie Labyrinth, Japanese white Jabel promo
LP with obia and insert promo sticker, MM,/NM. 75

Jimmy Buffert, Nigh Cumberland Jubilee, US original 2nd LP, VG + + -/NM, Carpenters, Live At The Palladium, U.K. only live LP, MM,/NM.

20 Cotteau livins, & Kissend fur Pad Floathors, 115 Am.

Twins, A Kissed Out Red Floatboat, US AA-

Cocteau Twins, A Kissed Our Red Floatboat, US AMsided 12° gromo, custom sleeve, McMarol
Flow Costella, Amed Forces, ok original radarscope
records IP with bonus 7° EP, sealed with sticker 30
annielle Oas, Indly Bloaters, Ispansers white label
poromo LP, cbb and insert, McXMM
15
Brasure, Chains of Love, US 5 version remizes 12° gromo,
custom labels, die-cut sleeve, MM
15
Erasure, Chains of Love, US 5 version remizes 12°
gromo, die-ust company sueeve, MM
20
Fleet wood Maz, Sara, German limited edition 2 track
12° inc. The Farmer's Daughter, ys, McXMM
15
Fleet wood Maz, Sara, German limited edition 2 track
12° inc. The Farmer's Daughter, ys, McXMM
15
Fleet wood Maz, Rock Around The World, US 1978 if ver
adioi show LP with toue sheet, M, M
50
Peter Frampton, P.F., US 1976 promo only publishing
LP in custom revlet style gateloid sleeve, MM/SIMM
Golden Sarring, Moontan, UR track records gaterold
LP with insert, undeg gris sleeve, MM/SIMM
25
Grant Lee Buffalo, Fuzzy, UK long deleted LP, p/x,
NM/MM, ... 15
Guns N Roses It's So Easy, UK original 4 track 12°
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Guns N Roses It's So Easy, UK original 4 track 12°

L/NM. 15 1 'N Roses It's So Easy, UK original 4 track 12" ture disc, black border, clear stickarad disc.

Heart, Dreamboat Annis, US LP picture disc in spo

reart, Dreamboax Annis, US D' picture doss in special die-cut sleevy, sealed 20 leart. Bad Animais, US promo only interview and music LP p.7s. custom sticker, MM/MM. 25 lohn Hiatt, Riot With Miatt, US promo only live LP, custom sleeve, MM/MM. 50 romo Maiden. The Number of The Beast, UK LP picture diss. Clear sleeve, NM companies only compilation LP, custom "Live" sleeve, insert, MM/MM. 40

compilation LP, Custom Green, 40

Jelly Fish, I Wanna Stay Home, UK limited edition 10<sup>\*</sup>
with gatefold/pop-up center sleeves, NM,NM. 15

Etton John, Crysta, US on promovil/D only Disconut
remix 12<sup>\*</sup>, custom cue sheet/insert, sealed 30

Matt Johnson, Burning Blue Sool, UK original 4 AD LP.

35

Johnson, Joh

Kings X, User My Head, US 2 version 12 promo, ner-cut sleeve, MP. 15
Lymyrd Skynyrd, Anthology, UK original double JP, cus-tom gatefold seeve, MM/MM 50
Madonna, Burning Ug/Rolidday, Mexican 2 track 12\*, custom Ranibee\* sleeve, NM/MM 50
Madonna, Ika 4 Virgin, US 2 version 12\*\* promo, custom sleeve, NM/MM 52
JS Madonna, Like 4 Virgin, US extended dance version AA sided 12\* pormo, custom sleeve, NM/MM 54
Brand May Star Feet Project, Japanese original 12\*
EP, obi and insert, NM/MM 54
EP, obi and insert, NM/MM 54
Secrete Michael Freedom Mexican only 3 track spe-

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cial remixes 12 for WFM 95.9, custom die-cut sleeve, sealed Maint Sound Machines, Rio, US original CBS international LP, a/s, NM/NM. 20 Moodly Blues, Mody Blues, Merican only 30 anos de musica rock LP, exclusive sleeve, NM/NM. 25 Paul McCartney, Sire's Like US (Explas Como Nostorios), Mexican 4 track party mix 127 custom Sierev with Spanish titles, NM/NM. 29 Olivia Newton-Johe, Soul Kiss, US sealed LP with authgraphed sticker on Iront, given away as radio promotion. 75

nzzy Osbourne, Ulrimate Live Ozzy, US 3 track limi edition 12" picture disc, clear stickered sleeve

Pantera, Projects in The Jungle, US Metal Magic Indie
LP, blue vinyt, YG+++/NM
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LP, blue vinyt, VG+ + +/NM.

75
earl Jam, Evenflov, UK 3 track limited edition white
vinyl 12", p/s, NM/NM.

25
om Petty, Rebel, US MCA/precision lacquer 2 version
12" acetate, album and live versions, 7 11/85, NM.

lolling Stones, Crazx Mama, US Z track blue and black vinyl 12 primo, custom topige stamped discut sleeve, NM. 75 and Ronstadt, Living in The USA, UK fimited edition red vinyl LP, custom sticker, MM/MM. 75 and Ronstadt, Blue Bayou, UK limited edition blue vinyl 2 track 12, MM/MM. 15 Nush, New World Man, Chanadra Z track 12 promo inc. "VHal Signs", arithem records, sealed 30

пс, vital Signs", anthem records, sealed sh, Exit Stages Left, Japanese double LP, obi, nsert, NM/NM

sert, NM/NiM
ussie And The Barnshees, Tinderbox, U5 primo n
ussic and interview LP, custom sleeve, NM/NM,
gerine Dream. Stridosphere, U5 gromo issue LP,
ild stamp on back front sticker, NM/NM.
Boy, U5 gromo issue LP, gold promo stamp and
icker, NM/NM.

accener, MM/MM 20
12. October, US promo issue LP, double promo stickers, NM/MM 20

NAVMM 20
Underground, Squeeze, UK only LP,
om sleeve, NMC/MM 25
Zombie, Soul Crusher, US original LP, MMC/M/30
All Over The Place, US promo only 10" LP, p.3

Ron Wood, Gimme Some Neck, US white label pro-

LP with timing strip, NN/NM.
es, Superstar Concert, US Westwood one triple liv
radio show LP set, one sheets, #92-05, NM.

## COLLECTIBLE PACT DISCS\_VINYL\_AND MEMCRABILIA A=Z

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Aerosmith, A Little South Of Sanity, US 38" x 16" promo double-sided wing-shaped hanging mobile in original shiping box sealed Allman Brothers. Concart Broadcast, US promo Album Network double pictuse CD liver addo show from Walnut Sizeek Amplitheatie. Raleigh, North Carolina walnut Sizeek Amplitheatie. Raleigh, North Carolina July 1, 1994 60 merican Music Club, Johnny Mathis' Feet, US double

promo CD with exclusive 10 live track promo CD, p/s

promo CD with exclusive 10 five track promo CD, yzh
American Music Club, Over And Done, US 20 track
promo only music and interview CD inc, unreleased
and demo tracks in cardsleeve, sealed
15 for Amos, Blue Saves, US on Party OI Five promo
advance CD, in cardsleeve
15 for Amos, Winter, US deleted 5 track limited edition
preture CD in dippack with tyrics insert. 17
Iori Amos, The Complete Videos 1991-1998, US
NTSC/MS Video compilation of 15 different videos
from the first 4 albums, pts, sealed 16
Fiona Apple, Criminal, US 2 version promo CD inc.
radio edit, pts
5-2's, Time Capsule, Japanese 9 track remix CD,
sealed with obl, and qts.
17
Backstreet Bory, I'll Never Break Your Heart, Mexican
S Yetsion promo CD inc. Spanish version, also inc. 1
track from Britney Spears, custom pts with all text
in Spanish.

S version promo u.b m. Speniss version gr.s with all text in Spanish 20 abstacted Boys, Backstreet Boys, Japanese 15 Track COD, inc. 2 bonus tracks. "Lay Down Beside Me", and Grive Me Your Heart", Scaled with gr.s, and obit. 23 Backstreet Boys, Backstreet's Back, Japanese CD album, with 3 bonus tracks. "All Have You Governation Mir", "Everybody", Matrys, Club mir., and "11 I Don't Have You." Scaled with obi 25 Backstreet Boys. Quit Playing Gamest W/My Heart, Japanese promo only 4 track CD, inc. video version, accustic version, "Anywhere For You", and "Don't Laver Me", with pris. Sad Religion, No. Substance, U.S 9 track limited edition promo CD, all non-album tracks in double sticked cardisception. U.S double grom CD set in hardback book with booklet. 2 Sare Naked Lades, Boin On A Pirate Ship, U.S 14 track devance gromo CD inc. untimedia tracks, Marachin Roox, Aerin F. Olio, Japanese 9 track CD/F.

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inc. bonus track, sealed with pv3, and obi
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Beastie Boys, Four Shorl', Japanese only exclusive 9
Inva/remix tracks CD album, pv3
Beastie Boys, Intergalactic, US 4 version w/remix
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instrumental version

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D) hag, multiple compartments, heavy duty haldeds 
and strap, also converts into backpack, custom 
striched front flap, ruby bitchin 125
The Beatles, White Mabum, UK promo only CD slipcase 
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John Lennon, Nappy Xmas (War Is Over), UK 2 track 
promo CD from Anthology inc Be Bop A Lula in picture cardiseleve 20

John Lennon, Nappy Xmax (War Is Over), UX 2 track promo CD 1 rows Arbology in CB Bop A Lula in picture cardsleeve. 20 John Lennon, Wonsapenatime, UK 12" x 12" full color promo LP Palz, same picture as tront of LP. 5 John Lennon, Anthology, UK promo only 3"x 4" note pad in custom box, made to look like box set. 50 Paul McCartney, Flaming Pie, UK promo only multipice hanging mobile (large), sealed. 50 Paul McCartney, Flaming Pie, UK promo only flaming pius Shaped erflipseaton magnet. 10 Paul McCartney, Flaming Pie, UK promo only guitar pick, flaming pie logo one side. Macca's full name on other side. 6

on other side
Paul McCartney, Rocks. US 10 track promo sample
picture CD, py.
Paul McCartney, Club Sandwich, UK last issue fan
club newsleter, edeicated to Linda McCartney,
Ringo Starr, Octopus's Garden, US on Mercury
Records V/A October 1998 sales sampler CD, inc.
"Uning Of the Broken Hearts", both from forthor
ing "VHI Storytellers" release, slim case with
sticker.

ing "VM1 Storytellers" release, slim case with sticker. Ringo Starr, La Do Da, US 2 version promo CD inc Radio Edit, 1/s 

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picture CD, reat, Lianny See-sion, with Ma. Blur, Live From The Pit. US Global Satellite Network 1997 live CD radio show with cue sheet David Bowie, Earthling, US advance promo CD albur

n/a. David Bowie, Earthling In The City, US 6 track pro CD inc 3 live tracks from '97, remixes, in card

sleeve 20 mm sr, temates, in Card
Tim Machine, Baby Universal, US 4 track promo CD,
Inc. Stateside live BBC version, v/2 10
Bitly Bragg & Wilco, Mermad Avenue, US promo only 4
track bonus CD EP of live and unavailable tracks, in

cardsleeve. 15 Brandy, Have You Ever?, US 2 version promo CD, p/s 6 Brandy, 1 Wanna Be Down, US 3 version promo CD, p/s Brandy Sittin' Un in My Room, US 2 version promo

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Bullet Boys, Freak Show, US promo limited edition digiscope CD package Inc. CD album, sealed with title sticker and instruction how to use digiscopi

riah Carey, I Still Believe, US 6 version promo emixes CD inc. album version and two call-out

Warah Carey, I Still Believe. Varanta Carey, I Still Believe. Varanta Carey, Breakdown, US 3 version promo CD inc. Mooks, and py. Breakdown, US 3 version promo CD inc. Mor Thugs Rem., Radio Edit and LP versions, ps. 15 Mariah Carey, Money, US 1 track Smooth version promo CD, qs. 15 Mariah Carey, When You Believe. US 1 track promo CD, does with Whitney Houston, ps. 12 Mariah Carey, When You Spromo 4 track 12° inc. Planey mees in die cut sleven. 12 Mariah Carey, The Roof, Austrian 2 version promo CD, inc. Moob Deep Cdit, and Mbun version, ps. 25 Mariah Carey, Without You, Japaness only promo issue 100 in long pack. 45 Aariah Carey, Without Tou, Japanese only promo issu 2 track 3" CD in long-pack. Aariah Carey, The Prince of Egypt, US promo press ki inc. bāw ohoto with Whitney Houston and 1 page of

into
Selinda Carlisle, The Best Of Yol. 1, Japanese 16 tra
CO, sealed with MS, and obl. 2
stick Care, Straight To You, US 2 track promo CO inc
Blue Bird, MS,
Ther, Believe, US 2 version promo CO, Inc. Xenoman
MIX: MS

Uner, Delevee, U.S. 2 version promo CU, Inc. Aeromania Mix. p/S. 10
Cher, Belleve, Japanese 12 track CD, feat. 2 bonus
Tracks. - Believe Club 69 Future mix, and Beleve
Xenomania mix. scaled with p/S. and obl. 25
The Church. Megalopolis. US long deleted 3 track picture CD inc. Much Too Much, unavailable elsewhere.

ture U. Inc. wuch too much, unavariance ersewiers.

§ Eric Clayton, Motherless Child, US 1 track promo picture 00, p/s.

Class of 199, Another Brick In The Wall Pt.2, US 3 version promo C0 inc. 2 call-out hooks, features Layne Staley, Tom Morello, Stephen Perkins etc., from "The Faculty soundfrack, p/s.

Erack gold CDR acetate C0. from the Faculty soundtrack, ty/a. 10

Bruce Cockburn. The Charity Of Might, US Ryko 5

Track adyance promo C0 album, 1/s. 12

Bruce Cockburn. The Charity Of Might, US Ryko 5 track advance premo CD album, b/a. Bruce Cockburn. Burden Of the Angel/Beast, US 3 track promo CD, inc. live track, p/s. Shawn Colvin. Get Dut Of This Nouse, US 2 version promo CD, w/a, front sticker. Chris Castello, Malice And Magic, US 9 track promo only sampler CD, b/a and front picture sticker. Ehris Costello, Painted From Memory, US 12 track advance armo CD b/s.

advance promo CD, p/s.

Vis Costello, Sulky Girl, US 2 version promo pictur CO, b/a 5
Cowboy Junkies, New Dawe Coming, Canadian 2 track
promo CO inc. Darkling Days, b/a 12
the Cranes, Tomorrow's Tears, UK long deleted 4 track promo CD inc. Darkling Days, b/a. 1
The Cranes, Tomorrow's Tears, UK long deleted 4 train
picture CD, l/s. 1
Neil Finn, She Will Haw I! Her Way, US 1 track prom
video in custom picture sleepe, and scaled -Neil Finn, Last One Standing, UK CD single, with p/s

Rodney Crowell, I Walk The Line, US 1 track prome CD with Johnny Cash, Jo'a 5 Sheryl Crow. The Trinity Church Sessions, US Album Network double live CD radio show (Acoustic), 1/27-31/99.

network gouble live CU radio show (Acoustic), 1/27-31/29 1.79 americans, UK exclusive on KFM 104.9 limited edition complaint of O, av. 1.2 The Cure, World in My Eyes, US on "For The Masses" Depeche Mode tribute proma advance CD, in silipcase, with front sleeve — Co. in silipcase, with front sleeve — To Cure, Flood, Danish remis version on "Zoo" V/A promo sampler CD, (Vs. 15 Danite, Sacrifice, UK deleted 3 track CD inc, "Don't Be Afraid" previously unreleased, V/s. 6 Deep Purple, Strange Kind Of Woman, Spanish only 2 version inc. Tive promo CD from Made in Japan in unique cardisteeve — Z5

unique cardsleeve 25

Deep Puyle, Smoke On The Water, Spanish 3 version
promo CD in gatefold card sleeve with info on Made
In Japan, includes live version 25

Del Amitri, Driving With The Brakes On, US 1 track
promo picture CD, in cardsleeve 6

Depeche Mode, Rush, US on Follow Our Yrax promo

ler CD, p.s ne Mode, Interview Disc/Transcript, US 46 tra

erpeche Wide, Unity when Lose My Set, Spanish / track promo CD, unique cardistere with tour info, and includes Surrender 25 leepache Mode, Singles 66-98. UK promo only silver wrist watch, in embossed black holding bor, DM 86 93 actually engraved on watch, and box has red let-tering of the same 200 jinosauri Junior, Without A Sound, US promo interac-tives software diskette for MAC in envelope with

promo sticker.

Celine Dion, The Collection, Dutch only 28 track double CD album set from '82 to '88 ... 15

Celine Dion, A Special Radio Event, US Album Network exclusive live CO Tradio Show, 64 benefit for the LL Martell Foundation), 8/25-9/1/97, green picture CO.

BUTAN DUTAIN, UTCHESTS, UN PARTY OF THE STATE OF THE SOUTH OF THE SOUTH OF THE STATE OF THE SOUTH OF T

Steve Earle, El Corazon, US 12 track advance pro CD album in custom cardsleeve

CO. p/s
Fear Factory, Resurrection, US 1 track promo picture
CO. p/s
Donald Fagen, Tomorrow's Girl, US 1 track promo CO.

p/s
Faith No More, Another Body Murdered, US 2 version
promo CD inc. radio edit, p/s
Marranne Faithful, A Perfect Stranger, US 13 track
promo sampler CD for 2 CD release, b/a 1

Fat Boy Slim. Gangster Tripping. US 4 version promo picture CD. Iv.2.
Fleetwood Mac. Tour '97, US exclusive double promo CD set, with susice and interview CD and V/A promo sampler CD. Iv.5.
Foo Fighters. Monkey Wrench. US 2 track promo vide inc. Weenia Beenia live from Briston Academy UK, stickered sleeve, sealed.

11 He Four Norsemen, Mobody Said It Was Easy, US advance promo CD in custom printed denim Jean socket, sealed.

Night Mix, p/s. Garbage, Push It, US I track promo CD in glossy ec

usmange, video Collection, US promo Video, feat, Vow, Dueret, Only happy When It Rains, and Stupid Girl, with title label. 25 Garbage, Mike, UR deleted II decition numbered 7° in 30 effect sleeve, sealed 15 Garbage, Queer, UK limited edition numbered 7° sin-gein in clear plastic sleeve 35 Garbage, When I Grow Up, UK 1 track promo CD in shaped blue card sleeve. 15 Garbage, When I Grow Up, UK 5 track double CO single set, inc. 2 new tracks, 82 remites, 95'. 12 Garbage, When I Grow Up, UK 5 track promo only julebon 27 slageje, inc. "Cant Seem Ios Make You Mine". 36 Garbage, Mine I Grow Up, UR 2 track promo only CD inc. Trip My Write, #1 Crush, and Subhuman' in custom cardistens with all band members, Dominio, and The Lamb Les Down On Broadway, rv/a 210 digitable.

The Lamb Lies Down On Broadway, rv.a. 12
Amy Grant, Big Fellow Fazi, US 3 version promo CD Indigipack.

Grant Lee Buffalo, Testimony, US Warner Bros, InHouse Studios 1 track promo acetate CDR,
silkscreened disc, and front studio insert. 20
Grateful Dead, Dick's Picks 7-12 Sampler. US 6 track
promo only sampler CD inc. Two 21 + minute jams,
in custom cardisteeve. 15
Gruss N Rozes, Use Your Illustion 1 & 2, US numbered
double promo CD album "bible" pack. 225
Anson, Live From Albertane, Mexican promo 5 piece
tulk looler hanging mobile 15
Anson, Tue From Albertane, Mexican promo 5 piece
tulk looler hanging mobile 15
Marson, Pop And Row, Japanese limited edition CD
version of Snowed In, with bonus tracks, and 12 full
color CD sized stickers, when put together create a
full size Manson calender, with bol, and still sealed

J. Harvey, A Perfect Usy cross, on a war single set. 12
J. Harvey, Is-Date, UK S track retrospective/greatest bits sample: CD, in custom cardsleeve. 20 imil Hendrin, Radio One, US long deleted limited edition 3-tided I, with obil scaled d. 20 imil Hendrin, Band OI Gypsies, US 6 track advance propone cassetts, remastered version of album, custom insert with marketing campaign into. 10 in the control of the co

mo cassette, remastered version of album, cu i insert with marketing campaign info..... Wimmelman, Love Thinketh No Evil, US advan mo for withdrawn CD album in jewel case with

promo for withdrawn CD album in jewel case with sticker
Peter Himmelman, Live Himmelman, US Epic 6 live
track Snap Sessions promo CD, p/s.
Hole, Gold Dust Moman, US 2 version promo CD inc
edit and LP version, p/s
Hole, Malbu, US 1 track promo picture CD, p/s.
Hole, Malbu, UK 1 track promo picture CD, p/s
Hole, Malbu, UK 1 track promo picture CD, p/s
Hole, Malbu, UK 1 track promo picture CD, p/s
Hole, Malbu, UK 2 track T, single, inc. "Orag", in j
Hole, Malbu, UK 2 track T, single, inc. "Orag", in j

Malibu, UK 2 track 7" single, Inc. "Drag", in p/

Whitney Houston, It's Not Right But It's Okay, US 4 version promo only "Thunderpuss 2000 Remixes".

20 Whitney Houston, You Are Loved. US only limited edition 6 track greatest hits CD, p\( \)'s Atalile imbruight, Smoke, US 1 track promo video

Indigo Girls, Newer UT I wo, US 1 Track promo OU, pt.

Indigo Girls, Shed Your Skin, US & version w/J promo Superior Skin, US & version w/J promo Superior Skin, US & version w/J promo Distribution of Skin, US & Skin, US

in exclusive supcase for this release only, with out a Janet Jackson, You, Japanese 3 track CD single, sealed with pts, and bbi. Is Janet Jackson, VelveR Rope, Australian only exclusive four edition double CD albums et in slip case with 5 track bonus remix CD. 25 Janet Jackson, Every Time, UK 3 track CD single, inc. Jamet Jackson, Every Time, UK 3 track CD single, inc. Jamet Jackson, That's The Way, US's version promo CD, inc. CT REB 7 mix. DI R&B 12 mix. OF XIC instrumental, Macapella. and LP version, with pus 18

Janet Jackson, You Want This, US 4 track remix promo 

CO and cardisleeve, sealed 75
Michael Jackson, Remember The Irine, US 1 track
promo CO, pt's 12
Jayhawks, Blue, US 1 track promo CO in eardsleeve 8
Jelyfish, Beliphyutton, Japanese only exclusive 16
track CO album with 6 bonus tracks. 21
Elton John, Selections From Rane Masters, US 25 track
double promo sampler CO from box set, custom
gatefold cardisleeve 35
Elton John, Written In The Stars, UK double CO single
set, with Leahn Rimes, p/s. 21
King Cirmson, 21st Century Screen Saver, US long
deleted screen saver for Windows inc. 22 color
screens, discography, rarities, a personal history of
King Cirmson by Robert Fripp, p/s. 12
He Kinks, Lumited Edition Compitation 2, US 8 track
promo CO for Yelvel Remastered Bose, p/s. 25
Kiss. Psycho Circus Concert Special, US Album
Network triple CO five radio show from Dodger
Stadium, Halloween Night 1398. 225
Kliss, We Ake One, Mearcan 2 version promo CO, silver
cardisleeve with orange KISS logo 25

Kiss, You Wanted The Best, US 1 track promo CD, will unique silver sparkle textured disc, red level case

unique silver sparkor extruseu una, reu para-tray, n/2 . 12 Kiss, Every Time I Look At You, US 2 live track promo CD in card sleeve . 12 Korn, Freak On A Leash, US 2 version promo picture CD inc. Clean Single Edit, p/s . 9 Korn, Freak On A Leash, Mexican 2 version promo pic-ture CD 1/s . 15

Rom, Freak On A Leash, Mencan Z version promo p ture CD. 1/5.

Rom, All Ia The Family, US 3 version blue vinyl prom 12" in discout sieeve with Sticker.

Rom, A. D. A. S., Danish V/A promo only compilation CD title "Zoo", with 1/5.

Lenny Kravitz, S. US 13 track advance promo CD in Stickered Cardislever, scaled Lenny Kavitz, Circus, US 3 Track promo CD inc acoustic live version. Na.

Lanny Kavitz, S. There Any Love, US 5 track promo sampler CD, inc. Fuckless edit of title track, Ma

Johnny Lang, Still Ranin', Us 2 version promo CD in 

Love And Rockets, Holy Fool, US 1 track promo puter CO, p/3.

Live CO, p/3.

Let Lovet V. Love Everybody, US 6 track promo sampler CD in double gatefold digipack
Lyprid Skynytd, brenty, Japanses only 13 track CD
album with bonus track Sign Of The Times. 25

RO, Lang, Making Of Shadowland, US 4 segment mussic/interview promo CD, p/5

Madonna, Reet I flogether, US 4 version remix promo CD, n/a.

Rodanna, Reet I flogether, US 4 version remix promo CD, n/a.

Rodanna, Rothing Really Matters, UK Gouble CD single, with p/5.

Madonna, Nothing Really Matters, UK Gouble CD si gle, with p/s. Madonna, The Power Of Good-Bye, UK 3 track CD s gle, inc. album version, and Dallas Low End mix,

Madonna, The Power Of Good-Bye, Japanese S track remix CD single, sealed with µs, and ohi. 21 Madonna, I'll Remember, US 1 track LP version prom CD, b/a Madonna, Hanky Panky, US 1 track promo CD, b/a

Madonna, Vogue, Chandrian 2 track Dromo Cu, Madonna, Vogue, Chandrian 2 track O-sound promo sampler CD, Inc. Like A Virgin, Vi. 25
Manic Street Preachers, New Art Riot Ez., UK long celeted 4 track picture CD, Vs. 25
Manilyn Manson, I Don't Like The Drugs, US 2 version promo CD line, eoft version, Na. 8
Massive Attack, Sampler, US 5 track promo sampler
CD Inc. "Protection", "Eno Miu", Na. 112
Matchbox 20, Real World, Japanese 4 track CD single, inc. 3 live acoustic tracks, Push, 3AM, and Busted, with obl. and gr's still sealed.

15 Dave Matthews Band, Crush, US 2 version promo CD, with ps/s and CD.

owner matthews Band, What Would You Say, US 1 to promo picture CD, p/s Dave Matthews Band, Belore These Crowded Stree US promo press kit inc. 1 8x10 D&w photo and 2 pages of info Dave Matthews Band. Refore You with p/s
Dave Matthews Band, What Would You Say, US 1 track

pages of info Dave Matthews Band, Before These Crowded Street US Album Metwork World Premiere Broadcast 2CD radio show inc. interviews in front stickered Jewe

Natalis Merchani, Break Your Heart, US 1 track radio edit version promo CD, Lya 5 Natalis Merchani. Break You Heart, US 2 version promo CD in gatefold eco-pack 10 Metallica, Turn The Page, US 2 version promo CD in gatefold eco-pack 15 Metallica. Turn The Page, US 2 version promo CD, Inc. 15 Metallica. Turn The Page, UK 2 track promo CD, Inc. 2004

Metalfica, Turn The Mage, Unit 2000 single edit, and album versions, q/a. 20 Metalfica, Whiskey In The Jar, US 2 version promo proture CO, b/a. 3. Metalfica, Whiskey In The Jar, UK triple CO single set, 18

Metallica, Whiskey in The Jar, UK triple CD singre ser, with py's.
with py's.
Whit py's.

er. George Michael, Star People, US 4 version promo 12 inc. Forthright Club and Dub mixes and Galaxy and Club Dub mixes, silver stickered white die-cut

George Michael, Outside, US 3 track CO single inc. Fantasy '98 and Outside Jon Douglas remix in digi-

raniasy so and outside John Douglas remits in Offg-pack 4
John Mitchell, Taming The Tiger, US advance promo CO album in Card Sleeve 1
John Mitchell, Night Ride Home Radio Program, Canadian promo only words and music CD in gate-fold eardsteeps, scaled 35
Monster Magnet, Live in Las Vegas, US Album Network live radio show CD for broadcast 1/29-31/39, n/a

Anonster, Magnet, Monster Magnet Interview, US promo interview CD, interviewed by Saan Yseuft from White Zombie in digipack.

Anonster Magnet, Powerting, UR 6 Track double CD single set, inc. 2 CD Rom videos for Powerstry, and Negasonic Lenange Wanhead, with My 5. 12 Ustans Monssette, Thank U, German I track promo CD in silin case with by S.

Llains Monssette, Thank U, US I track promo picture CD 0.76.

CO, p/s

10
totley Grue, Hooligan's Holiday, US 2 version Brown
Nose Edit promo picture CO, p/s

ottey Grue, Hooligan's Holiday US 3 version promo
picture CO, inc. Extended Holiday Version, p/s. 6

totley Grue, Enslayed, US 1 track promo CO p/s 7

Note Inch Nais, Closer, US 2 version promo CD, inc. clean original and clean pussy radio edit. 15 kine Inch Nais, Broken, Japanese 8 track COLP, sealed in digpack with obb. 15 kine Inch Nais, Downward Spiral, Japanese only 15 track CD album with extra bonus track. 35 kine Inch Nais, Further Down The Spiral Japanese 11 track CDLP2, inc. bonus track Reptilan , sealed in digpack with obi kine Inch Nais, Fixed, Japanese 6 track CDLP2, sealed in digpack with obi kine Inch Nais, Freed, Japanese 6 track CDLP2, sealed in digpack with obi kine Inch Nais, Freed, Japanese 6 track CDLP2, sealed in digpack with obi kine Inch Nais, Freety Mate Machine, Japanese 10 track CD, sealed with 6½, and obi 30 kineana, Unplugged, German deleted white vinyl LP, ps. 20

NIYANA, UNDIVIDED.

2 U
Heather Nova, Heart And Shoulder, UK double CD
single set, with p/s.

12
Heather Nova, London Rain, US 1 track promo CD, p/s

Nsync. (God Must Have Spent) A.... US 4 version

neamer mova London Ram, US 1 track promo CU, p. 5

Symc, (God Must Have Spent) A. ... US 4 version promo CD, p. 5

Ksync, (God Must Have Spent) A. ... US limited edition CD single/CD Rom enhanced, wicolesctors greeting cards, pis. 10

Oasis, Be Here Now, UK promo only fan club bos set inc. CO album and special full color booklet on the making of Be Here How all in custon 12" a 12" or 100

Oasis, Married With Children, UK exclusive "live" version on XFM 104.9 compilation CD, p/s. 12

Oasis, The Marter Plan. UK premo only fan club and 10 oasis, Married With Children, UK exclusive "live" version on XFM 104.9 compilation CD, p/s. 12

Oasis, The Marter Plan. UK premo only fan club and 11 held in a custom slip case style bon. 10 oasis, bon't Go kavay, Japanese only 4 track CO EP inc. Ggrarettes And Riccholl Vies, p/s. 18

Oasis, The Marterplan, Japanese 14 track CO. sealed with obl., and p/s. 15

Oasis, Acquies ce/Interview, US promo only 2 track CO (p. st. SMS555). ... 20

Oasis, Acquies ce/Interview, US promo only 2 track CO (p. st. SMS555). ... 30

Oltspring, Why Don't You Cet A. lob, US 3 version promo CO inc. Noc custes "Live", interview with Noel Gallagher and CD-Rom wideo of Acquieses, p/s 30

Oltspring, Why Don't You Cet A. lob, US 3 version promo CO inc. Noc custes "Live", interview with Noel Gallagher and CD-Rom wideo of Acquieses, p/s 30

Oltspring, Why Don't You Cet A. lob, US 3 version promo CO inc. Noc custes "Live", interview with Noel Gallagher and CD-Rom wideo of Acquiese, p/s 5

Orthy, St. SMST, Track promo sampler CD, in gate lold dippack with Interview 20

Orthy, St. SMST, Lote promo picture CD, b/a 6

Devat Lam Read To lease and the control of the promo picture CD, b/a 6

Devat Lam Read To Issaerine US Little promo picture CD, b/a 6

Devat Lam Read To Issaerine US Little promo picture CD, b/a 6

Devat Lam Read To Lam Promo picture CD, b/a 6

Devat Lam Read To Lam Promo Promo Promo Promo picture CD, b/a 6

Devat Lam Read To Lam Promo Prom

with p/s.
Orgy, Slitches, US 1 track promo picture CD, b/a
Pearl Jam, Mard To finagine, US Unreleased song o
Chicago Cab promo soundtrack CD, also include
"Who You Are" in card sleeve with front sticker

Pearl Jam, Soldier Of Love, US promo only 2 track Christmas 7" single, inc. Last Kiss, custom p/s Pearl Jam, Elderly Woman Behind The..., US 1 track gold COR acetate CO, custom silk screened label

view and music CO for "Into The Great Wide Oper custom p/s booklet lacebo, Pure Morning, US 3 track promo CD inc. 1 call-out hook, p/s. lacebo, Every You Every Me, UK 1 track promo CO

card p/s acebo, Every You Every Me, UK 6 track double CD single set, inc. remixes, in picture cardsleeves acebo, 36 Degrees, US 1 track promo picture CD For Pyros, Hard Charger, US 1 track promo

vioeo, 4:41.... ortishead, Cowboys, UK promo only numbered 2 version 12" promo in "P" stamped white die-cu

Prince My Name Is Prince, US 2 version group CD

Prince, My Name Is Prince, US 2 version promo CD inc. edit, Ma Prince, Inc. Morning Papers, US 1 track promo CD, Ma, PRO, CD, 5985

Prince, Come On UK album edit 1 track promo picture CD, Iront and back stickers

Prince, Come On UK album edit 1 track promo Di, Mary Prince, I Mirch Heaven, US 1 track promo CD, Ma 10 Puly, The Fear, US 2 track promo CD, inc. edit version, and research hook, Mary 50 tracks, Mary 10 Puly, The Fear, US 2 track promo CD, inc. edit version, and research hook, Mary 50 tracks, Mar

RRM, (trange Crush, US 1 track promo picture U) p. 8

REM, Hall A World Away, US live on Rockline on Warner/Regrise promo only VM sampler CD, gs. 8

Lou Reed, Songs For Orella, US with John Cale limited edition CD in custom velved felipack 20

Lou Reed, Power And Glory, US 4 track promo sampler picture CD inc. Lour dates on U/a 1 Let Ann Rimes, Written in The Stars, UM double CD single set with Etno John, p/s 1

Signing Stones, Bridges To Babylon, Japanese exclusive CD album with bonus track Angle live version

Rolling Stones, No Security, Japanese 15 track CD, inc. 1 bonus track, and sealed with p/s, and obj

Rolling Stones, Out Of Control, UK 2 version promo Cl 

Smashing Pumpkins, Perfect, UK 3 track CD single, inc, Summer, and Perfect Nellee Hooper mix, m/s

Smashing Pumpkins, In The Zone, US Westwood One double live CD Radio Show with cue sheets, #96-41 37/15 75 Smashing Pumpkins, To Sheila, US 2 version promo CO inc. call-out hook, p/s 12 Smashing Pumpkins, Crestfallen, US 2 version promo conly CD inc. call-out hook, p/s 12 Slitest Smith, Baby Britain, US 2 version promo CO, feat, remix, and album version, with t/s 6 Elliott Smith, Waltz #2, US 3 track promo sampler CD, p/s . 6

CD, p/s... EBliott Smith, Waltz #2, US 2 version promo CD inc. Efflort Smith, Wattz #2, US 2 version promo CD inc. 5 flat Smiths, The Smiths, Japanese 11 track CD album, sealed with obl, and p/s. 23 Social Distortion, Bad Luck, US "live acoustic version" on 2 track promo only 7" inc. Gold Feelings

Social Distortion, Bad Luck, US "Inve acoustic version" on 2 track promo only 7 inc. Cold Feelings

Soundgarden, Louder Than Live, US promo only Live At The Whisky CD in oversized cardboard case, sealed with duct Lape and custom sticker. 50

Soundgarden, Hand All Over, US 2 track wyl promo 12" in kwy promo picture sleeve, M-M. 15

Spice Girts, Goodbye, US 2 track kyl promo 12" in kwy promo picture sleeve, M-M. 15

Spice Girts, Coodbye, US 2 track kyl promo 25 single, inc. Christmas Whapping 5

Spirthoalized, Electricity, US 2 version promo CD inc. Radio Edit, p/s 5

Bruce Springsteen, Tracks, Japaness 4 page promo flyer, inc. track listing-photos, and sters info 8

Bruce Springsteen, Tracks, Japaness 2nd Issue 4

page promo flyer, with different color photos, and sales information.

Bruce Springsteen, Tracks, Samplee, US 15 track promo coulded CD from tiesers, thack sticker 3

Sterefolab, Aluminum Tunes, UX 25 track advance promo double CD, front insert, back sticker 3

Sterefolab, Miss Modulas, US 4 track promo remus 12 in stickered sleeve. 15

Cat Stevens, If You Wanna Sing Out, US 1 track promo video, 2-45. 10

Sting, Nuggets From Fields of Gold, US 5 track promo dame in custom difference 20

video, 2:45 ID
Sting, Nuggets From Fields of Gold. US 5 track promo
sampler CD in custom digipack. 20
Strangeland, Soundtrack, US 18 track advance promo
picture CD inc. Marilyn Manson, Pantera, Megabo,
Coal Chamber and more, in stickered cardsleeve

edit, p/s Sublime, Badfish, US 1 track promo CD, p/s Suede, The Wild Ones, US 2 version promo CD, p/s

Sugar Ray, 14:59, Japanese CD with bonus track "Aim For Me" main version, p/s, and sealed 25 Sugar Ray, Every Morning, US 1 track promo CD, b/a

Matthew Sweet, Live From The Pit, US Global Satellite Network 1997 live CD radio show with cue sheet Terrorvision, Day After Day, UK 1 track prome pic

Ferrorvision, Day After Day, UK 1 track prome picture CO, with g/s
10
100. Undertow, US prome only gray vinyl LP, g/s
12
Ranity Trans, Straight Talk, US prome interview CD, inc. 27 Duck Guotes, x/a
11
Rania Tuker, Fire To Fire, US 10 Track advance prome CD, unique g/s
10
Shania Twain, From This Moment On, US 1 track
"Right Version" prome CD, running time 4:01, in digrapack
10
Shania Twain, From This Moment On, Australian only exclusive Si strack CD single, with g/s
Shania Twain, From This Moment On, Australian only exclusive Si strack CD single, with g/s
Shania Twain, You'ra Still The One, Mexican 1 track prome CD in picture cardislevee
20
17, Best Of 1980-1990. US prome only simulated brass dog tags, 2 tags and chain sealed in bag 20
17, The Best Of 1980-1990. Sprome Album Methorix double CD radio show, music and exclusive interviews, for broadcast November 11-15, 1998
20
18, The Best Of 1980-1990. Wesican 43 - 23" oromo only hanging banner showing album cover, song ittles and company information, heavy stock paper titles and company information, heavy stock paper 102. Sweetest Thing, UK 1 track promo picture CD, in

U2. Sweetest Thing, UK 1 track promo picture CO. in slim case with 1/s 150 AG, Sampler, US 1 track promo sampler CD from Best Of releases, inc. all the hits, p/s 10 Suzanne Vega. No Cheap Thrill, US 1 track promo CO in card sleeve 4 Track promo LO Via Card Stevener, On Your Own, US 1 track promo picture CO, b/a

Verve, Urban Hymns, US promo press kit, inc. 2 b&w photos and 14 pages info in custom printed black 2

folder tufus Wainwright, Live On KCRW, US 6 track promo only CD inc. Tire music and interviews, stickered 

whiteshake, Sing Url to longer US advance promo to in special fold-open pack with ribbon and seal on front, pts 20 Brain Wilson, Imagination Words and Music, US 7 Itrack music and interview grome CD inc. In My Room live, pts 30 Yes, Open Your Eyes, US advance promo CD album, by a Yes, Open Your Eyes, US advance promo CD album, by a Yes, Open Your Eyes, US advance promo CD ones, US 1 Itrack promo CD from Hoplugged, by Frank Zappa, Strictly Commercial, US defeted limited edition numbered double LP, sealed 20 Frank Zappa, Balf A Dozen Provocative Squat, US 6 Itrack promo sampler CD for 200 Motels inc. hidden bonus track palf A Dozen Provocative Squat, US 6 Itrack promo sampler CD for 200 Motels inc. hidden bonus track pid and IP version, in digipack & ZZ-Top, Recycler, US limited edition promo CD album in metal case, sealed wysticker 30

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hen Neil Young first sang that it was better to burn out than to fade away, he described what has since become one of rock's central dilemmas: Give the people what they expect and turn into a parody of yourself, or simply give up the game. Bob Mould doesn't buy it. When the former Hüsker Du frontman has found himself up against that particular wall, he's managed to change the rules and reinvent himself without leaving his audience

That's the kind of artistic career most rockers would envy. Mould's never grabbed the brass ring of commercial success, but from his time with that seminal punk trio through his work with the melodically rocking Sugar and his ongoing solo projects, he's

already created a legacy that goes beyond record sales. There's a saying about The Velvet Underground — that not many people listened to them when they were around, but everybody that did started a band. The same could be said of Hüsker Dü, whose mix of pop melodies and punk noise influenced a whole generation of alternative rockers such as Nirvana and The Pixies.

Perhaps more important than his influence or critical success, though, is the fact that his music - whatever form it takes has always connected on a deep, personal level with a relatively small, but fiercely loyal, group of fans. In his 20s, Mould proved that punk rage and singer/songwriter sensitivity could occupy the same musical space, and in the process he redefined what

it meant to be a male rock singer. In his 30s, he's been a model of how a rocker can grow older gracefully. Today, at age 38, he's at another crossroads. After 17 years of playing one variation of punk rock or another, Mould is closing the book on that chapter of his artistic life. He'll still play acoustic shows and release albums, but he said he doubts he'll do any more electric band touring after his fall 1998 outing to promote his latest album, the playfully titled The Last Dog And Pony Show

Mould was genial and relaxed when he called from his New York City apartment in September 1998, despite the fact that it was his eighth interview of the day. While he has clearly thought a great deal about his craft, he's also willing to acknowledge that some of

it remains a mystery to him.

"As simple as it sounds, I write pretty unconsciously. I don't sit down with a goal, with an aim in mind," he said. "That was a good way to work when writing the first three or four Hüsker Dü records. Because the little, stupid, 22-year-old angry person will write about how screwed up the bus system is or how much they hate their parents. When you get to 37, life is actually simpler."

Mould grew up in Malone, N.Y., a town near the Canadian border. He says he was aware of music and its effects on him when he was four years old, and he began collecting jukebox singles by the time he was in kindergarten. It was mostly British-invasion

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(Bob Mould from page 52)

pop — Beatles, Hollies, Dave Clark Five — with a healthy dose of The Byrds thrown into the mix.

"That's where I learned about music," he said. "Memorizing those records backwards and forwards, memorizing label copy, memorizing the times of songs, all that stuff. Some kids do baseball cards; I did singles."

It wasn't long before he started playing along on an organ with his records. He started writing his own songs when he was eight years old, a few of which he said he's "still got kicking around in a box somewhere. I had a reel-to-reel machine. I don't think I have the tapes. I wish I did." Even then, Mould was confident about his musical abilities. "I knew the stuff I was doing was pretty cool. And then I got sidetracked by puberty, you know?"

Mould said he wasn't exactly an outcast in high school, but he sure didn't fit in.

"I didn't date, and I didn't like Foghat. There you go," he said. "I was like, 'But here's this stuff called the Ramones and Patti Smith and Television.' I thought, 'Maybe I should just pick up a guitar,' which is what I did when I was 16."

A bright kid with an interest in mathematics as well as music, Mould took the first ticket out of Malone that he could find. He ended up at Macalester College in St. Paul, Minn., which he described as "like a midwestern Ivy League school." He said, "I was fortunate enough to get a really nice scholarship package there. They had a certain quota that needed to be filled each year for underprivileged, gifted - well, 1 don't know if I was gifted — but fairly adept students. I was a smart kid, smart enough to get out." Plus, he knew of a punk-rock band in St. Paul called the Suicide Commandos, and that seemed as good a reason as any to head for the Twin Cities. "They happened to be playing the first weekend I got there," he remembered. "I had to scramble to get a fake ID, because I was only 17."

Mould spent most of his free time practicing guitar and hanging out at Cheapo's, a used record store near the Macalester campus, where he met Grant Hart. Hart worked at the store on Sundays and used to blast the store's music — everything from Pere Ubu to Nick Lowe — from a public address system on the sidewalk. The two quickly became friends, hanging out and smoking pot.

"After a while, he said, 'Hey, I play drums,' and I was like 'Yeah, sure.' And I said, 'I play guitar,' and he was like, 'Yeah, sure,'" Mould said. "For like a month we would rib each other, and eventually got around to buying each other's bullshit, so to speak." Soon, they hooked up with Greg Norton, a lanky kid who worked at another nearby record store. The fact that Norton had a bass was enough for Hart and Mould, and Hüsker Dü was born.

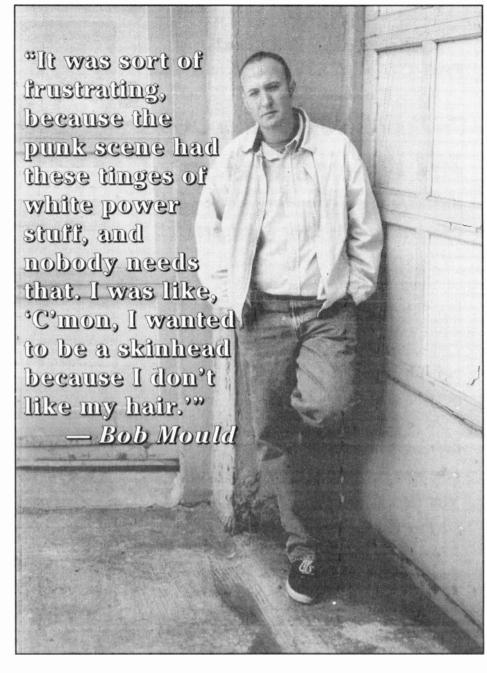
Mould knows this sounds like a rock 'n' roll cliché, which is why he doesn't like to dwell on it. "That's the romantic version that everybody likes to hear," Mould said. "It's the truth, too, but I sort of like saying, 'And we're going to move forward now." By 1979, the band was playing its brand of melodic

hardcore around the Twin Cities, even though Hüsker Dü had yet to settle in to the amphetamine-fueled sound that would eventually define the group to the punk rock world. In 1980, the band had started its own label, Reflex Records, with friend and live engineer Terry Katzman. The first Reflex single, "Statues/Amusement," released in January 1981, reveals no hint of the speedfreak punk that was to come. "Statues" was an eight-minute psychedelic trip penned and sung by Hart, while Mould's "Amusement" sounds like a punk version of Crazy Horse. Mould's voice sounds youthful and naive; he hadn't found the harsh yell and nasal drone that would become his trademark. But you can hear the beginnings of the band's sound in both songs — the rhythmic dynamics in Hart's drumming, the attention to melody in Norton's bass playing, and Mould's fascination with both distortion and harmonics.

But it was in a live setting that Hüsker Dü was beginning to make a name for itself, drawing the attention not only of fans but of other bands such as Black Flag and The Minutemen. The band shared The Minutemen's interest in expanding punk's musical horizons, but also attempted to play as fast as humanly possible. Appropriately, the group's first release (on The Minutemen's New Alliance Records) was a live document called Land Speed Record, in which the band members tore through 17 originals (if you count their perversion of the Gilligan's Island theme an original) in a grand total of 26 minutes. Melodies can be found amidst the noise, and Hüsker Dü clearly had greater command of the chaos it created than most of its punk counterparts. But the emphasis was on the visceral assault. Hart boasted to an interviewer in 1984 that the band eventually got to the point where it could play Land Speed Record in its entirety in 12 minutes.

That helped Hüsker Dü become icons in the punk community, but the group had little interest in punk doctrines or symbols. The band's songs were anti-authoritarian, angry, and occasionally political; the group even called one of its early Reflex B-sides "M.I.C.," for "military industrial complex." While bands such as the Dead Kennedys and Black Flag had a clear political agenda, though, Hüsker Dü's emphasis was on thinking for yourself. Like most rock 'n' roll countercultures, the punk audience in the early 1980s was partially about simplistic rebellion against mainstream norms, and an element of shared alienation allowed performer and audience to feed off each other in concert. Mould says that most of his recollections of the audience at that time are positive, but he's still disturbed by what he calls the "real weird conflicted notions" floating around the clubs, such as people who wore an anarchy symbol on one sleeve and a swastika on the

"Maybe I was just frightened by all of it, or maybe I was just a little sensitive to it," he recalled. "Everybody has a reason to express themselves, but a swastika is a strong symbol, like saying 'nigger' or 'cracker.' If you're gonna get into that stuff, you better have something to say, because you're going to get everybody's attention. It was sort of frustrating, because the punk scene had these tinges of white power stuff, and nobody needs that. I was like, 'C'mon, I



wanted to be a skinhead because I don't like my hair.' That was sort of where we got off the little punk rock party and went about our music."

Mould wrote or cowrote 10 of the 12 songs on Everything Falls Apart, which came out on Reflex early 1983. There was still plenty of punk rage, but the band was beginning to expose its pop tendencies, most notably through a Hart cover of Donovan's "Sunshine Superman" and on the title track's chorus. Hüsker Dü was becoming more and more interested in breaking away from the constraints of punk; when an interviewer from Thrillseeker magazine told the band that he couldn't see them ever having a chart hit, Mould boldly declared that he didn't think it was out of the question. In retrospect, he sees the relative one-dimensionality of Hüsker Dü's early work as being less a matter of loyalty to a punk aesthetic than it was a case of not having the means to capture all the sounds the band members heard in their heads.

"Hüsker Dü spent \$350 making Land Speed Record," he remembered. "We spent a handful of hours making those other early records. That was a necessity. We had no money. A lot of the things of that era were like that. Punk rock was not money."

By the time Everything Falls Apart came out, Hüsker Dü had already recorded its next EP, Metal Circus. That album continued the group's trend toward cleaner production and

stronger songwriting. The 1983 release would be the band's first for legendary indie label SST, which was owned by Black Flag's Greg Ginn. Only six tracks and 18 minutes long, the album nonetheless represented a breakthrough. Mould's "Real World" was a bilious rejection of punk's anarchist strain, and Hart's two contributions ("It's Not Funny Anymore" and "Diane") had the kind of anthemic sweep that would characterize both writers' later work.

Six months after the release of Metal Circus, the band gave the clearest nod yet to its pop and psychedelic roots, with a feedback-drenched cover of The Byrds' "Eight Miles High." Major labels and the national media were beginning to take notice, but the band remained loyal to SST and the "do it yourself" punk ethos they shared with labelmates Black Flag and The Minutemen. Despite the national attention, the group was aware and proud of its status as a "Minneapolis band," along with The Replacements and Soul Asylum (whose first album Mould produced).

"Hüsker Dü, The Replacements and Soul Asylum were the linchpins of one half of the scene, the other half being Prince and Terry Lewis and Jimmy Jam and Morris Day," he said. "They were sort of north side, and we were south side, but everybody played at First Avenue, and everybody would go to

(Please see Bob Mould page 56)

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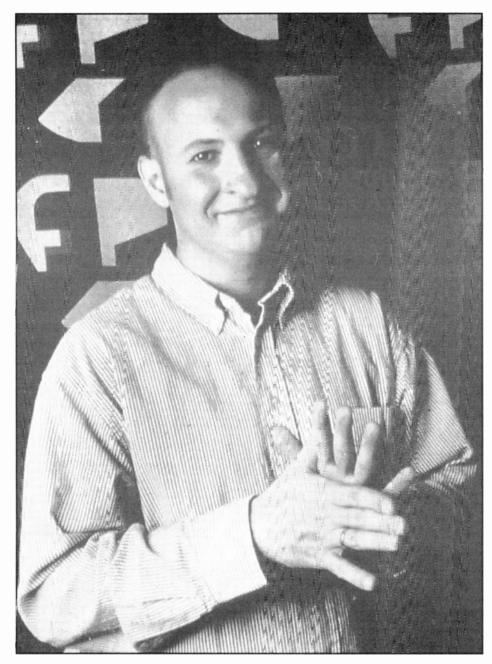
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"The formation of Sugar was to facilitate the making of the third Bob Mould solo album. I've still got the notebook that says 'Bob Mould' and then Sugar as the album title. We - pretty early on though - realized that it was gonna end up resembling a real band."

— Bob Mould

(Bob Mould from page 54)

everybody's shows when they played the main room.

Most people tend to focus on one side or the other, Mould said, but it was the coexistence of both scenes that made Minneapolis so special

"There was no other place that was really like it except Detroit in the mid-1960s, a place that could conjure up all the amazing Motown stuff but still had the MC5 and the Stooges," he said.

The year 1984 represented a watershed for many in the Minneapolis scene — Prince recorded and released Purple Rain, The Replacements released their artistic breakthrough, Let It Be, and Hüsker Dü recorded

their most ambitious album to date, Zen Arcade. The double album represented the culmination of everything the group had been working on and was the most audacious, ambitious work to come from any punk band of the era. The album's lyrical conceit, an archetypal story of a kid leaving home and trying to make sense of the world, gave the band a center around which to organize a vastly disparate collection of sounds - backward psychedelia, acoustic folk, elegiac piano, Black Sabbath-style hard rock, surf-rock harmonies, and the last pure punk noise the band would commit to vinyl. For the first time, the songwriting wasn't credited to the entire band (the liner notes simply said "whoever wrote the song sings it"), hinting at a competitive streak between Mould and Hart that would only grow stronger in the years to come.

Zen Arcade might represent the zenith of 1980s punk, and Mould said the band knew they were onto something special.

"That was sort of the coming of age," Mould said. "We knew that there were maybe one or two other bands that would be able to hang with us in taking this thing to another level. The Minutemen were one of them. Metal Circus was a getting-off point. "Real World" sort of established where I, Bob, get off of this punk-rock thing. I think Zen Arcade, in particular that side-four improvisational piece (the 14-minute "Reoccurring Dreams" - Ed.), was like, 'and here's where we get off that other thing.' You know, 'We listen to jazz. We don't just listen to The Exploited. We're past that now."

By the time Hüsker Dü decided to "get off" the punk train, the Minneapolis scene was gaining a nationwide reputation. The sense of community that had existed among bands fell apart in 1985, he said, "when the major label money started coming in. Then everything got very divisive. Hüsker Dü was part of the building and part of the demise."

But Mould says that the decision to go with a bigger label was an easy one, one they had already made soon after Zen Arcade's release. SST was having trouble keeping the record in print, and the band found itself doing appearances in stores that didn't even have the album. Mould acknowledged that SST tried to work with the band to reach that larger audience, sending out promotional singles to radio when Hüsker Dü released "New Day Rising" in January 1985. But the major labels were calling, and the band knew they had to leave SST.

"We knew that there was a much bigger audience that we could at least have a shot at," Mould said. "And we were five or six years into our career at that point, knowing unconsciously at least that it couldn't last forever. You want to try to make a run for it."

Warner Brothers was very interested in the band, and Mould said that Hüsker Dü's next release, 1985's Flip Your Wig, could have been its first album for that label.

"But I think out of some sense of loyalty and respect to SST we gave them the record," Mould said. "Despite Warners being like, 'What the hell are you doing? You could sell a half a million of this damned record. Why are you giving it to them?' We're like, 'Well, it's because we just told them we're leaving now, they've helped us, and we just kind of owe them one."

The folks from Warners might have been right; Flip Your Wig contained some of Hüsker Dü's most memorable melodies, and songs such as "Makes No Sense At All," "Divide And Conquer" and the title track sound today like the precursors to Nirvana. Mould's buzz saw guitar, with an emphasis on bold rhythm strokes touched with subtle flourishes, was the centerpiece, though Hart's on-the-edge-of-chaos drumming was as crucial to the sound's success.

The band's first album for Warner Brothers was 1986's Candy Apple Grey, a record that was considerably less upbeat than Flip Your Wig. Hart's compositions were mostly pop confections with dark cores, while Mould's songs just tended to be dark. "I Don't Know For Sure" and "Eiffel Tower High" were churning rockers, and the album

certainly offered up plenty of the band's signature sound. But Mould's most notable contributions were "Too Far Down" and "Hardly Getting Over It," two beautiful acoustic ballads that plumbed the depths of depression and loss. Not exactly the kind of stuff that Warner Brothers could release as a single, and for the first time in their career, Hüsker Dü was facing those kinds of expec-

As far as Mould is concerned, the label pressure began building walls between he and Hart. "All three of us would find our individual backers and allies," Mould said. "And you've got people who build you up. And sometimes you start to believe the stuff that people tell you. It was frustrating for me. I was trying to hold this thing together, and I got the sense that there was a lot of double-talk going on. Grant said a few things that really rankled me, label-oriented things like, 'Goddamn it, this is my time to have a single.' And I was like, "Huh? What? I don't care. I've got work to do."

When Warehouse: Songs And Stories hit the shelves in 1987, it seemed less the product of a cohesive band than it did the work of two talented songwriters with the same terrific backing outfit. Mould wrote 11 of the album's 20 songs, alternating almost every other track with a Hart song in the disc's final track order.

"Grant was obviously simplifying his (songwriting) approach, and that was all well and good," Mould said. "I always thought that was an interesting contrast, that it wasn't just two people writing in the same way. But I'm sure Grant was very frustrated that he was the drummer, like being just a third of the band wasn't enough. Perhaps he wanted to be in my position. He wanted to be a guitar player, and that's cool. And if we look at what happened after Hüsker Dü broke up, that's what he did."

In addition to the creative and labelbased differences that had grown between Mould and Hart, Mould had given up drinking and most drug use, while Hart had begun experimenting with heroin. Mould said his relative sobriety helped him to see that he had to get out of what had become a destructive professional and personal relationship. "I think I was distancing myself from the whole situation," he said, adding that he knew even before the release of Warehouse that he had to leave. But the band continued touring, even after the suicide of the group's office manager, David Savoy Jr., in 1987. Mould officially left in mid-January

"I just called up our attorney and said, 'I'm leaving the group. Please notify everyone involved in writing.' And that was that." He said he's talked occasionally with Hart and Norton over the past 10 years but doesn't consider it "productive contact. It's come and gone. Some things, I just leave it where it is, and it's probably better that way."

Even before Hüsker Dü broke up, Mould made some choices that indicated he was ready for some major changes. Foremost among them was the farm he bought in Pine City, about an hour north of Minneapolis on

"I would presume that would be an

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CD - Insane Clown Posse - Mutilation Mix - 6 Hits - Lmt. - 75 Minutes

CD - Inxs - Compilation - Sampler - 10 Cuts - P/S .

CD Box - Iron Maiden - Eddie Head Box - 13 CD - Extremely Limited 9 Stu Albums - 3 Double Live Albums Interview CD .

CD + Book - Iron Maiden - Run to the Hills - 350 Pgs Biography - CD - Maiden Hell - Crdbrd - 12 Cuts - Best of, Book Signed by 2 Members

Maiden Hell - Crdbrd - 12 Cuts - Best of, Book Signed by 2 Members

CD - Jam - Sampler To Box Set - UK - 17 Cuts - Crdbrd

CD - Jethro Tull - Ministrel In The Gallery - 7 Cuts - 1975 LP

CD - Jethro Tull - Living in The Past - 20 Cuts - 1972 LP

CD - Jethro Tull - Stand Up - 10 Cuts - 1973 LP

CD - Jethro Tull - This Was - 10 Cuts - 1973 LP

CD - Jethro Tull - This Was - 10 Cuts - 1973 LP

CD - Jethro Tull - This Was - 10 Cuts - 1968 LP

LP - Jett, Joan - Bad Reputation - Sealed - Blackheart Label

CD Single - Jewel - Hands - 1 Cut Advance - P/S

Tapestry - Jewel - Spirit - Cover of CD - 24x47 - Nice

CD - Journey - King Biscuit - w/M Penn - Broadcast Oct. 90

CD - Korn - Freak On A Leash - Promo - 2 Cuts of Track - P/S

CD Single - Korn - Clown - 1 Track Promo - P/S

CD - Single - Korn - Clown - 1 Track Promo - P/S

CD - Korn - Follow The Leader - Promo Advance - Crdbrd.

CD - Korn - Get a Life - 1 Cut - Advance - P/S

CD - Led Zeppelin - BBC Sessions - Promo Only - 2 Cuts - Girl That I Love/Whole Lotta Led (Medley)

CD - Led Zeppelin - BBC Sessions w/Bonus Interview Disc.

CD - Lee, Ben - Consult Your Electric Minions - Promo Only - 12 Cuts - Sampler - Crdbrd

CD - Long - Bittle - Courted - Consult Only - 1 Consult - Consult Your Electric Minions - Promo Only - 12 Cuts - Sampler - Crdbrd

CD - Long - Bittle - Courted - Consult - Con

Box - Lennon, John - Lennon - 4 CD - Out of Print - Rare . - Limp Bizkit - Counterfeit Countdown - 4 Mixes - Promo Only

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# New Releases

THE BLACK CROWES By Your Side Columbia (CK 69361)

The Crowes are back on track with their fifth album, a far cry from *Amorica*, the muddled political "statement" they made a few years back. They've jettisoned longtime guitarist Marc Ford, replaced bassist Johnny Colt with bassist Sven Pipien and hooked up with producer Kevin Shirley, who breathed life into Aerosmith with "Nine Lives."

But the reconfiguration wouldn't matter if the tunes weren't good, and for the most part, they are. Fronted by sandpaper vocalist Chris Robinson (think of him as Mick Stewart), propelled by Chris' brother Rich on guitar, The Crowes launch this hot album with "Go Faster," a blast of adrenaline about adrenaline.

The Crowes have always been gutter dandies, rock 'n' roll pirates, swaggerers eager to celebrate the high life of wine, women, song and dope. But they have matured; not only is Rich playing terrific lead guitar (he's fervent on "Go Faster," appropriately nasty on the widescreen, antidrug "HorseHead"), Chris is singing beyond mannerism.

Sure, there are James Brownisms, Tina Turnerisms, Jaggerisms, Stewartisms; The Crowes have always made great '70s rock, tricked out with '90s volume and appetite. But here, they've added something, like the Dirty Dozen's backing on the gospel-styled "Welcome To The GoodTimes" and the frequent use of plush, female background vocals.

According to the bio that accompanied promotional copies of this album, the band was on the verge of falling apart because of "creative" (and chemical) differences in summer '97. And, as usual, the brothers Robinson were arguing. But once they came together and reconfigured the band, it seems as it's all been uphill.

Shirley's contribution to this record isn't clear. Neither is the transition from American (once a custom label for Warner Bros.) to Columbia, which acquired the American roster. What is clear is that the Crowes have gone through major changes — corporate, chemical and musical — since mid-decade. But they haven't lost sight of their rock 'n' roll mission.

In a way, this is one of the most retro bands, which makes The Crowes almost quaint. But that affection for and mastery of older styles — rock, funk and soul — has coalesced into a style and attitude peculiar to The Crowes.

The lyrics don't always live up to the music — "Congregation" sounds great but scans lightweight — but the presentation is indisputable. In a way, The Crowes have made a statement about community in their fifth album. That's why By Your Side exudes such a strong feeling of companionship.

— Carlo Wolff

THE CHARLIE DANIELS BAND Tailgate Party Blue Hat (BLH9702-2)

Just in time for the huge summer Volunteer Jam Tour, Charlie Daniels releases an album filled with memories as a tribute to the great bands of the South. The album is dedicated to the memory of Duane Allman, with a poem within the liner notes called "The Bottleneck Bandito." Like all of Daniels' poetry, it's straight from the heart.

The CD itself rocks from beginning to end, kicking things off with a retelling of his "Southern Rock roll call," "The South's Gonna Do It Again," with Charlie changing the lyric from "Elvin Bishop's sittin' on a bale of hay, He ain't good lookin' but he sure can play," to "...he's downright handsome and he sure can play." Twenty-five years after the original release, even Elvin is looking better.

Next up, Daniels pays homage to Stevie Ray Vaughan, ripping through "Pride And Joy," before tipping his substantial hat to Toy Caldwell and The Marshall Tucker Band with "Can't You See."

Perhaps the biggest surprise of the set comes next, as Charlie Daniels covers Hootie and The Blowfish, the pride of Columbia, S.C. His rendition of "Let Her Cry" is genuinely nice, and Daniels cover of Atlanta Rhythm Section's "Homesick" is a brilliant reminder of the power and hard-rocking energy that ARS possessed. "Keep Your Hands To Yourself" is filled with a maximum dose of good humor and lots of good old-fashioned CDB guitar work. The Georgia Satellites would be proud.

"Statesboro Blues" serves as Charlie's tribute to The Allman Brothers Band, and the CDB delivers a rousing rendition of the Grinderswitch hit, "Peach County Jamboree." Covering all the southern bases, ZZ Top's "Sharp Dressed Man" follows, leading into a tender and emotionally charged cover of Lynyrd Skynyrd's own tribute to Duane Allman, "Freebird."

Following this outstanding salute to the south's greatest players, Charlie and the boys in the band smoke a trio of their own, delivering red-hot versions of their "Legend of Wooley Swamp," "El Toreador," and "The Devil Went Down To Georgia."

Daniels recently said in an interview that the goal for his new Blue Hat label is to simply put out "good music." With *Tailgate Party*, he is obviously living up to his own business plan.

- Michael B. Smith

THE VENTURES New Depths GNP-Crescendo (GNPD 2259)

Although surf is but one of many faces The Ventures have worn in 40 years of recording, that phase has been played up to the max in the current surf revival. Undoubtedly aware of this fact, rock's most famous instrumental combo has emphasized surf on its latest effort.

To that end, The Ventures look to such

vintage surf bands as The Astronauts and The Original Surfaris for renditions of "Hot Doggin" and "Bombora," respectively. They also use The Astronauts' arrangement of "Banzai Pipeline," contribute an original called "Web Surfin'," and cover the other

Surfaris on "Wipeout 2017." The latter is one of two songs featuring the late Mel Taylor, who has been succeeded on drums by his son Leon; not surprisingly, the younger Taylor's steady backbeat is tinged with a few of his father's old moves.

This band hasn't lost anything in the father-son transition. In fact, much like they did on such classic efforts as Walk Don't Run Vol. 2 and Batman Theme, The Ventures leave a distinctive stamp on not only the surf tunes, but also on remakes of obscurities such as "Hurricane," "Spanish Armada" (featuring Duane Eddy on lead guitar), and "Drums A Go-Go." While true to the originals, these covers still have The Ventures' tight rhythms and the trademark interplay between the rhythm and lead guitars.

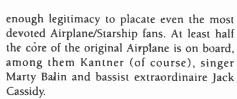
Speaking of originals, "Blue Dawn," "Flower of the Sun," "Trailblazer," and the aforementioned "Web Surfin'" are all solid cuts that carry on The Ventures' (sometimes overlooked) songwriting tradition. Add forays into blues (Freddie King's "Hideaway"), the British Invasion (The Beatles' "Cry For A Shadow"), and Japanese female surf vocals (The Rice Girls blow their pipes on "Kanari Kiteru Koi") into the mix, and you have a widely varied set.

That set also includes an ill-conceived "Axel E/Miami Vice" medley (why?) and a straight instrumental reading of "I Fought The Law." But overall this is a very consistent effort. New Depths is nothing extraordinary, mind you, but it's what The Ventures have done since 1959 and continue to do well. (8480-A Sunset Blvd., Hollywood, CA 90069)

— Doug Sheppard

JEFFERSON STARSHIP Windows Of Heaven CMC International (06076 86265-2)

Call it a flashback, or simply dėja vu. There's an unmistakable aura of familiarity surrounding the first studio release in nearly a generation from a real incarnation of Jefferson Starship. Although the KGB band, a 1989 Jefferson Airplane reunion and a mid-90s live album from a reconstituted Jefferson Starship all attempted to re-ignite Kantner and company's heady legacy, Windows Of Heaven represents the first serious attempt to relaunch the vintage Jefferson Starship that first took flight with Paul Kantner's original solo excursion. Unlike its bastard child, the abbreviated Starship, this band carries



Kicking My Heart Around

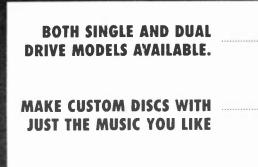
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Even the semi-retired Grace Slick makes a cameo. It's also an added plus that the newer recruits help enhance the mix. Guitarist Slick Aguilar (What's a Starship without at least one Slick?) and former Tubes drummer Prairie Prince show their durability by reprising their roles from the aforementioned live set. T Lavitz, formerly of the Dixie Dregs, adds an expert touch on keyboards. Still, it's newcomer Diana Mangano who deserves special praise. While she's mastered Slick's scornful vocal style, she does more than merely mimic her illustrious predecessor. Judging by a recent performance this reviewer was fortunate enough to witness, Mangano is not only a suitable substitute for Slick when it comes to the old Airplane standbys, but also an alluring visual presence that makes quite a contrast when juxtaposed against the aging images of the former renegade rockers.

Although Kantner may have tutored her with his former partner in mind, Mangano seems to have established an indelible imprint all her own. On the other hand, the material itself is fairly predictable, as one might expect from a group of musicians whose '60s sensibility has remained intact over three ensuing decades. Kantner's new songs retrace familiar ground, once again invoking political activism, ecological concerns, and the same sort of cosmic ruminations he's mused about since Jefferson Starship's maiden flight.

The fact that we're staring into the dawn of a new millennium makes his observations seem all the more pointed — or perfunctory, depending on your threshold of cynicism. Much of the album is unintentionally seeped in nostalgia; on such strident rockers as "Borderland" and "Let Me Fly" the spirit of Volunteers is freely evoked through the presence of their rallying refrains. The opener, "The Light (Ginger & Metaphysics)," sets the album's tone and temperament by retracing the starry-eyed flight of fantasy that makes every Jefferson Starship voyage an enticing psychedelic sojourn. The album's closer, "Millennium Beyond (Frontera Luminosa),"

(Please see New Releases page 92)



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# Reissues

**BARRY MANILOW** 

The Barry Manilow Masters: Tryin' To Get The Feeling Arista (19040)

The Barry Manilow Masters: If I Should Love Again Arista (19041)

The Barry Manilow Masters: One Voice Arista (19042)

Between 1975 and 1985, Barry Manilow created albums that fit MOR radio station playlists like the last piece in a jigsaw puzzle. His first 18 commercially available singles became Top 40 hits. His songs — a stylistic mixture of George Gershwin, Harry Nilsson, Stephen Sondheim, David Gates and Tin Pan Alley — have become synonymous with 1970s easy listening music. The formula for most of his hits — simple piano and lyrics that build into a Spectorish-crescendo at the three-minute mark and become hits such as "Weekend In New England" and "Mandy" — is still being used today by artists like Celine Dion

And more than any other artist, Manilow's detractors and his fans are as far apart on their opinion of the singer as visitors on either edge of the Snake River Canyon. To his fans, Manilow sings from the heart and finds long-lost emotions that are desperately needed to be heard again. To his critics, Manilow's music comes across as smarmy and overtly commercial, his image so square it can be divided by four.

As part of its "Arista Masters" series, Arista is re-releasing seven early Manilow albums, many appearing for the first time on CD. The original master tapes have gone through the 24-bit digital mastering techniques, and the CDs are packaged with lyric sheets and bonus tracks, including printed commentary by Manilow himself on the creation of each album and the era in which it was recorded.

Tryin' To Get The Feeling was his 1976 multiplatinum album and Manilow's first recorded with his own back-up band (Alan Axelrod on keyboards, Sid McGinnis on guitar, Steve Donaghey on bass, and Lee Gurst on drums). From this album came his signature song "I Write The Songs" (yeah, everybody knows he didn't write this song, but neither songwriter Bruce Johnson nor Captain & Tennille had a hit with it). Even in the early years, while "I Write The Songs" and "Tryin' To Get The Feeling" were on the Top 40 charts, there were songs on the album that showed Barry's attempt to expand the scope of his image - dance tracks such as "New York City Rhythm" and "Beautiful Music," and introspective ballads such as "Lay Me Down" and the Bette Midlerinspired "She's A Star." The bonus track on this disc, "Marry Me A Little," was originally written for the Stephen Sondheim musical Carnival. Perhaps it would have fit better on another one of the Manilow releases, because it sounds too bombastic and disjointed on this reissue.

If I Should Love Again, released in 1981,

contains Manilow's Top 20 hit, "The Old Songs," with the lyric that inspires record collectors everywhere: "And if all those plans I made don't melt the lady's heart/I put on the old 45s..." And his collaborations with Cynthia Weil ("Somewhere Down The Road") and John Bettis ("Don't Fall In Love With Me" and "Fools Get Lucky") work well within the "lost love" concept that binds this album together.

Unfortunately, this album still contains Manilow's MOR version of the Four Seasons classic "Let's Hang On" (featuring, as backup singers, Barry's voice multitracked 24 times). Perhaps it should have been replaced with the current bonus track, "You're Runnin' Too Hard," with its boogic-woogie intro and lyrics written by Manilow lyricist Marty Panzer.

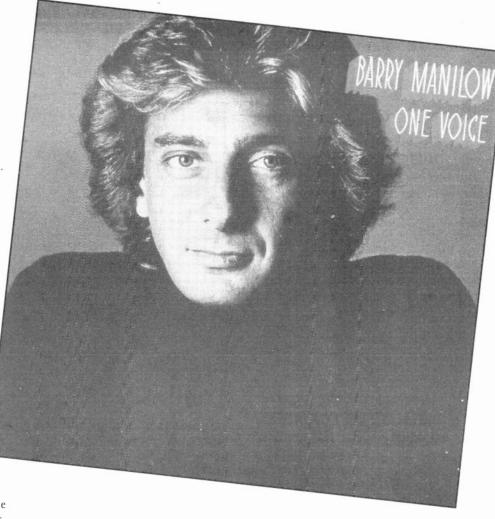
One Voice, featuring a title track where Manilow gives a nearly a cappella performance (albeit with 40 multitracked Manilow background singers), works better when Barry records songs by unlikely collaborators such as Ian Hunter, whose song "Ships" became a Manilow Top 20 hit. Manilow also breathes new life into the Jule Styne/Frank Loesser chestnut "I Don't Want To Walk Without You." But songs such as "Sunday Father," about divorced parents sharing a child, and "(Why Don't We Try) A Slow Dance," with its disco intro that immediately slows tempo like Dale Earnhardt downshifting from fifth gear to first, seem to be recorded less from the heart and more from the wallet. The bonus track, "They Gave In To The Blues," allows Marty Panzer his own opportunity to write a "message" song about depression.

But although the liner notes include the lyrics from the original Manilow albums, they surprisingly do not contain any of the lyrics from the new "bonus tracks" (although the liner notes do contain a fan club fax number and a Barry Manilow web site). And some of the songs were transferred to CD with "drop-outs" — the left channel noticeably disappears for a second on "New York City Rhythm" (from Tryin'...) and "Who's Been Sleeping In My Bed" (from One Voice). Manilow's "commentary" is restricted to a few sentences on the back of the CD package, while the original LP back cover artwork is replicated on the inside booklet. Perhaps this problem will be rectified when the next four Manilow Masters (Even Now, Manilow II, Swing Street and 2:00 A.M. Paradise Cafe) are released.

--- Chuck Miller

MARIAH CAREY #1's Columbia (CK 69670)

If Mariah Carey's open letter to her fans amid the packaging of her new retrospective #1's is to be believed, the set is not intended as a greatest hits package. "It's too soon," she writes. "I haven't been recording long enough for that!" It is a most peculiar thing to say,



given that the songs collected on the set are, with the exception of its bonus tracks, all songs that reached #1 on the charts and are as such her greatest hits by simple definition. She goes on to promise that she will one day release a greatest hits collection worthy of the title that will include "songs that didn't even go on the charts because they were never commercially released."

The fact that such material can hardly qualify as hits and might be better served by the title "The Very Best Of" or some such appellation notwithstanding, the whole matter reeks of hair-splitting on her part and shows fairly clearly why the doe-eyed diva has earned a reputation as a most disingenuous ingenue. That said, considering that her career as a major pop star has lasted less than a decade thus far, the fact that she has 13 #1 hits to put on such a collection in the first place gives her some measure of credibility to call them whatever she pleases.

Carey has borne the diva label since her hits of the early 1990s first catapulted her into the public consciousness. Given her vocal pyrotechnics on songs such as "Love Takes Time" and the still-delightful tour-deforce "Vision Of Love," it is not difficult to see why. That early material put on display not merely great pipes, but also great promise, a powerful voice that only looked to get better as she reached the full flower of her maturity. While she has certainly made good on that promise from a commercial standpoint, whether her talents have matured by any significant degree in the process is debatable.

One thing made clear by the material on #1's is that Carey has not advanced her bread and butter far beyond straight-on dance tunes that offer little variety from one song to another. If anything, she has shown less versatility in recent years than at the outset of her career, as none of her new material puts as much on the table as the high-octane vocal showcase "Emotions" did in 1991. Numbers such as "Dreamlover" and "Fantasy" are not lacking for catchy hooks,

but outside of demonstrations of her vocal prowess in the bridges, they offer little but glorified house music. As cowriter of the lion's share of material on the package, Carey deserves credit for the active hand she has taken in making her own career, but if her muse never advances her beyond the pale electronic music of "Honey," then she is selling a great talent short.

Carey's sweet voice can make a ballad work all by itself — even the saccharine lyrics of "Hero" and the Boyz II Men duet "One Sweet Day" prove out under her guidance. Several of the songs included need no such saving, such as the charming "I Don't Wanna Cry" and her wonderful performance of "I'l! Be There" from MTV Unplugged. Her expressive quality and vocal power are sometimes startling, which makes her choice to employ her talents around the edges of pedestrian techno all the more confusing.

In the manner of most such collections, bonus tracks are included to attract dedicated fans as well as casual ones. Two of the four are duets, including Carey's pairing with Whitney Houston for the soundtrack of *The Prince Of Egypt*'s "When You Believe." The best of the new tunes is her remake of Brenda K. Starr's "I Still Believe," on which she proves she can still belt out pop songs with the best of them. It has yet to see the top of the charts, but it may one day be offered forth as one of her greatest hits nonetheless, #1 or no.

— Thomas Kintner

NICO The Classic Years Chronicles (314 565 185-2)

The German-born Christa Paffgen, a.k.a. Nico, was a part-time model (and a visually striking one at that with her blond good looks and bee-stung lips) and an actress (Fellini's La Dolce Vita, Andy Warhol's Chel-

(Please see Reissues page 90)







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(Bob Mould from page 56)

omen," he said with a laugh. "I was headed for the hills. I had just bought a house in south Minneapolis, and the neighborhood was getting pretty bad. That, combined with my mental state of just wanting to get away from everything, just led me to 'I'm gonna go live in the country.' Then the band broke up, and it was perfect. Everything made sense.'

Not surprisingly, then, Mould's first solo album was thematically a combination of self-assured maturity and an almost palpable sense of isolation. Workbook began with "Sunspots," an elegant acoustic guitar instrumental that effectively closed the door on Husker Du by confounding any expectations Mould's fans could have had about his music. The rest of the record combined acoustic and electric guitars with cello, giving the whole album the feel of a chamber orchestra work. The one song that rocked as hard as Hüsker Dü, "Whichever Way The Wind Blows," had more in common with hard rock than it did with punk. The experimentation paid off: Workbook found critical success, and Mould was able to win over most of Hüsker Dü's core fans.

Nonetheless, Mould was increasingly disenchanted and depressed. The lyrics of "Compositions For The Young And Old" hinted at the more general aspects of his malaise: "Things used to be so simple a long time ago/now everything is so expensive and complicated/You need a license for just about anything at all/Used to be a handshake was a man's word/now we settle arguments in court." Mould said that, in his world, a handshake is still a man's word, but "in the world at large I doubt that it is," he said, laughing. "We live in a time where everybody's very anxious, everybody's very greedy. Sometimes I fall into that trap, too, but I usually have the sense to catch myself. Yeah. I think about those things. It makes me feel

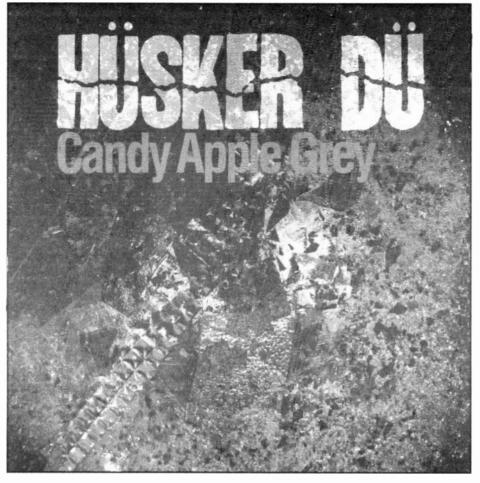
Mould said now that, while Workbook is a real "high-water mark" for him and that his year and a half on the farm was a very "interesting" period, he wouldn't necessarily recommend the approach.

"I don't know if you're going to get the results I got," he said. "I don't know if you want the results I got, the aftermath of the

The aftermath of the album was another dark period for Mould. After a successful tour with cellist Jane Scarpantoni, drummer Anton Fier and bassist Tony Maimone — all of whom had played with Mould on Workbook - Mould set out to record his second solo album with Fier and Maimone as his backing band.

Today, Mould calls Black Sheets Of Rain his "bad decision record." If Workbook sounded nimble and alive, Black Sheets Of Rain sounded like a lumbering beast about to fall dead in its tracks.

"I was playing with Tony and Anton, and we were starting to cut a real mean swath live," Mould said. "Very chaotic, very loud. There was a lot of dark energy. And that's OK. That's where I was at. But the songs I had written that became Black Sheets Of Rain weren't as heavy as that album made them



"The little, stupid, 22-year-old angry person will write about how screwed up the bus system is or how much they hate their parents. When you get to 37, life is actually simpler."

— Bob Mould

out to be. We just caught up in sort of a livein-the-studio approach on that record. The songs, in and of themselves, are great. I just took the wrong way there."

After the Black Sheets Of Rain tour, Mould left Virgin records, which later tried to capitalize on the success of his new project. Sugar, by releasing a greatest hits package against Mould's wishes.

"The formation of Sugar was to facilitate the making of the third Bob Mould solo album," he said. "I've still got the notebook that says 'Bob Mould' and then Sugar as the album title. We - pretty early on though realized that it was gonna end up resembling a real band. Anton and Tony were hired guns, so to speak, traditional session guys who wanted to work on a pretty high salary and didn't want to be involved in the profit or loss of the venture. David (Barbe, bass) and Malcolm (Travis, drums) were more of the mind of 'let's get in the van and go play.' At the time, that's what I needed."

Sugar's first album, Copper Blue, brought Mould a degree of commercial success he hasn't seen since (the album has sold 250,000 copies to date), and he said he owes that album's strength in part to the financial fallout from the Black Sheets days.

"This was a period, 1990-91, where I didn't have a record deal, I had no visible means of support other than solo acoustic gigs, of which I did probably 150 that year,"

he said. "I was going out and playing three weeks at a time, and I would go home for a week and write. It really honed my songwriting skills because I was able to see immediate results.

The resulting album was Mould's most outgoing - and mostly upbeat and accessible - album. Songs such as the Byrds-ish "If 1 Can't Change Your Mind" and the Pixiesstyle punk of "A Good Idea" even found their way onto the radio.

Amidst the ear candy was a brooding, harrowing song about the personal effects of AIDS called "The Slim," and it offered a glimpse into Sugar's next release. The songs that would become Beaster were recorded at the same time as Copper Blue, but were as dark and angry as anything Mould had done before, only heavier. After toying with the idea of mixing that material into Sugar's debut, Mould decided to hold onto it for

"That stuff all came together out of left field," Mould said. "In hindsight, the decision was perfect. That stuff had to be quarantined. That kind of pollution didn't need to get into Copper Blue.'

A six-song exploration of religious and personal betrayal, Beaster is a brutal piece of music, with four feedback-drenched fistpounders bookended by two gorgeous, almost hymn-like melodies. All of the songs let the band stretch out in a way that none of

Mould's groups had done since Hüsker Dü.

"(Beaster) was great, because it allowed Malcolm to let loose a lot more. The pop songs on Copper Blue were very structured, the drums were very laid out, and there was no question about how it was going to go down. Beaster was more interpretive, it was working more off of the feel."

An attempt to follow up the pop triumph of Copper Blue failed to capture that album's magic; in fact, the band scrapped an entire album during the recording process and started from scratch. The result, File Under: Easy Listening, earned the band its highest chart success with the single "Your Favorite Thing," but it sounded labored compared to the previous two discs. By the time FU:EL came out, though, Sugar had built a formidable reputation as one hell of a live band. The band played both Sugar and Bob Mould solo material (Mould plays Husker Dü material only in his solo acoustic shows), and did so at a volume that became legendary.

By 1995, Mould felt too much like he was promoting his product rather than playing his music, and Barbe wanted to spend more time with his family. Sugar split up amicably, and Mould moved to Austin, Texas, where he fell into a depression that lasted much of the year. The album that came out of that period, 1996's Bob Mould (commonly called The Hubcap Record because of its cover art, a close-up shot of a wheel), sounded to many fans like Mould's most explicitly personal album yet. To an extent, they were right.

"The difference between when a song is written and when the audience hears the album is roughly nine months," he said, "so the album's not an exact indicator of the space I'm in. In the broader sense, though, with The Hubcap Record, I mean, yeah, that's an accurate reflection of how I was seeing the world. It was pretty claustrophobic, pretty dark. Nothing wrong with that. I've been there before. I'll be there again. It's not the greatest place to be, and I'm maybe not aware when I'm writing. You know, it builds on itself, it's not a show. It's not like, 'Hey, I'm gonna write the depressing record."

Mould said he thinks all of his records are "fair portrayals" of where his head is at, or was at for a period of time, but that the song selection process as more to do with the mood of a record than anything else. "With The Hubcap Record it wasn't like, 'Oh, I've got 10 songs, now I can make a record." he said. "It was a case of having roughly 11 hours worth of stuff to look at, and the 47 minutes that it ended up being was maybe where I was at when making those choices.'

Mould knows that some of his potential audience was probably turned off by the album's lyrical content, which was introspective even by his standards, and the fact that he played all the instruments, giving Bob Mould a measured, almost restrained sound, even during its rockers. But he's still supremely satisfied with the results.

"To me, it sounds incredible. Sonically, it's the best one," he said. "With that record, I really wanted to show people how I compose."

After another solo acoustic tour. Mould moved with his partner of nine years to New York City, and credits the change for the

(Please see Bob Mould page 66)



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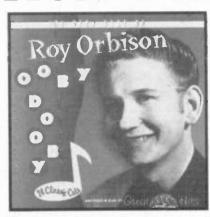
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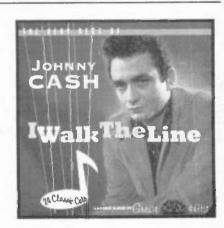
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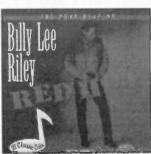
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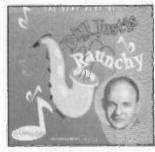
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(Bob Mould from page 64)

more engaging, livelier sound of The Last Dog And Pony Show. Aside from two songs he penned in Austin, Mould wrote the majority of the record in a two-week burst last summer and recorded the disc this spring. Though he plays most of the instruments himself (as he did on The Hubcap Record), he worked with a live drummer this time to give the album a more fluid, rhythmic feel. A cross between Bob Mould and a Sugar album, the disc is Mould's most balanced since Workbook, save for an excursion into spoken-word electronic music with the goofy "Megamanic." It's not likely to go down in the list of Mould greats, but the album might not have been finished without it, because it let him see that he was able to compose more than just mid-tempo rockers and brooding acoustic ballads.

"It saved my ass for a couple of days, because I was hating my record. It was the same record I had just got done making, and I was freaking out," he said. "It was like 'How many times do I have to make this goddamn record?' That's a mechanism that goes off in me, it sort of comes to me in the form of self-sabotage, and it often ends up being a really inspired moment. I don't know it as it's going by, but after two weeks of everything being meticulously placed and going well, I was like, 'I hate this. Get the sampler.' The song was done in earnest, and it did help me to see the value of the rest of the record. Sometimes we need diversions in our life, so that when we come back around we know what we're doing."

Part of the story behind the name Last Dog And Pony Show has to do with the fact that Mould swears this will be his last full tour with an electric band. The schedule is too taxing, the financial stakes are high, and

it takes him away from home for longer than he wants to be gone. In the meantime, though, he and a four-piece band are taking on all of his solo albums (as of press time, they weren't playing any Sugar or Hüsker Dü material), but not necessarily the songs that have become crucial parts of his acoustic repertoire.

"We tried some of the gems of the acoustic shows, and they don't work anymore," he said. "Songs like 'Wishing Well' and 'Poison Years' have been rewritten into something completely different, where I don't want to play them with other people."

Mould reckoned he'll continue to play acoustic concerts when he's finished with the Last Dog And Pony tour and didn't rule out occasional electric shows, but he's most interested in perhaps pursuing different approaches to his music. Whatever the approach, though, Mould knows his central talent is in telling stories that may not reach

a huge audience but deeply affect his core fans. Some fans swear albums such as *Zen Arcade* helped them keep going when they were almost suicidal. Mould's heard that before

"There were nights that if I hadn't been writing Zen Arcade, I wouldn't have had much reason to keep going," he said. "It works both ways. I'm touched, and I know my work does resonate pretty deeply with people. You know, that's what I'm here for, I think. That's — to put it simply — what I do. I tell stories that other people can identify with most of the time, and maybe it makes people feel better about their own predicament. Or maybe it helps them put it in a perspective, where people go, 'Yeah, you know, I'm not the only person who thinks this way.' That's the magical part of it that I never take for granted."

## Bob Mould U.S. Discography

Paul Hilcoff, original compiler

Label/#	<u>Title</u>	<u>Year</u>	Label/#	<u>Title</u>	Year		
Hiickor Di			Giorno Poetry Systems	Smack My Crack (bonus track			
Hüsker Dü				on CD version only)	Unknown		
Albums/CDs	OW F 10 FD		SST-043	The Blasting Concept, Vol. 2	1986		
New Alliance NAR-00		1982*	SSTC-070	The 7-Inch Wonders Of The World (casset	te) 1987		
Reflex D	Everything Falls Apart	1983	SST-263	Duck And Cover	1990		
SST-027	Zen Arcade	1984*		16 Never Mind The Mainstream	1991		
SST-031	New Day Rising	1985*	SST-276	SST Acoustic	1991		
SST-055	Flip Your Wig	1985*		GPS 044/ESD 80712 Cash Cow (CD5)	1993		
Warner Bros. 9 2538		1986	Rhino R271224	Faster & Louder: Hardcore Punk Vol. 1 (C	D5) 1993		
Warner Bros. 7 2554		1987	Rhino R271225	Faster & Louder: Hardcore Punk Vol. 2	(CD5) 1993		
Knino R2 71163	Rhino R2 71163 Everything Falls Apart And More			C. I. All. (CD.			
***	(includes original album and bonus tra	-	Solo Albums/CI				
Warner Bros. 9 4558		1994	Virgin 7 91240-1	Workbook	1989		
	Arcade, New Day Rising and Flip Your Wig or		Virgin 1-91395	Black Sheets Of Rain	1990		
	og numbers in 1990. The label also reissue	d <i>Land Speed</i>	Virgin CDVM 9030	Poison Years	1994		
Record on colored v	inyl with the catalog number SST-195 in 1990.		Rykodisc RCD/RAC 1034	12 Bob Mould	1996		
ED			Rykodisc RCD 10443	The Last Dog And Pony Show	1998		
EPs							
SST-020	Metal Circus	1983*	Singles				
	6-0 Don't Want To Know If You Are Lonely	1986	Virgin 7-99190	See A Little Light	1989		
* SST reissued Metal Circus as a 10-inch EP on purple vinyl with the catalog number SST-908 in 1991.							
			Various Artists/Compilations				
Cimalos			Rhino R2 71269	Commemorative: A Tribute To Gram Pars	ons		
Singles				(w/Vic Chesnutt)	1993		
Reflex A	Statues/Amusement	1981	Arista 07822-18737	No Alternative	1993		
New Alliance NAR-01		1982	Capitol CDP 0777 7 9592	29 2 0 Beat The Retreat	1994		
SST-025	Eight Miles High	1984*					
SST-051	Makes No Sense At All	1985	<u>Sugar</u>				
SST CD 270	Eight Miles High/Makes No Sense At All	1990*	Albums/CDs				
	nt Miles High" on blue vinyl in 1989 and on p		Rykodisc RCD 10239	Copper Blue	1992		
	umber remained the same. The label also re		Rykodisc RCD 50260	Beaster	1993		
	No Sense at All" on a purple vinyl EP in 1991	with the cata-	Rykodisc RCD/RAC/RLP	10300 File Under: Easy Listening	1994		
log number SST-915.			Rykodisc RCD/RAC 1032	21 Besides	1995		
*/ A /	0						
Various Artists/			Singles				
	own (cassette) Meat House	1980	Ryko RCD5 1024	Helpless	1992		
	own (cassette) Charred Remains	1982	Ryko RCD5 1030	A Good Idea	1992		
Reflex B	Barefoot And Pregnant (cassette)	1982	Ryko RCD5 1031	If I Can't Change Your Mind	1993		
Reflex C	Kitten (cassette)	1982	Ryko RCD5 1038	Your Favorite Thing	1994		
Last Rites LR 003	Code Blue (cassette)	1984	Ryko RCD5 1039	Believe What You're Saying	1994		
SST SST-013	The Blasting Concept	1983	Ryko RCD5 1040	Gee Angel	1995		
Tellus 2876	Tellus #10: All Guitars (cassette magazine	) 1984	Ryko RCD5 1050	Egoverride	1996		
Bang Zoom 6	Bang Zoom #6 (cassette magazine)	1984					
Giorno Poetry System	ns GPS 035 A Diamond Hidden		Various Artists/Co	mpilations			

Rykodisc RCD 10256

**Born To Choose** 

1993

1985

In The Mouth Of A Corpse

67



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- 4. Set sale ads are "first-come, first-served," so the sooner you reply, the more likely you are to receive what you order.
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### SET SALE GUIDELINES FOR SELLERS

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- 3. Send the items promptly after they've been paid for. Federal Trade Commission regulations state that you must ship your items within 30 days.
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### <u>Auction Guidelines For Buyers</u>

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- 2. Note the minimum bid, and don't bid less than that. Also, don't say "I will top all bids" unless the auction allows it and, of course, you really mean it.
- 3. Mail in all bids unless the ad says phone-in bids are acceptable.
- Remember the deadline. If none is stated, then the auction closes one month from the date on the cover. For example, if the auction is in the GOLDMINE dated October 15, the sale closes
- 5. If mailing bids, allow 1-2 weeks for your bids to arrive. And after an auction ends, allow 1-2 weeks for natification. If you haven't heard 14 days after the end of an auction, assume you won nothing unless the ad says that all bidders, win or lose, would be notified.
- Honor all winning bids! If you are notified that your bid has won the item, send the money for your items within a week. Bidders reneging on their winning bids is the No. 1 complaint from those who run auction ads. If you can't honor your bid, at least have the courtesy to notify the advertiser.
- 7. Allow 2-4 weeks for your winnings to arrive.

### **AUCTION GUIDELINES FOR SELLERS**

- Set minimum bids on any item you won't sell for less. You also can set an auction-wide minimum; different minimums on different parts of the auction; or no minimums at all. Avoid "Ridiculous bids will be rejected" or similar phrases; you can't assume that everyone knows what a "ridiculous bid" is. Instead, take the time to set minimums.
- 2. Run an honest auction. Don't advertise items you don't have; don't artificially force bidders to bid more by claiming there's a counterbidder when there isn't one; don't overgrade your items; and sell all items that meet your published minimum and are the high bid, even if the bid is far below "book" value.
- 3. Notify winners within the first week after your deadline passes.
- 4. Send the winners their items promptly upon payment. (It's OK to wait for checks from unfamiliar customers to clear, which takes no more than a week. If it takes longer, get a new bank.) Federal Trade Commission regulations state that you must ship your items within 30 days.
- 5. Don't use your auction as a way to compile a mailing list unless you state that in your ad.
- 6. In sum: Treat your customers as you would want to be treated if you were the one bidding.

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Sounds(Modlem 973)-So Unceressary/Cold Chills/VG+ (Mm Bid-52) (1935)
Sounds(Modlem 973)-So Unceressary/Cold

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### RHYTHM & BLUES - ROCKABILLY - ROCK & ROLL - MOTOWN - 45 RPM. PT.IU

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Lanc Carpell Millians Step 2019 Depth of Pharmys Lancy (1962). His Dashbay (1964) of First Lancy (1964) of Fir

wire/VG+ or (7014)Memories 053)-What Am I Going To **ALLEN RADWILL** 

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## SOUL R&B LP'S AUCTION

SATISFACTION GUARANTEED. POSTAGE IS EXTRA.

BARBARA ACKLIN LOVE MAKES A MOMAN STERED BRUNSHICK754137 NMY/MM MB12
HANK BALLARD 24 HIT TUNES SLIT CVR SPLT KING 950 VG-/VG- MR25
BOOKER T DOIN OUR THING STERED STAX 724 VG--/VG- MB15
JAMES BROWN THINK BABY CVR KING63 REC IS LATER BLK CROWN LBL SEAM SPLTS
TAPE ON CVR VG/VG MB 90
JAMES BROWN SHOW OF TOMORROW KING1024 STERED SHRINK SLT SEAM SPLT VG--/MM MB30
JAMES BROWN MIGHTY INSTRUMENTALS SHRINK ON CVR KING 961 NM/VG- MB20
JAMES BROWN I GOT THE FRELIN SHRINK ON CVR COH STERED KING1031 NM/VG- MB12
JAMES BROWN I GOT THE FRELIN SHRINK ON CVR COH STERED KING1031 NM/VG- MB12
JAMES BROWN I GOT THE FRELIN SHRINK ON CVR COH STERED KING1031 NM/VG- MB12
JAMES CARR YOUVE COT MY MIND. SHRINK ON CVR GOLDWAX3001 A BEAUTY! NM/MM MB150
GEME CHANDLER JUST BE TRUE NAME ON DCK CVR & LBL CONSTELLATION1423
VG--/VG-- MB70
DES CLARK HOLD ON VEE JAY 1037 NM/VG- MIN 15
COMTOURS DO YOU LOVE ME CORDY901 CLEAR TAPE ON SEAMS VG/NM MB100
SUGAR FILE DESANTO SUGARFIE COH BLK LBL ORIGIC CHECKER2979 NM/NM MB100
ELGINS DARLING RABY VIPAGO NM/VG- MB25
FLARES ENCORE OF FOOT STOMPIN HITS PRESST3001 VG--/NM MB30
ELDIE FLOW YOUVE GOT TO HAVE. STERED DL STAMP CVR STAX2017 NM/NM MB10
EDDIE FLOW YOUVE GOT TO HAVE. STERED DL STAMP CVR STAX2017 NM/NM MB10
FLARES BROOKE SINGS FOR IN CROMDERS SHRINK ON CVR CHARGREZOOZ NM/NM MB20
TOMMY HINT GEBATEST HITS SHRIKS ON CVR CHARGREZOOZ NM/NM MB20
CHUCK JACKSON ON TOUR SHRINK ON CVR HANDESS NM/VG- MB12
ETTA JAMES SINGS FOR KOUVERS ARGOGAIS COU VG-/VG- MB15
KING FIRST THE DIES LAW V STJC CUR SETT STAME ASS LOCATION.

CHUCK JACKSON ON TOUR SHRINK ON CVE WAND658 NH/VG· MB12

ETTA JAMES SINGS FOR LOVERS ARCOGOLO COIN CG-/VG· MB15

KING FLOYD WELL DONE STERED CHIPMEYVILLEZOI STALED MB12

MARKHA SE VANDELLAS DANCE PABTY CORDY915 VG· /VG· MB25

MARTHA 6 VANDELLAS DANCE PABTY CORDY915 VG· /VG· MB20

TOUSSAINT MCCALL MOTHING TAKES THE PLACE RONN'75-27 MF/MM MB35

JIMMY MCCRACKLIN SINGS COM BIACK LBL. GREAT LP: CLEES 1464 VG· /VG· MB75

MIRACLES RECORDED LIVE ON STAGE TABLA 241 NM/VG· MB80

MICKEY MURRAY PEOPLE ARE TOGETHER STERED CON PEDERALI3000 VG· /VG· MB30

JAMES 6 BOBBY PURIFY PURE SOUND BELL 6010 SEALED MB12

JIMMY RUFFIN SINGS TOP TEN SOUL 704 MM/MM MB15

SAM 6 DAVE SAME ROULETTE 35323 SKRINK MF/MR MB20

SANTCH 6 POONTANGS SAME DIRTY BLUSS KENTSSY NM/NM STERED MB35

TAMMI TERRELL IRRESISTIBLE STERED MOTOMM 652 VG· /NM MB15

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Artist	Title	Label	Comment	Grada	Pnc
Apple Pie Motherhood Band	"Apple Pie"	Atlantic-8233	WLP,pra_stick_	VG + /VG +	10
Stue Cheer	"Vincebue Eruptum"	Philips 800-284		VG + /W-	30
Big Foot	"Big Foot"	Winte-1004		VG + /VG +	15
Box Tops	"Non Stop"	Bell-6023		Seeled	15
Brethren	"Brothron"	Tiffeny-0013	88 cover,shrink	M-MG+	15
Candymen	"Bring You Candy Pewer"	ABC-633		Seeled	1.0
Candymen	"Candymen"	ABC-818	BB cover	Sealed	18
Carayan	"In Land of Grey & Pink"	Derem-SDLRI	UK copy	14-74	20
Cat Mother & All Night News Boys	"The Street Giveth"	Polydor-4001		VG • A/G + +	20
Colours	"Colours"	DOT-21864		VG + 14	16
Creem	"Goodbye"	ATC0-7001	W/poster	M = /M =	15
Cryan Shames	"A Scratch in the Sky"	Columbia-9586	TS	VG + NG +	12
Spencer Days	"With They New Face On"	V.A6652		M-/M-	12
Derek & Dominos	"Levie"	Polydor-2825 006	Germen	VG + M-	26
Electric Indian	"Keem-O Sabe"	United Artists 6728		Souled	10
Foundations	"Build Me Up Buttercup"	UNI-73043	88 cover	Seeted	16
	"Meeter Jeck"	RCA-4019	00 0000	Seeled	1.5
4 Jecks & A Jill Grand Funk	"We're an American Bend"	Capital 11207	Gold veryl	VG + NG +	20
	"Consoicuous Only in da	Columbia-9624	Good sasks	VG + /VG +	28
Great Society	Absence*			VG+NG+	10
Jens Hendrix	"Smesh Hits"	Reprise-2025	Orange & ten		10
Jim Hendrix	"Are You Expenenced"	Repres-6261	Orange & ten	VG + /VG +	
Jimi Hendrix	"Midnight Lightning"	Reprise-OBIN	Tan lebel	VG + /M	8
Jimi Hendrix	"The Essential"	Reprise 2245	Ten label	VG + /VG +	8 26
Jimi Hendrix	"The Essential Vol. 2"	Repres 2283	Bonus 45 (M-)	VG = /M	
Jimi Hendrix	"Get That Feeling"	Capital-2858		VG + /VG +	8
Juni Hendrix	"Band of Gypsys"	Capitol-472	Green lebel	VG + /VG +	0
Jim Hendra	"Jime Hendrix"	Phoenex-20 1981		Seeled	10
Jens Hendrix	"Kalaidoscope"	Nutmag-1003		Sealed	10
Jefferson Airplana	"Bark"	Grunt-1001	W/meerta	NE 764	40
Incredible String Bend	"5000 Spirite"	Elektra-74010	Shrink, red Hd	M-//G+	
Incredible String Bend	"Wee Tam"	Elektra-74036	Red label	VG + /VG +	
Incredible String Bend	"No Rumous Feud"	Reprise-2138	CC	VG + /M	
Jayful Noise	"Jeyful Nome"	RCA-3963		Seeled	10
Lively Ones	"Bugelu Perty"	MOM 4448	BB, shrink	M - /W -	25
Lynyrd Skynyrd	"Street Surveyors"	MCA-3028	Fleme cover	VG + /M -	28
Love	"Forever Changes"	Bektre 4013	Mono, tan Ibi	VG + /VG +	30
Love	"Revierted"	Electro 74058	WLP, Gtfld CV	VG + /W	40
Steve Miller Band	"Recall the Begin -Journey From Eden"	Capitol-11022	UK	VG +/M	18
Ohio Express	"Mercy"	Buddeh-5037	Shrink	M: /M	10
Pink Floyd	"Dark Side of Moon"	MFSL 017		VG + /VG +	50
Queckselver	"Shedy Grove"	Capital-391		VG + /VG	7
Roxy	"Boxy"	Flettre-74063	BB, lync eNt	VG + /VG + +	10
Buties	"Ruties"	Werner Bros 3151	W/booklet	VG + /M -	15
Seeds	"A Web of Sound"	GNP Creecendo-2033		VG + /VG +	1.5
Seeds	"Future"	GNP Creecendo-2038		VG + /W =	20
Sir Dougles Quintet	"Honkey Blues"	Smash-67106		VG + /VG +	15
Spirit Commen	"The Family That Plays Together"	CBS-63523	UK, WOC	VG - /VG -	15
Proces	"Soint"			VG + NG +	16
Sport Spooky Tooth	"Spooky Tooth"	Bell-6019		VG + /VG +	15
	"Ma Relle Ame"	Colosaus 1001		VG + /M-	10
Tee Set				VG + /M	10
Timy Alice	"Tiny Alice"	Kema Sutra 2046	68		15
Trameloes	"Here Comes My Baby"	Epic 20310		VG + /VG -	1.5
Ventures	"Play Teletor"	Dalton-2019	Mone	VG + NG +	20
Ventures	"A Go Go"	Dolton-2037	Mono	VG + /VG +	15
Ventures	"Where the Action Is"	Dalton-8040		VG + /VG +	16
Ventures	"Gurtar Freekout"	Dolton-8050	WOBC	VG + /VG +	15
Wind	"Make Seleve"	Life-2000	Tony Driando	Sealed	20
Zaphyr	"Zephyr"	Probe 4510	3-19 S-181490	VG + A/G +	25

Do/M or (7022)-Hearwave/M- or (7056)-Ready ForLove/VG+ Call on 50 others
Tony Martin(Motown 1082)-Bigger Your Heart In/VG+ or (1071-DI)-Char Rhapsody/MMarv-eletted Tamila 50469-Please Me Postiman/P5/M- Call on 50 others
Mary-Sue & The TramsHift 1459-Dancing In The Street/VG+ (nuc cover version of Martha)
Martin(Motown 101) D)-Streakin Down The Avenue/MBashram McNatr(Motown 1131) You Could Mever Love Him/MMessey (1000) And Martin(Motown 1131) You Could Mever Love Him/MMessey Roboto as Miracelest Chees 1774 / Bad Girl/VG+ or (Tamila 60254)-From The Beginning 1
VG+ or (541-40)-Come Round HererP5/M- or (54098)-L18e t Like That/P5/VG+(\*lall on 100 other
Monitors) VIP 25039-Since Lost You Girl/VG+ or (25032)-Greeings This is Uncle Sam VGMonitors) VIP 25039-Since Lost You Girl/VG+ or (25032)-Greeings This is Uncle Sam VGMonitors) VIP 25039-Since Lost You Girl/VG+ or (25032)-Greeings This is Uncle Sam VGMonitors) VIP 25039-Since Lost You Girl/VG+ or (25099)-Health VIP College C

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Beaze (Promotion Copy)	Wild Honey	CAPITOL		8/ \$/
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beatles	The Pursuit Of Happiness At Hollywood Bowl	CURB CAPITOL	HCA 5991 SMA6 11638 SV 12199	8/
	Rock # Roll Music	CAPITOL	SKBO 11517	\$ / \$ /
Beatles (Germany 2 records	Live At The Stay Club Lingasons!	BELLAPHON		5/ 5/
Braties (Ltd Bd Gold Vanyl Dascs)	Love Bongs	CAFITOL	SEBX 11044	5/
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Big Twist & Mellow Fellows Birth Control Mest Germany:			PED 4772	8
Black Sorrows Demonstration Copy) Black Cile (England)	Hold On To He The Very Sent Of	BRAIN EPIC ENI PARLOPHO		5/
Blanters Promo Copy	Beat Of Bobby Bland Vol 2 Hard Line	DUVE SLASH/ HR	DL 86	8/
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Blood Sweat & Tears	Buclear Blues	T.B. CMCSA.s.	3227	\$/
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Blues Band Blushing Bridge	Official Blues Band Boutley Album Universed	RCA	MSTL1 04 75	S S/
Bobby & The M.dnights: Bodeans	Love & Hope & Sex & Dreams	MD	39276 92 54031	8/ 8/
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Bop Cats Boston Museum Trio Slack Labr.	Market State Control of the Control	HARRON; A. HON	600 R 0 B P	5
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adiler Vince	Nodern Bay	BATHIL SHELTER MCA	LP 5025 SAT 4010	8/ 8/ 5
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Campbel. Girn Camp: Bay (Roctabilly Rebeis Teenage Bo	Baaac	CAPITOL	R 133915 ADA 15	5/ 5
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Clapton Eric (Promo Copy)	Limited Becklese	RSO	2PO 1009	5/ 5/
Clerk Dave (Five) Clare Dave (Five) 6000 BBRIBS	The Hits Of	CAPITOL	7 6068 7 6153	87
Clark Guy	Resp It Up Better Days (Prohot; one) Cupy)	WB		5 5/
Clarke Stanley	School Days	RPIC	PE 16975	8/ \$/
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Cole Hat Hing () records) Collins Judy	Home Shuppe Presents Treasury	SH CAPITOL ELEKTRA	SL 8070 BKS 74055	s / s
Commander Cody (Lost P.anet Airmen) Concord Super Band (Japan)	Me we Got A Live One Here 12 record	WB COMCORD JAZZ	2LS 2939	S/ S/
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Crewf rd Hone Cream	Hank Crawford w Back Cream
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Gold Andrew Golden Easting	What's Wrong With This Picture Morth Best West South INEWS
Goldsburg Bobby	We Gotta Start Lovin Gows With The Wind
Gozdon Rubert (PROMC Copy Gouldman, Graham	Live From Peredier Bostom 3/22/79 The Graham Gouldman Thing
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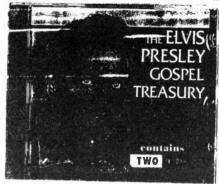
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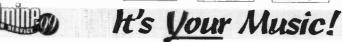
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The Beatles Sqt. Pepper LP the Capitol spheriv-mirelle viryli pressing! gatefold complete will ward. M-7M- \$30 the Beatles Live A The BBC 2 LPs the UK Apple pressing gatefold gatefold complete will ward for mit factory scaled copy! \$20 the Beatles Authorisey 1 3 LPs the UK Apple pressing gatefold cover mit factory scaled copy! \$20 the Beatles Authorisey 1 3 LPs the UK Apple pressing gatefold cover mit factory scaled copy! \$20 the Beatles Authorisey 1 3 LPs the UK Apple pressing gatefold cover mit factory scaled copy! \$20 the Beatles Authorises 1 Long Apple cover and Apple composition of the William Cover and Cover and

David Bowie - I'm Afraid Of Americans 12" over 40 minutes long from 1997 on vinyl mint factory sealed copy! - \$8

Below The Belt LP in the original nucle woman in high-beets gatefuld cover! M-/M- \$10

Deep Purple Best Of Deep Purple LP the mire Polydor Canada preventy of the Tetrangammation songes\* M-rM- \$20 Deep Purple Who Do We Think We Are LP Warner Bross green labels pressing w/miner pocket gatefold covers\* M-rM- \$15

Derringer Live LP mint sealed copy! \$10 (Finetwood Mac) Buckingham-Nicks self-titled debut LP gatefold their one-and-only album together! VG+/M- \$10

E. Plumbur Funk LP the original solver foll circulatin-shaped cover! within circular invert. too VG+/M- \$12. Mink, Don & Met. 1969-71 2 LPs. gatefald. (glowsy black) cover corners complete within poster & the es (within Grand Funk newspaper articles)! M://M- \$20

p Blass Obburry LP original UK pressing on Liberty' glossy cover VG+/h/4 \$20 is Think Christ For The Boarth LP UK pressing on Fair: M-/h/4 \$12 is Who Will See the World LP orig gaefold (plus flight) cover comes wipink fyrits insert, too VG+/h/4 \$15 gs) T.S. McThee The Two Sixes LP orig. UR pressing in discal doctoorer! with minort, too VG+/h/4 \$12 Guess Who

Artificial Paradise LP origi on Nimbus cornes complete withe envelope cover, plus inserts! M-/M- \$10 Hawkward Hall Of The Mountain Grill LP from 1974 on U.A. M-M- \$15 Jimi Hendrix. Smash Hits LP the original Reprice tri-color steambout labels pressing! M-7M- \$25

Kits Killem LP the original Germany Camblanca pressing! cool make-up cover from 1982 M-7/4- \$20 Kits Destroys Anahem LP nare M-7/4- \$30

Curtis Mayfield Curtis Live 2 LPs gatefold cover from 1971 on Curtors M-M- \$15 Jorii Mitchell self-tatled debut LP the original Reprise tri-color stoumbust labels pressing! M-V/G+ \$15 Moody Blacs Octave I.P gatefold cover the original pressing on so-blac viryl! VG+/M-(Nissh The Slash) FM Contact I.P the test pressing copy! Nash The Slash's great 1985 hand VG+/M- \$10

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"Police Strag Rosamer 97 L2" the promotional labels copys with a congruence of the congruence of the promotional labels copys with a congruence of the promotion labels copys with a congruence of the promotion labels copys with a congruence of the congruence o

Suzzi Quatero Barby You're A Starr EP hard-to-find from 1989 w/4-songs M-7M- \$10

Queen Jazz I.P gatefold the orig, prewing complete withe made girls on bicycles pink poster? M-/M- \$10 The Rolling Stones Settl Life: American Concert 1981 LP gatefold cover M-M- \$8
The Rolling Stones Bg. His (High Tube And Green Grass) LP the Commany pressing on Nove/Decca features the great multi-pictures gatefold cover, but the (glossy) front cover is completely different! (14) songs are different, too VG+/M- \$25

Shocking Blue Venus 7" the ong. Colonsus promotional labels copy<sup>4</sup> complete w/its picture shere, too M-/M- \$15

Spirit Live Spirit LP from 1978 on Potato VG+/M- \$9

Bite & Time Turner | What You Hear Is What You Get: Live At Carnege Hall 2 LPs gatefold cover | Medica & Time Turner | Medica & Time Turner LP | from 1969 on Susset | Medica | Medica

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"Rolling Stone Maguzine. Det 23, 1986 This is cover stoop eaue!

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"What! You See Is What You Get 12" the UK pressing!

Unith Heep The Best Of Unith Heep LP from 1976 on Mercury factory sealed copy! \$12
Unith Heep The Best Of Unith Heep Volume 2 LP surprisingly hard-to-find Mercury pressing factory scaled copy! \$15 <u>Various Artists</u> Phil Spector's Greatest Hiss 2 LPs getefield cover released by Phil in 1977 on Warrier/Spector (back to mores, buby) factory sealed copy! \$20

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5 The Fines FOW 1201 (2 LP Set ) N 14.99	About My Good Thing Rown 7530 SS 9.99 LITTLE JOHNNY TAYLOR: Open House At My Mouses Rown 7532 SS 9.99
JB'S: Food For Thought People 5601 SS 12.99 JB'S: Doing It To Deeth People 5603 SS 12.99	At My Mouse Ronn 7532 SS 9.99 LITTLE JUHNNY TAYLOR: L.J.T. Norm 7535 SS 9.99 LITTLE MILTON: Grits Ain't Groceries
JB'S: Dawn Right I Am Somebody People 6602 SS 12-99	304A 0329 30 9199
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JB'S: Jam II-Disco Pever People 6153 SS 12.99 JEFFERSON STARSHIP: Earth Grunt 2515 M- 9.99 JEFFERSON AIRPLANE: Surremlistic Pillow	Richard Specialty 2104 SS 12.99 LITTLE RICHARD: Well Alright!
DCC 2033 (180+ Gram Vinyl)(Audiophile)SS 26.99	Specialty 2125 SS 12.99 LITTLE RICHARD: 17 Grooviest Original Hits
_EFFERSON STARSHIF: Red Octopus DCC 2036 (180+ Gram Vinyl) (Audiophile) SS 26.99	Specialty 2113 SS 12-99 LITTLE MALTER: The Blues World Of
GARLAND JEFFREYS: Escape Artists Epic 36983 (With 7" EP) SS 9.99	Little Walter Delmark 648 SS 9.99 LITTLE WALTER: Beet Of Vol. 2 Chamm 92928S 9.99
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CECLIA A BALLICE Basses on Ends 5000 (Freeze) is a Real County of	CATHY & RICHETTES: Five Short Minutes		Philly Groove 156 (bb) N
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GRIANN MASVIDANTIC CROSSY SOuthhound Train Raintick State of Service County Strong Best (2014) (1992) (1993) (1994	ROD CREACH: Give me Another Roll Of Gone Woman's Love Epic 10701 (Promo	Nictoels/	GLORIA ESTEFAN: Live For Loving You Bpic 73962 H
SHERTL CROW: All I Marna Do AAM 0932 SHERTL CROW: All I Marna Do AAM 0936 SHERTL CROW: All I Marna Do AAM 0936 SHERTL CROW: All I Marna Do AAM 0636 SHERTL CROW: All I Marna Do AAM 0636 SHERTL CROW: Cart Cry Anymore AAM 0636 CROMED NOUSE; Don't Dream I'd fove Capitol 5614  ROUNEY CROWELL: Let The Picture Paint Itself WAL 5402! Let Good Aa I LOCKE CROWELL: Let The Picture Paint Itself WAL 5402! Let Good Aa I LOCKE CROWELL: Let The Picture Paint Itself CROWN HEIGHTS AFFAIR! For Locke March 1966 CHARLE EARTH PV. Vol. Coald Steam Ne Epic 7372 CLITCHE CLUB: 1'11 Twable 4 Va Epic 03912 ERFOOT CLUBINGS: Stant Paint Pai	GRAHAM NASH/DAVID CROSET: Southbound Atlantic 2892 (Promo)	Train 14-	
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BOONEY CROMELL Left The Picture Paint Leaf M (ACA) 1972-5 (Promo) M	Capitol 5614	14	HCA 54787 H = EURYTHHICS: Here Comes The Rain Again
DB-LIA 826  IT DESCRIPTER: YOU COULD 8 Seas New Epic 77487  COURTE CLIB: 1'11 This bile 4 Ye Spic 03912  SHATON CLPRINOS: Stand Tail Portrait 70001  BLD CUTRIGHT: 1'11 Neit For Heaven/Y-0.B. CHACLED Jambors 1002 (xx)]  BILLY RAY CYRUS: Achy Bressly Heart New Cruy 865522  DALE: Riot In English Paisley park 27732 (PCO)H- NAME: Sison Simon Paisley park 2412 (Proson) H- PAIS DANTEL: I Hise Her Heasing Me Nercry 68558  LISA DANTELIE: You're All I Need Jarsey Commaction 92005  CHARLIE DANTELS BAND: Mas It 26 Epic 73571  CHARLIE DANTELS BAND: Mas It 36 Epic 74061  BILLY DAVIS: Stanky (Gat Panky) CONDISCIONATION OF CHARLIES BAND: Mas It 36 Epic 74061  BILLY DAVIS: Stanky (Gat Panky) CONDISCIONATION OF CHARLIES BAND: Mas It 36 Epic 74061  BILLY DAVIS: Stanky (Gat Panky) CONDISCIONATION OF CHARLIES BAND: Mas It 36 Epic 74061  BILLY DAVIS: Stanky (Gat Panky) CONDISCIONATION OF CHARLIES BAND: Mas It 36 Epic 74061  BILLY DAVIS: Stanky (Gat Panky) CONDISCIONATION OF CHARLIES BAND: Mas It 36 Epic 74061  BILLY DAVIS: Stanky (Gat Panky) CONDISCIONATION OF CHARLIES BAND: Mas It 36 Epic 74061  BILLY DAVIS: Stanky (Gat Panky) CONDISCIONATION OF CHARLIES BAND: Mas It 36 Epic 74061  BILLY DAVIS: Stanky (Gat Panky) CONDISCIONATION OF CHARLIES BAND: Mas It 36 Epic 74061  BILLY DAVIS: Stanky (Gat Panky) CONDISCIONATION OF CHARLIES BAND: Mas It 36 Epic 74061  BILLY DAVIS: Stanky (Gat Panky) CONDISCIONATION OF CHARLIES BAND: Mas It 36 Epic 74061  BILLY DAVIS: Stanky (Gat Panky) CONDISCIONATION OF CHARLIES BAND: Mas It 36 Epic 74061  BILLY DAVIS: Stanky (Gat Panky) CONDISCIONATION OF CHARLIES BAND: Mas It 36 Epic 74061  BILLY DAVIS: Stanky (Gat Panky) CONDISCIONATION OF CHARLIES BAND: Mas It 36 Epic 74061  BILLY DAVIS: Stanky (Gat Panky) CONDISCIONATION OF CHARLIES BAND: Mas It 3	ROUNEY CROMELL: Let The Picture Pair MCA 54821	t Itmelf M	EURYTHMICS: Hould I Lie To You RCA 14078 (Promo) M-
CULTURE CLUB: 1'11 Tumble '1 Te Epic 03912 H- BRITON CLUBINIOS' SLAM That   Fortrait 70001  BLD CUTRIGHT: 1'11 Mait For Heaven, Fo.B. Chicago   Samborse 1002 (soi)   BTLY RAY CYRUS: Achy Ermsky Heart   Marcury 865522   DALE: Riot in English Felsiey park 2773/CHPC   Marcury 865522   DALE: Sison Sison Felsiey park 2773/CHPC   Marcury 865522   DALE: Sison Sison Felsiey park 2773/CHPC   Marcury 865522   DALE: Sison Sison Felsiey park 2773/CHPC   Marcury 865523   RODRED DALE: Riot in English Felsiey park 28142 (Promo)   Marcury 865532   RODRED DALE: Riot in English Felsiey park 28142 (Promo)   Marcury 865532   DALE: Riot in English Felsiey park 28142 (Promo)   Marcury 865533   DALE: Riot in English Felsiey park 28142 (Promo)   Marcury 865533   DALE: Riot in English Felsiey park 28142 (Promo)   Marcury 865533   DALE: Riot in English Felsiey park 28142 (Promo)   Marcury 865533   DALE: Riot in English Felsiey park 28142 (Promo)   Marcury 865533   DALE: Riot in English Felsiey park 28142 (Promo)   Marcury 865533   DALE: Riot in English Felsiey park 28142 (Promo)   Marcury 865533   DALE: Riot in English Felsiey park 28142 (Promo)   Marcury 86553   DALE: Riot in English Felsiey park 28142 (Promo)   Marcury 86553   DALE: Riot in English Felsiey park 28142 (Promo)   Marcury 86553   DALE: Riot in English Felsiey park 28142 (Promo)   Marcury 86553   DALE: Riot in English Felsiey park 28142 (Promo)   Marcury 86553   DALE: Riot in English Felsiey park 28142 (Promo)   Marcury 86553   DALE: Riot in English Felsiey park 28142 (Promo)   Marcury 86553   DALE: Riot in English Felsiey park 28142 (Promo)   Marcury 86553   DALE: Riot in English Felsiey park 28142 (Promo)   Marcury 86553   DALE: Riot in English Felsiey park 28142 (Promo)   Marcury 86553   DALE: Riot in English Felsiey park 28142 (Promo)   Marcury 86553   DALE: Riot in English Felsiey park 28142 (Promo)   Marcury 86553   DALE: Riot in English Felsiey park 28142 (Promo)   Marcury 86553   DALE: Riot in English Felsiey Park 28142 (Promo)   Marcury 86553   DALE: Riot in Engli	It Looks Dm-Lite 826	nic 77487 H	EXECUTIVE SUITE: When The Puel Runs Out Polydor 2001 (UK) M PYROSE: Come Co With Me APLeta 9555 M
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DALE: Riot In Brglish Paisley Park 27732(Pro)H- DALE: Sison Simon Paisley park 24732(Pro)H- ROGRE DALTWY: Mithouts Your Love Polydor 2121 H- ROGRE DALTWY: Mithouts Your Love Polydor 2121 H- ROGRE DALTWY: Mithouts Your Love Polydor 2121 H- FATBACK BAMD: Maj IA: Percoption S40 Hercury 695568 LISA DAMIELJE: You're All I Need Jarsey Commaction 92006 CHARLIE DAMIELS BAMD: Mas IA: PE Epic 73577 CHARLIE DAMIELS BAMD: Mas IA: PE Epic 73577 CHARLIE DAMIELS BAMD: Little Polyke Bpic 74061 BILLY DAVIS: Stanky (Gat Panky) Cobbinations 731 (bb) JURN DAVIS/PENTER CRCHESTRA: I Get A Kick SAM S004 (vol) 1 SAM S004 (vol) 1 SAM S004 (vol) 1 SAM SOUM (vol) 1 SAM SAM SOUM (vol) 1 SAM	BUD CUTRIGHT: I'll Mait For Heaven/F Chicago Jamboree 1002 (xol)		Averson "D" 12 N+
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MERCUT 898588  LISA DAMIELLE: You're All I Named  Jarsey Commaction 92006  CHARLIE DAMIELS BAND: Mas It 26 Rpic 73577  CHARLIE DAMIELS BAND: Little Folks Spic 74061 M  BILLY DAVIS: Stanky (Get Punky)  COUGH DAVIS/MONTEX GROCESTRA: I Get A Kick  SAM 9004 (wol)  Money Spring 3008  HETRIN FERRING ST, GOVERNS: Kruah Groovin' Me 28843 M  HETRIN FERRING I Crown in June 28843 M  HETRIN FERRING OF The Times  ALIANIC 3539 (Promo)  No.  SYM DIRECTION Medicy: A Change Is Gorma Come  A People Gotta Be Free Bail 860 (bb) M  Money Spring 3008  HETRIN FERRING 3008  HETRIN FERRING 3008  ALIANIC 3539 (Promo)  No.  SYM DIRECTION: Medicy: A Change Is Gorma Come  A People Gotta Be Free Bail 860 (bb) M  Money Spring 3008  HETRIN FERRING 3008  HETRIN FERRING 3008  ALIANIC 3539 (Promo)  No.  SYM DIRECTION: Medicy: A Change Is Gorma Come  A People Gotta Be Free Bail 860 (bb) M  Money Spring 3008  HETRIN FERRING 3008  HETRIN FERRING 3008  ALIANIC 3539 (Promo)  No.  SYM DIRECTION: Medicy: A Change Is Gorma Come  A People Gotta Be Free Bail 860 (bb) M  Money Spring 3008  HETRIN FERRING 3008  HETRIN FERRING 3008  ALIANIC 3539 (Promo)  No.  SYM DIRECTION: Medicy: A Change Is Gorma Come  A People Gotta Be Free Bail 860 (bb) M  Money Spring 3008  HETRIN FERRING 3008  HETRIN FERRING 3009  No.  SYM DIRECTION: Medicy: A Change Is Gorma Come  A People Gotta Be Free Bail 860 (bb) M  Money Spring 3008  HETRIN FERRING 3008  HETRIN FERRING 3009  No.  SYM DIRECTION: Medicy: A Change Is Gorma Come  A People Gotta Be Free Bail 860 (bb) M  Money Spring 3008  HETRIN FERRING 3009	DALE: Simon Simon Paieley park 2614 ROGER DALTHY: Without Your Love Poly	12 (Promo) M	FALCO: Rock He Amedeus ASM 2821 (Wol) N-
LISA DAMIELAE: You're All I Need Jarsey Connection 92006 CHARLIE DAMIELS BANDO: Was It 26 Epic 73577 CHARLIE DAMIELS BANDO: Little Folks Epic 74051 BILLY DAVIS: Stanky (Gat Panky) Cobbinetume 731 (bb) JURN DAVIS/PENETRY ORCHESTRA: I Get A Kick JURN DAVIS/PENETRY ORCHESTRA: I Get A Kick 5 People Gotta Be Free Ball 860 (bb) H 5 79th DIPMESTGIN: Summe An Above Record Only	DAVIS DANIEL: I Miss Her Missing He Mercury 858568		Money Spring 3000 N-
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## LP AUCTION: 60'S-70'S PSYCHE-ROCK-FOLK-IMPORTS-ETC |

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Rody Out of Tune
Rod on Ruby
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11 BOSWELL, CONNIE
12 BOWNE, PAT
13 BROWN, RUTH
14 BRUHL, HEIDE
15 BRYANT, AMITA
16 CARROLL, DIAHANN
17 CARROLL, DIAHANN
17 CARROLL, DIAHANN
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25 COLLINS, JUDY
26 COLLINS, JUDY
27 CORROLL, BANGELE
27 DESHANNON, JACKE
27 DESHANNON, JACKE
28 DESTRICH, MARLEN
28 DESTRICH, MARLEN
29 DONAGHY, ELEEN
20 CLAYTON, JAN
20 ELLIS, SIRRLEY
31 FIELDS, GRACIE
37 FRANCIS, CONNIE
35 GARLANO, JUDY
36 GARNETT, KELLY
37 GARTHWATE-TERRY
38 GILL, GEULA
38 GOLD, LYNN
49 LEFFIELS, MIMI
41 HORN, SHRILEY
45 HORN, SHRILEY
46 HORN, SHRILEY
47 JACKSON, VANIDA
48 JAMES, JON
49 JEFFIELS, FRAN
50 JO, DAMITA
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52 KING, MORGANA
53 KITT, EARTHA
54 KING, MORGANA
55 LOPEZ, SONA
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51 MONTE 

115 WYMAN, KAREN KAREN WYMAN		A STEREO, DH
PAUL GRENYO - 240 S. LITCHFIELD	ROAD #219 - LITCHPIELD PARK, AZ. 8534	O 45e AUCTION 45
No manimum bid; no bid topping. Pos	tage costs added. Closes MERCH 15, 1999, #	004/704 #4#
1 BIRTMA CHERS MALA 536	A little bit of lovin/I'm gonna lowanyway	rest cong VG dh/ac-f
2 BITS 'N' PIECES DEE GEE 2005	Look out Linda/Mho could I turn to - stro VC	to VG+ wit rw/ "
BITTER SHEETS HYPE 102	Cry your eyes out -PHOENIX, Dlays OK-	VG =1t surfac
4 BLUE BANANA KANNTL 152 5 BOCKY & VISTONS REDDA 1504		G+ to VG++
6 1504	To be loved/The Bounce -white DJ.sit re-	-VG+ small erufs
7 CHARTHUSTERS MUTUAL 502	She's the one/Slippin fingers yellow [b]	VG Vol/filmv
8 white label- 511	Can't you hear me callin/You're broakin s	tra VG DJstmc/rw
9 CROW AMARET 125	Satisfied/King of rock & roll	VC++
10 GERRY & PACEMAKERS - LAURTE 3293	Skinny Minnie/It's gonna he alright	VG++ drill hole
11 3313	You're the resson/Give all your love to me -	
12 1154		VG+ to VG++
13 GOLDBERG, BARBY, RELNION - BUDDANS9 14 IMPROPER BOSTUNIANS - MINUTEMAN 207	Hole in my pocket/Sittin' in circles	M- drill hole
15 JAMESTONN MASSACRE - DESTINATION ??	I still love you/How many tears -BOSTON- Comin home to you/The next road	VG++ white label
16 KINDSHEN BAND 172	the jolly green glant/Long green	VC++ wol 1 side
17 189	Annie Panny/Give her tovin'	ACA- AUT - STON
18 118	The Krunch/The climb -odd RED letter label-	
19 KNICKERBOCKERS CHALLENGE 59326	One track mind/I must be doingright	9G++ black label
20 KNIGHT, TERRY & PACK - UICKY IT.FVEN	230 - 9tambers/T (who have nothing)	VG++ drill hole
21 LEFT BANKE SMASH 2119	Desirer/I've got on mind w/PicSiv=vq.dh.m	mi tears- 15.
22 LIME CHESS 2045	Hey girl/Love a go-go	AC: + - D'1
23 LYNX ST. PETER 102 24 MASHMARIAN EPIC 10634	Look at me/Lay down to rest	VC++ X'sol' 41de
25 MILLENNIUM COLUMBIA 44674	As the years go by/Days when we are free -	M-
26 MIND'S EYE AMY 11050	There is nothing more to say/To Claudia Mistic woman/Tell me your sign	M- datrstmp/DJ
27 MONTANAS INDEPENDENCE 83	You've got to be inved/Difference of opinion	
28 MOTT'S HEN LOREN 1005	Comin or goin/She is so mean -VFRMONT 151-	VG+ small scufs
29 MYSTIC FIVE MYSTIC .	It doesn't matter -flip instr., BH ISLAND"-	
30 NEW LIFE AMARET 103	Ha tese (10 di khanna)/Hurkyovim Annie	M.
31 NEW ORDER WARN BROS 5836	Why can't I/Pucci girl	VG+ small scuis
32 NEW ROCK BAND SCOTT 40"	Rock steady/Little David €instr	M
33 VIT_WITS JACK O'DIAMONDS 1012	Riot/She's atmosphere plays OK	VG- r-wear/gcfs
34 YOM COTILITION 4005 35 ONE WAY STREET SMASH 2187	Having a hard time/Deja vu	VG++ White PROMO
36 PARAPHERMALIA - ST. GEORGE INTL "	Looking for a fool/What's your name Watch out/Never -plays ok, sit noise- vo	VG+ d hole/sets
37 PATRIOTS MAINSTREAM 631	Watch out/Never -plays ok.sit noise- VG I'll be there/The prophet date stamp ol/rw	- to VG rv/scufs
38 PEANUT BUTTER CONSPERACY - CHALL500	Back in L.A./mame -mono/stereo-	VG+ PROMO/ " "
38 PEANUT BUTTER CONSPIRACY - CHALL.500 39 PRETTY PROPLE CRESTYLEW 9012	Going to San Diego/Just for *nday	VG++ tiny towns
40 ROYAL COACHMEN VISCOUNT 2043	Mathematics/Evil woman RHODE ISLANE 151	VO+ sl' r wear
41 SHADONS OF INTIGHT - ITEM 520	Shake -filo instruental-	VG++
47 SHAMBLES ATCO 6574	The lights of Rome/World War twoCincinnati	
4º SIX PAR 20000 704 44 SIX ENCE IMPACT 1025	Bring 'as on home/Meep no more	VG+ WOI SIME
45 SHALL FACES IMMEDIATE SOI	You're the lovn/What to in Tichyono Park/same	M will side M whiteMoVeot
16 RCA 8949	Understanding/Ai or cothing	M NP38040/wo1
17 WARN BROS 7442	Had me a real good time	VG+ small souf
48 SUECKTRUM - SOMETHEN' GROOVY 500	Conferri/I was a fool	With the second
49 STANDELLS TYMER 282	Many and any one of the state of	197 + mol/eltwear
C STROBEL, JOFY & RUNAWAYS-BEAM 1971	What and is love - "I pinsir sing to	5 to VC+ DJ/401
"I "BEH POWER OF DJ SIDEWALK 92"	See I Change is gones time #/PlcSiv-vg.si	
52 TROGES A 100 6444	Gonna make you/I can't control myself	VG) d hole/sefs
FONTANA 1548 160°	h.12 thing/Fr m h me	195++ yrs1
162	Teve is all bround Afree will the rain come - There's something their partyon can bry	M cr. 11 hote
"6 UNCALLED FOR A TRIT 1794	On like me/Get cut 1 the way ground	197 sent /mmiffe
17 NOLE SAM & WAR MACHINE - BLUE INTO	0'-Sp girl/Ne'd n w '/wol/distamp.pla	re file 1 member
8 UNITED FIGURE - YORK 403	A n " I hahr?/Yes w have no hananas - VS	to stro VC ru/sc
TO U.S. SOUND TRUMP 3152 50 WILD THERRY WILL	Toady frog lin/Rock consum	t * sprain /e = r
60 Mar To Liffebby Mar 40 v	record morning/You a he high	7 11 12
61 MILIAMS, RORRY & MYSTICS - MIN 138; 62 WILMER & DUNES - APPRODISIAC 267		alore on a
to ZOMPIES ARROT 9695	Count on se/Living in the 11 S.A VO t. E. She's not there	rnng VG wol/nv
64 9773	Tel. bor no/tolve w be	Via and south
6 9141		VG to 104 1 1

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#### PART ONE: PSYCHEDELIC / GARAGE / HARD ROCK / FOLK / PROGRESSIVE / WEIRDNESS / SOFT ROCK

FOLK / PROGRESSIVE / WEIRDNESS / SOFT ROCK

ALAS FRANKLIN EXPLOSION-Blues Climax-Horne-VG++VG to VG+; mostly plays much better, severely rars and rather messed-up paych LP with sidelong freekout from guy who owned a record shop in Florida that was stocked exclusively with thousands of copies of his own LPs (supposedly a true story) 875
ALIMAR BROTHESS BAIRS-Idewild South-Alco-EX/VG++ 86 OR EX/VG++; ts; name work 85. Classic!
-AR Fillmore East-pink Capricom-EX/M- 818 OR VG++V/G++ to EX 88. Very hard to find this one clean!
AMBOT DBLES-Migration Mainstream-VG++VG++ work, 4 to psemmplik. Their best LPI \$20

-Mamage On The Rocks / Rock Bottom-Polydor-VG++VEX will insert. First press of killer hard psych \$12

-AMAMIDA AMBROSS-Amanda-Durnich mono-VG++M-; ty was S5 but at tear & bit of ne where shrink was torn. 3rd LP on the label (eMer Shadows Of Knight) is Black ferrors sophisticated jazz live club gigl \$24

ANCIENT FITURE-Visions Of A Pescoful Plenet-Reality-EV/EX; at; cc. '80 CA hippis folk, psych ov \$48

ASSENIL AGE-Album-Westbound-M-AR in shrink Rock will organ, val-was, seedly shrink club visit 824

ASTISALVAGE-black RCA-M-/EX in shrink. Absolutely killer NYC jangle-psych, great fyrics as well \$48

BEAS GAME-Baptism-American Sound-NEW numbered list ed of unreleased pre-LP Mess psychi \$28

BEAS-Greetengs, Children Of Paradise-Verve / Forecast-S5; h, should have insert. '85 follutock / psych feeturing the rhythm section of Autosalvage; it also was used as the soundtrack to Delviro's first film! \$44

BEAS BEAS BRUEVELS-Triangle-VB mono-EV/M-WHITE LABLE PROMO; pst, at to back. Classic follutock \$38

BEZALB-Folk Rock Israel Style-Tikve-VG/EX; ove grade due to h2o mainly to bottom rear cover (front a very clean) A work of some film states and six of the shrink very clean) a work of some film states and six of the psych of the psych of the soundtrack to Delviro's first film! \$44

BEAS BROWER STATES SOY Columbia-EV/M-VF or EX. Also hard to find not trashed! \$12

-Cheep Thrife-SOY Columbia-EV/M-VF or EX. Also hard to fi

ALCA SAMBATH. Till spring Verglos—MEC, readly verglos and regular of grant of the "Oil Vivorent" SSS BLOWTH TIP-Covering To Time July Grant Corporation Covering in agendation of "In Cell Vivorent" SSS BLOWTH TIP-COVERING TO STATE AND ADMINISTRATION OF THE COVERING TO STATE AND ADMINISTRATION OF THE COVER TO STATE ADMINISTRATION OF THE COVE

CORRECTIONS CONTROL Electrical PROPAGE Sign congregation for bornaise Congress French COMO CUP en one many frame many documen monitorises. I Intend & SMIT back shade copy of the LPI recycle SMI CAMP SIGN CONTROL AND COMPAGE SIGN CONTROL AND COMPA

CSTROMES-Comp Back To The Roots-private-VG-PVG+; stamped onr, band pic label, woc & wol & S. LIBBA B0857ABT-Hand Sown. Home Grown-rambow Capitol-VG++AM-; lower if corner wom else OK & 12 Michael B0857ABT-Hand Sown. Home Grown-rambow Capitol-VG++AM-; lower if corner wom else OK & 12 Michael B0857ABT-Hand Sown. Home Grown-rambow Capitol-VG++AM-; lower if corner wom else OK & 12 Michael B0857ABT-Hand Sown. Home Grown-rambow Capitol-VG++AM-; lower if the Williams of the William press at the time), not a cutout or promo, it's the rare "Gient Squid" (not "Necromanosi") vanishon \$125 YABBLA FIDGE-Renaissance-tricolor Also-M-M-8-29 OR M-EX \$18 OR EX/VG-(-); name wot, address sol \$8. Cold to think it was too 20 in '88 as it's really over-the-top fuzz' organ psychodelic mayhem!

-Near The Beginning-Alco-EX/M-; ix. List one with bizarre "Windmills Of Your Mind" (they had good tasts) \$12 E-Rock & Roll-Alco-EX/M-; ix. List one with bizarre "Windmills Of Your Mind" (they had good tasts) \$12 E-Rock & Roll-Alco-EX/M-; ix. List one with bizarre "Windmills Of Your Mind" (they had good tasts) \$12 E-Rock & Roll-Alco-EX/M-; ix. List one with bizarre "Windmills Of Your Mind" (they had good tasts) \$12 E-Rock & Roll-Alco-EX/M-; ix. List one with bizarre "Windmills Of Your Mind" (they had good tasts) \$12 E-Rock & Roll-Alco-EX/M-; ix. List one with bizarre "Windmills Of Your Mind" (they had good tasts) \$12 E-Rock & Roll-Alco-EX/M-; ix. List one with bizarre "Windmills Of Your Mind" (they had good tasts) \$12 E-Rock & Windmills Of Your Mind" (they had good tasts) \$12 E-Rock & Windmills Of Your Mind" (they had good tasts) \$12 E-Rock & Windmills Of Your Mind" (they had good tasts) \$12 E-Rock & Windmills Of Your Mind" (they had good tasts) \$12 E-Rock & Windmills Of Your Mind" (they had good tasts) \$13 E-Rock & Windmills Of Your Mind" (they had good tasts) \$13 E-Rock & Windmills Of Your Mindmills Of Your Mindmil PART TWO: SOUL / JAZZ / FUNK / LATIN / ETC ETC

WILLIAM BELL-Relating-Stax-Spic mono-M-M-Ni-: Halitan Voodoo w/ lazz beckup from N. Orleans guy \$20 WILLIAM BELL-Relating-Stax-SS; cc. I have 4 seeled copies of this rare 70's soul LPI \$20 VERBIOR BURCH-I'll Be Your Sunshine-UA-SS; cc.; another seeled & obscure 70's soul LP \$18 HARMEY (ALMAR)-Projecting-Catalyst-VO-4-Mi-, 70 hard top LP \$12 ALVIII (ASM & TWE BEGISTERS-Twine Time-Mer-V-Lus mono-SS, 2 copies of the cool early 60's rarity \$20 MARTINI BEBINT-A/ro-Deals-black Liberty-M-M-Not really jazz but a like-new stereo original copy! \$30 MARTINI BEBINT-A/ro-Deals-black Liberty-M-M-Not really jazz but a like-new stereo original copy! \$30 BURDADELY-Standing On The Verge Of Getting It On-multicolor Westbound-EX/EX; just one scuff \$18 BIZZY GILLESPIE WITH \$00MIY BOULDIS & SOBIIY STITT-Duets-black Verve mono-VG++/VG++ to EX, just a control of the starting of the supers pdf(2) \$20 sees DEZY GELES/E WITH SOMIT BOULDS & SOMIT STITT - Duets-black Verve mono-VG+\*\*/VG+\* to E-X, Nit a few surface sourfs. Deep groove trumpeter label, fantastos shape given its vintage (40 years old?) \$22 BBLL MARDIS-Mercury Emercy Jazz mono-M-M-, blue deep groove label with validops (40 years old?) \$22 BBLL MARDIS-Mercury Emercy Jazz mono-M-M-, blue deep groove label with validops (40 years old) \$22 BBLL BBULDAY-yellow MGM mono-VG+\*VG++ to EX, nr to dark cover, else a really clean copy here \$24 BBLLE BOULDAY-yellow MGM mono-VG-\*VG++ to EX, nr to dark cover, else a really clean copy here \$24 BBLLE BOULDAY-YG-+ RED WAX, blue & silver lbt, nice copy \$28 BAZZ CBESADERS-Freedom Sound-Pacific Jazz-VG+\*VG++, RED WAX, blue & silver lbt, nice copy \$28 BODGAL LEACE-S-A-Mainto-S: Si rhy sawcut. Another sealed obscure 70's soul LPI \$18 BWODERS MAZZ QBARTET-AL Music Inn Vol 2 (Guest Artist' Sonny Rollins)-black Allandic mono-VG+\*/VG+.

MODERII MAZ QUARTET-Al Music Inn Vol 2 (Guest Arbst: Soriny Kollins)-black Assance main-Vol Vol Globel Arbst: Soriny Kollins)-black Assance main-Vol Vol Globel Arbst: Soriny Kollins)-black Assance main-Vol Vol Globel Arbst: Strewberry Letter 23\* \$14 DAVID POSTER-Gritty, Groovy & Gettin III-Enterprise-EV/EX \$18 Sosiiii Y 80LIIIS-Freedom Suite-red & black Riverside-EV/M-. late 60's copy in different cover \$18 -- East Broadway Run Down-Impulse mono-VG+V/G++ to EX Nice copy in thick-spine gatefold! \$18 GIL SCDT1-HEIDIN & BISANI MACISOBI-Endges-Ansta-M-/M- win innesteeve \$14 -- 1990. Arists EV/M- win innesteeve \$14 MDBACE \$IL VEB-All-Flue Note-VG+-M-, oc; early 70's effort \$14 File Research EV/M- Winnesteeve \$14 -- In the State Stat

MORACE SILVER-ALI-Blue Note-VG+-Alf-, cc; carry 70's effort \$14's
SOMIT STITT QBARTET-Saxophone Supremacy-bit Verve mono-VG+A/G++, deep groove trumpeter \$26'
CAL TAMPEI-Greebest Hist-Fantasy mono-M-EX; WLP; pab \$12 OR M-N/G++; WLP, pab \$10'
RABDY WESTOB-Tanjah-Polydor-VG+A/G++; cc; wi insert \$12'
OTIS WILLIAMS-Greetest Hist-Stop-M-Alf- in shrink \$15'
LESTER YOUNG / BOY ELDRIDGE / MARRY EDISORI-Laughin' To Keep From Cryin'-Verve mono-VG+/EX; ts, deep groove trumpeter label original. Disc: is in stunning shape considering that it's 40 years old! \$20'
YOUNGEREATIS-Do You Have The Time-20th Cardury-SS; cc; rare 70's soul \$18'
-A Taste Of The Youngheats-20th Century-SS; cc; (2 copies here) \$14'

## PART THREE: JUST A FEW 7-INCH SINGLES

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BLUE OYSTER CLIVIANIENT #38 (Med.)
AMMCSTY INTROMNITIONAL 1986 (Med.)
BLUE OYSTER CLIVIANIENT #38 (Med.)
AMMCSTY INTROMNITIONAL 1986 (Med.)
BRIGHER, ACKSICK PROLINGEN #36 (M.)
BRIGHER, ACKSICK PROLINGEN #36 (M.)
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BANIELS, CHARLIE MINGOMs \*82 (M.)
JOURNEY 1983 (S.)
BRIFFET, JINEY FLOCIDING #36 (M.)
JOURNEY MacTical, Comm. \*48 (M.)
BANIELS, CHARLIE MINGOMs \*82 (M.)
HCOOK, MEIL MADOUBL About tr \*94 (K.)
MUSSELMETT, CHARLIE Signature(M.)
MUSSELMETT, CHARLIE SIGNATURE MINGOLOGIC M.)
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BHACACANA DAS: An
BHACACANA DAS: An
ROYER FRICTION STAGE LINE
FACE DANCERS: same
FIFTY DOT THOSE: Caudidion
FIFTY DOT THOSE
FIFTY DOT PIRAL T-ANTE-S: VIPINE A DUSTON IS SYNOBIAN PARTY OF THE TABLE TO THE TABLE TO THE TABLE TABLE

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HOT COUNTRY U.S. DJ PROMO SINGLES

Issued to radio for airplay only. All complete with issued inserts most include research

callout hooks
1. Adkins Trace-I Left Something Turned On At Home/gatefid pc/ \$4
2. Allan Gary-It Would Be You/pc/ \$3 3. Allan Gary-No Judgement Day \$3
4. Adkins Trace-Big Time \$3 5. Allan Gary-No Man In His Wrong Heart/edit/ \$3
6. Brown T. Graham-Wine Into Water \$3. T. Brooks Garth-Two Pinacoladas \$6
8. Big House-Faith/pc/ \$3
9. Black Clint-Loosen Up My Strings/pc/ \$3

10.B&DUNN&Reba-If You See Him/etc/pc/ \$4 11.Byrd Tracy-Im From The Country \$/PC/\$4 ኔምር/ያቀ 12. Byrd T-I wannna Feeel That Way Again \$3 13. Brooks Garth-Shes Gonna Make It \$7 14. Brooks Garth-To Make You Feel My Love \$7 15 Bnggs Tim-Everything She

Needs/pc/\$3
16.Berry John-Over My Shoulder \$3.17.Brock Chad-Evangeline/lp vers./ \$3
18.Bellamy Bros.-Almost Jamaica/pc/ \$5.19.Bellamys-Tough Love+ 1 other/pc/ \$6
20 Bogguss Suzy-Somebody To Love \$5.21.Bogguss Suzy-Nobody love--- \$5
22 Cyrus B. Ray-Time For Letting Go/gtfld pc/\$4.23.Crittenden M -Broken Road pic disc

20 Bogguss Suzy-Somebody To Love \$5 21.Bogguss Suzy-Nobody love—\$5
22 Cyrus B. Ray-Time For Letting Go/gtfld pc/\$4 23.Crittenden M -Broken Road pic disc \$5
24.Carson Jeff-Shine On \$3 25 Chesney K.-I will Stand + 3others \$6
26 Chesney K -Thats Why Im Here 4 versions \$4 27 Crawford/West-The Healing End/pc/\$3
28.Conf. RR-Keep On Rockin \$3
29.Carter Deana-Did I shave My Legs For This 2 live&1 studio/gtfld pc/ \$8
30.Davis Linda-I Wanna Remember This/pc/ \$5 31.Diffle J.-Texas Size Heartache \$3
32.Daniels c &L. Pamell-Texas/pc/ \$4 33 Dean Billy-Real Man \$3
34.Daniels C (Int-A fools progress/pc/ \$3 35.Evans Sara-The Crying Game/pc/ \$5
36.Great Divide-Never Could 3\$ 37.Grand Gil-Thanks for the g-chord \$3
38.Great Divide-Never Could 3\$ 37.Grand Gil-Thanks for the g-chord \$3
39.Gill Vince-If You Ever Have Forever In Mind/pc/ \$6
40.Herndon Ty-A Man Holding On/pc/ \$5 41.Hill Faith-his Kiss/lp vers./pc/ \$5
42.Harling Keith-Papa Bear \$3 43.Harling Keith-Coming Back For you \$3
44.Holmes Monty-Alnoe \$3 Holmes Monty-Whyd ya stark tookin so good/pc/ \$3 #45
46.John ONewton-I Honestly Love you/98 vers remiz/pc/ \$6
47. Jones George-Wild Irish Rose \$3 48.Kinleys-You Make It seem so easy/remix pc/ \$4
49.Knight Chris-it aint easy being me \$3 50. King Mattt-5'o clock here \$3
51.King Matt- A Womans Tears \$3 52.Kershaw Sammy-Honkytonk america/pc/ \$3
53.Kersh David-Something to think about \$3 54.Kershaw S-Driving my life away/pc/ \$3
55.Loveless Patty-High On Love \$4 56.Lawrence Tracy-While You Sleep \$3
57.Mc Entire Reba-Forever Love \$4 58.Mc Cann-Lila-Almost over you pic disc. \$5
58.MC Cann L.-To get me to you \$4Mc Cann I.-I wannia fall in love I/s pic disc. \$5
58.MC Cann L.-To get me to you \$4Mc Cann I.-I wannia fall in love I/s pic disc. \$5
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50.MC Cann L.-To get me to you \$4Mc Cann L.-I wannia fall in love I/s pic disc. \$5
50.MC Cann L.-To get me to you \$4Mc Cann L.-I wannia

\$3 98.Strait G.-I just want to dance with you/pc/ \$4 89.Shelton van R,-It wouldnt kill me \$3 90.Stone Doug-Gone Out of my mind \$3 91.Singletary D.-My Babys lovin I/s \$3 92.Singletary D.-Thats where you were wrong/Ip/ \$3 93.Strait G.-True \$4 94.Strait G.-We really shouldnt be doing this \$4 95.Sharp K.-If you love somebody pic

94. Strait G.-Ivve really snouldnibe bothly time and sold strain the sold strain of the s

\$4

105. Travis Rendy-Out of my bones/gtfld.pc/ \$4 106. Travis R. -The hole/gtfld pc/ \$4

105. Travis Rendy-Out of my bones/gtfld.pc/ \$4 106. Travis R. -The hole/gtfld pc/ \$4

107. Wilkinsons-26cents(acoustic vers.) \$5 108. White Lari-Steppping stone \$3

109. Warren Brothers-Guilty/pc/ \$3 110. Womack Lee Ann-Buckaroo \$5

111. Wright Chely-I Aiready Do \$5 112. White Bryan-Bad Day to let you go l/s \$4

113. White Bryan-Tree Of Hearts \$3 114. Wariner Steve-Road Tripping \$3

115. Wariner Steve duet with Garth Brooks-Burning the roadhouse down \$7

116. Wariner S.-Holes inf the floor of heaven l/s \$4 117. Walker Clay-Ordinary People/pc/

64

118.Walker Clay-Then What?/dance mix/ \$5 119.Walker C.-Youre beginning to get to

118.Walker Clay-Then What?/dance mix/ \$5 119.Walker C.-Youre beginning to get to me \$3 120.Yearwood T.-Perfect Love \$5 121.Yearwood T.-There goes my baby/pc/ \$5 THE ROAD (CD)

2 HOUR 2 CD ALL LIVE RADIO SHOW. Artists listed in BOLD are featured acts with long concert sets. All artists listed are live.

121.ALL #1's LIVE/Vince Gill, Wynonna, Terri Clark, Patty Loveless&more 2-13-98 \$19 122.All#1's LIve/Wynonna, Reba, Terri Clark, Joe Dee Messina, Vince Gill, Faith Hill, Trisha Yearwood, Patty Loveless, Bryan White 8-21-98 \$21 123.Adlkins Trace, Clint Black, Terri Clark/Martina Mc Bride, Tanya Tucker 5-1-98 \$21 124.Adkins Trace, Clint Black, Terri Clark/Martina Mc Bride, Tanya Tucker 5-1-98 \$21 124.Adkins Trace, Tracy Byrd/V. Gill, T, Yearwood, Wyonna, Jo Dee Messina 4-10-98 \$19 125. Chesney Kenny, Steve Wariner, Ricochet/S. Bogguss, Faith Hill 4-24-98 \$20 126. Clark Terri, Traci Byrd/P. Loveless, T. Yearwood, M. Chapin Carpenter, Vince Gill. Jo Dee Messina, Wynonna 7-24-98 \$22 127. Clark Terri, Ty Herndon/Mavericks, Martina Mc Bride, Lari White, Pam Tillis 10-9-98 \$23

128.Chesney Kenny, Diamond Rio/Jo Dee Messina, Lari White, Dixie Chicks, Mila Mason, Terri Clark, Vince Gill 9-18-98 \$21 129. Dixle Chicks, Collin Rays/S. Boggus, T. Yearwood, L. Parnell, Kinleys, K. Chesney

130Dixie Chicks, Clint Black/Wyonna, Jo Dee Messina, Terri Clark, P. Loveless 11-13-98

131.Gill Vince,Reba Mc Entire/Faith Hill, Patty Loveless 2-20-98 \$22 132,Hill Faith,John Berry/Mila Mason,Jo Dee Messina 6-19-98 \$22 133.Hill Faith,Hal Ketchum/Jo Dee Messina,Patty Loveless,Lorrie Morgan,Parn Tillis

134.Keith Toby,Kevin Sharp,Mindy Mc Cready/Jo Dee Messina 4-3-98 \$20 135.Keith Toby,Bryan White/P.Loveless,V.Gill,H.Ketchum,Reba 5-29-98 \$19 136.Loveless Patty,Rhett Akins,Michael Peterson/Leann Rhimes,Wynonna 6-5-98

137.Loveless Patty.Deana Carter.Travis Tritt/Terri Clark.T.Yerawood 3-13-98 \$22 137.Loveless Patty, Deans Carter, Travis Tritt/Terri Clark, T. Yerawood 3-13-98 \$22 138.Loveless Patty, Tracy Byrd/Jo Dee Messina, Leann Rhimes, Dixie Chicks, Terri Clark, Trisha Yearwood, Kenny Chesney 10-30-98 \$22 139.Messina Jo Dee, Vince Gill, Neal Mc Coy/Lorrie Morgan, Ty Herndon 9-25-98 \$24 140.Mc Cann Lila, Tracy Lawrence/Vince Gill, Garth Brooks, Dixie Chicks, Jo Dee Messina, Lari White, Wynonna, Kenny Chesney 10-16-98 \$22 141.Masson Mita, Joe Diffie/Leann Rhimes, Pam Tillis, Reba 7-10-98 \$21 142.Mc Graw Tirn.Terri Clark/Mila Mason, Mavericks, Wynonna 5-8-98 \$19 143.Raye Collin, Jo Dee Messina/David Kersh, Wynonna, T. Yearwood 5-22-98 \$19 144.Tillis Pam, Trace Adkins/V.Gill, T. Yearwood, P. Loveless, Wynonna 8-14-98 \$21

145 Wariner Steve, Patty Loveless/Leann Rhimes, Vince Gill, Jo Dee Messina, Kinleys 9-4-98 \$22
146. White Lari, Toby Kelth/Lila Mc Cann, Reba, Le Ann Rhimes, Kinleys, Patty Loveless, Trisha Yearwood, Ty Herndon, Vince Gill, Trisha Yearwood, Dixie Chicks, Reba, Terri Clark, Wynonna 10-2-98 \$20
147. Wills Mark, Joe Diffie/Ty Herndon, Vince Gill, Trisha Yearwood, Dixie Chicks, Reba, Terri Clark, Wynonna 10-2-98 \$20
148. Yearwood Trisha, Collin Raye/Dixie Chicks, Kinleys, Terri Clark, Tracy Byrd, Faith Hill, Ty Herndon 11-6-98 \$21
149. Yearwood Trisha, Jo Dee Messian, Gary Allan/Martina Mc Bride 7-31-98 \$21
150. Yearwood Trisha, Jo Dee Messian, Gary Allan/Martina Mc Bride 7-31-98 \$21
150. Yearwood Trisha, Jo Dee Messian, Gary Allan/Martina Mc Bride 7-31-98 \$19
THUNDER ROAD (CD)
2cd 2 hour country hits show all artists listed are interviewed.
151. Adkins Trace, Ty Herndon, Diamond Rio 11-7-98 \$5
152. Alabama, Kevin Sharp, Michael Peterson 1-9-99 \$5
153. Carter Deana, Rhett Akins, Wade Hayes 12-26-98 \$6
154. Dixie Chicks, Ricochet, Tracy Byrd 7-11-98 \$6
155. Kinleys, Michael Peterson, Mark Wills 11-28-98 \$5
156. Lovelese Patty, Bryan White, Brooks&Dunn 7-4-98 \$5
157. Lonestar, Gary Allan, Rick Trevino 12-19-98 \$6
159. Mattea Kathy, Joe Diffie, Diamond Rio 7-18-98 \$6
161 Mc Cann Lila, Sara Evans, Michael Peterson 12-12-98 \$6
162. Morgan Lorrie, Collin Raye, Tracy Lawrence 1-2-99 \$5
163. Messina Jo Dee, Kinleys, Gary Allan 8-1-98 \$6
164. Tillis Pam, Vince Gill, Tim Mc Graw 11-21-98 \$6
165. Wynonna, Trisha Yearwood, Aaron Tippin 10-31-98
BACKTRAX U.S.A. WITH KID KELLEY

165. Wynonna, Trisha Yearwood, Aaron Tippin 10-31-96

BACKTRAX U.S.A. WITH KID KELLEY
2 CD 2 HOUR ALL BIG 80'S MUSIC RADIO SHOW.
166 Aerosmith, Madonna, Paula Abdul, Expose, Janet Jackson, U-2, D Duran 9-14-98 \$5
167. Blondie, Madonna, Debbie Gibson, Squeeze, Culture Club, George Michael 10-26-98

\$7
168.Bowie David, Clash, Bangles, Janet Jackson, Madonna, M. Vanilli, D. Duran 9-9-98 \$8
169.Blondie, David Bowie, Cars, Madonna, Go-Gos, INXSWHAM, Berlin 8-17-98 \$8
170 Clash, David Bowie, Blondie, Kim Wilde, SKYY, John Cogar, Prince, Wham 8-3-98 \$8
171. Clash, Inxs, Duran Duran, Go-Gos, Hooters, Michael Jackson, Bl Idol 8-31-98 \$6
172. Church The, Squeeze, Duran Duran, Bangles, Go Gos, Michael Jackson, Madonna
9-21-98 \$6
173. Depeche Mode, Michael Jackson, R. EM. Tubes, Bangles b-5s, Duran Duran 8-24-98
\$8

\$8 174.Easton Sheena,C.Lauper,D.Duran,Samantha Fox,Michael Jackson,Yes 10-12-98

\$10 175. Go-Gos, Kinks, M. Vanilli, Bangles, Big. Country, Missing. Persons, Joan Jett. 7-13-98 176. INXS, Stray. Cats, ZZ. Top, Nena, Laura Branigan, Madonna, Duran. Duran. 7-6-98 177. Lauper. Cyndi, Bangles, Squeeze, GO-GOS, Mdonna, Paula. Abdul, U-2, Stones. 10-5-98 178.Lauper Cyndi, INXS, Expose, Dead Or Alive, Go-Gos, Whitesnake, G. Michael 7-20-98

\$6 179 Stray Cats,Bow-Wow-Wow,Donna Summer,Romantics,G.Michael 7-27-98 \$6 180.New Order,Siouxie&Banshees,Cars,Wham,Clash,Culture Club,Madonna 10-19-98 181.New Order,Crowded House,C.Luper,GO-GOs,Devo,Bangles,Modern English

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se
183.Springfield Rick,Slade,Belinda Carlisle,Debbie Gibson,Prince,Eurythmics 8-10-98

v/a. 204.Bad Company 9-14-92 \$4 205.Bowie David 5-13-91 \$9

204 Bad Company 9-14-92 \$4 205 Bowie David 5-13-91 \$9 206.Hendrix Jimi 1-6-92 \$10 207.Hendrix Jimi 1-6-92 \$10 208.Kinks 2-25-91 \$7 209.Kinks 8-12-91 \$7 210.Led Zepplin 3-25-91 \$7 211.Led Zepplin 3-9-92 \$7 212.Rollingstones 9-16-91 \$10 213.Supertramp 4-20-92 \$8 214.Thin Lizzy 8-5-91 \$6 215.The Who 10-14-91 \$7 216.V/A; Brit.Invas./Minbdenders, Troggs, Them, Yardbirds, Spencer davis 3-25-96 \$4 217.V/A; Going Mobile/Hendrix, Dooobles, Allmans, S. Hagggar, Aerosmith 4-1-96 \$4 218 V/A; Whatever Happened tot. Sculpture, Al Stewart, D. McJean, I.Druy 4-8-96 \$5 219.V/A; 1 HIT Wonders/Nazareth.Argent, Brian Auger, TCLAP Newman 11-13-95 \$4 220 V/A; Gone But Not Forgotten/John Lennon, Hendrix, Badfinger, T. Lizzy, TRex 12-4-95 \$6

219 V/A;1 HIT Wonders/Nazareth, Argent, Brian Auger, TCLAP Newman 11-13-95 \$4 220 V/A;Gone But Not Forgotten/John Lennon, Hendrix, Badfinger, T. Lizzy, TRex 12-4-95 \$6 221. V/A;American Rock/Mellencamp, Petty, Allmans, Doobies, L. Feat 12-11-95 \$4 222. V/A;All time classica/Clapton, Frampton, Skynyrd, Henley, Zepplin 1-8-96 \$4 223. V/A;Princes trust 87/Ripo, G. Harrison, Clapton, E. John, B. May 2-5-96 \$6 224. V/A;Body Parts/Beatles, Argent, R. Stewart, FL. Mac, Foreigner 2-26-96 \$4 225. V/A;Vanilla Fudge, Bryan Ferry, E. John, R. Stewart, J. Healy 3-4-96 \$5 COUNTRY HITMAKERS (CD)

Huntsman Ent./ 1cd 1 hour v/a music&intv show+ 5 daily interview features. All artists listed are interviewed. PLEASE NOTE none of the shows in this section have q1e 226 Anderson John, Trift, P. Loveless, Reba, Marty Stuart, Charlie Daniels 9-18-95 \$4 227. Anderson John, Anardy Travis, George Strait, Patty Loveless, Blackhawk 2-20-95 \$4 228. Anderson John, Anardy Travis, George Strait, Patty Loveless, Blockhawk 2-20-95 \$4 229. Anderson John, Randy Travis, George Strait, Patty Loveless, Blockhawk 2-20-95 \$4 230. Anderson John, Randy Travis, George Strait, Patty Loveless, Blockhawk 2-20-95 \$4 230. Anderson John, Clay Walker, Western Flyer, Clint Black, Globson/Miller 9-5-94 \$3 232. Brokop Lisa, Vince Gill, Alan Jackson, R. Trevino, Mark Chesnutt 10-17-94 \$4 234. Brooks Garth, Tanya Tucker, Collin Raye, Bryan Austin, John Berry 6-27-94 \$4 235. Carpenter M.C., Vince Gill, Ty Herndon, K. Kristofferson, Tracy Lawrence 10-2-95 \$4 236. Chesney Kenny, Alan Jackson, Reba Audrey Wiggins, N. Judd, M. Stuart 5-15-95 \$4 236. Chesney Kenny, Alan Jackson, R. Bride, M. C. Carpenter, T. Yearwood, Reba 2-27-95 \$3 237. Carpenter M.C., Tyearwood, Reba Audrey Wiggins, N. Judd, M. Stuart 5-15-95 \$4 236. Ghesney Kenny, Alan Jackson, Reba, Boy Howdy, Rick Trevino, Doug Stone 7-10-95 \$3 240. Gill Vince, Faith Hill, Martina Mc Bride, M. C. Carpenter, T. Yearwood, Reba 2-27-95 \$3 240. Gill Vince, Faith Hill, Martina Mc Bride, M. C. Carpenter, T. Yearwood, Reba,

#### March 12, 1999

## **SOUL SHEET MUSIC AUCTION, PT. 1**



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## March 12, 1999

**March 12,
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IMPORT 45'S & EP'S WITH PIC	TURE S	LEEVES	3
10.000 MANIACS - 10.00 MANICAS / EAT FOR TWO 10.000 MANIACS - FEW AND FAR BETWEEN PROMO	M-/M- VG++/VG-	SPAIN	\$15.0
10CC - ART FOR ARTS SAKE / GET IT WHILE PROMO	M-/M-	SPAIN	\$15 0 \$10 0
38 SPECIAL - LIKE NO OTHER NIGHT / HEARTS ON FIRE	M-/M-	SPAIN	\$12 0
	M-/M-	SPAIN	\$ 8 0
3D MONA LIZA - MEDITERRANE AN LAZY / HEAT WAVE CAPALDI, JIM - EVE / LOVE IS ALL YOU CAN TRY + 1	VG/VG+ VG+/VG+	MEXICO	\$30 00 \$15 00
CHER - BANG BANG - COME TO YOU + 2 WOBC / TOBC	G/VG	FRANCE	
CHER - HALF BREED / MELODY	VG+/VG+	GERMANY	
ROSS, DIANA - GOD BLESS THE CHILD / GOOD MORNING	VG+/VG+	MEXICO	\$15 00
ROSS, DIANA - TOUCH ME IN THE MORNING + 3	VG+/VG+		\$30 00
ROWLAND, KEVIN & DEXYS MIDNIGHT - JAKE WILSON SIMON & GARFUNKEL - EL CONDOR PASA / WHY DON'T	+ 1 VG+/VG+	SPAIN	\$10 00
	M-/M-	SPAIN	\$ 8 00
SIMON, CARLY - GIVE ME ALL NIGHT / TWO HOT (PROMO	) M-/M-	SPAIN	\$ 8 00
SIMONE, NINA - MY WAY / HERE COMES THE SUN	VG++/VG+	+ SPAIN	\$10 00
SINATRA, NANCY - SUGAR TOWN - CRYING TIME + 2	VG+/M-	MEXICO - MEXICO	\$35 00
SINATRA, NANCY - THESE BOOTS ARE MADE +3 (1 <sup>st</sup> pres	sing) VG+/M		\$35 00
SIOUXSIE & THE BANSHEES - ARABIAN KNIGHTS + 1	M-/M-	U K	\$15 00
SIOUXSIE & THE BANSHEES - DEAR PRUDENCE / TATTOO	M-VG+	SPAIN	\$20 00
SIOUXSIE & THE BANSHEES - SPELLBOUND / FOLLOW	VG++/VG+	+ FRANCE	\$15 00
SIR DOUGLAS QUINTET - MENDOCINO / I WANNA BE YOUR	VG+/M-	SPAIN	\$20 00
SISTERS OF MERCY - CORROSION / TORCH	VG+/VG+	U K	\$ 8 00
SLADE - COZILUV YOU / KNOW WHO YOU ARE	M-/M-	SPAIN	\$15 00
SLADE - MY FRIEND STAN / MY TOWN SMALL FACES - ITCHYCOO PARK (NO PIC SLV) PROMO	VG+/VG+	SPAIN	\$12 00
	M-/	U S	\$15 00
SMITHS - BOY WITH THE THORN IN HIS SIDE / ASLEEP SONNY & CHER - ALL I EVER NEED IS YOU / I GOT WO	M-/M-	HOLLAND	\$10 00
	C VG+/VG+	HOLLAND	\$12 00
SONNY & CHER - COWBOYS WORK IS NEVER DONE + 1	VG+/VG+	SPAIN	\$12 00
SPANDAU BALLET - GOLD / GOLD	VG+/M-	SPAIN	\$ 8 00
SPARKS - YOUNG GIRLS / ROCK 'N' ROLL PEOPLE IN A	VG+/VG+	FRANCE	\$ 8 00
SPENCER DAVIS GROUP - GIMME SOME LOVIN / BLUE IN F	VG+/M-	SWEDEN	
SPENCER DAVIS GROUP - SOMEBODY HELP ME + 3 SPENCER DAVIS GROUP - YOU PUT THE HURT ON ME + 3	VG+/VG+	HOLLAND	\$40 00
	VG/VG+	U K	\$30 00
SPIRIT ~ 1984 / SWEET STELLA BABY SPRINGFIELD, RICK ~ CELEBRATE YOUTH + 1 PROMO	VG++/VG+ M-/VG+	GERMANY SPAIN	
SPRINGFIELD, RICK - DON'T TALK TO STRANGERS + 1 PRO SPRINGSTEEN, BRUCE - GLORY DAYS / STAND ON IT	MO M-/VG+ M-/M-	SPAIN	\$ 8 00
STATUS QUO - DOWN, DOWN / NIGHT RIDE	M-/M-	GERMANY	\$12.00
STATUS QUO - SHE DON'T FOOL ME - JEALOUSY + 2	VG+/VG+	E GERMAN	
STEELY DAN - DO IT AGAIN / REELIN IN THE YEARS	M-/VG+	SPAIN	\$10.00
STEPPENWOLF - RIDE WITH ME / FOR MADMAN ONLY	VG/VG	SPAIN	
STEWART, AL - MIDNIGHT ROCKS / OPTICAL ILLUSION PROSTEWART, ROD - I DON'T WANT TO TALK ABOUT IT PROM	MO M-/M-	SPAIN	\$12 00 \$ 8 00
STRANGLERS - NICE N'N SLEAZY / SHUT UP	M-/M-	SPAIN	\$10 00 \$20 00
STREISAND, BARBRA - MY MAN - WHY DID I +2 SOBC STREISAND, BARBRA - PEOPLE - I AM WOMAN + 2 STREISAND, BARBRA - SOME ONE THAT I USED TO LOVE 4	VG+/VG+ M-/M-	SPAIN HOLLAN	\$40.00 \$40.00
STYX - BEST OF TIMES / LIGHTS	M-/M-	JAPAN	\$12 00 \$20 00
STYX - NENA / ESTOY O K PROMO	M-NG+	SPAIN	\$15 00
	M-NG+	SPAIN	\$12 00
SUGARCUBES - REGINA - HOT MEAT - HEY + 1 33 1/3 SUMMER, DONNA - WHEN LOVE TAKES OVER YOU WOBC		U.K. SPAIN	\$10.00 \$ 8.00
SUPERTRAMP - GOODBYE STRANGER +1	VG+/VG+	SPAIN	\$ 8 00
SUPREMES - NO MATTER WHAT SIGN YOU ARE + 1	VG+/VG+	HOLLAND	\$25.00
SUPREMES – REFECTIONS / GOING DOWN FOR THE THIRD	VG+/VG+	SPAIN	\$30 00
T REX – CHILDREN OF THE REVOLUTION + 2		JAPAN	\$25 00
T REX & MARC BOLAN - ZIP GUN BOOGIE / SPACE BOSS	VG+/VG+	FRANCE	\$20 00
TALKING HEADS - LADY DON'T MIND + 1 PROMO	M-/M-	SPAIN	\$ 8.00
TALKING HEADS - PSYCHO KILLER / PULLED UP TALKING HEADS - RADIO HEAD / HEY NOW PROMO	VG+/VG+ VG++/VG++		\$ 8 00 \$ 8 00
TAYLOR, JAMES - BRIGHTEN YOUR NIGHT WITH MY DAY +	VG+/VG+	SPAIN	\$15 00
TEARS FOR FEARS - CHANGE / CONFLICT		SPAIN	\$10 00
TEARS FOR FEARS - MOTHERS TALK / SEA SONG	M-/M-	FRANCE	\$10 00
TEN YEARS AFTER - I'M COMING ON / SHE LIES TO THE	VG+/VG++	FRANCE	\$20 00
TEN YEARS AFTER - ROCK 'N' ROLL MUSIC TO THE WORLD THE THE - SLOW EMOTION REPALY ONE SIDED PROMO	M-/M-	FRANCE SPAIN	\$20 00 \$15 00
THE THE - UNCERTAIN SMILE / THREE ORANGE KISSES THUNDERCLAP NEWMAN - ACCIDENTS / I SEE IT ALL C/O	VG+/VG+	SPAIN	\$10 00
	M-/M-	GERMANY	\$12 00
TIFFANY – I THINK WE'RE ALONE NOW + 1 PROMO	M-/M-	SPAIN	\$10 00
TOTO – AFRICA / WE MADE IT PROMO	M-/M-	SPAIN	\$10 00
TRAFFIC – HOLE IN MY SHOE / SMILING PHASES WORC	VG+/VG+	FRANCE	\$20 00
TRANS X – LIVING ON A VIDEO / DIGITAL WORLD	M-/VG+	SPAIN	\$10 00
TRAPEZE - DON'T ASK ME HOW I KNOW / TAKE GOOD CAR!	VG+/VG+	SPAIN	\$20 00
TRAVOLTA, JOHN - GREASED LIGHTNIN' / SANDY		FRANCE	\$10 00
TROGGS - EVERYTHING'S FUNNY / FEELS LIKA A WOMAN	VG+/VG+	SPAIN	\$20 00
TROGGS - I CAN'T CONTROL MYSELF + 3 WOBC	VG+/VG+	BRAZIL	\$35 00
TURNER, TINA & IKE - SWEET RHODE ISLAND RED + 1 TURTLES - SHE'S MY GIRL / CHICKEN LITTLE WAS RIGHT	M-/VG+ M-/VG+	SPAIN	\$15 00 \$25 00
TWITTY, CONWAY - HELLO DARLIN / ROCKY TOP TWITTY, CONWAY - THERE'S SOMETHING ON YOUR MIND +	M-/M- 1 M-/VG+	SPAIN	\$10 00 \$30 00
TYLER, BONNIE - I BELIEVE IN YOUR SWEET LOVE + 1 TYLER, BONNIE - TOTAL ECLIPSE PROMO COVER ONLY :	M-/VG+	SPAIN SPAIN	\$10 00 \$20.00
TZUKE, JUDIE – STAY WITH ME TILL DAWN / NEW FRIENDS U2 – 11 O' CLOCK TICK TOCK / TOUCH	VG+/G+	FRANCE	\$ 8 00
	VG+/VG+	IRELAND	\$25 00
U2 - I WILL FOLLOW / BOY - GIRL U2 - NEW YEAR'S DAY + 3 2 RECORD SET	M-/VG+	U K	\$30.00
	M-/M-	U K	\$30.00
UB 40 – DON'T WALK ON THE GRASS / DR X PROMO ULTRAVOX – THE WILD, THE BEAUTIFUL, AND + 3	M-/M-	SPAIN	\$15.00
	VG+/VG+	U K	\$12.00
UNDER 2000 - OH MY LOVE / LET'S GET TOGETHER	VG/VG	SPAIN	\$20.00
UNDERGROUND SUNSHINE - BIRTHDAY / ALL I WANT IS YOU	J VG+/VG+		\$20.00
UNDISPUTED TRUTH - SMILING FACES SOMETIMES + 1 VANILLA FUDGE - YOU KEEP ME HANGING ON / TAKE ME	M-/M-	SPAIN	\$15 00
	M-/VG++	SPAIN	\$15 00
VELVET UNDERGROUND - RIDE INTO THE SUN + 1	M-/M-	IMPORT	\$15 00
VINEGAR JOE - ROCK' N ROLL GYPSIES / SO LONG	M-/M-	SPAIN	\$15 00
VIOLENT FEMMES - CHILDREN OF THE REVOLUTION + 1	M-/M-	FRANCE	\$10 00
VISAGE - FADE TO GREY / THE STEPS	M-/M-	GERMANY	
VOICE OF THE BEEHIVE - I SAY NOTHING + 1	M-/M-	FRANCE	\$12.00
WALKER BROTHER - MY SHIP IS COMIN' IN + 3	VG/VG+	SPAIN	\$45.00
WALL OF VOODOO - MEXICAN RADIO / CALL OF THE WEST WHO - LONG LIVE ROCK / I'M THE FACE - MY WIFE	VG+/VG+	U S	\$10 00
	M-/M-	ITALY	\$25 00
WHO - SEEKER / HERE FOR MORE WHO - SUMMERTIME BLUES / HEAVEN AND HELL	VG++/VG++ VG++/VG+	HOLLAND PORTUGAL	\$25 00
WHO - WON'T GET FOOLED AGAIN / DON'T KNOW MYSELF	M-/M-		\$35 00
WILDE, KIM - CHEQUERED LOVE / SHANE PROMO	M-/M-		\$15 00
WILDE, KIM – IT'S HERE PROMO WINTER, JOHNNY – JUMPIN' JACK FLASH / GOOD MORNING	M-/M-	SPAIN	\$12 00
WINTER, JOHNNY – OUT OF SIGHT – LOW DOWN GAL + 2 WINTER, JOHNNY – STONE COUNTY / BAD LICK SITUATION	VG++NG++	PORTUGAL GERMANY	\$60 00
WYATT, ROBERT - SHIPBUILDING / MEMORIES OF YOU	VG+/VG+	HOLLAND U K	\$30 00 \$15 00
X - BURNING HOUSE OF LOVE / LOVE SHACK  XTC - HOMO SAFARI / LIFE BEGINS AT THE HOP OF FAR VIN	M./M.	UK	\$15 00
XTC - SGT ROCK / LIVING THROUGH ANOTHER CUBA YARDBIRDS - HEART FULL OF SOUL / STEELED BLUES WOR	8.6.78.6	U.K	\$15 00 \$10 00
YARDBIRDS - STILL I'M SAD / EVIL HEARTED YOU YAZOO - ONLY YOU / SITUATION	VG/VG	SWEDEN	\$50.00 \$60.00
YES - OWNER OF A LONELY HEART / OUR SONG YES - RHYTHM OF LOVE PROMO	M-/M-	JAPAN	\$ 8.00 \$15.00
YES - SOON / SOUND CHASER	VG+/VG	SPAIN	\$15 00 \$35 00
YOUNG, NEIL - NEEDLE AND THE DAMAGE DONE PROMO	M M	CDAIN	\$15.00 \$15.00
YOUNG, NEIL - OLD MAN / NEEDLE AND THE DAMAGE DONE YOUNG, NEIL - TIME FADES AWAY / LAST TRIP TO TULSA YOUNG, PALIL - EVERYTHING MUST CHANGE (OR THE	VG+/VG+	SPAIN	\$40.00 \$15.00
YOUNG, PAUL - EVERYTHING MUST CHANGE / GIVE ME YOUNGBLOODS - GET TOGETHER / BEAUTIFUL PROMO ZARPA ERAMM RORPY PROMO	M-/VG+	SPAIN	\$10.00 \$10.00
ZAPPA, FRANK - BOBBY BROWN / BABY SNAKES ZAPPA, FRANK - LOVE OF MY LIFE / FOR THE YOUNG	VG+/VG+ VG++/VG++	HOLLAND HOLLAND	\$25 00
ZZ TOP - DOUBLEBACK PROMO	M-/M-	JAPAN	\$50.00
	M-/M-	SPAIN	\$15.00
ZZ TOP - GIMME ALL YOUR LOVIN / IF COULD PROMO	VG+/VG+	SPAIN	\$15 00
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**World Radio History** 



M part one!

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24 JRAND UNIX "Feet furned" (Entrained himself step) has storped white cover 
3 JRAT HERMISK "I million in 18 implined litting" (1307) yellow compil, stateped come: comes with 2 photos 
ments.

28 HO 75PPFLIM: Ferry high "White Regist W. 21) 2 is printed cover.

29 HO 75PPFLIM: Ferry high "White Regist W. 21) 2 is printed cover.

20 HO 75PPFLIM: Ferry high "White Regist W. 21) 2 is printed cover.

20 HO 75PPFLIM: "Any high "Almost Sharphy W. 21) 2 is printed cover.

29 HO 75PPFLIM: "Any high "Almost Sharphy Shape" (Cap 7893) yellow ment cover.

30 JEFFERSON: "ESPLAND" "Almost Sharphy Shape" (Cap 7893) yellow ment cover.

30 JEFFERSON: "ESPLAND" "Almost Sharphy Shape" (Cap 7893) yellow ment cover.

31 NEW YORK DOLLS "To Make To Soo Good, "Marcury) displand Manore. "MS pape bis and 2 page soles sheet.

31 NEW YORK DOLLS "Step 10" (Mercury/Tapan) with OSI (J/4" hor)" insert.

32 HONE HOND "Atom Ment Admorted "Hemast ALIX", Qued.

34 HONE HOND "Atom Ment Admorted" (Hemast ALIX", Qued.

35 HONE HOND "Take Linds Statem" (Warrad) particulating build insert cover.

36 PINK FLOYD "Store they Fingers" (Rolling Storeat Spoin) rare original alternate cover of jelly on (Por response) "waster broad of Rolling Storeat Spoin) rare original alternate cover of jelly on (Por response) "waster from A O.R. Rodo Only" (Cap 7807) printed blue, nothered white insert, 2 is 4 LOG globar promonal photats, (Polyther Bymania green happed insert.

42 YES "very her (Cap 505) (Cap Holling Storeat Spoin) rare original distributed to VFS. "Socreated Approximate," (Cap Holling Storeat Spoin) rare for a O.R. Rodo Only" (Cap 1807) printed blue cover.

42 YES "very her (Cap 505) (Cap Holling Storeat Spoin) rare for and white insert, 2 is 40 VFS. "Socreated Approximate," (Cap Holling Storeat Spoin) rare for and only of YES "Socreated Approximate," (Cap Holling Storeat Spoin) rare for and of the reserving the substitute of the cover.

42 YES "very her (Tap 505) (Cap Holling Storeat Spoin) rare for and of the reserving the substitute of the cover.

43

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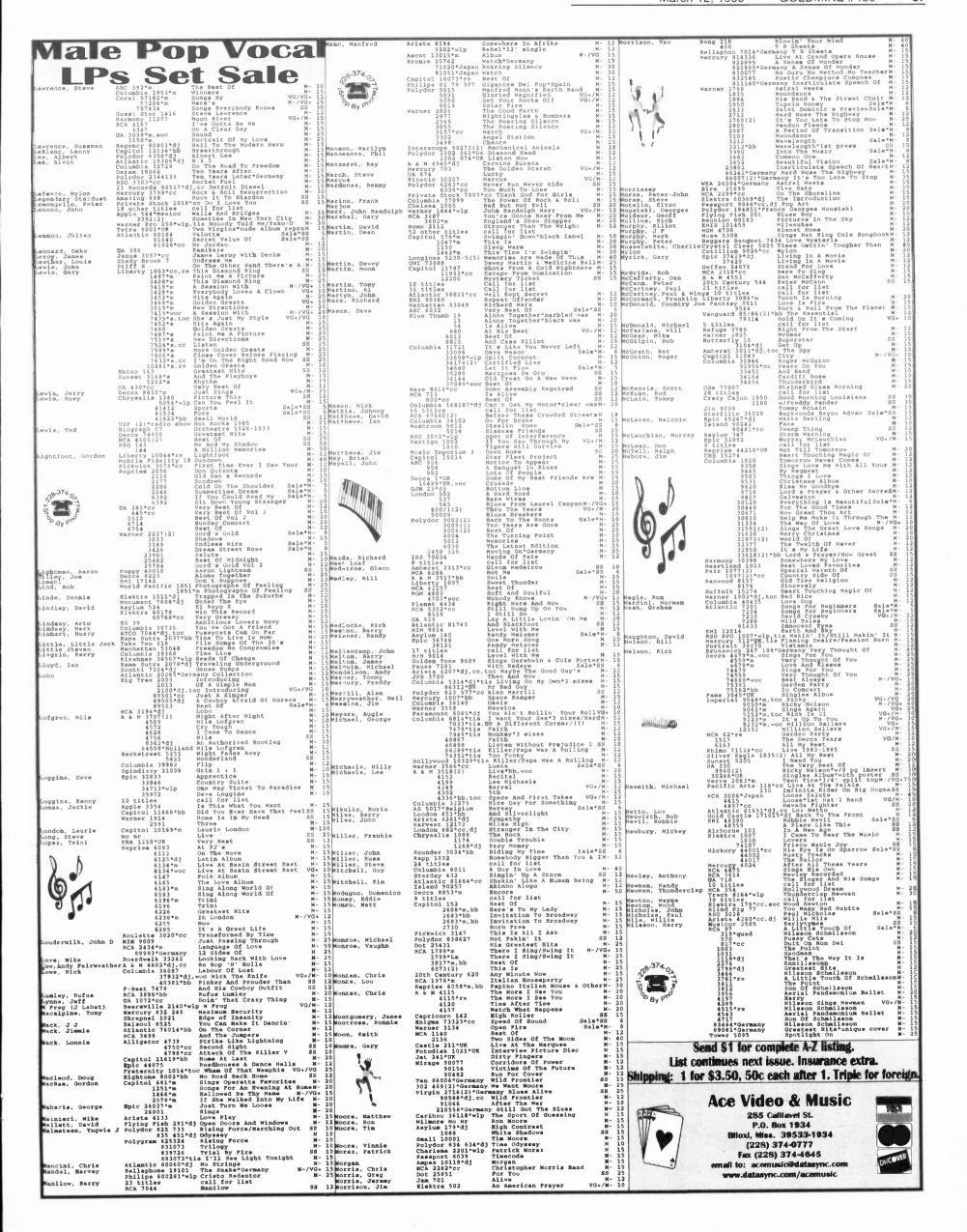
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13)TIL BUCKLEY-SAUE FARTENNON(Straight 1050)stereo.gf.sm cc.sl rv obc, 130.

14)CARE-SARE(Decca 7427)stereo.cover vg-.45.

15)CAPTAIN BEFTHEAT & MAGIC BAMD-SAFE AS MILK(Buddah 506)slstereo.sm wob., 575.

16)EURD LEGRENT CARPENDON STRAIG BAMD-SAFE AS MILK(Buddah 506)slstereo.sm wob., 575.

18)ERIC CLAPTON-SLOWHAND(MFSI. 030)stereo.gf.inserta.orig.master recording.375.

19)CLERA LEGRENT CARPENDON STRAIG BAMD-SAFE AS MI

16) LYNDA CARTER-PORTRAIT(CBS/Fpic 35308) stereo, promo-only 2-photo pic disc, diected cut cover, 1970s TV: "Nonder koman", 5125.

17) CHEAR TRICK-DREAM POLICE(Epic 35773) stereo, promo-only 2-photo pic disc, sm tears 65 promotions of the control of the control

left edge of cover'2"edge of disc, very rare, 1200.

40) FEVER TREF-FOR SALE(Ampex 10113) stereo, 1"apit bottom centre, price skr obc, /sealed, \$50.

41) FLARING YOUTH-ARK 2(Uni 73075) stereo, df, promo sticker obc, pre-Geneals Phil col42) FLARING YOUTH-ARK 2(Uni 73075) stereo, df, promo sticker obc, pre-Geneals Phil Col43) FRATERNITY OF MAN-SANE(ABC 647) stereo, coh.;33.

41) LOZAR FROESE, POSIOVITY in 1311 intereo, df, sl rw obc, Tangerine Dream samsber, \$23.

43) LOZAR FROESE, FPSILON IN MALAYSIAN PALE(Virgin 2040) stereo, df, LN, \*3EM\*

44) LOZAR FROESE, FPSILON IN MALAYSIAN PALE(Virgin 2040) stereo, df, LN, \*3EM\*

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(Reissues from page 62)

sea Girls), before she became a legendary figure upon hooking up with Warhol proteges The Velvet Underground (who she left when she didn't get her wish to be the band's exclusive lead singer).

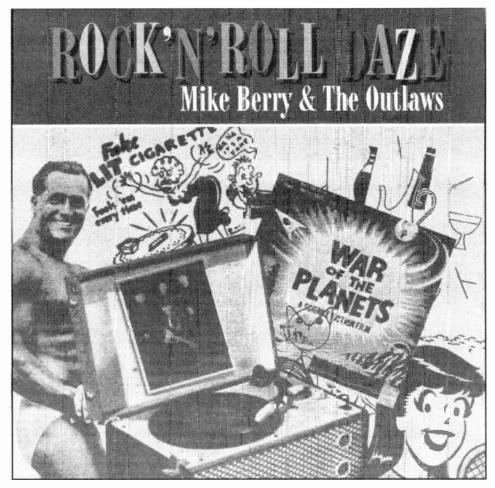
Nico's early solo works sealed her reputation as a singular, uncompromising artist. Her deep voice, with its pronounced German accent and gothic intonation, combined with her cryptic and inevitably brooding lyrical visions, made her a true original. Before she came into her own, though, Nico was cast as a folk singer and a rather offbeat one at that. Two '65 singles the almost winsome Jimmy Page/Andrew Loog Oldham number "The Last Mile" and Gordon Lightfoot's "I'm Not Saying" with its bright melody and coy refusal to promise anything in the way of fidelity or commitment (both included here) - were the closest to accessibility Nico the recording artist

It was her alliance with the Velvet Underground on the group's 1967 debut that resulted in some of her most memorable material. She brought a cool air of mystery to the dreamlike "I'll Be Your Mirror," the gentle warning of "Femme Fatale" and the prize jewel, the gloriously enigmatic "All Tomorrow's Parties," all written by Lou Reed. Her '67 solo debut Chelsea Girl, produced by Tom Wilson, found Nico still interpreting other people's songs, among them two early Jackson Browne numbers, the folky "These Days" and the reflective "The Fairest Of The Seasons." Former Velvet colleagues Lou Reed and John Cale provided musical support while Wilson's use of tasteful strings gave these songs a certain grandeur. Unfortunately, not included on this compilation is her fine version of "I'll Keep It With Mine," a song Bob Dylan wrote with her in mind.

When Nico began composing her own material, her recordings took a dark and moody turn - 1968's The Marble Index (arranged by John Cale) combined unconventional lyrics with defiantly unmarketable music. Nico's voice only served to heighten the drama of what turned out to be some arresting experiments in avant garde, be it the discordant "Frozen Warnings" or the haunting "No One Is There" (an exercise in gorgeous tunelessness). Even a tender moment like "Ari's Song" ("Sail away my little boy/Let the wind fill your heart with light and joy") gives off a weirdly spooky air. 1970's Desertshore was a harmoniumdrenched desolate landscape, i.e., the tightwire tension of "Janitor Of Lunacy" and the creeping unease of the ballad "Afraid" in which Nico addresses an unhappy soul who has "someone else's will as your own." It all sounds bizarre, even today.

1974's The End was typical Nico. The chilling "You Forgot To Answer" bespeaks ghostly drama, while the gothic creepiness she brings to The Doors' "The End" (which sounds way scarier in her hands) was right up her alley. After a relatively brief disappearing act, Nico went on to resurface during the late '70s Britpunk era playing to rowdy, unappreciative audiences, released some uneven recordings during the '80s and battled drug addiction prior to her death from a cerebral hemorrhage in July 1988 while bicycling on the Mediterranean island of Ibiza. By then, of course, her legend had long since been assured.

- Tierney Smith



#### MIKE BERRY & THE OUTLAWS Rock 'N' Roll Daze Roller Coaster RCCD (6002) (British import)

A quick perusal of the kitschy graphics and late 1950s repertoire of this package could convince even veteran collectors of its vintage contents, especially since the British Roller Coaster logo specializes in outstanding oldies anthologies. Guess again — such a first impression would be altogether misleading.

Mike Berry was an early English rocker who first cracked his homeland's pop charts — with a Joe Meek-produced "Tribute To Buddy Holly" in 1961 and was still scoring smashes two decades later. He now heads a new posse of Outlaws galloping across terrain first staked out by The Crickets (with and without Buddy Holly), Ricky Nelson, Jerry Lee Lewis, and The Everly Brothers.

This quintet sticks so faithfully to the original arrangements that its remakes are virtually superfluous. If you revere Ricky's "Stood Up," Buddy's "Rave On" (right down to the hiccupping intro), or the Killer's storming "High School Confidential," Berry's well-intended remakes seem pointless. Retaining his strong pipes, he revisits the maudlin "Tribute To Buddy Holly," detailing the tragic plane crash that killed the bespectacled Texan, and hands Holly's "Everyday" a midtempo treatment that blissfully differs from the gentle original.

These sessions were undoubtedly a good time in the studio for Berry and his boys, but there can't be much demand for this clutch of ultra-carefully rendered '50s rock knockoffs. (Rock House, London Road, St. Mary's, Chalford, Gloucestershire, GL6 8PU, England)

— Bill Dahl ERROLL GARNER The Complete Savoy Master Takes

Erroll Garner may have been too popular for his own good. The pianist, who couldn't read music, played with a flowery style that endeared him, not only to non-jazz record buyers attracted to the drama of his arpeggio-

Savoy Jazz Originals (SVY-17025-26)

heavy style, but also to jazz afficionados who accepted him as a contemporary hybrid of Earl Hines and Fats Waller.

These 41 cuts were recorded in 1945 and 1949, with his ultra-popular Concert By The Sea album and composition "Misty" still years off. Impressively, the year before the earliest cuts on this double-disc set. Garner sat in for Art Tatum when the latter was unable to make trio engagements. Between the two years of recordings found here, Esquire touted him as New Star of 1946, and he recorded with Charlie Parker — significant advances for someone not that well known prior to the recordings found here.

Jazz fans tend to consider the term popular jazz mustcian to be an oxymoron, and though they're usually right when it comes to assessing the quality of the music, universally received Chet Baker, Stan Getz and Dave Brubeck are proof that solid jazz can be saleable. Not surprisingly, Garner became popular during the cool jazz era that fueled the name recognition of the aforementioned. Garner, though, remains a required taste, even for those attracted to his mentors. Some Tatum fans find him lacking comparable solo substance, and some Hines fans are turned off by his substituting lushness for a more pronounced stride feel.

But if the listener can filter out all the glissandos (was Liberace influenced by Garner?) and accept these cuts as the beginning of what he'd become a decade later, what can be heard is a vocal rhythm in his soloing so engaging that, for thousands of '50s record buyers, his *Concert By The Sea* became the only jazz album they ever owned.

— Dave McElfresh

#### DALE HAWKINS Rock 'N' Roll Tornado Ace (CDCHD 693) (British import)

Although his sizzling Checker catalog was very effectively anthologized by MCA in 1995 for domestic consumption, this 30-track British collection of Dale Hawkins' 1956-1961 output is absolutely essential for any true fan of the Louisiana rocker.

Besides the requisite classics — Hawkins' '57 breakthrough smash "Susie-Q" (driven in equal parts by an insistent cowbell and teenager James Burton's slashing guitar), his crackling cover of Willie Dixon's "My Babe" with Roy Buchanan cranking blistering rockabilly riffs (Hawkins' awe-inspiring parade of lead axemen also included Kenny Paulsen and Carl Adams), the thundering "Little Pig" and "Tornado," a Bo Diddley-beat "Liza Jane" — Ace digs deeper than any previous Hawkins comp.

Here we can dig the irresistible "Lifeguard Man" (in stereo, no less), "Hot Dog" (sans the annoying female duet partner marring the original 45), "Back To School Blues," and "I Want To Love You" (all overlooked on MCA's collection and a 1993 German MCA disc).

Even more amazing are eight unreleased masters from the same time frame that in many cases are the equivalent of what the Chess brothers did issue during Hawkins' half decade at Checker. "Teenage Dolly," "Boogie Woogie Teenage Girl," "Sweetie Pie," "Boy Meets Girl," and "Superman" rate with Hawkins' best rockers.

Too bluesy to be strictly classified as rockabilly, Hawkins was a unique talent whose output broke new stylistic ground. Seldom has that been more apparent than on this sterling set. (42-50 Steele Road, London NW10 7AS, England)

- Bill Dahl

JOE PASS Unforgettable Pablo (PACD-2310-964-2)

While the late guitarist seldom recorded anything that didn't work (though early on, he did turn out an album of Rolling Stones songs) there's a degree of intimacy here missing on much of his other Pablo material. The difference is due to his switch from electric to nylon-stringed classical guitar, resulting in a warmth that may make some diehard Pass fans wish he had more frequently played far from wall sockets. His versions of ballads such as "My Romance" and "Autumn Leaves" are appreciably lacking the walking-bass swing feel that defines most of his catalog an alteration that will impress you with his almost-classical/sometimes-bossa nova approach to delicate standards that, if interpreted by nearly any other axehandler, would transport you to Yawn City.

Pass plays with a sense of familiarity suggesting he could play damn near any classic 20th century song at the drop of a hat. And possibly he could have. This writer once asked for "Giant Steps" when Pass called out to the audience for requests — a monster of a challenge for a solo guitarist, but one he pulled off beautifully after stumbling momentarily through the maze of chord changes. Though Pass never gained the degree of respect given to, say, Jim Hall, ensuing decades of jazz fans will no doubt remember him as at least Hall's peer-based on virtuosic offerings like this.

— Dave McElfresh

#### VARIOUS ARTISTS Motor City Blues Total Energy (Ner3019)

Though it had slipped in status as a blues capitol since its late 1940s/1950s creative peak, Detroit still housed a slew of veteran blues greats in 1973. In fact, just about everyone who put the city on the blues map remained on the scene. So Ann Arbor Blues

(Please see Reissues page 143)

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					<del></del>					

(New Releases from page 60)

finds Kantner and company refraining their tribal incantations, attempting to rally the masses once again for old time's sake. Still, a little hyperbole and a lot of pretension goes a long way. It's tough to be tuneful when you're juggling such stanzas as, "If you wanna fly like an eagle and move the clouds of heaven/See into the windows of heaven into the eyes of God/You gotta be like the little children..." or "Love in zero gravity/Quantum sex, the magic of secrets..." Whoa, Paulie!

Once you toss away the bong, the psychedelic stuff kind of loses its impact. It's left to Balin to manuever the music toward a more palatable presentation, via the kind of sensual ballads that helped transform the band from starship troopers to chart champions. Once again, Balin's offerings amount to pleasant adult-contemporary type fare, especially when it comes to the familiar-sounding "Goddess," the melodic, mid-tempo "Let It Live," and the gently swaying "Let Me Fly"

(written by Balin's long-time collaborator lesse Barish). And though he doesn't deliver any miracles, Balin's seductive singing often manages to propel the album into a higher orbit. When all is said and sung, this turns out to only the latest model of your father's Starship. Fortunately, if you're of the mind to hitch a ride, you'll still be assured of an enjoyable journey.

- Lee Zimmerman

#### THE SAW DOCTORS Songs From Sun Street Paradigm/Shamtown (PME 0042-2)

Sometimes the hardest thing about writing a review is to find enough accolades to do the album justice. That, I fear, may end up being the case here. Granted, The Saw Doctors are more an Irish phenomenon than a universal favorite. So too, the cultural particulars may distance those listeners unable to discern a céilí from a cauliflower or who might mistake a reference to the Irish village of Mayo as allusion to sandwich spread.

However, given a prescription from The

Saw Doctors, those minor quirks quickly disappear, and the musical treasures that remain will undoubtedly charm the uninitiated. If you yearn for the simple, unfettered joys of pure pop energy, filtered through magnificent melodies, an abundance of catchy hooks and lyrics that celebrate youthful innocence, The Saw Doctors will treat you

This reviewer's first encounter with the band came when it played Fairport Convention's 30th Annual Reunion Festival two years ago. Even on that first encounter, the group's engaging songs took hold, so much so that listening to the album versions brought instant familiarity. Songs From Sun Street is only the band's second domestic release and its first of all-new material. A successor to 1997's Sing A Powerful Song - a catch-up compilation drawn from three U.K.only efforts - the new album effectively captures the charm and exuberance that's now become an intrinsic part of the Doctors' signature sound. Those fans who are already enamored with such classic cult standards as "Green & Red of Mayo," "Hay Wrap, "N17,"

and "I Usta Lover," will find plenty of new songs that meet the same high standards. Like the band's earlier material, this new assortment of tunes is filled with whimsical sentiments that have always been at the heart and soul of the Saw Doctors' songs.

As always, there's a hint of nostalgia in the reminiscences of life as a youth in rural Ireland. It's easy to get caught up in the affectionate memories of family drives through the countryside evoked so strikingly in "Galway And Mayo," or the ode to a pioneering DJ captured in the captivating shuffle of "Tommy K."

And you don't need to know a thing about Irish folk dancing to feel the infectious groove spun from the "Joyce County Céilí Band" or, for that matter, any of the other snappy selections that accompany it. That feeling of uplifting affirmation is, in fact, the essence of The Saw Doctors' music. It's filled with an engaging, infectious vitality that provides a refreshing contrast to the doomladen cynicism dominating so much of what

The 11th

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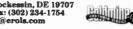
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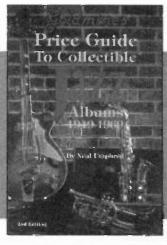
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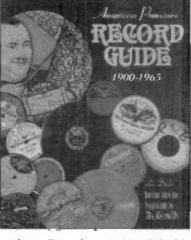
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(New Releases from page 92)

we hear these days. There's an appealing optimism flowing through such songs as "Good News," "Heading For The Sunshine," "Best Of Friends" and "I'll Be On My Way." And if "Catriona Tells Lies," "Tommy K" and "Joyce County Ceilí" don't give you that irresistible urge to sing along from the get-go, you might want to get your ears checked. It's obviously been too long since you've heard a hit.

As an album that's sweet but never syrupy, Songs From Sun Street is aptly titled. This sunny set of tunes generates warmth in abun-

— Lee Zimmerman

#### THE STRING CHEESE INCIDENT 'Round the Wheel Sci Fidelity (1003)

Somewhere, tucked away in the crevices of the little neo-hippie cults that the Phishes and the Dave Matthewses spawned, is an entirely different branch of the same patchouli-scented tree sprouting off on its own separate way. Not quite retro, not quite modern but an amalgam of both; not quite a secret, not quite huge but solidly in the middle stretching toward its own cultdom

Boulder, Colo.'s String Cheese Incident is one such band sprung from that tree. Mixing in mild funk, mod country and jazzy jams, the skilled quintet rides the wave on its third album, 'Round the Wheel, and brings it on home on an entirely capable but forgettable effort. Having won most of its fans through relentless touring over the past half decade, The String Cheese Incident certainly has its chops down and applies them well here. But everything is so tight, in place and sterile that the ultimate results sound like they're about ready to pack it in and take the last train out of dullsville.

Fact: Most of this neo-hippie jam stuff, if it's gonna work at all, will work in a concert setting. This type of music is suited for the stage and thrives on audience interplay (that's why Phish and Matthews seem to release a new live album every year) So, while 'Round The Wheel efficiently implements all the usual post-Dead tricks, its sixand seven-minute songs simply become too plodding and repetitive on record. "Come As You Are," the springy instrumental "Road Home" and the rootsy "Good Times Around the Bend" try their hardest to make some sort of impression, but in the end they're slaves to the master plan, which serves no one but the most Dead-icated.

- Michael Gallucci



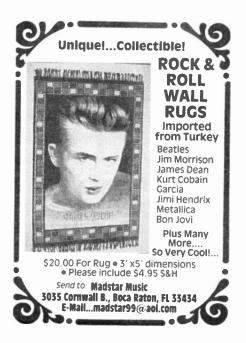
BLONDIE No Exit Beyond (63985-78003-2)

In its heyday Blondie was one of the finest and most commercially successful bands of the new wave/punk era, turning out one tantalizing collection of infectious pop tunes after another. After a 17-year layoff, singer Deborah Harry, guitarist Chris Stein, keyboardist Jimmy Destri and drummer Clem Burke have returned with the Craig Leon-produced No Exit, their seventh LP. Musicwise the playing here is as sharp as ever. Stack these songs up against the current competition and Blondie comes out sounding pretty good. Measured against its own back catalog however, most of these songs suffer in comparison. Granted, the band has all but eliminated the exercises in self-indulgence that marred its later output, but the hooks are more subtle this time around. Whether it's the otherwise energetic pop sound of "Under The Gun," the softer, more atmospheric "Night Wind Sent" or Harry's turn as a chanteuse with a baby doll voice in "Boom Boom In The Zoom Zoom Room," something of the old magic is missing.

Harry's vocals, by turns goofy, mysterious, ironic, spirited or sly, are ever changing. She clearly prefers projecting a rather kooky persona to playing the sexpot. But then, a certain cartoonish charm has always been a part of Blondie's appeal, i.e., the half goofy, half gothic "Screaming Skin" (the hardestedged tune here) and the zombie-in-the-city chant "Dig Up The Conjo." (Blondie takes the comic angle a bit too far in the double-entendre laden "Happy Dog," which veers into cheap novelty.)

Destri provides some of the record's finest moments - his "Nothing Is Real But The Girl" and "Maria," both worshipful paeans to an idealized woman, recall the sweeping giddy spirit of yore. Other highlights include the title track, a dueling and very animated rap with Harry and guest artist Coolio, and "The Dream's Lost On Me," a gorgeous violin-swept ballad which oozes a serene selfpossession ("I come out shootin' when trouble comes knockin'/I greet bad news by sendin' it walkin""). All of which proves that, if anything, a less than stellar Blondie is better than no Blondie at all.

— Tierney Smith



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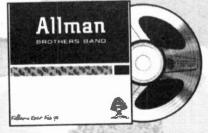
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## 25 essential rock 'n' roll albums of the '70s

by Michael B. Smith

Then I was given the go-ahead to chronicle my opinion of the 25 most essential records of the '70s, I didn't realize the astronomical size of the project. That is, until I began rummaging through my music collection and looking through stacks of books that recalled the music of the decade that included Watergate, Jimmy Carter, disco, Kiss, and my high school graduation. After several hours of adding and omitting, I arrived at what I feel is the true list of

- 1. Bruce Springsteen Born To Run (Columbia, 1975). The landmark album from one of the '70s, '80s and '90s finest entertainers, Born To Run became the state song of New Jersey, and Springsteen introduced his now-classic "Thunder Road." All of this and "Jungle Land" too.
- 2. The Rolling Stones Exile On Main Street (RS, 1972). Perhaps the most timeless rock 'n' roll band of all time, The Stones in '72 released this critically acclaimed double-LP that featured "Tumbling Dice" and "Happy." (Also a major contender for "25 Best Album Covers of the '70s.")
- 3. Derek & The Dominos Layla And Other Love Songs (Atco, 1970). In an effort to play down the "Clapton is God" image that had swept through Britain and America following the success of Cream, Eric Clapton decided to record under the name Derek, and he recorded this landmark double album, which featured his excellent band as well as guitar legend Duane Allman.
- 4. Pink Floyd Dark Side Of The Moon (Capitol, 1972). Pink Floyd dominated the charts for several years with this album, which contained the single, "Money." And this was many years before the infamous

Wizard Of Oz discovery.

- 5. Carole King Tapestry (A & M. 1972). Another fixture at the top of Billboard's top albums chart, Tapestry was a huge success, yielding the singles "I Feel the Earth Move" and "It's Too Late." Through the years, Carole King has been a consistently excellent songwriter, penning such tunes as "The Locomotion" and "You Make Me Feel Like A Natural Woman."
- 6. The Allman Brothers Band Fillmore East (Capricorn, 1971). The definitive live album from one of the south's greatest gifts. Recorded at the Fillmore East while in their prime, The Allmans score heavily with "Statesboro Blues" and "In Memory Of Eliza-
- 7. Sly And The Family Stone There's A Riot Goin' On (Epic, 1971). A dark and powerful record filled with militant imagery. the album contained the #1 hit, "Family Affair." This record was in many ways ahead of its time.
- 8. The Beatles Let It Be (Apple, 1970). Forever remembered as the swansong of the greatest pop-rock band of all time, Let It Be is filled with memorable tunes from beginning to end.
- 9. Bob Dylan Blood On The Tracks (Columbia, 1975). One of Dylan's best. "Tangled Up In Blue" and "Lily, Rosemary And The Queen Of Hearts" are standouts.
- 10. Fleetwood Mac Rumors (Warner, 1977). Literally everyone bought this record in the '70s and played it while staring at a Stevie Nicks poster under a black light.
- 11. Led Zeppelin Led Zeppelin IV. (Atlantic, 1971). The album that gave us "Stairway To Heaven" and "Black Dog." Need I say more?
  - 12. Lynyrd Skynyrd One More From

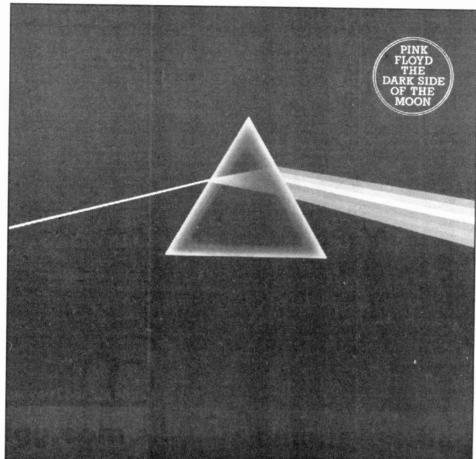
The Road (MCA, 1976). This album gave us "Free Bird" live. Again, need I say more?

- 13. Elton John Captain Fantastic And The Brown Dirt Cowboy (DJM, 1975). Elton John ruled radio airwaves in the 1970s, and this was one of his finest albums. Great music, great cover art, and a fantastic (no pun intended) illustrated lyrics book.
- 14. Johnny Winter Still Alive And Well (Columbia, 1975). After a few years of seclusion, Johnny Winter came back hard and strong with his best record ever. The title track and his cover of The Stones' "Silver Train" are excellent, as is his country music contribution, "Ain't Nothin' To Me." Is that Buck Owens singing backup on that
- 15. Joni Mitchell Blue (Reprise, 1977). "Help Me" was a chart-topper, but there is a whole lot more to this release than just the single. Joni Mitchell proves herself once again as a singer/songwriter of the very highest caliber.
- 16. Van Morrison Moondance (Warner, 1970). Van "The Man" churned out this flawless LP just this side of the '70s.
- 17. Meatloaf Bat Out Of Hell (Cleveland International, 1977). Marvin Lee Aday, a.k.a. Meatloaf, recorded this consistent bestseller with a little help from friends such as Todd Rundgren and members of Bruce Springsteen's E-Street Band.
- 18. David Bowie The Rise And Fall Of Ziggy Stardust And The Spiders From Mars (RCA, 1972). The ever-evolving David Bowie and his best album of the 1970s.
- 19. Todd Rundgren Something/ Anything? (Bearsville, 1972). Todd's doublealbum produced two Top 40 hits, "Hello It's Me" and "I Saw The Light." Rundgren plays almost all of the instruments on the record.

covering everything from Jimi Hendrix to

- 20. Peter Frampton Frampton Comes Alive (A & M, 1975). The runaway hit album that made Frampton a '70s poster boy contained "Show Me The Way," (#6) "Do You Feel Like I Do,"(#10) and "Baby I Love Your Way." (#12).
- 21. Edgar Winter Group They Only Come Out At Night (Epic, 1973). From the A.M. radio smash, "Frankenstein," to "Free Ride" and "Hangin' Around," Edgar Winter proves once and for all that he is not living in his brother's shadow. "Autumn" and "Round And Around" are both beautiful melodies.
- 22. Kate Bush The Kick Inside (EMI, 1978). Although she has never caught on in America on a grand scale like she did in her native England, Kate Bush is one of the most creative artists working today. The Kick Inside is not only her first album, it is also one of her best.
- 23. John Lennon Imagine (Apple, 1971). Arguably the finest post-Beatles solo record of the '70s.
- 24. The Marshall Tucker Band -Carolina Dreams (Capricorn, 1977).. Containing the Top 40 hit, "Heard It In A Love Song," Carolina Dreams was filled with outstanding songs such as "Desert Skies."
- 25. Kiss Alive (Casablanca, 1971). The "hottest band in the land" made a major impact on the world of rock 'n' roll, combining greasepaint and theatrics with songs about youth rebellion, sex, and partying every day. It was the favorite album of many a high school senior.





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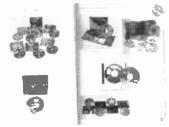
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RADER

but he had that sound. After the set, he came up and he crossed his arms and said, "Well, that's what I do." That has stuck with me. I always tell my students about that. I mean, we all have our own voice. We do what we do, and there's something about getting older and maturing musically and emotionally. I guess I like my voice now. It's easier.

How did you come to play on two of the tracks in The Allman's Second Set release?

The day before we got to Raleigh, I looked at the rooming list, and it said Tom Dowd was coming out. I said, "Wow! Tom's coming out." They said, "Yeah, you're recording tomorrow night." It was a typical Allman Brothers move. No preparation whatsoever. (laughs) They were recording for a King Biscuit-type show. Then I got real excited, because I was already up because the next night we'd be playing in Charlotte, and all of my family and friends would be there. The night they recorded in Raleigh, it was a really hot show.

Now, they had already finished recording for their Second Set album, but this Raleigh show was so good. Then, I was here in the studio, and they called me and said, "Do you mind if we use 'You Don't Love Me' on the new album?" I said, "Are you kidding? Send me a release to sign!" I was thrilled. I called my children and said, "Guess what? Daddy's

going to be on an Allman Brothers record!" I had never played on any of their records. Jaimoe had played on ours, and Dickey. Chuck (Leavell) had played on our records. Two days later, they called me back and said, "Guess what? We're going to use 'Jessica' on the album. I was thrilled. I've always loved that song.

About a month later, I get this call from Jaimoe. He says, "You better get a tuxedo. You're up for a Grammy!" So he tells me "Jessica" has been nominated for a Grammy Award. Then the thing won the Grammy. It was mind-blowing. The next tour was neat because I got to play the Fillmore. I had never played there before. It was closed down when we (The Marshall Tucker Band) were out there. One thing about that show, when it came time to do "Midnight Rider," Butch played, but Marc and I sat out. I wish I'd had a camera. We were in the Fillmore! The Super Trooper lights were coming in from the back, and Gregg was standing there playing acoustic guitar, with that blonde hair, in a silhouette. He was singing so good. It would have been a great picture. It was just such an experience. I always felt like I was on the outside looking in. Everyone in the band and in the crew just made me feel at home and so good."

You hear a lot about Dickey Betts and his temper. How did you get along with him?

I'll tell you this. When I was out with them, Dickey couldn't have been more

friendly and gracious. We talked about Toy and Tommy and our band and jazz and everything. Like the fish story. Night after night I watched him invite guitar players on the bus, and he was kind and gracious. Dickey's real shy, Gregg's real shy. Dickey won't hang around after the gig. He goes straight from the stage to the bus. He just doesn't like people being around him like that. But he'll invite people on the bus and sign their guitars and stuff. So when I was out there, he was always kind. He'd always say something nice after the gig, compliment my playing. That's all I can say. He's an incredible talent.

When was the first time you saw The Allman Brothers Band play?

I set up chairs at The Sitar in 1970 and got in free. I was in the 10th grade. That was when The Toy Factory opened for The Allman Brothers in Spartanburg. I'll never forget Duane Allman's playing. That was the first time I'd seen two drummers. I had their records, and there were parts that I thought were horns that was twin guitars. You have to remember, this was at a time when I had to put two quarters on top of my needle to keep it (the record) from skipping. But when I saw them, I said, "Gosh, here's this drummer that's like a jazz drummer with this 18" bass drum, and he's tuned up like Elvin Jones, and he's playing all these double strokes. And here's this freight train over here, just kicking the shit out of the bass

with his foot." I'd never heard anything that funky in my life. And there was one tune I loved, and I'd always forget to ask them when I was out with them to let me play it. ("Hot 'Lanta") I heard them do it one time with Warren and he killed it. It was great.

Tell us the "tattoo story."

Marc and I had this plan for Raleigh. We were going to go to the mall in Raleigh. We didn't have time to do it because we were recording. We were going to put me in a tank top, and I've never in my life worn a tank top. And we were going to put all these temporary tattoos all over my arms. He was going to get me a fake earring, and I was going to hang a Marlboro out of my mouth. We were going to get off the bus in Charlotte, with all of my family there. And Melody, my youngest daughter, had never seen me play on the big stage because she was too young. I was really excited about her getting to see me play. They were going to be there, and I was going to fall off the bus. "Paul's been corrupted by the Allmans!" (laughs) But we ran out of time and couldn't do it. It's funny, no matter what I did with them, I always looked like I taught chemistry or something.

Read more Marshall Tucker Band history on the band's official web site at www.marshalltucker.com.

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VISUAL OR PLAY GRADING?
In an ideal world, every record would be played before it is graded. But the time involved makes it impractical for most dealers, and anyway, it's rare that you get a chance to hear a record before you buy through the mail. Some advertisers playgrade everything and say so. But unless otherwise noted, records are visually graded.

#### HOW TO GRADE

Look at everything about a record - its playing surface, its label, its edges -- under a strong light. Then based on your overall impression give it a grade based on the following

Mint (M): Absolutely perfect in every way - certainly never played, possibly even still sealed. (More on still sealed under "Other considerations"). Should be used sparingly as a grade, if

Near Mint (NM or M-): A nearly perfect record. Many dealers won't give a grade higher than this implying (perhaps correctly) that no record is ever truly perfect.

The record should show no obvious signs of wear. A 45 RPM or EP sleeve should have no more than the most minor defects,

such as almost invisible ring wear or other signs of slight

handling.

An LP jacket should have no creases, folds, seam splits or any other noticeable similar defect. No cut-out holes, either. And of course, the same should be true of any other inserts, such as

posters, lyric sleeves and the like

Basically, an LP in Near Mint condition looks as if you just
got it home from a new record store and removed the shrink

Wrap.

Near Mint is the highest price listed in all GOLDMINE price guides. Anything that exceeds this grade, in the opinion of both buyer and seller, is worth significantly more than the highest GOLDMINE book value.

Very Good Plus (VG+): Generally worth 50 percent of the Near Mint value.

A Very Good Plus record will show some signs that it was played and otherwise handled by a previous owner who took good care of it.

coh - cut-out hole

*lp* - 12" vinyl album *m* - \*mono LP

nap - not affecting play

oc - original cast recording

ost - original soundtrack

non-lp - not on full-length LP or CD

imp - import

dj - disc jockey (promo) ep - extended play 45

7" - standard 45 RPM record 10" - 10-inch vinyl LP - 12-inch single bb - bb hole in cover boot - bootleg cc - cut corner

cd - compact disc cd3 - 3" compact disc single cd5 - 5" compact disc single co - cut-out

### GOLDMINE GRADING GUIDE

Record surfaces may show some slight signs of wear and may have slight scuffs or very light scratches that don't affect one's listening experience. Slight warps that do not affect the sound are OK.

The label may have some ring wear or discoloration, but it should be barely noticeable. The center hole will not have been misshapen by repeated play.

Picture sleeves and LP inner sleeves will have some slight wear, lightly turned-up corners, or a slight seam-split. An LP jacket may have slight signs of wear also and may be marred by a cut-out hole, indentation or corner indicating it was taken out of print and sold at a discount.

In general, if not for a couple of minor things wrong with it.

out of print and sold at a discount.

In general, if not for a couple of minor things wrong with it, this would be Near Mint. All but the most mint-crazy collectors will find a Very Good Plus record highly acceptable.

Very Good (VG): Generally worth 25 percent of the Near Mint value. Many of the defects found in a VG+ record will be more pronounced in a VG disc. Surface noise will be evident upon playing, especially in soft passages and during a song's intro and fade, but will not overpower the music otherwise. Groove wear will start to be noticeable, as will light scratches (deep enough to feel with a fingernail) that will affect the sound.

Labels may be marred by writing, or have tape or stickers (or their residue) affached. The same will be true of picture sleeves or LP covers. However, it will not have all of these problems at the same time, only two or three of them.

the same time, only two or three of them.

GOLDMINE price guides with more than one price will list Very Good as the lowest price. This, not the Near Mint price, should be your guide when determining how much a record is worth, as that is the price a dealer will normally pay you for a Near Mint record.

Mint record.

Good (G), Good Plus (G+): Generally worth 10-15 percent of the Near Mint value. Good does not mean Bad! A record in Good or Good Plus condition can be put onto a turntable and will play through without skipping. But it will have significant surface noise and scratches and visible groove wear (on a styrene record, the groove will be starting to turn white).

A jacket or sleeve will have seam splits, especially at the bottom or on the spine. Tape, writing, ring wear, or other defects.

bottom or on the spine. Tope, writing, ring wear or other defects will start to overwhelm the object.

If it's a common item, you'll probably find another copy in better shape eventually. Pass it up. But, it it's something you have been seeking for years, and the price is right, get it ... but keep looking to upgrade.

Poor (P), Fair (F): Generally worth 0-5 percent of the Near Mint price. The record is cracked, badly warped, and won't play through without skipping or repeating. The picture sleeve is water damaged, split on all three seams and heavily marred by wear and writing. The LP jacket barely keeps the LP inside it. Inner sleeves are fully seam split, crinkled, and written upon.

Except for impossibly rare records otherwise unattainable, records in this condition should be bought or sold for no more than a few cents each.

than a few cents each.

#### OTHER CONSIDERATIONS

Most dealers give a separate grade to the record and its sleeve or cover. In an ad, a record's grade is listed first, followed

by that of the sleeve or jacket.

With Still Sealed (SS) records, let the buyer beware, unless it's a U.S. pressing from the last 10-15 years or so. It's too easy to reseal one. Yes, some legitimately never-opened LPs from the 1960s sill exist. But if you're looking for a specific pressing, the only way you can know for sure is to open the record. Also, European imports are not factory-sealed, so if you see them advertised as sealed, someone other than the manufacturer sealed them

#### A FEW NOTES ON COMPACT DISCS

In theory, a compact disc should always play-grade in at least Near Mint condition. And even the condition of generic jewel boxes and trays

unless the CD came in a special package (fold-open, fold-over, colored plastic, etc.), the two areas to check for grading are its label and its insert (booklet).

Most collector interest currently is with promotional CD's. Again, audible condition of the disc is less of a concern than the condition of its

packaging and art-work and the collectibility of the artist.

Used full-length, commercial CD's generally sell for 50-75 percent of the new price. Dealers in used CD's will usually pay no more than 50 percent of that paid percent of that price, and often much less.

#### COMMON ABBREVIATIONS (not including grades)

pc - picture cover (12" and CD's) pi - picture insert (CD single) promo - promotional copy ps - picture sleeve (45s) quad - quadraphonic

re - reissue ri - reissue

rw - ring wear s - stereo LP

sol - sticker on label ss - still sealed s/1 - self-titled rpm - revolutions per minute

tc - title cover (12" and CDs)
ti - title insert (CD single) toc - tape on cover tol - tape on label

si - slight

sm spl - seam split

soc - sticker on cover

UK - United Kingdom (British import) US - United States (dornestic pressing) va - various artists

wlp - white label promo woc - writing on cover woi - writing on label xoi - "x" written on label

check the context, as "m" can also mean "mint"

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PS P PG - (More Mistales)
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Please call ahead before you travel. All information listed herein is provided by the show promoters, is subject to change, and is not independently verified by the Goldmine staff. Show promoters who wish to have your record and CD shows listed should mail all pertinent information at least two months in advance of your show to: Goldmine Show Calendar, 700 E. State Street, Iola, WI 54990 or FAX to 715-445-4087.

- Feb 27 MI, Ann Arbor. Monster Record & CD Show, Clarion Inn. 2900 Jackson Rd., Exit 172 off I-94, SH: 10am-4pm, T: 52-8'. F: \$45., A: \$3., under 10 free. Rod Branham, PH: 734-475-1006.
  Feb 27 PA, Erie. Rock & Roll Expo. Avalon Hotel. T: 6'. F: \$50. in advance, \$60. thereafter, A: \$4. Pat McArdle, PH: 412-371-4767.
  Feb 27 TN, Knoxville. Record & CD Show, Days Inn Northwest. I-75 at Merchants Dr., Exit 108, SH: 10am-3pm, A: \$3., 12 & under free with adult. Show Logic Productions, 109 Susan Dr., Warner Robins, GA 31093. PH: 912-923-3370.
  Feb 28 CA, Los Altos Hills. KFJC Record Convention, Foothill College Campus Ctr. 12345 El Monte Rd. (off 280), SH: 9am-4pm, T: 60, F: \$40. aisle, \$45. wall, A: \$2. PH: 650-949-7260 into or Tommy, PH: 650-368-2814 reserve.
  Feb 28 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH. 10am-4pm, T: 135-8', F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.
  Feb 28 CT, Danbury. Record & CD Convention, Holiday Inn. 80 Newtown Rd. (just S. of I-84. Exit 8), SH: 10am-4pm, T. 50-6', F: \$60, A. free. John Godlewski, PO Box 42, Harrington Park. NJ 07640, PH: 973-746-7775.
  Feb 28 FL, Ft. Lauderdale. Record & CD Show, Red Carpet Airport Inn. 2440 State Rd. 84 (just W. of I-95), SH: 10am-4pm, F: \$40, A: \$2. John Miller, PH 954-926-4545
  Feb 28 IN, Indianapolis. Music Collectors Convention. Quality Inn. East. 3525 N. Shadeland, SH: 10am-4pm, F: \$35. if paid one week in advance, F: \$40 thereafter, A: \$2. with coupon, \$2.50 without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217 PH: 317-882-3378.
  Feb 28 NY, Syracuse. WAOX CD & Record Fair, Ramada Inn. Buckley Rd. (Exit 25, 1-81 or Exit 36 NYS Thruway), SH: 10am-5pm, T: 70, F: \$55. Jack Skutnik, 7 Charmel Dr. Binghamton, NY 13901, PH: 607-648-997 or FAX. 607-648-96626.
  Feb 28 NY, Amityville. Record Collectors Show, America Legion Hall. Post 1015, Park

- advance, \$60. at the door, A: \$3. R. Scull, PO Box 738, Holbrook, NY 11741, PH: 516-331-7750.

  Feb 28 NC, Winston-Salem. Record & CD Show, Elks Club. Silas Creek Pky., next to Hanes Mall, SH: 10am-5pm, A: \$3. 12 & under free. Show Logic Productions, 109 Susan Dr., Warner Robins, GA 31093, PH: 912-923-3370.

  Feb 28 OH, Westlake. Cleveland Rock & Roll Expo, Holiday Inn. T: 6', F: \$50. in advance, \$60. thereafter, A: \$4. Pat McArdle, PH: 412-371-4767.

  Feb 28 OK, Tulsa. Music Expo CD & Record Convention, American Legion Post #1, 1120 E. 8th St., SH: 10am-4pm, T: 8', F: \$35, A: \$3. C-8ub Productions, PO Box 14265, Tulsa. OK 74159. PH: 918-585-8222.

  Feb 28 ON, Vancouver. Music Collectibles Show, Croatian Cultural Centre. North Hall, 3250 Commercial Dr. (at 16th), SH: 10am-3:30pm, A: \$4. One Day Wonder Shows, Inc., 1246 Plateau Dr., N. Vancouver, BC Canada V7P 2J5. PH: 604-987-2910.

#### MARCH

- MARCH

  Mar 6-7 FL, Clearwater. Record & CD Show, Bay Area Outlet
  Mall. US 19 & Roosevelt Blwd. (SR 686). SH: Sat. 10am9pm, Sun. 12noon-6pm, T: 85-8', F. \$75. two weeks prior to
  show. \$80. thereafter, A: free. Record Collectors Assoc.,
  Inc., PH: 904-454-0530 or 352-373-4912 vendors info.

  Mar 6 IL, Hillside. Record Convention, Holiday Inn. 4400
  Frontage Rd. (I-290 & Wolf Rd.), SH: 9am-4pm, T: 95, F:
  \$45. aisle. \$50. wall, A: \$3. ARC Promotions, PH: 765-6465305 or FAX: 765-378-7706.

  Mar 6 KY, Louisville. Record, CD & Poster Show. Ramada Inn
  Plaza. 1921 Bishop Ln. (Exit 15 off Watterson Expwy.), SH:
  10am-4pm, T: 6' 8. 12', F: \$35. \$55. A; \$2., 12 & under
  free. Steven Wolf, 1646 W. 950 N., Fortville, IN 46040 PH:
  317-485-5314.

  Mar 6 MD, Baltimore. Greater Baltimore Collectors Mart XXVIII,
  Mar 6 MD, Baltimore. Greater Baltimore Collectors Mart XXVIII,

- SH: 10am-5pm, T: 200, F: \$40., A: \$4. Annapolis Marketing Inc., PO Box 454, Arnold, MD 21012, PH: 410-757-6182.

  7 IN, Indianapolis. Record, CD & Poster Show, Holiday Inn SE. 51:20 Victory Dr. (Exit 52 off I-465), SH: 10am-4pm, T: 6' & 12; F: \$35-\$55. A: \$2., 12 & under free. Steven Wolf, 1646 W. 950 N., Fortville, IN 46040, PH: 317-485-5314.

  7 MA, West Springfield. Record & CD Convention, Best Western Hotel. SH: 9am-3pm, T: 6', F: \$40., A: \$3.50, under 12 free. Bob, PH: 413-786-1929.

  7 MI, Roseville. Metro Detroit Record Show, VFW Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 65-8', F: \$40., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090, PH: 810-759-5133 eves.

  7 MO, SI. Louis. Record & CD Show, American Czech Center. Kingshighway & Landsdowne, SH: 10am-4pm, F: \$30., A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249, PH: 618-654-3049 or Carl, PH: 314-821-9121.

  7 NJ, Runnemede. Record & CD Show, VFW Post 3324. E. 6th Ave. & Blackhorse Pike, SH: 10am-4pm, T: 8', F: \$35., A: \$2. Dan, PH: 609-346-8767 or Chuck, PH: 609-629-6685.

- A: \$2. Dan, PH: 609-346-8767 or Chuck, PH: 609-6290685.

  Mar 7 NY, White Plains. Westchester Record Convention,
  County Center. Central Ave. at Bronx River Pky. (Ext. 5, Rt.
  287), SH: 10am-3pm, T: 89, F: \$57-\$76, A: \$5. John
  Godlewski, PO Box 42, Harrington Park, NJ 07640. PH:
  973-746-7775.

  Mar 7 VA, McLean. Northern VA Record Mart, Tyson's Westpark Hotel. Rt. 7 & Westpark Dr. (I-495, Exit 10), SH:
  10am-4pm, T: 80, F: \$60-\$70, A: \$4. Annapolis Marketing
  Inc., PO Box 454, Arnold, MD 21012. PH: 410-757-6182.

  Mar 7 ON, Hamilton. Record & CD Show, Mohawk College
  Gym. Fennel, W. 5th St., SH: 10:30am-5pm, A: \$3. Ray
  Gamble, PH: 905-523-4484.

  Mar 13 ME, Portland. 5th Annual Record & Book Show, USM
  Sullivan Gym. SH: 10am-4pm, T: 8', F: \$30., A: \$1. Rob,
  PH: 207-874-3000.

  Mar 13 NJ, Wayne. 2nd Sat. Record & CD Collectors Show,
  Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt.
  80) at Rt. 23 & Rt. 202S, St. 10am-4pm, T: 100, A: \$5.,
  under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH:
  973-773-6067.

  Mar 13-14 NJ, Pennsauken. International Toy Expo. III. T: 1,000.

- 80) at Rt. 23 & Rt. 2025, SH: 10am-4pm, T: 100, A: \$5, under 12 free, F. Falk, PO Box 643, Cliffon, NJ 07012. PH: 973-773-6067.

  Mar 13-14 NJ, Pennsauken. International Toy Expo III. T: 1,000. Majic Productions, Inc., 952 E. Semoran Blvd., Casselberry, FL 32707. PH: 407-260-8869 or FAX: 407-260-2289.

  Mar 13-14 OR, Portland. Music Expo CD & Record Convention, Montgomery Park. 2701 NW Vaughn St., SH: 10am-5pm, T: 8, F: 375., A: 32. G-Bub Productions, Box 14265, Tulsa, OK 74159. PH: 918-585-8222.

  Mar 13 TN, Memphis. Record Convention. Southwest Music Promos. Bob Richerson, PH: 713-515-3939.

  Mar 14 AR, Little Rock. Record Convention. Best Western Inntowne. 600 Interstate 30, SH: 10am-5pm, T: 45-6', F: \$50. A: \$3., under 12 free. Southwest Music Promos. Bob Richerson, PH: 713-515-3939.

  Mar 14 CA, Berkeley. KALX FM/ASUC Superb Record Swap, Pauley Ballroom. Student Union, UC Berkeley Campus. Mo Herms, PH: 510-642-1189.

  Mar 14 CT, North Haven. Record Convention with WPLR, Holiday Inn. 1-91, Ext. 12, SH: 10am-4pm, T: 72-6', F: \$60. A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074, PH: 880-644-8044.

  Mar 14 OH, Toledo. Record Show, Sommerset Hall. 2458 Tremainsville Rd. (at Douglas & Laskey Rds.), SH: 9am-4pm, F: \$20, A: free. Bill, PH: 419-833-5040.

  Mar 14 PA, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cafeteria. 650 Juliette Ave., (rear), 1 m: S. of US Rt. 30, SH: 9am-3pm, A: free. Keystone Record Collectors, George Adams, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.

  Mar 14 PA, Scranton-Wilkes Barre. Rock 107 CD & Record Fair. Woodlands Inn. 1073 Rt. 315 (Exit 47B, I-81) to Exit 1

- 70-8', F: \$25., A: \$2, Walt Stewart, PH: 425-775-2957.

  Mar 14 GERMANY, Koln, Record & CD Fair, Messe. SH: 11amfpm. Amsterdam Record Convention, Kerkplein 5a, 1621
  CX Hoorn, The Netherlands. PH: 0229-213891 or FAX: 0229-235738.

  Mar 18-21 AZ, Scottsdale. US West National Festival, Rawhide Western Town. Mary Brown, PH: 602-996-4387 or FAX: 602-867-4387.

  Mar 18 KS, Wichita. Record Convention, Holiday Inn 5500 W. Kellogg, SH: 4pm-10pm, T: 30-6', F: \$50., A: \$3., under 12 free. Southwest Music Promos., Bob Richerson, PH: 713-515-3939.

  Mar 19 OK, Oklahoma City, Record Convention, Ramada Inn. 3535 NW 39th St., SH: 4pm-10pm, T: 35-6', F: \$50., A: \$3., under 12 free. Southwest Music Promos., Bob Richerson, PH: 713-515-3939.

  Mar 20 AZ, Phoenix. Record Show, First Baptist Church. 7000
  N. Central Ave. (corner of Central & Glendale). SH: 9am-5pm, T: 70-8', F: \$50., A: \$3. Steve Thomas, 2415 W. Greenway Rd. #2, Phoenix, AZ 850:23. PH: 602-375-8800.

  Mar 20 FL, Coral Ridge. Music Expo. Coral Ridge Mall. Oakland Park Blvd. & US 1 (Federal Hwy.). SH: 9am-5pm, A: free. Skip or Jane, PH: 594-946-1359.

  Mar 20-21 LA, Metairie. Millennium Records. Ltd. Show, Holiday Inn. 6401 Veterans Memorial Blvd., I-10 E. & W. Exit 225., Veterans Blvd., SH: 10am-5pm. Ira Sommers, PH: 504-482-5151 or FAX: 504-483-9025.

  Mar 20 MI, Livonia. Record & CD Expo, Eliks Hall. 31117
  Plymouth Rd. (1 blk. E. of Merriman Rd.), SH: 10am-3pm, A: \$3. E's Music Collector Store, Elmar Paeva, Jr., 507 W. 11 Mile Rd., Madison Hts., MI 48071. PH: 248-546-4527.

  Mar 20 MI, Iraverse City, Northern Michigan Record & CD Show, Holiday Inn. 615 E. Front St., SH: 10am-4pm, T: 100, A: \$6., under 12 free. Falk, PO Box 643, Clithon, NJ 0712. PH: 973-773-6067.

  Mar 20 NY, New York City, Record & CD Collectors Expo, Holiday Inn. (Formerty Days Inn), Mr. 1973-173-6067.

  Mar 20 NY, Sus Shill Sham, The Shill Shill Show, Weterans Memorial Hall, 300 W. Broad St., Wescosville, PA 1810. PH: 610-530-7606.

  Mar 17 Nashville. Li Husic Collectors Convention. Day's Inn-Airport. Bril

- Mar 21 OH, Fairview Park. Cleveland Record & CD Convention American Legion Hall. 22001 Brookpark Rd., SH: 10am

### **GREATER BALTIMORE** COLLECTORS MART XXVII - Show / Sale NO. VIRGINIA CD/RECORD MART XXVII

**Sat., March 6th;** 10 am - 5 pm

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# **Annapolis Marketing Presents:**



### McLean, Virginia Sunday. March 7th

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Route 22 West
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T: 6' & 8', F: \$30.-\$35., A: \$2.50. Ted Szlag, PH: 440-

Mar 21 WA, Seattle Record & CD Show, Seattle Ctr Snoqualmie Room, SH: 10am-5pm, F: \$40., A: \$3. John

Mar 21 ENGLAND, London. Beatles Day, Bonnington Hotel. Southampton Row, SH: 10am-4pm. PH: 01708 377173 or

01902 682008.

27-28 NC, Hickory, Records, Comic Books & Sports Cards
Show, Valley Hills Mall. Hwy. 70, SH: Sat. 10am-9pm, Sun.
1pm-6pm, T: 65-6' & 8', F: \$65. \$80., A: free. Mike Dentino,
820 15th Ave. Cir. SE, Hickory, NC 28602. PH: 828-328-

1029. Mar 27-28 TX, Austin. Spring Record Convention, Palmer Auditorium. S. 1st & Riverside Dr., SH: 10am-6pm, A: \$3. Doug Hanners, PO Box 90806, Austin, TX 78709. PH: 512-288-

Hanners, FO Box 30000, Rusain Architecture 17288.

Mar 27-28 NETHERLANDS, Utrecht. Mega Record & CD Fair, Jaarbeurs. Amsterdam Record Corvention, Postbus 2130, 1620 EC Hoorn, The Netherlands. PH: 31 0229-213891 or FAX: 31 0229-23738.

Mar 28 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-4pm, T: 135-6', F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.

Mar 28 IL., Rolling Meadows. Record & CD Show, Holiday Inn. 3405 Algonquin Rd., SH: 10am-3pm, T: 8', F: \$40., A: \$3. Bill Weber, PH: 847-459-0137.

Bill Weber, PH: 847-459-0137.

Mar 28 MI, Southgate. Record Show, Civic Ctr. Dix-Toledo (1 blk. N. of Eureka), SH: 10am-4pm, T: 8', F: \$35., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 810-759-5133 eves.

Campbell, PO Box 277, Warrell, Mil 40090. PH. 010-755
5133 eves.

Mar 28 NE, Omaha. Record & CD Show. 1516 Northwest
Radial Hwy.. SH: 10am-4pm, T: 8', F: \$25., A: \$2. Tim, PH:
712-328-8731.

Mar 28 NY, Buffalo. Record & CD Show, Leonard VFW Post.
2450 Walden Ave., 1 mi. E. of thruway Exit 52 E.. SH:
10am-4:30pm, T: 70-8', F: \$60., A: \$3. Record Exchange,
PH: 716-871-8722.

Mar 28 NC, Clemmons. Record & CD Show, Ramada Inn. I-40
at Exit 184 (Lewisville-Clemmons Rd.), SH: 10am-4pm, T:
35-6', F: \$35., A: \$2. Crook'd Records, Dave Harman, PH:
336-454-7186.

Mar 28 OR, Canby, Record Collectors Show, Clackamas Cty.

336-454-7186.

Mar 28 OR, Camby. Record Collectors Show, Clackamas Cty. Fairgrounds. Main Pavillon Bldg., Hwy. 99E, SH: 10am-4pm, T: 75, F: \$40, A: \$3. Don Rogers, 31301 S. Kauffman Rd., Canby, OR 97013. PH: 503-651-2780.

Mar 28 PA, Philadelphia. Collectors' Jazz, Soul & Dance Record Show, Space Nightclub. 953 N. Front St., SH: 10am-4pm, T: 6', F: \$40, A: \$3. Roland Riso, PH: 215-382-2640 or FAX: 215-387-3576.

Mar 28 VA. Richmond. Invasion of the Record Collectors,

2640 or FAX: 215-387-3576.
28 VA, Richmond. Invasion of the Record Collectors, Midtown Inn. 3200 W. Broad St. (Broad St. Exit off I-95, 3 mi. on R), SH: 10am-6pm, T: 70-6', F: \$50., A: \$2.50. John Wood, PO Box 876, Chester, VA 23831. PH: 804-796-4919 or 796-0932.

or 796-0932.

Mar 29 ON, Barrie. Record & CD Convention, Army, Navy & Air Force Hall. 7 George St., SH: 10am-4pm, A: \$3. Peter Phelps, PH: 416-286-0352.

Mar 28 ON Toronto. Record & Movie Collectable Show. Thornhill Community Centre. 7755 Bayview Ave., SH: 10am-4pm, T: 60, A: \$3. PH: 705-324-9116.

APRIL

Apr 3 FL, Tampa, Record & CD Show, Holiday Inn Express.

4732 N. Dale Mabry Hwy. (.5 N. of Stadium), SH: 10am-

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4pm, F: \$50., A: \$3. Richard Rounds, PO Box 2716, Pinellas Park, FL 33780. PH: 813-949-0293 or 545-8067.

13 IL, Hillside. Record Convention, Holiday Inn. 4400 Frontage Rd. (I-290 & Wolf Rd.), SH: 9am-4pm, T: 95, F: \$45. alsle, \$50. wall, A: \$3. ARC Promotions, PH: 765-646-5305 or FAX: 765-378-7706.

17 3 MN, Minneapolis, Record Snow, VFW. 2916 Lyndale Ave. S., Off Lake & Lyndale, F: \$35., A: \$2. Hymies Vintage, Jim Peterson, 3318 E. Lake St., Minneapolis, MN 55406. PH: 612-729-8890.

17 3 OH, Dayton. Music Collectors' Convention, Hara Arena. 1001 Shiloh Springs Rd., SH: 10am-4pm, F: \$35. if paid one week in advance, F: \$40. thereafter, A: \$2.50, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

10 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5. under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.

10 OH, Akron. Rock & Roll Expo, Cuyahoga Falls Sheraton Suites. T: 6', F: \$50. in advance, \$60. thereafter, A: \$4. Pat McArdle, PH: 412-371-4767.

10 10 SC, Columbia. Record & CD Show, Jamil Shrine Temple. I-26, Exit 106 (St. Andrews Rd.), SH: 10am-4pm, F: \$45. A: \$2.50, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

11 IN, Indianapolis, Music Collectors' Convention, Quality Inn. Fast. 3525 N. Shadeland, SH: 10am-4pm, F: \$35. if paid one week in advance, F: \$40. thereafter, A: \$2.50, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Apr 11 ME, Portland. Southern ME Record Collectors Club Record Flea Market, Verrillo's Convention Ctr. Exit 8, Riverside St., SH: 10am-4pm, T: 6', F: \$35., A: free. Bill O'Neil's House of Rock N Roll, 840 US Rt. 1, Saco, ME 04072. PH:

Hecord Flea Market, Verifild's Contentiation (1-Ext.), Hecord Flea Market, Verifild's Contentiation (1-Ext.), House of Rock N Roll, 840 US Rt. 1, Saco, ME 04072, PH: 207-283-1966.

Apr 11 MA, Springfield. Record Convention with Rock 102, Civic Ctr. 1277 Main St., SH: 10am-4pm, T: 70-8', F: \$60. A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074, PH: 860-644-8044.

Apr 11 MO, Springfield. Record & Music Memorabilia Show, Quality Inn. I-44, Exit 80B, SH: 10am-4pm, T: 8', F: \$53. Jim Ronat, 1908 Main St., Highland, II. 62249, PH: 618-654-3049 or Carl, PH: 314-821-9121.

Apr 11 NY, Binghamton. WAAL NY CD & Record Fair, Heritage Country Club. 4301 Watson Blvd. (Exit 70 N. Rt. 17 to 1st light, L. for 2 mi.), SH: 10am-5pm, T: 60, F: \$60. Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.

Apr 11 PA, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cateteria. 650 Juliette Ave., (rear), 1 mi. S. of US Rt. 30, SH: 9am-3pm, A: free. Keystone Record Collectors, George Adams, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.

Apr 11 PA, Monroeville. Pittsburgh Rock & Roll Expo, Palace Inn. Rts. 22 & 48, T: 6', F: \$50. in advance, \$60. thereafter, A: \$4. Pat McArdle, PH: 412-371-4767.

Apr 11 VA, Richmond. Music Record & CD Show, Holiday Inn Hotel. I-64 (West End), one-fourth mi. from I-64 & I-95, 1 blk. from W. Broad St., SH: 10am-4:30pm, T: 6', F: \$25. before Mar 31, \$35. thereafter, A: \$2., \$50. students with ID, seniors & kids free Stand Still Music, PO Box 36462, Richmond, VA 23235, PH: 804-751-0539.

Apr 11 VM, Appleton. Fox Valley Record Show, Holiday Inn. Hwy, 41 & College, SH: 10am-4pm, F: \$35. \$40., A: \$3. Yesterdays Music, Jim Young, PH: \$20-733-5076.

Apr 11 ON, Niagara Falls. Record & CD Show, Legion \$51. 5743 Valleyway (QEW to 420 to Stanley then N. 1 blk.), SH: 10:30am-5pm, A: \$3. Jan Dee, 4978 Ontario Ave., Niagara Falls, ON L2E 3R8. PH: 905-358-4639 6pm-9pm EST.

Apr 11 BC, Vancouver. Record & CD Show, Kitsilano Community Centre. 2690 Larch St., F: \$45., A: \$2. Neptoon Records, Chuck DeMean, PH: 604-324-1229.

Apr 16-18 NY, Niagara Falls. Collector Mania, Convention Ctr. 305 4th St., SH: Fri. 4pm-9pm, Sat. & Sun. 10am-4pm, T: 350-8', F: \$125., A: \$4., under 10 free. Allan George, 101 Harvest Rd, Fairport, NY 14450. PH: 716-248-2987.

Apr 17 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.

Apr 17 GERMANY, Stuttgart. Record & CD Fair, Messe. SH: 10am-5pm, Amsterdam Record Convention, Kerkplein 5a, 1621 CX Hoorn, The Netherlands. PH: 0229-213891 or FAX: 0229-235738.

Apr 18 CA, San Francisco. Record Collectors Fair, Univ. Campus-McLaren Hall. SH: 10am-4pm, F: \$50. for 1, \$25. ea. add'l, A: \$2. KUSF, Robert Barone, 2130 Futhon St., San Francisco, CA 94117. PH: 415-386-5873.

Apr 18 MD, Arbutus. Music Collectors' Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5', F: \$30. A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Apr 18 MI, Royal Oak. Record & CD Expo, Eliks Hall. 1-75. & 11 Mile Rd / S Service Dr. 1 Mile Rd / SH:

21228. PH: 410-455-0418.

18 MI, Royal Oak, Record & CD Expo, Elks Hall. I-75 & 11 Mile Rd. (S. Service Dr. 1 block S. of 11 Mile Rd.) SH: 10am-4pm, A. \$3. E's Music Collector Store, Elmar Paeva Jr., 507 W. 11 Mile Rd., Madison Hts., MI 48071. PH: 248-

546-4527.

Apr 18 NJ, Springfield. Greater NJ Music Collectors Expo, Holiday Inn Hotel. Rt. 22 West, SH: 10am-5pm, T: 85, F: \$65. for 1, \$125. for 2, A: \$5., under 12 free. Uptown Productions, PO Box 115. Maplewood, NJ 07040. PH: 908-925-9667 eves., 486-3303 days or 973-761-5467 eves.

Apr 18 NM, Albuquerque. Record Convention, Howard Johnson's Convention Ctr. I-40 & Eubank, SH: 9am-5pm, T: 6', F: \$40., A: \$2. Mike Walsh, 11320 Cochiti SE, Albuquerque, NM 87123. PH: 505-292-2138 days, 292-1741 eves or FAX: 505-292-7493.

**SHOW LOGIC** 

### RECORD & CD SHOWS

KNOXVILLE, TN

SAT., FEB. 27 - Days Inn NW 1-75 at Merchants Dr., Exit 108

WINSTON - SALEM, N.C. SUN., FEB 28 - Elks Club on Silas Crk. Pkwy., beside Hanes Mall

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SHOW LOGIC PRODUCTIONS 912-923-3370

Apr 18 NY, Albany. Rock & Roll Flea Market, Marriott. Wolf Rd., SH: 11am-6pm, T: 60-8°, F: \$65. for 1, \$240. for 4. A: \$4. Joseph Custom Tailor, 795 Madison Ave., Albany, NY 12208, PH: 518-463-4972.

Apr 18 NC, Hillsborough. Record Show, Daniel Boon Ctr. Exit 164 off I-85, SH: 10am-4pm, A: \$3. Record Show, Inc., PO Box 19625, Brooklyn Park, MD 21225. PH: 410-636-5783.

Apr 18 OH, Cleveland. 20 Year Anniversary Record & CD Show, UAW Hall Local 1005. 5615 Chevrolet Blvd., T: 6′, F: \$35. A: \$3., 10 & under free. Steve & Sher Petryszyn, PO Box 3035. Ann Arbor, MI 49106. PH: 734-971-1489.

Apr 18 WI, Milwaukee. Music Fest, Serb Hall. 5101 W. Oklahoma Ave., SH: 10am-3pm, F: \$45.-\$55., A: \$4. Gary Mason, PH: 414-442-6060 (11am-5pm).

Apr 24 MA, Chelmstord. Big Ed's Record, CDs & Tape Show, Elks Lodge. Rt. 110, SH: 10am-4pm, T: 8′, F: \$40., A: \$3. PH/FAX: 603-888-0294.

Apr 24 ON, Montreal. Record & CD Convention, Cote Des Neiges Armoury. 4185 Chemin Dela Cote Des Neiges, SH: 10am-4pm, A: \$3. Peter Phelps, PH: 416-286-0352.

Apr 25 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-4pm, T: 135-8′, F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.

Apr 25 CA, Emeryville. Rockin 'N Rollin Show, Holiday Inn. 1800 Powell St., SH: 8:30am-2:30pm, F: \$50., A: \$3. Steve Brunner, PH: 626-963-9717.

Apr 25 CA, Emeryville. Rockin 'N Rollin Show, Holiday Inn. 1800 Powell St., SH: 8:30am-2:30pm, F: \$50., A: \$3. Steve St. (10 C) Show, Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-4pm, T: 75-8′, F: \$40., A: \$3. Steve Brunner, PH: 626-963-9717.

Apr 25 PA, Pittsburgh. Record Co. Convention, Pittsburgh-Greentree Marriott. I-279, Exit 4, off of Mansfield Ave., SH: 10am-4pm, T: 8′, F: \$40., A: \$3., 12 & under free. Full House Records, Tony Medwid. 108 Helen St., Mckees Rocks, PA 15136. PH: 412-331-5021.

### MARCH 21

Fairview Park, Ohio **Greater Cleveland Record & CD Convention** 

American Legion Hall 22001 Brookpark Rd.

10 AM - 5 PM Admission: \$2.50

Take I-480 to Exit #9 Grayton Rd. Turn Right to Brookpark Rd. then turn right to West 220th. Hall on Left.

Tables 8 ft. \$35, 6 ft. \$30

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March 27 & 28, 1999 **Austin Record** 







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All items unless indicated are for Set Sale. Shipping / Handling: \$4.00 Ist Class Ist item, \$1.00 each additional. Insurance (Optional): \$1.00 per item. On foreign orders please write or e-mail first for confirmation and shipping rates. FL Residents add 6.5% sales tax. Payment: We accept Money Orders, VISA, MasterCard, Discover, & AMEX. Personal Checks are OK but must clear. All money orders & checks should be made payable to Blue Note Records. Sorry no C.O.D's Money orders & charges guarantee shipments within 48 hours, All items come with a money back guarantee! You may call in your order between 11:00am & 8:00pm EST weekdays or fax or e-mail it anytime (Please no collect calls). Want Lists: We welcome all want lists - please send SASE or e-mail to ensure a response.

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Label	Artist/Title	Cvr./Rec. Price
Atlantic	AC/DC - French 3-LP Box w/ High Voltage, etc.	Still Seated!\$75
Capitol	Rance Allen - Say My Friend	M-/M\$20
Warner Bros.	Ashford & Simpson - Don't Cost You Nothing Promo 12"	Mint\$20
Warner Bros.	. George Benson - On Broadway Promo 12"	Mint\$20
Arista	Brecker Brothers - Don't Stop The Music WLP 12"	M-/M\$15
Polydor	James Brown - Sex Machine WLP	VG +/M\$35
Mercury	Bumble Bee Unlimited - Love Bug Promo 12"	M-/M\$25
Buddah	Chic - Dance, Dance 12"	Mint\$20
Epic	Chicken Shack - 40 Blue Fingers	VG +/M\$50
CAT	Chocolate Clay - Self Titled	M-/M\$35
Westbound	CJ & Co Devil's Gun Promo 12"	Mint\$20
Motown	Cooley High - Soundtrack	M-/M\$35
Capitol	Dead Predsidents Vol.2 - Soundtrack 2-LP WLP	M/M\$25
Epic	Milton Delugg Orch Monsters, Munsters, Mummies	M-/M\$75
Capitol	Wanda Jackson - Self Titled (1st LP) Mono Black Rainbow	M-/M\$75
Arista	General Johnson - Let's Fool Around WLP 12"	M-/M\$25
Atlantic	Barbara Lynn - Here Is	Still Sealed!\$50
Elektra	Metallica - Garage Days Revisited	M-/M\$50
Reprise	Moby Grape - 20 Granite Creek	M-/M\$20
London	Olympic Runners - Put The Music Where	M-/M\$50
GRC	Ripple - Self-Titled	M-/M\$60
Atlantic	Ringo Starr - Drowning In The Sea Of Love Promo 12"	Mint\$70
Fantasy	Sylvester - Dance (Disco Heat) Promo 12"	Mint\$15
Red Greg	Universal Robot Band - Dance & Shake Your Tambourine	M-/M\$30
Columbia	Weather Report - Birdland WLP 12" w/ Mono/Stereo Vers.	M/M\$30
Private Stock	Michael Zager Band - Let's All Chant 12"	Mint\$20

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# CT & NY RECORD & **CD CONVENTIONS**

Feb. 28 - Holiday Inn, Danbury, CT

80 NEWTOWN RD. (Just South of I-84 Exit 8) Hours: 10 AM - 4 PM

Admission: FREE!!!

Early Preview Admission from 8 AM - 10 AM: \$20 (\$15 with ad)

6 Ft. Tables: \$60, 1/2 tables: \$30

#### March 7 - Westchester County Center, White Plains, NY

198 CENTRAL AVE at the BRONX RIVER PARKWAY: Exit 5 off ROUTE 287.

\$5 Admission 10 AM - 3 PM (\$4 with this ad) 8 Ft. Tables: \$76; 6 Ft. Tables: \$57;

1/2 Tables: \$30 (good for non-dealers) (Call for early payment & multiple table discounts)

### May 23 - Stillwood Inn, Wallingford, CT

1074 SOUTH COLONY RD. (ROUTE 5) EXIT 13 OFF I-91 Hours: 10 AM - 3:30 PM Admission: FREE!!!!

Early Preview Admission from 8 AM - 10 AM: \$20 (\$15 with ad) 8 Ft. Tables: \$60, 1/2 Tables: \$30

#### **More Upcoming Show Dates:**

June 27 - Westchester County Center, White Plains, NY Sept. 19 - Westchester County Center, White Plains, NY

Dec. 5 - Westchester County Center, White Plains, NY

For more info call John at 973-746-7775, Fax: 973-746-6725

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MARK CHESTNUT - I Don't Want To b/p
THE CHIEFTANS - Tears of Stone pr/r/pic THE CHIEFTAMS - lears of Stone pr/r/pic CHER - Heart of Stone b/pic COCKEYED GHOST - Scapegoat Factory b/p ... PHIL COLLINS - Hits pr/pic CRACKER - 1/92 b/p
THE CREATURES - Anima pr/r/pic CROSBY, STILLS, MASH - Live It Up bf/b/pic JHLLS, MASH - Live It Up bf/b/pic JHLLS, MASH - Live It Up bf/b/pic JHLLS AGNET STAND DEVELOPMENT OF DAVE DAVIES - Unfinished pr/r/pic DAVE DAVIES - Unfinished pr/r/pic DEEP PURPLE - Purpendicular b/pic (imperfect

REMBRANTS/DANA DELANEY - Earth Day Disney prs/pics ANI DIFRANCO - Dilate b/pr/pic ... ANI DITMANUO DISIER DIPTIPIO 228
DIO - The Last In Line 288
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SAMMY HAGAR & WAB - Red Voodoo b/ts/pr/pic
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MADONNA - Bedtime Stones b/p
MICHELLE MALONE - Devil Moon b/pr/pic
BARRY MANILOW - Sings Sinatra f/b/pic
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IAN MOOR - same (\*93) b/p
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VAN MORRISON & THE CHIEFTAMS - b/p
WILLIE NELSON/MERLE TRAVIS - Rhino Clas prs/pics on 0 in the Road '99 prr/pic
WILLIE NELSON - 0 in the Road '99 prr/pic
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NINE INCH NAILS - Closure pr/card/pic
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p/3 pics STAR TREK - 20th Anniversary pr/pic STAR TREK - 20th Anniversary pr/pic STRETCH PRINCESS - Wind Up br/pic ERIC STUART - pr/pic SUGAR RAY - 14-50 pr/pic CHRIS THOMAS KING - Blues 20th Cen

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# JANIS

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# KENNY

This recording of Kenny's 1990 show at The Bottom Line is Kenny's first live concert album! Includes his hits "Pardon Me" and "In The Name Of Love," as well as his incomparable renditions of "With A Little Help From My Friends" and "While My Guitar Gently Weeps."

Alsa available- The Bottom Line Encore Collection: Harry Chapin This specially-priced double CD captures Harry and his band celebrating their 2,000th performance in front of a home-town crowd at The Bottom Line in 1980, just a few months before his tragic passing. A portion of the proceeds benefit World Hunger Year, the anti-hunger organization Harry founded.

In celebration of The Bottom Line's 25th year of presenting the best in live music, The Bottom Line Record Company is pleased to present some of the greatest performances from The Bottom Line. Coming in February, The Bottom Line Encore Collection presents Janis lan, recorded in 1980, and Kenny Rankin, recorded in 1990. Complete with 20-bit mastering, and liner notes by noted New York DJ Pete Fornatale, these Bottom Line Encore Collection albums are a must for serious fans of live music.



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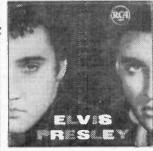
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# STORE DIRECTORY

The following is a list of record shops around the country arranged by state. Be sure to mention that you saw them listed in Goldmine's Store Directory. Retailers listed in bold type carry Goldmine in their stores.

#### ARIZONA

Memory Lane
Out-Of-Print Records ★ Tapes ★ CDs
1940 E. University Dr.
Tempe, AZ 85281
(602) 968-1512 (602) 968-1512
http://memorylanerecords.com
Open Mon.-Fri. 9 a.m.-7 p.m.
Sat. 9 a.m.-5 p.m.; Sun. 11 a.m.-5 p.m.
Up-to-date computer listings . . . catalogs
by music category containing all
configurations . . . mail and phone orders
filled promptly . . . VISA ★ MC ★ AMEX ★
NOVUS . . . be sure to visit us when you're
in Δrizona

#### **ARKANSAS**

Arkansas Record CD Exchange
4212 MacArthur Dr.
North Little Rock, AR 72118
(501) 753-7877 • FAX (501) 758-7556
M-S 11am to 7pm • VISA/MC/AMEX.
Your Record and CD Oasis Between
Memphis and Dallas. Right on I-40 At
Burns Park Exit. Thousands of 45s, LPs,
CDs, CD Singles & Imports. New & Used,
Buy-Sell-Trade. Send Want Lists.

Blue Meannie Music 2080 Harrison St. Ste. D Batesville, AR 72501 (870) 698-9234 • FAX (870) 698-9778 Open 7 days a week Visit Blue Meannie on the web!!! Wist Blue Meannie on the web:::
http://www.bluemeannie.com
We have a wide selection of import 45's,
EP's, LP's & CD's. Also vintage posters &
books. Been doing mail order since 1976.
We are the former owners of Blue
Meannie Records, San Diego
(1976-1993).

#### **CALIFORNIA**

Armadillo Music
210 E Street
Davis, CA 95616
PH: (530) 750-2384
FAX: (530) 750-2385
E-Mail armadillo@ mother.com
Website: www.armadillomusic.com
Rare Records: LPs, 45s: Rock, Soul,
Jazz: 50's to present Armadillo Music

Atomic Records
3818 W. Magnolia Blvd.
Burbank, CA 91505
(818) 848-7090 ● FAX (818) 848-1969
Email: atomic1@flash.net
"Specializing in rare/collectibles: Jazz Soul - Rock - Exotica - Alternative Childrens LPs & 45s.

Beat City Records 321 East Main Street Ventura, CA 93001 (805) 653-5545 New/Used Records, CDs, & Collectibles. Import & Domestic Vinyl In Stock. Posters by Coop, Kozik & Others. We Do Mail Orders.

1920 Harbor Blvd Costa Mesa, CA 92627 (949) 646-8551 Records • CDs • Collectibles • Rarities • Rock • Jazz • Blues • New • Used • Buy

House of Records House of Records
3328 Pico Blvd.
Santa Monica, CA 90405
(310) 450-1222 • FAX (310) 450-5425
E-mail: info@ houseofrecords.com
Web: www.houseofrecords.com
LA's oldest record store. Collectible
records and used CDs. Please visit
when in California.

Mark Oldies 1849 Piner Road (inside Advent) Santa Rosa, CA 95403-1971 (707) 575-4400 Small, but quality eclectic collection. R&B, Jazz, all formats. No regular mail order.

Moby Disc Records
New/Used
Buy - Sell - Trade
CDs - LPs - TAPES
Mail Order Dept.
Fax (818) 881-0339 - anytime
Phone (818) 881-9908 - M-F 9 am-5 pm
WWW: http://www.mobydisc.com
E-Mail: records@ mobydisc.com
6 locations in Los Angeles: 6 locations in Los Angeles: Sherman Oaks 14622 Ventura Blvd. 14622 Ventura Blvd Pasadena 28 E. Colorado Blvd. Huntington Beach 16080 Beach Blvd. Costa Mesa 1835 Newport Blvd. Santa Monica Santa Monica 2114 Wilshire Blvd.

#### CALIFORNIA

Off/Beat Music 553-C N. Pacific Coast Hwy. Redondo Beach, CA 90277 (310) 798-6334 ● FAX: (310) 798-6336 Top LA-AREA source for CDs, LPs, Collectables, Rock/Punk/Techno/Metal/Alternative,

Pepperland 850 N. Tustin Street Orange, CA 92867 (714) 639-0909 www.pepperland-music.com California Beatles Headquarters. CDs ● Tapes ● Records ● Collectibles ● Oldies ● Alternative ● Rock

Record Man, The
1322 El Camino Real
Redwood City, CA 94063
(650) 368-9065 ● FAX: (650) 368-2968
www.recordman.com
E-mail: recman a ix.netcom.com
Over 1 Million Items In Stock; LPs, 45s,
EPs, Picture Discs, 78s, CDs, Cassettes,
V deo Games, Laser Discs, Sheet Music,
DVDs and reel to reels.

Rockaway Records 2395 Glendale Blvd Los Angeles, CA 90039 Ph (213) 664-3232 Fax (213) 664-0956 E-mail: sales@rockaway.com Open 7 days a week. LA's best selection of collectibles!

Vinyl Solution USA 151 W. 25th Ave. San Mateo, CA 94403 PH: (650) 571-0440 FAX: (650) 571-0592 AA: (050) 57-0592
E-mail: toonzone@ix.netcom.com
Records - Tapes - CDs - Videos, Buy - Sell
- Trade. Open every day 11-7 PST.
"Voted Top Record Store in America"
Goldmine Top 10.

#### **COLORADO**

Bart's CD Cellar and Record Shop 1015 Pearl St. Boulder, CO 80302 (303) 447-8150 • Fax (303) 447-9043 We buy - sell - trade new and used CD's and vinyl.

#### FLORIDA

Blue Note Records
16401 NE 15th Avenue
N. Miami Beach, FL 33162
(305) 940-3394 ● FAX (305) 948-3523
E-MAIL: BLUENOTE@ NETROX.NET
Largest selection of Jazz, Soul, Blues,
10" LPs, 45s & Rare 50s & 60s
originals. Specializing in 70s & 80s
original & White Label 12".

Play It Again, Inc. 3148 W. New Haven Ave. West Melbourne, FL 32904 (407) 724-5685 ● FAX: (407) 722-1215 E-MAIL: playitagain (ii ii.net Florida's best kept secret. Where dealers shop. Want list and dealers welcome.

Rock Island
13152 N. Dale Mabry Hwy.
Tampa, FL 33618
(813) 968-3866 • FAX: (813) 968-4918
E-MAIL: RockIsland@MusicParadise.com
Visit our store or shop online at
http://www.musicparadise.com

Revolution Records & CDs
1620 Alton Rd.
South Beach, FL 33139
Ph./FAX: (305) 673-6464
Send or E-Mail your Want Lists to us @:
bchmus@aol.com
New & used CDs, Records & Tapes.
Sun. 12-6; Mon. 11-9
Buy • Sell • Trade • Search
Import CD & Soundtrack LP Specialist.

#### FLORIDA

553 Beville Rd.
So. Daytona, FL 32119
(904) 760-2484 • Fax: (904) 761-8777
Want list welcome. U.S. LPs, 45s, CDs for want list.

Yesterday & Today Records 8336 S.W. 40 St. Miami, FL 33155 (305) 552-1011 ◆ FAX (305) 552-1195 E-mail: yandtreci@ aol.com We carry oldies - 45s, LPs, CDs. Imports - specialize in 60s/70s Psych/Prog Rock. Buy/Trade/Sell. Want lists welcome.

#### **GEORGIA**

Full Moon Records 1653-A McLendon Ave. Atlanta, GA 30307 (404) 377-1919 New, Used Records, Tape, CDs. Great Selection, Great Prices. Send us your want list!

### HAWAII

Paradise City Music & Collectibles 2160 Kalakaua Ave. - 2nd Fl. Honolulu, HI 96815 (808) 924-5300 or 1558 A. South King St. Honolulu, HI 96826 (808) 946-7625 308) 946-7625 7 days 10 a.m. - 10 p.m. Mail Order. Rare ● Out-of-Print ● Hard-to-find. Imports, CDs, Records, Videos, Posters, Memorabilia & Collectibles.

#### **ILLINOIS**

HI-FI Records 2570 N. Clark St. Chicago, IL 60614 (773) 880-1002 • FAX (773) 880-1016 All Vinyl! We Buy and Sell All Types of Music.

Toad Hall Books & Records FAX (815) 226-9887 Ph (815) 226-1259 E-Mail: Toadhallbooks@worldnet.att.net 100,000 LP's; 100,000 78s. 15 rooms full of other Collectibles.

House of Music, The 2057 W. 95th St. Chicago, IL 60643 (773) 239-4114 • FAX (773) 239-9722 Jazz-Blues-Oldies, R&B. Soul & Nostalgia, famous for locating hard-to-find records, tapes, videos and CDs. It's our service and expertise that CDs. It's our service and expertise that makes the difference. We sell imports. We ship everywhere UPS & Fed-Ex. Check our vinyl graveyard. By George, we've got it or we can get it!

Raffe's Record Riot 6714 NW Hwy Chicago, IL 60631 (773) 763-5075 - 24 hr. service Includes Voicemail Open at 11:30 a.m. - 6 p.m. Mon.-Sat.; Thursday (evenings) & Sundays by appointment
Specialities, oldies, hard-to-find
unusual labels. We buy collections.
Want lists with offers invited. We
accept VISA, MC, NOVUS & American
Express

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Kanesville Used Records 530 4th St. Council Bluffs, IA 51503 (712) 328-8731 400,000 Records - All categories. Dealers

Uncle John Records 1101 Historic 4th St. Sioux City, IA 51101 (712) 277-3922 (888) 404-3789 www.siouxlan.com/unclejohn E-mail: TheUncCD a Aol.com LP's, DJ Vinyl, Imports, Collectibes, Special orders and knowledgeable staff our specialty since 1971.

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423-B Leesto Lexington, KY 40511 (606) 254-7677 ● Fax: (606) Vinyl by the thousands, all genres, all PRICED TO SELL!

#### MAINE

The CD Authority Mill Creek Shopping Ctr.
South Portland, ME 04106
(207) 799-9833 ● FAX (207) 799-9840 E-Mail: cdauthority@compuserve.com http://ourworld.compuserve.com/home pages/cdauthority Mail order, imports, deleted, new & used.

#### MARYLAND

Crown Records
2534 E. Baltimore Street
Baltimore, MD 21224
Phone/Fax (410) 563-7881
E-mail: DMILECKI@AMDYNE.NET
Rare LPS, 45s, 78s, Jazz, Soul, R&B,
Rock, Country, Blues, Classical,
Northern Soul 45s - Open 7 days
9 a.m. - 8 p.m.

9 a.m. - 6 p.m. Joe's Record Paradise 1300 East Gude Drive Rockville, MD 20850 (301) 315-2235 ● Fax: (301) 315-2252 http://www.joes-record-paradise.com/tunes/ E-mail: raremusic@joes-record-paradise.com Thousands of LPs, 45s & CDs. New & used & out of print. Open 7 days, Jazz, Rock, R&B, Blues, Country. 24 years in the

Record Collections 523 N. Charles St. Baltimore, MD 21201 Phone (410) 528-1616 Committee Commit

#### **MASSACHUSETTS**

Flip Side Records 410 Beacon St Brookline, MA 02446-2771
(617) 739-8622
CDs, Tapes, LPs, and 45s - New and
Used - Thousands of collectibles at low
prices! Send us your want lists (be specific).

Nuggets Records 486 Commonwealth Ave. Boston, MA 02215 (617) 536-0679 10,000's rare records, tapes, compact discs, videos - Send us your want lists. (Be Specific). Planet Records, CDs, Tapes

736 Commonwealth Ave. Boston, MA 02215 (617) 353-0693 ● FAX: (617) 236-7857 Email: planet@tiac.net All kinds of music for everyone at low, low

Sunset Records, Etc. 1232 Wilbur Ave Somerset, MA 02725 (508) 678-3441 • FAX (508) 678-7850 New & Used records, CDs, cass., video. We buy & sell.

#### MICHIGAN

P.J.'s Used Records & CDs 617 B Packard Ann Arbor, MI 48104 (734) 663-3441 Purchasing a full line of cool music products for resale.

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Gilbraltar Trade Center North (located inside the Antique & Collectable Marketplace)
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Mount Clemens, Michigan 48043
Exit 237 off 1-94
(810) 791-3719
Hours: Friday 12 Noon - 9 PM, Saturday
10 AM - 9 PM, Sunday 10 AM - 6 PM,
All vinyl shop, thousands of albums of all categories, priced to sell.

#### MICHIGAN

Vinyl Palette
3383 Blue Star Hwy.
Saugatuck, MI 49453
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site at http://www.accn.org/ vinylpal.
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chance, Wed.-Sat. 10-6:30. Thanks!

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Phone: 616 759-0172
Fax: 616 755-0429
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Visit us on the web for vinyl, CD's, and misc.
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www.ramcd.com

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Quality Records & more at two locations.
Granny Smiths Apple Valley, MN, & Tom's
Antique 6 mi. east of St. Croix Falls, WI on

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Ace Video & Music 285 Caillavet St. Biloxi, MS 39530 PH (601) 374-0777 • FAX (601) 374-4645 Huge inventory collectible vinyl in all categories. Great catalogs \$5, foreign \$8. Mail or FAX wants. MC/VISA welcome.

#### **NEVADA**

Big B's CDs & Records
4440 S. Maryland Pkwy. #101
Las Vegas, NV 89119
Phone/Fax: (702) 732-4433
11 am-8 pm Mon.-Sat., 11 am-7 pm Sun.
E-Mail: bigbs@fnet.net
Web Site: bigb-cd-records.com We stock a wide range of new and used CDs and LPs, all very organized! Dealers are welcome. Send us your want lists! THE store that locals come to shop!

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#### **NEW JERSEY**

Absolute Vinyl
11 Midland Ave.
Montclair, NJ 07042
(973) 746-7775 ● FAX (973) 746-6725
M-F 1 p.m.-8 p.m., Sat. 12 noon-5 p.m.
New & Used LPs & 45s. Up to 10,000
\$1 45s & LPs always avail. Want lists
accepted. Wholesale available to foreign
& domestic buyers. Specialties include
Soul, Jazz, Beatles & Progressive Rock.

The Album Hunter The Album Hunter
2217 Atco Avo.
Atco, NJ 08004
PHONE: (609) 719-1515 (24 Hrs.)
FAX 609-719-1313 (24 Hrs.)
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from New York City.
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**World Radio History** 

# STORE DIRECTORY

The following is a list of record shops around the country arranged by state. Be sure to mention that you saw them listed in Goldmine's Store Directory. Retailers listed in bold type carry Goldmine in their stores.

#### **NEW JERSEY**

Iris Records
114 Brunswick St.
Jersey City, NJ 07302
(bet. 1st & 2nd St. near Newark Ave.)
201-217-0588 (phone)
201-420-7858 (fax)
E-Mail: irisrecs@worldnet.att.net
Heurs: Thurs-Fri 1-8 PM Saturday 12-6 PM
All vinyl. Thousands of new/old 12" disco,
dance and hip-nop, Soul, Funk, Jazz,
Dence, Rock LPs. Hundreds of new records
weekly. Lots of cheap, mint 45s. Turntable
available to sane customers. Close to Grove
St. PATH, Holland Tunnel, NJ Turnpike.
Out-of-town/foreign dealers: call for
appointment and we will pick you up at your appointment and we will pick you up at you hotel and then drop you off. Cash/traveller's

Izzy's Records & Compact Discs 1107 W. St. Georges Ave. Linden, NJ 07036-5652 (908) 486-3303 (908) 486-3303
E-mail: Izzmeister(a aol.com
100,000 + LPs, CDs, 45s in stock.
We buy collections - LP, CD, rock
memorabilia. Buy & sell new & used
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rarities, memorabilia, 10 minutes from
Newark Airport, 20 minutes from NYC.
Great dealer prices on Jazz, Soul,
R&B, 12", Rock, 50's, 60's & more.
Open 7 days.

Off The Record 8 N. Union Avenue Cranford, NJ 07016 Cranford, NJ 07016
(908) 931-1202
E-Mail: offtherecordewebtv.net
Rock, Punk, Hard Core, Metal, Jazz,
Folk, Blues, LP's, 45's. 25 minutes
from Newark Airport, 25 minutes from
NYC. Dealers and want lists
welcomed!
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Princeton Record Exchange 20 S. Tulane Street. Princeton, NJ 08542 (609) 921-0881 (009) 921-0881 Website: www.prex.com U.S.A.'s Largest Used/New/Collector CD/LP Shop. Browse thru 150,000 titles. Highest prices paid for collections. 21st Century Music 26.1 incept Acce

26 Lincoln Ave.
Ridgefield Park, NJ 07660
(201) 641-6610 • FAX (201) 641-9309
website: www.21centurymusic.com
e-mail: sales@21centurymusic.com Specializing in 12" Singles, Dance, Rock, Rap & Soul LPs. Buy, Sell, Trade. Want lists accepted.

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Krazy Kat 9012 Central SE Albuquerque, NM 87123 (505) 294-5644 DUDJ ZY4-D044 Largest selection of music in New Mexico. LPS, 45s, CDs, TAPES VIDEOS, 8 tr. Located on Route 66.

9609 Menaul NE Albuquerque, NM 87112 1-800-950-ROCK (7625) FAX: (505) 299-0330 New, Used, Audiofile and Collectible LPs, 45s, Pic. Disc and Much More.

Merlins Record Workshop

#### **NEW YORK**

Central Station 260 Central Ave. Albany, NY 12206 Hard-To-Find LPs, soundtracks, vocals, C&W, Rock, Comedy & more.

Edie's CDs Clifton Country Mall Clifton Park, NY 12065 (518) 373-9089 (Phone/Fax) Current LPs, 45s & 12" Singles, Rare CDs., LPs, 45s. Mail order. MC/VISA/Amex/NOVUS

Gimmee Gimmee Records
325 E. 5th St.
New York, NY 10003
Ph. (212) 475-2955
Fax (718) 625-5539
Open Thurs. 8 p.m. - 11 p.m., Fri. & Sat.
1 p.m. - 10 p.m., Sun. 1 p.m. - 7 p.m. or
by appointment. Buy & sell Funk, Punk,
Jazz, Rock, Hip-Hop, Etc. Vinyl Send
want lists.

House of Oldies World Headquarters for Out of Print World Headquarters for Out of Print 45's & LP's 35 Carmine St.

New York, NY 10014
(212) 243-0500 ● FAX (212) 989-1697

HTTP://www.houseofoldies.com
10:30 A.M. - 7 P.M. Mon. thru Sat.
Established in 1962 over a million 45's, 78's & LP's, RnR, R&B, C&W, Shows, S.T.
Soul, Funk, Pop, Collections Bought, 1950-1989. Send or E-mail "Want Lists."
NY #1 Oldies Shop. VISA, MC, Amex. A must when you're in NYC.

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Seaford, NY 11783
(516) 221-0634
FAX: (516) 221-8901
E-MAIL: infinitirecords a mindspring.com
Collectible LPs and 45s all eras & styles
New import, US & Audiophile LPs
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Johnnies Collectibles Johnnies Collectibles 2820 James St. Syracuse, NY 13206 Phone (315) 431-0765 Over 100,000 records. 3 floors - all titles plus - 45's. No mail orders.

Knuckleheads
306 South Main St.
North Syracuse, NY 13212
ph/fax: (315) 452-5572
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Singles, Vinyl Picture Discs, New &
Used LPs & CDs. Wed/Th/Fri noon-8,
Sat 11-5. All credit cards accepted.

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Albany, NY 12203
(518) 432-7736 • FAX: (518) 432-1812
Mon.-Fri. 11-7; Thurs. 11-8; Sat. 11-6;
Closed Sunday
Email: info@ lastvestige.com
Website: http://www.lastvestige.com
We mail anywhere • Records, CDs, Tapes.

Memory Lane Records 1321 Grand Ave., Dept GM-1 N. Baldwin, NY 11510 (516) 623-2247 50s to 80s - 45s, LP, photos, nostalgia movie prints. Retail, wholesale. \$6.00 catalog - USA, \$10.00 - Foreign.

\$6.00 catalog - USA, \$10.00 - Foreign.

Mr. Cheapo Record & CD Exchange
46 Jericho Tpke.
Commack, NY 11725
(516) 543-8686
134 Jericho Tpke.
Mineola, NY 11501
(516) 742-7670
2059 Hempstead TPK
East Meadows, NY 11552
(516) 542-4646
We sell most of what's in Goldmine.
Thousands of used CDs & Records in
every store. Largest selection in Long
Island. When you're visiting the New
York area, we have 3 locations!

Rainbow Music 2002 Ltd.
130 First Avenue (betw. 7th St.
& 8 St. Marks Pl.)
New York, NY 10009
(212) 505-1774 • FAX (212) 979-6349
Open Mon. - Thur. 12-10 PM, Fri - Sun
12-12 PM. We buy & sell: jazz, fusion,
rock, pop, international, oldies

The Last Unicorn
56 Kellogg Rd.
New Hartford, NY 13413
(315) 724-0007 • Fax (315) 724-2756
E-mail: unicorn@borg.com
New-Larger Location. Over 100,000
LPs in stock. Open 7 days a week.

#### OHIO

Parker's Records & Comics Parker's Records & Comics 1222 Suite C, Route 28 Milford, OH 45150 Ph./FAX (513) 575-3665 Specializing in 50s & 60s. Over 20,000 45s & 7,000 33s. Send want lists. Accepting MasterCard/VISA & NOVUS

#### **OKLAHOMA**

Gardner's Used Books, Music & Comics, Inc. 4471 South Mingo Road Tulsa, OK 74146 (918) 627-7323 • FAX (918) 250-8828 Over 100,000 Collectible Albums, CDs, 45s, Tapes, Music Magazinas, Sheet Music Web by collections complete Music. We buy collections, complete stores, music memorabilia & collectibles. Open 7 days.

#### OREGON

Djangos 1111 SW Stark 1111 SW Stark
Portland, OR 97205
E-mail: djangorecords@inetarena.com
Visit our web site at: djangorecords.com
Oregon's oldest record sto e. Records ●
Tapes ● CDs ● Collectables ● Mojo
Magazine ● Videos.

Crossroads Music 3130-B SE Hawthorne Blvd. Portland, OR 97214 (503) 232-1767 nail: xroads@ xro.com A co-op of over 30 vendors all in one location. Jump Jump Music 7005 NE Prescott St. Portland, OR 97218 (503) 284-4828 • Fax (503) 335-3835

(SUS) 264-4626 FFAX (SUS) 353-3685
Email: dan@jumpjump.com
web address: www.jumpjump.com
Vinyl Records, Soul, Jazz, Hip-Hop
Break-Beats, Mail Order, Crop-Ins or

#### **OREGON**

Sonic Recollections 2701 SE Belmont St. Portland, OR 97214 (503) 236-3050 • FAX (503) 235-1645 E-mail: orderdesk@sonicrec.com Website: http://www.sonicrec.com Records. Specializing in the weird and the collectible!

#### **PENNSYLVANIA**

Flip Side Records & Coll. Moved to: 940 Hermitage Rd., (Rt. 18) Hermitage, PA 16148 (724) 342-0824 • FAX (724) 342-0825 www.burghnet.com Over 2,000,000 selections/All types of music/Wants lists welcome

George's Song Shop 128 Market St. 128 Market St.
Johnstown, PA 15901
(814) 539-4884
PA, oldest record store - 5 floors fo vinyl
45s - rare R&B/Doo-Wop our specialty.

Positively Records 4153 Woerner Ave. Levittown, PA 19057 (215) 945-8063 • Fax (215) 945-0221

(215) 945-8063 • Fax (215) 945-0221
Rare CDs/New-used-imports/10,000 used
CDs. 5000 quality CDs at \$4.99 or less/
open 7 days/Best Store Phila/NJ area.

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(717) 733-1641
Over 100,000 Albums, 45s & CDs!
Rock, Pop, Soul, Jazz, Country,
Psychedelic, Progressive & Alternative
The Record King - (Our Only Location!)

Psychedelic, Progressive & Alternative
The Record King - (Our Only Location!)
2113 Parkdale Ave.
Glenside, PA 19038
(215) 576-0102 (Mail & Phone orders only)
Search Service - 11 a.m. - 11 p.m. EST 7
days a week. SASE/IRC & collect phone # for
reply. Buy & Sell. Catalogs/list available.
8-track & video - \$15 ea. Sndtrack/orig. cast
(HUGE) - \$20. All refundable w/order.
McNally's picture price guide (soundtrack),
Rockin Records \$29.95 each + shipping.
Audio/Video equipment sold. CDs, tapes,
vinyl & videos. Huge assortment! Country &
Western, Playboy & Rolling Stone magazines.
Checks/MOs pay to: J.J. Hollin only.
Val Shively

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This section features listings for retail record stores around the world. Traveling record collectors of all types search for new stores to dig through on their vacations, business trips, etc. Advertise your establishment here, including approximately ten words of miscellaneous description, for only \$8.00 an issue. You can buy this space in increments of 13 or 26 issues, for \$104 or \$208, respectively. Send in your store name, address, phone number, and approximately ten words of description, along with your payment. If you stock GOLDMINE, we'll put your listing in boldface type your listing in boldface type.

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AC/DC, 12/5/98, "In Concert", 2CD's, Live Concert (Mostly Repeated Material)	0 HEART, 12/7/98, "Class Trks", 1CD, Live Concert Material From 1987	325 311/SOUL COUGHING, 1/4/99, "OTR", 1CD, M&I

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BEATLES, DAVE CLARK FIVE, 1964, Rare "Hohner Harmonica", 12x16, cardboard counter display, w/"as pictured in Boy's Life" slogan printed at top of clear plastic overlay. Has magazine artwork with pictures of Beatles and DC5. Very rare advertising piece.  \$1,995	5
(BEATLES) BRIAN EPSTEIN, Incredibly rare invitation and program for his memorial services, held Oct. 17, 1967 in London. Only second set known to exist outside the "Inner Circle." Framed with wonderful photo	0
3. BLOOD, SWEAT, & TEARS, 1971 Counter display for release. Their 4th album, 3D, 12x6x2, full color w/covers of first three releases to left of larger cvr of "4"	
5. BYRDS, 1971, Concert poster, Paramount theatre, 14x23, full color. Has been drymounted	5
6. CHICAGO, 7/27/72, Concert poster, "KISN Presents" at Portland Mem. Coliseum, 13 ½x20, red, yellow & black nice photo. Cardboard stock. Some tape at edges	

- 8. DEEP PURPLE: 7/6/71 white w/purple-tone photo, tacks at corners. Nice early piece 9. NEIL DIAMOND, 2/28/71, "Boxing Style" concert poster, 15x22, yellow, black & white w/photo on cardboard, Univ. of Oregon. \$495 10. EMERSON, LAKE & PALMER, 2/13/74, Concert Poster, 13x22, Portland Mem. Coliseum. Purple, black and white w/great photo image. Framed and matted \$295 11. ISAAC HAYES, 3/17/72, Concert Poster, Jacksonville Coliseum, 14x22, salmon, \$125 black & white, staples in corners 12 JIMI HENDRIX EXPERIENCE, 5/10/68, Fillmore East postcard, 5x7, purples, oranges, green & black, Near Mint 13. MAMA CASS ELLIOT/PAPER LACE, Concert poster, London Palladium, 12 ½x20, UK "Boxing Style", w/great photo of Cass and headshots of other performers. Red and black on white. This was her last performance before her untimely death, excellent condition, Mega Rare \$995 14. MASON PROFFIT/YOUNGBLOODS, 11/22/70, "Boxing Style" concert poster, Paramount theatre, 15x22 1/2, red & white on black. (Pro paste-over on date).
- POLICE 5/18/79 Concert poster, Madam Wong's, 14x22, black and white and \$195 \$695 \$120 18. THE WHO/HERMAN'S HERMITS/BLUES MAGOOS 8/25/67. Concert handbill 4 ½x6, black & white w/photo of Herman's Hermits This was the Who's first tour of US. M-\$495 19. FRANK ZAPPA & THE MOTHERS OF INVENTION, 9/22/70, Concert poster, Lewis & Clark College, 15x22 ½, shades of yellow, orange, blue and white. This "Boxing Style" poster on heavy cardboard is the very best Zappa-related pos we've ever seen, (there isn't even anything in second place), Near Mint and Mega-Rare!!! \$2,950 20. (ZAPPA) THE MOTHERS OF INVENTION, 6/3/69, Concert handbill, Bristol, UK  $5 \frac{1}{2}$ x8  $\frac{1}{2}$ , blue and black on white, some edge and corner tape residue. Nice photo image

# **BLOWOUT** 3

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- 21. AVERAGE WHITE BAND, Combination promo & t black & white with small purple flecks in background
- 22. BEACH BOYS/HUMBLE PIE/MAHAVISHNU & ETC. Concert poster (70's) for Paramount Northwest, Portland. 13x21, brown, black & white on cardboard
- 23. ELVIN BISHOP, 3/23/77, Paramount Theatre, 13 1/2x22, brown, white and orange on
- 24\_BLOOD, SWEAT & TEARS, 11/8/73, Lewis & Clark College, 15x22, shades of pink, black
- 25. BOOTSY'S RUBBER BAND, 6/9/77, Paramount Theatre, 14x22, black, red & white on
- 26. JUDY COLLINS, 5/10 & 12/73, Portland Auditorium, 13 1/2x22, brown, black & white on 33. BILL MONROE & THE BLUEGRASS BOYS, 11/3/78, Benson High School, 14x20, blue on
- COMMANDER CODY & HIS LOST PLANET AIRMEN, 6/17/73, Paramount Theatre, 14x22
- FOGHAT/ELVIN BISHOP, 4/14/73, Paramount Theatre, 14x22, red and yellow on white 29. ARLO GUTHRIE, 4/6/76, Caine's Ballroom, Tulsa. 17 ½x22, black and white, w/great
- 30. HOLLIES/FRAMPTON/URIAH HEEP/SAVOY BROWN & ETC., Paramount Northwest poster
- for October & November 1972. Purple, blue, yellow & black on paper stock. 13x20. Great
- 31. RICKIE LEE JONES, 8/12/79, Austin City Auditorium, black on yellow w/nice large photo
- 32. LES MCCANN & GROVER WASHINGTON, 5/19/73, Paramount Northwest, 14x22, purple & white on yellow cardboard. Reautiful poste
  - white glossy paper stock w/great image!
- 34. PROCOL HARUM/CHAMBERS BROTHERS/SAVOY BROWN/ & ETC. Month of May, 1973 artist ineup for Paramount Northwest. 13  $\frac{1}{2}$ x21  $\frac{1}{2}$ x, many shades of brown on cardboard
- 35. RAVI SHANKAR, 3/25/71, Paramount Theatre, 14x22, red on blue textured stock w/large photo. (Same graphics on reverse)
- 36. SOFT MACHINE/MIRACLES/AUGER/MANDELL & JOURNEY, 4/21/74, Paramount Northwest, black, white & grey on heavy stock.
- 37. STEELY DAN/JOE WALSH/CURTIS MAYFIELD & ETC Sept/Oct '73, monthly artist lineup for Paramount Northwest. 14x22, black, shades of purple, on white cardboard stock
- 38. STEPPENWOLF/RORY GALLAGHER & ETC. 11/75, Paramount Theatre, 12x22, black and shades of grey on cardboard stock
- 39. JOE WALSH/FRAMPTON/WEATHER REPORT/LYNYRD SKYNYRD/AWB March thru May, 1973 artist lineup for Paramount Northwest, 13 1/2x22, black & white on silver-grey cardboard stock





































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# RETAILER PROFILE

# Horizon Records: begun by collectors who got out of control

by Michael B. Smith

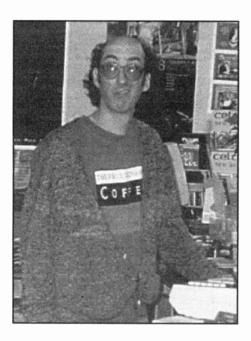
Horizon Records first opened its doors in 1975. Originally located in a "strip-mall" type of location, the store is now a free-standing building, located just a few miles from its original location.

"I borrowed the name from a store 1 had worked at while 1 was in college," said Gene Berger, owner of the store. "I didn't want to call it something stupid like Geno's. Within a year of leaving college, 1 opened the store. We started out with 600 square feet. The store was originally located in Morgan Manor. It was right beside a lounge, across from a movie theater and a bowling alley."

Early on, it was obvious that Horizon was not your run-of-the-mill record store. In the late '70s and early '80s, it was stocking a massive collection of import 45s by artists such as Kate Bush, The Jam and The Sex Pistols. A few years before the advent of MTV, Horizon played continuous rock videos by people such as Lene Lovich and Devo on a color TV suspended from the ceiling.

"We were hot to try new things," recalled Berger. "Some of them worked and some didn't."

As business continued to get better, the Bergers decided they needed a larger retail space. In 1982, they made the decision to build.



# Owner Gene Berger, hamming it up.

"We moved once within Morgan Manor, to a larger space," recalled Berger. "Then we had this building built. We moved in here in May of '82."

Horizon Records' owners have always followed their own instincts, which often placed them on the proverbial "cutting edge" of Upstate S.C. music stores.

"We always tried to be different by featuring some off-beat selections," said Berger. "We employed people, myself and my surly crew, who were very passionate and opinionated about music. We were always folk- and jazz-oriented, and independent rock-

oriented from the start. Our folk section was incredible. It still is... We had the classic bop and swing, and we loved having all of the avant garde jazz artists. We had a real musical ambiance in the store, which I feel we still have. Lots of artifacts and old instruments and bizarre things hanging on the walls and from the ceiling. We were always a collector's store. That's what I am, is just a collector that got out of control. It's like the alcoholic that has to run a bar. I guess that's the ultimate destiny for a collector, to end up in a record store.

"I always like to say that Horizon is like an old tie. If you wear it long enough, every few years it's in style. Or the analogy of the clock. Even the clock that's standing still has accurate time two times a day. That's the way I feel about us. We just do what we do, and the trends come and go. Sometimes what we do falls in with the current fad, but most of the time we just follow our own muse and try to let the trends come and go."

The inside walls of the store have always been intriguing. There are lots of signed pictures hanging throughout the store from every star that has played in town or come through the store. There's a certain aura of the "gallery" inside. In the office, there's an antique Waylon Jennings movie poster on the wall; Lyle Lovett is smiling down from the opposing wall; there's a large piece of art from the book Ann Margaret wrote about Elvis Presley, with Ann and Elvis embracing; a Charles Brown poster signed by all of the band. There's even also a custom-made piece of pottery that a friend of Gene's made in honor of The Fabulous Thunderbirds' instore appearance

Even the display bins are interesting. The one that holds the world music was sculpted from papier-māché by a local artist. One whole section is labeled "Pickin'," while there are several bins labeled "Vintage Vinyl."

"We have found over the years that we are very close to having just the music here. We don't have head gear. We don't have bumper stickers or any of that junk. What we've got is just wall-to-wall music. Albums, tapes, CDs. There are a lot of stores in the country that sell the old records and hard-to-find 45s with these huge prices on them. We don't tend to deal in that. I don't even take in old 45s. We're old hippies, rock 'n' rollers here. We're essentially album people."

Horizon Records has always supported local and regional bands and musicians in any way they could, stocking their independently produced LPs, tapes and CDs, allowing them to open shows for national and regional touring bands, and bringing them into the store for a personal appearance.

"We've always supported the home team," said Berger. "The same way we hope the local people will support us. It's a two-way street. I always like to see people in all genres get up and be heard, whether they are strictly a local group, or if they blast on off to the bigger national level."

Another fun aspect of Horizon Records has been its in-store concerts.

"We've had in-store appearances since the beginning. It's just another branch of the



#### Above: National People's Gang mini-concert.

obsessive/compulsive way that we do things (laughs). Early on, we worked with the New Grass Revival. They had one of their early album release parties here. The Dixie Dregs did an in-store for "What If?" They didn't play, but they did a signing. Bela Fleck has been here. I can't even remember over the years, there were so many... Bob Margolin has played here. David Wilcox, Eddie from Ohio. Mark O'Conner, the now famous fiddle player was here one day and sat in with David Wilcox. That was really cool. We had one of the first punk bands in the Greenville area play out in front of the store. That caused quite a ruckus. Somebody called the cops. It was great."

While Berger has played host to many a recording star, one of his most thrilling moments came when he was visited by one of the legendary 'boys of summer."

"I'm a big baseball fan," Berger said. "Willie Stargell, one of the better-known big hitters - he has a number of records and stands in the top five and top 10 in a number of categories - came in. He's from Pittsburgh. He was in the area because he was an Atlanta Braves talent scout and a batting consultant. He started coming in on a regular basis. He bought a lot of jazz. He bought opera. This huge black man came in, and I kept trying to figure out who he was. I kept looking down at his World Series ring. He was real nice. I got some baseballs and brought them in, and when he finally came back, I asked him to sign them. That was a great experience."

Besides the record store, Berger also dabbles in promotions, bringing some of the finest players in the land to Greenville.

We've been blessed with some great music," Berger said. "We began messing with live music as far back as 1977. I fell in love with New Grass Revival's first album on the Flying Fish label, and it had the name and address of the booking agent right there on the back. So I said, what the heck, I can do this. A friend of mine opened up a new music hall, and I called up their agent, and all of sudden, instead of going somewhere to see New Grass Revival, we brought them here. Off we went to the races, with a variety of live music and bookings. When we hooked up with The Peace Center, the local performing arts center that opened in 1990, it lead us into some great associations. We did two Mountain Stage shows. I got to work with Wynton Marsalis, which was one of my favorite evenings. We had Los Lobos, Lyle Lovett, Emmylou Harris, John Prine, J.J. Cale, John Hiatt, Johnny Winter. Now I'm

doing several things. I'm doing a Jewish music series at the Temple here in Greenville. I'm still doing events at The Peace Center with a partner, AC Entertainment. We just did Gov't Mule and The Derek Trucks Band. It's led to a lot of good associations."

According to Berger, Horizon Records wouldn't be where it is today were it not for the store's friendly, musically educated employees. Lewis Dosher, an 18-year employee, is general manager and the main buyer for the store. Russ Morin is the merchandising and advertising v.p. He is also a well-known musician in the area. Martin Kene is Horizon's most recent acquisition.

"He is a case of someone who came in a lot and was around so much, we offered him a job," Berger said. "He is a major obsessive jazz collector. Barbara Berger runs the office and handles all of the software that keeps track of our books. My son comes in and helps out sometimes, and my mother has even helped from time to time. This is a true "mom and pop" store, literally and figuratively."

Berger said that a large percentage of his customers are repeat customers, and that most of them are considered to be more like old friends.

"This kind of store is like the old *Cheers* TV program. People want to go where everybody knows your name. Probably half the people who come through the door are greeted by somebody who knows their name. If you hang around long enough you're going to become one of those."

#### **HORIZON RECORDS**

Owners: Gene and Barbara Berger Year established: 1975 Size of store: 2,000 sq. feet Address: 347 S. Pleasantburg Dr., Greenville, SC 29607 Phone: 864-232-7922 Web site: www.horizonrecords.net Focus of inventory: Albums, tapes, CDs, folk, jazz, world, blues, classical, rock, classic country, jewish music, soundtracks, acoustic music Number of employees: 5 1/2 Does mail order? Yes. Mail, phone, fax, Internet Buys CDs? Yes. All forms of rock classic, 60s, 70s, new wave, roots, folk, jazz blues, classic country Sells Goldmine? Yes. Since we opened!

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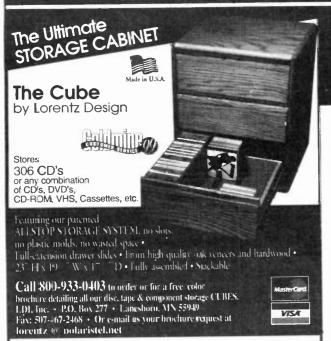
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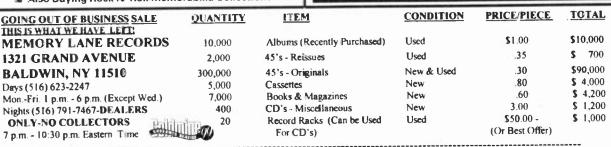
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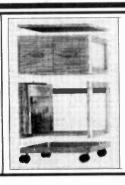
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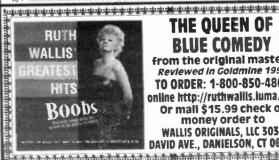
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# SPECIAL ANNOUNCEMENT

Quality Vinyl & CD Outlet has contracted with a MAJOR OVERSEAS COLLECTOR to sell thousands of rare Japanese and European LPs, many of them unplayed.

This important collection can be viewed by visiting our website at http://www.qvinyl.com. The site is being updated frequently as we receive new lists from the owner. We are currently in the process of putting together a special mailing for those that do not have access to the internet. Please call, write, fax or E-Mail us.

This collection is going VERY FAST! Genres of music include rock/pop, jazz and classical, etc. and there are many one-of-a-kind pieces available, with a majority of them unplayed! Do not miss this offering!

Quality Vinyl offers a wide selection of domestic, import and audiophile LPs and CDs, as well as the best prices and customer service.

#### THIS WEEK'S SPECIAL!!

John Lennon - Wonsaponatime (2 LPs) \$32.99 Limited edition, 2 LP pressing on 180 gram vinyl of highlights from the Lennon Anthology Box Set. From the UK.

> WE ARE ALWAYS LOOKING FOR QUALITY COLLECTIONS FOR PURCHASE, TRADE OR CONSIGNMENT

> > VISA/MC/Checks/Money Orders

#### QUALITY VINYL & CD OUTLET

25272 Ripleys Field Drive, South Riding, VA 20152-4441 PH/FAX (703) 327-4809 · E-Mail: qvinyl@aol.com Website: http://www.qvinyl.com









#### Flashback Products Presents BEATLES "HARD DAY'S NIGHT

Collectors Cards Circa 1964 Presented in a Beautiful Wall Hanging with Brass Commemorative Plate and Certificate of Authenticity

Send \$79.95 M.O. only to:

#### G. BROOKS

2121 Myrtle Ave. N.W., Canton, OH 44709-3542 Postage, Insurance and Handling Included

#### **ELVIS RECORDS** MADE IN ISRAEL! **YES INDEED**

No matter in which millennium you are looking at this ad we still have many records, of all decades, that were made in the land of milk and vinyl. Many of them have different covers and are unique to this country only. There were also special Israeli only items by PRESLEY/ BEATLES/ WINGS/ QUEEN/ DYLAN/ and many more by other artists. We at Black Hole Records, stock thousands of such items. Just let us know who your favorite artists are and we will send you free, up-to-date lists of your desired bands/singers.

#### **BLACK HOLE RECORDS**

5 Shlomo Hamelach St. Tel-Aviv 64377, Israel

+ +972-3-5282521 (24 Hours service) E-Mail:nataneli@internet-zahav.net

#### \$\$ CONCERT POSTERS \$\$

WANTED: 1930's - 70s Old Motown, Jazz. R&B, Country, Rock & Roll. OF PARTICULAR INTEREST: Hendrix, Allman Brothers, Dylan, Motortown Revue, 50s R&B Posters, etc.

ALSO WANTED: Concert Flyers, Handbills, Tix. Any condition accepted.

#### TOP SS PD! No records or CDs! Thanks!

ANDREW HAWLEY 

60s IMPORT CD SALE!!

60s IMPOR'I 'UD SALE!!

Dutch Beat Explosion CD - 60s melodic beat/folk rock

EYES - Complete CD - 60s Mod/Who sound

FRIENDS - Talkin' Bout Us CD - Swedish 60s group

GAME - It's Shocking CD - UK Mod/Psych

JADE WARRIOR - Eclipse CD - Unreleased '73

KINKS - BBC Kronicles CD - 18 live trax' 65-67

INVADERS - Spacing Out CD - '69 Heavy Funk

LEE RIDERS - Forgotten Gen. CD - '66-'68 Swedish

NAPOLEON COMPLEX CD - 20 versions Answers to "They're Cor

To Take Me Away, Ah haa"

TINKERBELLS FAIRYDUST CD - Magic Carpet - UK '69

Postage: \$2 lst CD, 25g ea. add'l. \$16 \$16

Postage: \$2 1st CD, 25g ea. add'l. **DISTORTIONS** P.O. Box 1122, Bala, PA 19004



AVAILABLE AT ALL TOWER, CD NOW & MOM AND POP STORES sfsound.com





Are you looking for a particular 45, LP or CD? Perhaps you're looking for several items to add to your collection. Now there's an inexpensive way to advertise for the music you need - the Goldmine Want List.

For a flat fee of \$1.00, plus 50¢ per item, you can let over 60,000 Goldmine readers know what you're looking for!

The Goldmine Want List is a regular feature which will appear in every issue of Goldmine. Goldmine is read by the the most avid music collectors and dealers in the world. If you want it, they probably have it!

To place your wants in the Goldmine Want List, simply send us your name, address and phone number along with a list of the items you are looking for. Include payment with your list.\* A sample listing is shown below to illustrate how the listings will appear, and how the cost for a listing is figured.

### SAMPLE WANT LIST AD

SAM JONES, 101 WILMETT AVE., SHADE, TEXAS 00033 (222) 445-0001

I'M LOOKING FOR THE FOLLOWING IN VG CONDITION OR BETTER:

Badfinger

Straight Up

LP Apple SW3387

Roy Head

Roy Head and the Traits LP TNT 101

Dion and the Belmonts Where or When

45 Laurie LEP-302

The cost on this listing would be \$2.50 - \$1.00 flat fee, plus \$1.50 for the items listed (3 items at 50¢ each).

Payment may be made in the form of Check or Money Order. We also accept MasterCard, VISA, American Express and Novus.

# **WANT LIST Order Form**

MAIL TO: GOLDMINE WANT LISTS 700 E. State St., Iola, WI 54990-0001 715/445-2214 Fax: 715/445-4087

		Check □	Money Order 👊 Master	Card UVISA UAmerican Express UNovus	
StateZip	Phone_	Signature _	Signature		
	·	onal and can be used to describe the			
	ARTIST	RECORDING	FORMAT	LABEL & CATALOG NOMBER	
Item #1					
Item #2					
Item #3					
		Use additional sheets of paper if neede	d. Please type or print clearly.	ons it may take several issues for your ad to appear.	

# **GOLDMINE WANT LISTS**

Looking for a particular recording? Advertise it in The Goldmine Want List section. The cost is \$1.00 flat fee, plus 50¢ per item. Use the form at the beginning of this section to list your wants. Mail the form, along with payment, to: GOLDMINE Want List, 700 E. State Street, Iola, WI 54990.

2086 W. Friar Way
 West Jordan, UT 84084-3251
 801-561-4961
 E-mail: rym7@hotmail.com
Desperately seeking the following items, in any condition
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

onshadows (Bootleg CD from Hong Kong) - Warner Reprise Video

PDV-0018
ENYA - The Singles Collection (Bootleg CD from Hong Kong) - PDA-02312
ENYA - Romantic Years (Bootleg CD from Poland or Bulgana, Neither has a label but the Polish one beats a number) - X - WH 970428
LCANNAD - Cran UII (CD from Ireland or Germany) - Tara 3007 (Ireland), intercord 860 153 (Germany)
CLANNAD - Cran WI (CD from Ireland or the UN) - Tara 3008
(Ireland, Cooking VE COOKCD-035 UK)

#### **TIM TRIERWEILER**

- 4210 E. 12th Avenue Spokane, WA 99202 509-535-1083

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

ANGEL CITY Dark Room - CS CD

DOUCETTE - "Mama Let Him Play" complete album or just the song only or cassette single - CS CD

#### **TOM PANOSH**

- P.O. Box 5254De Pere, Wt 54115920-339-9036

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER JAMES PATRICK PAGE - Vol. 2 - CD - 1990 Archive International Product AIP CD 1053

#### D. KINGSLEY HAHN

- 4365 Arden View Court Arden Hills, MN 55112 651-636-2755

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER ELMER BERNSTEIN - 'Music From Marlboro Country 12 -LP United Artists SP

# 107
CISCO HOUSTON "Cisco Special 12 LP Vanguard 9057
LOGAN ENGLISH Gambling Sangs 12 LP Reservide
DEAN GITTER Ghost Balluds 12 LP Riverside

#### THOMAS LANE

- 30 W. Chicago Ave. #1620 Chicago, IL 60610 312-944-6211

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

Brying Pen uniPresonably Posters - 10's 80's 90's farah, Cheryl Tiegs, Susan ar under Rene Simonser, Charmer Liter, etc. etc. Interest Liter and Liter, etc. etc. Interest Liter and Liter and Liter, etc. etc. and Literature and English State (Literature and State Bebe Fredricks Literature). The Company Alling As Anna Narholis Gauss, add. Claudia Schiffer adulett. It it's 18A Call me! Also Coop Forbes, Kozik, etc. Silkscreens.

#### **DAVE OMERSA**

- P.O. Box 179
  Gilbert, MN 55741-0179
  218-741-3630
  E-Mail: Funz69(a Hotmail.com

WANTED Imported, Live KISS Performances, Rehersals. & Demos (From 1973-1979 and 1995-1999) On CD or LP - Condition VG + or better

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

Acoustic KISSES II
First KISS in Long Island
Flaming Youth
First KISS in Long Island
Flaming Youth
Fired Alive (multi-colored vinyl copy preferred)
Houston, The Summit, 9/2/71
Kings of the Night Time World
KISS Demos
KISS in Australia (vol 1 ONLY). I'm also looking for the metal box and books from
this 4 CD set
KISS Karton
KISS Kollection (vol 1-6)
KISS This (7'4)
KISS CD, Blazefest
Paul, Gene, Peter, & Ace
The Return of KISS
Return to Casablanca III
Uncut and Completely Unplugged
Unnecessary Evil
War of the Worlds

#### **ALEX ELLINGER**

- 1631 Herron Lane West Chester, PA 19380 610-429-8907 E-mail: AELLINGE
- ?9-8907 AELLINGE@EMAIL.VILL.EDY

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
NEIL YOUNG - "Comes A Time" - 7" VIRV1 - Promo Picture Disc (Repnse)
SUPERTRAMP - "Breakdast in America" - 12" VIRV1 - Promo Picture Disc. (A&M)

#### **BILL BROWN**

- P.O. Box 936
  Cincinnati, OH 45201
  E-mail: bobmacabre@aol.com
- Promo copies preferred, but will accept stock copies-unless noted

#### ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

ARTIST RECORDING FORMAT LABEL & CATALOG NUM:

LISA MILLER - "Within Myself" - LP - Canterbury 1503
EDNA WRIGHT - "Ooss, Here I Go Again" - LP - RCA ALP1-1912
STM\_ISTICS - Rock in Roll Baby" - AVCD grown LP only
BEE GEES - "Sing" - LP - Leedon 31801
SANDY WYNNS - "How Can Something Be So Wrong - 45 - Canterbury 520
LISA MILLER - "Does She know" - 45 - Indent 223
JOHN DENYER - "The Profites Came" - 45
SANDY WYNNS - "Uvers Quarrel" - 45 - Champion 14001
Canterbury 515 - bible/artist unknown - 45
IEMMGS - "Countdown" - 45 - Canterbury 504
IEMMGS - "Countdown" - 45 - Canterbury 504
GENE COTTON - "Libe A Sunday in Salem" - 45 - Ariola promo only
HONEY CONE - "South" I appears "LP - Hot Wax 701
HONEY CONE - "South" I appears "LP - Hot Wax 701
HONEY CONE - "South" I appears "LP - Hot Wax 713
LITTLE LISA - "Hang On Bill" - 45 - VIP 25023 stock copy only

#### ROBERT L. SMITH, JR.

Looking for the following items in VG to MINT condition

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER GREGG ALLMAN - The Greeg Allman Tour - CD - Polygram ALLMAN BROTHERS BAND - Memorabilia other than posters

#### TERRY LARABIE

- 738 Nebo Rd. R.R. #2 Hannon, Ont. LOR-1PO Canada
- Serious LORETTA LYNN collector very interested in the following and will pay great prices depending on condition

#### ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

LORETTA LYNN - Lyin' Cheatin', Woman Chasin' - (12" promo b&w pic disc-store display) pic. of Lynn in bar, disc vocals unknown - MCA Records LORETTA LYNN - This Is Your Land - (7" - 334) a (different radio PSA's from 1983, pic of Lynn on label - Rabinal Wildlife Federation LORETTA LYNN - L Lynn & Earnest Tubb - The Best of E.T. & L.L. (both in small b&w pic. on LP cover) - Great Britain? - MICA COPS 8362? Interested in acetates, foreign pressings, live Opry transcriptions, audio, video, photos, sheef music, Billboard, Cashbox ads, magazines, etc.

#### JOHNNY BUCK

- P.O. Box 380Vanceboro, NC 28586252-244-1209

Looking for the following in the best condition possible
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
PREFAB SPROUT - Protest Songs - CD
DURAN DURAN - Liberty - CD
LICIELE WORKS - CD
LICIELE - LIBERTY - L

#### PATRICK GARCIA

- 512 Ortega Rd. N.W.Albuquerque, NM 87114505-898-7267

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

NIGHT RANGER — Any Live Audio or Video SHAW/BLADES — Any-especially Japanese only tracks TAMMY SHAW — Live Audio or Video — 97 present only STEVIE RAY VAUGHN — Live in Albuquerque — CD or copy

#### PHILIPPE CHIVOT

- 24610 Montpreyroux France, Europe Fax: 33 553 807 541

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

AMM BAKER Sometimes You Have To Cry Sound Stage 7
MAXINE BROWN Out Of Sight EPIC
MAXINE BROWN OUT OF Sight EPIC
FREDDY BUTLER. With a Dab Of Soul KAPP
DAN PRIN Nobody's Food BELL
ANN SZXTON Loving You, Loving Me Seventy Seven
VAN DYKES Telling It Like It is, BILL
ALBERT WASHINGTON Sad and Lonely - Eastbound
SPENCER WIGGINS - Soul City U.S.A. Goldwax?
LEE SHOT WILLIAMS - Country disco.

O.V. WRIGHT Nucleus Of Soul Backbeat

#### **RANDY BOWMAN**

- P.O. Box 1084
- Reynoldsburg, OH 43068 Phone: 614-864-1688

#### ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

DAVID BOWIE - With Mott The Hopple and Lou Reed - Sortieg DBMH298 - CD
IAN HUNTER - The Very Best of CBS (1991) - German
IAN HUNTER - Shades of Ballad of Ian Hunter and Whit The Hopple - 2 CDs - Columbia
IAN HUNTER - Rocks Video 1989 - Official concert of a 1981 show in Central Park, NYC
LIGHT OF DAY - Soundtrack 1987 CD - Blackheart ZM40565
UIGHT OF DAY - Soundtrack 1987 CD - Blackheart ZM40565
THE BABYS - Head First - Union Jack - On The Edge, Broken Heart - CD

#### **RICK J. CUNNINGHAM**

- Phone: 207-698-18 Fax: 207-698-1177
- E-mail: rjc@countrygallery.com

I'm a Country Western music dealer always buying (smaller or large) quantity Country Music Memorabilia, CD's and CD singles to re-sell. Needed by me are: (No albums or 45's) Bulk prices, please!

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER 

#### **HERBERT KAPLAN**

◆879 Bellmore Ave.
 ◆N. Bellmore, NY 11710

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
NOEL ERLER - I've lust Seen Her - 45 - Mermand
PIQUE ROBBINS - Immigration Rag - 45 - Mercury
Soundtrack - Good News (1947) - CD - CBS/Sony Special Products (NOT "Great Movie

Soundtrack - In Harm's Way (1965) - CD - SLCD-1007 PIED PIPERS - Capitol Collectors Series CD - Capitol/EMI 95289

#### **RETRO THREADS**

- ◆ 215 S. State #3 ◆ Ann Arbor, MI 48104 ◆ 734-327-4300
- ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

BOB MARLEY
GRATEFUL DEAD
JIMI HENDROX
PINK FLOYD
ZAPPA
BOB DYLAN
BEATLES
50's & 60's Jazz

#### **GEORGE KLINE**

157 Harter Ave.
 Cincinnati, OH 45246
 513-671-1424
I'm looking for the following in Near Mint Condition

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER BURTON CUMMINGS - Plus Signs - LP
THE GUESS WHO - Guess Who 's Back - LP
CHAD & JEREMY - Of Cabbages & Kings - LP - Columbia
CHAD & JEREMY - The Arc - LP

#### HARRY J. SHEING

- 3 Chestnut Run Ln. Wilmington, DE 19805 302-322-2277

ooking for all promo posters & special items!

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER DAVID BOWIE - Promo posters and all related material wanted

#### **CHRIS JOHNSON**

All replies should be for records in VG or better condition. Please send list of titles, label, label #, condition of cover & vinyl, and asking price.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

ARTIST RECORDING FORMAL LENNY BRUCE - (original issues) JACK KEROUAC - (original issues) TIM LEARY - "LSD" (1069) STRANGE (1075 - (211) THEM - (61005/71005) ONE STEP BEYOND - (original issues) RAUNCH' BLACK COMEDY - (original issues) X-Rated Flen-discs

#### **RONALD ALLEN**

- 12 Clover Lane Albany, NY 12211 518-434-4016

I am looking for several copies in Good condition or bette

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER THE CAROLEERS - Christmas Songs - 331/3 LP - Promenade CH 1008-A (MK 4017A

#### **DEAN HANSON**

Any "Chooglers" and "Marxists" who'll tape this stuff for me? It'd complete my

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER TOMMY FOGERTY & BLUE VELVET (CCR) Yes You Did Now You're Not Mine #5 EP MARX BROS - Screen Strap hars 1943 Films VHS

#### STEPHEN FENNELL

- 7932 Southside Blvd. #2407 Jacksonville, FL 32256 904-645-8964 E-mail: snoopydude@aol.com

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER BOY MEETS GIRL – Any and all memorabilia and recordings – Any Demos?
"Riverdance" – Onginal single from Ireland – 45/CD Single
BARBRA STREISAND – "Nuts onginal soundtrack CD Columbia
Labyrinth" and "Inside The Labyrinth" – Videos – VHS Embassy. Nelson Video
MELISSA MANCHESTER – Mathematics – CD – MCA
SMASHING PUMPKINS – "Daughter" – Flew-disc record from "92 Reflex Magazin

- **BILL MEEHAN**
- 841 Chichester St. Orlando, FL 32803 407-898-0510
- ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
- ARTIST RECORDING FORMAT L
  SUPREMES More Hits By The Supremes CD
  SUPREMES Reflections CD
  SUPREMES Sing And Perform Funny Girl CD
  SUPREMES Join The Temptations CD
  SUPREMES Together w/Temptations CD
  DIANA ROSS Surrender CD
  DIANA ROSS Last Time / Saw Him CD
  DIANA ROSS Eaten Airve CD

- **TODD SMITH**

- 1416 Arnold Ave.
  Roslyn, PA 19001
  215-657-8651
  E-mail: tkscutedge \alpha aol.com
  n looking for the following in VG condition or better ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

# PRODELT POLLT RICHARDSON - Pieces of a ligsaw - LP - MCA MUPS 491 9RONCO - Country Home - LP - Island #9300 8RONCO - Ace of Swilght - LP - Island #9300 8RONCO - Swilght - LP - Polydor #2383215 UNCLE DOG - Old Hat - LP - Signpost #258

### **JAMES SCHARLES**

- 5722 N. 80th St. Milwaukee, WI 53218 414-464-0689
- Original recordings only on CD format/45 VG or better

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER BILLY WARD & DOMINOS - Jennie Lee - 45/CD - Liberty (55136) (45) VON GAYLES - The Twirf - 45/CD - Dore (544) (45) BOBBY COMSTOON - Garden of Goen - 45/CD - Festival (25000) (45) THE STRANGERS - Brett Maverick - 45/CD - Choice (5) (45)

### **GAIGEOT PHILIPPE**

- Obstgartenstrasse 16CH-9303 Wittenbach
- Only first pressing in Mint Condition
- ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

ELVIS PRESLEY - Elws Second Album - LP LPM 1382 (First pressing Mint cond.) ELVIS PRESLEY - Elws Goden Rec. 1 - LP LPM 1707 (First pressing Mint cond.) ELVIS PRESLEY - Elws Goden Rec. 2 - LP LPM 2075 (First pressing Mint cond.) ELVIS PRESLEY - Girls, Girls - LP LPM 2621 (First pressing Mint cond.)

#### MARK McDEVITT

**World Radio History** 

• 5501 N. 31st St. • Arlington, VA 22207 • 202-483-1940 • E-mail: dynagruve@aol.com

Artist on this album include Perez Prado, Don Elliott, Tony Martinet and Noro Morale ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER Various - Mambo for Cats - LP - RCA Victor LPM-1063

#### **BARRY CHASIN**

- 38 Moonachie Rd. Apt. 205
  Hackensack, NJ 07601
  201-229-1530

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

BEATLES - Please, Please Me. - UP - UK original - First pressing. Stereo BEATLES - With The Beatles - UP - UK original - First pressing: Stereo BEATLES - Harn Days Might - UP - UK original - First pressing. Stereo BEATLES - Revolver - UP - UK original - First pressing. Mono Need the following in Mint Minus shape or better

BEATLES - My Bonnie - US Picture Sleeve - No ring or creases

#### **JORDAN STONE**

- 34-12 Broadway, #2R
  Astoria, NY 11106
  718-777-5970
- ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
- ARTIST RECORDING FORMAI LABEL 8

  JEWEL Shira Diva Doo Wop CD

  JEWEL Ary Non-Album Tracks CD

  BOUNG HELENDA Official Soundtrack CD

  BOUNG HELENDA Official Soundtrack CD

  SOHO ROSES Aurything on any format

  CALIFORNIA DREAMS Official Soundtrack CD

  DOCTOWN BALLADEERS Antique Wine and Roses CD

  GEOD RROSES Any Non-Album tracks any format

  MATERIAL ISSUE Any Non-Album Tracks CD

  TGERTAILZ 1 song "Cheap Taik" any format

  TIGERTAILZ 1 song "The Future is A Drug" CD

#### MARK FRANKLIN

- 5345 Valley Lane East Columbus, OH 43231-3114 Phone: 614-898-5345 Fax: 614-479-2300
- E-mail: markf@netexp.net
- AC/DC WANTED I am mainly looking for Bon Scott era (1970's) item ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

- TIST RECORDING FORMAT LABEL & CATALOG NUMBER

  DC. Testpressings, acetates, unused artwork and proof sleeves

  DC. New Zealand 7" singles (ANY) New Zealand comtacts needed

  DC. Canadian 7" singles (ANY) New Zealand comtacts needed

  DC. Canadian 7" singles (ANY) New Zealand comtacts needed

  DC. Canadian 7" singles (ANY) New Zealand comtacts needed

  DC. Canadian 7" singles (ANY) New Zealand comtacts needed

  DC. Canadian 7" singles (ANY) New Zealand comtacts needed

  DC. Press Mitst, Press Photos/Acrive Photos

  DC. Press Mitst, Press Photos/Acrive Photos

  DC. Promo and magazine acrive photos (Promo photo of Bon Scott string on floor)

  DC. Ticket stubs (1970's)

  DC. Magazines (Especially Australian Industry and Local mags)

  DC. Magazines (Especially Australian Industry and Local mag

- **BAUMEL NICOLAS**
- 20 Rue Guillaume Le Conquerant 14000 Caen (France) Fax: 2 31 85 65 3g E-mail: baumel@mail.cpod.fr
- ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
- ARTIST RECORDING FORMAT LABEL & CAT.

  MAIN PERFORMERS Love is Guaranteed = 12" Shakout
  HOT INERS = Cold Hearted = 12" Budwesser
  CORNILUS OUPHAIT = it's Your furn To Cry = 12" = Knockout
  U-NEAK Nothing To Heat = 12" HED

  EDDIE M Paceful = 12" Budwesser
  METAIN HUDSON Life in The Crty = 12" = X-Energy
  TERRY BEAR = 1990 Life in The Crty = 12" = X-Energy
  TERRY BEAR = 1990 Life in The Crty = 12" X-Energy
  TERRY BEAR = 1990 Life in The Crty = 12" X-Energy
  TERRY BEAR = 1990 Life in The Crty = 12" X-Energy
  TERRY BEAR = 1990 Life in The Crty = 12" X-Energy
  TERRY BEAR = 1990 Life in The Crty = 12" New Tender
  MAINTER BOY Tell Me You Will Be Mine = 7" Heart & Soul?
  HIPNOTIC AR You Loney = 12" Stardo in Revue
  MAXX TRAXX Same Life Putse
  JOHNNY GILL All He Supposed To Be 7" 2

  DAVID NEVIN You're For Me 7" Pardner
  PAUSE It's Just Amazing = 12" 2

  BOSING Dance On The Beat = 12" Good Vibes
  NETWORK I Need You Life Bag City
  HARVEY MASON Store Mason Life (14)

  AAA DETVAN LLAAMAAONID

# MARTYN HAMMOND 1 Wilbye House Lexden Park Lexden Road Colchester Essex CO3 3UF England E-mail: 106174.451@compuserve.com

- ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER Concert Tickets from Pennsylvania and New Jersey
- ANTISI RECONDING FORMAT LABEL & CATALOG NUMBE Concert Tickets from Pennsylvania and New Jersey
  DAVID BOWIE concert beker Pritsburgh Syna Mosque 11/28/72
  MOTT THE HOOPLE concert beker Philadelphia Tower Theatre 11/29/72
  DAVID BOWIE concert beker Philadelphia Tower Theatre 11/30/72
  DAVID BOWIE concert beker Philadelphia Tower Theatre 12/17/72
  DAVID BOWIE concert beker Philadelphia Tower Theatre 12/16-20/73
  DAVID BOWIE concert beker Philadelphia Tower Theatre 17/6-74
  DAVID BOWIE concert beker Philadelphia Spectrum Arena 11/18/74
  DAVID BOWIE concert beker Philadelphia Spectrum Arena 11/18/74
  DAVID BOWIE concert beker Philadelphia Spectrum Arena 11/19/4-25/74
  DAVID BOWIE concert beker Philadelphia Spectrum Arena 11/14/2-5/74
  DAVID BOWIE concert beker Philadelphia Spectrum Arena 11/19/17
  IGGY POP concert beker Philadelphia Spectrum Arena 3/15-16/76
  IGGY POP concert beker Philadelphia Spectrum Arena 3/15-16/78
  DAVID BOWIE concert beker Philadelphia Spectrum Arena 3/19/71
  IGGY POP concert beker Philadelphia Spectrum Arena 3/19/9/83
  DAVID BOWIE concert beker Philadelphia Spectrum Arena 3/19/9/83
  DAVID BOWIE concert beker Bestalephia Spectrum Arena 3/19/9/83
  DAVID BOWIE co

- Items should be in VG + -Mint Condition
- ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
- THE MARVELETTES "The Marvelettes" (pink cover) Sophinsticated Soul 2 on 1 CD Motown 8055 + 8155

  THE MARVELETTES Sophisticated Soul" (pink cover) CD Motown THE MARVELETTES The Marvelettes" (pink cover) CD Motown THE DIGUE CUPS "Riding High" LP ABC Paramount 525

# **DENNIS W. BARTOSEK**

# **GOLDMINE WANT LISTS**

Looking for a particular recording? Advertise it in The Goldmine Want List section.

The cost is \$1.00 flat fee, plus 50¢ per item. Use the form at the beginning of this section to list your wants. Mail the form, along with payment, to: GOLDMINE Want List, 700 E. State Street, Iola, WI 54990.

#### ROBERT GREGORY

- P.O. Box 1286
  Langhorne, PA 19047
  F-mail: dogboystar@aol.com

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

OLIVIA NEWTON-JOHN - Physical Concert Tour (Live) - Hi-FEVHS - MCA quality copy MICHELE LEE - Various - LP - Columbia

#### **GERALD B. OWENS**

- RR #1 Box 1335 Sweet Valley, PA 18656 570-477-2555 E-mail: HDO100@ PSU.EDU

Collector of Manneapols Rock and Ewin/Tone Records Records must be VG + or Bette ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

THE SUBURBS - S/T - 7" EP - Twin/Tone TTR 7801
THE SUICIDE COMMANDOS - Commandos Commit Suicide Dance Concert - LF

THE SIBURBS - 3" - 1" P-1" I - 1" I -

#### JOHN MOYER

- 5655 Garden Grove Dr.
  Racine, WI 53406
  414-598-9345
- ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

FRED LIMSUS - Better Believe it - CD MIA (19% release)
FIRST GCAR (teat, Larnell Hams) - S/T - LP - Mainstream
DON ELIS - Live in 331 firm - 18P - Pacific?
BLOOD TWAETA & TEARS - So Long Druce/Crow i; Funeral - 45 RPM - Columbia
CCS - Any album Except "Whole Lotta Lovin" - LP - (British rel.)
DIC FAGIN - That's Lung Almoff - Any - (British rel.)
DIC FAGIN - That's Lung Almoff - Any - (British rel.)
BLOOD, SWEAT, TEARS - TV program on network re 197% tour behind fron Durtain

Video BRECKER BROS - "Live in Barcelona" - Video

#### DARRELL DRISKELL

- 2224 Claude Hebert Rd.
  Lake Charles, LA 70615
- Need the following CDs/LPs, new or used

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

ARTIST RECORDING FORMAT LABEL & CA'
SURYWOR. Too Hot To Sleep - CD - Scotti Bros. 44282
EL DEBIRGE - BL Debarge - CD - Gordy B181
SARAYA: Saraya - CD - Pelydor 837764
AUTOCRAPH - That's The Stuff - CD - RCA 7009
STAN BSNA B BARRAGE - ST'C O - Scotti Bros
ELSA FLORILLO - ST - CD - Chrysalis 41608
WILD BLUE - Amy - CD/P - Chrysalis
E G DALLY - Whid Child - CD - A&M
BRUCK WILLD: Return Of Bron - CD - Motown 6222
WET WELLE - Which One's Willie? - CD/P - EDIC 35794
Soundtrack - Fire With Fire - Any - 7
Soundtrack - Fire With Fire - Any - 7
Soundtrack - Fire With Fire - Any - 7
Soundtrack - The Bear (about Paul Bryant XH83) - Any - 7
SOUNCK KAMEN, SYT - CD - Sire
Soundtrack - The Bear (about Paul Bryant XH83) - Any - 7
TICK KAMEN, SYT - CD - Sire
Soundtrack - SyT - CD - MCA/Londor 5794

#### RICH LIMI F

- P.Q. Box 53661 Cincinnati, OH 45253

The following 45's, CD's, LP's are wanted in VG + or better condition. Please state nrice, (Aus shipping and insurance, All replace answered

price, filus shipping and insurance. All replies answered

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
LOU CHRISTIE - Rock and Roll Legends of the 60's - CD
"Keep Din Rockim" - LP - K-Tel #NE 0633
ROCk Rules OK - LP - K-Tel #NE 0633
ROCk Rules OK - LP - K-Tel #NE 0633
ROCk Rules OK - LP - K-Tel #NE 001
DEL SHANNOH - Colden Era OF ROCk N Roll - LP - MCA #ABC30005
DEL SHANNOH - Beauthul Body Stanger On The Run (Mint) - W.B. #7-28853
DEL SHANNOH - Beauthul Body Stanger On The Run (Mint) - W.B. #7-28853
DEL SHANNOH - Show Mehrer Thought I Could - (Stack Copy Only) - liberty #56936
DEL SHANNOH - Show Mehrer Thought I Could - (Stack Copy Only) - liberty #56936
DEL SHANNOH - Show Mehrer Thought I Could - (Stack Copy Only) - liberty #56936
DEL SHANNOH - Cermin'Magocal Musical Box - (Stock Copy Only) - liberty #56936
DEL SHANNOH - And The Music Plays Only I My Arms Again - UK - U.A. #35740
DEL SHANNOH - Cermin'Magocal Musical Box - (Stock Copy Only) - liberty #56936
DEL SHANNOH - Cermin'Magocal Musical Box - (Stock Copy Only) - Musicon Startime Series 1925
GENE PTINEY - Gram Musicon in The Name Of Love - Musicor Startime Series 1932
GENE PTINEY - Aladdin's Lampt'm Conna Be Strong - DI Only - Musicor #1046
GENE PTINEY - Hojas Muertas/Me Voy Para E Campo - Stock on DI - Musicor #1150
GENE PTINEY - Flower Girl'Annmal Crackers - Stock Copy Only - Musicor #1235
GENE PTINEY - Flower Girl'Annmal Crackers - Stock Copy Only - Musicor #1235
GENE PTINEY - DI Variation (Conquistador (Conquistador (A&B Same) - Musicor

GENE \*\*2TINEY - DJ Variandoni | General Services | Mariano | Maria

#### GIANNI FUSCO

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ARTIST RECURDING FORMAT LABEL & CATALOG HUMBE CRAIG CHADUICO - (e.g. Left Starship) Live concerts - VHS - any electric shows AIAN PARSONS PROJECT - Love concerts - VHS - any tour SARC ANGELS/STORYVILE - Live concerts - VHS - any tour TOMMY SHAW - Live concert - "TO eadly Lear" Tour - VHS - or any 2010 shows MOLLY HATCHET - Live "Silent Regg." Tour shows - VHS - or any 2010 shows MOLLY HATCHET - Live "Silent Regg." Tour shows - VHS DICKY BETTS - any shows from any year - VHS BOWNIE RAITT - shows from Little Fair Luly 1-31, 1992 - VHS BUDDY GLY = any shows from SCSW Fest, 1-pning 1993 - VHS BUDDY GLY = any shows from SCSW Fest, 1-pning 1993 - VHS Anyoue who'll send lists will get mine

#### BILL THOMSON

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

OXFORIDS - Flying Up - UP - Union Jac 6497
JETHING TOE (TUILL) - Sunshine Day/Aeroplane - 45 - UK MGM 1384
YEZDA URFA - Boris - LP - Private
HARRY NILSSON SCHMILSSON - LP - Solo Music 165

#### **ERIK CHRISTENSEN**

- Ved Egedam 13,89
  DK 3400 Hilleroed Denmark
  US Fax: 011 45 48 26 39 13

US fax dealers. Please remember 7-8 hour difft. - 10 A.M. to 3 P.M. best WANTED. Group GASOLIM and group Kim Larsen & Jungledreams around 1971-9 on Epis and CBS mostly. Mostly NOT interested in Dutch slock copy-badly needed ACETATES, DJ, test, demo, advance, compilations, still sealed, cass., press kits,

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- "Twileght Binds" - US 45 - Epic 8-50302, 1977 "What A Lemon" - LP - Japan-Japan-Japan - Epic 25AP301, 1976 stock/WL "What A Lemon" - LP - Jastrail - Epic Elps 3781 or 81,436, 1976 stock/WL "The Last Im" - LP (only SS or White Label, test) - CBS 80470 Dutch press

ON 1974

GASOLIN - Also: 45/LP/CD/Cass., compilations, US - only Advance copy, Canada, Germany, EX-fugoslavia
GASOLIN - Swedien Norway, Spain, France, Italy, UK, Greece - NOT Dutch stock press
(MIL ALSR): B. UMOKLEDREAMS - Same country as above 12" US stock, Wt., demo & still sealed, put arcund 1981-1982

KIM LARSCH, B. UMOKLEDREAMS - Canada LP pres "Time Bomb" Epic 90664 & 45 Can Epic E4-8450 (bott) 1982) 45 US: "Rock N Roll City" Epic 14-02827, 1982 & UK issue

Epic E4-8450 (both 1982) 45 U.S. "Rock N Roll Ury Lepic 14-02027, 1902 of Unissee CBS A2232 SYLVESTERS JUKE BOX - UK Title, Juke Box/Guess It's Because, CBS, UK Promo 1972

#### DANA JENSEN

• 1115 N. 183rd #210 • Shoreline, WA 98133

Looking for Anything and Everything of The Knack

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

THE KNACK - Anything and Everything BILLY JOEL - Any U.S. Tourbooks

#### **BOB BETTENDORF**

- 13 West 13th St. Apt. 2GS New York, NY 10011 Fax: 212-414-4175

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

HE SHIRTS - Live Audio/Video Tapes, Radio Shows, Demos OCTOBER PROJECT - Live Audio/Video Tapes, Radio Shows, Demos ROBIN LANG - Live Audio/Video Tapes, Radio Shows, Demos CATHOLUC GIRTS - Live Audio/Video Tapes, Radio Shows, Demos HEATIER NOVA - \_ive Audio/Video Tapes, Radio Shows, Demos SING - Soundtrack ID or CD BETTIE SERVICERT - Live Audia/Video Trpes, Radio Shows, Demos

#### ARTHUR GRIMES

- 24109 116 Ave. West
   Edmonds, WA 98020

Seeking Odd or Rare David Sylvian Recordings

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

MASAMI, TSUCHEA - "Life In Mirrors" - CD, LP, or Cass - Copy Of It SANDII AND THE JUNSETZ - "Immigrants" - CD, LP or Cass - Copy Of It AKIKII, YANO - "Aga Na Kucha Ne" - CD, LP or Cass - Copy Of It

#### ANDRE DECERE

- Av. Dalechamp, 21
  1200 Brussels Belgium
  Fax: (32.2) 736.30, 14

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

STEVE STOLL - Elements - Sawblade Shaped (white vinyl) VOGUE - RCA - MERCURY - 10" Picture Disc Record Guild 0f America - 11" and 7" Picture Disc Picture Disc/Shaped Records For Sale?? I Buy Them!!

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- 41 Gleason St. Framingham, MA 01701-3504 508-877-0191

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Godzilla 1984 Futureland (OD's) - TYCY-5360 (Japan)
Godzilla Vocal Collection - Victor (CD) - VICL-5083 (Japan)
THE CARPENTERS - Your Navy Presents - Promo - 1970 2 LP set of radio interview and

#### JIM THOMPSON

- 31 A.nfield Rd. Withington Manchester M20 4AQ UK Fax: (01144) 161-745-7379

At Least EX condition

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

JAY SILACK (AMERICANS) - N/hat Will My Mary Say - 45 - Any MEL TILLIS - Best 01 for Greatest Hits - CD's - Any MEL TILLIS - Getting By The Best Way I Know How - 45 - Any JAY BLACK (AMERICANS) - Running Scared - 45 - Any

#### **GREG THOMAS**

- 838 Guinevere Way
   Lilburn, GA 30047
   E-mail: gt1@lucent.com

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER THE KINKS - The Road - 12-thk W. German CD - LONCO 828.081-2 THE KINKS - UK Jive - 12-thk CD - 828.165-2 Made in W. Germany referenced on back

pager insert
THE KINKS - Down All The Days (Till 1991) - 3 thk W. German CD - 886.743-2
THE KINKS - Did Ya - 1 thk Euro Promo CD - SAMPCD-1925
THE KINKS - Kristmas Konwert - 13 thk Picture Disc CD, Live London Dec. '77 - Bili4009,

Italy THE KINKS - The Great Lost Kinks Album - 20 trk Limited Edition Numbered CD

MS2127CD THE KINKS - Don't Forget To Dance - 3 trk German CD - 74321.13816.2

#### **PAUL WULTZ**

- P.O. Box 15231 San Diego, CA 92175 619-582-2350
- Rot- Dylan Memoribilia Buy or Trade

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER ROB DYLAN - Trokets, stubs, passes, concert posters and fivers, No records or CDE

#### THOMAS R. HITCHCOCK

- 121 Longbranch Circle Liverpool, NY 13090-3252 315-451-5792

No Jokes - Just Ochs! Need following in VC + pr better condition (Thank)

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

PHIL OCHS - Gunfight At Camege Half - LP (1975) - A&M SP-901D PHIL DCHS - Gunfight At Camege Half - CD-(1912) - Mobil Fidelity Sound Lab MFCD 794

#### TOM ADAMSON

- P.O. Box 5396
  Pasadena, CA 91117
  msg/fax: 626-792-4019
  E-mail: tprobe@earthlink.net
  Looking for the following CD Singles/Promo CD Singles/CD only (no vinyl)

#### ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

CAMBUFLAGE - "The Great Commandment" (Atlantic) USA promo CD 88
CAMBUFLAGE - "Love is A Shield" (Atlantic) USA promo CD 88
EIGHTH WONDER - "Cross My Heart" (WTG: USA promo CD '88
B ROBERTS & DONNA SUMMER - "Whenever There is Love" 6 mix (USP-1130) USA promo CD '98

# promo CD '98 SANDRA - "Everlasting Love" (Virgin) USA promo CD '89 PETER SCHILLING - "120 Grad" (CD album - any issue) SISTERS OF MERCY - "More" (East West 1:10) German promo CD only '93 RHYTHM STICK - RSC001 - Disc No. 2 (USA D) Remo CD)

- **ROBERT DAHLIN** • 1427 E. 10th St. • Tucson, AZ 85719 • 520-620-1846

WANTED. Information on whereabouts of Jim Morrison's Blue 1966 Mustang Fastback Shelby

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

Im Morrison's Blue 1966 Mustang Fastback G' Shelby
DOORS - Get Fat & Die (Im Morrison at his fattest & drunkest) - CD
DOORS - Marin 89 - funner Becords - CD
DOORS - Marin 89 - funner Becords - CD
DOORS - Marin 89 - funner Becords - CD
DOORS - The Doors Live - CD TDM 29 Italy 1992

MARES DOUGLAS MORRISON - Private Publish Edition "The Lords:" Book 1968
DOORS - When The Musics Over - On Stage Sarabandas SRL CD 12099 Raly 1992

DOORS - When The Musics Over - On Stage Sarabandas SRL CD 12099 Raly 1992
DOORS - The Doors Live - Fremus CAS CD fro 379 + O479 Italy 1993

DOORS - The Doors Live - Fremus CAS CD fro 379 + O479 Italy 1993

DOORS - Rolling Stone Magazine Issue #5

ROBBY KRIEGEF - A Guidra Night In Italy - Rome Milan 1989 V V A A 4521 Italy

DOORS - Live In Los Angeles - Targa Italiana SRL REC CD or 9199 Ray 1991

DOORS - Live In Los Angeles - Targa Italiana SRL REC CD or 9199 Ray 1991

DOORS - Live In Los Angeles - Targa Italiana SRL REC CD or 9199 Ray 1991

DOORS - Lisc Concrets 1964 1993 P910092 Cermany 1994

DOORS - Clis Concrets 1964 1993 P910092 Cermany 1994

DOORS - Opnamic Live Apole House Music DL 19 Australia 1994

DOORS - Light My Fire - Alega Casrabandas J. 10900

DOORS - Light My Fire - Nota - BLY Musica 1931(55 Italy 1993

DOORS - Light My Fire - Nota - BLY Musica 1931(55 Italy 1994

DOORS - Opnamic Live Apole House Musica DL 19 Australia 1993 CD Italy 1994

DOORS - Deems, lyncs & stones by James Douglas Morrison-on stage rec CD on 2328

Italy 1994

DOORS - Legen Ver - Nota - BLY Musica 1931(55 Italy 1994

DOORS - Deems, lyncs & stones by James Douglas Morrison-on stage rec CD on 2328

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DOORS - Legen Ver - Nota - BLY Musica 1931(55 Italy 1994

DOORS - Legen Ver - Nota - BLY Musica 1931(55 Italy 1994

DOORS - Deems, lyncs & stones by James Douglas Morrison-on stage rec CD on 2328

Italy 1994

DOORS - Legen Ver - Nota - BLY Musica 1931(55 Italy 1994

DOORS - Legen Ver - Nota - BLY Musica 1931(55 Italy 1994

DOORS - Legen Ver - Nota - BLY M

JUNIO. - roems, lyncs & stories by James Douglas Morrison-on stage rec. CD on 232t taly 1994.

DOURS - Live in Concert - Topsound TS CD 012 Spain 1994.

DOURS - Live in Concert - Topsound TS CD 012 Spain 1994.

DOURS - Live In Tavern Int'l Broadcast recording; 1987 2245 taly 1393.

DOURS - Live In Vancouver Sounds, Aline 38 240 (20 Germany 1994 - Unautherized - DOURS - Live In Vancouver Sounds, Aline 38 240 (20 Germany 1994 - Unautherized - DOURS - Touch Me - Grapetruf Prod GRA4050 B

DOURS - An American Projec & B track Kuss My Ass KMACD 005 Germany 1995.

DOURS - The Doors - Live & Aline Peord St. A CD 110 Italy 1993.

DOORS - The Doors - Live & Aline Intrata MM 40 90354 Germany 1995.

JOHNES DOUGLAS MORRISON - The American Night - Private Publish Edition 1968.

RAY MANZARICK - Camina Burma CD.

PHANTONS DIVINE COMEDY - LP 1974.

- **BILL BARDO**
- 331 Glenn St. Ashland, OR 97520 541-488-5631

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER THE FEEDERZ - "Do You Ever Feel Like Killing Your Boss?" - LP - (unknown) PHIL DCHS - "Rehearsals For Retrement" - LP - (unknown) PHIL DCHS - "Tape From California" - LP - (unknown)

#### MICHAEL "VIDEO COLLECTOR" MICHAUD

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- 16 Walnut Ave.
  Stony Brook, NY 11790
  516-751-4023
  E-mail: tcatefor@ic.suny

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER TALIKING HEADS - Remain In Light - Promotional LP Workginal Press Kit - Sire/WB RUSTY EGAN - Burundi Black - EP - Cachalot - 1981 MIKE STEIPHENSON - Burundi Black - 45 - Barchay - 1971 SNAKE CORPS - Some Other Time - LP - Midnight

#### MARK GREENSTEIN

- 28 upper Canada Rd, #405
   Toronto, Ontario, Canada M2P1R9
   416-224-9029
   E-mail: mgreen@cpol.com

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER KATHY LARTSCH AND CAROL McCOMB "Kirthy and Carol" - LP - Electra (7289 or 285 JUDIE SILL - Live audo tapes or bootlegs LHOA TILLERY - "Sweet Linda Divine" - LP - CBS Records FRED NEIL - Live Audio tapes or bootlegs

# **GREG GENAROS**

- ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

SHELLEY FABARES - My Prayer - 45 - Eurnhil 4001 SHELLEY FABARES - See Ya Round - 45 - Dønhill 4041 SHELLEY FABARES - Lost Surmer Love - 41 - Vee Jay 632 MARILYN MONROE - Rare Recordings Picture Disc - Sandy Hcok 2913

#### PAUL BUER

- 9935 NW 6th Lane
   Miami, FL 33172-4022
   305-226-4127 (PM)
   E-mail: paul.buer@coulter.com (until 4/15/99)

Want following CD's in new or good used condition

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VENTURES - Compact Ventures - CD - Garland GRZ-003 VENTURES - Radical Guitars - CD - Iloki ILCD-1006

#### MIKAEL WAYNE

- POB 70302
  Knoxville, TN 37918-0001
  423-992-4133

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PETER SCHILLING. The Other Perit Story - CD - Bectra 69307

GREGG ALDANDER - Introdromication - CD - Epic 47414

150. The Tollowing new sealed conses only.

BREATHE - All That Jazz - CD - RAM 5163

FEM J FEM - Woman - D - CD - May 5164

FEM J FEM - Woman - D - CD - Christia 2147

MATERBOYS - This Is The Sea - CD - Chrysais 21543

LEVEL 42 - Forever Now - CD - Griffin 543

SD Press Mixtemenozabila promo & other in Mint Condition On Right Said Fred, U2, Amenican Music ChicAMark fittel, Voice Farm and The Associates.

SD the following Lasediscis in Mint/Near Mint Lassinghia.

NAKED EYS - Naked Eyes - LD - Promeer PA8-M009

LIZA MINNELLI - Visible Results - LD - Image Ring 18739 CB

MISSING PERSONS - Surrender Your Heart - LD - Promeer PA8-M015

HOMPSON THINS - Single Vision - LD - SM018-3051

FRANKI GOST I HOLLYWOOD - From Al Massedand To An Artificial Paradise - LD - Promeer PA8- 189

PA8 ENARAR - Visual Music Collection - LD - Vestron ML1073

PSYCHEDELIC FURS - All Of This and Nothing LD - Image 10x36-5CB

HALL AND DATS - Seven Big Ones - LD - Promeer PA8-M03

SYMING OUL SISTER - And Why Not - LD - Phin 180 197-9

SS OH following Promo CD Singles

BAI LIMORA - Lazzan Bya Mixes - CD - Sire 3140

ERASURE - Chains of Love Mixes - CD - Sire 3140

ERASURE - Chains of Love Mixes - CD - Sire 3140

ERASURE - Chains of Love Mixes - CD - Countbia 1186

LE - Leron (Leronade Mixes - CD - Hamit 2381)

LE - Leron (Leronade Mixes - CD - Hamit 2381)

LE - Leron (Leronade Mixes - CD - Countbia 1186

LE - Leron (Leronade Mixes - CD - CD - Countbia 2850)

HE POLLE - Love Put In Mixes - CD - Chainsma

BOY GERGEC - Love My Life Mixes - CD - Chainsma

BOY GERGEC - Love My Life Mixes - CD - Chainsma

BOY GERGEC - Love My Life Mixes - CD - Chainsma

BOY GERGEC - Love My Life Mixes - CD - Chainsma

BOY GERGEC - Love My Life Mixes - CD - Chainsma

BOY GERGEC - Love My Life Mixes - CD - Chainsma

BOY GERGEC - Love My Life Mixes - CD - Chainsma

BOY GERGEC - Love My Life Mixes - CD

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 Atchison, KS 66002
 Phone 913-367-4354 (evenings)

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ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

FIVE BLIND BOYS - The Best Of — CD Chameleon 74785 FIVE BLIND BOYS - The Great Lost Blind Boys Album - Vee Jay 601

#### MICHAEL HANSON

- 5650 Pardee Apt. #4
  Dearborn Hts., MI 48125
  Phone: 313-299-0749

Any Comedy albums by LaWanda Page

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

#### **REED PITKUNIGIS**

- 32 Alastair Place Colonia, NJ 07067 Phone: 732-382-0883 E-mail: collinwood@ero

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

CARNINAL OF SOULS Laser Disc JIMMY STEWART - Any Laser Disc AUDIE MURPHY - Any Laser Disc MATTEL THINGMANERS - 1960's Seated sets: Carded Goop & Molds GALLAGHER & LYLE - Any CD or LP (not Breakaway)

#### MICHAEL MEMEDOVICH

- 508 Lacroix St.
   Chatham, Ont. N7M 2W8 Canada
   Phone: 519-352-6232

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GTO'S Permanent Damage Soundtrack The Covboy Way LIVE FOR LIFE Feat Sting & J Beck DUSTER BENNETT Feat Peter Green BRIAN KNIGHT Dark Horse 45 I Saw Them I Saw Them I Really Did

#### STEVE JOBE

- 655 Britton Ave. Dayton, OH 45429 Looking for the following in VG +

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ARTIS) RECORDING FORMAI LAE

HE BARYS: Live Audio 1976-1981

HEARI 1983 Pass-unworks Tour Program

HEARI 1980 Bebe Le Strange Tour Program

GOGO 5 1984 Prime Time Tour Program

KISS 1979 Dynasty Tour Innerary

KISS 10th Anniversary Tour LP ETS 1531-31, 33

OUEEN 1981, His Space U.S. Tour Program

OUEEN 1981, His Space U.S. Tour Program

OUEEN 1981, His Space U.S. Tour Annerary

RUNAWAY: Fine For Lost LP. Bauf Re. nod. UIIIO

RUNAWAY: Enter Culated Audio

SCANDAL 1981 Warron Four Itemsary

OUEEN 1980 The Game Tour Itemsary

OUEEN 1980 The Game Tour Itemsary

- **GARY WALDEN**
- 8470 East Tranquil Blvd.
   Prescott Valley, AZ 86314
   Phone: 520-772-1611
   E-mail: agobg a yahoo.com

RECORDING FORMAT LABEL & CATALOG NUMBER

ARTIST RECORDING FORMAT LABEL & CAT
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#### SAL ANGERAME

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

S607 Linden
 Reeland Park, KS 66205-2257
 Phone: 913-831-6275
 Looking for the following in M Condition
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ARTIST RECORDING FORMAT LABEL & CATALOR
ALVIS WAYNE Don't Mean Maybe Baby 45 Westport 138
ALVIS WAYNE Ton't Mean Maybe Baby 45 Westport 140
ALVIS WAYNE Ton't Mean Maybe Baby 45 Westport 140
CHARLIE RICH Whitewind 45 Phillips 3532
DALE HAWKINS - La Do Dada 45 Obecter 900
MUNSTERS - Al Home With - LP Golden 139
MUNSTERS - The Munsters LP Decca 4588
CLINIT EASTWOOD - Cowboy Favorites LP Cameo 1056
KINNS - You Really Got Me LP Pegnise R 6143 (Menn)
AVENCERS 6 Real Cool Hits - LP Mark 56 Records
SOUTHERN CUITURE - Too Much Pork - CD Most 104
RICHIE ALLEN Stranger from Durango - LP Imperial 9212
RICHIE ALLEN Surfars Stade LP Imperial 9243
RICHIE ALLEN Surfars Stade LP Imperial 9243
EDDIE COCHRAN - Eddie Cochran - LP - Liberty 31/2
WALLENS - Fabolius Walers - LP - Golden Crest 3075
BIG JOHN GREER - Strong Red Whiskey - 45 RCA 4484
SURF RIDERS - Im Out - 45 Nasco 6008
STYMOURS SWINE - Blue Christmies - 45 Big Pig Records
LER NAKWELL - Werry Murster Climatinus - LP - 20th Century 3166
ASTROMAUTS - Hot Diaggin - Ficture Shrive - RCA 8224

ROSS SHARP

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  Surrey, British Columbia V4N 1K7 Canada
  Phone: 604-583-3012

- ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
- KISS Creatures Of The Night 8 track KISS Lick If Up 8 track KISS Animalize 8 track

DONNY OSMOND 33 LP "Donny Osmand from 1989 plus any other 33 LP s 45 s only from mid 1980 s. 1998 any label Any 33 or 45 s from Chris Knight (Brady Bunch Fame) any label Any 33 or 45 s from The lets any label

#### **BRIAN LAUDERDALE**

- Animalive 8 track
  Christine Sideen Live 45 picture sleeve Spain
  Rork N Rint All Night 45 picture sleeve Italy
  Hard Lulk Women 45 picture sleeve South Africa
  Any Solo Singles 45 picture sleeve Sweden
  Originals Cassette
  Lef s Put X in Sex 12 Promo with 4 different versions
  Any Reel to Reels
  1970 s Cold Rings With Solo Faces on Them

#### LYNN SCHONLAU

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER VENTURES - Play Guitar with the Ventures - LP

#### JOE GARDNER

- 442 E. BurfordMarshfield, MO 65706Phone: 417-468-4029

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#### **DOUGLAS PIONTKOWSKI**

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ASTWAY - All Fired Up - Col 84, Warting For The Roar - Col 85

OHNNY CRASH - Neighbourhood Threat - CBS 90 JOHNNY CRASH - Neighbourbood Threat - CBS 90 JETBOY - Feel The Shake - MCA 88 KEEL - The Right To Rock - A&M 85 KING OF THE HILL - Self Titled - SBR 91 LITTLE CASEAN - Influence - CEF 92 SEA HAGS - Self Titled - Chyrsalis 89 SEDUCE - Too Much Ain't Enough - IRS 88 SMASHED CLADY'S - Social Intercourse - Electra 88 SPREAD EAGLE - Open To The Public - MCA 92

#### **EVAN BORIS**

• 6 Saint Andrews Court
• Old Westbury, NY 11568-1710
• Phone: 516-997-4840
• Fax: 516-931-6766
• E-mail: discdoc@bornfreefoods.com
• Web: www.bornfreefoods.com/discdoc.html

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Arlington, VA 22201
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99,59-472
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ARROSMITH Tuve Texas Jam 78 Laser Disc CBS
BILLY 10EL Tuve Form Long (Hand) "Laser Disc CBS Fox
DICK CLARK - Golden Greats" Laser Disc

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- MARY SCHUMACHER
- 1015 Third St. Port Orange, FL 32119 Phone: 904-761-4933 E-mail: schooooz@ aol.c

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   Kansas City, KS 66112-2328
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#### ROBIN F. WELCH

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VG to Mint

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- 1275 Spencer Ave. Corydon, IN 47112 Phone: 812-738-2598

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   E-Mail: Ccloken@ students.wisc.edu
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BLUES

BLUES

CURTIS CARRINGTON - I'm Gonna Catch You - Fury 1018

BROWNIE McGHEE - Move Across The River - Unknown

DAYE BARTHOLOMEN - When The Saints 60 Marching In - Impenal

FREDDIE ELLA La Rilkgint, Olay, You Win/Stay Loose - Mercury

EDDY CHAMBLEE - La La Lady - UA 181

EDDIE DAUS - 10nly Have Eyes For You - Royal Roost

EARL CURRY - One Whole Year Babyfl Want Your Lovin - RPW

EDDIE CILCEANHEAD VINSON - Korley Stew King

FLOYD DOON - Tight Skirt - Swingin

JACKE BRENTSON - Independent Woman - Chess

JOE HOLLIDAY - Timmy's Tune Timy Mite - Decca 9-29829

JULIA LE - Jell Me Daddy - EP - Capitol

JIMMY INMONS & ROLFH SULLIVAN - Feel So Good - At The Martinique

LOUIS PRIMA - Harts Sky Home - Capitol

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  RON SDISMITH: Grand Opera Lane, Tape. Canada
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ARCHIE CAMPBELL. - Bedtime Stones for Adults, LP.
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  THE OCEAN BLUE - Ballerina Out Of Control, PROMO CD Single, Sire/Reprise Records
- #5106 CD), 1991

  THE OCEAN BLUE Ballerina Out Of Control, PROMO VIDEO, Sire Records, 1992

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DONOVAN: INFORMATION/ exclusive magazines. Rare vinyl & tapes. CD & video releases. For information send two IRCs: Donovan's Friends, PO Box 1119, London England SW9 9JW.

#### Olivia Newton-John

Only Olivia fan club produces 6 newsletters a year. SASE for information to: Only Olivia, PO Box 131044, Ann Arbor, MI 48113-1044. Or check out our web site: http://www.onlyolivia.com

STEVE WINWOOD, (Spencer Davis Group, Traffic, Blind Faith) "Coloured Rain" from Europe. 3 for \$10. Craig Loudon, 14417 Chase St. #166, Panorama City, CA 91402.

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BUDDY HOLLY wanted 45s, LPs, 78s, sheet music, books, tour items. Terry Hammond, 1420 Montana, El Paso, TX 79902.915-534-7000.

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FLEETWOOD MAC/ Stevie Nicks memorabilia for sale or trade. Sarah McLachlan too. Fair prices. LSASE: Anderson Enterprises, P.O.B. 1011, Simi Valley, CA

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GUITAR PICK collector seeking artist or band imprinted guitar picks! SRV, Clapton, Pink Floyd, U2, Stones, Aerosmith, and others wanted. Will buy a-few or whole collection! Robert McNabb, PO Box 2773 Palusab W 42002.7773 7772, Paducah, KY 42002-7772, 502-575-0498. E-mail: srv@sunsix.infi.net

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IRENE CARA wanted: Photos. posters, magazines, picture discs, picture sleeves, rare music, memorabilia. William Kuester, 2029 Toben Dr., Corpus Christi, TX 78412. 512-985-0461.

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RECORD AWARDS & Concert Posters-Buy, Sell, Trade. Send list with prices. David Francis, 6631 Shore Island Drive, Indianapolis, IN 46220-1100. 317-255-4255. www.worldwidememorabilia.com Fax:317-255-4266.

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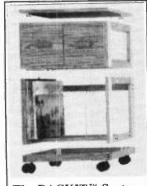
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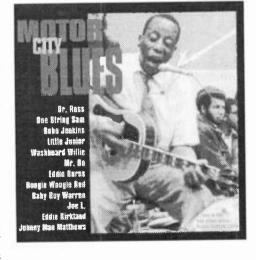
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#### Reissues from page 90)

Jazz Festival founder John Sinclair nlisted local booker Fred Reif to assemble n all-star Detroit Blues Revue for that year's vent. The segment was taped for posterity - and not by some cagey amateur in the udience - the 22 tracks comprising this ligital chronicle of the concert boast soundoard aural quality. The talent roster for the how was varied, to put it mildly. The program ranged from the B.B. King-influnced Mr. Bo, powerful singer Joe L. Carter, ind high-energy guitarist Eddie Kirkland his "Mojo In Her Backbone" resonates with intamed excitement, but his axe was out of une for "I Got The Blues") to reliable '50s talwarts Baby Boy Warren (who turns in a tinging "Too Many Drivers") and guitarist/harpist Eddie Burns (his "1 Call It ove" swings assuredly) to a raucous Bobo enkins and the rollicking Washboard Willie & His Super Suds Of Rhythm.

No finer one-man band traveled the blues circuit than Dr. Ross, who romped through his classic "Chicago Breakdown" and "Boogie Disease." Pianist Boogie Woogie Red provided respite from all the guitar-driven racket with a jaunty "The Viper Song," while One-String Sam proved a surprise sensation when he stroked his primitive single-stringed 'monochord instrument" with a baby food jar while reprising his 1956 ultra-obscurity "I Need \$100.

Festival attendees received an enlightening lesson in postwar Detroit blues history that day. Now we can too. (PO Box 7112, Burbank CA, 91510)



#### **MEAT PUPPETS** Live in Montana Rykodisc (RCD 10472)

Long before they had a Top 10 radio hit at the top of the decade with the pallid "Backwater," Phoenix's Meat Puppets were part of the Amerindie boom from the first part of the '80s that changed the sweet sounds coming from left of the dial. They were brash, they were young and they were kinda unlike anything anyone had ever heard before (sure, country rock had been around a while, but no one had played it with such disregard for both country and rock). The Meat Puppets wrapped quasi-country tones in a punk casing and tossed it out to the public to see what happened. And it was occasionally magnificent.

As the only new release in a reissue campaign giving facelifts to the Puppets' early, must-hear albums, Live In Montana was recorded just several years before the aesthetic fall (the personal fall, it seems, is still in progress, with rumors of serious drug addiction hounding one of the guys). In fact, the trio had been slipping by the time of this December 1988 concert, often sloppily drifting into self-pleasing, guitar-god territory and taking its golden catalog for granted.

Loading their shows with uninspired, insipid covers (only the Black Sabbath "Sweet Leaf"/"Paranoid" medley works on Montana) and racing through their own songs with little care; the Puppets' once-frantic (and enjoyable) live performances had become rote by this time. Montana finds them a bit more playful than usual for the period, but the highlights — "Touchdown King," "Lake of Fire," which Nirvana covered with The Puppets on their unplugged album and "I Can't Be Counted On" - are few and far between. It's as if they've done this show one too many times and were just waiting for the next big step which might have landed them a prime radio spot, but at what price?

— Michael Gallucci

SUNNYLAND SLIM She Got A Thing Goin' On Earwig (CD 4942)

**BUDDY GUY & JUNIOR WELLS** Last Time Around - Live At Legends Silvertone (41629)

Sunnyland Slim (born Albert Luandrew in 1907, died 1995) was one of the most significant artists ever to grace the Chicago blues scene. He played behind Ma Rainy as a child of 11, played beside Muddy Waters as early as 1947 and assisted countless blues singers in getting their careers started.

A few of the female vocalists Sunnyland Slim gave a helping hand to are featured on this Earwig collection produced by Michael Robert Frank. The 14 tracks, spanning the years 1971 to 1983, feature singers Bonnie Lee, "Big Time" Sarah Streeter and Zora Young, as well as musical accompaniment from the likes of drummer Sam Lay and guitarists Hubert Sumlin and Eddie Taylor.

The biggest revelation is the vocal presence of Young, who went on to record for the Deluge label. Young states her case very well on the 1983 recordings, "Bus Station Blues" and "Feel Like Stroking." Although a bit scratchy because the original masters could not be found, the 1971 tracks "Done You Wrong" and [She Got That Jive," both with Sumlin and Taylor, are also great.

While this Sunnyland Slim CD is almost a necessary addition to any Chicago blues collection, the Buddy & Junior live set is not quite as essential. Not actually a reissue, this 53-minute live disc, edited down to 10 tracks from a two-night appearance of Buddy Guy and Junior Wells at Guy's Chicago club in March 1993, stakes a claim as being the last recorded performance of Buddy & Junior. (Wells recently passed away.)

There's nothing to fault about the songs: Muddy Waters ("Still A Fool"), Willie Dixon ("Hoochie Coochie Man"), Big Bill Broonzy ("Key To The Highway"), Ray Charles and limmy Reed are all represented. The performances are not bad, just not particularly inspired. Buddy and Junior are having a good time, but that doesn't necessarily create an exciting listening experience for someone who wasn't at the club on one of those

nights.

Guy and Wells were a popular and viable pairing for many years, but the value of their legacy as a recorded duo is uncertain. Fortunately their work together will not be evaluated on the basis of this particular release. Last Time Around is certainly worthwhile for fans of the two men, but just not all that special

- Steve Roeser

DESMOND DEKKER & THE SPECIALS King Of Ska Fuel 2000 (FLD-1021)

It seemed like a marriage made in heaven. '60s ska hero Desmond Dekker united with the founders of Two Tone. It was doubles all around at the Trojan office the day the deal was inked. If only someone had been sober enough to read the calendar; a project that would've been a killer in '83 was far less threatening in '93.

The concept behind King Of Ska was sound enough — cover a dozen first wave classics. The thought of Dekker wrapping his melodious voice around 11 songs made famous by the likes of Eric Morris, Derrick Morgan, Justin Hinds, and Jimmy Cliff was certainly a thrill. While The Specials were no strangers to revitalizing Jamaican gems, back in their heyday they'd taken to new heights numbers by Prince Buster, The Skatalites, The Maytals, and more. But the key word is revitalize, and that wasn't to happen here. Instead of bringing their old post-punk passion to the sessions, The Specials do their damnedest to create a '60s sound. So what should have been a perfect marriage between the first and second wave, took on the aura of an annulment in the making.

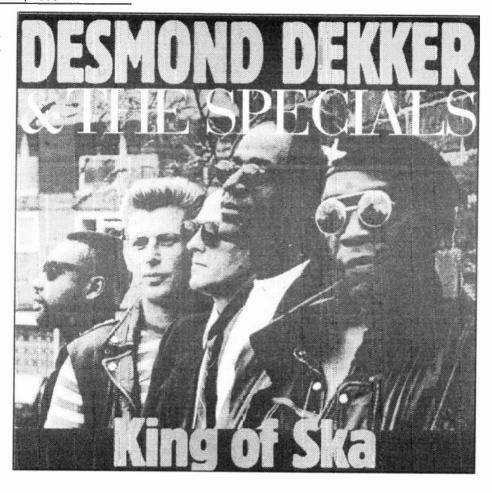
Which isn't to say that this is an abortion, but rather it's a still birth. A solid MOR beat sets the pace, whilst The Specials gallantly strive to inject some enthusiasm into a traditional sound they'd eschewed during their heyday. Only on the relatively more upbeat "Sammy Dead," "Carry Go Bring Come" (so memorable covered by The Selector), and the title track do they approach the joy and exuberance of the originals. And a final word of warning. Unlike the 1993 album, this reissue drops two tracks, appending three other Dekker hits, including "007" and "Israelites." These additions are dubious to say the least, bearing remarkable resemblance to versions the singer re-recorded in the '80s. There doesn't appear to be a Special in sight. So a muted celebration then, but a boon for all those who've looked longedly at the import for the last six years.

— Jo-Ann Greene

ISAAC HAYES Chocolate Chip Stax/Fantasy (SCD-8601-2) (HBS-874)

A stone cold survivor with talent to spare, Isaac Hayes never seems to go out of style. The man they called "Black Moses" is currently ripping it up as the voice behind South Park's Chef and the ironic radio hit "Chocolate Salty Balls." And now Fantasy has decided to reissue his Stax catalog on CD, a move that ought to draw thousands more samplers and funkologists to his cause.

Although his revolutionary soundtrack for *Shaft* had secured the former Otis Redding sideman a place in music history, his fortunes were on the wane when he released the groove-heavy *Chocolate Chip* in 1975. But the title irresistible track changed all that. A soul-power salute to blackness, "Chocolate Chip" is an intensely masculine track and



something of a departure for Hayes. Smooth sexuality had been a hallmark of Hayes' breakout album, Hot-Buttered Soul (it bubbles up here in the simmering love jam "Body Language"), but "Chocolate Chip" is so assertive that you can almost taste the testosterone. It's a great piece of work and a must for anyone who thought that Shaft represented the apogee of Hayes' catalog. The oltsampled "I Can't Turn Around," is also a revelation; a disco track for the ages, it breaks the form by hitting heavy on the one during the verses and floating easily through Hayes' sweet, cyclical choruses. It's not quite as propulsive as the dozens of Chicago-style house tracks it inspired, but it may be the best dance tune Hayes ever wrote. I mean, his wah-wah guitar outro is so funky it's a wonder "I Can't Turn Around" didn't thump The Bee Gees straight out of the business.

— Tom Laskin

STEPHANE GRAPPELI I Live Justin Time (JTR 8469-2)

Stephane Grappelli was that rare jazz powerhouse, a player who, because he never lost his edge or energy as he approached 90, was almost cerie to hear. The passion and strength of this material, recorded in 1994 when he was in his late 80s, could be mistaken for his famous Hot Club recordings of the '30s if someone sandpapered the disc back to 78 rpm quality. Grappelli, unlike loads of other swing players who musically regressed with age, never sounded like a nostalgia act. In fact, the forever evident lilt in his playing on cuts "I Get A Kick Out Of You" and "Blue Moon" places this writer, who has always held a distaste for jazz artists chained to recording '30s and '40s standards, in an embarassing position: A Grappelli album, by God, better offer "Limehouse Blues" or "Fascinating Rhythm" or "Nuages" (all found here), even if for the umpteenth

Vitality in jazz is usually (and accurately) defined by the ability of an artist to reinvent her/himself; Grappelli, however, takes the harder road and with near superhuman

passion for his roots keeps a six decade-old catalog as vibrant now as then. The violinist has consistently chosen the best of the Django-philes for guitar support, previously using Martin Taylor and Bireli Lagrene, and here implementing Bucky Pizzarelli, whose chord soloing is definitely reminiscent of the late Django Reinhardt. Unlike Taylor and Lagrene, Pizzarelli prefers a more contemporary vocabulary in his soloing — listen to his aggressive solo in "Limehouse Blues" push the beat while Grappelli remains slightly behind it. Both of them, though, are simultaneously sucked into the unabashedly sensuousness of Paris of the '30s, which Grappelli has soundtracked since he was the era's golden boy. While the original Hot Club albums are obviously the first choice for Grappelli neophytes, this one will still convert loads of listeners oblivious to his place in music history.

- Dave McElfresh

KENNY DORHAM Blues In Bebop Savoy Jazz Originals (SVY-17028)

Loads of '40s trumpeters must have simultaneously praised and cursed Dizzy Gillespic for his patriarchal stance in bebop that no one, including Miles Davis, was gonna top. At least Dorham was lucky enough to take Davis' place in Charlie Parker's band for nearly three years, represented here by his early live '49 Royal Roost radio recordings ("Scrapple From The Apple," "Barbados" and "Be Bop"), found in this reissue.

Even earlier cuts resurfacing on this topnotch introduction to Dorham's formative years include 10 sides from 1946 that drop him between Bud Powell and Sonny Stitt, and three more in the company of Milt Jackson. Though making a name for himself in bebop, his heady somber style later proved him a natural crossover to hardbop, validated here by four 1956 cuts featuring him as a member of the Cecil Payne Quartet.

Though the fiash of Fats Navarro and Clifford Brown left the darker Dorham style in the shadows during bebop's heyday, his preference for understatement has made him a more accessible figure to current jazz listers. Unlike reissues that spotlight and personality, this one follows Dorham's deopment as he hones his intimidating strom the days as a member of Billy Ecksti Orchestra through the '50s, when his slight abrasive approach became the norm for hardbop players. This is 80 proof jazz by underrepresented, era-jumping trailblazer.

— Days McFili

VARIOUS ARTISTS Eastern PA '60's Soul Arf! Arf! (AA-073)

The Pennsylvania towns of Reading, Poville, and Orwigsburg will never challer Memphis, Detroit, or Chicago for mid-190 R&B supremacy. Yet the region did bo something of a self-contained soul scene decidedly blue-eyed one, judging from the 1966-68 performances comprising thanthology.

Producer/engineer Clay Barclay invit several area soul-slanted aggregations into studio, his efforts emerging on such obscu local imprints as Disco, Pagoda, Up-Tig and Bar Clay (The Furys' catchy, tigh harmonized "You're My Little Baby" wpicked up by the nationally distribut Diamond logo in '68). The Traditions rat with Barclay's best finds; lead singer Gre Stankunas' distinctive vocals lift "Girls," "Omy Life," and "My Life With You" to a high plane.

Bobby Penn & The Penpals ("I Dor Care"), The Intentions ("I'm Losin' Yo Love"), and Vic & The Catalinas ("Summe Groove") dish up churning, brassy groov reminiscent of James Brown, each groufronted by a genuinely soulful lead sing (the Hardest Working Man in Show B receives a personalized tribute from James The Incredible Showmen on their instrume tal "James Brown Boo-Ga-Loo"). The last tracks by The Motiques, a seven-piece Reaing group too young to play in bars at thime, are unissued and largely uninspire covers of Motown and Stax hits.

At last Eastern Pennsylvania gets its profor a soul scene no one outside its immedia environs even noticed until now. (PO Bo 465, Middleborough MA 02346)

— Bill Da

VARIOUS ARTISTS 20 Centuries of Hits Rhino (75468)

Leave it to Rhino to go one step beyond While other labels are putting together packages that honor the music of the 20ticentury, Rhino created an album featurin what they consider a representative spectrum of two millennia of world music.

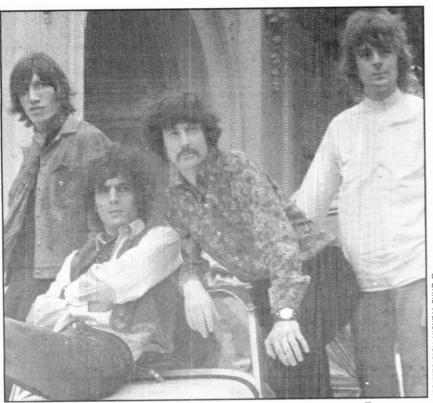
Okay — it's not like any of us have musi going back farther than 20 years, let alone 2 centuries. And written music only goes bac as far as the 800s. To Rhino's credit, the found songs and chants that predate the birt of Christ — and found musicians an chorales that could sing and perform them i the appropriate style (in other words, the didn't include Ray Manzarak's AOR version of "Carmina Burana" on this disc).

The first four tracks, representing th second century B.C. and the first three centuries of the Christian era, are Grecian chant and hymns recreated by the Atrium Musica de Madrid, and they do an admirable job of such titles as "Hymn to the Muse" and th

(Please see Reissues page 145

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# Syd Barrett & Pink Floyd

**■** ith outlandish stage props, the longest-charted album of all time (The Dark Side Of The Moon — 1,141 weeks and still counting), excess psychedelia, concept albums taken to a new height and just plain cool strangeness, Pink Floyd is one of the most popular bands of all time. Syd Barrett, the ecentric founder of Floyd, was kicked out of the band in 1968 and spent much of his life in seclusion — until now. Read the Goldmine interview coming up soon.

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(Reissues from page 144)

drinking song "Epitaph of Seikilos."

The first great hymn of the Christian church, "Te Deum Laudamus," represents the fourth century and begins the 900-year popularization of chant music (including the "Gregorian" style, beginning in the sixth century). Many of these are performed admirably by the Monks of Ampleforth Abbey, as well as the Chorus of the Cathedral of Fribourg, and the Choir of the Monks of the Abbey Saint-Pierre de Solesmes.

By the 12th century, we get drums and violins, as well as the wandering minstrels and troubadours that populated Europe in this era. The next few centuries were still covered by church hymns and liturgical masses, but you can hear the evolution of such musical styles as the celebratory hymn "Gloria From Notre Dame Mass'" (composed by Guillaume de Machaut for the coronation of Charles V); the Christmas carol "Quam Pulcra Es," and the balladeer and story-song "Barbara Allen."

Later in the album. Rhino selected recordings by contemporary artists such as Pete Seeger, Paul Robeson and Aretha Franklin to handle songs from the 18th and 19th centuries. Seeger does an admirable job on "St. James Hospital," the old Irish lament. Robeson's tremendous voice booms through the old U.K. 78 of the Stephen Foster classic "Swanec River," although the uncomfortable reference to "darkies" in the lyrics reminds us this song was once written for a minstrel show. And Aretha Franklin, assisted by James Cleveland and the Southern California Community Choir, mix gospel and hymn into a 10-minute "praise the Lord" version of "Amazing Grace.

So what did Rhino select as representative of the best songs of the 20th century? Bing Crosby's rendition of "Stardust" and The Kingsmen's "Louie Louie." You could start your arguments now — certainly tracks like Rhapsody In Blue," "Maple Leaf Rag," "Hound Dog," "Rock Around The Clock," "Tie A Yellow Ribbon 'Round The Old Oak Tree," "Smells Like Teen Spirit," "Body And Soul," "White Christmas," "I Heard It Through The Grapevine," "Anarchy In The U.K.," "The Whiffenpoof Song" or "A Day In The Life" should have received serious consideration in this category.

But it's not the 20th century selections that concern this reviewer. Certainly there were chants and hymns in the Middle East - any region that can produce a "Song of Solomon" certainly had some gifted lyricists. And some African tribes have sung working and hunting songs for thousands of years - certainly Ladysmith Black Mambazo or Hugh Masekala could provide information on that subject. The fact that over 17 centuries of music on this disc came from either Meditteranean Europe, the United Kingdom or the Rome/Avignon home base of the Catholic Church — and not from any other region of the world -- is indeed disturbing.

To its credit, 20 Centuries Of Music does give an insight into the history of music. Unfortunately, its insight is extremely narrow. Even though it does mention in the liner notes that "this collection is not meant to be definitive, nor in it do we presume to represent the totality of Western civilization's musical output" the recording's scope is almost as narrow as defining the history of flight with a shot of the Wright Brothers and six Boeing training films

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700 E. State St., Iola, WI 54990-0001

/15-445-2214 <b>FAX:</b> /15-445-408/					
Ad Deadline	Issue No.	Cover Date	Mailing Date	On Sale Date	
Feb 25	#487	March 26	March 4	March 12	
March 11	#488	April 9	March 18	March 26	
March 25	#489	April 23	April 1	April 9	
April 8	#490	May 7_	April 15	April 23	
April 22	#491	May 21	April 29	May 7	

April 22	#491	May 21	April 29	May 7
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I (we) hereby au ences herein or s my credit and fir	thorize Krause Pul tatements or other nancial responsibil	blications and/or its c data obtained from n ity. I understand that rtising until credit has	redit agent to investi ne or any other perso it is Krause Publica	igate the refer- n pertaining to tions' policy to

Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.

**AUTHORIZED SIGNATURE(S) OF APPLICANT(S)** 

#### **DISPLAY ADVERTISING:**

(Cost per ad per issue; ads must run consecutively. Contract required to earn consecutive issue discounts)

AD SIZE	WIDTH x HEIGHT	1 ISSUE	3 ISSUES	6 ISSUES	13 ISSUES	26 ISSUES	
√16 pg	25/16"x31/4"	\$50.50	\$48.00	\$45.50	\$43.00	\$40.25	
√8 pg	41/8"x31/4"	101.00	96.00	91 00	86.00	81.00	
√ <sub>4</sub> pg	41/8"x61/2"	194.00	184 00	174.00	165.00	155.00	
√2 pg	41/8"x13" or 10"x61/2"	360.50	343 00	325.00	307 00	289.00	
Jr. pg	7½16"x10"	477.00	453.00	429.00	405.50	382.00	
Full pg	10"x13"	654.00	622.00	589.00	556.50	523.50	
COLOR:							
A. One color and black\$175.00							
D Eulla	olos / / oolos					00000	

C. Based on availability.
D. Color is possible on any size ad.

#### **UNIT SPACE ADVERTISING:**

Units space ads are the easiest way for you to sell records, tapes, compact discs, books, memorabilia, and any other collectibles you have for sale. Units also work well for want lists, announcements, etc. The better your unit looks when you put it together, the better it will look in GOLDMINE.

You may use any bidding deadline you wish in your advertisement. If no dead-line is noted, it will be understood that the deadline will be one month from the cover date of the issue in which your ad appears.

One unit space equals one  $8\frac{1}{2}$ " x 11" typed sheet. This applies to both regular

Type your copy legibly onto 8½" x 11" white sheets. We'll reduce it as is to 38% of its original size for regular units and 59% of its original size for super units. A regular unit space is one ninth of a page; a super unit space is a quarter of a page. Remember to include your ordering information, postage rates, grades, deadlines, name & address, etc. on your first unit. Do not send any partial units. There is a \$10.00 charge per photo for unit ads which contain photographs.

We will typeset your name, address and phone number at the bottom of your unit space ad for you, and a heading at the top, if you specify one. There is no extra charge for this. If you ask us not to typeset anything on your ad, we'll do nothing. Otherwise the typesetting will appear.

Do not reduce your copy before putting in on  $8\frac{1}{2}$ " x 11" format. Avoid all caps in your copy, except for headlines. Keep the copy clean. Dot matrix printers do not work well for unit ads, but if you must use one print it as dark as possible. Faxing unit space advertisement is not recommended.

#### **Regular Unit Space Advertising Rates:**

(Cost per unit, per issue; ads must run in consecutive issues. Contract required to earn consecutive issue discounts)

3 ISSUES 6 ISSUES 13 ISSUES \$55.00 \$52.50 \$49.50

#### Full page of 9 - \$423.00 ● Each additional after 9 - \$47.00 **Super Unit Space Advertising Rates:**

(Cost per super unit, per issue; ads must run in consecutive issues. Contract required to earn consecutive issue discounts)

1 ISSUE \$115.00 
 SUE
 3 ISSUES
 6 ISSUES
 13 ISSUES
 26 ISSUES

 5.00
 \$109.50
 \$103.50
 \$98.00
 \$92

 Full page of 4 - \$423.00
 Each additional after 4 - \$104.50

#### COLLECTOR'S SHOWCASE

The Collector's Showcase is a widely read advertising section in GOLDMINE. Each ad is in its own box, consisting of a space 31/4" wide and 111/16" high, or a multiple of that size. All typesetting is included in the price. We recommend no more than 14 to 15 typed or written lines per showcase box.

There are two Collector's Showcase sections available to advertisers - the Compact Disc Showcase, for those specializing in CDs; and the regular Collectors Showcase.

#### Advertising Information **Showcase Advertising Rates:**

(Cost per showcase box per issue; ads must run consecutively. Contract required to earn consecutive issue discounts)

112205	2 1220F2	P 1220F2	13 1220F2	26 ISSUES
\$35.00	\$33.50	\$31.50	\$30.00	\$28.00
RETAILER	DIRECTORY		\$8	3.00 per issue
This section	i features listini	gs for retail rec	ord stores arour	nd the world.
Traveling re	ecord collectors	of all types s	earch for new	stores to dig
through on t	their vacations,	business trips,	etc. Advertise v	our establish-
ment here,	including ten v	vords of misce	llaneous descrip	tion, for only
\$8.00 an is:	sue. You can bu	y this space in i	ncrements of 13	or 26 issues.
for \$104 or	\$208, respective	ely. Send in you	ur store name, ac	dress, phone
number, and	d ten words of	description, alo	ng with your pa	vment. If you
stock GOLD	MINE, we'll put	your listing in b	oldface type.	,
		-		

#### CLASSIFIED DISPLAY

(Cost per ad; ads must run consecutively. Contract required to earn consecutive issue discounts)

AD SIZE	1 ISSUE	3 ISSUES	6 ISSUES	13 ISSUES	26 ISSUES
One Inch (1½" x 1")	\$12.50	\$12.00	\$11.50	\$11.00	\$10.50
Two Inch (1½" x 2")	24.00	23.00	21.50	20.50	19.50
Three Inch (1½" x 3")	35.50	34.00	32.00	30.50	28.50

#### **CLASSIFIED ADVERTISING:**

A. 40 cents Per Word (\$10.00 Minimum Order Per Ad Per Issue) Ad will also be included on our www.collectit.net site at no additional charge.

B. DISCOUNTS FOR CONSECUTIVE INSERTIONS 1-2 No Discount 3-6 10% 7-9 15% 

ADVERTISING REQUIREMENTS
BOOTLEG POLICY

The advertiser is responsible for ensuring that advertised product conforms with national and international copyright laws. GOLDMINE magazine screens advertisements for bootleg merchandise. GOLDMINE magazine accepts no responsibility for transactions involving unauthorized product.

26 ISSUES

If delivery will take longer than 30 days from the date the seller received the order, the seller must inform the buyer and offer the buyer the option of a refund or delayed delivery.

Unless otherwise stated in the ad, the buyer has a 10-day return privilege from the time he/she receives an item from an advertiser. The buyer does not have to give a reason for a return and can demand a refund less postage costs. Advertisers must allow buyers to obtain authenticity judgements as the basis for retention provided they notify the advertiser of their intent within the applicable return privilege period.

All advertisers must provide a permanent address and telephone number before an advertisement will be run. If a post office box is used in an advertisement the advertiser must still provide a permanent address for our confidential files.

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a certificate of responsibility from their parents or guardian before their advertising can be accepted.

Payment must accompany an advertisement and must be in the form of a personal check drawn on a U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard or AccessCard credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.



### **SMOGTOWN RECORDS**

802 S. First Ave., Arcadia, CA 91006

**NEW AREA CODE** 

Phone: 626-446-2100 · Fax: 626-446-4777 www.smogtown.com • E-mail: smogtown@gte.net





ENAKED LADIES B

WIS AND BUTTHEAD

TTER THAN EZRA - Non LP Track

ACK CROWES Rickel My Heart

ACK SARRATH

UES TRAVELLER

LUES TRAVELLER

R5-49 B nu Bra

AMES BROWN

UFFALO TOM

YRDS

ENAKED LADIES



**ROLLING STONES** ANYBODY SEEN MY BABY Set of story boards for the "Anybody Seen My Baby"video. The set consists of:

1) An elaborate (only one made) 27 page leather bound directors copy of story board (9"x12 x2"thick) with evideo. It includes title page, color and black & white photos, illustrations, clothes and make-up con band by director Samuel Bayer for the video.

2) Bijnohound story heard (78 pages), directors have decided and for the video.

a by orrector Samuer bayer for the video, bound story board (78 pages + dividers) used for the video shoot includes meeting teel, calendar, board treatments, locations, talent, wardrobe, art dept reference, creatingue logo. Price \$10000,00 for the set.

	The Market State	with t
LO BO Nose	CANDLE BOX Harry T 2007	Network Live Radio Show
30 mm	CANDYSKINS A STEET TO THE	Taux Frim.
Atv 18 m	CARDIGANS For Many the M	on Fain,n
20.00	CARDIGANS GIRL AVE	225 00 romo ( 5 P
12.00	CARDIGANS Car Tuliane G	off CD Test
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MARY CUTRUFELLO When MILES DAVIS DEAD CAN DANCE 1994 Pro DEPECHE MODE DEPECHE MODE DINOSAUR JR CELINE DION DISHWALLA

GLORIA ESTEFAN MELISSA ETHERIDGE EVERCLEAR A Terr

FLEETWOOD MAC

FASTBALL

JOHN FOGERTY Aimost Saturd by Night Pi JOHN FOGERTY FOO FIGHTERS FOUNTAINS OF WAYNE PETER FRAMPTON Comes Alive ROBBIE FULKS Let's Kill Saturday No. PETER GABRIEL SO RIAA Multi Piatinu LISA GERMANO LISA GERMANO GIGGOLO AUNTS Manu Chords And M GOO GOO DOLLS GOO DOLLS

Cue Sheet GREEN DAY GREEN DAY Up U se 36 1 1 CD N Rail o are w With Cue heet 25 0 GRINSPOON Live 4 Track Promo CD Sample GUNS N' ROSES Appetit 14 Dest HEART - LOVEMONGERS Here Is Che Prom Gold Test pressing CD Prom Gold Test pressing CD
HEART NANCY WILSON Live At Mol
Guitar Shop Gold Test Pressing CD

ROBYN HITCHCOCK Store HOLE HOLE HOLE IRON MAIDEN JANET JACKSON The Vervet MICHAEL JACKSON Mack Up For Sony N

IAWRREAKER Taybreaker Pr BILLY JOEL WYNONA JUDD

MARK KNOPFLER

LENNY KRAVITZ Up Close #98 38 1 KULA SHAKER QUEEN DIIFEN CYNDI LAUPER CD 1 1 Pre, ing
LED ZEPPELIN Wedth America Radio Pres
Led Jannelin 1990 1 CD Radio Show M. & Interviews 7 Zeppelin Pic Cvt 125

JOHN LENNON Anthony 4 1 Page Promit D

B&W Photos 7 Track Promit CO Sampler I

Enterview VC - Ink Mark Front Small Def JOHN LENNON Lennon Legend Nice 20 RAMMSTEIN D. Ha : I SEAN LENNON Bus - n Vu LIVE Ratties n KENNY LOGGINS KENNY LOGGINS LOS LOBOS - Cesar Rosas Soul Disg LOS LOBOS- Latin Playboys Dose A ROLLING STONES ROLLING STONES LOVE AND ROCKETS ROLLING STONES LYNYRD SKYNYRD Up Close 182 1993

ROLLING STONES Flash Foint Cli With ROLLING STONES AL TE SE MADONNA ROLLING STON'S ROLLING STONES Out Of Conf ROLLING STONES ROLLING STONES With Cue
DAVE MATTHEWS Before These Cro
Test Pressing CD
LOREENA MCKENNITI ROLLING STONES Saint Of Me UK Number P. Disc Seigle With Promo Sticker ROLLING STONES Still life CD with Pi Profiting On CD & Cvr ROLLING STONES - KEITH RICHARDS TO Chean Limited Edition 3 3 CD s in S MEAT PUPPETS - Live in Montana Adv P MEGADETH A Secret Place 2 Track Fro Single With Tour Date Sticker MELKYSEDECK Da Joint Promo Only With Full CD Deluxe Pic Cvr Can Iri Box

ROLLING STONES - MICK JAGGER

Christmas Card Signed By Mick Jagger

& Jerry Includes Faxed Copy of Mick JOHN MELLENCAMP Un Huh
Anni er ary in The Studio 1 CD M - I R JOHN MELLENCAMP Up Close 1998 CD M Platinum P Cars Award To Polygram CD RB Artists Playing Stones Sones Ong Order With Look Alike LP Cover 40 ( DAVID LEE ROTH 1990 B&W Publicity Pho Autographen In Blank Felt Pen David Le Re. rds 30 METALLICA Garage Inc 2 CD Set With Pr Innting On CD's And Cvr 2 METALLICA Mandatory Metallica Promo Roth 91

DAVID LEE ROTH DLR Band Gold
Plessing C1 With Wawazat Picture

MIGHTY MIGHTY BOSSTONES SAINT ETIENNE Xmas 48 SPCD463 MORRISSEY JOE SATRIAN\* Crystal Planet Album Ne SEAHORSES Singles 11 Track Gold CD

ALANNAH MYLES Very Best Of Ally F WILLIE NELSON - Jestro Sealed Park NEVILLE BROTHERS

METALLICA Valledon 1, 498-32-331
METALLICA Up Close 1, 498-32-331
Radio Short With Cue Sherts 1

GEORGE MICHAEL Ladies & Gentlem

OUR LADY PEACE OUR LADY PEACE

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PANTERA

LIZ PHAIR

PRINCE !!

PSYCHEDELIC FURS Freder Now Cold R REM Out Of Time RIAA Quadrup e CD Awa Hoograms Porter Background Fran RED HOT CHILI PEPPERS Live From Th

LOUREED Ferre t Night Live (b) 2

ROYAL CROWN REVUE Unmastered Mixes

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KENNY WAYNE SHEPHERD Album

SQUIRREL NUT ZIPPERS HOWARD STERN

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TODD SNIDER

TODD SHIDER

SON VOLT

TODD SNIDER Viva Satellite

STIFF LITTLE FINGERS And The Best Of

MATTHEW SWEET Good Friend 1 MATTHEW SWEET I we From The Pit THIRD EYE BLIND RANDY TRAVIS Out Of My Bones Gold

TRICKY Pumpkin (4 Vers) - 3 UK Fro Single Sticker Cvr

บ2 UNKLE VA ALICE COOPER TRIBUTE Humanary St VA ASTRALWERKS 1

V.A. BLACK HISTORY 'N MUSIC 1999 VA CHARTBUSTERS 20 Track Music

VA. CHEF AID-SOUTH PARK ALBUM

VA COUNTRY HITS #3 VA CROW-CITY OF ANGELS RIAA

VA DISCO CLASS & POP DISCO VA DREAMWORKS SKG MUSIC PUBL

SMASHING PUMPKINS Aer plun VA. DREAMWORKS MUSIC PUBLISHING SMASHING PUMPKINS UP COME 1799 V.A EMERALD HAUNTED FOREST 8 SMASHMOUTH & VERVE PIPE ELLIOTT SMITH XO Gold Test Pri

VA HITS SAMPLER 100

VA HOT HITS #1045 .4 Talk

SOUL COUGHING Circles Framo Criv 1 SOUL COUGHING FLOWS GOT ET

SPARKLEHORSE SPICE GIRLS Guiltye Tire k VA HOUSE OF BLUES W & 1 Trans BRUCE SPRINGSTEEN Gre Hest Hit VA LAUNCH '98 LIVE (ONLY 1000 MADE)

VA LILITH FAIR STORE SQUIRREL NUT ZIPPERS Third Album **VA MERCURY RECORD GROUP 1999** 

> VA. Message In A Bottle Soundtrack 16 VA Motown 40 MEGA MIX Promo CD S

V.A. PLEASANTVILLE Gold CD Test Pr

VA PRINCE OF EGYPT Set Of 3 CD s VA. ROCK & ROLL HALL OF FAME 1993

V.A. RUSHMORE Soundtrack Gold

VA SLUMS OF BEVERLY HILLS So UTHPARK CHEF AND FRIENDS

VA. SUNSET BOULEVARD The Rame VA VELVET GOLDMINE Text For

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VA. VITAL CLASSICS DISC-HITZ OCT 1978

righ Carey, Savage Garden, M. Inc. VA VITAL CLASSICS DISC - HITZ OF '93

VA. VITAL CLASSICS DISC HITZ OF 93 VA VITAL CLASSICS DISC-90'S POP HITZ

VA VITAL CLASSICS DISC 90 s REMIX HITZ

VA VITAL CLASSICS DISC-HITZ OF '91

Malorita variet la killo Pet ut VA VITAL CLASSICS DISC HITZ OF 92

VA VITAL CLASSICS DISC HITZ OF 95

**World Radio History** 

# BAGS Unlimited



BAGS UNLIMITED INC.,

7 Canal St., Dept. A. Rochester, New York 14608 http://www.frontiernet.net/~bags E-mail - bags@frontier.net



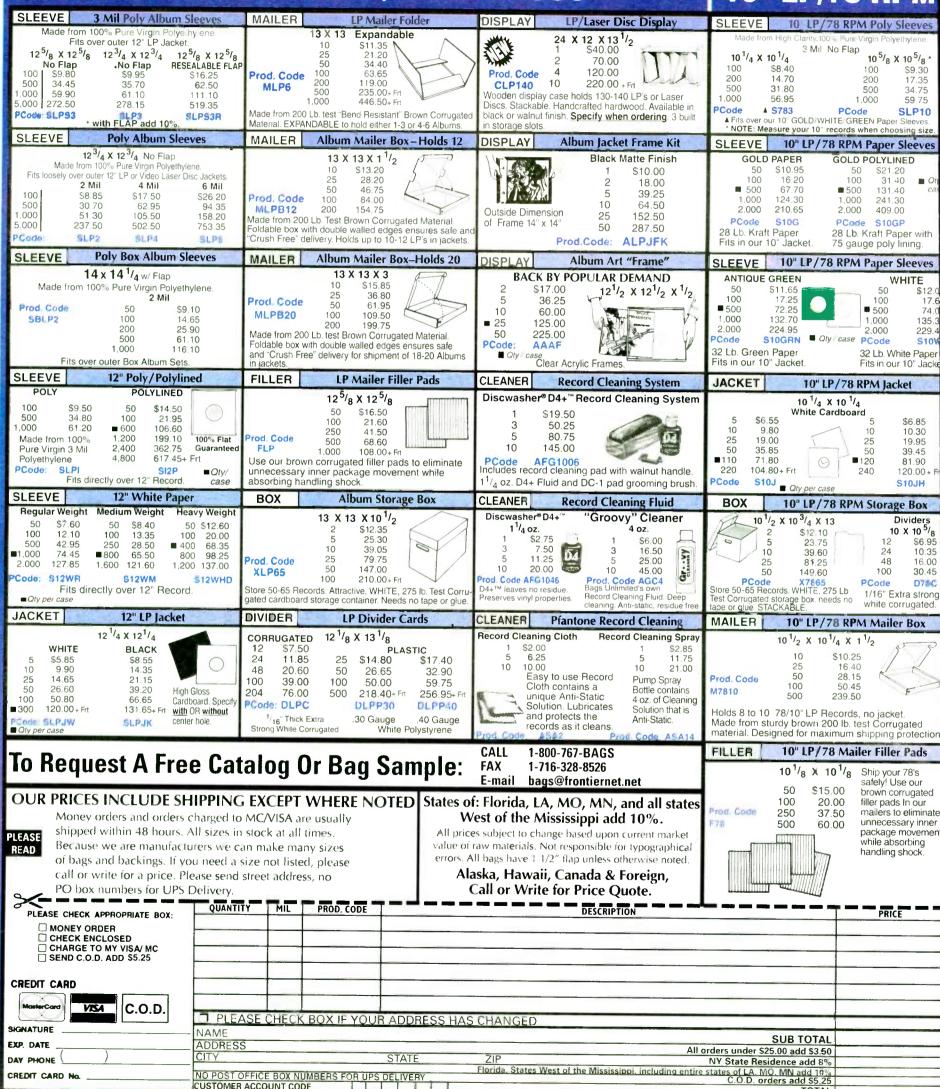
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# 12" LP-331/3 RPM/LASER DISCS

### 10" LP/78 RPN



7 CANAL ST.