

INSIDE - VOCAL GROUP HALL OF FAME BALLOT - VOTE!

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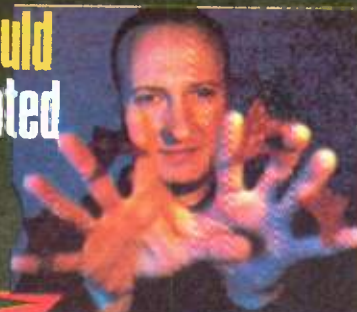
Goldmine

THE COLLECTORS RECORD AND COMPACT DISC MARKETPLACE

Reviews

- ▶ Jefferson Starship
- ▶ Mariah Carey
- ▶ Nico
- ▶ Dale Hawkins
- ▶ The Ventures
- ▶ The Black Crowes

Bob Mould Reinvented



25th
ANNIVERSARY 1974-1999

THIRTY YEARS OF/
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Gregg Allman

& The Allman Brothers Band

25
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'70s ROCK
ALBUMS

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Butch Trucks
Paul Riddle

ALSO:

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BEST WISHES, PAUL & NAOMI

PSYCH. FOLK PROG. "A" "I" UPDATE

- Here is a listing of new arrivals for the previously listed sections "A" through "I"
- HAN AKKERMAN** - Heartware - UK '87 15-track has 8 bonus tracks from '98... \$18
 - JAN AKKERMAN** - Pleasure Point - UK '81 18-track has 12 bonus tracks from '98... \$18
 - THE ALAN BOWN** - Outward Bound Plus - UK '68 16-track CD incl. 4 bonus tracks superb pop/psych... \$18
 - THE ARTWOODS** - Art Gallery - Germany 26-track CD incl. 14 bonus cuts. '64-'67 British RnB Recommended... \$20
 - ATOMIC ROOSTER** - The First 10 Explosive Years - UK 16-tracks incl. all the well known numbers... \$18
 - KEVIN AYERS** - Sweet Deceiver - UK '75 9-track... \$18
 - BEAU BRUMMELS** - Best Of 64-68 - US 18-track reissue on Rhino incl. Vault & WBros material... \$12
 - CLIFF BENNETT & THE REBEL ROUSERS** - S/T - UK 63-65 13-track remastered w/digital pack sleeve... \$15
 - BLOODY NIG** - Live At The Lafayette - UK '97 10-track from reformed lineup... \$13
 - BONZO DOG BAND** - Tadpoles - US '69 11-track release of wacky madness from Viv... \$10
 - THE BOYS** - Tear Off - France 14-track '98 release feat. Alex Clifton... \$20
 - ANNE BRIGGS** - The Time Has Come - UK '71 13-track Great folk album from legendary recluse... \$18
 - CAPTAIN BEEFHEART** - Strictly Personal - UK 8-track '68 album. Awesome acid drenched weirdness... \$18
 - CARAVAN** - Ether Way - UK 9-track collection of BBC tracks from '75-'77... \$18
 - GENE CLARK** - American Dreamer 64-74 - Australia 24-track compilation of Gene w/Byrds and solo cuts... \$18
 - KEVIN COYNE** - Marjory Razorblade - UK '73 22-tracks incl. 2 bonus tracks. English damaged rock... \$12
 - BOBBY DARIN** - The Shadow Of Your Smile/In A Broadway Bag - UK 29-tracks 2X 60's pop... \$20
 - LONNIE DEWANG** - Skiffle Sensation - UK '98 26-track compilation of '60's Psyche material... \$13
 - DR JOHN** - Gumbo - US '72 12-track remastered CD of New Orleans R'n B voodoo... \$12
 - DR STRANGELY STRANGE** - Kip Of The Serenes - UK '70 10-track String band style psych/folk Recommended... \$18
 - DUCKS DELUXE** - Ducks Deluxe/Taxi To The Terminal Zone - UK 20-track '73 & '74... \$16
 - EPISODE SIX** - The Radio 1 Club Sessions 68/69 - UK 31-tracks w/extensive info. Early Gillan, Gower... \$18
 - FAIRPORT CONVENTION** - Old, New, Borrowed, Blue - US '96 16-track all acoustic album... \$14
 - GEORGIE FAME & THE BLUE FLAMES** - Very Best Of - UK '97 14-track budget compilation of 50's material... \$13
 - FOGHAT** - Anthology - UK '99 24-track 2 CD set of boogie rock veterans incl. 1st 'Poghat'... \$15
 - KIM FOWLEY** - Michigan Babylon - US '98 13-track from L.A. Svengali... \$14
 - RORY GALLAGHER** - S/T UK '71 12-track remastered incl. 2 bonus cuts. Post Taste '12 solo album... \$16
 - RORY GALLAGHER** - Live In Europe - UK '72 9-track remastered reissue incl. 2 bonus cuts... \$16
 - RORY GALLAGHER** - Against The Grain - UK '75 1-2-track incl. 2 bonus tracks... \$16
 - RORY GALLAGHER** - Top Priority - UK '79 11-track remastered incl. 2 bonus cuts... \$16
 - GENTLE GIANT** - Freehand/Interview - UK 14-track remastered '75 & '76 LPs on 1 CD... \$18
 - STEVE GIBBONS** - The Dylan Project - UK '98 15-track All Dylan songs w/Dave Pegg & Gerry McNicol... \$20
 - GONG** - Family Jewels - UK '98 22-track 2 CD set of Gong and offshoot/solo projects... \$20
 - THE GROUNDHOGS** - Hogs In Wolf's Clothing - UK '81 15-track CD of Howlin Wolf covers... \$18
 - THE GROUNDHOGS** - On Air 70-72 - UK 12-track BBC sessions & in concert. Intense blues rock... \$18
 - TIM HARDIN** - Hang On To A Dream - US 47-track 2 CD set. All Verve studio tracks + 17 unreleased... \$30
 - ROY HARPER** - BBC Tapes vol. 1 69-73 - UK 14-track radio sessions & in concert... \$18
 - ROY HARPER** - BBC Tapes vol. 2 In Concert '74 - UK 11-track w/David Bedford and orchestra... \$18
 - ROY HARPER** - BBC Tapes vol. 3 '74 - UK 13-track radio sessions... \$18
 - ROY HARPER** - BBC Tapes vol. 4 '75 - UK 8-track in concert w/Trigger (Chris Spedding, Bill Bruford)... \$18
 - ROY HARPER** - BBC Tapes vol. 5 '75-78 - UK 10-track radio sessions w/Trigger Chips, Andy Roberts... \$18
 - THE HONEYBUS** - The Honeybus Story - Germany 25 track Poetic 60's pop... \$18
 - IAN HUNTER** - All American Alien Boy - UK '76 solo effort from Mott main man... \$18
 - ASHLEY HUTCHINGS** - Folk Your Way To Fitness - UK '97 12-track music & aerobics workout CD... \$16
 - INCREDIBLE STRING BAND** - Hard Rope & Silken Twine - UK '74 6-track... \$16
 - INCREDIBLE STRING BAND** - Changing Horses - US '69 6-track classic ISB incl. "Big Ted" and "White Bird"... \$14

PSYCH FOLK PROG. & REISSUES "J" "RE"

- Following is a continuation of our psychedelic, folk progressive & '60s-'70s reissue CDs listing. All CDs are new with PS/inlay card or booklet unless noted. As usual, there are no bootlegs.
- JAMIE LAD** - It's Jack The Lad - UK '74 13-track reissue of Lindisfarne side band with 2 bonus tracks... \$13
 - JACKSON HEIGHTS** - King Progress - Germany '70 7-track. Ex Nice bass player's outfit... \$12
 - HILARY JAMES** - Burning Sun - UK '93 12-track of English singer/songwriter. SALE \$18
 - JIMMY JAMES & THE VAGABONDS** - Where Your Music Takes Me - UK 22-track '70's rare label material... \$18
 - JANE** - Here We Are - Germany '73 11-track reissue with 4 rare single bonus tracks... \$18
 - JANE** - Lady - Germany '75 9-track reissue... \$20
 - BERT JANSCH** - Live At The 12 Bar - UK '95 15-track limited edition 1994 solo recordings at London Club... \$22
 - BERT JANSCH** - Young Man Blues. Live in Glasgow 62-64 - UK 30-track. Earliest live recordings. Fascinating... \$20
 - BERT JANSCH** - Rosemary Lane - UK '71 13-track reissue of obscure album, just Bert and his guitar... \$15
 - BERT JANSCH** - Jack Orion/Nicola - UK 20-track 2 LPs on 1 CD from 1966 and 67... \$15
 - BERT JANSCH** - Three Chord Trick - UK '93 16-track collection of '74-'79 Charsma Records period... \$18
 - BERT JANSCH** - Rosemary Lane/Birthday Blues - UK 25-track '68 & '71 LPs on 1 CD... \$15
 - BERT JANSCH** - Thirteen Down - UK '79 13-track. Only studio album w/Conundrum band... \$20
 - BERT JANSCH** - It Don't Bother Me/Bert Jansch - UK 27-track reissue of '65 & '66 LPs on 1 CD... \$15
 - BERT JANSCH** - When The Circus Comes To Town - US '96 11-track all new recordings... \$15
 - BERT JANSCH** - Toy Balloon - UK '98 12-track. Folk legend still making fine music... \$20
 - JASON GREST** - Collection Works Of - UK 15-track compilation of pop/psych... \$20
 - JEFFERSON AIRPLANE** - Live At The Fillmore East - US 15-track previously unissued 1968 concert recordings... \$14
 - THE JOHNSTONS** - self titled/Barley Corn - UK '68 24-track 2 Transatlantic LPs on 1 CD w/ Paul Brady... \$18
 - THE JOHNSTONS** - Colours Of The Dawn - UK '71 9-track reissue of Transatlantic LP featuring Man... \$15
 - THE JOHNSTONS** - Give A Damn/Bitter Green - UK 22-track reissue of '68 & '70 LPs on 1 CD... \$15
 - NIC JONES** - Penguin Eggs - US '80 9-track seminal folk like Martin Carthy... \$14
 - PAUL JONES** - My Way (The Collection Vol. #1) - UK '60's 21-track ex-Manfred Mann singer w/Private EP... \$18
 - PAUL JONES** - Come Into My Music Box (The Collection Vol. #3) - UK 25-tracks includes 69 LP and rarities... \$18
 - PAUL JONES** - Love Me, Love My Friends (The Collection Vol. #2) - UK '60's 21-track LP with bonus tracks... \$18
 - WIZZ JONES** - Right Now - UK '72 10-track remastered reissue from overlooked British folkie... \$18
 - WIZZ JONES** - Dazzling Stranger - JS '96 15-track of new recordings by great English folk guitarist... \$18
 - JUICY LUCY** - Lie Back And Enjoy It/Get A Whiff - US '69 17-track reissue 2 LPs on 1 CD... \$15
 - JUICY LUCY** - self titled - US 10-track reissue... \$10
 - JUMBLE LANE** - self titled - UK '70 13-track on Background rare recordings... SALE \$10
 - JULY** - The Second Of July - UK 14-track CD of demos rec. early '68 prior to 1st LP, feat Tom Newman... \$10
 - MICKY JUPP** - Japanese - Germany '78-81 17-track incl. 5 bonus cuts. Stiff records... \$20
 - KALEIDOSCOPE** - Dive Into Yesterday - UK 23-track of '68-'69 recordings by UK psychedelic pop band... \$18
 - KALEIDOSCOPE (US)** - Bernice - UK '70 10-track of David Lindley's first band... \$16
 - KAYAK** - The Best Of - UK '81 14-track compilation of Dutch band album and single tracks... SALE \$12
 - THOMAS JEFFERSON KAYE** - S/T + First Grade - UK 19-track 2x 70's LPs on 1 CD w/ Becker and Fagen... \$16
 - SPEEDY KEEN** - Know What I Mean? - UK '75 9-track solo LP of Thunderclap Newman songwriter on Island... \$20
 - KENNY & THE KASUALS** - Impact - UK '65 12-track LP on Flashback... \$16
 - NANCY & SANDRA KERR** - Neat And Complete - UK '96 14-track new folkies w/connection to Ella Garth... \$18
 - KILLING FLOOR** - Killing Floor - Germany '70 12-track... \$18
 - KILLING FLOOR** - Out Of Uranus - Germany '71 10-track reissue of British progressive blues rock... \$20
 - KING CRIMSON** - The Night Watch - US 12-track 2 CD set of November '73 gig in Amsterdam Holland... \$18
 - THE KINKS** - Kinks - UK '64 remastered release with 12 bonus tracks... \$15
 - THE KINKS** - Kinda Kinks - UK '65 remastered release with 11 bonus tracks... \$15
 - THE KINKS** - Kontroversy - UK '66 remastered release with 4 bonus tracks... \$15
 - THE KINKS** - Face To Face - UK '66 remastered release with 7 bonus tracks... \$15

- THE KINKS** - Something Else - UK '67 remastered release with 8 bonus tracks... \$15
- THE KINKS** - At The Korg Hall - UK '67 remastered mono & stereo LP's... \$15
- THE KINKS** - The Village Green Preservation Society - UK '68 remastered mono (UK) and stereo (overseas) LP's... \$15
- THE KINKS** - Arthur - UK '69 remastered with 16 bonus tracks... \$15
- THE KINKS** - Lola Versus Powerman - UK '69 remastered release with 3 bonus tracks... \$15
- THE KINKS** - Percy - UK '71 remastered release with 5 bonus tracks... \$15
- THE KINKS** - Muswell Hillbillies - UK '71 remastered release with 2 bonus tracks... \$14
- THE KINKS** - Everybody's in Showbiz - US '72 remastered release with 2 bonus tracks... \$14
- THE KINKS** - PRESERVATION ACT 1 - US '73 remastered release with 1 bonus track... \$14
- THE KINKS** - PRESERVATION ACT 2 - US '74 remastered release with 2 bonus tracks... \$14
- THE KINKS** - A Soap Opera - US '75 remastered with 4 bonus tracks... \$14
- THE KINKS** - Schoolboys In Disgrace - US '75 10-track remastered... \$14
- THE KINKS** - Misfits - US '78 remastered with 4 bonus tracks... \$14
- THE KINKS** - The Singles Collection - UK 40-track 2 CD compilation of 60's singles and a special bonus disc of songs picked by Ray Davies centered around his book Waterloo Sunset including 5 unreleased tracks... \$23
- JOHN KIRKPATRICK** - Plain Caravan - UK '77 15-track of Morris Dance with Martin Carthy & Sue Harris... \$15
- JOHN KIRKPATRICK** - A Short History - UK 19-track essential compilation of 70's & 80's solo LP's... \$15
- JOHN KIRKPATRICK** - Welcome To Hell - UK '97 10-track solo album from Richard Thompson sideman and former Steeleye Span member on Fledgling Records... \$15
- JOHN KIRKPATRICK** - Three in a row - UK '98 10-track... \$18
- KLAAT** - Magenta Lane - Canada '81 10-track of the band that everyone thought was the Beatles... SALE \$12
- PETER KNIGHT & DANNY THOMPSON** - self titled - UK '95 Steeleye Span violinist / Pentangle bassist... SALE \$12
- JOHN KONGOS** - Kongos - UK '72 15-track incl. 5 bonus tracks. Features his hit 'Tokoloshe Man'... \$15
- KOKOMO** - UK '82 9-track 3rd album from British Pub/soul band... \$18
- KOKOMO** - Live in concert 1975 - UK 12-track archive release. Lots of atmosphere as cester uni gig... \$20
- PAUL KOSSOFF** - Live In Croydon June 15th, 1975 - Germany 14-track. Ex Free guitarist... \$18
- PAUL KOSSOFF** - Back Street Crawler - UK '73 5-track solo album from Free guitarist in his short career... \$18
- PAUL KOSSOFF** - Stone Free - UK '97 15-track compilation of tracks from various stages... \$13
- KOSSOFF / KIRKE / TETSU / RABBIT** - self titled - UK '72 10-track super group of Free, Bad Company... \$18
- LEO KOTKIE** - Essential - UK 22-track compilation of folk guitarists later material... \$10
- BILLY J. KRAMER & THE DAKOTAS** - Listen - UK 28-track remaster with mono & stereo versions... \$15
- LA DUSSELDORF** - Self Titled - Japan 4-track of 1976 debut album featuring Klaus Dinger... \$20
- LA DUSSELDORF** - Viva - Japan full length second release from these melodic Krautrockers... \$20
- LA DUSSELDORF** - Individuellos - Japan 11-track reissue of 3rd LP from 1980 plus 2 bonus tracks... \$20
- LA JUNE** - Linguistic Leprosy - UK '74 12-track featuring Kevin Ayers, Brian Eno & Pip Pyle... \$18
- LADY JUNE** - Hit & Myth - UK '96 16-track... \$18
- DAVID LAFLAMME** - White Bird/Inside Out - UK 2 LPs from '76 & '78 on 1 CD from his Beautiful Day leader... \$16
- RONNIE LANE'S SLIM CHANCE** - self titled - UK '75 13-track excellent solo LP... \$16
- RONNIE LANE** - One For The Road - UK '76 9-track another essential folk rock solo LP from Faceless man... \$16
- RONNIE LANE** - See Me - UK '80 11-track Lane's most obscure solo album on CD... \$16
- RONNIE LANE** - Kushty Rye / The Singles - UK 19-track collection of all singles (A & B sides) from '73-'80... \$20
- NICOLETTE LARSON** - Nicolette - Germany '78 11-track solo LP from the exquisite and missed vocalist... \$20
- LAST STRAW** - Alone On A Stone - UK 9-tracks of early 70's prog on Kissing Spell... \$22
- LAZY SMOKE** - Corridor Of Faces - US '68 22-track reissue of classic Massachusetts psych rarity with 12 bonus cuts... \$13
- LEAF HOUND** - Growers Of Mushrooms - UK '71 10-track reissue with 1 bonus track... \$15
- ALBERT LEE** - Speechless - UK '86 8-track LP by Guitar slinger extraordinaire... \$16
- ARTHUR LEE** - Indicator - UK '72 17-track CD incl. 5 bonus tracks. Solo LP from Love's misguided genius... \$18
- MARR LEEMAN FIVE** - Memorial Album - UK 25-track compilation of '65-'66 tracks of British RnB... \$15
- THE LEFT BANKE** - There's Gonna Be A Storm - US 26-track CD of complete recordings '66-69 of seminal pop... \$12
- DEKE LEONARD** - Iceberg & Kamikaze - UK 2 LPs on 2 CDs from 1973-74 plus 4 bonus tracks... \$20
- DEKE LEONARD** - Before Your Very Eyes - UK '79 14-track incl. 2 bonus cuts. Man got larkist & top bloke... \$18
- CHRIS LESLIE** - The Flow - UK '97 12-track solo LP from Albion & Fairport member with Martin Simpson... \$18
- LEW LEWIS** - Boogie On The Street Again - UK '98 17-track CD of live BBC concerts in '79 Harmonica hero... \$20
- LINDISFARNE** - Live - UK 13-track CD of concert recorded in Nottingham 1990... \$16
- LINDISFARNE** - Lady Eleanor - UK 36-track 2 CD set (1 live greatest hits & 1 studio) of 1980's recordings... \$18
- LINDISFARNE** - The Cropredy Concert - UK 14-track live in 1994... \$18
- LINDISFARNE** - Magic In The Air - UK '78 19-track live compilation... \$18
- LINDISFARNE** - Elvis Lives On The Moon - UK 1993 11-track CD... \$15
- LINDISFARNE** - City Songs - UK 16-track CD of BBC & live tracks from '71 & '72... \$23
- LINDISFARNE** - We Can Swing Together - UK - 14-track. BBC in concert shows 7/1 & 12/71... \$23
- MIKE LINDUP** - Changes - UK '94 10-track singer / songwriter with Danny Thompson on bass... SALE \$10
- BUZZY LINHART** - Buzzart - US '97 15-track CD of publishing demos Vol. 1... \$12
- NILS LOFGREN** - New Lives - UK 12-track BBC live tracks recorded '81-91... \$18
- NILS LOFGREN** - The Old Grey Whistle Test - UK 12-track '76-79 BBC TV/Radio broadcast... \$18
- LOTAR & THE HAND PEOPLE** - This is It, Machines - UK 15-track compilation of 60's theremin weirdness... \$15
- LOUDEST WHISPER** - 2 - UK 12-track progressive folk rock on Kissing Spell... \$22
- LOVE** - Da Capo - US '67 7-track remastered from original tapes. Essential L.A. 60's music... \$12
- LOVE** - Forever Changes - US '67 11-track reissue. Masterpiece. One of the best albums ever made... \$10
- LOVE** - Out Here - US '60 17-track. Sprawling double album on 1 CD... \$10
- LOVE** - False Start - US '70 10-track. Features Jimi Hendrix on "the everlasting first"... \$10
- JACKIE LYNTON** - All Of Me - UK 28-track compilation of UK rockers' 1960s singles \$20
- BRYAN MACLEAN** - If You Believe In - US 16-track of unreleased acoustic demos by member of Love... \$12
- EWAN MACCOLL** - Folk On 2 - UK 12-track of 1986-87 radio sessions... \$15
- MAD RIVER** - Paradise Bar & Grill - UK '69 10-track is more counterfitted but still great... \$16
- MAGNA CARTA** - State Of The Art - UK '94 17-track 25th Anniversary live concert... \$18
- MAGNA CARTA** - Songs From Wasties Orchard - Germany '71 12-track reissue of Vertigo Album... \$20
- MAGNA CARTA** - Self Titled - UK '68 12-track reissue of Mercury LP... \$18
- MAN** - Revelations - UK '69 11-track... \$18
- MAN** - 2 Oz. Of Plastic With A Hole In The Middle - UK '69 6-track... \$18
- MAN** - To Live For To Die - UK 7-track live in 1970... \$18
- MAN** - Man - UK '70 5-track features "Romanin" and "Daughter" of the fireplace... \$18
- MAN** - Do You Like It Here Now, Are You Settling In? - UK '71 6-track now on CD... \$18
- MAN** - Be Good To Yourself At Least Once A Day - UK '72 4-track classic album w/C Monty Bananas... \$18
- MAN** - Live At The Padget Rooms Penarth - UK '72 3-track live album finally available... \$15
- MAN** - Live At The Rainbow 1972 - UK 5-track archival live release... \$15
- MAN** - Greasy Trunkers Party - UK 2-track live in 1972... \$12
- MAN** - Back To The Future - UK remastered '73 9-track... \$12
- MAN** - Rhinos, Winos, & Lunatics - UK '74 8-track... \$12
- MAN** - The 1999 Party Tour - UK '74 5-track recorded live in Chicago, April 1974... \$10
- MAN** - Live In London 1975 - UK 8-track... \$10
- MAN** - Maximum Darkness - UK 5-track live in 1975 featuring John Cipollina... \$10
- MAN** - All's Well That Ends Well - UK 7-track live at the Roundhouse 1976... \$10
- MAN** - Welsh Connection - UK '76 7-track... \$10
- MAN** - Official Bootleg - UK 9-track live album recorded in 1984... \$10
- MAN** - The Dawn Of Man - UK 20-track 2 CD compilation of early 70's material... \$10
- MAN** - Friday The 13th - UK '83 6-track... \$10
- MAN** - The Iwang Dynasty - UK '92 11-track... \$10
- MAN** - Call Down The Moon - US '95 9-track. Recorded in Seattle... \$13
- MANFRED MANN** - The Five Faces Of - UK '64 14-track remastered CD with original cover art in digi pack... \$15
- MANFRED MANN** - BBC sessions - UK 24-track CD of Radio sessions 64-66... \$18
- MANFRED MANN** - Up The Junction - UK '68 14-track soundtrack to controversial film... \$18
- MANFRED MANN EARTH BAND** - Nightingales & Bombers - UK '75 8-track... SALE \$15
- PHIL MANZANERA** - The Manzanera Collection - US 31-track 2 CD collection covering this great guitarist's career with 801, Roxy Music, Robert Wyatt, Eno, John Cale, John Wetton, Explorers, Nico and others... \$20
- PHIL MANZANERA/801** - Live at Manchester University - UK 9-track, 1977 performance... \$18
- MOON MARTIN** - Street Fever/Mystery Ticket - UK 21-track of 2 LPs on 1 CD from 1980-82... \$16
- JOHN MARTYN** - Bless The Weather - US '71 10-track with Richard Thompson... \$12
- JOHN MARTYN** - Inside Out - UK '73 10-track of Martyn's most twisted and experimental... \$12
- JOHN MARTYN** - Grace & Danger - UK '80 9-track... \$12
- JOHN MARTYN** - Philentropy - UK 8-track reissue of '82 live album, on CD for the first time... \$15

- JOHN MARTYN** - Snoo - UK '97 4-track mini album of new songs & recordings... \$12
- JOHN MARTYN** - The Tumbler - UK '68 12-track of solo acoustic material produced by Al Stewart... \$18
- JOHN MARTYN** - Sunday's Child - UK '74 11-track of melodic folk rock songs... \$18
- JOHN MARTYN** - London Conversation - UK '67 12-track of his stunning solo acoustic debut album... \$18
- JOHN MARTYN** - Solid Air - US '73 9-track folk-jazz classic, title song written as a tribute to Nick Drake... \$12
- JOHN MARTYN** - Live At Leeds - UK '76 6-track powerful live LP with an 19 minute version of "Outside In"... \$12
- JOHN MARTYN** - No Little Boy - UK '93 16-track same as above "Very Best" CD with different cover... SALE \$12
- JOHN MARTYN** - One World - UK '77 8-track with Dave Pegg, Steve Winwood, Danny Thompson... \$18
- JOHN MARTYN** - Glorious Fool - Germany '82 11-track with Phil Collins and Eric Clapton... \$18
- JOHN MARTYN** - Well Kept Secret - Germany '82 10-track... \$18
- JOHN MARTYN** - Couldn't Love You More / No Little Boy - UK 31-track 2 CD reissue... \$20
- JOHN MARTYN** - The Church With One Bell - US '98 10-track... \$18
- JOHN MARTYN** - Sapphire - UK '84 10-track... \$18
- JOHN MARTYN** - Foundations - UK '87 9-track... \$18
- JOHN MARTYN** - Live At Bristol 1991/ Official Bootleg - UK 9-track limited edition of... \$18
- JOHN MARTYN** - Serendipity - UK 17-track compilation. An Introduction To. Remastered excellent sound... \$13
- JOHN MARTYN** - Snoo - UK '97 4-track Ltd promo... \$13
- JOHN & BEVERLY MARTYN** - Road To Ruin - UK '70 9-track classic... \$18
- JOHN & BEVERLY MARTYN** - Stormbringer - UK '70 10-track with Levon Helm on drums, classic folk album... \$18
- MATCHING MOLE** - Little Red Record - UK '72 9-track. Robert Wyatt led prog/jazz outfit... \$18
- MATTHEWS' SOUTHERN COMFORT** - self titled/Second Spring - UK 21-track of 2 LPs on 1 CD from 1970... \$18
- IAN MATTHEWS** - Stealin Home - Germany 80's 11-track reissue with Rick Kemp, Mel Collins... \$13
- JOY BLITZ** - May Blitz/The 2nd Of May - UK 15-track of 2 LPs on 1 CD from 1970-71... \$18
- JOHN MAYALL** - Best Of Mayall & The Bluesbreakers/As It All Began 1964-69 - UK 20-track of remastered recordings selected by John Mayall with a track by track interview booklet... \$15
- THE MAZE** - Armageddon - US '68 13-track with 6 bonus tracks... \$12
- JACKIE MAULEY** - Fretwork - UK '96 12-track album from former member of Them & The Chords... SALE \$12
- SCOTT MCCARLY** - Play On - UK new '97 17-track by former Raspberry with several archival bonus cuts... \$13
- MIKE MCCARTNEY** - McGear - UK '74 12-track produced by Paul McCartney w/Linda, D. Lane, J. McCulloch... \$15
- MICHAEL MCGEAR** - Woman - UK '72 11-track from Paul McCartney's brother... \$16
- TONY MCPHÉE** - Bleachin' The Blues - UK '97 15-track from ex-Groundhogs... \$18
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Table with columns: MARCH HOT BOX THE SEARCHERS - THE COMPLETE COLLECTION, THE LEMON PIPERS - S/T, GARY PUCKETT & THE UNION GAP - THE BEST OF, etc.

Table with columns: 118 GEMS MEET THE MELLOWTHIPS, 119 VANILLA FUDGE - 4 Catalog Titles, 120 KINKS - 4 Catalog Titles, etc.

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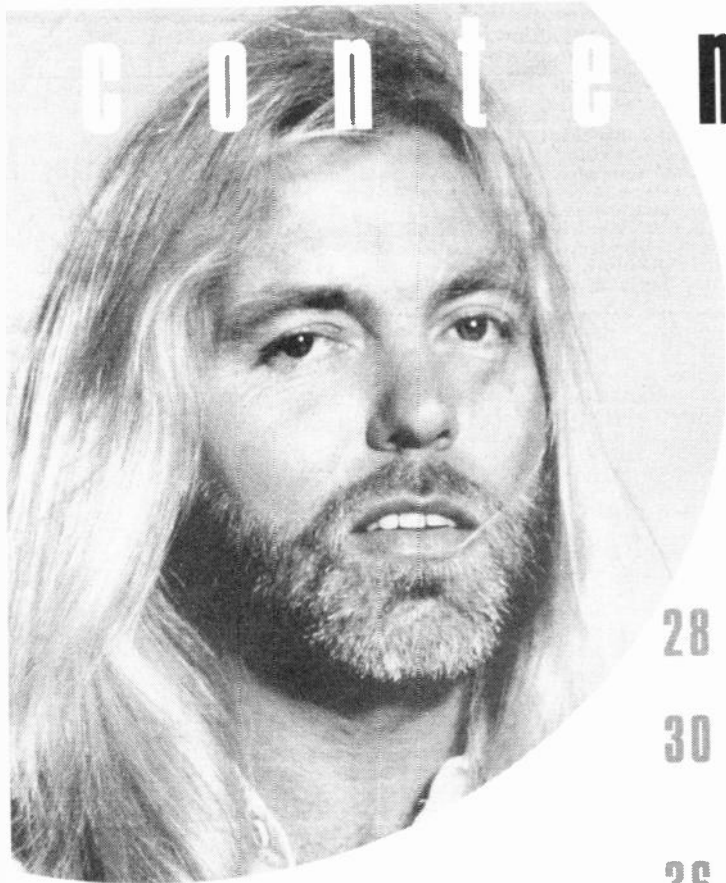
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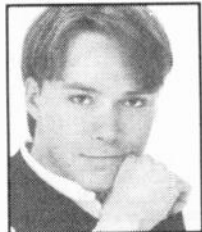
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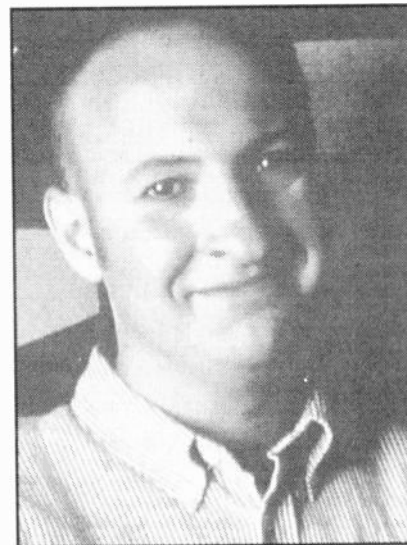
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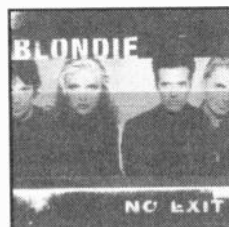


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Please Mr. Postman

Holly influenced Moody Blues' Hayward

One of the "less obvious" artists alluded to in Greg Loescher's commentary on Buddy Holly's influence (and one not included in Dave Thompson's article about the British Invasion) (*Goldmine*, Feb. 26, 1999) is Justin Hayward of The Moody Blues. Hayward has always cited Buddy Holly as his idol, primarily through Holly's presentation and identity as a singer/songwriter rather than as a "performer," and his 1987 solo album *Songwriter* includes a respectful cover of "Learning The Game."

Loescher's characterization of Holly as "no excesses, no wild antics on stage... (and) a batch of unforgettable songs," as well as Thompson's "Holly's gimmick... was his music — and the fact that it was music" could apply as well to Hayward.

— Jane Fieberts
Monroe, CT

[Another great example of Holly's influence. Thanks for the input. — Ed.]

Bill Vera's thoughts on royalty reform

After reading your interview with Howell Begle (*Goldmine* Feb. 12, 1999) concerning royalty reform, I feel that some clarifications are in order.

During my 1967-70 tenure as an Atlantic artist, I was fortunate to have three charting records. Despite Atlantic's proclamations regarding the "elimination of unrecouped advances/debts to the label," I have yet to receive a statement, much less a dime, from Atlantic Records, though my attorney has sent any number of letters informing them of my whereabouts. Atlantic has been relatively prompt about paying my publisher royalties due for the use of songs I wrote, but I have never received a statement as a recording artists from them.

I'd like to give an alternate view regarding Fantasy's insistence on paying only the original contracted royalty rate. When I do reissue work for the majors (Capitol, Polygram, Sony) or Rhino, proposed reissue projects must be approved by those labels' marketing departments, which then decide if a proposed project is likely to sell sufficient quantities to justify the investment required to put it out. Usually, this means projected sales of 15,000 units or more. Then, if a given reissue album fails to sell this rather large figure (the audience for this kind of material [reissues] is not as sizeable as one might think), it is deleted from the company's catalog, often within six months of release!

In the case of Fantasy, I was told by label president Ralph Kaffel in 1991, when I was hired on to oversee the reissue of its Specialty catalog, not to worry about selling more than 2,500 pieces. Fantasy's policy was to keep items in print and to release a lot of albums which sell few copies, rather than a few albums which sell many copies.

In order to operate this way — releasing many albums with marginal sales potential — they could not afford to pay contemporary

LETTER FROM THE EDITOR

Redder than a lobster...

Back in the early-70s, while living in that great migratory city called Denver, I had the opportunity to see a lot of fantastic performances by artists ranging from huge concert draws such as Led Zeppelin, Traffic, Rod Stewart, and George Harrison to artists whose audiences were eclectic and small including Leo Kottke, Townes Van Zandt, Ry Cooder, and Bryan Bowers — America's greatest living autoharp player (?), who drove a gazillion miles starting from the better part of Nebraska in a blinding blizzard to play, for just 50 cents a head, in front of about 75 fans.

Easily one of the top concerts I ever attended was The Allman Brothers Band at Denver's Mile High Stadium, supported by Elvin Bishop and The Marshall Tucker Band. Not too shabby of a lineup.

The gates opened at 9 in the morning, this day being a gloriously sunny one. With open seating on the playing field, the early birds, including me, rushed to get as close to the stage as possible. Preparations for the concert, which didn't start until noon, included an "oiling" of the huge pieces of rubber overhanging the elevated stage — a trick that kept eager fans

attempting to climb up onto the stage sliding back onto ground level. Rock show promoter Bill Graham took some time out of his busy duties to yell at a few roadies who were setting things up — wrongly.

The show finally started with a set by Bishop, who prepared the way for Marshall Tucker, who prepared the way for The Allmans.

All the while, the blazing sun torched the half-clad bodies of dancing fans, including my shirtless one. No one paid much attention to the sun, such was the mesmerizing nature of the bands, good vibes and other influences, to remain unnamed. The Allmans played on into the sunset, then departed for their next gig.

Upon awakening the next morning, I painfully realized the errors of my ways — I was as redder than a lobster! (Kids, don't try this at home, or anywhere else.) The painful, restless sleep lasted for a few nights and my red skin soon peeled away to normal summer bronze, but that Allman Brothers and Guests concert remains one of the musical highlights of my life. Although I sure paid for it the hard way!

— Greg Loescher

rates. There is no way I would have been allowed to reissue generous 25-track CDs at the big labels (the norm for the majors is 18-20 tracks). There is no way a Capitol or a Rhino would have allowed me to reissue three Roy Milton CDs or two each by marginal artists such as Joe Liggins, his brother Jimmy, or Percy Mayfield.

There are tons of wonderful music collecting dust in the majors' vaults — and not just by R&B one-hit wonders, but by pop acts who were big stars in their day. This is music that will never see the light of day because the prohibitive costs of royalty reform, (which in practice, fails to serve these acts anyway) render in reissues by such artists unprofitable in the eyes of corporate number-crunchers.

I don't want to accuse the major labels of hypocrisy or of not following up on their much-publicized reforms, but I have to ask: Who has been served by these so-called reforms, other than acts who had a Howell Begle to stay on the labels' collective executive asses so they'd live up to their very public promises?

— Billy Vera
Los Angeles, CA

[Thanks for your personal historical outlook on this topic. The subject of royalty reform is one that cannot be adequately discussed in a short interview such as we had with Mr. Begle. Unfortunately, that interview was not a recent interview and was not updated. Mr. Begle sent a rather lengthy letter to *Goldmine* updating some of this thoughts,

but it cannot be published in its entirety in this issue. We'll be touching on this subject in a later issue. — Ed.]

On Peter Green and reel-to-reel

Thanks for the great article you and Dave Thompson did on Peter Green in the February 12 edition of *Goldmine* magazine. I was first turned on (there's a '60s phrase for you) to Fleetwood Mac in 1969 by a friend that couldn't help walking around singing "Oh Well" all the time. I picked up *Then Play On* and then went back and picked up their earlier stuff too, including anything that Peter did with John Mayall. The music still speaks for itself!

I'm also writing to ask your opinion after reading Tim Neely's "Platter Chatter" column. I have a reel-to-reel tape of *Then Play On* (Warner/Reprise as RST 6368-B, stereo, 3 and 3/4 IPS) that has the track lineup of the original album before "When You Say" and "My Dream" were replaced by the full length "Oh Well." It's in near mint condition and has probably been played less than a half a dozen times. The tape appears to still be in good condition with a minimum of oxidization deterioration. Do you have any idea of it's value? Just thought I'd ask.

Thanks again for an impressive job on Peter Green. I sincerely hope he is able to sustain his newfound energy and stay healthy.

— Doug Miller
via *Goldmine* Online

[Tim Neely suggests a \$20 value on the tape, although it could be worth more to the right collector. Thanks for your comments on the Peter Green story. We enjoyed it too! — Ed.]

Dinky Dawson — gigging with Peter Green

Many thanks to *Goldmine* and David Thompson for the wonderful article on my friend, Peter Green. I was Fleetwood Mac's first sound engineer and roadie. *Billboard* Books has just published *Life On The Road, The Incredible Rock And Roll Adventures Of Dinky Dawson*, which chronicles my experiences with not only the Mac but also Keith Moon, Steely Dan, The Byrds, Jeff Beck, Mahavishnu Orchestra, Lou Reed, Joan Baez, Orleans, J. Geils Band, and many other '60s and '70s bands. In the book readers will find more than 50 stories pertaining to Peter Green's Fleetwood Mac, including details of Peter's abduction in Germany and the notorious Grateful Dead bust in New Orleans. Mick Fleetwood wrote the foreword.

Rykodisc is about to release one of my shows, *Fleetwood Mac Shrine '69*. Opening for Frank Zappa, the band gives an amazing, energized performance, meticulously recorded and showcasing the best of Fleetwood Mac's blues and songs from that time period. Being part of that band was one of the most incredible times of my life.

For more information, check out www.dinkysworld.com.

— Dinky Dawson
Via *Goldmine* Online

[Thanks for the great letter, Dinky. Sounds like your autobiography is a book well worth reading! — Ed.]

Baja Marimba Band leader dies

From the Rudy's A&M Corner web site I learned that Julius Wechter, legendary leader of the Baja Marimba Band and composer of "Spanish Flea" and other Tijuana Brass songs, died on 2-1-99 of cancer. First, I am hopeful *Goldmine* will publish a thorough article about his musical history and contributions.

Second, it is time the entire Baja Marimba Band catalog was reissued on compact disc. Thanks for your great publication. Be assured Mr. Wechter had many loyal and devoted fans.

— James Brent (aka LP Jim)
Oak Ridge, TN

[Thanks for the sad news. Will see what we can do about an article. — Ed.]

Submitting letters to *Goldmine*...

Letters to Mr. Postman are encouraged. Please keep them brief, as they have a greater chance of being published. Send your letter to:

Please Mr. Postman/*Goldmine*
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Iola, WI 54990
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Hello friends! Welcome to our latest ad. Your satisfaction is guaranteed. You may return any item for a refund in the same condition as purchased within seven days. Shipping is \$3.00 for the first CD First Class, \$4.00 for the first Three CD's Priority mail. LP's are \$4.00 for the first and \$1.00 for each additional. Posters are a flat \$5.00 per order. Display and bulky items require extra postage. Overseas shipping is \$5.00 for the first CD and \$1.00 for each additional. Call, fax or e-mail for large purchase quotes. Insurance is extra. We recommend it for orders over \$50.00. Connected is not responsible for uninsured packages. Overseas shipping is \$5.00 for the first CD and \$1.00 for each additional. Actual shipping will be charged for other overseas items. Please call with any questions and any item including track listings on radio shows. Thanks for your business! We look forward to serving you. Brian and Mark.

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"Always Buying"

- Tori Amos - "Jackie's Strength" & "Father Lucifer" double promo remix 12" with sticker! \$50.00
Black Crowes - "By Your Side" Album Premiere (2 CD) from Album Network, includes exclusive-Live Material! \$75.00
Black Sabbath - "Up Close" (1 CD) New 1999 show! \$35.00
Sheryl Crow - "Up Close" (1 CD) New 1998 M&I Show! \$25.00
Depeche Mode - "ITZ" (2 CD) Switzerland '84 \$65.00
Dire Straits - "Dire Straits 20th anniversary" (1 CD) In the Studio M&I New! 12/98 \$25.00
Bob Dylan - With Tom Petty & the Heartbreakers "Superstar Concert" (2 CD's) 1987 show! \$110.00

Hot New Items!

- Fleetwood Mac - Superstar Concert (2 CD) Live from the "Dance" tour! 11/98 \$65.00
Green Day - "In Concert" (2 CD) Irvine '98 & Barcelona '95 New Green Day! \$25.00
Jewel - "Spirit" Beautiful promo cloth display banner. 24x46" \$45.00
Steve Miller Band - "SCS" (2 CD) '89 Concord Ca \$20.00
Radiohead - (1 CD) "ITZ" Irvine, Ca '97! 12/98 \$25.00
Rush - Closer To The Heart (1 CD) U.S. promo single, 2 versions, sticker cover, b.i \$8.00
Rush - "King Biscuit Flower Hour" Different from previous broadcasts! 12/98 \$55.00

- Rush - "Up Close" 1998 (2 CD's) New Show! \$65.00
Smashing Pumpkins - "IC" (2 CD) Reading '95 & Del Mar, Ca '93 11/98 \$30.00
Storyville - '98 & Aerosmith '93 (2 CD) "IC" 10/98 \$25.00
U2 - "In Concert" (2 CD's) Sarajevo '97 & London '83 12/98 \$50.00
U2 - "Up Close" 3 CD's New Show! 98/99 \$85.00
U2 - Best of 1980-1990 "In The Studio" (2 CD) New show from 12/98! \$50.00
Stevie Ray Vaughan - King Biscuit Flower Hour (1 CD) from 1983 First time on CD! \$50.00

RADIO SHOWS!

- SCS - Superstar Concert Series. IC - In Concert. ITZ - In The Zone (same as In Concert New Rock). ITS - In The Studio! All live radio broadcasts except M & I which is a Music & Interview Special. Broadcast date to the right.
AC/DC - In Concert (2 CD) BBC 76, 77 & '79 AR Bon Scott! 12/98 \$40.00
AC/DC - Album Network (2 CD) live show from 8/96! Scarce \$85.00
AC/DC - "Let there be Rock" & "Highway to Hell" (1 CD) In the Studio 12/97 \$20.00
Beatles - "Paul on Linda" (1 CD) Beatle Years from 12/98 \$20.00
Beatles - "In Memory of Linda" (1 CD) Beatle Years from 5/98 \$15.00
Beatles - John Lennon "The Political Years" Pt. 1, 2 & 3 (3 CD) Beatle Years 3 part special from 1/98 \$40.00
Beatles - "Anthology" Parts 1-4 (4 CD) Beatle Years four part show from 11/98! \$50.00
Beatles - "White Album" (2 CD) In the Studio special \$45.00
Beck - "All Access" (1 CD) rare live show! \$35.00
Black Sabbath - "Reunion" (2 CD) Album Network world premiere broadcast! \$55.00
Bhr - (1 CD) Live From The Pit Holland 1997... SALE! \$15.00
Boston - "Don't Look Back" 20th anniversary (1 CD) In the Studio 8/98 \$20.00
David Bowie - Superstar Concert Series (2 CD) 11/98 from 1990 \$35.00
Candlebox - (1 CD) In Concert from the Lucy Tour \$10.00
Cheap Trick & Robert Palmer - (1 CD) "Hard Rock Live" Very Rare Live Show! \$110.00
Cheap Trick - In Concert (2 CD) 9/98 Hollywood 4/98!! \$75.00
Eric Clapton - (3 CD) Up Close 1995 M & I show \$95.00
Eric Clapton - Royal Albert Hall (see various artists) Phil Collins "On Tour 1990" (1 CD) Very Scarce M&I show \$35.00
Creed - (1 CD) In Concert 1/98 New show! \$15.00
Sheryl Crow - (2 CD) Live From The Pit - Atlanta 96 \$30.00
Days of the New - (1 CD) In Concert 1/98 Hot Show! \$18.00
Dire Straits - (2 CD) Superstar Concert Series 9/98 - 1978 & 1985 Tours \$50.00
Dino - "Without a Safety Net" (3 CD) Included new interviews with remaining members who are actually in the same room at the same time. Also rare Morrison interviews. Lots of music as well. Nice printed CD's 10/97 \$45.00
Doors - "Setting the Record Straight" Amazing 10 CD special from 1991, All Picture CD's \$225.00
The Eagles - "Up Close" (2 CD) 1998 M & I show! \$60.00
Erechtrix & Beck - (2 CD) ITZ 7/98 \$20.00
Fastball & Eagle Eye Cherry - "ITZ" (2 CD) 11/98 \$20.00
Fastball/Cherry Popin Daddies/Blind - 182 - (2 CD) ITZ 7/98 \$15.00
John Fogerty - C.C.R. - (1 CD) OH The Record Classic 9/96 M & I show \$25.00
John Fogerty - (2 CD) "Premonition" Concert Special 6/98 Album Network live show (may contain different material from the live album) Scarce \$150.00
John Fogerty - (2 CD) Up Close 1998 M&I show New! \$55.00
Foo Fighters - (2 CD) Live from the Pit 7/97 Live in Cincinnati \$15.00
Foo Fighters - (2 CD) "In Concert" '97 show from Toronto! \$15.00
Foreigner - (2 CD) Superstars 5/98 House of Blues '95 \$20.00
Peter Gabriel - "From Us to You" 1992 Album Network special. Nice picture CD \$25.00
Garbage - (1 CD) Up Close 1998 New M & I show \$20.00
Gin Blossoms - (2 CD) Album Network Live show from 4/96 \$60.00
Heart - (1 CD) King Biscuit Flower Hour - 1986 Tour New to CD! \$40.00
Helmet / Drain S.T.H. / Rollins Band - (2 CD) High Voltage rare live show \$20.00
Hole - In The Zone (1 CD) Hollywood '94 9/98 \$20.00
INXS - (1 CD) Album Network Live concert from 5/97 One of Michael's last performances \$75.00
Inxs/Better than Ezra/Lemonheads - "Hard Rock Live" (1 CD) Rare media America live show \$40.00
Jewel - ITZ Boston '96 (1 CD) 11/96 \$50.00
Jewel & Duncan Sheik - (1 CD) Hard Rock Live Rare show! \$50.00
Elton John - (1 CD) King Biscuit Flower Hour from the "Reg" tour \$18.00
Korn - (1 CD) Live From The Pit 2/97 Philadelphia 1996 \$20.00
Jonny Lang - (1 CD) In Concert 3/98 Lake Forest, IL '97 \$40.00 (also see Steve Ray Vaughan)
Led Zeppelin - "25th Anniversary of Led Zep 1" (2 CD) Rare 1994 Album Network special with great picture Discs! \$65.00
Local H - ITZ (1 CD) 3/97 \$20.00
Lynyrd Skynyrd - (2 CD) "SCS" 9/98 from Atlanta 1994 \$25.00
Paul McCartney - "Obou-Joubu" Original 17 CD radio show in mint condition with Due Sheets \$575.00
Paul McCartney - Royal Albert Hall (see various artists)
Sarah McLachlan & Son Volt - (1 CD) "All Access" rare live show from 1997! \$75.00
Sarah McLachlan/No Doubt - (2 CD) ITZ 2/98 (2/3 Sarah) Sarah 97 & 94 \$50.00
Mirtallica - "Up Close" (2 CD) New 1998 show! \$75.00
Mighty Mighty Bosstones - "Live from the Pit" (1 CD) Back in stock! \$20.00
Stevie Nicks - "Up Close" (2 CD) 1998 M&I Show! \$85.00
Page & Plant - (2 CD) Superstar Concert Series 8/98 San Jose 1995 w- 5 songs not on previous broadcasts! \$60.00
Phish - (2 CD) Las Vegas 10/31/98 New Album Network concert! \$75.00
Phish - (2 CD) Album Network Live Concert from 3/97 \$75.00
Pink Floyd - (2 CD) ITS "Shine On" M & I special \$35.00
Red Hot Chili Peppers - (2 CD) "Live from the Pit" \$15.00
Lou Reed - (1 CD) Hard Rock Live. Rare live show from 1997 \$60.00
Rolling Stones - (3 CD) Live From San Diego - Complete Show 2/3/98! Beautiful Picture Discs, (photo & track list on our web site) \$175.00
Rolling Stones - Superstar Concert Series (2 CD) 8/98 San Diego '98 \$75.00
Rolling Stones - Up Close 1997 - (3 CD) Their latest Music & Interview show \$145.00
David Lee Roth - (2 CD) Up Close 1994 M & I show \$35.00
Rush - "Different Stages" (2 CD) Album Network world premiere broadcast with M&I \$95.00
Bob Seger - "Stranger in Town" 20th Anniversary (1 CD) "ITS" 5/98 \$60.00
Kenny Wayne Shepherd - In Concert (2 CD) 8/9 \$15.00
Soul Coughing - "ITZ" (1 CD) Hollywood '96 10/98 \$15.00
Styx - (2 CD) Superstar Concert Series - Houston 1996 \$35.00
Styx - (1 CD) BBC Classic Tracks 11/97 5 live tracks \$25.00
Matthew Sweet - (1 CD) Live from the Pit from 1997 \$20.00
Pete Townshend - (1 CD) King Biscuit Flower Hour - 1986 tour! New On CD! \$50.00
Pete Townshend - (2 CD) SCS 6/96 Original Broadcast from '96 with different track than repeat show \$65.00
U2 - "Rattle and Hum" 10th Anniversary (1 CD) "ITS" 11/98 \$20.00
U2 - The Verve Pipe - Off The Record (1 CD) M&I show from 10/97 \$15.00
U2 - Live from Sarajevo (3 CD) Full PopMart concert performance! This show was produced by Westwood One. Limited Supply \$175.00 (includes worldwide shipping!)

Superstars of R&B

- Stevie Ray Vaughan & Johnny Lang - (2 CD) "In Concert" 10/98 \$45.00
Various Artists - (2 CD) Live From The Royal Albert Hall 9/98 with Jimmy Buffet, Collins, Clapton, McCartney, Knopfer, Sting, Carl Perkins & Elton \$125.00
Various Artists - "All Star Cover Songs" (1 CD) Sheryl Crow, Oasis, Foo Fighters, Korn more all doing cover tunes! 7 songs total! SALE! \$5.00
Various Artists - "Best of Live From The Pit 1996" (2 CD) Bush, Foo, Chili Peppers, Beck, more 21 songs total. SALE! \$7.00
The Who - (2 CD) Superstar Concert Series 10/98 Isle Of Wight 1970 \$25.00
Yes - (2 CD) Superstar Concert Series 5/98 - Live in San Diego 12/9/97 \$95.00
Neil Young - (2 CD) Superstars 3/98 Farm Aid 97 & 94 \$50.00

Country Shows!

- Mark Chesnut - (1 CD) Summer Country Concert 8/98 Nashville \$15.00
Joe Diffie & Diamond Rio - (2 CD) Summer Country Concert 7/96 \$15.00
Joe Diffie & Ty Herndon - (1 CD) Summer Country Concert 8/97 \$12.00
Tracy Lawrence - (1 CD) Summer Country Concert 7/97 \$15.00
Tim McGraw - (1 CD) Summer Country Concert 8/97 \$15.00
Collin Raye - (1 CD) Summer Country Concert 8/98 \$15.00
Steve Wariner - (1 CD) Summer Country Concert 7/98 Nashville \$15.00
Christmas Around the Country - 1998 3 CD special. Nothing but Christmas songs from Marlna, Vince Gill, Garth, Reba and others! \$25.00
A Family Tradition Thanksgiving Special - (3 CD) with Tim McGraw, Faith Hill, Patty Loveless, Reba, Martina and three live tracks from Garth Brooks! \$18.00
Country Music at Work and Play - (3 CD) with Garth, Reba, McGraw, A. Jackson, Shania Twain, Trisha Yearwood and others \$10.00

Rare, Promo & Cool Stuff!

- P/C - picture cover, B.I = back insert, S/S = still sealed
Bad Religion - (1 CD) No Substance - 9 track promo of unreleased tracks. Carded sleeve, stickers on front & back \$12.00
Beats - "Rarities on compact Disc" (Vol. 14) Original 25 track promo CD from Westwood On P/C \$50.00
Black Sabbath - Reunion U.S. Tour Shirt - black w- logo & band pic (circa Paranoid) on front, back lists cities on the tour, Large \$20.00
Black Sabbath - Reunion U.S. Tour Shirt - tie-dye pattern with first album cover graphics, L \$20.00
Black Sabbath - Performance Shirt from the shows in Birmingham England on December 4th & 5th where the live reunion CD was recorded! "War Pigs" Graphics on the front, show dates on the back. Very Scarce \$50.00
Blue Oyster Cult - "Agents of Fortune" MFSL Original Master Recording. New Sealed! \$100.00
Garth Brooks - "25 Liners for Double Live" Capitol records promo CD with p/c \$20.00
Jackson Browne - "Columbia Records Radio Hour" (1 CDR) Live concert! \$20.00
Lindsay Buckingham - (1 LP) "Go Insane" promo album w- promo stamp on cover & promo label, includes presskit with 5 page bio & photo \$35.00
Cher - (1 CD) "Believe" promo advance of full album, printed cover, b.i \$15.00
Chicago - (1 LP) "Chicago 19" promo album, promo stamped with press kit including 6 page bio & band photo \$35.00
Cream - (1 CD) "Those Were The Days" 10 track promo box set sampler \$35.00
The Cure - (1 LP) "The Head On The Door, promo album w- promo label, promo stamp on cover, includes press kit w- 4 page bio & photo \$35.00
The Doors - (1 CD) Box Set Sampler - 7 tracks, tri-fold digipak cover, has different version of "Whiskey Myetics & Men" \$35.00
Bob Dylan - "Time Out Of Mind" promo t-shirt - black with album title & pic of Bob's face with cowboy hat, Bob Dylan.com printed on sleeve, Large \$35.00
Erasure - (2 LP) "The Two Ring Circus" remix album, promo stamp on cover, includes press kit with one page bio & photo \$20.00
Grateful Dead - Unused Concert Ticket from the bands second to last performance Saturday July 8th 1995, Soldier Field Chicago. Holographic image. Nice ticket \$20.00
Grateful Dead - Unused original letterhead bearing scull and roses logo 1970's. Comes with printed, envelope \$6.00. Five sheets and envelopes \$25.00
H.S.A.S. - (1 LP) "Through The Fire" promo version on Quix - H vinyl, includes press kit with 3 page bio & photo. Very Nice! \$45.00
Sammy Hagar - (2 CDR) Live at Red Rocks - Concert Broadcast \$35.00
Jimi Hendrix - "Rarities on Compact Disc" (vol 1) 21 track Limited edition reissue promo CD from Westwood One P/C \$25.00
Hole - "Extracts from Celebrity Skin" 5 track UTK promo in black carded sleeve \$6.00
Hootie & The Blowfish - "Musical Chairs" Large cloth promotional store display banner \$20.00
Jewel - "Hands" U.S. promo single from new album, nice Pic Cover \$4.00
B.B. King - (1 LP) "Six Silver Strings" promo stamp on cover, includes press kit with 2 page bio & photo \$10.00
KISS - Alive Worldwide "1996-1997" Official tour book. Black & Silver Mint! \$15.00
KISS - (1 CD) Psycho Circus - promo advance of full album, pic cover, b.i \$25.00
KISS - Ace Frehley Guitar Picks - set of two Psycho Circus Tour picks in lucite display \$14.00
KISS - Gene Simmons Guitar Picks - set of two Psycho Circus Tour picks in lucite display \$14.00
KISS - Paul Stanley Guitar Picks - set of two Psycho Circus Tour picks in lucite display \$14.00
KISS - Grooves Magazine #1 - from 1978, tons of pics, giant foldout poster. Mint!! \$50.00
KISS - Tour Shirts! We have shirts from the "Alive Worldwide" and the "Psycho Circus" tour available. Some Exclusives! Call or check our web site! \$15.00
KISS - Press Kits see press kit section
Led Zeppelin - "Rarities on compact Disc" (Vol. 7) Original 22 track promo CD from Westwood One P/C \$50.00
Madonna - New Ray of Light promo poster! A sexy shot of Madonna with black hair. Nice! \$8.00
Madonna - (1 CD) Substitute For Love - German promo single with nice Pic Cover \$30.00

7" Singles

- AC/DC - "Highway To Hell" promo single, Stereo/Mono, red & white/blue promo labels \$6.00
The Doors - "Hello, I Love You b/w Love Me Two Times" + "Ghost Song b/w Roadhouse Blues" U.K. double single in gatefold picture sleeve \$15.00
Eagles - "Seven Bridges Road" Stereo/Mono - White label promo single \$5.00
Grateful Dead - "Sampler For Dead Heads" - rare Round Records promo featuring a sample of Phil Lesh's "Sea Stories" b/w a sample of Robert Hunter's "Tiger Rose" \$35.00
Kansas - "People Of The Southwind" Stereo/Mono - Krushner label promo single, Krushner records sleeve, slight wear on label & sleeve \$6.00
KISS/Mighty Mighty Bosstones - "Detroit Rock City" both original and tribute album versions, green vinyl, great pic sleeve! promo stamp over barcode on sleeve \$15.00
Led Zeppelin - "Fool In The Rain" promo single, Full Version/Edt Version, light blue Swan Song promo label \$6.00
Monster Magnet - "Cage Around The Sun b/w Superjude (live)" blue vinyl, nice pic sleeve and very cool picture label! \$7.00
Motley Crue - "Hooligans' Holiday" U.K. single, 2 versions, numbered pic sleeve, Yellow Vinyl \$5.00
Pearl Jam - "Angel b/w Ramblings (live)" promo single, pic sleeve, promo label \$8.00
Joe Perry Project - "Let The Music Do b/w Bone To Bone" promo stamp on label \$6.00
Tom Petty - "Refugee b/w Insider" UK picture disc \$10.00
Psychedelic Furs - "Pretty In Pink b/w No Tears" promo single, promo pic label, picture sleeve \$2.00
Smashing Pumpkins - "Today b/w Apathy's Last Kiss" U.K. single, pic sleeve, red vinyl on Hut Recordings \$20.00
U2 - "Will Follow" Stereo/Mono promo single, promo label, picture sleeve \$20.00
Van Halen - "Hot For Teacher" edit version, promo single w- clear sleeve & folded poster \$20.00
Yes - "Into The Lens" Stereo/Mono, promo single, red & white/blue promo labels \$5.00
Yes - "Love Will Find A Way" lp/edit, promo single w- Alco promo label, picture sleeve \$6.00
Yes/John Anderson - "Hold On To Love b/w Sundancing" promo stamp on label, pic sleeve, inc. promo postcard for "In The City Of Angels" album \$15.00
Neil Young - "Cinnamon Girl b/w The Loner" both mono - promo single, promo label \$12.00

all U.S. unless noted

- AC/DC - "Highway To Hell" promo single, Stereo/Mono, red & white/blue promo labels \$6.00
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Smashing Pumpkins - "Today b/w Apathy's Last Kiss" U.K. single, pic sleeve, red vinyl on Hut Recordings \$20.00
U2 - "Will Follow" Stereo/Mono promo single, promo label, picture sleeve \$20.00
Van Halen - "Hot For Teacher" edit version, promo single w- clear sleeve & folded poster \$20.00
Yes - "Into The Lens" Stereo/Mono, promo single, red & white/blue promo labels \$5.00
Yes - "Love Will Find A Way" lp/edit, promo single w- Alco promo label, picture sleeve \$6.00
Yes/John Anderson - "Hold On To Love b/w Sundancing" promo stamp on label, pic sleeve, inc. promo postcard for "In The City Of Angels" album \$15.00
Neil Young - "Cinnamon Girl b/w The Loner" both mono - promo single, promo label \$12.00

Out Of Print CDs

- All U.S. issue unless noted. All Mint to Mint minus unless noted
The Beatles - Abbey Road original Japanese release (no obi) \$65.00
The Babys - Head First from Chrysalis Records 1979 \$125.00
Jeff Beck - "Blow by Blow" Master Sound collector's limited edition, Sealed \$30.00

Signed Items

- All items are guaranteed authentic. Everything is returnable if you are not satisfied. We send everything with a certificate of authenticity.
Black Crowes - "By Your Side" CD signed by entire band in Sharpie \$45.00
Candlebox - "Happy Pills" CD w- booklet signed by all 4 in blue & black Sharpie \$20.00
Alice Cooper - German Mark. currency signed by Alice in ballpoint \$20.00
The Cult - 1987 Publicity Photo signed by all 4 in black Sharpie \$35.00
Damn Yankees - Damn Yankees Album Flat signed & inscribed by Tommy Shaw and Jack Blades in gold paint pen. Beautiful Signs! (inboxes in comers) \$50.00
Dio - 1993 Christmas Card - also to promote the "Strange Highways" album in Feb 1994, signed in blue ballpoint by RID very cool \$20.00
Fats Domino - signed 8 x 10 b & w photo, signed in blue Sharpie \$40.00
Donovan - 1977 Publicity Photo signed "Donovan 1977" in black felt tip pen \$25.00
Rob Halford - 1995 "Fight" Publicity Photo boldly signed in black Sharpie \$35.00
Ian Hunter - "You're Never Alone With A Schizophrenic" LP. Cover signed "To You Sheila, Love Mick Ronson" in black marker \$45.00
INXS - "The Swing" cover signed & inscribed by Michael Hutchence & Tim Farniss in black marker \$60.00
Iron Maiden - 1982 "Number Of The Beast" Publicity Photo signed by Bruce Dickinson, Adrian Smith, Clive Burr, Steve Harris, & Dave Murray in black marker - each member has added a saying. Very Nice! \$125.00
Iron Maiden - 1988 Gann Report magazine cover - nice shot of the band ('88 line-up) signed by Bruce, Adrian, Nico, Steve & Dave in black Sharpie. Very Nice!! \$95.00
Iron Maiden - Great color promo photo of Eddie ramming a British flagpole through the Capitol Records building. Signed by Derek Riggs (their artist and creator of Eddie) in silver paint pen \$40.00
Elton John - "Reg Stinks Back" CD booklet, front signed "To Sheila Best Wishes Elton" in blue marker \$55.00
King's X - 1993 Publicity Photo signed & inscribed by all 3 in black Sharpie \$20.00
Cliff Richard - signed EMI promo postcard, b&w shot, signed in ballpoint \$15.00
Todd Rundgren - Something/Anything! front of booklet for disc 2 signed "To Tony!" \$25.00
The Troggs - German postcard, full-color signed by all 4 in ballpoint \$45.00

Press Kits

- Black Crowes - "Amorica" Three page bio, 2 photos, comments sheets in folder \$12.00
Depeche Mode - "Songs Of Faith And Devotion: Live" Two-page bio & photo in Reprise folder \$18.00
Dire Straits - "On Every Street" bio & 2 photos in custom printed cover \$35.00
Dixie Dregs - "Full Circle" Three page bio & photo in Capricorn records folder \$12.00
KISS - "Dynasty" Amazing piece w- photo, 3-page bio, 1979 N.Y. Post article reproduction, merchandise order form, BGF concert press release, all in custom folder \$75.00
KISS - "Music From The Elder" 2 photos & 2-page bio in custom "Music From The Elder" folder Awesome! \$50.00
KISS - "Creatures Of The Night" 7-page bio, 5-page fact sheet, 6 pages of article reproductions, in a custom "Creatures Of The Night" folder. Very slight cover bend \$60.00
Greg Laib - "Manoeuvres" 2-page bio & photo in custom folder. Nice! \$12.00
Madness - "Mad Not Mad" Ten-page band history, photo in Geffen folder \$12.00
Megadeth - "Rust In Peace" Two-page bio, 2 photos, magazine article, in Capitol folder \$18.00
Nine Inch Nails - "The Downward Spiral" Color printed fact sheet, Photo, two bonus sheets \$15.00
Nirvana - "Unplugged" Three-page bio, Home video info sheet, photo & more and folder \$20.00
Roy Orbison - "The Legendary Roy Orbison" Two-page bio & photo in folder \$15.00
Oubensryche - "Operation Mindcrime" three-page bio, photo, tour dates, news articles in EMI folder \$25.00
R.E.M. - "Green" Six-page bio & photo in Warner Bros. folder \$12.00
David Lee Roth - "Your Filthy Little Mouth" Four-page bio & photo in Reprise folder \$12.00
The Smiths - "Meat is Murder" 3-page bio, photo & Warner Bros. publication in Warner folder \$25.00
Tool - "Undertow/Opiate" Two bios, photo, clippings and Zoo records folder \$10.00
Johnny Van Zant - "Brickyard Road" 3-page bio, photo and Thick stock song lyric in custom color photo folder \$30.00

Always buying! Top prices paid for your radio shows, record awards, promos and rare items! Wanted: Stevie Nicks 3-D postcards! Visit Our Web Site! http://www.connectm.com

Grapevine



Courtesy of Terry Ott

The Sgt. Pepper's box set time (and EMI) forgot

At the risk of mixing some famous rock metaphors, a simple twist of fate along with a little help from my (former) friends at EMI resulted in the discovery of a lost Beatles project. The trail leads back to October 1997.

While preparing a print review and radio special on the Beach Boys' *Pet Sounds Sessions Box Set*, a helpful EMI-Canada marketing manager had provided me with an information letter and color photocopy of an elaborate re-release of *Sgt. Pepper's Lonely Hearts Club Band* on CD.

As per the letter that few, if anyone else received: "I am pleased to inform you that on 25th November (1997) we will be releasing a special limited edition of the Beatles *Sgt. Pepper* CD. It will consist of the following elements:

1. Remastered disc bearing a replica of the original Parlophone label.
2. Miniature double wallet.
3. Miniature psychedelic inner bag (as per original release).
4. Miniature insert.
5. Amended 36-page CD booklet containing key to characters on artwork — extensive notes.
6. Sgt. Pepper postcard.
7. Sgt. Pepper drum enamel badge.
8. Cardbox with hinge lid to hold all of the above.

Manufacture will all be undertaken for the world at one manufacturing location. This is a one off manufacture — one time only."

Now if that is not enough to grab the attention of Beatles fans, what the EMI guy told me surely will: The CD had been remastered in MONO!

The marketer raved about the sound of the disc, dismissing other versions as subject to being "blown away."

However, by mid-November, something went wrong. I was informed that the box set had been canceled, and I was unable to find

out why. The previously helpful manager was unable to provide any further information.

When given a chance last December by Canada's new national newspaper, *The National Post*, to revisit the story, I received the persona non-grata treatment from EMI. No one at EMI-Canada or the head office in England would provide any relevant information. The marketer who had provided me with the information previously went so far at one point as to deny it ever existed and threatened to ban me from future EMI communications.

Resident *Goldmine* research director Tim Neely told me he suspected that the set was killed due to political and/or business reasons within The Beatles' management group (the so-called "committee") and pointed out that EMI has had a poor track record in the opinion of many Beatles fans.

As many of those same fans are aware, former Beatle George Harrison, producer Sir George Martin and recording engineer Geoff Emerick have all been quoted as praising the monaural *Sgt. Pepper* over its stereo (poor) sister. Harrison has gone so far to say that if you have not heard *Pepper* in mono, "you really have not heard it."

According to author Mark Lewisohn, whose *The Beatles Complete Recording Sessions 1988*, was a virtual bible for hardcore fans, about the only song on *Sgt. Pepper* that the Beatles took an interest in the stereo mixing was "A Day In The Life." Otherwise, most, if not all of the other stereo tracks were mixed by Martin and Emerick in a fraction of the time spent on the mono mixes. This resulted in many differences between the stereo and mono versions.

Probably the most obvious would be the mono version of "She's Leaving Home," which runs eight seconds faster than the

(Please see Grapevine/Beatles page 26)

GRAPELEAVES

Upcoming new releases: Acclaimed Irish supergroup, Patrick Street, is releasing a live album, *Live From Patrick Street*, and starts a monthlong U.S. tour starting in Boston on Feb. 26.... Nik Kershaw's first new album in a decade, *15 Minutes* (Pyramid Records/WEA), is due in stores April 6... On March 15, Epic is releasing *Burning London: The Clash Tribute*, 13 Clash originals with original treatments by No Doubt, Rancid, Afghan Whigs, Third Eye Blind, silverchair and Ice Cube and Mack 10... Top-selling pianist Emile Pandolfi's new *Evening In Venice* is due out shortly... Social Distortion singer/songwriter/guitarist Mike Ness has some great company on his upcoming solo debut, *Cheating At Solitaire*. Bruce Springsteen and former Stray Cat Brian Setzer are slated for guest appearances on at least one track each... Ian Matthews' new CD, *Excerpts From Swine Lake* (Tangible Music #56813), due out March 2, will include four bonus tracks — all original demos — "Horse Left In The Rain," "Something Mighty" "Heroes" and "Peoples Park" as well as different cover artwork than imports.

Upcoming reissues: In late February and early March, Columbia/Legacy and Epic/Legacy will be releasing repackaged and remastered versions of four of the best-selling greatest hits albums of all time: *The Byrds' Greatest Hits* features Dave Swaney's original psychedelic liner notes, three bonus tracks, and unpublished photos; *Donovan's Greatest Hits* includes three bonus tracks from his *Barabajagal* album, a cut with The Jeff Beck Group and Donovan-penned track-by-track notes; *Blood, Sweat & Tears' Greatest Hits* has three bonus tracks, two that predate this 1969 collection and "God Bless The Child"; Added to *The Best Of Kansas* are "The Pinnacle," "The Devil Game" and "Closet Chronicles"... In addition to this slew of greatest hits, in conjunction with the NBC mini-series, *The '60s*, in March Legacy is releasing a series of compilations, *Hear It Now! The Sound Of The Sixties*, which feature a lot of expected artists such as Santana and The Byrds, along with The Isley Brothers, Scott McKenzie, and even Roy Orbison. Legacy is also releasing *I Can Hear It Now: The Sixties*, a collection of 90 news reports, speeches and commentaries including the 1961 inauguration of JFK, the Apollo 11 moon landing, Woodstock, the 1963 Civil Rights March on Washington, and the assassinations of President Kennedy, Malcolm X and Martin Luther King, Jr... In March, 1202 Music is releasing several volumes of *The Original Jazz Legends Series: Vol. 1, The Torrid Trumpeters*, a five-disc set featuring Louis Armstrong, Charlie Shavers, Kenny Dorham, and Doc Cheatham, among others. Vol. 2, *Everyone Loves (To Play) Duke Ellington and Billy Strayhorn*, a five-CD set featuring saxists Ben Webster, Paul Gonsalves and Dexter Gordon, pianist Art Tatum and Theolonious Monk, violinist Stephane Grappelli, Teddy Wilson, Ray Nance, Jay McShann, and many others... Legacy is also reissuing the first four classic Stevie Ray Vaughan albums, *Texas Flood*, *Couldn't Stand The Weather*, *Soul To Soul*, *In Step*, as well as a brand new *Greatest Hits, Vol. 2*. As "Expanded Editions," the four reissues will have all-new liner notes with rare photos and bonus tracks. A SRV box set is scheduled for release later in 1999... Now that Cher is back in the public eye with a new record and her singing of the

National Anthem at the Super Bowl, now is the time for Geffen Records to release *If I Could Turn Back Time — Cher's Greatest Hits*, the first retrospective of the artist's three-decade long musical legacy. A companion video, *If I Could Turn Back Time — The Videos*, will be released April 6... Sequel Records just released on vinyl Parliament's (George Clinton's legendary psychedelic funk group) *Osmium* album with one bonus track along with *Love & Beauty*, from Lamont Dozier and brothers Brian and Eddie Holland... DCC Compact Discs/Big Ear Music is reissuing The Stray Cats' *Struttin' Live* and The Sex Pistols' *Pistol Whipped Live*.

On the road again: R.E.M. will tour for the first time since drummer Bill Berry left the band in October 1997. The worldwide tour starts June 17 in Lisbon, Portugal, and hits 20 European cities before starting a 19-city tour in the U.S. which begins June 8 in Los Angeles and concludes Sept. 11 in Boston. Many of the venues will be in smaller concert settings... April Wine will be touring Texas in mid-March and western Canada, Alaska and the northern U.S. in May. The group has just recorded a new, as-yet-unnamed album due out in April... Jeff Beck starts a U.S. tour March 15 in Washington, D.C., in support of his new album, *Who Else!*, being released on Epic Records on March 16... The Offspring start the second leg of its *Americana* tour February 24 in Cleveland, ending the tour in mid-April before touring in Australia and Japan... Sleater-Kinney, cover children on *Goldmine's* 1998 Independent Label issue, start a two-month tour in Olympia, Wash., on Feb. 21.

Wanna get into the music biz? The 1999 Association For Independent Music (AFIM) Convention takes place May 19-23 in Atlanta. Indie label and distributor execs, retailers, manufacturers and marketers from the music industry will have access to a series of panels and workshops, a trade show, social events, an Indie Awards Banquet and Show, "The Crash Course" for industry novices and plenty of other benefits. For more info, contact AFIM at 1-800-607-6526 or check out its web site at www.afim.org.

On the bookshelf: *Dead Reckonings: The Life And Times Of The Grateful Dead*, by John Rocco, a complete 40-year history of the band, is due out in March from Macmillan Publishing.

Special events: Just like *Goldmine*, Beatlefest is celebrating its 25th Anniversary this year, along with the 35th Anniversary of The Beatles coming to America. Its first '99 show is the New York Metro show slated for March 26-28 at the New Jersey Crowne Plaza Meadowlands Hotel. The show promoters are expecting more than 8,000 Beatles fans. For info, call 1-888-9BEATLES or visit the web site at www.beatlefest.com.

Under re-construction: Carnegie Hall is remodeling the basement of the world's most famous music hall with a \$50 million face-lift including a new high-tech performance center, the third in the facility. \$40 million came from donations, with the rest from state and city funds. Built in 1891 by steel magnate Andrew Carnegie, the Hall was slated for demolition in 1960 to build a high rise before public outcries saved it.

— Greg Loescher



U.S. CONCERT POSTERS

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- Tori Amos-San Diego 10,000 MANIACS Denver, 5/27/94 Red Rocks, bands faces made up of tiny dots 13x22 \$20
- 24-7 SPYZ Denver, 11/23/90 Garage Theatre, band name above venue 11x17 \$8
- AD/DC Denver, 8/19/97 McNichols Arena, "Ballbreaker" lp art 7x18 \$10
- ADAMS, BRYAN Denver, 5/5/92 Fiddler's Green, with guitar pointing up 11x17 \$15
- ADAMS, BRYAN Philadelphia, 5/13/94 Spectrum, leaning back playing guitar 11x17 \$13
- ADAMS, BRYAN San Diego, 2/7/99 Club 4th & B, Bryan standing hand on guitar 11x17 \$13
- AEROSMITH Denver, 10/5/94 McNichols Arena, looking up at group 17x11 \$12
- AEROSMITH Dubuque, IA, 7/24/84 5 Flags Center, group above band logo 11x17 \$13
- AEROSMITH Denver, 4/20/98 McNichols Arena, group above their logo 11x17 \$15
- AGNOSTIC FRONT San Diego, 10/14/98 Cane's Bar, group standing 11x17 \$15
- ALLMAN, GREGG Portland, OR, 12/3/94 Roseland Theatre, sitting with guitar 11x17 \$15
- ALLMAN, GREGG San Antonio, 3/17/95 Sneakers Club, Gregg sitting with guitar 11x17 \$15
- ALPERT, HERB Denver, 5/7/96 Bluebird Theatre, Herb smiling 11x17 \$15
- AMERICA & STEPHEN STILLS Pittsburgh, 6/14/87 Syria Mosque, shows the duo & Meat's 1p 11x17 \$12
- CHEIFAINS Pittsburgh, 3/28/90 South Hills Theatre, group sitting on cases 22x17 \$11
- CHEIFAINS Pittsburgh, 1/28/89 Fulton Theatre, drawing of dancing leprechans 22x17 \$12
- CHEIFAINS & Nanci Griffith Denver, 7/25/96 Red Rocks, separate shots of both artists 11x17 \$12
- CHEIFAINS/SINEAD O'CONNOR Denver, 6/25/98 Red Rocks, group's faces 17x11 \$13
- CHERRY POPPIN' DADDIES U.S. Warped Tour, fox swag dancing with girl 24x36 \$20
- CHERRY POPPIN' DADDIES San Diego, 10/9/98 Soma Live Club, group standing in suits 17x11 \$13
- CHICAGO Atlantic City, 3/7/92 Taj Mahal Casino, group next to "21" lp cover 11x17 \$13
- CHICAGO & C.S.N. Denver, 7/17/96 Fiddler's Green, shows the 2 band's logos 9x18 \$12
- CHICAGO/MALL & OATES Denver, 7/28/98 Fiddler's Green, 2 band's logos 11x17 \$15
- CINDERELLA San Antonio, 3/20/95 Sneakers Theatre, group sitting on steps in hall 11x17 \$15
- CLANNAD Denver, 6/7/95 Boulder Theatre, group sitting by obelisk 11x17 \$13
- CLAPTON, ERIC & STEVE VAUGHAN Alpine Valley, WI, 8/25/90 Alpine Valley Music Theatre, Eric in grey suit 14x22 \$12
- CLARKE, GILBY San Diego, 1/9/99 Brick By Brick, face shot of Gilby 11x17 \$13
- CLARKE, GILBY & VINCE NEIL San Antonio, 12/1 & 3/94 Sneakers Club, shows 2 shots of the guys 11x17 \$11
- COCKBURN, BRUCE Denver, 4/29/95 Paramount Theatre, face shot by his guitar 11x17 \$15
- COCKER, JOE (House Of Blues Tour) Denver, 8/9/96 Red Rocks, H.O.B.'s logo & artist's names 11x17 \$10
- COCTEAU TWINS New Orleans, 2/28/95 Tulane Auditorium, "Calendar Cafe" artwork 11x14 \$14
- COLE, PAULA Denver, 10/14/97 Paramount Theatre, face shot 11x17 \$13
- COLLINS, JUDY Denver, 12/3/96 Paramount Theatre, face shot 11x17 \$17
- COLVIN, SHAWN Denver, 12/7/95 Paramount Theatre, sitting behind a chair 11x17 \$17
- COLVIN, SHAWN Denver, 11/16 & 17/96 Paramount Theatre, Shawn wearing hat 11x17 \$14
- COLVIN, SHAWN Denver, 3/28 & 29/97 Paramount Theatre, Shawn face in shadows 8x17 \$12
- CONNICK, JR., HARRY Greeley, CO., 11/12/96 University Of Northern Colorado, face shot 11x17 \$12
- COOLIO Denver, 7/9/95 Fox Theatre, "Coolio" name & concert info 5x17 \$12
- COOPER, ALICE & SCORPIONS Denver, 6/15/96 Fiddler's Green, shows the 2 artist's logo's 11x17 \$17
- CORNELIUS San Diego, 11/22/98 The Casbah, Cornelius behind mixing board 11x17 \$13
- CORROSION OF CONFORMITY Boulder, CO, 2/23/94 University Of Colo., skulls & crossobones 11x17 \$17
- COTTON, JAMES Boulder, CO, 5/11/95 Fox Theatre, James looking over shoulder 11x17 \$12
- COUNTING CROWS/WALLFLOWERS Denver, 9/12 & 13/97 Red Rocks, shows both band logos 11x17 \$13
- COWBOY JUNKIES Orlando, 6/27/91 Embassy Music Hall, group behind Margot 11x17 \$17
- CRACKER TAPPA, 7/5/91 Club Firestone, group shot 11x17 \$13
- CRANBERRIES Denver, 9/23/96 Fiddler's Green, group with their instruments 11x17 \$12
- CRASH TEST DUMMIES Denver, 8/25/94 Red Rocks, band name over their faces 11x17 \$11
- CREEDEENCE CLEARWATER REVISITED Denver, 11/10/96 Paramount Theatre, group shot 13x16 \$13
- C.C. REVISITED/DOOBIES Denver, 7/29/98 Red Rocks, 2 group shots 11x17 \$15
- CROSBY, DAVID & GRAHAM NASH Denver, 8/21/94 Red Rocks, duo's names by ampersand 15x21 \$15
- CROSBY, DAVID & GRAHAM NASH Berkeley, CA, 11/21-24/74 Zellerbach Auditorium, Nash behind Crosby 11x17 \$18
- CROSBY, STILLS & NASH & CHICAGO Denver, 7/17/96 Fiddler's Green, shows the 2 band's logos 9x18 \$12
- CROWD, SHERYL Denver, 8/28/97 Red Rocks, Sheryl sitting arms on her knees 11x17 \$13
- CROWD, SHERYL Denver, 9/3/95 Red Rocks, Sheryl's face, hair over one eye 6x17 \$11
- CROWDED HOUSE Philadelphia, 4/9/94 Tower Theatre, shows the 4 bandmates 11x17 \$12
- CRYSTAL METHOD Houston, 8/28/98 Club Numbers, girl attacking hippy 27x22 \$20
- CULT Denver, 3/1/95 Paramount Theatre, man with hand in air 11x17 \$14
- CURE Denver, 7/9/92 McNichols Arena, drawing of bird & logo 11x17 \$11
- CURE Denver, 7/27/96 McNichols Arena, doll from "Mood Swings" 11x17 \$12
- CYRUS, BILLY Ray Buffalo, NY, 12/7/92 Memorial Auditorium, Bill Ray with arms folded 17x23 \$15
- DALE, DICK Boulder, CO, 10/29/95 Fox Theatre, devil surfing on wave 11x17 \$15
- DALE, DICK Portland, OR, 10/1/94 La Luna Club, Dick with his guitar 11x17 \$13
- DALTRY, ROGER Denver, 7/30/95 Red Rocks, Roger holding mic in the air 11x17 \$13
- DALTRY, ROGER Philadelphia, 9/11/93 Mann Music Center, mic above Roger's head 11x17 \$13
- DALTRY, ROGER Denver, 7/4/98 Fiddler's Green, picture of Daltry 14x22 \$20
- DANN YANKEES Denver, 2/24/95 McNichols Arena, group standing 11x17 \$11
- DANN YANKEES Portland, OR, 2/10/95 Schnitzer Concert Hall, group standing 11x17 \$11
- DANNED & BOW WOW WOH Washington DC, 6/16/85 Ontario Theatre, band name & Bow group 11x17 \$17
- DANZIG Denver, 12/12/96 Paramount Theatre, red logo from "Danzig 4" 11x17 \$13
- DANZIG Denver, 8/10/94 Gothic Theatre, girl with knife & skull logo 11x17 \$17
- DANZIG Philadelphia, 12/3/94 Tower Theatre, logo and "Danzig 4" artwork 11x17 \$15
- DANZIG Austin, 11/21/96 State Palace Theatre, shows "Danzig 4" artwork 11x17 \$13
- DAVIES, RAY Denver, 5/2/98 Paramount Theatre, Ray looking down 11x17 \$15
- DEFONES/SAVE FERRIS Los Angeles, 11/4/98 Hollywood Palladium, band logo 8x15 \$13
- DEL AMITRI Boulder, CO, 9/13/96 University Of Colorado, group shot 17x5 \$20
- DEPECHE MODE Denver, 5/26/94 Fiddler's Green, group with David in front 11x17 \$15
- DEPECHE MODE Denver, 11/29/98 McNichols Arena, band standing 24x36 \$20
- DIFRANCO, AMI Denver, 11/18/95 Paramount Theatre, Ami looking down 11x17 \$13
- DIFRANCO, AMI Irvine, CA, 7/3/98 Brent Theatre, Ami's face 7x5 \$13
- DIFRANCO, AMI San Diego, 10/12/98 Open Air Theatre, Ami squatting with arms out 11x17 \$17
- DIO Denver, 9/11/91 Auditorium Theatre, wolf with red eyes 11x17 \$12
- DION, CELINE Denver, 8/21/96 Red Rocks, Celine with hand to her head 9x17 \$12
- DIXIE DREGS Denver, 9/17/95 Ogden Theatre, shadows of man's arms out 11x17 \$12
- DOCKEN Denver, 9/3/97 Paramount Theatre, negative shot of group 11x17 \$11
- DOCKEN San Diego, 12/18/98 Club 4th & B, group by wooden fence 17x11 \$13
- DOOBIE BROS & LYNRYD SKYNYRD Denver, 5/22/96 Fiddler's Green, hands, moon & guitars 11x17 \$14
- DOOBIE BROS./C.C.R. Denver, 7/29/98 Red Rocks, 2 group shots 11x17 \$15
- DREAD ZEPLIN Tulsa, OK, 7/17/95 Ikon Theatre, blimp with "Elvis" on it's side 11x17 \$15
- DURAN DURAN Denver, 8/20/94 Fiddler's Green, artwork from "Wedding" lp 11x17 \$13
- EAGLES Pittsburgh, 10/18/79 Civic Arena, black & white group shot 19x24 \$15
- EAGLES Philadelphia, 3/7/94 Spectrum, says "Now The Encore" Eagles 11x17 \$13
- ECHO & THE BUNNYMEN & NEW ORDER Pittsburgh, 9/5/87 Civic Arena, shows the band's faces 12x17 \$20
- ECHO & THE BUNNYMEN Denver, 11/4/97 Paramount Theatre, group standing by car 11x17 \$12
- ECHO & THE BUNNYMEN Tampa, FL, 2/17/93 Tampa Theatre, silhouette of hands in air 11x17 \$11
- ELECTRIC FRANKENSTEIN West Coast Tour July '97 Frankenstein crushing buildings 13x20 \$15
- ELECTRIC FRANKENSTEIN New York City, 10/31/97 Cony Island High, 2 head body builder 12x22 \$12
- EMF San Jose, CA, 12/1/85 S.J. State University "Schubert Dip" face 11x17 \$17
- ENTOMBED Denver, 3/20/95 Gothic Theatre, shows a skull 11x17 \$15
- ENTWISTLE, JOHN Tulsa, OK, 7/26/96 Cain's Ballroom, John playing bass 11x17 \$15
- ESTEFAN, GLORIA Denver, 8/9/91 McNichols Arena, Gloria's hand to her head 11x17 \$15
- ESTEFAN, GLORIA Denver, 8/20/96 Fiddler's Green, Gloria leaning against wall 11x17 \$15
- ESTEFAN, GLORIA Northern Calif. Tour 1996 Gloria's name on theatre marquee 12x18 \$20
- ESTEFAN, GLORIA New York, 9/21-27/90 Madison Sq. & Meadowlans, profile shot 24x36 \$20
- ETHERIDGE, MELISSA Denver, 5/21/96 Fiddler's Green, Melissa playing guitar by face 6x17 \$12
- ETHERIDGE, MELISSA Denver, 8/24/90 Red Rocks, M.E. in concert arm in the air 11x17 \$15
- ETHERIDGE, MELISSA Denver, 9/27/94 McNichols Arena, blurry Melissa with arm in air 12x15 \$12
- ETHERIDGE, MELISSA New York City, 7/10/94 Jones Beach, Melissa with arm in the air 11x17 \$15
- ETHERIDGE, MELISSA Philadelphia, 8/10/94 Mann Center, blurry Melissa with arm in the air 11x17 \$11
- EVERCLEAR/SOUL COUGHING San Diego, 2/21/98 Soma Live Nightclub, shot of the band 11x17 \$11
- EVERCLEAR/SOUL COUGHING San Diego, 2/5/99 Cox Arena, skiers going past band names 11x17 \$13
- EVERYTHING BUT THE GIRL Boulder, CO, 9/15/94 Fox Theatre, duo standing 11x17 \$13
- FATHFULL, MARIANNE Boulder, CO, 10/40/96 Fox Theatre, face shot with hair blowing 6x17 \$12
- FEAR FACTORY Chicago, 1/30/99 Metro Nightclub group shot 10x14 \$13
- FINN BROTHERS Boulder, CO, 7/13/96 Boulder Theatre, Tim standing & Neil sitting 6x17 \$17
- FIXO, THE San Diego, 7/10/98 Brick By Brick Club, group standing 11x17 \$13
- FLECK, BELA Denver, 9/7/96 Paramount Theatre, shows Bela's face 11x17 \$10
- FLEETWOOD MAC Pittsburgh, 10/14/87 Civic Arena, group shot 11x17 \$10
- FLEETWOOD MAC Austin, TX, 1976 Spring Break II, Lindsey & Steve backstage 11x17 \$15
- FLORES, ROSIE & WANDA JACKSON San Antonio, 11/24/95 Billy Blues Club, duo's faces on cards 11x17 \$12
- FOGELBERG, DAN Denver, 7/25/97 Red Rocks, Dan with guitar under his arms 11x17 \$12
- FOLEY, SUE San Antonio, 3/24/95 Cibolo Creek Club, hands to Sue's chin 11x17 \$12
- FOO FIGHTERS Tulsa, OK, 7/14/97 Cain's Ballroom, girl superhero on planet 18x23 \$15
- FOO FIGHTERS/BEN HARPER Denver, 5/30/98 Fiddler's Green, jack in the box 11x17 \$13
- FOO FIGHTERS/BEN HARPER Colorado Spgs, CO, 5/31/98 City Auditorium, bands' names printed twice 13x20 \$15
- FRAMPTON, PETER San Francisco, 6/14-16/95 The Fillmore, flying eagle above insects 13x19 \$18
- FREHLEY, ROGER Denver, 3/16/92 Bangles Theatre, Ace's eyes with make-up 11x17 \$14
- FROM GOOD HOMES Boulder, CO, 6/23/95 Fox Theatre, stretched-out shot of group 11x17 \$18
- FURTHER FESTIVAL '98 Denver, 7/19/98 Fiddler's Green, rose over mountains 11x17 \$15
- FURTHER FESTIVAL Denver, 7/20/96 Fiddler's Green, frog looking to sunset 11x17 \$20
- GARBAGE San Diego, 10/1/98 Rimalc Arena, group behind Shirley 11x17 \$13
- GARBAGE Denver, 9/17/98 Mammoth Center, group standing behind Shirley 11x17 \$13
- GENERAL PUBLIC Houston, 2/24/85 Numbers Bar, band logo above duo's faces 8x11 \$8
- GENERAL PUBLIC & B.A.D. San Diego, CA, 10/28/96 Convention Center Frankenstein in sunglasses 15x24 \$12
- GENESIS Pittsburgh, 3/13/73 Alpine Arena, Gabriel wearing flower hat 12x18 \$15
- GIBSON, DEBBIE Austin, TX, 10/3/87 Erwin Center, Debbie's head on her palm 11x17 \$12
- GILMORE, JIMMIE DALE Boulder, CO, 10/16/93 Fox Theatre, Jimmie with his guitar 11x17 \$11
- GIN BLOSSOMS Boulder, CO, 5/3/96 Fox Theatre, group shot by buildings 11x17 \$11
- GIPSY KINGS Denver, 5/26/98 Red Rocks, group standing 11x17 \$13
- GIPSY KINGS San Francisco, 12/6/88 The Fillmore, guitars in a circle 13x19 \$18
- GO BULLIES Austin, 3/18/94 Kilmarnock, silk-screen of drill & devils 26x20 \$25
- GRANT, AMY Denver, 2/2/96 McNichols Arena, Amy smiling, head tilted 11x17 \$12
- GRANT, AMY Knoxville, TN, 1/26/94 Thompson Bowling Arena, Amy smiling 14x22 \$20
- GRANT, AMY & MICHAEL W. SMITH Denver, 7/16/95 Red Rocks, Amy's smiling face above Smith's 6x17 \$10
- GRATEFUL DEAD Eugene, OR, 8/21 & 22/93 Autzen Stadium group shot and 2 roses 11x17 \$15
- GREAT WHITE Boulder, CO, 7/15/96 Ogden Theatre, group sitting on sofa 11x17 \$15
- GREAT DAY Madrid, 6/3/95 Revolver Club, neon band's logo by clouds 18x11 \$15
- GREEN DAY Grand Rapids, MI, 7/26/95 Orbit Room, group shot 11x17 \$12
- GREEN DAY Philadelphia, 12/1/94 Civic Center, group shot from the floor 11x17 \$11
- GRIFFITH, NANCY Denver, 3/22/95 Lincoln Center, Nancy smiling 11x17 \$13
- GRIFFITH, NANCY Denver, 11/19/97 Paramount Theatre, Nancy with guitar smiling 11x17 \$13
- GRIFFITH, NANCY & CHEIFAINS Denver, 7/25/96 Red Rocks, separate shots of both artists 11x17 \$13
- GUTHRIE, ARLO Austin, TX, 10/8/94 Texas Ballroom, Arlo smiling 11x17 \$13
- GUTHRIE, ARLO & ABE Boulder, CO, 2/17/96 Boulder Theatre, Arlo smiling 11x17 \$13
- GUY, BUDDY Denver, 6/22/97 Red Rocks, Buddy playing guitar 11x17 \$15
- GUY, BUDDY Tulsa, OK, 10/6/95 Cain's Ballroom, Buddy with guitar 11x17 \$15
- GUY, BUDDY/JONNY LANG Denver, 8/31/98 Red Rocks, duo with crossed guitars 11x17 \$13
- HAGAR, SAMMY Denver, 8/31/97 Red Rocks, Sammy laughing 11x17 \$13
- HANSON TULSA, OK, 7/8/98 Mabee Center, shows the band's faces 11x19 \$15
- HAPPY MONDAYS New York City, 7/18/90 Sound Factory, singer's face and hands 23x33 \$15
- HARPER, BEN/FOO FIGHTERS Colorado Spgs, CO, 5/31/98 City Auditorium, bands' names printed twice 13x20 \$15
- HARVEY, P.J. Seattle, 7/9/93 Under The Rail, P.J. with hair in air 11x17 \$13
- HARVEY, P.J. Boulder, CO, 10/5/96 Mucky Auditorium, P.J. wearing bikini top 12x12 \$15
- HAWKINS, SOPHIE B. Denver, 4/27/96 Ogden Theatre, Sophie sitting in suit 11x17 \$13
- HELIX Music, PA, 10/28/84 Rocky Glenn Hall, band logo & group shots 13x20 \$10
- HELMET & ROLLINS BAND Philadelphia, 8/16/94 Tower Theatre, shows their 2 albums 11x17 \$10
- HIATT, JOHN & THE STORY Glenside, PA, 1/27 & 28/94 Keswick Theatre, shows the 2 artists 11x17 \$10
- HOLE Hartford, CT, 7/26/95 The Meadows, Courtney Love's face 14x22 \$17
- HOLE Cleveland, 12/4/94 Agora Theatre, Courtney & band on sofa 14x22 \$17
- HOOTIE & THE BLOWFISH Denver, 9/10 & 11/96 Red Rocks, group shot 12x15 \$11
- HOOTIE & THE BLOWFISH Philadelphia, 6/16/96 Mann Music Center, group shot 11x17 \$10
- HOOTIE & THE BLOWFISH Denver, 9/27/98 Paramount Theatre, group by shed 11x17 \$13
- HORDE FESTIVAL '93 Denver, 7/2 & 3/93 Red Rocks, band names surrounding earth 11x17 \$13
- HORDE FESTIVAL '96 Dallas, 7/19/96 drawing of birds in old airplanes 11x17 \$13
- HORDE FESTIVAL '97 Denver, 7/20/97 Fiddler's Green, band names on train 11x17 \$13
- HORDE FESTIVAL '98 Oklahoma City, 7/15/98 All Sports Stadium, lists all the performers 11x17 \$13
- HORNBY, BRUCE Denver, 4/5/95 Paramount Theatre, Bruce standing 6x17 \$8
- HOWE, STEVE Boulder, CO, 11/14/96 Boulder Theatre Steve's name & UFO & stars 11x17 \$15
- INDIGO GIRLS Denver, 8/12 & 13/94 Red Rocks, duo leaning against wall 11x17 \$15
- INDIGO GIRLS Denver, 11/13/97 Mammoth Center, duo standing by window 11x17 \$15
- INDIGO GIRLS Denver, 7/17 & 18/97 Red Rocks, duo standing by open window 11x17 \$15
- INDIGO GIRLS London, UK, 11/21 & 22/95-Empire Theatre, shot of the duo 17x11 \$15
- INDIGO GIRLS New York City, 6/28 & 29/94 Radio City Music Hall, duo leaning back 11x17 \$15
- INDIGO GIRLS San Diego, 2/1/98 Rimalc Arena, duo standing by open window 11x15 \$11
- IRON MAIDEN San Antonio, 3/15/95 Sneakers Theatre, group standing in jackets 11x17 \$15
- IRON MAIDEN/DIO/WASP San Diego, 7/18/98 Open Air Theatre, Eddie in chains 7x17 \$13
- IRON MAIDEN/WASP Denver, 7/22/98 Paramount Theatre, Eddie in locked neck brace 11x17 \$15
- ISAAK, CHRIS Denver, 7/18/96 Red Rocks, Chris looking over shoulder 11x17 \$15
- ISAAK, CHRIS San Diego, 10/29/98 Club 4th & B, Chris in plaid shirt 11x17 \$13
- JACKSON, ALAN Philadelphia, 10/28/94 Spectrum Arena, Alan's wearing cowboy hat 11x17 \$15
- JACKSON, JANET Denver, 8/3/98 McNichols Arena, JJ in revealing top 11x17 \$15
- JACKSON, JANET Denver, 8/5/94 Fiddler's Green, Janet making kissy face 10x14 \$15
- JACKSON, JANET Los Angeles Forum, "3 nights", giant poster of Janet touching crotch 36x48 \$25
- JANE'S ADDICTION Los Angeles, 10/97 Roxy Theatre, giant poster of drawing of girl 33x59 \$23
- JARS OF CLAY Denver, 5/25/96 Bluebird Theatre, shows a jar 17x6 \$8
- JESUS HESUS & NED'S ATMOSPHERE Pittsburgh, 9/25/91 Metropoli Club, shot of the 2 bands 11x17 \$11
- JETHRO TULL Kalamazoo, MI, 9/20/82 Wing's Stadium, Ian screaming into mic 14x22 \$22
- JETT, JOAN Denver, 7/29/94 Ogden Theatre, Joan without shirt 11x17 \$12
- JETT, JOAN San Antonio, 10/7/94 Sneakers Club, group standing 11x17 \$12
- JETT, JOAN Portland, OR, 8/1/94 LaLuna Theatre, Joan's face 11x17 \$15
- JIMENEZ JR., SANTIAGO San Antonio, 2/5/95 Billy Blues Bar, Santiago with accordion 11x17 \$13
- JOEL, BILLY Denver, 10/11/96 McNichols arena, Billy standing in water 11x17 \$13
- JOHNSON, ERIC Denver, 4/19/97 Paramount Theatre, Eric playing guitars 11x17 \$13
- JOHNSON, ERIC Boulder, CO, 4/21/95 University Of Colorado, Eric playing guitar 11x17 \$13
- JOHNSON, JESSE San Francisco, 4/22/88 The Fillmore, Jesse with his guitar 13x19 \$20
- JONES, HOWARD Boulder, CO, 10/28/96 Fox Theatre, face shot of Howard 11x15 \$13
- JONES, RICKIE LEE San Francisco, 4/28 & 29/95 The Fillmore, shows blurry hands 13x19 \$17
- JONES, TOM Denver, 9/3/95 Paramount Theatre Tom screaming & fists 6x17 \$11
- JOURNEY San Diego, 12/13/98 Rimalc Arena, group shot 11x15 \$13
- JOURNEY/GEILS/FOH/THIN LIZZY Oakland, CA, 7/4/79 Oakland Stadium, band names by 2 clowns 14x11 \$25
- JUDY BATS Boulder, CO, 10/30/95 Fox Theatre, group shot 11x17 \$10
- KANSAS New York City, 6/28/80 Madison Sq. Garden group shot 20x20 \$20
- KENNY G San Diego, 1/2/99 Civic Theatre, Kenny with hand to shoulder 11x17 \$11
- KENNY G & TONI BRAXTON Denver, 1/6/97 McNichols Arena, shot of the duo 11x17 \$13
- KING SUNNY ADE Denver, 7/14/97 Bluebird Theatre, King with hands in air 17x11 \$10
- KING, B.B. Tulsa, OK, 11/5/95 Brady Theatre, B.B. resting head on "Lucille" 17x21 \$30
- KING, B.B. & JIMMY VAUGHAN Denver, 8/15/95 Fiddler's Green, shows faces of BB & Jimmy 6x17 \$12
- KING, B.B./JIMMIE VAUGHAN/DR. JOHN San Diego, 8/12/98 cat playing guitar above band's names 11x17 \$13
- KINGS X San Diego, 1/19/99 Brick By Brick, group sitting in grass 11x17 \$13
- KISS New Orleans, 7/9/97 Superdome, group in make-up 11x15 \$25
- KISS San Antonio, 11/76 Auditorium, reprint has "Alive" band's faces 15x20 \$15
- KISS New Orleans, 7/9/95 Superdome, painting of band in make-up 16x24 \$20
- KISS Los Angeles, 10/31/98 Dodger Stadium, group in make-up by logo 11x15 \$13
- KITARO Denver, 10/18/95 Paramount Theatre, face shot 11x17 \$12
- KORNFELD Denver, 10/3/96 Paramount Theatre, man pointing gun 11x17 \$10
- KORN/RAMMSTEIN/LIMP BICUSITI Los Angeles, 10/9/98 Forum, 50's family looking at Family Values Tour 9x16 \$13
- KOTTKE, LEO & LIONA BOYD Denver, 4/5/97 Paramount Theatre, separate shots of duo 11x17 \$13
- L7 Austin, 10/30/94 Deep Elm Club, clown head & straightjacket 18x29 \$25
- LAING, SHONA Pittsburgh, 7/18/88 Graffiti Club, close-up of her face 12x20 \$10
- LANG, JONNY/BUDDY GUY Denver, 8/31/98 Red Rocks, duo with crossed guitars 11x17 \$13
- LANG, K.D. Denver, 8/13/96 Red Rocks, K.D. holding chopsticks by eyes 11x15 \$13
- LANZ, DAVID Boulder, CO, 10/10/96 Fox Theatre, guitar leaning against table 11x17 \$9
- LAWRENCE, STEVE & EYDIE GORME Denver, 6/7/94 Paramount Theatre Eydie & Steve smiling 11x18 \$8
- LEMONHEADS Chicago, 4/1/94 Mandel Hall, group by telephone pole 22x17 \$15
- LENNON, JULIAN Wheeling WV, 6/5/86 Civic Center, shows double image of Julian 11x17 \$10
- LEWIS, JERRY LEE Tulsa OK, 4/17/98 Cain's Ballroom Jerry playing piano 18x23 \$25
- LIEBERT, OTTMAR Denver, 4/2/95 Paramount Theatre face shot 6x17 \$18
- LILITH FAIRE '98 Del Mar, CA, 6/26/98 Fairgrounds, angels & birds around artist names 11x15 \$13
- LILITH FAIRE '98 Denver, 8/23/98 Fiddler's Green, band names by ladies 11x17 \$13
- LIVE Denver, 8/29/97 Red Rocks, shots of band in concert 11x17 \$13
- LIVE Portland, OR, 5/19/94 LaLuna Theatre, group shot 11x17 \$13
- LIVE Knoxville, 5/2/95 World's Fair Park group's faces 10x14 \$13
- LOCAL H Chicago, 12/31/98 Metro Nightclub, duo standing 11x17 \$13
- LOGGINS & MESSINA San Francisco, 4/4/76 Cow Palace, band name over musical notes 11x17 \$12
- LOGGINS, KENNY Denver, 8/6/97 Fiddler's Green, Kenny's face by boat 11x17 \$20
- LOLLAPALOOZA '95 Atlanta, 8/13/95 Lakewood Amp, Buddha above band names 11x17 \$13
- LOLLAPALOOZA '95 Denver, 7/8/95 Fiddler's Green, Buddha above band names 11x17 \$12
- LOLLAPALOOZA '96 US Tour Metallica & Soundgarden's faces & other bands 14x22 \$20
- LOLLAPALOOZA '97 Denver, 8/10/97 Fiddler's Green, lists Prodigy, Tool, Korn, etc 11x17 \$11
- LOLLAPALOOZA I Waterloo Village, NY, 8/11 computer generated design above bands 24x36 \$18
- LOS LDBOS/SANTANA Denver, 8/29/98 Fiddler's Green, shows their 2 logos 17x11 \$15
- LOVETT, LYLE Denver, 8/18/96 Red Rocks, Lyle holding hat to chest 17x11 \$13
- LOVETT, LYLE Denver, 8/9/95 Red Rocks, Lyle in suit & tie 6x17 \$10
- LOVETT, LYLE Philadelphia, 11/15/94 Tower Theatre, Lyle standing in suit 11x17 \$10
- LOVETT, LYLE & ALISON KRAUSS Denver, 6/23/97 Red Rocks, Lyle with hat to chest & Union St. 10x20 \$13
- LYNYRD SKYNYRD Denver, 8/19/97 Fiddler's Green, artwork from the "20" cover 11x17 \$13
- LYNYRD SKYNYRD San Jose, CA, 8/31/91 Shoreline Amphitheatre name over snake 13x19 \$20
- LYNYRD SKYNYRD & DOOBIES Denver, 5/22/96 Fiddler's Green, hands, moon & guitars 11x17 \$14
- LYNYRD SKYNYRD & FAB T-BIRDS San Francisco, 12/31/89 Cow Palace, band's faces playing instruments 18x11 \$25
- LYNYRD SKYNYRD & TED NUGENT Denver, 8/22/94 Fiddler's Green, band names printed on amp 11x17 \$13
- MAGIC DICK & JAT GEILS Boulder, CO, 10/23/95 Fox Theatre, duo with their band 11x17 \$12
- MALMSTEEN, YNGWIE Denver, 4/13/92 Bangles Theatre, Yngwie holding his guitar 11x17 \$12
- MALMSTEEN, YNGWIE San Francisco, 5/27/88 The Fillmore, shows a griffith (lion) 13x19 \$10
- MANILOW, BARRY Denver, 5/8 & 9/95 Buell Theatre, Barry with open arms 6x18 \$13
- MANSON, MARILYN Houston, 11/26/91 Int'l Ballroom, silk-screen print of happy clown 23x34 \$40
- MASON, DAVE Boulder, CO, 2/9/91 Fox Theatre, Dave leaning hat with guitar 11x17 \$11
- MASON, DAVE & NEW RIDERS San Francisco, 7/18/76 Frost Amphitheatre, Dave's face, eyes closed 11x17 \$15
- MATCHBOX 20 San Diego, 9/17/98 Coors Amphitheatre, group sitting 11x14 \$23
- MATTHEWS, DAVE New York City, 6/7/98 Giants Stadium, shows "Crowded Street" cover 27x40 \$15
- MATTHEWS, DAVE San Diego, 11/17/96 Univ Of California, ink drawing of group 11x17 \$15
- MATTHEWS, DAVE San Diego, 10/26/98 Coors Amphitheatre, group walking down street 11x17 \$13
- MATTHEWS, DAVE Los Angeles, 10/27/98 Great Western Forum, group walking 10x17 \$13
- MATTHEWS, DAVE & BIG HEAD TODD Philadelphia, 2/10/95 Tower Theatre, shows both bands standing 11x17 \$12
- MATTHEWS, DAVE & HORDE TOUR Dallas, 7/19/96 Texas Metroplex, drawing of bird in old plane 11x17 \$13
- MAYALL, JOHN Boulder, CO, 3/23/95 Fox Theatre, John's profile 11x17 \$11
- MAZZY STAR Denver, CO, 12/10/96 Boulder Theatre, duo in field & swans 14x14 \$12
- McBRIDE, MARTINA Denver, 10/6/98 Grizzly Rose Theatre, Martina with hands to chin 11x17 \$15
- McCARTNEY, PAUL NYC/Chicago/LA Tour 1989 bronze-colored poster, Paul with hand in air 24x36 \$25
- McCARTNEY, PAUL America Tour 1993 Paul Is Live cover, tour info on bottom 24x36 \$15
- McENTIRE, REBA Austin, TX, 11/28/95 Erwin Center, Reba smiling, hands in pockets 11x17 \$15
- McFERRIN, BOBBY Philadelphia, 4/29/90 South Hill Theatre, hand behind Bobby's head 11x17 \$10
- McGRAW, TIM & LITTLE TEXAS Denver, 6/30/95 Mann Music Center, jacket over Tim's shoulder 11x17 \$13
- McGRAW, TIM & LITTLE TEXAS Denver 5/14/95 Fiddler's Green shows bands faces 11x17 \$10
- McLACHLAN, SARAH & CHEIFAINS Denver, 8/3/95 Red Rocks, Sarah's face above the posters 6x18 \$13

Poster masters will continue in next issue

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Alex Chilton reunites with The Box Tops for U.S. tour

Considering the disdain he's publicly expressed toward the music he sang with the Box Tops during their late 1960s hit-making run, who would have expected Alex Chilton to reunite with the four original members of his long-estranged Memphis-based group and hit the road?

Nevertheless, the diminutive singer cavorted in soulful fashion about the stage of Chicago's House of Blues on Feb. 10 with those same Box Tops providing staunch support. What's more, they mostly limited the set list to their hits and a generous selection of pumping '60s soul. A few vociferous patrons unclear on the concept repeatedly requested songs from Chilton's post-Box Tops Big Star days, but their cries went unheeded. Attired in a jacket and tie, hair cut short, Chilton looks more like a conservative yuppie than the scruffy teen that rocketed to stardom more than three decades ago. Once he opened his mouth to deliver the group's 1968 million-seller "Cry Like A Baby" though, there was no mistaking the grating growl that made the band so popular during its original incarnation (or the pseudo-sitar lines fingered flawlessly by guitarist Gary Talley).

Improbably sharing the same stage with Chilton were Talley, whose concise solos and sinuous rhythm lines kept the 90-minute set tight; bassist Bill Cunningham (his brother B.B. fronted the Hombres), drummer Danny Smythe, and rhythm guitarist/keyboardist John Evans, augmented by a pianist and a local three-piece horn section.

Promising to play every Box Tops song the crowd knew, the animated Chilton and his crew powered through "Choo Choo Train," "People Gonna Talk," an inspired "I Met Her In Church," "Fields Of Clover," and "Neon Rainbow," along with an eagerly anticipated "Soul Deep" and "The Letter" (the latter 1967 chart-topper was saved for last).

A chain-smoking Chilton sang several

items from the band's new French CD, the song list included *Tear Off!*, which is dominated by '60s soul covers (the Sam & Dave staples "Ain't That A Lot Of Love" and "Soothe Me," Percy Sledge's "It Tears Me Up," and Wilson Pickett's "I'm In Love" worked well live) and a taste of '50s rockabilly, Talley copping the solos from Billy Lee Riley's "Flying Saucer Rock And Roll" handily.

At times, there was a weird portrayal that Chilton was self-consciously portraying the role of "Box Tops lead singer" instead of just doing it, as though he felt a little bit above playing what amounts to an oldies show.

But his heartfelt testimonial to Dan Penn, who cowrote and/or produced many Box Tops classics ("the greatest white singer of rhythm 'n' blues that anybody ever heard") rang as true as his intense revival of Don Gardner & Dee Dee Ford's 1962 hit "I Need Your Loving," where he threatened to scream himself hoarse, or the vengeful sarcasm of the Talley-penned "I Might Have Been The First To Cry, But Now I'm Having The Last Laugh," a new song incorporating the original Box Tops sound. (The latter song isn't altogether theirs; after "The Letter," the group's hits for Mala Records utilized crack Memphis session musicians behind Chilton).

Not everything went smoothly. A couple of botched endings betrayed a lack of rehearsal time; Chilton sounded petulant when Talley didn't solo quick enough during an encore sniping of the Gentrys' "Keep On Dancing" (sniping "Okay, don't wail, Gary"), and an ill-advised crack at reviving "Reet Petite" over an ersatz swing groove emphasized that Chilton is no Jackie Wilson.

But whether he likes it or not (hard to say, since the enigmatic Chilton avoids interviews), group's long-deprived fans are delighted to see all five Box Tops together again.

— Bill Dahl

(Grapevine/Beatles from page 12)

stereo cut. Another noticeable difference is the cross fade between "Good Morning, Good Morning" and "Sgt. Pepper's Lonely Hearts Club Band Reprise," which on the mono version has an extra four drum taps, laughter, some words spoken by John Lennon, a less-resonant guitar lick and clearly audible ad-libbing by Paul McCartney, as compared to the stereo mix.

"Fixing A Hole" appears to be a bit slower in mono and "Within And Without You" has a different laugh in the fade-out on the mono album. The kaleidoscope sound effects of "Being For The Benefit Of Mr. Kite," the noisy run-up to the finale of "A Day In The Life" and less of a gap in the segue into "A Little Help From My Friends" are all slightly different on the mono recording.

But not withstanding these differences, it is in the overall tone and ambiance that one finds the pleasure of the one-dimensional sound.

Thanks to a local collector who allowed me to listen from the Japanese red vinyl mono set, it is easy to hear why The Beatles themselves thought the mono version to be superior. The mono *Pepper* bounces and boils with a seamless flow and appears to have less trickery about it. Although the album was recorded on a brand-new (for the time) state-of-the-art four-track board, the mono version simply has more punch.

As the stereo mixes were largely afterthoughts and even possibly experiments, it is not hard to understand why the album was intended as one-channel experience.

However, what is hard to understand is why EMI spiked the rerelease of what is arguably The Beatles' most famous and best recording — and in the format many have waited for.

Since no one at EMI will fess up, maybe Sir George Martin, who is winding his way through the lecture circuit this winter with "The Making of Sgt. Pepper," can offer some clues.

Barring that, the fans will just have to hope that the act you've known for all these years makes a (belated) CD appearance on a back to the future format.

— Terry Ott

Obituaries



Buddy Knox, rockabilly artist

Buddy Knox, who channeled his country roots into an engaging style of rockabilly with a dash of Tex-Mex flavor, died Feb. 14 at age 65 in Bremerton, Wash. Knox, who topped the pop charts in early 1957 with his classic rocker "Party Doll" and followed it up with nine more trips to the hit parade over the next four years, had recently been diagnosed with terminal cancer after being admitted to a hospital for surgery to repair a broken hip.

Born July 20, 1933, in Happy, Texas, Buddy Wayne Knox was heavily influenced by the seminal country sounds of Jimmie Rodgers, Hank Williams, and Marty Robbins. But an exciting new music was wafting over the radio airwaves as Knox attended West Texas State College in Dumas: rhythm 'n' blues. Knox's college band, The Serenaders (who also included bassist Jimmy Bowen and lead guitarist Donny Lanier), were entranced by Hank Ballard & The Midnighters and their earthy R&B contemporaries, and Knox's band (soon renamed The Orchids) began to blend the two genres.

Bowen and Lanier viewed an untamed Elvis Presley live in Amarillo one evening, further fueling their youthful ambition to rock.

Roy Orbison steered the group toward Norman Petty's studio in Clovis, NM, where The Orchids cut "Party Doll" (with Knox up front) and "I'm Stickin' With You" (Bowen doing the vocal honors) in April 1956. First out on the band's own Triple D label, the record came to the attention of Roulette Records in New York. Sensing two potential hits, they split the songs on separate 45s. "Party Doll" topping the charts and "I'm Stickin' With You" simultaneously becoming a huge hit for Bowen.

Knox was one of 1957's brightest rock 'n' roll stars, appearing on *The Ed Sullivan Show* and strumming his guitar while lip-synching "Hula Love" in the star-studded movie *Jamboree*. Knox and Bowen continued to use their band (renamed The Rhythm Orchids and including drummer Dave Alldred) on follow-up sessions. Knox's Roulette encore, "Rock Your Little

Baby To Sleep," was another impressive seller, vaulting to #17 on *Billboard's* pop lists, and his next offering, the exotic "Hula Love," did even better, climbing to #9.

Knox was drafted into the Army for six months at the height of his popularity, and he rose to the rank of lieutenant. That didn't blunt his momentum; he performed on one *Sullivan* telecast in his military uniform. Knox's Roulette debut LP included covers of "Rock Around The Clock," "Maybellene," and Orbison's "Rockhouse."

Though most of his Roulette sessions were held in Clovis or New York, one notable exception reportedly transpired in October of '57, when he waxed "Swingin' Daddy" in Seattle with his Clovis, N.M., pals, The Crickets, in support. (Buddy Holly supposedly played lead guitar on the session, though Holly historian Bill Griggs casts doubt on the scenario in his book *Buddy Holly Day-By-Day*, reviewed in the February 26, 1999, issue of *Goldmine*.)

Knox's biggest hit in 1958 was a bouncy revival of Ruth Brown's 1954 Atlantic gem "Somebody Touched Me." After that, participation of The Rhythm Orchids on his Roulette platters waned, as did Knox's chart success. Still, he continued to cut memorable sides: "That's Why I Cry" (with Bobby Darin on piano), "Teasable, Pleasable You," and "I Think I'm Gonna Kill Myself" (the latter Clovis effort featured Sonny Curtis on lead guitar and Jerry Allison on drums) all made sales noise in 1959. Knox closed out his Roulette tenure in June of '60 by cutting "Storm Clouds" with Petty's ubiquitous house band, The Fireballs.

Knox next signed with Liberty Records in Los Angeles, a firm then enjoying success with softer pop-styled disks by Bobby Vee and Johnny Burnette. Under Snuff Garrett's supervision, Knox scored a sizable seller at the end of 1960 with a revival of The Clovers' '54 Atlantic hit "Lovey Dovey" and nailed another chart entry the next year by redoing The Five Keys' "Ling-Ting-Tong."

After the hits stopped at Liberty (the firm issued a *Golden Hits* LP that featured stereo remakes of his Roulette sides interspersed with newer material), Knox briefly stopped off at Reprise (his ex-bandmate Bowen had become an influential producer there), Ruff, and United Artists, where he scored his only country hit in 1968 with a Sonny Curtis-penned "Gypsy Man."

In 1970, Knox moved his base of operations to Canada. He often toured England, a perennial rockabilly stronghold, and made occasional TV and concert appearances closer to home, including a co-starring role at a 1997 Buddy Holly tribute concert alongside Bobby Vee and The Crickets. The British Sequel label compiled the ultimate Rhythm Orchids tribute in 1996: *The Complete Roulette Recordings* housed all of the label's Knox and Bowen masters on two discs, including several unreleased items. Rhino had issued a concise *The Best of Buddy Knox* six years earlier, incorporating three Liberty sides (the two hits and 1962's "She's Gone").

Knox, a resident of Victoria, British Columbia, was reportedly planning a farewell show for March 27 in Seattle.

— Bill Dahl

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World Radio History

Talk Talk

DELBERT McCLINTON: UNLUCKY, BUT STILL ONE OF THE FORTUNATE FEW

by Bill Ruhlman

In a sense, veteran singer/songwriter Delbert McClinton can look back at the past year and identify with the title of his most recent album, *One Of The Fortunate Few*. Released on Oct. 7, 1997, it became the sixth album of his long career to reach the pop charts, doing better than any album he had released since 1980. Even more impressive, McClinton, who had never before placed an album on the country charts, reached #15 with this one and even scored his first solo country chart single, "Sending Me Angels."

For the longtime Nashville resident who duetted with Tanya Tucker on the 1993 country Top Ten hit "Tell Me About It," such crossover success was long overdue. And, to cite a musical category that many McClinton fans would be more likely to put him in, the album also spent more than a year on *Billboard's* blues chart.

All of which would be good news if not for the fact that the record could have done much better. McClinton is one of those artists who has had endless problems with record companies, both because his honky tonk hybrid of pop, rock, blues, and country is hard to market and because of plain bad luck. The latter overtook him this time.

After deliberately avoiding recording for several years to get clear of earlier difficulties, in 1997 McClinton signed to a hot, enthusiastic, new label, Rising Tide, the personal imprint of record company executive Morris Levy. The release of *One Of The Fortunate Few* followed, and McClinton finally seemed to be with a company capable of breaking him in new ways.

Then the axe fell: On March 10, 1998, MCA, Rising Tide's parent company, closed the label down during a week when McClinton's album was bulleting back up the charts. Needless to say, promotion disappeared along with that bullet, and shortly thereafter, so did McClinton's contract.

Nevertheless, speaking by phone from his home a few months later, McClinton sounded optimistic. The album had marked an upsurge in his songwriting, and he was pleased with the results. He had a steady but tolerable touring schedule. And he was looking forward to the fifth of his annual blues cruises, a trip to the Caribbean with some of his fortunate few friends, such as Joe Ely and Steve Earle.

Goldmine: *I hadn't really intended to ask you much about the distant past, but your publicist sent along a picture of you that we're going to have to print, because at Goldmine, when we have a picture of the Beatles, we use it!* (Due to quality and copyright problems, *Goldmine* was unable to publish the photo. — Ed.)

McClinton: That picture was taken in

1962 when I went to England with Bruce Channel with "Hey! Baby."

We should point out, for any readers who may have forgotten it, that you played harmonica on Bruce Channel's recording of "Hey! Baby," which was a million-selling #1 hit in March 1962. It also got to #2 in the U.K., and you and Channel went on tour over there.

We were over there for about six weeks, and the first three weeks we were there, it was Granada Theater shows. The Granada Theaters, in case you don't know, are huge theaters like the Paramounts here. You know the old Paramounts?

And so there was a whole circuit of theaters.

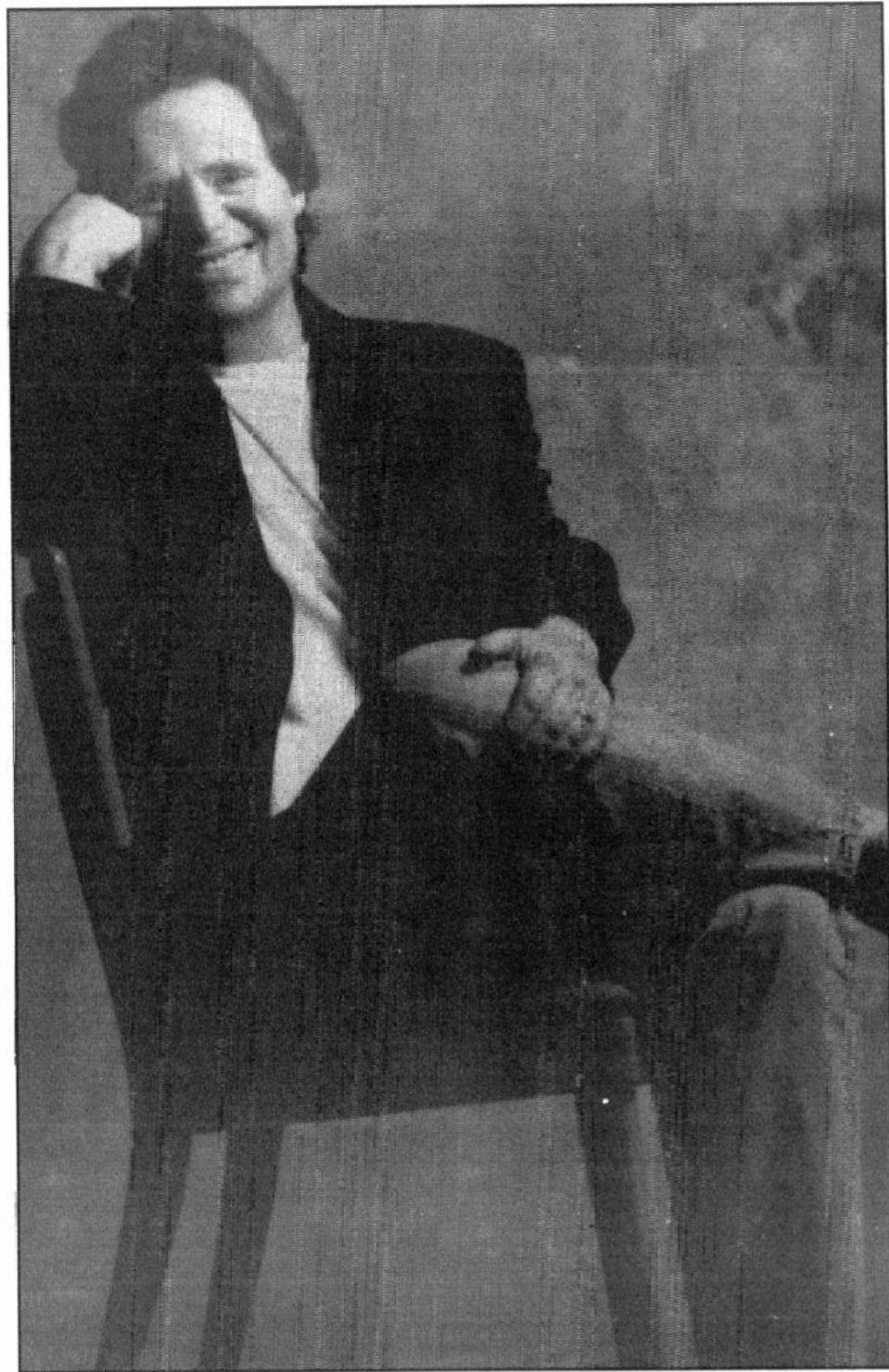
Yeah. It was all over England. We were doing big theater things with a show that would start at like two in the afternoon and go till midnight or better, with 10 or 12 acts on it, the main attraction at the end being *The Bruce Channel Show*.

Now, The Beatles were second-billed, and they were local heroes at that point, I guess, but you probably wouldn't have heard of them before.

They were one of the earlier acts. The reason I remember it is, there was a girl that had been following Bruce all around England, and the first time we met her, I think, was in New Brighton, and she came to the dressing room. I think we got a message. She had come down to hear this band, The Beatles. She said they'd just got back from Germany, and they were one of the hottest things in England. And they were great. But you know, we heard a lot of great bands while we were over there. In that picture, you see that leather jacket I got on? They had on leather the day that we met, and I asked one of them, I don't know which one it was, where they got 'em. They gave me the name of the shop in London, and two days later I was back in London, and I bought that leather jacket I have on, and when we saw them again is when this picture was made.

The story goes that you taught John Lennon to play the harmonica the way he did shortly after on "Love Me Do." As Mark Lewisohn puts it in The Complete Beatles Chronicle, "Delbert McClinton so inspired John Lennon that his influence would be clearly heard on much of The Beatles' recorded output through to 1964."

Well, for those few days we were together a lot, traveling and whatever, and he wanted to learn to play harp. Just guys in bands is what it was. We just hung out because we were hanging out anyway, and he and I spent



some time together with harps. To say that I taught John Lennon to play harp is a little far-fetched. But it's chiseled in stone. And it's a good story.

Let's talk about One Of The Fortunate Few. One of the things I notice about the album is how Gary Nicholson is all over it. He cowrote nine of the 10 songs, coproduced the album, and plays guitar on six tracks.

He was in my band back in the mid-70s for a while. When I moved to Nashville a little over nine years ago, he and I re-established our friendship. I mean, we were still friends, but we started working together, writing together, and we found that it worked really well, and so, over a period of about three and a half years where I refused to make a record for Curb Records, he and I just kind of dug in our heels and wrote songs, and the fruits of that are there on that record.

It sounds like the sort of a record that's really put together as an album. It's a collection of songs that really work together well.

Well, that was only a part of the songs that we had written during that period. We picked what we thought would make a really good record. That's what you hear on there,

are ones that we selected out of the many that we had written at that time.

It seems like, in Nashville, that the song is sort of the coin of the realm, that there are all these songs floating around that people are performing or people have got them on hold. It's an interesting aspect of that community.

Well, it is, and this is a very special songwriters town. I mean, people come here from all over just to write songs, and everybody here's a songwriter. I don't care, you can be pumping gas, and if somebody recognizes you, they say, "Hey, man, let me give you this tape." I swear to God, you know? And it's a good thing and a bad thing. I mean, there are an awful lot of terrible songs that people have written. There are also a lot of really good songs. But the point that I'm making is neither one of those. The point is this is a town of songwriters. So, you know, they're here — the good, the bad and the ugly.

Sort of like Los Angeles is a town of screenplay writers.

Exactly. I went into a place today, and as I was walking out the secretary asked me, "If I want to get a tape to you, how would I do it?" I said, "I can give you an address." She said, "How 'bout if I just hand it to you?" and

handed me a cassette. Pretty good song.

So, you take them when people offer them.

Well, I do, right there on the spot I do. But I generally tell people anymore, and I told her this morning, I said, "Well, I gotta tell you, I'm not looking for songs. I'm trying to write them all myself." I'm not trying to be an asshole — I didn't tell her that — but, I mean, you know, it's just I really don't wanna take a segue out of the mindset that I got [to write my own songs]. You know, people send me thousands and thousands of tapes. I've had nightmares about those bags of tapes to the point where a few years back I was preparing for a record, and I wasn't writing that much myself. I got so overwhelmed with that. I mean, I had Kroger groceries bags full of tapes, and you think, "Well, I gotta listen to them because if I don't, I might miss something." Then you listen to 20 or 30 and you say, "My God, who could write this shit?" And then every once in a while you find something. But I finally got up one day and took three big grocery sacks of tapes and just dropped them in the trash. That was about the time when I started writing a lot. The trauma of having to deal with that is just more than I could stand.

On this record, you cowrote seven of the songs. Is that more than you've ever done before on any of your previous albums?

More than any since *Victim Of Life's Circumstances*, which I wrote all of, alone. But since that time, nothing has come anywhere near that until this album.

So, people probably think of you mostly as someone who's going to do mostly covers of songs, so you probably get a large number of tapes for that reason?

Well, people know in the past that I didn't write that much, so — and plus around here in this town if somebody goes in to record, the word goes out, not just by mouth, but on a sheet of paper, that so-and-so's looking for songs. It's a business around here, and it's a network. You can call — well not call up, you go over, songwriters and publishing companies, and they pick up a regularly scheduled list of who's recording.

To my ears, this record is not stylistically different from your others, but it received more reaction in country music circles than any of your albums and it charted on the country charts. There was single that went onto the country charts as well. How much of the songwriting was oriented in that way?

Well, the record company shot at it, every different market, but they put more emphasis on the country market. I didn't really have a problem with that. From where I'm sitting, I'll take a hit anywhere I can get it! It's not particularly country music to me, but if somebody thinks it is and wants to call it that, and that they like it when they call it that, fine. To me, there's two kinds of music, there's music you like and music you don't like. And they were willing to put the juice behind it and do that and did a pretty damn good job of it up until it got yanked out from under us. But anyway, like I said, anymore I'm just glad that they'll play it anywhere.

It's a sort of a paradoxical thing — it seems in country music at the moment that on the one hand you have a controversy like Johnny Cash winning the Grammy Award for country album

"I'm just giving you an opinion of how things look like to me, where, in some cases, it's like — 'Well, he sings pretty good, he's a good-looking guy, he's got long hair and pretty hair and he's pretty. Let's make him a star.' And it takes more than that. I mean, that kind of thing just don't stand up long — in any kind of music."

— Delbert McClinton

and then putting an ad in *Billboard* saying the country stations are much too restricted [to be specific, the ad showed Cash giving the finger to country radio], and on the other hand, I hear a lot of stuff that is making it as country music that, if you didn't tell me it was country, I'm not sure I would know.

Exactly.

Whether it's Shania Twain, I mean a lot of things are very rock-oriented or very roots-oriented and yet they're coming across as country. So, in one way it seems restricted, and in another way it seems wide open.

I think it's more confused than it is wide-open. I think that Nashville in the last several years has turned in — the business has become in large part a manufactured hit factory, and because of it, there's too many artists. And on top of that, there's too many artists where you can't tell where one stops and another one starts, losing the distinction in there of particular great artists. By great, I mean, very distinguishable. And I think it's flooded. It couldn't keep going on like it was going on at the peak a few years ago, not with so many people clamoring to get in it. And the big conglomerates with the money, they think — in some cases, I'm saying, now, don't get me out of context 'cause I don't want to step on anybody's toes. I'm just giving you an opinion of how things look like to me, where, in some cases, it's like — "Well, he sings pretty good, he's a good-looking guy, he's got long hair and pretty hair and he's pretty. Let's make him a star." And it takes more than that. I mean, that kind of thing just don't stand up long — in any kind of music.

You mentioned the rug being pulled out from under the record. It's worth noting that it technically is still in print and available.

Yes it is. The company no longer exists. When the company went, all the lights went out, all the juice is gone, there's nobody working it, there's no good spots bought for it in record stores now, there's no yadda, yadda, yadda. It's just there, and nobody's really restocking it because somebody's reminding them to restock or encouraging them to. You know, all the stuff. I think anybody would be disappointed with that. I

hated this happening, I think this record is a really good record. I don't think it's over yet. But even if that part of it is, I have gotten great satisfaction out of it.

There are a number of guest stars — B.B. King, Mavis Staples, Vince Gill, John Prine, Lyle Lovett, Patty Loveless and Pam Tillis, among others — and they fit in well. They don't overwhelm it.

Well, I think, one of the reasons there was [a lot of guests was] that I did it with friends. I didn't do it with personalities.

These were all people you'd known.

Everybody except Mavis, and two minutes with Mavis and it was like I'd known her all my life. We had a lot of fun.

So, is the commitment to — whether it's *Rising Tide* or MCA or Universal — finished?

There is no more commitment. I have been released. Universal released me. So, I'm a free agent and talking to people now.

Meanwhile, I assume you're touring regularly.

I seldom look at the calendar anymore. I know I'm gonna go every week, so I just get on the bus.

You pretty much go to play on weekends? Thursday through Monday?

Yeah, so it's not so bad, I'm home three days a week anyway, and that's a good thing.

You have your own bus?

Yeah, I've got a bus and I usually go on the bus. Sometimes I fly depending on whether or not I've got something else doing. I try to avoid those 36-hour bus rides.

Other than that, I assume you're continuing to write.

I'm writing more now than ever and better now than ever. And this next record, when I make one, will probably be all songs that I've written. In fact, I expect it will be.

Let's talk about the cruise and note that it's the "Delbert McClinton & Friends Sandy Beaches Cruise," that the fifth cruise will occur January 8-15, 1999, and people can call 1-800-DELBERT or go to www.delbert.com on their computers. It sounds wonderful.

It is wonderful. This last year was the first year that the cruise sold out, and this year already it's close to 70 percent.

And when you say "sold out," it's like 800 people or something, isn't it? I mean, it's enormous. Is it pretty much the whole boat?

Me and my partner lease the boat and it's great. It's not like one of these cruises that you go on where you don't know anybody and everybody's a major lonely heart looking for something in life, or some couple who saved up — I mean, you know what I'm sayin'? People who aren't connected. On this cruise, everybody's there for the same reason, everybody has something in common, the artists on there, and within a matter of a few hours, everybody's best friends. We got like a 70 percent return rate, and it's just a lot of fun. One week in the Caribbean, the boat goes out, the music never stops, and comes back a week later.

It must be nice for you too to see some of those other musicians.

It is, it is, and that's one of the things that when I started doing this, I started inviting friends of mine that I don't get to see. A lot of the bands are from Texas and so for that time every year, we all get to get together on a boat and go down the Caribbean, eat a lot of food and have a real good time and make music. It's not anything anybody's gonna get rich off of, but it's a cruise. You get to play music and hang out with friends.

It couldn't be doing too badly if you're coming up on the fifth one.

No, it's not. Well, you know, the first one we had to eat. The second one, we didn't have to eat so big a bite and it didn't quite pay anything back. The third one paid a little something back, not much, but it didn't cost us anything. Last year, we made a little money and paid something back. So, it's a good thing. A very exclusive week, I'll tell you that.

What you've just described is the standard start-up for any small business.

If you're lucky.

Who do you have on the next one?

Let's see. Joe Ely. I've now got Steve Earle on it. I've got Robert Earl Keen. Wayne Toups and Zydecajun. Big Al Anderson from NRBQ and his band. Marcia Ball. Stephen Bruton. Asleep At The Wheel. Bruce Channel. Tracy Nelson. Jimmy Hall from Wet Willie. Jimmy Hall was on last year, just knocked everybody's dick in the dirt.

He plays harmonica, too.

Yeah, he does. He plays the ass off of harmonica. And who else? Mike Henderson and The Bluebloods, and I don't know — I know I'm leaving somebody out. But it's a lot of fun. A hell of a lot of fun. If you don't have the best time you ever had in your life, I'll buy you a beer.



The Allman Brothers have jammed on through decades of changes — and it ain't over yet

by Michael B. Smith

In a world where the word “legend” is tossed about like a well-worn football, there remains a handful of musicians and bands that actually live up to that elusive moniker. One band that long ago broke through the world of hype and glory to become living legends in rock ‘n’ roll is The Allman Brothers Band. With more than 20 albums under their belt as well as their many solo and side projects — many of them gold and platinum — and a permanent reserved seat at The Rock And Roll Hall Of Fame, The Allmans have become Southern icons, as well as worldwide musical crusaders. This year, The Brothers celebrate their 30th anniversary.

Melding a variety of sounds and influences, The Allman Brothers Band rocked the world with their own unique brand of blues-based country-rock originality that continues, even today, to please longtime fans and new recruits alike.

“It was not a thought-out process,” said Dickey Betts, in an interview for *The Rock And Roll Hall Of Fame* in 1996. “It just formed naturally.. The first blend was jazz, urban blues and Chicago blues. The country influence came in as we developed more. I have country influences when I write songs that I’ll be singing and more jazz influence on my instrumentals.”

The seed that would become The Allman

Brothers Band was planted when brothers Duane and Gregg Allman began playing music for dance parties in 1961. During 1963, they formed a band known as The Houserockers.

“We were a smokin’ band!” recalled the late Duane Allman in *Guitar Player* magazine in 1970. “I mean, we would set fire to a building in a second. We were just up there blowing as funky as we pleased. Sixteen years old, \$41 a week — the big time. And all we wanted was to hear that damn music bein’ stomped out. That’s what I love, man, to hear that backbeat popping, that damn bass plonkin’ down, man, Jesus God!”

Soon the band switched gears and

became The Allman Joys. While touring the Southeast, The Allman Joys went into the studio for the first time and cut a 45, a rocking remake of Willie Dixon’s “Spoonful.”

The original Allman Joys fell apart in St. Louis in 1967. Duane and Gregg formed a lineup with drummer Johnny Sandlin and keyboardist Paul Hornsby. At first they used the name Allman Joys, then they called themselves Almanac. They were spotted by a manager who told them they could make it nationally if they went out to California. The group moved to L.A. and signed with Liberty Records, who renamed them The Hour Glass. By Gregg’s account, this was one of the low points of the brothers’ careers. The

musicians had little income. For the cover photo of their debut *Hour Glass* album, the group was taken to a costume shop and dressed in fancy, pre-20th century outfits. The liner notes described the music within as "Psychotic phenomenon, from rhythm and blues to driving psychedelic beats. And soul... reeking of soul." The album consisted of overproduced pop-vocal tunes, complete with overpowering horns and backup singers.

The *Hour Glass*' second album was titled *Power Of Love*. By now it seemed that having a recording deal proved to be more of a headache than a positive experience, as the band was given absolutely no control over the material.

"A good damn band of misled cats," is how Duane described The Hour Glass. "They'd send in a box of demos and say, 'Okay, pick out your next LP.' We tried to tell them that wasn't where we were at, but then they got tough. 'You gotta have an album, man. Don't buck the system — just pick it out!' We figured maybe we could squeeze an ounce or two of good out of this crap. We were squeezing rock! It's cats tryin' to get off on things that cannot be gotten off on."

Duane returned to Florida in a funk, but things would soon brighten for him. He would meet the drummer from a band called The 31st of February, Butch Trucks. At the same time, there was a band playing the area called The Second Coming that was lead by Betts and featured a bassist named Berry Oakley. Duane and Trucks had also been jamming on occasion, with another area drummer, Jai Johanny Johanson.

In the meantime, Gregg had been called back out to California to make good on their

Liberty contract. (In 1973, Polydor would release an album called *Duane And Gregg*, which consisted of the demos made by The 31st of February.)

Around this same time, the young Duane Allman had become an in-demand session player. His guitar work adorned records by people such as King Curtis, Percy Sledge, Aretha Franklin and Wilson Pickett. But Duane would always return home to Jacksonville to jam with his buddies.

"Studios — that's a terrible thing, man!" Duane said. "You just lay around and get your money. All of those studio cats I know, like one of them gets a color TV, see, and then the next day, man, they're all down to Sears or wherever — 'Hey, I'd like to look at some color TVs.'... They're just keeping up with the Joneses and not playing their music.... The sessions I do now, I just go in there and do it and leave."

Jerry Wexler, vice president of Atlantic Records, signed Duane to a solo contract, and Allman began assembling a group. First he hired Johanson, (born John Lee Johnson in Ocean Springs, Miss.) a.k.a: "Jaimoe," a Muscle Shoals drummer who had worked with Otis Redding, Joe Tex and others. Then he went back to Jacksonville to snag Trucks, Oakley and Betts.

Then came the fateful night. The Second Coming got together with Duane and Jaimoe to jam at the "Green House" where Duane and company resided. With Duane and Betts on guitars, Oakley on bass, and with two drummers, Johanson and Trucks, the band became a powerhouse.

"We didn't have a singer who had the power to front this band," recalled Betts. "We talked Duane into calling Gregg home."



Photo from Goldmine archives

The Hour Glass, 1967

The first songs we worked out were "Don't Want You No More," "One Way Out," and "You Don't Love Me."

On March 26, 1969, Duane called Gregg back from California. After years of disappointments, one-night stands, and studios, The Allman Brothers Band was born.

Less than a year later, the band was picked up by Phil Walden, who would act as both their manager and their record label CEO. Walden asked the band to relocate to Macon, Ga. Everyone was impressed that Duane could catch the ear of the late Redding's manager.

Despite the fact that he was the group's founder and had a prior reputation, Duane insisted from the start that they were to be equals. They pooled their money and rented a house at 309 College Street in Macon, Ga. They slept on six mattresses Walden provided and plowed all of their money back into the band. The musicians jammed together a lot, occasionally going to nearby Rose Hill Cemetery to play acoustic guitar and write songs. In fact, reported Twiggs Lyndon, the band's original road manager, most of the songs on the first Allman Brothers album were written at Rose Hill.

"We set up the equipment and whipped into a little jam," Duane said. "It lasted two and a half hours. When we finally quit, nobody ever said a word, man. Everybody was speechless. Nobody'd ever done anything like that before — it really frightened the shit out of everybody. Right then I knew — I said, 'Man, here it is!' I told Rick (Hall, owner of Fame Studios at Muscle Shoals) I didn't want to do session work full time anymore. I had found what I really wanted to do."

Duane returned to Muscle Shoals, while the Allman Brothers were still rehearsing. "Boz Scaggs," recorded in May '69, was one of his finest early studio efforts. "Finding Her," which contains some sophisticated slide, climaxes with Duane using his Coricidin bottle to produce the far-away bird sounds that later show up in "Layla," "Mountain Jam," and several other cuts.

"Everybody is expending all this energy in various ways to get the same old feeling out of it that Little Richard can get in five minutes," Duane said. "And people are finally waking up to the fact that you can get just as much of a good feeling out of a simple thing as you can get out of something that's hard. A lot of people who would have you believe that they are intelligent musi-

cians are playing bullshit. Music's become so intellectualized. Man, music is fun. It's not supposed to be any heavy, deep intense thing — especially not rock music, man. That's to set you free! Anybody that ever listened to Chuck Berry or any of them cats knows that. Rock is like a newspaper for people who can't read. Rock 'n' roll will tell you where everything is at. It's something to move your feet and move your heart and make you feel good inside. You know, forget about all the bullshit that's going on for a while, fill up some of the dead spaces."

In the beginning, the band counted on Gregg for its original material. They were doing lots of covers, songs such as "Crossroads," "Hey Joe," and "Born Under A Bad Sign."

In 1969, the band recorded its debut album, *The Allman Brothers Band*. On the heels of an excellent set of reviews, the band began its first national tour.

Duane said, "There's a lot of different forms of communication, but music is absolutely the purest one, man. You can't hurt anybody with music. You can maybe offend somebody with songs and words, but you can't offend anybody with music — it's all just good. There's nothing at all that could ever be bad about music, about playing it. It's a wonderful thing, a grace."

"The first time I saw The Allman Brothers, it was way back," recalled Jimmy Hall, lead vocalist of Wet Willie, now a successful solo recording artist as well as a member of Gregg Allman And Friends. "They were playing The Warehouse in New Orleans, opening for Albert King. I was knocked out by their songs. I mean, I had bought the first album. It was their first album that caused Wet Willie to start setting our sites for Macon and Capricorn. One thing I remember about that night was Berry Oakley. Some good-looking girls were standing at the front of the stage, and he made an off-the-wall comment that would be considered sexist today. He looked at them and said 'Forget about hamburger, we're having steak tonight!' (laughs) Also when I think about them playing there, that's where we recorded *Drippin' Wet Live*, that was New Year's Eve, 1973."

As the 1970s began to roll in, The Allman Brothers Band was doing quite well. Their second record, *Idlewild South* was selling briskly as the Brothers toured the states relentlessly. In 1970, they would perform at the famed Isle of Wight Pop Festival.



The Allman Joys, 1966

Photo courtesy Allman Brothers Archives

Over 1970's Fourth of July weekend, The Allman Brothers played a two-hour set for more than 200,000 wildly receptive spectators at the Second Annual Atlanta International Pop Festival. "Statesboro Blues" and "Whipping Post" were chosen for Columbia's *Isle of Wight/Atlanta Pop Festival* anthology.

Tom Dowd, who had produced *Idlewild South*, was asked to produce a new album for Eric Clapton and his band. When Dowd mentioned that Clapton was coming to town, Duane lit up like a Christmas tree. He picked up a Strat and began playing Clapton licks for Dowd. When Dowd told Clapton there was a musician who would really like to meet him, Clapton said, "Allman, he's that guy who played all those hot licks on 'Hey Jude,' isn't he?" A mutual admiration fueled the sessions of *Layla And Other Love Songs*, released under the name Derek And The Dominos. It was Clapton's retaliation toward the unsettling hype that had followed him around since Cream. It was common to see "Clapton is God" spray-painted on the side of a building.

"I went down there to listen to them cut 'Layla,' that's what I went for," Duane said. "He'd heard my playing and stuff, and he greeted me like an old partner or something. He says, 'Yeah man, get out your guitar. We've got to play!' So I was going to play on one or two, and then as we kept going, it kept developing. Incidentally, on sides 1, 2, 3, and 4, all the songs are right in the order they were cut in from the first day through to "Layla" and then "Thorn Tree In The Garden." I'm as proud of that as any albums I've ever been on. I'm as satisfied with my work on that as I possibly could be."

The Allman Brothers Band became regulars at promoter Bill Graham's Fillmore East, and in March 1971, the shows were recorded for what was to become their landmark live set, *The Allman Brothers Live At Fillmore East*.

"By the time the recording of *Fillmore East* came around, we were comfortable with who we were and the impact we were having in the music industry," recalled Betts. "In the studio now we try to forget that we're cutting a record and just play."

"Bill Graham was a genius in bringing groups together. The Grateful Dead, The Band, Santana too. I wish someone would come along and do that again."

On October 29, 1971, just days after the live album went gold, the band suffered an unbelievable loss. Duane lost control of his motorcycle while swerving to avoid a tractor trailer in Macon and crashed. He died after three hours of emergency surgery at Macon Medical Center. Duane was 24. The rest of The Allman Brothers Band played at the funeral in Macon, with Dickey filling in Duane's parts. Delaney Bramlett then led everyone in "Will The Circle Be Unbroken," and Gregg sang a final tribute. The band concluded the day with "Statesboro Blues." Duane was buried at Macon's Rose Hill Cemetery, where he had often gone to meditate and play acoustic guitar during the early days of the band.

Then, on November 11, 1972, bassist Oakley was killed in a motorbike accident, not three blocks from the site where Duane was killed about a year earlier. The brotherhood was devastated.

Determined to continue, the Brothers



Duane Allman, 1968

released *Eat A Peach*, an album recorded before the band members' deaths. Lamar Williams was hired to replace Oakley, and, rather than fill the void left by Duane's passing, Chuck Leavell joined the group to fill in on organ and piano.

Hall, who is once again a Capricorn artist as of 1997, recalled the early days of Capricorn Studios.

"It was a real cooperative atmosphere, almost like a workshop. People were interacting and learning from each other. If you were recording your record, you didn't close your doors and lock out other musicians. The bands encouraged other bands and the other Capricorn artists to drop in and listen to what was going on and give some feedback, maybe contribute to a song. It was a real community feeling. We were in a place that you wouldn't think that kind of music, or that much music would come out of, tiny little Macon, Ga. A town with only one recording studio at the time. It was that community spirit — brother helping brother — that I loved. All of us being down there, getting our studio chops together."

When the band released its next album, *Brothers And Sisters*, in 1973, it was a huge success. The single "Ramblin' Man" peaked at #2 and took the album into the Top Ten.

"'Ramblin' Man' was written in the kitchen of the big house at 4 a.m. in the morning," recalled Betts. "I had carried the idea around for three or four years. You see, I had this friend who built fences. A real lonely life. He was a country boy, and I'd run across him now and again and he'd say, 'How ya doin' Dickey? Still writing music, doing

the best you can?'"

As for the popular instrumental, "Jessica," Betts credited his daughter with playing a major role in the song's development.

"Jessica, my daughter, was two years old," he recalled. "She helped me write it. I had a melody for this instrumental — I could hear it in my head, but I couldn't express it. Then Jessica came in the room and she's toddling around knocking beer cans over and getting into ash trays, and I just started playing to her and it came together."

Betts said he doesn't have a formula for writing songs. "I don't write music. I still play by ear. I learn to play it myself and then bring it to the band. It would be nice if I knew how to write music — and the band knew how to read it! Now, I explain in vague, intangible terms like 'and now it's a waterfall.' The band is called The Allman Brothers Band because no one's (in the band) good at naming anything. Great Southern was named because I couldn't think of a name and was sitting in the car, waiting for a train to run by. I was thinking and the cars kept rolling — Great Southern, Great Southern, Great Southern..."

In July 1973, 600,000 people gathered in Watkins Glen, N.Y., for an all-day concert by The Allmans, The Grateful Dead and The Band.

A dissension was beginning to grow within the group. Betts and Allman began arguing over musical direction and schedules. Each recorded a solo record in 1974: Betts' *Highway Call*, and Allman's *Laid Back*. Gregg formed The Gregg Allman Band, with

Jaimoe, Leavell, Williams and others and recorded the double-LP set, *The Gregg Allman Tour*.

Concert promoter Jimmy Koplik has logged many hours in the Allman arena.

"My most vivid memory was when I promoted the Watkins Glen show. I still have the contract at home. There were 150,000 people expected. I didn't realize the magic that The Allman Brothers and The Grateful Dead had together. The day before the concert, there were 150,000 people there. The day of the show, there were 600,000. The Band did their soundcheck and played about an hour. Then The Grateful Dead came up and did an hour and 45-minute soundcheck. Then came The Allman Brothers, who did a two and a half hour show. So we ended up with about a five-hour show that didn't count, as far as the promoter was concerned. I remember walking over to my partner and saying, 'We ought to be able to just take our money and go home. They got their show.' Of course, we had to go through it all again the next day. That was July 28, 1973."

The Allmans' follow-up album, *Win, Lose Or Draw*, reached the Top 5 and was certified gold, but interior fighting and arguments caused the group to break up following a pair of live albums in 1976, *Wipe The Windows, Check The Oil, Dollar Gas, and The Road Goes On Forever*.

In 1975, Gregg was married to Cher, and in 1976, they had a child together named Elijah Blue. Many viewed this — possibly without just cause — as the certain death of any type of Allmans reunion. Still others thought it was a bad move on Gregg's part. The fact was, it was Gregg's business, and he wasn't about to let public opinion sway his life decisions.

In 1976, Allman went to court to testify against Scooter Herring, his personal road manager, charged with dealing narcotics. Herring was sentenced to 75 years in prison. Fellow band members swore they would never work with Gregg again, because he had virtually destroyed the fraternal loyalty that held them all so closely together.

Dickey Betts formed The Great Southern, and recorded *Dickey Betts And Great Southern* in 1977, followed by *Atlanta's Burning Down* in 1978. Gregg and Cher, billed as Allman And Woman, recorded *Two The Hard Way* in 1977. Gregg then re-formed The Gregg Allman Band, with none of the former Brothers in the lineup. In 1977, he released *Playin' Up A Storm*. As time began to heal wounds, Trucks studied music at Florida State University and formed Trucks, Leavell, Williams and Johanson, with former Sea Level guitarist, Jimmy Nalls.

At a New York concert in 1978, Allman, Trucks and Johanson joined Betts and The Great Southern on stage, and the magic once again kicked in.

After Leavell and Williams left the band, the Allmans reunited with guitarist Dan Toler and a bassist named David "Rook" Goldflies.

Over the next three years, The Allman Brothers recorded three new records, *Enlightened Rogues*, (1979) *Reach For The Sky*, (1980) and *Brothers Of The Road* (1981). The trio of albums was considered by many to be too commercial, while others embraced



Dickey Betts and Warren Haynes, 1991

“Jessica, my daughter, was two years old. She helped me write it. I had a melody for this instrumental — I could hear it in my head, but I couldn’t express it. Then Jessica came in the room and she’s toddling around knocking beer cans over and getting into ash trays, and I just started playing to her and it came together.”

— Dickey Betts

them as an important part of Allman history.

Goldflies recalled his days with The Allman Brothers Band, “In 1977, I was kicking around Cincinnati at the ripe old age of 20. I was living around the corner from the Rhine District, one of the roughest, toughest, poorest areas of Cincinnati. I had been unemployed before that, you know. Bummed out, I didn’t have a job. There was nothing happening. I was staying at my parents’ house. I was playing with Horizon, which was a Dynamic Entertainment Agency Band. We did a showcase thing. I did a hot little bass solo, they thought.

“The night before I met Dickey Betts... I’d stayed up late studying the masterful jazz composition ‘Giant Steps,’ by John Coltrane. At the time, I was playing in a Top 40 band in northern Kentucky. One night, about two weeks into the gig, in walked Dan Toller, the second guitarist in Mr. Betts’ group, Great Southern. Dan was from Connorsville, Ind., and had been performing and recording with Mr. Betts for several years. The band had lost their bassist in Chicago, and the search for a replacement was on.”

“Dan knew of me through his very talented brother. David ‘Frankie’ Toler, and wondered if I would like to audition for the group. At first I didn’t connect the name Dickey Betts with The Allman Brothers, but I soon made the connection and jumped at the chance to meet this legendary performer.

“I joined Great Southern, and after form-

ing a close musical rapport with Dickey, I was asked to be involved with the reformation of The Allman Brothers Band in 1978.”

Goldflies said that there is an obvious bond between all of the original four band members.

“There’s no question that Gregg and Dickey, Butch and Jaimoe had this common musical influence. I assume it was Duane’s influence. I’m not sure, but they all had this outlook that they shared. The people that played with them picked up a little bit of that influence, secondarily. I never met Duane or anything, but I believe he pushed them and inspired them to be good. Duane was a real creative cat. He pushed his playing to the limit. He was really open-minded about the actual music. Most people never talk about the actual music. They focus more on the personality, the drugs, and Cher. I mean, even now, people find out I used to be with the band, they ask, ‘Have you met Cher?’”

“I’ve probably promoted a hundred Allman Brothers shows,” recalled promoter Jim Koplik. “Every year we bring them to Hartford. We always have great success with them. I did two New Year’s Eve shows with them in 1979 and 1980 in New Haven, Conn., at the New Haven Coliseum. The first show I had promised the Coliseum the band would be off by 12:15. They had to play until at least midnight. do ‘Auld Lang Syne’ and be off by 12:15. Well, The Allman Broth-

ers are famous for jamming and going on and on. I’m waiting for the band to get to the show. It came eight o’clock and the band wasn’t there. Then came nine o’clock, still no band. What had happened was that Dickey was in a hotel room in New York, and he had busted his foot. He had gone into one of his temper tantrums and kicked the wall, and broke his foot. I thought, ‘God forbid the show is canceled.’ But they finally got there.

“They started playing, and I kept saying to the road manager, they’ve got to be off by 12:15. Over and over I told him that. At quarter until one, they still weren’t off. And the building manager said that he was going to hold their equipment and not let them out of the building with their equipment. So I went over to the agent, a guy named Alex Hodges, and I say, ‘Alex, you’ve got to get them off.’ And he says, ‘I’m not getting them off, this is The Allman Brothers!’ I said, ‘I know this is an important band, but you’re going to lose your equipment.’ He said, ‘Screw that guy!’ That’s the only time I’ve lost my temper. I reared back and I punched him. Right onstage with The Allman Brothers. Then I thought, ‘My God, he’s gonna punch me back.’ So I turned around and ran.”

In 1982, fighting within the brotherhood began again, and the band once again split.

“Many years of international tours and hundreds of dates later, Dickey and Gregg decided to part ways again,” recalled Goldflies. “After a short period with the Gregg

Allman Group, I was asked to join forces with Dickey again in an interesting group called Betts, Hall, Leavell and Trucks. The addition of Chuck Leavell and Jimmy Hall really made working with the group a pleasure. Unfortunately, the group never recorded.”

On October 29, 1981, 10 years to the day that Duane died, former bass guitarist Lamar Williams was taken into surgery. He had contracted lung cancer, and doctors theorized that it was due to exposure to Agent Orange in Vietnam. With a third of his lung removed and two ribs taken out, it seemed for a while that he was out of the woods. But the cancer returned and he was readmitted to the Veterans Administration Hospital, where he died on January 21, 1983, a week after his 34th birthday.

In 1988, Dickey and his band, now including future Brother and Gov’t Mule guitarist Warren Haynes and future Mule drummer Matt Abts, signed with Epic and put out *Pattern Disruptive*. Epic was already the home to Brother Gregg Allman, who signed in 1987 and recorded *I’m No Angel*.

After the Polydor box set called *Dreams* came out, The Allmans decided to re-form. This time, they would hire Tennessee native Allen Woody, and Asheville, N.C. guitar hero, Haynes.

“David Allan Coe found Warren,” said Betts. “Warren showed up in Nashville to do some background singing. I heard him sing and play and knew that if I ever got the chance to, I wanted to work with Warren. So he ended up playing on *Pattern Disruptive*.”

Betts told The Rock And Roll Hall Of Fame that there was a “higher power” at work that helped bring about this reunion.

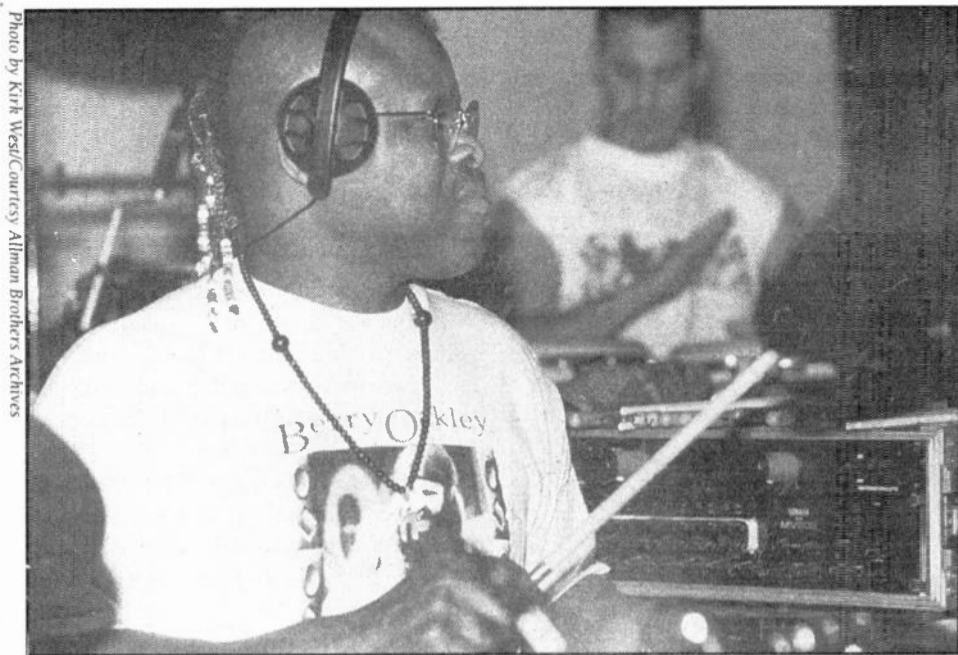
“Gregg was signed to Epic and so was I,” recalled Betts. “Epic had something up their sleeve. We could see that people were getting fed up with computer music — you know, one guy sitting in a studio pretending to be a band. As it happened, Gregg would go out on tour and I would go out on tour and we often played together. We’d have to tell the promoters ‘Don’t bill this as an Allman Brothers Band reunion.’ But an Allman Brothers Band reunion was what they wanted.

“We’d been asked to get back together before, but we wanted something healthy, viable — not a last hurrah, not ‘Farewell Tour Number Six.’ We really worked to get back. Took a lot of convincing. Man, it was hard to go in and record *Seven Turns*. Critics were just waiting to say, ‘Here’s another dinosaur band from the ‘60s’ and chew us up. But the reviews were very good.”

With perhaps the hottest lineup since the days of Duane and Berry, The Brothers took to the road. Their following grew and grew. In the tradition of The Grateful Dead, The Allmans encouraged recording at their shows, and a huge tape trading scene became even larger.

“The fans have always been there and came back when we came back and started enjoying it,” said Betts. “What’s enjoyable about this Allman Brothers Band venture is youth. High school and college kids — it’s healthy.”

The 1990 release of *Seven Turns*, followed in 1991 by *Shades Of Two Worlds* and the 1992 live recording *An Evening With The*



Jaimoe Johanson and Marc Quinones, 1995

Allman Brothers Band, followed by *Where It All Begins* in 1994, only served to fuel the fire on this southbound train. Fans were in Allman heaven again. And now, the band had three — count 'em — three drummers. Marc Quinones had joined the band.

Betts related his preference of venue size. "Smaller venues are more personal," said Betts. "That in itself is not enough. Big outdoor shows have a certain feel to them. The audience becomes part of the scene. The audience and the band cooperate in making the scene happen. Theaters are better for playing personal to the audience."

In 1995, the eagerly awaited *Second Set*, containing a new live version of "Jessica," was released. That same year, "Jessica" won the Grammy for Best Rock Instrumental Recording. Oddly enough, the recording had fallen on a night when Johanson was unable to play, due to continuing back problems. Johanson had asked, as many times before, his buddy Paul T. Riddle, founding member of The Marshall Tucker Band, to fill the slot. (see sidebar)

In 1996, Gregg spoke to a reporter from *The Atlanta Journal-Constitution* about his health and rebirth.

"I got hepatitis — I went right to the hospital." With regular outpatient treatment, a regulated diet, and no alcohol, Gregg was on his way back to the land of the living.

"Yeah, it just all came down. Not a good time for me. It was the 25th anniversary of my brother's death. Some years it don't bother me; this year was rough. But I survived it... I've been called a survivor a lot of times.

"Dickey and his wife Donna came out to San Francisco while I was convalescing. It'd been a long time since we just got together and talked. A lot of things about him bothered me, and vice versa, and we got a lot talked out and really bonded. We're like carbon copies, man. We've had the same problems with drugs and alcohol and wives."

In 1997, Gregg reworked his classic "Whipping Post" for his solo project, *Searching For Simplicity*. He spoke with the Internet's *Rock Village* online about how the new version came to be.

"I did that on a bet. One of the Brothers' roadies, Red Dog, was standing there. We were waiting to go on. This was around the

time that Clapton did the unplugged version of 'Layla.' Red Dog said, 'Why don't you do one of your songs like that, like maybe "Whipping Post." I said, 'We'll talk about it some other time.' He said, 'No, really. You could really do a bang-up job. I dare ya.' I get stage fright real bad. I think most entertainers have it, they just won't admit it. I said, 'Look, I'm getting ready to go on and play. I got one thing on my mind, and that's to part the audience's hair. Maybe some other time.' So the lights go down, I'm walking out, I sit behind the piano, and I hear him say, 'I bet you can't do it.' That did it. But the real home run of the thing is all that great slide, the real swamp-sounding slide that Jackie Pearson puts on it. That's what really turns it into a different song."

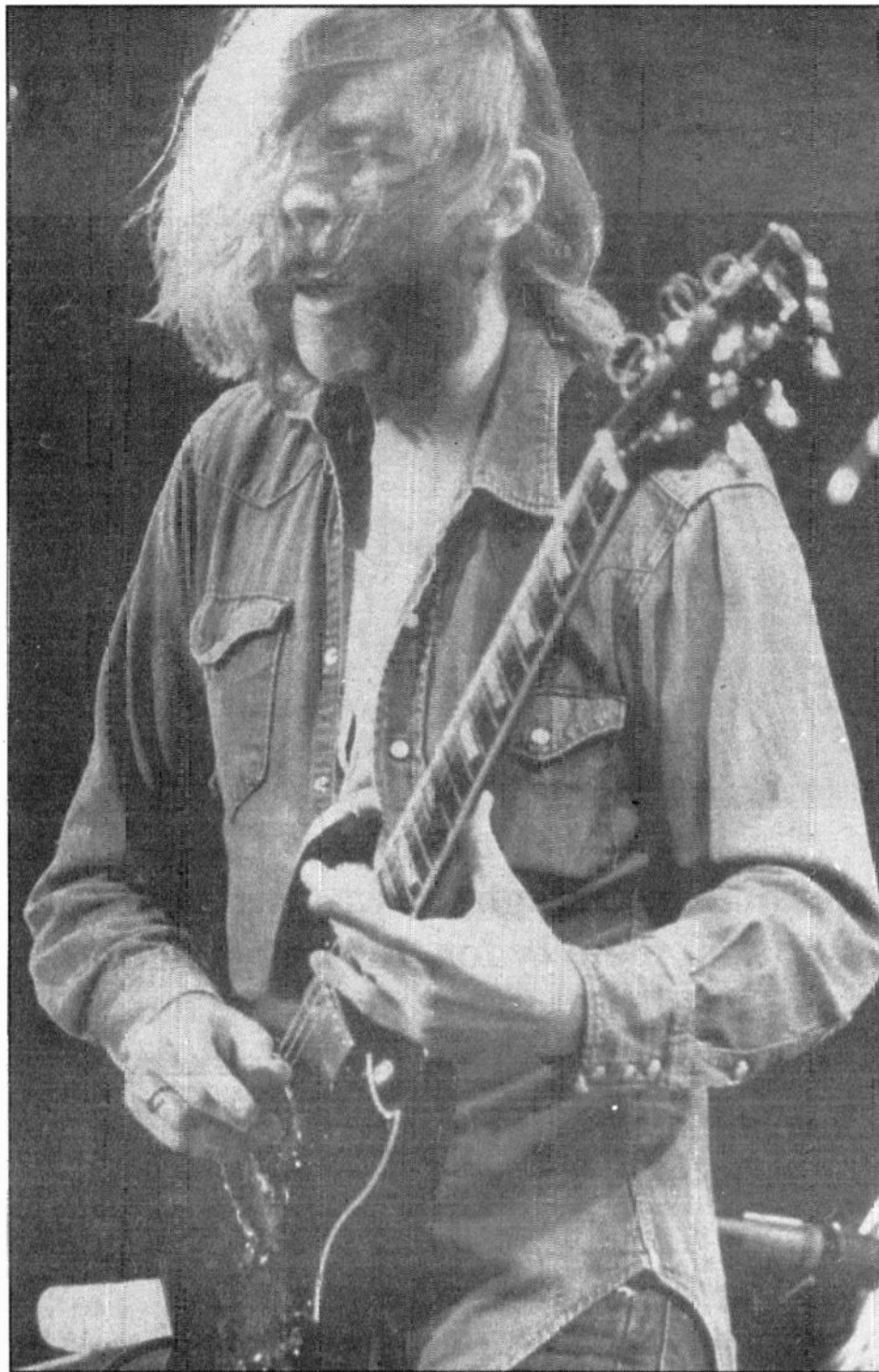
In 1997, the band underwent yet another personnel change. Haynes and Woody left the band to perform full time with Gov't Mule. Old friend Jack Pearson came in on guitar, and Oteil Burbridge on bass.

"It's brought the band down decibel-wise a little bit, and it has added a certain sophistication. Jack's really Stanley Clarke-ish. I'll tell ya, he's all over that thing. He can just play by himself when he gets on six-string, and he sings along very well. And yes, we parted on good terms with Warren Haynes and Allen Woody."

Gregg also spoke about the price of fame. "People and paparazzi can drive you crazy," he said. "On the other hand, if I walked through the Atlanta airport and nobody recognized me, it would break my heart."

He stressed that continued study of the music and a person's instrument is essential to success.

"You study every night that you play. Everything that touches you in your life, musically and otherwise, has an effect on you. Even though you may be surfing through the channels and Megadeth comes on, it's gonna affect you in a certain way. Like Metallica. Structurally, they have some great songs, but personally, if they weren't 108 decibels, I'd probably go and see 'em. I really care for my hearing, even though The Allman Brothers are loud. But I've worn plugs from day one. Every now and then we sit down and have a meeting about loudness. Because guitar players don't seem to mind loud, but singers do. That's why I sit way



Duane Allman, 1971

over on stage right.

"A lot of people have remarked to me that it seems like I'm not even in the band. The band's here and I'm way over here, and they ask what's the reason for that. You can't sing — well, Robert Plant does — but I don't see how. I don't use monitors at all. Just earplugs. That way, if you get over exuberant, the band's sounding really good and you want to hit a note and you hit it too hard, your throat just leaves and goes to Cleveland. When mine goes, and it doesn't do it but about once every three years now, thank goodness — but when it leaves, it leaves. It's gone. The only thing that will bring it back is sleep. No pills, no shots, no gargle, no nothing."

When The Brothers are not on the road, Gregg has been playing clubs with Gregg Allman And Friends, which includes Hall.

"It's been great," said Hall. "Gregg is in top form, feeling good. And it just keeps getting better and better. We've had some good people playing, of course. Jack Pearson, who's with the Allmans now, and Danny Chauncey from .38 Special and Mark McGee. We were in Japan in April (1998). We were on the West Coast in February. In November we took a one-month tour of the

Southeast. We played Athens, Ga., and Myrtle Beach at The House of Blues. We play 'Rendezvous With The Blues' from my solo album, which Gregg also recorded. He's been great to share the spotlight. We do 'Keep On Smilin' and I sing with Gregg on 'Midnight Rider.' It's been great."

Hall also stresses that Gregg's days of artificial highs are behind him. "The bottom line is, he's been sober for over two years now. He's very healthy, and his attitude is great. He's working hard. He inspires all of us."

"Gregg Allman is so together these days," said Koplik. "He is just great."

This year, The Allman Brothers Band celebrates their 30th anniversary with another extended run at New York's Beacon Theatre, March 4-20, and yet another red-hot summer tour, proving that the South's favorite sons aren't gearing down for retirement anytime soon. Besides, they have a whole new century to conquer.

Visit the Allman Brothers Band web site at www.allmanbrothersband.com.

The Allman Brothers Band discography appears on page 28.

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27	6.23	7.29	8.09	9.57	11.90	13.97	16.52	
28	6.35	7.45	8.30	9.84	12.26	14.40	17.07	
29	6.47	7.61	8.51	10.11	12.62	14.88	17.62	
30	6.59	7.77	8.72	10.38	12.98	15.28	18.17	
31	6.71	7.93	8.93	10.65	13.34	15.69	18.72	
32	6.83	8.09	9.14	10.92	13.70	16.14	19.27	
33	6.95	8.25	9.35	11.19	14.06	16.59	19.82	
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37	7.40	8.92	10.19	12.27	15.50	18.39	21.97	
38	7.50	9.09	10.40	12.54	15.86	18.84	22.47	
39	7.60	9.26	10.61	12.81	16.18	19.29	22.97	
40	7.70	9.43	10.82	13.08	16.51	19.74	23.47	
41	7.81	9.60	11.03	13.35	16.81	20.19	23.97	
42	7.92	9.77	11.24	13.62	17.11	20.64	24.47	
43	8.03	9.94	11.45	13.89	17.41	21.09	24.97	
44	8.11	10.11	11.66	14.16	17.71	21.49	25.47	
45	8.19	10.25	11.87	14.43	18.01	21.89	25.97	
46	8.27	10.39	12.08	14.70	18.31	22.29	26.47	
47	8.34	10.53	12.25	14.97	18.61	22.69	26.97	
48	8.41	10.64	12.41	15.24	18.91	23.09	27.47	
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13							

Country Junction

Along with his frequent package-tour gal pal LeAnn Rimes, 24-year-old Bryan White is a poster child for good-looking young country. In fact, not only did the Oklahoma City native land on *People* magazine's list of "The 50 Most Beautiful People in the World," he was the inspiration for the launching of the Nashville tab, *Teen Country*. The TV network E! called him one of "The World's Coolest Bachelors," alongside Prince Charles, George Clooney and Matthew Perry.

White, however, is more than just a pretty boy ("baby-faced" is the description he hates the most — the little girls understand); he's a talented drummer, and he's scored three platinum albums and a half dozen #1 singles, most of which he wrote or cowrote himself.

Bryan's big news of the moment is his engagement to actress Erika Page, who plays Roseanne Delgado on daytime TV's *One Life To Live*.

They haven't set a date yet, so gals, there's still time. "She's got so much stuff she still wants to accomplish," White said "and I still

Questions For...

Bryan White

do too, and we want to wait 'til things slow down a little bit. So I would venture to say it's probably going to be a couple of years from now."

Goldmine: I've heard you have a strict no-alcohol rule on your tour bus. Why?

Bryan White: Actually, it's always been my thing. They have their own time if they want to go out on the weekends or on a night we have off. That's fine. I don't practice it in my organization, and I don't tolerate it on the road. Their own time is their own time. But they're all good guys, and they don't ever abuse anything.

What about you?

I don't drink any alcohol, but I drink way too much Coke.

What's it like to be one of the "50 Most Beautiful People in the World?"

It's very flattering, I guess. But it's also embarrassing, because all my buddies are going "What'd they pick you for? They ought to see you in the morning before they think about putting you in that thing." It's pretty cool. It's a big compliment and I just try to live up to it. The cool thing is, that particular article has opened a lot of doors for us.

You're a musician, a songwriter and a damn good singer. Doesn't it get old when they write

about your face again?

Well, I would like for them to pay a little more attention to what I'm doing. That's not why I got into the business, to be some kind of icon for good looks or something. I came into this to make the best music I could. You know what, though? It's not that bad. I think it's cooler to have them say something like that than to have 'em not say anything at all.

Who were your vocal influences when you were growing up and starting to sing?

Well, when I was in fifth grade I went nuts over Michael Jackson, just like every kid did. I had the clothes, I had all that stuff. That's way back. When I really started getting into singers and bein' influenced, the first person — and to this day, he's still my hero — was Steve Wariner. I idolized him. I think I learned the most about singing by listening to Steve. And through Steve, I was definitely influenced by Glen Campbell. I can name tons of people. Bonnie Raitt

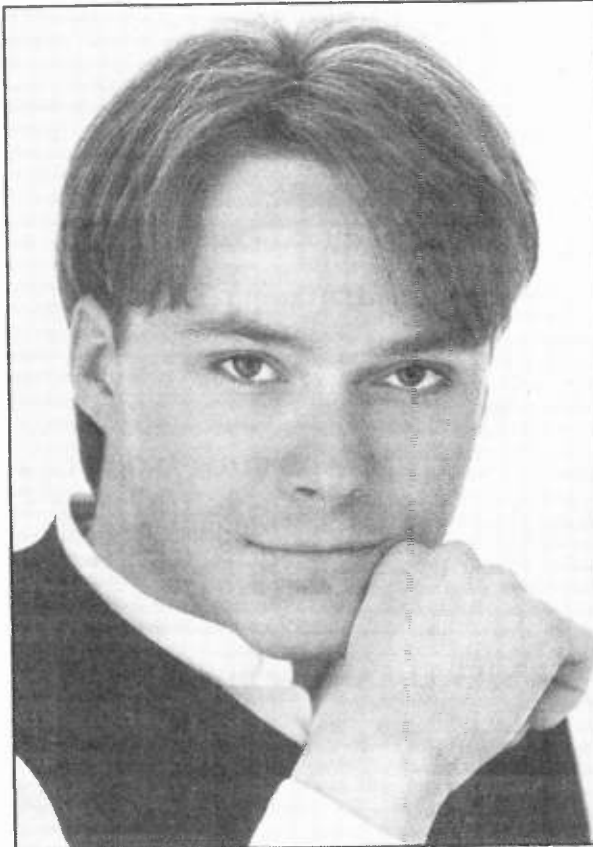
— I really idolized her a lot — and a guy named Max Carl, who was the lead singer for a band called Jack Mack and The Heart Attack. And obviously Vince Gill. Ronnie Milsap. Nat "King" Cole.

Did you always know, way back when in Oklahoma, that you were going to go to Nashville and try to do this?

I really didn't know any of this stuff would happen. There's no way to know. But I always knew I wanted to be involved in music, even if I couldn't make a living singing or playing. I wanted to do something, maybe play drums for somebody. I played drums in church, and I played in all kinds of different bands in Oklahoma City — before I even sang. I sang in the bedroom; I didn't get to singing out until I was maybe 14 years old or so. I remember saying I would give it a shot, give it three or four years and see what happened.

How old were you when you got your first publishing gig?

Nineteen. I got my first publishing deal in April of '93. I wasn't that poised as a songwriter, really. I'm still learning. That's a real hard thing to do, write songs. But if you get inspired every so often, it seems to flow out of you. I was real lucky. It really helped me pay the rent, because I got a weekly draw of 150 bucks. My family wired me money every so often. It was the greatest feeling in the



world knowing I wasn't going to have to ask them for anything any more.

When you win the Horizon Award, does it jump-start your career? Does it do any good for you at all?

It definitely opens a lot of doors for you. I think you really reach a lot more people out there, because all of a sudden, in front of millions of people on the TV show, you've won this award. To be honest, in layman's terms, I sold a lot of records after that. I didn't, like, go to Garth Brooks status or anything, but my career's never been like that. It's always been a stepping stone, building block type of career. And I like it that way.

Tell me about Erika, your fiancée.

We've been together for about a year and a half now. I'm as happy as I've ever been. She's inspired so much of this new record that I'm starting to work on, I think it's going to be a really neat record. And I'm just happy to be with her. The whole record's going to be totally positive. I've always recorded things in the past that have been kind of, you know — to a negative type of vibe — and some of those have actually been hits. But I'm just in too good of a mood. Unless something comes down the pike that's just unbelievably a great story, I don't want to do anything with any negativity on this record.

It sounds to me like you're in love, man.

Well, that may have a little bit to do with it.

— Bill DeYoung

NEWS & NOTES

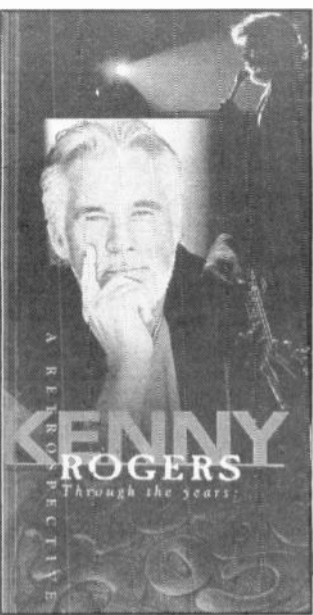
The Cornfield: Three of Tammy Wynette's daughters unsuccessfully petitioned to have their mother's body exhumed and autopsied. No autopsy was performed on Wynette at the time of her death last April 6... Record sales from a new duet by Kathy Mattea and Michael McDonald titled "Among The Missing" will go to the National Center for Missing and Exploited Children, an organization that distributes pictures of missing children... Natalie Maines, lead singer of The Dixie Chicks, has filed for divorce from her husband of 19 months, citing irreconcilable differences... John Berry, who left Capitol Records last year, has resurfaced on Lyric Street Records. Look for a new release in the fall... Oft-engaged but never married Tanya Tucker called off her January 29 wedding to songwriter Jerry Laseter because they are expecting a child. The baby, Tucker's third, is due in July, with the couple aiming for a fall wedding... The corporate merger of the Universal Music Group and Polygram Records has led to the folding of Decca Records. Decca's sister label MCA Nashville will pick up the contracts of Mark Chestnut, Gary Allen, and Lee Ann Womack, while its remaining artists (including Dolly Parton and Rhett Akins) are apparently left out in the cold... Definitely feeling a chill is Suzy Bogguss — the latest artist to be dropped from Garth-obsessed Capitol Records.

Release Dates: Asylum has Lila McCann's new release *Something In The Air* (March 23)... Columbia/Epic delivers the Patty Loveless hits collection *Classics* (March 23) and David Allan Coe's *Recommended For Airplay* (March 30), as well as *Super Hits* sets on Janie Fricke, The Highwaymen, Moe Bandy & Joe Stampley and Kris Kristofferson, (all March 2)... Curb releases Sawyer Brown's *Drive Them Wild* on March 2 (new date)... MCA puts out George Strait's *Always Never The Same* on March 2... RCA has Kenny Chesney's *Everywhere We Go* and a compilation featuring Sara Evans, Martina McBride, Mindy McCready and Lorrie Morgan titled *Girls Night Out* (both March 2). Warner Brothers/Reprise offers Claudia Church's self-titled effort on March 9. Check 'em out!

TV News: The Nashville Network (TNN) features the following artists on its *The Life And Times Of* series: Kenny Rogers (March 1), Mickey Gilley (March 4), Willie Nelson (March 8), Travis Tritt (March 9), The Music Outlaws: Jennings, Cash, Nelson and Kristofferson (March 10), Johnny Paycheck (March 11), Roy Orbison (March 15), Sonny Bono (March 16), Keith Whitley (March 18), Ricky Van Shelton (March 22), Ray Stevens (March 23), and Tennessee Ernie Ford (March 25) Also airing on TNN is *Century Of Country*, a 13-part weekly series, premiering March 31. This James Garner-hosted series hopes to serve as the definitive history of country music. Check it out and decide for yourself!

— Jim Bagley

On the Racks



KENNY ROGERS
Through The Years: A Retrospective
Capitol (72438 33183 2 2)
(4 discs)

Kenny Rogers. Love him or hate him, there was a time in country/pop/adult contemporary music (mid-70s through the mid-80s) when you certainly couldn't ignore him.

Rogers is undeniably one of the most prolific and commercially successful artists ever and *Through The Years* does an amazing job of capturing all of the high points (and a few not so high) along the way. This box set is comprised of four discs and contains a whopping 80 recordings that cover Rogers' 40-plus years as a recording artist for several record labels.

Disc One (*The Vintage Years*) features 20 recordings predating Rogers' prosperous solo career. The opening tracks ("Poor Little Doggie" and "Beloved") find a teenaged Rogers oohing and aahing anonymously in the background for The Scholars, a doo-wop group out of Houston (circa 1956). We then get our first clear sampling of Rogers' voice with a half-dozen solo recordings from the late '50s for the Carlton and Ken-Lee labels. Rogers sang straight pop in a bland, Johnny

Tillotson vein (except for the energetic, almost Jack Scott-like "We'll Almost Have Each Other"). At this point, there is no reason to suspect mega-success (or any success) lies ahead.

A short stint with the Bobby Doyle Three in 1962 placed Rogers into a slick jazz setting. He sings lead on only one of the three enclosed tracks from their Columbia album: a cover of Sinatra's "Fly Me To The Moon." Here Rogers starts to stretch notes and develop his own style.

A style that evolved further is that distinctive sandpapery growl Rogers emits when his voice is strained, as on the 1966 one-off single for Mercury: the wistful "Here's That Rainy Day."

Rogers spent a year and a half in the mid-60s in the revolving-door folk group The New Christy Minstrels. While none of their recordings are included here (the only period of Rogers' recording career omitted from this box set), this stint led Rogers and other Minstrels to form The First Edition. The eight First Edition recordings (1967-1974, on Reprise) close the first disc and are an impressively versatile lot. There's the psychedelic "Just Dropped In (To See What Condition My Condition Was In)," the sweetly country-pop "But You Know I Love You," the sexy, R&B flavored "Something's Burning" and best of all, the folk tales "Ruby, Don't Take Your Love To Town" and "Reuben James."

The First Edition broke up in 1975 and Rogers signed a solo deal with United Artists Records (later folded into Liberty, then Capitol). These are the recordings that made Rogers a superstar, and they comprise the bulk of the second and third discs. Rogers' initial producer at United Artists, Larry Butler, encouraged Rogers to make his sandpapery vocals a trademark (created by rehearsing until hoarse and straining to hold those almost-out-of-reach notes).

Rogers' early solo hits such as "Lucille," "The Gambler," "Coward Of The County," "Lady," and "Love Will Turn You Around" were strong representatives of crossover country during the *Urban Cowboy* era. With one major exception: "You Decorated My Life." Who was that intended for, Martha Stewart?

The real highlight of the second and third discs are the duets. Pairing Rogers with diverse artists such as Kim Carnes ("Don't Fall In Love With A Dreamer") and Sheena Easton ("We've Got Tonight") provided a great showcase for his harmonic talents. Even better are the half-dozen singles that Rogers recorded with the late Dottie West during the late '70s. Their mixture of honey (West) and gravel (Rogers) made for a surprisingly tasty mix, especially on the jazzy "What Are We Doin' In Love" and the delightfully lustful "Anyone Who Isn't Me Tonight."

Dolly Parton succeeded West as Rogers' duet partner in the '80s when he jumped to the RCA label, but their potent natural blend was weakened by overblown productions (especially on the mega-hit "Islands In The Streams" where The Bee Gees drowned them out on the choruses).

Disc four (1983-1997) captures Rogers' remaining RCA hits, such as the beautifully reflective "Twenty Years Ago" and the galloping "Evening Star," and then concentrates on his late-80s/early-90s tenure on Reprise. By this point, country radio was no longer topping the charts. He made some wonderfully eclectic music, however, which until now had not been anthologized. These tunes include the intergalactic cowboy ode "Planet Texas," an expanded version of the Dodge car commercial "The Pride Is Back," the wedding anthem "The Vows Go Unbroken" and the inspirational "When You Put Your Heart In It" (if you have a kid in gymnastics, you definitely know that one).

Three noncharting adult contemporary snoozers from 1996-97 meekly close out the box set, but they don't dampen the collection's impact. The quality and quantity of the hit material on this box set speaks volumes for the high standard Rogers maintained on his singles releases for three decades (counting The First Edition hits). Put simply: if you are a Kenny Rogers fan, this is the set to get!

— Jim Bagley



See inside Cover, p.2 for ordering information.

- BOX OLDFIELD, MIKE 2 Brand New British 3-CD sets: (1) 5 Miles Out/Cries/Heaven's Open & (2) Ormadown/Orchestral Tubular Bell/Earth Moving... Each set in a custom box. Each box set \$32.00
- CD OLDFIELD, MIKE British 25th Anniversary limited edition Digitally remastered gold CD for "Tubular Bells" with a specially designed sleeve & a nice 32-page book! \$25.00
- LD OLDFIELD, MIKE Japan-only "World Premier of Tubular Bells" 12" video laser disc features a concert recorded in London 9/18/98 \$65.00
- TOUR OLDFIELD, MIKE Due soon... British "Tubular Bells III" SP beautiful concert tour program! \$12.00
- LP PEARL JAM Brand new "Hecatehead" limited vinyl issue of a new album, "Experiment/Seventeen" \$15.00
- CD PEARL JAM Due soon... Their new CD max-single set, "Do The Evolution!" \$9.00
- LP PEARL JAM Due 4/23... Brand new imported audiophile 180 Gram vinyl pressing of their "10" album! \$29.00
- CD PINK FLOYD From England... This concert performance that was previously only available on the internet features Floyd's Gilmour & The Pretty Things playing their classic album, "S.F. Sorcerer!" \$22.00
- BOOK POP, IGGY Due soon... New imported "25 Years of Notorious Sins" is an 84-page book packed with photos, interviews, discography, etc. + a bonus CD with 4 tracks from 1963-64 by Iggy's 1st band, the Iggytards! \$5.00
- CD PORCUPINE TREE Due 3/25... New "Shup Drummer" full-length CD! \$25.00
- CD POWELL, COZY New Japanese-only "Especially For You" CD... Cozy's last... was recorded this year before his untimely death! \$25.00
- BOOK PRESLEY, ELVIS Due soon... New British "Bring Me The King" 128-page book is shaped like Elvis! \$22.00
- CD PRETTY THINGS Due 3/8... Brand new British full-length CD "Rage Before Beauty" features the band's classic 1966 line-up with guest appearances from Dave Gilmour & Ronnie Spector! \$25.00
- CD PRINCE Australian 5-track "1998" CD max-single set includes "Updown," "Controversy," "Virtu Mind" & "Sexuality" \$10.00
- BOOK PRINCE Due soon from England... New 280-page Per Nelson book "21st Century" has exclusive interviews, rare photos, & CD max-single set! \$17.00
- CD PRINCE New imported "Come Out" CD max-single has 3 mixes: Radio Edit, Remix & Late Night Mix! \$10.00
- CD PRINCE The British re-release of his smash hit, "1999" "Some Gears" it's Only Rock 'n' Roll "Sweet Whites" "D.M.S.B." \$10.00
- CD PRODOL HARUMU The New British 28-track "Hi Memory Road" compilation - including 12 unreleased tracks - from the "Paramounts" - who went on to become Procol Harum! \$18.00
- BOOK PUBLIC IMAGE LTD. Due soon from England... "The Plastic Beach" - 4-CD 60-track definitive collection has hits, albums tracks, LP, mixes & B-sides in a special plastic container with a 36-page booklet! \$50.00
- CD QUEEN 2 New European limited edition vinyl album picture discs for "A Night At The Opera" & "A Day At The Races" \$30.00
- LP QUEEN Due 3/29... British 180 gram audiophile vinyl pressing of their classic album, "A Day At The Races" \$27.00
- VID QUEEN Due soon... Japanese-only Roger Taylor "Live At The Cyberbar" features an hours worth of footage! \$5.00
- BOOK QUEEN In stock... New British "Queen The Edge" full CDROM adventure! \$65.00

- BOOK QUEEN New British 352-page hardbound "Ultimate" book is the most extensively researched book on Queen, with over 3,000 entries with biographies, all dates of importance... All the facts on this mega-band! \$35.00
- CD QUEEN The Japanese edition of Roger Taylor's "Electric Fire" CD has as added bonus tracks "People on Streets" (Mastered) & the unreleased tune "A Nation of Harcour" (Dub Cut) \$33.00
- CD QUEEN Due soon... New British 2-part "Surrender" CD max-single set... Each with different B-sides! The set of 2... \$17! Also available is a limited edition colored vinyl 7" \$2.00
- BOX R.E.M. From England... Limited Edition - 1,000 only - custom printed polyprop box to hold their new CD (not included) has 2 metal embossed coasters, a metal badge, an embroidered T-shirt & a numbered certificate of authenticity! \$45.00
- LP R.E.M. British limited edition 2-LP vinyl pressing of their new album, "Up" (CD \$25 or on U.S. 2-LP set CD) \$18! \$18! \$18!
- LP R.E.M. New British 2-part "Labes" CD max-single set. Pt. #1 has the non-LP tune "Surfing The Ganges" & "obus" (Word Mix). Pt. #2 has a live in the studio version of "Suspension". Each \$9, or the set of 2 \$17.00
- CD R.E.M. Due 3/8... Limited edition 3" version of their "It's My Best" Beautiful! CD-single features live tracks from BBC TV! \$12.00
- BOX RAYMOND Due soon... British limited edition "Good Karma" box set includes a 100-page CD-size photo book, an interview CD, 3 exclusive stickers, a long sleeve Radiohead 1-shirt, the Swedish "My Iron Lung" CDs & the Aussie "Karma" CDs all in a clamshell box! \$75.00
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- CD RICHARD, CLIFF Due soon... Brand new British 2-part "Vita Mia" CD max-single set... Each having different B-sides! Each \$9, or the set of 2 \$17.00
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- ROLLING STONES Due soon... Japanese Digitally remastered CD in mini-LP sleeves for the 2-CD "Love You Live" @ \$38 & @ \$27 each for "Black and Blue" "Bridges To Babylon" "Dirty Work" "Emotional Rescue" "Exit On Main Street" "Flashpoint" "Goat's Head Soup" "Stripped" "Some Girls" "It's Only Rock 'n' Roll" "Sisters With Sisters" "Sticky Fingers" "Sail Life" "Tattoo You" "Undercover" & "Voodoo Lounge" Each \$27.00

- * ROLLING STONES Due soon... Limited edition imported "Beetle's Banquet" 12" vinyl picture disc! \$35.00
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- CD SIOUSIE & THE BANISHES The 2nd single from the new "Creatures" album is "2nd Floor", available on CD max-single @ \$9.99 limited 7" colored vinyl @ \$6! \$6!
- CD SIOUSIE & THE BANISHES Due 3/8... New British 2-part Creatures "Say" 2-part CD max-single set... Each with different B-sides! The set of 2 for \$17. Also available on 7" single with pic sleeve @ \$5! \$5!
- CD SLY & THE FAMILY STONE Due 2/22 "Swedish" Three Cream Crackers & A Dog Biscuit! CD of rare studio tracks & alternate mixes from a former Virgin Records press effort! \$20.00
- CD SPECTOR, RONNIE Brand new British "She Talks To Rainbows" CD max-single! \$10.00
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- CD STEVENS, GAY Due soon... British "Life Of The Prophet" by Stevens, Now Yusuf Islam! \$21.00
- CD STEVENS, CAT Due soon... British "Ultimate Collection" 24 tracks... available only on British T.V.! \$25.00
- CD STEWART, ROD New British issue of Rod's 1983 "Body Wishes" album on CD! \$25.00
- TOUR STEWART, ROD Due soon... British copies of his "All Road At Night Tour '98" Concert Tour Program! \$12.00
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- CD SUIBLERLAND Due soon... British limited edition CD for their classic "Dream On" album! \$18.00
- CD SWEET Due soon... British reissue of the band's 1978 album, "Lovelite" with 4 added bonus tracks: "Cover Girl", "Show Me The Way" & the 7" versions of "Love Is Like Oxygen" & "California Nights" \$20.00
- CD TALK TALK Due 2/21... New British "London 1986" was recorded at the band's last gig at the Hammersmith Odeon! \$20.00
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- BOOK THIN LIZZY Brand new British edition of the great Phil Lynott biography, "The Rocketeer", with a new cover! \$19.00
- CD THIN LIZZY Due soon... Imported "Master Series" compilation CD! \$18.00
- CD TOTO The Japanese issue of their new CD, "Mind Fields" will have an added bonus track! \$29.00
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- CD TREMELOES British reissue of their 1968 album, "Suddenly You Love Me" with 12 added bonus tracks! \$15.00
- CD TREMELOES Due 2/1... New Australian "Ultimate Collection" CD! \$19.00
- BOOK TROGGS Due soon from England... New 128-page "Rocks! Wild Things" official group biography! \$28.00
- CD TWAIN, SHANIA Brand new British 2-part "From This Moment On" CD max-single set... Each with unique B-sides! Each \$9, or the set of 2 \$17.00
- CD TWAIN, SHANIA Due soon... Brand new Australian limited edition "That Don't Impress Me Much" CD max-single with bonus fold-out poster of Shania! It features a dance mix of "That Don't Impress Me Much", 2 versions of "From This Moment On" & a live direct TV mix of "Honey I'm..." \$12.00
- CD TWAIN, SHANIA New Japanese limited edition version of her "Come On Over" album has 2 bonus live tracks! \$26.00
- CD TWAIN, SHANIA New imported limited edition of her "Come On Over" album as a 2-CD set... The 2nd CD being 6 live or alternate version selections! \$29.00
- CD TYLA In stock... New British solo album from Tyla entitled "Nocturnal Nomad" \$25.00
- * U2 2 Different British "Promotional" window stickers... one for their new "Best Of" album & the other for their sweetest thing "Sweetest Thing" \$15.00
- CD U2 Due soon from England... New "Prison: The RPO Plays U2" has the Royal Philharmonic Orchestra doing their version of many of U2's best! \$15.00
- CD U2 In stock... New British 2-part "Sweetest Thing" CD max-single set off their up-coming "Best Of" album! Each CD-man has different B-sides! Each \$9, or the set of 2 \$17.00
- * U2 New European limited edition album picture disc for their "Pop" album! \$30.00
- CD U2 There is a limited edition 2-CD version of their new "Best of U2" CD as a 2nd disc with the B-sides of their hits... Disc one has the A-sides! There is a limited edition 2-LP vinyl pressing (A-sides only) @ \$25! \$25.00
- POST U2 Very nice British "Promotional" poster for their new "Best Of" album! \$10.00
- CD UFO Due soon from England... The "BBC Archives" CD has recordings made by UFO for BBC radio back in the 70's! \$25.00
- CD UFO New British Digitally remastered CD's for "UFO 1" & "Flying High" Each \$15.00
- BOX VAN HALEN Due soon from Japan... Limited re-pressing of their 6-CD "1986-1993 Box" contains all their albums recorded with Sammy Hagar + a bonus CD-single featuring "Eagle Fly" & "Mind All Mine" \$85.00
- CD VANHAIN, STEVE RAY New British limited edition of his "Texas Flood" CD a nice limited digipak! \$19.00
- CD VANHAIN, STEVE RAY Due soon from England... New missives with alternate interviews & bonus tracks for "In Step", "Soul To Soul", "Couldn't Stand The Weather" & "Texas Flood" Each \$18.00
- CD VEGA, SUZANNE Due soon... Brand new imported "Resonance" CD max-single! \$10.00
- CD VEGA, SUZANNE Due soon... New imported "Fried And True" 11-track collection of Suzanne's best material! \$25.00
- CD VEYENTRES 2 New British 2-in-1 CD's: (1) "In Japan Vol. 1/ Vol. 2" & (2) "Papa In Japan Vol. 1/ Vol. 2" Each \$21.00
- CD VEYENTRES Brand new Japanese Nokie Edwards CD, "Nokie Edwards vs. Takeshi Terachi" features tracks by Edwards & ventures-style Japanese guitarist Terachi! \$23.00
- LP WAKEMAN, RICK Due 2/15... British limited edition 2-LP gatefold vinyl pressing of Rick's new album, "Return To The Centre Of The Earth" *Also available on CD @ \$18! \$18.00

- CD WALKER, SCOTT Due soon... New British CD's for "Any Day Now", "Til The Band Comes" & "Scott On Screen" Each \$18.00
- BOOK WALKER, SCOTT New British "Another Leaf Falls" 192-page biography! \$25.00
- CD WELLSER, PAUL 2 limited editions for his new "Modern Classics" album: (1) 2-CD set. Bonus disc recorded live, B/98 @ \$30, 2-LP vinyl pressing @ \$25! \$25!
- CD WELLSER, PAUL Brand new "Wild Wood Ramblings" CD max-single @ \$10, on 7" with pic sleeve @ \$5 and on 12" E.P. with pic sleeve @ \$10! \$10!
- LP WELLSER, PAUL British "Promotional" style concert vinyl LP, "Modernism: A New Decade" \$35.00
- BOOK WELLSER, PAUL Due 3/15... New British CD-sized "Complete Guide To The Music Of Paul Weller" 128-page musical overview with great color pic! \$12.00
- BOOK WELLSER, PAUL Due soon... British 76-page "Modern Classics" music book! \$25.00
- POST WELLSER, PAUL Very nice British "Promotional" poster for his new album, "Modern Classics" \$10.00
- CD WETTON, JOHN British "Monkey Business" CD by Wetton & Richard Palmer-James features unreleased recordings, demos & alternate takes! \$25.00
- CD WETTON, JOHN From England... "Live In New York City" - recorded Live At The Bottom Line, 1/15/97 & features a special guest appearance by King Crimson's Ian McDonald! \$20.00
- CD WETTON, JOHN New British "Live In Tokyo" 2-CD set was recorded in October of 1997! \$20.00
- BOOK WOOD, RON & RONNIE LANE New British CD-sized "Dear Boy" written by Tony Fletcher! \$35.00
- CD WISHBONE ASH Due soon... New imported CD release for "Mother Of Pearl" & "Newsworld" Each \$18.00
- CD WOOD, RON & RONNIE LANE New British reissue of the 1972 "Lamontagne's Last Stand" album by Ron Wood & Ronnie Lane with 5 added previously unreleased bonus tracks recorded during the same session! \$25.00
- BOOK XTC Brand new British "Song Stories" 224-page authorized biography! \$25.00
- BOX XTC Brand new British 4-CD box set, "Transistor Blast", contains their best material as recorded for BBC radio over the past 3 decades! \$40.00
- LP XTC Due 2/22... Limited edition British vinyl pressing of their new album, "Apple Venus Volume 1" \$21.00
- CD XTC Due soon... Brand new "Apple Venus, Vol. 1" full-length studio CD! \$15.00
- BOOK YARBIRDS "Ultimate Rave-Up" book by noted author Greg Russo gives us the complete history/discography of this Seminal rock band! \$20.00
- CD YARBIRDS Due soon from Germany... 2 classic albums with original artwork: "For Your Love" with 13 bonus tracks & "Having A Rave Up" with 21 bonus tracks! Each \$19.00
- CD YARBIRDS Very British gatefold digipak edition of "Over Under Sideways Down" with 10 added bonus tracks! \$23.00
- CD YEA Due 3/1... New imported Peter Dinkus CD "Can I Play You Something", has 15 rare demos, live tunes & single tracks recorded with Yes, the Devils Disciples & others! \$18.00
- BOOK YES Due soon... New British "Over The Edge" has over 200 pages documenting the band's 30 year career! \$18.00
- CD YES From England... Digitally remastered edition of the self-titled album by "Tomorrow", featuring Yes, Steve Howe... with 11 added bonus tracks! \$20.00
- CD YES From England... New Steve Howe solo CD, "Pulling Strings", has Howe doing classic Yes tracks! \$20.00
- VID YOUNG, NEIL Due soon... New "Year Of The Horse" video companion to his 1997 live album! \$19.00
- 10" ZAPPA, FRANK Great New Zappa fruits! New limited edition LP orange vinyl "How Is Your Bird" features some of Frank's earliest work! \$17.00
- BOOK ZAPPA, FRANK In stock... Brand new British CD-size "The Complete Guide To The Music Of Frank Zappa" Great pic + info on all his recordings! \$12.00
- BOOK ZAPPA, FRANK New book, "Cosmic Debris: The Collected History And Improvements of Frank Zappa" 224 pages... Over 300 photos, articles & illustrations... The first fully accurate & comprehensive overview of Frank Zappa's career & output from noted rock historian... \$23.00
- CD ZOMBIES New British CD-size "Return To The Rain" CD max-single includes a new recording of "She's Not There" \$10.00

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	*No Flap		No Flap
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5,000	139.60	293.20	126.50
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3 31.70
5 46.35

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	Discwasher® Cleaning Cassette	
	1	\$3.30
Prod. Code AFG1210	5	14.95
	10	27.20

SLEEVE	45 Poly Record Sleeves		
Made from High Clarity 100% Pure Virgin Polyethylene.			
	7 1/2 X 7 1/4		
	4 Mil	6 Mil	
100	\$7.95	\$11.90	
500	34.50	52.55	
1,000	55.55	83.25	
5,000	244.70	367.10	
PCode:	S454	S456	

DIVIDER	45 Divider Cards	
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CORRUGATED	15	\$6.25
	30	10.35
	45	13.50
	90	24.60
	210	52.20
PLASTIC	25	\$12.05
	50	22.70
	100	42.25
	500	179.50
PCode: D45C		

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Prod. Code XCAS20
2 \$6.60
5 15.00
10 24.00
25 49.40
50 86.85

MAILER	Audio Cassette Mailer	
	4 1/4 X 2 3/4 Corrugated	
	10	\$4.80
Prod. Code MCAS1	25	9.05
	50	16.50
	100	29.90
	200	53.60
	400	95.60

SLEEVE	7" Inner Sleeves		
	7 x 7 Polylined	7 x 7 Poly	
50	\$7.35	100 \$5.30	
100	10.20	500 15.95	
500	40.25	1,000 25.25	
900	66.65	5,000 120.25	
1,800	125.90	No Flap	
3,600	208.00+ Frt		
PCode	S7P	PCode S45I	

MAILER	45 Record Mailers	
	45 Mailer Folder	45 Mailer Box
	7 1/2 X 7 1/2	7 3/4 X 7 1/2 X 1 1/2
10	\$8.60	10 \$9.70
25	15.45	25 16.90
50	26.30	50 29.05
100	47.60	100 52.30
200	90.00	200 95.05
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Single 8 1/2 x 4 1/2	Single 12 x 4 1/2	
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600 195.30	800 264.00	
900 279.00		
PCode AAD458	PCode AAD450	

MAILER	Audio Cassette Mailer	
	7 5/8 X 5 Corrugated	
	10	\$7.95
Prod. Code MCAS4	25	14.05
	50	24.40
	100	37.50
	200	60.00
	500	105.00

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	7 1/8 X 7 1/8 WHITE PAPERBOARD		
	Center Hole	No Hole	
25	\$9.75	\$8.50	
50	14.50	12.65	
100	24.75	21.55	
500	86.95 + Frt	75.60 + Frt	
1,000	165.15 + Frt	143.65 + Frt	
PCode: S7JH	S7J	Qty per case	

FILLER	45 Mailer Filler Pads	
	7 3/8 X 7 3/8	
50	\$11.40	
100	15.75	
250	27.60	
500	44.60	
1,000	84.65	
Prod. Code F45		

CASE	Audio Cassette Case	
Single	Double/Back to Back	
5 \$3.20	5 \$5.00	
10 5.15	10 8.20	
25 9.50	25 17.15	
50 16.45	50 31.15	
100 27.30	100 56.60	
250 45.05+ Frt	250 118.00+ Frt	
PCode CCAS	PCode CCAS2	Qty per Case

MAILER	Audio Cassette Mailer	
	4 X 8 Bubble Cushioned	
	25	\$6.15
Prod. Code MJ48	50	11.20
	100	20.00
	250	44.80
	500	78.25

SLEEVE	7" Paper Sleeve			
	WHITE Regular Weight	WHITE Medium Weight	GOLD Heavy Weight	
50	\$6.30	\$7.85	50 \$8.25	
100	8.90	11.15	100 13.20	
500	28.10	31.90	500 43.05	
1,000	51.00	58.65	1,200 88.30	
2,000	64.40	80.45	2,400 162.85	
4,000	103.00+ Frt	128.75+ Frt	4,800 280.45+ Frt	
PCode: S7WR	S7WM	S7GOLD		

INSERTS	45 RPM Record Inserts	
	1	\$2.00
Prod. Code ARI4510	5	6.50
	10	11.50
	25	24.50
	50	37.50

CLEANER	Audio Cassette Head Cleaner	
	Discwasher®	
Cleaning Cassette	Replacement Fluid 1 oz.	
1 \$10.90	1	\$2.60
5 50.25	5	11.85
10 95.30	10	15.45
PCode AFG1210	PCode APCHCFL	

Labels	T Card	
Face Label 3 1/2 x 1 1/8	'J' Card Insert	
5 \$3.40	10	\$2.15
10 5.60	25	5.15
25 12.20	50	6.95
50 22.25	100	12.85
100 40.60	500	36.05
PCode LCASF	1,000	60.05
		PCode ACJC

SLEEVE	7" Paper Sleeves		
	Colored Paper Sleeves 7 1/8 X 7		
	Minimum order - 50 sleeves per color		
	50	\$12.75	
Prod. Code S45C	100	17.60	
	500	68.00	
	1,000	119.00	
	1,600	166.55	

CLEANER	Record Cleaning System	
	Discwasher® D4™ Record Cleaning System	
1	\$19.50	
3	50.25	
5	80.75	
10	145.00	
PCode AFG1006		

MINI DISC	1 Pack		2 Pack		4 Pack	
	1	\$11.25	1	\$21.35	1	\$37.40
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	10	81.75	10	155.00	10	270.00
Prod. Code ARMD1			ARMD2		ARMD4	

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SLEEVE	7" Paper Sleeves		
	"Old Style" Green Medium Weight	White Heavy Duty	
50	\$8.20	50 \$8.40	
100	13.15	100 14.15	
500	42.85	500 45.20	
800	61.15	1,200 102.00	
1,600	116.00	2,400 166.00+ Frt	
3,200	185.50+ Frt		
Prod. Code: S7GRN		Qty / case S7WHD	

CLEANER	Record Cleaning Fluid	
	Discwasher® D4™ "Groovy" Cleaner	
	1 1/4 oz.	4 oz.
1	\$2.75	1 \$6.00
3	7.50	3 16.50
5	11.25	5 25.00
10	20.00	10 45.00
PCode AFG1046		PCode AGC4

SLEEVE	Mini Disc Sleeve	
	3 3/8 X 4 2 mil	
	100	\$3.70
Prod. Code SMD2R	500	14.35
	1,000	25.75
	5,000	102.50

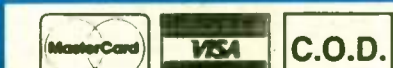
CLEANER	Mini Disc Lens Cleaner	
	Restore music performance by removing dust and other contaminants. Use on all Mini Disc players. Precision engineered 3 brush system. Has system "Audio Check".	
	1	\$16.70
Prod. Code AMD-CL	3	47.70
	6	90.90

INSERT	7" Picture Sleeve Insert	
	.030" Thick Chipboard	.028" Thick Acid Free
50	\$6.15	\$8.20
100	9.80	13.10
500	42.60	56.80
1,000	77.40	103.20
P Code: KCB3045		KAF2845

CLEANER	Phantom Record Cleaning	
	Record Cleaning Cloth	
1	\$2.00	
5	6.25	
10	10.00	
PCode ASA2		

CASE	Mini Disc Storage	
	4 1/2 X 4 1/2 X 12	
	1	\$15.50
Prod. Code CMD20	3	41.85
	6	75.30

CASE	Mini Disc Carry Case	
	4 1/4 X 4 3/4 X 1 7/8	
	1	\$8.60
Prod. Code CMD5	3	24.60
	6	46.80



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SLEEVE CD Jewel Case Sleeves Made from 100% Pure Virgin Polyethylene 5 3/8 x 6 *2.5 Mil 2.5 Mil *4 Mil No Flap RESEALABLE FLAP No Flap 100 \$4.85 \$8.20 \$8.65 500 17.55 34.10 31.55 1,000 26.70 59.10 48.05 PCode: SCD625 SCD625R SCD64 Fits over Case. *Add 10% for FLAP, specify when ordering!		CASE Single CD Case/No Tray disc 5 \$5.55 Clear Acrylic Case 10 8.65 25 17.65 50 30.60 100 49.85 200 75.40 400 125.70+ Frt Prod. Code CCDSNT Qty per case Holds 1 CD and Booklet		TRAYS Black, Clear & Colors 10 \$6.25 25 9.80 50 16.25 100 27.05 200 44.20 400 70.05 Prod. Code ACDT Qty per case Mix n' Match. Clear, Black, Opaque: Blue, Red, White, Yellow, Hunter Green, Irish Green, TRANSLUCENT Red, Green, Pink, Peach, Amber, Blue, Lavendar, Fluorescent Green.		STORAGE CD Storage Drawer with Lock NEW 7 X 6 1/2 X 13 3/4 1 \$21.50 3 58.50 5 92.50 Prod. Code CCD30DL Locking Black CD Drawer holds 30 CD cases back to front. Made from hard plastic. Comes with 3 hard plastic dividers, labels and keys. Stacks vertically or horizontally.	
SLEEVE Double Pocket CD Sleeves 4 15/16 X 4 7/8 5 5/8 X 4 7/8 CD & Booklet Also Holds "J" Card 100 \$10.40 100 \$11.00 500 44.25 500 47.00 1,000 74.60 1,000 79.20 Prod. Code: SCDPPB SCDPPJ Sleeves feature dual compartment pockets with white poly divider and 1" RESEALABLE Flap. Divider separates CD from CD booklet and "J" Card. Made from durable 3 mil 100% Pure Virgin Polyethylene.		CASE Slimline CD Case disc Clear Acrylic Case with Built-In Tray 5 \$6.15 10 9.70 25 19.80 50 33.10 100 65.00 Prod. Code CCDSL Qty per case Holds 1 CD and Booklet 1/4" Thick edge allows you to store more CD's in 1/3rd less space.		TRAYS Double/Holds 2 CD's NEW Center Hinged / BLK Only Side Hinged Qty / case 5 \$5.15 5 \$4.00 10 8.10 10 5.90 25 14.70 25 11.40 50 24.35 50 19.00 100 40.55 100 31.50 Prod. Code ACDT2CD-HC ACDT2D-HS Black Tray holds one CD each side. Snaps into standard CD Case. Use CD each side. For use with Prod. Code CCDS or C6CD-HC.		BINDER Univenture CD Binder with Pages NEW Pages feature Safety-Sleeve™ Technology 1 \$22.50 3 55.95 5 89.75 10 163.50 Prod. Code ACDB20 Black, padded CD Binder holds 20 CD's and their booklets. Each page holds 2 CD's in the front and has 2 pockets in the back for booklets.	
SLEEVE Gate Fold Sleeves 5 1/8 X 10 5/8 4 mil 5 X 10 3 mil Made from 100% Pure Virgin Polyethylene 100 \$7.70 100 \$10.70 500 30.20 500 41.85 1,000 55.00 1,000 72.75 PCode: SCDGF4 SCDGF6 Stores 1 jacketed CD and booklet each side or 1 jacketed CD on one side and booklet in the other side. Design allows storage of CD & Booklet in gate fold sleeve. 6 mil polyethylene insures maximum protection.		CASE LASERFILE Single CD Case NEW Clear Acrylic Case with BLACK Tray Qty per case 5 \$9.70 10 15.25 25 30.95 50 53.80 100 87.85 200 132.00 Prod. Code CCDSL Holds 1 CD, tray card and booklet. Disc floats above the concave tray therefore stays scratch free. Unique pull out design means no more disc flexing when removing CD. 3/8" thick.		RETAILER Blister Pack NEW SINGLE 5 x 10 3/8 10 \$8.75 25 18.10 50 34.20 100 54.00 250 113.10 580 172.80+ Frt Prod. Code CBPS 10 mil Clear Plastic Hinged on bottom. Tape or Staple closed. Die cut hang tab. Holds 1 CD Case.		SLEEVE Case Logic CD Pro™ Sleeves 50 \$20.35 100 33.40 250 73.80 500 134.30 1,000 255.75 5,000 1,027.45+ Frt Prod. Code SCDPRO Case Logic CD Pro™ Sleeve and Pocket Pages feature Pro Sleeve technology. Backing material protects CD playing surface.	
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JACKET CD Jackets - White Cardboard 4 15/16 X 5 Prod. Code SCDJW* Qty per case 10 \$5.70 25 9.50 50 16.50 100 27.05 700 180.25 Die Cut one side Replace Jewel Case with our rigid cardboard jacket. *Specify Hole/NO Hole when Ordering.		CASE 2 CD-Compact Disc Case NEW Clear Acrylic Case with CLEAR Tray 5 \$10.20 10 15.80 25 31.85 50 55.35 100 90.00 200 120.00+ Frt 400 216.00+ Frt Prod. Code C2CD-CT Holds 2 CD's, 1 tray card and booklet. Crystal Clear Case and center hinged Crystal Clear Tray come assembled. 3/8" Thick. Trays NOT sold separately.		RETAILER Security Devices -ALPHA Double NEW Double 6 x 12 Hand Held Hand Key 50 \$46.50 with Cable No Cable 100 74.40 1 \$30.00 \$6.00 200 124.00 3 70.00 15.00 300 179.55 Prod. Code ACD1800 AFCK201 AFAK127 Natural. Holds 1 DoubleCompact Disc Works with Cassettes & CD's steel cable and eye bolt.		MAILER Multiple CD Jewel Cases NEW Inside Dimension: 6 1/8 X 5 1/8 X 5 3/16 10 \$7.60 25 14.75 50 26.25 100 50.00 Prod. Code PXMINS-PL Ships up to 12 single CD's in their jewel cases. Made from Sturdy brown kraft, corrugated cardboard.	
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Goldmine readers participate in voting for second class of inductees Vocal Group Hall of Fame pitches plans for 1999 and beyond

Mary Wilson of The Supremes is donating her stage-worn Supremes' gown to the Vocal Group Hall Of Fame And Museum — just one of the many good things happening at the fledgling museum.

With one induction ceremony and one year of museum operation under her belt, Linda Stewart-Savach, the museum's executive director, is looking forward to bigger and better things in 1999.

"We've gotten some wonderful packages (from donors)," Stewart-Savach told *Goldmine*. "We have a lot of people joining (the museum's foundation) as members. There are lots of calls and a lot of response from our internet site."

In addition to the good news about Wilson's gown donation, an unidentified donor mailed a package containing some "priceless" records that are currently being appraised. "He just mailed them in," bubbled Stewart-Savach.

The multimillion dollar museum, located in downtown Sharon, Pa., has drawn a lot of interest in the handful of months after the first class of vocal groups was inducted last October.

Stewart-Savach said a lot more vocal group organizations, locally and nationally, are interested in bringing in vocalists for competition, education and vocal group practice at the facility. That is just one of the

ways the museum is promoting to bring in new attendees. She said they are also going after bus tours, reunions and fan clubs to hold conventions at the site.

Stewart-Savach had a recent invitation from the local Kiwanis Club to speak at a luncheon about the hall and museum. Rather than hold the luncheon at their normal location, she convinced the group to hold their meeting at the museum, as most of the members had not been inside. Many spent several hours walking through the three floors of exhibits.

When asked about what types of materials she needs for the museum, Stewart-Savach said, "We are light on sheet music. There are a few inductees we have nothing on, such as The Manhattan Transfer and The Beach Boys."

Part of the problem with The Beach Boys themselves giving memorabilia is legal in nature. But she did point out that, "We can take personal things such as autographed photos" as donations from the public.

"We'd also like to move into the '80s and '90s with memorabilia." Unlike the Rock And Roll Hall Of Fame just a short distance away in Cleveland, Stewart-Savach pointed out that a vocal group does not have to be inducted into the Vocal Group Hall Of Fame to have an exhibit in the Vocal Group Museum. The only criteria is that the group had a charted hit a minimum of 10 years

ago. Individuals interested in donating items from personal collections are encouraged to donate items to the museum, but for tax purposes, the individual must get an appraisal elsewhere.

"They (the donors) have to provide the appraisal. We don't do appraisals," Stewart-Savach said. "We give them (the donor) a formal agreement that they donated."

Stewart-Savach said the biggest challenge for the Vocal Group Hall the past year has been raising public awareness of the facility and raising funds to keep the nonprofit organization going.

"We've done everything we can to raise awareness." At times, she said, "We never thought we'd see the first one (induction ceremony)."

The state of Pennsylvania has provided the city and museum with a grant to fund heated sidewalks and a "Walk of Stars" down the main street of Sharon. Each inducted group will have a bronze star plaque imbedded into the sidewalk. The goal is to have these in place for the second induction ceremony which takes place September 24.

In late fall, the second of what will be a number of halls of fame in Sharon will be opening — The Barbershop Hall of Fame.

In the meantime, Stewart-Savach is working with vocal groups nationally in hopes they will do fundraising benefits for the museum. Sometime in May or June, a



Linda Stewart-Savach with Tony Butala of The Lettermen, co-founder of The Vocal Group Hall of Fame and Museum

museum benefit in Washington, D.C., will feature The Memories and The Orioles, among other groups.

The Vocal Group Hall of Fame is the brainchild of Tony Butala, founding member of The Lettermen, and has received considerable financial backing by Sharon businessman and Hall co-founder James E. Winner Jr.

— Greg Loescher

1998 Inductees

Pioneers of Musical Style Awards

The Boswell Sisters
The Five Blind Boys of Mississippi
The Golden Gate Quartet
The Mills Brothers
The Ravens

Sonny Til & The Orioles

Vocal Group Inductees

The Ames Brothers
The Andrews Sisters
The Beach Boys
Crosby, Stills & Nash
The Drifters
The Manhattan Transfer
The Platters
The Supremes

Vocal Group Hall of Fame and Museum information

The Vocal Group Hall Of Fame is located at 98 E. State Street in Sharon, Pa. which is located off I-80 about an hour northwest of Pittsburgh and less than an hour from Cleveland. Museum hours are 10 a.m. to 6 p.m. Monday through Saturday and noon to 5 p.m. on Sundays. For more information, call 1-800-753-1648, or check out the Hall's web site at www.vocalhalloffame.com.

Vocal Group Hall of Fame 1999 Nominees

Pioneer Nominees (2 to be inducted)

(Pre-1940s. Voted on by Induction Committee members only.)

- The American Quartet
- The Imperial Quartet
- The Ink Spots
- The Peerless Quartet
- The Revelers
- The Southernaires Quartet

1940s Nominees (2 to be inducted)

- The Delta Rhythm Boys
- The Four Knights
- The Four Tunes
- The Modernaires
- The Pied Pipers
- The Soul Stirrers

1950s Nominees (4 to be inducted)

- Hank Ballard and The Midnighters
- The Coasters
- The Chordettes
- The Four Freshmen
- The Four Lads
- The Jordanaires
- Little Anthony & The Imperials
- Frankie Lymon & The Teenagers
- The McGuire Sisters
- Billy Ward And The Dominoes

1960s Nominees (4 to be inducted)

- Dion And The Belmonts
- The Fifth Dimension
- The Four Tops
- The Four Season
- Ben E. King And The Drifters
- Gladys Knight and The Pips
- The Mamas And The Papas
- The Miracles
- Peter, Paul And Mary
- The Shirelles
- The Temptations
- The Vogues

1970s Nominees (2 to be inducted)

- The Dramatics
- The Jackson 5
- The Main Ingredient
- The Pointer Sisters
- The Spinners
- The Stylistics
- Three Dog Night

You can vote...

As a *Goldmine* reader, you are eligible to vote for your favorite vocal group. See the ballot inserted elsewhere in this issue.



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- E.L.O. *"In Concert"* USA 2-LP live radio show #90-038 (BBC) \$45
- E.L.O. *"Superstar Concert"* USA (BBC 76) 1 CD show #95-26 \$35
- ESTEFAN, GLORIA *"Let It Loose (World Premier Weekend)"* USA promo-only double 12" with music & interviews in great custom cover \$50
- ETHERIDGE, MELISSA *"I'm The Only One"* USA 2-track pro CD single w/edit 1/b inserts \$8
- ETHERIDGE, MELISSA *"Live At The Record Plant"* USA album network live music & interview CD \$150
- ETHERIDGE, MELISSA *"Nowhere To Go"* USA 1-track promo CD with remix edit 1/b inserts \$15
- FLEETWOOD MAC *"Super Hits 01..."* Japan 12-track promo-only LP in custom cover NM \$60
- FLEETWOOD MAC *"Superstar Concert"* USA 2-CD live radio show #94-41 no Q-sheet \$40
- FOO FIGHTERS *"In Concert"* USA 2-CD live concert radio show #97-45 \$45
- GARBAGE *"In Concert"* USA 1-CD live radio show #96-43 \$35
- GARBAGE *"Push It"* Mexico 1-CD live radio show CD in custom card sleeve \$20
- GARBAGE *"Up Close"* USA 1-CD music & interview radio show #98-44 \$30
- GARBAGE *"Version 2.0 Premiere Broadcast"* USA album network music & interview radio show (CD) \$40
- GIG W BLOSSOMS *"Virtualy Alternative"* USA 2-CD album network LIVE radio show with cue sheet \$65
- GUN N' BUFFALO *"Yours Truly"* USA 4-track promo CD with 2 non-album tracks color pc \$25
- GRATEFUL DEAD *"King Biscuit"* USA 1-CD live radio show \$25
- GREEN DAY *"In Concert"* USA live radio show CD #94-46 from Spain 9/4 \$35
- GUNS N' ROSES *"Estranged"* USA very rare promo single with two different edits 12" & 7" plain white CD stamped with GNR \$20
- GUNS N' ROSES *"On Our Now"* USA 1-track pro sampler CD sticker pc \$20
- GUNS N' ROSES *"Paradise City"* German 4-track 3" CD single in picture cover \$20
- GUNS N' ROSES *"Welcome To The Jungle"* German 3-track 3" CD single w/you're Crazy audio \$30
- HALL & OATES *"Mangold Sky"* Japan full CD album with extra remixed track w/obi & insert \$22
- HEALEY, JEFF *"In Concert"* USA 1-CD live concert radio show #96-31 \$20
- HEARSE *"Superstar Concert"* USA 2-CD live radio show #96-02 no Q-sheet \$60
- HENORICH, JIMI *"BBC Sessions"* USA advance promo for double CD on recordable 1/b insert \$100
- HOLE *"Rock In Concert"* USA 1-CD live radio show #97-17 \$30
- INDIGO GIRLS *"Hammer & A Nail"* USA promo CD single 1/b inserts \$10
- INDIGO GIRLS *"Rites Of Passage"* USA advance pressing LP in art work & autographed cover by Emily (very rare made NM) \$300
- INDIGO GIRLS *"Shed On You"* USA 2-track promo CD single with edit 1/b inserts \$8
- INDIGO GIRLS *"Shed Your Skin"* USA 4-track promo 12" all remixes in stickered sleeve \$20
- IRON MAIDEN *"A Real Dead One"* Japan full CD album with limited poster with obi & insert \$22
- IRON MAIDEN *"Be Quick Or Be Dead"* UK 3-track 12" picture disc with back card NM \$22
- IRON MAIDEN *"Holy Smoke"* UK 3-track 12" picture disc with back card M \$22
- IRON MAIDEN *"Maiden Hell"* UK 12-track promo-only sampler picture disc CD in color pc \$15
- IRON MAIDEN *"The Angel & The Gambler"* UK limited edition picture disc 45 with backing card \$22
- IRON MAIDEN *"Virtual XI"* UK promo advance for full CD w/white insert \$25
- ISAK, CHRIS *"In Concert"* USA 2-LP live radio show #91-28 VG++ no Q-sheet \$35
- ISAK, CHRIS *"Please"* USA 2-track promo CD single with radio mix 1/b inserts \$6
- JACKSON, JANET *"Because Of Love"* UK pro 12" w/s remixes plain cover w/sticker \$20
- JACKSON, JANET *"Come Back To Me"* USA Hong Kong one-sided promo 12" in custom cover NM \$60
- JACKSON, JANET *"I Get Lonely"* USA promo-only double 12" w/8-mixes in sticker cover NM \$22
- JACKSON, JANET *"Miss You Much"* Japan 2-track 3-inch CD single in snap-pack \$25
- JACKSON, JANET *"The Velvet Rope"* UK promo-only double CD w/extra interview disc in custom package \$60
- JACKSON, MICHAEL *"Bad"* USA 5-mix pro CD single 1/b insert \$45
- JACKSON, MICHAEL *"Ghosts"* Mexico 3-track pro CD w/History 1/b inserts \$50
- JACKSON, MICHAEL *"The Lady In My Life"* USA on 4-track Quincy Jones sampler 1/b inserts (CD) \$22
- JACKSONS, THE *"Shake Your Body"* Mexico red vinyl disc 12" in label cover NM \$25
- JAGGER, MICK *"Wandering Spirit Sampler"* USA 4-track promo-only sampler CD b/inset (rare) \$50
- JETHRO TULL *"In Concert"* USA 2-CD live concert radio show #94-10 \$45
- JETHRO TULL & PROCOL HARUM *"In Concert"* USA 2-LP live radio show #91-40 no Q-sheet \$25
- JOHN ELTON *"King Biscuit"* USA 1-CD live radio show #98-34 \$35
- JOHN ELTON *"Leather Jackets"* USA advance promo cassette with title insert \$15
- JOHN ELTON *"Superstar Concert"* USA 2-CD live radio show #93-34 no Q-sheet \$50
- JUDAS PRIEST *"Bullet Train"* USA 2-track promo CD single 1/b inserts \$8
- JUDAS PRIEST *"Bullet Train"* USA 1-track promo CD single advance in slip cover \$15
- JUDAS PRIEST *"Jugulator"* German advance promo for full CD in color pc \$30
- JUDAS PRIEST *"Love Bites"* USA promo-only 12" picture disc NM \$35
- JUDAS PRIEST (GLENN TIPTON) *"Enter The Storm"* USA 2-track pro CD single w/non LP track b/inset \$10
- JUDD, WYTHONNA *"Girls With Guitars"* USA promo-only pic disc CD single in custom digipak \$40
- KINKS, THE *"Limited Edition Compilation #2"* USA 8-track promo-only sampler CD 1/b inserts \$25
- KINKS, THE *"Superstar Concert"* USA (BBC 78) 1 CD live radio show #95-26 \$40
- KINKS, THE *"Superstar Concert"* USA 2-CD live concert radio show from 1988 93-30 \$40
- KISS *"Live At Dodger Stadium"* USA album network 3-CD live concert \$225
- KISS *"Psycho Circus"* USA 2-track promo CD single with edit 1/b inserts \$15
- KISS *"(Peter) 'Let Me Rock You'"* Mexico very rare sealed edition of 82 LP (Mint) \$80
- KRAVITZ, LENNY *"Live At The Hoase Of Blues"* USA album network 2-CD live concert from Dec 98 \$65
- KRAVITZ, LENNY *"Stop Druggin' Around"* Japan 4-track pro CD w/2 live from b/inset #97 sticker on jewel \$20
- KRAVITZ, LENNY *"Up Close"* USA music & interview show CD #95-40 \$30
- LED ZEPPELIN *"In Concert"* USA 2-LP live radio show #91-16 \$35
- LED ZEPPELIN *"Special Sampler"* Japan promo-only 13-track sampler in custom digipak #ASCD-112 \$500
- LED ZEPPELIN *"Traveling Riverside Blues"* USA promo-only CD single 1/b inserts \$15
- LED ZEPPELIN *"PAGE & PLANT"* USA 3-CD music & interview radio show #98-20/21/22 \$75
- LED ZEPPELIN *"PAGE & PLANT"* "When The World Was Young" USA 2-track promo CD with edit b/inset \$10
- LENNON, JOHN *"Anthology Interview (Howlits)"* USA promo-only Yoko interview & music CD includes longer version of I'm Losing You 1/b inserts \$45
- LENNON, JOHN *"Happy Xmas & Be Sop A Lout"* 1-track promo CD single in custom pc (sleeve is VG++) USA/UK 2-track promo CD from anthology in pc \$25
- LENNON, JOHN *"Lennon Legend"* UK advance promo 20-track great hits CD w/12 title insert \$50
- LYNYRD SKYNYRD *"Superstar Concert"* USA 2-CD live music radio show #97-22 \$40
- LYNYRD SKYNYRD *"Travelin' Man"* USA 2-track promo CD w/Ronnie overdu 1/b insert \$8
- LYNYRD SKYNYRD *"94 Superstar Concert"* USA 2-CD show #95-45 no Q-sheet \$45
- MADONNA *"Ray Of Light"* promo-only Henna Tattoo Kit in custom box \$45
- MADONNA *"Ray Of Light"* USA 1-song promo video \$20
- MARILLION *"Autograph"* USA "Sea-ang End" front insert signed by four members looks like Mark Kelly is missing (CD) \$15
- MARILYN MANSON *"Anti Christ Superstar"* USA 1-track test pressing CD single no art \$15
- MARILYN MANSON *"I Don't Like The Drugs"* USA 2-track promo CD with edit b/inset \$30
- MARILYN MANSON *"The Dope Show"* Mexico 2-track promo CD with Hole "Celery Sun" as B-side color pc \$25
- MARILYN MANSON *"The Horrible People"* USA 4-track promo CD w/2-remix 1/b inserts \$15
- MCCARTNEY, PAUL *"Flowers in the Dirt Tour Pack"* USA complete pack with CDs, poster, postcards, stickers & other junk \$60
- MCCARTNEY, PAUL *"Hope of Deliverance"* Spain 4-track promo CD single w/3 B-side tracks sticker on jewel \$90
- MCCARTNEY, PAUL *"People's Choice"* Japan promo-only 17-track retrospective sampler 1/b insert \$40
- MCCARTNEY, PAUL *"Young Boy"* UK pro CD single in case w/6-Pie recipes & custom slip cover \$20
- MCLACHLAN, SARAH *"Murmurs Vol. 1"* USA 5-track Fan Club CD w/2 interview segments & 2 live in color sleeve \$25
- MCLACHLAN, SARAH *"Murmurs Vol. 2"* USA 2-track fan club CD 1/b inserts \$18
- MCLACHLAN, SARAH *"Murmurs Vol. 3"* USA 2-track fan club CD from Lithium Fair \$15
- METALLICA *"15 Pieces of Shit"* USA (double CD) sampler from box set (has video 1/b tracks) sticker cover \$75
- METALLICA *"Reload"* USA Countdown Calendar 10" X 18" with all pages intact \$35
- METALLICA *"The Unforgiven II"* Mexico 2-track promo CD single w/edit in color pc sleeve \$45
- METALLICA *"Turn The Page"* Mexico 2-track promo CD single with edit in great pic sleeve \$65
- METALLICA *"Up Close"* USA 2-CD music & interview radio show #98-32/3 \$65
- MIDNIGHT OIL *"Blue Sky Mining Interview"* Australia promo-only interview cassette w/custom insert \$15
- MONSTER MAGNET *"Live In Vegas"* USA album network 1-CD live concert \$45
- MOODY BLUES *"King Biscuit"* USA live radio show CD #98-33 1 no Q-sheet \$50
- MOODY BLUES *"Superstar Concert"* USA 2-CD live show #95-31 no Q-sheet \$50
- MORISSETTE, ALANIS *"The Singles Box"* Australia 5-CD singles box set with many non album tracks new sealed \$45
- MORISSETTE, ALANIS *"You Learn (live)"* USA 1-track pro CD single b/inset \$8
- MORISSETTE, ALANIS *"You Oughta Know"* USA 4-track promo CD with "Perfect" acoustic \$12
- MORRISON, VAN *"Superstar Concert"* USA 2-CD live concert radio show #97-25 \$65
- MOTLEY CRUE *"Superstar Broadcast"* USA 1-CD live concert recorded in Milwaukee in 98 \$65
- MOTLEY CRUE *"In-Store Play Sampler"* USA 6-track sampler CD from Motley album sticker pc \$10
- MOTLEY CRUE *"Primal Scream"* USA 3-track promo CD with edit version 1/b insert \$6
- MOTLEY CRUE (VINCE) *"Can't Have Your Cake"* USA 1-track promo CD b/inset \$6
- MOTLEY CRUE (VINCE) *"You're Invited"* USA 1-track promo CD single b/inset \$8
- MOTLEY CRUE (VINCE) *"Physical"* USA double A-sided promo 45 in label sleeve NM \$10
- NICKS, STEVIE *"Up Close"* USA 2-CD music & interview parts 1 & 2 \$65
- NIRVANA *"About A Girl"* USA acoustic pro CD single title insert \$8
- NIRVANA *"Come As You Are"* USA double A-sided promo 12" in sticker cover NM/NM \$20
- NIRVANA *"Drain You"* USA 1-track promo CD single b/inset \$8
- NIRVANA *"Heart Shaped Box"* USA pro-CD single in color eco-pak \$20
- NIRVANA *"In Bloom"* USA 1-track promo CD single \$8
- NIRVANA *"In Concert"* USA 1-CD live music radio show #94-26 \$40
- NIRVANA *"Lithium"* USA 1-song promo-video \$15
- NIRVANA *"Smells Like Teen Spirit"* USA 2-track promo CD single w/edit in color pc \$20
- NIRVANA *"The Man Who Sold The World"* USA 1-track promo CD single b/inset \$10
- NIRVANA *"Where Did You Sleep Last Night"* UK 1-track pro CD single no art \$18
- NIRVANA/SOUNDGARDEN *"In Concert"* USA 2-CD live radio show #97-21 \$60
- OASIS *"Acquiesce/Interview"* USA 2-track limited edition promo CD w/short Noel interview \$25
- OASIS *"The Masterplan"* Mexico 4-track promo sampler CD 1/b insert \$25
- PAGE, (THE FIRM) *"Superstar Concert"* USA 3-LP live radio show #SS86-H \$35
- PANTERA *"Walk"* USA promo pic disc CD single w/live version b/inset \$15
- PET SHOP BOYS *"Interactive Club Mixes"* USA promo-only set of 3-club 12" in stickered cover (sealed) \$100
- PINK FLOYD *"Live In Las Vegas"* USA 2-CD album network live radio show \$80
- PINK FLOYD *"Delicate Sound of Thunder"* USA 4-track promo sampler picture disc \$45
- PINK FLOYD *"Keep Talking/High Hopes"* UK 2-track pro CD w/edit color insert \$25
- PINK FLOYD *"Superstar Concert"* USA 2-CD live concert radio show #98-10 \$65
- PLANT ROBERT *"King Biscuit"* USA 1-CD live radio show #98-30 \$35
- PRESLEY, ELVIS *"Out Of The Box 1 Sampler"* USA 4-tracks CD from 50s box pic disc b/inset promo only \$40
- PRESLEY, ELVIS *"Shake, Rattle & Roll"* USA promo-only 18-track compilation CD all #1 hits 1/b inserts \$75
- PRETENDERS *"Superstar Concert"* USA 2-CDs live show #94-39 aired 9/19 No cue-sheet \$80
- PRINCE *"1999"* New Zealand original 1-disc version of LP #23809-1 (Mint) \$35
- PRINCE *"Emancipation"* USA promo-only listening station CD w/excerpts of all songs no art \$75
- PRINCE *"Most Beautiful Girl In The World (Staxowa)"* USA 2-track Bellmark CD w/Sexy Saxophone 1/b inserts \$15
- QUEEN *"Rocks Volume Four"* USA 8-track promo sampler CD b/inset \$25
- QUEEN & BRIAN MAY *"In Concert"* USA 1-CD live radio show #93-26 \$20
- QUEEN (MAY BRIAN) *"Driven By You"* USA promo CD single in custom Compass package \$25
- QUEENSRÛCHE *"Hear In The Now Frontier Tour"* USA 12-track promo-only sampler CD w/Scarborough Fair 1/b inserts \$40
- QUEENSRÛCHE *"Sign Of The Times"* USA 1-track promo CD single 1/b inserts \$10
- QUEENSRÛCHE *"The Voice Inside"* USA 1-track pro CD single b/inset \$10
- R.E.M. *"Ages Of You"* USA double A-sided promo 12" in stickered cover NM \$20
- R.E.M. *"Green World Tour"* USA 1989 tour program in very good condition \$25
- R.E.M. *"In Concert"* USA 2-CD live radio show #98-05 no Q-sheet \$45
- R.E.M. *"Losing My Religion LIVE"* USA 1-track promo CD single b/inset \$10
- R.E.M. *"Reconstruction Tour"* USA 1984 tour program in near perfect condition \$45
- R.E.M. *"Work Tour"* USA 1987 tour program in perfect condition \$45
- RADIOHEAD *"College Karma Ep"* USA 6-track promo-only CD w/4 non album tracks in color digipak \$20
- RAGE AGAINST THE MACHINE *"Bullet In The Head"* USA promo CD single w/ Darkness live 1/b inserts \$10
- RAGE AGAINST THE MACHINE *"Bulls On Parade"* USA 1-song promo video \$10
- RAGE AGAINST THE MACHINE *"Killing In The Name"* USA 1-track promo CD single 1/b inserts \$8
- RAGE AGAINST THE MACHINE *"People Of The Sun"* UK 1-track pro CD single 1/b insert \$10
- RAGE AGAINST THE MACHINE *"The Ghost Of Tom Joad"* USA 1-track promo CD single 1/b inserts \$8
- RAGE AGAINST THE MACHINE *"Year Of The Boomerang"* UK 1-track promo CD in title pc \$12
- REPLACEMENTS *"Back To Back"* USA 1-track pro CD single 1/b insert \$6
- REPLACEMENTS *"Cruella De Ville"* USA 1-track promo CD single from "Stay Awake" \$6
- ROLLING STONES *"Bridges To Babylon"* UK promo-only double CD w/extra interview disc in custom tin foil package \$100
- ROLLING STONES *"Bridges To Babylon (EPK)"* USA electronic press kit video 25 minutes \$50
- ROLLING STONES *"Flip The Switch"* USA 4-track pro CD single w/edit & 2-call out hooks b/inset \$40
- ROLLING STONES *"It's Here Livv"* Holland Interview CD from "Smilin' Ears" mag color pc \$15
- ROLLING STONES *"No Security"* USA promo for full CD album w/promo silkscreened CD \$18
- ROLLING STONES *"Off The Record Classic"* USA 3-CD music & interview radio show #98-02 to 04 \$75
- ROLLING STONES *"Out Of Control"* USA 4-track promo CD single with live vers 1/b inserts \$40
- ROLLING STONES *"Out Of Control"* UK out of print 3-track tongue picture CD single \$15
- ROLLING STONES *"Sail Of Me"* USA 7-track double promo 12" w/Deep Dish record Terry mixes NM/M \$50
- ROLLING STONES *"Sticky Fingers"* Spain original fingers cover LP NM/M (this record is mint except a very small wrinkle on one corner with insert) \$225
- ROLLING STONES *"Superstar Concert"* USA 2-CD live radio show #95-27 no Q-sheet \$65
- ROLLING STONES *"The Interview"* USA promo-only CD for "Steel Wheels" 1/b inserts \$45
- ROLLING STONES (CHARLIE) *"Long Ago & Far Away"* USA advance pro version of full CD album \$15
- ROSS, DIANA *"Sampler"* USA promo-only Motown 6-track CD 1/b inserts \$15
- ROSS, DIANA *"Take Me Higher"* USA video & Press package beautiful custom box w/1-song video, advance full CD &

The Allman Brothers Band U.S. Discography

by Michael B. Smith and Tim Neely

Albums, original issues

The Hour Glass

Label/#	Title	Year
Liberty LST 7536	The Hour Glass	1967
Liberty LST 7555	Power Of Love	1968



The Allman Brothers Band

Atco SD 33-308	The Allman Brothers Band	1969
Atco SD 33-342	Idlewild South	1970
Capricorn SD 2-802	At Fillmore East	1971
Capricorn 2CP 0102	Eat A Peach	1972
Capricorn CP 0111	Brothers And Sisters	1973
Capricorn 2CX 0164	The Road Goes On Forever	1975
Capricorn CP 0156	Win, Lose Or Draw	1975
Capricorn 2CX 0177	Wipe The Windows, Check The Oil, Dollar Gas	1976
Capricorn CPN 0218	Enlightened Rogues	1979
Arista AL 9535	Reach For The Sky	1980
Arista AL 9564	Brothers Of The Road	1981
Epic E 46144	Seven Turns	1990
Epic EK 47877	Shades Of Two Worlds	1991
Polydor 843 260-2	Live At Ludlow Garage: 1970	1991
Epic EK 48998	An Evening With The Allman Brothers Band	1992
Polydor 517 284-2	The Fillmore Concerts	1992
Epic EK 64232	Where It All Begins	1994
Epic EK 66795	Second Set	1995

Collections

Atco 8D 2-805	Beginnings	1973
Polydor PD-1-6339	Best Of The Allman Brothers	1981
Polydor 839 417-1	Dreams (6-LP Box Set)	1989
Arista 18724	Hell & High Water: Best Of The Allman Brothers Band	1994
550 Music EK 68682	Mycology	1998

Gregg Allman

Capricorn CP 0116	Laid Back	1973
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Label/#	Title	Year
Capricorn 2CP 0141	The Gregg Allman Tour	1974
Capricorn CP 0181	Playing Up A Storm	1977
Warner Bros. BSK 3120	Two The Hard Way — Allman & Woman	1977
Epic FE 40531	I'm No Angel	1986
Epic OE 44033	Just Before The Bullets Fly	1988
Polygram 578 897-2	One More Try: An Anthology	1997
550 Music EK 67143	Searching For Simplicity	1997

Duane and Gregg Allman

Bold 33-301	Duane and Gregg Allman	1972
Dial DL 6005	Early Allmans (Allman Joys)	1973

Duane Allman

Capricorn	Dialogs	1972
Capricorn 2CP 0108	An Anthology (gatefold)	1972
Bold 33-301	Duane And Gregg	1973
Capricorn 26P 0139	An Anthology: Vol II	1974
Polydor PD-1-6338	The Best of Duane Allman	1981

Richard "Dickey" Betts

Capricorn CP 0123	Highway Call	1974
Arista AL 4123	Dickey Betts & Great Southern	1977
Arista AL 4168	Atlanta's Burning Down	1978
Epic FE 44289	Pattern Disruptive	1988

Singles

The Allman Joys

Dial 4046	Spoonful/You Deserve Each Other	1966
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The Hour Glass

Liberty 56002	Heartbeat/Nothing But Tears	1967
Liberty 56029	Power Of Love/I Still Want Your Love	1968
Liberty 56053	D-I-V-O-R-C-E/Changing Of The Guard	1968
Liberty 56065	She Is My Woman/Going Nowhere	1968
Liberty 56072	Now Is The Time/She Is My Woman	1968
Liberty 56091	I've Been Trying/Silently	1969

The 31st of February

Vanguard 35066	Sandcastles/Pick A Gripe	1968
Vanguard 35087	In The Morning When I'm Real/ Porcelain Mirrors	1969

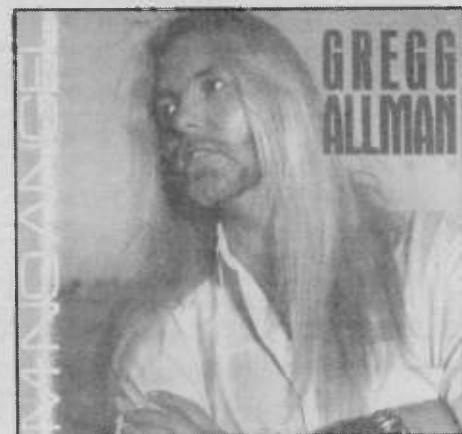
The Allman Brothers Band

Capricorn 8003	Black Hearted Woman/Every Hungry Woman	1970
Capricorn 8011	Revival (Love Is Everywhere)/Leave My Blues At Home	1971
Capricorn 8014	Whipping Post/Midnight Rider	1971
Capricorn 0003	Ain't Wastin' Time No More/Melissa	1972
Capricorn 0007	Blue Sky/Melissa	1972
Capricorn 0014	One Way Out/Standback	1972
Capricorn 0027	Ramblin Man/Pony Boy	1973

Label/#	Title	Year
Capricorn 0036	Jessica/Come And Go Blues	1973
Capricorn 0050	Ain't Wastin' Time No More/Blue Sky (reissue)	1974
Capricorn 0051	Ramblin Man/Jessica (reissue)	1974
Capricorn 0246	Nevertheless/ Louisiana Lou And Three Card Monty John	1975
Capricorn 0320	Crazy Love/Just Ain't Easy	1979
Capricorn 0326	Can't Take It With You/Sail Away	1979
Arista 0555	Angeline/So Long	1980
Arista 0584	Mystery Woman/Hell And High Water	1981
Arista 0618	Straight From The Heart/Leavin' (w/picture sleeve)	1981
Arista 0643	Two Rights/Never Knew How Much	1981
Epic 73504	Good Clean Fun/Seven Turns	1990

Duane and Gregg Allman

Bold 200	Morning Dew/Morning Dew (some promos on red vinyl)	1973
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Gregg Allman

Capricorn 0035	Midnight Rider/Multi-Colored Lady	1973
Capricorn 0042	Don't Mess Up a Good Thing/Please Call Home	1974
Capricorn 0053	Midnight Rider/Don't Mess Up A Good Thing (reissue)	1975
Capricorn 0279	Cryin' Shame/One More Try	1977
Warner Bros. 8504	Love Me/Move Me (as "Allman And Woman")	1977
Epic 06998	I'm No Angel/Lead Me On	1987
Epic 07215	Can't Keep Running/Anything Goes	1987
Epic 07430	Evidence Of Love/Anything Goes	1987
Epic 08041	Slip Away/Every Hungry Woman	1988

Dickey Betts

Capricorn 0213	Kissimmee Kid/Long Time Gone	1974
Capricorn 0221	Highway Call/Rain	1975
Arista 0255	Nothing You Can Do/?	1977
Arista 0269	Bougainvillea/Sweet Virginia	1977
Arista 0333	Atlanta's Burning Down/Mr. Blues Man	1978

Guest Appearances

Dickey Betts

Artist	Album	Year
Kitty Wells	Forever Young	1974
Elvin Bishop	Elvin Let It Flow	1974
Grinderswitch	Honest To Goodness	1974
Bobby Whitlock	One Of A Kind	1975
Elvin Bishop	Juke Joint Jump	1975
Marshall Tucker Band	Searchin' For A Rainbow	1975
Charlie Daniels Band	Fire On The Mountain	1975
Buddy Miles	Bicentennial Gathering Of The Tribe	1976
Charlie Daniels Band	Volunteer Jam	1976
Bonnie Bramlett	Lady's Choice	1976
Katy Moffatt	Kissin' The California Sun	1978
Michael Martin Murphey	The Best Of Michael Martin Murphey	1982
Hank Williams Jr.	Major Moves	1984
David Allan Coe	17 Greatest Hits	1985
Don Johnson	Heartbeat	1986
Hank Williams Jr.	Montana Cafe	1986
Derek & The Dominos	Layla Sessions	1990
Var. Rebel Rousers	Southern Rock Classics	1992
Various	The Guitars That Ruled The World	1992
Floyd Miles	Crazy Man	1992
Various	Rock and Roll Hall Of Fame	1996
Various	Crossroads: Southern Routes	1996
Various	The Songs Of Jimmie Rodgers	1997
Various	Blues Masters: Volume 17	1998
Various	Legends Of Rock Guitar Vol. 2	1998

Duane Allman

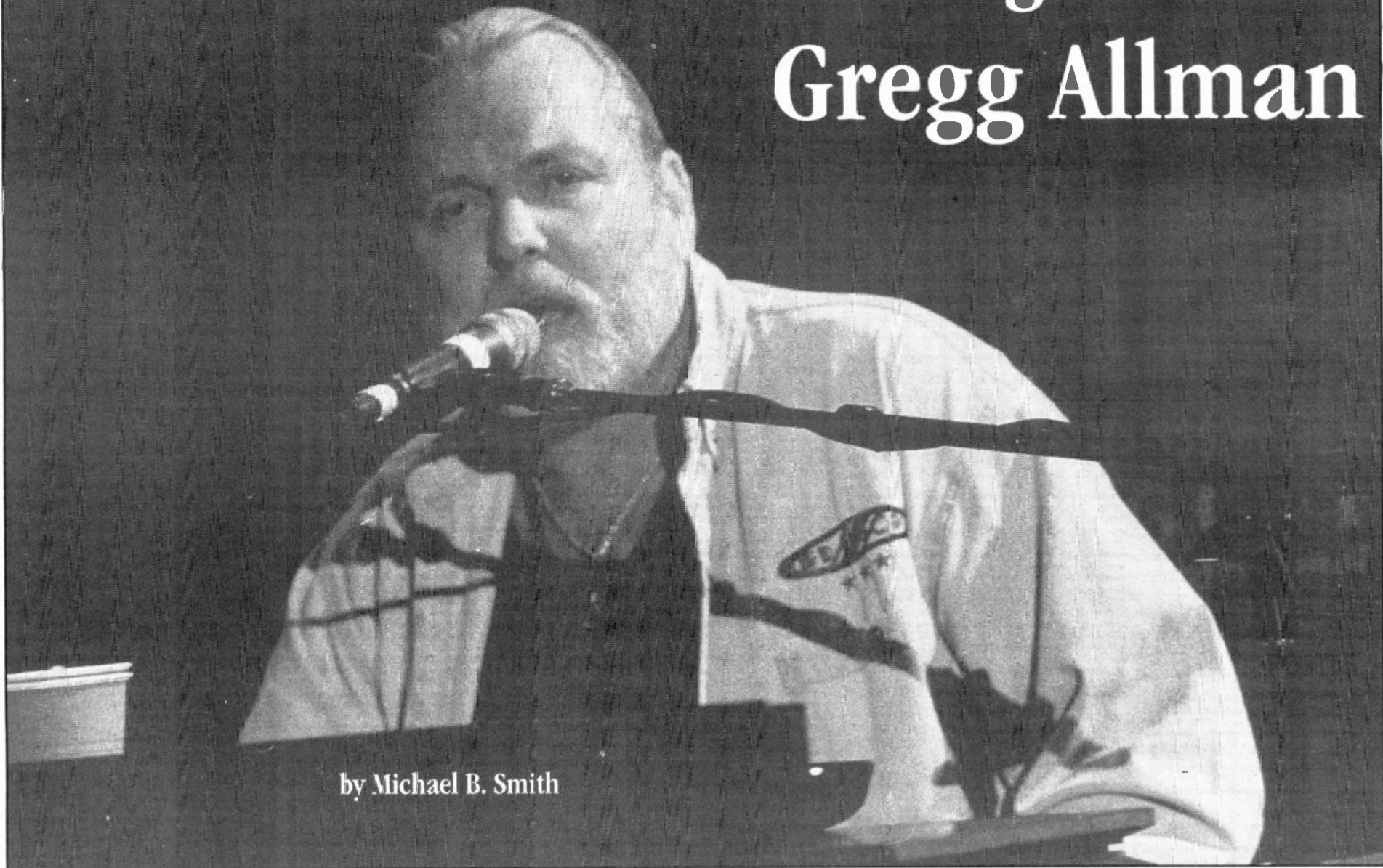
Artist	Album	Year
Herbie Mann	Evolution Of Mann	1960
Hammond, John	I Can Tell	1967
Soul Christmas	Soul Christmas	1968
Pickett, Wilson	Hey Jude	1969
Hammond, John	Southern Fried	1969
Scaggs, Boz	Boz Scaggs	1969
Goldberg, Barry	Two Jews Blues	1969
Rush, Otis	Mourning In The Morning	1969
Bramlett, Delaney	To Bonnie From Delaney	1970
Hawkins, Ronnie	Ronnie Hawkins	1970
Lulu	New Routes	1970
Nyro, Laura	Christmas And The Beads Of Sweat	1970
Derek & The Dominos	Layla & Other Assorted Love Songs	1970
Franklin, Aretha	This Girl's In Love With You	1970
Jenkins, Johnny	Ton Ton Macoute	1970
Franklin, Aretha	Spirit In The Dark	1970
Bramlett, Delaney	Motel Shot	1971
Cowboy	5'll Get You Ten	1971
Mann, Herbie	Push Push	1971
Goldberg, Barry	Blast From My Past	1972
Clapton, Eric	History Of Eric Clapton	1972
Pickett, Wilson	Greatest Hits	1976

Artist	Album	Year
Clapton, Eric	Time Pieces: Best of	1982
Franklin, Aretha	30 Greatest Hits	1986
Atlantic Blues	Atlantic Blues: Chicago	1986
Atlantic Blues:	Atlantic Blues: Guitar	1986
Atlantic Blues Box	Atlantic Blues Box	1986
Delaney & Bonnie	Best Of Delaney & Bonnie	1990
Derek & the Dominos	Layla Sessions	1990
Carter, Clarence	Snatchin' It Back	1992
Various	Rebel Rousers	1992
Pickett, Wilson	Man And A Half: Best Of	1992
Various	Rock Of The 70's	1992
Franklin, Aretha	Queen of Soul	1993
Cowboy	Different Time: Best Of	1993
Hammond, John	You Can't Judge A Book By The Cover	1993
Original Soul	Original Soul Christmas	1995
Various Artists	Heroes of Country Music, Vol. 5:	1996
Various Artists	Crossroads: Southern Routes	1996
Various Artists	Blues Masters, Vol. 17	1998
Mayhan, Judy	Moments In The Beginning	1998
King Curtis	King Curtis & The Kingpins	1998

Gregg Allman

Artist	Album	Year
The Hour Glass	The Hour Glass	1967
The Hour Glass	Power Of Love	1968
Various	South's Greatest Hits	1973
Bramlett, Bonnie	It's Time	1975
Various	Hotels, Motels And Hotels And Road Shows	1976
Out for Justice	Out For Justice	1977
Stewart, Gary	Cactus & Rose	1980
Christian, Rick	Sweet Young Thing	1983
Hourglass	Soul Of Time	1985
Carson, Lori	Shelter	1990
Blues Traveler	Travelers & Thieves	1991
Toy Caldwell	Toy Caldwell	1992
Various	Rebel Rousers	1992
Various	Southern Fried Rock	1992
Miles, Floyd	Crazy Man	1992
Gillis, Brad	Gilrock Ranch	1993
Miles, Floyd	Goin' Back To Daytona	1994
Various	Rock & Roll Hall Of Fame	1996
Various	Crossroads: Southern Routes	1996
King Snake Merry	King Snake Merry Christmas	1996
Muddy Waters Tribute	You Gonna Miss Me (When I'm Dead)	1997
Earl, Ronnie	Colour Of Love	1997
Rice, Terri	Terri Rice	1997

An Audience with The Midnight Rider Gregg Allman



by Michael B. Smith

Gregg Allman is not only one of rock 'n' roll's most recognized names, he is also one of its finest talents. As songwriter, organist, guitarist, and lead vocalist of The Allman Brothers Band, Allman has written his own history in the world of popular music. In this exclusive *Goldmine* interview, he reflects on The Brothers, his music, guitars and life.

Goldmine: You have so many classic songs that you have been singing for 25-30 years. Do you ever tire of singing the same songs? Also, what's your favorite song to sing?

Gregg Allman: Well, when you do them night after night, you try to do them different each night. You couldn't do them verbatim night after night. You'd go crazy. You'd probably run off howling into the night. With the band, it's just a natural thing. It's not like we're trying any great experiments on stage. But there's definitely some of that. When one guy starts going off in a certain direction, the rest of us will follow. As for my favorite song, I just finished a solo album — well, it's been out for about a year now. It's called *Searching For Simplicity*. I did a song on there for my brother. We cut "Dark End Of The Street." Duane had recorded it with Clarence Carter when he was working on the staff down there in Muscle Shoals. He was always on me to do that song and my voice just wasn't that thick. I mean, James Carr first did it. It takes a big, fat "Moon River" type voice. (laughs) I didn't have the voice

for it at the time he wanted me to cut it.

Besides that one, what are your favorite tracks on the album? I know that's like asking you which is your favorite child...

(Laughs) Yeah. I like the new version of "Whipping Post." "Silence Ain't Golden Anymore," that's a good ol' Scott Boyer song. It's like you said, it's hard for me to name specific favorites.

I like the country one, "Memphis In The Meantime." John Hiatt is a great songwriter too, isn't he?

He is, and a helluva guy too.

Out of all the songs you've written, what is your favorite?

I guess it's probably "Queen Of Hearts."

Favorite Allman Brothers album?

Probably *Idlewild South*. Lots of good

songs on that one.

There's a massive tape-trading community happening these days. What are your feelings on the taping of shows for trade and the effect on record sales?

Well, at first we were kind of concerned about it. Then we did like a survey. It doesn't hurt our record sales at all, and I think it's really a great thing. I really do. It's kind of like... Hell, it's better than baseball cards, because you can listen to 'em. Some of them are really great, and if you ran them through a compressor, you could probably release them. But the way people are going about it, just having them for their own listening use, I think it's as cool as it can be.

I really believe it helps record sales in a way. It certainly helps build on the legend of the band.

Right.

With almost 30 years of gigging behind you, are there any shows that really stand out in your mind?

Yeah. A couple of 'em stand out. Certainly the closing of the Fillmore stands out. I once took out a 28-piece orchestra and cut what became my second solo record. It was called *Gregg Allman Tour '74*. It was recorded at Carnegie Hall. You put a Fender bass in

Carnegie Hall — the place is built for the spoken word — you put an electric bass in there, you've got a problem, man. We used one 12" speaker cabinet for the bass. It was like a Vibrasonic. And one 8" speaker for the lead guitar. We had six horns, six violas, seven violins, seven cellos. We had the orchestra leader and everything. I want to do that again. Now that I'm old enough to do it, I'd like to do it right. (laughs) It didn't make any money, but it was ballsy. (laughs) They said, "What's Gregg doin'? Is he out of his mind?" But we had a helluva lot of fun doing that record. It did pretty good.

With the two (relatively) new guys, Jack Pearson and Oteil Burbridge, is the sound different on stage? How are they working out?

They are an enhancement. They enhance anything they touch, really. Both of the guys are terrific.

By now, everybody knows that Warren Haynes and Allen Woody left the Brothers to do their Mule gig full time. Would you comment on Go'vt Mule?

They are a terrific band. A killer band.

How about The Derek Trucks Band?

Also killer. And Derek has got some

(Please see Gregg Allman page 32)

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Electric Obiland Salutes Duane Allman for his excellent contribution that left an impact on music in our lives. Thank You to Duane & also to Berry Oakley.



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151. ROLLING STONES, THE "Goats Head Soup" (P-83745) Rare Original WLP Promo w/OBI M-/M- \$100.00
152. ROLLING STONES, THE "Love You Live" (P-6333/45) Rare Original 2 LPs Promo WLP w/OBI M-/M- \$200.00
153. ROSS, DIANA "Fashionable Diana" (SWG-7541) Very Rare Japan Only Original WLP Promo M-/M- \$100.00
154. SCORPIONS "World Wide Live" (EMS-6778) 2 LPs w/OBI M-/M- \$100.00
155. SIMON, CARLY "Carly Simon" (P-51023/E) Japan Only 2 LP Great Cover w/OBI M-/M- \$50.00
156. SMITHS, THE "Meat Is Murder" (VIP-4216) w/OBI M-/M- \$25.00
157. STEELY DAN "Aja" (YX-8114-B) Rare Original Promo w/OBI M-/M- \$100.00
158. STEELY DAN "Can't Buy A Thrill" (YQ-8005-AB) Rare Promo Issue w/OBI M-/M- \$100.00
159. STEELY DAN "Countdown To Ecstasy" (YQ-8024-AB) Rare 2nd Pressing On Columbia w/OBI M-/M- \$100.00
160. STEELY DAN "Katy Lied" (APS-80181) Ultra-Rare Original Promo Label w/OBI. The Only Way To Listen To The LP!! \$200.00
161. SUPREMES "Best Of Supremes Vol. I" (SWX-6001) Rare Original WLP Promo M-/M- \$50.00
162. TRAFFIC "Last Exit" (205-94) Promo w/OBI M-/M- \$100.00
163. U.K. "U.K." (MPF-1169) Rare Original WLP M-/M- \$50.00
164. WET WILLIE "Dixie Rock" (SWX-6190) Ultra-Rare Original w/OBI M-/M- \$75.00
165. WISHBONE ASH "Live Dates Volume Two" (VIM-4023) Very Rare WLP w/OBI M-/M- \$100.00
166. YES "A Time And A Word" (P-8014A) Ultra-Rare Original Warner/Pioneer w/Rare OBI M-/M- \$200.00

SECTION 3: JAPANESE RARE AND COLLECTIBLE CDS

167. AMOS, TORI "Anything But Honey" (OCTO-061) \$25.00
168. AMOS, TORI "Whole Lotta Teen Spirit" (RSM-024) \$25.00
169. ANNETTE "Annette Sings Golden Surfin' Hits" (PCCD-00070) Rare Out Of Print Sealed \$60.00
170. ANTHRAX "Blade Runner" (WMC5-676) Promo Sealed \$25.00
171. AYERS, KEVIN "BBC Radio 1 Live In Concert" (MSIF-3093) Rare Out Of Print \$30.00
172. BADFINGER "Badfinger" (WPCP-4081) Rare Out Of Print \$30.00
173. BANGLES "Star Box" (25DP-5600) Rare Out Of Print \$30.00

174. BARRETT, SYD "Opel" (CP28-1052) Very Rare Out Of Print Promo Sealed \$50.00
175. BASIA "Time And Tide" (ESCA-6318) Promo 3 Song EP w/PS \$20.00
176. BAY CITY ROLLERS "Absolute Rollers: The Best Of Bay City Rollers" (BVCN-2901) Sealed \$35.00
177. BEACH BOYS, THE "Smile" (BBS-001-2) CDs in Mini LP Cover \$75.00
178. BEATLES, THE "Meet The Beatles" (SI-2047) U.S. Stereo Version in Mini LP Cover \$50.00
179. BEATLES, THE "Real Music" (SPCD-97589) U.S. Stereo Version in Mini LP Cover \$50.00
180. BEATLES, THE "Second Album" (ST-2085) U.S. Stereo Version in Mini LP Cover \$50.00
181. BEATLES, THE "Something New" (ST-2108) U.S. Stereo Version in Mini LP Cover \$50.00
182. BEATLES, THE "The Capitol Masters Vol. 3" (CPCS-103) 2-For-1 CD w/ "The Early Beatles & Beatles" \$25.00
183. BEE GEES "Shri Waters" (POCP-7215) Promo Sealed \$25.00
184. BIG BROTHER & THE HOLDING COMPANY "Cheap Thrill" (SRCS-7911) Rare Out Of Print 2 Bit Mastering in Mini LP Cover. Hard To Find \$50.00
185. BLACK SABBATH "Masters Of Misery" (ATCK-88607) From Inbute CD Featuring Various Artists Doung Black Sabbath Covers \$20.00
186. BLUE OYSTER CULT "Career Of Evil" (CSCS-5110) Promo Sealed \$35.00
187. BLUES TRAVELERS "Live From The Fall" (POCM-183/4 Promo 2 CDs Sealed \$20.00
188. BOWIE, DAVID "Pin Ups" (TOCP-6207) \$50.00
189. BRINSLEY SCHWARTZ "Nervous On The Road" (VSCD-548) Rare Out Of Print \$30.00
190. BRUNER, JACK "Monkjack" (JCK-89749) \$25.00
191. BUSH, KATE "The Sensual World" (TOCP-5924) \$25.00
192. BYRDOS, THE "Mr. Tambourine Man" (SRCS-7909) Rare Out Of Print 20 Bit Mastering in Mini LP Cover Hard To Find \$50.00
193. CAMEL "Harbour Of Tears" (PCCY-00864) Promo Sealed \$25.00
194. CARDIGANS, THE "Life" (POCP-7120) Promo Sealed \$20.00
195. CARLISLE, BELINDA "Live Your Life. Be Free" (VCP-8265) Sealed \$25.00
196. CLAPTON, ERIC "August" (WPCP-3990) Rare Out Of Print \$25.00
197. COODER, RY "Show Time" (WPCP-3156) Rare Out Of Print \$25.00
198. COOPER, "Mental Vortex" (VICP-5114) Rare Out Of Print Promo Sealed \$20.00
199. CROSSROADS "The Wild One" (TOCP-6706) Promo Sealed \$25.00
200. DERRINGER, RICK "Back To The Blues" (APCY-8131) Promo Sealed \$25.00
201. DERRINGER, RICK "Tend The Fire" (APCY-2061) Promo Sealed \$25.00
202. DONOVAN "A Gift From A Flower To A Garden" (ES-A 537) Rare Out Of Print \$30.00
203. DR. FEELGOOD "Classic" (MCP-285) Rare Out Of Print \$30.00
204. EDWARDS, BOB "Highway 61 Revisited" \$35.00
205. DYLAN, BOB "World Gone Wrong" (SRCS-6876) Promo Sealed \$35.00
206. DYLAN, BOB (WITH CYNTHIA GOODING) "Folkways Choice" (VOC-1174) \$25.00
207. EDWARDS, BOB "Closer To The Flame" (TOCP-6136) Promo \$20.00
208. EDMUNDS, DAVE "Riff Raff" (BVCA-5007) Rare Out Of Print \$25.00
209. EMERSON, KEITH "Inferno" (JICK-89035) Promo Sealed \$25.00
210. ERD/CALE "Wrong Way Up" (WPCP-3990) \$20.00
211. ERASURE "The Innocents" (PCCY-00588) Promo Sealed \$25.00
212. FARNHAM, JOHN "Chain Reaction" (BVCP-34) Promo Sealed \$25.00
213. FRAMPTON, PETER "Frampton" (POCM-9338) Rare Out Of Print \$25.00
214. FUZZTONES, THE "In Heat" (ALCB-44) Promo \$20.00
215. GENESIS "Calling All Stations" (VICP-25335) \$25.00
216. GIL VINCE "I Still Believe In You" (MVC0-469) \$25.00
217. GILL, VINCE "When Love Finds You" (MVC0-481) Promo Sealed \$25.00
218. GO WEST "Indian Summer" (TOCP-7013) Promo Sealed \$25.00
219. GORDON, ROBERT "Greetings From New York" (CECC-00665) Promo Sealed \$35.00
220. HAYENS, RICHIE "Cuts To The Chase" (AMCY-752) Promo Sealed \$20.00
221. HIAT, JOHN (& THE GUILTY DOGS) "Hiat Comes Alive At The Budokan" (POCM-1167) \$25.00
222. HOOTERS, THE "Out Of Body" (MVC0-364) \$20.00
223. HOPKINS, MARY "Those Were The Days" (TOCP-8307) \$35.00
224. HOTHOUSE FLOWERS "Songs From The Rain" (POCM-010) Promo Sealed \$25.00
225. IAN AND SYLVIA "Early Morning Rain" (NICP-2385) Promo Sealed \$35.00
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231. INSPIRAL CARPETS "Devil Hopping" (PCCY-00550) Promo Sealed \$25.00
232. IRON MAIDEN "Iron Maiden" (TOCP-7598) Promo In Side-In Cardboard Case. Sealed \$35.00
233. JACKSON, LA TOYA "La Toya Jackson" (25P-2292) \$25.00
234. JACKSON, MICHAEL "In The Closet" (Mixes Behind Door #1) (ESCA-5610) 4 Track Promo Sealed \$25.00
235. JACKSON, MICHAEL "In The Closet" (Mixes Behind Door #2) (ESCA-5611) 4 Track Promo Sealed \$25.00
236. JACKSON, MICHAEL "In The Closet" (Mixes Behind Door #3) (ESCA-5622) 5 Track Promo Sealed \$25.00
237. JACKSON, MICHAEL "The Downtown Jams" (ESCA-5673) 5 Track Promo Sealed \$25.00
238. JACKSON, MICHAEL "The Uptown Jams" (ESCA-5638) 5 Track Promo Sealed \$25.00
239. JACKSON, MICHAEL "Tour Souvenir CD Single (ESCA-5703) Ultra-Rare Special Limited Edition 5 CD Picture CD Box Set \$100.00
240. JOYNS, RIKIE LEE "Ghoslyhead" (WPCP-1074) Promo Sealed \$25.00
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242. KANSAS "In The Spirit Of Things" (25P-2162) Promo Sealed \$25.00
243. KARN, MICK "Arthur" (VICP-23059) Bonus Track Included Promo \$25.00
244. KINGS, THE "The Decline And Fall Of The British Empire" (VICP-2095) Rare Out Of Print \$30.00

245. KINGS, THE "Come Dancing With The Kings/The Best Of Kings 1977-1986" (A400-2) Rare Out Of Print Only \$50.00
246. LAUPER, CYNDI "Sisters Of Avalon" (ESCA-6584) Promo Sealed \$35.00
247. LAUPER, CYNDI "You Don't Know" (ESCA-6585) Promo 3 Track CD Single \$20.00
248. LENNON, JOHN "Roots" (A8018) Rare Out Of Print \$50.00
249. LOWE, NICK "Jesus Of Cool" (FIEND CD 131) Rare Out Of Print \$25.00
250. LYNROY SKYNYRD "Endangered Species" (



(Gregg Allman from page 30)

incredible, incredible musicians in his band. That drummer is awesome.

We just saw them here in Greenville. He put on a killer show.

Isn't he great. Oh! God, if I could play with any drummer in the world, it would be him. You can print that. Someday, maybe.

The way the brotherhood is, it seems like you all end up jamming together at some point along the way anyhow.

Right. And all is fair too... (laughs)

As a singer, who are your favorite vocalists?

I guess my favorite one was Little Milton Campbell... I don't know. It's between him and Bobby Bland and Ray Charles. I mean, there's a lot of good singers, and it's hard to say one is better than the other. You can't say Hendrix is better than Clapton [as guitar players]. Both of 'em are number one.

And the great thing about it is, we don't have to choose. We can have it all.

That's right.

We've heard great reports on The Gregg Allman And Friends tour. I spoke with Jimmy

Hall the other day, and he said it had been lots of fun. How have you enjoyed the tour, and how does that band compare to playing with The Brothers?

There's not even a cross word in this band. They're wonderful people. I ran into The Alameda All-Stars. Tommy Miller, the bass player, Tommy Thompson, the keyboard player, Preston Thrall, the drummer, and Mark McGee, he plays slide and lead guitar. Those four, I've been playing with off and on for about seven years I guess. I started jamming with 'em and... and then I added Floyd Miles, who I had grown up with, on percussion and vocals. He pretty much turned me on to rhythm 'n' blues and black music and Motown. And Jimmy Hall, and last but not least, Danny Chauncey from 38 Special. It really is one hell of a band. It's an eight-piece, and it smokes. We just finished our tour in Chicago of all places. We stayed at the House of Blues and played at the House of Blues The House of Blues Hotel. If you're ever in Chicago, stay there, man. It's decorated just like the clubs are.

I was discussing the book, Midnight Riders, (by Scott Freeman, Little, Brown & Co.) with your manager, Bert Holman. What are your feelings regarding the book?

I think it's bad toilet paper. That was just some asshole that was out of a job that used to work with *The Macon Telegraph*. It's just one big, thick *National Enquirer*. There are a lot of things in there that are just way off.

I read it and he really painted a picture that you were never, ever straight. I pictured Gregg Allman walking the streets at midnight with needles hanging out of his arms.

Right. By the way, this month marks two years. I have been clean and sober for two years this month (January 1999).

Well, congratulations. That is really great. You're such a talent, and it's great that you are straight like that.

(At this point, Allman is "attacked" by his dogs. He has an English springer spaniel and miniature poodle, "without the weird hair cut" he said. One of the pooches is named Delta Blue.)

Thanks. Yeah, you know, people think they can just sit down and write a bunch of crap. The guy probably collected a bunch of newspapers and stuff.

I believe in accentuating the positive.

If it ain't positive, why write it?

My thoughts exactly.

(Aside) I really like this guy.

(laughs) *Well, it's the truth. I am a firm believer. Next question. How would you describe your long-term relationship with Dickey Betts?*

Off and on, just like anybody else. We have our ups and our downs.

Well, 30 years is a long time for anybody to be together.

Yes, it is. We all have our demons, and we all have to deal with them in our own ways. I think he's great and always wish him the very best.

I know you are mostly associated with the B-3 organ, but I've seen you play some pretty

hot guitars over the years. What have been some of your favorite guitars?

Washburn makes a Gregg Allman signature model acoustic now. Each one is numbered and signed. They're on sale now, but they made one before that. It was called the Melissa model. I don't know if they still make that one or not. It's a black one. They had a 12- and a six-string. It had Melissa written up the fret board. It was really pretty. These new ones have a mushroom on the head. They are really nice. They're nice and simple. They have an Equis-2 in them, for the electronics, which is almost like a Fishman. That's what I play. I have a J-200 that I play. Gibson acoustics are about the only other acoustics that I can tell you about. I have another good one. It's a Taylor. Those are incredible guitars. They're making new ones each day that are great. They've really got it down. They surgically took a Martin apart and put it back together but using lighter wood. I mean, if you dropped it, it'd break like an eggshell, but it is something else, I'll tell you.

What about electrics?

Probably just a Strat. The one with the least amount of knobs on it. (laughs) A Strat or a Telecaster. They have two knobs and a toggle switch. That's about all I can handle.

What would you say is the most important lesson that you learned from your brother Duane?

I think it would be to stick to your guns and not to let anybody weasel you into their pattern, you know? Like trying to get you to play some other kind of music or sign something by hook or crook, you know? I learned a lot of things from my brother, and I think I can safely say, vice-versa. But that's one that really sticks out. Stick to how you really feel about things. Keep your own mind about things.



Gregg Allman and Cher recorded *Two The Hard Way* in '77.

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Gary Brooker - Within Our House
Camel-Harbour Of Tears (w/ D. Paton) (New)

Recommended AOR Titles
Deardoff & Joseph - S/T w/ Toto & Dan Seals
Departure - Departure (new release from Escape Music)
AOR album in the vein of Journey & Night Ranger

Recommended AOR Titles
Karizma - Cuba w/ S. Lukather, C. Vega, M. Landau, L. Castro, D. Garfield & more
Forever in the Arms of Love w/ Michael Landau, Carlos Vega, David Garfield & more

Recommended AOR Titles
Olivia Newton-John - Have You Never Been Mellow, Physical, Soul Kiss, The Rumour, Warm & Tender, If Not For You (71 Debut) - each

Recommended AOR Titles
Steelhouse Lane - Metallic Blue - w/ guests C. Thompson (Manfred Mann, APP) & Mike Slinger (Streets, City Boy)
Van Stephenson - Righteous Anger w/ Giant - w/ Modern Day Deliah

Recommended AOR Titles
1927 - Ish - Fantastic AOR Album from '89
Bryan Adams - On a Day Like Today + 14 (2CD set) w/ 1 Video CD of his unplugged show
Agent - Agent Great Westcoast/AOR Album

Recommended AOR Titles
King of Hearts (w/ B. Gaitech & T. Funderburk) - No Matter What w/ 2 previously unreleased trk/Live trk
King of Hearts - "Joy Will Come"
"Midnight Crossing"
Danny Kortchmar - Innuendo (1980) w/ J. Shear, K. Edwards, B. Glaub, L. Sklar, J. Keltner

Recommended AOR Titles
Little River Band - No Reins + Bonus, LRB (1st), After Hours +3, Sleeper Catcher +2, Playing to Win +2, The Net +1, First Under the Wire, Time Exposure, Dreaming Cocktails - ea.
Backstage Pass (2CD)
Get Lucky
Live Classics - 17 tracks
It's a Long Way There (Best)

Recommended AOR Titles
Dan Peck's Group since leaving America
Peace - S/T
Stronger than You Know
Dan Peck - Door of the World '84
All Things Are Possible '78
Pegasus - Pegasus '77 w/ J. Graydon (J)

Recommended AOR Titles
Sting - Bring on the Night (2CD) Enhanced (J)
Dream of the Blue Turtles (J) Enhanced (J)
Soul Cages (J) Enhanced (J)
Mercury Falling (J) Enhanced (J)
Nothing Like the Sun (J) Enhanced (J)
Ten Summoner's Tales (J) Enhanced (J)

Recommended AOR Titles
Bon Jovi - Live Ed Japanese Remasters - Ea. w/ Bonus Disc of Live & Rare Material
Bon Jovi - Bon Jovi + Bonus CD (2CD) (J)
'800 Farenheit - Bonus CD (2CD) (J)
New Jersey - Bonus CD (2CD) (J)
Keep the Faith + Bonus CD (2CD) (J)
Crossroads (Best of) - Bonus CD (2CD) (J)
These Days + Bonus CD (2CD) (J)
Slippery When Wet + Bonus CD (2CD) (J)

Recommended AOR Titles
Broken Voices - New Release from Graham Goble and Stephen Housden w/ Susan Aherm
John Farnham - Romeo's Heart
The Agams
Age of Reason
Chain of Reaction
Full House (Live)
Whispering Jack
Graham Goble - Stop
Stephen Housden (LRB) - New World Groove
Stephen Wade (LRB vocalist) - Tempted

Recommended AOR Titles
MTM New & Upcoming Release Schedule
MTM is the premiere European Melodic Rock Label. I have heard most of these upcoming releases & any fan of AOR music will like these releases
MTM - Sampler w/ Unreleased
Sampler Volume 2 w/ unreleased Sahara Snow, R. Tepper, C. Lovelock, new trk from upcoming album w/ City, Von Groove, Storyteller, Beggars & Theves, Steelhouse Lane, Stun Loco & more 19 tracks

Recommended AOR Titles
Tom Scott - Keep This Love Alive w/ Bill Champlin, David Paich & D. Pack (J)
Seawind - S/T (J)
Light the Light (J) w/ B. Champlin
Seawind (J) '76
Window of a Child '78 (J)
John Sebastian - Best of (w/ Rare Previously Unrele) (J)
Section - Fork It Over (2CD Set)
Section - First Album (1972)
Michael Sembello - Backwards in Time (J)
Glenn Shorrock (LRB) - Villain of the Peace
Sibbing Revolver - S/T + 3 w/ Bill Cantos (J) '88
Dan Seegal - Dan Seegal (J) 1982 (Jazz)
Silent Witness - Thrills (new)
Silver Silver w/ John Bataoff (Wham Bam) (J) 24 tracks
Carly Simon - Nobody Does It Better Very Best of w/ Arista & Elektra
Amy Stewart - Burnt by the Sun
Stacy Smith - Heaven & Earth w/ Joe Lynn Turner, Glenn Hughes, Howard Leese, Keith Hansen, Carmine Appice, Richie Sambora, Steve Priest & more Great AOR CD

Recommended AOR Titles
Thoughtscape Sounds '97 Sampler CD
17 Tracks CD w/ trk from Bill Champlin, Jerry Livingston, Bruce Gotschall, James Newton-Howard, Tom Saviano & Carmen Grillo. Also includes the previously unreleased track Leap of Faith by Bill Champlin & the newly recorded version of "Sara" by Bill Champlin & Bruce Gotschall. A must for any AOR fan!
Toto - Greatest Hits 2CD's
Best Ballads
Absolutely Live '90
Mind Fields + 1 (new) (J)
Premium Best (14 trk) (J)
Trillion - Trillion (J)
Clear Approach (J)
'The Trillion CD's have 1 Fredrickson & P Leonard, Great Stuff!
Touch - The Complete Works 1 + 2 (1st Touch album w/ second unreleased studio album & rare live trk added as a bonus CD Debut for most of the trk Mark Mangoli w/ Todd Rundgren producing (2B trk) (2CD) (J)
Tubes - Outside Inside
Completion Backwards Principle
What Do You Want From Me
Don't Want to Wait Anymore (Feat)
Gro Vannelli - Nightwalker (20 bit Remaster) (J) '79 + 2
Best of (Remasters) (J) 24 tracks
Pink Cars
Vin Group - Test of Faith + 2 (J)
Best of Faith
Leon Ware - S/T w/ Bill Champlin, David Foster, Steve Lukather & David Paich (J)
Jennifer Warren - Just Jennifer
Shot Through the Heart
Fee Waybill - Don't Be Scared by These Hands
Read My Lips w/ Toto
Wax w/ Andrew Gold & Graham Goldman - The Wax Files (Best of) - 18 trk w/ unreleased
Magnetic Heaven/American English '21
Common Knowledge (1984) Unrel'd Gouldman & Gold album - CD Debut (15 trk)
Jimmy Webb - Land's End (J)
El Mirage (J)
Westcoast All Stars - California Dreamin' (J) w/ Bill Champlin & Jason Scheff of Chicago & Bobby Kimball & Joseph Williams of Toto
Naturally (J) w/ Tommy Funderburk, Jason Scheff, Bobby Kimball and Joseph Williams
Peter White - Perfect Moment + 2 (J)
White Heart - White Heart '82
Vital Signs '84
Live at Six Flags '86
Hot '85
Hot Line Limited Edition w/ a bonus trk plus a vocal interview - Due B.A. - Recorder A.S.A.P. Price '8 A.
Joseph Williams - I Am Alive + 2
Joseph Williams (1st Album) S/T w/ Steve Lukather, Michael Landau, Richard Page + 2 Bonus Trk (J)
Mark T. Williams - Liorel's Dad - Fantastic Westcoast album
Lionel's Dad 2. In a Dream (new) IBA - ea. 15 tracks
Paul Williams - Someday Man (Debut) '70
Wraith - Tracks (J)
West Side Kid '83 (J)
Wrugh & Wreedy '81 (J)
Gary Wright - Light Of Smiles w/ David Foster, Steve Porcaro & Jim Keltner
Touch and Gone w/ Vanetta Fields
Heaven Home w/ Michael McDonald, Steve Lukather, Jeff Porcaro & Neil Larsen
Right Place w/ Timothy F. Schmidt & B. Gotschall
Zoot - Listen to the Light + 3
Zoot - Zoot Locker w/ Dick Springfield & Beez Birtles

Recommended AOR Titles
Cher/Bellucci - Rock CD with Cher, D. Paich & S. Porcaro Off To Let Dudes, James Newton-Howard & Mike Finnigan
Chicago - Heart of Chicago 67-81 (Remast'd) (J)
Heart of Chicago 82-97 (Remast'd) (J)
Best Hits (LD)
Heart of Chicago 82-98 Vol 2 w/ rare & single versions & edits never before on CD (Different to US) + 2 new trk - w/ Stone of Sisyphus material (J)
Heart of Chicago 2 '867 - 1981 w/ rare edits & 7 versions & Stone of Sisyphus Material
And the Band Played On Laser Disc - 2d Pressing (J)
Live at the Greek Theatre - Laser Disc - Ltd Pressing (J)
Chris Christian - Chris Christian + 5 (1981) w/ B. Champlin & D. Hungate
Gene Clark - White Light (J)
Flying High (2CD)
Janey Clever - Janey w/ B. Champlin, R. Marx, M. Jordan, B. Gotschall (J)
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Crackin' - Special Touch w/ Peter Burrett, Rick Chudoff & Leslie Smith '78 (J)
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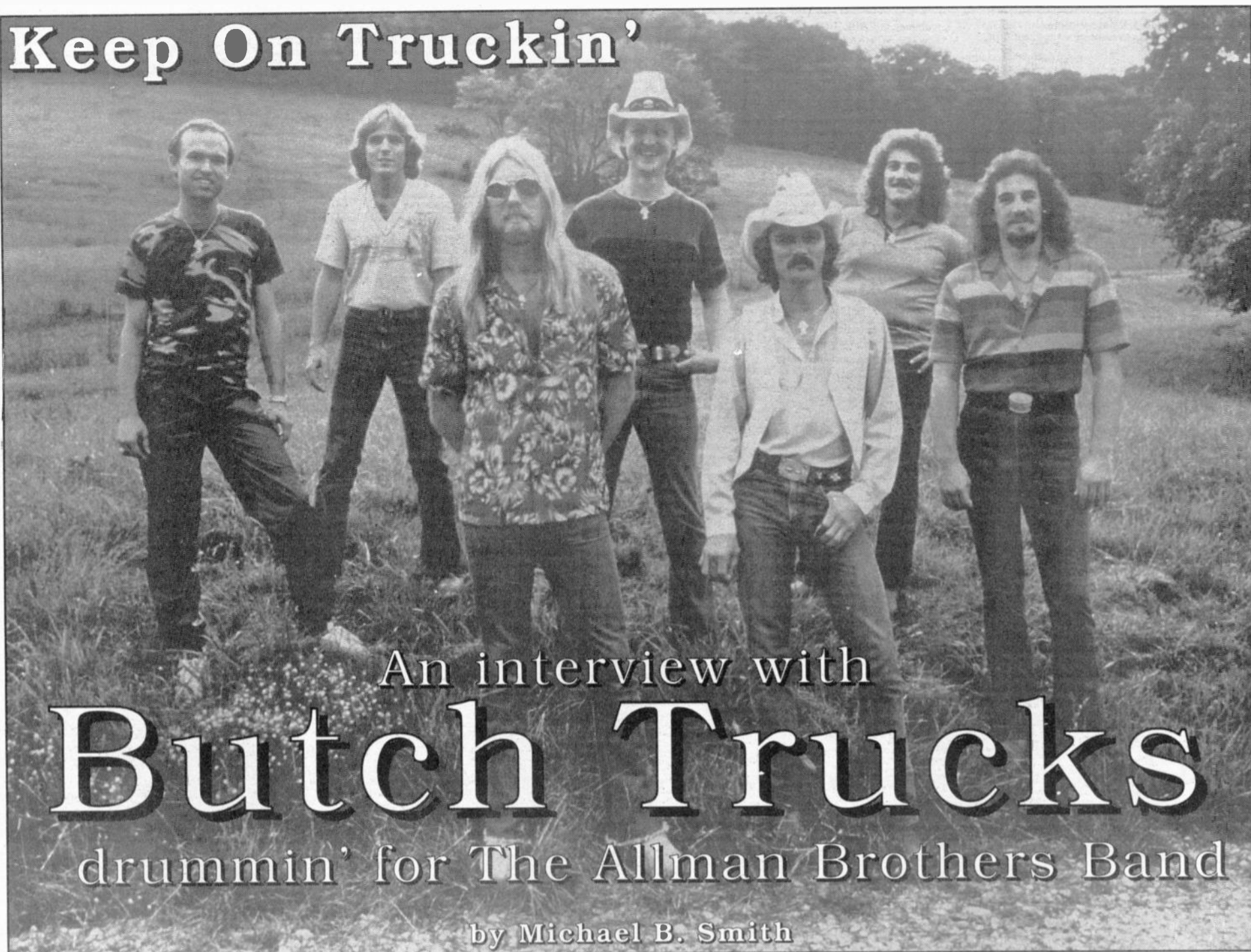
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Keep On Truckin'



An interview with Butch Trucks

drummin' for The Allman Brothers Band

by Michael B. Smith

From left: Mike Lawler, Dave Goldflies, Gregg Allman, Butch Trucks, Dickey Betts, Dan Toler, Dave Toler.

Butch Trucks once told a story about his meeting two Atlanta Falcons football players after a game. He introduced himself to the massive linebackers and told them, "You know, we really have a lot in common." The gridiron greats looked down at the small-framed percussionist, and said, "Yeah? How do you get that?" Butch smiled up at them, and said, "We do all the work and the quarterback gets all of the credit."

Butch, along with Jaimoe, have been supplying the back beat for The Allman Brothers Band since 1969, and they can both still rock you to the bone. Butch wasn't given the knick name "Freight Train" for nothing.

Goldmine: Were The Allman Brothers always a two-drummer band?

Butch Trucks: Yes, in a way. When Duane started putting together his escape from the studio, he first tried a three-piece group with Jaimoe and Berry. After a few sessions he decided that it wasn't exactly what he was looking for, so he went to Jacksonville, where Berry was working with The Second Coming, and got involved with the weekend "love-ins." We would set up all the equipment in town and spend Sunday afternoons jamming. After a few weeks of this, the best

jams were starting to come from the five of us (Duane, Berry, Dickey, Jaimoe, and myself). Then one afternoon at the Big House (band house of The Second Coming) we got into a jam with the five of us and Reese Wynans (from Double Trouble, he was the Second Coming's organist then) and magic was officially found. Jaimoe and I worked from the start. It really was a religious experience. When we finished, hours later, Duane walked to the door and said, 'If anybody in this room isn't gonna play in my band they're gonna have to fight their way out.' He then called his brother, who was still

in California, and we started writing and learning new stuff. A few weeks later we moved to Macon and named ourselves The Allman Brothers Band. We were looking for a band name and we let Phil Walden talk us into the ABB.

What are some of your fondest memories of the early years with the band?

It's hard to find specific things. It was an incredible time those first two years. We were so full of ourselves and the music that it was just nonstop intensity. I'm still blown away when I think of all we did and accomplished in two short years. The next-to-the-last night at the Fillmore ranks at the top, though. We were selected by Bill Graham to close the Fillmore East. He invited every group that had ever played there to join in, but we were to close. The bill for the closing weekend was us J. Geils and somebody else. We played two nights of the normal Fillmore shows with the final show being by invitation only, and a dozen groups with a full-blown recording truck outside to record it. It turned out to be less than dazzling. The audience was all industry people that wound up passed out drunk on the floor from the

free booze by the time The Beach Boys finally finished at 3 a.m. and we came on. The night before (the final night with the Fillmore audience was the climax) we came on stage for the second set around midnight and played until well after sunrise. The communication between each of us was unbelievable. Every time I'd go to play something, somebody else was doing the same thing. The audience got caught up in it, and the last jam ("Mountain Jam") must have lasted three hours alone. When we finished there was no applause. We looked at the audience and they were just smiling. Someone got up and opened a door and let the sun in, and everyone (this was a New York group) got up and quietly filed out. I remember Duane walking offstage, dragging his guitar, shaking his head saying, "Goddam, it's like leaving church." This was the best experience of my life. It's what, as a musician, you are constantly striving for and, if you're lucky you may experience once in your lifetime.

When I heard that you were really active on the Internet, I decided to ask for an interview

(Please see Butch Trucks page 38)

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(Butch Trucks from page 36)

through e-mail. It's the first time I've done that. They say you use the Web a lot. What kind of things do you enjoy online?

The Allman Brothers have a presence on the Web. I'll go to the unofficial official Web site, it's called "Hittin' the Web," and answer fans' questions. They have discussion forums there for each member of the band. People ask questions, and I answer them. I use the Web for research, too, anytime I want to know something about, say, music, history, or literature. There haven't been too many things that I wanted to find out that I couldn't find somewhere online. Quite often I find a lot more than I want. There's a lot of stuff on there that isn't that authoritative and I have to filter through it, but it's always interesting.

Give me your thoughts on the late, great Duane Allman.

Duane was my very good friend and mentor. He was a power that all that knew him had to reckon with. He had a fire to him that I have not seen in anyone since. I don't think that a flame as intense as his was meant to burn for long, but while it did I feel very fortunate to have been a part of it. I miss him deeply.

Same question, Berry Oakley?

Berry carried his own intensity. He loved life and he loved everyone alive. He wanted to set things up so that we could take care of everyone who needed us. His playing was over the top. He attacked a tune and his bass with passion and fire, and there was never a chance to let up when you were playing with him. I also miss him deeply.

What would you consider to be the band's best recording?

Fillmore East, without a doubt. This was a seminal recording. Probably the best live recording ever done. The band was peaking, and Tom Dowd captured it perfectly.

What do you remember about the concert at Watkins Glenn?

People... 600,000 of 'em. I remember going on stage for soundcheck, before the sun went down and looking at the crowd and hoping like hell that they wouldn't all start moving my way. The jam at the end of the night was pretty cool too. A classic example of the drugs not being compatible. The Band were all drunk, The Dead were tripping, and we were all snortin' coke. We could not communicate. It was really funny.

What was it like playing at the Fillmores? Comment on the late Bill Graham.

The Fillmore East was the coolest gig ever. Bill set it up to be that way, and it was. The sound, the lights, the room and the shows were set up so that the people who paid to see them saw the best shows possible. The West we didn't play but a couple of



Allman Brothers live at Fillmore East, 1971

"The audience got caught up in it, and the last jam ('Mountain Jam') must have lasted three hours alone. When we finished there was no applause. We looked at the audience and they were just smiling. Someone got up and opened a door and let the sun in, and everyone (this was a New York group) got up and quietly filed out."

**— Butch Trucks,
on the infamous Fillmore East show**

times, and they're just a blur. Bill Graham was one of my favorite people. He cared and he did things to make this a better world. I keep saying this, but I also miss him deeply.

Can you give me an overall comment on your association with The Brothers throughout the years?

My association with The Brothers is the defining aspect of my life so far. It has been my career, my passion and my a large part of my identity. I am very proud of what I have accomplished as a member of The Allman Brothers Band. I think that we will leave the world a better place, and we have definitely added the the evolution of music.

How are the new band members working out? Is it a "whole new ball game" in relation

to Warren Haynes and Allen Woody?

Yep, it's a whole new ball game. Oteil (Burbridge) is probably the best musician I've ever worked with. Jack (Pearson) is also at the top of that list. They bring a maturity and touch that had been missing with Warren and Allen. We got a little bombastic there for a while. The tunes have more dynamics and range, and we're only, really, just beginning.

Any anecdotes you are willing to share about the ABB life?

Anecdotes (a.k.a. war stories) are really the thing for late night in the motel room with a nice bottle of wine. I'll pass on that one.

I know Paul T. Riddle (see sidebar) has filled in several times for Jaimoe. Do you have to alter your playing to change over from Jaimoe to Riddle?

Nope. I don't alter my style for anybody. Paul T. and I have been close friends for years.

Just curious. When you listen to music yourself, what do you enjoy?

The passion, the drive when it really locks in. I'm not the greatest of technicians, but I do get passionate and powerful when the spirit moves. That is what I like.

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Milla - Original promo - sepiatone like. Full body with mandolin, recyc. paper - 24" x 36" \$20.00
Mitchell, Joni - Turbulent Indigo - self-portrait, album cover, 24" x 36" \$17.00
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Morrissey - Your Arsenal - B&W, sepiatone, full body, open shirt, copper metallic lettering, 24" x 36" \$20.00
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Paul T. Riddle's best part-time job: Sitting in with The Allman Brothers

by Michael B. Smith

Paul T. Riddle stays busy these days. He teaches drums to an endless stream of young drummers in his home town of Spartanburg, S.C. He also plays in a band called Throbber, but most will remember him as the youngest member of The Marshall Tucker Band, from its conception in 1972 until 1983.

As a longtime friend of The Allman Brothers Band, Paul was called in for a couple of tours with The Brothers, when his friend Jaimoe Johanson was experiencing problems with his back. Playing Madison Square Garden and huge concert halls around the world during the '70s with The Marshall Tucker Band was commonplace, but being called in to perform as a member of his favorite band since his teenage years was another thing.

Goldmine: Tell us about what it was like when you got the phone call to play with The Allmans the first time.

Riddle: The first one was great. Bert called me, and at first I thought something was wrong. He said, "No, Jaimoe's sick, he's going to be okay, and we need you." I said, "When," and he said, "Tomorrow." I said, "Well, I'll have to have two days just to get everything ready and get my drums together and all." I said, "Overnight me the tape of their last show, so I'll have that to listen to. At least I'll have a day to study." I mean, listening to the set and playing the book are two different things. I told everyone in my family, "Hey, please bear with me, I'm going to have The Allman Brothers on all day." Of course nobody minded that anyway.

Then I had time to start thinking about it. I was concerned about how my endurance would be. I mean, The Throbbers play, but we play an hour and a half set. And I hadn't been on a big stage in a while, except for Charlie's jam (Charlie Daniels Volunteer Jam). All these questions were popping up in my head. I reflected back on Toy (Caldwell), and that feeling we always had in The Marshall Tucker Band. Like making love with your wife or soulmate. That's what I always relate it to. Sheer joy or ecstasy. Sometimes it would get so good I'd just scream, you know? And Toy would play some things, and I'd literally just want to put the sticks down and say, "Man! Play that again for me." I didn't know if I'd ever experience that again after the MTB, all of that tense passion and energy and all of the stuff that's so beautiful about playing live.

The first gig was out in Vale, Colo. I had to fly across the country, so I had a lot of time to reflect. So I'm sitting there, my drums are taken care of, I'm on the plane with my headphones on, listening to this

music. Now, The Allman Brothers, they don't mess around. They pitch you to the wolves. No rehearsal, no nothing. That's why they call you. I'm not trying to sound pretentious, I'm flattered that they would call me anyhow. We're close, and all that stuff, but it's still a little intimidating.

So I'm flying out, and I'm thinking about all these things. I'm thinking about Toy and Tommy (Caldwell), certainly. I got there, and I went to the gig really early so I could set my drums one time and the guys would know how to set them from then on. Well, Butch (Trucks) was coming from Europe, and he had missed his train. He drove, like 17 hours or something, and they're telling me, "Look, Butch isn't going to make it. It's going to be you and Marc (Quinones)." And I said, "Wooooo — wait a minute..." And they're saying, "Oh man, it'll be fine." Okay, we're going on at eight, and here it is, 7:30, and no sign of the band. I'm starting to believe that it might be just me and Marc. Quarter of eight, they come in, and everybody's hugging me and saying they're glad I could make it. Butch looks at me and says, "What's wrong?" I'm going, "You dummy, I can't believe you." (laughs)

So he hands me a chart for one of the drum breaks in "Elizabeth Reed." This particular one has an intro thing that we play together that goes into the drum solo. I had been listening to it, Mark Burrell (Toy Caldwell Band) and I had been listening to it and studying it. I had it down, but I couldn't figure out this one part. Mark says, "It's the beat of two." I said, "You're right." It's real fast, and on the beat of two. Marc Q adds this little part. After I heard it, I got it. That's what Butch had written out. Outside of that, that's the only hint I had of a three-hour show, you know? (laughs) Other than listening to them. I was familiar with the songs, of course, but that's not like playing the book.



Paul T. Riddle in 1995.

How was it playing drums alongside your friend Butch Trucks?

Butch and I play well together. We have to be a little careful in that we play a lot alike. Of course when we're playing, we're both more aware of it. When I'm playing with him, he kind of plays less because I play a lot too. So he kind of compromises with that. Of course, when I play with them, I try to play in the spirit of Jaimoe a lot, because we're pals and I love the way he plays. But it was so much fun. I get up there, and I'm looking down at the list, and I'm going — "Statesboro Blues" and "Blue Sky," and I'm getting real excited, going, "Man! I'm going to get to play 'Whipping Post.' This is going to be Cadillac! It's going to fun as hell!"

Man, by the end of the first set, I was almost in tears. I felt my old bandmates' presence. I felt Toy, I felt Tommy, you know. I'm serious, man. I know it sounds "Mary Poppins," but it's true. I had all these questions and it was real trying, but once I got to the bandstand and I got behind my drum kit and started playing, it was just great. Playing that music, I mean, that's my favorite band. They were all smiling at me — it was like playing in your back yard. It was such a healing thing for me.

We got to the drum solo, and I played this thing, and I nailed it. I'm looking over at Butch and he's going, "You're crazy." I say, "What?" He says, "You're crazy." I didn't know what he was talking about. I had gotten it just right. And he says, "Man, Jai doesn't usually play that with me!" And I go, "Oh, my God." I thought they were playing

it together on the record. It was hilarious. He said, "Man, you're nuts." (laughs)

After that night, it got nothing but better. It was so easy. What fun. I had a good time talking to Dickey (Betts) on the bus on the first tour. We talked a lot about music and listening to Charlie Parker and different things.

He told me about going deep-sea fishing and catching a blue marlin on a fly rod. He described it for about 30 minutes. You're talking about *Old Man And The Sea* times 10. It's like a Hemingway story or something. He said that you really go through all of this stuff, from hating the fish to loving the fish, wanting to kill the fish, being the fish, jumping in with the fish, turning into a fish — the whole bit. He said you get it reeled in and your hands are killing you, your damn back's killing you. You reel this big thing up, and you let it go. You're done. You're proud. Anyway, we talked about stuff like that. Of course, Woodrow (Allen Woody) and I go back a long way, and I love Warren's (Haynes) playing. The whole bit. Every night I'd tell them to turn Gregg up in my monitor. He'd just sing his ass off. The whole thing was just humbling and such a beautiful experience. I am just so thankful and so blessed to have experienced that.

For some reason, it's a lot easier for me out there now. I guess I've grown up or something. I remember one night I went to see Mel Lewis and his Big Band at The Vanguard. I was with some of my drum pals. He played this great set with that great Mel Lewis sound. He wasn't a flashy drummer,

(Please see Paul T. Riddle page 106)



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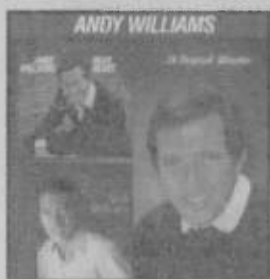
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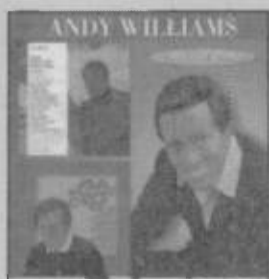


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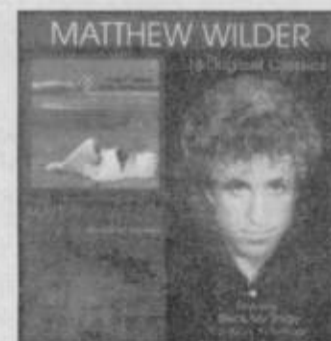
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Table listing artists and their items, including 'HOOTIE & THE BLOWFISH 45444 \$600', 'D.C. JAZZ FESTIVAL 44966 \$85', 'TERRANCE TRENT 44996 \$15', etc.

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Table listing investment items, including 'REBA MCKENTRE 56693 \$550', 'GEORGE MCGINNIS 54949 \$550', 'METALLICA 54181 \$250', etc.

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NEW RELEASES ON CD

THE FOLLOWING TITLES HAVE BEEN RECEIVED AND HAVE EITHER ARRIVED OR WILL ARRIVE WITHIN A WEEK. MAIL ORDER CUSTOMERS MAY SEND PAYMENT FOR ITEMS MARKED AS IN STOCK. WHEN DUE TO A SUDDEN INCREASE IN ORDERS, LIMITED EDITION AVAILABILITY OR PRESSINGS SELLING OUT SOME TITLES WILL INDICATE MAIL ORDER CUSTOMERS SHOULD CALL FIRST.

APRIL WINE "King Biscuit Presents" includes "Sign of the Gypsy Queen, I Like to Rock, Just Between You and Me, Roller and 21st Century Schizoid Man" recorded 1982/15 tracks (Call for stock) 13.98
AXE "Twenty Years Vol. 2" reformed band re-recorded classics from "Nemesis and Offering" + others/German (Call) 17.98
BACI, SEBASTIAN "Bring 'em Back Alive!" 1998 Tokyo 14 song concert + 3 new studio tracks/Japan (Call) 27.98
BADLANDS "Dusk" first official release of their last album from 1992 with Ray Gillen, Greg Chaisson, Jake E. Lee and Neil Martin/Japan (100 copies shipped in ten days, call for your copy) 27.98
BANG TANGU "Live" 12 tracks recorded on their recent tour (Call for stock) 14.98
BLOODROCK "3" "Live" and "U.S.A." + 1 CD debuts/One Way (Call) 10.98
BUTCHER JOHN "King Biscuit Presents" recorded live at L.A.'s Palace Theatre on the 87 Wishes tour/11 trks (Call) 13.98
CATHEDRAL "Caravan/Beyond Redemption" new 12 trks/UK (Call 4 stock) 19.98
CATLEY BOB "The Tower" ex-Magnus vocalists + music by "Ten" (Call) 19.98
DIANNO, PAUL "Beyond the Maiden the Best of (2 CDs) 30 track compilation includes live live Maiden tracks (Gold discs remastered-Call for stock) 16.98
FRANKE & THE KNOCKOUTS "Sweetheart Collection" best of includes the hits and Franke's versions of "Hungry Eyes" and "Time of my Life" he wrote for "Dirty Dancin'"/16 tracks (Call for stock) 11.98

FOGHAT "Anthology" (2 CDs) Sell Titled album with "Just Want to Make Love to You" + 15 track best of/UK (Call) 16.98
FREAK OF NATURE "Outcasts" ex-White Lion vocalist Mike Tramp's band collection of unreleased tracks/UK (in stock) 17.98
GALLAGHER, RORY "Rory Gallagher + 2, Against the Grain + 2, Live in Europe + 2, Top Priority + 2, and Defender + 2 (BMG UK digitally remastered reissues with bonus tracks, Call for stock) 17.98
GARRO TALKS "Garbo Talks" ex-Foreigner keyboardist Al Greenwood guests Paul Stanley & Bruce Kulick (in stock) 17.98
GOTTHARD "Open" Telsa-style Swiss rockers 5th album, Ltd Edition die-cut slipcase/13 tracks/German (Call) 23.98
GRAND FUNK RAILROAD "Good Singin' Good Playin'" CD debut of Frank Zappa produced 76 album (Call 4 stock) 11.98
GREAT WHITE "Great Zeppelin" recorded live Santa Ana, California 1996, Limited Edition slip-case cover & 16 page booklet 14 tracks/German (Call for stock) 21.98
HOWE, STEVE "Pulling Strings-Live in an Evening of Solo Guitar" 1994 Chicago & Minneapolis/UK (Call) 18.98
HUGHES/DOWNES "Work Tapes" Glenn and Geoff 91 unreleased/UK (Call) 17.98
JOHANSSON "Last Viking" ex-Malmsteen members w/guitarist Michael Romeo & vocalist Garam Edman/Jpn (Call) 27.98
JUDAS PRIEST "Live and Rare" previous '98 Japan release, 10 B-sides, one remix and nine live tracks/German (Call) 16.98

LEE, ALVIN "Free Fall + 1, Let It Rock + 2 and RK5 + 1" remastered reissues with bonus trks/German (Call) 16.98
MALMSTEEN, YNGWIE "Live" (2 CDs) recorded in Brazil May 1998, previous Japan only/15 tracks/UK (Call) 24.98
MANFRED MANN'S EARTH BAND (Digitally remastered with bonus tracks) "Messin' + 2 from 1973/UK 17.98 "Solar Fire" + 2 from 1973/UK 17.98 "Good Earth" + 3 from 1974/UK 17.98 "Roaring Silence" + 2 from 76/UK 17.98 "Watch" + 4 from 78/UK (Call 4 all) 17.98
MARILLION "Misplaced Childhood" + 17 (2 CDs) EMI UK 24 Bit remastered with bonus disc of rarities (Call) 24.98
MARILLION "Brave" + 11 (2 CDs) EMI UK 24 Bit remastered w/bonus (Call) 24.98
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MOTHERS ARMY "Fire on the Moon" with Joe Lynn Turner, Jeff Watson, Bob Daisley & Anselmy Dunbar (Call) 19.98
MOTT THE HOOPLE "All the Way from Stockholm to Philadelphia-Live" (2 CDs) 71 & 72 shows/17 trks/UK (Call) 21.98
MOURNING WIDOWS "Now Belencourt" new band + 2 bonus/German (Call) 27.98
MURPHY, JAMES "Feeding the Machine" Testament guitarist 2nd solo for Shrapnel, guests Chuck Billy, Brad Brown, John West, Vitajil Kuprij, Stu Hamm & Deen Castronovo/10 tracks (in stock) 13.98

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NEW ENGLAND "New England" 80 debut album previous Japan only (Call) 11.98
PELL, AXEL RUDI "Oceans of Time" new vocalist Joey Joelli/German (Call) 17.98
PLATYPUS "When Pus Comes to Shove" "Solar Fire" + 2 from 1973/UK 17.98 "Roaring Silence" + 2 from 76/UK 17.98 "Watch" + 4 from 78/UK (Call 4 all) 17.98
PRETTY MAIDS "Anything Worth Doing is Worth Overdoing" Danish rockers 11th release, bonus ROM material, Japan no bonus/11 tracks/German (Call) 19.98
RETURN TO ZERO (RTZ) "Lost" Brad Delp and Barry Goudreau (Call) 17.98
RIOT "Restless Breed" CD debut of 82 LP with Rhett Forrester (in stock) 13.98
RODS "In the Raw" + 5 "Let them eat Meat" + 4 and "Live" + 5, German reissue w/bonus tracks (Call 4 stock) each 20.98
RUNDMEN, TODD "Live in NYC 78" Japan only individually numbered in gate fold digi-pak/10 trks (Call 4 stock) 21.98
RUNDMEN, TODD & UTOPIA "Live in Tokyo '79" (2 CDs) same as above/22 tracks/Japan (Call for stock) 29.98
SAXON "Power & the Glory" 1983 album previously Japan only now remastered, slip-case cover & numbered, includes "This Town Rocks"/German (Call) 16.98

SECRET SESSIONS from 1976 features Leslie West, Corky Laing, Ian Hunter, Felix Pappalardi & Mick Ronson, bonus track from Corky's 77 solo album and bonus ROM video w/Eric Clapton (first pressing sold out-Call for stock) 13.98
SMITH, STUART "Heaven and Earth" vocals Glenn Hughes, Joe Lynn Turner, Kelly Hansen & Richie Sambora with Howard Leese, Ricky Phillips, Chuck Wright, Mike Terrana, Carmine Appice, Jay Schellan, Steve Priest, Stuart was personally taught by Ritchie Blackmore, his debut solo has received international acclaim and has even turned down a sizable advance from an independent label because of his desire to tour under a major label worldwide. He just received a full page review from "Metal Edge" first time ever for a new artist, gained "Dean Markley" sponsorship and played for Paul Rodgers at a recent LA show, (official Stuart Smith autographed copies, over 120 sold in '99, Call for stock) 21.98
SNAKES "Live in Europe" Micky Moody and Bernie Marsden new band includes all Whitesnake songs "Here I go Again, Slow An' Easy, Fool for your Loving plus eight more/Japan (Call for stock) 27.98
SPRINGFIELD, RICK "Anthology" 24 track best of, twice the U.S. version, includes an early track from "Zoot/UK (Call) 15.98
SPRINGFIELD, RICK "Karma" new bonus acoustic "Jessie's Girl"/Jpn (Call) 27.98
STARCASTLE "Real to Reef" CD debut of 4th album from 78/Japan (Call) 19.98

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STYX "Styx 1" reissue of their 1972 debut album/One-Way (Call for stock) 10.98
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TALISMAN "Truth" with Jeff Scott Soto, 1 bonus/Japan (Call for stock) 27.98
TEN "Spellbound" UK rockers 4th studio album, guitarist Vinny Burns non-stop assau/German (Call for stock) 19.98
TOUCH "Complete Works" + 9 (2 CDs) includes 1980 debut & second album "Touch II" with bonus tracks on both, 29 tracks/German (in stock) 21.98
TRAPEZE "Welcome to the Real World" Live at the Borderline w/Glenn Hughes, Mel Galley, Dave Holland and Geoff Downes, '92 reunion/UK (in stock) 19.98
URIAH HEEP "Equator" CD debut the '85 album, vocalist Pete Dinklage 3rd with the band the follow-up to "Head First", Sony UK remastered (over 60 customers have pre-ordered a copy, Call 4 stock) 15.98
URIAH HEEP "Sonic Organism" new studio album + bonus track/UK (Call) 27.98
UNDER FIRE "Under Fire" unreleased, band of ex-New England & Alcatraz keyboardist Jimmy Waldo recorded in late 1980's (Special Japan Price-Call) 19.98

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AIRRACE "Shaft of Light" reissue of the 1984 band's only album featuring Jason Bonham (Japan release 2/24) 20.98
ALICE COOPER TRIBUTE "Humany Stew" lineup features Glenn Hughes, Don Dokken, Bruce Dickinson, Dee Snider, Ronnie James Dio, Roger Daltrey, Joe Elliott, Adrian Smith, John Norum, Steve Lukather, George Lynch, Bob Kulick, Marty Friedman, Phil Lewis, Dave Mustaine, Jilly Colleen, Billy Duffy, Slash, Duane McKagan, Carmine Appice, Tommy Aldridge, Eric Singer, Gregg Bissonette, Pat Torpey, Chuck Wright, Tony Franklin, Tim Bogert, Bob Daisley, Stu Hamm + more (D-Rock release 2/23) 13.98
ALLIED FORCES "R.U. Wilde" features ex-Yketto and Waysted "Save your Prayers" vocalist Danny Vaughn and ex-Prism vocalist Darcy Deutsch (German rel TBA) 20.98
ANGELS (ANGEL CITY) "Liveline" reissue of Australia only 1988 live album with 10 bonus tracks (UK rel TBA) 17.98
ARCANGE "Arcange" w/Jeff Canata (Japan rel 4/21) 21.98
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BAD MOON RISING "Best of" (Japan release 3/17) 27.98
BLACKFOOT "Highway Song" live album CD debut, 1981 Hammersmith show (Japan new release date 2/24) 20.98

BURNING RAIN "Burning Rain" ex-Bad Moon Rising guitarist Doug Aldrich & vocalist Keith St. John (Japan 3/3) 27.98
BURNS, VINNY "The Journey" Ten guitarist (TBA April) 19.98
CATLEY BOB "Live at the Gods-Official Bootleg" with Ten guitarist Vinny Burns (very limited UK only rel 2/22) 20.98
CHARLTON, MANNY "Drool" ex-Nazareth (UK TBA) 19.98
CHEAP TRICK "Music for Hangovers" best of the live tracks from the May 98 Chicago shows (Japan rel 3/3) 27.98
DEEP PURPLE "Days May Come Days May Go" Tommy's Come Taste the Band sessions (Litigation delay TBA) 19.98
DEEP PURPLE "Shades 1968-1998" 4 CD box 62 tracks B-sides, live, demos, out-takes, live CD booklet (will not be available in Japan or Europe, List \$59.98, Rhino 3/16) 49.98
EMERSON LAKE & PALMER TRIBUTE "Knife Edge" with Glenn Hughes, John Wetton, Robert Berry, James LaBrie, Trent Gardner + many more (Magna Carta rel 4/7) 13.98
ERIC SINGER PROJECT "Lost and Spaced" w/John Corabi & Bruce Kulick perform classic covers (Canada 3/16) 12.98
FANDANGO "Best of CD debut of Joe Lynn Turner's band two albums from the late 70's (Japan release 3/25) 27.98
FIFTH ANGEL "Fifth Angel & 'Time will Tell' reissues from 1988 and '89 (Japan release date 4/21) 21.98

FOGHAT "King Biscuit Presents" 6 tracks 1976 at Philips Spectrum & 2 tracks 74 New Haven (release 3/23) 13.98
FREDERIKSEN, FERGIE "Equilibrium" ex-Toto & Leroux vocalist new with guitarist Neil Schon, Tim Pierce, Bruce Gowdy + many more guests (German MIM rel 2/22) 17.98
GREAT WHITE "You Can't Get There from Here" + 1, new album with bonus track (Japan release 4/7) 27.98
HUGHES, GLENN "The Way it is" new (German 3/29) 17.98
HUGO "Time on Earth" (German release TBA April) 19.98
JESSE'S POWERTRIP "Not so Innocent" Jesse Bradman ex-Night Ranger, Bob Gillies ex-Bad English, David Sikes ex-Guilfina w/Billy Sheehan, Marty Friedman, Brad Gillis, Ritchie Colton, Brad Delp, Tom Scholz (German 3/8) 17.98
KISS "Psycho Circus" UK Ltd Edition (2 CDs) bonus 6 track live disc from current tour "Black Diamond, Into the Void, Within, Let Me Go Rock'n Roll, 100 000 Years, and Psycho Circus" (UK release date 2/22) 26.98
LEGS DIAMOND "Uncut Diamond" 14 unreleased tracks from the Texas rockers 1979 recordings compiled & remastered by keyboardist Mike Prince (UK release 2/26) 19.98
LE TKRO, RONNIE "Extra Strong Strength" TNT guitarist new solo album (Japan release date 3/21) 27.98

LULLIAN AXE "Fields of Yesterday" new (UK rel 5/24) 16.98
LOUDNESS "Dragon & Ghetto Machine" (2 CDs) last two Japan only albums together (UK release 3/19) 21.98
MALICE "In the Beginning" from '85 (Japan rel 2/24) 20.98
MALICE "License to Kill" from 1987 (Japan rel 2/24) 20.98
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MARILLION "Alraid of Sunlight" (2 CD) same above 24.98
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MOORE, VINNY "The Maze" (Shrapnel release 3/23) 13.98
MORNING "King Biscuit Presents" (release April) 13.98
NORUM, JOHN "unreleased + 2 (Leif Sundin has left and John is recording vocals himself, Japan TBA March) 27.98
PAGE, JIMMY & ROBERT PLANT "Walking into Clarksdale" (2 CDs) bonus 8 live tracks (Japan release TBA) 39.98
PELL, AXEL RUDI "Ballads 2" (German release 3/17) 17.98
RIOT "Burning Trip" 1984 album with Rhett Forrester previously Japan only (Metal Blade release 3/23) 13.98
SALAS, STEVE "Best of" includes live tracks from new tour (Japan release date 3/17) 27.98
SHY "Regeneration Live in Europe" '86 tour (UK April) 16.98

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SYKES, JOHN "Live w/Tommy Aldrich (Japan 4/21) 27.98
STEVENS, TIM "Radioactive" new with Al Pitrelli, Stevie Salas, Ritchie Kotzen, Will Calhoun (Japan rel 2/24) 27.98
THUNDER "Giving the Force 5 Tracks" + 2, British rockers new album bonus tracks (Japan release date 2/24) 27.98
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WHITE, JOHN "King Biscuit Presents" (4/19) 13.98
WHITE WITCH "White Witch" (Capricorn release 3/9) 11.98
WICKED ALLIANCE "Twisted Beauty" features Jake E. Lee and Mandy Lion (Japan release 3/17, may include) 27.98
WISHBONE ASH "Mother of Pearl" unreleased concert from 1977 (UK release date 3/26) 18.98

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CELTIC FROST Into the Pandemonium 14 trks/87 11.98
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CONEY TATCH Best of Three/17 trks/Canada 15.98
COOPER, ALICE Muscle of Love/9 trks/73/German 17.98
DEEP PURPLE In Rock (EMI UK 25th Anniversary) 23.98
DEEP PURPLE Fireball (EMI UK 25th Anniversary) 23.98
DEEP PURPLE Very Best of (2 CDs) EMI UK 30th Anniversary slip-case cover, 28 studio tracks remastered/68-98 36.98
DESTINY'S END "Breath deep Dark (ex-Helstar) 98 13.98
FISH Tales from the Big Bus (2 CD Live 97 tour) UK 24.98
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GILBERT, PAUL Flying Dog/98/Japan 27.98
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GRAND FUNK Live Album/11 tracks/70/UK 18.98
GRAND FUNK Closer to Home + 2/70/Japan 21.98
GRAND FUNK Survival/7 tracks/72/Japan 21.98
GRAND FUNK Phoenix/10 tracks/72/Japan 21.98
GRAND FUNK Shinin' on + 1/9 tracks/74/Japan 21.98
GRAND FUNK All the girls in the World Beware/Jpn 21.98
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HELIX Half Alive/16 tracks/98/Canada 13.98

JAMES GANG The Best of (2 CDs) complete band retrospective/40 tracks/Repertoire Germany 24.98
LEE, ALVIN In Flight + 2 remastered (2 CDs) 74/Ger 19.98
LEE, ALVIN Pump Iron + 2 (remastered) 75/German 16.98
LEWIS, PHIL More Purple than Black (El Niño + 4) 11.98
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MALMSTEEN, YNGWIE (VHS) Live (Brazil 98) 18.98
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NAZARETH Live at the Beeb (2 CD) BBC 70's/UK 24.98
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RAVEN Stay Hard + 2/85/Metal Blade 10.98
RAVEN The Pack is Back + 2/86/Metal Blade 10.98
RIOT Fire Down Under + 5/15 tracks/81/German 19.98
ROCK GODDESS Sell Titled/Hell Hath, Fury (Double) 12.98
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WHITESNAKE Restless Heat + 3/97/14 trks/Japan 21.98
WHITESNAKE Starkers in Tokyo (unplugged) 97/UK 19.98
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URIAH HEEP Very 'eavy 'eavy 'umble + 3/11 trks/70 14.98
URIAH HEEP Salisbury + 2/8 trks/71/UK 14.98
URIAH HEEP Look at Yourself + 2/9 trks/71/UK 14.98
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A Broad Abroad

ATOMIC ROOSTER AND FRUIT EATING BEARS, OH MY!

by Jo-Ann Greene

No matter which side of the rock/pop divide you inhabited during the early 1970s, it was impossible to escape Atomic Rooster.

Founded by former Crazy World Of Arthur Brown members Vincent Crane and Carl Palmer, plus bassist Nick Graham and (later) guitarist John DuCann, Atomic Rooster was one of those extraordinary bands that managed to blend truly gut-quaking heavy rock with phenomenal singles success.

Both "Devil's Answer" and the anthemic "Tomorrow Night" gave the group huge hits during 1970 and 1971, while the albums *Atomic Rooster* and *Death Walks Behind You* remain two of the most foreboding prog rock monsters ever to rise out of the British music scene.

That original lineup did not last. Palmer, of course, quit to form ELP shortly after the first record; DuCann split following the band's third LP, *In Hearing Of*. And Atomic Rooster itself would break up following an ill-considered union with Chris Farlowe before re-forming in 1979, again around a nucleus of DuCann and Crane.

The First Ten Explosive Years (Angel Air, U.K.) is a reminder of the sheer malevolent power of both the first and last Rooster lineups, with seven studio cuts from each era joined by live versions of the two hit singles. Of course it doesn't take too much effort to distinguish the original lineup from the later one, with DuCann's liner notes probably summing up the major difference when he admits of one of the later songs ("Rebel With A Cause"), "this is my closest attempt ever to sound like Motorhead." The original Atomic Rooster didn't attempt to sound like anybody.

But still, all who remember putting on their circa-1970 headphones and having their skull pecked open by a nuclear-powered chicken is not going to hold that against them.

Atomic Rooster deserves far more respect than recent years (and reissues) have given the group. *The First Ten Explosive Years* goes some way toward delivering that. More explosive rock comes courtesy of a new compilation drawn from the Decca/Deram label's vault of odd '60s singles.

The Mod Scene (Deram, U.K.) highlights what could be described as the ultimate soundtrack to that particular era, serving up memorable (if largely forgotten) gems by ex-Small Face Jimmy Winston, The Poets, Amen Corner, Paul and Barry Ryan, Timebox, Chris Farlowe and, of course, The Small Faces themselves.

Chronologically, the album does overshoot the strict limitations of the genre — 1962 through 1968 falls beyond the remit of even the most time-warped Mod. But the sound remains constant, a slightly soul-ey, vaguely Mersey, oddly R&B-ish vibe that embraces everything from Zoot Money and Graham Bond through Davy O'List's proto-guitar heroics in *The Attack* and on to future 10cc-er Graham Gouldman's work both with the Mockingbirds (the hyper-obscure B-side "Lovingly Yours") and solo (a horn heavy "Stop! Stop! Stop!"). Indeed, 25 tracks serve up just about every nuance of Mod you could yearn for and a few more that you never expected.

Procol Harum fans — it's time to party, as 1999 brings a new release that doesn't involve replacing your copy of *Shine On Brightly* for the umpteenth time, that doesn't threaten yet another previously unearthed take of "Good Captain Clack," that doesn't involve skipping light fandangos... but that, aside from all that, bears so many classic Harum hallmarks that you'll wonder how you ever missed it before.

The fact that it has remained unreleased for the last 30 years might have something to do with that. So, possibly, does the fact that only two actual members of the band, guitarist Roy Royer and drummer Bobby Harrison, appear on it. But let us not quibble — *Black On White*, by Freedom (Angel Air, U.K.), remains classic Procol Harum. Though the

absence of Keith Reid and Gary Brooker cannot be overlooked, sonically, the record is essential listening to anybody with a soft spot for turning cartwheels across the floor, or whatever.

The story is this: Royer and Harrison (and manager Jonathan Weston) quit Procol Harum following "Whiter Shade Of Pale," recruited vocalist Steve Shirley and keyboardist Tony Marsh, and formed Freedom that fall of 1967. Two singles, "Where Will You Be Tonight" and "Kandy Kay," followed before Freedom broke up, but the group's piece de resistance was the soundtrack to *Attraction/Black On White*, an avant garde Tinto Brass movie that won rave reviews at Cannes in 1968. Unreleased at the time, and forgotten ever since, that

... all who remember putting on their circa-1970 headphones and having their skull pecked open by a nuclear-powered chicken is not going to hold that against them.

soundtrack (but sadly, not the singles) now emerges into daylight. If you can imagine classic Procol Harum crossed with the Brian Auger Trinity, you'll agree that its past obscurity is unforgivable.

Of course, it's not only the late 1960s vaults that are spilling over with unheard gems. The late 1970s are being well-trawled too, with the ever-enterprising Overground label again at the very forefront of the action — as a couple of great new releases prove.

The Physicals' sound has been described as the closest British band ever got to recapturing the excitement and verve of the New York Dolls, and *Skullduggery* — the band's first ever full-length — serves up 17 good reasons why. Fronted by former Maniacs vocalist Alan Lee Shaw plus occasional Eurhythmic Rob Crash, The Physicals formed in 1978. Over the next two years, they produced two slabs of essential punk rock — the *All Sexed Up* extended play, on their own Physicals label, and an utterly magnificent (and inexplicably ignored) single for Chiswick's Big Beat subsidiary, "Be Like Me"/"Pain In Love," produced by Sex Pistols drummer Paul Cook (he also played on the session).

All six released songs appear on *Skullduggery*, plus four more tracks from the band's earliest days (including a terrific version of "Get Me To The World On Time"), two live cuts from 1979, and finally, five outtakes recorded by the last-ever Physicals lineup. The latter featured a supergroup rhythm section — bassist Alvin Gibbs would later play with the UK Subs and Iggy Pop; drummer John Towe was a former member of Chelsea, Generation X and The Adverts. Solid rock from start to finish. On this evidence, The Physicals could not have been better named.

Fond memories also attend the release of an album by the irresistibly named Fruit Eating Bears, a band whose history spans the decades as only such a silly name could. Through the Merseybeat boom of the 1960s, the original Fruit Eating Bears were one of the Cavern Club's brightest lights, primarily as the backing band for "Sorrow" hitmakers the Merseys. They split around 1966, but drummer Kenny Mundy never forgot them (very few people did), and when, in 1977, his current band, the Tricycle Turds, began encountering a certain resistance to their name, the Fruit Eating Bears were reborn. It was still a stupid thing to call a band, but at least it had history behind it — and nobody could find it offensive, either.



Strangely, Mundy left shortly after the switch, but the Bears browsed on and, hooking up with producer Vic Maile, released their first single early in 1978. A deal with DJM followed, but the Fruit Eating Bears' biggest break came when they were selected to represent Britain at the 1978 Eurovision Song Contest.

Actually, that's not precisely true. They never got, or even stood a chance of getting, within a million miles of the Eurovision finals, but they were one of 12 acts invited to submit and perform a song at the qualification contest at the Royal Albert Hall that spring. They finished last.

Gentle Creatures Despite Their Fierce Appearance, titled for Eurovision, (compare Terry Wogan's description of the group) brings together the equivalent of two full albums by the Fruit Eating Bears, one the full 19-track result of the Vic Maile sessions, one a 13-cut live album. And though the live cuts are a little raw sounding and probably don't bear too much repeat listening, the studio material is sensational.

Both of the band's singles ("Chevy Heavy" and "Door In My Face") are included, together with covers of the 1910 Fruitgum Company's "Indian Giver," Love's "Seven And Seven Is," and a previously unreleased Joe Strummer song called "Green Love." And all are played with a defiant bounciness which betrays both the band's '60s heritage and punk rock roots — which means, if you stumbled across the group on an edition of *Pebbles*, you'd think you'd found the Holy Grail.

Moving more up to date but remaining in a punky groove: Among the manifold bands regrouping and reforming in recent years, Vice Squad was always a conspicuous absentee. Well, not any longer. And with vocalist Beki Bondage stepping back into the role she vacated back in the early 1980s, the band has never sounded better. Indeed, *Get A Life* (Rhythm Vicar, U.K.) is the sound of Vice Squad making up for way too much lost time — the original lineup broke up for way too early, as anyone who remembers the anthemic "Last Rockers," or a sensational cover of David Bowie's "Saviour Machine," will know.

New songs such as "You Can't Buy Back The Dead," "The Great Fire Of London," and the mischievous "Take Too Many Es" all take up the classic Vice Squad baton, while Bondage's songwriting is even stronger and more powerful than ever. A lot of reformations are not really worth the paper that the money they're doing it for is printed on. *Get A Life* proves that sometimes, the money isn't the only consideration.

Best of the rest

David Garrick: *The Pye Anthology* (Sequel, U.K.) Big in Germany, a cult everywhere else, '60s balladeer Garrick is remembered with an authoritative two-disc collection.

Bob Marley And The Wailers: *Trench Town Rock* (Charly, U.K.) Four-CD collection of Marley's oft-reissued but still barely understood, Lee Perry recordings.

Migil 5: *Mockin' Bird Hill* (Sequel, U.K.) Mid-60s British ska pioneers anthologized at last.

1999: *Slam* (Overground) 19-track collection of demos from the *Concrete* and *Biggest Prize In Sport* albums.

Various Artists: *Just The Best* (BMG, Germany) Chart-topping compilation drawing from one of the strongest years for rock and pop hits in recent German memory, notable for cracking contributions from Falco, Blumchen, Echt and the ever-wonderful Die Toten Hosen. Depeche Mode, TV Smith and Culture Beat bring some English language to the proceedings.

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Platter Chatter

NEW GOLDMINE GUIDES COMING, AND YOU CAN HELP

by Tim Neely

As you read this, the second edition of the *Goldmine Price Guide To 45 RPM Records* is days away from going to the printer. The first edition, thanks to all of you, is a total sellout — the only copies that remain for sale are whatever are in the bookstores right now. The second edition is even better, with approximately 60,000 entries and more than 100 photos of rarely seen 45s and picture sleeves, some of which have never been in print before.

Now I am asking your help on the next two *Goldmine* projects.

After the 45 rpm book is released, we will be working on our first new album price guide in three years. It will be called the *Goldmine Record Album Price Guide*, and we're doing more than changing its name. We're increasing the size to 8" x 11", and we plan to include a little bit of everything in it. Also, in about a year, we will finally release a new jazz albums price guide.

So basically, what I need from you is information and feedback.

Another 45 that went for way above "book" value was a promo copy of "Stoned," the rare first U.S. Rolling Stones single; it went for \$3,300, more than six times the \$500 listed for a near-mint copy in *Standard Catalog Of American Records 1950-1975*. And we can't forget those Elvis Sun 45s; a VG+ copy of "Good Rockin' Tonight" went for \$2,640.

I have found that *Goldmine* magazine and *Goldmine* price guide readers are our greatest resource. Some of you are dealers — most of you aren't — and a few of you never got involved in helping because you assumed, "They must know about this already, so why should I contact them?" Well, we're always interested in what you know, especially if it appears that we don't know. There is a lot of information in every one of our guides, and no one person can know everything. Every one of my books has a prominent section upfront titled "How You Can Help." Hundreds of readers have seen that section and replied. Each of our subsequent books is better as a result.

What did you like and not like about the prior record albums and jazz price guides? What was missing that belongs? Let me know. We've got some pretty good ideas of the direction in which we want to take these two books — for example, we're probably going to put a price floor on the albums listed in the new albums guide, and we want to take the jazz book right up to the present day, including some of the wonderful, and soon-to-be collectible, audiophile vinyl reissues of older jazz recordings.

I can be reached by mail by writing: Tim Neely, *Goldmine*, 700 E. State St., Iola, WI 54990-0001; or by phone at (715) 445-2214 or 445-4612, ext. 782 during regular Central Time business hours; or by e-mail at neelyt@krause.com.

Some More High Prices

In Good Rockin' Tonight's January auction, 42 items drew a winning bid of more than \$1,000. The champions were a near-mint copy of The Teen Kings' "Ooby Dooby" on Je-Wel (Roy Orbison's first record) and a near-mint copy of the LP Johnny Burnette And The Rock 'n' Roll Trio on Coral; each went for \$6,160. In the new *Goldmine 45 RPM Price Guide*, the original "Ooby Dooby" is listed at "only" \$4,000 in near-mint condition.

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promo copy of "Stoned," the rare first U.S. Rolling Stones single; it went for \$3,300, more than six times the \$500 listed for a near-mint copy in *Standard Catalog Of American Records 1950-1975*. And we can't forget those Elvis Sun 45s, a VG+ copy of "Good Rockin' Tonight" went for \$2,640.

A couple of rare extended-play singles went for over \$2,000 — Buddy Holly's "That'll Be The Day" on Decca with liner notes (\$2,970) and "The Rays" on Chess (\$2,035).

The 78 that went for the most was, not surprisingly, by Robert Johnson. A copy of his "Love In Vain Blues" that was graded at only VG still sold for \$5,390.

Other than the Burnette LP, the album with the highest winning bid was *The Best Of The Five Keys* (Aladdin 806), which sold for \$4,950.

And a couple of picture sleeves in VG+ condition went for tidy sums: Eddie Cochran's first U.S. sleeve, "Mean When I'm Mad," fetched \$1,430, and Bob Dylan's promo-only "Subterranean Homesick Blues" sold for \$715 with a promo record inside.

What's New?

The Sony family of labels, with little publicity and almost no warning, has begun to re-press some of its classic back catalog on vinyl. This seems to have started sometime last year and is continuing into 1999. Perhaps it's a means for the label that introduced the vinyl LP 50-plus years ago to celebrate.

(More on that in a bit.)

Anyway, all of these appear to be new pressings, not leftovers from the warehouse, and are made from the original analog masters, not from a digital remaster. They also appear to be on heavier vinyl stock than Columbia was (in)famous for in the 1980s. They also have the newer Columbia label, a red one with the word "Columbia" in white around the rim at the top.

The above information is based on one of the best of the reissues, Robert Johnson's *King Of The Delta Blues Singers*. It's even been reissued with the original cover and liner notes, and the original catalog number, CL 1654. There's not even a bar code shoehorned onto the back cover.

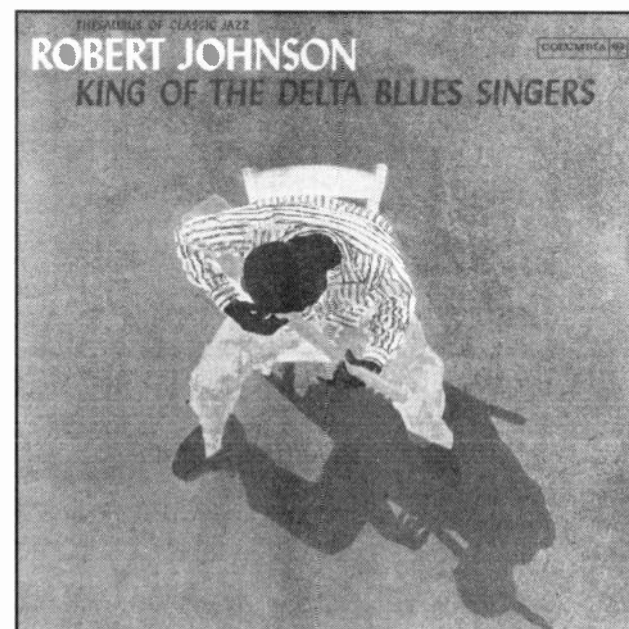
As most of the others I've seen were reissued in the 1980s, they still have their 1980s' packaging, including bar codes and, in some cases, missing gatefolds. Some of the other Columbia vinyl releases I've encountered include:

- Bob Dylan's entire 1960s output except for *Blonde On Blonde*. This includes *Bob Dylan*, *The Freewheelin' Bob Dylan*, *The Times They Are A-Changin'*, *Another Side of Bob Dylan*, *Bringing It All Back Home*, *Bob Dylan's Greatest Hits*, *John Wesley Harding* and *Nashville Skyline*.
- *Sly And The Family Stone's Greatest Hits* and *There's A Riot Goin' On*.
- Several classic Miles Davis albums, including *Kind Of Blue* and *Sketches Of Spain*.
- Much of the Thelonious Monk Columbia catalog.

There also are likely others out there that I haven't seen, too.

Meanwhile, Classic Records has started its own *50 Years Of The LP* reissue series, with help from Columbia. Pop fans will be interested in the reissue of *Born To Run*, Bruce Springsteen's breakthrough album, in this series. For jazz aficionados, there are 180-gram reissues of Miles Davis' *Sketches Of Spain* (not to be confused with the other Columbia reissue) and Billie Holiday's *Lady In Satin*.

Saving the best for last: One of the releases in conjunction



with the Classic series is supposed to be the first vinyl issue of Bob Dylan's *The Bootleg Series Vol. 4: The Royal Albert Hall Concert* album previously available only on CD (which was also among many critics' top 10 albums of 1998). I'll believe it when I see it, however.

Another item to look out for is the eighth (is that right, eighth? Yep, that's right) in the series of Hendrix-family releases of the Jimi Hendrix catalog. *Jimi Hendrix: Live At The Fillmore East*, a compilation of mostly unreleased material from the *Band Of Gypsies* shows of Dec. 31, 1969, and Jan. 1, 1970, is scheduled for issue by the time many of you are reading this (Feb. 23). It will be a three-LP set on 180-gram vinyl, similar to the prior albums in the series.

Remember last year, when Less Than Jake released its album *Hello Rockview* as a boxed set of 7-inch singles? Well, Liberation Records, an independent label from California, has now issued the album as a 12-inch vinyl LP.

The new album by Silkk The Shocker, *Made Man*, is out on vinyl on the No Limit label — and here's a shocker (pardon the pun): It actually has cover art! No Limit is Master P's label, and it's been notorious for issuing its vinyl in generic black cardboard sleeves with a hole in the middle to reveal the label. This new album is a welcome exception.

Also, for the first time, there is a Grammy Rap Nominees 1999 release, and it is available on vinyl. It includes tracks by such disparate artists as Will Smith, Beastie Boys, Busta Rhymes, Jermaine Dupri, A Tribe Called Quest, Pras, Lauryn Hill, Wyclef Jean, Mase, Outkast and more.

From Sundazed, one of the best indie reissue labels, comes Albert King's 1967 classic *Born Under A Bad Sign*, with two bonus tracks and liner notes by *Goldmine's* own Bill Dahl. Also, in the company's new catalog, reissues of some Iggy Pop and Byrds material on vinyl are announced. Two of Iggy's Arista albums, *New Values* and *Soldier*, are reappearing on vinyl; so are the Byrds' first four albums — *Mr. Tambourine Man*, *Turn! Turn! Turn!*, *Fifth Dimension* and *Younger Than Yesterday* — each with bonus tracks and on 180-gram vinyl for a list price of only \$12.98. (The Byrds' albums are still a couple months away, the Sundazed people tell me, but they are in the new catalog.)

On the 45 rpm front, there's another 7-inch single by Lauryn Hill, this one of the song "X Factor," which so far is not available on any other U.S. single format. "Jumper" by Third Eye Blind is now on a 45, the first on Elektra Records by anyone in a couple of years! And of course, there's a steady stream of country singles, including new ones by Alan Jackson, Brooks & Dunn, George Strait and a whole lot more.

One new 45 for the novelty collector is by Larry Shannon Hargrove. It's called "Leave Bill Clinton Alone," and it's received some airplay on R&B-type stations. It also was written up in *U.S. News and World Report* recently.

And this just in: For the first time in I don't know how many years, there are plans to release a Van Morrison 45 in the United States! He's now signed to Pointblank Records, which is one of the EMI-Capitol family, and his debut single is called "Precious Time" with a live version of "Jackie Wilson Said" on the B-side. This is supposed to be released March 9.

Tim Neely may be contacted by mail care of *Goldmine*, 700 E. State St., Iola, WI 54990; by phone at (715) 445-4612, extension 782; or by e-mail at neelyt@krause.com.

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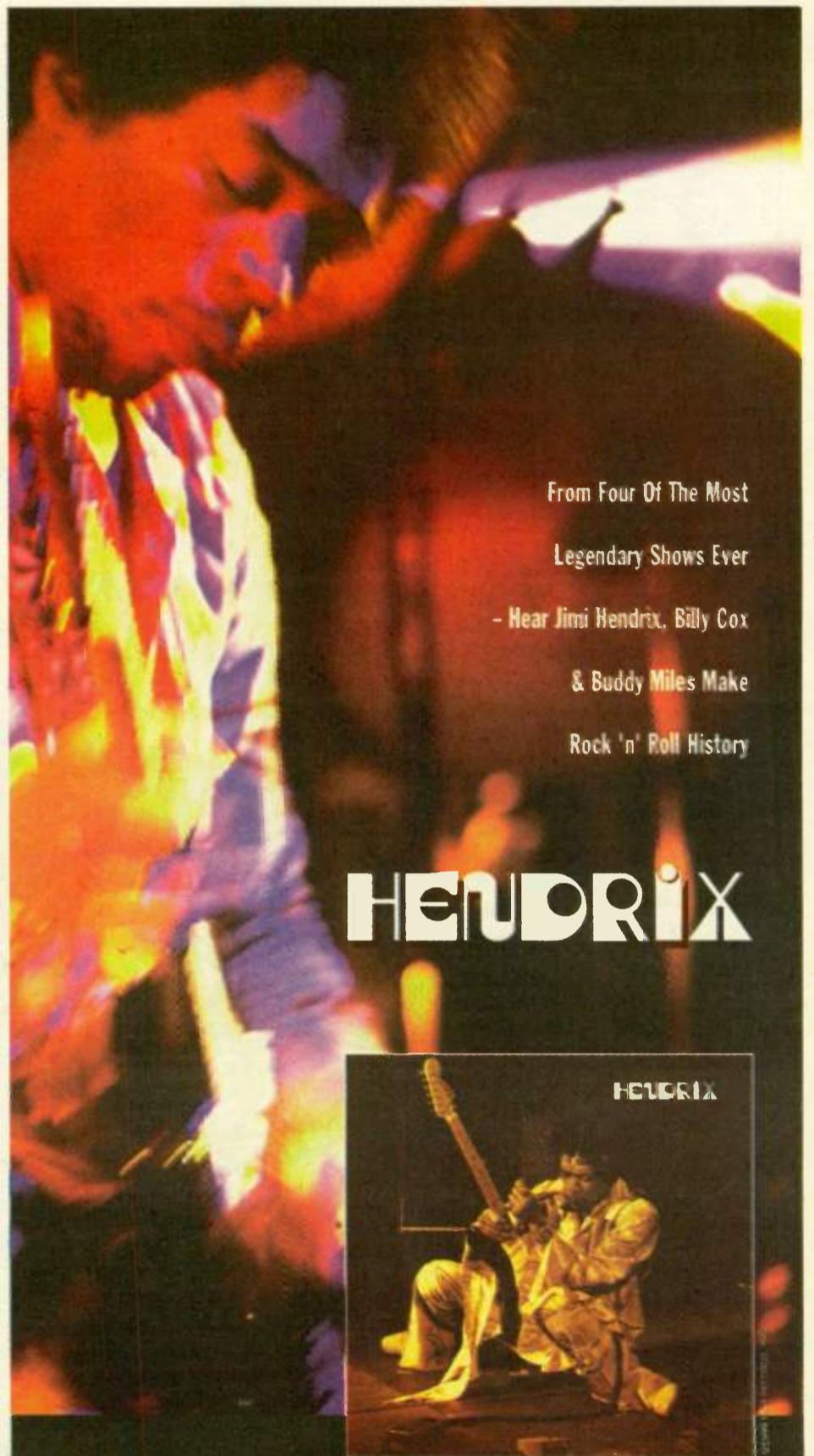
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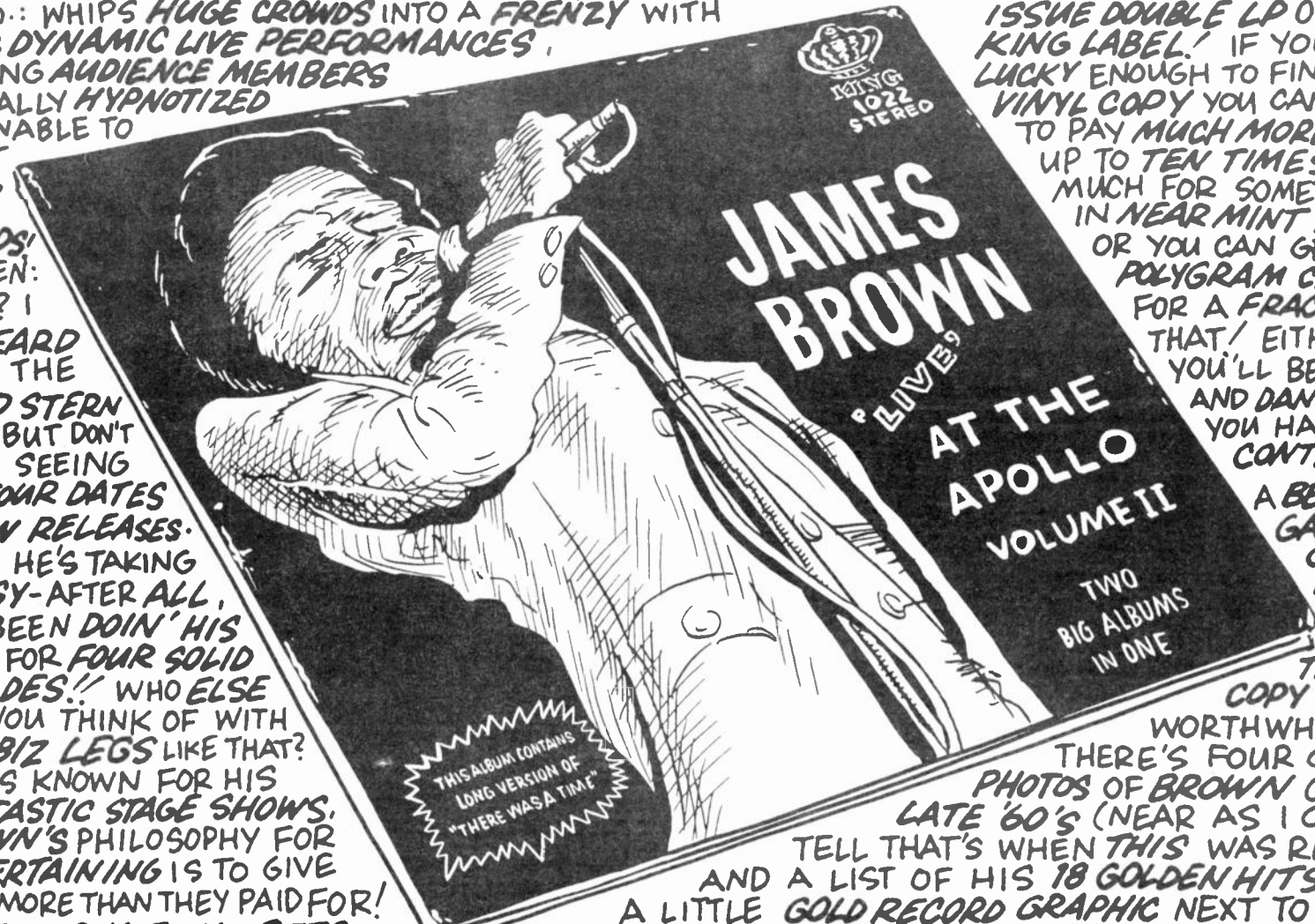
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Brouhaha Music Marketing Cont.

Table listing music releases with columns for artist, title, format, and price. Includes entries for artists like JOURNEY, METALLICA, and various pop acts.

Beyond Hüsker Dü

Bob Mould's
continuing
artistic
reinvention

by Eric Schumacher-Rasmussen

When Neil Young first sang that it was better to burn out than to fade away, he described what has since become one of rock's central dilemmas: Give the people what they expect and turn into a parody of yourself, or simply give up the game. Bob Mould doesn't buy it. When the former Hüsker Dü frontman has found himself up against that particular wall, he's managed to change the rules and reinvent himself without leaving his audience behind.

That's the kind of artistic career most rockers would envy. Mould's never grabbed the brass ring of commercial success, but from his time with that seminal punk trio through his work with the melodically rocking Sugar and his ongoing solo projects, he's

already created a legacy that goes beyond record sales. There's a saying about The Velvet Underground — that not many people listened to them when they were around, but everybody that did started a band. The same could be said of Hüsker Dü, whose mix of pop melodies and punk noise influenced a whole generation of alternative rockers such as Nirvana and The Pixies.

Perhaps more important than his influence or critical success, though, is the fact that his music — whatever form it takes — has always connected on a deep, personal level with a relatively small, but fiercely loyal, group of fans. In his 20s, Mould proved that punk rage and singer/songwriter sensitivity could occupy the same musical space, and in the process he redefined what

it meant to be a male rock singer. In his 30s, he's been a model of how a rocker can grow older gracefully. Today, at age 38, he's at another crossroads. After 17 years of playing one variation of punk rock or another, Mould is closing the book on that chapter of his artistic life. He'll still play acoustic shows and release albums, but he said he doubts he'll do any more electric band touring after his fall 1998 outing to promote his latest album, the playfully titled *The Last Dog And Pony Show*.

Mould was genial and relaxed when he called from his New York City apartment in September 1998, despite the fact that it was his eighth interview of the day. While he has clearly thought a great deal about his craft, he's also willing to acknowledge that some of

it remains a mystery to him.

"As simple as it sounds, I write pretty unconsciously. I don't sit down with a goal, with an aim in mind," he said. "That was a good way to work when writing the first three or four Hüsker Dü records. Because the little, stupid, 22-year-old angry person will write about how screwed up the bus system is or how much they hate their parents. When you get to 37, life is actually simpler."

Mould grew up in Malone, N.Y., a town near the Canadian border. He says he was aware of music and its effects on him when he was four years old, and he began collecting jukebox singles by the time he was in kindergarten. It was mostly British-invasion

(Please see Bob Mould page 54)

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(Bob Mould from page 52)

pop — Beatles, Hollies, Dave Clark Five — with a healthy dose of The Byrds thrown into the mix.

"That's where I learned about music," he said. "Memorizing those records backwards and forwards, memorizing label copy, memorizing the times of songs, all that stuff. Some kids do baseball cards; I did singles."

It wasn't long before he started playing along on an organ with his records. He started writing his own songs when he was eight years old, a few of which he said he's "still got kicking around in a box somewhere. I had a reel-to-reel machine. I don't think I have the tapes. I wish I did." Even then, Mould was confident about his musical abilities. "I knew the stuff I was doing was pretty cool. And then I got sidetracked by puberty, you know?"

Mould said he wasn't exactly an outcast in high school, but he sure didn't fit in.

"I didn't date, and I didn't like Foghat. There you go," he said. "I was like, 'But here's this stuff called the Ramones and Patti Smith and Television.' I thought, 'Maybe I should just pick up a guitar,' which is what I did when I was 16."

A bright kid with an interest in mathematics as well as music, Mould took the first ticket out of Malone that he could find. He ended up at Macalester College in St. Paul, Minn., which he described as "like a midwestern Ivy League school." He said, "I was fortunate enough to get a really nice scholarship package there. They had a certain quota that needed to be filled each year for underprivileged, gifted — well, I don't know if I was gifted — but fairly adept students. I was a smart kid, smart enough to get out." Plus, he knew of a punk-rock band in St. Paul called the Suicide Commandos, and that seemed as good a reason as any to head for the Twin Cities. "They happened to be playing the first weekend I got there," he remembered. "I had to scramble to get a fake ID, because I was only 17."

Mould spent most of his free time practicing guitar and hanging out at Cheapo's, a used record store near the Macalester campus, where he met Grant Hart. Hart worked at the store on Sundays and used to blast the store's music — everything from Pere Ubu to Nick Lowe — from a public address system on the sidewalk. The two quickly became friends, hanging out and smoking pot.

"After a while, he said, 'Hey, I play drums,' and I was like 'Yeah, sure.' And I said, 'I play guitar,' and he was like, 'Yeah, sure,'" Mould said. "For like a month we would rib each other, and eventually got around to buying each other's bullshit, so to speak." Soon, they hooked up with Greg Norton, a lanky kid who worked at another nearby record store. The fact that Norton had a bass was enough for Hart and Mould, and Hüsker Dü was born.

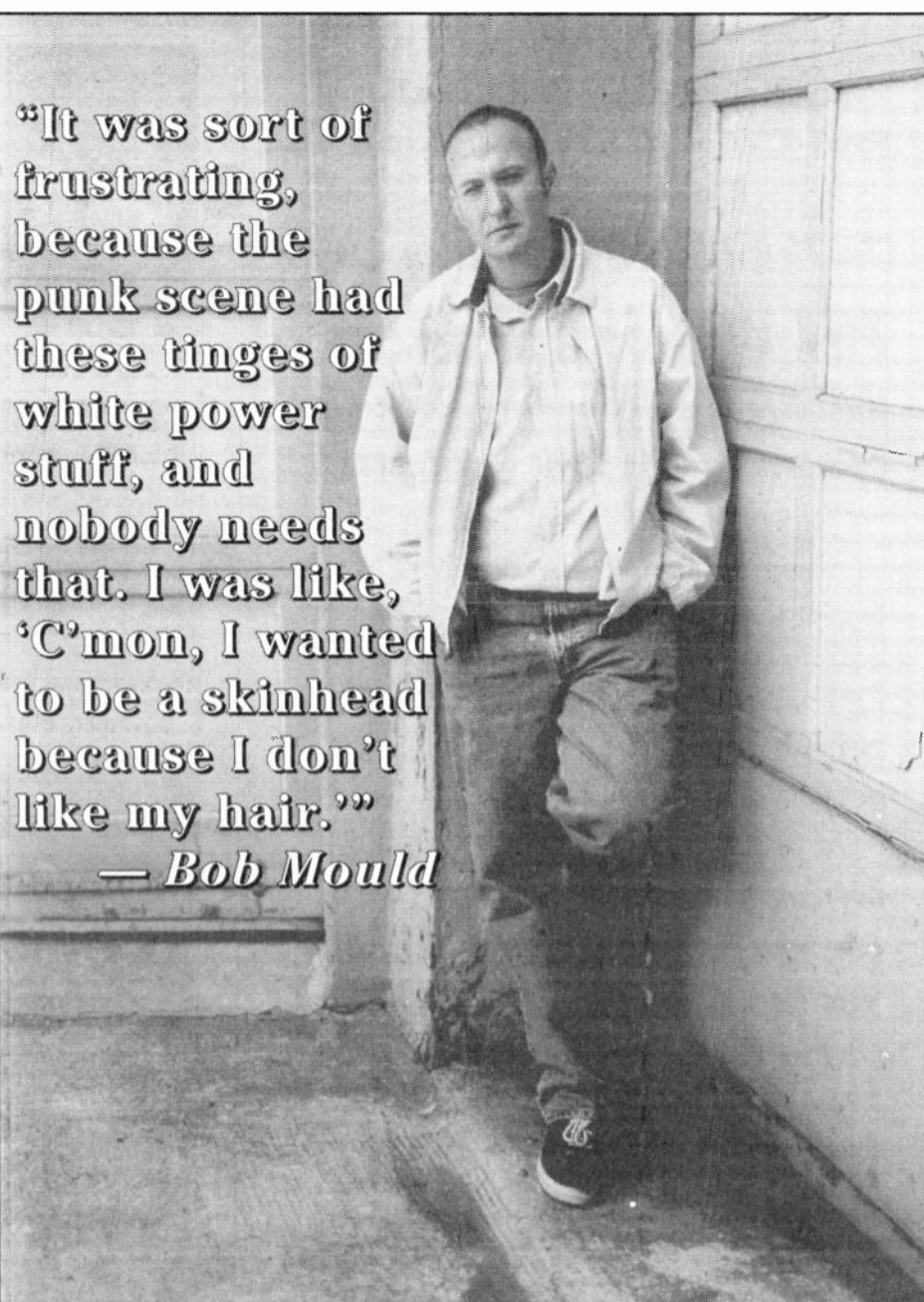
Mould knows this sounds like a rock 'n' roll cliché, which is why he doesn't like to dwell on it. "That's the romantic version that everybody likes to hear," Mould said. "It's the truth, too, but I sort of like saying, 'And we're going to move forward now.'" By 1979, the band was playing its brand of melodic

hardcore around the Twin Cities, even though Hüsker Dü had yet to settle in to the amphetamine-fueled sound that would eventually define the group to the punk rock world. In 1980, the band had started its own label, Reflex Records, with friend and live engineer Terry Katzman. The first Reflex single, "Statues/Amusement," released in January 1981, reveals no hint of the speed-freak punk that was to come. "Statues" was an eight-minute psychedelic trip penned and sung by Hart, while Mould's "Amusement" sounds like a punk version of Crazy Horse. Mould's voice sounds youthful and naive; he hadn't found the harsh yell and nasal drone that would become his trademark. But you can hear the beginnings of the band's sound in both songs — the rhythmic dynamics in Hart's drumming, the attention to melody in Norton's bass playing, and Mould's fascination with both distortion and harmonics.

But it was in a live setting that Hüsker Dü was beginning to make a name for itself, drawing the attention not only of fans but of other bands such as Black Flag and The Minutemen. The band shared The Minutemen's interest in expanding punk's musical horizons, but also attempted to play as fast as humanly possible. Appropriately, the group's first release (on The Minutemen's New Alliance Records) was a live document called *Land Speed Record*, in which the band members tore through 17 originals (if you count their perversion of the *Gilligan's Island* theme an original) in a grand total of 26 minutes. Melodies can be found amidst the noise, and Hüsker Dü clearly had greater command of the chaos it created than most of its punk counterparts. But the emphasis was on the visceral assault. Hart boasted to an interviewer in 1984 that the band eventually got to the point where it could play *Land Speed Record* in its entirety in 12 minutes.

That helped Hüsker Dü become icons in the punk community, but the group had little interest in punk doctrines or symbols. The band's songs were anti-authoritarian, angry, and occasionally political; the group even called one of its early Reflex B-sides "M.I.C.," for "military industrial complex." While bands such as the Dead Kennedys and Black Flag had a clear political agenda, though, Hüsker Dü's emphasis was on thinking for yourself. Like most rock 'n' roll countercultures, the punk audience in the early 1980s was partially about simplistic rebellion against mainstream norms, and an element of shared alienation allowed performer and audience to feed off each other in concert. Mould says that most of his recollections of the audience at that time are positive, but he's still disturbed by what he calls the "real weird conflicted notions" floating around the clubs, such as people who wore an anarchy symbol on one sleeve and a swastika on the other.

"Maybe I was just frightened by all of it, or maybe I was just a little sensitive to it," he recalled. "Everybody has a reason to express themselves, but a swastika is a strong symbol, like saying 'nigger' or 'cracker.' If you're gonna get into that stuff, you better have something to say, because you're going to get everybody's attention. It was sort of frustrating, because the punk scene had these tinges of white power stuff, and nobody needs that. I was like, 'C'mon, I



"It was sort of frustrating, because the punk scene had these tinges of white power stuff, and nobody needs that. I was like, 'C'mon, I wanted to be a skinhead because I don't like my hair.'"
— Bob Mould

wanted to be a skinhead because I don't like my hair.' That was sort of where we got off the little punk rock party and went about our music."

Mould wrote or cowrote 10 of the 12 songs on *Everything Falls Apart*, which came out on Reflex early 1983. There was still plenty of punk rage, but the band was beginning to expose its pop tendencies, most notably through a Hart cover of Donovan's "Sunshine Superman" and on the title track's chorus. Hüsker Dü was becoming more and more interested in breaking away from the constraints of punk; when an interviewer from *Thrillseeker* magazine told the band that he couldn't see them ever having a chart hit, Mould boldly declared that he didn't think it was out of the question. In retrospect, he sees the relative one-dimensionality of Hüsker Dü's early work as being less a matter of loyalty to a punk aesthetic than it was a case of not having the means to capture all the sounds the band members heard in their heads.

"Hüsker Dü spent \$350 making *Land Speed Record*," he remembered. "We spent a handful of hours making those other early records. That was a necessity. We had no money. A lot of the things of that era were like that. Punk rock was not money."

By the time *Everything Falls Apart* came out, Hüsker Dü had already recorded its next EP, *Metal Circus*. That album continued the group's trend toward cleaner production and

stronger songwriting. The 1983 release would be the band's first for legendary indie label SST, which was owned by Black Flag's Greg Ginn. Only six tracks and 18 minutes long, the album nonetheless represented a breakthrough. Mould's "Real World" was a bilious rejection of punk's anarchist strain, and Hart's two contributions ("It's Not Funny Anymore" and "Diane") had the kind of anthemic sweep that would characterize both writers' later work.

Six months after the release of *Metal Circus*, the band gave the clearest nod yet to its pop and psychedelic roots, with a feedback-drenched cover of The Byrds' "Eight Miles High." Major labels and the national media were beginning to take notice, but the band remained loyal to SST and the "do it yourself" punk ethos they shared with labelmates Black Flag and The Minutemen. Despite the national attention, the group was aware and proud of its status as a "Minneapolis band," along with The Replacements and Soul Asylum (whose first album Mould produced).

"Hüsker Dü, The Replacements and Soul Asylum were the linchpins of one half of the scene, the other half being Prince and Terry Lewis and Jimmy Jam and Morris Day," he said. "They were sort of north side, and we were south side, but everybody played at First Avenue, and everybody would go to

(Please see Bob Mould page 56)

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“The formation of Sugar was to facilitate the making of the third Bob Mould solo album. I’ve still got the notebook that says ‘Bob Mould’ and then *Sugar* as the album title. We — pretty early on though — realized that it was gonna end up resembling a real band.”

— Bob Mould

(Bob Mould from page 54)

everybody’s shows when they played the main room.”

Most people tend to focus on one side or the other, Mould said, but it was the coexistence of both scenes that made Minneapolis so special.

“There was no other place that was really like it except Detroit in the mid-1960s, a place that could conjure up all the amazing Motown stuff but still had the MC5 and the Stooges,” he said.

The year 1984 represented a watershed for many in the Minneapolis scene — Prince recorded and released *Purple Rain*, The Replacements released their artistic breakthrough, *Let It Be*, and Hüsker Dü recorded

their most ambitious album to date, *Zen Arcade*. The double album represented the culmination of everything the group had been working on and was the most audacious, ambitious work to come from any punk band of the era. The album’s lyrical conceit, an archetypal story of a kid leaving home and trying to make sense of the world, gave the band a center around which to organize a vastly disparate collection of sounds — backward psychedelia, acoustic folk, elegiac piano, Black Sabbath-style hard rock, surf-rock harmonies, and the last pure punk noise the band would commit to vinyl. For the first time, the songwriting wasn’t credited to the entire band (the liner notes simply said “whoever wrote the song sings it”), hinting at a competitive streak between Mould and Hart that would only grow

stronger in the years to come.

Zen Arcade might represent the zenith of 1980s punk, and Mould said the band knew they were onto something special.

“That was sort of the coming of age,” Mould said. “We knew that there were maybe one or two other bands that would be able to hang with us in taking this thing to another level. The Minutemen were one of them. *Metal Circus* was a getting-off point. “Real World” sort of established where I, Bob, get off of this punk-rock thing. I think *Zen Arcade*, in particular that side-four improvisational piece (the 14-minute “Reoccurring Dreams” — Ed.), was like, ‘and here’s where we get off that other thing.’ You know, ‘We listen to jazz. We don’t just listen to The Exploited. We’re past that now.’”

By the time Hüsker Dü decided to “get off” the punk train, the Minneapolis scene was gaining a nationwide reputation. The sense of community that had existed among bands fell apart in 1985, he said, “when the major label money started coming in. Then everything got very divisive. Hüsker Dü was part of the building and part of the demise.”

But Mould says that the decision to go with a bigger label was an easy one, one they had already made soon after *Zen Arcade*’s release. SST was having trouble keeping the record in print, and the band found itself doing appearances in stores that didn’t even have the album. Mould acknowledged that SST tried to work with the band to reach that larger audience, sending out promotional singles to radio when Hüsker Dü released “New Day Rising” in January 1985. But the major labels were calling, and the band knew they had to leave SST.

“We knew that there was a much bigger audience that we could at least have a shot at,” Mould said. “And we were five or six years into our career at that point, knowing unconsciously at least that it couldn’t last forever. You want to try to make a run for it.”

Warner Brothers was very interested in the band, and Mould said that Hüsker Dü’s next release, 1985’s *Flip Your Wig*, could have been its first album for that label.

“But I think out of some sense of loyalty and respect to SST we gave them the record,” Mould said. “Despite Warners being like, ‘What the hell are you doing? You could sell a half a million of this damned record. Why are you giving it to them?’ We’re like, ‘Well, it’s because we just told them we’re leaving now, they’ve helped us, and we just kind of owe them one.’”

The folks from Warners might have been right; *Flip Your Wig* contained some of Hüsker Dü’s most memorable melodies, and songs such as “Makes No Sense At All,” “Divide And Conquer” and the title track sound today like the precursors to Nirvana. Mould’s buzz saw guitar, with an emphasis on bold rhythm strokes touched with subtle flourishes, was the centerpiece, though Hart’s on-the-edge-of-chaos drumming was as crucial to the sound’s success.

The band’s first album for Warner Brothers was 1986’s *Candy Apple Grey*, a record that was considerably less upbeat than *Flip Your Wig*. Hart’s compositions were mostly pop confections with dark cores, while Mould’s songs just tended to be dark. “I Don’t Know For Sure” and “Eiffel Tower High” were churning rockers, and the album

certainly offered up plenty of the band’s signature sound. But Mould’s most notable contributions were “Too Far Down” and “Hardly Getting Over It,” two beautiful acoustic ballads that plumbed the depths of depression and loss. Not exactly the kind of stuff that Warner Brothers could release as a single, and for the first time in their career, Hüsker Dü was facing those kinds of expectations.

As far as Mould is concerned, the label pressure began building walls between he and Hart. “All three of us would find our individual backers and allies,” Mould said. “And you’ve got people who build you up. And sometimes you start to believe the stuff that people tell you. It was frustrating for me. I was trying to hold this thing together, and I got the sense that there was a lot of double-talk going on. Grant said a few things that really rankled me, label-oriented things like, ‘Goddamn it, this is my time to have a single.’ And I was like, ‘Huh? What? I don’t care. I’ve got work to do.’”

When *Warehouse: Songs And Stories* hit the shelves in 1987, it seemed less the product of a cohesive band than it did the work of two talented songwriters with the same terrific backing outfit. Mould wrote 11 of the album’s 20 songs, alternating almost every other track with a Hart song in the disc’s final track order.

“Grant was obviously simplifying his (songwriting) approach, and that was all well and good,” Mould said. “I always thought that was an interesting contrast, that it wasn’t just two people writing in the same way. But I’m sure Grant was very frustrated that he was the drummer, like being just a third of the band wasn’t enough. Perhaps he wanted to be in my position. He wanted to be a guitar player, and that’s cool. And if we look at what happened after Hüsker Dü broke up, that’s what he did.”

In addition to the creative and label-based differences that had grown between Mould and Hart, Mould had given up drinking and most drug use, while Hart had begun experimenting with heroin. Mould said his relative sobriety helped him to see that he had to get out of what had become a destructive professional and personal relationship. “I think I was distancing myself from the whole situation,” he said, adding that he knew even before the release of *Warehouse* that he had to leave. But the band continued touring, even after the suicide of the group’s office manager, David Savoy Jr., in 1987. Mould officially left in mid-January 1988.

“I just called up our attorney and said, ‘I’m leaving the group. Please notify everyone involved in writing.’ And that was that.” He said he’s talked occasionally with Hart and Norton over the past 10 years but doesn’t consider it “productive contact. It’s come and gone. Some things, I just leave it where it is, and it’s probably better that way.”

Even before Hüsker Dü broke up, Mould made some choices that indicated he was ready for some major changes. Foremost among them was the farm he bought in Pine City, about an hour north of Minneapolis on Highway 61.

“I would presume that would be an

(Please see Bob Mould page 64)

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New Releases

THE BLACK CROWES

By Your Side
Columbia (CK 69361)

The Crowes are back on track with their fifth album, a far cry from *America*, the muddled political "statement" they made a few years back. They've jettisoned longtime guitarist Marc Ford, replaced bassist Johnny Colt with bassist Sven Pipien and hooked up with producer Kevin Shirley, who breathed life into Aerosmith with "Nine Lives."

But the reconfiguration wouldn't matter if the tunes weren't good, and for the most part, they are. Fronted by sandpaper vocalist Chris Robinson (think of him as Mick Stewart), propelled by Chris' brother Rich on guitar, The Crowes launch this hot album with "Go Faster," a blast of adrenaline about adrenaline.

The Crowes have always been gutter dandies, rock 'n' roll pirates, swaggerers eager to celebrate the high life of wine, women, song and dope. But they have matured; not only is Rich playing terrific lead guitar (he's fervent on "Go Faster," appropriately nasty on the widescreen, antidrug "HorseHead"), Chris is singing beyond mannerism.

Sure, there are James Brownisms, Tina Turnerisms, Jaggerisms, Stewartisms; The Crowes have always made great '70s rock, tricked out with '90s volume and appetite. But here, they've added something, like the Dirty Dozen's backing on the gospel-styled "Welcome To The GoodTimes" and the frequent use of plush, female background vocals.

According to the bio that accompanied promotional copies of this album, the band was on the verge of falling apart because of "creative" (and chemical) differences in summer '97. And, as usual, the brothers Robinson were arguing. But once they came together and reconfigured the band, it seems as if it's all been uphill.

Shirley's contribution to this record isn't clear. Neither is the transition from American (once a custom label for Warner Bros.) to Columbia, which acquired the American roster. What is clear is that the Crowes have gone through major changes — corporate, chemical and musical — since mid-decade. But they haven't lost sight of their rock 'n' roll mission.

In a way, this is one of the most retro bands, which makes The Crowes almost quaint. But that affection for and mastery of older styles — rock, funk and soul — has coalesced into a style and attitude peculiar to The Crowes.

The lyrics don't always live up to the music — "Congregation" sounds great but scans lightweight — but the presentation is indisputable. In a way, The Crowes have made a statement about community in their fifth album. That's why *By Your Side* exudes such a strong feeling of companionship.

— Carlo Wolff

THE CHARLIE DANIELS BAND

Tailgate Party
Blue Hat (BLH9702-2)

Just in time for the huge summer Volunteer Jam Tour, Charlie Daniels releases an album filled with memories as a tribute to the great bands of the South. The album is dedicated to the memory of Duane Allman, with a poem within the liner notes called "The Bottleneck Bandito." Like all of Daniels' poetry, it's straight from the heart.

The CD itself rocks from beginning to end, kicking things off with a retelling of his "Southern Rock roll call," "The South's Gonna Do It Again," with Charlie changing the lyric from "Elvin Bishop's sittin' on a bale of hay, He ain't good lookin' but he sure can play," to "...he's downright handsome and he sure can play." Twenty-five years after the original release, even Elvin is looking better.

Next up, Daniels pays homage to Stevie Ray Vaughan, ripping through "Pride And Joy," before tipping his substantial hat to Toy Caldwell and The Marshall Tucker Band with "Can't You See."

Perhaps the biggest surprise of the set comes next, as Charlie Daniels covers Hootie and The Blowfish, the pride of Columbia, S.C. His rendition of "Let Her Cry" is genuinely nice, and Daniels cover of Atlanta Rhythm Section's "Homesick" is a brilliant reminder of the power and hard-rocking energy that ARS possessed. "Keep Your Hands To Yourself" is filled with a maximum dose of good humor and lots of good old-fashioned CDB guitar work. The Georgia Satellites would be proud.

"Statesboro Blues" serves as Charlie's tribute to The Allman Brothers Band, and the CDB delivers a rousing rendition of the Grinderswitch hit, "Peach County Jamboree." Covering all the southern bases, ZZ Top's "Sharp Dressed Man" follows, leading into a tender and emotionally charged cover of Lynyrd Skynyrd's own tribute to Duane Allman, "Freebird."

Following this outstanding salute to the south's greatest players, Charlie and the boys in the band smoke a trio of their own, delivering red-hot versions of their "Legend of Wooley Swamp," "El Toreador," and "The Devil Went Down To Georgia."

Daniels recently said in an interview that the goal for his new Blue Hat label is to simply put out "good music." With *Tailgate Party*, he is obviously living up to his own business plan.

— Michael B. Smith

THE VENTURES

New Depths
GNP-Crescendo (GNPD 2259)

Although surf is but one of many faces The Ventures have worn in 40 years of recording, that phase has been played up to the max in the current surf revival. Undoubtedly aware of this fact, rock's most famous instrumental combo has emphasized surf on its latest effort.

To that end, The Ventures look to such

vintage surf bands as

The Astronauts and The Original Surfaris for renditions of "Hot Doggin'" and "Bombora," respectively. They also use The Astronauts' arrangement of "Banzai Pipeline," contribute an original called "Web Surfin'," and

cover the other Surfaris on "Wipeout 2017." The latter is one of two songs featuring the late Mel Taylor, who has been succeeded on drums by his son Leon; not surprisingly, the younger Taylor's steady backbeat is tinged with a few of his father's old moves.

This band hasn't lost anything in the father-son transition. In fact, much like they did on such classic efforts as *Walk Don't Run Vol. 2* and *Batman Theme*, The Ventures leave a distinctive stamp on not only the surf tunes, but also on remakes of obscurities such as "Hurricane," "Spanish Armada" (featuring Duane Eddy on lead guitar), and "Drums A Go-Go." While true to the originals, these covers still have The Ventures' tight rhythms and the trademark interplay between the rhythm and lead guitars.

Speaking of originals, "Blue Dawn," "Flower of the Sun," "Trailblazer," and the aforementioned "Web Surfin'" are all solid cuts that carry on The Ventures' (sometimes overlooked) songwriting tradition. Add forays into blues (Freddie King's "Hideaway"), the British Invasion (The Beatles' "Cry For A Shadow"), and Japanese female surf vocals (The Rice Girls blow their pipes on "Kanari Kiteru Koi") into the mix, and you have a widely varied set.

That set also includes an ill-conceived "Axel F/Miami Vice" medley (why?) and a straight instrumental reading of "I Fought The Law." But overall this is a very consistent effort. *New Depths* is nothing extraordinary, mind you, but it's what The Ventures have done since 1959 and continue to do well. (8480-A Sunset Blvd., Hollywood, CA 90069)

— Doug Sheppard

JEFFERSON STARSHIP

Windows Of Heaven
CMC International (06076 86265-2)

Call it a flashback, or simply déjà vu. There's an unmistakable aura of familiarity surrounding the first studio release in nearly a generation from a real incarnation of Jefferson Starship. Although the KGB band, a 1989 Jefferson Airplane reunion and a mid-90s live album from a reconstituted Jefferson Starship all attempted to re-ignite Kantner and company's heady legacy, *Windows Of Heaven* represents the first serious attempt to relaunch the vintage Jefferson Starship that first took flight with Paul Kantner's original solo excursion. Unlike its bastard child, the abbreviated Starship, this band carries



enough legitimacy to placate even the most devoted Airplane/Starship fans. At least half the core of the original Airplane is on board, among them Kantner (of course), singer Marty Balin and bassist extraordinaire Jack Cassidy.

Even the semi-retired Grace Slick makes a cameo. It's also an added plus that the newer recruits help enhance the mix. Guitarist Slick Aguilar (What's a Starship without at least one Slick?) and former Tubes drummer Prairie Prince show their durability by reprising their roles from the aforementioned live set. T Lavitz, formerly of the Dixie Dregs, adds an expert touch on keyboards. Still, it's newcomer Diana Manganos who deserves special praise. While she's mastered Slick's scornful vocal style, she does more than merely mimic her illustrious predecessor. Judging by a recent performance this reviewer was fortunate enough to witness, Manganos is not only a suitable substitute for Slick when it comes to the old Airplane standbys, but also an alluring visual presence that makes quite a contrast when juxtaposed against the aging images of the former renegade rockers.

Although Kantner may have tutored her with his former partner in mind, Manganos seems to have established an indelible imprint all her own. On the other hand, the material itself is fairly predictable, as one might expect from a group of musicians whose '60s sensibility has remained intact over three ensuing decades. Kantner's new songs retrace familiar ground, once again invoking political activism, ecological concerns, and the same sort of cosmic ruminations he's mused about since Jefferson Starship's maiden flight.

The fact that we're staring into the dawn of a new millennium makes his observations seem all the more pointed — or perfunctory, depending on your threshold of cynicism. Much of the album is unintentionally seeped in nostalgia; on such strident rockers as "Borderland" and "Let Me Fly" the spirit of *Volunteers* is freely evoked through the presence of their rallying refrains. The opener, "The Light (Ginger & Metaphysics)," sets the album's tone and temperament by retracing the starry-eyed flight of fantasy that makes every Jefferson Starship voyage an enticing psychedelic sojourn. The album's closer, "Millennium Beyond (Frontera Luminosa),"

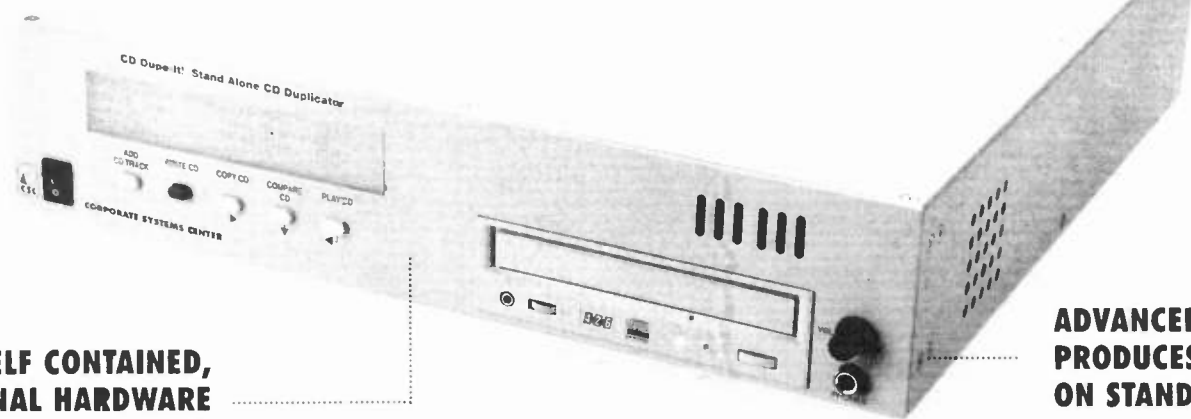
(Please see New Releases page 92)

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Reissues

BARRY MANILOW

The Barry Manilow Masters: Tryin' To Get The Feeling
Arista (19040)

The Barry Manilow Masters: If I Should Love Again
Arista (19041)

The Barry Manilow Masters: One Voice
Arista (19042)

Between 1975 and 1985, Barry Manilow created albums that fit MOR radio station playlists like the last piece in a jigsaw puzzle. His first 18 commercially available singles became Top 40 hits. His songs — a stylistic mixture of George Gershwin, Harry Nilsson, Stephen Sondheim, David Gates and Tin Pan Alley — have become synonymous with 1970s easy listening music. The formula for most of his hits — simple piano and lyrics that build into a Spectorish-crescendo at the three-minute mark and become hits such as “Weekend In New England” and “Mandy” — is still being used today by artists like Celine Dion.

And more than any other artist, Manilow's detractors and his fans are as far apart on their opinion of the singer as visitors on either edge of the Snake River Canyon. To his fans, Manilow sings from the heart and finds long-lost emotions that are desperately needed to be heard again. To his critics, Manilow's music comes across as smarmy and overtly commercial, his image so square it can be divided by four.

As part of its “Arista Masters” series, Arista is re-releasing seven early Manilow albums, many appearing for the first time on CD. The original master tapes have gone through the 24-bit digital mastering techniques, and the CDs are packaged with lyric sheets and bonus tracks, including printed commentary by Manilow himself on the creation of each album and the era in which it was recorded.

Tryin' To Get The Feeling was his 1976 multiplatinum album and Manilow's first recorded with his own back-up band (Alan Axelrod on keyboards, Sid McGinnis on guitar, Steve Donaghey on bass, and Lee Gurst on drums). From this album came his signature song “I Write The Songs” (yeah, everybody knows he didn't write this song, but neither songwriter Bruce Johnson nor Captain & Tennille had a hit with it). Even in the early years, while “I Write The Songs” and “Tryin' To Get The Feeling” were on the Top 40 charts, there were songs on the album that showed Barry's attempt to expand the scope of his image — dance tracks such as “New York City Rhythm” and “Beautiful Music,” and introspective ballads such as “Lay Me Down” and the Bette Midler-inspired “She's A Star.” The bonus track on this disc, “Marry Me A Little,” was originally written for the Stephen Sondheim musical *Carnival*. Perhaps it would have fit better on another one of the Manilow releases, because it sounds too bombastic and disjointed on this reissue.

If *I Should Love Again*, released in 1981,

contains Manilow's Top 20 hit, “The Old Songs,” with the lyric that inspires record collectors everywhere: “And if all those plans I made don't melt the lady's heart/I put on the old 45s...” And his collaborations with Cynthia Weil (“Somewhere Down The Road”) and John Bettis (“Don't Fall In Love With Me” and “Fools Get Lucky”) work well within the “lost love” concept that binds this album together.

Unfortunately, this album still contains Manilow's MOR version of the Four Seasons classic “Let's Hang On” (featuring, as backup singers, Barry's voice multitracked 24 times). Perhaps it should have been replaced with the current bonus track, “You're Runnin' Too Hard,” with its boogie-woogie intro and lyrics written by Manilow lyricist Marty Panzer.

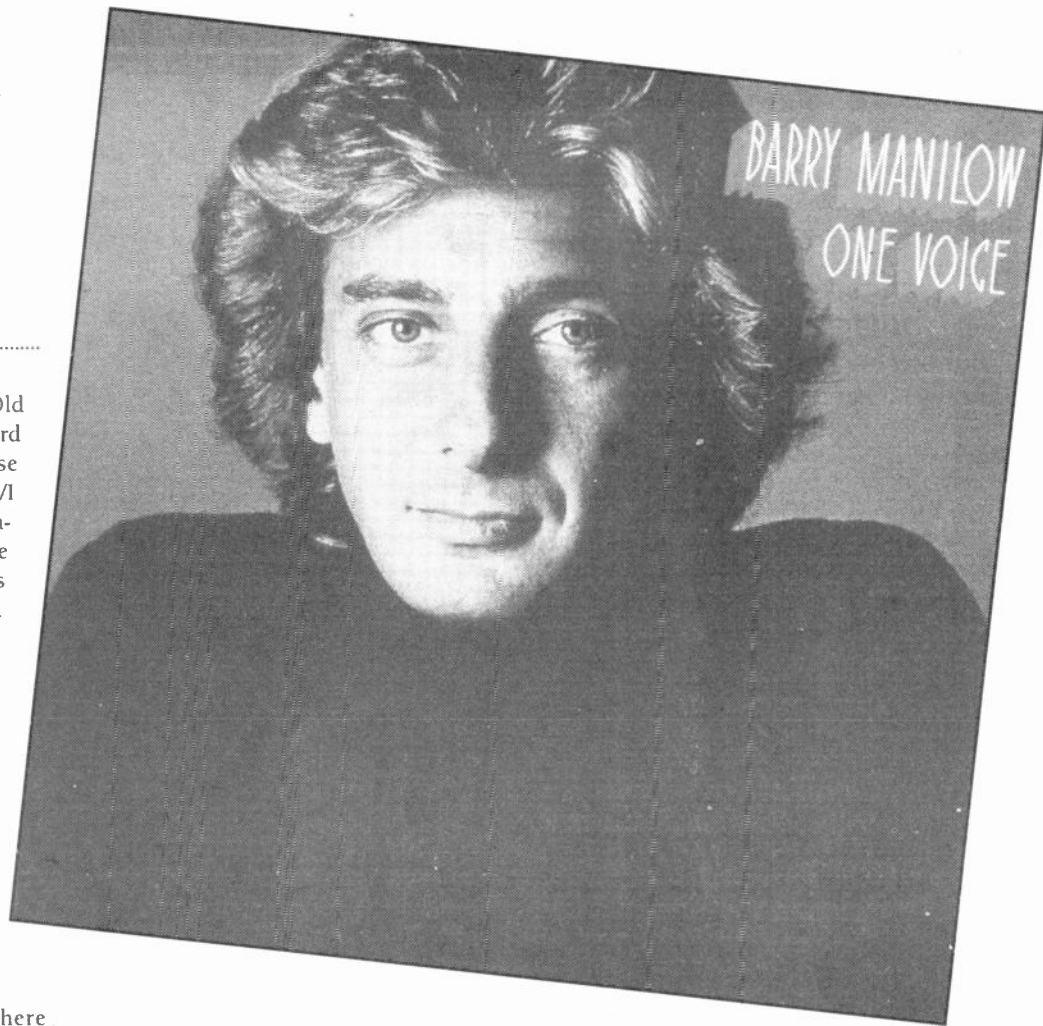
One Voice, featuring a title track where Manilow gives a nearly a cappella performance (albeit with 40 multitracked Manilow background singers), works better when Barry records songs by unlikely collaborators — such as Ian Hunter, whose song “Ships” became a Manilow Top 20 hit. Manilow also breathes new life into the Jule Styne/Frank Loesser chestnut “I Don't Want To Walk Without You.” But songs such as “Sunday Father,” about divorced parents sharing a child, and “(Why Don't We Try) A Slow Dance,” with its disco intro that immediately slows tempo like Dale Earnhardt downshifting from fifth gear to first, seem to be recorded less from the heart and more from the wallet. The bonus track, “They Gave In To The Blues,” allows Marty Panzer his own opportunity to write a “message” song about depression.

But although the liner notes include the lyrics from the original Manilow albums, they surprisingly do not contain any of the lyrics from the new “bonus tracks” (although the liner notes do contain a fan club fax number and a Barry Manilow web site). And some of the songs were transferred to CD with “drop-outs” — the left channel noticeably disappears for a second on “New York City Rhythm” (from *Tryin'...*) and “Who's Been Sleeping In My Bed” (from *One Voice*). Manilow's “commentary” is restricted to a few sentences on the back of the CD package, while the original LP back cover artwork is replicated on the inside booklet. Perhaps this problem will be rectified when the next four *Manilow Masters* (*Even Now*, *Manilow II*, *Swing Street* and *2:00 A.M. Paradise Cafe*) are released.

— Chuck Miller

MARIAH CAREY
#1's
Columbia (CK 69670)

If Mariah Carey's open letter to her fans amid the packaging of her new retrospective #1's is to be believed, the set is not intended as a greatest hits package. “It's too soon,” she writes. “I haven't been recording long enough for that!” It is a most peculiar thing to say,



given that the songs collected on the set are, with the exception of its bonus tracks, all songs that reached #1 on the charts and are as such her greatest hits by simple definition. She goes on to promise that she will one day release a greatest hits collection worthy of the title that will include “songs that didn't even go on the charts because they were never commercially released.”

The fact that such material can hardly qualify as hits and might be better served by the title “The Very Best Of” or some such appellation notwithstanding, the whole matter reeks of hair-splitting on her part and shows fairly clearly why the doe-eyed diva has earned a reputation as a most disingenuous ingenue. That said, considering that her career as a major pop star has lasted less than a decade thus far, the fact that she has 13 #1 hits to put on such a collection in the first place gives her some measure of credibility to call them whatever she pleases.

Carey has borne the diva label since her hits of the early 1990s first catapulted her into the public consciousness. Given her vocal pyrotechnics on songs such as “Love Takes Time” and the still-delightful tour-de-force “Vision Of Love,” it is not difficult to see why. That early material put on display not merely great pipes, but also great promise, a powerful voice that only looked to get better as she reached the full flower of her maturity. While she has certainly made good on that promise from a commercial standpoint, whether her talents have matured by any significant degree in the process is debatable.

One thing made clear by the material on #1's is that Carey has not advanced her bread and butter far beyond straight-on dance tunes that offer little variety from one song to another. If anything, she has shown less versatility in recent years than at the outset of her career, as none of her new material puts as much on the table as the high-octane vocal showcase “Emotions” did in 1991. Numbers such as “Dreamlover” and “Fantasy” are not lacking for catchy hooks,

but outside of demonstrations of her vocal prowess in the bridges, they offer little but glorified house music. As cowriter of the lion's share of material on the package, Carey deserves credit for the active hand she has taken in making her own career, but if her muse never advances her beyond the pale electronic music of “Honey,” then she is selling a great talent short.

Carey's sweet voice can make a ballad work all by itself — even the saccharine lyrics of “Hero” and the Boyz II Men duet “One Sweet Day” prove out under her guidance. Several of the songs included need no such saving, such as the charming “I Don't Wanna Cry” and her wonderful performance of “I'll Be There” from *MTV Unplugged*. Her expressive quality and vocal power are sometimes startling, which makes her choice to employ her talents around the edges of pedestrian techno all the more confusing.

In the manner of most such collections, bonus tracks are included to attract dedicated fans as well as casual ones. Two of the four are duets, including Carey's pairing with Whitney Houston for the soundtrack of *The Prince Of Egypt's* “When You Believe.” The best of the new tunes is her remake of Brenda K. Starr's “I Still Believe,” on which she proves she can still belt out pop songs with the best of them. It has yet to see the top of the charts, but it may one day be offered forth as one of her greatest hits nonetheless, #1 or no.

— Thomas Kintner

NICO
The Classic Years
Chronicles (314 565 185-2)

The German-born Christa Paffgen, a.k.a. Nico, was a part-time model (and a visually striking one at that with her blond good looks and bee-stung lips) and an actress (Fellini's *La Dolce Vita*, Andy Warhol's *Chel-*

(Please see Reissues page 90)

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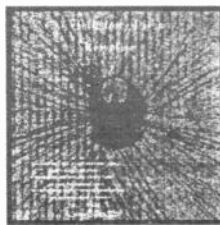
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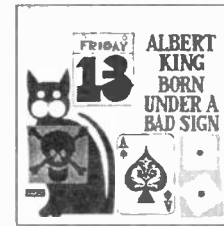
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(Bob Mould from page 56)

omen," he said with a laugh. "I was headed for the hills. I had just bought a house in south Minneapolis, and the neighborhood was getting pretty bad. That, combined with my mental state of just wanting to get away from everything, just led me to 'I'm gonna go live in the country.' Then the band broke up, and it was perfect. Everything made sense."

Not surprisingly, then, Mould's first solo album was thematically a combination of self-assured maturity and an almost palpable sense of isolation. *Workbook* began with "Sunspots," an elegant acoustic guitar instrumental that effectively closed the door on Husker Du by confounding any expectations Mould's fans could have had about his music. The rest of the record combined acoustic and electric guitars with cello, giving the whole album the feel of a chamber orchestra work. The one song that rocked as hard as Husker Du, "Whichever Way The Wind Blows," had more in common with hard rock than it did with punk. The experimentation paid off; *Workbook* found critical success, and Mould was able to win over most of Husker Du's core fans.

Nonetheless, Mould was increasingly disenchanted and depressed. The lyrics of "Compositions For The Young And Old" hinted at the more general aspects of his malaise: "Things used to be so simple a long time ago/now everything is so expensive and complicated/You need a license for just about anything at all/Used to be a handshake was a man's word/now we settle arguments in court." Mould said that, in his world, a handshake is still a man's word, but "in the world at large I doubt that it is," he said, laughing. "We live in a time where everybody's very anxious, everybody's very greedy. Sometimes I fall into that trap, too, but I usually have the sense to catch myself. Yeah, I think about those things. It makes me feel old."

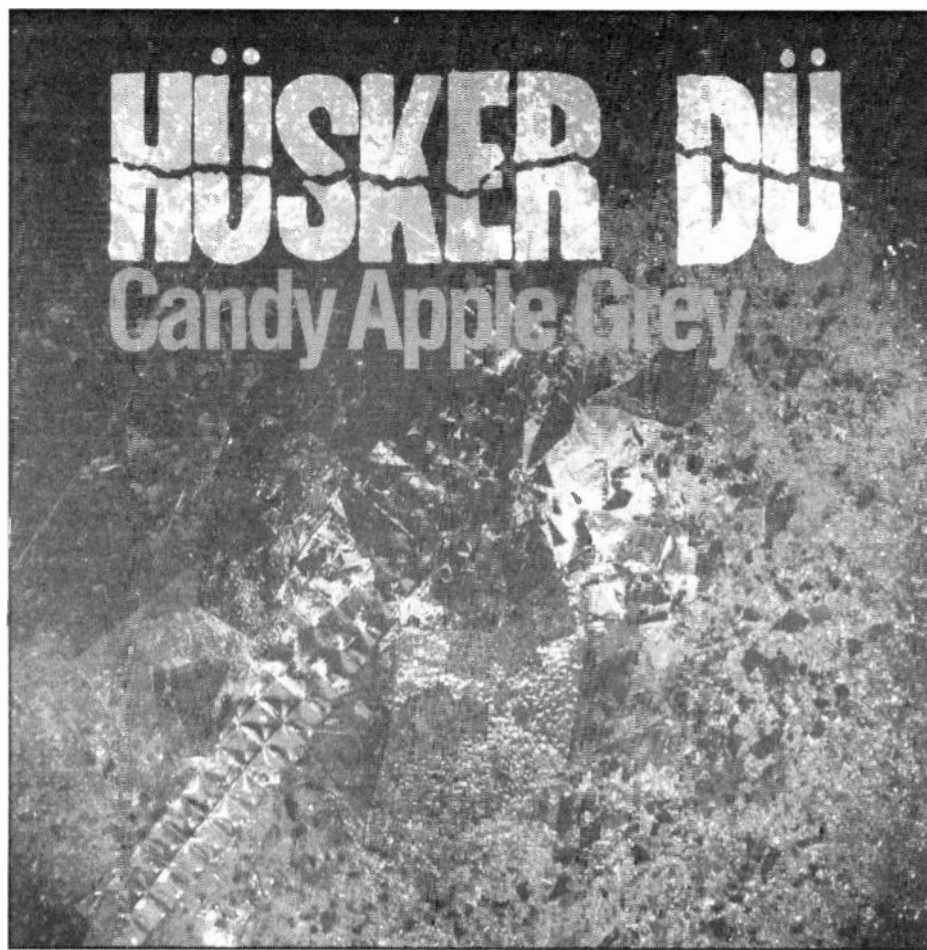
Mould said now that, while *Workbook* is a real "high-water mark" for him and that his year and a half on the farm was a very "interesting" period, he wouldn't necessarily recommend the approach.

"I don't know if you're going to get the results I got," he said. "I don't know if you want the results I got, the aftermath of the record."

The aftermath of the album was another dark period for Mould. After a successful tour with cellist Jane Scarpantoni, drummer Anton Fier and bassist Tony Maimone — all of whom had played with Mould on *Workbook* — Mould set out to record his second solo album with Fier and Maimone as his backing band.

Today, Mould calls *Black Sheets Of Rain* his "bad decision record." If *Workbook* sounded nimble and alive, *Black Sheets Of Rain* sounded like a lumbering beast about to fall dead in its tracks.

"I was playing with Tony and Anton, and we were starting to cut a real mean swath live," Mould said. "Very chaotic, very loud. There was a lot of dark energy. And that's OK. That's where I was at. But the songs I had written that became *Black Sheets Of Rain* weren't as heavy as that album made them



"The little, stupid, 22-year-old angry person will write about how screwed up the bus system is or how much they hate their parents. When you get to 37, life is actually simpler."

— Bob Mould

out to be. We just caught up in sort of a live-in-the-studio approach on that record. The songs, in and of themselves, are great. I just took the wrong way there."

After the *Black Sheets Of Rain* tour, Mould left Virgin records, which later tried to capitalize on the success of his new project, Sugar, by releasing a greatest hits package against Mould's wishes.

"The formation of Sugar was to facilitate the making of the third Bob Mould solo album," he said. "I've still got the notebook that says 'Bob Mould' and then Sugar as the album title. We — pretty early on though — realized that it was gonna end up resembling a real band. Anton and Tony were hired guns, so to speak, traditional session guys who wanted to work on a pretty high salary and didn't want to be involved in the profit or loss of the venture. David (Barbe, bass) and Malcolm (Travis, drums) were more of the mind of 'let's get in the van and go play.' At the time, that's what I needed."

Sugar's first album, *Copper Blue*, brought Mould a degree of commercial success he hasn't seen since (the album has sold 250,000 copies to date), and he said he owes that album's strength in part to the financial fallout from the *Black Sheets* days.

"This was a period, 1990-91, where I didn't have a record deal, I had no visible means of support other than solo acoustic gigs, of which I did probably 150 that year,"

he said. "I was going out and playing three weeks at a time, and I would go home for a week and write. It really honed my songwriting skills because I was able to see immediate results."

The resulting album was Mould's most outgoing — and mostly upbeat and accessible — album. Songs such as the Byrds-ish "If I Can't Change Your Mind" and the Pixies-style punk of "A Good Idea" even found their way onto the radio.

Amidst the ear candy was a brooding, harrowing song about the personal effects of AIDS called "The Slim," and it offered a glimpse into Sugar's next release. The songs that would become *Beaster* were recorded at the same time as *Copper Blue*, but were as dark and angry as anything Mould had done before, only heavier. After toying with the idea of mixing that material into Sugar's debut, Mould decided to hold onto it for later release.

"That stuff all came together out of left field," Mould said. "In hindsight, the decision was perfect. That stuff had to be quarantined. That kind of pollution didn't need to get into *Copper Blue*."

A six-song exploration of religious and personal betrayal, *Beaster* is a brutal piece of music, with four feedback-drenched fist-pounders bookended by two gorgeous, almost hymn-like melodies. All of the songs let the band stretch out in a way that none of

Mould's groups had done since Husker Du.

"(*Beaster*) was great, because it allowed Malcolm to let loose a lot more. The pop songs on *Copper Blue* were very structured, the drums were very laid out, and there was no question about how it was going to go down. *Beaster* was more interpretive, it was working more off of the feel."

An attempt to follow up the pop triumph of *Copper Blue* failed to capture that album's magic; in fact, the band scrapped an entire album during the recording process and started from scratch. The result, *File Under: Easy Listening*, earned the band its highest chart success with the single "Your Favorite Thing," but it sounded labored compared to the previous two discs. By the time *FUEL* came out, though, Sugar had built a formidable reputation as one hell of a live band. The band played both Sugar and Bob Mould solo material (Mould plays Husker Du material only in his solo acoustic shows), and did so at a volume that became legendary.

By 1995, Mould felt too much like he was promoting his product rather than playing his music, and Barbe wanted to spend more time with his family. Sugar split up amicably, and Mould moved to Austin, Texas, where he fell into a depression that lasted much of the year. The album that came out of that period, 1996's *Bob Mould* (commonly called *The Hubcap Record* because of its cover art, a close-up shot of a wheel), sounded to many fans like Mould's most explicitly personal album yet. To an extent, they were right.

"The difference between when a song is written and when the audience hears the album is roughly nine months," he said, "so the album's not an exact indicator of the space I'm in. In the broader sense, though, with *The Hubcap Record*, I mean, yeah, that's an accurate reflection of how I was seeing the world. It was pretty claustrophobic, pretty dark. Nothing wrong with that. I've been there before. I'll be there again. It's not the greatest place to be, and I'm maybe not aware when I'm writing. You know, it builds on itself, it's not a show. It's not like, 'Hey, I'm gonna write the depressing record.'"

Mould said he thinks all of his records are "fair portrayals" of where his head is at, or was at for a period of time, but that the song selection process as more to do with the mood of a record than anything else. "With *The Hubcap Record* it wasn't like, 'Oh, I've got 10 songs, now I can make a record,'" he said. "It was a case of having roughly 11 hours worth of stuff to look at, and the 47 minutes that it ended up being was maybe where I was at when making those choices."

Mould knows that some of his potential audience was probably turned off by the album's lyrical content, which was introspective even by his standards, and the fact that he played all the instruments, giving *Bob Mould* a measured, almost restrained sound, even during its rockers. But he's still supremely satisfied with the results.

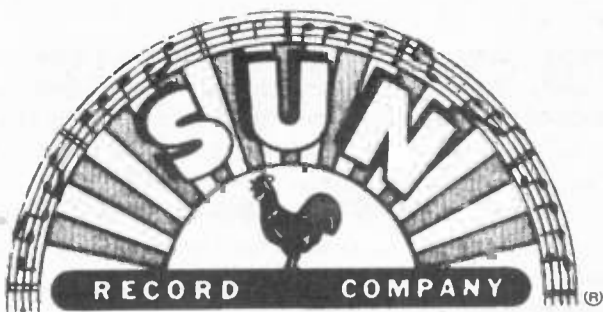
"To me, it sounds incredible. Sonically, it's the best one," he said. "With that record, I really wanted to show people how I compose."

After another solo acoustic tour, Mould moved with his partner of nine years to New York City, and credits the change for the

(Please see Bob Mould page 66)



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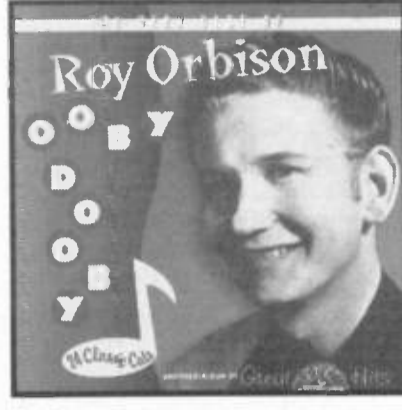
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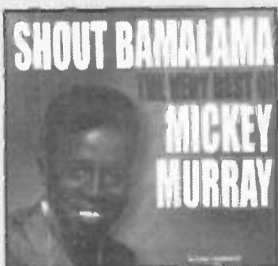
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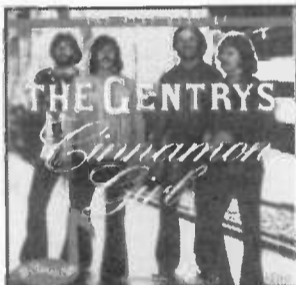


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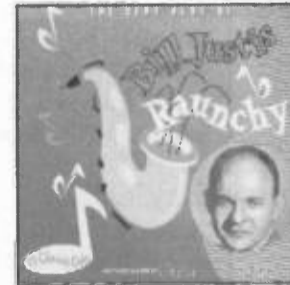
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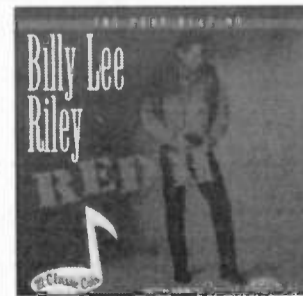


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World Radio History

(Bob Mould from page 64)

more engaging, livelier sound of *The Last Dog And Pony Show*. Aside from two songs he penned in Austin, Mould wrote the majority of the record in a two-week burst last summer and recorded the disc this spring. Though he plays most of the instruments himself (as he did on *The Hubcap Record*), he worked with a live drummer this time to give the album a more fluid, rhythmic feel. A cross between Bob Mould and a Sugar album, the disc is Mould's most balanced since *Workbook*, save for an excursion into spoken-word electronic music with the goofy "Megamanic." It's not likely to go down in the list of Mould greats, but the album might not have been finished without it, because it let him see that he was able to compose more than just mid-tempo rockers and brooding acoustic ballads.

"It saved my ass for a couple of days, because I was hating my record. It was the same record I had just got done making, and I was freaking out," he said. "It was like 'How many times do I have to make this goddamn record?' That's a mechanism that goes off in me, it sort of comes to me in the form of self-sabotage, and it often ends up being a really inspired moment. I don't know it as it's going by, but after two weeks of everything being meticulously placed and going well, I was like, 'I hate this. Get the sampler.' The song was done in earnest, and it did help me to see the value of the rest of the record. Sometimes we need diversions in our life, so that when we come back around we know what we're doing."

Part of the story behind the name *Last Dog And Pony Show* has to do with the fact that Mould swears this will be his last full tour with an electric band. The schedule is too taxing, the financial stakes are high, and

it takes him away from home for longer than he wants to be gone. In the meantime, though, he and a four-piece band are taking on all of his solo albums (as of press time, they weren't playing any Sugar or Hüsker Dü material), but not necessarily the songs that have become crucial parts of his acoustic repertoire.

"We tried some of the gems of the acoustic shows, and they don't work anymore," he said. "Songs like 'Wishing Well' and 'Poison Years' have been rewritten into something completely different, where I don't want to play them with other people."

Mould reckoned he'll continue to play acoustic concerts when he's finished with the *Last Dog And Pony* tour and didn't rule out occasional electric shows, but he's most interested in perhaps pursuing different approaches to his music. Whatever the approach, though, Mould knows his central talent is in telling stories that may not reach

a huge audience but deeply affect his core fans. Some fans swear albums such as *Zen Arcade* helped them keep going when they were almost suicidal. Mould's heard that before.

"There were nights that if I hadn't been writing *Zen Arcade*, I wouldn't have had much reason to keep going," he said. "It works both ways. I'm touched, and I know my work does resonate pretty deeply with people. You know, that's what I'm here for, I think. That's — to put it simply — what I do. I tell stories that other people can identify with most of the time, and maybe it makes people feel better about their own predicament. Or maybe it helps them put it in a perspective, where people go, 'Yeah, you know, I'm not the only person who thinks this way.' That's the magical part of it that I never take for granted."

Bob Mould U.S. Discography

Paul Hilcoff, original compiler

Label/#	Title	Year	Label/#	Title	Year
Hüsker Dü					
Albums/CDs					
New Alliance NAR-007	Land Speed Record	1982*	Giorno Poetry Systems	Smack My Crack (bonus track on CD version only)	Unknown
Reflex D	Everything Falls Apart	1983	SST-043	The Blasting Concept, Vol. 2	1986
SST-027	Zen Arcade	1984*	SSTC-070	The 7-Inch Wonders Of The World (cassette)	1987
SST-031	New Day Rising	1985*	SST-263	Duck And Cover	1990
SST-055	Flip Your Wig	1985*	Rhino R2 70545/R2 70546	Never Mind The Mainstream	1991
Warner Bros. 9 25385-1	Candy Apple Grey	1986	SST-276	SST Acoustic	1991
Warner Bros. 7 25544-1	Warehouse: Songs And Stories	1987	Giorno Poetry Systems	GPS 044/ESD 80712 Cash Cow (CD5)	1993
Rhino R2 71163	Everything Falls Apart And More (includes original album and bonus tracks)	1993	Rhino R271224	Faster & Louder: Hardcore Punk Vol. 1 (CD5)	1993
Warner Bros. 9 45582	The Living End	1994	Rhino R271225	Faster & Louder: Hardcore Punk Vol. 2 (CD5)	1993
* SST reissued <i>Zen Arcade</i> , <i>New Day Rising</i> and <i>Flip Your Wig</i> on colored vinyl with the same catalog numbers in 1990. The label also reissued <i>Land Speed Record</i> on colored vinyl with the catalog number SST-195 in 1990.					
EPs					
SST-020	Metal Circus	1983*	Solo Albums/CDs		
Warner Bros. 9 20446-0	Don't Want To Know If You Are Lonely	1986	Virgin 7 91240-1	Workbook	1989
* SST reissued <i>Metal Circus</i> as a 10-inch EP on purple vinyl with the catalog number SST-908 in 1991.					
Singles					
Reflex A	Statues/Amusement	1981	Virgin 1-91395	Black Sheets Of Rain	1990
New Alliance NAR-010	In A Free Land	1982	Virgin CDVM 9030	Poison Years	1994
SST-025	Eight Miles High	1984*	Rykodisc RCD/RAC 10342	Bob Mould	1996
SST-051	Makes No Sense At All	1985	Rykodisc RCD 10443	The Last Dog And Pony Show	1998
SST CD 270	Eight Miles High/Makes No Sense At All	1990*	Singles		
* SST reissued "Eight Miles High" on blue vinyl in 1989 and on purple vinyl in 1991. The catalog number remained the same. The label also reissued "Eight Miles High"/"Makes No Sense at All" on a purple vinyl EP in 1991 with the catalog number SST-915.					
Various Artists/Compilations					
Noise Records Unknown (cassette)	Meat House	1980	Virgin 7-99190	See A Little Light	1989
Noise Records Unknown (cassette)	Charred Remains	1982	Various Artists/Compilations		
Reflex B	Barefoot And Pregnant (cassette)	1982	Rhino R2 71269	Commemorative: A Tribute To Gram Parsons (w/Vic Chesnutt)	1993
Reflex C	Kitten (cassette)	1982	Arista 07822-18737	No Alternative	1993
Last Rites LR 003	Code Blue (cassette)	1984	Capitol CDP 0777 7 95929 2 0	Beat The Retreat	1994
SST SST-013	The Blasting Concept	1983	Sugar		
Tellus 2876	Tellus #10: All Guitars (cassette magazine)	1984	Albums/CDs		
Bang Zoom 6	Bang Zoom #6 (cassette magazine)	1984	Rykodisc RCD 10239	Copper Blue	1992
Giorno Poetry Systems	GPS 035 A Diamond Hidden		Rykodisc RCD 50260	Beaster	1993
	In The Mouth Of A Corpse	1985	Rykodisc RCD/RAC/RLP 10300	File Under: Easy Listening	1994
			Rykodisc RCD/RAC 10321	Besides	1995
Singles					
			Ryko RCD5 1024	Helpless	1992
			Ryko RCD5 1030	A Good Idea	1992
			Ryko RCD5 1031	If I Can't Change Your Mind	1993
			Ryko RCD5 1038	Your Favorite Thing	1994
			Ryko RCD5 1039	Believe What You're Saying	1994
			Ryko RCD5 1040	Gee Angel	1995
			Ryko RCD5 1050	Egoverride	1996
Various Artists/Compilations					
			Rykodisc RCD 10256	Born To Choose	1993



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SET SALE GUIDELINES FOR BUYERS

1. First, make sure you are replying to a **set sale** and not an auction. If an ad mentions minimum bids and deadlines, it's **not** a set sale.
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3. If you write or call to reserve an item and the advertiser still has it in stock, send your payment for the item promptly.
4. Set sale ads are "first-come, first-served," so the sooner you reply, the more likely you are to receive what you order.
5. If you receive the item and it is not as advertised, don't hesitate to complain. Reputable advertisers take complaints seriously and try to do right by the customer. But don't take advantage of this, either; complain only when you have a legitimate reason for doing so.

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1. Only advertise items you have. Because of ad deadlines, some dealers will assume they will have new material based on release dates given by record companies. In the long run, it's better to wait until you actually have an item to put it in your ad.
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Auction Guidelines For Buyers

1. First, make sure you are replying to an **auction** and not a set sale.
2. Note the minimum bid, and don't bid less than that. Also, don't say "I will top all bids" unless the auction allows it and, of course, you really mean it.
3. Mail in all bids unless the ad says phone-in bids are acceptable.
4. Remember the deadline. If none is stated, then the auction closes one month from the date on the cover. For example, if the auction is in the *GOLDMINE* dated October 15, the sale closes November 15.
5. If mailing bids, allow 1-2 weeks for your bids to arrive. And after an auction ends, allow 1-2 weeks for notification. If you haven't heard 14 days after the end of an auction, assume you won nothing unless the ad says that all bidders, win or lose, would be notified.
6. **Honor all winning bids!** If you are notified that your bid has won the item, send the money for your items within a week. Bidders reneging on their winning bids is the No. 1 complaint from those who run auction ads. If you can't honor your bid, at least have the courtesy to notify the advertiser.
7. Allow 2-4 weeks for your winnings to arrive.

AUCTION GUIDELINES FOR SELLERS

1. Set minimum bids on any item you won't sell for less. You also can set an auction-wide minimum; different minimums on different parts of the auction; or no minimums at all. Avoid "Ridiculous bids will be rejected" or similar phrases; you can't assume that everyone knows what a "ridiculous bid" is. Instead, take the time to set minimums.
2. Run an honest auction. Don't advertise items you don't have; don't artificially force bidders to bid more by claiming there's a counterbidder when there isn't one; don't overgrade your items; and sell all items that meet your published minimum and are the high bid, even if the bid is far below "book" value.
3. Notify winners within the first week after your deadline passes.
4. Send the winners their items promptly upon payment. (It's OK to wait for checks from unfamiliar customers to clear, which takes no more than a week. If it takes longer, get a new bank.) Federal Trade Commission regulations state that you **must** ship your items within 30 days.
5. Don't use your auction as a way to compile a mailing list unless you state that in your ad.
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Ricky Vallo & Group(MGM 11203)-Don't Laugh At Me/Beware/VG+...
Bobby Vain & Group(Sure 103)-With All The Love I Have/Lover Girl/VG+ (White-1960)...

Little Cheryl Williams(Kapp 500)-Pocketful Of Money/Jim/VG+ (1962)
Maurice Williams & Zodiacs(Herald 552)-Stay/VG+ or (565)-Please/M- or (RIP 104)-May...
Bobby Williams(Federal 12245)-Come Early, Stay Late/VG++ or (Dig 128)-All This Night/VG+...
Otis Williams & Charms(Decca 102)-I'm A Fool For You/Stay/VG+ or (6174)-You'll Remain Forever/M-...
(6091)-That's Your Mistake/VG+...

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BARBARA ACKLIN LP LUNES A WOMAN STEREO BRUNSWICK754137 NM/NM MB12
HALL BALLARD 2 HIT TAKES SLT CRV SPLIT KING 950 VG/VG+ MR25
JAMES BROWN OUR THING BROWN SWR CDH STEREO KING10131 NM/VG+ MB12
JAMES BROWN THINK BABY CRV KING663 REC IS LATER BLK CROWN LBL SEAM SPLTS...
TAPE ON CVR VG/VG MB 90

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Table with columns: Artist, Title, Label, Catalog #, Price. Includes entries like Apple Pie Motherhood Band 'Apple Pie', Big Chief 'Vincenzo Eruption', Big Foot 'Big Foot', etc.

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John Hubert, Box 7205 Station J, Ottawa Ontario, Canada, K2A 4C5, 24hr. FAX (613) 591-9241

MINIMUM BID IS 15 USD

IF IT'S NOT MADE IN U.S.A. A SHUKU FORM IS USED FOR THE COUNTRY PRINTED ON THE RECORD. CAN MEANS CANADA, UK MEANS ENGLAND, FR MEANS FRANCE, ETC.

FAX (24 hours) OR By MAIL: John Hubert, Box 7205, Station J, Ottawa, Ontario, Canada, K2A 4C5

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Table listing records with columns: Artist, Title, Label, Price, Grade. Includes entries like '18th Century' by Various Artists, 'A & C' by Various Artists, 'A Day After Tomorrow' by Various Artists, etc.

Table listing records with columns: Artist, Title, Label, Price, Grade. Includes entries like 'A Day After Tomorrow' by Various Artists, 'A Day After Tomorrow' by Various Artists, 'A Day After Tomorrow' by Various Artists, etc.

Table listing records with columns: Artist, Title, Label, Price, Grade. Includes entries like 'A Day After Tomorrow' by Various Artists, 'A Day After Tomorrow' by Various Artists, 'A Day After Tomorrow' by Various Artists, etc.

Table listing records with columns: Artist, Title, Label, Price, Grade. Includes entries like 'A Day After Tomorrow' by Various Artists, 'A Day After Tomorrow' by Various Artists, 'A Day After Tomorrow' by Various Artists, etc.

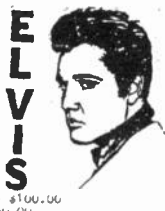
SEALED LP AUCTION John Hubert, Box 7205 Station J, Ottawa Ontario, Canada, K2A 4C5, 24hr. FAX (613) 591-9241

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6-TICKLE ME VG+ \$75.00
7-KING CREOLE VG+ \$125.00
8-ON TOUR VG+ \$200.00
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15-HOW GREAT THOU ART 74-0130 COVER ONLY VG+ \$200.00
16-HOW GREAT THOU ART 74-0130 COVER VG+ DIS VG+ \$250.00
17-HOW GREAT THOU ART SP-45-16 COVER VG+ DIS VG+ \$200.00
18-HOW GREAT THOU ART SP-45-16 DIS ONLY VG+ \$200.00
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20-HOUND DCG 447-0600 COVER VG+ DIS VG+ \$150.00
21-HE TOUCHED ME COVER VG+ DIS VG+ \$80.00
22-HOUND DCG 447-0600 COVER VG \$50.00
23-GOOD ROCKIN' TONIGHT #47-0602 COVER VG+ DIS VG+ \$75.00
24-WILKY WHITE WAYS #47-0652 COVER VG+ DIS VG+ \$75.00
25-STUCK ON YOU LIVING STRAWB VG \$300.00
26-I NEED YOUR LOVE TONIGHT ELVIS SAILS ON BACK VG+ \$200.00
27-GUITAR MAN RED WAX PROMO MINT \$200.00
28-WAS THE ONE OLD WAX PROMO MINT \$100.00
29-SET OF 5 BOOTS SUNS MINT \$300.00
30-HEARTBREAK HOTEL 447-0600 COVER ONLY VG+ \$100.00
31-SPD-22 1-4 VG+ \$75.00
32-THE TRUTH ABOUT ME VG+ \$75.00
33-BABY LETS PLAY HOUSE FROM MINT WITH COVER \$100.00
34-A TOUCH OF GOLD VOL-2 COVER VG+ DIS VG+ \$150.00
35-CHRISTMAS WITH ELVIS EPA-4340 COVER VG+ DIS VG+ \$150.00
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37-EASY COME EASY GO WHITE LABEL FROM COVER VG+ DIS VG+ \$150.00
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43-ELVIS EPA-992 SEALD MINT \$200.00
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49-HOUND DCG 47-6604 COVER VG+ DIS VG+ \$200.00
50-A BIG HUNK OF LOVE 47-6700 COVER VG+ DIS VG+ \$200.00
51-LAURENCE AND ELVIS 10-INCH SEALD \$60.00
52-GOOD ROCKIN' TONIGHT 10-INCH BLUE WAX \$50.00
53-SEASONS GREETING RED WAX 10-INCH \$50.00
54-THE BEST OF ELVIS 10-INCH \$200.00
55-LOWYER 10-INCH SEALD \$200.00
56-THE TEEN AGE RAGE 10-INCH \$35.00
57-ESPECIALLY FOR YOU 10-INCH WHITE WAX \$35.00
58-ESPECIALLY FOR YOU 10-INCH PINK WAX \$35.00

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60-LOW MICH \$50.00
61-LOVING YOU \$40.00
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79-CHANGE UP HABIT \$200.00
80-LIVE A LITTLE LOVE A LITTLE \$200.00
81-KID GALAHAD \$200.00-7

- 82-LOT EM DOWN TO SIZE \$35
83-THE BRIGHTEST STAR ON SUNSET BLUEYARD \$35 VOL-2
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85-MY ITS BEEN A LONG LONG TIME \$35.00
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89-AND THE KING PUR DLESSET \$35.00
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91-SOBGS TO SING \$75.00
92-JUST FRIEND \$400.00
93-ELVIS PHILADELPHIA 77 \$35.00
94-ANIMAL INSTINCT \$25.00
95-ITS A MATTER OF TIME \$40.00
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97-ONE WHAT MAY \$25.00
98-BROKEN FINGER \$25.00
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101-LET WINTER NIGHT IN DALLAS \$25.00
102-RUNNING FOR PRESIDENT \$35.00
103-ELVIS GOOD TIMES NEVER SEEMED SO GOOD \$35.00
104-ABIOS THE FINAL PERFORMANCE \$35.00
105-SPINOUT \$20.00
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- 107-WORLD DOLL SUPER GOLD \$250.00
108-WORLD DOLL BURNING LOVE \$250.00
109-WORLD DOLL PHOENIX \$250.00
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112-BUDEME DOLL GOLD SUITE HARE \$200.00
113-BUDEME DOLL 2-CD SUITE \$200.00
114-ROUPE DOLL FURLEN DOLL WITH 3- SETS OF CLOTHING \$600.00

- 115-FRANKIE AND JOHNNY \$75
116-CLAMBAKE \$100.00
117-ELVIS 69 \$75.00
121-TICKLE ME \$100.00
122-DOUBLE TROUBLE \$100.00
123-SPINOUT \$300.00
110-GIRL HAPPY \$200.00
111-BASY CUM EASY \$200.00
112-THAT THE WAY IT IS \$200.00
113-DOUBLE TROUBLE \$200.00
114-LIVE A LITTLE LOVE A LITTLE 3-D \$150

- 126-ROUSTABOUT \$150.00
127-EASY COME EASY GO \$75
128-PARADISE HAWAIIAN STYLE \$75
129-GIRL HAPPY \$175
130-SPINOUT \$300.00
131-TICKLE ME \$125
132-SPINOUT \$200.00
133-WILD IN THE COUNTRY \$175
134-HARUM SCARUM \$150.00
135-CHANGE OF HABIT \$150.00
136-GIRLS GIRLS GIRLS \$150.00
137-LOVING YOU \$50.00
138-VIVA LAS VEGAS \$200.00
139-LAURENCE AND ELVIS \$200.00
140-TIT HAPPENED AT THE WORLD FAIR \$175.00
141-LIVE A LITTLE LOVE A LITTLE \$125.00
142-BLUE HAWAII \$200.00
143-EASY COME EASY GO \$100.00
144-STAY AWAY JOE \$100.00

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Table with columns: ARTIST, TITLE, SIZE, ORIGIN, GRADE, PRICE. Includes entries for M. Costello, The Beatles, and other artists.

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17 Gunhurst Garth, Baltimore, MD 21236 USA Listed below are a sample of artists we currently have SET SALE LISTS on... Lists contain CDs, 45s, LPs, magazines, books, sheetmusic, posters... Send a SASE for each artist list you want. Thanks!

Table with columns: ARTIST, TITLE, SIZE, ORIGIN, GRADE, PRICE. Includes entries for Abba, Paula Abdul, Aerosmith, and other artists.

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Table with columns: ARTIST, TITLE, PRICE. Lists various rare LP sets and their prices.

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PIPPETS & STORIES COLLECTIBLES

Table listing collectible music releases, including artists like Barbara Acklin, All-Star Shindig, and The Easybeats, with their titles and prices.

SOUNDTRACKS--MOVIES AND TELEVISION

Table listing music releases from movies and television, including titles like 'Bang the Drum Slowly' and 'Green Hills of Earth'.



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Table listing various music releases, including artists like Ash, Daniel, Hauhaus, and Christian Death, with their titles and prices.

Unless an auction deadline is explicitly stated in an advertisement, all auction ads in this issue will deadline one month from the cover date of this issue Goldmine

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IMPORT CDs (Catalog with order or send \$1.00)

An * after an artists name indicates that US CD is still in picture long box

- JULIA FORDHAM Love Moves In Mysterious 3* 15 JPN
FOREIGNER 4 GOLD CD 27 US
FOREIGNER Urgent 21 GER
FOREIGNER* Unusual Heat 11 US
FOREIGNER Juke Box Hero 26 GER
FORESTER SISTERS* Talkin' Bout Men 31 JPN
FORTUNE Fortune 15 UK
FOTHEREINGAY Poems From Alexandra 30 IT
FOURPLAY* Fourplay 11 US
FOUR SEASONS Very Best Of 18trk 14 UK
FOUR TOPS Keepers of the Castle Their Best 11 US
FOUR TOPS Best of ABC Years 1972-77 15 UK
JEFF FOXWORTHY Totally Committed 15 US
REDD FOX* The Best Of 11 US
PETER FRAMPTON Show's The Way 13trk 12 UK
PETER FRAMPTON You Can Be Sure 3trk 11 AUS
PETER FRAMPTON* Shine On-A Collection 2CD 27 US
PETER FRAMPTON Frampton Comes Alive II 35 JPN
PETER FRAMPTON Frampton Comes Alive II 2CD 29 UK
PETER FRAMPTON Greatest Hits 14 US
PETER FRAMPTON Frampton Comes Alive GOLD 49 US
PETER FRAMPTON Frampton Comes Alive REMAS 22 US
PETER FRAMPTON Frampton REMASTER 14 US
PETER FRAMPTON Very Best Of 19 US
PETER FRAMPTON & Friends - Love Taker 20 UK
CONNIE FRANCIS White Socks Pink Lipstick & Sweet Cupid 5CD Box w/40 page booklet 99 GER
FRANKIE GOES TO HOLLYWOOD Reload! 24 UK
FRANKIE GOES TO HOLLYWOOD Bang! Bang! 15 US
ARETHA FRANKLIN Lady Soul 2CD 32 GER
ARETHA FRANKLIN Everyday People 3* 15 JPN
ARETHA FRANKLIN Never Loved A Man GOLD 27 US
ARETHA FRANKLIN A Rose Is Still A Rose 15 US
ARETHA FRANKLIN A Rose Is Still A Rose 5trk 11 GER
FREDDIE & DREAMERS Freddie & The Dreamers 29 JPN
FREDDIE & DREAMERS Freddie & The Dreamers 10 UK
FREDDIE & DREAMERS I'm Telling You Now 10 HOL
ACE FREHLEY 12 Picks 22 GER
ACE FREHLEY 12 Picks Limited Ed w/guitar pick 15 US
ACE FREHLEY Loaded Deck Limited w/guitar pick 15 US
FREHLEY'S COMET Second Sighting 20 UK
GLEN FREY Solo Collection 32 JPN
FRIDA: Ami-frid Lyngstad Tre Kvart Fran pre-ABBA 19 HOL
FRIDA Djupa Andetag 20 HOL
FRIDA Frida 1967-72 2CD 29 HOL
FRIENDS Sndirk w/Toad Wet Spocke/Lou R 14 US
ROBERT FRIPP That Which Passes-Love Vol 3 20 UK
THE FROG PRINCE Sndirk w/Etuna 13 UK
FRUJUPP Seven Secrets/Future Legends 20trk 20 UK
FRUJUPP Modern Masquerades/Prince Of 20 UK
FUGAZI End His 10 US
THE FUGS The Real Woodstock Festival 2CD 39 UK
ANSON FUNDERBURGH Sins 12 US
ANNETTE FUNICELLO Music Beach Party 20 JPN

- GEORGIA SATELLITES Another Chance PROMO 3 US
GERARDO* Dos 13 JPN
GERRY & PACEMAKERS Gerry & The Pacemakers 29 JPN
GERRY & PACEMAKERS The Singles Plus 20 GER
GERRY & PACEMAKERS Roll Over Beethoven 15 HOL
GERRY & PACEMAKERS Non-Stop Party Album 10 UK
GERRY & PACEMAKERS Ferry Across Mersey 20 UK
GERSHWIN & PORTER Gold Collection 2CD 30 FR
GETO BOYS* We Can't Be Stopped 13 US
GEYER SYMPHONIE Fish de Cologne 20 FR
ANDY GIBB Andy Gibb 12trk 20 GER
ANDY GIBB Shadow Dancing 11 US
ANDY GIBB Flowing Rivers 11 US
ANDY GIBB After Dark 11 US
ROBIN GIBB How Old Are You? 20 GER
DEBBIE GIBSON Naturally 15 JPN
GIGI Soundtrack 42trk 14 US
GILBERT & SULLIVAN Sargent 9 US
GILLAN Trouble-The Best Of 20 UK
IAN GILLAN Dreamcatcher 14 US
IAN GILLAN Japanese Album LIMIT GOLD 15 US
IAN GILLAN BAND Live At Budokan 20 UK
IAN GILLAN BAND Live At The Rainbow 26 EEC
DANA GILLESPIE Andy Warhol 13 US
BRAD GILLIS Gilrock Ranch 13 US
GIN BLOSSOMS Congratulations I'm Sorry 25 UK
GIN BLOSSOMS Congratulations I'm Sorry 20 JPN
GIN BLOSSOMS Follow You Down 4trk 10 UK
ALLEN GINSBERG The Lion For Real 20 UK
ALLEN GINSBERG Howl & Other Poems 11 US
GIRL GROUP SOUND Vol 1 Honey Bees/Connie Stevens/The 4 Pennies/Cupid/etc 11 US
GIRL GROUP SOUND Vol 2 Carole King/Chiffons 11 US
GIRL GROUP SOUND Vol 3 Castanets/Shannon 11 US
GIRL GROUP SOUND Vol 4 Baby Dolls/Charmels 11 US
GIRL GROUP SOUND Vol 5 Blossoms/Four Jewels 11 US
GIRL GROUP SOUND Vol 6 Juliette/Candellis 11 US
GIRL GROUP SOUND Vol 7 Seekers/Stardust/etc 11 US
GIRL GROUP SOUND Vol 8 Royalties/Kittens 11 US
GIRLSCHOOL Live 20 UK
GIRLSCHOOL King Biscuit Flower Hour 13 US
GIRLSCHOOL Emergency 15 UK
GIRLSCHOOL Race With the Devil Live 20 UK
GLADIATOR* Soundtrack 13 US
PHILIP GLASS Heroes Symphony (Bowie/Eno) 35 JPN
PHILIP GLASS Heroes Symphony 2CD 35 JPN
THE GLOVE Blue Sunshine 20 GER
GO-GO'S Return To The Valley of Go-Go's 20 JPN
GOBLIN Greatest Hits 37 JPN
GOBLIN Sndirk to the film "Profondo Rosso" 26 CAN
GOBLIN The Goblin Collection 1975-1989 36 JPN
GOBLIN Sndirk "Profondo Rosso" 23 IT
GOBLIN Roller 26 IT
GOBFLESH Selfless/Merciless 2CD 15 US
GODS CHILD Aluminum 13 US
GODZILLA The Album Wallflowers/Puff&Page 15 US
ANDREW GOLD Andrew Gold 25 GER
ANDREW GOLD Halloween Howls w/Drake Cassidy & Family 11 US
ANDREW GOLD Best Of: Thank You For Being A 14 US
ANDREW GOLD Earning The Naked Truth 27 HOL
GOLDEN EARRING Complete Naked Truth 2CD 22 HOL
GOLDEN THROATS 4 wars: Mae West/Joel Grey/ Claudine Longet/Jan & Dean 14 US
BOBBY GOLDSBORO Honey/Summer 20trk 20 UK
SERGIUS GOWLIN Lord Krishna w/Janet Schuster 23 EEC
GONE* Gone-It-Bit Never Too Gone 12 US
GONE WITH THE WIND Sndirk 2CD music/dvd/alc 20 UK
GONG The Birthday Party 2CD 27 AST
GONG Flying Teapot 25 UK
GONG The Very Best Of 12trk 15 FR
GONG You Remixed: Orb/Shamen/etc 35 JPN
GONGMAISON Glastonbury Festival 89 (ID Allen) 22 UK
GONGZILLA Suffer 23 GER
GOO GOO DOLLS A Boy Named Goo 15 US
GOO GOO DOLLS Dizzy Up The Girl 34 UK
THE GOON SHOW Vol 8 2CD BBC Radio 34 UK
THE GOON SHOW Vol 9 2CD BBC Radio 34 UK
THE GOON SHOW Vol 10 2CD BBC Radio 34 UK
THE GOON SHOW CLASSICS w/Various Artists 34 UK
THE GOON SHOW Going Going Goo 2CD 34 UK
LESLIE GORE Sunshine Lollipops & Rainbows-Best Of 15 US
GORCUTS Erosion Of Sanity 12 US
VERN GOSDIN* Alone 12 US
VERN GOSDIN* Out Of My Heart 12 US
GOTHIC ROCK 3 Cults/Bauhaus/Alen Sex 2CD 19 US
MICK GRABHAM Mick The Lad 24 EEC
GRAHAM CENTRAL STATION Release Yourself 11 US
GRAND FUNK Live Album 20 HOL
GRAND FUNK Phoenix 25 JPN
GRAND FUNK All the Girls in the World Beware 25 JPN
GRAND FUNK RAILROAD Best Of 10 US
GRAND FUNK RAILROAD Great! 16trk 13 US
GRAND FUNK RAILROAD Closer To Home 11 US
GRAND FUNK RAILROAD E Pluribus Fun 11 US
GRAND FUNK RAILROAD Caught in the Act 15 CAN
GRAND FUNK RAILROAD Heavy Hitters 27 JPN
GRAND FUNK RAILROAD Best Of 18trk 11 US
GRAND FUNK RAILROAD On Time 11 US
GRAND FUNK RAILROAD Bosnia 2CD 23 US
GRAND FUNK RAILROAD Good Singsin' Good Pt 1 13 US
GRANDMASTER FLASH Best & FURIOUS 5 Best Of 45 JPN
GRANDMOTHERS Who Could Imagine? 20trk 22 GER
GRANDMOTHERS Dreams On Long Play 25 UK
GRANT LEE BUFFALO Copperopolis 13 US
GRANT LEE BUFFALO Jubilee 15 US
GRAPEFRUIT Around Grapefruit & Lemon nambh 23 UK
GRAPEFRUIT Deep Water w/bonus trk 23 UK
GRASS ROOTS* Greatest Hits Vol 1 13 US
GRASS ROOTS* All Time Greatest Hits 12 US
GRASSY KNOLL Grassy Knoll 20 CAN
GRAPEFUL DEAD Telltales pic disc interview 11 UK
GRAPEFUL DEAD Trip Without Ticket bk + CD 27 GER
GRAPEFUL DEAD Europe 72 2CD 27 GER
GRAPEFUL DEAD Live/Dead 20 GER
GRAPEFUL DEAD Infrared Roses LIMITED 15 US
GRAPEFUL DEAD Hundred Year Hall 2CD 25 UK
GRAPEFUL DEAD First Hits 12 US

- HANOI ROCKS Tracks From A Broken Dream 32 JPN
HANOI ROCKS Up Around Bend-Super Best 35 JPN
HANSON Middle of Nowhere 14 US
HANSON Snowed In 14 US
HANSON I Will Come To You w/Cry + 2 live 11 UK
HANSON Snowed In + bonus + photos 35 JPN
HANSON 3 Car Garage: w/Various Recordings 15-96 15 US
HANSON Thinking Of You 4trk 11 AUS
HANSON Thinking Of You CD2 w/poster 4trk 11 UK
HANSON Where's The Love CD1 11 UK
HANSON Thinking Of You 4trk 11 UK
HANSON MM Talk interview 12 UK
HANSON Pop interview w/mimi poster 12 UK
HANSON Live From Albertaine 16 US
HAPPY MONDAY'S Sunshine & Love 4trk 22trk 21 GER
TIM HARDIN + 2 22trk 21 GER
MORTEN HARKER Wild Seed 20 HOL
HARPO Movie Star 20 HOL
GEORGE HARRISON Extra Texture 27 UK
GEORGE HARRISON Best of Dark Horse 76-89 27 UK
GEORGE HARRISON Wonders of Music 20 CAN
GEORGE HARRISON Electronic Sound 20 CAN
GEORGE HARRISON Dark Horse 20 CAN
GEORGE HARRISON Living in the Material World 20 CAN
GEORGE HARRISON Extra Texture 15 US
DEBBIE HARRY Kookoo 11 US
COREY HART* Attitude & Virtue 13 US
MICKEY HART* At The Edge 15 HOL
HARTER ATTACK Human Hell w/Nuclear Assault 14 US
PJ HARVEY Send His Love To Me 3trk 10 UK
PJ HARVEY Is This Desire? 15 US
PJ HARVEY A Perfect Day Elise w/Northwood 11 UK
PJ HARVEY A Perfect Day Elise w/The Bay 11 UK
PJ HARVEY The Wind CD1 11 UK
PJ HARVEY The Wind CD2 11 UK
DAVID HASSELHOFF David Hasselhoff + bonus 28 JPN
JULIANA HATFIELD Best 14 US
HAVE A NICE DAY Vol 1 Shocking Blue/Smith/etc 14 US
HAVE A NICE DECADE 70's Pop 7CDs/book LIM 99 US
SCREAMIN' JAY HAWKINS Rated X 11trk live 70 30 JPN
HAWKWIND Ambient Anarchists 15 UK
HAWKWIND Live At Chicago Auditorium 2CD 39 UK
HAWKWIND Welcome To The Future 4CD 35 UK
HAWKWIND SonicBoomKillers: Best A's & B's 20 GER
JUSTIN HAYWARD Night Flight 10 US
JUSTIN HAYWARD Classic Blue 12 CAN
JUSTIN HAYWARD The View From the Hill 14 US
JUSTIN HAYWARD Blue Jays 20 GER
HEAD MACHINE Orgasm REMASTER 23 GER
JEFF HEALEY BAND* Feel This 13 US
JEFF HEALEY BAND Full Circle 25 LUX
JEFF HEALEY BAND Very Best Of 16trk 15 GER
HEART Dreamboat Annie GOLD 29 US
HEART The Road Home 13 US
HEART Greatest Hits 15 US
HEARTBREAK HOTEL* Sndirk 10 US
HEAVY METAL Sndirk w/S Hagar/BOC/Nazareth 14 US
HELLCASTERS Return Of The Hellcasters 13 US
HELLCASTERS Escape From Hollywood 13 US
HELLOWEEN The Best, The Rest, The Rare 13 US
HELLOWEEN* Keeper Of The Keys Part 2 13 US
HELLOWEEN Walls of Jericho 13 US
HELLRAISER III* Soundtrack 20 UK
LEVON HELM American Son 10 GER
HELMET Liveing 4trk 18 GER
HELMET Wilma's Rainbow EP 7trk (5 live) 13 GER
HELMET Born Annoying 10trk 13 US
HELMET* Strap It On 11 AUS
HELMET Exactly What You Wanted 3trk 11 AUS
JIMI HENDRIX Night Life Scene Club 68 25 UK
JIMI HENDRIX Abnorn Session 14trk 29 JPN
JIMI HENDRIX Jimi Plays Monterey 20 UK
JIMI HENDRIX More Experience 25 JPN
JIMI HENDRIX Greatest Hits 3CD 30 FR
JIMI HENDRIX Costumes LIMIT CZECH REP ED 36 CZE
JIMI HENDRIX Blues Box w/CD/Book/Poster/Book SALE! 59 UK
JIMI HENDRIX Cross Town Conversation 15 UK
JIMI HENDRIX All The Hits 16trk 20 UK
JIMI HENDRIX Volume 2 16trk 20 UK
JIMI HENDRIX Woodstock 14 US
JIMI HENDRIX Gold Collection 2CD 30 EEC
JIMI HENDRIX 32 Great Tracks 27 US
JIMI HENDRIX Voodoo Soup 14 US
JIMI HENDRIX Experience 21 EEC
JIMI HENDRIX Sunshine Of Your Love 20 UK
JIMI HENDRIX Ultimate Experience 25th Ann Ed 29 AUS
JIMI HENDRIX The Jimi Hendrix Story 4CD 30 UK
JIMI HENDRIX Crash Landing 20 GER
JIMI HENDRIX Get That Feeling: PPK Studio #1 20 GER
JIMI HENDRIX Flashing: PPK Studio #2 20 GER
JIMI HENDRIX Ballad Of: PPK Studio #3 20 GER
JIMI HENDRIX Live At George's: PPK Studio #4 20 GER
JIMI HENDRIX Psycho Limited Pic Disc 2CD 20 DEN
JIMI HENDRIX Interview Disc + Book 14 UK
JIMI HENDRIX Purple Haze 21 US
JIMI HENDRIX Jimi Hendrix Limited pic disc 21 HOL
JIMI HENDRIX First Rays of New Rising Sun REMA 14 US
JIMI HENDRIX Electric Ladyland REMASTER 14 US

- JIMI HENDRIX Axis: Bold As Love REMASTER 14 US
JIMI HENDRIX Are You Experienced? REMASTER 14 US
JIMI HENDRIX The Very Best 20trk 20 IT
JIMI HENDRIX The Best Experience 35 JPN
JIMI HENDRIX Experience Hendrix: Best Of 21 UK
JIMI HENDRIX South Saturn Delta 15 US
JIMI HENDRIX The Best Of 14trk 24 UK
JIMI HENDRIX Jimi CD + CD-ROM 21 HOL
JIMI HENDRIX Groove Maker 3CD 25 UK
JIMI HENDRIX The First Recordings 20 JPN
JIMI HENDRIX Jimi Hendrix Digitally Remastered 19 GER
JIMI HENDRIX Live Or Confusion 21 EEC
JIMI HENDRIX The Early Years 13 US
JIMI HENDRIX BBC Sessions 2CD 24 US
JIMI HENDRIX BBC Sessions 2CD 27 UK
JIMI HENDRIX NYC '68 12 US
JIMI HENDRIX Wake Up This Morning 15 CAN
JIMI HENDRIX Lonnie Youngblood & Hendrix tapes 27 UK
JIMI HENDRIX/LIGHTNING* ROD Duets/duo I remaster 6 HOL
HAPPY BIRTHDAY JIMI (Tribute) 2CD Sing/Aeros 60 IT
HENDRIX TRIBUTE In From The Storm: Steve Vai/ Sting/Brian May/Carlos Santana/etc 13 US
DON HENLEY* End Of The Innocence 13 US
DON HENLEY Building the Perfect Beast GOLD 27 US
DON HENLEY End of the Innocence GOLD 27 US
HERMAN'S HERMIT'S Greatest Hits 10trk 12 FR
JENNIFER LOVE HEWITT Jennifer Love Hewitt 11 US
JENNIFER LOVE HEWITT Lets Go Bang 10 US
JENNIFER LOVE HEWITT How Do I Deal 3trk 3 US
JENNIFER LOVE HEWITT How Do I Deal 3trk 11 AUS
NICK HEYWARD The World 3trk 10 UK
NICK HEYWARD The Apple Bed 14 US
NICK HEYWARD & HAIRCUT 100 Greatest Hits 17 UK
HIGHWAY 101* Bing Bang Boom 10 US
HIGHWAYMAN 2* Highwayman 13 US
HIPPIFY* var: EOY/Yarbirds/Capt Bee/hear/ Donovan/Bonzo Dog Band/Tull/2CD 35 UK
GARY HOEY Bug Alley 14 US
GARY HOEY Hocus Pocus Live 14 US
GARY HOEY Gary Hoey 14 US
DUSTIN HOFFMAN In Conversation 15 UK
HOLD ON BCC Radio w/U2/Suede/Dick Dale/ Faith No More/Radiohead/Counting 24 UK
RANDY HOLDEN Population II 25 UK
RANDY HOLDEN Guitar God 37 JPN
HOLE Beautiful Son 3trk 15 GER
HOLE Violet 10 AUS
HOLE Doll Parts 3trk 10 GER
HOLE Ask For It 10 US
HOLE Live Through This w/bonus CD 30 AUS
HOLE The First Session 6 UK
HOLE Celebrity Skin w/latoo 3trk 11 UK
HOLE Celebrity Skin 15 US
HOLE Malibu + 2 live trks 11 UK
HOLE Malibu Strk (2 video trks) 11 AUS
BILLIE HOLIDAY Gold Collection 2CD 30 FR
BILLIE HOLIDAY Lady Day's 25 Greatest 33 44 10 UK
THE HOLLIES In the Hollies Style 20trk 30 JPN
THE HOLLIES The Hollies 22trk 30 JPN
THE HOLLIES The Best Of 10 US
THE HOLLIES Confessions Of The Mind 25 UK
THE HOLLIES The Hollies 10 US
THE HOLLIES 20 Great Love Songs 17 HOL
THE HOLLIES French 60's EP Coll Vol 1 22trk 27 FR
THE HOLLIES French 60's EP Coll Vol 2 20trk 27 FR
THE HOLLIES French 60's EP Coll Vol 3 20trk 27 FR
THE HOLLIES Centenary Collection 23trk 20 UK
THE HOLLIES All The World Is Love 21trk 20 HOL
THE HOLLIES The Air That I Breathe 20 HOL
THE HOLLIES The Air That I Breathe diff trks 20 UK
THE HOLLIES Butterfly 20 UK
THE HOLLIES Swedish Hits & More 25 HOL
THE HOLLIES Stay With The Hollies mono & stereo 20 UK
THE HOLLIES Archive Alive! 15 UK
THE HOLLIES Single Collection 2CD 21 HOL
THE HOLLIES Special Collection 3CD 25 UK
THE HOLLIES Moving Finger 15 US
THE HOLLIES Dear Eloise/King Midas In Reverse 15 US
THE HOLLIES The Air That I Breathe 2CD 21 HOL
THE HOLLIES At Abbey Road 1963-66 20 UK
THE HOLLIES Would You Believe? 22 EEC
THE HOLLIES Live Hits 11 US
THE HOLLIES At Abbey Road 1973-89 23 UK
THE HOLLIES Romany 26 UK
THE HOLLIES For Certain Because 20 UK
BUDDY HOLLY Rem* Cresta 28trk 30 JPN
BUDDY HOLLY The Great Buddy Holly 10 US
BUDDY HOLLY Original Voices Of The Crickets 23 UK
BUDDY HOLLY Greatest Hits 18trk REMASTER 14 US
BUDDY HOLLY HOLLY STORY Buddy Holly Story 12 US
REAL BUDDY HOLLY STORY w/Various Artists 25 UK
HOLLYWOOD Hi-Fi warts: Danny Bonaduce/Bradly Bunch/Bette Davis/JFK/Jerry Mathers 14 US
RUPERT HOLMES Partners In Crime 30 JPN
HOME ALIVE Giv'Posies/Pearl Jam/Sgdarden 2CD 20 US

- ARLO GUTHRIE Arlo Guthrie 150 UK
ARLO GUTHRIE Alice's Restaurant (Revisited) 11 US
ARLO GUTHRIE Amigo 11 US
ARLO GUTHRIE Mystic Journey 11 US
ARLO GUTHRIE Alice's Restaurant w/CD-ROM 15 US
WOODY & ARLO GUTHRIE* Grow Big Songs 13 US
WOODY GUTHRIE Hard Travellin' 15 US
BUDDY GUY Heavy Love + single w/Johnny Lang 20 GER
GWAR Ragnarok 14 US
GWAR This Toilet Earth 15 US
STEVE HACKETT Bay Of Kings 19 GER
STEVE HACKETT Momentum 20 UK
STEVE HACKETT Till We All Have Faces 20 UK
STEVE HACKETT Watcher of the Skies 15 US
STEVE HACKETT The Tokyo Tapes 2CD 38 JPN
STEVE HACKETT The Tokyo Tapes 2CD 32 UK
HADAWAY Haddaway 13 US
TONY HADLEY Tony Hadley 26 GER
NINA HAGEN Definitive Collection 2CD 20 GER
BILL HALEY Original Master Tapes 15 UK
BILL HALEY Very Best Of 13 US
DARYL HALL Soul Alone 17 JPN
DARYL HALL Can't Stop Dreaming 3* 15 JPN
DARYL HALL Sacred Songs 32 JPN
HALL & OATES The Best Of Time-Best Of 38 JPN
HALL & OATES Angelina 15 UK
HALL & OATES The Early Years 20 EEC
HALL & OATES The Atlantic Collection 35 JPN
HALL & OATES Promise Ain't Enough 4trk 11 EEC
HALL & OATES Marigold Sky 13trk 23 UK
HALL & OATES Oates 27 JPN
HALL & OATES X-Static 45 JPN
HALL & OATES Romeo Is Bleeding 4trk 11 EEC
HALL & OATES Abandoned Luncheonette (DIGI) 25 JPN
HALL & OATES The Early Times LIMITED 20 JPN
HALL & OATES War Babies 17 GER
HAMLET* Soundtrack 13 US
PETE HAM 7 Park Avenue 14 US
PETE HAM 7 Park Avenue + bonus trks 35 JPN
STUART HAMM* The Urge 13 US
HAMMER The Great Hammer 20 UK
HAMMER* Too Legit To Quit 13 US
MC HAMMER Super Dance Remix 5trk 25 JPN
MC HAMMER Let's Get It Started 14trk 35 JPN
PETER HAMMILL Freshpicks 21 GER
JOHN HAMMOND* Solo 13 US
HERBIE HANCOCK Jammin' 20 UK
HANK Are You Insane? 12 US

BLANKET APPROX 53" X 65" CLOSEOUT! BEATLES Fab Four Faces JIM MORRISON American Poet GRATEFUL DEAD Dancing Skeletons Jerry Garcia Skeleton w/Roses (reg \$69) \$45 EA

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Table with columns: ARTIST, TITLE, GRADE, CAT #, DESCRIPTION. Lists various female vocal LPs such as '1 AMES, NANCY FOLK SONGS BY...', '2 AMES, NANCY LATIN PULSE', etc.

1999 A NEW YEAR ANOTHER 'PSYCHE' AUCTION-LOTS A GREAT FAIRPORT & STEEL-VE

SPAN IMPORTS-ALL RECORDS STEREO UNLESS NOTED-ALL RECORDS GUARANTEED-POSTAGE CHEAP MIN. BIDDING \$0.00-AUCTION ENDS APRIL 8, 1999 1pm est. GOOD LUCK!

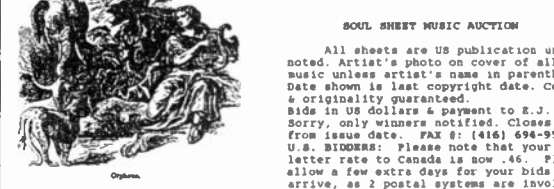
Table with columns: Lot #, Artist, Title, Grade, Price. Lists various rock and psychedelic LPs including '1 Lone 1100 5 Man Electric Band Goodbyes + Butterflies', '2 Lone 1100 5 Man Electric Band', etc.

Table with columns: Lot #, Artist, Title, Grade, Price. Continuation of the LP auction list, including '171) Columbia 30996 HOLMES, JAKE How Much Time', '172) ASM 4329 Hope', etc.

JERRY'S RECORDS

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SOUL SHEET MUSIC AUCTION, PT. 1
Bidding Deadline April 12, 1999



MINIMUM BID \$3.00 PER ITEM

SOUL SHEET MUSIC

- 1. Johnny Adams Reconsider Me 1969 patrk M-
2. Nat Adderly Jive Samba 1963 M-
3. Arthur Alexander Every Day I Have to Cry (1963) patrk M-
4. Ashford & Simpson Found a Cure 1979 COLOR M-
5. Ashford & Simpson Is It Still Good to Ya 1979 patrk M-
6. Ashford & Simpson So Satisfied 1977 M-
7. Ashford & Simpson Solid 1984 patrk M-
8. Ashford & Simpson Tried Tested and Found True 1976 M-
9. Atlantic Star All in the Name of Love 1986 M-
10. Patty Austin Baby, Come to Me 1982 patrk M-
11. B.T. Express Do It ('Til You're Satisfied) 1974 patrk M-
12. B.T. Express Energy to Burn 1976 COLOR M-
13. B.T. Express Express 1973 M-
14. B.T. Express Give It What You Got 1975 patrk M-
15. Anita Baker Giving You the Best That I Got 1988 COLOR M-
16. (Darryl Banks) Open the Door to Your Heart 1966 art cover M-
17. Rose Bank Whole New Thing 1976 M-
18. Bar-Kays Move Your Boogie Body 1980 M-
19. Bar-Kays Today is the Day 1980 M-
20. Bar-Kays Too Hot to Stop (Part 1) 1977 M-
21. Chris Bartley The Sweetest Thing This Side of Heaven 1967 M-
22. Bennie Benning of the End Funky Nassau 1971 patrk M-
23. Archie Bell & Drells Dancing to Your Music 1973 M-
24. Archie Bell & Drells Girl You're Too Young 1969 M-
25. Archie Bell & Drells I Can't Face You Baby 1972 M-
26. Archie Bell & Drells Stop Dancing 1968 patrk M-
27. Archie Bell & Drells (There's Gonna Be a) Showdown 1969 patrk M-
28. (Archie Bell & Drells) Wrap It Up 1971 art cover M-
29. Ronald Bell & Kay-Gee You've Got to Keep On Bumpin' (Pt. 1) 1974 M-
30. (Archie Bell & Drells) I'm a Soul Brother 1973 art cover M-
31. William Bell Tryin' to Love You 1977 M-
32. George Benson Gonna Love You More 1977 piano solo 1977 patrk M-
33. George Benson Love I Love 1980 patrk M-
34. George Benson The Marquerade 1976 easy piano arr M-
35. George Benson What's on Your Mind 1979 UK M-
36. Romy Bishop (I've Been a) Bad Girl 1968 patrk M-
37. Blackbyrds Flying High 1975 COLOR M-
38. Blackbyrds Happy Music 1975 COLOR M-
39. Blackbyrds Walking in Rhythm 1974 COLOR M-
40. Bobby Blue Bland This Time I'm Gone for Good 1973 patrk M-
41. Bloodstone My Little Lady 1975 patrk M-
42. Bloodstone Natural High 1973 patrk M-
43. Bloodstone Outside Woman 1974 patrk M-
44. Blue Magic Sideshow 1974 M-
45. Blue Magic Stop to Start 1974 patrk M-
46. Blue Magic Three Ring Circus 1974 M-
47. Booker T & MG's Funky Love 1970 COLOR M-
48. Booker T & MG's Slum Baby 1969 patrk M-
49. Booker T & MG's Soul Clap '69 1969 UK M-
50. Booker T & MG's Soul-Libro 1968 M-
51. Booker T & MG's Soul-Libro 1968 UK patrk M-
52. Boyz II Men I'll Make Love to You 1994 COLOR M-
53. (Boyz II Men) On Bended Knee 1974 art photo M-
54. (Boyz II Men) Uh-Huh 1991 M-
55. Brass Construction Changin' 1976 patrk M-
56. Brass Construction Movin' 1976 patrk M-
57. Brenda & Tabulations And My Heart Sang 1970 M-
58. Brenda & Tabulations Part of Me 1971 patrk M-
59. Brenda & Tabulations The Touch of You 1969 M-
60. Brenda & Tabulations When You're Gone 1967 patrk M-
62. Brick Ain't Gonna Hurt Nobody 1978 patrk M-
63. Brick Daz (Disco-Caz) 1976 patrk M-
64. Johnny Bristol Hang in There, Baby 1974 patrk M-
65. Brothers Johnson Get the Funk Out of Ma Face 1976 COLOR M-
66. Brothers Johnson Ride-O-Rocket 1978 patrk M-
67. Brothers Johnson Stomp 1980 M-
68. Bobby Brown Every Little Step 1989 UK COLOR M-
69. Bobby Brown My Prerogative 1988 COLOR M-
70. Bobby Brown Roni 1988 COLOR M-
71. Chuck Brown & Soul Searchers Bustin' Loose, Part 1 1978 M-
72. (James Brown) (1918) original art cover M-
73. James Brown Brother Rapp 1970 patrk M-
74. James Brown How Do You Stop 1986 M-
75. James Brown Talkin' Loud and Saying Nothing 1972 M-
76. (James Brown) Let the Music Do the Work 1982 M-
77. (Solomon Burke) Goodbye Baby (Say Goodbye) '64 color art cover patrk M-
78. (S. Burke, M. Simons +4) I Wish I Knew How It Would Feel to Be Free '68 M-
79. Jerry Butler Are You Happy 1968 patrk M-
80. Jerry Butler Let My Love Flow 1970 M-
81. Jerry Butler Hey Western Union Man 1968 M-
82. Jerry Butler Mr. Dream Merchant 1967 M-
83. Jerry Butler One Night Affair 1972 color art cover M-
84. Jerry Butler The Stronger I Am 1969 M-
85. Jerry Butler Special Memory 1970 M-
86. Jerry Butler What's the Use in Breaking Up 1969 COLOR M-
87. C.J. & Co. Devil's Gun 1973 UK patrk M-
88. Chubby Checker (Cotton) 1970 theme art photo M-
89. Calloway I Wanna Be Rich 1990 patrk M-
90. Casco Word Up 1986 M-
91. Casco Word Up 1986 UK diff photo patrk M-
92. Carole Carter The Courtroom 1971 patrk M-
93. Clarence Carter Sixty Minute Man 1973 M-
94. Clarence Carter Snatching It Back 1969 M-
95. Mel Carter Love Is All We Need 1958 patrk M-
96. Jimmy Castor Bunch The Bertha Butt Boogie 1974 M-
97. Jimmy Castor Bunch Troglodytes (Cave Man) 1972 M-
98. Chairman of the Board Chairman of the Board 1971 M-
99. Chairman of the Board Elmo James 1972 UK M-
100. Chairman of the Board Patches (I'm Depending on You) 1970 M-
101. Gene Chandler Let the Pipe 1970 M-
102. Gene Chandler Get Down 1978 patrk M-
103. Chae Chee & Peggy I Know I'm in Love 1971 M-
104. Judy Cheeks Hellow Lovin' 1978 M-
105. Henech Cherry Buddy I 1978 patrk M-
106. Henech Cherry Buffalo Stance 1988 M-
107. Henech Cherry Buffalo Stance 1988 UK diff pic M-
108. Henech Cherry Heart 1989 M-
109. Chic Dance, Dance, Dance (Yowah, Yowah) 1977 COLOR M-
110. Chic I Want Your Love 1979 COLOR M-
111. Chic Le Freak 1978 M-
112. Chic My Freak Keep Dancing 1979 M-
113. Chic My Forbidden Love 1979 M-
114. Chi-Lites The Coldest Day of My Life 1972 patrk M-
115. Chi-Lites (For God's Sake) Give More Power to the People 1971 COLOR M-
116. Chi-Lites Happy Being Lonely 1976 M-
117. Chi-Lites Heavens 1974 M-
118. Chi-Lites Homely Girl 1974 patrk M-
119. Chi-Lites Homely Girl 1974 UK diff photo fr US M-
120. Chi-Lites I Found Sunshine 1973 patrk M-
121. Chi-Lites I Putn Away 1977 M-
122. Chi-Lites A Letter to Myself 1973 M-
123. Chi-Lites My Heart Just Keeps On Breakin' 1973 M-
124. Chi-Lites Stoned Out of My Mind 1973 patrk M-
125. Chi-Lites There Will Never Be Any Peace 1974 patrk M-
126. Chi-Lites Toby 1975 M-
127. Chi-Lites We Need Order 1972 M-
128. Chi-Lites You Got to Be the One 1974 M-
129. Stanley Clarke & George Duke Baby 1981 M-
130. Judy Clay & William Bell Private Number 1968 patrk M-
131. Judy Clay & William Bell Private Number 1968 UK M-
132. (Otis Clay) Trying to Live My Life without You 1972 art cover M-
133. Dennis Coffey (a Detroit Soul Band) Scorpio 1971 M-
134. Dennis Coffey (a Detroit Soul Band) Taurus 1972 M-
135. Lynn Collins Think (About It) 1972 M-
136. Commodores Flying High 1978 COLOR patrk M-
137. Commodores Janet 1985 M-
138. Commodores Jesus Is Love 1980 color art cover M-
139. Commodores Just to Be Close to You 1976 patrk M-
140. Commodores Just to Be Close to You 1978 UK patrk M-
141. Commodores Machine Gun 1974 M-
142. Commodores Nightshift 1985 M-
143. Commodores Oh No 1981 COLOR patrk M-
144. Commodores (Commodores) Old-Fashioned Love 1980 color art cover M-
145. Commodores Painted Picture 1982 M-
146. Commodores Sail On 1979 COLOR patrk M-
147. Commodores Slippery When Wet 1975 patrk M-
148. Commodores Still 1979 COLOR M-
149. Commodores Sweet Love 1976 M-
150. Commodores Too Hot to Trot 1977 patrk M-
151. Commodores You Wanna Try Me 1981 COLOR M-
152. Commodores Wonderland '89 COLOR patrk M-
153. Commodores Zoom 1977 UK M-
154. Con Funk Shun Ain't Nobody, Baby 1982 patrk M-
155. Con Funk Shun Baby, I'm Hooked Right Into Your Love 1983 patrk M-
156. Con Funk Shun Ffun 1977 M-
157. Con Funk Shun Shake and Dance with Me 1978 patrk M-
158. Con Funk Shun Too Tight 1981 M-
159. Arthur Conley You Better Believe Me 1970 patrk M-
160. Arthur Conley God Bless 1970 patrk M-
161. Cornelius Brothers & Sister Rose Don't Ever Be Lonely 1972 patrk M-
162. Cornelius Bros & Sister Rose I've Never Gonna Be Alone Anymore '73 patrk M-
163. Crown Heights Affair What Is He to You 1972 M-
164. Crown Heights Affair Dancin' 1977 COLOR patrk M-
165. Crown Heights Affair Dreaming a Dream 1975 patrk M-
166. Crusaders Put It Where You Want It 1972 patrk M-
167. Crusaders Soul Shadows 1980 UK patrk M-
168. Cyndee BRA 1973 patrk M-
169. Tyrone Davis Can I Change My Mind 1969 patrk M-
170. Tyrone Davis I Wish It Was Me 1974 M-
171. Tyrone Davis I'm Still Loving You 1969 M-
172. Tyrone Davis There It Is 1973 M-
173. Tyrone Davis Turn Back the Hands of Time 1970 M-
174. Tyrone Davis Turn Back the Hands of Time 1970 M-
175. Tyrone Davis What I Just a Fool 1972 M-
176. Tyrone Davis What Goes Up (Must Come Down) 1974 M-
177. Tyrone Davis Without You in My Life 1973 patrk M-
178. Morris Day Fishnet 1988 M-
179. Dazz Band Joyalick 1983 M-
180. Dazz Band Let It Live (On the K.I.L.L.) 1982 patrk M-
181. Dazz Band Let It All Blow 1984 patrk M-
182. DeBarge I Like It 1982 M-
183. El DeBarge w DeBarge The Heart Is Not So Smart 1985 patrk M-
184. DeBarge World Holding Donna How 1985 M-
185. El DeBarge w DeBarge To Wear It Well 1985 patrk M-
186. Chico DeBarge Rainy Night 1986 M-
187. Deele Body Talk 1983 patrk M-
188. Delfonics I Don't Want to Make You Wait 1973 M-
189. Delfonics When You Get Right Down to It 1970 patrk M-
190. Dells Give Your Baby a Standing Ovation 1973 patrk M-
191. Dells I Miss You 1973 M-
192. Dells It's All Up to You 1972 M-
193. Detroit Sound Baby Let Me Take You (In My Arms) 1972 M-
194. William De Vaughn Be Thankful for What You Got 1974 COLOR patrk M-
195. William De Vaughn Blood Is Thicker Than Water 1974 patrk M-
196. Carl Douglas Dance the Kung Fu 1975 patrk M-
197. Lamont Dozier Fish Ain't Biting 1971 M-
198. Lamont Dozier Trying to Hold On to My Woman 1974 M-
199. Dramatics Choosing Up On You 1974 M-
200. Dramatic Door to Your Heart 1974 patrk M-
201. Dramatic Fall for You 1973 patrk M-
202. Dramatics Hey You! Get Off My Mountain 1973 patrk M-
203. Doris Duke Feet Start Walking 1970 patrk M-
204. Doris Duke To the Other Woman 1970 patrk M-
205. Ronnie Dyson For Me 1977 M-
206. Ronnie Dyson I Don't Wanna Cry 1970 M-
207. Ronnie Dyson If You Let Me Make Love to You...Why Can't I Touch You '69 M-
208. Ronnie Dyson One Man Band (Plays All Alone) 1975 patrk M-
209. Ronnie Dyson You Get Right Down to It 1970 M-
210. Ronnie Dyson When You Get Down Right 1970 UK diff pic fr US M-
211. Brenda Lee Eager & Jerry Butler Ain't Understanding Mellow '71 patrk M-
212. Earth, Wind & Fire And Love Goes On 1980 COLOR patrk M-
213. Earth, Wind & Fire Evil 1973 M-
214. Earth, Wind & Fire Fall in Love with Me 1983 patrk M-
215. Earth, Wind & Fire Gratitude 1976 COLOR M-
216. Earth, Wind & Fire Kalilaha Story 1974 patrk M-
217. Earth, Wind & Fire Let Me Talk 1980 patrk M-
218. Earth, Wind & Fire Let's Groove 1975 patrk M-
219. Earth, Wind & Fire On Your Face 1976 COLOR M-
220. Earth, Wind & Fire Saturday Mite 1976 COLOR M-
221. Earth, Wind & Fire September 1978 M-
222. Earth, Wind & Fire September 1977 patrk M-
223. Earth, Wind & Fire Shining Star 1975 M-
224. Earth, Wind & Fire Sing a Song 1975 COLOR M-
225. (Earth, Wind & Fire) Star 1979 color art cover M-
226. Earth, Wind & Fire Star 1979 color art cover M-
227. Earth, Wind & Fire Sunday Morning 1993 M-
228. Earth, Wind & Fire Wanna Be with You 1981 photo front & bk patrk M-
229. Earth, Wind & Fire You 1980 COLOR M-
230. Earth, Wind & Fire You Can't Hide Love 1973 COLOR patrk M-
231. Ecstasy, Passion & Pain You Can't Hide Love 1973 COLOR patrk M-
232. Ecstasy, Passion & Pain You Can't Hide Love 1973 COLOR patrk M-
233. (8th Day) She's Not Just Another Woman 1971 theme art cover M-
234. Shirley Ellis The Clapping Song 1965 patrk M-
235. (Shirley Ellis) The Clapping Song 1965 color art cover patrk M-
236. Shirley Ellis w Lincoln Chase The Puzzle Song 1965 M-
237. Emotions From Toys to Boys 1973 M-
238. En Vogue Free Your Mind 1992 COLOR M-
239. Eruptive I Can't Stand the Heat 1978 M-
240. Betty Everett Danger (Beware) 1973 M-
241. Betty Everett I Can't Say No to You 1969 COLOR patrk M-
242. Betty Everett There'll Come a Time 1969 patrk M-
243. Ernie K-Doe Walk Out the Door 1974 M-
244. Faith, Hope & Charity To Each His Own 1975 M-
245. Family Plann Sex Summer 1975 M-
246. Fatback Gonna Get My Hands On Some (Money) 1980 M-
247. Fatback (The) Face You Put on the Band 1976 M-
248. First Choice Armed and Extremely Dangerous 1973 patrk M-
249. First Choice Armed and Extremely Dangerous 1972 UK diff photo M-
250. First Choice Doctor Love 1977 M-
251. First Choice Love Having You Around 1977 patrk M-
252. First Choice The Player, Pts. 1&2 1974 M-
253. First Choice Smarty Pants 1973 M-
254. Five Flights Up Do What You Wanna Do 1970 patrk M-
255. Five Star You're Ready 1987 COLOR patrk M-
256. Roberta Flack (w Donny Hathaway) Back Together Again 1980 COLOR M-
257. Roberta Flack & Donny Hathaway Back Together Again 1980 UK M-
258. Roberta Flack The Closer I Get to You 1978 M-
259. Roberta Flack Feel Like Makin' Love 1974 M-
260. Roberta Flack Groove Me 1972 M-
261. Roberta Flack I'm the One 1982 patrk M-
262. Roberta Flack River 1972 M-
263. (Roberta Flack) Uh-Oh Ooh-Ooh Look Out 1989 color art cover M-
264. Roberta Flack When You 1973 patrk M-
265. Roberta Flack & Donny Hathaway Where Is the Love 1972 patrk M-
266. Roberta Flack & Donny Hathaway You Are My Heaven 1980 M-
267. (Flamingoes) Buffalo Soldier 1970 theme art cover M-
268. Eddie Floyd On 1978 M-
269. Eddie Floyd California Girl 1970 patrk M-
270. Eddie Floyd I've Got to Have Your Love 1969 patrk M-
271. Eddie Floyd I've Never Found a Girl 1968 M-
272. Eddie Floyd How I Feel 1971 M-
273. Eddie Floyd Soul Street 1974 M-
274. Eddie Floyd Why Is the Wine Sweeter (On the Other Side) 1969 patrk M-
275. Eddie Floyd Yum, Yum, Yum (I Want Some) 1972 M-
276. Eddie Floyd Groove Me 1970 COLOR art cover M-
277. King Floyd Woman Don't Go Astray 1972 M-
278. (Four Tops) Ain't No Woman 1973 art photo M-
279. Four Tops Are You Man Enough? 1973 fr SHANT IN AFRICA COLOR patrk M-
280. Four Tops I Can't Stand the Heat 1978 M-
281. Four Tops I What You Gotta Do 1967 UK M-
282. Four Tops Do What You Can't Get You out of My Mind 1974 COLOR M-
283. Four Tops I Just Can't Walk Away 1983 M-
284. Four Tops Indestructible 1968 M-
285. Four Tops Keeper of the Castle 1972 patrk M-
286. Four Tops Keeper of the Castle '72 UK diff photo fr US M-
287. Four Tops Just Seven Numbers 1971 M-
288. Four Tops Just Seven Numbers 1970 UK diff photo fr US M-
289. Four Tops Midnight Flower 1978 M-
290. Four Tops One Chain Don't Make No Prison 1974 M-
291. (Four Tops, Emotions) Put a Little Love Away 1974 patrk M-
292. Four Tops Still Water (Love) 1970 M-
293. Four Tops Sweet Understanding Love 1973 patrk M-
294. Four Tops When She Was My Girl 1981 COLOR patrk M-
295. Four Tops Yesterday's Dreams 1968 UK M-
296. Four Tops You Keep Running Away 1967 patrk M-
297. Aretha Franklin Ain't No Way 1968 M-
298. Aretha Franklin Ain't Nothing Like the Real Thing 1974 M-
299. Aretha Franklin All the King's Horses 1972 patrk M-
300. Aretha Franklin Baby I Love You 1967 M-
301. Aretha Franklin A Brand New Me 1969 patrk M-
302. Aretha Franklin Call Me 1970 patrk M-
303. Aretha Franklin Daydreaming 1972 M-
304. Aretha Franklin Don't Play That Song (You Lied) (1962) UK M-
305. Aretha Franklin Give Yourself a Hand 1971 M-
306. Aretha Franklin Gonna Find Me an Angel 1973 M-
307. Aretha Franklin The House That Jack Built 1968 M-
308. Aretha Franklin I Can't See Myself Leaving You 1968 M-
309. Aretha Franklin (a George Michael) I Know You Were Waiting 1986 COLOR M-
310. Aretha Franklin Jump To It 1982 patrk M-
311. Aretha Franklin Looie into Your Heart 1977 M-
312. Aretha Franklin Love All the Hurt Away 1981 M-
313. Aretha Franklin Master of Eyes 1973 patrk M-
314. Aretha Franklin Mr. D.J. (S for the D.J.) 1975 M-
315. Aretha Franklin Rock Steady 1971 M-
316. Aretha Franklin Seesaw 1968 patrk M-
317. Aretha Franklin Since You've Been Gone 1968 M-
318. Aretha Franklin Something He Can't 1976 M-
319. Aretha Franklin Spirit in the Dark 1970 M-
320. Aretha Franklin United Together 1980 M-
321. Aretha Franklin Until You Come Back to Me 1974 M-
322. Aretha Franklin When I Think About You 1977 M-
323. Aretha Franklin Without Love 1974 M-
324. Eraa Franklin Piece of My Heart 1967 patrk M-
325. Free Movement The Harder I Try (The Bluer I Get) 1972 COLOR M-
326. Free Movement Love Waits for Me On 1970 COLOR M-
327. Friend and Lover Reach Out in the Darkness 1967 M-
328. Friends of Distinction Let Yourself Go 1969 M-
329. Friends of Distinction Love Me or Let Me Be Lonely 1970 COLOR M-
330. Friends of Distinction Love Me or Let Me Be Lonely 1970 COLOR M-
331. Farley 'Jackmaster' Funk & J Saunders Love Can't Turn You Around '86 UK M-
332. Funkadelic One Nation Under a Groove 1978 patrk M-
333. Funkmasters It's Over 1983 UK patrk M-
334. G.G. Disco Nights (Rock Freak) A.K.A. Rock 1979 M-
335. Gap Band Big Fun 1986 UK patrk M-
336. Gap Band Humpin' 1981 UK patrk M-
337. Gap Band You Dropped a Bomb on Me 1982 patrk M-
338. Marvin Gaye Come Get to This 1973 patrk M-
339. Marvin Gaye & Diana Ross Knock Love (Pt.1) 1974 patrk M-
340. Marvin Gaye Got to Give It Up 1977 M-
341. Marvin Gaye Heavy Love Affair 1981 M-
342. Marvin Gaye I Want You 1974 original color art cover M-
343. Marvin Gaye (The Ecstasy) Love Me 1971 M-
344. Marvin Gaye That's the Way Love Is 1969 patrk M-
345. (Marvin Gaye) You're the Man 1972 original art cover M-
346. Marvin Gaye & Tammi Terrell California Soul 1969 M-
347. Marvin Gaye & Tammi Terrell I've Got a Good Feeling 1969 M-
348. Marvin Gaye & T Terrell If I Could Build My Whole World Arnd Yok 1967 M-
349. (Marvin Gaye & Kim Weston) It Takes Two 1967 color art cover patrk M-
350. Marvin Gaye & Tammi Terrell Keep On Lovin' Me Money 1968 M-
351. Gloria Gaynor Let Me Know (I'm Here Right) 1979 M-
352. Johnny Gilbey Fairweather Friend 1990 M-
353. Jim Giltstrap/5000 Volts I'm On Fire 1975 patrk M-
354. Graham Central Station Can You Handle It 1974 patrk M-
355. Carl Grant Swingin' Gently 1966 patrk M-
356. Carl Grant Baby, Hang Up the Phone 1974 patrk M-
357. Dobbie Gray If Love Must Go 1976 COLOR patrk M-
358. Al Green Belle 1977 patrk M-
359. Al Green Call Me (Come Back Home) 1973 patrk M-
360. Al Green Full of Love 1975 patrk M-
361. Al Green Here I Am (Come & Take Me) 1973 patrk M-
362. Al Green I'm Still in Love with You 1972 patrk M-
363. Al Green Let's Get Married 1974 M-
364. Al Green Livin' for You 1973 M-
365. Al Green Look What You Done for Me 1972 M-
366. Al Green L-o-o-v-e (Love) 1975 M-
367. Al Green Love and Happiness 1973 patrk M-
368. Al Green Oh Me Oh My (Dresses in Your Arms) 1975 patrk M-
369. Al Green Sha-La-La (Make Me Happy) 1974 M-
370. Al Green You Ought to Be with Me 1972 M-
371. Owen Guthrie Ain't Nothin' Goin' On But the Rent 1986 UK M-
372. M.C. Hammer Here Comes the Hammer 1991 COLOR patrk M-
373. M.C. Hammer Pray 1990 exclusive rap-scription lyric sheet COLOR M-
374. Donny Hathaway Love You More Than You'll Ever Know 1969 M-
375. Donny Hathaway Love, Love, Love 1970 M-
376. Edwin Hawkins Singers Pray for Peace 1969 patrk M-
377. Isaac Hayes Do Your Thing 1972 fr SHANT COLOR patrk M-
378. Isaac Hayes Chocolate Chip 1975 M-
379. Isaac Hayes Don't Let Go 1975 patrk M-
380. Isaac Hayes I Stand Accused (1964) M-
381. Isaac Hayes These from THE MEN 1972 M-
382. Isaac Hayes Shaft 1972 easy organ COLOR M-
383. Leon Haywood I Wanna Do Something Freaky to You 1975 patrk M-
384. Heatwave Gangsters of the Groove 1981 UK patrk M-
385. Willie Henderson Dance Master 1973 patrk M-
386. High Energy You Can't Turn Me Off 1976 M-
387. Hi Tension Hi Tension 1978 UK patrk M-
388. (Jimmy Holiday) Baby I Love You 1966 color art cover M-
389. Loleatta Holloway & Bunny Sigler Only You 1978 patrk M-
390. Eddie Holman Don't Stop Now 1970 patrk M-
391. Honey Cone Stick-Up 1971 M-
392. (Hot Sauce) Bring It Home (And Give It To Me) 1972 art cover patrk M-
393. Thelma Houston I'm Here Again 1977 patrk M-
394. Thelma Houston I'm Not Strong Enough to Love You Again 1978 M-
395. Thelma Houston If It's the Last Thing I Do (1977) M-
396. Thelma Houston Scoring Might 1979 patrk M-
397. Thelma Houston Save the Country 1968 M-
398. Mues Corporation Love Corporation 1974 M-
399. Mues Corporation Love Corporation 1974 UK diff photo M-
400. Mues Corporation Love the Love 1975 patrk M-
401. Mues Corporation You Showed Me What Love Is 1975 M-
402. Tommy Munt Lovin' on the Loose Side 1976 UK M-
403. Willie Hutch These of Fozzy Brown 1974 M-
404. Janet Jackson Control 1975 patrk M-
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IMPORT 45'S & EP'S WITH PICTURE SLEEVES

Table listing various music imports with columns for title, artist, genre, and price. Includes titles like '10,000 MANIACS - 10 000 MANIACS / EAT FOR TWO' and '10000 MANIACS - FEW AND FAR BETWEEN'.

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BEATLES: CAP(SWB-101 (2)) White Album (pctrs/fctrs/dk/blk) VG/VG \$18
APPLE (cl-97036(B)) "1962-1966" red vinyl/1bl: SS \$25
APPLE (cl-97039) "1967-1970" blk vinyl/1bl: SS \$25
JEFF BECK: (PE-33849) "Wired" VG/VG \$6
(PE-35684) "There and Back" G+/G+ \$5
(PE-32140) "Back/Bogert/Appice/G+ \$6
BIG BROTHERS HOLDEN (J. Joplin) (CS-9700) "Cheap Thrills" VG/VG+ \$15.00
BUFFALO SPRINGFIELD: (SD-33-200A) (S) 5/T VG/VG+ \$9
BYRDS: (CS-9349) (S) "Fifth Dimension" VG/VG+ \$15
RAY CHARLES: (SD-1259) (S) "The Great Ray Charles" VG/VG+ \$25
CLASH: (FE 37689) "Combat Rock" VG/VG+ \$8
CLASH: (4E 36846) "Black Market Clash" 10" VG/VG+ \$13
RY COODER: (BSK-3489) "Borderline" VG/VG+ \$7
ELVIS COSTELLO: "April's Fool" Univ R 4/18 2LP VG/VG ok \$10
CREAM: (33-206) (H) "Fresh Cream" VG/VG+ \$25.00
(RS-1-3009) "FRESH Cream" VG/VG+ \$8.00
(RS-2-3802) "Wheels Of Fire" VG/VG+ \$7.00
(SD 33-232) (S) "Disraeli Gears" M/G+ \$15.00
CREDENCE CLARK (Fancher) "Willie & Poor David" VG/VG+ \$7.00
CROSBY/NASH/ALB: (10-102) "11/11/76" VG/VG+ \$5.00
BO DIDDLEY: (CH-1502) "GRRR! BO Diddy's Hit" S/S \$40
SPENCER DAVIS GROUP: (DAS-6578) "Time Some Lovin'" VG/VG+ \$35
DEREK & DOMINOS: (Poly3517 001) (UK) "In Concert" 2LP VG/VG+ \$12
DOORS: (60269) "Alive, She Cried" VG/VG \$4.00
(5E-515) "Greatest Hits" VG/VG \$4.00
DUNE ELINGTON: (CS-8015) (S) "Black, Brown & Beige" VG/VG+ soc: \$25
FLEETWOOD MAC: (BSK-3010) "Rumours" VG/VG+ \$8.00
JOHN FOGERTY: (WB25203-1) "Centerfield" M/G+ \$8.00
ART GARFUNKEL: (CO-31474) "Angel Clare" (Quad) M/G+ \$19 w/poster
BUDDY GUY: (CH-9315) "I'm Walkin'... Woods" VG/VG+ \$9
GEORGE HARRISON: (AppleSTCH39) "All Things Must Pass" 3LP G+/VG+ \$19.00
BUDDY HOLLY: (HCA2-4184) "Legend" 2LP M-/VG+ \$15.00
JOE JACKSON: (SP-5000) "body and soul" G+/VG \$6.00
ELMORE JAMES: (US-7716) "Blues in my Heart" VG/VG \$15.00
JOHNNIE JOHNSON & FRIENDS (HBLP-723) "Rockin' 88s" M/G+ \$9
ALBERT KING: (HBLP-723) "Let's have a natural Ball" M/G+ \$10
B.B. KING: (MCA-27006) "Live At The Regal" VG/VG+ \$8.00
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JOHN LENNON: (BAG-5075) "Let It Be... Lennon Vol 3" VG/VG+ \$7.00
(L. SH-3415) "The Walls and Bridges" Capitol G+/VG+ \$6.00
calendar: (AppleSS-3362) "Live-Peace in Toronto" M/G+ \$20.00
(Cap SS-3379) "Imagine" blk lbl/d'prog mstr VG/VG+ \$20.00
LITTLE WALTER: (CH-9192) "Best of 'French reel/str VG/VG+ \$9
NICK LOWE: (JC-35329) "Pure Pop... People" G-/VG+ \$5.00
JOHN MAYALL: (PS-492) (S) "Bluesbreakers/E. Clapton" VG/VG \$20.00
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Brooks Bobby Starvation/Do It For Me Era/3018 1960 Mnt \$18
Burnett, Dorsey Hey Little One/Heart Of My Heaven Suite Era/3018 1960 Mnt \$12
Calderoni, Bobby Little Star/Love And Kisses Roulette/4471 1963 Mnt DJ \$12
Carnegie/Headhun Land Of 1000 Dances/11 Show You Best Rampart/842 1964 Mnt \$20
Carnegie (Acetate) We Love The Beatles (ACETATE) Best Offer! London/10014 1964 Acetate/VG \$80
Clinton, Jimmy Go Jimmy Girl/I Treated You Ace/575+Pic/1 1969 Mnt/PS/VG+ \$35
Clinton, Jimmy I'm Always Chasing Rainbows, EP/M/Pic Sleeve Ace/575+Pic/1 1969 Mnt/PS \$210
Court Five Psychotic Reaction/Gonna Get You (Logo) DJ Uni/5500 1968 Mnt DJ \$15
Cymbal, Johnny There Goes A Bad Girl/Refreshment Time Kapp/576 1964 Mnt DJ vol \$15
Cyril The Red Rubber Ball/How Can I Leave Her (blk vinyl) Capitol/43566 1966 Mnt DJ blk \$12
Doornmonts Where Of When, EP/M/Pic Sleeve Laurel/LEP302 1969 Mnt/PS/VG+ \$250
Dyan, Bob Hey Little One/Heart Of My Heaven Suite Era/3018 1960 Mnt \$12
Fever Line San Francisco Girls/Blue Vinyl** Uni/5500 1966 Mnt DJ \$15
Fever Tree Like My San Francisco Girls/Come With Me Uni/5500 1966 Mnt DJ blk \$13
Fever Tree Hey Mister/Can't Get Your Drum Mariner/961 1967 VG/DJ \$12
High Keyes One Side Sara (Whatever Will Be) Alcot/5268 1963 VG+ \$12
Holmes, Eddie Art I'll Get Free At Last/Start You Know, Part 2/3/4/5/6/7/8/9/10/11/12/13/14/15/16/17/18/19/20/21/22/23/24/25/26/27/28/29/30/31/32/33/34/35/36/37/38/39/40/41/42/43/44/45/46/47/48/49/50/51/52/53/54/55/56/57/58/59/60/61/62/63/64/65/66/67/68/69/70/71/72/73/74/75/76/77/78/79/80/81/82/83/84/85/86/87/88/89/90/91/92/93/94/95/96/97/98/99/100/101/102/103/104/105/106/107/108/109/110/111/112/113/114/115/116/117/118/119/120/121/122/123/124/125/126/127/128/129/130/131/132/133/134/135/136/137/138/139/140/141/142/143/144/145/146/147/148/149/150/151/152/153/154/155/156/157/158/159/160/161/162/163/164/165/166/167/168/169/170/171/172/173/174/175/176/177/178/179/180/181/182/183/184/185/186/187/188/189/190/191/192/193/194/195/196/197/198/199/200/201/202/203/204/205/206/207/208/209/210/211/212/213/214/215/216/217/218/219/220/221/222/223/224/225/226/227/228/229/230/231/232/233/234/235/236/237/238/239/240/241/242/243/244/245/246/247/248/249/250/251/252/253/254/255/256/257/258/259/260/261/262/263/264/265/266/267/268/269/270/271/272/273/274/275/276/277/278/279/280/281/282/283/284/285/286/287/288/289/290/291/292/293/294/295/296/297/298/299/300/301/302/303/304/305/306/307/308/309/310/311/312/313/314/315/316/317/318/319/320/321/322/323/324/325/326/327/328/329/330/331/332/333/334/335/336/337/338/339/340/341/342/343/344/345/346/347/348/349/350/351/352/353/354/355/356/357/358/359/360/361/362/363/364/365/366/367/368/369/370/371/372/373/374/375/376/377/378/379/380/381/382/383/384/385/386/387/388/389/390/391/392/393/394/395/396/397/398/399/400/401/402/403/404/405/406/407/408/409/410/411/412/413/414/415/416/417/418/419/420/421/422/423/424/425/426/427/428/429/430/431/432/433/434/435/436/437/438/439/440/441/442/443/444/445/446/447/448/449/450/451/452/453/454/455/456/457/458/459/460/461/462/463/464/465/466/467/468/469/470/471/472/473/474/475/476/477/478/479/480/481/482/483/484/485/486/487/488/489/490/491/492/493/494/495/496/497/498/499/500/501/502/503/504/505/506/507/508/509/510/511/512/513/514/515/516/517/518/519/520/521/522/523/524/525/526/527/528/529/530/531/532/533/534/535/536/537/538/539/540/541/542/543/544/545/546/547/548/549/550/551/552/553/554/555/556/557/558/559/560/561/562/563/564/565/566/567/568/569/570/571/572/573/574/575/576/577/578/579/580/581/582/583/584/585/586/587/588/589/590/591/592/593/594/595/596/597/598/599/600/601/602/603/604/605/606/607/608/609/610/611/612/613/614/615/616/617/618/619/620/621/622/623/624/625/626/627/628/629/630/631/632/633/634/635/636/637/638/639/640/641/642/643/644/645/646/647/648/649/650/651/652/653/654/655/656/657/658/659/660/661/662/663/664/665/666/667/668/669/670/671/672/673/674/675/676/677/678/679/680/681/682/683/684/685/686/687/688/689/690/691/692/693/694/695/696/697/698/699/700/701/702/703/704/705/706/707/708/709/710/711/712/713/714/715/716/717/718/719/720/721/722/723/724/725/726/727/728/729/730/731/732/733/734/735/736/737/738/739/740/741/742/743/744/745/746/747/748/749/750/751/752/753/754/755/756/757/758/759/760/761/762/763/764/765/766/767/768/769/770/771/772/773/774/775/776/777/778/779/780/781/782/783/784/785/786/787/788/789/790/791/792/793/794/795/796/797/798/799/800/801/802/803/804/805/806/807/808/809/810/811/812/813/814/815/816/817/818/819/820/821/822/823/824/825/826/827/828/829/830/831/832/833/834/835/836/837/838/839/840/841/842/843/844/845/846/847/848/849/850/851/852/853/854/855/856/857/858/859/860/861/862/863/864/865/866/867/868/869/870/871/872/873/874/875/876/877/878/879/880/881/882/883/884/885/886/887/888/889/890/891/892/893/894/895/896/897/898/899/900/901/902/903/904/905/906/907/908/909/910/911/912/913/914/915/916/917/918/919/920/921/922/923/924/925/926/927/928/929/930/931/932/933/934/935/936/937/938/939/940/941/942/943/944/945/946/947/948/949/950/951/952/953/954/955/956/957/958/959/960/961/962/963/964/965/966/967/968/969/970/971/972/973/974/975/976/977/978/979/980/981/982/983/984/985/986/987/988/989/990/991/992/993/994/995/996/997/998/999/1000/1001/1002/1003/1004/1005/1006/1007/1008/1009/1010/1011/1012/1013/1014/1015/1016/1017/1018/1019/1020/1021/1022/1023/1024/1025/1026/1027/1028/1029/1030/1031/1032/1033/1034/1035/1036/1037/1038/1039/1040/1041/1042/1043/1044/1045/1046/1047/1048/1049/1050/1051/1052/1053/1054/1055/1056/1057/1058/1059/1060/1061/1062/1063/1064/1065/1066/1067/1068/1069/1070/1071/1072/1073/1074/1075/1076/1077/1078/1079/1080/1081/1082/1083/1084/1085/1086/1087/1088/1089/1090/1091/1092/1093/1094/1095/1096/1097/1098/1099/1100/1101/1102/1103/1104/1105/1106/1107/1108/1109/1110/1111/1112/1113/1114/1115/1116/1117/1118/1119/1120/1121/1122/1123/1124/1125/1126/1127/1128/1129/1130/1131/1132/1133/1134/1135/1136/1137/1138/1139/1140/1141/1142/1143/1144/1145/1146/1147/1148/1149/1150/1151/1152/1153/1154/1155/1156/1157/1158/1159/1160/1161/1162/1163/1164/1165/1166/1167/1168/1169/1170/1171/1172/1173/1174/1175/1176/1177/1178/1179/1180/1181/1182/1183/1184/1185/1186/1187/1188/1189/1190/1191/1192/1193/1194/1195/1196/1197/1198/1199/1200/1201/1202/1203/1204/1205/1206/1207/1208/1209/1210/1211/1212/1213/1214/1215/1216/1217/1218/1219/1220/1221/1222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(Reissues from page 62)

sea Girls), before she became a legendary figure upon hooking up with Warhol proteges The Velvet Underground (who she left when she didn't get her wish to be the band's exclusive lead singer).

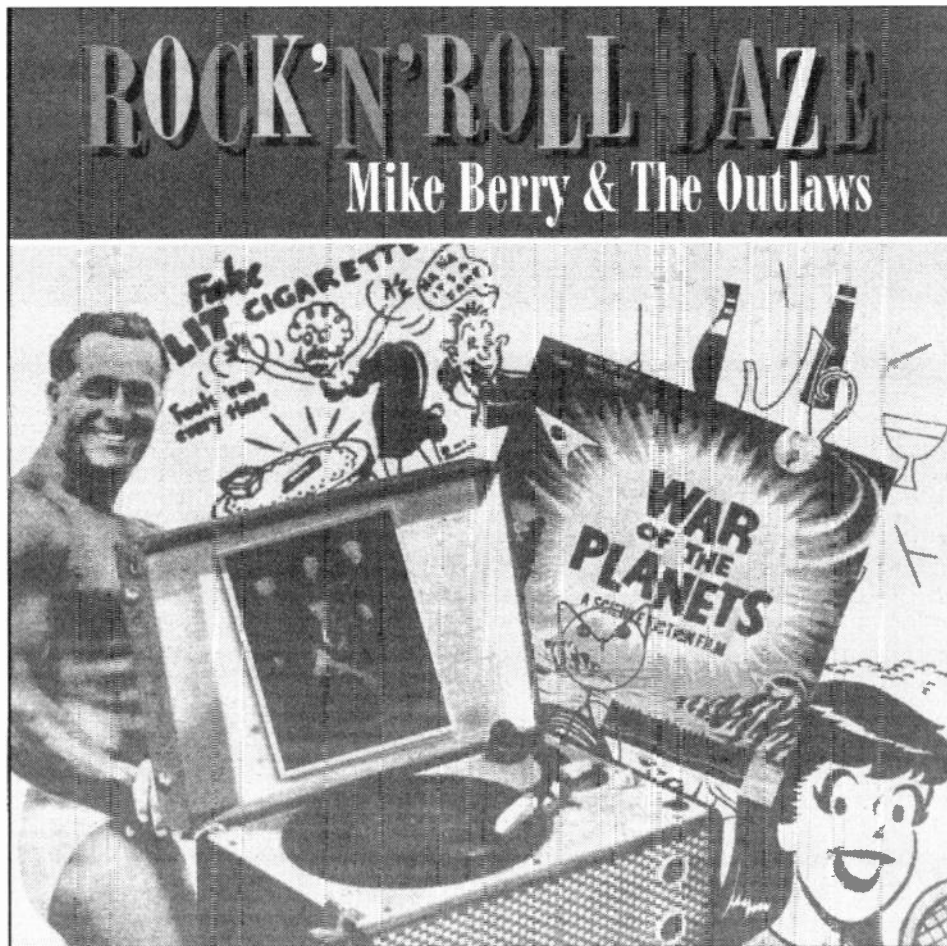
Nico's early solo works sealed her reputation as a singular, uncompromising artist. Her deep voice, with its pronounced German accent and gothic intonation, combined with her cryptic and inevitably brooding lyrical visions, made her a true original. Before she came into her own, though, Nico was cast as a folk singer and a rather offbeat one at that. Two '65 singles — the almost winsome Jimmy Page/Andrew Loog Oldham number "The Last Mile" and Gordon Lightfoot's "I'm Not Saying" with its bright melody and coy refusal to promise anything in the way of fidelity or commitment (both included here) — were the closest to accessibility Nico the recording artist ever achieved.

It was her alliance with the Velvet Underground on the group's 1967 debut that resulted in some of her most memorable material. She brought a cool air of mystery to the dreamlike "I'll Be Your Mirror," the gentle warning of "Femme Fatale" and the prize jewel, the gloriously enigmatic "All Tomorrow's Parties," all written by Lou Reed. Her '67 solo debut *Chelsea Girl*, produced by Tom Wilson, found Nico still interpreting other people's songs, among them two early Jackson Browne numbers, the folksy "These Days" and the reflective "The Fairest Of The Seasons." Former Velvet colleagues Lou Reed and John Cale provided musical support while Wilson's use of tasteful strings gave these songs a certain grandeur. Unfortunately, not included on this compilation is her fine version of "I'll Keep It With Mine," a song Bob Dylan wrote with her in mind.

When Nico began composing her own material, her recordings took a dark and moody turn — 1968's *The Marble Index* (arranged by John Cale) combined unconventional lyrics with defiantly unmarketable music. Nico's voice only served to heighten the drama of what turned out to be some arresting experiments in avant garde, be it the discordant "Frozen Warnings" or the haunting "No One Is There" (an exercise in gorgeous tunelessness). Even a tender moment like "Ari's Song" ("Sail away my little boy/let the wind fill your heart with light and joy") gives off a weirdly spooky air. 1970's *Desertshore* was a harmonium-drenched desolate landscape, i.e., the tight-wire tension of "Janitor Of Lunacy" and the creeping unease of the ballad "Afraid" in which Nico addresses an unhappy soul who has "someone else's will as your own." It all sounds bizarre, even today.

1974's *The End* was typical Nico. The chilling "You Forgot To Answer" bespeaks ghostly drama, while the gothic creepiness she brings to The Doors' "The End" (which sounds way scarier in her hands) was right up her alley. After a relatively brief disappearing act, Nico went on to resurface during the late '70s Brit-punk era playing to rowdy, unappreciative audiences, released some uneven recordings during the '80s and battled drug addiction prior to her death from a cerebral hemorrhage in July 1988 while bicycling on the Mediterranean island of Ibiza. By then, of course, her legend had long since been assured.

— Tierney Smith



MIKE BERRY & THE OUTLAWS
Rock 'N' Roll Daze Roller Coaster
RCCD (6002) (British import)

A quick perusal of the kitschy graphics and late 1950s repertoire of this package could convince even veteran collectors of its vintage contents, especially since the British Roller Coaster logo specializes in outstanding oldies anthologies. Guess again — such a first impression would be altogether misleading.

Mike Berry was an early English rocker who first cracked his homeland's pop charts — with a Joe Meek-produced "Tribute To Buddy Holly" in 1961 and was still scoring smashes two decades later. He now heads a new posse of Outlaws galloping across terrain first staked out by The Crickets (with and without Buddy Holly), Ricky Nelson, Jerry Lee Lewis, and The Everly Brothers.

This quintet sticks so faithfully to the original arrangements that its remakes are virtually superfluous. If you revere Ricky's "Stood Up," Buddy's "Rave On" (right down to the hiccupping intro), or the Killer's storming "High School Confidential," Berry's well-intended remakes seem pointless. Retaining his strong pipes, he revisits the maudlin "Tribute To Buddy Holly," detailing the tragic plane crash that killed the bespectacled Texan, and hands Holly's "Everyday" a mid-tempo treatment that blissfully differs from the gentle original.

These sessions were undoubtedly a good time in the studio for Berry and his boys, but there can't be much demand for this clutch of ultra-carefully rendered '50s rock knockoffs. (Rock House, London Road, St. Mary's, Chalford, Gloucestershire. GL6 8PU, England)

— Bill Dahl

ERROLL GARNER
The Complete Savoy Master Takes
Savoy Jazz Originals (SVY-17025-26)

Erroll Garner may have been too popular for his own good. The pianist, who couldn't read music, played with a flowery style that endeared him, not only to non-jazz record buyers attracted to the drama of his arpeggio-

heavy style, but also to jazz aficionados who accepted him as a contemporary hybrid of Earl Hines and Fats Waller.

These 41 cuts were recorded in 1945 and 1949, with his ultra-popular *Concert By The Sea* album and composition "Misty" still years off. Impressively, the year before the earliest cuts on this double-disc set, Garner sat in for Art Tatum when the latter was unable to make trio engagements. Between the two years of recordings found here, *Esquire* touted him as New Star of 1946, and he recorded with Charlie Parker — significant advances for someone not that well known prior to the recordings found here.

Jazz fans tend to consider the term popular jazz musician to be an oxymoron, and though they're usually right when it comes to assessing the quality of the music, universally received Chet Baker, Stan Getz and Dave Brubeck are proof that solid jazz can be saleable. Not surprisingly, Garner became popular during the cool jazz era that fueled the name recognition of the aforementioned. Garner, though, remains a required taste, even for those attracted to his mentors. Some Tatum fans find him lacking comparable solo substance, and some Hines fans are turned off by his substituting lushness for a more pronounced stride feel.

But if the listener can filter out all the glissandos (was Liberace influenced by Garner?) and accept these cuts as the beginning of what he'd become a decade later, what can be heard is a vocal rhythm in his soloing so engaging that, for thousands of '50s record buyers, his *Concert By The Sea* became the only jazz album they ever owned.

— Dave McElfresh

DALE HAWKINS
Rock 'N' Roll Tornado
Ace (CDCHD 693) (British import)

Although his sizzling Checker catalog was very effectively anthologized by MCA in 1995 for domestic consumption, this 30-track British collection of Dale Hawkins' 1956-1961 output is absolutely essential for any true fan of the Louisiana rocker.

Besides the requisite classics — Hawkins' '57 breakthrough smash "Susie-Q" (driven in equal parts by an insistent cowbell and teenager James Burton's slashing guitar), his crackling cover of Willie Dixon's "My Babe" with Roy Buchanan cranking blistering rockabilly riffs (Hawkins' awe-inspiring parade of lead axemen also included Kenny Paulsen and Carl Adams), the thundering "Little Pig" and "Tornado," a Bo Diddley-beat "Liza Jane" — Ace digs deeper than any previous Hawkins comp.

Here we can dig the irresistible "Lifeguard Man" (in stereo, no less), "Hot Dog" (sans the annoying female duet partner marring the original 45), "Back To School Blues," and "I Want To Love You" (all overlooked on MCA's collection and a 1993 German MCA disc).

Even more amazing are eight unreleased masters from the same time frame that in many cases are the equivalent of what the Chess brothers did issue during Hawkins' half decade at Checker. "Teenage Dolly," "Boogie Woogie Teenage Girl," "Sweetie Pie," "Boy Meets Girl," and "Superman" rate with Hawkins' best rockers.

Too bluesy to be strictly classified as rockabilly, Hawkins was a unique talent whose output broke new stylistic ground. Seldom has that been more apparent than on this sterling set. (42-50 Steele Road, London NW10 7AS, England)

— Bill Dahl

JOE PASS
Unforgettable
Pablo (PACD-2310-964-2)

While the late guitarist seldom recorded anything that didn't work (though early on, he did turn out an album of Rolling Stones songs) there's a degree of intimacy here missing on much of his other Pablo material. The difference is due to his switch from electric to nylon-stringed classical guitar, resulting in a warmth that may make some diehard Pass fans wish he had more frequently played far from wall sockets. His versions of ballads such as "My Romance" and "Autumn Leaves" are appreciably lacking the walking-bass swing feel that defines most of his catalog — an alteration that will impress you with his almost-classical/sometimes-bossa nova approach to delicate standards that, if interpreted by nearly any other axehandler, would transport you to Yawn City.

Pass plays with a sense of familiarity suggesting he could play damn near any classic 20th century song at the drop of a hat. And possibly he could have. This writer once asked for "Giant Steps" when Pass called out to the audience for requests — a monster of a challenge for a solo guitarist, but one he pulled off beautifully after stumbling momentarily through the maze of chord changes. Though Pass never gained the degree of respect given to, say, Jim Hall, ensuing decades of jazz fans will no doubt remember him as at least Hall's peer-based on virtuosic offerings like this.

— Dave McElfresh

VARIOUS ARTISTS
Motor City Blues
Total Energy (Ner3019)

Though it had slipped in status as a blues capitol since its late 1940s/1950s creative peak, Detroit still housed a slew of veteran blues greats in 1973. In fact, just about everyone who put the city on the blues map remained on the scene. So Ann Arbor Blues

(Please see Reissues page 143)

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Table listing various music releases with columns for artist, title, format, price, and other details. Includes entries for artists like Steve Hackett, David Goliath, and many others.



1973 PACIFIC PRESENTATIONS UNUSED BACKSTAGE PASS (6) DIFFERENT COLOR. SAN DIEGO, L.A., VANCOUVER MINT \$100 EACH.

1975 PACIFIC PRES. UNUSED BACKSTAGE PASSES (6) DIFF. COLOR. SAN DIEGO, L.A. SANTA BARBARA MINT \$50 EACH.

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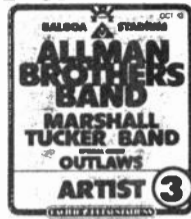
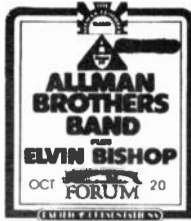
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ROCK N ROLL GREATEST YRS 64 #1
 Featuring: The Kinks - "You Really Got Me", Dusty Springfield - "I Just Don't Know What To Do With Myself", The Animals - "Baby Let Me Take You Home", Dionne Warwick - "Walk on By", The Moody Blues - "Go Now", Gene Pitney - "24 Hours From Tulsa", Cilla Black - "You're My World", Roy Orbison - "It's Over", The Searchers - "Don't Throw Your Love Away", Billy Fury - "I Want", The Zombies - "She's Not There", Peter & Gordon - "A World Without Love", The Rockin' Berms - "He's In Town", The Supremes - "Where Did Our Love Go", The Applejacks - "Tell Me When", The Merseybeats - "A Little Loving", Gerry & The Pacemakers - "I'm The One", and Millie

ROCK N ROLL GREATEST YRS 64 #2
 Tracks include: The Hollies - "Here I Go Again", Merseybeats & Dusty Springfield - "When A Hopin'", Lulu - "Shout", The Animals - "The House of the Rising Sun", Cilla Black - "It's For You", Swinging Blue Jeans - "You're No Good", Billy J Kramer & The Dakotas - "Little Children", The Applejacks - "Like Dreamers Do", Roy Orbison - "Oh Pretty Woman", Miki Free - "Mackinac Road", The Rolling Stones - "Not Fade Away", Brian Poole & Tremeloes - "Someone Someone", Herman Hermits - "I'm Into Something Good", Four Pennies - "Julius", The Kinks - "All Day & All of the Night", The Rolling Stones - "Time is on my Side", The Honeycombs - "Heave Ho", The Right, and Swinging Blue Jeans - "Good Golly Miss Molly" Running time 48 minutes. Stereo

ROCK N ROLL GREATEST YRS 65
 Tracks include: Beach Boys - "Help Me Rhonda", The Byrds - "Mr Tambourine Man", "All I Really Want To Do", Patina Clark - "Downtown", Dave Brubeck - "Little Things", Sandie Shaw - "Long Live Love", The Kinks - "Set Me Free", The Righteous Brothers - "You've Lost That Lovin' Feelin'", The Who - "Can't Explain", Them - "Baby Please Don't Go", Gerry & The Pacemakers - "Ferry Across The Mersey", The Fortunes - "Here It Comes Again", Del Shannon - "Keep Searchin'", Sonny & Cher - "I Got You Babe", The Animals - "It's My Life", The Hollies - "Look Through Any Window", and James Brown - "Paper's Got a Brand New Bag" Running time 43 minutes

ROCK N ROLL GREATEST YRS 66
 Tracks include: BEACH BOYS - "Do It Again", SMALL FACES - "Lasy Sunday", THE HOLLIES - "Jennifer Eccles", ESTHER & ABI OFARIM - "Cinderella Rockefella", MARMALADE - "Oh Le Di Oh Le De", EQUALS - "Baby Come Back", MARY HOPKIN - "Those Were The Days", CANNED HEAT - "On The Road Again", MARC BOLAN - "Debona", TOMMY JAMES & THE SHONDELLS - "Mony Mony", SIMON & GARFUNKEL - "Mrs Robinson", THE KINKS - "Wonderboy", FLEETWOOD MAC - "Need Your Love So Bad", ARETHA FRANKLIN - "I Say A Little Prayer", THE TREMELOES - "Suddenly You Love Me", SCAFFOLD - "Lily The Pink" Running time 45 Minutes

ROCK N ROLL GREATEST YRS 67 #1
 Tracks include: Jimi Hendrix - "Hey Joe", Small Faces - "Itchycoo Park", Pink Floyd - "See Emily Play", Keith West - "Excerpt From A Teenage Opera", The Four Tops - "Standing in the Shadow of Love", Bar-Kays - "Soul Finger Medley", Sam & Dave - "You Don't Know Like I Know", Eric Redding - "Try a Little Tenderness", Procol Harum - "A Whiter Shade of Pale", The Moody Blues - "Nights in White Satin", Manfred Mann - "He He Said the Clown", P P Arnold - "First Cut is the Deepest", and The Rolling Stones - "Let's Spend the Night Together" Running time 37 Minutes

ROCK N ROLL GREATEST YRS 67 #2
 Tracks include: The Who - "Happy Jack", The Kinks - "Autumn Almanac", Dave Dee Dozy Beaky Mick & Tich - "Zabadak", Eric Burdon - "San Francisco Nights", Mamas & Papas - "Dedicated To The One I Love", Aretha Franklin - "Respect", Donovan - "Mellow Yellow", Traffic - "Hole in My Shoe", Sam & Dave - "Soothe Me", The Who - "I Can See For Miles", The Spencer Davis Group - "In A Man", Jimi Hendrix - "The Wind Cries Mary", Arthur Conley - "Sweet Soul Music", and The Mamas & Papas - "Creek Alley" Running time 45 Minutes

ROCK N ROLL GREATEST YRS 68
 Tracks include: FLEETWOOD MAC - "Albatross", AMEN CORNER - "Heaven Suzie", DESMOND DEBOKER & THE ACES - "Tessie", CLOUGH ROODERS - "Come Back & Shake Me", MARTHA REEVES & THE VANDELLAS - "Dancing in the Streets", THE BEACH BOYS - "I Can Hear Music", STEVIE WONDER - "For Once in My Life", "My Cherie Amour", JANIS JOPLIN - "Oh Well", THE WHO - "Pinball Wizard", LEON RUSSELL - "Delta Lady", RIGHTeous BROTHERS - "You've Lost That Lovin' Feelin'", AMEN CORNER - "If Paradise Is Half As Nice", FLEETWOOD MAC - "Man Of The World", THE BEACH BOYS - "Honky Tonk Woman", DAVID

ROCK N ROLL GREATEST YRS 69
 Tracks include: FLEETWOOD MAC - "Albatross", AMEN CORNER - "Heaven Suzie", DESMOND DEBOKER & THE ACES - "Tessie", CLOUGH ROODERS - "Come Back & Shake Me", MARTHA REEVES & THE VANDELLAS - "Dancing in the Streets", THE BEACH BOYS - "I Can Hear Music", STEVIE WONDER - "For Once in My Life", "My Cherie Amour", JANIS JOPLIN - "Oh Well", THE WHO - "Pinball Wizard", LEON RUSSELL - "Delta Lady", RIGHTeous BROTHERS - "You've Lost That Lovin' Feelin'", AMEN CORNER - "If Paradise Is Half As Nice", FLEETWOOD MAC - "Man Of The World", THE BEACH BOYS - "Honky Tonk Woman", DAVID

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 Tracks include: Jimi Hendrix - "Woodoo Chae", Mungo Jerry - "In The Summertime", Black Sabbath - "Paranoid", The Beach Boys - "Cotton Fields", Deep Purple - "Black Night", Blue Mitchell - "Our World", Cannon Heat - "Work Together", Christie - "Yellow River", Shocking Blue - "Venus", The Kinks - "Lola", The Faces - "Three Button Hand Me Down", Clarence Carter - "Patches", Carpenters - "They Long Close To You", Edison Lighthouse - "Love Grooves", and James Brown - "Get Up I Feel Like Being a Sex Machine" Stereo Color and B & W Running time 50 minutes

ROCK N ROLL GREATEST YRS 71
 Tracks include: The Kinks - "Ageman", T Rex - "Get It On", Elvis Presley - "Heartbreak Hotel", The Who - "Won't Get Fooled Again", Dawn - "Knock Three Times, Middle of the Road", Soley Soley, Rod Stewart - "Maggie May", Slide - "Get Down and Get With It", Equus - "Black Skin Blue Eyed Boys", T Rex - "Jeepster", Carpenters - "Superstar", Gilbert O'Sullivan - "Nothing Rhymes", Isaac Hayes - "Theme From Shaft", Ringo Starr - "I don't Come Easy", and The Rolling Stones - "Brown Sugar" Stereo Color and B & W Running time 47 minutes

ROCK N ROLL GREATEST YRS 72
 Tracks include: "Virginia Plain" - Rory Moe, "Elected" - Alice Cooper, "Vincient" - Don McLean, "Sylvia's Mother" - Doctor Hook & the Medicine Show, "Stay With Me" - The Faces, "Sylvia" - Focus, "Morning Has Broken" - Cat Stevens, "Saturday Night at the Movies" - The Drifters, "You Wear It Well" - Rod Stewart & the Faces, "Puppy Love" - Donny Osmond, "You're a Lady" - Peter Skellern, "Children of the Revolution" - T Rex, "Hocus Pocus" - Focus, "Papa was a Rolling Stone" - Temptations, "Schools Out" - Alca Cooper, "Ben" - Michael Jackson, "A Whiter Shade of Pale" - Procol Harum Running time 50 Minutes

ROCK N ROLL GREATEST YRS 73
 Tracks are: "Queen of Clubs" - K C & The Sunshine Band, "Summer Love Sensation" - Bay City Rollers, "Living for the City" - Stevie Wonder, "Waterloo" - ABBA, "It's Only Rock and Roll" - The Rolling Stones, "Can't get enough of Your Love" - Bad Company, "Wall Street Shuffle" - 10cc, "You Make Me Feel Brand New" - Stylistica, "Rock the Boat" - Huey Corporation, "Jambalaya" - Carpenters, "Sugar Baby Love" - Rubettes, "Sad Sweet Dreamer" - Sweet Sensation, "Machine Gun" - Commodores, "Down Down" - Status Quo, "The Man Who Sold the World" - Lulu, "Rock Your Baby" - George McCrae Running time 54 Minutes

ROCK N ROLL GREATEST YRS 74
 Tracks are: "19th Nof in Love" - 10cc, "SOS" - ABBA, "The WM Be" - Natalie Cole, "Love is a Mine" - The Kinks, "Feel Like Making Love" - Bad Company, "Life is a Misestore" - 10cc, "Please Mr Postman" - Carpenters, "I Can't Give You Anything" - Stylistica, "Both Ends Burning" - Rory Moe, "I Can Do It" - Rubettes, "Lady Marmalade" - LaBelle, "The Old Heart of Mine" - Rod Stewart, "All Around My Hair" - Steeleye Span Running time 51 Minute

ROCK N ROLL GREATEST YRS 75
 Tracks are: "19th Nof in Love" - 10cc, "SOS" - ABBA, "The WM Be" - Natalie Cole, "Love is a Mine" - The Kinks, "Feel Like Making Love" - Bad Company, "Life is a Misestore" - 10cc, "Please Mr Postman" - Carpenters, "I Can't Give You Anything" - Stylistica, "Both Ends Burning" - Rory Moe, "I Can Do It" - Rubettes, "Lady Marmalade" - LaBelle, "The Old Heart of Mine" - Rod Stewart, "All Around My Hair" - Steeleye Span Running time 51 Minute

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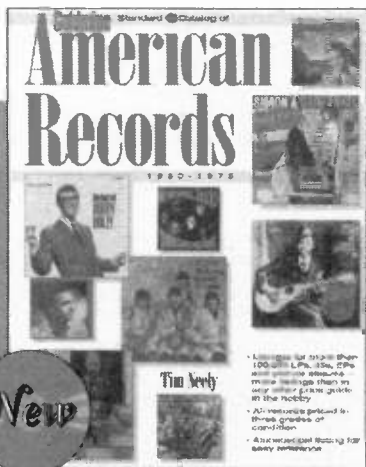
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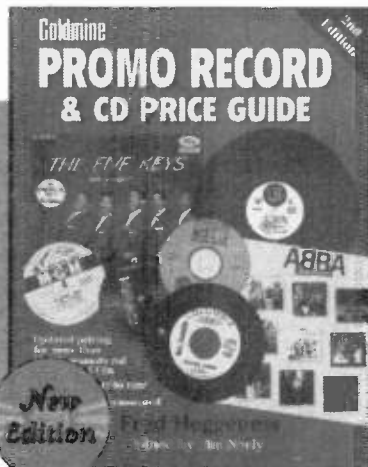
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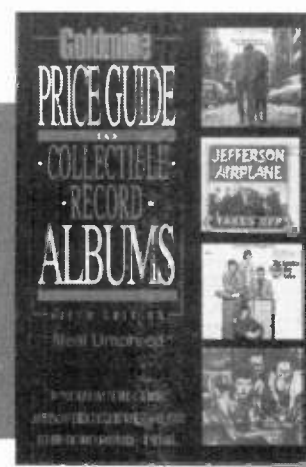
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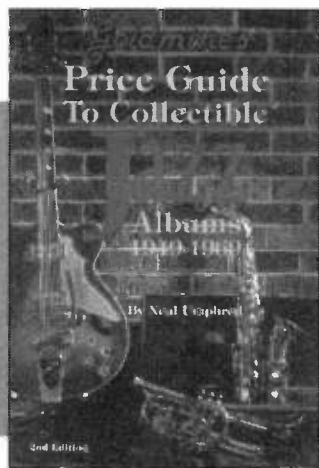
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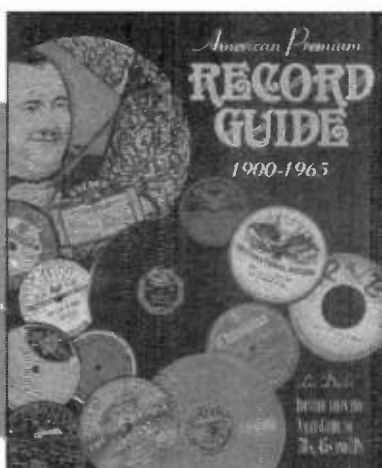
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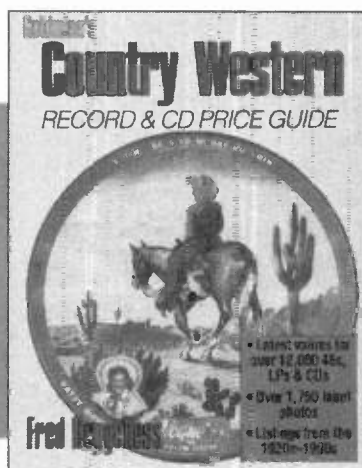
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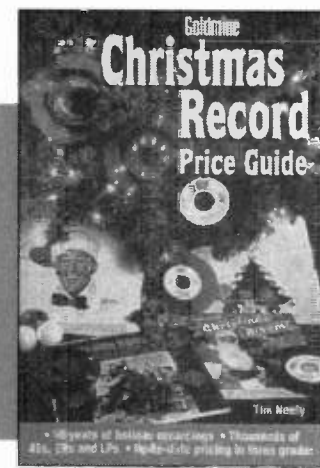
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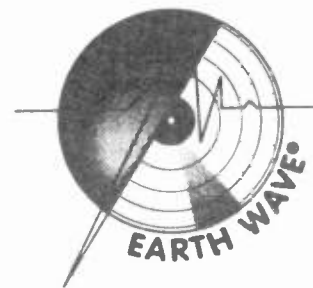
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- TORI AMOS Cornflake Girl (UK ltd CD part 2 fold-out digipack incl A Side of You, If 6 Was 9 & Strange Fruit A72913CD) \$48.00
- TORI AMOS From The Choirgirl Hotel (French promo only Secam video in full colour P/S incl interview & Spare video - can be viewed in black & white on PAL VCR) \$25.00
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- CULTURE CLUB Kissing To Be Clever (UK ltd LP pic disc in die-cut P/S + pic insert VP2232) \$25.00
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- CURE Lullaby (UK 12" red vinyl in numbered stickered pic silv FICVX29) \$25.00
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- DOA You Spin Me Round (Japanese 7" in diff P/S b/w Mistry Circles 07 5P-365) \$25.00
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- D. MODE Only When I Lose Myself (UK 2-trk promo CD incl Radio Version & Single Version RCD08029) \$16.00
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- DURAN Electric Barbarella (UK 12" W/L test press 12LEEC2000) \$25.00
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- SPICE GIRLS 2 Become 1 (UK ltd 3-trk CD in gift pack incl Single Version, Dave Way Remix & Sleigh Ride + postcard in card envelope sleeve VSCD1607) \$20.00
- SPICE GIRLS 5 Go Mad In Cyberspace (UK promo only interactive CD-Rom for Apple Macintosh use card P/S SGCD01) \$98.00
- SPICE GIRLS Inflatable Dolls (UK set of 5 inflatable dolls - as given away by Smash Hits magazine - each doll is approx. 12" high - very rare as a set!) \$40.00
- SPICE GIRLS Say You'll Be There (UK promo only 12" in title stickered sleeve incl Junior's Main Pass, Junior's Dub Girls, Junior's A-Beats & Kurts Dub VSD11601) \$25.00
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- U2 Desire (Mexican W/L promo 7" titled in Spanish - very few press-no RX-622) \$7.00
- U2 Desire (UK 1-sided 12" promo in black title sleeve incl 13 mix 12ISA400) \$64.00
- U2 Discotheque (Japanese mega rare promo video incl Excerpt's from U2's greatest hits SAVA 6) \$65.00
- U2 Discotheque (UK promo 2" mirrorball in full colour pic box) \$5.00
- U2 Hold Me, Thrill Me, Kiss Me, Kill Me (7" UK ltd red vinyl - rare pressing!! A7131) \$36.00
- U2 Last Night On Earth (UK 1-trk promo video in full colour promo pic case) \$64.00
- U2 Previously Unreleased (UK scarce 5-trk promo CD in card P/S incl Lemon, etc PRECD1) \$42.00
- U2 Stang At The Sun (UK promo only 12" in promo P/S incl Morster Truck Mix, etc 12IS658D) \$120.00
- U2 Stang At The Sun (UK promo only high quality kaleidoscope in black matting tube with monogrammed gold logos) \$7.00
- U2 The Best Of 1980-1990 (UK A4 promo window sticker - unused) \$100.00
- U2 Under A Blood Red Sky (Australian ltd red vinyl LP + sticker 20033) \$30.00
- U2 With Or Without You (UK 3-trk CD in gatefold card P/S incl Luminous Times (Hold On To Love) & Walk To The Water C10319) \$16.00
- PASSENGERS Miss Sarajevo (UK promo only jukebox 7" IS18625) \$16.00
- VARIOUS ARTISTS Perfect Day (UK 1-trk promo CD in orange title sleeve incl Bono NEEDD101) \$16.00
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- YELLO Solid Solution (UK dbl sided 'Tape 1' LP acetate in embossed studio slv) \$56.00
- YELLO To The Sea (UK 12" promo incl Bangin' Mix, Planet, Fax Yello Dubmarine Mix & Original Mix YTTSDJ1) \$16.00
- YELLO - Ask for our list - over 120 different items available!

ALTERNATIVE

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- ASH Jesus Says (UK promo only 9" tall prayer candle in glass holder with Ash logos & lyrics) \$32.00
- BEASTIE BOYS Frozen Metal Head (UK rare 4-trk CD incl Jimmy James - Single Version, The Blue Nun, Jimmy James & The Blue Nun CDCL665) \$21.00
- BEASTIE BOYS Drinkin' Wine CDCL665) \$21.00
- BEASTIE BOYS Girls (UK Rd logo shaped pic disc in stickered slv REASTW3) \$21.00
- BEASTIE BOYS Hello Nasty (German promo full colour A4 press folder with 1-trk promo CD of intergalactic - incl all release details for album in Germany) \$48.00
- BEASTIE BOYS Intergalactic (UK promo only 10" in die-cut P/S 10CLDJ803) \$24.00
- BEASTIE BOYS Interview (UK promo only 1998 interview CD with cue booklet CDIN114) \$42.00
- BECK Where It's At (Japanese 6-trk promo CD with lyric insert & obi MVCG-15001) \$50.00

(New Releases from page 92)

we hear these days. There's an appealing optimism flowing through such songs as "Good News," "Heading For The Sunshine," "Best Of Friends" and "I'll Be On My Way." And if "Catriona Tells Lies," "Tommy K" and "Joyce County Ceili" don't give you that irresistible urge to sing along from the get-go, you might want to get your ears checked. It's obviously been too long since you've heard a hit.

As an album that's sweet but never syrupy, *Songs From Sun Street* is aptly titled. This sunny set of tunes generates warmth in abundance.

— Lee Zimmerman

THE STRING CHEESE INCIDENT

'Round the Wheel
Sci Fidelity (1003)

Somewhere, tucked away in the crevices of the little neo-hippie cults that the Phishes and the Dave Matthews spawned, is an entirely different branch of the same patch-ouli-scented tree sprouting off on its own separate way. Not quite retro, not quite modern but an amalgam of both; not quite a secret, not quite huge but solidly in the middle stretching toward its own cultdom.

Boulder, Colo.'s String Cheese Incident is one such band sprung from that tree. Mixing in mild funk, mod country and jazzy jams, the skilled quintet rides the wave on its third album, *'Round the Wheel*, and brings it on home on an entirely capable but forgettable effort. Having won most of its fans through relentless touring over the past half decade, The String Cheese Incident certainly has its chops down and applies them well here. But everything is so tight, in place and sterile that the ultimate results sound like they're about ready to pack it in and take the last train out of dullsville.

Fact: Most of this neo-hippie jam stuff, if it's gonna work at all, will work in a concert setting. This type of music is suited for the stage and thrives on audience interplay (that's why Phish and Matthews seem to release a new live album every year). So, while *'Round The Wheel* efficiently implements all the usual post-Dead tricks, its six- and seven-minute songs simply become too plodding and repetitive on record. "Come As You Are," the springy instrumental "Road Home" and the rootsy "Good Times Around the Bend" try their hardest to make some sort of impression, but in the end they're slaves to the master plan, which serves no one but the most Dead-icated.

— Michael Gallucci

BLONDIE

No Exit
Beyond (63985-78003-2)

In its heyday Blondie was one of the finest and most commercially successful bands of the new wave/punk era, turning out one tantalizing collection of infectious pop tunes after another. After a 17-year layoff, singer Deborah Harry, guitarist Chris Stein, keyboardist Jimmy Destri and drummer Clem Burke have returned with the Craig Leon-produced *No Exit*, their seventh LP. Musicwise the playing here is as sharp as ever. Stack these songs up against the current competition and Blondie comes out sounding pretty good. Measured against its own back catalog however, most of these songs suffer in comparison. Granted, the band has all but eliminated the exercises in self-indulgence that marred its later output, but the hooks are more subtle this time around. Whether it's the otherwise energetic pop sound of "Under The Gun," the softer, more atmospheric "Night Wind Sent" or Harry's turn as a chanteuse with a baby doll voice in "Boom Boom In The Zoom Zoom Room," something of the old magic is missing.

Harry's vocals, by turns goofy, mysterious, ironic, spirited or sly, are ever changing. She clearly prefers projecting a rather kooky persona to playing the sexpot. But then, a certain cartoonish charm has always been a part of Blondie's appeal, i.e., the half goofy, half gothic "Screaming Skin" (the hardest-edged tune here) and the zombie-in-the-city chant "Dig Up The Conjo." (Blondie takes the comic angle a bit too far in the double-entendre laden "Happy Dog," which veers into cheap novelty.)

Destri provides some of the record's finest moments — his "Nothing Is Real But The Girl" and "Maria," both worshipful paeans to an idealized woman, recall the sweeping giddy spirit of yore. Other highlights include the title track, a dueling and very animated rap with Harry and guest artist Coolio, and "The Dream's Lost On Me," a gorgeous violin-swept ballad which oozes a serene self-possession ("I come out shootin' when trouble comes knockin'/I greet bad news by sendin' it walkin'"). All of which proves that, if anything, a less than stellar Blondie is better than no Blondie at all.

— Tierney Smith

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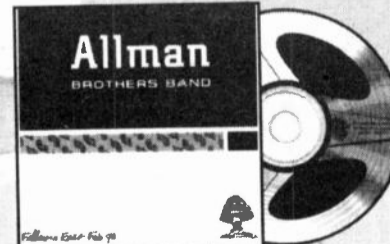


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25 essential rock 'n' roll albums of the '70s

by Michael B. Smith

When I was given the go-ahead to chronicle my opinion of the 25 most essential records of the '70s, I didn't realize the astronomical size of the project. That is, until I began rummaging through my music collection and looking through stacks of books that recalled the music of the decade that included Watergate, Jimmy Carter, disco, Kiss, and my high school graduation. After several hours of adding and omitting, I arrived at what I feel is the true list of "essentials."

1. **Bruce Springsteen — *Born To Run*** (Columbia, 1975). The landmark album from one of the '70s, '80s and '90s finest entertainers, *Born To Run* became the state song of New Jersey, and Springsteen introduced his now-classic "Thunder Road." All of this and "Jungle Land" too.

2. **The Rolling Stones — *Exile On Main Street*** (RS, 1972). Perhaps the most timeless rock 'n' roll band of all time, The Stones in '72 released this critically acclaimed double-LP that featured "Tumbling Dice" and "Happy." (Also a major contender for "25 Best Album Covers of the '70s.")

3. **Derek & The Dominos — *Layla And Other Love Songs*** (Atco, 1970). In an effort to play down the "Clapton is God" image that had swept through Britain and America following the success of Cream, Eric Clapton decided to record under the name Derek, and he recorded this landmark double album, which featured his excellent band as well as guitar legend Duane Allman.

4. **Pink Floyd — *Dark Side Of The Moon*** (Capitol, 1972). Pink Floyd dominated the charts for several years with this album, which contained the single, "Money." And this was many years before the infamous

Wizard Of Oz discovery.

5. **Carole King — *Tapestry*** (A & M, 1972). Another fixture at the top of *Billboard's* top albums chart, *Tapestry* was a huge success, yielding the singles "I Feel the Earth Move" and "It's Too Late." Through the years, Carole King has been a consistently excellent songwriter, penning such tunes as "The Locomotion" and "You Make Me Feel Like A Natural Woman."

6. **The Allman Brothers Band — *Fillmore East*** (Capricorn, 1971). The definitive live album from one of the south's greatest gifts. Recorded at the Fillmore East while in their prime, The Allmans score heavily with "Statesboro Blues" and "In Memory Of Elizabeth Reed."

7. **Sly And The Family Stone — *There's A Riot Goin' On*** (Epic, 1971). A dark and powerful record filled with militant imagery, the album contained the #1 hit, "Family Affair." This record was in many ways ahead of its time.

8. **The Beatles — *Let It Be*** (Apple, 1970). Forever remembered as the swan-song of the greatest pop-rock band of all time, *Let It Be* is filled with memorable tunes from beginning to end.

9. **Bob Dylan — *Blood On The Tracks*** (Columbia, 1975). One of Dylan's best. "Tangled Up In Blue" and "Lily, Rosemary And The Queen Of Hearts" are standouts.

10. **Fleetwood Mac — *Rumors*** (Warner, 1977). Literally everyone bought this record in the '70s and played it while staring at a Stevie Nicks poster under a black light.

11. **Led Zeppelin — *Led Zeppelin IV*** (Atlantic, 1971). The album that gave us "Stairway To Heaven" and "Black Dog." Need I say more?

12. **Lynyrd Skynyrd — *One More From***

The Road (MCA, 1976). This album gave us "Free Bird" live. Again, need I say more?

13. **Elton John — *Captain Fantastic And The Brown Dirt Cowboy*** (DJM, 1975). Elton John ruled radio airwaves in the 1970s, and this was one of his finest albums. Great music, great cover art, and a fantastic (no pun intended) illustrated lyrics book.

14. **Johnny Winter — *Still Alive And Well*** (Columbia, 1975). After a few years of seclusion, Johnny Winter came back hard and strong with his best record ever. The title track and his cover of The Stones' "Silver Train" are excellent, as is his country music contribution, "Ain't Nothin' To Me." Is that Buck Owens singing backup on that track?

15. **Joni Mitchell — *Blue*** (Reprise, 1977). "Help Me" was a chart-topper, but there is a whole lot more to this release than just the single. Joni Mitchell proves herself once again as a singer/songwriter of the very highest caliber.

16. **Van Morrison — *Moondance*** (Warner, 1970). Van "The Man" churned out this flawless LP just this side of the '70s.

17. **Meatloaf — *Bat Out Of Hell*** (Cleveland International, 1977). Marvin Lee Aday, a.k.a. Meatloaf, recorded this consistent best-seller with a little help from friends such as Todd Rundgren and members of Bruce Springsteen's E-Street Band.

18. **David Bowie — *The Rise And Fall Of Ziggy Stardust And The Spiders From Mars*** (RCA, 1972). The ever-evolving David Bowie and his best album of the 1970s.

19. **Todd Rundgren — *Something/Anything?*** (Bearsville, 1972). Todd's double-album produced two Top 40 hits, "Hello It's Me" and "I Saw The Light." Rundgren plays almost all of the instruments on the record,

covering everything from Jimi Hendrix to Motown.

20. **Peter Frampton — *Frampton Comes Alive*** (A & M, 1975). The runaway hit album that made Frampton a '70s poster boy contained "Show Me The Way," (#6) "Do You Feel Like I Do," (#10) and "Baby I Love Your Way," (#12).

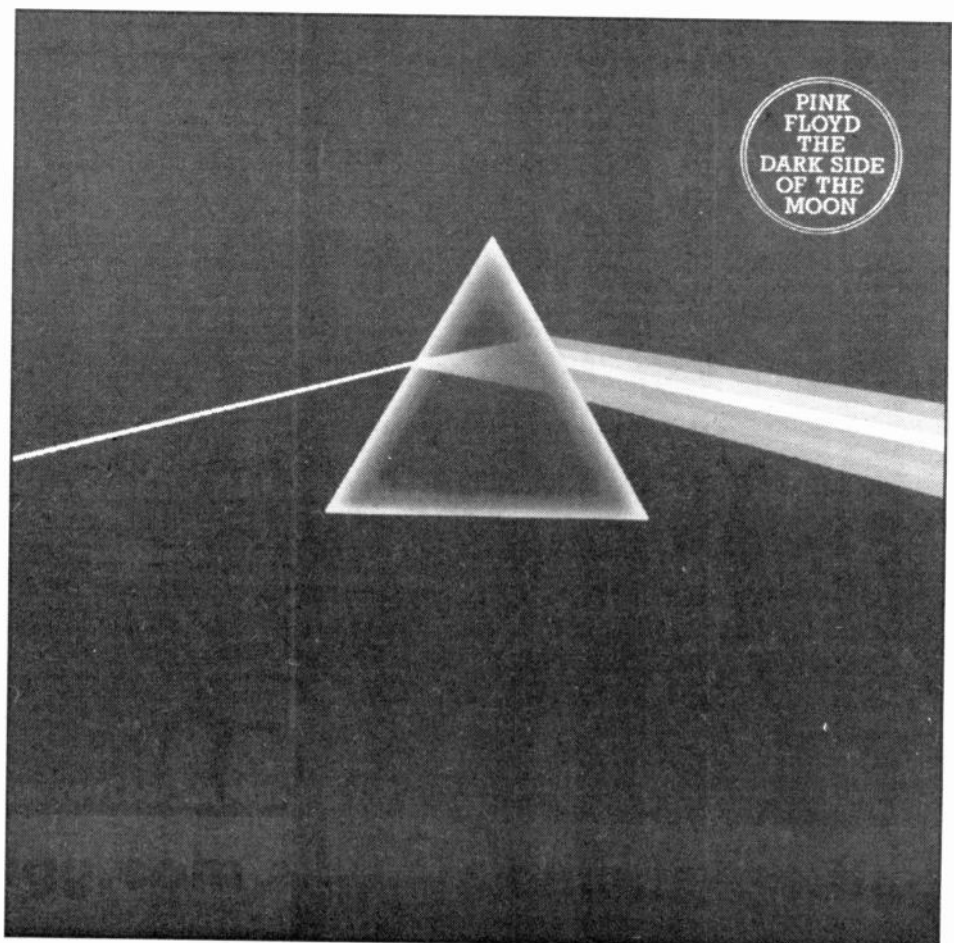
21. **Edgar Winter Group — *They Only Come Out At Night*** (Epic, 1973). From the A.M. radio smash, "Frankenstein," to "Free Ride" and "Hangin' Around," Edgar Winter proves once and for all that he is not living in his brother's shadow. "Autumn" and "Round And Around" are both beautiful melodies.

22. **Kate Bush — *The Kick Inside*** (EMI, 1978). Although she has never caught on in America on a grand scale like she did in her native England, Kate Bush is one of the most creative artists working today. *The Kick Inside* is not only her first album, it is also one of her best.

23. **John Lennon — *Imagine*** (Apple, 1971). Arguably the finest post-Beatles solo record of the '70s.

24. **The Marshall Tucker Band — *Carolina Dreams*** (Capricorn, 1977). Containing the Top 40 hit, "Heard It In A Love Song," *Carolina Dreams* was filled with outstanding songs such as "Desert Skies."

25. **Kiss — *Alive*** (Casablanca, 1971). The "hottest band in the land" made a major impact on the world of rock 'n' roll, combining greasepaint and theatrics with songs about youth rebellion, sex, and partying every day. It was the favorite album of many a high school senior.



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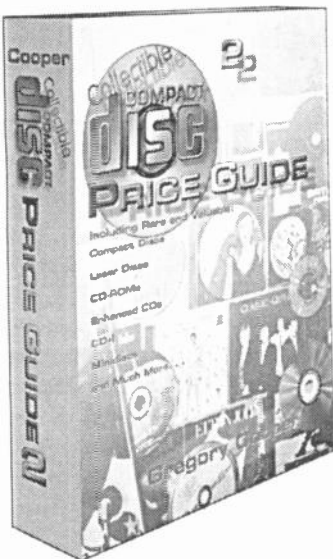


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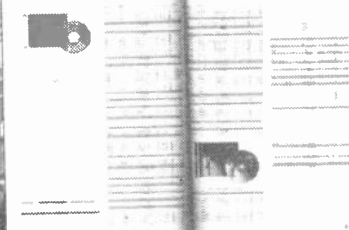
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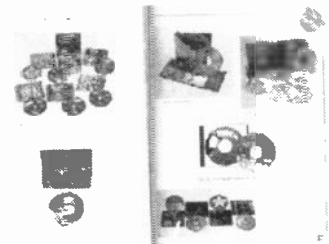


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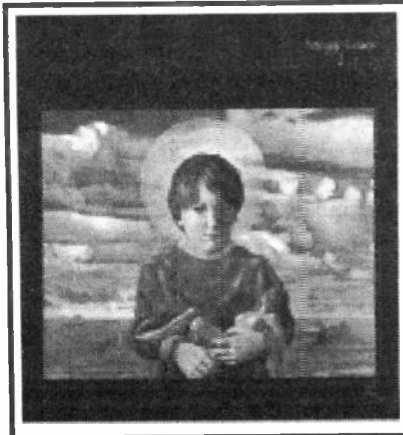
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(Paul T. Riddle from page 40)

but he had that sound. After the set, he came up and he crossed his arms and said, "Well, that's what I do." That has stuck with me. I always tell my students about that. I mean, we all have our own voice. We do what we do, and there's something about getting older and maturing musically and emotionally. I guess I like my voice now. It's easier.

How did you come to play on two of the tracks in The Allman's Second Set release?

The day before we got to Raleigh, I looked at the rooming list, and it said Tom Dowd was coming out. I said, "Wow! Tom's coming out." They said, "Yeah, you're recording tomorrow night." It was a typical Allman Brothers move. No preparation whatsoever. (laughs) They were recording for a King Biscuit-type show. Then I got real excited, because I was already up because the next night we'd be playing in Charlotte, and all of my family and friends would be there. The night they recorded in Raleigh, it was a really hot show.

Now, they had already finished recording for their *Second Set* album, but this Raleigh show was so good. Then, I was here in the studio, and they called me and said, "Do you mind if we use 'You Don't Love Me' on the new album?" I said, "Are you kidding? Send me a release to sign!" I was thrilled. I called my children and said, "Guess what? Daddy's

going to be on an Allman Brothers record!" I had never played on any of their records. Jaimoe had played on ours, and Dickey. Chuck (Leavell) had played on our records. Two days later, they called me back and said, "Guess what? We're going to use 'Jessica' on the album. I was thrilled. I've always loved that song.

About a month later, I get this call from Jaimoe. He says, "You better get a tuxedo. You're up for a Grammy!" So he tells me "Jessica" has been nominated for a Grammy Award. Then the thing won the Grammy. It was mind-blowing. The next tour was neat because I got to play the Fillmore. I had never played there before. It was closed down when we (The Marshall Tucker Band) were out there. One thing about that show, when it came time to do "Midnight Rider," Butch played, but Marc and I sat out. I wish I'd had a camera. We were in the Fillmore! The Super Trooper lights were coming in from the back, and Gregg was standing there playing acoustic guitar, with that blonde hair, in a silhouette. He was singing so good. It would have been a great picture. It was just such an experience. I always felt like I was on the outside looking in. Everyone in the band and in the crew just made me feel at home and so good."

You hear a lot about Dickey Betts and his temper. How did you get along with him?

I'll tell you this. When I was out with them, Dickey couldn't have been more

friendly and gracious. We talked about Toy and Tommy and our band and jazz and everything. Like the fish story. Night after night I watched him invite guitar players on the bus, and he was kind and gracious. Dickey's real shy, Gregg's real shy. Dickey won't hang around after the gig. He goes straight from the stage to the bus. He just doesn't like people being around him like that. But he'll invite people on the bus and sign their guitars and stuff. So when I was out there, he was always kind. He'd always say something nice after the gig, compliment my playing. That's all I can say. He's an incredible talent.

When was the first time you saw The Allman Brothers Band play?

I set up chairs at The Sitar in 1970 and got in free. I was in the 10th grade. That was when The Toy Factory opened for The Allman Brothers in Spartanburg. I'll never forget Duane Allman's playing. That was the first time I'd seen two drummers. I had their records, and there were parts that I thought were horns that was twin guitars. You have to remember, this was at a time when I had to put two quarters on top of my needle to keep it (the record) from skipping. But when I saw them, I said, "Gosh, here's this drummer that's like a jazz drummer with this 18" bass drum, and he's tuned up like Elvin Jones, and he's playing all these double strokes. And here's this freight train over here, just kicking the shit out of the bass

with his foot." I'd never heard anything that funky in my life. And there was one tune I loved, and I'd always forget to ask them when I was out with them to let me play it. ("Hot 'Lanta") I heard them do it one time with Warren and he killed it. It was great.

Tell us the "tattoo story."

Marc and I had this plan for Raleigh. We were going to go to the mall in Raleigh. We didn't have time to do it because we were recording. We were going to put me in a tank top, and I've never in my life worn a tank top. And we were going to put all these temporary tattoos all over my arms. He was going to get me a fake earring, and I was going to hang a Marlboro out of my mouth. We were going to get off the bus in Charlotte, with all of my family there. And Melody, my youngest daughter, had never seen me play on the big stage because she was too young. I was really excited about her getting to see me play. They were going to be there, and I was going to fall off the bus. "Paul's been corrupted by the Allmans!" (laughs) But we ran out of time and couldn't do it. It's funny, no matter what I did with them, I always looked like I taught chemistry or something.

Read more Marshall Tucker Band history on the band's official web site at www.marshalltucker.com.

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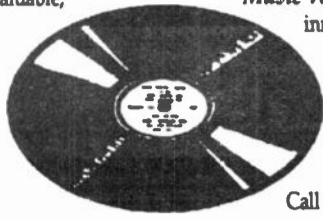
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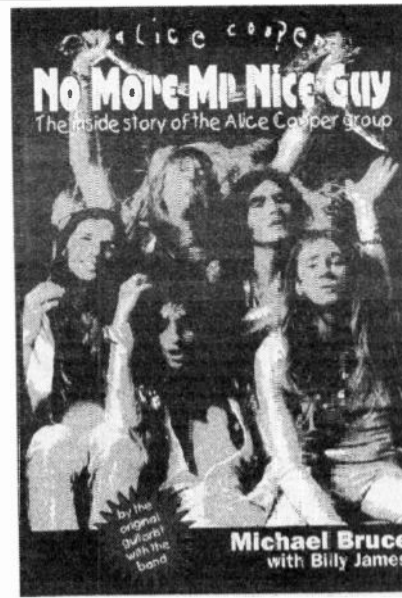
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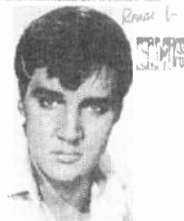


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GOLDMINE GRADING GUIDE

VISUAL OR PLAY GRADING?

In an ideal world, every record would be played before it is graded. But the time involved makes it impractical for most dealers, and anyway, it's rare that you get a chance to hear a record before you buy through the mail. Some advertisers play-grade everything and say so. But unless otherwise noted, records are visually graded.

HOW TO GRADE

Look at everything about a record - its playing surface, its label, its edges -- under a strong light. Then based on your overall impression give it a grade based on the following criteria:

Mint (M): Absolutely perfect in every way - certainly never played, possibly even still sealed. (More on still sealed under "Other considerations"). Should be used sparingly as a grade, if at all.

Near Mint (NM or M-): A nearly perfect record. Many dealers won't give a grade higher than this implying (perhaps correctly) that no record is ever truly perfect.

The record should show no obvious signs of wear. A 45 RPM or EP sleeve should have no more than the most minor defects, such as almost invisible ring wear or other signs of slight handling.

An LP jacket should have no creases, folds, seam splits or any other noticeable similar defect. No cut-out holes, either. And of course, the same should be true of any other inserts, such as posters, lyric sleeves and the like.

Basically, an LP in Near Mint condition looks as if you just got it home from a new record store and removed the shrink wrap.

Near Mint is the highest price listed in all *GOLDMINE* price guides. Anything that exceeds this grade, in the opinion of both buyer and seller, is worth significantly more than the highest *GOLDMINE* book value.

Very Good Plus (VG+): Generally worth 50 percent of the Near Mint value.

A Very Good Plus record will show some signs that it was played and otherwise handled by a previous owner who took good care of it.

Record surfaces may show some slight signs of wear and may have slight scuffs or very light scratches that don't affect one's listening experience. Slight warps that do not affect the sound are OK.

The label may have some ring wear or discoloration, but it should be barely noticeable. The center hole will not have been misshapen by repeated play.

Picture sleeves and LP inner sleeves will have some slight wear, lightly turned-up corners, or a slight seam-split. An LP jacket may have slight signs of wear also and may be marred by a cut-out hole, indentation or corner indicating it was taken out of print and sold at a discount.

In general, if not for a couple of minor things wrong with it, this would be Near Mint. All but the most mint-crazy collectors will find a Very Good Plus record highly acceptable.

Very Good (VG): Generally worth 25 percent of the Near Mint value. Many of the defects found in a VG+ record will be more pronounced in a VG disc. Surface noise will be evident upon playing, especially in soft passages and during a song's intro and fade, but will not overpower the music otherwise. Groove wear will start to be noticeable, as will light scratches (deep enough to feel with a fingernail) that will affect the sound.

Labels may be marred by writing, or have tape or stickers (or their residue) attached. The same will be true of picture sleeves or LP covers. However, it will not have all of these problems at the same time, only two or three of them.

GOLDMINE price guides with more than one price will list Very Good as the lowest price. This, not the Near Mint price, should be your guide when determining how much a record is worth, as that is the price a dealer will normally pay you for a Near Mint record.

Good (G), Good Plus (G+): Generally worth 10-15 percent of the Near Mint value. Good does not mean Bad! A record in Good or Good Plus condition can be put onto a turntable and will play through without skipping. But it will have significant surface noise and scratches and visible groove wear (on a styrene record, the groove will be starting to turn white).

A jacket or sleeve will have seam splits, especially at the bottom or on the spine. Tape, writing, ring wear or other defects will start to overwhelm the object.

If it's a common item, you'll probably find another copy in better shape eventually. Pass it up. But, if it's something you have been seeking for years, and the price is right, get it ... but keep looking to upgrade.

Poor (P), Fair (F): Generally worth 0-5 percent of the Near Mint price. The record is cracked, badly warped, and won't play through without skipping or repeating. The picture sleeve is water damaged, split on all three seams and heavily marred by wear and writing. The LP jacket barely keeps the LP inside it. Inner sleeves are fully seam split, crinkled, and written upon.

Except for impossibly rare records otherwise unattainable, records in this condition should be bought or sold for no more than a few cents each.

OTHER CONSIDERATIONS

Most dealers give a separate grade to the record and its sleeve or cover. In an ad, a record's grade is listed first, followed by that of the sleeve or jacket.

With **Still Sealed (SS)** records, let the buyer beware, unless it's a U.S. pressing from the last 10-15 years or so. It's too easy to reseal one. Yes, some legitimately never-opened LPs from the 1960s still exist. But if you're looking for a specific pressing, the only way you can know for sure is to open the record. Also, European imports are not factory-sealed, so if you see them advertised as sealed, someone other than the manufacturer sealed them.

A FEW NOTES ON COMPACT DISCS

In theory, a compact disc should always play-grade in at least Near Mint condition. And even the condition of generic jewel boxes and trays aren't important, as they can be replaced easily.

Unless the CD came in a special package (fold-open, fold-over, colored plastic, etc.), the two areas to check for grading are its label and its insert (booklet).

Most collector interest currently is with promotional CD's. Again, audible condition of the disc is less of a concern than the condition of its packaging and art-work and the collectibility of the artist.

Used full-length, commercial CD's generally sell for 50-75 percent of the new price. Dealers in used CD's will usually pay no more than 50 percent of that price, and often much less.

COMMON ABBREVIATIONS (not including grades)

7" - standard 45 RPM record
10" - 10-inch vinyl LP
12" - 12-inch single
bb - bb hole in cover
boot - bootleg
cc - cut corner
cd - compact disc
cd3 - 3" compact disc single
cd5 - 5" compact disc single
co - cut-out

coh - cut-out hole
dj - disc jockey (promo)
ep - extended play 45
imp - import
lp - 12" vinyl album
m - *mono LP
nap - not affecting play
non-lp - not on full-length LP or CD
oc - original cast recording
ost - original soundtrack

pc - picture cover (12" and CD's)
pi - picture insert (CD single)
promo - promotional copy
ps - picture sleeve (45s)
quad - quadrasonic
re - reissue
ri - reissue
rpm - revolutions per minute
rw - ring wear
s - stereo LP

sl - slight
sm spl - seam split
soc - sticker on cover
sol - sticker on label
ss - still sealed
st - self-titled
tc - title cover (12" and CD's)
ti - title insert (CD single)
toc - tape on cover
tol - tape on label

UK - United Kingdom (British import)
US - United States (domestic pressing)
va - various artists
wlp - white label promo
woc - writing on cover
wol - writing on label
xol - "X" written on label
* check the context, as "m" can also mean "mint"

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Record Shows



Please call ahead before you travel. All information listed herein is provided by the show promoters, is subject to change, and is not independently verified by the *Goldmine* staff. Show promoters who wish to have your record and CD shows listed should mail all pertinent information *at least two months in advance* of your show to: *Goldmine Show Calendar*, 700 E. State Street, Iola, WI 54990 or FAX to 715-445-4087.

Feb 27 MI, Ann Arbor. Monster Record & CD Show. Clarion Inn. 2900 Jackson Rd., Exit 172 off I-94, SH: 10am-4pm, T: 52-8', F: \$45., A: \$3., under 10 free. Rod Branham, PH: 734-475-1006.
 Feb 27 PA, Erie. Rock & Roll Expo, Avalon Hotel. T: 6', F: \$50. in advance, \$60. thereafter, A: \$4. Pat McArdle, PH: 412-371-4767.
 Feb 27 TN, Knoxville. Record & CD Show, Days Inn Northwest. 175 at Merchants Dr., Exit 108, SH: 10am-3pm, A: \$3., 12 & under free with adult. Show Logic Productions, 109 Susan Dr., Warner Robins, GA 31093. PH: 912-923-3370.
 Feb 28 CA, Los Altos Hills. KFJC Record Convention, Foothill College Campus Ctr. 12345 El Monte Rd. (off 280), SH: 9am-4pm, T: 6', F: \$40. aisle, \$45. wall, A: \$2. PH: 650-949-7260 info or Tommy, PH: 650-368-2814 reserve.
 Feb 28 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club, 7530 Orangethorpe Ave., SH: 10am-4pm, T: 135-8', F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.
 Feb 28 CT, Danbury. Record & CD Convention, Holiday Inn. 80 Newtown Rd. (just S. of I-84, Exit 8), SH: 10am-4pm, T: 50-6', F: \$60., A: free. John Godlewski, PO Box 42, Harrington Park, NJ 07640, PH: 973-746-7775.
 Feb 28 FL, Ft. Lauderdale. Record & CD Show, Red Carpet Airport Inn. 2440 State Rd. 84 (just W. of I-95), SH: 10am-4pm, F: \$40., A: \$2. John Miller, PH: 954-926-4545.
 Feb 28 IN, Indianapolis. Music Collectors' Convention, Quality Inn-East. 3525 N. Shadeland, SH: 10am-4pm, F: \$35. if paid one week in advance, F: \$40 thereafter, A: \$2. with coupon, \$2.50 without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
 Feb 28 NY, Syracuse. WAQX CD & Record Fair, Ramada Inn. Buckley Rd. (Exit 25, I-81 or Exit 36 NYS Thruway), SH: 10am-5pm, T: 70, F: \$55. Jack Skutnik, 7 Charnel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.
 Feb 28 NY, Amityville. Record Collectors Show, American Legion Hall. Post 1015, Park Ave., SH: 9am-4pm, F: \$45. in

advance, \$60. at the door, A: \$3. R. Scull, PO Box 738, Holbrook, NY 11741. PH: 516-331-7750.
 Feb 28 NC, Winston-Salem. Record & CD Show, Elks Club. Silas Creek Pky., next to Hanes Mall, SH: 10am-5pm, A: \$3., 12 & under free. Show Logic Productions, 109 Susan Dr., Warner Robins, GA 31093. PH: 912-923-3370.
 Feb 28 OH, Westlake. Cleveland Rock & Roll Expo, Holiday Inn. T: 6', F: \$50. in advance, \$60. thereafter, A: \$4. Pat McArdle, PH: 412-371-4767.
 Feb 28 OK, Tulsa. Music Expo CD & Record Convention, American Legion Post #1. 1120 E. 8th St., SH: 10am-4pm, T: 8', F: \$35., A: \$3. C-Bub Productions, PO Box 14265, Tulsa, OK 74159. PH: 918-585-8222.
 Feb 28 ON, Vancouver. Music Collectibles Show, Croatian Cultural Centre. North Hall, 3250 Commercial Dr. (at 16th), SH: 10am-3:30pm, A: \$4. One Day Wonder Shows, Inc., 1246 Plateau Dr., N. Vancouver, BC Canada V7P 2J5. PH: 604-987-2910.
 Feb 28 SPAIN, Girona. 7th Annual Record Fair, Jordi Tarda, FAX: 011-34-93-796-16-60.

MARCH

Mar 6-7 FL, Clearwater. Record & CD Show, Bay Area Outlet Mall. US 19 & Roosevelt Blvd. (SR 686), SH: Sat. 10am-9pm, Sun. 12noon-6pm, T: 85-8', F: \$75. two weeks prior to show, \$80. thereafter, A: free. Record Collectors Assoc., Inc., PH: 904-454-0530 or 352-373-4912 vendors info.
 Mar 6 IL, Hillside. Record Convention, Holiday Inn. 4400 Frontage Rd. (I-290 & Wolf Rd.), SH: 9am-4pm, T: 95, F: \$45. aisle, \$50. wall, A: \$3. ARC Promotions, PH: 765-646-5305 or FAX: 765-378-7706.
 Mar 6 KY, Louisville. Record, CD & Poster Show, Ramada Inn Plaza. 1921 Bishop Ln. (Exit 15 off Watterson Expwy.), SH: 10am-4pm, T: 6' & 12', F: \$35-\$55., A: \$2., 12 & under free. Steven Wolf, 1646 W. 950 N., Fortville, IN 46040. PH: 317-485-5314.
 Mar 6 MD, Baltimore. Greater Baltimore Collectors Mart XXVIII, Pikesville Armory. 610 Reisterstown Rd. (I-695, Exit 20),

SH: 10am-5pm, T: 200, F: \$40., A: \$4. Annapolis Marketing Inc., PO Box 454, Arnold, MD 21012. PH: 410-757-6182.
 Mar 7 IN, Indianapolis. Record, CD & Poster Show, Holiday Inn SE. 5120 Victory Dr. (Exit 52 off I-465), SH: 10am-4pm, T: 6' & 12', F: \$35-\$55., A: \$2., 12 & under free. Steven Wolf, 1646 W. 950 N., Fortville, IN 46040. PH: 317-485-5314.
 Mar 7 MA, West Springfield. Record & CD Convention, Best Western Hotel. SH: 9am-3pm, T: 6', F: \$40., A: \$3.50, under 12 free. Bob, PH: 413-786-1929.
 Mar 7 MI, Roseville. Metro Detroit Record Show, VFW Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 65-8', F: \$40., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 810-759-5133 eves.
 Mar 7 MO, St. Louis. Record & CD Show, American Czech Center. Kingshighway & Landsdowne, SH: 10am-4pm, F: \$30., A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl, PH: 314-821-9121.
 Mar 7 NJ, Runnemede. Record & CD Show, VFW Post 3324. E. 6th Ave. & Blackhorse Pike, SH: 10am-4pm, T: 8', F: \$35., A: \$2. Dan, PH: 609-346-8767 or Chuck, PH: 609-629-0685.
 Mar 7 NY, White Plains. Westchester Record Convention, County Center. Central Ave. at Bronx River Pky. (Exit 5, Rt. 287), SH: 10am-3pm, T: 89, F: \$57-\$76., A: \$5. John Godlewski, PO Box 42, Harrington Park, NJ 07640. PH: 973-746-7775.
 Mar 7 VA, McLean. Northern VA Record Mart, Tyson's Westpark Hotel. Rt. 7 & Westpark Dr. (I-495, Exit 10), SH: 10am-4pm, T: 80, F: \$60-\$70., A: \$4. Annapolis Marketing Inc., PO Box 454, Arnold, MD 21012. PH: 410-757-6182.
 Mar 7 ON, Hamilton. Record & CD Show, Mohawk College Gym. Fennel, W. 5th St., SH: 10:30am-5pm, A: \$3. Ray Gamble, PH: 905-523-4484.
 Mar 13 ME, Portland. 5th Annual Record & Book Show, USM Sullivan Gym. SH: 10am-4pm, T: 8', F: \$30., A: \$1. Rob, PH: 207-874-3000.
 Mar 13 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center, Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5., under 12 free, F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.
 Mar 13-14 NJ, Pennsauken. International Toy Expo III. T: 1,000. Majic Productions, Inc., 952 E. Semoran Blvd., Casselberry, FL 32707. PH: 407-260-8869 or FAX: 407-260-2289.
 Mar 13-14 OR, Portland. Music Expo CD & Record Convention, Montgomery Park. 2701 NW Vaughn St., SH: 10am-5pm, T: 8, F: \$75., A: \$3. C-Bub Productions, Box 14265, Tulsa, OK 74159. PH: 918-585-8222.
 Mar 13 TN, Memphis. Record Convention, Southwest Music Promos., Bob Richerson, PH: 713-515-3939.
 Mar 14 AR, Little Rock. Record Convention, Best Western Inntowne. 600 Interstate 30, SH: 10am-5pm, T: 45-6', F: \$50., A: \$3., under 12 free. Southwest Music Promos., Bob Richerson, PH: 713-515-3939.
 Mar 14 CA, Berkeley. KALX FM/ASUC Super Record Swap, Pauley Ballroom. Student Union, UC Berkeley Campus. Mo Herms. PH: 510-642-1189.
 Mar 14 CT, North Haven. Record Convention with WPLR, Holiday Inn. I-91, Exit 12, SH: 10am-4pm, T: 72-6', F: \$60., A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.
 Mar 14 OH, Toledo. Record Show, Sommerset Hall. 2458 Tremainsville Rd. (at Douglas & Laskey Rds.), SH: 9am-4pm, F: \$20., A: free. Bill, PH: 419-833-5040.
 Mar 14 PA, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cafeteria. 650 Juliette Ave., (rear), 1 mi. S. of US Rt. 30, SH: 9am-3pm, A: free. Keystone Record Collectors, George Adams, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.
 Mar 14 PA, Scranton-Wilkes Barre. Rbck 107 CD & Record Fair, Woodlands Inn. 1073 Rt. 315 (Exit 47B, I-81) to Exit 1 off ramp, L. at light, SH: 10am-5pm, T: 70, F: \$60. Jack Skutnik, 7 Charnel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.
 Mar 14 WA, Lake City. Records Collectibles Convention, Community Ctr. 12531 28th NE Seattle, SH: 10am-4pm, T:

70-8', F: \$25., A: \$2. Walt Stewart, PH: 425-775-2957.
 Mar 14 GERMANY, Koln. Record & CD Fair, Messe. SH: 11am-6pm. Amsterdam Record Convention, Kerkplein 5a, 1621 CX Hoorn, The Netherlands. PH: 0229-213891 or FAX: 0229-235738.
 Mar 18-21 AZ, Scottsdale. US West National Festival, Rawhide Western Town. Mary Brown, PH: 602-996-4387 or FAX: 602-867-4887.
 Mar 18 KS, Wichita. Record Convention, Holiday Inn 5500 W. Kellogg, SH: 4pm-10pm, T: 30-6', F: \$50., A: \$3., under 12 free. Southwest Music Promos., Bob Richerson, PH: 713-515-3939.
 Mar 19 OK, Oklahoma City. Record Convention, Ramada Inn. 3535 NW 39th St., SH: 4pm-10pm, T: 35-6', F: \$50., A: \$3., under 12 free. Southwest Music Promos., Bob Richerson, PH: 713-515-3939.
 Mar 20 AZ, Phoenix. Record Show, First Baptist Church. 7000 N. Central Ave. (corner of Central & Glendale), SH: 9am-5pm, T: 70-8', F: \$50., A: \$3. Steve Thomas, 2415 W. Greenway Rd. #2, Phoenix, AZ 85023. PH: 602-375-8800.
 Mar 20 FL, Coral Ridge. Music Expo, Coral Ridge Mall. Oakland Park Blvd. & US 1 (Federal Hwy.), SH: 9am-5pm, A: free. Skip or Janet, PH: 954-946-1359.
 Mar 20-21 LA, Metairie. Millennium Records, Ltd. Show, Holiday Inn. 6401 Veterans Memorial Blvd., I-10 E. & W. Exit 225., Veterans Blvd., SH: 10am-5pm. Ira Sommers, PH: 504-482-5151 or FAX: 504-483-9025.
 Mar 20 MI, Livonia. Record & CD Expo, Elks Hall. 31117 Plymouth Rd. (1 blk. E. of Merriman Rd.), SH: 10am-3pm, A: \$3. E's Music Collector Store, Elmar Paeva, Jr., 507 W. 11 Mile Rd., Madison Hts., MI 48071. PH: 248-546-4527.
 Mar 20 MI, Traverse City. Northern Michigan Record & CD Show, Holiday Inn. 615 E. Front St., SH: 10am-5pm, T: 6', F: \$20., A: free. Mike Chimner, PH: 517-733-8854.
 Mar 20 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free, F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.
 Mar 20 OH, Columbus. Record & Music Memorabilia Show, Veterans Memorial Hall. 300 W. Broad St., SH: 10am-4pm, T: 6', F: \$35-\$40., A: \$3. Collector's Paradise, PO Box 261016, Columbus, OH 43226. PH: 614-261-1585.
 Mar 20 OK, Tulsa. Record Convention, Econo Lodge. 11620 E. Skelly at I-44, SH: 10am-4pm, T: 32-8', F: \$50., A: \$3., under 12 free. Southwest Music Promos., Bob Richerson, PH: 713-515-3939.
 Mar 20 PA, Allentown. 4th Annual 45/78 RPM Record Convention, Merchants Square. 12th & Vultee Sts., SH: 10am-4pm. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606.
 Mar 20 TN, Nashville. Music Collectors' Convention, Day's Inn-Airport. Briley Pkwy., SH: 10am-4pm, F: \$35. if paid one week in advance, F: \$40. thereafter, A: \$2. with coupon or \$2.50 without, under 12 free with by adult. Alpha Records & Music, Gerald Ruark, POB 175 75, Indianapolis, IN 46217. PH: 317-882-3378.
 Mar 31 CT, Waterbury. Record Collectors Convention, Four Points Hotel. 3580 E. Main St., Exit 25 off I-84 E. or Exit 26 off I-84 W. & turn L. (1 mi. to Hotel), SH: 9:30am-4:30pm, T: 8', F: \$65., A: \$3. Mary Laferriere, PH: 203-753-7406.
 Mar 21 KY, Louisville. Music Collectors' Convention, Exec. Inn. Watterson Expwy. & Fairgrounds, SH: 10am-4pm, F: \$35. if paid one week in advance, F: \$40. thereafter, A: \$2., under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
 Mar 21 MD, Arbutus. Music Collectors' Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5', F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.
 Mar 21 MI, Royal Oak. Record & CD Expo, Elks Hall. I-75 & 11 Mile Rd. (S. Service Dr. 1 block S. of 11 Mile Rd.), SH: 10am-4pm, A: \$3. E's Music Collector Store, Elmar Paeva Jr., 507 W. 11 Mile Rd., Madison Hts., MI 48071. PH: 248-546-4527.
 Mar 21 OH, Fairview Park. Cleveland Record & CD Convention, American Legion Hall. 22001 Brookpark Rd., SH: 10am-

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- 5pm, T: 6' & 8', F: \$30-\$35. A: \$2.50. Ted Szlag, PH: 440-884-4125.
- Mar 21 PA, Allentown. Spring '99 Lehigh Valley Music Expo. Merchants Square. 12th & Vuttee Sts., SH: 10am-4pm, T: 8', F: \$55 before Mar 15, \$65 thereafter. A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606 or 797-7743 day of show.
- Mar 21 TX, Dallas. Record Convention. Sheraton. 1241 W. Mockingbird Ln., SH: 10am-5pm, T: 60-6', F: \$50. A: \$3. under 12 free. Southwest Music Promos., Bob Richerson, PH: 713-515-3939.
- Mar 21 WA, Seattle. Record & CD Show. Seattle Ctr. Snoqualmie Room. SH: 10am-5pm, F: \$40. A: \$3. John, PH: 425-228-3537.
- Mar 21 ENGLAND, London. Beatles Day. Bonnington Hotel. Southampton Row. SH: 10am-4pm. PH: 01708 377173 or 01902 682008.
- Mar 27-28 NC, Hickory. Records, Comic Books & Sports Cards Show. Valley Hills Mall. Hwy. 70. SH: Sat. 10am-9pm, Sun. 1pm-6pm, T: 65-6' & 8', F: \$65-\$80. A: free. Mike Dentino, 820 15th Ave. Cir. SE, Hickory, NC 28602. PH: 828-328-1029.
- Mar 27-28 TX, Austin. Spring Record Convention, Palmer Auditorium. S. 1st & Riverside Dr., SH: 10am-6pm, A: \$3. Doug Hanners, PO Box 90806, Austin, TX 78709. PH: 512-288-7288.
- Mar 27-28 NETHERLANDS, Utrecht. Mega Record & CD Fair, Jaarbeurs. Amsterdam Record Convention, Postbus 2130, 1620 EC Hoorn, The Netherlands. PH: 31 0229-213891 or FAX: 31 0229-235738.
- Mar 28 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club, 7530 Orangeflor Ave., SH: 10am-4pm, T: 135-8', F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.
- Mar 28 IL, Rolling Meadows. Record & CD Show, Holiday Inn. 3405 Algonquin Rd., SH: 10am-3pm, T: 8', F: \$40. A: \$3. Bill Weber, PH: 847-459-0137.
- Mar 28 MI, Southgate. Record Show, Civic Ctr. Dix-Toledo (1 blk. N. of Eureka), SH: 10am-4pm, T: 8', F: \$35. A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 810-759-5133 eves.
- Mar 28 NE, Omaha. Record & CD Show. 1516 North Radial Hwy., SH: 10am-4pm, T: 8', F: \$25. A: \$2. Tim, PH: 712-328-8731.
- Mar 28 NY, Buffalo. Record & CD Show, Leonard VFW Post. 2450 Walden Ave., 1 mi. E. of thruway Exit 52 E., SH: 10am-4:30pm, T: 70-8', F: \$60. A: \$3. Record Exchange, PH: 716-871-8722.
- Mar 28 NC, Clemmons. Record & CD Show, Ramada Inn. I-40 at Exit 184 (Lewisville-Clemmons Rd.), SH: 10am-4pm, T: 35-6', F: \$35. A: \$2. Crook'd Records, Dave Harman, PH: 336-454-7186.
- Mar 28 OR, Canby. Record Collectors Show, Clackamas City. Fairgrounds. Main Pavilion Bldg., Hwy. 99E, SH: 10am-4pm, T: 75, F: \$40. A: \$3. Don Rogers, 31301 S. Kaufman Rd., Canby, OR 97013. PH: 503-651-2780.
- Mar 28 PA, Philadelphia. Collectors' Jazz, Soul & Dance Record Show, Space Nightclub. 953 N. Front St., SH: 10am-4pm, T: 6'. F: \$40. A: \$3. Roland Riso, PH: 215-382-2640 or FAX: 215-387-3576.
- Mar 28 VA, Richmond. Invasion of the Record Collectors. Midtown Inn. 3200 W. Broad St. (Broad St. Exit off I-95, 3 mi. on R), SH: 10am-6pm, T: 70-6', F: \$50. A: \$2.50. John Wood, PO Box 876, Chester, VA 23831. PH: 804-796-4919 or 796-0932.
- Mar 28 ON, Barrie. Record & CD Convention, Army, Navy & Air Force Hall. 7 George St., SH: 10am-4pm, A: \$3. Peter Phelps, PH: 416-286-0352.
- Mar 28 ON Toronto. Record & Movie Collectable Show. Thornhill Community Centre. 7755 Bayview Ave., SH: 10am-4pm, T: 60. A: \$3. PH: 705-324-9116.

APRIL

- Apr 3 FL, Tampa. Record & CD Show, Holiday Inn Express. 4732 N. Dale Mabry Hwy. (.5 N. of Stadium), SH: 10am-

- 4pm, F: \$50. A: \$3. Richard Rounds, PO Box 2716, Pinellas Park, FL 33780. PH: 813-949-0293 or 545-8067.
- Apr 3 IL, Hillside. Record Convention, Holiday Inn. 4400 Frontage Rd. (I-290 & Wolf Rd.), SH: 9am-4pm, T: 95, F: \$45. aisle, \$50. wall, A: \$3. ARC Promotions, PH: 765-846-5305 or FAX: 765-378-7706.
- Apr 3 MN, Minneapolis. Record Show, VFW. 2916 Lyndale Ave. S., Off Lake & Lyndale, F: \$35. A: \$2. Hymies Vintage, Jim Peterson, 3318 E. Lake St., Minneapolis, MN 55406. PH: 612-729-8890.
- Apr 3 OH, Dayton. Music Collectors' Convention, Hara Arena. 1001 Shiloh Springs Rd., SH: 10am-4pm, F: \$35. if paid one week in advance, F: \$40. thereafter, A: \$2.50, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
- Apr 10 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5. under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.
- Apr 10 OH, Akron. Rock & Roll Expo, Cuyahoga Falls Sheraton Suites. T: 6'. F: \$50. in advance, \$60. thereafter, A: \$4. Pat McArdle, PH: 412-371-4767.
- Apr 10 SC, Columbia. Record & CD Show, Jamil Shrine Temple. I-26, Exit 106 (St. Andrews Rd.), SH: 10am-5pm, A: \$3. 12 & under free. Show Logic Productions, 109 Susan Dr., Warner Robins, GA 31093. PH: 912-923-3370.
- Apr 11 CO, Denver. Record Collectors Spring Expo '99, Holiday Inn Northglenn. I-25 & 120th, SH: 10am-4pm, F: \$45. A: \$2. Big K Productions, PH: 303-455-8408.
- Apr 11 IN, Indianapolis. Music Collectors' Convention, Quality Inn-East. 3525 N. Shadeland, SH: 10am-4pm, F: \$35. if paid one week in advance, F: \$40. thereafter, A: \$2.50, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
- Apr 11 ME, Portland. Southern ME Record Collectors Club Record Flea Market, Verrillo's Convention Ctr. Exit 8, Riverside St., SH: 10am-4pm, T: 6'. F: \$35. A: free. Bill O'Neill's House of Rock N Roll, 840 US Rt. 1, Saco, ME 04072. PH: 207-283-1966.
- Apr 11 MA, Springfield. Record Convention with Rock 102, Civic Ctr. 1277 Main St., SH: 10am-4pm, T: 70-8', F: \$60. A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.
- Apr 11 MO, Springfield. Record & Music Memorabilia Show, Quality Inn. I-44, Exit 80B, SH: 10am-4pm, T: 8', F: \$35. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl, PH: 314-821-9121.
- Apr 11 NY, Binghamton. WAAL NY CD & Record Fair, Heritage Country Club. 4301 Watson Blvd. (Exit 70 N. Rt. 17 to 1st light, L for 2 mi.), SH: 10am-5pm, T: 60, F: \$60. Jack Skutnik, 7 Charnel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.
- Apr 11 PA, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cafeteria. 650 Juliette Ave., (rear), 1 mi. S. of US Rt. 30, SH: 9am-3pm, A: free. Keystone Record Collectors, George Adams, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.
- Apr 11 PA, Monroeville. Pittsburgh Rock & Roll Expo, Palace Inn. Rts. 22 & 48, T: 6'. F: \$50. in advance, \$60. thereafter, A: \$4. Pat McArdle, PH: 412-371-4767.
- Apr 11 VA, Richmond. Music Record & CD Show, Holiday Inn Hotel. I-64 (West End), one-fourth mi. from I-64 & I-95, 1 blk. from W. Broad St., SH: 10am-4:30pm, T: 6'. F: \$25. before Mar 31, \$35. thereafter, A: \$2. \$50 students with ID, seniors & kids free. Stand Still Music, PO Box 36462, Richmond, VA 23235. PH: 804-751-0539.
- Apr 11 WI, Appleton. Fox Valley Record Show, Holiday Inn. Hwy. 41 & College, SH: 10am-4pm, F: \$35-\$40. A: \$3. Yesterdays Music, Jim Young, PH: 920-733-5076.
- Apr 11 ON, Niagara Falls. Record & CD Show, Legion #51. 5743 Valleyway (QEW to 420 to Stanley then N. 1 blk.), SH: 10:30am-5pm, A: \$3. Jan Dee, 4978 Ontario Ave., Niagara Falls, ON L2E 3R8. PH: 905-358-4639 6pm-9pm EST.

- Apr 11 BC, Vancouver. Record & CD Show, Kitsilano Community Centre. 2690 Larch St., F: \$45. A: \$2. Nepton Records, Chuck DeMean, PH: 604-324-1229.
- Apr 16-18 NY, Niagara Falls. Collector Mania, Convention Ctr. 305 4th St., SH: Fri. 4pm-9pm, Sat. & Sun. 10am-4pm, T: 350-8', F: \$125. A: \$4. under 10 free. Allan George, 101 Harvest Rd., Fairport, NY 14450. PH: 716-248-2987.
- Apr 17 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6. under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.
- Apr 17 GERMANY, Stuttgart. Record & CD Fair, Messe, SH: 10am-5pm. Amsterdam Record Convention, Kerkplein 5a, 1621 CX Hoorn, The Netherlands. PH: 0229-213891 or FAX: 0229-235738.
- Apr 18 CA, San Francisco. Record Collectors Fair, Univ. Campus-McLaren Hall. SH: 10am-4pm, F: \$50. for 1, \$25. ea. add'l, A: \$2. KUSF, Robert Barone, 2130 Fulton St., San Francisco, CA 94117. PH: 415-386-5873.
- Apr 18 MD, Arbutus. Music Collectors' Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5', F: \$30. A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.
- Apr 18 MI, Royal Oak. Record & CD Expo, Elks Hall. I-75 & 11 Mile Rd. (S. Service Dr. 1 block S. of 11 Mile Rd.) SH: 10am-4pm, A: \$3. E's Music Collector Store, Elmar Paeva Jr., 507 W. 11 Mile Rd., Madison Hts., MI 48071. PH: 248-546-4527.
- Apr 18 NJ, Springfield. Greater NJ Music Collectors Expo, Holiday Inn Hotel. Rt. 22 West, SH: 10am-5pm, T: 85, F: \$65. for 1, \$125. for 2, A: \$5. under 12 free. Uptown Productions, PO Box 115, Maplewood, NJ 07040. PH: 908-925-9667 eves, 486-3303 days or 973-761-5467 eves.
- Apr 18 NM, Albuquerque. Record Convention, Howard Johnson's Convention Ctr. I-40 & Eubank, SH: 9am-5pm, T: 6', F: \$40. A: \$2. Mike Walsh, 11320 Cochiti SE, Albuquerque, NM 87123. PH: 505-292-2138 days, 292-1741 eves or FAX: 505-292-7493.

- Apr 18 NY, Albany. Rock & Roll Flea Market, Marriott. Wolf Rd., SH: 11am-6pm, T: 60-8', F: \$65. for 1, \$240. for 4, A: \$4. Joseph Custom Tailor, 795 Madison Ave., Albany, NY 12208. PH: 518-463-4972.
- Apr 18 NC, Hillsborough. Record Show, Daniel Boon Ctr. Exit 164 off I-85, SH: 10am-4pm, A: \$3. Record Show, Inc., PO Box 19625, Brooklyn Park, MD 21225. PH: 410-636-5783.
- Apr 18 OH, Cleveland. 20 Year Anniversary Record & CD Show, UAW Hall Local 1005. 5615 Chevrolet Blvd., T: 6', F: \$35. A: \$3. 10 & under free. Steve & Sher Petryszyn, PO Box 3035, Ann Arbor, MI 48106. PH: 734-971-1489.
- Apr 18 WI, Milwaukee. Music Fest, Serb Hall. 5101 W. Oklahoma Ave., SH: 10am-3pm, F: \$45.-\$55. A: \$4. Gary Mason, PH: 414-442-6060 (11am-5pm).
- Apr 24 MA, Chelmsford. Big Ed's Record, CDs & Tape Show, Elks Lodge. Rt. 110, SH: 10am-4pm, T: 8', F: \$40. A: \$3. PH/FAX: 603-888-0294.
- Apr 24 ON, Montreal. Record & CD Convention, Cote Des Neiges Armoury. 4185 Chemin Dela Cote Des Neiges, SH: 10am-4pm, A: \$3. Peter Phelps, PH: 416-286-0352.
- Apr 25 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangeflor Ave., SH: 10am-4pm, T: 135-8', F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.
- Apr 25 CA, Emeryville. Rockin' N Rollin Show, Holiday Inn. 1800 Powell St., SH: 8:30am-2:30pm, F: \$50. A: \$3. Charlene White, PH: 408-263-5127.
- Apr 25 NY, Ithaca. WVBR CD & Record Fair, Holiday Inn. 222 S. Cayuga St. (off Rt. 79), SH: 10am-5pm, T: 40, F: \$60. Jack Skutnik, 7 Charnel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.
- Apr 25 PA, Pittsburgh. Record & CD Convention, Pittsburgh-Greentree Marriott. I-279, Exit 4, off of Mansfield Ave., SH: 10am-4pm, T: 8'. F: \$40. A: \$3. 12 & under free. Full House Records, Tony Medwid, 108 Helen St., McKees Rocks, PA 15136. PH: 412-331-5021.

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All items unless indicated are for Set Sale. Shipping / Handling: \$4.00 1st Class 1st item, \$1.00 each additional. Insurance (Optional): \$1.00 per item. On foreign orders please write or e-mail first for confirmation and shipping rates. FL Residents add 6.5% sales tax. Payment: We accept Money Orders, VISA, MasterCard, Discover, & AMEX. Personal Checks are OK but must clear. All money orders & checks should be made payable to Blue Note Records. Sorry no C.O.D.'s Money orders & charges guarantee shipments within 48 hours. All items come with a money back guarantee! You may call in your order between 11:00am & 8:00pm EST weekdays or fax or e-mail it anytime (Please no collect calls). Want Lists: We welcome all want lists - please send SASE or e-mail to ensure a response.

Various Rock/R + B/Jazz LP's/12" (all items Stereo unless otherwise indicated)

Label	Artist/Title	Cvr./Rec.	Price
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Capitol	Rance Allen - Say My Friend	M-/M	\$20
Warner Bros.	Ashford & Simpson - Don't Cost You Nothing Promo 12"	Mint	\$20
Warner Bros.	George Benson - On Broadway Promo 12"	Mint	\$20
Arista	Brecker Brothers - Don't Stop The Music WLP 12"	M-/M	\$15
Polydor	James Brown - Sex Machine WLP	VG +/M-	\$35
Mercury	Bumble Bee Unlimited - Love Bug Promo 12"	M-/M	\$25
Buddah	Chic - Dance, Dance, Dance 12"	Mint	\$20
Epic	Chicken Shack - 40 Blue Fingers	VG +/M	\$50
CAT	Chocolate Clay - Self Titled	M-/M	\$35
Westbound	CJ & Co. - Devil's Gun Promo 12"	Mint	\$20
Motown	Cooley High - Soundtrack	M-/M	\$35
Capitol	Dead Presidents Vol.2 - Soundtrack 2-LP WLP	M/M	\$25
Epic	Milton Delugg Orch. - Monsters, Munsters, Mummies...	M-/M	\$75
Capitol	Wanda Jackson - Self Titled (1st LP) Mono Black Rainbow	M-/M-	\$75
Arista	General Johnson - Let's Fool Around WLP 12"	M-/M	\$25
Atlantic	Barbara Lynn - Here Is	Still Sealed!	\$50
Elektra	Metallica - Garage Days Revisited	M-/M-	\$50
Reprise	Moby Grape - 20 Granite Creek	M-/M-	\$20
London	Olympic Runners - Put The Music Where	M-/M	\$50
GRC	Ripple - Self-Titled	M-/M	\$60
Atlantic	Ringo Starr - Drowning In The Sea Of Love Promo 12"	Mint	\$70
Fantasy	Sylvester - Dance (Disco Heat) Promo 12"	Mint	\$15
Red Greg	Universal Robot Band - Dance & Shake Your Tambourine	M-/M	\$30
Columbia	Weather Report - Birdland WLP 12" w/ Mono/Stereo Vers.	M/M	\$30
Private Stock	Michael Zager Band - Let's All Chant 12"	Mint	\$20

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CT & NY RECORD & CD CONVENTIONS

Feb. 28 - Holiday Inn, Danbury, CT

80 NEWTOWN RD. (Just South of I-84 Exit 8)

Hours: 10 AM - 4 PM

Admission: FREE!!!

Early Preview Admission from 8 AM - 10 AM: \$20 (\$15 with ad)

6 Ft. Tables: \$60, 1/2 tables: \$30

March 7 - Westchester County Center, White Plains, NY

198 CENTRAL AVE at the BRONX RIVER PARKWAY;

Exit 5 off ROUTE 287.

\$5 Admission 10 AM - 3 PM (\$4 with this ad)

8 Ft. Tables: \$76; 6 Ft. Tables: \$57;

1/2 Tables: \$30 (good for non-dealers)

(Call for early payment & multiple table discounts)

May 23 - Stillwood Inn, Wallingford, CT

1074 SOUTH COLONY RD. (ROUTE 5) EXIT 13 OFF I-91

Hours: 10 AM - 3:30 PM

Admission: FREE!!!!

Early Preview Admission from 8 AM - 10 AM: \$20 (\$15 with ad)

8 Ft. Tables: \$60, 1/2 Tables: \$30

More Upcoming Show Dates:

June 27 - Westchester County Center, White Plains, NY

Sept. 19 - Westchester County Center, White Plains, NY

Dec. 5 - Westchester County Center, White Plains, NY

For more info call John at 973-746-7775, Fax: 973-746-6725

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THESE ABBREVIATIONS SIGNIFY THE CONTENTS OF A GIVEN PRESS KIT:

b = artist biography, p = glossy photo (usually 8"x10", b&w), l = custom folder, pr = press release, i = interview, prp = captioned photo, r = reprint, t = track rundown, d = discography, ch = chronology. The "key/title" word refers to the "work" each kit was prepared for.

ORDERING INSTRUCTION: Make all checks/money orders payable to "RELATIVE ACTION". You must include \$4.50 per order for shipping (UPS, usually) in the US, \$5.00 for Canada. New Jersey residents must add 6% sales tax and overseas customers should request full quote for desired items. Always include full address & phone/FAX #!!

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TINA ARENA - Don't Ask b/p	\$25	
NATACHA ATLAS - Diaspora b/p	\$14	
AUTECHRE - Peel Sessions b/p	\$12	
JEFF BECK - '99 pr/pic	\$18	
BLACK CROWES - By Your Side b/p	\$15	
LUNA BLOOM - Acoustic Motorbike b/p	\$15	
BLUE RODEO - Tremelo b/p	\$15	
COLIN BLUNSTONE - (a Nycs Fez pr/pic	\$15	
SUZY BOGUSS/GEORGE JONES - TNN CNC Awards pr/prp	\$20	
TRACY BONHAM - Burdens b/pr/pic	\$15	
THE BOWLING GREEN - b/fs/pic	\$14	
BOY GEORGE - Cheapness & Beauty b/r/2 pics	\$20	
JIM CAPALDI - Some Come Running b/p	\$20	
RICHARD CARPENTER - Phant b/p (stapled)	\$20	
BELINDA CARLISLE - Real b/p	\$25	
CASSIUS - 1999 c/p	\$14	
MARK CHESTNUT - I Don't Want To b/p	\$14	
THE CHIEFTANS - Tears of Stone pr/pic	\$14	
CHER - Heart of Stone b/pic	\$30	
COCKEYED GHOST - Scapegoat Factory b/p	\$12	
PHIL COLLINS - Hits pr/pic	\$16	
CRACKER - 1/92 b/p	\$16	
THE CREATURES - Anima pr/pic	\$16	
CROSBY, STILLS, NASH - Live It Up b/r/pic	\$20	
THE CROSS - (Roger Taylor) b/p	\$30	
JULIA DARLING - pr/pic	\$12	
DAVE DAVIES - Unfinished pr/pic	\$20	
DEEP PURPLE - Furpendicular b/pic (imperfect)	\$14	
REMBRANDT/DANA DELANEY - Earth Day at Disney prs/pics	\$20	
ANI DIFRANCO - Dilate b/pr/pic	\$25	
DIO - The Last In Line	\$28	
WILLIE DIXSON - Hidden Charms pr/pic	\$18	
THE DOORS - Wild Child 2/92 Elektra b/p	\$25	
DOVETAIL JOINT - 001 b/p	\$12	
SHREENA EASTON - My Cherie b/p	\$25	
EMERSON, LAKE, PALMER/GENESIS/AAMON DUULZ - Supernatural Fairy Tales prs/pic	\$20	
ENUFF Z. NUFF - 1985 b/p	\$16	
EVERCLEAR - Sparkie & Fade qs/pic	\$14	
ELISSA FIORILLO - I Am b/pic	\$25	
RELATIVE ACTION - Single copy kits contd.		
FLEETWOOD MAC - The Dance 1/pop up bio/pic	\$25	
ROSIE FLORES - Same (87) b/p	\$30	
DEBORAH GIBSON - Deborah b/prs/r/2 pics/cagar	\$29	
ELIZA GILKYSON - Redemption Road b/p	\$15	
GROOP DOGDRILL - 50 Tons b/pr/pic	\$12	
SAMMY HAGAR & WAB - Red Voodoo b/fs/pr/pic	\$16	
BEN HARPER - Will To Live b/pic	\$15	
RICHIE HAVENS - Leg Stormy Forest pr/pic	\$15	
BLAST FROM THE PAST - Soundtrack pr/pic (Everclear/Henckson +)	\$12	
DAVE HALL - Places 1/pic	\$14	
KNUT HAMRE/STEVE TIBBETS - A pr/pic	\$14	
HANK DOGS - Bareback pr/pic	\$14	
JIMI HENDRIX - Live At Fillmore East pr/pic	\$22	
JOE HENRY - Short Mans room	\$14	
FAITH HILL/TRISHA YEARWOOD - Austin City Limits pr/prp	\$20	
WHITNEY HOUSTON - Debut "Exhale" single pr/pic	\$15	
ADINA HOWARD - Welcome to Fantasy Island b/notes FULL CASSETTE pic	\$40	
CHARLIE HUNTER QUARTET - Natty Dread b/p	\$14	
INDIGO GIRLS - Announce 97 Honor Tour pr/pic	\$25	
INSANE CLOWN POSSEE - Dark Carnival pr/pic	\$15	
CHRIS ISSAK - Same (1/87) b/p	\$50	
MICK JAGGER - Wandering Spirit 1/b/pic	\$25	
COLIN JAMES & I BIG BAND 2 - b/p	\$14	
JEFFERSON STARSHIP - Windows of Heaven ch/pic	\$18	
BILLY JOEL - In The Spotlight prs/pic	\$20	
SHAE JONES - b/r/pic	\$14	
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ROBBY KRIEGER - RKO Live b/pr/pic	\$25	
TIMOTHY LEARY - Beyond Life b/p	\$15	
MICHELLE LEWIS - Leviathan b/pr/pic	\$15	
LIVING COLOUR - Time's Up b/p	\$16	
LO FIDELITY ALL STARS - How to Operate b/2 pics	\$14	
DARLENE LOVE - Paint Another Picture b/p	\$25	
JOHN LURIE - Am Swim b/prs/pic	\$15	
MAGIC SLIM & TEARDROPS - Black Tornado b/pr/pic	\$14	
CHUCK MANGIONE - Feelings Back b/r/pics	\$15	
MADNESS - Universal b/pr/pic	\$14	
MADONNA - Bedtime Stories b/p	\$25	
MICHELLE MALONE - Devil Moon b/pr/pic	\$20	
BARRY MANILOW - Sings Sinatra 1/b/pic	\$25	
BOB MARLEY/LUCIANO - Islands 40th pr/2 pics	\$15	
MARVELOUS - 3-Hey b/p	\$14	
MAZZY STAR - Among My Swan pr/pic	\$18	
JOHN MAYALL - Spinning Coin b/p	\$16	
LORENA MCKENITT - The Visit b/pic	\$20	
IAN MOOR - Got the Green Grass b/p	\$15	
IAN MOOR - same ('93) b/p	\$16	
MORPHINE - Cure For Pain pr/pr/pic	\$16	
VAN MORRISON & THE CHIEFTAINS - b/p	\$20	
WILLIE NELSON/LUCIANO - Rhino Classics prs/pics	\$25	
WILLIE NELSON - On The Road '99 prr/pic	\$15	
RELATIVE ACTION - single copy kits contd.		
NINE INCH NAILS - Closure pr/card/pic	\$22	
HAZEL O'CONNOR - Merc Lounge pr/pic	\$16	
ALAN PARSON PROJECT - Definitive Collection pr/pic	\$18	
PRINCE - Chaos & Disorder b/p \$25/puya b/p	\$12	
TODD RUNDGREN/SONIC Y. BECK - Devo-Wired Futunists pr/pic	\$15	
BONNIE RAITT/WHOOP/DREW BARRYMORE - Boys On Side pr/color	\$25	
ROMANTICS - Made In Detroit pr/b/pic	\$15	
CESAR ROSAS - Soul Disguise pr/pic	\$15	
MARCUS ROBERTS - Blues Millennium b/pics	\$15	
THE RUTLES - Archeology b/r/2 pics	\$18	
DUNCAN SHEIK - Humming pr/pic	\$14	
DIANCE SCHUR - Love Walked In b/p	\$15	
PATTY SCIALFA - Rumble Doll b/p	\$25	
THE SEA AND THE CAKE - The Fawn pr/r/pic	\$14	
SEAL - Human Being b/2 pics	\$15	
SMITHS - Collection pr/pic	\$25	
SOMETHING HAPPENS - Stuck Together b/pic	\$14	
SON SEALS - Nothing But Truth b/d/pics	\$15	
SOUL COUGHING - Irresistible Bliss b/p	\$15	
DUSTY SPRINGFIELD - In Memphis/London pr/pic	\$20	
SPARKLEHORSE - Good Morning b/p	\$14	
KRAN MANSION/CRYSTAL METHROD - Spawn Sntk pr/3 pics	\$22	
STAR TREK - 20th Anniversary pr/pic	\$18	
STRETCH PRINCESS - Wind Up b/pr/pic	\$12	
ERIC STUART - pr/pic	\$14	
SUGAR RAY - 14.50 pr/pic	\$15	
CHRIS THOMAS KING - Blues 20th Century b/pr/pic	\$15	
TITO & TARANTULA - pr/2 pics	\$14	
THE TORIES - Wonderful Life b/pr/pic	\$15	
TRINKET - b/p	\$12	
UB40 - Labor of Love 3/b/p	\$15	
UNDERWORLD - Beaucoup Fish b/pr/pic	\$15	
KRISTENE W. - Land of the Living b/r/pic	\$15	
CHUCK E. WEISS - Extremely Cool b/pic	\$15	
KEVIN WELCH - Western Beat b/p	\$16	
PAUL WESTERBERG - Susanne Grat b/2 pics	\$18	
KIRK WHALUM - For You b/p	\$14	
WHISKEYTOWN - Faithless St. b/r/pic	\$14	
WHITE ZOMBIE - La Sexorcisto b/pic	\$25	
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COLLECTIVE SOUL - Run - \$15 Deryl Dodd-a Bitter End and VHS EPK	\$18	
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THE BOTTOM LINE ENCORE COLLECTION



JANIS IAN

In this 1980 concert Janis and her band play her biggest hits - "At Seventeen", "Jesse", and "Silly Habits". Includes 2 bonus songs from The Bottom Line's "In Their Own Words" series (taped 1991) in which noted NY DJ Vin Scelsa asks Janis to talk about, and then play, "At Seventeen" and "Society's Child." This is Janis' first live album release in the US!



KENNY RANKIN

This recording of Kenny's 1990 show at The Bottom Line is Kenny's first live concert album! Includes his hits "Pardon Me" and "In The Name Of Love," as well as his incomparable renditions of "With A Little Help From My Friends" and "While My Guitar Gently Weeps."

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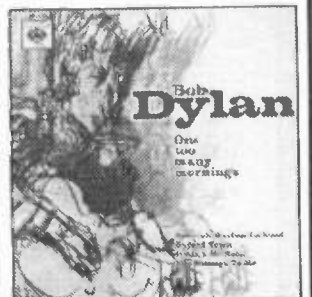
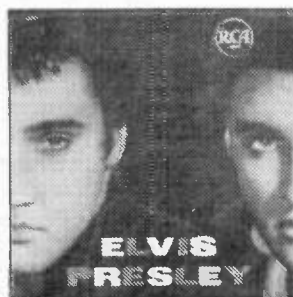
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<p>Memory Lane Out-Of-Print Records ★ Tapes ★ CDs 1940 E. University Dr. Tempe, AZ 85281 (602) 968-1512 http://memorylanerecords.com Open Mon.-Fri. 9 a.m.-7 p.m. Sat. 9 a.m.-5 p.m.; Sun. 11 a.m.-5 p.m. Up-to-date computer listings... catalogs by music category containing all configurations... mail and phone orders filled promptly... VISA ★ MC ★ AMEX ★ NOVUS... be sure to visit us when you're in Arizona.</p>	<p>Off/Beat Music 553-C N. Pacific Coast Hwy. Redondo Beach, CA 90277 (310) 798-6334 • FAX: (310) 798-6336 Top LA-AREA source for CDs, LPs, Collectables, Rock/Punk/Techno/Metal/Alternative, etc.</p> <p>Pepperland 850 N. Tustin Street Orange, CA 92867 (714) 639-0909 www.pepperland-music.com California Beatles Headquarters. CDs • Tapes • Records • Collectibles • Oldies • Alternative • Rock</p>	<p>Sunshine Records 553 Beville Rd. So. Daytona, FL 32119 (904) 760-2484 • Fax: (904) 761-8777 Want list welcome. U.S. LPs, 45s, CDs for want list.</p> <p>Yesterday & Today Records 8336 S.W. 40 St. Miami, FL 33155 (305) 552-1011 • FAX (305) 552-1195 E-mail: yandtreca@aol.com We carry oldies - 45s, LPs, CDs. Imports - specialize in 60s/70s Psych/Prog Rock. Buy/Trade/Sell. Want lists welcome.</p>	<p>Kanesville Used Records 530 4th St. Council Bluffs, IA 51503 (712) 328-8731 400,000 Records - All categories. Dealers welcome.</p> <p>Uncle John Records 1101 Historic 4th St. Sioux City, IA 51101 (712) 277-3922 (888) 404-3789 www.siouxlan.com/unclejohn E-mail: TheUncCD@aol.com LP's, DJ Vinyl, Imports, Collectibles, Special orders and knowledgeable staff our specialty since 1971.</p>	<p>Vinyl Palette 3383 Blue Star Hwy. Saugatuck, MI 49453 (616) 857-SONG (616) 857-7664 Please visit us at our store or at our web site at http://www.accn.org/vinylpal. Store hours: Mon.-Tues. by appt. or chance, Wed.-Sat. 10-6:30. Thanks!</p> <p>R.A.M. 917 W. Broadway, Muskegon, MI 49441 Phone: 616 759-0172 Fax: 616 755-0429 Quality used CD's Tues.-Sat. Visit us on the web for vinyl, CD's, and misc. Visa - MasterCard - Money Orders www.ramcd.com</p>
ARKANSAS		GEORGIA	KENTUCKY	MINNESOTA
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STORE DIRECTORY

The following is a list of record shops around the country arranged by state. Be sure to mention that you saw them listed in Goldmine's Store Directory. Retailers listed in bold type carry Goldmine in their stores.

NEW JERSEY	NEW YORK	OREGON	VERMONT	WISCONSIN
<p>Iris Records 114 Brunswick St. Jersey City, NJ 07302 (bet. 1st & 2nd St. near Newark Ave.) 201-217-0588 (phone) 201-420-7858 (fax) E-Mail: irisrecs@worldnet.att.net Hours: Thurs-Fri 1-8 PM Saturday 12-6 PM All vinyl. Thousands of new/old 12" disco, dance and hip-hop, Soul, Funk, Jazz, Dance, Rock LPs. Hundreds of new records weekly. Lots of cheap, mint 45s. Turntable available to sane customers. Close to Grove St. PATH, Holland Tunnel, NJ Turnpike. Out-of-town/foreign dealers: call for appointment and we will pick you up at your hotel and then drop you off. Cash/traveler's checks only.</p> <p>Izzy's Records & Compact Discs 1107 W. St. Georges Ave. Linden, NJ 07036-5652 (908) 486-3303 E-mail: izzmeister@aol.com 100,000+ LPs, CDs, 45s in stock. We buy collections - LP, CD, rock memorabilia. Buy & sell new & used LPs, CDs, 45s. Promos, imports, rarities, memorabilia, 10 minutes from Newark Airport, 20 minutes from NYC. Great dealer prices on Jazz, Soul, R&B, 12", Rock, 50's, 60's & more. Open 7 days.</p> <p>Off The Record 8 N Union Avenue Cranford, NJ 07016 (908) 931-1202 E-Mail: offtherecordwebtv.net Rock, Punk, Hard Core, Metal, Jazz, Folk, Blues, LP's, 45's. 25 minutes from Newark Airport, 25 minutes from NYC. Dealers and want lists welcomed!</p> <p>Princeton Record Exchange 20 S. Tulane Street Princeton, NJ 08542 (609) 921-0881 Website: www.prex.com U.S.A.'s Largest Used/New/Collector CD/LP Shop. Browse thru 150,000 titles. Highest prices paid for collections. 21st Century Music 26 Lincoln Ave. Ridgefield Park, NJ 07660 (201) 641-6610 • FAX (201) 641-9309 website: www.21centurymusic.com e-mail: sales@21centurymusic.com Specializing in 12" Singles, Dance, Rock, Rap & Soul LPs. Buy, Sell, Trade. Want lists accepted.</p>	<p>Infinity Records Ltd. 3852 Sunrise Highway Seaford, NY 11783 (516) 221-0634 FAX: (516) 221-8901 E-MAIL: infinitirecords@mindspring.com Collectible LPs and 45s all eras & styles New import, US & Audiophile LPs worldwide mail order</p> <p>Johnnies Collectibles 2820 James St. Syracuse, NY 13206 Phone (315) 431-0766 Over 100,000 records. 3 floors - all titles plus - 45's. No mail orders.</p> <p>Knuckleheads 306 South Main St. North Syracuse, NY 13212 ph/fax: (315) 452-5572 Huge Selection of Import 45s w/PS, CD Singles, Vinyl Picture Discs, New & Used LPs & CDs. Wed/Th/Fri noon-8, Sat 11-5. All credit cards accepted.</p> <p>Last Vestige Music Shop 173 Quail St. Albany, NY 12203 (518) 432-7736 • FAX: (518) 432-1812 Mon.-Fri. 11-7; Thurs. 11-8; Sat. 11-6; Closed Sunday Email: info@lastvestige.com Website: http://www.lastvestige.com We mail anywhere • Records, CDs, Tapes.</p> <p>Memory Lane Records 1321 Grand Ave., Dept GM-1 N. Baldwin, NY 11510 (516) 623-2247 50s to 80s - 45s, LP, photos, nostalgia movie prints. Retail, wholesale. \$6.00 catalog - USA, \$10.00 - Foreign.</p> <p>Mr. Cheapo Record & CD Exchange 46 Jericho Tpke. Commack, NY 11725 (516) 543-8686 134 Jericho Tpke. Mineola, NY 11501 (516) 742-7670 2059 Hempstead TPK East Meadow, NY 11552 (516) 542-4646 We sell most of what's in Goldmine. Thousands of used CDs & Records in every store. Largest selection in Long Island. When you're visiting the New York area, we have 3 locations!</p> <p>Rainbow Music 2002 Ltd. 130 First Avenue (betw. 7th St. & 8 St. Marks Pl.) New York, NY 10009 (212) 505-1774 • FAX (212) 979-6349 Open Mon. - Thur. 12-10 PM, Fri - Sun 12-12 PM. We buy & sell: jazz, fusion, rock, pop, international, oldies</p> <p>The Last Unicorn 56 Kellogg Rd. New Hartford, NY 13413 (315) 724-0007 • Fax (315) 724-2756 E-mail: unicorn@borg.com New-Larger Location. Over 100,000 LPs in stock. 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Directly on Route 272 4 Miles S. of PA Turnpike (Exit 21) Ephrata, PA 17522 (717) 733-1641 Over 100,000 Albums, 45s & CDs! Rock, Pop, Soul, Jazz, Country, Psychedelic, Progressive & Alternative</p> <p>The Record King - (Our Only Location!) 2113 Parkdale Ave. Glenside, PA 19038 (215) 576-0102 (Mail & Phone orders only) Search Service - 11 a.m. - 11 p.m. EST 7 days a week. SASE/IRC & collect phone# for reply. Buy & Sell. Catalogs/list available. 8-track & video - \$15 ea. Sndtrack/orig. cast (HUGE) - \$20. All refundable w/order. McNally's picture price guide (soundtrack), Rockin Records \$29.95 each + shipping. Audio/Video equipment sold. CDs, tapes, vinyl & videos. Huge assortment! Country & Western, Playboy & Rolling Stone magazines. Checks/MOs pay to: J.J. Hollin only.</p> <p>Val Shively R&B Records 49 Garrett Rd. Upper Darby, PA 19082 (1 mile from West Philadelphia) (610) 352-2320 • FAX: (610) 352-8199 11-7 EST M-Sat. Over 4 million 45s! Also CDs, LPs, cassettes. Send want lists/mail order available. Major credit cards accepted.</p> <p>D & J Records 212 E. Main St. Carnegie (only 5 minutes from Pittsburgh), PA 15106 412-279-8888 Fax 412-279-5538 Music From The 40's To The 90's On 45's, LP's, CD's, & Cass. DooWop & Soul Our Specialty</p>	<p>Exile On Main Street 94 North Main Street Barre, VT 05641 Phone (802) 479-3107 • Fax (802) 479-9270 E-Mail: exile@plainfield.bypass.com LPs, 45s, CDs, CD Singles, all musical categories, want lists welcome!</p> <p>Mainly Music: "Where Music Lives On" 36 Main St. Brattleboro, VT 05301 PH/FAX (802) 257-0881 E-Mail: mainlymusic@hotmail.com Buy, Sell, Trade: Used Rare Records, CDs, Tapes, Vintage Sheet Music, Memorabilia & Collectibles. Send want lists. Worldwide search.</p> <p>Starbound Records P.O. Box 70958 2985 West 3500 South Salt Lake City, UT 84170 801-967-9797 Utah's largest record store. Over 100,000 CD's, tapes, 45's, albums, collectables, promo's, rarities in stock. We will reply to any requests or want lists within 72 hours if you send S.A.S.E.</p> <p>Safe As Milk Records 20 Kirk Ave. SW Roanoke, VA 24011 (540) 982-7789 Mon.-Sat. 10 a.m.-9 p.m., Sun. 12 p.m.-6 p.m. New and used LPs, used CDs, Tapes and 45s - All Styles</p> <p>Golden Oldies Records Tapes CDs 201 NE 45th Street Seattle, WA 98105 (206) 547-2260 • Fax (425) 747-4566 E-mail: oldies@ix.netcom.com Web site http://www.goldenoldies-records.com Open 7 days a week 8 am-7 pm (11-5 on Sunday) Specializing in new/used oldies on CDs and vinyl. Want lists encouraged. Bulk sales headquarters.</p>	<p>Fox Music 127 N. Main St. Oconomowoc, WI 53066 (414) 567-0679 • FAX (414) 567-2997 Thousands of rare & collectible LPs & 45s. New & used CDs/domestic & imports. We ship anywhere. We buy quality collections.</p> <p>Madcity Music Exchange 600 Williamson St. Madison, WI 53703 (608) 251-8558 • FAX (608) 251-8668 E-mail: madcity@execpc.com Website: www.madcitymusic.com Madison's vinyl source - LPs, 12", 10", 7". New CDs - Domestic & Import. Used CDs - Great Selection.</p> <p>CANADA</p> <p>Bad Bob's Entertainment 549 Upper Wellington Hamilton Ontario Canada L9A3P8 (905) 383-4816 In business 18 years. Over 150,000 LPs - 45s. Many collectables, all categories music, Canadian titles. Welcome all dealers. Quantity discounts.</p> <p>SOUTH AMERICA</p> <p>Discomania/CD Collector RUA Augusta 560-SAO Paulo/SP 01305-000 Brazil Fax: 5511 2582657 E-Mail: discomania@cepa.com.br Singles, LP's, CD's, 12", 50's - 90's. Biggest South America Oldies Store. Over 300,000 Items In Stock. Worldwide Mail Order.</p> <p>SWEDEN</p> <p>The Golden Oldies Shop S:T Eriksgatan 96 S-11331 Stockholm, Sweden 8-32 22 40 • 8-32 22 40 Original Singles, EP's, LP's 1955-85. 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<p>NEW MEXICO</p> <p>Krazy Kat 9012 Central SE Albuquerque, NM 87123 (505) 294-5644 Largest selection of music in New Mexico. LPs, 45s, CDs, TAPES VIDEOS, 8 tr. Located on Route 66.</p> <p>Merlins Record Workshop 9609 Menaul NE Albuquerque, NM 87112 1-800-950-ROCK (7625) FAX: (505) 299-0330 New, Used, Audiofile and Collectible LPs, 45s, Pic. Disc and Much More.</p>	<p>OHIO</p> <p>Parker's Records & Comics 1222 Suite C, Route 28 Milford, OH 45150 Ph./FAX (513) 575-3665 Specializing in 50s & 60s. Over 20,000 45s & 7,000 33s. Send want lists. Accepting MasterCard/VISA & NOVUS Card.</p>	<p>OKLAHOMA</p> <p>Gardner's Used Books, Music & Comics, Inc. 4471 South Mingo Road Tulsa, OK 74146 (918) 627-7323 • FAX (918) 250-8828 Over 100,000 Collectible A/bums, CDs, 45s, Tapes, Music Magazines, Sheet Music. We buy collections, complete stores, music memorabilia & collectibles. Open 7 days.</p>	<p>OREGON</p> <p>Djangos 1111 SW Stark Portland, OR 97205 E-mail: djangorecords@inetarena.com Visit our web site at: djangorecords.com Oregon's oldest record store. Records • Tapes • CDs • Collectables • Mojo Magazine • Videos.</p> <p>Crossroads Music 3130-B SE Hawthorne Blvd. Portland, OR 97214 (503) 232-1767 E-mail: xroads@xro.com A co-op of over 30 vendors all in one location.</p> <p>Jump Jump Music 7005 NE Prescott St. Portland, OR 97218 (503) 284-4828 • Fax (503) 335-3835 Email: dan@jumpjump.com web address: www.jumpjump.com Vinyl Records, Soul, Jazz, Hip-Hop Break-Beats, Mail Order, Drop-Ins or Appointment.</p>	<p>NEW YORK</p> <p>Central Station 260 Central Ave. Albany, NY 12206 Hard-To-Find LPs, soundtracks, vocals, C&W, Rock, Comedy & more.</p> <p>Edie's CDs Clifton Country Mall Clifton Park, NY 12065 (518) 373-9089 (Phone/Fax) www.edies.com Current LPs, 45s & 12" Singles, Rare CDs, LPs, 45s. Mail order. MC/VISA/Amex/NOVUS</p> <p>Gimmee Gimmee Records 325 E. 5th St. New York, NY 10003 Ph. (212) 475-2955 Fax (718) 625-5539 Open Thurs. 8 p.m. - 11 p.m., Fri. & Sat. 1 p.m. - 10 p.m., Sun. 1 p.m. - 7 p.m. or by appointment. Buy & sell Funk, Punk, Jazz, Rock, Hip-Hop, Etc. Vinyl Send want lists.</p> <p>House of Oldies World Headquarters for Out of Print 45's & LP's 35 Carmine St. New York, NY 10014 (212) 243-0500 • FAX (212) 989-1697 HTTP://www.houseofoldies.com 10:30 A.M. - 7 P.M. Mon. thru Sat. Established in 1962 over a million 45's, 78's & LP's, RnR, R&B, C&W, Shows, S.T. Soul, Funk, Pop, Collections Bought, 1950-1989. Send or E-mail "Want Lists." NY #1 Oldies Shop. VISA, MC, Amex. A must when you're in NYC.</p>

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AVERAGE WHITE BAND/TOWER OF POWER, 2/7/99, "Superstars Of R&B, 2CD's, Live Concert Material	\$15	EAGLES (DON HENLEY), 12/21/98, "Class Trks", 1CD, Live Concert Material	\$35	PAM TILLIS/JOHN BERRY, 12/18/98, "The Road" 2CD's, Live Material	\$60
BARENAKED LADIES, 1/31/99, "The Zone", 1CD, Live Concert	\$20	VINCE GILL/NEAL MCCOY/V.A., 1/24/99, "Cntry Edge", 1CD, M&I	\$15	TRAVIS TRITT/TY HERNDON, 1/17/99, "Cntry Edge", 1CD, M&I	\$20
BEASTIE BOYS/REMY ZERO, 1/10/98, "On Edge", 1CD, M&I	\$15	GREEN DAY, 2/14/99, "The Zone" 1CD, Live Concert From Irvine Meadows 6/98	\$15	U2, 12/19/98, "In Concert" 2CD's, Live Concert	\$95
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JOE COCKER, 1/10/99, "KBFH", 1CD, Live Concert	\$15	JODEE MESSINA/BROOKS AND DUNN, 2/5/99, "The Road" 2CD's, Live Concert Material	\$45	JOE LEWIS WALKER/V.A., "HOB", 12/20/98, 2CD's, M&I	\$15
COLLECTIVE SOUL, 2/7/99, "Alb. Net Sp.", 2CD's, "Dosage World Premiere", M&I	\$25	METALLICA/SUGAR RAY, 2/8/99, "OTR" 1CD, M&I	\$15	WHISPERS, 12/13/98, "Superstars Of R&B, 2CD's, Live Concert, New To CD	\$40
COLLECTIVE SOUL, 1999, "UC", 1 Designer CD, M&I	\$15	OZZY OSBOURNE, "ITS", 1CD, "Blizzard Of Oz/Diary Of A Madman", M&I	\$25	TRISHA YEARWOOD/SAMMY KERSHAW, 1/29/99, "The Road", 2CD's, Live Concert Material	\$60
		PRETENDERS, 10/11/98, "KBFH", 1CD, Live Concert, Back In Stock	\$35	TRISHA YEARWOOD/BILLY RAY CYRUS, "Cntry Edge 12/5/98, 1CD, M&I	\$20

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ELVIN BISHOP/V.A., 12/13/98, "HOB", 2CD's, M&I	\$20	TY HERNDON/KINLEYS, 12/04/98, "The Road", 2CD's, Live Concert Material	\$40	SHANIA TWAIN/DERYL DODD, 12/12/98 "Cntry Edge", 1CD, M&I	\$20
DEANA CARTER, "Everything's Gonna Be Alright Album Preview" 1998, "Record CO", 1CD, M&I	\$25	JEWEL 1998, "UC", 1 Designer CD, M&I	\$15	U2, "ITS", "Rattle And Hum", 1CD, M&I	\$35
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ANI DIFRANCO/SOUL ASYLUM/FASTBALL, 11/02/98, "Hard Rock Live" 1 Designer CD, Live Concert Material	\$50	STEVE MILLER, 1/17/99, "KBFH", 1CD, Live Concert	\$15	V.A./AMERICAN MUSIC AWARD NOMINEES, 1/10/99, 1CD, M&I	\$15
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PERRY FARRELL/ORGY, 1/3/99, "OTR", 1CD, M&I	\$15	ROBERT PALMER, 12/20/98 "KBFH" 1CD, Live Concert	\$10	V.A./TOP NEW STARS OF 98, 12/27/98, "Cntry Edge", 1CD, M&I	\$25
JOHN FOGERTY/TOM PETTY, 1/24/99, "Superstars", 2CD's, Live Concert	\$85	TOM PETTY, "ITS" "Full Moon Fever" 1CD, M&I	\$10	V.A./TAMMY WYNETTE REMEMBERED 1998, "Record CO", M&I	\$15
GENESIS "ITS", "Genesis 15th Ann", 1CD, M&I	\$15	RADIOHEAD, 12/16/98, "The Zone", 1CD, Live Concert Material From 1997	\$45	WALLFLOWERS/EVERCLEAR, 2/14/99, "In Concert", 2CD's, Live Concert	\$30
GOO GOO DOLLS/CAKE/SUGAR RAY, 1/24/99, "On Edge", 1CD, M&I	\$15	LE ANN RIMES/JOE DIFFIE, 12/11/98, "The Road", 2CD's, Live Concert Material	\$95	STEVE WINWOOD, 1/18/99, "Class Trks", 1CD, Live Material From 1997	\$10
GREEN DAY/COLLECTIVE SOUL, 1/24/99, "OTR", 1CD, M&I	\$10	STABBING WESTWARD/TOM MORELLO, "OTR", 1/17/99, 1CD, M&I	\$15	YES, "ITS" "90125", 1CD, M&I	\$20

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1. BEATLES, DAVE CLARK FIVE, 1964, Rare "Hohner Harmonica", 12x16, cardboard counter display, w/"as pictured in Boy's Life" slogan printed at top of clear plastic overlay. Has magazine artwork with pictures of Beatles and DC5. Very rare advertising piece	\$1,995	8. DEEP PURPLE 7/6/71. Concert poster for Salem Armory 14x23 purple on white w/purple-tone photo, tacks at corners. Nice early piece	\$285	15. POLICE 5/18/79. Concert poster, Madam Wong's, 14x22, black and white and red on silver-grey, w/photo	\$195
2. (BEATLES) BRIAN EPSTEIN, Incredibly rare invitation and program for his memorial services, held Oct. 17, 1967 in London. Only second set known to exist outside the "Inner Circle." Framed with wonderful photo	\$2,400	9. NEIL DIAMOND, 2/28/71, "Boxing Style" concert poster, 15x22, yellow, black & white w/photo on cardboard, Univ. of Oregon	\$495	16. ROLLING STONES, 12/15/66, Early promo handbill for L.A. music store chain's "Who Will Be Tops In 1967?" campaign. Nice photo of Stones as "World's #1 Group." 5 1/2x8 1/2, black on brownish yellow, from last Sept. Sotheby's	\$695
3. BLOOD, SWEAT, & TEARS, 1971 Counter display for release. Their 4th album, 3D, 12x6x2, full color w/cover of first three releases to left of larger cvr of "4"	\$135	10. EMERSON, LAKE & PALMER, 2/13/74, Concert Poster, 13x22, Portland Mem. Coliseum. Purple, black and white w/great photo image. Framed and matted	\$295	17. STEELY DAN, 6/23/74, Concert handbill, UCSB, 3 1/2x5 1/2, black and white, w/photo. Nice, rare piece	\$120
4. JACKSON, BROWNE, Early 70's handbill for show at UCSB, 3 1/2x5 1/2, w/black & white photo image. Near Mint	\$95	11. ISAAC HAYES, 3/17/72, Concert Poster, Jacksonville Coliseum, 14x22, salmon, black & white, staples in corners	\$125	18. THE WHO/HERMAN'S HERMITES/BLUES MAGOOS, 8/25/67, Concert handbill, 4 1/2x6, black & white w/photo of Herman's Hermits. This was the Who's first tour of US. M-	\$495
5. BYRDS, 1971, Concert poster, Paramount theatre, 14x23, full color. Has been drymounted	\$165	12. JIMI HENDRIX EXPERIENCE, 5/10/68, Fillmore East postcard, 5x7, purples, oranges, green & black, Near Mint	\$295	19. FRANK ZAPPA & THE MOTHERS OF INVENTION, 9/22/70, Concert poster, Lewis & Clark College, 15x22 1/2, shades of yellow, orange, blue and white. This "Boxing Style" poster on heavy cardboard is the very best Zappa-related poster we've ever seen. (there isn't even anything in second place). Near Mint and Mega-Rare!!!	\$2,950
6. CHICAGO, 7/27/72, Concert poster, "KISN Presents" at Portland Mem. Coliseum, 13 1/2x20, red, yellow & black nice photo. Cardboard stock. Some tape at edges	\$185	13. MAMA CASS ELLIOT/PAPER LACE, Concert poster, London Palladium, 12 1/2x20, UK "Boxing Style", w/great photo of Cass and headshots of other performers. Red and black on white. This was her last performance before her untimely death, excellent condition, Mega Rare!	\$995	20. (ZAPPA) THE MOTHERS OF INVENTION, 6/3/69, Concert handbill, Bristol, UK, 5 1/2x8 1/2, blue and black on white, some edge and corner tape residue. Nice photo image	\$495
7. CHICAGO, 7/8/73, Concert poster, "KISN Presents", Portland, 13 1/2x21, black & red on cardboard stock w/photo	\$165	14. MASON PROFFIT/YOUNGBLOODS, 11/22/70, "Boxing Style" concert poster, Paramount theatre, 15x22 1/2, red & white on black. (Pro paste-over on date), Nice poster	\$195		

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21. AVERAGE WHITE BAND, Combination promo & tour blank poster 18x24 aqua grey, black & white with small purple flecks in background. Graphics include line drawing of girl.		27. COMMANDER CODY & HIS LOST PLANET AIRMEN 6/17/73 Paramount Theatre, 14x22 purple & orange on cardboard stock		34. PROCOL HARUM/CHAMBERS BROTHERS/SAVOY BROWN/ & ETC. Month of May, 1973, artist lineup for Paramount Northwest 13 1/2x21 1/2, many shades of brown on cardboard stock	
22. BEACH BOYS/HUMBLE PIE/MAHAVISHNU & ETC. Concert poster for month of November (70's) for Paramount Northwest, Portland. 13x21, brown, black & white on cardboard stock		28. FOGHAT/ELVIN BISHOP 4/14/73 Paramount Theatre, 14x22 red and yellow on white cardboard stock		35. RAVI SHANKAR, 3/25/71, Paramount Theatre, 14x22, red on blue textured stock w/large photo. (Same graphics on reverse)	
23. ELVIN BISHOP, 3/23/77, Paramount Theatre, 13 1/2x22, brown, white and orange on cardboard stock		29. ARLO GUTHRIE, 4/6/76, Caine's Ballroom, Tutsa. 17 1/2x22, black and white, w/great photo on paper stock		36. SOFT MACHINE/MIRACLES/AUGER/MANDELL & JOURNEY, 4/21/74, Paramount Northwest, black, white & grey on heavy stock	
24. BLOOD, SWEAT & TEARS, 11/8/73, Lewis & Clark College, 15x22, shades of pink, black & white on cardboard		30. HOLLIES/FRAMPTON/URIAH HEEP/SAVOY BROWN & ETC., Paramount Northwest poster for October & November 1972. Purple, blue, yellow & black on paper stock. 13x20. Great graphics!		37. STEELY DAN/JOE WALSH/CURTIS MAYFIELD & ETC Sept/Oct '73, monthly artist lineup for Paramount Northwest. 14x22, black, shades of purple, on white cardboard stock.	
25. BOOTSY'S RUBBER BAND, 6/9/77, Paramount Theatre, 14x22, black, red & white on cardboard stock		31. RICKIE LEE JONES, 8/12/79, Austin City Auditorium, black on yellow w/nice large photo on paper stock		38. STEPPENWOLF/RORY GALLAGHER & ETC. 11/75, Paramount Theatre, 12x22, black and shades of grey on cardboard stock	
26. JUDY COLLINS, 5/10 & 12/73, Portland Auditorium, 13 1/2x22, brown, black & white on cardboard stock w/photo		32. LES MCCANN & GROVER WASHINGTON, 5/19/73, Paramount Northwest, 14x22, purple & white on yellow cardboard. Beautiful poster!!		39. JOE WALSH/FRAMPTON/WEATHER REPORT/LYNYRD SKYNYRD/AWB March thru May, 1973 artist lineup for Paramount Northwest, 13 1/2x22, black & white on silver-grey cardboard stock.	
		33. BILL MONROE & THE BLUEGRASS BOYS, 11/3/78, Benson High School, 14x20, blue on white glossy paper stock w/great image!!			



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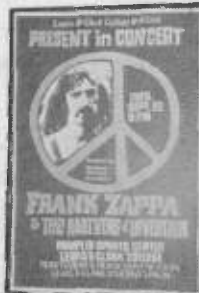


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"Boxing-Style" Posters On "Name" Acts



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POSTER BLOWOUT STARTS HERE



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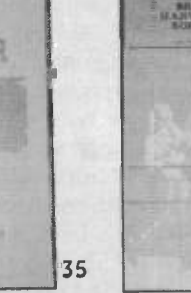
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RETAILER PROFILE

Horizon Records: begun by collectors who got out of control

by Michael B. Smith

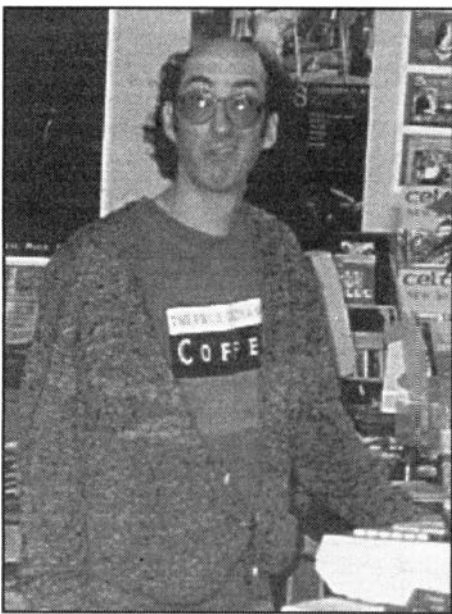
Horizon Records first opened its doors in 1975. Originally located in a "strip-mall" type of location, the store is now a free-standing building, located just a few miles from its original location.

"I borrowed the name from a store I had worked at while I was in college," said Gene Berger, owner of the store. "I didn't want to call it something stupid like Geno's. Within a year of leaving college, I opened the store. We started out with 600 square feet. The store was originally located in Morgan Manor. It was right beside a lounge, across from a movie theater and a bowling alley."

Early on, it was obvious that Horizon was not your run-of-the-mill record store. In the late '70s and early '80s, it was stocking a massive collection of import 45s by artists such as Kate Bush, The Jam and The Sex Pistols. A few years before the advent of MTV, Horizon played continuous rock videos by people such as Lene Lovich and Devo on a color TV suspended from the ceiling.

"We were hot to try new things," recalled Berger. "Some of them worked and some didn't."

As business continued to get better, the Berbers decided they needed a larger retail space. In 1982, they made the decision to build.



Owner Gene Berger, hamming it up.

"We moved once within Morgan Manor, to a larger space," recalled Berger. "Then we had this building built. We moved in here in May of '82."

Horizon Records' owners have always followed their own instincts, which often placed them on the proverbial "cutting edge" of Upstate S.C. music stores.

"We always tried to be different by featuring some off-beat selections," said Berger. "We employed people, myself and my surly crew, who were very passionate and opinionated about music. We were always folk- and jazz-oriented, and independent rock-

oriented from the start. Our folk section was incredible. It still is... We had the classic bop and swing, and we loved having all of the avant garde jazz artists. We had a real musical ambiance in the store, which I feel we still have. Lots of artifacts and old instruments and bizarre things hanging on the walls and from the ceiling. We were always a collector's store. That's what I am, is just a collector that got out of control. It's like the alcoholic that has to run a bar. I guess that's the ultimate destiny for a collector, to end up in a record store.

"I always like to say that Horizon is like an old tie. If you wear it long enough, every few years it's in style. Or the analogy of the clock. Even the clock that's standing still has accurate time two times a day. That's the way I feel about us. We just do what we do, and the trends come and go. Sometimes what we do falls in with the current fad, but most of the time we just follow our own muse and try to let the trends come and go."

The inside walls of the store have always been intriguing. There are lots of signed pictures hanging throughout the store from every star that has played in town or come through the store. There's a certain aura of the "gallery" inside. In the office, there's an antique Waylon Jennings movie poster on the wall; Lyle Lovett is smiling down from the opposing wall; there's a large piece of art from the book Ann Margaret wrote about Elvis Presley, with Ann and Elvis embracing; a Charles Brown poster signed by all of the band. There's even also a custom-made piece of pottery that a friend of Gene's made in honor of The Fabulous Thunderbirds' in-store appearance.

Even the display bins are interesting. The one that holds the world music was sculpted from papier-mâché by a local artist. One whole section is labeled "Pickin'," while there are several bins labeled "Vintage Vinyl."

"We have found over the years that we are very close to having just the music here. We don't have head gear. We don't have bumper stickers or any of that junk. What we've got is just wall-to-wall music. Albums, tapes, CDs. There are a lot of stores in the country that sell the old records and hard-to-find 45s with these huge prices on them. We don't tend to deal in that. I don't even take in old 45s. We're old hippies, rock 'n' rollers here. We're essentially album people."

Horizon Records has always supported local and regional bands and musicians in any way they could, stocking their independently produced LPs, tapes and CDs, allowing them to open shows for national and regional touring bands, and bringing them into the store for a personal appearance.

"We've always supported the home team," said Berger. "The same way we hope the local people will support us. It's a two-way street. I always like to see people in all genres get up and be heard, whether they are strictly a local group, or if they blast on off to the bigger national level."

Another fun aspect of Horizon Records has been its in-store concerts.

"We've had in-store appearances since the beginning. It's just another branch of the



Above: National People's Gang mini-concert.

obsessive/compulsive way that we do things (laughs). Early on, we worked with the New Grass Revival. They had one of their early album release parties here. The Dixie Dregs did an in-store for "What If?" They didn't play, but they did a signing. Bela Fleck has been here. I can't even remember over the years, there were so many... Bob Margolin has played here. David Wilcox, Eddie from Ohio. Mark O'Conner, the now famous fiddle player was here one day and sat in with David Wilcox. That was really cool. We had one of the first punk bands in the Greenville area play out in front of the store. That caused quite a ruckus. Somebody called the cops. It was great."

While Berger has played host to many a recording star, one of his most thrilling moments came when he was visited by one of the legendary "boys of summer."

"I'm a big baseball fan," Berger said. "Willie Stargell, one of the better-known big hitters — he has a number of records and stands in the top five and top 10 in a number of categories — came in. He's from Pittsburgh. He was in the area because he was an Atlanta Braves talent scout and a batting consultant. He started coming in on a regular basis. He bought a lot of jazz. He bought opera. This huge black man came in, and I kept trying to figure out who he was. I kept looking down at his World Series ring. He was real nice. I got some baseballs and brought them in, and when he finally came back, I asked him to sign them. That was a great experience."

Besides the record store, Berger also dabbles in promotions, bringing some of the finest players in the land to Greenville.

"We've been blessed with some great music," Berger said. "We began messing with live music as far back as 1977. I fell in love with New Grass Revival's first album on the Flying Fish label, and it had the name and address of the booking agent right there on the back. So I said, what the heck, I can do this. A friend of mine opened up a new music hall, and I called up their agent, and all of sudden, instead of going somewhere to see New Grass Revival, we brought them here. Off we went to the races, with a variety of live music and bookings. When we hooked up with The Peace Center, the local performing arts center that opened in 1990, it led us into some great associations. We did two Mountain Stage shows. I got to work with Wynton Marsalis, which was one of my favorite evenings. We had Los Lobos, Lyle Lovett, Emmylou Harris, John Prine, J.J. Cale, John Hiatt, Johnny Winter. Now I'm

doing several things. I'm doing a Jewish music series at the Temple here in Greenville. I'm still doing events at The Peace Center with a partner, AC Entertainment. We just did Gov't Mule and The Derek Trucks Band. It's led to a lot of good associations."

According to Berger, Horizon Records wouldn't be where it is today were it not for the store's friendly, musically educated employees. Lewis Doshier, an 18-year employee, is general manager and the main buyer for the store. Russ Morin is the merchandising and advertising v.p. He is also a well-known musician in the area. Martin Kene is Horizon's most recent acquisition.

"He is a case of someone who came in a lot and was around so much, we offered him a job," Berger said. "He is a major obsessive jazz collector. Barbara Berger runs the office and handles all of the software that keeps track of our books. My son comes in and helps out sometimes, and my mother has even helped from time to time. This is a true "mom and pop" store, literally and figuratively."

Berger said that a large percentage of his customers are repeat customers, and that most of them are considered to be more like old friends.

"This kind of store is like the old Cheers TV program. People want to go where everybody knows your name. Probably half the people who come through the door are greeted by somebody who knows their name. If you hang around long enough you're going to become one of those."

HORIZON RECORDS

Owners: Gene and Barbara Berger

Year established: 1975

Size of store: 2,000 sq. feet

Address: 347 S. Pleasantburg Dr., Greenville, SC 29607

Phone: 864-232-7922

Web site: www.horizonrecords.net

Focus of inventory: Albums, tapes, CDs, folk, jazz, world, blues, classical, rock, classic country, jewish music, soundtracks, acoustic music

Number of employees: 5 1/2

Does mail order? Yes. Mail, phone, fax, Internet

Buys CDs? Yes. All forms of rock — classic, 60s, 70s, new wave, roots, folk, jazz blues, classic country

Sells Goldmine? Yes. Since we opened!

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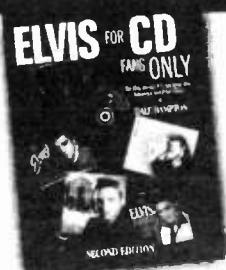
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- COLLECTOR'S EDITION BMG CD**
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 - Tomorrow Night (NOW DELETED over dubbed version)
 - Sylvia (underrated early 70's song!)
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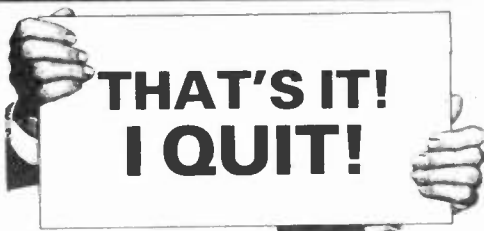
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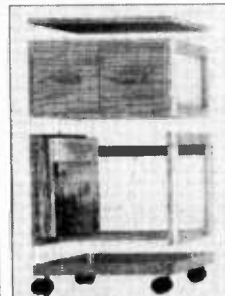
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TOTAL

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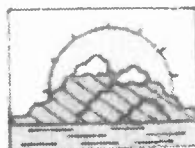
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 - BLACK SABBATH-southwest, head to knee close **\$23.00**
 - BLACK SABBATH-southwest, new years eve opening for Black Sabbath **\$23.00**
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 - JOHN Y-southwest, AW, head to knee close, straight on, center shot **\$23.00**
 - DEPECHE MODE-southwest, AW, head to knee close, straight on, center shot **\$23.00**
 - CYPRESS HILL/INSANE CLOWN POSSE-southwest, brand new, zmas show! yo **\$23.00**
 - ROB ZOMBIE-southwest, mesa, head to knee close, fans get naked onstage **\$23.00**
 - BARENAKED LADIES-southwest, mesa outdoors, head to knee close **\$23.00**
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- Battle of the Blues - Vol. 1 (King 607)EX/EX
- Otis Blackwell - Singin' The Blues (Joe Davis 109)G/G
- Johnny Burnette & The Rock n' Roll Trio (Coral 57080)G/VG
- Eddie Cochran - Singin' To My Baby (Liberty 3061)EX/EX
- Maxwell Davis - & His Tenor Sax (Aladdin 804)SEALED
- Dicky Doo & The Don'ts - Live (Donna 1566)VG/EX
- Champion Jack Dupree - Sings The Blues (King 735)EX/EX
- Champion Jack Dupree - Low Down Blues (Continental 16002) M-/M-Champion Jack Dupree - Blues From The Gutter (Atlantic 8019) Green StereoEX/EX +
- The Eldorados - Crazy Little Mama (Vee Jag 1001) "thin band" labelVG/EX
- Jimmy Forrest - Night Train (United 002) 1st cut skips onceEX/EX
- Wilbert Harrison - Kansas City (Sphere Sound 7000)was Sid. played once
- Slim Harpo - Scratch My Back (Excello 8005)EX/EX
- Dale Hawkins - Oh! Suzy-Q (Chess 1429)EX/EX
- Roy Head & The Traits (TNT 101) "Dist. by Sceptor" on backwas Sid played once
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- Chuck Higgins - Rock & Roll vs. Rhythm & Blues (Dooto 223)G/G
- John Lee Hooker - Sings Blues (King 727)EX/EX
- Lynn Hope - The Maharaja of the Saxophone (King 717)EX/EX
- Joe Houston - Where Is Joe (Combo 100)EX/EX
- Joe Houston - Rockin' At The Drive In (Combo 400)G/VG
- Jackpot of Hits (Apollo 490)EX/EX
- Lil' Son Jackson - Rockin' and Rollin' (Imperial 9142)EX/EX
- Illinois Jacquet - & His Tenor Sax (Aladdin 803)EX/EX +
- Elmore James - Blues After Hours (Crown 5168)VG/EX +
- Roland Kirk - Triple Threat (King 539)EX/EX
- Eddie Kirkland - It's the Blues Man (Tru Sound 15010) Prestige LabelEX/EX
- Smiley Lewis - I Hear You Knocking (Imperial 9141)EX/EX
- Love Those Goodies (Checker 2973)EX/EX
- Big Jay McNeely - Big Jay In 3-D (Federal 530)EX/EX
- Johnny Otis - Just Rollin' (Liberty 3029)VG/VG
- Johnny Otis - Rock & Roll Hit Parade Dig 104)EX/EX +
- Johnny Otis - The Johnny Otis Show (Capitol 940)M-/M-
- Rock n' Roll With Rhythm & Blues (Aladdin 710)VG/VG
- Shirley & Lee - Let The Good Times Roll (Aladdin 807)EX/EX
- Frankie Lee Sims - Lucy Mae Blues (Specialty 2124)G/G
- Sonny Thompson - Moody Blues (King 568)EX/VG
- Bobby Lee Trammel - Arkansas Twist (Atlanta 1503)EX/EX +
- Tommy Tucker - Hi Heel Sneakers (Checker 2990)VG/EX
- Ike & Tina Turner - It's Gonna Work Out Fine (Sue 2007)EX/EX
- Gene Vincent & The Blue Caps (Capitol 811)EX/VG
- T-Bone Walker - T-Bone Blues (Atlantic 8020)EX/EX
- Maurice Williams & The Zodiacs - Stay (Herald 1014)EX/EX
- Lester Young - & His Tenor Sax, Vol. 1 (Aladdin 801)EX/G
- Lester Young - & His Tenor Sax, Vol. 2 (Aladdin 802)G/M-

Rare LPs: Mostly R&B
Graded/Record/Cover. I try to grade conservatively. In my last four advertisements, I sold over \$10,000 in records, and just three were returned. But I have erred before, and some of you are just unreasonably picky. In either case, if you don't like something, send it back for a full refund.

- New Orleans R&B
- Lee Dorsey Ya Ya (Fury 1002 M-/M) \$200
- Lee Dorsey Ya Ya (Sphere Sound 7003) M-/M (cutout hole) \$125
- Frankie Ford, Let's Take a Sea Cruise (Ace 1005) M-/M \$250
- Clarence Henry, You Always Hurt the One You Love (Argo 4009) M-/M \$150
- Joe Jones, You Talk Too Much (Roulette 25143) M-/M \$125
- Ernie K-Doe, Mother In Law (Mint 0002) M-/M (very light seam split at top left corner) \$150
- Ernie K-Doe Mother In Law (Mint 24002, electronic stereo) M-/M \$125
- Little Richard, Here's Little Richard (Specialty 2100) M-/M \$150
- Little Richard, The Fabulous Little Richard (Specialty 2104) M-/M (VG + + (slight n/wear)) \$125
- Little Richard, Here's Little Richard (Specialty 100) VG + + (This is the original black and yellow label. There is a slight bit of wear and dirt on the back cover.) \$150
- Little Richard, Little Richard (RCA Camden CAL 420) M-/M \$225
- Bobbie Marchant, There's Something on Your Mind (Sphere Sound 7004) M-/VG + + (cut out Great and Rare) \$200
- Shirley & Lee, Let the Good Times Roll (Score 4023) M-/VG + + (Seam split top and left corrected by yellowing clear tape) \$300
- Shirley & Lee Let the Good Times Roll (Imperial 9179) M-/M \$300
- Huey Smith and His Clowns, For Dancing (Ace 1015) M-/M (little writing on back cover, 4 song titles circled in magic marker, 3 others with small x's) \$250
- Huey Smith, Havin' a Good Time (Ace 1004) M-/M \$300
- Spiders, I Didn't Want to Do It (Imperial 9140) M-/M (roll of clear tape on bottom seam) \$150
- Roland Stone, Just a Moment (Ace 1018) M-/M \$125
- Alan Toussaint (Tousan) The Wild Sounds of New Orleans (RCA 1767) M-/M \$125
- Red Tyler and His Gyros, Rockin' and Rollin' (Ace 1006) M-/M \$125
- Various, The Greatest 15 Hits on Ace (Ace 1012) M-/M \$50
- Wee Willie Wayne, Travelin' Mood (Imperial 9144) M-/M \$175
- Mike Bailey
- Frankie Ford, The Best of Frankie Ford (EP 105) M-/M \$150
- Professor Longhair, Tiptailin the Night (Atlantic) VG + \$125
- James Brown, Live at the Apollo (original) (King 826) sealed \$150
- James Brown, Live at the Apollo, Volume 2 (King 1022) sealed \$100
- James Brown, It's a Man's Man's Man's World (King 985) sealed \$80
- Ruth Brown, Rock and Roll (Atlantic 8004, black label) M-/M \$125
- Coasters, Coast Along With (Atco 33-135 yellow and blue label) M-/M \$70
- Bo Diddley, Go Bo Diddley (Checker LP 1436) M-/M (cut out hole) \$125
- Drifters, Rockin' and Driftin' (Atlantic 8022; red and purple label) M-/M \$100
- Eddie Floyd, Knock on Wood (Stax 5714, stereo) Sealed \$80
- Wilbert Harris, Kansas City (Sphere Sound LP 7000) M-/VG (ringwear, top seam is rough, cutout) \$100
- Isley Brothers, Shout! (RCA LPM-2156 mono) M-/VG + + (6" tape on top, 4" and 2" tape on side) \$50
- Isley Brothers, Twistin' & Shoutin' (United Artists UAL 3313 mono) M-/VG + + (slit ringwear top and bottom) \$50
- Albert King, Born Under a Bad Sign (Stax 723, mono) M-/M (cut out hole, 2 letters on label side 2) \$50
- Clyde McPhatter, Clyde (Atlantic 8031, black label) VG + + \$175
- Huey Smith, Havin' a Good Time (Ace 1004) VG/M- (record plays much better) \$50
- Teenagers, Featuring Frankie Lyman (gray label) (Gee GLP 701) \$60
- Chuck Willis, I Remember Chuck Willis (Atlantic 8079) VG + + VG + + (cutout hole) \$50
- Jackie Wilson, He's So Fine (Brunswick BL 54042) VG + + VG + + (very small cover tear in white area, tape on top and bottom right corners) \$80
- Jackie Wilson, Lonely Teardrops (Brunswick BL 54045) M-/M \$125
- Jackie Wilson, So Much (Brunswick BL 54040) M-/M \$125

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ROCK: THE 1950's: Featuring classic performances by Bill Haley & The Comets, Fats Domino, The Platters, Little Richard, Chuck Berry, Everly Brothers, Frankie Lymon, Jerry Lee Lewis, Gene Vincent, Bobby Darin and more! (2 hours/B&W/Very Good Quality)

ROCK: THE 1960's: Great performances of The Searchers, The Hollies, The Beach Boys, Dave Clark 5, Supremes, Marvin Gaye, Country Joe, CCR, The Doors, Rolling Stones, Muddy Small, Fabian, 4 Seasons, Dick & Dee Dee, The Angels, Bobby Rydell, Dionne Warwick, Righteous Brothers, Neil Sedaka, The Turtles, Petula Clark, Frankie Avalon, Gary Lewis & The Playboys, Jay & The Americans, Del Shannon, Johnny Rivers, Marty Robbins and Bobby Vee! (100 Minutes/B&W)

70's SUPERSTARS - 'LIVE': Rare 'Live' TV/Concert performances of such superstars as Elton John (UK-TV/5 Tracks), AMERICA (5 Tracks), Paul Simon (5 Tracks), THE CARPENTERS (TV/5 Tracks), Olivia Newton-John (TV/5 Tracks), ABBA (TV/3 Tracks), ANDY GIBB (TV/3 Tracks) (2 hours)

RICKY NELSON: GREATEST HITS: Totally UPGRADED REMASTERED IN GREAT QUALITY! Classic 50's/60's 'O&Z' appearances (1 hour) followed by 'Tribute Material!' (45 Minutes) (105 Minutes TOTAL/B&W - Color)

CARPENTERS IN ENGLAND: 2 Rare BBC Specials from 1971 and 1976, plus other British CARPENTERS - related stuff! (2 hours/Nice Quality)

BEST OF AMERICAN BANDSTAND & WHERE THE ACTION IS: 3 Complete Shows! AMERICAN BANDSTAND - December 31st, 1967 and 2 WHERE THE ACTION IS w/The Four Tops, James Brown, Petula Clark, and Sergio Mendez! All with Original Commercials! (2 hours/B&W/Nice Quality!)

VIDEO ROCK & ROLL #7 - 'GARAGE BAND CLASSICS': Available Again! This Great compilation tape includes a complete episode of SHIVAREE w/Dino, Dezi, and Billy, James Brown, Aretha Franklin, Gerry and The Pacemakers, followed by Performances by The Raspberries (2), Moby Grape, New Colony 6, The Kingsmen, Sir Douglas Quintet, McCoys, Tommy James and The Shondells, Strawberry Alarm Clock, Cyrkle, Bobby Fuller Five, Blue Cheer, Standells, Syndicate of Sound, 5 Americans, The Beau Brummels, Knickerbockers, Gentrys, Love, Music Machine, Shadows of Knight, Leaves, Outsiders, ? and the Mysterians, Count 5! (Approx. 2 hours)

BEST OF ABC-TV'S MUSIC SCENE: The short-lived music show of the 60's! Complete first episode with Tom Jones, Crosby, Stills, Nash & Young, The Beatles: James Brown; 3 Dog Night; Ooover; Buck Owens! PLUS: Numbers by 3 Dog Night; Gary Puckett; Janis Joplin; Rascals; Dells; Roger Miller; Bobby Sherman; Smith; Jerry Butler; Sly & The Family Stone; Temptations; Ten Years After; Isaac Hayes. (2 Hours/Color)

BEAT, BEAT, BEAT #1: Great quality 1967 Live German-TV Appearances! This tape features Sam & Dave, Art Conley, Lee Dorsey, Troggs, Jimi Hendrix, Dave Davies, The Kinks, Yardbirds, Creation, Small Faces, Cat Stevens, Hollies, Freddie & The Dreamers, Simon Dupree & The Big Sound, and The Searchers. (2 Full hours/B&W)

BEAT, BEAT, BEAT #2: More great quality 1967 Live German-TV Appearances! Featuring Paul Jones, Manfred Mann, Easy Beats, Equals, Tremeloes, Tom Jones, Mindbenders, Herman's Hermits, Peter & Gordon, Spencer Davis Group, Eric Burdon & The 'New' Animals, Foundations, The Alan Price Set, and Brian Auger & Trinity. (2 Full hours/B&W)

THE BEST OF DEAN MARTIN: Rare 1979 2-hour special hosted by Orson Welles featuring the very best of Dean's variety series! Great quality from the original NBC-TV Broadcast! (Color)

VIDEO ROCK & ROLL #8 - 'GARAGE BAND RARITIES': Another great quality tape featuring more garage bands! Guess Who, Beau Brummels, Cyrkle, Bobby Fuller Four, Remains, Kingsmen, Tony & The Tigers, We Five, Buckingham, The Byrds, Five Americans, Vanilla Fudge, Electric Prunes, Seeds, 1910 Fruitgum Company, Iron Butterfly, Blues Magoos, Buffalo Springfield, Strangeloves, Mitch Ryder & The Detroit Wheels, and ? & The Mysterians! (Color/2 hours)

BBC-TV SOUND OF THE 1970's #3: Featuring The Clash, The Buzzcocks, X-Ray Spex, The Damned, Stranglers, The Jam, Siouxsie & The Banshees, The Undertones, Joy Division, Alice Cooper, NY Dolls, Patti Smith, Iggy Pop, The Ramones, Blondie, Talking Heads, Tom Petty and The Heartbreakers, Bruce Springsteen, Ian Dury, The Police, Boomtown Rats, Elvis Costello, Simple Minds, Kraftwerk, Human League, The Specials, Madness (2 Hours/approx.)

WHERE THE ACTION IS-4 UNCUT SHOWS! Original ABC-TV Broadcast hosted by Paul Revere & The Raiders! Guests include Bobby Vee, Razor Edge, Syndicate of Sound, 5 Americans, The Happening and CJ & The Runaways! Nice 1960's shows! (2 hrs)

BRITISH INVASION-Tape #1: Great performances by Kinks, Spencer Davis Group, The Hollies, The Bee Gees, The Who, The Moody Blues, Easybeats, Animals, Move, Fleetwood Mac, John Mayall, Thunderclap Newman, Gerry & The Pacemakers, The Troggs, Traffic, Cream, Manfred Mann, Procol Harum, Small Faces, Jethro Tull, Joe Cocker. (B&W/75 Minutes)

CARPENTERS IN JAPAN-LIVE 1974: Complete show with Richard and Karen! (75 Min)

NUDE STARS #6 (Special Edition): MUST BE 18 OR OLDER TO ORDER THIS TAPE! It's another double-length compilation with Gillian Anderson, Fairuz Balk, Olivia d'Abo, Dana Delany, Diane Lane, Chase Masterson, Mimi Rogers, Mia Sara, Kari Wuhrer, Angelina Jolie, and more! (2 Hours/Color/NICE TRANS-FERS!)

DAVID CASSIDY w/ Danny Bonaduce: 1991 Miami Show with Danny doing his "stand-up" act! (90 Minutes)

SONNY & CHER YEARS: Uncut special looking back on the 1960's! (110 Minutes/Color)

BRITISH INVASION - Tape #2: Great rare performances with - The Who, The Animals, Small Faces, Hollies, Manfred Mann, DC 5, Moody Blues, The Kinks, Humble Pie, Stone the Crows, Rory Gallagher, Status Quo, Eric Burdon & War, Badfinger, Black Sabbath, Donovan, Incredible String Band, Joe Cocker, Fleetwood Mac, The Move, Yes, Jethro Tull, Procol Harum, Bloodswn Pig, Mott The Hoople, Mick Abrams, Free (Runs 2 hrs/B&W)

BEST OF WEST COAST ROCK-Tape #1: Great performances by - The Mamas & The Papas, Jefferson Airplane, Seals & Croft, Poco, Santana, The Eagles & Linda Ronstadt, Ry Cooder, Steppenwolf, Flying Burrito Brothers, Buffalo Springfield, Janis Joplin, Creedence Clearwater Revival, Canned Heat, The Doobie Brothers, Steve Miller Band, Beautiful Day, Quicksilver Messenger, The Byrds (2 Hours/color - B&W)

BEST OF WEST COAST - Tape #2: More performances! The Byrds, Country Joe, Santana, The Eagles, Grateful Dead, Quicksilver Messenger, Ry Cooder, Jefferson Airplane, Janis Joplin, The Doors, Randy Newman, Steve Miller Band, Poco, Paul Revere & The Raiders, Spirit, Nitty Gritty Dirt Band, 3 Dog Night, Sopwith Camel, The Turtles, Tim Buckley, Barry McGuire, Jackson Browne (2 Hours/color - B&W)

NUDE STARS #1: YOU MUST BE OVER 18 TO ORDER! Compilation of Stars Showing "it" in Films/Video! Featuring Kathleen Turner, Tanya Roberts, Madonna, Shannon Tweed, Susan Sarandon, Kim Basinger, Meg Ryan, Kim Cattrall, Daryl Hannah, Patsy Kensit, Sharon Stone, Rebecca DeMornay, Sherilyn Fenn, Barbara Carrera, Debra Winger, Jennifer Connelly, Demi Moore, Laura Dern, Ellen Barkin, Helen Shaver, Patricia Carboneau, Melanie Griffith, Barbara Crampton, Kathleen Kinmont, Lisa Loring, Maud Adams, Sean Young, Joan Severance, and Lydie Denier - 1 hour/color.

NUDE STARS #2: YOU MUST BE OVER 18 TO ORDER! The 2nd Compilation featuring Priscilla Barnes, Cybil Danning, Jeniece Harrison, Marta Kristen, Angel Tompkins, Anne Lockhart, Kelly Preston, Brigitte Nielsen, Deborah Shelton, Vanity, Laura Johnson, Tracy Scoggins, Deanna Lund, Delia Sheppard, Shawn Weatherly, Mary Elizabeth Mastrantonio, Bo Derek, Jamie Lee Curtis, Kim Delany, Lisa Eichhorn, Theresa Russell, Diane Lane, Jenny Seagrove, Carey Lowell, Cybill Shepherd, Ely Pouget, Kyra Sedgwick, Dana Delany, Kathleen Quinlan, Glenn Close. 1 Hour/color.

NUDE STARS #3: YOU MUST BE OVER 18 TO ORDER! The 3rd Compilation featuring Pamela Anderson, Nicole Eggert, Alexandra Paul, Lori Singer, Shannon Doherty, Teri Hatcher, Frika Eleniak, Helen Hunt, Shawn Weatherly, Maryan D'Abo, Marilu Henner, Adrienne Barbeau, Tanya Roberts, Melissa Leo, Joanna Pacula, Deanna Lund, Patricia Carboneau, Helen Shaver, Randi Brooks, Corinne Bohrer, Cybill Shepherd, Jeniece Harrison, Morgan Fairchild. 1 Hour/color.

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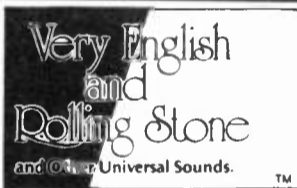
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- Canned Heat/Siegal Schwall FD-D14 1601 West Evans St., Denver 12/8-9/67 Robert Fried NM \$30
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ROBERT GREGORY
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 • Langhorne, PA 19047
 • E-mail: dogboystar@aol.com

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 OLIVIA NEWTON-JOHN - Physical Concert Tour (Live) - HI-FI/VHS - MCA (quality copy considered)
 MICHELLE LEE - Various - LP - Columbia

GERALD B. OWENS
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 • Sweet Valley, PA 18656
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Collector of Minneapolis Rock and Rhythm/Tone Records. Records must be VG+ or better

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 THE SUBURBS - S/T - 7" EP - Twin/Tone TTR 7801
 THE SUICIDE COMMANDOS - Commandos Commit Suicide Dance Concert - LP - Twin/Tone TTR 7906
 BIG HITS OF MID-AMERICA VOLUME III - Compilation - Double LP - Twin/Tone TTR 7907/08
 THE PISTONS - Investigations/Circus - 7" Single - Twin/Tone TTR 8017
 FINGERPRINTS - Smiles For Sale - 7" Single - Twin/Tone TTR 8013
 CURTIS A - Araid - 7" Single - Twin/Tone TTR 8125/26
 THE SUBURBS - Credit In Heaven - Double LP - Twin/Tone TTR 8335
 THE SUICIDE BOYS - When I Go To The Beach - 7" Single - Twin/Tone TTR 8672
 GREAT NATION - Beat The Wolf - LP or CD - Twin/Tone TTR 88150
 SKUNK - Last American Virgin - LP or CD - Twin/Tone TTR 89156
 SKUNK - (There'll Be Other Girls) Hoss - 7" single - Twin/Tone TTR 89158
 TOADSTOOL - ? - 7" single - Twin/Tone TTR 89174
 TOADSTOOL - The Sun Highway - CD - Twin/Tone TTR 89185
 SKUNK - Laid - CD - Twin/Tone TTR 89210
 BEYOND ZEBRA - Gone Today Here Tomorrow - CD - Twin/Tone TTR 89224
 CHAN POLING - Children of Paradise - CD - Twin/Tone TTR 89244
 FINE ART - Desires Way Down Deep - LP - Good Records
 THE OH'S - Paint The Sky - LP - Blackberry Way Records

JOHN MOYER
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 • Racine, WI 53406
 • 414-598-9345

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 FRED LIPSICUS - Better Believe It - CD MJA (1996 release)
 GUN GEAR (feat. Larnell Harris) - S/T - LP - Mainstream
 DON ELLIS - Live in 3 1/2 Days - LP - Pacific
 BLOOD WEAT & TEARS - So Long (Dove/Crow) - Funeral - 45 RPM - Columbia
 CCS - Any album except "Whole Lotta Lovin'" - LP - (Britsh rel.)
 JOE FAGIN - "That's Living Alright" - Any - (Brit. '84)
 BLOOD WEAT, TEARS - T program on network re 1974; tour behind Iron Curtain - Video
 BRECKER BROS. - "Live in Barcelona" - Video

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 • 2224 Claude Hebert Rd.
 • Lake Charles, LA 70615

Need the following CDs/LPs, new or used

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 SURVIVOR - Too Hot To Sleep - CD - Scotti Bros. 44282
 EL DEBARGE - El Debarge - CD - Gordy 6181
 SARAYA - Saraya - CD - Polydor 837764
 AUTOGRAPH - That's The Stuff - CD - RCA 7009
 STAN BUSH & BARRAGE - S/T CD - Scotti Bros
 ELISA FIORILLO - S/T - CD - Chrysalis 41608
 WILD BLUE - Any 7" CD/LP - Chrysalis
 E.G. DAILY - Wild Child - CD - A&M
 BRUCK WILLIS - Return Of Bruno - CD - Motown 6222
 WET WILLIE - Which One's Willie? - CD/LP - Epic 35794
 Soundtrack - Fire With Fire - Any - ?
 Soundtrack - Love Lines - Any - MCA/Curb
 PINK FLOYD - The Wall (Gold) - CD - MFSL
 ? - The Little X-mas Tree - LP - ?
 Soundtrack - "The Bear" (about Paul Bryant 1983) - Any - ?
 NICK KAMEN - S/T - CD - Sire
 Soundtrack - Johnny Be Goode - CD - ?
 THE COMMUNARDS - S/T - CD - MCA/London 5794

RICH LIMLE
 • P.O. Box 53661
 • Cincinnati, OH 45253

The following 45's, CD's, LP's are wanted in VG+ or better condition. Please state price, plus shipping and insurance. All replies answered.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 LOU CHRISTIE - Rock and Roll Legends of the 60's - CD
 "Keep On Rockin'" - LP - K-Tel #RE0633
 Rock Rules OK - LP - K-Tel #R001
 DEL SHANNON - Runaway (Also Cassette) - 6D - Pair #1293
 DEL SHANNON - Golden Era Of Rock N' Roll - LP - MCA #ABC30005
 DEL SHANNON - Liar/To Love Someone - Network 48006
 DEL SHANNON - Beautiful Body/ Stranger On The Run (Mint) - W.B. #7-28853
 DEL SHANNON - What's A Matter Baby/Early In The Morning - UK - Ua. 33460
 DEL SHANNON - Show Me/ Never Thought I Could - (Stock Copy Only) - Liberty #55894
 DEL SHANNON - Gemini/Magical Musical Box - (Stock Copy Only) - Liberty #56036
 DEL SHANNON - And The Music Plays On/In My Arms Again - UK - U.S. #35740
 GENE PITNEY/GEORGE JONES - Don't Rob Another Man's Castle/Someday You'll Want Me To Want You - Musicstar Startime Series 1932
 GENE PITNEY - Cara Mia/Stop In The Name Of Love - Musicstar Startime Series 1932
 GENE PITNEY - Aladdin's Lamp/I'm Gonna Be Strong - DJ Only - Musicstar #1045
 GENE PITNEY - Azules Muertas/Me Voy Para El Campo - Stock or DJ - Musicstar #1150
 GENE PITNEY - Flower Girl/Animal Crackers - Stock Copy Only - Musicstar #1235
 GENE PITNEY - DJ Variation, Conquistador/Conquistador (A&B Same) - Musicstar #1306
 The Following are Musicstar Golden Oldies, Not Startime Series:
 Musicstar Golden Oldies 1903 - Liberty Valance/Half Heaven Half Heartache
 Musicstar Golden Oldies 1905 - I'm Gonna Be Strong/It Hurst To Be In Love
 JIMMIE RODGERS - Best Of Jimmie Rodgers - CD - MCA 31086
 JIMMIE RODGERS - Rhino 3" CD (in original blister pack) - #73049
 THE CRONKETS - The Liberty Years - CD - EMI/Liberty #59845
 IVAN - That'll Be Alright/Franke Frankenstein - Coral #65607
 JOHNNY CRAWFORD - Good Guys Finish Last/Everyone Should Own A Dream - Sidewalk 3411

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 CRAIG CHAQUICO - (ex. Jeff Starship) Live concerts - VHS - any electric shows
 ALAN PARSONS PROJECT - Live concerts - VHS - any tours
 ARC ANGELS/STORYVILLE - Live concerts - VHS - any tour
 TOMMY SHAW - Live concert - "7 Deadly Zens" Tour - VHS - or any solo shows
 MOLLY HATCHET - Live "Silent Reign" Tour shows - VHS
 DICKEY BETTS - any shows from any year - VHS
 DUFF MCKAGEN - (ex. Guns Roses) any shows, solo, -VHS
 BONNIE RAITI - shows from Lites Fair July 1-31, 1998 - VHS
 DEEP PURPLE - any "Abandon" tour shows - VHS
 BUDDY GUY - any shows from SWSM Fest., Spring 1995 - VHS
 RAVI SHANKAR - any shows or films from George Harrison - VHS
 Anyone who'll send lists will get mine

BILL THOMSON
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Must be VG+ or better

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 OXFORDS - Flying Up - LP - Union Jac 6497
 JETHRO TUE (TULL) - Sunshine Day/Aeroplane - 45 - UK MGM 1384
 YEZDA UFA - Boris - LP - Private
 HARRY NILSSON SCHMILSSON - LP - Solo Music 165

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ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 GASOLIN - "Twilight Birds" - US 45 - Epic 85-50302, 1977
 GASOLIN - "What A Lemon" - LP - Japan-Japan-Japan - Epic 25AP301, 1976 stock/WL
 GASOLIN - "What A Lemon" - LP Australia - Epic Elps 3781 or 81436, 1976 stock/WL
 GASOLIN - "The Last Jim" - LP (only SS or White Label, test) - CBS 80470 Dutch press OK! 1974
 GASOLIN - Also: 45/LP/CD/Cass., compilations, US - only Advance copy, Canada, Germany, EX-Yugoslavia
 GASOLIN - Sweden: Norway, Spain, France, Italy, UK, Greece - NOT Dutch stock press
 KIM LARSEN & JUNGLEDREAMS - Same country as above 12" US stock, WL, demo & still sealed, put around 1981-1982
 KIM LARSEN & JUNGLEDREAMS - Canada LP pres. "Time Bomb" Epic 90664 & 45 Can. Epic E4-8450 (both 1982) 45 US - "Rock N Roll City" Epic 14-02827, 1982 & UK issue CBS A2232
 SYLVESTER JUKE BOX - UK Title Juke Box/Guess It's Because, CBS, UK Promo 1972

DANA JENSEN
 • 1115 N. 183rd #210
 • Shoreline, WA 98123

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 • New York, NY 10011
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 OCTOBER PROJECT - Live Audio/Video Tapes, Radio Shows, Demos
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 CATHOLIC GIRLS - Live Audio/Video Tapes, Radio Shows, Demos
 HEATHER NOVA - Live Audio/Video Tapes, Radio Shows, Demos
 SING - Soundtrack LP or CD
 BETTIE SERVEERT - Live Audio/Video Tapes, Radio Shows, Demos

ARTHUR GRIMES
 • 24109 116 Ave. West
 • Edmonds, WA 98020

Seeking Odd or Rare David Laylin Recordings

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 MASAMI TSUCHIHA - "Life In Mirrors" - CD, LP, or Cass. - Copy Of It
 SANDAL AND THE JUNGLET - CD, LP or Cass. - Copy Of It
 AKIKI, YANO - "Aga Na Kucika Ne" - CD, LP or Cass. - Copy Of It

ANDRE DECERF
 • Av. Dalechamp, 21
 • 1200 Brussels Belgium
 • Fax: (32.2) 736.3C.14

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 STEVE STOLL - Elements - Sawblade Shaped (white vinyl)
 VOGUE - RCA - MERCURY - 10" Picture Disc
 Record Guild Of America - 10" and 7" Picture Disc
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 Godzila Vocal Collection - Victor (CD) - VICL-5083 (Japan)
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 • Withington Manchester M20 4AQ
 • UK
 • Fax: (01144) 161-745-7379

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 JAY BLACK (AMERICANS) - "What Will My Man Say - 45 - Any
 MEL TILLIS - Best Of Or Greatest Hits - CD's - Any
 MEL TILLIS - Getting By The Best Way I Know How - 45 - Any
 JAY BLACK (AMERICANS) - Running Scared - 45 - Any

GREG THOMAS
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 • Lithburn, GA 30047
 • E-mail: gt1@lucent.com

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ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 THE KINKS - The Road - 12 trk W. German CD - LONCD 828.081-2
 THE KINKS - UK Live - 12 trk CD - 828.165-2 Made in W. Germany referenced on back paper insert
 THE KINKS - Down All The Jays (Till 1991) - 3 trk W. German CD - 886.743-2
 THE KINKS - Did Ya - 1 trk Euro Promo CD - SAMPDC-1925
 THE KINKS - Christmas Koncert - 13 trk Picture Disc CD, Live London Dec. 77 - Bliq009, Italy
 THE KINKS - The Great Lost Kinks Album - 20 trk Limited Edition Numbered CD - MSC127CD
 THE KINKS - Don't Forget To Dance - 3 trk German CD - 74321.13816.2

PAUL WULTZ
 • P.O. Box 15231
 • San Diego, CA 92175
 • 619-582-2350

Bob Dylan Memorabilia - Buy or Trade

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 BOB DYLAN - Tickets, stubs, passes, concert posters and flyers. No records or CDs

THOMAS R. HITCHCOCK
 • 121 Longbranch Circle
 • Liverpool, NY 13090-3252
 • 315-451-5792

No Jokes - Just Ochs! Need following in VG+ or better condition (Thanx)

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 PHIL OCHS - Gurnight At Carnegie Hall - LP (1975) - A&M SP-9010
 PHIL OCHS - Gurnight At Carnegie Hall - CD (1992) - Mobil Fidelity Sound Lab MFCD 794

TOM ADAMSON
 • P.O. Box 5396
 • Pasadena, CA 91117
 • msg/fax: 626-792-4019
 • E-mail: tprobe@earthlink.net

Looking for the following CD Singles/Promo CD Singles/CD only (no vinyl)

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 CANNONFORAGE - "The Great Commandment" (Atlantic) USA promo CD 88
 CANNONFORAGE - "Love Is A Shield" (Atlantic) USA promo CD 88
 EIGHTH WONDER - "Cross My Heart" (WTG) USA promo CD 88
 B. ROBERTS & DONNA SUMMER - "Whenever There Is Love" 6 mix (USP-1130) USA promo CD 89
 SANDRA - "Everlasting Love" (Virgin) USA promo CD 89
 PETER SCHILLING - "120 Grad" (CD album - any issue)
 SISTERS OF MERCY - "More" (East West 1-10) German promo CD only '93
 RHYTHM STICK - RSCD01 - Disc No. 2 (USA DJ Remix CD)

ROBERT DAHLIN
 • 1427 E. 10th St.
 • Tucson, AZ 85719
 • 520-620-1846

WANTED: Information on whereabouts of Jim Morrison's Blue 1966 Mustang Fastback Shelby

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 Jim Morrison's Blue 1966 Mustang Fastback G1 Shelby
 DOORS - "Fat & Die" (Jim Morrison at the fattest & drunkest) - CD
 DOORS - "Archives" - Double Time Disc - 002 Italy - 1990
 DOORS - Miami 69 - Tunnel Records - CD
 DOORS - The Doors Live - CD TDM 29 Italy 1992
 JAMES DOUGLAS MORRISON - Private Publish Edition "The Lord." Book 1968
 DOORS - When The Music Over - On Stage Sarabandas SRL CD 12029 Italy 1992
 ROBBY KRIEGER - House Of Blues - 2-CD Radio Show 11-31-95 w/Charles Brown
 DOORS - The Doors Live - Fremus SAS CD to 379 + 0479 Italy 1993
 DOORS - The Doors: Live DV Records 5835 Italy 1995
 DOORS - Rolling Stone Magazine Issue #5
 ROBBY KRIEGER - A Guitar Night In Italy - Rome Milan 1989 V.V.A.A. 4521 Italy
 DOORS - Live In Los Angeles - Targa Italiana SRL REC CD or 9199 Italy 1991
 DOORS - Jim Morrison Doors Rock Stars In Concert 6127062 Hitland 1992
 DOORS - U.S. Concerts 1968-1993 PS10092 Germany 1994
 DOORS - Go Inside - Aulica Deluxe 9420 22 Italy 1994
 DOORS - Dynamic Live Apple House Music DL 19 Australia 1994
 DOORS - Original Backstage pass - Offering \$1,000
 DOORS - Light My Fire - Nota - BLV Music 934165 Italy 1993
 DOORS - Light My Fire - Alegria (Sarabandas) CD 9003 Italy 1995
 DOORS - A tribute to Jim Morrison - CD
 DOORS - Live - Vol 2 Jaker Productions JOK 044B Australia 1999 CD Italy 1994
 DOORS - Poems, lyrics & stories by James Douglas Morrison-on-stage rec. CD on 2328 Italy 1994
 DOORS - Live in Concert - Topsound ITS CD 012 Spain 1994
 DOORS - Archange Fun Factory Fun 005 Germany 1993 CD
 DOORS - Lion Tavern Int'l Broadcast recordings: IGR 2245 Italy 1993
 DOORS - No Limits No Laws Aulica A141 Italy 1993
 DOORS - Live in Vancouver Sounds, Alive SA 24 020 Germany 1994 - Unauthorized -
 DOORS - Touch Me - Grapefruit Prod GRA050 B
 DOORS - An American Prayer & B track Kiss My Ass KMCCD 005 Germany 1995
 DOORS - The Doors Are Strange TD CD 4652 Germany 1994
 DOORS - Break On Through Live & Live Records LA CD 110 Italy 1993
 DOORS - The Doors - Live & Alive Imrat IMM 40 90354 Germany 1995
 JAMES DOUGLAS MORRISON - The American Night - Private Publish Edition 1968
 RAY MANZAREK - Carmina Burma CD
 PHANTOMS DIVINE COMEDY - LP 1974

BILL BARDO
 • 331 Glenn St.
 • Ashland, OR 97520
 • 541-488-5631

I'm looking for the following in VG condition or better

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 THE FEEDERZ - "Do You Ever Feel Like Killing Your Boss?" - LP - (unknown)
 PHIL OCHS - "Rehearsals For Retirement" - LP - (unknown)
 PHIL OCHS - "Tape From California" - LP - (unknown)

MICHAEL "VIDEO COLLECTOR" MICHAUD
 • 83 Elliott Street
 • Danvers, MA 01923-3436
 • 978-774-1716
 • E-mail: m_michaud@juno.com

I want to trade/swap 70's/80's Disco Videos with you! (Worldwide) Send Lists on:

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 Silver Convention - Penny McLean, Ramona Wolf (Solo), Three Degrees/Sheila Ferguson (Solo)
 Carole Douglas, Armi Stewart, Kelly Marie, Anita Ward, Sireeta, Ritchie Family, Sharon Redd, Maxine Nightingale, Love Unlimited, First Choice, Linda Clifford, Shirley & Co. 70's Supremes, Village People, etc. (Also Worldwide Radio Shows, Concerts & Pen-Pals!)

THEO CATEFORIS
 • 16 Walnut Ave.
 • Stony Brook, NY 11790
 • 516-751-4023
 • E-mail: tcatefor@ic.sunysb.edu

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 TALKING HEADS - Remain In Light - Promobanal LP w/original Press Kit - Sire/WB
 RUSTY EGAN - Burundi Black - LP - Cachalot - 1981
 MIKE STEPHENSON - Burundi Black - 45 - Barclay - 1971
 SNAKE CORPS - Some Other Time - LP - Midnight

MARK GREENSTEIN
 • 28 upper Canada Rd. #405
 • Toronto, Ontario, Canada M2P1R9
 • 416-224-9029
 • E-mail: mgreen@cpol.com

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 KATHY LARLSON AND CAROL MCCOMB - "Kathy and Carol" - LP - Electra (7289 or 289)
 JUDY SITT - Live audio tapes or bootlegs
 LINDA TILLERY - "Sweet Linda Divine" - LP - CBS Records
 FRED NEIL - Live Audio tapes or bootlegs

GREG GANOS
 • 66 Clark Ln
 • Waterford, CT 06385
 • 860-442-4059

I'm looking for the following in VG condition or better

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 SHELLY FABARES - My Prayer - 45 - Sunhill 4001
 SHELLY FABARES - See Ya Round - 45 - Danhill 4041
 SHELLY FABARES - Lost Summer Love - 45 - Vee Jay 632
 MARILYN MONROE - Rare Recordings Picture Disc - Sandy Hook 2913

PAUL BUER
 • 9935 NW 6th Lane
 • Miami, FL 33172-4022
 • 305-226-4127 (PM)
 • E-mail: paul.buer@coulter.com (until 4/15/99)

Want following CD's in new or good used condition

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 VENTURES - Compact Ventures - CD - Garland GRZ-003
 VENTURES - Radical Cutars - CD - Iloki ILCD-1006

MIKAEL WAYNE
 • POB 70302
 • Knoxville, TN 37918-0001
 • 423-992-4133

Will pay \$50 for following in Mint/Near Mint Condition

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 REAL LIFE - Heartland - CD - Intercord 847 710
 UNTIL DECEMBER - Until December - CD - CBS 320F-638
 FACE TO FACE - Face To Face - CD - Epic 25 8P-5083
 KISSING THE PINK - Kissing The Pink - CD
 TORCH SONG - Exhibit A - CD CBS 320P-734
 VITAMIN Z - Rites Of Passage - CD - Mercury (Any Origin)
 SHEENA EASTON - No Sound But A Heart - CD - EMI 46417
 THE YELS - House Of Miracles - CD - Mercury 825804
 DURAN DURAN - Forward Your Emotions - CD - Warner 25390
 DURAN DURAN - B-Side Compilation - CD - Capitol Promo
 MACHINATIONS - Big Music - CD - Columbia
 INTIMATE STRANGERS - Charm - CD - CBS 320F-506
 A FLOCK OF SEAGULLS - Dream Come True - CD - Arista 8411
 BALTIMORA - Living In The Background - CD
 BERLIN - Dancing In Berlin - CD - Mercury 28PD 263
 NENA - It's All In The Game - CD - CBS 26578
 PET SHOP BOYS - Absolutely Fabulous - CD's - Original Issue
 Will pay better than average for the following in Mint/Near Mint Condition
 BUCKS FIZZ - New Beginning - CD Polygram 831185
 EUROGLIDERS - Absolutely - CD - Epic 328P-121
 KISSING THE PINK - Naked - CD - Polygram 825827
 THE ADVENTURES - Theodore and Friends - CD - Chrysalis CCD-1488/321488
 SYLVIA - Snapshot - CD - RCA 4672
 SYLVIA - One Step Closer - CD - RCA 5413
 RONNIE MILSAP - There's No Gettin' Over Me - CD - RCA 4060
 RONNIE MILSAP - Inside - CD - RCA 4311
 LATIN RASCALS - When She Goes - CD - Tin Pan Apple 837392
 RED BOX - Motive - CD
 SCRITTI POLITI - Songs To Remember - CD - Virgin CDR20/257441
 AGE OF CHANCE - One Thousand Years Of Trouble - CD - Virgin 758681
 AGE OF CHANCE - Crush Collision - CD - Virgin
 DOCTOR & THE MEDICS - Laughing At The Pieces - CD - IRS/Sony
 DMIRG-1010/320P-493
 Soundtrack - Highman On Elm Street - 4 CD - Chrysalis 21673
 HELEN TERRY - Blue Notes - CD - Virgin CDV2342/257875
 CLARK DATCHLER - Rainsance - CD - Virgin CDV2622/21CF-29
 BUCKS FIZZ - Any Studio album - CD
 BUCKS FIZZ - Writing On The Wall - CD - Polygram 831424
 BUCKS FIZZ - Story So Far - CD - Styxus SMD-810
 BOY MEETS GIRL - New Dream - CD - RCA Advance Promo
 MATRACA BERG - Bittersweet Surrender - CD - RCA Advance Promo
 A HA - Scoundrel Club - CD - Warner 1992-2670
 A HA - Road Club - CD - Warner 2592-2131
 HOWARD JONES - 12" album Vol. 2 - CD
 BOY GEORGE - Tense Nervous Headache - CD - Virgin CDV2546/259253/VID-32081
 ROBIN GIBB - Secret Agent - CD - ATCO 90170/Polydor 821797
 SIMPLE MINDS - Themes Vols 1-3 - CD - Virgin
 DANSE SOCIETY - Heaven Again - CD
 DANSE SOCIETY - Danse Society - CD
 COREY HART - First Offense (U.S.) - CD - EMI 46077
 BLANCMANGE - Happy Families - CD - London 810123
 DIONNE WARWICK - No Night So Long - CD - Arista A320-56
 DIONNE WARWICK - Friends In Love - CD - Arista ARC8 8398
 DIONNE WARWICK - How Many Times Can We Say Goodbye - CD - Arista 259051
 BARRY MANILOW - Copacabana CBS TV Soundtrack - CD RCA P32P-1083
 BRENT BOURGEOIS - A Matter Of Feeling - CD - Chansma 86313
 ABC - 2 - CD - Pickwick 4132
 BLUE ZONE UK - Big Thing - CD - Arista 8552
 STRANGE ADVANCE - Distance Between - CD - Capito/Line 48550/9 00983
 STRANGE ADVANCE - ZWO - CD
 VIRGINIA ASTLEY - Hope In A Darkened Heart - CD - Geffen 24194
 BLOUIS SOME - Belous Some - CD - Capitol 46701
 MARILYN - Despite Straight Lines - CD/Cass
 DRAMA - Scene From A Distance - Cassette - RCA 8046
 MATTHEW WILDER - Bouncing Off The Walls - CD/Cass - Private 1740103
 BALTIMORA - Living In The Background - Cass - Manhattan 33120
 KRISMA - Fido - Cass - Atlantic
 Soundtrack - Fright Night 2 - CD/Cass
 ONE 2 ONE - Forward Your Emotions - Cass - Warner 25390
 SYLVIA - Knockn Around - Cass - RCA
 DEBORAH ALLEN - Cheat The Night - Cass - RCA 8514
 Soundtrack - Dreams TV Series - Cass - CBS
 LOTUS EATERS - No Sense Of Sin - CD/Cass
 BREATHE - Inan - CD's
 BREATHE - Don't Tell Me Lies - CD's
 BREATHE - Hands To Heaven - CD's
 PAT AND MIKE - Use It Up and Wear It Out - CD's
 DEAD OR ALIVE - Baby Don't Say Goodbye - CD's
 XYMOX - Phenix Of My Heart - CD's
 ARMY OF LOVERS - My Army Of Lovers - CD's
 PAT BENATAR - Somebody's Baby - CD's
 TONY HADLEY - The State Of Play - CD - RCA 5629
 EURYTHMICS - Rough And Tough At The Ritz - CD - RCA 5629
 PETER SCHILLING - The Different Story - CD's - Electra 69307
 GREGG ALEXANDER - Interconnection - CD - Epic 47414
 ISO (The following new sealed copies only)
 BREATHE - All That Jazz - CD - A&M 5163
 FEM 2 FEM - Woman 2 Woman - CD - Critique 15417
 THOMPSON TWINS - This Is The Sea - CD - Chrysalis 21543
 LEVEL 42 - Forever Now - CD - Griffin 543
 ISO Press kits/memorabilia promo & other in Mint Condition On Right Said Fred, U2, American Music Club/Mark Eitzel, Voice Force and The Associates.
 ISO The following Laserdiscs in Mint/Near Mint condition
 NAKED EYES - Naked Eyes - LD - Pioneer PA84-M009
 LIZA MINNELLI - Visible Results - LD - Image W87397CB
 MISSING PERSONS - Surrender Your Heart - LD - Pioneer PA84-M015
 THOMPSON TWINS - Single Vision - LD - SMO-8-3051
 FRANKIE GOES TO HOLLYWOOD - From A Wasteland To An Artificial Paradise - LD - Pioneer PA87-189

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 PAT BENATAR - Visual Music Collection - LD - Vestron ML1073
 PSYCHEDELIC FURS - All Of This and Nothing - LD - Image I06562CB
 HALL AND OATS - Seven Big Ones - LD - Pioneer PA86-M034
 SWING OUT SISTER - And Why Not - LD - PMN 080 197-9
 ISO the following Promo CD Singles
 BALTIMORA - Tarzan Boy Mixes - CD - SBK 04681
 EURYTHMICS - You Have Placed A Chill In My Heart - (Chill Mix) - CD - RCA
 ERASURE - Chams Of Love Mixes - CD - Sire 3140
 ERASURE - Blue Savannah (Out Of The Blue Mix) - CD - Sire 3801
 ALPHAVILLE - Romeos Mixes - CD - Atlantic 2581
 GEORGE MICHAEL - Monkey 6 Mix - CD - Columbia 1186
 LD - Lemon (Lemonade Mixes) - CD - Island
 PET SHOP BOYS - Always On My Mind Mixes - CD - Manhattan
 DEAD OR ALIVE - Corn Home With Me Baby - CD - Epic 1637
 PROPAGANDA - Your Wildlife Mixes - CD - Chrysalis
 BOY GEORGE - Live My Life Mixes - CD - Virgin 2199
 LIZA MINNELLI - Love Pains Mixes - CD - Epic 73355
 GEORGE MICHAEL - Faith (W/Keogram cover) - CD - Columbia 2850
 THE POLICE - Don't Stand So Close To Me '86 - CDV - A&M 002
 BERLIN - Take My Breath Away '91 - CD
 SHEENA EASTON - 101 Mixes - CD - MCA
 MARTINA MCBRIDE - Life No 9 (Dance Mix) - CD - RCA
 QUEEN - Breakthru Mixes - CD - Capitol 79720
 PETER SCHILLING - The Different Story Mixes - CD - Electra 8067
 MICHAEL W SMITH - For You Mixes - CD - Runnion 4301
 KATHY TROCCOLI - Everything Changes Remix - CD - Reunion
 PAT AND MIKE - Use It Up and Wear It Out Mixes - CD - Chansma
 NICK HEYWARD - Use It Up and Wear It Out Mixes - CD - Reprise 3245
 AMY GRANT - Lead Me On (Signed #10) - CD - Myrrh 90166 36472

GOLDMINE WANT LISTS

Looking for a particular recording? Advertise it in The Goldmine Want List section. The cost is \$1.00 flat fee, plus 50¢ per item. Use the form at the beginning of this section to list your wants. Mail the form, along with payment, to: GOLDMINE Want List, 700 E. State Street, Iola, WI 54990.

MARK GASTON
 • 154 So. Lupita St.
 • Oxnard, CA 93030-6113
 • Phone: 805-486-0025

2 CD's in VG+ to new condition 1956 1958 Vee Jay Material

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

FIVE BLIND BOYS - The Best Of CD Chameleon 74785
 FIVE BLIND BOYS - The Great Lost Blind Boys Album Vee-Jay 601

MICHAEL HANSON
 • 5650 Pardee Apt. #4
 • Dearborn Hts., MI 48125
 • Phone: 313-299-0749

Any Comedy albums by LaWanda Page

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

LAWANDA PAGE LP Laif Records

REED PITKUNIGIS
 • 32 Alastair Place
 • Colonia, NJ 07067
 • Phone: 732-382-0883
 • E-mail: collinwood@erols.com

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

CARNIVAL OF SOULS - Laser Disc
 JIMMY STEWART - Any Laser Disc
 AUDIE MURPHY - Any Laser Disc
 MATTEL THINKMAKERS - 1960's Sealed sets, Carded Goop & Molds
 GALLAGHER & LYLE - Any CD or LP (incl. Breakaway)

MICHAEL MEMEDOVICH
 • 508 Lacroix St.
 • Chatham, Ont. N7M 2W8 Canada
 • Phone: 519-352-6232

In CD or LP or Cassette

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

GTO'S - Permanent Damage
 Soundtrack - The Cowboy Way
 LIVE FOR LIFE - Feat. Sting & J. Beck
 DUSTER BENNETT - Feat. Peter Green
 BRIAN KNIGHT - Dark Horse
 45 - "I Saw Them I Saw Them I Really Did"

STEVE JOBE
 • 655 Britton Ave.
 • Dayton, OH 45429

Looking for the following in VG+ condition or better

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

THE BABYS - Live Audio 1976 1981
 HEART - 1983 Passionworks Tour Program
 HEART - 1980 Bebe Le Strange Tour Program
 GOGO'S - 1984 Prime Time Tour Program
 KISS - 1979 Dynasty Tour Itinerary
 KISS - 10th Anniversary Tour Program 1983
 KISS - 10th Anniversary Tour LP ETS 2531/32/33
 QUEEN - 1982 Hot Space U.S. Tour Program
 QUEEN - 1982 Hot Space U.S. Tour Itinerary
 RUNAWAYS - Flamingo Lost LP Bantu Records (UK)
 RUNAWAYS - Live Uncensored Audio
 SCANDAL - 1984 Warrior Tour Itinerary
 QUEEN - 1980 The Game Tour Program

GARY WALDEN
 • 8470 East Tranquil Blvd.
 • Prescott Valley, AZ 86314
 • Phone: 520-772-1611
 • E-mail: agobg@yahoo.com

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

IMP. HAY - 45 rpm
 HOWARD HANK PALMROD - Survival Album CD Capitol
 TETRAHED - 11 Questions 45 rpm Capitol
 BANG - Bang Album Capitol
 TR3 - One Step At A Time 45 rpm
 CENTRAL PARK - Who Wouldn't Love To Be Loved 45 rpm
 MERRILL RUSH - Rough Out 45 rpm
 BULLDOG - No 45 rpm Decca
 ALLAN CLARKE - Shadow In The Street 45 rpm Atlantic
 ERIC ANDERSEN - Is It Really Love At All 45 rpm Columbia

SAL ANGERAME
 • 50 1/2 Maple St.
 • Oneonta, NY 13820
 • Phone: 607-431-9846 (leave message)

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

DONNY OSMOND - 33 LP "Donny Osmond" from 1989 plus any other 33 LP's or 45's only from mid 1980's 1998 any label
 Any 33" or 45's from Chris Knight (Brady Bunch Fame) any label
 Any 33" or 45's from The Let's any label

BRIAN LAUDERDALE
 • 5607 Linden
 • Roeland Park, KS 66205-2257
 • Phone: 913-831-6275

Looking for the following in M+ Condition

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

ALVIS WAYNE - Don't Mean Maybe Baby 45 Westport 138
 ALVIS WAYNE - You Are The One 45 Westport 140
 CHARLIE RICH - Whirwind 45 Phillips 3532
 DALE HAWKINS - La Do Dada 45 Checker 900
 MUNSTERS - At Home With LP Golden 139
 MUNSTERS - The Munsters LP Decca 4588
 CLINT EASTWOOD - Cowboy Favorites LP Cameo 1056
 NINKS - You Really Got Me LP Reprise R 6143 (Mmo)
 AVENGERS 6 - Real Cool Hits LP Mark 56 Records
 SOUTHERN CULTURE - Too Much Pork CD Most 104
 RICHIE ALLEN - Stranger From Durango LP Imperial 9212
 RICHIE ALLEN - Rising Surf LP Imperial 9229
 RICHIE ALLEN - Surfer's Slide LP Imperial 9243
 EDDIE COCHRAN - Eddie Cochran LP Liberty 3172
 WALKERS - Fabulous Walkers LP Golden Crest 3075
 BIG JOHN GREER - Strong Red Whiskey 45 RCA 4484
 SURF RIDERS - I'm Out 45 Nasco 6008
 SEYMOUR SWINE - Blue Christmas 45 Big Pig Records
 LEN MAXWELL - Merry Monster Christmas LP 20th Century 3166
 ASTRONAUTS - Hot Diggity Picture Sleeve RCA 8224

ROSS SHARP
 • 15777 106A Ave.
 • Surrey, British Columbia V4N 1K7 Canada
 • Phone: 604-583-3012

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

KISS - Creatures Of The Night - 8 track
 KISS - Luck It Up - 8 track
 KISS - Animalize - 8 track
 KISS - Christmas Sixteen Live 45 picture sleeve Spain
 KISS - Rock N Roll All Night 45 picture sleeve Italy
 KISS - Hard Luck Women 45 picture sleeve South Africa
 KISS - Any Solo Singles 45 picture sleeve Sweden
 KISS - Originals - Cassette
 KISS - Let's Put X in Sex 12" Promo with 4 different versions
 KISS - Any Reel to Reels
 KISS - 1970's Gold Rings With Solo Faces on Them

LYNN SCHONLAU
 • 8990 Poze Blvd.
 • Thornton, CO 80229
 • Phone: 303-289-9961

Album Complete with Guitar Phonics Booklet

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

VENTURES - Play Guitar with the Ventures LP

JOE GARDNER
 • 442 E. Burford
 • Marshfield, MO 65706
 • Phone: 417-468-4029

I'm looking for the following 45 RPM records in VG+ or better condition

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

EDDIE COCHRAN - Pretty Girl 45 Liberty 55138
 GENE VINCENT - Right Here On Earth 45 Capitol 4313
 VIRGIL WARNER - Billy Jack's Old Lady 45
 JUDY KESTER - Jeannie Are You There 45

DOUGLAS PIONTKOWSKI
 • 44731 Bayview Ave 4215
 • Clinton TWP, MI 48038
 • Phone: 810-783-8876

I'm looking for the following titles on CD

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

AXE - Offering - Atco 82, Nemesis - Atco 83
 BLACK N BLUE - Self Titled - GEF 84, Without Love - GEF 85, Nasty, Nasty - GEF 86, In Heat - GEF 88
 FASTWAY - All Fired Up - Col 84, Waiting For The Roar - Col 85
 JOHNNY CRASH - Neighborhood Threat - CBS 90
 JETBOY - Feel The Shake - MCA 88
 KEEL - The Right To Rock - A&M 85
 KING OF THE HILL - Self Titled - SBK 91
 LITTLE CAESAR - Influence - GEF 92
 SEA HAGS - Self Titled - Chrysalis 89
 SEDUCE - Too Much Ain't Enough - IRS 88
 SMASHED GLADYS - Social Intercourse - Electra 88
 SPREAD EAGLE - Open To The Public - MCA 92

EVAN BORIS
 • 6 Saint Andrews Court
 • Old Westbury, NY 11568-1710
 • Phone: 516-997-4840
 • Fax: 516-931-6766
 • E-mail: discdoc@bornfreefoods.com
 • Web: www.bornfreefoods.com/discdoc.html

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

BELOUIS SOME - Some People - CD
 CACTUS WORLD NEWS - No Shelter - CD
 SHARPE & NUMAN - Automatic - CD
 VITAMIN Z - Rites Of Passage - CD
 WEST & BYRD - West & Byrd - CD
 Soundtrack - Krush Groove - CD

BRIAN KNAPP
 • 1110 N. Glebe Rd. Suite 580
 • Arlington, VA 22201
 • Fax: 703-908-0709

Buy or trade on the following, physics if possible please! Top Dollar Paid.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

LEE JEFFREY - Concert tickets, stubs, memorabilia, etc.
 Harbottle & Ripstein newspaper advertisements, covers, etc.

PETE CASTELLI
 • 145 Division Ave.
 • Massapequa NY 11758
 • 516-799-0685
 • E-mail: petecast@yahoo.com

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

CHEAP TRICK - "I Want You To Want Me" Japan 7" 45 Epic 86SP 132
 CHEAP TRICK - "Love Comes A'Knockin' Down" Japan 7" 45 Epic 105F 132
 CHEAP TRICK - "Gimme Shelter" Road
 CHEAP TRICK - 1979 1981 promotional posters & displays
 AC/DC - Powerage - German CD
 AC/DC - "Deepest Blue" - Australian 7" 45 - Albert
 AC/DC - "Back In Black" - Australian or UK 7" 45 - Albert
 KING'S X - "Out Of The Silent Planet" - Press Kit - Atlantic
 KING'S X - Anything
 JOHN LENNON - "I'm Losing You" Promotional Video - Capitol
 RINGO STARR - "Vertical Man" - Advance Promo CD - Mercury
 JOE PERRY PROJECT - "Let The Music Do The Talking" Japan 7" 45 - CBS/Sony 08SP 472
 AEROSMITH - "Train Kept A Rolling" - Stock White Label 7" 45 - Columbia 3 10034
 AEROSMITH - "Draw The Line" - Original UK Logo Picture Sleeve 7" 45 - CBS AR2
 AEROSMITH - "Live Texas Jam '78" - Laser Disc - CBS
 BILLY JOEL - "Live From Long Island" - Laser Disc - CBS Fax
 DICK CLARK - "Golden Greats" - Laser Disc

IAN BRAZIER
 • 7 Woodmill Mews
 • Whittingstall Road
 • Hoddesdon Herts EN11 0NA, England
 • Fax: (44) 1992 443959

Buy or trade on the following, photo copy if possible please

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

ROLLING STONES - Concert tickets, stubs, memorabilia, etc.

MARY SCHUMACHER
 • 1015 Third St.
 • Port Orange, FL 32119
 • Phone: 904-761-4933
 • E-mail: scooooo@aol.com

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

JOHN WAITE - Mask of Smiles - CD
 THE FOG - Soundtrack CD - Varese

DONALD G. SMITH
 • 708 Central Ave. S.E. #4
 • Albuquerque, NM 87102
 • Phone: 505-842-5068 • MDT

Looking to Trade Live Cassette Tapes

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

LYNYRD SKYNYRD - Live Aud. Tapes & Video Tapes. Pre 1977 only
 JOJO GUNNE - Live Aud. Tapes Bootlegs. Any
 JAMES GANG W/TOMMY BOLIN - Live Aud. Tapes. Any
 JOHN FOGERTY - Live Premonition 1998 Tour. Any
 ROLLING STONES - Live 1964 to 1970 only American or European
 Your Latest Tape Trading List Gets Mine.

MICHAEL HENRY
 • 1810 N. 73rd Ter. Apt #2
 • Kansas City, MO 66112-2328

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

JEAN LARNE - Infant Eyes (song) Infant Eyes (Album) LP Black Jazz Label

ROBIN E. WELCH
 • 1017 Edgely Avenue
 • Bristol, PA 19007-5810

VG to Mint

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

STEVE NICKS - Tour Program "Street Angel"
 FLEETWOOD MAC - Tour Program "Tango In The Night"

CHET LYNCH
 • 1275 Spencer Ave.
 • Corydon, IN 47112
 • Phone: 812-738-2598

I am looking for in VG condition or better

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

DAVID ALLAN COE - Requiem for a Harlem - LP
 WAYLON JENNINGS - Ned Kelly Soundtrack - LP
 WAYLON JENNINGS - The Eagle - LP
 OLIVIA N. JOHN - If Not For You - LP

THROB CD/VINYL SHOP
 • c/o 2 Winthrop Place
 • Provincetown, MA 02657
 • Phone: 508-487-2933

Dance CD/Vinyl Store needs wholesale suppliers for

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

Promo CDs - Promo CD singles and/or full length promo CD's
 Promo Vinyl - Mint condition only (mostly dance genre)
 Current Top 40 Promos (CD, CD Singles & Vinyl)

KURT ST. THOMAS
 • 3351 Inland Empire Blvd. Apt 12-H
 • Ontario, CA 91764
 • Phone: 909-481-7056

I'm looking for the following in VG condition or better

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

WW III - S/L CD, Hollywood Records #60992-4
 WW III - Time For Terror - Promo Video

JEFF SCHUETRUM
 • P.O. Box 2843
 • Vista, CA 92085
 • Phone: 760-931-9452

Heavy Metal Compact Discs In Good Condition!

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

1990 ARTILLERY - Terror Squad/Fear of Tomorrow (2 on 1), CD, Roadrunner, RCD 9389
 1987 LAZ ROCKET - Know Your Enemy, CD, Enigma (Capitol) CDE-73305
 1987 WRATH - Nothing To Fear, CD, Medusa/Restless 72222-2
 1987 ZOETROPIC - A Life of Crime, CD, Combat 8159-2

C. LOKEN
 • 633 Langdon St., Apt. #315
 • Madison, WI 53703
 • Phone: 608-294-1447
 • E-Mail: ccloken@students.wisc.edu

Looking for rarities by the band LÖW

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

LÖW - "The Curtain Has The Cast" LP
 LÖW - "Christmas Single: 'If You Were Born Today'" 7"
 LÖW - "I'm A Jock" 7"
 LÖW - "Law" (Lundquist/Minshime LP)
 LÖW - "Freaky" LP
 LÖW - "March 1994" Live CD
 LÖW - "Picture Posters, signed notes, LPs, etc."
 LÖW - "Singles, EPs, etc." (signed)

FRANK B. STEWART
 • 168-43 Hillside Ave.
 • Jamaica, NY 11432
 • 718-523-4058 or 718-523-4646 or 718-454-4418
 • Fax: 718-523-5474
 • E-Mail address: FBStewart@aol.com

If you have any of the following records for sale, please be kind enough to contact me with condition, price and payment instructions

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

BOBBY COLT - A Man/My Charlotte - Ford 130
 LUCKY JACKSON - Little Man Ooh Was Baby - Alcar/Dacar
 FREDDIE ANNFIELD - A Place In The Sun/The Princess Of - Scepter
 GENE HODWARD - Crusade For Love/Tragedy - High Fidelity World Pacific
 JEFFREY ADAMS - From The Beginning - Sue 136
 HAL WILLER - Blessing In Disguise - Amy
 MAUREEN THOMPSON - Fly Me To The Moon/Cypsy Girl - Audio Fidelity
 RAY FLEMING - Talking 'bout Love/Go On And Dance Girl - Raymar 45-1011
 NON ENGLISH
 BOBBY PARYS - Gatas De Luna/Luna With Vvian - VJ394
 NICOLE IOSE - La Vie C'est toi - Helixa 296

BLUES
 CURTIS CARRINGTON - I'm Gonna Catch You - Fury 1018
 BROWNIE MCGHEE - Move Across The River - Unknown
 DAVE BARTHOLOMEW - When The Saints Go Marching In - Imperial
 FREDDIE BELL - All Right, Okay, You Win/Stay Loose - Mercury
 CDDY CHAMBLEE - La La Lady UA 181
 EDDIE DAVIS - I Only Have Eyes For You - Royal Roost
 EARL CURRY - One Whole Year Baby/I Want Your Lovin' - RPM
 EDDIE (CLEANHEAD) VINSON - Kidney Slew - King
 FLOYD BRENSON - Independent Woman - Chess
 JACKIE BRENSON - Independent Woman - Chess
 JOE HOLLIDAY - Timmy's Tune/Tiny Mite - Decca 9-29829
 JOE THOMAS - Pageboy Shuffle - King
 JULIA LEE - Tell Me Daddy - EP - Capitol
 JIMMY TIMMONS & RALPH SULLIVAN - Feel So Good - At The Martinique
 LOUIS PRIMA - That's My Home - Capitol
 LOUIS JORDON - Have You Got The Gumption - Decca
 PAUL BASCOMB - Mumbles Blues - Mercury
 M. DAY & GRIFIN BROS - Little Red Rooster - Dot
 STICKS MCGHEE - You Gotta Have Something On The Ball/Oh What - London 45978
 SONIA - Little Red Rooster/We Kiss In A Shadow - Dot
 THE GRIFFIN BROS - Move It On Over - Dot

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ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

SIMON & GARFUNKEL - Wednesday Morning, LP, Columbia USA, Eyes Label
 DOORS - Tell All The People, 45, Elektra 45663, USA
 DOORS - Get Up And Dance, 45, Elektra 45793, USA
 DOORS - The Mosquito, 45, Elektra 46005, USA
 DOORS - Roadhouse Blues, 45, Elektra 46005, USA
 DOORS Light My Fire/Love Me Two Times CD Single Elektra 45051-Z, USA
 RON SEXSMITH - Grand Opera Lane, Tape, Canada
 PAT MACDONALD & ESSENTIALS - Essentialist Propaganda, EP, USA

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HEATWAVE - Mind Blowing Decision 12" Epic 28 50597

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 • Atchison, KS 66002
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LOU JOHNSON - Golden Classics, CD, Collectables 5174
 SOUNDTRACK - National Lampon's Vacation, LP
 RUBY WRIGHT - Dem Ya, 45, RIC 126
 B.J. WRIGHT - J.R., 45, Soundwaves 4604
 RUSTY & DOUG - Hey Sheriff, 45, Hickory 1083
 RAY CAMP - The Ballad of Donna and Peggy Sue, 45
 LORETTA THOMPSON - Buddy, Big Boyper & Ritchie, 45
 EDDIE COCHRAN - Three Stars Any
 SHIRLEY & SQUIRELY - Hey Shirley, 45, GRT 054
 BOB WILLS - Santa's On His Way, Transcriptions??
 DONNA LUDWIG - Lost Without You, 45?
 STRINGBEAN - Me And My Old Crow, LP, Nugget
 STRINGBEAN - Recordings On Any Format, Also Books, Videos, Etc.
 EDDIE VESPA - Letter To My Ex Wife, LP, VIC
 ARCHIE CAMPBELL - Bedtime Stories For Adults, LP
 RONNIE MILSAP - Christmas With Ronnie Milsap, CD, RCA 5624
 JOHNNY PEARSON - Heavy Action (Monday Night Football Instr)

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ACE CANNON - Hoedown Rock
 BOBBY EDWARDS - You're The Reason, Crest 1075
 BOBBY EDWARDS - What's The Reason, Capitol 4574
 BOBBY EDWARDS - Singing The Blues, Capitol 4726
 GEORGE OR - THUMPER JONES - Sparkling Brown Eyes
 CRAFTSMEN - Mc Boing Boing/Walkin' With Mr. Lee, Warwick 596

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THE OCEAN BLUE - Between Something & Nothing, PROMO VIDEO, Sire Records, 1989
 THE OCEAN BLUE - Drifting, Falling, PROMO CD, Sire/Reprise Records #3963 CD, 1990
 THE OCEAN BLUE - Ballerina Out Of Control, PROMO CD Single, Sire/Reprise Records #5106 CD, 1991
 THE OCEAN BLUE - Ballerina Out Of Control, PROMO VIDEO, Sire Records, 1992
 THE OCEAN BLUE - Corleone, PROMO CD single, Sire/Reprise #5032 CD, 1992
 THE OCEAN BLUE - Introducing The Ocean Blue Limited Edition JAPAN ONLY 12 Track CD Compilation, WEA RECORDS, JAPAN, 1993
 THE OCEAN BLUE - "Westwood One Radio Network Live" The Ocean Blue Live CD Radio Show - CD #2 of 2, Hush #94 16 Ventura, CA June 20, 1994

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 R.E.M. - It's The End Of The World/The One I Love, UK A & B Label Promo 7"
 R.E.M. - The One I Love/Maps & Legends, German Promo 7" w/Document Sleeve
 R.E.M. - The One I Love Australian Promo 7"
 R.E.M. - Rockwell/Some UK Promo 7" (unreleased both sides)
 R.E.M. - Rockwell/Sleep Promo 7" (1-sided)
 R.E.M. - Stand Me Up/You Mean Nothing, UK Promo 7"
 R.E.M. - Rockwell/Spain 12" (stock)
 R.E.M. - The One I Love/Some UK Promo 12"
 R.E.M. - All The Things That Are Going On, East Of The World - First issue

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 KEN KERSLEY - I A P Boogie, Mercury 8948
 Best of Dinah Shore, RCA LSP 2982
 An Evening With Bob & Carol, Decca
 ROLVAUN - Any LP
 Lou Chrumbeles De Espana, RCA MKL 1070
 Los Chrumbeles Con Juan Legido, RCA MKL 1511
 Los Chrumbeles Capitol 1-1484
 JOHN MCCORMACK - Funicula Funicula, Victor
 NORMAN BROOKS - Hello Sunshine, Zodiac 101
 NORMAN BROOKS - Any LP
 DON HOWARD - On Happy Day, Essex 311
 UNCLE DAVE MACDON, Decca 01 4760
 UNCLE DAVE MACDON, Ace of Hearts (3) AH 135
 Mainers Mountaineers Vol. 2, Old Timey 107
 Slim Whitman Sings, Imperial 9056
 TED FIO RITO - Golden LP 15027
 BRO. CLAUDE ELY - Any King LP or 45
 MANOLO CASTRO ORCH - There's No Other Girl, Victor 22768
 ARTHUR TRACY - Serenade In The Night, Decca F 6136
 ARTHUR TRACY - Street Singer Medley, Decca 295 F 5292, Pan 25702
 ARTHUR TRACY - Street Singer, Decca F 6525
 PINKY TOMLIN - The Object of My Affection, BR 7308
 PINKY TOMLIN - What's The Reason, Decca 3811 BR 7355, Decca 25333
 BILL MOORE - We're Gonna Rock, Savoy
 PAUL GAYTON - They All Ask For You, OHEH
 LONNIE JOHNSON - (Any RAMA Disc)
 MADDOX BROS AND ROSE - King LP 752
 Echoes Of The Ozarks Vol. 1, County 518
 CHARLIE POOLE - County 516
 COON CREEK GIRLS (Any LP)
 NICK LUCAS - For Old Times Sake, BR 3965
 NICK LUCAS - Marcha, BR 3853, 3968, 3850
 NICK LUCAS - Pickin' The Guitar - PA 020794, 10392 PER 11041, SIL 1207, BR 2536
 NICK LUCAS - Shoney, BR 4954
 NICK LUCAS - Goodnight Sweetheart, BR 6195
 NICK LUCAS - Three Little Words, BR 4959
 NICK LUCAS - Washab Moon, BR 6089
 JUAN ARVISU - Any LP
 TAP ROOM BOYS - Any on SMC Label
 LOS GAVALERES - Any on SMC Label
 BILLY LIEBERT - Any Imperial Disc
 MRS. MILLS - Any Capitol Single
 INA RAY HUTTON - Any
 TEX OWEN - Cattle Call
 GENE AUTRY - Any LP of 1929-33 Records
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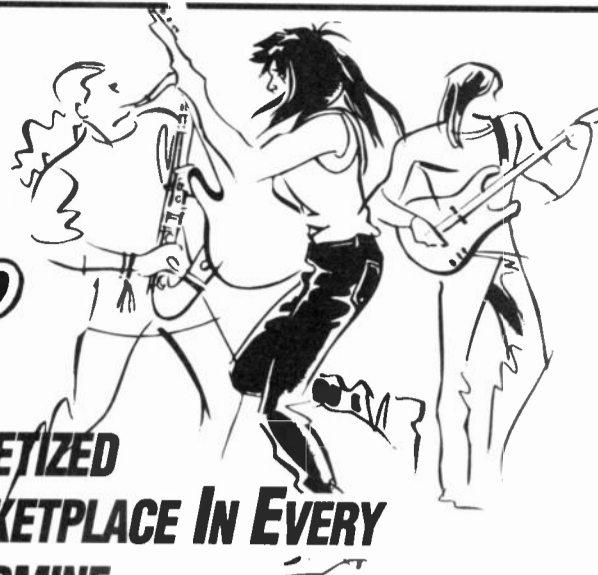
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Music Mart Classification Index

Albums For Sale	5000	Dance Music For Sale	5140	Laser Discs For Sale	5275	Radio Shows For Sale	5390
Albums Wanted	5001	Dance Music Wanted	5141	Laser Discs Wanted	5276	Radio Shows Wanted	5391
Alternative Rock For Sale	5010	Bob Dylan	5145	Led Zeppelin	5280	Rap For Sale	5395
Alternative Rock Wanted	5011	Doo-Wop For Sale	5150	Madonna	5285	Rap Wanted	5396
Announcements	5015	Doo-Wop Wanted	5151	Magazines For Sale	5290	Rock For Sale	5412
Auctions	5020	Easy Listening For Sale	5155	Magazines Wanted	5291	Rock Wanted	5413
Audiophile For Sale	5025	Easy Listening Wanted	5156	Marillion	5293	Rolling Stones For Sale	5400
Audiophile Wanted	5026	80s Rock For Sale	5160	Memorabilia For Sale	5295	Rolling Stones Wanted	5401
Audio Tapes For Sale	5030	80s Rock Wanted	5161	Memorabilia Wanted	5296	Reggae For Sale	5405
Audio Tapes Wanted	5031	World Music For Sale	5165	Mini Discs For Sale	5297	Reggae Wanted	5406
Autographs	5035	World Music Wanted	5166	Mini Discs Wanted	5298	R&B For Sale	5410
Beach Boys For Sale	5040	8 Track For Sale	5167	Miscellaneous For Sale	5300	R&B Wanted	5411
Beach Boys Wanted	5041	8 Track Wanted	5168	Miscellaneous Wanted	5301	Rockabilly For Sale	5415
Beatles For Sale	5045	EPs For Sale	5170	Monkees	5305	Rockabilly Wanted	5416
Beatles Wanted	5046	EPs Wanted	5171	Moody Blues	5307	Search Services	5420
Big Bands For Sale	5050	Fan Clubs	5175	Musical Instruments For Sale	5310	70s For Sale	5425
Big Bands Wanted	5051	Fanzines	5180	Musical Instruments Wanted	5311	70s Wanted	5426
Bluegrass For Sale	5055	50s Rock For Sale	5185	New Age	5314	78s For Sale	5430
Bluegrass Wanted	5056	50s Rock Wanted	5186	New Orleans R&B For Sale	5312	78s Wanted	5431
Blues For Sale	5060	Fleetwood Mac	5190	New Orleans R&B Wanted	5313	Sheet Music For Sale	5435
Blues Wanted	5061	Folk Music For Sale	5195	New Wave For Sale	5315	Sheet Music Wanted	5436
Books For Sale	5065	Folk Music Wanted	5196	New Wave Wanted	5316	Frank Sinatra For Sale	5440
Books Wanted	5066	40s Music For Sale	5200	90s Rock For Sale	5320	Frank Sinatra Wanted	5441
Business Opportunities	5070	40s Music Wanted	5201	90s Rock Wanted	5321	60s For Sale	5445
David Bowie	5075	45s For Sale	5205	Original Cast/Broadway	5325	60s Wanted	5446
British Invasion For Sale	5080	45s Wanted	5206	Photographs For Sale	5330	Soul For Sale	5450
British Invasion Wanted	5081	Gospel For Sale	5210	Photographs Wanted	5331	Soul Wanted	5451
Kate Bush	5085	Gospel Wanted	5211	Picture Discs For Sale	5335	Soundtracks For Sale	5455
Cassettes For Sale	5087	Gospel Groups For Sale	5215	Picture Discs Wanted	5336	Soundtracks Wanted	5456
Cassettes Wanted	5088	Girls Groups For Sale	5216	Picture Sleeves For Sale	5340	Spoken Word For Sale	5460
Catalogs	5090	Girls Groups Wanted	5216	Picture Sleeves Wanted	5341	Spoken Word Wanted	5461
Christmas Music For Sale	5095	Genesis/Gabriel/Collins	5220	Pink Floyd	5345	Bruce Springsteen	5465
Christmas Music Wanted	5096	Grateful Dead	5225	Popular Vocalists For Sale	5350	Stereo Equipment	5470
Children's Records For Sale	5100	Heavy Metal For Sale	5230	Popular Vocalists Wanted	5351	Storage Units	5475
Children's Records Wanted	5101	Heavy Metal Wanted	5231	Posters For Sale	5355	Barbra Streisand	5478
Eric Clapton	5105	Jimi Hendrix	5235	Posters Wanted	5356	Supplies For Sale	5480
Classical For Sale	5110	Imports For Sale	5240	Power Pop For Sale	5357	Surf Music For Sale	5485
Classical Wanted	5111	Imports Wanted	5241	Power Pop Wanted	5358	Surf Music Wanted	5486
Comedy For Sale	5115	Independent Labels For Sale	5245	Elvis Presley For Sale	5360	Texas Music	5488
Comedy Wanted	5116	Independent Labels Wanted	5246	Elvis Presley Wanted	5361	Tour Programs	5490
Compact Discs For Sale	5117	Michael Jackson	5250	Press Kits For Sale	5365	Turntable For Sale	5495
Compact Discs Wanted	5118	Jazz Instrumental For Sale	5255	Prince	5370	U2	5500
Compilation For Sale	5120	Jazz Instrumental Wanted	5256	Promotional Items For Sale	5375	Video Tapes For Sale	5505
Compilation Wanted	5121	Jazz Vocalists For Sale	5260	Promotional Items Wanted	5376	Video Tapes Wanted	5506
Computer Software For Sale	5125	Jazz Vocalists Wanted	5261	Psychedelic For Sale	5380	The Who	5510
Computer Software Wanted	5126	Jukeboxes	5265	Psychedelic Wanted	5381	Hank Williams	5515
Conventions/Shows	5130	KISS For Sale	5270	Punk For Sale	5385	Woodstock For Sale	5517
Country & Western For Sale	5135	KISS Wanted	5271	Punk Wanted	5386	Woodstock Wanted	5518
Country & Western Wanted	5136					Frank Zappa	5520

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CONCERT TAPES: A to Z and everything in between. Send \$2 and large SASE, P.O. Box 359, Pelham, NH 03076-0359.

GENESIS, HORNSBY, Collins audio and video. Rare CD, DAT, video, and cassette available. Dan Galloway, 8809-101 Stockbridge Circle, Raleigh, NC 27615. 919-844-5594. E-mail: videodatcd@yahoo.com

HOWARD STERN over 500 radio shows from his 1985 NBC days to the present time. Free catalog. Michael Feinberg, 82-30 138 St., Kew Gardens, NY 11435.

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LOOKING FOR anything from Ozark Jam 1974, Sadalia Missouri. Tape video. Rick Zambuto, 5217 Galloway, Hoffman Estates, IL 60192.

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WANTED: LIVE audio tapes/ CD's of Grant, Lee, Buffalo, Huskerdu, Midnight Oil. Rudacille, 1304 Mountain Rd., Front Royal, VA 22630.

WANT RARE 1960s 45s taped. Will send want list on request. Richard Sponaugle, 8006 Hammond St., Alexandria, VA 22309. Also interested in 50s, early 70s.

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BEATLES FOR SALE 5045

BEATLES AND Solo Beatles 45's and LP's for sale. Send \$1 for list. JAG II, 11 Glenwood Drive, Shelby, OH 44875.

BEATLES LIVE at The BBC cassette. Sealed, 1st issue, contains 2 cassettes, booklet and slip cover. Out of print. \$25. + ship. 716-458-4862/spin33@aol.com. From Vinyl Stop Records.

BEATLE STUFF Catalog: US and imports; group, solo, CD's, records, videos, books, magazines, posters, promos, toys, photos, more. Send \$1 for latest catalog. Robert Wolk, PO Box 95762, Hoffman Estates, IL 60195-0762.

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BEATLE CONCERT tickets wanted! Stubs or unused. Also other choice Beatles memorabilia. Jeff, 507 Normal, Normal, IL 61761. 309-452-9376.

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BIG BANDS FOR SALE 5050

BOXED SETS and lp's Columbia, Decca, Longines, Reader's Digest, Time/ Life. Send SASE to RecordsETC, POB 459, Denville, NJ 07834-2914. recordsetc@aol.com

BLUES WANTED 5061

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VINTAGE LP catalogs available. Specify lists wanted: Soft-Rock, Pop/Jazz, Country, Hard-Rock, Soul-Jazz, Folk. P.D. Hamlin, PO Box 1981, Susanville, CA 96130.

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BOB DYLAN CD's and audio tapes. Send mp for large list. Many rarities. Also old wantlists. James Vaillancourt, 69 Walnut St., Leominster, MA 01453.

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Olivia Newton-John

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Big Bands, Jazz, Instrumental EZ Listening LPs 1920s-80s Our new catalog lists over 16,000 titles on 2,300 artists. 10" imports, Collectables Great catalog \$1, foreign \$2 MCV/D welcome Also CD-Tape-45-Video ACE, POB 1934J, Biloxi, MS 39533-1934 228-374-0777 fax 374-4645

CLASSIC 45'S FOR SALE 5205

1950's TO 1990's: Pop, Country, Oldies Set Sale, listing available. Want lists welcome. Mark C., PO Box 8587-GM, Warwick, RI 02888.

250,000 45s-1940s-1990s All music types. Mail or fax artists of interest. MCV/D welcome Also CD-Tape-45-Video ACE, POB 1934J, Biloxi, MS 39533-1934 228-374-0777 fax 374-4645

CLASSIC 45'S WANTED 5206

HIGHEST PRICES paid for top condition original 1950's Blues, R&B 45s. The rarer the better, especially want new condition old stock. Will travel to purchase good collections. Call toll free 1-800-955-1326.

NEW JUKEBOX owner would like clean disco, soul, pop records! Any Johnny Bristol fans out there? He was fantastic! 716-247-3056.

WANTED: CASSIUS Clay 45 RPM singing "Stand By Me" P/S and vinyl must be near mint or mint. 201-852-9286 David.

GOSPEL WANTED 5211

STRYPER, LARRY Norman, Rez band, Petra, Sixpence None the Richer, any Christian Rock and Roll wanted! Todd Baxter, 1504 Rosemont Drive, Clinton, MS 39056-3933.

GENESIS/GABRIEL/ COLLINS 5220

GENESIS/ GABRIEL/ Collins/ Hackett/ Banks collection. Many rare items. Free list- POB 9494, Trenton, NJ 08650. E-mail: a21century@aol.com

GENESIS INVISIBLE Series box set: CD singles from We Can't Dance album. Warren, 126 NW 22nd St, McMinville, OR 97128.

HEAVY METAL FOR SALE 5230

ALL VINYL. Heavy metal and Hard Rock for sale. Send for free list. Glen Wallenbecker, 3613 Morton Ave., Brookfield, IL 60513.

HEAVY METAL? Just surf in! http://www.slaughter.net/disclocator (8,000 items and rising)

LP'S, CD, CD's. Very rare Metal, Rock, Soundtracks, old Rock. Send wants list: Dejavu Enterprises, 12795 SW Canyon Rd., Beaverton, OR 97005. Phone/fax: 503-643-8093.

RAY GILLEN- 5th Anniversary Memorial, Final Sun Red Sun Sessions, this CD features 11 songs, including different studio outtakes. The CD is available for \$13 plus \$2 shipping. Exclusively distributed by: Crook'D Records, PO Box 25, Jamestown, NC 27282, 336-454-0040.

IMPORTS FOR SALE 5240

GREAT COLLECTION (licensed and domestic stuff) for trade. From 60's to 80's. Please send lists with wanted artists to: Wiktor Jachacz, 20-634 Lublin 17, Skr. Poczt. 25, Poland. E-mail: Wiktor.Jachacz@bbs.chip.pl

LATIN AMERICAN records, magazines, posters, comics, memorabilia, for sale. Foreign and local artists. All formats, all musics. Wants-lists welcomed. G.Z., PO Box 5163, Ft. Lauderdale, FL 33310, USA, FAX: 954-423-9855, e-mail: gabriel.zeldin@worldnet.att.net

JAZZ INSTRUMENTAL 5255

CAR CITY Records On Line 2,000 choice jazz, vocal and exotic records from 100,000 album inventory. Web: http://www.carcityrecords.com. E-mail: carcity@rust.net. 810-775-4770, Fax 810-775-4769. 21918 Harper Ave., St. Clair Shores, MI 48080.

JAZZ INSTRUMENTAL and vocal LP set price sale. Great list! Pinpoint grading. Write, call or fax. Port Classical and Jazz Records, 355 East Whitefish Rd., Port Washington, WI 53074. Phone and fax: 414-284-4630. www.discoverusa.com/wi/prcljz

Big Bands, Jazz, Instrumental EZ Listening LPs 1920s-80s Our new catalog lists over 16,000 titles on 2,300 artists. 10" imports, Collectables Great catalog \$1, foreign \$2 MCV/D welcome Also CD-Tape-45-Video ACE, POB 1934J, Biloxi, MS 39533-1934 228-374-0777 fax 374-4645

JAZZ INSTRUMENTAL 5255

JAZZ LP's, vocal, literature. Thousands rare, out of print. Free auction lists. 24 years international business. Gary Alderman, Box 259164, Madison, WI 53725-9164. 608-274-3527. Fax: 608-277-1999. E-mail: gjazz@mail.tcs.net.

RARE JAZZ AND VOCALS for both set sale and auction. Free list. Good Sounds, PO Box 023268, Brooklyn, NY 11202-0065. 718-624-4718.

RARE JAZZ LP's. Free sales lists. Large, quality inventory. Modern jazz, vocals, big bands of 50's a specialty. Jeff Barr, Box 2461, Winnetka, CA 91396.

50'S AND 60'S Jazz, Rock, R&B. 20% off \$100 or more. www.retrothreads.com List, 215 South State, Ann Arbor, MI 48104.

JAZZ INSTRUMENTAL 5256

BEST PRICES paid for original issue jazz LP's, 50's to 70's. Good condition essential. Fax 818-676-0611. Jeff Barr, Box 2461, Winnetka, CA 91396.

JAZZ COLLECTIONS: Records, CD's, magazines, memorabilia. Top dollar. Ph. 314-961-8978, Fax 314-961-8206. E-mail euclid@icon-stl.net Euclid Records, 4906 Laclede, St. Louis, MO 63108. Web address http://www.metropark.com/euclid.

JAZZ LP'S wanted from 1950s, 1960s. Fair prices paid. Also want jazz literature, all years. Gary Alderman, Box 259164, Madison, WI 53725-9164. 608-274-3527. FAX: 608-277-1999. E-Mail gjazz@mail.tds.net.

PAY UP to \$700 Jazz and Vocal LPs 1950s, 1960s. Want list available. Collections purchased. 1,000's wanted. Sally Werner, PO Box 999, Elfers, FL 34680. Fax: 727-849-8432.

WANTED: MODERN Jazz from the 50s & 60s on Blue Note, Debut, Mode, New Jazz, Prestige, Riverside and other labels. Will pay high prices in any quantity in top condition. Wantlist available. Frederick Cohen, 55 Park Avenue, New York, NY 10016.

JUKEBOXES 5265

I MAKE Records! 612-869-4963.

KISS FOR SALE 5270

KISS (FIRST tour) color concert photos 8"x10". Eight photos per set. 3 sets are available. All different. Send \$24.95 per set, or take all 3 sets (24 different photos) for only \$69.95. Shipping is included in prices (USA) only. Send SASE for our price list. Collection Connection, 2934-B Randleman Rd., Greensboro, NC 27406. Visa- MC www.collectconnect.com

KISS MERCHANDISE for sale or trade, various things, for complete lists send a SASE to: Brandt Havill, Rural Route #1, Box 30, St. Francisville, IL 62460-9710.

* KISS VIDEOS * New 1998 Psycho Circus Shows!! Over 100 Reunion shows plus 250 other KISS videos. Exceptional quality, outstanding service, best prices anywhere! Chikara 6834 Ridgeway, Pittsburgh, PA 15236 412-655-1851

LASER DISCS WANTED 5276

CASH FOR Your Stuff! Going out of business? Selling large collection? We want CDs, LPs, tapes, software, videos, laserdiscs, books, audio tapes. Scott at 520-881-1744 ext. 11C, e-mail: scott@bookmans.com

LED ZEPPELIN 5280

AUTOGRAPHED PHOTO, Plant, Page, Bonham, old, very nice, professionally framed, with backstage passes. Unique, only \$900. Carl's, 3901 Old Seward #2, Anchorage, AK 99503. 907-561-2275.

LED ZEPPELIN Fanatics! Outrageous Catalog with Hundreds of Collectable Books, Magazines, Records, Programs, Posters. T-Shirts. Only \$2! Merit Adventures, Dept.GM PO Box 66262, Houston, TX 77266-6262 USA. Fax: 713-680-0325. http://www.merit-ad.com

MAGAZINES FOR SALE 5290

ABBA TO ZZ Top! More camn music magazines than you'll read in a lifetime. Send Wantlists: Jack Levin, 3911 N. Keeler Ave., Chicago, IL 60541.

MAGAZINES FOR SALE 5290

ADULT, MOVIE, TV/Teen magazines, photos, paperbacks, Charlie's Angels, Boxleitner, Dukas, Chips, Bonanza, James Bond, Emergency, Hercules, Xena, Playboys, Playgirls, Starsky/ Hutch, X-Files, Ulrich, etc. catalog \$3. TV Guides 1950-1998, catalog \$2.50. Search service. Rogofsky, Box 107-GM, Glen Oaks, NY 11004.

BILLBOARD R&R back issues from 80's, 90's. Many years complete. Send \$2 to: Ether Madness Productions, PO Box 61, Dept. G, North Olmsted, OH 44070-0061. 440-734-3477, 11am-7pm EST.

CIRCUS, CREAM, Melody Maker, Sounds, NME, Trouser Press, Hit Parader. Early to late 70s. Send \$1 for list. Greg, 6254 East 123rd. Dr., Brighton, CO 80601.

FOR SALE: Movie Magazines, etc., list your favorite Movie Stars, TV Stars, Singers, Anna Labbate, 63 Oxholm Ave., Staten Island, NY 10301.

GOLDMINE BACK issues available. From #1 to present. Plus more than 40,000 other music magazines in stock. Contact C-Bub Productions, Box 14265, Tulsa, OK 74159. Phone: 918-585-8222. Fax: 918-585-1878. www.cbub.com

GOLDMINE BACK issues available. From #1 to present. Plus more than 40,000 other music magazines in stock. C-Bub Productions, Box 14265, Tulsa, OK 74159. 918-585-8222. Fax: 918-585-1878. E-mail: cbub1@aol.com

MANY RARE, limited music related Magazines from '50's to '90's. Our company has over 6,000 magazines. Call Music Collectibles today. Inquire about purchase policies: 905-727-6954/ music@ionsys.com Fax # 905-727-8457

MUSIC MAGAZINES and collectibles for sale. Artists from A to Z. Send want lists to: Frank Vilella, PO Box 30043, 1027 Finch Ave. W., Downsview, Ontario Canada M3J 3L6 or phone 416-631-6600, E-mail: magazine@idirect.com

ROLLING STONE Magazines. Best source anywhere. 1960's-90's. Any article or ad located. Complete collection also available. Howard Fields (G), 25 S. First St., Bergenfield, NJ 07621, FAX/PH: 201-387-8781. E-Mail: rockpapr@idnt.net

ROLLING STONE Collection: Early issues. Prefer to sell whole collection. SASE. Greg, 6254 East 123rd Drive, Brighton, CO 80601.

TV GUIDES, 1948-1998. Every issue available. Any article located. Giant illustrated catalog, \$3. TV Guide Specialists, Box 20-GM, Macomb, IL 61455. Lowest price guarantee. 309-833-1809.

VINTAGE ROCK magazines: Song Hits, Hit Parader, Rolling Stone, Relix and others. Send stamp for list. Dean Reynolds, POB 709, Milford, OH 45150.

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MAGAZINES WANTED 5291

WANTED: BILLBOARD Music Magazines, February 1960, August 1961, July 1965. Send price lists: Curtis Rightor, 2919 Brinkey Way #18, Louisville, KY 40218.

MEMORABILIA FOR SALE 5295

SUPERMODELS/ ACTRESSES. Magazines, calendars, posters, clippings, videos on the hottest women from 1970-present. Huge free catalog. sgt@navix.net. NGT, 17908 Peterson Rd., Plattsmouth, NE 68408. Http://crash.simplenet.com/supermodel.

MEMORABILIA WANTED 5296

AEROSMITH MEMORABILIA. merchandise, promotional items, posters, tour shirts, jackets, picture discs, record awards, foreign tickets, rare CDs vinyl, Pins & buttons etc. Send list and prices or call. Daniel I. Cannata, P.O. 564, Foxboro, MA 02035. 508-698-1704.

ALLMAN BROTHERS photos, posters, tourbooks, magazine articles, memorabilia, 69-75 Peach Mushroom items. Kenny Price, 307 Hicks St., Union, SC 29379.

BURT. BACHARACH aficionado seeking to buy, sell, trade memorabilia, vinyl, tapes or correspond. Rich Hager, 241 Second St, Beverly, NJ 08010.

BUYING COLLECTIONS of any size, any condition. (No LPs or CDs) 800-459-9141. E-mail: oddtoe@earthlink.net

CONCERT TICKETS wanted, all artists, all countries, used or unused. Send photocopy of ticket. Jerry Duffly, 12717 West Sunrise Blvd. #330, Sunrise, FL 33323. USA. 800-251-6909.

DIANA ROSS collectibles, memorabilia, records, CDs, ANYTHING; with or without the Supremes. Have quick cash. Box 732, Quogue, NY 11959.

EAGLES, POCO, Timothy B. Schmit, Glenn Frey wanted: Photos, posters, videos, audio, magazines, anything. Karen Mott, 25 Fenwick St., Greenlawn, NY 11740. 516-261-1686. E-Mail: klmeps@aol.com

ELTON JOHN life-size cardboard stand-up from Greatest Hits Vol. 2 wanted. Lori Sears, 1815 Rambling Ridge Lane #102, Baltimore, MD 21209.

GUITAR PICK collector seeking artist or band imprinted guitar picks! SRV, Clapton, Pink Floyd, U2, Stones, Aerosmith, and others wanted. Will buy a few or whole collection! Robert McNabb, PO Box 7772, Paducah, KY 42002-7772, 502-575-0498. E-mail: srv@sunsix.infi.net

IKE AND Tina Turner items wanted, posters, hand bills, contracts, autographed items, top dollar paid. Bill Bryant Mgmt., 615-269-6131, Fax 615-292-3434.

IRENE CARA wanted: Photos, posters, magazines, picture discs, picture sleeves, rare music, memorabilia. William Kuester, 2029 Toben Dr., Corpus Christi, TX 78412. 512-985-0461.

JACKSON BROWNE, JD Souther and CSN. Looking for video, photos, etc. Write: Susan Kennison, 130 Farms Drive, Burlington, MA 01803-3700.

RECORD AWARDS & Concert Posters-Buy, Sell, Trade. Send list with prices. David Francis, 6631 Shore Island Drive, Indianapolis, IN 46220-1100. 317-255-4255. www.worldwidememorabilia.com Fax:317-255-4266.

RECORD AWARDS, personal clothing, promo toys, top memorabilia wanted. Ralf Zurloh, B Hoting Str. 20, 48599 Gronau, Germany. Ph: 49-2562-96800. Fax: 49-2562-96801. E-mail: z_mem@t-online.de

SAM FOX Collector looking for Sam's personal items. Clothing from photo shoots, stage apparel, shoes, trinkets. Letter of authenticity. Write: Rich Cramer, 1922 Pike Drive, Madison, WI 53713.

STEVIE RAY VAUGHAN items wanted, posters, photography, autographs, stage clothing and personal items. Top dollar paid. Bill Bryant Mgmt., 615-269-6131, fax 615-292-3434.

UFO ITEMS wanted King Biscuit LPs, imports, singles, 8-tracks, promo items, audio, video. Chris Windrum, 162 N. Wheeler, St. Paul, MN 55104.

Memorabilia Wanted Top \$ paid for memorabilia (Trades also considered) See my ad on the centerspread of this issue ROCK SOLID INTERNATIONAL Ph: 410-529-3753 Fax: 410-529-7972 Since 1985 E-mail: edm@mail.bcpl.lib.md.us

MISCELLANEOUS FOR SALE 5300

MUST SELL Estate! Over 20,000 rare & collectible records of all types! 45s, 78s, 33s. Large amount of Elvis and Beatles! \$20,000. Tulsa, OK. 918-836-5572.

PAT BOONE yes indeed! Sealed \$30 US postage \$4. All wantlists welcome. Jonathan Clark, 1325 Shelton Way, Lawrenceville, GA 30043.

MISCELLANEOUS FOR SALE 5300

PHIL SPECTOR rarities for sale. Acetates, test pressings, promo copies. Send SASE for list. Sarah Radcliffe, 2112 Woodland Way, Los Angeles, CA 90068 or e-mail: SoRARE777@aol.com

PREVENT DAMAGE to your concert ticket or sports tickets. Available for a limited time Clear Mylar Sleeves, a chemically inert plastic which will maintain the mint condition of your tickets. 2" wide x 5" long. Don't let airborne contaminants ruin your collection. Priced at \$18 for 25 sleeves. Postage prepaid. Send ck/mo to: Richard Wokurka, Box 160105, St. Louis, MO 63116. (Ph: 314-832-8896).

RECORD COLLECTORS SUPPLIES. Jewel boxes, cassette and video supplies, record jackets and sleeves all sizes, storage boxes, much more, free catalog. Cabco Products, Room 801, 3481 North High St., Columbus, Ohio 43214. 614-267-8468 jpro1@aol.com

RUSH FANS memorabilia, promos, CD's, vinyls, picture discs, pins, etc., for details, E-mail: rushhead1@juno.com Geddy Lee, Alex Lifeson, Neil Peart, Canadian Rock Trio!!!

VINYL SOLUTION USA. NEW USED RECORDS TAPES CD'S BUY-SELL-TRADE. OPEN 11-7 EVERY DAY. 151 West 25th Ave. San Mateo, CA 94403 U.S.A. VIDEOS • IMPORTS • POSTERS. 800-571-0460 orderline. (650)571-0440 info (650)571-0592 fax. e-mail: toonzoo@aix.net.com

THE BOP SHOP WEBSITE! 1000's of great condition records. New Jazz & Blues cd's. Visit us at www.bopshop.com. E-mail us at bopshop@frontiernet.net. THE BOP SHOP. 274 N. Goodman St., Rochester, NY 14607

MISCELLANEOUS WANTED 5301

ARTIST KEVIN Gilbert, Toy Matinee, Giraffe, live audio & video, posters and all related materials wanted. Bootlegs any. Stanton, 23145 Woodland Rd., Lakeville, MN 55044.

BOY SCOUT patches wanted. Especially Order of the Arrow and patches with WWW. Write: Ron Aldridge, 250 Canyon Oaks Dr., Argyle, TX 76226.

CHUCK NORRIS items wanted. I am also interested in hearing from other fans. Please write to: Lorie at Po Box 129, Northfield, OH 44067.

GRAM PARSONS Wanted: specifically, Sleepless Nights, Cosmic American Music, CD/LP. Write: Ken French, 206 Valley Rd., Montclair, NJ 07042.

JETHRO TULL clippings, photos, backstage passes, tour programs, promos, CD's, King Biscuit or radio show wanted. Fans please write to: G.A. de Geus, Auvergnelaan 18, 5627 ES, Eindhoven Holland. Tel/fax: 31-40-2422732.

LOOKING! FOR the one original Kong-Fu episode with Jodie Foster in. Write Rod Evans, 436 Julian St., Williamstown, PA 17098.

MASS. ADULT Music Pen Pals/ 60's 45's, Female Artists, High Society, Cheru Mags., adult comics, Laugh Time, Toluca Lakes, CA: bunch list 50's, 90's and big books containing 8 pages Shazsm! Shazamburger, That's My Pop! Selling list for the year. Kosiba, 13 Gloria St., Uxbridge, MA 01569.

MIKE HENDERSON & The Bluebloods: Looking for an audio/video recording of their concert at the "Bluebird Cafe" in Nashville on Monday 29.Jun.98. Mimmo Carrata, Via Dante 86, 70044 Polignano(BA) Italy.

MILLI VANILLI items wanted. Also known as Rob and Fab. Want records, CDs, videos, concerts, clothing, books, magazines, programs, etc. Write to: Madeline, P.O. Box 333, Twinsburg, OH 44087.

NIPPER'S GREATEST Hits: 1901-1920 CD (RCA 3031) wanted. Includes "It's A Long Way To Tipperary" sung by John McCormack. E-mail to: JEA@mail.com or Fax to: 011-49-89-338518.

PEZ! PEZ! Paying \$3,000+ for certain items, premiums, ads, dispensers, anything, David Welch, PO Box 714, Murphysboro, IL 62966. 618-687-2822.

MISCELLANEOUS WANTED 5301

WANTED: HOODSIE lids sports and movie stars. Dixie premiums sports and movie stars. Highest prices paid! Stan Block, 128 Cynthia Rd., Newton, MA 02159.

WANTED: RAINMAKERS Promo boot video. Walkenhurst Brothers, SBR Balls. W. Whittaker, PO Box 90, Ford City, PA 16226.

ZZ TOP memorabilia, promos, CD's, LP's, picture discs, posters, have mercy. Michael Rauch, 2800 Westwind Circle #117, Fort Worth, TX 76116. 817-224-3925.

70'S CREAM/ Circus Mag ad featuring Lynard Skynard Drinks, Qoy Howdy Beer. Call/ write: 16903 Cty Rd. 10 NE, Deerwood, MN 56444. 218-534-3291.

CONCERT POSTERS

WANTED: 1930's - 70's Old Motown, Jazz, R&B, Country, Rock & Roll. OF PARTICULAR INTEREST: Hendrix, Allman Brothers, Dylan, Motown Revue, 50s R&B Posters, etc. ALSO WANTED: Concert Flyers, Handbills, Tix. Any condition accepted.

TOP \$ PD! No records or CDs! Thanks! Contact: ANDREW HAWLEY. 357 South Rexford Dr. #101 Beverly Hills, CA 90212. Phone: (310) 552-2851 Fax: (310) 552-2857

MUSICAL INSTRUMENTS WANTED 5311

WANTED: 1930'S Holton Collegiate or Revelation Model Alto Saxophone in excellent condition, close to serial #38055. Resident, PO Box 773, Wausau, WI 54402.

PHOTOGRAPHS FOR SALE 5330

CELEBRITY PHOTOS- rock, metal, pop, country, soaps, TV film. Name favorites. Send SASE for lists. Photo World-G, P.O. Box 20747. Houston, TX 77225.

JEWEL PHOTOS Candids and in concert. Also have women in music, supermodels and adult stars. SASE for each list. PS, PO Box 484, Bethpage, NY 11714-0484.

OLD COUNTRY Western promo photos, 50's and 60's, all 8x10 glossies, brown/wh, black/wh, 54 artists. Have many of each, free list. LeRoy Link, 3126 Vincent N., Minneapolis, MN 55411. 612-522-6085.

ORIGINAL, PROFESSIONAL Candids: 11,000 stars, 1950's-now. On/ off-stage. New photos shot weekly. Send wantlist. 3 samples \$6. SASE: Nancy, 323 Deuce Dr., Wall, NJ 07719.

PHOTOS, PHOTO sets and posters of your favorite actresses, models and performers. Complete list \$1: Randy's, PO Box 564, Madisonville, TN 37354.

PHOTOGRAPHS WANTED 5331

SEEKING 8x10's taken by Ozzie Sweet of Arthur Godfrey wearing Hawaiian shirt and holding guitar (Vinci) built by Thomas Vinci. Arthur Augspurger, 2224 S. Prospect Court, Springfield, MO 65804-3110. 417-882-0188.

PICTURE DISCS FOR SALE 5335

LOWEST PRICES EVER! RARE PICTURE RECORDS FROM AROUND THE WORLD BOUGHT & SOLD SINCE 1977. Catalogue Containing Over 3,000 Different 7", 10", 12", Shapes, Vinyls, Cardboards and Many Unusual Items From Around The World. Over 70 Pages Send \$5.00. All Major Credit Cards Accepted. RICHIE RICH RECORDS. PO Box 373, Oakland Gardens, NY 11364. Tel & Fax #718-746-5354. E-Mail: R Rich 373@aol.com

PICTURE DISCS WANTED 5336

PICTURE DISCS wanted. LP/ 12" 10". Buy collections, send lists or call: Guenter Heintz, 3028 Del Prado, Alamogordo, New Mexico 88310. Phone/fax 505-437-1385.

VOGUE PICTURE records & Victor picture records wanted by serious collector. John Coates, 324 Woodland Dr., Stevens Point, WI 54481. 715-341-6113.

PICTURE SLEEVES FOR SALE 5340

8,000 PICTURE sleeves. 28 page listing of sleeves with and without records. Send \$2 refundable with \$25 order. Ken Cleo, Box 11412, Philadelphia, PA 19111.

PINK FLOYD 5345

PINK FLOYD Collection for sale. Albums, CD's, videos, audios, etc. Tons of goodies! Daniel Harrington, 171 York Avenue, Saratoga Springs, NY 12866. Everything must go!

Pink Floyd Collectors Headquarters. Largest selection of merchandise and collectibles. We buy, sell and trade rare Pink Floyd items. For catalog send 55c. SASE to address below. SYD BARRETT CRAZY DIAMOND 3-CD BOX SET includes 19 bonus songs and booklet \$55.00 + \$5.00 shipping. HIP CAT RECORDS. 1089 W. Dundee Rd., Wheeling, IL 60090. Phone 847-537-0065

POP VOCALISTS FOR SALE 5350

VINTAGE POP-JAZZ LP's for sale American and International artists. Ask for pop list. P.D. Hamlin, PO Box 1981, Susanville, CA 96130.

Male & Female Pop LPs Set Sale 1920's-90's Our new catalogs lists over 9,000 LP titles on 1700 artists. Imports, Picture Discs, Flairies, Collectables. Both great catalogs \$1, foreign \$2. Also CD-Tapes-Video-45s. Send wants to ACE, POB 1934M, Biloxi, MS 39533-1934. 228-374-0777. fax 374-4645. MCV/D welcome

POP VOCALISTS WANTED 5351

LETTERMAN WANTED! Anything! Rare items are extremely welcome. Hiroshi Ohno, 2-1-11-101 Makomanai Izumi-machi Minami-ku Sapporo 005-0015 Japan. Also looking for capitol Silver Platter series albums.

POSTERS FOR SALE 5355

POSTERS, MEMORABILIA- AC/DC, Asia to Zappa, ZZTop. Send SASE and request to: C+L Distributors, P.O. Box 454, East Longmeadow, MA 01028 or email cnl20@javanet.com http://www.rockandrolletc.com

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POSTERS WANTED 5356

BILLIE HOLIDAY Original Vintage Show Posters wanted. Paying up to \$10,000! Also Rythm & Blues Posters wanted. Bill Bryant Management, 615-269-6131, FAX: 615-292-3434.

GREAT MONEY paid for old cardboard concert posters from the '50s/'60s. Please call Pete Howard c/o ICE at (310) 829-1291, fax (310) 829-2979, or visit www.ccmagazine.com/posters/poster.html

WANTED BEACH BOYS concert poster prefer 1964 or 1966 tour. Also Nerman's Hermits 1967. Carl Davis, 503-638-9633 or cgdavis@gte.net

ELVIS PRESLEY FOR SALE 5360

ELVIS COLLECTOR'S For Sale-photograph reproductions of Elvis in 6th grade 1948 class picture, Milanx Jr. High School, Elvis in overalls. \$25 each. 706-692-7559.

ELVIS ORIGINAL Christmas album with booklet, mint condition, best offer. John Dwyer, 373 Hale St., New Brunswick, NJ 08901.

ELVIS PRESLEY! Audio/video. Outtakes/live. 1954-1977. Send wantlists! Your only source. Send \$1 for list. Alber, 348 Versa, Sayville, NY 11782.

ELVIS PRESLEY concert ticket stubs from 1975 encased in acrylic screwdown showcase holders available by calling 508-763-3502 or visiting http://www.rarestuff.com on the web. Certificates of authenticity supplied. Wholesale orders are welcomed.

ELVIS PRESLEY Bradford Exchange plate sets. All Mint condition with original box and literature. John 520-749-1921, e-mail redm30@juno.com

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THREE VINTAGE Elvis albums, June 1970 Las Vegas on stage, March 1967 How Great Thou Art album, November 1957 Elvis sings Christmas. Best offer, will consider package deal. Sarah Luke, 4762 Baker Plantation Drive, Acworth, GA 30101. 770-966-9622 if no answer, leave message.

ELVIS PRESLEY FOR SALE 5360

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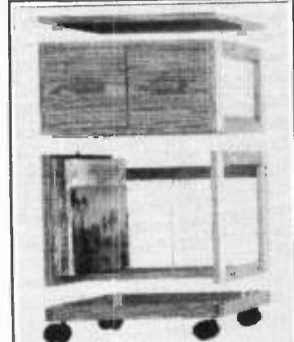
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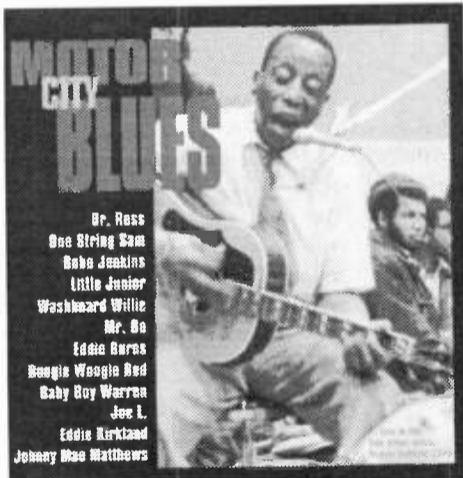
Reissues from page 90)

Jazz Festival founder John Sinclair enlisted local booker Fred Reif to assemble an all-star Detroit Blues Revue for that year's event. The segment was taped for posterity — and not by some cagey amateur in the audience — the 22 tracks comprising this digital chronicle of the concert boast sound-board aural quality. The talent roster for the show was varied, to put it mildly. The program ranged from the B.B. King-influenced Mr. Bo, powerful singer Joe L. Carter, and high-energy guitarist Eddie Kirkland (his "Mojo In Her Backbone" resonates with untamed excitement, but his axe was out of tune for "I Got The Blues") to reliable '50s stalwarts Baby Boy Warren (who turns in a stinging "Too Many Drivers") and guitarist/harpist Eddie Burns (his "I Call It Love" swings assuredly) to a raucous Bobo Jenkins and the rollicking Washboard Willie & His Super Suds Of Rhythm.

No finer one-man band traveled the blues circuit than Dr. Ross, who romped through his classic "Chicago Breakdown" and "Boogie Disease." Pianist Boogie Woogie Red provided respite from all the guitar-driven racket with a jaunty "The Viper Song," while One-String Sam proved a surprise sensation when he stroked his primitive single-stringed "monochord instrument" with a baby food jar while reprising his 1956 ultra-obscure "I Need \$100."

Festival attendees received an enlightening lesson in postwar Detroit blues history that day. Now we can too. (PO Box 7112, Burbank CA, 91510)

— Bill Dahl



MEAT PUPPETS
Live in Montana
Rykodisc (RCD 10472)

Long before they had a Top 10 radio hit at the top of the decade with the pallid "Backwater," Phoenix's Meat Puppets were part of the Amerind boom from the first part of the '80s that changed the sweet sounds coming from left of the dial. They were brash, they were young and they were kinda unlike anything anyone had ever heard before (sure, country rock had been around a while, but no one had played it with such disregard for both country and rock). The Meat Puppets wrapped quasi-country tones in a punk casing and tossed it out to the public to see what happened. And it was occasionally magnificent.

As the only new release in a reissue campaign giving facelifts to the Puppets' early, must-hear albums, *Live In Montana* was

recorded just several years before the aesthetic fall (the personal fall, it seems, is still in progress, with rumors of serious drug addiction hounding one of the guys). In fact, the trio had been slipping by the time of this December 1988 concert, often sloppily drifting into self-pleasing, guitar-god territory and taking its golden catalog for granted.

Loading their shows with uninspired, insipid covers (only the Black Sabbath "Sweet Leaf"/"Paranoid" medley works on *Montana*) and racing through their own songs with little care: the Puppets' once-frantic (and enjoyable) live performances had become rote by this time. *Montana* finds them a bit more playful than usual for the period, but the highlights — "Touchdown King," "Lake of Fire," which Nirvana covered with The Puppets on their unplugged album and "I Can't Be Counted On" — are few and far between. It's as if they've done this show one too many times and were just waiting for the next big step — which might have landed them a prime radio spot, but at what price?

— Michael Gallucci

SUNNYLAND SLIM
She Got A Thing Goin' On
Earwig (CD 4942)

BUDDY GUY & JUNIOR WELLS
Last Time Around — Live At Legends
Silvertone (41629)

Sunnyland Slim (born Albert Luandrew in 1907, died 1995) was one of the most significant artists ever to grace the Chicago blues scene. He played behind Ma Rainey as a child of 11, played beside Muddy Waters as early

as 1947 and assisted countless blues singers in getting their careers started.

A few of the female vocalists Sunnyland Slim gave a helping hand to are featured on this Earwig collection produced by Michael Robert Frank. The 14 tracks, spanning the years 1971 to 1983, feature singers Bonnie Lee, "Big Time" Sarah Streeter and Zora Young, as well as musical accompaniment from the likes of drummer Sam Lay and guitarists Hubert Sumlin and Eddie Taylor.

The biggest revelation is the vocal presence of Young, who went on to record for the Deluge label. Young states her case very well on the 1983 recordings, "Bus Station Blues" and "Feel Like Stroking." Although a bit scratchy because the original masters could not be found, the 1971 tracks "Done You Wrong" and [She Got That Jive," both with Sumlin and Taylor, are also great.

While this Sunnyland Slim CD is almost a necessary addition to any Chicago blues collection, the Buddy & Junior live set is not quite as essential. Not actually a reissue, this 53-minute live disc, edited down to 10 tracks from a two-night appearance of Buddy Guy and Junior Wells at Guy's Chicago club in March 1993, stakes a claim as being the last recorded performance of Buddy & Junior. (Wells recently passed away.)

There's nothing to fault about the songs: Muddy Waters ("Still A Fool"), Willie Dixon ("Hoochie Coochie Man"), Big Bill Broonzy ("Key To The Highway"), Ray Charles and Jimmy Reed are all represented. The performances are not bad, just not particularly inspired. Buddy and Junior are having a good time, but that doesn't necessarily create an exciting listening experience for someone who wasn't at the club on one of those

nights.

Guy and Wells were a popular and viable pairing for many years, but the value of their legacy as a recorded duo is uncertain. Fortunately their work together will not be evaluated on the basis of this particular release. *Last Time Around* is certainly worthwhile for fans of the two men, but just not all that special.

— Steve Roesser

DESMOND DEKKER & THE SPECIALS
King Of Ska
Fuel 2000 (FLD-1021)

It seemed like a marriage made in heaven. '60s ska hero Desmond Dekker united with the founders of Two Tone. It was doubles all around at the Trojan office the day the deal was inked. If only someone had been sober enough to read the calendar; a project that would've been a killer in '83 was far less threatening in '93.

The concept behind *King Of Ska* was sound enough — cover a dozen first wave classics. The thought of Dekker wrapping his melodious voice around 11 songs made famous by the likes of Eric Morris, Derrick Morgan, Justin Hinds, and Jimmy Cliff was certainly a thrill. While The Specials were no strangers to revitalizing Jamaican gems, back in their heyday they'd taken to new heights numbers by Prince Buster, The Skatalites, The Maytals, and more. But the key word is revitalize, and that wasn't to happen here. Instead of bringing their old post-punk passion to the sessions, The Specials do their damndest to create a '60s sound. So what should have been a perfect marriage between the first and second wave, took on the aura of an annulment in the making.

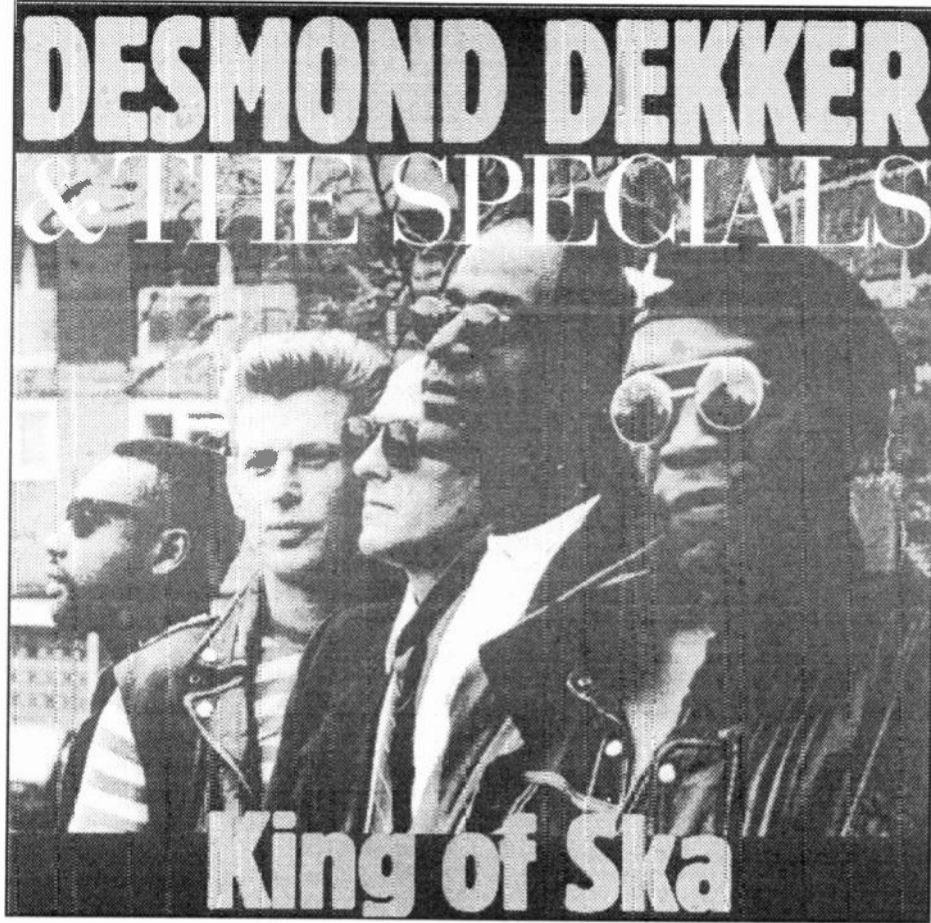
Which isn't to say that this is an abortion, but rather it's a still birth. A solid MOR beat sets the pace, whilst The Specials gallantly strive to inject some enthusiasm into a traditional sound they'd eschewed during their heyday. Only on the relatively more upbeat "Sammy Dead," "Carry Go Bring Come" (so memorable covered by The Selector), and the title track do they approach the joy and exuberance of the originals. And a final word of warning. Unlike the 1993 album, this reissue drops two tracks, appending three other Dekker hits, including "007" and "Israelites." These additions are dubious to say the least, bearing remarkable resemblance to versions the singer re-recorded in the '80s. There doesn't appear to be a Special in sight. So a muted celebration then, but a boon for all those who've looked longedly at the import for the last six years.

— Jo-Ann Greene

ISAAC HAYES
Chocolate Chip
Stax/Fantasy (SCD-8601-2) (HBS-874)

A stone cold survivor with talent to spare, Isaac Hayes never seems to go out of style. The man they called "Black Moses" is currently ripping it up as the voice behind *South Park's* Chef and the ironic radio hit "Chocolate Salty Balls." And now Fantasy has decided to reissue his Stax catalog on CD, a move that ought to draw thousands more samplers and funkologists to his cause.

Although his revolutionary soundtrack for *Shaft* had secured the former Otis Redding sideman a place in music history, his fortunes were on the wane when he released the groove-heavy *Chocolate Chip* in 1975. But the title irresistible track changed all that. A soul-power salute to blackness, "Chocolate Chip" is an intensely masculine track and



something of a departure for Hayes. Smooth sexuality had been a hallmark of Hayes' breakout album, *Hot-Buttered Soul* (it bubbles up here in the simmering love jam "Body Language"), but "Chocolate Chip" is so assertive that you can almost taste the testosterone. It's a great piece of work and a must for anyone who thought that *Shaft* represented the apogee of Hayes' catalog. The oft-sampled "I Can't Turn Around," is also a revelation; a disco track for the ages, it breaks the form by hitting heavy on the one during the verses and floating easily through Hayes' sweet, cyclical choruses. It's not quite as propulsive as the dozens of Chicago-style house tracks it inspired, but it may be the best dance tune Hayes ever wrote. I mean, his wah-wah guitar outro is so funky it's a wonder "I Can't Turn Around" didn't thump The Bee Gees straight out of the business.

— Tom Laskin

STEPHANE GRAPPELLI
Live
Justin Time (JTR 8469-2)

Stephane Grappelli was that rare jazz powerhouse, a player who, because he never lost his edge or energy as he approached 90, was almost eerie to hear. The passion and strength of this material, recorded in 1994 when he was in his late 80s, could be mistaken for his famous Hot Club recordings of the '30s if someone sandpapered the disc back to 78 rpm quality. Grappelli, unlike loads of other swing players who musically regressed with age, never sounded like a nostalgia act. In fact, the forever evident lilt in his playing on cuts "I Get A Kick Out Of You" and "Blue Moon" places this writer, who has always held a distaste for jazz artists chained to recording '30s and '40s standards, in an embarrassing position: A Grappelli album, by God, better offer "Limehouse Blues" or "Fascinating Rhythm" or "Nuages" (all found here), even if for the umpteenth time.

Vitality in jazz is usually (and accurately) defined by the ability of an artist to reinvent her/himself; Grappelli, however, takes the harder road and with near superhuman

passion for his roots keeps a six decade-old catalog as vibrant now as then. The violinist has consistently chosen the best of the Django-philies for guitar support, previously using Martin Taylor and Bireli Lagrene, and here implementing Bucky Pizzarelli, whose chord soloing is definitely reminiscent of the late Django Reinhardt. Unlike Taylor and Lagrene, Pizzarelli prefers a more contemporary vocabulary in his soloing — listen to his aggressive solo in "Limehouse Blues" push the beat while Grappelli remains slightly behind it. Both of them, though, are simultaneously sucked into the unabashedly sensuousness of Paris of the '30s, which Grappelli has soundtracked since he was the era's golden boy. While the original Hot Club albums are obviously the first choice for Grappelli neophytes, this one will still convert loads of listeners oblivious to his place in music history.

— Dave McElfresh

KENNY DORHAM
Blues In Bebop
Savoy Jazz Originals (SVY-17028)

Loads of '40s trumpeters must have simultaneously praised and cursed Dizzy Gillespie for his patriarchal stance in bebop that no one, including Miles Davis, was gonna top. At least Dorham was lucky enough to take Davis' place in Charlie Parker's band for nearly three years, represented here by his early live '49 Royal Roost radio recordings ("Scrapple From The Apple," "Barbados" and "Be Bop"), found in this reissue.

Even earlier cuts resurfacing on this top-notch introduction to Dorham's formative years include 10 sides from 1946 that drop him between Bud Powell and Sonny Stitt, and three more in the company of Milt Jackson. Though making a name for himself in bebop, his heady, somber style later proved him a natural crossover to hardbop, validated here by four 1956 cuts featuring him as a member of the Cecil Payne Quartet.

Though the flash of Fats Navarro and Clifford Brown left the darker Dorham style in the shadows during bebop's heyday, his preference for understatement has made him a

more accessible figure to current jazz listeners. Unlike reissues that spotlight an personality, this one follows Dorham's development as he hones his intimidating style from the days as a member of Billy Eckstine Orchestra through the '50s, when his slight, abrasive approach became the norm for hardbop players. This is 80 proof jazz by an underrepresented, era-jumping trailblazer.

— Dave McElfresh

VARIOUS ARTISTS
Eastern PA '60s Soul
Arf! Arf! (AA-073)

The Pennsylvania towns of Reading, Pottsville, and Orwigsburg will never challenge Memphis, Detroit, or Chicago for mid-1960s R&B supremacy. Yet the region did host something of a self-contained soul scene — decidedly blue-eyed one, judging from the 1966-68 performances comprising this anthology.

Producer/engineer Clay Barclay invited several area soul-slanted aggregations into his studio, his efforts emerging on such obscure local imprints as Disco, Pagoda, Up-Tight, and Bar Clay (The Furys' catchy, tight harmonized "You're My Little Baby" was picked up by the nationally distributed Diamond logo in '68). The Traditions rate with Barclay's best finds; lead singer Grete Stankunas' distinctive vocals lift "Girls," "My Life," and "My Life With You" to a high plane.

Bobby Penn & The Penpals ("I Don't Care"), The Intentions ("I'm Losin' You Love"), and Vic & The Catalinas ("Summer Groove") dish up churning, brassy groove reminiscent of James Brown, each group fronted by a genuinely soulful lead singer (the Hardest Working Man in Show Business receives a personalized tribute from James Brown). The Incredible Showmen on their instrumental "James Brown Boo-Ga-Lo-Lo"). The last tracks by The Motiques, a seven-piece Reading group too young to play in bars at the time, are unissued and largely uninspired covers of Motown and Stax hits.

At last Eastern Pennsylvania gets its proper due for a soul scene no one outside its immediate environs even noticed until now. (PO Box 465, Middleborough MA 02346)

— Bill Da...

VARIOUS ARTISTS
20 Centuries of Hits
Rhino (75468)

Leave it to Rhino to go one step beyond. While other labels are putting together packages that honor the music of the 20th century, Rhino created an album featuring what they consider a representative spectrum of two millennia of world music.

Okay — it's not like any of us have music going back farther than 20 years, let alone 20 centuries. And written music only goes back as far as the 800s. To Rhino's credit, they've found songs and chants that predate the birth of Christ — and found musicians and chorales that could sing and perform them in the appropriate style (in other words, they didn't include Ray Manzara's AOR version of "Carmina Burana" on this disc).

The first four tracks, representing the second century B.C. and the first three centuries of the Christian era, are Grecian chants and hymns recreated by the Atrium Musica de Madrid, and they do an admirable job on such titles as "Hymn to the Muse" and the

(Please see Reissues page 145)

(Reissues from page 144)

Coming to...

Goldmine



© Chris Walker/Photofeatures

Syd Barrett & Pink Floyd

With outlandish stage props, the longest-charted album of all time (The Dark Side Of The Moon — 1,141 weeks and still counting), excess psychedelia, concept albums taken to a new height and just plain cool strangeness, Pink Floyd is one of the most popular bands of all time. Syd Barrett, the eccentric founder of Floyd, was kicked out of the band in 1968 and spent much of his life in seclusion — until now. Read the Goldmine interview coming up soon.

ISSUE DATE	AD DEADLINE	MAILING DATE	ON SALE
Apr 9	Mar 11	Mar 18	Mar 26

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DEADLINE	ISSUE DATE	MAILING DATE	ON SALE DATE
Thursday	Friday	Thursday	Friday
Feb 25	Mar 26	Mar 4	Mar 12
Mar 11	Apr 9	Mar 18	Mar 26
Mar 25	Apr 23	Apr 1	Apr 9

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drinking song "Epitaph of Seikilos."

The first great hymn of the Christian church, "Te Deum Laudamus," represents the fourth century and begins the 900-year popularization of chant music (including the "Gregorian" style, beginning in the sixth century). Many of these are performed admirably by the Monks of Ampleforth Abbey, as well as the Chorus of the Cathedral of Fribourg, and the Choir of the Monks of the Abbey Saint-Pierre de Solesmes.

By the 12th century, we get drums and violins, as well as the wandering minstrels and troubadours that populated Europe in this era. The next few centuries were still covered by church hymns and liturgical masses, but you can hear the evolution of such musical styles as the celebratory hymn — "Gloria From Notre Dame Mass" (composed by Guillaume de Machaut for the coronation of Charles V); the Christmas carol — "Quam Pulcra Es," and the balladeer and story-song "Barbara Allen."

Later in the album, Rhino selected recordings by contemporary artists such as Pete Seeger, Paul Robeson and Aretha Franklin to handle songs from the 18th and 19th centuries. Seeger does an admirable job on "St. James Hospital," the old Irish lament. Robeson's tremendous voice booms through the old U.K. 78 of the Stephen Foster classic "Swanee River," although the uncomfortable reference to "darkies" in the lyrics reminds us this song was once written for a minstrel show. And Aretha Franklin, assisted by James Cleveland and the Southern California Community Choir, mix gospel and hymn into a 10-minute "praise the Lord" version of "Amazing Grace."

So what did Rhino select as representative of the best songs of the 20th century? Bing Crosby's rendition of "Stardust" and The Kingsmen's "Louie Louie." You could start your arguments now — certainly tracks like "Rhapsody In Blue," "Maple Leaf Rag," "Hound Dog," "Rock Around The Clock," "Tie A Yellow Ribbon 'Round The Old Oak Tree," "Smells Like Teen Spirit," "Body And Soul," "White Christmas," "I Heard It Through The Grapevine," "Anarchy In The U.K.," "The Whiffenpoof Song" or "A Day In The Life" should have received serious consideration in this category.

But it's not the 20th century selections that concern this reviewer. Certainly there were chants and hymns in the Middle East — any region that can produce a "Song of Solomon" certainly had some gifted lyricists. And some African tribes have sung working and hunting songs for thousands of years — certainly Ladysmith Black Mambazo or Hugh Masekala could provide information on that subject. The fact that over 17 centuries of music on this disc came from either Mediterranean Europe, the United Kingdom or the Rome/Avignon home base of the Catholic Church — and not from any other region of the world — is indeed disturbing.

To its credit, *20 Centuries Of Music* does give an insight into the history of music. Unfortunately, its insight is extremely narrow. Even though it does mention in the liner notes that "this collection is not meant to be definitive, nor in it do we presume to represent the totality of Western civilization's musical output" the recording's scope is almost as narrow as defining the history of flight with a shot of the Wright Brothers and six Boeing training films.

— Chuck Miller

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1/4 pg	4 1/8" x 6 1/2"	194.00	184.00	174.00	165.00	155.00
1/2 pg	4 1/8" x 13" or 10" x 6 1/2"	360.50	343.00	325.00	307.00	289.00
Jr. pg	7 1/16" x 10"	477.00	453.00	429.00	405.50	382.00
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12" LP-331/3 RPM/LASER DISCS

10" LP/78 RPM

SLEEVE 3 Mil Poly Album Sleeves Made from 100% Pure Virgin Polyethylene Fits over outer 12" LP Jacket. 12 5/8 X 12 5/8 No Flap 100 \$9.80 500 34.45 1,000 59.90 5,000 272.50 PCode: SLP93 * with FLAP add 10%	MAILER LP Mailer Folder 13 X 13 Expandable 10 \$11.35 25 21.20 50 34.40 100 63.65 200 119.00 500 235.00+ Frt 1,000 446.50+ Frt Prod. Code MLP6 Made from 200 Lb. test "Bend Resistant" Brown Corrugated Material. EXPANDABLE to hold either 1-3 or 4-6 Albums.	DISPLAY LP/Laser Disc Display 24 X 12 X 13 1/2 1 \$40.00 2 70.00 4 120.00 10 220.00+ Frt Prod. Code CLP140 Wooden display case holds 130-140 LP's or Laser Discs. Stackable. Handcrafted hardwood. Available in black or walnut finish. Specify when ordering. 3 built in storage slots.	SLEEVE 10 LP/78 RPM Poly Sleeves Made from High Clarity, 100% Pure Virgin Polyethylene. 3 Mil No Flap 10 1/4 X 10 1/4 100 \$8.40 200 14.70 500 31.80 1,000 56.95 PCode S783 * Fits over our 10" GOLD/WHITE GREEN Paper Sleeves. * NOTE: Measure your 10" records when choosing size.
SLEEVE Poly Album Sleeves 12 3/4 X 12 3/4 No Flap Made from 100% Pure Virgin Polyethylene. Fits loosely over outer 12" LP or Video Laser Disc Jackets 2 Mil 4 Mil 6 Mil 100 \$8.85 \$17.50 \$26.20 500 30.70 62.95 94.35 1,000 51.30 105.50 158.20 5,000 237.50 502.50 753.35 PCode: SLP2 SLP4 SLP6	MAILER Album Mailer Box - Holds 12 13 X 13 X 1 1/2 10 \$13.20 25 28.20 50 46.75 100 84.00 200 154.75 Prod. Code MLPB12 Made from 200 Lb. Test Brown Corrugated Material. Foldable box with double walled edges ensures safe and "Crush Free" delivery. Holds up to 10-12 LP's in jackets.	DISPLAY Album Jacket Frame Kit Black Matte Finish 1 \$10.00 2 18.00 5 39.25 10 64.50 25 152.50 50 287.50 Prod. Code: ALPJFK Outside Dimension of Frame 14" x 14"	SLEEVE 10" LP/78 RPM Paper Sleeves GOLD PAPER GOLD POLY LINED 50 \$10.95 50 \$21.20 100 16.20 100 31.40 500 67.70 1,000 131.40 1,000 124.30 1,000 241.30 2,000 210.65 2,000 409.00 PCode S10G PCode S10GP 28 Lb. Kraft Paper Fits in our 10" Jacket. 28 Lb. Kraft Paper with 75 gauge poly lining.
SLEEVE Poly Box Album Sleeves 14 X 14 1/4 w/ Flap Made from 100% Pure Virgin Polyethylene. 2 Mil 50 \$9.10 100 14.65 200 25.90 500 61.10 1,000 116.10 Fits over outer Box Album Sets. PCode: SBLP2	MAILER Album Mailer Box - Holds 20 13 X 13 X 3 10 \$15.85 25 36.80 50 61.95 100 109.50 200 199.75 Prod. Code MLPB20 Made from 200 Lb. test Brown Corrugated Material. Foldable box with double walled edges ensures safe and "Crush Free" delivery for shipment of 18-20 Albums in jackets.	DISPLAY Album Art "Frame" BACK BY POPULAR DEMAND 12 1/2 X 12 1/2 X 1 1/2 2 \$17.00 5 36.25 10 60.00 25 125.00 50 225.00 PCode: AAAP Clear Acrylic Frames.	SLEEVE 10" LP/78 RPM Paper Sleeves ANTIQUE GREEN WHITE 50 \$11.65 50 \$12.00 100 17.25 100 17.60 500 72.25 1,000 74.00 1,000 132.70 1,000 135.30 2,000 224.95 2,000 229.40 PCode S10GRN PCode S10W 32 Lb. Green Paper Fits in our 10" Jacket. 32 Lb. White Paper Fits in our 10" Jacket.
SLEEVE 12" Poly/Polylined POLY POLY LINED 100 \$9.50 50 \$14.50 500 34.80 100 21.95 1,000 61.20 600 106.60 Made from 100% Pure Virgin 3 Mil Polyethylene 2,400 362.75 4,800 617.45+ Frt PCode: SLPI S12P 100% Flat Guaranteed Fits directly over 12" Record.	FILLER LP Mailer Filler Pads 12 5/8 X 12 5/8 50 \$16.50 100 21.60 250 41.50 500 68.60 1,000 108.00+ Frt Prod. Code FLP Use our brown corrugated filler pads to eliminate unnecessary inner package movement while absorbing handling shock.	CLEANER Record Cleaning System Discwasher® D4+™ Record Cleaning System 1 \$19.50 3 50.25 5 80.75 10 145.00 PCode AFG1006 Includes record cleaning pad with walnut handle. 1 1/4 oz. D4+ Fluid and DC-1 pad grooming brush.	JACKET 10" LP/78 RPM Jacket 10 1/4 X 10 1/4 White Cardboard 5 \$6.55 5 \$6.85 10 9.80 10 10.30 25 19.00 25 19.95 50 35.85 50 39.45 110 71.80 120 81.90 220 104.80+ Frt 240 120.00+ Frt PCode S10J S10JH Qty per case
SLEEVE 12" White Paper Regular Weight Medium Weight Heavy Weight 50 \$7.60 50 \$8.40 50 \$12.60 100 12.10 100 13.35 100 20.00 500 42.95 250 28.50 400 68.35 1,000 74.45 800 65.50 800 98.25 2,000 127.85 1,600 121.60 1,200 137.00 PCode: S12WR S12WM S12WHD Fits directly over 12" Record. Qty per case	BOX Album Storage Box 13 X 13 X 10 1/2 2 \$12.35 5 25.30 10 39.05 25 79.75 50 147.00 100 210.00+ Frt Prod. Code XLP65 Store 50-65 Records. Attractive, WHITE, 275 lb. Test Corrugated cardboard storage container. Needs no tape or glue.	CLEANER Record Cleaning Fluid Discwasher® D4+™ "Groovy" Cleaner 1 1/4 oz. 4 oz. 1 \$2.75 1 \$6.00 3 7.50 3 16.50 5 11.25 5 25.00 10 20.00 10 45.00 Prod. Code AFG1046 Prod. Code AGC4 D4+™ leaves no residue. Preserves vinyl properties. Bags Unlimited's own Record Cleaning Fluid. Deep cleaning. Anti-static, residue free.	BOX 10" LP/78 RPM Storage Box 10 1/2 X 10 3/4 X 13 Dividers 2 \$12.10 12 \$6.95 5 23.75 24 10.35 10 39.60 48 16.00 25 81.25 100 30.45 50 149.60 100 30.45 PCode X7665 PCode D76C Store 50-65 Records, WHITE, 275 Lb Test Corrugated storage box. needs no tape or glue. STACKABLE. 1/16" Extra strong white corrugated.
JACKET 12" LP Jacket 12 1/4 X 12 1/4 WHITE BLACK 5 \$5.85 \$8.55 10 9.90 14.35 25 14.65 21.15 50 26.60 39.20 100 50.80 66.65 300 120.00+ Frt 131.65+ Frt PCode: SLPJW SLPJK High Gloss Cardboard. Specify with OR without center hole.	DIVIDER LP Divider Cards CORRUGATED 12 1/8 X 13 1/8 PLASTIC 12 \$7.50 25 \$14.80 \$17.40 24 11.85 50 26.65 32.90 48 20.60 100 50.00 59.75 100 39.00 500 218.40+ Frt 256.95+ Frt 204 76.00 PCode: DLPC DLPP30 DLPP40 1/16" Thick Extra Strong White Corrugated .30 Gauge .40 Gauge White Polystyrene	CLEANER Pfantone Record Cleaning Record Cleaning Cloth Record Cleaning Spray 1 \$2.00 1 \$2.85 5 6.25 5 11.75 10 10.00 10 21.00 Easy to use Record Cloth contains a unique Anti-Static Solution. Lubricates and protects the records as it cleans. Pump Spray Bottle contains 4 oz. of Cleaning Solution that is Anti-Static. Prod. Code ASA2 Prod. Code ASA14	MAILER 10" LP/78 RPM Mailer Box 10 1/2 X 10 1/4 X 1 1/2 10 \$10.25 25 16.40 50 28.15 100 50.45 500 239.50 Prod. Code M7810 Holds 8 to 10 78/10" LP Records, no jacket. Made from sturdy brown 200 lb. test Corrugated material. Designed for maximum shipping protection.

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