DAVE BRUBECK JULIAN LENNON COSIMO MATASSA

APRIL 23, 1999 VOL 25 NO 9 ISSUE 489 THE COLLECTORS RECORD AND COMPACT DISC MARKETPLACE



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page hardbound "Hiustrated Lyrics" book was 1st published as 2 volumes in n of Beat'es lyrics alongs de cofor "Justrations of 60's art & design from some of the

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800K BEATLES British 360 page "Beatles Diary" is a new 30 year chronicle revealing the most infimate parts of

BOOK BEATLES Doug Sulpy's classic book. "Drugs Divorce." gets updated & re-released under the new title Back-The Left It Be Sessions." BOOK BEATLES Due 5/1. New British 56-page "Magical Mystery Tour" book details the 2 weeks in Septembe British 56 page "Magical Mystery Tour" book details the 2 weeks in September BOOK BEATLES THE BOOK DEEP THE BOOK DAY OF THE BOOK DEEP T

BOOK BEATLES New British "Beatles Files" book with over 400 photos taken from the archives Britain's Daily M

CD BEALES New Biths Sprint of Lennon & MCLATING\* readures instrumental versions of many of their hist 1200 CD BEALES New Imited addition 25th Anniversary 1. CD edition of "Band on the Run"! Ne 2nd CD is over 50 minutes in dinerwews 5 previously uncreased material all packaged in a neat hinged card box? 16 00 CD BEALES Paul McCartney AKF Fireman\* Brain new British "Rushes" full-length CD\* "Also available as a limit ed frinth 1 record only pressing. 1, 25° 2500 CD BEALES The "Monsaponatime" sampler CD features tracks from all 4 CDs of his new Anthology box set! 15 00 MAO BEALES The new assure of the Bealsh Row, Awg. "Gultrain" features details in the making of the White Album with a CD leaturing / Beatle songs. Some are full songs 8 some are futured backing tracks. 15 00 VID BEALES The Ringo Start "VH1-Storyteller" video with adultional footage not seen on liable! "Also available" 19 00 CD in 1515.

CD "OMAGH TRIBUTE" Brand new British "Bridge of Hope"
CD is a charity effort with performances by U2. Van
Norrison Enya Ash, Sinead O Cornor, Corrs & others

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Road" n4 pre vice size paperback! 29 0 BOOK BACKSTREET BOYS Due soon New British "Tear-or Poster Book" na great tear out min posters of the ban

CDS BACKSTREET BOYS Due soon. The 1st issue of their man single, (this 1BA) from Japan comes will Backstreet Boys trading card!
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page hardbound book with 80 color photos 2 LP BAND Brand new 180 Gram Vinyl pressing of their c a bur "Music From Big Pink" 1 BOX BAY CITY ROLLERS Due 4 21. New Japanese 5

"Rollers Mega Hits" CD'

CD BEACH BOVS New French release of the "Smiley Smile CD in beautiful digipals with 6 bonus tracks "You" Welcome Heroes & Williams (atternate version) Conductivity of the Conductivi

20 BEACH BOYS (live sune from Japan Irmited edition 6 Songs from Brian Wilson Irmini-I? features Low Mercy 3 Met Away 4 non I.P tunes 100 koya? He Coujoint Off His Roor Body for Move 18 With the One You Love & Daddy's Little Grif" 2 CD BEASTIE BOYS Australian Irmited edition "Hello Mour Pack" features a bonus CD of rare remines &

TOUR BEE GEES Very nice imported "For One Night Tour 98 concert programme! 12.00

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CD BLONDIE New imported "X Offenders" 2 CD set feature

It hasks recorded see in the studio as part of the influence shades also from the state 20 s puts a born 30-minute video CD of the show!

CD BRONDE The European issue of his new CD. "No Exit heatings an added borns 4-frack live CD!"

CDS BLUR New British 2 part "Tendor" CD max single see 1 san with widelend B seeding EAch 59 as the set of 1 san heating to 1 seed 1 seeding the 1 seed 1 seeding the 1 seedin

CD BLUR New British limited edition of their new 31 leatures CD ROM tracks a poster & a special number slipicase! "A in available 31 a mited 2 record pressing in STBA!"

CDS BOM 10VI New imported "Real Life" CD maxis of Itom the new litim. EDIV:

CD BONZO DOG BAMD New 8-tish "Anthropology" CD previously unreleased tracks, rehersals & demos! 20 previously unreleased tracks, rehersals & demos! 20 PBOWE DAVID Due 32"9 hew British immed edition: gram heavy vinyl pressing of David's classic "Alad Sane" aloum measy FC wallet

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poster!

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discography - a special 3 trak CD featuring radio. 8. 1

performances' 23 00

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must 20 DER From France "Sunny" her original 1966 P2 abbit with 8 added benus Freich E P titles" 20 CDS CRER New British 2 part "Strong Enought" Con single set Each with different B-sides/mises Each Site set of 2 for \$17. Also available on vinyl 12 will sleeve (iii).

sleeve (a) CD CLAPTON, ERIC New Japanese imited edition Digitally Remastered CD's in mini LP sleeves for August Behind Ihe Suin From The Cradie Money And Cigarettos Prigon & Unplugged (a) 127 each and the patelod 2 CD 24 legists (1) 238 CD LLARK, PETULIA New imported "Showstoppers" collections

pury \* a brows CD rearrows, \* rate even nacks from 1976\*

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"Keep on Chooglin" features 34 digitally remastered
tracks plus a great 32 page booklet of photos, lyrics & a

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12
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track!

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19 class of their new CD + 2 bonus tracks purning, Ground & the arcell ored video of The Chaffeur "18 CD DURAN DURAN Out now New British "Elect Barbarella" CD max single is \$9 & on 12 EP with

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with "Eloquence" 10.00

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large hardbound book traces El's life right up to the

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lerent B sides' EAch 59 or the set of 2

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BOOK KIMS he Birdsh 12(Loage Cut 972e Book 112(Loage C

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the U.S. leg of their tour.

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floats to 1985 Electric Cale

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biggraphy of one of the most influential electro-band

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"Spanish Robe" Wind Drove The Red Sports C
Midnight Special Goodbye Baby & one in
"Standard Condition of the C

CD MOTT THE NOOPLE Due 4/19. New British Steve Hyam has cut an album with ear Mott member Ray Majors, entitled "Feather And A Tomahawk"!
CD MOUNTAIN New imported resisue of Leslie West \$1,990 album, "Man's World" with an added bonus track 1900.

CDS McLACHLAN, SARAH 2 different imported CD mass signer 1, "Hold On" Hold On If & Mary learly den verson & 2; "Possession", Fear, Mary & the non-lune Back" "Each of the non-lune Back" "Each of the non-lune Back" and "Fear" Up My Heart" CD mass signer with each with offerent B sides mass' The set signer was each with offerent B sides mass' The set

CDS N SYNC New imported imited edition "I Want You Ba band! CD NAZARETH Out now Manny Chartton's solo CD. "Droot

CDS NEWTON-JOHN, OLIVIA Due 3/29 Brand new in

Than A River" CD mae angle features both the large an album version. The Promise CO NEWTON-JOHN, OLIVIA in Stock New Australian resulted of Don't Stop Belveon. Clearly Love. Come on Over the Stop Belveon. Clearly Love. Come on Over Con New York, Johnson Wilson, A Sued Thing Better. Each. 17.0/ CO NEWTON-JOHN, OLIVIA New "Highlights From The Mai Event" CD hus D. via Lingnis, duets with John Farmam. Anthoney Michael. 19.0/ 19.00.

Anthony Warnow

O NEWTON-JOHN, OLIVIA New Japanese 20th and
release of the "Greese" soundtrack has a bonu hack. The Manual renures of Survival 1800 or The Open Hint / Want / 28 Or CD NEWTON-JOHN, OLIVIA Now in stock Australian digital control of the Haue You Never Been Mellow

Physica Sou Ness The Rumour Warn Tender & Greatest Hils Vol 2" Each CD NOVA, HEATHER Due soon Limited imported four of her "Sirren" aloum with 2nd bonus CD of 5 acou

unrelity et track!

CDS NOVA, HEATHER In stock Her long awaited

British "Heart & Shoulder" CD maxi single set is
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CD NUMBER GARY Due 4/26 New British "On Air" CO

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CD maxis simple set. Each with ourselen is 32 of the set of 2 CDS OLDFIELD, MIKE Due 5/4. Brand new British 2 p "Far Above The Clouds" CD maxis single set, each vidifferent remises? Each 59 or the set of 2 17 TOUR OLDFIELD, MIKE Due soon. British "Toubura Bell" 98. Beaufuld concert four program! 12 CDS PALMER, ROBERT Due soon. New British "True Lo. CD maxis single features 3 mixes. Extended Mix. Radio.

& Big Shot Min!

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Applications   Proceedings   Procedings	D/S	MIAMI SOUND MACHINE I Want You to Love Me USA 12" Electric Cat EC1703
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BOLD AWAID EDWINE Date of Promote 2 Message Promote Pr	BLACK SABBATH Paraonoid - Quadraphonic USA LP Warner Bros WS4 1887	MICHAEL JACKSON Jam USA Promo 12" Epic EAS4656
BIN JOY Sie No Night USA Promo 12 Mercury PRO266 5.00 BIN JOY Sie No Well LiSA Promo 12 Mercury PRO341 1.00 BIN JOY Sie No Well LiSA Promo 12 Mercury PRO341 1.00 BIN JOY Sie No Well LiSA Promo 12 Mercury PRO341 1.00 BIN JOY Sie No Well LiSA Promo 12 Mercury PRO341 1.00 BIN JOY Sie No Well Lisa Promo 12 Columba CO4726 1.00 BIN JOY Sie No Well Lisa Promo 12 Columba CO4726 1.00 BIN JOY Sie No Well Lisa Promo 12 Columba CO4726 1.00 BIN JOY Sie No Well Lisa Promo 12 Columba CO4726 1.00 BIN JOY Sie No Well Lisa Promo 12 Columba CO4726 1.00 BIN JOY Sie No Well Lisa Promo 12 Columba CO4726 1.00 BIN JOY Sie No Well Lisa Promo 12 Columba CO4726 1.00 BIN JOY Sie No Well Lisa Promo 12 Columba CO4726 1.00 BIN JOY Sie No Well Lisa Promo 12 Columba CO4726 1.00 BIN JOY Sie No Well Lisa Promo 12 Columba CO4726 1.00 BIN JOY Sie No Well Lisa Promo 12 Columba CO4726 1.00 BIN JOY Sie No Well Lisa Promo 12 Columba CO473 1.00 BIN JOY Sie No Well Lisa Promo 12 Mercury PRO473 1.00 BIN JOY Sie No Well Lisa Promo 12 Mercury PRO473	BLONDIE Special Interview Kit USA Promo LP Chrsalis CHS24PDJ 10.0  BLUE ANGEL Blue Angel USA LP Polydor PD-1-6300 8.0	MICHAEL JACKSON This Time Around - Double Pack USA Promo 12" Epic 76
BIN JOY Sie No Night USA Promo 12 Mercury PRO266 5.00 BIN JOY Sie No Well LiSA Promo 12 Mercury PRO341 1.00 BIN JOY Sie No Well LiSA Promo 12 Mercury PRO341 1.00 BIN JOY Sie No Well LiSA Promo 12 Mercury PRO341 1.00 BIN JOY Sie No Well LiSA Promo 12 Mercury PRO341 1.00 BIN JOY Sie No Well Lisa Promo 12 Columba CO4726 1.00 BIN JOY Sie No Well Lisa Promo 12 Columba CO4726 1.00 BIN JOY Sie No Well Lisa Promo 12 Columba CO4726 1.00 BIN JOY Sie No Well Lisa Promo 12 Columba CO4726 1.00 BIN JOY Sie No Well Lisa Promo 12 Columba CO4726 1.00 BIN JOY Sie No Well Lisa Promo 12 Columba CO4726 1.00 BIN JOY Sie No Well Lisa Promo 12 Columba CO4726 1.00 BIN JOY Sie No Well Lisa Promo 12 Columba CO4726 1.00 BIN JOY Sie No Well Lisa Promo 12 Columba CO4726 1.00 BIN JOY Sie No Well Lisa Promo 12 Columba CO4726 1.00 BIN JOY Sie No Well Lisa Promo 12 Columba CO4726 1.00 BIN JOY Sie No Well Lisa Promo 12 Columba CO473 1.00 BIN JOY Sie No Well Lisa Promo 12 Mercury PRO473 1.00 BIN JOY Sie No Well Lisa Promo 12 Mercury PRO473	BLUR Bang USA Promo 12" SBJ SPRV-US436	MICHAEL JACKSON This Time Around - Dallas & Maurice USA Promo 12" EAS7606
JOHN DOWIE Beast USA Promo 12 (SALP Plearan DS18003 a) 5.00 DAVID BOWIE Beast Ward The Beast USA Promo 12 (SALP Plearan DS18003 a) 5.00 DAVID BOWIE Hallo Spaceboy USA Promo 12 (SALP Plearan DS18003 a) 5.00 DAVID BOWIE Hallo Spaceboy USA Promo 12 (SALP SPR011513 a) 5.00 DAVID BOWIE Hallo Spaceboy USA Promo 12 (SALP SPR011513 a) 5.00 DAVID BOWIE Hallo Spaceboy USA Promo 12 (SALP SPR011513 a) 5.00 DAVID BOWIE Hallo Spaceboy USA Promo 12 (SALP SPR011513 a) 5.00 DAVID BOWIE Hallo Spaceboy USA Promo 12 (SALP SPR01151 a) 5.00 DAVID BOWIE Hallo Spaceboy USA Promo 12 (SALP SPR01151 a) 5.00 DAVID BOWIE Hallo Spaceboy USA Promo 12 (SALP SPR01151 a) 5.00 DAVID BOWIE Hallo Spaceboy USA Promo 12 (SALP SPR01151 a) 5.00 DAVID BOWIE Hallo Spaceboy USA Promo 12 (SALP SPR01151 a) 5.00 DAVID BOWIE Hallo Spaceboy USA Promo 12 (SALP SPR01151 a) 5.00 DAVID BOWIE Hallo Spaceboy USA Promo 12 (SALP SPR01151 a) 5.00 DAVID BOWIE Hallo Spaceboy USA Promo 12 (SALP SPR01151 a) 5.00 DAVID BOWIE Hallo Spaceboy USA Promo 12 (SALP SPR01151 a) 5.00 DAVID BOWIE HALLO SPACEBOY USA Promo 12 (SALP SPR01151 a) 5.00 DAVID BOWIE HALLO SPACEBOY USA Promo 12 (SALP SPR01151 a) 5.00 DAVID BOWIE HALLO SPACEBOY USA Promo 12 (SALP SPR01151 a) 5.00 DAVID BOWIE HALLO SPACEBOY USA Promo 12 (SALP SPR01151 a) 5.00 DAVID BOWIE HALLO SPACEBOY USA Promo 12 (SALP SPR01151 a) 5.00 DAVID BOWIE HALLO SPACEBOY USA Promo 12 (SALP SPR01151 a) 5.00 DAVID BOWIE HALLO SPACEBOY USA Promo 12 (SALP SPR01151 a) 5.00 DAVID BOWIE HALLO SPACEBOY USA Promo 12 (SALP SPR01151 a) 5.00 DAVID BOWIE HALLO SPACEBOY USA Promo 12 (SALP SPR01151 a) 5.00 DAVID BOWIE HALLO SPACEBOY USA Promo 12 (SALP SPR01151 a) 5.00 DAVID BOWIE HALLO SPACEBOY USA Promo 12 (SALP SPR01151 a) 5.00 DAVID BOWIE HALLO SPACEBOY USA Promo 12 (SALP SPR01151 a) 5.00 DAVID BOWIE HALLO SPACEBOY USA PROMO 13 (SALP SPR01151 a) 5.00 DAVID BOWIE HALLO SPACEBOY USA PROMO 14 (SALP SPR01151 a) 5.00 DAVID BOWIE HALLO SPACEBOY USA PROMO 15 (SALP SPR01151 a) 5.00 DAVID BOWIE HALLO SPACEBOY USA PROMO 15 (SALP SPR01151 a) 5.00 DAVID BOW	PON IOVI She Don't Know Me USA Promo 12" Mercury PR0266 6.	MICHAEL JACKSON This Time Around - Morales & Clio USA Promo 12
DAVID BOWE David Bower Desain - Stered USA IV Derain IPS18/003   3.500 DAVID BOWE Halfo Spaceboy USA Promo IP 2 Servis PRO1151   5.000 DAVID BOWE Halfo Spaceboy USA Promo IP 2 Servis PRO1151   5.000 DAVID BOWE Halfo Spaceboy USA Promo IP 2 Servis PRO1151   5.000 DAVID BOWE Halfo Spaceboy USA Promo IP 2 Servis PRO1151   5.000 DAVID BOWE Halfo Spaceboy USA Promo IP 2 Servis PRO1151   5.000 DAVID BOWE Halfo Spaceboy USA Promo IP 2 Servis PRO1151   5.000 DAVID BOWE Halfo Spaceboy USA Promo IP 2 Servis PRO1151   5.000 DAVID BOWE Halfo Spaceboy USA Promo IP 2 Servis PRO1151   5.000 DAVID BOWE Halfo Spaceboy USA Promo IP 2 Servis PRO1151   5.000 DAVID BOWE Halfo Spaceboy USA Promo IP 2 Servis PRO1151   5.000 DAVID BOWE Halfo Spaceboy USA Promo IP 2 Servis PRO1151   5.000 DAVID BOWE Halfo Spaceboy USA Promo IP 2 Servis PRO1151   5.000 DAVID BOWE Halfo Spaceboy USA Promo IP 2 Servis PRO1151   5.000 DAVID BOWE Halfo Spaceboy USA Promo IP 2 Servis PRO1151   5.000 DAVID BOWE Halfo Spaceboy USA Promo IP 2 Servis PRO1151   5.000 DAVID BOWE Halfo Spaceboy USA Promo IP 2 Servis PRO1151   5.000 DAVID BOWE Halfo Spaceboy USA Promo IP 2 Servis PRO1151   5.000 DAVID BOWE Halfo Spaceboy USA Promo IP 2 Servis PRO1151   5.000 DAVID BOWE HALF Spaceboy USA Promo IP 2 Servis PRO1151   5.000 DAVID BOWE HALF Spaceboy USA Promo IP 2 Servis PRO1151   5.000 DAVID BOWE HALF Spaceboy USA Promo IP 2 Servis PRO1151   5.000 DAVID BOWE HALF Spaceboy USA Promo IP 2 Servis PRO1151   5.000 DAVID BOWE HALF Spaceboy USA Promo IP 2 Servis PRO1151   5.000 DAVID BOWE HALF Spaceboy USA Promo IP 2 Servis PRO1151   5.000 DAVID BOWE HALF Spaceboy USA Promo IP 2 Servis PRO1151   5.000 DAVID BOWE HALF Spaceboy USA Promo IP 2 Servis PRO1151   5.000 DAVID BOWE HALF Spaceboy USA Promo IP 2 Servis PRO1151   5.000 DAVID BOWE HALF Spaceboy USA Promo IP 2 Servis PRO1151   5.000 DAVID BOWE HALF Spaceboy USA Promo IP 2 Servis PRO1151   5.000 DAVID BOWE HALF Spaceboy USA Promo IP 2 Servis PRO1151   5.000 DAVID BOWE HALF Spaceboy USA Promo IP 2 Servis PRO1151   5.000 DAVI	BON JOVI You Give Love A Bad Name USA Promo 12" p/s Mercury PR04341	34835-1G
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KATE BUSH Hounds Of Love - The Album Pack USA Promo 12 'EMI SPR09847' 1.500  KATE BUSH Selections From The Dreaming USA Promo 12' EMI SPR09847' 2.500  BELINDA CARUSLE I Feel Free USA 12' MCA 23886, pt. 2.500  MARIAH CAREY Dream Lover USA Promo 12' Columbia ACD27079 8.00  MARIAH CAREY Frendons USA Promo 12' Columbia ACD2726 8.00  MARIAH CAREY Someday USA Promo 12' Columbia ACD33057 8.00  MARIAH CAREY Someday USA Promo 12' Columbia CAS3313 6.00  MARIAH CAREY Someday USA Promo 12' Columbia CAS3313 6.00  MARIAH CAREY Someday USA Promo 12' Columbia CAS3313 6.00  MERIC CLAPTION - "E.C." Pilgrim USA Promo 12' Reprose PRO 49350- A. 6.00  ERIC CLAPTION - "E.C." Pilgrim USA Promo 12' Reprose PRO 49350- A. 6.00  ERIC CLAPTION - "E.C." Pilgrim USA Promo 12' Reprose PRO 49350- A. 6.00  ERIC CLAPTION - "E.C." Pilgrim USA Promo 12' Reprose PRO 49350- A. 6.00  ERIC CLAPTION - "E.C." Pilgrim USA Promo 12' Expert Septial PRO 49350- A. 6.00  ERIC CLAPTION - "E.C." Pilgrim USA Promo 12' Expert Septial PRO 49350- A. 6.00  ERIC CLAPTION - "E.C." Pilgrim USA Promo 12' Expert Septial PRO 49350- A. 6.00  ERIC CLAPTION - "E.C." Pilgrim USA Promo 12' Expert Septial PRO 49350- A. 6.00  ERIC CLAPTION - "E.C." Pilgrim USA Promo 12' Expert Septial PRO 49350- A. 6.00  ERIC CLAPTION - "E.C." Pilgrim USA Promo 12' Expert Septial PRO 49350- A. 6.00  ERIC CLAPTION - "E.C." Pilgrim USA Promo 12' Expert Septial PRO 49350- A. 6.00  ERIC CLAPTION - "E.C." Pilgrim USA Promo 12' Expert Septial PRO 49350- A. 6.00  ERIC CLAPTION - "E.C." Pilgrim USA Promo 10' Expert Septial PRO 49350- A. 6.00  ERIC CLAPTION - "E.C." Pilgrim USA Promo 10' Expert Septial PRO 49350- A. 6.00  ERIC CLAPTION - "E.C." Pilgrim USA Promo 10' Expert Septial PRO 49350- A. 6.00  ERIC CLAPTION - "E.C." Pilgrim USA Promo 10' Expert Septial PRO 49350- A. 6.00  ERIC CLAPTION - "E.C." Pilgrim USA Promo 12' Expert Septial PRO 49350- A. 6.00  ERIC CLAPTION - "E.C." Pilgrim USA Promo 12' Expert Septi	UMUZ65	DETHRO TULL Aqualung - Quad USA LP Chrysalis CH4-1044
AXIE BUSH Selections From The Dreaming USA Promo 12" EMI SPR09847  BELINDA CARUSLE I Feel Free USA 12" MCA 23886, p/s  4 00  BRIANDA CARUSLE I Feel Free USA 12" MCA 23886, p/s  ARRAH CAREY Dream Lover USA Promo 12" Columbia AC077079  8 00  MARIAH CAREY Someday USA Promo 12" Columbia AC077079  8 00  MARIAH CAREY Sweetheart USA Promo 12" Columbia CAS3057  MARIAH CAREY Sweetheart USA Promo 12" Columbia CAS31331  6 00  MARIAH CAREY Sweetheart USA Promo 12" Columbia CAS31331  6 00  MARIAH CAREY Sweetheart USA Promo 12" Columbia CAS31331  6 00  MARIAH CAREY Sweetheart USA Promo 12" Columbia CAS31331  6 00  MARIAH CAREY Sweetheart USA Promo 12" Columbia CAS31331  6 00  MARIAH CAREY Sweetheart USA Promo 12" Columbia CAS31331  6 00  MARIAH CAREY Sweetheart USA Promo 12" Columbia CAS31331  6 00  MARIAH CAREY Sweetheart USA Promo 12" Columbia CAS31331  6 00  MARIAH CAREY Sweetheart USA Promo 12" Columbia CAS31331  6 00  MARIAH CAREY Sweetheart USA Promo 12" Columbia CAS31331  6 00  MARIAH CAREY Sweetheart USA Promo 12" Columbia CAS31331  6 00  MARIAH CAREY Sweetheart USA Promo 12" Columbia CAS31331  6 00  MARIAH CAREY Sweetheart USA Promo 12" Columbia CAS31331  6 00  MARIAH CAREY Sweetheart USA Promo 12" Columbia CAS31331  6 00  MARIAH CAREY Sweetheart USA Promo 12" Columbia CAS31331  6 00  MARIAH CAREY Sweetheart USA Promo 12" Captia Sweetheart CAS9130  6 00  MARIAH CAREY Sweetheart USA Promo 12" Captia Sweetheart CAS9130  6 00  MARIAH CAREY Sweetheart USA Promo 12" Captia Sweetheart CAS9130  6 00  MARIAH CAREY Sweetheart USA Promo 12" Captia Sweetheart CAS9130  6 00  MARIAH CAREY Sweetheart USA Promo 12" Captia Sweetheart CAS9130  6 00  MARIAH CAREY Sweetheart USA Promo 12" Captia Sweetheart CAS9130  6 00  MARIAH CAREY Sweetheart CAS9130  6 00  MARIAH CAREY Sweetheart USA Promo 12" Captia Sweetheart CAS9130  6 00  MARIAH CAREY Sweetheart USA Promo 12" Captia Sweetheart CAS9130  6 00  MARIAH CAREY Sweetheart CAS9130  MARIAH CAREY Sweetheart CAS9130  MARIAH CAREY Sweetheart CAS9130  MARIAH CAREY Sweetheart CAS9130  MARIAH	KATE BUSH Don't Give Up USA Promo 12" Geffen PROAZ689	JETHRO TULL War Child - Quadradisc USA LP Chrysalis CH4-1067
BELINDA CARLISLE I Feel Free USA 12" MCA 23886, p/s  MRIAH CARRY Dream Lover USA Promo 12" Columbia ACD4726  MRIAH CARRY Femotion SUSA Promo 12" Columbia ACD4276  MRIAH CARRY Femotion SUSA Promo 12" Columbia ACD4266  MRIAH CARRY Sweetheart USA Promo 12" Columbia CAS3057  MARIAH CARRY Sweetheart USA Promo 12" Columbia CAS3057  MRIAH CARRY Sweetheart USA Promo 12" Columbia CAS3057  MRIAH CARRY Sweetheart USA Promo 12" Columbia CAS8945  IND OFFICE Exclusive Interview USA Promo 12" Reprise PRO-A-9350-A  6.00  HE CLASH Clampdown USA Promo 12" Expense PRO-A-9350-A  6.00  HE CLASH Clampdown USA Promo 10" Expense PRO-A-9350-A  6.00  HE CLASH Clampdown USA Promo 10" Expense PRO-A-9350-A  MRIAH CARRY United States of Columbia CAS988  MRIAH CARRY United States of Columbia CAS9945  MRIAH CARRY Sweetheart USA Promo 10" Expense PRO-A-9350-A  MRIAH CARRY United States of Columbia CAS9945  MRIAH CARRY United States of Cas945  MRIAH CARRY United State	VATE RUSH Selections From The Dreaming USA Promo 12" FMI SPR09847	00
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rse PRO-A-2889	NEW ORDER Bizarre Love Triangle - Shep's Mixes USA Promo 12" Warners PRO-	U2 When Love Comes To Town USA Promo U2 Wire USA promo 12" Island PR675
9632	A-7622	VAN HALEN Runnin' With The Devil Red Vir
tol SPR09211/12	NEW ORDER Confusion Remix USA 12" on MINIMAL RECORDS label QAL249 5.00 NEW ORDER In Order USA Orange Vinyl 6-track promo 12" Qwest PRO-A-5970	WHAM! Wham! U.K. Megamix USA Promo VERVE Voyager 1 - Blue Vinyl USA LP S-Z7
PR0900312.00 Capitol SPR09361 or	NEW ORDER In Order USA Orange Viryl 6-track promo 12" Uwest PRO-A-5970 12:00  NEW ORDER The Perfect Kiss USA 12" incl. live version Owest PRO-A-2342	KIM WILDE You Carne USA Promo or Stock WILLY & THE POOR BOYS Sampler USA Pro
10.00	3.00	BRIAN WILSON Crawdaddy Interview USA WINGS Maybe I'm Amazed USA Promo 12
pitol SJ1232112.00 R09591/212.00	OLIVIA NEWTON-JOHN Livin' In Desperate Times USA 12" MCA 13987	YELLOW MAGIC ORCHESTRA Behind The N
950310.00 Capitol SPR09914	OLIMA NEWTON-JOHN Rest Your Love On Me (w/Andy Gibb) USA Promo 12" PRO104	YELLOW MAGIC ORCHESTRA Tighten Up U YES An Evening With Jon Anderson USA Pr
PRO-128098.00	STEVIE NICKS I Can't Wait USA 12" Modern 96825 4.00 STEVIE NICKS If Anyone Falls USA Promo 12" Modern PR533 15.00	YES Yes Solos LP Sampler USA Promo LP / NEIL YOUNG Opera Star USA Promo 12" R
M755L20.00 c Sony 144775. 300.00	STEVIE NICKS Reflections From The Other Side USA Promo LP Attantic PR2881  15:00  STEVIE NICKS Stop Draggin' My Heart Around USA Promo 12" Modern PR394	FRANK ZAPPA Barking Pumpkin Goes Dig AS1670
Sony EAS4454 6.00	4.00	FRANK ZAPPA Dancin' Fool USA Promo 12 FRANK ZAPPA Joe's Garage USA Promo 12
Promo 12" Epic 7602- 20.00	NINE INCH NAILS Happiness in Slavery USA Promo 12" Atlantic DMD19416.00  NIRVANA Bleach USA SUB POP LP Red Vinyl SP-31, or Purple/Pink/or Green Vinyl	FRANK ZAPPA Out Now, Again USA Promo FRANK ZAPPA Shut Up 'n Play Yer Guitar S
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BEATLES, THE "Can't Buy Me Love" UK limited edition 7" pic disc NM
BEATLES, THE "George Martin & Ken Townsend Interview" Japan pror view CD fib inserfs.

BEATLES. THE "Live At The BBC" USA LP in Mint condition (sealed)
BEATLES. THE "Rubber Soul" USA Green label LP NM-/M.

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omething For the Pain\* USA 2-track promo CD single with edit in sti BOW JOVI "Something For the Pain" USA 2-traus promo 60 sees of level see BON JOY! "Se BOWLE, DAVID "Santa Monica 72" USA rare out of print CD album.

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CAREY, MARIAH "Never Forget You" USA 5-track commercial CD single w/ exte & instrumental f[b inserts. CAREY, MARIAH & 10 "Sweetheart" Mexico 4-promo CD with acapoella & instru tal pils callout hooks it insert.

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CHEAP TRICK (ROBIN ZANDER) "I've Always Got You" USA 1-track promo CD s

//b inserts
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7"s all with individual picture sleeves.
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no inserts \$10
COSTELLO, ELVIS "Spike Interview" USA promo-only 2-LP radio show music & Interview NM/M \$25 COSTELLO & NIEVE "Never Before, Never Again" USA Limited edition 5-CD EP set all recorded live acoustic w/custom slip cover, cover has minor wear ...\$80 CULTURE CLUB "BBC Rock Hour" USA music & interview radio show with Q-sheel CULTURE CLUB "BBC Rock Hour" USA music & interview radio show with 0-shee
#547 (LP)

CULTURE CLUB "Color By Numbers" UK US limited full LP picture disc. \$25

CULTURE CLUB "I Just Wanna Be Loved" USA 3-track promo CD with edit & hook for inserts.

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See PURPLE "Made in Japan" UK advance promo for double CD w/ extra disc with \$45. 3 unreleased cuts

DEEP PURPLE "Superstar Concert" USA 2-CD live concert radio show #93-4 DEEP PURPLE "Very Best OF (30th Anniversary)" UK advance promo 18-track C

insert
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\$45 transcript f/b inserts.

DION, CELINE "The Power Of Celine" USA 6-track promo-only sampler CD f/b ins

DURAN DURAN "Electric Barbarella Sampler" USA 1 5-track promo-only retros tive CD in custom package.

DURAN DURAN "Greatest interview" UK promo-only interview CD with question.

URAN DURAN "Medazzaland" USA advance pro for full CD in card sleeve.

DURAN DURAN "Medazzaland" USA advance pro for full CD in card sleeve.

DURAN DURAN "Notorious" USA clear vinyl promo-only 7" single M (7").

DURAN DURAN "Out Of My Mind" USA 5-track pro CD single w/ remixes f/b li DURAN DURAN "Remixes Part 2" UK 2-track promo CD with "Electric Barba

remux edits in color pc.

DURAN "Skun Trade" USA Red vinyl promo-only 7" w/ radio vers.

DYLAN BOB "Bootleg Series" USA 12-track promo-only sampler CD 1/b ii

DYLAN BOB "Forever Young" USA 18-track promo-only retrospective CD from \$988 

sleeve

E.L.P. 'The Return of Manicore" USA 12-track promo sampler CD in color pc.

EURYTHMICS 'Acoustic Eurythmics" USA 3-track promo tour CD f/b inserts.

EURYTHMICS 'Don't Ask Me Why" USA 1 song pro CD single f/b inserts.

EURYTHMICS 'Rouch' UN full P preture disc no custom cover NN/M.

FALKNER, JASON "Author Unknown" USA 2-track promo CD with short audio b, insert

FALKMER, IASON "Can You Shill Feet" USA advance promo for full CD b/ Insert S

FALKMER, IASON "Chan You Shill Feet" USA advance promo for full CD b/ Insert S

FALKMER, IASON "Chev" USA 2-track promo CD by with audio bio

FALKMER, IASON "Chev" USA 1-track promo CD by with audio bio

FALKMER, IASON "Chev" USA 1-track promo CD by With audio bio

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FALKMER, IASON "Chev" Day and solon by Insertine Card Selevie

FALKMER, IASON "Chev" Day and solon by Insert S

FINN BROTHERS "Thin Brothers" USA 1-track promo for full CD no art

FINN BROTHERS "Only Talking Sense" USA 1-track promo only sampler C

CABRIEL, PETER "Before US. A Brief History" USA 10-track promo-only sampler C

w/ 'In Your Eyes' live GABRIEL, PETER "Biko" UK 3-track CD single with 'No More Apartheid' 1/ in GABRIEL, PETER "From US To You" USA Album Network music & interview show C

GABRIEL, PETER "Lovetown" UK promo-only CD single from 'Philadelphia': f/ I GABRIEL, PETER "Shakin" The Tree" USA 2-track promo CD single with edit vi b/ insert GARBAGE "I Think I'm Paranoid USA 3-track promo CD single with "Crusta

extended edit b/insert
GARBAGE "Queer" UN kimited edison 45 in very cool plastic package.
GARBAGE "Queer" UN kimited edison 45 in very cool plastic package.
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GARBAGE "Up Class" USA 1-CD music & interview radio show #98-84.
GRAIEFUL DEAD "Foolish Heart" USA 1-tack promo CD single (fb Inserts.
GRAIEFUL DEAD "Felish Heart" USA 1-tack promo CD single (fb Inserts.
GRAIEFUL DEAD "Felish Houses" blw "West L.A. Fadeaway" USA 2-track pro
in custom cover M/M.

in custom cover M.M.

GRATEFUL DEAD "King Biscutt" USA 1- CD live radig show.

GRATEFUL DEAD "King Biscutt" USA 1- CD live radig show.

GRATEFUL DEAD "Workingman's Dead Radio Spots" USA promo-only 7" reco
6-short radio commercials Nk. - Eight neethe varp).

GREAT WHITE "Backtracks" USA 7- track pro CD vrive & b-sides t/b incerts.

GREAT WHITE "Congo Square" UK 3- track clear winty 12" w/back card NM.

GREAT WHITE "Face" Day" USA original double A-sided promo 12" in

DIVEN NAME (12).

Cover NM/M (12).

GUNS N' ROSES 'Estranged' U:A very rare promo single with two different (5:34 & 6:37); plain white CD stamped with GNR.

GUNS N'ROSES 'On four Now' USA 11-track pro sampler CD sticker pc GUNS N'ROSES 'Paradise Crif' German 4-track 3' CD single in picture cover HAGAR, SAMMY "Catch The Wind" USA promo-only red vinyl 4-track 12" with 

HAGAR, SAMMY "On The Other Hand" USA 2-track promo CD single w/Right N Live by Insert.

HAGAR, SAMMY "Red Voodoo World Premiere" USA Album network 2-CD musinterview radio show with live set no 0-sheet.

HARRISON, GEORGE "Best of Dark Horse" USA promo picture disc version of fu harrison, George "Cloud Nine" USA promo-only picture disc for full CD b/

HARRISON GEORGE "This Is Love" German 4-track 3" CD single If insert.
HIATT, JOHN "In-Store Sampler" USA promo-only CD 12-tracks I/b inserts.
HIATT, JOHN "Little Head" UK advance promo CD silm jewel w/bitle insert.
HIATT, JOHN "Perfectly Good @ut-a" "USA rare promo version of full CD in great I anvil case with Guitar pick.
HORETS, THE "The Honeys" USA out of print CD album.
HORNSBY BRUCE "Great Divide" USA 4-track promo CD with edit & 2-callout hc

HORNSBY BRUCE "See The Same Way" USA 3-track promo CD with acoustic v plus call out hook HOUSTON, WHITNEY "Heartbreak Hotel" USA 3-track promo CD single

Winstrumental I/b insertance notes used 3-track promo 12" with ext #UNSTRUMENTAL I more Baby Tonight "Mexico 3-track promo 12" with ext ed mix in great promo cover NM/M. #UNSTRUMENTAL I may be solved to the solved promo-only double vinyl edition full LP in sicker cover MIX. #UNDIGO GIRLS "Bury My Heart At Wounded Knee" USA 3-track promo CD I/b in: INDIGO GIRLS "EP" USA promo CD w/1 remix & 5 live from Lilinh Fair '97 in

dippak INDIGO GIRLS "Get Out The Map" USA 1-track pro CD single in digipak INDIGO GIRLS "Joking" USA 1-track promo CD (To inserts. INDIGO GIRLS "Shed Your Skra" USA 4-track promo 12" all remixes in sticl

sleeve
INDIGO GIRLS "Starter Kir" USA 7-track sampler CD sold only at Target f/b in: INDIGO GIRLS "Watershed" USA pro CD single w/All Along The Watchtow IRON MAIDEN "Be Quick Or Be Dead" UK 3-track 12" picture disc with back care

IRON MAIDEN "Holy Smoke" UK 3-track 12" picture disc with back card M......IRON MAIDEN "Maiden Helf" UK 12-track promo-only sampler picture disc CC IRON MAIDEN "The Angel & The Gambler" UK limited edition picture disc 45

backing card.

IRON MAIDEN "Virtual XI" UK promo advance for full CD w/title insert.

ISAAK, CHRIS "Firing" USA 1-krack promo CD b/ Insert.

ISAAK, CHRIS "Gaduation Day" USA 1-track promo CD from soundtrack b/ in

ISAAK, CHRIS "Please" USA 2 track promo CD single with radio mix f/b inserts JACKSON, MICHAEL "Bad" USA 5-mix promo CD single f/ insert. JACKSON, MICHAEL "Don't Stip Til You get Enough" Mexico red vinyi 12" in 1 JACKSON, MICHAEL "Ghosts" Mexico 3-track pro CD w/History (t/b inserts JACKSON, MICHAEL "Heal The World" Japan 2-track 3" CD single in original par

JACKSON, MICHAEL "The Lady In My Life" USA on 4-track Quincy Jones sample MICHAEL "They Don't Care About Us" USA 4-version promo CD si

JACKSONS, THE "Soulsation" USA 12-track box set sampler CD in color pc....
JEWEL "Down So Long" USA 1-track promo CD single t/b inserts....

JEWEL "Down So Long" USA 1-track promo CD single f/b inserts.

JEWEL "Hands" USA 1-track promo CD single f/b inserts.

JOHN, ELYON & LEANN RIMES "Written In The Stars" Mexico 1-track promo CD gie from Add'a in color filte sleeve.

JOPLIN, JANIS "BBC Rock Hour" USA music & Interview radio show with Q-s #314 (LP).

JOPLIN, JANIS "LVe At Winterland" USA advance promo for full CD in card sl

JUDAS PRIEST "Bullet Train" USA 1-track promo give away cassette in slip of

JUDAS PRIEST "Jugulator" German advance promo for full CD in color pc. JUDAS PRIEST "Love Bites" (ISA promo-only 12" picture disc NM. JUDAS PRIEST (GLENN TIPTON) "Enter The Storm" USA 2-track pro CD s w/non LP track b/ insert....
JUDD, WYNONNA "Tell Me Why" USA promo picture disc version of full CD in cu

digipak KISS \*\* Live At Dodger Stadium\*\* USA album network 3-CD live concert. KISS \*\* "Sycho Circus\*\* USA 2-track promo CD single with edit I/b inserts KISS (PETER) \*\*Let Me Rock You\*\* Mexico very rare sealed edition of i

LED ZEPPELIN "The Girl I Love" USA promo-only pic disc CD with "Whole Lotta love video b/ insert.

LED ZEPPELIN (PAGE & PLANT) "Up-Close" USA 3-CD music & interview show #98 20/21/22.

LENNON, JOHN "Anthology E PK" USA promo-only video with "I'm Losing You LEMNON, JOHN "Anthology E.P.K." USA promo-only video with "I'm Losing You's min, electronic press kit.

LENNON, JOHN "Anthology Interview I'D." "

The control of the contr min electronic press kit.

LENNON, 10MN "Anthology Interview (Howits)" USA promo-only Yoko interview music CD includes longer version of "I'm Losing You I/b inserts.

LENNON, 10HN "Happy Xmax" & "Be Bop A Lula" 1-track promo CD single in tom pc (sleeve is VC) + + VUSA A IVA 2-track promo CD min anthology in pc.

LENNON, JULIAN "Day After Day" USA 3-track promo CD with 2-edits I/b in:

LOVE & ROCKETS "R.I.P. 20c" USA 4-track promo 12" with 'So Alive' remixe: Sticker an cover M.

LOVE & ROCKETS "R.I.P. 20c" USA4-track promo 12" with 3-remixes in sticker

MADONNA "Don't Cry For Me Argentina" USA 6-mix promo 12" in sticker cover MADONNA "Erotica" UK UK 3-track 12" with poster in color cover VG++/M... MADONNA "Frozen" USA 3-track promo CD single w/edit & research hook f/b in:

MADONNA "I'll Remember "USA advance promo for remox 12" w/plain Maverick lab MADONNA "Nothing Really Matters" USA 3-track promo CD single with remixes by insert & sticker on front \$20 MADONNA "Nothing Really Matters" USA 8-track promo remix double 12" with Club 69 mix show mix in stickered sleeve MyADONNA "S \$35 MADONNA "Nothing Really Matters" USA 2-track advance promo 12" with Club 69
Speedy mix & dub in plain sleeve M/M.
\$35
MADONNA "Ray Of Light" USA limited edition package for full CD w/promo sticker
under shrink (sealed).
\$35
MADONNA "Ray of Light" USA 1-scrig promo video.
\$15
MADONNA "Ray Of Light" USA 1-scrig promo video.
\$15
MADONNA "Ray Of Light (Remixes)" USA 4-track double promo 12" w/3-remixes plain cover ... MADONNA "Ray Of Light Tattoo", USA small temporary tattoo from the Frozen

MADONNA "Rolling Stone Magazine" USA Special double issue from July 98
MADONNA "Jake A Bow" UK limiteil 7" picture disc w/back card M.
MADONNA "Words & Music" USA for 'Ray Of Light'; promo-only interview & m CD.

MADONNA (MAYERICK) "Diary" UNA promo-only small diary with embossed in cover about 3" x 5" with happy holidays from on first page.

MANILOW, BARRY "Barry Manilow" USA original Bell LP with screw shirt on in the control of the

cover NM/NM.
MANILOW, BARRY "I'd Really Love To See You Tonight" USA 3-track remix promo 

MANILOW, BARRY "Singin With The Big Bands" USA 4-track sampler CD fib in

MANILOW, BARRY "Singin With The Big Bands" USA 4-track sampler CD fib inserts \$15
MANILOW, BARRY "Strangers In The Night" USA 1-track promo CD (/b inserts \$15
MANILOW, BARRY "UK Jour Handbill" UK Dearlift glossy color handbill from NEC
Birmingham, England, 6 x 8" mint condition. \$5
MANILOW, BARRY "You're Lookin" Hot Tonight" German 2-track 12" in great picture
cover V64 - 4 / M. \$25 

ART YN MANSON "Long Hard Foad Out Of Hell" Austria 2-track pro CD single MARILYN MANSON "The Dope Show" USA advance 1-track promo CD on recor b/ insert MARILYN MANSON "The Horrible People" USA 4 track promo CD w/2-remixe

inserts
MAXWELL "Til The Cops Come Knockin" USA 3-track promo CD single w/instr tal MCCARTNEY PAUL "Birthday" USA 1-track pro CD single b/ insert #dpro-793 MCCARTNEY PAUL "Figure of Eight" UK limited 2-track etched vinyl 12" in

COVER

CO

MCCARTNEY PAUL (THE FIREMAN) "Strawberries Oceans Ships Forest" USA of nal out of print CD (cut on spine)

MCLACHLAN, SARAH "Angel" USA 1-track promo CD single with edit version MCLACHLAN, SARAH "Murmurs Vol., 1" USA 5-track Fan Club CD w/2 interview

In card sleeve MCLACHLAN, SARAH "Sweet Surrender" USA 1-track promo CD single fib in: MELLENCAMP, JOHN "I'm Not Ranning Anymore" USA 1-track promo CD single

INSERTS.

METALLICA "15 Pieces of Shirt" USA double CD sampler from box set (has video) 

METALLICA "Fuel" USA 1-track promo CD single by insert & sticker STI METALLICA "Mandatory Metallica" USA promo-only & track hits comp. CD 1/f. inserts. "STI Countriown Calendar IO"x18" with all pages intact. STI LICENTER STICKER S METALLICA "Reload" USA Countdown Calendar 10"x18" with all pages intact.
METALLICA "Turn The Page" Mexico 2-track promo CD single with edit in gre.

METALLICA "Whiskey In The Jar" Mexico 2-track promo CD with edit in col

MOODY BLUES "King Biscuit" USA live radio show CD #98-33 MOODY BLUES "Never Comes The Day" USA original Deram promo 45 NM... MOODY BLUES "Superstar Concert" USA 2 CD Live show #95-31 no Q-sheet MOODY BLUES "Superstar Concert" USA 2 CD Live radio show #96-25 no Q-

MORISSETTE, ALANIS "Now Is The Time" USA Original Canadian cassette a

MORISSETTE, ALANIS "Thank You" German 1-track pro CD single f/ insert MOTLEY CRUE "Beauty" USA 2-track pro CD single w/short audio bio b/ In MOTLEY CRUE "Concert Broadcast" USA 1-CD live concert recorded in Mily MOTLEY CRUE "Crucial Crue" USA 10-track promo-only great hits CD f/b in

MOTLEY CRUE "Enslaved" USA 1-track promo CD single 1/b inserts.
MOTLEY CRUE "Helter Skelter" USA limited 4-track pic disc w/poster MOTLEY CRUE "Hooligans Holiday" USA pro CD single w/2-version I/b inserts...
MOTLEY CRUE "In-Store Play Sampler" USA 6-track sampler CD from Motley al

MOTLEY CRUE "Primal Scream;" UK limited 12" with grant patch in gatefold cove MOTLEY CRUE "Swine Sampler" USA 4-track pro CD from new CD f/b inserts ...\$10
MOTLEY CRUE (VINCE) "Skylar Neil Foundation" USA giant guitar pick given away at

MOTLEY CRUE (VINCE) SAyar real Foundation.

Is 1998 got bournament.

MOTLEY CRUE (VINCE) "You're Invited" USA 1-track promo CD single b/ insert.

MESMITH, MICHAEL "Revada Fighter" USA out of print CD album.

MESMITH, MICHAEL "The Prison" USA out of print CD album.

MESMITH, MICHAEL "Fropical Campfire's" USA out of print CD album.

MICKS, STEVIE "Enchanted" USA advance promo for 3-CD set an recordable d

b/inserts. \$80

NICKS, STEVIE "If You Ever thid Believe" USA 2-track promo single with edit on recordable CD (finsert. \$15

NICKS, STEVIE "Selections From Enchanted" USA 9-track promo sampler I/b inserts insert.... ections From Enchanted" USA 9-track promo sampler f/b in:

NICKS, STEVIE "Up Close" USA 2-CD music & interview parts 1 & 2 #98-36
NICKS, STEVIE "Whole Lotta Trouble" UK 3-track CD single with "Reauty & The Re

Inve
Negative Monday\* USA 7-track remix promo CD b/ Insert.

PEAR I.AM \*\*No Code\*\* promo rubber stamp, note pad & sticker all 3 for.

PEAR I.AM \*\*Not For You\*\* UK I -track promo CD single fin little steeve.

PEAR I.AM \*\*Witalogy Diany\*\* USA promo-only hard cover book wybianh pages (b)

PEAR I.AM \*\*Witalogy Diany\*\* USA promo-only hard cover book wybianh pages (b)

PEARL JAM "Vitalogy Notebook" USA very nice vinyl binder with embossed.
PET SHOP BOYS "Discoteca" UK 2-track remox promo 12" in green cover PET SHOP BOYS "Introspective Club Mixes" USA promo-only set of 3-club 12's in stickerd cover (sealed). \$100 PET SHOP BOYS "Single"UK 2-track pro CD single w/i'Discoteca' new vers ff insert

PINK FLOYD "PULS.E." USA promo flashing pin in custom card... PINK FLOYD "Superstar Concert" USA 2-CD live concert radio show #93-39 b/ insert.

PRESLEX ELVIS "Out of The Box 1 Sampler" USA 4-tracks CD from 50s box, pic. PRESLEY ELVIS "Shake Rative & Roll" USA promo-only 18-track compilation CC

# 1 hits f/b inserts.

PRESLEY ELVIS "The King O' Rock N' Roll" Canada Eaton 15-track sampler CD / \$0's Box Set 1/b inserts # kcdp-51096.

PRESLEY ELVIS "Vino, Dinero Y Amor" Mexico very nice 2-track promo picture PRETENDERS "Everyday Is Like Sunday" USA 1-track promo CD single f/b ins

PRETENDERS "In Concert" USA 1-CD live radio show #94-48 recorded at Glaston Bury no 0-sheet.

PRETENDERS "Loving You is All I Know" USA promo-only CD from soundtrac b) insert.

PRETENDERS "Where Has Every Body Gone" USA 2-track promo 12" w/James Bone unne" USA promo-only black & gold full size Remo with symbol tion..... "Hear In The Now Frontier" USA promo version of full CD w QUEENSRYCHE "Sign Of The Times" Holland 4-track CD single w/2-non LP I/ Insert...

R.E.M. "Berry Buck, Mills, Stipe" Japan promo-only 13-track retrospective CO inserts #PCS-105. inserts #PUS-105.

R.E.M. "Green World Tour" USA 1989 tour program In very good condition...

R.E.M. "Live At The Bower Ballroom" USA Album network 1-CD live con R.E.M. "Lasing My Religion LIVE" USA 1-track promo CD single b/ insert R.E.M. "New Adventure In Hi-Fi" USA limited edition package for full CD a R.E.M. "Out of Time" promo-only coffee mug.
R.E.M. (PETER BUCK) "Words & Music w/Mark Etzel" USA promo only interv RAGE AGAINST THE MACHINE "Bullet In The Head" USA promo CD s w/Darkness live f/b inserts RAGE AGAINST THE MACHINE "People Of The Sun" UK 1-track pro CD single f/ i RAGE AGAINST THE MACHINE "Year Of The Boomerang" UK 1-track promo CD in ROLLING STONES "Bridges To Babylon" USA promo Special Edition CD album slip case and no bat-code on sleeve.
ROLLING STONES "Bridges To Babylon (EPN)" USA electronic press kit video 25. utes.

ROLLING STONES "Memory Motel" UK 2-track promo CD with remix edit in color poc ROLLING STONES "No Security" USA promo for full CD album w/promo silkscr ROLLING STONES "No Security" USA advance promo for full CD on reco b/ insert

ROLLING STONES "No Security Interview" UK 3-CD custom package with 2wew discs great in-fold digipak

ROLLING STONES "No Security Sampler" UK 5-track promo-only CD in co ROLLING STONES "No Security World Premiere" USA album network 2-CD mu interview radio show

ROLLING STONES "Out Of Control" USA 4-track prome CD single with live ver ROLLING STONES "Saint Of Me" UK promo double 12" in sticker cover all re ROLLING STONES "Still Life" USA full LP picture disc in custom cover sealed \$40.

\$75.

\*\*ROLLING STONES "The Interview" USA promo-only CD for "Steel Wheels" I/h Inserted RUSH "Closer to The Heart" USA 2-track promo CD with edit by insert & sticker \$1.50 RUSH "Different Stages Sampler" USA 9-track promo-only CD by insert & sti RUSH "Tom Sawyer" USA promo-only 3-track CD single with 2-remixes SAVATAGE(TRANS-SIBERIAN ORC.) "Christmas Eve Sarajevo" USA 1-track p CD b/ insert & sticker SAVATAGE (TRANS-SIBERIAN ORC.) "The Christmas Attic" USA advance prom full CD with custom inserts
SCAGGS, BOZ "Live At The Supper Club" USA Album Network live radio show Cl SELEMA "Todos Mis Exitos" Mexico 6 track promo-only sampler CD in great picture. SHEPHERD, KENNY WAYNE "Live At B.B. Kings" USA Album network live concer SMASHING PUMPKINS "1979" USA 1-track pro CD single by insert.
SMASHING PUMPKINS "Adore" UK promo-only double GO set with interview

SMASHING PUMPKINS "Live At Much Music" USA Album Network 2-CD live & i 

SMASHING PUMPKINS "Perfect" USA 4 track promo 12 with Perfect of Electronic Minutes M. With Perfect of Electronic Massing Pumpkins "The Aeroplane Flies High" USA Limited edition 5-CD EP box as a substant box whook.

SMASHING PUMPKINS "Onling Hompht" USA 1-track pro CD single I/b inserts 35 smashing Pumpkins "painger longing town "Sadmotorhinger Soms" USA limited edition dbi-CD set weleting 5-track CD landn-LP track promo-only retrospective CD I/b inserts SOUNDGARDEN "Foreshocks" USA 12-track promo-only retrospective CD I/b inserts 350

SPRINGSTEEN, BRUCE "Tracks Sampler" USA 3-track promo sampler in col

(CD) STARR, RINGO "Vertical Man World Premiere" USA Album Network 1-CD mu Interview radio show. TOOL "Eulops" USA 1-track promo CD with tour Insert. TWAIN. SHANIA "From This Moment On" Mexico 3-track promo CD with Bryan V

vers plain pc TWAIN. SHANIA "That Don't Impress Me Much" USA 3-track promo CD with int

tional remises In color diagnak.

TMAIN. SHANIA "When" UK 1-track promo CD single with edit I/ insert.

TMAIN. SHANIA "When" UK 1-track promo CD single with edit I/ insert.

TMAIN. SHANIA "Winter Break" USA 1-hour long promo video.

UZ "Angel of Harlem" UK 3-track picture disc CD single I/ insert.

UZ "Sest OI 1930 1990 Premiere Broadcase" USA 2-CD music. & interview.

Show "I Job' 1990' Hermete Brownesse On 200 mission in color pc.

Staring Alf The Sun" USA 3-track promo remix 12" in custom cover MM.

"Sweetest Thing" UK 1-track promo picture disc CD single I/ insert.

"Sweetest Thing" UK 1-track promo picture disc CD single I/ insert.

"Jak Pop UK promo-only Interview CD in color pc # pop 1.

"Unforgetable Tire" UK shaped picture disc. Par Wish Specific Promote State Promote Promote State Promote State Promote Promote Promote Promote Promote State Promote Pr

Sticker

12 PASSENGERS) "Driginal sound-chats" UN 2 CD promo-only radio interview custom four-fold digipak (package is in VG + + condition).

VAN HALEN "Original dance concert (hyer" USA from '76 great shot of Ed absolutely min; guaranteed authentic!

VARIOUS "An American Reumon" USA 18-track CD given away at the Inaugura dinner with Fleetwood Mac, Dylan, R.E.M., Streisand, Springsteen & many of

VARIOUS "Mersy Beat" UK 37-track double LP with the Beatles, The Searchers, Best Four, Merseybeats & many others NM/NM VARIOUS "Tromeo & Juliet" USA Picture disc for soundtrack album with Motorb Superchink, Sublime & Others M VAUGAM. STEVIE RAY "Oct 54 / Aug 90" USA promo-only 14-track retrospective the insert.

title insert VAUGHAN, STEVIE RAY "Real Deal " Sampler USA 1 1-track sampler CD with i

VAUGHAN, STEVIE NAT Read Deat Samplet USA I 1-trous samplet US Hill leased tracks in stickered card sleeve.

VIOLENT FEMMES "Freak Magnet" USA withdrawn CD album f/b inserts.

WATERS, ROGER "The Wall Berlin" 90" USA rare 6-track retro samplet CD f/b Ir 1990 CBS promo-only, sealed... WATERS, ROGER "The Wall Berlin 90" actual piece of the Berlin wall in a custor

inserts
WILSON PHILLIPS "Give It Up" Japan 2-track 3" CD single in original snap pac
\$15

WILSON PHILLIPS "The Dream is Still Alive" USA 5-track CD single with Sp version in sealed digipals. "YES "Keys To Ascension" UK advance promo for double CD with custom Ir

YES "Live At The Universal" USA Album Network 2-CD live radio show...
YES "New State Of Mind" USA 4-version promo CD single w/dual solo edit h/ YOUNG, NEIL "Big Time" USA 2-track pro CD single w/edit (great pic disc)... YOUNG, NEIL "Hawks & Doves b/w Union Man" USA promo-only Blue vinyl 12" ge in custom cover NM/NM

YOUNG, NEIL "Hawks & Doves up of the line of the line

YOUNG, NEIL "The Complex Sessions" USA promo-only live CD f/b inserts... CD on recordable f/ insert.

ZAPPA, FRANK "200 Motels" USA advance pro for double CD w/custom insert.

\$6

ZAPPA, FRANK "No Commercial Potential" UK promo-only 15 track sample inserts... n From Utopia" USA pro sampler 12" 4 tracks custom c w/great cover art f/b
ZAPPA FRANK "The Ma

ZAPPA, FRANK "Transparency" UK 22-track great hits LP with 2 mono cuts NMM ZOMBIE, ROB "Dragula" USA 1-track promo CD in digipak (sealed) \$7 20MBIE, ROB "Dragula" UK 2-track picture disc 45 M 25 20MBIE, ROB "Hillbirly Debase" USA limited ecrition 12" picture disc for full I.P. 20 20MBIE, ROB "Liming Dead Girl" USA 2-track promo CD with edit in digipak (sealed)

ZZ TOP "Recycler" USA limited edition full CD in steel case

ISSUE 489 April 23, 1999

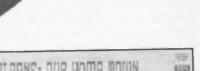
# 18 THE MANHATTAN TRANSFER

Few vocal groups of the past 30 years have received as much acclaim from both the critics and the public as The Manhattan Transfer has. Perfectors of "vocalese," the quartet scored with hits including a driving remake of "Boy From New York City." And a lot of their success is owed to a cab ride there.

... by Chuck Miller

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... by Chuck Miller, Dana Atteberry and Tim Neely







# **26 Cosimo Matassa**

When the great R&B singers of New Orleans wanted to record, they went to "Cosmo's" recording studio. From Fats Domino and Little Richard to Lloyd Price and Irma Thomas, Cosimo was on a roll producing some of the leading singers of all times in their prime. Now he works at his corner grocery store in the French Quarter. Here's his incredible story. ...by Emily Gaul



The Lords not only paved the way for a whole slew of degenerate rockers to emerge triumphant in the late 1980s, they also ensured the longevity for all those who had gone before them, for what vocalist Stiv Bators once called "the lifestyle and attitude of rock 'n' roll."

...by Dave Thompson



# PLUS ...

- Julian Lennon Getting out from behind Beatle father by Russell Hall John's shadow is not easy...
- Jazz Sides Goldmine takes five with jazz pianist Dave Brubeck ... by Irwin Soonachan
- 25 Great Ska and Reggae Songs Check your collection against this list of feel-good music... by Jo-Ann Greene
- New Releases Clarence "Gatemouth" Brown, Kevorkian Death Cycle, Preston Shannon, Ondar, Dan Swano, The Sons Of Champlin, Archers Of Loaf, and more.
- Reissues Charlie Parker, The Long Ryders, The Dictators, Deep Purple box set, Jimmy Heath, and more.

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Byrda: G.Clark-Flying High-(UK 2CD Set 41 Cuts Remast. w/Unre.)

Capt.Beefheart-Capt,My Capt.-(Ltd. CD Radio Concert NY78) Captain Beyond-Beyond Purple-(Back Inf. Ltd. CD Montreux/71-NY772).

Caravan-Einer Way-(UK CD Vol. 2 Complete BBC Peel 75to/77).

Chapman,Michael-Fully Qualified Survivor-(UK CD w/Mick Ronson).

Cher-Sunny-8 Cuts-(Euro CD Remast: 96 Album-Rare Cuts).

Chickan Shaelt-Archive-(UK CD 18 Great Blues Trax/72 Orward).

Clicus Days-UK PopSike Obscurities #1+2,#3,4+5,6-(UK CDs)Each:.

Clapton,Erle-Electric Smile (Ltd. CD Ture Stereo71+Mega Rartitiest).

Creation-#1,2-(US CD S2 O Great Brit.60's Cuts Each w/Unre.)Each:.

Creation-We Are Paintermen/2nd Alb.Best+13-(Repertoire CDs)Each:. Mann, Mantred-Messin / Floaring Silence/Good Earth/Watch/M.M.'s Plain Mus(Euro CDs Remast.+Unre.Bonus Trax)Each: 17.99
Mann, Mantred-Soul Of Man-(UK CD Remast. 87 Classic). 15.99
Mann, Mantred-UD The Juction-1 Cuf-(UK CD Legend: 88 Soundtrack!) 16.99
Martyn, John-Another World-UK CD Outtakes from One World). 19.99
Maryall, John-Another World-UK CD Live Minneapolis 33). 19.99
Mayall, John-Rock Blues-(UK 2CD 2 Hours Live Canada 70 wH. Mandeli) 21.99
McClimton, Delbert-Crazy Cajun Recordings-(UK CD Late 60s Rock/R&B) 15.99
McClimton, Delbert-Crazy Cajun Recordings-(UK CD Late 60s Rock/R&B) 15.99
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# ease Mr. Postman

Bill Templeton, record dealer

I would like to acknowledge my sadness of the March 16 passing of Goldmine advertiser and dealer Bill Templeton of T.L. White. I never met Bill in person and really never got to know him. Until I learned from his soon-to-be wife, Tamara, that he was diagnosed with cancer, I did not know that he was 54 years old. In addition, I did not know that he worked for various radio stations in the Northwest for many years. I didn't even know his last name. But it didn't matter, I became aware of him through his Goldmine ads, and our buyer-seller relationship is what did matter.

Like so many other Goldmine readers and music memorabilia collectors, I have bought and sold items with strangers from hundreds or thousands of miles away. And with few exceptions, never got to know the person on the other end.

Bill was one of those exceptions. He showed concern and interest in my collection, and many times contacted me when he thought he had something I wanted. And in most cases, it was something I wanted. His special attention to customers like me was a trait that is not often found. I appreciated it. Had Bill lived next door to me, I know that we would have become friends. I'll bet that he wouldn't even have charged me for shipping!

I am grateful that I had a chance to know Bill Templeton, even though I never did.

- Pete Battistini Plainfield, IN

# Remains part of Garage Rock Nuggets

Kudos to Mr. Borack for his list of "representative" garage band tunes. I'm sure this was a most difficult task having been limited to a list of 25. While I generally agreed with his selections, I felt there was a key omission: The Remains' "Don't Look Back," which was included in the original Nuggets compilation. For me, this track really personifies the "punk" attitude of the day. From the opening power guitar chords to the excellently sung punkish vocals, to the attitude virus-laced lyrics, to the brilliant change-ups, this is in my opinion a garage band masterpiece. I could list several more, but this is the track I would have most definitely included. Oh, and while I'm at it, I must tip my hat to Rhino Records for their most excellent Nuggets four-CD box set! Cheers.

– John Scarpelli Via Goldmine Online

#### More Manilow on the way

In the last paragraph of Chuck Miller's reissue review (Goldmine, March 12, 1999) concerning Barry Manilow's reissues he states he hopes some problems will be rectified with the next four Manilow Masters - Even Now, Manilow II, Swing Street, and 2:00 AM Paradise Cafe. All four of those reissues came out in October 1996. This latest group, If I Should Love Again, One Voice, and Tryin' To

LETTER FROM THE EDITOR

# There's nothing better than a record show...

While flying back from the Austin Record Convention this past Sunday night, I reflected on how much fun it is to attend a record show. Over the years I have been blessed with attending many shows across the country, usually hitting four or five a year. My current role as editor makes it a lot harder to attend shows. Even the spring Austin show had its pressures: In addition to the long days in airports, I had to get up bright and early (OK, I slept in an extra 1/2 hour) Monday morning to put this issue together. And I ain't getting any younger!

We'll be reporting in our next issue on the results of our Goldmine dealers' survey taken at the Austin show. You'll find out what dealers had to say about the current and future state of record/CD collecting.

Getting back to the fun of shows, the sad news of Bill Templeton's death upon our return (see first letter on this page) only underscores the importance of going to shows once in a while and meeting fellow collectors and dealers face-to-face.

There are many dealers, readers and Goldmine writers I have spoken to over the

years and made strong relationships with - but have never seen. Meeting someone in person puts a whole new perspective on how you relate to them later on. This past Austin trip I was able to spend some time with Austin-based Goldmine writer Kent Benjamin. Though I've met Kent before, meeting him face-to-face every year or so in Austin helps to solidify our relationship and allows for a freer flow of ideas.

It was also gratifying to meet the many readers who stopped by the table. We will be attending more shows this year, our 25th anniversary, so we hope to place more names and faces. You should do the same too. Many dealers alert their customers, either with mailings or in their Goldmine ads, that they are setting up at local shows.

While I didn't exactly burn a whole in my pocket on this trip to Austin (unlike previous sojourns), it was still fun poking around the tables with the limited shopping time I had (about half an hour). Ah. so many cool records, so little time and money. Happy hunting.

- Greg Loescher

Get The Feeling, came out in November 1998. I've heard there might be more in

> - Sheron Tippens Fort Worth, TX

#### Cameo-Parkway catalog: Will it be reissued?

With the exception of an oldies 45 release in 1973 and a small number of album reissues, the Cameo-Parkway catalog controlled by Allen Klein has never been reissued. I was a regional distributor for Abkco from 1973 until the absorbing of the Abkco (and the Rolling Stones' London product) catalog in the late 1980s. Abkco has never made any attempt to reissue this product whatsoever. There are no reasons given by the company. I had requested in 1980 for Abkco to do a midline album release of specific artists, such as The Dovells, Dec Dec Sharp, Bobby Rydell, and others, but I was ignored. Not only is this frustrating for music fans, the clock is ticking on the financial/profitability position with these releases. As the music stated is in a 10-year period of 1957 to 1967, the buying public who actually remembers this music firsthand, and is the primary audience for this music, is getting older and more disenfranchised in buying CDs. No one at Abkco seems to care to comment — it is very sad.

Regarding your article on Buffy Sainte-Marie: Vanguard Records will be reissuing the Fire & Fleet & Candlelight album (VSD 79250) - originally released in 1967 - on March 23 of this year. Thank you.

- Clay Pasternack M. S. Distributing Co. Cleveland Ohio

(Clay, thanks very much for the background info and your thoughts. We receive a lot of requests/compliants about reissuing the Cameo-Parkway catalog. You are correct in your assessment that at some point in the not-sodistant future, the market for this material will have all but slipped away. Interestingly enough, a Goldmine article on the label back in Nov. 4, 1998, also mentioned that Klein was sitting on the catalog. Not much has changed since, but we hope Mr. Klein will see the light and provide collectors with this awesome catalog that includes songs by Dee Dee Sharp, Chubby Checker, Bobby Rydell plus? Mark & The Mysterians' big hit, "96 Tears." — Ed.]

#### All the young Mott fans

As a longtime fan of Mott The Hoople, lan Hunter, Mick Ronson and ail their offshoot and related bands. I wanted to thank Dave Thompson for his article on the band in your March 26 issue. A lot of inaccurate rubbish has been written about MTH over the years. Dave's article was very well done, a great story on a great band! Thanks Dave. Now how about a story on Ian Hunter's solo

> — Jay Sciascia Manchester, NH

{Don't give Dave any more ideas.... —Ed.}

I just wanted to let you know how much I enjoyed your cover story on lan Hunter & Mott the Hoople. I feel that Mott is one of the most overlooked bands of the '70s, and lan Hunter has never received the recognition he deserves. I was fortunate enough to see lan and Mick Ronson perform twice in Seattle two of the best shows I've ever been to! lan



released a CD titled The Artful Dodger in Europe in '96, and there are rumors of a possible U.S. release in the future. It's an excellent disc, ranking up there amongst his best' According to information on the Internet, if The Artful Dodger is released in the U.S., there is the possibility of a long-overdue U.S. tour. Let's hope the rumors ring true! Thanks for a great article!

— Owen Kelley Via Goldmine Online

On May 20, 1974, I anxiously took my seat in the Masonic Auditorium in Detroit, MI. I was there to witness my very first rock concert, which happened to be Mott The Hoople. Dave Thompson's description of the excitement of the opening of their shows with the excerpt from "American Pie" into "Golden Age Of Rock & Roll" was right on. In my 25 years of concertgoing, I've yet to see a better opening to a concert. Mott stormed throught all of their hits, and were unbelievably brilliant and exciting. I'm glad I was fortunate to witness the band in their prime.

Thanks again for the great article. Your cover stories overall this past year have been better than ever.

— Larry Sailus Canton, MI

Just finished Dave Thompson's piece on Syd Barrett and I want to congratulate him on an excellent job done. Most moving to me were the opening and closing scene, in which the mighty 1975 Floyd bewilderingly welcome back the stranger who's come 'round for one final session. The scene is so well drawn, I felt myself in that room with all of them.

— Paul Beauparlant via Goldmine Online

# Submitting letters to Goldmine...

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# Grapevine

# Rock Hall induction a bittersweet affair

The mood was bittersweet at the 14th annual Rock And Roll Hall of Fame Induction Ceremony in New York on March 15.

Dusty Springfield had died less than two weeks before her induction. Charles Brown had died less than two months before his induction as an early influence. Paul McCartney, inducted as a solo artist, was grieving for his wife Linda, who had died of breast cancer at age 56 last April. Del Shannon, who had committed suicide nine years ago, was represented by his three children. Curtis Mayfield, who had been paralyzed in 1990, lost a leg to diabetes six months ago and sent his acceptance via videotape, and Pops Staples of The Staple Singers was slowed by a palsy attack that occurred a year ago.

But their lives and music were celebrated with a five-hour fete that also inducted Bruce Springsteen, who made his first public appearance with The E Street Band in more than a decade; Billy Joel; George Martin as a non-performer; and Bob Wills & The Texas Playboys as an early influence.

The night's chutzpah award went to Stella McCartney, Paul's 27-year-old daughter, who joined her grieving dad on stage wearing a tank top that said, "About Fucking Time." The shirt was an apparent reference to what McCartney perceived as a snub, when John Lennon had been inducted as a solo artist four years before. Both were inducted as members of The Beatles in 1988.

The evening opened with Elton John paying tribute to Springfield, who died of breast cancer at age 59. "She left us a legacy of fabulous recordings," he said. "She was enough to turn a gay boy straight - but not quite enough."

One of the evening's themes was the debt that many inductees owed to black R&B singers. "At the time we moved (to Levittown, N.Y.), they wouldn't sell homes to African-Americans," Joel recalled. "Where were we going to find the soul of America in Levittown? We got it from... Ray Charles (who inducted Joel), Little Richard, Chuck Berry, Fats Domino, Wilson Pickett and James Brown.

In her speech inducting pioneering blues pianist Charles Brown, who died of heart failure in January at age 76, Bonnie Raitt exhorted, "Let's honor him with our commitment to getting payback for the artists that put us in this room tonight, while they're still alive to enjoy it."

Following his speech, Springsteen invited the E Street Band on stage to accept the induction with him. "I wouldn't be standing here tonight without you, and I can't stand here tonight without you," he said to his

In one of the evening's more memorable moments, inductees The Staple Singers, led by 84-year-old Pops Staples, played passionate renditions of "Respect Yourself" and "I'll Take You There.

Mayfield, who had been inducted in 1991 as a member of the R&B group The Impres-



Bruce Springsteen

sions, was also honored by an inspiring performance of The Impressions' "I've Been Trying" by Eric Clapton and R&B singer

Springsteen took the stage backed by The E Street Band for a stiff but spirited four-song

For the last song, Wilson Pickett joined the band. "A long time ago, I wanted to kick you in the ass," Pickett said with characteristic bravado. "But you're The Boss, so we'll keep it light."

And with that, they launched into "In The Midnight Hour," in which Pickett stalked the stage, shouting the words as if not a day had gone by since the song was a hit in 1965.

When the song ended, Springsteen, a man with few peers when it comes to live performance, stepped to microphone and said, "Well, the man did what he said he was going

With Paul Shaffer and his band from The Late Show with David Letterman providing the core backup, Raitt opened the jam with her 1977 version of Del Shannon's "Runaway" which segued into a more reverent version sung by Joel.

McCartney led a version of Carl Perkins' 'Blue Suede Shoes," with Clapton and former Band guitarist Robbie Robertson trading lead guitar fills throughout.

Clapton sang Junior Wells' "Early In The Morning" as a tribute to the blues singer who died of lymphatic cancer in January 1998 at age 63.

Joel then led a version of Charles' "What'd I Say," with McCartney and Dion and Robertson on lead guitar.

Most performers joined for Mayfield's People Get Ready," in which Bono, Pickett, Mavis Staples, Joel, Dion, and Springsteen traded lead vocals.

The finale was "Let It Be," sung by Joel and McCariney, with nearly all presenters and inductees joining on the chorus.

Not one song from McCartney's solo catalog was performed.

- Derek J. Caney

# GRAPELEAVES

Upcoming new releases. Charlie Musselwhite's new Continental Driter album (Pointblack/Virgin) is due for an April 20 release. The high-energy blues harmonica legend is also guesting on Tom Waits' new album, Mule Variations, due out April 27 on Epitaph... Also due out on April 27 from Chesky Records is jazz fluegelhornist Chuck Mangione's The Feeling's Back... Critically acclaimed Portland roots band 44 Long is releasing their sophomore album, Inside The Horse's Head, on Burnside Records... Sponge's third album, New Pop Sunday, is due out April 13 on Beyond. The Gufs newest, Holiday From You (Lava/Atlantic), is due for release on April 20... Dead Reckoning's Tammy Rogers is releasing her third album, The Speed Of Love, on April 6... Austin's Antone's Records is releasing Lowdown And Up by blues goddess Toni Price. Guests on the album include Dr. John, Ian McGlagan (Small Faces), The Leroi Brothers, Texas Playboys fiddler Johnny Gimble, and the late Jimmy Day, the steel guitarist who recorded with Willie Nelson, Elvis Presley, Ray Price, and Patsy Cline.

Upcoming reissues: Motown has just released first-ever collections by The Velvelettes and The Contours as part of their Very Best Of series ... From Columbia Legacy/550 Music comes a slew of Duke Ellington reissues, due out April 27. Meets Count Basie, Anatomy Of A Murder, Such Sweet Thunder, Black Brown Biege and Complete At Newport (two CDs) will also be joined later in the early summer by Erroll Garner's Concert By The Sea and Benny Goodman's Live At Carnegie Hall (two CDs)... Rykodisc continues to crank out Meat Puppets' SST catalog with the April 6 release of Out My Way and Huevos. On the same day the label is also reissuing My Life With The Thrill Kill Kult's Sexplosion, Above The Night and Hit & Run Holiday ... Vanguard has just released reissues of Vanguard Sessions: Jerry Jeff Walker, Best Of The Vanguard Years, which features the original recording of "Mr. Bojangles," and Buffy Sainte-Marie's Fire & Fleet & Candlelight... Five more classic Kinks albums representing their output from 1979 to 1984 are being reissued by Velvel on April 27: Low Budget, One For The Road, Give The People What They Want, State Of Confusion and Word Of Mouth... BMG's new catalog label, Buddha Records, will be kicking off its Original Masters series on May 18 with the release of Graham Parker's The Mona Lisa's Sister and Daryl Hall's first solo album, Sacred Song. Buddha is also releasing a three-CD series of dance compilations featuring 12" remixes of chart-topping hits from the '70s through the '90s. Each disc is sold separately with its own album title: In addition to the title cut, Groovin' You, features "Automatic" by The Pointer Sisters; I'm So Excited features the title cut and songs such as "Rock The Boat" by The Hues Corporation and Hall & Oates' "Say It Isn't So"; More, More, More features the title cut by Andrea True Connection and "Love Is Always On My Mind" by Gladys Knight & The Pips... Columbia Legacy is reissuing The Dave Brubeck Collection on October 20. Brubeck, interviewed for this issue's Jazz Sides (page 22), personally chose the albums' unreleased tracks and archival photos for the five discs and also is overseeing the digital remastering and remixing of the works, which celebrate his

50th year as a recording artist. The five long -out of print Columbia LPs include Brubek Time (his quartet's first studio recording), Brubeck Plays Brubeck (his first solo piano outing), Brubeck And Rushing (with blues shouter Jimmy Rushing), Brandenberg Gate: Revisited, and Bravo! Brubeck! (performed live in Mexico with local musicians). In October the label is also releasing a sixth CD, Buried Treasures, a slew of unreleased Columbia cuts from 1967 that are the lastknown unreleased Brubeck recordings... Dionne Warwick: The Definitive Collection has an April 27 release date. The 20-song collection from Arista gathers hits from the '60s (her hits penned by Burt Bacharach and Hal David) to the '80s (her Arista output) and features "That's What Friends Are For" (with Elton John, Stevie Wonder, and Gladys Knight)... Blue Plate Music is releasing Bill Monroe Live From The Mountain Stage on May 11. The 13-song live set from the Father of Bluegrass Music is the 20th release in its Live From The Mountain Stage (a weekly radio program) series.

Last bow for Ozzfest?: The fourth - and final? - Ozzfest, Ozzfest '99, starts May 27 in West Palm Beach, Fla., and includes Black Sabbath headlining the top-grossing show of the past two years along with Rob Zombie, Primus, Godsmack, System Of A Down, Judas Priest, Pushmonkey, Nashville Pussy, and others too numerous to

Tributes: Searching For Jimi Hendrix, an 11-song tribute CD and also an hour-long video documenting the recording of the CD, is due out April 20. A two-year effort, the CD features a wide variety of contemporary musicians paying tribute to the late great guitarist. the album was compiled by renowned Hendrix producer Alan Douglas and includes cuts by Los Lobos, Charlie Musselwhite, Rosanne Cash, Chuck D., Cassandra Wilson, The Blind Boys Of Alabama, Taylor Dayne, Mark Islam, Los Illegals, Neville & Sheena Staple, and Laurie Anderson. One can only wonder (until April 20) what Rosanne Cash sounds like covering "Manic Depression."

In the studio: Pearl Jam is heading back to the studio with drummer Matt Cameron (Soundgarden) who was formerly only with Pearl Jam on tours. The band plans a European and possibly a South American tour this summer... Widespread Panic is recording a yet-untitled album due for release July

Music trivia challenge: Bone up you Goldmine readers - Rhino Records is sponsoring the Third Annual Rhino Musical Aptitude Test (RMAT), an SAT-style music test designed to unearth the world's ultimate music trivia expert. Alice Cooper will host the event, which will take place over the Internet and live in Los Angeles, New York, Chicago and Dallas on Wednesday May 12, at 7 p.m. local time at each location. A winner will be chosen from each of the four live locations and from the Internet. Prizes include a Pioneer home theater system, DVD players, \$100 Tower Records gift certificates and all sorts of other goodies. Complete details can be found at www.rhino.com or by contacting the RMAT hotline at 1-888-846-3848.

- Greg Loescher



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# Rock 'N' Roll Graffiti bringing '50s/'60s back to life



Frankie "Sea Cruise" Ford

"What you were looking at in that room today was America," said former Supreme Mary Wilson. "We represented America."

It was Feb. 1, 1999, the end of the first day of taping of Rock 'N' Roll Graffiti, a project that gathered 38 early rock 'n' roll stars to reminisce about the early days of rock and sing the songs they made famous. The musicians present ran the gamut from Otis Williams of The Charms, a black artist who had the first crossover hit from the R&B charts to the pop charts with "Hearts Of Stone" in 1953, to Dickey Lee, who began his career as a Sun Records Rockabilly and had his first big hit with "Patches." Also present were: Denny Laine of The Moody Blues, Jimmie Rodgers (not the Blue Yodeler, but the "Honeycomb" and "Kisses Sweeter Than Wine Timmie Rodgers), Joe Terry of Danny And The Juniors, Jewel Akens, Dee Dee Sharp ("Mashed Potato Time"), Carl Gardner of The Coasters, Frankie Ford ("Sea Cruise"), Joanie Sommers ("Johnny Get Angry"), Billy Joe Royal, Maurice Williams of The Zodiacs as well as The Browns (Jim Ed, Bonnie and Maxine).

Former DJ Larry Black's Gabriel Productions produced the project for home video sales. However, before it's available to the public, Black hopes to get five one-hour episodes aired on VH-1, TNN, A&E or some

Black used a light touch as producer and that paid off. The film was unscripted. He set a few ground rules but didn't let anyone know exactly what they were. The set was decorated like a 1950s diner à la Happy Days. Microphones were set within arm's reach of each participant. All were encouraged to grab a mike and speak up whenever



Dodie Stevens (right) sings with her daughter, Stephanie, (left) and Sons Of The Beach drummer Steve Jarrell.

the feeling grabbed them and sing along if they were so moved. His methods resulted in a spontaneous and uninhibited one-of-a kind production that would be impossible to

Most of the musicians weren't exactly sure what the whole thing was going to be. But the word most of them used to describe what was happening there was "magic." Otis Williams said, "Everyone here knows the words to everyone else's songs. We may not

have all known each other before, but we sure knew each other's music.

Black admonished everyone before the show began that this was not a show about their greatest hits that they should save that for their greatest hits CDs and boxed sets. When Wilson introduced herself she announced, "I'm here to perform a medley of my greatest hits," Frankie Ford, sitting next to her, said, "I'm here to perform a medley of my hit." That exchange broke the tension and set the easygoing tone of the rest of the taping. The show opened, appropriately, with Terry singing "Rock And Roll Is Here To Stay." Akens jumped up and started twisting.

During the breaks the musicians were running around getting autographs from one

'We paid everyone the same thing," Black said "No one was paid more than anyone else. There were no stars here. Everyone checked their egos. They were all just fans of each other's music. They might not have known each other personally, but they knew

Williams said some of his highlights were playing keyboards behind Dave Summerville of The Diamonds, who had a hit with Williams' song "Little Darling"; meeting The Browns and Dee Dee Sharp; and renewing his acquaintance with Wilson after an absence of

The project had the feel of a family reunion. Len Barry ("1-2-3"), a member of The Dovells said, "I was born an orphan, but I'm not an orphan anymore. Yesterday I looked around the room and I realized I had a family. These people are my family.

Steve Jarrell and The Sons Of The Beach was a tight, professional backup band. They played with ease behind everyone, ranging from R&B to straight-on rock 'n' roll and country-inflected songs such as "Patches." They did it with no charts — only tapes and a week's worth of rehearsals.

They're one of the best rock bands in the country that nobody knows about," said Williams.

- Fetzer Mills

# ...tears were running down my cheeks."

I received a call from Goldmine editor Greg Loescher asking me if wanted to cover a taping in Nashville of some old rock 'n' roll stars. I assumed, for some reason, that it was going to be a few old musicians taping an hour-long infomercial to sell some oldies compilation for K-Tel or Time-Life that would air repeatedly between 2 and 6 a.m. — the type of thing you see when you're on an insomniac jag and flipping through the channels with the remote trying to bore yourself to sleep

I didn't want to go, but my wife talked me into it. So on the morning of Feb. 1, 1 woke up at 5 a.m. so I could leave by 6 a.m. to drive the three and a half hours to Nashville and make the 10 a.m. start of taping. I was cursing under my breath the whole way

Within a half an hour of the taping's start I realized I'd have been making a serious mistake by missing it. I've always been a fan of rock 'n' roll from the '50s and early '60s when it was raw, undiluted and fresh. In fact, I grew up on it. My father was a huge music fan, and I grew up with the sounds of The Coasters, The Drifters, Bobby Darin, and Jimmie Rodgers' "Kisses Sweeter Than Wine" playing on my parents' stereo from as long ago as I can remember. I remember my parents shagging and doing the twist. By the time I was in kindergarten, I was saving up my allowance to buy 45s and staying up late at night to listen rock 'n' roll, country, and R&B on faraway radio stations on a little transistor radio.

And right there in the studio was Carl Gardner of The Coasters, Dave Summerville of The Diamonds, Joe Terry of Danny and The Juniors, Maurice Williams, and Rodgers. There were legends in the house. Sun Records Rockabilly Dickey Lee was there. Norman Petty's studio in Clovis, N.M., was well represented by former Crickets Jerry Naylor and Buzz Cason; Jimmy Gilmer of The Fireballs. Mary Wilson of The Supremes, Dee Dee Sharp and Bucky Wilkins of Ronnie And The Daytonas were all there. Bucky gave me a new disc called G.T.O.: The Best Of The Mala Recordings. It's a snapshot of a time when The Beach Boys were riding high and were

a major influence on American music - and when Ronnie And The Daytonas showed Nashville they could make that same sound, it was just as valid as the sounds coming out of southern California. To hear all of these legends, the progenitors of rock 'n' roll, at one time and in one place stunned me

Rodgers performed a song he wrote a few years ago called "Blue Light." As I was sitting in the green room watching it on a closedcircuit monitor, I realized tears were running down my cheeks. He's never recorded it and has only performed it once before in public. I know seeing and hearing that song is something I'll remember until my dying day. I've got a lot of great musical memories, but that is

When I was in the Navy, "Sea Cruise" was something of an anthem for us. Jerry Jeff Walker covered the song on his live album, A Man Must Carry On. "I'd like to dedicate this song to Mr. Frankie Ford!," were the words he used to announce the song. Every Navy bar I ever went into had "Sea Cruise" on the jukebox. Whenever someone put their quarter in and turned and shouted, "I'd like to dedicate this song to Mr. Frankie Ford!" you knew what was coming. I had a chance to tell that story to Frankie one night back at the hotel bar at the end of the day. Those were a rare, special, magical two days. No one wanted it to end. Each night everyone met up at The Regal Maxwell House hotel bar. We stayed up and talked late - even the people who lived in Nashville came

"I've never been to anything like that." Williams said. "I don't think anyone has. There have never been that many of us together at one place at one time before and had a chance to talk about the old days. I think it's one of the greatest things to ever happen to rock and roll.

I have to agree.

- Fetzer Mills

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# Talk Talk

# JULIAN LENNON — DETERMINED TO BUILD HIS OWN LEGACY

by Russell Hall .....

66 T ennon... and proud of it." Those were the words emblazoned on a T-shirt Julian Lennon wore recently during a performance on The David Letterman Show. Though some might wonder at his motivation for stating the obvious after all, what's not to be proud of? - that succinct declaration of identity is laden with irony. Unlike, say, Jakob Dylan, Adam Cohen, or his half-brother Sean, Lennon spent years struggling to forge an viable self-image while others insisted on measuring his artistry against the monumental achievements of his father. After several frustrated attempts to establish himself in his own right, Lennon retreated into silence, at least as far as recording was concerned.

The reasons for Lennon's semi-retirement were complicated and varied. In the aftermath of the instant success of his 1984 debut album, Valotte, and the hit single, "Too Late For Goodbyes," Lennon's career spiraled swiftly downward. Each successive album -The Secret Value Of Daydreaming (1986), Mr. Jordan (1989) and Help Yourself (1991) sold less than its predecessor. Lennon fell prey to would-be advisers who, in retrospect, didn't have the singer's best interests at heart. Further compounding Lennon's difficulties was a propensity for heavy partying that, by the early '90s, had begun to take a toll. As the decade wore on, Lennon, understandably, decided to opt out of the entertainment world altogether. He occupied himself with unrelated projects such as opening a chain of charity-based theme restaurants and championing environmental causes.

Today, however, Lennon is back in entertainment. His latest album, Photograph Smile, has all the markings of someone older and wiser, and, most importantly, beholden to no one but himself. Issued by the singer's own start-up record company, Music From Another Room, the album is filled with lushly melodic, lightly orchestrated melodies that hark back to Lennon's early love of classical music. To help capture the right ambience, Lennon recruited noted producer Bob Rose, whose resume includes work with legendary artists such as Roy Orbison, The Beach Boys, and Queen. With considerable musical help from longtime friend Justin Clayton, Rose and Lennon managed to fashion a song cycle that not only showcases Lennon's skills as a composer, but also reflects an aural unity and sophistication missing from his previous work.

Goldmine: It's been seven years since you released an album. Why was there such a long delay?

Julian Lennon: Well, I had spent more than 10 years on the treadmill, with little or no control over [my career], really. And I had been frustrated by lots of broken promises and a lack of support, not only from management, but from record companies, too. I just felt things should have been, or could have been, much better. And so I decided to get out and re-evaluate.

It took me five years, approximately, to get released from my contracts. During that time, I thought, "Well, I can't write anything, because I don't want to give these people any more. They've already taken enough." So, for five or six years, I just decided to enjoy life outside the industry. And it was a wonderful experience — not having any deadlines and not having to be here or there or to be at this photo shoot or that. It was a time of reflection and a time where I felt there needed to be some resolve — not just on a professional level, but on a personal level, too. I wanted to acquire some semblance of peace and balance and contentment in life.

And finally, another reason was the desire to get back into writing for the sake of writing — not for an album and not for anybody else but more as a challenge to myself and to prove to myself my worth as a writer. I consider myself first and foremost a songsmith — more than a player, more than a singer, more than anything. I feel the songwriting process is very much an art form and a craft, and so it was a matter of slowly getting back into writing for the reasons I got into it in the first place.

Did you have any reservations at all about returning to the business?

Well, it was really refreshing to not think of music at all or about the industry. And it was difficult deciding to get back into the business. One of the main reasons I did was because I felt the last four albums were not the kind of musical legacy I wanted to leave behind. More than anything, I felt that if I do say good-bye — and I'm not saying that's going to happen — but if I do, then at least let me do something that I have control of and that I'm 100 percent happy with.

Was the desire to take hold of your career the primary motivation to start your own record label?

Absolutely. I looked at every option, and there were some deals on the table, but I just didn't want to sell my soul for another five to seven years or for however long the contract might be. I felt the writing and the recording, before, was done under very pressured

circumstances. There was always someone saying, "That's not up-tempo enough," or "That's not commercial enough," or "We don't like those lyrics." And I was fed up with that. There were a lot of people in the business — and I don't mean the producers I worked with, who in fact have become great friends — who had their own ideas about how the music should sound. I didn't want to work that way any more.

How did you end up working with Bob Rose?

I had bumped into him from time to time over the years, but we had never really talked about working together. But then about three years ago, we sat down and talked about what was important to us. It turned out we had the same feelings about music and about sounds. And I was sort of drifting. I had started writing, but there was no time slot for an album, and I wasn't sure I wanted to do one again. So I played Bob some stuff on acoustic guitar, and he said, "Well, let's just try some things in the studio for a couple of days. We'll put a band together, go in with no pressure, and just have some fun." As it turned out, we ended up staying in the studio for a week, and during that time we got 11 tracks down. I thought, "This actually feels great." That was the first time I had ever had that feeling. We ended up recording, off and on, for a year, and in the end we had over two album's worth of material.

Was there a deliberate decision at some point to stay away from rock-oriented songs and stick to a lush sound?

Well, obviously, I find that the older I get, the truer to myself I become. And I'm sure that on future albums there will be [even] more classically oriented, ballad-type stuff. When I first started teaching myself how to play piano - God knows how many years ago - I found that I loved the expression of the instrument, because it got me into an emotional groove. Long before I began writing actual songs, I was writing improvisational, 20- or 30-minute classically oriented pieces. My main influences were - and still are - people like Keith Jarrett. A bit later, though, I started thinking, "Well, if anyone's going to listen to [me], then I had better try to create a song." It was a matter of teaching myself to knock a 30-minute music piece into something with lyrics and hooks and so forth. So this album is really the first chance



I've had to show the other side of these things I've always loved. This kind of material touches me more deeply than up-tempo pop stuff, and I find it more challenging as

Does that mean that "I Don't Wanna Know," which has obvious Beatle-esque qualities, was a kind of concession? Were you thinking, "Well, I'll give the Beatles fans something"?

Oh, very much so. It was actually a lastminute decision to put that song on the album. After I felt I had proved my worth as a writer — and felt comfortable and happy about what I was doing - I thought, "You know, after all these years of critics saying, "He sounds just like The Beatles," or "He sounds just like his dad," and my shying away from that, I mean, it was an impossible situation. People were comparing one album of mine to The Beatles' entire catalog. So 1 just decided, okay, I'll sit down and write a mid-60s Beatle-esque song and sing it as close to Dad's nasal, throaty style as possible. And part of it, too, was that this time around, when people say, "You know, you sound just like The Beatles," or "You sound just like your dad," I wanted to be able to say, "Well, yes I do. Now that we both recognize that, can we move on?" I mean, the comparison bit has been done for over 10 years now. The similarity is obviously there, and I've come to

a case of childhood friends who just decided to start playing music together?

Yes, very much so. We met when we were in school, when we were 11 or 12. He was the first person in my school to start taking guitar lessons. We had a physical education teacher who was a real rock 'n' roller, and every time there was a break in class, he would teach the kids rock 'n' roll songs, and I thought, "Well, that's fun." That's literally how I got involved with music, to begin with by hanging out with Justin and learning old rock 'n' roll classics. Eventually, we put a small band together and played on stage at school, for one of those end-of-term parents' open house events. That was my first experience with performing. I was a nervous wreck, but after singing for about five minutes, I discovered there was no other buzz like it. I thought, "This is what I want to do." So yes, Justin and I have remained the closest of friends. He lives in the states now, and he's venturing off into his own solo career, which I'm very happy about.

I'd like to ask you a couple of Beatles-related questions, if that's okay. You can take the fifth, if

(laughs) Go ahead and try me. I'll know if it's okay after you ask the question.

been comments and inclinations leaning toward Dad. But from my point of view, if there's any such comparison to be made, I feel it's far closer to Paul, purely because of that melodic sense

Do you have a good relationship with Sean?

It's pretty good, yeah. Obviously, we don't get to see that much of one another. I saw him a couple of times last year because he was out on the promotional circuit, as I was. I bumped into him in London and in Japan, and in a couple of other places. We've always maintained a very strong and open relation-

Did you like his album, Into The Sun?

I liked it, but I was a bit surprised. I felt it was maybe not as strong as it could've been, particularly if he wants to stay in the business and make it his career. But I'd have to say that his trying to blend the highly melodic side of what he does with the more grunge-oriented stuff was really interesting. Whether or not he's worked out that balance yet, I don't know.

Do you have plans to tour the states?

Yes. We're talking about starting a tour in June or July. I don't know in which country

"...this time around, when people say, 'You know, you sound just like The Beatles,' or 'You sound just like your dad,' I wanted to be able to say, 'Well, yes I do. Now that we both recognize that, can we move on?' I mean, the comparison bit has been done for over 10 years now. The similarity is obviously there, and I've come to terms with my influences." — Julian Lennon

terms with my influences. So the song was done specifically for that purpose, and it was fun to do, really.

If you were releasing your first solo album today, do you think things would be substantially different, given that so many children of famous songwriters are in the music business

Hell, yes. (laughs) There was a review somewhere - I don't remember where that maintained I was a pioneer for the next generation. I never thought of it that way, but to a degree it's true, I suppose. There weren't too many kids in my position who were trying to do what I was trying to do. I think it would definitely be different these days. But that's okay. The first 10 years were like going to school, for me - the school of life and of the music industry. There were good times and there were bad times, but it was all a learning process. And I think it all brought me to this point, which is a very different place - and a lot happier place [than before]. I'm more contented, more at peace, and more balanced. So I have no complaints, in that respect.

Tell me about Justin Clayton, who's been a musical partner of yours for many years. Is that

Do you recall when you began to understand that "Hey Jude" was written for you?

Well, yes, in a way. I mean, it's more sentimental for me these days, without a doubt. Obviously, it reflected how someone else felt about a situation with me at that point in time, which was so many years ago. You know, to have a song written about you is pretty phenomenal anyway, but especially such a public song... it's just a wonderful thing. I understood it in the past, but then again I didn't understand it. These days, the lyrics are much more important to me, not just as a songwriter, but as an adult. It affects me a great deal more now than it used to. The appreciation I have for that song is very clear, and Paul [McCartney] knows that.

If John hadn't been your father, whose writing do you think you would have preferred, his or

Hmmm... that's a tough call. I'd have to say I think they're equally good. For me, Paul was very much the more gentle and melodic writer, whereas Dad was more aggressive and raw. And I think the blend of the two is sometimes perfect, and sometimes separately they're great in their own right. In some of the reviews of [Photograph Smile], there have

yet, but it's definitely going to happen. It's going to be a different kind of tour, in that in every location we play, one of the shows will be a donation/charity gig. What we plan to do is find the biggest problem in each location - whether it's children with AIDS, or children who are abused, or who are homeless - and ask people to bring blankets, or clothes, or cuddly toys, or whatever amount of money their conscience tells them to give. But the other thing is, I don't want to do one of those tours that goes on and on, or which is mostly about money. I want to get up and play for the sake of getting up and playing. For that reason, we will probably stick to relatively limited engagements, and they will probably take place in theatres. I've done the big tour thing, and when you look at the itinerary and see 150 to 200 shows remaining, you just want to cry and go home. That's not what it's about any more.

Can we safely assume you don't anticipate another seven-year delay between albums?

(laughs) I'll tell you what. The thing that's most important to me is the writing and recording process and then going out and playing once in a while. And the [main] thing that takes me away from that - and it's a necessary evil, to a certain degree - is



JULIAN LENNON Photograph Smile Fuel 2000 (MFAR 44CD)

With the offspring of '60s icons populating the music landscape like manic fruit flies, it's easy to forget that Julian Lennon was, in a sense, a pioneer. Unlike, say, Jakob Dylan, Adam Cohen, and younger brother Sean - who are pretty much allowed to go about their business unencumbered by comparisons to their famous fathers - Lennon's early career was punctuated by criticisms that had little to do with his music and everything to do with his lineage. Though Lennon was as entitled as anyone (more so, one could argue) to lay claim to a Fab Fourish musical sensibility, a majority of folks didn't see it that way. It was as if, by virtue of his rich genetic inheritance, Lennon had an unfair advantage that he shouldn't draw upon.

Photograph Smile finds Lennon saying to hell with such considerations and letting the chips fall where they may. The result is his most fully realized, mature, and un-self-conscious work to date. Kicking off with the gently melodic "Day After the album veers gracefully between lushly orchestrated pop ("I Should Have Known," "Believe"), mid-tempo soft rock ("How Many Times," "Kiss Beyond The Catcher") and elegant piano balladry ("Walls," "Faithful"). As if to throw a pie in the faces of naysayers, Lennon even includes one blissfully Fab pop confection ("I Don't Wanna Know") that could sit handsomely alongside anything on the Beatles For Sale album.

In a savvy move, Lennon recruited orchestral conductor Bob Rose to help produce Photograph Smile, and the result is one of those rare pop albums to utilize strings in a way that doesn't intrude. Still, though Rose's embellishments are indispensable, the heart of Photograph Smile resides in Lennon's composing skills, which evidence a growing sophistication that belies a seven-year absence from the recording world. Now 36, Lennon appears to have found his own voice as a songwriter. Perhaps it's time, at last, to stop thinking of him primarily as his father's son.

- Russell Hall

promotion work. So I feel that if I can lay down a good foundation this time around and re-establish myself, then yes, the albums will keep coming. But I don't think you'll be seeing me in too many magazines or doing too many interviews in the future. That side, for me, has to tone down. I just want to



Manhattan Transfer, April 1976.

heir influences are as diverse as their sound. "Uncle" Charlie Lowe, the vaudeville coach. Country singer Dianne Davidson. Teen idol Frankie Lymon. Northwestern bandleader Herb Benthien. Jazz legends Jon Hendricks and Eddie Jefferson. Dizzy Gillespie and Coleman Hawkins. The 4 Seasons and The Hi-

From those synchronous influences came The Manhattan Transfer, arguably the most respected and honored vocal quartet today. Their most recent album, Swing, debuted at #1 on the Billboard jazz charts. Another album, Vocalese, nabbed an amazing 12 Grammy nominations. They brought Brazilian music to American radio stations, brought Bob Marley And The Wailers to American television audiences and broadened the horizons of music lovers every-

The story of The Manhattan Transfer is more than just Tim Hauser, Janis Siegel, Alan Paul and Cheryl Bentyne — it also includes former members Laurel Massé and Gene Pistilli. It includes collaborators Jon Hendricks and Djavan. It includes Tubby the Tuba and Doughie Duck. It includes Trude Heller's, Kenny's Castaways, The Cafe Carlyle at 9 and 11 p.m. weeknights, 10, midnight and 2 on weekends.

And it all began with a cab ride.

Hauser loves music. All kinds, all styles, all genres. He once told a reporter for the New York Sunday News that in college, "Music meant so much to me that I even

He started singing professionally at age

15, formed his own doo-wop group called The Criterions and recorded "I Remain Truly Yours" and "Don't Say Goodbye" for Cecilia Records.

"I remember the first time, as a kid, when I recorded with a group called The Criterions, and I remember the first night Alan Freed played our record on WABC. Oh my God, I was in the kitchen of our house. I had just finished doing my homework, and I thought, 'What a thrill.'"

Two years later, he would produce "Harlem Nocturne" for The Viscounts, which later became a Top 10 hit. He spent his college years at Villanova University and worked at their radio station, WWVV. While enrolled at Villanova, Hauser and fellow Criterion Tommy West joined the Villanova Singers, which included classmate Jim Croce. By 1963, Hauser, West and another former Criterion, Jim Ruf, recorded as The Troubadours Three and performed on a hootenanny multi-act tour

After some stints in the Air Force, the New Jersey Air National Guard and the advertising department of Nabisco, Hauser still had a strong desire to perform and sing. He left Nabisco, recruited some musicians and named his group The Manhattan Transfer, taking the name from the title of a John Dos Passos novel.

After a couple of singles, The Manhattan Transfer - which included Hauser, Marty Nelson, Erin Dickins, Pat Rosalia and Gene Pistilli (who cowrote "Sunday Mornin" and "Sunday Will Never Be The Same" for Spanky And Our Gang), recorded their first album, Jukin' for Capitol. The album was a dichotomy of styles - Hauser preferred more R&B and harmony tracks, while Pistilli (who received "featuring" credit on the album) preferred country/western and "jug band" songs. The album sold poorly, and the group broke up in 1971.

Siegel was no stranger to the music industry. She was still in eighth grade when she and her friends Rona Rothenberg and Dori Miles formed their own vocal trio. "The very first name we had for our group was the Marshmallows. Then we were the Young Generation.

The Young Generation hired a manager, Richard Perry, and released one single on Red Bird Records, "The Hideaway"/"Hymn of Love." By high school, the group became The Loved Ones and recorded a record on Kapp, "It's Not Going To Take Too Long"/"Diggin' You." By the late 1960s, Rothenberg left The Loved Ones and was replaced by Anita Ball. Changing their name to a lyric in a Joni Mitchell song, The Loved Ones became Laurel Canyon, and Siegel switched from playing a six-string guitar to a 12-string model.

"It was the era of singer/songwriters, James Taylor, Laura Nyro. Joni Mitchell was a big idol for us. We were very influenced by the songwriting of Laura Nyro and Joni Mitchell in the sense that they went out of the traditional forms of folk music, open voicings and interesting chords.'

By 1971, Siegel split her time between Laurel Canyon and singing backup for country artist Dianne Davidson.

"We were coming up when it was sort of the end of the coffeehouse era and hootenanny nights in The Village. We would play every hoot night we could, just because it was a great opportunity to play in front of an audience. We'd play The Gaslight a lot, we played Cafe Wha, we played Kenny's Castaways. It was a very musical scene in The Village. People were always helping each other out. Then we hooked up with Dianne Davidson in Nashville. She brought us down to Nashville, and we played the Exit Inn down there, and we met a lot of songwriters. We were writing a lot ourselves as well."

Besides singing and writing for Laurel Canyon, Siegel did the vocal arrangements for the group. "We didn't do vocal charts we did head arrangements. We never wrote a thing down - ever. We just remembered it. We just rehearsed. And we made an arrangement from that rehearsal, and then we remembered it."

Singing ran in Paul's family - his grandfather was a cantor; his parents had plenty of music in the house and played it often. Before long, 7-year-old Alan could sing all the words to standards such as "Rock-A-Bye Your Baby With A Dixie Melody," and soon garnered appreciative fans in his hometown of Newark, N.J. - the candy store owner would ask Paul to sing some show tunes to draw a candy-hungry crowd; the local barber exchanged a performance of "Rock-A-Bye Your Baby" for a free haircut.

Paul later joined the Newark Boys' Club and won a talent contest in Atlantic City by singing a show-stopping medley of "A Song And A Dance Man"/"A Quarter To Nine." He soon joined an acting school in New York City with vaudevillian Charlie Lowe.

"Uncle Charlie," Paul remembered fondly,

"had a studio at 1650 Broadway, down in the basement. At the time - this was in the 1950s - he was really, I think, the most successful coach for kids in New York. The thing I got out of him, more than anything else, was the rudiments of performance. He was an old vaudevillian. When I was studying with him, he was about 75 already, and his wife was in the original silent movie version of The Ten Commandments. But they really had the foundation of vaudeville performance. It was the beginning of my journey into American popular music, in a sense. Because all the material we sang in was vaudeville music. So it was Al Jolson, Eddie Cantor, Eva Tanquay, Russ Colombo. It was all of these songs that came from that era. He put a troupe together that I was part of, 14 of us kids, and called us the Charlie Lowe Revue. And we would go up to the Catskills in the summertime, performing in different hotels. Elliott Gould, who also studied with him, used to refer to him as Fagin. Working with Charlie Lowe was a great way to start."

By age 12, Paul was already a veteran of the Broadway stage, appearing in the musicals Oliver! and The King and I. Even while an undergraduate at Newark State Teachers College (today known as Kean University), Paul still acted and sang - and filled in one night as a replacement member of The



"When I was driving [Laurel Massé] in the cab, she said to me, 'You look like a musician.' I said, 'I am, but why?' 'You just look like one. What did you do?' 'I had a group called Manhattan Transfer.' And she slapped her leg in the back of the cab, and she said, 'You're one of my favorite groups!""

Lettermen

"Whenever they would have concerts at the theater, I was responsible for setup. The college had hired The Lettermen to come and perform, so I was backstage setting up the microphones and everything else. They were on the stage, and they were having an argument - it was between Tony Butala and the younger brother of one of the original Lettermen, who was brought in as a replacement. So Tony came up to me and he says, 'Hey kid, how would you like to be a Letterman for the night?' I knew their songs, so I performed with them that night."

Bentyne's singing debut impressed two of the most important people of her life - her parents. Her father, Herb Benthien, was a famous swing and Dixieland bandleader in Washington State, often referred to as the "Benny Goodman of the Northwest."

"That's how I learned to enjoy swing music," Bentyne said. "I was very young. My father would have jam sessions at the house, and I just walked around absorbing all the music. It just sunk into my pores. I could remember when I was really young, my mother would go out and play the piano. She had this one big stride tune she would play. So I took piano lessons, too.'

In 1968, Bentyne performed in a revue at her high school in Mt. Vernon, Wash. Her

mother, who up until that time didn't know her daughter could sing, was in the audi-

"We did this revue when I was a freshman, and I did 'I'm The Greatest Star' and all this stuff - a cappella! I didn't have charts or anything. I just came out and sang. I did the whole 'I'm The Greatest Star' from beginning to end, hearing the orchestra in my head - and not realizing nobody heard a thing except my voice. And she came to that revue and said to me later, 'My God! You can sing! Why don't you go sing with your dad?' So I later sang with him and his band on the

After high school, Bentyne moved to Seattle and joined The New Deal Rhythm Band, mixing comedy with music, blending Isham Jones with Spike Jones. "I saw the band one night and said to myself, 'They're insane. I would love to do this.\* So I auditioned and sang 'Big Spender' and some other schticky stuff. The guy who was fronting the band was like Groucho Marx and Cab Calloway put together. The rest of the band was a seven-piece zoot suit outfit. I worked with them for four years. We played the whole West Coast, all the way down to

After the Jukin' album flopped on the charts, Hauser sustained his musical dream

- and made ends meet - by driving a New York City cab for about four months. In February 1972 during a nasty blizzard, he was driving up First Avenue, looking for

— Tim Hauser

"I had just come over the 59th Street Bridge," recalled Hauser, "and I took the First Avenue exit uptown. And this woman hailed me on the corner, in this blizzard, wearing a miniskirt yet. When I was driving her in the cab, she said to me, 'You look like a musician.' I said, 'I am, but why?' 'You just look like one. What did you do?' 'I had a group called Manhattan Transfer.' And she slapped her leg in the back of the cab, and she said, 'You're one of my favorite groups!"

After the cab ride, both driver and passenger stopped at a coffee shop near the Daily News building and started talking. Her name was Laurel Massé. She had done some recording and session work around New York and would be willing to record some demos with Hauser in the future.

Meanwhile, Siegel's group, Laurel Canyon, was performing at Kenny's Castaways, a Manhattan nightclub. "We were staying at the Wellington Hotel," said Siegel. "Even though we lived in New York, we wanted to stay at the hotels, too. After the show, we all went back to the hotel for our usual party. Phillip, our conga player, had to

take his own cab — he had all his drums with him. So he hailed a cab, put all the drums in the back and sat in the front with the cabbie who happened to be Tim."

"So we got to the hotel," said Hauser, "and as I'm unloading the drums, he said 'Listen, we're going to have a little band party. Would you like to come out and meet the band?' So I parked the cab, we brought his drums upstairs, and we had a little band party. And that's how I met Janis. She was in a trio called Laurel Canyon. So we started talking, and this was the same thing that happened with Laurel — Janis at this party said to me, 'Are you in a group?' I said, 'I was in The Manhattan Transfer.' 'Oh, you sang 'Java Jive' with the Edwin Hawkins Singers on this TV show called Scene 70.' 'Yes, that's right.' She said, 'I was in the audience."

Siegel later invited Hauser to hear Laurel Canyon perform at The Gaslight Cafe the following weekend.

"Tim later said he was doing a recording session," said Siegel, "and he needed singers to sing on spec and would we be interested. So my partner Dori and I signed up. I showed up at his session, where I met Laurel Massé."

Now they were a trio.

Meanwhile, Paul had landed a part in a new Broadway play called *Grease*, alternating between the roles of bandleader Johnny Casino and the "Teen Angel."

"Laurel Massé's boyfriend was a pit drummer in *Grease*," said Hauser. "He told Laurel that there was a guy in the show that was thinking of leaving because he wanted to do something kind of like what we're doing. And he came down and he met with us and heard us sing. He said, 'You guys are doing exactly what I want to do.'"

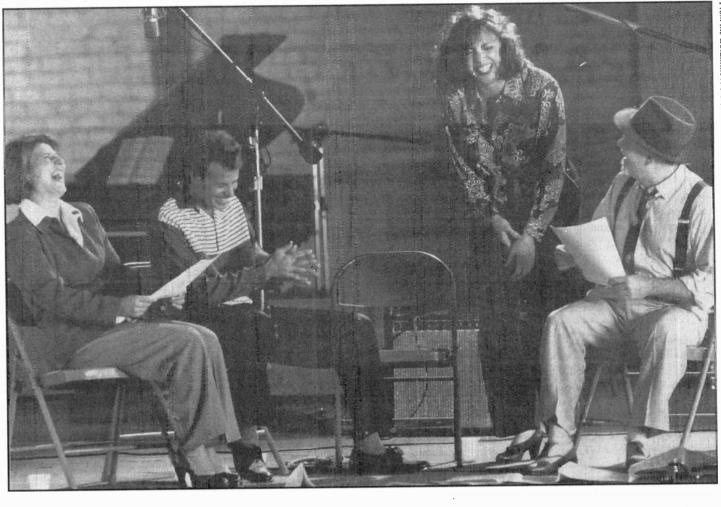
Now they were a quartet.

Every day, for the next six months, Hauser, Siegel, Massé, and Paul would practice and rehearse an act featuring classic swing and Big Band songs from the 1930s and 1940s, including some songs, such as "Java Jive," from the original Manhattan Transfer lineup. They based their sound on the sax section of The Count Basie Orchestra on the suggestion of Bob Bianco, a music teacher who worked with Hauser and Siegel and who taught the Schillinger System of Musical Composition.

In June 1973, when they felt they were ready, The Manhattan Transfer re-premiered at Doc Generosity's, a bar in New York's Lower East Side.

"We went in there with the five songs we learned," said Hauser, "and we sang them. The place went wild. So we came back two weeks later. We had learned one more song. So we sang the same five plus one more, and there were twice as many people there that came to see us. The response was fantastic. So we looked at each other and said, 'You know... maybe we've got something here."

Before long, The Manhattan Transfer had built their own loyal following, as fans flocked to their shows at Kenny's Castaways, Max's Kansas City, Trude Heller's on 6th Avenue, all the bars and clubs in Greenwich Village. Their performing style at the time — Hauser and Paul in monochromatic tuxedos and spats, Siegel and Massé in Jazz-Age evening gowns, their voices in tight block harmony, their lyrics accented with sharp



vocal gymnastics — endeared them to the New York crowds. The Manhattan Transfer would do two shows a night and three shows on the weekends, sometimes on their own, sometimes as the opening act for Charlie Mingus at Max's Kansas City.

By September 1974, The Manhattan Transfer accepted an invitation to perform at Reno Sweeney's, which at that time was the largest venue in Manhattan for live entertainment. Before long, they were alternating between Reno Sweeney's and the Cafe Carlyle. Rock stars such as Mick Jagger and David Bowie were waiting in line to see The Manhattan Transfer perform.

"People started lining up the street every night to see us," said Hauser, "and there was always some famous movie star in the audience every night. We made a demo tape and we started playing it around."

One of those demo tapes found its way to the desk of Ahmet Ertegun, the owner of Atlantic Records. He wanted to sign them sight unseen, but the Transfer's manager, Aaron Russo, told Ahmet not to sign the band until he saw them perform (Russo also managed Bette Midler, another Atlantic artist).

So Russo drove Ertegun to Reno Sweeney's, where The Manhattan Transfer were performing that night.

"We did the show," said Hauser, "and Ahmet came upstairs afterwards to the dressing room, and he said, 'I'm not supposed to talk to a group in front of their manager. It's not good protocol in business. But I can't help myself — it makes me very vulnerable, but I'll say it right in front of your manager, I want you on the label, and I want to record you."

Hauser, Siegel, Massé, and Paul were elated. All the practice and hard work and dedication finally had paid off. The band's eponymous LP (Atlantic SD-18133) contained most of the set list from their concert performances — songs that showed

off their killer harmonies and their love of 20th century music.

A dance single, "Clap Your Hands," was released first, but it was the second single, a remake of The Friendly Brothers gospel classic "Operator," that gave the Transfer their first national hit. "Operator" (Atlantic 3292) took radio stations by storm — from the opening four-part a cappella intro to Siegel's emotional lead vocal on the lyrics.

"I remember the first time I heard 'Operator' on the radio," said Hauser. "I was at a party and had left with a friend — she was driving the car in front of me, and we had gone a block from the party, drove up a little hill, and at the bottom of the hill there was a stop street. She was in front of me, she stops the car at the stop street, puts the brake on and comes running out of the car towards my car — I wonder what's wrong? And she says, 'Turn on the radio,' turn on the radio!'

"And I turned the radio on to the station she was listening to, and they were playing 'Operator.' That was the first time I heard it on the radio, and I thought 'Yes!' It was a thrill just to hear it on the radio, it really was."

"Operator" eventually peaked at #22 on the pop charts, and another single, "Tuxedo Junction," reached #24 on the British charts. The band toured Europe and performed to enthusiastic standing-room-only crowds. During a concert in West Germany, they received a "Best New Group" award from the West German music industry.

But because of Manhattan Transfer's across-the-board music selection and their retronuevo costumes, music critics tried to pigeon-hole the band's sound into any established musical genre available. Sure they played old jazz standards, but they were having hits on the pop charts, and their first hit single was a gospel song. So the critics manufactured a genre for them. "Cabaret Rock," some critics wrote. "Art Deco Sha Na Na." scoffed others.

Yet as "Operator" rose up the charts, Hollywood took notice. The Manhattan Transfer made guest appearances on various variety shows and television specials. One such television appearance was a Mary Tyler Moore variety special for CBS, called Mary's Incredible Dream. The concept, a one-hour history of the world as performed in song and dance, allowed Moore to interact with special guests Ben Vereen, Arthur Fiedler, fiddle player Doug Kershaw - and The Manhattan Transfer, as 1920s art-deco celestial sycophants. They were able to wedge a performance of "Java Jive" into the special (complete with Hauser mimicking Louis Armstrong's scat on one lyric), and Paul performed a solo version of The Rolling Stones' "Symphony For The Devil."

"After it was all said and done," said Paul, "It was a million dollars over budget and CBS hated it. They said, 'What is this? It doesn't make any sense."

Meanwhile, Monty Kaye, the producer of Flip Wilson's television show, suggested that The Manhattan Transfer's singing and performing might work as a variety series. CBS executives took in two Manhattan Transfer concerts — one in Los Angeles at the Roxy Theatre and another at New York's Bottom Line — and were suitably impressed. Within weeks, contracts were drafted and signed.

The Manhattan Transfer premiered on Aug. 10, 1975, as a 60-minute comedy-variety summer replacement series.

"We had two writing teams for that show," said Siegel. "Ours — and theirs. It was like Amtrak and Penn Central. Our writers were Joel Silver. Tim's sister, and Bruce Vallance. That was Amtrak. And their writers kept going to this variety formula — the show needed comedy and sketch bits in it, and that included Doughie Duck."

"Doughie Duck," a character created by Archie Hahn, was added to the series by the "Penn Central" writers to appeal to youngsters who normally watched *The Wonderful World Of Disney* at that hour. Unfortunately, Doughie Duck was funny only to the writers who created him, and his catchphrase, "Hey Tim!" still makes Hauser cringe.

"You can clearly see the delineation," said Hauser. "You can see what sections came from which writers"

"And then we had to deal with the censors," added Siegel, "because we were on at 7:30 on a Sunday night. We wanted to do some double-entendre material, and they wouldn't let us. We couldn't do some of the songs in our catalog, like 'Well Well Well, My Cat Fell In The Well,' and 'Lederhosen,' in Jack and Jill drag."

"The ratings for our show were very high on the Coasts, and very low in Middle America," replied Hauser. "The Trent Lott community did not get it."

"However, in spite of everything, we did do some wonderful things," said Siegel. "We had Bob Marley And The Wailers on in their first United States television appearance. We had some very good comedians on, Robert Klein and Steve Landesberg. And we had some good music."

Because of the lack of rehearsal time to learn new material, The Manhattan Transfer mined their catalog for more than 30 different songs during the show's four-week run. They went through all their recorded material and the stuff that hadn't been recorded yet — enough music to record a new studio album every Sunday night.

"We didn't want to get picked up for another season," said Hauser, "because we knew that we couldn't do another season. These shows are put together in a week, and this is why television is what it is. You cannot do quality work in that short a period of time."

They didn't have to worry. During the 1970s, it seemed almost any singing group with a couple of hits got their own television show, and many of them — The Starland Vocal Band Show, The Marilyn McCoo and Billy Davis Jr. Show, The Captain and Tennille Hour — lasted only a few weeks. The Manhattan Transfer lasted four episodes and was not renewed for the 1975-76 television season, much to the delight — and relief — of the group.

The Manhattan Transfer returned to the recording studio, and in 1976 released the Coming Out album (Atlantic SD-18183). Produced by Richard Perry (who previously managed and produced Siegel's former group, The Young Generation), Coming Out mixed more contemporary songs with the classic material that had been the Transfer's bread and butter, ranging from Todd Rundgren's pen ("It Wouldn't Have Made Any Difference") to Ringo Starr's drums and Dr. John's piano ("Zindy Lou").

Coming Out sold millions of copies in Europe, where a single from the album, "Chanson D'Amour," hit #1 in France and in England, a chart-topper on both sides of the English Channel. On the strength of "Chanson D'Amour," The Manhattan Transfer toured Europe again, including a show at the MIDEM music business convention in Cannes. In a 1977 interview, Paul remembered how that song was chosen and recorded.

"The song was written in 1957. We'd



been recording all day and we hadn't gotten that far. Just as we were about to leave, Laurel shouted, 'Hey wait a minute, I've got an idea.' She used an Edith Piaf sound in her voice, and we recorded it in one take. She wanted to get a romantic French feel behind it."

The next album, Pastiche (Atlantic 19163), lived up to its name - a mixture of various musical styles and genres. By this time, The Manhattan Transfer were experimenting with more open voicings and less block harmony, adding new depth to their vocal precision. Between Pastiche's list of Cole Porter and Duke Ellington songs, The Manhattan Transfer collaborated for the first time with Hendricks, the vocal jazz legend and one-third of the Lambert, Hendricks and Ross vocal jazz group. The collaboration, "Four Brothers," was originally written by Jimmy Giuffre for Woody Herman's Second Herd. For this song, The Manhattan Transfer replicated - using only their voices and Hendricks' lyrics - the melodies of Zoot Sims, Stan Getz, Herbie Steward, and Serge Chaloff — Herman's sax section.

Pastiche sold well in Europe but could climb no higher than #66 on the American album charts. The group toured Europe, playing concerts in support of Pastiche and listening to different music in anticipation of using some ideas for a new album.

"We had just come back from Europe," said Paul. "We were in Europe for a couple of months touring, and we were scheduled to open in the Roxy Theater in Los Angeles. We had all these new ideas and things that we wanted to present to the public."

"We were in a very high stressful period in the sense that we were rehearsing a new show intensely," added Siegel. "We were working with Toni Basil on choreography, and it was a lot of new stuff. And we were going so fast, it was literally hitting a brick wall. There were a lot of intense rehearsals. Laurel, I think, fell asleep at the wheel in her car one night — and had a bad car accident."

Massé's car hit a pole. Besides a broken

leg and a broken arm, the accident shattered her jaw, and it was wired shut for about three months.

"When she finally came around and she started getting back out into life again, she said she wanted to try a solo career," said Hauser.

Masse's solo career included three solo albums and successful performances at various jazz festivals.

"Laurel's still very much active," said Siegel. "She's doing a lot of a cappella work, storytelling, that kind of stuff. I spoke with her a few days ago. During the time of reevaluation, Laurel decided she didn't want to be in the group any more. It was a very brave decision, and we had to decide whether we wanted to quit ourselves or go on. And we decided to go on."

They knew nobody could replace Massé, but rather than post full-page cattle-call ads in *Variety* looking for a new soprano, they put out feelers to friends of theirs, looking for somebody who had the voice, the sass, the total showmanship and dedicated work ethic necessary to be a Manhattan Transfer member.

"I remember when I was told about the auditions," said Bentyne. "We were at The Baked Potato (a club in Los Angeles) one night, and as we were leaving, my manager looked at her boyfriend and said, 'Should I tell her?' He goes, 'Yeah, tell her.' I'm asking, 'What, tell me what?' She said, 'Would you like to audition for The Manhattan Transfer?' I stood there and screamed with joy — right in front of The Baked Potato!"

"We had auditioned eight or nine other people before Cheryl," said Paul, "and they were all good. But it was the package — it's very demanding to be in a group. Not only do you need to be a good soloist, but harmonically speaking, in terms of blend, it's just something that you can't even teach anybody. It's something that you have to hear."

The tryouts were held at Siegel's house. For the audition, Bentyne rehearsed two

Manhattan Transfer hits, "Candy" and "You Can Depend On Me." In case she needed a deal-clincher, she also learned "Four Brothers"

"We spent a whole day at Janis' house," said Hauser. "We had listened to two other people before that. And Cheryl came in — she had driven by Janis' house about an hour before she came in, she was so nervous. She had been a big fan."

Siegel offered Bentyne a cup of herbal tea to soothe her nerves, while Hauser and Paul chatted with the new recruit. During the audition, she performed both "Candy" and "You Can Depend On Me" flawlessly, and even sight-read "Snootie Little Cutie" without a hitch.

"Just as soon as we started singing. I saw Alan's eyeball kinda move over to my right, and I looked at Alan, and Alan and I — the eyes were communicating, because we were singing," recalled Hauser. "But as we're singing, he's looking at me, I'm looking at her — 'This is it, this is it.' We looked over at Janis, and Janis was nodding this was it, and we sat down afterwards and spent about two hours just talking with her. And afterward, Cheryl said to us, 'I wondered, after we were done singing, why you guys just wanted to keep me around?' It was because we all knew, without even looking at each other, that we had decided to add her to the group."

Immediately the Transfer began work on their next studio album. Jay Graydon, a session guitarist who played on Pastiche, was recommended as a producer by the Transfer's sax player Don Roberts. Although the group still had success in Europe, they hadn't had an American radio hit since "Operator" five years earlier. It was time to let people know The Manhattan Transfer were no longer deserving of the "cabaret art deco" description that critics fostered upon them.

"For us, Extensions was a very radical move," said Paul. "It was a new group, with Cheryl in. And we had decided, for that album, we really wanted to try and break America. We had a lot of success in Europe

— the Coming Out album was very successful. But we were frustrated because we weren't really getting the notoriety, the success that we felt that we wanted in the homeland."

The hard work paid off, as Extensions (Atlantic SD-19258) became an across-theboard hit album. A melange of styles and musical genres, the album's tracks deftly bounced between jazz, pop, dance, vocalese and a cappella, showing fans the dexterity of a group unfairly labeled as cabaret pop. Extensions also became a hit on college radio stations, whose programmers thought The Manhattan Transfer were a new wave band, based on their futuristic wardrobe from the album cover. Even music teachers appreciated Extensions - many of them used that album in conjunction with Coleman Hawkins and Charlie Parker albums in music appreciation and jazz history classes.

One track on Extensions, "Body And Soul," was a tribute to the great vocalese singer Eddie Jefferson. Jefferson had performed a version of the Hawkins classic, replacing Hawkins' saxophone with specially-crafted lyrics, emulating what the saxophone could say if it spoke English.

"I wanted to do 'Body And Soul,'" said Hauser, "because I thought, 'Boy if we could whack through Coleman Hawkins, we would be saying something.' Eddie was the one that did the original vocalese, and he said, 'You guys can't do that. I always wanted a group to do that song, but it can't be done.' I said, 'It can be done, man.' He said, 'You can't do it.' [We said,]'We're going to show you."

Unfortunately, Jefferson never got to hear The Manhattan Transfer's tribute to both him and Hawkins — a few days after he spoke with Hauser about the project, Jefferson was murdered. When the Extensions album was released, it was dedicated to his memory. The Transfer sang Hawkins' sax part with Eddie's lyrics — then they and Richie Cole wrote new lyrics at the end, paying tribute to the grandfather of vocalese.

Four singles were released from Extensions — a remake of the Videos' hit "Trickle Trickle," a vocalese interpretation of Weather Report's "Birdland," an original composition, "Nothin' You Can Do About It" — and a dance track cowritten by Paul, "Twilight Zone"/"Twilight Tone." "Twilight Zone was a big disco hit," said Bentyne. "We would go into these discos in Europe, and they'd be playing our song, and the staff would surround us and give us the VIP tables."

"We could have had a Top 3 record with 'Twilight Zone,'" said Hauser, "because it had hit #1 in New York and #2 in L.A. But what happened was there was a disco rebellion — KC of the Sunshine Band talks about that in his VH-1 special, to the death of disco, the Disco Demolition Night in Comiskey Park. Twilight Zone' got banned from the radio in the Midwest because of its disco beat. In Chicago, they wouldn't play it at all. When you take that zero, and add it to the #1 and #2 on the coasts, you've got a #30 national charting. But if we had gotten the same play as we had gotten on the coast..."

Nonetheless, The Manhattan Transfer reappeared on television, this time as guest



Manhattan Transfer, August 1977.

# LAUREL MASSÉ: Transferring to a New Track

She was the first singer Tim Hauser recruited when his previous Manhattan Transfer incarnation fell apart. She performed with the quartet during their formative years at Reno Sweeney's and Trude Heller's and all the clubs in New York City. She sang on The Manhattan Transfer's first three albums and performed on their television show.

But after surviving a car accident in 1978, Laurel Masse left The Manhattan Transfer for a solo career. In this exclusive interview with Goldmine magazine, Masse talked about her time with the harmony quartet, her subsequent solo recordings and her future plans.

Both Masse's grandfather and uncle were members of Fred Waring's Pennsylvanians — her grandfather, Leonard Kranendonk, was Waring's lead baritone for more than 40 years. "My parents were always the best voices in the local church choirs," said Masse. "My mom song opera as a hobby, and music was always in the air."

Masse's first exposure to The Manhattan Transfer came when she went to the Fillmore East for a Poco/Linda Ronstadt concert, and the opening act caught her attention.

"It was The Manhattan Transfer with Gene Pistilli. Never heard any more about them until 1 got into that cab. The driver was wearing a cap festooned with 1939 World's Fair buttons, and we started chatting. The subject of music came up; 1 said 1 liked to sing, and he said he'd had a group. When I found out which group, 1 probably let out a whoop. Then he turned off the meter and we stopped to have coffee and more talk."

The new Manhattan Transfer lineup — with Hauser. Masse, Janis Siegel and Alan Paul — paid their dues in the small Greenwich Village clubs, eventually working their way to a record deal, a television series, and worldwide concert tours. She also had a hand in The Manhattan Transfer's European hit, "Chanson D'Amour." Tim unearthed the song. I helped Janis with the pronunciation (I had lived in Paris as a teenager), and somehow in the studio she came up with the idea of shaking her hand against her throat to achieve something like [Edith]Piaf's trademark vibrato. I do remember that we laughed a lot. But that's Janis on lead vocal. My French contribution is 'Je Voulais te Dire que Je T'attends' on Postiche."

After the car accident, Massé withdrew from the band — and her friends and coworkers — and began a solo career. Setting out on her own was more difficult than she could have imagined at first. "To begin with, I had to heal from my car wreck, and that took the better part of a year. Then, when I resurfaced, I moved back to New York, and it was very hard to get work. It was very strange, as if nothing I had done so far mattered at all. I started to

perform regularly only after I moved to Chicago, where the musical community, for some reason, was much more welcoming."

In Chicago, Masse recorded two LPs on the Pausa label (and a third CD in 1990 Again, on the Disques Beaupre imprint). "The musicians were part of the rich talent resource of the Chicago music scene. Both projects were produced by Dean Rolando, who was my accompanist and musical director in those years."

She still corresponds with Siegel and Bentyne and has not lost touch with her former singing partners. "In June 1997, I sang with the group at the Saratoga Performing Arts Center (we did "Blue Champagne," "Java Jive" and "Operator"). It was the first time we'd sung together in 17 years, and we sounded exactly the same. I even remembered the choreography."

Today, Masse is still part of the music community, performing concerts and leading workshops. She's even working on a new album, bringing diverging musical styles under a common banner.

"I love the intimate conversation with others about important things — what Joseph Campbell called "hig stuff" — that trusic makes possible. Communication beyond words. As a matter of fact, I'm in the process of editing and mastering a new recording right now, called "Feather and Bone." It's an exploration of vocal possibilities. Most of the pieces are without accompaniment, but there are a few wonderful guests — Jay Ungar ("Ashokan Farewell") plays fiddle on one song, Layne Redmond and Tommy Brunjes play Moroccan frame drums on a piece, and Ysaye Barnwell of Sweet Honey In The Rock sings with me on another. I am singing Bach cello suites and ancient Greek hymns and Scottish laments... This is music I have always loved, music that doesn't fit inside a simple category."

And for Manhattan Transfer fans who still remember het sensitive voice on tracks such as "Four Brothers," "Java Jive" and "Je Voulais te Dire que Je Tattends," Masse wants them to know she hasn't faded completely away.

"First of all — thank you! Second, I am in the process of setting up a web site — perhaps it will be up and running by the time this article is printed — and information on how to order my CDs will be there for you, along with my calendar and other tidbits.

Singing feels good. I used to sing because I liked to, and because it made people like me, now I sing because I have been given the care of a gift, because I can't not sing, because I am called to sing... and because it feels good. I am happier working on my own, freer to follow my own spiralling path. Democracy's very hard. Autocracy's hard, too, but it suits me.

- Chuck Miller

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# Jazz Sides

ne of the biggest names in the history of jazz, pianist Dave Brubek has been one of the most loved, and at times one of the most misunderstood, innovators of the art form.

Before his music became ubiquitous with jazz itself, it was derided by some as not being jazz due to its classical influences, lack of swing feeling and odd time signatures.

But while he had his critics, Brubek also had his fans, enough so that in 1954, at the age of 33, he made the cover of Time magazine. It wasn't until six years later that he would see his greatest success with the smash single "Take Five," from the album Time Out. Written by Paul Desmond, the saxophonist in Brubek's quartet, it is still more recognizable than nearly any song in jazz history. By the time of its release, his detractors had been largely quieted.

Brubek himself is a prolific composer in both the classical and jazz idioms. He has had his originals covered by a host of musicians, ranging from Bette Midler to Miles Davis, and his classical pieces have also been widely performed.

In 1966 Brubek disbanded his legendary jazz quartet but continued recording with musicians including Gerry Mulligan and also, occasionally, with Brubek's very musical

Today, Brubek remains active touring and recording with Telarc records, showing little sign of slowing down at the age of 79. He is

orchestra, and if something goes wrong, you can correct it in the studio. When you perform live with a big work, you're stuck with what you just did. There's no way of going back and fixing it.

One of the jazz critics' favorite complaints about you has always been that your music isn't really jazz. Would you call your compositions, especially from your Columbia years, jazz compositions or would you say they're unclassifiable?

I'm going through my archives now, and the top critics in this country thought I was the new thing. After all, I won the first jazz critics poll in Downbeat (in 1953). John Hammond, who was one of the top guys (at Columbia) was saying, 'Listen to this guy from San Francisco. He's really doing everything that a jazz musician should. He has respect for the tradition and he's stretching it in a new direction.'... I don't know the guys who would say that I wasn't playing jazz. I know

Duke Ellington said to my drummer: "What you guys are doing is what jazz is all about."

I know what Charlie Parker said, and I know what Miles Davis thought.

Miles Davis once said that you don't know how to swing, but he covered a couple of your songs.

He also retracted that, but that's what you guys don't know. That's Blackhawk. Ella asked me to play something bar and when I finished he said: "You swing, man. It's your band that don't swing." There was a jazz historian sitting on the other side of Miles who heard that, so I know that the

So that doesn't make Miles always right, does it? One of the greatest saxophone sounds that will ever be was Paul's.

Jazz used to be a bigger part of the general American culture than it is now. Why do you think it has faded a bit?

shows, movie scores, classical composers, and even country western adapted a lot of jazz. I grew up on a cattle ranch, never saw guys playing the guitar with the drum set sitting next to them. You follow that?... What I'm trying to say is that jazz is the basis of what is usually going on in music in the United States. It is what expresses the United States. The kids that are coming up - 10, 11, 12-year-old kids - will scare you to death they can play so well. They're like adults, and the country is full of these kids, and it's got to set the stage for what is going to happen later on. The universities are full of great kids.

Right now we're celebrating the 100th anniversary of Duke Ellington's birth. I was wondering if you could share your thoughts on him both musically and personally.

Well, he was my most important influence, as far as a composer or arranger. Art Tatum would have been (my most important influence) on piano. He was great, he always... he heard me in San Francisco in 1946 and he immediately tried to get me a job at the Hickory House in New York. When we talked, when finally I had nerve enough to talk to him, I learned a lot about music and philosophy of music. And also how truly a great friend he was to my wife and I. Before he died, he asked (Johnny) Mercer to have Louis Bellson and myself be put on as Ellington Fellows at Yale. He was in the hospital right at the end of his life and he said 'I want Dave and Louis to be Yale Ellington Fellows.' So

NEWS & NOTES

Re-releasing its classic albums in refined, expanded digital format isn't the only way Blue Note is celebrating its 60th anniversary this year.

The prestigious New York label also is developing a new version of its jazz stable: Hot new artists on the "New Directions" tour updating the bop vernacular with their own vocabulary. Imaging also is key to the effort, which features low ticket prices, "alternative" venues and tie-ins to brands reputedly associated, like some jazz, with virility and cool

The tour features saxophonists Greg Osby and Mark Shim; vibraphonist Stefon Harris, pianist Jason Moran, bassist Taurus Mateen, and drummer Nasheet Waits. The last is the son of Freddie Waits, a drummer who has worked with everyone from Motown to "outside" saxophonist Bill Dixon. Pedigree and power are not in question.

What is are cosponsors Esquire magazine and Camel cigarettes. Smokers who bring a pack of Camels to the gigs get a 50 percent discount on the already cheap \$10 tickets and seating in a "special section." Esquire has had trouble positioning itself as an exciting men's magazine when Maxim and Details are targeting an ever younger market. Cigarettes are a bad habit, long associated with jazz. They, like hip-hop and gangsta rap, always seem marketed to blacks first.

Meanwhile, the tour is a rare opportunity for musicians and audience alike.

"I'm trying to spread the gospel," Osby said. "The gospel is that young, creative musicians are alive and well, and it's important that they're acknowledged and encouraged.

'I suggested more artists on the label collaborate with each other instead of being interested solely in their own identity and accounts," Osby said.

Each player performs original material along with updates of some classic Blue Note tunes. Osby, an intellectually rigorous composer whose saxophone cuts like a scalpel, last fall released Banned In New York (see review in this section), a mockbootleg live album that was one of the best of 1998. Recorded at New York club Sweet Basil on a small minidisk machine, the sparsely annotated disk was made for \$7, according to The New York Times. It sounds raw, and above all it spotlights the club atmosphere, presenting a simulacrum of one long, organic set (it actually was recorded over several nights).

The idea of Banned, like that of the New Directions tour, is to deliver the immediacy of live jazz without sacrificing its directness and bluntness to studio sophistication.

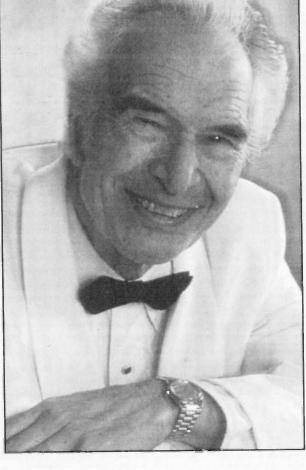
'My main concern was the music," he said. "No creative strides have been made, no revolutions, no 'Eureka! I've found it.' Everybody has been content with carrying the torch, so to speak, instead of lighting new bonfires. I don't want to be a flag waver for history's sake. I want to make a valid contribution."

- Carlo Wolff

right to the end of his life he was doing things that I'll ever be grateful for.

You discussed how much jazz has affected the

(Please see Brubeck page 23)



# 9 Questions For...

# Dave Brubek

# by Irwin Soonachan

currently on a European tour.

Columbia recently reissued some of the classic 1954-67 recordings by the Dave Brubek Quartet, including a previously unreleased live recording, Buried Treasures. These albums are the best examples of the creativity and musicianship that allowed Brubek to reach stardom on his own terms.

Goldmine: I have a quote here about how you would prefer to play live based on your mood at the moment and not based on what the audience wants to hear. Ironically, you said this in 1957, before Time Out. How do you feel now about audience expectations in your performances?

Somewhat the same way. But Time Out was a special studio performance that I had really prepared for. There wasn't any just throwing the tunes in front of the guys. It was an experimental album. There is a certain place for everything, you know? There are certain times that I wish I were in a studio. One is when I'm doing a thing with chorus and

what is so bad about the printed word. People like to pick out something like that. One night, after the job, Ella Fitzgerald came in. Miles and I had been working at The she felt like singing. Miles was sitting at the story is still alive. Miles didn't like Paul (Desmond)'s tone, can you imagine that?

That doesn't seem right.

In reality, it's still the basis for Broadway

# On the Racks

Greater Than The Sum Of His Parts 32 Jazz (32067)

Bubble gum? If you want to call it that, fine. Populist? Definitely. Eddie Harris' mind was as agile as his saxophone work, but what stands out most more 25 years after the release of the four albums compiled in Greater Than The Sum Of His Parts is the warmth that shone through his playing. Harris didn't play above the head of the audience, he communicated with them, more often than not to leave a basic positive feeling found less and less in modern music.

This four-album-on-two-CD set, while disjointed, shows Harris' progression from

the acoustic small group setting into the electrified sound of the '70s. Three of the albums feature the talented players Harris used on some of his best work: Cedar Walton on piano, Ron Carter on bass, Billy Higgins on drums, and Ray Codrington on trumpet. The highlight of the collection, The In Sound, features Harris' gorgeous take on "Love Theme From The Sandpiper (The Shadow Of Your Smile)" and "Freedom Jazz Dance," an original composition later popularized by Miles Davis. Mean Greens shows Harris playing in a similar mode and trying his hand on the electric piano. The Tender Storm features Harris' swinging version of "When A Man Loves A Woman" and introduces use of the electric saxophone, while Silver Cycles is a full-fledged '70s production. Here Joe Zawinul appears on piano, Valerie Simpson and Melba Moore on backing vocals, along with a slew of other musicians who create sounds

that at times would make Sweet Sweetback blush, but that are still, at the very least, intriguing.

Harris released more material in the late-60s and early-70s than what appears here, some of which is equally deserving of reissue. But at a suggested retail price of \$26.99, Greater Than The Sum Of His Parts is a worthwhile primer to a very underrated and immensely likable talent.

-Irwin Soonachan

GREG OSBY Banned In New York Blue Note (7243 4 96860 2 1)

A long-form, determinedly low-fi foray, Osby's seventh Blue Note record documents an acoustic session by Osby and his quartet at an undisclosed New York location. Paced by the accelerating, exciting original, "13th

Floor," Osby, pianist Jason Moran, bassist Atsushi Osada and drummer Rodney Green offer the kind of thorough, exploratory set a listener would be gratified, even honored, to stumble upon. Recorded live on a minidisk recorder in front of the bandstand, Osby (heavily in the forefront) and his band electrify Charlie Parker's "Big Foot," Sonny Rollins' charging "Pent-Up House," Duke Ellington and Monk in a set that never loses its drive. A master of the long line, Osby is a man whose lung power is more than equal to his narrative, limber conceptions. The black and white cover art, sparsity of information on the insert and the sensational, paradoxically anonymous title emphasize the focus of this discount-priced album: The continuing relevance of modern jazz. Audiophiles may balk at the sonic sprawl, but jazz lovers will understand and groove.

- Carlo Wolff

#### (Brubeck from page 22)

popular music, but jazz musicians have also borrowed from the popular music. Are you hearing anything on the radio right now that might affect developments in jazz?

I don't have time to listen to the radio.

How would you describe your music for someone who hasn't heard you before?

It's hard to describe because even someone like yourself won't know more than just my jazz music. I've written 10 oratorios, and they're recorded.

I should say, how would you describe your jazz music?

Do you know who Willie "The Lion" Smith was? Read his Downbeat blindfold test, and see where he rated me. The old time guys that could really play always liked me, and so do the young kids. How a rock musician would rate me is probably... I know that when my sons' rock bands would crash at my house and stay for a couple days we would jam. We made a recording on Atlantic Records (Two Generations Of Brubek. 1973). It's full of rock musicians. I might be one of the first people to use a rock kind of thing in classical music, in a piece called "The Gates Of Justice." I also used something in a piece called "Truth Is Fallen" that's like rap, only it's in 7/4 time. So, there's nothing that's going to scare me too much, except when I think of Frank Zappa, I think of somebody that was beyond... he was more rock related than some jazz, but it is the greatness of his music. I hate to think, where did

he come from? Was it rock? Was it jazz? It doesn't make any difference. If you can produce things like he did, who cares where it came from? My son (cellist Matthew Brubek) is playing with Sheryl Crow. A couple of years ago he toured with the all-girls tour, where they took over for the summer (The Lilith Fair), and he was with the girl from Alaska, Jewel. You ought to hear his rock/jazz group. And then he plays with the Berkeley Symphony. So I get to hear a lot of wonderful things through my children. And meet wonderful people.

Did Jewel know who you are?

I think so. Sheryl Crow knows who I am. Her parents know who I am (laughing).



#### e inside Cover, p.2 for ordering information

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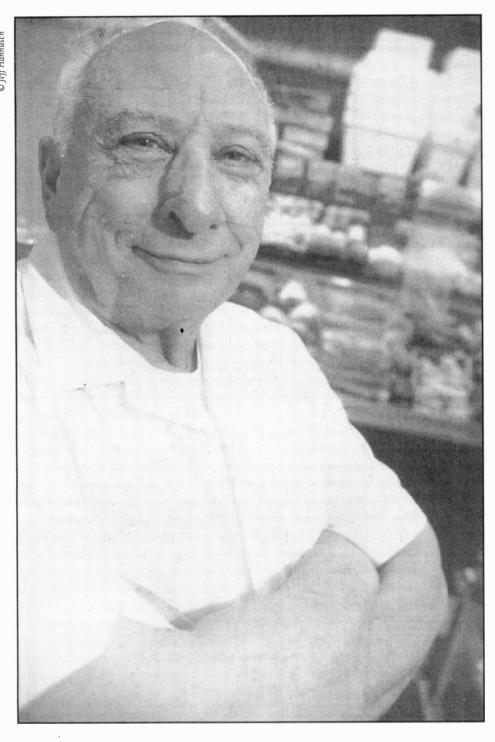
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# Cosimo Matassa — New Orleans R&B Recording Guru

by Emily Gaul



Just about every famous R&B star stopped through Matassa's recording studio in the '50s and '60s including Fats Domino, Lloyd Price, and Little Richard.

n a rainy day the neighborhood around Matassa's Grocery looks like a fluid watercolor, with all the spring-colored buildings flowing into each other, veiled by a dreamy mist. It's a quiet street, with no hint of the exuberant, rambunctious spirit of America's most musical city.

The corner grocery sits at the intersection of Dauphine and Philip Streets in the historic French Quarter of New Orleans, It's been in the Matassa family for three generations. While eyeing the purple, gold and green Mardi Gras colored pastries, this writer was greeted by a jolly man with a Marine haircut, whose eyes crinkle in a smile. Cosimo (the second syllable is not pronounced) Matassa, a New Orleans legend who engineered and recorded nearly everything of note during the golden decades of rhythm 'n' blues — the '50s and '60s. Matassa made some of the greatest R&B records for locals such as Roy Brown, Fats Domino, and Lloyd Price and out-of-towners such as Sam Cooke, Jerry Lewis, and Ray Charles in a primitive recording studio. His studios garnered 21 gold records from 1950-

Becoming the recording scion of New Orleans was not a dream Matassa grew up with, but it became the activity that formed his life. He grew up in the French Quarter, which has a split personality — its vibrant cafe and club life and motley street musicians and dancers contrasting with the shuttered windows, hidden gardens, wisteria covered walls, dusty shops and artists' ateliers. New Orleans is a complex, terribly creative city that's never been entirely sure it belongs in the United States.

So it's not surprising that R&B developed a little differently there than elsewhere. Its rich musical traditions derive principally from African and West Indian traditions.

The African-American and mixed race (Creole) musicians were also influenced by the city's European musical traditions, the French military band music and the European stringed instruments — banjos and violins. An overlapping tradition of blacks appropriating Native American tribal traditions, dress and hand-held percussive devices also developed and left its influence.

Two streams that emerged were the Uptown (above Canal Street) working class street music and the Downtown opera house and society ball music.

By the 1890s Buddy Bolden and his band played the Globe Ballroom, incorporating the brass band beat. Some date the beginning of jazz to 1902 when Bolden played his cornet in Lincoln Park.

In New Orleans rhythm 'n' blues developed from the second and third generations after the first wave of jazz musicians.

Back in the early '50s white trumpeter Louis Prima and his wife, singer Keely Smith were favorites with the tourists at the Sho-Bar off Bourbon Street. The Quarter was closed to black patrons, and for them the real action was at the black clubs such as The Dew Drop, The Tiajuana and The Caldonia Inn outside the Quarter. Local black band leaders such as Paul Gayten and Dave Bartholomew formed their own small R&B combos, which employed the cream of the crop of the city's jazz musicians.

It is safe to say that without Matassa we might never have heard them. We might never have heard Lloyd Price's "Lawdy Miss Clawdy," Shirley & Lee's "Let The Good Times Roll" and Antoine "Fats" Domino's "Whole Lotta Loving" and "Walking To New Orleans."

The New Orleans sound that Matassa faithfully recorded featured resounding brass, barrelhouse piano, and syncopated funk underpinned by the second-line parade beat. The big jazz bands shrunk in size and provided the background, but not the voices, for the great solo artists — Domino, Little Richard(a.k.a. Richard Pennimen), and Annie Laurie.

From 1950-70, more than 250 New Orleans singles made the national charts, and virtually all were recorded at the Matassa studios. Matassa was the indispensable catalyst who transformed his family's juke box business into the recording headquarters for the Delta.

The first Matassa studio was located in the rear of the J&M Appliance and Record Shop at the corner of North Rampart and Dumaine, opened in 1945. The 18-year-old Matassa bought a Duo Presto disc cutter and had a walk-in trade, mainly high school kids wanting to hear the sound of their own voice. Soon local and visiting artists such as Domino, Little Richard, and Professor Longhair (a.k.a. Roy Byrd) would wander past the jukeboxes, pinball machines, toasters and refrigerators to where Matassa would record their classics on 16-inch discs released as 78 rpm records that went on quickly to become hits.

Each session lasted only a quarter hour. The recordings were direct to disc with no overdubbing. As a result the artists cut records that sounded like their live club performances. As chief engineer, Matassa believed in minimalism. He would simply position the microphones, set the recording

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#### (Matassa from page 26)

levels and let the band play. His genius lay in knowing when he had the right sound, whether cut by Kansas City blues artist Joe Turner or local favorite Domino.

What Matassa called "the only game in town" became the daytime counterpart to The Dew Drop as the jamming spot for the local musicians. Everyone who was anyone in the New Orleans music world hung around Matassa's. The talent was dense; many of the session musicians would later have hits of their own.

Matassa's first major clients were the Braun Brothers — David and Julius, owners of Deluxe Records — who came to New Orleans on a scouting trip in 1947. The Braun Brothers recorded another popular local band, which was led by the pianist Paul Gayten and graced by Matassa's favorite female vocalist, Laurie. Her version of "Since I Fell For You," was recorded at J&M and released on Deluxe in 1947.

A seminal recording to emerge from J&M was Brown's 1947 recording for Deluxe, "Good Rockin' Tonight," which was backed by the Bob Ogden band. It was later covered by Wynonie Harris and Elvis Presley. Matassa considers Brown's version to be the first true rhythm 'n' blues song.

Dave Bartholomew, a local band leader, trumpet player and arranger, followed Gayten as the top local record producer. He scored hits as producer for Texan Lew Chudd's Imperial Records working with Smiley Lewis. In Jeff Hannusch's I Hear You Knockin', legendary pianist Tuts Washington recalls an old German upright piano at J&M that he played behind Smiley Lewis' recording "Turn On Your Volume" that was recorded in 1948 for Deluxe Records. Washington also wrote a number of songs for Smiley, including "Tee-Nah-Nah." Bartholomew produced Lewis' "I Hear You Knockin," which was later covered by Gale Storm.

Other memorable Lewis numbers were "Shame, Shame, Shame" and "Real Gone Lover," the latter song currently popular with Southern shag dancers. Lewis' naughty "One Night Of Sin" was wondrously reenacted by Elvis on his *The Complete Burbank Sessions. Vol. 1* (Audifon 1968).

Bartholomew had a golden collaboration with powerhouse Domino at J&M recording studios. Their string of gold hits, including a reputed 22 million singles sold, has never been equaled in New Orleans music, beginning with the 1948 "Fat Man" released on Imperial. Domino's seven #1 R&B hits included "Ain't It A Shame," "Blueberry Hill," "Blue Monday" and "I'm Walkin'." Domino (whom some consider heir to jazz pianist Fats Waller) became the master of the 6/8 time single. His dance R&B hits featured his tenor, rollicking with his boogiewoogie style piano, which was played with chords on both hands. Another Domino trademark was a saxophone solo 2/3 through the record, usually played by Lee Allen or Herb Hardesty.

Domino's popularity attracted top talent to the recording studio, Matassa said. Session musicians included Allen and Alvin "Red" Tyler on tenor sax, Earl Palmer on drums, Frank Fields on string bass, and Salvador Doucett and young Allen Toussaint

on piano.

Bartholomew wrote and composed more than 4,000 songs, including Chuck Berry's "My Ding A Ling," a 1972 hit. Bartholomew also produced the teen duo Shirley & Lee and backed them with his best session musicians for their 1952 debut hit "I'm Gone." Recorded when Shirley Goodman was 14 and Leonard Lee 15, this remake of the \$2 demo they made at Matassa's studio reached #2 on the R&B charts. They followed up with an even bigger hit in 1956 — "Let The Good Times Roll."

Gospel frenzy collided with the rolling Mississippi in the case of another Matassa studio artist, Little Richard. Matassa smiled when he recalls "A Wop Bop Aloo Bop A Wop Bam Boom" coming out of the voice of the visiting Georgian, who recorded "Tutti Frutti" with I&M's house band, albeit with completely different results from that of Domino. Little Richard screams, shouts and wails in gospel revival style, adding a rocketpaced rock to the ebullient roll of the pianosaxophone of New Orleans tradition. Little Richard's transmutation of the more easy New Orleans style resulted in what many call the first true rock 'n' roll song. His other New Orleans recordings included: "Long Tall Sally," "Slippin' And Slidin'," "Lucille" and "Good Golly Miss Molly."

Allen, whose tenor sax performance on "Tutti Frutti" has been likened to a runaway train, was typical of the high caliber of the studio musicians at J&M. Influenced by Louis Jordan, Gene Ammons, and Coleman Hawkins, Allen debuted as a sideman with Gayten and Laurie, working at J&M for \$35 a session.

Another stellar performance on "Tutti Frutti" was the staccato piano Huey "Piano" Smith, who usually played with a more rolling style on numbers such as "I Hear You Knockin'." Smith was discovered by Ace Record producer Johnny Vincent at a local voodoo shop. His biggest solo hit was "Rockin' Pneumonia And The Boogie Woogie Flu." He also played, wrote and arranged Frankie Ford's "Sea Cruise." Ford's cover of Smith's song, which was produced by Vincent for Ace, rode the Billboard pop charts to #14 in 1959. The lines "I got the boogie woogie like a knife in the back," from "Sea Cruise" are a continuation of the lines from "Rockin' Pneumonia."

Professor Longhair was an innovator in New Orleans R&B who is believed to have bridged that gap between postwar blues and jazz and race recordings or early R&B. Longhair's piano style influenced many New Orleans musicians, including Toussaint, Domino, Smith, Clarence "Frogman" Henry and Dr. John (a.k.a. Mac Rebennack). In 1950 Jerry Wexler and Armet Ertegen recorded Professor Longhair "Mardi Gras In New Orleans," "Walk Your Blues Away," "Professor Longhair Blues," "Willie Mae" and "Hey Little Girl" at J&M. In 1953, backed by the J&M studio musicians Tyler, Palmer, and Fields, Longhair cut "Tipitina." He performed in the 1971 Jazz Festival. In 1977 local music fans opened a club called Tipitina's to give Longhair a venue to play in. He died in 1980 with a second line at his funeral in 1980 more than 10 blocks long.

Matassa also recorded Big Joe Turner's "Honey Hush," "Shake Rattle And Roll,"



"Flip, Flop And Fly," "Corrina Corrina" and "Morning, Noon And Night" for Atlantic; The Spiders' "I Didn't Want To Do It" for Imperial; and Guitar Slim's "The Things That I Used To Do" for Specialty.

By 1955 Matassa had moved the recording studio to 523 Governor Nicholls Street, a site that had been a cold storage warehouse for tropical drinks near the French Market. He subsequently built another studio next door at 525 Governor Nicholls.

Matassa was a fan of Johnny Adams, who is considered a singer's singer. Adams' New Orleans-produced songs, including "I Won't Cry" (1959) and "Losing Battle" (1969), were both produced on the Ric label by Mac Rebennack and garnered many soul music fans

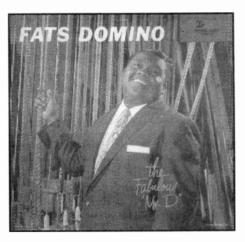
Matassa helped discover white teen idol and Baton Rouge native Jimmy Clanton, who wrote and recorded "Just A Dream" in Matassa's studio. It was released on Vincent's Ace Records. Featuring Toussaint on piano and Rebennack on guitar, the record reached the #4 in 1958.

Joe Banashak was a transplanted Baltimorean who got his start selling records out of his car in rural Louisiana and went on to found Minit Records with local DJ Larry McKinley. Minit was named after a local hamburger chain called Minit Burgers. Much of Banashak's success at Minit was ascribed to pianist/composer/producer Toussaint, who came into his own at Minit. Toussaint was to copy the success of Bartholomew, albeit with more soulful, commercial and novelty sounds.

Toussaint produced and wrote for much of the local talent, including Jesse Hill, Skip Easterling, Aaron Neville, Irma Thomas, and Chris Kenner. In 1964 he produced the last #1 hit out of New Orleans — "Mother In Law" for Ernie K-Doe.

Thomas first recorded at Matassa's J&M studio in 1955, when she sung her class song with Henry Carbo (brother of the Spiders' Chuck Carbo). Her first professional recording at Matassa's was "Don't Mess With My Man," written by Creole songstress Dorothy LaBostrie. The catchy lyrics — "you can have my husband, but please don't mess with my man" — propelled the 1960 Ron Records release to #22 on the R&B charts. Thomas, who honed her style on the "chitlin" circuit, was signed by Larry McKinley and Banashak for Minit records in 1961. The 24-year-old lady singer flowered under Toussaint's mentorship.

There were few vocal doo-wop type groups in New Orleans. But in 1961 The Showmen, a vocal group from Norfolk, Va., produced two memorable songs under the



direction of Toussaint for their debut Minit recordings, "It Will Stand" and "39-21-46."

Barbara George's "I Know" with Melvin Lastie on trumpet and Marcel Richardson on piano was a #3 R&B hit in 1961 for AFO. In 1972 Banashak recorded Easterling's version of Willie Mabon's "I Don't Know."

Lee Dorsey started recording at Matassa's Governor Nicholls studio in 1957 when he cut "Rock Pretty Baby" and "Lonely Evening." They appeared on Matassa's Rex label and were distributed by Ace. Dorsey began a partnership with producer Toussaint on his next release, "Lottie-Mo."

Local artist Earl King wrote "Teasin' You," which became a 1965 hit for Willie Tee. "Teasin' You" was recorded in Matassa's studio on the Nola label and was leased to Atlantic. "Thank You John" and "Walkin' Up A One Way Street" were Tee records also released on Nola. They were not national hits; however both were lapped up eagerly by the Carolina beach music/shag dancers, who have always had their own idiosyncratic rules as to what constitutes a top record. "Thank You John" is listed as one of the top 10 Carolina beach music record hits of all time.

Matassa reportedly had New Orleans girl group, The Dixie Cups, sing the first line of "Chapel Of Love" a cappella for more than 30 takes. Then he accidentally threw the tape of that first line in the laundry basket. It was retrieved and went to become a #1 pop hit on the Red Bird label in 1964.

By 1963 many independent labels that had recorded in New Orleans had gone out of business or left the city. The British invasion stopped the reign of New Orleans music in the charts. Matassa moved his studio to a 400-square foot studio at 748 Camp Street that was named "Jazz City." The hits slowed down to a trickle — Robert Parker's 1966 hit "Barefootin,'" Tee's "Teasin' You," and Curley Moore's "Soul Train." By the time Neville recorded "Tell It Like It Is," however, Matassa had overextended himself finacially, and his record company, Dover, went bankrupt. "I've been rich and I've been poor. Rich is better," Matassa quipped.

After Toussaint left Banashak, he formed a partnership with Marshall Sehorn, which saw success in a string of hits for Dorsey. Toussaint and Sehorn founded Sea Saint Recording Studios, and Matassa helped engineer their early sessions.

Toussaint described Matassa as a "genius with worlds of information. We all came through Cosimo. If Cosimo's studio hadn't closed, we (Marshall and I) wouldn't have





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Robert Wyatt, Caravan and others	٧
W/A - CANTERBURIED SOUNDS VOL 4 - UK 9-track collection of previously unreleased 60s material from	٧
Wilde Flowers, Caravan, Mike Rattedge and more. \$18  V/A - DEFINITIVE HISTORY OF ISLAND RECORDS VOLUME 4 ('67-75 ELECTRIC CURRENTS) - US 14- track with Traffic, Jethro Tull, King Crimson, Roxy Music, Eno, Free & others \$14	٧
V/A - THERE IS SOME FUN GOING FORWARD - UK 17-track of early 70s singles & rare tracks recorded for Dandelion Records with Bridget St. John, Siren, Stackwaddy, Lol Coxhill & others \$18	٧
V/A - BEAT CLUB LIVE RECORDINGS - Germany 19-track 2 CD set of 1969-72 recordings from German TV with Humble Pie, UFO, Steamhammer, Curtis Mayfield, Atomic Rooster & others \$35	٧
V/A - THE ROCK MACHINE TURNS YOU ON - UK '68 14-track of Columbia Records artists including Dylan, Moby Grape, Spirit, Zombies, Leonard Cohen, Byrds, Roy Harper, Velvet Opera & others \$15	٧
Y/A - CHRISTMAS AT THE PATTI - UK '73 7-track live concert with Man, Help Yourself Ducks Deluxe, Flying Aces, Dave Edmonds, and BJ cole. \$20	
#/A - PROGRESSIVE POP INSIDE THE 70S - UK 24-track with Mellow Candle, Curved Air, Hemlock & others \$18	
V/A - Man, Hawkwind, Yardbirds, Terry Reid, Groundhogs, Jeff Beck, Quicksilver & others. \$20 Y/A - WHITE BOY BLUES YOLUME ONE - UK 20-track R&B compilation with John Mayall, Eric Clapton & Jimmy Page, Santa Barbara Machine Head, Jeff Beck & the All-Stars & others. \$15	٧
Jimmy rage, Sama bandara machine read, jett beck & title An-Stars & ditters.  \$15  YA - WHITE BOY BLUES VOLUME TWO - UK 19-track as above with Savoy Brown, Albert Lee, Rod Stewart, Tony McPhee, Fleetwood Mac, Chicken Shack & others.  \$15	٧
V/A - THE BLUE HORIZON STORY - UK 70-track 3 CD deluxe box set with hardcover book of 1965-70 recordings from Fleetwood Mac, Chicken Shack, John Mayall & more - an excellent collection . \$50	٧
V/A - STILL DIZZY AFTER ALL THESE YEARS (VERTIGO LABEL COMPILATION) - LM 2 CD 29-track with Black Sabbath, Nucleus, Phil Lynott, Gentle Giant, Rod Stewart, Status Quo & others \$24	٧
NUGGETS FROM THE GOLDEN STATE -	٧
RARE CALIFORNIA 60s PUNK & PSYCH	٧
V/A - THE BERKELEY EP's - UK 16-track collection of rare indie EPs from Country Joe & The Fish, Mad River, Frumious Bandersnatch and Notes From The Underground with unissued material	٧
V/A - DANCE WITH ME/THE AUTUMN TEEN SOUND - UK 30-track of rare and unreleased tracks from the Autumn label with The Mojo Men, Vejtables, Chosen Few, Knight Riders & others. \$15	٧
V/A - SOMEONE TO LOVE/BIRTH OF THE SAN FRANCISCO SOUND - UK 30-track more Autumn rarities	٧

				Small Faces, The Birds, Mark Fou	
V/A	- THI	BEAT SCI	NE - UK 25-track with The P	oets, The Mojos, Unit 4 + 2, Rock	cin' Berries & other
		MOD SCE	VE - UK 25-track with Graha	m Gouldman, Small Faces, Tom Jo	nes, Amen Corner
V/A	- TH	R&B SCE	IE - UK 25-track with Dave I	Berry, John Mayall, Zoot Money, Ale	exis Corner & other
V/A	- THI	NORTHER	N SOUL SCENE - UK 25-trac	k with David Essex, Elkie Brooks, I	Billie Davis & other

V/A - SOMEONE TO LOVE/BIRTH OF THE SAN FRANCISCO SOUND - UK 30-track more Autumn rarrites with tracks from the Great Society, Dino Valemb, Vejtables, Tikis & others - \$18 V/A - GOOD THINGS ARE HAPPENING - UK 27-track compilation based around SF's Golden State Recorders with unissued punk from the Vejtables, E-Types, Butch Engle & The Styx & others - \$18 V/A - CRYSTALIZE YOUR MIND - UK 22-track as above with the Mourning Reign, Living Children, Rear Exit, Transatlantic Train and others - \$15 V/A - WHAT A WAY TO COME DOWN - UK 25-track as above with 90% unreleased material from Gold, the Transatlantic Railroad, Immediate Family, Short Yellow & others - \$18 V/A - THE SCORPIO RECORDS STORY - UK 27-track of rare & unreleased tracks from the Golliwogs, Tears, Newcastle Five, William Penn & His Pals, Squires & others - \$18 V/A - THE HUSH RECORDS STORY - UK 24-track with rare and unreleased tracks from Syndicate Of Sound, Wm Penn & The Quakers, the Brogues (pre-Quicksilver) & others - \$18	V/A - SHANIN' IN ATHENS - US 16-track compilation of 1960s Greek Olympians, Nelli Manou, Olympians & others V/A - BIET HET - US 29-track collection of Dutch & Belgian 1960s w Groep 65, Het, Sparklings, Jokers & others. V/A - DIGGIN' FOR GOLD VOLUME ONE - Germany 16-track compilat the Undertakers, Thor's Hammer, Moods, Marksmen & others V/A - DIGGIN' FOR GOLD VOLUME TWO - Sweden 16-track as abov Rolling Beats, Moods, Thursday's Children & others V/A - BEAT MERCHANTS - UK 26-track compilation of beat groups with the Kinks, Hellions, Searchers, Nashville Teens, Tony Jackso V/A - WORK IN PROGRESS/THE TRIUMPH SESSIONS - UK 27-track i productions with, West Five, Chick Lewis, Lee Sutton & others
DECCA ORIGINALS (DERAM "SCENE" COMPILATIONS)	V/A - HEN'S TEETH - UK 26-track compilation of UK 1960s freakbea Favorite Sons, State Of Micky & Tommy, Kinetic & others
V/A - THE FREAKBEAT SCENE - UK 25-track with Small Faces, The Birds, Mark Four, Timebox & others	V/A - BLOCKED! (HEN'S TEETH VOLUME TWO) - UK 23-track as a Disturbance, Spectres, Craig, Prophets, Sons Of Man & others
\$20 V/A - THE BEAT SCENE - UK 25-track with The Poets, The Mojos, Unit 4 + 2, Rockin' Berries & others	V/A - INSTRO MANIA - Germany 20-track of '60-'66 American instru
\$20 V/A - THE MOD SCENE - UK 25-track with Graham Gouldman, Small Faces, Torn Jones, Amen Corner &	V/A - FREAKBEAT FREAKOUT - UK 28-track compilation of raving Primitives, Movement, First Gear, Blue Rondos, Carnaby, Worryin
others \$20 V/A - THE R&B SCENE - UK 25-track with Dave Berry, John Mayall, Zoot Money, Alexis Corner & others	V/A - RARE & RAW BEAT FROM THE SIXTIES VOL. 2 - Germany 2 bands with the Divers, Safaris, High Spirits, Strings & others
V/A - THE NORTHERN SOUL SCENE - UK 25-track with David Essex, Elkie Brooks, Billie Davis & others	V/A - RARE & RAW BEAT FROM THE SIXTIES VOL.3 - Germany 24 Pipelines, Blue Rhythms, Burt & The Gentlemen & others
\$20	FOLK AND COUNTRY COM
1960s PSYCHEDELIC AND GARAGE BAND	V/A - HARD CASH - UK 14-tracks inspired by the BBC TV series with F
COMPILATIONS	Carthy & others
V/A - CIRCUS DAYS VOLUME 5 - UK 25-track '66-'70 from Strange Things Library with Andromeda, Jason	Pentangle, Nick Drak, John Martyn & others.
Crest, Opus & others on Voiceprint . \$18 V/A - THE GREAT BRITISH PSYCHEDELIC TRIP VOL 2 ('65-'70) - UK 25-track of original psych tracks on	V/A - GEORGIA ON OUR MIND - UK 14-track benefit for Sandy Denn
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V/A - WATERPIPES & DYKES (DUTCH PSYCHEDELIC UNDERGROUND '66-'72 Y@LUME 1) - US 18-track	Ewan MacColl, A L Lloyd, The Watersons, Roy Harris & others on
on Distortions \$13	V/A - WHO'S THAT AT MY BED WINDOW? (SONGS OF LOVE & AMOR
V/A - BILLY PRESENTSPSYCHEDELIC UNKNOWNS VOLUME 8 - US 20-track with Loved Ones, Chosen	Volume 10 of Topic's 20 volume Voice Of The People series with
Lot, Limey & The Yanks & others	umes are also available
& Rebels Startites Jaguars Josey & The Prophets & others	V/A - THE HISTORY OF UK UNDERGROUND FOLK ROCK '68-78 VOL
& Rebels, Starlites, Jaguars, Joey & The Prophets & others	Erewhon/Kissing Spell with Shide & Acorn, Mellow Candie, Trees,
Believers, Hustlers 4, Flowerz, Lords & others	V/A - COMMON GROUND - UK '96 13-track of new exclusive recommoore, Sinead O'Conner, Elvis Costello and others
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\$60	ers V/A - Matchbox Days" the English Country Blues - UK 22-tra
V/A - THE CICADELIC SIXTIES VOLUME 4 - US 20-track of rare US psych '66-'68 on Collectibles	A. Anderson & others.
SALE \$8  V/A - THE CICADELIC SIXTIES VOLUME 6 - US 16-track is 12-tracks of District Sat, 4 tracks of Night Owls on Collectibles.  SALE \$8	V/A - HUNTINGDON FOLK - UK '97 18-track of live tracks from Fairp
on Collectibles	Of Hands, John Kirkpatrick Band & others
V/A - NEW ENGLAND TEEN SCENE UNRELEASED 1965-1968 - US 30-track collection of unissued garage	V/A - DEEP LANCASHIRE: SONGS FROM THE INDUSTRIAL NORTH W
rock with Terry & The Telstars, Roadrunners, Innkeepers & others	is a reissue of the Topic landmark recording LPs "Deep Lancashii V/A - FYRE & SWORDE (Songs Of The Border Reivers) - UK 12-tra
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ing Misty Wizards, Freeborne, Id, Tea Company, Truth, White Room & others	V/A - RURAL BLUES (Volumes 1 & 2) - UK 28-track reissue of semin
bos with the Amoebas, the Night Walkers, The Weekenders & others. \$13	CD with Lightnin' Hopkins, Slim Harpo, Boozoo Chavis, Clifton Ch
V/A - THE IGL STORY (Part One 1965-1967) - US 31-track compilation of lowa garage bands with Dee Jay	V/A - ACOUSTIC ROUTES - UK 20-track soundtrack to Bert Jansch d
& Runaways, Continental Coets, Torres, Canoise, Scavengers & others	Graham, Wizz Jones, Anne Briggs, Brownie McGhee & others
V/A - THE ORBIT RECORDS STORY (History Of Texas Garage Bands In The 60s Volume Two) - US 19-track	V/A - THE BIRD IN THE BUSH (Erotic Folk Songs) - UK 19-track reiss material featuring Anne Briggs, Louis Killen, A.L. Lloyd, Dave Swa
with the Lemon Fog, The Rebellers, The Smoke, and Bo Jest & others	V/A - NUMBER NINE BREAD STREET - UK 14-track reissue of rare
The Outlaws, The Illusions, The Continentals & others	based around students from Wakefield College
V/A - CORPUS CHRISTI RARITIES (History Of Texas Garage Bands In The 60s Volume Five) - US 12-track	1060° COM /B8 B COLL
with Zakary Thaks, Liberty Bell, The Unknowns & others. \$10	1960s SOUL/R&B COLLE
V/A - THE STRAFFORD/RIGHT RECORDS STORY - US 14-track collection of New England garage bands with the Tidal Waves, 90th Congress, Outside Inn, Falcons & others	V/A - SLOW FIZZ (The Jerry Rose Girl Groups) - UK 20-track with C
V/A - MADNESS INVASION VOL. 1 - France 24-track of various sci-fi monster movie garage band music	Yums, Lovenotes & others
with the Dinks, Invasion, Tony Butula, Lord Luther & others	
V/A - FAMILY CIRCLE/FAMILY TREE - UK 24-track of Boston 1960s band with the Lost, Chamaeleon	V/A - A CARNIVAL OF SOUL (Volume Two: Feelin' Good) - UK 24-track
Church, Ultimate Spinach & others \$18	label with Phil Terrell, Harry Caldwell, the Symphonies & others o
Y/A - THE AUTUMN RECORDS STORY - UK 14-track with Bobby Freeman, Sly Stone, Great Society, Mojo Men. Beau Brummels, Charlatans, Vertables & others	V/A - THE HI RECORDS 45s COLLECTION (Volume Two) - UK 22-trac

V/A - RURAL BLUES (Volumes 1 & 2) - UK 28-track reissue of seminal '68 country blues collections on 1
CD with Lightnin' Hopkins, Slim Harpo, Boozoo Chavis, Clifton Chenier & others
V/A - ACOUSTIC ROUTES - UK 20-track soundtrack to Bert Jansch documentary featuring Jansch, Davey
Graham, Wizz Jones, Anne Briggs, Brownie McGhee & others
WA THE DIRD IN THE DIRECT FOR CO. A. LUCAS AND A CO. C.

ssue of '66 Topixc collection wit warbrick & others . SALE \$12 are '67 private pressing folk collection

1960s SOUL/R&B COLLECTIONS
V/A - SLOW FIZZ (The Jerry Rose Girl Groups) - UK 20-track with Candy & The Kisses, the Swans, Yums, Lovenoles & others. \$ V/A - BATTLE OF THE BANDS (ROUND THREE) - UK 20-track featuring Soul Generation & The Jones \$
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V/A - 1947 THE R&B HITS - UK 22-track with Sonny Boy Williamson, Louis Jordan, T-Bone Walker, Ed. Vinson & others on Indigo/Trojan
V/A - ALL NIGHT SOUL STOMP! DANCEFLOOR BOOGALOO ROMP! - Belgium 24-track with Phil Flower King Coleman, Soul Brothers Six & others

V/A - YA GOTTA HAVE MOXIE! - US 54-track 2 CD compilation of 1960s garage punk rarities drawing on V/A - YA GOTTA HAVE MOXIE! - US 54-track 2 CD compilation of 1960s garage punk rarities drawing on S15

the Moxie catalog with the Avengers, Bush, Bees, Centurys, Chosen Few & others.

Y/A - SCUM OF THE EARTH - US 2 CD collection of raw 1960s garage punk sounds based on the or

(Matassa from page 28)

built one. All the magic and good stuff happened at Cosimo's. You don't fix what ain't broke."

Today Matassa can be found right where he began his life — at Matassa's grocery store at the corner of St. Philip and Dauphine. In recent years Matassa has served on the Music and Entertainment Commission of New Orleans and has dreams to start up a local CD manufacturing plant.

Goldmine: You made virtually all the records that came out of New Orleans for two decades. Which was the most important?

Cosimo Matassa: We had a discussion among ourselves, and we decided that the first rhythm 'n' blues record, as opposed to blues, of any consequence was "Good Rockin' Tonight" by Roy Brown. And that genre was Big Band, shouting blues — gospel tinged, but rocking. We produced "Good Rockin' Tonight" 1948.

What was it like growing up in the French Quarter?

The French Quarter in those years was probably half Italian. I went to public school. This neighborhood was a mixed neighborhood. We didn't know we were mixed. It was before everybody had brought this to everyone's consciousness. So it wasn't unusual that a white family would be living next to a black family and would be very good friends. You know, swap foods through the window kinda thing. It was a stable neighborhood. There weren't much transients. People lived in the same house for 20 years.

Were you second-generation grocery?

Well yes, except that although I grew up in a grocery, I went off into the music business and my two sons took over the grocery from my father.

Was there a hint in your childhood of your later career in recording engineering?

I was precocious. I liked technical things. I built my own crystal radio — I remember listening to the Max Schmeling-Joe Louis prize fight on the radio I built out of an oatmeal box.

We lived here over the grocery store and my mother would bring me downstairs and teach me in the grocery before I went to school. When I got to kindergarten at four I could spell, I could write my name, I knew my phone number, I knew the alphabet backwards and forwards. So in three weeks I was disrupting kindergarten because I didn't fit in with the other kids who were still finger painting. So they put me in first grade. I got out of grammar school at seven, got out of high school at 15. Then I had a couple years at Tulane.

What did you study in college?

I was going to be a chemist until I found out what a chemist was. It was dry, and at the level at which I was operating, it was highly routine. Once you got past general

chemistry your first year, everything you did were highly controlled tests, where you did the same thing five times with slight changes.

How old were you when you got into the business?

I would have been 18 in the April that I had just completed two and a half years at Tulane. I convinced my father, who was a very straight-laced Italian, that it would be OK for me to drop out of school and just hang loose because I was probably gonna get drafted. Well, as it turned out, the war in Korea ended, and I didn't get drafted. So he told me like the good old-fashioned Italian he was, "You have two choices - back to school or back to work." At that point I was disenchanted with being a chemist — didn't know where, what. My father owned half interest in a little jukebox business called 1&M Amusement Service (The J&M was my father John Matassa and his partner Joe Mancusa. Both their initials were 1&M).

We had a little place next to the corner of Rampart and Dumaine where the studio eventually was to be built. We were selling the phonographic records, and we put a place in back to make phonographic records. It just grew. I wound up doing nothing but by early '50s.

What studios?

Originally J&M when I was on Rampart and Dominion. It's right on the edge of the French Quarter. When I left that studio and went over to Governor Nicholls I started calling the studio Cosmo's, cause that's what everybody called it anyhow. And that's my first name. It's really C-O-S-I-M-O, Cosimo in Italian, but nobody pronounces it like that, including me anymore, so Cosmo, by default.

In that little place we sold, first off, we started selling the used records we took off the machines. Remember these were 78 rpm records which wore — especially during wartime the quality was even worse than normal — so they wore out real fast. With a hit record, you put a new one on every week.

Shellac was the main binder, the resin that bound the carbon black and other things, the waxes, and it was in short supply — I think it came from Australia — so records were terrible quality. In fact if you ever were a record collector and bought any old 78s for a while, Columbia had figured out a way to make a sandwich of pasteboard in the middle and a thin layer of plastic on either side and they were pressing records out of that. They were horrible.

The point was we had these used records and we had the office with the girl answering the phone with service calls and like that. So she would sell used records, and the people that bought used records started asking for new records and it sort of grew like topsy (turvy). And when the war was over, we bought the place on the corner, which had been a little corner grocery store, an A&P, but in those days A&Ps were small like everybody else, and converted it to the store. You go there now and its a laundromat and combination coffee house — sorta a little strange.



The little studio was in the back, and it fell on me to run that. When I first started recording, all I had was a disc recorder, so I was recording direct to disc, which meant there was no editing. There was no stopping in the middle. You had to do it from beginning to end, and I think in a way that helped shape my attitude toward recording. Because I still have this thing that what recording is, is preserving a performance in time, and the idea is to get a great performance and not mess with it.

My way of doing balance was to go out into the studio and listen and go back into the control room and try to repeat what I heard out there. But you have to remember things were different then. Nobody was working direct plugged in. Those first years were live performances done beginning to end — in the '40s and '50s.

Somewhere in there I finally got a monaural Ampex tape recorder Model 300, and suddenly the feasibility of editing was upon us — and it sure simplified things. The idea that you could take the intro from one tape and the second chorus from another tape and the ending from another tape and intersplice, even move choruses around — the possibilities were fabulous.

You could do a lot of tracking. You could let people stop and start all over again, whereas with the disc recorder everybody had to stop while you reloaded discs. It interfered with the process. The cost of the medium dropped. If you had a tight budget, if they didn't like the tape, you could start all over and reuse the tape.

What was your operating style?

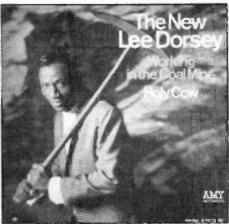
Mine was to stay out of the way. Commandment #1 was to stay out of the way. It was to get the performance and the performer on the tape with the least interference and the least resistance.

We tried to be transparent to the performer, to try to get the performance down and just be an engineer and not a producer.

What was the studio like?

The small room was highly damped. It had a lot of reflective things. It had highly absorbent walls, floating floor, angled control room wall, angled vestibule in the back. It was pretty angled to the extent you could get a residential apartment to be a studio.

What was unusual about the studio?



The air conditioning — there wasn't any. Instead we built a wood-framed container, plastic-lined like a kid's swimming pool. And we'd get a couple tons of crushed ice delivered and blow over it with fans.

Were you among the first to record in stereo?

I was probably the last.

Were there any other recording studios in New Orleans?

For a long time I was the only show in town. There weren't any record companies here. Ace out of Jackson, Miss., and Minit and Instant here were the few exceptions.

Did you work for one main client?

We were not a captive studio. I was doing work for maybe a dozen labels at any one time. They were doing strictly union dates in those years. Sessions were strictly three hours each.

What musicians worked in your studios?

The first guys we used were predominately Paul Gayten's musicians in the very early days. And after that Dave Bartholomew's musicians and after that Allen Toussaint's

How did you start working with Paul Gayten?

The way we got together, he was playing at a club here, and the people who owned Deluxe Records, a couple brothers — came from New Jersey — came down here and they went around to the clubs. Paul was playing piano on Canal Street at The Brass Rail. He was knowledgeable musically, erudite, took care of business, you know, a proper individual, and some of the other guys were a little rough around the edges. And he was true A&R man for them. He pointed out people to record and did the arrangements in the recordings, although he also had a couple of guys, a guitar player, Jack Scott, who did some of the things.

And a couple other people hopped on the scene, and then the Fats Domino era started, which was a whole series of hit records, one after another.

Did you know you were on to something early on with Fats Domino?

(Please see Matassa page 32)

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World Radio History

(Matassa from page 30)

Well we knew he was good, but I had no global understanding of what was happening in records. I was down here recording for \$15 an hour, the studio and me both, and I get letters from Lew Chudd, who owned Imperial Records, complaining about the bill. (Laughs.) But that was Lew Chudd's way — he was tough. And I didn't know any better. It was OJT (on the job training) for me.

You worked with Bartholomew and Toussaint. How would your compare the two as producers?

The most dominate producer... was Dave Bartholomew. Dave by far was a strict task-master, and that was partly due to his background. He came up playing in the Big Bands, dance bands — which meant all those good things: You showed up on time, you had the right uniform on, you had the right attitude, and during the break you didn't go eat the host's food and drink. It was a business-like kind of approach and he was a business-like kind of person, so he was in control.

In fact J'd have to say, looking back on it, if it hadn't been for Dave Bartholomew, we would never know Fats Domino the way he's now, because it was Dave who kept him focused and working. Fats liked to dawdle and that kind of thing and noodle at the end. In fact that was pretty much his style. He'd get a tune and he'd deal with it a while, and there'd be a place all of a sudden where you'd hear it's now Fats Domino's tune. He'd have his stamp on it the way he'd play. In fact even to today, if the guy just plays a chord, you can tell its Fats Domino. There's something highly unique about him and always was. In fact, that's really what makes the stars different from everybody else is that you not only know they're playing "Goin' Home Tomorrow" you know its them playing "Goin' Home Tomorrow."

How would you compare Toussaint's style of producing to Bartholomew's?

Toussaint was much less organized, more introverted, more into the end result, yet not as driving, though I've seen him really get on people. He knew where they were going, and he was far more willing to work with people and bend with people. Dave set the style and literally drove the sessions.

But Allen was more than master of the material. Generally Allen already came in knowing what the finished thing should sound like. He was already hearing it in his mind. He would change things along the way, if the performers, the musicians or singers, didn't quite come off with what he was looking for. He could make changes and fix it as he was recording. He changed things right on the spot. He had this marvelous capacity to know what it should sound like. I always thought he knew what the finished goods were going to sound like when he walked in the door.

Was there a house band?

For Toussaint's sessions, he'd pick his own guys. A lot of the other sessions, independent record companies coming to New Orleans would call in advance saying, "We want to record." Whenever that happened there was a small group of guys that I picked from: Edward Frank, piano; Frank Fields, bass; Lee Allen and Red Tyler on sax; and one of about four different drummers.

Those guys were picked because (a) they could play well and (b) they contributed. They understood what a set was about. A lot of musicians around here could have played, but New Orleans musicians are highly unschooled, either in music or in business. It's very tough to make them understand you have to be there on time, you have to play what the producer wants, not what you want, although you can suggest things and contribute. There's a budget involved.

Who were the biggest influences in your recording career?

I have some recording engineer heroes of my own. You gotta remember I was highly isolated down here. I joined the Audio Engineering Society early on, and I would go to the conventions, mostly in New York and Hollywood. It was always an opportunity to find out how everybody else was doing things. I never had state-of-the-art studios. I was always behind the times in the equipment facility, but I knew early on that it was people that made records and not machines.

Bunny Robyn was a mastering engineer on the West Coast who did most of the transfers of the things I did for Imperial and Specialty. He was one of the preeminent mastering engineers. Brief conversations with him from time to time about tapes and things helped me along in the very early stages. There were other guys that I particularly admired their work.

I bought a book called Motion Pictures Sound Engineering. It turned out that most of the real advances in sound recording were done in the motion picture industry years ago, when they discovered sound the second time. In those days there was a combine that controlled electrical and electronic devices Western Electric, ERPI (Electrical Research Products, Inc.), Westinghouse, AT&T, RCA and GE. Those companies controlled all of the patents that meant everything. They pooled all of their patents, and if you bought a device that used any one of their patents, you paid 5 cents. It was a monopoly, and the government finally broke it up. But all the early designs were theirs, and they did beautiful, marvelous things because they had unlimited budgets. Today there are equalizers that engineers still go back and use whose circuits were originally invented in the '30s, '40s and early '50s by this same group of scientists, in that second birth of sound.

What do you think defines the New Orleans

It's a party sound. Not party as they mean today. It wasn't frivolous — it was part of people's lives as opposed to being a fringe thing where they kind of blew off steam. The way you'd think of party today is somebody who works in the office 9 to 5 and Friday he



goes away and becomes a totally different person. It's not that at all. Far more controlled, living, good-time thing, without being stupid.

The fact that there was such a mixed ethnic group here — the original core people who came to New Orleans in large quantities were French, Spanish and then somewhere along the way the Scot-Irish-English landed gentry types, and the traders came in. And then came the floods of poor immigrants, Germans, Italians, Irish, blacks. Now it's Vietnamese and Indonesians. This gorgeous mix of people. How could New Orleans be too straight-laced?

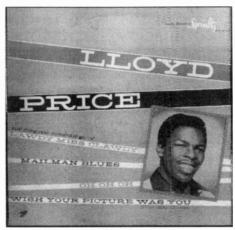
The Europeans gave the African rhythmic based people instruments of expression that they didn't have before, brass instruments, violin. There was fair component of what is a euphemism: "Free men of color" (Creole), some of whom were very well off, sent their kids to Europe to school. Centered around the Seventh Ward were mixed-race people. In large numbers those people were usually trades people — plasterers, brick masons, painters, carpenters, iron workers, sculptors. They gave a flavor to New Orleans that other cities didn't have.

New Orleans was a partying town because it wasn't a very wealthy town. The ethnic makeup of New Orleans was such that music was a part of everybody's lives. In my own family, every event — birthdays weddings — was associated with music. I came up hearing schadishes and mazurka and military waltzes and marches and Dixieland music. Dixieland is the same as marching music; it's two-beat and it just swings.

Music was endemic. There would be parties to raise rent money, get somebody out of jail and parties to celebrate. There were lots of musicians. People entertained themselves, and we danced a lot. That helps explain the great rhythm players that came out of this town.

Name one.

Earl Palmer. Absolutely fab. He started out as a kid dancing in the streets for money. Most fantastic drummer imaginable. If you listen to the records that he's on, he takes on the big artist and the song, and he becomes part of it and he's lyrical. For instance, if you hear a simple little "rock" in the R&B things we did, if there was a vocal coming up, you can hear Earl introducing the vocalist, like a bunch of the Fats Domino things in the Bartholomew period. You can hear little accents and things — that percussion that was part of the melodic lines almost. He wasn't just playing the rhythm. And the



other thing is that he drove things without speeding them up. Gorgeous difference between the two. A lot of drummers can pick up the tempo. A few drummers can drive them at even a dead, flat, slow pace. There's a way of attacking where things happen that makes them sound like they're forcing the issue. Maybe it can't be explained, but you feel it and its obvious, and it's in all of his work

The other thing is, he had an enormously accurate sense of time. One of the things that was happening was that a big part of the market in those days was juke operators who bought records to play on juke boxes. And what they wanted was short records — two minutes. We'd do a thing for a big producer in town, and it comes out 2:28, and he'd say, "Can you make it 2:20?" And Earl would reach down and wind his foot, like it had a clock mechanism, and he would give you 2:20. He could take the tempo down or up that little bit to make it come out the way you wanted it. He was staggering good at it.

When he went to the West Coast, when he left New Orleans, he was immediately embraced by the film people, and he'd also do a lot of record sessions. He got to where he was in such demand that he had a second set of drums and a guy with a pickup truck. And let's say he'd have a call at 9 a.m. in Capitol studios and he had another call at 1 p.m. at Decca. Well the guy with the pickup truck would take a second set of drums and go set up his kit for the second set. All Earl would do at the end of the first session was pick up his snare drum and his cymbals and his brush and his sticks, go to the other place, sit down and start playing that session, and the guy would go pick up the drums from the first set and go bring them to the third set. If you were going to run overtime, you'd have to book him in advance. They loved him out there because he was just so good.

What effect did the British Invasion have on the local recording industry?

When the British invasion came along, R&B, which was mainly what I was doing, took a back seat in volume business. Record people weren't coming down and spending money like they had.

Did you think that music was inferior?

What I didn't think but what I knew it was at first is that they were playing the same blues as we were. What you have to

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(Matassa from page 32)

remember is we did "Tutti Frutti" by Little Richard, but the big paying record was by Pat Boone because a lot of radio stations wouldn't play a black artist. No, God forbid. White artists copied what we did, and they would sell the bulk of the records because the black artist didn't get the airplay. It was just the way things were. They got that exposure that the original guys never got. The Real McCoy go the short shift.

When I first started, black music was called race records. Before I was making records, they started getting cute with them — sepia, names like that. The blues became a category in *Billboard* and *Cashbox* and some. Rhythm 'n' blues was a softening of the category, and then people changed it to rock 'n' roll. I never did understand how it got to be rock 'n' roll, because there was more to it than what rock 'n' roll says. Now rock. That too covers a lot of territory — rock is an inefficient descriptor.

We were doing a lots of R&B when Motown became a huge thing. You don't hear much about it, but they actually came down here, recruited musicians, brought them up there and had them work for weeks. They were literally picking people's brains for style and licks.

How would you compare, say, Toussaint's work with Motown?

Motown had a lot of cookie-cutter kind of things. You could have put another five singers into the spaces, and it would have been the same. Now that didn't mean that they didn't have a couple groups that were busters. But a lot of their stuff had a recipe about it, and they'd repeat that recipe over and over and over again

Toussaint was the opposite. He was constantly wanting to do things differently and did things differently. And the other thing was he had this enormous ability to take an ordinary singer or player and write a song for them that showed them off to the best you could possibly do.

Such as?

Lee Dorsey. Lee Dorsey couldn't sing, literally. What Allen would do is let him talk and wrapped this arrangement around him that gave a great final result and made Lee's performance good by seasoning it and supporting it with what it needed. But you listen to some of his stuff, and he's literally talking through it. It's great though. It's fabulous. I've said that Allen could take a wishbone and a feather and make a chicken out of it. And he did it over and over again. He went out of his way to find people that were just ordinary but had something different about them and then produced them.

Did he do that with Irma Thomas?

No, Irma's a natural, just great entertainer. She'd walk out on the stage and face the audience, and they were already having a great time. How do you explain that? I don't know, but she's got it. She's an entertainer, as opposed to just a good vocalist. People love her. There's a real good vibration going on,

and it goes on when she walks out on the stage even before she opens her mouth.

Was there a man inspiring her delivery of "Ruler Of My Heart"?

It's a great set of lyrics — Toussaint's. Irma's private life was with different guys in different periods, and she always had a problem, until recently. These people interjected themselves into her performances. For me there was a parallel: Different guys, different times, and they almost always were a bad influence on her. Either they ruined her career, or they lead her astray when she ought to been working and taking care of business. She's a strongminded woman, and she came from a tough childhood and she overcame all that. But when she got to this last guy, everything settled down and she's taking care of business. Now she

Your favorite female vocalist?

owns her own club, and she's got money.

Well Irma. Before her, the first one that knocked me out in that sense was Annie Laurie, back when Gayten was doing things. She did two or three songs that are the definitive versions.

Male vocalist?

I guess Aaron Neville probably sticks out the most because of his highly unique and intense delivery. The guy is only now getting the national and international recognition he deserved 20 years ago.

Who are your favorite lyricists?

Ella Fitzgerald, Frank Sinatra.

Locally?

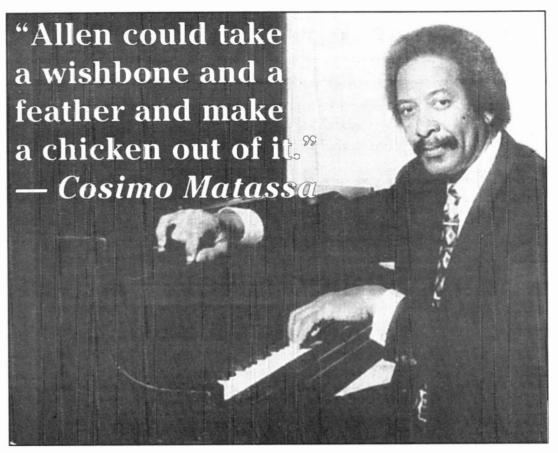
Johnny Adams. He's great with lyrics, absolutely marvelous with lyrics and can do any style. I mean, he can do great country tunes, he does great jazz and he can do funky bluesy things. He's eclipsed only by Aaron. The two of them are probably the best male vocalists that came out of New Orleans.

Ernie K-Doe?

Even the most downtrodden sets of lyrics Ernie K-Doe did sounded somewhat happy. "Mother-In-Law" — at the same time it's a serious family problem, its a big joke.

What did you think of The Showmen?

That group was better than anything that came out of Motown. It was combination of a tremendous, powerful lead and a great harmonizing group.



**Allen Toussaint** 

Willie Tee is very popular in the Carolinas. They love the horns on the New Orleans records. What was his gift?

Jazz. If you listen to him, he's got that kind of rhythm, that kind of sound. I think of him as a jazz musician. Even when he's doing funky things, he's doing them like a jazz musician would. The freedom with the timing, the soloing is always very loose. Usually in the studio he and the band were never the same way twice. There's a "story behind a story" kind of feel about the thing.

What has Willie Tee done since his early

He's been doing some advertising production and jingles. I think he's had some success with that. He had a studio in 1 Canal Place, but it didn't pan out. Studios are very capital-intensive these days.

Louis Primo recorded "Just A Gigolo" with Keely Smith after he left New Orleans. Did he record with you?

No, but Louis Primo represents something that's been totally unnoticed about New Orleans. It is that we produce a whole bunch of great white musicians that tend to be overlooked. One side he was a great jazz musician, he played with some of the best. He wrote "Robin Hood." That's one of the things, if a jazz musician wants to show off, that's one of the tunes he'll play But he made his living clowning. He also did a lot of beautiful things with Keely. Louis was Italian—that's black turned outside in. Most Italians down here are Sicilians, and they tend to be light-hearted.

Another great lady singer from New Orleans you recorded was Barbara George. Tell me about her.

Barbara George was great, but personal

problems messed her up. She belongs to that group that you think of singing in front of a band as opposed to singing alone.

Joe Banashak, the owner of Minit Records
— what was he like?

There were two Banashaks. The first Banashak gambled, chased women, drank like hell, and then he became a born-again Christian. You know the old thing that nobody sings louder than the whore in church, and he was a whole second person, not better or worse but different.

Was the music he produced better before or after this conversion?

The music was better before because he was suddenly terribly restricted. I was doing a recording of a guy who was auditioning for him, and Joe hitched the button and said, "That was OK. What was the second song?" And the guy said, "Dance With The Devil," and Joe turned to me and said, "Erase the first song. Just erase it." And he was adamant about it. And he goes out and told the guy he was sorry, we just couldn't use him. The same thing's happened to Toussaint.

 $What is your favorite \ music \ memory?$ 

I went to Chicago on my honeymoon. Duke Ellington and Ella Fitzgerald were playing on a double bill at the Chicago Theater and it was the first time I'd heard Ellington live. The experience I remember to this day. Sitting in the audience, the curtain rising, the band's all set there. He takes about four steps from center stage, taking a step at each time, turned to face the audience and did this (gestures), and this huge band just took off and the hair stood on the back of my head and I was in heaven for three hours. And Ella Fitzgerald on the vocals. I won't say that was the highlight of my honeymoon, but it was damn close.

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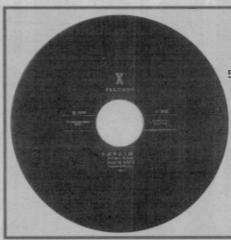
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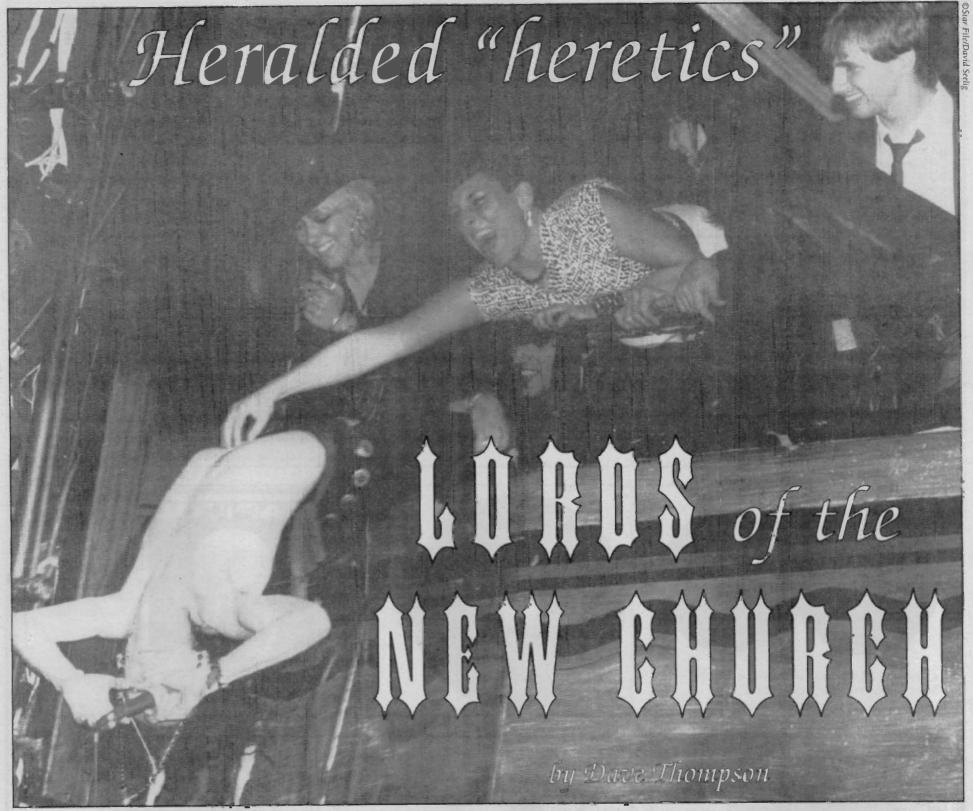
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Lords of the New Church's Stiv Bators and his gravity-defying lyrical presentation.

The concept of the supergroup took something of a back seat toward the end of the 1970s. True, the hard rock community contrived to spawn such conceits as Asia, Foreigner, and KGB, but they, despite generally enjoying such mega success, were never more than minor-league concerns wherein the sum was definitely, infinitely, greater than the parts. Elsewhere, Time U.K. combined erstwhile kingpins of Britain's New Wave hierarchy in a venture where the total opposite appeared to be true: The sum never held a candle to the parts — The Tom Robinson Band, The Jam, and Sham 69.

But lest the world should have ever despaired that the days of Cream, Blind Faith, and The Rockestra Orchestra were gone and forgotten, the aforementioned Sham can also be thanked for contributing another such aggregation — and one whose name remains alive to anybody schooled in the early 1980s class of punk rock and hard knocks — Lords Of The New Church.

Formed when four like-minded elements of Sham, The Damned, The Dead Boys, and The Raincoats came together in late 1981, they blazed brightly across two spellbinding albums (and a third not-so-great one), then collapsed in disarray as the decade itself fell apart. The Lords not only paved the way for a whole slew of degenerate rockers to emerge triumphant in the late 1980s, they also ensured the longevity for all those who had gone before them, for what vocalist Stiv Bators once called "the lifestyle and attitude of rock 'n' roll.

"We have all the qualities of the New York Dolls, Alice Cooper, and The Stooges, and we have an over-the-top kind of campness," Bators said. As for those comparisons with Cream and Blind Faith... "Right back when we started, we knew journalists would either say we were a punk supergroup or a bunch of has-beens, and that's exactly what they did say," he said.

Bators and guitarist Brian James first met when the latter's punk band, The Damned,

traveled to New York to make their debut at CBGBs. James, still kicking it out today with his new band, the Dripping Lips, and an album, Ready To Crack (Bomp), recalled, "The Dead Boys were going to be supporting us, and we'd heard all these stories before we came over, 'The Dead Boys are waiting for you guys. They're gonna whip your asses and show you what real punks are,' all that. So we thought, 'Okay, we'll fucking show 'em,' and we got there expecting anything. We'd only ever seen New York in the movies and on Kojak and that sort of stuff, and it was just like we expected it to be.

"But we ended up down at CBs to do some kind of soundcheck, and The Dead Boys were down there, and they were great. They were just like us. So we did those couple of dates, and then The Damned had a tour of England to promote Music For Pleasure [the band's ill-fatedly psychedelic second album], and when they asked us who we wanted to support us, we said, 'Get The Dead Boys over,' because we'd talked about

that with them, told them they'd got to get over to England, and that's what happened.

"They came over and toured England with us, and Stiv and I just hit it off. We'd find we'd just be sitting talking after gigs and stuff, about our upbringings and our love of music. Because even though we came from different sides of the ocean, we were basically the same: Same kind of influences, the general thing was like — I dunno, blood brothers."

Both The Damned and The Dead Boys broke up with the end of the decade. James launched into a series of solo projects, fronting such bands as Tanz Der Youth, the Hellions, and Brian James' Brains; he also toured America with Iggy Pop. Bators, on the other hand, plunged into recording a solo album, the pop classic Disconnected.

James continued, "He was doing some gigs around the East Coast promoting it, and he rung me up out of the blue and said, 'Do

(Please see Lords page 40)





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BOWIE, DAVID Let 3 DANUE Japanese /* with picture sleeve with insert (m/m) 15 BOWIE, DAVID 1997 Tour Mex Backstage Pass Laminate #'ed 15 BOWIE, DAVID 1997 Tour Mex Backstage Pass Laminate #'ed 15 BOWIE, DAVID (TIN MACHINE) UNDER THE GOD US 1 trc promo only CD picture disc with back insert BRONSKI BEAT HIT THAT PERFECT BEAT Japanese 7" rare WLP (toc) (nm/m) 15 BRONSKI BEAT WHY Japanese 7" WLP (toc) (nm/m) 10 BRONSKI BEAT WHY Japanese 7" WLP (toc) (nm/m) 15 BRONSKI BEAT WHY Japanese 7" WLP (toc) (nm/m) 15 BROOKS, GARTH TO MAKE YOU FELE MY LOVE US 1 trc. Promo CD f/b insert 6 BROOKS, MEREDITH BITCH (NOTHING IN BETWEEN) UK 4 trc. promo only CD includes different mixes 10 BROWNE, JACKSON THROUGH THE YEARS 72-86 JACKS Japanese 2 LP promo only sampler (m/m) 250 BROWNE, JACKSON FOR AMERICA Japanese 7" promo w/pic slip (wol) (vg +/m-) 20 BROWNE, JACKSON FOR AMERICA Japanese 7" promo copy w/pic slip (m-/m-) 20 BROWNE, JACKSON RUNNING ON EMPTY Japanese 7" orig, pressing w/pic slip (vg + /m-) 20 BUGGLES VIDEO KILLED THE RADIO STAR Japanese 7" with sleeve 8 insert (m/m) 35 BUSH, NATE MOVING Japaneses 9" original single wartwork (m/m) 35 BUSH, MATE MOVING Japaneses 9" original single wartwork (m/m) 15 BUSH, MATE BREATHING UK 7" orig pressing w/picture sleeve (m/m) 15 BUSH, MATE BREATHING UK 7" orig pressing w/picture sleeve (m/m) 15 BUSH, MATE WUTHERING HEIGHTS UK 7" orig pressing w/picture sleeve (m/m) 15 BUSH, MATE WUTHERING HEIGHTS UK 7" orig pressing (m/m) 15 BUSH, MATE WUTHERING ALVA BADANESE 7" original single wartwork (m/m) 30 CHEAP TRICK CLOCK STRIKES TEN Japanese 7" original single wartwork (m/m) 30 CHEAP TRICK CLOCK STRIKES TEN Japanese 7" original single wartwork (m/m) 30 CHEAP TRICK CLOCK STRIKES TEN Japanese 7" original single wartwork (m/m) 30 CHEAP TRICK CLOCK STRIKES TEN Japanese 7" original single with pic slip (m/m) 20 CHEAP TRICK CLOCK STRIKES TEN Japanese 7" original single with pic slip (m/m) 20 DEAD OR ALIVE BORNTHING IN MY HOUSE Japanese 7" with pic slip (m/m) 25 DEAD OR ALIVE HONDEN BADAN SAMPLER US 2	BOWIE, DAVID	LITTLE WONDERS US 4 tro. Promo only CD f/b artwork	6
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BRÖNSKI BEAT HIT THAT PERFECT BEAT Japanese 7" rare WLP (toc) (nm/m)  15 BRÖNSKI BEAT WHY Japanese 7" WLP w/pic slip (m/m)  10 BRÖNSKI BEAT CMON Japanese 7" WLP (toc) (nm/m)  15 BRONSK BEAT CMON Japanese 7" WLP (toc) (nm/m)  15 BROOKS, GARTH TO MAKE YOU FEEL MY LOVE US 1 trc. Promo CD f/b insert  6 BROOKS, MEREDITH BITCH (NOTHING IN BETWEEN) UK 4 trc. promo only CD includes different mixes  10 BRÖWNE, JACKSON THROUGH THE YEARS 72-86 JACKS Japanese 2 LP promo only Sampier (m/m)  250 BRÖWNE, JACKSON FOR AMERICA Japanese 7" promo w/pic slip (wol) (vg + /m-)  20 BRÖWNE, JACKSON FOR AMERICA Japanese 7" promo copy w/pic slip (wol) (vg + /m-)  20 BRÖWNE, JACKSON FOR AMERICA Japanese 7" promo copy w/pic slip (vg + /m-)  20 BRÖWNE, JACKSON RUNNING ON EMPTY Japanese 7" orig, pressing w/pic slip (vg + /m-)  20 BRÖWNE, JACKSON RUNNING ON EMPTY Japanese 7" with sleeve 8 insert (m/m)  35 BUSH, KATE MOVING Japanese 7" original single w/artwork (m/m)  35 BUSH, KATE ON STAGE UK 7" EP 4 trc. w/gatefold sleeve (m/m)  15 BUSH, KATE BREATHING UK 7" ong. press w/picture sleeve (m/m)  15 BUSH, KATE HEM HEAVY PEOPLE Japanese 7" original single w/artwork (m/m)  50 CANDY SKINS, THE FOR WHAT IT'S WORTH US 2 trc. promo only CD with sleeve  3 CHEAP TRICK CLOCK STRIKES TEN Japanese 2" original single w/artwork (m/m)  50 CHEAP TRICK CANNINAL GAME Japanese 2" original single w/artwork (m/m)  12 CHEAP TRICK CANNINAL GAME Japanese 203, 2 trc. promo only CD with sleeve  3 CHEAP TRICK CANNINAL GAME Japanese 203, 2 trc. promo only CD with sleeve  3 CHEAP TRICK CANNINAL GAME Japanese 2" original pressing (m/m)  25 CHEAP TRICK CARNINAL GAME Japanese 2" original pressing (m/m)  25 CHEAP TRICK SAY GOODBYE Japanese 203, 2 trc. promo only CD with sleeve  3 CHEAP TRICK SAY GOODBYE Japanese 2" original single w/artwork (m/m)  25 CHEAP TRICK SAY GOODBYE Japanese 2" original single w/th pic slip (m/m)  26 CHEAP TRICK CARNINAL GAME Japanese 2" original single (m/m)  27 DEAD OR ALIVE BRAND NEW LOVER Japanese 2" with pic slip (m/m)  28 DEAD OR ALIVE BRAND NEW	BOWIE, DAVID	1997 Tour Mex Backstage Pass Laminate #'ed BE MY WIFE Japanese 7" with pic slip (m/m)	15
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BUSH, KATE WUTHERING HEIGHTS UK 7" orig pressing w/picture sleeve (m/m) 15 BUSH, KATE WUTHERING HEIGHTS UK 7" orig pressing w/picture sleeve (m/m) 50 CANDY SKINS, THE FOR WHAT IT'S WORTH US 2 tr. promo only D with sleeve 3 CHEAP TRICK LIVE AT BUDOKAN SAMPLER US 5 trc. promo sampler includes 25 CHEAP TRICK CLOCK STRIKES TEN Japanese 7" orig, pressing (m/m) 12 CHEAP TRICK CARNIVAL GAME Japanese CO3, 2 trc. promo copy 20 CHEAP TRICK CARNIVAL GAME Japanese CO3, 2 trc. promo copy 20 CHEAP TRICK CARNIVAL GAME Japanese CO3, 2 trc. promo only greatest hits CO sampler 35 CHEMICAL BROTHERS DIG YOUR OWN HOLE Japanese 11 trc. CD w/bonus cut promo 25 CHEMICAL BROTHERS DIG YOUR OWN HOLE Japanese 11 trc. CD w/bonus cut promo 25 CHEMICAL BROTHERS DIG YOUR OWN HOLE Japanese 11 trc. CD w/bonus cut promo 25 CHEMICAL BROTHERS DIE SU Str. promo only greatest hits CO sampler 35 CLAPTON. ERIC CM FATHERS PYES US 2 trc. promo only greatest hits CO sampler 35 CLAPTON. ERIC CM FATHERS EYES US 2 trc. promo only CD b/insert 12 DAVE MATTHEWS BAND SO MUCH TO SAY US 2 trc. promo only CD b/insert 12 DAVE MATTHEWS BAND SO MUCH TO SAY US 2 trc. promo only CD b/insert 12 DAVE MATTHEWS BAND SO MUCH TO SAY US 2 trc. promo only CD b/insert 12 DEAD OR ALIVE BRAND NEW LOVER Japanese 7" with pic slip promo copy (m/m) 30 DEAD OR ALIVE WOO SUPIN ME ROUND (LUKE A RECORD) Japanese 7" with pic slip (m/m) 25 DEAD OR ALIVE HOUSE ON THE ROUND (LUKE A RECORD) Japanese 7" with pic slip (m/m) 20 DEEP PURPLE HIGHWAY STAR Japanese 7" single with pic slip (m/m) 20 DEEP PURPLE BLACK NIGHT Japanese 7" single with pic slip (m/m) 20 DURAN DURAN LISECTRIC BARBARELLA US 12" 5 trc. promo only single with pic slip (m/m) 20 DURAN DURAN HIER BLACK NIGHT Japanese 7" single with pic slip (m/m) 12 DURAN DURAN ELECTRIC BARBARELLA US 12" 5 trc. promo only single (Todd Terry mixes) (m/m) 15 DURAN DURAN FILECTRIC BARBARELLA US 15 trc. promo only single (Todd Terry mixes) (m/m) 15 DURAN DURAN ELECTRIC BARBARELLA US 15 trc. promo only sampler in DIGI-PAC 15 DYLAN, BOB BOMN IN THE WIND	BUSH, KATE MO	OVING Japanese 7" original single wilartwork (m/m)	35
DEAD OR ALIVE SOME THING IN MY HOUSE Japanese 7" with pic slip (m/m) 20 DEEP PURPLE HIGHWAY STAR Japanese 7" with pic slip (m/m) 20 DEEP PURPLE BIGHMAY STAR Japanese 7" with pic slip (m/m) 20 DURAN DURAN LISTHERE SOMETHING I SHOULD KNOW Japanese 7" single with pic slip (m/m) 20 DURAN DURAN UNION OF THE SNAKE Japanese 12" a Trc single (m/m) 20 DURAN DURAN ELECTRIC BARBARELLA US 12" 5 trc. promo only single (Todd Terry mixes) (m/m) 15 DURAN DURAN THE WILD BOYS Japanese 7" wyfic slip (m/m) 12 DURAN DURAN HE WILD BOYS Japanese 7" single 30 DYLAN, BOB BLOWIN' IN THE WIND Japanese 7" single 30 DYLAN, BOB FORFEVER YOUNG German 7" WLP with picture sleeve (m-/m-) 50 DYLAN, BOB MAN GAVE NAMES TO ALL THE ANIMALS German 7" WLP with picture sleeve VERY RARE (m-/m-) 50 DYLAN, BOB ONE MORE CUP OF COFFEE Japanese 7" original single (m-/m-) 25	BUSH, KATE BR	EATHING UK 7" orig. press w/picture sleeve (m/m)	15
DEAD OR ALIVE SOME THING IN MY HOUSE Japanese 7" with pic slip (m/m) 20 DEEP PURPLE HIGHWAY STAR Japanese 7" with pic slip (m/m) 20 DEEP PURPLE BIGHMAY STAR Japanese 7" with pic slip (m/m) 20 DURAN DURAN LISTHERE SOMETHING I SHOULD KNOW Japanese 7" single with pic slip (m/m) 20 DURAN DURAN UNION OF THE SNAKE Japanese 12" a Trc single (m/m) 20 DURAN DURAN ELECTRIC BARBARELLA US 12" 5 trc. promo only single (Todd Terry mixes) (m/m) 15 DURAN DURAN THE WILD BOYS Japanese 7" wyfic slip (m/m) 12 DURAN DURAN HE WILD BOYS Japanese 7" single 30 DYLAN, BOB BLOWIN' IN THE WIND Japanese 7" single 30 DYLAN, BOB FORFEVER YOUNG German 7" WLP with picture sleeve (m-/m-) 50 DYLAN, BOB MAN GAVE NAMES TO ALL THE ANIMALS German 7" WLP with picture sleeve VERY RARE (m-/m-) 50 DYLAN, BOB ONE MORE CUP OF COFFEE Japanese 7" original single (m-/m-) 25	BUSH, KATE TH	EM HEAVY PEOPLE Japanese /" original single w/artwork (m/m)	50
DEAD OR ALIVE SOME HINING IN MY HOUSE Japanese 7" with pic slip (m/m) 20 DEEP PURPLE HIGHWAY STAR Japanese 7" with pic slip (m/m) 20 DEEP PURPLE BIGHWAY STAR Japanese 7" with pic slip (m/m) 20 DURAN DURAN IS THERE SOME THINING I SHOULD KNOW Japanese 7" single with pic slip (m/m) 20 DURAN DURAN UNION OF THE SNAKE Japanese 12" 3 Trc single (m/m) 20 DURAN DURAN HE WILD BOYS Japanese 7" w/pic slip (m/m) 15 DURAN DURAN HE WILD BOYS Japanese 7" w/pic slip (m/m) 12 DURAN DURAN HE WILD BOYS Japanese 7" w/pic slip (m/m) 12 DURAN DURAN FOREYER YOUNG GERMAN 7" wILD with picture sleeve (m-/m-) 50 DYLAN, BOB FOREYER YOUNG GERMAN 7" WILP with picture sleeve (m-/m-) 50 DYLAN, BOB MAN GAVE NAMES TO ALL THE ANIMALS GERMAN 7" WILP with picture sleeve VERY RARE (m/m) 50 DYLAN, BOB ONE MORE CUP OF COFFEE Japanese 7" original single (m-/m-) 25	CHEAP TRICK L	INE FOR WHAT ITS WORTH US 2 trc. promo only CD with sleeve	25
DEAD OR ALIVE SOME THING IN MY HOUSE Japanese 7" with pic slip (m/m) 20 DEEP PURPLE HIGHWAY STAR Japanese 7" with pic slip (m/m) 20 DEEP PURPLE BIGHMAY STAR Japanese 7" with pic slip (m/m) 20 DURAN DURAN LISTHERE SOMETHING I SHOULD KNOW Japanese 7" single with pic slip (m/m) 20 DURAN DURAN UNION OF THE SNAKE Japanese 12" a Trc single (m/m) 20 DURAN DURAN ELECTRIC BARBARELLA US 12" 5 trc. promo only single (Todd Terry mixes) (m/m) 15 DURAN DURAN THE WILD BOYS Japanese 7" wyfic slip (m/m) 12 DURAN DURAN HE WILD BOYS Japanese 7" single 30 DYLAN, BOB BLOWIN' IN THE WIND Japanese 7" single 30 DYLAN, BOB FORFEVER YOUNG German 7" WLP with picture sleeve (m-/m-) 50 DYLAN, BOB MAN GAVE NAMES TO ALL THE ANIMALS German 7" WLP with picture sleeve VERY RARE (m-/m-) 50 DYLAN, BOB ONE MORE CUP OF COFFEE Japanese 7" original single (m-/m-) 25	CHEAP TRICK O	LOUK STRIKES TEN Japanese 7" orig pressing (m/m)  AY GOODBYE Japanese CD3, 2 trc. promo copy	12
DEAD OR ALIVE SOME THING IN MY HOUSE Japanese 7" with pic slip (m/m) 20 DEEP PURPLE HIGHWAY STAR Japanese 7" with pic slip (m/m) 20 DEEP PURPLE BIGHMAY STAR Japanese 7" with pic slip (m/m) 20 DURAN DURAN LISTHERE SOMETHING I SHOULD KNOW Japanese 7" single with pic slip (m/m) 20 DURAN DURAN UNION OF THE SNAKE Japanese 12" a Trc single (m/m) 20 DURAN DURAN ELECTRIC BARBARELLA US 12" 5 trc. promo only single (Todd Terry mixes) (m/m) 15 DURAN DURAN THE WILD BOYS Japanese 7" wyfic slip (m/m) 12 DURAN DURAN HE WILD BOYS Japanese 7" single 30 DYLAN, BOB BLOWIN' IN THE WIND Japanese 7" single 30 DYLAN, BOB FORFEVER YOUNG German 7" WLP with picture sleeve (m-/m-) 50 DYLAN, BOB MAN GAVE NAMES TO ALL THE ANIMALS German 7" WLP with picture sleeve VERY RARE (m-/m-) 50 DYLAN, BOB ONE MORE CUP OF COFFEE Japanese 7" original single (m-/m-) 25	CHEMICAL BRO	ARNIVAL GAME Japanese CD3, 2 trc	15
DEAD OR ALIVE SOME THING IN MY HOUSE Japanese 7" with pic slip (m/m) 20 DEEP PURPLE HIGHWAY STAR Japanese 7" with pic slip (m/m) 20 DEEP PURPLE BIGHMAY STAR Japanese 7" with pic slip (m/m) 20 DURAN DURAN LISTHERE SOMETHING I SHOULD KNOW Japanese 7" single with pic slip (m/m) 20 DURAN DURAN UNION OF THE SNAKE Japanese 12" a Trc single (m/m) 20 DURAN DURAN ELECTRIC BARBARELLA US 12" 5 trc. promo only single (Todd Terry mixes) (m/m) 15 DURAN DURAN THE WILD BOYS Japanese 7" wyfic slip (m/m) 12 DURAN DURAN HE WILD BOYS Japanese 7" single 30 DYLAN, BOB BLOWIN' IN THE WIND Japanese 7" single 30 DYLAN, BOB FORFEVER YOUNG German 7" WLP with picture sleeve (m-/m-) 50 DYLAN, BOB MAN GAVE NAMES TO ALL THE ANIMALS German 7" WLP with picture sleeve VERY RARE (m-/m-) 50 DYLAN, BOB ONE MORE CUP OF COFFEE Japanese 7" original single (m-/m-) 25	CHICAGO CHICA	GO 1969-1981 Japanese 17 trc. promo only greatest hits CD sampler	35
DEAD OR ALIVE SOME THING IN MY HOUSE Japanese 7" with pic slip (m/m) 20 DEEP PURPLE HIGHWAY STAR Japanese 7" with pic slip (m/m) 20 DEEP PURPLE BIGHMAY STAR Japanese 7" with pic slip (m/m) 20 DURAN DURAN LISTHERE SOMETHING I SHOULD KNOW Japanese 7" single with pic slip (m/m) 20 DURAN DURAN UNION OF THE SNAKE Japanese 12" a Trc single (m/m) 20 DURAN DURAN ELECTRIC BARBARELLA US 12" 5 trc. promo only single (Todd Terry mixes) (m/m) 15 DURAN DURAN THE WILD BOYS Japanese 7" wyfic slip (m/m) 12 DURAN DURAN HE WILD BOYS Japanese 7" single 30 DYLAN, BOB BLOWIN' IN THE WIND Japanese 7" single 30 DYLAN, BOB FORFEVER YOUNG German 7" WLP with picture sleeve (m-/m-) 50 DYLAN, BOB MAN GAVE NAMES TO ALL THE ANIMALS German 7" WLP with picture sleeve VERY RARE (m-/m-) 50 DYLAN, BOB ONE MORE CUP OF COFFEE Japanese 7" original single (m-/m-) 25	CURE, THE FRIE	DAY I'M IN LOVE (LIVE) US 2 trc. Promo only CD b/insert	12
DEAD OR ALIVE SOME THING IN MY HOUSE Japanese 7" with pic slip (m/m) 20 DEEP PURPLE HIGHWAY STAR Japanese 7" with pic slip (m/m) 20 DEEP PURPLE BIGHMAY STAR Japanese 7" with pic slip (m/m) 20 DURAN DURAN LISTHERE SOMETHING I SHOULD KNOW Japanese 7" single with pic slip (m/m) 20 DURAN DURAN UNION OF THE SNAKE Japanese 12" a Trc single (m/m) 20 DURAN DURAN ELECTRIC BARBARELLA US 12" 5 trc. promo only single (Todd Terry mixes) (m/m) 15 DURAN DURAN THE WILD BOYS Japanese 7" wyfic slip (m/m) 12 DURAN DURAN HE WILD BOYS Japanese 7" single 30 DYLAN, BOB BLOWIN' IN THE WIND Japanese 7" single 30 DYLAN, BOB FORFEVER YOUNG German 7" WLP with picture sleeve (m-/m-) 50 DYLAN, BOB MAN GAVE NAMES TO ALL THE ANIMALS German 7" WLP with picture sleeve VERY RARE (m-/m-) 50 DYLAN, BOB ONE MORE CUP OF COFFEE Japanese 7" original single (m-/m-) 25	DEAD OR ALIVE	BRAND NEW LOVER Japanese 7" one-sided promo with sleeve (m/m)	25
DEAD OR ALIVE SOME THING IN MY HOUSE Japanese 7" with pic slip (m/m) 20 DEEP PURPLE HIGHWAY STAR Japanese 7" with pic slip (m/m) 20 DEEP PURPLE BIGHMAY STAR Japanese 7" with pic slip (m/m) 20 DURAN DURAN LISTHERE SOMETHING I SHOULD KNOW Japanese 7" single with pic slip (m/m) 20 DURAN DURAN UNION OF THE SNAKE Japanese 12" a Trc single (m/m) 20 DURAN DURAN ELECTRIC BARBARELLA US 12" 5 trc. promo only single (Todd Terry mixes) (m/m) 15 DURAN DURAN THE WILD BOYS Japanese 7" wyfic slip (m/m) 12 DURAN DURAN HE WILD BOYS Japanese 7" single 30 DYLAN, BOB BLOWIN' IN THE WIND Japanese 7" single 30 DYLAN, BOB FORFEVER YOUNG German 7" WLP with picture sleeve (m-/m-) 50 DYLAN, BOB MAN GAVE NAMES TO ALL THE ANIMALS German 7" WLP with picture sleeve VERY RARE (m-/m-) 50 DYLAN, BOB ONE MORE CUP OF COFFEE Japanese 7" original single (m-/m-) 25	DEAD OR ALIVE	YOU SPIN ME ROUND (LIKE A RECORD) Japanese 7" with pic slip (m/m)	25
DURAN DURAN UNION OF INE SNAKE Japanese 12" 3 ftc. single (mVm) 20 DURAN DURAN ELECTRIC BARBARELLA US 12" 5 ttc. promo only single (Todd Terry mixes) (m/m) 15 DURAN DURAN THE WILD BOYS Japanese 7" w/pic slip (m/m) 12 DURAN DURAN ELECTRIC BARBARELLA US 15 ttc. promo only sampler in DIGI-PAC 15 DYLAN, BOB BLOWN! IN THE WIND Japanese 7" single 30 DYLAN, BOB FOREVER YOUNG German 7" WLP with picture sleeve (m-/m-) 50 DYLAN, BOB MAN GAVE NAMES TO ALL THE ANIMALS German 7" WLP with picture sleeve VERY RARE (m-/m-) 60 DYLAN, BOB ONE MORE CUP OF COFFEE Japanese 7" original single (m-/m-) 25	DEAD OR ALIVE	SOMETHING IN MY HOUSE Jananese 7" with nic slin (m/m)	20
DURAN DURAN UNION OF INE SNAKE Japanese 12" 3 ftc. single (mVm) 20 DURAN DURAN ELECTRIC BARBARELLA US 12" 5 ttc. promo only single (Todd Terry mixes) (m/m) 15 DURAN DURAN THE WILD BOYS Japanese 7" w/pic slip (m/m) 12 DURAN DURAN ELECTRIC BARBARELLA US 15 ttc. promo only sampler in DIGI-PAC 15 DYLAN, BOB BLOWN! IN THE WIND Japanese 7" single 30 DYLAN, BOB FOREVER YOUNG German 7" WLP with picture sleeve (m-/m-) 50 DYLAN, BOB MAN GAVE NAMES TO ALL THE ANIMALS German 7" WLP with picture sleeve VERY RARE (m-/m-) 60 DYLAN, BOB ONE MORE CUP OF COFFEE Japanese 7" original single (m-/m-) 25	DEEP PURPLE DURAN DUARN	BLACK NIGHT Japanese 7" single with pic slip IS THERE SOMETHING I SHOULD KNOW Japanese 7" single with nic slin (m/m)	50
DURAN DURAN THE WILD BOYS Japanese 7" w/pic slip (m/m) 12  DURAN DURAN ELECTRIC BARBARELLA US 15 trc. promo only sampler in DIGI-PAC 15  DYLAN, BOB BLOWIN IN THE WIND Japanese 7" single 30  DYLAN, BOB FOREVER YOUNG German 7" WLP with picture sleeve (m-/m-) 50  DYLAN, BOB MAN GAVE NAMES TO ALL THE ANIMALS German 7" WLP with picture sleeve VERY RARE (m-/m-) 50  DYLAN, BOB ONE MORE CUP OF COFFEE Japanese 7" original single (m-/m-) 25	DURAN DURAN DURAN DURAN	UNION OF THE SNAKE Japanese 12" 5 trc. single (m/m).  FI FCTRIC BARBARELLA US 12" 5 trc. grams only single (Todd Terry mixes) (m/m).	20
DYLAN, BOB FOREVER YOUNG German 7" WLP with picture sleeve (m-/m-)	DURAN DURAN	THE WILD BOYS Japanese 7" w/pic slip (m/m)	.12
DYLAN, BOB FOREVER YOUNG German 7" WLP with picture sleeve (m-/m-)	DYLAN, BOB BL	OWIN' IN THE WIND Japanese 7" single	. 30
DYLAN, BOB ONE MORE CUP OF COFFEE Japanese 7" original single (m-/m-)	DYLAN, BOB FO DYLAN, BOB MA	REVER YOUNG German 7" WLP with picture sleeve (m-/m-) N GAVE NAMES TO ALL THE ANIMALS German 7" WLP with picture sleeve VERY RARE	50
DYLAN, BOB IT AIN'T ME BABE GER 7" WLP w/slv (m/m)	(m-/m-) DYLAN, B	OB ONE MORE CUP OF COFFEE Japanese 7" original single (m-/m-)	.60
	DYLA	N, BOB IT AIN'T ME BABE GER 7" WLP w/siv. (m/m)	. 50

_	payment for your CD's & records. Anywhere in the world.	tems
	DYLAN, BOB IT AIN'T ME BABE GER 7" WLP w/slv. (m/m) DYLAN, BOB HIGHWAY 61 REVISITED MEXICO 9 trc. stereo LP (m-/m-). DYLAN, BOB GOOD AS I BEEN TO YOU SAMPLER US CD 4 trc. sampler in cardboard sleeve with stick	50
	DYLAN, BOB GOOD AS I BEEN TO YOU SAMPLER US CD 4 trc. sampler in cardboard sleeve with stick 12 DYLAN, BOB GOOD AS I BEEN TO YOU SAMPLER US CD 4 trc. sampler in cardboard sleeve with stick	
	12  DYLAN, BOB EP #17 Japanese 7" 4 trc. EP single (1976) (vg + /m-)  DYLAN, BOB ONE MORE CUP OF COFFEE Japanese 7" original single (m-/m-)	
	DYLAN, BOB ONE MORE CUP OF COFFEL Japanese 7" original single (m-/m-) DYLAN, BOB EP #17 Japanese 7" 4 trc. EP single (1976) (vg + /m-) ECHO & THE BUNNYMEN EVERGRERU US 12 trc. CD ADVANCE promo with artwork sticker	39
	ECHO & THE BUNNYMEN VERY BEST OF ECHO & THE BUNNY Japanese 11 trc. promo only LP sar	npler
	ENGLISH, MICHAEL YOUR LOVE AMAZES ME US 2 trc. Promo CD f/b insert ENYA PAINT THE SKY WITH STARS Japanese 16 trc. CD (The Best of Enya)	5
	ERASURE SHIP OF FOOLS Japanese 7" promo copy with pic slip (nm/nm) GABRIEL, PETER US Jpn. 11 trc. CD w/different cover GEORGIA SATELLITES, THE OPEN ALL NIGHT Japanese 7" promo copy w/pic slip (m/m)	15
	GIRLSCHOOL RACE WITH THE DEVIL Jananese 7" WLP w/nic slip (m-/m-)	25
	GIRLSCHOOL HIT & RUN Japanese 7" WLP w/pic slip (m-/m-) GIRLSCHOOL DON'T CALL IT LOVE Japanese 7" WLP w/pic slip (m-/m-) HARDING, JOHN-WESLEY CRYSTAL BLUE PERSUASION US 2 trc. promo only CD back insert only	25
	HARDING, JOHN-WESLEY THE PERSON YOU ARE US 2 trc. promo only CD b/insert HARDING, JOHN-WESLEY OTHER PEOPLES FAILURE US 5 trc. sampler back insert only	3
	HARRISON, GEORGE GOT MY MIND SET ON YOU US 12" promo only single w/slv HARRISON, GEORGE THIS SONG German 7" WLP w/pic slv. (m/m)	30
	HEART SURRENDER TO ME Japanese advanced promo only HEART LIVE IN JAPAN 86 Jpn. Rare 7" Promo only unique stv. (magic man) HEAVEN 17 (AND THAT'S NO LIE) UK 7" with sleeve (vg + /m)	25
	HENDRIX, JIMI AT THE ISLE OF WIGHT Japanese video 11 trc. (56:00 min) sealed	39
	HOTHOUSE FLOWERS PEOPLE Japanese promo only ADVANCED cassette HOUSE OF LORDS WHAT'S FOREVER FOR Japanese CD3 inch promo only in slim case, artwork HOUSTON, WHITNEY I WANNA DANCE WITH SOMEBODY Jpn. 7" Promo w/pic slip	25
	HOUSTON, WHITNEY ONE MOMENT IN TIME Jpn. 7" Promo w/pic slip	_15
	HOUSTON, WHITNEY ALL AT ONCE Japanese CO3. 2 trc. HOUSTON, WHITNEY SO EMOTIONAL Jpn. 7" Promo w/pic slip HOUSTON, WHITNEY WHERE DO BROKEN HEARTS GO Jpn. 7" Promo w/pic slip	15
	HOUSTON, WHITNEY GREATEST LOVE OF ALL Jon, 7" Promo w/pic slip HOUSTON, WHITNEY SAVE ALL MY LOVE FOR YOU Jpn, 7" Promo w/pic slip	15
	IGLESIAS, JULIO NATHALIE Japanese 7" rare ADVANCED one-sided promo	20
	IGLESIAS, JULIO MOMENTOS Japanese LP gatefold sleeve with OBI (m-/m-) IGLESIAS, JULIO QUIEREME MUCHO Japanese 7" with pic slip (m/m)	30
	IGLESIAS, JULIO QUIEREME MUCHO Japanese 7" with pic slip (m/m) IGLESIAS, JULIO AMERICA Japanese LP gatefold sleeve with OBI (m/m) IGLESIAS, JULIO TANGO Japanese LP tro. CO promo INDIGO GIRLS BURY MY HEART AT WOUNDED KNEE US 3 trc. Promo only CD 1/b artwork	20
	INXS NEW SENSATION Jpn. /" WLP W/pic stip	12
	INXS LISTEN LIKE THIEVES Jpn. 7" WLP w/pic slip INXS THIS TIME Jpn. 7" WLP w/pic slip	12
	JAMES THE BEST OF JAMES MEXICO press kit in full color folder  JAMES, VINNIE WAR SONG US 3 trc. promo only CD f/b artwork  JAMES, VINNIE FREEDOM CRIED US 2 trc. promo only single f/b insert	25
	JAMES, VINNIE FREEDOM CRIED US 2 trc. promo only single t/b insert JAME'S ADDICTION 50 WHAT! US 1 trc. promo only C on is sip case JASON & THE SCORCHERS MIDNIGHT ROADS & STAGES SEEN US 2 CD promo ADVANCED copy card	8
	JEFFERSON AIRPLANE SOMEBODY TO LOVE Japanese 7" w/PSYCHEDELIC pic slip	20
	JEFFERSON AIRPLANE SOMEBODY TO LOVE Japanese 7" single, original pressing w/pic slip JETT. JOAN   LOVE ROCK N ROLL Japanese 7" w/pic slip (m/m)	25
	JETT, JOAN DIRTY DEEDS US 1 trc. promo only CD b/insert	5
	JOHN, OLIVIA NEWTON XANADU Japanese 7" w/special sty (m/m)	15
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	JOHN, OLIVIA NEWTON A LITTLE MORE LOVE German 7" TEST PRESSING W/sieeve (m-/m) JOHN, OLIVIA NEWTON IF YOU LOVE ME (LET ME KNOW) German 7" w/pic sieeve (m/m) JOHN, OLIVIA NEWTON LET ME BE THERE Japanese 12" LP w/OBI, & insert (m/m)	
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	3 5  JOHN, OLIVIA NEWTON IF NOT FOR YOU German 7" w/sleeve (m/m)  JOURNEY Be Good To Yourself Japanese 7" advanced radio promo only single	20
	JOURNEY MHO'S CRYING NOW Japanese 7" promo DJ copy w/pic slip (vg + /m) JOURNEY ANY WAY YOU WANT IT Japanese 7" WLP w/pic slip (vg + /m-) JOURNEY DON'T STOP BELIEVIN Japanese 7" promo DJ copy (m/m)	. 20
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		63
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(Lords from page 38)

you fancy coming over and doing a few gigs?' So I did a few with him and his band, and that was good, so then we said. We gotta get a band together. That was the next stage."

James immediately approached his manager, Police svengali Miles Copeland, about bringing Bators to England.

"We were talking about forming a band around me, rather than trying to do a solo thing, and I'd been telling Miles about Stiv, and he — sometimes, Miles looks like he's listening to what you're saying, but he's not really, he's just watching your mouth move. So nothing ever came of it.

"But then he put on the Uurgh festival in L.A., and Stiv played with one of his solo bands, and it so happened that Miles saw the show, and he came back from the States and said, 'I've seen a singer I think'll be great for you, Brian', I go, 'Who is it?'; he goes, 'This guy Stiv Bators. Have you heard of Stiv Bators?' 'Miles! This is the guy I've been on at you for ages about!'"

Before Copeland could move, however, Bators had teamed up with the recently shattered remnants of Sham 69, in a new band called The Wanderers.

"Their manager arranged for Stiv to come over and work with the Sham guys, without Jimmy, which was... me and Stiv were talking all the time, and he was saying, 'Well this is happening. It looks like a great way to get me over to London, and we can take it from there.' So he came over and started rehearsing and doing stuff with The Wanderers, and I'd go down and jam and hang out with them a lot."

The pair started writing together immediately. James explained, "Lyrically, most of the songs were Stiv's. Maybe I'd come up with a title, then he'd go into his whole scenario,

come up with a whole load of lyrics, then we'd go over it and try to make it Lordsy, as opposed to one singer's vision. Basically, Stiv used to like to be different characters with his lyrics and do them in different ways. Even on things where you think they're not so serious or poetic, it's just another side of Stiv coming through."

The duo's earliest rehearsals featured Generation X bassist Tony James and former Clash drummer Terry Chimes, with James (no relation to Brian, incidentally) leaving two great songs behind when he moved on a few weeks later, "Russian Roulette" and "Black Girl/White Girl." Both Tony James and Chimes, unfortunately, had too many other commitments to throw themselves unreservedly into this new Bators/James outfit, and by the summer of 1981, Wanderers bassist Dave Treganna and former Raincoats/Barracudas drummer Nicky Turner were in place. "We were looking for a solid Jerry Nolanish drummer, and Turner fit the bill," Bators explained.

Just weeks before they made their live debut, in Paris in late spring 1982, the band was named Lords Of The New Church, a somewhat unwieldy title that, Bators explained, was inspired by Copeland.

"It's a sort of swipe at Born Again Christians. Miles wanted to call us the Lords Of Discipline, but... I liked the Lords bit, it put me in mind of a New York street gang. Then one day we were talking about religion and how rock 'n' roll has come to replace it in many ways, how it's like a new Church, and I just thought — the Lords Of The New Church."

The names and ideas behind it were soon attracting their fair share of attention, mostly via the letters page in *Melody Maker*, following the band's press debut. Criticizing the seemingly blasphemous connotations in the group's creed, readers were only further incensed by the band's debut single, "New Church."

The idea of the Lords as societal outcasts, a lone voice of reason speaking amidst a web of religious, political and social conspiracy, intrigued Bators from the start, even as he struggled with his own personal belief system.

Brian James said, "Stiv came from a very strong Catholic background, and he was constantly at odds with himself in the sense that he wanted to be open-minded and free about things. But at the same time, he had a real Catholic upbringing, and once you're brainwashed to that extent, it's very Jekyll and Hyde. So Stiv had one side of himself saying. 'Ah, everybody thinks for themselves. Do your own thing,' and the other side's like this devil pulling him into the unquestioning religion side of things, because he'd been so conditioned as a kid."

It was that conflict that fired the band's finest performances.

"New Church" and its follow-up, "Open Your Eyes," were both trailers for the band's eponymous debut album, a devastating statement that attacked everything from organized religion in general to Pope John Paul II's forthcoming world tour in particular. With Bators' imagination fueled by a pre-Internet network of conspiracy theorists, songs such as "Apocalypso," "Open Your Eyes," "Living On Living" (about the faking of Jim Morrison's death) and the Francis Ford Coppola tribute "Russian Roulette" found a ready audience among the disenfranchised post-punks of Margaret Thatcher's Britain. By summer, the Lords were playing sellout concerts across the country.

Blessed with one of rock's most hypnotic and compulsive frontmen, armed with one of the finest guitarists of the entire punk/new wave movement and anchored by a truly spectacular rhythm section, Lords Of The New Church were, both on vinyl and in concert, one of the most exciting spectacles on display through the first years of the 1980s.

Their earliest shows, during the summer of 1982, were especially magical. Distinguished not only by the songs, dripping as they were with freshness and historical resonance (the Roman invasion depicted in "Holy War" was still to take place at that time, of course), but also alive with possibility and experimentation.

One night at the London Marquee, the band turned up with a horn section — "Just to see how it worked," James explained the next day. "It didn't, so we won't be using one again." Another time, they introduced keyboards into the mix, and that was effective, producing a swelling fanfare to the group's appearance on stage and the ideal intro into the curtain-raising "New Church." By the time the Lords hit the U.S. that fall, they had grown more in six months than many bands do in six times as long a period.

Early in 1983, the Lords headed up to Woodstock to record with Todd Rundgren. An intriguing union, it produced just one cut, a truly majestic cover of the oldies radio favorite "Live For Today," a trailer for what would emerge that fall as the band's sophomore album, Is Nothing Sacred?

"We were really lucky with that album," James reflected. "There were songs still about from the early days, and we were able to write on the road, Stiv and I, which was very good."

No less stunning than its predecessor, then (even if one or two tracks did seem to merely retread territory and tunes that had already been broached first time around), *Is Nothing Sacred* was highlighted by the choral percussives of "World Without End," truly one of their most powerful performances. But it was dominated by what remains the Lords' best-known number, the infectious "Dance With Me."

The closest the band ever came to a hit single, the closest, too, they came to an MTV smash, "Live With Me" was ultimately scuppered by — inevitably — the PC right. According to Bators, the Derek Jarman video that accompanied the song was roundly, if inaccurately, accused of promoting child pornography. It slipped off the television schedules within days of the first complaints arriving, but according to Bators, the video wasn't really the target.

"People in America finally figured out what the Lords were about," he alleged. "They wanted to shut us up. That was just the easiest way of starting."

The band responded by pinpointing one of America's own favorite icons and lambasting her — Madonna, after all, never seemed to have her videos banned, not even when, as Bators once accused, 'She does everything short of screwing the camera lens." What better way of testing America's double standards, then, than for the Lords to cover a Madonna song?

They chose "Like A Virgin," and of course, as tests (or virgins) go, it was an utterly inappropriate exercise. Hysterically funny, utterly enjoyable, it is still one of the best covers Madonna has ever endured. But it was only released in Britain (more than a year later, in early 1985). On the subject of covers, the glimpse of Bators' testicles, emerging from beneath his rumpled wedding



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12" promo, stickered die-cut sleeve,
NM/NM \$30.00 NM/M9
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Decca Gateloid LP, MM/NM . \$25,00
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exclusive Gateloid sleave, NM/NM
axclusive Gateloid . \$25,00

\$25.00 Status Quo - Ma Kelly's Greasy Spoon, UK original Pye Records LP with Insert, MM/NM . \$25.00 Status Quo - On The Level, UK original Vertigo Swirl Promo Issue LP, VG+++/NM . \$20.00

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nal die-cul sleeve LP, still sealed with sticker \$20.00 Stray - Suicide, UK original TransAtlantic LP, NM/NM \$20.00 SupersIsrer - To The Highest Bidder, UK original Dandellon/Polydor Gatefold LP, NM/NM \$30.00 Tax Extles (Pre-Krokus) - Tea German original Vertigo LP, NM/NM \$20.00 Tempest - Living In Fear, UK original Bronza Records LP, die-cut sleeve, NM/NM \$25.00 Tea Deter Townsend - An Eye For An I, US promo only Double Interview LP, custom, sleeve, Cue + press Sheets, VG+++/NM \$50.00 Traffic - When The Eagle Files, UK original

Traffic - When The Eagle Files, UK original Island LP with Innnersleeve, NM/NM 515.00

Tyranmosaurus Rex - A Beard Of Stars, UK original Regal Zonophone LP with Lyric Sheet, NM/NM \$50.00

Urlah Heep - Very Eavy ... Very 'Umble, UK original Verligo Swirl LP with Inner bag, NM/NM \$30.00

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98 Dagrees, Invisible Man, US 3 venages, Invisible Man, US 3 venages, Invisible Man, US 3 venages, Invisible Man, US 2 venages, Was It Something I Didn't Say, US 2 vension promo CD inc. acoustic mix, in digi-pack, sealed.

\$7 Bryan Adams, Thought I'd Died, US 2 vension promo CD in picture cardsteeve...\$5

Bryan Adams, Livel Livel, Japanese promo issue CD album with promo disc and slicker, p/s. \$30 Bryan Adams, Back To You, Mexican 1 track edil version promo picture CD, in live shot picture card sleeve. \$20 Bryan Adams, On A Day Like Today, Mexican 1 track promo CD, with lyricipic-

sion remizes promo picture CD, p/s. \$15
B Withched, C'est La Vie US 2 version
promo picture CD inc. radio edit and caliouth nook, p/s. ... \$7
Backstreet Boys, Cit! Never Break Your
Heart, US 5 version promo picture CD inc.
Spanish version in digi-pack. ... \$8
Backstreet Boys, Quit! Playing Games w/My
Heart, Japanese promo only 4 track CD,
inc. video version, acoustic version,
"Anywhere For You" and "Don't Leave
Me', with p/s. ... \$45
Bad Company, Hey Hey, US 2 track promo
CD inc. audio bio for forthcoming
Anthology release, b/a ... \$6
Baes Naked Ladles, Rock Spectacle, US
CDRom enhanced promo only advance
CD, titted as BML TV, in card sleeve. \$18
Bare Naked Ladles, It's Ali Been Done, US
1 track promo CD, p/s ... \$6
Beastle Boys, Intergalactic, US 1 track
promo picture CD, b/a ... \$6
The Beatles, Anthology 3, US 6" x 15" toldup shop counter stand. ... We promo only
12" x 12" press kit, made to look like
original LP, inc. Ilmited CD album, 4
repro pholos and 4 pages press into
The Beatles, White Album, UK 30th

12" x 12" press kit, made to look like original LP, inc. limited CD album, 4 repro photos and 4 pages press into State of the control of the

Up" \$7
The Beauliful South, How Long's A Tear
Take To Dry, UK 2 version promo CD, inc.
radio edit & remix, with into sticker & p/s

promo picture CD inc. 2 call-out hooks, p/s
Black Crowes, Kicking My Heart Around, UK 1 track promo CD, in unique cardieve. \$10
Black Sabbath, Psycho Man, Austrian 2 version promo CD, inc. Danny Saber remix ed and radio edit, i/s...\$18
Blondie, A. ..., French (original version) 2 track Coca Cola promotions CD single inc. Sunday Girl (version Francaise), custom alciene arafficianee.

track promo CD, in picture cardsteeve.

Sheryl Crow, Anything Bul Down, UK double CD single set, with p/s.

Sheryl Crow, Anything Bul Down, US 1
track promo CD in diglipack.

Sheryl Crow, Anything But Down, UK 1
track radio edit promo CD, with press
release into sheet, and p/s.

Sheryl Crow, Anything But Down, US 1
track LP version gold CDR acetate CD, b/a

Blur, 13, UK promo only package, inc. numbered advance promo full CD/CDRom, miniature size press kit, 4 color photos, 6 into pages, in folder, also Blur hat (beanie), all in official black canvas Blur/13/Food logo bag, with straps. \$120

custom studio Insert ... \$15
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Blur, 13, UK Y \* x 7' double sided promo color flat. \$5
Blur, 13, UK promo only black computer mouse pad, with \*13' logo ... \$20
Blur, 13, UK 12' x 12' promo color flat, album cover shot ... \$15
Blur, Tender, UK Z version promo CD, in unique foll silpcase sleeve, sealed with sticker. \$15
Blur, Tender, UK 7 track double CD single set, inc. CDRom enhanced video for "Song 2", in silmcase wiscker, and gatefold cardsfeeve pack". \$15
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Bon Jovi, Real Life, UK 2 version promo CD, inc. radio mix, & album versions, with info stickers, and p/s ... \$15
Bon Jovi, Real Life, UK 2 version promo ED, inc. Halio Spaceboy and Pallax Althena Don'l Stop Praying Mix in custom prier CD, Inc. Halio Spaceboy and Pallax Althena Don'l Stop Praying Mix in custom cardsteeve, Modern Love, US featured on EMI-Capitol's "These Dreams" V/A promo sampler CD, with p/s ... \$35
Boyzone, When The Going Gets Tough, UK 1 track promo CD, Ihema song for "93 Comic Reliet, in cardsleave. ... \$10
Brandy, Top O'The World Remix, US 4 version remixes promo CD, b, tendis sickes
Toni Braxton, Un-Getak My Heart. Spanish

Ston remixes promo CU, Dra, from stream

Toni Braxton, Un-Break My Heart, Spanish

1 track promo CD sung in Spanish...\$20

Toni Braxton, Un-Break My Heart, Mexican

4 version remix promo CD in custom
promo card sleeve......\$25

Jeff Buckley, Vancouver, French only 1

track promo CD isingle in card sleeve \$20

The Cardigans, Erase/Rewind, UK 3 version CD single, inc. remixes, with p/s.56

Mariah Care, \$1's, Japanese approx. 8' x

10" double sided color promo flyer, feat.

all the covers of the 3" CD singles that hit

\$1 in Japan, and album track tilstings

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Mariah Carey, I Still Believe, US 4 version remixes 12' promo die-cut sleeve. \$10 Mariah Carey, I Still Believe, US 6 version remixes 12' promo, black die-cut sleeve.

Mariah Carey, I Still Believe, Mexico version promo CD, in stimcase with

version promo CD, in silmcase with pis. \$35
Mariah Carey, Joy To The World, US 5 version red vinyl 12" promo, pis. \$30
Mariah Carey, Sweetheart, UK 4 version remixes 12 promo in white sleeve and large red silcker, scuff mark on A-side, does not affect play. \$25
Mariah Carey, Sweetheart, Mexican 4 version promo CD, I/s (misprinted, listing 6 tracks). \$30

Polished Glass mix, sealed with p/s, and OBI.

Cracker, Mothing To Belleve In, US stamp shaped 1 track promo CD, Ilrst shaped promo CD, b/a ... \$5

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Neil Finn, I Can See Clearly Now,

The Cure, Young Americans, UK exclusive on XFM 104.9 limited edition compilation on Pilve CD radio show with cue sheets, CD, 15. A forest, French 2 track promo only (CD in can steeve and SAD). The Cure, Entreat, French 6 live track promo only (CD in can steeve and SAD). The Cure, Entreat, French 6 live track promo only (CD in can steeve and SAD). The Cure, Entreat, French 6 live track promo only (CD in can steeve and SAD). The Cure, Entreat, French 6 live track promo only (CD in can steeve and SAD). The Cure, Entreat, French 6 live track promo only (CD in can steeve and SAD). The Cure, Entreat, French 6 live track promo only is liver wrist watch, in embosed black holding box, DM 86 98 actually engraved on watch, and box has red lettering of the same. \$200 Celine Dion, Falling Into You, Japanese only 16 track CD album with extra track promo picture CD album with extra track promo picture CD album with extra track promo picture CD in diglack some pilon, These Are Special Times, Mustican 3 track promo album sampler CD, 1/s. \$30 Celine Dion, These Are Special Times, Mustican 3 track promo album sampler CD, 1/s. \$30 Celine Dion, These Are Special Times, Mustican 4 track promo album sampler CD, 1/s. \$30 Celine Dion, These Are Special Times, Mustican 4 track promo album sampler CD, 1/s. \$30 Celine Dion, These Are Special Times, Mustican 4 track promo album sampler CD, 1/s. \$30 Celine Dion, These Are Special Times, Mustican 4 track promo album sampler CD, 1/s. \$30 Celine Dion, These Are Special Times, Mustican 4 track promo album sampler CD, 1/s. \$30 Celine Dion, These Are Special Times, Mustican 4 track promo album sampler CD, 1/s. \$30 Celine Dion, These Are Special Times, Mustican 4 track promo album sampler CD, 1/s. \$30 Celine Dion, Treat Her Like A Lady, Mustican 1 track promo CD, In slim case with p/s. \$40 promo accase to the control of The Cure, Young Americans, UK exclusive on XFM 104.9 limited edition compilation CD, p/s. \$12 CD, p/s...\$12
The Cure, A Forest, French 2 track promo
CD Inc. In Between Days, 1/s...\$40
The Cure, Entreat, French 5 the

Duran Duran, Will Boys, UK featured on Back To Disc VIol 18 2 V/A promo acetate CDR, I/I Storm of CDR of CD

Bob Dytan, Live '96, US 4 Irack prome only live CD for Coalition of Independent Music Stores, limited to 5000, in die-cut cardsleeve Cardsleeve Cardsleeve Cardsleeve Coale Cardsleeve Cardsleeve Coale Cardsleeve Cardsleev

sealed. \$12
Garbage, Rare Track Collection, French 5
track promo sampler CD in card sleeve
\$30
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version 1 track promo CD, p/s \$5

CO, Inc. edit & album versions, with bys. \$8
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CD, radio edit version, b/a ... \$8
Green Day, Green Day Track Choices, US
Warmer Brothers In-House Studios 5 Irack
acetale promo CD-R./II
GINS N Roses, Aint III Fun, US 1 Tack
promo CD + sticker, PRO-CD-4579 ... \$6
GINS N Roses, November Rain, US promo
only Milmakers 6 version "edits CD,
June 19, 1992, b/a ... Mexican 1 Irack
promo picture CD in unique picture card
sleeve.
Hanson, Pop And Snow, Japanese Ilmiled

promo picture CD in unique picture card-stanson, Pop And Snow, Japanese limited edition CD version of Snowed in, with bonus tracks, and 12 luil-color CD stazed stickers, when put together create a luil-size Hanson calender, with OBI, and still stated to the color of the color of the balled. Just Another Victim, US with four CD 12 luil CD 12 luil color of the luil of the color of the color of the color of the luil of the color of the color of the color of the luil of the color of the color of the color of the color of the luil of the color of t

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US Album Network World Premiere
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hosted by Jim Ladd, n/a. \$75
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US 3 track e enhanced video track promo
CD, tull-color picture cardsleeve, sealed

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Lives. 35 page arricle with more pic-tures. 56
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Marilyn Manson, 1 Don't Like The Drugs, Mexican 2 version promo CD, inc. edil & LP versions, also inc. Hole "Malibu" in unique double sidded picture cardsleeve \$25
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Van Morrison, Back On Top, UK 4 track
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STORY, STORY,

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**World Radio History** 

(Lords from page 40)

dress, was scarcely the stuff from which window displays are made. "Like A Virgin" received a modicum of airplay, a lot of applause, and then it was back to the serious stuff

The Lords toured solidly through late 1983-early 1984, then went straight back into the studio — a record company demand that James still looks back on with regret.

"The third album! By that time it had become really silly. A lot of problems had set in within the band, and though we were making as much fun out of it as possible, it was a bit (like) flogging a dead horse. That was the time we should have said, 'OK guys, let's call it quits for a year and take time out, then come back and have some great songs written.' Because we didn't have anything."

Given even more time in which to develop, there is no saying how Method To Our Madness might have turned out. Instead, as James mused sadly, "It's the usual thing. It's always the same. You'd have an album out, you're touring it, you get back after touring the world, and they want another album.

"We produced the first two albums, and when it came to the third, the record company was saying, 'We need a hit. We need a big producer in here,' and someone came up with Chris Tsangarides, this heavy metal guy who'd done the Thin Lizzy live album or something.

"So we said all right, but it just didn't work out that way. The songs weren't up to scratch. We were hurried, we were pushed, and he was very slow, the producer. We put most of the tracks down at the Chateau D'Heuroville in the south of France. We had a great time, but it just took forever. Three days later and we still hadn't got a snare sound, you know? So everyone got a bit silly, and Stiv wasn't writing the lyrics... usually he'd have a few good ideas, and when we got into the studio he's consolidate them and work them up. But he was pretty stuck for ideas, and his love life was going through another turmoil, and the album just didn't hack it."

Despite what transpired to be all four band members' reservations, Method To Our Madness was released in the fall of 1984, and was greeted by Melody Maker, at least, with an enthusiastic thumbs up: "The 10 songs herein are the customary sordid little tales of darkness, disgrace and civilization down the pan; some things never change. And if [the Lords] haven't quite conquered, they haven't collapsed either. This is album number three. It could be their best yet."

Neither was the acclaim reserved for the vinyl alone. Months later, the same paper singled out the new album's "Murder Style," "The Seducer" and title track as the highlights of the band's latest live set.

And yet Method To Our Madness was to be the group's last album. The "Like A Virgin" single followed in early 1985, and a new single was mooted later in the year, coupling newly recorded versions of TV Smith's "The Lord's Prayer" with John Fogerty's "Hey Tonight." Despite it being a solidly excellent release, however, the Miami Steve Van Zandt production was ultimately to remain in the



"We did the gig, and it went well. Then we came back out for the encore, and Stiv walked out wearing this T-shirt with the *Melody Maker* ad on it, flashing it to everybody. Then he walked up to me and he goes, 'Sacked ya,' up to

Dave, 'You're sacked,' up to the drummer, 'You're sacked,' and that was it. Then he walked off his side of the stage, we walked off our side..."

— Brian James

can until the release of the Killer Lords compilation almost a year later... by which time the Lords themselves were already dead on their feet.

"We went through different changes," James reflected. Dave Treganna quit to join up with ex-Hanoi Rocks star Andy McCoy in his new band, The Cherry Bombz; he was replaced on bass by Grant Flemyng — Sham 69's old road manager.

Around the same time, a second guitarist was recruited. Alistair Ward was a long time friend of James; more than a decade before, they'd worked together in a band called Bastard; more recently, Ward had played with the Dirty Strangers, a blistering London R&B band whose pub gigs were played at deafening volume and whose album featured contributions from sundry Rolling Stones — Keith and Ronnie loved them!

Musically, then, the Lords could still cut it. Behind the scenes, however, things were difficult, as James recalled. "In theory, we were still with Miles Copeland and IRS, but things were getting worse and worse and worse. If he'd just been our manager, it would have been great, but tied down with

the record company and publishing and everything else, to try and pin him down, to have meetings when he's not going to be picking up the phone every two seconds, was a near impossibility. It didn't work out that way."

Turner was the next to quit, at the end of a 1987 American tour. "He'd met the girl of his dreams," James said, smiling, "so they stayed in the States, and the band just kinda fell apart. But about a year later or six months, Stiv came round and said, 'Ah, Dave [Treganna]'s been playing with this guy Danny, and Danny's a big fan of the Lords and plays a bit like Nicky. He sounds pretty good. Do you want to come down to rehearsal and see what it sounds like? So I went down and it was really good... 'Hey let's do a Lords gig.'

"It was kinda half-hearted; it seemed a bit lame to be doing more shows. At that point really, we should have hung on and said, 'We will be working together, but let's give it another six months or another year and get some stuff out of our systems.' But we didn't. So we fluffed around a bit, and then we stopped again, and that really was it. Or so

we thought."

The Lords were dead, but they wouldn't die... only it wasn't their record company or misplaced enthusiasm that was on at them now. It was the taxman. "We had a huge tax bill come in," said James, "and it had to be paid. So we booked a Spanish tour, 10 days or something, and then a full European tour.

"Everyone was ragged and feeling shitty, but we said, 'OK, let's do the Spanish dates and really pace it, come back, and we do this European tour, and that'll at least pay off the tax bill.' So we went to Spain, and it was terrible. Stiv didn't bring Caroline, his girl-friend, and he got really crazy without her. Stiv wasn't a drinker, but he'd be downing tequila like there was no tomorrow. I'm coming off the drink, and I'm saying, 'No, no man, this is Sensible Brian here, remember?' But it didn't do any good.

"So then it was, 'Come on, we've got this European tour to do. We've got to do this tour. We've got to pay this bill,' and he didn't care. He half-killed himself, then we got

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First time we've been able to offer this extreme rarity. Brilliant label color and highly glossed vinyl make this a real winner. The first release under the name Duane Eddy, it was issued on the one-release Ford label. It's the same driving guitar riff used in the big Eddy hit in 1958. But it hit on Jamle only after it was enhanced by a saxophone break and an additional chorus. This is the first 1:25 minute take with solid guitar, no sax and a slowed down false ending not found on the hit. It became the basic riff in dozens of



#### **Lot 393 Elvis Presley**

1955 45 RPM

Milkcow Blues Boogie Sun 215

The rarest of all the Elvis Suns. Absolutely spectacular vinyl with rich luster. The label is bright Sun yellow with all logo and release print characteristics in place, save one tiny flake on the ray between the U and the N of the Sun logo on the a-side. Original Memphis pressing. Song itself is a remake of the Kokomo Arnold As an example of Rockabilly, it really works. One of the finest known examples of this rare title that one could hope to



#### **Lot 162 Charlie Feathers**

1955 45 RPM

Peepin Eves MB: \$400

ockabilly legend Feathers' recording career began on the Remphis based Sun label in 1955. His recent passing has revived interest in his originals. This is a super glossy stone Mint pressing with absolutely glowing Sun graphics. It must be among the best examples of this super-rarity



#### Lot 400 Elvis Presley

1955 45 RPM

**Mystery Train** MB: \$1.500

azing example of Eivis's final Sun release before signing with  $\mathsf{A}_\mathsf{RCA/Victor}$  where he changed the course of Rock and Roll. It's an absolutely stunning example of this record, highly lustrous and fully glossed vinyl surface. The label is also fully colored with crisp graphics. There is a tiny loss of color just below the word "Tennessee" on the very bottom of B-side that is not easy to detect. This example is one of the most beautiful Elvis Suns one could hope to get



#### Lot 242 Impressions/Jerry Butler

1958 45 RPM

For Your Precious Love MB: \$1,000

In 1957, Jerry Butler and Curtis Mayfield came together to create soul music via the haunting hit, "For Your Precious Love." Just a scant handful of copies on the original Vee Jay label were pressed. Less than ten maroon Vee Jay originals are known to exist and this is one. It was reissued on Falcon, then on Abner and reached #11 on the charts. Today it's still played on oldies radio. Despite the grade it plays quite cleanly and with great fidelity.



#### Lot 450 Rolling Stones

1964 45 RPM

Stoned London 9641

legendary rarity by one of Rock and Roll's most important Abands. Due to the controversial title, radio stations and retallers avoided this single as they would a plague. As a result, perhaps six copies of the stock commercial release have survived. This specimen has pristine labels and full gloss vinyl. Bon appetit!



#### Lot 257 Jan & Dean as "Jan & Arnie"

1959 45 RPM

Baby Talk MB: \$300

An ultra rarity. In fact, this is the only copy of this record we have ever seen! Promotional white labels have some wear and a name written on the B-side, though neither conflict with label's print. Record plays very well for the grade. Could be a once-in-a



#### Lot 518 Surfaris

1962 45 RPM

Dfs 11 MB: \$500

prohibitively rare first pressing of the definitive surf instrumental. Regarding the vinyl, this is the finest example we've ever seen, offering excellent fidelity. With only six known copies of the DFS pressing reported, this is quickly becoming a legendary rarity of Rock and Roll



#### Lot 359 Roy Orbison

1956 45 RPM

Ooby Dooby

here to begin...Orbison's first record, original version of the WRockabilly classic, "Ooby Dooby," and one of Rockabilly's most sought after releases. A major rarity, this is the finest known specimen with Orbison's name misspelled on the label. Truly a must have for any Rock or Rockability collection.



#### Lot 794 Elvis Presley

EX 7 WOC/EX 7

Elvis Presley RCA Spd-23

ne of the rarest of all Elvis EPs. Availability was extremely One of the rarest of all Evis Eris. Industrial of the most limited when first released and it is now one of the most coveted Elvis treasures. Best of the four copies we've seen. Crisp vibrant cover graphics and superb glossy vinyl. Fantastic



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#### Lot 860 Annette & Hayley Mills

VG-EX 6/VG-EX 6 Wrp

Annette & Hayley Sleeve)

We've heard of one or two others, but this is the only copy we've actually seen. This was exclusively available as a mall-order item. Paper photo cover is guite handsome: glossy record does have a heat distortion warp. Great looking copy of



#### Lot 2039 Various

1955 LP NM 8 ctb/NM 8 Rock 'N Roll Aladdin 710 MB: \$850

e of the first 12" albums released on this seminal R&B label, One of the HIST 12' albums released on this compilation gathers the likes of Amos Wilburn, Charles Brown, Shirley and Lee, and Lynn Hope. Extremely rare in any condition, this is truly a must have copy. Some peripheral edge flaking on the edge of back cover on an otherwise gorgeous lacket, with crisp corners and rich colors. Vinyl blazes with original gloss and minor flaw in vinyl produces a few audible ticks during last cut on A-side. Super copy of this classic.



#### Lot 1291 Carl Perkins

EX 7 ts/VG-EX 6

Dance Album Of Sun 1225 MB: \$400

One of the delfinitive Rockabilly LPs, this album, his first, is highly coveted and quite rare. All of his classic Sun material is here. Cover on this copy has a small tear on the back from tape removal, as well as some tape along the seam, however, it still retains its vibrant colors. Labels and vinyl have lost but little of their original gloss. A very pleasing example



#### Lot 2152 St. Louis Jimmy

1955 45 RPM

Going Down Slow Parrot 823 MB: \$300

An exceptional release on an exceptional label. This post-war rarity out of Chicago still bears glossy maroon and silver labels, with only slight ring friction on side B. Vinyl has maintained its luster, as well. This classic is a must for the Post-War collector.



#### **Lot 1347 Rolling Stones**

The Rolling Stones London Rsd-1 (Promo) MB: \$1,000

Is super rarity was a promo-only release, with a run of only three hundred copies. Most of these were disposed of after Crisp cover houses a glossy disc one noiseless mark away from Near Mint. An absolute must for the Stones enthusiast.



#### Lot 2449 Hattie Garland

You Used To Be Sugar Black Patti 8005 MB: \$500

efinitely a lot for the connoisseur of prohibitively rare and Definitely a lot for the commonser of promotes and black Patti is absolutely the rarest of all Pre-War labels. Shellac on this specimen retains attractive gloss and grooves provide rich, clear sound. Sumptuous fanning peacock labels simply gleam.



#### Lot 1455 Ike and Tina Turner

nc/Gem Mint 10

River Deep Mountain High Philles 4011

Ibum was to follow on the heels of Spector's masterpiece A"River Deep, Mountain High." The single was rejected by most prominent stations and flopped. The LP was immediately withdrawn before a cover was designed. Only a dozen or so have survived and we doubt a more gorgeous copy than this exists.



#### Lot 2464 Mississippi John Hurt

Stack O' Lee Blues Okeh 8654 MB: \$1,150

ne of the blues most important releases in any era, post or One of the blues most important releases in any one, portant pre-war. Guitarist known for finesse and dexterity. This earliest known recording of "Stack-O-Lee," a.k.a. "Stagger Lee" (an important song for all decades of Rock and Roll) is a polished performance. Flip is original on famed double entendre lyric.



#### Lot 2011 Amos Milburn/Wynonie Harris

1955 10 IN. LP

**Party After Hours** Aladdin 703 (Red Vinyl) MB: \$1.500

This super rare 10" Aladdin features three of the label's favorite artists: Amos Milburn, Wynonie Harris, and Crown Prince Waterford, and one track by Velma Nelson. Album's cover is crisp, clean, and close to a higher grade. Side One of LP has audible scratch on two cuts. This red vinyl is the rarest of the Aladdin 10' albums and contains fantastic, risque material loaded with double



#### Lot 2486 Robert Johnson

1936 78 RPM

32-20 Blues Vocalion 03445 MB: \$2.500

The second rarest Johnson release. This copy plays with sound quality surpassing visual grade. Only the second example we have handled of this incredible rarity, this is truly an extraordinary opportunity for anyone interested in Pre-War blues or simply obtaining the market's rarest and most desirable records



#### Lot 2017 Platters

EX 7 WOC/VG-EX 6

Federal 549

ery rare first LP by one of the biggest vocal groups of the 50s This album contains their first hit, "Only You," with additional early material recorded for Federal. This copy's jacket still has vivid colors and clean graphics; seams have been repaired and penmarked initials are faint. Record is clean and flat black labels are nicely preserved. Group would go on to sell millions for Mercury



#### Lot 2487 Robert Johnson

1936 78 RPM VG-EX 6/EX 7 Come On In My Kitchen

MB: \$2,750

n incredibly strong pressing of this Johnson classic. Glossy Addeep blue labels are mesmerizing. Record plays with only minor surface noise. Little more than a dozen copies of this rarity survive. Possibly a once-in-a-lifetime opportunity to own one of the most important records of twentieth century music





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#### Lot 2494 Tommy Johnson

**Canned Heat Blues** Victor 38535

1960s blues rock band Canned Heat took their name from this...one of blues most celebrated titles. Even so, only ten or less copies are known to exist, thus even the knowledge of this record's existence has made tremendous historical impact. Johnson yodels in sections.



#### **Lot 2726 Smokey Smothers**

VG-EX 6 ts/EX 7

Sings The Backporch Blues King 779

An absolute Blues rarity in any condition, this is Smothers' first and only release for King. Orange cover still has great graphics though does have taped seams along top and bottom, as well as a tiny "s" stamp on back. Attractive, glossy disc also has the "s" on



#### Lot 2549 Charley Patton

Down The Dirt Road Blues Paramount 12854 MB: \$2 000

Outside of Robert Johnson, Charlie Patton is perhaps the most desirable commodity among Pre-War Blues collectors. Black and gold labels are still glossy and have crisp graphics. Audible minor depression flaws on both sides, however, fidelity is incredible for a Patton original. There are less than 25 copies left and this is among the top 5 or 6 survivors in condition. An



#### Lot 2843 O'kaysions

1968 Picture Sleeve

**Cirl Watcher** North State 1001 MB: \$200

xtremely rare sleeve for the Initial pressing of this huge 1968 hit For the tiny North State label. One-sided paper sleeve has a minor tear in lower right corner but does not detract from photo front. First one we've ever seen, incredible opportunity,



#### Lot 2550 Charlie Patton

**Running Wild Blues** Paramount 12924 MB: \$1,200

Once again, a fantastic offering from this pre-war great. One of his rarer items, there are less than fifteen copies known currently and this copy rates in the top ten for condition (seventh). As the grade would indicate record does have definite signs of aging: a small edge chip does not affect play on B-side and reaches up to the very first groove on A-side. Otherwise disc plays really well for an original Patton 78. Labels are intact and still have original gloss. Fantastic, earthy, funky blues by one of the best.



#### Lot 3000 James Brown

Display Board

Friday, October 4 **Rhode Island Auditorium** MB: \$250

Very high grade example of early 1960s soul poster. 22" x 14" cardboard poster shows Brown's face in black and white. Design is in purple over a white background. Dig the prices: \$4 to \$6.50. "Show For The Entire Family The Fabulous James Brown 18 Piece Band," Children 99 cents. By Globe Poster, Baltimore.



#### Lot 2551 Charlie Patton

1934 78 RPM

Jersey Bull Blues Vocalion 02782

ere's no doubt that Patton occupies a prime spot in the pantheon of Pre-War Blues. The lyrics are not exactly about bovines. Full of provocative lyrics and imagery, it demonstrates why he's regarded as a founder of the Blues. Despite grade, this example plays completely through without serious flaws or major distortion. Well preserved gold and black label. Nice tempo changes with literal guitar banging mixed with active strumming The lyrical content of the reverse side, "Love My Stuff" has



#### Lot 3032 Jimi Hendrix

Poster (17 1/2 X 23)"

Earl Newman (Prototype)

Amazingiy rare. Poster is classic Jimi Hendrix, eyes shut tight, mouth wide open, trademark hair flying. Overall effect is electric in shades of light purple and orange. The artist, Earl Newman, tells us that only 30 to 40 copies of this work were ever produced and he does not have one. Every one of his works were



#### Lot 2660 Charles Brown

1955 10 IN. LP NM 8 nob/EX 7 **Mood Music** Aladdin 702

lack vinyl pressings of this legendary 10" LP are extremely rare Black vinyl pressings of this legendary to be discretely an incredible copy. Cless than a dozen known). This is truly an incredible copy. Cover has sharp corners, intact seams, and vivid, rich graphics High gloss vinyl and deep, giimmering blue and silver labels make for an amazing opportunity to obtain this coveted album.



#### Lot 3062 Charlie Parker

1964 Poster (23 X 35")

Monterey Jazz Festival Earl Newman

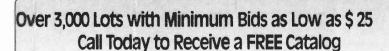
ontroversial poster and the one that created the worldwide "buzz" for Newman's work. Done for the '64 Monterey Jazz Festival, Parker's sax is positioned in such a way that it resembles a phallus-instant notoriety. We're told this is one of the initial hand slik-screened examples. Rare opportunity for the jazz or concert poster enthusiast.



#### Lot 2671 Frank Frost

Hey Boss Mani Phillips International 1975 MB: \$3,000

super rarity! Pernaps six copies of this album have survived And this is easily among the finest of that limited group. Many superlatives apply: rarest Blues LP, most coveted, etc. As one observer stated, "Most Blues collectors only dream about this LP." Underbidders on this lot may miss the opportunity of a lifetime



There will be a 10% buyers fee added to every winning bid. You are responsible for shipping charges.



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# 25 Sha and Reggae Songs

#### by Fo-Ann Greene

ince the advent of rock 'n' roll, the U.S. has dominated popular music; only Britain has come close to having an equally lasting impact on the world's airwaves. Other countries can, with luck, boast of only an artist or two of international standing. Thus it says much for the small island of Jamaica that it has created a style that's literally rocked the world.

Jamaica has produced scores of exceptional artists and hundreds of memorable songs. Winnowing the entries down to a mere 25 best was an excruciating task. Bob Marley And The Wailers deserve a list of their own; add Prince Buster and Desmond Dekker, and you could fill a Top 40. But you've got to draw a line somewhere, even if it means knocking out personal favorites.

Chronologically this list stretches from the early '60s through the early '80s; the two decades of ska, rocksteady, and reggae's greatest impact. However, with many apologies to the late, great King Tubby, I deliberately omitted dub, as the subgenre is producer, not artist, based. I also chose to forego elitism for mass appeal; every song listed is currently available on CD. In the end, of course, a "best of" list comes down to personal choice — I'd have preferred to include 50.

- 1. Althia & Donna "Uptown Top Ranking." "No pop, no style, I strictly roots." Well screw that. School girls Althia & Donna's rejection of their elders' dress sense made them the saviors of every hip teen. A contradiction in musical terms, "Ranking" is a rootsy classic, which producer Joe Gibbs intended as a mere fashion statement. In fact, it became the first stirring of Jamaican feminism... in the U.K. at least. Jamaican mothers' screams and dads' shouts of "you gimme 'eart attack," now fell on the deaf ears of their English-bred daughters.
- 2. Big Youth "Screaming Target." Big Youth's sensuous, mumbled toasting made him the top draw of Lord Tippertone's sound system, and the young DJ quickly moved up to cutting records for top stars and producers. This early single transformed the now long-forgotten K.C. White single, "No No No" into a darkly hypnotic classic. Musically, "Target"'s melancholy melody was counterpointed by White's plaintive refrain, creating a masterpiece in a minor key. But it was the haunting rap that ensured Youth's stardom.
- 3. Black Uhuru "Guess Who's Coming To Dinner?" In which Black Uhuru ask the musical question, "Who's that sitting in my chair?" The answer is, of course, Natty Dreadlock, and being the perfect guest, he's brought some sinsemilla (but that's another song entirely). A fiery hybrid of Jamaican and U.S. vocal talent, the Black Uhuru trio, joined by riddim kings Sly Dunsbar and Robbie Shakespeare, was one of the most impressive bands to ever grace a studio or stage. "Dinner" is arguably their best song: Heavy, heavy beats, exceptional dub-flavored

ince the advent of rock 'n' roll, the production and uplifting lyrics delivered with passion and fire.

- 4. Dave and Ansell Collins "Double Barrel." "Work it one time, work it two time," and Dave and Ansell Collins proceed to work themselves virtually to death. "Double Barrel" is a tangy cocktail of styles, contained by a strong beat and sublime bass. Vocalist (Dave) Barker does an impressive James Brown impression, while Collins' piano melody tinkles below and snatches of Hammond organ melt with cheesiness. Partially name checking big flicks and hit songs further adds to the song's appeal. Rasta goes soul doesn't quite describe this song, but that's as close as you'll get.
- 5. Culture "Two Sevens Clash." In '76, politics were overwhelming Jamaica, leaving no one unaffected. Culture vocalist Joseph Hill, with all the fervor of the truly committed, exhorted his listeners to beware the coming apocalypse. In his personal prophetic vision, the apocalypse was destined to arrive in 1977, the year the two sevens clash.

With lyrics taken directly from Marcus Garvey quotes, Hill then brilliantly associates them with modern Jamaica. Musically eschewing doom for hope, the song carries an exquisite melody and a chorus that's unforgettable. Brilliant!

- 6. Desmond Dekker "(007) Shanty Town." Although not the first of the rude boy anthems by a long shot, it was by, none-theless, one of the best. Today gangstas and their antisocial kin sound like the bad boys they are, but back in the '60s, those on the wrong side of the law could still sing like angels. Dekker may have aspired to a place in the heavenly choir, but even James Bond couldn't save this rude boy. If you loot and you shoot, you're gonna have to pay the price. But who wouldn't sell their soul (or freedom) to make a single this great?
- 7. Alton Ellis "Rocksteady." Was it really the summer heatwave of '66 that caused the demise of ska? As temperatures soared, few found the energy to skank to the fast beat in that heat. That's one theory. Others blame the rude boys, who were too cool to break a sweat even in more comfortable climes. In any case, rocksteady heralded a new flowering of stars, studios and producers. Ellis already had a string of ska hits behind him. His first foray into the new style was so spectacular, it named the genre. "Rocksteady" was perfect, combining a pretty melody, a slow, steady beat, a charming horn solo, and Ellis' sweet, soulful vocals.
- 8. Justin Hines & The Dominoes "Carry Go Bring Come." This band's 1964 hit was the perfect marriage between the upbeat edgier ska groups and the more mainstream vocal trios so popular on the island. Crafted around a memorable melody, strong harmonies, exceptional bass and horn parts and a brisk tempo, there was no doubt



**Black Uhuru** 

that Hines & Co. were hitsville bound. No surprise then that Two Toners were quick to cover it, with The Selector giving the song even more pop bounce.

9. Gregory Isaacs — "Night Nurse." One listen to those vocals — sweet as honey, smooth as syrup — is enough to explain Isaacs' continuing popularity over the years.

The singer excelled at songs for lovers — no "Big" promises here, no sexual abuse of nursery rhyme characters. Isaacs had more respect for women than that. His thirst for his night nurse throbs — courtesy of Sly and Robby — with desire but wouldn't embarrass Miss Manners. A Jamaican Barry White, without the flab.

10. Madness - "One Step Beyond." That "heavy, heavy, monster sound" was lifted straight off of Dave & Ansell Collins' "Monkey Spanner" (just as The Specials grabbed the squealing tires of "Gangsters" from Prince Buster's "Al Capone"). Having already established their trad credentials with "The Prince," an epistle to the royal Buster, Madness was now ready to play ska for the '70s. "Beyond" was their trademark early sound, a riotous mix of blaring horns, a tempo only the fittest could survive, and a funfair's worth of instruments. A roller coaster ride through ska's past, pulling sounds from the bygone into the beyond, this was a monster of a song.

11. Bob Marley And The Wailers — "Exodus." Across nearly two decades, Bob Marley And The Wailers helped mold first Jamaica's, and then the world's, music. Even among Jamaica's phenomenal pool of talent, the group still outshone the rest. Producing classic after classic, their changing sound moving across the shifting musical landscape often anticipated future trends. "Exodus"'s subtle mix of rhythms and styles, excellent musicianship and potent lyrics throb with life, hope, and a fervent religious belief. A potent masterpiece by the masters of the genre.

12. Honey Boy Martin — "Dreader Than Dread." Long before the advent of Court TV, Jamaica listened enthralled to court radio, as Judge Dread (a.k.a. Prince Buster) handed down 1,000-year sentences to the hapless rude boys unfortunate enough to appear before him. The island was in an uproar: Fitting punishment or draconian overkill? It was inevitable that the rude boys would appeal, and Martin strode up to the stand to declare himself, "tougher than tough,

dreader than Dread." He wasn't afraid of the law, nor a judge with a grudge, as his studied nonchalance to a rocksteady beat proved. And so the saga continued, as other singing judges and defiant defendants took to the airwaves, but Martin made the most convincing case.

13. Junior Murvin — "Police And Thieves." Never has a crime wave sounded so good. Murvin's exquisite falsetto vocals could soften the hardest heart, melting guns and ammunition into molten lead. This should've been a love song, with its rocksteady rhythms and sweet, sweet melody. Instead it's a sad tale of the violence rocking the island in... the late '60s? Not quite. The year was 1976, and this retro classic swept Jamaica like wildfire. With its pulsing bass line and Lee "Scratch" Perry's proto-dub production, it was a true time warp.

But Murvin's vocals are so convincing and the production so trad perfect, that the song won through regardless, aided by lyrics as spot on for '76 as '66. The Clash tried hard but couldn't better the original.

- 14. The Pioneers "Long Shot Kickee Bucket." At first listen, one wonders why the Specials even remembered this song, never mind covered it. And once having heard their kickass version only begs questions on its inclusion here. But listen to that throbbing bass and spot on drumming, and you'll discover a superb song to die for. Married to The Pioneers' simple, yet effective, vocal harmonies, this single was truly groundbreaking. The Specials transformed it into a punk/ska anthem, but the original had a dignity and grace that easily explains its long-term popularity. Not bad for a song about a race horse.
- 15. Prince Buster "Al Capone." By leagues the most covered ska artist of all time, Prince Buster hugely influenced Jamaica's music scene, as well as being a prime force behind Two Tone's sound and today's Third Wave. From the English Beat ("Rough Rider"), Madness (uh... "Madness"), The Toasters ("Hard Man Fe Dead") and Bim Skala Bim ("Take It Easy"), the Prince's songs live on and on. However, they oftentimes improved in other hands, with the Two Toners in particular adding vitality seriously lacking in the originals.

"Al Capone," though, continues to hold up. Even The Specials (under the title

"Gangsters") could only speed up the tempo, the original was so full of spit and vinegar.

16. Max Romeo — "War Ina Babylon." Although 1999 seems a more appropriate year for apocalyptic visions, for Jamaica in 1976 the world's end really did seem nigh. It was election time, and political rivalry was rife; in its wake, violence and mayhem swept the island. "War Ina Babylon"'s lyric captures the emotions of the time, as political warfare spilled onto the streets. Producer Lee "Scratch" Perry provides the dynamic tension and a roiling keyboard that simmers in echo of the havoc wreaked across the land

17. Scotty - "Draw Your Brakes." Arabesque surf guitar sinuously slinks across this toaster gem. The original, under the title "Stop This Train," was a hit for the Spanishtonians. Nevertheless, Scotty gave inspired life and greater depth to this gospelesque song. Under the direction of producer Derrick Harriott (a vocalist with a string of hits behind him and more to come), Scotty toasts his heart out.

Previously, DJs merely rapped simple rhymes over hits, but the more creative began composing their own lyrics and rhythms. Thus the birth of toasting, and Scotty was one of the best.

18. The Skatalites — "Guns Of Navarone." Members of The Skatalites had been kicking around the Jamaican scene for years in a variety of big bands and orchestras. All extremely talented musicians, they joined forces for 18 months as The Skatalites and released a string of hits, many - such as this one — drawn from the theme songs of popular movies and TV shows of the day. Although ska-based, this instrumental showcased the band's flair for jazz-fused music. But The Skatalites didn't stop there, adding a distinctive "chigga-chigga" (revived by all the Two Tone bands), and a touch of spaghetti (coconut?) western. The Specials alone dared cover this song, but its influence continues to be heard in a myriad of Third Wave bands

19. The Specials - "Ghost Town." Few songs so perfectly capture the mood of the time as The Specials' "Ghost Town." If 1976 was a defining moment in Jamaica's history, the summer of '81 was equally definitive in Britain. With amazing prescience, the band evoked the melancholy mood that swept the nation, harking back to the days before massive unemployment destroyed all hope and tribal youth violence shut down clubs. Dark, depressing, and filled with frustration, the song was released just two weeks before the country finally exploded, blasting out of sound systems that whole summer, an aural backdrop to the riots erupting across England.

20. Symarip — "Skinhead Moonstomp," Powered by a pulsing bass, a persistent riff, and a bright and sarky lead guitar, "Skinhead Moonstomp" was a born crowd-pleaser. From its fashion checklist intro to its shoutalong "yeah, yeah, yeah" refrain, Symrarip created a song to slay. The Specials later revived it live with an even more devastating effect, but long before the Moonwalk rocked

the dance floor, the Moonstomp was putting

21. Toots And The Maytals — "Pressure Drop." Singers supreme, this song was the perfect vehicle for Toots And The Maytals' phenomenal vocal talents. Taking a simple, straightforward melody, the group wrapped it with intricate, constantly shifting harmonies. Avoiding the more typical soft pop sounds of their contemporaries, The Maytals deliver a heartfelt performance worthy of a gospel choir. Presented with a song perfect in execution. The Clash would later strip it down, emphasizing the beat and the lyrical tension of the song, but it failed to top the

22. Peter Tosh — "Steppin' Razor." Onc of the original Wailers, Peter Tosh stepped into the international spotlight when he was joined on a single with Mick Jagger. He'd come a long way from the days when he chided rude boys to simmer down. Now he was dangerous. As roots, rock and reggae coalesced into a seething musical hybrid, the resultant brew frothed up a host of hits, but few equaled "Steppin' Razor." Powered by Sly and Robbie and featuring some of the greatest, yet subtlest, guitar work in reggae's history, this track was Tosh at his best and most dangerous.

23. U-Rov — "Babylon's Burning." U-Roy began his career as a toaster for King Tubby, rapping over the producer's dub platters, chalking up three #1s in 1970 alone. His career was still going strong at the end of the decade, as "Babylon's Burning" amply proves. As flames burst around the biblical city, U-Roy, alongside all righteous rastas,

celebrates its destruction. Short, sharp, and brashly upbeat, this song captures the joy inherent in the apocalypse, and U-Roy's gaiety is so infectious that you can't help but join in. The perfect song to dance to at

24. The Wailers — "Simmer Down." A musical warning to rambunctious rude boys everywhere, "Simmer Down" merely prompted them to party harder. That was no surprise, for who could heed a chastisement when it paraded as the perfect pop song? With a beat that won't quit, a melody worth killing for, superb harmonies and a fabulous horn section, well, threats will get you nowhere. Leave if you want and take my supper with you, just turn up the record player on your way out; the party starts here, all rudies welcome.

25. Tappa Zukie - "MPLA." For the politically naive, the MPLA are the leftist freedom fighters who eventually won control of Angola. But for toaster Tappa Zukie, the acronym took on a different meaning: Members of the People's Liberation Army. And like his imagined revolutionaries, Zukie's personal movement would triumph

As a teenager, the young rude boy was wanted by the Jamaican police and was forced to flee to Britain. "MPLA" was a musical note to friends not to worry - he'd be fine. Most listeners, however, found resonance in the lyrics and gave it a political context it didn't quite deserve. But perhaps that's what great toasting is all about; allowing one's personal experiences to take on much greater meanings.

(Lords from page 42)

back to London, and he said, 'I'm not doing the tour.' And me and Dave were like, 'What are we going to do now?"

Bators had moved to Paris the year before, and that was where he returned to now, refusing to return phone calls, refusing to answer any entreaties from his bandmates. There was, so far as his abandoned comrades were concerned, just one option. They'd have to carry on without him - and the upshot of that was to create one of the most lingering legends in the entire history of the group: The day they sacked Stiv Bators.

James and Treganna's first choice, Jim Jones of Thee Hypnotics, turned them down. According to James, "He didn't think it was the kind of thing he could step into, so we said, 'Okay, what we'll do, just out of curiosity, let's stick an ad in the paper and see what the response is.'

An ad duly went into the Melody Maker classifieds, a day was booked at Hammersmith Studios in west London... "and a bunch of total idiots turned up, and that was it, that was the end of it." The European tour was canceled, Bators was told he was off the hook, and the last rites, all agreed, would be given at one final Lords Of The New Church show in London, in early 1989.

"So Stiv came back, and although nothing was said, there was this very weird atmosphere. We were in Hammersmith Studios again, rehearsing for a day before the gig and it was like, 'Okay, who's gonna say it first?'

Because we knew Stiv knew about the advert and the auditions - of course he knew. The whole of London knew. But there's always been an element of games. Stiv was a great joker, so everybody knew the score, but Stiv wanted to savor it. He wanted to pull the last

"We did the gig, and it went well. Then we came back out for the encore, and Stiv walked out wearing this T-shirt with the Melody Maker ad on it, flashing it to everybody. Then he walked up to me and he goes, 'Sacked ya,' up to Dave, 'You're sacked,' up to the drummer, 'You're sacked,' and that was it. Then he walked off his side of the stage, we walked off our side, and unfortunately we never really had the chance to sit down and kiss each other and say, 'Fuck it, that was a good story in the press." Little more than a year after that final show, on June 4, 1990, Bators was killed in a traffic accident

'For anybody else, just being knocked down like that probably wouldn't have had the same effect," James mourned. "Stiv was just hollowed out from the amount of speed and shit he'd done throughout his life, and his body couldn't take it. At the same time, though, it wasn't like an out-and-out 'This is an OD.' It wasn't the way people expected Stiv to go, so that was nice. Because it means Stiv is still saying, 'Fucked ya, fucked ya, fucked ya." Protracted, messy and demeaning though it was, the end of the Lords never meant an end to the spirit and values they espoused. Still the most devastating live show on eight (or occasionally 10) legs, still

blasting through a set crammed with classic punk that was as likely to veer into a crowdteasing snatch of "Sonic Reducer" or "New Rose" as it was to explode into a lengthy rant as Bators vented his latest observations and theories, the Lords retained until their final show the same principles and visions that inspired them to play their first.

"The whole point of the Lords was not to preach but to offer options and alternatives, to make people think for themselves, 'Don't believe what you read. Don't believe what you're told," James reflected. "You'd look at things with an open mind, and say, 'That's possible. Anything's possible,' and you'd run with it." And the Lords, fired by Bators' vision and James' musicianship, ran a lot further than most.

#### **Lords Of The New Church Discography** by Dave Thompson

Salacted II K Singles

Selected U.K. Singles	
Label/# Title	<b>Year</b>
Illegal ILS 0028 New Church/Livin' On Livin'	1982
Illegal ILS 0030 Open Your Eyes/Girls Girls Girls	1982
Illegal ILS 0033 Russian Roulette/Young Don't Cry	1982
Illegal PFP 1015 Live For Today/Opening Nightmares	1983
(12-inch + "Dreams And Desires")	
Illegal PFP 1022 Dance With Me/I'm Not Running Hard Enough	1983
Illegal IRS 113 M Style/Sorry For The Man	1984
Illegal LORDS 1 Like A Virgin/Method To My Madness	1985
Selected U.S. Singles	
IRS 9908 Open Your Eyes/A Question Of Temperature	1982
IRS 9921 Live For Today/Girls Girls Girls	1983

#### U.S. Albums

IRS 70029	Lords Of The New Church	1982
IRS 70039	Is Nothing Sacred	1983
IRS 70049	Method To Our Madness	1984
IRS 5726	Killer Lords	198 <i>f</i>

# EWS News

# SUNRISE FROM THE USA, AS WELL AS THE BOLD AND BORING FROM THE REST OF THE WORLD

by Eddie Hammer

That a great month for us "Elvis people"! RCA released Sunrise, a fantastic two-CD set with my all-time favorite Elvis music - the early years, pre-RCA — and a cover graced by a young, handsome "Mr. Rhythm." If you don't like this album, forget it, you're no fan. This album contains the core, the holy grail, the best and most exciting music from our man. It put him on the map forever. This Sun Records collection has it all — from 209 to 223, with alternate takes, different-tempo versions and an informal insight as to what was to be the start of the career of the most famous singer and entertainer of all time. This is music history 101. As an added bonus, the inclusion of the two pre-Sun demos depicted his raw talent unpolished, but his possibilities were great. Sam saw it. Sunrise captures it all, from the unreleased "It Wouldn't Be The Same Without You" (which I loved) to those early concert performances on the hayride. Disc two is outstanding, and I listened to it four times, assuring myself that these were my favorites: "I'm Left, You're Right, She's Gone," "Blue Moon" and "Blue Moon Of Kentucky." I must have more than 20 different hayride shows, but this one was the best. Don't even think - just buy it. It's like potato chips - you can't stop with just one listen. Best album of the year

Now, I'd like to tell you about two new European box sets - Celluloid Rock, Volumes I and II. These sets are absolutely gorgeous, with super-glossy boxes containing multiple discs, numbered inlay cards and elaborate booklets depicting scenes from the movies and recording information of those songs contained in the soundtracks. The discs themselves resemble movie reels and have a sound quality that lacks nothing. What we have here is a very

for me!

professional and highly desirable product with only one problem — its availability! It was put out by the "Cool Romeo" boys in Luxembourg who ran into some trouble with the authorities. So if you do happen to see them for sale, count yourself lucky. Due to the low number of sets that got out, they are highly collectible and sought after by every collector, which only means one thing — high costs. (A few years back, we had similar trouble with another foreign release, There's A Whole Lotta Shakin' Goin' On. Remember that one?) There are seven discs in these two movie sets, and the titles involved are: Girls, Girls, Girls; Frankie And Johnny; Flaming Star; Spinout; Double Trouble; Speedway; Easy Come, Easy Go; Live A Little, Love A Little; and Girl Happy. There are so many multiple tracks and outtakes of soundtrack songs that it would take a mini-book for me to report on each one. So, I will just give you a taste of their content, as it took me seven hours to listen to the sets! Girls, Girls, Girls had 30 cuts with gems such as "Thanks To The Rolling Sea," "Earth Boy" and "A Girl Like You, A Boy Like Me." Frankie And Johnny clocked in at 29 cuts, with two winners, "Please Don't Stop Loving Me" and "Everybody Come Aboard."

"Puppet On A String" was one of the bonus songs from Girl Happy.

While we have no Grammy Award-winning songs here, listening to the multiple takes on some titles proved interesting, even if many of these tunes were already explored on previous albums. Volume II was the best of the pair, even though the cover used that common pic of Elvis in the blue and white racing jacket. This set had more film songs and an extra CD in its package. Flaming Star had seven cuts of that European hit, "Summer Wishes, Winter Dreams," plus a few on "Britches." The hits (?) from Spinout were comprised of "Smorgasbord," "Am I Ready" and "Adam And Evil." It was tough listening to these three, having a combined number of 32 takes! Double Trouble highlighted "Could I Fall In Love" and "City By Night" but "Old MacDonald"?! Hey fellas, give me a break. "Suppose" and "Your Time Hasn't Come Yet" were included from Speedway, but we would have faired better hearing from sexy Nancy Sinatra than hearing "He's Your Uncle, Not Your Dad."

The title track from Easy Come, Easy Go and "Love Machine" from the same flic were bearable, as compared to the clunker "Yogi Is As Yogi Does," on which I felt embarrassed for Elvis.

"If you don't like this album, forget it. You're no fan. Sunrise captures it all... Disc two is outstanding, and I listened to it four times... I must have more than 20 different hayride shows, but this one was the best. Don't even think — just buy it. It's like potato chips — you can't stop with just one listen. Best album of the year for me!

This set's bonus tunes were actually good: "U.S. Male" and "Too Much Monkey Business." The last film on this set, Live A Little, Love A Little had some decent songs when compared to some of the other film soundtracks, including "Wonderful World," "Almost In Love" and "Edge Of Reality." This reviewer needed a rest after this long session and didn't even turn on the radio for two days! All in all, the Celluloid Rock sessions are quite commendable for their undertaking of so many film songs and the true beauty of their packages and novel contents. I'm glad to have them and hope you can get your hands on these sets. I was recently informed that they were producing them again with higher limited-edition numbers, so don't miss them this time around. It's amazing that these guys would take another chance in such a dangerous venture, but we all know their overpowering motive — money.

Now, I'll get to other worldwide releases this month. France continued with their *La Legende* series and some boring CD covers, although the bonus magazines were noteworthy and interesting due to the vintage Elvis pictures and rare foreign vinyl pic covers. The latest volumes were *Country 1962-69*, with

Long Black Limousine and I'm Movin' On (catch a pic of Elvis riding Flaming Star) and 1957 Films with the entire Jailhouse Rock soundtrack, film stills and rare lobby cards shown in the accompanying mag. The movie paper of this flic is the rarest of all of his 30-plus motion pictures. As you already know I'm also a collector of Elvis movie sheets of various sizes and types. When I purchased this film's paper a few years back, prices were much more agreeable as compared to the numbers they command now. Did you know that the "Treat Me Nice" record prop cover with the fictional Laurel Records and Vince Everett goes for five big ones? I have yet to even see one but do know that a few exist. A few years ago, I picked up some nice "discovered" prop covers that used the famous jailhouse dance photos — inexpensive items that were novelty only, pieces for which I am an easy touch.

Also in France, there were three box sets available with common albums in each, but collectible for me due to tthe fact that they are released with different covers each year. BMG knows my weakness! Poland had two new CDs that were similar — 27 Love Songs and Best Of Best, which also had 27 love songs — a little lack of coordination?

Rocka Giganty and Rocka Ballads were also some new Polish products devoted to our king, but they both contained greatest hit packages. And last, but not least, that native Selles Company released a two-CD set, Stars Of Las Vegas, which would be incomplete without you-know-who doin' "Viva" and three other concert tunes. By the way, Frank Sinatra, Engelbert Humperdinck, and Dino were also included in this very nice set that includes a bonus booklet.

The Live Concert Series, produced in Germany, added three new concerts to its redundant and boring series. Elvis performed these mid-70s concerts in Tampa, Fla., Monroe, La., and Lake Charles, La., with the best one being the most worthy and subtitled, Turn Around, Look At Me. I know some of you out there collect all of these concert CDs and actually enjoy them, which is beyond me completely. Someday, pile a bunch of these CDs together — I bet you could never tell me the place and year of any randomly selected album, as they are all basically the same!

Our adventurous mates from the U.K. have a new title, *Cut Me And I Bleed (the "Other Side Of Elvis")*, on the Double G label. This is one of those X-rated compilations of Elvis using profan-

ity on some alternate and humorous takes in the studio, at home and during live shows. I have heard these already but now have all of these risqué remarks on one album. It has an unusual cover pic of an unshaven Elvis with an unknown female. Buy it if you haven't heard his raunchy versions of "Hurt," "U.S. Male" and "Ode To A Robin." *Pieces Of My Life*, another British product, contained that same Lisa duet, "Girl Of My Best Friend" (nice), "Kiss Me Quick" and an alternate of the title track, which made this piece desirable and collectible. But I think your money would be better spent on the new Spanish rock album and the corresponding single promo of "Jailhouse Rock."

Black Diamond, another foreign company, has *Generations* on the market, a two-CD set that contains Elvis' last Vegas concert (Dec. 12, 1976). This CD has bonus tracks of those in our U.S. *Time-Life* E.P. collection, which should

make the *Time-Life* folks *very* happy when they discover this bit of "borrowing." Some other titles available in Europe are *Rebel Talk* (an all-talk album containing interviews and radio broadcasts with an interesting early pic cover), *Changing Pants* — *New Years Eve 1975* (all collectors will recognize this old vinyl LP) and *Hot On The Highway* (a various artist CD with Elvis and Sun 209, along with hits by Jerry Lee Lewis, Chuck Berry, and Vanilla Fudge!)

Enough for you this month? Any extra money you might have in your wallet's "secret compartment" should go to buying Joe's new book *Aloha Via Satellite*, which comes with a bonus CD — a very nice package. If there are any complainers out there stating a lack of Elvis products, they should see my Elvis CD room! Wait until we talk next month, as I already have five new goodies for you.

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# Footnote Archives

#### EVERYBODY WAS KUNG FU FIGHTING!

---by Dave Thompson----

hen the greatest disco records of all time are finally tabulated, Carl Douglas' "Kung Fu Fighting" is a dead cert for inclusion — even though it wasn't really a disco record.

When the greatest reggae records of all time are listed, "Kung Fu Fighting" is a shoo-in there as well, for though it was scarcely a reggae record itself, Douglas was born in Kingston, Jamaica.

And when Robyn Hitchcock's ultimate "best of" collection is issued... you guessed it, "Kung Fu Fighting" will be included there as well, for even he has not been immune to its charms... its infectiousness... its almost irresistible majesty.

None of which is at all bad for a record that was spawned by a passing Western fancy for all things martial arty, at that odd point in the 1970s when we hadn't had a new dance craze in years. Not, mind you, that kung fu was a particularly good theme for a dance craze — with all those flying feet and waving hands and a volley of vocal sounds that could drown out all but the most stubborn DJ, the only bystanders who got anything at all out of the kung fu dance craze were the

EMTs who encircled the disco, waiting for the casualties to start pouring out. "Dance The Kung Fu?" Not with two broken legs and a concussion, you won't.

Actor Bruce Lee started it on the cinema screen; David Carradine continued it for network television. But if any name today remains irrevocably tied to the kung fu craze, it is indeed Carl

Douglas, who was a portly, balding, 32-year-old who slammed into pop cultural consciousness in the summer of 1974 with three minutes of "Kung Fu Fighting." He followed it up with three more of "Dance The Kung Fu," and then, to all intents and purposes, vanished from sight until last year brought a rap revival of his greatest hit, performed by Bus Stop and featuring Carl Douglas.

Born in Kingston and raised in California, Douglas arrived in London in his mid-teens in the 1950s to pursue a bachelor's degree in mechanical engineering. Singing, however, was a hobby that became more and more important to him as he grew older, and by the early 1960s, he was fronting The Charmers, a semi-professional R&B band whose specialties included just about anything the audience wanted to hear.

Graduating to the same inner sanctum of London clubs as had already produced stars of the calibre of Cliff Richard and Adam Faith — most notably, the legendary 2 I's coffee house in Old Compton Street — The Charmers were playing a typically tumultuous lunchtime set when booking agent John Gunnell, and his songwriter brother Richard, happened to drop by.

Instantly impressed by Douglas, if not the rest of his band, The Gunnells offered to take him under their entrepreneurial wing, waiting while Douglas formed a new band, The Big Stampede, and then launching him into the pulsing heart of swinging London. Nightly, The Marquee, The Flamingo, The Cromwellian, The Bag O' Nails, the crème de la crème of metropolitan clubbery, would get down and sweaty to Douglas' dynamic show. Every night a host of local and visiting musicians would drop by to jam with them. Ben E. King played a memorable set with The Big Stampede, Georgie Fame, Zoot Money, and when Chas Chandler first brought a young American guitarist named Jimi Hendrix to London, one of his first stops was wherever The Big Stampede were playing, to allow Hendrix to sample some authentic British soul.

By 1966, too, producer Mickie Most was watching The Big Stampede's development, although when the band did sign a deal, it was with Go, a newly launched subsidiary of CBS.

"Crazy Feeling" (backed by "Keep It To Myself," by the Peter Perry Soul Band) appeared late in the year and was voted a resounding smash on British television's much-missed pop pundit program, *Juke Box Jury*; in the event, it didn't chart, but Go still demanded a second single from the band, "Let The Birds Sing"/"Something For Nothing." It, too, failed, and when Go Records went under, The Big Stampede followed suit.

Douglas went solo for a short time, cutting a brace of 45s for United Artists — "Nobody Cries"/"Serving A Sentence Of Life" and "Sell My Soul To The Devil"/"Good Hard Worker." However, an appearance at the Cannes Film Festival in 1967 saw the singer introduced to Johnny Halliday's backing band, a unit that he promptly hijacked for his own. Combining them with another top-rated continental group, a Spanish combo called The Lynx, Douglas renamed them The Explosion. Over the next couple of years, he toured Europe almost exclusively, building up a massive following and apparently scoring a hit single in Spain with a cover of a (now forgotten) Johnny Taylor song.

A crowd had gathered to watch as the protagonists hurled themselves at one another, clucking and "eeeeee-iiiiiiiii"-ing with gay, grasshopperesque abandon, and in the midst of the melee, Douglas overheard someone marvel, "Everybody is kung fu fighting." And fast as lightning....

By 1970, however, Douglas was hankering again for success in his adopted homeland, returning to London to join The Gas — a good rocking soul/funk band whose vocalist, Bobby Tench, had just quit to join the Jeff Beck Group. Renaming themselves Gonzales, the band would become one of the hot hopes of the new decade, all the more so since Douglas also kept his solo career alive, doubling the band's exposure with near-hits such as "Do You Need My Love" (CBS, 1971), "Somebody Stop This Madness" (Blue Mountain, 1971) and "Marble And Iron" (U.S. Buddah, 1971). He also recorded a near-definitive version of Bill Withers' "Lean On Me," and by the time Gonzales signed with EMI in 1973, Douglas was widely regarded among the best soul singers working on either side of the Atlantic.

Indian producer Biddu Appian was impressed enough to recruit Douglas to sing the main theme to the 1972 Chuck Connors movie *Embassy* (which Appian was producing); while the renowned cabaret act, the Dave Davani Sextet, regularly invited him to guest with them at the Mayfair Penthouse. Actual chart success, however, continued to keep him at arm's length, a frustration that Douglas and Gonzales bassist Phil Chen began taking out through a course in aikido, held at a hall in Hammersmith, west London. A fascination with other martial arts duly followed, and early in 1974, Douglas wrote a song to celebrate his hobby, a frivolous little ditty called "Kung Fu Fighting." His bandmates hated it.

The inspiration for the song, Douglas later revealed, was witnessing a fight in a London amusement arcade. Kung Fu was the in-thing, and any young man with even a modicum of physical coordination suddenly seemed to fancy himself as a black belt in one Oriental discipline or another. Of course a crowd had gathered to watch as the protagonists hurled themselves at one another, clucking and "eeeeee-iiiiiiiii"-ing with gay, grasshopper-esque abandon, and in the midst of the melee, Douglas overheard someone marvel, "Everybody is kung fu fighting." And fast as lightning....

Douglas filed the song away for future reference and got on with his life as a hard-working soul man. One night at the Mayfair Penthouse, Douglas spotted a woman in the audience



who seemed the perfect target for a rude joke he wanted to tell. She was duly shocked; her boyfriend was duly impressed, and backstage, he introduced himself to Douglas as visiting American singer Curtis Mayfield and offered Gonzales the support slot on his upcoming British tour.

Nightly, Mayfield would watch Gonzales' set, and nightly, his own conviction grew. Douglas was wasted in a band. Finally, one night at the London Speakeasy, where Douglas alone was jamming with Average White Band, Mayfield offered up his considered advice. Go solo. Douglas didn't need telling twice — he quit, shortly before Gonzales began work on their debut album, 1974's Gonzales.

Heading into Nova Studios with Appian, Douglas decided to launch his latest career twist with "I Want To Give You My Everything," written by Larry ("Rhinestone Cowboy") Weiss. It was a fair enough song, appealing in the same way that a

lot of soft soul ballads were at that time. But a passing Pye Records scout, Robyn Blanch-flower, was less impressed. He thought the proposed B-side, "Kung Fu Fighting" was the stronger song — despite producer Appian being so underwhelmed that he'd given Douglas just 15 minutes to record it. Blanchflower's colleagues at Pye, however, agreed with their talent scout, and in August, 1974, "King Fu Fighting" was unleashed upon an unsuspect-

ing world.

A month later, it was topping charts all over the world, Britain and America included. Sales climbed above 10 million, and earned Douglas a Grammy for the year's best selling record; an immediate follow-up, "Dance The Kung Fu," won another month on the British chart; an album, Kung Fu Fighter, was ready to stuff stockings all over Europe that Christmas.

Unfortunately, the problem with scoring such an instantly recognizable, and — in all fairness — gimmick-laden hit, is that nobody expects anything better from the artist — or his friends. Even Gonzales, tarred with the brush of their former relationship with Douglas, were prompted to name their sophomore album Music Is Our Only Weapon, as though to distance themselves from their old singer's fists of fury.

Douglas himself, however, was heading up a cul-de-sac from which there could be no redemption. Kung Fu Fighter was an excellent album, again, in a very mid-70s soft soul kind of way; Appian's string arrangements, simultaneously lush and explosive, were magnificent, and Douglas' treatment of the (largely self-composed) material drew upon all the experience that his decade in clubs and bars had granted him.

But the record did nothing. Even with a jacket photo depicting the singer in full martial drag, Kung Fu Fighter was doomed for the remainder bins from the moment it hit the streets, and successive singles "Blue Eyed Soul," "I Want To Give You My Everything," "Love Peace And Happiness" and "Shanghai'd" were passed over with equal passion. So was a second Douglas album, 1975's Love Peace And Happiness; so was a third, 1977's Keep Pleasing Me.

But Douglas did scrape another hit single, when December 1977's "Run Back" made #25 in Britain, and though it would be almost exactly 20 years before he again sniffed chart glory — with the aforementioned Bus Stop revival of his greatest hit — the sheer cultural intensity of "Kung Fu Fighting" ensures that Douglas will never be forgotten. Overlooked, yes. Underrated, for sure. But forgotten? Who could forget that awful, awful, record?

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# Collectormania!

## UNDER THE COVER RECORDS: IMITATION IS THE SINCEREST FORM OF FLATTERY

-----by Chuck Miller

here it was, staring at me from the cassette single racks of my local music chain store, a copy of "I Don't Want To Miss A Thing." I remembered seeing Aerosmith perform that song at the Grammys, and finally somebody had the brains to put the song out as a commercially available single. Right down the aisle was another big hit — "One Week." Great, I've been trying to memorize those Barenaked Ladies lyrics and they've been tough. And "Fly" — I love that song by Sugar Ray.

So I picked the cassettes off the racks and was about to head to the cashier when I noticed something odd. "I Don't Want To Miss A Thing" wasn't by Aerosmith, but by Angels In Action. "Fly." was by Sweet Rain, not Sugar Ray. And Barstool Lovers, not Barenaked Ladies, were listed as the performers of "One Week." By the way, I may have noticed the name change, but neither the cashier nor the two other Gen X slackers who bagged my purchases noticed or cared—even when I brought it to their attention. (One of the clerks made up a story on the spot about "European dance version, it's the same group recording under another name, blah blah," before returning my charge card to me.)

What I actually bought were three releases by Under The Cover Records, a New Jersey-based label that has made a nice profit by re-recording today's top hits and releasing them as cassette singles and two-track CDs.

"Under The Cover Records has been around since 1997," said Burt Goldstein, president of Big Daddy Music Distribution Company, the parent organization of Under The Cover. "The majority equity partner of Under The Cover is a fellow named Jerry Salerno, the head of Metropolitan Records. Freestyle dance music had a downturn in the 1990s, and Jerry came up with an idea — what if we put out singles of big records that are getting massive airplay, 10,000 spins a week nationally, but are not available as a single? Record companies have to give away singles to the chain stores, if they make them at all. So we'll give them some added value by making six or seven CD mixes, including an 'exacto' version and various dance versions."

What Under The Cover does is take a series of session musicians, under the tutelage of singer/producer Adam Marano, and do note-by-note covers of the biggest pop/rock songs on the radio. Then they sell the tape or CD, using a group name similar to the original artist's name. In many cases, when the record company or artist doesn't release a commercially available single (Smash Mouth's "Walking On The Sun," covered by Smack) or does release one but prints only enough discs to earn a *Billboard* chart listing and deletes the title a few days later (Chumbawamba's "Tubthumping," covered by Chucklebutt), Under The Cover will print enough copies to fill the gap.

The tactics seem to work. UTC's version of Bob Carlisle's "Butterfly Kisses" (by The Carousels) sold about 20,000 copies. The Waterfalls' — not The Wallflowers' — version of "One Headlight" sold almost 4,000 tapes and CDs.

"The biggest we've done is 'Tubthumping,' by Chucklebutt. In order to market these singles, we'd like to put it in the section that's the letter equivalent of what the original artist was, not necessarily to fool anybody. At the end of the day, I don't think it matters what the artist was — we had fun with names for a while, the first thing we ever did was 'Love Fool' by The Casual Sweaters. My daughter suggested the next single we should do was 'One Headlight' — and we did, by The Waterfalls. That didn't sell so well — I finally convinced her to buy The Wallflowers album."

Some of the artists, however, see Under The Cover as infringing on their record sales. Upon hearing Smack's version of "Walking On The Sun," Smash Mouth singer Steve Harwell told MTV, "I've got a serious problem with this

blatant rip-off. Now, for those untalented people that have to rip off somebody else's music and release it, just to make a quick buck, I think you should go back to your day job at McDonald's."

Even Chumbawamba, who once suggested their fans fight high CD prices by stealing the discs from record stores, have had harsh words for Under The Cover.

"When this started, we got a lot of publicity on it," said Goldstein. "None that we chased, mind you. I remember Chumbawamba saying, 'These guys should go back to their day jobs.' My position on it is we're simply supplying demand. We got a guy named Vinnie Bribiglia, he's a buyer for Trans World Music. He told me, 'I'm going to NARM (National Association of Record Manufacturers) and I'm going to tell the labels that if they don't change their policies — not releasing singles on their biggest artists to force fans to buy the CDs, deleting singles two weeks after they've been released — then Under The Cover will keep on making these tracks."

Soundalike records are nothing new; they've been around for years. The Diamonds made a career out of "covering" R&B hits with note-for-note precision. Pat Boone, Georgia Gibbs, and The Crew-Cuts all created soundalike records. Even Bill Haley and The Comets covered tracks like "Rocket 88" and "Shake, Rattle and Roll" without hesitation. Labels like Prom and Bell advertised four to eight songs on a single 45 — by using their own musicians to replicate the original phrasing and inflections of the hit versions. Cricket Records even built a reputation by covering Walt Disney's musical

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library, and Hit Records could sell two soundalike hits for 39 cents, making enough profit to last for two decades.

By the 1970s, labels like K-Tel, Ronco, and Adam VIII released albums using soundalike bands with names like Dynamic Sound and Disco Crew. At one time, when K-Tel advertised an album with tracks by "the original artists;" I thought that was the name of another band. Even today, Under The Cover has competition from other sound-alike labels — Drew's Party Music and K-Tel, to name a couple.

"The newest competitor is K-Tel. They have two records on the dance chart this week. But we also distribute another label, Groove, which released 'Barbie Girl' by Velva Blu. When we started this thing, I bought a disc called Ultimate Dance Mix 97 — three CDs, 36 songs, the retail was \$14.99. All the tracks were performed by The Countdown Dance Masters — and they weren't that good, if you ask me."

Under The Cover's dance mixes, however, rise up the charts, often outpacing the original artist's album cut. "From the calls we got," said Goldstein," a big portion of the market were interested in dance versions. In the 1970s, when 12-inch vinyl was big, every record was covered in a dance version. We put the dance version and the exact version on the same tape. There's at least four titles from Under The Cover on the Billboard dance charts every week. Our number's on every cassette and CD, so we get lots of calls on these songs. I've gotten positive mail, and I've gotten negative mail."

And despite artists gnashing their teeth and flinging invectives at Under The Cover, what they're doing is entirely legal. They paid for a mechanical license, and the writers of each covered song are paid full royalties. If somebody wanted to



Not Barenaked Ladies, but an incredible simulation...

cover "1999" by 4 and call themselves & or @ or whatever doodle they feel like, as long as they get a license and pay the royalty, they're within their own legal right.

"If we had to list that our song wasn't the 'original version,' we would — but we would do it in such small point (size). We get returns on everything, and there have stores that have actually written that on the cassette boxes — and added their own editorials."

Within that framework, however, comes every cover label's dream — to have its cover version actually outsell a major artist.

"It would be hilarious," remarked Goldstein, "but it probably won't happen. When we sold 70,000 copies on 'Barbie Girl,' Aqua sold three million albums. The managers for Aqua threatened to sue us, but nothing ever came of it. All the royalties are getting paid, so the artists can either take offense or say that imitation is the sincerest form of flattery."

If you have any questions or want to talk about some items in your music collection, please drop a card or a letter to: Goldmine, Attn: Collectormania!/Chuck Miller, Krause Publications, 700 East State Street, Iola, WI 54990. Or you can send an e-mail to Collectormania@krause.com. Hope to hear from you soon!

UNDER THE COVER RECORDS DISCOGRAPHY

CD5 #	Cassingle	# "Artist"	Title	Year
970128	097146	Casual Sweaters	Loyefool	1997
970227	097245	Waterfalls	One Headlight	1997
970326	097344	Carousels	Butterfly Kisses	1997
970425	097443	One-2-3	How Bizarre	1997
970524	097542	Sweet Rain	Fly	1997
970623	097641	Smack	Walking On The Sur	n 1997
970722	097740	Chucklebutt	Tubthumping	1997
970821	097849	Krazi & Judo	All My Life	1997
970920	097948	Natural Innocence	Tom	1997
980028	098044	Fatcatt	The Way	1998
980127	098143	Marty's Party	Sex and Candy	1998
980226	098242	Chill Pill Dancers	Zoot Suit Riot	1998
980325	098341	SoKaotic	Closing Time	1998
980424	098440	UC All Stars	Be Careful	1998
980523	098549	Grannie's Goodies	Iris	1998
980622	098648	Hairy Canary	Hagpole Sitta	1998
980721	098747	Big Daddy Orchestra	Jump Jive An' W	ail 1998
980820	098846	Angels In Action	I Don't Want To A Thing	Miss 1998
980929	098945	Barstool Lovers	One Week	1998
990027	099041	Dancin' Zzzz's	Save Tonight	1999
990126	099140	The Princesses	When You Believ	re 1999
990225	099249	Sweet Rain	Every Morning	1999
990324	099348	Natural Innocence	You Get What You G	ive 1999

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MSAIBEAUTHFULDAY SFS 04800 Fflareying Maiden

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1984 reunion featuring 14 cuts including *Hard Road To Follow* and *Silver Wheels*. Cover art by Mouse-creator of Dead and Journey album covers.



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SFS 09930

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 $R \in C \cup G \cup G$ 

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ı	2, Insight Out + 2, Birthday + 5, Association + Live 1970 (J), Stop Your Motor + 4 (J) - ea.	3 (J). 26.99
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	(J) (25 tm.)  Baker Gurvitz Army - Collection (16 tm/Remast)	17.99
ı	Bay City Rollers - Complete Anthology '71-'80 disc Boxset in Miniature LP Sleeves/10 (J) Due 04/21/99	(Multi- 0 trx.) 89.99
	Beach Boys - Concert/Live in London + 2 (Remai	st'd) 2/
ł	(Remast'd) 2/1, Surfin' Safari/Surfin' Us (Remast'd) 2/1 - each Beach Boys - Smiley Smile + 6	17.99 22.99 28.99
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	the Heat of the Night/Crimes of Pass (Remast'd) - each Bigharn - Bighorn "78 (J) Due 4/21	20.99 21.99
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		20.99
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į	Delancy (J) - Motel Shot (J) - Motel Shot (J) - James Luther Dickinson - Dixie Fried '72 (J) - Dire Strate - Alchemy Live (Remast'd)	19.99 19.99 24.99
ŀ	(Remast d) Dire Straits (Remast d) Love Ou	munique er Gold
	(Remast'd), Making Movies (Remast'd), On Ever (Remast'd) or On the Night (Remast'd) - ea Or Hook - Our Swedish Collection (2CD/44trx)	16 99
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	Call Me Romantic W P. Cetera, E. Carmen, B. Gartsch, J. Graydon (J)	Yukik
	- When Stars Collide (J) (new) Duet with Bill Champlin	Jeffe
	Bruce Conte (Tower of Power) - Right from My Heart W/ Jason Scheff 15.99	Atte
	Crackin' - Special Touch w/ Peter Bunetta, Rick Chudadcoff	Big B
	& Leslie Smith '78 (J) 22.99 Crosby & Nash - Crosby & Nash '72 18.99 Christopher Cross - Ride Like the Wind (Best) 25.99.	Jeffe Jef
ı	Rendezvous 20.99 Back of My Mind, Walking in Avalon (2CD) - ea.19.99	:
	Window (out of print U.S.) (J) 25.99 Cutting Crew - Best of 14.99	:
	Daketa - Mr. Lucky w/ Bill Kelly 18.99 Last Man Standing (new) 18.99	:
	Roger Daltrey - Daltrey + 1, One of the Boys + 3, Ride a Rock Horse + 3, Rockers & Ballads - each 18.99	Sta
	Paul Davis - Cool Night (J) 24.99 Paul Davis (J) 21.99	Elton
	Chris De Burgh - At the End of a Perfect Day 18.99 Far Beyond These Castle Walls 18.99	Elton
	Man on the Line or Eastern Wind - each 18.99 Power of Ten 20.99	
	- This Way Up or High on Emotion (Live) - ea. 19.99 - Crusader 9.99	
	- Getaway 13.99	John
	- Into the Light 14.99 - A Spark to a Flame 19.99	Micha
	- Spanish Train & Other 18.99 Deardoff & Joseph - S/T w/ Toto & Dan Seals 19.99	14
	Departure - Departure (new release from Escape Music)Great AOR album in the vein of Journey & Night Ranger 17.99	Marc
1	Ned Doheny - Hard Candy w/ D. Foster, T. Scott, Don Henley, 3. Glen Frey (J) 25.99	Y er
	- Best Selection (J). Love Like Ours (J) - ea.29.99 Dame Donohue - S/T(1978) w/ Lukather, M. Porcaro. Champlin, Larry Carton, Graydon, & More 23.99 Docbie Brothers - Farewell Tour (Lwe) w/ M. McDonald 29.99	Kazu
	Docbie Brothers - Farewell Tour (Live) w/ M. McDonald 29.99	
	Les Dudek - Les Dudek (J) w/ C. Paich, J Porcaro 23.99	Kanzr
	Robbie Dupree - Robbie Dupree w/ Hot Rod Hearts (J) 23.99	
	- Carried Away 15.99 - "All Night Long Live" - Ltd. Ed. 2CD set w/ trx.	
	from Robbie's career including Hot Rod Hearts, Steal Away, All Night Long & many others. Recorded w/ priginal band members from Robbie's 1st 2 albums &	
	many quest artists 24.99	Enc
	Rik Emmett - Ipso Facto, Absolutely, Spiral Notebook, or Swing Shift (new) - each 18.99 Rik Emmett & Open House Collective - 10 Invitations	John

16.00	Recommended AOR Titles	Recommended AOR Tit
16.99 t) w/ 1 28.99	England Dan & John Ford Coley - Nights are Forever With- out You '76 (CD Debut) - Due IBA 19.99 - Dowdy Ferry Road '77 (CD Debut) - Due IBA 19.99	Pat Kelly - Good News w/ David Benoit, E Conte, Eric Marienthal, Dave Bor Carole King - Speeding Time
17.99 derburk	Exchange - Exchange (Great New Age Album) w/	- Really Rosie
23.99	F.M. Indiscreet + 3 (1986) West Coast & AOR fans will love this CD 20.99	- Premium Best (18 trx) (J) King of Hearts (w/ B. Gaitsch & T. Funderb What w/ 2 previously unreleas'd trx/
27.99 24.99	Fake I.D Dreaming Ezekiel - Fantastic Westcoast album with a hint of AOR 19.99	<ul> <li>King of Hearts</li> <li>Both Albums contain 4 tracks not on t</li> </ul>
25.99 13.99	Far Corporation - Division One (1985) w/ Lukather, Kimball, Simon Phillips & Robin McAuley 19.99	- "Joy Will Come - "Midnight Crossing
10.99	- Solitude (1994) w/ Kimball & Phillips 19.99 Tim Feehan - Pray for Rain 19.99	Danny Kortchmar - Innuendo (1980) v Edwards, B. Glaub, L. Sklar, J. Ko
or Hat 18.99	Don Felder (Eagles) - Airborne 17.99 Mike Finnigan - Mike Finnigan 76 (J) 22.99	Doc Kupka & Strokeland Super Band - Ki w/ B. Champlin, Huey Lewis & Micke
11.99 14.99 24.99	Fiore - Body Electric         19.99           Firefall - Concert Classics         13.99           Fool's Gold - Fool's Gold (1976) (J)         25.99	Jamie Kyle - Back from Hollywood Bill LaBounty - The Right Direction + 2
26.99	Dwayne Ford - Another Way to Fly 17.99	Dupree & Larry Carlton L.A. Cowboys - Endless Summer w/ W. Ne Williams, M. Thompson (Ltd Pressi
16.99 31.99 31.99	Foreigner - Best of the Ballads (J) 22.99 David Foster - Eve Soundtrack (J) 30.99 - Love Lights the World (J) 30.99	Michael Landau/Raging Honkies - We Ari Band or Boner (new) - each
21.99	Time Passing (J) 26.99     River of Love W. W. Wiebe, B. Champlin, M. Landau,	Michael Landau/Burning Water - Burning - Mood Elevator, Live & Lit, or Abb.
Chuck 19.99	Steve Lukather & Timothy B. Schmit 10.99 Frankie & the Knockouts - S/T + 1, Below the Belt + 1 or	Michael Landau - Tales from the Bulge Carlos Yega & More
10.99 15.99	Making the Point + 1 - each 17.99 Fergie Frederickson - Equilibrium w/ guests T. Pierce,	Larsen Feiten Band - Larsen Feiten Band - Full Moon (1982)
one, M.	N. Schon, Jeff Scott Soto, & others. Songs by J. Peterik, M. Page, S. Kipner, B. Caldwell & more (in the	Jeff Larson - Upper Story Landing or Beggi
25.99 26.99	Toto/Chicago/Mr. Mister style of music) 19.99 Glen Frey - No Fun Aloud w/ B. Champlin & T. Kelly 11.99	- Watercolor Sky (new) w/ G. Beck Neil Larson - Smooth Talk (J) - Jungle Fever (J)
14.99	Bruce Gaitech - Lyre in a Windstorm w/ R. Mant. B. Champlin, Timothy B. Schmidt 17.99	- Through Any Window (J) Ricky Lawson (Yellow Jackets) - First Things
13.99	<ul> <li>Aphasia w/ R. Marx, B. Champlin, M. Jordan, J. Clewer,</li> <li>J. Scheff, C. Curnin, D. Delory, K. Bonoff &amp; more 15.99</li> </ul>	Bernie Leadon - Michael Gerogiades Bar Progressions (CD Debut) 1977 (J
ons w/ 29.99 Cuomo	<ul> <li>Nightingale - Limited Edition Autographed Fan Club Issue</li> <li>Bruce Gaitsch &amp; Tommy Denander - Counterparts w/ B.</li> </ul>	B. Champlin, D. Hungate & D. Sai Julian Lennon - Photograph Smile
15.99 24.99	Champlin guesting on vocals. 16.99 David Garfield & the Cate w/ S. Lukather, M. Landau &	LeRoux - Bayou Degradeable (Best) Lionheart - Dennis Strutton Years w/ un
Castro, 25.99	Greg Bissionette 18.99 David Garfield & Friends - Tribute to Jeff Porcaro 15.99	rial for 2nd Album (J) Due 3/3/9
18.99 28.99	- L.A. Keyboard Project w/ D. Paich, S. Porcaro, R. Ferrante & more 18.99	Little River Band - No Reigns + Bonus, LRI Hours +3, Sleeper Catcher +2, Playing t
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onight, 19.99	Attention Everyone - Especially Hall & Oates Fans:	Stephen Wade (LRB vocalist) - Tempted
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14.99	- Starting All Over Again (2CD Best) 24.99 Gulliver - Gulliver w/ Daryl Hall (Pre-Hall & Oates) (Early	<ul> <li>Living at Square One (new) Exceller Richard Marx - Ballade</li> </ul>
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Wind 16.99	John Hall - Search Party (J) 28.99 Mari Hamada - Love Never Turns Against - features J.	Graydon, P. Bles, T. Keane, M. Landau, Y. J. Scheff, S. Kipner, B. LaBounty (J)
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29.99	- Time No Longer '81 w/ L. Carlton, L. Ritenour, S. Lukather, R. Ford (J) 28.99 Kanzma - Cuba w/ S. Lukather, C. Vega, M. Landau, L. Castro, D.	Nielson Pearson - 5/T & Blind Luck 2/1 w/ Lukather, Tom Scott, V. Feldman & N
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18 99	Buzzy Feiten & Steve Porcaro 16.99	regasus · regasus "77 wl J. Graydon (J)

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19.99	Carole King - Speeding Time 19.99
15.99	- Really Rosie 25.99 - Premium Best (18 trx) (J) 21.99 King of Hearts (w/ B. Gaitsch & T. Funderburk) -No Matter
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19.99	* Both Albums contain 4 tracks not on the other: - "Joy Will Come 20.99
19.99	- *Midnight Crossing 20.99  Danny Kortchmar - Innuendo (1980) w/ J. Shear, K.  Edwards, B. Glaub, L. Sklar, J. Keitner 22.99
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Recommended AOR Titles
                                        Player - Baby Come Back Best 11.99
Poco - Cartamos (J)
Francis "Rocco" Prestia (Tower of Power) - Everybody on the Bus w/ Bill & Tamara Champin, Tom Saviano & Carmen Grillo (J)
Player - Baby Come Back Best
Proco - Cantamos (J)
Francis "Rocco" Prestia (Tower of Power) - Everybody on the Bus w/ Bill & Tamara Champlin, Tom Saviano & Carmen Grillo (J)
Rick Price - Tambourine Mountain
Prism - From The Yaults w/ Bill Champlin, Bobby Kimball,
Mike Baird, Alan Pasqua Timothy B. Schmit 14,99
Public Domain - Radio Nights w/ Bill Champlin, Bobby Kimball,
Mike Baird, Alan Pasqua Timothy B. Schmit 14,99
Public Domain - Radio Nights w/ Billy Trudel 19,99
Pure Prairie League - Concert Classics 10,99
RTZ - Lost (2nd unrel'd album from Boston members) No
U.S. scheduled 19,99
RTZ - Lost (2nd unrel'd album from Boston members) No
U.S. scheduled 19,99
Radio Silence - Kadio Silence (Sounds like a mix of
Mr. Mister, Toto & Think Out Loud) - Excellent 17,99
Gerry Rafferty - Clowns to the Left - 1970-82/21 tx 18,99
- Baker Street Best
Mike Renig Pand & Bortherhood of Eternal Blues - Who's
Been Sleeping in My Bed with Bill Champlin,
Taji Mahal
Mike Reno (Loverboy) - New Solo Album w/ contributions
from D. Foster, M. Spiro & M. Thompson 19,99
Restless - Alone in the Dark + 3 (J) 25,99
Cliff Richard - 40 Jahre/40 Hits (2CD) 35,99
Rick Riso - Shouting at the Walls 15,99
- Gotta Hawe the Real Thing
Kemy Rogers - Kenny Rogers Collection (SCO/
100 trx) 42,99
- Always & Forever 2CD/30 trx. 15,99
Rokbox - Rokbox - Great new India AOR band - Similar in
style to Journey & Bon Join - Fantastic album 16,99
Greg Rolle (Journey) - Gringo/Hands of Time 21,99
Michael Ruff - Lovesongs & Lullables 21,99
Michael Ruff - Lovesongs & Lullables 21,99
Salara Snow (w/ Rick Springfield, Bob Marlette & Tim
Flerec)
Santers - Santers 4: The Box Set (Includes 1st album/
Down in Flames, 2nd album/Racing Time, 3rd album/
Guitar Alley (Produced by Rik Emmett of Triumph,
Unreleased 4th album/Top Secrecy, Awesome Canadian Rock Band - Japanese Only (4CD) 32,99
Timothy B. Schmidt - Playing it Cool 19,99
Timothy B. Schm
               album from 'B2 w/ Steve Lukather, Mike rortato, 10m Scott (J)
Tom Scott - Keep This Love Alive w/ Bill Champlin, David Paich & D. Pack (J)
Seawind - SfT (J)
- Light the Light (J) w/ B. Champlin
- Seawind (J) '76
- Window of a Child '78 (J)
John Schastian - Best of (w/ Rare Previously Unrel'd)
(J)
Section - Fork It Over
- Section - First Album (1972)
- Section - First Album (1972)
Glenn Shorrock (LRB) - 1st 20 Years
Glenn Shorrock (LRB) - 1st 20 Years
- Alexandian w/ different trx
     John Schastian - Dest of (w. Kare Previously Unrel a)

(J)
Section - First Album (1972)
Section - Section
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RECOMMENDED AVE TILLES

Sting Remasters Enhanced CD Collection
w/ Video playable on CD Rom

Sting - Bring on the Night (2CD) Enhanced (22.99
- Dream of the Blue Turtles J) Enhanced 22.99
- Soul Cages (J) Enhanced 22.99
- Metroury Falling (J) Enhanced 22.99
- Nothing Like the Sun (J) Enhanced 22.99
- Ten Summoner's Tales (J) Enhanced 22.99
                                      22. Leave Talk - Collaboration - Collaboration
                                                                                                                  univor New Album (w/ Jim Jamison) + Bonus Trx. (J)
Due IBA

Survivor - Japanese Remasters w/ full booklets
(unlike the U.S. releases)

Survivor - Survivor (Remastered) 20.99

- Premonition (Remastered) 20.99

- Caught in the Game (Remast'd) 20.99

- Vital Signs (Remastered) 20.99

- Vital Signs (Remastered) 20.99

- When Seconds Count (Remast'd) 20.99

- Too Hot to Sleep (Remastered) 20.99

- Survivor, the Finest Selection: The Search
is Not Over Yet (Best) (Japanese only col-
lection) (Remast'd) 24.99

Ic Tagg - Through my Eyes - (J) w/ L. Ritenour, M. Thompson,
D. Grusin, A. Laborid, B. Champlin & J. Williams 33.99

- Preamwalking (J) - Fartastic Westcoast Album w/
Toto members, Bill Champlin, David Foster, Lee
Ritenour, G. Mathieson, Tom Scott & More 24.99

- Smilin' Memones - 1st album on CD (J) 31.99

- Rendezvous + 4 *77 (J)

- Rendezvous + 4 *77 (J)

- Rendezvous + 4 *77 (J)

- Frawdon, D. Hungate, D. Foster, B. Champlin, T. Kelly

- Gravdon, D. Hungate, D. Foster, B. Champlin, T. Kelly
       Riterour, G. Mathreson, Tom Soctt & More 24,99
Smikin' Memores - 1st album on CD (J)
31.99
Rendezvous + 4 '77 (J)
Larry Taga (Beorgeois Taga) · Rover
Marrya Takeuchi · Miss M · w/ S. Lukather, J. Forcaro, J.
Graydon, D. Hungate, D. Foster, B. Champlin, T. Kelly,
A. Ö'Day (J)
Livingston Taylor · Over the Rainbow
11.99
Sally Taylor (daughter of James Taylor & Carly Simon)
Tomboy Brade - Great New CD · Sounds like a mix of
Carole King & James Taylor w/ a little Jazz thrown in
w/ Guests James Taylor w/ a little Jazz thrown in
w/ Guests James Taylor w/ a little Jazz thrown in
M/ Guests James Taylor w/ a little Jazz thrown in
N/ Guests James Taylor w/ a little Jazz thrown in
N/ Guests James Taylor w/ a little Jazz thrown in
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(Transfer from page 20)

performers. In March 1980, they showed up on American Bandstand, blasting through "Twilight Zone" for an appreciative Dick Clark. They performed "Trickle Trickle" on Solid Gold, one of the few times when the artists stole the cameras' attention from the scantily-clad Solid Gold Dancers.

That year, The Manhattan Transfer picked up their first two Grammy Awards, as a track from Extensions, "Birdland," won both for Best Jazz Fusion Performance, and for Best Arrangement for Voices (awarded to Siegel). "Birdland" was written by Josef Zawinul for his band Weather Report and was updated with lyrics by Hendricks. Earlier that year, Atlantic wanted to release "Birdland" as a single in the U.K., but they needed it edited down for single release - and needed it immediately. Rather than let some unionscale tone-deaf engineer mis-edit the song, Hauser took a cassette copy of "Birdland" and created a single edit using the pause button on his double-deck tape machine. "I took it back home," said Hauser, "and I patch-keyed around with it for about an hour, and came up with that edit. And that was the one that won the Grammy, was the 45 rpm version. 45 rpm — remember that? Vinyl! Big hole in the middle! That was it."

If Extensions was their breakthrough album, their next LP gave The Manhattan Transfer their next big push. The title, Mecca For Moderns (Atlantic SD-16036), came from a 1952 Duke Ellington live album describing New York City's Blue Note club as "a haven for the smart set - a mecca for moderns.' Not only did the album go platinum and top the charts worldwide, Mecca For Moderns became the first album to win Grammy awards simultaneously in both the jazz and pop categories. Their remake of the Count Basic Band's "Until I Met You (Corner Pocket)" won for Best Jazz Fusion Performance, their second consecutive Grammy in that category. Gene Puerling, who arranged The Manhattan Transfer's a cappella performance of "A Nightingale Sang In Berkeley Square," received a Grammy for Best Vocal Arrangement. And their remake of the Ad-Libs' 1965 classic "Boy From New York City" (Atlantic 3816) won for Best Pop Performance by a Duo or Group.

"I loved that song, 'Boy From New York City,'" said Siegel. "I always loved that song, and it seemed like a no-brainer to include it on one of our albums. I remember Alan was also very adamant about doing that song. And Alan wrote the vocal arrangement — we didn't want to change it too much, because you want to keep what makes the record great. But our producer, Jay Graydon, changed it enough to make it our record."

The song became The Manhattan Transfer's first Top 10 pop record, eventually hitting #7 in the autumn of 1981.

"One morning," said Hauser, "I had to go somewhere really early from my apartment, and I was not in a very good mood. I was in my car, I had gone about a mile from my apartment, I was at a traffic light, and this old guy pulls up next to me. He's got his windows down, he hadn't shaved, and he looked really funky — and his car was funky — and he was sitting staring straight ahead,

Jon Hendricks: An interview with the teacher

Tim Hauser's cab not only picked up future Manhattan Transfer members Laurel Massé and Janis Siegel, but it also became the meeting point between Hauser and the man who became a lifelong teacher and friend to The Manhattan Transfer, Jon Hendricks.

Hendricks, born in Toledo, Ohio, in 1921, began singing jazz almost out of the cradle. He began his musical career singing on local radio stations around Toledo, later becoming a drummer and songwriter (including "I Want You To Be My Baby," later recorded by Louis Jordan). By 1957, Hendricks recorded "Four Brothers" and "Cloudburst" with accompaniment by the Dave Lambert Singers. Hendricks and Lambert later teamed up and began recording vocalese versions of Count Basie's greatest hits. Annie Ross later joined the duo. With their three voices (and plenty of overdubbing), Lambert, Hendricks and Ross created the classic album Sing A Song Of Basie (which was admitted into the NARAS Hall of Fame in 1998).

From 1957 to 1962, Lambert, Hendricks and Ross were the hottest jazz vocal trio around. In 1962, Yolande Bavan replaced Ross, who left the music industry for a few years because of poor health. The newly renamed Lambert, Hendricks and Bavan performed for two more years before the group broke up in 1964.

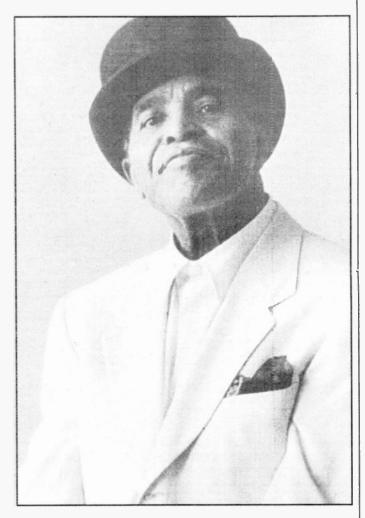
In the early 1970s, Hendricks was performing in the Village Vanguard. "I was living uptown, and I came out with my brother Jim, who was our road manager. I stopped a cab. And we got in, and the driver turned around and said, 'I know who you are, you're Jon Hendricks.' 'Well... Thank you very much.' He said, 'Oh no man, my name's Tim Hauser, and I live in Brooklyn, and my friends and I are starting a Lambert, Hendricks and Ross group.'

"I said, 'What?' Because nobody ever said that! That's the first time anybody ever said that to me. 'Well,' I thought, 'this guy's serious.' So I gave him my card, and said 'If you need anything, or if I can help you with anything, just let me know.'

"Then I went on and forgot it. And about six months later, I got a phone call — we were in Los Angeles, and he had read in the paper that we were there, and he said, 'We're here to record. We'd like to have a meeting with you and get together and go over some tunes we'd like to do on our second album.' And that's how the relationship started."

From that day forward, Hendricks composed lyrics for some of the most vocally complicated Manhattan Transfer songs ever recorded - songs like "Birdland," "Four Brothers," "Blee Blop Blues," and "Sing Joy Spring." "Strangely enough, the laws of writing lyrics for vocalese are the same as the laws of writing a libretto to an opera or a score to a Broadway show or a novel. Because you have to use all the literary tricks and all the literary strategies. You start from the title - you're stuck with the title of the song. How can you change the title to 'Jumping At The Woodside'? So you have to say 'Jumping at the woodside... woodside... what's woodside?' So you ask one of the cats. They say, 'Oh yeah man, that's a hotel uptown where the Basie band and Andy Kirk and all those cats used to stay. They stayed there because you could jam all day and all night.' So once you have some information like that, you can construct a story about this hotel. In rhyme. And each of the solos becomes a commenter, like in the play Our Town. And you use that trick. And then you have to get a beginning, a middle and an end - like any story. And there it is. It's very literary.'

In 1985, Hendricks put aside his performing duties for one year to help The Manhattan Transfer record their career-defining Vocalesc album. "I went to see them at a concert and we were backstage, and we went out to eat. And they all said, 'Every time we're on tour, we have as much fun as we can — but the best fun we have is when we sing Lambert, Hendricks and Ross material. And the stuff you wrote for us, we had the most fun singing that. So we want to do our next album strictly that.' "I said, 'That's a very ambitious project.' So we made the deal, and I started writing lyrics for it. I



was sending them lyrics to the songs, Tim Hauser got all the records together."

Vocalese received 12 Grammy nominations and won three awards, including Hendricks' first Grammy award since 1961. "Tim told me this later, after the album came out, that the people at Atlantic didn't really want them to do this album. What the record company did was they flew them to New York, and Atlantic said to them, 'We'll increase your advance to a quarter of a million dollars if you abandon this Jon Hendricks project.' That's the way they put it.

"And they said, all to a man, 'No. We've done 10 albums for you. This 11th album is going to be what we want to do.' And they stuck to their guns. And it was the biggest seller of all their albums! I was astounded that Atlantic, with such a long jazz history, would not want them to do a jazz album at this point in their careers."

Today, Hendricks still performs and sings around the country, reunited on stage with his old partner, Ross. He is also the head of Hendricks Music, Inc., and is currently promoting a new five-song demo CD by his daughter Aria, an up-and-coming singer with a compelling and sultry voice.

"I've always had a very high opinion of The Manhattan Transfer, even before I heard of them, because of their desire to start a Lambert, Hendricks and Ross type group. This is about the hardest thing you could ever want to try to do, is to sing vocalese. To do it is really daunting. There's a lot in there. Every word has to relate to whatever's going on on top of it — if a guy's playing a trumpet solo and there's a reed background, every sound of the reed background must directly impinge upon and have something to do with what the trumpet player's saying. And that's very difficult."

— Chuck Miller

like he probably didn't have his first cup of coffee either. The radio was cranked up in his car, and all of a sudden 'Boy From New York City' comes on — in his car, and he had it on so loud I could hear it — and the guy didn't move. He didn't blink an eye, he was sitting there like a statue. And I'm looking at him, and he's just stoically staring straight ahead, with all his beard stubble, and I'm hearing this record, and I started laughing. I cracked up. I just started laughing hysteri-

cally. Made my day. When I think of 'Boy From New York City' and hearing your record on the radio, I always think of that incident."

While Atlantic kept The Manhattan Transfer's name in the public eye by releasing a greatest hits LP (which eventually became their first gold LP), Bentyne, Siegel, Paul, and Hauser began work on a new album, Bodics And Souls. Atlantic wanted another hit, something that would capture radio

stations the way "Boy From New York City" did. So the Manhattan Transfer placed all the infectious pop-hits-to-be on the "Bodies" side of the LP, and reserved the "Souls" side for the jazz and vocalese productions. Their first single released from *Bodies And Souls*, "Spice Of Life" (Atlantic 7-89786) was cowritten by Rod Temperton, whose previ-

(Please see Transfer page 62)

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The Manhattan Transfer rehearsing at the Grammy Awards with Ella Fitzgerald in 1983.

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ous credits included "Boogie Nights" for Heatwave and "PY.T." for Michael Jackson. Stevie Wonder even added a harmonica solo to the bridge of "Spice Of Life." Atlantic promoted the record heavily, sending promo copies of "Spice Of Life" to stations almost every week.

The song hit the Top 40, peaked at #40 and then fell off the charts.

Two more singles were released from Bodies And Souls, but neither "American Pop" (Atlantic 7-89720), with special guest vocalist Frankie Valli, nor "Mystery" (Atlantic 7-89695), with Siegel's emotion-dripping vocals, made any chart impact. And although the foursome worked their magic with Hendricks on the Benny Goodman hit "Down South Camp Meetin'," earned another Grammy with the track "Why Not! (Manhattan Carnival)" and paid tribute to Theolonius Monk in "The Night That Monk Returned To Heaven," Bodies And Souls did not sell as well as Mecca For Moderns or Extensions. I think we all felt that as a pop record, we had a very good shot," Hauser said "But the record just didn't do diddleysquat in America at all. And yet, out of it, 'Mystery' was the biggest turntable hit we ever had. That record got so much airplay and didn't sell diddley-squat. But in Japan we had done a television commercial for Suntory Brandy. And the album was made part of that whole promotion. So the album sold incredibly well in Japan, thanks to the

exposure from the commercial."

The next album was a mixture of live and studio recordings called Bop Doo-Wopp. The record started off with The Manhattan Transfer's Grammy-winning rendition of "Route 66" from the motion picture Sharkey's Machine and continued through rare doowop songs that were originally recorded by The Capris, The Avalons, The Four Vagabonds, and The Harptones. They even took the original 1976 rhythm track of "My Cat Fell In The Well (Well! Well! Well!)," and added a new vocal track. But Bop Doo-Wopp barely dented the album charts, and none of the singles reached the Top 40.

"It was the lack of success of Bodies And Souls and the frustrating sales of Bop Doo-Wopp," recalled Hauser. "I don't want to put the record company down, but you're encouraged to do something very commercial - to do a pop record, and we did it and we certainly tried our best. And it cost a lot of money, and it was very unsuccessful, and it was very frustrating for us. So the attitude at the time was - why don't we do what we

Ever since the Pastiche album, The Manhattan Transfer have collaborated with Hendricks. Hendricks crafted skillful lyrics to instrumental songs such as "Four Brothers" and "Birdland," and along with Jefferson, is one of the most widely admired and respected experts in the field of vocalese.

We were talking about doing different kinds of music for years," said Hauser. "This Lambert, Hendricks and Ross tradition of vocalese was what we did best, and we were certainly the best at it out there at the time."

"We had talked to Jon Hendricks about this project," said Paul. "Actually, Jon had spoken to us for a long time, for about three years about the possibility of doing a project together. After Bodies And Souls, we put out Bop Doo-Wopp, and we were trying to figure out what to do. It was amazing how the process happened, too. I remember we met at Janis' apartment in New York, and we spoke to Jon, and we all had lists of songs. It happened. When we usually work on an album, it takes a long time to pick the material. We had all the songs selected for the album in an hour.'

Hendricks believed so much in The Manhattan Transfers project that he took a year-long sabbatical from his own performance schedule to help out with the record. In 1985, the Hendricks-Manhattan Transfer collaboration produced the album Vocalese (Atlantic 81266), an entire tribute to that style of recorded music. "Jon Hendricks is incredible," said Paul. "We learned so much from him. Especially when we dove into the Vocalese album. He would say things to us, from his perspective as a singer and as a writer, about how to approach vocalese. 'When you're approaching doing a solo,' he said, 'the most important thing is to go back to the source. Go back to the beginning, listen to the instrumentalist, listen to the essence of what that player was trying to express with his music and that's what you need to express in your voice."

"And as a lyricist," added Bentyne, "he would say the lyrics are the last things to worry about. Don't worry about them they will come. Because some of his lyrics to this day - there's twists and turns that he even admits he can't sing. They just fit, it works. I don't know how he gets the ideas. They come from another place. He said, 'Get the instrument, and the lyrics will follow."

The tracks selected were not easy ones to record for any group, but The Manhattan Transfer rose to the occasion. Not only did their melodies have to match the original jazz solos, but even the inflections had to be matched - each lyrical twist as distinctive as the fingering on a sax. The group that once took their harmonies from the sax section of The Count Basie Orchestra now sang with that same orchestra on Basie's

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(Transfer from page 62)

"Blee Blop Blues." Just as the Count Basie and Duke Ellington bands once combined their talents on the track "To You," The Manhattan Transfer joined their voices with another jazz harmony group, The Four

Vocalese was a jazz lover's delight -Richie Cole and James Moody, Dizzy Gillespie (on "Sing Joy Spring") and an all-star spin on the Gillespie classic "Another Night In Tunisia," featuring The Manhattan Transfer, Hendricks, and Bobby McFerren. Paul replicated Butter Jackson's trombone solo in "To You"; Siegel blended Clifford Brown's trumpet solo with Hauser's Harold Land tenor sax in "Sing Joy Spring;" Bentyne added her voice to Benny Bailey's hard bop trumpet in "Meet Benny Bailey."

Vocalese was also their first album with an accompanying video package. For an extra few dollars, fans of The Manhattan Transfer could purchase a VHS or Beta tape containing five music videos from Vocalese (including one video clip, "Blee Blop Blues," in which the Transfer paid tribute to the I Love Lucy show, starring Alan and Cheryl Ricardo and their neighbors, Tim and Janis

When the 28th Annual Grammy nominations were announced, The Manhattan Transfer were pleasantly surprised - Vocalese nailed 12 nominations, at that time the second-most honored album in pop music history (surpassed only by Michael Jackson's Thriller). And when the awards ceremony took place, Vocalese brought its creators three Grammys — The Manhattan Transfer won one Grammy for Best Jazz Vocal Performance, Duo or Group. The track "Another Night In Tunisia" earned two other Grammys - one for Hendricks and McFerren for Best Male Jazz Performance, and one for Bentyne and McFerren for Best Vocal Arrangements for Voices.

The Manhattan Transfer's follow-up, the 1987 album Brasil, allowed the band to explore new horizons, bringing the pop music of São Paulo and Rio de Janiero to America. Top Brazilian songwriters such as Milton Nascimento, Ivan Lins, Gilberto Gil and Djavan all contributed songs of life and \* love along the Amazon to the album. Brazilian musicians such as Djalma Correa and the group Uakti also appeared on the tracks. The next time the Grammy awards were handed out, Brasil won a Grammy for Best Pop Vocal Performance, Duo or Group — the first time a Manhattan Transfer album, not just a single track, won a pop Grammy.

One of the tracks on Brasil, "Soul Food To Go," a duet between Hauser and Brazilian songwriter Djavan, received major airplay on adult contemporary stations. The English lyrics for "Soul Food To Go" were written by, of all people, former Knack frontman Doug

"Doug Fieger had been over to my house visiting," said Hauser. "He was trying to be friendly, and I said, 'We got a couple of songs here, and we've got to get writers to do them.' We just came back from Brazil, and we've been talking to Djavan over dinner, and Djavan said, 'The way you want to write my material, my suggestion is when you



Manhattan Transfer, 1980.

listen to my tunes, when you hear an English word that sounds like a Portuguese word that I'm singing, write that English word down and then just keep listening until you hear another English-sounding word. Then connect the words by a stream of consciousness. Try to find the relationships through abstract thinking.'

"And both Doug and I found that very interesting. And he said, 'Can I take a crack at that? In my mind, I'm thinking, Come on, Doug... 'But I said, 'Sure, why don't you take a crack at it?' never really believing anything was going to come of it. So he calls me up about five days later, and he says, 'I got it!' I said, 'You got it? You did it?' He said. 'I got it! It's called "Soul Food To Go!" I said, 'Wow! What a cool title!' And he brought it over, and I was absolutely floored when I heard it. I said, 'This is great! And you did it in five days?' He said, 'Yeah! Give me another one!' So we gave him another one, and he wrote 'Zoo Blues."

The Manhattan Transfer continued recording and performing as the 1980s drew to a close. They appeared at the Newport and Playboy Jazz Festivals and won "Best Jazz Vocal Group" in the Downbeat and Playboy polls every year from 1980 to 1990.

In 1989, The Manhattan Transfer was

part of an all-star release called Rock, Rhythm And Blues, a Perry-produced album featuring contemporary artists taking a spin on hits of the 1950s. Included among the remakes by Rick James, Christine McVie, Michael McDonald, and Elton John was the Manhattan Transfer's "I Wanna Be Your Girl," a remake of the old Frankie Lymon And The Teenagers hit, "I Want You To Be My Girl."

Hauser saw Lymon And The Teenagers in 1956 in Asbury Park, N.J., when he went with some friends on a triple date.

"It was an extraordinary experience. There were three couples. We were going to the show in Asbury Park. I was so excited. In the paper they were coming — they were mv favorite band. And we went to the show, and we were dancing, and a fight broke out in the middle of the floor."

Suddenly Hauser heard bottles breaking - he knew that meant glass bottles were becoming shards for a rumble between two rival gangs.

"I got pushed up against the stage by the crowd. So I climbed up the stage, to avoid getting hurt. And a stagehand grabbed me and pushed me through the curtain to protect me. I go through the curtain, and I'm there by myself - I knew the building, it wasn't a strange place. I knew the inns and outs of the dressing rooms of the Convention Center from Boy Scout Jamborees and

So Hauser went toward the dressing rooms. "A little guy comes over to me. He's got makeup cradled in his hands, and he says to me, 'Do you know where the dressing rooms are?' It was Frankie Lymon! I said to Frankie, 'Yes I do! Let me show you!' So I showed him the dressing rooms, and he said, 'Thanks, I'm Frankie, You want to meet the

Within minutes, Hauser was in the dressing room with his favorite band, Frankie Lymon And The Teenagers.

"The two guys I ended up talking to the most were the two surviving members of the band, Herman Santiago and Jimmy Merchant. We were talking about racial shit and stuff like that, and music of course. Then they all came in — there was the five of them and me, and nobody asked me to

"Afterward, some guy knocks on the door and says, 'It's time!' So they put on the white sweaters with the red T and they stood up in this little room and sang. 'I Promise To

(Please see Transfer page 66)

### **Manhattan Transfer Grammy Awards**

(unless otherwise listed, the awards were presented to the entire group)

Best Jazz Fusion Performance, Vocal or Instrumental: Birdland (from Extensions)

Best Arrangement for Voices: Birdland (from Extensions) (to Janis Siegel)

1980

Best Pop Performance, Duo or Group: Boy From New York City (from Mecca For Moderns) Best Jazz Fusion Performance, Vocal or Instrumental: Until I Met You (Corner Pocket)

1981

1980

1981

(from Mecca For Moderns) Best Jazz Vocal Performance, Duo or Group: Route 66 (from the motion picture Sharkey's Machine) 1982 Best Jazz Vocal Performance, Duo or Group: Why Not! (Manhattan Carnival) (from Bodies And Souls) 1983 Best Jazz Vocal Performance, Duo or Group: To You (from Vocalese)

Best Male Jazz Performance: Another Night In Tunisia (from Vocalese) (to Jon Hendricks and Bobby McFerren) 1985

Best Arrangement for Voices: Another Night In Tunisia (from Vocalese) (to Cheryl Bentyne and Bobby McFerren) 1985 Best Pop Performance by a Duo or Group: Brasil

Best Contemporary Jazz Performance: Sassy (from The Offbeat Of Avenues)

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Remember.' And I went, 'O my God....'
You're not hearing it on a record or in the audience — it was as pure as if I was one of The Teenagers. I felt this music the way it really was — and it was a powerful experience. It was like God said to me, 'There's your gig, pal."

"Years later," asked Paul, "when you met them, when you mentioned that story, did they remember it?"

"Jimmy says he remembered it," Hauser replied, "because there was a fight in the crowd, and it was something you remember because the show was stopped for an hour because of the fight. That night, after the show, I told my friends, and they didn't even believe me!"

In 1991, The Manhattan Transfer moved from Atlantic Records to Columbia for two albums. The first, *The Offbeat Of Avenues*, offered fans something new. For years, fans had enjoyed their vocal efforts; now Paul, Bentyne, Hauser, and Siegel offered their fans a taste of their songwriting abilities. "Sassy," a track from the album with lyrics by Bentyne and Siegel, earned a Grammy for Best Contemporary Jazz Performance. But despite the addition of "Blues For Paolo," a Hendricks-ized version of the old Miles Davis recording, *The Offbeat Of Avenues* did not have the staying power of either *Vocalese* or *Brasil*, and did not sell as well as expected.

By this time, the individual members of Manhattan Transfer were testing the waters with their own solo projects. Siegel had already released two solo LPs, Experiment In White (1983) and At Home (1987), and collaborated with Fred Hersch on two others, Short Stories (1989) and Slow Hot Wind (1995). Bentyne's solo project, a collaboration with composer/trumpeter Mark Isham called Something Cool, was released in 1992. The group collaborated on swing hits such as "Choo Choo Ch-Boogie" for the film A League Of Their Own (in the movie, you can hear them singing as Geena Davis and Lori Petty are running for the train). All four members worked on other soundtracks including Swing Kids (Siegel on "Bei Mir Bist Du Schon"), Dick Tracy (Siegel and Bentyne on "Back In Business"), Mortal Thoughts (Bentyne, on the title track), and The Marrying Man (Paul singing "You're Driving Me Crazy [What Did I Do?]" and duetting with Hauser on "Mama Look A Boo Boo").

"As a soloist, you get to develop your own personal world view, in the musical sense," said Siegel. "You get to work with other people, you get to explore different ways of working and you get to really develop your own persona. I think you bring this energy into the group with you, and then you can suggest different ways of working within the group. Sometimes you get locked in, especially with four people."

One year later, The Manhattan Transfer released their first Christmas album. Produced by Hauser and Johnny Mandel, The Christmas Album featured holiday songs old and new, from the classic "Silent Night" to the Lennon/McCartney number "Goodnight." They even brought in Tony Bennett to join them on "The Christmas Song."



Manhattan Transfer, March 1999.

Included in the concert tours and promotional appearances in support of *The Christmas Album* was a guest-starring role on the television series *Home Improvement*. On the show, The Manhattan Transfer appear on the fictional series *Tool Time* and are introduced by host Tim "The Tool Man" Taylor and his long-suffering assistant, Al Borland.

Tim Taylor: "I always wanted to know. Who is Manhattan and who is Transfer?" (audience laughter)

Hauser: "Yeah right, right. Now that's the name of the group, Tim. Come on. We have our own names."

Taylor: "Oh yeah, just like the rest of us would have." (audience laughter)

Siegel: "I'm Janis."
Bentyne: "I'm Cheryl."

Hauser: "I'm Tim."

Paul: "I'm Alan. But you know people sometimes call me Al."

Taylor: [To Alan] "Tim and Al. Do you assist Tim?"

Paul: "I don't think so, Tim." (huge audience laughter)

During the show, The Manhattan Transfer sang an a cappella version of "Santa Claus Is Coming To Town," much to the delight of the *Tool Time* audience. It wasn't Neil Simon, but it was a long way from Doughie Duck.

Their contract with Columbia ended in 1993, and before they re-signed with Atlantic, The Manhattan Transfer dove into a new recording project — a children's record.

The Manhattan Transfer Meets Tubby The Tuba (Summit DCD-152) retold the 1945 George Kleinsinger/Paul Tripp stories of Tubby, an insecure tuba looking for his own melody. With orchestral support from the Naples (Fla.) Symphony, Bentyne, Siegel, Hauser, and Paul were the narrators and even voiced many of the characters of the Tubby stories.

"We were between contracts," remembered Hauser, "And we got contacted by this

small label down in Florida that wanted to do Tubby The Tuba. I loved Tubby The Tuba as a kid. Paul Tripp and George Kleinsinger put it out as a 78 album for kids. But because the technology in those days, there wasn't enough space on a record to accommodate the whole thing. So ours was really the first time all the stories in their entirety were ever presented. With the CD, you can put that much stuff on. They did the music down in Florida with the Naples Symphony, and they brought it up to New York. We cut it at Motown Studios in Hollywood. We practiced with our characters and our script, and we went in. Janis was eight months pregnant at the time, so she had to lie on the floor a lot to rest. So in between takes, she had pillows and was lying down. We had a little booth set up because we had to be able to see each other as we read the script. So Janis was over to my left a little bit, and she was lying on the floor. But we had a lot of fun doing that. We never performed it live — this arts group up in Ashland, Ore., were thinking about having us come up and do it. We still have the script and all."

By 1995, The Manhattan Transfer had returned to Atlantic and were working hard on a new album, *Tonin*'. Each track on *Tonin*' was a classic pop song, and each track had The Manhattan Transfer performing with a guest vocalist. James Taylor joined the band on "Dream Lover," Chaka Khan guested on "Hot Fun In The Summertime," and Frankie Valli (who sang with The Manhattan Transfer on "American Pop" from the *Bodies and Souls* album) aided his new "Four Seasons" in a rendition of "Let's Hang On." For a cappella fans, The Manhattan Transfer even tossed in a sweet version of The Beach Boys' "God Only Knows."

In an interview with Lizzy Evans, Bentyne remembered working with Laura Nyro on one track, The Delfonics' hit "La La Means I Love You."

"I remember hearing Laura Nyro, thanks to my cousin Annie, years ago and she amazed me - so haunting, so emotional and so out of context with the rest of pop music. I decided that if I could have my dream come true it would be to sing with her, although I thought it might be too crazy of an idea. Then she played a rare concert in L.A. Janis and I went backstage nervously to meet her, and she was as sweet as could be. During the show, she was noodling on the piano and did a tiny bit of 'La La Means I Love You.' Somehow it stuck in my mind. We had all tried to find the right Philly-style song for this album, so when I thought of finally approaching Laura, this Delfonics song seemed to be perfect. In the studio in New York she just sat at the piano and brought in her own style of tempo and harmonics. It was just what we wanted."

The year 1997 saw the release of Swing, a pure tribute to the music of the 1930s and 1940s. Each track on the album, from "Stomp Of King Porter" and "Sing Moten's Swing," to performances with the country band Asleep At The Wheel, show The Manhattan Transfer's love of music — and the hard work it takes to convey that sense of admiration on every track.

Even before the first album was ever released, The Manhattan Transfer have sought true vocal perfection. Even if it means practicing songs for weeks, every note has to be right; every inflection and timbre and vibrato have to match perfectly.

"Sometimes if we work on a song and perform it live, we can perform it as we're learning it. That can be like a week or two weeks. But in recording, it depends on the difficulty of the piece. It depends on the nature of the harmony. Something like 'Sing Moten's Swing,' this is our bread and butter.

(Please see Transfer page 116)

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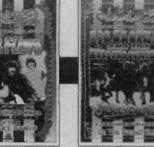
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# ISM Releases

WILCO **Summer Teeth** Reprise 2-47282-ABY

Laid out on paper, Wilco's evolution seems to proceed from strength to strength, from acclaim to improved sales to yet more acclaim, and so on.

First, Jeff Tweedy and his fellow Uncle Tupelo splinter factions (others went to Jay Farrar's Son Volt) revisited former glories on A.M. Then came Being There, a double-CD with single-CD length experiment beyond the vague boundaries of alternative country. Last year's collaboration with Billy Bragg on Mermaid Avenue revealed them as cover artists of the first order, wrapping strong music around pages of Woody Guthrie lyrics.

Now, on Summer Teeth, Wilco surpass all they did before, but on the surface that's not such a complicated story either. After all, their tendencies on Being There were to record and finish a song before the ideas underlying it were fully developed; the album was a lot of indulgence and rather less payoff. In retrospect, however, it's a bridge between A.M. and Summer Teeth, which are markedly different albums. No one who hoped Wilco would continue shambling down a cramped alt-country path can deny that the band didn't serve fair warning.

Since most music lovers aren't hardcore purists, Summer Teeth will for them be a completely pleasant surprise, but also something hinted at all along, like a sunny day appearing through the gloss of recently washed windows. Wilco have finally made a fully effective, fully rounded album, as if the pressure of living up to a legend on Mermaid Avenue focused them at last.

To be sure, Summer Teeth rarely implies pinpoint precision, nor does it reflect the gloss of everlasting rehearsals or endless overdubs. The loose interplay that might as well be Wilco's signature is still present. Nonetheless, Tweedy and friends have learned a great deal inside recording studios. Thanks to that knowledge, there is a cornucopia of magnanimous little touches: the New Wave synth oscillating throughout "I'm Always In Love," the brass and harmonica in the loping coda of "Pieholden Suite," the echo-chamber banjo and feedback whisper floating across "Via Chicago.

For all these glimmering filigrees, Summer Teeth as a whole is an album of very reticent splendor. Some tracks flesh out Wilco's pop ambition - The Beach Boys harmonies and lushness of "Pieholden Suite" and "Candyfloss," for example — but a consistent, stark foreboding is a reminder that Tweedy's background is at least partially country music, with its themes of guilt and solitude. "I dreamed about killing you again last night/And it felt all right to me," Tweedy plaintively confesses at the beginning of "Via Chicago." In "She's A Jar," he ends up mumbling, "You know, she begs me... not to hit her," before the song disappears.

Cold dreams and conscious thoughts of death and violence crop up often enough to be a subtext. They don't create a theme, though, because Wilco face the outside world and its potential for brightness just often enough to shake off the shadow of doom.

"Nothing'severgonnastandinmyway (again)" and "ELT" (Every Little Thing) evoke hope. Summer Teeth is both light and dark, chiaroscuro landscapes and stories in which every element is incomplete unless threaded and linked to the others.

Naturally, Tweedy spreads himself over the album in obvious ways, as Wilco's cigarettepolluted but hoarsely expressive voice. However, everyone contributes songs, and it's hard to imagine this album working any sort

of magic without Bennett's lay keyboard and string variations or the grounding influence of bassist John Stirratt and drummer Ken Coomer. Wilco are a group, and not simply "Jeff Tweedy & Co."

All that time spent together on road the

could have dissipated

the band members' ability even to sit in a studio. The recording period of a year and a half, apparently in whatever studio was in the vicinity, could have disintegrated the unity of the material. Luckily, Wilco have survived their transitional periods, and Summer Teeth plays like a consolidation of everything that makes them interesting and artful. There will be no other pop album this year that sounds so uncontrived.

- Jon M. Gilbertson

#### KEVORKIAN DEATH CYCLE Dark Skies Metropolis (MET 105)

Synthcore (a.k.a. electro a.k.a. industrial) is one of the most maligned musical genres of the moment. Actually, it's never ever been in favor among critics or mainstream music listeners (no, Trent doesn't count), but the industrial underground could care less what they think or they wouldn't have kept slogging away these past two decades. Realistically, the genre's playing field has become increasingly crowded. With so many groups following formulas established by other bands, one can see why outsiders have a hard time making sense of it.

The latest effort from Kevorkian Death Cycle builds upon established syntheore practices while venturing into different territory. Because they are not afraid to work within different formats, KDC should gain credibility with non-industrial fans as well genre aficionados. The group enjoy utilizing heavily sequenced rhythms but is unafraid to lay melodic synths on top of them. They can assault you with the requisite guitar-driver. rocker ("Lifter") then tackle a majestic (and somewhat ethereal) electro song ("Babylon") and a catchy, grooving, distorted trip-hop cut ("Dark Skies"). Texture is a key element to the synth sounds on this record, the most memorable being the glass-like keyboards and gurgling sequencers of "Xenaphobe." The album's wildcards and standout tracks are "Tempest," a dramatic piano and vocal piece (featuring guest singer Amanda Jones) accompanied by delicate, uplifting synth chords; and the untitled bonus track, a freaky collage of screams, growls, rabid synths, and

random percussive punctuation swirling into oblivion.

Wilco

Indeed diversity is what keeps Dark Skies generally interesting. By altering their tempos, rhythms, and programmed sounds, KDC work consistently to keep you engaged. While the lyrics often play on familiar genre themes, some deviate from the norm; the existential questions of "Static" are particularly refreshing. At times, raspy frontman Ryan Gribbin slightly resembles Psychedelic Furs vocalist Richard Butler, particularly on the low-key "The Fall." (The fact that he doesn't sound like The Cookie Monster is also a plus; that seems to be the synthcore norm these days.)

Overall, this is a respectable outing from this electro quintet, one that shows that syntheore (or industrial, as it were) does not have to equal the cacophonous electronic assault generally equated with the genre. (Metropolis Records, P.O. Box 54307, Philadelphia, PA 19105)

— Bryan Reesman

PRESTON SHANNON All In Time Bullseye Blues & Jazz (11661-9595-2)

Quite a few contemporary bluesmen emerge with stunning debut albums, only to fall prey to the dreaded sophomore jinx when it's time to return to the studio a short time later. But Memphis guitarist Preston Shannon shows steady progress every time out.

That may be in large part due to the esteemed presence of producer Willie Mitchell, whose Royal Studio was the site of many a smash by Al Green, Ann Peebles, Otis Clay, and Syl Johnson when Mitchell helmed Hi Records during the 1970s. Poppa Willie doesn't summon up quite the same trademark surging sound anymore (time marches on), but enough of the old crew remains on hand (notably brother James Mitchell on baritone sax and bassist Leroy Hodges) to impart a mighty soulful ambience to Shannon's latest work.

Shannon could have fit in well at Hi. He

(Please see New Releases page 101)

**VARIOUS ARTISTS** Stranger Than Fiction Oglio (OGL 82001-2)

No, this review is not an April Fool's joke. This is a bona fide two-CD comp inspired by and including the legendary Rock Bottom Remainder Band (Stephen King, Amy Tan, Dave Barry, etc.) with instrumental help from known gonzos such Warren Zevon, Jeff "Skunk" Baxter and Jerry Jeff Walker. Scores of prestigious writers who'd usually know better hilariously show off their musical talent (?) on the likes of Bo Diddley and Buddy Holly covers. Sam Cooke's "Chain Gang" turns politically off the wall with former

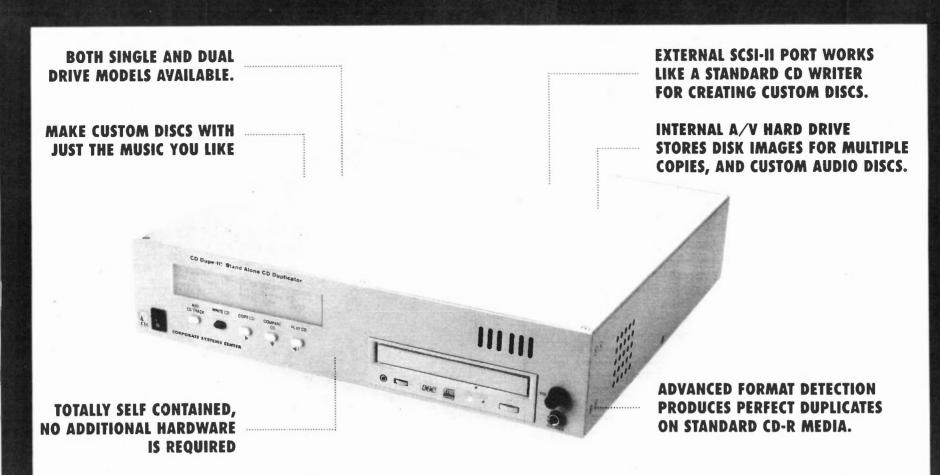
Secretary of Labor Robert Reich. Some of you'd rather not know what happens to Joanie Sommers' 1962 tune "Johnny Get Angry."

As for these musicians-for-a-day's own ditties, innocent-voiced Barry does a middleclass white "Tupperware Blues." "It costs so little to say I love you," oft-wed Norman Mailer deadpans in "Alimony Blues." Novelist Oscar Hijuelos' romantic dementia could fit

Here's the music Rhino once reveled in. Says The New York Times' Molly ("Kitty Wells") Ivins, "If I had an ounce of musical talent, I'd quit my day job." You have to hear it to believe it. Proceeds go to various First Amendment and literacy groups. (\$24.98 mail order from Oglio Records, Box 27901-120, San Francisco, CA 94127)

- Bruce Sylvester





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# **Telssues**

STRAY CATS Live - Struttin' Big Ear Music (EAZ 4005)

Having picked the bones of Gene Vincent and Eddie Cochran clean during his MTVapproved early 1980s stint as leader of the cartoonish Stray Cats, Brian Setzer has since turned his sights to gnawing on the swingspiced meat of Louis Prima's milieu, displaying precisely the same alarming lack of musical depth.

Somewhere in between (perhaps during the early-90s), the Cats cut these live tracks somewhere (possibly New York, maybe England). Big Ear isn't too accomodating with details, nor are they accurate in what little info they share. Vincent's "Double Talkin' Baby" is here twice, first mistitled "Make Up Your Mind" and encoring as "Please Make Up Your Mind." The Johnny Burnette Trio's "Your Baby Blue Eyes" turns up mistakenly as "Tonight's The Night." And it's very unlikely Dave Edmunds rounded out the trio (he's listed with drummer Slim Jim Phantom as being on the gig; bass slapper Lee Rocker is a more logical candidate).

It's always been the sizzle and not the steak with Setzer.

Then as now, his entire approach seems parodistic; the Stray Cats' gaudy tattoos and greased-back hair were a savvy commercial concept, not an idiomatic commitment. Setzer did manage to cannily assimilate some of the guitar style of Vincent's main man Cliff Gallup — but only his flashier aspects. An adequate "Stray Cat Strut" and neo-rockabilly originals galore adorn the set list here, along with a butchery of "Be-Bop-A-Lula" marred by bootleg-quality sound. Shallow, cats, shallow. (9301 Jordan Ave., Suite 105, Chatsworth CA 91311)

— Bill Dahl

IIMI HENDRIX Live At The Fillmore East Experience Hendrix/MCA (MCAD2-11931)

The minute 1970 started, Jimi Hendrix was in the one place where he probably felt the most comfortable - on stage, performing. On Dec. 31, 1969, and Jan. 1, 1970, Hendrix, leading the short-lived trio he called Band Of Gypsys, played two shows a day at the Fillmore East in New York City. The plan was to cull a live album from the shows in order to settle a contract dispute with New York-based PPX Industries. Hendrix had signed a three-year contract with PPX back in 1965 when he'd done some session work for Curtis Knight. When Hendrix's career took off in 1967, PPX came calling, and it was ultimately decided that Hendrix could settle the matter by providing Capitol Records with an album of new mate-

Accordingly, the six-song Band Of Gypsys was released in April 1970. Though neither Capitol nor Hendrix was especially happy with the album (technical problems had marred the recordings), it still reached #5 in the Billboard charts. Though that original

album has since been released on CD, Live At The Fillmore East offers a broader look at the performances, drawing on shows from both days (the original Band Of Gypsys album only features songs from the Jan. 1 shows) with very little crossover; of the 16 songs, only three have been previously released.

At this point in his career, Hendrix had disbanded the Experience and was searching for a new musical direction. He and his new bandmates, Billy Cox on bass and Buddy Miles on drums, had been jamming together for a few months before the Fillmore shows (Cox and Miles, along with other musicians, appeared alongside Hendrix when he performed at the Woodstock Festival in August), with an emphasis on improvisation. There were no "greatest hits"; most of the material was new. Even older numbers such as "Stone Free," the flip side of Hendrix's first single, "Hey Joe," are turned into lengthy jams. Anyone who delights in Hendrix's ability to transform a guitar into a seemingly living, breathing entity, will thrill to the expansiveness of Live At The Fillmore East. Most of the numbers run more than five minutes, as Cox and Miles lock into a steady, funky groove that allows Hendrix to soar above their playing.

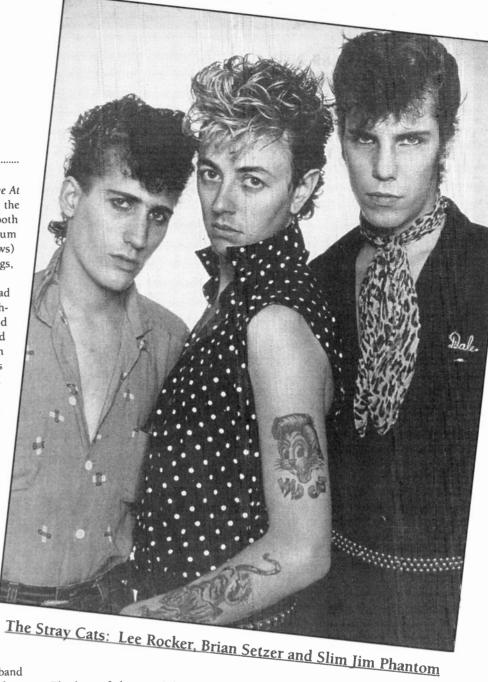
At one point, Hendrix jokes that the band only knows "six songs... seven, nine!" In fact, Live At The Fillmore East presents a more than adequate roster of 15 songs (there are two versions of "Machine Gun"), including the only known live performances of "Burning Desire" and "Earth Blues," while "Stepping Stone," "Izabella," "Power of Soul" and 'Who Knows" were songs rarely performed live. Even previously released numbers such as "We Gotta Live Together" (featuring Buddy Miles on lead vocals) have been expanded; in this instance, a fuller version of the song running nearly 10 minutes is used.

With nearly two hours of material spread over two CDs, Live At The Fillmore East is the definitive document of Hendrix's legendary stint at the Fillmore.

- Gillian G. Gaar

**ELVIS PRESLEY** Sunrise RCA (07863 67675-2)

In just over a two-year period, from the summer of 1953 to November 1955, Elvis Presley recorded 26 songs at the legendary Sun Studios in Memphis, Tenn. In the decades since, these songs have trickled out on a variety of releases, the most important arguably being the five singles Presley released on Sun. As Presley biographer Peter Guralnick told Goldmine (Jan. 15, 1999 issue) in an interview for Guralnick's latest book, Careless Love: The Unmaking Of Elvis Presley, "If Elvis never recorded anything else, his Sun recordings would put him in essentially the same position as Robert Johnson with his blues.



The best of the remaining

Sun tracks were released on Presley's initial albums for RCA and the occasional unreleased track has popped up on one of the many Presley albums released since his death. Then came The Sun Sessions LP in 1976, followed by the double-album set. The Complete Sun Sessions, released in 1987. The Sun Sessions CD was also released in 1987, with six tracks from The Complete Sun Sessions in order to keep The Sun Sessions CD a single-CD release. Now comes yet another CD release, the double-CD set Sunrise. And so the obvious question for collectors is, is it worth buying Sunrise if you have any of the previous Sun sessions releases?

If you're a serious collector, the answer is yes, largely because of the track "It Wouldn't Be The Same Without You." Presley's first two sessions at Sun took place in the summer of 1953 and January 1954, when Presley recorded four songs for his own use. "My Happiness," "That's When Your Heartaches Begin" and "I'll Never Stand In Your Way" have all been released before, with "It Wouldn't Be The Same..." the sole unreleased track from these sessions. This song adds the final piece to the puzzle of Presley's work as an amateur; from January 1954 onwards, he only entered the studio as a professional. Presley is still in ballad mode on "It Wouldn't Be The Same...," in stark contrast to vibrant material on his first official Sun releases.

Both The Complete Sun Sessions and Sunrise have all the Sun tracks that were released during Presley's lifetime. Where they differ is in the bonus material. The Complete Sun Sessions has plenty of previously unreleased

but they were primarily alternate versions of two songs: "I Love You Because" (five takes), and "I'm Left, You're Right, She's Gone" (seven takes). Sunrise cuts down on that repetition, with only one alternate version of each song — both previously released. Sunrise also features another previously unreleased Sun track; an alternate take of "Blue Moon."

Sunrise's final six tracks are previously unreleased as well. All are live performances, taken from well-worn acetates. But even given the poor quality, they still convey the excitement of Presley's live shows. Of particular interest are Presley's versions of two songs that were apparently only recorded in concert: "Tweedle Dee" and "Hearts Of

So completists will want to pick up Sunrise while hanging onto their copy of The Complete Sun Sessions. For those who have few Sun tracks in their collection, Sunrise is the stronger set, its mix of studio and live tracks giving a good well-rounded look at Presley's work before he signed to RCA.

- Gillian G. Gaar

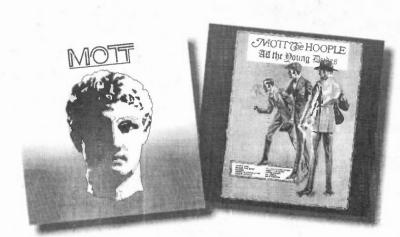
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(Please see Reissues page 120)

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BLUNSTONE, COLIN The Light inside brand new his newest!! Zombies vocalis BLUNSTONE, COLIN Tine Light misting ureno not all 19.1

BOND & BROWN Two heads are better than or Pete Brown & Graham Bond-consider 70's [PI] 

BYSTANDERS Birth of Man pre-Man UK 60's psych-very nice CAPTAIN BEEFHEART Pearls Before Swine-Ice Cream CD w. Book-poetr

paintings-deluxe!!

CORPUS Creation of a child Re of super rare Texas 60's psych

CRAZY HORS Let flor dead Neil Youngs original band back together-good LP!

CORNO SHAFT reaping the harvest, pius 22' trax of grt. late 60's UK folk!

DARK, THE Flaam New issue on Kissing spell

DAVID, THE Another Day back in stock

DAVIS, SPENCER Catch You On The Rebop live in Europe 73-very good!!

DAVIS, SPENCER Catch You On The Rebop live in Europe 73-very good!!

DAVIS, SPENCER GRP taking out time rare demo trax UK RPM records-very

DAVIS, SPENCER GRP Taking out time rare demo trax UK RPM records-ver DELLO, PETER & FRIENDS plus Honeybus member-rare late 60's psych LPI! DENIZ TEK Equinox Aussei elgend-guitar player for radio birdman. DEVIANTS incosoable red rither classic LP DEVIANTS incosoable red rither classic LP DIABOLUS same early 70's heavy UK psych rock. PR. X'S BLUES BAND Rock the foint red rare late 60's UK blues psych OR. STANGELY STRANGE Alternative Medicine UK red in the difficult third LPI! DR. Z) parts to my soul red super rare psych with fruck over 00G DUGS cambia cambia Heavy Mexican 70's psych rock. DUG DUGS Simps (Rare early 70's heavy Mexican had rick psych build build by the companies of the companies of

EGG same Nice Japanese issue
EGG The Polite Force Very Nice Japanese issue-lew in stock
EL AMOR En vivio re of heavy 70'S Mexican psych hard rock
EL TARO DE MOSTAZA Same Killer late Mexican 60's psych a must for the fan
ELECTRIC PRUNES The Singles All their rarest non-LP singles and more
ELECTROMAGNETS, THE Same Legendary band with Eric Johnson now ava

ELOY Chronicles vol. 1 ultimate collection of songs re-recorded in 93 ELOY Raitles German 70's prog psych sounds ELOY The Best of Early days vol. 172-75. ELOY Time to turn German 70's prog rock

price-of deviants fame.
FLASKETT BRINNER Same Early 70's progressive very nice instros.
FLUR DE LYS Reflections 24 trax-legendary UK mod psych beat band!!
FLOWERPOT MEN Let's go to San Fransisco UK late 50's flower po

ELOY Time bost of Larly days vol. 1.72-73. ELOY Time to Turn German 70's prog like embryo-good FARREN, MICK(TIJUANA BIBCE) Gringo Madness back in stock at supe crise of deviant farms.

FOCUS At the BBC 72 70's Dutch supergroup-rare material!!
FORTUMES, THE all the hits & more UK 60's band-minor legends-grt. vocals
FREEDOM Black & white very nice rare material from heavy 70's UK grp
FROLIC FROTH Ourbords re of rare Mexican psych
FRUMHOUS BANDERSMATCH A Young Mans song A San Fransisco 60's mast

FRUMP Modern Masquerades 2 of their classic psych LP's on I CD FRUPP Seven secrets/future legends 2 albums on I CD! Yery nice!! FUSCHIA Same Re of rare UK folk psych-very nice!! FUSCHIA Same Re of rare UK, psych-back in stock, GESTURES, THE Same on sundazed good 60's garage!! GOLDENROD Same Re of utilitar rare UP Sych GOMORRAH Trauma New issue on Zno battle very nice-English & Germ. ve GRAHAM, DAVY the guitar player legendary UK 60's guitar player on see

GREENSLADE Stockholm 75 classic rare material from minor prog band GROUNDHOGS Blues obtituary Re on the akaram label-classic 60's UK blues GROUNDHOGS. Live at Leed's killer live show from 71 orig promo only LP<sup>11</sup>. GROUNDHOGS, THE Scratching the surface Re of classic 60's UK blues w/T. I

GROUNDHOGS/W.I.L.HOOKER Hooker & the Hogs brand new issue of rare LP!!!! GROUP 1850 Agemo's Trip to Mother earth New legit issue of rare psych w.

HANSEN, RANDY Old dogs, New tricks Legendary heavy guitarist w/Hendrix

HAPSASH & THE COLOURED Feat the Human Host Re of very cool late 60

HAPSASH & THE COLOURED Feat the Human Host Me or very coon rater psych
HAPSASH & THE COLOURED Western Flier Re of rare UK psych-very nice!!
HAPSASH & THE COLOURED Western Flier Re of rare UK psych-very nice!!
HAPSEA LEX, (SENSAI)ONAL Jue Very Nice issue on German vertigo.
HATFIELD & THE NORTH Live 1990 Very cool legendary UK prog sounds.
HERMANS HERMITS Original Gold boll. Do In Box-very nice.!
HERMAN BERMITS Companied Gold boll. Do In Box-very nice.!
HUMAN BEAST Same Wild psych on the deram label from 70
HUMGER Samener le of stare has psych classic.
LUSION Samener(Jul Of The MIST 2 LP's on 1 LD-very nice.
LUSION Samener(Jul Of The MIST 2 LP's on 1-J Rel!
HMIGERANTS, THE "66" Re of rare American garage LP!!
JACKS, THE Vacant world Japanese 60's psych-very good!
JADE WARRIOR Sith Element Brand new rare malerial on audio archives.
JANUARY TYME First Tyme from Memphis Re of rare American psych on Intellection.

JANUARY I The Crist your limit members and the control of the Crist your label ST REVUE Mr. Oil Man Re of ultra rare Canadian psych-very nice 19 00 ARYIS ST REVUE Mr. Oil Man Re of ultra rare Canadian psych-very nice 19 00 ERUSALEUM Same re of rare late 60's psych-on see for miles 20 00 I SERUSALEUM Same re of rare late 60's heavy UK psych 20 00 I OI OI OUNKE Climbing the andes compilation of their best trax including unrelease BB/ OINMS CHILDREM Smashed Blocked has many rare trax including unrelease BB/

material
JULIANS TREATMENT A time before this..plus superb late 60's UK psych-a mus JULY Second Of finally their unreleased LP!!
JUNGLE Same Re of Offira rare psych on cool "10 little Indian" label
KALEIDOSCOPE, THE Same The mother of all Mexican psych LP's e. pri

KALEYALA People no Names early 70's classic Swedish prog instros.
KILLING FLOOR Out of Uranus their psych effort on repetoire.
KILLING FLOOR (THE ORIGINAL) Rock the blues excellent late 60's UK

KINGDOM Same re of rare American psych on akarma label-very nice. KORNER, ALEXIS Bootleg Him legendary LP w/R. Plant/G. Baker/J. Bruce/C.

vooge, Kristina, Sonja harmonics of love new solo LP-singer from CURVED AIR. LA REVOLUCION OF EMILIAZA Same killer rare Mexican psych LEAFHOUND Gowers Of Mustroom reof uthra rare UK psych LP. LEOPOLD, PERRY Experiment in metaphysics re of early 70's psych on ge

LEVTON, JOHN Archive 20 songs by Joe Meek protege legend!!

LILY V.C.U. super flipped out heavy early German underground pr

LOTUS Same Early 70's Swedish progressive.

LOYE SCULPTURE Forms & Feelings every nice new UK issue on EMI.

MAGIC CARPET Same early 70's UK psych-re of super rare LPI.

MAGIC MUSHROOM BAND Process of illumination Superb late 80's psych-

NAJIC SNIP same back in stock-new US release with many unreleased fr MAN live at the Padget rooms re of their legendary promo only LP!! MARMHALDE The very best of good compilation of hits MARTIN, VINCE/FRED NEIL lear down the walls very nice Japanese on

MCLAGEN, IAN Troublemaker Very nice Japanese-Faces solo guy!!
MELLOW CANOLE Swaddling Songs back in stodk-UK folk psych classic
MILLER, JERRY Live at coles Moby Grape Ltd.-and 10 times better th

MINT TATOO Same Italian issue on akarma label

BONUS TRAXI HANSEN, RANDY Hendrix by Hansen legendary heavy US guitarist does Hendri 22 01

CD'S

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MOBY GRAPE The "heart" LP their 1984 effort-very hard to come by

MOBY GRAPE Wow/Grape Jam I On I-from master tapes
MOSLEY BOB (MOBY GRAPE) Mosley Grape late 80 s splo I hot
MOISE Lady killer red rare early 70 s heavy took psych classic
MOYE I family free rare Mike Sheridanville raceimayriair set/ace kelfored
MOYE. THE Looking On Very rice issue on repetione
MUSED ROSENBACH Zarathustra Re of rare Italian prog psych-very nice
MUSEO ROSENBACH Zarathustra Re of rare Italian prog psych-very nice
MUSIC MACHINE Elevond The Garage red for m machine plus singles trax-hot
NATURAL ACOUSTIC BAND Branching in re of rare early 70 s UK eclectic folk NATURAL ACOUSTIC BAND Learning to live UK early 70's eclectic folk

nice. NEIL, FRED Bleekr & McDougal Very Nice Japanese only issue NELSON, BILL A catalog of obsessions legendary prog gulfanst NELSON, BILL Chamber of dreams the be-bop deluxe guy-get it at this gre

NELSON, BILL Chamber of dreams the be-bop deluxe guy-get if at this great NELSON, BILL Pavillions of the Heart & soul very cool IP NELSON, BILL Sounding the ritual echo a steal here be-bop deluxe member NELSON, BILL the summer of God's piano legendary 70's UK guitanst of bideluxe. NICE THE America the BBC sessions-very nice!! NOMADS Powerstrip Legendary powerful 60's sounding band from Sweden. NOTES FROM THE UNDERGROUND same Re of rare US west coast psych NUEYO MEXICO Hecho in casa Re of rare heavy Mexican psych OCTUPUS Restless Nights Plus good UK 60's psych!! ORPHEUS Best 0f dbi issue-UK only issue UTSIDERS, THE Go Sessions dbi Set-hol Dutch 60's psych OXFORD CIRCLE, THE Live at the avalon 1966 brand new UK issue-pre-blue

PALLY MIKE Voice of the people inc. rare bo street runners and unnebox PAUPERS, THE Same/Ellis Island Re of 2 Canadian psych classics on ICD! PHIATMER Overdrive Killer heavy early 70's psych-first issued on rockade. PHILIPS, GLENN Echoes 75-85 DBL CD-44 trax inc. some very rare matern PHIK FAIRES No Picture Can't get enough of that twink PLEASE 1988/69 Re of rare 60's Uln sych folk on 10th planet PLUTO Pluto plus compilation of rare UK psych-very nice POCO from the outsided rare material from the fillmore POPP FAMILY A good thing lost 68-73 Believe it or not-killer soft m. psych!

POPPY FAMILY A good thing lost 68-73 Believe it or not-killer soft mu psych!!

POWELL COZY Over the top Japanese polydor issue very nice PREITY THINGS Ressurection special internet broadcast with Dave Gilmour PROBE Direction re of rare late 60's US garage LP!!

QUITERMASS 2 The Long Road new material from legendary 70's band RAINBOW FOLLY Same file of super rare UK psych LF from 68 RAIR BIND LS/Somebodys watching 2 LP's on 1 CO-very nice!

RARE BIND 15/Somebodys watching 2 LP's on 1 CO-very nice!

RAPERRIES Go all the way very nice rare material

ROOM pre-flight re of rare UK psych from the deram labe!

SAM THE SAMM Pharachization 24 of their best trax-superb rhino collection SHERMAN, BOBBY Christmas album minor classic 1970 teen idol release -1

SIXPENCE, THEE Step by Step Re of rare American Garage psych from the

SIXPENCE, THEE Step by Step Re of rare American Garage psych from the coast Capasi Cap

TIPPETT GRP KEITH Dedicated to you, very nice issue on German swirt label. TRACTOR Before After & During very nice new UK issue of early 70's rock psy

TRAMP British Blues giants 2 LP's on 1 CD-M. Fleetwood/D. Kirwan /B. Brui

NA. The R&B Scene 25 killer UK 60's R&B trax from the Deram/Decca Ar VA. THEN & NOW VOL. 1 M. Grape/Impsichord/J. Airplai Indian pipe & puddin

rax-sf sound THEN & NOW VOL. 2 J. Airplane/Tripsichord/T. Harc Indian pipe & puddig Grape-rare trax YELYETT FOGG Plus Re of UK psych on see for miles. VICTORIA Same Re of ultra rare US girl group psych snds on "10 Little Inc

WALRUS Same Lale 60's UK progressive on deram-very nice WEBB, JIMMY Archive superb 20' trak collection by great song writer. WHISTLER Ho-Hum re of trare UK folk psych LP on deram label WHITE LIGHT white Light/Vewest Sandpaper Their 2 killer psych LP's on 1 CD!! WICKED LADY Psychofic Overkill their last recordings from 72.

LP'S WICKED LADY Axeman Cometh back in stock-k.spell. ARTWOODS 100 Oxford St Super deluxe gatefold-heavy vinyl-killer 60's UK BIG BROTHER/ERWIE JOSEPH Southeast Your 60's garage super delu pressing BIRMINGRAM SUNDAY A message from Post Strawberry alarm clock un

psych COMUS ame DBL LP super deluxe gatefold rare material UK psych CRO-MACNON Same re of super rare heavy psych LP on ESP<sup>n</sup> DBAR Round the Edges Amazing psych-siller rare sleeve heavy vinyl-a must DEVIANTS Prod Superb (talain issue w/gatefold cover-very nice DEVIANTS Prod Superb color cover gatefold re of psych classic GENIANT SP without Sun killer psych virgin vinyl-heavy textured sleeve-v

GROUNDHOGS Blues Obituary Delure package-Italian issue killer 60's blues GROUNDHOGS. I he at leeds Superb beautiful package legendary show GROUNDHOGS. THE Scratching the surface deluxe Italian pressing-very nice. HARVET ALEX SENSATIONAL Rise and fall of DEL-Italian issue very deluxe

HUNGER Strictly from/lost album Box set of their LP's super deluxe Italian JANUARY TYME First Tyme from Memphis Deluxe Italian pressing-60's garage

superb paci
KINSDOM same re of rare US psych-deluxe Italian pressing
MINT TATOO Same Re of rare 60's blue cheer connected gro-very nice
NOTES FROM THE UNDERGROUND Same Deluxe Italian pressing-rare 60's

SEVENTH SEAL, THE Reflections 60's garage band-Looks like a JUSTICE

SIXPENCE, THEE Step by Step Re of rare Anerican Seattle garage band psych.
THIRD POWER Same Re of Detroit late 60's heavy rock-deluxe Italian press.
THUNDERMUGS On the Spot Re of rare 60's unreleased LP!!

#### PRESS KITS

AUDIOWER, Same, I photo, 8 bio pages
BERTLES, Anthology, I photo, 9 bio pages, w color postcard CF
BIG STAR Ryko releases 3 LP'S, I photo 14 bio pages
BOSTOM, Walk on I photo, 2 bio pages, Beautiful CF
BACHARACK, SURT, One Amazing might, I photo, 6 bio pages
CHER, Believe I photo, 2 bio pages
EDMUNDS, DAVE Dave Edmunds Anthology, I photo, 2 bio pages
EVERLAST, Whitey Ford, I photo, 4 bio pages
GEORGE, I OWELL Thanks I'll eat it here, 1 photo, 2 bio pages, warner ar
senes. GENTLE GIANT, Same 1 photo, 2 bio pages, from Columbia rec.
GILL, JOHNNY/LIONEL RICHIE, Motown releases etrospectic, 2 photo, 2 bio

HARSON, I've from Albertane | Johdo, 1 bip page | 2,00 |
HARRIS, EMMY LOU, Blughird, I photo 7 bip page | 12,00 |
HARRIS, EMMY LOU, Blughird, I photo 7 bip pages | 15,00 |
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LIGHTFOOT, GORDON, Warfing for you, I photo, 2 bip pages | 12,00 |
MENDES, SERGIO, Oceano, 1 photo, 2 bip pages | 10,00 |
MENDES, SERGIO, Oceano, 1 photo, 2 bip pages | 10,00 |
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MISFITS, THE, Misfits box set, 2 photo, 1 bip page, W. beautiful color booklet. 40,00

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SEND YOUR AD IN TODAY!

Goldmine's Garage Sale Issue

May 21, 1999

Advertising Deadline

April 22, 1999

Issue mail date

April 15, 1999

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(attn: Display Advertising)

## **Goldmine**

700 E. State Street Iola, WI 54990-0001 Visit our website at: http://www.krause.com Garage Sale ads are intended for records, CDs, posters and other music memorabilia priced at \$6.00 or less.

Garage Sale ads must appear in the May 21, 1999 issue of Goldmine.

50% discount applies to unit ads only. All Garage Sale ads will be grouped together in one section of the issue.

- $\xi$ 

Take advantage of this great advertising opportunity. Simply fill out the form below and mail it, along with your ad and payment, to GOLDMINE.

I want to take advantage of GOLDMINE'S Garage Sale.
I understand that in order to qualify for the 50% discount, my ad must contain items priced at \$6.00 or less exclusively.

Ads containing items priced above \$6.00 will not receive the 50% Garage Sale discount. Ads placed in conjunction with this offer cannot be used to fulfill advertising contract commitments. Goldmine reserves the right to refuse any advertising not adhering to these guidelines for un regular ad guidelines. For your convenience we accept MasterCard, VISA, American Express and Novus credit cards.

Credit Card # \_\_\_\_\_\_

Less 50% discount Cost of ad		<b></b>
Regular cost of ad		
(cost per unit)		x 55.00
Number of units		
Phone		
State	Zip .	
City		
Address		
14dille		



#### WHAT ARE UNIT SPACE ADS?

Unit space ads are an affordable option for the small dealer or for the private collector who has a few items to sell. They are based on 8-1/2 x 11 sheets that you create. They are "camera ready," in other words, the ad will look in print exactly how it looks when you send it in, only smaller. We will reduce the sheets to tit the ad space. Optionally, at no extra charge we can create a heading for your ad. We will typeset your name, business name (if any), address and phone/fax numbers on your ad if you so request. The two types of ads are:

- 1. Set Sale Items are sold at the price listed.
- 2. Auction Items are sold to the highest bidder.

#### FOR A BETTER UNIT SPACE AD . . .

- 2. Have a new ribbon on your typewriter or printer; avoid low toner on a laser printer.
- 3. Make sure the paper is vertically oriented. We cannot publish a horizontal unit space ad unless you want the reader to turn the magazine sideways to look at it. Most readers won't bother to do that.
- 4. Mail it to us; don't fax it. Faxes can leave unwanted markings that make your ad hard to read.
- 5. Clearly identify whether your ad is a set sale or auction. Avoid mixing the two in the same ad; if you must, have separate sections for set-sale and
- auction items. 6. Include your name, address, and telephone/fax number (and when you will be available to take calls on the ad) and all ordering information, including postage and shipping fees
- 7. Put your listings in a logical order. If you have several formats in the same ad (LP, CD, 45, etc.), group your items by format. You also may wish to group items by type of music. As for the listings themselves, alphabetically by artist usually works best.
- 8. If you have any questions on how to set up your ad, contact anyone from the GOLDMINE advertising staff.

#### SET SALE GUIDELINES FOR BUYERS

- 1. First, make sure you are replying to a set sale and not an auction. If an ad mentions minimum bids and deadlines, it's not a set sale.
- 2. Follow the advertiser's directions on how to reply. If the ad says to write first to reserve an item, do it. If the ad says that money orders only are accepted, don't write a personal check And never send cash through the mail!
- 3. If you write or call to reserve an item and the advertiser still has it in stock, send your payment for the item promptly.
- 4. Set sale ads are "first-come, first-served," so the sooner you reply, the more likely you are to receive what you order.
- 5. If you receive the item and it is not as advertised, don't hesitate to complain. Reputable advertisers take complaints seriously and try to do right by the customer. But don't take advantage of this, either; complain only when you have a legitimate reason for doing so.

#### SET SALE GUIDELINES FOR SELLERS

- 1. Only advertise items you have. Because of ad deadlines, some dealers will assume they will have new material based on release dates given by record companies. In the long run, it's better to wait until you actually have an item to put it in your ad.
- 2. State all your policies in the ad. Examples include method of payment, whether (and at what times) you will accept telephone calls, and whether to reserve items or send money
- 3. Send the items promptly after they've been paid for. Federal Trade Commission regulations state that you must ship your items within 30 days.
- 4. Charge only what you pay to send the package. Or charge everyone the same amount, knowing you will lose money on large packages, but will make up for it on smaller ones. If your stated postage rates are unusually high, state why! (Insurance, special handling or packaging, etc.)
- 5. Take complaints seriously. An unresolved problem is usually a lost customer.

#### **Auction Guidelines For Buyers**

- 1. First, make sure you are replying to an auction and not a set sale.
- Note the minimum bid, and don't bid less than that. Also, don't say "I will top all bids" unless the auction allows it and, of course, you really mean it.
- 3. Mail in all bids unless the ad says phone-in bids are acceptable.
- 4. Remember the deadline. If none is stated, then the auction closes one month from the date on the cover. For example, if the auction is in the GOLDMINE dated October 15, the sale closes
- 5. If mailing bids, allow 1-2 weeks for your bids to arrive. And after an auction ends, allow -2 weeks for notification. If you haven't heard 14 days after the end of an auction, assume you won nothing unless the ad says that all bidders, win or lose, would be notified.
- Honor all winning bids! If you are notified that your bid has won the item, send the money for your items within a week. Bidders reneging on their winning bids is the No. 1 complaint from those who run auction ads. If you can't honor your bid, at least have the courtesy to notify the advertiser.
- 7. Allow 2-4 weeks for your winnings to arrive.

#### **AUCTION GUIDELINES FOR SELLERS**

- Set minimum bids on any item you won't sell for less. You also can set an auction-wide minimum; different minimums on different parts of the auction; or no minimums at all. Avoid "Ridiculous bids will be rejected" or similar phrases; you can't assume that everyone knows what a "ridiculous bid" is. Instead, take the time to set minimums.
- 2. Run an honest auction. Don't advertise items you don't have; don't artificially force bidders to bid more by claiming there's a counterbidder when there isn't one; don't overgrade your items; and sell all items that meet your published minimum and are the high bid, even if the bid is far below "book" value.
- Notify winners within the first week after your deadline passes.
- Send the winners their items promptly upon payment. (It's OK to wait for checks from unfamiliar customers to clear, which takes no more than a week. If it takes longer, get a new bank.) Federal Trade Commission regulations state that you must ship your items
- 5. Don't use your auction as a way to compile a mailing list unless you state that in your ad.
- 6. In sum: Treat your customers as you would want to be treated if you were the one bidding.

#### UNIT SPACE AD RATES

GOLDMINE has two sizes of unit space ads:

- 1. Regular your ad is reduced to one-ninth of one of our pages.
- 2. Super your ad is reduced to one-fourth of one of our pages.

**Super** \$115.00 Regular \$55.00 \$423.00 **Foch unit** Full page \$104.50 Each unit after full page \$47.00

Contract rates are available, which earn advertisers lower rates. Call anyone on our GOLDMINE advertising staff for a complete rate card. 715/445-2214

Soul, Blues & Disco - 45 RPM Pt.

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Alien Radwill 23 Hunters Lane Southampton, New Jersey (8088, Phone(609)953-5473 Minimum Bid $4.50 per record. If you would rather not bid, and want to know high bid, or a must have "-Call me. Aalon (Arists 0249)-Cream City/VG+ Abeco Dream(A&M 1081)-Life & Death In G & A/Catwoman/VG+ Abeco Dream(A&M 1081)-Life & Death In G & A/Catwoman/VG+ Abeco Dream(A&M 1081)-Life & Death In G & A/Catwoman/VG+ Billy Abbot(Parkway 874)-Groovy Baby/Come On & Dance/VG+ Sonny Ace & Twisters(A12364)-Wooled Booleh/Mr. (vocal cover of Sam The Sham) Ace Spectrum (Atlantic $281 DJ)-Trust Met/VG++ Billy Abbot(Parkway 874)-Groovy Baby/Come On & Dance/VG+ Sam The Sham) Ace Spectrum (Atlantic $281 DJ)-Trust Met/VG++ All Life (Bille Land 102)-Boy From NYCM-On of (114)-He Ain't No Angel/VG+ or (119)-On The Comer/VG+ or (Share 106)- Nothing Worse Than Alone/M- or (104)-Giving Dp/M or (Interphon 717)- Neighborn, Neighborn' (170)-Reconsider Met/VG+ or (Interphon 717)-Neighborn (170)-Reconsider Met/VG+ Or (Atloc 6523)-Whata A Man African African Polis (1948)-Here Stand Wandward Valove Met/VG+ or (Atloc 6523)-Whata A Man African African Polis (1948)-Here Stand Wandward Valove Met/VG+ or (Atloc 6523)-Whata A Man African African Polis (1948)-Here Stand Wandward Valove Met/VG+ Or (Atloc 6523)-Whata A Man African African Miss (Machine 1948)-Black Water Gold/Making Nassau Fruit Drink/VG+ African Wasis (Machine 1948)-Black (Nassaw/VG+ African Miss (Machine 1948)-Black (Nassaw/VG+ African Missaw/VG+ African Missaw/VG+ African Missaw/VG+ African Missaw/VG+ A
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               of (2034)-1 Owe You Love/VG+
Charles Brimmer (Chales and 303)-1 Stand Accused/M- or (3017)-God Bless Our Love/VG+
Brimmy Briscoe/Beavers [Fish and 600]-Ebony Princess/VG+ or (700)-Til Care For You/VG+
or (604)-1 Only Feel This Way When I'm With You/M- or (Salsoul 2092)-Milky Way/M
Tina Britt & Group(Eastern 604)-Real Thing/VG+ or (604)-1 Only Feel This Way When I'm With You/M- or (Salsoul 2092)-Milky Way/M
Tina Britt & Group(Eastern 604)-Real Thing/VG+ or (605)-You're Aboultely Right
N/G+ or (Veep 1280)-Found New Love/M- or (1298)-Sookie Sookie/M-
Aldora Britten & Group(Decca 32500)-We Need Love/Fair Skin Man/VG+
Broad Street Gang(Cougar 2010)-We Need More Skin Man/VG+
Broa
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           ACOWN-Kin, O 6205 (171 D) 6 5614 (18 56) 6 8 5876 (6048 6071 D) 7577 5442 (7379 636) 6 12370 (1238) 12238 (12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 12364 1
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Service (1988) 1992/1913 and 1812 with My Man VCF or (1971)-Sharing You'de, or Up Colling/house (1987) 1916. About 16' OF or (1816) Mans Feel (1994) VCF or (1972) 1916. About 16' OF or (1816) Mans Feel (1994) VCF or (1972) 1916. About 16' OF or (1816) Mans Feel (1994) VCF or (1972) 1916. About 16' OF or (1816) Mans Feel (1994) VCF or (1972) 1916. About 16' OF or (1816) Mans Feel (1974) VCF or (1974) VCF o At Al Hunk O

VGF or OHold On/VGF

Rai - or Hey You On Rebate On Love Was

or (Mai - No Rebate On Love Mas

'Be Aknad (Do As 1 Say) WGF or (2) Jesses James VGF

rieds (24) Lefs to That VGF

'On A Groovy Thing/VGF or (2121)-Keep On Movin/M

Of MindThe Structured

Of MindThe Structured The series of th

23 Hunters Lane

#### Soul, Blues, & Disco - 45 RPM Pt. 1

SOUL, BILUES, & DISCO - 45 RPM Pt. 1

Domis Elbert(Avo. 4587)-Sugar Pie Honer, Bunch VG+ or (Pla. 12330)-Where Did Love Go many and the control of the contr

Carol Frank of Group Atlantic 2643) There Goes My Babyl.cov Its Come/M
Frankie & Classical (Calis 127)-What Shall DoMFrankie & Group (Reprise 0543)-The Don' Give Medals Spin Spin M
Joe Frazier (Capitol 2479-II You Go, Stay Gone/VG+ or (2661)-Knock Out Drop/VG+
Free Movement (Decca 32818)-I Can't Convince My Heard Found Someone Of My Own/VGFree Movement (Decca 32818)-I Can't Convince My Heard Found Someone Of My Own/VGFree Movement (Decca 32818)-I Can't Convince My Heard Found Someone Of My Own/VGFree Movement (Decca 32818)-I Can't Convince My Heard Found Someone Of My Own/VGFree Movement (Decca 32818)-I Can't Convince My Heard Found Someone Of My Own/VGFree Movement (Decca 32818)-I Can't Convince My Heard Found Someone Of My Own/VGFree Movement (Decca 32818)-I Can't Convince My Heard Found Someone Of My Own/VGFree Movement (Decca 32818)-I Can't Convince My Heard Found Someone Of My Own/VGFree Movement (Decca 32818)-I Can't Convince My Heard Found Someone Of My Own/VGFree Movement (Decca 32818)-I Can't Convince My Heard Found Someone Of My Own/VGFree Movement (Decca 32818)-I Can't Convince My Heard Found Someone Of My Own/VGFree Movement (Decca 32818)-I Can't Convince My Heard Found Someone Of My Own/VGFree Movement (Decca 32818)-I Can't Convince My Heard Found Someone Of My Own/VGFree Movement (Decca 32818)-I Can't Convince My Heard Found Someone Own Free My My My My My M

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# JIM McDUFFIE

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Attika	Attita	Epic	EEP103-45 E30030 Sealed English	E P 8tk Label Early Billy Joel Hard Cover	NM/M VG/VG	50
		Capitot	ST2164	Stereo	NM/NM	30
leach Boys	Surts Up	Brother	6453	Shrink Wrap W/Sheet	NMMM	2
Beach Boys Beach Boys		Brother Capitol	6382 26463	White Label promo Australian	NM/VG++	21
		Capitol	5T2047	Slight Cover Wear	VG++/NM	4
Beatles	Rubber Soul	Capitol	ST2442	Stereo	VG++/VG++	2
Beatles Beatles	Revolver Yesterday & Today	Capitol	ST2576 ST2553	Near Perfect Peeled Butcher ST CT small		58
Beatles	Yesterday & Today	Capitol	ST2553	Shrink Perfect	NIMUNIM	7
Beatles	White Album	Apple	SWB010	Complete	NM/NM/NM VG++/NM	10
Beatles Beatles	Help Let it Be	Capitol Apple	SMAS 2386 AR34001	Bell Sound	VG++/NM	2
Beatles	30 Assorted bootleg albu	ims	Entire lot Only	Most N M	NM/NM	18
Be BopDeluxe		Harvest	11866 SO2-702	Shrink white virtyl COH Red Felt Cover	NMINMINM	3
Bee Gees Bowe David	Odessa Peter & the Wolf	RCA	ARL12743	Green Vinyl	NANA	3
Buckinghams	Portraits		CS9598	Stereo COH	NWNM	2
Carl & the Passions Carl & the Passions	So Tough	Brother Brother	2063 HNG 10	Stereo Bootleg Rare	VG++NMNM NMNM	2
Chad & Jeremy	Before and After	Columbia	CS9174	Stereo	VG++/NM	2
Chambers Brothers	Now	Vault	115	Stereo	VG++ NM G/VG	2
5 Cleftones 6 Coasters	For Sentimental Reason	Atlantic	707 4583	Mono Japan OBi Replica Shrink	NM:NM	2
7 Cream	Fresh Cream	Atco	SD33206	Stereo	NM NM	2
B Cream	Wheels of Fire	Aton	SD2700	Gold Record Sticker Total Sound Stereo	NMNWNM	4
Critters Delaney and Bonni	The Critiers e To Benne from Delane	Projects v Alco	4002 33341	German	NMANM	2
1 Dells	On What a Nite	Vee Jay	1010	Re-issue replica shrink	NAUNA	2
2 Derek and Domino	es Layla	Atco	SD2704	White Label Sample Copy	VG NINUNM	12
3 Domino Fats 4 Domino Fats	Rock & Rollin Fats on Fire	Imperial	9009 1740	Tape seems plays well English, mono	G'G VG∙/VG	1
5 Diclues	The Dickies	A&M	12008 10" E.P.	White Label promo white viny	MW/NM	-
5 Dion & the Belmon	ts Wish Upon a Star	Laurie	2006	Mono	NM/VG++ NM/NM	4
7 Dootse Brothers 8 Dylan Bob	Captain & Me Subterranean Homesick	Nautilus Stune CRS	NR5	Super Disc Onginal French	VG+NG+	-
9 Essex	A Walkin Miracle	Roulette	25235	Mono	VG+/NM	- 2
Fame Georgie	Yeh Yeh	Impenal	12282	Stereo	VG • NM	1
1 Flamingos 2 Flamingos	Flamingo Serenade Flamingo Favorites	End End	304 307	Division Roulette Tape Clear	F/VG++ VG+/VG+	
3 Fieetwood Mac	Same	MFSL	1-012	Ong Master Recording	NM/NM	
4 Floyd Eddie	I've Never Found a Girl	Stax	2002	Shrink NOL	NAVNM	
5 Floyd Eddie 6 Four Tops	You've Got to Have Edd Second Album	Motown	2017 534	Shrink NOL Stereo	VG+/NM	
7 Gore Leslie	I'E Cry II I Want To	Merc	SR60805	Stereo	NM/VG+	
8. Grateful Dead	Blues for Allah	GDR	LA494	Sealed CC	NM/M VG++ NM	
9 Hoties 0 Hot Tuna	Dear Elloise Yellow Fever	Epic	26344 BLX1-1238	Stereo Sealed	M/M	
1 Hunter Robert	Tiger Rose		ecords RX105	Sealed	MM	
2 Jackson J.J.	But it's Ainght	Calla	S1101	Stereo	VGINM	
3 John Little Willie 4 John Little Willie	Fever Talk to Me	King	564 596	Stereo Crown Colored Letter Stereo Crown	VG++/VG+	
5 Johnson Svi	Diamond in the Rough	Hi	37085	Sealed	NM/M	
6 Johnson Syl	Uptown Shakedown	He	6010	CC Sealed	NMM	
7 Johnson Syl	Ms Fine Brown Frame	Erect	332601	James Colton Sealed	NMM	
8 Kinks	In Person	Wand	857 8228	Mono Stereo	VG+/VG+ VG++/NM	
9 Kinks 0 Kinks	Face to Face Great Lost Kinks Album	Reprise	2127	Stereo	VG+NG+	
1 Love	Out Here	Blue Thus	mb BTS 9000	Stereo	VG NMNN	A
2 Love Dartene	Masters Same		tor Int 2335-236	Shrink Stereo	NKWNM VG/VG++	
3 Love Generation 4 Marcels	Same Blue Moon	Colpix	12351	Gold Label	G/VG**	
5 Martha & the Vano	setias Watchout	Gordy	S920	Script Lbl. Shrink	NM/NM	
6 Mimms Gemel 7 Music Mechine	Cry Baby Turn On	U.A.	3305 Sound 5015	Mono Mono	VG/VG VG/VG	
7 Music Machine 8 Nesmith Michael	-	Pacific Ar	ris 11-101	Shrink & Book	NMINM	
9 Nico	Cheisea Girl	Verve	V65032	Sterno	NWNM	
O Nugent Ted	Donoise Five Gouso	Epic Round	KE235069 RX103	White Promo Sealed w Sticker	NM/NM/NM M/M	
1 Old & In The Way 2 Orbison Roy	Same The Classic	MGM	E4379	Mano Straker	NALINA	
3 Onoles	For Collectors Only	Митау Н	BH 61277	5 Record Box	NM Set	
74 Orpheus	Same	MGM	4569	Stereo	NMINM VG=/NM	
75 Orpheus 76 Otis Johnny	Ascending Rock in Roll Hit Perade	MGM Flynght	4569 1979	Stereo English	NM/NM	
75 Otis Johnny 77 Prince	Purple Rein	WB	25110	Sealed w/ Sticker & Poster	M/M	
78 Richard Little	Same	Specially	2103	Hi Fi	VG+/VG++	
79 Righteous Brother 50 Righteous Brother	s Beck to Back s You've Gol That Lovin	Philles	4809	Stereo Stereo	VG • NM	
1 Rolling Stones	Same	Lendon	3375	Pointer N/M Maroon	VG/VG	1
32 Rolling Stones	Decembers Children	London	3451	Boxed Logo	VG · NG ·	
33 Rolling Stones	Satanic Majesties Requ Some Girts	R S	n NP2 39108	Mono Under Construction Sealed	VG++/NM MIM	-
34 Rolling Stones 35 Rolling Stones	Love You Live	RS	391D8 29801	Sealed	MIN	
86 Rolling Stones	Goals Head Soup	RS	59101	Sealed w Stickers	NUM	
87 Rolling Stones 88 Rolling Stones	Emotional Rescue Begga 's Banquet	R S	16015 Abkop 75391	Mint Poster Seated Toilet Cover	NMNM	
89 Rolling Stones	Miss You	RS	2802	12" Pink Vinyl English	VG++/NM	
90 Rolling Stones	Dirty Work	RS	40250	Red Shrink and Sticker	NM/NM	
91 Rolling Stones 92 Scott Peggy	After Math JoJo Benson Soul Sha	First te SSS Int.	1395	Asian Orange Vinyl Shrink	GINM NM/NM	
93 Shondells W/Torn	my James. Think We're	Alone Now	Rou 25353	Mono	NAUNM	
94 Spaniels	Same	Lost Nite	137	Mono	NM/NM/NM	
95 Squeeze 96 Starr Edwin	U.K. Squeeze 25 Miles	A & M Gordy	4687 940	See ed Red Vinyl Stereo	VG+/NM	
96 Stern Howard	50 Ways to Rank Your	Mother Wr	ren	Politer Shank	MUM	
98 Stranglers	Black & White	A & M	4706	Promo Black & White Viny		
99 Supremes	More Hits By	Motown WB Nau	627	Mano Super Druc	VG++/NM NM/NM	
100 Taylor James 101 Teenagers	Gonla Same	Gee Nau	701	White Lb. Non Flex Vinyl	VG++/VG+	
102 Television	Adventure	Elektra	52072	Red V-nyl	NMMM	
103 Them	Them	Parrot	61005	Mono W/Stickers	VG+NG+	
104 Thomas Rufus 105 Tubes	Walkin The Dog Semote Control	Stax A & M	704 4751	White Lbl. Promo White Lbl. Promo	VG+/NM NM/NM	
105 Tubes 106 Turner ike & Tin		ASM	4178	Stereo	NAVNM	
107 Turner like & Tin	a Come Together	Liberty	7637	Stereo	VG++/NM	
108 Valentines	Best Of	Murry H	at 202	Shork	MM	
109 Vincent Gene	Record Date	Capitol Reprise	T1059 6326	White Lbl Promo	VG++/VG++	4
11D Vogue 111 Vanous	A & M 4738	No Way	ve. Squeeze Pour	re Strang ers Sealed Calored	NUM	
112 Vanous	Spector Int	Yesterda	ays Hits. Crystals.	Ronettes, Love English	VG++INM	
113 Various	King 1026	Rhythm	& Blues 5 Royali	s Dominoes Brown Stereo	VG+NG+	
114 Various 115 Walker Jr	King 819 Hame Ceekin	Camival	SS710	Ballard 5 Royates Mono Short C C	VG+/VG+	
115 Walker Jr 116 Willis Chuck	I Remember	Atlantic	SD6079	Unireo	VG/VG	
	Papilic Ocean Blue	Canbou	34345	Stermo	VG++/NM	
117 Wison Dennis				Niono	NAVNM	
118 Wolf Howlin	Real Folk Blues	Chess	1502	Pinne	NAME AND ADDRESS OF THE PARTY O	
	Real Folk Blues Collections Werewoves of London	Atlantic	1502 8134 45472	Stereo Sea ed Promo Pic disc	NM/NM NM/M	



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#### AUCTION. DOO-WOPPS. ORIGINAL 45'S FOR LABELS UNLESS NOTED.

PETER (	COLLINS, 1414-67TH ST., 1	PROOKLYN, N.Y. 11219. CLOSES: MAY 24.	
DART 1026	CHALETS	FAT-FAT-FAT MON-MI-O	M-
DEBRA 1007	TOMMY GENOVA & GROUP	THE WHOLE WORLD IN MY ARMS	M
DECCA 30541	FORTUNES	TARNISHED ANGEL (wol, sol)	M-
DECCA 30335	FLAMINGOS	THE LADDER OF LOVE	M
DEE 1001	INITIALS	BELLS OF JOY/YOU (wol, scuffs)	VG
DEL-FI 4145 (white)	CARLOS BROTHERS	IT'S TIME TO GO (wol, attr Imp, nice balled)	VG
DEL-FI 4137 (white)	GALLAHADS	LONELY GUY (sol., wol.)	VG to VG+
DELUXE 6148	DONNIE ELBERT & GROUP	LEONA (good uplampo)	M-
DELUXE 6143	DONNIE ELBERT & GROUP	BELIEVE IT OR NOT (nice)	M-
DELUXE 6190 (white)	HENRY BOOTH & MIDWOHTERS	EVERY BEAT OF MY HEART (sol)	VG++
DELUXE 6191	CHANTERS	NO, NO, NO (sol )	M-
DELUXE 6194	CHANTER8	AT MY DOORMY MY DARLING	M
DELUXE 8159	GUYTONES	HUNKY DORY (It scuffs)	VG+
DELLIKE 2029	ELAINE GAY & GROUP	EBONY EYES (bluesy black group belled, nice)	M
DELUXE 6093	CHARMS	IVORY TOWER (wol)	M-
DELUXE 6115 (bio)	CHARMS	I'M WAITING JUST FOR YOU	VG
DITTO 501 (mer)	C-QUINS	MY ONLY LOVE	M
DONNA 1380	RENE and RAY	QUEEN OF MY HEART (nice balled)	M
DONNA 1337	PENTAGONS	TO BE LOVED	M
DONNA 1348 (promo)	AL McGEE	TENDER BELÖVED (good)	VG++
DOOTONE 383 (blk)	PENGUNS	LOVE WILL MAKE YOUR MIND GO WILD	VG↔
DOOTONE 347(red)	MEDALLIONS	THE LETTER (sol)	VG+
DOT 15673	KRIPP JOHNSON & C. JACKSON	WILLETTE (Del Vikings)	M-
DOT 16180	CENTENMALS	MY DEAR ONE (nice balled)	M-
DOT 1243 (mar)	COUNTS	LOVE AND UNDERSTANDING (small audible acrt)	VG++
DOT 15465	QUARTER NOTES	PLEASE COME HOME	VG+
DOT 15461 (mar)	COMMODORES	TWO LOVES HAVE I	M ]
DOUBLE SHOT 133	BAGDADS	BRING BACK THOSE DOC-WOPPS	M
DOVER 4100	EMBRACEABLES	WALL BETWEEN US	VG+
DUKE 379	THE C and C BOYS	MY LIFE (mos, med tempo group - slight fol fade)	M-
EASTMAN 782	SONNY KNIGHT & GROUP	ONE DAY (it sort)	VG÷
<b>ELGEY 1001</b>	DELACARDOS	LETTER TO A SCHOOLGIRL (R scuffs)	VG+
E M RECORDS 1001	FOREIGN INTRIGUE	THE WANDERER (different)	M
END 1114	DREAMLOVERS	IF I SHOULD LOSE YOU (It sculf)	VG++
ENRICA 1007	BUTANES	THAT'S MY DESIRE (greet)	M
EPIC 115	GIBSONS	SHE'S NOT LIKE ANY GIRL (sol.flot) B.Boys style	M
EPIC 9688 (D.J.)	BARONS	PLEDGE OF A POOL (it scuffs)	VG++
NICE DOO-WOPP	GIRL GROUPS	NICE DOO-WOPP GIRL GROUPS	
DON-EL 121	CHRIS LAMAR & GROUP	LOVE SO TRUE (nice bel male lead, fem backing)	M
DO-RA-ME 1405	AUDREY BRYANT & GROUP	SOMEONE LIKE YOU (nice balled)	M
DYNO VOX 202	BEACH GIRLS	SKIING IN THE SNOW (uptempo)	M
ELMOR 302 (promo)	CAMMY CAROL & HALOS	UNTIL THE DAY I DIE (scuff, woll)	VG to VG+
EMBER 1004 (D J )	MILLER SISTERS	HOW AM I TO KNOW	VG+
EPIC 5-9893 (promo)	POPPIES	I WONDER WHY	M-
FELSTED 8525	DELTAIRS	WHO WOULD HAVE THOUGHT IT (good belled)	М
FELSTED 8503	ANGELE MONEIL & GROUP	CAN YOU TELL ME WHY (belled)	M-
HALLMARK 500	LEONA DUNN & GROUP	OUR SONGS OF LOVE (strong good group belied)	M
HICKORY 1182 (promo)	NELLIE RUTHERFORD	LOOKING AT THE CEILING (nice group uptempo)	M
HICKORY 1172 (promo)	NELLIE RUTHERFORD	TURN ME ON (decent group balled)	M
HIGHLAND 1034	CAROL SLADE & GROUP	I WANNA KNOW RIGHT NOW (good belind)	M
HILLTOP 1878	COLLEGN KAYE & ROCKAWAYS	TWO GIRLS/TELL ME WHY (with picture sleeve)	M
IMPERIAL 5582	TEDDY BEARS	I DON'T NEED YOU ANYMORE	VG+
IMPERIAL 5786 (promo)		YOU CALL ME AN ANGEL (scuffs, nice belled)	VG
J & S 1180 (saw tooth)	HEARTS	YOU WERE'NT HOME (good balled)	M

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#### **BEATLES VINYL AUCTION**

TITLE	DESCRIPTION	COVER	VINYL	MIN. BID
1962-1986	French, CV	M+	Me	\$20
1982-1986	British, CV	M+	M+	820
1967-1970	French, CV	M+	M+	\$20
1987-1970	British, CV	M+	M+	820
Abbey Road	US picture disc	M+	Me	\$15
Abbey Road	British, CV, PCS-7088	M+	M+	\$15
Abbey Road	French	VG	VG	\$10
Deccapone Sessions	Smilin Ears label	M+	M+	\$10
From The Vault	7 Ip. 1 10", T-shirt, book, #77 of 300	M+	M+	875
Get Back Journals	12 lp, CV poster, in film container	Me	Me	875
Help	Japanese Insert, EAS-80567	M+	M+	815
Hey Jude	Uruguey SAPL 30509	M+	Me	810
Let X Be	British, CV	M+	M+	\$15
Like Dreamers Do	1 PD. 1 CV. Backston BSR2-201	M+	Me	815
Love Songs	Canadian,CV,book,US promo poster	M+	M+	\$15
Magical Mystery Tour	UB, Original Mester Recording book	Me	Me	\$20
Magical Mystery Tour	British, CV, book	Me	M+	\$10
Por Siempre	Spein, Odeon, J080-04,973	G+	Me	815
Reel Music	US promo, #2068, CV	M+	M+	\$15
Rock N Roll	UB, 8KBO-11532	VG	VG	\$10
Rubber Soul	US grangle Capital label, re-issue	M+	M+	87
Sqt Peppers	Canadian, CV, insert	M+	M+	815
Sgl. Paggers	US Picture disc	M+	M+	\$15
Sie Liebt Dich / Komm	US 12" promo?, CV, matrix # 100	141	Me	815
Silver Beatles	Denmerk, PD, AR 30003		M+	87
Silver Beatles vol. 2	US. Phoentx 10 PHX 353	M+	M+	27
Sonos and Pictures of	US re-leave, VJLP 1092	Me	Me	87
Sweet Apple Trax Vol 1	Picture disc. limited 1000	M+	Me	815
Sweet Apple Trax Vol 2	Picture disc, limited 1000	M+	M+	\$15
The Beetles Story	13 to radio show, track sheet, T-shirt.copy		VG+	875
The World's Best	Germany,EMI # 27 408-4	VG+	M+	\$15
White Album	French, CV, all inserts	M+	Me	\$20
White Album	British, CV, all inserts	M+	Me	\$20
Yellow Submerine	British	M+	M+	\$10
Yesterday & Today	US, gurple Capital label, re-leave	M+	Me	87
	CO. purper Capital acial, 10-acias			•
PAUL MCCARTNEY				
Chobe B CCCP	Russian, copy	M+	M+	\$10
Chobs B CCCP	Russian, A80 00415 006	M+	M+	\$20
Denny Laine	Holly Days, US Capital	Fair	M+	87
Denny Laine	Jepanese Tears, US Takoma	M+	M+	87
McCartney	US, Capital black label re-issue	M+	M+	\$7
No More Lonely Nights	US 12" Picture disc		M+	\$10
Ram	US, Capital black label re-issue	M+	M+	87
Red Ross Speedway	US, booklet, Capital	M+	M+	\$10
Sample from Tug of War	US promo, CV	M+	M+	\$10
Suzy / Red Stripes	Seeside Women, US 12*promo, EPIC		M+	\$10
Venue & Mers	US promo,2 posters,no stickers,CAP	M+	M+	\$10
Wings / Wild Life	US, Capital black label re-issue	M+	M+	87
MISC				

# Jun Futamachi, 8gt Pepper VA / Songs of Lennon/McCertney US Riel NU 1430 VG M+ \$7 MODERN RELIC P.O. Box 637 Joliet, IL 60434-0637 phone/fax 815-478-3599 e-mail: davernoise@aol.com

phone/ra				_
		45's	S Set Sa	le
? & Mysterions ? & Mysterions	I Need Somebody/ 8 Teen Do Something To Me/Love Me	Camee/441 Camee/496	MINT, DJ (red type Lbl) NMint, re on "b" side	\$20 \$18
Beach Boys	Wild Honey/Wind Chimes	Capitol/P2028	NMint,DJ,ani (time gra Lbi)	\$25 \$30
Beach Boys Beach Boys	Darlin'/Here Today (DJ time gra Bluebirds Over The Mountain	Capitol/P2360	MINT, DJ time green LBL	520
Beach Boys	In My Room/Be True To Yer Sci	Capitol/5069	NM(lat, (orange/yellow swirt)	\$18
Beach Boys Beach Boys	When I Grow Up/She Knows Me Barbara Ann/Girl Dont Tell Me	Capitol/5561	MINT (orange-yellow swirt)	\$18 \$18
Beach Boys w/Pic Siv	Darlin'/Hore Today w/Picture Sh	Capitol/2068	NMint/NMint, xol, tiny#onPS	540
Beach Boys w/Pic Siv Beach Boys w/Pic Siv	Fun,Fun,FUN! (only Brian credit Do You Wanna Dance/Let Ma.,	Capitol/5372	Rec:NM/PS:VG+ Rec:NM/PS:VG+(staple hele	\$35 \$30
Beach Boys w/Pic Siv	Help Me, Rhonda/Kim Me Baby	Capital/5395	Rec:VG+/P8:NMint	\$35 \$35
Beach Boys w/Pic Siv Beach Boys w/Pic Siv	California Girls/Let Him Rus Little Girl I Once Knew/No Othe	Capitol/5464 Capitol/5540	Rec:Mint,orp/yel PS:VG++ Rec:Mint Pic Siv:NMint	\$45
Beach Boys w/Pic Siv	Good Vibrations/Lots Go Away	Capitol/5676	Res:Mint PS:NM,reef on PS	
Blues Magoes Carl Dobkins, Jr.	We Aint Get Nethin' Yet Lucky Devitor Castom EP Pic Siv	More/72622 Decca/938169	MINT Mint P5 Only w/Brenda Lee	\$18 \$30
Christie, Lon	Make Summer Last Forever	Colpix/778	MINT	\$15
Choton, Jimmy w/PS Choton, Jimmy w/PS	Another Sleepless Night**w/PS What Am I Goone Do **w/Pic Si	Ace/585 Ace/607	NM/NM Great colors on PS NM/NM Nice condition	\$45 \$45
Chotos, Jimmy w/PS	My Own True Love **w/Pic Siv	Ace567	NM/NM Mose version	\$45
Denny & Juniora Dente, Ron	At The Hop/Sometimes LittleLollypop/ Funny	ABC/9871 Almont/387	MINT NMine, DJ	\$36 \$15
Darren, James	Peach & Judy/Just Think Of	Colpts/758	NMint,DJ,nover played,zel	\$15
Dartella, The Dartella, The	Clap Your Hands/Where Stand Hot Pastrami /Dartell Stomp	HBR/457 Arles/509	NMint, and, never played VG++, (see Mustangs below)	\$15 \$22
Determents.(Ron Deute	Lender Of The Laundromat	Roulette/4590	NM let (tabe-off ShongriLes)	520
Dies Picture Siv Only Dies & Belmests	Ruby BobyHe'll Only Hurt You A Toonager In Leve/Ive Cried B4	Colum/42662 Laurio/3027	NMint, Pic Sheve Only NMint, wel (year '59)	\$22 \$28
Dien & Belments "33"	Wish Upon A Star **33 Albam**	Laurio/Ba2006	VG↔, mone 33rpm Album	5180
Dieg & Belments "33" Dies & Belments w/PR	Renaround See **33rpm Albem In The Still Of The Night *w/PS	"Laurio/Up2007 Laurio/3057	NM/NM Great Shape	\$110 \$75
Dies & Belmosts w/PS	Where Or When **w/ Pic Sleeve	Laurio/3044	NM/NM 40 yrs old,but HOT	\$85
Dies & Schnests w/FS Dies DiMeci	Lonely Teenager **w/ Ple Sloove Johnny B. Goode/Chicago Blues	Colom/40366	rec:NM, ps:VG↔, NMIst (1964)	\$50 \$15
Dixie Cupe	Ike, Ike / Gee Baby Gee	RedBird/824	MINT	\$15
Doors DJ Copy Deors DJ Copy	Break On Through/End Of Night Touch Me/ Wild Child	Elektra/45611 Elektra/45646	VG+++, DJ,Steree NICE !!	\$25 \$15
Doors w/Pic Slovve	Tell All The People/ Easy Ride	Elektre/45663	Rec:NM,DJ,zel,St PS:VG+	\$25
Dovells, The Dovells, The	You Cant Sit Down/ Stompin' Bristol Twistin' Annie/The Actor	Parkway/867		\$15 \$15
Dovelle, The **33 rpm*	For Your Hully Gully Party*Albi	Parkway/7020	NMint,Mono,1963	\$50
Dylan, Bob DJ Copy Dylan, Bob DJ Copy	I Threw It All Away/Drifters Esc; Lay Lady Lay/Peggy Day	Colum/44826	NMint, DJ, NMint, DJ, Steree	\$25 \$25
Dylan, Bob DJ Copy	Mozambique (Stereo/Mono flip)	Colum/10298	MINT,DJ Steree/Mose	\$15
Dynamics, The (1963) Ensylvents, The	Minery/I'm The Man Friday On My Mind/Made My		MINT (1963, pink Lbl) MINT, DJ, never played	S15 S18
Electric Prenes	I Had Too Much To Dream	Reprise/9532	MINT, never played	\$22
Faithfull, Marinoue Faithfull, Marianne	Come And Stay With Me Sister Morphine (Jagger-Rich)		NMist,DJ (orange swirf) NMist, DJ,zol,(orange swirf)	\$15 \$65
Fats Domino	Everybody's Got Something Hide	Reprise/9819	MINT, DJ, Superb avr-playd	\$18
	Green Grass **w/ Pic Siv** She's Just My Style**w/Pic Siv*		Mint/NMint(other titles too)	\$22 \$22
Jack Eely (Kingsmon)	Louis, Louis '66 (frur Kingsmen	Bang/520	NMint, DJ (Jack E. Lee)	\$20
Jack Ely (of Kingsmen) Kingsmen, The	Louis Ga Home/Ride Baby Ride Louis Louis (164.,165.,166)	Bong/534 Wand/143	NMint,DJ (Lee of Kingsmen) Mint, DJ, sol	\$20 \$15
Leaves (others avail)	Hey Joe, Where You Gounn Go?		Mint, Excellent	\$18
Lee, Brenda Lee, Brenda	You Can Depend On Me*PS only Break It To Me Gently **PS only	Decca/31348	Mint, Excellent 1961 PS only Mint, perfect 1962 PS only	515
Lee, Brenda*RARE PS	I'm Sorry **Custom EP gift PS*	Decca/938169	Mint PS Only w/CartDobkin	s \$30
	The Duck (Earl, of Bob & Earl) BATMAN Thome/ Alone	MHW000/336/ Swan/4244	VG+, DJ, thry nol	\$15 \$15
LOVE	Que Vida/Hey Joe (have others)	Elektra/45613	NMint.xol, red/blk/pak Lbl	\$50
Love Sculpture Luman, Bob	Sabre Dance (w/Dave Edmunds) You've Turned Down The Lights			\$15 \$30
Masou-Dixon			MINT, DJ (Steree/Mone)	\$20
Mc Coys, The Mc Coys, The	Hang On Sleepy(other titles avail Deat Worry Mether Sons Heart.	.Bong/500	**Mint (other stuff available **Mint (have more McCoys)	315 315
Mills, Hayley Mojo Mes, The	Jospen Croopers **w/Picture Sh		Rec:Mint/PS:NM 1962 fun	\$30
Mojo Men, The	Off The Hook (Jagger/Richards)	Automa/19 Automa/11	Mint 1965 SF Sounds NMint, DJ, dbi sided, xel	\$15 \$15
Mojo Men, The	Sit Down, I Think I Love You Open-Ended Interview DJ apocis	Reprise/9539	**Miet**	\$15
Mustaugs, The	Dartell Stomp/ Lazy Love (yr '63	)Provdence/40:	Mint,DJ with script,pgm aid 1NMint (see Dartells above)	\$25
Outsiders w/Pic Siv Outsiders, The	I'll See You In The Summertime Time Woot Let Me			
Outsiders, The	I'll Give You Time/I'm Not Tryk	Capitol/5573 Capitol/P5843	MINT (orange-yel swirt) NMint, DJ (lime green Lbi)	\$15 \$20
Outsiders, The	I Just Can't See You Anymore Good Thing/Undecided w/Pic Sh	Capital/P5092	MINT, DJ (ime-green Lbf)	\$20 \$30
Paul Revere & Raiders	Dont Take It So Hard w/Pic Sh	Colum/44553	Ree: Miet, PS: VG+	\$15
Ragdolls, The	Dusty (Bob Crewe) Hey, Hongy dShapes In My Mind w/Pic Sheve	Mala/493	NMint,DJ, blue-inbel	\$15
Robbs, The (Dec Robb)	Bittersweet/End Of Week w/PSh	More/72641	Rec: Mist,DJ PS: VG+	\$18
Rockin' Rebels Safaris, The	Rockin' Crikets/Hully Gully Roc Image Of A Girl/ 4 Steps To Lov		VG+++, plays clean,rs NMint classic 1960 group	\$20 \$25
Safaria, The	Girl With The Story In Her Eye	Elde/105	VG+, Rare, this is NICE	\$15
Sharpees Secwith Camel wPic Si	Tired Of Being Lonely/Just To	Construit 483	9 NMint, RS, (1965) Rec: MINT,DJ PS: NM	\$15
Sopwith Camel wPic Si	wSaga Of The Low Down Let Dw	u KamaSnt/236	Rec: MINT,DJ P8:VG++	\$35 \$35
	r Hello, Hello (Autographed by 4) Cold Metal UK ver. w Poster	KamaSut/217	MINT, AUTOGRAPHED 4	5 \$50
Stooges, The	I Wanna Be Your Dog(stereo/m-	o)Elektra/45664	MINT, DJ (red type Lbi)	. 515 \$30
Steoges, The Supremes EP Cover	Down On The Street/I Feel Airis	e Elektra/45695	5 NMint, DJ (blk/wht Lbl)	\$30
Wilson, Brins	A Bit Of Liverpool **EP Cover Caroline, No/Summer Means	Capitol/5610	MINT, (orango/yellow Lbl)	925 \$25
Yardbirds w/Pic Sleeve Yardbirds, The	Happenings Ten Years Time Ag Over Under Sidoways Down	o Epic/5-10094 Epic/5-10035	Rec: Mint, PS:NM (sm tp)	\$50 \$22
Yardbirds, The	Over Under Sideways Down	Epic/5-10035	NMint, wol	\$18
Yardbirds, The	Little Games/ Puzzles	Epic/5-10156	NMist, sol	\$20

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ARTIST	TITLE	LABEL	COMMENT	GRADE	PRIC
Argent	Encore	CBS	2 Lps/some rw	VG+/NM	5.0
Atomic Rooster	In Hearing of	Pegasus	U.K.Import	NM/NM	10.0
Kevin Avers	The Collection	Charly Records	U.K.import/cvr. tear	VG+/NM	5.0
Babe Ruth	First Base	Harvest/EMI	U.K.Import	VG+NG+	5.0
Be Bop Deluxe	Live! in the	Hervest	EP White Vinvi/rw	VG+/VG++	8.0
Cabaret Voltaire	Voice/America	Rough Trade	1	VG+/NM	10.0
Caravan	Better by Far	Arista	U.K.Import	VG++/NM	10.0
A Certain Ratio	To Each	Factory	Import	VG+/NM	8.0
ELP	Self-Titled	Manticore	French Import	VG+/NM	10.0
ELP	Pictures at an	MFSL	some cover wear	VG+/NM	15.0
Brien Eno	Taking Tiger Mt.	Island	1st Press/patefold	VG++/NM	7.0
Fripp & Eno	Evening Star	Island	U.K.import	VG+/NM	10.0
Genesis	A Trick of the	MFSL	frayed lower spine	VG/NM	10.0
Genesis	Selling England	Atlantic	re-issue	Sealed	5.0
Genesis	Lamb/Broadway	Alco	2 LP Set/gatefold	NM/NM	8.0
Gentle Giant	Offical Live	Capital	some cover wear	VG+NG++	7.0
David Gilmour	Self-Titled	Columbia	WLP/strip+stamp	VG+/NM	7.0
Philip Glass	Einstein on the	Tometo	4 LP Box Set	VG+/NM	15.0
Philip Glass	Glassworks	CBS	4 CF BOX GET	VG+/NM	7.0
Philip Glass	Liquid Days	CBS	-	VG+/NM	7.0
Golden Earring	Greatest Hits	Polydor/Medium	Holland Import	VG+/NM	10.0
30iden Earning 30 Hansson	Attic Thoughts	Charisma	U.K.Import	NM/NM	8.
tappy the Man	Crafty Hands	Arista	U.K.import	NMNM	8.
Hartis	Self-Titled	Sky	German Import	VG+/NM	10.0
Hawkwind	Roadhawks	Liberty/Fame	U.K.Import	NMNM	7.0
Hawkwind	Self-Titled	Liberty	re-issue/drill hole	VG+/NM	5.0
-lawkwind	The Collection	Castle Comm.	2ips/German Import	VG++/NM	15.0
	Heidon 4		French Imp/shrink	NMNM	25.0
Heldon	MotivationRadio	Urus Atlantic	time strip/pro.stamp	VG+/NM	5.
Steve Hillage				VG++/NM	7.0
Human League	Travelogue	Virgin Intern.	1st press/1980		
Joy Division	Unknown Plea.	Factory	import	VG+/NM	10.
Joy Division	Closer	Fect Us 6	abrink	NM/NM	10.
Marillion	Brief Encounter	Capital	Live Mini LP/ahrink	NM/NM	7.
National Health	Self-Titled	Visa	some cover wear	VG+/NM	8.
P.F.M.	Cook	Manticore	DJ Sticker Cover	VG+/NM	6.0
Pink Floyd	Atom H. Mother	Harvest	German Import	VG++/NM	25.
Pink Floyd	Meddle	Hervest	French Imp./diff.cvr.	VG++/NM	25.
Pink Floyd	D.S.O.T.M.	Hervest	2 posters - stickers	VG+/NM	15.
Pink Floyd	Animais	Harvest	Beigium Import	VG++/NM	15.
Pink Floyd	The Final Cut	Harvest/EMI	German Import	VG++/NM	15.
Psychic TV	Live En Suisse	Temple	U.K.Import	NM/NM	20.
Roxy Music	Self-TitledDebut	Reprise	1st Press/gatefold	VG+/NM	15.
Roxy Music	The High Road	Polydor	Japanese Press/OBI	VG++/NM	15.0
Sopwith Camel	Miraculous.	Reprise	WLP/promo sticker	VG/VG++	10.
Streetwalkers	Live	Vertigo	2 LPs/U.K.Import	VG++/NM	10.
TangerineDream	Phaedra	Virgin	French Import	NM/NM	10.
Tomita	Snowflakes are	RCA/red seal		VG++/NM	10.
Alan Vega	Self-Titled	ZE Records	Canadian Import	VG++/NM	7.
Yes	Yessongs	Attentic	3 LPs/U.K.Import	VG+/VG++	10.
Yes	Going for the	Attentic	French Import	NM/NM	10.

JAZZ I	.Ps	YORKLYN RECORDS		JAZZ LPs
All the L	Ps and covers are original	JAZZ AUCTION 29 unless indicated otherwise. Musimus	m bid \$15.	COV/REC
8361	Henry 'Red' Allen	Feeling Good (360 sound)	Columbia CS CS 9247	VG++/NM
8362 8363	Ray Anthony Ray Anthony	Dream Duncing (turq) Duncers In Love (turq)	Capitol T 723 Capitol T 786	VG+/VG+ VG++/VG++
8364	Ray Anthony	Star dancing (turq)	Capitol T 831	VG++/NM
8365		In The Land Of Hi-Fi	Emarcy MG 36060	NM/NM
8366 8367		Sax Gone Latin  Dancing in The Land Of Hi-Fi	Capitol T 1045 Emarcy MG 36090	VG++/VG++ NM/NM
8368	George Auld	Misty (maroon)	Coral CRL 57032	NM/VG++
8369 8370		into My Life Groovin' (blue trid.)	World Pac WPS 21858 Prestige PR 7460	NM/NM VG++/NM
8371	Chet Baker	With 50 Italian Strings	Jazziend 21	VG↔/VG↔
8372		Love Walked In	Harmony HL 7320	VG++/NM
8373 8374	Chet Baker Chet Baker	Swings Pretty Blod, Chet & Tears (yellow)	Sunset SUM 1180 Verve V6-8798	NM/NM VG++/NM
8375	Chet Baker	Plays & Sings	World Pac ST 20138	NM/NM
8376 8378		Midnight In Moscow Folk, Barber Style (UK Pressing)	Kapp KL 1276 Decca LK 4742	VG++/VG↔ NM/NM
8379	Chris Barber	Plays 'Trad'	Colpix CP 404	VG++/VG↔
8380		& His Orchestra 1949	Almanac QSR 2446	NM/NM
8381 8382	Francis Bay Earl Bostic	Salutes Ted Heath Alto Magic In Hi-Fi	Omega OSLF 17 King 597	NM/NM VG++/VG++
8383	Earl Bostic	Hit Tunes of Big Broadway Shows	King 705	VG++/VG++
8384 8385	Ruby Braff Ruby Braff	Goes Girl Crazy  A Ruby Braff Omnibus	Warn. Bros. W 1273 Bethlehem BCP 5	VG++/VG++ VG++/VG++
8386	Ruby Braff	You're Getting to be a Habit	Bell LP 43	NM/NM
8387		Braff!	Epic LN 3377	NM/VG++
8388 8389		Featuring Dave McKenna ( The Greats	ABC 141 Erown CST 361	VG++/VG+ NM/NM
8390	Dave Brubeck	Jazz Goes To College	Columbia CL 566	VG++/NM
8391 8392	Billy Butterfield Billy Butterfield	Touch of the Blues (with L Wiley) Lovely Way to Spend an Evening	RCA LPM 1566	VG++/NM VG++/VG+
8393		Places & Spaces (UA)	Blue Note LA 549	VG++/VG++
8394 8395		's Connected to the Trombone (Ster High Strung	reo, DG) Gnd Award GA 2 RCA LSP 2031	
8396	Al Caiola	Great Pickin' (with Don Amone)	Chancellor CHL 5008	NM/VG++ VG++/NM
8397	Al Caiola	Greasy Hid Stuff	UAL 3287	VG+/VG++
8398 8399	Al Caiola Al Caiola	The Magnificent Seven Tuff Guitar	UAS 6133 UAS 6389	NM/NM NM/NM
8400	Joe "Fingers" Carr	& His Swinging String Band!	Capitol T 1217	VG++/NM
8401	Barbara Carroll	We Just Couldn't Say Goodbye	RCA LPM 1296	VG++/NM
8402 8403	Charlie Christian Buck Clayton	With The Benny Goodman Sextet Jam Session Vol 4	Chiaroscuro CR 163	NM/NM NM/NM
8404	Buck Clayton	Dixieland (with B Freeman etc)	Coronet CXS 163	NM/VG++
8405 8406		Dixieland USA (with B Freeman) It's A Rocking Thing!(360)	Promenade 2134 Columbia CL 2553	VG++/NM NM/NM
8407	Nat King Cole	Plays Piano with Lester Young	Crown 5412	VG+/NM
8408		Meditations The Commodore Years	Impulse A 9110	NM/NM
8409 8410	E Condon/B Freeman Eddie Condon	Condon a la Carte	Atlantic SD2 309 Commodore FL 30010	NM/NM/NM VG++/NM
8411	Papa John Creach	Self Titled	Grunt FTR 1003	NM/NM
8412	Wild Bill Davison Buddy DeFranco	Pretty Wild Cross Country Suite	Columbia CL 871 Dot DLP 9006	VG++/VG++ VG++/NM
8414	Buddy DeFranco	Self Titled	MGM E3396	NM/NM
8415 8416	Wilbur DeParis Paul Desmond	Over & Over Again Desmond Blue	Atlantic Sd 1552	NM'NM
8417	P Desmond/G Mulligan	Two of a Mind	RCA LSP 2438 RCA 1 PM 2624	NM/NM VG+ VG+
8418	Jimmy Dorsey	Greatest Hits	Epic LN 3560	NM/VG++
8419 8420	Junnty Dorsey Duke Ellington	So Rare Self Titled	Dot DLP 3437 Allegro 3074	VG++/VG++ NM/VG++
8421	Duke Ellington	The Great Paris Concert	Atlantic SD2 304	NM/NM/NM
8422 8423	Don Ellis Maynard Ferguson	Live At Monterey Plays Jazz For Dencing	Pac Jazz PJ 10112 Forum F 9035	NM/VG++ NM/NM
8424	Maynard Ferguson	Let's Face the Music and Dance	Roulette R 52055	NM/NM
8425	Maynard Ferguson	"Straightaway" Jazz Themes	Roulette R 52076	NM/NM
8426 8427	Maynard Ferguson Maynard Ferguson	Double Exposure(with C Connor) Swingin' my Way through College		VG++/NM VG++/VG++
8428	Panama Francis	Beat Behind the Million Sellers	ABC ABCS 333	VG++/VG+
8429 8430	Panama Francis George Shearing	Tough Talk It's Real George!(+ B Freedman)	20th Cent Fox TFM 5101 Coronet CX 272	NM/NM NM/NM
8431	Bud Freeman	Chic/Austin Hgh Sch Jazz in Hi-Fi		VG++/VG++
8432	Erroll Garner	Plays Misty	Mercury SR 60662	NM/VG-
8433 8434	S Getz/J Gilberto Terry Gibbs	Get#Gilberto (+ A Jobim) That Swing Thing	Verve V6 8545 Verve V6 8447	NM NM NM NM
8435	Urbie Green	Let's Face the Music and Dance	RCA I.PM 1667	VG++/VG+
8436 8437	Urbie Green Virgil Gonsalves	6-Tet Jazz At Monterey	Command RS 857 SD Omega OSL 47	NM/NM NM/NM
8438	Bobby Hackett	Rendezvous (turq)	Capitol T 719	NM'NM
8439 8430	Bobby Hackett	Easy Beat Celestial Express (Liberty)	Capitol T1413	VG++/VG++ NM/NM
		Open House	Blue Note B 6505 RCA Camden CAL 517	
8432	Luonel Hampton	Jive the Vibes	RCA Camden CAL 402	VG++/NM
8433 8434	Lionel Hampton Lionel Hampton	Hamp's Golden Favorites Oh Rock!	Decca DL 4296 MGM E 3386	NM/NM NM/NM
8435	Lionel Hampton	Lionel Hampton's All Star Groups		NM/NM
		Silver Vibes (6 eye)		NM'NM
8437	I. Hampton/C Teagarden Eddie Harris	Great Hamp & Little T in Person Exodus To Jazz	Vee-Jay LP 3016	VG+NM VG-+NM
8439	C Hawkins/F Wess	Commodore Years-Tenor Sax	Atlantic SD2-306	NM/NM/NM
8440 8441	Coleman Hawkins Coleman Hawkins	Hawkinst Alivet @ Village Gate Desfinado	Verve 8509 Impulse A-28	VG··/NM NM/NM
8442	Erskine Hawkins	The Hawk Blows at Midnight		NM/NM NM/NM
	Erskine Hawkins	After Hours	RCA LPM 2227	NM'NM
8444	Ted Heath Ted Heath	Kern For Moderns (UK pressing) Swing Session	Decca LK 4121 London PS 138	NM/NM NM/NM
8446	Ted Heath	Ail Time Top Twelve	London PS 117	NM/NM
8447	Ted Heath	Big Band Blues	London PS 172	NM/NM NM/NM
	led Heath My Ver	y Good Friends the Bandleaders The Big Ones	London SP 44140	NM/NM NM/NM
8450	Ted Heath	Swings In Hi-Fi (UK Pressing)	London LL 1475	NM/NM
8451 8452	Ted Heath Andrew Hill	Big Band Percussion Smokestack (NYC)	London SP 44002 Blue Note 4160	NM/NM VG++/NM
		month from the cover date of this		

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A FOOT IN COLDWATER - All Around Us	tape	CAN/DAFFODIL DAF10048 V•/M-	15 00 15 00
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AARDVARK -		GERUDERAM PDM12024 M-M- US/A&M SP4312 M-M-	25 00 15 00
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AGAPE - Victims of Tradition		US/RENRUT AGAPE101 V+/N	- 225 00
AGE - Dimensions AGITATION FREE - Malesch		BEL/GAMM 0093 M-/M FR/RI 5001 M-/M	
AGITATION FREE - 2nd	sm tobc	FR/IR1 5002 V+/W	
AHORA MAZDA - AIRLORD - Clockwork Revenge	tape	HOL/CATFISH 5C054-24184 V+/A AUS/INFINITY L36,266 V+/A	
ALBION BAND - Rise Up Like the Sun	sm	US/CARTHAGE CGLP4431 NI-/N	
ALBION COUNTRY BAND - Battle of the Field ALBION DANCE BAND - The Prospect Before	o Us	UKHARVEST SHSP4059 V+/I	W- 25 00
ALBION DANCE BAND - Shuffle Off ALGARNAS TRADGARD - Framtiden	nobc	UK/SPINDRIFT SPIN103 V+/I SWE/SILENCE SRS4611 M-/I	W- 15 00 W- 175 00
ALICE'S ORB - Even the Grass is Full of Acid	HOUG	UK/STRANGELY BROWN S88 M-/	W- 20 00
ALICE'S ORB - Indelible Witch Creen ALIOTTA HAYNES - Music	tape	UK/STRANGELY BROWN SB9 M-/I UB/AMPEX A10108 V+/	
ALIOTTA HAYNES - Jeremieh	wip	US/AMPEX A10119 V+/	M- 15 00
ALIOTTA HAYNES JEREMIAH - Sippin' Awa ALLEN, DAEVID - Banana Moon	y tape	US/LITTLE FOOT LF711 V+/ UI/CAROLINE C1512 V+/	M- 25 00 M- 15 00
ALLEN, DAEVID - Good Morring	4.1/	UK/VIRGIN V2054 M-/I	W- 15 00
ALLEN, DAEVID - Now is the Happiesi Time of ALLEN, DAEVID - N'Existe Pas	or Your Line	UK/CHARLY CRL5015 M-/	
ALLEN, DAEVID AND KRAMER - Who's Afra	ed?	US/SHIMMY-DISC SD60 M-/I IT/MANTRA DM89011 M-/I	W- 12 00
ALLISON RUN - God Was Complete Deaf ALLISON RUN - Allison Run		IT/YOXPOP 1 M-#	4- 12 00
ALMENDRA - ALCUIN - Marks	rw seam tape tage	ARGAVIK LZ1180 V A UK/POLYDOR 2480-152 V+/II	
ALQUIN - Nobody Can Wait Forever		US/RCA APL1-1061 M-/A	12 00
ALQUIN - Best Kept Secret ALQUIN - On Tour	sm tear obc	HOL/POLYDOR 2925-045 V+/I HOL/POLYDOR 2441-089 V+/I	
ALSHIA -		US/ V+/II	4- 40 00
ALTOGETHER MORRIS - Nothing's as Real/E ALTOGETHER MORRIS - Take Me Home	Desire 12°45	CAN/BIG SMILE WRC2-2899 M-// CAN/MASS PROD MAS1V002M-//	
ALWAYS AUGUST - Black Pyramid		US/SST 078 M-/	M- 10 00
ALWAYS AUGUST - Largeness with (W)Hole: ALWAYS AUGUST - Geography	•	US/SST 125 M-/1 US/SST 193 M-/1	
AMAZING BLONDEL - Evensong	bb srw	USASLAND SMAS9302 V+/A	A- 15 00
AMAZING BLONDEL - Fantasia Lindum AMAZING BLONDEL - England	bb arw am tear oc wo	US/ISLAND SW9310 V/N US/ISLAND SW9327 V/N	
AMAZING BLONDEL - Biondel	tape radio station on It	M US/ISLAND SMAS9330 V/V	+ 10 00
AMAZING BLONDEL - Mulgrave Steet AMAZING BLONDEL - Inspiration	nobc	UK/DJM DJLPS443 V+/A UK/DJM DJLPS448 V/A	
AMAZING BLONDEL - Live in Tokyo	tape	UK/DJM DJF20503 V/M	- 30 00
AME-SON - Catalyse AMON DUUL - Meetings with Menmachines/U	Inremarkable	FR/BYG 529 324 M-/N UK/DEMI MONDE 006 M-/M-	
AMON DUUL - Die Losung		UK/DEMI MONDE 1015 M-/M-	
AMON DUUL - Fool Moon AMON DUUL - Airs on a Shoestring (Best of)		UK/DEMI MONDE 1020 M-/M- UK/THUNDERBOLT THBL043 V+/	M- 15 00
AMON DUUL II - Hi Jack	81-	GER/NOVA 6 22056 M-/M GER/NOVA 6 28350 M-/M	
AMON DUUL II - Made in Germany AMON DUUL II - Pyragony X	2lp	GER/NOVA 6 22890 V+/M	- 15 00
AMON DUUL II - Almost Alive AMON DUUL II - Only Human		GER/NOVA 6 23305 M-/M GER/STRAND 6 23561 V-/M	
AMON DUUL II - Vortex		GER/TELEFUNKEN 6 24874 M-/M	- 15 00
AMON DUUL II - Hawk Meets Penguin AMON DUUL II - Meetings with Men Machinet	tape //nolorous	UKALLUMINATED JAMS24 V+/M UKALLUMINATED JAMS27 M-/M-	15 00 15 00
ANABIS - Wer Will	red wax	GER/PM181 M-/M	15 00
ANANTA - Night and Daydream ANANTA - Wheels of Time		US/TOUCHSTONE BBT112T V+/A US/GOVINDA RA107 M-/M-	
ANDERSON, IAN A Royal York Crescent		UK/VILLAGE THING VTS3 V+/M	40 00
ANDERSON, IAN A A Vulture is not a Bird Y ANDERSON, MILLER - Bright City	ee.	UK/VILLAGE THING VTS9 V+/M- US/DERAM DES18062 V+/M-	40 00 12 00
ANDREWS, HARVEY & GRAHAM COOPER	- Fantasies from a Corner	Seat UK/TRANSATE TRA298 M-/M-	30 00
ANDROMEDA - at the Middle Earth / Live 196 ANDWELLA - World's End	7 cw tape	UK/KISSING SPELL 9497 M-/M- US/DUNHILL DS50095 V-/M	15 00 12 00
ANDWELLA - People's People		US/DUNHILL DS50105 V+/M-	12 00
ANGE - Caricatures ANGE - Le Cimetiere des Ariequins		FR/PHILIPS 8325-181 V+/M- FR/PHILIPS 9101-023 M-/M-	20 00
ANGE - Au Dela du Delire	tape	FR/PHILIPS 9101-004 V+/M-	20 00
ANGE - Emile Jacotey ANGE - Par les Fils de Mandrin		FR/PHILIPS 9101-012 M-/M- FR/PHILIPS 9101-090 V+/M-	20 00
ANGE - Tome VI	2lp	FR/PHILIPS 6332 321 M /M	30 00
ANGE - Guet Apens ANGE - Vu D un Chien	woc wol	FR/PHILIPS 9101 184 V+/M- FR/PHILIPS 8313-023 M-/M-	15 00
ANGE - en Concert 70/71		FR/RCA PL37153 M-/M-	25 00
ANNA SJALV TREDJE - Tusslago Fantara ANNO DOMINI - On This New Day	srw	GER/POLYDOR 2310-096 V+/M-	140 00
ANTOINE ET LES PROBLEMES - Antoine Re		b CAN/VOGUE VF47026 V+/M- US/MEDIA MUSIC TDD41482 V-/M	100 00
APES OF WRATH - APHRODITE'S CHILD - 666	ow seam ow tape swirt lbl	US/VERTIGO VEL2-500 V/M-	25 00
APOCALYPSE -	*	ISR/EMBASSY EMB31173 V+/M- ARG/GALENTE SE489 V/V+	200 00
AQUELARRE - Brumas ARCADE - It's Time	tear oc woc tape	US/UMI LP1 M-/M	- 25 00
AREA - Event 76 ARIEL - A Strange Fantastic Dream		IT/CRAMPS 5205 107 V+/M UK/HARVEST SHSP4028 V+/M	
ARIEL - Rock and Roll Scars	tape woc	UK/HARVEST SHSP4039 V=/M	15 00
ARNOLD BEAN - Cosmic Bean ART ZOYD - Musique Pour I Odyssee	nw	US/\$S\$ 21 V/M FR/CRYONIC INC1253 M-/N	- 15 00
ARTHUR - Dreams and Images	tape bb wol	US/LHI \$12,000 V+/N	100 00
ASH RA TEMPEL - New Age of Earth ASH RA TEMPEL - Communication/The Best	lof.	FR/ISADORA ISA9003 V+/N IT/PDU PLD SQ6074 M-/N	
ASHLEY, STEVE - Stroll On		UK/GULL GULP1003 V+/M	- 20 00
ASHLEY, STEVE - Speedy Return ASHRA - Blackouts	snw	US/GUEL GU6-406S1 V+/N CAN/VIRGIN V2091 V+/N	1- 15 00 4 15 00
ASHRA - Belle Alliance	bb	GER/VIRGIN 202-284 V+/II	A- 20 00
ASHRA - Correlations	sm tear oc	UK/VIRGIN V2117 V+/I	W- 20 00
ASKEW, ED - ASPEY, GARY AND VERA - Seeing Double	cc	UK/TOPIC 12TS407 V+/A	A- 50 00
ASQUITH, MARY - Closing Time ATILA - International Sandwich		UK/MOTHER EARTH MUM1204 V+/I US/FISH RANCH FR1000 V+/I	A- 50 00
ATILA - International Sandwich ATLANTIS -		US/POLYDOR PD6513 V+/I	W- 12 D0
ATLANTIS -	srw swirt lbi	US/VERTIGO VEL1016 V+/I US/DHARMA D802 V+/I	
ATLANTIS PHILHARMONIC - ATOMIC ROOSTER -		UK/B&C CAS110 V+A	/4 40 00
ATOMIC ROOSTER - Death Walks Behind You ATOMIC ROOSTER - In Hearing of	ou	US/ELEKTRA EKS74094 M-/4 US/ELEKTRA EKS74109 V+//	A 15 00
ATOMIC ROOSTER - In Hearing of		US/ELEKTRA EKS74*09 V+//	

1	Pink Floyd	Atom H, I
	Pink Floyd Pink Floyd Pink Floyd	Meddle
1		D.S.O.T.I Animais
1	Pink Floyd	The Final
-	Psychic TV	Live En S Self-Title The High Miraculou
-	Raxy Music Raxy Music	The High
-	Sopwith Carnel	Miraculou
-	Streetwalkers	LIVE
-	TangerineDream	Phaedra
-	Tomita Alan Vega	Snowflak Self-Title
-	Yes	Yessong
-	Yes	Yessong Going for
	BILL G	AUGHA
7	JAZZ LPs	
-	TALL DIV	
- 1	All the LPs and cover	s are origin
- 1	8361 Henry 'Red'	Allen
- 1	8362 Ray Anthon 8363 Ray Anthon	y
	8364 Ray Anthon	y y
-	8365 George Auk	1
	8366 George Aulo	1
-	8367 George Auk 8368 George Auk	
	8369 Chet Baker	
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	8376 Kenny Ball	
	8378 Chris Barber 8379 Chris Barber	
	8380 Charlie Barn	
- {	8381 Francis Bay	
- 1	8382 Earl Bostic	
	8383 Earl Bostic 8384 Ruby Braff	
- 1	8385 Ruby Braff	
	8386 Ruby Braff	
	8387 Ruby Braff	
	8388 Ruby Braff 8389 Dave Brubo	nk
-	8390 Dave Bruber	
-	8391 Billy Butter	field
	8392 Billy Butter	field
-	8393 Donald Byro 8394 Bobby Byrn	
	8395 Al Caiola	. 14420
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	8400 Joe "Fingers	" Carr
	\$401 Barbara Can	roll
	8402 Charlie Chri	
	8403 Buck Clayto 8404 Buck Clayto	n
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	8406 Cozy Cole	
	8407 Nat King Co	
	8408 John Coltrar 8409 E Condon/B	Emma
	8410 Eddie Conde	
	8411 Papa John C	reach
	8412 Wild Bill Da	
	8413 Buddy DeFi 8414 Buddy DeFi	
	8415 Wilbur DeP	aris
	8416 Paul Desmo	nd
	8417 P Desmond	
	8418 Jimmy Dors 8419 Jimmy Dors	ey
	8420 Duke Elling	ton
	8421 Duke Elling	ton
	8422 Don Ellis 8423 Maynard Fe	
	8424 Maynard Fe	rguson
	8425 Maynard Fe	rguson
	8426 Maynard Fe	rguson
	8427 Maynard Fe 8428 Panama Fra	
	8429 Panama Fra	
	8430 George She	aring
	8431 Bud Freems	ın
	8432 Erroll Game 8433 S Getz/J Gil	lberto
	8434 Terry Gibbs	
	8435 Urbie Green	1
	8436 Urbie Green	
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	8437 I. Hampton 8438 Eddie Harri	C Teagard
	8439 C Hawkins/	F Wess
	8440 Coleman H	twkins
	8441 Coleman H	awk ins
	8442 Erskine Hav 8443 Erskine Hav	
	8443 Erskine Hav 8444 Ted Heath	~ WH(2)
	8445 Ted Heath	
	8446 Ted Heath	

# NOISE POLLUTION

Hill Welcome to our latest GM ad. This time we are having a Heavy Metal Lp & 12"
Single Set Sale. Postage is a fint \$3.75 for first class; \$3.00 for fourth class, insurance is up to you and costs \$1.00. Rates are for US only. Other titles at the shop, CALL! Clad Mon/Crodit crds OK.

1) Blitid Illussion - The Sane Asylum (Pre-Primus) - Orig Lp m-/m- \$ 20

2) Burzum - Doudl Boldra - New Import Only Lp \$15

3) Carnivore - 1st Lp - Pre Type O - On Road Racer vg+/rg+ \$ 40

4) Death - Scream Bloody Gore - Orig Lp on Combut - vg+/rg+ \$ 20

5) Deep Purple - Anthology - UK Dbl Lp - Remnstered w/3 bones m-/m- \$ 20

6) Destruction - Sentence of Death - Rare 5 - Song 12" - Metal Blade - vg+/rg+ \$ 15

7) Destruction - Infernal Overkilli - Metal Blade - vg+/rg+ \$ 15

8) Destruction - Esternal Devination - Metal Blade wylromo & X 10 vg+/rg+ \$ 15

9) Emperor - Antheons of the Melkin - New Imp. Lp m/m \$ 14

10) Entombed - Same Diffeence - New Imp Lp m/m \$ 16

11) Ezodus - Benaded by Blood - 1st Press - Orig Gover! - Combut - m-/m- \$ 40

12) Grave Digger - Heavy Metal Breakdown - German Imp Lp m-/m \$ 15

13) Hecate Unthroused - Sangshter of Innocence - Import Red Visyl m/m \$ 15

14) Helloween - High Live Ltd Ed # 1862/3000 m/m \$ 23

15) In The Woods - Omsio - Austria Imp Dbl Lp m/m \$ 15

16) Iros Maiden - Virtaul XI - New Imp Dbl Lp m/m \$ 30

17) Juddan Priest - Rocka Rolla - Orig U.S. Lp Promo m/m \$ 15

19) Kisa - Dresned to Kill - UK Pic Dine Lp - Min! \$ 40

20) Kisa - Destroyer - U.S. Orig Lp - Still Sealed \$ 25

21) Matewar - Hell on Wheels - Live - Triple Lp m/m \$ 23

22) Metallica - Kill 'Em All - UK Pic Dine Lp - Min! \$ 40

23) Metallica - Garage Days - Orig Lp - Still Sealed \* w/sticker \$ 30

24) Metallica - Ride the Lightning - UK Pic Dine S 40

25) Metallica - Ride the Tim All - UK Pic Dine S 40

26) Metallica - Ride the Lightning - UK Pic Dine S 40

27) Motey Crue - Merry-Go-Round + 2-Orig, I'W Promo-Still sealed w/sticker \$ 35

28) Old Funeral - Join the Finneral Procession - Lad Ed Pic Dine Lp - Min \$ 12

29) Ozay O

619 S. 4th St. (4th between South & Bainbridge St.)

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SGT. PEPPER LONELY HEARTS CLUB BAND + 3 - RED ODEON	VG+/VG+	ARGINTINA:	\$100.00
SHE LOVES YOU - I WANT TO / ROLL OVER CAN'T	M-/M-	AUSTRALIA :	
SLOW DOWN - MATCHBOX / TILL THERE WAS 1 WANNA	M-/M-	AUSTRALIA:	
	M-/M-	AUSTRALIA !	\$ 25,00
DEVIL IN HER NOT A SECOND / IT WON'T DON'T	M-/M-	AUSTRALIA :	
	M-/M-	AUSTRALIA :	
YOU LIKE ME TO MUCH + 3 (BLUE ODEON)	M-/M-		\$ 75.00
OB-LA-DI, OB-LA-DA / WHILE MY GUTTAR GENTIL WEEPS - APPLI	VG+/ —	BRAZIL :	
	VG+/VG+		8.00
			15.00
FROM ME TO YOU / PLEASE PLEASE ME SOL/SOC	VG+/VG+ VG+/VG+		15.00
	VG+/VG+		15.00
	VG+/VG+		\$ 15.00 \$ 15.00
ELEANOR RIGBY / YELLOW SUBMARINE - APPLE TOL/SOL/WOO			\$ 15.00
			10.00
			\$ 15.00
			\$ 15.00
			\$ 25.00
		CANADA	\$ 25.00
	VG+/		\$ 25.00
	VG+/VG+		\$ 40.00
TIST AND SHOUT - A TASTE OF HONEY + 2 MONO / WOBC	VG/VG+	DENMARK S	\$ 60.00
			60.00
FROM ME TO YOU - THANK YOU GIRL + 2 MONO	VG+/VG+		\$ 60.00
BALLAD OF JOHN AND YOKO / OLD BROWN SHOE TIC	VG+/VG	FRANCE :	\$ 15.00
	VQ++/VQ++	FRANCE !	\$ 15.00
			\$ 20.00
	M-/M-		\$ 35.00
MICHELLE – RUN FOR YOU LIFE + 2 – RED ODEN SOBC			30.00
			\$ 35.00
			\$ 20.00
			35.00
			35.00
			10.00
			60 00
			10.00
			60.00
		GERMANY S	
	VG/VG+ VG-/VG+	GERMANY S	\$ 75.00 \$ 20.00
WE CAN WORK IT OUT / DAY TRIPPER			
TONY SHERIDAN & THE BEAT BROTHERS - MY BONNIE + 1 (R	VG/VG+		\$200.00 \$ 25.00
PAPERBACK WRITER / RAIN HELLO, GOODBYE / I AM THE WALRUS WOC	VG+/VG+		\$ 20.00
	0.1.	TTAL V	\$ 45.00
	M-/M-		\$ 15.00
	M-/M-	ITALY	\$ 60.00
BALLAD OF JOHN AND YOKO / OLD BROWN SHOE	VG++/VG+		\$ 30.00
COME TOGETHER / SOMETHING	VG+/VG++		\$ 30.00
	M-/M-		\$ 60.00
PLEASE PLEASE ME / ASK ME WHY	VG-/VG-		\$ 15.00
	M-/M-		\$ 60.00
HELP! + 3	M-/M-		\$ 30.00
SHE'S A WOMAN / I FEEL FINE	VG+/		\$ 8.00
SLOW DOWN / MATCHBOX	VG+/		\$ 8.00
	M-/M-		\$ 15.00
MATCHBOX / SLOW DOWN	M-/M-	JAPAN	\$ 15 00
MY BONNIE TWIST / THE SAINTS	M-/M-	JAPAN	\$ 60.00
	M-/M-	JAPAN	\$ 30.00
	M-/M-		\$ 30.00
LONG TALL SALLY + 3	M-/M-	JAPAN	\$ 30.00
YOU'RE GOING TO LOSE THAT GIRL + 3	M-/M-	JAPAN	\$ 30.00
ANNA (GO TO HIM) + 3	M-/M-	JAPAN	\$ 30.00
A HARD DAY'S NIGHT + 3	M-/M-	JAPAN	\$ 30 0
ROCK AND ROLL MUSIC + 3	VG/VG	JAPAN	\$ 25.00
DO YOU WANT TO KNOW A SECRET + 3	M-/M-		\$ 15.00
LUCKY IN THE SKY WITH DIAMONDS + 3	M-/M-		\$ 15.00
HONEY DON'T + 3	M-/M-		\$ 15.00
MICHELLE + 3	M-/M-	MEXICO	\$ 15.00
ROCK AND ROLL MUSIC + 3	M-/M-	MEXICO	\$ 150
YESTERDAY + 3	M-/M-		\$ 15.00
HELP1 + 3	M-/M-		\$ 15.00
BAD BOY + 3	M-/VG+		\$ 20.0
1 SHOULD HAVE KNOWN BETTER + 3	VG+/M-		\$ 20,0
GET BACK + 3	VG+/VG+		\$ 20.0
I WANNA BE YOUR MAN + 3	VG+/VG+	MEXICO	\$ 20.0
I NEED YOU + 3	M-/M- M-/M-		\$ 35.00 \$ 15.00
MOVIE MEDLEY		RUSSIA	
WITH A LITTLE HELP + 3 WHEN I'M 64 + 3	VG+/ VG++/	RUSSIA	\$ 25.00
OCTOPUS GARDEN + 2	VG++/		\$ 25.0
OCTOPUS GARDEN + 2	VG+/VG+		\$ 30.0
GOLDEN SUMMERS + 2	VG++/VG++		\$ 30,0
LADY MADONNA + 3	VG++/		\$ 25.0
LET IT BE + 2	VG+/VG+		\$ 25.0
CARRY THAT WEIGHT + 2	VG+/		\$ 25.0
CAN'T BUY ME LOVE + 3	VG+/VG+		\$ 30.0
LET IT BE + 2	M-/M-	RUSSIA	\$ 30.0
YESTERDAY / I SHOULD HAVE KNOWN BETTER	M-/M-	S. AFRICA	\$ 20.0
GET BACK / DON'T LET ME DOWN	M-/M-		\$ 20.0
LET IT BE / YOU KNOW MY NAME	M-/VG+		\$ 20.0
PLEASE PLEASE ME / ASK ME WHY	VG+/VG+	SPAIN	\$ 15.0
TWIST AND SHOUT / BOYS	VG+/VG+		\$ 15.0
OB-LA-DI, OB-LA-DA / WHILE MY GUITAR GENTLY. (WOBC)	VG/VG	SPAIN	\$ 20.0
SOMETHING + 3 - # 000178 PROMO	VG++/VG++		\$ 75,0
LONG TALL SALLY + 3 2 <sup>NO</sup> LABEL	M-/VG+	SPAIN	\$ 30.0
LET IT BE / YOU KNOW MY NAME - APPLE	VG/VG	SWEDEN	\$ 20.0
BACK IN THE U.S.S.R. / DON'T PASS ME BY	VQ/VQ	SWEDEN	\$ 60.0
I WANT TO HOLD YOU HAND / THIS BOY ST	VG+/VG+	SWEDEN	\$ 60.0
MY BONNIE + 5	M-/M-	SWEDEN	\$100.0
LONG AND WINDING ROAD + 3	VG+/VG+	THAILAND	
LOVE ME DO PICTURE DISC	M-/ —	U.K.	\$ 250
TWIST AND SHOUT (LIVE HAMBURG) / FALLING IN LOVE AGAIN		UK.	\$ 20.0
I WANT TO HOLD YOUR HAND / THIS BOY PICTURE DISC	M-/	U.K.	\$ 450
A HARD DAYS NIGHT / THINGS WE SAID TODAY PIC. DISC	IAI-4		\$ 45.0
	M-/ —	U.K	
		U.K U.S.	\$ 20.0
YESTERDAY / ACT NATURALLY ROLL OVER BEETHOVEN / MISERY	M-/ —	U.S. U.S.	\$ 20.0 \$ 40.0
YESTERDAY / ACT NATURALLY ROLL OVER BEETHOVEN / MISERY	M-/ — M-/	U.S. U.S. YUGOSLAVIA	\$ 20.0 \$ 40.0 \$150.0
YESTERDAY / ACT NATURALLY ROLL OVER BEETHOVEN / MISERY THE BEATLES! FIRST! FEATURING TONY SHERIDAN & GUESTS LADY MADONNA / INNER LIGHT	M-/ M-/ VG-/VG+ VG/VG+	U.S. U.S. YUGOSLAVIA YUGOSLAVIA	\$ 20.0 \$ 40.0 \$150.0 \$ 40.0
YESTERDAY / ACT NATURALLY ROLL OVER BEETHOVEN / MISERY THE BEATLES' FIRST! FEATURING TONY SHERIDAN & GUESTS LADY MADONNA / INNER LIGHT SOMETHING / COME TOGETHER WOC	M-/ M-/ VG-/VG+ VG-/VG+ VG-/VG	U.S. U.S. YUGOSLAVIA YUGOSLAVIA YUGOSLAVIA	\$ 20.0 \$ 40.0 \$150.0 \$ 40.0 \$ 40.0
YESTERDAY / ACT NATURALLY ROLL OVER BEETHOVEN / MISERY THE BEATLES' FIRST! FEATURING TONY SHERIDAN & GUESTS LADY MADONNA / INNER LIGHT SOMETHING / COME TOGETHER WOC SGT. PEPPERS LORLLY HEARTS CLUB BAND / A DAY IN THE LIF	M-/ M-/ VG-/VG+ VG/VG+ VG+/VG E VG+/VG+	U.S.  YUGOSLAVIA  YUGOSLAVIA  YUGOSLAVIA  YUGOSLAVIA	\$ 20.0 \$ 40.0 \$150.0 \$ 40.0 \$ 30.0
YESTERDAY / ACT NATURALLY ROLL OVER BEETHOVEN / MISERY THE BEATLES' FIRST! FEATURING TONY SHERIDAN & GUESTS LADY MADONNA / INNER LIGHT SOMETHING / COME TOGETHER WOC	M-/ M-/ VG-/VG+ VG-/VG+ VG-/VG	U.S. U.S. YUGOSLAVIA YUGOSLAVIA YUGOSLAVIA	\$ 20.0 \$ 40.0 \$150.0 \$ 40.0 \$ 30.0

#### **BEATLES IMPORT ALBUMS**

CITA CON LAS ESTRELLAS - (1 BEATLES SONG - MY	BONNIE) VG+/VG+	ARGENTINA	
YELLOW SUBMARINE - PROMO TOC/W		ARGENTINA	
THE NUMBER ONES FREE 3 TRACK E.P.	M-/M-	AUSTRALIA	
LET IT BE - APPLE	M-/VG+	AUSTRALIA	
THE ESSENTIAL BEATLES	M-/M-	AUSTRALIA	
LOVE ME DO / LOVE ME DO - P.S. I LOVE YOU / PRO	MO C/O 12" M-/M-	AUSTRALIA	
THE BEATLES TAPES FROM THE DAVID WIGG INTER	VIEWS VG++/VG++		
YELLOW SUMBARINE - APPLE	M-/M-	AUSTRALIA	
THE BEATLES	M-/M-		
LOVE SONGS	VG+/VG-	BULGARIA	
LOVE SONGS - YELLOW-GOLD VINYL	SEALED	CANADA	\$150.00
ABBEY ROAD - MONO	VG+/M-	CZECH	\$ 75.00
BRING BACK THE BEATLES / DAVID PEEL & THE AP	PLE BAND M-/M-	CZECH	\$ 20.00
SILVER BEATLES - PICTURE DISC	SEALED	DENMARK	\$ 25.00
SILVER BEATLES	M-/M-	DENMARK	\$ 15.00
20 GOLDEN HITS	M-/M-	FRANCE	\$ 40.00
1962 - 1966 - RED VINYL	M-/M-	FRANCE	\$ 50.00
1967 - 1970 - BLUE VINYL	SEALED	FRANCE	\$ 50.00
SAVAGE YOUNG BEATLES (1982 ISSUE)	VG++/M-	FRANCE	\$ 30,00
THE BEATLES FIRST	VG+/VG+	FRANCE	\$ 60,00
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	CANED-1045 VG++	14-	10
	LIBERTY-3339 VG++	H-	1.5
F.JAN & DEAN DRAG CITY R.T.JAMESASHONDELLS THE BEST OF (ST)	ROULETTE-42048 SEAI	.ED	15
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	COLUMBIA-47998 SEAT	ED.	20
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	MONUMENT-8023 VG++	¥6++	20
	REPRISE-6481 N-	H-	30
	U.AGDLA620 VG+	н-	0.5
		10	20
16.LYMYRD SEYNYRD "STREET SURVIVOR" (flame cvr.)	NGN-4379 VG**	N-	20
17.ROY ORBISON THE CLASSIC ROY ORBISON 18 BUDDY BOLLY BENIETSCIEG (blk. 101.)	CORAL-57126 VG+	VC++	
and the second s		N-	20
		LED	20
	MERCURY-675 VG++	¥G++	15
	PHILIPS-264 VG++	VC++	20
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23. BLUE CHEER OUTSIDEIRSIDE	LONDON-MPS 2 VG++	V.G	5.0
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26. JIMMY SWITH THE CAT	DECCA-75064 VG+	V G	1.5
27. THE WEG HAGIC BUS	LIBERTY-7190 VG++	VG++	
28. JOHNNY BURNETTE 'OHNNY BURNETTE SINGS (promo)	RCA-1410 VG++	VG+	2.5
29. JIH REEVES BINBO	BCA-1576 VG++	VG++	
30. JIN REEVES JIN REEVES	DECCA-74608 VG++	AC++	
31. RICKY NELSON SPOTLIGHT ON RICE	APPLE-348 M-	VG+	20
32. THE BEATLES SEY JUDE (GENA IMPORT)			1.5
33.STRANBERRY ALARN CLOCK INCENSE AND PEPPERNINT	IMPERIAL-12056 VG+	VG+	15
APRIL STEVENS TEACH HE TIGER	DECCA-4712 N-	10 -	20
35. THE SPORESMEN ENE DAWN OF CORRECTION	COLUMBIA-9057 VG++		15
36. PETE SEGER T CAN SEE A NEW DAY	CAPITOL-2369 VG++	¥G++	
37. THE SEEKERS A WORLD OF OUR OWN	W.B1685 N-	11 -	2 D
38. THE TOKENS IT"S A HAPPENING WORLD		VG+	20
39. THE SHIRELLES GREATEST HITS	SCEPTER-507 VG++	10-	15
40. THE CHANTELS SING THEIR FAVORITES		H-	25
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A2. JAMES DARREN LOVE AMONG THE YOUNG			1.5
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AS LOWELL FULSON IN A HEAVY BAG	15AET-2003 H-	14 -	15
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SI.AL JOLSON WORLD'S GREATEST ENTERTAINE	R DECCA-79074 H-	¥G+4	
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THE HOMBRES		VG++/VG++ M-/M-	
THE HULLABALLOOS.	England's Newest Singing Sensations-Roulette 25297 ( Mono )	VG++/VG++	22.
		VG++/VG+ VG++/VG++	
JAKE & THE FAMILY J	IEWELSBig Moose Calls His Baby Sweet Lorraine-Polydor 5024 (co)		
JANE	Jane III-Capitol ST 11425	Scaled	15.
JELLYBREAD	First Slice-Blue Horizon 4801 engs From "Privilege" And Others-Capitol T 2795 ( cover perforated DJ	M-/M- 1 VG++/M-	15. 25.
PAUL MONES Coucific	to A Horoschoo, London YPS 605 ( back cover sticker tr )	VG++/M-	12.
THE KINGSMEN .		VG++/VG++ M-/VG++	12. 22.
THE KINGSMEN	More Great Sounds-Wand WD659 (Mono w/ "Death Of An Angel"		25.
THE KINGSMEN	Volume 3-Wand WD 662 ( Mono ) ( nlt tape cov mm )	VG+/M-	15.
THE KINGSMEN	On Campus-Wand WDS 670 ( Stereo ) ( sec )		22. 22.
THE KINKS	You Really Got Me-Reprise R 6143 ( Mono )	VG++/VG-	12.
THE PUBLICATION	. Sometime case by the Kinas-Kaprine 0279 ( prowe for )	M-/M- VG++/VG	12.
JIM KWESKIN	Jump For Joy-Vanguard VRS 9243 (coh.) (Mono.)		18.
THE LEATHERCOATES			45.
	Walk Away Reson/Pretty Ballerins-Smash MGS 27088 ( alt tape cov am		18. 15.
BOB LIND	Photographs Of Feeling-World Pacific WP 1851 ( Mono )		15.
BOB LIND		) VG+/M- VG++/VG+	22. 15.
LOS BRAVOS			33.
LOVE	. Revisited-Electra EKS 74058 ( oc ) ( butterfly lbl )		12.
ELLIOT LURIE			12. 15.
MANFRED MANNTh	ie Manfred Mann Album-Ascot ALS 16015 ( Stereo )	VG++/VG+	15.
		VG++/VG+- M-/M-	22.
		VG++/VG+-	
THE MARKETTST	he Batman Thome-Warner Bros. W 1642 ( gold fill - bb - sit tape oov sm		
	/DERSsame-Diety RS 6378 ( oe ) E BLUESBREAKERSA Hard Road-London LL 3502 (red label-Mono	M-/M- ) VG+/VG++	15.
JOHN MAYALL	The Blues Alone-London PS 534	M-/M-	12.
SCOTT MACKENZIE	The Voice Of-Ode 44001 (time-strip cov-Moso) EN same-Limelight LS 86054 ( co ) ( gatefold cover )	VG↔/VG↔ M-/M-	
JONI MITCHELL	The Hinning Of Summer Lewns-Asylum EQ 1051 (Quadraphoni		
MONKEY ZOO	Blackhawk County-Seegull 1001	M-/M-	15.
MUNIAGE	same-Laurie SLP 2049 ( Mile Brown Left Banke ) ( coh ) win' Your Mind 1-Bang BLPS 218 (w/ "Malang Love "-alt tape cov am )		25,
VAN MORRISONT.E	3. Shoots-Bang BLP 400 ( blue clouds fbl - gatefold cover )	M-/M-	15,
THE MUSIC EXPLOSIO	DN Little Bit O'Soul-Laurie SLLP 2040 ( Stureo )		15.
NRBQ	Kick Me Hard-Red Rooster 3030		25. 12.
		M-/M-	12.
RICKY NELSON		M-/VG++ M-/M-	22,
MIKE NESMITH & TH	EL FERST NATIONAL BANDLooss Sainte-RCA LSP 4415 (co)	M-/M-	15,
MIKE NESMITE & TH	E FIRST NATIONAL BAND Nevada Fighter-RCA LSP 4497	M-/M-	15.
THE NEW WORLD ST		n 3 VG++/M- dan 3 M-/M-	16. 25.
PHIL OCHS	Tape From California-AdM SP 4148 ( brown lbl )	VG++/M-	15.
BRUCE PALMER	The Cycle Is Complete-Verve Forecast FTS 3086 (oc-Buffalo Springfld)	VG+/M- M-/M-	33. 15.
CARL PERKINS	Ellis Island-Verve Forecast FTS 3051 Greatest Hits-CBS 63676 ( original orange lbl British press )	M-/M-	18.
CARL PERKENS & NRI	BQ Boppin' The Blues-Columbus CS 9981 ( * 360 Sound * Ibl )	VG+/VG+	12.
THE PIRATES	Out Of Their Skulle-Warner Bros. BSK 3155 (sticker on cover	r ) VG++/M- VG++/M-	15. 25.
ALAN PRICE P.J. PROBY	This Price Is Rught-Parrot PAS 71018 ( coh ) ( DJ soc ) same-Liberty LST 7421 ( coh ) ( Stereo )	VG++/M-	18,
P.J. PROBY	Enigme-Liberty LRP 3497 ( Mono ) ( nk woc )	VG+-/M-	15.
P.J. PROBY		VG++/VG++	15.
QUESTION MARK & T	THE MYSTERIANS96 Tears-Cameo 2004 (Mono-Still Shrinkwrap Or	ig.) M-/VG++	95.
REPARATA & THE DE	LIRONSWhenever A Tonnager Crien-World Artists WAM 2006	M-/VG-+	22.
			15.
JOHNNY RIVERS	The Sensational -Capitol ST 2161 ( Stereo )	M-/M-	22.
THE ROLLING STONE	CS Graventones & Rape Of The Vaults-RSVP 002/003 (2 Records	) M-/M-	45.
NEW RENAISSANCES	ES Their Satanic Majesties Request-London NPS-2 (3-D cover) SOCEETYBaroque s' Stosse-Hamm Barbern HLP 8504 (alt tape cov a	ma.) VG++/M-	15.
BRIAN JONES Presi	ents The Pipes Of Pan At Joujouks-Rolling Stones COC 49100 ( co w/ ins	iert ) M-/M-	50,
THE BOLLING STONE	ormance-Warner Bros. K 46075 ( Soundtrack.) ( Bridish pressing.) ES, Et. Al Jamming With Edward-Rolling Stones COC 39100 ( co )	M-/M- M-/M-	15.
THE ROLLING STONE	FS . Hot Rocks-London 66671 ('80s Red Label Virgin Vinyl Res	naster) M-/M-	
THE RUTLES		r ) M-/M- VG++1M-	22.
KYU SAKAMOTO. SAM THE SHAM & TE	Sukiyaki-Capitol DT 10349 (alt tape cover mm.)  IE PHARAOHS Their Second Album-MGM SE 4314 (Stereo.)	VG++/VG++	18.
SAM THE SHAM & TH	IE PHAROAHS On Tour-MGM E 4347 ( Mono )	VG++'M-	22.
SAM THE SHAM & TH	IE PHAROARS LIT Red Riding Hood-MGM E 4407 (coh.) (Mono.) IE PHAROARS Sam The Sham Revue/Neferiti-MGM SE 4479 (co.)	VG++/M- VG++/M-	22. 18.
THE SEARCHERS	Hear I Hear I-Mercury MG 20914 (Recorded at Star Club cove	z ) M-/VG++	22.
THE SEARCHERS.	Moet The Searchers-Kapp KL 1363 (black lbl.) (sol.)	VG++/VG+- M-/M-	15.
THE SEFDS THE SERPENT POWE	Fallor' Off The Edge-GNP Cresondo GNPS 2107 ( 1977 )  R same-Vanguard VSD 79252 ( Stereo )	M-/M-	44.
THE SHANGRI-LAS	Sing-Post 4000	M-/M-	22.
THE SHANGRI-LAS	. Golden Hits Of -Philips 6336 215 ( '70s British w great cover Raised On Records-Muma KZ 3160 ( 1972 gatefold cov-bk cov		
P.F. SLOAN THE SOPWITH CAME		M-/VG-+	15.
SOUND FOUDATION	. same-SmoBro 9001 ( DJ sec )	Sealed	15,
SPINAL TAP TERRY STAFFORD	This Is Spinal Tap-Polydor 422-817 846-1 Y-1 (co.) (getfold: Suspicion 1-Crumder CLP 1001 M	M-/M-	22.
THE STRING-A-LONG	S Pick A Hit Festuring "Whools"-Warwick W 2036 ( slt woc )	VG++/M-	18.
THE SURFARIS	Wipe Out-Dot DLP 3535 ( no group photo back cover )	M-/VG+	15.
THE SUNSHINE COMI	PANY	VG+/VG++ M-/M-	12.
RACHEL SWEET	Fool Around-Stiff SEEZ 12 (British ) ( White Vinyl )	M-/M-	22.
THE SWINGIN' MEDA	ALLIONS Double Shot-Smash SRS 67083 (Storeo ) Them Featuring Van Morraon-Parret BP 71053 (2 Roc - gate	M-/VG+ fold 1 M-/M-	15.
THEM PETE TOWNSHEND-F	RONNIE LANERough Mix-MCA 2295 ( Orig. gatefold cover )	M-/M-	12.
THE TROGGS	Contrasta-DJM Silverline DJML 009 ( Mono British Compileto		
JIMMY WEBB		os) VG++/N	l- 22.
CHRIS WHITE	. Words And Music-Reprise RS 6421 ( oc )	VG+/M-	
CHRIS WHITE THE YARDBIRDS	. Words And Music-Reprise RS 6421 ( oc ) Mouth Music-Charama CAS 1118 ( British ) ( former Zombo Grestost Hits-Epic BN 26246 ( original yellow lbl Storoo )	VG+/M- es ) M-/M- M-/M-	1- 22. 12. 25. 22.
THE YARDBIRDS NEIL YOUNG	Worda And Music-Reprise RS 6421 (oc) Mouth Music-Charaema CAS 1118 ( British ) (former Zombo Grestest Hitz-Epic BN 26246 ( original yellow Ibl Storoo ) semo-Reprise RS 6317 (RE-1 name on top version )	VG+/M- es ) M-/M-	I- 22. 12. 25. 22. 35.
THE YARDBIRDS	Words And Music-Reprise RS 6421 (oc.) Mouth Music-Charuma CAS 1118 ( British ) ( former Zombo Greaton Hits-Epic BN 26246 (original yellow BJ Steroo) same-Reprise RS 6317 (RE-1 name on top version ) On The Beach-Reprise R 2180 ( DJ IM - DJ soc.) same-Parrot PAS 71001 (oc.) ( Steroo)	VG+/M- es ) M-/M- M-/M- M-/M- VG++/M- VG++/M-	1- 22. 12. 25. 22. 35. 35. 35.
THE YARDBIRDS NEIL YOUNG NEIL YOUNG THE ZOMBIES. THE ZOMBIES.	Words And Music-Reprise RS 6421 (oc) Mouth Music-Charman CAS 1118 (Relials) (former Lombo Greatest Hits-Epic BN 26246 (original yellow bil Steroe) same-Reprise RS 6317 (RE-1 name on top version) On The Beach-Reprise R 2180 (D 18 - D3 soc) same-Partot PAS 71001 (oc) (Steroe) Early Days-London PS 557 (Steroe)	VG+/M- es ) M-/M- M-/M- M-/M- VG++/M- VG++/M- M-/M-	1- 22. 12. 25. 22. 35. 35. 35. 25.
THE YARDBIRDS NEIL YOUNG VEIL YOUNG THE ZOMBIES.	Words And Music-Reprise RS 6421 (oc.) Mouth Music-Charuma CAS 1118 ( British ) ( former Zombo Greaton Hits-Epic BN 26246 (original yellow BJ Steroo) same-Reprise RS 6317 (RE-1 name on top version ) On The Beach-Reprise R 2180 ( DJ IM - DJ soc.) same-Parrot PAS 71001 (oc.) ( Steroo)	VG+/M- es ) M-/M- M-/M- M-/M- VG++/M- VG++/M- M-/M-	1- 22. 12. 25. 22. 35. 35. 35. 25.
THE YARDBIRDS NEIL YOUNG NEIL YOUNG THE ZOMBIES. THE ZOMBIES. THE ZOMBIES	Words And Music-Reprise RS 6421 (oc) Mouth Music-Charman CAS 1118 (Relials) (former Lombo Greatest Hits-Epic BN 26246 (original yellow bil Steroe) same-Reprise RS 6317 (RE-1 name on top version) On The Beach-Reprise R 2180 (D 18 - D3 soc) same-Partot PAS 71001 (oc) (Steroe) Early Days-London PS 557 (Steroe)	VG+/M- es ) M-/M- M-/M- M-/M- VG++/M- VG++/M- M-/M-	1- 22. 12. 25. 22. 35. 35. 35. 25.
THE YARDBIRDS NEIL YOUNG YELL YOUNG THE ZOMBIES THE ZOMBIES THE ZOMBIES THE ZOMBIES SOUL SET S JAMES BROWN	Words And Music-Reprise RS 6421 (oc ) Mouth Music-Charama CAS 1118 (Berlain ) (former Zombo Grestent Hits-Epic BN 26246 (original yellow Bl Stereo ) same-Reprise RS 6317 (RE-1 name on top version ) On The Beach-Reprise R 2180 (Del Ibl - DJ noc ) same-Parrot PAS 71001 (oc ) (Stereo ) Early Days-London PS 557 (Stereo ) Early Days-London PS 557 (Stereo ) Codessay & Orscleo-Date TES 4013 (no 'Time of Sension' oov itsention )  Please Please Please-King 909 (Original Black Label Mono - tape cov st	VG+/M- es ) M-/M- M-/M- M-/M- VG++/M- VG/M- VG/VG+	1- 22. 12. 25. 22. 35. 35. 25. 35. - 15.
THE VARDBIRDS NEIL YOUNG YELL YOUNG THE ZOMBIES. THE ZOMBIES. THE ZOMBIES SOUL SET S JAMES BROWN LAMES BROWN	Words And Music-Reprise RS 6421 (oc) Mouth Music-Charman CAS 1118 (Relials) (former Lombo Grestest Hits-Epic BN 26246 (original yellow bil Steroe) same-Reprise RS 6317 (RE-1 name on top version) On The Beach-Reprise R 2180 (D 186 - D) soc) same-Parrot PAS 71001 (oc) (Steroe) Early Days-London PS 557 (Steroe) Odessey & Orscle-Date TES 4013 (so 'Time of Season' oor assetion)  Please Please Please Can 909 (Original Black Label Mone - tape cov st. 1 (Get You (I Feed Good I) Original Black Label Steroe - ooh)	VG+/M- es ) M-/M- M-/M- M-/M- VG+//M- VG/M- VG/VG+  xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx	1- 22. 12. 25. 22. 35. 35. 25. 35. 15.
THE VARDBIRDS NEIL YOUNG VEIL YOUNG THE ZOMBIES THE ZOMBIES THE ZOMBIES JAMES BROWN JAMES BROWN JAMES BROWN	Worda And Music-Reprise RS 0421 (oc ) Mouth Music-Charmen CAS 1118 (Relitals ) (former Zombo Greatest Hita-Epic BN 26240 (original yellow Bl Steroo ) same-Reprise RS 6317 (RE-1 name on top version ) On The Bende-Reprise R 2180 (pt 1/hr - DJ noc ) same-Parrot PAS 71001 (oc ) (Steroo ) Early Dayb-London PS 557 (Steroo ) Celly Dayb-London PS 557 (Steroo ) Odenny & Oracle-Date TES 4013 (no 'Time of Sensor' oov mention ) FALE LPS	VG+/M- es ) M-/M- M-/M- M-/M- VG++/M- VG/M- VG/VG+	1- 22. 12. 25. 22. 35. 35. 25. 35. - 15.
THE YARDBIRDS NEIL YOUNG NEIL YOUNG THE ZOMBIES THE ZOMBIES THE ZOMBIES THE ZOMBIES SOUL SET JAMES BROWN JAMES BROWN JAMES BROWN JAMES BROWN JAMES BROWN JAMES BROWN	Worda And Music-Reprise RS 0421 (oc ) Mouth Music-Charmen CAS 1118 (Relials) (former Zombo Greatest Hita-Epic BN 26246 (original yellow Bl Steroo ) same-Reprise RS 0317 (RE-1 name on top version ) On The Beach-Reprise R 2180 (D 1/8 - DJ soc ) same-Parrot PAS 71001 (oc ) (Steroo ) Early Dayb-London PS 557 (Steroo ) Odensny & Orsclo-Date TES 4013 (no 'Tomo of Sensor' oov mention ) SQLE LPS	VG+/M- ets ) M-/M- M-/M- M-/M- VG+/M- VG/M- VG/VG+ VG+/VG- M-/VG++ VG+/M- VG+/M- VG+/M-	1- 22. 12. 25. 22. 35. 35. 25. 35. 25. 45.
THE YARDBIRDS RICH, YOUNG VEH, YOUNG THE ZOMBIES THE ZOMBIES THE ZOMBIES THE ZOMBIES JAMES BROWN	Words And Music-Reprise RS 0421 (oc) Mouth Music-Charmen CAS 1118 (British ) (former Lombo Grestoel Hitz-Epic BN 26246 (original yellow BJ Steroe) same-Reprise RS 3107 (RE-1 name on top version) On The Baech-Reprise R 2110 (DJ IM - DJ soc) same-Parrot PAS 71001 (oc) (Sozeo) Early Days-London PS 557 (Sozeo) Edity Days-London PS 557 (Sozeo) Odessey & Orscle-Dete TES 4013 (so Time of Sozeon' cov transition) FALE LPS God You (I Feed Good ) (Original Black Label Mono - tape cov st. 1 Ged You (I Feed Good ) (Original Black Label Steroe) - coh ) It's A Mother-King 1063 (Original Orango-Brown Label Steroe) Super Bad-King 1127 (Original Black Label Color Logo Left) Showtisse-Smash MGS 27054 (Original Mono )	VG+7M- ez ) N+7M- M-7M- M-7M- VG+7M- VG+7VG+ XI) VG+7VG+ XII) VG+7VG+ VG+7M- VG+7M- VG+7M- VG+7M- VG+7M- VG+7M- VG+7M-	1- 22. 12. 25. 22. 35. 35. 25. 35. 15. 11. 11. 125. 25. 25. 25. 25. 25. 25. 25. 25. 25.
THE YARDBIRDS REIL YOUNG VEIL YOUNG VEIL YOUNG THE ZOMBIES THE ZOMBIES THE ZOMBIES JAMES BROWN	Words And Music-Reprise RS 0421 (oc) Mouth Music-Charmen CAS 1118 (British ) (former Lombo Greatest Hitz-Epic BN 26246 (original yellow BJ Steroe) same-Reprise RS 3107 (RE-1 name on top vernion) On The Baech-Reprise R 2110 (DJ IM - DJ soc) same-Parrot PAS 71001 (cc) (Seree) Early Days-London PS 577 (Seree) Odessay & Orscleo-Dete TES 4013 (so 71ms of Sereor) cov mention)  SQLE LPS	VG+/M- es ) M-/M- M-/M- M-/M- VG/M- VG/M- VG/VG+ M-/WG M-/VG VG+/M- VG+-/M- M-/M- M-/M- M-/M- M-/M- M-/M- M-/M- M-/M- M-/M-	1- 22. 12. 25. 22. 35. 35. 25. 35. - 15. - 15.
THE VARDBIRDS NEIL YOUNG NEIL YOUNG NEIL YOUNG THE ZOMBIES THE ZOM	Words And Music-Reprise RS 0421 (oc) Mouth Music-Charman CAS 1118 (Relials) (former Lombo Grestoel Hits-Epic BN 26246 (original yellow bl Steroe ) same-Raprise RS 0317 (RE-1 name on top version ) On The Beach-Reprise R 2180 (D 1/8 - D) soc) same-Parrot PAS 71001 (oc) (Steroe) Early Days-London PS 557 (Steroe) Odessey & Orscle-Date TES 0013 (on Time of Season' oor assetion ) Flease Please Please-King 909 (Original Black Label Mone - tape cov st. 1 God You (I-Pee Good ) (Original Black Label Steroe - ooh) Ir's A Mother-King 1003 (Original Black Label Steroe - ooh) Ir's A Mother-King 1003 (Original Black Label Color Logo Left ) Super Bad-King 1127 (Original Black Label Color Logo Left ) Hot Pasts-Polyder PD 4034 (Original 1971 - coh ) Hot Pasts-Polyder PD 4034 (Original 1971 - coh ) Hell-Polyder PD 2-9001 (Original 1974 - Records ) EZ same-Clock CLP 331 (Mone - sit tape cov sm ) EZ Rinky Dish-Chess 1473 (Original Black Silwer Label )	VG - /M- ez ) M-/M- M-/M- M-/M- M-/M- VG - /M- VG - /M- VG - /M- VG - /VG +  M-/VG + VG + /M- M-/M- VG + /M- M-/M- VG + /M- M-/M- VG + /M- VG + /M- M-/M- VG + /M-	1- 22. 12. 25. 22. 35. 35. 35. 35. - 15. - 15. - 25. 25. 25. 25. 25. 25. 25. 25.
THE YARDBIRDS RICH, YOUNG NEH, YOUNG NEH, YOUNG THE ZOMBIES THE ZOMBIES THE ZOMBIES SOUL SET S JAMES BROWN JAMES B	Worda And Music-Reprise RS 6421 (oc ) Mouth Music-Charmen CAS 1118 (Relitals ) (former Lombo Greatest Hita-Epic BN 26246 (original yellow Bl Steroo ) same-Reprise RS 6317 (RE-1 name on top version ) On The Beach-Reprise R 2180 (2 He - 1) Mr - DJ soc ) same-Parrot PAS 71001 (oc ) (Steroo ) Early Dayb-Lendon PS 557 (Steroo ) Define Common PS 557 (Steroo ) Odensey & Orsclo-Date TES 4013 (no 'Tomo of Sensor' oov mention )  SQLE LPS	VG - /N- ez ) M-/M- M-/M- M-/M- M-/M- M-/M- VG - /N- VG - /N- VG - /N- M-/M- VG - /N- W-/M- VG + /M- VG + /M- VG + /M- M-/M- VG + /M- M-/M- VG + /M- M-/M- M-/M- VG + /M- M-/M- VG + /M- M-/M- M-/M- M-/M- M-/M- M-/M- M-/M-	1- 22. 12. 25. 22. 35. 35. 35. 25. 35. 15. 15.
THE VARDBIRDS NEIL YOUNG NEIL YOUNG NEIL YOUNG THE ZOMBIES THE ZOM	Words And Music-Reprise RS 0421 (oc) Mouth Music-Charmen CAS 1118 (Relisia) (former Lombo Grestoel Hitz-Epic BN 26246 (original yellow bl Steroe ) same-Reprise RS 0317 (RE-1 name on top version ) On The Beach-Reprise R 2180 ( BJ 18- DJ soc ) same-Parrot PAS 71001 (oc) ( Steroe ) Early Days-London PS 597 (Steroe ) Odessey & Orscle-Date TES 0013 (so Time of Season' oor assetion ) SALE LPS	VG+/M- ez-) M-/M- M-M- M-M- M-M-M- VG+/N- WG+-/VG+ W-/VG+ VG+-/M- VG+/M- VG+/M- VG+/M- VG+/M- VG+/M- VG+/M- VG+/M- VG+/M- WG+/M- WG+/M- VG+/M- WG-/ WG-/ WG-/ WG-/ WG-/ WG-/ WG-/ WG-	1- 22. 12. 25. 22. 35. 35. 35. 35. - 15. - 15. - 25. 25. 25. 25. 25. 25. 25. 25.
THE YARDBIRDS NEIL YOUNG NEIL YOUNG NEIL YOUNG NEIL YOUNG THE ZOMBIES THE ZOMBIES THE ZOMBIES JAMES BROWN JAMES BR	Words And Music-Reprise RS 0421 (oc) Mouth Music-Charman CAS 1118 (British ) (former Lombo Grestoel Hitz-Epic BN 26246 (original yellow BJ Steroe) same-Reprise RS 0317 (RE-1 name on top yearing) On The Beach-Reprise RS 2180 (BJ IM - DJ soc) same-Parrot PAS 71001 (oc) (Steroe) Early Days-Londone PS 597 (Steroe) Default of the Common PS 197 (Steroe) Odessey & Orucles-Dete TES 0013 (soc Times of Steroen's oor session) Flesse Please Please-King 909 (Original Black Label Mono - tape cov st. 1 (Got You (1 Feel Good ) (Original Black Label Mono - tape cov st. 1 (Got You (1 Feel Good ) (Original Black Label Steroe - coh) It's A Mother-King 1003 (Original Original Poster Label Steroe) Super Bad-King 1127 (Original Black Label Color Logo Left) Shovitime-Sensis MGS 27054 (Original Mono ) Hell-Polydor PD 2-0901 (Original Polydor PD 4054 (Original Polydor PD 4054 (Original Polydor PD 4054 (Drighal Polydor PD 4054 (Drigha	VG+/VI-  #2- ) M-/M- M- M- M- M- M- M- M- M- WG- / M- VG- / WI- VG- / VG+ M-/VG+ VG- / VG+ M-/VG+ VG- / M- M	1- 22. 12. 25. 22. 35. 35. 25. 35. 15. 45. 25. 25. 25. 25. 25. 25. 25. 25. 25. 2
THE YARDBIRDS NEIL YOUNG VEIL YOUNG VEIL YOUNG THE ZOMBIES. THE ZOMBIES THE ZOMBIES THE ZOMBIES THE ZOMBIES SOUL SET JAMES BROWN JAMES BROWN JAMES BROWN JAMES BROWN JAMES BROWN JAMES BROWN DAYE "BABY CORTI DON AND DEWEY CAROLYN FRANCY CORTI DON AND DEWEY WARYIN GAYE WARYIN GAYE WARYIN GAYE WARYIN GAYE WARYIN GAYE WARYIN GAYE	Words And Music-Reprise RS 6421 (oc) Mouth Music-Charman CAS 1118 (Relials) (former Lombo Grestest Hits-Epic BN 26246 (original yellow bil Steroe) same-Reprise RS 6317 (RE-1 name on top version) same-Parrot PAS 71001 (oc) (Steroe) Early Dayb-London PS 557 (Steroe) Odensey & Orscle-Date TES 4013 (on 'Time of Sensor' oov mestion) Odensey & Orscle-Date TES 4013 (on 'Time of Sensor' oov mestion) It's A Mother-King 1063 (Original Black Label Mono - tape cov-ss. LGG V You (I-Peed Good) (Original Black Label Steroe) - cold It's A Mother-King 1063 (Original Black Label Color Logo Left) Showtime-Sensoh MGS 27034 (Original Black Mono) Hot Pasts-Polydor PD 4034 (Original 1971 - cold) Hell-Polydor PD 4034 (Original 1971 - cold) Hell-Polydor PD 2-9001 (Original 1984-2 Racords) EZ same-Clock CLP 331 (Mono - sit tape cov-sm) EZ same-Clock CLP 331 (Mono - sit tape cov-sm) EZ same-Clock CLP 331 (Mono - sit tape cov-sm) EZ same-Clock CLP 331 (Mono - sit tape cov-sm) Hot Pasts-Reprise Tes Reprise Tes Repri	VG - /M- zz ) M-/M- M- /M- M-/M- M-/M- M-/M- VG - /M- VG - /M- VG - /W- VG - /VG  III ) VG + /VG  VG + /M- VG + /M- VG + /M- M-/M- M	1- 22. 12. 25. 22. 35. 35. 35. 25. 35. 25. 45. 25. 25. 25. 25. 25. 25. 25. 25. 25. 2
THE YARDBIRDS NEIL YOUNG VEIL YOUNG VEIL YOUNG THE ZOMBIES THE ZOMBIES THE ZOMBIES THE ZOMBIES THE ZOMBIES SOUL SET S JAMES BROWN JAMES BROWN JAMES BROWN JAMES BROWN JAMES BROWN JAMES BROWN DAYE BABY CORTI DOY AND DEWEY CAROLYN FRANKLI MARVIN GAYE WARVIN GAYE	Words And Music-Reprise RS 0421 (oc) Mouth Music-Charman CAS 1118 (Relials) (former Lombo Greston Hits-Epic BN 26246 (original yellow bil Steroo ) same-Raprise RS 0317 (RE-1 name on top version ) On The Beach-Reprise R 2180 (D 1/h - D) soc) same-Paper PAS 71001 (oc) (Steroo) Same-Paper PAS 71001 (oc) (Steroo) Same-Paper PAS 71001 (oc) (Steroo) Odessey & Orscle-Date TES 4013 (on Time of Sensor' oov mention ) Colomby & Orscle-Date TES 4013 (on Time of Sensor' oov mention ) Flease Please Please-King 909 (Original Black Label Mono - tape cov st. 1 (Soc) You (I-Fee Good 1) (Original Black Label Steroo - ool hirs A Mother-King 1063 (Original Ormang-Brown Label Steroo ) Super Bad-King 1127 (Original Black Label Color Logo Left ) Showtimes-Smath MGS 27034 (Original 1971 - cob ) Hot Patts-Polydor PD 4034 (Original 1971 - cob ) Hell-Polydor PD 2-9001 (Original 1974 - 2 Records ) EZ same-Clock CLP 331 (Mono - st. tape cov sm ) EZ same-Clock CLP 331 (Mono - st. tape cov sm ) EZ same-Clock CLP 331 (Mono - st. tape cov sm ) EZ same-Clock CLP 331 (Mono - st. tape cov sm ) EZ same-Clock CLP 331 (Mono - st. tape cov sm ) EZ same-Clock CLP 331 (Mono - st. tape cov sm ) EZ same-Clock CLP 331 (Mono - st. tape cov sm ) MIN TERRELLE Clease HEST (EST STERO ) RSS	VG+/M- zz ) M-/M- M-/M- M-/M- M-/M- M-/M- VG/M- VG/M- VG/VG+  W-/VG VG+/VG- M-/M-	1- 22. 12. 25. 22. 35. 35. 35. 25. 35. 15. 15. 25. 25. 25. 25. 25. 25. 25. 25. 25. 2
THE YARDBIRDS  TRIE, YOUNG  VELL, YOUNG  VELL, YOUNG  THE ZOMBIES  THE ZOMBIES  THE ZOMBIES  JAMES BROWN  JAM	Words And Music-Reprise RS 0421 (oc) Mouth Music-Charman CAS 1118 (British ) (former Lombo Grestoel Hitz-Epic BN 26246 (original yellow BJ Steroe) same-Reprise RS 3177 (RE-1 name on top yermion) On The Basch-Reprise R 2110 (BJ IM - DJ soc) same-Parrot PAS 71001 (oc) (Steroe) Early Days-London PS 577 (Steroe) Odessey & Ovsclo-Dete TES 4013 (so Time of Steroer' oov transition) Early Days-London PS 577 (Steroe) Odessey & Ovsclo-Dete TES 4013 (so Time of Steroer' oov transition) Files Please Please-King 909 (Original Black Label Mono - tape cov st. 1 Ged You (1 Feel Good ) (Original Black Label Mono - tape cov st. 1 Ged You (1 Feel Good ) (Original Black Label Mono - tape cov st. 1 Ged You (1 Feel Good ) (Original Black Label Steroe) Super Back-King 1003 (Original Black Label Color Logo Left) Showtime-Stemah MGS 27034 (Original Mono ) Hell-Polydor PD 2-9001 (Original 1971 - coh) Hell-Polydor PD 2-9001 (Original 1971 - coh) Hell-Polydor PD 2-9001 (Original 1971 - coh) They're Rockin' TEI Midsight, Rollin "Till Davse-Specially SPS 2131 N. Beby Dynamite 1-RCA LSP 4160 (oc) (Arethe'z Other Steroe) How Sweet It Is To Be Loved By You-Tamis T 281 (Original Black Hoard It Turough The Grapevine-Tamia TS 285 (Original Steroe) MMI TERRELL. Greesee Hets-Tamin TS 302 (Original Steroe) Land Of 1000 Dances-Atlantic B117 (Original Brows-Depte TS) (Mono - Label Steroe) Greetest Place Accessor The Accessor Place Atlantic B117 (Original Brows-Depte TS) (Mono - Label Steroe) Greetest Place Accessor The Color Polary Scotter State Nono Land Of 1000 Dances-Atlantic B117 (Original Brows-Depte Tsiz Lobel Steroe) Greetest Place Accessor Tamin To the Test Research Seepter State Accessor Test Color Test Research Seepter State Color Test Research Color Test Research Seepter State Color Test Color Test Research Color Test Research Test Accessor Test Research Test Research Test Color Society Test Research Test Color Test Research Test Color Test Research Test Color Test Research Test Research Test Research Test Research Test Research Test Resear	VG+/M- 22) M-/M- M-7M- M-7M- VG M- VG M- VG M- VG M- VG-+ M- VG++/M- M-7M- VG++/M- M-7M- VG+/M- M-7M- VG M- M-7M- M	1- 22. 12. 25. 22. 35. 35. 25. 35. - 15. - 15. - 25. 25. 25. 25. 25. 25. 25. 25. 25. 25.
THE YARDBIRDS NEIL YOUNG NEIL YOU	Words And Music-Reprise RS 0421 (oc) Mouth Music-Charman CAS 1118 (Relials) (former Lombo Grestoel Hits-Epic BN 26246 (original yellow bl Steroe ) same-Raprise RS 0317 (RE-1 name on top version ) On The Beach-Reprise R 2180 (D 1/h - D) soc) same-Parrot PAS 71001 (oc) (Steroe ) Early Days-London PS 557 (Steroe ) Odessey & Orscle-Date TES 4013 (on Time of Season' oov assetion ) Odessey & Orscle-Date TES 4013 (on Time of Season' oov assetion ) Flease Please Please-Kang 909 (Original Black Label Mone - tape cov st. 1 God You (I-Peel Good 1) (Original Black Label Mone - tape cov st. 1 God You (I-Peel Good 1) (Original Black Label Steroe - ooh ) Hrs A Mother-King 1063 (Original Drange-Brown Label Steroe ) Super Bad-King 1127 (Original Black Label Color Logo Left ) Showtimes-Smath MGS 27044 (Original John on ) Hot Pasts-Polyder PD 4034 (Original 1971 - coh ) Hot Pasts-Polyder PD 4034 (Original 1971 - coh ) Hell-Polyder PD 2-9001 (Original 1984 - Records ) EZ same-Clock CLP 331 (Mone - sit tape cov sm ) EZ minky Dini-Chess 1473 (Original Black Silwer Label ) They're Rockin 'Tall Midnight, Rollm 'Till Dewe-Specialty SPS 2131 N. Boby Dynamite' - IRCA Labe 1400 (co) (Arrebro's Other Steroe ) How Swoot R Is To Be Loved By You-Tamin TM 258 (Original Steroe ) MMI TERRELL Gresser Hets-Tamin TS 302 (Original Steroe ) RS Take Some Time Out For The laby Brother-Scopter 552 (Mone ) Land Of 1000 Dances-Atlantic 8117 (Original Black-Rambow Label Steroe) Label Steroe (Label Steroe) Label Steroe (Label Steroe) (Original Brown-Purple Label Steroe) Label Steroe (Label Steroe) (Original Brown-Purple Label Steroe) Label Steroe (Label Steroe) (Original Brown-Purple Label Steroe) Label Steroe (Label Steroe) (Driginal	VG+/M- 22) M-/M- M-7M- M-7M- VG M- VG M- VG M- VG M- VG-+ M- VG++/M- M-7M- VG++/M- M-7M- VG+/M- M-7M- VG M- M-7M- M	1- 22. 12. 25. 22. 35. 35. 35. 25. 35. 15. 15. 25. 25. 25. 25. 25. 25. 25. 25. 25. 2
THE YARDBIRDS NEIL YOUNG NEIL YOUNG NEIL YOUNG NEIL YOUNG NEIL YOUNG THE ZOMBIES THE ZOMBI	Words And Music-Reprise RS 0421 (oc) Mouth Music-Charmen CAS 1118 (Relials) (former Lombo Grestoel Hitz-Epic BN 26246 (original yellow B) Steroe) same-Reprise RS 0317 (RE-1 name on top vernion) On The Beach-Reprise R 2180 (BJ M-D) soc) same-Parrot PAS 71001 (oc) (Steroe) Early Days-Londone PS 597 (Steroe) Odessey & Orucle-Date TES 0013 (so Time of Season' oov mention) Odessey & Orucle-Date TES 0013 (so Time of Season' oov mention) Flense Please Picase-King 909 (Original Black Label Mono - tape cov st. 1 (Got You (I Feel Good ) (Original Black Label Steroe - ooh) It's A Mother-King 1003 (Original Orange-Brown Label Steroe) Super Bad-King 1127 (Original Black Label Color Logo Left) Shovotime-Smath MGS 27054 (Original Mono ) Hot Pasts-Polydor PD 0494 (Original 1974 - 2 Records) EZ same-Clock CLP 331 (Mono - st. tape cov st.) Left-Polydor PD 2-9001 (Original 1974 - 2 Records) EZ Rishy Dail-Chess 1473 (Original Black Label Steroe) EZ Rishy Dain-Chess 1473 (Original Black Tabel Color Logo Left) They're Rockin Tall Midnight, Rollin 'Till Dave-Specialty SPS 2131 N. Baby Dynamie's 1-RCA LSP 4160 (co) (Arrehr's Other Steter) How Sweet It Is To Be Loved By You-Tambi TM 258 (Original Steroe) RS Take Some Time Out For The laley Brothers-Sougher 552 (Mono Land Of 1000 Dancoe-Atlantic 8117 (Original Black-Rambow Label Sterass-Iosia JOS 4010 Look-Ka Py-Posin JOS 4011	VG - /M- 22 ) M-/M- M- VG /M- VG M- M-/M- VG - / /M- VG - / /M- M- M	I- 22. 12, 25, 22, 23, 35, 35, 25, 35, -15, -15, -15, 25, 25, 22, 25, 35, 15, 15, 15, 12, 18, 15, 12, 18, 35, 22, 33, 40, 50, 50,
THE YARDBIRDS NEIL YOUNG NEIL YOUNG NEIL YOUNG NEIL YOUNG THE ZOMBIES THE ZOMBIES THE ZOMBIES THE ZOMBIES SOUL SET S JAMES BROWN JAMES BRO	Words And Music-Reprise RS 0421 (oc) Mouth Music-Charman CAS 1118 (British ) (former Lombo Grestoel Hitz-Epic BN 26246 (original yellow BJ Steroe) same-Reprise RS 3107 (RE-1 name on top vernion) On The Banch-Reprise R 2110 (DJ IM - DJ) noc) same-Parrot PAS 71001 (cc) (Steroe) Early Days-London PS 557 (Steroe) Early Days-London PS 557 (Steroe) Codenney & Orscleo-Dete TES 4013 (no Time of Steroer' cov insention) Early Days-London PS 557 (Steroe) Codenney & Orscleo-Dete TES 4013 (no Time of Steroer' cov insention) EALE LPS.  Please Please-King 909 (Original Black Label Mono - tape cov in I Got You (1 Feel Good I) (Original Black Label Mono - tape cov in I Got You (1 Feel Good I) (Original Black Label Steroe) on the Steroe I Super Bad-King 1063 (Original Black Label Color Logo Left) Showtime-Stemah MGS 27054 (Original Black Lobel Color Logo Left) Hell-Polydor PD 2-9001 (Original 1971 - coh) Hell-Polydor PD 2-9001 (Original Plack-Silver Label) They're Rockin 'Till Midnight, Rollin 'Till Dewes-Specially SPS 2131 N. Baly Dynamite' - RCA LSP 4160 (cc) (Arrethu's Other Stater) How Sweet Is 1 To Be Lavord By You-Tamin Thd 258 (Original Steroe) MMITERRELL Greatest High-Tamin Thd 258 (Original Steroe) Land Of 1000 Dances-Atlancie B117 (Original Black-Rambow Label Steroe) "Greatest High-Acco SD 33-163 (Original Black-Rambow Label Steroe)" "Greatest High-Acco SD 33-163 (Original Black-Rambow Label Steroe)" South Sermande-Capitol ST 2009 (Original Black-Rambow Label Steroe) South Sermande-Capitol ST 2009 (Original Black-Rambow Label Steroe) "Greatest High-Acco SD 33-163 (Original Black-Rambow Label Steroe)" "Greatest High-Acc	VG+/M- 22 ) M-/M- M-7M- M-7M- VG M- VG M- VG M- VG M- VG M- VG M- VG M- VG M- VG M- VG M- M-7M	1- 22. 12. 25. 22. 35. 35. 35. 25. 35. 15. 15. 16. 25. 26. 27. 28. 29. 29. 21. 21. 21. 21. 21. 21. 22. 23. 24. 25. 26. 27. 28. 29. 29. 29. 29. 29. 29. 29. 29. 29. 29
THE YARDBIRDS NEIL YOUNG NEIL YOUNG NEIL YOUNG NEIL YOUNG THE ZOMBIES THE ZOMBIES THE ZOMBIES THE ZOMBIES THE ZOMBIES SOUL SET S JAMES BROWN JAMES BRO	Words And Music-Reprise RS 0421 (oc) Mouth Music-Charman CAS 1118 (Relials ) (former Lombo Grestoel Hitz-Epic BN 26246 (original yellow BJ Steroe ) same-Reprise RS 3177 (RE-1 name on top vernion on the Pack-Reprise R 2110 (DJ IM - DJ) noc ) same-Parrot PAS 71001 (oc) (Steroe ) Early Days-London PS 557 (Steroe ) Codemary & Orscle-Date TES 4013 (no 'Time of Steroor' cov insention ) EALE LPS .  Please Please Please-King 909 (Original Black Label Mono - tape cov in 1 Got You (1 Feel Good ) (Original Black Label Steroe - ooh ) It's A Mother-King 1063 (Original Black Label Steroe ) Super Bad-King 1127 (Original Black Label Color Logo Left ) Showtime-Sensis MGS 27054 (Original Mono ) Held-Polydor PD 2-9001 (Original 1971 - ooh ) Held-Polydor PD 2-9001 (Original Plack-Silver Label ) They're ROCK CLP 331 (Mono - sit tape ove im) EZ . Rishy Dish-Chess 1473 (Original Black-Silver Label ) They're Rockshi Till Midnight, Rollin 'Till Davse-Specially SPS 2131 N. Baly Dynamite' - RCA LSP 4160 (oc) (Arrehu's Other Stator ) How Sworth It Is To Be Loved By You-Trans ITM 2381 (Original Steroe ) MMI TERRELL Gresses Hist-Tamla TS 205 (Original Steroe ) MMI TERRELL Gresses Hist-Tamla TS 202 (Original Steroe ) Constant His-Acco SD 231-163 (Original Brown-Pupel Label Steroe ) Constant His-Acco SD 231-163 (Original Brown-Pupel Label Steroe ) Soul Sermande-Capitol ST 2009 (Original Black-Rambow Label Sterams-Iosin JOS 4010 Look-Ka Py Py-Iosin JOS 4011 Trick Beg-Raprise MS 2223 Trick Beg-Raprise MS 2223 Trick Beg-Raprise MS 2225	VG - /M- 22 ) M-/M- M- VG /M- VG M- M-/M- VG - / /M- VG - / /M- M- M	I- 22. 12, 25, 22, 23, 35, 35, 25, 35, -15, -15, -15, 25, 25, 22, 25, 35, 15, 15, 15, 12, 18, 15, 12, 18, 35, 22, 33, 40, 50, 50,
THE YARDBIRDS NEIL YOUNG NEIL YOUNG NEIL YOUNG NEIL YOUNG NEIL YOUNG THE ZOMBIES THE ZOMBIES THE ZOMBIES THE ZOMBIES JAMES BROWN JAMES BRO	Words And Music-Reprise RS 0421 (oc) Mouth Music-Charman CAS 1118 (British ) (former Lombo Grestoel Hitz-Epic BN 26246 (original yellow BJ Steroe) same-Reprise RS 0317 (RE-1 names on top version ) on The Beach-Reprise R 2180 ( bJ IM - DJ soc ) same-Parrot PAS 71001 (oc) (Steroe) Early Days-London PS 597 (Steroe) Delay Days-London PS 597 (Steroe) Colonory & Orucleo-Date TES 0013 (soc 71me of Steroor) core mention ) Self-ELPS	VG+/M- 22 ) M-/M- M- M- M- M- M-M- VG M- VG M- VG M- VG M- VG+ / VG- M-/VG-+ VG+ / M- VG+ / M- M	I- 22. 12. 25. 35. 35. 35. 35. 15. 15. 45. 25. 25. 25. 25. 25. 25. 25. 25. 35. 15. 11. 12. 26. 27. 28. 28. 28. 28. 28. 28. 28. 28. 28. 28
THE YARDBIRDS NEIL YOUNG NEIL YOU	Words And Music-Reprise RS 6421 (oc) Mouth Music-Charman CAS 1118 (Reliah) (former Lombo Grestoel Hitz-Epic BN 26246 (original yellow bl Steroe) same-Reprise RS 6317 (RE-1 name on top version) On The Beach-Reprise R 2180 (d Jt Mr - DJ soc) same-Parrot PAS 71001 (oc) (Steroe) Early Days-London PS 557 (Steroe) Odessey & Orucle-Date TES 4013 (an Time of Season' oor assetion) Odessey & Orucle-Date TES 4013 (an Time of Season' oor assetion) Clost You (I Foel Good ) (Original Black Label Mono - tape cov st. 1 (Got You (I Foel Good ) (Original Black Label Steroe - ooh) It's A Mother-King 1063 (Original Black Label Steroe) Super Bad-King 1063 (Original Black Label Color Logo Left) Showtime-Smath MGS 27054 (Original Mono ) Hot Paste-Polyder PD 4054 (Original 1971 - coh) Hell-Polyder PD 2-6001 (Original 1971 - coh) Hell-Polyder PD 2-6001 (Original 1974 - 2 Records) EZ same-Clock CLP 331 (Mono - st tape cov sm) EZ. Risky Dini-Chess 1473 (Original Black Label Tabel) They're Rockin Tal Midnight, Rolles "Till Daves-Specialty SPS 2131 N. Baby Dynamie" - IRCA LSP 4100 (cc) (Arwhe's Other Steroe') How Sweet It is To Be Loved By You-Tenhi TM 258 (Original Steroe) N. MI TERRELL. Gresses Hits-Tamls TS 302 (Original Steroe) N. M. Take Some Timo Out For The laby Brother-Scoptus 532 (Mono Land Of 1000 Dances-Alamic B117 (Original Mono-Hupe Label Stero Soul Sermado-Capicle ST 2095 (Original Brown-Purple Label Stero Soul Sermado-Capicle ST 2095 (Original Brown-Purple Label Stero Lonk-Ka Py Py-Josin MS 2253 Ciny Strut-Island LIPS 9250 (cc) New Directions-Warne Bean BS 3042 (DJ sec)	VG-/M- 22 ) M-/M- M- VG /M- VG /VG- M-/M- VG /VG- M-/M- VG /M- M-/M- M- M	I- 22. 12. 25. 35. 35. 35. 35. 15. 15. 15. 25. 25. 25. 25. 25. 25. 25. 25. 25. 25. 25. 21. 22. 22. 23. 35. 15.
THE YARDBINGS NEIL YOUNG NEIL YOUNG THE ZOMBIES THE ZOMBIES THE ZOMBIES THE ZOMBIES THE ZOMBIES JAMES BROWN JAMES	Words And Music-Reprise RS 0421 (oc) Mouth Music-Charman CAS 1118 (British ) (former Lombo Grestost Hits-Epic BN 26246 (original yellow BJ Steroe ) same-Reprise RS 0317 (RE-1 name on top yearnion ) On The Beach-Reprise R 2180 (DJ IM - DJ soc ) same-Parrot PAS 71001 (oc) (Steroe ) Early Days-London PS 557 (Steroe ) Odessey & Ovscles-Dete TES 0013 (soc 7/1ms of Season' con tenestion ) File Committee (Steroe ) Golden PS 180 (Steroe ) Golden PS 180 (Steroe ) Flease Please Please-King 1093 (Original Black Label Mono - tape con st. 1 (GeV You (1 Feel Good ) (Original Black Label Mono - tape con b. 1 (1 Feel Good ) (Original Black Label Steroe ) Super Bad-King 1093 (Original Black Label Steroe ) Super Bad-King 1127 (Original Black Label Color Logo Left ) Showtime-Semah MGS 27034 (Original Mono ) Hell-Polydor PD 2-0901 (Original 1971 - coh ) Hell-Polydor PD 2-0901 (Original 1971 - coh ) Hell-Polydor PD 2-0901 (Original 1971 - coh ) Hell-Polydor PD 2-0901 (Original Black-Silver Label ) The Steroe (CL PJ 31) (Mono - sit tape cov sm ) EZ . Rishly Dink-Cheen 1473 (Original Black-Silver Label ) The Steroe (CL PJ 31) (Mono - sit tape cov sm ) How Sweet it Is To Be Loved By You-Tamin TM 238 (Original Steroe ) Hell Through The Grepovine-Tamin TS 235 (Original Steroe ) MMI TERRELL. Greesee Hist-Tamin TS 302 (Original Steroe ) Lond (71000 Dances-Atlantic B117 (Original Black-Rambow Label Steroe) Soul Sermando-Capitol ST 2095 (Original Black-Rambow Label Steroe) - Greetes Title-Acco SD 231-165 (Original Brown-Purple Label Steroe) - Greetes Title-Acco SD 231-165 (Original Brown-Purple Label Steroe) - Greetes Title-Acco SD 231-165 (Original Brown-Purple Label Steroe) - Greetes Title-Acco SD 231-165 (Original Brown-Purple Label Steroe) - Greetes Title-Acco SD 231-165 (Original Brown-Purple Label Steroe) - Greetes Title-Acco SD 231-165 (Original Brown-Purple Label Steroe) - Greetes Title-Acco SD 231-165 (Original Brown-Purple Labe	VG+/M- 22 ) M-/M- M- M- M- M- M-M- VG M- VG M- VG M- VG M- VG+ / VG- M-/VG-+ VG+ / M- VG+ / M- M	I- 22. 12. 25. 35. 35. 35. 35. 15. 15. 45. 25. 25. 25. 25. 25. 25. 25. 25. 35. 15. 11. 12. 26. 27. 28. 28. 28. 28. 28. 28. 28. 28. 28. 28
THE YARDBIRDS NEIL YOUNG NEIL YOUNG NEIL YOUNG THE ZOMBIES THE ZOMBIES THE ZOMBIES THE ZOMBIES THE ZOMBIES JAMES BROWN JAMES B	Words And Music-Reprise RS 0421 (oc) Mouth Music-Charman CAS 1118 (British ) (former Lombo Grestotel Hitz-Epic BN 26246 (original yellow B) Steroe ) same-Reprise RS 3177 (RE-1 name on top version ) On The Beach-Reprise R 2110 (BJ IM - DJ soc ) same-Parrot PAS 71001 (oc) (Steroe ) Early Days-London PS 577 (Steroe ) Odessey & Ovsclo-Dete TES 4013 (so 71ms of Season' oov insention ) Early Days-London PS 577 (Steroe ) Odessey & Ovsclo-Dete TES 4013 (so 71ms of Season' oov insention ) File LPS	VG+/M- 22 ) M-/M- M- M- M- M- M- M- VG M- VG M- VG M- VG M- VG M- VG M- M	I- 22. 12. 25. 25. 35. 35. 35. 35. 35. 35. 35. 25. 35. 25. 25. 25. 25. 25. 25. 25. 25. 25. 2
THE YARDBIRDS NEIL YOUNG NEIL YOU	Words And Music-Reprise RS 0421 (oc) Mouth Music-Charman CAS 1118 (Reliab) (former Lombo Grestoel Hitz-Epic BN 26246 (original yellow B) Steroe ) same-Reprise RS 0317 (RE-1 name on top version ) on The Bench-Reprise RS 0317 (RE-1) name on top version ) Same-Parrot PAS 71001 (oc) (Steroe ) Early Days-London PS 597 (Steroe ) Delendon PS 597 (Steroe ) Odenney & Orucle-Date TES 0013 (an Time of Season' oov mention ) Self-ELPS	VG - /NI- 22 ) M-/NI- M- 'M- M- 'M- M- 'M- M- 'M- M- 'M- VG - · /NI- VG /VG - M- /VG - VG - · /VG - M- /VG - VG - · /NI- VG - · /NI- VG - / /M- M- /M- VG - /M- M- M- /M- VG - /M- M- M- /M- M- /M	I- 22. 12. 25. 25. 35. 25. 35. 25. 35. 25. 25. 25. 25. 25. 25. 25. 25. 25. 2
THE YARDBIRDS NEIL YOUNG NEIL YOU	Words And Music-Reprise RS 0421 (oc) Mouth Music-Charman CAS 1118 (Reliab) (former Lombo Grestoel Hitz-Epic BN 26246 (original yellow B) Steroe ) same-Reprise RS 0317 (RE-1 name on top vernion ) On The Beach-Reprise R 2180 (BJ M-D) soc) same-Parrot PAS 71001 (oc) (Steroe) Early Days-London PS 597 (Steroe) Odessey & Orucle-Date TES 0013 (soc) Time of Season' oov mention ) Self-EPS	VG+/M- 22 ) M-/M- M- VG M- M-/M- VG /VG+ M-/M- VG++/M- M-/M- VG++/M- M-/M- M- M	- 22. 12. 25. 25. 25. 25. 25. 25. 25. 2
THE YARDBIRDS NEIL YOUNG NEIL YOUNG NEIL YOUNG THE ZOMBIES THE ZOMBIES THE ZOMBIES THE ZOMBIES THE ZOMBIES THE ZOMBIES SOUL SET JAMES BROWN JAMES BROW	Words And Music-Reprise RS 0421 (oc) Mouth Music-Charman CAS 1118 (British ) (former Lombo Grestoet Hitz-Epic BN 26246 (original yellow B) Steroe ) same-Reprise RS 3107 (RE-1 name on top version) On The Basch-Reprise R 2110 (DJ IM - DJ soc) same-Parrot PAS 71001 (oc) (Sceroe) Early Days-London PS 557 (Sceroe) Codessay & Orscleo-Dete TES 4013 (so Times of Scenori con testing to the Codes of th	VG+/M- 22 ) M-/M- M- M- M- M- M-M- VG M- M-/M- VG M- M-/M- M	- 22,  - 25,  - 25,  - 35,  - 35,  - 25,  - 35,  - 15,  - 15,  - 25,  -
THE YARDBIRDS NEIL YOUNG STEE ZOMBIES THE ZOMBIES THE ZOMBIES THE ZOMBIES SOUL SET S JAMES BROWN	Words And Music-Reprise RS 0421 (oc) Mouth Music-Charman CAS 1118 ( British ) ( former Lombo Grestoel Hitz-Epic BN 16240 ( original yellow B) Steroe ) same-Reprise RS 0317 (RE-1 name on top yearing ) On The Beach-Reprise R 2180 ( DJ IM - DJ soc ) same-Paprise RS 0317 (RE-1 name on top yearing ) Odessey & Orucle-Date TES 013 ( soc ) ( Steroe ) Early Days-Londou PS 557 ( Steroe ) Early Days-Londou PS 557 ( Steroe ) Odessey & Orucle-Date TES 0013 ( soc ) Time of Steroor' oov mention ) Self-ELPS	VG+/M- 22 ) M-/M- M- VG M- M-/M- VG /VG+ M-/M- VG++/M- M-/M- VG++/M- M-/M- M- M	- 22,  - 25,  - 25,  - 35,  - 35,  - 25,  - 35,  - 15,  - 15,  - 25,  -
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THE YARDBIRDS  TREL YOUNG  VELL YOUNG  VELL YOUNG  VELL YOUNG  THE ZOMBIES  THE ZOMBIES  THE ZOMBIES  THE ZOMBIES  SOUL SET  JAMES BROWN  JAMES BROW	Words And Music-Reprise RS 0421 (oc) Mouth Music-Charman CAS 1118 (British ) (former Lombo Grestost Hits-Epic BN 26246 (original yellow B) Steroe ) same-Reprise RS 2107 (RE-1 name on top yearnion ) On The Beach-Reprise R 2110 (BJ IM - DJ soc) same-Parrot PAS 71001 (oc) (Steroe) Early Days-London PS 557 (Steroe) Odessey & Orscleo-Dete TES 4013 (so 71ms of Stenoer' oor tesention ) ELP S	VG - /NI- 22 ) M-/NI- M- /M- M- /M- M-/M- VG - /NI- M-/M- VG - /NI- M-/M-	- 22. 12. 25. 25. 25. 35. 35. 25. 25. 25. 25. 25. 25. 25. 2
THE YARDBIRDS NEIL YOUNG NEIL YOU	Words And Music-Reprise RS 0421 (oc) Mouth Music-Charman CAS 1118 (Relials) (former Lombo Grestoel Hitz-Epic BN 16246 (original yellow B) Steroe ) same-Reprise RS 0317 (RE-1 name on top version ) On The Bench-Reprise R 2180 (B J Ibh - DJ noc) same-Parrot PAS 71001 (oc) (Steroe) Early Days-London PS 597 (Steroe) Odenny & Orucle-Date TES 0013 (no Time of Sensor) oor mention ) College Colle	VG+/M- 22 ) M-/M- M-M- M-M- M-M- M-M- VGMM-M- VGM- VG+/VG M-/VG- M-/W- VG+/M- M-M- M-M- M-M- M-M- M-M- M-M- M-M-	- 22. 12. 12. 22. 23. 35. 35. 35. 35. 35. 25. 25. 25. 25. 25. 25. 25. 2
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STEVE WOROWSKI

Middlesex, New Jersey 08846

P.O. Box 44

B3 Pibli say date order. Housewook, favolge orders oaths 140 O performed (American Blases-Do Their Thing (B8 Phillips) VOH M- Mid-Allox Cooper-Behold Diays (73WP8) VOH VOH(+) 28p oc American Blases-Do Their Thing (B8 Phillips) VOH- M- Allox Cooper-Behold Diays (73WP8) VOH VOH(+) 28p oc American Blases-Do Their Thing (B8 Phillips) VOH- M- Amelin (72 Buseaux) VGH- VGH- Cerediam hard root Ange-Emite Joseph (Phillips) M- M- H- M- Things (73 Soc Agrit Winn-Lave (74 Aquan) VGH- M- H- Emity Live Bid Autosativage (B8 RCA) VGH M- RWOC WOC Great Psych Blasc Obert Geller (74 Aquan) VGH- M- Emity Live Bid Autosativage (B8 RCA) VGH M- RWOC WOC Great Psych Blasc Obert Geller Cooldatilla Live 17 Coll Wife VGH- M- Rare Blowle, David Gell-Dostallin Live 17 Coll Wife VGH- M- Rare Blowle, David Gell-Dostallin Live 17 Coll Wife VGH- M- Brown, James-Breistin (74Poly) Bid M- Live 18p Bidget (81 John-Bongs for the Gentils Man (\*11 Eles) 88 M- Brown, James-Breistin (74Poly) Bid M- Live 18p Bidget (81 John-Bongs for the Gentils Man (\*11 Eles) 88 M- Brown, James-Breistin (74Poly) Bid M- Live 18p Bidget (81 John-Bongs for the Gentils Man (\*11 Eles) 88 M- Brown, James-Breistin (74Poly) Bid M- Live 18p Bidget (81 John-Bongs for the Gentils Man (\*11 Eles) 88 M- Brown, James-Breistin (74Poly) Bid M- Live 18p Bidget (81 John-Bongs for the Gentils Man (\*12 Eles) Bid M- Live 18p Brown, James-Breistin (74 Eles) Bid M- Live 18p Brown, James-Breistin (74 Eles) Bid M- Live 18p Brown, James-Breistin (74 Eles) Bid M- Live 18p Brown, James-Breistin (18p Brown, James-Breistin (18p Brown, James-Breistin (18p Brown) Bid M- Live 18p Brown, James-Breistin (18p Brown) Bid M- Live 18p Brown, James Breistin (18p Brown) Bid M- Live 18p Brown, James Breistin (18p Brown) Bid M- Live 18p Brown, James Breistin (18p Brown) Bid M- Live 18p Brown Bid X LP BET BALE

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New Coloniy Bia-Colonization (eff Bereilar) Mi-Mi-co Rams et 1 Milty (ringly Del Bauckard June) (eff Bereilar) Mi-Mi-co Rams et 1 Milty (ringly Del Bauckard Dollar General Califordia) (eff Bereilar) Miltoniy (ringly Del Bauckard Dollar General Califordia) (eff Bereilar) N. Kon-Spoon River Band (79 Dherma) 88 4- 9 0 normal new 190 here 190 normal new 190 norm

#### COLLECTIBLE LP AUCTION

Welcome to an auction of collectible LP's. All are first pressing unless noted. Normal postage and insurance will be added. Cover graded first, then record. <u>Please bid accordingly</u>. Call our numbe to reserve first. Thank you.

TOM ULRICH, 3746 Falcon Avenue, Long Beach, California 90807

. Big Bopper	Mercury black label Chantilly Lace Clear tape seas	ns M-VG++
2. Beatles	Mono rainbow Magical Mys. Tour Punch hole	VG VG
3. Chuck Berry	Chess blk label One Dozen Berries Org. price tag i	o/c M- VG
4. Clovers	Atlantic 1248 The Clovers First cover	VG+ G+
5. Alice Cooper	Straight Pretty Is For You Very clean label	VG+ M-
•	lo CBS white label Live El Mocambo Date on f/c	VG VG+
7. Cream St.	ATCO Distaeli Gears Tri label	VG++VG+
8. Cream St.	ATCO Wheels of Pire Tri label	VG M-
9. D.C. Five	Bpic Glad All Over No inst. cover Writing side 2	VG VG
10. Spencer Davis	s U.A. I'm A Nan Name b/c	VG+ VG-
ll. Dion	Laurie 1002 Presenting Hard to find	VG+ VG
12. Doors	Elektra Doors Nono	VG VG
13. Doors	Elektra LA Woman Die-Cut	VG VG+
14. Eldorados	VJLP 1001 Crazy Little Mama Maroon	M- G
15. Plamingos	Checker 3005 Second press Shrink	H- H-
16. Fleetwoods	Dolton 2001 First press	M- VG
17. Prankie Pord	Ace 1005 Sea Cruise Sm. 1/2 inch ding fipot complete (beautilui)	w.M- M-
18. Bill Haley	Decca Rockin the Oldies Nice cover	M- VG
19. Hendrix	Polydor Legacy New/OBI	Mint
20. Human Beinz	Capitol Nobody But Me Small punch hole	VG+ VG+
21. Isley Bros.	RCA Shout Nice cover	M- VG+
22. Knickerbocke	rs Challenge Mono Lies	Mr VG++
23. Bob Kuban	Musicland Cheater Punch hole	VG+ VG
24. Barry Mann	ABC 399 Mono Bomp Hard to fine	VG+ M-
25. Reflections	Golden W. Romeo & Juliet Sm. H20 front cov	VG+ H-
26. Shadows of K	night Dunwich Gloria Mono	M- VG+
27. Let's Have a	Dance Party ACE LP 1019	M-
	and The Midnighters Juke Box Hits Sec press?	M- VG-
ev. sent bellevi		

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the Artist" (Germany '96)
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Freeman, Bobby-Do You Warnan Dance? Monos Jubilee 1086 white label promise? VG+/V
MB \$150 This is the only time I've ever seen a white label promo for this jp. shiblee promose are extr.
Freeman, Evelyn - Sky High Mono Imperial 9101 M-/NM MB \$25
Ginny and the Gallions - The Two Sides Of... Mono Downey 1003 VG+/rVG+ MB \$30
Griffin, Jimmy (laser of Bread) - Summer Holiday Mono Reprise 6091 VG+/NM MB \$35
Harris, Peppermint - Blues Mono Time 1388 M-/NM MB \$60
Hogg, Smokey - Bhues Mono Time 1390 NM/NM MB \$60
Holly, Buddy - That'll Be the Day Mono Decca 8707 (multi label) M-/NM MB \$150
Holly, Buddy - That'll Be the Day Mono Ace of Hearts 3 (U.K.) VG++/M- MB \$125

Holby, Buddy - That'll Be the Day Mono Decca 8707 (multi label) M-/NM MB \$150
Holby, Buddy - That'll Be the Day Mono Ace of Hearts 3 (U.K.) VG++/M- MB \$125
This is on the deep red and silver label, thick vinyl, deep groove, rel. 1961 or earlier. Influenced the Beatles.
Hooker, John Lee-Plays and Sings the Blues Mono Chess 1454 (black) VG(2 coh's)/VG++ MB \$150
Hope, Lynn - Tenderly Mono Imperial 9177 VG++/NM MB \$30
Hopkins, Lightnin' - Sings the Blues Mono Imperial 9180 ("stars") VG++/VG++ MB \$100
Hopkins, Lightnin' - Last of the Great Blues Singers Mono Time 70004 VG+/NM \$75
Howlin' Wolf - Self-Tilted Mono Chess 1469 (black label) M-/NN MB \$600
Ink Spots - Something Old...Something New Mono King 535 (2") VG+/VG++ MB \$60
Isley Brothers - Twist and Shout Mono Wand 653 VG++/M- MB \$35
Jaynettes - Sally Go 'Round the Roses Mono Tuff 13 VG+(coh)/NM MB \$150
Jesters vs. the Paragons - War! Mono Winley 6003 M-//NM MB \$250
Kalin Twins - Self-Titled Mono Decca 8812 black label VG++/NM MB \$55
Kalin Twins - Self-Titled Mono Decca 8812 black label VG++/NM MB \$55
Kelly Brothers - Too Much! Soul Mono Sims 137 VG+/M- MB \$50
I ruly great southers asnetified soul from the mid-60's. The rarest of all significant soul albums; never even listed in any of the price guides to this day for some reason unknown to me.
King, Ben E. - Spanish Harlerm Sterco Atco 33-131 VG+/M- MB \$50
King, Freddy - Let's Hide Away Mono King 773 NM/NM best copy imaginable MB \$300
King, Freddy - Let's Hide Mono Roulette 25003 black label VG++/M- MB \$50
Little Anthony & Imperials - Shades of the 40's Mono End 31 VG++/M- MB \$30
Lutcher, Nellie - Real Gone Mono Colpix 416 gold label VG++/M- MB \$175
Marveletts - Please Mr. Postman Mono Tamla 228 (white) VG++/VG+ with. Onlb.) MB \$275
Marx, Groucho - Hooray for Captain Spaulding (10") Mono Decca 5405 VG/VG++ MB \$75

Mayfield, Percy - My Jug and 1 Mono Tangerine 1505 WLPromo VG++/M- MB \$45 McPhatter, Clyde - Love Ballads Mono Atlantic 8024 (black label) M-/M- MB \$250 McPhatter, Clyde - Lover Please Stero Mercury 60711 VG+VG++ MB \$20 Mconglows - Best of Bobby Lester & Moonglows Mono Chess 1471 black & silver labe extremely hard to find on the black label, usually found on the blue and silver label... MB \$100 Olem, Johnny - Just Rollin' Mono Liberty 3029 VG+NM beautiful! MB \$275 Orbison, Roy - Crying Stereo Monument 14007 VG++/M- MB \$225 Orbis, Johnny - Show Mono Capitol 940 (rainbow, left logo) M-/NM MB \$100 Pacers - Go Hog Wild Mono Razorback 139 VG+V/G++ MB \$150 A very rare privately pressed album from the early 1960's by Sonny Burgess' band. Parker Brothers Choir - 18 Soulful Songs Mono King 760 VG++/M- MB \$50 Piano Red in Concert Mono Groove LG-1002 VG++/MM MB \$500 This copy is incredibly clean, probably then nicost copy of the Piano Red in that will ever surface! Red, Jimmy - Rockin' With Reed Mono Veelay 1008 (maroon, thin band) VG++/M- IRAmbo, Bo - Enchanted Melodies Mono Cash 1001 VG++/M- MB \$125 Incredibly rare and probably the only album ever released on the west coast Cash label nd) VG++/M- MB \$200

Rhambo, Bo - Erichanted Melodies Mono Cash 1001 VG-FM- MB \$125
Incredibly rare and probably the only album ever released on the west cosat Cash label
Rivingston - Doin' the Bird Stereo Liberty 7282 Audition Copy VG/NM MB \$85
Ronettes - featuring Veronica Mono Colpix 486 blue label VG-(4sr)/M- MB \$90
Scott, Freddie - Sings (Hey Girl Ip) Stereo Colpix 461 (blue label) M-/NM MB \$30
Sclah Jubilee Quartet - Spirituals Mono Remington 1023 VG/M- MB \$30
Sharpe, Ray - Welcome Back Linda Lou Mono Award 711 NM/NM MB \$300

Great cover, great condition; an album from 1964 on a tiny Ft. Worth, TX label that never surfaces.

Springfields - Silver Threads and Golden Needles Mono Phillips 200-052 WLPromo M-/NM MB \$25 Great cover, great condition, an album from 1964 on a tiny Ft. Worth, TX label that never surfaces. Springfields - Silver Threads and Golden Needles Mono Philips 200-052 WLPromo M-/NM MB \$25 Tedesco, Tommy - Twangin' Twelve Great Hits Stereo Dot 25449 NM/M- MB \$25 Terry, Sonmy - Sonmy's Story Mono Blusesville 1025 VG++/NM MB \$50 Terry, Sonmy - Berwaris McGhee - Shouts & Bluses Mono Fantasy 3317 red wax VG+/M- MB \$75 Thomas, Carla - Gee Whiz Mono Atlantic 8057 VG++/NM MB \$150 Torok, Mitchell - Caribean Mono Guyden 502 M-/NM MB \$45 Townsend, Ed - New In Town Mono Capitol 1140 M-/M- MB \$15 Townsend, Ed - New In Town Mono Parkway 7032 wery rare "group" cover VG+/VG++ MB \$55 Tymes - So Much in Love Mono Parkway 7032 very rare "group" cover VG+/VG++ MB \$15 Valens, Richie - Self-Titled Mono Del Fi 1201 (black label) VG/M- MB \$25 Valens, Richie - His Greatest Hits Mono Del Fi 1221 (black label) VG/M- MB \$50 V.A. - Oldies in Hi Fi (Mabon, Brenston) Mono Chess 1439 W.L. Promo splash vinyl. VG++/VG++ MB \$50 V.A. - Merry Christmas Baby (Glenn, Fulson, C. Brown, etc.) Hollywood 501 VG+/VG++ MB \$200 This lp has a rare, alternate cover of a young lady sitting alone at bar with a drink.

Vibratons - Watnasi! Mono Checker 2978 (maroon label) VG+(chob/VG++ MB \$15 Vincent, Gene - Bluejean Bop Mono Capitol 811 (tarquoise) VG(wear)VG++ MB \$15 Vincent, Gene - Bluejean Bop Mono Capitol 811 (tarquoise) VG(wear)VG++ MB \$150 Wells, Mary - The One Who Really Loves You Mono Motown 600 white label VG+(nobc)/NM \$150 Wells, Mary - The One Who Really Loves You Mono Motown 605 VG+/VG++ MB \$75 Witherspoon, Jimmy - Sings New Orleans Blues Mono Atlantic 1266 (black) VG/VG++ MB \$75

Vells, Mary - Bye Bye Baby Mono Motown 600 white label VG+(nobc)NM \$150
Wells, Mary - The One Who Really Loves You Mono Motown 605 VG+/VG++ MB \$75
Witherspoon, Jimmy - Sings New Orleans Blues Mono Atlantic 1266 (black) VG/VG++ MB \$20
Witherspoon, Jimmy - Sings New Orleans Blues Mono Atlantic 1266 (black) VG/VG++ MB \$20
Wiright, Martha - Sings (Censored) Mono Jubilee 1028 red virryl VG/VG MB \$10
Young, Kathy - The Sound of Kathy Young Mono Indigo 504 VG+/VG++ MB \$75
Zacherle, John - Monster Mash Mono Parkway 7018 VG++/MM MB \$45
Zacherle, John - Monster Mash Mono Parkway 7018 VG++/MM MB \$45
Zacherle, John - Monster Mash Mono Parkway 7018 VG++/MM MB \$45
Zacherle, John - Monster Mash Mono Parkway 7018 VG++/MM MB \$45
Zacherle, John - Monster Mash Mono Parkway 7018 VG++/MM MB \$45
Zacherle, John - Monster Mash Mono Parkway 7018 VG++/MM MB \$45
Zacherle, John - Monster Mash Mono Stacy 100 (green vinyl) VG+/M- w/ Surfin' Hootenanny
45 rpm on Stacy 962, red wax, M- MB \$125
Challengers - On the Move Mono Vault 102 VG+(3" sm spht)VG++ MB \$25
Deerfield - Nil Desperandum Stereo Flatrock I NM/NM MB \$100
Dillard, Doug - The Banjo Album Stereo Together 1003 VG+/NM MB \$75
Euphoria - Self-Titled Stereo Heritage 35005 VG++(coh)/M- MB \$20
Fallen Angels - It's A Long Way Down Stereo Roulette 42011 NM/NM MB \$40

- This may be the rarest (and also one of the test) major label pypeh albums - is rumored to have been unreleased Hughes, Jimmy - Steal Away Mono VeeJay 1102 white label promo NM/NM MB \$45

Knights - Hot Rod High Mono Capitol 2189 VG++VG MB \$75

Mandrake Memorial - Self-Titled Stereo Poppy 40,002 VG+/M- MB \$15

Martin & Neil - Tear Down the Walls Strereo Elektra 7248 (red label) NM/NM MB \$40

Ressina, Jim & his Jesters - The Dragsters Mono Audio Fidelity 3037 M-NNM MB \$40

Ressina, Jim & his Jesters - The Dragsters Mono Audio Fidelity 3037 M-NNM MB \$40

Napoleon XIV - They're Coming to Take Me Away Stereo W.B. 1661 gold label VG+/M- MB \$10

Napoleon XIV - They're Coming to Take Me Away Stereo W.B. 1661 gold label VG+/M- MB \$10 , Charles - Live at the Loosdrecht Jazz Fest. (2 lps) Stereo Strata East 19740 WLP VG+/VG++ MB \$15

V.A. - Big Hot Rod Hits (Beachboys, Dick Dale +) Stereo Capitol 2024 VG++/NM MB \$25 Venturas - Here They Are! Mono Drum Boy 1003 VG/VG++ MB \$75 

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Beatles' Mint mono	Zappa: "Pregner	Contract of the last of the la	tooker Black label Ch	005
Rock & Pop				
Abbs Duane Allman	The Best Of (Silver Eagle) Arr Anthology Vol II.	WSProj. Capricom	M-M M(-)/M to VG++	18 23.
2 lp; dj labels, promo stic The Animale/Eric Burdon	Love Is	MGM	VG+/VG-	45.
Their 2 lp psych masterple Aphrodite's Child	ece; w/Andy Summers, Zoot 9 It's 5 O'clock	ifoney; getefold cvr; v.slt y Mercury	NAME	23
	l, orig French, 3" top middle s Straight Up		M/M- sw	48
fully intact shrink with sto Badfinger/etc.	Magic Christian soundtrk	CUR	VG+M-	28
white Ibi dj, dj sticker; elt The Band	erasing on bc. alt edge wr Real Old Time-Live at Malhamad Road	Rubber Dubber	VG+	85.
	Hollywood Bowl album w/printed cover, rec. 7		140.440	36
Beach Boys wild; beauty; w/wid; ps ep, (Beach Boys rel.)Spring	Holland maert, sit ovr rubbing Spring	Brother	VG+NG↔ VG(++)NG+	18
Beach Boys & Marilyn all Beach Boys rel./The	over this; dj stamp; a bit of cv Fun Fun		VG++NG(+)	75
Catalines Rere stereo pressing of s	urf sibum w/Bruce Johnston	Leon Russell, Steve Do	uglas, Ha Blaine	
scuffs but nothing major Beatles	song "Beach Bell" and lots of Rubber Soul	Capitol	M sw/M—	65
	rink and original price sticker Please Please Me		VG+/VG	470
	ong, the first pressing of the s muliic publishing credits, pl	ays well		
	With The Beatles old in the UK" flip back stere		VG(+)/VG(+)	65
The Beatles Spectacular mono ong w/ in one spot only for \$80	Beetles '65 shrink, price tag, orig. inner; a	Capitol dao have a mono VG++/	M(sw)/M- VG(++) witiniest rw	200:
The Bestles Ong mono looks unplaye	A Hard Day's Night d; w/l Cry Insteadunbestabl	United Artists c. Also have a VG+++/V	M-M G(++) mono w/only	260
scuffs for \$125. Beatles and others	Ain't She Sweet	Alco	VG+/VG+	185
Captain Beefheart d <sub>i</sub> stamp, large timing str	Doc at the Rader Station ip w/ull tracks listed; slt ageir		M-M	35
Bowso Dog Band UK late 60's press	Best of the Bonzos	UK Liberty	VG++M-A/G+	23
Arthur Brown/K.Come another incredible one, U		UK Poly	M-M	30 22
Yim Buckley small amt rw	Blue Afternoon	Straight	VG+MI-VG+	75.
Tim Buckley  Litra rare MONO copy of  Byrds rel/8cottsville	Tim Buckley his 1st, best lp, never seen a Blue Grass Favorities		M-/VG+/VG(++)	39
Squirrel Barkers Chris Hillman, pre Byrds;		CTOWN.	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	
Byrds rel./Bobby Derin Smaled stereo, Jim McGu		Capitol	SSAM	25
	Parm 1919 omo visert, promo sticker	Werner Bros	VG++M-	28
Caravan their 1st, phenom. UK on		Amos	M(-)/M(-) VG+M-/VG+	74
rare 1st ip w/James Burti Ry Cooder	Rest on Me on Ry Cooder	Warner Bros	VG(++)/M-/VG+	28
nice widj of his 1st; sit ovi	edge fray & rw			
	Killer p listing all songs, poster into		M-M M(sw)/VC(+)/VG	<b>3</b>
Creedence Clearwater Revival super rare widj	Cosmo's Factory	Fantasy	M(MW)/VC(*)/VG	20
Creedence Clearwater Revival	Merdi Gras	Fantasy	M-M	22
promo label, dj timing st Dick Dele	The Silver Sounds of the	Cloister	VG(-)/VG	100
Very rare first album, sill but nothing serious & pla	Surf Iscreened cover w/some fad Iys well Tracks include Have	ing, scraping; disc has lo a Nagila, King of Surf Gu	ts of surface scuffs Itar, Banzar Pipleline	
La Bamba. Bobby Darin	Twist with Bobby	Alco	VG+/VG+	20
mo. w/lg, sticker promot Bobby Derin	For Teenagers Only	Alco	VG+/VG+	145
Sandy DennyiJohnny Silve		UK Sega	VG+/VG+	140:
Bols Dylen	y, half Johnny Silvo; grt cvr. Armed Forces Disc work disc w/1 whole side son;	AFRTS	NC/VG+ racks* and the other	68
side David Gates songs Bob Dylan	i. Incredibly rare Bob Dylan	Columbia	VG++/senied	150:
Amezing "Guaranteed fi Bob Dylen	ligh Fidelity" disc sealed in or The Times They Are A	rig, plastic inner bag, w/d Columbia	stamp on back cvr. M-/sealed	140
	Changin' seled is orig. Inner beg, wine	ert Broadside	VG+/VG-#/VG(++)	36.
Bob Dylan/rel. Orig. 1st press w/incert; missing	Broadside Baltade Vol.1 2 Dylan songs as "Blind Boy			-
Fairport Convention	Fairport Conventionall photo on front. nice pre-	Du. Polydor seing	M-AM-	40
Flying Burrito Bros	Gilded Palace of Sin ticker about "CSG Process p	ABM		35
Brute Force	Extemporaneous idball album, slight nv & edg	B.T.Puppy a wear, tiny seem fray	VG(++)/M-	185
Glary great Texas psych from	A Neet Music Sampler early 70's; full shrink; not a s		M sw/M-	180
Gorden Earring Dutch Polydor '72 orig	Together	Du.Polydor	MM	38- 200
	Only Parrots, Frogs, and Angels ger, v.rars, die cut gatefold.		M-M erring drummer	200
Cesare Z (I got the sign Grass Roots	satures) Where Were You	Dunhill	M-M-	45
	(1st)mono			

Grimms	Sleepers	UK DJM	M-M-	20.		Last Night Blues	Prestige/Bluesville	M-M-	45.
Neil Innes from Bonzos, R Claire Hamili		UK Islandq	M-M-	22	Terry orig. blue tabel mo beauty				
orig UK pink rim/pelm tree	e Island	•		87	Howlin Wolf exact Jep release of orig	Moenin' in the Moonlight mo. Black fol winserts; my fi	Chess we blues to	MM	45.
Jimi Hendrix rare Columbia House rec	Electric Ladyland ord club version; 2lp's	Reprise	M(-)/M		Robert Johnson	King of the Delta Blues Singers	Columbia	VGAM(-)	420
Jimi Hendrix w/poster mention on cvr, r	Smesh Hita mint poster, 1 color lbl; v.sit e	Reprise dge wr.	VG+/VG+	45.	incredible 6 eye PROMO written on frt cvr; promo st	label; the first of the first son	ne inaudible pressing me	arks; the word "jazz"	- 1
Hendris/Tim Leary	You Can Be Arrything a Hendrix, some edge weer,	Douglas	VG(+)/VG+	75	Earl King	Those Lonely, Lonely Nights	Ace	MM	38.
Joe Henry	Talk of Heaven	Profile	M(sw)/M	38.	Rare 70's Jap. comp; spo	otlees	Janus	MAM	230.
His rere 1st; oc Huster Du	The Warehouse Interview	Warner Bros	MM	28.	Brownie McGhee/Sonny Terry	Pick a Bale of Cotton	******		230.
2 lps; widj interview/musi J.K. & Co.	c Suddenly One Summer	White Whale	M (ew)M	100.	recording was done; I do	te recording in true stereo, gr n't know anybody who's ever	seen this		
	h; full shrink; v.slt ageing on I All Mod Cons	bc Polydor	M-M	28.	Brownie McGhee/Sonny Terry	Brownie & Sonny Sing	Followaya	M-M(-)	35.
widj; rare; ext alt edge flai	king Takes Off	RCA	VG/VG-	440	orig thick press w/insert; Blind Willie McTell	Last Session	Prestige/Bluesville	VG(++)/VG+/VG(++)	125.
Jefferson Airplane incredibly rare stereo 11 t	track pressing w/original versi	ions of "Run Around"and	"Let Me in" w/ "That	440	v.rare orig blue label mo; Memphis Silm	3" top sm split. At the Gets of Horn	VeeJey	VG(+)/M-	170.
full explanation. Plays we	e" and "don't tell me you wen ill, no major scratches, just s	cuffs.		0.5		classic; some edge chipping	g, 4" top spine splt Followsys	VG+NG+	38.
The Kinks rare widj; gatefold ovr why	Lole Vs. Powermen v, v.tiny hole	Warner Bros.	VG/VG+	25.	w/insert; mo.				- 1
Little Feet widj; sit rw; 2 1/2" spine s	Little Feet polit	Warner Bros.	VG(+)/VG++	25.	Ma Rainey	Blues: 12 Classic Selections	Riverside	VG(++)M-	38.
Medonne John Mayali w/Peter Green	Like A Virgin (white vinyl d	j) Sire London	M-M VG(++)/M-	45 18.	great; blue label mo; rep Jimmy Reed	Rockin' with Reed	VJ	M-NG+	70
Great ip feet. Peter Green	; ong; tiny rw			70.	mono; rainbow/brackets Otls Rush	Ibi; ultra cleari Blues Live	Jap Trio	M-M-	60
Zoot Money/Dentation's Charlot	Transition	UK Direction	VG(+)/VG(+)	70.	J.B. Smith ext early Takoma; unac	J.B. Smith	Takoma	M(ws) M	24.
Moody Blues	on's Chanot album; w/Andy 5 Go Now (maroon mono)	London	VG(++)/VG+	45	Various	Chicago-The Blues Today Vol 1.	Vanguard	MM	23.
Van Morrison widj; dj sticker, sit spine t	Hard Nose The Highway flaking	Warner Bros	VG++/M(-)	28.		Guy, J B Hutto, Otis Spann The Best Of		oink mottled label	35
The Move dj coh; great	Message From The Country	ry Capitol	VG+M-	18.	Little Walter Muddy Waters	At Newport	Japan Chess mo Chess	VG+/VG++	115
The Move	The Best of	A&M	VG++M-	22.	ong blue & silver label U Muddy Waters	S mo Brace & The Blues	Chess	VG+NG+	38
widj; 2lp; coh; tremendou Nazz	Nazz/Nezz	SGC	VG+M-	38	very clean red & blue mo Muddy Waters	; small coh The London Sessions	Chess	VG+/VG++	28.
black vinyl, tiny 1/8" cut o	out cut Desertshore	Reprise	M-/M(-)	39	widj; promo coh; w/Rory	Geltagher, R Grech, S.Winwo	od, Mitch Mitchell, etc		27
Beautiful widj	Zabriskie Point ST	MGM	VG+M-	38	Junior Wells ong mono	It's My Life Baby	Vanguard	VG+M-	- "
	t, small bit of white out in white Gett Off 12"			200	Sonny Boy Williamson	Down & Out Blues	Chess	MM	42
Prince released by Prince for hi	is birthday on his own label				THE RESERVE AND PERSONS ASSESSED.	of orig mo. Blk Ibi classic, wh	neert		
Prince ultra rare promo black &	Black Album white splatter vinyl, numbers	WB d edition of 50	MM	350	James Brown	Soul Classics test pressi	na Polydor	nc/VG+	30
Prince	Come 7270 generic cvr w/sticker	Warner Bros.	MM	45.	James Brown	16 Unbestable Hits	King	VG+/VG+	34
Bonnie Raltt	Raitt, Bonnie	Warner Bros	VG(++)/M-/VG+	25.	Ruth Brown	con, repaired bottom seem s Late Date With	Atlentic	VG++/VG+	60
widj; promo only insert; t John Renbourn	Faro Annie	Reprise	MM	18.	Autographed "Love Alwe The Clovers	iys, Ruth Brown" (got it mysel same (#8009; blk label	f);red/purple/black fan m Atlantic	o.; tiny coh VG(+)/VG	95
widj w/promo insert Rising Sone	Rising Sons	blank	VG+//G+	45	The Delfonics	mono) Didn't i Blow Your Mind	Philly Groove	M-/VG+	50
Italian 70's private issue The Rolling Stones	; #239 of 500; Cooder, Maha Now	I, Cassidy London	VG++/VG+/VG(++)	48.	awesome Fats Domino	Live At Montreux/Hello	UK WEA	M-M	28
Maroon mono beauty; w	/full liner notes Out Of Our Heads	UK Decca	M(sw)/M-/VG+	95.	Great UK only live ip	Josephine			
V.Rere UK mono export	copy, w/"Decca" obscured or angles. Never seen another.	cover by factory applied			Erma Franklin Arethe's sis; orig lbl, mo	This is Erms	Epic	VG+/VG++	85
The Rolling Stones	Golden Album	Jap London	NAMA	450.	Lloyd Glenn	Chick-Boo	Imperial	M-NG+NG(++)	125
teg, insert. Amazing.	a Japanese LP; '71 comp w/c				V.early stereo album Al Green	Radio Special	Н	VG↔/M-	75
Mick Jagger/Ry Cooder/e widj	tc Performance Soundtraci	Warner Bros	VG+/VG+	28.	'74 open end interview v	wacript, for "Explores Your Mi Gets Next To Y ou	ind Hi	SS	45
Rory Music Orio, Japanese press w	Roxy Music /obi (w/photol) & insert Nice	Jap Island	M-M	44.		original cover with purple for Presenting	coller, ong sticker Enterprise	MAL	35
Todd Rundgren Orig gatefold; some rw	Runt The Ballad Of Todd I		VG(++)/M-	27.		nn A. Jackson Jr ; Stax subs	id	***	
Mitch Ryder	All Hits	New Voice	VG(+++)/VG+	18.	The Jacksons Ultra rare 1985 gatefold	For the tests of Victory album advertising Kelloggs'	Kelloggs Comflekes and Fruit Lo	M(-)/M ops tie in with the	225.
All the hits, like it says; 1 Ed Sanders	Beer Cane On The Moon	Warner Bros.	VG+M-	35	too. W/Victory picture de	lots of Jackson's images and isc	marketing plans in full c		
post Fugs solo lp, widj v The Seeds	w/dj insert Future	GNP	VG+/VG++	34.	Little Willie John Incredible condition, lan	Sure Things ge King no crown 1st pressin	King g, fully intact cover	M(-)/M	220
getefold freekout lp, rw i		um Phuno	noM	27.	Loma Records/Various	This is Lome Vol. 1-7 sold together, from '76, w/lke	UK Loma/WEA & Tine, Linde Jones Bol	MMMM- b & Earl	130.
Spirit one sided '81 dj lp of Mi	E interviewing Spirit				Olympics, Smiley Lewis,	Swamp Dogg, Lonnie Youn Back to the World	gblood, many more Ext	tensive liner notes	25
Bruce Springsteen Test pressing from Terr	Nebraska e Haute plant; beautiful; w/ly:	Columbia ric insert/credits	noM	150	Curtis Mayfield dj label, promo coh			*******	
Rod Stewart	Gasoline Alley Test Pressing	Mercury	NC/VG+	39.	Lloyd Price orig gold fbl, heavy vinyl	Lloyd Price thi fi, 1" top sm splt, v tiny we			130
ultra rare white lbl test ; Ven Der Graef Generator	pressing Aerosol Grey Machine	Ge Fontans	M-M	44.	Otis Redding ultra rare orig mono, gr	Pain in My Heart reat album, nearly invisible bi	Atco b hole	VG+NG++	145
German beauty of this		Warner Bros	M-/M	30.	War/Eric Burdon Yellow Ibl dj w/dj sticke	Eric Burdon Declares Wa		VG(++)/M(-)	22
Van Helen Quiex II audiophile pres	ssing; dj stamp				Little Stevie Wonder	12 Year Old Genius	Motown	VG+/VG+	100
Velvet Underground Velvet Underground	Loaded (white label dj)  Golden Archive Series	Cotillion MGM	M-/VG++ VG(++)/VG+	30 <b>35</b>		, no "Fingertips" on cvr, tirry v Only For Tonight	Peacock	VG(++)/VG++	150
purple & blue cover; so					ext.rare & great, promo	printed on bicvr; aging on b	CVI		
Robert Wyett	The End of an Ear	UK CBS	VG(++)/VG++	43		The Bonny Black Hare	UK Phillips	M-/M-	30
Rare prog masterpiec	e, some eage wr The Skylarking Intervier	w Geffen	MM	26		and	ОК Ришрв	WI-FIN-	30
Interview dj ip wiinsert Jesse Colin	JCY & The Youngbloods	Mercury	VG(++)/M-	34	w/Dave Swarbrick; 196 Kentucky Colonels	Bluegrass America	Bner	NA-/M(-)	48
Young/Youngbloods rare; some rw	•				w/Clarence White; mo Douglas Dillard	The Benjo Album	Together	M-AM-	45
Zapps/Mothers	Pregnant y compilation w/Pregnant Zap	Ge. MGM	VG+NG+	140		Leadon, J. Hartford, a classic Large As Life and Twice	, dj stamp on bc	VG(+)/VG(+)	55
Zappa/Mothers	Wessels Ripped	Bizarre	VG+NG+NG(+)	31		Natural /singer w/rare US lp; a few si			99
white label dj; rare Zappafiliothers of Inven		Verve	VG+MM-	85	great, some age stain:	s on bc		M-M/G++	48
Mono 1st press beaut	y, w/libretto mention inside				Tim Hart/Maddy Prior	Folk Songs of Old Engls 1 & 2	HA UN MOUNCIES	m-1VO++	48
Blues Bobby Blue Bland	Two Steps from the Bit	es Duke	VG+/VG++	3	2 UK lp's; 70's issue John Renbourn	John Renbourne	Reprise	VG+/M(-)	30
Beautiful orange label	stereo		MVG++	4	US widj 2lp 70's issue	of his 1st 2 lp's (65/66), indi My Rough & Rowdy We		M-MG+	45
Big Bill Broonzy, Sonny Brownie		Folkways	WW VOTT	41	orig. mono "long play"	black label; it doesn't get bet			
great, vintage, w/inser Buster Brown	New King of Blues	Fire	VG(+)VG-	18	Oddball/Misc.  Lenny Bruce	ls Out Agein	Philles	M/M(-) sw	75
incredible album; v. ra on bc; plays v.well	ere, purple cyr, red lbl; mono;				full shrink; yellow & bis	ack label; clean a copy as you	All ever see		
Albert Collins great album; mono; ti	The Cool Sound Of ny bit almost invisible rw; sta	TCF mp on bc	M-M-	19	ultra rare '72 Sound or	Interview Album Film w/McDowell, Burgess,		VG++/VG+	150
Rev. Gery Davis Yellow label "Everymi	At Newport	Vanguerd	M-MG+	40		Liverpool I Dragaters ! Cycles & Surfing !!	Liberty	VG++M	70
Blind Gery Devle	Street Singer	Prestige/Bluesville	VG↔M-	85	<ol> <li>Rare multi genre cove ext. trry wobc</li> </ol>	r album w/Leon Russell stud	io led band ; very rare st	iereo and ultra clean;	
Blind Rev. Gary Devis &	io. orig; alt. spine chipping i. Folk Blues	Continental	M-/M(-)	8	Ron Geesin	As He Stands sell ip underwritten by Pete T	Ron ownshend	M-M-	50
others	by Devis, "Elder" Brody, Sonr				Madonna/George	Yulesville	Warner Bros	MM	34
mo; getefold. Chempion Jeck Dupres		Atlantic	MM	3		Xmas ID's from Madonns, G	sorge harrison, Bee Gee	s, Depache,	
exact 70's Jap. reissu	e, true stereo, w/obi & insert Tip On In		M(sw)/M		F.Mac,Pnnce, Brien W Henry Smith Anthology	Anthology of American	Folk Folkwaysq	VG+M to VG+	200.
Silm Herpo as new, almost invest	ole coh; great cvr		, ,		The original first press	Music sing of this legendary set, this			
John Lee Hooker Beautiful Black label r	House of the Blues no, orig of this v rare lp; 3" to		VG(++)/VG(++)	290	Phil Spector/V.A.	ery rare, and in great condition Phil Spector's Christme		box corners. M-M-	35.
John Lee Hooker	Burnin' sential lp; lst press oval raint	VJ	M-M-M-	75		Album			

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Model in America AMM SF-4726 White label prose Vi-/VGLive At The Pilladium AMM AMLS 68403 UK Smaled
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Model in America AMM SF-4744 Smaled
Wisco Of the Weart AMM SF-4744 Canada Sealed
Wisco Of the Weart AMM SF-4744 Canada Sealed
Manks Of The Onio Interfusion L-34120 New Zealend N-/MIf Not For Toou UNI 7117 Sealed
Physical FMI DMS-910015 Japan (with 2 postors) N/M
Gigantes Del Nug, Noi, 41 Lonsion 64 % CMO Spair Sealed
Bridge Over Troubled Marer Half Psychol America N. Oscanopara Sealed
A Brand New Me Atlantic SD 8249 Cut-wort Barr Sealed

ABBA A ABBA

CARPEZHERS

A Brand New Me Atlantic SD 8249 Cutwout mark Smeled

The Minner Takes It All/Elaine Epic 8 12 8835 UK M-/M(Gatafold cover - Abbx Liquires pop-up when opened. Very nice))
Can't Shake Loose (Special ADM Hemix) Polydor PMO 216-1 Mbelieve Memoer 9 44576-0 2 Lp's Promo stamp N/M
Heill On Wheels (7:11) Casablance NBO 201890J Promo VG+
The Shoop Shoop Song Geffen GET2-72210 (6 mixes) MDon't Let The Plame Burn Out Amberst 8812 Promo M-/M
Duenos Airse Marre Bros. PMO-48984-A Advance promo Copy MHeas Tour Own Sind Of Nusic Tour Landers 8812 Promo M-/M
Busha Tour Own Sind of Nusic Tour Landers 1872 MIn Sasch Of Love NCA PF4994 Coprendency A Mists 87-21 MIn Sasch Of Love NCA PF4994 Coprendency A Mist ST-21 MRead To Mad Meep Alista Alist 1251 th Honor print) N-/MRead To Mad Meep Alista Alist 1251 th Honor print) N-/MRead To Mad Meep Alista Alist 1251 th M-/MMondrophoralight Columba 27-1040 Seeled
Once Upon A Long Ang (Extended version) UK M-/MDeepar Than The Night (Extended version) 12 PMI 2944 UK M-/MHinnerly Love Tou/Snystal (Sixw-F131) 12 PMI 2944 UK M-/MHeat Your Love On Me (Live) Promo PMD 104 MI Feel Love Camellaince PEELL2 UK 1982 15 Nin. Resix VG+/MShe Morks Hard For The Noney (Long version) Neccury UK M/M
The Manders Caffer PSO-A-910 Promo VG+/M
mint unless otherwise stated)

The Manderst Getter PROPATION FROM CONTRIBUTION STATE AND STATE AN PICTURE DISCS (All ere BEE GEES

Richard Dancer P.O. Box 5953, Lighthouse Point, FL 33074

**JERRY'S RECORDS** 



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MINIMUM SET PRICE

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	GROUP/Title (All LPs)	LABEL	ITEM No.	INFO	MIN. SE PRICE
	ANIMALS - Animalism	MGM	E-4410	Mono	\$25
	BLUES MAGOOS - Gulf Coast Bound	ABC	ABCS-710	Stereo	\$25
2	BLUES PROJECT – Lazaruz	Capitol	ST-782	Stereo	\$25
3	BOX TOPS - The Letter Neon Rainbow	Bell	B-60-11-S		\$25
4	CANNED HEAT - Boogle With	Liberty	LST-7541		\$25
		Fantasy	9160-8387	Mono/M+	\$25
	CCR – Bayou Country CHAMBERS BROS – Time Has Come	Columbia	CL-2722		\$22
7	CHAMBERS BROS - Time Has Come	Tetra	T-107	Mono	\$25
8	DEEP PURPLE - Book of Talisyn  ELECTRIC PRUNES - Too Much To Dream	Reprise	GEMA-24-033	Germanu/monthle	\$35
9	FLEETWOOD MAC - Then Play On	Reprise	R-6368	Stereo	\$20
	ETTA JAMES – Tell Mama	Cadet	LPS-802	1967	\$28
1.	KING CRIMSON - Court of the Crimson King	Atlantic	SD-19155	M	\$30
2		WAND	W-674	Mono/M+	\$25
		WAND	W-657	Mono	\$25
	KINGSMEN – Feat/Louis Louis	Reprise	R-6217	M+	\$30
	KINKS – Greatest Hits	Reprise	R-6143	M+	\$30
	KINKS - You Really Got Me	Reprise	Pro-984	EP-Promo	\$20
17	LITTLE FEAT - Hoy Hoy (EP)	Ascot	ALM-13018		\$25
8	MANFRED MANN - The 5 Faces of	Atlantic	SD-8247	1010	\$22
9	MC5 - Back in the Street	BangGema		import/Germany	
2G.	McCOYS - Hang On Sloopy	Verve	V6-5005	Dbl	\$30
ì.	MOTHERS OF INVENTION - Freak Out	Columbia	KCL-2662	Insert	\$25
22.	PAUL REVERE/RAIDERS - Greatest Hits	Capitol	ST-172	1113011	\$25
23.	BOB SEGER - Ramblin' Gamblin' Man	Tamla	T-267	1965	\$25
	SMOKY and the MIRACLES - Gom To A Go-Go	London	PS-509	Me	\$30
25	ROLLING STONES - FLOWERS		LL-3499	Mono	\$40
26		Dunhill	DS-50029		\$20
27	STEPPENWOLF - Same	Track	DL-79189		\$20
28.		ATCO	SD33-303	м	\$25
29		Decca	DL-74892	M+	\$35
30.	WHO - Happy Jack	Epic	LN-24210	Mono	\$30
31	YARDBIRDS - Over Under-Side-Down YOUNG RASCALS - Same	Atlantic	A-8123	Mono	\$30

We accept money orders or personal checks made payable to C. Roberts sent to the address listed below. The total amount due plus \$3.50 S&H and \$.50/ea, additional item must be received and personal checks must clear before items will be shipped.

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			7 DETROIT AVE. # 285		100
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EMAIL BIDS TO: phantasmagor	na@bandgelect.com	(440)	331-7148		
ARTIST	TITLE	STEE	ORIGIN	GRADE	MB
999	Lill Red Riding Hood(w/die-cut)	7	UK-Albion Insert	NA/M-	\$9
ALTERED IMAGES	A Day's Wall/Who	r	UK-Epic PS	M-/M-	\$9
ANTS, ADAM AND THE	Goody Two Shoes(picture disc)	7	UK-CBS PD	NEW	\$9
b-MOVTE	Nowhere Girl	T	UK-Some Bizzarre PS	M-/M-	\$9
BAUHAUS	Sinys Gane Out(w/live LP)	LP	UK-Beggars	M-/M-	\$20
BOWIE DAVID	Pin Lips/picture disc)	LP	UK-RCA ltd. ed./#	M-/M-	\$20
CAPTAIN BEEFHEART	Unconditionally Guaranteed	LP	US-Mercury CO	M-/M-	\$12
CHEAP TRICK	Voices/Hot Love	7"	ITALY-EDIC PS	M-/M-	\$12
CLASH	Call Up/Slap the World	7	LIK-CBS PS	M-/M-	\$9
CRACKER	Nothing To(stamp shape)	CD	US-Virgin shaped CD	NA/H	\$9
DAMNED	Love Song(blue vinyl)	7°	UK Big Beat PS	14-714-	\$9
DEAD KENNEDYS	Flowers Are Back (folded)	POST.	US-Altern, Tenacles promp	M-	\$10
DOORS	Ilm Morrison(rolled)	POST.	UK-ICS Enterprise	M-	\$15
EDMUNDS, DAVE	Singing the Blues	7	UN Swen Song PS	M-/M-	\$9
FLEXIPOP(magazine)	(w/Blondie flext dlsc)	MAG	UK-Redpop #15	M-/M-	\$12
FLEXIPOP(magazine)	(w/Pretenders flee disc)	MAG	UK-Flexicop #24	M-/M-	\$20
FRAMPTON, PETER (H. Pie)	Comes Alice(picture disc)	LP	US-A&M PD #/limited ed	NA/M-	\$12
FROST	Rock and Roll Music	LP	US-Vanguard CO	M-/M-	\$10
	At Home He's A Tourist	7	UK-EMI PS	M-/M-	19
GANG OF FOUR	Perfect Hits EP	7	UK-Generation X(demos).	NA/M	\$12
GENERATION X(Billy Idof)		7	UK-Chrysalis PS/clear vitivi	M-7M-	\$10
GEN X/BILLY IDOL	Dancing With(clear virtyl)	LP.	US-Elektra CO	M-/M-	\$10
GEORGIA SATELLITES	same (autographed)	LP	US-Immediate	VG+/VG+	\$12
HUMBLE PIE	As Safe As Yesterday	7	JAPAN-A&M PS/misspelled	M-/M-	\$9
JACKSON, JOE	Is She Really Going Out	r	JAPAN-Polydor PS	M-/M-	\$9
JAM	Eton Rifles/See-Saw			SEALED	\$15
JUDAS PRIEST	Best Of(picture disc)	P	UK-Gull PD SS	Mi/M-	912
KILLING JOKE	Nervous System/Turn	7"	UK-Island PS	M-/M-	\$12
LED ZEPPELIN	Fool in the Rain/Hot	7"	HOLLAND-Swan Song PS		\$12
MAY, PHIL (Pretty Things)	& the Fallen Angels	LP	HOLLAND-Phillips CO	M-/M-	
NEW ORDER(Joy Division)	Live From Kentish Town	7	US-30	NA/H-	\$15
PENTHOUSE(magazine)	(Alice Cooper Interview)	MAG	US-Penthouse 9/74	VG+	\$15
PETTY, TOM	Tom Petty'90(folded)	POST.	US-Winterland	M	\$10
PLANT, ROBERT (Lad Zeppelin)	Robert Plant-1981(rolled)	POST.	UK-Trans-Atlantic	M	\$15
POLICE(Sting)	Fall Out/Nothing Achieving	7"	US-Illegal PS/green cover	M-/M-	\$15
PRETENDERS	Pretenders(rolled)	POST	US-Sire promo	M-	\$15
OLIEEN	Gr.Hits/cover(rolled)	POST.	US-Elektra promo	14-	\$10
RHODES,EMITT	Mirror	LP	US-Durnhill CO SS	SEALED	\$9
ROLLING STONES	American '81(rolled)	POST.	US-Rolling promo	M-	\$10
SCHWARZ BRINSLEY	same(double LP)	LP	US-Capitol CO	M-/M-	\$9
SIOUXSIE & THE BANSHEES	Fireworks/Coal Mind	7"	UK-Polydor PS w/flap ocurer	14-/14-	\$9
STRANGLERS	Bear Cage/Shah Shah	7"	UK-U.A. PS	M-/M-	\$9
TALKING HEADS(D.Byrne)	Stop Making Sense	LP	US-Sire SS w/book	SEALED	\$12
TALKING HEADS(D.Byrne)	Little Creatures(rolled)	POST.	US-Sine promo	14-	\$10
TRAPEZE	Trapeze	LP	US-W.B. CO	M-/M-	\$9
	Look At Yourself	LP	GERMANY-Island w/poster	VG/VG+	\$25
URIAH HEEP	60 Sect P(10ss/Alice Cooper)	LP	US-1 Crais promo	M-/M-	\$30
VARIOUS ARTISTS	Live At Target(w/Plipper)	LP	US Subteraneen w/inserts	M-/M-	\$12
VARIOUS ARTISTS		12"	UK-4 AD PS VERY RARE!	M-/M-	\$75
VARIOUS ARTISTS	Presage(s)	LP	GERMANY-ABC	M-/M-	\$12
WALSH, JOE (James Gang)	You Can't Argue With A Sick	LP	US-Edic promo	M-/M-	19
WERNER, DAVID	David Werner Live	CASS.	US-EDIC PROMID	14-/14-	\$20
XTC	Demos-Christmas 1990	CASS.	HOLLAND-CBS PS	M-/M	\$15
ZAPPA, FRANK	Love Of My Life/For			96-/94-	\$30
ZAPPA, FRANK	loe's Gar(promo cover) M. C.O.S	12"	US-Zappe PS promo	tank but.	330

14837 De (44

#### VEDY DADE I De AUCTION **AUCTION RON STEINKE** •

ON 1264 W And	VERY RARE LPS		CTION 85-8481
INKE • 1334 W. AVI	Album	Number	Condition
	Macelaneous		
Arks, Paul	Degna	PARAMOUNT ABCS-420 VIRTA BV 3301:	MVG+ VQVQ
Avnette	Avvida	VISTA BV 3314	VG/VG
Aynette	Muscle Beach Party Chuck Berry Is On Top	CHESS UP1436	VG+NG
Berry, Chuck Brower Terrora	Greatest Hits	PHILIPS PHS 800-082	VG+NG+
Brower Torona	Terrora	CORAL CRL 57232	M-NG+
Burnella. Dorsely	Tall Oak Tree	ERA EL 102 IMP LP12289	VG+MA-
Carter, Mai	Hotel Bills, Three May Kine May	ATCO 33-111	V0-84
Country's	Greatest Hills Venus to Blue Jeans	ACE LP1026	14-14
Clariton, Jimmy Clariton, Jimmy	Briston Hopper	DESIGN DLP 178	M-M
Cochron Eddin	Marrional Album	LIBERTY-LBS 83009E	VG+MA VG+N/G++
Cochran, Eddle	Never To Se Forgotten	LIB LRP 3220 PHILIPS-800173	VG+MA-
Connelly Chris	Boy From Peyton Place Has Of The 50'S	RCA LPM-2236	VG+NG+
Cook Sem Cook Sem	Heat Of Sem Cook	RCA LSP-2825	VG+NG
Cock Sem	In Style With The Crickets	CORAL CRL57320	VG+NG-
Date. Dick	Surrener Surf (Promo)	CAP T2111(record)	VG+NG+
Date & Grace	1M Lauring II Up To You (djoopy)	MONT LP100 ATGO 33-104	M-NG
Diarram Biotoby	Ther8 All Runeround Sub	LAURIE LLP 2009	M-MG
Dion	Yaten Car Of Business	GONE LP9012	VG++NG-
Downs, Rail Downs, Jon	Wooden Heart	SMASH SRB-67000	M-VG-
Eddy Dusme	Getsf Girts! Gets	JAME JLP 3019	M-MG+
Eddy Duare	Have Twangy Guiter Will Travel	JAM JLP703000 CADENCE CLP 3059	VG++N/%
Everty Bross	Folk Songs	WBROS WS 1471	M-VG+
Everty Bras	Golden Hits Of The E Bros	MGM SE 4522	VG+NG++
Francis, Conne	Hasel Cores Who's Sony Now	MGM E 3888	VO+NG
France, Conneil Ford, Franke	Lette Tato A Sen Crume	ACE LP 1005	M-NG+
Flastwoods	Sing The Best Goodes Of The Oldes	DOL 2011	VG++At-
Gaye, Marvin	In The Groove	TAMEA TS 285 c/o	VG++ML VGA/G+
Gauchos	The Gauchon	ABC PARAMOUNT ABC 508 MERCURY SR 80840	VG+/G-
Horstelle	Go Little Honde	MGM E3802	M-MG-
James Jore	Amoung My Souverers When I Fell In Love	MGM E3240	M-MG++
James John	Sarge Songe Of Hunk Williams	MGM E3739	M-NG-
James John Jan & Dean	New Get in School	LIBERTY (CO)LRP3361	VG+N6+
Jan & Dean	Anthology Album (2Lps)	UNITED ART UASSORS!	VG+MAM- M-NG
Kasan Kitty	If I Give My Heart To You	COLCS8204	VG+N/G+
Kalan Kithy	My Coloring Book	RCA LPM2640 ATCO 33-165	VGVVG
King, Ben E	Greatest Hills Guiden Hits	LIBERTY LRP3251	VG+NG+
Krox, Buddy	Jereny Bowen	ROULETTE R25048	16-76
Knax, Buddy Knax, Buddy	Gypsy Men	UNITED ART UASSESS	VG+As-
Las, Brands	This is Branda	DECCA DL 4082	VG-N2
Lan, Brunda	Golden Years	DECCA DL74797 SMASH MGS27058	VG+A'G+
Lessia, Jerry Less	Greetast Live Show On Earth	SMASH MUS27000 SUN 1006	MOM
Laure Jury Las	Original J.L.Lawis Overeligotden Hits Vol.1	8UN102	VG+/PG
Lesse, Jerry Lee Lesse, Jerry Lee	Original Golden Hits Vol 2	SUN103	M-/M-
Laws Jerry Lee	Beet Of	SMASH SRS 67131	MA-786-
Lewis Jerry Lee	She Even Work Me Up	SMASH SRS67128 SUN 1000	SEALED
Levis, Jerry Les	Golden Rock & Roll	SUN 1000	SEACED
Lants, Pertons Orbison Cash	Class Of 55 The Supplicits	COL. AL37981	VG+W
Leere, Cash, Pertons	At The London Paledium	ROULETTE R26013	MAVG+
Lyrron, Frantie Mercals, The	Blue Moon	COLPIX CP 418	VG+ VG+
Nation, Rittle	For Your Sweet LOVE	DECCA DL 74419	VG++VG+
Orbean, Roy Hards Williams		MGM SE 4663	VG+A/G+
Paters	Encore Of Broachway Golden Hits	MERC MG 20813 MERC MC 20801	VG+/VG+
Platters	More Encore Of Golden Hills Song Of Robbins	COL CL 976	84-764-
Robbins, Marty	Hanner'S Colling Ma	CCIL CE6840	VG+/G
Robbine, Marty Robbins, Marty	Sang Of The Huend	OOL.CL 1087	VG+VG
Robbins Marty	teland Women	-COL CS 8976	M-A-S+ VGA/G
Robbins, Warty	Merty Robbins	COL CL 1189	VG/VG+
Robbins, Marty	Marty'S Greatest Hits More Greatest Hits	COL.CL1325 COLLMBIA 8436	VQ=/VG+
Robbins, Marty	More Greatest Hits Presenting The Fabulous	PHILLES PHILP 4008 YL	VG-VG-
Ronalisis Residence, Otto	The Dock Of The Boy	VOLT 9-419	<b>VQ</b> ••∧G•
Santo & Johnny	Sento 6 Johnny	CANADIANIAMER CALP 1001	VG+VG+
Sereo & Johnny	Encore	CANADIAWAMER SCALP 1003	M-/RG VG/G
Scrambiars The Glo	Little Handle	WYNCOTE WID48	MAG++
Soot, Jack	Remoraber Herit Williams	TOPRANK(ST)RS819 BIG TOP 12-1308	M-IG-
Shannon, Del	Little Town Flet	SIRE(2Lps)SASH 3708-2	SEALED
Shannon, Dal	Vintage Years Manhad Polato Time	AMEO C1016	VGVG
Sharp, Day Day	Supplier 1999	CRUSADER CLP 1001 S	Giri
Stafford, Terry Stant, Tommy	Everything Corning Up Broadways	LIB LST 7428	VG+VG+
Sepure Conne	Harris Williams Song Book	WARNER-8 1460	ACHVG+
Ves. Bobby	With Strings & Things	LIBERTY URP 3186 LIB LRP 3285	AG+AG+
Ves. Boliby	Hight Has A Thousand Eyes	LIBERTYLST 7280	VG+NG+
Vest, Babby Yuro, Tirre	Mode The Ventures Hutili	LIBERTY LRP 3208	VC+MG
TAPO, LIPTO	60°S ROO	CK	VG+NQ+
Dealles	The Busine (White Lp)	CAPITOL SW BO 101	VG+NG+
Costello. EN/s	My Air to True	COL 38037	VID+AH-
5Th Commence	Living Together, Growing Togethe	8ELL1116 SD 7216	V/3-84
Flack, Roberte,D. Hethway	Adartic Qual Fire	ATLANTIC SD 1894	VG+NG+
Flack, Roberts	Chalel 1-79 The Invocant Adm	FULLMOON KEZ 37383	VG+MI-
Folgalitating	Midnight Lightning	polydar 2310 415	VG+MA
Jefferson Starship	Red Octopus	GRUNT AYLI 3660	VG+Ms

SUN103	M-/M-
SMASH SRS 67131	MUMA
SMASH SRS67128	34-756-
SUN 1000	SEALED
3011 1000	SEACED
COL AL37981	VQ+iid-
ROULETTE R25013	MANGO
COLPIX CP 418	VG+ VG+
DECCA DL 74419	VG++NG+
MGM SE 4663	M-/M-
MERC MG 20813	VG+A/G+
MERC MC 20591	VG+/VG+
COL CL 976	86-76-
CCIL CE6840	VG+/G
COL.CL 1087	VG+VG
-COL CS 8976	MANTE
COL CL 1189	VGMG
COL CL 1100	VG/VG+
COLUMBIA 8436	VQ=NG=
PHILLES PHILP 4008 YL	VG-MG-
	VQ++/VG+
VOLT S-419 CANADIANIAMER CALP 1001	VG-VG-
CANADIANAMER SCALP 1002	M-/PG
	VG/G
WYNCOTE WID48	M-MG++
TOPRANK(ST)RS819	M-/G-
BIG TOP 12-1308	SEALED
SIRE(2Lps)6ASH 3708-2	VGVG
AMEO C1016	GHI
CRUSADER CLP 1001 S	VGTVG+
LIS LST 7426	VC+NG+
WARNER-8 1460	VG+N/G
LIBERTY LRP 3186	VG+NG+
LIB LRP 3285	VG+NG+
LIBERTYLST 7280	VG+MG
LIBERTY LIRP 3208	***************************************
Κ	VG+NG++
CAPITOL SW BO 101	WH-NG++
COL 38037	VTB+A4-
BELL1116	VIS-16-
SD 7216	VG+NG+
ATLANTIC SD 1894	VO+MA
FULLMOON KEZ 37383	VG+AL
polydar 2310 415	VG+MA
GRUNT AYLI 3660	VG+M
MCA 5121	V3+A4
MCA 2 - 11004	VG+A4
MCA 3085	VG+NG+
MOTOWN M79252	
DATE TEM 3005 (proms)	VG+A/G
COL C59864	BL-AA
COLCS 1842	BI-NG+
ATLANTIC 8169	M-NG+
WORD WS1 8907	17G+A/G+
R S RECORDS COC 2-9001	*GM

DS(D.Bvme) St	ear Cage/Snan Shan top Making Sense ittle Creatures(rolled)	LP POST.	US-Sire SS w/book US-Sire promo	SEALED \$12 M- \$10	
Tr	rapeze polt At Yourself	LP LP	US-W.B. CO GERMANY-Island w/poster	M-/M- \$9 VG/VG+ \$25	
1575 60	polt At Yourself Ø Sect.P(Kiss/Alice Cooper) ive At Target(w/Plipper)	LP LP	US-3 Craig promo US-Subteranean w/inseks	M-/M- \$30 M-/M- \$12	
ISTS Pr	We At Target(w/Hipper) tresage(s) 'ou Can't Argue With A Sick	12" LP	UK-4 AD PS VERY RARE! GERMANY-ABC	M-/M- \$75 M-/M- \$12	
TD D	lavid Werner Live	LP	US-Epic promo	M-/M- \$9	
Di Lo	Demos-Christmas 1990 ove Of My Life/For	CASS.	US-NA HOLLAND-CBS PS US-Zanne PS provio	M-/M \$15	
, Jo	oe's Gar(promo cover) M. COS	STELL	US-Zappe PS promo LO La kewoo		
etroit Ave. 40) 331-71	#285		Lakewoo nagoria@bandgele	od, OH 44107 ect.com	
	Atomatic prior		LONDON LL 3476	VQ/VQ++	
ones Rolling ones Rolling	Talloo You		R S RECORDS 11 11 1000 18018	VQ##-	
ones. Rolling ones. Rolling	Emplored Rescue Gosts Head Soup		11 R 11COC 59101	VGAVG	
ones Rolling	Tatto You		R S RECORDS COC COL QC38863	86-86	
orngeteen, Bruce orngeteen, Bruce	Born in The Use Nebraska		COL BL36368	VG+8A- M-VG+	
eety, Den ewert, Rod	Pretant Logic Greatest Hits		ABC 808 WARNER B HE3373	VQ+M-	
III, JOB	The Love You Seve	416	ATLANTIC SD 8124 A&M SP3131	VG/VG+ M-/VG+	
Merre, Paul oungoloods	Just An Old Femore Elephent Mountain		RCA LSP 4150	VG+ML	
	Hank Williams (Pro	WEST	VGA		
culfi, Roy Ben, Rex	Mr Cowboy		DECCA DL8779: DL 74427	M-M VG+A/G	
materian, 80 matel Eddy	Stell A Dozen Hits		RCA LPM 1293	VG+A/G VG+A/G	
dun Chat	Workshop Golden Hite		RCA LSP 2232 RCA LSP 2623	M-M-	
utry, Gene int, Ellon	Yadel Songe	lander .	RCA LPM 1268 CAP 1776	VGAVG VG++N	
Calline Tarritty Capes, Cowboy	Words & Music Co Beyond The Sunes	af .	STARDAY SUP 212	VG++AV	/G+
Copies, Cowbdy	Cowboy Copies Sto Big Bed John		STARDAY SLP(9)34 COL CL 1736	17 VO+/VG M-M-	
Desert, Jamerry Desert, Jamerry	Portrait Of Jerry D		COL CL 1894	VG+AVC	G+
Deers, Jenny Frezant, Lefty	Songs We All Love Greatest Hills	Beat .	COL.CS 8988 COL.CL 2488	VG+#4	
Frizzell, Lefty	Sad Side Of Love (		COLCL2386 RCA LPM 1743	VQ+48 VG+6V	
Gloson Don Helms Bobby	Oh Lonesoms Me My Specasi Anger		DECCA OL 8638	VG+/M	l-
Hawtona Hawkahaw	Sings Grand Olog Grantest Hits	pry Fav Vo	02 KN592 COL CS 8398	VG↔A VG+V	G+
Harton Johnny Houston David	Aimost Persuaded	1	EPIC 6N 262 3	VG+M M-NG	AG.→
Jerres, Sonny King, Claude	Sonny I Remember John	eny Harton (		VG/VG	3+
King, Claude	Friend Lover Wo	men. W/e	(1.1.1.1)	VG++/	
Looken Herk Looken Herk	Please Help Me, Sings Hank Wille	BWB.	RCA LSP 29F7	M-MG M-MA	
Morgan, George	Golden Memories Harti Have To Go		COL CL 1631 RCA LPM 2223	VG+A	/G+
Remos Jim Remos Jim	The intmate		RCA LPM 2216	VG+A VG+A	VG.
Snow Hank	Country & Wester Country Gutter		RCA LPM 1435	VG+A	M-
Snow Hank Snow Hank	Herk S Singing I	Ranger	RAINBOW RIB'S 1		1
Snow, Hank Sons Of The Proneur	Just Keep Amon 25 Favores Covid	n boys Songs	RCA LPM 1113 LPM1130	VG+A	VG
Thompson, Here	This Brown Hell	er Of Mine	CAP T1469 DECCA DL74957	VQ+A M-M-	VG+
Tubb, Errent Wells, Killy	Sings Hark Wills Country Hit Perm	de	DECCA DUEZES	VG+A M-AA	VG+
Wells Kitty	Cream Of Counts Golden Favorism	ry Hits	DECCA DL75087 DECCA DL 4108	VG/M	A
Walls, Kitty Walls Kitty	Golden Fevertim Especially For Yo	OL C	DECCA DL 8493	VQ+4	44-
Clerton, Jenmy	Yeerage Millions	SOUN	DTRACKS ACE LP1014	M-AX	
Grant Gogs	Heten Morgain St		RCA LDC 1330 CP 504	VQ+4 M-M	i-
7Th Voyage Of Sinb			JAZZ CAP T2863	VQA	
Adderley, Cannonbe Bregmen, Buddy	Swiring Standar	Agrey	CAP T2883 WORLD PAC ST	1024 VG+	<b>∧</b> /Q+
Brown Cafford	Purm		PRESTIGE PR24 AFF98	1020 (ZLPES) M-M	• <b>√</b> •
Brown P & Jones J Cobb Arnell	to Beack		PROGRESSIVE 1	7037 GAV	G+
Davis, Miss	Ouast Nighta Sophanticated Li	ndies.	COL CL 2108 RCACBL2 4053		#VG+
Elengtion Duliet Getz. Stan & Airmon	rin Launndo		VERVE VE 8830		•\\Q+
Hodges, J.& Wild B Hodges, J.& Wild B	Bill Davis		VERVE V8570 (C	DJ) M-A	M-
Jones Joneh	Swingin On Bro Ji in Person	oadway	CAPT T943 COL CS8009	VG-	•NG•
Johnson J.J King, 6.8	Best Of		ABGX-767	VG-	+NG+ /G+
Lesson, Remotey	Bohamian Calvi	ems	ARGO LP:741 ATLANTIE: SD15	\$37 VG/	NG+
Mocann Las & Her Montgomery, Wes	Wilde Weep F		VERVE V88765 BLUE NOTE BN	M-7	VG+- +/M-M
Morgan Lath Ocean At Carreges	Procresbnitor (		VSD2072	VG	WG+
Parter, Charles	Vene Years (4	48502Lps)	VE 2-250 MPS-MB 20723	VG.	MG+
Paterson, Oscar Paterson, Oscar	Helio Herbin Naghi Trein		VERVE 48538	VG	40.0
Raymany Lanets	Stretching Out sen, CBF Das Hound		ARGO LPRES	MCL366 VG	3+M4
Roach Mar / Bross Short, Bobby	Loves Cole Po	ster(Promi		2606 VG	NG+
Water Falls Water, Falls	Hendful Of Kell Fats Weller Pl	nye Naya & Sing	RCA LPM 1502 JAZZTONE J12	247 GA	44
Weller, Falls	Fate Water &		m RCA-LPHS18 MOTOWN-MS-I	-98A2 M-	3+NG-
White Killy	ver Jr Anthology Kitry White		EM ARCY MG		3•NG
	Flaming Star		ELVIS (SINGER) RCA		-//4-
	Sun Year	<b>L</b>	C OUT) SUN 1 LSP201 (a)	1001 SE	EALED M
	A Date with E Sings Inspired	Borel Favo	THE (READERS DI	GEST RCARDA1811D SE	EALEC
	Carrelate Sur Wastende G	n Seseraru	RCA 64141R	86	EALEC
		ELVIS	BOXED SETS		EALEC
	His Greatest H A Gotton Colo	Miles standari	(RL DIGEST) R RCA CPM8617	72 0E3030 M	A-MI
	The Legend 16	961 - 1884 V		V	AGAAG AGAAG
	100 Super Ro	ichin	OXED SETS		
Beach Boys Contrast Edito	Learly		CAP DTCL26 1951743	8	BEALE
Cochran, Edda Holday, Billin	Golden Year		COL CRL 21	ROS 10016	VG+M
Jones, Spike	Crapiest Sho	on Earl	SUN 921	1	M-M
Perture, Cerl Reser, Tex	An America	n Legend	SKC 17241 RNBC 2798	,	VO/M
Valens, Ritches Vincent, Gene	Star 5666		CAP 198119	163	M-M
Vinton Bobby	Treasury For The Las	at There	COL :: CP 803	36 2	VG/VC
Willia Bob Williams Hark					VG+A

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#### CELEBRITIES

emat T	TILE JU	BL PREFIX #		CTY	LBL DESCR	PR
9(18)	S-STEREO M-MONO F-ELECT					
DAMS, EDIE			м	UBA	RAINBOW	8
		ECCA 34092 COLUMBIA CS 9399			SEALED	8
		INT AR UAS 29885			BROWN	8
ASTAIRE FRED	SEST OF (From Classic MGM Films) (see	ACA 25985	6		BEALED	8
	RVING BERLIN SONGBOOK, THE NOTHING THRILLED US HALF	PIC FLM 1303			YELLOW	8
ASTAIRE, FRED	WOW	(APP KL-1185	М	USA	blue/brown/blk	8
ASTAIRE, FRED		Columbia SG 32472 JNT ART LA 146	M		BEALED	8
RISHOP JOEY	BINGS COUNTRY WESTERN	ABC ABCS 608	6	USA	BEALED	15
BOONE, RANDY/SHORE	SINGING STARS OF THE VIRGINIAN	MECCA DL 4819 VALIANT VLM 5001	M	LIBA	RAINBOW RED/BLACK	10
BOYER, CHARLES BRICEMORGAN		RCA LPV 501	M	U6A	ORANGE	8
BRYNNER, YUL	GYPSY AND I, THE (coh)	VANGUARD 9256	M		RAINBOW	8
BURNETT CAROL		RCA LSP 3879	B		Oynegroove	8
BURNETT, CAROL	REMEMBERS HOW THEY STOPPED.	DECCA DL 4049	M	US/	RAINBOW	10
CAPP, AL		CAPITOL T 1998	B	LIBA	A PAINBOW	8
CHAKIRIS, GEORGE CHANNING, CAROL		51 WEST 18009	6	U6/	SEALED	6
CHEVALIER, MAURICE	AT BO	EPIC RXS 15117	6 M	UB	A YELLOW	8
CHEVALIER, MAURICE	MAURICE CHEVALIER-V1 (miny 30's) TRIBUTE TO AL JOLSON, A	RCA LPV-584 MGM SE 3773	6		A jorange A yellowblack	10
CHEVALIER MAURICE	VERY BEST OF THE	MGM E 4205	M	US	A BLACK	6
CHEVALIER MAURICE	YOUNG CHEVALIER, THE	CAPITOL T 10380	M		A RAINBOW A graylyellow	8
COWARD, NOEL	NOEL COWARD ALBUM, THE (2 lp) NOEL COWARD IN NEW YORK	Columbia MG 3008 COLUMBIA ML 516	COM.		A B EYES	8
COWARD, NOEL DIETRICH, MARLENE	COMPLETE DECCA RECORDINGS	MCA 1801	М	US	A minbowblus	- 6
DIETRICH, MARLENE	WIEDERSEHEN MIT MARLENE	CAPITOL T 10282			A mbow-top log	0 7
DOUGLAS, MIKE		PLATYPUS 5001	8	LIS	A SEALED	12
DURANTE JIMMY	HELLO YOUNG LOVERS (bb)	WARNER W 1531	M	MB	A GRAY	8
DURANTE, LMMY	IN PERSON	MGM E 3258	М	US	A yellowfoleck	10
EDDY, NELSON	DIEL DOM AND THE LADIES	COLUMBIA CS 946 Sounds Rare 5002			A YELLOW	6
EDDY NELSON	NELSON AND THE LADIES ON THE AIR	TOTEM 1035	M	U8	A BLUE	6
Eddy, Neleon/Sharwood	DUR LOVE	SUNSET SUM-117		US		6 7
EDWARDS, VINCENT	HERE'S VINCENT EDWARDS (COH)	VOCALION 73852 DECCA.DL 4311	B		A RAINBOW	8
EDWARDS, VINCENT GOODMAN, DOOY	DODY GOODMAN SINGS?	CORAL CRL 5719				r 10
GRIFFINTREACHER	ALF & 'ALF	MGM SE 4381	15	L/S	BLACK	8
HARDWICKE, CEDRIC	CO-STAR (WITH SCRIPT)	CO-STAR CS 108	N	LE	R Intect/silver	10
HARRIS, PHIL	NOEL HARRISON (coh)	RCA NL 89526 LONDON LL 3459	N	LE	R Mack/allver	
HARRISON, NOEL HARTMAN, LISA	TH. MY HEART STOPS (em)	ATLANTIC 81782	6	JUE.	A GREEN/RED	) 6
HARVEY, LAURENCE	THIS IS MY BELOVED	ATLANTIC 1387	- 10	나	SA REDIPURPL SA REDIGRAY	E 10
HAVOC, JUNE HEATHERTON, JOEY	CO-STAR (WITH SCRIPT)	MGM SE 4858	16	U	A BLUE/GOLD	
HORTON, ROBERT HUNTER, TAB	MAN CALLED SHENANDOAH, THE	ICOLUMBIA CS 92	108	U	BA 380 SOUND	15
	WHEN I FALL IN LOVE	CABOT CAB-1001			SA preyiyellow SA bleck/white	6
JESSEL GEORGE	MR. TOASTMASTER GENERAL	PALETTE MPZ 10	119		SA billumutti colo	or 8
JONES, DEAN	NAMES OF MY SORROW	COLUMBIA CL 99	H 8		BA BLACK BA B EYEB	10
Jones, Shirley/Ceelify KALLMAN, DICK	DROPS IN AS "HANK"	RCA LPM 3489			SA Dynagroove	12
LADO, CHERYL	DANCE FOREVER	CAPITOL ST-118			BA PURPLE	1
LANCHESTER, ELSA	BAWDY COCKNEY SONGS	TRADITION 2006	- 1		BA ORANGE SA YELLOW	- 6
LANCHESTER, ELSA	SONGS FOR A SHUTTERED SONGS FOR A SMOKE-FILLED ROOM	WHELR 406			SA Ind/bik/silvel	
LENYA LOTTE	LOTTE LENYA ALBUM, THE (2 ip) (col	COLUMBIA KL 52	37	a LU	SA BEALED	1
LENYA, LOTTE	BEPTEMBER SONG BINGS FOR CHILDREN (COH)	VOCALION VL 37			SA black/eliver	10
LEWIS, ROBERT Q.	I'M JUST WILD ABOUT VAUDEVILLE	ATCO 33-212	. 1	A L	BA BEALED	-1-1
LILLIE, BEATRICE	sings from "SET TO MUSIC" & others	JUC M 3003 RCA VIC 1515		d Li	SA Diversiver SA PURPLE	+
MedONALD, JEANETTE MedONALD/EDDY	SINGS "BAN FRANCISCO"  FAVORITES (10)	RCA AYL1-3945	-4		BA SEALED	
MedONALD/EDDY	FAVORITES IN STEREO	RCA LSP 1738		B U	SA Living Stere	
MedDONALD/EDDY	LEGENDARY PERFORMERS	RCA CPL1-2468 RCA LPV 528	-		BA SEALED	-
MadDONALD/EDDY MAHARIS, GEORGE	VINTAGE SERIES PORTRAIT IN MUSIC	EPIC BN 28021			BA yellowblack	
MARTIN PETE	FACE TO FACE (Intervients, (2 lp) (dj)	DECCA DXD 168		M U	BA PINK	1
MICALLUM, DAVID	McCALLUM ("FREE" ON COVER")	CAPITOL ST 274			BA TOP LOGO	1
MILAIN, DENNY	AT THE ORGAN BINGS BROADWAY	SPARK SPA 3			SA BEALED	
MICHELL, KEITH MONTAND, YVES	ON BROADWAY!-THE BEST OF	VERVE V-8428	$\rightarrow$	M U	IBA BLACK (MC	GM)
O'BRIAN, HUGH	TVI WYATT EARP SINGS	ABC-PAR ABC 2 MGM SE 4717	03		IBA BLACK	- 1
PARKS, MICHAEL	BLUE (COH)	MERNE V8 5079			BA SEALED	
PARKS, MICHAEL PETERS, BERNADETTE	NOW PLAYING	MCA 5344 MERC SR 61169		5	ISA SEALED	-
PHILBIN, REGIS	MEW ECHOES OF THE OLD WEST	MGM 8E 4288		BA	ISA BLACK	
PRESNELL, HARVE	WORLD'S GREATEST LOVE SONGS	MGM E 4194		M. J.	JIBA BLACK	
PROVINE DOROTHY	OH YOU KIDI (COH)	WARNER WS 14 MERC SR 81108	100	H	ISA Mercury No	med .
RANDALL, TONY	WO, VO, DE, OH, DOE	MERC MG 2112	В	M	ISA RED/BLAC	X.
REYNOLDS, BURT	ASK ME WHAT I AM (foldout) (di)	MERC SRM 883		6	JISA 12 LOGOS	
ROONEY, MICKEY	LOVER OF THE SIMPLE THINGS	PLAYBACK 1230	3	B	JBA ORANGE	-
ROBE MARIE	SONGS FOR SINGLE GIRLS SINGS WITH HIS LITTLE PEOPLE	20TH TFM 3124			USA BLACKIGO	DLD
BHAWN, DICK BMITH, ROGER	BEACH ROMANCE	WARNER W 13	05	M	JSA greylyelox	
BPACEK, BISSY	HANGIN UP MY HEART (di-timing th	npiAtlentic Amer 90	100	8	USA graviyello USA BILVER	
BTEVENS, KAY	IN PERSON	LIBERTY LBT-7	343	B. 3	LISA INIIIDOMFOR	mck
BTEVENS, KAY TEMPLE, SHIPLEY	NOT SO GREAT SONGS	LIBERTY LIRP 3	1	E	UBA BILVER	
VAN DYKE, DICK	SONGS I LIKE	COMMAND 33-6	980	M I	USA GOLD/GR	
VARIOUS ARTISTS	GOLDEN THROATS	RHINO 70187		5	USA SEALED	+
VARIOUS ARTISTS	LEGENDS OF THE MUSICAL STAGE	E BANDY HOOK 2 20TH TFM 3108			USA MELLOW USA BLACKUGO	QUO
	MY FAVORITE STORY STARS OF/SILVER SCREEN 1929-3	O RCA LPV 538		M	UBA PURPLE	
VARIOUS ARTISTS			2	M	USA RAINBOW	1
	Those Wondarful 30's (Broadesty) (2)	(p) DECCA DEA 7-				
VARIOUS ARTISTS VARIOUS ARTISTS VARIOUS ARTISTS VARIOUS ARTISTS	Those Wonderful 30's (Broadway) (2) Those Wonderful 30's (Broadway) (2)	b) DECCADEA 7-	1	M	USA RAINBOW	-
VARIOUS ARTISTS VARIOUS ARTISTS VARIOUS ARTISTS VARIOUS ARTISTS VARIOUS ARTISTS	Those Wonderful 30's (Brosslewy) (2.) Those Wonderful 30's (Brosslewy) (2.) Those Wonderful Girls (30's) (2.19)	EPIC BBN 150 BTET SOT 2003	1	M = M	LIBA RAINBOW LIBA SEALED LIBA RED	
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	JOHN FOGERTY "REVIVEN VOL. 2"  JOHN FOGERTY "REVIVEN VOL. 2"  JOHN FOGERTY "THANKING BAND"  "TOTHER THANK THE BALLES" 2CD  AND TOTHER THANKING BAND"	cE
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E	MACRIME HEAD "BADIO STOCHOLM"	ADMINA	
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	JONI MITCHELL "THE POSSALL & THE MOSALL VOL. 2"JONI MITCHELL "THE POSSALL "THE MOSALL VOL 3"		
	JOHN MITCHELL "UMPLUGGED 6 JAMMING"JOHN NITCHELL "UMPLUGGED 6 JAMMING VOI 2"TONN MITCHELL "UMPLUGGED 6 JAMMING VOI. 2"	CEMPS	
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-	COUNTING CROWS "HAY & MOTHING BEFORE" COUNTING CROWS "UMPLUGGED"		
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BLONDIE BLUE OYSTER CULT	S RAUNCH N ROLL(W/DEED INSERT)(shrink) SAME(orig.label) SECRET TREATIZES(QUAD) OPEN(RIDE CATAIN RIDE) INNER VIEWS(mono) dh SAME(WRIDI & PROTO) SAME(WRIDI & PROTO) SAME(WRIDIS IN WMITE SATIN) VINTAGE VIOLENCE(orig.) MITAGE	PRIVATE STOCE COLUMBIA ATCO	
SONNY BONO REINSLEY SCHWARZ	INNER VIEWS(mono) dh dame/u/RIO & PHOTO) bb	ATCO	MM-MM-MB.O
BROOKLYN BRIDGE BROOKLYN BRIDGE	SAME (WORST THAT COULD HAPPEN) SAME (NIGHTS IN WHITE SATIN)	BUDDAH	NM NM-MB.8 NM NM MB.7
JOHN CALE CAMEL DAVE CLARK FIVE	VINTAGE VIOLENCE(orig.) MIRAGE AMERICAN TOUR(mono)	COLUMBIA	NM NM MB.10 NM NM MB.7
DAVE CLARK FIVE	AMERICAN TOUR(BONO) GREATEST HITS(shrink) MORE GREATEST HITS THIS YEARS MODEL(COSTELLO LABEL) GOODBYE(N/POSTER)	EPIC EPIC	NM NM MB.8 NM NM-MB.8 NM NM MB.7 NM NM MB.7 NM NM MB.7 NM-VG+MB.8 NM NM MB.10 NM NM MB.10 NM NM MB.17 NM NM MB.17
ELVIS COSTELLO CREAM	THIS YEARS MODEL(COSTELLO LABEL) GOODBYE(W/POSTER)	COLUMBIA	NM NM MB.7 NM NM MB.17
BOB CREWE ORCH.	GOODBYE(W/POSTER) TER REVIVAL GREATEST HITS(3 lps.) MARR SOME HITS OF 4 SEASONS(W/lyric inner s AFLI-3-603 (CANADIAN) RETURN TO WATERLOO(SOUNDTRACK) cc IS A MAN HEAVIES COME TABTE THE BARD(W/TONNY BOLIN) CC ES SO GOOD L.A. MOMAN(orig.cover)	NER SPECIAL sleeve)PHIL.	NM NM MB.72 NM NM MB.10
RAY DAVIES SPENCER DAVIS	AFL1-36039(CANADIAN) RETURN TO WATERLOO(SOUNDTRACK) CC	ARISTA	NM NM MB.7
SPENCER DAVIS DEEP PURPLE	HEAVIES COME TASTE THE BAND(W/TONNY BOLIN)	UA W.B.	NM NM-MB.10 NM-MM MB.8
NEIL DIAMOND DON & THE GOODTINE	DO IT! CC	UA W.B. BANG EPIC ELERTRA ELERTRA COLUMBIA	NM VG++MB.10 VG+VG++ MB.8
DOORS	AM AMPRICANT DRAWER (M/hook)	TT THEO A	NUM NUM NUM 12
BOB DYLAN BOB DYLAN EARTH OPERA	NASHVILLE SKYLINE(ORIG.)(shrink) GREAT AMERICAN EAGLE TRAGEDY(RED LBL.)	COLUMBIA ) ELEKTRA	NM NM MB.12 NM NM MB.10
RAMBLIN JACK ELLIC	OTT YOUNG BRIGHAM (ORIG.LBL.)	RCA REPRISE REPRISE	NM-NM MB.12
DAMPITM TACK BILLS	OTT BULL DURHAM SACKS	REPRISE COTILLION MGM	NM NM MB.8 NM NM MB.7 VG++NM MB.20
FAMILY TAT MATTRESS	ITS ONLY A MOVIE	UA	NM NM MB.7
WAYNE PONTANA FOOL	SAME DD	MGM	NM NM-MB.6 NM NM MB.6 NM NM-MB.12
Discour	mental recor	SE) bb PAULA VANGUARD	NM NM MB.10 NM-NM MB.8
PUSE GAS MASK	SAME(CHEAP TRICK)(ORIG.)(DEMO STAMP) THEIR FIRST ALBUM	EPIC TONSIL	NM-NM MB.75 NM NM MB.12
		DOUGLAS VERTIGO	NM-NM MB.12 NM-NM MB.12
COMC	CHANG COMPAND THE COMPAND OF THE COM	CMFIIOD	ren ren rep. /
GRATEFUL DEAD GROUNDHOGS	SHARL(PROWD LBL.) AD BORN TO DIE(shrink) WAKE OF THE FLOOD(M/CREDITS ON BACK) G HOGWASH CC HEXT	GRATEFUL DEAL UA VERTIGO ROMO)VERTIGO	D BM NM MB.72 NM NM MB.72
ALEX HARVEY	MEXT TOMORROW BELONGS TO ME(AUTOGRAPHED)(PF	VERTIGO ROMO) VERTIGO	VG++VG++NB.0 NM NM NB.15
JIMI HENDRIX HENSKE & YESTER	WAR HEROES CC FARBWELL ALDEBARAN	W.B. STRAIGHT	NM NM MB.12
HOLLIES JAKE HOLMES	GREATEST HITS(ORIG.) ABOVE GROUND SOUND(ORIG.DASED & CONFUS	IMPERIAL SEO) TOWER	NM-NM MB.6 VG++NM MB.12
HOT TUNA	MOTORCYCLES U.S.A. HOPPKORY(shrink, W/sticker)	LIBERTY grunt	NM NM-MB.15
INSECT TRUST IRON BUTTERFLY	HOBOKEN SAT.NIGHT(shrink)	ATCO ATCO	NM NM MB. 20 NM NM-MB. 20
ITS A BEAUTIFUL DAVID JONES	CROICE QUALITY STUFF (W/Insert) SAME(PRE-MONKEES)(MONO)	COLPIX	NM NM MB.7 NM-VG++MB.15
DAVY JONES JOURNEYMEN	SAME CC' SM COMING ATTRACTION-LIVE(W/JOHN PHILLIPS COMING ATTRACTION-LIVE(W/JOHN PHILLIPS)	BELL MONO CAPITO	NM VG++MB12
JOURNEYBER JOHN KAY	NEW DIRECTIONS(W/JOHN PHILLIFS/1900), MY SPORTIN LIPE dh	CAPITOL	NM NM-MB.7
LINDISFARNE LYNYRD SKYNYRD	BOGWASH  NEXT  TOMORROW BELONGS TO ME(AUTOGRAPHED)(PR  LIVE  WAR HEROES  CC  FAREWELL ALDEBARAN  GREATEST HITS(ORIG.)  ABOVE GROUND SOUND(ORIG.DAZED & COMFUS  MOTORCYCLES U.S.A.  HOPPKONY (APLINA, W/Blicker)  SAME(PR SAT.N.GHIT(ABPLINA)  CROICE QUALITY STUFF (W/Insert)  SAME (PRE-MONKEES)(MONO)  SAME CRE-MONKEES)(MONO)  SAME COMING ATTRACTION-LIVE(M/JOHN PHILLIPS  NEM DIRECTIONS(W/JOHN PHILLIPS)(MONO)  MY SPORTIN LIFE  RADIO-ACTIVITY(W/STICKERS)  MY SPORTIN LIFE  RADIO-ACTIVITY(W/STICKERS)  STREET SURVIVORS(FLAME COVER)	CAPITOL ELEKTRA MCA	NM NM MB.7
MAHOGANY RUSH MAMAS & PAPAS MCCOYS	MAXCOM(abrink)  GATHERING OF PLOWERS(2 LP BOX, W/BOOK)  HUMAN BALL  dh	20th CENT. DUNNILL	NM NM MB.12 NM NM MB.12 NM NM MB.10
McCOYS COUNTRY JOE McDONA: CARRY McGUIRE	GATHERING OF FLOWERS (2 LP BOX, M/BOOK) MUMAN BALL MINDAM BALL MINDAM BALL MINDAM BALL MINDAM BALL MINDAM MINDAM VOICE OF (SAM FRANCISCO) EGIGFF FRANCISCO) EGIGFF FRANCISCO) EGIGFF FRANCISCO) EGIGFF FRANCISCO EGIGFF FRANCISCO EGIGFF FRANCISCO VOU BELL-HEANING(STREETS OF LONDON) dh : EGIGFF FRANCISCO HOOGEL-HEANING(STREETS OF LONDON) dh : EGIGFF FRANCISCO HOOGEL-HEANING(STREETS) MINDFALL HARRY(SHITICK) BEC, BORROW & STEAL TRIC SAME(ORIG.) OM TOP(ORIG.) OM TOP(ORIG.) OM TOP(ORIG.) OM TOP(ORIG.) MIST YOU MERGER HERE(SHRINK, W/STICKET, PC GIMME DAT DING!(SHRINK) DH MEETS THE FAIR YOUNG LADIES(MONO) BACKSTAGE BACKSTAGE	MERCURY VANGUARD	NM NM MB.10 NM NM MB.8
SCOTT MCKENZIE BALPH MCTELL	VOICE OF (SAM FRANCISCO)	ODE	NM VG++NB.10
RALPH MCTELL STEVE MILLER	YOU WELL-MEANING(STREETS OF LONDON) dh RECALL THE BEGINNING(ORANGE LBL.) bb	PARAMOUNT CAPITOL	NM-VG++MB.8 NM NM MB.7
MICHAEL NESMITH	LOOSE SALUTE(shrink) RICK SIMGS NELSON(W/POSTER) bb	RCA DECCA	NM NM-MB.10 NM NM MB.10
BARRY NILSSON	HINDPALL HARRY(shrink)	NCA RCA REA	NM NM MB.7
PACIFIC GAS & ELECTOR CARL PERKINS	TRIC SAME(ORIG.) ON TOP(ORIG.)	COLUMBIA	VG++NM MB.7 VG++NM MB.7 MM NM MB.10
CARL PERKINS	#/MRBQ(ORIG.) CC DARK SIDE OF THE MOON(W/ALL IMSERTS)	COLUMBIA	VG++NP MB.10 NM-NM MB.12
PINK FLOTO PIPKINS COME PITNEY	WISH YOU WHERE HERE(SHRINK, W/ HILDREI, JA GIMME DAT DING! (SHRINK) bb	CAPITOL	NM NM MB.8 NM NM MB.10
GENE PITNEY	CAME DATE DING (SBRINK) DE CONTROL DE CONTRO	MUSICOR	NM NM MB.8
SUEI QUATRO QUEEN OTHERN	SAME JASZ(W/POSTER) TTUP WTV.LPDG/2 lbs.)	BELL ELEKTRA	NM MM MB.0
QUICKSILVER :	SHADY GROVE(ORIG.)	CAPITOI,	NA N
TERRY RILEY	A RAINBOW IN CURVED SOCR IT TO ME(MONO)(shrink)	COLUMBIA COLUMBIA	NM NM MB.18 NM NM-MB.10
SANTO & JOHNNY	COME ON IN(MONO) CANAL AROUND THE WORLD(MONO) CANAL	DIAN AMER. DIAN AMER.	NM NM MB.10 NM NM MB.10
SIMON & GARPUNKEL	YOUR DAILY GIFT WED.MORNING, 3am(MONO) (SHRINK) DATES OF THE TRANSPORTED MATER(ORIG.) (SHR	GREGAR COLUMBIA	NM NM MB.10 NM NM MB.12
HANCY SINATRA	BOOTS (MONO) W/GREAT SOCIETY VOL.2(ORIG.)	REPRISE	NM NM MB.15
OGER RUSKIN SPEAR	ELECTRIC SHOCKS CC WITNESS	UA ISLAND	NM NM MB.12 NM NM MB.7
POORY TOUTH TEPPENWOLF	YOU BROKE MY HEART(SHRIMK) MONSTER	DUNHILL	NM NM MB.7 NM-NM MB.7
TEPPENWOLP FTONE PONEYS	7 SLOW PLUX EVERGREEN VOL.2(MONO)	NUMS CAPITOL	NM NM MB. 7
TONE PONEYS	EVERGREEN VOL.2 WIPE OUT	CAPITOL	NM NM MB.15 VG++VG++MB10
AMES TAYLOR EN YEARS AFTER	SWEET BABY JAMES (ORIG. W/SHRINK, INSERT) STONEHBAGE	DERAM	NM NM MB.7
ETER TOWNSHEND	ID MUSIC(MONU)(Shaina) WHO CAME PIRST WANY(M/BOSTER)	TRACK	NM NM MB.25 NM-NM-MB.7
ROGGS	LIGHT OF LOVE(SHRIME) C	CASABLANCA PONTANA	NM NM MB.10
OWNES VAN ZANDT	YOUR DAILY GIFT  MED.MORNING, Jam(MONO) (SHRINK)  BRIDGE OVER TROUBLED WATER(ORIG.) (SHRI BRIDGE OVER TROUBLED WATER(ORIG.)  M/GREAT SOCIETY VOL.2 (ORIG.)  ELECTRIC SHOCKS  CO MITHESS  TOU BROKE MY HEART(SHRINK)  MONSTER  7  SLOW FLUX  EVERGREEN VOL.2  EVERG	POPPY	NM-VG++MB.10 NM NM MB.12
RIC VON SCHRIDT	OUR MOTHER THE MOUNTAIN 2nd right 3rd row (W/INSERT) WI	POPPY POPPY	NM-NM-MB.10 NM-NM MB.10
TAVELING WILBURYS	VOL.OME WAGICIANS BIRTHDAY	ILBURY	NM NM MB.7
2 ERRY JEFF WALKER	LEMON(10"YELLOW VINYL PROMO) MR.BOJANGLES(ORIG.) DH	ISLAND ATCO	NM NM MB.18 NM NM MB.12
HO BO	HAPPY JACK(MONO) MEATY BEATY BIG & BOUNCY(ORIG.)	DECCA V	/G++NM-MB.20 NM KM MB.8
HO OY WOODS WIZZARD	KIDS ARE ALRIGHT(Z LFS.W/DODA, BREATRA/ WIZZARDS BREW CC	HCA UA	NM NM MB.9 NM NM MB.7
ARDBIRDO ES PE	SHAPES OF THINGS(& LFE.U.R.) SAME(ORIG.W/insert) ATMF AND A WORD(ORIG.)  A	HARLY TLANTIC	NH NH HB.7
OUNGBLOODS AGER & EVANS	ROCK FESTIVAL(ORIG.) 2525(shrink)	WB RCA	NM NM MB.7 NM NM MB.7
APPA-MOTHERS APPA-MOTHERS	200 MOTELS(2 lps.W/BOOK) WEASELS RIPPED MY PLESH(ORIG.) E	UA SISARRE	NM NM MB.18 NM NM-MB.12
APPA-NOTHERS	BURNT WEENY SANDWICH(ORIG.)  GRAND WAZOO(ORIG.)  BAND IN T. A. (ORIG.)	IZARRE	NH NH HB.12 NH NH HB.12
APPA APPA	JUST ANOTHER BAND AN ANTONOMY D APOSTROPHE(ORIG.)(SHRINE) D COOT ALLURES(PROMO STICKER)	IZARRE ISCREET	NM NM MB.12
APPA APPA	IN NEW YORK(2 LPs)(ORIG.)  ORCHESTRAL PAVORITES(ORIG.)(PROMO STAM	ISCREET P)DISCREET	NM NM MB.12 NM NM MB.10
APPA	JORG CARACE ACT 1		**** **** ***** ****
APPA	JOES GARAGE ACT 1 Z. THING-PISH(3 LP BOX SET)(W/BOOK) BARKI	APPA ING PUMPKIN V	NH HH HB.7 /G++HH HB.20

**JOEY BARBOSA** 312 East 90th St.

New York, NY 10128 212-427-8435

RESERVATION TO: INSE. MISCHIYEV, ORANIENBURGER STR. 39, D-1017 BERLIN, GERMANY TEL. +09-30-2838 0968 FAX +09-30-2838 4969 POSTAGE. (WITH INSURANCE ONLY) EXTRA. Records graded first

64 7° 65 7° 65 7° 66 lp 68 lp	TVALIANT TO: HIGH. MISCHITTEV, ORANEBRIEDRICHE STE. 39, D-10117 BERLIN, GERMANY P-30-2838 966 FA. MISCHITTEV, ORANEBRIEDRICHE (WITH DISURANCE ONLY) EXTRA. Records graded fire	
65 7" 65 7" 66 lp 68 lp	E SEND MONEY ORDERS ONLY TO: INGO FAST, 25 BROADWAY, BROOKLYN, N.Y. 11111, U.S.A.  SUPREMEES buby love/stop in the name both on the nothing but hearstoner/my world in / love at here.	f ecome one obcost uso
66 lp 68 lp	where did J reflections off on tunis motove, images ps; EACH SUPPLEMES buby, buby we int means buby, cle 1719, umque ps; ( buth idde song in german! ), RARE SUPPLEMES thank you get / inimay & son thath idde song in german! I do 1819	gar m/m- 35 gar m-/m- 14
66 lu	SUPERIORS store, record club referen only, h 115%, unsue homoteld ps, VERY RARE SUPERIORS stop as to record club referen only, 5-49 52295, unsues beneated ps, VERY RARE SUPERIORS story memory by the 120 reference to the 1	gar m-/m- 9 gar m-/m- 9
66 lp lp 66 lp 7 7 64 7 7 65 7 7 7 66 7 7 7 7 7 7 7 7 7 7 7 7	SUPPLEMES was helland, dozen, holland, held and fault stan 650, amous ps, RARE SUPPLEMES welling as the rum, london, presse white label, VEXY RARE	ger m-/m- 7: ger m-/m- 9: uk m- /- 7:
64 7° 64 7°	SHIBIRLARD VOI 2 (EF), Vogins 8155, et-conner MARVIN GAVE & MARV WELLS once upon a time, motoun/artous 6042574, BARE MARVIN GAVE & KIM WESTON what mod one a standard neuron A label company dame. BARD	fr m-/m- 5 hol m-/m- 3
64 7* 65 lp	MARVIN GAYE how awast it is to be loved by you, statistic presso A label, " *, RARE MARVIN GAYE how sweat it in to be loved by you, tassle motown 1 (1004, mono	uk m-/m- 95 uk m-/m- 45
6' 7"	FOUR TOPS pumperso go urmans (both sides integ in italian), tanda motores 8005, super pa JAMES BROWN & FAMOUS FLAMES brug it up /1 goous 1, polydor promo stackers, strape ye's, EACH	# m-/m- 115 # m-/m- 115 per m/m 15
69 7" 69 7"	JANIES BROWN & PANOUS FLANES 1 car't stand myself, polydar 59163, prome white falsel OTIS REDBING love axes / hagher and hagher / lovey dovey, stitunic, uneque ps. s, EACH ARTHUR CONSELY Banks streat / yes on / street recognition and street.	gar en/e. 25
72 7° 70 7°	BELLY PRESTON well it go round in our leafstantibus, even 1294 presses, presses early se STEVEE WORDER; solo is, solo me, solo nor ( song in Italian both sides), inmia motovo 8051, supur pa	gm ci/m- 23 gor m-/m- 15 st m-/m- 93
74 lp 87 7" 82 7" 8' 7"	BEICHARL JACKSON Lyset can't step loving you, prome into open pro pro 413, prome ps. RARE PRINCE (at's work, with prome into short, with 222. RARE	E garm-/m- 55 garm-/m- 25 mrm-/m- 45
96 7° 84 12°	PRINCE districts, wh 925037 most ps / it with you become, poster ps, won  PRINCE & REVOLUTION Last, warmer brothers, picture siles shapes with studies  PRINCE & REVOLUTION 1 record do for war for an exercit was after the	m - 25 / fr m-/m 1: uk m/- 39
86 lp 64 7" 64/5 7"	PRINCE & REVOLUTION parede, werest brothers, spiciaire disc., de cut ps, RARE SEATLES (come gib war desses hand / me helst disch (both sides sung in german!), odeon 022471, unique yu	uk m/m- 69 gor m/m- 55
64 lp 65/6 lp	BEATLES besides do several tenseshell, educa hörre slam , empre pa, RARE BEATLES besides do several tenseshell, educa hörre slam , muque pa, RARE BEATLES besides do several tenseshell, educa hörre slam , old pad toda RARE	ger m/m- 235 ger m-/m- 91 anr m-/m- 85
67 lp 7 lp 67 lp 69 lp	BEATLES unagood mystery tour, odeon horse than 327 BEATLES unagood mystery tour, parisphone bound, yellow visyle, the, booklet and shoker BEATLES and now, the heatest advance 72755 report date where and	ger m-/m- 55 ger m-/m- 95
69 lp 67 lp	BEATLES the worlds best, odeon 274094, record date release only, beautiful stages po- BEATLES the worlds best, a and r esternational, record club release only, beautiful daiff ps to above	ger no/no- 65 ger no/no- 65
74 lp 83 lp 7 lp 78 lp	BEATLES is consection of cidens , quie-persons relates on amaga 83383 BEATLES beatles, out-persons release only on amaga 83962, businful, unique pa BEATLES 1967-70, out-persons release on amaga, out-to-on-fee releases, deff. minesse on	e-ger m/m- 19 e-ger m-/m- 4:
78 lp 69 lp 81 7°	REATLES abboy road, one of: 2, groum viny5., with micker / apple., groum viny5., IARE JOHN LENTHON & YOKO ONO left with the loom, supple 01, with one, RARE JOHN LENTHON & TOTAL SOURCE AND	55 / uh. m-/m- 95 uk. m/m 145
69 lp 81 7° 74 7° 82 7°	COUNTRY HAMS welling in the part with stone, one, not per PAUL MCCARTNEY+MICHAEL JACKSON dies get is men, que, red vieyd	e-ger m/m- 10 hol m-/m- 59 uk m-/m- 15
89 12° 76 7° 68 tp 69 tp 78 7°	PAUL INCLASTINET party party in forms mail, partuphone prouse only release GEORGE HARRISON data roug, dark horse in 165501, pursues white label, unique pa GEORGE HARRISON weatured, ou birze into the 250 with 2 different inner electric in normals	uk.m-/ 75 gav m/m 25
69 lp 78 7" 80 7"	GBORGE HARRISON electronic round, ample 02 with one RINGO STARR had boy (op), polydor 2835048, beek club release enty, mor ps. RARS RINGO STARR and polydor 2835048, beek club release enty, mor ps. RARS	uk m-/m- 175 ger m/m 95
88 7° 77 7° 68 7°	SULTY & THEE BLED STRIPPES meaned woman, a-vm presse way, presse wil, presse wil, presse only snaque ps, wor. BOLLENG STORES jumps ' seck flush di 25300' street fighting man di 2530, decca presse wil's. EACH	ger m/m 65 ger m-/m- 25 ger m-/m- 149
65 lp 65 lp 66 lp 66 lp	MOLLING STORES brave, droce form that 531, smooth ps, VERY RARE MOLLING STORES but but but, door record club only release, uneque ps, VERY RARE MOLLING STORES and resulting of the processor of	gar m-/m- 115 gar m-/m- 885
66 lp 66 lp 67 lp	ROLLING STORES best of, decca recent club only release, unique ps, VERY RARE ROLLING STORES in across, decca recent club only release, unique ps, VERY RARE	gor m-/m- 685 gor m-/m- 785
69 lp 7' 7" 88 7"	MOULING STOPESS Invest, doctor 2004, record club only release, sample ps. VERY RARE!!  MOULING STOPESS beg http. doctor 203259, record club only release, sample ps. RARE  RLVES PRESSLEY 1 just can b' noth solated mentel seconded lamb' stranger-land samplement and management.	ger m-/m- 128 ger m-/m- 79
88 7* 56 lp 64 7*	ELVIS PRESLEY weahanchine not obvo(xman songs 70%) among release amage 556190, non-pe BUDDY HOLLLY that it be the day, ducce of 8707 black label silver print. Ultra Rare 1st Press	e-ger m/m 15 us en/ex 123
66 lp 68 lp	BEACH BOYS mel' beet fun, copitol / hôras skur 175, persons only reloce, nacque per 15cards BEACH BOYS pert, capitol / hôras skur 175, persons only reloces, nacque per 15cards BEACH BOYS perts, capitol / hôras skur 231, persons only reloces, nacque per 15cards	sak nu -/- 109 gaw san/au-tan 6/
68 lp 67 lp 69 lp	SHACH BOYS girls, capital / horas shae 231, garman andy reteases, unique ps, white label test preusing BHACH BOYS with house, unit 74376 / christmas album, unit 74316, capital evisive inbel t/p, RARE, EACH BEACH BOYS 2020 for cannot be 0.020000fc. which table to receive in the capital in th	ger m/m 125 ger m-/m 115
67 7" 68 7"	S. PORTON TO J. BRIEF. BERGLET Y. GUANTESCULENCE STEEL TO J. 1617 BERGLEN GENERALTY CONTROL OF THE TOTAL Records graded for sub-position of the control of t	ger m-/m- 95
69 lp 67 r 66 r 65 r 66 r 65 r 7 r 71 r	DOORS the doors are open for the doors_clefters sive more record club valuese only, uneque ps, RAREIII SALL FACES as notes, done only EP with ansecondents before the sungs, map 008, VERY RARI-PRETEY TEXASE on this formate a 1/422 and	gor cs/ev. 195 uh. es/- 109
65 T	BOB DYLAN little a rolling stone du 1992, two shightly dell pe s . hol no/m BOB DYLAN reany day women, che 2307 / just little a women, che 2360 nion ps. EACH	10t an-/m- 179 45 / ger m-/m- 49 not en/m- 49
77 7° 71 7° 74 7° 7 7	BORD DYLAN can you please court out ., che, beautiful different pa's, RARH   had vg+/ex.   BOR DYLAN if not for you / segress / segress parknon see you s. EACH   get care; 29 / se/m   BOR DYLAN consight if he process section / seasons see the reserved self-section of the PACH	49 / ger m-/m- 85 n- 19 / fr eu/m- 35
74 7" 7 7"	BOB DYLAN on a might. / nomething there is: / it can t use babe. onytom, person wil, man per BAC BOB DYLAN mallion dollar bash / forever young / baby stop crying / processes engel / theretake 1+2 / otech mad	THE gate and/as 49
74 lp 67 7 71 7°	BOB DYLAN planet waves, anytem 53000, prome white label and sincler, RARE CREAM summan of your love, polydor prome white label, unuges ps, RARE	ger m-/m- 39 ger m/m 39 ger m/m, 115
67 lp 72 7	DEREK & THE DOMETHORS layin, polyder 2001172, prume white label, sancom ps. RARE BUFFALO SPRINGFIELD some, admine ad 70001, prume white label, RARE NELL YOUNG caseson and four cone.	ger m/m 45 ger m/m 95
767 1 77 6	BRUCE SPRINGSTERN 10th evenue from out, obs mos ps CHARLY BICH everytime you touch me, apic / mohair sun, mirrury, beautiful ps's EACH	get m-/m- 55 get m-/m- 79 get m/m- 19
• •	The following JOENY CASE 7" a ret german promo only releases on the with special per erious paralle praces m/m, textas 1947 m/m, one peace at a tame m/m. I code at the busine mide.	gar ox/as- 45 runo only pa:
7t 7" (	is would him to may you m-fus, present the ford mriex, sanging in victions m/m-, a thing called it main in black unites, fless it through many is most as house means from g no per thing to the color many in means in high day of the color many in means in high day of the color many in means in high day of the color many in means in high day of the color	ove m-los, wee) m/m- 39
71.7" (	DEJVIA NEWTON-JOHN of not for you, polydor 2001156, presses white label, company ps DEJVIA NEWTON-JOHN If not for you / benks of olso / what as life / lst me bu thme / just a lattle too much /	ger m-/m -95 ger m-/m- 39
74 7" (	SELVIA NEWTON-JOBIN long live love, delf unqua par a. BACK DELVIA NEWTON-JOBIN long live love, delf unqua par a. gar stales DELVIA NEWTON-JOBIN i honnoth ann 00699996 / have you never ann 2271 ann 10699996 / have you never ann 2271 ann 106999996 / have you never ann 2271 ann 1069999996 / have you never ann 10699999996 / have you never ann 10699999996 / have you never ann 10699999996 / have you never ann 1069999999 / have you never ann 1069999999 / have you never ann 10699999999 / have you never ann 1069999999 / have you never ann 1069999999 / have you never ann 1069999999 / have you never ann 106999999 / have you never ann 106999999 / have you never ann 106999999 / have you never ann 10699999 / have you never ann 10699999 / have you never ann 1069999 / have you never ann 106999 / have you never ann 10699 / have you never ann 10699 / have you never ann 106999 / have	gor m-/m- 25 19 / por ex/ex 29
7 7" 0 78 7" 0 78 7" 0 78 7" 0 79 7" 0 79 7" 0 78 7" 3 78 7" 3 78 7" 3 78 7" 3	NLIVIA NEWTON-JOHN a lattle move love, tempress \$20, unique pe MLIVIA NEWTON-JOHN beert stack polar calentate, see, mos pe a DLIVIA NEWTON-JOHN (DEED (see to fine for the fine COM).	pol m-/m- 29 m- 9 / spa ex/ex 9
79.7° (	"RYSTAL GAYLE half the way, the blazarformation prume wit 720, beautrial promo only in BUCKINGHAM + NECKS buckingham + maks, first prior polydor 2617200	ger m-/m- 59 ger m/m 15
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#### **IGOR MISCHCIYEV**

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Artist Blue Magic Booker T. & The MG's	Title Thirteen Blue Magic Lane In The Christmas Spirit	LP LP	VG+/NM VG+/NM	Description Presen STKR WLP in store play sphe LP with side A&B having 6 tracks each from Stax 713 & Acco 33-269 The Court protunts both LP's sed has a water upot on the top
Booker T. & The MG's	Hip Hug-Her	LP	NM/NM	and has a water spot on the top last corner. Beautiful original.
Bootsy	Ultra Wave	LP		Promo w longinal more sleeve
	The One Giveth, The Count Taketh Away Party On Plastic	CD 12inch	New NM / NM	Cerman emport Promo 6-track with exclusive
Bootsy's Rubber Band	Ahh The Name Is Bootsy Baby	CD	New	German serport
Bootsy's Rubber Band	AhhThe Name Is Bootsy, Baby S/T	LP LP	NM/VG+ VG++/VG++	Promo cupy
	Are You Ready For Star Time	CD	New	Promo 8 track eampler from the Star Time Box set: Feetures a track not on the box set
	lce On Ice	LP	VG+/NM	SR .
Carter, Clarence	A Heart Full of Song Computer Games	LP LP		Promo w/ STKR
Clinton, George	Family Series PLI P is the Funk	CD	New	Import only comp w / 14 tracks by Parliament. Funkadelic, Brates of Funkanstein, Parlet+ interview
Commodores	1978 Platinum Tour	LP	NM/NM	PROMO only givy viny! tour
	S/T The Screams of Passion b/w Yes	LP PS 7	VG++/NM NM/NM	1975 release Prince off shoot.
	S/T	LP		Prince side project Promo 6: stock copy available
		LP	NM/VG+	mock copy available 1975 release
Fantastic Four Force of Nature	Alvin Stone Unemployment Blues	LP		White label promo
Franklin, Aretha	Live At Fillmore West	LP	Still Sealed	COH White label promo mono STKR
Franklin, Aretha	Never Leved & Man The Wey & Loved You	LP LP		White label promo mono STER 1970 relessor
	Whatever Priced To Sell	LP LP	NM/NM	Rary 1974 White Label PBOMO produced by David America
	America Eats Its Young	Tape	NM/NM	produced by David Americal Very sare original cases to m
				Very zare original casette m anap open box. Double play
	Maggot Brain	Tape	NM/NM	Very rare original casette in snap open box
	One Nation Under A Groove	LP LP	NM/NM	Original US pressing: SM French import re-issue.
Funkadelic Funkadelic	Tales Of Kid Funkadelic Live-Rachester, Ml. 12th September		New	HIV resport only. All titles
Funkadelic	1971 Greatest Hits	Tape	NM/NM	Vary rare orannel cassette in
			NM/NM	snap open box
	Cosmic Slop	Tape		Very rare original cassette in snap open box
Funkadelic	Funkadelic	Tape	NM/NM	Very rare original cassette in snap open box
Funkadelic	Free Your Mind and Your Ass Will Follow	Tape	NM/NM	Very rare original casester in snap open box
Funkadelic	Uncle Jam Wants You	ւր	NM/NM	Rare promo copy of original
Funkadelic	Electric Spanking of War Babies	LP	NM/NM	US present; Original US 1981 pressing 5M
Funkadelic	Standing On The Verge Of Getting	Tape	NM/NM	V
Griffith, Johnny	It On Together, Togetherness	LP	NM/NM	1974 PROMO
Hayes, Isaac	Shaft	LP	VG+/NM VG++/NM	Promo 2 lp set
Impressions Isley Brothers, The	16 Greatest Hits Everything you always wanted to hear by	LP	VC+/NM	Where tabel promo Dil relesse
Jackson, Millie	A Moment's Pleasure	LP LP	VG++/ NM VG++/VG++	1979 Whate label protests STKR: Rare 1966 stereo: COH:
Jay & The Techniques Johnson, Jesse	Love, Lost & Found Love Struck		NM/NM	White label promo w / 5 mines
Main Ingredient, The	Black Seeds	LP	VG++/NM	1971 release
Main Ingredient, The Main Ingredient, The	Rolling Down A Mountain Side Greatest Hits	LP	VG+/VG++ VG++/ NM	1975 release / SRW 1973 release.
Main Ingredient, The	Shame On The World	LP	VG++/ NM	1975 release
Martha Reevends Vandelles	Black Magic	LP	VG+/NM VG++/	1972 White label prosso. Produced & played on by beer
Manqueraders, The	Everybody Wanna Live On		VG++ NM/VG+	Harpen
Mazarati	S/T	LP		Prince offshoot 2nd copy to vg-/vg to available for \$7
Meters, The	Rejuvenation Trick Bag	LP	NM/NM VG+/NM	Promo. STKR.
Meters, The Mighty Clouds of Joy	Kickin'	LP	VG+/NM	Small SMS at spine.
Miracles, The	Don't Cha Love It	LP	NM/NM NM/NM	1975 release PROMO
Neville Brothers Ohio Players	Fiyo On The Bayou S/T	LP LP	NM/NM	COH.
Ohio Players	Rattlesnake	LP	VG++/NM	Import 16-track ed contains the
Parliament	Early Years	CD	New	entire Osmium Ip plus more
Prince	Lat's Work b/w Gotta Stop Messing Allout Diebe Mind	12inch LP	NM/NM VG+/NM	Rary single: SM Promo copy with sterning
Prince	Dirty Mind			Promo copy with sterring stickess for radio programmes. Srill seeled and out of print 2 lp see with heart stacker.
Prince	Sign O The Times	LP	Still Sealed	get with heart stacker
Prince	Batman Alphabet St.	LP 12inch	Still Sealed	Still nested record club steue.  Out of print 2-track w/ent, mix.
Prince Prince	1 Could Never Take The Place Of Your Man.	12inch	NM/NM	Promo 2-track w/ fade version
Prince	Glam Slam	12inch	New	Out of print
Prince Prince	America Let's Go Crazy b/w Erotic City	12inch	New	Out of print
Prince	U Got The Look	12Inch	NM/NM	Out of print.
Prince	Lovesexy	LP	NM/NM	Promo copy with track separation untike the stock copies which has none
P	Budana	12/	NM/NM	copies which has none
Prince Prince	Partyman Black Album	LP	NM/NM	Stare promo with insert.
Prince	Dirty Mind	LP	Still Sealed	Original pressing: 5M
Prince Prince	1999 Let's Go Crasy	LP CD	NM / NM New	UK 2-track w/est version.
Prince	Sign O the Times	12inch	NM/NM	OOP w/ non-lp track
Prince	My Name Is Prince Let's Work	12inch	Still Sealed	Out of print Rary promo copy with dance
Prince				Rare promo copy with dance cemis and single version.
Prince Minneapolis Genius Public Enemy	94 East - Just Another Sucker Can't Truss It	12inch	NM/NM Excellent	Preme 2-track w/non-ip retain. Out of presi faut. Non-ip tracks
Public Enemy	911 is A Joke	CD	Excellent	Promo only 2-track w/
Rasputin Stash	S/T	LP	NM/NM	Rare 1974 indie label
Redding, Otto/Carla Thomas	King & Queen	LP	VG+/NM	S SPLT. SRW. STKR
Silver Convention	Madhouse Great Googley Moo	LP	VG+ / NM Still Sealed	Promo 1974 release.
Spaniels, The Spinners	Pick of the Litter	LP	VG++/ NM	Original present w/ die-cut sleeve and cut out fuguess.
V/A	A Tribute To Curtis Mayfield	Tape	New	seeve and cut out tiggers. Presso 6-trucks advance of the the 1996 tribute to Cartis Mayheld: Has the Public Fresto version of "We're A Wanner which got pulled and never relate sed the stock copies
	Advantural Franchisco	221-	h NM/NM	Promo with long and
				I TORRE WHEN RUNG AND
Vanity	Mechanical Emotion			MANAGERAL VALIDONS
Vanity Ward and Domanos Billy Wright, Betty	Sea of Glass Hard To Stop	LP LP	NM/NM VG+/NM	Rare mono.

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Prince	Paisley 27900	Alphabet Street with clear sleeve DJ	M-	\$15
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Rockpile	FBeat 9C	Wrong Way Yellow with clear sleeve U.K.	M-	\$10
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15 DREAM OVERS	WARN BROS 5619	You gave mn somehody to love	Viso grouffa
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10 DUREES	2260 COED 584	Saturday night at movies - PicSiv we do. Why don't you believe me/My dearest one -	VG+ blk mark of
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21 22 ENGLISH, SCOTT & A	SAA CE 179	Old shoes and rice/Uncle Willy -soulish	VG+ "ilmy viny1
3 ESSEX	ROULETTE 4494	2003 - Pigh on a hill plays hetter- Easier said than done gink label-	VG+ sit rw/ecfs
24	4515	A watkin miracle -orange label	VG++ drill hole
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32 FOUR SEASONS 33 FRANKLE & SPINDLES	PHILIPS 40185 - ROC KER 101	Ronnie/Rorn to vander <u>w/PS-va/Anole</u> Count to ten/Handwriting on the vali	VG++ drill hole VG whDJ/rw/mcf
34 FURYS	ALTRA 195	Cover girl/Where my money goes 51t nois/c)	
35 HL-FL'S	LIBERTY 55023	*conescent road/Scenthody's gott: lose -pop	VC- small scuffs
36 HERRIES, FREDDIE & 37 INNOCENTS		196 - Just found out/l've got my mm mind -	√G+ -901-
37 INNOCENTS 38 INTRUDERS	INDIGO .6 FAMBLE 209	Rathy/In the beginning Baby fim lonely/A love that's real red its	/G- filmy vinvi
39	2 7	Baseball game/Friends no more black 1b1-	7G 4rill hole
40	221	So glad I'm yours/Slow frag 1 " "	VG+ wol/d-hole
41 INVINCIBLES 42 JIVE HOMBERS	TOHA 2057 SAVOY 508	How many times/I couldn't stand it	M- White PROMO
43 JIVE FIVE	HELTONE 006	Had boy/Wher your hair- silver - Marcoon or My true story	'G- alt r wear
14 KNIGHTS AND APTHUR		I want to go back/I cant tell world -soul	AG: drill hole
45 URMON DROPS	ALADDIA 946°	Mexicali mon/Marcheta -pop/labri filler	M
16 I TITLE ANTHONY 5	METERIALS - END 10 ED ARTISTS 50720	74 - Only sympathy/I'm taking a vacation	T- some sculffe
18 METROS	RCA 8994	If I love you/Help me find 1 viv Sweetest one/same -RED labe,	VG++ -promo
19 MIRACIES	"AMLA 54036	Ain't it baby/The only one ' love -xol	VG whDJ/shfs/rw
50	54098	You're so fine and sweet/I like it like tha	t - VG-+
1 52	54 09 54 23	Come on do the Jerk/Bahy don't you go	VC whDJ/wol/scf
53 NORVELS	75 PARTY .07	My girl has gone/same wol-autouraph?- Without you/blant -OMP-SIDED DJ	VG++ whDT/41ts
54 PERMEE'S	DER 504	Pailapalonza/Maywe male tiddies, rice heat	
55 PLAYERS	MINIT 32001	He'll he back/' wanna be free	VG++ drill hole
56 RADIANTS 56	CHESS 1925 1939	It ain't no big thing/I got a girl	VG+ some scuffs
57 HAURICE MCALISTER	5. RADIANTS - 1872	Whole lot of woman/Tomorrow Shy guy/1'm in love	VG+ VG+ woll side
SB RAY AND THE GAMBLE	RS - LEW 6501		rong VG rw/scfs
59 SPINVERS	MOTORN 1078	"'11 always love you/Tomorrow	VG ** drill hole
60	1136 235	Red had weather/I tust can't help	VC++ + + + + +
62	V.1 P 25054	"/Together we can make Mrsmage from a blackmar/At sundown	M VG+ d-hole/stkr
63	25060	Mr'll have it made/My whole world ended	Ages 0016/atst
64 THIREY WISHES	DOLLON 25	Guiding light/It's all said and done	VG++ cream PROMO
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	Creeping Jean/Hold My Hand ('69/Pys Records)		BIDS
The De Monas	EP-Comin' Home Baby/Chains/Wos' Now/He Tells Me He Loves Me		
l .	(girl garage a la Milkshakes/84/Big Beat Records)	PS	\$ 4
	EP-Helio We Love You/I'm The One For You/Peter Gunn Locomotion/I Wa	nt You	
	('84/Big Beat Records)	PS	\$ 4
Derek & Dominoes	Tell The Truth/Roll It Over (RARE/both pr. Phil Spector/Atco Records)	US	BIDS
Rick Derringer (as A		US	\$ 4
Detroit (Mitch Ryde			
The Directions	Three Bands Tonight/On The Train (Rare '79 Mod/Torch Records)	PS	BIDS
Dizzy & Romillars The Donkeys		P\$/US	
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DOWNWINE S SECT	Cadillac/Roll Over Beethoven ('63 recordings/Lava Records) PS/G		\$15
l .	EP-I Warrt My Baby Back/Leader Of The Sect/Midnight Hour/Now She's D (Charly Records)		
	Bed Storm Coming/Lonely And Blue ('65/Columbia Records)	PS	\$ 8
	Find Out What's Happening/Insecticide (164/Columbia Records)		BIDS
	"Great Night At Newport Street EP*-Beaytiful Delitah/Shame, Shame, Shame		
	Onione/Nursery Rhymes (xerox sleeve/orig, pressing/Contrast Records) i		BIDS
Dramarama	You Drive Me/A Fine Example/Femme Fatale ('82/7 Records)	PSAIS	
The Droops	Change is Gonna Come/Waltin' For My Man ('84/Plug n Socket Records)		
	Only Game in Town/Gerden Of My Mind (Plun n Socket Records)	PS/US	
1	Only Game In Town/Garden OI My Mind (Plug n Socket Records) As Much As I Warn/Off The Hook (Plug n Socket Records) Overnite SuccessAsst Laugh (Plug n Socket Records) Six Dess Or The Read/The Weald (DI Jethe Despense)	PS/US	
	Overnite Success/Last Laugh (Plug n Socket Records)	US	BIDS
Steve Earle	Stit Days On The Road/The Week Of Living Dangerously	UB	\$4
	The Rain Came Down/I Love You Too Much(live)/Gultar Town(live)/No	29(kve	1)
	(double single	PS	BIDS
The Early Hours		man/PS	\$7
Deve Edmunds	Slipping Away/Don't Call Me Tonight	PS	\$6
	Information/What Have I Got To Win	PS	\$ 6
The Escalators	Beach Boys/Ford Escort (1986 Garage/Trash)	PS	BIDS
	Something's Missing/The Edge (1983 Garage/Trash)	P\$	BIDS
	Monday/Muneter's Theme (1983 Garage/Trash)	PS	BIDS
(as Claphern South E	scalators) Get Me To The World On Time/Cardboard Cutouts/Leave Me Ale	ane (181)	
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(as The Tall Boys)	Island Of Lost Souls/Another Half Hour Till Sunrise (182)	PS	BIDS
The Exits (Direct Hi		PS	BIDS
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Chris Farlows	Albion Record		\$10
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MEN AT WO	RK Brazil	15 U\$
	RK Contraband: Best Of RK Contraband: Best Of GOLD	20 UK 27 GER
MEN WITHO	UT HATS Pop Goes the World 13trk	
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FREDDIE MEI	RCURY How Can I Go On wM. Cabal RCURY The Great Pretender 11trk	13 US ▲
	CURY/BRIAN MAY/EDDIE HOWEL	
)	The Man From Manhattan	20 IT
	EV Deserter's Songs RT ENSEMB Prime(Zappa/Beefheart)	15 US 25 FR
	HE EXILES Early Years 1964-67	22 FR
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MEDRY CURI	Beck/Vai/S Morse/Joe S/Eric Johnson STMAS shaped CD w/Bing Crosby/	n 30 JPN 🔻
MEANI CITAL	Platters/Louis Armstrong	15 EEC
	STMAS MR LAWRENCE ISMIT GOLD	
	Watching the River Run RCH* Blessing in Disguise	13 US
METAL CHUI	RCH* The Human Factor	13 US
	RCH Hanging In the Balance	13 US 35 UK
METALLICA	And Justice For All + "One"  Bay Area Thrashers 2CD Interviews	
<b>N</b>	+ live with Dave Mustaine	35 UK
METALLICA	FanCan #2 Fuel part 1	35 US 10 GER
METALLICA		10 GER
METALLICA	Fuel part 3	10 GER
METALLICA	Garage Inc. 2CD Hero Of the Day Limited w/oosler	24 US 11 UK
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METALLICA	Kill 'Em All 10 trks	14 US
METALLICA	Load	14 US
METALLICA	The Memory Remains 6trk The Memory Remains 3trk	22 JPN 10 UK
METALLICA	Metallica singature GOLD	35 AUS
METALLICA	Mind the Bollocks interview	11 UK
METALLICA	One 3 versions	13 UK 11 GER
METALLICA	Re-Load	15 US
METALLICA	Reload Interview Rockview Interviews	10 UK
METALLICA	Sad But True 4trk	10 UK
METALLICA	Turn the Page 4trk	11 UK
METALLICA	Turn the Page 2trk + vide The Unforgiven II 6trk	20 JPN
	Until It Sleeps pt 1	11 UK
	Until it Sleeps pt 2	11 UK
METALLICA	Until It Sleeps 3trk Until It Sleeps 6trk	11 AUS
METALLICA	Where I May Roam + interview 2C	22 IPN 1
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A	LANIS MORIS	SETTE SETTE	Joining You #2 3trk Hand In My Pocket + live	11 GER 10 UK
(	GARY MORRIS	* Full i	The Singles Box #ed box Moon Empty Heart	55 GER V
١	VAN MORRISC VAN MORRISC	ON Bes	t Of Vol 2	13 US 13 US 20 UK
١	VAN MORRISC	ON Pay		32 GER 35 UK
١		DN . H	ymns To The Silence 2CD	12 US 27 US 14 US
١		ON The	e Best Of Van Morrison w York Sessions '67 2CD	14 US 30 UK
١	VAN MORRISO	ON Bro		27 US 14 US 14 US 30 UK 25 BEL 14 US 35 JPN 11 US 11 US 11 US
١	VAN MORRISO	ON The	Healing Game Limit 2CD rd Nose 20 BIT REMASTER	35 JPN 11 US
١	VAN MORRIS	ON It's	Too Late 2CD REMASTER Period of Trans REMASTER	22 US 11 US
٠	VAN MACRESCO	TAL THE	nt Dominic's REMASTER pelo Honey REMASTER	11 US
١	VAN MORRIS	SW MC		11 US 11 US
١	VAN MORRIS	ON Bro	w York Sessions '67 2CD own Eyed Beginnings 2CD	20 UK 1 19 U\$
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	MORRISSEY	Alma A Dageni	ham Dave 3trk	10 UK
		No Va	cancy-The Best Of	13 US 12 US
		NEST D	Definitive Collection 2CD	20 UK 20 AST
	MOTLEY CRU	€ Hool	NTION American Pageant igan's Holiday 4trk	25 UK 10 GER 26 JPN
	MOTLEY CRU MOTLEY CRU MOTLEY CRU	E Raw	Tracks II	26 JPN 28 JPN 13 US
	MOTLEY CRU MOTLEY CRU	E Girls	Girls Girls	11 US 32 JPN
	MOTLEY CRU MOTLEY CRU	E Gene	eration Swine LIMITED ED	35 JPN 11 GER
	MOTLEY CRU	E Afrai	d pt 2	11 GER 11 GER
	MOTLEY CRU	E Grea Vol 7:	test Hits Martha Reeves/Mary Wilson	15 US 15 US
	MOTORCITY	Vol 19	Mary Wilson/Miracles/etc	15 US 12 US
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	MOTORHEAD	) Stone	Dead Forever No Prisoners 2CD	20 UK
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l	MR BIG	Lean Hey /	li oini	13 US
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V	MRS MILLER	The T	Turned-On World Of 2011 LIVE vars Oasis/Porno For	30 US
I	MU	Pyros	/Bjork/Radiohead/P) Harvey ex-Beefheart 2CD	15 US 21 US
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I	MUDHONE	' Mudl	honey e Of Cake	13 US 13 US
1	MUFFIN ME	N Muff		15 US 15 UK
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١	MUNGO JER	RY Gr	g To Be Heard eatest Hits Vol 2	15 US 15 UK
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	MY DOO-WO	PPP COLL Black Group Sound Vol 2		
		4-Kings/Bachelors/Pharoahs/etc PPP COLL Black Group Sound Vol 3	12	US
		The Drippers/Jaytones/Majestics/etc	12	US I
	MY DOO-WO	PP COLL Black Group Sound Vol 4		1
	MY DOO-WO	Vanguards/Rivals/Savoys/Four Jacks PPP COLL Black Group Sound Vol 5	12	US
		The Robins/Trojans/Cameos/etc	12	
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	NAZARETH	Hot Tracks	10	US
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	NAZARETH	Singles Collection 20trk	12	UK
	NAZARETH NAZARETH	Razamanaz Greatest Hits 18trk	10	US US
	NAZARETH	Loud 'N' Proud Remaster w/bonus		UK
	NAZARETH	Razamanaz Remaster w/bonus trks	16	UK
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	NIGHT RANGE	ER New York Time 4trk	21	JPN
1	NIGHT RANG	ER Neverland	14 27	
ı	NIGHT RANG	ER Seven 11trk	15	US
Ĭ		ER Keep Rockin' Best 97-98 ON Songwriter	26 15	
V	HARRY NILSS	ON All Time Greatest Hits 20th	30	JPN
À	HARRY NILSS	ON Harry ON His Greatest Hits	30	
V	HARRY NILSS	ON All The Best 16trk	21	UK
A	HARRY NILSS	ON Knnilfssonn ON Sandman		JPN
Ţ	HARRY NILSS	ON That's The Way It Is	30	JPN
1		ON Personal Best. Anthology 2CD	29 11	
1	HARRY NILSS	ON Nilsson '62-The Debut Sessions	23	UK
ı		ON Nilsson '62-The Debut Sessions ON As Time Goes By 19trk		JPN
Ĭ	HARRY NILSS	ON Everybody's Talkin': Very Best	20	UK
۱		ON The Masters 18trk	15	
Ă	HARRY NILSS		11	U\$
	HARRY NILSS	ON Schmilsson ON The Best Of 22trk	15	
À	NINE INCH N	AILS Downward Spiral	25	UK
V	NINE INCH N	ATLS Fisted box SCD/t-shirt/buttons X SCD: Prodigy/Oasis/Take That/Tori	75	UK
A		Amos/Bjork/Snap/Suede/Meatloaf	25	
Ţ	98° NIRVANA	And Rising About A Girl	15	
ı	NIRVANA	All Apologies Rape Me 3trk	11	UK
Ţ.	NIRVANA	All Apologies/Rape Me All Apologies/Rape Me 3trk	11	
	NIRVANA	Bleach	13	
¥.	NIRVANA	Come As You Are 41rk		
		From Muddy Banks Of Wishkah	17	GER
	NIRVANA NIRVANA	From Muddy Banks Of Wishkah Heart Shaped Box 3trk	12 14 12	US FR
V.	NIRVANA NIRVANA NIRVANA	Heart Shaped Box 3trk Hormoaning	15 14 12 30	US FR JPN
Ì	NIRVANA NIRVANA NIRVANA NIRVANA	Heart Shaped Box 3trk Hormoaning In Ulero GOLD Legendary Kurt Cobain 2CD Browlmusi	12 14 12 30 22 c 35	US FR JPN 7 US 5 UK
1	NIRVANA NIRVANA NIRVANA NIRVANA NIRVANA NIRVANA	Heart Shaped Box 3trk Hormoaning In Ulero GOLD Legendary Kurt Cobainz(1) Bruwlmusa Lithium 3trk	12 14 12 30 22 c 35	US FR JPN 7 US 5 UK 2 GEF
***	NIRVANA NIRVANA NIRVANA NIRVANA NIRVANA NIRVANA NIRVANA NIRVANA	Heart Shaped Box 3trk Hormoaning In Ulero GOLD Legendary Kurt Cobain2CD Boowlesses Lithium 3trk Nevermind GOLD Rockview Interview w/pick	12 14 12 30 22 31 12 11	US FR IPN FUS UK GEF FUS UK
****	NIRVANA NIRVANA NIRVANA NIRVANA NIRVANA NIRVANA NIRVANA NIRVANA	Heart Shaped Box 3rk Hormoaning In Ulero GOLD Legendary Kurt Cobain (20) Browlmon Lithium GOLD Rockwiew Interview w/pick Smells Like Teen Spirit 3rk	12 14 12 30 22 4 35 12 11	US FR FR FN FUS FUK FUS FUS FUS FUS FUS FUS FUS FUS FUS FUS
****	NIRVANA	Heart Shaped Box 3rk Hormoaning GOLD Legendary Kurt Cobain/CO Bernelman Lithium 3rk Nevermind COLD Scokular Interview Wpick Smells Like Teen Spint 3rk Nevermind & in Utero Singles 6CC Nirvana Box Lith 2CD/I-shirt/Card	12 14 12 30 22 35 12 13 13 15 15	US FR PN VS UK GEF VUS UK CEF VUS CEF
74444	MIRVANA NIRVANA NIRVANA NIRVANA NIRVANA NIRVANA NIRVANA NIRVANA NIRVANA NIRVANA	Heart Shaped Box 3rk Hormoaning In Ulero Legendary Kurt Cobain (20) Burwhman Lithium GOED Rockview Interview w/pick Nevermind Rockview Interview w/pick Nevermind & In Ulero Singles 6CE Nirvana Box LIM 2CD/t-shirt/card Singles Collection 4CD LIMIT(IRIA)	12 14 12 30 22 23 13 21 13 27 66	US FR JPN JPN US UK US US UK US UK US UK US UK US UK US UK US UK US UK US US US US US US US US US US US US US
14444	NIRVANA	Heart Shaped Box 3rk Hormoaning In Ulero GOLD Legendary Kurt Cobain2CD Brownman Lithium 3rk Nevermind GOŁD Rockview Interview w/pick Smells Like Teen Spirit 3rk Nevermind & In Ulero Singles 6CC Nirvana Box Lith 2CD/SintriCard Singles Collection 4CD Lwit(HER) box w/posterflag/watch/sticker/patc badge/hookle/postcards	12 14 12 30 22 13 13 22 15 15 15 15 15 15 15 15 15 15 15 15 15	FROM PANAL PROPERTY OF THE PANAL PROPERTY OF
74444	NIRVANA	Heart Shaped Box   Mormoaning   In Utero   Legendary Kurt CobainzCD Burwhmust  Lithium   Mrk.   Newermind   Schwie Teen Spirit   Mrwarmind & In Utero Singles   Mrwarmind & Mrwarmind   Mrwarmind & Mrwarmind   Mrwarmind	12 14 12 30 22 13 13 25 15 15 27 65 16	US FR FR FR FO FO FO FO FO FO FO FO FO FO FO FO FO
*****	NIRVANA	Heart Shaped Box 3rk Hormoaning In Ulero GOLD Legendary Kurt Cobainz(1) Burwinnas Lithium GOED Rockview Interview w/pick Smells Like Teen Spirit 3rk Nevermind & In Ulero Singles 6CU Nitrana Box Lith 2CD/Lishiri/Card Singles Collection 4CD Limit(HIRI) box w/posterflag/watch/sticker/patc badge/Tookle/postcards Y DIRT BAND* Live Two Five Y DIRT BAND* Not Fade Away Y DIRT BAND* 20 Years Of Dirt	12 14 12 30 22 23 11 12 27 61 11 12 61 11 11 11 11 11 11 11 11 11 11 11 11	US FR FR FPN FUS SUK 2 GEF TUS SUK 2 GEF TUS SUK 3 UK 3 UK 3 US 3 US 3 US
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V	NIRVANA NIRVAN	Heart Shaped Box   Hormoaning In Utero   Legendary Kurt CobainzCTD Burwhmust Lithium   Strik   Newermind   GOLD   Rockview Interview Wpick   Smells Like Teen Spirit   Strik   Newermind   Rockview Interview Wpick   Smells Like Teen Spirit   Strik   Newermind   Rockview Interview Wpick   Smells Like Teen Spirit   Strik   Smells Like Teen Spirit   Strik   Newermind   Rockview Interview   Newermind   Koll   Footback   Footback   Footback   Smells Like Teen   Footback   Foo	12 14 12 30 27 21 11 11 27 61 11 11 11 11 11 11 11 11 11 11 11 11	1 ÚS PR
*******	NIRVANA NIRVAN	Heart Shaped Box   Hormoaning	112 14 12 30 22 22 11 11 12 11 11 11 11 11 11 11 11	\$ US FR
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********	NIRVANA NIRVAN	Heart Shaped Box   Hormoaning   In Ulero   Legendary Kurt CobainzCD Burwhmas   Lithium   Rockview Interview w/pick   Smells Like Teen Spirit   Nevermind   Simples Collection 4CD Lwitterian   Novermind   Simples Collection 4CD Lwitterian   Dos w/posterflag/watch/sticker/patc   badge/bookle/postcards   Y DIRT BAND* Live Two Five   Y DIRT BAND* Not Fade Away   Y DIRT BAND* Not Fade Away   Y DIRT BAND* Not Fade Away   Y DIRT BAND* Simples Collection (Beacon S  Beacon Street Collection (Beacon S  Beacon Street Collection (Sea Creal  Hits From Orange County   4CD   Orange Crafe Box w/CD/video/  poster/sticker LMITED BED BOX	15 14 15 30 27 23 15 15 21 15 17 17 18 11 11 11 11 11 11 11 11 11 11 11 11	\$ US FR
	NIRVANA NIRVAN	Heart Shaped Box   Hormoaning   In Ulero   Legendary Kurt Cobain/CD Bummmus   Lithium   Ark   Nevermind   GOLD   Rockview Interview w/pick   Smells Like Teen Spirit   3trk   Nevermind   Kin Ulero Singles   GOLD   Kinvaria Box Liha ZCD/Lishir/Card   Singles Collection   4CD Lwittirus)   box w/posterflag/watch/sticker/patc   badge/bookler/postcards   Y DIRT BAND* Live Two Frive   Y DIRT BAND* Not Fade Away   Hormoan   Strapbook   Beacon Street Collection (Beacon S   Beacon Street Collection (Sea Creat   Hits From Orange County   4CD   Orange Crate Box wilCD/video/   poste/sincker LiMITED #ED BOX   WBOAT vars Beach Boys covers Pe   Lark/GD/Spice OUT O PRINT!	12 14 12 30 22 23 11 12 27 65 11 11 11 11 11 11 11 11 11 11 11 11 11	1 US 2 FR 2 FR 3 JPN 4 US 5 UK 5 UK 5 UK 6 UK 7 US 5 UK 7 US 3 US 3 US 3 US 1 US 1 US 1 US 1 US 1 US 1 US 1 US 1
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· · · · · · · · · · · · · · · · · · ·	NIRVANA NIRVAN	Heart Shaped Box   Hormoaning In Utero   Legendary Kurt CobainzCD Buwwhast  Lithium   Ark   Nevermind   GOLD   GOLD   Lithium   Ark   Nevermind   GOLD   GOLD   Ark   Singles Collection   ACD Liwitirum   Box LIM 2CD/t-shirt/card   Singles Collection   ACD Liwitirum   Box Wposterlag/watch/sticker/patc   badge/booklet/postcards   YORT BAND* Live Two Five   Y DIRT BAND* Not Fade Away   Hist From Orange Courty   Beacon Street Collection (Beacon S Beacon Street Collection (Sea Creat   Hist From Orange Courty   ACD   Orange Crate Box wiCD/video/   poster/stricker LIMITED BED BOX   WBOAT vars Beach Boys covers   Clari/GTO/eic OUT OF PRINTE   Clari/GTO/eic OUT OF PRINTE   Clari/GTO/eic OUT OF PRINTE   Clari/GTO/eic OUT OF PRINTE   Sidth 2CD. Doobles/Browne/CS&N   DISCO 82 ORSyssy/Sister Stedge	123 144 123 30 223 133 225 133 133 133 133 133 133 133 133 133 13	1 US 2 FR 2 FR 3 JPN 4 US 5 UK 5 UK 5 UK 6 UK 7 US 5 UK 7 US 3 US 3 US 3 US 1 US 1 US 1 US 1 US 1 US 1 US 1 US 1
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V • • • • • • • • • • • • • • • • • • •	NIRVANA NIRVAN	Heart Shaped Box   Hormoaning   In Ulero   Legendary Kurt CobainzCD Burwhmust  Lithium	113 30 27 65 h 1 1 1 1 1 3 3 5 1 4 4 1 2 2 3 3	1 US 2 FR 7 US 2 FR 7 US 5 UK 7 T US 6 UK
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**************	NIRVANA NO DOUBT NO DOUBT NO DOUBT NO DOUBT NO DOUBT NO DOUBT NO FADEA BRADLEY NIC NON-STOPE NOT FADEA NUCLEAR AS	Heart Shaped Box   Hormoaning In Utero   Legendary Kurt Cobain:2CD Buwwhmust Lithium   Mr. Nevermind   GOLD   GOLD   Legendary Kurt Cobain:2CD Buwwhmust Lithium   Mr. Sark   Smells Like Teen Spirit   Mr. Smells Collection   Mr. Smells	113 30 20 20 20 20 20 20 20 20 20 20 20 20 20	1 ÚS 2 FR 1 ÚS 2
	NIRVANA NIRVAN	Heart Shaped Box   Hormoaning In Utero   Legendary Kurt Cobain:2CD Buwwhaust Lithium   Mr. Nevermind   GOLD   Legendary Kurt Cobain:2CD Buwwhaust Lithium   Mr. Nevermind   GOLD   Sirk Nevermind   GOLD   Mr. Nevermind   Mr. Nephicas   Mr. Nevermind   Mr. Nephicas   Mr. Nephi	113 30 20 20 20 20 20 20 20 20 20 20 20 20 20	1 US 2 PRO 1
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<b></b>	NIRVANA NIRVAN	Heart Shaped Box   Hormoaning In Ulero   Legendary Kurt Cobain/2CD Burwhmust Lithium   Str.   Nevermind   GOLD   GOLD   Legendary Kurt Cobain/2CD Burwhmust Lithium   Str.   Nevermind   GOLD   Str.	100 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 US FR P P P P P P P P P P P P P P P P P P
	NIRVANA NO DOUBT NO FADE A NUCLEAR AS TED NUCEN	Heart Shaped Box   Hormoaning In Ulero   Legendary Kurt Cobain/2CD Burwhmust Lithium   Str.   Nevermind   GOLD   GOLD   Legendary Kurt Cobain/2CD Burwhmust Lithium   Str.   Nevermind   GOLD   Str.	100 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1 US FR   2    FR   2    FR   3    FR   2    FR   3    FR   4    FR   4    FR   4    FR   5    FR   5    FR   5    FR   5    FR   5    FR   6    F

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11	Bob B Soxx & Blue Jeens Pet Boone Pet Boone	Dat	DLP25121	Yes indeed!	UK ang mono Stereo stkr,co Stereo,Club,shrink	Ex/Ex 1: VG+/M- 2: M-/M- 1: SS 1:		
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88	Elvis Presiey Elvis Presiey	Reader	RBA191	Evis Legend Lives On	7 rod,bidt 5 rod,box bent	SS 7 SS 12		
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96 97	Neil Sedaka Neil Sedaka	Rocket Rocket	463 PIG2195	Child Of Clay Sedaka's Back Steppin' Out		SS 1 8S 1		
98 99	Ray Smith Spanky & Our Geng	Wax Mercur	1002 SR61183	Live in '62 Without Rhyme Or Resson	Factory SOC,co	M-/M- 1 SS 1 Ex/M- 1		
01	Terry Stafford Conne Stavens	Crused	CLP1001M W1208	Suspicionil Conchetta	Mono Gray mono	Ex/Ex 4 M-/Ex 3		
03	String-A-Longs Tony, Vic & Menuel	Warwic Repris	W2036 R86139	Pick A Ht feet Wheels A Go-Go Hollywood NightLife	Mono Stereo gir triol	VG+/VG+ 3		
05 06	Various Artists Various Artists	RCA	DPL0751 R25209	Avon Valentine Fevorites Golden Goodles Vol 4	Shrink Mono,Gary Stevens	M-/M 1 M-/Ex » 1 SS		
108	Various Artists Various Artists	Cowbo	CH44	Mar-Vel Mesters Rarest Rockabilly & H'billy	UK	Ex/M- M-/M-		
10	Various Artists Various Artists	Buddal Sun	BOS7503 1034	Rock & Roll Stars Rockin' Records Vol 3	1st Generation Rare Sun groups	55 53 53		
113	Various Artists Various Artists	Teen Nervou	LP61 NERD007	Rockin' At The Kengeroo Hop Stack-A-Records	Some uniesued Australia UK 1963 revival	Ex/Ex		
115	Venous Arbsis Bobby Vee	Rock-A	RB1001 LRP3181	Tribute To J & D Burnette Bobby Vee	Gf,mono.ell-sters Mono	M-/M- VG+/M SS Ex/M-		
117	Bobby Vee Bobby Vee	Libert	LRP3232 LST7534	Come Back When You Grow U	Mono pStereo Japan,OBI,insert	Ex/M-		
120	Ventures Joey Welz	Sunsel	SUS5118 PLP13401	Sadalaris Back Steppin' Out Live in '82 Live in '83 Live in '84 Li	Stereo(M-/M- \$15) Shrink	SS M-/M-		
122	a-ha	Vame	R163775	PS-80 <sup>2</sup> S // OBSCURITIES Scoundrel Days It Could Happen To You No Parole Fram Rock WRoll Be True To You	Gf,RCA Rod Club	5S 3S		
123 124 125	Alcairaz	Grand5	SLAM11	No Parole From RockWRoll	1989,Y Malmsteen	M/M SS		
126		Arista Columb	AL4075 C31082	Be True To You Sweet Surprise Blue River Blue River Arion Sampler Look Inside As Brave Ball		55 55		
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130 131 132		an Rep	67107 ns MS2210	As Brave Belt Leet Weltz	2nd cvr,FOC re Breve Bett II DJ only sampler	\$8 M-/M-		
133	R C Banks Toni Basil Be-Bop Deluxe	Amazır Virgin	PRO737 AM1012 BASIL2 SM11689	My Time Toni Basil	DJ only sampler 1967 Austin Italy	M/M SS		
136	Beech Boys	Caprio	SWBB253	Closs-Up	Shrink Gf dbl,rainbow Italy,FOC(M-\$12)	M-/M- Ex/M- SS		
	Beatles	Capito	SKB03404	1967-1970	Canada.gf dbl.WOFC Rambow,sub,cutout	SS VG+/M-		
140 141	Beatles Beatles	Capito	T2576 GNW4007	Sgt. Papper's Lonely Heer's Risvolver Beatle Talk . Rarriflee Candinava & Besutiful 2 To Whom It May Condon Michight Special Morey Let Me Down Buccaneer . On Stage Sometime I Just Feet Like Orignal Singles Vol 1	Mo,shrink,sticker* 1984,R Robinson,co	M-/VG SS		
142 143	Beatles Beever & Krause	Parlop Warner	5867 WS1909	Rarities Gendherve	Dutch Moor	VG+/VG+ VG+/M- SS		
144 145 146	Bee Gees Bee Gees Henry Belafonte	Alco Alco RCA	SD7012 LSP2449	To Whom It May Concern Midnight Special	ES.co FOC Lvg Ster,w/B Dylen	SS M-/M-		
140 147 148	Blood, Sweet & Tears David Bowie	Columi EMI Ar	PC33484 nR174212	New City Never Let Me Down	Red Club	58 88		
149	Buccaneer Kalhy Burch	Blunds Pork	N/A 810858	Buccaneer Girls Don't Pley Rock&Roll On Store	Gf,2 singles,insrt Deyton,OH Japan,ins.pert OBI	VG+/M- M/M M-/M-		
151 152 153	Kate Bush Butterfield Stues Bend Byrds	Elektr Colum	EKS75013 BPC3733A	Sometimes I Just Feel Like Original Singles Vol 1	Shrink,co	M-/M- SS		
154 158	California Poppy Pickers				4CH,gf Germeny,gf,co	88 VG+M-		
156 157	Herry Chepin Chertle	Elektr	8 24553A 7E-1012 JXS7036 LDIS94	Verties & Balderdash Lines Supernet Vol 2	Gf dbi	55 55 VG+/M-		
158 159 160	Chicago	Colum	b C4X30865	At Cemegie Helf	4 rod box,complete FOC	Ex/M- VG+/VG+		
161	Meg Christian Eric Clapton	Olivia	JG88029 LF945 R144283	Screpbook August		SS SS		
164	Eric Clapton Eric Clapton	Super	12784 3 SU1028	Il Blues Di Eric Clepton		Ex/M- Ex/M- SS		
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50's/60's R&R & TEEN POP PAPER AUCTION

All items are US issue unless noted. Artist's photo on cover of sheet susic & books unless artist's name in parantheses. Date shown is last copyright date. Condition & originality guaranteed. Bids in US dollars & payment to E.J. Hyland. Sorry, only winners notified. Closes I month from issue date. FAX 8: (416) 694-9588

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#### RECORDING & TV STAR PHOTOS

The following are 5x8 glossy photos of recording and TV stars in a series sold through magazines c. 1961. Artist's name at bottos of photo in script lettering. Series not numbered; publisher unknown. N- unless moted

1. Faul Anks 2. Frankie Avelon 3. Stephen Boyd 4. Johnny Burnette 5. Reward Byrnes (Kookie) 6. Freddy Cannon 7. Chubby Checker (light rubber band marks) VO+ 8. Dick Clark 9. Bob Conrad 10. Bobby Darin 11. Dion 290. Tony Dewr 12. Dwayne Hickman 13. Robert Horton 14. Mark Goddard 15. Jarry Lewis 16. Gardner McKay 17. Johnny Mathis 18. Rick Nelson 19. Elvis Presley (light rubber band marks) VO+ 20. Jimsie Rodgers 21. Tommy Sands 22. Mell Sedaka 23. Roger Smith 24. Bobby Vee 25. Jerry Wellace 26. Tuesday Meld

#### PICTURE CARDS

A. No Trading Cards App. 3x5, sepia-tint photo w caption bio, back blank. Numbered in a "Rock & Roll" series. Published Seaford, NY, 1959.

. 84 LaVern Baker M 28. 85 Bell Notes N- 29. 86 Chuck Perry (sic) M 30. 87 at Boone M 31. 89 Edward Byrnes M- 32. 824 Fleetwoods M 33. 825 Four Leds M . 827 Impelse M - 35. 828 Joni James M- 36. 827 Johnny Mathie M 37. 838 of Pire M 38. 840 Santo 6 Johnny M- 39. 841 Jack Scott M- 40. 843 Skip Pip M 41. 848 Skyliners M 42. 848 Tempos M 43. 849 Conway Twitty ph M- 850 Fats Domino M 45. 861 Nystics M- 46. 863 Ruth Brown M-

8. Misc. US & UK Picture Cards App. 3x5 unless noted. Misc. US & UK Picturs Cards App. 3x5 unless noted.

Angels bio on back "courtesy of Billboard" early 60's 3.5x5.5 MPat Boome color post card UK, Constance Ltd. '50's MPat Boome color post card UK, Constance Ltd. '50's MBrigidi Sisters color pic. bo on bk Fleer Spins & Needles 235 2.5x3.5 MChamps color pic card, blo on bk Fleer Spins & Needles 280 '59 2.5x3.5 MBobby Datin Dortrait card Mixe Recs., UK 1990's \*discog. MBobby Datin Dortrait "copyright 1960" back stmp: B Dempsey, Dublin MBloby Datin Dortrait "copyright 1960" back stmp: B Dempsey, Dublin MBloby Datin Dortrait "copyright 1960" back stmp: B Dempsey, Dublin MLionnie Donegan at sike post card "courtesy Melody Maker" c.1960 UK MLounie Donegan at sike post card "courtesy Melody Maker" c.1960 UK MLounie Donegan getting out of car Mixe Recs pros card UK, '50s \*discog MJohnny Duncan Col. Recs photo promo card W "signad" UK, C. 1960 UK MGoofers color pic card, blo on bk Fleer Spins & Needles 814' 59 2.5x3.5 MBen E. Kins color post card Spin, early 60's MBen E. Kins color post card for MS 5233 blo on back tape on bk VG
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224. Johnny Ace His Greatest Hits 1979 24pp 17 songs BIO petkr H
225. Frankis Avslon Song & Picture Folio 81 1959 40pp 10 soags PMOTOS, BIO M226. Pat Boone ... Sings 1957 64pp 22 songs He
227. Sam Cooke The Legendary... 1975 111 pp 42 songs PMOTOS. H228. Chubby Checker Twist Albus 1966 UK 23pp 8 songs PMOTOS. H228. Chubby Darin Sort Hits Albus 1966 UK 23pp 8 songs PMOTOS. H228. Chubby Darin Sort Solos Bacorded by ... (\$3 UK \*eketch of Duans on bk M239. Bobby Darin Sort Solos Bacorded by ... (\$4 UK \*eketch of Duans on bk M231. Fabiao Fabulous Fabian Song & Picture Folio '59 36pp 10 s.PMOTOS, BIO M232. Fireballs ... Song Book 1969 48pp 15 songs psychedelic cvr PMOTOS M233. Bill Haley & Comets ... R&R Hits 1956 UK 16pp 6 s. ROCK ARMD CLOCK CVr VG233. Buddy Holly ... Souvenir Albus 1961 UK 39pp 14 songs PMOTOS M235. B.B. King ... Songbook 32pp 12 songs BAC COLOR CVR VG235. B.B. King ... Songbook 32pp 12 songs BAC COLOR CVR VG237. Johnny Otis & Marie Adams, Fats Domino, The Diamonds +3 Top of the Pops
UK 1957 21pp 6 songs PMOTOS & BIOS M241. Elvis Presley Row Great Thou Art 1977 +3 El color postcards by Cabada M242. Elvis Presley Row Catest Thou Art 1977 +3 El color postcards by Cabada M243. Tommy Row Gorg Greatest Hits 1969 pp 23 googs BIO, COLOR & BM PHOTOS H
244. Tommy Row Gorg Greatest Hits 1969 pp 23 googs BIO, COLOR & BM PHOTOS H
245. Tommy Row Gorg Grow Color 1958 42pp 14 songs FNOTOS B

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#### SHEET MUSIC

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246. Paul Anka It's Time to Cry 1959 petkr M247. Paul Anka Totisht My Love Tonight 1961 petkr M248. Ann-Margret. Bye Bye Birdie 1963 fr SAME UK photo A-M \*ert M249. Ann-Margret by Louis Jordan Made in Paris 1966 fr SAME M230. Annette Pineapple Princess 1960 UK petkr M231. Dave Appella A his Applejacks Teenage Meeting 1955 M231. Trankie Avalon dr Terry Dane Boy without a Girl 1959 UK M
233. Frankie Avalon Myy 1959 UK diff photo VG234. Frankie Avalon Myy 1959 Detkr M235. Frankie Avalon Myy 1959 UK diff photo VG237. Beach Boys (Mg) Bluebirds Cver the Mountain (1958) HOLLAND M238. Beach Boys (I cold MG) Do It Again 1968 UK petkr M239. Beach Boys I Can Hear Music 1959 BELGIUM M
240. Beach Boys I Can Hear Music 1959 BELGIUM M
241. Beach Boys (Rok and Roll Music (1957) M242. Beach Boys Rok and Roll Music (1957) M243. Beach Boys Rok and Roll Music (1957) M244. Linds Bennett Left Mand. Rok Mad 1965 petkr M245. Beach Boys Rok and Roll Music (1957)
246. Linds Bennett Left Mand. Rok Mad 1965 petkr M246. Date Benton The Same One 1960 M246. Date Benton The Same One 1960 M246. Date Benton Tit's Just a Matter of Time 1958 petkr M246. Date Benton Tit's Just a Matter of Time 1958
247. Pat Boone It's Too Boon to Know (1948) petkr M249. Pat Boone Dai't Forbid Me 1956 VO271. Pat Boone It's Too Boon to Know (1948) petkr M272. Pat Boone It's Too Boon to Know (1948) petkr M273. Preddic Cannon Chattanogel Shoe Shine Boy (1950) M274. B. Bumble & Stingers Apple Knocker 1962 UK M275. Freddic Cannon Chattanogel Shoe Shine Boy (1950) M276. Cascades Ny First Day Alone 1963 UK M277. Johny Cash First Petek High and Rising 1959 UK M278. Ry Charles The Book Just's Story Total My Mill 1969
279. Ray Charles The Little Girl of Mine 1958 M280. Chordates Love Now Chapter 1958 UK M281. Chordates Love News Chapse 1959 WA
282. Chubby Checker (twisting) Dancin' Farty 1962 UK M283. Chubby Checker (twisting) Dancin' Farty 1962 UK M284. (boby Costock) Let's Story 1968 Met M285. C

1313. Shaeter Davies (I. Can't Help Tool Fig Falling Too 1966 VI H
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ABBREVIATIONS: pstkr = price sticker; MSS = music store stamp; pclpr = percel price; ipr = ink price; pstp = price stamp; pr lo = price inked out; et = small (1/4° or less) edge tear; ph = pin holes (corner); crnr = corner; crs = crssse; stkr stn = price sticker stain; pub stp/strp = publicity into stamped (stp) on back or on paper strip (strp) attached to back; lib stp = library stamp on back

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Male	Po	p Voca	Wolfer, Bill Wolfman Jack
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Ward, Clifford T	Charles CACLedi :	on Home Thoughts	15 15 1
Warren, Paul Waters, Roger Watson, Diz	RSO 3076 Columbia 6816°dj,t 40795	One Of The Kids Explorer  One Of The Kids Explorer  Is Hadio Waves  Radio K O A S Hluecoat - W/Doormen  Rhumbaler ao  New Liver For Old  Read My Lips  America Why Lips  America Why Love Her  The Common of the Com	- 12 Wray, Bill - 12 Wright, David 10 Wright, Gary
Watson, Wayne Waybill, Fee Wayne, John	124°UK Benson 1039 Capitol 12369	Rhumbalera New Liver For Old Read My Lips	1- 20 1- 15 1- 12 1- 15 1- 15
Wayne, John Webb, Jimmy Weems, Ted Weir, Bob	Atlantic 18218 Reprise 6448 Mercury 60708	El Mirage Mand So: On Mand So: On Mand So: On Mand Solden Hits	1- 15 1- 15 1- 20 Wright, Rich
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Welch. Jackie	6485807*Germ RCA 4107 4659*cc Rolling 382	any Three Hearts M Bob Welch Sale*SS Eye Contact M Jackie Welch*autographed M	- 12 6 1- 12 Wyman, Bill
Welch, Jackie Wendroff, Michael Wenner, Mark Werner, David	Buddah 5687 Powerhouse 104 Epic 690	Recorded Live M Nothin' But M Live M	15 Yarbrough, G 1- 12 1- 15
West, Clint	RCA 350 Jin 4004 9005	Man. Overboard Sale*SA Mary Three Hearts Sale*SS Eye Contact Jackie Welch welch Sale*SS Eye Contact Jackie Welch Welch Sale*SS Eye Contact Jackie Welch Welc	15 0 374 0
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White, Andy White, James Whitley, Chris Whitlock, Bobby			12 Yost, Dennis 1- 12 Youlder, Chr 1- 12 Young, Jesse
Whittaker, Roger	Dunhill 50121 Heartland 1047/48( MCA 42269	2) Best Loved Ballads M	1- 15 1- 20 1- 12
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	4057(2) 4178	New World In The Morning M	
	234263(2) Suffolk 40 Tee Vee 1056(2)	Evergreens All Time Heart Touching Favs Mall My Best	- 15 - 15 - 15 - 15
Wier, Husty	214263(2) 214263(2) Suffolk 40 Tee Vee 1056(2) Universal 42269 Columbia 34319 20th Century 469 Capital 545	Black Hat Saloon Don't It Make You Wanna Dance M Rusty Wier	15 15 15 15
Wilder, Matthew	CBS 2/44 Japan Private 39112	The Jack Wild Album More to Speak The Language More to Speak The Language More to the Languag	- 20 - 30 - 12
Wilkin, John Buck Wilks, Van Williams, Andy	Liberty 7639 Mercury 3818 ATCO 90561*dj.cc CBS 62146*UK Cadence 3002*m 3026*m	In Search Of Food Cloth M-/VG Hombay Tears*4 autographs M Close Enough For Love	+ 12 - 40 - 12
	CBS 62146*UK Cadence 3002*m 3026*m	Rest Orens All Time Heart Touching Favs Mall Time Heart Touching Favs Mall My Best I'd Fall In love Tornight M Hack Hat Solons Don't It Make You Wanna Dance M The Jack Wild Album The Jack Wild Album I Don't Speak The Language M I Don't Speak The Language M I Don't Speak The La	- 15  - 25  - 20  - 20
	3029 *m 3030 *m 3047 *m 3054 *m	Lonely Street Munder Paris Skies WG	Young, John F
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2	25047	Jonely Street Village Of St Bernadette Village Of St Bernadette Village Of St Bernadette Million Seller Songs Greatest Jove Classics Sound Of Music	Rand, John
27	Columbia 5(2)	Greatest Love Classics M Sound Of Music M Andy M	Vappa, Dweez,
J. Opt.	1809 m.6 eye 1879 m. 2015 m. 21/1 m	Andy Soy & Other Songs 1 M S Monny Boy & Other Great M S Moon River & Other Great M Warm And Willing M Hays O: Wine And Rones Call Me Irresponsible My Fair Lady Canadian Burner M	- 15 - 10 - 10
87-T	2171°m 2205°m 2124°m	Call Me Treesponsible M My Fair Lady M Canadian Surset M	- 10 - 10 - 10
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	8971 9005 9123 9138	Call Me irresponsible M Songs From My Fair Lady M Hawaiian Wedding Song M	- 12
0 1	9138 9183 9220 9299	Dear Heart Mewest Hits Merry Christmas SS Shadow Of Your Smile In The Arms Of Love Merry Christmas Merry Chris	- 12 - 12 - 12 - 12
) L	9333 9480 9566 9662	Love Andy	- 12 - 12 - 12
(A) 1	9844	Honey MM Happy Heart Get Together With The Wonderful World Of SS My Fair Lady	- 12 - 12 - 12
	10001 10097 10105 30105 30497	Get Together With M The Worderful World Of SS My Fair Lady Christmas W/Williams Brothers M Andy Williams Show Love Story SS You've Got A Friend M Iove Theme From The Sale M Alone Agair.	- 12 - 15 - 12
0 790	30797 31064(2) 31303	You've Got A friend M The Impossible Dream M Love Theme From The Sale*M Alone Again. M	- 6
	32384 32949 33191	Createst Hite Vol 2	- 12 - 12 - 12 - 12 - 12 - 12 - 12
	33234 33563 34299°cc	Way We Were Mr. Christmas Present Mr. You Lay So Hasy On My Mind The Other Side Of Me Andy Mr.	- 12
Williams, Danny	UA 3297*m	Greatest Hits 5(8) Sings Your Favorite Songs M The Exciting M-/VG White On White Love is Nothin' But Blues M Love is Nothin' But Blues M Down Home Boy	- 15 Zevon, Warren - 40 + 15 - 20
Williams, Dick Williams, Jerry Williams, Paul	Capitol 1330°m 1330 Columbia 30279°cc A & M 3606 4550°bb		- 15 - 15 - 15
Williams, Tim Williamson, Cris	4550°bb Reprise 6401 Epic 26742	Here Comes insperation Mordinary Fool Mordinary Fool Morday Man Here Gris Williamson SaletSS Return Of Bruno SaletSS Frain Wilson Wilson Mordinary	15 Zombie, Rob 15 Zoss, Joel 20 Zwol, Walter 15 Anthologies
Williamson, Cris Willis, Bruce Wilson, Brian	4550°bb Reprise 6401 Epic 26742 Ampex 10134 Motown 6222°cc 6290°cc Sire 25669	Cris Williamson SS Return Of Bruno Sale*SS If It Don't Kill You It Just N	6 Anthologies 12 A & M 5104
	Sire 25669 Virgin 91255°cc Caribou 34334°wlp Modern 130°di Aboveground 101 Bearsville 6953	Hebop Moptop M Pacific Ocean Blue N Going Up M	12 A & M 5104 - 15 ABC 423 - 12 Capitol 8018 - 91017 - 15 CBS 84171°Hol - 10 Columbia 2
Wilson, Tom Winchester, Jesse	Aboveground 101 Bearsville 6953 6964 6968	Gay Name Game Learn To Love It Let The Rough Side Drag M Nothing But A Breeze A Touch On The Rainy Side M	10 Columbia 2
	6984 6989 Sugar Hill 1023*cc Island 9333	A Touch On The Rainy Side M Talk Memphis M Humour Me SS	- 10 613 - 15 1508 - 15 1509 - 15 32393 15 35290(2)
Wingfield, Pete Winter, Edgar	Island 9333 Rlue Sky 33483 33798 35989°cc	Talk Memphis M Humour Me SS Freakfast Special SS Jasmine Nightdreams M With Rick Derringer M Album M	15 37641 15 Design 911
	35989*wlp	Recycled VG-/M	
	30512 31584 32461	white Trash They Only Come Out A Night M Shock Treatment Entrance/White Trash Mission Farth SS	10 Mercury 830 6 10 PRS 248 20 RCA 161*m
Winter, Johnny	33770(2) Rhino 70709*cc Alligator 4735 4748	Mission Earth SS Guitar Singer M 3rd Degree M	10 Mercury 830 6 10 Mercury 830 6 10 PRS 248 10 RCA 161°m 12 Reader's Dige 12 20th Century 15 Warner 2586
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Snoo By Proc	30475 32188 32715 32715*guad 33651(2)	Live And Still Alive And Well SS Saints And Sinners Sale*M Saints And Sinners M	Shipping:
оу т	33651(2) GRT 10018*woc Imperial 12431 cc	And/Live M	20 15 25
Winwood, Steve	33651(2) GRT 10018*woc imperial 12431 cc Janus 3023 Liberty 56852*re Island 288*tis 2507*tis 1116*bb 9494	M-/VG- Progressive Blues Experiment M- Early Times WG-/M- Progressive Blues Experiment SS Higher Love/And ' Go M- Higher Love M-	12 666
	9576	Steve Winwood Sale*Steve Winwood Sale*Steve Winwood Sale*Steve Winwood Sale*M	5
	9777 25448 25660	Steve Winwood Steve Winwood Steve Winwood Arc Of A Diver Talking Back To Night Back In The High Life Chronicles Arrow A Diver Arrow A Diver MRDI With it Lights Out Come As You Are	10 10
Wolf, Peter	UA 9964(2) Virgin 90946 FM: 17121°d	Winwood M. Sale*SS Lights Out M.	- 30 - 25 - 12
	17230	Come As You Are M	- 15

Wolfer, Bill Wolfman Jack	Constellation 6018 Wooden Nickel 119*	7*d  Wolf d] Throught The Ages*woc d] Wolfman Jack*woc d] Wolfman Jack*woc And The Camera Club Listen To My Heart Gimme Some Neck Houlders On The Road Again
Woolley, Bruce Moo, Gerry Wood, Ron	Columbia 36301 Polydor 833 520*di	d) Wolfman Jack woo And The Camera Club
	Columbia 35702 Warner 2872	Gimme Some Neck Now Look
Wood, Roy	UA 168 Warner 3247*cc Liberty 1098*bb No Label No Nr A & M 3528(2) Cypress 111*di Pickwick 3711*cc	Now Look Boulders On The Road Again
Wray, Bill Wright, David Wright, Gary	No Label No Nr A & M 3528(2)	On the Road Again Fire And Ice Original Home Band Spooky Pooth That Was Only Who I Am Extraction Sale*S
0	Cypress 111*dj Pickwick 3711*cc	Who I Am Extraction Sale*S
2	warner 2868*soc 2951 3137*bb	Extraction Sale*S Dream Weaver Sale* Light Of Smiles Sale*S Tough And Gone Sale*S Headin Home Wet Dreams An Enchanted Evening On A Night With
State of the state of	3244*dj 3511	Headin' Home Right Place Sale'S
Wright, Richard Wrightson, Earl	Columbia 25559*wlp Columbia 1519*m	Right Place Wet Dreams An Enchanted Evening On A Night With The Find Of An Hra 1982-1984 Nothing Can top Us Old Rotterhat Memories Of You/Round + 1 Wind Of Change/Nambia Memories Of You/Round + 2 Osan Spirit/Memories + 2
Wyatt, Robert	CBS 81846*UK Rough Trade 25	The End Of An Era 1982-1984
	35	Nothing Can Stop Us Old Rottenhat
	168°tis Virgin W l°UK°tis	Wind Of Change/Nambia Team Spirit/Memories + 2
Wyman, Bill	Rolling Stones 791	00 Monkey Grip 03 Stone Alone cc
Marbrough, Glenn	Elektra 135*m 143*m RCA 3301 3472	Glen Yarbrough And Marilyn Child Come Share My Life It's Gonna Be Fine
28-374-01	3539	It's Gonna Be Fine Lonely Things
10 1 = 1 = 1	3661 3860 3983	Lonely Things Live At The Hungry I Honey And Wine Let The World Go By Hest Of
By PRO		Best Of Sings The Rod McKuen Sonabook
	Stax 5506*cc Tradition 2054 Warner 1911*dj.toc	Best of Sings The Rod McKuen Songbook My Sweet Lady Bend Doym And Touch Me Bomantic Voice of Argentina Coing Through The Motions Nowhere Road Highway Lorems Argent Streems The Perfect Stranger Together
Vanes, Roberto	Warner 1911*dj.toc Columbia 5141	Bend Down And Touch Me Romantic Voice Of Argentina
Yanes, Roberto Yost, Dennis Youlder, Chris Young, Jesse Colin	Robox 7945 London 633*dj,bb Cypress 661 115*dj Elektra 157*cc	Nowhere Road
louing, desse corri	Elektra 157*cc	American Dreams The Perfect Stranger
	Warner 2588*Wip 2790	Light Shine
	2845 2913 3033*cc	Songbird On The Road Love On The Wing
Young, John Paul Young, Kenny Young, Neil	Scotti 7101°cc	Love is in The Air Sale* Last Stage For Silver World
Young, Neil	Geffen 2018	Trans Sale*S Everybody's Rockin
	24068*dj 24109 24154	Landing On Manage
	Reprise 2261 2283	Life American Stars n Bars Sale* After The Gold Rush Live Rust Everybody Known This Is
• 44	2296 (2) 6349	
12	6383 8120*Japan	
64,00	Trade Mark *Holland	This Note's For You At los Angeles MusicCtr*boot V Harvest
3.4	Warner 2032 2151 2180 2180*wlp	Time Fades Away On The Beach On The Beach
	2180*wlp 2242 2257(3)	Zuma
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	2277 2295 2297	Rust Never Sleeps Sale* Hawks And Doves Sale*S
	2304 6317	Re ar tor Colosc
Young, John Paul	Zerocks No Nr(2) Scott   Bros 4610:	Neil Young y Harvest'st press winsert Young Mar's Fancy'boot is Lowe is In The Air/Mere Secret Of Association. Every Time You Go Away No Parle: Secret Of Association Sale's Secret Of Association Sale's Loudon Diletma S Ling Mack The Wight Secret Of Association Sale's Loudon Diletma S Loudon Symphony Orch Vol ZS Uncle Mean
Young, Paul	CBS 26234°UK Columbia 5196	Secret Of Association Every Time You Go Away
	38976*bb 39957	No Parles Sale*S Secret Of Association Sale*S
A Band, Johnny Zager, Michael	Cypress 611 113*dj	Bring Back The Night
Kappa, Dweezil Kappa, Frank	Private Stock 7013 Chrysalis 41633*cc	Let's All Chant My Guitar Wants To Kill Your S
Dappa, Frank	Barking Pump 38066 38403	Ship Arriving Ico Late To A The Man From Utopia
	74213 74213 74207	12) You Can't Do 11 it Stage *ccs
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	6370	Burnt Weery Sandwich w/book
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Zappa,& Mothers Fra		Uncle Meat
		Weasels Ripped My*blue label   Burnt Weeny Sandwich*w/book   ny Hot Rats*71 w/brown label
	Discreet 2140°bb 2202(2)	Overnite Sensation 1
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#### 

Listed as: ARTIST/ Title / Label - date / description / Jacket grade / record grade / price Q, LESUE/Fresque Vu/Majora Record/imminalist, noise rock with chic sanger/NM/MA/S/Q, LESUE/Fresque Vu/Majora Record/imminalist, noise rock with chic sanger/NM/MA/S/Q, LESUE/FRC cesues Plene/Majora Record/imminalist, noise rock with chic sanger/NM/MA/S/Q. Sk/Men The Mirror Cracks/Music For Neboes '86/A O R. FM guitar -keyboard heavy rock/lyrid-sk/MM/MA/S/Q.

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PLANSET, WILLIS ALAMsamahaRC: Shalles T2hleergy coursy rock with LEON RUSSELL/VG-V/C+-Y86 RANCID VM7, Alstempeding Cateful/recomprises be tale 70's easy for surphy printing purk underground excells in the Viter Voltaground meets Television with vocal PCPET abyte arraings: lots of drowing fuzz arraings in the Viter Underground meets Television with vocal PCPET abyte arraings: lots of drowing fuzz arraings. Black MCRock and Cateful Cateful Voltaground and the variance of the Viter Voltaground and Viter Voltag

REFUGEE/same/Charisma 74/J.K. proggish rock trio with PATRIC MORAZ & BRIAN DAVIDSON/lytic inner siv/NG/NG+/87.

RIED, TERRY/Seame/Expt. 198 orig. yellow bit/J.K. cult. guitair ferwishholor inner siv/NG-N/G++\*-820.

RIED, TERRY/Seame/Expt. 196 orig. yellow bit/J.K. cult. guitair ferwishholor inner siv/NG-N/G+\*-\*-820.

RIED, TERRY/Sead Of Memory/ABC \*76/with DAVID LINDLEY BLUE MITCHELL, GRAH-AM NASH, FRED WESLEY, Tild MEISBERG & noresity fair mg/NG-NG-Y-812.

RED, TERRY/Rouge WavesuCapitol \*78/photo insert/dh/NM/MM/7-810.

RED, TERRY/Rouge WavesuCapitol \*78/photo insert/dh/NM/MM/7-810.

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RELAY/ER/The Relieyer Abunvin/SR Records \*78/phrvate bl. Taxas synth- guitair- prog- Heavy- early Yes & E.L. P. inspiration- pristy serious production/dh/NG-\*/NG0.

RELEASE BURSC ORCNESTRA/Ind/Park Records \*74 green ibl. orig. German implyshth- Keyboard- guitair prog. luminanes/gftid/NM/-MM/\$35.

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REMALDO & THE LOAF/Songe For Swinging Lanves/Relph Records 18 //readents related undergroung rock/MANNA/18 18

REMAILDO, ALAINOU Of Time/Lus Records mad 70°s French implone man guster- effects rectair with dishmers are interesting melanicide to jamming excusions—Headen as at times—noe ip/THCK wy/NMI-NaM/18 0

REMTON, JOHN/Half In Half Out/Manner Bross 75/nice twengy Canadam total rock with JoHn HARTFORD & more/promous times a start/Ox+OVC-76/RB REP, MINCE ET LES QUIOTAS/Stupor Heatus Vol. 2/Sitibresza/RARE 70°s recording of Ohlo gunix legand/MANNA/25?

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Lipschild Control (1997)

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Russ Ballard Russ Ballard	Winning/Barnet Dogs	2 albums on 1	\$11	Steve Howe	Mothballs	Gold Disc.	\$16	Sky	Squared-An Anthology	UK, 2-CDs, taken from Sky 1,2,3 & 4	\$14
Adrian Belew Adrian Belew	The Experimental Guitar Series V Salad Days	ol 1 classical guitar Rare, live & unreleased acoustic mat.	\$15 \$15	Steve Howe Steve Howe	Not Necessarily Accoustic The Grand Scheme Of Things	solo guitar recorded live Out-of-Print	\$14 \$21	Sometimes God S Spider	miles Young Person's Guide To D Self-titled/Between The Lines	iscipline Vol II. related King Crimson 2 albums on 1 CD	\$7 \$11
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Blondie	No Exit + 4	Out-of-Print 2-CD set w/4 bonus trks	\$26	Elton John	Greatest Hits Volume II	Used Original version, different songs	\$16	Survivor	Premonition		\$20
Colin Blunstone Boston	Echo Bridge Self-titled	1997 release UK, Limited-Edition DigiPak	\$11 \$20	Kansas	King Biscuit Flower Hour Definitive Collection + 5	Canada. 1989 concert w/Steve Morse 2-CD set, German w/rare bonus tracks		Survivor Survivor	Self-titled When Seconds Count		\$20 \$7
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Box of Frogs Bozzio Levin Stev	Self-titled/Strange Land vens Black Light Syndrome	2 albums on 1 Terry Bozzio, Tony Levon, Steve Ste	\$11 v \$15	Kansas	Freaks Of Nature Power	w/David Ragsdale w/Steve Morse	\$8	Symphony X T'Pau	Prelude To The Millennium Heart And Soul The Best Of	Japan, New release of origin & 98 vers	\$12
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Bill Bruford Bill Bruford	If Summer Had Its Ghost Bruford Tapes	w/Ralph Towner & Eddie Gomez 9-track	\$17 \$12	Kayak Kayak	The Best of Kayak 3 Originals	Germ 2-CDset 3 albums w/bonus trks	\$ \$2.2	Touch Trapeze	The Complete Works I & II Hold On	Limited Edition Gold-Disc	\$13
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AUGUST-s/t (Nise Sound) EX 1/2" tear at opening of cover (looks like someone fell asleep white listerning to it & the cover dropped out of his hands & it got dinked on the table, imagine that), otherwise M-/VG++ plays EX Real nice copy of one of the top US

CAPSTAN PLAYERS-Milton Academy (Trans Radio) original plain sleeve EX (never had a cover)/EX paper scuffs is all...Ultra rare MA garage LP on the same label (but way scarcer) as Rasputin & the Monks, Great versions of Standells, Stones, Remain Richard & the Young Lions ("Open Up Your Doort"), ect.

CHOCOLATE WATCH BAND-No Way Out (Tower) M- tiny tear in right hand corner/EX

GOLDEN DAWN-Power Plant (International Artists) VG+ wobc/EX wol & label tear side one Only WHITE LABEL PROMO I've ever seen of this one!

THE LOVING SANDWICH-s/t (private) VG 2\* bottom seam split, wobc, front looks great but the back's on the dirty side/VG. Actually a split LP between the Instincts and the Maiyeros, with the Instincts side being the one...killer MA garage. Plays with some groove noise at the outset that clears up considerably after the first track, still mightly enjoyable.

PJ ORION & THE MAGNATES-a/t (Magnate) front EX to M-, back VG++/EX Fabulous copy of now very rare early garage LP, nicest copy I've ever seen...

VELVET UNDERGROUND-White Light White Heat (Verve) VG/VG MONO YELLOW LABEL PROMO, definitely the toughest to find Velvets LP variation...

WANDERERS-Sing To The Lord (Allen) VG+/side one: VG side two: VG+ CT band who start with a side of religious songs (after a message from their minister!), and then fill the second side with garage/psych, with a great version of "Fire" & a loose, fuzz damaged 9 minute jam.

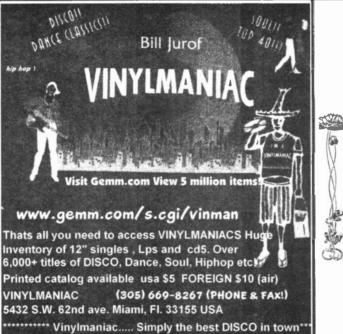
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...and a couple of EP's:
MAD RIVER-s/t EP (Wee) VG+ woc (somebody thought that maybe they could ember their phone number, social security number, and their own name if they, wrote it on the front of their Mad River EP....what a genius!/EX

COUNTRY JOE & THE FISH-s/t EP (Rag Baby) VG++ 2" bottom seam split/VG++ Their second & pivitol EP, with early takes of "Section 43" & "Bass Strings."

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comes from a '70s soul platform for much of this set, fronting a funky groove on a throbbing "Tired Of The Ghetto Bringing Me Down" that could fit snugly into any blaxploitation flick from that turbulent era. His warm R&B-rooted vocals deliver the goods on "Just Between Me And My Woman" and "Are You In The Mood?" (both co-written by producer Mitchell). Shannon proves a stinging guitarist on the minor-key blues "Jail Of Love," though he sometimes reverts to a rocked-out overdriven sound that clashes with his crisp fretwork elsewhere.

Except for an unnecessary stab at transforming Prince's "Purple Rain" into a soulblues theme (a bad idea even if the Beale Street habitues flip for it), Shannon's third album hits the Bullseye. (One Camp St., Cambridge MA 02140)

— Bill Dahl

ONDAR Back Tuva Future: The Adventure Contin-

Warner Bros. (9 47131-2)

Kongar-ol Ondar comes from Tannu Tuva, a remote republic in Russia between Siberia to the north and Mongolia to the south. He is a "throat singer," a chordal vocalist. He sings in three modes — hoomei, sygyt and kargyraa - on this bizarre album, a fascinating attempt to Westernize him by laying his voice over and/or alongside music by Willie Nelson, a Flecktone, Randy Scruggs, and producer David Hoffner. The language is exotic, to put it mildly, and Ondar's vocals are unearthly: simultaneously soaring and guttural, they rock out of some timeless core, giving this album profound mystery. It's not the novelty it strikes you as at first. Dedicated to Nobel Prize-winning physicist Richard Feynman (whose deep sense of play is documented by Hoffner in a long, enthralling hidden track), Back Tuva Future is a profoundly strange, oddly powerful gas. Call it Speaking In Tongues for the millennium.

— Carlo Wolff

DAN SWANO Moontower Black Mark (BMCD 129)

Great heavy metal has always been about strong chops, engaging concepts, and energetic performances. Many bands have made their mark with the right combination of those three elements, but rarely has one musician been able to pull it off. On Moontower, auteur/producer/multi-instrumentalist Dan Swano pulls off that rare Triple Crown of musicians by writing, playing, and recording the album all by himself. No joke. And these aren't three-minute, three-chord, three chorus songs we're dealing with here.

Working from a sonic template akin to Iron Maiden-meets-Marillion with black metal vocals, Swano has crafted a heavy yet catchy album that takes both the majestic and gothic elements of classic British metal and marries them with a progressive songwriting approach. While there is an inherent complexity and skillfulness to the performances, many of the riffs and melodies are straightforward enough to keep things rocking along. By also keeping the keyboards up front rather than treating them as a simple accompaniment instrument, Swano provides another musical layer as well as a very

specific texture to the songs.

Balancing simple riffs against more complex melodies (and vice versa), this oneman band knows how to play the different instruments off of each other while offering a unified whole, such as the way the guitar chords and keyboards hover above the dancing tom-toms of "Uncreation." Then on the instrumental "Encounterparts," Swano finds a way to link churning riffs and keyboard lines of a goth-metal nature with energetic acoustic guitar strumming à la Pete Town-

He also understands the need for contrast in terms of dynamics, tempo changes, and the transitions between the different parts of each song. Amidst the thick power chords and luscious keyboards of "In Empty Phrases," Swano offers a fairly understated guitar solo that is crystal clear, no thick of wall of distortion as one would expect. And on "Add Reality," we get to hear his real voice, which sounds good, proving that he does not use the vocal effects as mere gimmickry. His deep growls should not seem too out-of-place, though, especially as they retain surprising clarity in the mix. And if you can't get every word, lyrics are included.

Which leads to the song topics themselves. Swano has crafted some thoughtful words about intriguing topics: the impossible desire to make dreams reality ("Patchworks"); the sinister use of future technology to "correct" human imperfections ("Creating Illusions"); and the conflict between not wanting to die but not wanting to live forever ("The Big Sleep"). While many of these meaty topics seem ripe for pretentiousness, they come across simply as expressing very human feelings and concerns.

Indeed there is an all-encompassing sense

of isolation that Swano expresses through his lyrics that ties the songs and their themes together. "In Empty Phrases" describes how the author feels that he is hiding behind the lyrical ruminations of others rather than original thoughts of his own, which is ironic because his combination of influences has created something new and exciting. The sadness which pervades these eight tunes works well even with the vampire saga "Sun Of The Night," that takes the standard scenario of a ghoul seeking refuge from the sun lest he lose his life. But Swano brings renewed drama to an old subject, and that strengthens his credibility.

Moontower is a beguiling album that is unlikely anything the metal world has heard in awhile. Swano's proficiency as a musician, lyricist, and studio technician brings these eight tracks vividly to life. The songs could also be quite compelling live given the right mix of elements. Perhaps all Swano needs to do is clone himself so he go on the road.

— Bryan Reesman

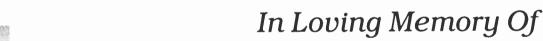
SAM PREKOP Sam Prekop Thrill Jokey (thrill061)

JOHN McENTIRE Music From The Motion Picture Reach The Hefty (Hefty014)

The solo record has an interesting reputation. If a musician is still in a group and decides to record a solo record, rumors of

(Please see New Releases page 108)

# T.L. White AFFORDABLE RADIO SHOWS



# William (Bill) Templeton



Born Oct. 20, 1944 in Vancouver, WA passed from this life March 16, 1999 peacefully at home in Kennewick, WA after a very short battle with cancer.

He was surrounded by his wife and close friends as he made his final journey.

Bill enjoyed an illustrious career as a radio personality that began when he was 15. He worked in many cities including Seattle, Portland, and nearly every radio station in the Tri-Cities, WA. His last on air appearance was on 98.3 The Key in Kennewick, WA in 1996.

He was also a longtime fixture in Goldmine Magazine selling radio shows and Promotional items. This is where his 4 decades in radio and true love of music mixed for helping other music lovers fill out their col-

Bill enjoyed many pastimes, including darts, golf, trivia, reading & movies, although his passion was mu-

Bill is survived by his wife and soulmate Tamara White. Bill's many friends & family will greatly miss his dry wit & sense of humor as well as his unique perspective on

God saw you getting tired when a cure was not to be. So He closed His arms around you and whispered, "Come to Me.

You didn't deserve what you went through, so He gave you rest. God's garden must be beautiful, He only takes the best.

And when we saw you sleeping so peaceful and free from pain, we could not wish you back to suffer that again.

In Loving Memory of

#### William B. "Bill" Templeton

Born: October 20, 1944 Vancouver, Washington

Died: March 16, 1999 Kennewick, Washington

Celebration of Life Saturday, March 20, 1999 at 1:00 P.M. Mueller's Tri-Cities Funeral Home Kennewick, Washington

Minister Janice Lynch Barry Long and Jeff Turnbow

Musical Selections
Van Morrison, "See Me Through"
Beatles, "In My Life" and "Blackbird"
Simon and Garfunkel, "Bridge Over Troubled Water"
Bob Dylan, "Blowin' In The Wind"
Crystal's, "He's A Rebel" "Amazing Grace"
Cyndi Lauper, "Time After Time" John Lennon, "Imagine'
Prelude and Postlude, "Angel's Kiss"

Brad Stettene John Cornett John Purdy

Honorary Bearers

Jeremy Jackman Steve Garvan Bob Kelly

Ierry Calderon

Casket Bearers Iim Conway

Douglas White

"Bill Templeton has signed off and left the building. His forwarding address is now paradise."

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A0225	PARSONS, ALAN Innerview, LP, Q, M&1
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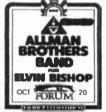
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WELL FOLKS, THERE'S PLENTY MORE CD'S ON THE WEBSITE...THE VINYL IS ANOTHER STORY. ENTIRELY TOO MUCH & IT WILL TAKE A WHILE TO GET IT ALL ON THERE. IF YOU HAVE A SPECIFIC WANT, DROP US A LINE OR EMAIL & IF WE HAVE WHAT YOU'RE LOOKING FOR, WE'LL LET YOU KNOW. WE ARE ALSO ALWAYS LOOKING FOR MORE GOOD PROMO CONTACTS. SO IF YOU'RE IN THE BIZ & WANT COMPLETE DISCRETION AS WELL. AS TOP PRICES, GIVE UA A CALL. MANY THANKS FOR YOUR BUSINESS! HERE ARE A FEW LATE ADDITIONS TO THE LISTING HERE. HOP YOU FIND SOMETHING.

PLEASE NOTE THAT PRICES IN THIS AD TAKE PRECEDENCE OVER PRICES LISTED ON OUR WEBSITE DUE TO SUPPLY, ETC.

r- OR BETTER UNLESS STATED OTHERWISE & ARE STEREO UNLESS NOTED. RE NEW & UNPLAYED. Postage is \$3.50 for one or two items, \$4.50 Money Orders Preferred, payable to: R.D. ACELA. THANK YOU!!

"BEST OF THE BEACH BOYS, Vol. 3"(DKAO-2945) 1968 Capitol album. SEALED. \$50.00 "THE BEACH BOYS LOVE YOU" (MSK-2258) 1977 LP, with "Airplane". cc. SEALED. \$15.00 "CREATIVE RADIO SHOWS"(DEMO-33 1/3) Demo LP sent to radio stations in 1977 to sell shows featuring THE BEATLES, BEACH BOYS & BUDDY HOLLY, with an example of each special. This demo LP is RARER THAN THE RADIO SPECIALS, generic cover. \$100.00 "HEROES AND VIBRATIONS" (COMPACT DISC) Sampler from forthcoming (?) "SMILE" box set Teaturing alternate takes, rehearsals, demos, studio chatter & much more.\$25.00 "SUNFLOWER AND MORE" (COMPACT DISC) Digitally Remastered w/4 bonus tracks. \$25.00 "LIVE AT MICHIGAN STATE UNIVERSITY" (COMPACT DISC) Live 1966 & Sydney 1964. \$30.00 "LANDLOCKED/ADULT CHILD"(COMPACT DISC) Two previously unreleased LPs from 1971 & 1977 together on one CD. Includes deluxe booklet and color slipcase. \$30.00 "IT'S ABOUT TIME" (COMPACT DISC) Live at Syracuse University, N.Y., 1971. \$35.00 'LIVE IN LONDON" (HOLLAND IMPORT) Alternate gatefold cover. LP & cover VG. \$20.00 "SMILE"(3 LPs) Bonus FULL COLOR POSTER & session worksheets. COLOR VINYL. \$50.00 THE HOT ONES"(RSO Inc.) 1 LP Radio Show from week of 6/10/1985 featuring songs & interviews with Carl Wilson and Bruce Johnston. Generic white cover. \$100.00 "LEI'D IN HAWAII" (COMPACT DISC) 1967 rehearsals & Hollywood Bowl in 1963. \$30.00 "RARITIES ON COMPACT DISC, Vol. 1"(U.K. IMPORT) w/"The Monkey's Uncle"(stereo), live "Summer In Paradise"(1993), "Jingle Bell Rock"(Mike & Dean), more. \$35.00
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"LIVE AT THE KEYSTONE BERKELY" (M-3988570) MONO. Live 1978 concert album. \$30.00 "JAN & DEAN MEET BATMAN" (Last Ride EP-7801) Unreleased 1966 sessions w/ "Penguin, Joker & Riddler Dialogue". Black & white picture sleeve, NEW & UNPLAYED. \$50.00 "ROUGH CITY" (COMPACT DISC) Unreleased alternate takes, live 1979, more. "PORT TO PARADISE" (COMPACT DISC) Cassette ONLY release now on CD w/bonus. \$30.00 "CARNIVAL OF SOUND" (COMPACT DISC) Unreleased 1968 LP & non-LP singles. "POP SYMPHONY NO. 1"(Liberty LST-7414) AUTOGRAPHED by drummer HAL BLAINE! Record & cover are VG+ with 2 punch holes. VERY RARE 1965 STEREO Original LP!! \$200.00 JAN BERRY "SECOND WAVE" (COMPACT DISC) 1997 solo album with bonus tracks. \$20.00

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SPECIALIZING IN MUSIC MEMORABILIA From the 20's to 60's 45's - 78's - LP's Sheet Music & Misc:

INFORMATION: This auction closes MAY 21, 1999. Only winners notified by mail. Contact us for bid status and bid increases. Mailing charges will be added to winning bid. We are not responsible for uninsured items. Outside U.S., please indicate Surface or Air Mail. All items are visually and aurally inspected. Grading is the Goldmine rating and terms, vinyl/cover. You may call, write or e-mail your questions or bids. Calls are received from 8:00 a.m. to 10:00 p.m. Pacific Time. Your satisfaction is important to us, so all items are guaranteed to be in the condition noted. All returns must be received by us within 21 days of original shipping. Shipping /handling is not refundable.

ADDRESS: P.O. Box 1431, Idyllwild, CA 92549, USA E-Mail: records@pe.net Phone: (909)659-3890



AN AUCTION OF VERY RARE BEATLES MEMORABILIA!



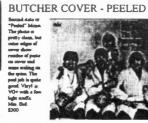
**AUTOGRAPHED GROUP PHOTO!** Photo is black and white, 5-3/4" x 4-1/4". Autographs are in blue ball point ink. There are some slight creases in the photo.

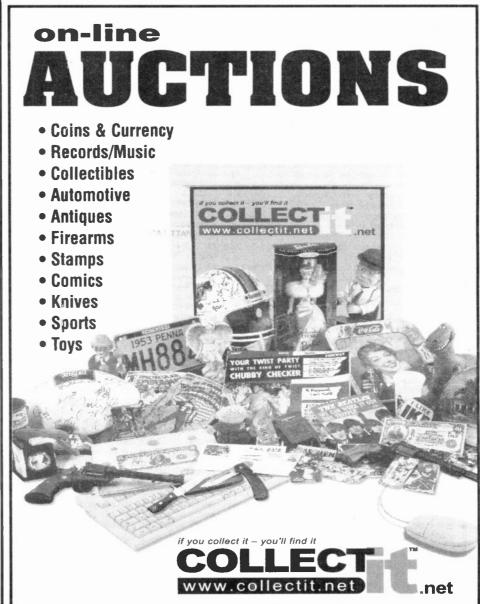
Autographs were obtained by a concert guard in the U.S. during the mid 60's. DEFINITELY AUTHENTIC! Min. Bid: \$1500



THE BEATLES AIN'T SHE SWEET







#### **CHIC-A-BOOM**

**6817 MELROSE AVE.** LOS ANGELES, CA 90038 Tel 323-931-7441 Fax 323-930-2990

Chic-A-Boom is a retail store and we have been here since 1979. We are open Mon-Sat 11:30-6PM. We ship anywhere and accept MasterCard, Visa, Amex, Discover and JCB cards. We ship by UPS or post office domestically and by post office overseas. California customers must pay our local sales tax. We advise that you call or fax us before sending payment to see if we still have the item. Customers who wish to charge an order must call us before ordering because we have specific instructions that pertain to charging. We prefer money orders because they ship the same day but we'll accept personal checks as long as you understand that we hold the order a minimum of two weeks for the check to clear. Our qualify level is very high and we have a money back guarantee. We never misrepresent anything!

Every ad has a mix of things. Our last ad had magazines and backstage passes. This ad finishes the passes thru the Z's. Also our first major attempt at the posters we have 5000 and it will take a year to finish inventorying them. All the posters listed here are rolled and Mint condition unless you see a (F) in the description which means foided. All posters are shipped in a heavy reinforced tube and the price for shipping the rolled posters is \$6 no matter how many you order, one or thirty, its still \$6 to ship.

Our prices for the other items also do not included shipping-call for price on your order. Small backstage passes cost \$2.50 to ship.

Even though we open at 11:30 you might not get through right away. Everybody calls when we open when the ad breaks so keep trying-eventually you will get through.

# Caldaire

# **CHIC-A-BOOM MEMORABILIA SET SALE**

POSTERS		EURYTHMICS - See Also Tourists	MIS	SSING PERSONS - Dale Bozzio Beach Shot Capitol 1982 20x30	15.00	TED NUGENT - Intensities in 10 Cities CBS 1981 Stage Shot 23x44	.25.00
	\$25.00						.45.00
AC/DC - Dirty Deeds Done Dirt Cheap (Art) 24x24	15.00				30.00	THOMPSON TWINS - "Into The Gap" Color Port (1984) 24x36	.15.00
ALARM - Hollywood Paliadium May 6, 1984 Photo 22x36	25.00	FABULOUS POODLES - Think Pink (Epic 1979) 24x37				THRASHING DOVES - Trouble In The Home A&M 1989 B/W Port 17 1/2x27	1
ALL SAINTS - "As Seen On SNL" Color Port 1998 24x48.	15.00	FEELIES - Only Life A&M 1988 Blue Art 24x24			\$5.00		.10.00
ANDERSON, WAKEMAN, BRUFORD & HOWE Roger Dean Art 1989 22x2		FLEETWOOD MAC - Heroes Are Hard To Find (F) WB 1974 B/W Pic 24x36 10.00			<b>35</b> .00		15 00
ANGELA BOFILL - Angel Of The Nightcolor Photoarista 1979 24x36	15.00	FLEETWOOD MAC - Behind The Mask German Tour (Band Photo) 1990 24x34		COLETTE LARSON - "In The Nick Of Time" WB 1981 B/W Port 23 1/2x35	35.00		. 25.00
ANITA BAKER - Color Port Elektra 1986 20x30	20.00	25.00  FLOCK OF SEAGULLS - Listen - Arista 1983 Band Photo 24x36 15.00					.35.00 25.00
ASIA - Dragon Introducing The Band Geffen 1982 Roger Dean Art 23x35		FRANK ZAPPA - Knebworth w/Gabriel, Tubes, Boomtown 25x36		· · · · · · · · · · · · · · · · · · ·			.20.00
AZTEC CAMERA - Love (Art) Sire 1987 23x35	15.00	FRANK ZAPPA - German Tour w/Genesis, Baez 23x33		,			.20.00
BAD COMPANY - Desolation Angels Swan Song 24x24	30.00	GARY NUMAN - Telekon ATCO Undated Color Photo 20x28		,	20.00		20.00
BANANARAMA - True Confessions B/W Photo Polygram 1986 23x27	15.00	GAYE BIKERS ON ACID - English Tour Dates Undated "Stewed To Gills" 29x40					.15.00
BARBRA STREISAND - Wet Closeup Ort Color (1979 CBS) 23x23	25.00 45.00	25.00			25.00	VAN HALEN - Women & Children First WB 1980 Band Port 23x35	.40.00
BARBRA STREISAND - Broadway Album (Undated) 48x48 BARRY MANILOW - "Barry" B/W Port Arista Undated 37x37	35.00	GENESIS - German Tour w/Zappa, Baez 23x33	OO OUT	TLAWS - Eye Of The Storm B/W Port Arista Undated 37x37	45.00	VERVE - Rolling Stone Mag Cover (16 April 98) 24x30	15.00
BARRY MANILOW - Here Comes The Night - Port Arista 1982 17x22	15.00	GENESIS - Michelob US Tour 1986 Photo 20x30					.25.00
BEACHBOYS - Keepin' The Summer Alive CBS 1980 Art/Stage 36x36	15.00	GEORGE BENSON - Weekend in LA - WB 1980 B/W Port 23x35		ZY OSBOURNE - Diary Of A Madman CBS 1981 Ozzy Cloaked SET of 2.1			.30.00
BEAT - B/W Band Shot CBS 1979 23x23	15.00	GINO VANELLI - A&M 1978 White Shirt/Blk Vest 24x35			80.00		20.00
BEATLES - Sgt. Pepper Capitol Promo 1987 Color Photos (24x36)	15.00			,,	30.00		. 15.00
BEE GEES - Life In A Tin Can - Promo (Undated) 24x24	35.00	00					25.00
BEE GEES - Living Eyes - Color Band Photo 23 1/2x35	35.00				20.00 15.00		.35.00
BERNADETTE PETERS - Vargas Portrait MCA 1980 23 1/2x23 1/2	25.00				25.00		.30.00
B-52'S - Wild Planet (Band Photo) WB 1980 (Red) 24x24	25.00						.20.00
BILLY BURNETTE - CBS 1980 8/W Photo 22x36	15.00				20.00		15.00
BILLY JOEL - Keepin The Faith Color w/Judge CBS 1984 24x35	25.00 15.00	MALL & CATEC D1- E DOL 1001 4-20-20			45.00	YNGWIE MALMSTEEN - Trilogy (Dragon Art) Polygram 1986 22x36	20.00
BILLY SQUIER - Don't Say No Capitol 1981 B/W Art 20x30  BLUE OYSTER CULT - ET Live CBS 1982 (Art) 24x48	20.00		00 PH1	IL COLLINS - German Tour 1989 Photo (13x33)	25.00	ZIGGY MARLEY - Concert 1988 Metro, Boston (Art) 15x22	20.00
BOB MARLEY - Waiting In Vain - (UK) Color Port 25 1/2x38 1/2	85.00	HUMAN LEAGUE - Fascination Color Band Photo A&M 1984 24x36 15.00	00 PIN	NK FLOYD - The Valley (Movie) Art 40 29 1/2	45.00	BACKSTAGE PASSES & MAGAZINE	ES
BOB SEGER - & Silver Bullet Band Capitol Stage Shot 20x30	20.00	INTERVIEW - "Interview" Band Shot Atlantic Undated 21x27			15.00		. 15.00
BOB WELCH - Three Hearts LP Cover (1979) 38x18	20.00	IRENE CARA - Anyone Can See - WB 1982 Color Port 24x24			15.00	SLADE - Popster (UK) #33 Poster Mag "Flame" Movie	15.00
BON JOVI - Slippery French Tour Paris Color Port 24x32	25.00				25.00	SLADE - Sounds 4 May 85 w/China Crisis, Keel, Tuxedo Moon	6.00
BOOMTOWN RATS - 1981 Personality Poster (CBS) B/W Portraits 22x33		25 00			15.00		15.00
BOOMTOWN RATS - Pink Border CBS 1979 19x23	15.00				20.00 25.00	SLAYER - Sounds 18 April 87 w/Coil, Coverdale	6.00
BOZ SCAGGS - Silk Degrees (Concert Roxy April 5) B/W Port CBS 23 1/2		100 AND			20.00	SLITS - NME 20 Dec. 80 w/Adam Ant, Roy Orbison	6.00
DECAD 1077 (Or Tarritant William Van Land Finder And Or on the	<b>25</b> .00	JANET JACKSON - Control - A&M 1986 Red w/Photo 24x36			15.00	SLY & FAMILY STONE - Songbook "Theres A Riot Goin On" 1971 64 Pages SOLSTICE - Sounds 29 Jan. 83 w/Kajagoogoo, Stranglers, Zaooa	s 12.00 6.00
BREAD - 1977 (On Tour) Lost Without Your Love Elektra (Art) 24x31 1/2 BRUCE SPRINGSTEEN - Rolling Stone Cover (Skating) 1981 17x21	25.00	14 DA 1 A 1 A 1 A 1 A 1 A 1 A 1 A 1 A 1 A			15.00	SONIC YOUTH - Sounds 29 Jan. 83 w/Rajagoogoo, Strangiers, Zappa	6.00
BRUCE SPRINGSTEEN - ROlling Stone Cover (Skaung) 1981 17x21  BRUCE SPRINGSTEEN - Born In USA CBS 34x48	25.00	TEE DEON The R D 1 /0 AM DE A /0 C 1 CDC 1000 20.40 ED 00			25.00	SONIC YOUTH - Sounds 29 Oct. 88 W/Sabbath, henoween	
CARLY SIMON - Comin' Around Again - 1986 Color (1987 Calendar) 24		JEFFERSON STARSHIP - RCA 1987 Color Port 24x36			30.00	SOUL ASSASINS - Lam B/S Pass 1993 US Tour All Access	15.00
Suntain Communication Communic	15.00				20.00	SOUL II SOUL - Melody Maker 16 Dec. 89 w/Bon Jovi, Deacon Blue	6.00
CARMINE APPICE - CBS 1982 Art Port 29 1/2x24	25.00				25.00	SOUNDGARDEN - Rock Beat Mar. 92 w/Alice In Chains, Love/Hate, Sambo	ога
CARS - Candyo Elektra 1979 Vargas Art 24x24	35.00			, , , , , , , , , , , , , , , , , , , ,	15.00		5.00
CARS - Panorama - Flag Elektra 1980 24x24	25.00				15.00	or Andre Ballet - Sounds 15 Sep. do 11/1035, Associates, Tygers	6.00
CHARLIE PARKER - Very Best Of Bird (Pic) WB 1977 20x35 1/2	30.00				20.00 25.00	SPANDAU BALLET - Sounds 7 Feb. 81 w/Phil Collins, Upstarts, Plasmatic	
CHEAP TRICK - All Shook Up CBS 1980 2 Styles Color Pix 23x23	30 00				15.00	SPANDAU BALLET - Melody Maker 24 Sep. 83 w/Sabbath, Fixx	6.00
CHEAP TRICK - Dream Police Photo CBS 1979 42x44	45.00	The second secon			25.00	SPEAR OF DESTINY - Sounds 29 Oct. 83 w/XTC, Specimen	6.00
CHEAP TRICK - Found All The Parts CBS 1980 Photos 32 1/2x38 CHICAGO - "17" WB 1984 Art (36x36)	30.00 45.00	25.00			<b>25</b> .00	Oates	6.00
CHRISTOPHER CROSS - Ride Like The Wind WB 1979 (Art) 23x23	25.00	101111555 4 51 1011151055 1 1 1 1101 1007 02 21			30.00		6.00
CHURCH - Starfish Arista 1988 B/W Band Pix 23 1/2x23 1/2	15.00	105 11011001 0 10 14 11 1000 01 00	00 <b>ROI</b>	DBERT PLANT - German Tour (Art) 1990 23x33	15.00	SPECIMEN - Sounds 14 May 83 w/Residents, Peter Gabriel, Police	6.00
CLASH - Tour UK Dates "Clash On Parole" (Art) 25x35	50.00	100 100 100 11	00 <b>RO</b> (	OCKETS - No Bailads B/W Port RSO 1980 24x36	15.00		6.00
CLASH - This is England UK Orange/Green 30x40	50.00		8 RO	OCKPILE - Seconds Of Pleasure CBS 1980 Art 36x36	<b>35</b> .00		15.00
CLASH - Black Market Clash (Art) CBS 1980 30x48	45.00				25.00	STACEY Q - Music Connection 26 Oct. 86 w/Timbuk 3, Jerry Lee Lewis, D	Oweezil
CLASH - French Tour "Out Of Control" 1984 Art 53x35 1/2	50.00	15.00			25.00	Zappa (Stacey Not On Cover)	5.00
CLASH - London Calling German Tour Hamburg 1981 24x33	35.00				<b>35</b> .00	STANLEY CLARKE - Lam B/S Pass "School Days" Europe 1977	15.00
CLASH - Know Your Rights, Eng Country Bowl June 20 (Art) 21x33	20 00			DLLING STONES - "Urban Jungle" German Tour 1990 Frankfurt (Art) 23x	45.00	STEPHEN STILLS - B/S Pass 9 Dec. 79 C Sun	7.00
COMMODORES - Live 2 Record Set Motown 1977 Color Shots 24x36	30.00	JOHN LENNON - Imagine (Vertical) Profile of John 16x24			25.00	STEP ENTOLI & JOHN INT - Land D/S 1 835 2011 Alline Tour All Access.	
CRAMPS - Live - UK Tour Dates (30x40) (undated)	45.00	45.00			45.00	OTETE MILEET DAME DO 1 000 10 0 E00 1 10 BOILD	7.00
CRAMPS - "A Date w/Elvis" UK Tour Dates Ivy As The Devil 30x38  DANNY ELFMAN - Solo (Elfman Art) MCA 1984 24x24	45.00			DLLING STONES - Personality Poster (Grey) Great Color Port 70's 24x30			5.00
DAVE EDMUNDS - Repeat When NEC Photo w/Guitar (Undated) 24x24		17.00			15.00	STEVE FAI - GORGI Flayer Oct GO (NO FIEAZ)	5.00
DAVE EDMUNDS - Twangin (Art) Swan Song Undated 22 1/2x22 1/2	20.00		00 <b>RO</b> I	N WOOD - 1234 (photo of Ron in desert) CBS 1981 23X23	35.00		5.00
DAVID BOWIE - 137 Reasons RCA 1980 17x27	20 00				20.00	OTETTE HIGHS DIST DONA DONNE EUS MIGUICO S DEC. OT MILES DIST	w.7.00
DAVID BOWIE - Absolute Beginners Movie Poster (1986) 27x41	45.00				35.00		15.00
DAVID BOWIE - Low - Color Port 1976 22x22	45.00	27.22			35.00	DIETE HIGHE DIGITED 1905 TOUT HIT HOUSE	7.00
DAVID BOWIE - Scary Monsters - Art RCA 1980 15x27	35.00			IDE - German Tour 1986 Essen/Koln Profile Photo 23x33 IMANTHA FOX - I Wanna Have Some Fun (BMG 1988) Color Shot 24x24.	25.00	The state of the s	7.00
DAVID BOWIE - Tonight (Art) EMI 1986 24x36	20.00				25.00	orette that the differ to the sail of the	
DAVID BOWIE - Ziggy Stardust - RCA 1983 18x24	20.00	JULIAN LENNON - Stand By Me (Port) (F) Video MCA 14x23		CORPIONS - World Wide Live 1985 video polygram band photo 24x18		STEVIE RAY YAUGHN - Musician June 91 w/Who, Beatles, Living Colour, CSNY	r, Dead, 5.00
DAVID BYRNE & BRIAN ENO - My Life In Bush (Silhouettes) (1981 Sire)	20.00					STEVIE WONDER - NME 22 April 89 w/Pixies, Deacon Blue	6.00
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DEBBIE HARRY - Kookoo 1981 Chrysalis Album Cover 36x26	45.00	KINGBEES - "Big Rock" 1st LP RSO 1981 24x36	00 \$10	OUXSIE & THE BANSHEES - N. Amer Tour 1986 Stanley Mouse Art 21 1.		STEVIE WONDER - Radio Pass 98 Rock Honolulu 14 Nov. 82	5.00
DEEP PURPLE - Destiny Brought Them Together Polygram 1984 Art	& Logo	KINKS - State Of Confusion Band Photo Arista 1983 24x36			45.00	STEVIE WONDER - Luggage Tag "Hotter Than July"	15.00
24x36	15.00	KISS - Animalize Polygram 1984 Color Port 24x36		DUXSIE & THE HANSHEES - Hyeana Geffen 1984 Colorful Art & Photo 23		STEVIE WONDER - Lam B/S Pass "In SQ Circle" 1986 Crew	15.00
DEF LEPPARD - High n'Dry (Art) & Photo Mercury Undated 22x38		KNACK - Round Trip Capitol 1981 Color Port 36 1/2x36 1/2				STEVIE WONDER - Lam B/S Pass "Hotter Than July" Crew	15.00
DEF LEPPARD - On Through The Night (Truck) Art Mercury Undated 24x					45.00 35.00		7.00
DIAMA DOSS - Faten Alliva - DCA 1005 Dheta 20-20	20.00 25.00			OUXSIE & THE BANSHEES - UK Tour Cities Fall 1985 B/W Port 30x38			7.00 15.00
DIANA ROSS - Eaten Alive - RCA 1985 Photo 28x28	30.00				45.00		20.00
DIANA ROSS - 1980 Port. Blue Jeans w/Wet Hair Motown 24x48		LEIF GARRETT - Color Head Shot CBS 1981 Beaut 24x36				STING - NME 15 June 85 w/High Bees, Soul Train	6.00
DIANA ROSS - Pieces Of Ice - RCA Undated Pink Photo 22x31	20.00		00 50	DUNDGARDEN - Louder Than Love (A&M 1989) B/W Photo 24x36	20.00	STING - B/S Pass UK "Nothing Like The Sun" 1987 Crew	7.00
DIANA ROSS - Swept Away RCA 1988 B/W Port 17 1/2x26	20.00	LINDA RONSTADT - Living In The USA Color Port Elektra 1978 18 1/2x27 1/2	\$0	OUTHSIDE JOHNNY & DUKES - Reach Up Sky Many B/W Photos 22x28		STING - B/S Pass "Nothing Like The Sun" 1988 N. Arner. After Show	7.00
DICKIES - Incred Shrink Dickies - Band Photo A&M 1979 24x36	30.00			PANDAU BALLET - Journeys To Glory Sepia Photo 24x24		STING - B/S Pass "Nothing Like The Sun" 1988 N. Amer. Crew	7.00
DIFFORD & TLLBROOK - Band Pic A&M Undated 24x36	15.00				25.00		7.00
DIRE STRAITS - Making Movies - WB 1980 Photos & Art 23x35	30.00				25.00		5.00
DIRTY LOOKS - (Art) CBS 1980 23 1/2x28 1/2	15.00				15.00	STING - Lam B/S Pass World Tour 87-88 Staff	15.00
DON HENLEY - First Album Geffen 1985 B/W Photo 26x38	25.00 20.00				20.00		5.00 6.00
DOOBIES - One Step Closer WB 1980 Color Port 21 1/2x37  DURAN DURAN - Rolling Stone Mag Cover 1984 Color Photo 19x23	35.00				15.00		6.00
DURAN DURAN - Rolling Stolle Mag Cover 1984 Color Field 1982 S  DURAN DURAN - Seven & Ragged Tiger - Color Band Pic 1983 24x35	25.00				15.00		6.00
EAGLES - Live - Elektra 1980 Wardrobe Box 48x48	45.00				20.00	· · · · · · · · · · · · · · · · · · ·	
EAGLES - The Long Run - Elektra 1980 Color Port 24x48	45 00	MADONNA - Justify My Love Sire Video Many Color Photos 20x30	00 <b>STI</b>	TING - German Tour Dusseldorf 1985 B/W Port 23x33	25.00	Ure	6.00
EDIE BRICKELL - Shooting Rubberbands - Geffen 1988 Photo 24x36	20.00	MADONNA - Like A Virgin Tour Video 1985 Gold Letters 27x37	00 <b>ST</b>	TRAY CATS - Built For Speed (EMI 1983) Closeup Port Tattoos 24x36			
ELTON JOHN - Rock Of The Westies - Color Port & Band MCA Undated 2		MADONNA - True Blue (Special Poster Stock) Sire 1986 20x28			25.00		12 00
	45.00				25.00		15.00
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		VAN HALEN - Album Network 24 May 91	
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		VAN HALEN - Eddie Cover "Guitar World" Jan 84 w/ Jake Lee, Priest, MSG, Mo-	WHO - B/S Pass 1982 Toronto Crew
	TONE LOC - NME 24 June 89 w/Johnny Mart, Wire	torhead	
	TOTO - B/S Pass Unknown Year Guest	VAN HALEN - Rip Aug 88 w/ Steve Vai, Megadeth	
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Dax 6.00	TOTO - Lam B/S Pass "Seventh One" Tour All Access	VICE SQUAD - (BEKI) Sounds 30 Oct 82 w/ MSG, Talk Talk, Kate Bush, Tears	WILLIE NELSON - Radio Pass WSAI 20 Mar 83
	TOYAH - NME 25 Oct. 80 w/Poly Styrene, James Blood Ulmer		WIRE - Sounds 4 June 88 w/ Poison, Run DMC, Robyn Hitchcock
		VINCE NEIL - Album Network 30 April 93	WISHBONE ASH - Beat Instrumental UK Aug 72 w/ Alice Cooper, Bowie 12 00
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	U2 - B/S Pass "Joshua Tree" Guest 9.0	WEIRD AL YANKOVIC - Lam B/S Pass "Stupid" Tour 85 All Area	YES - Radio Pass WPLJ MSG NYC 13 June 79
THIN WHITE ROPE - Melody Maker 8 Oct. 88 w/Billy Bragg, Public Enemy, Janes		WHITESNAKE - Sounds 21 Jan 84 w/ Cyndi Lauper, Madonna, Pretenders 6.00	YES - Radio Pass WCMF Rochester 15th Anniv
Addiction 6.00	U2 - B/S Pass "Unforgettable Fire" 85	WHITESNAKE - Circus 31 Dec 87 w/ Europe, KISS, Ratt, Poison, Dokken, Ozzy,	YES - Guitar World Sept 87 w/ Gary Moore, Steve Morse
38 SPECIAL - Radio Pass q14 26 April 81	U2 - B/S Pass w/J. Geils "Freeze Frame" Tour Phoenix 25 Mar. 82	Jovi, Crue	Queensryche, Ritchie Blackmore
38 SPECIAL - Radio Pass WCMF96 18 April 81	U2 - B/S Pass w/J. Geils "Freeze Frame" Tour Sacramento 4 April 82 7.0	WHITESNAKE - Sounds 20 Nov 82 w/ Thompson Twins, Defects6.00	YNGWIE MALMSTEEN - Guitar World June 88 w/ Santana, Scorpions
38 SPECIAL - Sounds 19 June 82 w/Damned, Au Pairs, Thomas Dolby 6.00	U2 - RS Mag #510 8 Oct. 87 w/LL Cool J, Mellencamp, Tina Turner 5.0	WHITESNAKE - Music Connection 15 Nov 87 w/ Wishbone Ash, Bobby Womack	YOKO ONO - Nme 11 Feb 84 w/ Propaganda, Millie Jackson
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Level 42 6.00		WHITNEY HOUSTON - B/S Pass "Greatest Love" Tour 86-87 Working personnel	ZODIAC MINDWARP - Nme 26 July 86 w/ Joe Strummer, Boy George6.00
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THROWING MUSES - Melody Maker 28 Mar. 87 w/Bangles, Bowie, Erasure 6.00	VAN HALEN - B/S Pass "Monsters Of Rock" 22 June 88 Akron	0 WHO - B/S Pass 2 Oct 82 Artist	2Z TOP - Sounds 25 Oct 86 w/ Crass, Robert Cray 8.00
	VAN HALEN - B/S Pass 1981 San Diego Arena After Show	0 WHO - B/S Pass 2 Oct 82 Guest	2Z TOP - (Artwork) Album Network 7 Jan 94

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(New Releases from page 101)

tension within the band and concerns of a possible breakup often surface. This is all usually uneducated hype. Often, and less glamorously, a solo record is an avenue for an artist to indulge in something different. It's no surprise that solo offerings by two members of the progressive-pop outfit The Sea And Cake are varying departures from what would be expected of the band.

Frontman/keyboardist Sam Prekop's selftitled solo debut has a sound that is as much in debt to jazz as it is to indie rock (the type of adventurous rock 'n' roll that can only result from the open-mindedness of independent record labels). "Showrooms" opens the album with low-key jazz picking by Sea And Cake guitarist Archer Prewitt that swings along with the Chicago Undergroud Duo's Chad Taylor's soft, random drum strokes. When the beat finds a rhumba-like groove, Prekop's multitracked voice fills out the open space with its delicate breathy harmonies. Gastr Del Sol's Iim O'Rourke adds a layer of whistling organ melodies, which is built upon with viola and violin tracks by Julie Pomerleau. It's a lush song full of melody and harmony created on organic instruments, rather than driven by the layers of synthesizers that characterize the music of The Sea And Cake.

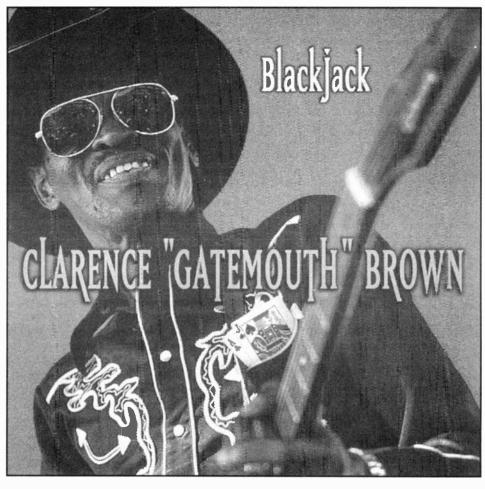
However, lovers of The Sea And Cake should not be disappointed as the soft, melodic quality of their music is all over this disc. In fact, the melody of "Practice Twice" sounds like the bass line from "Bring My Car I Feel To Smash It," off The Sea And Cake's self-titled 1993 debut. The prevalence of natural instruments such as trumpets, violins and pianos is the real departure here, though ambient drones haven't completely been omitted.

The subtle and gorgeous "A Cloud To The Back" is driven by the dual piano interaction of Prekop and Prewitt (one takes a simple droning melody, the other weaves about it affectionately) and complementary harmonies provided by Town & Country's Josh Abrams on upright bass and O'Rourke on guitar. Yet, the soft instrumental features a discreet yet essential shimmering ambient noise in the background --- typical Sea And Cake.

Drummer/keyboardist John McEntire's solo offering is the big departure here. Don't expect poppy Sea And Cake tunes or the intricate instrumental pieces of McEntire's other project. Tortoise. On the soundtrack to Reach The Rock, a film by John "Some Kind of Wonderful" Hughes, McEntire contributes seven solo pieces that are ambient and minimal. "Stolen Car," with its slurred, humming synthesizer drones riding on a pulsing slow, electronic beat, even sounds like something off Brain Eno's Music For Films. Tortoise fans shouldn't expect any crazy, "post-rock" freak-

Only one McEntire track lasts over three minutes, but most barely last two minutes, usually building on one theme and then quietly fading out. Of course, this is no surprise, as this is supposed to be music to a soundtrack.

What is surprising is that you would expect more from contributors such as The Sea And Cake, and Tortoise. The single Tortoise offering, "In A Thimble" recalls the current, uneventful, if not banal, new age work by former Police guitarist Andy Summers. The Sea And Cake's "Window Lights," though shimmering with the beautiful Sea And Cake aesthetic, doesn't explore



much of a dynamic, falling flat by its finale. The highlight on this soundtrack, for captive listening, at least, has to be "Dreams Of Being King" by Dianogah.

It sounds more like Tortoise than the Tortoise track. The driving bass line, with its delightfully harmonic quality, almost sounds like Tortoise bassist Doug McCombs.

Though McEntire's solo work features fine examples of ambient music, Prekop will receive most of the attention here. It's nice to see McEntire finally do a soundtrack, as most of his instrumental music with other projects has alluded to a cinematic style, but its inherent low-key characteristic will be outshined by Prekop's flair. And, for any of you wondering, according to their record company, The Sea And Cake should be back in the studio in the summer or fall, after Prekop returns from a solo tour and McEntire finishes recording on the upcoming Stereolab album. Their fifth album should be out by early 2000. (Thrill Jockey, P.O. Box 476794, Chicago, IL 60647; Hefty Records, 1658 N. Milwaukee, Suite 287, Chicago, IL 60647).

— Hans Morgenstern

CLARENCE "GATEMOUTH" BROWN Sugar Hill (SH-3891)

As the new millennium nears, it remains an uncommon feat for an artist to successfully combine genuine blues and country music on the same album. In 1977, it was utterly unheard of.

That didn't stop Texas master musician Clarence "Gatemouth" Brown from doing precisely that and emerging victorious. During the late-40s and early-50s, Brown's blazing blues guitar work was highly influential in the Lone Star state (where he recorded prolifically for Don Robey's Houston-based Peacock logo). In the midst of a comeback campaign in '77, after a long bout of domestic studio inactivity, Brown was at last ready to unveil all the idiomatic styles he so excelled at - come hell or high water.

Alternating chiefly between phase-shifted electric guitar and violin (with a brief harmonica detour for one song), Brown cut

Blackjack for the obscure Music Is Medicine label; the set debuts digitally here, its running order altered but its impact unchanged. Gate luxuriates in a bluesy "Here Am I," leads the sprightly fiddle hoedowns "Up Jumped The Devil" and "When My Blue Moon Turns To Gold Again," gets funky on "Chickenshift," and soars to the stratosphere on the torrid jazz instrumentals "Honey Boy" and "Pressure Cooker." Clearly, Brown's band required extreme versatility; for the most part they were up to the task.

Gate has made more consistent albums since this one, but it sufficed nicely back then as a eye-opening reintroduction to one of America's true musical treasures. It still succeeds today. (PO Box 55300, Durham, NC 27717-5300)

- Bill Dahl

THE SONS OF CHAMPLIN Grateful Dead (GDCD 4059)

It's been a long time comin' but the Sons are back with a vengeance. An integral part of the San Francisco music scene in the late-60s, this was a group greatly admired by their peers. Phil Lesh says, "No one can sing like (Bill) Champlin and no one can play like Hag (Terry Hagerty)," while Mickey Hart told the San Francisco Chronicle: "They were a dance your brains out all night band... They were the most talented band." No hyperbole here, but the Sons failed to find the success they so richly deserved. Still, 20 years after breaking up, they decided to give it another go. After some richly satisfying rehearsals and a handful of even more rewarding gigs, the Sons knew that they had rediscovered something very important.

This CD documents a gig at the Luther Burbank Center in their beloved Northern California and finds the band breathing fire, playing as if their very lives depended on these proceedings. The lineup features one of the finest blue-eyed soul/R&B singers on the planet, Champlin, also performing on Hammond B-3 and second lead guitar, Haggerty, a unique stylist and utterly astonishing technician, on lead guitar multiinstrumentalist Geoffrey Palmer on keyboards and also contributing some wonderfully tasty vibraphone work, along with drummer Jim Preston, bassist David Shallock, and newcomers Tom Saviano, an L.A. studio musician on saxophones and keyboards, and Mic Gilette of Tower of Power fame on trumpet and trombone.

The concert begins with "Fat City," the group's first single and a long-lost nugget. It has an up-tempo funky R&B groove that proves to be a great opener. It segues directly to "1982-A," the track that opened up the Sons' classic first album, Loosen Up Naturally and includes a terrific vibe solo by Palmer. Of course, Champlin's magnificent singing reigns supreme. His smokey voice may not reach up into the stratosphere as it once did, but it's earthy honesty and integrity give the music its meaning.

The remainder of the CD favors tracks from Loosen Up Naturally (seven in all) and Welcome To The Dance. Highlights include a medley of "Black And Blue Rainbow." "Things Are Getting Better" and "Get High" (yeah, they were an archetypal San Francisco band in more ways than one) with its memorable and truly marvelous vibes solo. The one cover tune is a smoldering version of "Tobacco Road" that is as good or better than any you have ever heard.

The knock-out punch, however, is the Sons' magnum opus, "Freedom." This 15 minute extravaganza is no mere noodling iam. It is a blockbuster with sophisticated song structure, brilliant arranging, monster solos and the quintessence of musicality. It has the sophistication of prog rock, but its funk, R&B, blues, and jazz elements make it something else. The crowning moment is Haggerty's blistering solo. While the term "mind-blowin" is dated, however appropriately used here, that's just what Hag's solo is. Sons fans will find this a must-have, and with any luck at all, it will be a long overdue introduction to the band's music for a host of others.

— Dean Suzuki

LIDA HUSIK Faith In Space Alias A132

Trip-hop may already be dead. The possibilities inherent in the combination with conflict of a chanteuse and trance-like computerized music have been exhausted by a wave of self-absorbed pixies, mistresses of gloom, and caterwauling harridans. Lida Husik and Faith In Space may be a kind of answer, or at least a last gasp: a substantial, almost profound voice floating in the technological ether.

Husik is not exclusively devoted to electronica; she's more a pop musician seeking the forms that best suit her. Her vocals would rest comfortably in the seat of any style; airy but earthy, grounded but hallucinogenic, Husik has presence. Long ago (a few years ago, anyway), Beaumont Hannant, one of the most prominent electronic mavens in the U.K., spotted this rare gift and asked to work with her. The initial results, encapsulated first on Sculptured and Evening At The Grange (both 1994) and best on Green Blue Fire (1996) under the moniker of Husikesque, did indeed burn several degrees above techno's usual temperature.

Although Hannant and Husik have ditched the "esque" for Faith In Space, they again summon something elemental in the first track, "Build A Fire." Here as throughout the

(Please see New Releases page 112)

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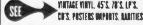
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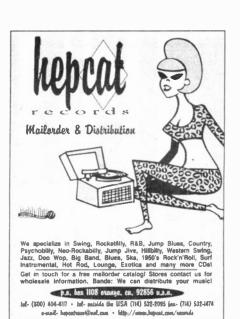
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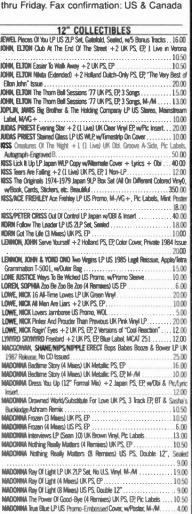
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album, it's clear the two intend not to send dance floors into a tizzy, but rather to construct distinct moods from beats and fragments. The attitudes tend to darkness, selfaware contemplation and wry observation—qualities enhanced by Husik's thoughtful lyrics and sometimes breezy, sometimes melancholy phrasing. There are hints of ambient, but Husik and Hannant's movements are less laid-back, more nervy.

They don't actively avoid fun, which flounces in on the disco auras of "Angels On The Floor" and "The New Miss NYC." Nevertheless, perspective tinges these giddy tracks with knowing. A few planned remixes will no doubt subvert the intelligence, but here the intelligence does all the subverting.

Faith In Space is ultimately a curious album, a collaborative effort at odds with the mindless fun of the rave crowd. By the standards Husik and Hannant refuse — beats per minute, shout-outs, and so on — they fail. On any other level, though, and by any other musical standards, they've crafted an enticing, hypnotic, meditative journey through the flashing lights and bottled-water sweat of dance music

- Jon M. Gilbertson

ARCHERS OF LOAF White Trash Heros Alias (A128)

Some music leaps the chasms separating the multifarious categories of rock 'n' roll, particularly the widest gap between the cleverest, noisiest indie rock and the basest classic rock. Call it odd-rock and acknowledge Archers Of Loaf as its exceptional purveyors. White Trash Heros [sic] is their fourth full album, possibly their best, definitely their least deliberately twisted.

The Archers have stepped toward accessibility. The main force behind this is Eric Bachmann, the band's lead singer. Ever since Icky Mettle, their 1993 debut, Bachmann rummaged for beauty with the verbalized pains of a man trying to submerge his sorrows with Drano and non-filtered Pall Malls. On White Trash Heros, Bachmann huddles over that voice a number of times, but he also "sings," albeit in strained overtones reminiscent of a steadier Neil Young. Necessary preservation of vocal cords or a desire to speak with more diversity may have motivated Bachmann; either way, he revels in the change.

Never a band to do the totally predictable, Archers of Loaf revel with him. They veer into territory ordinarily reserved for art-rockers or fusioneers, but without losing their dirty-ass rock 'n' roll basis and raison d' être. Keyboards and other potential distractions join the mix, but as coloration rather than an excuse to give in to the trendy or hackneyed. Soft synthesizers hum beneath "Dead Red Eyes," setting up the kick-down entrance of Matt Gentling and Mark Price's metronomic bass and drums. Louder keys accent the stentorian pomp of "One Slight Wrong Move" and philosophically stretch the time of the title track.

Granting themselves a broader palette, the Archers flesh out their vision of rock, which is at once comprehensively complex and confusingly simple. Not one time signature misses its point, be it the rolling, off-kilter

stomp of "Fashion Bleeds" or the near-city blues of "Slick Tricks And Bright Lights." Bachmann and Eric Johnson's guitars pick out melodies or thrash away on fascinating progressions as each song rightly demands, and the lyrics delineate anticipation, indecision, and the desperate finality of fate.

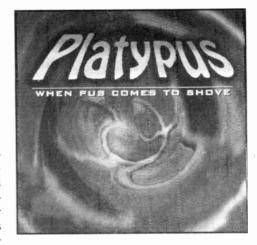
The songs propel themselves toward the listener, and when they hit, they usually seem somehow right. Even the working-class chorus that carries Bachmann on its shoulders during the coda of "After The Last" — a touch uncomfortably close to Pink Floyd — is perfectly sensible and perfectly trashy. For at core, Archers Of Loaf are four intellects grinding out Cinemascope trash for happily bent outcasts. Little Richard wouldn't like them, but he would deeply empathize.

- Jon M. Gilbertson

PLATYPUS When Pus Comes To Shove Velvel (VLV 79769)

First released last year in Europe and now available domestically, Platypus is the latest in the "musicians from different bands get together and see what happens" sweepstakes, and quite possibly the best. With Ty Tabor of King's X on guitar and vocals, Dream Theater's Derek Sherinian on keyboards and John Myung on bass, and Dixie Dregs drummer Rod Morgenstein in the lineup, you know you're in for some music with chops galore.

The album's 10 tracks are pretty much divided between melodic hard rock with Beatle-esque vocals and progressive rock/fusion-styled instrumentals. Things get off to a rip-roaring start with "Standing In Line." Imagine Badfinger's vocals backed by



Montrose or Rainbow and you'll get the picture. "Nothing To Say" is a psychedelictinged Beatlesque ballad with a short-but-sweet soaring guitar solo. At 7:41 in length, "Rock Balls/Destination Unknown" is a complex instrumental with overtones of Return To Forever, and ends up with a savage guitar solo from Tabor over a long fade-out.

There really aren't any bad tracks, but best among the remaining selections are the incredible "Platt Opus" (possibly the album's standout track) with its complex Kansas-like instrumental sections and the beautifully melodic (and very Dregs-ish) "Chimes."

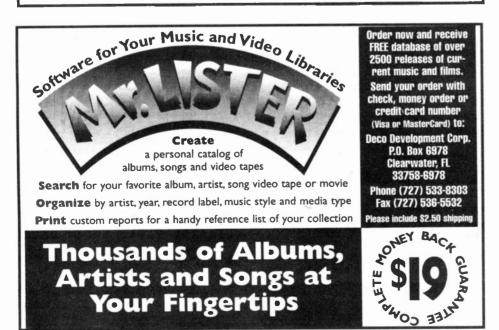
Platypus is that rare breed of animal that successfully blends pop vocals and complex fusion/progressive/hard rock instrumentals. Easily one of the best albums of this (and last) year.

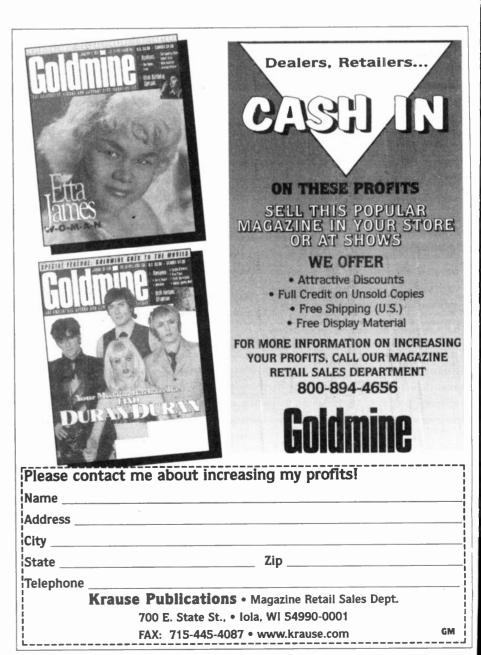
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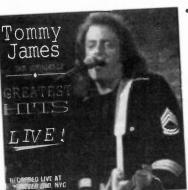
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(Transfer from page 66)

It doesn't take long. Something that has more open voicings, where everything has to be really exact in tune and blended and everyone's maybe in a different part of their voice."

"For 'The Stomp of King Porter," added Hauser, "we woodshedded it at Cheryl's, so I remember how we were going. We got through the whole chart in a week.'

"Before that," said Siegel, "it took me five to six hours to write the vocal chart.'

"We worked four or five hours a day on that song - and we broke it up with a couple of other tunes," replied Bentyne.

"So we spent about five hours to write it. It took about 10 hours to learn it - and probably another four hours to go over and polish it after we learned it. It's like muscle memory in sports. The more you keep doing it, the more it just becomes part of you. As you get more into the tune, you lose the thinking aspect of it. As you're doing it, you're kind of watching yourself doing it, that way you can polish it. In those 10 hours, we could sit there and go from Bar 1 to Bar 60, and get through the tune. Then there's going over it and going over it. When we cut to the track, you do it three or four times rehearsing it with the band at soundchecks, and then you try it the first time live — and by the fourth or fifth time you do it live, it locks in and then you're home. It's quite a process.

"The thing about writing a chart like that," said Siegel, "for me, a lot of my time was not spent with pencil to paper. It was spent thinking about how it was going to work, about how I was going to adapt the Benny Goodman Orchestra to voices. And who was going to play different parts.

Swing also allowed The Manhattan Transfer to explore and reinterpret songs from their own performing career including "Java Jive," "Down South Camp Meeting" and "Choo Choo Ch-Boogie." The band's hard work and dedication paid off, as Swing debuted at #1 on Billboard's jazz album chart and sold enough CDs, tapes and albums (yes, Swing was also released on vinyl) to stay in the Top 20 of the jazz chart for an entire year. But while the pop charts and radio stations embraced the new retro swing music from The Brian Setzer Orchestra, the Royal Crown Revue, and Cherry Poppin' Daddies, The Manhattan Transfer's dose of pure swing music seemed lost in the shuffle. Atlantic barely promoted the album, and many adult contemporary stations were still playing "Choo Choo Ch-Boogie" from the A League Of Their Own soundtrack, rather than the new version from Swing. Despite the record's yearlong run atop the jazz charts, Swing only sold 200,000 copies.

As the band reaches their 30th anniversary in the recording industry, The Manhattan Transfer have been honored by the peers in their fields - not just with Grammys, but also with acknowledgment of their contribution to music. In September 1998, they performed at the opening of the Kansas City Jazz Museum, a concert that included Ray Charles, George Benson, Patti Austin, and George Duke.

'We had all these giants of jazz on one stage," said Kansas City major Emanuel Cleaver to reporter Drew Wheeler. "I don't think there's ever been anything like that since the

One month later, Hauser was on hand to accept The Manhattan Transfer's induction into The Vocal Group Hall Of Fame last October in Sharon, Penn.

"It's nice to feel that you've made that kind of contribution," Hauser said to reporters at the time. "It's a great feeling. My children can walk through (the museum and Hall Of Fame) and get off the way I got off listening to all this stuff for all these years. I started listening to vocal groups since 1954, started collecting in 1955. I think I've heard them all. In the first (Vocal Group Hall Of Fame) induction class, it's a

They've also found time to pay tribute to those who helped them through the years. In 1988, they performed "Birdland" as part of an all-star concert celebrating Atlantic Records' 40th anniversary. During that same show, Paul and Hauser performed "Mack The Knife," a tribute to another

Atlantic artist and one of Paul's inspirations — Bobby Darin. In 1996, they sang for Hendricks' 75th birthday at Lincoln Center, performing "Four Brothers" and "Ray's Rockhouse." And in 1997, they performed with Tony Bennett, Clark Terry, Milt Jackson, Roy Hargrove, and Shirley Horn at a tribute to jazz guitarist Oscar Peterson.

"When people ask me, 'What's your greatest influence,' who knows?" replied Hauser. "There are moments that can affect you. There are things that affect you that sometimes you don't even know - when you prepare some music, when you get an idea, you lay out an arrangement, when I sing on stage, certain notes, certain ways - Igor Stravinsky said, 'Amateurs imitate, professionals steal.' There are people that get their stuff from us. We get our stuff from other people. It's just the way it is. It's wonderful music.'

Later this summer, The Manhattan Transfer will return to the recording studio and begin work on a new album, their final one under their Atlantic contract.

"We had originally planned on doing a jump blues album," said Hauser. "It would have been an adult-contemporary focused record, because the Swing album was a pure approach to swing, and it wasn't a dance record. There was no money spent on promotion - the record just went out there. The jump blues album would have been an extension of the Swing album, with more postwar songs and R&B orientation - but it came to our attention that we were facing the same support problem. Acts like ours really no longer garner any interest with large record companies. Let's face it — we're out there, we sell out buildings everywhere we go, but we're over 40, over 50, and as far as record companies are concerned, we are not worth that promotional investment.

"So we said screw it. We're going to go into the studio and do Vocalese II. And we'll take care of ourselves spiritually in making the record, and we're not going to concern ourselves about whether it's promoted or not. The record will come out and stand on its own. We always do good work, because we try to do our best. And that's our last Atlantic album. As far as dealing with the big major corporations, I don't know if we're going to do that any more. It really only works for the big corporation, and for folks like us — we're just going to

Through three decades, The Manhattan Transfer have remained business partners and good friends. When times were tough, they could always count on each other

"You don't push the buttons," said Hauser. "Every one of us knows that there's no such thing anymore as an accidental button push. You don't push the buttons - because you know what the response is going to be. This is a very good lesson for people in relationships. When you've been together a long time - everybody's got something that's going to piss them off if you say it. And you know it. Because it's human. If you want to keep the peace, you accept the vulnerability and don't push the button. And then you stay together."

'Our relationship, because it's artistic, is so multilayered," said Bentyne. "We're friends. A lot of different dynamics will come out at different points in our relationship. This is the longest relationship I've had with anyone in my life, other than my parents. For all of us, we've been together longer than we've been married - longer than we've been single.'

"We've been together so long," said Siegel. "We're so sensitive to each other, if anybody's having a rough time, we're all affected. It can be so subtle, but we all catch it. If someone doesn't feel good or someone has a bad day or someone misses their family, we're all immediately affected. We can't go through one song without asking the affected person, 'Is everything okay?""

"We're kind of like a microcosm of life," added Paul. "We'd make good ambassadors. Ambassadors of harmony."

Author's note: This article consists of two separate interviews with members of The Manhattan Transfer. Tim Hauser was interviewed in October 1998, during the weekend of Tthe Manhattan Transfer's induction into the Vocal Group Hall Of Fame in Sharon, Penn. The entire Manhattan Transfer lineup -Hauser, Alan Paul, Janis Siegel, and Cheryl Bentyne - were







"Chanson D'Amour," The Manhattan Transfer's first big European hit, captured #1 both in France and Great Britain.

interviewed in January 1999 between shows at the Blue Note in New York City's Greenwich Village. Readers wishing to join the Fan Club may send a request to: Manhattan Transfer Fan Club, P.O. Box 1, West Salem, IL 62476, or contact the fan club on the Internet at http://www.west.net/~jrpprod/tmt/tmt.html.

> See The Manhattan Transfer discography on page 118.

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San Francisco Examiner and Chronicle, ★★★★ "This bluesy release reveals that Russell hasn't lost his funky R&B edge. His velvet-and-sandpaper vocals, inimitable guitar and gospel piano rollick... Molten ballads and Creoleaccented mess-arounds like "Mean And Evil" also dazzle."

WWARRE Sympa

**LPs** 

(radio edit/album version)

# Manhattan Transfer Discography

by Chuck Miller, Dana Atteberry, and Tim Neely

**OTHER MANHATTAN TRANSFER APPEARANCES** 

<u>Label</u> <u>Number</u>			OTTIER WE			
	Title	Year				
	y Nelson, Erin Dickins, Pat Rosalia, and Gene		ID (OD			
Capitol ST-778	Jukin'	1971	LPs/CDs			
Capitol ST-11405	Jukin' (first reissue)	1975	Label Cat No.	Group	Title	Year
Capitol SN-16223	Jukin' (second reissue)	1980	MGM 1SE-34	<b>Original Cast Recor</b>	ding Grease	1972
Disky TC 877002	A Touch Of Class	19??		(Contain	s tracks with Alan Paul)	
	t version of the Jukin' album; some pressings have a of the Hauser-Slegel-Paul-Bentyne lineup)	misleading cover	New Design ??	Laurel Canyon	Don't Let The Morning Pas	s 19??
One Way 13731	Jukin'	1997			tracks with Janis Siegel)	
	s Siegel, Alan Paul, and Laurel Massé)	1001	Crescent 3301	New Deal Rhythm B		19??
Atlantic SD-18133	The Manhattan Transfer	1975	** ***		ring Cheryl Bentyne)	
Atlantic SD-18183	Coming Out	1976	Muse TH 9943	Richie Cole	Hollywood Madness	1979
Atlantic SD-19163	Pastiche	1978			ocals by The Manhattan Transfer)	
Atlantic (U.K.) K 50540	The Manhattan Transfer Live	1978	Atlantic 80007	Janis Siegel	Experiment in White	1982
	one shows the band in cartoon form; the other show		Elektra 60298	Various Artists	Playboy Jazz Festival	1984
(120 cover variations —	silhouette)	s the bana in	Pausa 7165	Laurel Massé	Alone Together	1985
Mobile Fidelity MFSL-1-022	The Manhattan Transfer Live	1979		10 Bobby McFerrin	Spontaneous Inventions	1986
	(half-speed mastered audiophile LP)	***************************************			nd Jon Hendricks on "Another Night In	
Lineup: Tim Hauser, Jani:	Siegel, Alan Paul, and Cheryl Bentyne)		Atlantic 81706	Various Artists	Atlantic Jazz: Singers	1987
Atlantic SD-19258	Extensions	1979	445 -1 03 F40		tan Transfer track "Sing Joy Spring")	
Atlantic SD-16036	Mecca For Moderns	1981	Atlantic 81748	Janis Slegel	At Home	1987
Atlantic SD-19319	The Best Of The Manhattan Transfer	1981	MCA 42131	Rob Wasserman	Duets	1988
	an pressings add the track "Chanson D'Amour")	1001	01000		duet with Cheryl Bentyne)	
Vatermark ??	Robert W. Morgan Special of the Week	1981	Atlantic 81989	Janis Siegel/Fred H		1989
vatermark	(radio show, music and interviews)	1361	Warner Bros. 258		Rock, Rhythm & Blues	1989
Atlantic 80104	Bodies And Souls	1983			ransfer recording "I Wanna Be Your Gi	
Atlantic 81233	Bop Doo-Wopp	1985	Atlantic 81907	Various Artists	Atlantic's Great Moments I	n Jazz 1989
tlantic 81266	Vocalese	1985	11.11		hattan Transfer track "Birdland")	
Vestwood One ??	Startrack Profile	1985	Hollywood 61105	Original Soundtrack	The Marrying Man	1991
restwood one i	(radio show, live concert)	1000			aturing Alan Paul)	
Atlantic 81723	Live	1987	Muse MR-5207	Richie Cole	Hollywood Madness	1992
tlantic 81803	Brasil	1987	Dec 04##= 000	0.0.1	(reissue)	1022
Columbia 47079	The Offbeat Of Avenues	1991	Denon 81757-6302		d Friends Freddie Freeloader	1992
Rhino 71053	Anthology: Down In Birdland (two CDs)	1992	San D 00.40		ce by The Manhattan Transfer)	1000
Columbia 52968	The Christmas Album	1992	Sea Breeze 2042		Bulbous Garlic Blues	1992
Mobile Fidelity UDCD-1-578		1993	Columbia CV E201		rack with Cheryl Bentyne)	
doblie Fidelity ODCD-1-578		1993	Columbia CK-5291		A League of Their Own (orig. sdtk)	1992
Tobile Fidelity MFSL-1-199	(gold audiophile CD) Extensions	1994			Choo Choo Ch'Boogle" and "Sunny Side	
iodile Fidelity MF5LF1-155		1334	Columbia 48506	Cheryl Bentyne	Something Cool	1992
hima 71500	(half-speed mastered audiophile LP)	1004	Atlantic 71610	Various Artists	Atlantic Jazz: Best Of The	70s 1994
Rhino 71560	The Very Best Of The Manhattan Transfer	1994	Adlands 71704		hattan Transfer track "Birdland")	
(Iwo cover variations — one	cover has the lineup with Laurel Masse, another ha	s the lineup with	Atlantic 71784	Various Artists	Atlantic Jazz: Voices Of Co	ol Vol. 2 1994
Summit DCD-152	Cheryl Bentyne) Meets Tubby The Tuba	1994			an Transfer track "A Night In Tunisia")	4. (10)
Atlantic 82661	Tonin'	1995	Atlantic 92604	Various Artists	Tapestry Revisited: A Tribi	
					Carole King	1995
Rhino 72403	Man-Toral Live In Tokyo	1996			er on "Smackwater Jack")	
Atlantic 83012	Transfer Swing	1997	Columbia CSK 894		Play This And They Will Bu	
Flashback (# unknown)	Boy From New York City And Other Hits	1997			nhattan Transfer on "The Christmas Se	0 ,
4			Rhino 72285	Various Artists	Lullabies For Little Dreame	
45s					r track "A Nightingale Sang In Berkeley	
abel Number	Title	Year	N2K 10025	Various Artists	Jazz Central Station: Globa	
Lineup: Tim Hauser, Mart	y Nelson, Erin Dickins, Pat Rosalia, and Gene		(		Winners, Vol II	1998
Capitol 2968	Rosianna/Care For Me	1970			rack "It's Good Enough To Keep (Air Ma	
Capitol 3036	Winterlude/Maybe Mexico	1970	Rhino 75321	Various Artists	Everybody Dance! Remixe	
Capitol 3108	Chicken Bone Bone/Java Jive	1971			ttan Transfer's "Twilight Zone/Twilight	
	Siegel, Alan Paul and Laurel Massé)		Atlantic 72966	Various Artists	Atlantic Jazz Vocals	1998
tlantic 3277	Clap Your Hands/Sweet Talking Guy	1975	Vina (In) Pion		hattan Transfer track "Birdland")	
tlantic 3292	Operator/Tuxedo Junction	1975	King (Japan) Kich	000 Various Artists	A Tribute To The Carpenters 1998	
tlantic 3349	Helpless/My Cat Fell In The Weil	1976			y" and "Crescent Moon" by Janis Siegel	
tlantic 3374	Chanson D'Amour/Popsicle Toes	1976	?? ??	Fred Hersch	Slow Hot Wind	
		AU 1 U		(includes	track with Janis Siegel)	19??
tlantic (UK) 10838	Chanson D'Amour/??	1976	Pausa 7206			
	Chanson D'Amour/?? Where Did Our Love Go/Single Girl	1976	Pausa 7206	Laurel Massé	Easy Living	19??
tlantic 3472	Where Did Our Love Go/Single Girl	1978	Pausa 7206 ?? (Europe Imp.)	Laurel Massé ?? Singers Unlimited	Easy Living Magic Voices (7 CDs)	
tlantic 3472 tlantic 3491	Where Did Our Love Go/Single Girl It's Not The Spotlight/Four Brothers			Laurel Massé ?? Singers Unlimited	Easy Living	19??
Alantic 3472 Alantic 3491 Lineup: Tim Hauser, Janis	Where Did Our Love Go/Single Girl It's Not The Spotlight/Four Brothers Siegel, Alan Paul, and Cheryl Bentyne)	1978 1978	?? (Europe Imp.)	Laurel Massé ?? Singers Unlimited	Easy Living Magic Voices (7 CDs)	19??
Atlantic 3472 Atlantic 3491 Lineup: Tim Hauser, Janis Atlantic 3636	Where Did Our Love Go/Single Girl It's Not The Spotlight/Four Brothers Siegel, Alan Paul, and Cheryl Bentyne) Birdland/Shaker Song	1978 1978 1979	?? (Europe Imp.)	Laurel Massé ?? Singers Unlimited	Easy Living Magic Voices (7 CDs)	19??
Atlantic 3472 Atlantic 3491 Lineup: Tim Hauser, Janis Atlantic 3636 Atlantic (UK) 11387	Where Did Our Love Go/Single Girl It's Not The Spotlight/Four Brothers Siegel, Alan Paul, and Cheryl Bentyne) Birdland/Shaker Song Birdland/Wacky Dust	1978 1978 1979 1979	?? (Europe Imp.) 45s	Laurel Massé ?? Singers Unlimited (with a	Easy Living Magic Voices (7 CDs) essay by Janis Siegel)	19?? 19??
Atlantic 3472 Atlantic 3491 Lineup: Tim Hauser, Janis Atlantic 3636 Atlantic (UK) 11387 Atlantic 3649	Where Did Our Love Go/Single Girl It's Not The Spotlight/Four Brothers Siegel, Alan Paul, and Cheryl Bentyne) Birdland/Shaker Song Birdland/Wacky Dust Twilight Zone-Twilight Tone/Body And Soul	1978 1978 1979 1979 1979	?? (Europe Imp.) 45s Label Cat No.	Laurel Massé ?? Singers Unlimited (with o	Easy Living Magic Voices (7 CDs) essay by Janis Siegel)  Fitle	19?? 19?? Year
Atlantic 3472 Atlantic 3491 Lineup: Tim Hauser, Janis Atlantic 3636 Atlantic (UK) 11387 Atlantic 3649 Atlantic 3756	Where Did Our Love Go/Single Girl It's Not The Spotlight/Four Brothers Siegel, Alan Paul, and Cheryl Bentyne) Birdland/Shaker Song Birdland/Wacky Dust Twilight Zone-Twilight Tone/Body And Soul Nothin' You Can Do About It/Wacky Dust	1978 1978 1979 1979 1979 1979	?? (Europe Imp.) 45s Label Cat No. Cecilia 1208	Artist The Criterions	Easy Living Magic Voices (7 CDs) essay by Janis Siegel)  Fitle Remain Truly Yours/You Just You	19?? 19??
Atlantic 3472 Atlantic 3491 Lineup: Tim Hauser, Janis Atlantic 3636 Atlantic (UK) 11387 Atlantic 3649 Atlantic 3756 Atlantic 3772	Where Did Our Love Go/Single Girl It's Not The Spotlight/Four Brothers Siegel, Alan Paul, and Cheryl Bentyne) Birdland/Shaker Song Birdland/Wacky Dust Twilight Zone-Twilight Tone/Body And Soul Nothin' You Can Do About It/Wacky Dust Trickle Trickle/Foreign Affair	1978 1978 1979 1979 1979 1979 1980	?? (Europe Imp.) 45s Label Cat No.	Artist The Criterions	Easy Living Magic Voices (7 CDs) essay by Janis Siegel)  Fitle Remain Truly Yours/You Just You Don't Say Goodbye/Crying The	19?? 19?? Year 1959
Atlantic 3472 Atlantic 3491 Lineup: Tim Hauser, Janis Atlantic 3636 Atlantic (UK) 11387 Atlantic 3649 Atlantic 3756 Atlantic 3772 Atlantic 3816	Where Did Our Love Go/Single Girl It's Not The Spotlight/Four Brothers Siegel, Alan Paul, and Cheryl Bentyne) Birdland/Shaker Song Birdland/Wacky Dust Twilight Zone-Twilight Tone/Body And Soul Nothin' You Can Do About It/Wacky Dust Trickle Trickle/Foreign Affair Boy From New York City/Confirmation	1978 1978 1979 1979 1979 1979 1980 1981	?? (Europe Imp.) 45s Label Cat No. Cecilia 1208 Cecilia 1210	Artist The Criterions The Criterions	Easy Living Magic Voices (7 CDs)  essay by Janis Siegel)  Fitte Remain Truly Yours/You Just You Don't Say Goodbye/Crying The Blues Over Me	19?? 19?? Year 1959
Atlantic 3472 Atlantic 3491 Lineup: Tim Hauser, Janis Atlantic 3636 Atlantic (UK) 11387 Atlantic 3649 Atlantic 3756 Atlantic 3772 Atlantic 3816 Atlantic 3855	Where Did Our Love Go/Single Girl It's Not The Spotlight/Four Brothers Siegel, Alan Paul, and Cheryl Bentyne) Birdland/Shaker Song Birdland/Wacky Dust Twilight Zone-Twilight Tone/Body And Soul Nothin' You Can Do About It/Wacky Dust Trickle Trickle/Foreign Affair Boy From New York City/Confirmation Smile Again/Until I Met You (Corner Pocket)	1978 1978 1979 1979 1979 1979 1980 1981	?? (Europe Imp.) 45s Label Cat No. Cecilia 1208 Cecilia 1210 Laurie 3305	Artist The Criterions The Criterions The Criterions	Easy Living Magic Voices (7 CDs)  essay by Janis Siegel)  Fitle Remain Truly Yours/You Just You Don't Say Goodbye/Crying The Blues Over Me Remain Truly Yours/You Just You	19?? 19?? 19?? Year 1959 1959 1964
Atlantic 3472 Atlantic 3491 Lineup: Tim Hauser, Janis Atlantic 3636 Atlantic (UK) 11387 Atlantic 3649 Atlantic 3776 Atlantic 3772 Atlantic 3816 Atlantic 3855 Atlantic 3877	Where Did Our Love Go/Single Girl It's Not The Spotlight/Four Brothers Siegel, Alan Paul, and Cheryl Bentyne) Birdland/Shaker Song Birdland/Wacky Dust Twilight Zone-Twilight Tone/Body And Soul Nothin' You Can Do About It/Wacky Dust Trickle Trickle/Foreign Affair Boy From New York City/Confirmation Smile Again/Until I Met You (Corner Pocket) Spies In The Night/ Kafka	1978 1978 1979 1979 1979 1979 1980 1981 1981	?? (Europe Imp.)  45s Label Cat No. Cecilia 1208 Cecilia 1210  Laurle 3305 Relic 1013	Artist The Criterions The Criterions The Kents	Easy Living Magic Voices (7 CDs) essay by Janis Siegel)  Fittle Remain Truly Yours/You Just You Don't Say Goodbye/Crying The Blues Over Me Remain Truly Yours/You Just You My Juanita/Don't Say Goodbye	19?? 19?? 19?? Year 1959 1959 1964 1965
Atlantic 3472 Atlantic 3491 Lineup: Tim Hauser, Janis Atlantic 3636 Atlantic (UK) 11387 Atlantic 3649 Atlantic 3756 Atlantic 3772 Atlantic 3816 Atlantic 3855 Atlantic 3877 Atlantic 4034	Where Did Our Love Go/Single Girl It's Not The Spotlight/Four Brothers Siegel, Alan Paul, and Cheryl Bentyne) Birdland/Shaker Song Birdland/Wacky Dust Twilight Zone-Twilight Tone/Body And Soul Nothin' You Can Do About It/Wacky Dust Trickle Trickle/Foreign Affair Boy From New York City/Confirmation Smile Again/Until I Met You (Corner Pocket) Spies In The Night/ Kafka Route 66/On The Boulevard	1978 1978 1979 1979 1979 1979 1980 1981 1981 1981	?? (Europe Imp.)  45s  Label Cat No. Cecilia 1208 Cecilia 1210  Laurie 3305 Relic 1013  (The Cri.	Artist The Criterions The Criterions The Kents  terions featured Tim He	Easy Living Magic Voices (7 CDs) essay by Janis Siegel)  Fittle Remain Truly Yours/You Just You Don't Say Goodbye/Crying The Blues Over Me Remain Truly Yours/You Just You My Juanita/Don't Say Goodbye ruser; The Kents were actually The Crite	19?? 19?? 19?? Year 1959 1959 1964 1965 erions)
Atlantic 3472 Atlantic 3491 Lineup: Tim Hauser, Janis Atlantic 3636 Atlantic (UK) 11387 Atlantic 3649 Atlantic 3756 Atlantic 3772 Atlantic 3816 Atlantic 3855 Atlantic 3877 Atlantic 3877 Atlantic 4034 Atlantic 7-89786 Spice O	Where Did Our Love Go/Single Girl It's Not The Spotlight/Four Brothers Siegel, Alan Paul, and Cheryl Bentyne) Birdland/Shaker Song Birdland/Wacky Dust Twilight Zone-Twilight Tone/Body And Soul Nothin' You Can Do About It/Wacky Dust Trickle Trickle/Foreign Affair Boy From New York City/Confirmation Smile Again/Until I Met You (Corner Pocket) Spies In The Night/ Kafka Route 66/On The Boulevard of Life/The Night That Monk Returned To Heaven	1978 1978 1979 1979 1979 1979 1980 1981 1981 1981 1981	?? (Europe Imp.)  45s  Label Cat No. Cecilia 1208 Cecilia 1210  Laurie 3305 Relic 1013 (The Cri. Red Bird 10-065	Artist The Criterions The Criterions The Kents  terions featured Tim He The Young Generati	Easy Living Magic Voices (7 CDs) essay by Janis Siegel)  Fittle Remain Truly Yours/You Just You Don't Say Goodbye/Crying The Blues Over Me Remain Truly Yours/You Just You My Juanita/Don't Say Goodbye nuser; The Kents were actually The Crite on The Hideaway/Hymn Of Love	19?? 19?? 19?? Year 1959 1959 1964 1965 Prions) 1966
Atlantic 3472 Atlantic 3491 Lineup: Tim Hauser, Janis Atlantic 3636 Atlantic (UK) 11387 Atlantic 3649 Atlantic 3756 Atlantic 3772 Atlantic 3816 Atlantic 3855 Atlantic 3857 Atlantic 3877 Atlantic 4034 Atlantic 7-89786 Spice O Atlantic (UK) 9766 This Inc.	Where Did Our Love Go/Single Girl It's Not The Spotlight/Four Brothers is Siegel, Alan Paul, and Cheryl Bentyne) Birdland/Shaker Song Birdland/Wacky Dust Twilight Zone-Twilight Tone/Body And Soul Nothin' You Can Do About It/Wacky Dust Trickle Trickle/Foreign Affair Boy From New York City/Confirmation Smile Again/Until I Met You (Corner Pocket) Spies In The Night/ Kafka Route 66/On The Boulevard It Life/The Night That Monk Returned To Heavel Rependence/The Night That Monk Returned To	1978 1978 1979 1979 1979 1979 1980 1981 1981 1981 1981 1981 1983 Heaven 1983	?? (Europe Imp.)  45s  Label Cat No. Cecilia 1208 Cecilia 1210  Laurie 3305 Relic 1013  (The Cri.	Artist The Criterions The Criterions The Kents terions featured Tim He The Young Generati The Loved Ones	Easy Living Magic Voices (7 CDs) essay by Janis Siegel)  Fittle Remain Truly Yours/You Just You Don't Say Goodbye/Crying The Blues Over Me Remain Truly Yours/You Just You My Juanita/Don't Say Goodbye nuser; The Kents were actually The Crite on The Hideaway/Hymn Of Love t's Not Gonna Take Too Long/Diggin	19?? 19?? 19?? Year 1959 1959 1964 1965 Prions) 1966 ' You 1967
Atlantic 3472 Atlantic 3491 Lineup: Tim Hauser, Janis Atlantic 3636 Atlantic (UK) 11387 Atlantic 3649 Atlantic 3772 Atlantic 3876 Atlantic 3816 Atlantic 3855 Atlantic 3877 Atlantic 3877 Atlantic 4034 Atlantic 7-89786 Spice O Atlantic (UK) 9766 This Inc. Atlantic 7-89720	Where Did Our Love Go/Single Girl It's Not The Spotlight/Four Brothers is Siegel, Alan Paul, and Cheryl Bentyne) Birdland/Shaker Song Birdland/Wacky Dust Twilight Zone-Twilight Tone/Body And Soul Nothin' You Can Do About It/Wacky Dust Trickle Trickle/Foreign Affair Boy From New York City/Confirmation Smile Again/Until I Met You (Corner Pocket) Spies In The Night/ Kafka Route 66/On The Boulevard It Life/The Night That Monk Returned To Heave Idependence/The Night That Monk Returned To American Pop/Why Not! (Manhattan Carnival)	1978 1978 1979 1979 1979 1979 1980 1981 1981 1981 1981 n 1983 Heaven 1983	?? (Europe Imp.)  45s  Label Cat No. Cecilia 1208 Cecilia 1210  Laurle 3305 Relic 1013 (The Cri. Red Bird 10-065 Kapp 831	Artist The Criterions The Criterions The Kents terions featured Tim He The Young Generati The Loved Ones (The Young Generati	Easy Living Magic Voices (7 CDs) essay by Janis Siegel)  Fittle Remain Truly Yours/You Just You Don't Say Goodbye/Crying The Blues Over Me Remain Truly Yours/You Just You My Juanita/Don't Say Goodbye nuser; The Kents were actually The Crite on The Hideaway/Hymn Of Love t's Not Gonna Take Too Long/Diggin ion and The Loved Ones featured Janis	19?? 19?? 19?? 1959 1959 1964 1965 27ions) 1966 'You 1967 Siegel)
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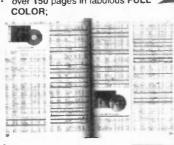
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(Reissues from page 70)

of light, as crisp and as clear as that day in 1958 when Tony Bennett stepped to the microphone and recorded this "live" album. Released by Columbia in 1959, In Person! Combines Bennett's sweet tenor with the full complement of the Count Basie Orchestra, playing popular Broadway tunes and motion picture songs to an appreciative audience.

According to the liner notes, this Basie-Bennett collaboration originally occurred at the Latin Casino in Philadelphia (which explains the reference in Bennett's patter to "gambling songs - some winners and some losers").

Unfortunately, there was a technical malfunction in the recording process, making the tapes virtually unusable. But rather than scrap the album completely, Columbia producer Mitch Miller brought Tony Bennett, along with Count Basie's orchestra, into the 30th Street CBS studios to "re-create" the live concert - including the patter, the inflections, the improvisations — under controlled conditions

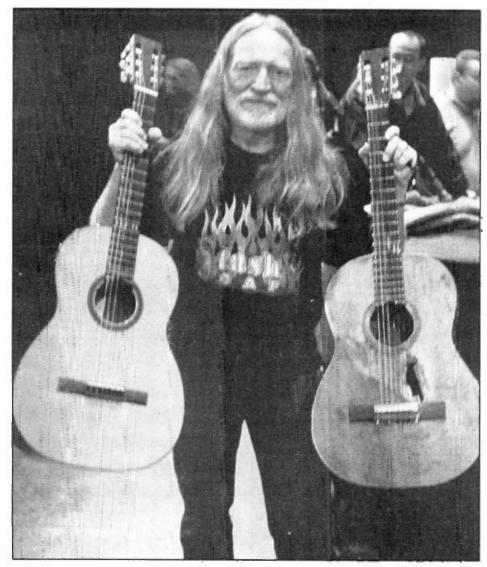
The two days of studio recordings were later "sweetened" with audience applause after each track, to give the illusion of a live recording. Even though the "live" performance was obviously created in a studio, Mobile Fidelity's "Ultradisc" and "Gain Il" enhancement processes successfully capture every vibrato and timbre in Tony Bennett's voice, even on tracks such as "Without A Song," as he reaches notes that would strain the voices of most amateur shower singers. And Count Basie's horns come through on every track, almost as if Bennett was singing inbetween the sax section. And thanks to Mobile Fidelity, you can hear every note on Candido Camero's bongo solo on "Old Man River," even when Camero's lightly tapping the bongo skins.

The disc also shows some of the limitations of "re-creating" a live album in the studio. On tracks such as "Lullaby Of Broadway," you can hear the trumpets in one speaker and the saxophones in the other, with no "bleed-through" such as would exist on a true live recording. And the audience is obviously controlled by a studio engineer with his hand on the volume control - the "crowd" cheers at the end of every song, but their cheers fade out rather than end cold; you can hear the audience still whistling and cheering as the crowd noise fades off the tape. Although this was a carefully-crafted illusion in 1959, Mobile Fidelity's restorative processes show all of Mitch Miller's shortcuts, making In Person! a great studio album with audience enhancements

Now if Mobile Fidelity could get their hands on the original Latin Casino tapes, I'm sure they could restore them into the definitive Tony Bennett/Count Basie live album

#### WILLIE NELSON Nashville Was The Roughest... Bear Family Records (BCD 15831HK) (8-CD box set)

This eight-CD compilation comprises Willie Nelson's 1964 Monument Records session, as well as all of his RCA recordings dating from 1964 to 1972, a period that Nelson would just as soon forget. Though Nelson was known even then as one of Nashville's top songwriters - Patsy Cline ("Crazy"), Billy Walker ("Funny How Time Slips Away") and Faron Young ("Hello Walls") all scored hits with his material his own recording career was more proble-



Willie Nelson, with his well-traveled 30-year-old "Trigger" Martin guitar on the right and a new N-20WN Nelson tribute guitar produced in limited quantity (100) by Martin Guitar.

matic. Nelson's producers, Chet Atkins and Felton Jarvis, seesawed between dressing Nelson's songs up in pop-oriented style (in an attempt to sell him to a wider audience) or keeping things simple and intimate with just two guitars and a bass. Neither approach garnered him any real or lasting commercial

Only in Texas did Nelson enjoy any sustained degree of popularity. His lack of commercial success left Nelson feeling frustrated, a frustration that, in the words of Rich Kienzle in the illustrated book that accompanies this set, "would ferment and expand, drilling into his mind the idea that he could produce better records on himself than anyone in Nashville could." Nelson of course eventually took that step, to great success.

But even the often formulaic treatment his songs received at the hands of his producers couldn't entirely obscure Nelson's singular talents - his distinctive vocal delivery and the honest, up-front nature of his lyrics are a constant here.

Nelson hardly sounds at home with the 1964 Fred Foster productions that open this record. Those Monument recordings, with their obtrusive horns and female backing vocals, which include the maudlin "King Of A Lonely Castle" and the pop-country "(There'll Be) Someone Waiting For You," are clearly the producer's vision, not his. The more lush approach Chet Atkins brought to Nelson's "Pretty Paper" and the Harlan Howard/Hank Cochran number "What A Merry Christmas This Could Be" works fine on the holiday fare. Its superfluous anywhere else, i.e., the straight-forward sentiments Nelson expresses on '64's "Talk To Me," with its plea for some honest communication. deserve to be wed to a simple, no-nonsense arrangement - but no such luck.

Disc one offers an eclectic array of songs including the folkish German-language number "Whiskey Walzer" and the spare bluesy '65 version of "Night Life" with Nelson's detached, almost tired delivery. A Chet Atkins-produced session dating from April '65 yields a great run of tunes set to simple guitar accompaniment and Pete Drake's ghostly steel guitar touches. The latter lends a haunted quality to "Funny How Time Slips Away," that bitter commentary on an ex-lover's fickle heart and the stark despair of "Darkness On The Face Of The Earth," which conveys the devastation of romantic loss ("The stars fell out of heaven, the moon could not be found, the sun was in a million pieces scattered all around").

Most of the songs on disc two (dating from the mid-60s) are ballads characterized by their mostly low-key arrangements. Nelson's laconic delivery, placed out front and center, conveys an up-close sense of intimacy, whether it's the flat delivery he brings to the chilling "I Just Can't Let You Say Goodbye" ("The flesh around your throat is pale, indented by my fingernails/Please don't scream, please don't cry, I just can't let you say goodbye") or the blissed-out sentiments of "I Love You Because."

Several songs are presented here in multiple versions, one invariably stripped-down, the other with a more crowded arrangement. Without exception the unadorned version wins out hands down. A case in point: a fine Atkins-produced traditional country version of "San Antonio Rose" (1966) vs. an overwrought Jarvis version jazzed up with tacky horns and all. The best of the lot? The sardonic "One In A Row" ("If you can truthfully say that you've been true just one day, well that makes one in a row"), which was one of Nelson's rare hits during that period, peaking at number 18 on the charts.

Disc three finds Nelson unreeling one genuine heartbreaker after another, plumbing the depths of despair in true country fashion. On the Floyd Tillman weeper "You Made Me Live, Love And Die" Nelson gives voice to a broken soul who grimly announces his intention to commit suicide in the wake of a failed relationship, and on the Frankie Brown number "Born To Lose" he aptly conveys the depths of a weary, crushing loneliness. The only mystery is why this material, with its authentic sound and emotional directness, didn't connect with the public.

CD four contains more gems than dross: the emotional devastation of '68's "Sweet Memories" ("My days are just an endless stream of emptiness to be filled only by the fleeting moments of her memory"), the brisk clip of the rootsy "The Local Memory" and the finger-snapping "Bring Me Sunshine," which offers an uncharacteristically giddy change of pace that became Nelson's biggest RCA hit, peaking at number 13. The bad stuff includes a truly tacky soul-style arrangement of Merle Travis' "That's All."

Disc five contains a number of covers, among them Joni Mitchell's "Both Sides Now," sung with a meditative been-there weariness, and a truly awful version of the Johnny Cash hit "Sunday Morning Comin' Down" marred by overblown orchestration. What was Jarvis thinking?

Disc six is notable for its big hits and misses. The former includes the rousing gospel number "Kneel At The Feet Of Jesus" and the masterful heartbreaker "Wonderful Future." The most glaring miss? A tacky version of Merle Haggard's "Today 1 Started Loving You Again," so overblown Nelson has to sing loudly to be heard above it all. Also of interest is the sprightly original version of the Waylon Jennings/Nelson number "Good Hearted Woman" which, were it not for the cheesy female backup vocals, would have sounded just fine. The real oddity of the bunch: the bright harpsichord/steel guitar juxtaposition on "Home Is Where You're Нарру.

Disc seven is filled with rootsy homages to the Lone Star state ("Dallas," "Texas In My Soul," "Beautiful Texas" to name but a few) and some fine spiritual meditations ("In God's Eyes," "Family Bible," "It's Not For Me To Understand"). By 1972, Nelson was recording without a producer. His final sessions for RCA - for a proposed concept record, Phases, Stages, Circles, Cycles And Scene - contained five bare-bones songs that are presented complete here for the first time.

The set winds up on disc eight with Nelson playing to a live, appreciative audience in Texas. All told, Nelson managed to create his share of first-rate material even when his producers' limited vision often worked against him. A testament, perhaps, to a genuine writing talent that in the end would not be denied.

— Tierney Smith

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(Please see Reissues page 120)

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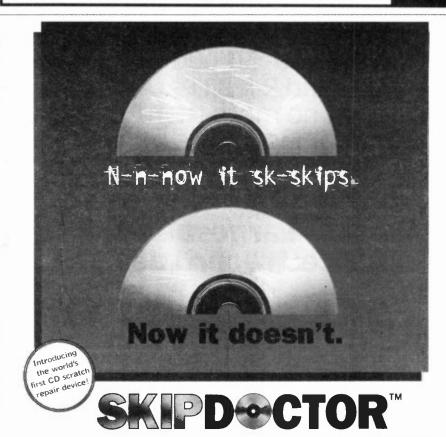


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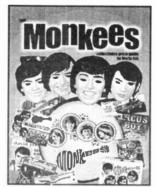
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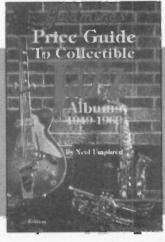
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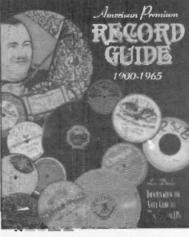
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#### (Reissues from page 120)

handful of compositions ("C.T.A.," "Gingerbread Boy" and "Gemini") that have become jazz standards. Unfortunately, his introverted emphasis on writing has resulted in too little emphasis on his abilities as a soprano, alto and tenor saxophonist.

In the company of Stanley Cowell, Pat Martino, Billy Higgins, Mtume (Heath's son) and others, we're given a reissue of cuts Heath recorded for the Landmark label between 1974 and 1987. His mature postbop style is class stuff all the way, free of any overt flashiness, but sometimes it's frustratingly even-keel. The out of place but wonderfully nasty guitar of Tony Purrone on "Forever Sonny" leaves the listener wondering what Heath would sound like if a producer slipped a funk organ and gritty bassist on either side of him. Still, this is a fine introduction to a name player many jazz fans have heard of but have not heard.

- Dave McElfresh

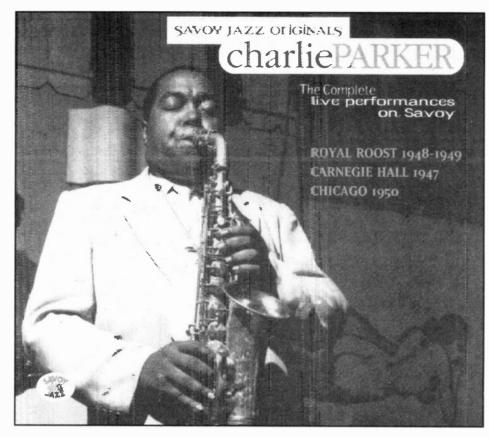
#### CHARLIF PARKER The Complete Live Performances On Savoy Savoy Jazz (17021-24)

There was a time when, for either 75 or 90 cents (depending on whether or not the patron wanted a table), jazz fans could see Charlie Parker at The Royal Roost at Broadway and 47th Street in Manhattan. Or, if you were at home, you could hear the amazing prestidigitation of this altoist supreme, played live on the radio for free. What Savoy gives us in this four-CD package is a glimpse at bebop's hardcore years when the music was between industry restrictions, after the union's recording ban and prior to the current pay-per-view mentality.

No doubt the fiber of Parker's music was, to those spinning the radio dial in search of a soundtrack for their reading and sewing, as abrasive as the static hissing between stations. Parker's intense reading of pop songs such as "Slow Boat To China" and "How High The Moon" must have left confused fans of Kay Kyser's and Benny Goodman's versions asking, what is this auctioneer-paced ranting? On the other hand, sophisticated compositions such as "Koko" and "Ornithology" no doubt intimidated novice jazzsters into memorizing the songs' twisted melodies, becoming nonverbal passwords serving as tickets into the prebeatnik era of hipsters.

Loads of Parker anthologies have appeared prior to now, but what this set offers is a feel for the era that's missing in the studio outings. The noise of an unattentive crowd and Symphony Sid's obtrusive and sloppy song introductions ground the music in a time when such post-midnight Parker sets were not considered highlights in jazz history.

Parker is offered up in varied groupings that include Miles Davis, Tadd Dameron, John Lewis, Max Roach, Kenny Dorham and Dizzy Gillespie. Fifty of the 61 cuts were recorded at The Royal Roost, six in what sounds like a larger venue in Chicago, and the remaining five at Carnegie Hall as part of Dizzy Gillespie's big band. The recording quality of the latter configuration is far superior to the others and presents the two bebop giants in a setting where the sizeable audience is audibly appreciative of their reputations, as evidenced by their applause during solos. In fact, the move from The Royal Roost's barroom noise to the dignified praise offered at America's most prestigious



auditorium showcases an accurate overview of Parker's ever-increasing status as jazzman supreme

Both hardcore Parkerites and recent converts will find this outing an intriguing series of nonverbal conversations involving Parker, bandmembers and audiences expressing various levels of interest; the triage making it one one of the most significant Parker compilations ever.

- Dave McElfresh

#### THE LONG RYDERS The Long Ryders Anthology PolyGram Chronicles (314 558 280-2)

Like many a band before them, The Long Ryders were done in by that demon alcohol. Not in the sense that any of its bandmembers succumbed to overindulgence, but in the sense that a TV commercial the group did for Miller Beer in the mid-80s effectively torpedoed their perceived credibility in the shallow, callous eyes of the image-conscious indie rock scene. The group never made it big and eventually broke up.

Okay, it probably wasn't really as simple as that. But, whatever the reason, it's a shame that The Long Ryders never achieved their due because this band shoulda been huge. Formed by a pair of refugees from L.A. retro-60s punks The Unclaimed, The Long Ryders were perhaps the first post-punk rock 'n' roll band to establish an overt link with traditional country roots, channeled partially (not totally) through Gram Parsons' work with The Byrds in the '60s. The Long Ryders were, furthermore, an incredible band, always willing to acknowledge their roots but never content to limit themselves to the role of mere revivalists.

This two-disc set performs the public service of returning The Long Ryders to domestic retail shelves, anthologizing the group's short career for the benefit of all Americans (and others, too). The set begins with all five tracks from the group's 1983 debut EP, 10-5-60, commencing with the savage spunk of its title tune. From there, the wyld ryde is on, running through selections from throughout the group's recorded legacy, bolstered by scattered demo versions, previously-unreleased covers of Bob Dylan ("Masters Of War") and the Flamin' Groovies

("I Can't Hide"), a tune from a Christmas flexi-disc, non-LP B-sides and a live version of Neil Young's "Prisoners Of Rock 'n' Roll" that provides the set with an appropriate

Along the way, we're treated to a crash course in what should have been standard radio fare in the '80s. The Long Ryders' recordings project an image of a cantankerous, rebellious band with a good nature and a good heart. Tracks such as "10-5-60," "Join My Gang," "Run Dusty Run," Mel Tillis' (via The Flying Burrito Brothers) "(Sweet) Mental Revenge" and "I Had A Dream" are rocksolid exercises, while "I'll Get Out Somehow" is straight-forward, traditional country. Selections from the group's 1985 near-breakthrough album State Of Our Union particularly "Lights Of Downtown," "Capturing The Flag" and "Looking For Lewis And Clark" (heard here in a longer version than the original LP) — demonstrate how richly deserving of success this group was by the time of that damned beer commercial.

Tracks from the group's final album, 1987's Two Fisted Tales, are supplemented by a slew of unreleased demos from the same era. Of the demo songs, only the invigorating "Harriet Tubman's Gonna Carry Me Home" was completed and used on Two Fisted Tales. which means we've got a treasure trove of six "new" Long Ryders tunes for true believers. A lovely essay from David Fricke completes this very nice package. And here's to some enterprising label undertaking a comprehensive Long Ryders reissue program, returning each of the original albums to stores. Who's with us?

— Carl Cafarelli

#### VARIOUS ARTISTS 32 Gems From 32 Jazz 32 Jazz (32102)

Producer Joel Dorn's 32 Jazz label's reissues of the Muse catalog place it directly alongside Blue Note's current marketing of its own archives. Muse was defined by a mood as dark and intelligent as what Blue Note turned out but settled in with a heavier emphasis on an R&B feel and a degree of soul/funk jazz often far grittier than Blue Note's genre-defining Horace Silver and Herbie Hancock recordings.

Most of this sampler offers reissues of what Muse gave us between 1965 and 1995, with the representative cuts from the 32 Jazz catalog presenting such a strong personality that no doubt loads of listeners will be seduced into purchasing future releases on basis of the label's logo as much as by artist.

There's some classic stuff here, including cuts that will be remembered by jazzers now growing gray: Grant Green plays with Big John Patton on "Iron City," David "Fathead" Newman and Hank Crawford battle on "Shana," Willis Jackson and Charles Earland dig into deep funk territory on "Bar Wars," Houston Person duets with Ron Carter on Sonny Rollins' "Blue Seven," while Pat Martino's 10:26 take of "Sunny" still stands as one of the guitarist's monster cuts. Not everything here is greasy chitlin' circuit stuff, but the non-funk material is certainly solid and has been recorded by the likes of Rahsaan Roland Kirk, Woody Shaw, Mose Allison, Kenny Barron, Al Cohn, and Zoot Sims

If Muse is an unfamiliar name to any reader who laps up the gritty organ trio/honkin' sax stuff sampled by the acid jazz crowd, you've got a find in this threedisc intro to one of the best jazz labels ever.

- Dave McElfresh

THE BELL NOTES I've Had It Collectables (COL-CD-5918)

THE VISCOUNTS Harlem Nocturne Vulture (VULT 3001)

The New York area housed some interesting — and reasonably successful — late-50s rock 'n' roll outfits whose music is at last receiving comprehensive digital treatment.

The Bell Notes were a self-contained quintet from Long Island who scored a major pop hit in early 1959, "I've Had It," for Bob Shad's fledgling Time label. They made a few followups (including a couple that scraped the low end of the hit parade) and faded from national view entirely by the close of 1960 another casualty of early rock's eminent disposability.

Collectables' 18-track overview of The Bell Notes' Time output contains a handful of blazing rockers. "I've Had It" has a definite loopy charm, sporting a twangy dual gurar intro, a pounding beat punctuated by maracas and a cowbell, and a pseudo-Everly Brothers duet vocal filled with teenage angst. Like several of its follow-ups, it appears here in pristine stereo.

The group did have its inherent weaknesses — bassist Lenny Giamblavo is laughably incompetent on "Dream Street." Odds are Shad augmented the quintet's later Time sessions with New York session aces; the stunning guitar breaks on three of the hottest rockers - "No Dice," "You're A Big Girl Now," and "Buckskin Sneakers" - sound suspiciously like the work of the great Mickey Baker. "Betty Dear" is an instrumental that cries out for vocals and may well have had some on the original 45; three other songs appear both with and without vocals (the backing tracks aren't overly fascinating and could safely have been jettisoned).

The New Jersey-based Viscounts let their instruments do the talking. The quintet's music was apparently a little more enduring; their moody treatment of "Harlem Nocturne" actually charted twice (in 1959 and again in

(Please see Reissues page 149)

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# Record Shows

Please call ahead before you travel. All information listed herein is provided by the show promoters, is subject to change, and is not independently verified by the Goldmine staff. Show promoters who wish to have your record and CD shows listed should mail all pertinent information at least two months in advance of your show to: Goldmine Show Calendar, 700 E. State Street, Iola, WI 54990 or FAX to 715-445-4087.

- Apr 10 AZ, Tucson: 5th Annual Record Show, F.O.E. Eagles #180 Lounge: 1530 N. Stone (4 blks. N. of Speedway), SH: 9am-4pm, T. 6', F: \$30, A. \$2. Bob Peper Galvez, 516 W. 17th, Tucson, AZ 85701. PH: 520-628-8075.

  Apr 10 FL, Tampa. Record & CD Show, Holiday Inn Express. 4732 N. Dale Mabry Hwy. (5 N. of Stadium), SH: 10am-4pm, F: \$50. A: \$3. Richard Rounds, PO Box 2716, Pinellas Park, FL 33780. PH: 813-949-0293 or 545-8067.

  Apr 10 MI, Livonia. Record & CD Expo, Elks Hall. 31117 Plymouth Rd. (1 blk. E. of Merriman Rd.), SH: 10am-3pm, A: \$3. E's Music Collectors Store, Elmar Paeva, Jr., 507 W. 11 Mile Rd., Madison Hts., MI 48071. PH: 248-546-4527.

  Apr 10 NJ, Wayne: 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.

  Apr 10 SC, Columbia. Record & CD Show, Jamil Shrine Temple. I-26, Exit 106 (St. Andrews Rd.), SH: 10am-5pm, A: \$3., 12 & under free. Show Logic Productions, 109 Susan Dr., Warner Robins, GA 31093. PH: 912-923-3370.

  Apr 11 CO, Denver. Record Collectors' Spring Expo. 99, Holiday Inn Northglenn. L-25 & 120th, SH: 10am-4pm, F: \$45, A: \$2. Big K Productions, PH: 303-455-8408.

  Apr 11 IN, Indianapolis. Music Collectors' Convention. Quality Inn. East. 3525 N. Shadeland, SH: 10am-4pm, F: \$45, A: \$2. Big K Productions, PH: 303-455-8408.

  Apr 11 IM, Portland. Southern ME Record Collectors (Gerald Ruark, POB 17575, Indianapolis, IN 46217, PH: 317-882-3378.

  Apr 11 MR, Portland. Southern ME Record Collectors Collectors (Gerald Ruark, POB 17575, Indianapolis, IN 46217, PH: 317-882-3378.
- 3378.

  Apr 11 ME, Portland. Southern ME Record Collectors Club Record Flea Market, Verrillo's Convention Ctr. Exit 8, Riverside St., SH: 10am-4pm, T. 6', F: \$35., A: free. Bill O'Neil's House of Rock N Roll, 840 US Rt. 1, Saco, ME 04072. PH: 207-283-1966.
- 207-283-1966.
  Apr 11 MA, Springfield. Record Convention with Rock 102, Civic Ctr. 1277 Main St., SH: 10am-4pm, T: 70-8', F: \$60., A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.

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- Apr 11 MI, Flint. Record & CD Expo, Ramada Inn. I-75 & Pierson Rd., SH: 10am-4pm, A: \$3. E's Music Collectors Store, Elmar Paeva, Jr., 507 W. 11 Mile Rd., Madison Hts., MI 48071. PH: 248-546-4527.
  Apr 11 MO, Springfield. Record & Music Memorabilia Show, Quality Inn. I-44, Exit 80B, SH: 10am-4pm, T: 8', F: \$35. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl, PH: 314-821-9121.
  Apr 11 NY, Binghamton. WAAL NY CD & Record Fair, Heritage Country Club. 4301 Watson Blvd. (Exit 70 N. Rt. 17 to 1st light. L. for 2 mi), SH: 10am-5pm, T: 60, F: \$60, Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.
  Apr 11 NC, Charlotte. Record & CD Show, Marriott. I-77 at Tyvola Rd., Exit 5, SH: 10am-5pm, A: \$3., 12 & under free. Show Logic Productions, 109 Susan Dr., Warner Robins, GA 31093. PH: 912-923-3370.
  Apr 11 PA, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cafeteria. 650 Juliette Ave., (rear), 1 mi. S. of US Rt. 30, SH: 9am-3pm, A: free. Keystone Record Collectors, George Adams, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.
  Apr 11 VA, Richmond. Music Record & CD Show, Holiday Inn Hotel. I-64 (West End), one-fourth mi. from I-64 & I-95, 1 bik. from W. Broad St., SH: 10am-4:30pm, T: 6', F: \$25. before Mar 31, \$35. thereafter, A: \$2., \$50 students with ID, seniors & kids free. Stand Still Music, PO Box 36462, Richmond, VA 23235, PH: 804-751-0539.
  Apr 11 WI, Appleton. Fox Valley Record Show. Holiday Inn. Hwy. 41 & College, SH: 10am-4pm, F: \$35.\$40., A: \$3. Yesterdays Music, Jim Young, PH: 920-733-5076.
  Apr 11 ON, Niagara Falls. Record & CD Show, Legion #51. 5743 Valleyway (CEW to 420 to Stanley then N. 1 blk.), SH: 10:30am-5pm, A: \$3. Jan Dee, 4978 Ontario Ave., Niagara Falls, ON L2E 3R8. PH: 905-358-4639 6pm-9pm nity Centre, 2690 Larch St., F: \$45. A: \$2. Neptoon

- EST. 11 BC, Vancouver. Record & CD Show, Kitsilano Commu nity Centre. 2690 Larch St., F: \$45., A: \$2. Neptoor Records, Chuck DeMean, PH: 604-324-1229.

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- Apr 16-18 NY, Niagara Falls. Collector Mania, Convention Ctr. 305 4th St., SH: Fri. 4pm-9pm, Sat. & Sun. 10am-4pm, T: 350-8', F: \$125., A: \$4., under 10 free. Allan George, 101 Harvest Rd., Fairport, NY 14450. PH: 716-248-2987.

  Apr 17 NY, New York City, Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.

  Apr 17 GERIMANY, Stuttgart. Record & CD Fair, Messe. SH: 10am-5pm. Amsterdam Record Convention, Kerkplein 5a, 1621 CX Hoorn, The Netherlands. PH: 0229-213891 or FAX: 0229-235738.

  Apr 18 CA, San Francisco. Record Collectors Fair, Univ.

- AF. 1029-235738.

  Apr 18 CA, San Francisco. Record Collectors Fair, Univ. Campus-McLaren Hall. SH: 10am-4pm, F; \$50. for 1, \$25. ea. add'l, A: \$2. KUSF, Robert Barone, 2130 Fulton St., San Francisco, CA 94117. PH: 415-386-5873.

  Apr 18 IL, Chicago. Record Collectors Show, Radisson Hotel. 5000 W. 127th St. (I-294 Exit at Cicero Ave.), SH: 9am-4pm, T: 52-6' & 8', F: \$30.-\$40., A: \$3. Record Recovery Productions, Larry O'Connell, 3900 W. 65th St., Chicago, IL 60629. PH: 773-585-6254.

  Apr 18 MD, Arbutus. Music Collectors' Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5', F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

  Apr 18 MI, Royal Oak. Record & CD Expo, Elks Hall. I-75 & 11
- 21228. PH: 410-435-0418. 18 MJ, Royal Oak. Record & CD Expo, Elks Hall. I-75 & 11 Mile Rd. (S. Service Dr. 1 block S. of 11 Mile Rd.) SH: 10am-4pm, A; \$3. E's Music Collector Store, Elmar Paeva Jr., 507 W. 11 Mile Rd., Madison Hts., MI 48071. PH: 248-546-5573.

- Mile Rd. (S. Service Dr. 1 block S. of 11 Mile Rd.) SH: 10am-4pm, A: \$3. E's Music Collector Store, Elmar Paeva Jr., 507 W. 11 Mile Rd., Madison Hts., MI 48071. PH: 248-546-4527.
  Apr 18 NJ, Springfield. Greater NJ Music Collectors Expo, Holiday Inn Hotel. Rt. 22 West, SH: 10am-5pm, T: 85, F: \$55. for 1, \$125. for 2, A: \$5., under 12 free. Uptown Productions, PO Box 115, Maplewood, NJ 07040. PH: 908-925-9667 eves., 486-3303 days or 973-761-5467 eves.
  Apr 18 NM, Albuquerque. Record Convention, Howard Johnson's Convention Ctr. I-40 & Eubank, SH: 9am-5pm, T: 6', F: \$40., A: \$2. Mike Walsh, 11320 Cochiti SE, Albuquerque, NM 87123. PH: 505-292-2138 days, 292-1741 eves or FAX: 505-292-7493.
  Apr 18 NY, Albany. Rock & Roll Flea Market, Marriott. Wolf Rd., SH: 11am-6pm, T: 60-8', F: \$65. for 1, \$240. for 4, A: \$4. Joseph Custom Tailor, 795 Madison Ave., Albany, NY 12208. PH: 518-463-4972.
  Apr 18 NY, New York City. Super Soul, Record & CD Convention, Marc Ball Room. 27 Union Square W. (lower level), btv. 15th & 16th St., SH: 10am-4;30pm, A: \$5. George, PH: 718-515-2881 or 515-8147.
  Apr 18 NC, Hillsborough. Record Show, Daniel Boon Ctr. Exit 164 off I-85, SH: 10am-4pm, A: \$3. Record Show, Inc., PO Box 19625, Brooklyn Park, MD 21225. PH: 410-636-5783.
  Apr 18 NC, Asheville. Record & CD Show. Comflort Suites. I-26, Exit 2 (Rt. 191, Brevard Rd., SH: 10am-5pm, A: free. Show Logic Productions, 109 Susan Dr., Warner Robins, GA 31093. PH: 912-923-3370.
  Apr 18 OH, Cleveland. 20 Year Anniversary Record & CD Show, UAW Hall Local 1005. 5615 Chevrolet Blvd., T: 6', F: \$35., A: \$3., 10 & under free. Steve & Sher Petryszyn, PO Box 3035, Ann Arbor, MI 48106. PH: 734-971-1489.
  Apr 18 OH, Cincinnati. Music Collectors' Convention. Radisson Hotel. 11320 Chester Rd., SH: 10am-4pm, F: \$35. jd paid one week in advance, F: \$40. thereafter, A: \$2.50, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.</li

- Apr 24 MA, Chelmstord. Big Ed's Record, CDs & Tape Show, Elks Lodge, Rt. 110, SH: 10am-4pm, T: 8', F: \$40., A: \$3. PH/FAX: 603-888-0294.

  Apr 24 MI, Saginaw. Record & CD Expo, Teds Banquet Hall. 5660 Bay Rd. (1 mi. N. of Tittabawassee Rd.), SH: 10am-4pm, A: \$3. E's Music Collectors Store, Elmar Paeva, Jr., 507 W. 11 Mile Rd., Madison Hts., MI 48071. PH: 248-546-4527

- Apm, A: \$3. E's Music Collectors Store, Elmar Paeva, Jr., 507 W. 11 Mile Rd., Madison Hts., MI 48071. PH: 248-546-4527.
  Apr 24 NJ, Pennsauken. South Jersey Record & CD Expo. South Jersey Expo Ctr. 2323 Rt. 73, SH: 10am-4pm, T: 70. A: \$5. under 12 free. F. Falk, PO Box 643, Clifton. NJ 07012. PH: 973-773-6067.
  Apr 24 NY, New York. Musical Memorabilia Show. 155 W. 72nd St., 4th floor, SH: 10am-2pm. PH: 212-579-0689.
  Apr 24 ON, Montreal. Record & CD Convention, Cote Des Neiges Armoury. 4185 Chemin Dela Cote Des Neiges, SH: 10am-4pm, A: \$3. Peter Phelps, PH: 416-286-0352.
  Apr 25 CA, Buena Park. Greater Orange County Monthly Record Show. Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-4pm, T: 135-8; F: S50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.
  Apr 25 CA, Emeryville. Rockin 'N Rollin Show, Holiday Inn. 1800 Powell St., SH: 8:30am-2:30pm, F: \$50., A: \$3. Charlene White, PH: 408-263-5127.
  Apr 25 GA, Atlanta. Record & CD Show, Four Points Hotel. I-285 at Chamblee-Dunwoody Rd., Exit 22, SH: 10am-4pm, T: 6: F: \$55., A: \$3. Victor Ray or Keith Alverson, PH: 770-946-9032 or 463-2727.
  Apr 25 IA, Bettendorf. K & L Record Show, Holiday Inn. 909 Middle Rd., I-74 at Middle Rd., SH: 10am-4pm, T: 30, A: \$2. Rock Island Sports, Music & Col., Keith Mitchell, 4109 14th Ave., Rock Island: Sports, Music & Col., Keith Mitchell, 4109 14th Ave., Rock Island: Ctr. 100 University Ave., SH: 11am-10pm, A: \$16. in advance, \$18. at the door, PH: 201-398-0150.
  Apr 25 NJ, Hackensack. 13th Annual NY KISS Expo, Rothman Ctr. 100 University Ave., SH: 11am-10pm, A: \$16. in advance, \$18. at the door, PH: 201-398-0150.
  Apr 25 NJ, Hackensack. 13th Annual NY KISS Expo, Rothman Ctr. 100 University Ave., SH: 11am-10pm, A: \$16. in advance, \$18. at the door, PH: 201-398-0150.
  Apr 25 NJ, Hackensack. 13th Annual NY KISS Expo, Rothman Ctr. 100 University Ave., SH: 10am-5pm, T: 40, F: \$60. Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 6
- 1246 Plateau Dr., N. Vancouver, BC Canada V P 2J5. PH: 604-987-2910.

  Apr 25 ON, Ottawa. Record & CD Convention, Chateau Laurier Hotel. 1 Rideau St., SH: 10am-4pm, A: \$3. Peter Phelps, PH: 416-286-0352.

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  May 1 IL, Hillside. Record Convention, Holiday Inn. 4400 Frontage Rd. (I-290 & Wolf Rd.), SH: 9am-4pm, T: 95, F: \$45, aisle, \$50. wall, K. \$3. ARC Promotions, PH: 765-646-5305 or FAX: 765-376-7706.

  May 1 MI, Ann Arbor. Monster Record & CD Show, Clarion Inn. 2900 Jackson Rd., Exit 172 off I-94, SH: 10am-4pm, T: 52-8', F: \$45, A: \$3., under 10 free. Rod Branham, PH: 734-475-1006.

- 8', F: \$45., A: \$3., under 10 free. Rod Branham, PH: /34-475-1006.

  May 1-2 SC, Spartanburg. Record Convention, Memorial Auditorium. T: 200-6'. Scum Productions, PH: 864-306-9008.

  May 2 CT, Hartford. 10th Annual Record Convention & 7th Annual Silent AUCTION to Benefit World Hunger Year with WHCN, Cilvic Ctr. SH: 10am-5pm, T: 120-8', F: \$55., A: \$5.50. Greater Promos. Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.

  May 2 MI, Roseville. Metro Detroit Record Show, VFW Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 65-8', F: \$40., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 810-759-5133 eves.

  May 2 MO, St. Louis. Record & CD Show, American Czech Center. Kingshighway & Landsdowne, SH: 10am-4pm, F:

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For more info. call John at 973-746-7775, fax: 973-746-6725 JOHN GODLEWSKI PO Box 42, Harrington Park, NJ 07640

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FOR INFO CONTACT ANDY OR IRA AT (732) 257-3888 1-9PM

\$30., A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249, PH: 618-654-3049 or Carl, PH: 314-821-9121.

May 2 NY, Utica. WOUR CD & Record Collectors Fair, Deerfield Vol. Fire Dept. Hall. 5476 Trenton Rd. (Old Rt. 12), 1 ml. N. of NYS Tway, Exit 31, SH: 10am-5pm, T: 60, F: \$60. Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.

May 2 WI, Milwaukee, Record Show, Midway Hotel. 5105 S. Howell Ave., SH: 10am-4pm, F: \$40., A: \$3. Yesterdays Music, Jim Young, PH: 920-733-5076.

May 2 ON, Aberfoyle, Guelph Record & CD Show, Puslinch Community Centre. Brock Rd., A: \$3. / Ray Gamble, PH: 905-523-4484.

May 7-8 AL, Birmingham. 18th Annual CD & Record Show, Elks Lodge #79. Cloud Room, 6815 2nd Ave. S., I-20, Exit 130-B to US 11 N., SH: Fri. 1pm-9pm, Sat. 9am-5pm, A: \$3. ARCA, PH: 205-428-2038 or 791-ARCA.

May 7-9 NY, New York City, WFMU Spring '99 Record Fair, State Armory, 68 Lexington Ave., btw. 25th & 26th St., SH: Sat. & Sun. 9am-6pm, T: 8', F: \$100., A: \$5. WFMU, PO Box 2011, Jersey City, NJ 07303, PH: 201-521-1416.

May 7 WI, Milwaukee. Record Show, Midway Hotel. 5105 S. Howell Ave., St. 10am-4pm, F: \$40, A: \$3. Yesterdays Music, Jim Young, PH: 920-733-5076.

May 8 ME, Lewiston-Auburn. Record & CD Show, Armory. Central Ave. near Bates College, SH: 10am-5pm, T: 8', F: \$40, A: \$1. Bill Maroldo Events, 405 College St., Lewiston, ME 04240, PH: 207-783-1378.

May 8 NETHERLANDS, Amsterdam Record & CD CPilr, Jan. Friden, SH. 10am-5pm, M. 1000-101. PH: 973-773-6067.

under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.

y 8 NETHERLANDS, Amsterdam. Record & CD Fair, Jaap Edenhal. SH: 10am-5pm. Amsterdam Record Convention, Kerkpiein 5a, 1621 CX Hoorn, The Netherlands. PH: 0229-213891 or FAX: 0229-235738.

y 8 KY, Louisville. Music Collectors' Convention, Executive Inn. Watterson Expwy. & Fairgrounds, SH: 10am-4pm, F: \$35. one week in advance, F: \$40. thereafter, A: \$2.50, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

3378.
May 9 PA, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cateteria. 650 Juliette Ave., (rear), 1 mi. S. of US Rt. 30, SH: 9am-3pm, A: free. Keystone Record Collectors, George Adams, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.

May 13 KS, Wichita. Record Convention, Holiday Inn. 5500 W. Kellogg, SH: 4pm-10pm, T: 30-6', F: \$50., A: \$3., under 12 free. Southwest Music Promos., Bob Richerson, PH: 713-515-3939.

Kellogg, Sri. 4pm-10pm, 1:30-6, F; 350, A; 35, Infoer Lefree. Southwest Music Promos., Bob Richerson, PH: 713-515-3939.

May 14 OK, Oklahoma City, Record Convention, Ramada Inn. 3535 NW 39th St., SH: 4pm-10pm, T: 35-6', F: \$50., A; \$3., under 12 free. Southwest Music Promos., Bob Richerson, PH: 713-515-3939.

May 15 NY, New York City, Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk., PO Box 643, Cliffton, NJ 07012, PH: 973-773-6087.

May 15 OH, Columbus. Record & Music Memorabilia Show, Veterans Memorial Hall. 300 W. Broad St., SH: 10am-4pm, T: 6: F: \$35-\$40., A: \$3., Collector's Paradise, PO Box 261016, Columbus, OH 43226, PH: 614-261-1585.

May 15 OK, Tulsa. Record Convention, Econo Lodge. 11620 E. Skelly at 1-44, SH: 10am-4pm, T: 32-8', F: \$50., A: \$3., under 12 free. Southwest Music Promos., Bob Richerson, PH: 713-515-3939.

May 16 CA, N. Hollywood. Universal Record Show, Beverly Garland Hotel. 4222 Vinelland, SH: 10am-4pm, T: 52, F: \$35., A: \$3. PH: 818-998-1594.

May 16 CA, Los Altos Hills. KFJC Record Convention, Foothill College Campus Ctr. 12345 El Monte Rd. (off 280), SH: 9:00am-4pm, T: 60, F: \$40. aisle, \$45. wall, A: \$2. PH: 650-949-7260, Tommy, PH: 650-368-2814 Rsrv.

May 16 IN, Indianapolis. Music Collectors' Convention, Quality Inn-East. 3525 N. Shadeland, SH: 10am-4pm, F: \$35. if paid one week in advance, F: \$40. thereafter, A: \$2.50, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

May 16 MA, Boston. New England Record & Compact Disc.

patil one week in advance, p. 3-0. Intereater, N. 23.50, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

May 16 MA, Boston. New England Record & Compact Disc Expo, Radisson Hotel. 200 Stuart St. (formerly Howard Johnson's 57 Park Plaza Hotel), SH: 10am-5pm, T: 100, A: \$4. Randolph Music Ctr., 900 N. Main St., Randolph, MA 02368. PH: 781-986-4538.

May 16 NJ, Edison. Vinyl Only Record Convention, Garden State Convention & Expo Hall. Raritan Ctr., SH: 10am-7, T: 135-10', F: \$30-\$50', A: \$5., under 12 free. PH: 732-257-3888 1pm-9pm or FAX: 732-257-2366.

May 16 NY, Poughkeepsie. CD. Record & Music Collectors Expo, Best Western. Rt. 9, SH: 10am-4pm. Tim Embler, PH: 914-569-0131.

May 16 OH, Toledo. Glass City Record, Tape & CD Show, Knights of Columbus Hall. 4256 Secor Rd., SH: 10am-4pm, F: \$25., A: \$2. Stephen or Becky, PH: 419-874-1725.

May 16 TX, Dallas. Record Convention, Sheraton. 1241 W. Mockingbird Ln., SH: 10am-5pm, T: 60-6', F: \$50. A: \$3., under 12 free. Southwest Music Promos., Bob Richerson, PH: 713-515-3939.

May 16 WA, Lake City. Records Collectibles Convention, Community Ctr. 12531 28th NE Seattle, SH: 10am-4pm, T: 70-8', F: \$25. A: \$2. Walt Stewart, PH: 425-775-2957.

May 16 ON, Windsor. Record & CD Convention, Holiday Inn Select. 1855 Huron Church Rd., SH: 10am-4pm, A: \$3. Peter Phelps, PH: 416-286-0352.

May 23 CT, Wallingford. Record & CD Convention, Stillwood Inn. 1074 S. Colony Rd. (Rt. 5) Exit 13 off 1-91, SH: 10am-3:30pm, T: 60, F: \$50., A: free. John Godlewski, PO Box 42, Harrington Park, NJ 07640, PH: 973-746-7775.

May 23 CT, Wallingford. Record & CD Show, Red Carpet Airport Inn. 2440 State Rd. 84 (just W. of 1-95), SH: 10am-3:30pm, T: 61, F: \$50. in advance, \$60. thereafter, A: \$4. Pat McArdle, PH: 412-371-4767.

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4pm, F: \$40., A: \$2. John Miller, PH: 954-926-4545.

May 23 IL., Hillside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 80-8', F: \$40., A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533.

May 23 MD, Arbutus. Music Collectors' Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5', F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

May 23 MI, Royal Oak. Record & CD Expo, Elics Hall. 1-75 & 11 Mile Rd. (S. Service Dr. 1 block S. of 11 Mile Rd.) SH: 10am-4pm, A: \$3. Es Music Collector Store, Elmar Paev. Jr., 507 W. 11 Mile Rd., Madison Hts., MI 48071. PH: 248-546-4527.

546-4527.

May 23 NJ, Runnemede. Record & CD Show, Holiday Inn. 109 9th Ave., SH: 10am-4pm, T: 6', F: \$40., A: \$3. Dan, PH: 609-346-8767 or Chuck, PH: 609-629-0685.

May 23 PA, Monroeville. Pittsburgh Rock & Roll Expo, Palace Inn. Rts. 22 & 48, T: 6', F: \$50. in advance, \$60. thereafter, A: \$4. Pat McArdle, PH: 412-371-4767.

May 29 FL, Tampa. Megathon Record & CD Show, Best Western Resort at Busch. 820 E. Busch Blvd. & US Nebraska, SH: 10am-4pm, T: 75-6', F: \$60. two weeks prior to show, \$70. thereafter, A: \$3., under 12 free. FL Record Collectors Association, Inc., PH: 904-454-0530 or 352-373-4912 vendors info.

vendors info.

May 29-30 ITALY, Milano. " Vinilmania" 38th Int'l. Record & CD Fair, Parco Esposizioni Novegro Milano Linate Airport. SH: 10am-6pm, A: Lire 10.000. Dario Maffioli, Corso Bueros Aires 43, 20124 Milano Italy. PH: 39-229524674 or FAX: 20.2025.1028

Aires 43, 20124 Milano Italy. Ph: 39-229524674 or FAX: 39-229510638.

May 30 CA, Buena Park. Greater Orange County Monthly Record Show, Seguoia Club. 7530 Orangethorpe Ave., SH: 10am-4pm, T: 135-8', F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.

May 30 FL, Orlando. Record & CD Show, Central FL Fairingrounds. 4603 W. Colonial Dr., SH: 10am-4pm, T: 75-8', F: \$0. two weeks prior to show, \$70. thereafter, A: \$3., under 12 free. FL Record Collectors Association, Inc., PH: 904-454-0530 or 352-373-4912 vendors info.

May 30 VA, Richmond. Invasion of the Record Collectors, Mictown Inn. 3200 W. Broad St. (Broad St. Exit off 1-95, 3 mi. on R), SH: 10am-6pm, T: 70-6', F: \$50., A: \$2.50. John Wood, PO Box 876, Chester, VA 23831. PH: 804-796-4919 or 796-0932.

JUNE
Jun 5 IL, Hillside. Record Convention, Holiday Inn. 4400 Frontage Rd. (1-290 & Wolf Rd.), SH: 9am-4pm, T: 95, F: \$45. alsle, \$50. wall, A: \$3. ARC Promotions, PH: 765-646-5305 or FAX: 765-378-7706.
Jun 5 MD, Easton. Record & CD Show, Talbot Community Ctr. 30 mi. E. of Annapolis on Rt. 50, SH: 9am-4pm, T: 8', F: \$35. A: free. Kurt Kilgore, PH: 410-758-4813.
Jun 5 MN, Minneapolis. Record Show, VFW. 2916 Lyndale Ave. S., Off Lake & Lyndale, F: \$35. A. \$2. Hymies Vintage, Jim Peterson, 3318 E. Lake St., Minneapolis, MN 55406. PH: 612-729-8890.
Jun 5 NY, Massapequa. LI Record & CD Lovers Expo, American Legion. Broadway & Veterans Blvd. (at LIRR, Exit 30 off Southern State), SH: 10am-4pm, T: 70, A: \$5., under 12 free, F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.
Jun 6 IL, Rolling Meadows. Record & CD Show, Holiday Inn. 3405 Algonquin Rd., SH: 10am-3pm, T: 8', F: \$40., A: \$3. Bill Weber, PH: 847-459-0137.
Jun 6 IL, Orland Park. Record Collectors Show, Civic Ctr. 147th St., 2 blks. W. of LaGrange Rd. (Rt. 45), SH: 9am-4pm, T: 50-6' & 8', F: \$30. \$40., A: \$3. Record Recovery Productions, Larry O'Connell, 3900 W. 65th St., Chicago, IL 60629. PH: 773-585-6254.
Jun 6 PA, Allentown. Summer '99 Lehigh Valley Music Expo, Merchants Square. 12th & Vultee Sts., SH: 10am-4pm, T: 8', F: \$55. before May 29, \$65. thereafter, A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606 or 797-7743 day of show.
Jun 6 WI, Appleton. Fox Valley Record Show, Holiday Inn. Hwy, 41 & College, SH: 10am-4pm, F: \$35.-\$40., A: \$3. Yesterdays Music, Jim Young, PH: 920-733-5076.
Jun 12 FL, Tampa. Record & CD Show, Holiday Inn. Express. 4732 N. Dale Mabry Hwy. (.5 N. of Stadium), SH: 10am-4pm, F: \$50. A: \$3. Richard Rounds, PO Box 2716, Pinellas Park, FL 33780. PH: 813-949-0293 or 54'-8067.
Jun 12 Ch., Saya Richard Rounds, PO Box 2716, Pinellas Park, FL 33780. PH: 813-949-0293 or 54'-8067.
Jun 12 Ch., Saya Richard Rounds, PO Box 2716, Pinellas Park, FL 33780. PH: 813-949-0293 or 54'-8067.
Jun 13 CA, Emer

Syle, 12 Mill Plain Rd., Danbury, CT 06811. PH: 203-792-1630.

Jun 13 NC, Raleigh, Record & CD Show, Marriott. On Glenwood (US 70). SH: 10am-5pm, A: \$3., 12 & under free. Show Logic Productions, 109 Susan Dr., Warner Robins, GA 31093. PH: 912-923-3370.

Jun 13 PA, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cafeteria. 650 Juliette Ave., (rear), 1 mi. S. of US Rt. 30, SH: 9am-3pm, A: free. Keystone Record Collectors, George Adams, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.

Jun 13 TN, Nashville. Music Collectors' Convention, Day's Inn-Airport. Briley Pkwy, SH: 10am-4pm, F: \$35. if paid one week in advance, F: \$40, thereafter, A: \$2.50, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Jun 13 VA, McLean. Northern VA Record Mart, Best Western Westpark Hotel. Rt. 7 & Westpark Dr. (1-495, Exit 10), SH: 10am-4pm, T: 80, F: \$60.-\$70.. A: \$4. Annapolis Marketing Inc., PO Box 454, Arnold, MD 21012. PH: 410-757-6182.

Jun 19-20 CA, San Mateo. S.F. Bay Area Music Collectors'

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Expo, Expo Ctr. 2495 S. Delaware St., SH: Sat. 11am-7pm, Sun. 11am-4pm, T: 8', F: \$125., A: \$5., \$4. seniors & children. PH: 707-942-5079.

Jun 19 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 643, Clifton, NJ. 07012. PH: 973-773-6067.

Jun 20 IN, Indianapolis. Music Collectors' Convention, Quality Inn-East. 3525 N. Shadeland, SH: 10am-4pm, F: \$35. fi paid one week in advance, F: \$40. thereafter, A: \$2.50, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
Jun 20 MD, Arbutus. Music Collectors' Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5', F: \$30. A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.
Jun 26 NJ, Toms River. 4th Annual Heart Convention & Music Festival, Tin Lizzy's Rock-n-Roll Grill, Rt. 37 E. (Exit 828 off the GSP), SH: 12noon-12am. V.G., PO Box 1692, Toms River, NJ 08754.
Jun 26 OH, Dayton. Music Collectors' Convention, Hara Arena. 1001 Shiloh Springs Rd., SH: 10am-3pm, F: \$35. if paid one week in advance, F: \$40. thereafter, A: \$2.50, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
Jun 27 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-4pm, T: 135-8', F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.
Jun 27 CA, San Francisco. Record Collectors Fair, Univ. Campus-McLaren Hall. SH: 10am-4pm, F: \$50. for 1, \$25. ea. add'l, A: \$2. KUSF, Robert Barone, 2130 Fulton St., San Francisco. A 94117. PH: 415-386-5873.
Jun 27 CT, Waterbury, Record Collectors Convention, Four Points Hotel. 3580 E. Main St., Exit 25 off I-84 E. or Exit 26 off I-84 W. & turn L. (1 mil. to Hotel), SH: 9:30am-4:30pm, T: 8; F: \$65., A: \$3. Mary Laferriere. PH: 203-753-7406.
Jun 27 MI, Royal Oak. Record & CD Exop. Elisk Hall. I-75 & 11 Mile Rd. (S. Service Dr. 1 block S. of 11 Mile Rd.) SH: 10am-4pm, A: 3. E's Music. Collector Store, Elmar Paeva Jr., 507 W. 11 Mile Rd., Madison Hts., MI 48071. PH: 248-546-4527.
Jun 27 NY, Buffalo. Record & CD Show, Leonard VFW Post.

Jun 27 NY, Buffalo. Record & CD Show, Leonard VFW Post. 2450 Walden Ave., 1 mi. E. of thruway Exit 52 E., SH: 10am-4:30pm, T: 70-8', F: \$60., A: \$3. Record Exchange, PH: 716-871-8722.

PH: 716-871-8722.

Jun 27 NY, White Plains. Westchester Record Convention, County Center. Central Ave. at Bronx River Pky. (Exit 5, Rt. 287), SH: 10am-3pm, T: 89, F: \$57.-\$76., A: \$5. John Godlewski, PO Box 42, Harrington Park, NJ 07640. PH: 973-746-7775.

JULY

Jul 4 SPAIN, Reus. 2nd Annual Record Fair. Jordi Tarda, FAX: 011-34-93-796-16-60.

Jul 10-11 FL, Clearwater. Record & CD Show, Bay Area Outlet Mall. US 19 & Roosevelt Blvd. (SR 686), SH: Sat. 10am-9pm, Sun. 12noon-6pm, T: 85-8'; F: \$75. two weeks prior to show, \$80. thereafter, A: free. Record Collectors Assoc., Inc., PH: 904-454-0530 or 352-373-4912 vendors info. Jul 10 IL, Hillside. Record Convention, Holiday Inn. 4400 Frontage Rd. (I-290 & Wolf Rd.), SH: 9am-4pm, T: 95, F: \$45. aisle, \$50. wall, A: \$3. ARC Promotions, PH: 765-646-5305 or FAX: 765-378-7706.

Jul 10 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5. under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.

Jul 11 MI, Roseville. Metro Detroit Record Show, VFW Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 65-8', F: \$40., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 810-759-5133 eves.

Jul 11 MO, St. Louis. Record & CD Show, American Czech

Country

Metal

Center. Kingshighway & Landsdowne, \$, \$30., A: \$2.50. Jim Ronat, 1908 Main \$1, 62249. PH: 618-654-3049 or Carl, PH: 314-82. Jul 11 PA, Lancaster. Pennsylvania Music Expo, Ca. Cafeteria. 650 Juliette Ave., (rear), 1 mil. S. of US SH: 9am-3pm, A: free. Keystone Record Colle. George Adams, PO Box 1516, Lancaster, PA 17608., 717-898-1246. Jul 11 WA, Seattle. Record & CD Show, Seattle Ctr. Snoqualmie Room. SH: 10am-5pm, F: \$40., A: \$3. John, PH: 425-228-3537.

228-3537.

Jul 11 ON, Vancouver, Music Collectibles Show, Croatian Cultural Centre, North Hall, 3250 Commercial Dr. (at 16th), SH: 10am-3:30pm, A: \$4. One Day Wonder Shows, Inc., 1246 Plateau Dr., N. Vancouver, BC Canada V7P 2J5. PH: 604-987-2910.

Jul 11 ON Transfe Hariest Collectific

504-987-2910.
Jul 11 ON Toronto, Musical Collectables Show & Sale, Queensway Lions Centre, Kipling & The Queensway, SH: 10am-4pm, T: 125. Lorne Van Sinclair, PH: 705-327-8034 (International) or 800-255-4416 Canada.

way Lions Centre. Kipling & The Queensway, SH: 10am4pm, T: 125. Lorne Van Sinclair, PH: 705-327-8034
(International) or 800-255-4416 Canada.
Jul 11 ENGLAND, London. Beatles Day, Bonnington Hotel.
Southampton Row, SH: 10am-4pm. PH: 01708 377173 or
01902 682008.
Jul 15 KS, Wichita. Record Convention, Holiday Inn. 5500 W.
Kellogg, SH: 4pm-10pm, T: 30-6', F: \$50., A: \$3., under 12
free. Southwest Music Promos., Bob Richerson, PH: 713515-3939.
Jul 16 OK, Oklahoma City. Record Convention, Ramada Inn.
3355 NW 39th St., SH: 4pm-10pm, T: 35-6', F: \$50., A: \$3.,
under 12 free. Southwest Music Promos., Bob Richerson,
PH: 713-515-3939.
Jul 17 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th &
10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. Falk, PO Box 643, Clifton, NJ 07012, PH: 973-773-6067.
Jul 17 OK, Tulsa. Record Convention, Econo Lodge. 11620 E.
Skelly at 1-44, SH: 10am-4pm, T: 32-8', F: \$50., A: \$3.,
under 12 free. Southwest Music Promos., Bob Richerson,
PH: 713-515-3939.
Jul 18 TX, Dallas. Record Convention, Sheraton. 1241 W.
Mockingbird Ln., SH: 10am-5pm, T: 60-6', F: \$50., A: \$3.,
under 12 free. Southwest Music Promos., Bob Richerson,
PH: 713-515-3939.
Jul 18 TK, Dallas. Record Convention, Sheraton. 1241 W.
Mockingbird Ln., SH: 10am-5pm, T: 60-6', F: \$50., A: \$3.,
under 12 free. Southwest Music Promos., Bob Richerson,
PH: 713-515-3939.
Jul 18 TK, Dallas. Record Convention, Sheraton. 1241 W.
Mockingbird Ln., SH: 10am-5pm, T: 60-6', F: \$50., A: \$3.,
under 12 free. Southwest Music Promos., Bob Richerson,
PH: 713-515-3939.
Jul 18 TK, Dallas. Record Convention, Sheraton. 1241 W.
Mockingbird Ln., SH: 10am-5pm, T: 60-6', F: \$50., A: \$3.,
under 12 free. Southwest Music Promos., Bob Richerson,
PH: 713-515-3939.

nerre a wayne Prods., Inc., Ilene Wong, PO Box 61704. Honolulu, HI 96839. PH: 808-941-9754.

Jut 25 CA, Buena Park. Greater Orange County Monthly Record Show, Sequola Club. 7530 Orangethorpe Ave., SH: 10am-4pm, T: 135-8; F. :\$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.

Jut 25 IL., Hillside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 60-8', F: \$40., A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533.

Jut 25 MI, Royal Oak. Record & CD Expo, Elks Hall. I-75 & 11 Mile Rd. (S. Service Dr. 1 block S. of 11 Mile Rd.) SH: 10am-4pm, A: \$3. E's Music Collector Store, Elmar Paeva Jr., 507 W. 11 Mile Rd., Madison Hts., MI 48071. PH: 248-546-4527.

Jut 25 VA, Richmond. Invasion of the Record Collectors, Mictown Inn. 3200 W. Broad St. (Broad St. Exit off 195, 3 mi. on R), SH: 10am-6pm, T: 70-6', F: \$50., A: \$2.50. John Wood, PO Box 876, Chester, VA 23831. PH: 804-796-4919 or 796-0932.

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Sunshine Records 2030 S. Ridgewood (US #1) Big Tree Shopping Center South Daytona, FL 32119 (904) 760-2484 Toll-Free 1 (888) 750-1194 Open Mon.-Fri. 10-6:30 pm, Sat. 10-5 pm. We wholesale to dealers. Want lists welcomed - under new management Sunshine Records welcomed - under new management.

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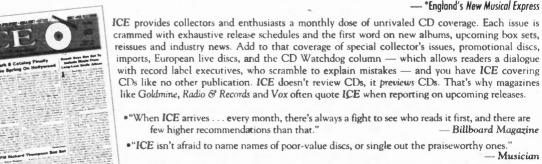
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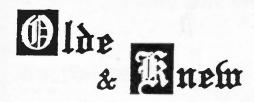
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Doors - People Are Strange Mint Mint	45 0
Doors - The Unknown Soldier Mint Mint	45.0
Doors - Tell All The People NM Mint	. 40.0
Doors - Not To Touch The Earth Mint Mint	20.0
Duran - Duran - Meet El Presidente (Poster Fold Cut) MM	. 20 0
Peter Frampton - Show Me The Way Mint Mint _	22 0
Peter Frampton - Baby I Love Your Ways. Mint Mint	23 0
Peter Frampton - I'm In You Mint Mint .	25 0
Peter Frampton - Tried To Love Mint Mint	20.0
Grand Funk - Shinin On N Mint N Mint	24.0

Mary Hopkin - Temma Harbour Mint Mint	18.00
Mary Hopkin - Think About Your Children Mint Mint	18.00
Jay & The Techniques Keep The Ball Rollin, MM	22.00
Andy Kim - So Good Together NM Mint	16.00
Andy Kim - A Friend In The City . Mint Mint	18.00
Andy Kim - I Been Moved Mint Mint	16.00
Don - McLean American Pie N. Mint N M.nt	
Molly Hatchet - Dreams I'll Never See Mint Mint (Promo)	30.00
Molly Hatchet - Gator Country Mint Mint (Promo Gold)	. 22.00
Molly Hatchet - Stone In Your Heart Mint Wint (Promo)	20.00
Roy Orbison - Distant Drums/Falling NM RM	35 00
Roy Orbison - Twinkle Toes Miet Mint	30.00
Marilyn Monroe - River Of No Return VG + NM	25.00
Outsiders - I Don't Want To Hurt You MM Mint	
Ozark Mt. Daredevils - Jackie Blue NM Mint	20.00
Ted Nugent - Bound & Gagged VG + + Mint (Promo)	. 22 00
Procol Harum - Conquistador/Salty Dog NM Mint	
Rascals - A Girl Like You VG + + Mint	16.00
Rascals - See/Away, Away Mint Mint	
Rascals - I Believe/Hold On . Mint Mint	
Mitch Ryder - Too Many Fish In The Sea Mint Mint	

TOTAL	
Seals & Crofts - One On One/My Fair Share NM M Promo	
	12 00
Bob Seger - Against The Wind NM Sleeve Autographed	42 00
Shocking Blue - Venus. N. Mint N. Mint	18 00
Supertramp - Dreamer Mint Mint	16 00
Supertramp - Take The Long Way Home NM Mint	20.00
Supremes - You Keep Me Hangin On Mint Mint	35 00
Supremes - Back In My Arms Again Mint Mint	30.00
Tina Turner - We Dont Need Another Hero NM M (Promo)	16 00
Stevie Ray Vaughn/Dick Dale - Pipeline Mint Mint	16.00
E.P.'S (EXTENDED PLAYS) ALL	
U.S. ALL ORIGINAL	
Bee Gees - Odessa Promo To Radio Stations NM Mint	\$28.00
Bee Gees - Greatest Hits Promo To Stations NM Mint	25 00
Dave Clark 5 - Greatest Hits VG + + VG + +	. 45.00
Duane Eddy - Jamie 100 Duane Eddy . Mint Mint	150.00
Duane Eddy - Jamie 302 And The Rebels Mint NM	125 00
Duane Eddy - Shazam Jamie 303 Mint Mint	150.00
Hall & Oates She's Gone (Promo) + 3 (disc Only M)	36 00

Brenda Lee - Decca 2704 Lower Come Back NM NM ( Brenda Lee - Decca 2716 Break It To Me Gently VG +	
bredua Lee - Decca 2716 Break it 10 Me Gently VG +	38.00
Brende Lee - Decca 2775 As Usual NM Mint (BB)	
Molly Hatchet/Cheap Trick/Journey/Reo Speedwagon	
Album O' Their Biggest Hits. Mint Mint	45.00
PICTURE SLEEVES ONLY	10 00
ALL U.S. ALL ORIGINAL	
Allman Bros Straight From The Heart Mint	12.00
Gentrys Spread It On Thick N Mint	16.0%
Grand Funk - We're An American Band . NM	10.00
Grand Fenk - Gimme Shelter NM	12 00
Grand Funk - Take Me NM	1000
Grass Roots - Things I Shoulda Said . Mint	14.00
Grass Roots - Baby, Hold Gn Mint	15 00
Robin Luke - Susie Darlin (International). Mirt	45 00
Rare Earth - I Just Want To Celebrate Mint	14 00
Youn; Rascals - Groovin Mint	35 00

Brenda Lee - Decca 2682 Brenda Lee VG + - NM 65.00

Mitch Ryder - Sock It To Me Mint	12 00	
Sam The Sham - Ju Ju Hand Mint	15.00	
SPECIALTY PIECES ALL U.S. ALL ORIGINAL		
Ray Charles - Juke Box EP's (5) w/Pic Cover "Modern Sounds	ln	
Country Western Music All NM	45.00	
Ray Charles - Juke Box EP's (5) w/Pic Cover "Ingredients In A		
Recipe For Soul" All NM	60 00	
Def Leppard "Rock Of Ages" Guitar Shape Pic Disc	65 00	
Dupan - Duran - Promo Color Flexi Disc W/5 Cuts Mint	35 00	
Duran - Duran - Promo 45 Red Wax "Skin Trade" Mint	35 00	
Buran - Duran - Promo 45 Clear Wax "Notonous" Mint	35.00	
Huey Lewis & The News - "Heart & Soul 45 & Picture Sleeve		
Autographed By All	65.00	
Huey Lewis & The News - Heart Shaped Fic Disc "Do You Believe		
In Love" Autographed In Powder Blue Ink By Huey Lewis	60.00	
Huey Levis & The News - Promo 45 "Some Of My Lies" With		
Wrap Around Newspaper Promoting The Group June 6, 1980	)	
Super Piece	90 00	
	Sam The Sham - Ju Ju Hand Mint  SPECIALTY PIECES ALL U.S. ALL ORIGINAL  Ray Charles - Juke Box EP's (5) w/Pic Cover "Modern Sounds: Country Western Musec. All NM  Ray Charles - Juke Box EP's (5) w/Pic Cover "Ingredients In A Recipe For Soul" - All NM  Pet Leppard "Rock Lof Ages" Guidar Shape Pic Disc  Dupan - Duran - Promo Solor Flexi Disc W/5 Cuts Mint  Duran - Duran - Promo 45 Red Wax "Shim Trade" Mint  Duran - Duran - Promo 45 Cert Wax "Notomosi" Mint  Huey Lewis & The News - "Heart & Soul 45 & Picture Sleeve  Autographed By All  Huey Lewis & The News - Heart Shaped Fic Disc "Do You Belie  In Lowe" Autographed In Provder Blue Ink By Huey Lewis  Huey Lewis & The News - Promo 45 "Some Of My Lies" With  Wrap Around Newspaper Promoting The Group June 6, 1984	

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They Stopped The Show (MCA)

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HOLLIES, THE

39 KINGSMEN, THE IN Person/Fe
40 MAMAS, THE & THE PAPAS Cass John.M
41 MAYALL, JOHN & BLUESBREAKERS A Hard Road
42 MAYALL, JOHN (W/CLAPTON) Bluesbreaker

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Born to Wander
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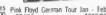
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3. Bass Fontella - Free NM/M 4. Brown Maxine - The Fabulous Sound of Maxine Brown (Mo) EX/NM 5. Burns Randy - Evening of the Magician (St) NM/NM	
4. Brown Maxine - The Fabulous Sound of Maxine Brown (Mo) EX/NM	3
5. Burns Randy - Evening of the Magician (St) NM/NM	30
6. Carlisle Belinda - Band of Gold 12" GOLD VINYL M/M	1
7. Clark Dave Five - All-Time Greatest Hits (WLP) (CC) (2 LPs) NM/M . 8. Copas Cowboy/Hawkshaw Hawkins - In Memory EX/EX	3!
8. Copas Cowboy/Hawkshaw Hawkins - In Memory EX/EX	
Crawford Hank - Dig These Blues (Mo) NM/NM     Cryan' Shames - Sugar & Spice (Mo) EX/EX	2
10. Cryan Snames - Sugar & Spice (Mo) EX/EX	
11. Cyrkle - Red Rubber Ball (Mo) M.M	21
13. Dietrich Marlene - Lili Marlene (Mo) M/M	
14. Dixie Belles - Down at Papa Joe's (Mo) NM/VG +	1,
14. Dixie Belles - Down at Papa Joe's (Mo) NM/VG + 15. Electric Prunes - Just Good Old Rock and Roll EX/NM	1
16 Flamingos - Their Hits Then and Now (Mo) (BBH) NM/M	2
17. Fleetwood Mac - 12" Remix (radio sampler from the Tusk LP) NM/N	IM 21
18. Fortunes - The Fortunes Greatest Hits (Holland) M/M	
19. Four Seasons - D'Oro-2 Lps (29 hits) with rare calendar EX/M	30
20. Gants - Roadrunner (St) NM/NM	40
21. Garrick Steven & His Party Twisters - Come on Everybody Twist M/	NM19
22. Good Guys - Sidewalk Surling, WLP, (Mo) EX/M 23. Grant Gogi - If You Want to Get to Heaven Shout (Mo) EX/M	4.
24 Henderson Ice - Snap Your Fingers (rare stereo) FX/FX	70
25. Hester Carolyn - At the Town Hall, One (Mo) EX/NM	20
25. Hester Carolyn - At the Town Hall, One (Mo) EX/NM 26. Holly Buddy - Best of Buddy Holly (2 LPs) (Coral) (stereo) (SEALE)	7
27. Hour Glass - The Hour Glass (Mo) EX/EX	20
28. Jackson Chuck - Maxine Brown - Hold On, We're Coming (St) (SEA	<b>LED</b> )3
29. James Joni - 100 Voices-100 Strings (Mo) EX/M	11
30. Jones David - David Jones (St) M/M	
31. K-Doe Ernie - Mother In Law EX/VG + 32. King Ben E Seven Letters (Mo) (BBH) NM/NM	110
33. Lester Ketty - The Soul of Me (Mo) NM/M	21
34. Lewis Barbara - It's Magic (St) NM/NM	30
34. Lewis Barbara - It's Magic (St) NM/NM 35. Lynn Barbara - You'll Lose a Good Thing (Mo) EX/NM	50
36 March Pengy - No Foolin' (St) (CC) FX/M	31
37. Mathis Johnny - Wild is the Wind (1957) (Books High) NM/EX	32
38. McGuire Barry - The Barry McGuire Album (St) (Mira) EX/NM	
39. Miller Jody - Queen of the House (Mo) NM/M	
40. Mills Brothers - Great Hawaiian Hits (Mo) M/M 41. Nelson Rick - Rick Nelson Sings for You (St) EX/EX	
41. Nelson Rick - Rick Nelson Sings for You (St) EX/EX	20
43 Orbison Roy - Roy Orbison Sings Don Gibson (Mo) EY/NM	20
44. Orbison Roy - In Dreams (Mo) EX/EX	30
45. Peppermint Rainbow - Will You Be Staying After Sunday NM/M	1.5
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49 Riley Billy Lee - Big Harmonica Special (Mo) NM/M	15
50. Robinson Floyd - Floyd Robinson (Mo) M/M 51. Robinson Smokey & The Miracles - Live (WLP) EX/EX	28
51. Hodinson Smokey & The Miracles - Live (WLP) EX/EX	18
53. Seper Rob - Stranger in Town (nicture disc) SEATER	35
52. Rocky Fellers - Killer Joe (Mo) EX/NM 53. Seger Bob - Stranger in Town (picture disc) SEALED 54. Shannon Del - 1,661 seconds With Del Shannon (Mo) EX/EX	Δε
55. Signatures - The Signatures EX/VG +	28

54. Shānnon Del - 1,661 seconds With Del Shannon (Mo) EX/EX
55. Signatures - The Signatures EX/VG +
56. Sharp Dee Dee - The Biggest Hits (Mo) NM/EX
57. Sommers Joanie - Let's Talk About Love (Mo) NM/IM
58. Stevens Dodle - Pink Shoelaces (Mo) EX/NM
59. Sylvia - Pillow Talk - Nice Cover - NM/NM
60. T-Bones - Sippin' N Chippin' (SI) SEALED
61. Teagarden Jack - Swing Low Sweet Spritual EX/EX
62. Three Degrees - Maybe (St) NM/NM
63. Vee Boobby - Come Back When You Grow Up (St) SEALED
64. Walker Jr & The All Stars - Road Runner (SI) EX/VG +
65. Wilson Frank J. - Last Kiss (Mo) NM/EX
66. Yellow Balloon - Yellow Balloon M/M
67. Various - Atco #33-279 - The Super Groups - Cream - Rascals SEALED
68. Various - The Hurricanes Meet the Strangers (R&B) EX/EX
69. Various - Vista #4025, Summer Magic, Hayley Mills, set. EX/EX
71. Various - Oigems #5005, Casino Royale (St) NM/NM
72. Various - Dimension #6001, The Dimension Dolls EX/VG + BELOW ARE SOME VERY HARD TO FIND LPS Ballard Hank & The Midnighters - Dance Along EX/EX
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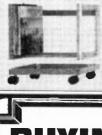
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(Reissues from page 126)

65). Vulture's 30-track Harlem Nocturne exhaustively surveys The Viscounts' output for Madison, Mr. Peck, and Amy, even unearthing a few "acetate demos" that include a rare vocal by the group, "Oo-Oo-Wee" (in fact, just about everything on the disc sounds dubbed from vinyl).

Harry Haller's raspy tenor sax was the band's primary means of attack on the tough "Night Train," "So Slow," "Wabash Blues" and "Dig," though guitarist Bobby Spievak more than held his own when called upon to take over. The group had a penchant for reviving pop standards in an instrumental rock 'n' roll format — they rip through "September Song," "Sophisticated Lady," "Sweet Georgia Brown," "I Cover The Waterfront' and absolutely torch a most unlikely piece of material: "When Johnny Comes Marching Home" (Haller's hair-raising solo is worthy of the great honkers from a decade before). (Collectables: Box 35, Narberth, PA 19072)

- Bill Dahl

VARIOUS ARTISTS SOUNDTRACK Little Voice Capitol (CDP 7243 4 98071)

At least the soundtrack to Little Voice the Jane Horrocks vehicle that features its waifish star going through her catalog of uncanny musical impersonations — doesn't rely too heavily upon Little Voice herself to tell its story. Horrocks gets only two of the 11 songs here (paying tribute to Marilyn Monroe and, more successfully, Judy

Garland); the rest of this enjoyable, but flimsy, film sampler is filled by Horrock's music idols camping it up to the extreme.

Garland herself gets the most time, three songs of undeniable charm and (intentional in its context) cheeky kitsch: "Come Rain Or Come Shine," "The Man That Got Away" and That's Entertainment!" But the highlights here, working, of course, within Little Voice's setting, are two songs from Shirley Bassey (the sizzlingly sexy "Big Spender" and "Goldfinger") and Tom Jones' swingin' "It's Not

Songs by Billie Holiday, Monroe, and Ethel Merman (capping things with the ironic twists of "There's No Business Like Show Business") round out Little Voice. The movie's Golden Globe-winning Michael Caine sneaks in at the very end with an overly melodramatic karaoke reading of Roy Orbison's "It's Over" that's so over the top and off-key that the high camp value of the package is reinforced with clarity.

– Michael Gallucci

THE DICTATORS The Dictators Live: New York New York ROIR (RUSCD8247)

Bloodbrothers Dictators Multi/Media (DFFD-001)

The Dictators never quite fit into the New York scene they came out of in the mid-70s. They didn't have the art smarts (like Talking Heads and Television) to totally appeal to the CBGB crowd, and they weren't nearly as witty (or as seeped in pop/junk culture) as The Ramones. Generally, they were too hard, almost near metal in an era that was slinking toward the sound (taking a cue from overseas bands), for the NY punks to handle.

They also could be occasionally sloppy, juvenile and seemingly devoid of any talent. But when they were on - as reissues of Bloodbrothers and The Dictators Live: New York New York clearly show - they were a powerhouse of sonic blasts and bombast, a hard-rock punk band that was (mis)educated in the school of Stooges (they even cover Search And Destroy" on the live disc), labels, tags and genre-fitting be damned.

Originally released in 1981 on cassette as Fuck 'Em If They Can't Take A Joke, New York adds three bonus tracks to the February 11, 1981 hometown club gig (the new tunes come from an early-80s concert at the Ritz; only "Faster and Louder" adds anything to the package). And it was on stage that The Dictators were at their most gritty. On record, the amateur antics of "Handsome Dick" Manitoba and gang often came off shaky and callow - a three-chord garage band still looking for the right chords. On this reunion concert (the band broke up at the end of the '70s but sporadically got back together for shows here and there) The Dictators sound like they finally put it all together. "Next Big Thing," the surprisingly poppy "Loyola" and a cover of Lou Reed's "What Goes On" stretch the boundaries of what The Dictators meant to their environment, and in turn solidify their legacy and standing within it.

On the other hand, Bloodbrothers, their third album (from 1978), is the band squarely fastened in that environment. By the time of this recording, The Dictators had graduated from the occasional faster-louder punks of their youth to a pretty tight combo with some pretty decent chops (similar to the

ones being laid down by pals Blue Oyster Cult around the same time). It's quite possibly their finest moment.

The fist-raising "Faster And Louder" obviously serves as the band's anthem, and it is indeed Bloodbrothers most potent track (listen closely for a Bruce Springsteen cameo). But tucked away in the middle of the album are more subtle nuggets ("The Minnesota Strip," "Stay With Me") that reveal a candy-coated heart beneath all the bluster. This is a straight reissue — no frills or bonus tracks here - but after years of MIA, it's like discovering an unwrapped piece of bubble gum on the abrasive mean streets you've been down hundreds of times before: scummy, yes, but oh so tasty.

(Bloodbrothers is available by mail order from Dictators, PO Box 220-330, Brooklyn, NY 11222, or via the Internet at www.TheDictators.com.)

Michael Gallucci

**VARIOUS ARTISTS** More New Orleans Party Classics Rhino (R2 75506)

More New Orleans Party Classics, an 18-cut musical gumbo that foremost celebrates the city's rich heritage and unmistakable spicy style, actually makes quite a palpable Mardi Gras sampler plate. Tasty morsels from 1953 to 1990 are spread out, buffet style, for picking and devouring. Most of the items are familiar ones, but appetizing nonetheless (and almost guaranteed not to cause indiges-

(Please see Reissues page 159)



Are you looking for a particular 45, LP or CD? Perhaps you're looking for several items to add to your collection. Now there's an inexpensive way to advertise for the music you need - the Goldmine Want List.

For a flat fee of \$1.00, plus 50¢ per item, you can let over 60,000 Goldmine readers know what you're looking for!

The Goldmine Want List is a regular feature which will appear in every issue of Goldmine. Goldmine is read by the the most avid music collectors and dealers in the world. If you want it, they probably have it!

To place your wants in the Goldmine Want List, simply send us your name, address and phone number along with a list of the items you are looking for. Include payment with your list.\* A sample listing is shown below to illustrate how the listings will appear, and how the cost for a listing is figured.

# SAMPLE WANT LIST AD

SAM JONES, 101 WILMETT AVE., SHADE, TEXAS 00033 (222) 445-0001

I'M LOOKING FOR THE FOLLOWING IN VG CONDITION OR BETTER:

Badfinger

Straight Up

Apple SW3387

Roy Head

Roy Head and the Traits LP **TNT 101** 

Dion and the Belmonts Where or When

Laurie LEP-302

The cost on this listing would be \$2.50 - \$1.00 flat fee, plus \$1.50 for the items listed (3 items at 50¢ each). Payment may be made in the form of Check or Money Order. We also accept MasterCard, VISA, American Express and Novus.

# **WANT LIST Order Form**

MAIL TO: GOLDMINE WANT LISTS 700 E. State St., Iola, WI 54990-0001 715/445-2214 Fax: 715/445-4087

	This line is optiona  ARTIST	al and can be used to describe t RECORDING	the condition of the items you  FORMAT	•	for. : <b>Catalog Nun</b>	
E-mail address	T		\$1.00 +items @ 50¢			
•	Phone					
-			rd #			
			<b>NT:</b> □ Money Order □ MasterCa	rd 🗅 VISA 🤅	☐ American Express	□ Novus
Name		DAVAGE	M=5.			

	This line is optional and can be used to describe the condition of the items you are looking for.									
	ARTIST	RECORDING	FORMAT	LABEL & CATALOG NUMBER						
tem #1										
1										
tem #4										

Use additional sheets of paper if needed. Please type or print clearly.

Note: Due to tremendous response, Want List Ads will appear in the order they are received. Because of space limitations it may take several issues for your ad to appear.

# GOLDMINE WANT LISTS

Looking for a particular recording? Advertise it in The Goldmine Want List section.

The cost is \$1.00 flat fee, plus 50¢ per item. Use the form at the beginning of this section to list your wants. Mail the form, along with payment, to: GOLDMINE Want List, 700 E. State Street Jola WI 54990 Street, Iola, WI 54990.

#### **RANDY BOWMAN**

- P.O. Box 1084 Reynoldsburg, OH 43068 614-864-1688 E-mail: RBLBGBEB@aol.com
- Does anyone have the following CD's and LP's Please let me know, willing to buy/trade/etc.

buy/trade/etc.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
MOTT THE HOOPLE - Pop Chronik - 2 LP - Island (1974) UK Gennan
MOTT THE HOOPLE - Two Miles From Heaven - LP - Island (1980) UK
MOTT THE HOOPLE - Concert Photos - Tour Poster - Concert Tickets/Stubs
Rackstame

Backstage SHADES OF IAN HUNTER - The Ballard of Ian Hunter and Mott The Hoople -2 CD's - Columbia 474782-2 THE VERY BEST OF IAN HUNTER - (1991) CBS 467508-2 - CD - German IAN HUNTER ROCKS - 1989 Official Concert Video of a 1981 show in Central

#### MR. SYVALIA HYMAN, III

- 178 Humboldt Ave.
  Boston, MA 02121-1711
  617-266-5451

I'm looking for the following in Mint condition or better

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER ARTIST RECORDING FORMAL LABEL & CATALOG NUMMICHAEL JACKSON - Off The Wall - LP - Epic EE 35745
CANNONBALL ADDERLY - Soul Zodiak - LP - Capitol SYBB 11025
EARTH, WIND & FIRE - All 'N All - LP - Columbia JC 34905
DONN'T HATHAWAY - Donny Hathaway - LP - ATPJ SD 33-360
PHYLL'S HYMAN - Goddess Of Love - LP - Ansta Alla 8021
FRANK SINATRA - Sinatra Conducts - LP - Capitol W884
CARMEN MCRAE - Carmen McRae - LI' - Main Stream MRL 309

#### DONALD G. SMITH

- 708 Central Ave. S.E. #4
  Albuquerque, NM 87102
  505-842-5068 MDT

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBE LYNYRD D SKYNYRD - Live Aud. Tapes & Vidoe Tapes - Pre 1977 Only JOJO GUNNE - Live Aud. Tapes Bootlegs - Any JAMES CANG W/TOMMY BOLIN - Live Aud. Tapes - Any JOHN FOGERTY - Live Premonition 1948 Tour - Any ROLLING STONES - Live 1964 to 1970 Only American or Europen Your Latest Tape Trading List Gets Mine.

#### IAN BRAZIER

- 7 Woodmill Mews Whittingstall Road
- Hoddesdon Herts
   EN11 ONA
- EnglandFax 44 1992 443959

Buy or trade on the following, photocopy if possible please

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER ROLLING STONES - Concert tickets, stubs, memorabilia, etc

## FRANK B. STEWART

• 168-43 Hillside Ave.
• Jamaica, NY 11432
• 718-523-4058 or 718-523-4646 or 718-454-4418
• Fax: 718-523-5474
• E-mail: FBSteward@aol.com
It you have any of the following records for sale please be kind enough to contact me with condition, price and payment instructions.

me with condition, price and payment instructions

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

BOEBY COLT - A Man/My Charlotte - Ford 13D

CHUCK JACKSON - Little Mar/Ooh Was Baby - Alcar/Dacar
FREODIE AINSFIELD - A Place in The Sur/The Princess Of...-Scepter

GENE HOWARD - Crusade For Love. Tragedy - High Fidelity World Pacific
JEFFREY ADAMS - From The Beginning - Sue 136

HAI, MILLER - Blessing in Disguise - Anry

MAJ/REEN THOMSON - Fly Me To The Moon/Gypsy Girl - Audio Fidelity

RAY FLEMING - Talking 'bout Love/Go On And Dance Girl - Raymar 45-1011

NOTE ENGLISH

BOBBY PARES - Gotas De Livia/Linin' With Varian - VI 204

BOBBY PARES - Gotas De Luvia/Livin' With Vivian - VI 394 NICOLE JOSY - La Vie C'est Tori - Hebra 296.

NICOLE JOSY - La Vie C'est Tori - Hebra 296
BLIES
CURTIS CARRINGTON - I'm Gonna Catch You - Fury 1018
BROWNIE McGHEE - Move Across The River - Unknown
DAYE BARTHOLOMEW - When The Saints Go Marching in - Imperial
FREDDIE BELL - All Right, Okay, You Win/Stay Loose - Mercury
EDDY CHAMBLEE - La La Lady - UA 181
EDDIE COLEANNE - One Whole Year Baby/I Want Your Lovin' - RPM
EDDIE (CLEANNEAD) VINSON - Kidney Stew - King
FLOYD DIXON - Tight Skirt - Swingin
JACKIE BRENTSON - Independent Woman - Chess
IDE HOLLIDAY - Timmy's Tune/Tim Winte - Decca 9-29829
JOE THOMAS - Pageboy Shuffle - King
JULIA LEE - Tell Me Daddy - EP - Capitol
JIMMY TIMMONS & RALPH SULLIVAN - Feel So Good - At The Martinique
LOUIS PRIMA - That's My Home - Capitol
LOUIS PRIMA - That's My Ho

#### JOHN TREMSYN

- 45 S. Franklin St. Chagrin Falls, OH 44022 440-247-0170

Will pay highest prizes for any VHS Viveo in VG condition or better

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

PETUAL CLARK - Any Video - VHS Tape

#### JIM TUYLS

- 1168 Hickory Hill Dr. Green Bay, WI 54304 920-494-3222 E-mail: tuyls@itel.com

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

THE KINKS - Promo's - LP/45 - USA Pressings
THE WANDERER'S - Only Lovers Left Alone - LP
HOWARD WERTH - Six Of One, Hulf Dozen Of Another - LP - UK

#### SHANNON E. DICKEY

1515 Vine St. #3Denver, CO 80206

Serious Odetta collector seeks the following VG or better. Top dollar paid.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

ODETTA - At The Gate Of Hom - LP - Tradition 1025 ODETTA - Odetta (colored vinyl) - LP - Fantasy 3252 ODETTA - Any LPs on RCA ODETTA - Any LPs on Vanguard

#### **RAYMOND JULIANO**

- 1951 Townsend St.
   Brunswick, GA 31520
   912-264-3414
   E-mail: Julianol @ Darientel.net

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER BLUE OYSTER CULT - No Zilla - CD - Single

#### DARRELL DRISKELL

2224 Claude Hebert Rd.
Lake Charles, LA 70615

Looking for the following (DS, LP or Cass for some ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
AUTOGRAPH - Thats The Stuff - CD - RCA 7009
EL DEBARGE - El Debage - CD - Gordy 6181
BRUCE WILLIS - Return of Bruno - CD - Motown 6222
NICK KAMEN - Nick Karnen - CD - Sire (Import?)
ALPHAVILLE - Afternoons in Utopia - CD - 4tlantic 81667
THE SAINTS (Australia) - All Fcols Day - CD
E.G. DAILY - Wild Child - CD - (Import?)
ELISA FIORILIO - Elisa Florillo - CD - Chrysalis 41608
SURVIVOR - Too Hot To Sleep - CD - Scotti Bros. 44282
OMAR & THE HOWLERS - Hard Times In Land Of Plenty - CD - Columbia
SOLIND TRACK - Tequilis Sunnise - CD - Captol

OMAR & THE HOWLERS - Hard Times In Land Of Plenty SOUND TRACK - Tequina Sunrise - CD - Capitol WAS NOT WAS - What's up, Dug? - CD - Chrysalis NIGHT - Night - CD/LP - Planet 2 ONLY CHILD - Only Child - CD - Rampage THE OUTFIELD - Rockeye - CD - MCA VARIOUS - New York Pock N° Soul Revue - CD - Giant URGENT - Thinking Out Loud - CD JOE ESPOSITO - Any Solo Music - CD/LP SOUVENIR - Any LPs/CDs/Cassettes Video of "The Bear" starring Cary Busey

## ROBERT L. SMITH. JR.

- 1942 Clearview Terrace
  Waynesboro, PA 17268
  717-762-5838

RECORDING FORMAT LABEL & CATALOG NUMBER GREGG ALLMAN - The Gregg Allman Tour - CD - Polygram ALLMAN BROTHERS BAND - Memorabilia other than posters

### SAL J. ANGERAME

- 50 1/2 Maple Street
  Oneonta, NY 13820
  607-431-9846

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

CHRIS KNIGHT - (Brady Bunch fame) - Solo album on 33 1/3 or 45's - any

BEST OF THE JETS - Or any lets on 33 1/3 or 45 - any label THE KIDS FROM FAME - "Again" - on 33 1/3 or 45 - any label DONNY SSMOND/DONNY & MARIE/THE OSMONDS - Christmas albums -

#### JOHN V. MOSBY

3124 Rivermont Avenue
 Lynchburg, VA 24503-1358
 804-384-8760 (mail only)

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

JOAN BAEZ - Box Set (3 CD) - CD - Vanguard JACKIE WILSON - Box Set - CD - Rhino - Best Of NANCY WILSON - Box Set (3 CD) - CD - Capitol - Ballards, Blues & Bic

#### MARC SCHAB

- 2086 W. Friar Way West Jordan, UT 84084-3251 801-561-4961 E-mail: rym7@hotmail.com

Help! Desperately seeking the following items, in any condition

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER ENYA - Best Selection (Music book from Japan) - Rittor Music ISBN 4-8456-0152-4

ENTA - Dest Section (Music Not North Again 2) \* Nation Market Both 4: 48456-0152-4
ENYA - China Roses (European 1-track promo CD single) WEA EODBOD-01
ENYA - Enya (Original UK CD album) BBC: CD 605
ENYA - Evening Falls... (UK 3" CD single) - WEA Y2356CD
ENYA - I Want Tomorrow (4-track CD single) from the UK or Germany) BBC
CD-RSI. 201 (UK), Edelton EDI.-2551-5 (Germany)
ENYA - I Want Tomorrow (Australian CD or cassette single) Polygram
BBCCDS201 (CD), BBCMCS201 (Cassette)
ENYA - Marble Halls (4-track CD single from Korea or Taiwan. Both carry
the same label and number) WEA 4509-95650-2
ENYA - Orinoco Flow (Sail Away) (US cassette single) Geffen 9 21629-0
ENYA - Orinoco Flow (Sail Away) (US cassette single) Geffen 9 27633-4
ENYA - Orinoco Flow (Sail Away) (Uapan=se promo 7") Warner-Pioneer
PRS-2013

PRS-2013
ENYA - Romantic Years (Bootleg CD from Poland or Bulgaria, Neither one has a label but the Polish one bears a number) WH 97N428
ENYA - Storms In Africa (UK 3" CD singe) WEA Y2368CD
ENYA - Storms In Africa (White label test pressing 7" LP) WEA
Y2-368-A-1/2
ENYA - Watermark (UK promo box with CD and five inserts) WEA 243875-2
CLANNAD - Pauim (CD album from Ireland or the UK) Tara 3008 (Ireland),
Cooking COOKCD-035 (Germany)
CLANNAD - Mystery Game (3-track CD single) RCA/BNIG 74321-14987-2
ATLANTIC REALM - (UK CD soundtrack to the BBC documentary, featuring music by Clannad) BBC 727
TOUCH TRAVEL - (Actual title is just "Teavel" but cover says "Touch Travel"
Compilation cassette in a clear plastic wallet. Released in the UK in 1984)
Touch T4

#### **DAVE PUCHALA**

• 28 Flint Ave. #2
• Akron, NY 14001
• 716-542-6856
• E-mail: Pooch75@webtv.com
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER CIRCUS OF POWER - Live Concerts - Video

SEA HAGS - Live Concerts - Video HANOI ROCKS - Live Concerts - Video Video Traders Wanted, your list gets mine

## JIM NOBLES

- 1224 S. Peninsula #603 Daytona Beach, FL 32118 904-258-6957 E-mail: troof2b@hotmail.com

Please help me in finding these items in MINT or MINT-ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER McCOYS - "Hang On Sloopy" - CD, LP or Cassette - Bang Records #212 McCOYS - "You Make Me Feel So Gocti" - LP or Cassette - Bang Records

McCOYS - "You Make Me Feel So Gocti" - LP or Cassette - Bang Records #213
RICK DERRINGER - "Sweet Evil" - LP. CD, Cassette - Blue Sky PZ 34470
RICK DERRINGER - "Tace To Face" - LP, CD, Cassette - Blue Sky IZ 36551
RICK DERRINGER - "If I Heren't So Romantic, I'd Shoot You" - LP, CD or Cassette - Blue Sky IZ 35075
RICK DERRINGER - "Spring Fever" - LP, CD or Cassette - Blue Sky PZ 34423

33423
RICK DERRINGER - "Live In Cleveland" - 1976 LP or Cassette
RICK DERRINGER - "On Target" - 1981 Cassette only
RICK DERRINGER - "I Play Guitar" (3 Song EP) - LP, Cassette
(Unsure about what label they are on Pry Blue Sky (1) & Passport (2 & 3)

## **THOMAS LANE**

- 30 W. Chicago Ave #1620 Chicago, IL 60610 312-944-6211

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

ARTIST RECORDING FORMAT LABEL & CATALOC NUMBER GOGO'S - Bootleg Video of Pillow Fight In Their Underwear! Yes, it exists! BEBE - Fashion posters and ads Victoria's Secret - Store posters.

Tapes of WLS Radio circa 1970's-early 80's especially Animal Stories! WGN oh 9 TV. "Creature Features", "Movie Greats", etc.

The Original "Svengoolie" oh 32 Chikago, "Family Classuss" WGN oh 9 "Sugar and Dave" Queen of the Silver Dollar early 1970's Any and all T&A, girly, pin-up, female personality posters and ads

#### **CRAIG DELICH**

- Box 12211
  2940 N. 71st
  Kansas City, KS 66109-1805
  913-334-1521

931-334-1321
 E-mail: craigdelich@hotmail.com
 lam looking for the following items in VG + or better:

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

VARIOUS ARTISTS - "Over Thers" (12 Original Recordings from WWI 1914-1919 - LP - Eastside Records ELP-1 BILL FRAWLEY - "Bill Frawley Sings The Old Ones" - LP - DOT DLP-3061

# (1958) GUY WILLIAMS - "4 Adventures of Zorro" - LP - Disneyland Records JOHNNY MADDOX - "Ragtime Melodies" - LP - DOT DLP-3000

#### **JOËL FAIDY**

- 21, Allée Aux Cerfs 94370 Sucy En Brie

- France Fax: 01.43.96.71.25 E-mail: faidy@vet-alfort.fr

Die hard fan of the Cramps Waiting desperately for these records in EX condition ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

JON SPENCER - Blues Explosion - Anything consider SERGE GAINSBOURG - Anything considered

SERGE GAINSBOURG - Anything considered
RADIO BIRDMAN - Anything considered
STOOGES (Only not leggy POP) - Anything considered
CRAMPS - Gravest Hites 12 - USA SP 501 Red Sleeve
CRAMPS - Journey To The Center of a Grir 12 - USA Enigma? Promo
CRAMPS - Surfin Bird 7 - USA Vengeance 666
CRAMPS - Human Fly 7 - USA Vengeance 668
CRAMPS - Miniskirt Blues COS - USA Enigma? with I. Pop
CRAMPS - Songs The Lord Taught Us 12 - USA + Carr SP007 White Test
Pressing Pressing CRAMPS - Totally Destroy Seattle 12 - USA Praine Dog Records Marroon

Wax
CRAMPS - You'll Never Change Me 7 - USA Numbered of 300
Anything considered on the Cramps: Promos, Test Pressing, Acetates,
Magazines, Video...
I will be happy to have contact with fans. Thank You.

#### JOHN COUCH

- 240 Rt. 9 Ap J-8West Creek, NJ 08092609-597-3038

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

JACKSON BROWNE - Rock Me On The Water - 2 CD - (Dynamite Studios) DEREK AND THE DOMINOS - Layla - (Gold Disc) - Mobile Fidelity STEVE WINWOOD - Funky Junktion OMEGA - Omega - German Import

## **WILLIAM KUESTER**

- 2029 Toben Dr.Corpus Christi, TX 78412361-985-0461

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

IRENE CARA - Love 1984 - any format IRENE CARA - Any recordings on Festive Label IRENE CARA - Any early recordings prior to 1980 IRENE CARA - Cashbox Magazine 2, 13, 82

- **DAWN CARMAN**

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

ARTIST RECORDING FORMAL LABEL & CATALOG NUMBER
ROBIN ZANDER - Any videos, duets, TV appearances, etc.
TOM PETERSON AND ANOTHER LANGUAGE - LP/cassette - English E1038
CHEAP TRICK - Any Radio and TV interviews
CHEAP TRICK - Any Late Night TV Appearances
CHEAP TRICK - On US TV Show - The Watcher 1995
CHEAP TRICK - Any Soundtrack Appearances - Cassatte/CD
CHEAP TRICK - MTV, VH-1, Much Music Appearances
CHEAP TRICK - Any Rare Videos, Concerts

- **REX KAMSTRA**
- 510 Old Arden Hwy.
   Colville, WA 99114
   509-684-2003
   E-mail: kingofwa@hotmail.com

  ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

OAK RIDGE BOYS - Live - 12" LP - Rockland Road &R-106
OAK RIDGE BOYS - Check Out The Boy Scouts/The Boy Scout Way - 45

OAK RIDGE BOYS - Check Out The Boy Scouts/The Boy Scout WarmCA 545-1741
OAK RIDGE BOYS - Star Spangled Banner - 45 - MCA 545-1705
OAK RIDGE BOYS - All Radio Shows and fan club newsletters
KEYSTONES - All 12" LPs
PYRAMID - Pyramid - 12" LP - Bang BLP 402
OAK RIDGE BOYS - TV appearances on VHS pre-1987

- TOM ADAMSON

P.O. Box 5396
Pasadena, CA 91117
Msg/Fax: 626-792-4019
E-mail: tprobe@earthlink.net
Looking for the following CD SINGLES/PROMO CD SINGLES/CD only (no vinyl)
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
CAMOUFLAGE - "The Great Commandment" - (Atlantic) USA promo CD '88
CAMOUFLAGE - "Love Is a Shield" - (Atlantic) USA promo CD '88
EIGHTH WONDER - "Cross My Heart" - (WTG) USA promo CD '88
B. ROBERTS & DONNA SUMMER - "Whenever There Is Love" - 6 mix
(USP-1130) USA promo CD '98
SANDRA - "Everlasting Love" - (Virgin) USA promic CD '89
PETER SCHILLING - "120 Grad" - (CD album - any issue)
SISTERS OF MERCY - "More" - (East West 1210) German promo CD only

'93 RHYTHM STICK - RSCD01 - Disc No. 2 (USA DJ Remix CD)

# **GOLDMINE WANT LISTS**

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The cost is \$1.00 flat fee, plus 50¢ per item. Use the form at the beginning of this section to list your wants. Mail the form, along with payment, to: GOLDMINE Want List, 700 E. State Street, Iola, WI 54990.

#### **SUE PATTERSON**

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

BEE GEES - Instrumentals & other rarities - CD - Ladybird (or other)
BEE GEES - Ist Album Demos - CD - Ladybird (or other)
BEE GEES - Ellan Vannin - (single) CD - (Isle of Man)
ANDRES (SANDOVAL) - Million Dollar Movie - CD - Eggbert - ER 80026-1997 BARRY GIBB - Poster - circa 1978 - Sitting poolside w/acoustic guitar

**BILL McCUTCHEON** 

• c/o 45 Foster Road • Kempston, NR Bedford • England MK42-8BT

I'm looking for the following in Excellent condition to MINT

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

1966
JACK HAMMER - On original US Roulette #4????
HANK SNOW - Radio Shows - (Format LP) - US Army, Navy, Air Force
RALPH EMERY - March of Dimes - 5 LP - Early Canadian Radio - Have
hundreds of his stuff to trade

#### **PAUL WULTZ**

P.O. Box 15231San Diego, CA 92175619-582-2350

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER BOB DYLAN - Tickets, stubs, passes, concert posters and flyers. No records or CDs

#### **ARTHUR GRIMES**

24109 116 Ave. WestEdmonds, WA 98020

Seeking odd o'r rare David Sylvian recordings

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

MASAMI, TSUCHIYA - "Life in Mirrors" - CD, LP or Cass - Copy of it SANDII AND THE SUNSETZ - "Immigrants" - CD, LP or Cass - Copy of it AKIKO, YANO - "Aï Ga Na Kucha Ne" - CD, LP or Cass, - Copy of it

#### **TERRY LARABIE**

738 Nebo Rd., R.R. #2
 Hannon, Ont. LOR-1PO Canada
Serious LORETTA LYNN collector very interested in the following and will pay great

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

ARTIST RECORDING FORMAL LABEL & CATALOS NUMBER
LORETTA LYNN - Lyin' Cheatin', Woman Chasin' (12" promo b&w pic. disc - store display) pic. of Lynn in bar, disc vocals unknown - MCA Records
LORETTA LYNN - This Is Your Land - (7" 33%) 4 different radio PSA's from 1983, pic. of Lynn on label - National Wildlife Federation
LORETTA LYNN - L. Lynn & Earnest Tubb - The Best Of ET. & L.L. (both in small b&w pic. on LP cover) - Great Britain? MCA COPS 8362?
Interested in acetales, foreign pressurps, the Oney transcriptions, audio. Interested in acetates, foreign pressings, live Opry transcriptions, audio, video, photos, sheet music, Billboard, Cashbox ads, magazines, etc.

#### MARK FRANKLIN

• 5345 Valley Lane East • Columbus, OH 43231-3114 • 614-898-5345 • Fax: 614-479-2300

• Fax: 614-479-2500
• E-mail: markf(a netexp.net

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

Testpressings, acetales, unused artwork and proof sleeves

New Zealand 7" Singles (ANY) New Zealand contacts needed

Canadian 7" singles (ANY)

"If You Want Blood You've Got It' - Splatter Vinyl from Holland

Press Kits/Press Photos/Archive photos

Magazines (1970's, especially Australian, Regional and Record mags.)

industry mags ) AC/DC - Promo and magazine archive photos (Promo photo of Bon Scott

Ticket stubs (1970's)

- Hicket studs (1970's) - Magazines (Especially Australian, Industry and Local mags) - Tour Posters/Handbills (USA, do any 1970's exist?) - Tour Posters/Handbills (World Wide)

AC/OC - "Let There Be Rock" - displays, posters, tour posters, press kits AC/DC - "Let There Be Rock" - displays, posters, tour posters, press kits AC/DC - "Let There Be Rock The Movie" - promo kits and ticket stubs AC/DC - "if You Want Blood" - displays, promo posters, tour posters, press

AC/DC - "High Voltage" - displays, posters, tour posters, press kits, etc AC/DC - "Dirty Deeds Done Dirt Cheap" - displays, posters, tour posters

tour programs

AC/DC - "Powerage" - display stand ups, posters, tour posters, press kits

AC/DC - "Highway To Hell" - displays, posters, tour posters, press kits

AC/DC - "Let There Be Rock" - South African LP

AC/DC - "Let There Be Rock" - Yugoslavian 7" single with p/s

AC/DC - Let There Be Rock The Movie - promo kin and ticket stubs

AC/DC - "Highway To Hell" - 1979 UK Sheet Music with picture cover

AC/DC - "12 Of The Best" - Unissued/Unreleased Album sleeve

ROSE TATTOO - Worldwide 7" singles, Memorabilia, etc...

#### HARRY J. SHEING

3 Chestnut Run Ln. Wilmington, DE 19805 302-322-2277

king for all promo posters & special items

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

DAVID BOWIE - Promo Posters and all related material wanted

#### **DENNIS BARTOSFK**

• 3525 N. Broadway • Chicago, IL 60657-1871 • 773-883-0129 • E-mail: datum@suba.com

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER THE MARVELETTES - "Sophisticated Soul" - CD - USA Press - Motown

#### **ALEX ELLINGER**

• 1631 Herron Lane • West Chester, PA 19380

E-mail: Aellinge@email.vill.ed4

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

VAN HALEN - "1984" - 12" Vinyl Picture Disc - (Mexico)
NEIL YOUNG - "Cornes A Time" - 7" Vinyl Picture Disc - (Promo)(Reprise)
U2 - "Live In Boston-Another Time, Another Place" - 12" Vinyl Picture Disc

- (1985 Italy Bootleg) ROD STEWARD - "Passion" - 12" Vinyl Picture Disc - (Nikka Black Whisky

#### JEN WILLIAMS

• 19 Preston Ave.
• Bridgeton, MI 08302
• 609-455-2521
• E-mail: gorsedd@Yahoo.com

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

SHRAPNEL w/DAVE WYNDORF - Any - LP or CD
JERRY CANTRELL - 10 October 1998, Philadelphia - Cassette
MONSTER MAGNET - 26 October 1998, Philadelphia - Cassette
MONSTER MAGNET - 13 February 1999, Philadelphia - Cassette

## **KEVIN McHUGH**

106 Fulkerson
 Jefferson City, MO 65109
 573-635-0354
 MCHUGK@mail.modot.state.mo.vs

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER MELVINS - Live - 2 LP - 10" vinyl WILD MAN FISHER - Evening With - LP - Bizarre ALICE COOPER - Easy Action - CD - Rhino

#### **JAMES CATTRAN**

• 3263 Vineyard Ave. #194 • Pleasanton, CA 94566 • 925-846-2292

LP Soundtracks wanted in MINT or sealed condition. No clips: cuts or holes: Pay \$12.00 each.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

A FISTFULL OF DOLLARS - LSO1135
FOR A FEW DOLLARS MORE - UAS6608
BACK TO THE FUTURE - MCA6144
CHINATOWN - ABDP948
COLOR OF MONEY - MCA6189
DIAMONDS ARE FOREVER - UAS5220
GOLDFINGER - UAS5117
GOOD THE BAD, THE UGLY - UAS5172
THE GODFATHER - PAS1003
HATARI - ISP2559 HATARI - LSP2559 JAWS - MCA2087 OUTLAW JOSEY WALES - BS2956 SERPICO - PAS1016 SOME LIKE IT HOT - UAL4030

## **EVAN BORIS**

6 Saint Andrews Court
Old Westbury, NY 11568-1710
516-997-4840

• Fax: 516-931-6766

 E-mail: discdoc@bornfreefoods.com
 Web site: www.bornfreefoods.com/discdoc.html ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

BELOUIS SOME, Some People - CD CACTUS WORLD NEWS - No Shelter - CD VITAMIN Z - Rites Of Passage - CD WEST & BYRD - West & Byrd - CD

#### **TIM PATTERSON**

104 W. 70th St. 11C
New York, NY 10023
212-714-7740

• E-mail: tapsst@interport.net

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

DAVID SYLVIAN - "Weatherbox" - 5 CD Box Set - Virgin DSC01 CD D. SYLVIAN/R. MILLS - "Ember Glance" - CD - Venture/Virgin DSRM1 DAVID SYLVIAN/ROBERT FRIPP - "Live in Japan 93" - Laser Disc DAVID SYLVIAN - "Steel Cathedrals" - Video - Virgin VRVSC1

#### **DAN IRWIN**

**KAL HOGENSON** 

**DAN FELDMAN** 

• 104 Beach Avenue • Altomonte Springs, FL 32701 • 407-834-2780

2714 9th Ave. East
North Saint Paul, MN 55109
651-777-3411

O202 Barnes Avenue
 Maryville, TN 37803-6014
 423-981-1355
 E-mail: dirwiniere: maryville.tn.us
Looking for the following CD's in MINT to Excellent condition

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

TEN YEARS AFTER - "Positive Vibrations" - CD ROSSINGTON - "Returned To The Scene Of The Crime" - CD QUIET RIOT - "Quiet Riot" - CD 1978 release QUIET RIOT - "Quiet Riot II" - CD 1979 release

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

TRICHWATER - Dancing Underwater - CU - Amedia Records 199
Thrill Jockey
FREAKWATER - "South of Cincinnati" - 7" - Thrill Jockey
FREAKWATER - Live Tapes
LIIPUT - 2 CD Set-Off Course Records Import 1993
VARIOUS - "Hog Butcher to the World" - LP or CD - US Compilation

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
CHET BAKER - Chet in Paris - Vol. 3 - (EmArcy 837 476-2) CD
JERRY COKER - Modern Music from Indiana U - (Fantasy)
BUDDY CHILDERS - Sam Songs - (Liberty) LP
SONNY STITT - Soul Electricity - (Prestige) Blue Label Only
PERRY COMO - The Best of British - (RCA Victor) - Canadian LP
BING CROSBY - Tell Me Why Nights Are Lonely - (Decca) - 45
VALIGHM MONROE - The Loveliness Of Your/Completely Yours - (Victor) - 78
THE DEPUTIES - Ringo - (Wyncote) - Mono LP
Taped Interviews With Jazz Musicians (Getz, Baker, Pepper, etc.)
HIT PARADER - Any issue 1966-1968

BOW WOW WOW - "Your Cassette Pet" - Cassette - EMI 1980

FREAKWATER - "Freakwater" - LP - Ameeba 1989

FREAKWATER - "Your Coddamned Mouth" - 7" - 11/4 York Records 1990

FREAKWATER - "Dancing Underwater" - CD - Ameeba Records 1991 (NOT

#### **ANTHONY PEARSON**

1439 Cabrillo AvenueVenice, CA 90291310-450-1986

Fax: 310-450-1988

of Soul, R&B, and Rap LP's and 12" singles 1 will

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER ARCHIE BELL - Where Will You Go When... - Philly Int. KURTIS BLOW - Kurtis Blow - Mercury CAROL DOUGLAS - Dancing Queen - Midland Int. EN VOUGE - Born To Sing - Atlantic ENCHANTMENT - Utopia - Columbia

ENCHANTMENT - Utopia - Columbia
GYPSY KINGS - Gypsy Kings - Elektra
INNER LIFE - All Trites - All Labels
JACKSON 5 - ABC - Motown
JACKSON 5 - Greatest Hits - Motown
JACKSON 5 - Greatest Hits - Motown
DEBRA LAWS - Very Special - Elektra
HUBERT LAWS - Family - Columbia
CURTIS MAYFIELD - Something To Believe In - RSO
TEENA MARIE - Naked to the World - Epic
NEW EDITION - New Edition - MCA
OSIBISA - Welcome Home - Island
POINTER SISTERS - Having A Party - Blue Thumb
SILVETTI - All tritles - Salsoul
TATA VEGA - Totally Tata - Gordy
DENIESE WILLIAMS - This is Niecy - Columbia
ZAPP - The New Zapp IV U - Warner Brothers

#### **STEVE JAKO**

VITALY MANN

**KEN RIDDI F** 12937 Netherwood St.Southgate, MI 48195734-284-4113

• 4300 The Woods Dr. #2000 • San Jose, CA 95136 • 408-226-9543

SLAYER - South of Heaven - LP - American STEVE VAI - Flex-Able Leftovers - EP - Akashic METALLICA - Metallica - LP - Elektra PHANTOM, ROCKER & SLICK - Cover Girl - LP - EMI

1315 Concord Pl. Dr. Apt. 1A
 Kalamazoo, Ml 49009
 E-mail: radmagazine@hotmail.com

I am looking for anything rare or obscure by STABBING WESTWARD (posters, CD's,

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

STABBING WESTWARD - 1990 or 1991 Demo - Cass.
STABBING WESTWARD - Nothing - 12" promo
STABBING WESTWARD - Sham - Aus CD5
STABBING WESTWARD - Use original Radio shows/interviews
STABBING WESTWARD - What Do I Have To Do? - UK single
MXPX - Rare/promotional items (CD's, posters, etc.)

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

Wanted Rare DOORS CDs and Videos
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

DOORS - Complete Matrix Club Tapes - CD - KTS BX 009, Italy 1994
DOORS - The Beaufiful Die Young - CD - LLRCD 037, Italy 1989
DOORS - Canadian Night - CD - BUC 011, Italy 1991
DOORS - Central Park New York Aug. 21, 1972 - CD - BD 004, Luxembourg

1993
DOORS - Jim's Alive - The Ultimate Seattle Tapes - CD - T.B. 94,1009, Luxembourg 1994
DOORS - The Live Doors - Live In Europe Sept. 1968 - CD - BGCD 245, Itah

DOORS - Toronto Pop Festival 1969 Plus other Rarities - CD - TDTF 00 Luxembourg 1994
DOORS - TV Bleeding - CD - ARD 01, German/Lux 1996
DOORS - V Bleeding - CD - SC 52007, Italy 1993
DOORS - Vancouver 70 - CD - SKCD 1066, Italy 1992
DOORS - The Night 0n Fire - CD - TTR 9001, Germany 1996
DOORS - When The Music's Over - CD - Lizard 333 TMO, Japan 1995
DOORS - Jonathan Winters TV Show 12-27-67 - Video
DOORS - Smothers Bros. Complete 12-4-68 - Video
DOORS - Seattle Pop Festival 7-27-69 - Video - Woodinville, WA

- New York Blues - CD - DR 033 CD, Italy/Luxembourg 1989 - Toronto Pop Festival 1969 Plus other Rarities - CD - TDTF 002,

• 15-B Dowsett St. • Kenora, ON P9N 2Z3 • 1-807-468-1247 • E-mail: Tates62

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

ARIAND JEFFREYS - Ghost Writer - CD - A + M CD 69864
GARLAND JEFFREYS - Amer. Boy and Girl - CD - A + M
"TIMES SQUARE" - Soundtrack - CD - RSO RS4-2-4203
"TEACHERS" - Soundtrack - CD - Capitol 4XV 12371

## STEPHEN PROTHERO

MIKE POWER

• 47 Crestview Drive • East Sandwich, MA 02537 • 617-353-4426

E-mail: prothero@bu.edu

Please quote condition & price for sports v
boxing. Olympics. Ali/Clay. any Fleetwo

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

ARTIST RECORDING FORMAT LABEL & CAT MICKEY MANTLE - My Favorite Hits
TERESA BREWER - I Love Mickey - (45)
CASSIUS CLAY - I Am The Greatest
JOE DIMAGGIO - Little Johnny Strikeout
PEE WEE REESE Slugger at the Bat
SAM SNEAD - Par Golf with Sam Snead
BILLY MAXTED - The Big Swinger
WEIRD DENTIST LPS - (Muhammad Ali/Jimmy Carter)

## MARK WALTERS

P.O. Box 3239Port Adelaide, S.A 5015

Australia
 E-mail: bdrc@cobweb.com.au

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

QUEEN - Tour Programs, T-Shirts and clothing QUEEN - Tickets and stubs, tour posters QUEEN - Magazines (cover features only) LIVE AID - Memorabilia

#### JIM WALKER

Department of Geology, NIU
 Dekalb, IL 60115
 815-753-7936
 E-mail: jim@geol.niu.edu

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

SAM RIVERS - The Quest - LP - Pausa PR-7015

Looking for a particular recording? Advertise it in The Goldmine Want List section.
The cost is \$1.00 flat fee, plus 50¢ per item.
Use the form at the beginning of this section to list your wants. Mail the form, along with payment, to: GOLDMINE Want List, 700 E. State Street, Iola, WI 54990.

#### JAMES SCOGGINS

2700 Eastway Drive Apt. K-18Charlotte, NC 28205

Wanted Original Beatles Records in VG + or better condition

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

BEATLES - Yasterday & Today - LP - Capitol ST-8-2553 (record club)
BEATLES - Lave Me Do - 45 w/picture sleeve Tollie 9008
BEATLES - Flease Please Me - 45 (Oval Label) VI 581
BEATLES - Introducing The Beatles - 25 LP's on backcover VJ 1062

#### **BRIAN KNAPP**

- 1110 N. Glebe Rd. Suite 580 Arlington, VA 22201 Fax: 703-908-0709

Buy or trade on the following photocopy if prissible please Top Dollar Paid.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

LED ZEPPELIN - Concert Trocets, stubs, memorabilia, etc.
Handbills & original newspaper advertisements, reviews, etc
Obscure city newspapers with cover striny or articles
Obscure concert programs, contracts, etc.

#### **DARRYL ANTUS**

- 7870 Buena Vista Road
  Bethel Springs, TN 38315
  E-mail: vinylhound@juno.com

must be clean and in M.M. condition with no writing or DJ stamp

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER BONNIE POINTER - "If The Price Is Right" - (12" dance single) - Private Eye

(CBS) DONNA SUMMER - "Hot Stuff" - (12" yellow vinyl, French import) -

Casatilanca ALEC R CONSTANDINOS - "Judas b/w/Simon Peter" - (12" single) -

Casablanca ALEXANDER ROBOTNICK - "Problems D'Amour" - (12" single, large label) -

Sire
POINTER SISTERS - "Hapriness" - (12" blue vinyl) - Planet
HAZELL DEAN - "Evergreea" - (12" insport, green vinyl) - label unknown
EDITH MASSEY - "Punks, Get Off The Grass!" · (1982, 7" picture disc) -

Egg Records VARIOUS ARTISTS - (Die-cut series, chapter 20, double EP) - Razormaid VARIOUS ARTISTS - (Class X series, volume CX-4, double EP) - Razorma

#### **TRAVIS URBAN**

- 1612 Santa Fe
  Atchison, KS 66002
  1-913-367-4354 (evenings)

I'm in serious need of these recordings! Any format will work!!

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

ANTIST RECORDING FORMAL CLOSE CENTROCOMBER
LOUI IOHINGO. - Golden Classics - CD - Collectables 5174
RAY CAMPI - The Ballad #f Donna And Peggy Sue - 45 - D-1047
LORETTA THOMPSON - Buddy, Big Booper & Ritchie - Any
DONNA LUDWIG (Ritchie Valens' Donna) - Lost Without You - 457?
CHICK & HIS HOT RODS (Reno & Smiley) - Jimmy Caught The Dickens - 45

Country Song "Two Dollar Bill" by any Country/Blue Grass Artists
JOHNNY HARDY - In Memory Of Johnny Horton - 45 - J&J 003
LIZ ANDERSON - Some Cither Sunday - Any Format
EDDIE VESPA - Letter To My Ex Wife - LP - Vic?
RONNIE MILSAP - Christmas with Rannie Milsap - CD - RC#-5624
DAVID ALLAN COE - Pententiary Blues Volumes 1 & 2 - LP
SSS International

DAWID ALLAN COE - Rides Again - LP - Columbia
DAWID ALLAN COE - Rides Again - LP - Columbia
DAVID ALLAN COE - Long Harred Redneck - LP - Columbia
STRINGBEAN - Everything Considered... - EP's, 45's, LP's Pictures, Videos,

etc.
ARCHI CAMPBELL - Bedrime Stones For Adults - LP
JOHNNY PEARSON - "Superstar" or "Heavy Action" - Any Format
The above recording is the instrumental heard on Monday Night Football. I
need the original complete unedited version. Thanks to everyone who
answered my last want fist.

#### **ALAIN PEYROT**

- 3976 Cesar Chaves Street San Francisco, CA 94131 E-mail: alamir9 a aol.com

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

SHEILA B. - Devotion - Cass, 8 track - Casablanca NBL 5-7093 SHEILA B. - Devotion - Cass, 8 track - Carrere/Atco CS-38-124 SHEILA - Cassette - Carrere/CBS ART 37675 SYLVIE VARTAN - Cassette, 8 track - RCA AFK1-3015 FRANCOISE HARDY - Cassette, 8 track - Anything (US)

#### **CHAD JORGENSEN**

- 10070 Mesa Rim Rd. San Diego, CA 92126 800-626-8327

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

OUTLAWS - Lady In Waiting - CD
OUTLAWS - Soldier Of Fortune - LP
OUTLAWS - Playin For Keeps - LP
OUTLAWS - Outlaws - CD - Arista TCP010CD

#### **CHRISTINE YOUNG**

- 232 Harper Dr.Orange, VA 22960540-672-1634
- ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

BAY CITY ROLLERS - It's A Game - CD - (Japan import)
MUD - The Singles '67-'78 - CD - Repertoire (REP 4657) German import

#### **BOB BETTENDORF**

- 13 West 13th St. Apt. 2GS
  New York, NY 10011
  Fax: 212 414-4175

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

THE SHIRTS - Five Audio-Video Tapes, Radio Shows, Demos OCTOBER PROJECT - Live Audio-Video Tapes, Radio Shows, Demos ROBIN LANE - Live Audio-Video Tapes, Radio Shows, Demos CATHOLIC GIRLS - Live Audio-Video Tapes, Radio Shows, Demos HEATHER NOYA - Live Audio-Video Tapes, Radio Shows, Demos SING - Soundtrack LP of CD BETTIE SERVEERT - Live Audio-Video Tapes, Radio Shows, Demos SING - Soundtrack LP of CD

#### **DEAN HANSON**

R 2, Box 11Goodridge, MN 56725

Appreciate info/contacts from fans, clubs, etc.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

TOMMY FOGERTY & BLUE VELVETS - "Yes You Did/Now You're Not Mine" (CCR) - Any format CASH, LEWIS, ORBISON, PERKINS - "Class of '55" - Any format JOHN FOGERTY - Early session work - Any format MARX BROS. - "Screen Snapshots 1943" - Any format

#### TOM LULTASHOW

4230 MacTavish St.
 Port St. John, FL 32927
 E-mail: TNCNFL@AOL.COM

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

ALLMAN BROTHERS BAND - At The Fillmore East - Quadraphonic Reel or Quadraphonic 8 track
ALLMAN BROTHERS BAND - Eat A Peach - Quadraphonic Reel or

Quadraphonic 8 track BACHMAN TURNER-OVERDRI∀E - Not Fragile - Quadraphonic Reel or

Ouadraphonic 8 track
BLACK SABBATH - Paranoid - Quadraphonic Reel or Quadraphonic 8 track
DEEP PURPLE - Machine Head - Quadraphonic Reel or Quadraphonic 8

Track
DEEP PURPLE - Stormbringer - Quadraphonic Reel or Quadraphonic 8 track
GUESS WHO - # 10 - Quadraphonic Reel
GORDON LIGHTFOOT - Cold On The Shoulder - Quadraphonic Reel or

Quadraphonic 8 track GORDON LICHTFOOT - Sundown - Quadraphonic Reel or Quadraphonic 8

HENRY MANCINI - Best Vol. 2 - Quadraphonic Reel
MOODY BLUES - Day's Of Future Passed - Quadraphonic Reel
MOODY BLUES - Every Good Boy Deserves... - Quadraphonic Reel
MOODY BLUES - A Question Of Balance - Quadraphonic Reel
MOTHER'S OF INVENTION - Over-Nite Sensation - Quadraphonic Reel or

Quadraphonic 8 track
ELVIS PRESLEY - Aloba from Hawaii - Quadraphonic Reel
ZZ TOP - Tres Hombris - Quadraphonic Reel or Quadraphonic 8 track

#### ANDRE DECERF

- Av. Dalenchamp, 21
  1200 Brussels, Belgiun
  Fax: (32.2) 736.30.14

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

STEVE STOLL - Elements - Sawblade Shaped (white viryl)
VGGUE - RCA - Mercury - 10" Picture Disc
RECORD GUILD OF AMERICA - 10" and 7" Picture Disc
Picture Disc/Shaped Records for Sale?? I Buy Them!!

#### THOMAS G. KIRN

- 259 Woodcrest Rd.Rochester, NY 14616716-663-1974

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER ANITA O'DAY - I Told Ya I Love Ya Now Get Out - CD - Sony AK 39418

#### **ROSS WILKIN**

• 127 A Bellows Falls Rd. • Putney, VT 05346 • 802-387-2565 after 8 pm to 10 pm EST

802-387-2565 after 8 pm to 10 pm EST
Looking for the following CD's and tape tracers for Blues and related live tapes
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
MARSHALL TUCKER BAND - "A New Libe" - CD - Capricorn
CHARLIE DANIELS BAND - "Saddle Tramp" - CD - Columbia
JAMIE BROCKETT - Any - CD
PATRICK SKY - Any - CD - Vanguard?
TOY CALDWELL - Solo - CD - Cabin Fever
TWO GUNS - "Balls Out" - CD - Capricorn
LYNYRD - Live Shows Pre 77
JAMES McMURTRY - Live Shows Any
GOV, MULE - Live Shows
OUTLAWS - Live Shows

#### **PAUL J. CASTORINA**

- 474 Dakota Dr.
   Lower Burrell, PA 15068
   724-339-4276
   E-mail: pjcas@bellatlantic.net

Led Zeppelin collector looking for paper memorabilia and uncirculated audience or soundboard recordings from original tape ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

# LED ZEPPELIN - Unused Concert bickets/stubs LED ZEPPELIN - Rare, obscure, import or regional magazines (cover stories

- only) LED ZEPPELIN 1972 official Australia tour program LED ZEPPELIN July 1969 official Micwest Rock Festival program from
- Milwaukee, WI
  LED ZEPPELIN 1969 Official Atlanta International Pop Festival Program
  LED ZEPPELIN 1969 Official Camege Hall (NY) program
  LED ZEPPELIN 1969 Official Camege Hall (NY) program
  LED ZEPPELIN 1969 Official "Chrysalis" UK Tour program
  LED ZEPPELIN 1969 Official "Pop Prom" program from Royal Albert Hall

- LED ZEPPELIN Jananese Poster which came with Led Zeppelin L

- LED ZEPPELIN Japanese Poster which came with Led Zeppelin I LED ZEPPELIN Original flyers/handcuts LED ZEPPELIN Rare, obscure or import books LED ZEPPELIN Full Newspaper sections/newspaper clippings LED ZEPPELIN Live Concert recordings from tapers who personally recorded Led Zeppelin in concert LED ZEPPELIN February 17, 1970 Official program from Edinburgh, Scotland Short

- Scotland Show LIVE AID July 13, 1985 Official Program from Philadelphia

#### GIUSEPPE VICARI

- Viale Medaglie D'Oro 7
  Modica (RG), Italy i-97-015
  E-mail: gvicari@q8.it ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER IRON MAIDEN - Brain Darmage Tour of Europe '83 - 12" US Promo only to
- IRON MAIDEN Any rare vinyl items

#### MARTYN HAMMOND

- 1 Wilbye House, Lexden Park Lexden Road
- Colchester
   Essex CO3 3UF
- England E-mail: 106174.451@compuserve.com

Concert Ticuets from Australia New Zealand and Far East

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER Bowie concert ticker Adelaide Oval Cricket Ground 11/11/78 Bowie concert ticker Perth Showgrounds 11/14/78 Bowie concert ticket Brisbane Lang Park 11/21/78 Bowie concert ticket Sydney Showgrounds 11/25/78 Bowie concert ticket Christchurch QEII Park 11/29/78 Bowie concert ticket Perth Entertainment Center 11/4-6/83 Bowie concert ticket Brisbane Lang Park 11/16/83

Bowie concert ticket Brisbane Lang Park 11/16/83
Bowie concert ticket Auckland Western Springs Stadium 11/26/83
Bowie concert ticket Singanore 12/3/83
Bowie concert ticket Bangkok Army Stadium 12/5/83
Bowie concert ticket Hong Kong Coliseum 12/7/83
Bowie concert ticket Brisbane Entertainment Centre 10/29-30/87

- SAM IRVIN 11205 Dilling Street
  N. Hollywood, CA 91602-3300
  818-766-0329

- 818-766-0329

  E-mail: sirvinprod@aol.com

  I will pay top dollar for any condition with picture sleeve

  ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

#### JEFF SCHWAB

- Box #186 331 Tomahawk
  Kechi, KS 67067
  316-744-3044

want classic Rock & Blues 4-track reels & carts like ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

Elvis - Grand Funk - ZZ Top - James Brown - Allman Bros. - Kansas - Frank Zappa - Aerosmith - Johnny Winter - Eagles - Humble Pie - Yes - Doobie Bros. - KISS - Spirit - Rush

#### MIKE KELLEY

- 5960 Bridgetown Ct.
   Burke, VA 22015
   703-764-3036
   E-mail: fretbuzz11@aol.com

  ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

GREG KIHN BAND - Rockihnroll - CD - Beserkley
THE RAINMAKERS - S/T Debut (U.S. release) - CD - Mercury
THE BABYS - Anything on CD except Best of/Anthwlogy/Hits etc.
THE BABYS - Any Video or Live Audio

## SAL JANGERAME 50½ Maple St. Oneonta, NY 13820 607-431-9846

#### ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

TV Show - Magic Garden Christmas Album - Any label DAVID NAUGHTON - 331/3 full length album and 45 with picture sleeve

Any label TODD BRIDGES - 331/3 full length album and 45 with picture sleeves - Any

label BILLY HUFSEY - 33½ full length album and any 45 with picture sleeves

#### GARY C. HUESTED

- 1131 Piedmont Ave. NE
  Palm Bay, FL 32907
  407-984-2144
- E-mail: huesteds@ mindspring.com

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

ARTIST RECORDING FORMAT LABEL & CATALOG NUM
It's the End of the World - Australian white label prome 7"
The One I Love/Maps & Legends - German promo 7" w/Document
The One I Love - Australian promo 7"
The One I Love - Australian promo 7"
The One I Love - Australian promo 7"
Rockville-Rockville - UN promo 7" (I-sided)
Stand/Memphis Train Blues - UK promo 7"
Rockville - Spain 12" (stock)
The One I Love/The One I Love - UK promo 12"
AOR Radio Staple - promo CD w/"End of the World" front insert

#### MICHAEL LISS

- 9378 Olive Blvd. #307
  St. Louis, MO 63132
  314-432-2100
- E-mail: mliss1@juno.com

Seeking these vinyl LP's Please state condition. I will also consider other LP's by

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5190

5185

5180

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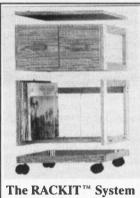
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(Reissues from page 149)

But because the first set of New Orleans Party Classics, released in 1992, covered many of the music's hometown classics and faves, the songs included on this follow-up don't have quite the cultural wallop or relevance as their predecessors. Still, it's hard to argue with the big hits: Huey "Piano" Smith & The Clown's "Rocking Pneumonia And The Boogie Woogie Flu," Robert Parker's "Barefootin'," Jessie Hill's "Ooh Poo Pah Doo - Part II," Lee Dorsey's "Ride Your Pony" and Clarence "Frogman" Henry's "But I Do" work as hearty slabs of R&B, regardless of territorial origin.

The post-Meters songs (that's circa '75 and beyond) on "More," and thankfully there are only a couple of them, are the only gaseous tones bloating the festivities. The flavorless offerings by Wild Magnolias and Bo Dillis come off as local bar bands re-creating the style and sound of New Orleans party classics without replicating the magic. The mechanics of the music are there, but the soul of it - present on almost every other cut - is MIA. But don't let that bring you down. The very best songs on this simmering sequel — Dorsey and Smith's tunes, as well as The Meters' "Cabbage Alley" and Fats Domino's near-definitive reading of "When The Saints Go Marching In" — match part one pound for spicy pound. Scrumptious stuff.

- Michael Gallucci

#### THE CHURCH

Magician Among The Spirits... Plus Some Thirsty Ear (thi 57060.2)

This reworked version of The Church's 1997 Magician Among The Spirits subtracts one track (a cover of Cockney Rebel's "Ritz") and adds four songs from an import CDsingle. The original (their tenth studio effort) was the first in years to be available only on import so many fans will be hearing it now for the first time.

The original album was a fairly weak affair with the band combining hooky commercial fare ("Comedown") with lengthy instrumentals that seemingly went nowhere fast. It found the Australian group reuniting with lead guitarist Peter Koppes. Any diehard fan probably enjoyed it as the band is tight and the arrangements are lush and exquisitely recorded as usual. But the overall feel was overindulgent, as the band seemed to say to hell with trying for a commercial success (their only hit in the U.S. was 1988's "Under The Milky Way").

The addition of the four vocal tracks does indeed help matters slightly. Two of these (especially "Man" and "Why Don't You Love Me") are in fact better than much of the original release.

Sometimes it's amusing. The opening track, "Comedown," the single mentioned above, is little more than lead singer Kilbey rattling off names of people (both dead, alive and fictional) he finds amusing (Joan Crawford, Brian Wilson, original Church drummer Nick Ward, and Snow White) behind a musical backdrop with "you're welcome here ... you're like a star to me, astronomy" as a hook. And it works after a few listenings. But, overloaded with instrumentals breaking up the "songs," much of this album sounds too

(Please see Reissues page 160)

(Reissues from page 159)

often like a movie soundtrack. Not quite what one expected of The Church. But then that's probably the point.

The band did stage quite a comeback on last year's Hologram Of Baal (on the same label), which is among their best work in

- Brad Bradberry

FRANK SINATRA **Lucky Numbers** Reprise (9 46853-2)

FRANK SINATRA, DEAN MARTIN, SAMMY DAVIS, IR. The Summit --- In Concert Artanis Entertainment Group (ARZ-102-2)

In the year following Frank Sinatra's death, the trend that was apparent during the last year before his death continues to hold sway. As part of the fashion for lounge music, the Las Vegas/Rat Pack/Ring-A-Ding-Ding aspect of the Sinatra persona gained greater currency, encouraged by such tomes as Bill Zehme's The Way You Wear Your Hat: Frank Sinatra And The Lost Art Of Livin' and a slew of television biographies and docudramas. The immediate posthumous CD reissues reflect and extend this emphasis.

Lucky Numbers actually appeared on a limited basis prior to his death, having been distributed to guests of the Las Vegas hotel casino New York New York starting in March 1998, then released to retail in December. As such a genesis suggests, it is essentially a promotional item, a 10-track disc with a running time of less than 33 minutes, culled from the 1960s and 1970s Reprise catalogue, most of its selections concerning or interpretable as relating to gambling, at least within this context. Hence, the lead-off track, "Theme From New York, New York" can be taken to refer to the casino, while "That's Life," with its sense of the ups and downs of existence, might suggest the inevitable gains and losses of the betting world. Then, of course, there are more specific references, such as "Luck Be A Lady" and "Here's To The Losers." If the concept is thin, it's no sillier than filling an album with travel songs, as Sinatra once did when he was alive, and daughter Tina Sinatra's involvement in promotional activities for the release suggests an official sanction. Nevertheless, Lucky Numbers is hardly an essential purchase.

Tina turns up as the producer of The Summit - In Concert, a DCC Compact Classics gold CD released through Tina's Artanis (read it backward) Entertainment Group. This is an album drawn from the notorious November 1962 Sinatra/Dean Martin/Sammy Davis Jr. stand at the Villa Venice nightclub near Chicago, which reportedly occurred at the behest of mob boss Sam Giancana. The 78+ minute show features individual minisets by the principals, Martin followed by Sinatra, then Davis, with Martin and Sinatra joining Davis after two songs for about 45 minutes of horseplay.

Sinatra and Davis take their sets more or less seriously, with Sinatra even turning in a smoldering performance of the torch ballad "When Your Lover Has Gone" and Davis giving his usual high gloss to "What Kind Of Fool Am I" (a Top 40 hit that was still in the charts for him as he sang). But Martin's solo spot is a send-up from the word go, and his performance betrays the scripting that is apparent throughout this supposedly spontaneous, freewheeling act.

He leads off with versions of "When You're Smiling" and "The Lady Is A Tramp" that have been transformed into "When You're Drinking" and "The Gentleman Is A Tramp," the latter filled with clever lines referring to the dubious nature of the gig. It's hard not to see the hand of a special material writer, probably Sammy Cahn, who was famous for his parody lyrics, in these songs.

The interplay among the trio, with its combination of insults, celebrity impressions and bits of songs, bears great similarity to the excerpts of Rat Pack shows from Las Vegas that have appeared on video now and then, and especially to the Dismas House benefit show of June 20, 1965, that was done for closed-circuit TV and broadcast last year on the TVLand cable network. And the encore, in which Sinatra and Davis duet on "Me And My Shadow" and Martin and Davis do "Sam's Song," is easy to peg: These exact combinations had recorded these songs in this way for Reprise Records only a month earlier.

Of course, the camaraderie among the performers is no less real for being somewhat rehearsed. Still, despite the current Rat Pack vogue, this isn't a disc to play more than once or twice. If these guys weren't so famously cool, you'd have to say their behavior was boorish. In truth, there's a degree of mockery in the current celebration of their more Neanderthal tendencies that really seeks to diminish them, and in that sense it's too bad Sinatra's own family is abetting it with this release. Sinatra is too important a figure to be hobbled by such trivialization, and the guardians of his legacy should be careful not to encourage the creation of the kind of joke icon Elvis Presley has become, just in the name of making money off him. As to Sinatra, Martin, and Davis at the Villa Venice, it's not hard to forgive them as long as the band is playing, but as comedians go, they make great singers.

— William Ruhlmann

**VARIOUS ARTISTS** Eastern PA '60s Soul Arf! Arf! (AA-073)

The Pennsylvania towns of Reading, Pottsville, and Orwigsburg will never challenge Memphis, Detroit, or Chicago for mid-1960s R&B supremacy. Yet the region did boast something of a self-contained soul scene — a decidedly blue-eyed one, judging from the 29 1966-68 performances comprising this anthology.

Producer/engineer Clay Barclay invited several area soul-slanted aggregations into his studio. His recording efforts emerged on such obscure local imprints as Disco, Pagoda, Up-Tight, and Bar Clay (The Furys' catchy, tightly harmonized "You're My Little Baby' was picked up by the nationally distributed Diamond logo in '68). The Traditions rated as one of Barclay's best finds; lead singer Gregg Stankunas' distinctive vocals lift "Girls," "Oh My Life" and "My Life With You" to a higher plane.

Bobby Penn & The Penpals ("I Don't Care"), The Intentions ("I'm Losin' Your Love"), and Vic & The Catalinas ("Summers Groove") dish up churning, brassy grooves reminiscent of James Brown — each group fronted by a genuinely soulful lead singer. (Brown, The Hardest Working Man In Show Biz receives a personalized tribute from James & The Incredible Showmen on their instrumental "James Brown Boo-Ga-Loo"). The last 10 tracks by The Motiques, a sevenpiece Reading group too young to play in bars at the time, are unissued and largely uninspired covers of Motown and Stax hits.



At last Eastern Pennsylvania gets its props for a soul scene no one outside its immediate environs even noticed until now. (PO Box 465, Middleborough MA 02346)

--- Bill Dahl

DEEP PURPLE Shades 1968-1998 Rhino (R2 75566)

Talking to Goldmine six months ago (Oct. 9, 1998 issue), Deep Purple bassist Roger Glover was bemoaning the absence of a band box set. Led Zeppelin had one, Uriah Heep had one, Uncle Tom Cobbley et al had one. But beyond a three-disc live set from 1972. and a few import compilations that simply culled random tracks from each of the band's albums, Purple were still awaiting the definitive, authoritative treatment.

They wait no longer. Although there are certainly enough holes in Shades to drive several London buses through, and although Glover himself expresses amazement at how some of the selections made the final cut ("A Castle Full Of Rascals" is not epochal Mark VII Purple by any means) in a world that was once Purple boxless. In a world that also has watched with mounting envy while the U.K. has been bombarded with gloriously remastered versions of all the classic Purple albums, Shades is quite possibly the most important boxed set of the past five years. And here's why.

Between 1969, when vocalist Ian Gillan and Glover joined an oddly over-ambitious post-psych rock 'n' bombast band, and 1976, when the band finally called it quits (the first time), Purple really were one of the lew heavy metal bands that mattered, primarily because they refused to be "just" heavy metal.

Sure they were masters of the crushing riff and the ear-piercing shriek, but what went on in the minds of music critics and headbangers seduced by the riff-roaring purity of "Smoke On The Water," had nothing to do with everything else that they were doing. Jon Lord's neoclassicisms, Ritchie Blackmore's atomic minstrelsy, Glover's flawless grasp of pure pop production techniques - when one or another member took precedent dence on a song, maybe Purple would plo into a pigeonhole. But when everyone go cracking and a song really worked, eve David Coverdale, Gillan's somewhat conceived replacement, could not make less than magical.

"Child In Time," "Black Night," "Fire ball," "Strange Kind Of Woman," "Highwa Star," "Space Truckin'" and "Woman Fro Tokyo" — a cat with no ears could tell yo that Deep Purple's legacy was too good t leave just lying about.

But, said Glover, "Warner Brothers real weren't interested in the catalog." The lab was offered each of the 25th anniversal remasters, the bonus-track-packed marve that have restored In Rock, Fireball, Machin Head, Made In Japan and (coming soon) W Do We Think We Are to greater heights tha ever, and they turned each one down fla Turned Glover down, too, when h approached them asking if he could to improving upon the aural disasters that we the first CD transfers of Purple's America catalog. It stands to reason, then, that the band wasn't involved in Shades, either.

But their absence doesn't show. For discs, 62 tracks, re-create all eight incarn tions of Purple, drawing upon rare single where necessary, odd B-sides where appropr ate, and sharp outtakes where available. "I not standard stuff," Glover mused. The Rock-era "Jam Stew," a German TV perfo mance of "No No No" and 1991's "Slo Down Sister" 45 all provoke comment, ar he acknowledged, "They're really throwing some rarities in there."

There are, however, no unreleased tracl on the box, primarily because most have already been unearthed for either the ann versary issues or any one of the billio Purple compilations out there. "There's proably stuff from the reunions," Glover admi ted. "Typically when making Perfect Strange or House Of Blue Light, we'd have gor through 20 or 30 multitrack tapes. But a l of it is trainspotter stuff, rather than ente taining stuff. I was really happy to find th lost song ("Slow Train" - included here) o Fireball, but I don't really expect to fin

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So the Mark I lineup is represented by nine tracks, opening with the pop hit "Hush," and winding up with "The Bird Has Flown"; Mark II sprawls through to halfway across disc three (Marks III and IV, with one album apiece, round out the remainder); and disc four summarizes the various post-1984 reunion lineups. And though there's too many omissions to call this the definitive Best Of (no "Mistreated," no "You Keep On Moving"), it is a definitive history, not only of the band's sparkling highs, but also some startling lows, personal if not musical.

"Painted Horse," a Who Do We Think We Are outtake, for example, reminds Glover of one of Gillan and Blackmore's famous studio rows. "Ritchie didn't like the tune Ian was singing, Ian wanted it in a major key, Ritchie wanted it in a minor key, and Ian wouldn't change. So in the end Ritchie said, "Fuck it, it's not on the album then."

Another song, the Fireball outtake "Freedom," reveals a rare failure in Purple's songwriting prowess. "We'd been doing 'Lucille' as an encore, and we decided 'Why are we doing someone else's song, why don't we write our own "Lucille?" So 'Freedom' was an attempt to write a good-time rock 'n' roll song, and it didn't work at all. It was far too complicated a riff. "Lucille" is just so simple, and that's the key. When you try and write something that sounds like something else, but you want to make it your own, you bend it and shape it, and it all gets a bit... fussy.

Another track, possibly the band's most famous song of all, almost never made it onto record in the first place. "When Machine Head came out, the song we thought was

going to be big was 'Never Before.' We put a lot of work into that, a nice middle eight, polished performances, properly mixed." But that was before the world heard what the band still called "Title #1."

"It was a riff Ritchie had. The studio we were using had burned down, so we recorded it in a house we were renting — it was the only thing we did record before the police came and shut us down. The roadies were holding the doors shut while we recording it — one can almost hear the banging as the song fades out. And about a week or so later, after we'd moved onto another studio, we still had this odd riff of Ritchie's hanging about, 'Title #1.' And we really didn't think much of it, it was, 'Oh, what are we going to write over this?' So I said 'Well, remember that title I came up with about the fire? 'Smoke On The Water'?"

And the rest, as they say, is history.

There's one thing about that song which still haunts Glover, though. "It's odd, but there's not one piece of video tape showing us, in the '70s, playing 'Smoke On The Water.' If anyone ever needs a clip, they show [the post Gillan/Glover era] California Jam. There's nothing of the Machine Head lineup. Our biggest song, and... I know there's got to be some footage out there somewhere. But 1 can't find it."

Six months ago, he said much the same thing about a Deep Purple boxed set. Now, lo and behold, we have Shades. So maybe some day, somehow, another wish will come true. And then someone can get to work on the definitive video anthology as well.

- Dave Thompson

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The Collector's Showcase is a widely read advertising section in GOLDMINE. Each ad is in its own box, consisting of a space  $3^{1/4}$ " wide and  $1^{11}/16$ " high, or a multiple of that size. All typesetting is included in the price. We recommend no more than 14 to 15 typed or written lines per showcase box.

There are two Collector's Showcase sections available to advertisers - the Compact Disc Showcase, for those specializing in CDs; and the regular Collectors

#### **Advertising Information Showcase Advertising Rates:**

1 ISSUE

(Cost per showcase box per issue; ads must run consecutively. Contract required to earn consecutive issue discounts) 6 ISSUES

13 ISSUES

26 ISSHES

3 133063	0 133013	13 133013	20 1330E3				
\$33.50	\$31.50	\$30.00	\$28.00				
DIRECTORY		\$8	3.00 per issue				
ı features listing	gs for retail rec	cord stores aroui	nd the world.				
Traveling record collectors of all types search for new stores to dig							
their vacations,	business trips,	etc. Advertise y	our establish-				
ment here, including ten words of miscellaneous description, for only							
\$8.00 an issue. You can buy this space in increments of 13 or 26 issues.							
for \$104 or \$208, respectively. Send in your store name, address, phone							
			yment. If you				
MINE, we'll put	your listing in b	oldface type.					
	\$33.50 DIRECTORY In features listing accord collectors their vacations, including ten but \$208, respective dien words of	\$33.50 \$31.50 DIRECTORY In features listings for retail record collectors of all types of their vacations, business trips, including ten words of misce sue. You can buy this space in \$208, respectively. Send in you dien words of description, all	\$33.50 \$31.50 \$30.00 DIRECTORY				

#### CLASSIFIED DISPLAY

3 ISSHES

(Cost per ad; ads must run consecutively. Contract required to earn consecutive issue discounts)

AD SIZE	1 ISSUE	3 ISSUES	6 ISSUES	13 ISSUES	26 ISSUES
One Inch (1½" x 1")	\$12.50	\$12.00	\$11.50	\$11.00	\$10.50
Two Inch (1½" x 2")	24.00	23.00	21.50	20.50	19.50
Three Inch (1½" x 3")	35.50	34.00	32.00	30.50	28.50

#### **CLASSIFIED ADVERTISING:**

A. 40 cents Per Word (\$10.00 Minimum Order Per Ad Per Issue)

Ad will also be included on our www.collectit.net site at no additional

B. DISCOUNTS FOR CONSECUTIVE INSERTIONS 

#### **ADVERTISING REQUIREMENTS BOOTLEG POLICY**

The advertiser is responsible for ensuring that advertised product conform with national and international copyright laws. GOLDMINE magazing screens advertisements for bootleg merchandise. GOLDMINE magazine accepts no responsibility for transactions involving unauthorized product.

If delivery will take longer than 30 days from the date the seller received the order, the seller must inform the buyer and offer the buyer the option of refund or delayed delivery.

Unless otherwise stated in the ad, the buyer has a 10-day return privileg from the time he/she receives an item from an advertiser. The buyer does not have to give a reason for a return and can demand a refund less postageosts. Advertisers must allow buyers to obtain authenticity judgements at the basis for retention provided they notify the advertiser of their interwithin the applicable return privilege period.

All advertisers must provide a permanent address and telephone numble before an advertisement will be run. If a post office box is used in an advertisement the advertiser must still provide a permanent address for our conf dential files.

A completed reference form must be in our confidential files before any but sell or trade ad can be placed. See below. Minors are required to furnish certificate of responsibility from their parents or guardian before their adve tising can be accepted.

Payment must accompany an advertisement and must be in the form of personal check drawn on a U.S., Canadian or Mexican bank; money of ders; international money orders; cashier's checks; or with your VISA MasterCard or AccessCard credit card. Send your credit card number, exp ration date, and the name on the card, along with permission to charge the



# Poldming

# SMOGTOWN RECORDS

802 S. First Ave., Arcadia, CA 91006 **NEW AREA CODE** 

Phone: 626-446-2100 • Fax: 626-446-4777 www.smogtown.com • E-mail: smogtown@gte.net







CHARLES Selections From The 5 CD Bo 7 Track Promo Cd Sampler With Black/Go OF BASE OF BASE - In-Store Play Sampler 1 Fromo CD Sampler RRY ADAMSON - Barry Adamson Publishing) Sampler 16 Track CD S Plano Pic Cyr
CHEAP TRICK Lap Of Luxury. CD Autograp Ittle Cvr
ROSMITH A Little South Of Sanity Seale
Beluxe Limited Edition 2 CD Set 20.01 Pic Cvr
CHER - Beheve 2 Track Promo CD Single (Wr
ACRE - Believe (#9532) Promo CD Single
Vers
4.0 ROSMITH South of Santy Sampler P July 10 Track CD Sampler 1 JHAN WIGS - 1965 Gold Test Pressing Lotentha Label On CD 2 CE COOPER - A Fishful Of Alice Adv P Vers
EAGLE EYE CHERRY Interview CD UK Prom
interview CD Pin CVR to
VIC CHESTNUT The Salesman An
Bernadette Advance Promo CD Little Cr CIBO MATTO Selected Tracks. King Of Si SAINTS 1 Know Where It's At (Lott CINDERELLA Night Songs RIAA (Hologra Platinim LP/Cass Award To Polygr land Labe EPIC CLAPTON Fathers Eyes Gold CD Pressing CD Single File Cvr STRIC CLAPTON Pilgrim (#9344) 2 Processing CD Single File Cvr Single File Cvr Single File Cvr Single Pic Cvr THRAX - Persistence Of Time Gold RIAA Branch IAN DUB FOUNDATION - Rafi s Reveng RENAKED LADIES - Alcohol - 5 Bomo CD Single Pic Cvr RENAKED LADIES - Brian Wilson Promo Gold Test Pressing C With WB Label On CD ERIC CLAPTON She's G RENAKED LADIES It's All Been COLLECTIVE SOUL - Dosage Adv Pro COLLECTIVE SOUL Dosage Gold C Pressing With Atlantic Label On CD COLLECTIVE SOUL Run Promo Pic I On CD Tile Cvr
RENAKED LADIES It's All Been
RENAKED LADIES Retail Spectad DAVID COVERDALE & JIMMY PAGE - Co RENAKED LADIES CRACKER Gentlemen's Blues Promo lest Pressing CD Title Cvr CRAMPS Bu Beat From Crampsvil Mosic Promo Interview CD IUHAUS 14 Track Promo CD Sample Solo Track ; Love & Rockets & Tones O CRASH TEST DUMMIES Give Yourself A CRASH TEST DUMMIES

AS PC CVI

CRASH TEST DUMMIES Give Yourself A Hand

Down Gold Test Pressing CD Title Cvr With

25 00 VIK Recording Label
CRASH TEST DUMMIES Keep A Lid On Things
On Single In Metal Case With Title Instruct

ATLES - It Was 30 Years Ago Tod

1994 Promo 2 Sided (Color B&W) C Promo CU Single in metal case must Striker CRASH TEST DUMMIES Keep A tid On TI Promo P. Disc CD Single Pic Cvr ROBERT CRAY Lake Your Shoes Off Ad SHERYL CROW Live from The Pit 1997 When The Niew Promo Pro Promo 13 Round 2 Sided Color Rare Caladian LP With Candles Cover IP (Nice, VG - (Scrutts MARY CUTRUFELLO Scratche: Cover V EAVIS AND BUTTHEAD Beavis And B MARY CUTRUFELLO When The Nigh CYPRUSS HILL 4 From 4 4 Track Got Pressure CD Sampler With Columbia La Ittle CVMILES DAVIS — Bitches Brew The Sing Time CD Sampler PC DAYS OF THE NEW — Live from The Pit CVP Radio Show No Cue Sheet March Unity Interview CD Pic Cvi ECK - Tropicalia Promo Gold Test Press Single Title Cvi And DGC Logo On CD IFF BECK - Who Flee Gold Test Press With Fire Label Title Cvi DRIAN BELEW Salad Days Adv Pro DEAD CAN DANCE 1994 Promo Only Se C Box Set (Pro CD 5822) Will DEPECHE MODE Singles Collection & C DEPECHE MODE Singles Collection & C DEPECHE MODE The Singles 81.85 J With Gold Promo Stamp On Pic IG HEAD TODD Live Monsters Go

DISHWALLA Pet Your Friends RIAA Mixes Promo Gold Test Pressing FRANCIS DUNNERY Home Grown/Climb LIND MELON Blind Melon RIAA The Love Tree What's He Gonna Say Dat Tage Of 3 Mixes BOB DYLAN Hurricane (Mono/Stereo) Only Single Special Rush Reservice Picture Sleeve Vinyl M Picture LONDIE No Exit Advance Promo CD LUES TRAVELLER - In Concert 1998 BOB DYLAN Just Like A Woman Prom Red Vinyl 45 Vinyl Mint - Label VG - -Light Wear On 1 Side Of Label) BOB DYLAN Like A Rolling Stone Part I 2 Promo Only Red Vinyl 45 Vinyl Mint VG - + (Very Light Label Wear) Colorano

LUES TRAVELLER - Straight On Till M

RIAA Platinum LP Cass CD award thu: HAA Palminum EPLASS CU award (nu) Hologram) LUR Live From The Ptl Oct 97 1 C Radio Show, No Cue Sheet JUZY BOGGUS Story CMT Music & Interview Radio SFC CW Cae Sheet Back Cvr ON OVI - 7800 Fatrenheit RIAA FI (Hologram) LPICass Award To Po BOB DYLAN BOB DYLAN Rainy Day Woman #12
Prain only Red Vinyl 45 Vinyl Mint
VG Very Light Label Wear On OTTLE ROCKETS Leftovers Adv Pr BOB DYLAN Tanglied Up in Blue (Long/Sh Version) Promo Doly 45 Mint SR5-49 Borus Beats Promo Only 6 Trai Samp er in 45 Style Pic Jacket GARTH BROOKS Double Live 1st Edition EELS Electro Shork Blues Gold Prom Pressing DD With Title Cvr (Cvr VG = 1) Dreamworks Label On CC ELASTICA Elastica RIAA Gold Holo, LPLCD Las, Award GLORIA ESTEFAN Heaven What I Proof Zu vi 29 Poster Size For CD Bo Signed In Top Correr With Blue Felt BROTHER CANE Wishpool Album No Broadcast Premiere 1998 1 CD (Gold M+1 Radio With Live Tracks Cue 1

DINOSAUR JR Hand It Over Promo Gole Pressing CD Title Cvr CELINE DION To Love You More Prod

DISHWALLA And You Think You Know Life's About "Gold Test Pressing CD

LACK CROWES By Your Side Adv Pr

Call Out Hooks Pic Cyr LACK LAB Live From The Pit 1997 Live Rang Show With Cue Sheet LACK SFBBATH Psycho Man Pro

LACK SABBATH Up Close 1999 1 CD Radio Show With Cue Sheet

LACK CROWES Kickin My Heart Around

OXY BROWN Chyna Doll Explicit Gold CD Test Pressing With Dol for AMES BROWN I'm Back Gold Test P EVERCLEAR Album Network Concert S Ath L. neet

EVERCLEAR Live From The Pit Dec 97

Show No Cue Sheet

MARIANNE FAITHFULL - A Perfect Strange DAVE BRUBECK Buried Treasures BUCK-O-NINE - Libido Adv Promo CD P FASTBALL Fire Escape (3 Versions) + Way Promo CD Single Pic Cvr FASTBALL Live From The Pit 1998 1 CD Padia Show With Cire Sheet 25 SAROLD BUDD Fenceless Night Of E Uelight Selections For Cinema (#PMP 018) Sealed 18 Track M BUFFALO TOM A Retrospective 7 Radio Show With Cue Sheet FAT BOY SLIM - You ve Come A Long Way Promo "Gold" Test Pressing CD Trift CS ampler With Gatefold PC IMMY BUFFETT Island Fever Pro Single Pic Cvi BYRDS Talking About 5th Cimens 21P216003 Rare Promo 7 (VG - Fact Nick Scurts) PS VG + (Spot & Ringwer Folded Script) CAKE Sheep to 10 Heaven 3 Track Promo Single Pic Cvi FEAR OF POP - Gold CD Test Pressing With 550 Music" Label Title Cvr 20.00 NEIL FINN Split Enz Crowded House Ne Finn 8 Track Promo Pic Disc CD Sample With Catalata PC 1 With Gatefold PC 15

FLAMING LIPS - Zaireeka Promo "Gold" 4

Test Pressing CD Set With "WB" Logo CANDENINS — A Brief History 6 Track Promo C COADESINS — A Brief History 6 Track Promo CD : mpler Prc CV : CARDIGANS — First Man On the Moon Plathing RIAs CD Award With Poster Back Ground Am Prissing On Plans Clare FLEETWOOD MAC Tour '97 "Best Buy JOHN FOCERTY Premonition Gold lest Pressing CD Title Cyr FOO FIGHTERS - Live From The Pt. 1997 - 2 CD Live 4 - 35 Now With Cue Sheet 40 DO FOO FIGHTERS - Live From The Pt. 1997 - 2 CD M-1 Radio Show With Cue Sheet 40 DO FOO FIGHTERS - WATNE Utopia Parkway Advance Promo CD in White CD Case 2000 RIA- CO Award With Poster Back Grour Priving On Plexi-Glass 2 CARDIGANS Gran Turismo "Gold" CI CARDIGANS My Favounte Game Pro Single Title Cyr

10HNNY CASH & WILLIE NELSON -

FOUNTAINS OF WAYNE - Utopia Parkw Gold CD Test Pressing With Atlantic Lai

ROBBIE FULKS Let's Kill Saturday Nigh Promo Gold Test Pressing CD Title To

Storytellers Gold lest Pressing 30 0 American Label 30 0 CASSNUS - 1999 Adv Promo CD Title C 8 0

NICK CAVE & THE BAD SEEDS Str

Si e With Pic Cvr (Incl Tour Dates)
PETER CETERA - Even A Fool Can See

12 Single Sticker Cvr
GENE LOVES JEZEBEL - You Love It 1998
Track CD Special Fan Copy Limited Editi 2000) Pic Cyr LISA GERMANO Slide "Gold Test Pi CD Title Cvr GIGGOLO AUNTS — Minor Chords And Themes Adv Promo CD GIN BLOSSOMS - Album Network 1996 -Live Radio Show (Pittsburgh) No Cue GOMEZ - Get Myselt Arrested 2 Track Pror CD Single Pic Cvr GOO GOO DOLLS - Dizzy Promo CD Single GOO GOO DOLLS DIZZY UP The Girl. "
[est Pressing CD Title Cvr GOO GOO DOLLS DIZZY UP The Goos 14 GOÖ OOLS DIZY US THE GoOS 14 Tran Promp CD Sampler
From CD Sampler
GOO OOLLS Up Close 1998 I CD M. Show With Cue Sheet
GREEN DAY Dooke. Rare Limited Editing From Colly (No From Markings) White Vir Ly In Generic Civi Sealed
GREEN DAY Show With Cue Sheet
DD Live RAID Show With Cue Sheet
GREEN DAY LIP Close (98 28) I CD M. Rabo Show With Cue Sheet
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GRIENDON LIVE 4 Track Promo CO Sample PC. GUNS N' ROSES - Appetite 14 Destru Printed on Plexi
GUNS N' ROSES Les RIAA Muth-Platin
Million I Hologram LP/Cass/CD Aw.
Geffen Records (Lightly Faded) 4
GUNS N' ROSES Use Your Illusion 1.
CD in Long Box (Not Shrink wrapped)
By Slash 96 On Front Of Long Box HEART-NANCY WILSON Live At Mc

Epic Label

JIMI HENDRIX Live At The Fillmon

Promo Gold Test Pressing 2 CD S

MCA Logo And Printing On Discs T JIMI HENDRIX - Live At The Fillmore Track Promo Enhanced CD Sampler IOE HENRY - Fuse Adv Promo CO F JOE HENRY - Fuse Gold Test Pressing Mammoth Label Title Cvr ROBYN HITCHCOCK Compilation 1996 Track Promo Gold Test Pressing CD Title ROBYN HITCHCOCK - Live Death 7

ROBYN HITCHCOCK Storefront Hitchcock 10 Structure Cvr 10 ROBYN HITCHCOCK Storefront Hitchcock Promo Gold CD Title CHRIS ISAAK - Speak Of The Devil Promo JANET JACKSON The Velvet Rope UK Ling 2 CD Set (5 Track CD5) Pic Cvr In Slip MICHAEL JACKSON - Mock-Up For Sony M Disc Picture Sticker On Disc 1

JANES ADDICTION-PERRY FARRELL JAWBREAKER - Jawbreaker Promo "Gold Pressing CD Lopdon" Label On CD Trit JEWEL Hands Promo Gold Test Pressing

JEWEL Up Close, 1998 - 1 CD M + I Show With Cue Sheet BILLY JOEL - Remastered From Cold Harbor, To The River Of Dreams Only 15 Track CD Sampler PC ELTON JOHN Aida Adv Promo CD ELTON JOHN Candle In The Wind Pri QUINCY JONES From Q With Love 2 CD Test Pressing With Qwest Logo On CD: Title Cvr QUINCY JONES From Q With Love 4 Gold Test Pressing CD Sampler Titl

QUINCY JONES-MICHAEL JACKSON My Life Title Cyr WYNONNA JUDD - Freedom Promo CD S K'S CHOICE - Believe Promo CD Single
NIK KERSHAW - 15 Minutes Adv Prom UISC CU
KINKS Limited Compilation 2 8 Track Pro
CD Sampler Pic Cvr 25
KISS Revenge-Live At The Troubadour
24 x36, Tour Poster (White With Black Park Parks)

Printing)
You Wanted The Best Promo CD Sin MARK KNOPFLER - 1991 B&W Publicity Autographed in Black Felt pen KORN - follow The Leader "Gold" Test Pro CD Title Cvr
LENNY KRAVITZ — Up Close (#98.38)
M = IRadio Show With Cue Sheet
KULA SHAKER — Peasants Pigs And Astro
Advan — Parmo CD
CYNDI LAUPER — Disco Interno "Gold" CD lest Pressing
LED ZEPPELIN Media America Radio Pro
Led Zeppelin 1990 4 CD Radio
Zeppelin Pr Led Zeppelin 1990 (Music & Interviews) BEN LEE Breathing Tornados Adv Pro Intle Cyr JOHN LENNON Anthology 40 Page Press 8&W Photos, 7 Track Promo CD Sampler Folder (VG + + Ink Markfront, Small De

JOHN LENNON - Excepts From Anthology Track Promo Pic Disc CD Sampler Pic JOHN LENNON - Howitis Promo Only In CD Pic Cvr 30.00

JOHN LENNON - I'm Losing You 3.55 Min 4

13.33 Min Anthology EPK (Electronic President Video 13.33 Min Anthology CFN Lives Presshirt Video.

JOHN LENDON - Lennon Legend Nice 20
BAS P Past

JOHN LENNON - Wonsaponatime, Sealed

With Tomo Sticker On Cvr And CD 1

SEAN LENNON - Hart Horse Half Musick

Frack Promo Only CD (Radio Mixes, Or

Bus + In Model Versions) Pic Cvr 1

LESS THAN JAKE - History Of A Bonng for

Track Gold Test Pressing CD Single C

Track Gold lest rressing to sing.
Label On CD Pic Cyr. 15
LIMP BIZKIT 33 x18 1997 Tour Po
Numbered And Signed By The Artist (# Out Of 1150)

KENNY LOGGINGS December. Gold

Processing CD Incl. Autographed X ma

KENNY LOGGINGS - December "Gold Test Pressing CD Title Cyr 20.00 LOS LOBOS-CESAR ROSAS - Soul Disguise LOS LOBOS-LATIN PLAYBOYS Dose Adv Promu CD
LOVE AND ROCKETS Holy Fool Promo
CD Test Pressing CD Single. Pic Cvr
LOVE AND ROCKETS Lift. Promo "Go Pressing CD Title Cvr
MADONNA — Power Of Goodbye (#948
Prome 2 Track CD Single 10
MADONNA — Ray Of Light-Words & Mu Promo Interview CD

MADONNA-VIRGIN VOICES A Tribu

Madonna 14 Track Adv Promo CD Tit

MARILYN MANSON — I Don't Like The D Track Promo CD Single MARILYN MANSON — The Dope Show Pro Single PC DAYE MATTHEWS Before These Cr Treets Guld Test Pressing CD PAUL MCCARTMEY - The Story Of Band Run. 29 Track Promo Only 2nd CD 01 2 Incl & Atternative Vers. Without The Di

LOREENA MCKENNITT The Murmurs D 3 Vers Promo Gold Test Pressing CD MEAT PUPPETS - Live In Montana Adv CD PIC CV
MEGADETH — A Secret Place. 2 Track Pros Single With lour Date Sticker
JOHN MELLENCAMP — Uh-Huh
Anniwssay, in The Studio I CD M = I
Show With Cue Sheet
JOHN MELLECAMP — Up Close 1998
M + I Radio Show With Cue Sheet
JOHN COUGAR MELLENCAMP. Uh Huh
Platnum I PICase Award To Pol

Records
METALLICA Garage Inc 2 CD Set With
Printing On CD's And Cyr Printing On CD's And Cvr METALLICA Mandatory Metallica Prom 2 CD Ste Pic Cvr METALLICA Up Close (#98-32/33) Show With Cue Sheets GEORGE MICHAEL Ladies & Gentleme Best U Gorge Michael 10 Track Pro Best O' George Michael 10 Track Pro Sampler Pro Cvr MISFITS - American Psycho & P (Cut Autographed By All 4 Members With

JONI MITCHELL Taming The Tiger Prom Test Pressing CD with WB Logo on C Title Cyr KEYIN MONTGOMERY - Sealed Promo morrison – Back On Top Adv Pro MORRISSEY Morrissey Sampler 11
Promo CD Sampler MOTELS Best of the Motels No Vi

MXPX - Slowly Going The Way of The Buff Track Gold Test Pressing CD Sampler CVI ALANNAH MYLES Very Best of Adv Proi NEVILLE BROTHERS Valence Street CD Test Pressing Title Cvr Columbia STEVIE NICKS If You Ever Did Promo Go Test Pressing CD Single 2 Vers With Insert and Reprise Logo on CD HARRY NILSSON - Life Line The Songs Nilsson 1962-1971 Music Publishing

Track Promo CD Pic Cvr NIRVANA - 1992 Rip Photo Special Magi (40 Plus Pages All Color Incl. Poster OASIS - Live From The Pit 2 CD Live Show No Cue Sheet Jan 1998 JFFSPRING Americana Gold Test Pre CD Pic CV OFFSPRING Why Don't You Get a Job 6 CD Single Pic Cvr OUR LADY PEACE Library Sampler 9 Promp CD Sampler (1 Live + 1 Acco

PC 10

OUR LADY PEACE Live From the Pt 1998
CD Live Radio Show With Cue Sheet 40

PEARL JAM Elderly Woman Behind
Counter in a Small Town Promo Gold Counter in a Small Town, Promo Gold Pressing CD, Epic Logo on Disc PERE UBD - 1975-1977 / 198-1982 S Gold CD Test Pressing (39 Tracks

Getten Title Cvrs 4 PHANTOM PLANET So I Fall Again Track Gold Test Pressing CD With Ti

Parks Gold Test Pressing CD With Title

PHISH. Birds of a Feather Gold Test Pres
CD Single, Elektra Label on CD. 1

PLACEBO Without You I'm Nothing, UK Pi
CD in Garbidol Cv

ELVIS PRESLEY Sunnise 2 CD Set With Pi
Streker on Pic Cvr

PRIMUS - Rearing to Crawl Anniversary, In The Studio I CD M&I
PRIMAL SCREAM I'll her Move Kill Ther
3 UK Promo CD Single Pic Cvr

PRIMUS - Rhinoplasty "Gold CD Test Pre-

PRINCE - 1999. Promo Only 2 Track CO Si Purple Title Cvr PRINCE - Black Tambourne With "Gold And Gold Prince Logo 12 PRINCE - Vellow lamboracca (Hexagon Sh Tambourne) With Purple Prince Symb Center VG - (Light Scuff Marks on

PSYCHEDELIC FURS - Forever Now Gold F LP Cass CD Award (Hologram) Presente a Radio Station

QUEEN - 20 Queen Years 1991 Sealed
Only 5 Cube (Made Up of 8 2 5
Picturing All Queen Albums QUEEN Another One Bites The Dust Promo CO Single Pic Cyr QUEEN - Reep Tourself Alive 5 Track Promo Ringle 25th Anniv Cover R.E.M. - Daysleeper Promo Cover E.M. Lotus (#9575) Promo CD Single

R.E.M. - Out of Time RIAA Quadruple CD Av (Halparam) Poster Background Fr R.E.M. - BRIAN WILSON & PETER BUCK

Interview CD Title Cvr 18

R.E.M. TUATARA Breaking The Eth
Gold Test Pressing CD Title Cvr 25

RAMMSTEIN Du Hast Promo Only 2 Track
Single Pic Cvr 4 RAMMSTEIN - Sehnsucht/Stripped, Promo Test Pressing Slash Logo on CD Title RANCID - And Out Come The Wolves

Members On Front.

RANCID — Ruby Soho. 45 Autographed Picture Sleeve With Black & Red Felt Pen ruby Soho 45 Autographed
Picture Sleeve With Black & Red Felf Pen
RA 4 Members
RANCIO Timebomb 45 Autographed
Picture Sleeve With Black & Red Felf Pen
R4 4 Members
RECOIL - Unsound Mark-Pressing CD with Reprise Title II
RED HOT CHILL PEPPERS - Live
Radio Show No Cue 2 CD Live Radio Show No Cue Sheet LOU REED - Perfect Night Live (66.2) Gold Test Pressing CD "WB" Logo o Couple of Printing Smurtees on Printed

Plastic Folder
RANCID Life Won't Wait Orange Vinyl 2 LF
Authoraphed With Black Felt Pen By

RENTALS Seven More Minutes, Adv Pr PIC CVI ROBBIE ROBERTSON - Storyville Color I PAUL RODGERS - MUDDY WATERS - M (Similar to Limited Edition ROLLING STONES Flasho ROLLING STONES Love You Live 2 ROLLING STONES - Out of Control Pro ROLLING STONES - Out of Control UK Pr Track CD single Pic Cvr ROLLING STONES - Out of Control UK Pro Single Take Pic Cvr ROLLING STONES Still Life CD with

ROLLING STONES ROLLING STONES - MICK JAGGER

ROLLING STONES - VARIOUS ARTISTS Orig Order With Look a like LP Cov ROLLINS BAND Come in and But Rollins

DAVID LEE ROTH - 1990 B&W Publicity

Rollins - 1990 B&W Publicity Roth 91 DAVID LEE ROTH DLR Band Gold Pressing CD With Wawazat Picture and Picture Cvr TODD RUNDGREN - UTOPIA 1982 Ne Cut LP
RUSTED ROOT Rusted Root Promo

SAMIAN cry + 2 Live Tracks Pron Single Pic Cvr JOE SATRIANI Crystal Planet Album Netw JOE SATRIANI Crystal Planet Album Network Premiere 1998 2 CD (Gold) M Radio Show

SAVAGE GARDEN - The Animal Song 2

Promo CD Single Pic Cvr

SCREAMING CREETAH WHEELIES

Place Wrong Limit Promo CD Single Picture CD Single Pict

SEAHORSES - Singles 11 Track Gold Test Pressing with A&M Title Insert SEAL Human Being Gold Test
Single with Title Cvr WB Logo on
SEAL human Being Gold Test
WB Logo on CD and Title Cvr
SEAL Human Beings 2 Track SEAL WB SEAL SEAL Human Beings 2 Track Proi Single Pic Cvr SEBADOH The Sebadoh Advance Pro BRIAN SETZER - Dirt Boogie Adv Pro BRIAN SETZER - Dirty Boogle Autogra Promo Poster Signed with Black Felt

BRIAN SETZER Jump Jive An Wail Pro 

Lago Title Cvr SILVERCHAIR Neon Ballroom Adv Pro PIC CVI FRANK SINATRA It's All So New A Recordings on Buddha Rec. Title RICKY SKAGGS Ancient Tones GC Pressing CD On Skaggs Family SLAYER - Diabolus in Musica 'Go

SMASHING PUMPKINS - Aeroplane FI

SMASHING PUMPKINS Up Close 1998
M&I Ray to Show with Que Sheet
SMASHMOUTH 1997 16 x 22 Promo
Aut graches with Black Felt pen by SMASHMOUTH & VERVE PIPE Live F

Since Smithereens 11 Gol LP L Cass Award (Hologram)
1000 SMIDER Viva Safellite "Gol Pressing CD 12 Tracks (Wirting of TODD SNIDER - Viva Satellite 'Gol Pre sing CD 14 Tracks Title nsert SNOOP DOGGY DOGG - Snoop's Upside 3 Versions SOCIAL DISTORTION - MIKE NESS Ch A Solitaire 4 Track Promo CD Sample

SOCIAL DISTORTION - MIKE NESS Che SON VOLT - Wide Swing Tremelo Prom
Test Pressing CD Title Cvr WB Logo

SON VOLT - Wide Swing Tremolo Promo Test Pressing CO Title Cvr SORAYA - Stay Awhile 3 Track CD Samp CVI SOUL ASYLUM - Candy From a Strange SOUL COUGHING - Circles Prama Only SOUL COUGHING - El Osos "Gold" CD SOUNDGARDEN - Badmotorfinger, Set of I for CD & Album Artwork in Unreleased

SPARKLEHORSE Good Morning Spider Promo CD Title Cvr SPARKS The No 1 Song in Heavi-Versions Sealed Promo 12" Single Picture Label
SPICE GIRLS Goodbye 2 Track Promi BRUCE SPRINGSTEEN Tracks 1998 Se.

BRUCE SPRINGSTEEN - Greatest Hits SQUIRREL NUT ZIPPERS In Store

Sticker Cyr SQUIRREL NUT ZIPPERS - Third Album HUWARD STERN Private Parts 25 x 18 12 4 Different CD Covers

ROD STEWART Obligation From Gold

Free CD Single (Single Cold to CVr and WB Label on ROD STEWART Superest STIFF LITTLE FINGERS - And The CURTIS STIGERS - Advance Promo CI

Pressing CD Title Cvr STONE TEMPLE PILOTS Core Triple PI SUGAR RAY 14 59 Advance Promo Cl SUGAR RAY 14 59 "Gold" Test Pressin SUNDAYS - Reading, Writing & Arithm. Gold Hologram LP/CD/Cass Awai Records MATTHEW SWEET – Live From The Pit CD Live Radio Show With Cue Sheet

CD Live Radio Show With Cue Sheet 3:

TIN STAR - The Thrill Kisser Limited Ed
Metal Cased CD

TLC - No Scrub 2 Track Promo CD Single TONE-LOC Loc d After Dark RIAA (Hologram RANDY TRAVIS - Out of My Bones Go Pressing CD 3 vers TRICKYFERAL PJ HARVEY Broken Ho IRIO (HARRIS, RONSTADI, PARTON)

U2 Best of 1980 1990 10 Track Pro Sampler, Sticker Cvr U2 Melon Remixes Promo Fan Club Re

SHANIA TWAIN From This Moment Or Vocal Remixi Promo CD Single P

UNKLE Interview With James Lav Promo Interview CD Pro Ovr Promo Interview CD Prc Cvr UNKLE Promo 36 inflatable (Black Unkle Logos) Beach E UNKLE Psyence Fiction Art. P VA. ALICE COOPER TRIBUTE Hum

11 Track Adv. Promo CD Title Cv A. ASTRALWERKS 12 Track Sampler With Fluke Fat Boy A. BAKTRAX Sealed 10 Track Pr Sampler With 3 Frank Goes to Holly Art of Noise 2 Propaganda & 3-80

A. BLACK HISTORY IN MUSIC 1999

Y A. CHEF AID - SOUTH PARK ALBUM V. A. CLASH TRIBUTE Burning London
Test Pressing CD With Epic Label

V. A. COUNTRY HITS #3 - Promo Only Laserdisc Steve Earl Garth Brooks Yoakam Tim McGraw Brooks & Du

Yoakam Tim McGraw Brooks & Dun 500 Made Y A. COUNTRY HITS #6056 17 Track Only Laserdisc Charlie Daniels Reb Jackson, Travis Trift Tim McGraw & Fa etc. 500 Made.

V.A. CROW - CITY OF ANGELS RIAA P. Sales Award for CD/Cass With "Crow.

W A. DISCO BOX SAMPLER Sealed 12

V A. DISCO CLASS & POP DISCO 199

A. EMERALD HAUNTED FOREST

A. FACULTY Soundtrack Gol

Creed A. FUTURE WAVE - 13 Track
A. FUTURE WAVE - 13 Track
With New Order, Ga

V. A. GET SOUL - 10 Track Promo CD Knight Maze etc Pic Cvr A. HAPPY VALENTINE'S DAY

McKennitt Steve Earle etc V A. HITS SAMPLER 1998 2 CI Tracks) With 2 Tracks Fach by

A. HOT HITS #1039 - 11 Track

V A. HOT HITS #1045 - 14 Trac

500 Made

4 A. HOT HITS #1053 Promo Only 14

Laserdisc Nine Inch Nails Pri
Metallica Depeche Mode Spice Girls Etc 500 Made

V.A. HOT HITS #1055 13 Track Pro

O Made HOT RODS & CUSTOMS CLASSICS

etc Pic Cvr M. HOUSE OF BLUES Swings 12 Trac

W A. LAUNCH '98 LIVE (ONLY 1000 MADE) Promo CD Sampler 19 Live Iraci Amos Korn, She**ry**i Crow S Garbage, Chris Isaak, Paula Cole W A LILITH FAIR 8 Track

Pressing Sampler With "Ari

A. MESSAGE IN A BOTTLE – Soundtrack Crow, Sarah McLachlan, Clannac etc. Title Promo CD Single, 3 Mixi

A MOTOWN 40 MEGA MIX - Pro A. MOTOWN SINGS MOTOWN

A. PRINCE OF EGYPT Sealed F

Interviews etc.)

A. PRINCE OF EGYPT Set of 3 CDs

Nash

Sealed in Slip Case

\*\*E A. RUSHMORE | Soundtrack Gol
Pressing CD With 3X Kinks John Lenn
Who Faces 2X Cat Stevens etc Ti

W A. SLC PUNK Soundtrack Adv F

W A. SLUMS OF BEVERLY HILLS So

V A. SOUTHPARK - CHEF AND FRIENDS

SUNSET BOULEVARD The Radio V A. ULTRA LOUNGE — Sealed Limit Leonard Skin Pack 24 Tracks CD

V A. VITAL CLASSICS DISC - HITZ OF 94

VITAL CLASSICS DISC - HITZ OCT 98 Mariah Carey, Savage Garder Fleetwood Mac, 10,000 Mania

A. VITAL CLASSICS DISC - HITZ OF 93

Order Whitney Houst
K A. VITAL CLASSICS DISC - 90'S REMIX HITZ Michael Jackson Bloncie Er Whitney Houston 2X Annie Le

A. VITAL CLASSICS DISC - HITZ OF '97

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Cultar Jabres et Pri Cvr V A YOU'VE GOT MAIL Soundtract VAN HALEN - OU812 In The Studio 1 CD M&

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CD (52 min) M&I Radio Show
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Promo Gold Test Pressing CD titl VERVE On Your Own Promo Pic Disc CD

WALLFLOWERS Heroes Gold CD Press Title Cvr WEEZER Weezer RIAA Gold Holog F. Award 10 DGC Records 27 CHUCK E WEISS Extremely Cool Adv P PAUL WELLER Modern Classics Adv P

PAUL WESTERBERG Suicane Gratific Adv Promo CD Title Cvr PAUL WESTERBERG Suicane Gratific Special Promo Pack CD With Inser Cardboard Box and "Westerberg" R MHALE 1998 12 Track Gold Test Press

MICHAEL WHALEN Frame by Frame S WHITE ZOMBIE Astro Creep 2000 Bl

Zombie
WHITE ZOMBIE Zombie Classic 7 Hits
Hall Spaled 7 Track Promo Pic Dis DAVID WILCOX - Underneath Advance

CD Title Cvr VICTORIA WILLIAMS Musing From a C Dipper Not Final Sequence Unmaste Guid Test Pressing CD 2 KELLY WILLIS What I Deserve Adv Promo BRIAN WILSON Imagination CD Autogra BRIAN WILSON & PETER BUCK Fro

X - 2 CD Gold CD Test Pressing With Tr and Dreamworks Label on CDs XTC Transistor Blast 9 Track Pron

Samulet Pic (vr. 15
IESSE COLIN YOUNG - 8 Track Promo Samplet With B&W Pic Cvr 12
ZY TOP Eliminator Promo Black/Grey Bow Shirt Size L Printing on Back & Cr Embroidered on Front CZ TOP - ZZ Top Sixpack Sealed 1987 3 CD

(Cut Corner)

ROB ZOMBIE

Dracula / Super Monster
Action Promo 45 With Picture Label
Picture Sleeve

MROB ZOMBIE

Hell Billy Deluxe

Al
Network World Premiere Broadcast 199

CO (Gold Disc) M + I Radio Show 25



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**PROTECTION PRODUCTS** 

12" LP-3	3 1/3 RPM / LASE		10-LP / 78 RPM
SLEEVE 3 Mil Poly Album Sleeves	MAILER LP Mailer Folder	DISPLAY LP/Laser Disc Display	SLEEVE 10" LP/78 RPM Poly Sleeves
Made from 100% Pure Virgin Polyethylene. Fits over outer 12 LP Jacket.  12 5/8 X 12 5/8 12 3/4 X 12 3/4 12 5/8 X 12 5/8  No Flap ★ No Flap RESEALABLE FLA  100 S9 80 S9 95 S16.25  500 34.45 35.70 62.50  1,000 59.90 61.10 111.10  5,000 272.50 278.15 519.35  PCode: SLPS3 SLP3 SLPS3R  ★ with FLAP add 10%.	MLP6 100 63.65 200 119.00 500 235.00+ Frt 1,000 446.50+ Frt Made from 200 Lb. test "Bend Resistant" Brown Corrugated Material EXPANDABLE to hold either 1-3 or 4-6 Albums.	24 X 12 X 13 \(^1/2\) 1 \$40.00 2 70.00 Prod. Code 4 120.00 CLP140 10 220.00 + Frt  Wooden display case holds 130-140 LP's or Laser Discs Stackable. Available in walnut finish. 3 Built in storage slots.	Made from High Clarity 100" Pure Virgin Polyethylene 3 Mil No Flap 10
SLEEVE Poly Album Sleeves	MAILER Album Mailer Box - Holds 12	DISPLAY Album Jacket Frame Kit	SLEEVE 10" LP/78 RPM Paper Sleeves
12 <sup>3</sup> / <sub>4</sub> X 12 <sup>3</sup> / <sub>4</sub> No Flap Made from 100° Pure Virgin Polyethylene. Fits loosely over outer 12" LP or Video Laser Disc Jackets  2 Mil 4 Mil 6 Mil 100 \$8.85 \$17.50 \$26.20 500 30.70 62.95 94.35 1,000 51.20 105.50 158.20 5,000 237.50 502.50 753.35  PCode: SLP2 SLP4 SLP6	Prod. Code 25 28.20 MLPB12 50 46.75 100 84.00 200 154.75  Made from 200 Lb. Test Brown Corrugated Material. Foldable box with double walled edges ensures safe and "Crush Free" delivery. Holds up to 10-12 LP's in jackets	Outside Dimension of Frame 14" x 14"  Black Matte Finish  1 \$10.00 2 18.00 5 39.25 10 64.50 25 152.50 50 287.50 PCode: ALPJFK	GOLD PAPER 50 \$10.95 100 16.20 100 31.40 □ Ory 1,000 124.30 1,000 210.65 2,000 409.00  28 Lb. Kraft Paper Fits in our 10" Jacket.  GOLD POLYLINED 50 \$21.20 100 31.40 □ Ory 1500 241.30 2,000 409.00 100 241.30 2,000 409.00 100 28 Lb. Kraft Paper with 75 gauge poly lining.
SLEEVE Poly Box Album Sleeves	MAILER Album Mailer Box-Holds 20	DISPLAY Album Art "Frame"	SLEEVE 10" LP/78 RPM Paper Sleeves
14 x 14 <sup>1</sup> / <sub>4</sub> w/ Flap  Made from 100° Pure Virgin Polyethylene.  2 Mil  Prod. Code 50 \$9.10 100 14.65 \$BLP2 200 25.90 500 61.10 1.000 116.10  Fits over outer Box Album Sets.	13 X 13 X 3 10 S15.85 25 36.80 25 36.80 MLPB20 100 109.50 200 199.75 Made from 200 Lb. test Brown Corrugated Material. Foldable box with double walled edges ensures safe and "Crush Free" delivery for shipment of 18-20 Albums in jackets.	BACK BY POPULAR DEMAND  2 \$17.00 12 <sup>1</sup> / <sub>2</sub> X 12 <sup>1</sup> / <sub>2</sub> X 1 <sup>1</sup> / <sub>2</sub> 5 36.25 10 60.00  25 125.00 50 225.00  Pode: AAA  Clear Acrylic Frames.	ANTIQUE GREEN  50 \$11.65 100 17.25 ■500 72.25 1,000 132.70 2.000 224.95 PCode: \$10GRN  32 Lb. Green Paper Fits in our 10" Jacket.  WHITE  50 \$12.00 100 17.65 ■500 74.00 1,000 135.35 2,000 229.40 PCode: \$10GRN 32 Lb. White Paper Fits in our 10" Jacket.
SLEEVE 12" Poly/Polylined	FILLER LP Mailer Filler Pads	CLEANER Record Cleaning System	JACKET 10" LP/78 RPM Jacket
POLY POLYLINED  100 \$9:50 50 \$14:50 500 34:80 100 21:95 1.000 61:20 ■ 600 106:60  Made from 100° 1.200 199:10 Pure Virgin 3 Mil 2:400 362:75 Guarantee Polyethylene 4:800 617:45+ Frt  PCode: SLPI SI2P Fits directly over 12" Record.  SLEEVE 12" White Paper	12 <sup>5</sup> / <sub>8</sub> X 12 <sup>5</sup> / <sub>8</sub> Prod. Code 100 21.60  FLP 250 41.50 500 68.60 1.000 108.00 Frt  Use our brown corrugated filler pads to eliminate unnecessary inner package movement while absorbing handling shock.	Discwasher® D4+™ Record Cleaning System  1 \$19.50 3 50.25 5 80.75 10 145.00  PCode: AFG1006 Includes record cleaning pad with walnut handle, 11/4 oz. D4+ Fluid and DC-1 pad grooming brush.	NO HOLE 10 1/4 X 10 1/4 White Cardboard HOLE 5 \$6.55 5 \$6.85 10 9.80 10 10.30 25 19.95 50 35.85 50 39.45 120 81.90 220 104.80+ Frt PCode: S10JH
Regular Weight Medium Weight Heavy Weight		CLEANER Record Cleaning Fluid  Discwasher® D4+" "Groovy" Cleaner	BOX 10" LP / 78 RPM Storage Box  10" LP / 78 RPM Storage Box  Dividers
50 \$7.60 50 \$8.40 50 \$12.60 100 12.10 100 13.35 100 20.00 500 42.95 250 28.50 ■ 400 68.35 ■1,000 74.45 ■ 800 65.50 800 98.25 2.000 127.85 1,600 121.60 1,200 137.00  PCode: \$12WR \$12WM \$12WHD  Fits directly over 12" Record.  ■Oly per case	13 X 13 X 10 1/2 2 \$12.35 Prod. Code 5 25.30 XLP65 25 79.75 50 147.00 100 210.00 Frd  Store 50-65 Records. Attractive. WHITE. 275 lb. Test Corrugated cardboard storage container. Needs no tape or glue.	11/4 oz  1 \$2.75 3 7.50 5 11.25 10 20.00  D4+™ leaves no residue. Preserves vinyl properties  Bags Unlimited's own Record Cleaning Fluid Deep cleaning. Anti-static, residue free.	10 <sup>1</sup> / <sub>2</sub> x 10 <sup>3</sup> / <sub>4</sub> x 13 Dividers 2 \$12.10 10 x 10 <sup>5</sup> / <sub>8</sub> 5 23.75 12 \$6.95 10 39.60 24 10.35 25 81.25 48 16.00 50 149.60 100 30.45 PCode X7.65 Slore 50-65 Records. WHITE. 275 Lb Test Corrugated storage box needs no lape or glue STACKABLE
JACKET 12" LP Jacket	BOX Album Storage Box	CLEANER Plantone Record Cleaning	BOX 10" LP/78 RPM Storage Box
12 <sup>1</sup> / <sub>4</sub> X 12 <sup>1</sup> / <sub>4</sub> WHITE BLACK  5 \$5.85 \$8.55 10 9.90 14.35 25 14.65 21.15 50 26.60 39.20 High Gloss 100 50.80 66.65 Cardboard Specific	PLASTIC CORRUGATED  13 X 13 X 10 1/2  2 \$14.70 5 32.50 10 60.00	Record Cleaning Cloth  1 S2.00 5 6.25 10 10.00 Easy to use Record Cloth contains a unique Anti-Static Solution. Lubricates  Record Cleaning Spray 1 S2.85 5 11.75 10 21.00 Pump Spray Bottle contains 4 oz. of Cleaning Solution that is	PLASTIC CORRUGATED  11 x 11 3/8 x 8  PCode. 2 \$17.50  x7830CP 5 16.40  10 61.50  A SUPERIOR Storage Box. Holds 25:30 78 Records. 3mm, 123 lb. test White Polypropylene PLASTIC

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JEN .	1.1	Divider Cards		
CORRUGATED 1		X 13 1/8		
\$7.50		• PLAS	TIC	
11.85	25	\$14.80	\$17.40	
20.60	50	26.65	32.90	
39.00	100	50.00	59.75	
76.00	500	218.40+ Frt	256.95+1	
le: DLPC		DLPP30	DLPP40	
<sup>1</sup> <sub>15</sub> Thick Extra Strong White Corrugated		30 Gauge White P	40 Gauge olystyrene	
	\$7.50 11.85 20.60 39.00 76.00 le: DLPC	\$7.50 11.85 25 20.60 50 39.00 100 76.00 500	\$7.50 11.85 25 \$14.80 20.60 50 26.65 39.00 100 50.00 76.00 500 218.40-Fri DLPC 16 Thick Extra 30 Gauge	

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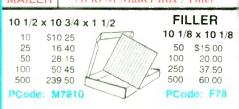
Fils in our TO Jacket.				n our 10" Jacke	
JACK	JACKET 10° LP/7		RPM Jacket		
NO I	HOLE	10 <sup>1</sup> / <sub>4</sub> X 10 <sup>1</sup> / <sub>4</sub> White Cardboa		HOLE	
5	\$6.55		5	\$6.85	
10	9.80	1	10	10.30	
25	19.00		25	19.95	
50	35.85		50	39.45	
■110	71.80	(2)	120	81.90	
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