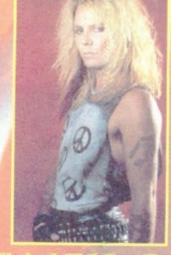
SALE! - RECORDS AND CDS FOR UNDER MAY 21, 1999 VOL 25 • NO 11 • ISSUE 491 ANNIVERSARY Reviews The B-52's Tom Petty La Vern Baker **▶** Maqma Ian McLagan **EASY-TO-ENTER CONTEST!** WIN IRON AIDEN THE COLLECTORS RECORD AND COMPACT DISC MARKETPLACE STUFF!



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POST SOUTH PARK Bothsh "Promotional" poster for the Diefs "Chocolate Salty Balls" single has a great pic of the Cher longing at the foot chaps. Suck On My Balls. & at the bottom, an ad for the new single! OCD X-FILES Yew Swedish Gillian Anderson "Sci FX-Posed revealing interview available on CD & picture disc. [1].

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١.	PR0348-1. J2 A Sort Of Homecoming USA Promo 12" Island PR701. J2 Bad (Live Version) USA Promo 12" Island PR774. J2 Desire (Hollywood Remix) USA Promo 3-th 12" Island DMD1258. J2 I Will Follow USA Promo 12" Island PR0-A2-940. J2 Wysterious Ways USA Promo 12" Island PR126701. J2 Wysterious Ways USA Promo 12" Island PR126701. J2 When Love Comes To Town USA Promo 12" Island DMD1324. J2 Wire USA promo 12" Island PR675.	8.00
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	AS1670. FRANK ZAPPA Dancin' Fool USA Promo 12" Zappa Records MK-83. FRANK ZAPPA De's Garage USA Promo 12" Zappa Records MK107. FRANK ZAPPA Out Now, Again USA Promo 12" SPRO-9207/8. FRANK ZAPPA Shut Up'n Pay Ier Guitar Sampler USA Promo 12" Barfur kin AS1559. FRANK ZAPPA You Are What You Is - Special Clean USA Promo LP Barkur kin AS1294.	12.00
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)	kin AS1294	12.00
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ALICE IN CHAINS "Interview Over "USA prome only offer CO 14
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10N 10VI Something For The Pain UK 3-track CD single w/2-non Ip live cuts f/insert. \$8 10N 10VI Something For The Pain US 3 2 track promo CD single with additional to the control of the pain US 3 2 track promo CD single with additional to the control of the pain US 3 2 track promo CD single with additional to the control of the pain US 3 2 track promo CD single with additional to the pain US 3 2 track promo CD single w/2-non Ip live cuts
ered Jawel \$8 ON JOY! "These Days" UK 2-track promo CD single w/edit color insert \$15 ON JOY! "Wanted Dead Or Alive" USA 4-version promo CD single w/Live & Acoustic
ON JOY! "You Give Love A Bad Name" USA rare promo-only 12" with wet T-shirt
ON JOYI "You Give Love A Bad Name" UK 3-track 12" including poster in color pc
ON JOVI, JON "Midnight in Chelsea" Mexico 4-track promo CD single w/AC & edit versions color pc
ON JOYI. JON "Queen Of New Orleans" UK 2-track pro CD single w/edit f/insert
OWIE, DAVID "Black lie White Noise An Introduction" Canada very nice 4-track
SAIDER WILL COOK INSERTS (CD)

callout hooks in card sleeve.

CRANBERRIES, THE "Proximamente..." Mexico 9-track promo sampler CD with tracks in card sleeve (sleeve in NM condition).

CRANBERRIES, THE "To The Faithful Departed Interview" UK promo-only

w/scrigted booklet CREED "It hat's This Life For" USA 2-track promo CD single with PC information

CREED "What's This Life For" USA 4-track promo CD with alternate version &

DEEP PURPLE "Made In Japan" UK advance promo for double CD w/extra disc

3 unre eased cuts.

DEEP PURPLE "Strange Kind Of Woman" Spain 2-track promo CD single with

DEEP PURPLE "Superstar Concert" USA 2-CD live concert radio show #93-41

U-sheet.

DEEP PURPLE "Very Best Of (30th Anniversary)" UK advance promo 18-track ### Minser

DEEP PURPLE (GEMINI SUITE) "Gemini Suite" USA rare out of print London

Symphony Orchestra LP w/most of the guys from Purple (sealed).....\$30

FARELL, PERRY "Hot Lava" USA 1-track promo CD on recordable no ins:

FATES WARNING "Inside Out" USA advance promo cassette with cust GUNS N' ROSES "Sympathy For The Devil" USA rare 1-track pro CD single n GUNS N' ROSES "Yesterdays" USA promo CD single with live version sticker po GUNS N' ROSES "You Could Be Mine" USA promo CD single in movie pc. HALL, DARYL. "Wildfire" UK pro CD single w/2 remixes color insert. HALL & OATES "H 20" UK full IP picture disc NM-HALL & DATES "Love Train" USA 3-track promo CD with remixes b/insert. HARRISON, GEORGE "This Is Love" USA 1-track promo CD single 1/b inserts. HENDRIX, JIMI "BBC Session" USA 9-track promo-only sampler CD in color sleeve HENDRIX, JIMI "World Premiere Broadcast" USA Album network 2-CD mu Interview radio show...

IMBRUGLIA, NATALIE "Smoke" USA 4-track remix promo 12" in sticker co IMBRUGLIA, NATALIE "Torn" USA 1-track promo CD f/b inserts...
IMBRUGLIA, NATALIE "Wishing I Was There" USA 3-track promo CD with re INDIGO GIRLS "Hammer & A Nait" USA promo CD single f/b inserts
INDIGO GIRLS "Joking" USA 1-track promo CD 1/b inserts
INDIGO GIRLS "Land Of Canaan + Five Live" USA promo-only 12" in sticker sle INDIGO GIRLS "Shed Your SAin" USA 4-track promo 12" all rem INDIGO GIRLS "Watershed" USA pro CD single w/ 'All Along The Watchi INSERTS.
IRON MAIDEN "2 Minutes To Midnight" UK 3-track Picture Disc 12 NM
IRON MAIDEN "Aces High" UK 3-track 12" with five cut in color pc MM/N
IRON MAIDEN "Be Quick Or Be Dead" UK 3-track 12" picture disc with ba IRON MAIDEN "Heavy Metal Army" Japan 4-track live in Japan EP with obi & ir VG + +/NM (12")
IRON MAIDEN "Holy Smoke" UK 3-track 12" picture disc with back can IRON MAIDEN "Killers" Japan oniginal LP with obi, poster & insert NM/M. IRON MAIDEN "MAIDEN HELL" UK 12-track promo-only sampler picture IRON MAIDEN "Seventh Son Of A Seventh Son" Japan original I.P. with insert # IRON MAIDEN "The Angel & The Gambler" USA 4-track promo CD with 2-live & timedia stuff 1/b inserts
IRON MAIDEN The Angel & The Gambler" UK limited edition picture disc 45 backing card IRON MAIDEN "The Number Of The Beast" Japan original LP with poster, insert & CINDERLIA "Mar Stores" USA 1-track pro CD single in pc COLYIN, SHAWN "When The Ranbow Comes" USA promo CD single fr NM/M.

IRON MAIDEN "Virtual XI" UK promo advance for full CD w/title insert.

IRON MAIDEN "Women In Uniform" UK 3-track 12" with "Phantom Of The Ope in custom pc NM/M. in custom pc NM/M.

JACKSON, MICHAEL "Bad" USA firmited edition full LP picture disc Mint.

JACKSON, MICHAEL "Remember The Time" USA 5-mix promo CD six 'Armageddon' f/b inserts COOPER, ALICE "A Fist Full Of Alice (Live)" UK advance pro version of full CD w.1 insert
COPER, ALICE "Bed Of Nails" UK blue viryl 7" in color pc NM/M
COPER, ALICE "Hey Stoopid" USA advance pro version of full CD f/b inserts
COOPER, ALICE "Hey Stoopid" USA 2-track pro CD single in color digipals.
COOPER, ALICE "House Of Fire" USA 1-track promo CD single.
COOPER, ALICE "Got A Line On You" USA double A-sided promo 12" in sticker or JACKSONS, THE "Victory" USA limited edition full LP picture disc NM 33 JOHR, ELTON "The Ethon/Berme Collection" USA Polygram publishing 2 CD set 32 tracks in double yeelw with custom and rare!

JUDAS PRIEST "Bullet flain" USA 1-track promo give away cassette in slip cover support to the promotion of full CD in color pc 31 JUDAS PRIEST "Cove Bides USA promo-only 12" picture disc NM 53 JUDAS PRIEST "Cove Bides USA promo-only 12" picture disc NM 53 JUDAS PRIEST "Sad Wings Of Destiny" flaly onginal 'Gull' records edition VG + NM (LP). M.
COOPER, ALICE "It's Me" USA 1-track promo CD single f/b inserts.
COOPER, ALICE "Use From Electric Ladyland" USA Halloween special live from 1991 no Q-sheet (CD). COOPER, ALICE "Lost In America" USA 1-track promo CD single no art... COOPER, ALICE "Love Is A Loaded Gun" USA 1-track promo CD single 1/b ins JUDAS PRIEST (GLENN TIPTON) "Enter The Storm" USA 2-track pro CD single w LP track brinsert

JUDAS PRIEST (ROB HALFORD) "Autograph" USA 'Two' promo postcard with COOPER, ALICE "The Last Temptation" USA limited edition cassette w/custom of book in original package (sealed)
COOPER, ALICE "The Last Temptation" USA CD album sealed with limited of IUDD, WYNONNA & MICHAEL ENGLISH "Healing" USA 2-track promo CD single remix f/b inserts \$1
KING DIAMOND "No Presents For Christmas" USA 2-track 12" single in color pc M/I book.

CSTELLO, ELVIS "Kojak Variety" USA very rare limited edition CD 86 of 200 extra backs not on regular version.

CRANBERRIES, THE "Bury The Hatchet" USA advance promo for full CD with cu KISS "Live At Dodger Stadium" USA album network 3-CD live concert.

KISS "Psycho Circus" USA 2-track promo CD single with edit I/b inserts.

KISS "Psycho Circus" German advance promo for full CD with custom insert.

KISS "Driholy" USA promo CD single with 3-tracks from "Creatures" I/b inserts.

KISS "We Are One" Mexico 2-track promo CD wife did in color pc.

KORN "A.D.LO.A.S. "USA 3-track pro CD single with 1 remises card sleeve.

KORN "Best Of Korn TV" USA promo giveaway CD with interviews & CD rom info. CRANBERRIES, THE "Promises" Mexico 3-track promo CD single w/radio ID p

DEF LEPPARD "All I Want Is Everything" Mexico 1-track promo CD single in plain
\$25 Sieve DEF LEPPARD "CD Sampler" UK promo-only 4-track CD with "Not For Sale" in 20 letent languages on title insert.

DIAMOND, REIL "Don't Turn Around" USA 1-track promo CD f/b inserts.

DIAMOND, REIL "Heartight" USA rate promo-only 1-sided picture disc 12 DIAMOND, REIL "Hooked On The Memory Of You" USA 1-track promo CD single inserts. inserts.
DIO "Backstage Pass" USA promo-only excerpt CD from 'Inferno' f/b inserts.
DIO "Lock Up The Wolves" USA pro-only full CD in Leather Bondage Package.
EARTH WIND & FIRE "Mighty Mighty" USA box sampler CD 9-tracks t/b ii ETHERIDGE, MELISSA "Autograph" USA on 4-track live promo CD in black & v digrak.

EURYTHMICS "My Baby's Gonna Cry" USA promo CD single w/acoustic & remi FIGHT "A Small Deadly Space" press kit 1 photo 3 bio pages
FIGHT "Little Crazy" USA 2-track promo CD with Straight Jacket-mix I/b inserts. \$8
FIGHT "Mailed To The Gun/Kill II" USA 4-track pro CD w/remix of each I/b inserts GRANT, AMY "Breath Of Heaven" USA 5-track promo CD single w/intros & radio f/b inserts GRANT AMY "Lover Of My Soul" USA 1-track promo CD single f/b inserts... GRANT AMY "Oh How The Years Go By" USA 4-track promo CD single f/b i WHITE "Backtracks" USA 7-track pro CD w/live & b-sides f/b inserts.
WHITE "Congo Square" UK 3-track clear vinyl 12" w/back card NM...
WHITE "Desert Moon" USA fully autographed album flyer 10"x16" very GREAT WHITE "Desert Moon" USA fully autographed abduling 350
GREAT WHITE "Face The Day" USA original double A-sided promo 12" in stricker cover NM/M (12") ... 325
GREAT WHITE "House Of Broken Love" USA shark shaped pic disc w/back card ... \$10 GREAT WHITE "My World" USA 1-track promo CD single b/insert. GREAT WHITE "Run Away" USA double A-sided white vinyl promo 12" in clear p The state of the s NM/M \$25 HDIGO GIRLS "Reverse 1 Live" USA very rare promo-only 9-track CD w/7 live color pc ... \$55 IRON MAIDEN "Run To The Hills" UK out of print 3-track live 12" in color pc M/N

Bion

Freak On A Leash" USA 2-track promo CD with edit f/b inserts

\$8

NORN "Got The Life" USA 1-track promo CD (f/b inserts)

LED ZEPPELIN "4-track" German promo-only CD with all four of the rare-tracks
Baby Come On Home, Traveling Riverside, White Sum

\$45

LENNON, JULIAN "Day After Day" USA 3-track promo CD with 2-edits f/b inserts

\$88

LENNON, JULIAN "Photograph Smile" USA 3-track promo sampler CD f/b ins

LENNON, SEAN "Half Horse Half Musician" USA 7-track promo CD with non a

Cuts I/b inserts . \$15
LENHON, SEAN "Into The Sun" USA advance promo for full CD b/insert . \$15
LENHON, SEAN "Into The Sun" USA advance promo cassette with title insert . \$8
LIMP BIZKIT "Sour" USA 1-track promo CD Single b/insert with title insert . \$6
MADONNA "Don't Cry For Me Argentina" USA 4-track remox promo CD b/insert . \$15
#8544-R. \$15

MADONNA "Frozen" USA 3-track promo CD single w/2-remix edits b/insert #9254 MADONNA "Nothing Really Maders" USA 3-track promo CD single with 2 remixe inserts #9638 sealed

MADONNA "The Power Of Good-Bye" USA 2-track promo CD single with Dallas Aumix b/insert #9499-R

MADONNA "The Power Of Good-Bye" USA 4-track remix 12" with Dallas Aust Slater mixes #pro-A-9499

MCCARTNEY PAUL "Let Em Ia" USA very rare French disc 12" in leopard or MCLACHLAN, SARAH "Murmurs Vol. 1" USA 5-track Fan Club CD w/2 interview ments & 2 live in card sleeve.
MCLACHLAN, SARAH "Murmurs Vol. 2" USA 2-track Fan Club CD f/b inserts.
MCLACHLAN, SARAH "Murmurs Vol. 3" USA 2-track Fan Club CD live from Lilith in card sleeve. in card sleeve

MCLACHLAN, SARAH "Murmuss Vol. 4" USA 2-track Fan Club CD with 'Buildi
Mystery & Angel live acoustic in card sleeve

MEGADETH 'A Secret Place" IISA 2-track promo CD single w/ edit tour sticke
iewel wegadeth "Almost Honest" USA 1-track pro CD single (from (Sold as set only)

METALLICA "One" UK 3-track 12" with 2 live cuts in color pc VG + +/M

METALLICA "One" UK limited edition 12" with live & demo cuts in gatefold METALLICA "Turn The Page" Mexico 2-track promo CD single with edit in grea sleeve METALLICA "Until it Sleeps" UK 3-track red vinyl 10" EP w/ live & non LP M METALLICA "Until it Sleeps" USA 1-track promo CD single I/b inserts METALLICA "Whiskey In The Jar" USA 2-track promo CD with edit b/ insert METALLICA "Whiskey In The Jar" USA 2-track promo CD with edit b/ inserts METALLICA "Whiskey In The Jar" "Mexico 2-track promo CD with edit in coli MOTLEY CRUE "Crucial Crue" USA 10-track promo-only great hits CD f/b in MOTLEY CRUE "Enslaved" USA 1-track promo CD single f/b inserts MOTLEY CRUE "Helter Skelter" USA limited 4-track pic disc w/poste sleeve NM.

MOTLEY CRUE "In-Store Play Sempler" USA 6-track sampler CD from Mottey a

MEGADETH "Cryptic Writings" JSA advance pro vers of full CD in card sleeve \$15 MEGADETH "Cryptic Writings" JSA promo vers. of full CD in custom book package. MEGADETH "Foreclosure of A Dream" USA 2-track promo CD single with edit to MEGADETH "Skin O' My Teetf." UK limited edition 45 with game board encl MEGADETH "Symphony of Destruction" USA 2-track promo CD single w/ radio n I/b inserts MEGADETH "Trust" USA 2-track prome CD single w/ edit f/b inserts SMEGADETH/BEAVIS & BUTT-HEAD "99 Ways fo Die" USA 5-track promo CD w/ B&I initios. I/D inserts

METALLICA "15 Pieces of Shit "USA double CD sampler from box set (has video tracks) Shicker sleeve.

METALLICA "Better Than You" USA 1-track promo CD with edit I/D inserts.

METALLICA "Blender Vol. 2.4" USA CD-Rom magazine with feature on Meta METALLICA "Blender Vol. 2.4" USA CD-Rom magazine min. Augustion METALLICA "Blender Vol. 2.4" USA CD-Rom magazine min. Augustion METALLICA "Creeping Death" UK firmled 12" picture disc M.

METALLICA "Fuel" USA 1-track promo CD single b/ inserts. \$15

METALLICA "Fuel" USA 1-track promo CD single b/ inserts. \$15

METALLICA "Fuel" METALLICA "Fuel" Mexico 1-track promo picture CD in label sleeve \$40

METALLICA "Gerage Inc." USA promo version of double CD (says promo on disc)
\$2323-2 edit version.

METALLICA "Mandatory Metallica 7 & 8 track" USA set of two original Manditory CDs.
\$300

(Sold as set only). METALLICA "The Memory Remains" USA 1-track promo CD single I/b inserts.
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METALLICA "The Untorgiven II" USA 1-track promo CD single I/b inserts.
METALLICA "The Untorgiven II" Mexico 2-track promo CD single w/ edit in col METALLICA "Turn The Page" USA 2-track promo CD single with edit f/b in MIDNIGHT OIL "Breathe" USA Austra 4-track sampler CD in card sleeve \$5 MIDNIGHT OIL "Breathe" USA Advance promo for full CD b/ insert \$18 MIDNIGHT OIL "Sometimes" USA 1-track pro CD single in card sleeve \$6 MONTY PYTHON "Lust For Glory" USA 30-track promo-only sampler CD f/b inserts \$25. MOODY BLUES "Gemin Dream USA double A-side promo 12" plain cover M. \$25 MOODY BLUES (UUSTIN HAYWARD)." Mush Firsh: "USA CO abum new scaled \$15 MOODY BLUES (UUSTIN HAYWARD)." Mush Firsh: "USA CO abum new scaled \$15 MOODY BLUES (UUSTIN HAYWARD & 10HN LODGE). "Blue Guitar" USA double A sided promo?" with mono version in color pc M/NM \$15 MOTLEY CRUE. "Afraid" USA 2-track pro CD single w/ remixes f/o inserts. \$8 MOTLEY CRUE. "Concert Broadcast" USA 1 -CD live concert recorded in Milwaukee Silcker pc
MOILEY CRUE "Misunderstood" USA pro CD single 2-version b/ insert...
MOILEY CRUE "Swine Sampler" USA 4-track pro CD from new CD f/b ins
MOILEY CRUE (VINCE) "Your Invited" USA 1-track promo CD single b/ in
MOILEY CRUE (VINCE) "Your Invited" UK 3-track limited edition pictur MOTORHEAD "Bad Religion" USA 1-track promo CD single (f) inserts.
MOTORHEAD "Burner" USA German 1-track pro CD single f/ insert.
MOTORHEAD "Deaf Foreber" UK 3-track 12" with 2-live cuts in color cover MOTORHEAD "I Don't Believe A Word" USA 2-track promo CD single w edit f/ MOTORHEAD "It's Almost 1916" USA promo music & interview CD (7b inserts 115) MOTORHEAD "Killed By Death" UK 3-track 12" with different version of 'Under The Knife' in color pc MM/M.

MOTORHEAD "No Voices in The Sky" USA 2-track promo CD single w/Non-LP cut
Do (insert).

b/ insert.

MOTORHEAD "Sacrifice/Fade To Black" USA 2-track promo CD f/b inserts.

MOTORHEAD "The Ultimate Reissue Sampler" USA 12-track promo-only CD sam

W/ 6 borus cuts color pc.

MICKS, STEVIE "Selections From Enchanted" USA 9-track promo sampler f/b ins

(CD)

NIME INCH NAILS "Closer" USA 2-track promo CD single w/ clean pussy edit b/ ii

OSBOURNE. OZZY "Back On Earth" UK 1-track promo pic disc CD single v

1/b inserts.

OSBOURNE, OZZY "See You On The Other Side" USA 2-track promo CD single

PANIERA Cemetery Gates" USA 1-track promo pic disc CD single b/ insert

PANTERA "Cemetery Gates" USA 1-track promo pic disc CD single b/ insert

edit fb inserts OSBOURNE, OZZY "Time After Time" USA 1-track promo CD single f/b OSBOURNE, OZZY "War Pigs" USA 2-track promo pic disc CD single b/ PANTERA "Cemetery Gates" USA 3-track promo CD single edit & short

movie).

PANTERA "Drag The Waters" USA 1-track promo CD single f/b inserts
PANTERA "F-ing Hostile" b/w 'Bw Demons Be Driven" UK promo-onl
picture label M.

PANTERA "Hollow" USA 2-track promo CD with edit f/b inserts.

PANTERA "I'm Broken" USA 1-track promo CD b/ insert....

osbourne, OZZY "Mr Crowley" UK Live 3-track 12" color cover M/N Osbourne, OZZY "Mr Crowley" US limited 3-track 12" pic disc in

(12")
"About A Girl" USA Acoustic promo CD single fitte insert.
"Drain You" USA 1-track promo CD single fo insert.
"On A Plain" USA 1-track pro CD single no art.
E, OZZY "Back On Earth" USA 2-track pro CD single w/edit f/b in:

PANTERA "In Store Play Sampler" USA 5-track promo CD from 'Far Beyond Driven'\$10 D/ INSERT

PANTERA "Planet Caravan" USA promo CD single w/ remix & 2 live cuts title ii & Sticker
PANTERA "Where You Come From" USA 2-track pro CD single w/ short audi PRINCE "The Black Album" USA White viriyl LP edition 1 of 300 made in black cover NM/M

QUEEN "Keep Yourself Alive" USA 5-track promo CD with various live & stud Sions f/D inserts

QUEEN (MAY BRIAM) "Autograph" USA "Star Fleet" promo 12" signed by inscribed "Queen 83 All The Best" NM/M

QUEENSRYCHE "Empire" USA promo version of full CD in custom multi-fold pac (small bend on one corner).

QUEENSRYCHE "Empire" UK 3-track 12" with "Prophecy" & "Scarborough Fair in ture cover NM/M. QUEENSRYCHE "Empire" USA out of print limited high fidelity double LP N QUEENSRYCHE "Evolution Calling" USA 8-track promo-only box
QUEENSRYCHE "Jet City Woman" USA pro CD single f/b inserts
QUEENSRYCHE "Operation Mindertime" Japan full vinyl LP with sample copy la
includes ob & insert NM/M.
QUEENSRYCHE "Queensryche" Japan original EP with poster, obi & insert NM/M. QUEENSRYCHE "Revolution Calling" USA very rare 1-track pro QUEENSPYCHE "Sign Of The Times" USA 1-track promo CD single f/b inserts. \$11
QUEENSPYCHE "Silent Lucidity" USA 1-track promo CD single f/b inserts. \$11
QUEENSPYCHE "Someone Else?" USA 2 version pro CD with & without the full bain b/ insert.

QUEENSRYCHE "The Voice Inside" USA 1-track pro CD single b/ insert.

QUEENSRYCHE "The Warning" Japan original LP with poster, obi & in REED, LOU "Hooky Wooky" German 1-track promo CD single w/custo. RICHARDS, KEITH "Wicked As it Seems" USA 2-track promo CD with ROLLING STONES "Memory Motel" USA 2-track promo CD with out hook I/O inserts

ROLLING STONES "Wild Horses" USA 3-track promo CD single with "I'm Free

ROTH, DAVID LEE "Just Like Paradise" German 3-track 3" CD single w/z f/ insert ... ROTH, DAVID LEE "Off The Record Classic" USA 1 -CD music & interview radio #97-51
ROTH, DAVID LEE "Slam Dunk/King of the Hill" USA 2-track promo CD single RUSH "Closer To The Heart" USA 2-track promo CD with edit b/ insi #8804 RUSH "forn Sawyer" USA promo-only 3-track CD single with 2-remixes SAMBORA, RICHIE "Hard Times Come Easy" UK 1-track promo CD s f/ insert

SAMBORA, RICHIE "In It For Love" USA 1-track promo CD single with edit in stickered jewel
SCORPIONS "Concert Broadcast" USA 2-CD album network live radio SCORPIONS "Pure Instinct" German advance promo version of full CD SCORPIONS "Up Close" USA 1 -CD music & Interview radio show for the Heat 'album
SEPULTURA 'Against' 'USA advance promo for full CD with custs
SLAYER "Criminally Insane" USA out of print 3-track 12" in c **S2C *** **S2C SLAYER " SMASHING PUMPKINS Live At Much Music" USA Album Network 2-CD live & II SMBATTATO CONTROL STATE OF STA SOUNDGARDEN "Foreshocks" USA 12-track promo-only retro SOUNDGARDEN "Jesus Christ Pose" USA 2-track promo 12" with "Dra SOUNDGARDEN "Outshined" Australia 2-track CD single with 'Cold Britch' card s SOUNDGARDEN "Songs From Superunknown" USA 5-track CD EP w/ J finger I/D inserts

SPRINGFIELD DUSTY & DARYL HALL "Wherever Would I Be" USA 1-track pro SPRINGFIELD DUST'S DANTL MALL "Wherever Would I De USA Asingle I/D inserts

STRAIT GEORGE "Hirs" USA 25-track promo-only great hits CD I/D ins

FESLA "Paradise" USA 3-track pro CD single w 2 edits color pc

IFSLA "Sin I My USA 3-track pro CD single w 2 edits color pc

IHOROGOOD, GEORGE "Concert Broadcast" USA album network in

recorded at the froubadour in 97 no 0-shoot

TWO "Deep In The Ground" USA 2-track promo CD single w edit b/ ins

TWO "I Am A Pig." Whate's Leaking" USA 2-track promo cassette in s

TWO "Voyeurs" USA advance promo verson of full CD b/ insert.

TYPE O MEGATIVE "Christian Moman" USA 3-track promo CD with n

I/I insert. VAN HALEN "Best Of Retrospective" USA 2-CD music & interview radio mote 'Best Of Album'

VAN HALEN "Best Of Vol 1" USA promo-only version of full CD in custom package

\$40 VAN HALEN "Right Here, Right Now" USA 5-track promo sampler CD sticker on ie VAN HALEN "Superstar Concert" USA 2 CDs live show #94-32 VAN HALEN "Up Close" USA 3 CD music & interview radio show aired in VAN HALEN "Van Halen 3" USA limited edition full CD in custom can VAN HALEN "Van Halen 3 World Premiere" USA album network 2-CD verw CD.

"Why Can't This Be Love" UK shaped picture disc w/ stand NM.

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\$8 NINE INCH NAILS "The Peneur Drug" USA 2-track promo 12" W/NIN remix
\$12 WASP "Blind In Texas" UK 3-track 12" with live song in color cover NM/M
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WASP "KFO "USA 1-track pro CO single w/ edit f/ insert.
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\$6 WHITE ZOMBIE "I Am Hell" USA promo CD single w/ Beavis & Butthead f/b in WHITE ZOMBIE "Rattinks, Suicide Tanks & Cannibal Girls" USA 1-track promo CD single from Bevis & Butthead f/b inserts \$10
WHITE ZOMBIE "Super-Charger Heaven" USA 2 version pro CD single in black stickared sleeves \$3

ered steeve.

WHITESNAKE "Ain't No Love In The Heart Of The City" UK 2-track 12" in cus

WHITESNAKE "Fool For Your Loving" b/w "Judgment Day" USA 2-track pro-

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ZOMBIE, ROB "The Great American Nightmare" USA 1-track promo CD s

cover M/M \$15 WHITESNAKE "Fool For Your Loving" UK 3-track white vinyl 12" w/back card NM

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PUBLISHER

THOMAS P. PAAR

EDITOR

GREG LOESCHER

ASSOCIATE EDITOR

CATHY BERNARDY

R&B EDITOR

ROBERT PRUTER

(PO Box 768, ELMHURST, IL 60126)

RESEARCH DIRECTOR

TIM NEELY

ADVERTISING SALES

MARY LUTZ WENDY SKOLA

ADVERTISING SALES ASSISTANT JENNIFER PHILIPPON

Main office:

700 E. State Street, Iola, WI 54990-0001 FAX: 715-445-4087 Telephone: 715-445-2214

Visit Goldmine's web site at http://www.krause.com/goldmine

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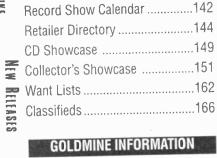
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Footnote Archives .. Dave Thompson's column is on hiatus for an issue. He'll be back in our June 18 issue.









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Vr. Postman

Liked Tori Amos interview

I just wanted to comment that the Tori Amos article in the May 7, 1999, issue (#490) by Bryan Reesman was an excellent article. Although its length didn't allow the conversation to really delve into much beyond the facts, I was appreciative of how knowledgeable the interviewer was. All too often the interviewer is not thoroughly familiar with the work of the person s/he's interviewing, which makes the whole article pretty worthless and not enjoyable for the musician, the interviewer and the audience. Anyway, thanks a lot. Keep up the good work

- Fred Choi via Goldmine Online

(Glad you enjoyed the article, Fred. We did a cover story on Amos back in our Sept. 2, 1994, issue It was our second-hest selling issue that year, just behind our annual Beatles issue. Get your back issues from C-Bub Productions or other Goldmine advertisers. — Ed.)

Rock 'N' Roll Graffiti memories

The article by Fetzer Mills in issue #489 (April 23, 1999) about the taping of Rock 'N' Roll Graffiti was one of the most enjoyable reviews I've read in a long time. It brought back happy memories of a similar experience last May 16 at a '50s and '60s oldies show in nearby Knoxville, Tenn. The show included Jimmie Rodgers, Fabian, Bobby Rydell, Flo & Eddie of The Turtles, The Shirelles (with original member Doris Kenner Johnson), and The Platters (1998 lineup). Along with great music was the opportunity to meet many of these musical legends who took time to sign autographs and talk to fans at the Hyatt Regency after the show.

I'd like to suggest that Goldmine do an article about Rodgers and a complete discography of his prolific musical, television and film career. Perhaps this will lead to the availability of previously unreleased material, including "Blue Light." There's a web site under construction for Rodgers at www.bransonstars.com with information about a songand-story show he's put together in Branson, Mo., which I hope he'll bring to town.

Please let us know when and where the Graffiti show will be televised. That wellwritten review made me wish I'd been there

— James Brent (a.k.a. LP Jim) Oak Ridge, TN

(We'll keep you posted on the airing of the show, James. And after reading your letter, one of our eagle-eyed writers is sure to pitch me on a Jimmie Rodgers story! — Ed.}

Tonio K. cover best thing to happen

I've been reading Goldmine for nearly 20 years both as a subscriber and now picking up every issue at my favorite record store (Selecter Music - www.selectermusic.com). I've written a very few times many years ago but generally keep to myself, as I think you are doing a great job. But I had to write to thank you for the Tonio K. coverage (Indie Label issue, May 7, 1999, #490). I don't think

LETTER FROM THE EDITOR Is rock dead? Long live rock!

Recent mainstream magazine and newspaper articles reporting on the death of rock, just like previous news of the death of metal, in my estimation are premature. These articles have looked at the recent R.I.A.A. (Recording Industry Association of America) numbers for 1998 sales which show that rock music sales have continued to drop throughout the decade - although rock still makes up the largest percentage of total music sales. R.I.A.A. stats show that rock fell from 32.5 percent of the market in 1997 to 25.7 percent last year. Certainly country and rap have dipped into the pockets of today's music buyer, and that has had an impact on rock music sales. But let's dig a little deeper into this topic. What is rock?

The Billboard charts now number more than two dozen, fragmenting a lot of rock music - and music in general - into a number of subgenres. On top of the Billboard 200 we now have separate charts for contemporary Christian (of which a lot could be classified as rock), reggae, world music, two charts for jazz (jazz and contemporary jazz), dance, blues, gospel, R&B, new age, Top Pop catalog (made up of rock/pop albums no longer on the Top 200 chart, but still selling), adult contemporary, and adult Top 40 - just to name a few. Has the perception of what constitutes rock music been diluted by all these charts?

On top of this, much of what passes for modern country today could actually be called '60s pop or rock 'n' roll. Oldies and classic rock stations are still dominant formats on the airwaves. The big established rock acts such as The Rolling Stones still pack 'em in at the stadiums, and plenty of '50s and '60s acts such as Chuck Berry, Little Richard and others are still out there plugging away.

Goldmine's latest reader survey showed that rock 'n' roll makes up by far the largest percentage of our readers' collecting tastes, logging in at 81.3 percent, much higher than the mainstream marketplace (which is also true of Goldmine readers in terms of most of the other genres).

In this issue we explore one of rock's subgenres, heavy metal music. Bryan Reesman's State Of Metal story gives us a glimpse into the resurgence of metal music. Can the main body of rock music resurge too? The news of rock music being on the downswing could be a misperception, a mirage, a temporary blip on the screen until the next Elvis, Beatles, Kiss, U2 or whoever bursts onto the scene to pump some new blood into it. As Danny And The Juniors sang so many years ago, rock 'n' roll is here to stay. It's just harder to know what rock is today.

- Greg Loescher

I've ever been as excited about an issue as I was with this one!

Tonio K. is truly one of the greatest, in my opinion. I own all his albums and have already bought the CD reissues (although I proudly own the original CDs for Romeo Unchained and Notes From A Lost Civilization), and I can't wait for his newest. Tonio, good luck. And to everyone who liked the article but hasn't heard Tonio's stuff, go out and buy it now (or order it from Selecter. They have it).

- Nelson Weaver via Goldmine Online

(Glad we made your day. I agree with you too. I had not heard Tonio's material before and was amazed by his story and the amount of work he's done in the music industry for the past 30 years. I listened to two of his albums while working on that issue. Cool stuff! The world is a better place with Tonio here. — Ed.)

Julian Lennon interview tops

Just wanted to let you know how much I enjoyed Russell Hall's interview with Julian Lennon in issue #489 (April 23, 1999). Goldmine interviewers always pose intelligent questions, which I'm sure Julian enjoyed.

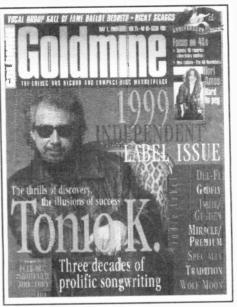
- Matt Hurwitz Good Day Sunshine magazine Mar Vista, CA

(Thanks for the compliments, Matt. We have a full-length interview with Lennon coming up in our next issue (June 4, 1999), which features Badfinger. He talks about his relationships (the good and the bad) with Paul McCartney and Yoko Ono, among other topics. — Ed.)

Kung Fu Fighter a winner!

Just wanted to comment on how much I enjoyed Dave Thompson's article on Carl Douglas' record "Kung Fu Fighting" (Goldmine, April 23, 1999). I was beginning to think I was one of the only people to remember Douglas or his LP, Kung Fu Fighter. For years I've considered the Kung Fu Fighter LP one of my all-time favorites!

Now before you start laughing, let me justify my case. Despite the novelty of "Kung Fu Fighting" and its followup "Dance The Kung Fu," that LP has some great R&B tunes on it! The LP's release in the States was called Kung Fu Fighting And Other Great Love Songs and they weren't kidding! Tracks such as "I Want To Give You My Everything," "When You Got Love" and "Never Had This Dream Before" are even better than the two charting singles! There's also an awesome instrumental called "Blue Eyed Soul." Now granted, that LP sold strictly on the basis of "Kung Fu Fighting." The LP charted at #37 on Billboard, spending a meager 17 weeks on the charts. But to the people who did buy that LP, I feel like they got their money's worth! I sure



did, and I still enjoy that LP to this day! Thanks Dave for a look into one of the greatest "one hit wonders" of the '70s!

- Steve Orchard Kingsford, MI

P.S. Note to Dave - I wasn't aware that Douglas had any other LP releases. I'd like to hear the two you mentioned in your column, so I'll have to do some digging to see if I can find a dealer who has them somewhere!

(We got a big kick out of Thompson's story too. You should be able to find those LPs in Goldmine. — Ed.)

Miracle/Premium story a treat

I really enjoyed Robert Pruter and Robert L. Campbell's piece on Chicago's Miracle and Premium Records (Goldmine, May 7, 1999, #490). It brought back some wonderful memories. My brother Ollie and I promoted dances in the late 1940s and early 1950s. We introduced many of these groups to the white kids in St. Louis. We kind of competed. He had Jimmy Forrest and Tab Smith while I had Tommy Dean and Chris Woods. When Forrest's "Night Train," Smith's "Because Of You," and Woods' "Brazil," all on United, hit St Louis, it was standing-room only barely enough room for the jitter bugs! My thanks to Goldmine. We're off to New Orleans for the jazz fest.

- Virgil G. Matheus Ashland, OH

(Glad we revived some memories, Virgil. Thanks for the photocopies of the cool vintage ads, lickets and programs from your dance promotion days. - Ed.)

Submitting letters to Goldmine...

Letters to Mr. Postman are encouraged but cannot be responded to individually. Please keep your letter brief, as it has a greater chance of being published. Send your letter to:

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Grapevine

1999 brings new Goldmine reference books including new 45 price guide

Just in time to celebrate the 50th anniversary of the 45 rpm record comes the newly updated and expanded Goldmine Price Guide To 45 RPM Records, 2nd Edition by Tim Neely.

The new guide lists 20,000 more records than Neely's first edition — a 50 percent increase — bringing the total 45s listed to more than 60,000. Many of the records in the book have never been listed before in any price guide. The guide lists updated values for each 45 in three grades: very good, very good plus and near mint.

"Probably the most interesting thing in putting together the book is that in just the six months since Standard Catalog Of American Records came out, which I also authored, values have risen quite a bit on a number of key records," said Neely. "For example, the Elvis Sun records continue to go up. Each of them in near mint condition commands \$2,000 or more in the marketplace.

"The expanded listings include additions of pop singers that may have been missing from the previous edition as well as some artists that are somewhat collectible but weren't in the previous edition due to space constraints. These artists, such as The Bee Gees and Olivia Newton-John, are collected but their values are relatively low compared to other artists with equal or even less success."

Neely pointed out that there are other artists who are listed in the book that most people may not realize released any singles in the 45 format. These artists include Garth Brooks, Shania Twain, and Alan Jackson among others.

"There are 45s listed in the book that were released as recent as 1998 but that were not listed in the Standard Catalog," said Neely. "These include 45s for bands such as the Ramones, Smashing Pumpkins, and Nirvana, who were left out of the Standard Catalog because they were recording after 1975, which was the cutoff for that book."

The new price guide includes nearly 200 illustrations of 45s and pictures sleeves — more than twice as many as were in the first edition. The photos include rare 45s and sleeves as well as special photo sections for Elvis, The Beatles, and The Rolling Stones.

Articles in the book on the early history of the 45, 45 rpm adaptors, a grading guide, a market trend report, and frequently asked questions (with answers) all help guide both the beginning and seasoned 45 collector.

Another highlight of the book is the second installment of the "\$1,000 club" — a listing of all 45s that have reached the \$1,000 mark in value in near mint condition. In the first installment of the list, there were 271 records or sleeves listed in the club. By the second, that list has climbed to 356.

In this edition, there is a tie at the top of the list: at \$15,000 is a red vinyl 45 of "I Can't Believe" by The Hornets on States 127



Goldmine's Price Guide To 45 RPM Records, 2nd Edition, is back from the printers.

and "My Bonnie" by Tony Sheridan and The Beat Brothers (later known as The Beatles) on the stock copy of Decca 31382.

The most valuable picture sleeve, according to Neely's research, is The Rolling Stones' "Street Fighting Man" valued at \$10,000. The most valuable EP is *The Sensational Harptones* by The Harptones, which is also valued at \$10,000.

The second edition also retains the checklist format from the first edition, allowing collectors to keep track of what records they have in their collection with a simple check mark in the box provided in front of each listing.

One major change in the format of the book's second edition is its size. The first edition's size was 6" x 9," while the new edition clocks in at 8 1/2" x 11" and 544 pages.

In addition to this new guide, Neely is also working on his first edition of the *Goldmine Record Albums Price Guide*, due out this fall.

Both of these books were preceded by the Standard Catalog Of American Records (also written by Neely) which contains listings for albums, EPs and 45s from 1950 to 1975 in one handy edition, and Goldmine's Classic Rock Digest, a compendium of interviews and articles from past issues of Goldmine. The Digest includes a CD with cuts from a wide variety of artists ranging from Frank Zappa to Aretha Franklin.

All Goldmine books can be ordered directly from the publisher by calling 1-800-258-0929. The books are also available through major book store and music store chains such as Tower Records, Barnes & Noble, Borders, and Amazon.com as well as many used record stores and independent book stores.

GRAPELEAVES

Smokey Robinson has re-signed with the venerable Motown label again after an eight-year absence and is finishing a new album to be released this June. Robinson was not only one of the first artists to originally sign on Motown (as Smokey Robinson and The Miracles) but had the label's first million-seller in December 1960 with "Shop Around." Among others helping out on his new album is Motown founder and current Motown executive producer Berry Gordy... Verve Music's May releases include albums by David Benoit (Professional Dreamer) and Diana Krall (When I Look Into Your Eyes).. English folk-jazz ensemble Jacqui McShee's Pentangle has just released Passe-Avant on Park Records... In May, Rounder Records is releasing Les Sampou's new self-titled album on Flying Fish. Sampou has been compared to Chrissie Hynde of The Pretenders, Indigo Girls, and Alanis Morissette... Rounder is also releasing Tony Trischka Band's Bend... Backstreet Boys are planning a May release of their new album, Millennium (Jive)... Detroit rap duo Insane Clown Posse will be releasing their fifth album in May. The Amazing Jeckel Brothers will feature guest appearances by Snoop Dogg, O.D.B., and The Jerkey Boys. In addition to the album, the Posse is gearing up for the release of a monthly comic-book series from Chaos! Comics featuring some of the group's most popular songs' story lines, 7" tall "Play With Me" action figures, and a full-length movie, Big Money Hustlas, to be released on video this July... Bluegrass supergroup Longview's second album, High Lonesome (Rounder) is due in stores in May... The new Woody Guthrie? Highlyacclaimed folksinger Stephan Smith releases his debut album, Now's The Time, (Rounder) on June 8... Meeting Of The Spirits (Rounder) features three of the top living jazz guitarists, John McLaughlin, Larry Coryell, and Paco De Lucia, live from a Valentine's Day 1979 concert at London's Royal Albert Hall... Grammy Award winner Art Garfunkel is planning his 12th (you read it right) solo album, due out at the end of this year. The former Paul Simon partner is during the U.S. this May and June ... Psych-pop band Guided By Voices (featured in Goldmine March 13, 1998) has just signed with TVT Records and is releasing a new album, Do The Collapse, which is being produced by Ric Ocasek (The Cars, Suicide, Bad Brains, Weezer). The band's 10-month world tour starts at an Orange County, Calif., July 4th festival along with Sonic Youth, Sleater-Kinney, and others.

Upcoming new releases: Motown great

Upcoming reissues: Sundazed Music is reissuing The Chesterfield Kings' Where The Action Is; The Buckinghams' two-fer Time & Changes/Portraits and In One Ear And Gone Tomorrow, with nine bonus tracks; The Neanderthals' The Modern Stone Age Family!; Twentieth Century Zoo's Thunder On A Clear Day; a kick-ass all-girl band from Detroit, The Luv'd Ones' Truth Gotta Stand (also released on 180-gram vinyl): The pyschedelic The Next Morning's fuzz-fueled self-titled album; The Hollies' 1967 release, Evolution, which includes five bonus tracks... ROIR has just released Television: The Blow-up, a remastered two-disc collector's edition of the original 1982 cassette-only release from the "house" band of the famous (and infamous) New York punk club, CBGB's. Television first took to the CBGB stage in 1974, and the band was

inspirational to legends such as Patti Smith, Ramones, and The Dictators, among others... Pablo has just shipped In Budapest, a previously unreleased Ella Fitzgerald concert recorded on May 20, 1970, in Budapest (where else?) by noted producer Norman Granz, who produced Fitzgerald in the '50s on Verve and Pablo... June 8 is the release date for The Very Best Of Grin Featuring Nils Lofgren (Legacy/Epic/Spindizzy). The 19-track album features performances by Neil Young and Graham Nash as well as two previously unreleased tracks and a non-LP B-side... Razor & Tie is rereleasing the 1981 soundtrack Reds, featuring compositions by Stephen Sondheim and David Grusin... Rhino Records/Warner Archives is releasing on August 3 the muchawaited The Dust Blows Forward, a two-disc collection of Captain Beefheart selections recorded from 1966 to 1982. The set includes cuts from the Bongo Fury album recorded with Frank Zappa and also includes "Willie The Pimp" and rarities previously unreleased on CD. Beefheart's influences ranged from blues, jazz and modern classical compositions. His Trout Mask Replica album is considered one of the of top rock albums of all time by many rock journalists and his work has influenced the likes of Talking Heads, Devo, and Pere

Start packing your bags for fun times: Shang-A-Lang '99, a Bay City Rollers' fan gathering in Toronto includes a concert by ex-Roller Duncan Faure's new band, The Bluebottles, on August 21 and a silent auction of donated Rollers memorabilia, including items donated from band members. Funds are going to Toronto's Hospital For Sick Children. For more information, contact Sharon Vernon at shngalng99@hotmail.com ... The first-ever Rolling Stones London Convention will take place in London June 10. For more information, contact The Rolling Stones magazine, PO Box 3723, London, England SE15 1HW or e-mail shattered@ 200.co.uk.

This just in: Tex-Mex star Flaco Jimencz has established a trust for his grand-daughters who were left motherless on April 5 as a result of a tragic car accident that killed Jimenez' daughter, Rosalinda Jimenez Esquivel. The trust fund for Melissa (8) and Daniela (six months), has been established at Jefferson State Bank, 2900 Fredericksburg Road, San Antonio, TX 78201. (210-734-4311)

Remembering Columbine: Denver area indie label, Etherean Music LLC, has created The M.U.S.I.C. Fund, Music United Saying Innocent Children. The label asked every indie and major label, retailers, radio stations and any recording industry company to help out with the fund. The son of one of the founding members of Etherean was shot and severely injured during the senseless rampage at Littleton's Columbine High School on April 21. He was administering first aid to another victim when he was shot. All proceeds from the fund are going to the victims and their siblings. The M.U.S.I.C. Fund, c/o The Bank of Cherry Creek, 3033 E. 1st Avenue, Denver, CO, 80228. For more information, contact Sandra Rolens at 303-394-5130.

- Greg Loescher

Austin's South By Southwest kicks out the jams

The 13th annual SXSW (South By Southwest) Music and Media Conference was held in Austin on March 17-21, 1999. This year's industry schmoozefest was attended by some 6,000 badge-holding registrants and about 10,000 wristband wearers who went to see some of the nearly 800 bands playing at 43 clubs around Austin. As usual, many locals felt it was 'the worst SXSW ever,' and most non-locals thought it was, again, the greatest thing they'd done all year.

SXSW is by now so established that people complain if they have too many unsigned acts and also if they have too many bands already on labels. To their credit, SXSW continues to strive to present the best music they can get, regardless of label status; this year, more than 3,000 bands who applied failed to get a showcase.

Certainly there were fewer "name" acts this year, and fewer "big in Britain but unknown in America" bands than in previous years, although British sensation Robbie Williams did do an invitation-only record company soirec.

This year's keynote speaker was Lucinda Williams, who spoke of her history in the recording business and sang some songs. Her Thursday showcase (which included Robert Earl Keen, Jim Lauderdale, and Patty Griffin), was one of the week's most anticipated.

Some of the other 'buzz' showcases included Built To Spill (one billed and two invite-only gigs), Jeff Beck, Tom Waits, The Flaming Lips, Mercury Rev, Cibo Matto, and of course, Jimmy Vaughan. Free outdoor shows by Joe Ely, Fastball, The Gourds, The Damnations TX, Spoon, and Guided By Voices were attended by more than 10,000 on Friday and Saturday afternoons in Waterloo Park.

As usual, many label-less bands were trying to get deals for their new albums. Perhaps the finest sets were by The Continental Drifters (opening for Williams in front of perhaps their largest-ever audience, pushing their LP Vermilion) and by lan McLagan & The Big Bump Band (pushing their LP Best Of British at a non-SXSW gig); both bands seemed to make many new fans, but it remains to be seen if any labels will bite.

Saturday afternoon was full of label and magazine parties, with many of the hottest acts playing additional invite-only showcases; much BBQ, Tex-Mex, and beer was consumed.

Since it was a year for discovering new talent, with not so many "name" acts, most attendees 'discovered' at least one act that they'd never heard who just blew them away. For me, it was an Australian power pop band called Icecream Hands, and a simply stunning performance by L.A. cult legend Chuck E. Weiss, who had a sold-out crowd at Antone's in the palm of his hands.

There were also disappointments, such as the boring debut of David Hidalgo's new side-project Houndog, an anticipated gig by the wonderful Pinetops with a misprinted start time, and the vastly overcrowded little club that hosted the '50s rockabilly great Wanda Jackson — most of us simply couldn't get in to see her. But on the whole, even an unseasonal torrential downpour on Thursday failed to dampen spirits.

My personal highlights were an outstanding set by Bill Lloyd at the tiny Hole In The Wall at which nearly everyone in the room were industry folks, a delightful rendition of The Monkees' "Cuddly Toy" by the Psycho Sisters (Vicki Peterson

and Susan Cowsill), and a return performance by the "Astrology Songs" man Harvey Sid Fisher, which rocked a packed little room, playing requests, with new material such as "The F-Word," to the delight of a bunch of celebrity attendees; I predict his to-be-released album *The Battle Of The Sexes* will be to the '90s what The Shags were to the '60s.

On Friday, the single-most-talked-about panel at the conference was on The MC5, with clips of the upcoming film documentary and commentary by Dave Marsh, Jaan Uhelsky, John Sinclair, Tom Wright (Grande Ballroom manager/photographer), and The MC5's Wayne Kramer. His triumphant set that night surpassed every live performance I've seen him make and provided what for me was the single greatest moment in SXSW history: A chill-inducing, nearlegendary rendition of "Kick Out The Jams" with Kramer's power trio augmented by Frank Meyer, guitarist for opening act Streetwalkin' Cheetahs (an MC5/Stooges-derived band) who had clearly studied Kramer and the late Fred "Sonic" Smith to the extent of being able to not only reproduce the lead guitar work, but the 5's stage moves, too. The quartet was joined on lead vocals by the only real candidate to fill the late Rob Tyner's shoes - Scott Morgan, vocalist from the 5's main rival band, The Rationals, who later fronted SRC and Sonic's Rendezvous Band with Fred Smith. It was as close to seeing the MC5 as I'll ever come in my lifetime and one of the most exciting, adrenaline-charged performances I've seen in

- Kent H. Benjamin

Skip Spence, drummer

Alexander "Skip" Spence, the musician whose heralded but troubled career included stints as the original drummer in The Jefferson Airplane and as founding rhythm guitarist for the acclaimed '60s band Moby Grape, died on April 16 at Dominican Hospital in Santa Cruz, Calif. He entered the facility on April 5 with pneumonia, and his condition quickly grew worse. The death was officially attributed to lung cancer.

Born April 18, 1946, in Windsor, Ontario, Spence moved to California in the early '60s. One of many gifted musicians to emerge from the San Francisco scene later in the decade, he was an influential songwriter who, in addition to penning several songs for the aforementioned bands, released a solo album in 1969, Oar. Regarded as an underground classic today, the album featured Spence playing every instrument himself, foreshadowing a do-it-yourself approach that would become commonplace in years to come. Sadly, not long after Oar was released, Spence was diagnosed as a paranoid schizophrenic, and subsequent years saw him spending portions of his life in residential-care facilities. At the time of his death, he was residing in a mobile home near Santa Cruz, where he lived on a subsistence income.

Ironically, Spence's death comes at a time when a resurgence of interest in his work is occurring. In June, Birdman Records will release a tribute album featuring a number of Spence devotees — among them Robert Plant, Beck, Tom Waits, and Robyn Hitchcock — performing their versions of songs from Oar. Titled More Oar: A Tribute To Alexander "Skip" Spence, the CD is the brainchild of Reprise VP Of Media Relations Bill Bentley, who was motivated by the desire to both raise money for Spence and to bring attention to what he considers a visionary work.

Asked to comment on Spence's death, Bentley said, "Skip Spence has always been a free spirit, and now his spirit is free. With all his medical problems, I don't think he would have wanted to be a prisoner of the medical profession. No one rocked and rolled more than Spence. His solo album, Oar, defined all the possibilities of what one man and his imagination could do. And with everything he did — The Jefferson Airplane's first album, the Moby Grape, Oar, and beyond — he leaves a legacy that will live forever."

In June, following Birdman's release of the tribute CD, Sundazed Records will issue *The Complete Oar Sessions*, an expanded version of Spence's solo album, which adds five bonus tracks to the original set. According to Spence's son, Omar, the tribute CD was played for the musician during his final hour. Spence is survived by his four children — Aaron, 34; Adam, 33; Omar, 31; and Heather, 19 — and by his

Obituaries

former wife and current girlfriend. A trust fund has been established to assist his family with his medical bills. Anyone wishing to contribute may send a (non-deductible) donation to: Comerica Bank, CA, Attn: Marilyn Guzman, 1960 41st Avenue, Capitola, CA 95010. Checks should be made payable to: I.T.F. Alexander Lee "Skip" Spence.

- Russell Hall



Boxcar Willie, country singer

Boxcar Willie, whose songs of life on the road recalled a time when hobos traveled America by way of freight cars running along a steel highway, died of leukemia on Monday, April 12, 1999 at home. He was 67.

Born Lecil Travis Martin in Sterrett, Texas, on Sept. 1, 1931, Boxcar Willie was the son of a railroad man who used to play his fiddle accompanied by Boxcar Willie on acoustic guitar. Boxcar Willie loved the railroads and kept running away to ride the trains when he was a child. He also loved country music, particularly the songs of Jimmie Rodgers, Roy Acuff, and Ernest Tubb.

In the mid-60s, while living in Nebraska, Martin, by now going by the name Marty Martin, wrote a song called "Boxcar Willie," based on a hobo he had seen on a train. The record was released on Roto Records, which was founded by Bobby Lowell

"The tune really kicked butt," said Lowell. "But people didn't remember his name. They'd say, 'You're that Boxcar Willie guy, aren't you?""

Martin continued to struggle in his musical career until

the early '70s. By that time, he had become a DJ in Corpus Christi, Tex. In 1975, he moved to Nashville and changed his name to Boxcar Willie, and began to develop a character to go with the name.

"We got along good," recalled Lowell. "I just never could understand how he sold so many records without ever having a hit single. But he sure sold a lot of them."

Boxcar Willie was perhaps the most successful invented character in the history of country music. His stage act was highlighted by his amazingly accurate impersonation of a train whistle. He played up the character as a loveable hobo that spent his life riding the rails and singing songs. He was massively successful in England, where he personified Americana. Boxcar Willie's English success carried him over to American success in the early '80s, where he was perceived as carrying the torch for traditional country because he kept the stereotypes alive.

Although he never had a hit single, his albums sold well over the years and he built a loyal following that would later make him one of the most popular performers in Branson, Mo., where he operated a motel and train museum as well as his Boxcar Willie Theatre.

He is survived by his wife, two daughters and two sisters.

— Michael B. Smith

Jaki Byard, jazz pianist

Jaki Byard, the jazz pianist whose career spanned nearly every phase of modern jazz, was found dead of a gunshot wound in his home Feb. 11. Police are investigating the case as a homicide. He was 76.

Byard was born June 15, 1922, in Worcester, Mass. His father, a trumpet player, encouraged him to learn saxophone, trombone and trumpet as well as the piano.

After serving in the Army in WWII, where he performed as a trombonist in a band with Kenny Clarke, Byard moved to Boston. There he became the pianist for saxophonist Sam Rivers and later played with saxophonist Earl Bostic.

In 1955 he joined the band of trumpeter Earl Pomeroy, for whom he also played saxophone and worked as a composer and arranger.

In 1958 he recorded his first solo album, but his career began to take shape in 1959. That year he became the pianist for trumpeter Maynard Ferguson and he also met saxophonist/multi instrumentalist Eric Dolphy, which began his association with the avante-garde of jazz. During his two year stint in Ferguson's band, he began playing on Dolphy's records and eventually moved on to the band of the legen-

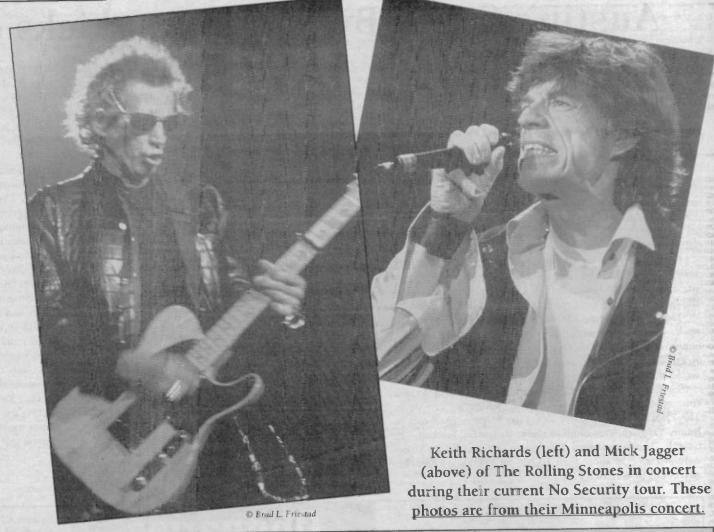
(Please see Obituaries on next page)

Top 20 earning concerts for 1998

(dollar amounts in millions)

- 1. Elton John \$46.2
- 2. Dave Matthews Band \$40.1
- 3. Celine Dion \$38.1
- 4. Yanni \$37.4
- 5. Garth Brooks \$37.2
- 6. Eric Clapton \$33.6
- 7. Shania Twain \$33.5
- 8. Janet Jackson \$33.1
- 9. George Strait Country
 Music Festival \$33
- 10. Rolling Stones \$31.8
- 11. Jimmy Buffett \$30.2
- 12. Lilith Fair \$28.3
- 13. Billy Joel \$26.6
- 14. + erosmith \$25.8
- 15. Page/Plant \$24.9
- 16. Metallica \$24.7
- 17. Phish \$23.3
- 18. Rod Stewart \$21.6
- 19. Pearl Jam \$21.3
- 20. Spice Girls \$20.9

Source: Pollstar magazine



(Obituaries from previous page)

dary Charles Mingus, with whom Dolphy also collaborated.

In 1965 he began recording with Rashaan Roland Kirk, and his '60s studio work also includes dates with Charlie Mariano, Don Ellis and Booker Ervin, in addition to his solo albums. The '60s also saw Byard become a professor at the New England Conservatory Of Music, and he would remain involved in education the rest of his life. In the '70s, Byard was named the pianist in the Duke Ellington Orchestra after Ellington became too ill to continue. Later in the decade he formed the Apollo Stompers, a popular big band.

Byard continued teaching, performing and recording until his death. His next CD, with Michael Marcus, is scheduled for release this month.

—Irwin Soonachan



Gerald Gregory, The Spaniels' bass singer

Gerald Gregory, the longtime bass singer of The Spaniels, died Feb. 12 in his hometown of Gary, Ind. He was 64. Along with lead singer James "Pookie" Hudson, Gregory served as the mainstay of the legendary Spaniels through numerous personnel changes on Vee-Jay. He lent his talents to such Spaniels' hits as "Baby It's You" (1953), "Goodnite Sweetheart Goodnite" (1954), "You Painted Pictures" (1955), "You Gave Me Peace Of Mind" (1956). "You're Gonna Cry" (1957) and "I Know" (1960). Gregory only

missed one Vee-Jay session — in March 1957, which produced "I Lost You" and "Everyone's Laughing." (See Goldmine, Feb. 21, 1992, for a definitive Spaniels story.)

Gregory's deep sonorous bass can be heard as lead on many Spaniels songs, notably on "Bounce" (1953), "House Cleaning" (1953), "You Don't Move Me" (1954), "Heart And Soul" (1958) and "So Deep Within" (1960), the latter that in essence describes the amazing voice of Gregory.

Gregory was born in East St. Louis, Ill., on June 10, 1934, hut grew up in Gary where he attended Roosevelt High. For a high school Christmas talent show in 1952, he got together with lead Pookie Hudson, first tenor Ernest Warren, and second tenor Willis C. Jackson. In early 1953, baritone Opal Courtney Jr. joined the quartet, completing the lineup for the first Spaniels group, which signed with Vee-Jay in late spring. Gregory held the group together when they lost several original members, notably Hudson who dropped out for a year. Upon the return of Hudson, the "second" Spaniels group besides Gregory included Don Porter, Carl Rainge, and James "Dimples" Cochran. With Hudson Gregory formed the core of the "third" Spaniels, which came together in 1960 with three Washington D.C. residents, William Carey, Andrew Magruder, and Robert "Pete" Simmons plus Earnest Warren from the original group.

Gregory, however, split from The Spaniels in 1961, after they were dropped by Vee-Jay and joined New York-based Neptune. Gregory then became part of a reformed Orioles group that recorded for Charlie Parker Records in 1962.

During the 1980s, Gregory would occasionally get together with Hudson and various other original members of The Spaniels and perform at oldies concerts. In 1991 Gregory along with the other original members of The Spaniels received The Rhythm And Blues Foundation's Pioneer Award. Gregory's last recording was a Spaniels 40th anniversary album with Hudson, Courney, Jackson, Billy Shelton, and Teddy Shelton in 1993.

Todd Baptista, Goldmine contributor and author of the best Spaniels profile (in the book, Group Harmony: Behind The Rhythm And Blues), attended the wake and services for Gregory and reported that The Spaniels served as the honorary pallbearers. At the end of the service, Baptista related, "guitarist Wilton Crump played Gerald's familiar five-note intro to Goodnite Sweetheart," and the group broke out into song. Goodnight, my friend, its time to go," they all sang. But people began to cheer and, at Courtney's invitation, everyone stood in the church and sang Goodnite my friend it's time to go' until Gerald's body was ready to be removed from the church. As sad as it was, it was certainly one of the

most moving things that I've ever experienced."

- Robert Pruter

Brother John Sellers, singer

Brother John Sellers, whose lengthy and extraordinarily varied career encompassed singing blues, gospel, and folk music, died March 27 in New York City at the age of 74.

Born in Clarksville, Miss., on May 27, 1924, Sellers gained early experience performing in minstrel shows around Greenville, S.C., before moving to Chicago while young. Spirituals were a priority in Sellers' early musical pursuits; Mahalia Jackson became a prime influence on the youth, and he toured with the magnificent gospel diva during the 1940s. Sellers made some spiritual waxings, but there was nothing the slightest bit devotional about "Shorty Come Out From Under My Bed," which he cut for the Southern label in May 1945, or "Rockin' Mama Blues" from later that year on King Records (both accompanied by pianist Melba Pope).

In February 1947, Sellers made a couple of singles in Chicago for RCA Victor with a quartet that included Leonard Caston on guitar and Willie Dixon on upright bass. He made another pair of platters for King in 1951 (including "Heavyweight Mama") and three more singles for Chicago's Chance Records the next year that included "Joste Jones" and 'Newport Blues." Sellers made two very disparate 1954 albums for Vanguard: the first placed him in front of an all-star jazz combo, the other featured the whooping harp of Sonny Terry.

After temporarily adopting the pseudonym of Johnny Frank for a New York—cut single for Herald in '54, Sellers concentrated on developing a rousing blues/gospel/folk synthesis similar to those of Big Bill Broonzy and Josh White. The hybrid delighted European audiences; he made albums in England and France during a 1957 tour. Some of New York's ace sessioneers, including guitarist Mickey Baker and pianist Ernie Hayes, supported Sellers on a 1959 LP for the Monitor label.

New York was awash in folk clubs during the early '60s, and Sellers was often a featured attraction. At a 1961 gig at Gerde's Folk City in Greenwich Village, Sellers caught the attention of famed choreographer Alvin Ailey. The singer struck up a professional relationship with Ailey's prestigious American Dance Company that included collaborating on Ailey's "Blues Suite" and "Revelations" and persevered off and on into 1997.

- Bill Dahl

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World Radio History

Talk Talk

VINCE NEIL: THE BEGINNING, HIS SOLO STINT AND RETURNING TO THE CRÜE

by Mike Huberty

n the early '80s, the hard rock scene was changing. The debut of MTV put a face on the blaring chords of heavy metal music. With soaring vocal harmonies, revved-up guitars, and a healthy dose of attitude, metal was entering the mainstream. The long-haired, denim-clad adolescent male fanbase was about to make room for legions of female worshippers interested not only in the head-banging music, but for the boys behind the rock 'n' roll as well. The stage was set for a party-rock band that could deliver the music as well as the bad-boy image, and nobody was badder than Mötley Crüe. After several huge-selling records such as Theatre Of Pain, Girls, Girls, Girls (a gentlemen's club favorite), and Dr. Feelgood with the Crüe, lead singer and frontman Vince Neil went solo in the '90s. But even after a tumultuous breakup, he rejoined the band in 1996, and Mötley Crüe is now touring to support their second greatest hits collection, Mötley Crüe: Greatest Hits. (The first was Decade Of Decadence: 1980-1990.) Vince took some time off from the stage to discuss their latest album, the early days of the band, and their present return to the rock scene.

Goldmine: Hey Vince, you guys are out on the road supporting your greatest hits collection. How does it feel? How is the tour going?

Vince Neil: How's the tour going? Tour's going great, man. It really feels good.

Mötley Crüe already put together a greatest hits collection. What was the impetus behind the new collection?

That was eight years ago. We wanted to put out a "real" greatest hits album. Decade wasn't really a greatest hits album, it was just a celebration. We put our favorite songs on it and some material that was only on sound-tracks. With the new album, we wanted to really have something that was a collection of our most popular songs. We thought there's some new material, so it would be good for younger fans and also have all the classics for our older fans.

How is the album doing?

Awesome. "Bitter Pill" was the #1 most requested song last week. Everything's great,

I noticed you guys were playing a couple of dates this year with an interesting opening act, the World Wrestling Federation. How did that come about?

We're big wrestling fans, and a lot of wrestlers are fans of us. There is a lot of similarities between what we do and what they do. Plus, a lot of their fans are our fans, so we

thought that something like this could bring it together.

Talking about your fans, I noticed a significant age variation at your show in Milwaukee. What do you think is the biggest change between the fans that come now as opposed to the fans that used to come 10 years ago?

It's the same. There is no difference. The crowds are more diverse now, but there's all these fans have grown up with us. I look out and see 40-year-olds with kids. The situation in rock 'n' roll now is almost like the exact same as when we first started. Major rock stations are turning back to mainstream rock 'n' roll. People are dying for something new. More and more bands are playing more rock 'n' roll, music that's a little more up-tempo rather than the "I hate everything" attitude that's been hanging around.

As far as the state of rock 'n' roll is concerned, what new bands do you think share that same kind of Mötley Crüe attitude and feel?

I haven't heard-one yet. I'm not a fan of new music. Nikki and Tommy listen to a lot of new music, but I'm still listening to what I grew up with. Nothing's really struck a chord with me. Nothing out there is really exciting right now.

What is that music you grew up with? What inspired you?

Well, Zeppelin, the Ramones, AC/DC, old Van Halen, Bad Company, Deep Purple, bands like that.

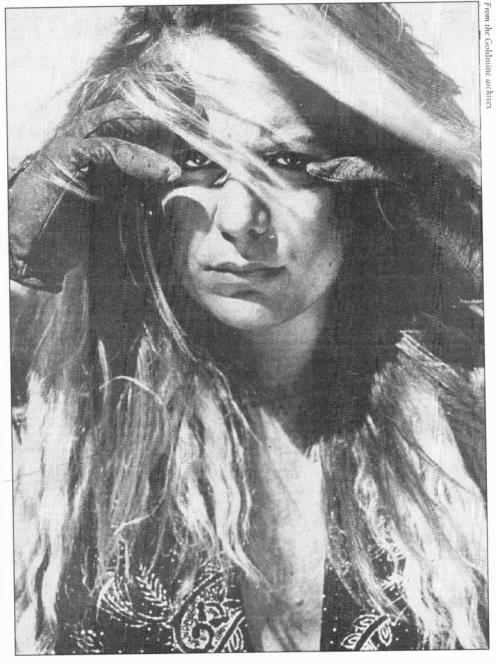
I noticed on Decade Of Decadence, the Crüe covered "Anarchy In The U.K." by The Sex Pistols, a seminal punk rock song. It was an unusual juxtaposition of metal and punk, so what inspired that?

We've always been Sex Pistols fans, it was right in the late-70s, man. They were big when we were just starting to form. We were huge fans of the band and their attitude. We did that song because we were big fans.

Talking about the songs that inspired you, what got you into rock 'n' roll? What made you decide this kind of life was for you?

It really didn't happen like that. I didn't think about it. It wasn't something I wanted to be. I had really long hair in high school, so I guess that's why. I had to be in a rock 'n' roll band because I had the longest hair in the high school.

What was your first band?



"One time, I thought my parents would be out of town, so we played at my place. But they came home early! I looked out from the stage and my dad was dancing with girls in the living room. It was great."

— Vince Neil, on the very early days

It was back in high school, and we were called Rock Candy. In order to play shows, we used to find people that didn't have many friends but their parents were gone. So, we'd play at their house and invite everybody over. We made some money, and it was a lot of fun. One time, I thought my parents would be out of town, so we played at my place. But they came home early! I looked out from the stage and my dad was dancing with girls in the living room. It was great.

So, how did the Crue get together?

Well, it wasn't Môtley Crue back then, but Tommy and me went to high school together. Tommy was in Rock Candy, and I lived in his van. Tommy had just met Nikki, and they found Mick in an ad in a local newspaper. Tommy knew me, so they came to see me at The Starwood. They asked me to join, I said no. They didn't have a name yet. The Starwood was the best place to play. Two weeks later, I got into fight with my band, and I

heard it through grapevine that Mötley Crüe had hired another singer but hated him. So I just showed up and we got together from there.

How were those early days? Was it a lot of success at first?

It didn't happen overnight. We played all the bars in Hollywood — I mean some really crappy places. We toured Canada, played lobbies and lounges, you know, basically paid our dues for a while. Then we got on the tour with Kiss and played the Santa Monica Civic. It didn't happen overnight at all.

So when did you feel like you finally made

Made it? When I played The Starwood, when we did the Santa Monica Civic, when we made our first record — there really is no defining time. All those times I felt like we had made it.



Vintage Mötley Crüe: from left: Vince Neil (behind), Tommy Lee, Nikki Sixx, and Mick Mars.

Motley Crue is known for long tours and big live shows, so what was your most memorable one?

Well, the most memorable concert would have to be the San Francisco Festival in 1983. We played with Van Halen, Ozzy Osbourne, Judas Priest, and Triumph. There was something like over 300,000 people there. It was huge. There were so many people that when you looked out, you couldn't see where it ended.

Any good stories from some of those shows?

Through the years, there has been so many crazy things. You know there's always something going on with us.

A lot of your songs seem to be about being in a rock band and living the rock 'n' roll lifestyle. Why do you tend to write about those things?

Partying is always there in our lives, and anything that's in your life is going to affect the songs. Going nuts with girls, drugs, and alcohol is part of our experience. We've gone through so much together. We write, like, true shit. We have a lot of experiences with those things. We write what we know.

When you write, how does the process usually begin?

Nikki comes in, says, "Hey. I gotta cool riff." Then I put some melody on top of it, and Tommy puts the groove on it. When we write, everybody adds something of their own. Everybody throws something into the soup.

Speaking of songs, if there was a huge rock compilation and Mötley Crüe was asked to contribute one song, what would you suggest?

Probably, "Home Sweet Home." That's what the road is, man. It's home to us. That's what it's about.

So what's your favorite Crue album?

I don't know, probably Girls, Girls, Girls. Each one is special. But Dr. Feelgood clicked most in the studio. Each one had a different vibe, you know? Some were fucked up, some were sober. We went through the paces on some, but they're all fun to make.

What is it about Girls, Girls, Girls?

Well, we don't want to stay the same. It was a huge jump between *Theatre Of Pain* and *Girls*, *Girls*, *Girls*. It gets boring to do the same thing all the time, and that was a great change for us. We've never even had the same logo twice.

Regarding change, as a band that always had a clearly defined image, what's the differ-

ence between making videos now and making them in the beginning?

We weren't even thinking about videos, but MTV started the same time as we started. We just hired some chick to stand there with a camera to a shoot us with our video for "Live Wire" [off their debut album, Too Fast For Love]. We wanted money to do a proper video, and by the time we were doing "Looks That Kill" [off their second album, Shout At The Devil), we were all into Mad Max, so we could do something like that. Changes? Man, with technology that's available today, you can do anything you want. Those videos look pretty cheesy now, but at the time it was the hottest thing around. All of a sudden now you have big-time directors. Videos can look like mini-movies.

What did performing and recording as a solo artist teach you?

If something goes wrong it's all your fault. You're the big hero if it's successful. You do the album concepts, you get the producer, it's a lot of work. In Mötley Crüe, we do it all together. When you're solo, you do everything yourself. I'm glad I went through it. I'm still gonna do it. I want to learn more about the business end of it.

You were solo for several years. What brought the band back together?

We just decided that, you know, them without me isn't Mötley Crüe. We make really great music together, and it took a while to realize that. The fans decided it, they wanted to see us back together. My albums did okay, but it wasn't quite the same.

How did it feel at that first reunited rehearsal? How are you guys now?

It felt natural when I came back, man, really natural. It was like we hadn't seen each other in a week, not a couple of years. And now we're tighter as a band and we're better friends. I think there's better songwriting because of it. When they're away, I found out stuff about myself as a writer.

What does it mean for you to still be popular after almost two decades of rock 'n' roll?

I think it just means we're old (laughs). If you're still around after a certain amount of time and people still listen to you, that's great. That's one of the greatest things I can think of.

Where do you think you'll be five years from now?

Same thing, probably sitting on the phone talking to some interviewer like you. You know, I want to keep going. Where will I be? Same as ever, rock 'n' roll, man, rock 'n' roll.

Running free: Iron Maiden is poised to take over the metal world — again

by Mike Huberty

n the late-70s, heavy metal was at a standstill. The glory days of Black Sabbath were over, Led Zeppelin had long since lost their metallic edge, and Kiss was turning hard rock into a pop circus sideshow. Disco was embarrassing the music industry with its silly messages and its even sillier outfits. Punk rock was the final vestige of heavy music, but even by then its glory days were over. Heavy metal needed a boot to the pants; it needed some kind of new sound. Reinventing the metal wheel would take more than just pop songs with distorted guitars, it would require a fresh look at the way heavy metal music was made. American record labels were too sales-oriented to try anything that sounded so different from the norm. They were afraid to stray. The metal scene needed something that would combine the furious speed of punk rock with the darkness of the gloom metal and the musical talent of hard rock. In England, the dying, trendy punk scene was giving way to fans of music that was just as pissed-off but with a different attitude. What rock needed was the New Wave Of British Heavy Metal, abbreviated to NWOBHM, as it came to be known in music magazines. This new metal scene, while underground to English radio, was drawing hundreds of fans, sick of the disco and metal dinosaurs and packing tiny London clubs. The NWOBHM was spearheaded by bands such as Motorhead, Breadfan, Def Leppard (before they became American pop poster children) and at the forefront, Iron Maiden. It was only so long before this type of music started a takeover of the rest of the world, and as the '80s began, it did...

Throughout much of the Reagan/Thatcher era, Iron Maiden was the world's premiere heavy metal band. With electrifying stage shows, controversial album covers and song material ranging from World War II (the classic "Aces High") to Frank Herbert's book, Dune, ("To Tame A Land" off of what is usually critically regarded as their finest album, Piece Of Mind), Maiden racked up gold records at a time when mainstream radio was definitely not metal-friendly. Even in their home country of the United Kingdom, Maiden could not get their songs played in the middle of the day, even if they were Top 20 singles! The band inspired legions of tremendously loyal fans (the "Irons") by constantly touring through the entire decade.

They have produced 11 studio albums, five live albums, several world tours, and they are even coming out with a new video game based on their popular zombie mascot, Eddie. Now, with the most popular lineup of the band reuniting, bringing back influential operatic metal screamer Bruce Dickinson and guitarist/songwriter Adrian Smith, you could say that Iron Maiden is poised to take over the metal world again. With an upcoming video game, a North American and European tour, and studio album by the end of the year, the lads from Maiden are certainly not resting on their laurels.

To get into the collective minds of Iron Maiden, one must not only look at the music, but the tremendous history of the band. They are a British institution, like the monarchy, Lord Alfred Tennyson, and bad dental care (joke!). They have survived the

multiple deaths of heavy metal, the transition of audio formats from vinyl to cassette to compact disc and are even jumping into the Information Age with enhanced CDs and web contests. They are a band that truly does not care what critics or fickle audiences think about them. The attitude doesn't change, the music style doesn't change and even their haircuts don't change! And it doesn't even matter. Their hardcore fan base that founder Steve Harris put "somewhere between three-quarters of a million and a million worldwide" is one of the most intense group of fans any band has ever known. It has stuck with the band even after the lineup has completely changed on several different occasions outside of Harris (much more than can be said about the fans even for metal grandfathers Black Sabbath or Deep Purple, bands who heavily influenced Maiden). Iron Maiden was even recently declared the #1 heavy metal band in U.K. history on a nationwide English television special, something that Dickinson described as "knocking us on our, well, you know. It was over Sabbath and Zeppelin. It was a

life. You're not going to see them in suits anytime soon (even though Harris will admit he did make sure he was licensed as an architectural draftsman, just to "fall back on"!) They firmly believe in what they're doing.

After 24 years, three lead singers, four guitarists, two drummers, and record sales upward of 50 million, you could say that Maiden has a lot of reasons to believe in themselves. This may sound a little selfimportant and ridiculous, but it's absolutely true - the concept of Iron Maiden transcends their own music. Maiden fans are in it for life, the ones who had grown up with the band and the ones discovering it for the first time. As McBrain, Maiden's longtime drummer said, "It's amazing. I was at an album signing with Steve and these kids were coming in and I'm like, 'Steve, these kids look exactly the same as they did 15 years ago.' It was like a time warp! The old and the new together."

The last time this writer went to an Iron Maiden show was in 1996 at a small rock club in Milwaukee, Wisc., and the mix was

putting ads for players in the influential magazine, Melody Maker. He based the name after the torture device used in the 1939 movic, Man In The Iron Mask.

"I've always been interested in history. I really liked it in school. The influence came from there. A lot of the songs I've written have been based on historical events. The name came up in conversation and we all thought, 'Hey, what a great name!'" Harris remembered.

It all started out slowly, though, as Murray, guitarist, remembered. "We were playing little halls and stuff," he said. "We tried to play anywhere. We played in a carpark, at wedding receptions, as many places as we could. We could get shows about once every fortnight, once a week if we were lucky. But there was a definite excitement, it felt new. There was always something special about this band and the music. We were trying some theatrical stuff, too, like the singer with a sword in his mouth or pyrotechnics on a small scale. But we were always experimenting... building. There was a constant movement forward."

"... This is brilliant, traveling all over Europe and America, and I could leave my day job. That was it. We really made it!" — Dave Murray, on the early years

huge, huge compliment."

Admittedly, a conversation with the players from Iron Maiden can be a little intimidating. When I was young and impressionable, their albums captured my imagination with a mystical world full of valiant heroes, vicious murderers, supernatural forces and psychic powers. While all the other bands at the time (the late-80s/early-90s) were more interested in Corvettes and blondes, Maiden was looking to history, literature and film for inspiration. As a young headbanger, Maiden's metal was just different than anyone else's. We all loved Megadeth, we all loved Metallica — hell, we even loved Anthrax. But we were Iron Maiden fans first and foremost. Even the guys that would only listen to punk and ska still bought Iron Maiden T-shirts just because Eddie was so damn evil-looking and cool. Like comic books or role-playing games, Maiden fit in with the adolescent male population

The guys in Iron Maiden are normal blokes (as they would refer to themselves) who never act like they're above you. You can hear the personalities of their music even in their voices. Harris is no-nonsense. Like his bass playing, intelligent and serious, he gets right to the point. Dickinson has a mischievous twinkle in his voice, leaving you always wondering what he's plotting in the back of his head. Nicko McBrain is a boisterous fellow, always ready with a story or a laugh, loud and energetic like his drumming. Dave Murray is a little more softspoken, but fearless with his feelings. And Smith has a sense of thoughtfulness, eager to talk about songs and their meanings. Altogether, you can see what makes them connect so well with their fans; they're working-class guys who are into this music for

between fans that were 30 and fans that were 16. The only difference between the two was that the younger ones were a little more used to the mosh pit (a '90s rock concert staple), but that doesn't mean the aging crowd wasn't doing its damnedest to keep up. This was a band that hadn't put out an album in more than three years, had a different singer (Blayze Bayley in to replace the ever-popular Dickinson) and had an album released to no fanfare in the United States. This was the era of alternative, before the metal resurgence of the contemporary scene. Even grunge poster-child Kurt Cobain used to scribble Iron Maiden's logo on his walls when he was a teenager (a story his mother told, even after he denied it!) What is it about this heavy metal band that inspires this fierce kind of loyalty? What is it about their music that sets it apart?

"We just write songs and do whatever feels right at the time," Harris told Goldmine nonchalantly, "It wasn't like we ever felt, 'Uh-oh it's time to find our own identity so let's sit around and try to write something different.' We just try to write good songs. We've never questioned anything we do as to whether it's different or not different. Songwriting is just a natural thing." But something was decidedly different about them and that started right in the beginning.

Through most of 1975, bassist Harris was playing with a hard blues-rock band called Smiler. But after listening to a lot of Montrose, King Crimson, Genesis, and Jethro Tull, Harris realized that the direction they were taking didn't work for him. "I started writing songs, and they didn't want to play them!" He needed something heavier. So, in December 1975, he figured, "Hey, it's not too late to start my own band" and formed the first lineup of Iron Maiden by

After going through several lineup changes in the next three years (including a Kiss-influenced singer who would paint a red star on his face at shows and future members of fellow NWOBHM bands, Tanz Der Youth and Praying Mantis), Harris (or 'Arry as the rest of Maiden likes to call him) finally found the team that would land Iron Maiden a record deal.

Murray, mainstay Maiden guitarist, talked about joining the band with fondness. "I joined the band in '76. Through playing with different bands, I hooked up with Dennis Wilcox (original lead singer). They were looking for a guitarist, so I went down for the audition. It was right in the middle of this cowfield in a trailer - lugged my amps and gear across all these cowpies. Steve had written quite a few songs, showed me a few of the riffs, "Transylvania," "Iron Maiden." I thought it was a great extension for myself on guitar. I'd been playing a lot of blues, but I was looking for something a little heavier. These songs had complex things built right into the material, it was stretching myself as a player. When Steve said, 'You want the job?' I immediately agreed."

Their four-track demo (later released as a 5,000-copy-only run known as *The Soundhouse Tapes*) was the #1 requested track at influential metal DJ Neil Kay's Soundhouse. This attracted manager Rod Smallwood to their ranks, and after that, EMI Records was not far behind. Seeing that Maiden had no problem filling the prestigious Marquee Club in London, EMI signed them. Things were taking off. As Murray put it, "When we signed with EMI, it felt professional. Monday morning and I didn't have to get up and go to work. This is brilliant, traveling all over Europe and America, and I could leave my day job. That was it. We really made it!"



The newest Iron Maiden lineup includes a combination of past lineups (from left): Dave Murray, Nicko McBrain, Bruce <u>Dickinson, Steve Harris, Adrian Smith, and Janick Gers.</u>

Harris recalled excitedly, "It was amazing (the record signing). It was four and a half years after the formation of the band. We'd been playing in pubs and clubs and stuff. But it was really exciting because we got signed to a three-album deal where most other bands were lucky to get the one. They had to commit themselves to us. It wasn't just the fact we got signed, it was the fact that they were behind us. It was really quite staggering for us at the time."

But still Maiden's lineup was shaky. The original group of badboy Paul Di'Anno on vocals, Murray on guitar, Doug Sampson on drums, and of course, Harris on bass was about to change again. By the time that they were getting ready to go into the studio, Sampson was out due to health issues, and Clive Burr was in. Murray and Harris realized they needed a second guitarist to emulate the twin-guitar harmonies they heard in their favorite bands such as Wishbone Ash and Thin Lizzy, so they made the call out to the older and more experienced (he was 27, they were 22) Dennis Stratton. As Murray said, "Two guitars was just a natural thing. It's just a little section in the song, but it can tell a whole story in itself."

So, in the fall of 1979, they went in to record their first album, (the cleverly titled) Iron Maiden. A thick slab of power metal, Iron Maiden showcased the gruff vocals of Di'Anno, the riffs of Murray, as well as Harris' hard-hitting bass playing. The cover featured an Eddie with punked-out hair and would set a standard for Maiden album covers exclusively featuring their mascot. Songs such as "Sanctuary" (not included in the first print but included in all the subsequent releases) and the sexually deviant "Prowler" (the song that hit #1 on Neil Kay's chart and made them famous on the original The Soundhouse Tapes) show Maiden's use of

the frenetic energy of punk rock.

The only track that foreshadows the trademark Maiden epic is "Phantom Of The Opera," clocking in at seven and a half minutes. The rest of them are straightforward metal rockers, with the uncharacteristically Gary Glitter-ish "Running Free" providing the Maiden boys with a hit single. The album also introduces the saga of Charlotte (with the provocative name, "Charlotte The Harlot"), an English prostitute whose boyfriend kept trying to make her switch to a normal job. Her story would continue throughout future albums. The guitar sound is raw and heavy, and Harris' bass is mixed loud to accentuate his melodic playing. The lead vocals are sometimes a little too far back in the mix but have few effects to keep Di'Anno's aggressive, punky natural sound. The background vocals are a little spacey at times, but they're so sparse one hardly notices them. Hotly anticipated by the English rock community, the album debuted at an unbelievable #4 on the U.K. charts, surpassing even the band's expectations. It is an auspicious debut, introducing Maiden's love of gothic imagery (the instrumental 'Transylvania") and literary allusion.

Iron Maiden struck a chord with the metal audience. They were making a sound all their own, and the first album set them apart from the rest of the NWOBHM bands. Not only was their audience growing beyond the U.K. and into the rest of Europe, they were slowly solidifying their style. By this point they already had the basic ingredients, the insane pace of the music, the twin lead guitars, etc... but it still conjured up images of a revved-up Judas Priest. It wasn't until their next album, Killers, that the Iron Maiden sound would begin to come into its own.

During their tour on the first album,

Stratton, the guitarist they just hired for the first album, was having trouble getting along with the band. Harris and Smallwood, the band's manager, weren't fond of him not traveling with the rest of the band on the tour bus and became convinced that he was not into Iron Maiden 100 percent. The one thing that set Iron Maiden apart was their work ethic. Harris gave everything to Maiden, made it into his entire life (besides his passion for English soccer, that is) and expected no less from the rest of the team. When that first tour was over, Stratton was out. Harris remembered a guitarist who used to work with Murray and who was in a critically acclaimed but commercially unsuccessful band called Urchin. With Smith's more melodic leads entering the mix, Maiden was

Even faster and fiercer than their debut CD, Killers would prove to continue Maiden's success. Even though it only got as high as #17 on the U.K. charts, it would prove to be a better album for Maiden fans. Smith's playing provided the perfect counterpart to Murray's fast-paced leads, and the guitar harmonies are much more solid than on the first album. Harris takes credit for almost every song on the album, and he gets neck-deep in the blood of gothic imagery. Showing even more of his love for literature and history, he opens the disc with the instrumental, "Ides Of March" and continues the imagery-through-music motif of "Genghis Khan," challenging the listener to imagine legions of warriors marching through Chinese mountains preparing for

The track that really delivers the goods, though, is "Murders In The Rue Morgue." It is the quintessential Iron Maiden song, showing their love of literature as well as dueling guitars, melodic bass, breakneck

speeds and changing feels. Basing a song on a Edgar Allen Poe story can be tricky, because it is difficult to match the master of Gothic writing. How do you create the same sort of feeling as the story, without sounding too cheesy or copping the prose directly? Maiden accomplishes this by creating the feeling of the killer of the story without just making a direct plot summary. The frantic feeling of the song takes you inside the narrator's head. Di'Anno sings as fast as he can without bending any rhythms. Everything just fits. A slow intro, punk verse, decidedly metal chorus and a blazing guitar solo combine to make this easily the standout track on the album because it is instantly recognizable as Iron Maiden.

"Purgatory" is another great one and "Killers" creates the obligatory scary atmosphere. The only real failures of the album are the slightly cheesy single, "Twilight Zone" (especially the background vocals. It's no wonder there were very few background vocals on their next album!) and the almostbut-never-quite-hits-the-mark attitude of "Drifter." Stylistically very similar to the first album, most of the songs off of Killers come from Maiden's unsigned days, and it still has the late-70s metal feel. Sonically it is light years ahead of the first album because hard rock producer extraordinaire Martin Birch (Deep Purple) climbed on board. He made them give it their all, and it shows - the lead guitars are much less sloppy, and Harris' bass is out of control, filling in the blanks with low-end melodies and fills. The guitars still lack the fullness that they would achieve in later albums, but Birch brings out Di'Anno's voice, which really shines at times. His hysterical clichéd metal screaming at the end of some songs gets a little over the top sometimes, but when he's on, he is on. "Purgatory" and "Murders In The Rue Morgue," more than anything else on anything the band had recorded before, show why he fronted Maiden to the success they would achieve in England.

In 1981, Maiden toured the U.S. for the first time and were achieving more popularity than ever. They were ascending the throne of British metal that Judas Priest was abdicating. All this success however, made it even more difficult when Di'Anno had so many problems with the road. The constant touring and partying cycle of the road had the singer missing gigs and losing his voice too often - something that Harris and the boys did not like. The rawness of his voice that had given him a great mouthpiece for metal also made it very sensitive to the heavy touring. By the end of the Killers tour it had cost them too many gigs. Iron Maiden was a band that prided themselves on never letting down their fans. Di'Anno had led them to more success than they thought they would ever achieve, but in the end, they thought it was time for him to move on. Losing a singer is a huge shakeup for any band, but to the guys in Maiden, anybody that wasn't delivering every bit of effort he could just didn't cut it.

"It was scary to lose him," Harris put it, "because things were going so well. But I think it would be even scarier to carry on with him because we knew that he wouldn't last long. He didn't like touring, and we wanted to tour our asses off. We knew he wasn't up for it in the long term. It was a reluciant change. We didn't want him to go. But in retrospect, I guess we made the right choice."

Little did they know that the singer that they were about to hire would not only change the face of Iron Maiden forever but would lead them to the kind of fame that even they had never dreamed of.

Dickinson had known of Iron Maiden for a long time, and his original band, Samson, had actually opened up for the Maiden boys a few times. The last Samson album had failed to sell very well, so Dickinson was looking for a change of scenery.

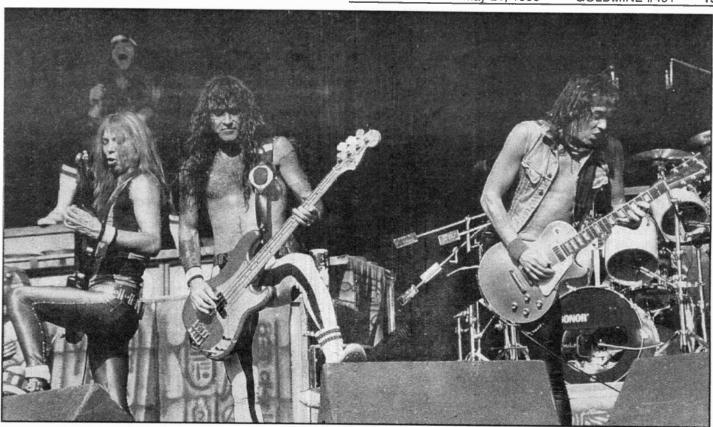
Harris remembered, "We were looking for someone excellent, of course, but we were also looking for a different style than Paul. We knew that Bruce was good, but we weren't sure until he tried. You always hope that when you audition someone that it'll work out, and lucky for us, that time it did!"

Going into the studio for the next album was a challenge. The Number Of The Beast was the first Maiden album where they didn't have old material to rely on. Their new singer couldn't write any new music for it either. According to Dickinson, "I had a very malevolently worded publishing contract that overlapped with Samson. I could have written a song, but it would have screwed me as well as Iron Maiden!"

Maiden had to try untested material with a brand-new singer. The future of the band was uncertain

"It was scary and exciting at the same time," Harris said. "We had absolutely no idea what we were going to do when we went into the studio!"

How would the hard-core fans take to Di'Anno's replacement? AC/DC and Black Sabbath did it to some success, but Deep Purple's change had problems. A singer is the



From left: Bruce Dickinson (behind), Dave Murray, Steve Harris, and Adrian Smith.

frontman, the voice, the first thing people think of when the name of the group comes up (even though, arguably, the first thing that might pop into mind when Maiden comes up is Eddie's mutilated mug!).

Dickinson admitted, though, that he was a little nervous in the beginning, even though he was ready for anything.

"I knew I was a hell of a good singer, and Paul had a very characteristic style. But 1 wasn't going to change what I do to fit what someone else did. He made a big contribution to Maiden, but I wanted to help take the band into new directions. If people didn't like that, well, that was just tough. The audience had grown up with the band, and some of them thought they owned the creative soul of the band. Which is great because those supporters are important. But a great band is willing to stand up to the noise of people chanting, 'We hate you,' and the band says, 'We don't care. There will be another audience down the road that loves us, so fuck you!' Which was very much the attitude of Maiden from the beginning. We always take an uncompromising stance and people come round to it."

The Number Of The Beast was Maiden's biggest-selling album up to that point — and for good reason. The album is a fully loaded metal howitzer that pummels the listener right from the beginning. The opening track, "Invaders," tells the tale of a Viking invasion of England, and Dickinson sets himself apart not just as a new voice, but as a defining presence in the band. He rips through the song with authority and confidence, as if anyone questioning his control would be torn apart, just like the victims Norsemen's victims.

The character of his voice is often described as an air-raid siren for good reason. It soared into new ranges for Maiden vocals. Dickinson's operatic scream changed the whole timbre of the songs. The unique sound that they were creating apart from the rest of the NWOBHM bands was coming into its own. The Number Of The Beast shows

a band becoming completely comfortable with themselves. According to Harris, the only misstep is "Gangland," which, he said, "I would've preferred it to be a B-side, but we put it on in a rush. Clive helped write it, and I wanted him to have a song on the album. But in retrospect I think that "Total Eclipse," another song that Clive helped on might have been better for the album."

In fact, on the 1998 re-release of the album, "Total Eclipse" is included. Other killer tracks include Maiden's first Top 10 U.K. hit single, "Run To The Hills" (selling a quarter of a million singles in the U.K., unheard of for a metal band at the time), a song about the American Indian wars told from both sides, and of course, the fearsome title track.

Based on a dream Harris had after watching *The Omen II*, "The Number Of The Beast" created a media controversy surrounding the album. All of a sudden, televangelists and America's Moral Majority were denouncing the Iron Maiden boys as satanists, a charge that was ridiculous as well as offensive.

As McBrain said, "We're not choirboys, but we get by a lot through some faith in the Lord. And I'm serious about that, mate," his tongue surprisingly not planted in his cheek.

Of course, it didn't help that the cover featured Eddie manhandling Satan as a marionette while surrounded by souls burning in the fires of hell! Maiden might have been many things at that time because of some of their touring excesses, but worshipping the devil (much to the dismay of disturbed teenage boys around the world) never entered the picture. Although Murray did say something weird happened.

"Martin Birch had a car accident during the recording of Number Of The Beast, and the bill just happened to come to 666 pounds," he said. "We thought it was a sign!"

The two most memorable tracks on the album, though, are Maiden originals not based on films or literature. One, "22 Acacia

Avenue" continues the long, sad story that "Charlotte The Harlot" began on their first album from 1981. Going into brutal details about the disgusting treatment of prostitutes (with lyrics such as "Beat her, mistreat her... make her get down on her knees."), the tragic tale is often disturbing. Harris remembered a song from Smith's old days with Urchin and thought that with a little tweaking it would make a perfect Maiden song.

"I just thought that it was amazing he remembered the song, to tell you the truth!" Smith recalled. "We were sitting around, writing for the album and Steve's like, 'What's that song you used to play?' So we worked on it and it was the first song I really wrote with him for the band."

"22 Acacia Avenue" gets into the head of a man who falls in love with a prostitute and does his best to convince her it's time for a change. The rhythm changes, unforgettable chorus and explicit lyrics have made it a live favorite.

The other remarkable track on this album is one that Harris and Dickinson both agreed is perhaps the most defining track of Iron Maiden's career, "Hallowed Be Thy Name." The song details the thoughts running through a desperate man's mind as he ponders his death sentence. Questions of immortality, God and the futility of life fuse with a vocal performance by Dickinson that fires like an Uzi and bleeds with hopelessness. Top that off with Maiden's most memorable dual guitar lick to that point and bass/drum rhythm work that races right up to the finish, and you have an instant classic. It is this album's only real trademark Maiden epic, but it also is The Number Of The Beast's greatest achievement.

Maiden finally firmly established themselves in America with *The Number Of The Beast*. The combination of Maiden finally finding a sound that was totally "them" and Dickinson's voice catching on in the States gave the boys their first certified gold record on the other side of the Atlantic. Unfortunately, this also meant new types of temptation, and drummer Burr became another partying casualty. After not coming through on the end of the Beast tour, the boys decided it was time to try someone new. McBrain (a name that somehow conjures up thoughts of a sick McDonald's concoction) knew Maiden through a French band he used to play in. After being a self-described "musical whore that would play anything," McBrain had joined up with a Euro-metal power trio called Trust, who had opened up for Maiden on a previous tour. McBrain remembered, "I was put on hold for a few months on the Beast tour as a replacement for Clive, if he fell through. Clive was a good friend of mine, so the initial feeling was difficult. I was dealing with a personal friendship. But then I sat back and thought, 'Here I am in the studio with a band I'd always loved.' I was very proud to be asked for the

McBrain fit in with the boys famously and this lineup would prove to be more successful than ever. He was a party animal but never let it interfere with his gig. "You'll never see Iron Maiden, any of us, with a drink before a show, not even a can of beer. Afterwards, though, it's a different story!"

And their next album, Piece Of Mind, released to an unsuspecting world populace in 1983, is usually regarded by critics as their finest album. The highlight for McBrain was the opener, "Where Eagles Dare" (based on the Clint Eastwood movie).

"Steve asked me to do a drum intro to the album," he said. "So I come up this big, big

massive drum intro where I start at the sixinch drum go down to the eight-inch drum, and hit all the drums in between! And as I'm playing this mega-drum intro to Steve, he's standing there with his arms folded and he's like, 'No.' And I'm like, 'Hold on, then. I've been working on this damn thing forever!""

Overall, the album is a collection of stories, incredibly wide-ranging - from tales about Nostradamus (the stomper "Die With Your Boots On") to cavemen ("Quest For Fire") to the Crimean War (the Maiden dueling guitar harmony classic "The Trooper"). The album also featured Maiden's first and only real song embraced by American radio, "Flight Of Icarus." Based on the Greek myth about how Icarus dies by flying too high on his escape from the Isle of Crete, trying to "touch the sun," and his "wings turn to ashes." It is a song steeped in the Maiden tradition of finding inspiration in classical

But getting radio play was something special, according to Harris. "When you play music like we do," he said, "you get so little airplay that you have to constantly tour. Really, it's the only way to sell records, to get your stuff out there."

The fledgling MTV was a help too, and the star of the video for "Flight Of Icarus" was none other than McBrain. He recalled, "So, Steve's like, 'You're gonna star in this video.' And I gotta play this guy that wears a black cloak the whole time and they got me standing on all these cliffs. So, here I'm thinking, 'I've only been in the band for

three months and they're already trying to get rid of me!""

The album was Maiden's most diversely written and melodic-sounding material yet. Smith and Dickinson were discovering that they could write well together, and Harris was sharing more writing duties than ever. The recording of it blends the two guitars flawlessly, the background vocals sound smooth, Dickinson's voice is comfortably upfront in the mix, and Harris' bass is captured in punchy glory. Nearly every song on the album works and is memorable. Only one tune seems hurried and unnecessary ("Sun And Steel"). Even "To Tame A Land," Harris' epic based on Frank Herbert's science fiction classic, Dune, fits in perfectly. It almost seems impossible that someone could make the words "Kwitzatz Haderach" and "Jom Gabbar" work in a lyrical setting, but Dickinson takes everything deadly seriously and as a testament to the talent of the band, it

For all of the religious zealots that took so much offense to The Number Of The Beast, Maiden saved a special treat for them. Backward vocals were every parents' nightmare in the '80s. Psychological studies had given some (not very much, though) evidence that the subconscious can decode words spoken backward and they can have a hypnotic effect on the listener. The urban myth that bands were using back-masked vocals to draw legions of teenage fans into a satanic army was extremely prevalent throughout most of the decade. Knowing this, Maiden

put a little backward vocal on the intro to the song, "Still Life." They wouldn't reveal what it said until years later. Fortunately for all the concerned parents hellbent on keeping their kids away from that "devil-worship heavy metal crap," it was just a joke. The band recorded McBrain, a little sauced, doing his Idi Amin impression and put it backward on the album. All of the hoopla ended up proving Maiden's words about subjectivity, from Piece's "Die With Your Boots On": "the truth of all predictions is always in your hands."

Piece Of Mind set the lineup that would prove to be their most commercially successful, leading many of the fans to call the time period from 1983 to 1989 Maiden's "Golden Age." Harris, Dickinson, Murray, Smith, and McBrain quickly became very tight. They were set, finally, to headline their own U.S. tour. McBrain was excited and became ingrained with the hard-core fans with no trouble at all

"My first gig was on the British tour, and I'd always been used to being the 'punter' act, always supporting other bands. Getting up on stage can be quite nerve-wracking. It's really the professional side of the job. But the kids make it phenomenal. Every time has felt as good as that first gig. We make music for ourselves, which is a little selfish, really. But the kids are always into it. They make it special. They really do."

(Please see Iron Maiden page 130)

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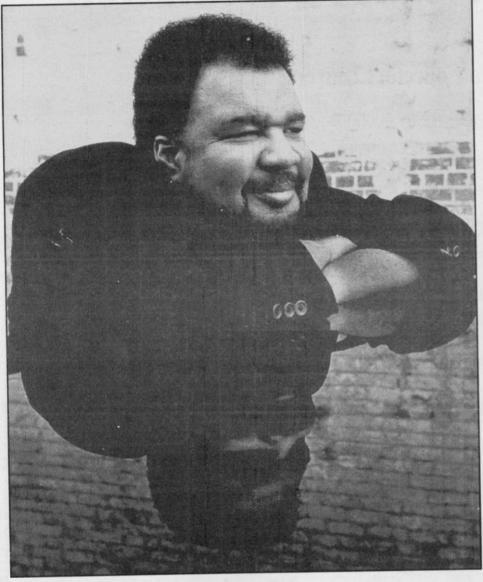
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Jazz Sides



10 Questions For...

George Duke

by Dave McElfresh

Pianist George Duke has released 30 albums under his name and played sideman to musical icons as diverse as Frank Zappa and Sonny Rollins. He's best known, though, for his collaborations with Billy Cobham and Stanley Clarke during the birth of jazz/rock fusion in the early '70s.

Duke remains a busy man these days as a producer (Al Jarreau and Natalie Cole), sideman (Anita Baker and Kirk Whalum) and musical director (for the Burt Bacharach tribute One Amazing Night). His newest release is a concept album titled After Hours.

Goldmine: What do you think about your most recent album being nominated for a Grammy?

George Duke: It's a nice nod — especially for that particular record, which was the simplest album I've recorded in many years. I

only spent a little over a week doing it. It only goes to show that sometimes the simplest things are the ones that touch people the most. It's the first all-instrumental record I've done in over 20 years.

You played with Frank Zappa from '69 to the mid-70s. Any specific memories from that period of time?

Frank taught me so much about working in the studio, how to turn my money around and how to invest it in myself rather than putting it in the stock market. Also, he was the first to get me to play a synthesizer and to talk me into singing.

And in the middle of all that you took time out for a stint with Cannonball Adderley, right?

Yeah, Cannonball was an idol of mine, who introduced me to a myriad of musicians and singers, everybody from Sarah Vaughan to Dizzy Gillespie and Miles Davis. He knew so much about music and the jazz personalities. I loved sitting backstage listening to him talk.

Was your work with Sonny Rollins after your time with Zappa?

No, it was during. Fantasy Records was then a haven for jazz musicians on the West Coast. Joe Williams would be in one studio, Cal Tjader down the hall, Sonny Rollins in another room, or Flora Purim and Stanley Clarke somewhere else. We used to see each other in the hall, and they'd come in our sessions and we'd go in theirs, and they'd say, "Why don't you come play on my record?" That's how I wound up playing with Sonny. Producer Orin Keepnews was matching people up that he thought would be interesting.

Weren't you right in the middle of the scene when the jazz/rock fusion came about?

When I was with Zappa, we did some dates where The Mahavishnu Orchestra was the opening band, and that's how I first met Billy Cobham and put a group together. Also, Jean-Luc Ponty and I, during '69 and '70, started experimenting with rock 'n' roll and jazz. And around the early/mid-70s, Flora Purim, Airto, Stanley Clarke — we were all kind of in this club, this Brazilian/jazz fusion club. We were experimenting on the West Coast, while Miles Davis and Weather Report were experimenting on the East Coast.

What did Zappa think of McLaughlin?

I don't think he was overly impressed with the band because they were very serious, but I think he liked the fact that they were very real and knew their instruments well. Frank was into comedy music. He wanted to be heavy and funny at the same time.

Your 1980 album, Brazilian Love Affair, coupled you with Milton Nascimento, Flora Purim, Airto and Simone. What do you remember about doing the Brazilian thing?

When I first went to Brazil in 1971 with Cannonball Adderley I picked up every record of Nascimento's that I could find, and I promised myself that one day I would come back to Brazil and record with Milton. So I eventually went back to Brazil, and the one thing I remember most is that the musicians would wander in two, three hours late. Their sense of time is a little different.

What's your favorite album to date?

Actually, that one, Brazilian Love Affair, is my favorite record, which, sales-wise, has rivaled nearly all of my other records.

Who do you hear in the current jazz scene that you like?

I like Christian McBride a lot. He's a fabulous young bass player who has only begun to blossom. We're going to see some interesting things out of this guy. I'm going to use

NEWS & NOTES

& Notes will return next month.

On the Racks

CASSANDRA WILSON Traveling Miles Blue Note (7243 8 54123 2 5)

Each new Cassandra Wilson CD is an event, particularly when there hasn't been one in four years. Not only is she a symbol of modern jazz and modern feminism, her choice of material is always unusual and revealing. Where her last two Blue Note albums spanned everyone from Robert Johnson to The Monkees, her latest uses Miles Davis as a launching pad for stylish, burgundy ruminations about blues, sex and maturation.

Self-produced after two trailblazing collaborations with Craig Street, Traveling Miles is characteristically luminous and enigmatic, like Wilson's resonant contralto. An exploration of Davis' bluesy, melodic side that uses his more modern, pop material as a prism through which to honor him, Wilson's latest is a beauty: Transparently arranged, provocative, and voiced in typically unorthodox fashion (check out musical director Lonnie Plaxico's arco bass and saxman Steve Coleman's patient solo on the title track and The Byrds-like acoustic guitars on the exultant "Right Here, Right Now"). Wilson name-checks her blues and Southern inspirations on "Run The Voodoo Down" (the original, "Miles Runs The Voodoo Down," stems from "Bitches Brew"), turns Cyndi Lauper/Robert Hyman's gorgeous "Time After Time" (which Davis jazzed in 1985) into a deeply intimate folk meditation, and makes "Seven Steps," based on Davis' hard-bop "Seven Steps To Heaven," a Sunday morning gospel beauty.

Emphasizing the point of Davis' music—that genre shouldn't define or limit jazz—Wilson ends the disc with "Voodoo Reprise," a groove foray twining her voice with that of Benin thrush Angelique Kidjo. It's roots as the future.

Unlike other Davis homages, this isn't reverential or archival: Wilson has converted Davis material into tunes all her own. About "traveling" more than "Miles," file this under Wilson, not Davis.

— Carlo Wolff

him to play with me and the Cincinnati Symphony Orchestra.

What do you think lies ahead for jazz as we move into the next millennium?

I would hope that we find some contemporary musicians, some of the ones playing the watered-down stuff, have the guts to do something with more personality and more challenging musically. And hopefully the radio will support it. I think there's an audience for it out there.

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(LONG FLAY ON BOTTON)

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131

140

168

185

199

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ARTIST TITLE PACIFIC JAEZ/500 EM-/BM(WITH CRET BAKER, GERRY MULLIGAN, COOT SIMS, STC.)

JASE STUDIO 2 (1955) DECCA DL8079 HM-/BM
(WITH JORN CRAME 6 HERB GELLER) * ALLEGRO 1910 HM/VG++ | CASE | 8.50 9.50

J.J. JOHNSON QUARTET/A TOUCH OF SATIN COLUMBIA CS8537 NM-/MM (6-WHITE BYE LABEL) 9.50 J.J. JOHNSON QUINTET/DIAL JJS COLUMBIA CL1084 MM-/MMC JOHNSON, J.J. 6 KAI WINDING/TROMBONK FOR 2/COLUMBIA/CL742 MM/MM-

(6-WRITE EXE LABEL)

JOHAS GUARRET/SWINGEN FOR 2/COLUMBIA/CL742 BM/98M(6-WRITE EXE LABEL)

JOHNS, JOHAS A LITTLE DIS A LITTLE DAT/MOTONN M8690 BM/98M

JOHNS, JOHAS ALGONG CAME JOHNS MOTONN M8693 BM/98M

JOHNS JOHNS QUARRET/SWINGIN' ON RADADMAY/CAPITOL 571237/BM/98

JOHNS JOHNS QUARRET/SWINGIN' ON RADADMAY/CAPITOL 571963 BM/98M

KENTON, STAN CUBAN FIVE CAPITOL T311 BM/98M

KENTON, STAN FORTNATIS ON STANDARDS CAPITOL T462 BM/98M

TUNGQUOISE LABEL)

THE KING COLE O/CLASSICS (TUNGQUOISE LBL)/CAPITOLTOS9

RITT, BARTHA THURDAY'S CHILD RCA LIPHI300 BM/98M

RITT WADWIN SHORTNATIS ON STANDARDS LBL)/CAPITOLTOS9

RITT, BARTHA THURDAY'S CHILD RCA LIPHI300 BM/98M

RITT WADWIN SHORTNATIS CHILD RCA LIPHI300 BM/98M

RITT WADWIN WANTED ADAY S ROW RICHRIDGE VERVE MGV2008 BM/98M
REMIDA GREEK WANTED ADAY S ROW RICHRIDGE VERVE MGV2008 BM/98M
REMIDA GREEK WANTED ADAY S ROW RICHRIDGE VERVE MGV2008 BM/98M
REMIDA GREEK WANTED ADAY S ROW RICHRIDGE VERVE MGV2008 BM/98M-(DKUMMER MAN)

FILTS GERRY MULLIGAN VERVE VEGOGE MM-/MM

RAUPA, CRUIR

RAUPA, CRUIR

RAUPA, CRUIR

SAVOY S.IL2233 MM/MM

(BIG MAYRELLE, LITTLE ESTHER, LINDA BOPKINS, MISS REAPSODY, 2 RECL

LEE, PROGY

LEE, PROGY

LEE, PROGY

RAUSE CROSS COUNTRY CAPITOL ST1671

MM/MM

LEE, PROGY

THE REST OF, (DEL. 2-RECORD SET) /DECA/DEBST1646/MM,

LEE, PROGY

I'M A WORAN

CAPITOL T1857 MM/MM

LEE, PROGY

I'M A WORAN

CAPITOL T1857 MM/MM

MOY THE BRST OF, (DEL. 2-RECORD SET)/DECCA/DESI

OF I'M A WOMEN CAPITOL TISS7

/BEAUTI 6 THE BRAIT/CAPITOL/FI
MICREL 6 MILES DAVIS/LEGRAND JAZE/COLUMBIA/CL125 (6-WEITE STE LAME)

RAMSET LEWIS TRIO/SOUND OF SPRING ARGO
TRIO/AN SOUR WITE,
ARGO
TRIO/SOUNDS OF CHRISTMAS ARGO
RAMSET LEWIS TRIO/MEVER ON SUMDAY ARGO

World Radio History

MOLE, MIFF (ORIGINAL MONO) (ORIGINAL MONO)

MONK, THELONIOUS/THELONIOUS HIMSELF
MONK, THELONIOUS/GREATEST HITS
MONK, THELONIOUS/GREATEST HITS
MONK, THELONIOUS/GREATEST HITS
MONK, THELONIOUS/GREATEST HITS
MORATH, MAX
THE BEST OF SCOTT JOFLIN/VANGUARD

WORLL TERRY SONGS OF A WOMAN IN LOVE/BETHLENEM BCF47

[DELUZE SERIES) 8.50 8.50 8.50 8.50 39.50 MORREL, TERRY SOMES OF A WORSH IN LOVE/BETILEREEM BCP47 V0++/VG+
(DELUXE SERIES)

MORREL, TERRY SOMES OF A WORSH IN LOVE/BETILEREEM BCP47 V0++/VG+
(DELUXE SERIES)

MORRION, SECRET SOMES OF A WORSH IN LOVE/BETILEREEM BCP47 V0++/VG+
(DELUXE SERIES)

MORRION, SELLY SOMES OF A WORSH IN LOVE/BETILEREEM REP209 MM/VG+
MORRION, SELLY BOLL/SHR. NELLY BOLLS ON JRETTE 1004 MM/HM
MORRION, JELLY BOLL/SHR. NELLY BOLLS ON JRETTE 1004 MM/HM
MORRION, JUST LAY FLAYS YELLY BOLL MORTON COLOMBIA JCL559

MORROWS, TURK FLAYS YELLY BOLL MORTON COLOMBIA JCL559

MORROWS, JOSE HEN SOLUTE SHEED JALETONE 1220

MORROWS, JOSE HEN SOLUTE SHEED JALETONE 1220

MORROWS, JOSE HEN SOLUTE SHEED JALETONE 1220

MORROWS, JALENT SHEEZ MEZEROWS BLUES/JALETONE/1233

MAYING MILLY BOLL MORTON, N.O.R.K.)

COUR BHST W/OSCAR PETERSON, GETE, VENTURA,.../MORGHAN/MEM1021/VG+/NM

MING ORLEANER RHYTHE KIRGS

RIVERSIDE 1240

MORROWS, JALENT SHEEZ MEZEROW BLUES/JALETONE/1233

MAYING MILLY BOLL MORTON, N.O.R.K.)

COUR BHST W/OSCAR PETERSON, GETE, VENTURA,.../MORGHAN/MEM1021/VG+/NM

MERCURL STATEMEN CONST BANCTON (BLK LBL)/RCA LSP1662

MAYE PELL OCTET/DAYS COSED BANCTON (BLK LBL)/RCA LSP1662

MAYENERSON, OSCAR/FLAYS GROOGE GERSHWITH CLEF MOC665

MORYMEN COVER BY DAVID STONE MARTIN)

PETERSON, OSCAR/FLAYS HAROLD ARLEN

COUVER BLAY DAVID STONE MARTIN)

PETERSON, OSCAR/FLAYS HAROLD ARLEN

COUVER BLAY DAVID STONE MARTIN)

PETERSON, OSCAR/FLAYS HAROLD ARLEN

COUVER BLAY DAVID STONE MARTIN)

PETERSON, OSCAR/FLAYS HAROLD ARLEN

COUVER BLAY DAVID STONE MARTIN)

PETERSON, OSCAR/FLAYS HAROLD ARLEN

COUVER BLAY DAVID STONE MARTIN)

PETERSON, OSCAR/FLAYS HAROLD ARLEN

COUVER BLAY DAVID STONE MARTIN)

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COUVER BLAY DAVID STONE MARTIN)

PETERSON, OSCAR/FLAYS HAROLD 239 240 241 16.50 260 FRIMA, LOUIS W/KEELY SMITH 4 SAM BUTERA/CAPITOL T908 NM-/NM (THE WILDEST SHOW AT TANCE) 19.50 (THE WILDEST SHOW AT TANOR)
PRIMA, LOUIS 6 KRELY SMITH/TOGETHER DOT 3263 BM/HM
PRYSOCK, ARTHUR/SVERLABSTEMS GOHGS OLD TOWN 2007 BM/HM
PRYSOCK, ARTHUR/AVERLABSTEMS CHOS OLD TOWN 2010 BM/HM
PRYSOCK, ARTHUR 6 COUNT BASIS/(SAME) VHEVE V6-8646 BM/HM
QUEEN CITY JAES BAND OF DENVER, COLORADO/AUDIOPHILE/AP88 BM/HM
(RED VINYL) (LIVE AT "THE LOSSES" IN HOLLINGS, RICHARDS, ANN MANY MOODS RIVERSIDE DIXTELAND SAMPLER (WITH DAVIDSON, SUTTON, WATTERS, ETC.) CAPITOL ST1406 MM/MM-RIVERSIDE S-1 MM/MM (WITH DAVIDSON, SUTTON, WATTERS, ETC.)
THE MAX ROACH 4/PLAYS CHARLE PARKER MERCURY SERSONS 1004/304
ROGERS, SHORTY 6 AUDDE PREVIN/COLLABORATION(1954)/RCA/LJR(1018/804//
RUSHN, STAN 6 RIS TIGER TOWN FIVE (SAME)/" JUBILEE/1016 104-/804
RUSHN, STAN 6 RIS TIGER TOWN FIVE/IN MOURACO/JUBILEE/1024 804/904
RUSSELL, PRE WEE/ASK NE MON! (STENEO) LINGULSE AS-96 SEALED
SCOTT, BORBY JOYFUL MOISES MERCURY MC20701 104/904
GEORGE SERBAING QUINTET 6 DAROTA STATION/CAPITOL DT1003 106/906
(IN THE MIGHT, RAIMFON WITH LOGO ON TOP) 8.50 CAN THE HIGHT, HALFROW WITH LOGO ON TOP)
GEORGE SHEARING QUINTET & DAROTH STATION/CAPITOL T1003
(IN THE NIGHT, RAIMBOW WITH LOGO ON LEFT)
SHEARING QUINTET/SHEARING CARAVAM/MOM E3195
GEORGE SHEARING QUINTET/SHEARING CARAVAM/MOM E3195 279 12.50 9.50 282 9.50 13.50 11.50 8.50 (D.J. PROMO, STREED)

SOURD OF JAZE W/COUNT BASIE 6 BILLIE HOLIDAY/COLUMBIA/CLIO98/MM/HM

HOUGSI SPANIER'S RAGITHE BASHE 6 BILLIE HOLIDAY/COLUMBIA/CLIO98/MM/HM

STAFFORD, JO JO'S GREATEST HITS COLUMBIA 1228 HM-/HM

STAFFORD, JO 5 STARLITERS/RALLAD OF THE BLUES/COLUMBIA/CLI332/HM/HM

STAFFORD, JO 5 STARLITERS/RALLAD OF THE BLUES/COLUMBIA/CLI332/HM/HM

STAFFORD, JO 30 + JAZE

COLUMBIA CS81561 HM/HM

STARS FOR A SUMMER HIGHT (2 RECORD SHI) COLUMBIA PHIO 11 HM/HM

(BRUBECK. HACKET, TUCKER, BUTTERFIELD, STC; 6-HRITE ETE LABEL)

FARTH, ART & ERROLL GARMER/KIRGS OF KEYBOARD/JAZETOMA/203/VG+/HM-SAM

THE MAN' TAYLOR/BLUE WORLD

DECCA DL4417 HM/HM
TERGARDEN, JACKS 6 HMX KAMINSKY/JACK 6 HMX/JAZETOME/1278 HM-/HM

(WHITE LABEL) 12.50 8.50 11.50 299 (WHITE LAMEL)
TEAGANDEN, JACE 4 MAK KAMINEKY/CLABBICS/CORMODORE AM14940 MM/NM
CLARK TERRY SERTET/MORE CAMEO SC1064 MM/NM
SJADER, CAL DEMASTADO CALIENTE FANTASY 3309 VG++/VG(NVOR COVER, RED VINTL)
TJADER, CAL SAN FRANCISCO MOODS (RED VINTL)/FANTASY/3271/MM/NMTJADER, CAL MAS RITMO CALIENTE FANTASY 8003 MM/NM
(BLUE VINTL, NON-FLEXIBLE)
THE VAN DAMME QUINTET/VAM DAMME SOUND COLUMBIA CL544 MM-/NM
(LOUG FLAY ON BOTTOM) 104/104 104/104 VG++/VG+ 8.50 12.50 12.50 305 11.50 311 312 313 314 315 316 317 VENUTI, JOE JASE VIOLIN
VILLEGAS INTRODUCING, (1956)

(6-WHITE EYE LABEL) 318 319 VILLEGAS INFECDOCKING, (1956) COLUMBIA CL787 MM/NM
(6-MHITE EVE LABMEL).

MALDO'S GUTBUCKHT SYMCOPATORS (RED VINTL)/BLACKBYRD/C12009 MM/NM
(JAZE IN THE AFTERMOON)

WALLER, FATS VOL. IV (2 RECORD SET)
WASHINGTON, DIMAH/STRONS FATS WALLER
WASHINGTON, DIWAH/STRONS WALLER
WASHINGTON, DIWAH/STRONG FATS WALLER
WASHINGTON, DIWAH & BROOK BENTON
TITE TWO OF US)

WEEBS, CHICK

WASHINGTON OF US)

WEEBS, CHICK

WASHINGTON DIWAH & BROOK BENTON

WEEBS, CHICK

WASHINGTON OF THE SAVOY, VOL. 2 1937-39/DECCA/DL79223/SEALE 320 9.50 321 8.50 327 320 329 330 331 332 12.50 (MARCON LABEL)
WEBB, CHICK/KING OF THE SAVOY, VOL. 2 1937-39/DECCA/DL79223/SHALED
TUFF SAXES 6 TRANST CHIVARR
COLUMBIA CL2147 NM/NM
(WITH LABRY WILCOX, BOT NOD JAES)
JOS WILDER

JAES FROM PETER GURM COLUMBIA C88121 NM/NM 335 336 337 338 339 340

WITE LARRY WILCOX, BOT ROD JABA;

JOS WILDER /JASE FROM PETER GURS COLUMBIA C88121 MR/NM

(6-WHITE REE LABEL)

MRAN LOU/KRYBOARD RISTORY JASETONE 1206 VG++/NM
MRAN LOU/KRYBOARD RISTORY JASETONE 1206 VG++/NM
JOS GURE . LOURSEGEM MOMBRE/RODLETTE-BIRDLAND/SES2012/NM/NM

JOS GURE . LOURSEGEM MOMBRE/RODLETTE-BIRDLAND/SES2013/NM-/NM

/MAN AIN'Y SUPPOSED . //MOULETTE-BIRDLAND/NS22005/NM-/NM

JOS 6 COUNT BASIE ROULETTE-BIRDLAND/NS22005/NM-/NM

GULETTE-BIRDLAND/NS22005/NM-/NM
MOULETTE-BIRDLAND/NS22005/NM-/NM
MOULETTE-BIRDLAND/SES2013/NM-/NM
MOULETTE-BIRDLAND/SES2013/NM

341 342 343 344 345 346

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25

Prod: Code

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Audio Cassette Maller

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DECODE

45 RPM	RECORD	вох
SLEEVE 45 Poly Record Sleeves	BOX 45 Record Storage Box	BOX
Made from High Clarity 100% Pure Virgin 2.5 mil Polyethylene. 7 \(^1/_2\) x 7 \(^1/_4\) 7 \(^1/_2\) x 7 \(^1/_4\) 7 \(^1/_4\) x 7 \(^1/_4\) No Flap 100 \(^1/_4\) \$6.30 \(^1/_4\) \$9.70 \(^1/_4\) \$5.95 500 \(^1/_4\) 18.80 \(^1/_4\) 34.75 \(^1/_4\) 17.60	7 ³ / ₄ X 8 ³ / ₄ X 15 2 \$8.80 Prod. Code 5 18.80 X45150 10 32.65 X45150 25 64.70	Prod: (
1,000 30.60 60.80 27.20 5,000 139.60 293.20 126.50 PCode: S4525 S4525R \$4525 \$	Holds up to 150 45 RPM Records . Made from WHITE 275 Lb. Test corrugated material.	Sturdy BLAG and three di logether wit
SLEEVE 45 Poly Record Sleeves	DIVIDER 45 Divider Cards	CASE
7 1/2 x 7 1/4 Made from High Clarity 100% Pure Virgin Polyethylene. 4 Mil 6 Mil 100 \$7.95 \$11.90 500 34.50 52.55 1,000 55.55 83.25 5,000 244.70 367.10 PCode: \$454 \$456 Heavy Duty/NO FLAP	CORRUGATED 7 1/4 X 8 PLASTIC 15 \$6.25 30 10.35 45 13.50 90 24.60 210 52.20 PCode: D45C 1/16" Thick Extra Strong White Corrugated.	5 10 25 50 100 250 PCode: All Clear S
SLEEVE 7" Inner Sleeves	MAILER 45 Record Mailers	CLEANER
7 x 7 Polylined 7 x 7 Poly 50 \$7.35 100 \$5.30 100 10.20 500 15.95 500 40.25 1,000 25.25 900 66.65 5,000 120.25 1,800 125.90 No Flap 3,600 208.00+ Frt PCode: S7P PCode: S451 Paper sleeve with Made from 100% Pure Clear Poly lining Virgin 2 mil Polyethylene.	45 Mailer Folder 45 Mailer Box 7 ¹ / ₂ X 7 ¹ / ₂ 7 ³ / ₄ X 7 ¹ / ₂ X 1 ¹ / ₂ 10 \$8.60 10 \$9.70 25 15.45 25 16.90 50 29.05 Holds 1-6 100 47.60 200 90.00 Holds 100 52.30 400 164.10 15-20 200 95.05 PCode: M456 M4520 Made from 200 lb. Test Brown corrugated.	Cleaning C 1 5 10 PCode Contains C fluid and 1 Blister Page
JACKET 45 RPM Jackets	FILLER 45 Mailer Filler Pads	
7 ¹ / ₈ X 7 ¹ / ₈ WHITE PAPERBOARD Center Hole No Hole 25 \$9.75 \$8.50 14.50 12.65 100 24.75 21.55 ■ 500 86.95 + Frt 75.60 + Frt 1,000 165.15 + Frt 143.65 + Frt	7 ³ / ₈ X 7 ³ / ₈ Prod. Code 50 \$11.40 15.75 F45 250 27.60 500 44.60 1,000 84.65	Pre-Sized High Clari shrink tim No shrink
PCode: S7JH S7J • Oty per case Replace original jacket or sleeve with our Rigid White 18 pt. paperboard	Use our brown corrugated filler pads to eliminate unnecessary inner package movement while absorbing handling shock.	BSW5
SLEEVE 7" Paper Sleeve	INSERTS 45 RPM Record Inserts	BSW1
Coty / Case Regular Weight Medium Weight Heavy Weight	Prod. Code 5 6.50 AR14510 10 11.50 25 24.50 50 37.50 Made from yellow, non-slip plastic. Prices are	Our Polyd Gloss Ce has supe which ca It is recyc
SLEEVE 7" Paper Sleeves	per package of 10. Non-slip, Snap-In Perfect fit. CLEANER Record Cleaning System	RSF13
Colored Paper Sleeves 7 ¹ / ₈ X 7 Minimum order - 50 sleeves per color 50 \$12.75 Prod. Code 100 17.60 S45C 500 68.00 1.000 119.00	Discwasher® D4+™ Record Cleaning System Superior record 1 \$19.50 3 50.25 5 80.75	Milwaukee Machines The Gun r weight bu and labor
■ Oty per case ■ 1,600 166.55	handle, 1 4 oz.	Prod. C
Color code your 45 RPM Record Collection.	D4+ Fluid and	АН

der Cards Case Case Case Case Case Case	.70	Stordy BLACK CC	50 86.85	3" cover	Holds 1 Audio	
PLASTIC 25 \$12.05 50 22.70 100 42.25 500 179.50 D45P 03 gauge White Polystyrene. CLEANER Audio Cassette Head Cleaner Cleaning Cassette Replacement Fluid 1 oz. 1 \$10.90 1 \$2.60 5 50.25 5 11.85 10 95.30 10 15.45 10 95.40 10 10 10 10 10 10 10 10 10 10 10 10 10		and three dividers.	. Holds 20 Audio Cass	ettes. Folds	Cassette. Mad	
PLASTIC 25 \$12.05 50 22.70 100 42.25 500 179.50 D45P 03 gauge White Polystyrene. White Polystyrene. As Mailer Box 3/4 x 71/2 x 11/2 10 \$9.70 25 16.90 20 95.05 M4520 Wn corrugated. Filler Pads Beliaminate unnecessary sing handling shock. Beliaminat	der Cards	CASE	Audio Cassette	Case	MAILER	
## As Mailer Box 3/4 X 7 1/2 X 1 1/2 1 \$9.70 25 16.90 5 50.25 5 11.85 10 95.30 10 15.45 PCode: APCHC AFCHCFL Contains Cleaning Cassette, 1 oz. of cleaning PCode: 12 per sher sheet size ## AF ARCHCFL Contains Cleaning Cassette, 1 oz. of cleaning PCode: 12 per sheet size ## AF ARCHCFL Contains Cleaning Cassette, 1 oz. of cleaning PCode: 12 per sheet size ## AF ARCHCFL Contains Cleaning Cassette, 1 oz. of cleaning PCode: 12 per sheet size ## AF ARCHCFL Contains Cleaning Cassette, 1 oz. of cleaning PCOde: 12 per sheet size ## AF ARCHCFL Contains Cleaning Cassette, 1 oz. of cleaning PCOde: 12 per sheet size ## AF ARCHCFL Contains Cleaning Cassette, 1 oz. of cleaning PCOde: 12 per sheet size ## AF ARCHCFL Sheet size ## AF ARCHCFL Contains Cleaning Cassette, 1 oz. of cleaning PCOde: 12 per sheet size ## AF ARCHCFL Sheet size ## AF ARCHCFL Octains Cleaning Cassette, 1 oz. of cleaning PCOde: 12 per sheet size ## AF ARCHCFL S	PLASTIC 25 \$12.05 50 22.70 100 42.25 500 179.50 D45P .03 gauge	5 \$3.20 10 5.11 25 9.50 50 16.41 100 27.30 ■ 250 45.00 PCode: CCA All Clear Styrene	5 \$ 10 25 1	5.00 8.20 7.15 1.15 6.60 8.00+ Frt CAS2 • Oty per Case	cáse Prod. Coo MJ48 100% Recycle Staple, tape o	ed K
Cleaning Cassette Replacement Fluid 1 oz. 1 \$10.90 1 \$2.60 25 16.90 5 50.25 5 11.85 10 95.30 10 15.45 PCode: APCHC AFCHCFL Contains Cleaning Cassette, 1 oz. of cleaning fluid and 10 replacement cleaning pads. Comes Blister Packed. Pre-Sized 75 gauge Shrink Wrap BAGS make shrink wrapping less time High Clarity POLYOLEFIN material Bags have uniform strength and fast shrink time. Insert Item heat seal open edge and shrink with heat gun No shrinkwrap machine needed! Prod. Code Sizes (In) Sugested Uses BSW1313 13-1/4 x 13-1/2 Albums, Laser Discs, 78's Our Polyolefin SHRINK WRAP FILM is Archival, Super Clear, & High Gloss Centerfold Film. It is strong, fast sealing and fast shrinking. It has superior qualities to most popular films because it has no PVC which can leach on to your work. It has approximately 10% Shrink.	rd Mailers	CLEANER A		ad Cleaner		
Pre-Sized 75 gauge Shrink Wrap BAGS make shrink wrapping less time High Clarity POLYOLEFIN material Bags have uniform strength and fast shrink time. Insert Item heat seal open edge and shrink with heat gun No shrinkwrap machine needed! Prod. Code Sizes (In) Sugested Uses BSW58 5-1/2 x 8 Cassettes, CD,s BSW1313 13-1/4 x 13-1/2 Albums, Laser Discs, 78's Our Polyolefin SHRINK WRAP FILM is Archival, Super Clear, & High Gloss Centerfold Film. It is strong, fast sealing and fast shrinking. It has superior qualities to most popular films because it has no PVC which can leach on to your work. It has approximately 10% Shrink.	3/ ₄ X 7 ¹ / ₂ X 1 ¹ / ₂ 10 \$9.70 25 16.90 50 29.05 ds 100 52.30 20 200 95.05 M4520 wn corrugated. r Filler Pads	1 \$10.9 5 50.2 10 95.3 PCode: APC Contains Cleani fluid and 10 repl	tte Replacement 0 1 \$2.6 5 5 11.8 10 10 15.4 CHC AFCH ing Cassette, 1 oz. 0 lacement cleaning p	CFL of cleaning lads. Comes	5 10 25 50 100 PCode 12 per sh Sheet siz	: L
BSW58 5-1/2 x 8 Cassettes, CD,s BSW1313 13-1/4 x 13-1/2 Albums, Laser Discs, 78's Our Polyoletin SHRINK WRAP FILM is Archival, Super Clear, & High Gloss Centerfold Film. It is strong, fast sealing and fast shrinking. It has superior qualities to most popular films because it has no PVC which can leach on to your work. It has approximately 10% Shrink. It is recyclable.	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	High Clarity POL	ge Shrink Wrap BAG YOLEFIN material Bart item, heat seal ope	S make shrink wr ags have uniform n edge and shrini	apping less tim strength and fa k with heat gun	e co
BSW58 5-1/2 x 8 Cassettes, CD,s BSW1313 13-1/4 x 13-1/2 Albums, Laser Discs, 78's Our Polyolefin SHRINK WRAP FILM is Archival, Super Clear, & High Gloss Centerfold Film. It is strong, fast sealing and fast shrinking. It has superior qualities to most popular films because it has no PVC which can leach on to your work. It has approximately 10% Shrink.	- Thirties	Prod. Code	Sizes (In)	Sugested Use	es	_
Our Polyolefin SHRINK WRAP FILM is Archival, Super Clear, & High Gloss Centerfold Film. it is strong, fast sealing and fast shrinking. It has superior qualities to most popular films because it has no PVC which can leach on to your work. It has approximately 10% Shrink. It is recyclable.	eliminate unnecessary	BSW58	5-1/2 x 8			
Gloss Centerfold Film, it is strong, fast sealing and fast shrinking. It has superior qualities to most popular films because it has no PVC which can leach on to your work. It has approximately 10% Shrink. It is recyclable.	ecord Inserts	BSW1313	13-1/4 x 13-1/2	Albums, Laser	Discs, 78's	
Poll	O RECEIROR MENTE	Gloss Centerfo has superior qu which can lead	ld Film. It is strong, I ualities to most popu h on to your work. It	ast sealing and	tast shrinking. e it has no PVC	

PCode: AFG1006

DC-1 pad

	grooming brush.						
CLEANER Reco	ord Cleaning Fluid						
Discwasher® D4+"	Discwasher® D4+" "Groovy" Cleaner						
11/4 oz.	1 \$6.00						
1 \$2.75	3 16.50						
3 7.50	5 25.00						
5 11.25	10 45.00						
10 20.00	PCode: AGC4						
PCode: AFG1046	Bags Unlimited's own Record						
D4+ [™] leaves no residue.	Cleaning Fluid. Deep Cleaning.						
Preserves vinyl properties.	Anti-Static, residue free.						
CLEANER Pfanto	ne Record Cleaning						

MOENT / FICTURE STEEVE HISERT	CLEANEN TIAL
030" Thick 7 X 7.028" Thick Chipboard Acid Free 50 \$6.15 \$8.20 100 9.80 13.10 500 42.60 56.80 1,000 77.40 103.20 Code: KCB3045 KAF2845 Frolect the corners and edges of your 7 Picture Sleeves from bending or crushing Use Cardboard Inserts.	Record Cleaning Cloth 1 \$2.00 5 6.25 10 10.00 PCode ASA2
MasterCard VISA C.O.D.	O PLEAS NAME
SIGNATURE	ADDRESS
	10111

in Blue, Green, Red or Yellow.

50 100

500

2,400

■Qty /

case

1.200

7" Picture Sleeve Insert

White Heavy Duty

\$8.40 14.15 45.20

102.00

166.00+ Fr

S7WHD

7" Paper Sleeves

SPECIFY COLOR!

500

■ 800

DCnde

EXP. DATE DAY PHONE ! CARD No.

INSERT

"Old Style" Green

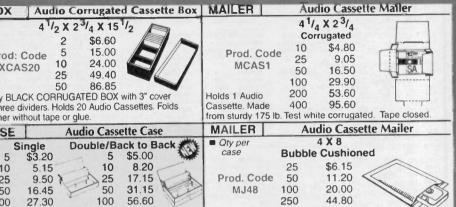
Medium Weight

\$8.20 13.15 42.85 61.15 116.00

STGRN

SLEEVE

1	Record Cleaning Spray	ı
	5 11.75 PCode 10 21.00 ASA14	L
	Pump Spray Bottle contains 4 oz. of Cleaning Solution that is Anti-Static.	1



=500

0/

100% Recycled Kraft Exterior with recycled bubble lining. Staple, tape or heat seal closed. Mails 1 cassette. ode: CCAS PCode: CCAS2 Oty per lear Styrene cases. Norelco Style. Case 'I' Card NER | Audio Cassette Head Cleaner Labels Discwasher®

Replacement Fluid 1 oz ning Cassette \$10.90 \$2.60 \$2.60 11.85 15.45 50.25 95.30 10 15.45 1441

7	Face Label	31/2 x 15/8	'J' Car	d Insert
	5	\$3.40	10	\$2.15
	10	5.60	25	5.15
	25	12.20	50	6.95
ı	50	22.25	100	12.85
,	100	40.60	500	36.05
	PCode:	LCASE	1,000	60.05
	12 per she Sheet size	eet.	Printed one side to	ACJC black on wh

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SHRINK WRAP CENTER Made from Archival, High Gloss

shrink time. Inse	ert item heat seal openachine needed!	en edge and shrink with heat gun	1111	Shrink	Bags
Prod. Code		Sugested Uses	100	Price per Qty. 500	1,000
BSW58	5-1/2 x 8	Cassettes, CD,s	\$3.75	\$15.60	\$28.35
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Heat Sealers	1-1-1-1-1-1-1	D HEAT SEALERS T Seal Any Poly Material Seignals Completed Seal	Sealir	/ POLY BA	ween 1 t	o 3 Seco
Scarcis	Prod. Cede	Description	Watts	Length	Mil	Price
R	AHS4 AHS8 AHS12 AHS16	4" Hand Held Sealer 8" Hand Held Sealer 12" Hand Held Sealer 16" Hand Held Sealer	400 400 500 500	4" 8" 12" 16"	1-6 1-6 1-6	\$63.6 84.6 106.0 170.6
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GOLDMINE #491

MEGADETE

More than just long hair, fast chops and heavy themes

Dave Mustaine discusses the band's musical development, changes and his own personal growth during the past decade+

by Bryan Reesman

uccess is a fickle concept in the music business, especially in the heavy metal world, where fortunes are easily won and lost. Since releasing its speed-laden debut Killing Is My Business... and Business Is Good! in 1985, Megadeth has grown and managed to preserve a level of success that many other bands struggle to attain and maintain. Perennially manned by frontman/principal songwriter Dave Mustaine and bassist David Ellefson, the quartet have weathered numerous personnel changes and mainstream musical trends to produce acclaimed metallic platters with such witty titles as Peace Sells... But Who's Buying?, so far, so good... so what!, Rust In Peace, Countdown To Extinction and Youthanasia. Those last three full-lengths went multiplatinum worldwide. The band's last album, Cryptic Writings, continued their

them onto an 18-month world tour.

The band's nucleus has always been Dave Mustaine, the one-time Metallica member responsible for many of that band's early numbers. Mustaine has proven that just because he plays loud, aggressive rock music does not mean that he is a mindless stoner or an illiterate pop culture junkie - consider his reporting stint for MTV covering the 1992 Democratic Convention and his recent collegiate studies. His sarcastic wit, confrontational approach and dark lyrical ruminations have no doubt upset many a conservative, but then that's par for the course when you're in a metal band. It probably doesn't help that Mustaine appeared in the clever but Spinal Tap-ish documentary The Decline Of Western Civilization Part 2: The Metal Years or that the word "megadeath" is defined in Webster's as "one million

controversial videos and lyrics as well as his drug and alcohol abuse, which he has overcome in recent years. As he reflects today upon his past deeds and achievements, the singer speaks with the wisdom and insightfulness that can only come from years of navigating professional and personal upheavals. As his band has gone through many changes in the guitar and drums department albeit axeman Marty Friedman has been with the band since 1990 - Mustaine has continually faced the pressures of reinventing the band and moving forward.

Unlike many experienced rockers, the singer/guitarist does not share a romance with the bad boy image, rather he has learned to realize how his public persona can influence his allegiance of fans. His sense of responsibility in spite of the stereotype of the ing, and thus it should come as no surprise that he has taken on the challenge of raising two children with his wife Pam. On top of that, Mustaine is currently studying for a bachelor's degree in business management. Record industry sharks beware!

A seemingly laid-back individual with numerous non-musical interests, Mustaine is also very conversational, as Goldmine learned when we sat down to talk to him in the midst of recording sessions for Megadeth's next full-length record, which is due out in July and will be followed by a European tour with Iron Maiden this fall.

(Please see Megadeth page 28)



From left: Nick Menza, David Ellefson, Dave Mustaine, and Marty Friedman.

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(Megadeth from page 26)

Goldmine: How's your life?

Dave Mustaine: How's my life? Good.

I just finished reading the Cryptic Writings comic book. Didn't it come out a couple years back?

The first one came out about a year and a half ago, maybe two years ago. The whole comic thing kind of tapered off towards the end when we hit the road again, because we really didn't have time to pursue it as much as we wanted to, and one of the head people at the comic company moved on to Marvel, I think. I'm not sure. It was productive for us in a sense of what it was supposed to do. I would like to have seen it become bigger and [have] more issues, but for now we kind of put everything on hold.

Were you happy with the way it came out?

Yeah. You know, as with anything, you can always continue to try and improve it, but there comes a point where you chase your tail around. I collected comics as a kid, and my favorites were Captain America and Iron Man. I stopped for awhile, then I started reading The Punisher, and that actually prompted the second portion of Holy Wars. The song called "The Punishment Due" is about Frank Castle, and after that it kind of tapered off again. We had tried to get some people to do comic book stuff with us before, with Malibu and Marvel, and they just didn't really get the band or the concept too well. This guy, Brian Pulido [Chaos Comics founder], came into the picture, and he understood and things were great. And I



Formerly a skin basher for Suicidal Tendencies and on tour with Alice Cooper, Jimmy De Grasso has joined Megadeth, replacing long-time drummer Nick Menza. As of press time, promo photos of the new lineup had not yet been taken.

don't even really know what happened. I just know that we're not doing it with them [Chaos] anymore. I don't know if it wasn't cost-effective for them, if it was limited capital on their part for advertising. I know everyone that got it was pretty satisfied with it.

As far as the new record, how will it be different from your other albums?

We're continuing the natural progression that we made on the previous records. If you listen to Killing Is My Business... next to Cryptic Writings, it's gonna sound like two different bands. First and foremost because there's different players, but also the music has evolved. My songwriting style has matured. If you listen to the last record back-to-back with this one, the progression is obvious. The music is becoming a little more epic-oriented, going back a little bit into our old school when we were doing songs that were telling stories and were very mood-oriented.

Some of the older songs were shorter and a lot faster in some cases. You've definitely moved toward a more melodic sound.

There's a lot of melody now. It's something which comes with the maturation process of being in the music business. You either learn how to do things like that or you don't. Fortunately for us, we've figured out how to make songs melodic and still have them be heavy.

Megadeth have definitely shown a maturation on a musical level and on a lyrical level, too. "A Tout Le Monde" is a good example. It's rather poignant. Although you definitely have a bleak side to many of your lyrics.

It's pretty much [from] an Aesop's point-of-view, though. There's always a moral to the end of every story. If you look at the content of the song ["A Tout Le Monde"] excluding the chorus, yeah it's bleak, but then the chorus says that "If I could come back and tell you what I want to tell you, it would be that I love you all and I have to go." How many people have you been close to who have died, whether you had time to say your parting shot or not, and you just didn't get to say everything?

That's usually one of the regrets that people have.

All the things left unsaid. One of the scariest things that happens to people nowadays is that they'll fight with somebody, and the person will stop off, go get tanked, and crash into a tree or something. I'm not saying that there's anything wrong with partying, but it's so hip nowadays to be a badass, and friendships are just taken so lightly.

You have songs where you explore your dark side.

I think that if you ignore it, it's gonna come back to haunt you. If you go to church, the pastor will talk about evil and the dark side all the time, and people are acclimated to that. They're almost desensitized to that.

And then when I talk about it, I'm satanic? I think a lot of it has to do with delivery and where you're coming from. I tend to not discount that there's a yin and yang with just about every subject matter we're going to talk about.

It's like an exorcism, a Jeckyll & Hyde thing where you can express your dark side through the music without having to express that in real life, which I think is what a lot of heavy metal is about. You also do have some positive songs, like the last song on Youthanasia, "Victory," where you include as many previous song titles as possible in the lyrics.

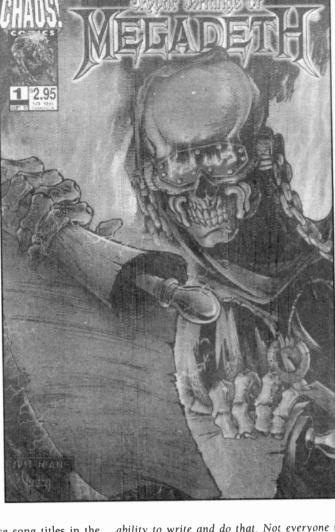
It's going back into the '70s and '80s when they used to do those cheeky song titles and

they used to use all those song titles in the song. And then making it almost autobiographical, talking about the course of events that have happened from the beginning of my career to now. There were times that I really thought that it was done and life had no more purpose for me in the music business or in general. It just took a little refocusing. Sometimes you get in a funk, and without having someone there to guide you, you're left alone in that frightening period when you feel like it's you and nothing else, no one else.

Was it also about dealing with booze and drugs?

Well, that's kind of a personal thing, and I really don't talk about that too much in interviews anymore. I don't think it's my right or my place to go telling people how they should go live their life. It was talking about my life, it wasn't focusing on any particular facet of it. There were a lot of things that were really good and a lot of things that were really bad, that's why I thought it was a little odd your opening question, "How's my life?" My life is better than most people's. It's just a matter of suffering from chronic perspective loss or putting things into perspective. Fortunately for me, I've had an opportunity every once in a while to take a step back. I'll see other people, they'll come into the picture and talk about how things are going on in their lives, and you just think, "Fuck, but for the grace of God that could have happened to me."

By being a musician, you get to express a lot of things that maybe other people don't get to express who might have been in similar situations or may be in situations you might have gotten into. I've always noticed that I've been able to put things in perspective by having the



ability to write and do that. Not everyone is encouraged to have that creative outlet. You've gotten to do a lot with your life, travel the

Don't kid yourself. It's been hard. It's been really hard. And a lot of people tend to take things like that for granted, like it's real simple to be in a band and to have to face the strains and rigors of going around the world. No, it's not easy by any means. It's not easy always having to be accountable to people. It's not easy always having to answer to someone and having to smile when people come up to you and say how they feel. A lot of them don't say nice things. They think it's funny to try and push people's buttons. And I can remember a time in the past where if someone were to say the things that they say nowadays I would have hammered 'em.

What would be an example?

I don't really want to get into it because if I say it to you now, they'll repeat it. But the point is it's one of the things where you have to consider the source. I look at people who are shitsters like that, and I think, "You probably would get a lot larther with me if vou tried to have a positive interaction with me rather than a negative one." Because the negative one is just going to make me either turn away or not want to deal with you. And if it gets too out of control, someone else that's nearby may just take matters into their own hands and either ask them to leave nicely or forcibly if it has to happen. Or there could be someone who is fanatical and may just hurt 'em. I know that if I was someplace witnessing somebody mistreating someone that I really respected, I would get

(Please see Megadeth page 30)





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THE MONTROSE AVENUE - Thirty Days Out - UK '98 12-track featuring ex-member of Menswe@r. \$ MORRISSEY - Suedehead: The Best Of - UK '97 19-track hits compilation \$ THE MUTTON BIRDS - Angle of Entry - UK '97 14-track mail order only album on Gravy Train. \$ THE MUTTON BIRDS - Rain, Steam & Speed - UK '99 11-track new studio album from Aussie band \$	24 26 20
THE MUTTON BIRDS - Too Hard Basket - UK '98 15-track mail order only b-sides compilation on Gra	avy
STINA NORDENSTAM - People Are Strange - Germany 98 OCEAN COLOUR SCENE - B-Sides, Seasides & Free Rides - UK '97 16-track b-sides compilation. \$:	24 20
THE PALE FOUNTAINS - Longshot For Your Love - Germany 98 13-track compilation of race 8 wareless	ho:
material and 24-page booklet with rare photographs on Marina THE PARADISE MOTEL - Flight Paths - UK '98 12-track from Aussie guitar-pop band on Infectious STHE PEARLFISHERS - The Young Picnickers - Germany '99 12-track on Marina ST	20
THE PECADILOES - Caught on Venus - UK '98 12-track from punk-pop outfit \$ PELVIS - Who Are You Today? - UK '98 12-track from UK press buzz band on Setanta \$ \$3	18
PRIMAL SCREAM - Echo Dek - UK '97 9-track dubbed out remix version of Vanishing Point CD by On Sounds' Adrian Sherwood on Creation.	-U 20
PRIMAL SCREAM - SIT - UK '89 1-track brilliant debut of jangly pop from Scottish superstars on Creati	on 15
THE PRIMITIVES - Bubbling Up - UK '98 15-track compilation of BBC tracks recorded '86-'88\$ PUBLIC IMAGE LIMITED - Plastic Box - UK '99 4CD box set of greatest hits compilation in plastic ca	se
PULP - Goes To The Disco - UK '98 10-track compilation of Fire-era tracks \$1	15
PULP - This is Hardcore/Live in Glastonbury - UK '98 2CD 19-track featuring 7-track bonus CD recoredlive in Glastonbury . \$3 PURESSENCE - Only Forever - UK '98 12-track from atmospheric yet roaring Mancunian guitar act . \$2	33
QUICKSPACE - Precious Failing - UK '98 13-track on Domino \$2 Quickspace - Precious Failing - UK '98 13-track on Domino \$2 RADIATOR - S/T - UK '99 11-track debut from edgy guitar trio \$3 REVILLOS - Wireless Recordings - UK '98 16-track compilation of BBC tracks recorded in '80, '81 & '8	20
RICH KIDS - Burning Sounds - UK '98 21-track of primarily demos on Rev-ola/Creation \$2	13
SAINT ETIENNE - Casino Classics - UK '96 1 9-track 2CD compilation of remixes. \$2 SALAKO - Re-Inventing Punctuation - UK '98 20-track on JeeoSter. \$1	24
SECTION 25 - Love & Hate - UK '99 17-track remastered reissue with bonus tracks. \$1 THE SELECTER - BBC Sessions/Live at the Paris Theatre '79 - UK '98 16-track of tracks recorded '79-' \$1	80
SHACK - Waterpistol - Germany '95 12-track of excellent guitar pop on Marina. \$2 SHED SEVEN - Let It Ride - UK '98 11-track from York guitar quartet \$2	3
SILVER SUN - NeO Wave - UK '98 16-track of power pop from excellent London band \$2 SLOWDIVE - Souvlaki - UK '93 10-track essential shoegazing album on Creation \$2	3
SPACE - In Planet - UK '98 14-track of eclectic, multifaceted pop from Liverpudlian outfit on Gut \$2 SPACEMEN 3 - Playing With Fire - UK '99 22-track 2 CD reissue with bonus tracks on Third Stone \$2	6
SPRING - The Last Goodbye - Spain '98 11-track on Elefant \$2 SQUEEZE - Domino - UK '98 12-track on Quixotic . \$2 STEREOPHONICS - Performance & Cocktails - UK '99 13-track sophomore release from Welsh guitar tr	3 io
\$2 STONE ROSES - Garage Flower - UK '96 14-track of material previous to self-bitled debut \$2 SUMPSONIC This is Sump. 18 (99.12 total frame).	4
SUMOSONIC - This is Sumo - UK '98 12-track from ex-Jazz Butcher member on Creation. \$2 SUNHOUSE - Crazy on the Weekend - UK '98 11-track of mature guitar pop on Independiente. \$2 THE SUPERNATURALS - A Tune A Day - UK '98 14-track from Indie guitar act \$2	3
TALK TALK - London 1986 - UK '98 8-track recording of live show from 1986	8
TERRORYISION - Shaving Peaches - UK '98 15-track from charting rock act \$2	8
TANITA TIKARAM - The Cappuccino Songs - UK '98 11-track	n
U2 - Best of 1980-1990 - US '98 29-track 2CD including limited edition 15-track b-sides CD. \$25	9
VELOCETTE - Fourfold Remedy - UK '98 10-track from members of Comet Gain on Wiija \$18 WIRELESS - S/T - UK '98 12-track debut from indle guitar act \$20	0
JAH WOBBLE - Deep Space - UK '99 7-track from dubmeister and ex-PIL bassist. \$2: THE WONDER STUFF - If The Beatles Had Read Hunter The Singles - UK '94 18-track hits compilation. \$1:	n 5
VARIOUS ARTISTS - Casablanca - Spain '99 18-track compilation featuring The Divine Comedy, Momus Le Mans, Jack, Isan, Stereo Total, Hopkirk & Lee, Future Bible Heroes and more on Elefant \$20 VARIOUS ARTISTS - Funk Spectrum - UK '99 20-track compiled by Josh Davis (DJ Shadow) & Keb Darg	o e
VARIOUS ARTISTS - It's A Shifty Disco Thing Volume 2 - UK '99 12-track compilation of 1998 Shifty Disc monthly singles club releases featuring Creeper Lagoon, Samurai Seven, Multiscreen and more . \$20 VARIOUS ARTISTS - John Peel's Sounds of the Suburbs - UK '99 23-track 2CD featuring music from th UK TV series with The High Fidelity, The Delgados, 60 Ft Dolls, Robert Wyatt, more on Shifty Disc	0 0 e
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VARIOUS ARTISTS - Wonderful You - UK '99 40-track 2CD set feat. The Cardigans, St. Etienne, The Divini Comedy, Echo & The Bunnymen, Shed Seven, Bernard Butler, Fatboy Slim, Cornershop and mort \$29.	e e
BOX SETS	Г

VARIOUS ARTISTS - 1-2-3-4. Punk & New Wave 1976-1979 - UK '99 100-track 5CD deluxe box set limit-ed edition with nice book, tracks by The Clash, Sex Pistols, The Damned, Ramones, Sham 69, UK Subs, Slaughter & The Dogs, Buzzcocks. The Saints, Richard Hell, Joy Division - 100 tracks by 100 punks

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The following is a selection of Psychedelic, Folk, Progressive & reissue CDs.

& reissue CDs.	
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THE ALBION BAND-BBC - UK 16-track feat sessions from 73-78 w/Shirley Collins/Nicol/Carthy JOHN BARRY - Best of Themeology-UK '97 23-track. Nice compilation of his classic haunting movie s	\$18 cores
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ROGER CHAPMAN - Mail order magic-UK '80 10-track. Remastered & repackaged w/new liner note Family)	\$15 es (ex
Family) ROGER CHAPMAN - Live in Hamburg-UK '79 10-track Remastered & repackaged winew liner note Family)	212
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CHRIS FARLOWE - Out of Time (The Immediate Anthology)-UK 49-track 2CD compilation of his com Immediate Label releases, all remastered. BILL FAY - Bill Fay/Time Of The Last Persecution plus-UK 29-track '70 & '71 LPs has 2 bonus tr	\$10
FREEDOM - Black On White-UK 16-track is 13 tracks of a previously unreleased soundtrack for a '67	\$18
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GNIDROLOG - In Spite Of Harry's Toe Nail-UK 12-track '72 LP has 4-bonus cuts DAYY GRAHAM - The Guitar Playerplus-UK 15-track '62 LP has 3 bonus tracks inc. Ang. 8, 3/4	\$23 4 AD
THE GROUNDHOGS - Muddy Waters songbook-UK '99 15-track all Muddy Waters covers PETER HAMMILL - Typical (Solo Performance)-UK 19-track 2CD of live performances recorded in	\$15
	622
HAWKWIND - S/T-US '70 7-track debut LP on One Way. HOLLIES - Butterfly-UK '67 12-track in digrpak HORSLIPS - The Very Best Of-UK 12-track compilation "Cettic Collection"	\$10 \$15
BERT JANNON - From The Outside-THC '93 14-track	610
JOHN'S CHILDREN - Jagged Time Lapse-UK 14-track compilation on NMC. JOHN'S CHILDREN - The Legendary Orgasm Album-UK 14-track recorded in '67 & released in '8	\$20
JOHN'S CHILDREN - Smashed Blocked!-IIK 17-track compilation has 4 BBC tracks	\$20
NIC JUNES - In Search Of-UK 12-track compilation of live performances pre'82 including BBC tra	acks
WIZZ JONES - Right Now-UK '98 10-track brand new album THE LITTER - Emerge-US '68 9-track has bonus track on One Way	¢10
LORD SITAR - S/T-France '68 11-track of orchestral versions by John Hawkins with lead sitar of '60s including I Am The Walrus, Daydream Believer, Eleanor Rigby, I Can See For Miles & others-gro	hite
LOYE SCULPTURE - Blues Helping-UK '68 11-track in diginak	818
LOVE SCULPTURE - Forms & Feelings-UK '69 8-track in digipak. MANFRED MANN'S EARTH BAND - The Roaring Silence-UK '76 9-track remastered has 2 bonus tra	\$15
MANFRED MANN'S EARTH BAND - Solar Fire-UK '73 9-track remastered has 2 hoous tracks	\$20
MANFRED MANN'S EARTH BAND - The Good Earth-UK '74 10-track remastered has 3 bonus tra	ten
MANFRED MANN'S EARTH BAND - Messin'-UK '73 9-track remastered has 2 bonus tracks	t2n
JOHN MAYALL - Rock The Blues Tonight-UK 14-track 2CD of live in Canada '70/71	212
PHIL MANZANERA - The Wasted Lands-UK '88 17-track soundtrack by Manzanera/Williams/Gros	\$18
JOE MEEK - Hidden Gerns Volume 1-UK 25-track compilation of previously unreleased tracks by var Joe Meek produced bands on Diamond	120
THE MILLENIUM - Begin-UK '68 22-track featured Curt Boettcher. BILLY NICHOLS - Would You Believe-UK '67 14-track has 2 bonus tracks	124
THE PARAMOUNTS - At Abbey Road-UK 28-track compilation '63-70 has 12 previously intreleased tra	cke
spre-Procol Hanum. THE PIRATES - Out Of Their Skullsplus-UK '77 20-track has 8 bonus tracks	113
PROCOL HARUM - Homeplus-UK '70 18-track has 9 bonus tracks. SUZI QUATRO - Hits-UK 20-track EMI Gold compilation.	112
JOHN RENBOURN - BBC Live in Concert-UK 8-track live '78-80 MIKE RONSON - Just Like This-UK 2CD set has 12-track previously unreleased '76 album plus 8-tr	812
bonus disc of demos & alternates	120
"Long Distance" best-of compilation	rack
	\$26
KATE RUSBY & KATHERYN ROBERTS - S/T-US '95 10-track was Rusby's debut album. ANNA RYDER - Pockets On Fire - UK '99 12-track featuring Fairport convention on Woodworm	\$26 \$14 \$20
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(Megadeth from page 28)

aggressive. It's just the fight-or-flight syndrome that is part of human nature.

You have a new drummer, Jimmy De Grasso. How did he come aboard?

I had worked with Jimmy a long time ago when we supported Metallica in Europe. The first time I met him, he was replacing the drummer in Suicidal Tendencies when they opened up the [European] dates for us. I just started talking to him a little bit, and we hit it off. We told jokes and stuff, that backstage dialoging and profiling that everybody does to break the ice before the show. Then he joined Alice Cooper. Alice is my godfather, so I was really interested in why Alice would have chosen him over someone else. Then I met Jimmy again a long time after that down in South America, and I said, "Look, I'm going to do a side project," and I asked him if he wanted to do it, and he said sure. Unfortunately for me, at the time that we did the side project I wasn't really very focused, and the record company wasn't really too interested in attempting to make an individual record for me happen. They were more focused on Megadeth as a whole. When I had requested to do a side project, they appeased me and made the record but didn't really follow up with all the other little things, one of which would have been having an A&R person there to say, "This is good, but this isn't good." We had changed management at the time, and we were in between a manager who had been with us for a long time and a new manager who was still learning how I operate and who I am and what I do. That record pretty much disappeared. The songs weren't as good as they should have been. But Jimmy's playing on it was great.

Will any of those songs resurface?

They may, but the point is Jimmy's playing was great. I knew at the time that something magical was happening between me and him. I didn't correlate what it was. I didn't comprehend why it was important at the time. But then after that was over I let him know on numerous occasions that Nick and I and the band were heading in different directions and that if and when the time did come, that I would like him to assume the drum position. I had had numerous times where I called him and let him know the progress of how things were. Then when we finally decided we were going to make a change, Jimmy came in. He fit in nicely. He covered all the drum responsibilities perfectly, and the rest is history.

It seems like over the years, you've been slowly perfecting the lineup, trying to get the right pieces together. You and Dave Ellefson have had a solid relationship since the beginning.

No, it hasn't been solid. It's been a rocky road for us, but the love for the music cemented and bound us together. There were numerous times where I didn't think I

wanted to play music anymore, and I didn't think that it was right for me and Dave to be together anymore because we were just going in opposite directions. That was when he stopped getting high and I kept going, and I just kept thinking, "Man, I can't have this going on in here." I was still strung out, and the concept of having my running partner not being my running partner anymore just didn't seem very appealing to me.

As far as cover artwork, your mascot Vic Rattlehead has quietly disappeared.

That's not true. It's been moved into different areas. It was on Youthanasia but not on Cryptic Writings. That was a conscious decision for us to break the stigmatism that we felt was hurting other bands, for example, The Rolling Stones with the lips. That's not something that you correlate with the band and have to see on every record. Zippy the Pinhead for the Ramones, that's not something that you immediately identify the Ramones by, yet it's their mascot. For us, we wanted to give the whole mascot thing a breather. The bottom line is album cover artwork is important to some people, but it doesn't mean shit if your records suck.

A lot of metal bands try to find identifiable

Nuns with big tits with their tops off.

Do you think Vic Rattlehead will return on your next cover?

Well, you'll just have to see if you can find it.

Kind of like Where's Waldo. Where's Vic?

It may be there, it may not. It may be there and you may not see it.

How did you conceive him originally?

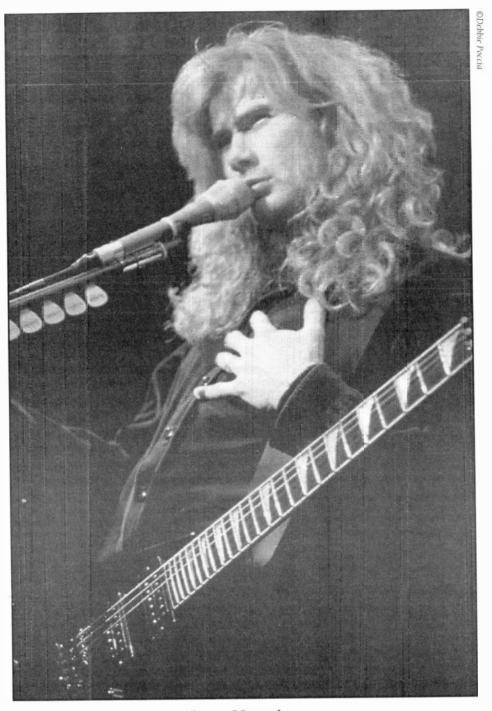
It was supposed to be for a tattoo, and then I thought, "What am I thinking? Tattoos are forever." I just decided that I didn't want to have a tattoo. It went from that into being artwork that we submitted to our first record company, but they misinterpreted what I thought would be appropriate for an album cover. What was supposed to be a skull and chains was something really terrible. [laughs] It looks like a plastic skeleton with tin foil and ketchup and pickles on it.

You ended up using him on the first few covers.

It's still a very symbolic thing for us. It shows up in a lot of the artwork for T-shirts on the road. It's just not something that we wanted the band to be limited by.

You've been playing music for so many years. When did you first realize you'd become a rock star?

It probably happened when I started boning chicks that were out of my batting average. I probably should have made that a little bit less offensive... like maybe when I



Dave Mustaine

Megadeth Selected discography by Bryan Reesman

Albums
Label/#
Combat ?
Capitol 12526
Capitol 48148

Capitol 48148
Capitol 91935
Capitol 98531
Capitol 29004
Capitol 33670
Capitol 38262
Capitol ?

Title
Killing Is My Business... And Business Is Good!
Peace Sells... But Who's Buying?
1986
so far, so good... so what!
Rust In Peace
Countdown To Extinction
1992
Youthanasia
Hidden Treasures EP
1995
Cryptic Writings
1997
As yet untitled

started being with girls that were out of my league. That's probably the less-offensive way

Was it being exposed to the classic rock 'n' roll lifestyle, getting exposed to things you hadn't experienced before?

The liquor and drugs were always there and the guy friends were always there, because girls like rock stars and guys like gnys that could get girls because most girls have an ugly friend that has to drive.

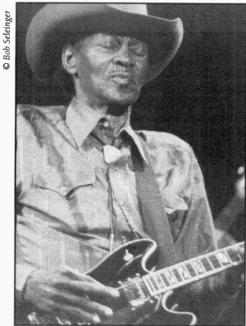
Ichuckles It's really easy to say, "Hey, set me up with your friend." But for the most part, the moment it became apparent to me that I had arrived was when the relationships I had with the opposite sex started to become more and more appealing to me, and the girls started going from fives to sevens and so on up the scale. Being skinny and having freckles and red hair is one of those things where you don't get the killer babes unless

(Please see Megadeth page 32)

Blues Foundation inducts new members into Hall Of Fame

WASHINGTON — The Blues Hall Of Fame welcomed several new members March 18 as the late Roosevelt Sykes and Clarence "Gatemouth" Brown led the list of inductees. The event was made memorable by the gradual thawing out of a well-heeled Kennedy Center audience, who were won over by a string of increasingly intense performances by veteran bluesmen

Co-emcee Isaac Hayes led a subdued but respectful induction ceremony during the

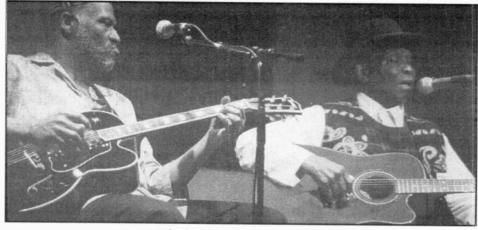


Clarence "Gatemouth" Brown

first half of the evening. Pianist Sykes and Brown, a revered multi-instrumentalist, were inducted along with Arhoolie Records founder Chris Strachwitz and pre-WWII Chicago record producer Lester Melrose. who entered the hall in the non-performers category. It was the 19th induction ceremony sponsored by the Blues Foundation, which is still searching for a home for their Hall Of Fame. Also inducted were Blind Willie Johnson's single "Dark Was The Night" and Junior Wells' album Blues Hit Big Town in the classic recordings category. David "Honeyboy" Edwards' book, The World Don't Owe Me Nothing, won in the literature category.

Hayes passed the microphone to 82-yearold Rufus Thomas for the second half of the show, and Thomas quickly set the tone for the rest of the night. He introduced Senator Trent Lott (R-Mississippi) with a joke involving a woman in a yellow dress and a taxi cab. Lott, for his part, drew a quiet gasp from the audience when he mentioned that his son enjoys singing blues songs, including "Dust My Broom." Regardless of the context, the conservative leader's utterance of the words "Dust My Broom" seemed to catch the politically aware Washington crowd off-guard.

Lott introduced the evening's first performance, a well-played set from Johnny Billington And The Midnighters. Billington, a veteran bluesman, assembled his band from youngsters taking part in a Blues Foundation education program. Most notable among them was a five-year-old electric bass



Taj Mahal and Honeyboy Edwards

phenom who stood no taller than the instrument he played but who still managed to belt out "Sweet Home Chicago" to an adoring crowd. Billington's upstarts were followed by Taj Mahal and Honeyboy Edwards, who performed a brief set as a guitar duo. The octogenarian Edwards, who also handled all vocals for the pair, lived up to his nickname with his sparse but beautifully played guitar

Next up was Clarence "Gatemouth" Brown, whose fast-paced set was capped off by "Take The A Train," a Texas-blues style take on the Ellington standard. Brown's energy brought the crowd to life, but it was a lascivious closing set from Bobby Rush that finally got them out of their seats. Rush took the stage with a pair of skimpily dressed dancers, who vamped around as if they had been plucked from a 2Live Crew video. The 64-year-old Rush had each of them take turns bending over with their hands on their knees

(facing away from the audience) and gyrating while he sang standards including "Little Red Rooster" and played a mean harmonica.

Feminist leader Gloria Steinem was recently quoted as saying that Washington, D.C., is the most sexually frustrated city in America, but Rush's antidote, though probably illegal in some states, was at least temporarily effective.

Though reticent at first, the crowd soon gave Rush the only standing ovation of the evening amid whoops and hollers. He would keep the crowd on its feet for most of his set. Thanks in equal parts to his powerful blues chops and zaftig accompanists, Rush issued a reminder of both the music's street roots and the reasons it eventually grew into an institution. The blues proved more powerful than its audiences' inhibitions, and that, perhaps, is one of the reasons it is still being played.

-Irwin Soonachan



ee inside Cover, p.2 for ordering information

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World Radio History



Chris Poland and Dave Ellefson, November 1986.

(Megadeth from page 30)

you've got some kind of power. And the power of stardom mesmerizes people.

Did it mesmerize you?

No. You know what, the only person in the world right now that I really dig is Mark McGwire. I think he's just so cool. He's one of my heroes. In the music business, probably the only person I'm still waiting to meet is Angus [Young] and that's it. I've met everybody else. There's no one else I really want to meet.

Are you a big baseball fan, or does Mark McGuire symbolize something to you?

Mark reminds me a lot of me, because he's this all-American redheaded kid who just goes out there and does his job. Then all of a sudden I see him — and this is where the connection stops - I see him become the Sultan of Swat, and all these fair-weather fans are saying they're McGwire fans. I'm thinking "Really, well what team did he play on before the Cardinals?" Not very many people know. I hear all these schmucks come

up and say, "Oh yeah, I know Mark." I say "Really? Get me a signed baseball." That's when the knowledge of Mark McGwire relations ends.

People in this country are so obsessed with fame and getting a piece of it. Does it ever bother you when people you don't know come up and try to be all chummy?

I don't get bent out of shape over it because I know that, just like anybody else, people just want to feel needed. They just want to fit in. And I understand that because I've had that feeling my whole life. I just wanted to fit in. I think that's probably one of the reasons why the fans identify with me so much because I'm like them. I'm not this guy who lives up in a big huge house on the hill. I have a normal, modest home. Granted I have attack dogs, but that's because where we live there are wild animals.

What was the attraction of living in Arizona for you?

Getting away from Los Angeles. It had just become a melting pot for wannabes and poseurs. It was terrible, because everywhere you went, everyone was in a band. I was just thinking, "This is silly. Everyone that you

meet is a guitar player or is a drummer." Like out here in Nashville, everyone is a songwriter or a singer.

You feel like a cliché, in a way.

One of the things that I think is funny when you talk to people who are non-musical, the next thing that they try and make the connection with is, "Yeah, I used to have long hair."

I used to work in a music store in L.A. and get that all the time, even though I wasn't in a band. As if you couldn't be something else. You have many interests outside of music that many people may not be aware of. You like to skydive, which inspired "High Speed Dirt." When did you first start?

That was before Rust In Peace. I had actually said that I wanted to skydive and a journalist, as journalists sometimes so, misquoted me as saying that I did skydive, and I thought, "Fuck, now I'm committed."

So you went ahead and did it anyway.

Against my better judgment, yeah. Then I started jumping more and more, and I convinced the band to jump. Marty Fried-

man said, "Dude, I ain't jumpin' unless we go platinum." Then Countdown was certified platinum, and I went, "You're jumpin'."

How was the band experience jumping?

It was good. It was funny watching Marty land. He looked like his hair was a parachute. It was kind of funny to get that much hair inside one of those skull caps that they make you wear. You have to wear those soft leather helmets.

You haven't done it in a while though?

I haven't done it since my son was born. I promised his mother that I would stop doing

How has having kids affected your life and vour music?

You don't really realize how affective your behavior is until you have your children mirror your behavior. It has helped me understand that a lot of the things that I do and say from the stage or in interviews or when I'm meeting fans - a lot of them are watching what I do. And I need to be very careful how I act, so that I don't portray something that is dangerous or uncool or harmful as being something that's cool. Some of the things I've done in the past were cool for me in my mindframe, but now with clear thinking it definitely wasn't something that I would recommend some people do.

You've had controversies over the years, which is a given since you're a metal band, especially when MTV was airing so many metal videos.

We've had our run-in with people wagging their tongue at us, and not a lot of it was unwarranted. I think we pretty much prompted a lot of it. Most bands in our genre don't really know how to carry on a conversation with anybody. As soon as they talk, people are assured that their first impression of these people was accurate, that they are pretty much stupid and in a narcoleptic haze. When we covered the Democratic Convention, and all the other times that I've ever done anything, I think that for the most part people who are unexposed to Megadeth or Dave Mustaine, when they leave the interview or leave me or leave the group, they find that they've totally been prejudiced. When I say prejudiced, I mean that they're judging me prior to getting to know me. Contempt prior to investigation is ignorance as far as I'm concerned. I don't think that I've necessarily helped any of the other bands, because with where I'm coming from - my background, education, and knowledge of the workings of the world and the music industry — a lot of other people that are in our "genre" come off being very stupid.

I'm sure people were surprised when they saw you covering the Democratic Convention for MTV in '92.

Yeah, they probably thought I was going to be like that Jesse guy on MTV now. I do

(Please see Megadeth page 36)

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	Promo		1	James Cotton			
lease Please Me	Vee-Jay 498	Pay \$1,250	N 70 1				Bob Dylan
From Me To You	Vee-Jay 522	Pay \$550	My Baby	Sun 199	Pay \$1,000	Mixed Up Confusion	Columbia 42656 Pay \$1,050
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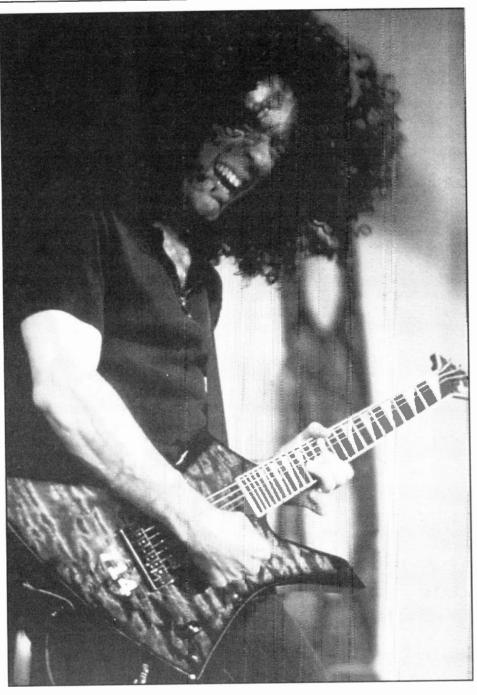
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Marty Friedman

(Megadeth from page 32)

know that the Republicans, when we went to cover them, were very unreceptive to that. A lot of it has to do with pushing buttons. I don't really have any fear to ask questions that other people won't ask. I can handle when someone says no, and I can handle when people get aggressive with me.

You've also been on the other side of that.

It's kind of like when people say, "God, if I had that much money I wouldn't change." Then you think, "Well, you've never had that much money, so how do you know you won't change?" Until you've had both sides of the coin, you can't, with a rational mind, make a judgment as to how you would react to it. Now for someone who has had money, lost money, and made money again, that probably is a better description of someone who's a millionaire. Someone who just gets money and just hangs on it, it's that old thing from Texas. A real millionaire is someone who's made a million, lost a million, made a million, lost a million, and made a million back. For me, the parallel to this take away the word "money" and replace it with the word "band" — been in a band, made it with a band, lost a band, made it

with a band, lost a band, made it with a band, lost a band, and here we are with another record. It's been really trying for me to continue to go after the music business like this. If anything, it's just fanned the flames. Every time someone says we can't do it, we bull it off.

You had a controversy with MTV over the "Symphony Of Destruction" video due to an alleged assassination scene.

It wasn't even an assassination scene. All it was was a gun pointed at the screen and firing. I appreciate and respect MTV's opinion on not having a gun firing into the television, because I know that a lot of children die every day at the hands of a handgun that has been left unsecured in people's homes. My own stepfather had a pistol in his motor home, and my son asked me about it. I confided in him because he keeps his motor home on my property, and I said, "Do you have a handgun in your motor home?" He said. "Yeah." And I said, "You need to take it home." Until he gets a secure locking device on it, my son will not be allowed to go to his

It's cool that you know what's going on. It's not cool that he has the gun lying around, but it's good that your son made you aware of it.

I think we displayed our awareness of it in "99 Ways To Die" moreso than in "Symphony Of Destruction." But MTV has some really peculiar standards and princi-

Look at all the rap stuff on there that's misogynistic and misanthropic.

I'm not going to take on the standards and principles department of MTV right now by saying anything, because I have my own opinion about that. However I do think that you're accurate with the selection of certain videos getting away with certain things. It comes down to the power that the band or the artist in question wields.

Totally. I understand that you're really into martial arts and that you have a black belt. What motivated you to get into that?

When I was 12 years old, my brother-inlaw was chief of police in Stanton, Calif. They had a YMCA-sponsored karate program. That's when I started. You can't strike to the face or kick to the groin in a tournament, [but] in my first tournament, the guy that I fought did both. [chuckles] He was disqualified, but he hit me so hard in both areas that I could not continue. You know, when you're 12 and someone kicks you full force between your legs and hits you in the face at the same time, and this is your first experience with this, you question whether or not you want to continue. Now fortunately for me, after I came to my senses, I decided that I was going to continue doing this. The problem with organized events like that is not all the people that go in there are aware of the rules, and a lot of them have a chip on their shoulder. They go in there to prove [redneck drawl] "They can kick some butt." Not everyone knows the beauty or the grace of martial art. Martial art isn't even about fighting. It's about a way of life, about becoming one with the universe.

A popular perception is that you learn it to kick someone's ass in a bar or something if they give you a hard time.

The last time I got into a fight... let me think when the last I fought was. That had to have been a street fight. It probably was in the '80s. There was a period when I left Metallica, from the moment that I had that infamous fight with James [Hetfield], [where] there were a couple of more in San Francisco with random people who just got in our way. Then there was one with someone who tried to hurt David Ellefson, and twice with [former guitarist] Chris Poland. Once in a limousine and once outside of a restaurant. And that was it. In formal training you fight all the time.

But there's a difference between that and a fight on the street.

A fight on the street is about protecting yourself. I personally regret that I've ever hurt anyone. I have the utmost respect for Chris Poland and regret that I ever physically harmed him. I personally respect James and regret that I ever harmed him. The guy who

tried hurting David Ellefson, he deserved to get his ass kicked. It was the fight-or-flight syndrome. As soon as I saw that happen, the adrenaline just went straight to my head. Before I even knew what had happened, I had been out of the van, started fighting with this guy who was a basketball player for UCLA, and the fight was over and one of our guitar techs at the time was pulling me off of him. I thought it was really cool at the time to wear the blood around. I had it all over this denim vest that I had. It was my badge. In retrospect, I was a punk. It definitely was not an honorable thing.

It was his blood?

Yeah. If it all would have happened again... I know that I had actually antagonized this guy because we were in a parking lot, we were eating, and the guy told us we couldn't park there. He was the lot attendant and I said, "We're just eating, chill out." Then he said, "You can't park here." And I said "Yeah, we got permission." "Who gave you permission?" "God did." I was being a smart ass. We were eating fresh pizza, and the guy shoved the pizza into Dave's face and it burnt him. That's all I needed, that was my license to kill. Like I said, it was a very dishonorable thing that I did.

You've reflected on a lot of these things. Once again, the stereotype of the metal musician is that they're irrational or are lost in their own world, and you seem to really look at and analyze a lot of things.

I think maybe this has to do with being stereotyped. I consider myself to be a little deeper than just being a metal guy, and I know that that's one of the stigmas that has been haunting us since we started. Before 1 was even in Metallica I was playing rock music. I think that Metallica was just a faster, better version of hard rock 'n' roll. We were the New Wave Of British Heavy Metal on the American shoreline. Regardless of whoever came up with the term [heavy metal], I know for me that any one particular moniker or category for Megadeth is very limiting. We have very deep writing potential. A lot of the songs are very different from one another. For example, if you listen to something like "A Tout Le Monde" and you back that up against "Black Friday," it's like two different bands.

It shows how diverse you are. I've always been bothered by a lot of criticisms of metal. I went to college, I'm educated, and I listen to this stuff. It's not like I'm some sort of idiot. It's a lazy stereotype generally created by conservative people who are easily offended by everything. I'm sure they'd be surprised to know that you're studying for a business management degree. What prompted you to do this?

Well, the music business used to be one word. It had an invisible hyphenation. Now the music business is two words: The music, which is what we're responsible for, and the business, which is a very voracious, cutthroat, scary side of the music. When you think about how the attorneys, the accoun-

(Please see Megadeth page 40)

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SECTION 1: RARE AND COLLECTIBLE

JAPANESE LPS 1. 38 SPECIAL "Special Forces" (C28Y3073) w/OBI M/M 2. AC/DC "Flick Of The Switch" (P.11399) w/OBI M/M/ 3. AC/DC "The Razors Edge" (WX364P) Rare Picture D (Europe) M-/M \$100 4. ALCATRAZZ "Parole From Rock 'N' Roll" (28MM0320) W Promo w/O8I M/M
5. ALICE COOPER "Raise Your Fist And Yell" (P-13588)
On Vinyl w/O8I M-/M

\$3 On Vinyl w/08I M-/M \$35.0 5. ANTHRIX: "State Of Euphona" (R380D-9001/2) Rare 2 LF w/08I M/M \$300 7. ARMORED SAINT "March Of The Saint" (WWS-91101 w/OBI M/M B. ATRIMUS PYLE BAND "A PB." (VIM-6287) Rare Only w/OBI, M./M. \$35.00 9. BAD COMPANY "Run With The Pack" (ILS-80455) Origina \$35.00 w/OBI M-7M-10. BAND OF JOY "Band Of Joy" ("MPF 1151) Ran Prome w/OBI M-7M 11. BECK, JEFF "Live Wired" (25-3P-60) w/OBI. 12. BECK, JEFF "The Jeff Beck Group" (25AP299) w/OBI 13. BECK, PAGE & CLAPTON "Super Guitar Heroes 3001) w/OBI, M./VG + \$\$

14. BISCAYA "Biscaya" (RPL 8260) Rare Swedish 1 w/OBI, M./M \$\$

15. BLACK CAT BONES "Barbed Wire Sandwich" (SL-Ultra Rare Original w/OBI, M./M \$\$1 Ultra Rare Onigoal w/OBi. M./M...\$

16. BLACK SABBATH "Black Sabbath" (SP18-5010)
Reissue 1st LP w/OBI. M/M...

17. BLACK SABBATH "Live Evil" (20PP-49/50) WLP Pr

LPs w/08! M /M.

18. BLACK SABBATH "Mob Rules" (25PP 36) w/08! 19. BLACK SABBATH "Paranoid" (SP18-5011) Rare Re w/OBI M/M.

20. BLACK SABBATH "Sabbath Bloody Sabbath" 5014) Reissue w/OBI. M/M.

21. BLACK SABBATH "Sabotage" (SP18-5015) Rare Facility M/M. w/OBI M/M 22. BLACK SABBATH "Vol. 4" (SP18-5013) Rare f w/DBI MA 2003 III with "15 ro July hate measure words in Mary San Bulle O'RSTER CULT "Agents Of Fortune" (25A-20 WOBB M-A) 2005 Promo w/DBI M-A) 2005 Promo w/DBI M-A) 2005 Promo w/DBI M-A) 2005 Promo w/DBI M-A) 3003 Ressure w/DBI M-A) 4005 Promo w/DBI M-A) 4005 Pr Reissue w/081 M/M \$50 (26. CAPTAIN BEYOND "Sufficiently Breathless" (P.8351)
Rare Organal WLP Promo I/N 0/811 M./M- \$50 (25PP.252) W/081 (25PP 7M \$1

28. DALTRY, ROGER One Of The Boys (MPF 1088) WLP Promo w/OBI M/M \$7

29. DEEP PURPLE "Fireball" IP-8092W) w/OBI VG-

30. DEEP PURPLE "24 Carat Purple" (P-10029W) M-/M w/OBI 31. DEEP PURPLE Burn* (P10104W) w/OBI 32. DEEP PURPLE "Come Taste The Band" (P-100 33. DEEP PURPLE "Deepest Purple" (P 10914W) w/OBI 34. DEEP PURPLE "In Context" (TRSH 3001)/21 Ra w/OBI M/M 35. DEEP PURPLE "In Rock" (P-10108) w/OBI. 36. DEEP PURPLE "Live In Japan" (P. 5506, 7W) 2 LPs 37. DEEP PURPLE "Live In London" (AW 25019) w/OBI M

38. DEEP PURPLE "Made In Europe" (P-10262W) 39. DEEP PURPLE "Royal Philharmonic Orches 8093W) Rare 1st Pressing on Warner Pioneer 8093W) Rare 1st Pressing on Trans. W/OBI \$50.00 40. DEEP PURPLE "Stormbinger" (P.8524W) Rare Original \$50.00 41. DEEP PURPLE "Who Do We Think We Are" (P-42. DEF LEPPARD "High "Y Dry" (25PP-24) WLF

W/UBI M/M \$50 43. DEF LEPPARD "Hysteria" (25PP-59) w/OBI M 44. DEF LEPPARD "Hysteria" (25PP 227) w/ORL M-/N 45. DEMON "The Plague" (P.11465) Rare WLP Promi

M-/M \$50.00

46. DIO "The Last In Line" (25PP-131) w/OBI. M-/M \$15.00

47. ELF "Trying To Burn The Sun" (MWF-1035) Rare WLF-Promo w/OBI. M-/M \$35.00 Promo w/DBI M-/M

48. EUROPE "Europe" (VIL 6067) w/OBI M-/M49. FORD, LITA "Dancin" On The Edge" (25PP 129 50. FREE "Fire And Water" ILS-40042) Reissue w/OBI

51. FREE "Live" (iLS-402040) Reissue w/OBI. M/M \$50 52. CALLAGHER. RORY "Calling Card" (CHY-1124) Rare W Promo w/OBI. ML/M. Promo w/OBI Mr/M-53. GALLAGHER, RORY "Stage Struck" (WWS-81384)

M. / M. 235 00.

4. GAMMA "Gamma 3" (P-1153) w/OBI M/M \$25 00.

5. GILLIAM. Touble Trouble "(VP-9913/4) WLP Prome 2 LPs w/OBI. M. / M. \$35 00.

6. GILLIAM. AM: "Mat I Did On My Vacation" (20VB 1167") WLP Promo 2 LPs w/OBI. M. / M. \$35 00.

5. GILLOYER. ROBER "Elements" (MPF-1155) Rare Original WLP Promo w/OBI. M. / M. \$35 00.

5. GLOYER. ROBER "Elements" (MPF-1155) Rore Original Sylvey Promo w/OBI. M. / M. \$35 00.

5. GLOYER. ROGER "Mass" (2SS-239) Promo w/OBI. M. / M. \$35 00.

59. GRAND FUNK RAILEGAD 74II The Girls in The Wind Bewaret* (ECS 80115) w/DBI M./M. 55.00 60. BRAND FUNK RAILEGAD 74II The Girls in The Wind Ford Funk RAILEGAD 75 (1997) 11 The Act (ECS 57045/95) 21 Ps w/DB M/M Funbus Funk (CP-9023) Rare Ongrand Con Cover Wilster 0BI M./M. 5200.00 62. GRAND FUNK RAILEGAD 75 (1997) 10 (1997)

M-/AI . \$50.00
4. GRAND FUNK RAILROAD "We're An American Bend" (ECP-80857) Original w/OBI M /MI- \$50.00
55. GRAND FUNK RAILBOAD "Shinin On" (ECP-80955) Original 30 Gasses w/OBI M-/MI- \$100.00
66. GREAT WHITE "Great Vinite" (EYS-81643) Rare WIPE - \$10.00

66. GREAT WHITE "Great trime" 3/20 UNDER M/M 5/20 UNDER M/M 57. GUNS N° ROSES "Lies" (23Pt 2400) Rate On Viriny M/DBL M/M 5100 00 5 100 00

\$9. HENORIX, JIMI "High, Live 'N Dirty" (RMP 51152) Uhra-Rare WLP Promo w/OBI M /M-70. HUGHES, THRALL "Hughes Thrall" (P-11262) Promo w/OBI M-7. 550.00 71. IRON MAIDEN "Killers" (EMS-91016) w/OBI, M/N. 72. IRON MAIDEN "Number Of The Beast" (EMSw/OBI M/M 73. IRON MAIDEN "Powerslave" (EMS-91091) w/OB

74. IRON MAIDEN "Running Free" (S14-120) Rare w/OBI M/M \$35.00 75. ft BITES "Once Around The World" (VJL 28037) Rare Or Viryl w/OBI M/M \$50.00 75. JETHRO TULL "War Child" (CHR 1067) Rare Origina JANU M AJL \$75.00

W/OSI M-/M-77. JETT, JOAN "I Love Rock 'N Roll" (P-11220) Promo 78. JOURNEY "Dream After Dream" (27AP-1950) Rari Only Promo w/Press Kit. M./M.

18. JOURNEY "Dream After Dream" (27AP-1950) frare Japan Only Promo w/Press Kit M/M.
27. JOURNEY "In the Beginning 1975-1977" (38AP-2282/3) 2. Prs. w/OBI Striker Vir. M.
27. Soo JOURNEY "Toparture" (25AP-1795) Still in Strint k//Rare Press Kit w/OBI M./Kit (25AP-1795) Still in Strint k//Rare Press Kit w/OBI M./Kit (25AP-1795) Nare w/OBI M./M.
25. JOURNEY "Frontiers" (25AP-2500) Rare w/OBI + A-Lalender (1983) V6 - /M and (1983) V

Unigna 14. JUDAS PRIEST Turbo 126 37. \$20.00.

85. KISS "Creatures of The Hight" (28S 138) Rate w/08 4.44. \$30.00. M/M 86. NJSS "Destroyer" (VIP-6395) w/OBI M-/M-87. NJSS "Kiss" (VIP-6326) Rare 1st Pressing

88. KISS "Rock And Roll Over" (VIP-6376) w/OBI 88. KISS "ROCK AND ROLL OTE: \$50.00

89. KISS (ACE FREHLEY) "Ace Frehley" (VIP-6579) w/081 — \$50.00 Poster!

90. LA. GUNS "LA Guns" (25PP-249) Rare On Vin Promo w/OB! M/M

91. LED ZEPPELIN "Houses Of The Holy" (P-1017A)

M-/M

92. LED ZEPPELIN "In Through The Out Door" (P:1072)
Rare Paper Boy Cover w/OBI M-/M
93. LED ZEPPEUN "Led Zeppein I" (P:10105A) w/OBI 93. LED ZEPPELIN "Led Zeppelin II" (P-10105A) w/0
/M
94. LED ZEPPELIN "Led Zeppelin III" (16P1-2025) I
Young Senes w/OBI. M-/M-

95. LED ZEPPELIN "Pressure" (P-10160N) w/OBI 33. LED ZEPPELIN "THE SONE (P. 1011-00)M W/DB. M
36. LED ZEPPELIN "THE SONE REMAINS The Same 5544,591 2 Fts w/OBI M: //M
37. LED ZEPPELIN (VARIOUS ARTISTS) "Atlantic Super (P. 8004A) Mare Original Promo (No. 08) 310
38. LION "Dangerous Attraction" (C28/02/62) Promo w
MAI. 99. LIZZY BORDEN "Terror Rising" (ALI-25003)

w/OBI M/M . \$20.0 100. LORD, JON "Sarabande" (MPF 1017) w/OBI M-/M 101. LYNYRD SKYNYRD "Skynyrd's First & Last 6172) Ultra Rare WLP w/OB: M /M 6172) Ultra Rare WLP w/OBI M /M \$
102. LYNYRD SKYNYRD "Street Survivors" (VIM 6145
Rare WLP Promo w/Flame Cover w/OBI + Insert

103 MALMSTEEN YNGWIE "Marching Out" (28MM-04 M M W/OB! \$20 104. MALMSTEEN, YNGWIE "Trilogy" (28MM 0515) N 105. MONTROSE "Montrose" (P-8552W) Original 106. MONTROSE "Paper Money" (P-8538W) Original M /M 107. MONTROSE "Warner Brother Presents" (P-10 w/OBL M/M 1D8. MOORE, GARY "Live In Japan" (VIL-6039) M/N 109. MODRE, GARY "Victims Of The Future" CVIL-6 w/OBI M /M 110. MOORE. VINNIE "Mind's Eye" (SP 2505304)

111. MOTORHEAD "Aces Of Spades" (VIP-675) Ra MOUNTAIN "Nantucket Sleighride" (SOPN 8 w/DBI. M/M \$25.0 113. MOUNTAIN "Twin Peaks" (BLPJ 3/4-WF) WLP Promo LPs Rare Quad Version. VG + /M \$50.0 114. MSG "One Night Al Budokan" (WMS-67159/60) 2 LF

\(\text{W/OBI_M/M}\) \(\text{35} \) \(\text{115} \) \(\text{MIGHT_RANGER_Midnight_Madness}^* \) \((25AP 270 \) \(\text{w/OBI_+ 12 pg_ Color Booklet} \) \(\text{32} \) \(\text{116} \) \(\text{NUGENT, TED_Ted_Nugent}^* \) \((\text{ECPO-92}) \) \(\text{w/OBI_M} \) \(\text{M_GENT_MIGHT_ 117. OSBOURNE, OZZY "Diary Of A Madman" (25AP

w/DBI M/M \$35.00 118. OS60URNE, 02ZY "No Rest For The Wicked" (25AP 5213) Very Rare On Vinyl w/OBI M/M \$100.00 119. OS80URNE, 0ZZY "Prince Of Darkness" (20AP 2887) w/OBI M/M \$20.0 120. OSBOURNE, OZZY "Speak Of The Devil" (40AP 2481/3 2 LPs + Rare Japan Only Bonus 7" w/OBI M/W

Z UTS + Kare Japan Only Bonus / Z w/DBI. M /M.

21. OSBOURNE, OZZY "The Ultimate Sin" (28AP-3145) Very Rare Still in Shrinili w/DBI. M/M.

\$1.00.00

122. PERRY, JUG (PROILECT) "I've Got The Rock 'N Roil Again' (25AP-2097) Promo w/DBI. M/M.

\$25.00

123. PERRY, 106 (PROILECT) "Once A Rocker Always A Rocker' (VIM-6317) w/DBI. M /M.

\$20.00

124. PERRY, STEYE "Street Baik" (28AP-2848) Still in Sarnik w/DBI. M/M.

\$25.00

125. PLANT, ROBERT "Pictures At Eleven" (P.11225) M-/M- w/08i \$25 126. QUEEN "A Day At The Races" (P-10300E) w/08i M \$30.00 127. QUEENSRYCHE "Queensryche" (EYS-41012) w/08f. M 128. QUEENSRYCHE "The Warming" (EYS-91086) w/OBI.

128. QUEENSYPCHE "The Warming" (EVS-91086) w/08L M
//M129. QUIET RYO! "Critical Condition" (28AP-2901) w/08H +
Rare Proster! M/M ... 330.00
130. RANNBOW "Best Of Rainbow" (38MM-0115) 2 L Ps
w/08L M-/M "Best Of Rainbow" (MPF-1256) Rare WIP
From w/08L M-/M ... \$20.00
12. RANNBOW "Rainbow" (MP-2502) WIP Promo Uriginal
1st LP w/08L M-/M ... \$3.00
133. RANNBOW "Rising" (MMY-1004) w/08L M-/M ... \$20.00
134. ROSERS, PAUL "Curl Loose" (P.11389) w/08L M-/M ... \$20.00

135. RUNAWAYS, THE "Live In Japan" (RJ-7249) Rare Japa Only comes with 5 portraits of each member, care pro-

Only comes with 5 portraits of each member, rar stickers M-/M- w/081 136, RUSH 'A Farewell To Kings' (RJ 7285) Rare Ong

138. RUSH "Rush" (BT 5162) 2nd Pressing w/OBI M /VG 139. RUSH "2112" (RJ-7098) Ultra-Rare Original w 140. RUSH "2112" (25-3P-267) Rare Reissue w/OR 141. SAXON "Live/The Eagle Has Landed" (P 11227) 142. SAXON "Wheels Of Steel" (P 10870) w/08I. \$2 143. SCORPIONS "Savage Amusement" (RP28-5604) w. \$20. 144. SURVIVORS "Vital Signs" (C25Y-0107) w/OBI M-145. TEN YEARS AFTER "SSSH" (WWS-40046) w/OBI M-/M-146. THIN LIZZY "Chinatown" (RJ-7685) w/OBI 147. TOKYO BLADE "Night Of The Blade" (ML 6172) M /M 148. TRAVERS, PAT "Makin' Magic" (MPF-1056) Ra w/OBI M /M-149. TRAVERS, PAT "Putting It Straight" (MPF-1125) WLP Promo w/OBI M /M-\$ WLP Promo w/OBI M /M 150. TRIUMPH "Allied Forces" (RPL-8103) Promo M/M 151. TROWER, ROBIN "BLT" (WWS-81406) w/OBI

152. TROWER, ROBIN "Live!" (CHY-1089) M-/M 153. URGENT "Cast The First Stone" (MMS-81737) w/OBI M/M \$15 154. YAN HALEN "1984" (P-11369) w/OBI M /M \$25 155. YAN HALEN "00812" (P-13662) Yery Rare On Vi "M w/OBI. | YAN HALEN "Sammy Hagar Vs. Da | thology/Van Halen Anthology" (PS-290/1) UII

\$35.0 158. YAN HALEN "Van Halen II" (P 10641) w/OBI M-/W 159. VIXEN "Vixen" (RP28-5620) Rare On Vinyl w/OB 160. WISHBONE ASH "Pilgrimage" (MCA-6065) w/ 161. Y&I "Open Fire" (AMP-28126) Promo w/OF \$25.00 162. YES "Time And A Word" (P.6523A) w/OBI M./M \$50.00

SECTION 2: RARE AND COLLECTIBLE JAPANESE CDS

163. AC/DC "Back in Black" (AMCY-4021) Japanes 164. AC/DC "Ba s aker" (AMCY 888) Promo 1st I 164. AC/DC "Bailbreaker" (AMCV 888) Promo 1st Pressin, Limited Packaging. 355.01 165. AC/DC "Orry Deeds Done Dirt Cheap" (AMCV-4016, Japanese Remastered Series. \$23.00 166. AC/DC "For Those About To Rock" (20P2-2434) Out Or Print. \$25.00

Print \$25.00 167. AC/DC "High Voltage" (AMCY-4015) Japanes \$20.0 Remastered Series

168. AC/DC "Highway To Hell" (AMCY 4020) Ja
Remastered Series

169. AC/DC "Powerage" (AMCY-4018) Japanese Rem Series
170. ACCEPT "Objection Overruled" (VICP-5210)
Japan Only Bonus Track Sealed
171. AEROSMITH "In The Muss" (AEROPR-001) R.

172. AEROSMITH "Night In The Ruts" (SRCS-9051) 173. ALDRICH, DOUG "Highcentered" (PCCY 00541) 174. ANGRA "Reaching Horizons" (D-010-2) R

175 ANIMOTION "Animotion" (PPD-1010) Rare Out 176. BACHARACH, BURT "A&M Gold Series" (POCM Rare Out Of Print Japan Only.

177. BASIA "Time And Tide" (ESCA-6318) Promo CC

\$15.00

178. BEACH BOYS, THE KEEPIN' THE SUMMER LIVI
"Keepin' The Summer Live" (BELLBOTTOMO25) Origina

Neepin The Summer Live Text (BOTLOW) 23 73, 179. BEATLES, THE "Get Back" (MDCD-003) Very R. Original "OMR" CD Out Of Print \$10. 180. BEATLES, THE "Original Master Recording Spec Umited Box Edition" (MDCD-001/3) Ultra Raire Limit 12 CD Box Set Of Complete OMR Sarting from Pre-Sellers Tape to Boxkyrar Spool All On Fabulous Gold Dis (Not CD Rs) Only 300 Made! \$500. 181. BEATLES, THE "The Ultimate Beatles Child 181. BEATLES, THE "The Ultimate Beatles Child Collection" (VT-072/3) Original Rare Out Of Print 2.2.0.

182. BEATLES, THE "To Be Expected Sampler" (SAMPLE) 183. BEATLES, THE "Ultra-Rare Trax Vol. 1" (TSP CI Out Of Print CD \$50.000 184. BECK, JEFF "Blow By Wired" (Scarecrow 003) Original \$50.00

015) Original CD \$500.00 186. BEDLAM "The Beast Within" (GE079) Original CC \$35.00 Featuring Cozy Powell ...
187. BIG COUNTRY "The Crossing" (PHCR-4285) Out (

tomo. Sealed
BISCAYA "Biscaya" (BVCP-7451) Promo.....
BLACK CROWES, THE "Amorica" (BVCP-775) w/Bonus Tracks Sealed......\$25.0 190. BLACK SABBATH "Killing Yourself To Die" (BON-04)

196. BON JOY! "Slippery When Wet" (PHCR-6003) Rare Out Of Print Wet I-shirt Cover \$50.00 0f Print Wet I-shirt Cover \$50.0 197. BON JOYI "These Days" (PHCR-1370) Promo Specia Limited Booklet CD + 2 Bonus Tracks \$35.0 198. BONHAM "Mad Hatter" (ESCA-5575) Promo Seale

199. CAHASTAIN, DAVID T. "Next Planet Please"

200. CARDIGANS, THE "Sick & Tired" (POCP-1475) Promo 4 Iracii CU Single Sealed ... \$15 201. CARPENTERS 'A&M Gold Series Vol. 1" (FOCP-300) Ultra-Rare Out Of Print 202. CARPENTERS "Yesterday Once More/Sing Best (DC) 83268] Rare Out Of Print (D 203. CINDERELLA "Heartbreak Station" (PHCR 204. CINDERELLA "Once Upon A. " (PHCR 94029) Print Promo Sealed. \$30 205 COLLINS, PHIL "Dance Int | The Light" (WPCR-R 206. CULT. THE "Sonic Temple" (VDP-1424) Out Of Print 207. CURE. THE "Mixed Up" (POCP 1052) Out Of Print 208. DAMN VANKEES "Don't Tread" (WPCP-49588) Print Promo Sealed 209. DAMNED, THE "Chiswick Singles" (TECW-Preme 210. BANZIG "Danzig II-Lucifuge" (PHCR-1036) Out Of F Promo Sea ed

211. DEEP PURPLE "Deep Purple Mk III The Final Co (TECW 35234 5) Promo 2 CDs

212. DEEP PURPLE "Live At The California Jam" 213. DEEP PURPLE "Live In California Long Beach 1976" (TECW-35042-35043) Rare Out Of Print

214. DEF LEPPARD "Slang" (PHCR-1440) Promo 215. DONKEN "Up From The Aspes" (WPCP-3644 215. DYLAN, BOB "It Ain't Me Bube" (WER-12) Original \$35 217. FAGEN, DONALD "Trans-Island Skyway EP" 210. FRNN "Finn" (TOCP 8753) Gut Of Print Promo 219. FRANCIS, CONNIE "Collection DJ Sample" (DCI Rare Promo Only 24 Song Compilation!!! 1990 Way

220, GENESIS "Live/The Way We Walk" (V/CP 28137) Out 221. GRAND FUNK RAILROAD "Shin" On" (TOCP-3) 222. GREAT WHITE "Psycho City" (PCCY-00372) Sealed
223. GUNS 'N ROSES "Appetite For Destruction" (MV
Rare Crig nal 1987 "Cross Cover" Out 0f Print.
224. GUNS 'N ROSES "Civil War" (MVCG-130007) P Track CD \$25 225. GUNS 'N ROSES "EP" (25XD-977) Ultra Rare Sea Copy Of The "Rape Cover" Original 1987 Way Out 226, GUNS 'N ROSES "Yesterdays" (MVCG-13001)

226. GUNS 'N RUSES TESTETUOY (12 S20)
Track CD (227, HASLAM, ANNIE "Moonlight Shadow" (VJCP 56) Out (12 S20) 228. WELLOWEEN "Power" 4 Track CD Single 229. HOFFS SUSANNA "Susanna Hoffs" (POCI 230. HOLDSWORTH, ALAN "Rest Works Collection 231. HOLDSWORTH, ALAN "Velvet Darkness" (A

Rare CD. \$1 232. HOLDSWORTH, ALAN "Hard Hat Area" (POCP-1 HOTHOUSE FLOWERS "Born" (POCD-1274)

236. IGGY POP "American Caesar" (VJCP 28165) 237, IRON MAIDEN "Fear Of The Dark" (TOCP-3173) 238, IRON MAIDEN "Seventh Son Of The Seventh Son

240. JACKY! "Push Comes To Shove" (MVCG-158 Print w/Bonus Track
241. JAMES, TOMMY (& THE SHONDELLS) "Tommy) The Shondells Anthology (TDCP 6315) | 242. JEFFERSON STARSHIP "Red Octopus" 243. JETT, JOAN (& THE BLACKHEARTS) "Love Roo 92 VICP 15016) Promo 4 Tack CD 244, JOHN, ELTON "Ouets" (PHCR 1230) Promo 245, JOHN, ELTON "Your Song Greatest Hits" (PHCR Songral Impted Person

Out Of Print Promo Sealed \$30 247. KING CRIMSON "Red" (VICP 23307) Promo \$30 248. KINKS, THE "Percy (Original Soundtrack)" (VICP 602 Promo 350 W. 1550 Greatest" (PHCR 1500) Rare 1st Pressing w/Logo \$30 00

250. MSS "Kiss My Ass" (PHCR-1245/4213) Ut Pramo Only 2 Cbs Featuring The Tribute Cb Double Prathium Cb. 251. KISS "Solo Cb" (PHCR 4323 4326) Set Of All F 252. KRAFTWERK "The Mix" (TOCP-50581) Out

253. KRONUS "Stampede" [VICP 5042) Promo 254 LA GUNS "Hollowand A Go Go" (PHCR-1426) 255. LANS, JOHNNY "Wander This World" (POCM

Pimmo Sealed \$25. University of the Blues (Original Soundiracit) (MPCP-5662) Promo, Sealed \$25.00 \$25. LED ZEPPELIN "Copermagen Mights Re-Lived" (BS-0051-2) CCB \$25.00 \$2

Original CD \$50.00

S50.00

S5 Concerto Suite For Electric Guitar And Urchestra in E.
Minor Op. 1" (PCCY-01211) Promo. \$30
262 MALMSTEEN, YNGWIE "Nagnum Opus" (POCY-07)

265. MARTIN. FRIC "Somewhere in The Middle"

268. METALLICA " And Justice For All" (25DP-517

269. METALLICA "Kill 'Em All" (25DP-5339) Ultra-Rare Original 1st Pressing w/2 Extra Japan Only Tracks (No 270. METALLICA "One" (23DP-5438) Ultra Rare "Red" CD 3200 GRCS-8512) 1st Pressing Limited \$35.00

272. METALLICA "The Unforgiven II" (SRCS-8549) 273. MIGHT MIGHTY BOSTONES, THE "Let's Face It" 1507) Promo Sealed 274. MINISTRY "In Case You Didn't Feel Like Show (WPCP-4751) Promo Sealed 275. MITCHELL, JONE "Jone Mitchell" (WPCR-378)

276. MONKEES, THE "Poof It" (CEEC-00231) Promo 277. MOORE, GARY "Separate Ways" (VJCP 2004) I

Track CD 278. MOORE, GARY "Walking By Myself" (VJCP 1413) P 3 Track CD With Nice Picture On CD. He's The Grea Sealed 279. MOORE, IAN "Ian Moore" (WPCP 5695) Promo

280. MORISSETTE, ALANIS "Head Over Feet" (WPCR-Promo Sealed
281. MORRISON, VAN "The Best Of Van Morrison
Two" (POCP 1288) Promo
282. MORRISSEY "Dagenham Dave" (BVCP-8809)

283. MOTLEY CRUE "Quarternary" (WPCR 76) R 284. MOTORHEAD "Ace Of Spades" (VICP 2150) Rare

285. MOTORHEAD "No Sleep 'Trill Hammersmith' (VICP 215) Rare Out Of Print. \$35.00 286. MOTORHEAD "Snake Bite Love" (VICP-60315) Rare Out Orl Pont \$35.00 Of Print

287. MR. BIG "Love You Japan" (PCDSZ-1097) Ve
Promo On Out Of Print 3" CD By Makita

288. MR. BIG "Wild World" (AMCY-623) 3 Track CO

289. NENA "Die Band" (ESCA-5512) Promo. Sealed 290. NEW KIDS ON THE BLOCK "Step By Step" 93041) Rare Promo Only \$
291. NIRVANA "In Utero" (MVCG-126) Rare Out Of

Promo Sealed 02ZY "Oztory, Part 1. Hare And Netholis Stole" (NDCS 93189) Ultra Hare Promo Ohly 200
239. 0580 URNE, 02ZY "Bible 0f 02" (499%2)(6-2) Su
830. 0580 URNE, 02ZY "Bible 0f 02" (499%2)(6-2) Su
83ae Out 0f Print Japan Ohly Unimted Bible Pack
w/CDs, Belt Buckle, Patches + Booklet Box VG+/F

w/CDs, Belt Buckle, Falches \$300 of the Medical State of the State of With Randy Rhoads Y Randy Rhoads Inbute (SR 5150) 1987 Rare Dut Of Print CD (No 09) 530 CS 5150 1987 Rare Dut Of Print CD (No 09) 530 CS 550 C

298. PAGE TOMMY "From The Heart" (WPCP.4376)

299. PAGE/PLANT "Walking To Clarksdate" (PHCR 1) New Sealed 300. PAGE/PLANT "No Quarter' (PHCR 1592) Rare P Mini LP Cover Sealed 301. PARSONS, ALAN "The Very Best Live" (BVCP-8)

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5944) Promo
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339. STONE TEMPLE PILOTS "Purple" (AMCY 709)

340. SYKES, JOHN "Please Don't Leave Me" (MYCM-Rare Out Of Print 341, SYNES, JOHN "Loveland" (PHCR 1540) Promo-342, TEMPLE OF THE DOG "Temple Of The Dog"

1927) Promo Sealed

343. TESLA "Times Makin' Changes The Best Or (MVCG 190) Promo Sealed

344. THE WHITE HOUSE "An Electric Storm" (PHC Rare Out Of Print Promo Sealed

345. THIN LIZZY "Black Rose" (PHCR 3047) Out Promo Sealed 346, THIN LIZZY "Johnny The Fox" (PHCR 3044) Gut

Promo Sealed
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349. TRIUMP "Classics" (MYCM-21062) Promo \$
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Various Artists Compilation Featuring Neith Emerson
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(TOCP-6518) Promo Varous Arlists Heavy
Compilation Featuring Scorpions, Slaughter, 1
Guireboys, 67
359. VIXEN "Love is A Killer" (TOCP-6525) Promo
360. WA.S.P. "Chainsaw Charlie (Murders in Ti
Marguel" 100CP 7190) Promo Sealed
361. WARRANT "Dog Eat Dog" (SRCS 5914) Promo 362. WARRANT "Cherry Pie" (CSCS 5280) Rare Out

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original LP picture disc, die-cut sleeve,
small promo hole bottom left, sealed

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Son Joyi, Lay Your Hands On Me, UK white vinyl 7" with picture labels in clear slick-ered sleeve, Mr. 112 Son Joyi, Lay Your Hands On Me, UK limited addition 7" in poster sleeve, Mr./Mr. 518 Son Joyi, Lay Your Hands On Me, UK limited edition collectors numbered 12" in custom discography gatefold sleeve, Mr./Mr. 520

tom cover, M-/MTim Machine, Maggie's Farm (Live), UK
Numbered 7' in gatefold p/s, M-/MThe Box Tops, Dimensions, US original LP
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The Box Tops, Non Stop, US original LP
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The Box Tops, Non Stop, US
Jackson Browne, Late For The Sky,
Japanese original LP with Obi and Insert,
M-/MS20
Jackson Browne, Late For The Sky,
Japanese original LP with Obi and Insert,
M-/MS20
Spromo 12" in Elektra sleeve with sticker
syration to US LP
M-/MS20
Suckingham Nicks, Buckingham Nicks,
Canadian original qatefold LP with cover
variation to US LP
M-/MS20
Buckingham Nicks, Buckingham Nicks,
Canadian original qatefold LP with cover
variation to US LP
M-/MS20
Buckingham, Law And Order,
Japanese original LP with obi and Insert,
M-/MS20
Syrighon LP, VG++/M-, promo sticker on
S25
Jenny Buttett, High Cumbertand Jubilee,
US original Land LP
promo in red stickered die-cut sleeve, MS25
Syright Syrighon yin Blue, Japanese
Towney Stop,
M-/MS20
Kate Bush, This Woman's Work, UK TipLeur disc with Insert, M-/MS20
Kate Bush, Babooshka, Japanese
Towney Stop,
M-/MS25
Kate Bush, Them Heavy People, Japanese
Towney Stop,
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Nick Cave, Red Right Hand, U. promoone sided ?" with picture label, promoslicker on label, M.
S15
The Charialans, Over Rising, UK original 4
track 12" with p/s, NM/MM.
S15
Clannad, in A Lifeliane, UK original 1215
Indouble slickered sleeve with bonus
poster, sealed
Eric Clapton, Edge Of Darkness, UK only 6
track 12" with p/s, M-/MS50
Fic Clapton, Knockin 'On Heaven's Door,
Spanish 7" in custom p/s with Spanish
tilles inc. 6 x 5 promo photo from album
release, NM/MM.
S20

Crosby, Stills, Nash & Young, In-Sync, US promo only Interview LP, cue sheets and press release, promo saw- cut lop left, NM/MM.

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Wigner audiophile promo issue double NP, gold promo stamp and 2 stickers NM/MM.

The Cure, Never Enough, UK promo only 7 test pressing with handwritten labe 10 the Cure. Primary, UK promo only 0 test pressing with handwritten labe 30 the Cure. Primary, UK promo only one stided 7. FLCS 12, Mr. 355
The Cure, NWY Can'l Be You, Australian 2 track remix 12" in p/s, 0-10005, Mr. Wigner, Soys Don't Cry, Australian 2 the 20 track 7" on 7 Records 7. 50 the Cure, Soys Don't Cry, Australian 2 the Cure, Flow 10 the Cure, Soys Don't Cry, Australian 2 the William 10 to 10 the Cure, Faith, Japanese original LP with oblight of the Cure, Faith, Japanese original LP with oblight of the Cure, Faith, Japanese original LP with oblight of the Cure, Close To Me, UK DJ promo only 2 track remix 12" Inc. "The Walk", Oakenlold and Sauders, in die-cut sleeve with cool labels, Mr. 540
The Cure, Live Song, German AA stided 7 test pressing with stamped label, Mr. 500
The Cure, Live Song, German AA stided 7 test pressing with stamped label, Mr. 500
The Cure, In Concept UK Out 500

labels, M. 20
The Cure, Love Song, German AA sided 7'
test pressing with stamped label, M. 30
The Cure, In Concert, UK Original BBC
Transcription Disc from Glastonbury
Festival 36 with all cue sheets, M. 350
The Cure, Let's Go To Bed, Canadian promo 7' in company sleeve, M. 320
Dead Or Alive, Something, In My House, Japaness 7' with p/s, Vis+/M. 520
Dead Or Alive, 1'd Do Anything, UK original 3 track to "M. M. 50
Dead Or Alive, 1'd Do Anything, UK original 3 track to "M. 50
Dead Or Alive, 1'd Do Anything, UK original 3 track to "M. 50
Dead Or Alive, 1'd Do Anything, UK promo only 8 track sampler LP Inc. Beastle Boys etc., with blo's of each band on the back M. 7/M.
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Del Leppard, Bringing On The Hearthreak, US 2 track promo 12' + slicker, M. 7M. 530
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John Denver, Rocky Mountain Christmas 105
Depeche Mode, Strangelove, US 2 version remixes 12' promo in custom sleeve, VG-4+/NM, M. 535
Depeche Mode, Black Celebration, US promo Issue LP with promo sticker front cover, NM/M. 515
Depeche Mode, Black Celebration, US promo Issue LP with promo sticker front cover, NM/M. 515
Depeche Mode, Some Great Reward, Japanese original LP with Obl and insert, MM/M. 515
Depeche Mode, Some Great Reward, Japanese original LP with Obl and insert, MM/M. 515
Depeche Mode, Some Great Reward, Japanese original LP with Obl and insert, MM/M. 515
Depeche Mode, Some Great Reward, Japanese original LP with Obl and insert, MM/M. 515
Depeche Mode, Some Great Reward, Japanese original LP with Obl and insert, MM/M. 515
Depeche Mode, Some Great Reward, Japanese original LP with Obl and insert, MM/M. 515
Depeche Mode, Some Great Reward, Japanese original LP with Obl and insert, MM/M. 515

S30
Derek And The Dominos, Layla, UK original Nottingham '91 Federation Cup 3
track 12" with p/s, M-/MNell Diamond, Gold Diamond Vol. 2. UK
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Jurian Duran, Jurian Jurian, Korean original LP with Insert, M-M-. \$25

Duran Duran, Rio, Japanese original LP with OBI and Insert, M-M-. \$25

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Sheena Easton, For Your Eyes Only, Spanish 7" promo in custom p/s with Illes in Spanish, promo stamp on back, NM.M-. \$25

Sheena Easton, La Noche Y Tu, Spanish only 7" in custom p/s, both songs sung lin Spanish, A cide is a due with Dyango, M-M-. \$25

Fasyhasts Friday On My Mind, US 72 fasyhasts Friday On My Mind, US 75

The Electromagnets, Electromagnets, US
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VG+>M. \$130
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German original laminated cover LP with
poster, M. M.
SZS
Wildman Fischer, An Evening With, US
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Zappa, M. M.
Flaming Lips Oh My Gawdt, US criginal
clear vinyl LP in slickered sleeve, sealed

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Robert Fripp, Exposure, US LP autographed on front, Mr-M- \$30
Funkadelic, One Nation Under A Groove, US original LP whonus 7" \$25
Peter Gabriel, Plays Live, UK promo only Choice Tracks 12" sampler with Tony Banks on 8" side in special stickered die cut sleeve, Mr- \$25
Peter Gabriel/Kate Bush, Don't Give Up, US 2 track 12" promo in custom sleeve, Mr-M- \$50
Jerry Garcia, Jerry Garcia Radio Special, US promo only music and interview LP in cusiom sleeve, Mr-M- \$60
Jerry Garcia, Hellections, German original whille vinyl LP, Mr-M- \$50
Jerry Garcia, Reliections, German original whille vinyl LP, Mr-M- \$50
Jerry Garcia, Reliections, German original whille vinyl LP, Mr-M- \$50
Jerry Garcia, Reliections, German original whille vinyl LP, Mr-M- \$50
Jerry Garcia, Reliections, German original while vinyl LP, Mr-M- \$50
Genesis, I Can't Dance, Spanish proon only 2 version 12" in exclusive scions sleeve, Fresenting Genesis, Canadian applit on top in center cover, Mr-M- \$50
Go Go's, Beauly And The Beat, US original LP, with slickered sleeve, sealed . \$10
Go Go's, Vacation, US original LP, sealed
Records gastelod LP with insert, nude gift

Go Go's, Vacalion, US original LP, sealed Go Go's, Vacalion, US original LP, sealed Golden Earring, Moontan, UK Track Records gatefold LP with Insert, nude girl sleeve, MM/NM \$25

Amy Grant, Straight Ahead, US original Myrrh Records LP with Innersieve and bonus photo insert MM/MM \$15

Amy Grant, The Collection, US promo only 2 frack picture disc, M- \$40

Amy Grant/Randy Stonehill, I Could Never Say Goodbye, US promo only yellow vinyl 12' in clear sleeve with sticker, M- \$25

Grateful Dead, For Dead Heads, US promo only 10 track DJ LP in custom sleeve, VG+++/VG+++ CYG+++/VG+++ CYG+++/VG+++ CYG+++/VG+++ CYG+++/VG+++ CYG+++/V

Neil Dlamond, Stones, US original Uni Records LP with raised front cover, string drawn steeve, promo sicker on back cover, Mr-Mr. \$25 only mini-LP original rape scene cover, Mr-Mr. \$30 only mini-LP original rap

Guns N' Roses, Welcome To The Jungle, US promo only b/w 7" Hight-disc cover, M-M-M-Stall And Oates, Live, US promo only 4 track 12" from "Live At The Apollo "Le hin custom sleeve, M-M-Heart, Bad Anlimats, US promo only music and interview p/s, custom siteker, HM/NM 25-Heart, Bad Anlimats, US promo only music and interview p/s, custom siteker, HM/NM 25-Heart, Magazine, US original Himited edition numbered LP picture disc, sealed stron numbered LP picture disc, sealed Strim Hendrix, No Such Animal, Australian Carina Records 7" promo in company sleeve, MM. Stall Hendrix, Stall Anniversary, US Original 7" with picture sleeve, VG+++VG+ MM/NG+++ "Sall Minder Hendrix, Lonnie Youngblood Together, US original 7" with picture sleeve, VG+++VG++ "M-VG+++ "Sall Minder Houston, VG+++ "M-M-" Sall Minder Houston, VG+++ "M-M-" Sall Minder Houston, VG+ "Give Good Love, Spanish promo only 7" with p/s, M-/MM Sleeve, Minder, Houston, You Give Good Love, Spanish promo only 7" with p/s, M-/MM Sleeve, Minder, Houston, You Give Good Love, Spanish promo only 7" with p/s, M-/MM Slove, Moston, You Give Good Love, Spanish promo only 7" with p/s, M-/MM Slove, Moston, You Give Good Love, Spanish promo only 7" with p/s, M-/MM Slove, Moston, You Give Good Love, Spanish promo only 7" with p/s, M-/MM Slove, Moston, You Give Good Love, Spanish promo only 7" with p/s, M-/MM Slove, Moston, You Give Good Love, Spanish promo only 7" with p/s, M-/MM Slove, Moston, You Give Good Love, Spanish promo only 7" with p/s, M-/MM Slove, Moston, You Give Good Love, Spanish promo only 7" with p/s, M-/MM Slove, Moston, You Give Good Love, Spanish promo only 7" with p/s, M-/MM Slove, Moston, You Give Good Love, Spanish promo only 7" with p/s, M-/MM Slove, Moston, You Give Good Love, Spanish promo only 7" with p/s, M-/MM Slove, Moston, You Give Good Love, Spanish promo only 7" with p/s, M-/MM Slove, Moston, You Give Good Love, Spanish promo only 7" with p/s, M-/MM Slove, Moston, You Give Good Love, Noriginal LP Fully Autographed by the band on front to the first p/

12" set Jackson, Come Back To Me, US Bernie Grundman 5 track double sided 12" acetate, inc remixes of Come Back To Me and Skin Games Jackson, Alright, US (118 BPM), on Club Trax DJ only remix 12" M- 300 Michael Jackson, Alright, US (118 BPM), on Club Trax DJ only remix 12" M- 300 Michael Jackson, En El Closet, Mexican original promo only As sided 12", sealed Enough, Spanish 7" promo in custom sieeve with titles in Spanish, NM/NM inchael Jackson, Ease On Down The Road, Spanish promo only 7" from WIZ sound-track in custom g/s, VG+++/VG+++ \$20 Janel Jackson/Marb Albert, Dlamonds, US (113 BPM), on Ultimix 11 DJ only remix 12" M- Michael Jackson/Dlana Ross, Ease On Down The Road, US promo only As sided 12" in company die-cut sieave, M- 300 Down The Road, US promo only As sided 12" in company die-cut sieave, M- 30 The Jacksons, Can You Feel It, US (125 BPM), on Disconet DJ only remix 2" M- 30 The Jacksons, Siate Of Shock, US (8:20 yersion), on Hot Tracks DJ only remix 12" M- 30 The Jacksons, Siate Of Shock, US (8:20 yersion), on Hot Tracks DJ only remix 12" M- 30 The Jacksons, Siate Of Shock, US (8:20 yersion), on Hot Tracks DJ only remix 2" M- 30 The Jacksons, Siate Of Shock, US (8:20 yersion), on Hot Tracks DJ only remix 2" M- 30 The Jam, Beat Surrender, UK original double 7" EP in custom gateloid p/s, NMM-

The Jacksons, State Of Shock, US (8:20 version), on Hot Tracks DJ only remix M- State Mills of Shock US (8:20 version), on Hot Tracks DJ only remix M- State Mills of Shock US (8:20 version), on Hot Tracks DJ only remix M- State Mills of Shock US (8:20 version), on Hot Tracks DJ only remix M- State Mills of Shock US (8:20 version), on Hot Mills of Shock US (8:20 v

Mr.M. York Robots, French 7" with p/s. Krattwerk, The Robots, French 7" with p/s. Mr.M. York Rod Kross, Visionary, UK long deleted 20 Irack 10", Mr.M. 151, Store, US original Sub Pop Records and club 7" with p/s. 1 of 3000 made, Mr.M. 152, White Irack 12", Mr. 152, White Irack 12", Mr. 152, White Irack 12", Mr. 154, White Irack 154, White Irack 154, Mr. 154, White Irack 15

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Barry Manilow, I. US original MFSL original master recording LP, NMiNM. \$25
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325

Marc and The Mambas, Sleaze, Take II, Shake II, UK Original 12: M-M- \$30

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Paul McCarney/Denny Laine, Mexican original IP with totally unique sleeve, M-M- \$30

Bob And Doug McKenzie, Take Ori, US 7' with ps, with Geddy Lee, M-M- \$15

Meal Puppers, Live, US Special Forces Radio Show, M-M- \$40

Freddie Mercury/M. Caballe, Barcelona, German gateloid LP, M-M- \$25

Metallica, Garape Days Revisited, US original white label promo LP, gold stamped on back, slicker on front, MM/NM \$75

Miami Sound Machine, Dr. Beat, Spanish one sided 7" promo in custom sleeve, Miami Sound Machine, Dr. Beat, Spanish one sided 7" promo in custom sleeve, Miami Sound Machine, Dr. Beat, Spanish one sided 7" promo in custom sleeve, Miami Sound Machine, Bad Boy, Dutch original remix 12" in custom sleeve,

Miami Sound Machine, Bad Boy, Du original remix 12" in custom slee original remix 12" in custom sleeve, M-7M Sound Machine, Bad Boy, Australian 2 version w/l promo 12", in Dance sleeve with slicker, ES12181, M-

Mamil Sound Machine, Bad Boy, Australian 2 version wif promo 12". In Dance sleeve with silcker, ES12181, M. Midnight Oil, Diesel And Dust, US promo only music and Interview LP, custom sleeve, NM/NM \$20 Steve Miller Band, Progressive Pop, German Hor Zu LP, sealed \$20 Kytle Minogue, Locomotion, Australian only 3 track 12" in unique p/s. \$10 The Mitchell Trio (John Denver), Violets Oil Dawn, US original Mercury Records mono LP, NM/NM \$30 The Modern Lovers, The Modern Lovers, US original Home Of The Hits LP, sealed US of the Mody Blues, Moody Blues, Mexican only 30 Anos De Musica Rock LP, exclusive custom sleeve, M/M/M \$50 The Moody Blues, Blue World, Canadian 12" promo in die cut sleeve, M-\$30 The Moody Blues, Blue World, Canadian 12" promo in die cut sleeve, M-\$50 The Moody Blues, The Moody Blues, Belglan only 2 LP compitation in gatefold sleeve, M-M-\$50 Morrissey, Picadilly Palare, UK promo only 7" in custom company sleeve, M-\$20 Morrissey, Picadilly Palare, UK promo only 7" in custom company sleeve, M-\$20 Mazz, Nazz, US red vinyl LP, VG++M-\$50 Nazz, Nazz,

Mike Oldfield, Etude/Theme From Killing Field, Australian 2 track 7" promo in company sleeve, M- \$15 Mike Oldfield, Discovery, German promo Direct Metal Mastering LP with front promo sticker and labels, M-/M- \$25 Mike Oldfield, Gulliv, Uk original blue vinyl 12", VG+++/M- \$15 Pantera, Projects in The Jungle, US Metal Magic Indie LP, blue vinyl, VG++/NM

Parliament, Motor Booty Affair, US limite edition picture disc LP in die-cut sieeve M-/M-...\$2

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tom Petty, Nebel, US MCA/Precision Lacquer 2 version promo 12" acetate, album and live versions, 7/11/35, NM M-M-Styles Petty, Retugee, Japanese 7" with pts, 515 Lestile Phillips (Sam Phillips), The Turning, US original Myrrh Records LP NM/NM Styles Petty Styles of Sam Phillips), The Styles of Sam Phillips (Sam Phillips), The Styles of Sam Petty Styles of Sam Phillips (Sam Phillips), The Wicalendar, Saled Myrrh Records LP NM/NM Styles of Sam Phillips (Sam Phillips Saled Inc. Myrchael Sam Phillips (Sam Phillips Saled Inc. Myrchael Saled Prince 1999, German 3 Irack New Black Funk Maxil 12" with Let's Pretend Were Married Myrchael Saled Prince 1999, German 3 Irack New Black Funk Maxil 12" with Let's Pretend Were Married Myrchael Saled Prince, 1999, German Single LP version With Inspert, Myrchael Saled Prince, 1999, German Single LP version With Inspert, Myrchael Saled Prince, 1999, German Single LP version With Inspert, Myrchael Saled Prince, 1999, Guitch 7" with unique pix Myrchael Saled Myrchael S

with insert, M-/M. 340
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M-/M. 550
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Prince, It I was Your Girlfriend, Spanish promo only 12" will other artists, M-/MPrince, Dirty Mind, US promo only 2 ver-

rince, Dirly Mind, US original promo LP in double stickered and stamped sleeve with original innersteew, M. M. \$25 Prince, Uptown, US promo only version 12° in die-cut company sleeve, M. \$30 Prince, Gett OH, US (112 BPM), on Meya Mixx DJ only double remix 12° M. \$40 Prince, Sexy MF, US promo only yellow viryl Aa Sided 12° wift Sexy MF labels, M. \$12° in bow p/s. W91211E, M. \$12° in bow p/s.


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Naimee Coleman, Silver Wrists, UK 4 Irack promo sampler picture CD, p/5 . \$2

Phil Collins, True Colors, UK 1 Irack radio version promo CD in card sleeve . \$15

Phil Collins, Dance Into The Light, UK 1 Irack promo CD, 1/8 . \$10

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Common Ground, Sampler, UK 5 Irack promo CD (1/8 . \$8

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Coolio, Too Hot, UK 2 version promo CD in card sleeve.

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Julian Cope, World Shut Your Mouth, UK 5 track promo cassette, p/s.

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Livis Costello, Highlights From Almost Blue, UK 6 track promo picture CD in foldout diglipack.

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From left: Nick Menza, Dave Mustaine, Marty Friedman and Dave Ellefson.

(Megadeth from page 36)

tants, the business managers, the personal managers, the agents, the merchandisers, the touring staff and personnel, the distributors, all of the promoters, the senue people and the security guys - not withstanding everyone at the record company and radio and television — all they're trying to do is to perpetuate their power base. Some people have your best interests at heart, most do not, and very rarely you'll find someone whom you can meet in a neutral arena where you can become friends on top of the business connection. Fortunately for me I've been able to do that, because a lot of the people that I meet are educated like you said about yourself, and they do other things beside music. Because I'm... not necessarily a Renaissance man or this guy that is very rehearsed. I can just about fit in anywhere. Being a drunk for so long, I learned how to fit in. I know I can go anywhere and talk to anyone about anything just about any time. And if I don't know anything about it, I'm humble enough to ask questions.

You're very plugged in to the Internet. You have a web site, Megadeth.com, you have an ISP for fans to hook up, and you cybercast and broadcast a Megadeth concert back in June 1997. The Internet is a great medium for metalheads to converge.

I was really mesmerized with the Internet in the beginning, and then I realized that it's an anonymous place for people to do a lot of shit talking. It's a great place for business, but it's also been overrun by porno and gambling. I think what it was initially created for has been pushed back into the corner. I .hink it would be a great way to produce music and send stuff back and forth.

It's one of the reasons that I'm interested in the Internet, being able to have two studios on opposite sides of the world and being able to work on the same project at the same time. Not withstanding that, it also means that people can get a hold of music and bootleg it, and pirating through the Internet is crippling the music business. The very bands that these fans profess to love and support, they're killing.

I'm intrigued by Miss Megadeth, the attractive fan who's on your web site. What do you think of her?

She's a bright person, and the information she gets she'll verify with the band. Much to our benefit, she doesn't post anything unless we've approved it.

There are a lot of rumors out there, like the fact that you're going to have a song that sounds like Metallica's "Call Of Ktulu" on your next album, which you've already denied.

What I said was that we went into the studio with about 30 songs and one of them sounds very similar to "Call Of Ktulu." Granted I wrote that song. When I left Metallica, James and Kirk and Lars thought it was real clever to make some modifications and put their names on it so it appears to the layman that all four of us wrote it.

But you actually wrote it.

The majority of it, all of it prior to my leaving. I had something very similar to the riff in the beginning of it. It didn't make the record. It wasn't good enough. It may show up at some point in time in the future. It's like the song "Set The World Afire." That was the first song I wrote when I left Metallica, and it didn't see the light of day for

three records. I am very critical of the music that I release and try and not let anything get out until it's right. Some of it's perfect for me but it's not for the listener or radio or MTV.

Do you think at the beginning there was much more of that Metallica stigma just because you had been in the band?

There still is. I'll have a conversation with someone, and they'll do this Freudian slip: "How are things going with Meta-Megadeth?" I recognize that all this time people will be talking about me and say that.

I see them as two different bands.

I think because of the success and enormity of Metallica, people place that before my success with Megadeth. A lot of my friends personally hate both bands, which I think is cool. Not that they don't respect what we've done. These are people who don't like hard rock. They don't do that Freudian slip. [snickers] If anything, they're quick to point out what a crappy golfer I am.

Are there any things you think would surprise your fans to learn about you? Of any preconceived notions that people might have of

The one thing that I wish would go away is that I have no animosity towards Metallica. I'm not jealous. I'm very proud of them.

Do you ever stay in touch with them? Do you guys ever talk?

No. 1 would like to. 1 was very, very happy to hear that James finally had a baby, and I heard Lars did, too. That's great. They're gonna really have their life be fulfilled now that they've got children. It's a

weird thing that happens, and it doesn'tnecessarily have to change people, unlessyour wife's a bitch. |laughs| I'm really happy for those guys. I'm really happy for all their success. I'm happy that they kept our dream alive, because we all dreamed it. It's just that they got to be there when it happened.

It sounds like you've come to peace with a lot things in your past.

Success has a very peculiar way of affecting people. I'm still very angry sometimes. If something is happening that's affecting the people I care about, I may be calm on the outside and not seem too hostile, but I'm very capable of getting freaked out if someone crosses me. I just deal with it a little differently nowadays. One of the saddest things in this genre of music is the incessant name-calling and back-stabbing. I was very guilty of that for a long time. I just wish that that stuff would cease and there would be some unity, because I know that before when there was unity, the movement was very powerful. Then you get frontmen and outspoken people in bands always taking pot-shots at the big cats. They're ostracizing themselves. I'm not going to say that we're not aware of it. We know what people say. I know that the guys in some of the other bands that are the big cats are aware of what other people say. You just don't let that stuff bother you. But it does put division in the community. Now I could care less if a guy that sells 50,000 records says I've sold out, because yeah, I've sold out fucking arenas, I've sold out record stores, I've sold out all kinds of things. For a person like that, the smart thing to do would be to figure out what we did so that they too can benefit from that kind of success.























Mick Jagger and Janis J.

Van Halen

Dylan White Zombie

Tom Petty

Stevie R.

ACDC "Concert Shot" band under spotliphis, from 1981 36:24
ACDC "Balthreaker" about cover arrivors 242:3
ACDC "Balthreaker" about cover arrivors 242:3
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ACDC "Balthreaker" about cover arrivors 243:3
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LIT of the poster is in stock. Shipping is 30.50 for U.S. and canadian customers place request air or surface rates and it e lake all major credit cards. Please include your name, address & phone number on the lake all major credit cards. Please include your name, address & phone number on the provided of the provided of the provided in the provide

OLDFIELD, MIKE "tubular Bells 2" album cover artwork 24x36
OSBOURNE, 02ZY "Glen Helen, CA, 10/26/96" original 0zztest concert, 0z's far groups 24x36
OSBOURNE, 02ZY "Ozzman Cometh" gold cross with 0zzy engraved on it 24x36
OSBOURNE, 02ZY "Ozzman Cometh" black & white shot of 0z sifting on stool 24x36
OSBOURNE, 02ZY "Don't Blame Me-Ozzy fells kill 0zzy in plata out 17x36
OSBOURNE, 02ZY "You More Fears" album cover artwork & cribe's quotes, UK 20x30
OSBOURNE, 02ZY "Ozzmosis" album cover artwork & cribe's quotes, UK 20x30
OSBOURNE, 02ZY "Ozzmosis" album cover artwork & cribe's quotes, UK 20x30
OZZY "Snagng in concert with red & black outfit, (#KB 0.175, Holland) 24x36
OZZY "Snagng in concert with red & black outfit, (#KB 0.175, Holland) 24x36
OSBOURNE, 02ZY "Ozzmosis" album cover artwork 36x36
OIHER ONE SY Strange Remain" wolves in the sono 17x22
OVERNILL. "I Hear Black" group shot above their albums 20x30
PAGE, JIMMY "Outrider" black & white shot of Jimmy's face 24x36
PAGE, JIMMY "Outrider" black & white shot of Jimmy's face 24x36
PAGE & PLANT "Inledded" syschadelic writing and M-TV logo and TV date 26x35
PAGE & PLANT "No Quarter" duo standing with Jimmy's arms folded 20x30
PAMEER A "Far Beyond Driver" sore writing and M-TV logo and TV date 26x35
PAMEE A "Far Beyond Driver" sore writing and M-TV logo and 10x date 26x36
PANTERA "Far Beyond Driver" sore writing and M-TV logo and 10x date 26x36
PANTERA "Far Beyond Driver" sore writing and M-TV logo and 10x date 26x36
PANTERA "Far Beyond Driver" sore writing and M-TV logo and 10x date 26x36
PANTERA "Far Beyond Driver" sore writing and M-TV logo and 10x date 26x36
PANTERA "Far Beyond Driver" sore writing and M-TV logo and 10x date 26x36
PANTERA "Folical Live 101 Proof "Collage of concert shots 18x24
PETTY, TOM "Full Moon Fever album cover, says: "Available April 24" 13x30
PETTY, TOM "Wildflowers" plack & white shot of Tom with gutar in studio 24x36
PETTY, TOM "Pulse "Moore Shaped cardoordropster of eye & planet 24"
PINK FLOYD "Division Bell" Uk poster shows the album c

PINK FLOYD "The Wall" Scarce drawing of sand uK tour dates 36x24
PINK FLOYD "The Wall" Scarce painting of screaming face 36x24
PINK FLOYD "The Wall" Scarce drawing of band, and UK tour dates 36x24
PINK FLOYD "Dark Side Of The Moon-25th Anniv" prisim above roman nu
24x36

PINK FLOYD The Wall' Scarce drawing of screaming face 36x24
PINK FLOYD "Dark Side Of The Moon-Zoth Anniv "pinsim above roman numerals" 24x36
PLANT, ROBERT "Pictures At Eleven" Robert with cigarette by his head 26x41
PLANT, ROBERT "Jetures At Eleven" Robert with cigarette by his head 26x41
PLANT, ROBERT "Titcures At Eleven" Robert squatting with hands out to his side 24x36
PLANT, ROBERT "Titcures At Eleven" Robert squatting with hands out to his side 24x36
PLANT, ROBERT "Titcures At 11" commercial poster of the CD cover 35x23
PLANT, ROBERT "Pincures At 11" commercial poster of the CD cover 35x23
PLANT, ROBERT "Pincures At 11" commercial poster of the CD cover 35x23
PLANT, ROBERT "Pincures At 11" commercial poster of the CD cover 35x23
PLANT, ROBERT "Pincures Of Moments" oid car and Plant in car 38x20
PLANT, ROBERT "Pincures Of Moments" oid car and Plant in car 38x20
PLANT, ROBERT "Pincures Of Moments" oid car and Plant in car 38x20
PLANT, ROBERT "Pincures of Moments" of the Annual Robert Of the Post 38x20
PLANT, ROBERT "Pincures of Moments" on the Post 38x20
PLANT, ROBERT "Pincures of Moments" of the Annual Robert Of the Post 38x20
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PLANT, ROBERT "Pincures of Moments of the Robert Of

Bob Seger Alice Cooper

RAMCID "Left So" guidant playing 24:136
RAMCID "Left So" guidant playing 24:136
RAMCID "Left So" guidant playing 24:136
RAMTI 1934 Group shot S. "Pour year group ground, 3 stand 20:21
RAMTI 1934 Group shot S. "Pour year group ground, 3 stand 20:21
RAMTI 1934 Group shot S. "Pour year group ground, 3 stand 20:21
RAMTI "Invasion of Your Privacy" allow over arrivers 24:24
RAVEN "Nething Exceeds Like Licess all but over arrivers 24:24
RAVEN "Nething Exceeds Like Licess all but over arrivers 24:24
RAVEN "Nething Exceeds Like Licess all but over arrivers 24:24
RAVEN "Nething Exceeds Like Licess all but over arrivers 24:24
RAVEN "Nething Licess St. 48
REIL LOW Mage 5 Libs." Low Standing with hard but shot check 24:26
REIL LOW Mage 5 Libs. Low Standing with hard but shot check 24:26
REIL LOW RAME STAND "Reil Like Standing with hard but show the shot of the shot shows a low scale all show the shot of the shot shows a low scale all show the shot of the shows a low scale allow 25:26
REIL RAME STAND "Reil Like Standing With hard but shows a low scale allow 25:27
REIL LOW RAME STAND "Reil Like Standing Like Standing Like Standing Sta

R.A.R. GRAPHICS





Address: P. O. Box 1727, Grants Pass, OR 97528 Phone: (541) 476-1326 • FAX: (541) 476-3523

Website: www.tefteller.com

This auction closes June 1st at 7:00 p.m. PST





See #64

See #41

AUCTION DETAILS

GRADING: Very strict! Records are graded first, followed by

ORIGINAL ISSUE: All records are guaranteed originals and or guaranteed as described. If not satisfied for any reason, return for full refund including your return postage.

BIDDING: All records have a minimum bid. You may bid the minimum and win IF no other bids are received. Most of the records will sell at a price well above the minimum bid, so you records will sell at a price well above the minimum but, so you may wish to bid competitively. You may find out the current high bid on any item by phone only. If you choose to bid on any item after finding out the current high bid, you must raise the current high bid by 10% or more or pass on the item. To place bids on records: Call: (541) 476–1326, Fax: (541) 476-3523 or Write: P.O. Box 1727, Grants Pass, Oregon 97528.

CALL BACKS: On the last day of the auction, sometimes a bidder may choose, to "go to war" with other bidders over a particular record(s). If you wish to engage in such a "bidding war," you must notify me before closing time of the auction. Tell me which record(s) you wish to "battle over." You must be available for a CALLBACK between 7 and 9 PM Pacific Standard Time on closing day. I will then contact you to give the opportunity to "duke it out" over the records you want most either until you are "declared the winner" or until you are "knocked out of the ring." If you cannot be reached, the bidding will continue without you. With the exception of CALLBACKS (as defined above), I will not disclose the winning bids until 24 hours after the close of the auction. I will not disclose the identities of any bidders or winners. No exceptions. CALL BACKS: On the last day of the auction, sometimes a

PAYMENT: Winners will receive an invoice listing records won, plus postage and insurance charges. You will be given the opportunity to purchase a printout of the winning bids for all items in the auction for an additional \$2.00. First class or air mail postage charges will be added to all winnings. U.S. residents may pay by VISA, Mastercard, money order, personal or bank check. You may also send cash at your own risk via registered mail. All others outside the U.S.A. must pay in U.S. DOLLARS by VISA or Mastercard, International Money Order, check drawn on U.S. bank (with proper routing numbers only!) or by U.S. currency sent via registered mail (at your own risk). You must pay for the records you've won within 30 days. Exceptions may be made for orders over \$5,000 at my sole discretion. If you need more than 30 days to pay for your winnings, please pay for them with your credit card. PAYMENT: Winners will receive an invoice listing records

NO BUYERS' PREMIUM!

Rare 1950's Classic Rockabilly 45's

- Charile Adams "T T Boogle/Before You Say I Do" Decca 28397 M- Nice Boogle Bopper MB \$15 Bill Allen "Please Give Me Something/Since I Have You" Imperial 5500 M- Black Label Classic
- MB \$75
 Charlene Arthur & The Knights "Hello Baby/
 Cryin' Alone" Coin 104 M Female Classic MB \$25
 David Balley "Rocky Road Bluea/Caney"
 Banner 60204 VG++ Promo, Obscure, sounds like Johnny Bell – "Flip Flop And Fly/The Third
 Degree" Brunswick 55142 M- DJ #OL MB \$75
 Tommy Bell – "Swamp Gal/Midnight Dreams" Zil
- VG++ DJ Promo MB \$100 leli Notes "I've Had It/Be Mine" Time 1004
- M- MB \$12
- MP MP SIZ
 Cliff Bennett "I'm In Love With You/You've Got
 What I Like" Capitol 4621 M MB \$50
 Joe Bennett and The Sparkletones "Black
- Joe Bennett and The Sparkletones "Black Slacke/Boppin' Rock Boogle" ABC-Paramount
- 9837 M- MB \$20 Joe Bennett and The Sparkleton Pickin' Rocker/I Dig You, Beby" ABC-Paramount
 9885 M Perfect copy MB \$20
 Joe Bennett and the Sparkletones – "Little Turtle/
 We've Had It" ABC-Paramount 9929 Mint Promo
- Hard one to find! MB \$30
- Red Berry and The Bel Raves "What A Dolly/Hot Rod" Dreem 1001 Mint First Label MB \$100 Jules Blattner And His Teens "Rock And Roll Blues/Gamblin' Man" Bobbin 105 M MB \$125
- The Blue Notes "I Love Her So/Darling Of Mine"
 TNT 150 VG++ Great Wild Rockert MB \$100



15. Jim Bobo - "Jungle Rock/When I'm In Your Arms Eko 506 Mint First press before King. Rare class re-released in 1976 and a big hit in England. MB

- 16. Jim Bobo and Hank Mizell "What is Life Withou You/Two Minds So Different" King 5445 Mint DJ
- Eddle Bond "Talking Off The Wall/Double Duty Lovin" Ekko 1015 M MB \$100
- Eddie Bond And The Stompers "Rockin' Daddy/
- Eddle Bond And The Stompers "Hockin Dads" I've Got A Woman" Mercury 70826 M- MB \$50 Big Bopper "Chantilly Lace/Purple People Ea Meets Witch Doctor" D 1008 M- MB \$200 Jape Richardson "Crazy Blues/Beggar To A King" Mercury 71219 M- Big Bopper incognito. MB \$30
- MD 2834 Big Bopper "Big Bopper's Wedding/Little Red Riding Hood" Mercury 71375 VG++ MB \$15 The Big Bopper "Walking Through My Dreams
- ne Watching You" Mercury 71416 M Vinyl



- "It's The Truth Ruth/That's What I'm Talking About" Mercury 71451 M- White Is DJ MB \$50
- ven "I'm Stickin' With You/Ever Lovin " Roulette 4001 M- Classic! Orange Wheel label MB \$20
- Tommy Boyles "We're Buggin' Out/Before We Say Goodbye" *Merco 1014 VG++* MB \$75 Johnny Brazil "Twisted Sue/With You I Have
- Everything" Pure Gold 306 M MB \$30
 Gene Brown "Big Door/Playing With My Heart" Gene Brown 28 Mint MB \$50

- Gene Brown 28 Mint MB \$50
 Bill Zekle Browning "I'll Pay You Back/Breaking
 Hearts" Lucky 0001 Nice VG+ Plays great MB \$50
 Bill Browning "Borned With The Blues/Dark
 Hollow" Island 7 VG++ MB \$50
 Sonny Burgess "We Wanna Boogle/Red Headed
 Woman" Sun 247 VG++ Classic Sun Rockabilly
 MB \$50 MB \$50
- Sonny Burgess "My Bucket's Got A Hole In It/ Sweet Misery" Sun 285 Mint MB \$35
 Jim Burgett - "Pick-Up-A-Coupl's Records/Split
- Jim Burgett Flored-personality" Go 6565 Mint MB \$75
 Buddy Burke "That Big Old Moon/Street Of
 Sorrows" Bullseye 1002 Nice VG+ Great! MB \$35



- Johnny Burnette & The Rock And Roll Trio -- "Tear It Up/You're Undecided" Coral 61651 Mint Perfect
- Copy of Classic Mb \$150
 The Johnny Burnette Trio "The Train Kept A-Rollin'/Honey Hush" Coral 61719 Mint Another perfect classic, MB \$150
- periect classic. ME \$150 Johnny Burnette "Eager Beaver Baby/Touch Me' Coral 61829 Mint Powder blue DJ label MB \$125 Roy Brown & Burnette Brothers "Hip Shakin' Baby/Be My Love Tonight" Imperial 5510 Mint MB \$150
- MD 9 190 Johnny Burnette "Tag-Along/Party Girl" Chancellor 1123 Mint Promo MB \$15 Wayne Busby "Goin' Back To Dixie/Just For Me" Empire 506 VG++ MB \$100
- Jerry Byrne "Lights Out/Honey Baby" Specialty
 635 M Written by Dr John MB \$30
 Aubrey Cagle "Real Cool/Want To Be Wanted
 Blues" House of Sound 504 M- Classic Memphis 41.
- Rockabilly! Rare label 2-sider MB \$750
 Jackle Cennon "Proof Of Your Love/Chil
 Bumps" Chess 1807 M Tiny TOL MB \$50
 The Caps "Daddy Dean/The Red Headed
 White Star 102 M MB \$35
- White Star 102 M MD 5.53
 The Caps "Daddy Dean Part Two/Three Little
 Pigniks" White Star 103 VG++ MB \$25
 Bobby & Terry Caraway "Ballin' Keen/Sweet
 Lies" Crest 1065 Mint MB \$40
- 45.
- Johnny Carroll And His Hot Rocks "Wild Wild Women/Corrine Corrina" Decca 29941 Mint Classic Pounder MB \$75

- Rick Cartey "Born To Love One Woman/Let Me Tell You About Love" RCA Victor 47-6920 Mint MB \$25
 Tony Cassanova – "Yea! Yea! Come Another Day/
 The Grave" Crest 1053 Mint Promo MB \$30

- Al Casey "She Gotta Shake/Willa Mae" Liberty 55117 Mint DJ sticker stain on label MB \$35 Joey Castle "That Ain't Nothing But Right/ Come A Little Closer Baby" RCA Victor 47-7283 Mint MB \$30
- as "Speechless/Flying Formation The Catalinas – "Speechless/Flying Formation
 With You" Back Beat 513 M- Promo! Fabulous
 piano Rockabilly MB \$75
 Jean Chapel – "I Won't Be Rockin' Tonight/
 Welcome To The Club" Sun 244 M- MB \$50
 Jean Chapel – "Oo-Ba La Baby/I Had A Dream
 RCA Victor 47-6892 M- MB \$20
 Rett Chapele and ble Emeralds – "Shortnin'

- Paul Chaplain and his Emeralds "Shortnin Bread/Nicotine" Harper 100 Mint MB \$20
- Jody Chastain "My My/Jody's Beat" Kay 1002



- Carl Cherry "The Itch/Baby Doll" Tene 1023 VG++ Extremely hard to find clean-usually destroyed MB \$300
- Des Clark "Oh Little Gir/Wondering" Falcon
 1009 Nice Vg+ Plays M- With The Original Little
 Richard Band MB \$35
- Sanford Clark "The Fool/Lonesome For A Letter

- Sanford Clark The FootConesome For a Ester Dot 15481 M- Maroon label first press MB \$20 Joe Clay "Get On The Right Track/Cracker Jack" Vik 0218 Mint Classic MB \$150 Eddle Cleary "Think it Over Baby/I Don't Care" Kawana 102 VG++ Great obscure one MB \$400 The Cochran Brothers "Mr Fiddle/Two Blue Singin' Stars" Ekko 1003 M- Tiny stain on label MB \$500
- Cochran Bros "Guilty Conscience/You Tomorrows Never Come" Ekko 1005 M DJ
- Cochran Bros "Tired And Sleepy/Fool's Paradise" Ekko 3001 M- DJ MB \$700
- Eddie Cochran "Skinny Jim/Half Loved" Crest
- 1026 Mint The classic in perfect Mint! MB \$500
 Cochran Brothers "Rollin'/Walkin' Stick Boogle"
 Cash 1021 M MB \$500
 Eddle Cochran "Sittin' In The Balcony/Dark
- Lonely Street" Liberty 55056 Mint Perfect copy
- MB \$25
 Eddle Cochran "Twenty Flight Rock/Cradle
 Baby" Liberty 55112 Mint Perfect copy of the rarest Liberty! Never seen better than VG+! Small print label. MB \$200
 Eddle Cochran – "Jeannie Jeannie/
 Pocketful Of Hearts" Liberty 55123 VG++ MB \$30
- Eddie Cochran "Summertime Blues/Love Liberty 55144 Mint Thick vinyl press of
- Again" Liberty 55144 Mint Thick vinyl press of classic. MB \$40 Eddle Cochran "C'mon Everybody/Don't Ever Let Me Go" Liberty 55166 M- MB \$35 Eddle Cochran "Teenage Heaven/I Remember' Liberty 55177 M- Autographed by Cochran to fan club president on A-side label. MB \$500 Eddle Cochran "Somethin Else/Boil Weevil Song" Liberty 55203 M- MB \$40 Eddle Cochran "Hellellaite I Love Her Sof! tittle
- Eddie Cochran "Hallelujah I Love Her So/Little Liberty 55217 Nice VG+ TOL Nice VG+ tol
- Jackie Lee Cochran "Ruby Pearl/M
- You Think I Know" Decca 30206 M DJ MB \$75
 Jackle Lee Cochran "Buy A Carfi Want You"
 ABC Paramount 9930 M Promo MB \$50
 Wayne Cochran "Funny Feeling/Last Kiss"
- 117 Mint MB \$20
- Bob Cole "You Lied/Face To Face" Jay 623 VG Country boppert Rare New Orleans label MB \$25

 Don Cole — "Snake Eyed Mama/Klas Of Love"

 RPM 502 Nice VG+ Nice VG+ MB \$35
- Lorrie And Larry Collins "Whistie Bait/Rock Boppin' Baby" Columbia 41225 Mint Promo MB
- The Collins Kids "Sugar Plum/Kinda Like Love"
 Columbia 41329 Mint Promo MB \$20
- Keith Courvale "Trapped Love/Steelworker
 Blues" Dot 15844 Mint Greatl MB \$75
 Bill Craddock "Lulu Lee/Ah Poor Little Baby"
 Date 1007 Mint Promo. Billy Crash Craddock's firstl
- ck "Birddoggin'/Millionaire" Coloniai
- 721 M MB \$25 Jimmy Craig "Oh! Little Girli/Walking In Darkness" Imperial 5592 M MB \$25

- Mac Curtis "If I Had Me A Woman/Just So You
- Call Me" King 4927 VG++ Classic! WOL MB \$75 Mac Curtls "That Ain't Nothin' But Right/Don't You Love Me" King 4995 Mint Promo biol Perfect copy! MB \$75

- copyl MB \$75

 Jimmy Daley "Rock Pretty Baby/Can I Steal A
 Little Love" Decca 30163 Mint MB \$20

 Barry Darvell "Geronimo Stomp/How Will It
 End" Colt 45 107 M- MB \$25

 Jan Davis "Destination Love/She Told Me" Gui
- 1900 M- Good onel MB \$200
 Larry and Dixle Davis "Gonna Live it Up/
 Welcome Alaska" Kangaroo 13 Mint Promo, suputhick red vinyl. Nice one! MB \$125



- 91. Ronny Davis "Let's Beetle In The Rocket/To Have You To Hold You To L" Sheridan 573 VG++/ VG++ WOFC B-sidel Has instructions on how to
- VG++ WOFC B-sidel Has instructions on now to beetlel Rare picture sleeve. MB \$35 Bing Day "I Can't Help It/Mama's Place"
 Mercury 71446 M- DJ MB \$20 Bobby Dean "Just Go Wild Over Rock And Rol Dime Store Pony Ride" Chess 1673 Mint Sticker Stain on tabel MB \$35 Lohony Dea "Sittin" in The Balcony/A-Plus In
- Johnny Dee "Sittin' in The Balcony/A-Plus In Love" Colonial 430 Mint MB \$25
- Walkin' Bill Dell "You Gotta Be Loose" OJ 100 M- MB \$100 Galen Denny – "Gonna Build A Rocket/What Ya Gonna Do" Liberty 55164 Nice VG+ Promo.
- httle Benny & Torkeys "I'd Love To Take You Walking/She's Everybodys' Darling" Perry 2 M Promo MB \$50
- Arnie Derksen "She Wanna Rock/My Dancin
- Shoes" Decca 30906 M- SOL Promo MB \$20 Leroy Dobson "I Wanta Make Love/She's So Sweet" Ludwig 1006 M- Slight stain on label, fron Eureka, California, MB \$125
- Deleted from auction.

 Duke & Null "Blue Blue Blue/Candle Lit
- Cathedral" Guitar 777 M- #OL MB \$50
 Tommy Duncan "Daddy Loves Mommy
 Mixed Up Kid" Fire 101 VG++ MB \$150

- Mixed Up Kid" Fire 101 VG++ MB \$150

 103. Huelyn Duvall "Hum-Dinger/You Knock Me Out Challenge 59002 Mint Tiny TOL MB \$20

 104. Huelyn Duvall "Three Months To Kill/Little Boy Blue" Challenge 59014 VG++ MB \$20

 105. Clay Eager "TV Boogle/Down By A Little Stream" Karl 560 Nice VG+ Extremely rare medium tempo rocker! MB \$100

 106. Vince Edwards "Squeelin Parrot/Why Did You Leave Me?" Russ-Fi 7001 Mint Price sticker on label MB \$20
- label MB \$20 Vince Everett – "Such A Night/Don't Go" ABC
 Paramount 10313 M- MB \$35
 Welly Fairburn – "All The Time/I'm A Fool Abou
- Your Love" Savoy 1503 M- White Label Promo
- Werly Fairburn "Speak To Me Baby/My Heart's On Fire" Savoy 1509 Mint Date stamped on label MB \$20
- MB \$20
 Don Feger "Date On The Corner/Don't Be Mad'
 Ebony 102 M- MB \$75
 Eddle Fontaine "Nothin' Shakin'/Don't Ya Knov
 Argo 5309 M-/VG++ White Label Promo MB \$25
 Mickey Fortune "It's Gonna Hurt Me More/You'
- Never Know How Much I Love You" Logan 3110
 M- WOL Great country bopper/rocker MB \$75

 113. Jamie Foster "Yea Pretty Baby/I Want Your Love" Wuff 1201 M- MB \$35



r - "She's Just That Kind/Seeds Of Echo 5001 Mint Rare Austin, Texas rockerl MB \$500



Address: P. O. Box 1727, Grants Pass, OR 97528 **Phone:** (541) 476–1326 • **FAX:** (541) 476–3523

Website: www.tefteller.com

This auction closes June 1st at 7:00 p.m. PST





See #209

See #129

- 115. Roy Gaines "Skippy Is A Sissy/Weeping Willow" RCA Victor 47-7243 Mint Classic guitar pounder MB \$50
 Bob Gallion – "My Square Dancin' Mama/Your
- Wild Life's Gonna Get You" MGM 12195 M
- Promo #ol MB \$35
 Clentt Gant "Certainly/Storms End" Chanson
 1000 Mint Promo from Pulaski, Tennessee MB \$20
 Johnny Garner "Kiss Me Sweet/Little Starry
- Imperial 5536 M- MB \$25
- Johnny Garner "Didi Didi/Fool" Imperial 5548
- Mint MB \$25
 David Gates "Swingln' Baby Doll/Walkin' And Talkin'" East West 123 Mint Promo Before Bread
- he was rockin' <u>MB \$150</u>

 Ethan Glant "Where's My Baby/Laughing Stock"

 Mark 141 Nice VG+ Tny TOL, plays M- Great! <u>MB \$100</u>

 Georgia Gibbs "Great Balls Of Fire/t Miss You"

 RCA Victor 47-7098 Mint The only record you need by "her nibs" and yes, there is a hot guitar break! <u>MB</u>

 \$35
- Mickey Gilley "Call Me Shorty/Come On Baby"

 Dot 15706 M MB \$75

 Sammy Gowans "Rockin' By Myself/Kissin' At

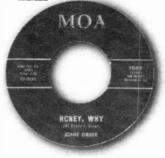
 The Drive-In" United Artists 114 Mint Promo

 Classic! SOL of B-side MB \$75

 Charlle Gracte "Cool Baby/You Got A Heart Like

 A Book!" Gomes 1/3 Mint MB \$20
- A Rock" Cameo 118 Mint MB \$20 Jimmie Gray "Two-Timer/My Wish" R D Globe 6
- M- MB \$75

 127. Phil Gray "Somebody's Got My Baby/Crazy
 Fool" Robbins 1002 M- Promol Sticker stain on labels MB \$50



- John Greer "Honey Why/It's Natural" MOA 1002 Mint Super rare Shreveport Louisiana Rocker! Promo stamp OL <u>MB \$300</u> Jimmy Grubbs and His Grubb Worms – "Let's
- Rock To-night/You're Gone" MAC 468 M- Rare
- classic Louisville KY Rockabilly MB \$1200
 Wayne Haas "Betty Ann/Leave Linda Alone"
 Choice 5607 Nice VG+ Slight label discoloration on
- B-side label MB \$20
 Jay Haggard "I Want You Now Honey Doll/I Will Ask I Will Plead" Daja 502 Mint MB \$35



- 132. Jay Haggard "Tom Cat/I Will Ask I Will Plead" Daia 503 M- Super rare crude picture sleeve with Cats! One edge of seam of sleeve has clear tape.
 Ever seen this sleeve? MB \$200

 John Hampton – "Honey Hush/Shadow Blues"
 United 210 VG Classic mumbler! Plays great! MB

- MGM 12422 Mirt MB \$50
 Billy Harlan "I Wanna Bop/School House Rock" Brunswick 55066 Mint Promo MB \$100
- Mike Hartwell "Grounded/Young In Years" Twin
- 1021 M MB \$35
 Dale Hawkins "Susie-Q/Don't Treat Me This
 Way" Checker 863 M- MB \$25
- Dale Hawkins "Hrs Mergultory's Daughter/Baby Baby" Checker 876 Mint MB \$25 Dale Hawkins "Tornado/Little Pig" Checker 892
- Mint Promo Hard One! MB \$30

- Mint Promo Hard One! MB \$30

 140. Dale Hawkins "La-Do-Dada/Cross-Ties"

 Checker 900 M Promo XOL MB \$20

 141. Dale Hawkins "My Babe/A House A Car And A Wedding Ring" Checker 906 M Classic MB \$25

 142. Dale Hawkins "Someday One Day/Take My Heart" Checker 913 M Scarce One! MB \$25

 143. Dale Hawkins "Yes-Yes/Lonely Nights" Checker 916 Mint MB \$25
- 916 Mint MB \$25
- 144. Dale Hawkins "Yea-Yea/Lonely Nights" Chess
- 916 VG VG But super rare! Notice it's a Checker # on a blue vertical Chess! Must be a factory error! MB \$25

- 145. Dale Hawkins "Ain't That Lovin' You Baby/My
- Dreams* Checker 923 Mint MB \$25

 146. Dale Hawkins "Lifeguard Man/Our Turn'
 Checker 929 Mint MB \$25
- 147. Dale Hawkins "Hot Dog/Don't Break Your Promise To Me" Checker 940 M- MB \$25



- Little Girl" Checker 944 VG++ Picture Sleeve only! One of the world's rarest picture sleeeves! Has staple hole. Slightly fraved top seam and black ink
- Dale Hawkins "Poor Little Rhode Island/Every
- Little Girl" Checker 944 Mint MB \$25

 Dale Hawkins "Linda/Who" Checker 962 M- MB
- \$20 Dale Hawkins "Women—That's What's Happening!/With A Feeling" Atlantic 2150 Mint
- Happening!/With A Feeling" Atlantic 2150 Mint
 Promo SOL MB \$20
 Ronnie Hawkins "Forty Daya/One Of These
 Days" Roulette 4154 VG++ Promo Rockin' version
 of Chuck's 30 Days MB \$25
 Ronnie Hawkins "Mary Lou/Need Your Lovin"
 Roulette 4177 M MB \$20
 Ronnie Hawkins "Bo Diddley/Who Do You Love"
 Roulette 4483 Mint Promo SOL MB \$15
 Don Head "Goln' Strong/Never Before" Dub
 2840 M MB \$50

- 2840 M MB \$50 Al Hendrix "Rhonda Lee/Go Daddy Rock" Taliy
- 119 Mint MB \$50

 Dennis Herrold "Make With The Lovin'/Hip Hip Baby" Imperial 5482 M- Promo! Sticker stain on label MB \$35
- Ben Hewitt "You Break Me Up/I Ain't Givin' Up Nothin'" Mercury 71413 Mint MB \$15 Ersel Hickey "Blue Birds Over The Mountain/
- Hangin' Around" Epic 9263 Mint MB \$20
- Bloom" Epic 9357 Mint Hard one MB \$25
 Gary Hodge "Not For Love Or Money/Too Old To
 Cry" Dolton 7 VG++ XOL Nice! MB \$25
- Roy Hogsed "Cocaine Blues/Fishtail Boogle"
 Capitol 40274 VG Plays good! Wild lyrics! MB \$25



- Bobby Hollister "Love's Gamble/Ring Around Your Neck" Pike 5910 M/M- Rare picture sleeve MB \$35
- Johnny Horton "I'm A One-Woman Man/I Don't Like I Did" Columbia 21538 Mint MB \$20 O'Neil Howes "Miss Annette/I Wish I Knew"
- Dart 116 M MB \$35 Jack Huddle – "Starlight/Believe Me" Kapp 207

 M- Promo with promo SOL Buddy Holly plays guitar
 on this Norman Petty production MB \$75
- ivan "Real Wild Child/Oh You Beautiful Doll" Coral 62017 Mint Rare powder blue Promot The man who was wild before Iggy Pop! With Buddy Holly on guitar! MB \$200



- Coral 62081 Mint Rare powder blue promo of the rarest of the Ivan singles! You never see this one! MB \$300
- Jim Jackson "I Want Your Love/Say Hey I Love You" Fable 639 M- Nice guitar! Good one for this label. MB \$100
- Wanda Jackson "I Gotta Know/Half As Good A Girl" Capitol 3485 M Promo with promo sleeve.
- Wanda Jackson "Baby Loves Him/Cryin' Thru
- Wanda Jackson Baby Loves Him/Cryin Tind The Night" Capitol 3637 M- Her best one! MB \$35 Wanda Jackson "Cool Love/Do You Miss Me?" Capitol 3764 Nice VG Promo MB \$5 Wanda Jackson "Mean Mean Man/Our Song" Capitol 4026 M- Promo MB \$30
- Wanda Jackson "Let's Have A Party/Cool Love"
- Capitol 4397 VG++ MB \$15

 Jerry & Wayne "Baby Baby Baby/I'm Sad Blue
 And Lonesome" ABC Paramount 9806 M AKA
- Wayne Newton MB \$35
- Jeweł And Eddle "Opportunity/Strollin' Guitar"
 Silver 1004 Mint Eddie Cochran MB \$20
 Jimmy And Johnny "Sweet Love On My Mind/
 Imagination" Decca 30061 M- Great! MB \$75
 Johnny And Jonie "Kee-Ro-Ryin'/Just Before
- Johnny And Jonie -- "Kee-Ro-Ryin'/Just Before Dawn" Challenge 59001 M- WOL MB \$20 Cliff Johnson -- "Go 'Way Hound Dog/Twenty-Four Hours A Day" Columbia 40865 M DJ, Date stamped on B-side label MB \$35 Rick Johnson -- "Makin' Up My Mind/One Mistake" Comet 103 M- From Beaumont, Texas MR \$25.
- Tim Johnson -- "Yes Indeed/A Memory Of Mother" Leo 784 Nice VG+ Country bopper from
- Monroe Louisian MB \$20

 182. Corky Jones "Hot Dog/Rhythm And Booze"
 Pep 107 M Buck Owens MB \$350

 183. Thumper Jones "Rock It/How Come It" Sta
- 240 M- George Jones MB \$400
 George Jones "White Lightning/Long Time To
 Forget" Mercury 71406 M- His classic! MB \$15



- Benny Joy "Steady With Betty/Spin The Bottle" Dixie 2001 Nice VG+ Super rare classic two-sider MB \$350
- The Kelly Four "Annie Has A Party/So Fine Be Mine" Silver 1006 Mint With Eddie Cochran
- The Kids From Texas "Long Legged Linda/i'm So Lonely" Hanover 4500 Mint Promo MB \$50 Sid King And The Five Strings "Ooble-Dooble/ Booger Red" Columbia 40680 Mint Promo MB \$35
- Sid King And The Five Strings "It's True I'm Blue/When My Baby Left Me" Columbia 40833 Mint Promo MB \$35 189
- Larry Kirby "Sweet Shop/Lucianne" Apollo 526
- Larry Kirby "Sweet Shop/Lucianne" Apollo 526 M DJ MB \$50
 Jimmy Kirkland "Come On Baby/I Wonder If You Wonder" Fox 919 VG++ XOL MB \$100
 Johnny Knight "Rock & Roll Guitar/Snake
 Shake" Morocco 1005 M- Promo, very slight storage warp that does not affect play. MB \$150
 Buddy Knox "Party Doll/My Baby's Gone"
 Roulette 4002 M- Nice thick vinyl press orange wheel label MB \$25
- wheel label MB \$25

- wheel label MB \$25
 Buddy Knox "Hula Love/Devil Woman" Roulette
 4018 M- MB \$15
 Buddy Knox "Swingin' Daddy/Whenever I'm
 Lonely" Roulette 4042 M- MB \$15
 Sleepy La Beef "I'm Through/All Alone" Mercury
 71112 M- MB \$75
 Sleepy La Beef "Boogle Woogle Country Girl/
 Flying Saucers Rock And Roll" Sun 1145 Mint
 Vallow way record (Great not from 1075 MB \$05
- Yellow wax promol Great one from 1975. MB \$25

 Jerry Langford "Tell Me/Still Of The Night" De
 4113 Miat Stamp on label of B-side MB \$35

 The Lane Brothers "Uh-Uh Honey/Ding Dang

 Panglin". PCA Virgo 5000. MB \$18 500.
- Danglin" RCA Victor 6900 M- MB \$20
 The Lane Brothers "Boppin' In A Sack/
 Somebody Sweet" RCA Victor 47-7220 VG+ MB \$20
- Little Brenda Lee "Jambalaya/Bigelow 6-200" Decca 30050 VG++ MB \$25

 Brenda Lee - "Dynamite/Love You 'Till I Die"

 Decca 30333 Mint Promo MB \$20
- Brenda Lee "One Teenager To Another/Ain't That Love" Decca 30411 Mini MB \$20 Brenda Lee "Rock The Bop/Rock-A-Bye Baby Blues" Decca 30535 M- DJ MB \$25

- Brenda Lee "Ring-A-My Phone/Little Jonah"
- Decca 30673 M MB \$25

 Brenda Lee "Ring-A-My Phone/Little Jonah"
 Decca 30673 Mint Promo MB \$25

 Brenda Lee "Rockin' Around The Christmas
- Tree/Papa Noel" Decca 30776 Mint Promo copy of
- classic! MB \$25
 Brenda Lee "Let's Jump The Broomstick/Some
 Of These Days" Decca 30885 VG++ MB \$20
- Harry Lee "Rockin' On A Reindeer/Kiss An Harry Lee – "Rockin' On A Reindeer/Kiss An Eskimo" Igloo 101 M/VG Perfect copy of rocker! The ultra rare picture sleeve is quite tattered but mostly intact. MB \$200
 Bill Lehman – "Take it Easy Greasy/Rock Around The Horn" Prima 316 M- MB \$100
 Leon And Carlos – "Rock Everybody/Rock Run Blues" Liberty Tone 108 M- MB \$350
 Gene Lewis – "Crazy Lega/S'posin' You Were Mine" R-Dell 103 M- MB \$75
 Jerry Lee Lewis – "Crazy Lega/S' Posin' You Were Mine" R-Dell 103 M- MB \$75

- Jerry Lee Lewis "Whole Lot Of Shakin Going On/ht'll Be Me" Sun 267 M- MB \$20

 Jerry Lee Lewis "Great Balls Of Fire/You Win Again" Sun 281 VG++ MB \$20

 Jerry Lee Lewis "Breathless/Down The Line"

- Jerry Lee Lewis "Breathless/Down The Line"
 Sun 288 M- MB \$20
 Jerry Lee Lewis "High School Confidential/
 Fools Like Me" Sun 296 M- MB \$20
 Jerry Lee Lewis "Big Blon' Baby/Lovin' Up A
 Storm" Sun 317 Mint MB \$25
 Jerry Lee Lewis "Little Queenie/I Could Never
 Be Ashamed Of You" Sun 330 M- MB \$25
 Jerry Lee Lewis "Hang Up My Rock And Roll
 Shoea/John Henry" Sun 344 M MB \$25
 Jerry Lee Lewis "I'm On Fire/Breed And Butter
 Man" Smash 1886 M Best one after Sun! MB \$35
 Wally Lewis "Kathleen/Donna" Tally 117 M
 Rare DJ Promo MB \$40

- Wally Lewis "Kathleen/Johna 18/19/17/m Rare DJ Promo MB \$40 Jimmy Lloyd "I Got A Rocket In My Pocket/ You're Gone Baby" Roulette 4062 M- DJ MB \$ Bobby Lonero "Little Lonero/The Girl That I Marry" Liberty 55180 M Promo MB \$35 Billy Luke "Long Time No See/Be On The Lookout" Rodeo 126 VG++ DJ Los Angeles
- Mack & Gwen "Baby I Want Another Date With You/I Don't Care What" Phil 1200 M- Marshall,
- Texas country rocker MB \$35
 Carl Mann "Mona Lisa/Foolish One" Phillips
- 3539 M MB \$20 Carl Mann "Rockin' Love/Pretend" Phillips 3546 Mint MB \$20
- Mint MB \$20
 Janis Martin "Drugstore Rock And Roll/Will You
 Willyum" RCA Victor 6491 M MB \$35
 Janis Martin "Ooby-Dooby/One More Year To
 Go" RCA Victor 47-6560 VG++ Small TOL MB \$25

- Go" RCA Victor 47-6560 VG++ Small TOL MB \$25
 Janis Martin "My Boy Elvia/Little Bit" RCA
 Victor 47-6662 Mint MB \$35
 Janis Martin "Billy Boy Billy Boy/All Right
 Baby" RCA Victor 47-7104 M- #OL MB \$25
 Janis and Her Boyfriends "Bang Bang/Please
 Be My Love" RCA Victor 47-7318 Mint MB \$35
 Sammy Master "Pink Cadillac/Some Like it Hot"
 4 Star 1695 Mint MB \$35
 Jim McCrory "Bock Va Baby/Report Card Time"
- Jim McCrory "Rock Ya Baby/Report Card Time"

 Key 5805 M Promo MB \$100



- Wayne McGinnis "Rock Roll And Rhythm/ Lonesome Rhythm Blues" Meteor 5035 Mint Classic Meteor in perfect shape! MB \$225 Gene McKown "Rock-A-Billy Rhythm" Aggie
- 1001 Nice VG+ MB \$50
 Marvelusa Mickey "I Feel So Good/I Want My
 Baby" Marlo 1535 M/M- Two-sider great rockabilly from Bellevue, Illinois. Comes with great primitive
- rom Believue, illinois. Comes with great primitive looking picture sleeve which is one of the world's rarest! MB \$750
 Chuck Miller "The House Of Blue Lights/Can't Help Wonderin" Mercury 70627 M MB \$20
 Dick Miller "Now I'm Goned'! Take Your Love"
 Aggie 1002 M Autographed by Miller MB \$75
 Sal Mineo "Start Movin'/Love Affair" Epic 9216
- VG++ MB \$15 Sal Mineo - "Party Time/The Words That I Whisper" Epic 9246 M- MB \$15 Merrill Moore - "Big Bug Boogle/Corrine Corrina" Capitol 2226 Nice VG+ MB \$10
- Merrill Moore "Snatchin' And Grabbin'/Sweet
 Jennie Lee!" Capitol 2691 VG++ MB \$15
 Merrill Moore "Fly Right Boogle/Nola" Capitol
 - 2796 M- MB \$20

continued man



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This auction closes June 1st at 7:00 p.m. PST



See #265

THE PHANTOM

See #237

- 245. Merrill Moore "Buttermilk Baby/Nursery Rhyme Blues" Capitol 3788 VG+ DJ #OL MB \$15
- Sparkle Moore "Rock-A-Bop/Skull And Cross Bones" Fratemity 751 M- MB \$35 Sparkle Moore - "Killer/Tiger" Fratemity 766 M-
- **#OL MB \$35** #OL MD ತುರಿ Andy Morris – "I Need Her Love/Drums Of My
- Fire 108 VG+ Country rocker! Rare on this
- Heart" Fire 108 VG+ Country rocked Rare on this label! MB \$50
 Roy Moss "Wiggle Walkin' Baby/Yes Juanita's Mine" Fascination 1002 M- MB \$50
 Moon Mullican "Seven Nights To Rock/Honolulu Rock-A Rock-A" King 4894 M- *OL MB \$20
 Lonnie Nye "Lonely Train/Careless With Love"
 Lo-Lon 103 M- From Caldwell, Idaho MB \$35
 Johnny O'Keefe "Shake Baby Shake/Real Wild

- Candy Kisses" TNT 1016 M- MB \$50
 David Orrell "Be My Baby/You're Tne One"
- Buck Owens "Hot Dog/Sweethearts In Heaven"

 New Star 6418 M- MB \$150

 The Ox Tones "Fatty Patty" Phonograph 1024
- M- MB \$35
- Mr. MD \$332
 Kent Parry & The Rogues "Stop Then Rock/
 Picky Micky" Alton 600 Nice VG Label
 discoloration MB \$15
 Pat & Dee "Gee Whiz/Don't Tease Me" Dixie
- 2006 M- MB \$75
 Melvin Pearson "Wasting Time/Look Out Heart!"
 Redwing 1046 M From Tennessee MB \$50
 Pedigo Bros "She's Gone/You Never Looked
- er" Atwell 10 M- Great country bopper Carl Perkins - "Gone Gone Gone/Let The Juke
 Box Keep On Playing" Sun 224 VG++ His first
- Sunt MB \$50 Carl Perkins - "Blue Suede Shoes" Sun 234 M

- Cart Perkins "Blue Suede Shoes" Sun 234 M Sample copyl First press! #OL MB \$50 Cart Perkins "Dixle Fried/"m Sorry I'm Not Sorry" Sun 249 M- MB \$25 Pete And Jimmy "So Wild/Bye And Bye" Castle 504 Nice VG+ Tiny TOL MB \$100 The Phantom "Love Me/Whisper Your Love" Dot 16056 M/M Perfect copy of classic with classic sixture leaves I MB \$400 icture sleeve! MB \$400
- picture sleeve! MB \$400
 Carl Phillips "Wigwam Willie/Walkin' Blues"
 Bobbin 110 M- Great! MB \$400
 Lee Pickett "Fatty Patty/She Left Me With The
 Blues" Jolt 331 M MB \$50
 Bobby Please "Your Driver's License Please/

- Heartache Street" Era 1044 M MB \$15 Bobby Please "I'm Girl Crazy/My Tummy Flips" Imperial 5508 M MB \$25
- Jett Powers "Go Girl Go/Teen Age Quarrel" 270
- Jett Powers "Go Girl Go/Teen Age Quarrel"
 Design 811 M- Promo MB\$75
 Johnny Powers "Rock Rock/Long Blond Hair
 Red Rose Lips" Fox 917 VG XOL with tight 1/2
 inch hairline crack. Plays great! Bargain! MB\$20
 Wayne Raney "Shake Baby Shake/40th And
 Plum" Decca 30212 MVG++ Scuff on B-side.
 MR\$55
- Eddy Reynolds "Teen Lover/Please Mr Mo
- Dixie 891 M- MB \$50
 274. Otis Riley "Rock And Rool Riley/Sure Look
 Good To Me" Kappa 208 Mint MB \$200



- Bobby Roberts "Cravin'/Hop Skip And Jump" Hut 881 Mint Rare Memphis MB \$300 Marty Robbins "Tennessee Toddy/Mean Mama

- Blues" Columbia 21477 VG++ MB \$20
 Marty Robbins "Long Tall Sally/Mr. Teardrop"
 Columbia 40679 M DJ WOL MB \$20
 Marty Robbins "Respectfully Miss Brooks/You
 Don't Owe Me & Thing" Columbia 40706 M-
- Promo #OL MB \$20
 The Rock-A-Fellas "Don't Torment Me/Red Lips"
 Devere 313 M- XOL MB \$75
 Rock-A-Teens "Woo-Hoo/Untrue" Roulette 4192

- Rock-A-Teens "Woo-Hoo/Untrue" Roulette 4192
 Mint Classic! XOL on B-side MB \$20
 The Rockin R's "Crazy Baby/The Beat" Tempus
 7541 M- MB \$25
 Weldon Rogers "So Long Good Luck And
 Goodbye/Trying To Get To You" Imperial 5451
 VG++ Roy Orbison on guitar MB \$50
 Jerry Ross "Ever'body's Tryin'/Small Little Girl"
 Murco VG++ DJ Rare classic Shreveport rockabilly MB \$250
- Don Ruby "Rockin' Piano—Outta Tune Guitar/Yo Quiero Su Amor" Cub 9012 M- Promo MB \$100

- 285. Sandy Scott "Mister Big/Til Death Do Us Part" 5605 M- Tiny TOL MB \$30
 Sanders - "You Tore Your Playhouse
- Rabon Sanders -Down" Logan 3113 VG TOL Classic Tennessee rockabilly! MB \$50



- 287. Dick Seaton "Juke Box Rock/Cool Charm" K-ARK 302 VG++ Rarest one from St. Louis! Great MB \$600
- Ronnie Self -- "Ain't I'm A Dog/Rocky Road Blues" Columbia 40989 M- DJ with Promo sticker
- on B-side MB \$25
 Ronnie Self "Big Fool/Flame Of Love" Columbia
 40875 Mint DJ MB \$30
- Ronnie Self "Date Balt/Big Blon' Baby' Columbia 41166 Mint DJ, XOL MB \$30



- Buddy Shaw "Don't Sweep That Dirt On Me/ Second Place" Starday 642 VG+ Nice one
- MB \$100 Al Sims "Party/Girl Without A Heart" Listen 681 VG Great! Primitive! Three breaks! Plays fantastic!
- WOL MB \$100 Norm Skylar "Rock 'N' Roll Blues/Night Shift" Crest 1044 M- Promo MB \$40
- Warren Smith "Rock 'N' Roll Ruby/I'd Rather Be
- Warren Smith Hock it would hatter be Safe Than Sorry" Sun 239 Mint Classic MB \$35 Warren Smith "Miss Froggle/So Long I'm Gone" Sun 268 M- Sun classic! MB \$35 Warren Smith "I've Got Love If You Want tt/l Fell
- Harpo blues classic. MB \$40

 Johnny Spain "I'm In Love/Family Rules" Back
 Beat 516 Mint MB \$50
- Andy Starr "Rockin' Rollin' Stone/I Wanna Go South" MGM 12263 M- DJ slight label discolora ion. MB \$125 Andy Starr – "She's A Going Jessie/Old Deacon
- Andy Starr "She's A Going Jessie/Old I Jones" MGM 12315 M- DJ #OL MB \$125
- Andy Starr "Round And Round/Give Me A
- Woman" MGM 12364 M- DJ MB \$150 Andy Starr "No Room For Your Kind/One More Time" MGM 12421 M- DJ MB \$125
- Vernon Stewart "Mean Mean Baby/Heal This Old 302 Heart" Peach 751 M- Nice one! Small TOL
- Dean Storey "Ring-A-Dang-Ding/Better You Should Whip-A Me" Surg 1521 VG++ Good one!
- MB \$50 Jerry Sullivan "Curley Headed Baby/Ella Mae"
- Vee 100 Mint Promo stamp OL MB \$40
 Gene Summers "School Of Rock 'N Roll/
- Straight Skirt" Jan 100 Mint XOL MB \$35
 Gene Summers "Nervous/Gotta Lotta That" Jan



307. Bobby Swanson - "Rockin Little Eskimo/The Ballad Of Angel" Igloo 1003 M- Name on label on

- 308. Tom Tall "Stack-A-Records/Mary Jo" Crest 1038 M
- XOL Every record collector should have this! MB \$100 The Tennessee Drifters "The Drifter/Chinese Maid" Maid 1000 VG+ Rare great slow churning rocker! Stamp OL MB \$300
- Dale Thomas "You Won't See Me Cry/i Can't Help Mysetf" AD 0573 M Small TOL on B-side. Country bopper from Oelwein, lowal MB \$25 Jesse Lee Turner – "Shake Baby Shake/The Little
- Space Girl" Carlton 496 Mint Faint sticker stain on label. MB \$20



- Jesse Lee Turner "Baby Please Don't Tease/ Thinkin'" Carlton 509 M/M- With very scarce picture sleeve MB \$50
- Kip Tyler "Hall-Low/Oh Linda" Ebb 156 M DJ
- MB \$30 Kip Tyler "She Got Eyea/Shadow Street" Challenge 1014 Mint MB \$25 Kip Taylor & The Flips "Vagabond Mama/Let's
- Monkey Around" Starla 2 M- MB \$25
- Cheek-O Vass and The Solartones "Bo-Peep Rock/Desert Party Blues" Twy-lite 752 M Slight discoloration on label. Rare Phoenix classic! MB \$200
- 317. Derryl Vincent "Daddy's Goin' Batty/Mercy Me Sandy 1016 M- Tiny TOL MB \$75

 318. Gene Vincent "Be-Bop-A-Lula/Woman Love" Capitol 3450 Nice VG+ Super rare white label promo! MB \$100



- Gene Vincent "Be-Bop-A-Lula/Woman Love Gene Vincent - "Be-Bop-A-Lula/Woman Love"
 Capitol 3450 M. Near perfect stock copy of the big
 hit. Slight sticker stain on B-side. MB \$25
 Gene Vincent - "Race With The DevIl/Gonna Back
 Up Baby" Capitol 3530 M- MB \$25
 Gene Vincent - "Bluejean Bop/Who Slapped John"
 Capitol 3558 Mint perfect copy of classic MB \$35
 Gene Vincent - "B-l-Bickey-BI Bo-Bo-Go/Five
 Days Five Days" Capitol 3678 M- DJ MB \$35
 Gene Vincent - "Lotta Lovin/"Lotta Lovin" Capitol
 3763 M- White label Promo with "Lotta Lovin" on

- 3763 M- White label Promo with "Lotta Lovin" on
- S765 M- William label From Will Lotte Lovill on both sides. MB \$75

 Gene Vincent "Dance To The Bop/I Got it"

 Capitol 3839 M- WOL, Small TOL MB \$25

 Gene Vincent "I Got A Baby/Walkin' Home From
- School" Capitol 3874 Mint MB \$30 Gene Vincent -- "Be Bop Boogie Boy/Say Mama" Capitol 4105 M- White label Promo! Sticker stain on label, MB \$35
- Gene Vincent "Who's Pushin' Your Swing/Over The Rainbow" Capitol 4153 M White label Promo Rare one! MB \$50
- Gene Vincent "Right Here On Earth/Wild Cat"

 Capitol 4313 VG+ DJ WOL VG+ but plays better. 328
- MB \$20 Gene Vincent "Mister Loneliness" Capitol 4525 Gene Vincer
 M- MB \$50
- 330. Gene Vincent "Lucky Star/Baby Don't Believe Him" Capitol 4665 M- Last Capitol and rare! MB \$75



- 331. Gene Vincent "Hot Rod Gang EP" Capitol EAP:
- 985 M/M- Yellow label DJ copy EP MB \$750 Billy Wallace "That's My Reward/What'll I Do"
- Billy Wallace "That's My Reward/What'll I Do"
 Mercury 70876 M MB \$50
 Billy Wallace "Mean Mistreatin' Baby/Burning
 The Wind" Mercury 70957 M- MB \$50
 Jimmy Walls "What A Little Kiss Can Do/Stop
 Look And Listen" Walton 10 M Neat obscure
- rockabilly MB \$150
 Randy Walker "If I Held You in My Arms Randy Walker – "If I Held You In My Arms/
 Bouquet Of Flowers" Ludwig 1004 Mint Country
 Bopper from Eureka, California. MB \$75
 John Watson – "Gettin' Right/Pretty Dreams" B&
 7465 Nice VG+ Rare! MB \$100
 Alvis Wayne – "Swing Bop Boogle/Sleep Rock-ARoll Rock-A-Baby" Westport 132 Mint MB \$350
 Alvis Wayne – "Don't Mean Maybe Baby/I'd
 Rather Be With You" Westport 138 Mint MB \$75
 Hoyt And Jo Webb – "Don't Wake Me I'm
 Dreaming/Richer Than A Millonairs" Divis 846

- Dreaming/Richer Than A Millionaire" Dixie 846 WOL, Two-sider—his first! Nice guitar! Two-sight heat damage on edge swish for Nice VG breaks! Very slight hea three grooves. MB \$75



- 340. Sonee West "Rock-ola Ruby/Sweet Rockin" Baby" Nor-Va-Jak 1956 Nice VG Plays fantastic!
- MB \$250
 Maurice White "Big Bad Wolf/Be My Friend"
 GOld 7332 M DJ MB \$50
 Bill Whittley "I'm A Rich Man/Why Did You
- Leave Me" Bluebonnet 7453 M Fantastic primitive

- Leave Me" Bluebonnet 7453 M Fantastic primitive medium tempo! MB \$150
 Alvin Wilerson "My Git Up And Go Got Up And Went/I've Got To Know" Towne House 1008 M-XOL, Country Bopper MB \$25
 Robert Williams "Cranberry Blues/Loud Mufflers" Tip Top 730 M MB \$25
 Don Willis "Boppin' High School Baby/Warrlor Sam" Satellite 101 M- No center hole defect.
- MB \$2500
 Hal Willis "My Pink Cadillac/Bop-A-Dee Bop-A-Doo" Atlantic 1114 M- Classic! MB \$100
 Rod Willis "The Cat/Will Travel" NRC 20 M-
- Great! MB \$300
- Great! MB \$300
 Jimmy Wolford "My Name Is Jimmy/Teeney
 Weeney Man" 4 Star 1714 VG++ MB \$50
 Don Woody "Bird-Dog/You're Barking Up The
 Wrong Tree" Decca 30277 VG++ Rare stock copy

- MD 5.123

 Mice VG+ Great! MB \$30

 Marty Wyte "Queen Of The Mardi-Gras/The
 Hobo Song" Shammy 501 Mint From Nashville,
- Tennessee MB \$35
 Rex Zario "Go Man Go And Twist/I Saw You
 Cheatin' Last Night" Skyrocket 1006 M- MB \$50
 Benn Joe Zeppa "Topsy Turvy/Mom And Dad" Era 1042 M- MB \$40

Rare Rock & Roll and Rockabilly 78's

- 354. Lucky Joe Almond "Rock Me/The Last Waltz" Trumpet 199 VG++ MB \$35
 - Lucky Joe Almond "Gonna Roll And Rock/ Hickory Nut Boogie" Trumpet 221 Mint Classic
- Paul Anka -- "Diana/Don't Gamble With Love" Paramount 9831 M- Rock And Roll Classic MB \$30
- Paul Anka "You Are My Destiny/When I Stop Loving You" ABC Paramount 9880 VG++ Scarce one by Anka. MB \$40





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This auction closes June 1st at 7:00 p.m. PST





See #364

- Little Anthony & Imperials -- "Tears On My Pillow/ Two People in The World" End 1027 Nice VG+ Super nice copy of a very hard one to find on 78. This copy plays M- MB \$100

 Frankle Avalon - "Dede Dinah/Ooh La La"

 Chancellor 1011 M- The only Avalon 78 you see.
- Are there others?? MB \$40
 Freddie Bell & Bellboys "Stay Loose Mother Goose/All Right O K You Win" Mercury 70919
 VG++ MB \$25
 Boyd Bennett "Seventeen/Little Ole You All"
 King 1470 VG++ Maroon Label First Press MB \$20
- Joe Bennett & Sparkletones "Black Slacks/ Boppin' Rock Boogle" ABC Paramount 9837 Mint Perfect Copy MB \$40
- Rod Bernard "Pardon Mr. Gordon/This Should Go On Forever" Argo 5327 Mint Very Rare on 78 MB \$75 Joe Alexander & The Cubans – "Oh Maria/I Hope
- Joe Alexander & The Cubans "Oh Maria/Hope These Words Will Find You Well" Ballad 1008 MINT Perfect Store Stock Mint copy of Chuck Berry's FIRST record!!! Made in St. Louis a full three years before Maybelline. This is very tough to find, especially on 78 rpm and a real historic and important piece of the Birth of Rock and Roll Puzzle!! MB \$500 Chuck Berry "Maybellene/Wee Wee Hours" Chess 1604 V/GA+. This copy has the full color label.
- Chess 1604 VG++ This copy has the full color label intact—most are faded! MB \$75
 Chuck Berry "Thirty Days/Together" Chess

- intact—most are faded!! MB \$75
 Chuck Berry "Thirty Days/Together" Chess
 1610 VG++ MB \$35
 Chuck Berry "No Money Down/Downbound
 Train" Chess 1615 VG++ MB \$35
 Chuck Berry "School Day/Deep Feeling" Chess
 1653 VG++/M MB \$50
 Chuck Berry "Oh Baby Doll/Lajuanda" Chess
 1654 M. MB \$50
- 1664 M- MB \$50
- Chuck Berry "Rock And Roll Music/Blue Feeling" Chess 1671 VG++ MB \$75 Chuck Berry "Johnny B Goode/Around And Around" Chess 1691 VG++ Super nice copy of all
- Arbund Chess 1997 V3++ Super nice copy of all time classic. NO juke wear—just lite scuffs MB \$125
 372. Chuck Berry "Sweet Little Rock And Roll/Joe Joe Gun" Chess 1709 VG++/M Slight scuffs on Aside. Plays M- MB \$100
 373. Chuck Berry "Run Rudolph Run/Merry Christmas Baby" Chess 1714 VG++ Tough one to find on 78 MB \$125
- find on 78. MB \$125



- 374. Chuck Berry "Let It Rock/Too Pooped To Pop" Chess 1747 VG++ Small TOL. The rarest Chuck Berry Chess 78. Only seen three copies in my 25 years of searching!! From 1960, this is a super nice copy with only a VERY light trace of wear. You may never see this one offered again! MB \$300

 The Bobbettes – "Mr. Lee/Look At The Stars"
- Atlantic 1144 Mint Perfect Copy of Rock and Roll
- Classic MB \$35
 Eddle Bond "Talking Off The Wall/Double Duty
 Lovin" Ekko 1015 Mint Classic 50's Rockabilly. MB \$50
- Jimmy Bowen "I'm Stickin' With You/Ever Lovin'
- Jimmy Bowen "I'm Stickin' With You/Ever Lovin' Fingers" Roulette 4001 M- MB \$30
 James Brown "I Feel That Old Feeling Coming On/I Don't Know" Federal 12264 M- MB \$50
 James Brown "No No No No/Hold My Babys' Hand" Federal 12277 Mint MB \$50
 James Brown "Chonnie-On-Chon/I Won't Plead No More" Federal 12290 M-/VG++ MB \$50
- James Brown "Baby Cries Over The Ocean/That Dood it" Federal 12311 M- MB \$50

 James Brown "Try Me/Tell Me What I Did Wrong" Federal 12337 M- Classic and hard to find
- late 78. MB \$75
 Lamas Brown "Got To Cry/ft Was You" Federal James Brown – "Got To Cry/It Was You" Fet 12364 M- Super Rare Late 78 issued in 1960 Never seen this before until I found this copy!



- Johnny Burnette Trio "Tear It Up/You're Undecided" Coral 61651 MINT Burnette Trio 78's 385 are MUCH scarcer than their 45's. Great Classic Song! MB \$350



- Johnny Cash "Luther Played The Boogle/ Thanks A Lot" Sun 316 Nice VG+ Plays M- with ast a few lite scuffs. His rarest and most desiral
- Jerry Butler & The Impressions "For Your Precious Love/Sweet Was The Wine" Abner 1013
- The Champs "Tequila/Train To Nowhere"
 Challenge 1016 M- Scarce on 78 MB \$75
 The Cheers "Black Denim Trousers And
- Motorcycle Boots/Some Night In" Capitol 3219

- Motorcycle Boots/Some Night In" Capitol 3219
 M- 1950's Biker Classic MB_\$30
 The Chordettes "Mr Sandman/I Don't Wanna
 See You Cryin" Cadence 1247 MINT MB \$25
 Dee Clark "Just Keep It Up/Whispering Grass"
 Abner 1026 MINT MB \$75
 Sanford Clark "The Fool/Lonesome For A Letter"
 Dot 15481 VG++ Maroon Label First Press MB \$25
 Patsy Cline "Walkin' After Midnight/A Poor Mane'
 Roses" Decca 30221 VG++ Classic Patsy MB \$40 " Decca 30221 VG++ Classic Patsv MB \$40
- Patsy Cline "A Stranger in My Arms/Three Cigarettes in An Ashtray" Decca 30406 M- Hard one to find on 78 MB \$75
- The Coasters "Down in Mexico/Turtle Dovin
- Atco 6064 VG++ Maroon Label First Press MB \$30
 396. The Coasters "Yakety Yak/Zing! Went The
 Strings Of My Heart" Atco 6116 M- Rock And Roll



- The Cochran Brothers "Mr. Fiddle/Two Blue Swingin' Stars" EKKO 1003 M- Classic Early Eddie Cochran and SUPER Scarce on 78. MB \$500 The Cochran Brothers – "Rollin' Walkin' Stick Boogie" Cash 1021 Mint Perfect Copy and very
- Eddle Cochran "Sittin" in The Balcony/Dark Lonely Street" Liberty 55056 M- MB \$100



- Liberty 55070 M- Stunningly Rare on 78 MB \$200 Eddle Cochran "Drive in Show/Am I Blue" 55087 M- Slight discoloration on label, rare. MB \$200
- Jack Cochran "Riverside Jump/Hip Shakin" Mama" Sims 107 Nice VG+ Plays super and super
- Mama" Sims 107 Nice VG+ Plays super and super rare on 78. MB \$150
 The Collins Kids "Beetle-Bug-Bop/Hush Money" Columbia 21470 Nice VG+ Plays M-, hard to find on 78. MB \$35
- 'You Send Me/Summertime" Ke 4013 M- MB \$50

- 405. The Crickets "That'll Be The Day/I'm Looking For one To Lave" Brunswick 55009 M- MB \$200
- The Crickets "Oh Boy!/Not Fade Away"

 Brunswick 55035 VG++/M- MB \$175

 Mac Curtis "Y I Had Me A Woman/Just So You

 Call Me" King 4927 M- Classic Rockabilly MB \$100
- MB 3 100 Mac Curtis "You Ain't Treatin' Me Right∕The Low
- Road" King 4965 Nice VG+ MB \$25

 Danny & The Jeniors "AT The Hop/Sometimes"

 ABC Paramount 9871 VG++ Beautiful vinyl pressing
- with super sound. MB \$125

 Danny And The Juniors "Rock And Roll is Here
 To Stay/School Boy Romance" ABC Paramount
 9888 M- Great Vinyl Pressing with stunning sound. Very rare on 78. MB \$175
- Bobby Darin & The Jaybirds "Rock Island Line/ Timber" Decca 29883 M- Rare on 78. MB \$150 George Daughtry/Shoeless Joe Jackson –
- Those Wild And Wicked Ways/Tomorrow May Be "Those Wild And Wicked ways rollion on the Too Late" No Label Name or # M- Very primitive country bopper rockabilly with TWO guitar break
- Link Davis "Sixteen Chicks/Deep In The Heart Of A Fool" Starday 235 M- Classic Starday
- Rockabilly MB \$75

 Bobby Day "Rockin' Robin/Over And Over" Class 2062 M- Double sided hit and scarce on 78 MB \$100
- The Dell Vikings "Come Go With Me/How Can I Find True Love" Dot 15538 M- MB \$50
- The Dell Vikings "Whispering Bells/Don't Be A Fool" Dot 15592 Mint Perfect copy of Rock & Roll
- Classic and jump doo wop anthem. MB \$50
 The Dell Vikings "I'm Spinning/When I Come
- Home" Dot 15636 Mint MB \$30
 The Diamonds "Little Darlin'/Faithful and True"
 Mercury 71060 MINT Perfect Copy Of 50's Classic pressed on VINYL - the ultimate way to own this pressed on Financial Pressed on Financial Press MB (100 Press MB)
- The Dia
- Mercury 71242 VG++ Rare Vinyl Press MB \$75

 Bo Diddley "Bo Diddley/i'm A Man" Checker 814

 Nice VG+ Plays M- Just lite scuffs, NO jukewear,
- classic MB \$35
 Bo Diddley Diddley Daddy/She's Fine She's Mine" Checker 819 M- With backing by the
- Moonglows MB \$40
 Bo Diddley "Bring it To Jerome/Pretty Thing"
 Checker 827 Mint Perfect copy of Chicago Classic
- MB \$50

 Bo Diddley "Diddy Wah Diddy/I'm Looking For A Woman" Checker 832 M- MB \$50
- Bo Diddley "I'm Bad/Who Do You Love?"
- Bo Diddley "I'm Bad/Who Do You Love?"
 Checker 842 M- MB \$50
 Bo Diddley "Down Home Special/Cops And
 Robbers" Checker 850 M- MB \$50
 Bo Diddley "Oh Yea/I'm Sorry" Checker 914
 VG++/M- Very lite jukewear on side A—side, hard
 one to find on 78. MB \$50
 Bo Diddley "Crackin' Up/The Great Grandfather" Checker 924 MINT MB \$50
- ther" Checker 924 MINT MB \$50
- Duane Eddy "Moovin' And Groovin'/Up and Down" Jamie 1101 Mint MB \$30 Duane Eddy "Rebel Rouser/Stalkin'" Jamie
- Duane Eddy "Rebet Rouser/Stalkin" Jamie
 1104 M- MB \$30
 The Elegants "Little Star/Getting Dizzy" APT
 25005 VG Plays nice and super scarce on 78,
 always used ever see a Mint one?? MB \$100
 The Everly Brothers "Bye Bye Love/I Wonder If I

- The Everly Brothers "Bye Bye Love/I Wonder! Care As Much" Cadence 1315 VG++/M MB \$25
 The Everly Brothers "Wake Up Little Susle/ Maybe Tomorrow" Cadence 1337 M- MB \$40
 The Everly Brothers "This Little Girl Of Mine/ Should We Tell Him" Cadence 1342 M- MB \$40
 The Everly Brothers "All I Have To Do Is Dream Claudette" Cadence 1348 M- Label faded on Asside MB \$40
- side MB \$40
- The Everly Brothers "Devoted To You/Bird Dog"
 Cadence 1350 VG++ MB \$40
 The Everly Brothers "Problems/Love Of My
 Life" Cadence 1355 M- Very scarce late one
 pressed in 1959. MB \$125



- 437. Sonny Fisher "Rockin' Daddy/Hold Me Baby
- Soring Prairie Nocum Daddy/Hold Me Baby Starday 179 M- Stain on B-side label. Classic Rockabilly. MB \$40 Connie Francis "Who's Sorry Now/You Were Only Fooling" M-G-M 12588 VG++ Tough to find on 78, MB \$50
- Bobby Freeman "Do You Want To Da Fat Woman" JOZ835 VG++ MB \$50 - "Do You Want To Dance?/Big

- Bobby Freeman "Betty Lou Got A New Pair Of Shoes/Starlight" JOZ841 VG++ MB \$50 Sheldon Gibbs "Houn' Dog Boogle/I'm Sorry I Got In The Way" Smart 1016 Mint Great rockin' instrumental from Phoenix, Arizona, MB \$35



- 442. Bill Haley & The Saddlemen -- "Green Tree Boogle/Down Deep In My Heart" Holiday 108 Mint Super Rare White Label Promo MB \$300 Bill Haley & The Saddlemen – "Juke Box Cannon
- Ball/Sundown Boogle" Holiday 113 Mint MB \$200
 Bill Haley & The Saddlemen "Rock The Joint/cy
 Heart" Essex 303 M- Very slight sticker stain on
 label almost invisible. MB \$75
 Bill Haley & The Saddlemen "Dance With A
- Dolly/Rocking Chair On The Moon" Essex 305 M-Scarce White Label Promo MB \$150
 Bill Haley With Haley's Comets "Real Rock Drive/
 Stop Bestin' round The Mulberry Bush" Essex 310
 Nice VG+ Rare Yellow and Black label pressing with just lite scuffs and NO juke wear. First time the term

- just lite scuffs and NO juke wear. First time the term "Comets" appears on a Ha/ey record. MB \$50

 Bill Haley & The Comets "Crazy Man Crazy/
 Whatcha Gonna Do" Essex 321 M- MB \$50

 Bill Haley & The Comets "Pat-A-Cake/Fractured"
 Essex 327 M- MB \$50

 Bill Haley & The Comets "Live It Up/Farewell-So
 Long-Goodbye" Essex 332 M- "Disk Jockey Copy"
 printed on label. Rare pressing. MB \$50

 Bill Haley & The Comets "Sundown Boogle/
 Juke Box Cannonball" Essex 374 M- "DJ"
 stamped on label. MB \$50

 Bill Haley & His Comets "Rock Around The
 Clock/Thirteen Women" Decca 29124 M- Gold
 Label Personality Series. Original First Press of the
- Label Personality Series. Original First Press of the
- Bill Haley & His Comets "Shake Rattle & Roll/A B C Boogle" Decca 29204 VG++ NO juke wear just lite scuffs. MB \$30
- Just ittle scurts. MB \$30 Bill Haley & His Comets "Rock The Joint/How Many" Decca 30461 VG++ Rare late 78 released in 1959!! MB \$75 Dale Hawkins "Mrs Merguitorys Daughter/Baby
- Baby" Checker 876 M- \(\text{MB \$40} \)
 Bobby Helms "My Special Angel/Standing At
 The End Of My World" \(\text{Decca } 30423 \) VG++ Very
 Rare on 78 format, Rock and Roll Classic. \(\text{MB \$100} \)
- Clarence Henry "Ain't Got No Home/Troubles troubles" Argo 5259 VG++/M- The Frog Man Sings
- Ivory Joe Hunter "Since I Met You Baby/You Can't
- Stop This Rockin' & Roll" Atlantic 1111 M- MB \$35 Roddy Jackson – "I've Got My Sights Set On Someone New/Love At First Sig" Specialty 6 M- Written by SONNY BONO. MB \$35
- Johnnie And Joe "Over The Mountain-Across The Sea/My Baby's Gone on on" Chess 1654
 MINT Perfect Store Stock Mint Copy Of All Time
- Classic MB \$50
 Baker Knight & The Knightmares "Bring My Cadillac Back/I Cried" Decca 30135 M- Very
- slight edge chip not near any grooves. MB \$30

 Jerry Lee Lewis "Whole Lot Of Shakin' Going
 On/it'll Be Me" Sun 267 VG++ Ring on label MB
- Jerry Lee Lewis "Great Balls Of Fire/You Win Again" Sun 281 VG++ Nice Copy AD 2505 Again" Sun 281 VG++ Nice Copy MB \$100
 Frankle Lymon & The Teenagers - "Why Do Fools
 Fall in Love/Please Be Mine" Gee 1002 VG++
- Classic MB \$25 Frankle Lymon & The Teenagers - "I'm Not A Juvenile Delinquent/Baby Baby" Gee 1026 M-
- The rare and ironic one. MB \$40 Janis Martin - "Drugstore Rock And Roll/Will You Willyum" RCA Victor 6491 MINT Perfect MB \$50



continued In



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See #537

See #525

- Ramon Maupin "No Chance/Love Gone" Fernwood 101 Mint Rare Memphis Rockabilly. Very hard to find on 78. MB \$100

 Skeets McDonald – "You Oughts See Grandma
- Rock/Heart-Breakin' Mama" Capitol 3461 VG+4
- Very Hard to find Rockabilly 78. MB \$75
 Mickey & Sylvia "Love Is Strangel'm Going
 Home" Groove 0175 Mint Tough on 78. MB \$50
 The Monotones "Book Of Love/You Never
- Argo 5290 M- Very hard to find clean
- on 78. MB \$150
 Merrill Moore "The House Of Blue Lights/Bell
 Bottom Boogle" Capitol 2574 Nice VG+ MB \$10
 Merrill Moore "Fly Right Boogle/Nota" Capitol
- Roy Moss "You're My Big Baby Now/You Nearly Lose Your Mind" Mercury 70770 M- Hard to find
- Rockabilly 78. MB \$75
 Roy Moss "Corinne Corinna/You Don't Know
 My Mind" Mercury 70858 Nice VG+ MB \$25
 Ricky Nelson "You're My One And Only Love/
 Honey Rock" Verve 10070 Mint MB \$100
- Ricky Nelson "Waltin' In School/Stood Up Imperial 5483 M- Rare black and silver label pressing. MB \$75
 Ricky Nelson – "Believe What You Say/M
- Buckets Got A Hole In It" Imperial 5503 Mint Rare black and silver label pressing in Perfect Store Stock Mint. MB \$100 Ricky Nelson - "Poor Little Fool/Don't Leave Me
- This Way" Imperial 5528 VG++ The Rare One on 78 hat everybody wants. Classic Rock & Roll!! MB \$125 Ricky Nelson "Lonesome Town/I Got A Feeling" Imperial 5545 Nice VG+ No Juke wear, just lite
- scuffs, plays super. MB \$30
 Ted Newman "Plaything/Unlucky Me" Rev 3505
- Ted Newman "Playming of the State of Ted Newman "Playming of the State of Ted S
- VG++ Very Rare On 78, MB \$125



- Roy Orbison & The Teen Kings "Ooby Dooby/ Go! Go! Go!" Sun 242 M- Orbisons' first Sun in Near Perfect condition. MB \$125 Carl Perkins "Blue Suede Shoes/Honey Don't" Sun 234 Nice VG+ No Juke wear just lite scuffs,
- n 234 PND lys M- MB \$30
 -- Derkins "Dixie Fried/I'm Sorry I'm Not
- 484. Carl Perkins "Dixie Fried/I'm Sorry I'm Not Sorry" Sun 249 M- MB \$50 485. Barbara Pitman "I Need A Man/No Matter Who's To Blame" Sun 253 VG++ Classic Female Rockabilly MB \$50



- Lynn Pratt "Tom Cat Boogie/At Night Time"

 Hornet 1000 Mint Very scarce Rockabilly 78 MB \$150

 Elvis Presley "That's All Right/Blue Moon Of
 Kentucky" RCA Victor 6380 MINT Perfect Copy of
 Sun Classic as first released on RCA in 1955. MB \$175

 Elvis Presley "Hearthyrate Model Wes The One"
- Sun Classic as first released on RCA in 1955. MB \$1/\$
 Elvis Presley "Heartbreak Hotel/I Was The One"
 RCA Victor 6420 M- MB \$100
 Elvis Presley "I Want You I Need You I Love You!
 My Baby Left Me" RCA Victor 6540 MINT MB \$100
 Elvis Presley "Hound Dog/Don't Be Cruel" RCA
 Victor 6604 Mint Perfect Copy of All Time Classic
 He MB \$100 Hit MB \$100
- y "Tryin' To Get To You/I Love You Because" RCA Victor 6639 MINT Perfect Copy of hard one to find. MB \$150
- 492. Etvis Presley "Blue Moor/Just Because" RCA
 Victor 6640 MINT Perfect Copy of one of the harder to find RCAs MB \$150
- Elvis Presley "Money Honey/One Sided Love Affair" RCA Victor 6641 VG++ Tough one on 70 Affair" RCA Victor 6641 VG++ Tough one on 78, B-side label has ring on it. MB \$125



- 494. Elvis Presiey "Shake Rattle And Roll/Lawdy Miss Clawdy" RCA Victor 6642 VG++ Rare one,

- Miss Clawdy" RCA Victor 6642 VG++ Rare one, plays M- MB \$150
 495. Elvis Presley "Love Me Tender/Anyway You Want Me" RCA Victor 6643 MINT MB \$100
 496. Elvis Presley "Teddy Bear/Loving You" RCA Victor 7000 M- MB \$100
 497. Elvis Presley "Jallhouse Rock/Treat Me Nice" RCA Victor 7035 Mint MB \$100
 498. Elvis Presley "Don't/I Beg Of You" RCA Victor 7150 M- MB \$150
 499. Elvis Presley "Wear My Ring Around Your Neck/Doncha' Think it's Time" RCA Victor 7240 M-Small TOL MB \$100
- Doncha' Think It's Time" RCA Victor 7240 M-Small TOL MB \$100
 Elvis Presiey "Hard Heeded Woman/Don't Ask
 Me Why" RCA Victor 7280 MINT Unplayed —
 Perfect Store Stock Mint!! MB \$200
 Little Richard "Tutti-Frutti/" m Just A Lonely Guy"
 Specialty 561 VG++ Classic, Nice Copy MB \$40
 Little Richard "Long Tall Sally/Slippin" & Sildin'"
 Specialty 572 VG++ MB \$35
 Little Richard "Rip It Up/Ready Teddy" Specialty
 573 M- MB \$35

- 579 M- MB \$35 Little Richard "She's Got It/Heeby-Jeebies
- Etitle Richard Site Satisfied by Specialty 584 M- MB \$35
 Little Richard "The Girl Can't Help It/All Around The World" Specialty 591 M- MB \$35
 Little Richard "Lucille/Send Me Some Lovin"
- Specialty 598 Mint Perfect 10 MINT MB \$50

 507. Little Richard "Jenny Jenny/Miss Ann"

 Specialty 606 M- MB \$35

 508. Little Richard "Keep A Knockin'/Can't Believe
- fou Wanna Leave" Specialty 611 Mint Perfect 10 MINT MB \$50

 509. Little Richard – "OOh! My Soull/True Fine Mama"
- 509. Little Hichard Ooff by Satisfied with Emails Specialty 633 M- MB \$35
 510. Billy Riley and His Little Green Men "Flyin' Saucers Rock And Roll/I Want you Baby" Sun
- 260 M- MB \$100
 Marty Robbins "That's All Right/Gossip"
 Columbia 21351 Nice VG+ Marty does Elvis quite
- well, lite scuffs. MB \$20

 Marty Robbins "Maybelline/This Broken Heart Of
 Mine" Columbia 21446 M- Scarce on 78 MB \$35

 Marty Robbins "Pretty Mama/Don't Let Me Hang
 Around" Columbia 21461 M- MB \$35
- Marty Robbins "Tennessee Toddy/Mean Mama " Columbia 21477 M- MB \$35
- Marty Robbins "Singing The Blues/I Can't Quit"

 Columbia 21545 M- 50's classic MB \$25

JUN 1 2 1964 SPRING FEUER

541. Elvis Presley - "Spring Fever" M-G-M M-12 inch M-G-M Studio Master Acetate dated ine 22, 1964 for Production 1829, "Girl Happy.

- 516. Marty Robbins "Long Tall Sally/Mr. Teardrop"
- Marty Robbins Long lail sallymin. leads by Columbia 40679 VG++ MB \$25

 Marty Robbins "A White Sport Coat/Grown-up Tears" Columbia 40864 VG++ MB \$25

 Jimmie Rodgers "Honeycomb/Their Hearts Were Full Of Spring" Roulette 4015 VG++ Classic MB \$25

 The Royal Teens "Short Shorts/Planet Rock" ABC Paramount 9882 MINT MB \$75



- Jack Scott "Two-Timin' Woman/I Need Your Rare on 78 MB \$150
- Ronnie Self "Ain't I'm A Dog/Rocky Road Blues" Columbia 40989 Nice VG+ Extremely rare
- on 78 MB \$50
 David Seville "Witch Doctor/Don't Whistie At Me Baby" Liberty 55132 VG++ Classic, plays Mint
- Shirtey And Lee "Let The Good Times Roll/Do You Mean To Hurt Me So" Aladdin 3325 M-MB \$30



- 524. The Tazmen "Easy Pickin'/The Chicken" TAZ 9121 M- Scarce on 78, cute graphics on label MB \$30
- MB 3-549
 Tom And Jerry "Hey Schoolgir/Dancin' Wild"
 Big 613 VG++/M Simon & Garfunkel on a 78!! Very
 rare 1958 78. MB \$350
 Joe Turner "Shake Rattle And Roll/You Know I
 Love You" Atlantic 1026 M- Very hard to find clean.
- Capitol 3450 M- MB \$100

 Gene Vincent "Race With The Devil/Gonna Back
- Up Baby" Capitol 3530 MINT MB \$100
 Gene Vincent "Bluelean BopWho Sla
- Gene Vincent "Bluejean Bop/Who Si John" Capitol 3558 VG++ MB \$75

- 530. Gene Vincent "Crazy Legs/Important Words"
- Capitol 3617 Mint MB \$100

 531. Gene Vincent "Lotta Lovin'/Wear My Ring"
 Capitol 3763 M- MB \$100

 532. Gene Vincent "Dance To The Bop/I Got it"
- Capitol Nice VG+ Small stain on label. MB \$35

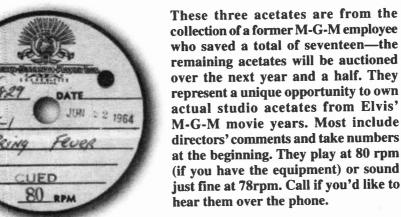


- 533. Alvis Wayne "Swing Bop Boogie/Sleep Rock-a-Roll Rock-a-Baby" Westport 132 M- Very Rare on 78. Classic Rockabilly MB \$250
 534. Larry Williams "Bony Moronie/You Bug Me Baby" Specialty 615 M- Small tol on B-side MB end
- Jackle Wilson "Reet Petite/By The Light Of The Silvery Moon" Brunswick 55024 M- His first on rick MB \$100
- Jackie Wilson "Lonely Teardrops/In The Blue Of The Evening" Brunswick 55105 VG Lots of lite scuffs but NO juke wear and it plays super. The Classic! MB \$50
- Sonee West "Rock-Ola Ruby/Sweet Rockin' Baby" Nor-Va-Jack 1956 MINT One of the absolute Ultimate Classic Rockabilly records. Rare as hen's teeth on 45 and rare as passenger pidgeons on 78. How's that for a description? MB

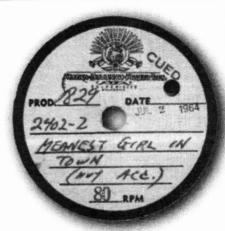


- 538. Chuck Willis-Attantic 1130 M/VG++ ULTRA Rare White Label Promo. I've Never Seen one of these before!! No, it's NOT Foreign. It's classic Ma Rainey blues from the 1920's updated for the 50's. MB \$75 Link Wray & His Ray Men — "Rumble/The Swag" Cadence 1347 VG++ Classic Guitar crusher!!
- Dale Wright & Rock-its "She's Neat/Say That You Care" Fratemity 792 M- A common 45 but hard to find on 78. MB \$50

Rare Elvis Presley Studio Acetates



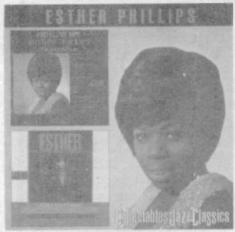
 Eivis Presley – "Starting Tonite" M-G-M June 22
 1964 M- M-G-M Master 12 inch Acetate from Production 1829, "Girl Happy," Label says 2409-1, announcer/director on record says, "This is 2017 take 4," then a second announcer/director comes on and changes it to "2009 take 3." Then Elvis sings. Side 2 is the same. MB \$400



543. Elvis Presley – "Meanest Girl 12 inch M-G-M Master Acetate nest Girl In Town" M-G-M M-12 inch M-G-M Master Acetate from Production 1829, "Girl Happy," dated July 2 1964, #2402-2, same on both sides. Director starts with "Stay Real Tight EI," then says "13 Go 13." When "El" is finished singing, the director yells "CUT." Director calling him El—cute. MB \$400 ctors got away with

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The Charles Lloyd Quartet Journey Within / In Europe COL6236



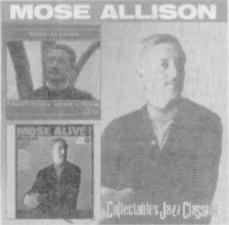
Eddle Harris
Plug Me In / High Voltage
COL6240



Hank Crawford Mr. Blues / Mr. Blues Plays Lady Soul



Milt Jackson The Ballad Artistry Of Milt Jackson / Vibrations



Mose Alison
I Don't Worry About A Thing / Mose Alive



Nat Adderly Sayin Somethin Live at Memory Lane



Philly Joe Jones & Elvin Jones
Philly Joe's Beat /
Philly Joe Jones & Elvin Jones | ogenher



Charles Lloyd
In The Soviet Union / Soundrack



Eddie Harris In The UK / Is It In



Esther Phillips Burnin / Confessin' The Blues



Herbie Mann Do The Boss Nova My Kinda Groove



Jack McDuff
A Change is Gonna Come / Double
Barreled Soul



The Junity Gluffre 3 The Music Man



The Jimmy Gluttre 3 / Mabel Mercer Trav'lin Light / Merely Marvelous



John Lewis
A Milanese Story /
Animal Dance



Mose Allison Western Man / Mose in Your Ear



Sergio Mendes The Swinger From Rio / The Best of Brazil



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Art Ensemble Of Chicago
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"Bap-Tizum" Performance At Ann Arbot
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4 Page Letter, 3 yrs, PRCD-8045 5 Your Get Only Know, 3 yrs, ps, PRCD-681

Hoat Foot, Neth Price & Cha Cha, ps. J. W. Wo rap. 3. instrum. 4. acapella, 85%

SP(NV-5 rock tracks from "18 til 1 de", car

MITH-Falling In Love (In Hard on the Kines In the Mis Colf. Gold Lent Press. 55 N WHIGE-THE Historickomy, Decognishes Se

CSA41377 Saca Snake, cs, digipal, 5 ws, DPRO-127

OF (2000 800TS-Upppin, PS, I, Rock Mo ther Box, Mix, 3, Single Rema, 4, Album)

RONT Unity Fest V8. PS. 2 Tes from nort + Dropleck Murphyr (2 Tels) + (2 Tels) + Mauroum Prenatty (2 T

NA-Boy You Knock Mr Dut, 3 or

gygr The Rhythm Takes Me, 3 wn

36/72 Someday, 2 yrs. PRCD 108822 PELGS-Searching For Simplicity, ps. Law the Prayor, House of Bluer, Re the Elkes, Whippin First, Dark End

More Night, ps. 1. hari radio edit, 2. on 18CD-48

F Low, The enrises, digpak, rtd rarise edt (BCD-7748) e Niget Sec. 2 vrs. 1BCD-787 (Laws. 5 vrs. 1BCD-787)

icker's Strength, PS, I. Pop Edit (4.0)

164/19-2 LEAS-IE's About IE's OK, Z ves, ps.

TEMP Surrey Pay PS, milt version, at treate #ELESSAII Strate in The Wiled, single CSR41745, ow On The Sanara, ps. radio edit

NE. LEAH-You Make Me Remember Her. 1965, pp. PDR47652 NE. LEAH-Sunne Dav. PS. nell version. at

Nothing on PRCD 95097 High Octains, 3 till, pp. PRCD 93462 The Internet Years, 5 tills, Fueled pp. PRCD 93452

Shadowisser 2 yrs. ps. 05X 808

ADUA Turn Rock Time, rode east MCASP-100 ST E 00 ADUA DARRE GIRL, PS, RADIO EDIT, MCASP 4005

Comparty IA-COPRO-37-458 E.N. (ANNA-Good Mother, 4 vrs., ps., AMSAO 00)

NA. TRIA-H I Was A Rhyer, sangle, ESR41482 NA. TRIA-Charro, pp. ESR 76,36 NA. 1894-Show Me Heaven, 2 wts., ps. ESR 802

ETOCK SOUNDTRACK Avenue Crackers, soon Sween Tyler, dissipant spoken by Liv Tyler & Ner eck, from Arragention; CSX 41346. 8 N obtlings; I vs. NELT SCOP et Input Mars, pp. 1950.0 1356. ELIM Assistence (2 Nex 8001-17 ALUM-white I Digit Nesw, ps. 1 vs. G 25 ALUM-white I Digit Nesw, ps. 1 vs. G 25

VIAR IN REVIEW 1998-Attantic's Year 1 1998, 12 this, Brandy & Monica, Astron shribox, PRIDCR140-2 To Say I'm Sway Rest, Peter Cetera, 2 vg

ne Capsule Megamines, 2 vers, Pl

C est La Ver, ESKA1626 Sonte R., Caolin, etc. Hit. Ern. High n antherm), 6 vm. PRCD 6142 Wheatche Say Boot, PS. 1. Radio; edit, 2 . 3. Instrumental, 4. Acapetia BSA415

Prietly Cart, 5 sep. BSN 6818 -pn 1 B Scary, 3 sep. BSN 7638 -Sentence to Love, feet, Ballyface, ps. 1. edit som version BSN-77850

werson BOR-77855 Masterig For Your Low, AM, 56005 CD. A. Grawler Permisson, Mc, Advance Ribum, advance Statum, TBCDT240 Libis is For The Lover In You, 4 vrs. pd.

NS How Come, You Long, ps. 3 vrs.

ACE-Everytime I Close My Eyes, Timberland Instrumental, cs

e i Clese My Eyes (the Remine)

ARDEN, JANN-Could I Be Your Girl, 2 vrs, os ARDEN, JANN-Could I Be Your Girl, cs. UP vrs. + is

uint, light or, 2 vr., 19CD-787 5 00 day hight, pr. 2 vr., 19CD-787 5 00 0 70 Lave, 3 vr., 19CD 760 4 Your Night, 3 moret, 19CD 734 5 00 lacker's Strength, Pay Edit + Edit, pr.

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SMICH-Hole in My Soul, ps. 3 yrs, CSK-0465

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BANGROOGE, MERRIL Walk On Fire, ps USP-1418 ISE-Stand By Mr. os. 1 yrs + 2 h BANGALORE CHOIR-Loaded Gun. PROCOS470 BARENWED LACKE LAbertudive Getternd My Louis' Feat, roic Geroreno PS, 1 rade noi edit se/rap, 3 instru; 4 acapella, 5 book PROCE-731 BANENANED LACKES-Brian Wilson, J. sock spectace and the process of the ed ps. 1, LP vm. 2, cado edit. 3, instru + heek RDI-65490 300702-Get 8 TARS, THE Studio 54, ps. L. Main Mix, TBC ES-Because of You, Picture sleeve, 1. 1P version St-PHIMED ES-invoisité Man, pp. radio edit/LP ut ntal. 2014.2 EVE WONDER True To Your H 900' metheru i Dide 1 Say, cs. 1. r 4, 980-009'90 Mar, ps. 1. mako edit, 2. LP

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Anthology color postcard pictures, 8 pic Anthology 1 Sampler, 5 th, dig-pack, 30 0 Anthology 2 Sampler, 10 th Sampler, 2016 New Buttons for Anthology 2, Sat. Pr olius. Arthology 3 Sampler, 5 trk sampler, D. Free As A Bird, OPRO 11153

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On. P.S. sadio odit 85K-41414 6.30 Sorge Of Supernatural, 4 this sampler, pic cs. DESTRY'S CHILD-Get De The Bus, I radio edit, Z spele to get Terminated PROCE/TIES (Description of Sec. DESTRY'S Delta With Mr. Part II road, Martiner P. go., servann + 4 house, CS-41118. PROSECTION OF COMMISSION (Delta No. 1988) (Delta No. 19

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FAEROLEAN You Make Me Feet Like A Whose, single or PVER AST Whitey Ford Sings The Blues, ps. 18 bits What it's Like, ps. 7 versors of the song DATA SUT THE CIPL Before Today, 6 WT. THE CIPL Before Today, 7 WT. PROJECT THE CIPL Wrong, 3 WT. PROJECT THE CIPL WRONG, 3 WT. PROJECT THE CIPL WRONG, 1 WT. PROJECT THE CIPL WRONG, 2 WT. EVENTHANG BUT THE GRIL Washing Wounded - same a links. WICO GT 21
EVENTHANG BUT THE GRIL Single, 3 ws., ps. PM. SWENT-HALD BUT THE GIRL-Before Topiny, 2 vrs. 79(2) AD MORE-Last Cup Of Sorow, 2 vrs. radio rois 6.00 FAIRLESS God is a DI, ps, radio edit &

2350 S. Imporreira, Z. vrs., ASCD-3366 S. ASCM-1 Like, ps., PMCD 9395 (MKMC Happeletts, ps., pd. CSA 9770 S. Olfother, Person, ps., eds., Columbia, rec. cs., ps., adbum vrs., live adment vrs. Islankberd (2 by yrs, album vrs, live acrust vrs. Nackbed C FASTBALL-Fire Escape, ps. 1. nodo vrs. 2. nodo vrs. streps, 3. album vrs. 4. unpoved, PMCD10824, FASTRALL The Way, on, 1. Radio Edit, 2. Album Veryol PRCD 107W72 FASTRALL Are You Ready For The Falkout*, pp. PRCD Act Of My Head, PS, album

PREZIONER¹ FAT-Tex, Adhamos CD, 12 trks FAT-Deventions, CS, LP virs, DVCDP-000485 FAT-ROX-Self Ya Main Cash (Triz), single, PRCD87 FARTERY S.M. The Brokeleing Sheek, I. Edil 1 (A. 2000) PRODUCTION Mee (B. 2000) Long. Mee (B. 2000) PRODUCTION LONG. TO SERVICE STATE OF THE PRODUCTION LONG. THE WAY WE WANTED TO SERVICE STATE OF THE PRODUCTION LONG. THE PRODUCTION DU 18" - When Shirt, Get Tight, secture card sherve, set version PROSP 306-5. PROCCO 745690 Hey Main, Nect Short 2 an PROCCO 745690 Analysisted, or PROCCO 50760 TO Dropping Like Filos, PS, 1 Wersion CI.

FOGERY, XIHN-Blockey, Album version, PRIS 1-30-814 XIHN-Premorition, PRISCENSE? FOLERY JOHN-Walking in a Numberse, pt, PRIS FUE RTY, 1049-Wards + Music, 2 september by 0.5) includes Swamp River Days, Barl Sed Ber lay of My Life, Base Moore Lights, E. PROCE-8, 94 FAO FIGHTERS Rig Me LP version (\$PRO 11180 FOO 11180 IN THE PERSON AND A LASY THREAT, pp. DANO 111

F00 (1041) PS-The Is A Call ps. DPR0 79643 F(0) FIG. 11 PS-TV Stock Around, ps. DPR0 10217 FOO DESIGNATION TO COMME and The Shape. Advance FOO Post 15 Water ADDORSON TO FOOD AND ADDORSON TO FOOD AND ADDORSON TO FOOD AND ADDORSON TO FOOD ADDORSON TO F FOUNTAINS OF WAYNE-Radiation vibe, ps. PSCS DIWLETHY, JEFF Totally Committed, PROCD9290 TRANSPORT AND TWO-there We Go Again. I version paid to finding spitcher shows ASIS 1-585. FRANKLIN AND THE RESIDENCE PROJECT I SERVICE AND THE RESIDENCE PROJECT I SERVICE AND THE RESIDENCE AND

RIGHTS, No Wesser, No Cay, 3 yrs, ps. CSK 8865 FIN LOWN CRIMINALS Horean Bookers DPROLIT FUN LOWY CRIMINALS Scoolly Snacks, 2 vrs. DPR FUN LOWY CRIMINALS Scoolly Snacks, 5 vrs. 82825 DAN' CRIMINALS King of New York, ps. 2 yes FUNDAMENTAL FLOW WE CAN PARK STATE FOR LOW CHARACTER FLOW CHARACTE

& PEDAL SAUCE-1-76. L version, picture and G LOW & SPECIAL SALES HES & Tot. CSR 7253 5 0 LOW & SPECIAL SALES Aday's Set Sauce, 2 add-fame the, pt. DSR 5628 G GRA-Germe Some Love, 2 vm. PROCD-8736-R G. GNA-Bon Ash Just A Little Bit, 5 mises, PROC G. GANN-Och Aut. And S Little Sit. Mani Single, 5-10 G. WENNY-The Moreont, 2 yes, ps. ASCO 3260 ... 5-00

G KENY H vano 1 vrs ASCO 3318 60 G WAREN Frat A Howard What's Love Got To With TEP 6033 G WARREN LA ROVISLEY-Smothin Me Out, pr. D. GALACTIC Cracyherse Mingoisse, ps. 1 version, CA GARBAC The Im Promod 1.1 Pars 2.1 The Arm Cardian Card GETAWAY PEOPLE THE Chocokete PS 1 Rodo Edit Aburu Vis + 2 hooke, CSAT 055 50 CSL CHRIST Care Love or Districts Day, ps. 1 mg 60 Cive Love on Christmas Day, ps. 1 model Presson Ar-Col Wolff OMS-Frakey fou Down, 2 vrs. descries edit, 7, LP version IG-CDPROM GIN B. DSSDMS-Fellow You Down, 2 vrs. digitale AM-CIP 01, 48 GIN BLUSSDMS-Alfason Road, cardsleeve, 2 vrs.

GIN BLOSS WS-Day Jeb, 2 ws. diguads, AMCDIP DSSOMS-As Long As It Matters, Z vrs. AMCI Can BLOS COMS THE I Mean From You depart. LP Canal Wash - when s So Defended P 5 1 vrs. 854416 CANAMINE Pure, px.) album vm. 2 extended in instrum. 4. scraedia, 85% 6077. CRNWWY-Same (FG.) mide epit. 2 album vm. in version, instrumental LFCD-4292 6. S-The Whole World Lost Its Wood, ps. DF

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LEE-She Said, She Said, ps. cadio edit (r. lancon, P. McCarthey), CRPCF-2007

STREET CANAL Push Erane, ps. 1 w. MVV-I Will Be Your Friend, CS, LP vrs. (DP730)
AMY I Will fin Your Friend, AMCDP730.
AMY Like | Love You, AMCDP588.
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WEAVY 5- Heep it Comin. ps. nadio edit 1.P vrs/ms acquelle (0759-1166 HEAVY 5- log Daddy Remixes), 4 vrs, UPTSP-HENERO, MMM-Shopping Stone, cardidove, MCC HENCEY, IMMI-Band of Gyptys Veryl, 25th anniv. and HENCEY, DRM-Nau Don't Know Me ALAR, 2 vrs. PRO-13 MENLEY, DON-Thought Your Hands. PMIDCO 85768. PENLLY, DON-Through Your Mands, PMOCD 8576P,
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NEW EDITION Sentere Tu. 2 vrs. MCASP 3930. NEW EDITION One More Day on 2 vrs. MCASP.

WAS THE Blue cardsleeve, PRICD 7306. 5 W, WYCLEY feat Refugee Affectors-We Trying To Alley, pp. 3 vm. CSK-7057 FERSEN ARPHANE, Write: Rabbit/Somebody Love, 2 trics live as Filmore East 68 RD65503-(B-FDL) FROUGH CAMES, VIDED FROUGH CAMES FOR MR. PRICE 6888 S CHEDEN SHADK-High, co., RNCDF-45 MS, THE ESPN presents The look laws of Get On Up, 5 vrs. MCASP-3763 S-Love U A Me, 3 vrs. ps, UPTSP 3534 S-Get On Up, UPTSP 3532 IDE All The Things (Your Man Worlt Bo), 4 or PRICE 70600 IDEL SILLY-To Make You Feel My Love, ps. CSK-IOHN ELTON-BELEVE VIDEO (ISS. PRICO (ISS.)-2 504N ELTON-Colobrating 50th Sirthday March 1907: Ly tracks, dig-Seck, RNS-4000815 20 504N, ELTON & LEWIN HIMES Written in The Sta IDAN-Mide Eyed Devil, PS, 1 Version 0.09CY-U's look loint Jazz sampler, 6 to 0.075578 SHAE-Talk Show Shift, PS, 1 Version (4.4 ISP 404 OPTIM ANNS Sides of James, ps. CSN 5223. DREAM MONIE! - Care Do Frat, 2 vm DEF2AV MESAV, MONIE! - Care Do Frat, 2 vm DEF2AV JORDAN, MONTELL-This is How We Do It. 2 yrs. PRO IORDAN, MONTELL-Falling that Flesh N Bonel, 65 ITROAN, MONTELL Let's Ride (Remo) leaf. Shap odde odd album ws. Indoo PRCD 8090. IORDAN, MONTELL What's On Tongot, sade edit. DROAN, MONTELL Falling, ps. Radio edit, MECP OURNEY-E He Should Brisak Your Heart, Vu Mix, KS CHOCK - Brilling BSK4,1063 KS CHOCK - Everything for Free, 1 version, plenge BSK-41195 Server RSK-41195

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D7859 H - John Wedder, ps. 2 ver. PRCD-7386-2 H - Hill's Corner, PRCD/7386-2 ISA-Do You Sieno, ps. PROCDIA768 C. KENNY-1 Am Not Hading, ps. 2 ver.

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LENNY-Fly Away, 1 vrs (3:41) + hook, DP LENNY-Fly Away 2 yrs + book as DF Z LENWY-Rock & Roll is Dead, 2 vm, DP DPRD (3197) WRAYZE, BONE-Thug Mentality, single, RPROCDOS) KREVIAZUK, CHWKTAL-God Made Me, ps. CSK-95 ACT CHANTA Surposeded pp. 1, radio short on 3 acoustic Cik. 2014 SHAREH HIGH PS. 1 VHS CIK 247S SHAREH Governor, pp. 1 vm. CIK 2017 SHAREH Sept Dute Cik. 2017 SHAREH Sept Dute Cik. 2017 UPT Ack Yourself A. K. CIPPOW

ENEPFLER, MARK-Durling Presty, 2 srs, PROCD 826.) PN-No Place to Hide ps. ESK-8724 PN-AD ID AS. ESK(133) PN-AD ID AS. 3 vs. cs. ESK-0544 HAN-AD ID AS ISSPITATION OF HANAD ISSUE OF HANAD

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THE-Free, 1 version, picture sleeve

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ONEN, 1894N LEE-One Bourbon, One Scotch

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McCARTNEY PAUL The World Tonght on 1 yrs () McMTYRE, JOEY Stay The Same, PS. 1 Ws + 2 h Merchant Brank road Me 2 vrs 3745,3005 Merchant Brank rine Cely One for Me dance or etc. 1 Webs Franco review off 2 VV roses and active 3 Decrease over 4 VV estimated responsible of the Company of the Romale IM-DPROM Michael Brank-When Rie Were Rings, from Dr MCADILAN SARAH-Angel Album Version (A MCADILAN SARAH-Angel Album Version (A MCADILAN SARA-Angel pp.) version ASCD 346. MEGADETH-Old Testaments, in-Stone Play Sample Sks. dagsals. (IPSIC-12042 MEGADETH-Dryptic Writings, Advance CS, 12 this MEJA-All Acoust The Money, PS, album ves fools, CSA-I (8-4).
MELLENCAMP, ICEN-The Full Catastrophe, M MELLENCAMP, KHN-Emotional Love, MECP205, MELLENCAMP (SHN-aust Another Day, cs. MECP

MAXWELL Sunther Sunther Mellesmoothe, 2 MANNELL-Ascension Don't Ever Wonder. I vi

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1965. You Suck, all version, 3-15, MCA

S. THE-La Ci Da, T. gutar mix, 2. album Mar CI PACAN S. THE-La Ci Da, pp. 1 vm (2:57), MCA

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Collectormania!

RADIO STATION PRESSINGS: LIVE FROM CENTER CITY IN SCHENECTADY, THIS IS 3WD...

.....by Chuck Mil·ler

couple of people have written to me asking questions along this topic: "I've got a copy of Bruce Springsteen's Born To Run, and it's got some radio station's call letters on it. Does this increase or decrease the value?"

Well, The Boss will always be The Boss — but that's another story. Certainly there are some promotional copies of records, and *Goldmine's Promo Record And CD Price Guide* is a good place to start your quest. But if the record has been "branded" by a radio station (i.e., their call letters are either stamped or magic markered on the jacket or label), the price can either rise — or fall — depending on a number of variables.

The biggest variable is — what radio station is this? Is it a major radio station in a huge metropolitan market or a small station in the middle of nowhere? Some Beatles collectors, for example, will look for Beatle albums with the letters WWDC — the Washington station that gave the Beatles their first American radio exposure. Some Elvis collectors want the records originally played on Memphis or Tupelo radio stations, the cities most associated with the King. And as for The Boss... Greetings From Asbury Park might be a common album, but if it had the call letters of a station in Asbury Park

Another question to ask — who were the DJs on the radio during that record's exposure? That copy of The Chords' "Sh-Boom" with a WINS stamp on it may have been touched by

Alan Freed himself. And that copy of Edgar Winter's "Frankenstein" with the WCCC logo may have been the first record ever played on commercial radio by Howard Stern. Of course, anybody with a magic marker can scribble "KFWB" or "WPLJ" on a record, so make sure to check the record carefully with an expert.

Another place to look for "branded" records are college radio stations. Even though nearly every station has mothballed their old turntables for CDs, there are still racks of vinyl on the shelves, probably because a certain song isn't on CD yet, or nobody wants to take them or get rid of them yet. Imagine finding a copy of R.E.M.'s Murmur or the Sex Pistols' Never Mind The Bollocks with comments from the disc jockeys of the time (those who read my column in Goldmine #467 know about the famed "Beatles Argument" album, where two college DJs — okay, one

of them was me — went from discussing a Beatles greatest hits LP into a magic-marker flame war).

Of course, there's the other side to this — without exception, these records will be scuffed, scratched, scribbled on, defaced, have coffee stains, soda stains, cigarette ashes, warps, dents, phone numbers from Sharon Ann and Tracey Ann and three other Anns... you name it. While many Top 40 stations recorded their songs on carts then kept the vinyl as a safety in case the cart malfunctioned, other stations would play the vinyl itself and just get a new record from the label when the old one wore out. So it's extremely rare to find a radio promo record with an appropriate station's call letters in near mint condition — unless the record was only used as a master for cart recording.

I've actually gotten a few radio station records in my collection, mostly through secondhand stores and such (I know, in a previous column I questioned whether these

records could be stolen or not — but oftentimes, radio stations will "dump" their surplus onto used record stores, just to make room in their own studios). Some of the "radio only" records I acquired have the initials "3WD" written on them — and therein lies a tale.

Growing up in Albany in the 1970s, I had my choice of many pop/rock radio stations — WPTR and WTRY on the AM dial, WFLY and WPYX and WGFM on the FM dial. One Sunday, I was spinning the radio dial trying to get from one AM station to the other (*American Top 40* was on in a few minutes) — and lo and behold, I came across a station I had never heard before.

It was a low-power AM facility from Schenectady, N.Y., 1240 AM WWWD (or "3WD," as it was more popularly known). DJs played an eclectic mix of Top 40 hits and "soon-to-be" hits. They spent an entire month proving — and disproving — and reproving — and re-disproving the similarities between Klaatu and The Beatles. They played records right out of the box, even if it took months for America to decide that song was a hit. As an example, 3WD wore out Thelma Houston's "Don't Leave Me This Way" — months before the song hit the Top 40.

My friends used to joke about the station's quirky call letters, calling the station "Three-didildy-dee," or "Three-wheel-drive," but for me it was a station willing to program by the seat of its pants. Call in a request on 3WD, and they'd have it on the turntable in 10 minutes or less. They even

My friends used to joke about the station's quirky call letters, calling the station "Three-didildy-dee," or "Three-wheel-drive," but for me it was a station willing to program by the seat of its pants. Call in a request on 3WD, and they'd have it on the turntable in 10 minutes or less. They even played local hits such as Blotto's "I Wanna Be A Lifeguard" — imagine that, a local group's songs in heavy rotation with The Bee Gees and Chic.

played local hits such as Blotto's "I Wanna Be A Lifeguard" — imagine that, a local group's songs in heavy rotation with The Bee Gees and Chic.

In 1983 during a college break, I visited the 3WD station and spoke with two of the disc jockeys I remembered from my youth. I half-jokingly suggested that once I got out of college, I might join them in the multimillion dollar world of broadcast radio.

Four years later, in September 1987, I did join 3WD as an evening disc jockey. One of those same disc jockeys introduced me on the radio, I took my seat and then spent the next six hours in heaven.

Unfortunately, heaven lasted about two days. Then reality

Low-power AM rock stations such as 3WD were changing their formats to all-talk or all-sports or all-weather or all-farm



The Troggs' "A Girl Like You," from radio station 3WD (WWWD, Schenectady, N.Y.). The station doesn't exist any more — except in my memories.

reports, as people who wanted to hear the top hits wanted them in crystal-clear stereo. 3WD was being sold, so there was virtually no effort to promote the station. My six-hour shift coincided with New York Mets broadcasts, Syracuse University football and basketball games and horse race results from Off-Track Betting. My thoughts of making "millions" in radio changed when I found out they take taxes out of minimum wage. And a snowstorm in October knocked half the radio stations off the air — guess which one was still on and expected me to be on time for my shift?

For all of you who've seen *Play Misty For Me* — trust me, when you're on a low-power radio station, the women who call the request line would rather know the results from the fifth race at Aqueduct.

Still, I stayed with the station for six months, building up a small following with a 1950s oldies program (when it wasn't pre-empted for the Sugar Bowl-bound Syracuse foot-

ball team). On March 17, 1988, my radio show was the last program aired under the 3WD call letters — the station was finally sold, and 3WD became the first station in Albany whose entire broadcast day was delivered via satellite from another state.

I left 3WD with a lot of memories — some good, some not-so-good — and a sense that I had accomplished one of my dreams, being a professional radio disc jockey. Okay, the only similarity between me and Wolfman Jack is we both howled (my howls came from viewing my paycheck).

About six months later, while rifling through my local used music store, I saw boxes and boxes of records — all with "3WD" handwritten or stickered on the labels and jackets. They were all the records I remember playing, the hits and the misses and the smashes and the

trashes. I asked the record store about them; they said somebody just dropped the whole lot off for 20 bucks. I bought about 100 singles and took them home, adding them to my growing collection.

And this is part of the joy of collecting — while 3WD was just another series of call letters in the whole spectrum of amplified modulation radio, to me it will always have a warm spot in my memory. In the one life we live, how rare it is that we get to fulfill our dreams and fantasies. And I did.

They weren't three-wheel drive to me.

If you have any other questions about your music collections, please drop a card or a letter to: Goldmine, Attn: Collectormania!/Chuck Miller, Krause Publications, 700 East State Street, Iola, WI 54990. Or you can send an e-mail to Collectormania@krause.com. Hope to hear from you soon!



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ARABESQUE FRIDAY NIGHT Jpn. 7" w/pic slip	10	E
ARABESQUE WHY NO REPLY Jpn 7" w/pic slip		E
ARABESQUE DANCE DANCE DINCE DINCE DIN A POPIC SIIP ARABESQUE PACRITUP IPIN 7" w/pic slip ARABESQUE PACRITUP IPIN 7" w/pic slip ARABESQUE FLY HIGH LITTLE BUTTERFLY IPIN 7" w/pic slip ARABESQUE BILLY B BARBEQUE IPIN 7" w/pic slip ARABESQUE MAKE LOVE WHENEVER YOU CAN IPIN 7" w/pic slip ARABESQUE MAKE LOVE WHENEVER YOU CAN IPIN 7" w/pic slip ASIA THE SMILE HAS LEFT YOUR EYES IPIN 7" promo copy with pic slip (m /m) ASTLEY, RICK AIN T TOO PROUC TO BEG IPIN 7" rare ADVANCE promo only single (m/m) ASTLEY, RICK TAKE ME TO YOUR HEART IPIN 7" advanced promo only w/pic slip (m/m) ASTLEY, CARABA ALL IN EFEN IS EVERTAINED (no 7" "IN IPIN w/m is fing (m/m)	10	G
ARABESQUE FLY HIGH LITTLE BUTTERFLY Jpn. 7" w/pic slip ARABESQUE BILLY B BARBEQUE Jpn. 7" w/pic slip	10	0
ARABESQUE MAKE LOVE WHENEVER YOU CAN Jpn, 7" w/pic slip ASIA THE SMILE HAS LEFT YOUR EYES Jpn, 7" promo copy with pic slip (m /m)	10	G
ASTLEY, RICK AIN'T TOO PROUG TO BEG Jpn. 7" rare ADVANCE promo only single (m/m) ASTLEY, RICK TAKE ME TO YOUR HEART Jpn. 7" advanced promo only w/pic slip (m/m)	_35 _18	H
B-52'S THE ROCK LOBSTER Ion: 7" with pic slip (m/m)	25	H
B-52'S, THE DANCE THIS MESS AROUND Jpn 7" w/pic slip (m/m) BANANARAMA MOVING ON Jpn CD3, 2 trc	15	H
BANANARAMA SHY BOY Jon. 7 gromo only w/pic slip BANANARAMA NATHAN JONES Jpn. 7" WLP w/pic slip	12	H
BANANARAMA THE WILD LIFE Jpn 7" WLP w/pic slip BAND, THE THE LAST WALTZ Jpn 7" original pressing (m/m)	15	H
BANGLES I LL SET YOU FREE US 1 trc. promo only CĎ no artwork BANGLES HAZY SHADE OF WINTER Jpn. 7" rare one-sided single with sleeve, promo (nm/m)	15	H
BANGLES IN YOUR ROOM Jpn 7" DJ promo copy with pic slip (m/m) BEACH BOYS SPECIAL DJ COPY (30th ANNIVERSARY) Jpn very RARE 5 track DJ promo only CD	50	H
BEACH BOYS SPECIAL DJ COPY Jpn. very RARE 8 track DJ promo only CD BEATLES MATCHBOX Jpn. 7" single w/pic slv. (m/m) BEATLES THE BEATLES MILLION SELLERS US 4 trc. CD EP with original artwork	20	H
BEATLES INTERVIEW & LIVE IN TORYO Dan 7" promo Piexi wiRopie Siv (m/m) BEATLES ANTHOLOGY E-PRESS KIT US VHS PROMO ONLY VIDEO w/window box (28.39)	20	H
BEATLES ANTHOLOGY TE-PRESS ATLOS VAS PROMO UNIT VIDEO W/WINDOW DOX (28.39) BEATLES FREE AS A BIRD US, 1 trc., promo only CD single, b/insert BEATLES ANTHOLOGY VIDEO PRESENTATION US VHS promo video w/window sleeve case (18.09 min	12	i
DEATLES ANTHOLOGY 2 CAMPLED US 10 to CD annotation	25	i
BEATLES ARI MY LOVING 19.0.7 "(type-2) w/pic slip BEATLES ALL MY LOVING 19.0.7 "(type-2) w/pic slip BEATLES LADY MADONNA 19.0.7 " (type-2) w/pic slip BEATLES LONG TALL SALLY 19.0.7 " (type-3) w/pic slip BEATLES ANTHOLOGY 3 SAMPLER US 5 trc. CD sampler f/b inserts	10	i i
BEATLES LONG TALL SALLY Jpn. 7" (type-2) w/pic slip BEATLES ANTHOLOGY 3 SAMPLED US 5 tr. CD camples (th inserts	10	i
HEALLES EP #6 Ing. / 4 Trc. EP w/pic slin	20	i
BEATLES EP #11 Jpn. 7" 4 trc. EP w/pic slip BEATLES I WANT TO HOLD YOUR HAND US promo video for Anthology release (2:38) BEATLES HEY JUDE Jpn. 7" (type-2) w/pic slip		j
BEATLES YOU'RE GOING TO LOSE THAT GIRL Jpn. 7" single w/pic slv. (m/m) REATLES PEAL LOVE US 1 tre, prome only CD single b/insert	15	J
BEATLES YOU'RE GOING TO LOSE THAT GIRL Jpn. 7" single w/pic slv. (m/m) BEATLES YOU'RE GOING TO LOSE THAT GIRL Jpn. 7" single w/pic slv. (m/m) BEATLES REAL LOYE US 1 trc. promo only CD single, b/insert BEATLES SOMETHING Jpn. 7" (ype-2) w/pic slip BEN FOLDS FIVE SONG FOR THE DUMPED US 2 trc. promo CD I/b insert BEN FOLDS FIVE UNAUTHORIZED BIOGRAPHY OF REINHOLD US advanced promo only CD t/b insert	10	J
BEN FOLDS FIVE UNAUTHORIZED BIOGRAPHY OF REINHOLD US advanced promo only CD t/b insert . BENATAR PAT TEMPORARY HEROES Inn. 7" w/pic. slip	20	J
BENATAR, PAT TEMPORARY HEROES Jon. 7" w/pic slip BENATAR, PAT LOVE IS A BATTLEFIELD Jon. 7" w/pic slip BENATAR, PAT OWE BELONG Jon. 7" w/pic slip BENATAR, PAT OOH OOH Jon. 7" w/pic slip BENATAR, PAT SEX AS A WEAPON Jon. 7" WLP w/pic slip BENATAR, PAT SEX AS A WEAPON Jon. 7" WLP w/pic slip	10	J
BENATAR, PAT OOH OOH Jpn 7" WLP wipic slip BENATAR, PAT SEX AS A WEAPON Jon 7" WLP w/pic slip	12	J
RIORK IOGA US 2 tre, promo only CD includes audio bio, back insert	10	1
BLACK CROWS IRD Sampler US 3 trc. promo CD # ed, w/hole card slv. BLACK SABBATH Time Machine US 1 trc. promo CD b/insert	18	j
BON JOYI DESTINATION ANYWHERE Jpn. 14 trc. CD w/special box & 2 bonus cuts (promo)	30	j
BON JOY! THESE DAYS Jpn. only 8x11 hardcover book with KARAOKE CD	20)
BOWIE, DAVID THE HEARTS FILTHY LESSON US 4 trc. promo only CD with f/b inserts BOWIE, DAVID HEROES Aust, 7" EP with picture slv. includes English, French	30	j
BOWIE, DAVID CHINA GIRL Jpn. 7" with pic stip (m/m)	12	j
BOWIE, DAYID BE MY WIFE Jpn. 7" with pic slip (m/m) BOWIE, DAYID SOUL LOVE Jpn. 7" with pic slip (m/m)	25 25	j
BOWIE, DAYID BE MY WIFE Ipn. 7 with pic slip (m/m) BOWIE, DAYID BE MY WIFE Ipn. 7 with pic slip (m/m) BOWIE, DAYID SOUL LOVE Ipn. 7" with pic slip (m/m) BOWIE, DAYID DEAD MAN WALKING US 3 trc promo only CD with f/b inserts BOWIE, DAYID THIS IS NOT AMERICA Ipn. 7" with picture sleeve with insert (m/m)	10	į
BOWIE, DAVID CRYSTAL JAPAN Jpn. 7" with pic slip (m/m) BOWIE, DAVID THE OUTSIDE SAMPLER US 6 trc. sampler for the "OUTSIDE" release, f/b inserts BOWIE, DAVID STARMAN Jpn. 7" w/pic. slip (m/m) BOWIE, DAVID LITTLE WONDERS US 4 trc. promo only CD f/b artwork	20	ï
BOWIE, DAYID STARMAN Jpn. 7" w/pic slip (m/m) BOWIE, DAYID LITTLE WONDERS US 4 trc, promo only CD f/b artwork	6	L
BOWIE, DAVID I'M AFRAID OF AMERICANS US 4 trc. promo only CD with f/b inserts	10	ì
BOWIE, DAVID LET'S DANCE Jpn. 7" with picture sleeve with insert (m/m) BOWIE, DAVID LOVING THE ALIEN Jpn. 7" WLP with gatefold sleeve (m/m)	10	į
BOWIE, DAVID (TIN MACHINE) UDNER THE GOD US 1 trc. promo only CD picture disc with back insert BRONSKI BEAT HIT THAT PERFECT BEAT Jpn. 7" rare WLP (toc) (nm/m)	15	i
BRONSKI BEAT CMON Jpn. 7" WLP (toc) (nm/m) BRONSKI BEAT WHY Jpn. 7" WLP w/pic slip (m/m)	15	ì
BRONSKI BEAT HIT THAT PERFECT BEAT Jpn. 7" rare WLP (toc) (nm/m) BRONSKI BEAT HIT THAT PERFECT BEAT Jpn. 7" rare WLP (toc) (nm/m) BRONSKI BEAT CMON Jpn. 7" WLP w/pic slip (m/m) BRONSKI BEAT WHY Jpn. 7" WLP w/pic slip (m/m) BROOKS, GARTH TO MAKE YOU FEEL MY LOVE US 1 trc. promo CD f/b insert BROOKS, MEREDITH BITCH (NOTHING IN BETWEEN) UK 4 trc. promo only CD includes different mixe	b	İ
BROWNE, JACKSON FOR AMERICA Jpn. 7" promo copy w/pic slip (m-/m-) BROWNE, JACKSON THROUGH THE YEARS 72-86 Jpn. 2 LP promo only sampler (m/m)	20	1
BROWNE, JACKSON RUNNING ON EMPTY Jan. 7" orig. pressing w/joc slip (vg + /m-) BROWNE, JACKSON FOR AMERICA Jan. 7" promo w/pic slip (wg) (vg + /m-) BUGGLES VIDEO KILLED THE RADIO STAR Jan. 7" with sleeve & insert (m/m)	20	3
BUGGLES VIDEO KILLED THE RADIO STAR Jon 7" with sleeve & insert (m/m) BUSH, KATE THEM HEAVY PEOPLE Jon 7" original single w/artwork (m/m)	35	1
BUSH, KATE MOVING Jpn. 7" original single w/artwork (m/m)	35-	P
BUSH, KATE ON STAGE UK 7" EP 4 trc. w/gatefold sleeve (m/m) BUSH, KATE WUTHERING HEIGHTS UK 7" ong pressing w/focture sleeve (m/m) BUSH, KATE REFATHING IN 7" ong press w/nichter sleeve (m/m)	15	- 1
BUSH, KATE BREATHING UK 7 orig. press w/picture sleeve (m/m) CANDY SKINS, THE FOR WHAT IT'S WORTH US 2 trc. promo only CD with sleeve CHEAP TRICK SAY GOODBYE Jpn. CD3, 2 trc. promo copy	3	1
CHEAP TRICK CLOCK STRIKES TEN Jon 7' ong pressing (m/m) CHEAP TRICK LIVE AT BUDOKAN SAMPLER US 6 trc promo sampler includes		1
CHEAP TRICK CARNIVAL GAME Jpn. CD3, 2 trc	15 25	1
CHICAGO CHICAGO 1969-1981 Jpn 17 trc. promo only greatest hits CD sampler CLAPTON, ERIC MY FATHER'S EYES US 2 trc. promo CD single w/edit f/b inserts CURE, THE FRIDAY I'M N LOVE (LIVE) US 2 trc. promo only CD b/insert	35 10	P
DAVE MATTHEWS BAND SO MUCH TO SAY US 2 trc. promo only CD t/b insert	f	Ņ
DEAD OR ALIVE HOOKED ON LOVE Ion. 7" with nic slip gromp copy (m/nm)	3C	
DEAD OR ALIVE YOU SPIN ME ROUND Jon. 7" with pic slip (m/m). DEAD OR ALIVE SOMETHING IN MY HOUSE Jon. 7" with pic slip (m/m). DEAD OR ALIVE BRAND NEW LOVER Jon. 7" one-sided promo with sleeve (m/m).	20 25	, p
DEEP PURPLE BLACK NIGHT Ipn. 7" single with pic slip DEEP PURPLE HIGHWAY STAR Jpn. 7" with pic slip (m/m) DURAN DURAN ELECTRIC BARBARELLA US 12" 5 trc. promo only single (Todd Terry mixes) (m/m)	50	,
DURAN DURAN ELECTRIC BARBARELLA US 12" 5 trc. promo only single (Todd Terry mixes) (m/m) DURAN DURAN THE WILD BOYS Jpn. 7" w/pic shp (m/m)	15	F
DURAN DURAN THE WILD BOYS Jpn. 7" w/pic slip (m/m) DURAN DURAN ELECTRIC BARBARELLA US 15 trc promo only sampler in DIGI-PAC DURAN DURAN UNION OF THE SNAKE Jpn. 12" 3 trc single (m/m)		F
DURAN DURAN IS THERE SOMETHING I SHOULD KNOW Jpn. 7" single with pic slip (m/m) DYLAN, BOB GOOD AS I BEEN TO YOU SAMPLER US CD 4 trc. sampler in cardboard sleeve with stick	20 er	F
DYLAN, BOB IT AIN'T ME BABE Ger 7" WLP w/siv (m/m)		F
DYLAN, BOB ONE MORE CUP OF COFFEE Jpn. 7" original single (m-/m-) DYLAN, BOB FOREVER YOUNG Ger. 7" WLP with picture sleeve (m-/m-)	51	F
DYLAN BOR FP #17 Inn. 7 4 trc. FP single (1976) (vg + /m-)	36	F
DYLAN, BOB BLOWIN' IN THE WIND Jpn. 7" single	E893	

le	es, Press Kits, Posters, and Memorabilia. Please call or fax us with your list, all! If you have any of the items below please call right away for immediat	all it e e pay
		25 30
	DYLAN, BOB MAN GAVE NAMES TO ALL THE ANIMALS Ger 7" WLP with picture sleeve VERY RARE	12
	DYLAN, 80B HIGHWAY 61 REVISITED Mex 9 trc. stereo LP (m /m.) ECHO & THE BUNNYMEN VERY BEST OF Jpn 11 trc. promo only LP sampler (m/m) ECHO & THE BUNNYMEN EVERGREEN US 12 trc. CD ADVANCE promo with artwork sticker ELO CALLING AMERICA Japanese 7" DI promo copy (RARE) w/pic slip (m/m) ELO CONFUSION Japanese 7" original JET RECORDS pressing, w/pic slip (m/m) ELO ROLL TYPN FEFTHOVEN Japanese 7" original stirgle «Jarboyde (m/m)	20 35
	ENGLISH, MICHAEL YOUR LOVE AMAZES ME US 2 trc. promo CD f/b insert	5
	ENYA PAINT THE SKY WITH STARS Jpn 16 trc CD (The Best of Enya) ERASURE SHIP OF FOOLS Jpn. 7" promo copy with pic slip (nm/nm) GARRIEL PETER US Ion 11 trc CD widtferent cover	15
	GABRIEL, PETER US Jpn 11 trc. CD w/different cover GEORGIA SATELLITES, THE OPEN ALL NIGHT Jpn. 7" promo copy w/pic slip (m/m) GIRLSCHOOL DON'T CALL IT LOVE Jpn. 7" WLP w/pic slip (m-/m-)	20 25
	GIRLSCHOOL RACE WITH THE DEVIL Jpn. 7" WLP w/pic slip (m-/m-) GIRLSCHOOL HIT & RUN Jpn. 7" WLP w/pic slip (m-/m-)	25 25
	HARDING, JOHN-WESLEY THE PERSON YOU ARE US 2 trc. promo only CD bansert HARDING, JOHN-WESLEY CRYSTAL BLUE PERSUASION US 2 trc. promo only CD back insert only HARDING, JOHN-WESLEY OTHER PEOPLE'S FAILURE US 5 trc. sampler back insert only	4
	HAPPISON GEORGE GOT MY MIND SET ON YOULDS 12" promo only single w/sly	15
	HARRISON, GEORGE THIS SONG Ger 7" WLP w/pic stv: (m/m) HEART SURRENDER TO ME Jpn. advanced promo only HEART LIVE IN JAPAN 86 Jpn. Rare 7" promo only unique stv: (Magic Man)	25
	HEAVEN 17 (AND THAT'S NO LIE) UK 7" with sleeve (vg + /m) HENDRIX, JIMI AT THE ISLE OF WIGHT Jpn. video 11 trc. (56 00 min) sealed HENDRIX, JIMI LIVE AT THE FILMORE EAST US 3 trc. CD Sampler color siv	39
	HIATT, JOHN PERFECTLY GOOD GUITAR US 12 trc. CD in special promo only guitar case HOTHOUSE FLOWERS PEOPLE Jpn. promo only ADVANCED cassette	75
	HOUSE OF LORDS WHAT'S FOREVER FOR Jpn. CD 3 inch promo only in slim case, artwork HOUSTON, WHITNEY SAVE ALL MY LOVE FOR YOU Jpn. 7" promo w/pic slip	.15
	HOUSTON, WHITNEY SO EMOTIONAL Jpn. 7" promo w/pic slip HOUSTON, WHITNEY WHERE DO BROKEN HEARTS GO Jpn. 7" promo w/pic slip	. 15
	HOUSTON, WHITNEY GREATEST LOVE OF ALL Jpn, 7" promo w/pic slip HOUSTON, WHITNEY I WANNA DANCE WITH SOMEBODY Jpn, 7" promo w/pic slip HOUSTON, WHITNEY ONE MOMENT IN TIME Jpn, 7" promo w/pic slip	15
	HOUSTON, WHITNEY ONE MOMENT IN TIME Jpn. 7" promo w/pic slip HUEY LEWIS & THE NEWS COUPLE OF DAYS OFF Jpn. CD 3, 2 trc IGLESIAS, JULIO MOMENTOS Jpn. LP gatefold sleeve with OBI (m-/m-)	.20
	IGLESIAS, JULIO AMERICA Jpn. LP gateriold sleeve with OBI (m/m) IGLESIAS, JULIO QUIEREME MUCHO Jpn. 7" with pic slip (m/m) IGLESIAS, JULIO NATHALIE Jpn. 7" rare ADVANCED one-sided promo	.20
	IGLESIAS, JULIO NAI HALLE JOR. / Tare AUVANCEU one-sided promo IGLESIAS, JULIO TANGO JOR. 12 trc. CD promo IMDIGO GIRLS BURY MY HEART AT WOUNDED KNEE US 3 trc. promo only CD f/b artwork	.40
	INXS THIS TIME Jpn. 7" WLP w/pic slip	.12
	INXS NEW SENSATION Jpn. 7" WLP w/pic slip INXS LISTEN LIKE THIEVES Jpn. 7" WLP w/pic slip	.12
	JAMES, VINNIE FREEDOM CRIED US 2 trc. promo only single f/b insert	8
	JAMES, VINNIE WAR SONG US 3 trc. promo only CD f/b artwork JANE'S ADDICTION SO WHAT! US 1 trc. promo only CD in slip case JASON & THE SCORCHE MIDNIGHT ROADS & STAGES SEEN US 2 CD promo ADVANCED copy card slv.	.10
	JEFFERSON AIRPLANE SOMEBODY TO LOVE Jpn. 7" single, original pressing w/pic slip JEFFERSON AIRPLANE SOMEBODY TO LOVE Jpn. 7" w/PSYCHEDELIC pic slip	. 20 . 25
	JETT, JOAN DIRTY DEEDS US 1 trc. promo only CD b/insert	5
	JETT, JOAN I LOVE ROCK N ROLL Jpn, 7" w/pic slip (m/m) JOEL, BILLY THE BRIDGE Jpn, advanced promo copy LP, w/2 page bio JOHN, OLIVIA NEWTON- DON'T STOP BELIEVIN' Jpn. LP with insert & OBI (m/m)	.50
	JOHN, OLIVIA NEWTON - XANADU Jpn. 7" w/special siv. (m/m) JOHN, OLIVIA NEWTON - TWIST OF FATE Jpn. 7" w/pic slip (m/m) JOHN, OLIVIA NEWTON - HEART ATTACK Jpn. 7" w/pic sleeve (m/m)	. 15
	IOHN. OLIVIA NEWTON- PLEASE DON'T KEEP ME WAITING Get. 7" TEST PRESSING W/sleeve (m-/m)	35
	JOHN, OLIVIA NEWTON- IF NOT FOR YOU GET. 7" w/sleeve (m/m) JOHN, OLIVIA NEWTON- PHYSICAL Jpn. 7" w/pic slip (m/m) JOHN, OLIVIA NEWTON- LET ME BE THERE Jpn. 12" LP w/OBI, & insert (m/m)	.12
	JOHN, OLIVIA NEWTON- A LITTLE MORE LOVE Jpn. 7" w/pic slip (m/m)	. 25 . 30
	INNI ALIVIA NEWTON IE VOLLLOVE ME /LET ME KNOW) Cor. 7" w/nic closus /m/m)	25
	JOHN, OLIVÍA NEWTON- DON'T STOP BELEEVÍN' Jpn. 7" w/TV commercial pic slip (m-/m-) JOURNET WHO'S CRYING NOW Jpn. 7" promo DJ copy w/pic slip (vg + /m) JOURNET BE GOOD TO YOURSELF Jpn. 7" advanced radio promo only single JOURNET ANYWAY YOU WANT IT Jpn. 7" WLP w/pic slip (vg + /m-) JOURNET DON'T STOP BELIEVIN' Jpn. 7" promo DJ copy (m/m)	.30
	JOURNEY DON'T STOP BELIEVIN' Jpn. 7" promo DJ copy (m/m) KEEL Keel Jon. LP w/OB!	.20
	KEEL Keel Jpn. LP w/OBI LADD, CHERYL THE BEST OF CHERYL LADD Jpn. 12 trc. LP gatefold sleeve w/picture insert (vg + /m)	35
	LADD, CHERYL DANCE FOREVER Jpn. 7" with HOT pic slip (nm/m)	.25
	LAUPER, CYNDI WHAT'S GOING ON JAN. "DI promo copy with pic slip (m/m) LAUPER, CYNDI WHAT'S GOING ON JAN. "DI promo copy with pic slip (m/m) LAUPER, CYNDI YOU DON'T KNOW US 2 trc. promo only CD f/b insert	.25
	LAUPER, CYNDI WHO LET IN THE RAIN US 1 trc. promo only CD f/b insert	.12
	LENNON, JOHN HAPPY XMAS (WAR IS OVER) UK 1 trc. promo only CD in special picture sleeve	26
	MADONNA MATERIAL GIRL Jpn. 7" single with pic slip MADONNA WHO'S THAT GIRL Jpn. 7" promo copy original single with pic slip MADONNA PAPA DON'T PREACH Jpn. 7" single with pic slip	.35
	MARILYN MANSON TOURNIQUET UK 7" jukebox single	. 10
	MARX, RICHARD EVERY DAY OF YOUR LIFE Jpn. only CD3, 3 trc. PROMO COPY includes LIVE cut MARX, RICHARD FLESH AND BONE US 12 track Greatest Hits promo only CD sampler McCARTNEY, PAUL MY BRAVE FACE Jpn. 7 inch RARE ADVANCED promo only single McCARTNEY, PAUL SPECIAL DJ COPY Jpn. promo only CD (Flowers in the Dirt) w/Int	.15
	McCARTNEY, PAUL MY BRAVE FACE Jpn. 7 inch RARE ADVANCED promo only single McCARTNEY, PAUL SPECIAL DJ COPY Jpn. promo only CD (Flowers in the Dirt) w/int McCARTNEY AND NEW MODIL TOUR Mer. Parkstone Page Largester (1984) 18	75 100
	McCARTNEY, PAUL NEW WORLD TOUR Mex Backstage Pass Laminate #'ed Nov. 27 MENUDO LIKE A CANNON BALL 170.7 "WLP with pic slip (m/m) MENUDO HOLD MF Ion. 7" WLP with pic slip (m-/m).	.10
	MENUDO HOLD ME Jpn. 7" WLP with pic slip (m-/m-) MENUDO EXPLOSION Jpn. 7" WLP with pic slip (m/m-) MENUDO HEAVENLY ANGEL Jpn. 7" WLP with pic slip (m/m)	10
	MENUDO HEAVENLY ANGEL Jpn 7" WLP with pic slip (m/m) METALLICA ENTER SANDMAN US 1 track pro CD single f/b inserts METALLICA HERO OF THE DAY US 1 trc. promo only CD single, f/b inserts	.15
	METALLICA MEMORY REMAINS US 1 trc. promo only CD with 1/b inserts METALLICA THE UNFORGIVEN II US 1 trc. promo only CD with 1/b inserts METALLICA THE UNFORGIVEN II US 1 trc. promo only CD with 1/b inserts MICHAEL CROPES FATURE (CLUED IN 1/2) CORP. (C. M.	.10
	METALLICA THE UNFORGIVEN II US 1 trc. promo only CD with f/b inserts MICHAEL, GEORGE FATHER FIGURE Jpn, 7" promo single, w/pic slip (m-/m) MICHAEL, GEORGE OLDER Jpn, 8"x11.5" promo bio folder MICHAEL, GEORGE WHERE DID YOUR HEART GO Jpn, 7" one-sided promo copy w/sleeve (m/m) MICHAEL, GEORGE WHERE DID YOUR HEART GO Jpn, 7" one-sided promo copy w/sleeve (m/m)	. 10
	MICHAEL, GEORGE YOU HAVE BEEN LOVED UK 1 trc. promo only CD card sleeve	8
	MICHAEL, GEORGE (WHAM!) WAKE ME UP BEFORE YOU GO-GO Jpn. 7" advanced DJ promo (m/m) MICHAEL GEORGE (WHAM!) FREFDOM Jpn. 7" promo Dt single was w/nic slin (vg + /m)	.25
	MICHAEL, GEORGE (WHAM!) WAKE ME UP BEORE YOU GO-GO Ipn. /* advanced DJ promo (m/m)	5
	PANDORA IN STORE SAMPLER Jpn. only 14 trc promo CD sampler (MCA) f/b artwork PET SHOP BOYS ALWAYS ON MY MIND Jpn. 7" w/pic slip	.75 .39
	PEL SHUP BUTS WEST END GIRLS JDD. / W/DIC SIID	70
	PETTY, TOM YOU GOT LUCKY Jpn. 7" w/pic slip PETTY, TOM TOM PETTY GREATEST HITS Hol 2 LP set PETTY TOM REFLIGEF In 7" WHP w/pic slip	20
	PETTY, TOM REFUGEE Ipn. 7" WLP w/pic slip PETTY, TOM REFUGEE Ipn. 7" WLP w/pic slip PETTY, TOM RUNNIN' DOWN A DREAM Jpn. 7" promo only w/pic slip PINK FLOYD (SYD BARRETT) CRAZY DIAMOND US 7" limited edition pink vinyl EP form the box set POLICE, THE (STING) THIS COWBOY SONG US 4 trc. promo only CD diff. mixes	20
	PRESIEV FLVIS MY BOY Inn. / w/nic slin (m/m)	75
	PRETENDERS BRASS IN PÓCKET Japanese 7" orig single (m/m) PRIMAL SCREAM MOVIN ON UP US 1 trc. promo CD on insert PRIMAL SCREAM MOVIN ON UP US 1 trc. promo CD on insert	15 5
8	FINIMAL SOUTHIN MONTH OF UP OF LICE PROTITO OF OUR INSERT	_ J

REED, LOU (NO MONEY DOWN) Jpn 7 WLP w/pic slip (m-/m) (wos)	
	20 25 50 20
ROGERS KENNY THE GREATEST ONE Inn. 12" I P promo only 14 tre, sampler	50
ROGERS, KENNY THE GIFT, RADIO SAMPLER US 5 trc. Radio promo only CD in holiday DIGI PAC	20
REEN, LOU (NO MONEY DOWN) Jon / MEP wipic slip (m=im) (wos) R.E.M. NEW ADVENTURES IN HI-FI US 14 trc. CD Advance promo will insert ROGERS, KENNY THE GREATEST ONE Jon 12" LP promo only 14 trc sampler ROGERS, KENNY THE GIFT. RADIO SAMPLER US 5 trc. Radio promo only CD in holiday DIGI PAC ROLLING STONES MISS YOU Jon 7" wipic slip ROLLING STONES BRIDGES TO BABYLON LIK double CD promotional pack & interview CD	20 60 25
ROLLING STONES BRIDGES TO BABYLON UK double CD promotional pack & interview CD ROLLING STONES TELL ME Jpn. 7" (so7p 1032) w/pic slip ROLLING STONES SHATTERED US 7" promo only no slv	
POLLING STONES SHATTERED US 7 groups only no chi	25 15
ROLLING STONES STILL LIFE (AMERICAN CONCERT 1981) Jpn 12 trc. NEW! CD re-issure of this	alhum
	25
ROLLING STONES HIGHWIRE US 7" w/stock slv	10
ROLLING STONES SAINT OF ME UK 2 trc. promo only CD single wartwork card sleeve	
ROLLING STONES ANYBODY SEEN MY BABY UK 12" promo only 3 to: ROLLING STONES SOU GOT ME ROCKING UK 2 trc. promo only 10: ROLLING STONES SATANIC MAJESTIES REQUEST Ger WLP LP w/sieseve late 60's issue ROLLING STONES SATANIC MAJESTIES REQUEST Ger WLP LP w/sieseve late 60's issue ROLLING STONES SATANIC MAJESTIES REQUEST Ger WLP LP w/sieseve late 60's issue ROLLING STONES SATANIC MAJESTIES WORK Jpn. 7" SPECIAL DJ copy w/pic slip (m/m) ROLLING STONES (JAGGER) LUCKY IN LOVE Jpn. 7" wip c slip (m/m) ROLLING STONES (MAJESTIES WORK) Jpn. 7" wip c slip (m/m) ROLLING STONES (MAJESTIES WORK) Jpn. 7" wip c slip (m/m) ROLLING STONES (MAJESTIES WORK) Jpn. 7" wip c slip (m/m) ROLLING STONES (MAJESTIES WORK) Jpn. 7" wip c slip (m/m)	25
ROLLING STONES SATANIC MAJESTIES REGULEST GET WILD IN A STONE STONE STONE STONES AND MAJESTIES REGULEST GET WILD IN A STONE ST	50
ROLLING STONES SAINT OF ME US 12' promo only double pac 7 different mixes	25
ROLLING STONES (JAGGER) LET'S WORK Jpn. 7" SPECIAL DJ copy w/pic slip (m/m)	20
ROLLING STONES (JAGGER) LUCKY IN LOVE Jpn. 7" w/pic slip (m/m)	20
ROLLING STONES (WYMAN) MONKEY GRIP GLUE Ger 7" WLP w pic sleeve (m/m) (RARE)	40
RONSTADT, LINDA IT S OE ASY Jpn 7" w/pic slip RONSTADT, LINDA THAT'LL BE THE DAY Jpn 7" w/pic sly RONSTADT, LINDA THAT'LL BE THE DAY Jpn 7" w/pic sly SALAS, STEVE STEVIE SALAS ELECTRIC POW WOW Jpn 14 trc promo only CD with artwork RARE SANTANA AS YEARS GO BY ACAPULOO Jpn rate 2 CD double set SAYAGE GARDEN TRULY WADLY DEEPLY US 1 trc promo CD f/b insert SCACCS ROY UN SET LED ONE Jpn 1 to promo CD f/b insert	12
CALAS STEVE STEVE SALAS ELECTRIC POW WOW Inc. 14 tr. promp only CD with activacy PARE	30
SANTANA AS YEARS GO BY ACAPULCO Jon, rare 2 CD double set	20
SAVAGE GARDEN TRULY MADLY DEEPLY US 1 trc promo CD f/b insert	6
SAYAGE GARDEN TRULY MADLY DEEPLY US 1 trc prome CD I/b insert SCAGGS, BOZ I'LL BE THE ONE Jip. 1 trc prome only CD I/b insert SHAMPOD SHAMPOD OR NOTHING Jip. 23 trc, promo sampler slim case with artwork SIMON & GARFUNKEL THE DIFINITIVE SIMON & GARFUNKEL Jip. only 20 trc CD compilation SMASHING PUMPKINS. THIRTY THREE US 1 trc. Pro CD I/b insert SMASHING PUMPKINS. 1979 US 7" single with picture sleeve never issued (m/m) SMITH, PATTI GONE AGAIN (CD SAMPLER) US 4 trc. CD sampler no inserts SMITH, PATTI GONE AGAIN (CD SAMPLER) US 4 trc. CD sampler no inserts SMITH, PATTI PEOPLE HAVE THE POWER Jip. 7" DJ promo copy w/pic slip (m/m) SOUNDGARDEN INTO THE UPSIDE US 9 trc. promo CD interview/music. SPICE GIRLS SAY YOU'LL BE THERE Jip. 1 trc. promo only CD in stirm case w/insert SPICE GIRLS STOP UK 1 trc. promo only CD in artwork card sleeve	15
SHAMPOO SHAMPOO OR NOTHING Jpn. 23 trc. promo sampler slim case with artwork	39
SIMON & GARTUNKEL THE DIFINITIVE SIMON & GARTUNKEL IPD. Only 20 ffc. CU compilation	25
SMASHING PHIMPKINS 1979 HS 7" single with nichire sleeve never issued (m/m)	10
SMITH, PATTI GONE AGAIN (CD SAMPLER) US 4 trc. CD sampler no inserts	10
SMITH, PATTI PEOPLE HAVE THE POWER Jpn. 7" DJ promo copy w/pic slip (m/m)	25
SOUNDGARDEN INTO THE UPSIDE US 9 trc promo CD interview/music	12
SPICE GIRLS SAY YOU'LL BE THERE Jpn. 1 trc. rare promo only CD in slim case w/insert	35
SPICE GIRLS STOP UK 1 trc. promo only CD in artwork card sleeve	10
SPICE GIRLS STOP UK 1 trc. promo only CO in artwork card sleeve SPICE GIRLS SPICE WORLD SAMPLER UK 10 trc. sampler with artwork sleeve SPINGTERN PRICE CLOPY DAYS for 7 with following the promote of the control of the	40
SPRINGSTEEN, BRUCE GLORY DAYS Jpn. 7" w/tri fold pic slip onginal press. (m/m) SPRINGSTEEN, BRUCE GLORY DAYS Jpn. 7" RARE DJ promo copy w/pic slip (m/m)	12
SPRINGSTEEN, BRUCE GLORY DAYS Jon. 7" RARE DJ promo copy w/pic slip (m/m)	15
SPRINGSTEEN, BRUCE I'M UN FIRE IDR. /" KARE UJ promo copy, w/pic slip (m-/m)	15
SPRINGSTEEN, BRUCE TRACKS SAMPLER US 3 trc. CD Sampler color ps SPRINGSTEEN, BRUCE BORN IN THE USA Ing. 7" RAPE DI gromp copy w/psc slip (m/m)	20
SPRINGSTEEN, BRUCE BRILLIANT DISGUISE Jon. 7" RARE DJ promo conv w/pic slip (m/m)	15
SPRINGSTEEN, BRUCE MY HOMETOWN Jpn. 7" RARE DJ promo copy w/pic slip (m/m)	15
SPRINGSTEEN, BRUCE ONE STEP UP Jpn. 7" RARE DJ promo copy, w/pic slip (m/m)	15
SPRINGSTEEN, BRUCE WAR Jpn. /" RARE DJ promo copy, w/pic slip (m/m)	15
SPRINGSTEEN, BRUCE BORN IN THE USA Jan 7" RARE DJ promo copy w/pic slip (m/m) SPRINGSTEEN, BRUCE BRILLIANT DISGUISE Jan 7" RARE DJ promo copy w/pic slip (m/m) SPRINGSTEEN, BRUCE WY HOMETOWN Jan 7" RARE DJ promo copy, w/pic slip (m/m) SPRINGSTEEN, BRUCE ONE STEP UP Jan 7" RARE DJ promo copy, w/pic slip (m/m) SPRINGSTEEN, BRUCE WAR Jan 7" RARE DJ promo copy, w/pic slip (m/m) SPRINGSTEEN, BRUCE WAR Jan 7" RARE DJ promo copy, w/pic slip (m/m) SPRINGSTEEN, BRUCE WAR Jan 7" RARE DJ promo copy, w/pic slip (m/m) STACETY O TWO HEARTS Jan 7" with pic slip (m/m) STACETY O TWO HEARTS Jan 7" with pic slip (m/m) STACETY O TWO HEARTS Jan 7" ASSENCE JO NO promo BOIL folder har last release.	18
STANSFIELD, LISA LISA STANSFIELD Ion, promo BIO folder her last release	10
STANSFIELD, LISA LISA STANSFIELD for promo BiO folder her last release STANSFIELD, LISA STANSFIELD pin promo BiO folder her last release STANSFIELD, LISA ALL AROUND THE WORLD Jan 7" ADVANCE promo only single w/slip (m/m) STANSFIELD, LISA NEVER GONNA FALL US 1 track pro CD single f/b insert STANSFIELD, LISA ALL WOMAN US 2 tr., promo CD f/b insert STANSFIELD, LISA A LITTLE MORE LOVE US 1 tr., promo CD f/b insert STANSFIELD, LISA DREAM AWAY US 3 trc., promo CD f/b insert STANSFIELD	35
STANSFIELD, LISA NEVER GONNA FALL US 1 track pro CD single f/b inserts	6
STANSFIELD, LISA ALL WOMAN US 2 trc. promo CD f/b insert	6
STANSFIELD, LISA A LITTLE MURE LOVE US 1 trc. promo CD t/b insert	8
STARR RINGO SENTIMENTAL INTERNET US OF THE PROPERTY OF STEELER	15
STEWART, ROD LOST IN YOU Jpn. 3" CD single STEWART, ROD FOOLISH BEHAVIOR JAPAN TOUR "81 Jpn. 12" LP promo only 14 trc. sampler (m/ STONE ROSES LOVE SPREADS US 1 trc. promo CD f/b insert	15
STEWART, ROD FOOLISH BEHAVIOR JAPAN TOUR '81 Jpn. 12" LP promo only 14 trc. sampler (m/	m) 50
STONE ROSES LOVE SPREADS US 1 trc. promo CD f/b insert	6
STRAY CATS BRING IT BACK AGAIN UK 3 trc. CD single	18
STAY LOVE IS THE BITIAL US 1 fro grams only CD single with airwork sieeve	10
STYX (TOMMY SHAW) LONELY SCHOOL Inn. 7" promo w/nic slip	12
STYX (TOMMY SHAW) GIRLS WITH GUNS Jon. 7" promo w/pic slip	12
STONE ROSES LOVE SPREADS US 1 trc. promo CD f/b insert STRAY CATS BRING IT BACK AGAIN UK 3 trc. CD single STRY LOVE AT FIRST SIGHT US 1 trc. promo only CD wyartwork STRY LOVE IS THE RITUAL US 1 trc. promo only CD wyartwork STRY (TOMMY SHAW) LONELY SCHOOL Ipn. 7" promo w/pic slip STRY (TOMMY SHAW) LONELS WITH GUNS Jpn. 7" promo w/pic slip SUBLIME BADFISH US 1 trc. promo only CD f/b insert SUBLIME WRONG WAY US 1 trc. promo only CD t/b insert SUBLIME WRONG WAY US 1 trc. promo only CD twith back insert SUNDAYS, THE STATIC & SILENCE US 12 trc. CD ADVANCE back insert SUNDAYS, THE WILD HORSES US 2 trc. promo only CD with sleeve T. REX THE GROOVER Jpn. 7" original single with pic slip (m-/m) TALKING HEADS STALKING HEADS SPECIAL Jpn. 15 trc promo only cD (EMI) f/b artwork	6
SUBLIME WRONG WAY US 1 trc. promo only CD with back insert	6
SUNDAYS, THE STATIC & SILENCE US 12 trc. CD ADVANCE back insert	12
SUNDATS, THE WILD HURSES US 2 frc. promo only CD with sleeve	5
TALKING HEADS TALKING HEADS SPECIAL Inn. 15 tre, promo only campion CD /EMI) the advect	75
TALKING HEADS THE NAME OF THE BAND IS THE ION 13 tre. RARE promo only LP	40
TALKING HEADS TALKING HEADS SPECIAL Jpn. 15 trc. promo only sampler CD (EMI) 1/10 artwork. TALKING HEADS THE NAME OF THE BAND IS T.H. Jpn. 13 trc. RARE promo only LP THE ART OF NOISE LEGS Jpn. 7" promo only w/pic slip	15
THE ART OF NOISE LEGS Jpn. 7" promo only w/pic slip THE ART OF NOISE CLOSE Jpn. 7" promo only w/pic slip	15
TOSH, PETER HONORARY CITIZEN US 9 trc. sampler w/hole sleeve	10
TURNER, TINA PRIVATE DANCER Jpn. / WLP copy, w/pic slip (m/m)	12
TYGERS OF PAN TANG INHN SYKES W/TYGERS OF PAN TANG Inn. only I P. vory rare 11 trg. with O	ZU
(m-/m)	50
U2 PLEASE US 3 trc. promo only CD w/full artwork & LIVE version	12
U2 IF GOD WILL SEND HIS ANGELS UK 4 trc. CD #1 includes live cut	8
U2 U2 TALK PUP UK promo only radio interview CU #3 in special artwork sleeve	35
VAN MALEN WHY CAN'T THIS RELIGIOUS TO WILD COOK Wing the (m/m)	16
VAN HALEN (DAVID LEE ROTH) I'M EASY Inn. 7" WLP w/nic slip (m/m)	12
VAN HALEN (DAVID LEE ROTH) GOIN' CRAZY Jon. 7" WLP with pic slip (m-/m-)	12
VAN HALEN (DAVID LEE ROTH) JUST LIKE PARADISE Jpn. 7" WLP w/pic slip (m/m)	12
VAUGHAN, STEVIE RAY REAL DEAL SAMPLER US 11 trc. CD w/unreleased tracks card siv	20
VENTURES, THE ACTION EP Jpn. 7" 4 trc. EP with sleeve (m-/m-)	28
VENTURES, THE LET'S GO EP Ind. 7" A tre EP with slove for 1 for 1	15
VERVE, THE LUCKY MAN US 2 trc. with 3 call out hooks f/b inserts	6
VERVE, THE BITTER SWEET SYMPHONY US 2 trc. promo CD with 2 call out hooks f/b inserts	6
VERVE, THE URBAN HYMNS UK 13 trc. CD promo only ADVANCE in Bible-like book case	35
WAR L.A. SUNSHINE Jpn. 7" single promo copy with pic slip (m/m)	25
WAN TOU GUI THE PUWER Jpn. /" single w/pic slip RCA (m/m)	12
THE STARK IS THIS LOVE JUIL / WHIT DOSIES SIEEVE (III/III)	25
WILDE, KIM BITTER IS BETTER Inn. 7" with nic slin (m/m)	E 25
WILDE, KIM BITTER IS BETTÉR Jpn. 7" with pic slip (m/m) WILDHEARTS, THE ENDLESS NAMELESS UK 4 TRC. PROMO ONLY SAMPLER RED LID IFWFI CASI	
WILDE, KIM BITTER IS BETTER JOD. 7" with Die Sip (m/m) WILDHEARTS, THE ENDLESS NAMELESS UK 4 TRC. PROMO ONLY SAMPLER RED LID JEWEL CASI X UNDER THE BIG BLACK SUN Jon. 11 trc. LP promo copy with OBI (m/m)	25
WILDE, KIM BITTER IS BETTER Jpn. 7" with pic slip (m/m) WILDHEARTS, THE ENDLESS NAMELESS UK 4 TRC. PROMO ONLY SAMPLER RED LID JEWEL CASI X UNDER THE BIG BLACK SUN Jpn. 11 trc. LP promo copy with OBI (m/m) ZOMBIES, THE ZOMBIE HEAVEN BOX SAMPLER US 12 trc. promo sampler w/10 interview segmen	nts f/b
THE ART OF NOTES CLOSE Jon. 7" promo only w/pic slip TOSH, PETER HONDRARY CITIZEN US 9 tr. sampler w/hole sleeve TURNER, TINA PRIVATE DANCER Jon. 7" WLP copy, w/pic slip (m/m) TURNER, TINA PRIVATE DANCER Jon. 12" WLP 4 tr. single with OBI (m/m) TYGERS OF PAN TANG JOHN SYKES W/TYGERS OF PAN TANG Jon only LP very rare 11 trc with O (m-/m) U2 PLEASE US 3 trc. promo only CD w/full artwork & LIVE version U2 IF GOD WILL SEND HIS ANGELS UK 4 trc. CD #1 includes live cut U2 U2 TALK POP UK promo only radio interview CD #5 in special artwork sleeve U2 WAN HALEN (MIXES UK 3 trc. single #2 VAN HALEN (HAY CAN'T THIS BE LOVE Jon. 7" WLP copy, w/pic slip (m/m) VAN HALEN (DAVID LEE ROTH) I'M EASY Jon. 7" WLP w/pic slip (m/m) VAN HALEN (DAVID LEE ROTH) GOIN' CRAZY Jon. 7" WLP w/pic slip (m/m) VAN HALEN (DAVID LEE ROTH) JUST LIKE PARADISE Jon. 7" WLP w/pic slip (m/m) VAN HALEN (DAVID LEE ROTH) JUST LIKE PARADISE Jon. 7" WLP w/pic slip (m/m) VAN HALEN (DAVID LEE ROTH) JUST LIKE PARADISE Jon. 7" WLP w/pic slip (m/m) VAN HALEN (DAVID LEE ROTH) JUST LIKE PARADISE Jon. 7" WLP w/pic slip (m/m) VAN HALEN (DAVID LEE ROTH) JUST LIKE PARADISE Jon. 7" WLP w/pic slip (m/m) VAN HALEN (DAVID LEE ROTH) JUST LIKE PARADISE Jon. 7" WLP w/pic slip (m/m) VAN HALEN (DAVID LEE ROTH) JUST LIKE PARADISE Jon. 7" WLP w/pic slip (m/m) VENTURES, THE SLAUGHTER ON 10th AVE Jon. 7" original single with pic slip (vg-/vg-) VENTURES, THE LITE'S GO EP Jon. 7" 4 trc. EP with sleeve (wg + /m) VERVE, THE LITE'S WESTE SYMPHONY US 2 trc. promo CD with 2 call out hooks f/b inserts VERYE, THE URBAN HYMNS UK 13 trc. CD promo only ADVANCE in Bible-like book case WAR LA SUNSHINE Jon. 7" single promo copy with pic slip (m/m) WHITESNAKE IS THIS LOVE Jon. 7" with poster sleeve (m/m) WHITESNAKE IS BETTER Jon. 7" with poster sleeve (m/m) WHITESNAKE IS BETTER Jon. 7" with poster sleeve (m/m) WHITESNAKE IS BETTER Jon. 7" with poster sleeve (m/m) WHODER THE BIG BLACK SUN Jon. 11 trc. LP promo copy with DOIL (m/m) ZOMBIES, THE ZOMBIES HEAVEN BOX SAMPLER US 12 trc promo sampler w/10	25 nts f/b 30
WILDE, KIM BITTER IS BETTÉR Jpn. 7" with pic slip (m/m) WILDHEARTS, THE ENDLESS NAMELESS UK 4 TRC. PROMO ONLY SAMPLER RED LID JEWEL CASI X UNDER THE BIG BLACK SUN Jpn. 11 trc. LP promo copy with OBI (m/m) ZOMBIES, THE ZOMBIE HEAVEN BOX SAMPLER US 12 trc. promo sampler w/10 interview segmer inserts ZTOP SLEEPING BAG Jpn. 7" WLP with pic slip (nm/m) ZZ TOP STAGES Jpn. 7" WLP with pic slip (nm/m)	25 nts f/b 30
ZZ TÓP SLEEPING BAG Jpn. 7" WLP with pic slip (nm/m) ZZ TOP STAGES Jpn. 7" WLP with pic slip (nm/m) ZZ TOP ATTENNA Jpn. 12 trc. CD with OBI (out-of-pint)	
22 TOP SLEEPING BAG Jpn. 7" WLP with pic slip (nm/m) 22 TOP STAGES Jpn. 7" WLP with pic slip (nm/m) 22 TOP ANTENNA Jpn. 12 trc. CD with OB! (out-of-print) 27 TOP QUICH ROY (on 2.7" WLP with one file (nm/m)	15 15 25
22 TOP SLEEPING BAG Jpn. 7" WLP with pic slip (nm/m) 22 TOP STAGES Jpn. 7" WLP with pic slip (nm/m) 22 TOP ANTENNA Jpn. 12 trc. CD with OB! (out-of-print) 27 TOP QUICH ROY (on 2.7" WLP with one file (nm/m)	15 15 25
22 TOP SLEEPING BAG Jpn. 7" WLP with pic slip (nm/m) 22 TOP STAGES Jpn. 7" WLP with pic slip (nm/m) 22 TOP ANTENNA Jpn. 12 trc. CD with OB! (out-of-print) 27 TOP QUICH ROY (on 2.7" WLP with one file (nm/m)	15 15 25
22 TOP SLEEPING BAG Jpn. 7" WLP with pic slip (nm/m) 22 TOP STAGES Jpn. 7" WLP with pic slip (nm/m) 22 TOP ANTENNA Jpn. 12 trc. CD with OB! (out-of-print) 27 TOP QUICH ROY (on 2.7" WLP with one file (nm/m)	15 15 25
22 TOP SLEEPING BAG Jpn. 7" WLP with pic slip (nm/m) 22 TOP STAGES Jpn. 7" WLP with pic slip (nm/m) 22 TOP ANTENNA Jpn. 12 trc. CD with OB! (out-of-print) 27 TOP QUICH ROY (on 2.7" WLP with one file (nm/m)	15 15 25
22 TOP SLEEPING BAG Jpn. 7" WLP with pic slip (nm/m) 22 TOP STAGES Jpn. 7" WLP with pic slip (nm/m) 22 TOP ANTENNA Jpn. 12 trc. CD with OB! (out-of-print) 27 TOP QUICH ROY (on 2.7" WLP with one file (nm/m)	15 15 25
ZZ TÓP SLEEPING BAG Jpn. 7" WLP with pic slip (nm/m) ZZ TOP STAGES Jpn. 7" WLP with pic slip (nm/m) ZZ TOP ATTENNA Jpn. 12 trc. CD with OBI (out-of-print) ZZ TOP ATTENNA Jpn. 12 trc. CD with OBI (out-of-print) ZZ TOP ROUGH BOY Jpn. 7" WLP with pic slip (nm/m) AMOS, TORI HOLIDAY GREETINGS US Promo CD5 Atlantic PRCD6589 AMOS, TORI COOL ON YOUR ISLAND US Promo CD5 Atlantic PRCPA52 AMOS, TORI BENEFIT FOR RAINN RETROSPECTIVE US Promo Sampler CD AMOS, TORI Y KAMT TORI READ US LP Atlantic B18451 BEATLES BBC BEATLES TAPES US 6 CD radio show, w/cue sheets	15 15 25 15 30 75 30 70 75
ZZ TÓP SLEEPING BAG Jpn. 7" WLP with pic slip (nm/m) ZZ TOP STAGES Jpn. 7" WLP with pic slip (nm/m) ZZ TOP STAGES Jpn. 7" WLP with pic slip (nm/m) ZZ TOP ANTENNA Jpn. 12 trc. CD with OBI (out-of-print) ZZ TOP ROUGH BOY Jpn. 7" WLP with pic slip (nm/m) AMOS, TORI HOLIDAY GREETINGS US Promo CD5 Atlantic PRCD6589 AMOS, TORI COOL ON YOUR ISLAND US Promo CD5 Atlantic PRCPA52 AMOS, TORI BENEFIT FOR RAINN RETROSPECTIVE US Promo Sampler CD AMOS, TORI Y KAMT TORI READ US LP Atlantic 818451 BEATLES BBC BEATLES TAPES US 6 CD radio show, w/cue sheets CURE PROMO ONLY DEAD OR A UN FRIPI II LIP LIVE Jpn. Jazer disc. 11 trc. 11VE performance with OBI	30° 30° 75 30° 75 30° 75
ZZ TÓP SLEEPING BAG Jpn. 7" WLP with pic slip (nm/m) ZZ TOP STAGES Jpn. 7" WLP with pic slip (nm/m) ZZ TOP STAGES Jpn. 7" WLP with pic slip (nm/m) ZZ TOP ANTENNA Jpn. 12 trc. CD with OBI (out-of-print) ZZ TOP ROUGH BOY Jpn. 7" WLP with pic slip (nm/m) AMOS, TORI HOLIDAY GREETINGS US Promo CD5 Atlantic PRCD6589 AMOS, TORI COOL ON YOUR ISLAND US Promo CD5 Atlantic PRCPA52 AMOS, TORI BENEFIT FOR RAINN RETROSPECTIVE US Promo Sampler CD AMOS, TORI Y KAMT TORI READ US LP Atlantic 818451 BEATLES BBC BEATLES TAPES US 6 CD radio show, w/cue sheets CURE PROMO ONLY DEAD OR A UN FRIPI II LIP LIVE Jpn. Jazer disc. 11 trc. 11VE performance with OBI	30° 30° 75 30° 75 30° 75
ZZ TÓP SLEEPING BAG Jpn. 7" WLP with pic slip (nm/m) ZZ TOP STAGES Jpn. 7" WLP with pic slip (nm/m) ZZ TOP STAGES Jpn. 7" WLP with pic slip (nm/m) ZZ TOP ANTENNA Jpn. 12 trc. CD with OBI (out-of-print) ZZ TOP ROUGH BOY Jpn. 7" WLP with pic slip (nm/m) AMOS, TORI HOLIDAY GREETINGS US Promo CD5 Atlantic PRCD6589 AMOS, TORI COOL ON YOUR ISLAND US Promo CD5 Atlantic PRCPA52 AMOS, TORI BENEFIT FOR RAINN RETROSPECTIVE US Promo Sampler CD AMOS, TORI Y KAMT TORI READ US LP Atlantic 818451 BEATLES BBC BEATLES TAPES US 6 CD radio show, w/cue sheets CURE PROMO ONLY DEAD OR A UN FRIPI II LIP LIVE Jpn. Jazer disc. 11 trc. 11VE performance with OBI	30° 30° 75 30° 75 30° 75
ZZ TOP STEEPING BAG Jpn. 7" WLP with pic slip (nm/m) ZZ TOP STAGES Jpn. 7" WLP with pic slip (nm/m) ZZ TOP ATTENNA Jpn. 12 trc. CD with OBI (out-of-print) ZZ TOP ATTENNA Jpn. 12 trc. CD with OBI (out-of-print) ZZ TOP ROUGH BOY Jpn. 7" WLP with pic slip (nm/m) AMOS, TORI HOLIDAY GREETINGS US Promo CD5 Atlantic PRCD6589 AMOS, TORI COOL ON YOUR ISLAND US Promo CD5 Atlantic PRCD6589 AMOS, TORI BENEFIT FOR RAINN RETROSPECTIVE US Promo Sampler CD AMOS, TORI Y KAMT TORI READ US LP Atlantic S18451 BEATLES BBC BEATLES TAPES US 6 CD radio show, w/cue sheets CURE PROMO ONLY DEAD OR ALIVE RIP IT UP LIVE Jpn. lazer disc 11 trc. LIVE performance with OBI DEAD OR ALIVE YOUTHQUAKE Jpn. lazer disc includes 6 videos. DEAD OR ALIVE TURN AROUND AND COUNT 2 TEN Jpn. 12" promo only 2 trc. single VERY RARE DYLAN, BOB EVERYTHING IS BROKEN US RARE 1 trc. promo only CD 1/b artwork	30° 30° 75 30° 75 30° 75
ZZ TOP STEEPING BAG Jpn. 7" WLP with pic slip (nm/m) ZZ TOP STAGES Jpn. 7" WLP with pic slip (nm/m) ZZ TOP ANTENNA Jpn. 12 trc CD with OBI (out-of-print) ZZ TOP ANTENNA Jpn. 12 trc CD with OBI (out-of-print) ZZ TOP ROUGH BOY Jpn. 7" WLP with pic slip (nm/m) WANTED AMOS, TORI HOLIDAY GREETINGS US Promo CD5 Atlantic PRCD6589 AMOS, TORI COOL ON YOUR ISLAND US Promo CD5 Atlantic PRC2452 AMOS, TORI BENEFIT FOR RAINN RETROSPECTIVE US Promo Sampler CD AMOS, TORI Y KANT TORI READ US LP Atlantic S18451 BEATLES BBG BEATLES TAPES US 6 CD radio show, w/cue sheets CURE PROMO ONLY DEAD OR ALIVE YOUTHQUAKE Jpn. lazer disc 11 trc. LIVE performance with OBI DEAD OR ALIVE YOUTHQUAKE Jpn. lazer disc includes 6 videos DEAD OR ALIVE TURN AROUND AND COUNT 2 TEN Jpn. 12" promo only 2 trc. single VERY RARE DYLAN, BOB EVERYTHING IS BROKEN US RARE 1 trc. promo only CD 1/b artwork KEEL ANYTHING	30 30 75 30 75 75 75 75 150 25
2Z TOP STEEPING BAG Jpn. 7" WLP with pic slip (nm/m) 2Z TOP STAGES Jpn. 7" WLP with pic slip (nm/m) 2Z TOP ANTENNA Jpn 12 trc CD with OBI (out-of-print) 2Z TOP ROUGH BOY Jpn. 7" WLP with pic slip (nm/m) WANTED AMOS, TORI HOLIDAY GREETINGS US Promo CD5 Atlantic PRCD6589 AMOS, TORI BENEFIT FOR RAINN RETROSPECTIVE US Promo Sampler CD AMOS, TORI BENEFIT FOR RAINN RETROSPECTIVE US Promo Sampler CD AMOS, TORI Y KANT TORI READ US LP Atlantic B18451 BEATLES BBG BEATLES TAPES US 6 CD radio show, w/cue sheets CURE PROMO ONLY DEAD OR ALIWE TUPL ULIVE Jpn lazer disc 11 trc. LIVE performance with OBI DEAD OR ALIWE TURN AROUND AND COUNT 2 TEN Jpn 12" promo only 2 trc. single VERY RARE DYLAM, BOB EVERYTHING IS BROKEN US RARE 1 trc. promo only CD 1/b artwork KEEL ANYTHING MADONNA ANYTHING MADONNA BUENOS AIRES US Promo CD5 Warner PROCD8984	30 30 75 30 75 75 75 75 150 25
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New Releases

TOM PETTY AND THE HEARTBREAKERS Echo

Warner Bros. (9 47294-2)

Unlike Forrest Gump's box of chocolates, one has always had a pretty good idea what one was going to get with a new Tom Petty release. Petty has never felt the need to reinvent himself or experiment just for the sake of it. He's occasionally made some left turns (the unabashed psychedelia of "Don't Come Around Here No More" comes to mind), but he's a rocker at heart who also happens to embrace country, folk and R&B. He's been called the "new Dylan" and compared to The Byrds and The Rolling Stones. After 20-plus years, he can still write an indelible hook and tell an interesting story, coming up here with some fine, tasty new material. It almost seems too easy. Part craft, part inspiration, Petty knows how to make a rock album like no one else.

Echo is 15 new tunes clocking in at just over an hour. "Room At The Top," an introspective ballad, opens softly, but then the band pushes its way in to kick it up a notch ("I've got a room where everyone/can have a drink and forget/those things that went wrong ir. their life"). The psych break by guitarist Mike Campbell and keyboardist Benmont Tench puts the perfect razor's edge on the tune.

"Free Girl Now" is tough and pounding. It's reminiscent of early Petty as he snarls his way through the three-chord rocker like he was making his first single. Campbell is just as rough on his own "I Don't Want To Fight," on which he finally gets a lead vocal (which sounds almost exactly like Petty — his phrasing is identical).

"Accused Of Love" is a gentle Byrdsian mid-tempo tune. The harmonies and ringing guitars fit this "love at the dark end of the street" tune to a tee ("And we don't even know the wrong we've done/And we don't

even care anymore/All I know is I believe that you and me/Forever will stand accused of love"). The six-minute title track is a stark, slow-burning ballad that finds a melodic Petty in a Dylan mode. It appears to deal with the repetition of life ("It's the same sad echo around here") juxtaposed with betrayal ("And I don't want to question or even celebrate/All the joy you took and then gave back too late... and ir's the same sad echo when you lie"). It's Petty at his best — and ironically his mellowest.

Echo is a perfect title for an album that mirrors the artist's past work. It's true that no two Tom Petty albums sound exactly alike. But they all reverberate with the same basic sound and songwriting style. And there's no reason for that to change.

— Brad Bradberry

MAGMA Simples Seventh (REX II)

MAGMA Floë Ëssi/Ëktah Seventh (A XXVI/SRA A26)

For those prog heads who don't already know, Magma was a pioneering and profoundly influential progressive rock band from France who initiated an entirely new style of music now known as Zeuhl music, a style that continues to grow and develop to this day. These two recordings bookend the group's career. Simples is a CD EP that gathers together otherwise unavailable material found only on their few and extremely rare singles (well, one track appeared on a Magma anthology, though it was marred by a spoken voice-over), whereas Floë Essi/Ektah is a new recording at a time when Magma has apparently spent little time in the studio. From the former, the highlight is "Mekanik Machine," written by the group's most influential bass

player, Jannick Top. It features Top's hallmark: A savage, buzzing bass sound that has proven to be influential among Zeuhl groups, not to mention the archetypal angular and truly bizarre melodies, the imaginative and equally strange arrangements and utterly weird singing. Fantastic!

Also, there is a substantial wild guitar part, notable as Magma

often did not include a guitar player in its lineup. There are four other rare tracks from 1971-72 as the group entered its first mature period. These are not to be missed by Magmaphiles. The caveat: The CD is mastered from vinyl singles, as master tapes could not be found. That being said, with the singles often going for well more than \$100 a pop, this is the only way to fly.

Initially, Floë Essi sounds like vintage Magma, from the period of Attahk and the live Retrospective albums, with the snarling bass, and again, important guitar parts, leader Christian Vander back on drums and an emphasis on vocal arrangements including a female chamber choir in the classic style. And while this is close in spirit to Magma in its glory days, as it moves along it becomes a bit more lyrical and jazzy, therefore rather closer to late-period Magma or the Magma offshoot band, Offering.

Still, it remains as close to the real deal as has been heard in ages. Ektah does the similar thing, but moves much more quickly into the later style. That being said, both songs are terrific and well worth seeking out. Hopefully this bodes well for a full-length Magma release soon. (Seventh Records, www.seventhrecords.com, available from Wayside Music, P.O. Box 8427, Silver Spring, MD 20907).

— Dean Suzuki

THE BOO RADLEYS
Kingsize
Creation Records (NR 2027)

With a press release that simply stated that the band believed they could take their project no further, The Boo Radleys announced their demise. The timing in the U.K. couldn't have been better — their new album was riding high on a wave of fabulous reviews; but in the U.S. it was disastrous, as advance copies of *Kingsize* were mailed simultaneously with the announcement of their breakup. So what hope does this album have? Sadly, very little.

The Boo's four previous albums garnered some critical acclaim but failed to generate much public interest. Although 1995's phenomenal *Wake Up!* did raise their profile, at least among Brit-pop fans (in years to come "Wake Up Boo!" will inevitably appear



Tom Petty

on every Best Of Brit-pop list), it still failed to find a wider audience. Their follow-up, C'mon Kids, threw away much of the popsters goodwill, while still not appealing to America's more rock-orientated masses. The band must have watched in disbelief as Blur cracked the States with virtually the same formula.

Which brings us to Kingsize, the epitaph for a still-to-be discovered group. The Boos built their reputation with carefully crafted pop songs, fashioned around shimmering melodies and lush harmonies. But when they attempted to branch out with the musically messy Cmon, it was evident the group had entered a difficult adolescence. However, Kingsize proves the band has reached a vibrant musical maturity.

Songwriter/guitarist Martin Carr's lyrics have always dealt in extremes, swinging violently from the outright cheerful to angsty introspection. But now he's slowly mellowing with age and newfound religion.

Regrets? Carr's had more than a few — a theme he's visited as far back as Wake Up! But the guitarist is finally shaking the past — and just as well, too. Much more rueful wallowing over youthful indiscretions could easily lead to accusations of an early mid-life crisis.

"I was born for today and the day after...," he proclaims on the linal track, "The Future Is Now," an optimistic philosophy previously lacking in the Boos repertoire. While Carr continues to search for meaning in life and relationships, it's no longer a trip down angst lane, but rather a journey of true discovery.

And just as The Boo Radleys have grown lyrically, they've also reached new heights of musical maturity, continuing to diversify their sound but in a less chaotic fashion. The songs are all tightly constructed, with newer elements subtly blending around the band's own signature pop sound. Musical experiments are offered as intros or middle breaks, as on "Adieu Clo Clo," which opens with a long dub passage — before transforming into pure pop.

Other tracks blend in prog rock guitar, airy flutes, funk horns, C&rW twang, and even smooth noire atmospheres. Jungle, drum and bass rhythms abound, most notably on their U.K. single, "High As Monkeys," surely

Video Review

BRIAN WILSON Imagination Warner/Reprise/Giant (385040

This live concert just goes to show how great Brian Wilson can sound with a full band in tow. The album that shares the same name was decent, but with Wilson doing all the vocals it sounded a bit sterile. Regardless of how talented Wilson is, he always sounded better with other vocalists and this concert gives us Beach Boy Bruce Johnston, ex-Eagle Timothy B. Schmitt, and Christopher Cross, as well as lesser-known band members to back him vocally.

There's a sense of excitement here as Wilson opens with "California Girls." The band and arrangement are lush and tight, and Wilson is in great voice. Too bad there's only seven songs here — three Beach Boys' classics and four selections from the new album, *Imagination*. Although nearly an

hour in running time, this video includes, in addition to the songs, "making of" footage (both the album and concert), copious interviews with people who worked on the album, backstage footage, rehearsals, and Sean Lennon interviewing Brian. Music legends from Pete Buck to Eric Clapton to Stevie Wonder each say a few admiring words about Wilson. He deserves this not so much for his new album (the first in a decade), but for his body of work and uncanny production and arrangement skills.

It could be said that this is a truncated documentary with music sandwiched between the commentary. As a fan, though, this writer felt some frustration as *Imagination* veered from song to interview to song, etc. Although this video gives no real new deep insights into the man, the concert footage is a must for any Wilson fan.

- Brad Bradberry

(Please see New Releases page 58)





GF105Touch*



GF106Cykle*



GF107Majic Ship-Collection**



GF108Christopher*



GF109Merkin *



GF110Shadrack*



GF111Stack*



GF112Blessed End**



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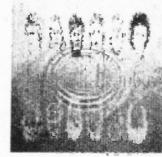
GF115Mountain Bus*



GF116Magic*



GF117Salem Mass



GF118Big Lost Rainbow*





GF119Shortcross GF120Amer Blues Exch













GF122Perry Leopold GF123 CJewels#2** GF124Wizard** GF125Good Dog Banned GF126 GOW GF127 Earthen Vessel**

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0.99	Bruce Springsteen - Before the Fame w/ extra (Early Material) (J) Stardrive - Stardrive '74 (J) Steppenwolf - ST/TSteppenwolf the 2nd 2/1 (Remast'd) Cat Stevens - Ultimate Anthology (Remast'd)(24 trx) John Stewart - The Lonesome Picker Rules Again (J) Supertramp - It Was the Best of Times (Live) (J) Sutherland Brothers - Lifeboat - Dream Kid '73 Sutherland Brothers Band - S/T '72	21 99
e Fall	Stepperwolf - S/T/Stepperwolf the 2nd 2/1 (Remast d) Cat Stevens - Ultimate Anthology (Remast d) (24 trx)	25 99
9.99	John Stewart - The Lonesome Picker Rides Again (J) Supertramp - It Was the Best of Times (Live) (J)	20 99
'd 17.99	Sutherland Brothers - Lifeboat - Dream Kid 73	17.99
0.00	Sweet - Level Headed + 4	19.99
3.99	Swing Out Sister - Fifth & Dream (new) (J) Talk Talk - London '86 Live	25,99
13.99 12.99	Alex Taylor - Dinnertime Mick Taylor - A Stones Throw Rod Taylor - Rod Taylor '73 w/ Joni Mitchell, Jes	11.99
14 trx. Iler		
ng" 14.99	Thunder - Giving the Game Away + 2 (J)	23.99
15 99	Tokyo Blade - Black Hearts & Jaded Spades (Re	18.99
0 99 5 99	T-Rex - A Beard of Stars, Across the Airwaves - ea My People Were Fair & Had Sky in their Hair bu	16 99
18 99	They're Content to wear Stars on their Drow	16 99
ue 28.99	- Prophets, Seers & Sages, the Angels of the Ages	16.99 16.99
Plain.	- T-Rex, Unicorn, Best of T-Rex - each - Bolan Boogle (Remastered) - Yery Best of T-Rex (20 trx.) (Remast'd) - Yery Best of T-Rex Vol. 2 (25 trx.) (Rem)	19 99
ar Fire	- Very Best of T-Rex (20 trx.) (Remast a)	14 99 16.99
trx) w/	Trooper - Hot Shots (Dest)	
5 99 Night 24 99	Walter Trout - Prisoner or Transition - each	25.39 25.99 23.99 23.99 23.99 23.99
nett &	 Life in the Jungle Breaking the Rules No More Fish Jokes (Live) 	23 99
27. 9 9 20.99	- Positively Beale Street - Tellin' Stories	23 99 19 99
15.99 19.99	Robin Trower Remasters-BLT/Truce 2/1 Twice Removed/Bridge of Sighs 2/1	21.99
6 99 D) '71 18.99	- Long Misty/In City Dreams 2/1 - Caravan to/ Victims of 2/1	21.99
18.99	- For Earth Below/Live 2/1	20.99
23.99	UFO - BBC Archives - Flying (Remastered) '72 - UFO i (Remastered) '71	16 99
in 19.99		nalandi
19 99 31 99	Uriah Heep - Equator '85 Various - Best of '80/'90 Vol 1-13 200sets - ea	19 99
19.9 9 19-99	Uriah 1889 (J) Uriah 1869 (F) Uriah	25.99 Group
(Laser 4.99	Again '68 Walker Brothers Remasters - Images + 4	18.99
al '66 22.99	Maiker Brothers Remasters : Images + 4 - Portrait + 12. Take It Easy With + 8 - ca. Scott Walker - Any Day Now, Scott on Screen, or Band Comes - each John Wesley - Emperor Falls w/ Marillion Memb- auestina	18.99 Til the
20 99	Band Comes - each John Westey - Emperor Falls w/ Marillion Memb	18.99 ers
29.99	guesting Westworld - S/T w/ Tony Harnell & Mark Really	20.99
New - 19.99	Westworld - 5/1 w/ Tony Harnell & Mark Really Wet Willie - The Wetter the Better Wham - Fantastic + 3 (Remaster)	11.99 17.99 17.99
1978 ast'd), 18.99	- Make It Big (Remaster) Tony Joe White - Closer to the Truth - Homemade Ice Cream	19.99
reams.	- Lake Placid Blues	19.99
f Love. 18.99		19 99 19 3 9 19 99
16. 99 25.99	- Roosevelt & Ira Lee - Dangerous or Black & White - each - Continued or Tony Joe - each - Tony Joe White or Train I'm On - each White Witch - White Witch Em Wide - Kim Wilde Collection 2003 try	19.99
Due 3.99 5.99	White Witch - White Witch Kim Wilde - Kim Wilde Collection 2CD/31 trx. Brian Wilson - Brian Wilson E.P. (Jap Only) - Due 99 - 7 trx. W/ rarities Jessie Winchester - Live & Bijou Cafe (J) Wishbone Ashe - France Visionary - Just Testing '80 - No Smoke Without Fire - From the Archeve Vol 3	19 99
Jaco 7.99	99 - 7 trx. w/ rarities	20 99
7.99 ladel-	Wishbone Ashe - Trance Visionary - Just Testina '80	25 99
21.99 3. 99	- No Smoke Without Fire - From the Archives Vol. 3	
6.99	- New England/Front Page News 2/1 - Mother of Pearl (Live 77), Noveau Calls - ea.	20 99
Suite, 4.99	Yachts - 5/T '79 (J) - Yachts W/out Radar '80 (J)	22.99
& Live 5.99	- From the Archives Vol. 3 - New England/Front Page News 2/1 - Mother of Pearl (Live "77), Noveau Calls - ea. Yachts - S/f "79 (J) - Yachts Whout Radar '80 (J) Yardbirds - For Your Love + 13 (Remastered) - Having a Rave Up + 11 (Remastered) Jesse Colin Young - American Dreams (J)	20 22 22 17 17 17 9
17.99 Peter		20.99
22.99 3.9 9	Alan Parsons & Related Items Colin Blunstone - Echo Bridge	12 99
0.99	- Light Inside (new)	20 99
5.99 4. 99	Gary Brooker - Within Our House Camel-Harbour Of Tears (w/ D. Paton) (New)	18 9 1 16 9 1
17.99 20.99	Gary Brooker = Within Our House Camel-Harbour Of Tears (w/ D. Paton) (New) On The Road Live 1982 (w/ Paton & Rambow) Stationary Traveler (w/ Paton & Rambow) Freudiana - Alan Parsons, Eric Woolfson & Co	18.99
ntribu-	Reals Reals +1 W/ Donus IIX & Z Interviews	25 99
15.99 21.99	w/ Ian Bairnson & Alan Parsons Ladyhawke - Soundtrack w/ Unreleased Tracks	14 99 15 99
ne Hard 25.99	John Miles-Rebel w/ Alan Parsons & A. Powel Alan Parsons - Tales Of Mystery (Gold)	1 19 99 24 99
24.99 Video	- Try Anything Once (Kemaster) (J) - Gold Collection (2CD) (Remast'd)	28 99 32.99
14.99	Alan Parsons Project - Definitive Collection (2CD)(Remast'd)	22.99
19.99 By. or	David Patton (Alan Parsons & Pilot) - Fragments Pilot - Magic/Best of (17 trx) Andrew Powell and the Philharmonia Orchestra	25.99 14.99
24.99	Andrew Powell and the Philharmonia Orchestra the Best of the Alan Parsons Project	Plays 14 9 3
42.99	3.0 5000 0. 1.0 1.001 101 501 5 1 10 100 0	-

Recommended AOR Titles	Recommended AOR Titles
Airplay - Airplay (80) (J) W J. Gravdon, D. Foster, T. Funderburk, S. Lukather, S. & J. Porcaro & B. Champlin 23,99 Air Race - Shaft of Light (W Jason Bonham) (J) 22,99	
Doug Aldrich Band (Bad Moon Rising) - New (J) 27.99	& Glen Frey (J) 2 - Best Selection (J) 2
Alcos - Best of (Remast'd) (24.99 Alcos - Alcos '77 (J) 25.99 Amazing Rhythm Aces - Concert Classics 13.99	- Love Like Ours (J) 2
America - Silent Letter, Alibi, Perspective - ea. 10.99 - Your Move 10.99	
- Line (1977), Holiday, Harbor, Hearts, Hideaway or Hat Trick - each 18.99	Les Dudek - Les Dudek (J) W D. Faich, J. Forcaro 2.
- America (1st) 11,99 - In Concert (Live) 1985 14,99	Robbie Dupree - Robbie Dupree w/ Hot Rod Hearts (J) 2: - Carried Away 1!
- Last Unicorn Soundtrack 24.99 - A Horse with No Name (200) w/ video 26.99 - Human Nature (new) 16.99	 "All Night Long Live" - Ltd. Ed. ZD set w/ tr from Robbie's career including Hot Rod Hearts.
American Flyer - S/T w/ Fuller 1 Kaz (J) 3: 99 Spirit of a 1: mar (J) 3: 99	Away, All Night Long & many others. Recorded original band members from Robbe's 1st Z albumany quest artists
Arcangel - Arcangel 83 2:99 Steve Archer Solo (J, or Action (J) each 2899	many guest artists 2.4 Briar Elliot Briar Elliot A/ J Graywon, L. Carlto Hungate, J Porcaro '78 (J) - Due 5 26 20
Arti Tibi Guilty Heart W/ Al Creenwood, Al Pitrelli, Chuck Bonafante 19.99	Rik Emmett - Ipso Facto, Absolutely Spiral Notel or Swing Shift (new) - each
Atlanta Rhyti m Section - Backtracks 10.99 - Fufaula 15.99	Rik Emmett & Open House Collective - 10 Invitation from the Mistress of Mr E (rew)
BfD - BfD (out of print U.S., w. A. Lee, S. Ferrone, M. Brecker, D. Sanborn Great Mert Coast A. Jazz album (J.) 25.99	from the Mistress of Mr E (rsw) England Dan & John Ford Coley Night: are Forever out You "76 (CD Debut) - Due 1BA 15 - Doway Ferry Road "77 (CD Debut) - Due 1BA
Badlands - Dusi (Lost 3rd album (J) 26 99 Luss Ballard At the Thra Strike 14 99	Exchange - Exchange (Great New Age Album) w/ Marc Jordar Lead Vocal 4 Trx
Subs Ballard '74 or into the Fire each 13.99 Bangina Fush Holiday in Eder (w/ 1 Sciuto of LRB) 20.99	FM - Indiscreet + 3 (1986) West Coast & AOR fan love this CD 20
May Binnett A the Maxx Band - Great Expectations w' Warren Winhe Guest rocal (J) 29.99 Beet Birtles (KB) - Driver by Dreams w/ Bill Cuomo	- Orly the Strong (Best of) w/ umel'd (17 tm.)15 Fake I.D - Dreaming Ezekiel · Fantastic Westcoas
new) 15.99	Far Corporation - Division One (1985) w/ Lukather, Kimball, Simon Phillips & Robin McAuley 18
Stephen Bishop - Bish (J) 24.99 Kra Cab to Marhattan - Ltd Qty w/ B Feiten, L Castro,	- Solitude (1994) w/ Kimball & Phillips 15 Tim Feehan - Pray for Rain
N Larson, E. Clapton, P. Collins & more (J) 25.99 Bliss Bliss w/ Tim Pierce, Jasor Scheff & Alex Ligertwood New Westcoast Pop/Rock produced by Keith Olsen	Don Felder (Eagles) - Airborne 17 Mike Finnigan - Mike Finnigan '76 (J) 22
Great CD (Soundtites or Web) 25.99 Paul Bliss · Edge Of Coircidence New CD from big	Firefall - Concert Classics Fool's Gold - Fool's Gold (1976) (J) 25
Westcoast/Pop/Rock writer - Great CD 18 99 Japanese Ltd Ed Miniature LP Sleeve Bon Jovi	Fool's Gold · Fool's Gold (1976) (J) Dwayne Ford · Another Way to Fly Foreigner · Best of the Ballads (J) 22
Richie Sambora Remasters Strictly Ltd Ed/ Preorder ASAP - Release date 06/16/99 Anyone	David Foster Eve Soundtrack (J) 30
for \$265.00, which is a discourt of \$51.89	- Love Lights the World (J) 30 - Time Passina (J) 26 - River of Love W. W. Wiebe, B. Champlin, M. Lan
Bon Jovi - Bor Jovi 27 99 7800 Degrees Fahrerheit 27 99	Steve Lukather & "Imothy B Schmit 10 Kimberly Frank - S/T w/ Tim Pierce, John Robinson
New Jersey 27 99	Joseph Williams (J) 27 Franke & the Knockouts - S/T + 1, Below the Belt + 1
- These Days 27.99	Making the Point + 1 each 17 Fergie Frederickson Equilibrium w/ grests T. Piero N. Schon, Jeff Scott Soto, & others. Songs by
John Bon Jon - Blaze of Glory 27 99 Destination Anywhere 27 99	Peterik, M. Page, S. Kipner, B. Caldwell & more (in Toto/Chicago/Mr. Mister style of music) 19 Glen Frey - No Fun Aloud W. B. Champir & T. Kelly 1
undiscovered Soul 27.99	Bruce Gaitsch - Lyre in a Windstorm w/ R. Marx. E
Brottom Line Crazy Dancin' 76 W - Graydon (J) 28 99 Brother Time Just the Beginning w/ M Sembello (95) 29 99 Ider Eustrick Retrospectacle 2199	Champlin, Timothy B. Schmidt 17 Aphasia W. R. Marx, B. Champlin, M. Jordan, J. C. Schaff, C. Chample, B. Dallon, K. Bornff, & more 15
ter Eurtrick Retrospectac'e 2199 Stan Bush Capture the Dream (Best of) 25 99 tar Eush & Barrage - Heaven 18 99	J Scheff, C Curnir, D Delory, K. Boroff & more 15 - Nightingale 15 Bruce Gaitsch & Tommy Denander Chunterparts w
Bobby Calawell Carry On w 5 Lukather, 5 Porcaro, D Paich, J Porcaro, James Newton Howard & more 13 99	Champlir guesting or vocals. 16 David Garfield & the Cats w/ S Lukatrer, M Landa
- August Moor W/ David Hurgate, Jimmy Haslip, Jeff Porcaro K more 13.99	Greg Bissiorette David Garfield & Friends Tribute to J-ff Porcaro 15
- Heart of Mine W/ M. Landau, D. Koz, & more 13.99 S/T cr Lat in the Hat - each 13.99	- L A. Keyboard Project w/ D. Paich, S. Porcan Ferrante & more 18
Stuck or You or Where is Love each 13.99 boul Survivor W Warrer Wiebe Lerny Castro. Michael	Donny Gerrard (Skylark) Donny Gerrard wl Jay Gra (J) 28 Andrew Gold- Since 1951 (J) 27
Captain & Terrille Best (Femasterea) (J) 2499	Thank You for Being a Friend (Best of) 14 Left overs (new album) 15
Torey Carey Some Tough Lity I Nor't Ee Home Tonglit, Blue Highway, For You, (r Jorzyville eac) 1999 Fre Fire Day (Best) 1599	S/T (J) 20 - All Tris & Heaven Too (CD Delut, 19
Fire Fire Day (Best) 15.99 1 e Boyst wn Tapes (rem 15.94) Eric Cirmer Definitive Collection 15.99	Myles Goodwyr Myles Goodwyr 16 James Grant (Guiturist/Vocalist for Love & More)
Wilter Dreams W/B Giltsci J (lewer (J) 3199 Charar of Heart (J) (20 themself) 2199 B at Against the Current (J) (20 themself) 2199	Sawdust in My reins 25 Carmer Gnillo Tower of Policy - Deth Side of the confin Champler C. Mithieson B. Fields, & Mare (Greath 15
trar, tours time (Ji (ZO t tmast a) 21 JJ	Greg Guidry Over the Line W Going Dewr (J) 25 Sammy Hagar Ked Yoodoo (J) 27
Br & Selection w different to the US (J) 28 99 5/1 76 (20 bit Kemasterea (J) 21 99 Nim Carnes Pettr Davis Eyes (Best of) 14 99	Attention Everyone Especially Hal & Oates Far Hall & Oates - War Babies (Ltd Qty) (J) 21.9
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Cate brothers Cate Brothers Lie w Union Man 15 99	- X-Atatic
Kevir Chahart (Storm, 707) Ruir ra with the Wira (rex solo) 16.99 Bill Champlir Kunaway (J) 23.99	Gulliver - Gulliver w Daryl Hall Pre Hal & Oates) (5 70's (J) 20
Bill Champlin Kunaway (J) 23 99 Burn Down the Night Mayday - each 599 He Statistis Orig, Through : All - each 599 Tamara Champlin You Wort Get to Heaver Alive 1599	Daryl Hall - Car't Step Dreaming (J) 29 - 3 Hearts in the Happy Ending Machine (J) 23
Tamara Champlin You Wor't Get to Heaver Alive 15.99 Chase Chase or Ennea/Pure Music 2/1 10.99	Ellis Hall (Tower of Power) Spirit Lingers On 15 John Hall - Search Party (J) 28
Cher/Black Rose (early 80's rock CD) with Cher, D. Paich & S. Porvaro Of Toto. Les Dudek, James Newton	Mari Hamada - Love Never Turns Agamst - feature Keane, T. Pierce, M. Landau, T. Keane, D. Foste
Howard & Mike Finnigar 16 99 Chicago Heart of Chicago 67-81 (Remast)(J) 25 99	Scheff (J) 25.9 • Return to Myself • features J. Keane, T. Pi M. Lardau, J. Scheff, B. Champlin (J) 25.9
- Heart of Chicago 82-97 (Remast)(J) 29 99 Best Hits (LD) 59 99	Loren Harriet - The Usual Suspects of B. Champlin angay, Timothy B. Schmit, N. Larson, A.G.
Heart Of Chicago '82-'98 to 2 % rare & single versions & edits never before or CD() frener to U5) + 2 rew	Cory Hart The Complete Aquarius Years DVD 26
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(J) And the Band Played On Laber Disc Ltd Pressing	Bad Boys - Caradiar AOR/Ro.k CD 15 Heat (5m Saviano) Heat (1980) UJ 28 Still Waiting (1981) (JJ) 28 Finis Henderson Finis (1983) w/ J. Porcaro, S. Luka
Live at the Greek Theatre Laser Disc. Ltd Pressing (J) 43.99	M Landau, T. Keane, B Champlin, F. Page (J) 24
Chris Christian Chris Christian + 5 (1981) w/ B Champlin B D Hungate Best of Volume 1 (J) with unreleased 28 99	Joe Hisaishi Melody Blvd. w/ Warren Wiebe vocals 2 trx w/ Joseph Williams, Tommy Funderburl
Best of Volume 1 (J) with unreleased 28 99 Best of Volume 2 (J) with unreleased 28 99 Coris Christian Preserts the Producer 15 99	Michael Landau (J) 35 Roger Hodgson - Hai Hai (Remastere 1) 25 In the Eye of the Storm (Remast d) 25
Gene Clark White Light (J) 1999 - Flying High (2CD) 2999	Gregg D. Hollister - Watching the Time Go - Fanta Independent Westcoast CD (soundbites on
Janey Clewer - Janey W. B. Champlin, F. Marx, M. Jordan, B. Gaitsch (J) 1899	website) 16 James Newton Howard - James Newton Howard & Frie
- Call Me Romantic w/ P. Cetera, E. Carmer,B. Gaitson, J. Graydon (J.) 15.99	w/ D Paich, J Porcaro, & S. Porcaro (Gold) 25 Hugo - Time or Earth (produced by Gary Hughes) (
When Stars Collide (J) (rew) Duet with Bill Champlin (Forever Valentines) 25.99	(TBA) 25 Hush - Hush Long awaited Hush Album with Robert Berry (3/Alliance) 17
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rnii Collins, Granam Nash, Mark Cohn 25.99	M. Landau, Neil Stubenhaus & more (J) 32
Crackin' - Special Touch w/ Peter Bunetta, Rick Chudadcoff & Leshe Smith '78 (J) 22 99 - Makings of a Dream "77 22 99	Attention Jefferson Starship Fans: Big Bad Wolf - Big Bad Wolf (New rock group w/ J.S. Gu ist Craig Chaqiuco) Awesome Rock 19
- Makings of a Dream "77 22 99 Crosby & Nash - Crosby & Nash "72 18 99 Chnstopher Cross - Ride Like the Wird (Best) 25 99	Jefferson Starship & Starship - Japanese 20-bit Remast
- Rendezvous - Back of My Mind, Walking in Avalon (200) - ea 19 99	- Red Octopus, Spitfire, or Earth - each 21.5 - Modern Times or Winds of Change - each 21.5
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Dakota - Mr. Lucky w/ Bill Kelly 18 99 - Last Man Standing (new) 18 99	- Love Among the Cannibals 21.5
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- Crusader 9 99 - Flying Colors 11 99	Michael Johnson - The Collection (Bluer tran Blue) 15 - The Michael Johnson Album "B & Dialogue
- Irto the Light 14 99 - A Spark to a Flame 19 99	2/1 (J) Due 5/15 26 - There is a Breeze 20
Deardoff & Joseph · 5/T w/ Toto & Dar Seals 1999	Marc Jordan - Blue Dessert 19 - Hole in the Wall (J) 26

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17.99	Marc Jordan - Cool Jam Black Earth 20.99 - Now & Ther Live (new) 18.99	
Henley, 25,99 29,99	Kazu Matsui Project - Standing in the Wings '85 w/ T. Funderburk on lead vocals 3 trx, C. Farren, D. Huff, J. Robinson (J) 28.99	
29.99	- Time No Longer '81 w/ L Carlton Ritenour S	
23.99 d 29.99	Lukather, R. Ford (J) 28.99 Kanzma · Cuba w/ 5. Lukather, C. Vega, M. Landau, L. Castro, D. Garfield & more 18.99	
24.99	 Forever in the Arms of Love w/ Michael Landau Carlos Vega, Daud Garfield & More 18.99 Dream Come True ("78) (long out of print) w/ 5. Lukather, i, Scott, J. Forcaro, D. Parks, C. Vega, D. Paich & more 	
28,99 23.99 15,99	Lukather, T. Scott, J. Porcaro, D. Parks, C. Vega, D.	
trk. Steal		
ded w/	Eric Kaz - If You're Lorely w Bonne Rait '72 (J) 20.99 - Cul-de-Sac '74 (J) John Kaane Eros) w J. Scheff, M Landau, 'Perce, B Fetten & S. Porcaro 16.99 Pat Kelly - Good News w David Beroit, Bil Cantos, Luis Conte, Eric Marienthal, Dave Boruff (J) 30.99 Carole King - Speeding Time - Erally Rose.	
24.99 ton, D	Scheff, M. Landau, * Pierce, B. Feiten & S. Porcaro 16.99 Pat Kelly - Good News w/ David Beroit, Bill Cantos, Luis	
20.99 ebook. 18 99	Conte, Eric Marienthal, Dave Boruff (J) 30.99 Carole King · Speeding Time 19.99 - Really Rosie 25.99	
10 99 tions 18.99	Kany Kose (21.9) King of Hearts (W.B. Catsch & T. Funderburk) -No Matter What W.2 previously unreleas'd trivil Live trk 16.99 - King of Hearts (20.99) - Both Allows contain a track not on the other	
19.99	What w/ 2 previously unreleas'd trx/1 Live trk 16.99 King of Hearts 20.99	
	* Both Albums contain 4 tracks not on the other - 'Joy Will Come 20 99	
15 99 ans will	- 'Midright Crossing 20 99	
20 99)15.99	Doc Kupka & Strokeland Super Band - Kick It Up a Step W/ B. Champlin, Huey Lewis & Mickey Thomas 16 99	
19 99	Bill LaBounty · The Right Direction + 2 Live w/ Robbie	
19.99 19.99	Dupree & Larry Carlton 15.99 LA. Cowboys - Endless Summer w/ W. Nelson (LRB), J. Williams, M. Thompson (Ltd Pressing) 22.99	
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22.99 19.99 13.99	 Mood Elevator, Live & Lit. or Abbandonato 18.99 	
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22 99	Larsen Fetter Band - Larsen Fetten Band (J) 23 99 Full Woor (1982) Jeff Larsen Upper Story Landing or Beggars - ea. 14.99 Watercolor Sty (Frew) W G Beckley track 15.99 Neil Larsen - Smooth Talk (J) 24.99	
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andau, 10.99 n &	- Through Any Window (J) 24.99 Ricky Lawson (Yellow Jackste) - First Things 1st - (J) 27.99	
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17.99		
by J. (in the 19.99	Larry Lee (Ozarl Mtn. Daredevils) - Marooned ('82) w/ B. Champlin, D. Hungate & D. Sanborn 25.99 LeRoux - Bayou Degradeable (Best) 13.99 David Lindley - Twango Bango Deluxe 25.99	
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17.99 Clewer,	Little River Band - No Reigns + Bonus, LRB(1st), After Hours +5, Sleeper Catcher +2, Playing to Win +2, First	
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w/ B 16.99	Live Classics - 17 tracks 25.99 . It's a Lora Way There (Best) 14.99	
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aro, R 18.99	Stephen Houseden w/ Susan Ahern 15.99 John Farnham - Romeo's Heart 25.99	
raydon 28.99	- Then Again 25.99 - Age of Reasor or Chain of Reaction - each 18.99	
27 99 14.99 15.99	- Age of Keasor or Cham of Reaction - each 18.99 Full House (Live) or Whispering Jack - each 18.99 Graham Goble - Stop - Stop - Stop - 18.99 Stop - Stop - S	
20 99 19.99		
6 99 5 99	Lobo - Introducing/Of A Simple Man 2/1 19 59 Lob Lobotomys Los Lobotomys w/ 5. Lukather, J Porcaro,	
15.00	Loro - Introducing/O* A Simple Main 2/1 - 19 99 - 108 - 2010 - 20	
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ans .99	Rick Marwiller (Dakota)-Another Fine Mesozoic 17 99 Living at Square One (rew) Excellent 17 99 Pythard Mary - Ballada 20 99	
21 99	Richard Marx - Ballade 30.99 - Flesh & Bone + 2 (J) 32.99 Trans to You (Greatest Hits) w/ 2 unreld tox (1)26.99	
21.99 21.99	- Ficsh & Done + 2 (J) Flam to You (Greatest Hits) w/ 2 unreld trx (J)26.99 Seko Matsuda - Cirron - features a duct w/ D. Foster, J Graydon, F. Ribos, F. Kane, M. Landau, T. Perce, J. Keane, J. Scheff, S. Kyner, B. Labounty (J) Maus - Maxte (J, w/ V. Landau, J. Gruska, B.Champlin A. T. Funderpurt - Great West, Coast CD, 24.99	
21 99	Maxus - Maxus (J, W V Landau, J. Gruska, B.Champlin	
21 99 21 99 24 99	/ I) A Dencit	
(Early)	(J) 28.99 WorFadder & Whitehead - Polishin' Up Our Act 16.99 Larry John McNally - Fade to Black '86 (J) 19.99 Dake Mendenhall The Lost Years w Seymour Duncan, Pete	
9 99	Dardens, Neale Reywood & Dane Spencer 10.33	
15 99 18 99	Mike & The Mechanics - Hits 25.99 Chns Montan - Any Mirute Now w/ Lauren Wood, Peter Bonetta, Rick Chudacoff, Andrew Gold & more (J) 28.99	
res J.	Morning Star - Morning Star (1) Vanus (1)-ea 20 99	4
iter, J. 5.99 Pierce. 5.99	Moving Pictures - Days of Innocence w/ What About Me (Worldwide CD Debut) 15.99 Mr Mister - Eternal Best (J) 21.99	
lın, M. Gold.	MIM New & Upcoming Release Schedule	100
15.99	MTM is the premiere European Melodic Rocklabel. I have heard most of these upcoming releases & any fan of ACR music will be these releases	
19.99 15.99 15.99	- Sampler Volume 2 w/ unrel'd Sahara Snow, R. Tepper,	
8.99	Cita Loverboy & new trx from upcoming albumsby l	
ather,	Tower City. Von Groove. Storyteller, Beggars & Thieves. Steelhouse Lare. Stun Leer & more 15.99 Heavens Edge Some Other Place. Some Other Time 19.99 Bad Habit - Adult Orientation 19.99	9
ls on urk, & 15.99	Dare Calm Before the Storm 19.99	
urk, & 5.99 5.99 5.99	Jimmy Lawrence - This World is Round - w/ Dan Huff, Tim Pierce & David Huff 19.99	9
tastic	David Carl Bard - Cart Slow Down - W/ Jim Peterik 37 Survivor 19.99 Restless - Alone in the Dark 19.99	0
6.99 riends 5.99	MTM Compilation - Ballads Vol. 1 15.99 Sunshine Jive - Surshine Jive 19.99	N
(J) (5.99	Return to Zero - Lost	
rt 17.99	Jessie's Powertrip - Not So Innocent w/ Billy Sheehan, Brad Gillis and Ritchie Kotzen 19.99 Garbo Talks - S/T 19.99	R
ther, 15.99	Unruly Child - Waiting for the Sun 19.99 MTM Compilation - Yolume 3 w/ unrel'd material from	
be.	MTM artists 15.99 Harlan Cage - Harlan Cage 19.99	
amplin, 32.99	- Double Medication Tuesday (new) 19.99 Maria Muldaur - Southern Winds 19.99	5
Juitar- 19.99	- Sweet Harmony 19.99	c
sters 1.99	Fred Neil - Bleeker & MacDougal '65 w/ Felix Papalardi, John Sebastian & Billy Childs (1)	20101
1.99	Olivia Newton-John/Anthony Warlow/John Farnham - Highlights from the Main Event/25 Live Record-	
1.99 1.99 1.99	Michael Martin Murphy - Wildfire 12: 04/20 trx.22.99 Mystic Healer - Hygl. 16-lealer + Hyd. Feda NacDougal 65 w Felix Papalardi, John Sebastian & Billy Childs (J) Olivia Newton-John/Anthony Warlow/John Farnham - Highlights from the Main Event/25 Live Record- ings from Recent Australian Concerts 22.93 Olivia Newton-John - The Great Olivia Newton-John (3CD)	
1.99	Olivia Newton-John Remasters	
2.99 9.99	Olivia Newton-John - The Singles + 10 2CD 20.99 - Let Me Be There '73 20.99	
.99	- Back with a Heart + 1 (J) 25.99 1 - Long Live Love '74 20.99 20	1
.99	- Olivia or Come on Over - each 18.99 - Making a Good Thing Better 18.99	
.99	- Greatest Hits Yol. 2 - Have You Never Been Mellow, Physical, Soul Kiss, The Rumour, Warm & Tender, If Not For You	
5.99 ie '79	The Rumour, Warm & Tender, If Not For You ("71 Debut) - each Gaia or Totally Hot - each 16.99	
6.99 0.99 9.99	- Greatest Hits Vol 3 (Remast'd) 16.99	
6.99	Nielsen Pearson - S/T & Blind Luck 2/1 w/ D. Foster, S. Lukather, Tom Scott, V. Feldman & More (J) 26.99	

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Recommended AOR Titles

Nightwing - Black Summer '82
- Something in the Air will Crostly, Stills & Nash 16,99
Norway - Night Dreams (Melodic AOR Rock) 15,99
Pages - Fiture Street will R. Page of Mr Mister (J) 25,99
Lou Pardini - Time for Love + 2 (J) (29,99)
Lou Pardini - Time for Love + 2 (J) (29,99)
Asy Parker Jr - Eternal Best (J) (2199)
John Parr - Under Parr (21,99)

Pan Prek's Group since leaving America (21,99)
Pan Prek's Group since leaving America (21,99)
All 'Inings Are Possible '78 (21,99)
All 'Inings Are Possible '78 (21,99)
Pagasus - Fegasus '77 will J Graydon (J) (29,99)
Page - All 'Inings Are Possible '78 (29,99)
Proco - Cantamos (J) (29,99)
Proco - Cantamos (J) (29,99)
Rick Price - Tambourine Mountain (28,99)
Prismos 'Rocco' Prestia (Tower of Power) - Everybody on the Bus will be active to Millian (Mike Baird, Alain Pasqua Timothy B. Schmit 14,99)
Public Domain - Radio Nights will Billy Trudel (19,99)
Pres From The Yaults will Bill Champlin, Botby Kimball, Mike Baird, Alain Pasqua Timothy B. Schmit 14,99
Public Domain - Radio Nights will Billy Trudel (19,99)
- Can't Hold Back '79 (19,99)
TZ - Lost (2nd unrefd album from Boston members) No U.S. scheduled (29,99)
- Lost + (J) - Due 5/21
Radio Silence - Radio Silence (Sounds like a mix of Mr. Mister, Toto & Think Out Loud) - Excellent 17,99
Cerry Rafferty - Cowns to the Left - 1970-'82/21 trx 18,99
Mike Reno (Loverboy) New Solo Album will constributions from D Foster, M. Spiro & M. "hompson 19,99

Testines delarmed the Spiro & M. "hompson 19,99

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                                                                                                                                                                                                                                                                                                 Recommended AOR Titles
Mr. Mister, Toto & Think Out Loud) - Excellent 17.99
Gerry Rafferty - Clower to the Left - 1970-82/21 tr. 18.99
- Baker Street Best
- Mike Reilly Band & Brotherhood of Eternal Blues
- Who's
Been Sleeping in My Bed with Bill Champlin.
Taj Mahal
- Taj Mahal
- Taj Mahal
- Taj Mahal
- Sostes - Mospiro & M. "hompson
- 19.99
- Mike Reno (Loverboy) New Solo Album w/ contributions
- from D Foster, M Spiro & M. "hompson
- 19.99
- Restless - Mone in the Dark + 3 (J)
- 25.99
- Cliff Richard - 40 Jahre/40 Hits (2CD)
- Sold Have the Real Thing
- Gotta Have the Real Thing
- Gotta Have the Real Thing
- Gotta Have the Real Thing
- Renny Rogers - Kenny Rogers Collection (5CD/100 tr.) 42.99
- Always & Forever 2CD/30 trx
- Robbox - Robbox - Great new indie AOR band - Similar in
- style to Journey & Bon Jovi - Fartastic altum 16.99
- Greg Rolle (Journey) - Gringo/Hands of Time
- 21.99
- Rough Tracks
- Rough Cutt - Rough Cutt - 195 (J) - Due 5/26
- 22.99
- Wants You '86 (J) - Due 5/26
- 22.99
- Michael Ruff - Lovesongs & Lullables
- Godt Album to Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sala - Sal
             Sneaker - Loose in the World - CD debut from 20 Great AOR CD
Sneaker - Loose in the World - CD debut from 20 Great AIB
album from '982 (J) 28 99
Sniff in the Tears - Games Up 17 99
- Best of 17 99
- Forche Heart - 16 99
Firthe Heart - 16 99
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Firthe Heart - 17 99
- Fat City (20 trx.) 18 previously urreleased trx from the early 70 9
Sound Soul - Best of w/ Don't Give Up On Us 19 9
Sound Soul - Best of w/ Don't Give Up On Us 19 9
Soundarack - Dune Classic CD w/ Toto (Remastered with Borus trx.)
- St. Elmo'a Fig.
      one of Champlin - New Live CD 15 99
- Fat City (20 trx.) 18 previously urreleased trx from the early 70's 21 99
David Soul - Best of W/ Don't Give Up On Us 15 99
Sounatrack - Dune Classic CD W/ Toto (Remastered with Borus trx.)
- St. Elmo's Fire W/ D Foster, Airplay, P Beckett, S Likather, R Fage, D. Faich & M. Landau 11 99
- Two of a kind w/ Olivia Newton-John 11 99
- Silent Mobius - Silent Mobius "Melody Internativocal version w/ J. Williams, J. Scheff, W Wiebe (J) 29 99
- Footloose + 4 (Remastered) 15 99
- Souther Millman & Furay 17 ouble in Paradise 18 99
- Souther, Hillman & Furay - Trouble in Paradise 18 99
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- Souther, Hollman & Furay - Trouble in Paradise 1
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Recommended AOR Titles

Van Stephenson - Righteous Anger w/ Grant - w/
Modern Day Delilah

- Suspicious Heart w/ Grant

AS Stewart - An Acoustic Evening with

- Collection (On the Border)

- Last Days of the Century

- Live at the Roxy 1981 (Live Segment from India

- Summer Live' minus the Studio Tracks)

- Russians & Americans

- 19.

- Russians & Americans

- Every Beat of My Heart

- Body Wishes

- Sting Remasters Enhanced CD Collection

- Wildeo playable on CD Rom

- Sting - Brig or the Night (2CD) Enhanced 22.5

- Soul Cages (J) Enhanced

- Mercury Falling (J) Enhanced

- Mercury Falling (J) Enhanced

- Mercury Falling (J) Enhanced

- Nothing Like the Sun (J) Enhanced 22.5

- Ten Summoner's Tales (J) Enhanced 22.5

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- Ten Summoner's Tales (J) Enhanced 22.5

- Ten Summone Mandau, I. Pierce, M. Porcaro, B. Champlin, J. Scheff (J)

Scheff (J)

Survivor - New Album (w/ Jim Jamison) + Bonus Trx. (J)

Due TBA

Survivor - New Album (w/ Jim Jamison) + Bonus Trx. (J)

Survivor - New Album (w/ Jim Jamison) + Bonus Trx. (J)

Survivor - Survivor, Premonition each 20.99

- Caught in the Game 20.99

- Eye of the Tiger, Vital bigns each 20.99

- When Seconds Count 20.99

- Too Hot to Sleep

- Survivor, the Finest Selection: The Search is Not Over Yet (Best) (Japanese only collision)

Enc Tagg - Through my Eyes - (J) w/ L. Ritenour, M. Thompson, D. Orusin, A. Labond, B. Champlin, A. J. Williamms 33.99

- Dreamwalking (J) - Fantastic Westcoast Album w/ Toto members, B. Champlin, D. Foster, L. Ritenour G. Mathieson, T. Scott & More 24.99

- Smilin Memories - Ist album of D(J) 31.99

- Smilin Memories - Ist album of D(J) 31.99

- Smilin Memories - Ist album of D(J) 31.99

- Smilin Memories - Ist album of D(J) 31.99

- Smilin Memories - Ist album of Light (M) 31.99

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- Smilin Memories - Ist album of Light (M) 31.99

-- Best Ballads - 28.99
- Absolutely Live 2CD - 33 99
- And Fields + I (new) (J) - 26.99
- Past to Present + Book (36 pgs.) - 29.99
Toto it (Cold) Mobile Fidelity - 25.99
- Toto it (Cold) Mobile Fidelity - 25.99
- Toto it (Cold) Mobile Fidelity - 25.99
- Clear Approach (J) - 21.99
- Clear Approach (J) - 21.99
- Clear Sptroll - 21.99
- Clear Sptroll - 21.99
- Clear Sptroll - 21.99
- Clear Sptroll - 21.99
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- Clear Sptroll - 21.99
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- Clear Sptroll - 21.99
- Completion Backwards Principle - 17.99
- Completion Backwards Principle - 17.99
- What Do You Want From Live - 19.99
- Unrub Child - Wait Anymore (Best) - 14.99
- Unrub Child - 21.99
- Wat Do You Want From Live - 19.99
- Don't Wart to Wait Anymore (Best) - 14.99
- Unrub Child - 21.99
- Best Of (Kemastered) (J) - 27.99
- Wentures - New CD - Due O5/19 (J)
- David Nictor - Proof Through the Night - 19.99
- Ventures - New CD - Due O5/19 (J)
- David Nictor - Proof Through the Night - 19.99
- Yel - 21.99
- Yel - 21



Nielsen Pearson - S/T & Blind Luck 2/1 w/ D. Foster, S. Lukather, Tom Scott, V. Feldman & More (J) 26.99

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perfect harmonies.

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Thus even in death, the Boos' music

should and can live on, and it's not too late to

discover the band for yourself. So, no epitaph

then, for the Boos have said all that needs to

Old power-poppin' soldiers never die;

they just release the finest record of their 25-

year career after a too-lengthy absence from

the scene. Former teenybop-pop stalwarts

The Rubinoos sound anything but prehistoric

on Paleophonic; to the contrary, they've

updated their joyous sound with more

mature songwriting (no more tunes about

"Arcade Oueens," thank you very much)

sharing space with their trademark pitch-

known and loved for years about the Rubes

are still firmly in place: Jon Rubin's gorgeous,

choirboy-like lead vocals, Tommy Dunbar's

ace lead guitar runs (Dunbar may be one of

the most underrated guitarists in the pop-

rock world), Al Chan's beautiful background

vocalizing, and Donn Spindt's tasteful drum-

however, is in the songwriting department.

Dunbar has written many a righteous tune in

the past, but Paleophonic finds his songwrit-

ing chops finely honed, with each and every

original cut here hitting the mark with unerr-

ing accuracy. Chipper, classic-sounding Rubi-

noos tunes such as "Amnesia" and "No More Where She Came From" sit proudly along-

side moodier, more thoughtful pieces such as the devastating breakup ballad "Early

Winter," the absolutely gorgeous "Perfect

Where the ante gets upped this time out,

All of the things that pop fans have

- Io-Ann Greene

- John M. Borack

WALTER CLEVENGER AND THE DAIRY

pop album and the best-ever Rubinoos

release, it's a great record, period. (Available

through Not Lame Records, P.O. Box 2266,

Love Songs To Myself Permanent Press (PPCD 52711)

Ft. Collins, CO 80522)

Remember the good old days, when pop LPs were great through and through, with all meat and not a single ounce of filler? The days when there was no wanking experimentation or self-conscious navel-gazing to be found, only rock-solid songs with good singin' and good playin' (Hey, wasn't that the title of a Grand Funk record?)? Well, to quote Carly Simon, in the case of Walter Clevenger and The Dairy Kings' latest effort, these are the good old days.

Love Songs To Myself is the second official release from Southern California-based Clevenger and his rockin' cohorts, and it's a heady home brew of country, rock and pop, with each marvelous song making its point in under four minutes, then making way for the next. Obvious sonic touchstones are old school country (Clevenger takes on the twangy "Only You" like a long-lost Buckaroo), Buddy Holly ("All My Love" will make you want to jump and shout "Oh, Boy!"),

(Please see New Releases page 125)



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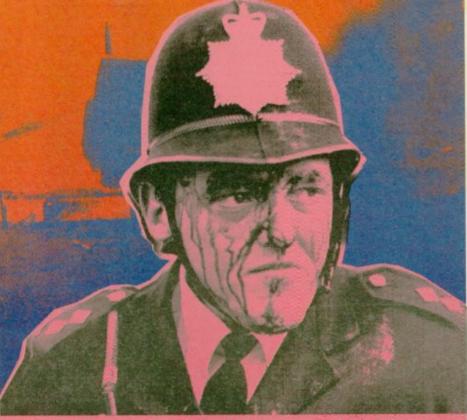
FEATURING 12 GREAT NEW TAKES ON CLASSIC CLASH.

"WHITE MAN IN HAMMERSMITH PALAIS"-311 "LOST IN THE SUPERMARKET" — AFGHAN WHICS "WHITE RIOT" - CRACKER

"SHOULD I STAY OR SHOULD I GO"-ICE CUBE and MACK 10 "CLAMPDOWN" - INDIGO GIRLS

"STRAIGHT TO HELL" - MOBY featuring HEATHER NOVA "HATEFUL" - NO DOUBT

"CHEAT" - RANCID "LONDON'S BURNING" - SILVERCHAIR "RUDIE CAN'T FAIL" — THE MIGHTY MIGHTY BOSSTONES "THIS IS RADIO CLASH"—THE URGE "TRAIN IN VAIN"—THIRD EYE BLIND



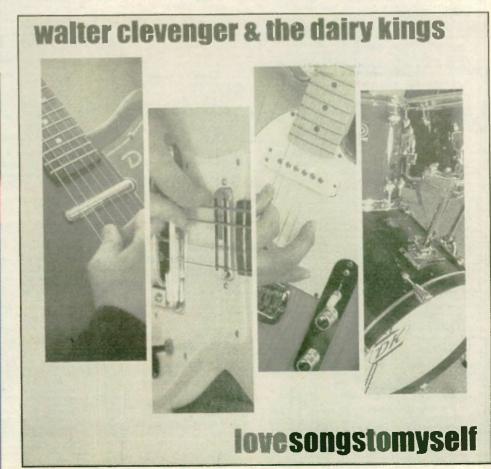
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EXECUTIVE PRODUCER: JASON ROTHBERG PRODUCED BY JASON ROTHBERG AND CETHY DUNCAN

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NEW RELEASES * NEW RE

Aldrich, Doug Burning Rain (J) New studio CD from Ex
Hurricane guitanist. Similar & Badlands. In Stock
Allied Forces Are You Wild, Featuring ex Tyketto & Waysted
singer Danny Vaughn. In Stock
Arc Angel - S/T (J) Featuring Jeff Connata In Stock 21.99
The Angels - Liveline + 10, Remastered reissue of the Australian
hard rockers 1988 live CD. 10 bonus tracksIn Stock 19.99
The Angels - Best Of, Double disc Greatest Hits compilation by
Australian rockers Due 05/10
Anvil - Classix Shape Edition, Best of from this veteran Canadian
metal band featuring undisclosed bonus tracks. Due 05/1519.99
April Wine - King Biscuit Flower Hour, Awesome live recording
from the KBFH archives, 1982. In Stock
Babylon AD - Live, New Live CD recorded from various live
shows from their career. 12 Tracks in all. In Stock
Badlands - Dusk (J), This is the 3rd and final sessions with Ray
Gillen, recorded in 1992. In Stock 29.99
Bad Moon Rising - Best Of, Feat Doug Aldrich. Due 04/28.29.99
Bettencourt, Nuno - New Mini CD, New mini EP from ex
Extreme guitarist latest project. Due 06/02
Bettencourt, Nuno - Mouning Widows + 2 (J) New Studio CD
featuring Ex Extreme guitarist Nuno. In Stock 26.99
Big Bang Babies - Best Of + 3, New Best of compilation featuring
3 unreleased studio tracks. Due 05/0714.99
Blackmores Night - Under A Violet Moon (J), Awesome new
studio CD. This is the follow up to ex Deep Purple / Rainbow
legends medieval album Blackmores Night. In Stock
Blue Oyster Cult - Cultosaurus Erectus, Digitally Remastered
reissue of legendary bands 1980 release In Stock
Bon Jovi - Bon Jovi, Crossroads, Keep The Faith, New Jersey,
Slippery When Wet, These Days, 7800 Fahrenheit, Blaze of Glory,
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Accept-Best Of (10 tracks)		Herrog of the Scorpions' Released on Suraya Recordings)		Jon Bon Jovi-Queen of New Orleans CD 2 (4 tracks, 2 are live' Comes with poster) Jon Bon Jovi-Queen of New Orleans CD 1(4 tracks, has 1 live 4 1 acoustic track)	9,99
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Ace Frehley-12 Picks (compilation, including 6 unreleased live tracks' Domestic)	14.99	Def Leppard-Slang (2 track cd)	3.99	Journey-When You Love A Woman(2 tracks)	4.99
	10.00	Def Leppard-Work It Out(incl. 3 acoustic live tracks) Demos Drive-Burn Rubber(W/ex Bonfire 6 Cassanova members!)	1.99	Judas Priest-96 Live Reltdown (Japanese, 2 cd set, live with Tim "Ripper" Owens') Judas Priest-Tribute by various artists	32.99 15.99
Agrosmath-Get a Grip Agent-Evidence (total re-recording of the i"elbum, new singer 6 a 90's production)	12.99	Den of Thieves-Honour Amongst Thieves(great melodic setal)	19.99	Justice 4-Soul Searchin' ('90's style metal)	5.00
Agent Orange-Just Do It (melodic hard rock) Althorne-The Other Side (great German progressive metal, new release)	12.99	"Despetado-Bloodied, But Unbowed(Des Sneider, Bernie Torms, Clive Burr')"	16.99	*Researching No Rind(Swedish guitar wir, good band) "	11.99
Antra Takasaki-Va	11.99	Destruction-Cracked Broin(German speed/thrash metal) Destruction-Reitase From Agony	17.99	Reliev Wild-Femily(very good Gerumn melodic metal)	10.00
Al Atkins-Victim of Changes (original Judas Priest vocalist) Alan Free-Hold On(pop rock)	7.00	Deav's Midnight Runners-88C Radio One Live in Concert (13 tracks)	6.00	Rillers-Renace to Society (Euro)	15.99
lies Rasi-Vertical Invader (instrumental) (also see RASI)	15.99	Dismond Head-Lightning to the Nations (remastered, with bonus tracks) "Dio-Angry Rachines (US, latest release)"	16.99	Killers-Ennemies En Public(live cd, French group) Kingdom Come-Salladesque (German, best of)	18.99
Alias-Retai to Infinity(Great progressive matel band)	12.99	Dist Parm-Scrub that Greasy Film Off Your Heast (power/speed 4 '90's style)	9.00	Kiss-Psycho Box #1 fun kit, combining Cd single with video tape for the	34.99
Alice Cooper-Schools Out (Australian) Alien-s/t (1988 release, good melodic hard rock/metal)	17.99	Dirty Looks-Chewing on the Bit Discharge-Shootin' Us the World	12.99	collection, comes With fuel attractions to revisit the Kiss' world frenzy. Very Limited' 3D video- Japanese pre-order- available in February	
all that Glitters-various Glass(s/Rebel Rebel, Willow Wisp, Revion Red, Guttralucs)	8.00	Discharge-Shootin' Up the World (Molly Matchet/22 Top mis)	19.99	Kiss-Carnival of Souls (US release)	10.99
"Almighty-Just Add Life(in cool green jewel bom') Almighty-Powertrippin' (Japanese, 2 cd set)	24,99	Divine Regale-Nortsens	18.99	Riss-Creatures of the night (US re-mastered, original cover) Riss-Gene Simmons (Japanese)	10.99
techush-Eine of the Dome (wear make-up & costumes, copying style of Wasp & Hiss)	12.99	Disty Hist Listy-Live in Japan(new live cd) Doctor Sutcher-s/t (w/Jon Olivia of Savatage) awasoms heavy metal/power metal/	10.99	Hiss-Greatest Hiss(Japanese)	32.99
American Rearthreak-What You Deserve(#/Jetboy guitatist) Anacrusis-Ranic Impressions	10.00	Dokken-Dysfunctional (US)	12.00	"Riss-BTV Unplumped(Japaness, has bonus track')"	34.99
thought Curse. The Landing (progressive metal, with Retallica like guitars)	16.99	Dream Theater-When Dream & Day Unite(1" release) Earth Crises-Breed the Killers (Jap. release, has 2 bonus tracks)	12.99	Riss-Paycho Circus (Jap., has bonus track''' BARE 1" PRESSING POP-UP PACK'') Riss-Paycho Circus Ep. (w/ 2 versions of Paycho Circus and 2 other rare versions)	10.99
Ancient Curse-Thirsty Fields (52 minute release of polished prog metal) Andy RcCoy-Building on Tradition(latest studio release)	16.99	Earthquake-Truth (sounds like Metallica, cool)	19.99	Kiss-Unmasked (re-mastered)	10.99
total Duar-Border of Registy (original line-up, power metal, Japanese release)	26.99	"Edwin Dare-Canthreakme(progressive metal, Bream Theater/Queenstyche style)" Eidolon-Seven Spirits (very good progressive power metal)	11.00	"Rissifollowing are 24 bit re-smatered edit.from Japan, in mini LP style sleeves) Riss-Ace Trebley	19.99
Angra-Firesorks (Japanese, new release " Has bonus Crack)	26.99	Eldritch-Readquake (very good technical power metal band)	18,99	Kiss-Alive (2 cd set)	25.99
Angre-Freedom Cail ep(incl. previously unreleased) Angre-Noiy Live(German)	16.99	fidritch-Seeds of Rage (very good technical power metal hand)	10.99	Kiss-Alive II (3 cd sat) Kiss-Creatures of the Night	19.99
Annihilator-In Command Live 89 90(Live cd)	24.99 18.99	Flectric Sun-Terthquake (deluxe set, has liner notes from Ul: + 6 bonus tracks) Electric Sun-Fire Wimd (deluxe set, with liner notes by Ul: 6 6 bonus tracks)	19.99	Kima-Destroyer	19.99
Annihilator-Stonewall(incl. 2 live songe) Annon Vin-A New Gate (progressive metal)	14.99	flegy-Lost	11.99	Kiss-Dressed to Kill Kiss-Double Pletinum	19.99
tracture bereast haw-Composition in Bimck (complex power metal, dwep vocals, ep)	8.99 10.99	Elegy-Banifestetion of Fear (German) flegy-Frimal Instincts(5 track ep)	11.99	Kiss-Dynasty	19.99
Anthres-Slack Lodge () versions of Black Lodge, and 2 wareleased tracks) Anthres-Only Ip (Pt. 1 in collector's fold-out case)	10.99	Floory-Supremacy	11.99	X189-Gene Simmons	19.99
Anthres-Only Ep (Pt. 2 - inci. 2 previously unreleased tracks)	9.99	Emperor-Anthems to the Weikin at Dusk(1997 release, by this Black Metal bunch) Enchant-A Blueprint of the World(progressive metal)	16.99	Niss-Hotter than Hell Niss-Fiss	19.99
Anthres-Sound of White Moise (US) "Anthres-Stomp 242 (Jepanese, has bonus tradit)"	14.99	Enchant-Wounded(great new album')	14.99	Kasa-Love Gun	19.99
Anthrax-Volume 8 (Japanese, has bonus track)	24.99	Enuff 2' Nuff-Teeaked Eric Bell-Live Tomite' (blues, quitarist of Thim Listy, w/some Thin Listy tracks)	14.99	Kipp-Paul Staniey Kipp-Peter Cripp	19.99
Anvil-Plugged in Permanent Apocalysse-s/t(stograssive metal, Queenstyche/Crimson Glory style)	14.99	Eric Turner-Demos for Dishards (very cool stuff, pre-Warrant material)	14.99	Elss-Book & Roll Over	19.99
took! Mine-The Medure of the Beat!	16.99	Essem-D7(meiodic hard rock, with an Sargent Pury guitarist Nai Steffen) Eternal Passion-Loneliness (German power metal, w/some Metallica influences to it)	14.99	Riss-The Elder Kreator-Endless Paim	19,99
Aragon-The Heating (progressive/melodic metal-Zero Corp. release, Jap.)	26.99	Eternal Sadness-Elacion (progressive/power metal release)	16.99	Krmator-Outcast (new release)	11.99
Aragon-Bon't Bring The Rein " Arcage-A Ratter of Time (very good AOR)	11.99	Eternity E-Zodiac (symphonic progressive power metal)	12.99	Kreator-Out of the Dark Into the Light Kristeen-s/t (su members of Lovemaker)	11.99
Arch Enemy-Stigmmits (power metal band, formed by as Carcass guitarist with Amott)	12.99 5.00	Europe-I'il Cry For You EP (with the Riller bailed "Sweet Love Child" Jap. rel.) Evil Dead-LiveFrom the Depths of the Underworld(speed/thrash matel)	18.99	Krokus Heart Attack	16.99
Argent-s/t Armis-Duch (European power metal band)	14.99	Exodus-Another Lesson in Violence	16.99	Krokus-To Book or Not To De (Swiss import)	19.99
Armored Saint-Saints Bill Conquer Live	14.99	Excts: Pet-Bleed (US melodic hard rock band) Exsplorer-A Recipe For Power(progressive metal)	12.99	Lecune Coti-Lecune Coti Lenweil-Auremony (excellent guitagist from Austrie)	16.99
Armored Saint-Raising Feat Artice-As It Should De	14.99	Eurotorer-Coldbiackugly(new release)	18.99	Lanvall-Reloiption Garden(excellent guitar/keys)	16.99
Angerd-Armane (progressive release)	14.99	Face Down-Twisted Bule the Wicked (Swedish metal heros, heavy) Faces-The First Step (Jap. release)	19.99	Lanvell-The Pyromantic Symphony (letest raisease) Las Cruces-S.O.L. (in the style of Solitude Asturnus/Candimuss)	12.99
Asgerd-Gotterdommerung (1991 release) Asgerd-Imago Mundi (progressive metal band with folk influences)	14.99	faith No Nore-Hidlife Crisis (collector's Ep. Jap. version)	4.99	Last Baraing-From the Floor (Italian progressive metal, very good)	16.99
Assert Froteric Poem (latest gelende)	14.99	Fanatic Groove Band-Life is an Endiess Adventure (melodic hard rock)	6.99	Lemur Voice-Insights(progressive metal) Let There Be Rock-various(Rainbow, Thin Listy, Free, etc.;)	14.99 8.00
Asks-Name Tongues (very cool 60's style metal band, Elss meets Judes Priest)	12.99	Pastway-Bad Bad Girle() tracks) Fates Warning-A Pleasant Shade of Gray(latest release, excellent)	14.99	Levisthen-Siddles Questions Poetry & Outrage (good progressive metal)	14.99
Askn-s/t (first release, same style) Asknri-St (very good melodic hard rock, Jap rel, sounds like Scorpions/Bonfire)	24.99	Pares Vacaing-A Pleasant Shade of Gray: Part 3(3 tracks, w/unreleased material)	6.00	Low-Power Love/Code of Honor (Jap. gelease)	20.99
as Death's Door 1: Commitation (Jap. release, s/Femr Factory, Delcide, Sepulture, etc.)	15.99	Fates Warning-Chasing Time Fates Warning-Inside Out	14.99	Livit-Unspoken (German band, in the style of early Oweensgyche)	16.99
Attocity-Hallucinations (re-mestered, incl. live bonus tracks) Autograph-Bissing Pieces(rare tracks 6 demo's')	16.99	Fates Warning-Pale Fire() tracks, unreleased versions)	6.00	Lione Shere-s/t(1" release, very good technical melodic metal) Lite Ford-Dangerous Curves (cut-out)	17.99
Avaianche-Here Comes the King(progressive metal, real good vocalist)	16.99	Foust-Excerpts from the Rock Bollet(former floy members) Fight-A Smeil Dendly Space (Jap. w/ Bonus track, "Acid Test")	14.99	Lits Ford-Dangerous Curves (cut-out) Little Rebel-Full Rebel Jacket (hard rock with a 90's edge.)	12.99
Arei Rudi Peli-Eternal Prisones (v/J.S.5.) Backyard Bables-Total 13 + 4 (Similar to Hanoi Rocks, v/Hichael Honroe as guest)	15.99	Fithy Lucre-Pop Smear (ex LA Guns frost man, Phil Levis)	11.99	Litabomb-Feerless (good melodic hard rock)	11.99
and Habit-Iduit Orientation (melodic hard rock with catchy lines, has bonus cras)	26.99	Firehouse-Good Acoustics (US) Forbiddes-Green (US release)	9.99	Live Tongue-St (powerful melodic metal) Lissy Borden-Renace to Society	12.99
Bad Nabit-Adult Orientation (Euro)	14.99	Freewill-Progressive Regression (very good progressive metal band)	12.99	Lizzy Borden-Terror Rising	12.99
Delance-s/t[featuring Bob Rwitch, melodic metal) Delantk Rick-Warhead(2* release, good power metal album)	12.99	Frost Bits-Carousel (new release, such heavier than 1" two sibses)	11.99	Locomotive Breath-Train of Events(Swedish majodic hard rock band) London Drive-Awske(very good AOS band)	10.00
Ballone-Vertous Artists (Milliack, Naro, Bown Gang, Keegan, Hystic Force, etc.)	6.00	Frost Bite-Secret Admirer Funny Money-s/t (er lend singer of Kim, very much in the Kim/AC/DC style)	17.99	Lord-Schind the Curtain of Darkness (black matal)	12.99
Banned im L.ARosh on Fire(vmrious underground L.A. metal bands) Bate's House Project-Sound & Fury(excellent AOR band, ex Angel Reart)	19.99	"Gamma Ray-Alive '95(2 cd set, incl. 6 bonus tracks)"	19.99	Lordian Guard-s/t(medievel/dark, es Mariord member) Loudness + Guests- Cory Powell Forever Live(live, covering some of Cory's best)	19.99
Bathory-Jublicum Vol. 1 (Dest of, with unreleased tracks)	10.00	Gamma Ray-Reading for Toworrow Gamma Ray-Somewhere Out Im Space(US)	11.99	Loudness - Gresch Coty Posett Forever Live(11ve, Covering some of Coty & Desch	26.99
Baton Rouge-Shake Your Soul Battlefield-Spirit of Time (progressive/melodic metal, female vocalist)	17.99	Genera Ray-Insenity and Genius	11.99	Loving Dead-s/t (cool sounding gias band)	8.00
Bearing 4 Thiswes-Look What You Created (produced by Jim Velence)	14.99	"GY-Erass(speed/death metal band, itd. Edition is tin can)" Gliby Clarks-The Mangover(Japanese release, with bonus track)	16.99	Lunatic Candy Kreep-s/t(glam., with influences of Marilyn Henson) Lynch Mob-Smoke This (new release)	16.99
"Slack (rows-Three Snakes and One Charm(Japaness, has bonus track)" Black Jester-Diary of a Blind Age (debut from this Italian prog/metal band)	16.99	Ghosts of bawn-Neans & Delusions (German hard fock rebels)	16.99	Lynch Rob-Syappy (new Ep)	12.99
Black Jester-Welcome (200 release, driving prog/ metal, exceptionel')	16.99	Girl-Killing Time (Japanese, 20 track cd, with Phil Levie & Phil Collen) Giadiator-Soundtrack(w/Warrant"We Will Rock You"6"Power"/Cheep Trick"1 Will Sur.)	4.99	RSG-Thank You (all instrumental cd) RSG-The Story of Bichael Schenker	19.99
Blackstar-Berbed Wire Soul (en Carcass & Cathedral wembers) Blackstone-s/t (formed by Paul Demn/Loverboy, cross betseen Loverboy & Son Jovi)	19.99	Glass Tiger-Diamond Sun (melodic rock)	10.00	RSG-The Unforgiven (domestic new release)	15.99
Blackstone-s/t (formed by Paul Demp/Loverboy, cross settles to the Stand Guardian-Imaginations From the Other Side	15.99	Gien Burtaick-Retrospectmole	14.99	Nachinery-Impulses of Aggression (melodic/power metal) Machinery-Reconstruction (melodic/power metal)	13.99
Breed Construction Coll to Siddle Forth	15.99	Godheed-Agrarian Gostrock Roadhouse Standards (Junkyard meets White Zombie) Gotthard-Ne Ain't Mewy (3 tracks)	9.99	Mad Jack-s/t (excellent metal, Dio meets Joe Stumps Reign of Terror)	12.99
Blind Guardian-Sattalions of Femi(a sout for Hellowen/Gemma Ray 6 Scanner fans') Blind Guardian-Sattalions of Japs, has 2 live tras + Beyond the Realss of Death)	16.99	Gottherd-Higher (2 track 3" collector's disc, with Downtown live)	8.99	Ned Bargritt-Cold Sweat (very good melodic hard rock)	12.99
Slind Guardian-Somewhere Far Beyond	19.99	Grand-Different World (powerful German metal band) Graham Bonnet-Underground (Japanese release)	15.99	Red Pupper-King Laurin and his Rosegardea (prog. band, fantasy based lyrics) Red Tea Party-The Harionette	10.00
Bind Guardian-Tales from the Twilight World	15.99	Grave Digger-Best of the 80's	11.99	Nee Roore-Oceanview Rotel (female vocalist)	2.00
Bittekrieg-Ten (1997 release) Bittekrieg-The Hipto of Avalon (another excellent new release)	12.99	Grave Digger-Heavy Metal Breakdown Grave Digger-Heights of the Cross (German)	11.99	Regellan-Nour of Restoration(good progressive metal band) Regellan-Impending Astension(good progressive metal band)	14.99
"hise shrang-Unhois Transfy(UE)"	25.99	Grave Digger-War Gomes	11.99	Ragelian Test of Wills	14.99
Sive Murder-Mothin' But Trouble (Jap. release, with honus track) Blue Steel-Red Car, Nice Day (modern rook, great vocals)	12.99	Grave Digger-Witch Hunter	11.99	Malice-License to Kill(excellent re-ispue') Hanic Street Preschers-Simsh 'N' Burn (4 track ep)	9.99
the Thunder-mit (mod seledic bard rock)	9.99	"Green Day-Live Tracks 6 track, live tracks) "	3.00	Nanount-Anthology(14 track best of)	19.99
"Bon Jovi-May God (incl. The End, When She Comes 4 These Days live)" Bon Jovi-Janie Don't Take cd 1 (3 tracks)	9.99	Green Biver-Dry as a Some/Rehab Doll(w/Rudhoney 6 Pearl Jess members)	8.99	Henover-Courage (new single)	9.99
Som Jovi-Jamie Don't Take od 1 (3 tracks)	9.99	Grap IncPower of Inner Strength(#/Dave Lombardo, ex Slayer) Grap of Brace-Fatranged 2 track manule (nude cover vergion)	9.99	Hanovar-Heil to Ingland Hanovar-Kings of Metal	12.99
Bon Jovi-Lie to Re(4 track cd) Son Jovi-New Jersey(Gold cd, Signature series*)	19.99	Guttersluts-Reg, Borrow and Steel very good Glem bend from L.A.	12.99	Nahowar-Number 1 (3 track od, 2 are 11ve)	9.99
Son Joys Owern of New Orleans Pt. 1 (3 tracks)	9.99	Mades-Alone Walking(sp) Rades-Zaist to Resist(s/2 bonus track)	11.99	Hancrar-The Hell of Steel (14 track best of) Hanticore-Dead End Solution (debut ep. Gamma Ray/Siind Guardian influenced band)	12.99
Son Jovs-Queen of New Orleans Pt. 3 () tracks)	9.99	Haggard-Thou Shelt Trust The Seer (classic power/progressive metal release')	16.99	Regathon-Impossible (Italian prog masterpiece, like Bush meets Harillion')	16.99
Bon Jovi-s/t(Gold cd, signeture series) Bon Jovi-These Days od 2(iscl.634-5789 + 2 live tracks)	9.99	Remove fail-Glory to the Brave (4 tracks, inci. 1 unreleased 6 1 live)	9.99	Harathon-Sublime Dreums (if release by this band, still in the sees style') Rarays-No Hope for Humanity (formerly Wicked Harays, very cool, original metal)	14.99
Bon Jovi-These Days (Japanese delime hand cover book, w/cd' Ltd. Edition) "Bon Jovi-These Days(Japanese, 4 track ep. incl. 3 demo tracks)"	35.99 19.99	Marem Scarem-3-Side Collection (Jap. rarities Cd) Norlan Cage-Double Medication Tuesday (German)	14.99	Martlym Renson-The Beautiful People CD1 (4 tracks)	9,99
"Bon Jovi-This Ain't A Love Song (Japanese, 7 track cd)"	23.99	Neat-s/t[German melodic hard rock band, avenum femmie vocalist]	16.99	Racilyh Henson-The Beautigui People CD Z (4 tracks) Rack Allen Band-Six Interlocking Pieces (very good melodic hard cock/A.O.R)	10.00
Bone Rachine-Search & Destroy Live	12.99	Melicon-Systerious Skipjack(German power/progressive metal band) Melicon-S/T	11.99	Bark Edwards-Code of Ronor (Japanese ep) (from Lion)	12.99
None Rechine-Dogs cassette Bonfige-Rebel Soul(This is by far the bands heaviest 4 best release')	13.99	Helloween-The Best, the Rest 6 the Rore	11.99	Mark Poque & Fortress-Restoration(melodic hard rock, prod_by John & Dino fiefente) Hereheil Law-Retai Detector (in the style of early Sevatage & Judge Priest)	12.99
bootice Bahai Soul Teshirt (very cool shirt from the band concerts)	14.00	Mellowern-Mey Lord (new single from Japan, call for track listing) Kellowern-Pumpkin Video (Japanese, Video)	17.99	Harwoon-On Coes the Quest(Style of Sush, Yes & Marillion, W/very good guitarist)	14.99
Sonfire-Rebel Soul od & T-shigt(Ltd. Edit, release with a German concert T-shirt) Sonfire-Rebel Soul (Japanese, has 2 live bonus tracks)	20.99	Melioeen-Walis of Jericho	11.99	Hasi-The Watcher (new release, this is by far his best band! Excellent misture of	12.99
hand harrid-m/t (w/Paul Laine & Brian Adams members)	14.99	Meistar-A Distant Thunder (power metal) Meivede-inyshere (new prog/metal with melodic overtones)	14.99	Yngwie's Rising force 6 Stratovarius' Amesome guitarist') Rett LaForte-Change of Venue (incredible guitarist, like Vai/Satrishi)	12.99
Brayndance-s/t (sucellent progressive metal band, 26 minute ep) Britton-Rock Nerder (Nick ass release, this would have been huge in the 80's')	11,00	Hevday-3t (feeturing Ross the Bors of Ranover)	12.99	Reat Puppets-Too Eigh To Die (US)	5.00
Brickon-Unleashed (excellent melodic hard rock)	12.99	Hillyack-s/t(new band formed by Hichael Mannon, ex. Salty Dog 6 Dangerous Toys) Rollywood Teaste-Glassocile in Toyland(very cool glass band)	12.99	Reroury Bising-Building Rome (new release) Reroury Bising-Upon Deaf Ears(progressive metal, intense 6 melodic)	12.99
Bruce Dickinson-Chemical Sedding (Japamese, has 1 bonus track) Reman Adams-LiveLive(17 track-1908 live disc, Australian import)	6.99	Bolocaust-Covenant (UK metal band)	16.99	Recognition Texture-V/A (vertous block metal bands)	12.99
nutice French ton (Clarate German hard rock band, great re-issue' 12 tracks)	12.99	Molocaust-Spirits Fly (cover version of Metallics's Master of Puppets')	16.99	Restab-Underground Retal Church-The Dark (Japanese re-ignue, part of the Legendary collection')	21.99
Sullet-No Hercy(Dieter Dietks produced German classic metal, re-issue, 12 trax) Cant-Tides (progressive metal band w/ great melodic vocalist)	14.99	Honeydrippers-vol.i{rs-issue} Honeymoon Sutte-The Singles	19.99	Betailice-Gerage Inc. (Japanese, 2 Cd set)	19.99
Cepricorn-3/T	11.99	Borizon's End-Sculpture On Ice (progressive metal mixed with classical)	17.99	Retailion-The Remory Remains Red(incl. Remory(demo) & Fuel for Fire(s/diff. lyrics)) Retailion-Until it Sleeps pt.1(2 x 4 live 6 F.O.B.D.)	9.99
Capticorn-Inferno Captive Heart-House of the Brave(seelodic hard rock)	11.99	Mouse of Shaksra-Lint(melodic hard sock & classic AOR styles') N.S.A.SThrough the Fire (Magns, Schon, Amronson, Shrieve)	19.99	Retailing-Until at Sigeps pt.2 (w/Kill/Ride medley live & Until at Sigeps temin)	9.99
Carmine Appice-Channel Rupic Radio[Paul Gilbert]Seywour Duncan, Steven Segal, etc]	85.99	Nugo-Nugo (ex Velentine 4 Open Skys singer, with members of Ten' "This is the	12.99	Netropolis-Shadows of the Past(new 2 th galease, awasome progressive metal band) Nichael Harris-Ego Decimation (incredible guitarist)	16.99
Casket-Tomorrow (80°s style hard rock, w/keyboards & female vocalist) Casket-Emotions, Dreams, or Reality (new release, very cool)	16.99	album that Journey should have made"? Released on Saraya Recordings?) Numble Pie-The Collection(15 tracks)	10.00	Richael Honroe-Night's Are So Long	23.99
Carbedral-Booking (5 truck cd)	4.00	Iced Earth-Days of Purgetory	11.99	Bichael Rontoe-Peace Of Hind(new solo telease) Hillenium-s/t (em fyemitness members, more amildic, excellent back up vocals,	18.99
Caught in the Act-Relapse of Reason (1" release, contains some Asm cover trax) Caught in the Act-Heat of Emotion (very good melodic hard sock)	14.99	Iced Earth-Burnt Offerings Iced Earth-The Dark Saga	11.99	Vocalist sounds like Paul Stanley meets Jeff Scott Soto	
Caught in the Act-Heat of Emotion (very good melodic hero tour) Celtic Front-In Hemory Of (Cribute feat, Opeth, Hayhem, Grave, Emperor, etc)	9.00	Iced Zerth-Something Wicked This Way Comes	11.99	Rissing Link-Lobotomized (melodic/power metal) Rissing Link-Rerry X-Nes Everyone (4 track ep)	18.99
	10.00	Iced Earth-St Imagika-s/t(good US power metal band)	8.00	Rissing Link-Yhen the Door is Closed	10.99
Challenge Acoustic Universe	11.00	Impaler-Undead Things (new release)	12.99	Hitch Perry-Better Late Than Never (es Badd Boys & HDG & W/ Raiph Smens) Robani Robana-Queen Shawar (w/ cool version of Day Tripper, power metal)	9.99
Challenge=Acoustic Universe Change of Seasons-Cold Sweet(Dutch progressive metal band) "Charade-Unearthed(80's L.A. style hard rock, similar to earlier Waxrent)"		[mperial Rage Fire in the Sky (amesome guitar playing and vocalist, Yagwie style) In Denial-s/t (very good melodic hard rock, has Rainbow influences);		Monster-Through the Eyes of the World(ex Black N' Blue & Mailce members)	11.99
Challenger-Accountie Universe Change of Semena-Cold Semen(Dutch progressive metal band) "Charder-Unearthed(80's L.A. style hard cock, similar to deriver Warrent)" Challer-Here Commer Trouble (new 15 track retease)	15.99		11.99	"Roon' Poc-Get Hooned (Great mibum, combines melodic metal with complex power metal	
Challenge-Acousts Universe Change of Seasons-Cold Seman(Outch progressive metal band) "Charade-Unearthed(80"s L.A. style hard cock, similar to earlier Warrent)" Charlier-Here Commer Frouble (new 15 track release) Chastain-Ta Dementia(new columnes) Chastain-Ta Dementia(new columnes) Characin-Sick Society(states Chastain release)	15.99 12.99 12.99	"In The Name-s/t(Japanese, has I bonus tracks. Thrash/power metal)"	14.99	incredible back up vocals by members of Fair Varaina	
Challenge Acousts Universe Change of Sesona-Cold Sees(Dutch progressive metal band) "Charade-Unearthed BO's L.A. style hard cock, similar to earlies Warrant)" Charlie-Neer Comes Trouble (new 15 track release) Chartain-in Desertia(new celease) Chartain-in Desertia(new celease) Chartain-in Society(latus Chastain release) Chartain-lek Diseater-Accesse(German progressive metal band)	15.99	"In The Name-e/t/Jepanese, has 3 boaus tracks. Thrash/power metal)" Inbreed-Consenting Goat (hard tock) Intruder-Dangerous Nights (ex Shotgun Symphony members, melodic, w/ bonus track)	14.99 18.99 8.00 26.99	incredible back up vocals by members of Fair Merming) Rorbid Angel-Covenant	14.95
Challenge-Acoustic Universe Changed of Seanon-Cold Temes(Dutch progressive metal band) "Charded-Unearthed(80's L.A. style hard colt, similar to eatlier Warrent)" Charlier-line Demonstrations (estimate) Chartain-Im Demontia(new ceisman) Chartier-In Color (dyspanss) Chartier-In Chartier-In Color (dyspanss) Chartier-Inchartier-In Chartier-In Color (dyspanss) Communication Chartier-In Chartier-In Color (dyspanss) Communication Chartier-In Color (dyspanss) Chartier-In	15.99 12.99 12.99 14.99 18.99 22.99	"In The Name-of (Idennose, hee) bonus tracks. Theselopore untell' inbres-fonsenting Gost (haed tock) intruder-bangerous Hights (er Shotgun Symphony members, melodic, w/ bonus track) iron Baisen-in Protisi (story, interview & songe, 3) tracks)	14.99 18.99 8.00 26.99 18.99	Roybid Angel-Covenant Roydor-The Earth (mumaing progressive metal from Poland)	14.95 14.95
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Nocturnal Rites Tales of Hystery of Imagination Non-Fiction-In The Knowly/ es Nades members	14.99	Skycled-Frince of the Powerty Line Skycled-The Silent Whales of Lunar Sea
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Paul Dienno & Killers-South American Assault-Live(12 tracks) Paul Laine-Can't Get Enuff (see lient melodic hard rock)	16.99	Sonofabitch-Victim Tou (Rick ass new release, featuring Ted Sullet es Thunderhead Wooslist 6 es Sason :mambers' Released on Saraya Recordings')
Paul Rodgers and Company-The Hendris Set[Japanese] Perfect Strangers-Outside Looking in [Jap.,escellent re-issue, melodic hard rock]	10.00	Soreerer-St (excellent band, very Dio era Black Sabbath influenced) Sore Piexue-Visual Agmosia (6 track prog. matel ala Psychotic Maits & Newermore)
Pink Floyd-Take It Back(3 tracks, 1 is live') Pink Crass 69-Food for Thought(excellent hard rock album, with some '90's Check	12.99	Soul Cages-s/t (progressive/power metal) Soul Cages-Homents (progressive/power metal)
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Pist*on-Number One Point Blank-Second Season (se-issue, 9 tracks, also has mice lines notes)	12.99	, Speed-One (very cool powerful melodic meta) band from Europe') Spiral Fetish-Whet Ever Happened to Fuh'?'?(New York Glam Band)
Poison-Greatest Hits(US release) Pole Position-s/t (escellent melodic hard sock)	12.99 19.99	Splitting Hares-Various (Glam bends, w/Enuff 2' Nuff, Widosmaker, Ross Gang.etc) Stahlmaster Vol. 3-V/A(s/Stratovarius, Iron Sevior, Remmer Fail, Gamma Ray, etc)
"Praying Mentis-Captured Alive in Tokyo City(1 cd, 12 tracks)" Praying Mentis-Forever in Time (Jap., excellent new release, with new vocalist')	24.99	Stan Bush-Call to Action (very good melodic hard gook') Stan Bush-Child Within
Praying Mantis-TO The Power Of Ten Pretty Raids-Screws "Fratty Raids-Screwsim" Live(awesows live cd, 14 tracks, covers all ods)"	21.99 19.99 18.99	Stan Bush 4 Berrage-s/t [excellent re-leave] Star Collector-Rock of Ages(sounds like early Poison w/s touch of the Beatles) Star Star-The Love Frag Years(very cool glass band 'Cut-out)
Primal Fear-s/t (Ltd. Edition in Ten Can deluse met') Prycho Drumm-Bent(sew release, aweroume progressive power metal)	10.99	Statement-Love Bites(very good AOR band) Steel Dawn-Riggor Immges(German melodic metal band, misture of Bonfire & Dokken')
Psycho Drame-The fillwion(fates Warning/early Queenstyche style) Puli-Negative Approval	16.99 6.99	Steel Vengeance-Live Among the Deed (cool U.S. power metal band) French import Stefam Andersson-Welk Right Om
Quarts-Resurrection Queen-Shaped CD(Ltd. Edition, John Deacon)	6.99	Steve Perry-You Better Nait (3 tracks) Steve Plunkett-Louis, Louis(3 tracks)
Queen-Shaped CD(Ltd. Edition, Roger Taylor) Queen-Bohemian Rhapsody/These are the Days of our Lives (Jap. AIDS tribute EP)	6.99	Stevie 6 The Stemlerg-s/t Stevie Selam Colorcode-Alter Netive E.P.(Japanese, 6 track ep. remines 6 rare)
Queensryche-Promised Land (Japanése, has bosus track) Quiet Riot-Terrified(German)	14.99	Sticky Sweet-Can't Stay Innocent (very cool melodic hard gook band from Denmark) Stone Soup-Spooge (cool melodic hard gook)
Quorthon-Album(Sethory mmin men) Reddakke-Malice and Tranquility(very good power/progressive metal)	11.99	Stone Temple Pilots-Core(Japanere has 2 bonus tracks) Stone Temple Pilots-Plush(4 tracks)
Raddarks-Requise For the Innocent (escellent nee release'') Radio Silence-s/t (very good AOR bend, similar to Bike 6 the Rechanics 6 Journey). Rage-Beyond the Wall	14.99 12.99 11.99	Stonewell/Weskend-Nunger for Nore(good melodic hard rook beads) Stonehenge-Shadows (power/progressive metal meets sevatage) Storming Newwen-Life in Paradise(secellest melodic hard rook)
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Rage-Reign of Fear Rage-The Rissing Link	11.99	Morth America's hard rock label, Saraya Recordings''') Stuart Smith-Reeven and Earth (w/Ritchie Sambora, Kelly Mansen, Carmine Appice,
Rage-Reign of Fear (Jap. release) Ragnurok-To Bend the Oakes Heart (UK Pagan/Black metal band)	16.99	Glemm Hughes, Joe Lynn Turner, Steve Priest+ many more, autographed, Asiam import)
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Railway-II(2 nd release, hes 4 bomus tracks) Rainbou-Ritchie Blacksmore's Rainbou (itd edit.for initial pressing, in	16.99	Suicide Alley-13 (pretty cool new Glem band) "Suicide Circus-World of Hate(aggressive hard rock, touch of glam)" Suserior-Sehland
collector's Cardboard sleeve) Rainbor-Rainbor Rising (itd.Ed. For initial press, im collectors sleeve)	26.99	Survivor-Greatest Hits (Japanese, 1) tracks, w/estensive liner notes) Sust Quakro-Rock Hard (Euro release)
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Majnbow-Jose to teath (144, 164, 164, 164) Por Initial press, is collectors sleeve) Rainbow-Straight Between the Eyes (itd.Ed.For, is collectors sleeve)	26.99	Seet Sevage-Hilling Time Seet Sevage-Hulling Time
Rainbow-Sent Out of Shape (ltd. Ed. For initial press, im collectors sizeve) Rainbow-Final Vinyi (ltd. Ed. For initial press, in collectors cardboard sizeve)	26.99	Sword-Seect Dreams Synkadus-Crikus (Progressive/symphomic metal band, Jap. has 2 bonus tranks)
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Rated X-Words (Swiss hard rock band) Ray Power-Live from the Gutter(Italian punk band)	4.99	"Takara-Eternal Paith(with Jeff Scott Soto, Empellitter; guitar style)" Talisman-St (1" release, with 7 bonus live tracks, Jap. release)
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Re-vision-s/t (melodic, dark progressive power metal) Nevolver-Cold Neur Flat (in the style of early Marillion) Napsody-Legendary Teles (aveceme ¹)	12.99	Teaser-s/t (Jap., has 3 bonus tracks, featuring Adrian Vandenberg, presVandenberg) Tempest-Thm Gravet Walk Tempest-Turm of the Wheel
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Richie Scarlet-Mise Guy From New York(Solo release be ex Ace Frehley member') Alch Springfield-Karme (Jap. release, incl. Japsey's Girl '98)	12.99	Ten-Mever Say Goodbye Live (UK, has 4 benus studio tracks) 2 of set) Ten-The Name of the Rose(If you liked Whitesnakes-1967 mibus, you'll love Ten')
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Okay, here's your alternate-world scenario for today: The Kinks never existed in the 1960s. The world never heard the protopunk of "You Really Got Me" and "All Day And All Of The Night," the delicate beauty of "Waterloo Sunset," the cross-dressin', chartscalin' triumph of "Lola." There was no "Village Green Preservation Society," no "Arthur," no "Death Of A Clown," no "Dandy," no "Well Respected Man," no "Who'll Be The Next In Line," even. Instead, The Kinks' recording career started in 1971 with the Muswell Hillbillies album and continued from there. How would rock history then view the contributions of The Kinks?

While we'll never really know the answer to that hypothetical query, this ambitious reissue series from Velvel aims to at least throw a spotlight on The Kinks' '70s and '80s output, a period that has long been overshadowed by The Kinks' brilliant string of records in the '60s. For many Kinks fans, the group might as well have ceased to exist after "Lola." These reissues prove that belief wrong.

In fact, the country-fried Muswell Hillbillies could stand proudly among The Kinks' rightly celebrated earlier albums with its accomplished mix of wry observation, longing wistfulness and bitter orneriness. A concept album about urban renewal — Muswell Hill was the postwar North London area in which Ray and Dave Davies grew up — it might not seem a terribly enticing notion, but Muswell Hillbillies succeeds in every respect.

The opening track, "20th Century Man," remains a commanding cry of rage, offered in a musical setting that could have been an effective prototype for '80s cowpunk. The album-closing "Muswell Hillbilly" inspired, believe it or not, by TV's The Beverly Hillbillies — is an exuberant expression of defiance that sways with the confident swagger of the righteous. In between, titles such as "Acute Schizophrenia Paranoia Blues," "Alcohol," "Complicated Life" and "Here-Come The People In Grey" offer a fair clue to the desperation inherent in Ray Davies' study of uprooted lives. Yet Muswell Hillbillies never succumbs to that desperation, and it sparkles with wit and determination throughout.

Bonus tracks on Muswell Hillbillies include two previously unreleased tunes, "Mountain Woman" and "Kentucky Moon." The former is a finished recording that would have fit in just fine on the original album,

while the latter is a demo for a song The Kinks never finished.

Following the unqualified triumph of Muswell Hillbillies, the half-studio/half-live Everybody's In Showbiz is more of a mixed bag. The live portion is a fine concert souvenir with a selection of Muswell Hillbillies tunes interspersed with "Top Of The Pops" (from Lola Versus Powerman And The Moneygoround, Part One) and the splendid "Brainwashed" (from Arthur). It's marred by an annoyingly brief snippet of "Lola" - jeez, lads, either include the song or don't bother! (This also marks the first recorded appearance of Ray singing a bit of Harry Belafonte's "Banana Boat Song," the "Dey-O!" refrain of which would be a staple of Kinks concerts for roughly, oh, an eternity thereafter.)

The studio section is more hit-and-miss. Basically a study of the banality of the touring rock 'n' roll lifestyle, the songs themselves are often so laid-back as to sink anonymously into the hotel room's upholstery. The understated grace of "Sitting My Hotel" renders it a cut above the rest, and "Supersonic Rocket Ship" has a Calypso vibe reminiscent of The Kinks' own earlier "Apeman." And "Celluloid Heroes" is one of The Kinks' enduring classics, a masterful, beautiful rumination on the longing for stardom and the emptiness that can ultimately be at the center of celebrity status. Nothing else on Everybody's In Showbiz is remotely in the same league as "Celluloid Heroes."

Bonus tracks here are the live versions of "Till The End Of The Day" and "She Bought A Hat Like Princess Marina," taken from the same Carnegie Hall shows as the original album's live half.

One of the objections of Kinks fans who dismiss the group's '70s work centers on The Kinks' apparent fascination with creating albums that could be used as springboards for elaborate stage shows. That concept first reached full fruition with *Preservation Act 1* and its follow-up, *Preservation Act 2*. The reissue of *Preservation Act 1* opens with the non-LP "Preservation" single, which serves as an appropriate introduction to the album's characters and themes.

Act 1 is something of an introduction, as the *Preservation* storyline doesn't really get underway until Act 2. That may be to this album's benefit, as *Preservation Act 1* presents a straightforward song cycle, highlighted by the snidely reactionary rock 'n' roll of "One Of The Survivors," the delicate "Sweet Lady Genevieve" and the ominous "Here Comes Flash."

Preservation's tale of warring factions of corruption kicks in on Act 2, a remarkably cohesive and intriguing narrative that doesn't sacrifice the thrill of rock 'n' roll music to the needs of its narrative, nor vice versa. If rock operas and concept albums in general have come to be regarded as pretentious, bloated ego trips, let it be noted that The Kinks actually possessed the intelligence, savvy and talent to make Preservation work.

(In addition to the "Preservation" single, *Act 1* is also bolstered by the single version of "One Of The Survivors." *Act 2* adds the single



version of "Mirror Of Love" and a live take of "Slum Kids" — a song from the *Preservation* stage show for which no studio version has ever surfaced.)

Each reissue includes liner notes by noted archivist Peter Doggett recounting the making of the original albums. Given what a wonderful job Velvel is doing with this series of Kinks reissues, one wonders if the label could possibly license the group's Pve catalog, which has been well represented in British reissues but is not currently available in the U.S. If it helps, consider this endorsement: God save Velvel!

— Carl Cafarelli

LA VERN BAKER La Vern/La Vern Baker Collectables (COL-CD-6224)

See See Rider/Blues Ballads Collectables (COL-CD-6231)

With one of the biggest voices of '50s rock, Chicagoan La Vern Baker captured teens' fancy as she boomed the triumphs of superhero "Jim Dandy to the rescue!" Her first big hit on Atlantic, spunky novelty "Tweedlee Dee,' suffered both insult and injury as Georgia Gibbs' white cover on Mercury copied her original's arrangement and even brought in the same backup singers.

Atlantic tried to clone "Tweedke Dee" via nonsense-titled "Bop-Ting-A-Ling" and "Tra La La." Her final big crossover hit — "I Cried A Tear" in 1958 — simply reused the six riff on Chuck Willis' "What Am I Living For." There was even "Jim Dandy Got Married." And yes, that was the 'Jim Dandy" instrumental break accompanying Divine in a memorable Pink Flamingoes scene.

The familiar tolk blues tunes "See See Rider" and 'St. Louis Blues" received — by standards of the Dick Clark—era — faster and louder treatments. Like Odetta and Sweet Honey In The Rock's Bernice Johnson Reagon, Baker could roar!

As black music moved into the white mainstream, Atlantic handed her oldies popularized by Kay Starr and Tennessee Ernie ("I'll Never Be Free") and Edith Piaf ("If You Love Me"). "Don't Let The Stars Get In Your Eyes" blatantly copped Perry Como's version. She handled all her material with

authority. But hearing Atlantic increasingly shackle her with subpar songs makes you wonder if they'd have wasted Aretha Franklin too if they'd landed her a few years sooner than they did.

Collectables puts Baker's first and second LPs onto one CD, her fourth and seventh onto another — unfortunately beginning each with the lesser, later LP. Though her liner notes generally say her birth name was Dolores Williams and her aunt was Mempais Minnie, Chicago R&B authority and Goldmine R&B editor Bob Pruter said Minnie was a more distant cousin and her true birth name was a secret to the public.

Baker died at age 67 on March 10, 1997. The last time 1 saw her — at the Rockport Rhythm & Blues Festival in Newport, R.I. — she indomitably sang from a wheelchair, having lost the lower part of her legs to diabetes. Her voice could not be amputated, however. Backstage, someone strategically put her wheelchair by the path performers took to the stage so they all would stop and greet her en route. She clearly loved it, and it was wonderful watching her enjoy a final triumph.

- Bruce Sylvester

VARIOUS ARTISTS Electronic 80's Volume 1 Chronicles (314 565 693-2)

Electronic 80's Volume 2 Chronicles (314 565 710-2)

We've been inundated with so many new wave/no wave compilations over the last lew years as the music, fashion and — dare we say — culture of the 80s have come back into the limelight. But indig bands and pop fans aside, nothing titillated the senses like the euro-tinged, holier-tnan-thou music that made blue and purple eyeshadow such a pleasure to wear. And now thanks to *Electronic* 80's, we have tactile evidence of the wonderfully smarmy side of wacked that embodied electronic music of the era.

Although both volumes are pitifully short (each clocks in at under 55 minutes), they still have enough credibility and wave purch to keep things rolling.

(Please see Reissues page 148)

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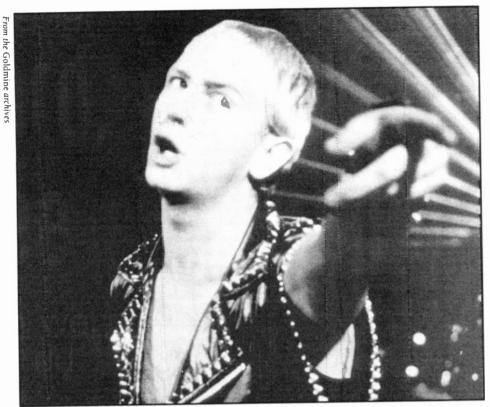
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Rob Halford, formerly of Judas Priest

ll of a sudden, heavy metal is becoming cool again. Demonized ▲by the right wing, shirked by the critics and scorned by pop fans, metal has long been loved by its devout fans, even after it was abandoned by the mainstream in the early-90s. Since then, "heavy metal" in America has become two dirty words, eliciting rolled eyes or amused smirks from its detractors. But for its legion of devoted followers, heavy metal has been a way of life and not a short-lived, vapid pop culture trend. Now fans can feel vindicated that their cause is receiving new attention and renewed

Many will argue it never went away, that it just mutated into genres such as grunge. But traditional (read "old school") metal and many of its offspring have lain dormant among the mainstream, considered to be a musical dinosaur. Except that this beast ain't

"It's interesting for me being at a company that specializes in underground music and metal," said Relapse Records' selfproclaimed "cult leader" Matt Jacobson, because ever since everyone was saying metal is dead, which was back around '92, our company's been doing nothing but growing and our sales doing nothing but increasing. I always thought it was funny when people were saying 'Sales are down. Metal is dead,' and I'm saying, 'That's funny, because we sold twice as much this year as last year."

As newer bands such as Korn, Limp Bizkit, and Destones have taken the genre to new levels of sheer volume (and oftentimes that's about all), many industry types have also tried to rename metal to make it seem hipper. In the radio world, the "loud rock" format has become the euphemism for metal and heavy rock. The term is lame and redundant since rock by definition tends to be loud. Why not just call it what it is?

"Anything that's been cutting-edge over the last five or six years, I'd call it metal," concurred Monte Connor, vice president of A&R for Roadrunner Records, "but a lot of people wouldn't, and that's why they think metal has gone away."

The sad fact is that that the metal community is not as united as it once was. For many in the old school, the new school ain't cutting it, and vice versa. To the older fans, the newer bands understandably seem like trendy wannabes or cacophonous carbon copies of each other. For younger fans, the metal of old means hair bands or monolithic '70s rockers. It's an unfortunate dichotomy. If you're around 30, it makes you feel like you're already out of touch.

Some elder statesman do like what's been going on recently.

"Metal's definitely about the energy," stated former Twisted Sister frontman Dec Snider. "One thing that was gone from metal for a while — and even though the music was metallic, nobody was calling it metal it was a lot more whiny than it was angry. To me, there was your happy metal and your party metal, and there was your angry metal, your Maidens and Twisteds and Priests. But now you're seeing that anger coming back to the new bands. It's not your brother's or your father's or your grandfather's metal. It's definitely a contemporary sound, but it's definitely metallic - bands like Sevendust and Coal Chamber. I think it's great a form of expression for young people, for anybody, to

Ultimately with the proliferation of new subgenres and a new generation of heavy rockers, the term metal now means different things to different people. It can be old school, new school, or now, old school reinvented. Connor offered a quick history lesson on the evolution of the genre.

"Most people consider metal having been invented around '67 or '68," he said. "At that time, it wasn't called heavy metal yet, but bands like Steppenwolf, Blue Cheer, and Deep Purple were metal. Then in the mid-70s, all of a sudden metal was Aerosmith, Ted Nugent, Kiss, and AC/DC. Then in the '80s, metal was Warrant, Mötley Crüe, Winger, and hair metal, but also it was the thrash movement with Anthrax, Metallica, and Megadeth. Then in the early '90s, metal was Pantera and White Zombie, and now it's Korn, Deftones, Limp Bizkit, and Coal The State Of Metal 1999:

Rocking hard, riding free

Reports of its death were greatly exaggerated

by Bryan Reesman

Chamber. As you can see, metal hasn't gone away, it's just changed categorization each time, putting on a new face and new sound."

Yet when many people speak of a metal revival these days, they are referring more to the days when heavyweights such as Judas Priest, Iron Maiden, and Dio (and lightweights such as Poison and Ratt) could play arenas. Snider is aware of this, too, since he has been hosting the nationally syndicated "House Of Hair" radio show. Naturally its success can be linked to the impending '80s revival this country is going through. "The '90s were really the '70s disco era, and in the '80s, kids were wearing The Beatles and Doors jackets, and that used to make me nuts," he recalled. "In the '70s, kids in my high school were into the '50s. So it's like a 20-year thing. 'The House Of Hair' is on 65 markets, two hours a week of hair bands and heavy metal, mainly the '80s, a little early '90s, a little '70s. We started 40 stations a year ago, now we're up to 65 stations. We're doing 20 shares, which is huge, and people are loving it."

Is the world ready for metal to conceivably reign anew?

End of a Dynasty

It seems like a long road for metal to have come 'round again, but to understand the cycle, one must take a look at historical precedents. There were many reasons why heavy metal fell from mainstream grace. Bloated and spoiled, the peroxide-toting, spandex-wearing L.A. poodle rock scene wore thin on people. The sex, booze and rock 'n' roll values espoused by those MTV darlings had usurped the darker edge that had made many heavier British groups appealing to numerous headbangers. Public perception of metalheads was that they all wanted to party but had nothing to say.

Even the heavier bands began to suffer. Major labels snapped up death metal bands and didn't know how to market them. Frankly, the genre became cartoonish as many newbies attempted to impress people with the 36 new ways they just learned to

describe how they could dismember you. Influential British mainstays such as Judas Priest and Iron Maiden, who were consistent gold and platinum sales achievers, suffered setbacks when their frontmen departed in the early-90s. Speed guitar wizards such as Yngwie Malmsteen, Joe Satriani, and gunfor-hire Steve Vai began to leave some people cold, especially when their myriad of imitators turned every song into an opportunity to race mindlessly across the frets.

But the biggest blow came from a band called Nirvana, as former Twisted Sister guitarist and current Sevendust manager J.J. French attested.

"What Kurt Cobain did with Nirvana unknowingly of course - single-handedly destroyed the dream of a whole generation of lead guitar players," he said. "You used to be able to pick up guitar magazines and see all these super players, which I think its zenith was Yngwie Malmsteen. It doesn't get faster or crazier than that. He was the endgame of the speed demons. So Kurt Cobain comes along and writes 'Smells Like Teen Spirit.' It changes the dynamic from a riff-driven world to a song-driven world."

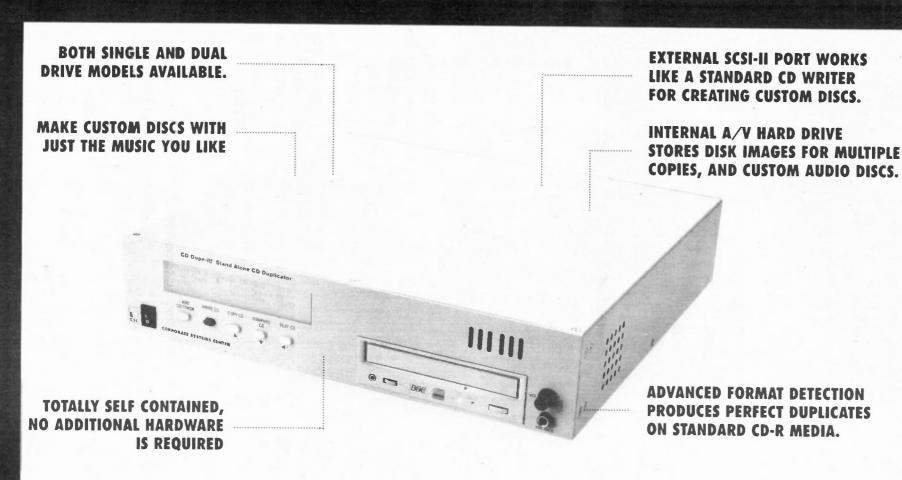
French recalled compiling an unpublished article on hair metal guitarists and what happened to their movement. He spoke to people such as Vito Bratta from White Lion and asked them what the deal was.

"They said the turning point was Nirvana and they realized how useless they were. Vito stopped playing lead guitar at that

In other words, Cobain helped simplify everything, and in his wake, a generation of so-called grunge and alternative bands would ascend into public favor, dismantling the metal hierarchy.

Some mainstream metal monsters managed to survive this shaky transition. With their famous, self-titled "black" album, Metallica began to sell in the multimillions. Megadeth began reaching platinum sales regularly. Seattle bands such as Soundgarden

(Please see Metal page 66)



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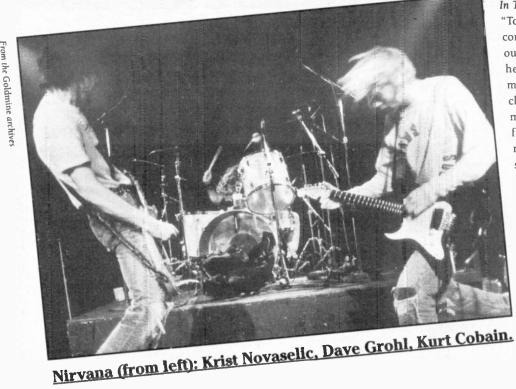


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(Metal from page 64)

and Alice In Chains, despite being called grunge, were really metal bands who also managed to attain platinum sales. And a new legion of heavy bands, led by crossover bands such as Korn, sought to assimilate the anger of urban rap and hip-hop into the guitar roar of metal. But the period of classic metal had drawn to a close.

Back underground

There were still bands who chose to continue championing the old school ways and often update them with modern influences. Or perhaps better put, chose to write songs with strong melodies and riffs. While American media support dwindled for such music, many groups continued to flourish overseas in Europe and Japan, both regions becoming hotbeds of headbanging activity in the mid- to late-90s. In America, indie veteran Metal Blade Records and upstarts such as Nuclear Blast, Century Media Records, Relapse Records and Earache Records

(which even had a deal with Columbia for a while) would continue to cultivate homegrown artists and begin to license hard-toobtain overseas titles. They even worked with European branches to get the music out. Thus, as had happened back in the early '80s, metal was thriving on indie labels.

For hotshot metal producer Ross Robinson - who has made his fortunes from producing '90s bands such as Korn, Soulfly, Machine Head, and newcomers Slipknot and Amen — the whole arena metal experience became soul-less. He sees the newer breed of heavy rockers as more honest in expressing their emotions.

"The Korn thing created a new sound," he said. "It was real, and it moves me the same way the '70s records did. You would open up the album and feel the soul of the album. Now with that whole Adidas rock thing - when Motley Crue and Warrant and Poison were all blown up - there was no substance anymore. This glam rock thing turned into a circus show, about trying to show your outsides and hide your insides, where before it was the opposite."

While Robinson is pretty new school, he

remembers when Judas Priest's Unleashed In The East was the heaviest thing around. "To me, the most true, raw form that's coming up now is that brutal, completely out-of-control Norwegian black metal," he said. "Those guys believe in it so much they'll die for it. They burn churches and stuff like that. It means so much to them to express what they're feeling inside. Even though it's misguided, it's real to them and they're showing their feelings."

The reality is that many talented traditional metal bands have been plugging away out of the mainstream spotlight. In many ways, going underground has not been a bad thing, given the genre's overexposure in the early-90s. "I think it's a necessary cycle for it to work through," said Jacobson. Indeed, artistic freedom seemingly became stronger once major label dreams disappeared from the picture. Numerous classicsounding death metal bands have evolved beyond their initial barbaric beginnings, most notably in Europe.

Amorphis became an atmospheric, ethnic music-minded group; The Gathering have explored ethereal metal, amalgamating electronic sounds and spaces into their latest record; Tiamat transformed into an atmospheric group flirting with a little techno on A Deeper Kind Of Slumber; and Therion have blossomed into a classical metal ensemble complete with a string orchestra and choir on last year's Vovin. Would this have been possible if any of these groups were signed, say, to Sony? Jacobson commented: "A lot of this underground stuff was not meant to be in the major label world. It just doesn't work."

That certainly is the case with the infamous Norwegian black metal scene. While the much-publicized church burnings and assaults of the early-90s are essentially gone from that movement, the thunderous yet melodic sounds generated from that region of the world have grown on their own terms. Today, melodic black bands such as Dimmu Borgir, Emperor, and Satyricon, not to forget British black metal champions Cradle Of Filth, are starting to generate some serious

"In many ways, metal in the mainstream is still ignored," said Century Media Records label manager Marco Barbieri. "There's an underground cult following that we've been selling to, even though MTV and radio ignores it. Mainstream friends or acquaintances can't believe that I can make a living doing this because the only bands that they know of are Aerosmith and Pantera. They don't think anything else exists, [yet] there are probably more releases nowadays and more independent labels than there have

Major labels these days are so concerned with the bottom line that they have shirked artistic development in favor of the hitmakers-du-jour. While this short-sighted philosophy is corrupting that system further, it's been a boon for the indies. "They're dropping good bands and we're saying, 'Come on over!" declared Rhodes Mason, president of Nuclear Blast America. "Selling 100,000 records is fine with us. If you don't do gold with most of these majors, they won't give you the time of day. You're a baby act. They didn't know how to develop anymore, that's obvious."

The indies do, and their sales are the proof. Stateside, Century Media artists Stuck Mojo and Iced Earth can sell 50,000 and 25,000 units respectively. Relapse's apocalyptic hardcore metal band Neurosis did 30,000 units on their last record. Magna Carta's Rush tribute record cracked 50,000 units, while their Terry Bozzio/Tony Levin/Steve Stevens and Liquid Tension Experiment sideprojects did over 20,000 in sales, and progressive metallers Shadow Gallery hit 10,000. Deadline's new Quiet Riot release shipped around 20,000 units and their Alice Cooper tribute received more than 25,000 pre-orders in three weeks. One wonders why the majors don't sign such bands with builtin audiences. These bands often sell far better than the regular failures that they often pump hundreds of thousands of dollars into. One major indie label, BMG-distributed CMC International, has spawned a veteran metal roster that includes W.A.S.P., Saxon, Motorhead, Overkill, and until recently, Judas Priest, Bruce Dickinson, and Iron

(Please see Metal page 68)



Clash Of The Titans tour included Megadeth, Anthrax, and Slaver, From left: Dave Mustaine, Scott Ian, and Tom Araya.



Liquid Tension Experiment: Jordan Rudess, John Petrucci, Tony Levin, Mike Portnoy.

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\$11.00 \$11.00	ANTHRAX - NOTHING (G)	\$10.00	DAVID LEE ROTH - A LIL' AIN'T ENOUGH (G)	51
\$12.00 \$12.00	ANTHRAX - IN MY WORLD (E)	\$10.00	QUEEN/ROGER TAYLOR - SURRENDER #1 & #2 (E QUEEN/ROGER TAYLOR - SURRENDER #1 & #2 (E QUEENSRYCHE - BRIDGE #2 (E) DAVID LEE ROTH - A LIL' AIN'T ENOUGH (G) SCORPIONS - YOU AND I (G) SCORPIONS - BELIEVE IN LOVE (E): PC SCORPIONS - DASSION RULES THE GAME (E)	\$1 \$1
\$45.00 \$22.00	ALICE COOPER - BURNING OUR BEI	D (Au) \$10.00	SCORPIONS - DON'T BELIEVE HER (E)	\$1
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\$19.00 \$26.00	ALICE COOPER - HOUSE OF FIRE (F	(A): PC	SEPULTURA - CHOKE (E) SEPULTURA - RATAMAHATTA (E) SEPULTURA - ROOTS BLOODY ROOTS #1 & #2 (E)	51
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oted.	BIOHAZARO - FIVE BLOCKS TO THE	SUBWAY + 4 LIVE (A)	SKID ROW - BREAKIN' DOWN #2 (E) SLAYER - SERENITY IN MURDER (G)	\$1
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\$9.00 \$8.00	DIO - HEY ANGEL (E) PD	\$10.00 a	ROB ZOMBIE - DRAGULA (E) WHITE ZOMBIE - ELECTRIC HEAD PT 2 (E): #'d	1
\$8.00 IM (E)	EXTREME - HIP TODAY (E) FIREHOUSE - WHEN I LOOK INTO YO	\$7.00 IUR EYES (Au) \$9.00	WHITE ZOMBIE - SUPER CHARGER HEAVEN (A)	1
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\$10.00 \$10.00	DIO - HEY ANGEL (E): PD EXTREME - HIP TODAY (E) FIREHOUSE: - WHEN I LOOK INTO YO FISH - INCOMPLETE (E) GUNS N ROSES - AIN'T IT FUN (E) GUNS N ROSES - ESTRANGED (F): P GUNS N ROSES - ESTRANGED (T): P GUNS N ROSES - ENCOKIN' ON HEA	D \$11.00 ME (G) \$10.00	CDs come in plastic cases without inserts unless noted. Insert — PI; Paper Cover — PC, Digipak — DP	
GC \$10.00	GUNS N ROSES - KNOCKIN' ON HEA	VEN'S DOOR (E) \$10.00		\$
\$9.00 \$9.00	GUNS N ROSES - THE CIVIL WAR EP GUNS N ROSES - CIVIL WAR (G)	(E): #'d \$13.00 \$11.00	DEF LEPPARD - WORK IT OUT: PC DEF LEPPARD - ALL I WANT IS EVERYTHING:	S
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E): Poster	IRON MAIDEN - MAN ON THE EDGE IRON MAIDEN - LORD OF THE FLIES IRON MAIDEN - FROM HERE TO INFI	#1 (E): BUX \$14.00 (A) \$12.00	MONSTER MAGNET - TWIN EARTH: PC RUSH - SUPERCONDUCTOR RUSH - TIME STAND STILL: PI	\$
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\$11.00 PER (E):	KISS - WE ARE ONE (E) KISS/PETER CRISS - BETH (E): New MANOWAR - COURAGE (G)	\$10.00 Version \$10.00	ACID REIGN - THE WORST OF (E)	1
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PROMO CDS CDs come in plastic cases without inserts unless noted. Picture Insert = PI. Paper Cover = PC, Digipak = DP AEROSMITH - HOLE IN MY SOUL. PI \$7.00 BIOHAZARD - AFTER FOREVER. PI \$7.00 DEF LEPPARD - WORK IT OUT: PC \$7.00 DEF LEPPARD - ALL I WANT IS EVERTHING: Promo Sticker \$6.00 BRUCE DICKINSON - ALL THE YOUG DUDES: PI \$7.00 MING'S X - WE ARE FINDING OUT WHO WE ARE: PI \$7.00 MARILYN MANSON - TOURNIQUET \$7.00 METALLICA - FUEL: PI \$9.00 MONSTER MAGNET - TWIN EARTH: PC \$6.00 RUSH - SUPERCONDUCTOR \$12.00 RUSH - SHOW DON'T TELL: PI \$15.00 RUSH - SHOW DON'T TELL: PI \$15.00 RUSH - SHOW DON'T TELL: PI \$15.00 WHITE ZOMBIE - I'M YOUR BOOGIE MAN \$6.00 WHITE ZOMBIE - BLACK SUNSHINE (2-TRACK): PC \$7.00 WHITE ZOMBIE - BLACK SUNSHINE (2-TRACK): PC \$7.00 WHITE ZOMBIE - BLACK SUNSHINE (2-TRACK): PC \$7.00 ACID REIGN - THE FEAR (E) \$17.00 BIOHAZARD - RUN FOR COVER (I): Live 1994 \$23.00 CANNIBAL CORPSE - GALLERY OF SUICIDE (E): Ltd. DP \$20.00 DEF LEPPARD - SLANG/BONUS CD (J): 2-CD \$39.00 HELLOWEEN - HIGH LIVE (E): 2-CD: DP \$29.00 MELLOWEEN - BETTER THAN RAW (J): BONUS Song \$29.00 KISS - REATEST (A): GOId CD; Ltd. Slip-Case \$26.00 KISS - RISS MY ASS (E): BONUS SONg "UNHOLY" \$20.00 KISS - RISS MY ASS (E): BONUS SONg "UNHOLY" \$20.00 MARILLION - CLUTCHING AT STRAWS (E): 2-CD; BONUS LIVE in Sweden 1987 KISS - PSYCHO CIRCUS (E): 2-CD; BONUS LIVE 98 CD MISS - RISS MY ASS (E): BONUS SONg "UNHOLY" \$23.00 KISS - RISS MY ASS (E): BONUS SONg "UNHOLY" \$23.00 MISS - RISS MY ASS (E): BONUS SONg "UNHOLY" \$23.00 MISS - ROU WANTED THE BEST (J): BONUS Song \$36.00 MARILLION - AFRAID OF SUNLIGHT (E): 2-CD; BONUS LIVE in France CD (different than USA CD) \$36.00 MARILLION - AFRAID OF SUNLIGHT (E): 2-CD; BONUS CD (D: 2-CD) \$30.00 MISS - RISS MY ASS (E): BONUS SONg "UNHOLY" \$23.00 KISS - ROU WANTED THE BEST (J): BONUS SONG \$36.00 MANOWAR - HELL ON STAGE LIVE (E): 3-CD; DP; BONUS LIVE IN FRANCE (E): 2-CD; BONUS CD (D: 2-CD) \$30.00 MISS - ROUS MARIED OF SUNLIGHT (E): 2-CD; BONUS CD (D: Galures the Unreleas		ROB ZOMBIE - DRAGULA (F)	\$10.00))
PROMO CDS CDs come in plastic cases without inserts unless noted. Picture Insert = PI. Paper Cover = PC, Digipak = DP AEROSMITH - HOLE IN MY SOUL. PI \$7.00 BIOHAZARD - AFTER FOREVER. PI \$7.00 DEF LEPPARD - WORK IT OUT: PC \$7.00 DEF LEPPARD - ALL I WANT IS EVERTHING: Promo Sticker \$6.00 BRUCE DICKINSON - ALL THE YOUG DUDES: PI \$7.00 MING'S X - WE ARE FINDING OUT WHO WE ARE: PI \$7.00 MARILYN MANSON - TOURNIQUET \$7.00 METALLICA - FUEL: PI \$9.00 MONSTER MAGNET - TWIN EARTH: PC \$6.00 RUSH - SUPERCONDUCTOR \$12.00 RUSH - SHOW DON'T TELL: PI \$15.00 RUSH - SHOW DON'T TELL: PI \$15.00 RUSH - SHOW DON'T TELL: PI \$15.00 WHITE ZOMBIE - I'M YOUR BOOGIE MAN \$6.00 WHITE ZOMBIE - BLACK SUNSHINE (2-TRACK): PC \$7.00 WHITE ZOMBIE - BLACK SUNSHINE (2-TRACK): PC \$7.00 WHITE ZOMBIE - BLACK SUNSHINE (2-TRACK): PC \$7.00 ACID REIGN - THE FEAR (E) \$17.00 BIOHAZARD - RUN FOR COVER (I): Live 1994 \$23.00 CANNIBAL CORPSE - GALLERY OF SUICIDE (E): Ltd. DP \$20.00 DEF LEPPARD - SLANG/BONUS CD (J): 2-CD \$39.00 HELLOWEEN - HIGH LIVE (E): 2-CD: DP \$29.00 MELLOWEEN - BETTER THAN RAW (J): BONUS Song \$29.00 KISS - REATEST (A): GOId CD; Ltd. Slip-Case \$26.00 KISS - RISS MY ASS (E): BONUS SONg "UNHOLY" \$20.00 KISS - RISS MY ASS (E): BONUS SONg "UNHOLY" \$20.00 MARILLION - CLUTCHING AT STRAWS (E): 2-CD; BONUS LIVE in Sweden 1987 KISS - PSYCHO CIRCUS (E): 2-CD; BONUS LIVE 98 CD MISS - RISS MY ASS (E): BONUS SONg "UNHOLY" \$23.00 KISS - RISS MY ASS (E): BONUS SONg "UNHOLY" \$23.00 MISS - RISS MY ASS (E): BONUS SONg "UNHOLY" \$23.00 MISS - ROU WANTED THE BEST (J): BONUS Song \$36.00 MARILLION - AFRAID OF SUNLIGHT (E): 2-CD; BONUS LIVE in France CD (different than USA CD) \$36.00 MARILLION - AFRAID OF SUNLIGHT (E): 2-CD; BONUS CD (D: 2-CD) \$30.00 MISS - RISS MY ASS (E): BONUS SONg "UNHOLY" \$23.00 KISS - ROU WANTED THE BEST (J): BONUS SONG \$36.00 MANOWAR - HELL ON STAGE LIVE (E): 3-CD; DP; BONUS LIVE IN FRANCE (E): 2-CD; BONUS CD (D: 2-CD) \$30.00 MISS - ROUS MARIED OF SUNLIGHT (E): 2-CD; BONUS CD (D: Galures the Unreleas)	WHITE ZOMBIE - ELECTRIC HEAD PT 2 (E): #'d	\$11.00)
CDS come in plastic cases without inserts unless noted. Picture Insert = PI, Paper Cover = PC, Digipak = DP AEROSMITH - HOLE IN MY SOUL. PI)	WHITE ZOMBIE - SUPER CHARGER HEAVEN (A)	\$11.00)
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AEROSMITH - HOLE IN MY SOUL: PI)	CDs come in plastic cases without inserts unless noted	. Picture	9
BIOHAZARD - AFTER FOREVER, P \$7.00)	AFROSMITH - HOLF IN MY SOUL PL	\$7.00	1
DEF LEPPARD - ALL WANT S EVERYTHING: Promo)	BIOHAZARD - AFTER FOREVER: PI	\$7.00)
BRUCE DICKINSON - ALL THE YOUG DUDES: PI)	DEF LEPPARD - WORK IT OUT: PC	\$7.00)
BRUCE DICKINSON - ALL THE YOUG DUDES: PI	}	DEF LEPPARD - ALL I WANT IS EVERYTHING:	Promo)
JUDAS PRIEST - BULLET TRAIN \$7.00)	BRUCE DICKINSON - ALL THE YOUR DUDES: PI	\$8.00)
MARILYN MANSON - TOURNIQUET \$7.00 MARTILLICA - FUEL: P! \$9.00 METALLICA - THE MEMORY REMAINS: P! \$9.00 METALLICA - THE MEMORY REMAINS: P! \$9.00 MONSTER MAGNET - TWIN EARTH: PC \$6.00 RUSH - SUPERCONDUCTOR \$12.00 RUSH - SHOW DON'T TELL: P! \$15.00 RUSH - SHOW DON'T TELL: P! \$15.00 SUICIDAL TENDENCIES - NOBODY HEARS: P! \$6.00 WHITE ZOMBIE - I'M YOUR BOOGIE MAN \$6.00 WHITE ZOMBIE - BLACK SUNSHINE (2-TRACK): PC \$7.00 WHITE ZOMBIE - BLACK SUNSHINE (2-TRACK): PC \$7.00 WHITE ZOMBIE - BLACK SUNSHINE (2-TRACK): PC \$7.00 ACID REIGN - THE FEAR (E) \$17.00 ACID REIGN - THE FEAR (E) \$17.00 ACID REIGN - THE WORST OF (E) \$17.00 ACID REIGN - THE WORST OF (E) \$17.00 ACID REIGN - THE WORST OF (E) \$17.00 DEF LEPPARD - SLANG/BONUS CD (J): 2-CD \$39.00 HELLOWEEN - HIGH LIVE (E): 2-CD: DP \$29.00 HELLOWEEN - HIGH LIVE (E): 2-CD: DP \$29.00 HELLOWEEN - HIGH LIVE (E): 2-CD: DP \$29.00 IRON MAIDEN - VIRTUAL X/BONUS CD (J): 2-CD \$30.00 RON MAIDEN - VIRTUAL X/BONUS CD (J): 2-CD \$32.00 KINSS - SYCHO CIRCUS (E): 2-CD: Bonus Live '98 CD KISS - PSYCHO CIRCUS (E): 2-CD: Bonus Live '98 CD KISS - PSYCHO CIRCUS (E): 2-CD: Bonus Live '98 CD KISS - REATEST (A): Gold CD; Ltd. Slip-Case \$26.00 KISS - REATEST (A): Gold CD; Ltd. Slip-Case \$26.00 KISS - REATEST (A): Gold CD; Ltd. Slip-Case \$26.00 KISS - SPSCHOALK (C): Ace covers \$19.00 KISS - WA ASS (E): Bonus Song "UNHOLY" \$23.00 MARILLION - CLUTCHING AT STRAWS (E): 2-CD: Bonus Live in France CD (different than USA CD) \$36.00 MARILLION - AFRAID OF SUNLIGHT (E): 2-CD. Bonus CD with Non-Album Songs & Outtakes; CD-ROM; Remastered \$25.00 MARILLION - AFRAID OF SUNLIGHT (E): 2-CD. Bonus CD with Non-Album Songs & Outtakes; CD-ROM; Remastered \$25.00 MARILLION - AFRAID OF SUNLIGHT (E): 2-CD. Bonus CD with Non-Album Songs & Outtakes; CD-ROM; Remastered \$25.00 MARILLION - STRANGER IN US ALL (U): Bonus Song \$36.00 PANTALLICA - BAY AREA THRASHERS (THE EARLY YEAR) MOTORHEAD - ALL THE ACES (BEST OF) (E): 2-CD; Bonus CD with Non-Album Songs & Outtakes; CD-ROM; Remastered \$25.00 DETO LI		JIIDAS PRIEST - RIILLET TRAIN	\$7.00	١
METALLICA - FUEL: PI \$9.00 METALLICA - THE MEMORY REMAINS: PI \$9.00 MONSTER MAGNET - TWIN EARTH: PC \$6.00 RUSH - SUPERCONDUCTOR \$12.00 RUSH - SUPERCONDUCTOR \$12.00 RUSH - SHOW DON'T TELL: PI \$15.00 SUICIDAL TENDENCIES - NOBODY HEARS: PI \$6.00 WHITE ZOMBIE - I'M YOUR BOOGIE MAN \$6.00 WHITE ZOMBIE - BLACK SUNSHINE (2-TRACK): PC \$7.00 WHITE ZOMBIE - BLACK SUNSHINE (2-TRACK): PC \$7.00 WHITE ZOMBIE - BLACK SUNSHINE (2-TRACK): PC \$7.00 WHITE ZOMBIE - THE WORST OF (E) \$17.00 ACID REIGN - THE FEAR (E) \$17.00 ACID REIGN - THE WORST OF (E) \$17.00 ACID REIGN - THE WORST OF (E) \$17.00 ACID REIGN - THE WORST OF (E) \$12.00 CANNIBAL CORPSE - GALLERY OF SUICIDE (E): Ltd. DP \$20.00 DEF LEPPARD - SLANG/BONUS CD (J): 2-CD \$39.00 HELLOWEEN - HIGH LIVE (E): 2-CD: DP \$29.00 HELLOWEEN - BETTER THAN RAW (J): Bonus Song \$29.00 IRON MAIDEN - VIRTUAL X/BONUS CD (J): 2-CD \$32.00 KING DIAMOND - JOKER UP MY SLEEVE (E): Live in Sweden 1987 \$22.00 KISS - PSYCHO CIRCUS (E): 2-CD; Bonus Live '98 CD KISS - REATEST (A): Gold CD; Ltd. Slip-Case \$26.00 KISS - HISS MY ASS (E): Bonus Song "UNHOLY" \$23.00 KISS - REATEST (A): Gold CD; Ltd. Slip-Case \$26.00 KISS - HISS MY ASS (E): Bonus Song "UNHOLY" \$23.00 MISS - YOU WANTED THE BEST (J): Bonus Song \$36.00 MANOWAR - HELL ON STAGE LIVE (E): 3-CD; DP, Bonus Live in France CD (different than USA CD) \$36.00 MARILLION - CLUTCHING AT STRAWS (E): 2-CD; Bonus CD with Non-Album Songs & Outtakes; CD-ROM; Remastered \$25.00 MARILLION - AFRAID OF SUNLIGHT (E): 2-CD; Bonus CD with Non-Album Songs & Outtakes; CD-ROM; Remastered \$25.00 MARILLION - STRANGE IN UST AND YOUT ARE STRAWS (E): 2-CD; Bonus CD with Non-Album Songs & Outtakes; CD-ROM; Remastered \$25.00 MARILLION - STRANGER IN US ALL (J): Bonus Song \$36.00 MARILLION - STRANGER IN US ALL (J): Bonus Song \$25.00 METALLICA - BAY AREA THRASHERS (THE EARLY YEARS) (E): 1981 Concert featuring DAVE MUSTAINE \$17.00 MOTORHEAD - ALL THE ACES (BEST OF) (E): 2-CD; Bonus CD Features the Unreleased "MUGGERS TAPES" \$25.00 MARILLICA - BAY AREA		KING'S X - WE ARE FINDING OUT WHO WE ARE: PI	\$7.00)
MONSTER MAGNET - TWIN EARTH: PC \$6.00 RUSH - SHOW DON'T TELL: PI \$15.00 RUSH - SHOW DON'T TELL: PI \$15.00 RUSH - SHOW DON'T TELL: PI \$15.00 SUICIDAL TENDENCIES - NOBODY HEARS: PI \$6.00 WHITE ZOMBIE - I'M YOUR BOOGIE MAN \$6.00 WHITE ZOMBIE - BLACK SUNSHINE (2-TRACK): PC \$7.00 WHITE ZOMBIE - BLACK SUNSHINE (2-TRACK): PC \$7.00 WHITE ZOMBIE - BLECTRONIC HEAD PT 2: Plain PC S6.00 CDS ACID REIGN - THE FEAR (E) \$17.00 ACID REIGN - THE WORST OF (E) \$17.00 ACID REIGN - THE WORST OF (E) \$17.00 ACID REIGN - THE WORST OF (E) \$17.00 BIOHAZARD - RUN FOR COVER (I): Live 1994 \$23.00 CANNIBAL CORPSE - GALLERY OF SUICIDE (E): Ltd. DP \$20.00 DEF LEPPARD - SLANG/BONUS CD (J): 2-CD \$39.00 HELLOWEEN - HIGH LIVE (E): 2-CD: DP \$29.00 HELLOWEEN - BETTER THAN RAW (J): BONUS SONG \$30.00 ROM MAIDEN - VIRTUAL X/BONUS CD (J): 2-CD \$32.00 KING DIAMOND - JOKER UP MY SLEEVE (E): Live in Sweden 1987 \$22.00 KISS - SYCHO CIRCUS (E): 2-CD; BONUS Live '98 CD KISS - GREATEST (A): Gold CD; Ltd. Slip-Case \$26.00 KISS - KISS MY ASS (E): BONUS SONG "UNHOLY" \$23.00 KISS - KISS MY ASS (E): BONUS SONG "UNHOLY" \$23.00 KISS - VOU WANTED THE BEST (J): BONUS SONG \$36.00 MANOWAR - HELL ON STAGE LIVE (E): 3-CD; DP, BONUS LIVE in France CD (different than USA CD) \$36.00 MARILLION - AFRAID OF SUNLIGHT (E): 2-CD; BONUS CD with Non-Album Songs & Outtakes; CD-ROM; Remastered \$25.00 MARILLION - AFRAID OF SUNLIGHT (E): 2-CD; BONUS CD with Non-Album Songs & Outtakes; CD-ROM; Remastered \$25.00 METALLICA - BAY AREA THRASHERS (THE EARLY YEARS) (E): LCD; BONUS CD with Non-Album Songs & Outtakes; CD-ROM; Remastered \$25.00 METALLICA - SHAY AREA THRASHERS (THE EARLY YEARS) (E): LCD; BONUS CD with Non-Album Songs & Outtakes; CD-ROM; Remastered \$25.00 METALLICA - SHAY AREA THRASHERS (THE EARLY YEARS) (E): LCD; BONUS CD FOATURES HOUSE SONGSSIS (J): 2 BONUS SONG \$36.00 OZZY OSBORNE - JUST SAY OZZ: Orig. Long Box \$16.00 OZZY OSBORNE - JUST SAY OZZ: Orig. Long Box \$16.00 OZZY OSBORNE - JUST SAY OZZ: Orig. Long Box \$16.00 OZZY OSBORNE - JUST SAY OZ		METALLICA - FIFEL PI	\$7.00)
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RUSH - TIME STAND STILL P! \$15.00 RUSH - SHOW DON'T TELL: P! \$15.00 WHITE ZOMBIE - I'M YOUR BOOGIE MAN \$6.00 WHITE ZOMBIE - I'M YOUR BOOGIE MAN \$6.00 WHITE ZOMBIE - BLACK SUNSHINE (2-TRACK): PC \$7.00 WHITE ZOMBIE - BLACK SUNSHINE (2-TRACK): PC \$7.00 WHITE ZOMBIE - ELECTRONIC HEAD PT 2: Plain PC SCOOL STAND STAND STILL P! \$17.00 ACID REIGN - THE FEAR (E) \$17.00 ACID REIGN - THE WORST OF (E) \$17.00 ACID REIGN - THE WORST OF (E) \$17.00 ACID REIGN - THE WORST OF (E) \$17.00 ACID REIGN - THE WORST OF (E) \$17.00 CANNIBAL CORPSE - GALLERY OF SUICIDE (E): Ltd. DP \$20.00 DEF LEPPARD - SLANG/BONUS CD (J): 2-CD \$39.00 HELLOWEEN - HIGH LIVE (E): 2-CD DP \$29.00 HELLOWEEN - HIGH LIVE (E): 2-CD DP \$29.00 HELLOWEEN - HIGH LIVE (E): 2-CD DP \$29.00 KISD AND SONG \$29.00 ROM MAIDEN - VIRTUAL X/BONUS CD (J): 2-CD \$32.00 KING DIAMOND - JOKER UP MY SLEEVE (E): Live in Sweden 1987 \$22.00 KISS - PSYCHO CIRCUS (E): 2-CD; Bonus Live '98 CD KISS - HISS MY ASS (E): Bonus Song "UNHOLY" \$23.00 KISS - REATEST (A): Gold CD; Ltd. Slip-Case \$26.00 KISS - HISS MY ASS (E): Bonus Song "UNHOLY" \$23.00 KISS - YOU WANTED THE BEST (J): Bonus Song \$36.00 MANOWAR - HELL ON STAGE LIVE (E): 3-CD; DP; Bonus Live in France CD (different than USA CD) \$36.00 MARILLION - CLUTCHING AT STRAWS (E): 2-CD; Bonus CD with Non-Album Songs & Outtakes; CD-ROM; Remastered MARILLION - AFRAID OF SUNLIGHT (E): 2-CD; Bonus CD with Non-Album Songs & Outtakes; CD-ROM; Remastered MARILLION - AFRAID OF SUNLIGHT (E): 2-CD; Bonus CD teatures the Unreleased "MUGGERS TAPES" \$25.00 MARILLION - AFRAID OF SUNLIGHT (E): 2-CD; Bonus CD teatures the Unreleased "MUGGERS TAPES" \$25.00 METALLICA - BAY AREA THRASHERS (THE EARLY YEARS) (E): 1981 Concert featuring DAVE MUSTAINE \$17.00 MOTORHEAD - ALL THE ACES (BEST OF) (E): 2-CD; Bonus CD teatures the Unreleased "MUGGERS TAPES" \$25.00 MARILLION - STRANGER IN US ALL (J): Bonus Song \$36.00 PANTERA - LIVE EP (J) \$25.00 PARADISE LOST - DRACONIAN TIMES (Sweden) \$19.00 DELYO SBORNE - JUST SAY OZZ. ORIg. Long Box \$16		MONSTER MAGNET - TWIN EARTH: PC	\$6.00	١
SUICIDAL TENDENCIES - NOBODY HEARS: P! \$6.00 WHITE ZOMBIE - I'M YOUR BOOGIE MAN \$6.00 WHITE ZOMBIE - BLACK SUNSHINE (2-TRACK): PC \$7.00 WHITE ZOMBIE - BLACK SUNSHINE (2-TRACK): PC \$7.00 WHITE ZOMBIE - BLECTRONIC HEAD PT 2: Plain PC \$6.00 CDS ACID REIGN - OBNOXIOUS (E) \$17.00 ACID REIGN - THE FEAR (E) \$17.00 ACID REIGN - THE WORST OF (E) \$17.00 BIOHAZARD - RUN FOR COVER (I): Live 1994 \$23.00 CANNIBAL CORPSE - GALLERY OF SUICIDE (E): Ltd. DP \$20.00 DEF LEPPARD - SLANG/BONUS CD (J): 2-CD \$39.00 HELLOWEEN - HIGH LIVE (E): 2-CD: DP \$29.00 HELLOWEEN - HIGH LIVE (E): 2-CD: DP \$29.00 HELLOWEEN - HIGH LIVE (E): 2-CD: DP \$29.00 KING DIAMOND - JOKER UP MY SLEEVE (E): Live in Sweden 1987 \$29.00 KISS - SYSCHO CIRCUS (E): 2-CD; Bonus Live '96 CD KISS - REATEST (A): Gold CD; Ltd. Slip-Case \$26.00 KISS - KISS MY ASS (E): Bonus Song "UNHOLY" \$23.00 KISS - KISS MY ASS (E): Bonus Song "UNHOLY" \$23.00 KISS - YOU WANTED THE BEST (J): Bonus Song \$36.00 MANOWAR - HELL ON STAGE LIVE (E): 3-CD; DP, Bonus Live in France CD (different than USA CD) \$36.00 MARILLION - AFRAID OF SUNLIGHT (E): 2-CD; Bonus CD with Non-Album Songs & Outtakes; CD-ROM; Remastered \$25.00 MARILLION - AFRAID OF SUNLIGHT (E): 2-CD; Bonus CD with Non-Album Songs & Outtakes; CD-ROM; Remastered \$25.00 METALLICA - BAY AREA THRASHERS (THE EARLY YEARS) (E): 1981 Concert featuring DAVE MUSTAINE \$17.00 MOTORHEAD - ALL THE ACES (BEST OF) (E): 2-CD; Bonus CD with Non-Album Songs & Outtakes; CD-ROM; Remastered \$25.00 METALLICA - SHAR THRASHERS (THE EARLY YEARS) (E): 1981 Concert featuring DAVE MUSTAINE \$17.00 MOTORHEAD - ALL THE ACES (BEST OF) (E): 2-CD; Bonus CD with Non-Album Songs & Outtakes; CD-ROM; Remastered \$25.00 METALLICA - SHAR THRASHERS (THE EARLY YEARS) (E): 1981 Concert featuring DAVE MUSTAINE \$17.00 MOTORHEAD - STRANGER IN US ALL (J): Bonus Song \$36.00 PANTERS - LIVE EP (J) \$25.00 PARADISE LOST - DRACONIAN TIMES (Sweden) \$19.00 OZZY OSBORNE - JUST SAY OZZ: Orig. Long Box \$16.00 OZZY OSBORNE - STRANGER IN US ALL (J): Bonus Song \$36.00 PANTERS - LIVE EP (RUSH - SUPERCONDUCTOR	\$12.00)
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(Metal from page 66)

Maiden

Worldwide, the metal sales numbers can be even more impressive. German metallers Helloween have reportedly sold nearly one million units apiece of their last two studio records. They are so big in Japan that they have two karoake albums out there. Danish group Royal Hunt boast 750,000 units of five albums sold. The last two Amorphis albums have sold more than 100,000 each, and Relapse has high hopes for their new disc Tuonela. Century Media bands such as The Gathering and Emperor crack 100,000 worldwide. The Gathering will reportedly go gold in Holland for the new double album How To Measure A Planet? Meanwhile Moonspell's last opus Sin shipped 200,000 units globally. Then, of course, are those perennial German favorites, American Conan-metallers Manowar - they only hit 30,000 in sales in America but sell many times that over-

Want further proof of sales power? Relativity has been reissuing its well-known Combat titles from the '80s, which include releases by Megadeth, Exodus, Nuclear Assault, Helstar, Death, and Agnostic Front. Cleopatra Records' Deadline imprint has resurrected Quiet Riot, Bang Tango, Dangerous Toys, and Great White, plus releasing retrospectives of heavier artists such as ex-Iron Maiden frontman Paul Di'Anno, Motorhead, and Venom. Cleopatra's label manager Brian McNelis follows Soundscan closely and reports that Poison sold a quarter million copies of their catalog last year. According to Quiet Riot's Kevin DuBrow, his group sold 130,000 back catalog albums in 1998. On the live front, the Black Sabbath and Kiss reunion tours have been doing extremely well. The two OzzFests have been major summer draws. Two hair metal tours will be unleashed this summer - Exile From Mainstream and the second annual Rock Never Stops brigade.

While nostalgia has become big again, there are those who unite all factions of metal. The long-running Milwaukee Metalfest, which is 13 years strong, offers both old and new school bands and now can draw

4,000 to 5,000 fans. When the promoters assembled an East Coast version in Asbury Park, N.I., called the March Metal Meltdown, 4,500 people reportedly showed up to see bands as diverse as Sepultura, Dimmu Borgir, Puya, Whiplash, and Raven. "The other example of something like that is in Germany. They have the Wacken Open Air Festival," said Slagel. "Last year I was there they had 20,000 kids there for all traditional metal stuff, no pop metal, no glam metal, no death metal. All the kids had on their denim jackets, with patches in the back, long hair, and wristbands. It was amazing. It was like 1986 all over again." Indeed the European festival circuit, which caters to many tastes, is quite active with Wacken (in Germany), Dynamo (in Holland), Gods Of Metal (Italy), and Metal Invader (Greece) to name just

The media have finally picked up on what's going on. Rolling Stone recently ran a story on the 10 Most Influential Metal Bands, even if the list was extremely dubious. Billboard is planning an upcoming metal s

is planning an upcoming metal special, which was an annual tradition during the '80s. VH-1 "Behind The Music" specials have revisited the pasts of artists such as Ozzy Osbourne, Mötley Crüe, and Def Leppard, while MTV's "1515" news program recently aired a report on the "new wave of metal."

Old school vs. new school

Amid all of this nostalgia, it is important to note that "old school" means many things, further confusing the issue. It means the '80s glam metallers from the West Coast school. It is British bashers such as Sabbath and Maiden. It also refers to mid-80s black metallers and late-80s death metallers. Meanwhile the new school can more easily be defined by certain groups with an aggro sound and those who have fused popular '90s genres such as hip-hop into their songs. Regardless, a strong factor in the resurgence of metal — particularly the ascension of its modernized new wave — will be its original core audience that brought it to mainstream



Alice In Chains: Jerry Cantrell, Layne Staley, Sean Kinney,
Mike Inez.

prominence initially. Especially given that many are still loyal to the genre 15 or 20 years later and are not kids who may grow out of it in a few years.

That said, while they have come out in the thousands recently for granddaddies such as Priest and Maiden, the numbers of veteran rockers are not as strong as in those bands' '80s arena heydays. What has happened to the old guard?

"A lot of the people who were into it have in some ways grown up or they don't have the same batch of friends or have jobs and families in some cases," observed Barbieri. "If it's not smacked in their face, they don't think it exists. They'll still go out and support the stuff that was cool and they grew up with. But music that is influenced by it or sounds like it or things they could appreciate seem to go ignored."

From their perspective, Century Media thinks that longtime fans can be turned on to new things. "There are 100,000 people out there who buy Iron Maiden and Judas Priest records and they may like Iced Earth."

Converting some of the younger fans to more classic forms of metal is something that newer bands such as Iced Earth may be able to do more easily than veteran bands who might be stigmatized because of their age. Jacobson points out that Amorphis take traditional elements but apply them to a modern sound. But old school fans can easily latch onto it and appreciate it because of the group's clear vocals and melodic elements.

A related point is that many younger fans today have little knowledge of the history of metal. They may love Korn, Pantera or similar rage-fest groups, but they don't know the roots their heroes stem from.

"At the same time, I remember when I was getting into a lot of music, friends' older brothers and dads would tell me about Black Oak Arkansas and Iron Butterfly, and I didn't give a shit," admitted Barbieri. "No one is interested in the old bands. Everyone wants something from their generation, so I can

ISF

(Please see Metal page 70)



Poison: Bobby Dall, C.C. DeVille, Bret Michaels, Rikki Rockett.



Coal Chamber

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understand why kids now don't care. But of course being there at that time [the '80s], being into a lot of those bands and knowing the origins, I would like people to have a greater appreciation for those bands."

The evolution of metal has obviously splintered off in many directions, but it seems that the metal of '80s youth doesn't necessarily correlate with the metal of today's youth. In fact, there are strong differences in musical ideology. The '90s bands such as Soulfly, Fear Factory, and Limp Bizkit seem to espouse a lot of rage and frustration and little else, whereas older groups often cover wider emotional terrain.

To be fair, the lack of understanding can go both ways - veteran metallers turned off by the cacophony of today and younger fans uninterested in highly melodic music but preferring moshing anthems. But it's a little more complex than that. French pointed out that older metallers might not be as receptive to a band such as Sevendust, who play in tunings that are different than those of the blues-based bands that originally inspired the genre.

On the flip side, Barbieri pointed out that younger fans can become interested in metal's rich history when newer artists praise their inspirations, such as when many hip Norwegian black metallers speak reverently about underground legends Venom and Bathory. Plus, many young fans can be turned onto ideas that they have not been exposed to, no matter how cliché they may actually be. "There's a lot of late-70s stuff that is brand-new to a lot of people," noted Robinson. "What's up with Monster Magnet, you know? He did this advertisement at the show, and it sounded like he was copying Ted Nugent to me, but I don't think anybody

else knew that. If it's done with a pure spirit, it is new if it feels new.

Runaway German success Hammerfall are proof of that. They have taken the tried and true traditions of the New Wave Of British Heavy Metal and reinvented them. They even covered Warlord's long-lost classic "Child Of The Damned" on their debut Glory To The Brave and exposed that song to a new generation. Fans point out that their live version of Judas Priest's 1980 hit "Breaking The Law" rocks the house. And they have sold well. According to Mason, Hammerfall's sophomore record Legacy Of Kings doubled their debut's sales figures, amassing 150,000 units worldwide.

Larger bands championing lesser-known ones have always provided an avenue for metal history to stay alive. Metallica's drummer Lars Ulrich has kept alive the legacy of the New Wave Of British Heavy Metal through covers played by his band on releases such as Garage, Inc. and through a compilation he produced a few years back.

"I look at Billboard, and Metallica is up there," said Mason. "Granted, they changed their sound and they are set to be the sellout, but I appreciate the fact that they're there. It's helpful for the underground bands to at least have one band that penetrated the mainstream. If a kid listens to Metallica, he starts looking into the history of it." And he could delve into the underground and a genre which is 30 years old, the length of time that Sabbath has been around.

lacobson feels that bands such as Korn and Pantera can offer transition for listeners to go more and more underground. Relapse not only sells its own titles and distributes and sells various international titles, but it also exclusively handles mail orders for Blue Grape Merchandising, a merchandising company that specializes in clothing (Tshirts, baseball caps, and the like) for bands such as Fear Factory, Pitchshifter, and



Korn

Rammstein along with TV shows such as Buffy The Vampire Slayer. Thus a younger fan could order a Coal Chamber T-shirt, obtain the Relapse catalog through the purchase and decide to check out some of the music therein, such as Amorphis, Neurosis, and Mortician. The mainstream bands can act as a gradual buffer for some listeners to get into less commercial groups.

Conversely, Connor noted that in Germany old school metal is more well received than the new school. "It's really amazing. It's like being in a time warp over there." But it's not necessarily a time warp. While he remarked that German critics tend to give higher marks to veteran acts such as Savatage and Dio over newer bands such as Limp Bizkit and Deftones, the fact is that there's a greater appreciation for a wide

> gamut of styles in Europe. Good music is good music no matter the time period it emerged from. It just so happens that the past is more hip right now, especially when it is being championed by veteran rockers and reinterpreted by younger artists with modern sensibilities.

> "The cool thing is that in Europe, they're really into the history of the metal," noted Metal Blade Records president Brian Slagel. "All of a sudden there was this resurgence of old records we hadn't put out in years - all these bands from the '80s. All the new bands and the bands and the press are talking about the history of it, and the kids are really getting into it."

"The European scene is much healthier for metal," agreed David DeFeis, frontman/ keyboardist for Virgin Steele, a long-running American band whose audience is overseas. "There are more outlets, more metal tours going on. There are more venues to play. There are more albums released on European labels that don't make it over here. Because of the strength of that scene, it has affected the American scene somewhat. We're getting more interest from these European companies that have offices in the States. They're all thinking of domestically releasing bands like us and Stratovarius. Some of it has already begun.'

Expanding mail order outlets through Metal Blade, Century Media, Relapse, and Nuclear Blast have made many imports available to United States listeners. The New Wave Of European Heavy Metal is upon us!

Metal hunger renewed

It can be argued that, in terms of pop and rock, the '90s have heralded little in the way of innovation or excitement. The dominate musical forces such as indie rock, techno, hip-hop, and post-grunge alternative have required performers to possess little in the way of talent. Image and posturing have been more important. Actually, in many cases, lack of image and posturing has been cooler than anything else. Unless, of course, you're The Backstreet Boys, N'Sync, and 98 Degrees, who certainly are antagonizing many rock fans with their overly syrupy pop.

The '90s have spawned many one-hit wonders, groups with no longevity that quickly lose any commercial momentum they may have had even months before. A lot of that stems from mediocre musicianship and songwriting abilities.

"What you're seeing, hopefully, is the return to better musicianship," said French. "What Sevendust has is great players. They've got a great guitar player in Clint Lowery and a great drummer in Morgan Rose. They're players' players, and hopefully they'll be appreciated as such and they'll fit into the new format. I don't really see that many great players."



Creators of the original heavy metal thunder: Steppenwolf.

(Please see Metal page 72)

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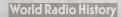


30. Spirit, Taj Mahal & Big Mama Thornton





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Another unfortunate trend in '90s rock has been the distinct lack of showmanship. "With the whole alternative scene, most of those bands were awful live," said Slagel. "We call them shoegazers — they just stand there, look at their shoes, and don't really move around. Obviously metal shows throughout the years have been big and energetic. I think when Kiss came back and did their original show, that was one of the biggest concerts people had seen in a long time." Slagel also pointed to German industrial-metallists Rammstein as another act with an exciting, pyrotechnics-laden stage

"More than anything, I have to believe that the public is not being served by the so-called major record labels," said Magna Carta Records president Pete Morticelli, "because they're in such disarray in terms of their A&R and who they think their audience is. I think they have forgot-

ten about 18-year-old guys. There's an audience there that really wants to hear their own music. At a certain point, some kid is going to wake up and be so embarrassed that he was a fan of the Barenaked Ladies that he won't even believe he could have ever liked them. Yet that band, in a weird way, got to their popularity in a legitimate way because they toured, and congratulations to them. But what a travesty that something like that could rise to the surface."

Some insiders are cautious in their view of a metal comeback. "The [idea of having] a guitar and amplifier and standing in front of a mirror thinking of being a rock star like I dreamed of years ago, I don't believe is what drives kids anymore," stated French. "I don't believe that it is a glib statement on my part. The reason I can say this with some authority is that I have friends in the retail end of the music business who own a giant chain in the United States. They said that last year was the first year in 20 or 25 years that amp and guitar sales went down for the first time. This says something in a really big way. This says that maybe the kids are thinking about being DJs or about buying video games. They certainly aren't standing there like I was with a guitar and a dream of blowing the world up. That has kind of gone by. Does that mean we'll never see that again? Of course not. Does that mean there won't be metal bands or thousands of Marshall amps sold? Of course not. But what it does mean is that, for the time being, the expansion of that idiom is over. So the bands who can succeed under that format have to be really special."

A point well taken. Then again, this is a time when Iron Maiden re-forming has made headlines, when Sony is signing hair metal bands such as Ratt and Cinderella to record new albums, when a Judas Priest song is being used in Burger King commercials, when Black Sabbath are super cool again, and when Kiss can make the cover of *Playboy* and play the Super Bowl. Twisted Sister are planning on playing reunion dates this summer, Judas Priest and Rob Halford (solo)



Kiss: Ace Frehley, Peter Criss, Gene Simmons, Paul Stanley,

are working on new projects, and Dee Snider is planning a collaborative solo record with members of the new metal generation. There is plenty of life in the old school, and the new school keeps on coming as highly anticipated new albums by Limp Bizkit, Coal Chamber, Sevendust, and Machine Head are due this summer. More indies keep proliferating to keep the torch alive, including Martyr Music, The End Records, Pulse Records, and Dwell Records, the latter having released two Iron Maiden tribute albums and a compilation of women in extreme metal.

"The world's ready," said Barbieri. "Metal has a lot to do with image, and image was out in the first half of the decade. Now I think with people like Marilyn Manson and

Rob Zombie, people are a little more accepting of wild characters with long hair and silly outfits and aggressive and heavier music. Hopefully it will open the door a bit so it's not quite as absurd as it was [in the past]."

"It's just a matter of the right band making the right record at the right time," stated Slagel. "1998 was our best year saleswise in the U.S., so that's certainly very encouraging. The underground's getting bigger and bigger. It's a matter of time before it gets to the next level. I think it's going to take a new band putting out a great record, but we're still probably a couple of years away here in the States."

An important factor will be a band or

bands getting that all-important hit single, something some insiders emphasize is important for mainstream renewal.

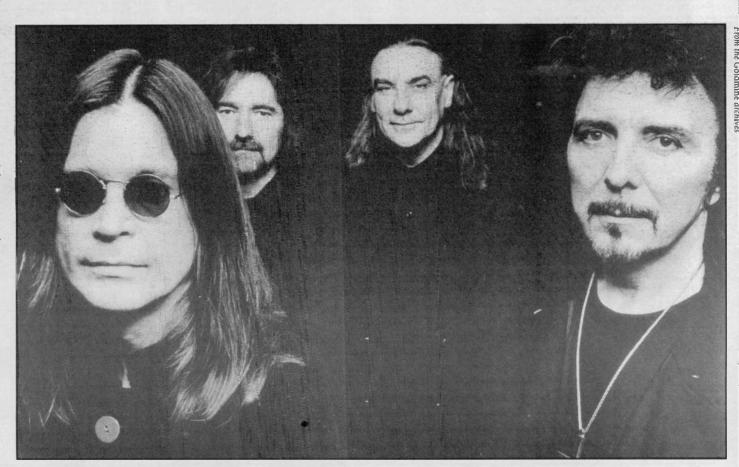
Connor sees metal evolving in new and different ways, incorporating a wide range of influences. Just as Anthrax assimilated rap and Korn brought in a hip-hop feel, newer bands will continue to push boundaries. "As a result of this, the categorization with metal is going to be even more difficult. There's going to be a whole new legion of younger fans coming into the scene. I think a lot of these kids will be drawn in by the diminishing musical barriers that made the metal scene so segregated during the '80s." However, he does not see a traditional metal revival - it's a phase he thinks has come and gone.

Many would argue that point, but the concept of diversity is indeed a reality. These days there is everything from black metal, goth metal and grindcore to technometal, progressive metal, and even salsa metal. Mason pointed out that Meshuggah have guitar solos with a jazz improvisation element and hails the new Dimmu Borgir album as "cathedral music for the damned."

Perhaps another telling sign is that, as Jacobson pointed out, there is a resurgent interest in metal among journalists. With recent press for the movement in the New York Times and Rolling Stone, one can sense the floodgates are ready to open. And when modern media hype-makers back something up, word inevitably gets out.

Given this situation, Jacobson offered this hopeful hypothesis: "If we see maybe 10 or 20 percent of the people that used to be into it getting back into it — as well as these new people — it could be bigger than ever."

See Prominent U.S. Metal Indie Labels, page 74



Black Sabbath: Ozzy Osbourne, Geezer Butler, Bill Ward, Tony Iommi.



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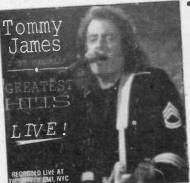
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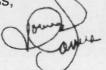
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Prominent U.S. Metal Indie Labels

by Bryan Reesman

Black Mark Productions

Year founded: 1991 (Sweden)
Early releases: Bathory and Edge of Sanity
Hot releases for '99: Auberon, Bathory, Lake Of Tears, Necrophobic, Southfork, and Dan Swano

Century Media Records

Early releases: Despair, Morgoth, and Iced Earth Hot releases for '99: Angra, Arch Enemy, Blind Guardian, Emperor, Haste, Lacuna Coil, Noctur-nal Rites, Skinlab, and Turmoil.

<u>Earache</u>

Year founded: 1986 (UK) Early releases: Carcass, Godflesh, Morbid Angel, and Napalm Death Hot releases for '99: Cathedral, Godflesh, Iron Monkey, and Morbid Angel

Magna Carta

Early releases: Magellan and Shadow Gallery Hot releases for '99: Dali's Dilemma, ELP tribute, Ice Age, Liquid Tension Experi-ment, Mullmuzzler, Royal Hunt, Derek Sherinian, and Tiles

Metal Blade Records

Early releases: Bitch, Warlord, Armored Saint, and "Metal Massacre" compilations Hot releases for '99: Cannibal Corpse, Manowar, Mercyful Fate, and Six Feet Under

Nuclear Blast America

Year founded: 1988

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Mercyful Fate



Amorphis



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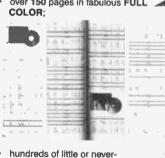
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Heavy Metal: Worth More Than Its Weight Certain albums can command up to \$400

by Martin Popoff



hat long-disparaged loudness you hear just might be the stomping footsteps of a comeback. For verily so, folks are talking up a storm about all of metal's flavors. An alarming number of pundits worldwide (and this is definitely a world music), slowly but insistently are getting excited about those power chord sandwiches that once filled the greasy spoons of America's psyche.

But we'll let our good man and fellow Goldmine writer Bryan Reesman lead the discussion on that one. Here we're going to take the temperature of an attendant phenom, and that would be the rise of interest in heavy metal collectibles —the lion's share of the blood, sweat and tears being shed over the metal vinyl market, a thriving domain that spans from the early '70s until this day. (Black metal, somewhat appropriately I guess [!], still sees much vinyl release.) The significant portion of the current buying and selling going on is with records from the '80s.

So what is the temperature of the metal market? Quite hot at this point, within a range. Some areas have seen stable prices for years, others are well on the rise and still others have just seen a glimpse of collectiblity status.

First of all, the collecting of '70s metal is almost a meaningless field of distinction, given that much of the material has simply entered the lexicon of general record collecting. Few down in the muck of the metal domain pay much attention to sky-high Led Zeppelin, Deep Purple, Kiss, or Queen values. Most bands of any voltage and volume from the '70s ended up on the majors, making only peripheral products collectible. This activity was more purely about collecting and having less to do with one admirable flavor of metal collecting the opportunity and desire to acquire uniquely new music. In a field that is driven by both an indie spirit and a considerably populated small label spirit, there's always lots of actual music collecting to do versus the hair-splitting between issue variants that goes on, for example, when collecting the stingy Zeppelin or Rush catalogues.

So the real first richter blip, the first crane-around and realization that we jean-jacketed metal geeks had a music all our own — happened with the post-punk rumblings of the New Wave Of British Heavy Metal (NWOBHM). The wave not only gave us the always-quotable Def Leppard, Tygers Of Pan Tang, Saxon, Motorhead, and Iron Maiden, but also a bevy of lesser acts such as

Hollow Ground, Paralex, Saracen, Gaskin, Crucifixion, Trespass, and Mythra. The uniquely post-punk piece of this puzzle was that the NWOBHM thrived on singles, micro-labels, picture sleeves, funky black & white three-track 12" EPs, crazy, evil homespun artwork, colored vinyl, picture discs and truly sincere compilations — all the things we wax lovers crave.

But given the general age of the genre, which ran from 1980 to about 1984, and the uncomplicated fact of its tightly contained British-ness, values for NWOBHM collectibles have been stable for quite some time; stable, but high (see list on page 128). Also due to the genre's maturity, CD reissues have had the least effect on record values of any post-NWOBHM collector's market. This is especially true given the fact that this era of metal is at this point the most pirated metal genre on the planet, with most of the fingerwags going to British, German and Japanese folks that shall remain nameless. In terms of the quality versus quantity factor, it pretty much makes no difference with NWOBHM collecting. If they only made 1,000 of them, it can sound like a biker swinging a cat and it'll still be valuable. In terms of genre, pretty much anything goes, with least-attractive values being racked up for overt glam or flagrantly commercial AOR, a tendency for U.K. acts, based on *Kerrang!* magazine's love of all things wimpy and American during the mag's metal heyday.

What is left to find? Well, singles are still scarce and desirable, many having not shown up in CD form. There are still a wealth of demos and BBC Radio One recordings (most important: Venom, Bitches Sin, Praying Mantis, and Angel Witch) that haven't seen the light of day.

The current hot spot in the market showing upward flux would be products of German origin. Obviously the most desirable pieces would be private pressing or indie releases, followed by booty on small German labels (Earthshaker, Bonebreaker, Bellaphon, Wishbone and the last heavy pieces on early label Brain), followed by a surprising range in values for releases on Noise and Steamhammer, the best values going not to licensed stuff from other countries but to boutique bands who were actually from Germany. In terms of genre, German thrash has never been big, and the country generally steers clear of death metal, hardcore, true glam and pop metal. What really counts is traditional, NWOBHM-derived fare, or

(Please see Collecting page 78)



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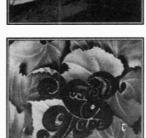
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(Collecting from page 76)

material derivative of Judas Priest, Dio, or German heroes Scorpions or Accept: Good ol' power metal, as they call it now a genre that is seeing a huge upswing right now on the successes of Helloween, Angra, Virgin Steele, Manowar, and newer acts such as Hammerfall, Iron Savior, and Primal Fear The new retro-80s craze is fueling a new appreciation for the dog-whistle vocals and hairy-chested riffing that was all over German records from 1985 to 1987.

But even German values are stabilizing as we speak; most serious collectors having memorized the holy grails, and most hierarchies of desirability are starting to show similarities. The next hot market seems to be booty from non-traditional metal markets, countries such as Spain (main label: Chapa Discos), Brazil, Finland, Poland, Japan, and most pertinently, Sweden, France and Italy. Spanish product, although in abundant variety, tends toward the commercial, with the country's biggest and best band being Baron Rojo. Spanish product incidentally (and naturally) has accounted for the small scratch of Mexican issues of any importance.

Brazil had a thriving, post-Sepultura thrash scene, while Argentina had a number of Maiden clones. Poland, as the Eastern Bloc's least-repressed country, had some interesting product (their best-known act is Kat), followed by offerings from Czechoslovakia and the U.S.S.R.

Greece chimed in with some goodies, as did Finland and Norway. Japan is a special case. While a well-established collector's market exists for Japanese issues of Western metal (usually with OBI strips, four-page booklets, thicker covers and thicker vinyl, lyric sheets and often altered artwork), the world is waking up to the hot-flashing guitarists who populated some of the bands beyond Loudness and Bow Wow. Although the whole idea of Japanese metal rubs some the wrong way, it is a small, insular market that is seeing some excitement.

But the best secondary metal producers, in terms of quality, proliferation, and collectibility, would be Sweden, France and Italy. Sweden is the most venerable of the bunch, producing many fine acts over the years such as Axewitch, Europe, Heavy Load, and Overdrive. Most recently, some of the hottest underground acts to bless the genre, bands such as Hypocrisy, Entombed, and Meshuggah are rewriting the rules as we speak.

Sweden also had a thriving indie scene, spawning collectibles by acts such as



Gotham City, Alien, Blacksmith, and Glory Bells. The general tone of Swedish metal in the '80s was traditional, melodic and '70ssteeped toward bands such as Priest and Purple.

France has also seen a rise of interest in recent years. Although values have been sluggish until now (due to much of the vocals being in French), fans are starting to realize the high musical quality of bands such as Warning, Sortilege, ADX, Titan, Satan Jokers, prolific Motorhead clones Vulcain, and the collectible cult fave Killers. Although Axe Killer - which oddly enough licensed much obscure American product released a handful of worthy French acts, it is the smaller Devil's Records with their French-only policy that ended up with most of the cool underground pieces. Axe Killer has now embarked on a faithful CD reissue binge of the most important French acts, complete with the usual additional liner notes, lyrics and bonus tracks.

Italy is perhaps the coolest metal collector's market right now, given a combination of high quality and lack of distribution. Driven by the present-day high regard for Italy's two progressive metal labels Lucretia and Underground Symphonies, Italian metal is becoming known for its creativity, daring and mystique. The most collectible pieces are on early-80s garage label Minitauro (print runs maxing out at 1,000), who were responsible for Satanic doom legend Paul Chain, a metal market in itself, plus Requiem and a pioneering mindmeld called The Black. Later in 1988, Metalmaster picked up the slack, the two labels together being responsible for exotic bands that combined power metal, prog, ethnic flavours and palpable sin to alarming results.

Durium was the culprit responsible for shoddy Deep Purple knock-offs Vanadium, who to this day remain Italy's most famous metal band.

So where does the U.S. of A. fit in all this? Well, it's somewhat of a hodgepodge, and over the scope of the subject, not exactly a happy story. Much of what is collectible from America is indie product, usually EPs, that just happened to be both really dainn good and naturally rare. In a land populated with mass-marketing majors and mid-size labels with major label-affiliated distribution (Roadrunner, Metal Blade and later Shrapnel), there are only a handful of official label records that command top dollar. These would be sprinkled through early catalogue numbers from Azra/Greenworld, Shrapnel and short-lived labels such as Auburn and Grudge. Canada worked much the same



way: A handful of indie collectibles (Breaker, Rapid Tears, Mystique, Nuthin' Pritty, the Kraken demo/boot), then Attic and Banzai licensing a number of surprising oddities (and in Banzai's case, often just pirating them!). Among the usual onslaught of major label goodies, some of the more obscure Canadian ones naturally command a bit more on the market: Teaze, Moxy, Kick Axe, and selected April Wine pieces.

As usual in most collectible markets, supply and demand dictate all. Supply deals with cold hard facts — metal product at the rare end coming in indie pressings of 500 or small label pressings of 1,000 to 3,000. Demand is a much artsier phenomenon, based on all sorts of factors, perhaps quality of the music enclosed being of utmost importance to upward swing — especially at the indie end of the spectrum. For some reason, the metal community has really taken to the Internet, moreso than most musical genres (See? You didn't think we were smart!), so supply and demand are playing hyper-leap frog with the metal



education process and also helping to drive up prices as collectors link up with vast mail order networks. Finally, as is expected, CD reissues seem to be the destiny of every last shard of music there ever was, although one is constantly surprised at the amount of stuff that still hasn't been done — usually having more to do with lawyers than music lovers.

It's time to get some fresh air and check out what metal collecting has to offer. At minimum you will laugh yourself silly at some of the artwork, clothing and facial expressions you will encounter. At best, I'll have converted another skeptic toward the joys of a well-pounced power chord. Hail!

See A World Of Collectible Metal LPs, page 128.

Neat Records The Keeper of the U.K.'s Crown Jewels

Neat Records (now called Neat Metal) is considered the grandpappy of U.K. metal labels, having launched the careers of Raven, Venom, and Tygers Of Pan Tang, plus lesser-knowns such as Fist, White Spirit, and Jaguar. In conjunction with the company's 20th anniversary, label honcho David Wood and right-hand man Jess Cox (the original vocalist for Tygers Of Pan Tang) are reissuing all the Neat singles and 12" product on three two-CD sets, more than 130 tracks in all.

Aside from a proliferation of cool new product (Marshall Law, Liar, Ragnarok [U.K.], Ewigkett), plus some Raven, Shy, and Holocaust, the vaults are bulging with goodies that have never seen issue in any format. Cox explained...

"Oh, yeah we've got.a lot of stuff, like an unreleased Artillery album, a lot of White Spirit with Janick Gers on it, Fist, Raven, or whatever. People always recorded extra tracks. And yes, we own the records; we had contracts with the bands. I mean, that's another thing altogether to look at. I mean, I found bloody an old tape by Raven that got transfered onto cassette, and it's them doing a tribute to Gary Glitter, which is quite amusing. But we found quite a few things, some of which unfortunately were licensed and have dropped out of the catalogue, like a Wishbone Ash album, Raw To The Bone. We have a Cronos album that was never released, called Triumphant, and that had guys on it from Cathedral and the drummer from Carcass.

"I think we have another Atomkraft album that never came out. We found things like a Neat issue of Axewitch's Visions Of The Past. I think that only came out as a special one-off run of 1,000. But some of the singles are the things people are really keen to get a hold of. We still have quite a lot of mint copies straight from the pressing plant, 7" and 12" still, but of course, this is what will make up the CD reissues."

For more information on Neat Metal, contact 71 High Street East, Wallsend, Tyne And Wear NE28 7RJ, England, fax 0191 2637 082, e-mail: mdwood33@aol.com or visit on the web: www.neatrecords.com.

Martin Popoff is the author of *The Collector's Guide To Heavy Metal* (a 540-page book of 3,700 album reviews) and can be reached at martinp@inforamp.net.

May 21, 1999



WHAT ARE UNIT SPACE ADS?

Unit space ads are an affordable option for the small dealer or for the private collector who has a few items to sell. They are based on 8-1/2 x 11 sheets that you create. They are "camera ready," in other words, the ad will look in print exactly how it looks when you send it in, only smaller. We will reduce the sheets to fit the ad space. Optionally, at no extra charge we can create a heading for your ad. We will typeset your name, business name (if any), address and phone/fax numbers on your ad if you so request. The two types of ads are:

- 1. Set Sale Items are sold at the price listed.
- 2. Auction Items are sold to the highest bidder.

FOR A BETTER UNIT SPACE AD . . .

- 2. Have a new ribbon on your typewriter or printer; avoid low toner on a laser printer.
- 3. Make sure the paper is vertically oriented. We cannot publish a horizontal unit space ad unless you want the reader to turn the magazine sideways to look at it. Most readers won't bother to do that
- 4. Mail it to us; don't fax it. Faxes can leave unwanted markings that make your ad hard to read.
- 5. Clearly identify whether your ad is a set sale or auction. Avoid mixing the two in the same ad; if you must, have separate sections for set-sale and auction items
- 6. Include your name, address, and telephone/fax number (and when you will be available to take calls on the ad) and all ordering information, including postage and shipping fees.
- 7. Put your listings in a logical order. If you have several formats in the same ad (LP, CD, 45, etc.), group your items by format. You also may wish to group items by type of music. As for the listings themselves, alphabetically by artist usually works best.
- 8. If you have any questions on how to set up your ad, contact anyone from the GOLDMINE advertising staff. all the Ne

SET SALE GUIDELINES FOR BUYERS

- 1. First, make sure you are replying to a set sale and not an auction. If an ad mentions minimum bids and deadlines, it's not a set sale.
- 2. Follow the advertiser's directions on how to reply. If the ad says to write first to reserve an item, do it. If the ad says that money orders only are accepted, don't write a personal check And never send cash through the mail!
- 3. If you write or call to reserve an item and the advertiser still has it in stock, send your payment for the item promptly.
- 4. Set sale ads are "first-come, first-served," so the sooner you reply, the more likely you are to
- 5. If you receive the item and it is not as advertised, don't hesitate to complain. Reputable advertisers take complaints seriously and try to do right by the customer. But don't take advantage of this, either; complain only when you have a legitimate reason for doing so.

SET SALE GUIDELINES FOR SELLERS

- Only advertise items you have. Because of ad deadlines, some dealers will assume they will have new material based on release dates given by record companies. In the long run, it's better to wait until you actually have an item to put it in your ad.
- 2. State all your policies in the ad. Examples include method of payment, whether (and at what times) you will accept telephone calls, and whether to reserve items or send money immediately.
- 3. Send the items promptly after they've been paid for. Federal Trade Commission regulations state that you must ship your items within 30 days
- 4. Charge only what you pay to send the package. Or charge everyone the same amount, knowing you will lose money on large packages, but will make up for it on smaller ones. If your stated postage rates are unusually high, state why! (Insurance, special handling or packaging, etc.)
- 5. Take complaints seriously. An unresolved problem is usually a lost customer.

Auction Guidelines For Buyers

- First, make sure you are replying to an auction and not a set sale.
- 2. Note the minimum bid, and don't bid less than that. Also, don't say "I will top all bids" unless the auction allows it and, of course, you really mean it.
- 3. Mail in all bids unless the ad says phone-in bids are acceptable.
- 4. Remember the deadline. If none is stated, then the auction closes one month from the date on the cover. For example, if the auction is in the GOLDMINE dated October 15, the sale closes November 15.
- 5. If mailing bids, allow 1-2 weeks for your bids to arrive. And after an auction ends, allow 1-2 weeks for notification. If you haven't heard 14 days after the end of an auction, assume you won nothing unless the ad says that all bidders, win or lose, would be notified.
- 6. Honor all winning bids! If you are notified that your bid has won the item, send the money for your items within a week. Bidders reneging on their winning bids is the No. 1 complaint from those who run auction ads. If you can't honor your bid, at least have the courtesy to notify the advertiser.
- 7. Allow 2-4 weeks for your winnings to arrive.

AUCTION GUIDELINES FOR SELLERS

- 1. Set minimum bids on any item you won't sell for less. You also can set an auction-wide minimum; different minimums on different parts of the auction; or no minimums at all. Avoid "Ridiculous bids will be rejected" or similar phrases; you can't assume that everyone knows what a "ridiculous bid" is. Instead, take the time to set minimums.
- 2. Run an honest auction. Don't advertise items you don't have; don't artificially force bidders to bid more by claiming there's a counterbidder when there isn't one; don't overgrade your items; and sell all items that meet your published minimum and are the high bid, even if the bid is far below "book" value.
- 3. Notify winners within the first week after your deadline passes
- 4. Send the winners their items promptly upon payment. (It's OK to wait for checks from untamiliar customers to clear, which takes no more than a week. If it takes longer, get a new bank.) Federal Trade Commission regulations state that you must ship your items within 30 days.
- 5. Don't use your auction as a way to compile a mailing list unless you state that in your ad.
- In sum: Treat your customers as you would want to be treated if you were the one bidding.

UNIT SPACE AD RATES

GOLDMINE has two sizes of unit space ads:

- 1. Regular your ad is reduced to one-ninth of one of our pages.
- Super your ad is reduced to one-fourth of one of our pages.

Regular \$115.00 Each unit \$55.00 \$423.00 Each unit ofter full page \$47.00 \$104.50

Contract rates are available, which earn advertisers lower rates. Call anyone on our GOLDMINE advertising staff for a complete rate card. 715/445-2214

SOUL, BLUES & DISCO - 45 RPM RECORDS, PT. III

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Mike Bovle P.O. Box 592 North Bellmore, N.Y. 11710

How Do.Welcome to another Ad of fine music. This is a set sale. Do Not send Money, write to reserve. If the items are available, I'll bill you. These LP's are conservatively graded (Cov/Rec). An * next to the record grade indicates a small set of my initials on the label. SVG is strong vg, not quite vg-, but close. Everything is guaranteed, I want you to be happy. Postage and insurance is \$4 for the first item, 50 cents each additional. Any questions or wants not seen here, drop a line(I have a few thousand pieces). Thanks in advance, and good hunting.

autance; and good	60's-80's ROCK,	METAL, WAVE, PUNK, PROG		
AC/DC	High Voltage	Aussie Imp w/Dog cvr	svg/vg+*	15
AC/DC AC/DC		UK Imp	svg/svg* vg+/vg+*	10 10
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Ambrosia Ambrosia	S/T Somewhere I Never	1st LP	svg/vg+* svg/vg+*	8 10
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Atomic Rooster Atomic Rooster	Death Walks Behind Made in England	Classic!!	svg/vg+* svg/vg+*	10 10
Atomic Rooster Atomic Rooster	IV Headline News		svg/vg+* svg/vg+*	10
Barnaby Bye	Touch	'74 LP sm	55/55	10
Band Bolin, Tommy	Anthology Private Eyes	WLP	vg+/vg+ svg/vg+*	10
Bullfrog Burdon,Eric	S/T Best of Animals VolII	MGH 161	svg/vg+* svg/vg+*	10 10
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Burdon, Eric Bush, Kate	Sun Secrets The Kick Inside	1974 Good Stuff	vg+/vg+* svg/svg*	10 15
Byrds Byzantium	Never Before S/T	Rare Reflyte 1b1	vg+/vg+ svg/vg+*	15
Cactus Cactus	S/T One Way or Another	2nd LP w/Poster!	svg/vg+* svg/vg+*	8
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Cheap Trick Church	Live at Budokan S/T	Rare 1st LP	vg+/vg+* vg+/vg+*	15
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Cult Cure	Dreamtime Boys Dont Cry	UK Imp 1st LP	vg+/vg+* vg+/vg+*	12 10
Cure Deep Purple	Happily Ever After Last Concert in Japan	1st LP PVC 1b1 Rare 2LP of 2nd&3rd	vg+/vg+* vg+/vg+*	30 15
Dickies	Incredible Shrinking	Yellow Vinyl!!	vg+/vg+*	20
Dickies ELO	Dawn of the Dickies Discovery	UK Imp Blue Vinyl!! 1/2 Speed Master	vg+/vg+* vg+/vg+*	25 15
Electric Prunes Electric Sun	Too Much to Dream Earthquake	Orig.1st LP Beauty!! German Brain 1bl	vg+/vg+* svg/vg+*	25 12
Endless Journey Fisher, Matthew	V.A.Psyche Journey's End	UK Imp Ultra-Rare!! ex-Procol Harum sm	svg/vg+* svg/vg+*	40 8
Fisher, Matthew Flock	Journey's End I'll Be There S/T	2nd Solo '74 sm w/Jerry Goodman	svg/vg+* svg/vg+*	8 8
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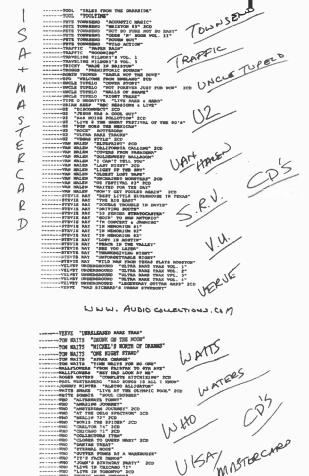
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33 WINKLY & NOTLY M K 101	Report to the nation, parts 1 & 2 VO+
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36 FLESH CORDONA	Superstreaker/same ±25 MDB MOLAMOD ABTLES No -PEONO- Feerything is off on the LATA/same entilabel. No Feerything is off on the LATA/same entilabel. No Feer Continues - Chico/Old MacConsid * 2 Feer Continues - Chico/Old MacConsid * 2 Feer Continues - Chico/Old MacConsid * 2 Feer Continues - Chico - Chica - Chico - Chico - Chico - Chico - Chico - Chico - Chico - Chico - Chico - Chico - Chico - Chico - Chico - Chico - Chico - Chica - Chico - Chico - Chico - Chico - Chico - Chico - Chico - Chica - Chico - Chi
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10	Superstreaker/same ±25 MIDE MILIMAND ARTIES No -PROBO- Foreything's 50 Kn or he LATA/mame equilabel 1 No FOR CHILDREN - Chico/Old McConsid * 2 No FOR CHILDREN - Chico/Old McConsid * 2 No FOR CHILDREN - Chico/Old McConsid * 2 No FOR CHILDREN - Chico/Old McConsid * 2 No FOR CHILDREN - Chico/Old McConsid * 2 No FOR CHILDREN - Chico/Old McConsid * 2 No FOR CHILDREN - Chico FOR CHILDREN - Chico FOR CHILDREN - Chico FOR CHILDREN - Chico FOR CHILDREN - Chico FOR CHILDREN - Chico FOR CHICAGO FOR CHICA
16 Filesh CORPIONS PARAMCIANT O 289	Superstreaker/same 13.5 NDE VILLAMOD ANTIES No -PROBO- Freyrything's 60 on the Lida/same entails 1841 N POR CHILDREN - Chice/Old MacConald - 2 Scoret Lower/ins in the sood for love Howster restriction
10 11.581 0.000	Superstreaker/same ±28 MDB MOLAMMOD ARTIES N - PROBO- Ferrything's off on the LATA/same entilabel. N FOR CHILDREN - Chice/Old MacConsid * 2 For CHILDREN - Chice/Old MacConsid * 2 For Children - Chice/Old MacConsid * 2 For World Signal - Chice/Old MacConsid * 2 For World Signal - Chice/Old MacConsid * 2 For Chice - Chicago -
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16 FLISH CORPORDIAL PARAMCIANT O 289 TO 3 A 3 O 5 O 5 O 5 O 5 O 5 O 5 O 5 O 5 O 5 O	Superstreaker/same 13.5 NDE VOLUMOD ANTIBLE N - PECHO- Freyrything's 60 on the Life/same englase! N POR CHILDREN - Chice/Old MacConald - 2 Non- Freyrything 11 in the soot for love Howater man's man - good version. Soore: Lovey 11 in the soot for love Howater man's same - good version. See The See Th
16 FLISH CORPORDINA	Superstreaker/same 124 NDE VELTMOD ANTIES - POPONO- Freyrything's off on the LEI/same entilabel. N- FOR CHILDREY - Chice/Old Nachonald - 2 **POR CHILDREY - Chicago
16 FLISH OOPBOONS PARAMCHAT 0289 P	Superstreaker/same 12.5 NIDE VOLUMED ANTIBLE N - PECHO- Freyrything's 60 on the Life/same englasel 1 services of the continue
16 PLISM CORPORDIA PARAMCIANT 0.289 T. JARROGUNT 0.180 T. JARROG	Superstreaker/same 124 NDE VILLAMOD ANTIBLE N - PROMO- Herything's 60 on the Lillamme existed 1 No. POR CHILDREY - Chice/Old Nachonald - 2 No. Screet lower/is in the second for lowe Howater meth/same - prod version
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16 FLISH COMPONIAL PARAMCIANT 0.289 10 T	Superstreaker/same 124 NDE VILLAMOD ANTIES H - PROMO- Herything's 60 on the Liftsame entails beta 1 h POR CHILDREY - Chice/Old MacConald - 2 PROMOTHER - Chice/Old MacConald - 2 PROMOTHER - Chice/Old MacConald - 2 PROMOTHER - Chice/Old MacConald - 2 PROMOTHER - Chice/Old MacConald - 2 PROMOTHER - Chice/Old MacConald - 2 PROMOTHER - Chice - Chicago - Chicago - Chicago - Chicago - Promother - Chicago - Chi
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RENT Orig Broadway Cast 2CD REO SPEEDWAGON Keep On Loving You: Best	31	GER US	200
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THE REPLACEMENTS All For Nothing 2CD	12 25 24	US US	R
RESIDENTS Our Tired Our Poor Our 2CD RESIDENTS Third Reich 'N Roll REMASTER RESIDENTS 25 Years of Eyeball Excellence	14	US	R
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PAUL REVERE / RAIDERS Legend Of 2CD	19	US US	R
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Leann RIMES Sittin' On Top of the World Leann RIMESCommitment w/One Way Ticket	15 11	US	DD
Leann RIMESCommitment w/On Side of Angels		UK	DO
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		THE REMBRANDTS I'll Be There For You 4trk 10 GER THE REMINGTONS Aim For The Heart 13 US	ROLLING STONES Tattoo You LIMIT DIGI 29 JPN ROLLING STONES Their Satanic Majesties REM 16 US	THE GRIFTERS Anjelica Huston/John Cusack 24
	I VVS	RENAISSANCE Illusion 23 GER RENAISSANCE The Other Woman 23 UK	ROLLING STONES This Is the Rock 30 JPN ROLLING STONES Through The Past Darkly RE 16 US	HACKERS w/trailer + 8pg booklet 24
(Catalan with and	ar ar sand 64 00)	RENAISSANCE Renaissance w/bonus trks 23 GER RENAISSANCE Da Capo w/2 unrei trks/32pg bk 39 GER	ROLLING STONES 12x5 REMASTER 16 US ROLLING STONES Voodoo Lounge 13 US	HARD TARGET Van Damme
(Catalog with orde		RENAISSANCE King Biscuit: Royal Albert pt 1 14 US RENAISSANCE King Biscuit: Royal Albert pt 2 14 US	ROLLING STONES Who Are The Stones? Interve 12 UK ROLLING STONES You Got Me Rocking digipec 11 UK	HEAD Monkees 24
In * after an artists name indicates the	at US CD is still in picture long box	RENAISSANCE Time Line 20 GER RENAISSANCE Songs From Renaissance Days 14 US	ROLLING STONES I Go Wild BOXCD/4 postcards/bk 37 UK	HEETSEEKERS Kiz/Jill Kelly X-rated (must be 21 yrs) 34 JIMI HENDIRX Live At the Isle of Wight 1970 24
	_	RENEGADE SOUND WAVE In Dub 20 GER RENT Orig Broadway Cast 2CD 31 US	ROLLING STONES Stripped CD/t-shirt/lighter/towing 75 LIK	HORSE FEATHERS Marx Brothers
ROCOL HARUM Greatest Hits 12trk 13 US ROCOL HARUM Shine On Brightly 17 EEC	GERRY RAFFERTY North & South 20 GER GERRY RAFFERTY One More Dream-Very Best 26 GER	REO SPEEDWAGON Keep On Loving You: Best 26 GER	ROLLING STONES SYMPHONIC Promo w/Faithful 20 US ROLLINS BAND Life Time 12 US	HOW STELLA GOT HER GROOVE BACK Whoopie 34
ROCOL HARUM Whiter Shade of Pale +bonus 20 GER ROCOL HARUM 30th Anniversary Anthology3CD 30 UK	GERRY RAFFERTY City To City GOLD 27 US GERRY RAFFERTY Can I Have My Money Back 20 UK	REO SPEEDWAGON Premium Best 25 JPN : THE REPLACEMENTS* All Shook Down 12 US	ROLLINS BAND Do It 12 US ROLLINS BAND Electro Convulsive Therapy 20 JPN	HUDSON HAWK Bruce Willis
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RODIGY The Fat Of the Land 14 US	RAGE End Of All Days 16trk 23 GER	RESIDENTS Third Reich 'N Roll REMASTER 14 US RESIDENTS 25 Years of Eyeball Excellence 27 IPN	ROLLINS BAND Come In and Burn Lim enhanced 26 AUS	I KNOW WHAT YOU DID LAST SUMMER 25
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ROMO ONEKTS Promo w/Metallica/Def Leppard 30 IT RONG Rude Awakening 14 US	RAGE AGAINST THE MACHINE Gonna Burn Live 15 GER RAGE AGAINST THE MACHINE Evil Empire 14 US	RESURRECTION BAND Awaiting Your Reply 13 US PAUL REVERE / RAIDERS Legend Of 2CD 19 BS	ROMEO & JULIET Sdtrk w/Garbage/Everclear 14 US MICK RONSON Only After Dark 2CD 34 UK	IT COULD HAPPEN TO YOU Nicolas Cage/Bridget Foods 24
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SYCHEDELIA Long Strange Trip REMASTER W/bk 16 US	RAINBOW Family Album w/soio stuff 17 UK	PAUL REVERE /RAIDERS Spirit of '67 + bonus 12 US PAUL REVERE /RAIDERS Like Long Hair 20 UK	MICK RONSON Slaughter On 10th Avenue RE 15 UK	THE JACKAL Bruce Willis
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SYCHEDELIC PERCEPTIONS Byrds/Steppenwolf 24 UK SYCHEDELIC SALVAGE COMPANY #1 vars	BONNIE RAITT* Nick Of Time 13 US BONNIE RAITT Luck Of The Draw 13 US	HAPPY RHODES Rhode Songs 13 US CHARLIE RICH Sings Songs of Hank Williams 19 UK	LINDA RONSTADT We Ran 15 US LINDA RONSTADT Greatest Hits Vol 2 GOLD 27 US	JADE David Caruso
w/Out Of Darkness/Nick Carter/etc 23 UK	BONNIE RAITT Fundamental 15 US BONNIE RAITT/BRYAN ADAMS Rock Steady 10 UK	CLIFF RICHARD CD Collection 2CD hits & rare 36 UK CLIFF RICHARD Collection Box 5CD 60 AUS	ROSE TATTOO Nice Boys Don't Play Rock & Roll 30 JPN ROSE TATTOO 3CD Scarred Life/Decade Of Rock/S/T 45 UK	JASON & THE ARGONAUTS + interviews 24
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F DADDY/JIMMY PAGE Come With Me 3 US P Help the Aged 11 UK	RARE EARTH Digitally Remastered 15 GER	Leann RIMES Sittin' On Top +bonus 32 JPN Leann RIMES You Light Up My Life +bonus 32 JPN 32 JPN	DIANA ROSS/SUPREMES 40 Golden Motown 2CD 24 UK	KISSING A FOOL David Schwimmer 2
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0	RASCALS Anthology 2CD Box 27 US RASCALS Once Upon A Dream 20 GER	RIOT Restless Breed 15 US RIOT Born In America 15 US	DAVID LEE ROTH The Best 15 US DAVID LEE ROTH BAND DLR Band 15 US	LAST DAYS OF DISCO With extras
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EN Heaven For Everyone pt 1 3trk 10 UK EN Heaven For Everyone pt 2 4trk 10 UK	RED HOT CHILI PEPPERS Give It Away 4trk 10 GER RED HOT CHILI PEPPERS Live Rare Remix 8x3CD 42 GER	ROCK GENERATION Vol 1 Animals & Yardbirds 23 FR ROCK GENERATION Vol 2 Yardbirds & Animals 23 FR	TODD RUNDGREN Live In NYC '78 #ed CD 25 JPN TODD RUNDGREN Live In Tokyo '79 # 2CD 35 JPN	MADONNA Live From Italy-Ciao Italia 2
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N Rocks 18trk 35 JPN	RED HOT CHILI PEPPERS Essential 15 US	ROLLING STONES Another Side or seed wheels 29 JPN ROLLING STONES Beggars Banquet REMAST 16 US	RUSH Retrospective I REMASTER 11 US RUSH Grace Under Pressure REMASTER 11 US	MIGHTY JOE YOUNG wide screen w/trailer 2
N Let Me Live w/Liar 11 US	RED HOT CHILI PEPPERS The Greatest LIM 27 JPN RED HOT CHILI PEPPERS Warped w/Meiancholy 10 GER	ROLLING STONES Betewen the Buttons REMA 16 US	RUSH Hold Your Fire REMASTER 11 US	MIMIC Mira Sorvino
Day At the Races LIMITED DIGI 25 JPN Flash Gordon LIMITED DIGI 25 JPN	RED MAN* Whut? The Album 12 US NOEL REDDING The Missing Album 20 UK	ROLLING STONES BIG Hits (High Tide) REMAS 16 US ROLLING STONES Black & Blue LIMIT DIGI 29 JPN	RUSH Moving Pictures REMASTER 11 US RUSH Power Windows REMASTER 11 US	JONI MITCHELL Painting With Words & Music
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N Jazz LIMITED DIGI 25 JPN N Kind of Magic LIMITED DIGI 25 JPN	OTIS REDDING Satisfaction 35 EEC OTIS REDDING Dictionary Of Soul 2CD 32 GER	ROLLING STONES Bridges To Babylon+bonus 35 JPN	RUSH ExitStage Left REMASTER 15 US	THE MOON WARRIORS Import 4 MOONSTRUCK Cher/Nicolas Cage 2
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N News of the World LIMIT DIGI 25 JPN	HELEN REDDY The Essential Collection 15 US	ROLLING STONES Coca Cola Presents Vol 2 11 CAN ROLLING STONES December's Childern REMA 16 US	JENNIFER RUSH Out Of My Hands 30 GER JENNIFER RUSH Tears In The Rain 3trk 10 HOL	MUSIC FOR MONTSERRAT Buffett/McCartney/Collins 2 MY LIFE AS A DOG Golden Globe Best Foreign Film 2
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N The Works LIMITED DIGI 25 JPN Greatest Karaoke Hits 2CD 39 JPN	LOU REED Transformer GOLD 27 US LOU REED Set The Twilight Reeling 14 US	ROLLING STONES Flashpoint 15 EEC	TIM RYAN Idle Hands 13 US	NO ESCAPE Ray Liotta/Kevin Dillon
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silver Freddie coin/press release/	LOU REED Grandi del Rock: Live In Italy 22 IT	ROLLING STONES Get Yer Ya-Ya'S Out REMAS 16 US ROLLING STONES Goats Head Sout LIM DIGI 29 JPN	MITCH RYDER/DETROIT WHEELS Take A Ride 13 US MITCH RYDER/DETROIT WHEELS Breakout 13 US	ONE FALSE MOVE Bill Paxton
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NSRYCHE Hear In The Now Frontier 14 US NSRYCHE Sign Of The Times 4trk 11 HOL	REM Shiny Happy People 3trk 10 FR REM Sidewinder Sleeps Tonight 4trk 10 GER	ROLLING STONES Jump Back-Best Of 37 JPN ROLLING STONES Jump Back-Best Of no slipcase 30 JPN	SAGA Saga 25 UK	A PERFECT MURDER Michael Douglas/Gwyneth Paltrow
TIONNAIRES Window To World PROMO 3 US	REM Sidewinder Sleeps LIMITED 3trk 11 UK	ROLLING STONES Let It Bleed REMASTER 16 US ROLLING STONES Like A Rolling Stone 4trk 11 UK	SAGA Defining Moments 15 US SAGA Wildest Dreams 18 GER	PHANTOMS Ben Affleck
(SILVER MESS. SER Quicksilver Messager 10 CAN (SILVER MESS. SER Shady Grove 10 CAN	REM Find The River 3trk 11 GER REM Drive 5 US	ROLLING STONES Love Is Strong 4 trks 11 HOL	SAIGON KICK Water 13 US SAIGON KICK* The Lizard 13 US	PHOENIX Ray Liotta
r RIOT Alive and Well 15 US EBOYS Bother Louie 10 UK	REM What's The Frequency Kenneth? 11 GER REM Monster 13 US	ROLLING STONES Love Is Strong 6 trks 11 UK ROLLING STONES Love You Live 18trk 2CD 34 JPN	SAIGON KICK® Saigon Kick 13 US	PLANETARY TRAVELER animation
EBOYS Little of What You Fancy/Bitter 2CD 25 UK	REM What's The Frequency Kenneth? 6 US	ROLLING STONES Love You Live 2CD 23 EEC ROLLING STONES Love You Live 2CD 15 US	SAIGON KICK Devil In The Details 35 JPN THE SAINT Sdtrk: Moby/Chemical Bros/Bowie 15 US	PLAYING GOD David Duchovny
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's LOST & FOUND Isley Bros/Stylistics/etc 15 US IE RABBIT* Ten Rounds 12 US	REM Bang & Blame 4trk 6 US REM Strange Currencles 4trk 10 GER	ROLLING STONES No Security 15 US ROLLING STONES Now! REMASTER 16 US	BUFFY SAINTE-MARIE Up Where We Belong 24 UK BUFFY SAINTE-MARIE Up Where We Belong 14 US	POINTER SISTERS Live In Africa 2 ELVIS PRESLEY Jailhouse Rock 2
IATORS Live At Great American Music Hall 15 US	REM Tongue 4trk 10 UK	ROLLING STONES Out Of Our Heads REMAST 16 US	RYUICHI SAKAMOTO Coda 35 JPN RYUICHI SAKAMOTO WE Love You 20 JPN	ELVIS PRESLEY That's The Way it is 2
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IOHEADParanoid Android CD1 3trk 11 UK	REM Document w/bonus trks 20 HOL	ROLLING STONES Saint Of Me CD1 11 UK ROLLING STONES Saint Of Me CD2 11 UK	SALT 'N' PEPA Very Necessary 13 US SALVATION Soundtrack 12 US	
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DIOHEAD No Surprises/Running From Demons 20 JPN DIOHEAD Airbag/How Art I Driving 2 LIMIT 10 US	REM Lifes Rich Pageant 11 US REM Reconstruction Of the Fables 11 US	ROLLING STONES Some Girls LIMIT DIGI 29 JPN ROLLING STONES Still Life 12trk 22 JPN	SAM & DAVE Soul Men 2CD 32 UK SAM & DAVE Greatest Hits Of 12 UK	PROMO LIGHTS CLIP! HITS I (JPN) Bon Jov/Blur (mis \$54) 2 PROMO LIGHTS CLIP! HITS 2 (JPN) Radiohead/Enigma (mis \$54) 2
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DIOHEAD Itch 8trk 25 JPN		ROLLING STONES Sticky Fingers 15 US	RICHIE SAMBORA Hard Times Come Easy #1 11 UK	
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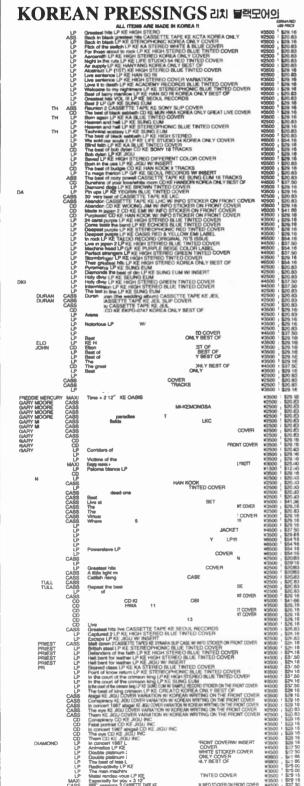
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EEP PURPLE EEP PURPLE EEP PURPLE	LP 7 7 7	black right/woman from Jollyo JA P-1400W Black right/woman from Jollyo JA P-1400W Black right/woman from Jollyo JA P-1400W	W2500 W2500 W3500 W3500 W2500 W3500 W3500 W3500 W3500 W3500 W2500 W2500 W2500 W2500 W2500 W3500 W3500 W3500 W3500 W3500 W3500 W3500	\$29.16 \$37.50
EEP PURPLE EEP PURPLE EEP PURPLE	7 7 7	Burn/might just take your JA P-1287W Burn/might just take your IIIo JA WARNER BROTHERS PALM P-127W RIBBBUE Call of the wild/dead or allow JA SDM 0178 PROMO	W3500 W2500 W6500	\$29.16 \$21.83 \$54.16
EEP PURPLE EEP PURPLE EEP PURPLE	7 7 7 7	Call of the wild/dead or alive JA POLYDOR SOM 0176 Firebal/anyone's daughter JA P-1089 Firebal/anyone's daughter JA P-136W	¥3500 ¥3500	\$37.50 \$29.16 \$29.16
EEP PURPLE EEP PURPLE EEP PURPLE	7 7 7 7 7	Highway staritary JA WARMER BROTHERS GREEN P-1142W Highway staritarange kind of JA P-104W Lody double dealen/you can't do JA P-1363W	#2500 #2500 #4500	\$21.83 \$21.83 \$37.50
EEP PURPLE EEP PURPLE EEP PURPLE	JP LP	Smoke on the waterisame AP-1229W Smoke on the waterisame AP-137W Machine head LP G/F JA P-8224W W/ POSTER	#3500 #2500 #4500 #3500	\$29.16 \$21.83 \$37.50
EEP PURPLE EEP PURPLE EEP PURPLE	LP LP	Perfect strangers LP JA POLYDOR 25MM 0401 Purple reign 2 LP JA 2-1-65 The house of blue light LP JA 25MM 0556 PROMO W/POSTER	W2500 W8500 W5000	\$21.83 \$70.83
EEP PURPLE EEP PURPLE	LP LP LP LP LP LP LP LP LP 2777	The house of blue light LP JA 28MM 0856 W POSTER Foolin/loomin' under fire JA VERTIGO 7PP-117 PROMO High n'idly LP JA 25PP-24	¥3000 ¥3500	\$37.50 \$29.16 \$21.83 \$70.83 \$41.66 \$25.00 \$54.16 \$29.16 \$33.33
EF LEPPARD EF LEPPARD EMON	LP LP	Hystens LP JA 25PP-227 Pyromenia LP JA PHONOGRAM 25PP-50 PROMO The plague LP JA P-11465 The plague LP JA P-11465	¥4000 ¥3000 ¥4500 ¥7500	\$33.33 \$25.00 \$37.50 \$62.50 \$08.33 \$12.50 \$25.00 \$37.50 \$37.50
AGLES AGLES AGLES	7 7	Strippedibut not longint and P-2007 PY-000C Hotel california/pretty maids all in a row JA ASYLUM P-187Y One of these nights/visions JA ASYLUM P-1385Y Hotel California II. J. A. S. L. M. P. A0221 V MRPP/STERI	¥7500 ¥1000 ¥1500 ¥3000	\$62.50 \$08.33 \$12.50
LO LP LVIS	· 1999799779977	Showdown/in old england town JA EOR-10450 The works VOLUME 12 LP QAF JA ATLANTIC P-8311-12A PROMO Best - 24 LP QAF JA RICA SRA-9340-41	¥4500 ¥4500 ¥4500	\$37.50 \$37.50 \$37.50
LVIS RIC CLAPTON UROPE	1P 7 1P	Sings hits from his movies LP JA RCA RQP-1001 Prelending/before you accuse me JA WARNER PRS-2086 PROMO ONLY Out of this world LP JA VICTOR VILB-20001	₩3500 ₩8500 ₩1500 ₩2500 ₩7500 ₩1500	\$70.83
UROPE URYTHMICS ASTWAY	ЦР 7 7	Wings of tommorow LP JA VIL-6085 Angel/angel JA PRTD-3087 PROMO ONLY Easy Livni 78sy what you will JA EPIC 07 5P-229 PROMO	¥2500 ¥7500 ¥1500	\$21.83 \$62.50 \$12.50
ASTWAY LEETWOOD MAC	ر ا	All fired up LP JA EPIC 28 3P-449 Fastway LP JA EPIC 25 3P-445 Go your own waystaver aprings JA WARNER BROTHERS P-81W PROMO Department feet LE BESSEE R. 1982 SEPAMO	W2500 W2500 W5000	\$21.83 \$21.83 \$41.88
LEETWOOD MAC OWER TRAVELIN BAND OGHAT	LÞ LÞ LÞ	Manage LP JA WARNER P-11121 Matrix up LP JA P-6073 W LEATHER COVER Energisted LP JA P-8623W	W6500 W2000 W25000 W5000	\$16.66 \$206.33
OGHAT OGHAT	66	Livis [P.JA WARNIER BROTHERS P-10402W Night shift LP JA P-10285W Night shift LP JA WARNIER BROTHERS P-10285W PROMO	W5000 W4000 W4500 W4500	\$33.33 \$37.50 \$37.50
OGHAT OGHAT OREIGNER	55555555775	Rock n roll outlews LP JA P-4820W Stone blue LP JA P-16520W PROMO Dirty white boyhev on the red line JA P-460A	¥4500 ¥3500 ¥1000	\$12.50 \$21.83 \$82.50 \$12.50 \$21.83 \$21.83 \$41.85 \$41.85 \$54.18 \$16.88 \$208.33 \$41.85 \$37.50 \$37.50 \$37.50 \$37.50
LOCAL LYS LYS LYS LYS LYS LYS LYS LYS LYS LY	ľ,	Felan same. Journing, JA ATLANTIC PS-1000 PYICHED ONLY Tales of unsepected LP JA C88 29AP1570 At least LP JA ISLAND 20SI-230	W2500 W4000	\$33.33
REE REE REE	\$	Free LP JA ISLAND 20SI-226 Highway LP JA ISLAND 20SI-228 Live LP JA ISLAND 20SI-228	V3500 V3500 V3500	\$29.16 \$29.16 \$29.16
REE ARY MOORE ARY MOORE	200	Tone of sobil LP JA ISLAND 20SI-225. Gay moons LP JA VBA-0013 JAPAN CNLY W TYGERS OF PAN TANG TYGER BAY More & guitar cristy LP JA P-11561 JAPAN CNLY.	¥3500 ¥3500	\$29.16 \$29.16 \$29.16
ARY MOORE ARY MOORE ARY NUMAN	300	Rooten every night LP G/F JA VIL 6039 Wild Frontier Tour 2 LP JA 04-01-87 HAMMERSMITH L, sessein LP JA WARNER BROTHERS P-11287	V2500 V8500 V2500	\$21.83 \$54.16 \$21.83
ARY NUMAN ARY NUMAN	3999	Testeon UP JA ATLANTIC PROMITE PROMO The pleasure principle LP JA WARNER BROTHERS P-10755A Warnors LP JA WARNER BROTHERS P-11410 Middlette medicine service L JA VAP 95157.05 0007440	A2000 A2000 A2000	\$29.16 \$25.00 \$25.00
ENESIS ENESIS ENESIS	100	Postro LP JA MERCUHY BT-5111 Intibit touch LP JA VIRGIN 28VB-1080 PROMO Mureur come LP JA NIPECTAGERAACHE/ONE BLASAGEROMO Mureur come LP JA NIPECTAGERAACHE/ONE BLASAGEROMO	V3000 V3000	\$25.00 \$25.00 \$25.00
ENESIS ENESIS EORGE THATCHER BAND	LP LP	Treepiese LP JA CHARISMA 25VB-1105 PROMO Wind and withering LP JA CHARISMA 25VB-1102 PROMO Dy van LP GF JA UNITED ARTIST GP-473 PROMO	94000 94000 9800	\$33.33 \$33.33 \$54.16
CHEISTREM REE REE REE REE REE REE REE REE REE	10 7 7 10 10 10 10 7 7 10 10 10 10 10 10 10 10 10 10 10 10 10	Slieping on the jobhligher and higher JA VIPX-1526 Smoke on the water/mad eliains JA EWR-20472 PROMO GLory road LP JA VIP-6962	97500 98500 93000	\$62.50 \$70.83 \$25.00
ILLAN ILLAN ILLAN	507	Live at the budokan LP JA ILS-81014 PPURIOU LIVE at the budokan VOL II LP GIF JA EWS-81113 Sonnthus LP JA ILS-80915 PROMO Hollowond Levisian Destroy IA ANSISP ANA	#3000 #5000	\$54.16 \$25.00 \$54.16
ILLAN ILLAN IFIL SCHOOL IUFFRIA RAND PRIX RAND PRIX RAND PRIX RAND PRIX	7 LP LP	Place with the develope it all every JA VICTOR VIPX-1536 PROMO Challes I.P. JA WARNER SROTHERS P-13088 Grand pits LP JA RCA RPL-4086 PRICMO PROMO	¥3500 ¥2000 ¥7500	\$29.16 \$16.66 \$62.50
	26268	Semural LP PROMO JA RCA WWS-81616 PROMO There for none to see LP JA RCA RPL-6138 PROMO Rockportmer's land LP G/F JA UXP-740-EB PROMO	#3500 #3500	\$54.16 \$41.66 \$70.83
TR ANOI ROCKS ANOI ROCKS ANOI ROCKS	7 7 7	Mailbu beach nightmare/until (get you JA 7PP-114 PROMO) Motovatin/devil woman JA 7PP-81 PROMO Tracedy/stor) ever leave me JA 7PP-77 PROMO	¥8500 ¥12500 ¥12500	\$70.83 \$104.16 \$104.16 \$82.50 \$70.83
AWKWIND EART	LP 7	Silver machine/seven by serven JA LLR-10133 Levitation LP JA VIP-6752 PROMO Barracuda/ory to me JA PORTAIT 088P-168 PROMO	W7500 W8500 W2500	\$62.50 \$70.83 \$21.83
ANÓI RÓCKS ANÓI RÓCKS AWKWIND AWKWIND EART EART EART EART EART EART	7 7 7	I want you so bad/wany Target JA RPO7-2023 PROMO Maglo man/how deep does it go JA EMR-20345 PROMO Nevertaheli shook JA ECS-17596 PROMO	## 1500 00 ## 1500 00	\$21.03 \$29.16 \$16.66
EART EART EART EART EART EART EART EART		Bad animals LP JA CAPITOL ECS-91222 W/7 + POSTER Dog n butterfy LP G/F JA EPIC 25 3P-12 Dreamboat annie LP JA ECS-70191 PROMO	A2900 A2900	\$25.00 \$21.83 \$29.16
EART ONJOH MISAKO ONJOH MISAKO	252555	Little queen LP JA EPIC 25 3P-61 Dreamer LP JA CI-29 Foreeight LP JA CONTINENTAL CI-34	V3000 V3500 V2500	\$25.00 \$29.16 \$21.83
ONJOH MISAKO ONJOH MISAKO ONJOH MISAKO	929	The ordiner LP JA CI-17 Trampling down LP JA CI-27 Tragger LP JA CI-27	¥3500 ¥3500 ¥3500	\$29.10 \$29.10 \$29.10
IS ION MAIDEN ION MAIDEN	99799	Trough we will LP JA POLYDOR 28MM-0144 PROMO The evil that men do the evil that men do JA EMI PRP-1316 PROMO ONLYN Inversed LP JA EMI EMIS-8159	¥3000 ¥3000 ¥25000	\$29.16 \$25.00 \$208.33
ION MAIDEN ION MAIDEN ION MAIDEN	100	Killers LP JA EM EMS-91016 W POSTER Pisce of mind LP JA EM EMS-91057 Pisce of mind LP JA EM EMS-91057 W POSTER	¥8000 ¥3000 ¥8000	\$50.00
ION MAIDEN M ION MAIDEN M AT BITES	Williams	Aces high 12" JA EME EMS-50148 Merden Inpen 12" JA EMS-41004 Once ground the world LP JA VIRGIN V.JL-28037 PROMO	¥3500 ¥2500 ¥3000	\$29.16 \$21.83 \$25.00
THRO TULL	(P 1P	GOID DBK LP GF JA ECPN-23 JAPAN ONLY A LP JA CHRYSALIS WWS-81407 Live buriting out 2LP GF JA CHRYSALIS WWS-87149-80 PROMO Moneyel PROMO Moneyel PROMO	94500 94500 96500	\$37.50 \$37.50 \$54.16
THRO TULL ETHRO TULL ETHRO TULL	555555555	Original mainters LP JA CHRYSALIS WWS-91168 PROMO Too old to rock in roll LP GF JA CHRYSALIS WWS-71005 PROMO Underwroos LP JA WWS-81686	¥4500 ¥7500 ¥3500	\$37.50 \$62.50 \$29.16
MI HENDRIX MI HENDRIX MI HENDRIX	288	Fee spirit LP JA POLYDOR 28MM0080 The essential fini hendrix VOL 2 LP JA POLYDOR MPF 1326 PROMO The Jim hendrix concerts 2 LP QAF JA 38MM 0204/5	₩5000 ₩7500 ₩6000	\$41.66 \$62.50 \$50.00
MI HENDRIX MI HENDRIX MMY PAGE	16 16	Very best of UP JA POLYDOR MPF 1164 JAPAN ONLY Wer heroes LP JA MPX 2014 Guiter technic of LP JA VICTOR SUX-2213 LEARN TO PLAY LIKE JMMNY	¥4500 ¥6500 ¥3500	\$37.50 \$54.16 \$29.16
DAN JETT DAN JETT DE LYNN TURNER DE PERRY PROJECT	2555	Good music LP JA CBS 28AP-3263 PROMO Resource you LP JA P-13198 Let the music do LP JA 25AP 1855	¥3000 ¥3500	\$25.00 \$25.00 \$29.16
ON ANDERSON DURNEY DURNEY	I.P 7 7	Oline of surhitiow LPG/F JA ATLANTIC P-10192A PROMO Ank the lonelytroubled child JA CBS 075F 783 Be good to yourself/Chain reaction JA CBS 075P-950	¥4500 ¥2000 ¥1200	\$37.50 \$16.66 \$10.00
DURNEY DURNEY DURNEY	7 7 7	Con1 stop believin/instured thing JA CBS 0759* 579 Suzenne/ JA CBS XDSP 93076 PROMO ONLY Whost in the skylights JA CBS 065P 382	A3900 A3900	\$16.60 \$29.16 \$29.16
OURNEY OURNEY OURNEY	2222	Departure LP JA CRS 25AP-17M Ecoape LP JA 30AP 2138 MASTER SOUND Are Ecoape LP JA CRS 25AP-2100	W3500 W2500	\$29.16 \$29.16
OY DIVISION M AIZOKU ANSAS	LP 7	Love will feer us apart + 2 12" JA COLUMBIA YW-7491-AX Danger on, the street'r's only love JA 45 D019031 PROMO ONLY Audio vilicons LP JA CBS 25AP 1831	W2500 W3000	\$21.83 \$81.86 \$25.00
DUFINEY DUFINEY DUFINEY DUFINEY DUFINEY DUFINEY DUFINEY DUFINEY DUFINEY DUFINEY DUFINEY DUFINEY DUFINEY DUFINEY DUFINES DUFINE	7 7 LP	Pm ready foreignt II can see you JA CBS 07SP 632 Trying to full arms special way JA CBS 07SP 550 The final frontier LP JA VICTOR VIL 20020	¥1500 ¥1500 ¥1800	\$12.50 \$12.50 \$15.00
ING CRIMSON ING CRIMSON ING CRIMSON	222	Beet LP JA POLYDOR 28MM-0180 Beet LP JA POLYDOR 28MM-0180 PROMO In the wake of poseidon LP G/F JA 25MM0262	¥3500 ¥3000 ¥4500	\$29.16 \$25.00 \$37.50
ING CRIMSON ING CRIMSON ISS		LIBBRO LP GIF JA 25MM025S Red LP JA 25MM0268 Cristy cristy nights/no no no JA POLYSTAR DÚ7R-2006 PROMO The central-const. storo the instead JA 25-54 PR-2MO	¥4500 ¥5000 ¥5000	\$37.50 \$41.60 \$70.80
ISS RAFTWERK	LP LP LP	Crazy rights LP JA POLYSTAR R28R-2024 PROMO Showroom dummeenthe robots JA ECR-20658 Macque LP JA POLYDOR 288MM-0520	¥3000 ¥4000 ¥5000	\$25.00
AZY AZY OU REED	LP LP	Dream is dream LP JA RVL-7205 Lazy live LP JA RVL-7206 W. UFO-TRY ME COVER VERSION LIVE Live In 1892 2 LP 2 G/F JA RICA RPL-3046-47 PROMO	¥3500 ¥4500 ¥5000	\$29 16 \$37.50 \$41.66
ADNESS IALICE IAMA'S BOYS	LP 7	One step beyondharzan's nuts JA VIPX-1508 In the beginning LP JA WARNER BROTHERS P-13183 Maria we're all. Albos to face JA 07SP 827	W3500 W2500 W2500	\$29.16 \$21.83 \$21.83
IANFRED MANN IAMI SOUND MACHINE N IIKE OLDFIELD	AAXII 7	Billing of the light/starbard NO 2 Ja WARNEH BHOTPIER P-818 PHOMO Falling in how + 1 12" JA 12 3P-791 Theme from the exonoist/busiler bells JA VIRGIN LL-2638-VR	93500 93500 92500	\$29.16 \$29.16 \$21.83
IOTLEY CAUE IOTORHEAD IOTORHEAD	LP LP	Dr. feelgood + 2 JA PRS-2080 PROMO CNLY Bomber LP JA VIP-4136 Bomber LP JA BRIONZE WBS-81289 SILVER STRIP	¥9800 ¥4500 ¥4500	\$81.66 \$37.56 \$37.56
IOTORHEAD IOTORHEAD IOTORHEAD	LP.	Moorheed LP JA SOUNDS MARKETING SP18-5152 No sleep is harmwersnish LP JA VICTOR VIP-6787 Overldt LP JA VICTOR VIP-6774	¥12500 ¥4500 ¥4500	\$104.16 \$37.50 \$37.50
IOUNTAIN IOUNTAIN IOUNTAIN	7 7 7	Don't took around/dreams of milk in honey JA WINDFALL BLPA-27-WF Rollows healthower/crosscrader JA WINDFALL BLPA-37WF The enimal transer/find angels JA WWDFALL BELL-80052-W Transfer in the declaration and JA WINDFALL BELL-80052-W	#2500 #2500 #2500	\$21.80 \$21.80 \$21.80
IOXY IR BIG	LP LP	Mony LP JA MPF 1074 Photographic arrills LP JA EME EMS-80710 PRIOMO City for the national/situs bibleaunities JA CHRYSALIS WWS-17078	¥8500 ¥4500 ¥3500	\$54.16 \$37.56 \$29.16
ISG IUNETAKA HIGUÇHI IURASAKI	LP LP	Seive yourself/deethy. JA PRP-1433 PROMO ONLY Deeth-stren LP JA AF-7201-8 Impact LP JA BMC-3006	¥8500 ¥3500 ¥4500	\$70.83 \$29.16 \$37.56
IURASAKI IURASAKI IAZARETH	LP LP	Why now 7 LP JA VH-28416 2XS LP JA 25PP-62 PROMO II Expert or matrix LP JA B JA 2790	W6000 W5000 W4500	\$41.8
AZARETH AZARETH AZARETH	LP	No meen dry LP JA VERTIGO RU-7559 PROMO Rempert LP JA VERTIGO RU-5134 Rezement LP JA VERTIGO RT-5158	W5000 W4800 W4500 W3800	\$40 0 \$37 5 \$29 1
EIL YOUNG EIL YOUNG IGHT PANGER	LP LP	Come a lime LP JA WARNER BROTHER P-10477R Trans LP JA GEFFEN 25AP-2406 Dawn patrol LP JA SORV 25AP-2487 PROMO	1/3/500 1/3/500	\$41.00 \$37.50 \$29.11 \$29.11 \$25.00 \$41.00 \$4
IGHT RANGER IOVALIS IZZY	LP LP	The big life LP JA MCA P-13443 PROMO Visilloght but du ein clower LP JA SUX-152-EB No rusil for the wicked LP JA CBS 25AP 5213	W3000 W3000	\$16.0 \$41.0 \$41.0
HIL COLLINS HIL LYNOTT A ICTURE	AAXII LP	TWO nearts/groupy kind of love JA WEA PRS-2008 PROMO ONLY Ninelean + 2 12" JA POLYDOR 12MM 7020 PROMO Elemal dark LP JA 255-208	94500 98500 95000	\$70 83 \$41 86
INK FLOYD OINT BLANK FLAYING MANTE	LP LP	The wall 2 LP G/F AL CESS 60AP 1750-1 Point blank LP JA ARISTA IES-80649 PROMO Prediction in discussion 10 In 1012-0001	V4000 V5000 VCHOO	\$33 3 \$41 6 \$25 6
RETTY MAIOS WEEN WEEN	LP 7 LP	Red hot and heavy LP JA 26 SP 807 Love of my life-how I'm have JA ELEKTRA P-425E PROMO A day at the races LP OF JA ELEKTRA P-40000E	V1500 W8000 V3500 V2500	\$12.50 \$41.00 \$29.10
WEEN WIET RIOT WIREBOYS	LP LP	A night at the opera LP GVF_JA_ELENTRIA_P-10079E A night at the opera LP JA_SONY_ZBAP-2801 W POSTER PROMO Hey yout/leadus coodine man_JA_EMI_PRP-1477_PROMO ONLY	¥2500 ¥2000 ¥8600	\$21.6 \$16.6 \$54.1
LINE AND AND AND AND AND AND AND AND AND AND	LP 7	III / P. JA SP25 5286 All right long/weekshern JA POLYDOR DPQ 6182 PROMO All right long/weekshern JA POLYDOR DPQ 6182 PROMO All right long/weekshern JA POLYDOR DPQ 6182	V2500 V3500 V3500	\$29 1
	7 7 7	Table of unsegoned Dr. Jr. COB 1904-1909 All set LP JA SEAND 2001-200 Tone of some LP JA SEAND 2001-200 Tone of some LP JA SEAND 2001-200 Tone of some LP JA SEAND 2001-200 Tone of some LP JA SEAND 2001-200 Tone of some LP JA SEAND 2001-200 Tone of some LP JA SEAND 2001-200 Tone of some LP JA SEAND 2001-200 Tone of some LP JA SEAND 2001-200 Tone of some LP JA SEAND 2001-200 Tone of some LP JA SEAND 2001-200 Tone of some LP JA SEAND 2001-200 Tone of some LP JA SEAND 2001-200 Tone of some LP JA SEAND 2001-200 Tone of some LP JA SEAND 2001-200 Tone of the some JA SEAND 2001-200 Tone of the JA SEAND 2001-200 Tone of the JA SEAND 2001-200 Tone of the some JA SEAND 2001-200 Tone of the JA SEAND 2001-200 Tone of the some JA SEAND 2001-200 Tone of the some JA SEAND 2001-200 Tone of the JA SEAND 2001-200 Tone of the JA SEAND 2001-20	#3500 #3500 #15000 #7500	
MOBULA	7	Stone cold/rock fever JA POLYDOR 7DM 0044 BLUE VINYL	♥7500	982.5

MID YEAR RARE RECORD AUCTION! 45s, 78s, LPs

		******	COWN
ARTIST	TITLE 45s	SLABEL	COMD.
1.THE TRICELES	WITH EACH STEP A TEAR/WHEN	I PALL IN LOVE GONE-5075	VG+ (sol)
2.TRE CLOVERS	GOOD OLD SUMMERTIME/IDAHO	POPLAR-111	H-
3. GREAT GATES	JUMP, JUMP, JUMP/DARLING	ALLADIN-3310	
4. THE RAYS	"BRIGHT BROWN EYES"/"ARE YO	OU HAPPY NOW" PERRI-1004	VG++
5. JORDAR& PASCINA	TION I"LL BE FOREVER LOVING	YOU/IMAGINATION DAPT-203	AC++
6.THE ROMANCERS	BABY I LOVE TOU SO/YOU DOWS	COL-BHOT-YAG DHATESTONU	WG+
7. THE EAGLES	SUCH A FOOL/DONT YOU WANNA	BE MINE (et.1)MERCURY-7046	A VG
B. FIVE DISCS	MEVER LET YOU GO/THAT WAS 1	THE TIME CHEER-1000	₩G++
9. THE COBRAS	"GOODBYE MOLLY"/"LA LA"	SWAW-4176	H-
10.THE SPIDERS	I DIDNE MANE TO DO IT/YOU'R	THE ONE IMPERIAL-520	os accorres)
11.THE SPIDERS	"21"/SHE EEEPS HE WONDERING		N-
12.THE 5 ROYALES	I'M WITH TOU/DONT GIVE NO NO FARENELL BLUES/DEEP FEELING RED DRESS WOMAN/DROP IN TO : IDAYS TIME TO DREAM/NY LOVE	LOVE SPECIALTY-40	
13.JOE LIGGINS	PAREWELL BLUES/DEEP PEELING	SPECIALITY OF CENCO-120	VG++
14.BEH HARPER	RED DRESS WOMAN/DROP IN TO	TS REAL SABINA-506	VG++
15.B. SHEPPARDENOL	IDAYS TIME TO DREAM/NY LOVE	HANDS BANDOG-523	VG+
16.THE WONDERS	PLEASE DORT CRY/WITH THESE ! THAT'S ALRIGHT/IT TOOK A LO	MC TIME (nec.) CHECKER-937	
	TODAY'S TEARDROPS/WHAT ABOUT	T ME (SOL) fone eraf-1:	39 VG+
18.COL JOYE			VG++
19.CARL PERKINS 20.SMILEY LEWIS	OME MIGHT/ATHY CORMS DO 17	INPERIAL-53	80 VG+
toraurrai reara	OME WIGHT/AINT CORNA DO IT		era. Rec
21. HEN GATESCHIS	CATORS ROCE AND BOLL	MASTERSEAL-5005	VG++ VG++
21.MER GRIESHILS			N- VC+
23. JERRY BLAVAT-1		TEST OLDIES ROULETTE-25250	0 VG+ VG++
24 TORRESCHURETCH	NES THE BIG SOUND OF	BIGTOP-1302	VG++ VG+
25. JOHN LEE ROOK!		5 (blk.) CHESS-1454	VG++ VG
26. SONNY TERRY	SOWNY'S STORY	PREST.BLUESVILLE-10:	
*27. TAMPA RED	DON'T JIVE HE	PREST. BLUESVILLE-10	63 VG+ N-
*28.MEMPRIS WILLII		PREST. BLUESVILLE-10	
29. THE WIGHTCAPS	WINE, WINE, WINE	VANDAN-6124	N- H-
30.SCREAMIN'J. HAV	IEINS I PUT A SPELL ON YOU	EPIC-26457 (ST)	M- AC++
31.SCREAMIN'J.HAD	SELES WHAT THAT IS!	PRILIPS-600-319	VG++H- VG+ VG+
32. J.B.LENGIR	MATURAL MAN (1t.blu	e 161.) CHESS-410	VG++VG++
33. LITTLE WALTER	HATE TO SER YOU GO (1t.b	1.1b1.) CHESS-1535 COLPIX-446	VG++VG++
34.JINHY RUSHING	"FIVE FEET OF SOUL"	COLPIX-446 MO) CHECKER-2981	VG++ H-
35. STEVE ALATHO	TWIST WITH (PRO JOLLY WHAT! BEATLES&FRANK IPT	MO) CHECKER-278)	
*36.THE BEATLES	JOLLY WHAT : BEATLESS FRANK IFI) HONDMENT-4007	VG+ VG+
37.ROY ORBISON			
38.CONWAY THITTY	CONWAY TWITTY SINGS (n.	EPIC-3268	¥G++¥G++
39. HEL DAVIS	WHAT AM I LIVING FOR (m		VG+ VG
40. JACE SCOTT *41. THE DUPREES	HAVE YOU HEARD	COED-906	VG++M-
42.BUDDY HOLLY	GIANT (STERE		VG+ VG
42.BUDDY NOLLY	01881	-,	5404000
*43.THE MAJORS	LAUGHING, CRYING/COME ON UP T	O MY ROOM DERBY-779	VG+
44.ROSCO GORDON	BEY FAT GIRL/TELL DADDY	DUKE-101	VG-
45.B.B.RING	3 O'CLOCK BLUES/AIRT THE WAY	TO DO IT RPH-339	VG+
46. THE DELLS	OR WHAT A MITE/JO JO	A1-50¢	V G
47. THE CHARLOTEE	S THIS SIDE IF HEAVER/SYLV	IA COLUMBIA-36730	VG++
AS. ROY HAMILTON	EVERYBODY'S GOT A HOME/TALE	NE WITH YOU EPIC-9132	M -
49. MARVIN JOHNSO	HEY LANDY MANA/ANNESIA	CAPITOL-15407	VG++
SO. DIZZY BROWN	CRORGIA ON MY MIND/AM I BL	UE TERM-1058	VG++
51. FRANKIE LAINE	ROSES OF PICARDY/HOOMLIGHT	IN VERMONT ATLAS-156	M-
52.THE PLATTERS	AOR. IT MEABS ENON\II IZ. M.L.	RIGHT MERCURY-70948	VG+

MORRIS SMITH

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AUCTION FIRST PURCHES AND PICTURE DISC'S/AUCTION

AUCTION/7" RECORDS AND PICTURE DISC'S/AUCTION

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All records are mint unless noted. All sales are final. Auction ends one month

from cover date. Minimum bids for each record follow each title/description.

Money orders are prefered/CASH MY REGISTERED MAIL ONLIVA by our know it got

here. I will accept personal checks but prefer not to(2 weeks to clear)

I MANY RAPPROX.5 ADS IM THIS ISSUE SO LOOK IN THE MACK PO FIND OTHER PACES.

Bid soon/bid often (want to know current bids SEND s.a.s.e. to...

SYMANTHA STOCKMELL 140 S.W. 322nd. Pl. PEDERAL MY, WA. 39023

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Prince: Alphabet St. 7.27900 SB

Prince: Alphabet St. 7.27900 SB

Prince: Purple Rain/GOD PURPLE VINYL 7-29174 \$10

Puget Power IIII W/Mudhoney (BUSH PUSHERMAN) a Night Kings (Black Fluid) RS14

Queen: Fat Bottomed Girls/Bicycle Race E-45541 \$10

Rolling Stones: Miss You/Far Avey Eyes RS-1907 \$15

Skin Yard: Stranger/Toxic Shock Sings This Lonely Place CLEAR RED VINYLTOXOOS

Skin Yard: Psychoriflepower. Lovesuluy:Loses Bar RAMPOZ CLEAR YELLOW VINYL

Soundgarden: Bust Cape/Touch Me PIC DISC AN 874 \$10

Soundgarden: Rusty Cape/Touch Me PIC DISC AN 874 \$10

Soundgarden: Rusty Cape/Touch Me PIC DISC AN 874 \$10

Soundgarden: Rusty Cape/Touch Me PIC DISC AN 874 \$10

Yinnie Vincent: Animal/Boya Are Gonns. Promo Pink Vinyl VS74247-AS \$10

Masp: Inve Animal F*K Like A Beast (Dog Fucking Girl) KUT 109 \$20

Masp: Inve Animal F*K Like A Beast (Dog Fucking Girl) KUT 109 \$20

Masp: The Real Me/Lake Of Fools BLUE VINYL MIRROR PACK CLG 534 \$15

Masp: The Real Me/Lake Of Fools BLUE VINYL MIRROR PACK CLG 534 \$15

Masp: The Real Me/Lake Of Fools BLUE VINYL MIRROR PACK CLG 534 \$15

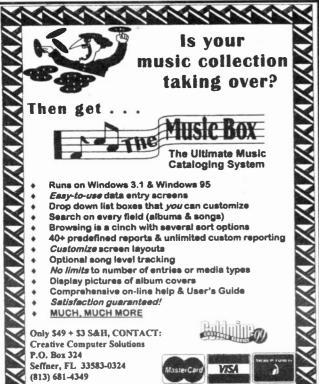
Masp: The Real Me/Lake Of Fools BLUE VINYL MIRROR PACK CLG 535

Masp: The Real Me/Lake Of Fools BLUE VINYL MIRROR PACK CLG 535

Mesp: The Real Me/Lake Of Fools BLUE VINYL MIRROR PACK CLG 535

Mesp: The Real Me/Lake Of

SAMANTHA STOCKWELL 140 S.W. 332nd Pl. Apt. 2702, Federal Way, WA 98023



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	erything is graded very car or call us first to check ave lite at www.recordmecca.c no: jg@recordmecca.com)			
Blues				
	Two Steps from the Blues	Duka	VG+/VG++	30
Beautiful orange label ster	90	Followays	M/VG++	40
Brownle great, vintage; w/insert, mc	ono	Fire	VG(+)/VG-	150
incredible album, v. rare. p	New King of Blues surple cvr, red lbl; mono, need			130
	The Cool Sound Of talmost invisible rw; stamp of	TCF	M-M-	180
	At Newport	Vanguerd	M-NG+	30
	Folk Blues	Continental	M-/M(-)	72
early to of rare tracks by Di mo; gatefold	avis, "Elder" Brody, Sonnie &	Lonnie, "Big Boy" Ellis 8	L Sonnie & Sam,	
	Blues from the Gutter	Atlantic	MM	30
Burldy Guy	Buddy & The Juniors lance on black & white spatis	B.Thumb or spletter colored vinys, i	VG+M- barely visible cover	30
fading in 1 area Silm Herpo	Tip On In	Excello	M(sw)/M	30
as new; almost invisible or John Lee Hooker	oh; great cvr House of the Blues	Chess	VG+M-	30
red & blue lbl, reprocesse John Lee Hooker	d st; 6" top seem spit House of the Blues	Chess	VG(++)/VG(++)	290
	ing of this v.rare lp; 3" top cw Soul of Bluss Harmonica	. splt Cadet mo	VG(+)/VG+	35
Howlin' Wolf	The Real Folk Blues	Chess	VG+NG	38
	astic Ip, initials on bc; plays (King of the Delta Blues Singers	Columbia	VG/M(-)	400
incredible 6 eye PROMO I written on frt cvr; promo st	label; the first of the first, son	ne inaudible pressing ma	orks, the word "jazz"	
Albert King	Born Under a Bed Sign I" tape on top spine over 2" s	State	VG(+)/VG(+)	33
BB King	King of the Blues ; grey label; 2" top mid am sj	Crown	M∕VG↔	38
Leedbelly	Memorial Vol. 1 aut sit sun fading on top spir	Stinson	M-M-	32
Professor Longheir Japanese 70's Atlantic; ur	New Orleans Plano	Jep Att	MM	25
Jimmy Reed mono reinbow/brackets; s	I'm Jimmy Reed	VJ	VG+M-	65
Otle Rush V.A./The Rural Blues	Sites Live	Jap Trio RBF	M-M-	45 68
compiled by Sam Charter	a; 1960 mono 2 ip box set w/ ins. Crudup, F. Lewis, S. Jan	think the first ever albu	m appearance of	
great booklet, v. rare. own	ned by a smoker-you can sm The Real Folk Bluss	ell ft Chess	M-NG+	48
ong blue & red mono, gre Muddy Waters		Chess	VG+NG++	100
ong blue & silver lebel US Muddy Waters		Chess	VG+/VG+	38.
very cleen red & blue mo; Junior Wells		Vanquard	VG+M-	20
ong mono Sonny Boy Williamson	Real Folk Sives	Chess	VG+MG+	44
blue & red mono; small co Sonny Boy Williamson	ut out grommet that really do		MAI	42
	rong mo. Blk lbl classic; w/in			-
Aphrodite's Child	tt's 5 O'clock I; orig French; 3" top middle i	y Mercury spine splt	MM	23
Brian Auger & Trinity ong UK Marmalade; gree	Definitely What I	Marm.	VG+NG+	23
Kevin Ayers	Shooting at the Moon back; promo sticker on label	Harvest	VG+/VG+	36
Beach Boys Beach Boys rel./The	Surfin USA Fun Fun	Capitol mono RIC	VG++/VG+ VG++/VG(+)	29 75
Catalinas Race stereo pressing of s	ourf eithum w/Bruce Johnston	, Leon Russell, Steve D	louglas, Hal Blaine	
w/rare Jim McGuinn surf scuffs but nothing major	song "Beach Bell" and lots o	f Bobby Denn involveme	int/songs; minor	
The Beatles ong, blk & vellow UK "ara	Please Please Me emophone co" w/out "Sold in t	UK Parlephone the UK." Also have a "S	VG+/VG+ old in UK" copy for	90
\$75. The Bestles	A Hard Day's Night	United Artists	M-M	260
Ong mono looks unplays scuffs for \$125.	ed, w/i Cry Insteadunbeetab	ie. Also heve a VG+++/		
	introducing ow copy, cover beautiful w/ju	Vee Jay at alt spine weer but full	VG+/VG(+++) y intact seams; disc	175
has scuffs but very gloss The Beatles	Sgt Peppers Lonely	Capitol	M(-)/M(-)	70
	Hearts w/inserts, ong inner, bestiful		M-M-	30
Bee Gees Awesome cover on 1970		GE Polydor		
Byrds rel/Kentucky Colonels	Bluegrass America	Bnar	M-/M(-)	48
w/Clarence White, mono	Killer	Warner Bros.	N-M	65.
Kevin Coyne	ip listing all songs; poster int Case History S his & seess whoth, all not ar	UK Dandelion	VG+M-	50.
Spencer Davis Group	S bio & press photo, si rw; sr Autumn '66	n price on lbi. UK Fontane	VG+M-	50
Deep Purple	ne age and lemination pulls Shades Of	UK Parlo.	VG+M-	24
Nick Drake	k, minor stain on bli cvr. phe Bryter Leyter	Antilles	SSq	140
Flawless sealed copy w. Nick Drake	Fruit Tree	UK Island	VG++Mi	200
at top ctr, box has one o	ech with it's own custom ip s orner ding but overall besulff	ul	VG(+)VG	330
Bob Dyten super rare orig, '66 Japa with a blue stry retourbe	Vol. 2 inese album from "College F vd in soons from 165-166 Will	CBS olk Series," cover is van		330
Bob Dylen/rel.	d in, songs from '65-'66 Will Broadside Ballads Vol.1	Broadside	VG+/VG+/VG(++)	36
missing	2 Dylan songs as "Blind Boy			125
Rare circa '62 Columbia	All Star Hootenanny /Zenith Stereo sampler that r ord ever did, great color phot	Columbia efers to him on the cove o of him on cvr: w/Freiol	M(-)M or & label as BOBBY of Train Blues, Corrins.	125
Peggy-O Everly Brothers	ord ever did, great color phot Rock N° Soul	o or nim on cvr; w/r-reigi	M-M	23
gold onginal stereo , pro Fairfield Parlour		UK Vertigo	M-M	150
	classic, sit buckle in cover do Fairport Convention			40
	-all photo on front I nice pre			-79

Fairport rel/Eclection		Elektra	VG+M	38
Trevor Lucas & Gerry Core	Eclection way mid 80's band; orig brwn		VG*/III	30
Festastic Beggys	Tell Em I'm Surfin		MM	250.
Super rare stereo; sw, ultra		IIV Cana	VG+/VG+	100
Brunning	Brunning Sunflower Blues Bend	•		100
	wood Mac bend and album, I	Bullen St. Blues. some a	iging & initials on	
bc. Flying Burrito Bros	Gilded Palace of Sin	AAM	VG(++)/VG(++)	35
widj of incred. impt lp, sticl	ker about "CSG Process pres	ssing"; some edge fray		
	Extemporaneous		VG(++)M-	185.
	sall album; slight rw & edge v Moode Of		VG+/VG++	55
Mono ong	moous or	I dilina	******	-
Ron Geesin	As He Stands	Ron	M-M-	45
	p underwritten by Pete Town			130
Golden Earring/Berry Hay	Only Parrots, Frogs, and Angels	Du Polydor	M-M	130
Golden Earring lead singe	r, v.rare, die cut gatefold; aut	ographed by Hay & Earn	ng drummer	
Cesare Z (I got the signali Jimi Hendrix	ures) S'track from the Film	Reprise	VG+M-	36
2 lp WLDJ; promo sticker	G BOOK HOM BIO FAM	Tropi iso		-
Jimi Hendrix	Electric Ladyland	Reprise	M(-)/M-	30
rare Columbia House reco		UK Poly.	M-M(-)	40
Jimi Hendrix Exp. LIK Polydor single disc w/s	Electric Ladyland 1 great "and of the world" psych		m-mm(-)	
Jimi Hendrix	Band of Gypsies 2	CA Capitol	MM	38
Canadian orig			1 20111 201111	125
Jimi Hendrix/Otla Redding	Montery Pop rob RCA record club though:	Reprise	VG(+)/VG(++)	125
replaced.	TOO IT OF TOO OUT TOO OUT	.,		
(Hendrix)Velvert Turner	V.Turner Group	Family	VG++M-	40
 v. good psych from Hendr anything but that 	ix fnend/protoge; includes "F	readom;" so called "soul	mix but #'s	
Holles	Evolution	UK Parlo.	VG+/VG(+)	25
orig. yellow label mono Pi				36
Holy Model Rounders	Holy Model Round ctor Sam Shephard on drum:	ESP	VG(+)/VG+	34
Incredible String Band	I Looked Up	UK Elektra(red)	M-M-	2:
first press				
Incredible String Band	5000 Spirits	Elektra	M-M-	40
brown lbl orig; tiny coh J.K. & Co.	Suddenly One Summer	White Whale	M(we) M	91
	n; full shrink; v.slt ageing on I			
J.P. Rage	Scruffy	World Pac	VG++M	38
rare soft rock; sw, some i Kinks	spine weer Kinda Kinks (mono)	Reprise	VG(++)/VG++	3
Menfred Mann	Pretty Flamingo	UA	M-M-	40
Beautiful mono orig				
Bob Marley/ The Wallers	Catch A Fire	Island	VG(++)/VG+/VG(++)	49
John Mayall w/Peter Green	cover; some light wear as e	London	VG(++)M-	18
Great ip feat. Peter Green				
Ron Nagle	Bed Rice	Werner Bros	SS	25
Tour De Force of SF strar Nico	ngeness; w/Ry Cooder, Sal V Desertshore	alentino, Jack Nitzscha Reprise	M-/M(-)	39
Beautiful widj	Desertation	Kepilee	(-)	00
Pink Floyd	Saucerful of Secrets	UK Columbia	VG++/M(-)	60
blit/silver lbl; ewesome co	Ppy Zabriskie Point ST	MGM	VG+M-	3
Pink Floyd/Dead/etc rare vellow label di; greet.	small bit of white out in white		VO III	,
Prince	Bleck Album	Warner Bros.	MM	15
1 of 300 numbered copies			***	20
Prince	The Gold Experience	t, Rare. Wemer Bros	MM	36
	The Gold Experience numbered Radio Ready Version of		MM	36
Prince 2 ip dj gold vinyl promo, r Red Hot Chill Peppers	The Gold Experience numbered Radio Ready Version of Blood, Sugar	Werner Bros		
Prince 2 lp dj gold vinyl promo, r Red Hot Chill Peppers 2 diac widj, genenc cvr wi	The Gold Experience numbered Radio Reedy Version of Blood, Sugar sticker; "cleen" vers of lp	Werner Bros	MM	
Prince 2 lp dj gold vinyl promo, r Red Hot Chill Peppers 2 disc widj, genenc cvr w The Rolling Stores Mono, red boxed, full shri	The Gold Experience numbered Radio Reedy Version of Blood, Sugar factors; "clean" vers of lp Aftermeth nk w/ong price stickerit doe	Werner Bros Werner Bros London sn't get better	M(sw)/M-M-	75
Prince 2 lp dj gold vinyl promo, r Red Hot Chill Peppers 2 disc widj, genenc cvr w The Rotling Stones Mono, red boxed, full shri Mick Jegger/Ry Cooder/etc	The Gold Experience numbered Radio Reedy Version of Blood, Suger tecker, "cleen" vers of lp Aftermeth	Werner Bros Werner Bros London sn't get better	MM	24
Prince 2 ip dj gold vinyl promo, r Red Hot Chill Peppers 2 diac widj, genenc cvr w The Rolling Stones Mono, red boxed, full shri Mick Jegger/Ry Cooder/et widj	The Gold Experience numbered Radio Ready Version of Blood, Sugar Pisticker, "clean" vers of lp Aftermeth nic wlong price sticker—it doe c. Performence Soundtrack	Werner Bros London sn't get better Werner Bros	M(sw)/M-M- VG+VG+	24 75 28
Prince 2 ip dj gold vinyl promo, r Red Mot Chill Peppere 2 diac widi, genenc cvr w The Rolling Stones Mono, red bosset, full shri Mick Jegger/Ry Cooder/et widj Leon Russell rel/The Ellminestore	The Gold Experience numbered Radio Ready Version of Blood, Sugar stocker, "clean" vers of lip Aftermeth nix wivorg price stoker—it doe performence Soundtrack Liverpool I Drageters I Cyclas & Surfing II	Werner Bros Werner Bros London sn't get better Werner Bros Liberty	MMI M(sw)/M-M- VG+VG+ VG++M	75
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Prince 2 lp dj gold vinyl promo, r Red Hot Chill Peppers 2 disc widj, genenc cur wi The Roffling Stones Mono, red boxed, full shn Mick Jeggerffly Cooder/ek widj Leon Russell re/The Eliminatore Rare multi genre cover ai ent tity webb Sevoy Brown UK blue orig Bob Seeger white label test press of Small Faces Orig red mono classic, pi Small Faces Orig red mono classic, pi Small Faces Orig red mono classic, pi Small Faces Orig red mono classic, pi Small Faces Orig red mono classic, pi Small Faces Orig red mono classic, pi Small Faces Orig red mono classic, pi Small Faces Orig red mono classic, pi Small Faces	The Gold Experience numbered Radio Ready Version of Blood, Sugar Stocker, "dean" vers of lp Aftermath nit wong price stoker—4 doe: Performence Soundtrack Liverpool Drageters Cycles & Surfing II bum wit.son Russell studio Getting to the Point Seven 77 issue, winsert, genenc or From the Beginning lays great Small Faces, Small Faces, "Small Faces," Live at Bottom Line	Werner Bros Werner Bros London an't get better Werner Bros Liberty ed band; very rare stere UK Decca Reprise r wicst if stamp UK Decca UK Immediate Epic	MMI M(swyMi-Mi- VG+/VG+ VG+HMI o and ultra clean; VG+Mi- nofM- VG(+)VG(+)	24 75 26 70 50 30
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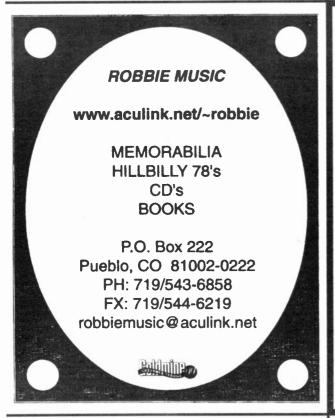
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BLACK SABBATH - GREATEST HITS BLACK SABBATH - MOB RULES	M-M-	U.K.	\$ 15.00
B.O.C BURNIN' FOR YOU / DR. MUSIC - FLAMING TELLPATH	VG+NG+ IS VG+NG+	MEXICO U.K.	\$ 10.00 \$ 15.00
B.O.C ON YOUR FEET OR ON YOUR KNEES BON JOVI LIVIN' ON A PRAYER / WILD IN THE STREETS + 1	VG+NG+	HOLLAND HOLLAND	\$ 12.00 \$ 15.00
BON JOVI - NEVER SAY GOODBYE - HARDEST PARIT IS. + 2	VG+/VG+	SPAIN	\$ 20.00
BOSTON - BOSTON PICTURE DISC BUDGIE - IMPECKABLE	M-/ VG+/VG+	U.S. U.S	\$ 20.00 \$ 10.00
CANTRELL, JERRY - BOGGY DEPOT	SEALED	U.S.	\$ 17.00
CATHEDRAL - HOPKINS 10" CINDERELLA - HEARTBREAK STATION / FALLING APART +1	M-/M- SEALED	U.S. U.K.	\$ 20.00
CINDERELLA – NIGHT SONGS PICTURE DICE	M-/M-	U.K.	\$ 15 00
COOPER, ALICE - HOUSE OF FIRE - POISION / SPARK + 1 COOPER, ALICE - BED OF NAILS - I'M YOUR GUN / GO TO	M-M- M-M-	U.K. U.K.	\$ 10.00 \$ 10.00
COOPER, ALICE - LOST IN AMERICA +3 PICTURE DISC	M-/M-	U.K.	\$ 20.00
C.O.C – DELIVERANCE PROMO ONLY CRIMSON GLORY – STRANGE AND BEAUTIFUL	M-/M- M-/M-	U.S U.K	\$ 25 00 \$ 22 00
DANZIG - M4BHPO	SEALED	U.S	\$ 11 00 \$ 15 00
DEEP PURPLE - LIVE IN LONDON DEEP PURPLE - IN ROCK PICTURE DISC	VG+/VG+ M-/	U K CZECH	\$ 15 00
GILLAN, IAN - GUT REACTION - NO GOOD LUCK + 2 PROMO		U.K	\$ 15 00
DEEP PURPLE - COLLECTION GREEN BULLFROG (RITCHIE BLACKMORE) - NATURAL MAGE	M-NG+ C VG+NG+	BELGIUM U S	\$ 20.00
DEF LEPPARD - PHOTOGRAPH / BRINGIN' ON THE + 1	M-/M-	UK	\$ 25.00
DEF LEPPARD - RETRO ACTIVE DEF LEPPARD - LET'S GET ROCKED + 2 PICTURE DISC	VG+/VG+ M-/M-	SPAIN U.K.	\$ 25.00 \$ 25.00
DIO - HUNGRY FOR HEAVEN - KING OF + 1 WHITE VINYL DIO - MYSTERY / MYSTERY PROMO	M-/ M-/VG+	U.K. U.S	\$ 20.00 \$ 10.00
DOGS D'AMOUR - ALL OR NOTHING WITH POSTER	M-/M-	U.K.	\$ 10.00
DOGS D'AMOUR - IN THE DYNAMITE JET . GREEN VINYL D.R.I DEALING WITH ITI	M-/M- SEALED	U.K U.S.	\$ 16.00 \$ 10.00
EXODUS - PLEASURES OF THE FLESH PICTURE DISC	VG++/VG++	US	\$ 20 00
GIRLS (WITH PHIL COLLEY) - WASTED YOUTH GIRLSCHOOL - C'MON LET'S GO / TONIGHT 10"	VG+/VG+ VG++/VG++	U.S.	\$ 10.00 \$ 20.00
GOLGOTHA - UNMAKER OF WORLDS	M-/M-	U.K	\$ 11 00
GREAT WHITE - HOUSE OF BROKEN LOVE / BITCHES +1 GRIM REAPER - ROCK YOU TO HELL	M-/M- SEALED	U K U.S.	\$ 12.00 \$ 10.00
GRIM REAPER - FEAR NO EVIL	M-M-	U.S.	\$ 15.00
HANOI ROCKS - DEAD BY CHRISTMAS WITH FLEXI MONROE, MICHAEL - NIGHT ARE SO LONG	VG+/VG+ M-/M-	U K SWEDEN	\$ 15.00 \$ 20.00
MONROE, MICHAEL - MAN WITH NO EYES + 3 PINK VINYL	SEALED	U.K.	\$ 12.00
HANOI ROCKS - BANGKOX SHOCKS, YELLOW VINYL HELIX - WILD IN THE STREETS + 1 RED VINYL PROMO	M-/M- M-/	U.S.	\$ 15.00 \$ 15.00
HELLOWEEN - LIVE IN THE U.K.	SEALED	SPAIN	\$ 15.00
INTRUDER A HIGHT FORM OF KILLING IRON MAIDEN KILLERS GREEN VINYL	VG+/VG+ M-/M-	HOLLAND CZECH.	\$ 15.00 \$ 45.00
IRON MAIDEN - THE EVIL THAT MEN DO + 2 POSTER SLV	M-M-	U.K.	\$ 12.00
IRON MAIDEN - WOMEN IN UNIFORM / DRIFTER - PHANTOM. IRON MAIDEN - TWILIGHT ZONE / WRATHCHILD	M-/M- M-/VG+	GERMANY GERMANY	\$ 12.00 \$ 12.00
		GERMANT	9 12.00
A.S.A.P DON THE WIRE PICTURE SHAPE	M-/M-	U.K.	\$ 10.00
A.S.A.P DON THE WIRE PICTURE SHAPE DICKINSON, BRUCE - TATTOOED MILLIONAIRE PIC SHAPE IRON MAIDEN - SEVENTH SON OF A SEVENTH SON	M-/M- M-/M- M-/M-	U.K. U.K. SPAIN	\$ 10.00 \$ 20.00 \$ 16.00
A.S.A.P. – DON THE WIRE PICTURE SHAPE DICKINSON, BRUCE – TATTOOED MILLIONAIRE PIC SHAPE IRON MAIDEN - SEVENTH SON OF A SEVENTH SON JACKYL – PUSH COMES TO SHOVE PICTURE DISC	M-/M- M-/M- M-/M-	U.K. U.K. SPAIN U.S.	\$ 10.00 \$ 20.00
A.S.A.P DON THE WIRE PICTURE SHAPE DICKINSON, BRUCE - TATTOOED MILLIONAIRE PIC SHAPE IRON MADEN - SEVENTH SON OF A SEVENTH SON JACKYL - PUSH COMES TO SHOVE PICTURE DISC JANES ADDICTION - J. ADDICTION XXX LABEL CLEAR VINY JUDAS PRIEST - THE BEST OF PICTURE DISC	M-/M- M-/M- M-/M- M-/ /L VG+/VG+ M-/	U.K. U.K. SPAIN U.S. U.S. FRANCE	\$ 10.00 \$ 20.00 \$ 16.00 \$ 15.00 \$ 40.00 \$ 20.00
A.S.A.P DON THE WIRE PICTURE SHAPE DICKINSON, BRUCE - TATTOOED MILLIOMARE PIC SHAPE IRON MADEN - SEVENTH SON OF A SEVENTH SON JACKYL - PUSH COMES TO SHOVE PICTURE DISC JAMES ADDICTION - J.A DODICTION JOX LABBEL CLEAR VINY	M-M- M-M- M-M- M-/ /L VG+/VG+ M-/ > 1 VG+/VG+ VG/VG+	U.K. U.K. SPAIN U.S. U.S. FRANCE U.K. HOLLAND	\$ 10.00 \$ 20.00 \$ 16.00 \$ 15.00 \$ 40.00 \$ 20.00 \$ 15.00 \$ 15.00
AS.A.P DON THE WIRE — PICTURE SHAPE DICKINSON, BRUCE - TATTOOED MILLIONAIRE —PIC SHAPE IRON MADDEN - SEVENTH SON OF A SEVENTH SON JACKYL - PUSH COMES TO SHOVE PICTURE DISC JAMES ADDICTION - J. ADDICTION DOX LABEL CLEAR VINY JUDAS PRIEST - THE BEST OF PICTURE DISC JUDAS PRIEST - LOCKED IN / RECKLESS - DESERT PLANDS* KISS - FOR EVER - STREET FIVETH AND THE STREET +2 VINCENT, VIRNIE - INVASION	M-M- M-M- M-M- M-/ /L VG+/VG+ VG-/VG+ VG-+/VG++	U.K. U.K. SPAIN U.S. U.S. FRANCE U.K. HOLLAND U.S.	\$ 10.00 \$ 20.00 \$ 16.00 \$ 15.00 \$ 40.00 \$ 20.00 \$ 15.00 \$ 15.00 \$ 10.00
A.S.A.P DON THE WIRE PICTURE BHAPE DICKINBON, BRUCE - TATTOOED MILLIONAIRE PIC SHAPE IRON MADDEN - SEVENTH SON OF A SEVENTH SON JACKYL - PUSH COMES TO SHOVE PICTURE DISC JAMES ADDICTION - J. ADDICTION JOX LABBEL CLEAR VINY JUDAS PRIEST - THE BEST OF PICTURE DISC JUDAS PRIEST - LOCKED IN TECKLESS - DESERT PLAINS & KISB - FOR EVER - STREET FIVETH AND THE STREET +2 VINCENT, VINNIE - INVASION KISS - DIRTY LVIN'S SURE KNOW SOMETHING LAPD (KORN MEMBERS) - JAMES BROWN + 2	M-M- M-M- M-M- M-/	U.K. U.K. SPAIN U.S. U.S. FRANCE U.K. HOLLAND U.S. FRANCE U.S.	\$ 10.00 \$ 20.00 \$ 16.00 \$ 15.00 \$ 40.00 \$ 20.00 \$ 15.00 \$ 15.00 \$ 10.00 \$ 35.00 \$ 11.00
AS A.P DON THE WIRE — PICTURE SHAPE DICKINSON, BRUCE - TATTOOED MILLIOMARE — PIC SHAPE IRON MAIDEN - SEVENTH SON OF A SEVENTH SON JACKYL - PUSH COMES TO SHOVE PICTURE DISC JAMES ADDICTION JADOLITON JAX DADICTION JAX DADICTION JAX DADICTION JAX DADICTION JAX DADICTION JAX DADICTION JAX DADICTION JAX DADICTION JAX PICTURE DISC JUDAS PRIEST - LOCKED IN / RECKLESS - DESERT PLAINS + KISS - FOR EVER - STREET FIVETH AND THE STREET +2 VINCENT, VINNIE - HIVASION IKISS - DISTY LVINI / SURE KNOW SOMETHING LAPD (KORN MEMBERS) - JAMES BROWN - JAX OKORN - ALL IN THE FAMILY (REMIXES) BLUE VINYL PROMO	M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-	U.K. U.K. SPAIN U.S. U.S. FRANCE U.K. HOLLAND U.S. FRANCE U.S. U.S. U.S.	\$ 10.00 \$ 20.00 \$ 16.00 \$ 15.00 \$ 40.00 \$ 20.00 \$ 15.00 \$ 15.00 \$ 10.00 \$ 35.00 \$ 11.00 \$ 10.00
AS.A.P DON THE WIRE POTURE SHAPE DICKINSON, BRUCE - TATTOOED MILLIOMARIE PC SHAPE IRON MAIDEN - SEVENTH SON OF A SEVENTH SON JACKYL - PUSH COMES TO SHOVE PICTURE DISC JAMES ADDICTION J. ADDICTION JOX LABBEL CLEAR VINY JUDAS PRIEST - LOCKED IN / RECKLESS - DESERT PLANDS + UDAS PRIEST - LOCKED IN / RECKLESS - DESERT PLANDS + KISS - FOR EVER - STREET FIVETH AND THE STREET *2 VINCENT, VINNEE - INVASION KISS - DIRTY LIVIN' / SURE KNOW SOMETHING LAPD (KORN - ALL IN THE FAMILY (REMIXES) BLUE VINYL PROMO KORN - ALL IN THE FAMILY (REMIXES) BLUE VINYL PROMO KORN - GOT THE LIFE (3 DIFFERENT MIXES)	M-/M- M-/M- M-/M- M-/M- M-/ > 1 VG+/VG+ VG-+/VG++ VG++/VG++ VG++/VG++ SEALED M-/M- M-/M- 120 M-/M-	U.K. U.K. SPAIN U.S. U.S. FRANCE U.K. HOLLAND U.S. FRANCE U.S. U.S. U.S. U.S. U.S. U.K.	\$ 10.00 \$ 20.00 \$ 16.00 \$ 15.00 \$ 40.00 \$ 20.00 \$ 15.00 \$ 15.00 \$ 15.00 \$ 10.00 \$ 35.00 \$ 11.00 \$ 10.00 \$ 20.00
A.S.A.P DON THE WIRE PICTURE SHAPE DICKINSON, BRUCE - TATTOOED MILLIONAIRE PIC SHAPE IRON MADEN - SEVENTH SON OF A SEVENTH SON JACKYL - PUSH COMES TO SHOVE PICTURE DISC JAMES ADDICTION J. ADDICTION JOX LABBEL CLEAR VINY JUDAS PRIEST - THE BEST OF PICTURE DISC JUDAS PRIEST - LOCKED IN / RECKLESS - DESERT PLAINS + KISS - FOR EVER - STREET FIVETH AND THE STREET +2 VINCENT, VINNIE - INVASION KISS - DISTY LUMP / SURE KNOW SOMETHING LAPD (KORN MEMBERS) - JAMES BROWN + 2 KORN - ALL IN THE FAMILY (REMOVES) BLUE VINYL PROMO KORN - GOT THE LIFE (3 DIFFERENT MODES)	M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-	U.K. U.K. SPAIN U.S. U.S. FRANCE U.K. HOLLAND U.S. FRANCE U.S. U.S. U.S. U.S. U.S. U.K.	\$ 10.00 \$ 20.00 \$ 16.00 \$ 15.00 \$ 40.00 \$ 15.00 \$ 15.00 \$ 15.00 \$ 10.00 \$ 35.00 \$ 11.00 \$ 10.00 \$ 10.00
A.S.A.P DON THE WIRE PICTURE SHAPE DICKINSON, BRUCE - TATTOOED MILLIOMANE PC SHAPE IRON MADEN - SEVENTH SON OF A SEVENTH SON JACKYL - PUSH COMES TO SHOVE PICTURE DISC JAMES ADDICTION - J. ADDICTION JOX LAIBEL CLEAR VINY JUDAS PRIEST - THE BEST OF PICTURE DISC JUDAS PRIEST - LOCKED IN / RECKLESS - DESERT PLAINS + KISS - FOR EVER - STREET FIVETH AND THE STREET +2 VINCENT, VIRNIE - INVASION KISS - DIRTY, LIVINY / SURE KNOW SOMETHING LAPD (KORN MEMBERS) - JAMES BROWN +2 KORN - ALL IN THE FAMILY (REMIXES) BLUE VINYL PROMO KORN - GOT THE LIFE (3 DIFFERENT MIXES) L. A. GUNS - THE BALLAD OF TAYNE PICTURE SHAPE # 0000 LOND CRUCIPIER - THE FOCUS OF LIVE LOUDNESS - LIVIE-LOUD-ALIVE LOUIDNESS - SCH DIES OF EORT IME	M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-	U.K. U.K. U.S. SPAIN U.S. FRANCE U.K. HOLLAND U.S. FRANCE U.S. U.S. U.S. U.K. U.K. SPAIN JAPAN GERMANY	\$ 10.00 \$ 20.00 \$ 16.00 \$ 15.00 \$ 40.00 \$ 15.00 \$ 15.00 \$ 15.00 \$ 10.00 \$ 35.00 \$ 11.00 \$ 20.00 \$ 20.00 \$ 20.00 \$ 20.00
A.S.A.P DON THE WIRE PICTURE SHAPE DICKINSON, BRUCE - TATTOOED MILLIOMANE PC SHAPE IRON MADEN - SEVENTH SON OF A SEVENTH SON JACKYL - PUSH COMES TO SHOVE PICTURE DISC JAMES ADDICTION - J. ADDICTION JOX LAIBEL CLEAR VINY JUDAS PRIEST - THE BEST OF PICTURE DISC JUDAS PRIEST - LOCKED IN / RECKLESS - DESERT PLAINS + KISS - FOR EVER - STREET FIVETH AND THE STREET +2 VINCENT, VIRNIE - INVASION KISS - DIRTY, LIVINY / SURE KNOW SOMETHING LAPD (KORN MEMBERS) - JAMES BROWN +2 KORN - ALL IN THE FAMILY (REMIXES) BLUE VINYL PROMO KORN - GOT THE LIFE (3 DIFFERENT MIXES) L. A. GUNS - THE BALLAD OF TAYNE PICTURE SHAPE # 0000 LOND CRUCIPIER - THE FOCUS OF LIVE LOUDNESS - LIVIE-LOUD-ALIVE LOUIDNESS - SCH DIES OF EORT IME	M-MM- M-MM- M-MM- M-M- M-M- M-M- M-M-	U.K. U.K. SPAIN U.S. FRANCE U.K. HOLLAND U.S. FRANCE U.S. U.S. U.S. U.S. U.K. U.K. SPAIN JAPAN GERMANY JAPAN	\$ 10.00 \$ 20.00 \$ 16.00 \$ 40.00 \$ 40.00 \$ 20.00 \$ 15.00 \$ 15.00 \$ 15.00 \$ 10.00 \$ 20.00 \$ 20.00 \$ 20.00 \$ 20.00 \$ 20.00 \$ 20.00 \$ 20.00 \$ 20.00
AS.AP DON THE WIRE POTURE SHAPE DICKINSON, BRUCE - TATTOOED MILLIONAIRE PC SHAPE RON MADDEN - SEVENTH SON OF A SEVENTH SON JACKYL - PUSH COMES TO SHOVE PICTURE DISC JAMES ADDICTION - J. ADDICTION JOX LABEL CLEAR VINY JUDAS PRIEST - LOCKED IN / RECKLESS - DESERT PLANDS * JUDAS PRIEST - LOCKED IN / RECKLESS - DESERT PLANDS * KISS - FOR EVER - STREET FIVETH AND THE STREET *2 VINCENT, VINNIE - INVASION KISS - DIRTY LIVIN' / SURE KNOW SOMETHING LAPD (KORN MEMBERS) - JAMES BROWN + 2 KORN - ALL IN THE FAMILY (REMOKES) BLUE VINTL PROMO KORN - GOT THE LIPE (30 DIFFERENT MOXES) L.A. GUNS - THE BALLAD OF TAYNE PICTURE SHAPE # 0000 LOND CRUCIFIER - THE FOCUS OF LIVE LOUIDNESS - SOLDIER OF FORTUNE LOUIDNESS - SOLDIER OF FORTUNE LOUIDNESS - ON THE PROMI. MALINSTEEN, YMGWIE - RISING FORCE MARILYN MARSOM - TOURNIGUET + 1 10° PICTURE DIS MARILYN MARSOM - TOURNIGUET + 1 10° PICTURE DIS MARKET TO LOUINGUET + 1 10° PICTURE DIS MARKET TO	M-MM- M-MM- M-MM- M-M- M-M- M-M- M-M-	U.K. U.K. SPAIN U.S. FRANCE U.K. HOLLAND U.S. FRANCE U.S. U.S. U.S. U.S. U.K. U.K. SPAIN JAPAN GERMANY JAPAN	\$ 10.00 \$ 20.00 \$ 16.00 \$ 15.00 \$ 40.00 \$ 15.00 \$ 15.00 \$ 15.00 \$ 10.00 \$ 35.00 \$ 11.00 \$ 20.00 \$ 20.00 \$ 25.00 \$ 20.00 \$ 20.00
AS.AP DON THE WIRE — PICTURE SHAPE DICKINSON, BRUCE - TATTOOED MILLIONAIRE —PC SHAPE RON MADDEN - SEVENTH SON OF A SEVENTH SON LACKYL - PUSH COMES TO SHOVE PICTURE DISC JAMES ADDICTION - J. ADDICTION JCX LABEL CLEAR VINY JUDAS PRIEST - THE BEST OF PICTURE DISC JUDAS PRIEST - LOCKED IN / RECKLESS - DESERT PLANDS * KISS - FOR EVER - STREET FIVETH AND THE STREET *2 VINCENT, VENNE - INVASION KISS - DIRTY LIVIN' / SURE KNOW SOMETHING LAPD (KORN MEMBERS) - JAMES BROWN + 2 KORN - ALL IN THE FAMILY (REMIXES) BLUE VIN'L PROMO KORN - GOT THE LIPE (3 DIFFERENT MIXES) L. A. GUNS - THE BALLAD OF TAYNE PICTURE SHAPE \$ 0000 LORD CRUCIFIER - THE FOCUS OF LIVE LOUIDNESS - SOLDIER OF FORTUNE LOUIDNESS - SOLDIER OF FORTUNE LOUIDNESS - ON THE PROWL MALINSTEEN, YNGWIE - RISING FORCE MARILYN MARSON - TOURNIQUET + 1 10° PICTURE DISC MEGADETH - ANARCH IN THE U.K. / DEVILS ISLAND MEGADETH - HOLY WARS / LUCRETIA - INTERNEW	M-MM- M-MM- M-MM- M-M- M-M- M-M- M-M-	U.K. U.K. SPAIN U.S. FRANCE U.K. HOLLAND U.S. FRANCE U.S. U.S. U.S. U.S. U.K. U.K. SPAIN JAPAN GERMANY JAPAN	\$ 10.00 \$ 20.00 \$ 15.00 \$ 15.00 \$ 15.00 \$ 15.00 \$ 15.00 \$ 15.00 \$ 15.00 \$ 10.00 \$ 35.00 \$ 11.00 \$ 20.00 \$ 20.00 \$ 20.00 \$ 20.00 \$ 20.00 \$ 20.00 \$ 20.00 \$ 35.00 \$ 35.0
AS.A.P DON THE WIRE POTURE SHAPE DICKINGSON, BRUCE - TATTOOED MILLIOMARIE PC SHAPE IRON MAIDEN - SEVENTH SON OF A SEVENTH SON JACKYL - PUSH COMES TO SHOVE PICTURE DISC JAMES ADDICTION JACKYL - PUSH COMES TO SHOVE PICTURE DISC JUDAS PRIEST - LOCKED IN / RECKLESS - DESERT PLANDS + USAS - FOR EVER - STREET FIVETH AND THE STREET *2 VINCENT, VINNE - INVASION KISS - DIRTY LIVIN' / SURE KNOW SOMETHING LAPD (KORN - ALL IN THE FAMILY (REMIXES) BLUE VINYL PROMO KORN - GOT THE LIFE (3 DIFFERENT MIXES) LA GUNS - THE BALAD OF TAYINE PICTURE SHAPE \$ 0000 LORD CRUCIFIER - THE FOCUS OF LIVE LOUDNESS - LIVE-LOUD-ALIVE LOUDNESS - SOLDIER OF FORTUNE LOUDNESS - SOLDIER OF FORTUNE LOUDNESS - SOLDIER OF FORTUNE LOUDNESS - SOLDIER OF FORTUNE LOUDNESS - SOLDIER OF FORTUNE LOUDNESS - SOLDIER OF FORTUNE LOUDNESS - SOLDIER OF FORTUNE LOUDNESS - SOLDIER OF FORTUNE LOUDNESS - SOLDIER OF FORTUNE LOUDNESS - ON THE PROWL MALIISTEEN, YNGWIE - RISING FORCE MARILYN MARSON - TOURNIOUTH + 1 10" PICTURE DISC MEGADETH - AMARCH IN THE U.K. / DEVILS ISLAND	M-MM- M-MM- M-MM- M-M- M-M- M-M- M-M-	U.K. U.K. SPAIN U.S. FRANCE U.K. HOLLAND U.S. FRANCE U.S. U.S. U.S. U.S. U.K. U.K. SPAIN JAPAN GERMANY JAPAN	\$ 10.00 \$ 20.00 \$ 15.00 \$ 15.00 \$ 40.00 \$ 20.00 \$ 15.00 \$ 15.00 \$ 15.00 \$ 10.00 \$ 35.00 \$ 20.00 \$ 20.00 \$ 20.00 \$ 25.00 \$ 15.00 \$ 15.00 \$ 15.00 \$ 35.00 \$ 35.0
AS.A.P DON THE WIRE BY PICTURE SHAPE DICKINSON, BRUCE - TATTOOED MILLIOMARIE PC SHAPE IRON MAIDEN - SEVENTH SON OF A SEVENTH SON JACKYL - PUSH COMES TO SHOVE PICTURE DISC JAMES ADDISTION - JADDICTION XXX LABBEL CLEAR VINV JUDAS PRIEST - THE BEST OF PICTURE DISC JUDAS PRIEST - LOCKED IN / RECKLESS - DESERT PLANDS (KISS - FOR EVER - STREET FIVETH AND THE STREET *2 VINCENT, VINNE - HIVASION KISS - DISTANT VINNE - HIVASION KISS - DISTANT VINNE - HIVASION KISS - DISTANT VINNE - HIVASION KISS - DISTANT VINNE - HIVASION KISS - DISTANT PLANDS (KORN - ALL IN THE FAMILY (REMDLES) BLUE VINYL PROMO KORN - GOT THE LIFE (3 DIFFERNT MICES) LUE VINYL PROMO KORN - GOT THE LIFE (3 DIFFERNT MICES) LUE VINYL PROMO KORN - GOT THE FOCUS OF LIVE LOUDNESS - LIVE-LOUD-ALIVE LOUDNESS - OUT THE PROWU. MALIMSTEEN, YNGWIE - RISING FORCE MARILYN MARISON - TOURNICUET + 1 10" PICTURE DISC MEGADETH - ANARCH IN THE U.K. / DEVILS ISLAND MEGADETH - HOLY WARS / LUCRETIA - INTERVIEW MEGADETH - HANGAR IS - HANGARD IS CONJURING + 1 10" RED VINYL METALLICA - LUTIL IT SLEELPS + 2 10" RED VINYL METALLICA - LOAD	M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-	U.K. U.K. SPAIN U.S. FRANCE U.K. HOLLAND U.S. FRANCE U.S. U.K. U.S. U.K. U.S. JAPAN GERMANY JAPAN U.K. U.S. U.K. U.S. U.K. U.K. U.K. U.K.	\$ 10.00 \$ 20.00 \$ 15.00 \$ 40.00 \$ 15.00 \$ 15.00 \$ 15.00 \$ 15.00 \$ 15.00 \$ 10.00 \$ 35.00 \$ 11.00 \$ 20.00 \$ 20.00 \$ 25.00 \$ 20.00 \$ 25.00 \$ 25.00 \$ 20.00 \$ 25.00 \$ 25.00 \$ 20.00 \$ 25.00 \$ 35.00 \$ 35.00 \$ 20.00 \$ 35.00 \$ 35.00 \$ 20.00 \$ 20.00 \$ 35.00 \$ 35.00 \$ 35.00 \$ 35.00 \$ 35.00 \$ 20.00 \$ 20.00 \$ 25.00 \$ 35.00 \$ 35.00 \$ 35.00 \$ 35.00 \$ 20.00 \$ 35.00 \$ 35.00 \$ 35.00 \$ 20.00 \$ 35.00 \$ 35.00 \$ 20.00 \$ 35.00 \$ 35.0
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AS.A.P DON THE WRIE PICTURE SHAPE DICKINSON, BRUICE - TATTOOED MILLIONAIRE PC SHAPE IRON MAIDEN - SEVENTH SON OF A SEVENTH SON JACKYL - PUSH COMES TO SHOVE PICTURE DISC JAMES ADDICTION J. ADDICTION JOX LAIBEL CLEAR VINY JUDAS PRIEST - LOCKED IN / RECKLESS - DESERT PLANDS + USAS PERST - LOCKED IN / RECKLESS - DESERT PLANDS + KISS - FOR EVER - STREET FIVETH AND THE STREET +2 VINCERT, VINNY / SURE KNOW SOMETHING LAPD (KORN MEMBERS) - JAMES BROWN + J KORN - ALL IN THE FAMILY (REMIDES) BLUE VINYL PROMO KORN - GOT THE LIFE (3 DIFFERENT MIJCES) LA GUINS - THE BALAD OF TAYINE PICTURE SHAPE \$ 0000 LORD CRUCIFIER - THE FOCUS OF LIVE LOUDNESS - SOLDIER OF FORTUN	M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-	U.K. U.K. SPAIN U.S. FRANCE U.K. HOLLAND U.S. FRANCE U.S. U.K. U.S. U.K. SPAIN JAPAN U.K. U.K. U.K. U.K. U.K. U.K. U.K. U.K	\$ 10.00 \$ 20.00 \$ 15.00 \$ 15.00 \$ 15.00 \$ 15.00 \$ 15.00 \$ 15.00 \$ 15.00 \$ 15.00 \$ 10.00 \$ 20.00 \$ 20.0
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AS.A.P DON THE WRIE PICTURE SHAPE DICKINSON, BRUCE - TATTOOED MILLIONAIRE PC SHAPE IRON MADDEN - SEVENTH SON OF A SEVENTH SON JACKYL - PUSH COMES TO SHOVE PICTURE DISC JAMES ADDICTION - J. ADDICTION JOX LABEL CLEAR VINY JUDAS PRIEST - LOCKED IN / RECKLESS - DESERT PLANDS* USAS PRIEST - LOCKED IN / RECKLESS - DESERT PLANDS* KISS - FOR EVER - STREET FIVETH AND THE STREET *2 VINCENT, VINNIE - INVASION KISS - DIRTY LIVIN' / SURE KNOW SOMETHING LAPD (KORN MEMBERS) - JAMES BROWN *2 KORN - ALL IN THE FAMILY (REMOKES) BLUE VINYL PROMO KORN - GOT THE LIPE (3 DIFFERENT MIXES) L.A. GUNS - THE BALLAD OF TAYNE PICTURE SHAPE \$ 0000 LORD CRUCIFIER - THE FOCUS OF LIVE LOUDNESS - SOLDIER OF FORTUN	M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-	U.K. SPAIN U.S. U.S. U.S. HOLLAND U.S. FRANCE U.S. U.S. U.S. U.S. U.S. U.S. U.S. U.S	\$ 10.00 \$ 20.00 \$ 16.00 \$ 15.00 \$ 15.00 \$ 15.00 \$ 15.00 \$ 15.00 \$ 11.00 \$ 11.00 \$ 10.00 \$ 20.00 \$ 20.00 \$ 20.00 \$ 25.00 \$ 25.00 \$ 25.00 \$ 25.00 \$ 25.00 \$ 25.00 \$ 35.00 \$ 20.00 \$ 35.00 \$ 35.00 \$ 20.00 \$ 20.00 \$ 35.00 \$ 35.00 \$ 20.00 \$ 35.00 \$ 35.0
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AS.A.P DON THE WIRE PICTURE SHAPE INCKINSON, BRUICE - TATTOOED MILLIONAIRE PIC SHAPE IRON MAIDEN - SEVENTH SON OF A SEVENTH SON DAIRY - PUSH COMES TO SHOVE PICTURE DISC JAMES ADDICTION - J. ADDICTION XIX LABIEL CLEAR VINV JUDAS PINEST - THE BEST OF PICTURE DISC JUDAS PINEST - LOCKED IN / RECKLESS - DESERT PLANDS (KISS - FOR EVER - STREET FIVETH AND THE STREET *2 VINCENT, VINNE - INVASION KISS - FOR EVER - STREET FIVETH AND THE STREET *2 VINCENT, VINNE - HIVASION KISS - DIRTY LIMIT / SURE KNOW SOMETHING LAPD (KORM MEMBERS) - JAMES BROWN + 2 KORN - ALL IN THE FAMILY (REMDLES) BLUE VINYL PROMO KORN - GOT THE LIFE (3 DIFFRENT MICES) LIA GUNES - LIVE - LOUD ALIVE LOUDNESS - SOLDIER OF TAYNE PICTURE SHAPE \$ 0000 LORD CRUCIPIER - THE FOCUS OF LIVE LOUDNESS - SOLDIER OF FORTUNE LOUDNESS - SOLDIER OF FO	M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-M-	U.K. U.K. SPAIN U.S. U.S. FRANCE U.K. HOLLAND U.S. FRANCE U.S. U.K. U.S. U.S. U.K. U.S. U.K. U.K.	\$ 10,000 \$ 10,000 \$ 10,000 \$ 10,000 \$ 10,000 \$ 15,000 \$ 1
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Thunderd (MLP, WOL) watching ... (MLP) table boy (MLP, BOL). Block, SOL (SOL) comehour. (MLP) with (Black) three (Rod) to you (MLP, XOL) MLP, XOL, tates a ride before

my teddy bear (M Marcon

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WLP, XOL your arms... (WLP) him love (WLP) that prove... is you (White, BOL) ...of you (WLP, XOL) WLP

for me WOLPink Lab Pron (XOL) (YM.P. XOL) SOL in my heart (Orang Horan, SOL (Lines, 1st) hy.... Bise Label Promo Wel. Person doggin'

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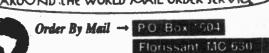
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| 1. | S. C. S. SIMBALIO RODGE STORE 1970 | 100 | 100 | 100 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101 | 101

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382. Yels Thoung Landing of Mater 1986 34pp 10 songs PHOTOS, ART M383. Nell Young Landing of Mater 1986 34pp 10 songs PHOTOS ART M380. GROOKS: SONGS COLLECTIONS

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ABBREVIATIONS: pathr * price sticker, HB * hardbound: CDN * Canadian



SET SALE SOUNDTRACK & C.



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3	D Day & F Smatra Judy Garland	Columb	B-1938 ED2022	Young At Heart Vol 1 Selections From Girl Crazy	EP EP	Ex/VG+ VG+ Ex Ex/M	18 40 12
6	Eariha Kitt Mano Lanza	RCA RCA	7830	Songs From New Faces The Great Caruso The Great Impostor	EP 4 RED rod box,notes with pic sieeve	VG-M	15 10
8	Henry Mancini Dean Martin Marilyn Monroe	Capito	PRO1609 EPA593	Selections: Bells Are Ringing There's No Business Like	DJ only, intro by Dean EP, strong VG, SmSp.BB *SLV ONLY, TV show *EP CVR ONLY	*Æx VG/VG	50 30
0	Praine Chiefs Elvis Presley	RCA RCA	EPA4321		*SLV ONLY,TV show *EP CVR ONLY OJ;Robert Stack picsly	VG+/* Ex/* VG+/M-	10 18 15
3	Neison Riddle Frank Sinatra Frank Sinatra	Capito Capito	EAP1-571	Untouchables Theme Songs From Young At Heart Our Town	EP NBC play 'SLV ONLY,TV show	Ex/Ex Ex/VG+	15 20
5	Sons Of The Ploneers Soundtrack	Capito	EAP1-597	Daddy Long Legs	EP,Ray Anthony	VG+/* VG+/VG VG+/Ex	10 15 12
8	Soundtrack Soundtrack	Madesar	X276 EP2-3183	Deep in My Heart French Line Friendly Persussion	Gf triple EP Gf dbi EP,Jane Russell EP,P Boone	M-/Ex	20
ö	Soundtrack Soundtrack Soundtrack	Capito	CR2005	Girl Can't Help It Heart is A Repel	EP.strong VG.co EP Ethel Waters	VG/VG Ex/VG+	50 12
3	Soundtrack Soundtrack	MGM	X287	Hit The Deck	Gf triple EP,TpSm 3 rod box	VG+/VG+ VG+/Ex Ex/Ex	12 12 40
5		RCA RCA	EAP 1211 EPA158 WP158	Night Of The Quarter Moort Night And Day Night And Day	EP,Nat K Cole EP,D Rose Orch 3 red box	M-M- VG+VG+	25
16 37 38	Soundtrack Soundtrack Soundtrack	RCA		Pete Ketty's Blues Pixote	Gf dbl EP,Jack Webb Brazil 1980 EP	Ex/Ex VG+/M-	15
10	Soundtrack Soundtrack	Capito	CDF3000 ED633	So Dear To My Heart Jazz Themes From The Wild One	4 rod box, Disney	VG+/VG+	12 15 12
	James Stewart Jim Backus	Decca	LPM1362	Legend Of Shenandosh SOUNDTRACK LP'S Magoo In Hil-Fi	LIWOBC	M-/Ex	35
13	Beatles Eimer Bernstein	U.A. Dot	UAS6366 DLP3107	Hard Day's Night Backgrounds For Brando	Tan Ibi, "All Rights." Mono, SmSp Mono, shrink	M-/M VG+/M M-/M-	18 20 10
15 16 17	Eimer Bernstein James Brown Walter Carlos		UAL3495 PD6015 b KC31480	Slaugher's Big Rip-Off	Exact of re(M/M \$12) Shrink	SS MJM.	15
68 49	Gaylord Carter David Alian Coe	RÇA DAC	LSP2580 8095N2	Golden Age Of Silent Movies Buckstone County Prison	Stereo, Theater Organ	Ex/M	12 75
50	Aaron Coptand Don Costa & Orch Dons Day	UA	M33586 UAL3119 b CL710	Red Pony/Music For Movies Theme From The Unforgiven Love Me Or Leave Me	WLP,DJTS, 1st rodgs Mono(M-/M-\$12)	EX/M- SS M-Ex	11
53	D H Beachcombers	Future	LSP3363 CP439	Fiscier On The Roof Music Inspired By Diamond Head	Stereo,RCA cvri Mono,shrink	M-/M-	10
55 56	Walt Disney W.C. Fields	Ovetio	5000 DL79164	Magical Music Of Wait Disney Original Voice Tracks Just For Openers	4 rcd box,book ES of poster on Mono,from TV show	SS SS Ex/M-	40 15 15
57 58 59	Judy Garland Judy Garland Judy Garland	Comm	PX102	Drive-in Forever Judy	+6 unreleased songs ES,24x36 poster!	Ex/Ex	25
50 61	Patnck Gleeson	Mercu	SRM-117	8 Star Wars THold Onl	Synth Stereo,co	M /M- SS	15 30
52 53 54	Bernard Hermann Bob Hope Eiton John	KingOt	n SP44126 NOC1226 aPAS6004	Music: Great Movie Thrikers Bob Hope And His Friends Friends	Phase 4.gf 3 rod box,book Not cut-out!	Ex/M SS	50
	Dick Kallman Kokee Band	RCA SolidS	LPM3489 SS18010	DK Drops in As Hank Hawa	TV star,mono shrink Stereo,exotic,gf	MIMM MIM	18
87 68	Enoch Light Mike Love & others	Projec	PR5051 HB1003	Hit Movie Themes Scrooce's Rock//Roil Christmes	4CH.gf P Revere,D Torrence Gf dbl.mono	SS M/M- M/M	15
59 70 71	Glenn Miller & Orch Hugo Montenegro Anthony Newley	RCA	TCF100 LSP3927 LSP3839	Sonos From Dr. Doolittle	Stereo,shrink Stereo	M /M-	10
72 73	Nilsson & R Starr Dick Powell	Colum	b C2L 44	In Hollywood 1933-1935	FOC,iron-on,DJ simp Gf dbl,late 360 Mono	VG+/M- SS	15 18 12
74 75 76	Robert Rheims Nelson Riddle	Caprio	ST7711 ST1771 DL34155	The Bible & Other Speciaties Route 66 Theme Music From The Movies	Stereo Stereo Gf.Life mag. 1963	VG+/M-	18
77 78 79	Jack Shaindlin & Orc Soundtrack TV Soundtrack?	RCA	SYS9000 LLB	Adventurers Age Of Television(25th Ann.)	Gf,Life mag. 1963 Ray Brown Orch,co Gf,bitt,M Berle nam	5S SS	18
80	Soundirack			7 Agnes Of God 7 Agony And The Ecstecy	Stereo.gf,bkit	M-/M Ex/Ex VG+/Ex	10 25 40
81 82	TV Soundtrack Soundtrack Soundtrack	COILIT	D-W-2005B	AR LOMB	6-eye Stereo Cloudy laminate includes "Pop" concert	VG+/M- Ex/Ex	150
84 85	TV Soundtrack Soundtrack	WEA	10814	All This 5 World War II Vol 2	Booklet,shrink Colombia Beetle songs	M-/M-	12 20 15
86 87	Soundtrack TV Soundtrack Soundtrack	RCA RCA	ABL-3983 LM1701 In DL PR090	Amant & Night Visitors Amore In 4 Dimension	Box,bkit Mono,shnnk,co	Ex/M W/M	18
89		Colum	LSO1141	Anatomy Of A Murder Androdes & The Lion	Mono,Ellington Stereo	Ex/Ex	15 30
91 92 93	Soundtrack	Capito	T1611	Andy Griffith Show Anonymous Venetian	Mono Bing's Hollywood	ExVG+ SS SS	30 15 35
93 94 95	Soundtrack TV Soundtrack	Colum	ib GL521	Anything Goes Aristocets A Godfrey's TV Calendar Show	Black bl	SS Ex/Ex	12
96 97	Soundtrack Soundtrack	Buena	VSTER402	2Babes in Toyland	Stereo gf,black fol Ads on back Stereo	N-/M- VG+/Ex	25 25 20
98 99 on	Soundtrack Soundtrack Soundtrack	Warne	CP510 RS2903	Baby Doll Baby The Rain Must Fall Barabbas Barry Lyndon	GI mono	M-/M- Ex/Ex SS	15
01	Soundtrack Soundtrack	BPI Vares	LP01 sTV8132	Battlefield Earth 8 Believers	GLL Ron Hubbard.comp	94 /M-	15
03 04 05	TV Soundtrack Soundtrack Soundtrack	20th C	snHS11269 S4184	Beverly Hill bill es The Bible	wiFlatt & Scruggs Stereo.gf(VG+/M- \$15) Mono	M-/M	20 20 12
06	Soundtrack	Fu'l M Martin	23748 2236X	The Bole Birds Bees & The Italians Blade Runner Blue Lagoon	(Ex/Ex \$15)	Ex/M-	18
09	Soundtrack	Metro	00.047	Dade Lave	Bing's Hollywood Germany Kliius Schulz	- 00	40
10 11 12	TV Track Bonanza TV Track Bonanza Soundtrack	RCA Vares	LPM2757 STV8119	Ponderosa Party Time! Christmas On The Ponderosa 7 Brainstorm Brazen	Mono Mono	M-M Ex/M	25 25 10
13 14					1994 2 rod co Stereo 2P Mancini	SS	18 15
97	Soundtrack Soundtrack Soundtrack	Ameni U.A	5E-512 : A1034 : UAS5192	Bronco Billy Bullet For Pretty Boy Bunna Sera Mrs. Campbell	H Hatcher.co(Ex/M-10 Sheinu(Ex/M-\$15)	SS	10 12 18
18 19	Soundtrick	MAA	SP4227	Burch Cassini & Suncanna Kid	B g's Ho wood B Bechara shrink Italy E hiorisone		30 10
20 21 22		Perith	NL33203 PR101	C'era Una Volta il West Caligula: The Music	italy E Monicone Glidbi co Stereo inn siv assiled	MI/SS	25 10 15
23 24	Soundtrack Soundtrack	Casab	NBLP722 ST5086	Caper Of The Golden Bulls	Gf Stereo.co	SS SS	12
25 26	Soundtrack Soundtrack	Ava Ava	F25411 A45	Captain From Castile Carpethaggers	Orig mono,remaster Nono Steren	SS SS	12 15 20
27 28 29	Soundtrack Soundtrack Soundtrack	RCA Atco	LSP2755 SD33-302	Charade Chastity	Stereo Mancini Cher.co	Ex/M	15 15
30 31	Soundtrack Soundtrack	Colum	SE4252S b JS37386	T Circus World Clash Of The Titans	Stereo.co	Ex/M-	15
34	Soundtrack Soundtrack Soundtrack	Warne Golder	BS2573 n LP215	Ceptain From Castle Cetprehaggers Carperbaggers Carperbaggers Chare del Chare del T Circus World Clash Of The Titans Cleopatra Clockwork Orange Clowin And The Kids Color Purpe Comediums 3 Cool Pand Luke	Stereo gf W Carlos shrink Mono Emmett Kel y co	SS M/M Ex/M-	20 12 15
35 36	Soundtrack Soundtrack	Qwest Apple	25389-1 SW3377	Color Purple Come Together	PURPLE 2 rod.DJ stmp	VG+/M- SS	18
37 38 39	Soundtrack Soundtrack Soundtrack	MGM Dot Decca	DLP2583 DL71501		Mono Stereo L Schifrin Stereo of bkit	SS VG+/N.	12 30 15
40 41	Saundtrack	Capito	ST640	COUNTRACT	Stereo,gf,bk/t co	SS SS SS	12 25
42	Soundtrack	Crtade	CTV7013	Cry Of The Banshee	Les Baxter Mono Sponsored by Ramb or	M-/M-	12 18 15
45 46	Soundtrack Soundtrack	Warne	23749 LSO1165	Dainn The Defiant! 7 Danny Kays Dark Crystal Day Of Anger Death Wish Doeth Wish		EXM-	10
47 48	Soundtrack Soundtrack	Colum	b PC33199 S \$\$8511	Death Wish II	H Hancock,co Jimmy Page,co	VG+/M-	10
50 51	Soundtrack Soundtrack Soundtrack	Warne RCA	NBLP706 BS2683 LSC2440	0 The Deep Deliverance R Desort Sono	BLUE WLP Orig UK stereo,Lanza	M-/M- M-/M- VG+/M-	15 12 15
52 53	Soundtrack	Veres	STUBILL	Bestingten Moon	WOBC Stereo ahrink	Ex/M	10 15
54 55	TV Soundtrack Soundtrack	Motow	MS719 E4445ST	Davil's Brigade Distrial Dirty Dozen Doctor Doolitte Dr Who Genesis Of The Daleks Cootor Zhivago	Gf,wiU5 B Cosby.co DJ,mone,shrink Stereo gf.co	Ex/M	10
56 57 58	Soundtrack TV Soundtrack Soundtrack	BBC MGM	22364 S1E6-ST	11 Doctor Docilitie Dr. Who. Genesis Of The Daleks Coctor Zhivago	ES	M-/M- Ex/M- M-/M- SS	12 15 12
59 50	Soundtrack	Repris	MS2051	S(Dollers)	WLP,Q Jones	14.01	25 18
51 52 53	TV Soundtrack	Colum U.A.	b BFC3988	6 Dreams	Stereo, A North, BB J Stamos J Gertz	\$\$ \$5 \$5 \$5 \$5	10 12 30
54 55	Soundtrack	U.A.	UAS5139 DQ1204 823 770	Duck, You Sucker Duel At Diable Dumbo	Stereo,N Hefti Mono	SS M-/M-	25 15
56 37 56	Soundtrack Soundtrack Soundtrack	RCA	NL33210	8.5	(M-/M- co \$18) Mono, Ortolani France Cine Music ser.	Ex/M-	18 12 20
59	Soundtrack Soundtrack	MGM U.A.	SE 3977	El Cid Elmer Gantry	France Cine Music ser Stereo of Rozse stains Stereo, A Previn, SmSp	VG-M-	25 25
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2	Hollowood's Leading Ladies	3 rcd,6 stars 3 rcd,6 stars Shrink,Leo Zeppein,	M co
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28	Logen's Run Long Duel Long, Hot Summer	Goldsmith Sterev.co WOBC	
19	Looking For Mr. Goodbar Loretta Young TV Show Music	WLP,DJTS Mano	1
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8 0	Magnavox Presents F Sinatra Magnificent Obsession	DJ,1 1/18/73(M-\$12 Black/sfvr lbl Stereo	
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000	Pajama Game 1 Paris Holday Paris Blues	Mono Doris Day 8 Hope, red/black it Mono Armstrong	ol
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36	Peter Pan	Mono(Ex/Ex \$10)	149
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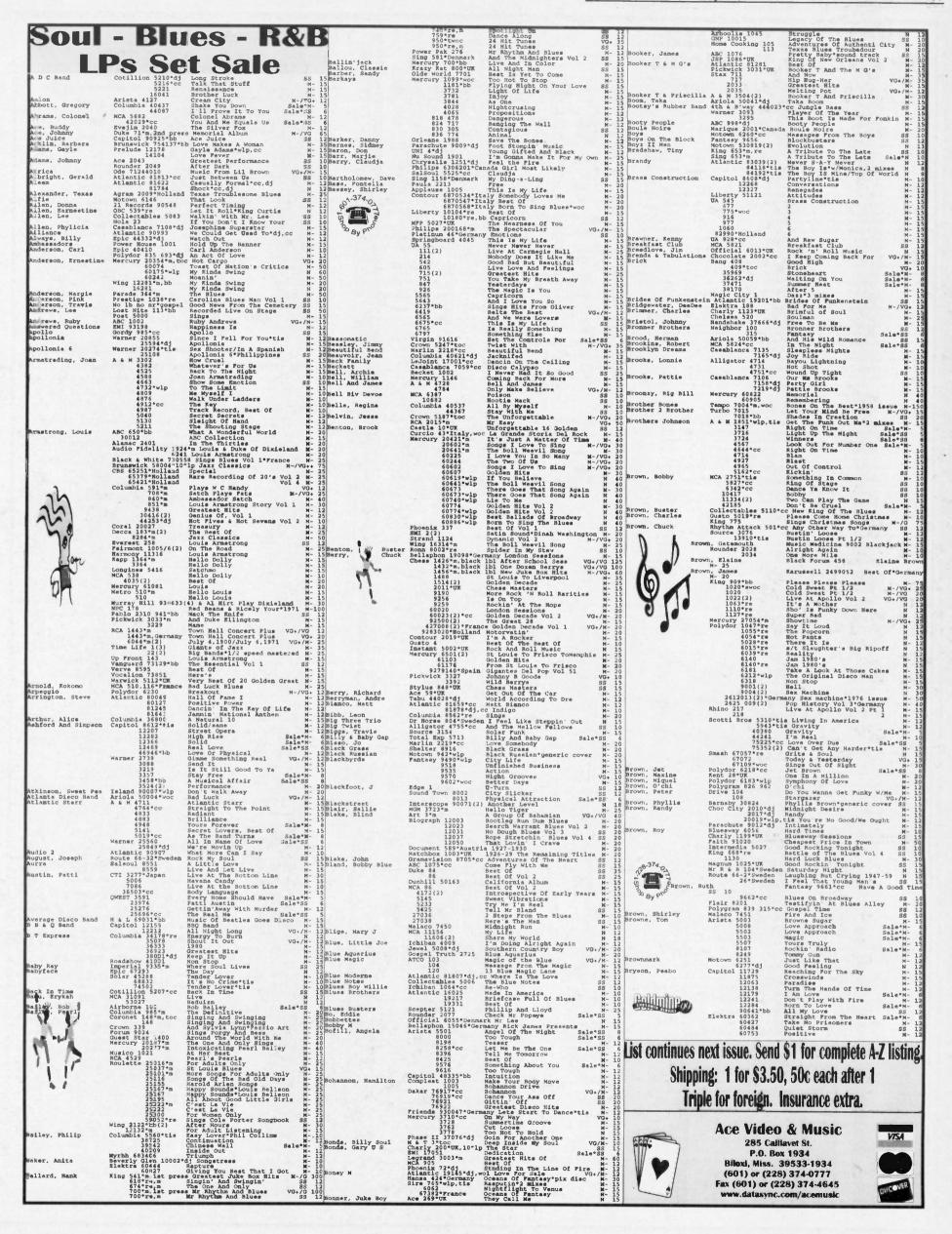
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ART BLAKEY & JAZE MESSEMGERS- A Night In Tunisia BLUENOTE 1bl JAZZ BOOBBY BLUE BLAND- Memphis Monday Morning MALACO 1bl BLUES JOHN BONGIOVI- POWER Station Years 1980-83 PSR 1bl CLASSIC	Purm & Simple WARNERS lbl CLASSIC JIMMIBEETLES ROCK THEATER Story Of NO lbl ALTERNATIVE ELTON JOHN- Duets w/ everybody McA lbl CLASSIC	SHEER TERROR- Love Songs For The Unloved MCA 1bl METAL Ugly & Proud MAGNETIC AIR 1bl METAL BED SIDRAM- Thats Life I Guess BLUBBIRD BMG 1bl JAZZ
BON JOVI- These Days djoc MERCURY LBL CLASSIC JANES BOOKER Spiders On The Keys ROUNDER 1b1 BLUES	Made In England ROCKET/ISLAND 1b1 CLASSIC GEORGE JOHES - Super Hits 10 cuts EPIC 1b1 COUNTRY RICKIE LEE JOHES - Naked Songs Live & Acoustic djoc reprise 1b1 FOLK	SILERT SCREAM- From The Darkest Depths Of Imagination PROGRESSIVE lbl METAL SIMISTER SLAUCHTER- Macabre (8gt Peppers parody cvr) NUCLEAR BLAST lbl METAL SKELETAL RARTH- EUlogy For A Dying Fetus PAVEMENT lbl METAL
BOOKER T & MCG- Doin Out Thing RHINO lbl OLDIES PAT BOOKE- In A Wetal Mood djoc HIFO lbl METAL/OLDIES RR549- Big Backyard Beat Show djoc ARISTA lbl ROCK DAVID BAERMALD- Bedtime Storites AaM lbl ALTERNATIVE	MILT JACKSON- Prophet Speaks djoc qwest/Reprise bl	SISTEM SLEDGE- Best Of 1973-85 RHINO ATLANTIC 1bl SOUL SKELETONES- MJC 1bl METAL SLAPPIN MAMNYS- Blackface In Bondage f.Rev Jesse Jolson BIZARROWORLD 1bl PARODY
DAVID BARKWALD- sedtime Stories Amen 101 BARRAD- Manna CERTRA 1bl OLDIES Anthology Of 2 Cuts ELERTRA 1bl OLDIES clarence gatemouth brown—The Man VERVE 1bl SLUES	RANSAS Best Of CBS ASSOCIATED CLASSIC RATARLYSM- Sorcery NUCLEAR BLAST 1b1 METAL	A.B.SKRY- melf titled ONE WAY lbl CLASSIC SKYCLAD Prince Of The Povertyline NOISE lbl METAL SLURP- Classic Rock DUTCH EAST INDIA lbl ROCK
JAMES HROWN- Santas Got A Brand New 9ag RHINO 1b1 OLDIES DAVE BRUBECK QUARTET- New Wine MUSIÇMASTER BMG 1b1 JA22	XILLIOY- Compuled By Pear RESTLESS bl METAL BUUES MAYNK KRAMER- Hard StuffEpitAPH lb L7- The Beauty Process Triple Platinum djoc SLASH/REPRISE lb METAL	SHASEING PUMPRINS- Gish CAROLINE lbl ROCK TODIGHT TODIGHT VIRGIN lbl ROCK JIMMY SMITH- Jazz Pofile BLUENTE lbl JAZZ
Quiet As The Moon MUSICMASTERS BMG 1bl JAZZ BUDGIE- Deliver Us From Evil GRIFFIN 1bl METAL	Hungry For Stink SLASH/REPRISE 1bl METAL LA BOUCHE- Sweet Dreams RCA 1bl DANCE	SMITHEREENS- Date With RCA 1bl CLASSIC (1 CAPITOL 1bl CLASSIC
BULLET BOYS- Freak Show dj WARNERS lbl special digi pak METAL	DEMNY LAINE- Rock Survivor (.Paul McCartneyGRIFFIN 1b1 CLASSIC RD LANG. Drag djoc WARNERS 1b1 FOLK SOUL	Green Thoughts CAPITOL Lbl CLASSIC THE SMITHS- Singles djoc REPRISE lbl CLASSIC SMOG- Lies inc FURURIST lbl METAL SOCTAL DISTOPATION. Live At The RORW TIME ROMB lbl CLASSIC
DONALD BYRD- Black ack BLUENOTE Ibl JAZZ BYRDS- Dr Byrd & Mr Hyde COLUMBIA Lbl OLDIES	Retro Fit CELLULOID 1b1 SOUL RONNIE LAWS- Tribute To Eddie Harris djoc BLUENOTE 1b1 JAZZ TIMOTHY LEARY SIMON STOKES- Right To Fly PSYCHORELIC 1b1 djoc ALTERNAT	SOLITUDE AFTURNUS- Into The Depth Of Sorrow ROADRACER 1bl METAL FIVE SORDID BUMOR- Light Music For Dying People CAPRICORN 1bl UNKNOWN
JJ CALE- Closer To You djoc VIRGIN Ibl FOLK JERRY CAMTRELL- Boggy Depot COLUMBIA 1bl ROCK KAMPN CAMPRHTER- A&M 3145405882 SOLO STUFF DJOC MOR	LE CLICK- [.Kayo (Tonight 1s The Night) djoc RCA lbl DANCE ALVIN LEE- Zoom DOMINO lbl CLASSIC PHORBE LEGERE- self titled DEAD DOG/PERFORMANCE ALTERNATIVE	SOUL ASYLUM- Let Your Dim Light Shine COLUMBIA IDI Candy Sampler 8 cutm COLUMBIA IDI in pm ROCK Candy From A Stranger COLUMBIA IDI ROCK
BENNY CANTER/DIZZY GILLESPIE/OUINCY JONES JOURNEY TO Next LIGHTYEARIB1 JAZZ ROSANNE CASH- 10 Song Demo 4.2,96 CAPITOL 1b1 COUNTRY JOHNNY CASH- 16 Biggest hits COLUMBIA 1b1 COUNTRY	LEMONHEADS- Best-Of 12 cuts ATLANTIC lbl ALTERNATIVE RAMSEY LEWIS- Ivory Pyramid GRP lbl JAZZ LIGHTNING SEEDS- Dizzy Heights EPIC lbl ALTERNATIVE	SOUTHERN CULTURE ON SKIDS- Dirt Track Date djoc DGC bl ROCK SPACEHOG- The Chinces Album djoc SIRE WARNERS lbl CLASIC Resident Alien SIRE lbl CLASSIC
THE CASUALS- Best Of (Jesamine, Toyland, Never My Love) CAMEO ID: IT GUDIES CIA- Attitude PROGRESSIVE Ib! METAL CELEBRITY SKIN- Good Clean Fun TRIPLE X Ib! METAL	LITTLE CHARLIE A NIGHTCATS- Shadow Of The Blues ALLIGATOR 1bl NLUES LITTLE TONY- I Successi D: 16 cuts ITALY REPLAY MUSIC 1bl OLDIES LITTLE WALTER- Blues with A Feeling 24 cuts ITALY BLUES ENCORE 1bl Bl	SPIDER VIRUS- solf titled MG lbl PUNK SPIT- YOU MOULD IT YOU LOVED ME MORDAM lbl PUNK LUES MAVIS STAPLES LUCKY PETERSON- Spirituals & Gospel VERVE lbl JAZZ
CPP- Progress LAST BEAT 1bl ALTERNATIVE CHARLIE CHAPLIN- Old & New Testament RAS 1bl REGGE Two Sides Of RAS 1bl REGGE	CHARLES LLOYD THE Call ECM bl JAZZ LOS LOBOTOMYS- Candyman VICEROY bbl (Steve Lukather ROCK MILS LOYGRNN- Shine Silently AUSTRALIA KARUSSELL POLYGRAM bbl CLASSI(STREO MUS- CONSECTED GEE STRET 1bl ALTERNATIVE MIRE STERM- Between The Lines djoc Atlantic Jazz 1bl Jazz
CMEAP TRICK- Busted EPIC 1bl dj CLASSIC CMER- 1ts A Mans World REPRISE 1bl OLDIES THE CHOIR- Speckled Bird REX MUSIC 1bl METAL	REYNLONGY & LONGSHOTS- Pull Grown Head SHAKE lbl ROCK PATTY LOVELESS- When Fallen Angels Fly EPIC lbl COUNTRY	OLDIES AL STEWART - Bewteen The Wars djoc MESA lbl CLASSIC ROD STEWART - Gasoline Alley MERCURY lbl CLASSIC STEPPENMOLF - Rise & Shine IRS lbl OLDIES
CIANIDE The Dying Truth GRIND CORE bl METAL CIRCLE OF DUST - Self titled REX MUSIC LBL METAL CLUM 69- Adults only (Let Me Be Your Underwear)TRIBAL bl DANCE Style TRIBAL bl DANCE	NICK LOME- Impossible Bird UPSTART 1b1 ALTERNATIVE LULU- Independence DOME ENT 1b1 NOR JUNEE LUNCEFORD- Music Of MUSIC MASTERS 1b1 JAZZ	HARTY STUART- Honky Tonkins What I Do Best MCA Ibl COUNTRY Love & Luck djoc MCA Ibl COUNTRY ALL COUNTRY COUNTRY COUNTRY COUNTRY COUNTRY COUNTRY
CODEINE- The white Birch SUB POP 101 ALTERNATIVE COPFIN BREAK- Crawl EPITAPH 101 METAL	LUNG- Three Heads On A Plate RESTLESS bbl METAL MAGNET- Don't Be A Penguin (Mo Tucker:)PC MUSIC bbl ALTERNATIVE TAJ MAMBAL- Phantom Blues PRIVATE MUSIC bbl BLUES	This Ones Gonna Hurt You MCA 1bl COUNTRY Tempted MCA 1bl COUNTRY COUNTRY COUNTRY COUNTRY MOR MOR
Thirteen PPITAPH 1bl METAL CALIFORNIA PROJECT- Papa DOO RUN RUN TELARC 1bl SURF CLANMAD- Lore TALANTIC 1bl djoc FOLK	Muntaz Mahal WATER LILY ACOUSTICS 1bl FOLK HERBIE MANN- Jasil Brazz RBI 1bl JAZZ JONO MANSON HAND- Almost Home DJOC A@M 1bl BLUES	Last Dance Of Mr X dy slincase RCA 1bl MOR 4 JOHN ETHERIOGE- Invisible ThreadsNESA 1bl MOR SWEET 75- self titled DGC 1bl X- Mirvana ROCK
CLASSICS IV- 10 Greatest Hits CEMA lbl OLDIES CLIMAX BLUES BAND- Gold Plated PLUM lbl 10 cuts CLASSIC Plays On PLUM lbl CLASSIC	BOB MARLEY & WALLERS- Natural Mystic tuff gone lbl REGGAE EIFFY MARLEY MELDOY MAKERS- Free Like We Want 28 djoc ELEKTRA lbl REI STEVE MARRIOTT- Packet Of Three Live GUITAR RECORDINGS lbl CLASSIC	TALK SJON- SELF TITLED djoc ATLANTIC 1b1 ROCK GGAE TANGERINE DREAM- 220 Volt Livo MIRAMAR 1b1 JAZZ TANG SDANG- Bigger & Hærder AUGUST 1b1 METAL
Rich Man PLUM lbl 9 cuts CLASSIC Tightly Knit PLUM lbl CLASSIC CLOSE SHAVE- Oil Kinnock Give Us Back Our Rosie/Hard As Nails STREETPUNKIbl OI	BRANFORD MARSALIS- I Heard You Twice The First Time COLUMBIA 1bl JAZ: RICHARD MARX — Marx CAPITOL 1bl dj CLASSIC BRIAM MAY — Back To The Light HOLLYMOOD 1bl ROCK	Z TEARS FOR PEARS- RAOUL & Kings Of Spain EPIC bl CLASSIC Saturnine Martial & Lunatic djoc Pontama MERCURY lbl CLASSIC Seeds Of Love FONTAMA POLYGRAM lbl CLASSIC
LLOYD COLF- Morning Is Broken EP RYKO 1bl ALTERNATIVE GARY BB COLEMAN- Cocaine Annie BOOLA BOO 1bl BLUES COLLECTIVE SOUL- melf titled ATLANTIC 1bl (World I Know) ALTERNATIVE	MAX A MIELION- Take You Time SOS ZOO lbl REGGAE JOHN MAYALL- Wake Up Call SILVERTONE lbl BLUES martina mcbride- Evolution RCA lbl COUNTRY	THEMPEST- Gravel Walk MAGNA CARTA Lbl CLASSIC TEMPTATIONS- Phoenix Rising MOTOWN lbl SOUL JOE TEX- Nia Beat KTEL lbl 10 cuts SOUL
Hints Allegations Things Left Unsaid ATLANTIC 1b1 ALTERNATIVE SHAWN COLVIN- Holiday Songs & Lullables COLUMBIA 1b1 X-MAS PHIL COLLINS- Hits djoc ATLANTIC 1b1 CLASSIC	DELBERT MCCLINTON- Great Songs Come Together djoc CURB 1bl COUNTRY NEAL MCCOY- You Gotts Love that djoc ATLANTIC 1bl COUNTRY REBA MCENTIRE- For My Brothen Heart MCA 1bl COUNTRY	THESE ANIMAL MEM- Join The High Society VYR VIRGIN 1b1 ROCK SUBVERT- self titled SELFLESS 1b1 METAL RUPUS THOMAS- Blues Thang SEQUEL 1b1 SOUL
Dance Into The Light djoc ATLANTIC lbl CLASSIC CONFESSOR- Condemned RELATIVITY lbl METAL CONFINE SHUM- Gradest hits POLYGRAM lbl SOUL	Read My Mind MCA lbl COUNTRY What If Its You MCA lbl COUNTRY JIMMY MCGRIFF- Greatest Mits BLUENOTE lbl JAZZ	RICHARD THOMPSON - Amnesia CAPITOL bl ALTERNATIVE THUNDERIM: LIZARDS - width Of An Octopus CELLELOID blb ROCK PAM TILLIS - Greatest Hits ARISTA lbi COUNTRY
CONTRABAND—self titled IMPACT lbl x-Ratt,Vixen,MSG ROCK COROMER—self titled NOISE lbl METAL RLVIS COSTRILOS—Solke WARNERS lbl ALTERNATIVE	IN A Blue Moon HEADFIRST 1bl 3AC. IN A Blue Moon HEADFIRST 1bl 1D TELARC 1bl JAZ. SARAH MCLACHLAM- Freedom Sessions ARISTA 1bl 8 cut acoustic FOLK	TOADIES- Rubberneck INTERSCOPE 1b1 Z TOAD THE WET SPROCKET- House Of Toad best of dj COLUMBIA 1b1 ALTERNATIVE Coil COLUMBIA 1b1 ALTERNATIVE
MAYNE/JAYME COUNTY & ELECTRIC CHAIRS- Rock N Roll Cleopatra ROYALTY 1bl PUNK CRUCIFIXION- Desert Of Shattered Hopes MAUSOLEUM BMG 1bl METAL THE CRACK- In Search Of 1ink 1bl 011	CARMER MCRAE- Hs Megic DEFRACK 1bl JAZZ JOHN MCLAUGHLIN- The Promise DJOC VERVE 1bl JAZZ FREE Spirits Tokyo Live VERVE 1bl JAZZ	Dulcinea CD Plus MAC VERSIONS COLUMBIA 1bl ALTERNATIVE TONY E I VOLUMI- Cielito Lindo VIRGIN 1bl ITALY POP ROCK TORTOISE CORPSE- Morlds Got A Problem PROGRESSIVE 1bl METAL
CAPTAIN BEYOND- Dancing Madly Backwards JAPAN POLYDOR 1bl CLASSIC CONCENTRATED EVIL- Run For Your Lives 1bl unknown METAL CROWNAR Best Of early! 70s stuff BeI 1bl CANADA CLASSIC	MEMTAL DESTRUCTION—When Madness Strikes FUNCTIONAL 1bl METAL MINNIGHT OIL. Redneck wonderland COLUMBIA 1bl dj no book CLASSIC DOMINIC MILLER-First Touch EARTHBEAT 1bl JAZZ	EMMA TOWNSHEND- winterland djoc EASTWEST 1b1 ALTERNATIVE
KING CUPTIS- Home Cookin 13 cuts ZILLION 1b1 SOUL CYCLONE TEMPLE- Building Errors in The Machine PROGRESSIVE 1b1 METAL ROCEW DAUTREY- Celebration Music Of Pete Townshend CONTINUUM 1b1 CLASSIC	CHARLIES MINGUS- Big Band 93 Nostalgia In Times Square DREYFUS 1bl Cumbia & Jazz Fusion RHINO ATLANTIC 1bl JAZZ	TRIO- 1981-85 5 Jahre Zuviel Da Da GERMANY MERCURY 1bl ALTERNATIVE
DEAD & BLOATED- You Don't COLOSSAL IDI	MINUTEMEN. What Makes A Man Start Fires SST 1b1 METAL BLUE MITCHELL- Blues Blues f John Mayell MAINSTREAM HIS BLUES MIX MASTER MIRE- Muziks Worst Nightmare DTE 1b1 TECHNO	DAVE URRICH- Fret No Tized RED LIGHT 1bl ROCK UK SUBS- The Singles 1978-82 PROGRESSIVE 1bl PUNK UNANIMATED- In The Forest Of The Dreaming Dead PAVEMENT 1bl METAL
DENIAL- Antichrist President COLOSSAL 1bl METAL DESTRUCTION- Cracked Brain NOISE 1bl Metal	JOEY MOLLAND - The Pilgrim (Badfinger) RYMODISC 1b1 RCMM JOEY MOLLAND - The Pilgrim (Badfinger) RYMODISC 1b1 RCMM MODERN ENGLISH - After The Snow 4AD lb1 CLASSIC MOMERTS. Late Night Soul (Ray Goodman Brown) SEQUEL lb1 SOUL	UNDERTONES- self titled RYKODISC 1bl CLASSIC Hypnotised RYKODISC 1bl CLASSIC
THOMAS DOLBY- Best Of Retrospectacle 16 cuts CAPITOL 1b1 CLASSIC BRUCE DICKINGON- Chemical Medding CMC INTERNATIONAL 1b1 METAL	MONDETS-Late sight soul (say coordan results 2002 it 10 000 mono TOPLESS-Fitty Thousand Dollar Handjob 360 TMIST 1bl ROCK YVES MONTAND Les Feuilles Mortes REPLAY MUSIC 1bl 14 cuts IT MOR LEE MORGAN-Here's VEEJAY 1bl 11 cuts JAZZ	VAN GOGRS DAUGHTER- Shove HOLLYWOOD 1b1 digi pak ROCK BEN WEBSTER- Cotton Tail RCA lb1 JA22 WHITECTROSS- Equilbrium REX lb1 ROCK
DIE KRUPPS- Final Remixes UK PINNACLE 1bl METAL DISGUST- Brutality Of Nar EARRACHE 1bl METAL FATS DOMINO- Pabulous Mr D/Swings collectables 1bl OLDIES Here Stands/This is COLLECTABLES 1bl OLDIES	LORRIE MORGAM- HERE & YEAVAITED 1 COURTED LORRIE MORGAM- Essential djoc BNA bl COUNTRY MORRISSEY- KILL UNCLE SIRE REPRISE Lb ALTERNATIVE	RICRY VAN SHELTON- Superhits COLUMBIA 1b1 COUNTRY VERVE PIPH- Villains d) RCA 1b1 digi pak ALTERNATIVE VIOLENCE & HATE. ETOH 1b1 METAL
Rock & Rollin/Thim is COLLECTABLES 1bl OLDIES Rock & Rollin With/Million Sellers By COLLECTABLES 1bl oldies	MORTUARY- Blackened Images TURBO JL AMERICA 1bl motal MOUNTAIN- Mans World VICERCY 1bl CLASSIC ALISON MOYET- Singles (hits) COLUMBIA 1bl 20 cuts CLASSIC	VISIONARY- self titled NIGHTMARE LBL METAL VITALITY- Bloodline SOBER MIND lb1 METAL VOIKAMA- MOVING Target lb1 self titled girl rockers METAL
DRAGSTERS- Stoked GREAT JONES 1b1 SURF DRAM THEATER- Awake EASTWEST 1b1 ROCK	GERRY MULLIGAN- ReBirth Of The Cool GRP 1bl JAZZ DJ NABS- In The Lab With live COLUMBIA 1bl DANCE NAPALM DEATHS - USON BERSHE RELATIVITY FARACHE 1bl METAL	MAURICE WILLIAMS & TODIAC BAND. Songs Of Love LAURIE 181 OLDIES ROGER HURRICANE WILSON- Bussiness Of The Blues BLUESTORM 161 BLUES JIMMY WITHERSPOOR- Live At The Mant ON THE SPOT 181 BLUES
self titled CAPITOL lbl (Ordinary World) CLASSIC CIRCLE JERKS- Oddities Abnormalities & Curiosities djoc MERCURY lbl PUNK	NAPALM DEATH - OCOPIA SERSHED RELEATER TO HERACOLOUR NECRONOMICON - Kraze MAZE AMERICA Ibi HETAL NECATIVE FX- & Last Rights TAANG Ibi HETAL METAL RANDY MEMMAN - Faust djoc (Elton John, Don Henley) REPRISE Ibi CLASSI	MREKKING MACHINE- Mechanistic Termination MAUSOLEUM 1bl METAL MARTHA MASH- The Collection 14 cuts best LOGIC 1bl DANCE MMIRDOS- Weizd World 1977-81 FROINTIER 1bl PUNK
DEMNTIA- Recuperate From Reality PROGRESSIVE 1b1 METAL THE DOPES- Dawn Of The WDOP 1b1 METAL	NANDY MEMPAN-PAURE 0)00 (EITON JOHN JOHN HOREL ARMY-Vengeance PROGRESSIVE LAB 1 METAL NOMEANSMO-Day Everything Recame Issulated & Destroyed VIRUS 1bl PUN NRBQ-YOU Gotta Be Loose ROUNDER 1bl 1vg CLASSIC	WEMCH- F.U.S.B.H.W.F. 1bl UNKNOWN K COOTIE WILLIAMS- Best Of Jazz Swing Era 1930-43 FRANCE BEST OF JAZZ 1bl WOLFSBARE- Live FaST Die Fast DEF AMERICAN 1bl METAL
MIRRY DREAD - African Anthem Revisited RAS 1bl REGGAR. DUBSTAR- Goodbye POLYDOR Ibl (Star) ALTERNATIVE STEVE PARLE 8 DURES- The Hard Way MCA 1bl COUNTRY BL BAD- Bad Motherfucker SST 1bl (GREG GINN) METAL	NRBQ- You Gotta Bo Loose ROUNDER ID! Yes CLASSIC STREET SINE STREET STATE STAT	XTC- BBC Radio One Live 1980 GRIFFIN lb1 CLASSIC YELLOMMAN King COLUMBIA lb1 REGGAE Blueberry Hill ROHIT lb1 REGGAE
CARMEN ELECTRA- self titled PAISLEY PARK 1bl 14 cuts DANCE BLECTRIC LIGHT ORCHESTRA- Greatest Hits CBS 1bl OLDIES	SALLY OLDPIELD- Easy GERMANY CASTLE CLASSICS 1b1 ALTERNATIVE ONE MINUTE SILENCE- Available in All Colors BIGCAT V2 1b1 METAL	Rambo CELLULOID 1b1 REGGAE Reggae On Top PON WOW 1b1 REGGAE JESSE COLIN YOUNG Greatest Mits 14 cuts AWARD 1b1 POLK
DOM BLLIS ORCHESTRA- Live At Monterey PACIFIC JAZZ 1bl JAZZ ELOY- Best Of Vol.1 Early Days 1972-75 GRIFFIN 1bl CLASSIC Time To Turn UR EMI ELECTROLA 1bl CLASSIC	Solstice Of Oppression MEGALITHIC lbl METAL P- self titled CAPITOL lbl JOHNNY DEPP band ROCK	PRANK ZAPPA- Interview Picture Disc BAKTOBAK 1bl UK CLASSIC AHMET & DMEEEL ZAPPA- Shampoo Horn (the boys digi pak BARK PUMPKIN 1bl ROCK
RLVIS HITLER- Supersadomagochisticexpialidocius RESTLESS lbl METAL ENTOMBED: DCLXVI TO Ride Shoot Straight & Speak The Truth HIM LDl METAL ENDFY ZMUFF- Animals With Human Inteligence ARISTA LBL AUTOGRAPHED M/M METAL	OUTTA CONTROL- self titled INHERHIT 1bl (One Of Us) DAVID CASSIDY- Old Trick New Dog SLOMOJOMA 1bl CLASSIC	E ZENIGEVA- Desire FOR AGONY ALFERNATIVE JENIALES LON FORM BLUES BROTHERS 2000- setre Butterfield bluesband, Junior Wells, filues Travele BEVERLY HILLS MINJA- setre Blondie, Baltimora, Right Said Fred, Hazles THE COACH- setre, impressions, Commander Cody, George Thorogood, Marvin Gaye
BOOKER ERVIN- Booker N Brass PACIFIC JAZZ lb1 EURO BOYS- Jet Age SYMPATHY FOR RECORD INDUSTRY lb1 ALTERNATIVE EVERTHING BUT THE CIRL- Amplified Heart (Missing)ATLANTIC lb1 ALTERNATIVE	DURK ELLIMSTON- Afro Bosse DISCOVERY 1bl JAZZ Symphonic Ellington DISCOVERY 1bl JAZZ DAVID JOHANSEN GROUP- Live EPIC ASSOCIATED 1bl CLASSIC	THE COACH- SATEX IMPRESSIONS, COMMENCE THE INTROQUEST, AND THE COACH- STATES AND THE COA
EXQUISITE CORPSE- Inner Light RESTLESS 1bl METAL MARIANNE FAITHFUL- 20th Century Blues REVERSO RCA 1bl OLDIES PAITH NO MORE- Album Of The Year di SLASH 1bl digl pak CLASSIC	JIMMY PAGE ROBERT PLANT- NO Quarter djoc ATLANTIC CLASSIC PAIN ENISSIOM- THE Mar Within COP INTERNATIONAL 1bl METAL PARALAMAS- DOS Margaritas pro.Phil Manzanera EMI IMPORT 1bl ROCK	GIRL 6- sdtrk Frince ,NPG,Venkty RARD COME LOGO- sdtrk VELVEL Ibl '98 release LITTLE BIG LEAGUE- sdtrk Booker T,Jeff Beck,Taj Mahal,Tower Of Power OASIS- sdtrk Tangerine Dream
FIESTAS- The Oh So Fine 29 cuts ACE 1bl UK OLDIES FIGHT- WAR Of Words PILTER- Short Bus (Hey Man Nice Shot) REPRISE 1bl METAL METAL	JACO PASTORIUS- Birthday Concert djoc WARNERS lbl JAZZ TODY PENDERGRASS- Greatest Hits PHILADELPHIA INT lbl SOUL ART PEPPER- Jazz Profile BLUENOTE lbl JAZZ	OASIS- adtrk Tangerine Dream PECKER- adtrk Paul Evans, Stewart Copeland, Nutty Squirrels, Billy Williams RUDE AWAKENING- adtrk Mike + Mechanics, Doors, Dead, Airp}lane
FIREFALL- Greatest Hits 18 cuts RHINO 1bl OLDIES FLUFFY- Black Eye ENCLAYE 1bl METAL 5 Live dioc ENCLAYE 1bl DIGI pak METAL	STEVE PERRY- Greatest Mats + Five Unreleased COLUMBIA [b] CLASSIC PETER PAUL & MARY- Peter Paul & Mommy WARNERS [b] OLDIES TOM PETTY- Wildflowers WARNERS [b] CLASSIC	Q: HOW MUCH ARE THESE CD'S?
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MORGAN FISHER- Echoes Of (John)Lennon (x-Mott)KITTY lbl CLASSIC DIAMONDA GALAS M/JOHN PAUL JONES- Sporting Life MUTE lbl ALTERNATIVE JOHNNY GALE- GALE FORCE GUITAR RECORDINGS lbl METAL	Festival Of Fun RED LIGHT 1b1 METAL bud powell- Jazz Profile BLUENOTE 1b1 JAZZ symphonic elvis- Ettore Stratta Memphis Sym Orch TELDEC 1b1 OLDIES	
TERRY GARLAND- Edge Of The Valley FIRST WARNING 1b1 BLUES Trouble In Mind FIRST WARNING 1b1 BLUES GENESIS- & Then There Ware Three a TLANTIC 1b1 BLUES	PRIMITIVE RADIO CODS- RUCKET ERGO COLUMBIA 1bl JACTERNATIVE JOHN PRIMMER THE Real Deal djoc CODE BLUE ALTANTIC lbl BLUES LOUIS PRIMA & REBLY SHITH- Breaking It Up COLUMBIA lbl JAZZ	
VINCE GILL- I Still Believe In You MCA 1bl COUNTRY	PRIMUS- Brown Album djor INTERSCOPE 18. MOCK	LODG

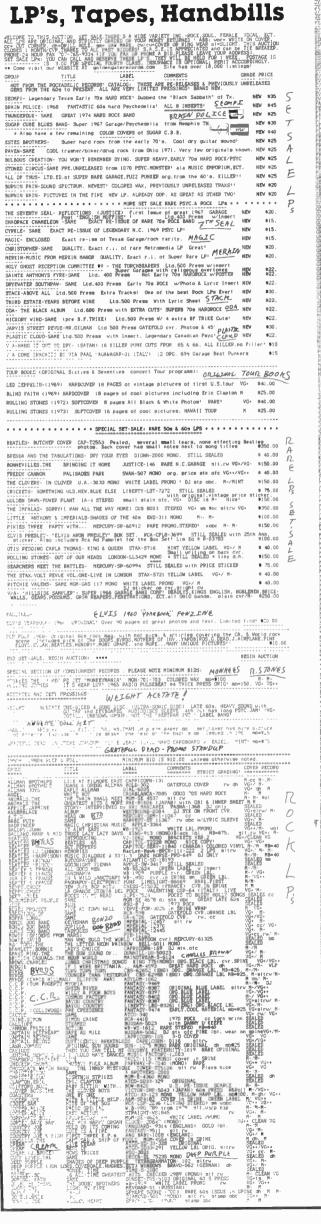
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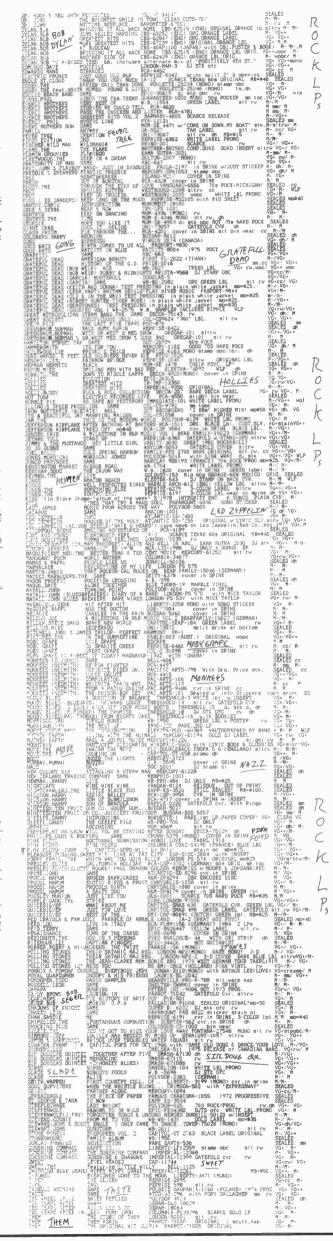
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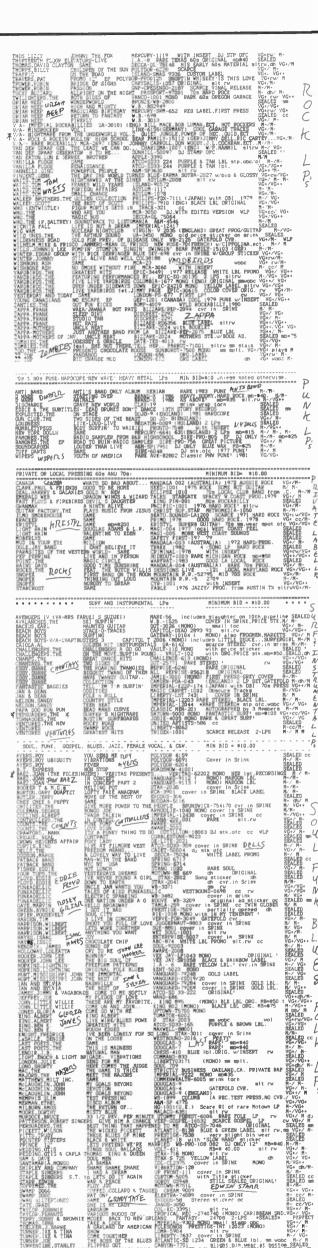
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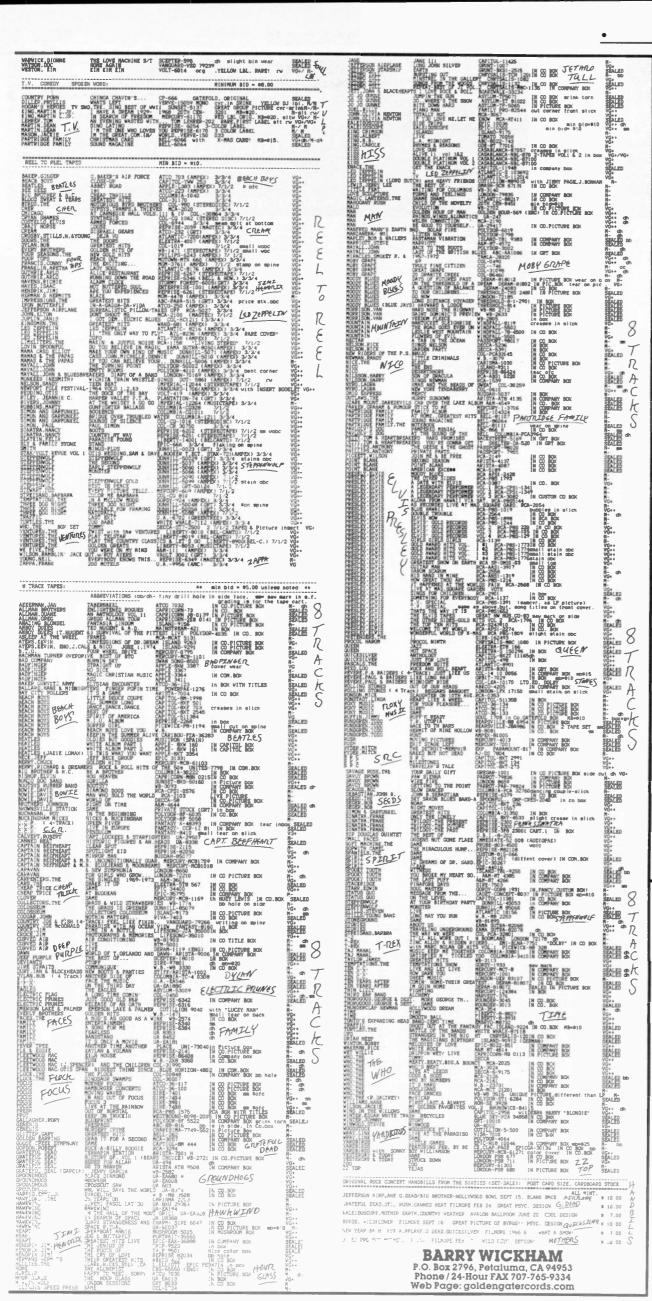


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THE POUR SEASONS-Who Laves You or \$2
\$AMANTHA POX.1 Warns Have Some Fun gs 32
POXIS-Seated, (21 ps / Angel, Cher, D. Summer) dj 55
POXIS-Hot Number djace \$2
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PETER RAMPTON-When All the Pieces Fit djace \$2
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PARTER CARRELLITES-QUE All Seated Angel, and the Pieces Fit djace \$2
PARTER CARRELLITES-QUE All Night \$2
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PARTER COLOR. Running Wild djace \$3
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RECORDS. RECORDS
HERMAN'S HERNITS-Blaze as 36
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THE J GRIL S BAND-Love Stinks one 52
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"Departure (72 peed) over dring vg- 52
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USBO WHATE BOOK (2 mines) \$3

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VANDENBERG First (2 mines) \$3

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OCT '97 - Great neck-up cover photo smiling. Also: JACKYL, THE CALL **ELTON JOHN**

INDIGO GIRLS

KENNY WAYNE SHEPHERD

PAULA COLE

Waist-up cover photo of John in white Also: DREW BARRYMORE interview

JOHN MELLENCAMP **MADONNA**

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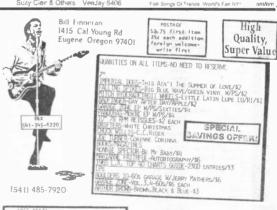
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Something For Everybody
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Marvabus Miller Mods (AAF Band)
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Dance the Nicht Away
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Lick it Up
Dynasty
Gene Simmons
Night After Night(2LP)
State of Our Union
Brief Encounter (EP)
10,9,8,7,6,5,4,3,2,1
Red Sails in Sunset
Diesel and Dust
Caught Live+5 (2LP)
The Introduction
Flowers of Evil
The Road Goes Ever On
Avalanche Kiss Lofgren, Nils Long Ryders Marillion Midnight Oil Midnight Oil Midnight Oil Moody Blues Morse, Steve Moody Blues Morse, Steve Mountain Mountain Mountain Mountain Myrick, Gary Naked Eyes The Road Goes Ever on Avalanche Go For Your Life Figures (1st LP) S/T Things Aren't Right Exercises (Green Lb1) Dead Man's Party

Myrich Naked Eyes Nariz, Wazmo Nazareth Cingo Boingo Dead Man's Party Oingo Boingo Barwar Oingo Barwar Oingo Boingo Barwar Oingo Boingo Barwar Oingo Boingo Boingo Boingo Barwar Oingo Boingo B Primitives Pure Around The W Procol Harum Home Procol Harum Home Procol Harum Grand Hotel Puckett, Gary Puckett, Gary Young Girl Queen Sheer Heart Queen A Day at the Queen Home Fare Earth Game Rare Earth Game Rascals Time Peace Rush Fly By Night Cares of 5th Cares

Rush Smith, Patti Smith, Patti Smith, Patti Smith, Patti Spooky Tooth Starcastle

S/T Sheer Heart Attack A Day at the Races News of the World

Fine Peace Fly By Night Caress of Steel 2112 Radio Ethiopia

Easter

Starcastle Starcastle Starcastle Sweet Sweet Sweet Temptations Triumvirat Triumvirat U.K. Vangelis Vangelis Vangelis Vangelis Vazebra Zebra

Witness S/T
Fountains of Light Citadel Desolation Blvd. Off the Record Level Headed Anthology (3LP) Old Loves Die Hard Prementi Old Loves the Mar Pompeii A La Carte Night After Night Heaven and Hell Albedo 0.39 White Rock S/T No Tellin' Lies

These Buckeroos are \$3 each....

Fly on the Wall Back in Black Disturbing the Peace Life Beyond L.A. So Red the Rose 2 Minute Warning Cuts Like a Knife Reckless AC /DC AC/DC Alcatrazz Cuts Like a Knire Reckless Strip Stand & Deliver (12") Get Your Wings True Confessions S/T Heaven & Hell Mob Rules In the Heat of Night Precious Time There & Back Live w/ J Hammer Blow by Blow Wired S/T Best of Younger Than Yester. Dr. Byrds & Mr. Hyde Revolution By Night Club Ninja Let's Dance

Candy-0

Candy-O
Panorama
Shake it Up
Heartbeat City
Door to Door
Greatest Hits
S/T (77)
American Dream
Heaven Tonight
In Color
All Shook Up
One on One
Next Position Please
Standing on the Edge
The Doctor
Lap of Luxury
Wolf
Hysteria Wolf Hysteria Perfect Strangers Toulouse Street Captain and Me Ocean Rain S/T Ocean Rain
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Snakes & Ladders
S/T
S/T
Mean Business
Word Salad
Down in the Bunker
Duke
Abacab
Musical Chairs
All Night Long
Street Machine
Danger Zone
Standing Hampton
V.O.A.
H.S.A.S.
Dog & Butterfly
Uniform (12")
Kick
Listen Like Thieves
Best of (ABC Lb1)
Straight Shooter
Ram it Down
Tapestry
S/T Farrenheit Fischer-2

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Gibbons, Steve
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Tapestry S/T 5th Crooked Mile
Standing on the Edge
Out of Mind
Threshold of Dream
To Our Children...
Question of Balance
Every Good Boy..
7th Sojourn
Octave
Long Distance Voyager
The Present
Other Side of Life
Tenement Steps
Iron Age Microdisney
Miller, Frankie
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Grace Under Pre
Santana
Inner Secrets

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S/T
Cover Girl
Crosstalk
Crashes
Good Feelin to Know
Regatt de Blanc
Zenyatta Mondatta
Synchronicity
Wired for Sound
Grace Under Pressure
Inner Secrets
Innocence No Excuse
Rock the Nations
Spirit of '84
Violation
Tea for Tillerman
To Hell with Devil
Famous Last Words
Nothing Like Sun(2L)
Live Bullet (2LP)
Cricklewood Green
Bad Reputation
S/T
: All Best Cowboys...
Wild, Willing...
Mechanix
S/T
5150
Solitude Standing

Richard,Cliff
Rush
Richard,Cliff
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Saxon
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Store
Stevens,Cat
Stryper
Supertramp
Sting
Seger,Bob
Ten Yrs.After
Thin Lizzy
T'Pau
Townshend,Pete
UFO
UFO

Whitesnake Wilde,Kim Yes Yes

Mechanix
S/T
S150
Solitude Standing
Tweeks in Sammytown
Happy Planet
S/T
But Seriously Folks
There Goes The 'Hood
You Bought It...
Got Any Gum ?
S/T
Another Step
Big Generator
9012 Live
Excitable Boy
Bad Luck Streak...
The Envoy
Stand in the Fire
Sentimental Hygiene
Transverse City
Eliminator
Afterburner Yes
Zevon, Warren
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Please add \$3.00 to the total order for ELVIS LP'S-GRADE: COVER/RECORD-LPM-3450 EIVIS FOR EVERYONS VG-VG-VG-S SLSP-2428 Blue Hawaii VG-VG-VG-86 ESP-2428 Blue Hawaii VG-VG-86 ESP-2428 Blue Hawaii VG-VG-86 ESP-2428 Blue Hawaii VG-VG-86 ESP-2428 Blue Hawaii VG-VG-86 ESP-370 ESP-37

LANGLAGE BI TWEEN THE COME VM-MM-SE
CPL-1-438 NEMOTINES OF CHINESTERS VG-ML
LPM-3702 Spirout (w/PMOT0) All VG-8 is
LSP-3708 NemO reas thou Art M-M-88 (2
LSM-1515 Loving YOU (COVER COMILY) VG-8
LSP-2256 C. I. Blues iv-SMH INKMWAP) MR244087 Eliziespender Coment (2 LPIGATEFOLD) All VG-86 (2)
LSP-4445 That's The May It Is
LSM-2256 Elivis In Concert (2 LPIGATEFOLD) All VG-86 (2)
LSP-4445 That's The May It Is
LSM-2075 Elivis One Office of Coment (2 LPIGATEFOLD) MI VG-86 (2)
LSP-445 That's The May It Is
LSM-2075 Elivis One Office of Coment (2 LPIGATEFOLD) VINYL-CAMADA) M-M-86
CDD VINYL-CAMADA) M-M-86
CDD2-0642 Alona From Hawaii (2 LPIGATEFOLD) VINYL-CAMADA) M-M-86
CDD2-0642 Alona From Hawaii (2 LPIGATEFOLD) VINYL-CAMADA) M-M-86
CAS-2304 Elivis Sings Elaming Star
APLI-0873 Promised Land VG-VG-86
CVL1-0661 Legendary Mayco of Elivis
DPL2-0056 Elivis (2 LPI-9) All M-S12
AHII-2347 Greatest HITE, VOI. 1
(DIE-CUT COVER W/BOOKLET) VG-M-86
CAS-2408 Elivis Criticasa Album
(SEALED) 86
CAS-2408 FOULT Newser Wilk Alone

CPLI-0341 Legendary Performer Vol. 1 (DIE-CUT COVER #/SOUNTET) MG+M-s 6
CAS-2428 Elvis 'Christmas Album (CAS-2428 Elvis 'Christmas Album (CAS-2408 You'l) Never Walk Alone (W/SMRTNEWARP) H-M-s 5
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LPM-2785 Elvis Golden Rec. vol. 3

VGVG \$8

LSP-4840 Elvis Country VG+VG \$8

LSP-4710 Elvis as Recorded at Madisan

\$6

APLI-2584 Kissin Cousins (SEALED) \$6

AALI-3917 Guitar Man M-VG \$6

CPLI-4395 Memories of Christmes

VG+8

PB-3601 Elvis. The First Live Record
inga-15EALED) \$10

LSP-1707e Elvis Golden Records VG+M-

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LSP-1707e Elvis Golden Records VG+**

LSP-2231 Elvis Is Back: (GATEFOLD) VGVG+**

R-2434340 From Elvis W-Love (2 LP's) VG+**-**

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ANLI-1936 Elvis Sings Monderful World of Christmes (w/SMM/MKWMAP) M-VG+**

LSM-1362 Elvis (RECORD CNLY) VG 53 AFLI-3338 G1*) Mappy VG+**-**

AFLI-338 G1**) Mappy VG+**-**

AFLI-338 G1** INGDY VG+**-**

AFLI-3195 Elvis Golden Records VG+VG+SIAPLI-2274 Welcome To My World VG+SIAPLI-2274 Welcome To My World V

NU9900 Love Songs (K-TEL-w/SMRINKHMAP)

CAS-2408 You'll Never Walk Alone
(SEALED) 86

DL2-5001 Double Dynamite (2 LP's) All

CAL-2428 Elvis' Christians Album WOYG 86

GLD-63193 The Grast Elvis Provided Book Office
DL2-5001 Double Dynamite (2 LP's)

C85-7014 I Got Lucky (8 TRACK TAPE)

C85-7014 I Got Lucky (8 TRACK TAPE)

M- 34

C85-1227 Separate Ways (8 TRACK TAPE)

MOS3-0263 This Elvis Prosliny Story

(8 TRACK TAPE-80X SET-3 TAPES)

M- 36

WH- 86

Laura Rottkamp

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OBO TOWNEY, ROW (Int.) + 0OB TOWNEY, ROW (Int.) + 0OB TOWNEY, ROW (Int.) + 0OB TOWNEY, ROW (Int.) + 0OB TO

COUNTRY Radio
170 ANDESON, FILL
171 ANNOLD, FODY (COWET172 BROOK, CANTW (AAF Col173 **BOUB, T, CRARM (1p)
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(on vinyl LP's & PAPER 00008)

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121 AND D. PODY (COUNTRY

122 ANDESCH. PILL CAPT

123 AND D. PODY (COUNTRY

124 AND D. PODY (COUNTRY

125 AGAIN, DIPPY (ASYA Col
127 ROOM, T. CARMAN (19)

126 CASH, JOHNFY (COLO THE ASYA)

127 CASH, JOHNFY (COLO THE ASYA)

128 CASH, JOHNFY (COLO THE ASYA)

129 CASH, JOHNFY (COLO THE ASYA)

120 COP, DAYLD ALLAH (Int.)

121 DAYLES, CAIL (19 radio
122 PRILS, RAPEL (ASE COLOR PROTOS)

123 OCP, DAYLD ALLAH (Int.)

123 PRILS, ASYA (Lip radio
123 PRILS, ASYA (Lip radio
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125 PRILS, RAPEL (ASE COLOR PROTOS)

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PROMO

Country

World Radio History

ARTIST	TITLE	LABEL	COMMENT	GRADE
The Animals	In The Beginning	Wand	punch hole	VG+/NM
The Beach Boys	In Concert	Reprise	small name on cyr/labels	VG+NG+
The Beatles	1962-1966	Apple	1st press/custom labels	VG+NG+
The Beatles	1967-1970	Apple	1st press/custom labels	VG+/VG+
Jeff Beck	The Most of	MFP		VG+NG+
Big Bro Hold Co	Cheap Thrills	Columbia	1st press	VG++NG
EMn BishopGroup	Self-Titled Debut	Fillmore		VG+/VG+
Black Pearl	Live!	Prophesy	taped bottom seam	VG+NG+
Blackjack	Self-Titled	Polydor	M. Botton/B. Kulick(Kiss)	VG+/NM
Bines image	Red, White & Blue	Atco	gatefold/saw mark	VG++/NM
Blue Oyster Cutt	On Your Feet or On	Columbia	2 LP/some ring wear	VG+/VG+
Buffalo Springfield	Self-Titled	Alco	SD 2-806/2 lp set/gf	VG++/VG
Bulldog	Self-Titled Debut	Decca	name on cover	VG+/VG+
Bush	Self-Titled	Dunhill	tiny drill hole	VG+/VG+
Buzzy Linhert	Buzzy	Kama Sutra	punch hole	VG+NG+
The Byrds	Greatest Hits	Columbia	1st press/stereo	VG+NG+
Cectus	Restrictions	Alco	taped top seam	VG/VG++
Canned Heat	Collage	Surget		VG++/NM
Cheap Trick	I Can't Take II	Epic	12" promo/piain sleeve	LP Is NM
Chicago	XI	Columbia	sticker	SEALED
Eric Clapton	1 Don't Care NoMore	Platinum	W. German Import/shrink	NM/NM
Dave Clark Five	More Greatest Hits	Epic	mono	VG+NG+
Ry Cooder	Into the PurpleValley	Reprise	small tape seam/tyricsheet	VG+/NM
Alice Cooper	Welcome to my	Atlantic	1st press/SD-18130	VG++/NM
Alice Cooper	Goes to Hell	Warner Bros.	shrink	NM/VG++
Beb Crewe	Watch Girls By	Dynovoice	punch hole/mono	VG+NG+
C.S.N.&Y.	Deja Vu	Allantic	al.warp/lamenant peeling	VG/VG+
Crow	Best of	Amarel	punch hole/tiny chip edge	VG+VG+
Deep Purple	Made in Japan	Warner Bros.	porcer noterary crip eage	VG+/VG+
The Doors	13	Electra	-	VG+/NM VG+/NM
Bob Dylan	Blood on the Tracks	Columbia	original back cover	
The Eagles	The Long Run	Asylum	German Import	VG+/NM
The Faces	Long Player	Warner Bros.	die-cut cover	VG+/VG++
Ful Mattress	Self-Titled Debut	Alco	GIE-CIT COVEL	VG+/VG++
Fleetwood Mac	Kiln House			VG+NG++
Fleetwood Mac	Mystery to Me	Reprise	gatefold	NM/NM
Flying Burrito Bros.	Last of the Red Hot	Reprise	2nd presa/stkr tear cover	VG+/VG+
The Good Rats	Ratcity in Blue		name label on tabel/gf	VG+NG++
Ami Hendrix	Free Spirit	Platinum	saw mark	VG+/VG++
Herman's Hermits	Both sides of	Thunderbird	some ring wear	VG+/NM
he Hollies	History of BritishPop	MGM	punch hole/mono	VG+/NM
he idle Race		Parlophone	Volume 9/some ring weer	VG+/NM
Geils Band	Birthday Party	Sunset	U.K. Import	VG+/NM
he James Gang	Sanctuary	EMI	saw mark	SEALED
Iton John	Passin' Thru	Probe	German Import	VG++/NM
ling Harvest	Here and There	MCA		SEALED
ting Harvest the Kingsmen	Dancing/Monnlight	Perception		VG+/NM
ne Kingsmen he Kinks	On Campus	Wand	plays decent	VG+/VG
ins Kineus	Kinda Kinka	Marble Arch	Canadian Import	SEALED
	Destroyer	Casablanca	1st press/blue label	VG+/VG++
J.Kramer/Daks.	Listen	Charty	1977 compilation/import	VG+/NM
ighthouse	Live!	Evolution	2 lp set/gatefold	VG++NG+
lahogany Rush	Live	Columbia		NM/NM
M.Earth Bend	Self-Titled	Polydor		VG+/VG++
farmatede	Best of	Epic	cut-corner	VG+/NM
ohn Mayall	USA Union	Polydor	tiny drill hole/gatefold	VG+/NM
he Moody Blues	In Search of the	Derem	gatefold	VG+/NM

Mott the Hoopie	All the Young Dudes	Columbia	some ring wear	VG+/VG+
Mountain	NantucketSleighride	Windfall	with inserts	VG+/VG+
Roy Orbison	There is Only One	MGM	mono/small teer back cvr.	VG+/VG+
Pacific Gas & Elec	Get it On	BYG Records	French Import/cover poor	VG/VG++
Joe Perry Project	I've Got the R&Rs	CBS	Aerosmith guitarist solo	VG++/NN
Piper	Self-Titled	AAM	featuring Billy Squier	NM/NM
Pretty Things	Silk Torpedo	Swan Song	taped seam/punch hole	VG+/VG+
G.Puckett/U.Gap	Incredible	Columbia	1 st press/promo strip ovr.	VG+/NM
The Rascals	See	Atlantic	tiny drill hole/bent comer	SEALED
Lou Reed	Berlin	RCA	1st press w/booklet	VG+NG+
P.Revere/Raiders	Revolution	Columbia	mone	VG+NG+
RighteousBrothers	Souled Out	Verve	stereo	VG+/NM
Rolling Stones	Let it Bleed	London	1st press/no poster	VG+NG+
Rolling Stones	Sucking in the 70's	Rolling Stone	shrink with tongue eliciter	VG++/NM
Mick Ronson	Play Don't Worry	RCA	gatefold/some ring weer	VG+/NM
Sam the Sham	Samthe Sham Revue	MGM	punch hole	VG+/NM
707	Self-Titled	Casablanca		VG+NM
Shades of Joy	Self-Titled	Fontana	drill hole/sticker tear cvr.	VG+/NM
Sky	Don't Hold Back	RCA		VG+/VG+
Stade	Alivel	Polydor	taped seam/ring wear	VG+/NM
Small Faces	First Step	Warner Bros.	1st press/gatefold	VG+/VG+
Sonoma	Self-Titled	Dunhiti	WLP/sticker on cover/gf	VG++/NM
Soup	The Album Soup	Big Tree	promo label/stkr. cover	VG+/NM
Spirit	Feedback	Epic	gatefold/some ring wear	VG+/NM
StoneTemplePilots	Self-Titled	Atlantic	saw mark	SEALED
Styx	Caught in the Act	A&M	2 lp set/live	SEALED
Sweathog	Hallelujah	Columbia	with poster	VG+/NM
Sweet StavinChain	Self-Titled	Colillon	drill hole/seam split	VG/VG+
Triumph	Stages	MCA	2 lp live set	VG+/NM
The Troggs	Self-Titled	PYE	some ring wear	VG+/NM
Tucky Buzzard	Buzzardi	Passport	bent corner/tiny drill hole	SEALED
Stevie R. Vaughan	Couldn't Stand the	Epic	some ring weer	VG+/NM
The Wackers	Wackering Heights	Elektra	cut-comer	VG+/NM
esile West Band	Self-Titled	Pheniom	punch hole	VG+/NM
The Who	Meaty, Beaty, Big	Decca	1st press/no poster	VG++/NM
R Wood/R Lane	Mahoney'sLastStand	Alco	saw mark/taped seam	VG/NM
The Yardbirds	Original Recordings	Asten	German Import	NMNM
Neil Young	Harvest	Reprise	1st press with lyric sheet	VG++/NM
Veil Young	Weight of the World	Geffen	12° promo label	VG++/NM VG+/NM

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Remonable por	place + tremance will be added to your order. Thanks:	GOOT VO
ALLMAN BROTHERS BAND- B-girnings	Mihal	cowhec
AMERICAN BREED- Pumpkin, Powder, Scenet	(Capricom) 2LP 6 Green (Acta) Scarce late 60's pop/psych*	VG++M-M VG++M-
BABY-same	(Mercury) (cc) Much underseled '75 HARD ROCK! SEALED!	SS
BADFINGER-Magic Christian Music BEAST same	(Apple) Disc has some sculfult: scratches but plays GI() (Colliton) RARE WHITE LABEL PROMO in MONON.	VG+/VG(+) VG+/VG
BEATLES- Vectorally And Today	(Apple) Cov. has Capital loop, disc is "mig, by Apple" tabel!	VG++/VG++
HARRY BELAFONTE: The Midmont Special	(Apple) (RCA Victor) is this BOB DYLANES 1st appearance on LP?1	M-NG++ VG++NG+
BEAST same BEATLES- Veenreley And Today BEATLES- Abbey Road HARRY BELAFONTE: The Midwight Special GEORGE BENSON CLUARTET I'S Uptown	(Columbia) Original "360 Sound" label ¹	M-/VG+
BIG JOE & THE DYNAFLOWS-Good Rorton D	(Mercury) addy (Powerhouse) Obscure private pressed blues/rock!	VG+/VG++ M-/M
BLACKSTONE - same	(Epic) w/Mex Wemberg of the "E Street Band"	VG++/VG+
BUDDY BOHN- Places BUTTERFIELD STAGE LINE- stame	(Happy Tiger) Obscure folk/soft rock on tiny lebel-nice cover! (Crimeon) Good country rock LP-same lbl. as "Starftre" \$250+III	M-NG+ VG++M-
GABRIEL BONDAGE- Another Edn To Earth	(Photosa) WHITE VINO: 1	VG++/VG++
GADILLACS- Sugar Sugar/About That Girl Name ERIC CARMEN- same	id Lou (Joste) RARE 45 worlg ten labet w/"Joz" on top/ (Artitle) Original foil cover!	VG++/VG++
COLD NOSF- (Naso Freddo)	(Artista) Original foll cover; (ITALY Polydor) Scarce 75 laters progressive rock! (World) incombible live stuffir Scratch on side 2 clicks but plays! (Alco) "Vegetable cover"	VG++/VG++
CREAM Helio Agen On Tour CREAM- Beet Of Cream	(World) incredible live stuff! Scratch on side 2 citcle-but plays! (Atro) "Venetable count"	VG++VG
CRYSTAL GRASS- Crystal World	(POI)(IDI)	VG++/M-
DAUGHTERS OF ALBION- some SPENCER DAVIS GROUP- Boot With Soul	(Fontana) (GER: Fontane) RARE Germen-only cov., disc is unstayable	VG+/VG+
MARTIN DENNY- Alto-Desig	(Liberty) Une of his herder to find titles.	VG+(+)/Poor M-/VG++
DONOVAN Cosmic Wheels DOORS- Molteon Hotel	(Epic) Original poster cover ¹ (Elektra)	M-NG++ VG++NG++
EKSEPTION- Symphonic Revolutions	(Philits) Original black label	M-M-
ENGLISH DOGS- Metalmorphissis SCOTT FAGEN- South Atlantic Blues	(Combat) '85 Heavy Mater LP., STILL SEALED! (Allentic) mono WHITE LABEL PROMO! RARE '85 bluss/rock!	SS VG++/VG++
FAMILY- Old Songe New Songs	(LIK Reprise) ORIGINAL LIK pressing!	VG**/VG**
FARQUAHR- same FLYING LESBIANS- same	(Elektra) w/ment! (GER private) RARE '75 private German leabler (glic/rock!	M-M
FUNKADELIC: From Your Many And Your Ass W.	E Follow (Westbound) stkr. on cov -Orig. press. & still plays coor	M-MI- VG+/VG
FUNKADELIC- America Eats its Young MARVIN GAYE- Where Going On	(Westbound) (tis) 2LP 2nd disc is still playable who stups vol. (Tamle)	3+NG+NG
GENTLE FA/TH- same	(Meranethe Music) Nice 1976 Christian rock LP1	VG++/VG+ M-/VG+
LOS GIBSON BOYS- Rook NºRoll MICHAEL WILLIAM GILBERT- The Call	(Sound Max) Masscan rock	VG++/VG++
CHUCK GIRARD- same	(Giber) private '80 strange retx of electronic' trippy jazz fusioni (Good News) Guite good '75 Christien rock!	VG++/M- M-/M-
GOTCHA- same	(Tequile Gold) 1978 private CA funky dleso rock: w/neerti	VG++/VG++
GREAT METROPOLITAN STEAM BAND- same AL GREEN- I'M SIII IN LOVE VINN YOU	(Decca) (16)	VG++/VG++ M-/VG+
LOS GUARAGUAD- Venezuele Folklore Y Feron	anza (Taurus) Obscure South American folivrock!	VG++/VG++
GUN HILL ROAD- First Stop HAGIBIS- serne	(Mercury) Obscure early 70's hard roold (PHIL Blackgold) w/Mits Honopol of "Juan De La Cruz" Disco:	M-M- NA M-A/C+
SHERMAN HAYES- Catman	(Berneby) (is) RARE '73 LP w/Zippy Kaplen ("Litter"!) on guiter	VG+/VG++
HEAVY THE WORLD- The Next World	(Imaginary Pirate) '91 local HEAVY & HARD PROGUROCKI	VG++/VG++ VG+/VG+
JIMI HENORIX EXPERIENCE- Axis Bold As Lov	(Integrally Proof) 91 door PE-VY & PV-VE) PROOF, REDCK! Toold (Reprise) (is, sitz or ovy) crangellan label! (Reprise) "Poster enclosed" on cov. but no poster-orange fol	VG+/VG+
JIM HENDROX Smash Hite JIM HENDROX-War Hereos	(Reprise) "Poster enclosed" on cov. but no poster-orange tol (Reprise) orange label	VG+/VG++
HERMAN'S HERMITS- same (1st LP)	(Reprise) orange lebel (WDIA Columbia) (ts) mono RARE India origi bruerblack lebel!	VG+NG+
DICK HYMAN- Moop-The Electric Edectics Of ISLEYS- Brother, Brother, Brother	(ABC Command) stir on oov (T Neck)	M-NG+ VG++NG++
PHIL KEAGGY- The Meeter & The Musician	(Natio Scool) Mice '78 Christian metr I S from this states marked	VG++/VG+
LEGENDS- The Legends Let Loose JOHN LENNON- Imagine	(Ermine) mono VERY RARE orig 1st press still pays OK! (Apple) wanner steeve no inserts. Orig. "mig. by Apple" label!	VG+VG- M-VG++
JOHN LENNON- Mind Gernes	(Apple) Still in the shrinic witner steever "Mig. by-Apple Ibi"] (Warner Bros.) Original green label*	M-NG++
PAIR MCARINEY, McCarmay		M-/VG++
PAUL McCARTNEY- McCarmay PAUL McCARTNEY- Ram		VG++NG↔
PAUL McCARTNEY- McCarmay PAUL McCARTNEY- Rum DAVID McWILLIAMS- serie MAM. serie		VG++/VG++ VG++/VG++
PAUL McCARTNEY- McCarmay PAUL McCARTNEY- Ram DAVID McWILLIAMS- same MAN-same MASSIGED MARALIDERS, same	(Capitol) bit/whit "wilg by MPL Communications" abolf (Capitol) bit/whit "wilg, by MPL Communications" shalf (UK Major Minor) Original 1987 England present; (GER Liberthy) Original present; "HUDE COVER"! (Delby whereit)	VG++NG++ VG++NG++ VG++NG++ M-NG+
PAUL McCARTNEY- McCermay PAUL McCARTNEY- Ram DAYID McWILLHAMS- seme MAN- seme MASED MARAUDERS- seme MASE Joy And Pain	(Capito) bill-wint "mig by MPL Communications" shelf (Capito) bill-wint "mig, by MPL Communications" shelf (UK Major Minor) Original 1967 England pressing! (GER Liberty) Original pressing "MUDE COVERT! (Delity winser!	VG++VG++ VG++VG++ VG++VG+ VG+M- VG++VG+
PAUL McCARTINEY- McCermay PAUL McCARTINEY- McCermay PAUL McCARTINEY- Ram DAYID McWILLIAMS- earne MASHED MMRAUDERS- marne MASED MMRAUDERS- marne MASED MMRAUDERS- marne MOMTS APPLE PIE- 82 BOS MORLEY- Through A Clause, Darriely	(Capito) bitNvM 1mlg by MPL Communications: abulf (Capito) bitNvM 1mlg, by MPL Communications* abulf (UK Mistor Minor) Original 1987 England pressing! (GER Liberty) Original pressing "NUDE COVERT! (Capito) winyers belowed (Capito) winyers belowed (Brown Band foc)	VG++NG++ VG++NG++ VG++NG++ M-NG+ VG+M-
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	"Combo Akimbo" "Giants"	Biotto #BP 004 I.R.S.#39058	drill bole c. 1986
n of Barumbe vn Rats	"Giants" "Icons" "Fine Art of Surfacing" "Yoyo"	Fever #Hot84004 Columbia#36248	c. 1979, lyric slee
is Tagg wWow	"I Want Candy"	Island #90638-1 RCA #AFLI-4375-A	DMM, bio., saws c. 1982
nin es .	"Culture" (self titled)	Secret #12Shh109	U.K. press, 4 so lyric sheet, drill h cut corner, inserts
nde ik	"The Dividing Line" "Wattsland"	Mercury #SRM 1-3835 Better Youth #BYO012 Itza #1201	cut corner, inserts
rilev	"Dangerous Moments"	Merc #422-822-423-1-M- Enigma #ST-73315	lyric sheet I sawmark
deasters Beat	"13 Ghosts" "Age of Consent"	MCA MCA-5538	c. 1984
ions rroughs	(self titled) "West of Texas" "Wishes"	Big Rock BR 10001 Triple Bar TB 101	cut corner shrink wrap
her me	"Music for Knee Plays"	Triple Bar TB 101 Capitol ST-12542 ECM #1-25022	drill hole
/oltaire	"Code" "Modern Romans"	Manhattan #MLT-46999 Mercury #810 307-1-M-1	c. 1987 c. 1983
	"Into the Woods"	Elektra #9 60739-1	sawmark drill hole
rs ck	"Big Bad Noise" "Yakutska"	Janus #JX\$ 7036 WTG #P 45112 Playstannin #RIUS 1022	gold promo stam cut corner, 12"
ickburn le	"Dancing Dragons Jaws" "Mainstream"	Playitagain #BIUS3022 A&M GM 3276 Capitol #C1-90893	"Wondering/Lions
le	"Easy Pieces" "Moon is Blue"	Geffen #GHS240	lyric sheet lyric sheet
ıx urfield	"Deception"	4AD#BAD507 Chrysalis #BFV 41546 MCA#MCA 5794	c. 1985 c. 1987
ards Conwell	(self titled) "Rumble"	MCA # MCA 5794 Columbia #FC44186 Elektra #60309-1	lyric sleeve gold promo stamp c. 1984
ton ones	"From the Hip" "Thin Red Line"		c. 1984 drill hole, shrink v
lub	"It's Miracle/Miss Me Blind "Disintegration" "Keep Your Distance"	Virgia#VS662-12-A	U.K. preasing shrink wrap
Killed Cat	"Keep Your Distance"	Mercury #832025-1-Q-1	sawmark, shrink v
JI VINC IS INC.	"Time Stands Still" "You're only as Blind"	Enigma #E-1130 SST #SST 083 SST #SST 156	drill hole, shrink w drill hole
per	"Vida" "Dangerous Curves"	SST #SST 156 Warner #BSK 3544	live material, cut of lyric sleeve
Deep Sleep ned	"Alone with Daddy" "Anything"	Restless #72196 1 MCA#MCA-23721	c. 1987 initials on front co.
		Epic #PE 39274 Homestead #HMS 071	c. 1984 c. 1986 Mitchell Froom
uegos idaght Run	"Laughing Face Dead Man" The Longest Day" "Don't Stand Me Down"	Slash 25174-1	Mitchell Froom
rence	"Sign of the Times" (self titled)	Mercury #822 989-1-M-1 Sugar Maple #SMR-8300 A&M #SP 4985	with bio. sheet
iosaurs	"Dynosaur Dance" "Green Mind"	Blast # BEP 043	with bio. sheet
en	"Life at the Pyramids"	SHANACHIE 64001	multi-colored vinyl cut comer
m Academy	"Dou3le" (self titled) "D is for Dumptruck"	A&M # SP-5155 Warner #25265-1	lyric sleeve "Life / Northern To
*	"New Boots and Panties"	Bigtime #6002-1-B Suff #0002	c. 1983 cut corner
\$	"Liveit up"	Rounder #9005 Fiction #838,544	cut corner,shrink
lar Hat oute Army	"That Hope" "Nihikit Olympics" "Chemobyl Cook Book"	Karen #1001 Dimensional #1001	poster shrink wrap
oute Army ish Beat	"Chemobyl Cook Book"	J. Domanaional #1002	skrink wrap
CS Pun Cint *	"I Just Can't Stop It" "Here Comes Rain Again"	Sire #SRK6091 RCA #PW13726 Sire # 9 25721-1	name on front cover 2 song 12" EP
Billygoons	"Idlewild" "Rhappody in Flatulence" "Of Cabbages and Kings" "Flames of Love"	Modern Method #017	gold promo stamp drill bole, sticker
ers	"Of Cabbages and Kings" "Flames of Love"	Purge #024 Pravda #PR6334	c. 1988 drill bole
inam	"Whispering Jack" (self titled) "Truth and Soul"	RCA #6300-1-R	sawmark gold promo stamp
		Columbia #FC 40891 Private I #BFZ40136	gold promo stamp lyric sleeve gold promo stamp
icaguils	"Story of a Young Heart" "LUV713"	Jive #JL8-8250 Touch and Go#49	picture sleeve
aride	"ChaCha with Mr Flouride"	Ait Tent #36	poster lyric sheet
doctors	"Second Opinion"	Inner landscapes #1111-4 Nemperor #AL 37700	ring wear
ipp	"Exposure"	Polydor #PD-1-6201	sub catalog,lyrics cut comer
	"Front by Front"	A&M #SP-4913 Wax Trax #054	gold promo stamp WT catalog
2 Homes	"Politics of Pressure"	Wax Trax #14	c. 19R5
briel Eour	(self titled)	Beggars Banquet #9808 Geffen #GHS2011 Warner #9 23683-1	"Shock the Monk
Four ves Jezehel	2000 Ciold	Warner #BSK3565	lyne sleeve writing, tape on o
Public	"All the Rage"	Geffen #GHS24118 I.R.S. #SP70046	c. 1986 lyric sleeve
nn 111	"Dick" "Getting Even"	Cruz #032 Cruz #029	cut corner cut corner
rrs k Crème	"Getting Even" "Birth, School, Work, Death" "Sunck Attack" (self tutled)	Epic #BFE40946 Migage #790487-1-Y	writing on cover c. 1981
	(selfutled) = ?	789 Telet #49 ->11 Twin Tone #88147-1	lyric sleeve
/orld P	"Flowing Field"	Rabid Cat #HW011 Emergo #9319-1	lyric sheet Dutch press
	(nelftitled)	Columbia #BFC40522 A&M #SP5012 Flektor #9 60485 1	lyric sleeve
Gurus			
	"London 0 Hull 4" "Fresco"	Elektra #9 60301-1 Chrysnlis #5V41436 Beggars Banquet #88424	gold promo stamp
orks	"Blind" "Out of my Brains" "First Offence"	Beggars Banquet #88424 Bangzoom #0072 Polydor #PD-1-6241 A&M #SP3666 Fontana JIM 512	drill hole shrink wrap
ides ion	"First Offence" "Look Sharp!"	Polydor #PD-1-6241 A&M #SP3666	white promo label
Jones	"The 12" Album"	Fontana JIM 512 WEA #240 543-1	3 track EP, UK p German press
Monkeys	"Kick Out The Jelly"	Happy Face #8X703 Alt Test #51	c. 1987
ly-Messenger	(self titled) rs "Gossip"	A&M#\$P5157	lyric sleeve
in Band in Bend	"With the Naked Eye" "Kihntinued"	Beserkley #BZ-10063 Beserkley #E1-60101	sawmark drill hole
rten :k	(self titled)	Blind Beat	3 song EP
ck	"Get the Knack" "Sympathy for the Devil"	Capitol #SOO-1205 Capitol #R-142110 Restless #7 71404-1	c. 1980, srw "My Sharona" 6 versions, drill h
harfheisters	"Imitation Life"	Warner #BSK 3537 Ait Tont # 72	sawmark 3 song EP.catalog
	"Power of Lard" "Awakening" "Sasquatch Rock"	SST #230 SST #125	cut corner, bio.
Motion	"S. Dock if in the Murror"	World # WEP-1005	lyric sheet
ders Rockets	"Volatile" "Pleasure Bane" "7" Dream Teenage Heaver	Caroline #1367 Canned #CM7777	lyric sleeve c. 1988
rich	CREX	2011 41570708	gatefold.sawmark gold promo stamp c. 1979
ich	"Stateless"	Suff /PE36102	c 1979

DAVID LEE JENKINS

Mounds View, MN 55112 (612) 780-8422 wrongdave@macconnect.com

World Radio History

(New Releases from page 58)

The Beatles (it's hard to imagine even McCartney writing a sweeter tune than the touching "I'll Return Again," which Clevenger penned for his young daughter) and kick out the barn doors rave 'n' roll (the disc-closing "Love Song To Myself," where Clevenger and the gang burn intensely).

But despite his influences, Clevenger is no mere mimic by any stretch of the imagination; he's simply a rock 'n' roll fan with great taste, a good ear for melody and a knack for seamlessly weaving his disparate influences into song after song of deftly performed, passionately sung rock 'n' roll.

The fact that his Dairy Kings - Henry Clift on bass, Mike Fernandez on drums and Steve Bancroft on lead guitar — obviously share Clevenger's enthusiasm for these 14 songs is another plus. Listen to such shining moments as Clift's loping, faux-McCartney bass lines on the accusatory "Real" (which also features some amazing background vocals from the Rooks' Michael Mazzarella), Bancroft's stinging lead breaks on "Love Song To Myself" or Fernandez's nimble stickwork on "All My Love" and the powerful "That's When You Come Back," and it's clear that the Kings support Clevenger and his tunes, as opposed to merely backing him up.

Clevenger has managed to beat the sophomore jinx — beat it to a pulp, to be more precise - with Love Songs to Myself. A jewel of a record that sets the standard that all indic pop records in 1999 will be measured against. (14431 Ventura Blvd., #311, Sherman Oaks, CA 91423)

- John M. Borack

EMMYLOU HARRIS, LINDA RONSTADT AND DOLLY PARTON

Trio II

May 21, 1999

Asylum (62275-2)

This Queenston Trio is a great concept, but it's been hard to pull off. A few tracks for their first trio effort back in '78 trickled out on their solo LPs. A second venture, 1987's Trio, went platinum at a time when the ladies' careers needed a shot in the arm. The followup Trio II, recorded in 1994, erupted in cat fighting after the sessions. Ronstadt used the Aug. 2, 1996, Goldmine to sling mud back at Parton. Though they won't tour to support this CD or even pose together for a cover shot (childhood photos fill the booklet), the long-delayed disc no one thought would see the light of day is, in fact, a gem.

Discreet, mainly acoustic arrangements never crowd the singers, whose pipes are in great form - much more so than Harris' were on 1995's Wrecking Ball. Her melismas send chills up your spine on the spiritual finale, the O'Kanes' "When We're Gone, Long Gone" graced with David Grisman's warbling mandolin.

We hear trad balladry (The Carter Family's gorgeous "Lover's Return" from 1934), Ronstadt's pop caresses (Randy Newman's "Feels Like Home") and 1970-era psychedelia (Parton's quavering take on Neil Young's dreamlike "After The Gold Rush") in her best slightly breathless child-woman soprano. Parton can steal almost any show she chooses, but Trio II presents her quiet side, offering whispery tones as light and pure as the air around her native Tennessee mountain home.

English folk similarly has a Queenston Duo - Maddy Prior and June Tabor as the Silly Sisters, who record once every blue moon together but don't tour. Guess we'll have to be happy with discs only from these lady all-stars. Rootsy Trio II is less commercial than Trio, but it's actually the finer record as its singers forgo flash and bombast for taste and finesse with their harmonies reaching places in the heart you'd never have imagined harmonies could go.

- Bruce Sylvester

VARIOUS ARTISTS Music From The Motion Picture EDtv Reprise (9 47310)

The soundtrack to Ron Howard's lightweight media lashing, ED(v, is an innocuous blend of oldies and cross-generational pop designed, like the film itself, to please every-

(Please see New Releases page 132)

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HVY Metal/Hard Rock Vinyl

ACOC # You Went Blood - edge several (MM) 98.90

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ACOC Deverage - sorrier drilled (MM) 98.90

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BARDY HACAD Denger Zone - correr drilled (MM) 98.90

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JUMAN PRIEST Streets Sees - promo stemp (PO, sorrer G1) 88.90

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HRMS BROOG & WILD ROMANCE same: -directed com (188) 65.00

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BUZZCOCKS & DW. Eard Of Tension: -promo stamp (NRI) 55.00

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EURITHMICS Toun Dome: -samed edge (18) 55.00

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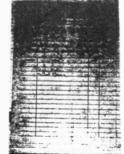
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			0114 (00 - 100
		Blow in My Ear &/I Got a Letter Today From . (GLP)	S1 M-/S2 str VG
	PowerDiscsPD-5630	Why Should the Devil/Conversation With GM & LN(promo-only)	
LP LN		ARCHAEOLOGY (3-LP boxed set) (3 inserts)	M-/all M VG+
45 LN LP LN		Baroquen Spirits/(same) (M/S WLP) Best of Larry Norman (SWEDEN) (2" seam split)	M-/M-
		Bootleg (2-LP set) (gold label) (GF) (2 x 4" seam splits)	VG-/VG
			/ S1,2,3 str vg S4 VG-
		LN-Christmas Time/RS-Christmas Song For All Year 'Round	S1 VG+ / S2 VG
		Down Under But Not Out (SWEDEN) (insert)	M-/M
LP LN		Friends on Tour (UK) (insert)	VG++/M
LP LN	Vet Admin 72518	Here's to Veterans: Program No. 1429	M-
45 LN		I Feel Like Dying/ALWYN WALL-Hold On (UK)	VG+
LP LN		In Another Land (WEST GERMANY) (insert)	M-/M
LP LN	United Artists SRA-20	001 In Another Land (test pressing)(regular version,not 18 songs)	M-
45 LN	MGM K-14676	It's the Same Old Story/Christmas Time (WLP)	S1 VG+/S2 M-
45 LN	Rhema RHS-001	I've Got to Learn/Song For Pamela(Fly,Fly,Fly) (AUSTRALIA)	S1 VG+/S2 M-
LP LN	Phy ARF 86-2	Labor of Love (plain white label/cover)(#248 of 250)(2 inserts)	M-
LP LN	Phy ARF 86-1	Letter of the Law (plain white label/cover)(#130 of 250)(2 inserts	M-
LP LN	MGM 2315-135	Only Visiting This Planet (UK) (edge defectDNAP)	VG-/str VG
LP LN	Street Lev ROCK-888		
LP LN	Verve V6-5092	Only Visiting This Planet (blue label)(tri-fold cvr)(WOFC)(DJ stki	
45 LN	Verve VK-10718	Readers Digest/I've Got to Learn to(WLP)	SI M/S2 VG+
LP LN	RoyM RMLP-023	Rehearsal 4 Reality (SWEDEN) (very slight warpDNAP)	M-/M-
45 LN	MGM K-14351	Righteous Rocker/Peace, Pollution, Revolution (YLP)	S1 M-/S2 VG+
LP LN LP LN	MCM CE 4042	Rough Mix III (plain white label/cover) (sealed!)	M/SS
LP LN	MGM SE-4942 MGM SE-4942	So Long Ago the Garden (GF)(WLP)(WOBC)(DJ sticker) So Long Ago the Garden (cover water damaged)	VG-/VG+ VG-/VG++
LP LN	Starstorm RH-020	So Long Ago the Garden (Cover Water damaged)	VG++/M
LP LN	One Way JC-7397	Street Level (rare underground gold label ed.)	VG++/str VG
LP LN	One Way JC-7937	Street Level (red label, black logo)	VG+/str VG
LP LN	One Way JC-3973	Street Level (blue label, red logo)	VG/str VG
45 LN	Stress VC-5782	Strong Love/(same)	VG++
45 LN	Capitol P-2766	Sweet Sweet Song/Walking Backwards (R/OT promo)(WOL S	
LP LN	Key KL010	Upon This Rock (UK)	VG/VG
LP LN	Capitol ST-446	Upon This Rock (green label) (COH) (strings intro "I Wish We'd	") M-/M-
CD LN/VA	•	Benson Music to Live By Magazine (3-89) (radio show)	VG-/M
CD LN/VA		Benson Music to Live By Magazine (5-89) (radio show)(w/interviews)	ew) M
LP LN/VA	Sparrow RDR-1110	The Cause Radio Special (sealed)	M/SS
LP LN/VA	MRT-1001	Greenbelt Live! (UK) (green vinyl) (w/program & poster) (WOFC	
LP LN/VA	Interchord INT 155.0		str VG/M
	0 : 100 000	(price sticker on labelone each record)	
LP PEOPLE		I Love You (BRAZIL) (different song order)	VG++/VG++
	Leico PLS-3304	LLove You (TAIWAN)	VG+/VG
LP PEOPLE		Love You (WEST GERMANY)	VG/VG++
45 PEOPLE 45 PEOPLE		Organ Grinder/Riding High (GLP) (stamp on label S2) I Love You/Somebody Tell Me My Name (rare R/OT stock copy)	M- VG
45 PEOPLE		I Love You/(same) (long/short GLP)	VG
LP RS	One Way JC-31252	Born Twice (white label, red logo) (rare "He Is a Friend" version)	VG+/VG
LP RS	One Way JC-31252	Born Twice (blue label, red logo) (insert) (UK)	M/M
LP RS	One Way JC-112.12	Born Twice (white label,black logo)	VG+/VG++
LP RS	Myrrh RSA-33	An Hour With Randy Stonehill (radio show) (1981)	VG++/M-
LP RS		Judgment Day at Speedy Mart (2-LP set)(black,blue vinyl)(sealed)	M/SS
LP RS		Music & More (radio show) (1985) (sealed)	M/SS
CD RS	Myrrh 901 0806 154	Singles & Radio Special (radio show) (1990)	M-/M
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	Adventures Mono Cant's Stop Twistin - 6 Eyes - Min B. \$30 M -/M -	Lively Ones Surf Riders Mono - Delfi - DFLP 1226 M - VG+
	Paul Anka Mono Riviera R0047 VG+ VG+	Lord Satch & Friends Hands of Jackripper SD 9049 M.M.
	Aristocats Boogle & Blues HiFi SR 610 VG- M	Johnny Lytle Sound of Velvet Soul Fold Out -SS 18026 M VG
	Astronauts Mono Down the Line - LPM 3454 In Shrink Wrap M -/M	Manchild - 1 - Sealed - Promo Hole Cap St 11104 Mandrake Memorial - Medium - Poppy - Fold Out M - VG -
	Beach Boys - 20/20 U.K. Fold Out - Red Label M - M Realles 10" Splesh Viryl Mfg Germany From Us To You M B \$100 M- M	Mandrake Memorial - Medium - Poppy - Fold Out M - 'VG - Martha & Vandellas G Hits Gordv 917 M - M
₿K.	Beatles 10" Splash Vinyl Mfg Germany From Us To You M B \$100 M-M Beau Brummels - Triangle Gold Label WS 1692 - BB Hole M - M	Merry Macs - Mono - Red Vinyl Something M - VG*
	Blue Cheer Vincebus E. – Raised Cover No Print on Bottom M/M. –	Jimmy McCracklin - Mono My Answer - Audition Record M - M
	Kate Bush - Pic Disk Telltale - Interview K 1011 M - M	Gene McDaniels Mono Sometimes In LRP 3175 M.M
	Cadets Rock & Roll Hits of the 50's - (E) United US-7799 M - M	Ned Miller (M) From a Jack Splash Colored Vinyl M B \$60 M/M
*	Carpenters WLP - Bless Beasts & - COH - ATM 4322 M.M.	Van Morrison WLP - Moondance - Fold Out WS1835 M - M Mothers of Ins. Mono. Absolutely - Cut Out Hole M B \$70 M M
	J. Cash Now Here's - Sun SLP 1255 - Record Club M.M I. Cash Sun Mark W. Mono Sun Rec. Club DT - 9128 MM.	Mothers of Inv Mono Absolutely - Cut Out Hole M B \$70 M M Rick Nelson - Sings Nelson With Mint Poster Cut Corner M - VG-
	J. Cash Sing Hank W. Mono Sun Rec. Club DT - 9128 M - M Cherry Russ Meyere S/Track - BHS 23 in Shrink Wrap M - M	Phil Ochs There But For Fortune - WLP Audiophile - Sawmark M/M
	Chilliwack Wannabe - Autographed by Ab Bryant - Promo Hole M - M	Phil Ochs - Greatest Hits - Sealed - A&M - Saw Mark M'M
	Jonny Chingas Has Arrived - Scaled Billionare 2005	Phil Ochs - In Concert Brown Label - In Shrink Wrap M -/M
	Chocolate Watch Band Reissue Inner Mystique - Raven VG+ VG-	Phil Ochs - Mono - All The News - Guitar Logo - ELK 269 M -/M - Dove O'Dell Mono - Red Vinyl - Dove El 20004 M B \$20 VG VG
	Collins/Shepley Galaxy Time Space & Blues - WI.P - Fold Out M -/VG+ Bubbs, Comstock - Mono, Out of Sight - Ascot 13026 M -/M	Doye O'Dell Mono - Red Vinyl - Doye El 20004 M B \$20 VG VG Roy Orbison - Mono - Orbison Way - In Shrinkwrap E 4322
	Bobby Comstock - Mono Out of Sight - Ascot 13026 M -/M Country Joe & fish 1 Feel Like - With Mint Poster - Cover In Shrink M -/M	Pink Floyd With Posters & 2 Stickers Dark Side of Moon M - M
	Peter Criss Same With Poster Cut Corner In Shrink Wrap M -/M	Premiers - Mono - Farmer John - WLP WB 1565 VG+ M -
	Curved Air WLP Air Conditioned - WS 1903 M -/VG+	Elvis Presley - A Canadian Tribute - Gold Vinyl RCA M - M -
	Meyer Davis - Plays the Twist Cameo SC 1014 M/M	Pretty Things – ELP - Freeway Madness with Bio M -/M - Oueksilver – M S – Lime Label – Comin Thru Fold Out M -/M –
	Deep Purple Deep Purple Div Of Campbell Fold Out M -/M lack to DeShannon & Others S Track - Mono - Sealed C'mon Let's M/M	Quicksilver - M.S Lime Label - Comin Thru Fold Out M - M - Lou Reed - Blue Mask Interview (DJ) W/ Script M/M -
	Jackie DeShannon & Others S. Track - Mono - Sealed C'mon Let's M.'M. Diga Rhythm Band - Diga RX - 110 MVG+	Rolling Stones-More Hot Rocks-Deep Blue Promo Copy Sticker M - 'VG
w	Ral Donner - Mono - Takin Care - Song Sticker On Cov - Min. B \$100VG+/M-	Rolling Stones WLP - Jamming With Edward - M B \$40 VG-/VG
~	Doors Quad - Best ot - Elk Eq 5035 M - VG+	Rolling Stones-LP Box-Imp Area Cem Decca-Glitter Cov M B \$30 M/M -
	Simon Dupree & -(Mono*)Without Reservation-DJ Stamp-M B \$30 VG+ M-	Jonathan Round Round Cover - WB 2009 WI.P M -/VG - Leon Russell & Friends - Session Mother JX -101 M -/M
	Bob Dylan WLP Before the Flood - Promo Sticker on Cover M -/ VG Felward Bear Eclipse - Fold Out SKAO 6349 - Lime Label M -/ M -	Leon Ruseell & Friends - Session Mother JX -101 M -'M Rustix - Sealed - Come On People Rare F - Cut Corner
	Edward Bear Eclipse - Fold Out SKAO 6349 - Lime Label M -/M Elo - Olé Elo Gold Vinyl - Blk & White Cover Min B \$20 M -/M	Sensations - Mono - Let Me In/Music Argo 4022 M B \$100 VG++ M -
	Fabulous Echoes Breaking It Up At Dukes - W B. Gold Label M - M	Sham The Sam & Ten of Pentacles - BB Hoel SE 4526 M - VG
	Fantasia 3 LPs & Book Blu & Silv Label WDX - 101 M.B. \$40 M -/M	Sham The Sam & Pharonhs On Tour - E 4347 (Canada) M -/VG
ħr.	Flamingos Mono - Favorites - LP 307 - End Min B \$60 VG-/M Flash - Flash - Fold out - COH - Cap. SMAS - 11040 Lime Label M -/VG+	Sham The Sam & Pharoahs - Mono - Best Of Fold Out E4422M -/VG+ Sheila - The Ye Ye Girl - Mono - PHM 200 - 144 Cover smudgeM -/VG-
	Flash - Flash - Fold out - COH - Cap. SMAS - 11040 Lime Label M -/VG+ Four Seasons - Half & Half - Sealed With Songs Sticker on Shrink	Dee Dee Sharp - Mono - Biggest Hits - Cameo 1062 M -/VG+
	Evelyn Freeman - Mono Sky High LP 9101 M -/VG-+	Sir Monti Rock III - Sealed - Piece of the Rock - Everest Records
	Lowell Fulsom - Lovemaker - Big Town BT - 1008 - SEALED	Sleepy Hollow - Sleepy Hollow - Cover in Shrink Wrap M -/M
	Michael Gately - Gately's Cafe - Sealed - Cut Corner Janus	Soul Survivors - WLP Mono - When Whistle Blows - CR502 VG++VG Splash - S/Track with Mint Poster - Digital cherry Lane M-M-
	Lloyd Glenn - (M) Same - Score 4006 - Tape on 2 seams M.B. \$200 VG/VG- Good & Plents - World Of - Sealed - Senate S-21001 M/M	Ronnie Spector 12" WLP - Who Can Sleep/Same M
	Good & Plenty - World Of - Sealed - Senate S-21001 M/M Dobte Gray - Mono - (Germany Re-Issue) Sings for Incrowders M/M -	Bruce Springsteen - 1/2 speed - Bron to - HC 33795 - M B. \$30 M -/M -
	Johnny Green & Greenmen - 7 Over From Mars - AVL 6019 . M -/M -	Sandy Stewart - Mono - My Coloring Book - CP 441 M -/VG+
	Ron Harper - D.J - When an old Cricketer - CHR 1005 M -/M -	Billy Storm - Mono - Billy Storm - Vista BV - 3315 M -/VG+
	Hello People - Sealed Handsome Devils - Cut Corner - Dynhill	Billy Storm at Vallents-Mono-This is-Famous F -304M M D 3100M -/ VO
	Jon Hendricks - Mono - Fast Livin Blues - CL1805 - 6 Eyes M -/M Buddy Holly-Mono-Story-Canada Maroon LabBB Hole M.B \$50 M -/M-	T - Bones - Mono - Everyone's Gone To Moon - Audition RecordM -/M - T - Bones - Doin the Jerk - Liberty LST - 7404 M -/M -
K.	Buddy Holly-Mono-Story-Canada Maroon LabBB Hole M.B \$50 M -/M- Jim Horn - Through Eyes Of - In Shelter Label - In Shnnk Wrap M/M	Sue Thompson - Mono - Paper Tiger - COH - LPM 121 M/VG
	Humble Pie - As Safe as Yesterday Is - Immediate 101 VG+/VG+	Sue Thompson & Don Gibson - 2 of Us Together - Cut Corner M/VG+
	Innocents Mono - Innocently Yours - LP 503 M B \$70 VG/M -	lke & Tina Turner - WLP - G. Hits - W.B. 7 Arts 1810 - Seam SplitM -/G
	Jaggerz We Went To Saw Mark Cover In Shrink Wrap M -/M	Tuxedo Junction Same - Gold Vinyl - Butterfly - SM M -/M Vanilla Fudae - Purp/Brw Label - Renaissance M -/M -
	Jam Factory - Sitting in the Trap - Yellow Epic - Promo M -/M - Tommy James - Tommy James SR42051 - Roulett M -/M -	Vanilla Fudge – Purp/Brw Label – Renaissance M - M - Vanous – Mono Tower S/Frack – Mondo Hollywood - T 5083 M -/VG-
	Tommy James - Tommy James SR42051 - Roulett M - M - Jame's Addiction - Pic Disk Classic Girl/Ain't No/No one's M - M -	Various - Mono - Where It's At - Audio F. AFLP 2168 M.B. \$30 M -/M
	Jeremy & Satyrs - Same - WLP - Reprise 6282 M/M	Various-Otis/JoeTex/Etc.ATL.ATCO Allstar showcase-Multi&FanM-/VG+
	Jethro Tull - My God* - Athopaskan	Velvet Underground - 12" Promo - Verve - Foggy Notion/I Can't M/M -
	Kinks - Mfg Philippines - State of Confusion Arista M -/M	Jesse (The Body) Ventura - Pic Disk - Body Rules/Showdown M -/ Billy Ward - Mono - Pagen Love Song - WLP M.B. \$40 M -/VG+ Billy Ward - Monipos-12* Fed 548(M) Cover Scratch M.B. \$400 VG/VG
×	Kinks - WLP Sleepwalker - Promo Hole Kiss - Pic Disk - Crazy Nights Album - Limited Ed. Sticker M - VG*	Billy Ward & Dominos-12" Fed 548(M) Cover Scratch M.B. \$400 VG/VG
¥	Knickerbockers Lies - Challenge Chs 622 M.B. \$60 VG++/VG++	Jackie Wilson-Sings Worlds G. MelMono Blk & Silver M.B. \$30M -/M
	Knickerbockers Lies - Mono - In Shnak BB Hole M.B \$50 VG+'M	Yellow Pages - Vol. I. Um 73045 - Autographed by whole group. M -/M -
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	Led Belly - Last Session - Box Folkways w/ Book FA 2842 M -/M -	Young Hearts - Sweet Soul-Shakin - Minit LP 24016 M -/M y John Zacherle - Mono Monster Mash - P 7018 Min. B. \$40 M -/M -
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Through a Window hardcover book signed by Jane Goodall at Stevie benefit M 57
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EVIS News

RCA RELEASES NEW ELVIS TREASURES

—THE HOME RECORDINGS

-----by Eddie Hammer

lways leave the fans wanting more — never oversaturate the market." This is what the Colonel believed and was part of the successful management career of his boy. Today, it's a new ball game. RCA and our friends in Europe are coming out with new Elvis products every month. Whether it's the redundant "hits" packages or alternate takes and unreleased sessions, we are being bombarded with Elvis "stuff." Don't get me wrong, I love it. It only goes to show you that my supposition of RCA having tons of unreleased Elvis in those famous vaults is true. I can see no letup in the future, so who needs that rent money anyway? Keep 'em coming!

A case in point is RCA's new The Home Recordings. Here we have unreleased treasures from the '50s and '60s, recorded on home tape machines - which was very evident with the recording quality - but who cares when you can hear new Elvis, His version of "I Understand" was just OK, and I still prefer The G-Clefs' version (not The 4 Tunes'). Some of the real highlights for me were "Mona Lisa" (not as good as Nat "King" Cole's but noteworthy even if we had this one already on various boots); the show tunes "If I Loved You"; Elvis foolin' around with Patti Page's "Tennessee Waltz"; the classic western "Tumblin Tumbleweeds"; the gospel "Show Me The Ways, O Lord"; Bonnie Guitar's "Dark Moon"; one we heard recently for the first time, Guy Mitchell's "My Heart Cries For You"; great renditions of "Indescribably

Blue" and "Suppose"; and Dino's "Write To Me From Naples." (Did you know that Dean Martin was one of Elvis' idols in the '50s?) This is not an album for everybody, as you get no big production numbers, and the song selection definitely sticks to this CD's title format. You know you're gonna buy it anyway, so do it and take pleasure in Elvis enjoying himself in an informal atmosphere. It's definitely a keeper.

Time-Life's new addition to its highly popular Elvis Presley Collection is Treasures 1979-76. While the bonus this time, "Seeing Is Believing," was a disappointing one, there are some good cats here — "It Ain't No Big Thing." Bob Dylan's Tomorrow Never Comes," and "I Miss You." The cover depicts Elvis in that famous rehearsal scene with the towel. While we are on the subject of U.S. releases. I must remind you to join The Rock And Roll Hall Of Fame if you want to get that Elvis promo CD, which is now becoming rare. Why they put that venture in Cleveland still bothers me, as Memphis was the ideal place, even if it never had the great Alan Freed.

Now for some foreign CDs, which are always amusing and sometimes amazing. The economically troubled Russia has the bread to release a new Elvis album, 30 Romantic Ballads which contains "One Night Of Sin," "New Orleans," "I Need You So" and "Trouble" (using the film track that was never released). I can only assume it was an export-only album, as its population is low on rubles. Actually the company also has another two-CD set of Greatest Hits Of The '50s And '60s, which naturally had our guy along with Duane Eddy on "Those 40 Miles," The Diamonds' second-rate version of Frankie Lymon's "Why Do Fools Fall In Love" and Carl Perkins doing the shakin' on Jerry Lee Lewis' hit. Petticoats And Schmalzlocke, a two-CD set with this weird title is a various artists' collection with Elvis, Chuck Berry, and Fats Domino, to name a few. Argentina's El Rey has the necessary "Perro Feroz" and is graced by that too-often used "Don't" pic. Portugal enters with a three-CD box set of the Louisiana Havride Shows, which we needed as much as another Vegas show, but the 1254 cover was nice. The Czech Republic was super-active this month with many samples, all containing

the King. Rock And Roll Collection Volume 2 has a cover dedicated to Harley Davidson with songs by Creedence Clearwater Revival, Cliff Richard, and Gary Glitter! The Silver Edition 16 Superhits Of The '50s has all Elvis songs from his hot years. Duorena Slavy Vanocni is a holiday package letting Elvis do some 1035 songs, along with country boys Johnny Cash and Bobby Helms and their Christmas songs. Bulgaria was also not sleeping with their new titles - Rock And Roll '99, which has seven Elvis Top 10 hits and Bo Diddley's classic "Mona." As a good measure on this album, it includes The Blues Brothers' interpretation of "Jailhouse Rock" featuring Jake (a.k.a. John Belushi)! Golden Hits Volume 1 includes Elvis' "Tutti Frutti, Buddy Holly's winner, "Heartbeat," and Wanda Jackson's cover of "Hard Headed Woman" (not too bad).

Rock And Roll Classics is just what it purported to be with the man doing a five-song set mingled with The Everlys, Little Richard, and Berry. Blue Suede Shoes is another pirate of this U.K. album but without the RCA logo on its cover and disc which was nice of them considering they didn't pay royalties (as if that ever bothered them).

Poland is also in this race. Rockin' In Country included "The Fool," "Let Me" and "Paralyzed," which makes it a winning CD in my book. 23 Super Hits was definitely that, as evidenced by him doing "Can't Help Falling In Love," Buddy Holly's "True Love Ways" (my all-time favorite Holly song) and Roberta Flack's haunting "Killing Me Softly" (her tribute to Don).

While we are on the subject of U.S. releases, I must remind you to join The Rock And Roll Hall Of Fame if you want to get that Elvis promo CD, which is now becoming rare.

Legendary Rock Star — Greatest Hits Of Elvis Presley has an unusual outer space cover, but its content was nothing to get excited about. Brazil released a new CD-ROM on Elvis with a very flattering '60s pose, but I can't tell you too much about it, as the liner notes were not in English and I do not own a CD-ROM player! Enough said?

Singapore and the Far East released three new CDs - Spinout, a two-disc set from that 1966 flic (which reminds me that this was the year Elvis proposed to Priscilla -- not a good year), Elvis On Tour and Harum Scarum. Africa was a bit late with their pressing of Essential 5, but better late than never. You wanna hear a real kick? India, yes, the guys from the Ganges, have a new Elvis album titled Luminaries (The Rare Collection), but someone has to tell them that their Hayride songs were done many, many times before. Even the cover lacks originality, by using that same red velvet skirt shot. But the real novelity of this one is its bold statement on the back cover — "Not to be exported out of India -- for sale in India only." Now let's be truthful fellas, how many do you think you can sell in your native land? And how did I get it already when it's only been out for two weeks? France continues its La Legende series with a few new albums dedicated to In Concert 1969 (no comment); Rock And Roll (early '60s), which includes alternates of "Judy," "His Latest Flame," and "Little Sister" (these were no great revelations); and Special Gospel, which has a great bonus booklet (they all do) but common inclusions due to the many recent releases of Elvis in a religious mood.

England sent me a budget-type CD, Love Songs, on the Camden label, which has the usual romantic Elvis tunes. I enjoyed hearing "True Love," "Angel," and "Something Blue" (I've told you about that one in the past). Australia has a new

tribute album, but I can't recommend it, as anything with Pat Boone doing "Tutti Frutti" can't be collectible! In Europe there is a super-rare two-CD acetate of Sunrise on white RCA discs. Don't ask how much this one cost me. Only my banker knows.

The shady guys from Europe decided we need a deluge of new Elvis albums since their summer holiday is approaching. Why should they use their own money when ours is there for the picking? The Life And Time Of Elvis - The Bonus Album again contains all of the Time-Life bonus songs from its EP collection and adds alternate takes of "Big Boss Man," "I'm Yours," and an unedited version of "High Heel Sneakers." Not a bad set, and the "Loving You" pics on the cover should help this one sell. Italy has some new CD singles that used the exact art from their RCA Italiana vinyl covers, which in many cases surpass ours. These picture discs' titles were "Tutti Frutti," "Money Honey," "I Got Stung" and "Good Luck Charm" (I checked these in my Italian vinyl collection, and they're all on the money). I was fortunate enough to get CD versions of some famous vinyl boots - Superstar Outtakes, Rough Cut Diamonds, Jailhouse Rock Sessions and a jewel case version of The Entertainer. I will not go into all of their contents as you can check these on your vinyl collection as I did.

I don't know how many of you collectors out there are collecting the Extended Play box sets, but the label has added a few — up to Volume 10! Vol. 6 concentrated on Germany EPs with a few U.K. efforts, Vol. 7 had all German, Vol. 8 added some U.S. and Spainish titles, Vol. 9 involved some rare French vinyl titles, and Vol. 10 was an all-British set. These are very classy sets and strictly follow all contents, but their cost is not agreeable. But since I started with Volume 1... Elvis On Tour -Living Stereo, That's The Way It Is - Living Stereo, and Blazing Into Darkness should make the Vegas shows collectors happy, even though it was very boring for this reviewer. Yes, we did have some different Elvis comments, but you have to sit through "those songs" again. So, throw these albums into the pile and be content knowing your collection and mine are complete — which somehow sounds very sick to me, but it's all part of being a collector. True? King Creole Volume I and II contained many alternates from the film and studio cuts of my favorite film, which come from Robbin's A Stone For Danny Fisher novel. I always wondered why they deleted the song "Danny" from the soundtrack, as I really liked this one. This one you should buy, as I know you'll enjoy listening to Elvis' song development especially on "As Long As I Have You" eight takes, "King Creole" (nine) and even Crawfish (three).

I received a very weird set this month — Celebrities At Their Worst — Volume One and Two, This oddball recording had some very famous people showing their true colors on making some major goofs. Volume One contains that '70s Vegas show where Elvis interrupted his concert to angrily deny being a heroin addict and threatened harm to the one spreading this rumor. In the other set, he made enough off-color remarks and dialogue to make a "party record!"

I must mention a new CD pressing of Hits Of The 70s that is now in a slimline jewel case with the subtitle Today's Records Present and Commemorative Club Issue with a "100 limited edition" notice (mine is number 13). It uses the original LP art and the company does a much better job than the original CD issue. I also compared this to my original U.K. album and remembered it contained "I'm Leavin" and "American Triology," to which I was always partial.

Absent Without Leave from the guys of Double G has a great army pics cover and is reported to contain an Elvis session done during a two-week leave he had after basic training in June 1958, which was the last recording session before 1960. Although I have heard everything on it, the package alone is worth the cost. I do love all of the alternate takes on many of Elvis' hits of this era — "I Need Your Love Tonight," "A Fool Such As I," "I Got Stung" and "A Big Hunk O'Love." Some of the titles' outtakes number more than 15! The CD even contains some press interviews for good measure.

This month ends with a few duds — Another Tour (EP Records — Presleyana) and Welcome To The Show (also EP Records product). You know that these shows are losers when they were noted as Volume One and Two from these concerts. I dislike the first volume, so you know already what I think of its brother. We have a new player from Canada who I think will be a star, as evidenced by his first efforts, especially the new six-CD set of The Elvis Presley Story, which I'll tell you all about next month. This year is really going fast, and before you know it, it will be Memphis time again. I hope they finish the new Heartbreak Hotel in time for the convention, as it will be my home for a few days.

Eddie Hammer, T.C.B. 735 Roosevelt Avenue Carteret, NJ 07008 U.S.A.

(New Releases from page 118)

one and offend none. With stellar cuts from Ozomatli, Al Green, Cornershop and Otis Redding, who's to argue? Still, tossed haphazardly into the mix as they are (along with such vintage blasts of soul as Joe Tex's "Have You Ever"), they don't aid EDtv in standing on its own - or at least in presenting itself as anything more than an adequate party groove.

Yet, that's the way soundtracks work these days. Thematic ties went the way of Saturday Night Fever's white suits. Modern R&B soundtracks have upped the ante for nearly every genre trying to break a radio hit. If you wanna play the game, you better top-load your product with some instant airplay additions — even if you are a gentle adult alternative set catering generally to an adult, alternative or not, audience.

EDty certainly works those early tracks. Bon Jovi's "Real Life" is vintage Bon Jovi, just a little bit older, Barry White funkafies "Thank You (Falletin Me Be Mice Elf Agin)" into a '90s dance floor jam and Barenaked Ladies' "Call and Answer" abandons their usual goofy charm for a tuneful and plaintive ballad. They're not quite enough to make EDtv any more relevant than its movie source, but for about a dozen minutes it sure is one hell of a people-friendly mix.

— Michael Gallucci

BONEY JAMES Body Language Warner Bros. (9 47283)

Saxophone player Boney James exhibits so



Boney James

little charisma, so little personality on his fourth album, Body Language, that he often seems in extreme danger of floating off into the air - with no anchor or help in sight. With a wispy style reminiscent of schlockeister Kenny G at his most banal, James takes contemporary jazz into a realm so tedious and odious that someone oughta revoke his

But none of this is new to James. As a modern purveyor of "smooth jazz," he has turned the once-honored gig as saxophone player into a trite and meandering call to be lame. Partner in crime Kenny G is the bigger name of the two (therefore, more to blame), but James' crisp, flat style is just as guilty. Body Language, James' bedroom album,

displays all the right contempo jazz touches: calming grooves, solid support from a competent backing unit, pseudo-soulful vocals that annoy more than they add. And check out the tunes themselves: "Are You Ready?" "Lovefest," "All Night Long." Yeah,

But it's not sexy. It's background music, sonic wallpaper to dine by (so long as you don't listen too hard). Crossing format lines (he's a little adult contemporary and soulful enough at times to pass as lite R&B), James works Body Language like it's the greatest come-on known to man. But after 45 minutes of grating and uninspired foreplay, it's bound to leave you flaccid.

- Michael Gallucci

IAN McLAGAN Best Of British Maniac Records (MRCD 0001)

It's been 18 years since Ian McLagan (a.k.a. Mac) of The Faces released his last full-length album. But he's been far from inactive, doing sessions for Bonnie Raitt, Rod Stewart, Melissa Etheridge, and just this year, for Toni Price, Ron Flynt, and The Damnations, TX, in his hometown of Austin.

Best Of British marks his active return as a solo artist, and it's well worth the wait. Backed by his Austin all-star edition of The Bump Band (bassist Sarah Brown, drummer Don Harvey, guitarist Scrappy Jud Newcomb, and new guitarist/LP producer Gurf Morlix), Mac's turned in his best album to date.

The tuneful opener "Best Of British" is titled after a common British expression few of us Yanks will know, an expression also used as a greeting, as in: "Best of British to ya, mate!" The best cuts include the rockin' "She Stole I," a song sure to be loved by all readers of this magazine; it deals with a fella who comes home to find his ex-girlfriend has stolen his record collection and given it to her new boyfriend (no, it's not autobiographical). The song sounds exactly like one of the best rockers on any album by The Faces.

My personal favorites include two numbers written about one of Mac's lifelong best friends, the late Ronnie Lane. "Hello Old Friend" is a rollicking music hall-flavored number with guest vocals from another old Face, Ron Wood; Mac tickles the ivories like no one else can, and the song never fails to

(Please see New Releases page 132)





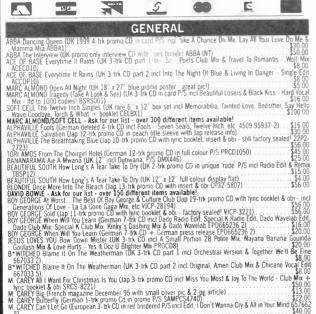
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BATH & KNEBWORTH UK ROCK FESTIVAL POSTERS 1969/76

Promoter Freddy Bannister organised some of the most important outdoor Rock Festivals to be held in the United Kingdom in the late sixties and seventies, with four of them featuring appearances by Led Zeppelin.

To celebrate the 30th anniversary of the first Festival, the original posters for both the 1969 and 1970 events have been reprinted in a limited edition of 750.



1969 BATH & 1970 BATH BOTH 20"X30"



1974 KNEBWORTH & 1975 KNEBWORTH | BOTH 20"X30'





1976 KNEBWORTH 24' DIAMETER

Mothers of Invention, The Byrds, Dr. John, Steppenwolf, Santana, Johnny Winter, Country Joe, It's A Beautiful Day, Flock, Hot Tuna and Maynard Ferguson's Big Band. The Programme also included John Mayall's Blues Breakers, The Moody Blues, Fairport Convention, Keef Hartley and Coliseum.

The 1969 BATH FESTIVAL was the first outdoor event Led zeppelin ever played, the line up also

included: Peter Green's Fleetwood Mac, John Mayall, Ten Years After, The Nice and Chicken Shack etc. The 1970 BATH FESTIVAL OF BLUES & PROGRESSIVE MUSIC drew over 150,000 people and featured: Led Zeppelin, Pink Floyd (previewing Atom Heart Mother) and the biggest line up of west coast/ American bands ever seen in the UK with Jefferson Airplane, Canned Heat, Frank Zappa and The

ALSO to commemorate the 25th anniversary of the first Knebworth Festival, the original posters for the 1974, 1975 and 1976 events have been reprinted in limited editions of 750.

The very first FESTIVAL IN 1974 featured: The Allman Brothers, Doobie Brothers, Van Morrison, John McLaughlin and The Mahavishnu Orchestra, The Sensational Alex Harvey Band and Tim Buckley.

1975 FESTIVAL: Pink Floyd, Steve Miller Band, Captain Beefhearts Magic Band, Roy Harper and Linda

1976 FESTIVAL: The Rolling Stones, 10cc, Lynyrd Skynyrd, Todd Rundgren's Utopia, Hot Tuna and The Don Harrison Band.

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Darrid, Brad "Brad Darrid"

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Shout "Shout"
Shyboy "Shyboy"
Silent Witness "Silent Witness" Silent Witness "Thrills" Spiro, Mark "Devotion" Spiro, Mark "Stuff That Dreams Are Made Of" St. Clair "St. Clair" Steelhouse Lane "Metallic Blue" Stone Soup "Spooge" Storming Heaven "Life In Paradise"

Stream "Nothing Is Sacred" StunLeer "Once" Sunshine Jive "Sunshine Jive" Tagg, Larry "Rover" Ten "Ten"
Ten "The Name Of The Rose" Ten "The Robe" Ten "Never Say Goodbye"
Ten "Spellbound"
Tepper, Robert "...Wounded Heart" The Key "The World Is Watching"
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A World Of Collectible Metal LPs

by Martin Popoff



Fifteen Collectible Metal LPs: Great Britain

<u>Year</u>	NM Price
1981	\$140
1982	150
1985	90
1986	75
1984	90
ice 1987	70
1981	50
1969	75
ghter 1984	50
ry 1982	90
1972	200
nds 1983	55
1982	120
1980	140
picture disc) 1983	55
	1981 1982 1985 1986 1986 1984 1987 1981 1969 ghter 1984 ry 1982 1972 1972 1978



Fifteen Collectible Metal LPs: Germany

Label/Cat.#	Artist	<u>Title</u>	Year	NM Price
indie 565451	Adrian	One Step Into The Unknown	1987	\$ 35
Wishbone F668755ZB Megavolt 57295012	Brainstorm Danton	Overkill Way Of Destiny	1984 1988	30 35
Tales Of Thrash 805253938	Darkness	Death Squad	1987	25
Ohrwurm OHWEH69 Rockwerk 8248	A Deep Throat Exploder	The Devil In Miss Jones Pictures Of Reality	1982 1989	40 90
Sky 10002	Faithful Breath	Fading Beauty	1974	40 25
Noise N0007 Noise N0021	Grave Digger Helloween	Heavy Metal Breakdown Helloween (picure disc EP)	1984 1985	50
Hafenklang 624646	Rampage	Victims Of Rock	1981	40 100
Noise N0012 Scratch 8001	Running Wild Sinner	Gates To Purgatory (picture disc) Fast Decision	1983	35
indie MPB1250876	Sudden Death	All Or Nothing	1988 1989	40 30
Rockport 57225432AL CBS 855372	Trance Mission Viva	Back In Trance What The Hell Is Going On	1981	40



Fifteen Collectible Metal LPs: Secondary Markets

Label/Cat.#	Artist	Title	Year	NM Price	
Vertigo 6357007	Buffalo (Australia)	Dead Forever	1972	\$100	
Neg FX008A18	Creepin Death (Italy)	Sodomy Law	1988	50	
Mill MILL5024	Crystal Pride (Sweden)	Crystal Pride	1984	50	
Minitauro DEA101	Death SS (Italy)	The Story Of Death SS	1984	30	
Metalmaster MET111	Death SS (Italy)	In Death Of Steve Sylvester	1988	30	
Heavy Sound HSLP03	Heavy Load (Sweden)	Full Speed At High Level	1978	280	
Thunderload TLP822	Heavy Load (Sweden)	Death Or Glory	1982	55	
Thunderload TLP834	Heavy Load (Sweden)	Stronger Than Evil	1983	55	
Lark INL3651	Highway Chile (Denmar	k) Storybook Heroes	1983	40	
Sydney MU24111025	Killers (France)	Danger De Vie	1986	25	
Cetra LPX20	New Trolls (Italy)	Ut	1972	35	
Sonet SLP2509	November (Sweden)	En Ny Tid Ar Har	1970	120	
Durium DAI30427	Vanadium (Italy)	Corruption Of Innocence	1987	30	
Devil's MAD2007	Voodoo Child (France)	Adrenaline	1985	25	
PAPAGAYO 3621	Vandale (Netherlands)	Schandale	1981	25	
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Fifteen Collectible Metal LPs: United States

<u>/Cat.#</u>	Artist	<u>Title</u>	<u>Year</u>	NM Price
yle 138801	Brocas Helm	Black Death	1988	\$ 50
61549	Centaurs	Centaurus	1979	50
Phon. APK11	Chasar	Chasar	1985	50
n DRE187301	ESP	The Future Is Now	1986	55
Lampions BLM10001		Forgotten Child	1986	50
uicide USR001	Guns N' Roses	Live ?!*@ Like A Suicide (EP)	1986	90
ury SRM11136	Legs Diamonda		1977	35
ster MR1002	Manilla Road	Metal	1980	110
n DRE18365	Megattack	Raw Delivery	1986	45
ury SRM1675		olls The New York Dolls	1973	35
MMR1283	Pantera	Metal Magic	1983	100
AR1050	Savatage	Sirens	1983	400
rn AU001		Go For The Throat	1985	50
olical Force FLP3028	Slaughter (Can.)	Strappado	1987	45
ity BCR11	The Unjust	Hammerhead	1987	70

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ROLLING STOMES Stony Of The Stones LP Portugal 2 LP set, Gatefold, Pic Labels, 30.50 ngs, K-Tel Label 30.00

ROLLING STOMES STON FOT Pic Stones LP UK 2 LP set, 30 tracks, K-Tel Issue, Gatefold, Pic Labels, 30.00

ROLLING STOMES The Rolling Stones LP Germany, German-Only 12 song compilation, w/Mick Jagger poster 25.00

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ROLLING STOMES VINITH & ARETHA Jumpin Jack Flash (3 mines) + 1.00 FS.EP. 10.50 ROLLING STONES/KEITH RICHARDS Off The Record Special W. Turner US 4 LP Radio Show (Westwood One), Show 81-21 & 8

RUNAWAYS And Now The Runaways LP UK #D Ltd Ed Red vinyl RUNAWAYS Born To Be Bad LP US Ltd. Ed. 10" LP. August '75 De RUNAWAYS Live In Japan LP Japan Gatefold w/Gate insert + RUMAWAYS Live In Japan LP Japan Gatefold, w/Gate insert + five 12x12 color portraits . 45.00 .

RUNAWAYS Waitin' For The Night LP Japan WLP w photo/lyric RUNDGREN, TOOD Hermit Of Mink Hollow LP Canada, Green RUNDGREN, TODD Todd LP US 2 LP set, WLP, w/poster, tiny chec on label

RUPAUL Supermodel Of The World LP Sampler UK WLP EP w/promo

10.50

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RUSH The Big Money US Promo, writing on sticker sleeve, M-8.0
RUSH The Body Electinc US Promo, M
RUSH Time Body Electinc US Promo, M
RUSH Time Stand Still +3 (2 Live) UK PS. EP
12.00
SABRINA AI (of Me (3 mixes) Germany PS. EP
15.00
SABRINA Gringo (4 mixes) UK White Bra/Gunslinger PS. EP, PT 42116
M-/M
SABRINA My Chico (3 mixes) Germany German - Only PS. EP 18.00
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SINARTRA, FRANK That's Life LP US Stereo, Pic Labels, M.-M.
SINARTRA, FRANK That's Life LP US Stereo, Pic Labels, M.-M.
SINARTRA, FRANK Softly, As 1 Leave You LP US Stereo, Pic Labels, M.-M.
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1-REI Union IP US Test Pressing, No cover, M1-REI UK Gatefol, 1938 Marc on Wax Label Reissue w/Totally
different Cover than original
1-REI UNION IP US Test Pressing, No cover, M1-REI UNION IP U SUMMER. DONNA Love's About To Change My Heart UK PS. IP, e. TEARS FOR FEARS Broken/Head Over Heels/Broken+ 2 UK PS Preacher Mix. 1 other remix. 1 non-LP TEARS FOR FEARS Change (Extended) +2 (1 non-LP) UK PS, EP

TEARS FOR FEARS Change (Extended) + 2 (1 non-LP) UK PS, EP, rare 17
TEARS FOR FEARS Everybody Wants To Rule The World UK PS, EP Extended & 7' versions + 1 non-LP Pic labels. 10.50
TEARS FOR FEARS Everybody Wants To Rule The World UK PS, Ltd. Ed 10' non-LP B, Pic labels. 10.50
TEARS FOR FEARS Everybody Wants To Rule The World UK PS, Ltd. Ed 10' non-LP B, Pic labels. 10.50
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TEARS FOR FEARS Everybody Wants To Rule The World UK PS, 2 versions "Sport Aid" issue, M/M.
TEARS FOR FEARS Everybody Wants To Rule The World UK PS, 2 versions "Sport Aid" issue, M/M. non-LP B
TEARS FOR FEARS Mad World + 2 (1 non-LP) UK PS, EP,

TEARS FOR FEARS Mothers Talk + 1 (1 non-LP) UK PS, Beat of Drum mix
TEARS FOR FEARS Mothers Talk (Long version) + 4 Canada Ga PS EP 1 non-LP
TEARS FOR FEARS Pale Shelter (extended) + 2 (1 non-LP) UK PS
M. M.
TEARS FOR FEARS Shout + 1 (1 non-LP) UK PS, Ltd. Ed. TEARS FOR FEARS The Way You Are (extended) + 2 UK PS, EP, I Live, 12,00

M.-7M FCARS in the Hay 100 Are Extension 12.00

TEN THOUSAND MANIACS Secrets of the I Ching LP US Original on Indie Christian Burial Label, w/inner Jyric & art sleeve 135.00

TEN THOUSAND MANIACS YOU Happy Pupper US Promo 8.00

HIN LIZZY Killers Live EP UK PS. EP 4 live tracks. 15.00

THIN LIZZY Remembering Part I LP UK No U.S. release 2.0.00

THIN LIZZY The Adventures of Thin Lizzy LP UK NO U.S. release 25.00 THIN LIZZY The Collection LP UK 2-LP set, gatefold, No U.S.

THIRD EYE BLIND Third Eye Blind LP US 2-LP set, sealed THUNDERS, JOHNNY Hurt Me LP Spain Ltd. Ed. Purple vinyl 10'

TUCKER, MAUREEN Playin' Possum LP US.

TURNER, TINA Afferglow (4 mixes) US WLP EP

TURNER, TINA Melp (full-length version) + 1 UK PS B/W non-LP

Roll Widow.

TURNER, TINA I Don't Wanna Lose You + 2 UK PS, EP, non-LP

Poster M.-M.

12" COLLECTIBLES

U2 Instore Sampler EP UK WI P remixes of 6 songs U2 Last night on Earth EP UK Promo EP w/promo-only PS, 4 son different remixes, Pic labels, U2 Pess Conference Mexico 1992 UK Green Vinyi 10°, Pic label U2 Sunday Bloody Sunday + 2 Germany PS, w/2 remixes of ULLMAN, TRACEY Breakaway (extended remix) + 1 UK 10" EP VAI, STEVE Flex-able LP US 10" 1984 LP on Urantia label
VAI, STEVE FFlex-able LP US 1984 LP on Akashic label
VARIOUS ARTISTS Jackie Brown Soundtrack LP US Sealed
VAUGHAN BROTHERS Family Style LP US Sealed
VAUGHAN R. STEVIE RAY Couldn't Stand The Weather LP US S VAUGHAN, STEVIE RAY In Step LP US Sealed VAUGHAN, STEVIE RAY Live Alive LP US 2 LP set, Gatefold, VAUGHAN, STEVIE RAY Soul to Soul LP US Sealed VAUGHAN, STEVIE RAY Topas Flood LP US Sealed VEGA, SUZANNE Luka US Promo. VENOM, Cast in Stone LP Germany 3 LP set, including bonus LP of Re-Recorded VERUCA, SALI Blow II Out Your Ass It's Veruca Salt US PS, EP, 4 S VINCENT, GENE Gene Vincent LP, Japan WLP, w/insert, 1977 LF Buddah, WA.S.P. Animal (F**K Like A Beast) + 1 UK Gold Vinyl, rare. W.A.S.P. Mean Man + 2 (2 non-LP) UK Gate, PS, EP, I cover. W.A.S.P. Mean Man + 2 (2 non-LP) UK Gate PS, EP, 1 cover.

W.A.S.P. Wild Child + 2 (1 non-LP cover) Japan PS, EP 1 live, WAITRESSES Christmas Wrapping (long version) + 1 PS

U.S. Issue
X 4th Of July US WLP
XTC 3-D EP 3 Songs, M-/M,
XTC 5-D EP 3 Songs, M-/M,
XTC 5-D EP 3 Songs, M-/M,
XTC All You Pretty Girls Canada WLP, radio station stamp

Tracks
TOWNSHEND, PETE Face the Face (long version) + 1 Canada Promo
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TOWNSHEND, PETE Face the Face (long version) + 1 Canada XTC/DUKES OF STRATOSPEAR 25 O'Clock UK 6 song mini

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ZAPPA, Dweezil My Mother is a Space Cadet + 1 US Great PS

ZAPPA, Dweezil My Mother is a Space Cadet - 1 US Great PS

Table 1 US Great PS

ZAPPA, Dweezil My Mother is a Space Cadet - 1 US Great PS

12" COLLECTIBLES

ZAPPA, FRANK Burnt Weeny Sandwich IP US Gatefold. 15.00
ZAPPA, FRANK Freak Out LP US Mono (Verve V-5005-2), 2-LP,
Gatefold, ORIGINAL w/ad for map inside & sticker on cover
VG-+/VG+
ZAPPA, FRANK Hot Rats LP US Gatefold, Blue Bizarre label M/M. ZAPPA, FRANK How's Your Bird? LP Italy Ltd. Ed. 10" Orange vinyl LF 18.00 ZAPPA, FRANK Just Another Band From L.A. IP US Gatefold ZAPPA, FRANK Lumpy Gravy LP US Gatefold, M-/M, Co ZAPPA, FRANK Mothermania LP US Gatefold, sealed, Co ZAPPA, FRANK Mothermania LP US V6-5068X, Yellow I VG/M-.
ZAPPA, FRANK Rare Meat Mini Album US 1983 6-song EP or ZAPPA, FRANK Rare Meat Mini Album US 1903 0-34/18, FRANK Rise Meat Mini Album US 1903 0-34/18, FRANK Rise Stewhere LP US 2-LP set, sealed . 15.00 ZAPPA, FRANK Sheik Yerbouti LP UK 2-LP set, Gatefold, still sealed, 18.00 2APPA, FRANK Sheix retrougled 5.5.

18.00 digitally remastered 18.00 2APPA, FRANK Sheix Yerbouti LP US 2-LP Gatefold, promo embossed cover + Caution "Audition Before Airplay" sticker. 15.00 2APPA, FRANK Shut Up 'N Play Yer Guitar US 3-LP box set, sealed 35.00 ZAPPA, FRANK Son of Serious Music LP US ICA Masterworks, digit Colden Archive series

ZAPPA, FRANK Them Or Us LP US 2-LP set, Gatefold

ZAPPA, FRANK Thing-Fish LP US 3-LP box set w/Libretto, ZAPPA, FRANK Tinseltown Rebellion LP UK 2-LP set, Gatefold ZAPPA, FRANK Waka/Awaka - Hot Rats LP US Blue Bizarre label, 15.00 M-/M
ZAPPA, FRANK We're Only In It For The Money LP US Stereo, Verve's
5045 edited version, ("V6-5045 MGS 1250-Rev" etched in de
wax), w/Z sheets of cutouts, M-/M, original "The Mothers" sticker wax), w/2 sheets of cutouts, M-/M, original "The Mothers' sticker on front cover 175,00 CAPPA, FRANK You Can't Do That on Stage Sampler US 2-LP set, Gatefold, sealed 2APPA, FRANK You Can't Do That on Stage...Vol. 2 US 3-LP box set, sealed, "The Helsinki Concert" 35.00 ZAPPA, FRANK TOU CONTROL TO SEALED, "THE HEISINIK CONCERT" 35.UU ZAPPA, FRANK ZOOK Allures LP US 7.00 ZAPPA, FRANK & MOON Valley Girl + 1 US PS. M-/M, 2 songs 8.00 ZAPPA, FRANK/VARIOUS ARTISTS Zapped LP US, Warmer Bros.
PRO368, M-/M, Zappa Cover 12.00
ZEPHYR Zephyr LP US Gatefold, CPLP 4510, VG + + /M 6.00
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Adrian Smith played on Bruce Dickinson's Accident Of Birth solo project. From left: Bruce Dickinson, Adrian Smith, Roy Z, David Ingraham, and Eddie Casillas.

(Iron Maiden from page 20)

Iron Maiden's next album, 1984's Powerslave, would continue their critical as well as commercial success. An Egyptian-themed cover featuring Eddie with the pyramids may have been a little less controversial than usual (it didn't show any blood or gore, a little out of character for Ed!), but the songs inside were stronger than ever. "Aces High" retold the Battle of Britain, "Powerslave" was from the point of view of a dying Pharaoh, and "Two Minutes To Midnight" (a song that, when played live, actually delivered the most brutal mosh pit this writer has ever seen!). It's a song about the doomsday clock that counts down to the world's nuclear destruction.

The biggest highlight on the album, though, is Maiden's longest song to date, "Rime Of The Ancient Mariner." Clocking in at more than 13 minutes (!), it retells Samuel Tyler Coleridge's most famous poem through music. Starting with a galloping feel (a Maiden trademark, even though it is one turns called "completely unintentional. We ocver write songs with that feel in mind. It just turns out that those are the great songs.') and rapid-fire delivery from Dickinson, the rhythm section gives their tightest performance to date. The song then moves into a slow-arpeggiated bassline complete with sounds of the creaking ship and a

haunting passage from the poem. The song kicks back into high gear with melodic bass that lets Harris shine

"Well, it's a good part, but it's really all about creating the mood," Harris said. "With 'Rime Of The Ancient Mariner,' we were really trying to get the feel of the poem across and show the different sections of the Mariner's journey."

Using literature for inspiration is not something that most bands do, but for Harris it comes naturally. "You know, inspiration can come from whatever and whenever. I guess when I wrote those songs I'd just been doing a lot of book-reading and moviewatching. We never consciously set out to do it. It just happens.

While Powerslave was a triumph on the road and on the charts, the band just kept getting bigger and bigger, and the momentum for metal was growing all over the world. When Maiden released their second live album, Live After Death, in 1985, it was a huge success, filling two LPs (later cut down to 70 minutes in the original CD format, but re-released with all the material in 1998). It documented the band on their "World Slavery Tour" and gave listeners a chance to feel what it was like to be at an entire Iron Maiden concert (sans a huge mummified Eddie walking around the stage, of course.) Harris felt really good about it but, in retrospect felt "that the audience wasn't mixed loud enough. I thought that we could really give it a boost by focusing on the fans a little more... Our songs are always written with how we're going to play them live in mind. We're always thinking about how we'll pull off a song on stage, because we are always touring. It's how you sell metal records. It's important to always be playing."

Whatever his misgivings, the album was a success and is ranked by many critics as one of the best live albums ever. The cover of the album was graced with an Eddie bursting out of the grave flanked by a tombstone with an H.P. Lovecraft quote. The album, which ran a little over 100 minutes, serves as a document of the band during the highest

By 1986, metal was the soul of rock 'n' roll. Many of the NWOBHM bands had died out and the leaders, Def Leppard and Iron Maiden, were reaching their commercial zenith. The science-fiction laced album cover of Somewhere In Time gave Eddie the look of a futuristic space cop and alluded to all of the points of the band's career so far. It really is an amazing piece of art and a fitting symbol for what they had accomplished up to that point. It is easily one of the most detailed and intricate album covers ever created, and its futuristic theme fit the mood of the times (and the headbangers) perfectly. With the album and its subsequent tour, Maiden was gaining even more popularity. Somewhere In Time debuted at #3 on the U.K. charts. The album's first single, "Wasted

Years," written by Smith, hit #17 on the U.K. pop charts.

But Harris was a little wary about it.

"It was different for us, a different kind of style," he said. "We weren't sure about that, but I thought it was a really strong song. I thought that some of the other stuff he brought in sounded a little bit too much like other bands and it wasn't that good. But as we were talking, the tape kept rolling and the intro to 'Wasted Years' came on. I just stopped and said, 'Fuck, what's that!?! It's brilliant!' He thought it may be too different, but I said, 'Let's go with it!'... I thought it should give him a bit more confidence. There's no A-to-Zed of writing for Iron Maiden. If you write a great song, it will get used! As long as it's good, that's the only criteria, right?"

Cementing the fact that Iron Maiden really knew finally how to do vocal harmonies, "Wasted Years" was a hit, combining lyrics about taking time to live your life to the fullest with a frantic guitar hook.

Iron Maiden showed they weren't afraid to experiment, not only trying different kinds of songs, but trying out synth guitar and bass.

"I was never really against the idea of a synthesizer," Harris recalled. "In fact, we had a keyboard player in the band in the very early days. But it never quite worked out with the songs. On Somewhere In Time, we realized that it could really work."

Not that the album was out of character at all - songs such as crowd-favorite "Heaven Can Wait" and epic history lesson, "Alexander The Great" show that Maiden still knew how to do what they did best.

Smith was contributing to the band more than ever, and his favorite song off the LP is "Stranger In A Strange Land." "Contrary to popular belief, the song has nothing to do with the sci-fi novel [of the same name]," he said. "It's really about a news story I read where some mountain climbers were trapped, but they got out. They were in there for a long time, and the song is about how they must have felt. One of the climbers actually came to one our shows when word got out what the song was about. I was worried he might think that we were trying to exploit their story and what they went through. But after the show, he came backstage and said how much he enjoyed it!"

While Somewhere In Time showed a band not afraid to play around within the genre, it was their next album that proved to be their biggest experiment.

"It all started in the U.K. with a clairvovant called Doris Stokes.... She passed away, and it was in the papers and all that. The crazy thing was I started wondering about if she foresaw her own death. So, I started writing "The Clairvoyant" about that," Harris remembered. "From there, I wrote the song, "Seventh Son Of A Seventh Son" about the legend of that particular child having powers of clairvoyance and healing. They were two songs that tied in. So, I took it to Bruce and ne was all excited about doing an entire concept album around that."

A concept album, Seventh Son Of A Seventh Son tells the story of a boy, according

(Please see Iron Maiden page 134)

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(New Releases from page 125)

bring a smile. "Don't Let Him Out of Your Sight" is even better, an autobiographical reminisce about searching for an old friend around the Southwest, tracking him to Texas, Mexico and finally to Colorado. The heartfelt song contains dead-accurate descriptions of Ronnie Lane such as "... he's got a twinkle in his eye/you can tell he's gifted/he's the kind of person who likes to get high/he's been seen down in Texas with some bandoleros/but 1 know him better/he'd rather fuck than fight/all the girls want to mother him/the men call him a hero/he's something for everyone/but he's not here tonight..." It's a real shame that Lane didn't live to hear the songs. He would have just loved them.

McLagan's at his best when he mines The Stones/Faces sound he helped to create. Among the album's most killer cuts are "Big Love," with an indelible hook, and "Suzie Gotta Sweet Face" (along with "... legs down to the ground..." and "... she's just this side of good taste...") - the song I'd vote for as a potential single release.

In addition to The Bump Band, who I still maintain is the hottest band in Texas, and guest vocals from Wood on two songs, Austin's hottest new band, The Damnations (Damnations, TX, as they've had to call themselves nationally) are featured on harmonies on several songs.

Best Of British is available at present only directly from Mac through his web site, at http://www.macspages.com; the web site contains sound bites, jokes, links, and samples of Mac reading from his outstanding autobiography, All The Rage, which is also

highly recommended. If you ever loved the music of The Faces and the Stones (circa A Nod's As Good As A Wink To A Blind Horse and Exile On Main Street), Best Of British is a sure bet to brighten your summer!

- Kent H. Benjamin

THE CORRS Talk on Corners: Special Edition Lava/143 Records/Atlantic (83164)

The conceit behind The Corrs' Talk On Corners: Special Edition is that the first time around this album wasn't good enough - or Top 40 enough. Or something like that. How else to explain the repackaging of an album - with additional flashy remixes by middleof-the-line knob twisters -- that's not even two years old? Admittedly, there wasn't much there when the Irish sibling quartet (three sisters and their brother) released their second album of wispy pop in 1997. And despite the face lifts and the inclusion of Fleetwood Mac's "Dreams" that The Corrs contributed to the Rumours tribute last year, there still isn't much there.

The problem is that The Corrs aren't a very animated or discernible group. They're nice to look at: Their songs - a blend of conventional Top 40 pop and rootsy Irish garnishes - are harmless, and they're professional in all the right and wrong ways. But lead singer Andrea Corr rarely interjects any passion into her lukewarm tones, and it doesn't help matters that the rest of the family can be just as bland.

Still, the primary remixes on this "Special Edition" of Talk On Corners certainly give the album more richness than it had previously. The "Tin Tin Out" remixes of "What Can I

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Do' and "Runaway" gently throb and resound with hi-tech gloss, and the light dance-floor oomph of K-Klass' reworking of the hooky "So Young" may just break The Coirs in the States. If not, they can always give it another shot. They say the third time is a charm, and word is that these Irish know a thing or two about that

- Michael Gallucci

NEW RADICALS Maybe You've Been Brainwashed Too MCA Records 0881 18582

This is the best album Karl Wallinger never wrote, as leader Gregg Alexander's band sounds eerily similar to World Party. In addition to vocal similarities (they even both rely on sweeping falsetto moves), Alexander shares with Wallinger a keen sense of melody and strong production values that sharpen his smooth neo-soul concoctions.

Although my previous statement acknowledges that this isn't the most original album around. I meant that first paragraph as a compliment. I like World Party. They're vastly underrated. The truth is that Maybe You've Been Brainwashed Too is a simple but nevertheless great pop album that is fittingly getting some airplay in the form of "You Get What You Give," the supremely hummable first single on which Alexander takes on rich critics' pets such as Beck and Courtney Love (in addition to a more obvious target, Marilvn Manson)

Surprisingly the rest of the album is just as good, as Alexander and company overcome a homogenous sound with consistently spark-

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ling songwriting. The generally mellow songs are built around pretty piano and smooth guitar lines, though there is the occasional wailing guitar and screamed vocal for variety's sake. Alexander displays a crafty knowledge of pop idioms and rock history, driving home this point by declaring at one point: "I burned my Beatles records because she hated #9." That's just one example of Alexander's playful (and smart) lyric writing, another being, "by the way this girl was sexy and she wouldn't touch you, this may not be true, but I said it so you'd feel involved with

It's not all fun and games, though. In fact, most of the songs are heart-on-his-sleeve takes on romance, with lovesick lyrics such as "two years later you're still on my mind." He has a unique way of saying things, though, and lines such as "I can't help failing to remember to forget you" are well worth returning to.

Still, more than anything it's the melodic music and strong performances that carry the day on memorable songs such as "I Don't Wanna Die Anymore," "Someday We'll Know" and "In Need Of A Miracle."

Be forewarned, though, that this probably isn't an album that you will find immediately striking. Given time, however, the album's subtle touches can't help but be appreciated, and eventually you'll probably find yourself listening to it quite a bit. In fact, in a relatively short time this album has become something of an old friend to me. In this day of take alternative and generic hip-hop, a beautifully conceived mainstream pop album is something increasingly rare and special.

- Scott Floman











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(Iron Maiden from page 130)

to Harris, "growing up and trying to decide which path he will take, the good or the evil. It talks about the forces on both sides trying to manipulate his powers. We wanted to make a concept album where very could take the individual songs away from it and they would still work."

The album is a wholehearted artistic triumph from beginning to end, bookended with a short acoustic/vocal piece describing the story. The album kicks into high gear with melodic keyboards infesting the vicious Aleister Crowley-inspired opening track, "Moonchild." Gone was the Gothic-inspired murder imagery of Killers and Iron Maiden, Maiden had created a world of their own. No tracks about movies or books on this one the band stuck with their own vision, and it really works. Releasing four Top 10 U.K. singles, the album is full of hooks and vocal harmonies. The album debuted at #1 in England, and Maiden was riding high. Unfortunately, as pop metal overtook the United States (this was when bands such as Poison and Winger were coming into their own), the success they were seeing in Europe wasn't duplicated on the other side of the pond. The album was influential, but Dickinson said he has mixed feelings about the concept.

"There were some really good songs on it," he said, "but I don't think the story flowed as well as something like *Operation: Mindcrime* by Queensryche [one of the biggest Iron Maiden-influenced bands around]."

There is no question about the quality of music, though. This was the pinnacle of the golden age of Maiden's powers. The premier song on the album, "Infinite Dreams" is not only a rocker, but it is in the best tradition of Maiden songs. Lyrics about the meaning of life combine with Dickinson's passionate voice, leading to perhaps, the most memorable instrumental and twin guitar harmony section in Maiden's history. Iron Maiden were fully realizing their potential as musicians and songwriters.

It was around this time, though, that Smith was having second thoughts about the

band. The Seventh Tour Of A Seventh Tour was their longest road excursion yet and the relentless schedule was getting to him. Interested in different types of music than heavy metal, Smith was always pushing the band in different directions.

"I was just getting burned out, and I was creating music with different styles," he said. "I didn't feel Maiden was really giving me the chance to show all that. I'd always wanted to give singing more of a chance too, not that I'm the greatest singer, mind you. But it's something I like, so I needed more of an opportunity to do that."

Smith decided to leave at the end of the Seventh Son tour, and this time it really was about musical differences. In 1989, Maiden had lost one of their strongest songwriters.

Foreshadowing things to come, Dickinson was striking out on his own as well. His solo release, *Tattooed Millionaire*, showed the singer in a different, more blues-rock context than his work with Maiden. It was a successful and popular release and good for the band as well. Maiden didn't miss a step when Smith left because when Dickinson came back he brought along his friend and guitar player, Janick Gers. Gers fit in well with the crew. Not a band to let another personnel change stall them, Maiden went into the studio to work on their next release.

The idea of 1990's No Prayer For The Dying, Harris recalled, "was to make an album that was more raw, a live album basically. Seventh Son was quite a production. We wanted to make a live-sounding studio album." No Prayer does indeed go back to a more coarse sound for the band. Using a mobile studio unit that they had previously used for live shows, the album has an extremely "open" feeling to it. Ger's leads lend themselves to a bluesy feel as opposed to Smith's shredding, and the guitar sound is right in your face. Dickinson's vocals are gruffer too. His voice still soars, but there's a definite rawness to it. He lets his voice become more sarcastic and focuses more on delivery of phrases instead of belting high notes, an interesting and effective approach. Overall, everything sounds more natural. The only thing missing, according to Harris, "What we shouldn't have done is not put any audience noise on it. When you make a video you put in some audience noise. When



A more recent Maiden lineup, including: Nicko McBrain, Steve Harris, Blaze Bayley, Janick Gers, Dave Murray.



An early Maiden lineup (from left): Steve Harris, Clive Burr, Paul Di'Anno, Adrian Smith, Dave Murray.

there's shots of the crowd you have to put in some sounds of the audience. In retrospect, I think that's the only mistake we made. I think people's reactions would have been very different. A lot of people didn't react to it because it didn't have that big production sound of Seventh Son. If you watch the videos for it, where we put in the audience noise, everything makes more sense."

No matter what Harris' reactions were, the album debuted at #2 on the U.K. charts and spawned a #1 single, "Bring Your Daughter... To The Slaughter."

The song was originally written by Dickinson for the Nightmare On Elm Street 5 soundtrack, but Maiden redid it, putting it at the top for two weeks straight, even if it was ignored by the radio. (An interesting sidenote, Dickinson's version was given an award for the "Worst Song Of 1990," even after capturing the top spot!)

The topics on the album range from the hypocrisy of the televangelists that were extremely popular in America ("Holy Smoke," a firecracker of a song) to the standard Maiden epic ("Mother Russia," about the majesty of a nation finally coming out from the clutches of decades of socialism). The album really shines on the opening track, "Tailgunner." A brutally honest perspective of someone who is forced to drop bombs on civilians and the eventuality of the nuclear age are dealt with using a catchy Harris bass hook and locked-ontarget palm-muted guitars. The song conjures up images of "Aces High," showing the flip side of that song. Instead of the glory of fighting for your country, it details the savageness of violent conflict.

No Prayer For The Dying gave them more metal clout in the States. Instead of doing the popular thing and opting for the heavy metal cock rock that was dominating American music charts, they gained more critical success by returning to their roots. It was an approach that won back some fans in America who had trouble with the dramatic concepts in Seventh Son.

Coming on the heels of the grunge explosion of the early 1990s. Fear Of The Dark was released in 1992. Harris felt that the

audience in the United States, "was dwindling, while it wasn't anywhere else. I felt that we'd been losing ground since Somewhere In Time. It was the beginning of a change over there. I felt it. It wasn't just a change of album sales, it was a change of vibe as well."

While the album did well in Europe, it was released to little fanfare in America. Overall, it was not the finest of Maiden albums. Dickinson's delivery was not as strong as it could have been, sometimes letting his wickedly sarcastic voice (which works well on the barn-burning opener, "Be Quick Or Be Dead") interfere with the melody. The overall production sounded a little too digital and produced. Songs such as "Fear Of The Dark" (the expected Maiden epic) and "From Here To Eternity" (continuing the saga of Charlotte by pairing her with a biker) do evoke some of the fury of the earlier albums. "Afraid To Shoot Strangers" (eliciting the feelings of the soldiers in the Gulf War) and "Wasting Love" are more down-tempo songs that almost steer into ballad territory but end up strong as well. Too many bloated guitar solos and a suspicious lack of harmony leads (using double unison instead) make some of the songs seem less melodic than the group's previous work. The final half of the album seems to be lacking something, reaching a low on "Weekend Warrior." While the song is the only Maiden number that actually shows their love of English football, it lacks a buildup and climax, closing off a disappointing middle-third of the album. The boys wisely put "Fear Of The Dark" as the final track, making sure that at least the album ends with a bang. The album debuted at #1 in the U.K. though, showing that, even though the tide in music was changing, the Maiden fan base was still there and still hungry.

The Fear Of The Dark tour was a great success. Maiden not only put one live album out from it, but three! Live At Dannington once again gives Maiden fans a concert in its entirety. Not having headlined Castle

(Please see Iron Maiden page 138)

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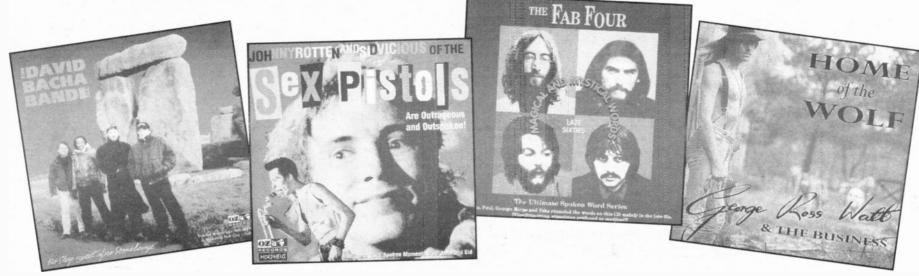
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Ozit Records



Kicking arse with hippie morality

by Dave Thompson

hirty-some years ago, if you wanted to know what was going on in the British underground, you read two newspapers — the International Times, house organ of the anti-establishment, and the now infamous Oz. Both closed their presses down so long ago that it's not even funny. But in an odd way, not much has changed. Today, if you want to know what's going on in at least one sector of that same British underground, you turn to Ozit, a small north England indie whose own mission, founder Chris Hewitt explained, "is to create a musical counterculture with its roots in the late-60s/early- to mid-70s hippie morality and to show that rock does not have to be corporate to be successful. And to issue great albums."

To that end, Ozit has unleashed one of the most esoteric, but at the same time cohesive, catalogs around, a collection ranging from such pre-prog darlings as String Driven Thing and Surinder Khabbra, through the punk-and-thereabouts might of Doctors Of Madness and TV Smith's Explorers, and on to such modern-day cults as The David Bacha Band and Big George And The Business. Add to that the space rock from the streets of The Body and spoken word collections from Jim Morrison and The Sex Pistols, and clearly Ozit's greatest strength lies in sheer diversity.

That said. Ozit's best-known association is with Tractor, the English folk rock veterans whose two albums in the very early 1970s for DJ John Peel's Dandelion label, are among the most highly sought-after of all that short-lived company's releases. Hewitt met the band at only their second-ever live show (promoting their second album!) in 1972. He was social secretary at Rochdale College and completely overwhelmed by the group. He landed them several more gigs at the college and a gig with Mike Heron at the local Champness Hall.

Hewitt would later become Tractor's manager, as well as co-owner of their Dawson Street, Heywood, studio, where Tractor recorded a new single, 1975's "Roll The Dice," for the U.K. label. They broke up shortly after that, but within a year they were back together as one of the stars of the nearby Deeply Vale Free Festival (where they were first introduced to the aforementioned Body). Within a year of that, Tractor were riding high on the British alternative charts and being courted for sundry punk/new wave compilation albums. (As if that wasn't bizarre enough, five years later a reissue of Tractor's second album made the heavy metal chart. Talk about a band of many moods!)

The band continued recording through the late 1970s and early 1980s, and in 1990, Hewitt decided to compile this material together with some new recordings as a companion to another reissue of the Dandelion album (through the German Repertoire label). Worst Enemies appeared on the Sunflower label; it was subsequently reissued on Ozit and did so well so quickly that Hewitt swiftly followed up with Before, During And After The Dandelion Years through to Deeply Vale And Beyond, an even further-reaching collection of odds, sods and rarities. It is a sign of the devotion Tractor receive that this album, too, quickly established itself among Ozit's best-selling releases

Another band closely associated with Hewitt and Ozit is String Driven Thing; indeed, it was their 1995 reunion show in Berlin that launched the Ozit catalog in 1996, after Hewitt met with SDT's Chris Adams "through our fateful experiences with German record companies. I put forward the idea that the spate of early-90s re-releases of late-60s and '70s albums on CD deserved a better treatment than the record companies

were giving them. On a flight back from Berlin, Chris and I formulated the idea of putting out SDT material properly on CD."

Two studio albums have since appeared on Ozit, a reissue of the band's 1972 sophomore set (with bonus live tracks) and a fully restored version of the classic The Machine That Cried. Both also fulfill another of Ozit's stated aims - "to kick the major labels up the arse and show them the wealth of new and old material available for release on

A union with Canada's David Bacha Band gifted Ozit with another cult hit when the Piece By Piece album appeared in 1997. Wellknown from his stints with Joe Walsh, Jeff Healey, and Bob Seger, Bacha's solo debut was so successful that he was promptly booked for a British tour that resulted in the No Sleep After Stonehenge live album, a blazing slab of hard rock riffery topped off with an astonishing studio version of Genesis' "Lamb Lies Down On Broadway" and other bonus cuts dating back to 1976.

Fellow rockers Big George And The Business shale many of The Bacha Band's bestloved attributes and, so far, have released three albums through Ozit. But it is with reissued albums by the Doctors Of Madness and TV Smith's Explorers that Ozit has really made its presence felt on the scene at large.

Both the Doctors and Explorers sets have been out of print even in the U.K. since the early-1980s, but they offer fascinating snapshots of life immediately before and immediately after punk. Fronted, respectively, by Richard Strange of Phenomenal Rise fame and TV Smith (ex-Adverts), neither band received the plaudits it deserved during its own lifetime; indeed, The Explorers broke up not long after the release of their first and only album, while the Doctors made it through three albums out of sheer bloodymindedness.

Today, both are held up as sterling examples of liberated independent thinking just as the Doctors' bass and violin-driven roar was quite unprecedented in 1976, so The Explorers' full frontal bass and synth approach was remarkably farsighted in the early 1980s (it is no coincidence whatsoever that the same bassist, Colin Stoner, was a member of both groups). The albums' restoration to the shelves, packed with bonus material, has been greeted with almost unmitigated critical glee - a sensation, through the early part of 1999, with which Hewitt is growing increasingly familiar.

The Explorers' album and a Sex Pistols spoken-word collection both earned threestar reviews in a recent issue of Britain's Q magazine, while the Doctors, too, landed a great write-up. This year also saw a four-star spread in Uncut magazine for Tractor's Deeply Vale And Beyond, and another two in Q (again). As Hewitt points out, "for a small label like us, five major U.K. reviews in two months is amazing in the glossy monthly magazines."

Ozit's immediate release schedule looks set to continue this shimmering standard. A reissue of Channel Five, 1983's blink-andyou-missed-it solo debut by Explorers' frontman TV Smith, is imminent, while further releases from the String Driven Thing catalog, too, are in the pipeline. Hewitt is also working on what he describes as "some folktype stuff produced by Martin Hannett when he owned Rabid Records in the 1970s." And just from these promises, it is apparent that the company named for two legends of the past remains hell-bent on becoming a legend for the future.

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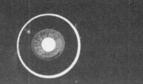
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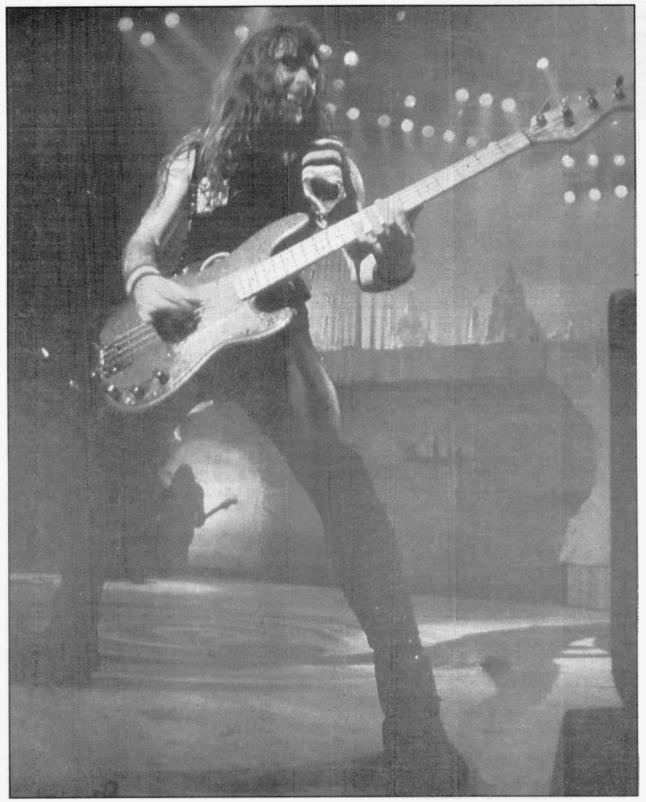
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Steve Harris

(Iron Maiden from page 134)

Donmington since the first time in 1988, returning there was a pleasure for the band.

"Stuff like headlining Donnington, both those times are really special for me. We put the flag up in England, ya know? I think there was a bit of magic there. The audience was so into it. We could just feel it projecting towards the stage," McBrain said. "It was such a great night!"

Even Smith had a chance to make the show, giving the fans a special treat by coming up to perform "Running Free" and adding a third guitar to the mix.

"It was great, it really was," Smith said. "Steve knew I was in the area, and he just phoned me up and asked me if I wanted to do it. I thought it'd be fun, and it was."

The other two live albums put out are a little more difficult. A Real Live One and A Real Dead One, both released in 1993, show the band on that tour but going through a transitional period. After the first half of The Fear Of The Dark tour, Dickinson announced his decision to leave Maiden as soon as the second half was done.

According to Murray, "It was a little traumatic at the time. It took away some of the enjoyment from the tour. Someone

leaving the band puts a bit of strain on us. We didn't know where we were."

McBrain put it much the same way. "We felt that we weren't quite sure what was going to happen. I mean, I was upset about it for a while and there were some hard feelings that it took a while to get over. We talked about ending the band and then realized, 'Hey, just because he wants to leave doesn't mean we should. Let's keep going and find someone else." Dickinson was getting anxious to try out new territory, and he felt the band wasn't allowing for that.

"I just didn't feel like we were exploring as much as we could have," he said. "I didn't feel that the passion was there anymore, so I decided I should move on."

While Dickinson left to try new and different things with his solo work (the successful Balls To Picasso and Accident Of Birth, where Smith and Dickinson joined forces), Maiden was left with the task of finding a new singer. Blayze Bayley of the band Wolfsbane was selected from a group of several thousand audition tapes sent in, and once again they were ready to record.

But this time, recording would take more than a year. With *The X-Factor*, Maiden was facing a music scene in the mid-90s that was questioning their relevance. When the album was released in 1995, the critics were harsher than

they'd ever been.

"We had a little bit a grief because of the music scene and the fact that it was supposedly so different," Harris said. The X-Factor shows a darker, more brooding side of the band than anyone had seen before. With Bayley mixed a little far back and a staggering 70-minute running time, it was a big change from Fear. There were no immediate hooks (outside of the first single, "Man On The Edge," which reached #4 on the U.K. charts), and the length of the songs was a little prohibitive to some of the listeners.

"I love that album, I still love it now," Harris said. "I think it's a natural progression from Seventh Son, really. The songs are a little bit more progressive-rock influenced. I think the problem with the album is that it takes a bit more patience. I think any Maiden album you might have to listen to a few times. Nothing we've done has really been 'instant.' I think that it just takes a little bit more perseverance, and the people that aren't doing that are missing out."

Half the songs on the album deal with violent conflict and were heavily influenced by the war going on in Bosnia. While war songs have always been a Maiden staple, this album has an overabundance of them.

"I think because we are European and closer to [the Yugoslavian conflicts]. Maybe over in the States, you're all a little bit more detached, but we're so close. That's what makes it so scary, because if it goes off, we're only really a few miles away. I've never tried to be political in my songs. I just try to put myself in the position of somebody going into certain death. People just have to go to war because they're ordered to go. They don't have a choice. I just think it's insane."

While Harris is still a huge fan of *The X-Factor* (he puts it right next to *Seventh Son Of A Seventh Son* as his favorites), when the band returned from their tour, they were ready to try something a little less dark. Out came *Virtual XI* in 1998, an album much more in the classic Maiden vein. The CD photographs show Maiden doing what they love to do (besides music of course), decked out in their football uniforms. While this might not have been too popular with their headbanger audience in the States (jean jackets with patches have always been more popular than letter jackets), it proved to be great fun for the boys. They actually got to go on a football tour, combining the band and several football all-stars, and play some games around Europe.

"It was the 11th album," Harris said. "There were 11 people playing on a football team, there was the World Cup going on. It was a great opportunity. It was a fun thing to play soccer around Europe and promote the album. None of the material on the album actually had anything to do with football."

Virtual XI shows a Maiden that are not only comfortable with themselves, but that were reaching back to their older material. Songs such as "The Clansman" and "The Angel And The Gambler" are epic in scope and show that Harris and the boys still had what it took to make classic metal. But as always, the lineup would be shaken again soon after the Virtual XI tour ended.

Beyond the players, beyond the images, even beyond the rock 'n' roll, to truly understand why Maiden is such an institution in metal and so beloved by their fans, you have to be versed in their history. With such a huge body of work and such a rotating amount of players, Iron Maiden has stuck it out with their fans. They have been a constant in the rock scene for nearly 20 years, and they'll be damned if that changes any time soon.

Fast-forward to January 1999 — Bayley decides to leave, and Dickinson and Smith are suddenly back in the band. What's going on here?

"Well, he decided to leave, and we thought, 'There's no point in trying to persuade him to stay.' We just decided to deal with it and get on with it, and he can get on with his own thing or whatever," Harris said. "We had a couple of great tours and a couple of great albums."

Murray echoed the sentiments. "We wish him all the best for his future," he said. "[Bayley's stint with Maiden] was



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successful, and we enjoyed it."

What about the fact that nobody knew the reasons why Bayley was leaving? "The reason there were no reasons was because Blayze didn't want to talk about it. He didn't want to put a press release out, and we had to. He asked us not to mention him in the press release and we said, 'Okay.' I really like the guy. We all do."

So why is Dickinson back in the band? "We took some time off after the last tour and over Christmas and then had a meeting with Bruce. We heard that he was interested in joining the band again and we wanted to see if it was true. And the meeting went great. There was a little bridge-building to tell you the truth, but it went really well."

Dickinson put it a little more succinctly. "It's been no secret that when people asked me if I'd ever reconsider joining Maiden that I'd be interested," he said, "So when Blavze left, we got in touch, had a meeting for a couple of hours and then went to the pub to get shitfaced! It was like no time had really passed."

McBrain concurred. "It was great to all get together again," he said. "I mean, of course it took a little time, but we let go of all the hard feelings. It was like only a few months had passed, kind of like we were getting back together after a tour."

It was hard for Murray to hide the excitement in his voice as well. "We had a chat and went down to the pub and had a few pints," he said. "It's was almost as if [Dickinson and Smith had | never left. It was if they'd been in the band the whole time, like that period of years didn't really exist."

With the original Kiss getting back together, the recent Mötley Crüe reunion and the upsurge in metal in the mainstream with artists such as Marilyn Manson (who Murray, Dickinson, and McBrain all agreed was the best representation of metal around right now - outside of themselves of coursel) and Korn one is led to wonder about Maiden's motives (especially since the Maiden fan club has doubled since the reunion has been announced).

"It's certainly not about money. I know everybody around the world loves the almighty dollar, but we don't need it," Harris said. "We wanted it to be for the long-term, not just a one-off thing. If he comes back, we said to him we want it to be for the long

Dickinson readily agreed. "This isn't about the money at all," he said. "We don't want to be an oldies band. We're gonna record a new album and tour and everything. I'll keep working on my solo stuff, but I'm in the band now."

Both McBrain and Murray concurred, echoing the others' enthusiasm. "Bruce has been the main singer," said Murray. "He's been in the longest, from the early-80s [to] just before the mid-90s. It's like we're recreating the whole thing again. Bruce has a fantastic range, the way he sings is Iron Maiden. This is the strongest Maiden lineup ever. I think."

And with Smith back, the band has a three-guitar lineup for the first time in their professional career. Although they've only tried it once before (at the Donnington Festival in 1992), both Smith and Murray are

"Adrian did come and jam with us at Donnington," Murray said. "It's going to be a lot of activity on stage, so we're making it wider, a bigger stage. We'll work it out. It's gonna be great. We're looking forward to it."

Smith said, grinning, "It's going to be a lot of fun "

Dickinson said he is looking forward to the upcoming North American and European mini-tour. He playfully hinted, "It's gonna be the biggest thing we've ever done, but I'm not going to give out any details. We'll definitely have a lot of surprises! No one will be disappointed."

Along with the tour, Maiden's new video game, Ed Hunter, comes out in May. Dave Murray described it, "It's kind of like you're walking right into an Iron Maiden album cover, but we had to wait for the technology to be right. It really suits Eddie. Each Maiden album cover becomes a level, Egyptian for Powerslave, the future for Somewhere In Time Eddie comes to life!" The character has really come a long way from his first moments on stage as a guy running around in a "Kabuki-type mask."

According to Harris, "We liked the idea of theatrics, but we didn't want to do it with the band itself. So we had a guy running around on stage with the Eddie mask on." The soundtrack to the game is a veritable greatest hits of Iron Maiden, with the song list actually voted on by the fans at the Maiden Internet web site.

"Iron Maiden has a huge web site," Murray said. "We're really getting into that. It's a way to interact with fans, like us dropping into the chat room. We're gonna be doing live gigs over the net. I think it's great. Fans from South America can talk to Italy or whatever. They can tell the band what they like and dislike. In fact, the next set list was voted in from the fans on the Internet, and normally we don't take requests!"

So, Maiden makes a new start as it approaches the 21st century and their silver anniversary. "We only wanted to make an album and tour the U.K.," Harris said. "We didn't expect it all, so thank you very much!"

Very few bands in the world get to enjoy the ups and the downs that Iron Maiden has in the past quarter century, and you can hear the excitement dripping from their voices as they discuss the upcoming tour and album due out at the beginning of the millennium. As their recent increase in fan club membership attests, this is the most popular lineup of the group, and Maiden are enjoying their upswing in interest. The honeymoon period and anticipation for the new material can only last so long, but if the long history of this band is any indication, they're not going to let down their fans and they're not leaving anytime soon. In the words of Harris, "We're still here, we're still doing it, you know. I never expected to be 40 and still playing, but I don't feel mentally and physically different than I did 20 years ago. Our passion is the one thing that's never changed and never

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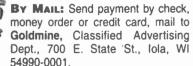
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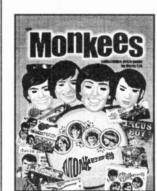




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May 7-8 AL, Birmingham. 18th Annual CD & Record Show, Elks Lodge #79. Cloud Room, 6815 2nd Ave. S., 1-20, Exit 130-B to US 11 N., SH. Fri. 1pm-9pm, Sat. 9am-5pm, A: \$3. ARCA, PH: 205-428:2038 or 791-ARCA.
May 7-9 NY, New York City. WFMU Spring '99 Record Fair, State Armory. 68 Lexington Ave., bitv. 25th & 26th St., SH. Sat. & Sun. 9am-6pm, T: 8', F: \$100, A: \$5. WFMU, PO Box 2011, Jersey City, NJ 07303. PH: 201-521-1416.
May 7 WI, Milwaukee. Record Show, Midway Hotel. 5105 S. Howell Ave., SH: 10am-4pm, F: \$40., A: \$3. Yesterdays Music, Jim Young, PH: 920-733-5076.
May 8 ME, Lewiston-Auburn. Record & CD Show, Armory. Central Ave. near Bates College, SH: 10am-5pm, T: 8', F: \$40., A: \$1. Bill Maroldo Events, 405 College St., Lewiston, ME 04240. PH: 207-783-1378.
May 8 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F Falik, PO Box 643. Clifton, NJ 07012. PH: 973-773-6067.
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minder iz incer. F. Fairs, FO 50X 543, Ciriton, No 97012, PR. 973-773-6067.
May 8 NETHERLANDS, Amsterdam. Record & CD Fair, Jaap Edenhal. SH: 10am-5pm. Amsterdam Record Convention, Kerkplein 5a, 1621 CX Hoorn, The Netherlands. PH: 0229-213891 or FAX: 0229-235738.
May 9 KY, Louisville. Music Collectors' Convention, Executive Inn. Watterson Expwy. & Fairgrounds, SH: 10am-4pm, F: \$35. one week in advance, F: \$40. thereafter, A: \$2.50, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Caleteria. 650 Juliette Ave., (rear), 1 mi. S. of US Rt. 30, SH: 9am-3pm, A: free. Keystone Record Collectors, George Adams, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.

May 13 KS, Wichita. Record Convention, Holiday Inn. 5500 W. Kellogg, SH: 4pm-10pm, T: 30-6', F: \$50, A: \$3, under 12 free. Southwest Music Promos., Bob Richerson, PH: 713-

May 13 KS, Wichita. Hecord Convention, Hollogy Inn. 5500 W. Kellogg, SH: 4pm-10pm, T: 30-6', F: \$50., A: \$3., under 12 free. Southwest Music Promos., Bob Richerson, PH: 713-515-3939.
May 14 OK, Oklahoma City. Record Convention, Ramada Inn. 3535 NW 39th St., SH: 4pm-10pm, T: 35-6', F: \$50., A: \$3., under 12 free. Southwest Music Promos., Bob Richerson, PH: 713-515-3939.
May 15 AL, Huntsville. Record & CD Show, Holiday Inn. 5903 University Dr. NW, next to Madison Sq. Mall, SH: 10am-5pm, A: \$3. Show Logic Productions, 109 Susan Dr., Warner Robins, GA 31093. PH: 912-923-3370.
May 15 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 643, Clitton, NJ 07012. PH: 973-773-6067.
May 15 OH, Columbus. Record & Music Memorabilia Show, Veterans Memonial Hall. 300 W. Broad St., SH: 10am-4pm, T: 6', F: \$35-\$40., A: \$3. Collector's Paradise, PO Box 261016, Columbus, OH 43226. PH: 614-261-1585.
May 15 OK, Tulsa. Record Convention, Econo Lodge. 11620 E. Skelly at 1-44, SH: 10am-4pm, T: 32-8', F: \$50., A: \$3., under 12 free. Southwest Music Promos., Bob Richerson, PH: 713-515-3939.
May 16 CA, N. Hollywood. Universal Record Show, Beverly Garland Hotel. 4222 Vineland, SH: 10am-4pm, T: 52, F: \$35., A: \$3. PH: 818-998-1594.
May 16 CA, Los Altos Hills. KFUC Record Convention, Footbill College Campus Ctr. 12345 El Monte Rd. (off 280), SH: 9:00am-4pm, T: 60, F: \$40. aisle, \$45. wall, A: \$2. PH: 550-949-7260, Tommy, PH: 550-368-2814 Rsrv.
May 16 IN, Indianapolis. Music Collectors' Convention, Coulity Inn-East. 3525 N. Shadeland, SH: 10am-4pm, F: \$35. if paid one week in advance, F: \$40. thereafter, A: \$2.50, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
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May 16 NJ, Edison. Vinyl Only Record Convention, Garden

State Convention & Expo Hall. Raritan Ctr., SH: 10am-?, T: 135-10', F: \$30.-\$50., A: \$5., under 12 free. PH: 732-257-3888 1pm-9pm or FAX: 732-257-2366.

May 16 NY, Poughkeepsie. CD, Record & Music Collectors Expo, Best Western. Rt. 9, SH: 10am-4pm. Tim Embler,

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May 16 OH, Toledo. Glass City Record. Tape & CD Show, Knights of Columbus Hall. 4256 Secor Rd., SH: 10am-4pm, F: \$25., A: \$2. Stephen or Becky. PH: 419-874-1725.
May 16 TN, Chattanooga. Record & CD Show, Eastridge Convention Center. (formerly Days Inn), 1400 N. Mack Smith Rd., I-75. Exit 1, SH: 10am-5pm. A: \$3. Show Logic Productions, 109 Susan Dr., Warner Robins, GA 31093. PH: 912-923-3370.
May 16 TX, Dallas. Record Convention, Sheraton. 1241 W. Mockingbird Ln., SH: 10am-5pm, T: 60-6', F: \$50., A: \$3., under 12 free. Southwest Music Promos., Bob Richerson, PH: 713-515-3939.
May 16 WA, Lake City, Records Collectibles Convention, Community Cr. 12531 28th NE Seattle, SH: 10am-4pm, T: 70-8', F: \$25, A: \$2. Walt Stewart, PH: 425-775-2957.
May 16 ON, Windsor. Record & CD Convention, Holiday Inn Select. 1855 Huron Church Rd., SH: 10am-4pm, A: \$3. Peter Phelps, PH: 416-286-0352.
May 21-23 NJ, East Rutherford. Chiller Theatre Science Fiction Monster Show, Sheraton Meadowlands. PH: 201-804-8040.
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Peter Freibers, Fri. 19-250-035.
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May 22 OH, Akron. Rock & Roll Expo, Cuyahoga Falls Sheraton Suites. T. 6', F: \$50. in advance, \$60. thereafter, A: \$4. Pat McArdle, PH: 412-371-4767.
May 23 CT, Wallingford. Record & CD Convention, Stillwood Inn. 1074 S. Colony Rd. (Rt. 5) Exit 13 off I-91, SH: 10am-3:30pm. T: 60, F: \$60., A: free. John Godlewski, PO Box 42, Harrington Park, NJ 07640. PH: 973-746-7775.
May 23 FL, Fi. Lauderdale. Record & CD Show, Red Carpet Airport Inn. 2440 State Rd. 84 (just W. of I-95), SH: 10am-4pm, F: \$40., A: \$2. John Miller, PH: 954-926-4545.
May 23 IL, Hillside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 60-8', F: \$40., A: \$3. John Govi, 3045 Worcester Ln., Aurora, II. 60504. PH: 630-898-1533.
May 23 MD, Arbutus. Music Collectors' Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5', F: \$30., A: free. Ray Ouigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.
May 23 MJ, Royal Oak. Record & CD Expo, Elks Hall. I-75 & 11 Mile Rd. (S. Service Dr. 1 block S. of 11 Mile Rd.) SH: 10am-4pm, A: \$3. Es Music Collector Store, Elmar Paeva Jr., 507 W. 11 Mile Rd., Madison Hts., MI 48071. PH: 248-546-4527.
May 23 NJ, Runnemede. Record & CD Show, Holiday Inn. 109 9th Ave., SH: 10am-4pm, T: 6', F: \$40., A: \$3. Dan, PH: 609-346-8767 or Chuck, PH: 609-629-0685.
May 23 PA, Monroeville. Pittsburgh Rock & Roll Expo, Palace Inn. Rts. 22 & 48, T: 6', F: \$50. in advance, \$60. thereafter, A: \$4. Pat McArdle, PH: 412-371-4767.
May 23 PA, Monroeville. Pittsburgh Rock & Roll Expo, Palace Inn. Rts. 22 & 48, T: 6', F: \$50. in advance, \$60. thereafter, A: \$4. Pat McArdle, PH: 412-371-4767.
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May 29-30 ITALY, Milano. "Vinilmania" 38th Int'l. Record & CD Fair, Parco Esposizioni Novegro Milano Linate Airport. SH: 10am-6pm, A: Lire 10.000. Dario Maffioli, Corso Bueros Aires 43, 20124 Milano Italy. PH: 39-229524674 or FAX: 39-229510638.

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May 30 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia club. 7530 Orangethorpe Ave., SH: 10am-4pm, T: 135-8', F: \$50, for 1, \$95, for 2, A: \$3. Steve Brunner, PH: 626-963-9717.

May 30 Ft., Orlando. Record & CD Show, Central FL Fairgrounds. 4603 W. Colonial Dr., SH: 10am-4pm, T: 75-8', F: \$60. two weeks prior to show, \$70. thereafter, A: \$3., under

12 free. FL Record Collectors Association, Inc., PH: 904-454-0530 or 352-373-4912 vendors info.

May 30 VA, Richmond. Invasion of the Record Collectors, Midtown Inn. 3200 W. Broad St. (Broad St. Exit off I-95, 3 mi. on R), SH: 10am-6pm, T: 70-6', F: \$50., A: \$2.50. John Wood, PO Box 876, Chester, VA 23831. PH: 804-796-4919

Wood, PO Box 6/6, Unlessel, ... Lessel, ... Lessel, ... 20 or 796-0932.

May 30 ON, St. Catharines. Record & CD Show, Ramada Inn. 327 Ontario St. at QEW, 20 min. N. of Buffalo, SH. 11am-4pm, T. 40, A. \$3. Star Records, PH. 905-682-4818.

May 30 FRANCE, Saint Die. Record Fair, Salle Robert Schuman. Sagadisc, Fernand Piqueras, 411 Quai Jean Jaures 71000 Macon. PH. (33) 0385384666 or FAX: (33) 0385380949.

JUNE
Jun 5 ft., Hillside. Record Convention, Holiday Inn. 4400 Frontage Rd. (I-290 & Wolf Rd.), SH: 9am-4pm, T: 95, F: \$45, aisle, \$50. wall, A: \$3. ARC Promotions, PH: 765-646-5305 or FAX: 765-378-7706.
Jun 5 MD, Easton. Record & CD Show, Talbot Community Ctr. 30 mi. E: of Annapolis on Rt. 50, SH: 9am-4pm, T: 8', F: \$35., A: free. Kurt Kilgore, PH: 410-758-4813.
Jun 5 MN, Minneapolis. Record Show, VFW. 2916 Lyndale Ave. S., Oft Lake & Lyndale, F: \$35., A: \$2. Hymies Vintage, Jim Peterson, 3318 E. Lake St., Minneapolis, MN 55406. PH: 612-729-8890.
Jun 5 NY, Massapequa. LI Record & CD Lovers Expo, American Legion. Broadway & Veterans Blvd. (at LIRR, Exit 30 of Southern State), SH: 10am-4pm, T: 70, A: \$5., under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.

Jun 5 PA, Philadelphia. Philadelphia Collectors' Jazz, Soul & Dance Record Show, Space Nightclub. 953 N. Front St., SH: 12noon-6pm, T: 6', F: \$40., A: \$4. PH: 215-552-8735

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Jun 5 PA, Philadelphia. Philadelphia Collectors' Jazz, Soul & Dance Record Show, Space Nightclub. 953 N. Front St., SH: 12noon-6pm, T: 6', F: \$40., A: \$4. PH: 215-552-8735 or 629-3933.

Jun 6 IL, Rolling Meadows. Record & CD Show, Holiday Inn. 3405 Algonquin Rd., SH: 10am-3pm, T: 8', F: \$40., A: \$3. Bill Weber, PH: 847-459-0137.

Jun 6 IL, Orland Park. Record Collectors Show, Civic Ctr. 1471 St., 2 blks. W. of LaGrange Rd. (Rt. 45), SH: 9am-4pm, T: 50-6' & 8', F: \$30.-\$40., A: \$3. Record Recovery Productions, Larry O'Connell, 3900 W. 65th St., Chicago, IL 60629, PH: 773-585-6254.

Jun 6 PA, Allentown. Summer '99 Lehigh Valley Music Expo, Merchants Square. 12th & Vultee Sts., SH: 10am-4pm, T: 8', F: \$55. before May 29, \$65. thereafter, A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606 or 797-7743 day of show.

Jun 6 WI, Appleton. Fox Valley Record Show, Holiday Inn. Hwy. 41 & College, SH: 10am-4pm, F: 353-\$40., A: \$3. Yester-days Music, Jim Young, PH: 920-733-5076.

Jun 6 WI, Milwaukee. Music Fest, Serb Hall. 5101 W. Oklahoma Ave., SH: 10am-3pm, F: \$45-\$55, A: \$4. Gary Mason, PH: 414-442-6060 (11am-5pm).

Jun 8-13 JAPAN, Tokyo. Rock 'N' Roll Bazar 1999, Laforet Harajuku. 1-11-6 Jingumae, Shibuya-ku, SH: 11am-8pm, A: free. Japan Alfround Music, Inc., 4-11-8 Sendagaya, Shibuya-ku, Tokyo 151-0051 Japan. PH: 813-3408-9225 or FAX: 813-3404-0147.

Jun 12 FL, Tampa. Record & CD Show, Holiday Inn Express. 4732 N. Dale Mabry Hwy. (5 N. of Stadium), SH: 10am-4pm, F: \$50., A: \$3. Richard Rounds, PO Box 2716, Pinellas Park, FL 33780. PH: 813-949-0293 or 545-8067.

Jun 12 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, SH: 10am-4pm, T: 100, A: \$5., under 12 free, F-Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6607.

Jun 12 Met Police To Park, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.

Jun 12 WA, Olympia. 2nd Annual Record Swap Meet, Evergreen State College. F: \$20. Annie Callaghan, PH: 360-866-6000 ext 6894.

Jun 13 CA, Emeryville. Rockin 'N Rollin Show, Holiday Inn. 1800 Powell St., SH: 8:30am-2:30pm, F: \$50., A: \$3. Charlene White, PH: 408-263-5127.

Jun 13 CT, Danbury. Record & CD Convention, Tuxedo Junction. 2 Ives St., SH: 10am-4pm, A: \$3. Trash American Style, 12 Mill Plain Rd., Danbury, CT 06811. PH: 203-792-1630.

Jun 13 NC, Raleigh, Record & CD Show, Marriott, On Glen-wood (US 70), SH: 10am-5pm, A: \$3., 12 & under free. Show Logic Productions, 109 Susan Dr., Warner Robins, GA 31093. PH: 912-923-3370.

Jun 13 PA, Lancaster, Pennsylvania Music Expo, Catholic H.S. Cafeteria. 650 Juliette Ave., (rear), 1 mi. S. of US Rt. 30, SH: 9am-3pm, A. free. Keystone Record Collectors, George Adams, PO Box 1516, Lancaster, PA 17608. PH: 717-899-1246.

Jun 13 TN. Nashville. Music Collectors' Convention. Davie Inc.

George Adams, PO Box 1516, Lancaster, PA 17608, PH: 717-898-1246.

Jun 13 TN, Nashville, Music Collectors' Convention, Day's Inn-Airport. Briley Pkwy, SH: 10am-4pm, F: \$35, if paid one week in advance, F: \$40, thereafter, A: \$2.50, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217, PH: 317-882-3378.

Jun 13 VA, McLean. Northern VA Record Mart, Best Western Westpark Hotel. Rt. 7 & Westpark Dr. (I-495, Exit 10), SH: 10am-4pm, T: 80, F: \$60-\$70, A: \$4. Annapolis Marketing Inc., PO Box 454, Arnold, MD 21012, PH: 410-757-6182.

Jun 19-20 CA, San Mateo. S.F. Bay Area Music Collectors' Expo, Expo Ctr. 2495 S. Delaware St., SH: Sat. 11am-7pm, Sun. 11am-4pm, T: 8', F: \$125., A: \$5., \$4. seniors & children, PH: 707-942-5079.

Jun 19 NY, New York City, Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free, Falk, PO Box 643, Cilfton, NJ 07012, PH: 973-773-6067.

Jun 20 IN, Indianapolis. Music Collectors' Convention, Quality Inn-East. 3525 N. Shadeland, SH: 10am-4pm, F: \$35. If paid one week in advance, F: \$40. thereafter, A: \$2.50, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

3378.

120 MD, Arbutus. Music Collectors' Record & CD Show, Fire
Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5',
F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD

21228. PH: 410-455-0418.

Jun 26-27 LA, Metairie. Millennium Records, Ltd. Show, Holiday Inn. 6401 Veterans Memorial Blvd., I-10 E. & W. Exit 225., Veterans Blvd., SH: 10am-5pm. Ira Sommers, PH: 504-482-5151 or FAX: 504-483-9025.

Jun 26 NJ, Toms Riiver, 4th Annual Heart Convention & Music Festival, Tin Lizzy's Rock-n-Roll Grill. Rt. 37 E. (Exit 828 off the GSP), SH: 12noon-12am. V.G., PO Box 1692, Toms River, NJ 08754.

resuval, Int. Lizzys Mock-n-Holl Grill, Ht. 37 E. (Exit 82B off the GSP), SH. 12noon-12am. V.G., PO 8ox 1692, Toms River, NJ 08754.

Jun 26 OH, Dayton. Music Collectors' Convention, Hara Arena. 1001 Shiloh Springs Rd., SH. 10am-3pm, F: \$35. if paid one week in advance, F: \$40. thereafter, A: \$2.50, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Jun 27 CA, Buena Park, Greater Orange County Monthly Record Show, Sequola Club. 7530 Orangethorpe Ave., SH: 10am-4pm, T: 135-8', F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.

Jun 27 CA, San Francisco. Record Collectors Fair, Univ. Campus-McLaren Hall. SH: 10am-4pm, F: \$50. for 1, \$25. ea. add'l, A: \$2. KUSF, Robert Barone, 2130 Fulton St., San Francisco, CA 94117. PH: 415-386-5873.

Jun 27 CT, Waterbury. Record Collectors Convention, Four Points Hotel, 3580 E. Main St., Exit 25 off I-84 E. or Exit 26 off I-84 W. & turn L. (1 mi. to Hotel), SH: 930am-430pm, T: 8', F: \$65. A: \$3. Mary Laferriere. PH: 203-753-7406.

Jun 27 MD, Havre de Grace. Records, Comic Books, Toys, Sports Memorabilia & Collectable Show, Community Ctr. 100 Lagaret Ln., SH: 11am-4pm, A: \$3. Diamondback Productions, PH: 410-526-4184.

Jun 27 MI, Royal Oak. Record & CD Expo, Elsk Hall. I-75 & H. 1 Mile Rd., Service Dr. 1 block S. of 11 Mile Rd.) SH: 10am-4pm, A: \$3. E's Music Collector Store, Elmar Paeva Jr., 507 W. 11 Mile Rd., Madison Hts., MI 48071. PH: 248-546-4527.

Jun 27 NY, Buffalo. Record & CD Show, Leonard VFW Post. 2450 Walden Ave. 1 mi. F. of thrusey. Evit 52. C. St.

546-4527.

Jun 27 NY, Buffalo. Record & CD Show, Leonard VFW Post. 2450 Walden Ave., 1 mi. E. of thruway Exit 52 E., SH: 10am-4:30pm, T: 70-8', F: \$60., A: \$3. Record Exchange, PH: 716-871-8722.

Jun 27 NY, White Plains. Westchester Record Convention. County Center. Central Ave. at Bronx River Pky, (Exit 5, Rt 287), SH: 10am-3pm, T: 89, F: \$57.-\$76., A: \$5. John Godlewski, PO Box 42, Harrington Park, NJ 07640. PH: 973-746-7775.

Jun 27 VA. Richmond. Record & CD Show. Holiday Inn Hotel.

973-746-7775. Jun 27 VA, Richmond. Record & CD Show, Holiday Inn Hotel (Crossroads) 2000 Staples Mills Rd., SH: 10am-4:30pm, T 8', F: \$30. in advance Jun 14, \$40. thereafter, A: \$2.50 \$.50 students & seniors, kids free. Stand Still Music, 480s Cedar Cliff Rd., Chester, VA 23831. PH: 804-751-0539.

Cedar Cliff Rd., Chester, VA 23831. PH: 804-751-0539.

JULY

Jul 4 SPAIN, Reus. 2nd Annual Record Fair. Jordi Tarda, FAX: 011-34-93-796-16-60.

Jul 10-11 FL, Clearwater. Record & CD Show, Bay Area Outlet Mall. US 19 & Roosevelt Blvd. (SR 686), SH: Sat. 10am-9pm, Sun. 12noon-6pm, T: 85-8°, F: \$75. two weeks prior to show, \$80. thereafter, A: free. Record Collectors Assoc., Inc., PH: 904-454-0530 or 352-373-4912 vendors info.

Jul 10 IL, Hillside. Record Convention, Holiday Inn. 4400 Frontage Rd. (I-290 & Wolf Rd.), SH: 9am-4pm, T: 95, F: \$45. aisle, \$50. wall, A: \$3. ARC Promotions, PH: 765-646-5305 or FAX: 765-378-7706.

Jul 10 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5. under 12 free, F. Falk, PO Box 643, Cliffton, NJ 07012. PH: 973-773-6067.

Jul 11 MI, Roseville. Metro Detroit Record Show, VFW Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 65-8', F: \$40., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 810-759-5133 eves.

Jul 11 MO, St. Louis. Record & CD Show, American Czech Center. Kingshighway & Landsdowne, SH: 10am-4pm, F: \$30., A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl, PH: 314-821-9121.

Jul 11 PA, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cafeteria. 650 Juliette Ave., (rear), 1 mi. S. of US Rt. 30, SH: 9am-3pm, A: free. Keystone Record Collectors, George Adams, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.

Jul 11 WA, Seattle. Record & CD Show, Seattle Ctr. Snoqualmie Room. SH: 10am-5pm, F: \$40., A: \$3. John, PH: 426-228-337.

Jul 11 ON, Vancouver. Music Collectibles Show, Craatian Cultural Centre North Hall 3250 Commercial Dr. foat 18th

Jul 11 ON, Vancouver, Music Collectibles Show, Croatian Cultural Centre, North Hall, 3250 Commercial Dr. (at 16th), SH: 10am-3:30pm, A: \$4. One Day Wonder Shows, Inc., 1246 Plateau Dr., N. Vancouver, BC Canada V7P 2J5. PH:

1246 Plateau Dr., N. Vancouver, BO Galler, Scholler, N. Vancouver, BO Galler, State, Queensway Lions Centre, Kipling & The Queensway, SH: 10am-4pm, T: 125. Lorne Van Sinclair, PH: 705-327-8034 (International) or 800-255-4416 Canada.
Jul 11 ENGLAND, London. Beatles Day, Bonnington Hotel. Southampton Row, SH: 10am-4pm, PH: 01708 377173 or 01902 682008.

Jul 11 ENGLAND, London. Beatles Day, Bonnington Hotel. Southampton Row, SH: 10am-4pm. PH: 01708 377173 or 01902 682008.
Jul 15 KS, Wichita. Record Convention, Holiday Inn. 5500 W. Kellogg, SH: 4pm-10pm, T: 30-6', F: \$50, A: \$3., under 12 free. Southwest Music Promos., Bob Richerson, PH: 713-515-3939.
Jul 16 OK, Oklahoma City. Record Convention, Ramada Inn. 3535 NW 39th St., SH: 4pm-10pm, T: 35-6', F: \$50, A: \$3., under 12 free. Southwest Music Promos, Bob Richerson, PH: 713-515-3939.
Jul 17 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.
Jul 17 OK, Tulsa. Record Convention, Econo Lodge. 11620 E. Skelly at I-44, SH: 10am-4pm, T: 32-8', F: \$50, A: \$3., under 12 free. Southwest Music Promos., Bob Richerson, PH: 713-515-3939.
Jul 18 TX, Dallas. Record Convention, Sheraton. 1241 W. Mockingbird Ln., SH: 10am-5pm, T: 60-6', F: \$50, A: \$3., under 12 free. Southwest Music Promos., Bob Richerson,

CT RECORD & CD **CONVENTION**

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June 27 - Westchester County Center, White Plains, NY Sept. 19 - Westchester County Center, White Plains, NY Dec. 5 - Westchester County Center, White Plains, NY

For more info. call John at 973-746-7775, fax: 973-746-6725 JOHN GODLEWSKI PO Box 42, Harrington Park, NJ 07640

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Saturday May 15, '99, 10am-4pm
'THE INN", 440 W 57TH ST research sh & 10h Avo)
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ROCK + METAL + JAZZ + R & B + SOUL + DISCO
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MEW RELEASES & MUCH MORE...
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PH: 713-515-3939.

Jul 21 NETHERLANDS, Hoorn. Record & CD Fair, Open Air

21 Netherland CH: Qam-4nm. A: free. Amsterdam Record

PH: 713-515-3939,
Jul 21 NETHERLANDS, Hoorn. Record & CD Fair, Open Air
Record Market. SH: 9am-4pm, A: free. Amsterdam Record
Convention, Kerkplein 5a, 1621 CX Hoorn, The Netherlands. PH: 0229-213891 or FAX: 0229-235738.
Jul 23-25 HI, Honolulu. 9th Annual All-Collectors Show, Blaisdell Exhibition Hall. 777 Ward Ave., SH: Fri. 4pm-9pm, Sat.
11am-9pm, Sun. 11am-5pm, A: \$3.50, \$2. children 7-11.
Ilene & Wayne Prods., Inc., Ilene Wong, PO Box 61704.
Honolulu, HI 9639. PH: 808-941-9754.
Jul 24-25 MD, Hagerstown. Record Show, Maugansville W.,
2 mi. down on L.), SH: Sat. & Sun. 10am-6pm, T: 60, A:
free. Records Extravaganza, PO Box 454, Arnold, MD
21012. PH: 410-757-6182.
Jul 25 CA, Buena Park. Greater Orange County Monthly
Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH:
10am-4pm, T: 135-8', F: \$50. for 1, \$95. for 2, A: \$3. Steve
Brunner, PH: 626-963-9717.
Jul 25 It., Hilliside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 60-8', F:

Brunner, PH: 626-963-9717.
Jul 25 IL, Hillside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 60-8', F: \$40., A: \$3. John Goti, 3045 Worcester Ln., Aurora, IL 60504 PH: 630-898-1533.
Jul 25 MI, Royal Oak. Record & CD Expo, Elks Hall. F75 & 11 Mile Rd. (S. Service Dr. 1 block S. of 11 Mile Rd.) SH: 10am-4pm, A: \$3. E's Music Collector Store, Elmar Paeva Jr., 507 W. 11 Mile Rd., Madison Hts., MI 48071. PH: 248-546-4527.

Jul 25 VA, Richmond, Invasion of the Record Collectors, Midtown Inn. 3200 W. Broad St. (Broad St. Exit off I-95, 3 mi. on R), SH: 10am-6pm, T: 70-6', F: \$50., A: \$2.50. John Wood, PO Box 876, Chester, VA 23831. PH: 804-796-4919 or 796-0932.

or 796-0932.

Jul 30-Aug 1 PA, York. Record Show, Springetts Fire Hall. 3013
E. Market St. (I-83, Exit 8, E. 3 mi. on L.), SH: FRI. 12am-6pm, Sat. 10am-6pm, T. 60, A: free.
Records Extravaganza, PO Box 454, Arnold. MD 21012.
PH: 410-757-6182.

AUGUST

AUGUST

Aug 6-8 MD, Salisbury. Record Show, Wicomico Youth & Civic Ctr. 500 Glen Ave., SH: Fri. 2pm-6pm, Sat. 10am-6pm, Sun. 10am-4pm, T: 60, A: free. Records Extravaganza, PO Box 454, Arnold, MD 21012. PH: 410-757-6182.

Aug 7 FL, Tampa. Record & CD Show, Holiday Inn Express. 4732 N. Dale Mabry Hwy. (.5 N. of Stadium), SH: 10am-4pm, F: \$50, A: \$3. Richard Rounds, PO Box 2716, Pinellas Park, FL 33780. PH: 813-949-0293 or 545-8067.

Aug 7 IL, Hillside. Record Convention, Holiday Inn. 4400 Frontage Rd. (I-290 & Wolf Rd.), SH: 9am-4pm, T: 95, F: \$45. aisle, \$50. wall, K. \$3. ARC Promotions, PH: 765-646-5305 or FAX: 765-378-7706.

Aug 7 MN, Minneapolis. Record Show, VFW. 2916 Lyndale Ave. S., Off Lake & Lyndale, F: \$35., A: \$2. Hymies Vintage, Jim Peterson, 3318 E. Lake St., Minneapolis, MN 55406. PH: 612-729-8890.

Aug 7 PA, Philadelphia. Philadelphia Collectors' Jazz, Soul & Dance Record Show, Space Nightclub. 953 N. Front St., SH: 12noon-6pm, T: 6', F: \$40., A: \$4. PH: 215-552-8735 or 629-3933.

Aug 8 PA, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cafeteria. 650 Juliette Ave., (rear), 1 mi. S. of US Rt. 30, SH: 9am-3bm. A. frae. Keystone Record Collectors.

629-3933.

8 PA, Lancaster, Pennsylvania Music Exp., Catholic H.S. Cafeteria. 650 Juliette Ave., (rear), 1 mi. S. of US Rt. 30, SH: 9am-3pm, A: free. Keystone Record Collectors, George Adams, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.

8 WI, Milwaukee, Music Fast

717-898-1246.

Aug 8 WI, Milwaukee, Music Fest, Serb Hall, 5101 W. Oklahoma Ave., SH: 10am-3pm, F: \$45.-\$55., A: \$4. Gary Mason, PH: 414-442-6060 (11am-5pm).

Aug 11-15 TN, Memphis, Elvis for Everyone Collectibles Show '99, Ramada Inn-SW. 1471 E. Brooks Rd., I-55 & Brooks Rd. Exit, SH: 12noon-8pm, T: 6', F: \$200. A: \$3. Sounda Good Records, Robert Alaniz, PH: 815-464-7681 or FAX: 815-464-7681.

815-464-7681. **j 14 NJ**, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5.,

under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.

under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.

Aug 15 CA, San Francisco. Record Collectors Fair, Univ. Campus-McLaren Hall. SH: 10am-4pm, F: \$50. for 1, \$25. ea. add"l, A: \$2. KUSF, Robert Barone, 2130 Fulton St., San Francisco, CA 94117. PH: 415-386-5873.

Aug 15 MD, Arbutus. Music Collectors' Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5; F: \$30., A: free. Ray Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Aug 15 WA, Lake City. Records Collectibles Convention, Community Ctr. 12531 28th NE Seattle, SH: 10am-4pm, T: 70-8; F: \$25, A: \$2. Walt Stewart, PH: 425-775-2957.

Aug 21-22 AL, Birmingham. Record & CD Super Show & Convention, Parliament Medical Center Hotel & Suites, 420 S. 20th St. (formerly Ramada Inn), SH: Sat. 9am-6pm, Sun. 10am-5pm, A: \$3. Record Collectors, PO Box 59533, Birmingham, AL 35259. PH: 205-631-3339.

Aug 21 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6. under 12 free. F. Falk, PO Box 643. Cilifton, N. 10 7012. PH: 973-773-6067.

Aug 22 MD, Havre de Grace. Records, Comic Books, Toys, Sports Memorabilia & Collectable Show, Community Ctr. 100 Lagaret Ln., SH: 11am-4pm, A: \$3. Diamondback Productions, PH: 410-526-4184.

Aug 22 MI, Royal Oak. Record & CD Expo, Elks Hall. I-75 & 11 Mile Rd. (S. Service Dr. 1 block S. of 11 Mile Rd.) SH: 10am-4pm, A: 33. Eis Music Collector Store, Elmar Paeva Jr., 507 W. 11 Mile Rd., Madison Hts., MI 48071. PH: 248-546-4527.

546-4527.

Aug 29 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-4pm, T: 135-8', F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.

Aug 29 WI, Milwaukee. Record Show, Midway Hotel. 5105 S. Howell Ave., SH: 10am-4pm, F: \$40., A: \$3. Yesterdays Music, Jim Young, PH: 920-733-5076.

Aug 29 BC, Vancouver. Record & CD Show, Trout Lake Community Centre. 3350 Victoria Dr., SH: 11am-5pm, F: \$50.. A: \$2. Neptoon Records, Chuck DeMean, 5750 Fraser St., Vancouver, BC V5W 2Z5. PH: 604-324-1229.

SEPTEMBER

Sep 4 IL, Hillside, Record Convention, Holiday Inn, 4400 Frontage Rd. (I-290 & Wolf Rd.), SH: 9am-4pm, T: 95, F: \$45, asise, \$50. wall, A: \$3. ARC Promotions, PH: 765-646-5305 or FAX: 765-378-7706.

Sep 11 FL, Tampa, Megathon Record & CD Show, Best Western Resort at Busch. 820 E. Busch Blvd. & US Nebraska, SH: 10am-4pm, T: 75-6; F: \$60, two weeks prior to show, \$70, thereafter, A: \$3., under 12 free, FL Record Collectors Association, Inc., PH: 904-454-0530 or 352-373-4912 vendors info.

Association, Inc., PH: 904-454-0530 or 352-373-4912 vendors into.

Sep 11 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center, Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 238, St. 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 643, Clifton, NJ 07012. PH: 973-773-6067.

Sep 11 NC, Winston Salem. Record & CD Show, Elks Club. On Silas Creek Pky., next to Hanes Mall., SH: 10am-5pm, A: \$3, 12 & under free. Show Logic Productions, 109 Susan Dr., Warner Robins, GA 31093. PH: 912-923-3370.

Sep 11 TN, Memphis. Record Convention. Southwest Music Promos., Bob Richerson, PH: 713-515-3939.

Sep 12 AR, Little Rock. Record Convention, Best Western Inntowne. 600 Interstate 30, SH: 10am-5pm, T: 45-6', F: \$50., A: \$3., under 12 free. Southwest Music Promos., Bob Richerson, PH: 713-515-3939.

Sep 12 FL, Orlando. Record & CD Show, Central FL Fair grounds. 4603 W. Colonial Dr., SH: 10am-4pm, T: 75-8', F: \$60. two weeks prior to show, \$70. thereafter, A: \$3., under 12 free. FL Record Collectors Association, Inc., PH: 904-454-0530 or 352-373-4912 vendors info.

Sep 12 MI, Roseville. Metro Detroit Record Show, VFW Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 65-8', The Betales association (N. of 10 Mile Rd.), SH: 10am-4pm, T: 65-8', The Betales association (N. of 10 Mile Rd.), SH: 10am-4pm, T: 65-8', The Betales association (N. of 10 Mile Rd.), SH: 10am-4pm, T: 65-8', The Betales association (N. of 10 Mile Rd.), SH: 10am-4pm, T: 65-8', The Betales association (N. of 10 Mile Rd.), SH: 10am-4pm, T: 65-8', The Betales association (N. of 10 Mile Rd.), SH: 10am-4pm, T: 65-8', The Betales association (N. of 10 Mile Rd.), SH: 10am-4pm, T: 65-8', The Betales association (N. of 10 Mile Rd.), SH: 10am-4pm, T: 65-8', The Betales association (N. of 10 Mile Rd.), SH: 10am-4pm, T: 65-8', The Betales association (N. of 10 Mile Rd.), SH: 10am-4pm, T: 65-8', The Betales association (N. of 10 Mile Rd.), SH: 10am-4pm, T: 65-8', The Betales association (N. of 10 Mile Rd.), SH: 10am-4pm, T: 65-8', The Proceed

SHOW LOGIC PRODUCTIONS

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Unless noted otherwise, all shows are \$3 admission with kids 12 & under free with parent. The shows are open from 10 am to 5 pm.

Please Note: The Raleigh, NC show originally booked for June 13 has been rescheduled for July 18. Please make the necessary changes

May 15 - Huntsville, AL - Holiday Inn, 5903 University Dr., next to Madison Square Mall.

May 16 - Chattanooga, TN - Eastridge Convention Centre (formerly Days Inn), 1400 N. Mack Smith Rd. Exit I-75 exit 1, Eastridge, west to 1st light, then right to venue at the end of the road.

June 19 - Greenville, SC - Ramada Downtown, 1001 S. Church St.

June 20 - Augusta, GA - Shoneys Inn, I-20 at Washington

July 17 - Greensboro, NC - Triad Record & CD Show, Oriental Shrine Club, 5010 High Point Rd., 2 mi. S. of 1-40.

July 18 - Raleigh, NC - Marriott, on Glenwood (US 70) across from Crabtree Valley Mall Sept. 11 - Winston Salem, NC - Triad Record & CD Show, Elks Club, on Silas Creek Pkwy beside Hanes Mall

Sept. 12 - Raleigh, NC - Marriott, on Glenwood (US 70) across from Crabtree Valley Mall

Jan. 29, 2000 - Greensboro, NC - Triad Record & CD Show Oriental Shrine Club, 5010 High Point Rd., 2 mi. S. of I-40

Jan. 30, 2000 - Raleigh, NC - Marriott, on Gienwood (US 70) across from Crabtree Valley Mall.

The following are promoted by

F: \$40., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 810-759-5133 eves.

Sep 12 NC, Hillsborough. Record Show, Daniel Boon Ctr. Exit 164 off 1-85, SH: 10am-4pm, A: \$3. Record Show, Inc., PO Box 19625, Brooklyn Park, MD 21225, PH: 410-636-5783.

Sep 12 NC, Raleigh. Record & CD Show, Marriott. On Glenwood (US 70), SH: 10am-5pm, A: \$3., 12 & under free. Show Logic Productions, 109 Susan Dr., Warner Robins, GA 31093, PH: 912-923-3370.

Sep 12 PA, Lancaster. Pennsylvania Music Expo. Catholic H.S.

OA 31093. PH: 912-923-3370.
12 PA, Lancaster. Pennsylvania Music Expo. Catholic H.S. Cateteria. 650 Juliette Ave., (rear), 1 mi. S. of US Rt. 30, SH: 9am-3pm, A: free. Keystone Record Collectors, George Adams, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.

Sep 12 WI, Appleton. Fox Valley Record Show, Holiday Inn. Hwy, 41 & College Ave., SH: 10am-4pm, F: \$40, A: \$3. Yesterdays Music, Jim Young, PH: 920-733-5076. Sep 12 FRANCE, Romans. Record Fair, Parc Des Exposition. Sagadisc, Fernand Pigueras, 411 Quai Jean Jaures 71000 Macon. PH: (33) 0385384666 or FAX: (33) 0385380949. Sep 16 KS, Wichita. Record Convention, Holiday Inn. 5500 W. Kellogg, SH: 4pm-10pm, T: 30-6; F: \$50., A: \$3., under 12 free. Southwest Music Promos., Bob Richerson, PH: 713-515-3939.

515-3939
Sep 17 OK, Oklahoma City. Record Convention, Ramada Inn. 3535 NW 39th St., SH: 4pm-10pm, T: 35-6', F: \$50., A: \$3., under 12 free. Southwest Music Promos. Bob Richerson, PH: 713-515-3939
Sep 18 NY, New York City. Record & CD Collectors Expo, Holf-day Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$5. under 12 free. Falk, PO Box 643, Clifton, NJ 07012, PH: 973-773-6067.
Sep 18 OK, Tulsa. Record Convention, Econo Lodge. 11620 E. Skelly at I-44, SH: 10am-4pm, T: 32-8', F: \$50., A: \$3., under 12 free. Southwest Music Promos. Bob Richerson, PH: 713-515-3939.

Skelly at I-44, SH: 10am-4pm, T: 32-8', F: \$50., A: \$3., under 12 free. Southwest Music Promos., Bob Richerson, PH: 713-515-3939.

Sep 18 NETHERLANDS, Amsterdam, Record & CD Fair, Jaap Edenhal, SH: 10am-5pm, Amsterdam Record Convention, Kerkplein 5a, 1621 CX Hoorn, The Netherlands. PH: 0229-213891 or FAX: 0229-235738.

Sep 19 IL, Hillside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 60-8', F: \$40., A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504, PH: 630-898-1533.

Sep 19 MD, Arbutus Music Collectors' Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5', F: \$30., A: free. Ray Quigley. 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Sep 19 MO, St. Louis. Record & CD Show, American Czech Center Kingshighway & Landsdowne, SH: 10am-4pm, F: \$30., A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249, PH: 618-654-3049 or Carl, PH: 314-821-9121.

Sep 19 NY, White Plains. Westchester Record Convention. County Center. Central Ave. at Bronx River Pky, (Exit 5, Rt. 287), SH: 10am-3pm, T: 89, F: \$57-\$76., A: \$5. John Godlewski, PO Box 42, Harrington Park, NJ 07640. PH: 973-746-7775.

Sep 19 OH, Toledo. Glass City Record. Tape & CD Show, Knights of Columbus Hall. 4256 Secor Rd., SH: 10am-4pm, F: \$25., A: \$2. Stephen or Becky. PH: 419-874-1725.

Sep 19 TX, Dallas. Record Convention. Sheraton. 1241 W. Mockingbird Ln., SH: 10am-5pm, T: 60-6', F: \$50., A: \$3., under 12 free. Southwest Music Promos., Bob Richerson, PH: 713-515-3939.

Sep 25 OH, Columbus, OH 43226. PH: 614-261-1585.

Sep 26 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-4pm, T: 135-8', F: \$50. for 1, \$95. for 2, \$1. \$3. Steve Brunner, PH: 626-963-9717.

Sep 26 CT, East Hartford. Record Convention, Pratt & Whitney Aircraft Club. 200 Clement Rd. (84 E. or W., Exit 58, 91 N., Exit 29 to Exit 91), SH: 10am-4pm, T: 90-6', F: \$45., A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.

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Sep 26 OH, Cleveland. Record Roundups 41st Cleveland Show, VAW Hall 1005. 5615 Chevrolet Blvd., A. \$3., 10 & under free. Steve & Sher Petryszyn, PO Box 3035, Ann Arbor, MI 48106. Ph. 734-971-1489.
Sep 26 PA, Allentown. Fall '99 Lehigh Valley Music Expo, Merchants Square. 12th & Vullee Sts., SH: 10am-4pm, T. 8', F: \$55. before Sep 20, \$65. thereafter, A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606 or 797-7743 day of show.
Sep 26 RI, North Providence. The Original RI Rock 'N' Roll Collectors Convention, K of C Hall. 1675 Douglas Pike (Rt. 7), SH: 10am-3pm, F: \$30., A: \$2. Steven " Rocky' Rothwell, 36 Spicer St., North Providence, RI 02904. PH: 401-353-9612.

well, 36 Spicer St., North Providence, RI 02904. PM: 401-353-9612.

Sep 26 VA, McLean. Northern VA Record Mart, Best Western Westpark Hotel. Rt. 7 & Westpark Dr. (I-495, Exit 10), SH: 10am-4pm, T. 80, F.; \$60.-\$70., A: \$4. Annapolis Marketing Inc., PO Box 454, Arnold, MD 21012. PH: 410-757-6182.

Sep 26 GERMANY, Hamburg. Record & CD Fair, Messe. SH: 10am-6pm. Amsterdam Record Convention, Kerkplein 5a, 1621 CX Hoorn, The Netherlands. PH: 0229-213891 or FAX: 0229-235738.

Sep 26 FRANCE, Chalon-Saone. Record Fair, Parc Des Expos. Sagadisc, Fernand Piqueras, 411 Quai Jean Jaures 71000 Macon. PH: (33) 0385384666 or FAX: (33) 0385380949.

OCTOBER

Oct 2 FL, Tampa. Record & CD Show, Holiday Inn Express. 4732 N. Dale Mabry Hwy. (.5 N. of Stadium), SH: 10am-4pm, F: \$50., A: \$3. Richard Rounds, PO Box 2716, Pinellas Park, FL 33780, PH: 813-949-0293 or 545-8067.

Oct 2 IL, Hillside. Record Convention, Holiday Inn. 4400 Frontage Rd (I-290 & Wolf Rd), SH: 9am-4pm, T: 95, F: \$45, aisle, \$50. wall, A: \$3. ARC Promotions, PH: 765-646-5305 or FAX: 765-378-7706.

Oct 2 MN, Minneapolis. Record Show, VFW. 2916 Lyndale Ave. S., Off Lake & Lyndale, F: \$35., A: \$2. Hymies Vintage, Jim Peterson, 3318 E. Lake St., Minneapolis, MN 55406. PH: 612-729-8890.

Oct 2-3 TX, Austin. Fall Record Convention, Palmer Auditorium. S. 1st & Riverside Dr., SH: 10am-6pm, A: \$3. Doug Hanners, PO Box 90806, Austin, TX 78709, PH: 512-288-7288.

7288.

Oct 3 MD, Havre de Grace. Records, Comic Books, Toys, Sports Memorabilia & Collectable Show, Community Ctr. 100 Lagaret Ln., SH: 11am-4pm, A: \$3. Diamondback Productions, PH: 410-526-4184.

Oct 3 MA, Chelmslord. Big Ed's Record, CDs & Tape Show, Elks Lodge. Rt. 110, SH: 10am-4pm, T: 8', F: \$40., A: \$3. PH/FAX: 603-888-0294.

Oct 3 MI, Southgate. Record Show, Civic Ctr. Dix-Toledo (1 bik. N. of Eureka), SH: 10am-4pm, T: 8', F: \$35., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 810-759-5133 eves.

5133 eves.
Oct 3 NY, Buffalo. Record & CD Show, Leonard VFW Post 2450 Walden Ave., 1 mi. E. of thruway Exit 52 E., SH 10am-4:30pm, T: 70-8', F: \$60., A: \$3. Record Exchange

2450 Wattern T. To-8', F: \$60., A: \$3. 100.
10am-4:30pm, T: 70-8', F: \$60., A: \$3. 100.
PH: 715-871-8722.
Oct 3 WI, Milwaukee. Music Fest, Serb Hall. 5101 W. Oklahoma Ave., SH: 10am-3pm, F: \$45-\$55., A: \$4. Gary Mason, PH: 414-442-6060 (11am-5pm).
Oct 3 ENGLAND, London. Beatles Day, Bonnington Hotel. Southampton Row, SH: 10am-4pm. PH: 01708 377173 or

Oct 3 ENGLAND, London. Beatles Day, Buttington Frace.
Southampton Row, SH: 10am-4pm, PH: 01708 377173 or 01902 682008

Oct 9 MD, Baltimore. Greater Baltimore Collectors Mart, Pikesville Armory, 610 Reisterstown Rd. (I-695, Exit 20), SH: 10am-4pm, T: 250, F: \$70.-8', A: \$4. Annapolis Marketing Inc., PO Box 454, Arnold, MD 21012, PH: 410-757-6182.

Mar 6 MD, Baltimore. Greater Baltimore Collectors Mart XXVIII, Pikesville Armory, 610 Reisterstown Rd. (I-695, Exit 20), SH: 10am-4pm, T: 250, F: \$40., A: \$4. Annapolis Marketing Inc., PO Box 454, Arnold, MD 21012, PH: 410-757-6182.

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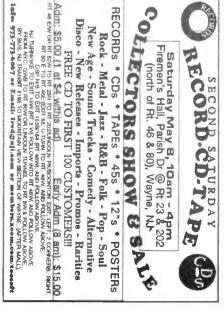
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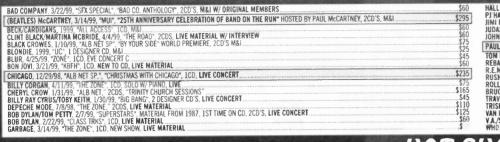
This section features listings for retail record stores around the world. Traveling record collectors of all types search for new stores to dig through on their vacations, business trips, etc. Advertise your establishment here, including approximately ten words of miscellaneous description, for only \$8.00 an issue. You can buy this space in increments of 13 or 26 issues, for \$104 or \$208, respectively. Send in your store name, address, phone number, and approximately ten words of description, along with your payment. If you stock GOLDMINE, we'll put your listing in boldface type.

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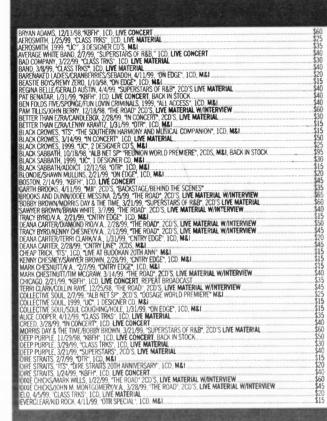
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VAN HALEN (HAGAR) OTR 27-97 TCD M84
VAN HALEN/SHAW BLADES/WIDESPREAD PANIC OTR 5-22-95 TCD M84
VAN HALEN/OLT VID JOE/WANDERLUST OTR 7-31-95 TCD M84
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VAN SHELLO'RICKY CHIRTY MISIC P MAN VAN SHELTON, RI L E AND YOROR "LEMBER 199- LO MAN VAN SHELTON H C DAMES YOU E KEN MELLO'N "ME CO MAN VANDROSS, LUTHER STATES AND SAB CZ STATES AND LIVE MATERIAL VAUGHAN, STEVIE RAY STATES AND SAB CZ STAT VAUGHAN, STEVIE RAY A BUTCHER ALLIVE MATERIAL VAUGHAN, STEVIE RAY A BUTCHER ALLIVE MATERIAL VAUGHAN, STEVIE RAY UP CONTINUE OF STEVIE RAY UP CONTINUE OF STEVIE RAY SUFFERIAL STE VAUGHAN, STEVIE RAY RED ROCKERS MEPH 11 6-83 ZLP LIVE CONCERT VEGG BROTHERS CN PH MUSIC LLP M.
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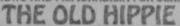








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(Reissues from page 62)

But don't look for any big surprises here; what you'd expect to find is just what you'll get. The first six tracks on Volume 1 play out like a who's who of electronic. From Yello ("I Love You") to Thomas Dolby ("She Blinded Me With Science") — did you ever think you wanted to hear these songs again? Well, perhaps you'll be pleasantly surprised.

What makes this disc special, however, is what lies beyond Berlin ("Sex [I'm A...]) and Lene Lovich ("Lucky Number"). Peter Godwin (ex-Metro) tosses glam aside in favor of synth, and the resulting 12" "Baby's In The Mountains" is an East Coast club favorite rediscovered. Added to that are the 12" mix of Visage's "Fade To Grey" and Kraftwerk's smash "Trans Europa Express," performed in German as it was meant to be

Volume 2, on the other hand, boasts no such gems, although it remains a respectable compilation nonetheless. Face it, everyone needs to have ABC's "The Look Of Love (Part 1)" and The Fixx's "One Thing Leads To Another" somewhere in the house, although "The Safety Dance" (by Men Without Hats... or hits) is another story entirely. A very late in the day Wang Chung are here with 1986's "Everybody Have Fun Tonight," as is Level 42's "Starchild." Both seem frighteningly out of place. So does the eight-plus minute version of Tears For Fears' "Shout," although in its remixed form it cannot be called anything but electronic. But then there is the redeeming inclusion of the Gary Numan classic "Cars" to make it all OK again.

It is indeed nice to have a chunky group of new wave electronica ready to play on those square-pegged pants days. And both volumes of Electronic 80's will do just fine.

Amy Hanson

THE B-52's Time Capsule: Songs For A Future Generation Reprise (46920)

By the end of the 1970s, the initial Ramones/Sex Pistols-style onslaught of punk rock had already begun to surrender ground to its somewhat more polite cousin --- new wave. There may not be any consensus regarding who exactly was the first new wave act. Talking Heads seem the likeliest contenders, though one could make a strong case for Devo, or even Blondie. But there's no question that the B-52's were certainly one of the key new wave bands. Quirky and engaging, encompassing elements of '60s junk culture, post-punk attitude and even Yoko Ono's screech, the B-52's created willfully silly party music that, better than any other band's, embodied the nebulous concept of

A B-52's best-of set is long overdue, and Time Capsule certainly fills the bill as your one-stop "Rock Lobster" shop. Oh, there are some notable omissions — it hardly seems a proper B-52's retrospective without "Dance This Mess Around," not to mention "Give Me Back My Man" and "Legal Tender" — but most of the expected B-52's standards are present and accounted for.

The set gets under way with three tracks from the group's 1979 debut album, including their signature tune, "Rock Lobster." The disc includes selections from each of the group's records except for 1986's Bouncing Off The Satellites (which is represented instead by an unreleased original mix of "Summer Of Love"). For casual fans, some of this may



The B-52's

represent slow going in the middle -"Quiche Lorraine" and "Mesopotamia" have none of the essential pop spark that made "Rock Lobster" and "52 Girls" so captivating, though "Song For A Future Generation" remains goofy fun. But things shift back into high gear for tracks from the group's (deserved) commercial renaissance, 1989's Cosmic Thing.

The Cosmic Thing tracks — "Channel Z," "Deadbeat Club," "Love Shack" and "Roam" - capture the B-52's at their best, servin' up infectious pop for new wave people. After these selections, the two tracks ("Good Stuff" and "Is That You Mo-Dean?") from the group's lackluster 1992 release Good Stuff are anticlimactic at best.

Still, two brand-new tracks close the set in style. "Debbie" (ostensibly a tribute to Blondie's Debbie Harry) and "Hallucinating Pluto" are ace B-52's numbers, worthy of inclusion on the "best of" set not merely because they're new, but because they really are among the group's best.

Carl Cafarelli

TOM PAXTON The Best Of Tom Paxton: I Can't Help But Wonder Where I'm Bound Rhino (R2 73515)

Here's the '60s folksinger/writer boom at its finest, evolving from witty fingerpointing to, in Paxton's words, learning "to get off the soapbox and draw a picture" in the style of Jacques Brel. Originally inspired by The Weavers, satirist Tom Lehrer and Woody Guthrie (whose "Pastures Of Plenty" lent a line to "Talking Vietnam Potluck Blues"), Paxton discovered Greenwich Village's folk scene as an army reservist stationed nearby at Fort Dix, N. J.

The military provided great fodder for his commentary: "Lyndon Johnson told the nation, 'Have no fear of escalation. I am trying everyone to please. Though it isn't really war, we're sending 50,000 more to save Vietnam from Vietnamese.

Take the line: "I learned that murderers die for their crimes even if we make a

mistake sometimes" in 1964's "What Did You Learn In School Today?" Paxton's birthstate of Illinois alone having exonerated, at latest count, nine Death Row inmates shows the song is still timely.

While "Forest Lawn" lampooned bloated consumerist death rituals, prolific Paxton also penned tender love songs ("The Last Thing On My Mind") and kids' songs ("Marvelous Toy") galore. Fellow folkies Peter, Paul & Mary, Judy Collins, John Denver, and Carolyn Hester covered him repeatedly. Dion, Tiny Tim, Dolly Parton, and The Pogues also recorded his songs. In 1968, The Fireballs took his "Bottle Of Wine" to #9 on the pop charts.

Simple and straightforward, "Ramblin' Boy" has become a campfire standard. Turning portraitist, in "Victoria Dines Alone" Paxton quietly shows an elderly woman oblivious to a world erupting around her: "Parsnips and butter and armies patrolling the border."

This well-chosen 26-track retrospective spans his seven Elektra LPs recorded from 1964 through 1970. We hear production move from simple guitar and bass to delicate pop. Unlike some folkies caught up in The Beatles era, Tom lucked out with arrangements that tastefully enhanced rather than obstructed his comfy, unassuming baritone. Plenty of his fellow '60s folkies have vanished from the scene, but Grandpa Paxton's still sharp. After all, human foibles, not to mention governments, will never stop providing new grist for his mill.

— Bruce Sylvester

HOMER HENDERSON Greatest Flops & Golden Filler Honey (HON-CD02)

Just think of The Fugs turned Texas rednecks. Bygone country music's conventions - not to mention its grammar - being ripe for satire, Homer (born Phil Bennison) falls prey to jail bait (a judge's daughter to boot) and drools in vain over Dallas Cowboy cheerleaders. One love song character's ambition in life is to pick up beer cans on the

highway.

Homer's infamous underground class "Lee Harvey Was A Friend Of Mine" view JFK's shooting through the eyes of a Le Harvey Oswald neighbor kid as it evolve into a cynical attack on the U.S. government JFK assassination investigation. Here o Homer's original, the refrain spoofs an uplif ing goody-two-shoes choir, whereas th Asylum Street Spankers' cover on the Spanks For The Memories furthered the day comedy by turning the chorus into a bee soaked sing-along.

Tasteful magazines such as Goldmir might discreetly call one other track a send up of sexual hang-ups based on social cla hang-ups without ever mentioning its titl Howard Stern would love it.

Instrumentally, Homer's retrospective features hot steel that leaps at the listener. C trad "Hawaiian Ungawa," zinging stee guitar and sax breaks could almost step or of a collaboration between Jimmy Bryan Speedy West, and Spike Jones.

As for Bennison's pseudonym, Homer ar Henderson is an intersection near his 198 Dallas home. And beware - don't assun that his brain's been totally fried in the Tex heat. There's sanity lurking beneath h façade of lunacy. (Honey Records, PO Bo 141199-672, Dallas, TX 75214)

— Bruce Sylvest

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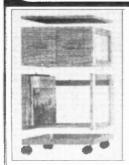
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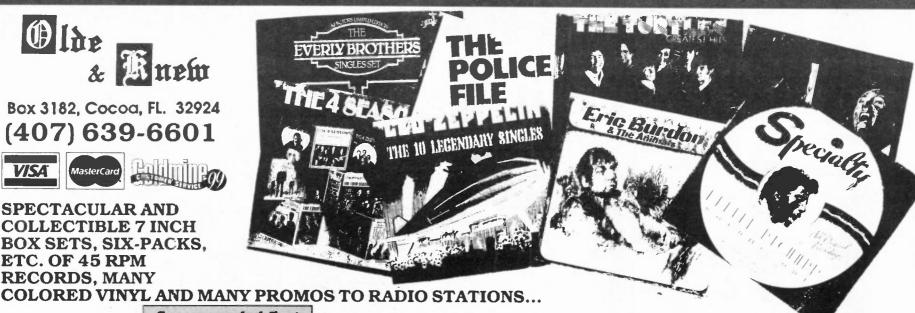
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39 ANNETTE Best of, Rhino, Girl Group, LP, Picture Disc, M-M- 62 ANNETTE The Story Of My Teens, Vista, Rare, LP, Sealed, S/S	\$50.00
62 ANNETTE The Story Of My Teens, Vista, Rare, LP, Swaled, S/S	\$300.00
107. BEATLES Vesterday & Today, Capitol, Rare, LP, Asaleu, S7. 116. BEATLES Yesterday & Today, Capitol, Rare, LP, Memo Paste over Butcher, VG + /VG - 124. BEATLES Yesterday & Today, Capitol, Rare, LP, Stereo Paste over Butcher, VG/VG + + 134. BENATAR PAT Shadows of the Night, Test Press, Rock, LP, Test Pressing, M-/M- 153. BLUNDIE Parallel Lines, Columbia, Rock, LP. Test Pressing, VG + + 174. BRADY BUNCH Chris Knight & Maureen McCormick, Paramont, Rare, LP, In Shrink, M/M-	\$1,200.00
116 BEATLES Yesterday & Today, Capitol, Rare, LP, Mono Paste over Butcher, VG + /VG	\$300.00
124 BEALLES TESTETODY & TODAY, CAPITOL, NATE, Er, Stereo Paste over butter, You've + +	\$50.00
153 RI ONDIF Parallel Lines Columbia Rock 19 Test Presente VC++	\$135.00
174 BRADY BUNCH Chris Knight & Maureen McCormick, Paramont, Rare, LP, In Shrink, M/M-	\$250.00
177. BROWN JAMES Show of Tomorrow, King, Soul, LP, Blue Label in shrink, M/M-	\$60.00
177. BROWN JAMES Show of Tomorrow, King, Soul, LP, Blue Label in shrink, M/M- 178 BROWN JAMES Its Another, King, Soul, LP, DJ sticker on front Red face, M-/M-	\$85.00
179 BROWN JAMES Cold Sweet, King, Soul, LP, Sample sticker on back.cvr , M-/M- 183 BROWN JAMES Ain't it Funky, King, Rock, LP, Stereo Promo sticker red face, M-/M-	\$60.00
183. BROWN JAMES Ain't it Funky, King, Rock, LP, Stereo Promo sticker red face, M-/M-	\$50.00
184 BROWN JAMES It's a new day-let a man come in, King, Rock, LP, Stereo Promo sticker WOB, M-/M	
185. BROWN JAMES Gettin Down to it, King, Rock, LP, Blue frace, M-/M-	\$80 00
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237 CHALLENGERS Surfing With The, Yauft, Surf, LP, Stereo Red Wax, M-/NC + 242 CHANTELS We Are The Chantels, End, Rare, LP, Repair Split Seam Group CVR, VG/VG 255 CHOCOLATE WATCH BAND No Way Out, Tower, Psyc. LP, Stereo Stcker on Back, VG-/VG 256 CHOCOLATE WATCH BAND The Inner Mystique, Tower, Psyc. LP, Mono, VG/VG + +	\$1,000,00
255 CHOCOLATE WATCH BAND No Way Out. Tower, Psyc. Lf', Stereo Sticker on Back, VG-NG	\$400.00
256 CHOCOLATE WATCH BAND The Inner Mystique, Tower, Psyc. LP, Mono, VG/VG + +	\$300.00
263 COCHRAN FOOIE The Memorial Album London Rare IP	\$200 00 1
264 COCHRAN EDDIE Cherished Memories, Liberty, Rock, LP, Britain Press, M-/M-	\$250.00
269 CONTOURS Do you love me Gordy Rare 1P WIC M-76-	\$500.00
319 DIAMOND NETL Radio Sampler, Uni, Rare, LP, WOL ND-11, VG + /VG + 321. DIDDLEY BO Surfin with, Checker, Rare, LP, WIC Gold Label, M-/M 363. EDEN BARBRA I dream of Jeannie, DOT, Rare, LP, Great Cover, VG + /VG +	\$200 00
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363 EUEN BANKKA I dream of Jeannie, DOI, Kare, LP, Great Cover, VG + /VG +	Autograph
368 ELTON JOHN Captain Fantastic & The Brown Durt Cowboy, MCA. Rare, LP, Promo Brown Wax VG/VG +	6320 00 1
393 FOUL DOGS NO. 1 Same, Rhytm, Psyc. LP, Mega Rare, VG/VG- 400 FRACTION Moon Blood, Angelus, Rare, LP, 1 of The Ravest Psyc. LP, VG-/G + + 417 GHOULS Dracula's Deuce, Capitol, Surf, LP, M-/M- 428 GUNS & ROSES Live like a suicide, U.I. Suicide, Riere, LP, In Shrink, M-/M- 436 HA PENNYS Love is Not The Same, Fersch, Psyc. IP, Rare, VG/VG- 438 HOPKIN LIGHTNIN Mojo Hand, Fire, Rare, LP, wob sticker on front, VG + /VG + 480 IMPACS Impact, King, Surf, LP, Mono, M-/M-	\$600.00
400 FRACTION Moon Blood, Angelus, Rare, LP, 1 Of The Rarest Psyc LP, VG-/G++	\$950 00
417 GHOULS Dracula's Deuce, Capitol, Surf, LP, M-/M-	\$175 00
428 GUNS & ROSES Live like a suicide, UZI Suicide, Rire, LP, In Shrink, M-/M-	\$175 00
436 HA PENNYS Love is Not The Same, Fersch, Psyc TP, Rare, VG/VG-	\$750.00
483. HUPRIN LIGHT NIN MOJO MAND, Fire, Kare, LP, Web Sticker on front, VG + /VG +	\$1,700 00
547 KISS A Special Kiss Album For Their Summer Tour, Casablanca, Rock, LP, Promo only 12" Kiss 76,	M_/M_
	2 TOB 140
563 KISS Alive, Casablanca, Rock, LP, Sealed, S/S 558 KISS Destroyer, Casablanca, Rock, LP, Sealed, S/S 627. KNICKERBOCKERS Jerk Twine Time, Challenge, Surf, LP, Rare, M-,M- 638 LEDZEPPELIN Four, Allantic, Rock, LP, Stere	\$60.00
558. KISS Destroyer, Casablanca, Rock, LP, Sealed, S/\$	\$50.00
627, KNICKERBOCKERS Jerk Twine Time, Challenge, Surf, LF, Rare, M-/M-	\$400.00
638 LED ZEPPELIN Four, Atlantic, Rock, LP, Stereo Water Damage Dvr WLP, VG/VG + 677 MAEONNA You Can Dance, Sims, Rock, LP, Prome only 7 song sara stov, VG/VG	\$250.00
703 METRILLOS Cropping Conth/Am Evil Met Pock P. Ped Way 12 in VCA/C a	\$85.00
703 METALLICA Crepping Death/Am I Evil, Kut, Rock, I.P., Red Wax I.Z in, VG/VG + 719 MIRACLES ("II Try Something New, Tamala, Rare, I.P. Mr./M- 710 MIRACLES ("II Try Something New, Tamala, Rare, I.P. Mr./M- 710 MIRACLES ("II Try Something New, Tamala, Rare, I.P. Mr./M- 710 MIRACLES ("II Try Something New, Tamala, Rare, I.P. Mr./M- 710 MIRACLES ("II Try Something New, Tamala, Rare, I.P. Mr./M- 710 MIRACLES ("II Try Something New, Tamala, Rare, I.P. Mr./M- 710 MIRACLES ("II Try Something New, Tamala, Rare, I.P. Mr./M- 710 MIRACLES ("II Try Something New, Tamala, Rare, I.P. Mr./M- 710 MIRACLES ("II Try Something New, Tamala, Rare, I.P. Mr./M- 710 MIRACLES ("II Try Something New, Tamala, Rare, I.P. Mr./M- 710 MIRACLES ("II Try Something New, Tamala, II Try Something New, Tamala, II Try Something New, Tamala, II Try Something New, Tamala, II	\$750.00
729 MONROE MARILYN Marilyn, 20th Century, Rare, LP, With Photo, NE/M-	\$300.00
766. NITZSCHE JACK The Lonely Surfer. Reprise, Surf. 1P. Stereo WLP Rare, VG + /VG + +	\$350.00
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815 PINK FLOYD The Wall, CBS, Rock, LP, Mexico Dif Gvf WOL, WOC, VG/G + +	\$100 00
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985 STRISAND RARRRA Color Me Barbra Columbia Rare LP Promo Red Was VG + A/G +	\$250.00
988. STREISAND BARBRA The Second, Columbia, Rare LP, Promo Blue Was, VG + /VG + 1004. SUPREMES Meet The Supremes, Motown, Rock, LP, Stool Cover WOB Stains, VG/VG	\$250.00
1004, SULFRENCE Meet The Supremes, Motown, Rock, LP, Stool Cover WOB Stains, VG/VG	1400 00
BELOW IS A LIST OF SOME OF THE ORIGINAL AWARDS I HAVE BUT I HAVE 155 BLONDIE Rapture, Chrysalia, Award, 45, Gold Flowter, M-	\$700.00
198. BUSH KATE Hounds Of Love, EMI, Award, CD, in house ores industry pers., VG + +	\$450.00
669. M Prip Muzik, Sire, Award, 45, Gold Floater Pres Industry, M-	\$500.00
669. M Prip Muzik, Sire, Award, 45, Gold Floater Pres Industry, M- 782. OSMOND DONNY Donny Osmond Album, MGM, Award, LP, Disc Award Rare, M-	\$1,000.00
907 SEGER BOB Stranger in Town, Capitol, Award, LP, Platinum in House Creative Cla, VG +	\$600.00
983. SPRINGFIELD, RICK Success Hasn't Spoiled Me Net, RCA, Award, LP, Platinum Strip Plate RIAA, M	

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Artwork 3U Sept 98 Furth Stadthalle NV Sac 93 Molly Hatchet Silent Raign of Heroes Artwork Use 1 Nov 98 Nurmoerg Hirsch NW Sac 920.00 Gary Moore Blue Background Orange Lettering Ad VG Sac 95 Nurmoerg Hirsch NW Sac 950.00 Gary Moore Blue Background Orange Lettering 27 March 84 NM Sac 950.00 27 March 84 NM Sac 950.00

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(Refer to our May 7, 1999 isssue on pg. 151.)



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-	This line is op	tional and can be used to describe t	the condition of the items yo	ou are looking for.
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Item #1				
Item #2				
Item #3				
Item #4				

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45

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ROLF HARRIS, Rolf Rules OK CD, unknown

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LORETTA LYWN – This 15 You Land (7' 33'v) 4 different tradio PSA's from 1983, pic
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DOGS Live audio set-Mabuhay Gardens, San Francisco, CA 1/7/78

GERMS 7" "Lection Devit (- 2)" (Slash 101) 1978 CA

DAMNED 7" "Neat Neat Neat" (Toshiba/Island ILS 20273) 1977 JAPAN

MISFITS 7" "Cough Cool b/w Sne" (Blank 101) 1977 NJ

MISFITS 7" "Eviller (Plan 9 P10119) 1983 NJ set of 3 dift Sleeves #ed/33

MISFITS 7" "Halloween" (Plan 9 1017) 1981 NJ Test Press (black & white PS)

QUICK AND THE DEAD 7" "Another Violent Night" (Violent) 1981 AUSTRALIA

RELECTS 7" "Back To School FP (Closet 003) 1980 TX

SEX PISTOLS 75 "God Save The Queen b/w No Feelings" (A&M AMS 7284) 1977

SEX PISTOLS 75ID VICIOUS various memorabilia, autographs, etc

STIMULIADRS 7" "MA CH ILL E (+ 2)" (ROIR (promo) 5-123) 1982 NY w/PS

SUBHUMANS 7" "Death To The Sickoids" (Subhumans S 1 A00) 1978 CANADA

TURNBUCKLES 7" "Souper Destroyer Mark II b/w Rearranged" (Break etc) 1979 MN

VICTIMS 7" "Annette/I Want Head (+ 2)" (Plan 9 1005) 1978 NY

DANGERHOUSE RECORDS TEST PRESSINGS and rarities for Dischord #1-10

TOUCH & GO RECORDS TEST PRESSINGS and rarities for early singles

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Razzy Bailey, Making Friends, 1981 RCA

Glen Campbell, Boudinen 1981s, 1977 Capitol

Glen Campbell, Bouthern Nights, 1977 Capitol

Glen Campbell, Boudinen 1976 Capitol

Glen Campbell, Boudinen 1976 Capitol

Glen Campbell, Bloodine, 1976 Capitol

Glen Campbell, Bloodine, 1976 Capitol

Glen Campbell, Bloodine, 1976 Capitol

Glen Campbell, Bloodine, 1976 Capitol

Glen Campbell, World's Gone Crazy, 1981 Capitol

David Cassidy, Home Is Where The Heart Is, 1976 RCA

Harry Chapin, Sinjer & Other Love Songs, 1972 Electra

B "Crash" Craddock, Still Thinking Boul You, 1976 ABC

B "Crash" Craddock, Livit, 1977 ABC

B "Crash" Craddock, Livit, 1977 ABC

B "Crash" Craddock, Livit, 1977 ABC

B "Crash" Craddock, Livit, 1977 ABC

B "Crash" Craddock, Livit, 1977 ABC

B "Crash" Craddock, Laughing & Crying, 1980 Capitol

B "Crash" Craddock, Laughing & Crying, 1980 Capitol

B "Crash" Craddock, Laughing & Grying, 1980 Capitol

B "Crash" Craddock, Laughing & Grying, 1980 Capitol

B "Crash" Craddock, Side 90 Crash, 1982 Capitol

Burton Cummings, My dwn Way To Rock, 1977 Portrait

Burton Cummings, My dwn Way To Rock, 1977 Portrait

Burton Cummings, Wy dwn Way To Rock, 1977 Portrait

Burton Cummings, Wy dwn Way To Rock, 1977 Portrait

Burton Cummings, Wy dwn Way To Rock, 1977 Portrait

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Burton Cummings, Wy dwn Way To Rock, 1977 Portrait

Burton Cummings, Wy dwn Way To Rock, 1977 Portrait

Burton Cummings, Wy dwn Way To Rock, 1977 Portrait

Burton Cummings, Wy dwn Way To Rock, 1977 Portrait

Burton Cummings, Somethin Bout You Buby, 1974 London

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JAMES IAFANO

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Richmond Hill, Ontario CANADA L4E-IA4
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The Who. Tales From The Who, 2 LP, TM00 62002 (U.S. Boot)
The Rolling Stones - Bedspring Symphony, LP, Takarl 1941 (U.S. Boot)
Led Zeppelin – Mudslide, LP, TM00 71041 (U.S. Boot)
Dylan - BBC Broadcast, LP, TM00 71059 (U.S. Boot)
Who - Fillmore East, LP, TM00 71071 (U.S. Boot)
The Rolling Stones - San Diego 69, LP, TM00 71078 (U.S. Boot)
Bob Dylan - White The Establishment Burns, LP TM00 73005 (U.S. Boot)
Bob Dylan - Royal Albert Hall 1966, 2 LP, TM00 7, (U.S. Boot)
The Beatles - 5 Nights In A Judo Arena, LP, TM00 7, (U.S. Boot)
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remits-promo, Taiwanese BMG Promo "Why It Hurts So Bad", Portugal Concert Promo
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Jon, So Much For Mary, 45, Epr. #10242

The Bats, Popgun, 45, Gustar #Gr003

Blue, I Wama Go Jo New Tork, 45, Ut Zuma Records
Dean Nievati, Call, 45, French Happy Birthday #JR 2

Arches, Sugar Sugar, Import 45 or Import LP
Cowsils, Any Important 45 with Picture Sieeve
Little Girls, Thank Heaven1, LP, PVC Records #5994

The Mice, Scooter, LP, St. Valentine Records #USP 320

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Slade - You Boyz Make Big Noize - LP - CBS/Columbia

Picture - Learnal Dark - LP - Backdoor 6350 058

Picture - Diamond Direamer - LP - Backdoor 6350 058

Picture - Diamond Direamer - LP - Backdoor 6350 058

Picture - Diamond Direamer - LP - Backdoor 6350 058

Picture - Diamond Direamer - LP - Portrait

Night Ranger - Man In Motion - LP - MCA ??

Slothous - Subject. - Aklo Nova - LP - Portrait

Night Ranger - Man In Motion - LP - MCA ??

Girlschool - Hit And Run - LP - Floraze/Ariola 203, 556

Nick Gider - Self Titled - LP - RCA NFLI - 8051

Gany O' - Strange Behavior - LP - RCA NFLI - 8051

Gany O' - Strange Behavior - LP - RCA NFLI - 8051

Sary - Self Titled - LP - Star Song Nasis/ Killer Klassik ??

Sacred Fire - Self Titled - LP - RCA NFLI - 8053

Genocide - Black Sanctuary - LP - RCA NFLI - 8051

Sary - Self Self

MIKE DOWLING

• 30 The Ridgeway, Potton
• Beds, SG19 2PS
• England
• 011 44 1767 260806
• fax 011 44 1767 261982
• E-Mail: doowop@ridgeway.freeserve.co.uk

• 0.11 44 1767 260806
• fax 0.11 44 1767 261982
• e. Mail: doowop@gridgeway.freeserve.co.uk

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

AVONS Meet The Avons, LP, Hull 1000

LAVERN BARER La Yern, LP, black Atlantic 8002

LAVERN BARER Rock & Roll, LP, black Atlantic 8007

LARENON Presents Dynasounds, LP, Moon

RUTH BROWN Rock & Roll (Sings), LP, black Atlantic 8004

CLEFIONES For Sentimental Reasons, LP, Gee 707

AARON COLLINS Calypso U S.A., LP, Crown 5028

DEL VIKINGS Come Go With Me, LP, Dot 3095

FIREFLIES You Were Mine, LP, Taurus 1002

HALOS The Haiso, LP, Warwick 2046

EDDIE HOLLAND Eddie Holland, LP, Motown 604

ROY HEAD & RAIFYS same, LP, TM 101

HI-LIES For Your Precious Love, LP, Dandee 206

LOYS NIGHT & FIPS Letter Full of Tears, LP, Fury 1004

LITTLE CAESAR/ROMANS Memories Of LP, Del Fri 1218

NATHANIEL MAYER Return In The Wilage, LP, Fortune 8014

MOOR MULLICAN Moon Over Mullican, LP, Coral 57235

RICKY NELSON Teen Time, LP, Verve 2033

MART ROBBINS Rock n' Rollin Robbins, LP 107, Columbia 2601

ROBINS Rork With The Robins, LP, Whippet 703

SAPPHRES Who Do You Love, LP, Swan 513

HUFY SMITH Having A Good Girme, LP, Ace 1004

SOPHOMORES The Sophomores, LP, Seeco 451

SPANIES The Spanies, LP, Vee Jay 1024

PUEVE MATERS Happy Happy Birthday ., LP, Casa Gr. 4037

V/A World Famous R&B, P, Celebrity 1000

V/A Ror R Spectacular, LP, Dawn 1113

V/A World Famous R&B, P, Lelebrity 1000

V/A Our Favorte Singing Groups, LP, Hull 1002

M WILLIAMS & 2001ACS Stay, LP, Herald 1014

MILLIAMS & 2001ACS Stay, LP, Herald 1014

MILLIAMS & 2001ACS Stay, LP, Herald 1014

MILLIAMS & 2001ACS Stay, LP, Herald 1014

MACHAEL REED

MACHAEL REED

4426 Hugh Howell Rd #B-176 Tucker, GA 30084 404-508-2024 E-Mail: rockula ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER Balls, Balls, (pre-Rainmakers release), album Balls, Balls (per-Rainmakers release), album
Barenaked Ladies, Brian Wilson, UK CD single
Barenaked Ladies, Brian Wilson, UK CD single
Bracelets, The, I'll Play Along/Waddle Waddle, 7" Single
Duo, The, My Writs: In Love With Knojak (Novelty song), any format
Everything but The Girl, Love Is Where I Live, UK CD Single
Fixor, The, 1011 Woodland, CD
Fixor, The, 1011 Woodland, CD
Fixor, The, Secret Seperation/Rediscover, 12" Single
Fresh, Doug E, Greatest Hits, Vol 1, CD
Holmes, Robert, Age Of Swing, CD
Jacks, Ferry, Into The Past Greatest Hits, CD
Kome Kome Club, Anything, any format
Kontarsky & Kontarsky (classical), Piano Four Hands + Ravel, 2 CD, Deutsche
Grammonhor-1.

MICHAEL REED

Kontarsky & Kontarsky (clāssicāl), Piano Four Hands + Ravel, 2 CD, Deutst Grammophon-; Liberator, Artists For Animals, Various Artists, UK CD Ans, If I Rudel fine Worldf.Frestlyle, Cassette single Nine Below Zero, Back To The Future (Best 0f), CD Nordine, Ken, Love Words, Album Nordine, Ken, Twinkl, Album Planet Wilson, Not Drowning But Waving, CD Rollins, Henry, Live in Switzerland (1989), album Rollins, Henry, Short Walk On A Long Pier (1987), album Shelleyan Orphan, Calvary Of Cloud, UK 12° single, Singer, Isaac Bashevis, Reads Gimple The Fool & The Man Who Came Back, Cassette or album

Singer, Isaac Bashevis, Neau Summer Cassette or album Sobule, Mil, Money Shot (live), any format Space, The Ballad Of Tom Jones, UK CD single Sting, The, Soundtrack, CD Sweeny, Todd, Sweeny Todd (1975 w/Mick Gilder), album Yega, Suzanne, Nine Objects of Desire, poster (album artwork) Voice Of The Beehive, I Say Nothing, UK 12" Single Voice Of The Beehive, I Walik The Earth, UK CD Single You'll Never Walk Alone, Various Artists, UK CD Catalog information given when available.

• 212-B David Drive • Sikeston, MO 63801-4732 SIKESTON, MU 03001-4732

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
Cher - Half Breed, MCA 2104, LP (1973)
Cher - Could ve Been You, Ltd Edition Pic Disc
Cher - Whenever You're Near, 45
Cher - Anything From the 1970's & 1980's
Barry Gibb - Now Yogger, CD only
Sud Sister - The Way 1o Your Heart, any format
Diamond Head - The Song "H That's The Way That You Want It" (Circa 1973),
any format
Network - Nightwork, LP (And Others)
The Happenings - Hist Collection on CD
Carly Simon - Hello Big Man, CD
Starz - Attention Shoopers, CD

Starz - Attention Shoppers, CD The Partridge Family - The Song "Breaking Up Is Hard To Do" on CD

World Radio History

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E-Mail: psantos (@adelphia.net
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ARTIST RECORDING FORMAT LABEL & CATALOG HUMBER

Stevie Ray Yaughn, Couldn't Stand The Weather, LF (Picture Disc), Epic 84-86

SAL ANGERAME

• One-orta, NY 13820
• (607) 431-9846
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
Theme To Naughton 331/5 or 45 (w/picture sleeve) any label
Love In The Afternoon 331/5 any label (Soap Stars Singing)
With Love From The Soaps On LP 331/5 any label
Soundtrack to TV Show Kids Inc. (2 Records) 331/5 any label
Any Billy Hufsey 331/5 or 45s any label

DAVE LOVEYS

Wanted Mint or SS
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
Johnny Cash - I Would Like To See You Again LP
Johnny Cash - John R. Cash LP
Johnny Cash - One Piece At A Time LP

Johnny Cash - One Prece At A Time LP
Johnny Cash - Strawberry Cake LP
Johnny Cash - The Baron LP
Johnny Cash - Last Gunfighter Ballad LP
Johnny Paycheck - The Last Outlaw LP/CD + +
Johnny Paycheck & Levoln Helm - Live At Lonestar Cafe LP & Video
Johnny Paycheck & Merle Haggard - Inside The Walls LP
Leon Russell - Live In Japan LP
Don Rhus - 1200 Hambungers To Go LP

DOUG WRIGHT

• 701 Egiinton Ave., West #308

• Toronto Ontario, Canada

• M5N 1C6

• E-Mail: dwright@tcet.com
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
Jackie DeShannon, Good As Gold, CD, PAIR 1284
Jackie DeShannon, Sky High, Any, Audiotrax 8

MARK WALTERS

P.O.Box 3239
Port Adelaide, S.A. 5015
Australia
E-Mail: bdrc@cabweb.com.au

ATTENST VG + condition

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

QUEEN - Tour Programes T-Shirts and C QUEEN - Tickets and Stubs Tour Posters

QUEEN - Magazines (Cover Features Only) LIVE AID - Memorabilia

JOHN COUCH

• 240 Rt 9 Ap J-8 • West Creek, NJ 08092 • (609) 597-3038 ARTIST RECORDING FO

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
Jack:on Browne - Rock Me On The Water, 2 CD, (Dynomite Studios)
Derek And The Dominos - Layla (Gold Disc) Mobile Fidelity
Steve Winwood - Funky Junktion
Omega - Omega Comme

Omega - Omega Gorman Import

BOB BETTENDORF

13 West 13th St. Apt. 2GS

New York, NY 10011

Fax: (212) 414-4175

• Fax: (212) 414-4175

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER The Shirts - Live Audio/Video Tapes, Radio Shows Demos Octoper Project - Live Audio/Video Tapes, Radio Shows, Demos Robin Lane - Live Audio/Video Tapes, Radio Shows, Demos Catbolic Girls - Live Audio/Video Tapes, Radio Shows, Demos Heather Nova - Live Audio/Video Tapes, Radio Shows, Demos Sing - Soundtrack LP or CD Bettle Serveert - Live Audio/Video Tapes, Radio Shows, Demos

ARTHUR GRIMES

• 24109 - 116 Ave. West • Edmonds, WA 98029

Old Or Rare David Sylvian Recordings
RECORDING FORMAT LABEL & CATALOG NUMBER

Masami, Tsuchiya - "Life In Mirrors" - CD, LP, or Cass. Copy Of It Sandia and The Sunsetz - "Immigrants" - CD, LP, or Cass Copy Of It Akiko, Yano - "Aiga Na Kucha Ne" - CD, LP, or Cass Copy Of It

RANDY BOWMAN

RANDY BOWMAN

• P.O. Box 1084

• Reynoldsburg, OH 43068
• (614) 864-1688
• E-Mail: RBLBGEB@AOL.COM
Does anyone have the following CDs and LPs Please let me know, willing to Bux/Trade/etc.

RECORDING FORMAT LABEL & CATALOG NUMBER Mott The Hoople - Pop Chronik - 2 LP - Island (1974) UK German Mot The Hoople - Two Miles From Heaven - LP - Island (1980) UK Mott The Hoople - Concert Photos - Tour Poster - Concert Tickets/:htubs

Bacastage Shades Of Ian Hunter - The Ballard Of Ian Hunter and Mott The Howpie - 2 CDs Columbia 474782-2 The Very Best Of Ian Hunter - (1991) CBS 467506-2 - CD - German Ian Hunter Rocks - 1989 Official Concert Video Of A 1981 Show in Central Park, New York City

MARK GASTON

• 154 S. Lupita St. Oxnard, CA 93030-6113 • (805) 486-0025

 (\$05) 486-0025
2 CDs in VG + + to New condition 1956-58 material
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER Five Blind Boys - The Best Of ... - CD Chameleon 74785 Five Blind Boys - The Great Lost Album - CD Vee Jay 601

ALAN HERSKOWITZ

ALAN HERSKOWITZ

305 West 86th Street (10C)

Mew York, NY 10024

1-800-951-5969 ext. 1065

E-Mail: Sigg. Al@ccwix.com

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

Judy Garland - ALONE - CD - Capitol CDP 7 92346 2

Judy Garland - JUDY - CD - Capitol CDP 7 92345 2

Judy Garland - Last Years 1965-1969 - CD - MILHY CD 6265

Please email or write with any of the above or any odd Garland items.

WILLIAM KUESTER

O209 Toben Dr.
 Corpus Christi, TX 78412
 361-985-0461
 ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

IRENE CARA - Love 1984 - any format IRENE CARA - Any recordings on Festival Label

IRENE CARA - Any early recordings prior to 1980 IRENE CARA - Cashbox Magazine February 13, 1982

200 Inner Dr.
 Montgomery, MN 56069
 Will trade my METALLICA collection, also many 80's/90's press kits & photos of rock & metal bands, and have many rare rock/metal CDs to trade. Please send wa

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
Any unreleased or rare DREAM THEATER recordings - CD

College Basketball Jerseys
Any items on KEVIN GARNETT, and JOE SMITH (NBA) and VINCE CARTER

ROGER SILVERSTEIN

3525 Wimberly Court
West Bloomfield, MI 48323

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

Love of a Lifetime

JEN WILLIAMS

Bridgeton, NJ 08302

· 609-455-2521

• E-Mail: gorsedd a Yohoo.com Looking for Shrapnel Items in VG or better condition. After June 12, Area Code is

856. ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER SHRAPNFI W/DAVE WYNDORF - Any - LP or CD JERRY CANTRELL - 10 October 1998, Philadelphia - Cassette

MONSTER MAGNET - 26 October 1998, Philadelphia - Cassette MONSTER MAGNET - 13 February 1999, Philadelphia - Cassette

BRETT LOWMAN

32 Diane Drive
 Collinsville, CT 06022
 860-379-7094
 E-Mail: brett.lowman@snet.net
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R.E.M. - Live Audio/Video Shows R.E.M. - Ticket Stubs - New and Used Steve Poltz - Live Shows/Promos/Anything Rugburns - Live Shows/Promos/Anything

TOM BREEN

• S.I., NY 10314 • 1-718-983-1848

RECORDING FORMAT LABEL & CATALOG NUMBER
One Night Stand - CD - WEA

Casanova - One Night Stand - CD - WEA
Casanova - Some Like It Different - CD - WEA
Casanova - Some Like It Different - CD - WEA
China - Go All The Way - CD - Vertigo
China - Natural Groove - CD - EMI
Datton - The Race Is One - CD - EMI
Excalibur - One Strange Night - CD
Littlerer - Romancing The Stone - CD - Catamount 1987
Littlerer - Romancing The Stone - CD - Catamount 1995
Purple Heart - S/T - CD
Gary Hughes - Strength Of Heart - CD - EMI Electrola

4953 Whichard Road
Greenville, NC 27834
(No Phone Calls)
If you have the complete WRBW 70's era "Paul Is Dead" radio special on tape and can make a cassette copy for me at a low price, please write. Have CD recorder, would like to trade home recorded CDs with CD recordings

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

RECORDING FORMAT LABEL & CATALOG NUMBER

Beatles - WKBW's "Paul Is Dead" 70's Era Radio Special - Cass - None Unknown - "The Little Black Egg" With The Little White Specks" - 45 - ??

ROSE BOSKIND

 Burlington, VT 05401
 (802) 865-0079 er only. Coven the Psychedelic Satanist Rockers from the '70's

(they did "One Tin Soldier) not the metal band of the same name, please

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

Coven - "Witchcraft" - LP or CD? - Mercury Records-SR61239

Any other Coven albums that may exist - LP or CD or 45s

David Peel & The Lower East Side - Any and all (solo Peel, too) - LP, CD

Bag Of Panties - "Unleashed Alive At Metronome" Bootleg - Very Rare

CRAIG CAIN

SEJ SMAIN Street
 El Segundo, CA 90245
 310-414-9737

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

McCartney - Cold Turkey For Kampuchea - Vinyl - W-29129 McCartney - Wing's Over America II (2) - CD - Unknown McCartney - Wing's From The Wing's - Vinyl or CD - Unknown McCartney - Completed Rarities - Video Gems - CD - Unknown

JEFF COLLENS

1 Houghton Ave. N milton, Ontario L8H-4L5 RATIST RECORDING FORMAT LABEL & CATALOG NUMBER
Duran Duran - Older Live CDs, LPs or Bootleg CDs
Duran Duran - "Planet Earth" /"To The Shore", 45, (A-5017)

JIM ORLOWSKI

6601 Carpenter Ave.

Windsor Heights, IA 50311

E. Mail: JimmyOh478iz aol.com
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
The Motels - RetOrding FORMAT LABEL & CATALOG NUMBER
The Motels - Any audio or video from recent shows
Shakespear's Sister - Do We Scare You? - Bootleg CD Compilation
Shakespear's Sister - Break My Heart - CD Single w/"Heroine" extended
Erasure - Always - US CD Single
Melissa Manchester - Hey Ricky - Import CD
Tina Tuner - Love Explosion - CD
Toni Childs - Zimbabwae - CD Single
Sophie B. Hawkins - As I Lay Me Down - CD Single w/Remixes

PAUL SKONIECZNY

10 Rising Trail Court

n, CT 06457

Albums below in VG + + condition or better please

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

Lorne Greene - Portrait of West - LP - RCA

NICHOLAS MAFFEI JR.

260 Church St. 3C4
 White Plains, NY 1.0603
 ARTIST RECORDING FORMAT LABEL & CATALDIG NUMBER
 Spokesman Dawn of Correction - Ary
 Concollard, Echoes. 45

lesman Dawn of Correction - Ary
Clark - Echoes - 45
Valan - Don't Look Back/Newport 65 - CD
ss Who - Canned Wheat - LP
Artist - Karajuz, Mon Amour - Any
Simone - To Love Somebody - LP
es - All - Any

KEVIN S. MEEHAN

1730 West Snell Road
Oshkosh, WI 54901
am looking for FACTORY SEALED cassette tapes only from the BC's/90's, send

catalog or let me know if you have the following

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER ARTIST RECORDING FORMAL LABELS CATALDS NUMBER Cyndi Lauper - A Night To Remember. Cassette (Factory Sealed Only) Culture Club - Making Up With The House On Fire, Cassette (Factory Sealed Only) Belinda Carlisle - Real, Cassette (Factory Sealed Only) Belinda Carlisle - Real, Cassette (Factory Sealed Only) Anything by Irena Cara, Cassette (Factory Sealed Only) Belinda Carlisle - Real, Cassette (Factory Sealed Only) Belinda Carlisle - Reapines & Beauty, Cassette (Factory Sealed Only) Dead Or Alive - Nude, Cassette (Factory Sealed Only) Prince - The Black Album, Cassette (Factory Sealed Only) Any maxi cassetts with remixes, especially Madonna (Factory Sealed Only)

PETER P. KARAVIOTOU

• 3383 Blue Star Hwy.

• Saugatuck, MI 49453

• 616-857-7664

N-M & above condition.
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

Riot - Fire Down Under - LP Roby, Falk & Bod - Kentucky Gambler - LP Doors - Weind Scenes Inside the Goldmine - LP The Harder They Come - SDTK - CD Only Rusty Wier - Black Hat Salloon - (Any)

JEFF LUKCSO

9692 Stoney Creek
Parma Hts., OH 44130
(216) 44-7260
E-Mail: Melis(a NLS.NET

Serious collectors desperate to find these items. Please Respond!!

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Metallica - Any Obscure/Rare Early Memor: Metallica - Any CDs from Foreign Countries Metallica - Any LPs from Foreign Countries Metallica - One Japanese Promo 7"

Metallica - One Japanese Promo 7"
Metallica - Vereping Death Colored Vinyls
Metallica - Kepeing Death Colored Vinyls
Metallica - Kill 'Em All White Lable Promo 12" LP
Metallica - Kill 'Em All LP with 2 Extra Tracks
Metallica - Load, Garage Days Re-Revisited Taiwan CDs
Iron Maiden - Soundhouse Tapes 7"
Iron Maiden - Priece of Mind Korean LP
Iron Maiden - Twilight Zone 7" Vinyl LP
Iron Maiden - Any LPS from Foreign Countries
Iron Maiden - Real Dead One LP

CURTIS RIGHTOR

• 2919 Brinkey Wy. #1 • Louisville, KY 40218

Louisville, KY 40218
 ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER Linda Scott - I'll See You In My Dreams - 45 - Kapp 677
 Roger Miller - Whistle Stop - 45 - Buena Vista 493
 Bobby Goldiboro - These Are The Best Times - 45 - Buena Vista B51
 Chuck Berry - Little Mane - 45 - Chess 1912
 Original Soundtrack - King Kong - Cassette - Reprise W5-2260
 Original Soundtrack - Fantasia - Cassette - Reprise W5-2260
 Original Soundtrack - Fantasia - Cassette - Reprise W5-2260
 Original Soundtrack - Fantasia - Cassette - Reprise W5-2260
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MARK FRANKLIN

MARK PRAINTLIN

5345 Valley Lane East

Columbus, Ohio 43231-3114 USA

614-898-5345

Fax: 614-479-2300

E-Mail: markf@inetexp.net

AC/DC WANTED, I am mainly looking for Bor Scc ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
ACACC TEST PRESSINGS, ACETATES, UNUSED ARTWORK and PROOF SLEEVES
ACIDC. NEW ZEALAND 7" Singles (ANY) NEW ZEALAND CONTACTS NEEDED

NEW ZELAND 7° Singles (ANY) NEW ZEALAND CONTACTS NEEDED CANADIAN 7° Singles (ANY) NEW ZEALAND CONTACTS NEEDED CANADIAN 7° Singles (ANY) NEW ZEALAND CONTACTS NEEDED CANADIAN 7° Singles (ANY) NEW ZEALAND CONTACTS NEEDED NEW YEAR OF THE YOUNG NAME OF THE YOUNG NAME OF THE YEAR OF THE

mags) AC/DC Prœno and magazine archive photos (Promo photo of Bon Scott sitting on

C. TICKET STUBS (1970's)

C. MAGAZINES (Especially Australian, Industry and Local mags)

C. TOIR POSTERS/MANDBILLS (USA, do any 1970's exist?)

C. TOIR POSTERS/MANDBILLS (World Wide)

C. LET THERE BE ROCK displays, posters, tour posters, press kits

C. LET THERE BE ROCK THE MOVIE" promo kit and tocket stubs

C. "LET OTHERE BE ROCK THE MOVIE" promo kit and tocket stubs

C. "HYOU WANT BLOOD" displays, promo posters, tour posters, press kits, etc.

C. "HIGH VOLTAGE" displays, posters, tour posters, press, kits, etc.

C. "DIRTY DEEDS DONE DIRT CHEAP" displays, posters, your posters, tour ams

programs

AC/DC "PPWERAGE" display stand ups, posters, tour posters. press kits

AC/DC "HIGHMAY TO HELL" displays, posters, tour posters, gress kits

AC/DC "LET THERE BE ROCK" South African LP

AC/DC "LET THERE BE ROCK "Yugoslavian 7" Single with p/s

AC/DC "LET THERE BE ROCK THE MOVIE" promo kits and ticket stubs

AC/DC "HIGHMAY TO HELL" 1979 UK Sheet Music with picture cover

AC/DC "HiGHMAY TO HELL" 1979 UK Sheet Music with picture cover

AC/DC "12" of The Best" Unissued/Jureleased Album Sleeve

ROSE TATIOO Worldwide 7" Singles, Memorabilia, etc

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Anything on broadway, television and tilm actives also recovered artist recording format label & Catalog Number LOIS NETTLETON - Broadway Albums? Video, memorabilia CARPENTERS - "Music, Music, Music, YMS, 1980 television hypicial JANIS IAN - Memorabila, particulary video.

JOHN PELUSO • 804 W. Morgan St., Apt. U3B • Raleigh, NC 27603 Looking for the following vinyl LPs in M/M-. condition (re-issues/imports ARTIST RECORDING FORMAT LABEL & CATALOG NU Blue Cheer - New Improved - LP - Philips PRIS-600-305 Van Dyke Parks - Song Cycle - LP - Warner Bros. WS-1727 Farrport Convention - Fairport Convention - LP - A&M SP-4185 Sandy Denny - Like And Old Fashioned Waltz - LP - Island ILPS-9340 Elvis Presley - Elvis - LP (re-issue) - RCA LPM-1382 Dusty Springfled - Cameo - LP - Dunhill DSX-50128 Bill Withers - Just As 1 Am - LP - Sussar 7006 Bill Withers - Just As 1 Am - LP - Sussar 7014 The Beach Boys - Wild Honey - LP - Capitol ST-2859 The Beach Boys - Wild Honey - LP - Capitol ST-2859 The Beach Boys - Holland - LP - Reprise MS-2118 Davy Jones - Davy Jones - LP - Bell 6057 John Coltrane - Giant Steps - LP - Atlantic Miles Davis - In A Silent Way - LP - Columbia Don Henley - End off The Innocense - LP - Geffen World Party - Goodbey Jumbo - LP - Ensign World Party - Bang - LP - Capitol Sonic Youth - Goo - LP - Geffen Bongwater - The Big Sell Out - LP - Shirmy Disc Dinosaur Ir - You're Living All Over Me - LP - SST Dinosaur Ir - You're Living All Over Me - LP - SST Dinosaur Ir - Bug - LP - STT Dinosaur Ir - Bug - LP - STT Dinosaur Ir - Bug - LP - STT Dinosaur Ir - Bug - LP - STT Dinosaur Ir - Bug - LP - ST Dinosa Looking for the following vinyl LPs in M/M- condition (re-issues/imports OK).

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER Lori Carson - Shelter - LP (or CD) - Ge Alex Chilton - Bach's Bottom - LP - Ra MARTYN HAMMOND

 1 Wilbye House Lexden Park Lexden Road
 Colchester Essex, CO3 3UF England
 E-Mail: 106174.451@compuserve.com Concert Tickets from Florida and Georgia
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
Browne concert ticket Fort Lauderdale Pirates World 11/17/77

ARTIST RECORDING FORMAT LABEL & CATA
Bowie concert licket Fort Lauderdale Pirates World 11/17/72
Bowie concert licket Atlanta Fox Theate 71/74
Bowie concert licket Atlanta Fox Theate 71/74
Bowie concert licket Atlanta Fox Theate 71/74
Bowie concert licket West Palm Beach Auditorium 71/3/74
Bowie concert licket Jacksonville Exhibition Hall 71/4/74
Bowie concert licket Atlanta Omni 12/17/4
Bowie concert licket Atlanta Omni 18/8/76
Bowie concert licket Miami Grange Bowl 9/18/87
Bowie concert licket Orlando Arena 5/1/90
Bowie concert licket Orlando Arena 5/1/90
Bowie concert licket St. Petersburg Suncoast Dome 5/4/90
Bowie concert licket Atlanta Omni 5/7/90
Bowie concert licket Atlanta Omni 5/7/90
Bowie concert licket Atlanta Omni 5/7/90
Bowie concert licket Atlanta Omni 5/7/90
Bowie concert licket Atlanta Imternational Balliroom 10/10/97
Bowie concert licket Fort Lauderdale Chili Pepper 10/7-8/97
Bowie licket form other states/countries also wanted

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 France
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USA/CANADA PUNK 7''s 1 pay \$100 each! (EX condition)
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
ABSENTEES, Trying To Mess With Me (no ρ/s)
CARDIAC KIDZ, Get Out

CRINGE, Spit On Your Grave

CRINGE, Spit On Your Grave
DOGS, Slash Your Face
DOT VAETH GROUP, White Collar Worker
DEFEX, Psycho Surfer
DICKS, Hate The Police
EAT, Communist Radio
DECUTIVES, Jet Set (no p/s)
FINGERS, Isolation
FREESTONE, Bummer Bitch
GENTLEMEN OF HORROR, Rich Kids
HELLEN KLLER, Surfin' With Steve
HOLLYWOOD SQUARES, Hillside Strangler
HAMMER DAMAGE, Laugh/Automatic Lips

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OPUS, The Atrocity
O-REX, My Head's In '73 (no p/s)
PEER PRESSURE, Sounds 0f 80's (no p/s)
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REJECTS, Back To School
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ROTTERS, Sink The Whales
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EAGLES, POCO, Timothy B. Schmit, Glenn Frey wanted: Photos, posters, videos, audio, magazines, anything. Karen Mott, 25 Fenwick St., Greenlawn, NY 11740. 516-261-1686. E-Mail: klmeps@aol.com

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FRANK ZAPPA

Twenty-seven years later, they're one of the

last bands from that era to have their

fact that The Magicians released just four

singles and never recorded an album, it's just

as likely because these guys don't really fit the "garage band" mold that typifies Nuggets.

Rather. The Magicians were a more polished

Big Apple outfit, impressing Greenwich

Village audiences with their amalgam of

blues, folk and rock that sounded like a cross

between fellow New Yorkers The Blues

Project and The Lovin' Spoonful. (Matter of

fact, the name is derived from one of the

Spoonful's biggest hits, "Do You Believe In

cians' best, but this comprehensive (if short)

collection has several more that would appeal

to fans of that cut. "Rain Don't Fall On Me

"An Invitation To Cry" is still The Magi-

While the long wait could be due to the

recorded output reissued.

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Reissues from page 148)

I'm An Unemployed Sweetheart."

"Rain" sounds so dreamy you forget bout the Dust Bowl drought that inspired it. Veather could be a metaphor for income: "It in't Gonna Rain No More." Disney's "Who's fraid Of The Big Bad Wolf?" speaks to the volf at the door of unemployed millions. orrowed from Uncle Walt's first full-length nimated feature, Snow White, Artie Shaw's iving big-band, "Whistle While You Work" heerfully implies people actually had work. he penniless could live vicariously through he Boswell Sisters' "We're In The Money."

These four CDs' 88 tracks also reflect the espair of weary dance hall girls. Along a oulevard of broken dreams Bing Crosby's Brother Can You Spare A Dime" could be an nthem for a once-proud working class.

Coleman Hawkins, Benny Goodman, Eddie Kantor, Ozzie Nelson, The Ink Spots, The Mills Brothers, and Louie Armstrong lso appear as Bear Family surpasses itself in ong selection and bright remastering. An ccompanying deco-styled 160-page hardound book elegantly offers song analyses, photos of original 78s in classy sleeves (neat art!) and vintage shots of spiffy musicians as vell as the Hoovervilles springing up across America — the shanties in old Shantytown.

Closing the box, The Ben Selvin Orchestra offers "Happy Days Are Here Again" from 1930. Of course, they weren't by a long shot. But back then, people desperately needed ssurance — even if they knew it wasn't true - such as "We Can Live On Love."

- Bruce Sylvester

XX (1977-1997) Columbia (489965-2)

Toto was formed back in 1976 when session musicians Jeff Porcaro and David Paich (who were working with Boz Scaggs at the time) decided to form their own band. Porcaro (who died in 1992 from an allergic reaction to a pesticide he was spraying in his garden) suggested the name Toto after viewing the Wizard Of Oz, a moniker chosen not so much as a homage to Dorothy's pooch, but rather for its simple, memorable quality.

Though Toto is still very much a working init, their late-70s to early-80s material "Hold The Line," "Africa," "Rosanna")

garnered the band their greatest commercial

XX isn't a "best of" compilation. Rather, it's a collection of live recordings, unreleased tracks and original demos - in short, pretty much leftover material.

If you can get past the all-pervasive slickness of these songs — an aspect that has always characterized this band's output there are a few decent melodies to be found. "Goin' Home," a previously unreleased track from 1989, was originally intended for the band's Past To Present LP but was rejected by the powers-that-be who judged it to be substandard — why is a mystery. This tale of a musician pursuing his dream and hoping to get a welcome on the home front after a lengthy absence is on par with the group's better singles.

Beyond that, there wasn't a distinguished singer in the bunch, and the guitar riffs were as clichéd as they come. Even on the otherwise subdued "Right Part Of Me" they nearly ruin it by injecting tired hard rock riffs into the mix. Unfortunately, the art of subtlety is often lost on these studio pros who have the tendency to go into sonic overdrive, i.e., Steve Porcaro's pumped-up synthesizers that lend a bloated air to "In A Word" while the combination of Paich's keyboards and a blaring barrage of horns on the schmaltzy coming-of-age number "Last Night" ("Last night you turned a frightened little boy into a man without shame") is just too much aural overkill.

Toto fanatics might be interested in the two demos included here - the very ones used to land a record deal: "Miss Sun" (recorded prior to the Scaggs version in which Paich sounds like an uneasy cross between Scaggs and Al Green) and the jaunty "Love Is A Man's World." Being demos, both

THE MAGICIANS An Invitation To Cry: The Best Of Sundazed (SC 6133)

of the first mid-60s American bands to go from obscurity to a cult following when "An Invitation To Cry" was included on Nuggets.

are blissfully free from extraneous sonic crud. Also included are three songs recorded during the band's 1998 trip to Johannesburg, South Africa. "Dave's Gone Skiing" is an instrumental that's all hard rock histrionics. while the fine but too short "Baba Mnumzane," given a melodious a cappella reading by a female South African choir, adds a welcome, authentic touch to the proceedings. The record ends with a so-so version of one of Toto's finest tunes, "Africa," which ultimately falls prey to that singular curse of the live performance — a tendency to go overboard and drag a song out ad nauseum. — Tierney Smith

No More," the flip of "Invitation," is a cool moody folk rocker that uses some fine harmonica to bolster its coffeehouse aura. Similarly, Gary Bonner's gritty vocals and some fine harmony backing introduce doowop overtones into a love ballad called "I'll Tell The World About You." Previously unissued renditions of "Back Door Man" and "Who Do You Love" see The Magicians Back in 1972, The Magicians became one taking on bar band staples. But a great demo version of The Falcons' "You're So Fine" (also previously unreleased and later covered divinely by McKinley Mitchell) comes out of left field to prove they're not so typical after all. On David Blue's "I'd Like To Know" and an original titled "Angel On The Corner," this quartet sounds like The Lovin' Spoonful with an edge.

Unlike the Spoonful, however, The Magicians didn't last long enough to hone their craft and develop into a truly first-rate unit. Most of this album sounds like a band on the verge of greatness rather than one that exemplifies it. Other than the length (by no fault of the producers, this is a mere 34 minutes long), that's the only real drawback to An Invitation To Cry. Of course, members Bonner and Alan Gordon had plenty of magic as songwriters after The Magicians dissolved, penning The Turtles' "Happy Together" and many other hits. (P.O. Box 85, Coxsackie, NY 12051)

Doug Sheppard

HISIS

Toto: Bobby Kimball, Simon Phillips, Steve Lukather, Mike Porcaro, David Paich.

(Please see Reissues page 172)

Dead Boys' Stiv Bators

(Reissues from page 171)

VARIOUS ARTISTS TROJAN DUB BOX SET Trojan (TRBCD 002 — U.K. import)

The various cutting edges of reggae have never been afraid to hone themselves on new technologies, but few ever had the impact of dub. In 1975, Britain's Street Life magazine nailed its emergence on the head when it called dub "an alarming Dada music... Jamaica's most substantial contribution to the Evolving 20th Century Music Show..." and the music had barely even got started. But even then it was obvious that dub was here to stay and that it meant much more than simply slapping too much echo on a bassheavy backing track.

Continuing the Trojan label's series of three-disc/50-track boxed set retrospectives of modern reggae's development, Dub Box Set is simultaneously the most enjoyable and the most challenging collection yet. It is rooted in the genre's earliest (mid- to late-70s) flowering, which means most of the contents are the shorter cut-up versions unleashed on the B-sides of period singles — such prototype monuments to the dubmeister's future craft as Rupie Edwards' "Ire Feelings," and Al Brown's "Here I Am Baby," are thus passed over, but there are still a few surprises among all that is included.

King Tubby, Lee Perry, and Niney dominate the proceedings as they dominated the scene itself, but not to the detriment of the music. Indeed, the almost maniacal productivity of these three names alone deserves even more examination than the last few years of reggae reissues have already granted them, and in common with the rest of this series, Dub Box Set earns extra plaudits for hunting out tracks that aren't necessarily on the top of every hit list.

It's an extremist collection, for a militant listener, particularly once the dubs themselves start getting cut up for even dubbier performances. Few other Western musical forms, after all, could survive even a fraction of this fragmentation, having black holes

inserted where big beats belong, or could force the listener to read between the lines. I fact, the lines themselves have been sliced clean away and still emerge as something so revolutionarily beautiful. Even fewer could be reduced, in essence, to highlights of the rhythm track and a few random notes to cage the ghost of the tune. Dub demanded all that and more, and this box will show you how it all came to pass.

- Dave Thompson

DEAD BOYS Night Of The Living Dead Boys Bomp (BCD 4017)

First released back in 1981, two years after the show it immortalized. Night Of The Living Dead Boys is everything you'd expect it to be - chaotic, tumultuous, obscenely loud and utterly divorced from all the emotions you'd expect to find at the last-ever show by a much-loved institution. No tears, no goodbyes, nothing but an unrelenting wall of noise, and every brick a barrage of punk purity.

"Sonic Reducer," "Third Generation Nation," "I Need Lunch," "Son Of Sam," "Ain't It Fun" — Dead Boys were responsible for perhaps half of the American new wave's greatest hits, and by association, half of everything perpetrated in punk's name since. That their studio legacy is confined to an over-mixed debut and an underwhelmed follow-up only adds to the cachet. If this beautifully remastered reissue of Night has any faults at all, it's that other archive releases - the Younger Louder Snottier rough mix collection, and the All This And More double live compilation - have already taken the edge of surprise away from the flamethrower intensity of the Dead Boys' finest fury.

Still, it's an important - nay, essential addition to the continuing history of napalm's less peaceful purposes. If you crank it up really, really, loud, you can still smell the monitors bleeding — and that's all you really need to know.

- Dave Thompson

THE CARPENTERS Carpetners PGD/A&M (#393502)

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Ticket To Ride PGD/A&M (#394205)



Karen and Richard Carpenter

Voice Of The Heart PGD/A&M (#394954)

Yesterday Once More PGD/A&M (#541000)

The Carpenters were never going to be hip, no matter how desperately they tried to be. Fuzz-drenched axe parts, Leon Russell groupie songs, they tried everything apart from a garage rock tantrum. But they were, and they remained, the grinny-toothed antithesis to even the lightest-weight AORocker. When the early-90s finally saw them achieve the Hip Young Blade breakthrough that they'd always craved, it was from quarters as lo-fi as The Carpenters themselves were hi - Sonic Youth's Carpenters tribute album. Now that was certainly going to win over the nay-sayers.

Nostalgia plays funny tricks, though, particularly once you start reaching the same age as The Carpenters' original fans were when the pair were in their prime. Suddenly, the guitar solo mid-way through "Goodbye To Love" does sound hip and innovative; suddenly "Superstar" does ooze heart-stopping drama and palpable pathos; suddenly "Jambalaya" does make you want to chow down a big bowl of gumbo and probably eat all your vegetables as well, which is precisely what this budget-priced reissue package was waiting for. You're old. You're vulnerable and it's yesterday once more.

Richard and Karen Carpenter's career can be boiled down into three largely selfcontained periods. First came the years spent refining the sound and honing the image. Then there was the era of increasing superstardom and increasing ambition to match. And finally, there was the decline, starting slowly, but snowballing fearlessly, getting faster and faster, interestingly enough, as the chart positions got lower and lower.

So, 1969's debut, Ticket To Ride, is largely a slab of disposable schmaltz, notable only for what would become of its title track (the album was originally released as Offering, then retitled after the duo's first hit), and a cover of Fifth Dimension's "Magic Garde The new year's Close To You retained enough of its predecessor's chocolate-box flimsin that even its moments of most subli beauty ("Close To You," "We've Only J Begun," and a spellbinding "Reason Believe") still barely hint at the talents t would soon be unleashed.

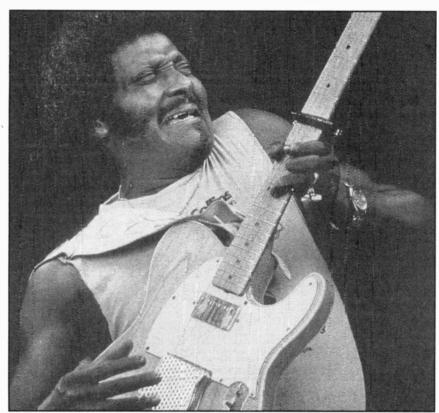
That moment came with 1971's epol mous third album. Excise the Vegas grot queries of the Bacharach-David medle hangover from its predecessors' insecurit and Carpenters is close to being a mast

Riding in on two superlative hits ("For We Know" and "Rainy Days And Monday and tickling the funny bone with Richa showcase, "Druscilla Penny," the pair fin attained perfection with "Superstar" most breathtaking Carpenters' performal of all. From thereon in, Karen's status as premier vocal stylist of her generation unimpeachable.

And it is true; even the briefest flirtat with the siblings' subsequent catalog is go to be defined by Karen's emotional impi "Goodbye To Love," "Yesterday Once Mo "Hurting Each Other" - even a fai mundane rendition of Neil Sedaka's "S taire" - all topped one chart or another the strength of the palpable sorrow conveyed in a sigh. "Jambalaya" becam quite unlikely U.K. smash on the buoya of her joy, and a few album-only items out with siren-like allure to lure you as from a simple hits collection.

Horizon's touching stroll through Eagles' "Desperado" suffered by compari with Linda Ronstadt's near-simultane rendering, but it still wiped the floor w The Eagles' cold-fish original. Now I Then's "This Masquerade" sounded so cho that it was almost too painful to listen to the way through. From the same albu "End Of The World" physically teetered the edge of heartbroken apocalypse. Perh it's just as well the song was slice 'n' di into a side-long oldies radio pasti (complete with annoying DJ impression

Coming to... Goldmine



Albert Collins

exan-born blues guitar swinger Albert Collins was once called "one of the best guitarists in the world" by another guitar legend, Jimi Hendrix. Collins' smokin' Texas shuffle blues garnered him many Grammy nominations, and his electrifying stage shows were incredible. His early growth as a quitarist was nurtured by a cousin, Sam "Lightnin" Hopkins, who's no slouch at the blues guitar. Collins died of cancer in 1993, but his legend lives on.

Other blues stories will appear in this issue, so if you are an advertiser, this is a perfect issue to advertise your blues items!

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was the sound of the Carpenters hitting their creative peak; The Singles, later that same year, saw them do the same in commercial terms. Their first American chart-topper, the album stayed on the British chart for 125 weeks - and ruled that roost for 17. They were, like the song says, "On Top Of The World" - and it would take almost a decade until tragedy told the world precisely how they came to fall from there so heavily.

Neither Horizons (1975) nor A Kind Of Hush (1976) were too bad; well, actually A Kind Of Hush was also kind of mawkish. But Karen's obvious love for "Please Mr. Postman" jollied up an otherwise well-overdone arrangement. Even across the period outtakes, which would eventually appear on the Lovelines collection, isolated flashes of creative brilliance still ricochet into view.

Similarly, 1977's otherwise flaccid Passage was dominated by "Don't Cry For Me Argentina" proudly crowning an Evita medley, and a bafflingly lovely cover of Klaatu's "Calling Occupants Of Interplanetary Craft." And again, the Lovelines outtakes are informative. But even at what now passes for their best, the instinctive sincerity which had once been so much a part of the duo's magic was audibly draining away.

Released in 1981, Made In America ended a four-year recorded silence by making you wish it had been a five-year one; and though Karen's death in February, 1983, allowed Voice Of The Heart at least a little sentimental leeway at the time, distance proves the poignancy was all in the listener's mind. The album itself is dull as ditchwater, and its absolute under-representation on the Yesterday Once More compilation proves that Richard thinks so, as well.

The Carpenters, to borrow a cliché that they were never cut out for, lived fast and died young, literally and figuratively. But Richard has done a fabulous job in keeping their essence alive and kicking. As the latest installment in that particular program, the remastering on these albums is truly a thing of lush, living, beauty.

But there's a poignancy to the sound as well - one that goes way beyond even the real-life tragedies that the Carpenters' image so successfully shielded - the knowledge, perhaps, that at an age when their peers were out having post-adolescent fun 'n' games, Richard and Karen were cooped up making records for listeners almost twice their age. Few people under 40, after all, even looked at a Carpenters record, fewer still would have admitted to liking them. That could not have been an easy cross to bear.

But Richard is almost 60 now (57, to be precise), and what was once youthful prodigy must be second nature these days. Back then, he could only guess at what "older" people wanted their records to sound like - today. He knows he got it right and his one-time detractors have discovered that as well. Or in other words, which quarter-century old relic of your youth would you rather put your feet up to, when you settle down to polish your bald spots - "Jim Dandy To The Rescue" or "Yesterday Once More?"

- Dave Thompson

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United Parcel Service (2nd Day)		470.00	N/A	N/A
Foreign subscriptions including Canada and Meximoney order or postal money order	co must be paid for	in U.S. funds	by an int	ernational
Circle the rate below your count	ry	1/2	2-year	1-year
Surface mail all countries		4	19.95	93.95
Canada, Mexico (Air Mail)			70.95	135.00
Central American, Caribbean (Air Mail)			35.00	255.00
			35.00	255.00
(Air Mail)		13	35.00	255.00
Name	Check enclosed			
ı	MasterCard DVIS	SA Discover	□ Am. E	x.
Address	7			
City	Card #			
State/Zip	Expires Mo	Yr.	_	
	Signature			

Rates are subject to change. Li Circulation Dept. 700 E. State St., Iola, WI 54990-0001

□ Renewal/Extension (please attach your mailing label)

GMPTY97

□ New subscription

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	Deadlin 700 E. St 715-445-2	ine day 90-0001		
Ad Deadline	Issue No.	Cover Date	Mailing Date	On Sale Date
May 6	#492	June 4	May 13	May 21
May 20	#493	June 18	May 27	June 4
June 3	#494	July 2	June 10	June 18

June 17 #495 July 16 June 24

1000 Advertising Deadlines

June 30	#496	July 30	July 8	July 16				
REFERENCE FORM								
STREET AD	DRESS							
CITY		STATE	_ZIP CODE _					
PHONE NO								
	SOCIAL SECURITY #TYPE OF BUSINESS							
CORPOR	ATION	LIMIT	ED PARTNERSH IDUAL PROPRI	IIP				
				ETOR				
		SHED	LDERS - PARTN	IFRS -				
FRIIN	OFF	ICERS OF CO	MPANY					
CITY		STATE	ZIP CODE					
TITLE _		TOADE DEEED	ENCES					
NAME		I RADE REFER	ENCES					
CITY		STATE	ZIP CODE .					
PHONE _		BANK REFER						
			ZIP CODE					
			s credit agent to inves					
ences herein or	statements or other	er data obtained from	m me or any other pers hat it is Krause Public has been established o	ations' policy to				

Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.

AUTHORIZED SIGNATURE(S) OF APPLICANT(S)

Advertising Information

DISPLAY ADVERTISING:

(Cost per ad per issue; ads must run consecutively. Contract required to earn consecutive issue discounts)

AD SIZE	WIDTH x HEIGHT	1 ISSUE	3 ISSUES	6 ISSUES	13 ISSUES	26 ISSUES
1/16 pg	25/16"x31/4"	\$50.50	\$48.00	\$45.50	\$43.00	\$40.25
1∕8 pg	41/8"x31/4"	101.00	96.00	91.00	86.00	81.00
1/4 pg	41/8"x61/2"	194.00	184.00	174.00	165.00	155.00
₹⁄2 pg	41/8"x13" or 10"x61/2	360.50	343.00	325.00	307.00	289.00
Jr. pg	7½16"x10"	477.00	453.00	429.00	405.50	382.00
Full pg	10"x13"	654.00	622.00	589.00	556.50	523.50
COLO	R:					

D. Color is possible on any size ad.

UNIT SPACE ADVERTISING:

Units space ads are the easiest way for you to sell records, tapes, compact discs, books, memorabilia, and any other collectibles you have for sale. Units also work well for want lists, announcements, etc. The better your unit looks when you put it together, the better it will look in GOLDMINE.

You may use any bidding deadline you wish in your advertisement. If no dead-line is noted, it will be understood that the deadline will be one month from the cover date of the issue in which your ad appears.

One unit space equals one 8½" x 11" typed sheet. This applies to both regular

and super unit space ads.

Type your copy legibly onto 8½" x 11" white sheets. We'll reduce it as is to 38% of its original size for regular units and 59% of its original size for super units. A regular unit space is one ninth of a page; a super unit space is a quarter of a page. Remember to include your ordering information, postage rates, grades, deudlines, name & address, etc. on your first unit. Do not send any partial units. There is a \$10.00 charge per photo for unit ads which contain photographs.

We will typesat your page address.

We will typeset your name, address and phone number at the bottom of your unit space ad for you, and a heading at the top, if you specify one. There is no extra charge for this. If you ask us not to typeset anything on your ad, we'll do nothing. Otherwise the typesetting will appear.

Do not reduce your copy before putting in on $8\frac{1}{2}$ " x 11" format. Avoid all caps in your copy, except for headlines. Keep the copy clean. Dot matrix printers do not work well for unit ads, but if you must use one print it as dark as possible. Faxing unit space advertisement is not recommended.

Regular Unit Space Advertising Rates: (Cost per unit, per issue; ads must run in consecutive issues. Contract required to earn consecutive issue discounts)

3 ISSUES 6 ISSUES \$49.50 **26 ISSUES** 1 ISSUE 13 ISSUES \$47.00 \$52.50 Full page of 9 - \$423.00 • Each additional after 9 - \$47.00

Super Unit Space Advertising Rates:

(Cost per super unit, per issue; ads must run in consecutive issues. Contract required to earn consecutive issue discounts)

1 ISSUE	3 ISSUES	6 ISSUES	13 ISSUES	26 ISSUES
\$115.00	\$109.50	\$103.50	\$98.00	\$92.00
Full pa	ige of 4 - \$423.0	00 • Each addit	tional after 4 - \$1	04.50

COLLECTOR'S SHOWCASE

The Collector's Showcase is a widely read advertising section in GOLDMINE. Each ad is in its own box, consisting of a space 31/4" wide and 111/16" high, or a multiple of that size. All typesetting is included in the price. We recommend no more than 14 to 15 typed or written lines per showcase box.

There are two Collector's Showcase sections available to advertisers - the Compact Disc Showcase, for those specializing in CDs; and the regular Collectors Showcase.

Showcase Advertising Rates:

(Cost per showcase box per issue; ads must run consecutively. Contract required to earn consecutive issue discounts)

13 ISSUES

7 1000F	0 100020	0.100020	10.100010	
\$35.00	\$33.50	\$31.50	\$30.00	\$28.00
RETAILER D	IRECTORY		\$8	3.00 per issue.
This section	features listing	igs for retail rec	ord stores arou	nd the world.
Traveling re	cord collector	s of all types s	earch for new	stores to dig
through on t	heir vacations	, business trips,	etc. Advertise y	our establish-
ment here.	including ten	words of miscel	llaneous descrip	tion, for only
\$8.00 an iss	sue. You can be	uy this space in i	ncrements of 13	or 26 issues,
for \$104 or 5	\$208, respecti	ively. Send in you	ur store name, a	ddress, phone
number, and	ten words of	description, alo	ng with your pa	yment. If you
stock GOLDI	MINE, we'll pu	t your listing in b	oldface type.	

CLASSIFIED DISPLAY

1 ISSUE 3 ISSUES 6 ISSUES

(Cost per ad; ads must run consecutively. Contract required to earn consecutive issue discounts)

1 ISSUE 3 ISSUES 6 ISSUES 13 ISSUES 26 ISSUE AD SIZE \$12.50 24.00 35.50 \$12.00 23.00 34.00 \$11.50 21.50 32.00 \$11.00 20.50 30.50 One Inch (11/2" x 1") Two Inch (1½" x 2")
Three Inch (1½" x 3")

CLASSIFIED ADVERTISING:

A. 40 cents Per Word (\$10.00 Minimum Order Per Ad Per Issue)

Ad will also be included on our www.collectit.net site at no additional

B. DISCOUNTS FOR CONSECUTIVE INSERTIONS 1-2 No Discount 3-6 10% 7-9 15% 10-12 13-26

ADVERTISING REQUIREMENTS BOOTLEG POLICY

The advertiser is responsible for ensuring that advertised product confor with national and international copyright laws. GOLDMINE magaz screens advertisements for bootleg merchandise. GOLDMINE magazine cepts no responsibility for transactions involving unauthorized product.

REFUNDS:

If delivery will take longer than 30 days from the date the seller received order, the seller must inform the buyer and offer the buyer the option of refund or delayed delivery.

Unless otherwise stated in the ad, the buyer has a 10-day return privil from the time he/she receives an item from an advertiser. The buyer does have to give a reason for a return and can demand a refund less post costs. Advertisers must allow buyers to obtain authenticity judgements the basis for retention provided they notify the advertiser of their intiwithin the applicable return privilege period.

All advertisers must provide a permanent address and telephone num before an advertisement will be run. If a post office box is used in an ad-tisement the advertiser must still provide a permanent address for our co dential files.

A completed reference form must be in our confidential files before any taken sell or trade ad can be placed. See below. Minors are required to furniscertificate of responsibility from their parents or guardian before their advices. tising can be accepted.

Payment must accompany an advertisement and must be in the form personal check drawn on a U.S., Canadian or Mexican bank; money ders; international money orders; cashier's checks; or with your VI MasterCard or AccessCard credit card. Send your credit card number, e ration date, and the name on the card, along with permission to charge card for your ad, with your advertising copy.





SMOGTOWN RECORDS 802 S. First Ave., Arcadia, CA 91006

NEW AREA CODE

Phone: 626-446-2100 • Fax: 626-446-4777 www.smogtown.com • E-mail: smogtown@gte.net



LOU REED Perfect Night 14 166.



ALBAN		
ACE OF BASE In Store Play Sampler 10 Trace Prosing Co Sampler 10 00	BUCK-O NINE LIBITO Adv Preme CD P Cvr 8 00	FA
BRYAN ADAMS & AMY GRANT Adams Up the Neighbour 1 Million Hearts in Motion Non-A&M in House CD (as sales Awar)	HAROLD BUDD Fince shight of Engless Origin selections for Circema 1,80-1998 William 138 Selections to Budget Budge	FA
AFGHAN WIGS 1965 Gold Test Pressing With Columbia abel On CD ALICE COOPER A Fishful Of Alice Adv From	HMMY RUFFETT Island Fever Promo CD	FE
ALICE COOPER: A Firstful Of Alice Adv From	BUTTHOLE SURFERS Whatever Pepper TV Start 3 has Promp CD Sampler CARDIGANS or a Rewind Promp CD Single	
ALICE COOPER A FISHUI OF Alice Adv From 2.00 Holly wood Records ALICE COOPER Trash RIAA Holly and Platinum LP Cass CD Award ALL SAINTS I Madw Where II a AL 2 rach Promo CD Single 12 Miles - Call Out Hop-	CARDIGANS From Rewing Promo CD Single 4 00 CARDIGANS From Man on the Moon Platinum	FL,
Promo CD Single (2 Mixes - Call Out Hook	CARDIGANS First Man on the Moon Platinum RAA CD Award with Poster Background and Printing Pietr Glass 225,00 CARDIGANS Gran Jurishing Gold CF Jest	
Ent Gold Text Pressing CD Single With John	CARDIGANS Gran Turismo Gold CC Test 25 00 CARDIGANS Vy avorite Game Promo CD	FO
ALL SAINTS Never Ever Promu Gold 18 1 Signature CD Single (Intro Edit 4 10 Mon version lite CVT Landon Logo On CO	MARIAH CAREY Daydream RIAA (Hologram)	FO
Wersian Title CVr London Laza On CD 18 00 HERB ALPERT - A Portrait in Music Sealed 43	MARIAH CAREY Daysteam RIAA (Hotogram) 8 Mm s CD Cass Award Polystin Mus. Piblishing Group 425 00 CASSIUS 114 A IV Promo CD Title Cvr	FU
HERB ALPERT — A Portrait in Music Sealer 43 Track — 2 CD Promo Only Music Publishin Sampler In Double Gafefold Picture Cvr	CAST All Change, Illk 2 LP Set Autographed by	PE
ANTHRAX Persistence Of Time Gold RIAA Gold	CAST A THE BAD SEEDS Stroped 1994 A THE BAD SEEDS Stroped 1994 A THE BAD SEEDS STROPED 1994 A THE BAD SEEDS STROPED 1994 A THE BAD SEEDS SEEDS SEEDS SEEDS SEEDS SEEDS SEEDS SEEDS SEEDS SEEDS SEEDS SEEDS SEEDS SEEDS SEEDS	GH
ANTHRAX Persistence Of Time Gold RIAA Gold Hougran LP CO Cass Award To Pgo L A Branch 325 Of JON B Bonalde RIAA (Hologram Gold OCD Core Award Web Persistence Award Awar	FEIER GEIERA - EVEII A FOOI CAIL SEE FIGHIO	
CD Cass Award With Poster Back Drop And Logo's On Prexi Glass 75 00 RARYFACE Tender Lover RIAA Hologram	TRACY CHAPMAN Tracy Chapman RIAA Patini in LP Cass Award (Hologram) Frame	G0
Bronfin JON B Bonalide RIAA (Hologram) Gold CD Cass Award With Poster Back Drog And Logo Son Previ Class BABTACE Tender Lover RIAA (Hologram) Platinum EFICD Cass Award Frame VG - 75,00 RIRT BACHASACH Muse Of Burd Bachasach	VU	GO
84 Track 4 CD Music Publishing Boxset M	RAY CHARLES Selections from the 5 CD Box, Tras Pormo CD Sampler with Black Gold Plance Cor. CHER Believe 2 reak Promo CD Single (with Unanna a Mr. Fr. Cor. HER Believe (#9532), Promo CD Single 1	GO
BAD COMPANY The Original Bad Company Anthology 2 CD Set With Promo Printing On Both CO's til Slip Jacket 18 0 BAND Live At Watkins Glen 1995 Out Of Print CD With Promo Sticker On CD & Picture Insert	CHER Relieve (#9532) Promo CD Single 1	GR
BAND - Live At Watkins Glen 1995 Out Of Print CD With Promo Sticker On CD & Picture Insert	EAGLE ETE CHERKT INTERVIEW OU UN FIORILI	AM
BANGLES Different Light RIAA Plathnum LP a Award (Hologram Presented to A Radio station FRME VG - 275.00	CINDERELLA Night Songs RIAA (Helogram)	
BAKENAKEU LAUTES - ALCOHOL - 5 I LIVE	ERIC CLAPTON Fathers Eyes Gold CD Test	GR
RARENAKED LADIES Roan Wilson C Vers	ERIC CLAPTON Fathers Eyes Gold CD Test Pressing CD single. Title Cvt 30.00 ERIC CLAPTON Pigirim Gold CD Test Pressing Reviser EQ Reference Version #41 with Reprise Label in CD CD VG - Doesn't Affect	GR
20 00	35 00 ERIC CLAPTON Filgrim Revised EQ Reference	GU
BARENAKED LADIES It's All Been Done Prome Gold Test Pressing CD Single WB Logo On CD Title Cvt BARENAKED LADIES It's All Been Done Prome	ERIC CLAPTON Filgrim Revised (Q Reference # 4 Prima Gold CD Test Pressing # 4 Prima Gold CD Test Pressing # 40 00 CLASH-TRIBUTE Burning London Adv Prima	GU
BARENAKED LADIES Stunt Words And Music	COBRAS Goodbye Molly La La (Swan 4176) 45	GU
BASIA Time And Tide RIAA Gold LP Cass Award Hologram) Frame VG - 250.00	COBRAS Goodbye Molly La La (Swan 4176, 45 an Swan Dan Drop Out Label Vinyl Martin Volume 176, 14 and Volume 176, 14 and Volume 176, 15 and Volume 176, 16 and Volume 176, 16 and Volume 176, 16 and Volume 176, 176, 176, 176, 176, 176, 176, 176,	GU
BASIA Time And Tide RIAA Guid LP Cass Award Hologram) Frame VG - 250 00 BEACH BOYS Just Wash t Made For These Times (ST Wouldn't It Be Nice (Vocals) Here Today Ist Backing) Sub Pop 45 (1000 Mage	White Label Promo Don't Orop Out Label Vinyl M Label VG - (X Mark on Playside) 50.00	GU
Ioday (St. Backing) Sub Pop 45 1000 Made Pic M 12 00 BEACH BOYS Pet Sound Sessions Promo 4 Cassette Set With Inserts And Capitol Labels On Cass BEACH BOYS Pet Sounds Sealed Monophone	COLLECTIVE SOUL Dosage Adv Promo CD 8 00	SA
Cassette Set With Inserts And Capitol Labels On Cass 40 00	COLLECTIVE SOUL Heavy Promo CD Single 4.00 COLLECTIVE SOUL Run Promo CD Single 1	SA
		DA
Promo 24 Track CD Sampler Incl Complete	HARRY CONNICK JR. Come By Me 6 Track 3 Sampler Title Cvr 8 00	
BEASTIE BOYS ILL Communications RIAA Hologram) Platinum CD Cass Award to	STADE COULT SHalle OIL TOU MUYANCE	#U
I.P. Frequiced By Brian Wilson Capital Was 421 Mint Pet Sounds Sessions Sampler From 24 Track CD Sampler Incl. Complete BEASTIE BOYS II Communications RNAA Helogram Plathnum CD Cass Award to Sampler Incl. Complete State Wass Publishing Group 350 Complete State Wass Publishing Group 350 Miss Publishing Group 350 Miss Publishing Group 350 Miss Publishing Group 350 Miss Publishing Group 350 Cass Award to Polygram Music Publishing Group One cuose lag 400 Miss Publishing Group One cuose lag 400 Miss Publishing Group One cuose lag 400 Miss Publishing Group One cuose lag 400 Miss Publishing	CORNELIUS FYCM 14 Track Promo CD COUNTING CROWS Daylight Fading - 3	HE
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Group One Loose Tag 400 00 BEATLES 1948 3 Tier Revolving CD Display B&W Pict. Of Individual Beatles Un Each Side 72 High Incl. USA Shipping Orig Box	Page 12 12) Autographed by both with 81 × 11 or 30 00	JIN
Instruct BEATLES All You Need Is Love/Baby You're A Rich Man Promo CD Single Approx 3000 Made Capitol Swirl Label Pic Cv. M.	CRANBERRIES , the Hatchet Advance Pramo 10 00 CRASH TEST DUMMIES Give Yourself A Hand	JIA
	COACH TECT DIMMIEC Com Vourcelt A Hand	101
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BEATLES Hello Goodbye in The Walrus Promo CD Single Approx 3000 Made Capitol Swirl Label Pic Cvr M- BEATLES - Want To Hold Your Hand I Saw Her Standing There Promo CD Single With Capitol Swire Label Picture Sleave	First Person CD Title Cvr with the Reviding Label 25 00 CRASH TEST DUMMES Reep also on Fings Product D Single in Metal Case with Title Sher CRAY Take Your Shoes Off Advance	BR
Standing There. Promo CD Single With Capitol Swir Label Picture Sleeve BEATLES Strawberry Fields - 1 All You Need Is Love + 1 Hello Goodbye - 1 Set 0*3 Promo CD Singles (Cap. Swirt Label) Pic Cvr. M 125.00	CREATURES Anima Animus Interview Disc	
CD Singles (Cap Swirl Label) Pic Cvr M 125 00	SHEDYL COOW Live From the Pit 1997 2 CO	BR
Lane Promo CD Single Approx 3000 Made Cap tol Swirt Label, Pic Cvr. M. 50.00	CYPRESS HILL 4 From 4 4 Track Gold test Pressing CD Sampler with Columbia Label +	IN
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BEAVIS AND BUTTHEAD Beavis And Butthead	Title Cvi TERRICE D'ARBY TRENT - Introducing the Hardline RIAA Platinum LP/Cass Award Hologrami Presented to a Radio Station Frame VG - 200 00	CH
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Baby Jose (Annufte #1001) White L
Proff 45 , N abel VG - X M
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TRICKY FEAT PJ HARVEY Broken Homes TRIO (HARRIS RONSTADI, PARTON) Adv Promo CJ 10

U2 Best of 1980 1990 10 Track Promo Sampler Sticker Cvr 30

U2 Meion Remixes Promo Fan Club Remixes 30 UNKLE Interview with James Lavelle UK P Baerwald (1 Live) etc va. BLACK HISTORY IN MUSIC 1999 21 Charles Percy Sledge Slave Brick etc VA. BMI 50TH ANNIVERSARY 3 CD 70 Music Publishing CD with Beatles Fre Beach Boys the Gees Stones Ler Smarta etc Galefold Lvf VA CAPITO BLUES COLLECTION 18 Dec Disc CD Sampler with 2s Muddy Water Disc CD Sampler with 2 any Terry 2x Memphis VA. CARLIN AMERICA 128 Tracks CD Publin Wood Case with Harrison 2x Singtra James Brown 3x ACIDC Streisand Clapt 12 Meat Loaf etc. M. 125
VA. CHARBUSTERS 20 Track Music Pu Z Meat Loaf, etc. M CHARBUSTERS 20 Track Music ampler with Classics by Artists like R Card gans. Foo Fighters. Rosanne VA. CITY OF ANGELS Soundtrack Promo Pressing CD with Reprise Logo on CD VA. CLASH TRIBUTE Burning London Test Pressing CD with Epic Label Ti lest Pressing CD with Epic Laber inter con-20 00

VA. COUNTRY HITS #3 Promo Only 17 Track Laserdisc, Steve Earl Garth Brooks & Dunn, etc. SID Made Country Hits #6056 17 Tracks Promo Only Laserdisc, Chatle Danels, Reba, Alan Jackson Travis firth Im McGraw & Faith Hill A DISCO BOX SAMPLER Sealed 12 Dock Premior DD. Sampler with Wild Cherry, Hot Changes Cent and Port Curry 100 Country 100 Changes Changes Printing DD Jampier with Mild Cherry Hot Printing DD Jampier with Mild Cherry Hot Na NiSCO CLASS. & POP/0ISCO 199.83 1 rack Printing Only Lasedfore: ELO Bee Gees 2 Abba Frida Donna Summer Marvin Gaye Prince, etc. 500 Mage. Prince, etc. 500 Mage. Prince, etc. 500 Mage. VA ED IV Advance Printing Cherry Gaye 12 CD Award with CD & Minis of Michael Jackson Ozey Osbourne. Cheap frick Estelan. Sade, etc. VA. FACULTY Soundtrack Gold Test Presson with Offspring Oasis Garbage Creed, etc.

WA MERCURY RECORD GROUP 1999 VA PRACTICAL MAGIC Promo Gold Pressing CD with 2 Stevie Nicks Elvis P etc. Title Cvr. Warner Reprise Logo VA. SONGS WI'LYRIC BY SAMMY CANN VA. THESE DREAMS-ROCK CLASSICS VA TWENTY TOP 10'S 20 Track Music P tte - ULTRA LOUNGE - Sealed Limited - Benard Skin Pack 24 Tracks CD S VA. VITAL CLASSICS DISC-HITZ OF 93 Order Whitney Houston et Pic Cyr VA. VITAL CLASSICS DISC-HITZ OF 97 VA. WEA 25TH ANNIVERSARY veta a R.E.M. Doors F. Mac U. Nicks Tapto at m slipcase M. V.A. WINSTON BLUES REVIVAL 10 Trail Mahal Mudca VA YOU'VE GOT MAIL Soundtrack VA DIVAS EXOTICA Advance Promo CD w Mansfield Anne Margaret etc Pic C VAN HALEN OUB12 RIAA Platinum LP/Cass Award (Hologram) Presented to a Radio Status Frame VG - 325 00 Wath MALEN Van Halen S Gold Test Pressing CD with WB Lorp on CD LUTHER VANDROSS (Hologram) Platinum LP/CD/Cass Award with Logo Back Drop

LUTHER VANDROSS The Best of Love

(Malagram) Platinum LP/CD/Cass Awarr STEVIE RAY VAUGHAN Real Deal Sample 11 for k Promo CD Sampler (with Shake N Bake) title Cover 22 00 STEVIE RAY VAUGHAN Soul to Soul Advance Femana L 1 5 00 STEVIE RAY VAUGHAN - Texas Flood Advance STEVIE RAY VAUGHAN
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LS 15 00 STEVIE RAY VAUGHAN The Real Deal Advance Primo CD STEVIE RAY VAUGHAN Vaughan Brothers RIA Hologram Plahnum LP/CD/Cass. Award Avit Poster Back Brop Frame VG ** 425 OC STEVIE RAY VAUGHAN GLOBO STEVIE RAY VAUGHAN GLOBO STEVIE RAY VAUGHAN GLOBO STEVIE RAY VAUGHAN Greats show #3 1992 1 CD (52 min) M */ Raigc Show #3 1992 1 CD (52 min) M */ VERVE Bitter Sweet Symphony Radio Promo Gold Fest Pressing CD Title WALLFLOWERS Heroes Gold CD Tes Pressing Title Cvr WEEZER Weezer RIAA Gold Hologram 15 D ass Award to DGC Records 275 OC CHUCK E WEISS Extremely Cool Adv Prom PAUL WELLER Modern Classics Adv Prom WEST COAST BAD BOYZ 2 Large RIAA LP CD Cass Award (Hologram) with nice with Offspring Uasis Guidge 2000

VA FUTURE WAVE 13 Track Promo CD Sampler with New Order Carp Numan Heaven 17 DAF Spahn Ranch etc PC

VA GET SOUL 10 Track Promo CD Sampler with 2x Al Green Minne Ripperton Gladys Kingt 1 are etc Pc CV 700

VA CD Soundtrack Gold lest Pressing CD with Fat Boy Slim Lionrock Leftield Eagle Five Cherry. Imbriging 200 PAUL WESTERBERG Suicaine Gratifaction VA. VITAL CLASSICS DISC-HITZ OF 93 Janet Jackson Pet Shop Boys, Nivana Order Whitney Houston etc Pic Cvr VA. VITAL CLASSICS DISC-HITZ OF 97 Chappel Gold Test Pressing CD with Cta Willie Meison Bonne Rartt McKennit Earle, etc VA HITS SAMPLER 1998 2 CD Sample tracks) with 2 Tracks each by Springstee Carey Mellencamp Neil Diamond Airplane 2x on Mitchell e VA. WEA 25TH ANNIVERSARY Tracks 5 CD Set with 2x Led Zep 1 Metallica R.f. M. Doors, F. Mac, Que Nicks Clapton etc. in slipcase M. A. WINSTON BLUES REVIVAL - 10 Track CD Sampler with Taj Mahal Mudcat VA. HOT HITS #1039 11 Track Promo Laserdisc Rolling Stones Geroge Mi Bon Jovi Prince Don Henley etc 500 CD Sampler with 191 man Gabriel etc. Prc Cyr Gabriel etc. Prc Cyr VA. YOU VE GOT MAIL - Soundtrack Gold Test Pressing CD with Atlantic L VA. HOT HITS #1045 14 Track Promo O Laserdisc Clapton Mariah Carey Jew Metallica Hootie Smashing Pump 2 Pace 500 Made VA. HOT HITS #1053 Promo Only 14 Tra Laserdisc. Nine Inch Nails Prodigy Metalli Depeche Mode Spice Girls U2 etc 500 Ma VA. DIVAS EXOTICA Advance Promo CD Marilyn Monroe Bardot Nina Sim Mansfield Anne Margaret etc Pic VA. HOT HITS # 1055 13 Track Promo Only Laserdosc UZ Live George Michael Cyndi Layber Orbital Cardigans Notorious Big etc. 500 Mage VA. HOT RODS & CUSTOMS CLASSICS 21 Track Promo CD Sampler with Dick Dale. VAN HALEN OUB12 RIAA Platinum LP/Ca Award (Hologram) Presented to a Rac Jation Frame VG → 325: VAN HALEN VAN Halen 3 Gold Test Pressing with WB Logo on CD 30: LUTHER YANDROSS Power of Love RI (Hologram: Platinum LP/CD/Cass Award w Track Promo CD Sampler with Dick Dale, Golden Farring Ramones Dave Edmunds, etc Pic Cvr 20.00

Frame)
FOXY BROWN — Chyna Doll Explicit Prom
Gold CD Test Pressing with DEF Jam Logo o DAVE BRUBECK - Buried Treasures, 7 Track Promii CD Sampler (all prev unreleased)

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BOTTLE ROCKETS - Leftovers ADV Prom

Do America RIAA Gold Hologram CUlCas: Award Ic Geffen Records IOO O ECX Mustations Promo Gold Test Pressing C GO file Cvr BECX Transport of Gold Test Pressing C Set I the Cvr And OGC Logo On CD 180 JEFF BECX Who Else Gold Test Pressing C With Ear Label Title Cvr BEE GEES Shill Waters Rock And Roll Hall (Fame 1997 Promo T-Shirt White L Or 12

BEN FOLDS FIVE - The Unauthorized Biography
Of Reinhold Messner, Advance Promo CD With

After the Pic Cvr

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Bonis Htts Track Promo CV 20011212 Call On Hooks Pic Cvr ELESSID UNION Walking of the Buzz Adva Promo LD Pic Cover BUND MELON - Blind Melon RIAA Platin CD/Ca-3 Award (Hologram) to LA 150

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BLUES TRAVELLER - Straight On Till Morn
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(Hologram) Poster Back Drop Frame VG - +

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Plastic Folder

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SLEEVE Poly Box Album Sleeves	MAILER Album Mailer Box-Fiolds 20	BACK BY POPULAR DEMAND	ANTIQUE GREEN WHITE
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POLY POLYLINED 100 \$9.50 50 \$14.50 500 34.80 100 21.95 1.000 61.20 ■ 600 106.60 Made from 100% 1,200 199.10 Pure Virgin 3 Mil 2,400 362.75 Polyethylene 4.800 617.45+ Frt PCode: SLPI Fits directly over 12" Record.	12 ⁵ / ₈ X 12 ⁵ / ₈ 50 \$16.50 Prod. Code 100 21.60 FLP 250 41.50 500 68.60 1,000 108.00 Fri Use our brown corrugated filler pads to eliminate unnecessary inner package movement while absorbing handling shock.	Discwasher® D4+™ Record Cleaning System 1 \$19.50 3 50.25 5 80.75 10 145.00 PCode: AFG1006 Includes record cleaning pad with walnut handle. 1¹/₄ oz. D4+ Fluid and DC-1 pad grooming brush.	NO HOLE 10 1/4 X 10 1/4 White Cardboard 5 \$6.55 10 9.80 25 19.00 50 35.85 110 71.80 220 104.80+ Frt 120 004- Frt 120 004- Frt 120 004- Frt 120 004- Frt 120 004- Frt 120 004- Frt 120 004- Frt 120 004- Frt 120 004- Frt 120 004- Frt 120 004- Frt 120 004- Frt 120 004- Frt 120 004- Frt 120 004- Frt 120 004- Frt
SLEEVE 12" White Paper	BOX Album Storage Box	CLEANER Record Cleaning Fluid Discwasher® D4+" "Groovy" Cleaner	BOX 10" LP/78 RPM Storage Box 10 ¹ / ₂ X 10 ³ / ₄ X 13 Dividers
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OUR PRICES INCLUDE	Acid-Free, Anti-Stat Material. UR Resistant. Folds together. SUPER Strong, stackable.	SHIPPING & HANDLING:	MAILER 78 RPM Mailer Box / Filler
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