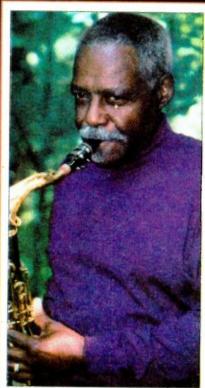
GARAGE SALE ISSUE: RECORDS & CDS FOR UNDER S6

January 26, 2001 VOL 27-NO 2-ISSUE 535 THE COLLECTORS RECORD AND COMP





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- ▶ The James Gang
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800N BEAILES - PAUL MCCARTHEY Brand new imported version of Paul's "Siegem" Art Exhibit 148 page. hardbound per lawes, essays articles very, very ince⁹¹

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"Yellow Submanine" allowin remired & remastered with a different track listing from the original 3.00 CDS BEATLES - PAUL MCCATINET. New limited edition issue of Paul's "Little Children" CD max teatures a remis & comes with a limited promo printed folder. Nice! (CD BEATLES Show Pallaset CD "The Beatles As It Happened" features Rare & Classic Interview material with a great 22 Page Color Brook Color of the Color o

CDS A-HA New Imported "Velvet" CD maxi-single with non-LP remixed R-sirfact

CDS A-FIR free imported

EPiremixed B-sides'

CD ABBA The new British "Absolute ABBA" CD is a nice fullcolor cirture disc CD & features the story of the band that

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nd! (no music) 12 London cast recording to the new Abb "Mama Mia"! 25 anadian-only Abba video "The Winn

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9 ARTIOUS ARTISTS - ROCKIN' CADILLAC (SONGS
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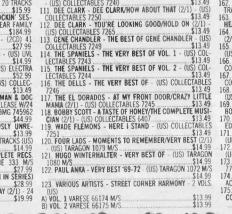
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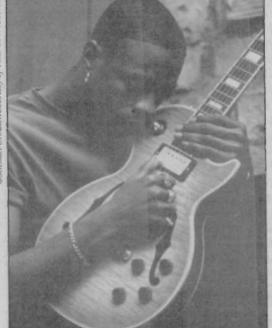
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Contents

14 KOKO TAYLOR

Born and raised on a sharecopper's farm, Koko Taylor's humble beginnings singing behind the barn with her brothers and sisters serving as a backing band eventually led to her garnering nearly every major award a blues singer can get, from Grammy to W.C. Handy awards. Taylor recounts her days growing up, her early years singing with blues greats in Chicago, her signings with Chess and Alligator Records right on up to a discussion of her newest release, Royal Blue. Her life story shows why she's Queen Of The Blues. ... by Michael B. Smith



Son of the late great blues guitarist Luther Allison, Bernard Allison grew up under the shadow and influence of his father as well as Johnny Winter and Stevie Ray Vaughan. Yet he's made his own mark on the blues guitar world, having been his father's band leader and Koko Taylor's quitarist before striking out on his own. ...by Michael B. Smith

AN INTERVIEW WITH BERNARD ALLISON



PLUS...



ZZ Top

poster by Ed McCarthy See pages 44-45





- 26 Jazz Sides 14 Questions for Dave "Fathead" Newman by Carlo Wolff, plus news and reviews.
- New Releases Madonna, Matt Bruno, International Pop Overthrow compilation, and more...
- 58 Reissues Badfinger, Canned Heat, Peter Lang. Genesis, Marshall Crenshaw, John Fahey, Chad And Jeremy, and more...

COLUMNS...

- Collectormania! The 100th Collectormania! ... Chuck Miller
- 19 Elvis News As many releases as we could squeeze onto a page. ... Eddie Hammer
- Footnote Archives The myriad obscure bands of Scott Finch. ... Dave Thompson
- 58 Five Star Cartoon Jackson Browne ... Marty Winters

BUY & SELL MARKETPLACES

Unit Space Advertising	39
Garage Sale	57
Super Unit Space Section	59
Web Directory	62
Record Show Calendar	64
Retailer Directory	66
CD Showcase	71
Collector's Showcase	72
Want Lists	78
Classifieds	81

GOLDMINE INFORMATION

Subscription Information	85
Coming Soon to Goldmine	85
Advertiser Index	86
Ad Rates & Information	86

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Market Beat report right on

I just read the Market Beat on 45s (Goldmine #534, Jan. 14, 2000) and that is right on the mark! Here in the Northwest, especially at the Seattle Center record show, we do very well with 45s. I'm always surprised at the people who are collecting Billhoard Top 100 records. There are more than I thought! Both my wife Becky and I wish you a Happy New Year!

— Barry Long Seattle WA

Having a blues Christmas

I came across a great Christmas CD by U.K. blues guitar legend Peter Green of Fleetwood Mac fame. I did not know about this release, and I bet others don't as well. I'm sending all the details and information I know about the CD. Please print it so others can try and track down this wonderful release from a few years back. (I Got The Blues For Christmas by Peter Green And The Men In Blue Band, JRB Records, Box 441, Huntington NY 11743-0441; 1-888-572-2322; or got to www.jrb-cd.com.) Merry Christmas to all — and to all a good night. Plus, Happy New Year!

—A. Moore Carbondale IL

Four Freshmen deserve more appreciation

I have been an avid collector of vinyl and now the newer formats of recorded music (CDs, etc.) and have been a *Goldmine* reader for many years. It has helped immeasurably in getting the collectible things I search for. It is my big hobby, and I am a subscriber.

I recently came across a book, Now You Know by Ross Barbour, one of the original Four Freshmen. It gives a lot of insight into how that group has been able to weather all of the changes that have occurred in the music world in the last 50 years. The Four Freshmen have continuously been performing at concerts and clubs throughout the U.S. and abroad during this period, and I see their CDs on the music racks — many of them reissues of older vinyl and some new releases as well.

I know many of your recent editions have carried feature articles on vocal groups (my favorite musical form), but I have never seen anything published in *Goldmine* about The Four Freshmen. A recent Beach Boys feature article by Ken Sharp, "Alan Jardine: A Beach Boy Still Riding The Waves," in *Goldmine* (#522, July 28, 2000) gives a lot of credit to The Four Freshmen as the sound The Beach Boys most emulated and helped to bring them much success.

The "sound" continues to this day. I was in Las Vegas in September 1998 and noted a lighted sign on a resort hotel — "Four Freshmen Here." They were all right there along with some 800 registered fans at their annual reunion celebrating the group's 50th anniversary in show business. It seems that they have been fully employed throughout this period. I know they performed some of the old-book songs at the Vegas event and lots of new things, and their singing/musicianship was outstanding (they are self-accompanied, all being proficient instrumentalists as well as accomplished vocalists). Bob Flanigan, an original Freshmen

LETTER FROM THE EDITOR

Classic rock and oldies radio missing a beat

Listening to the radio is something I seldom do, for many reasons, but mainly because my "commute" is less than two minutes. But when I travel on the weekends, I do some channel surfing. You can usually accurately guess what song by a classic artist is going to be played. It's very predictable in these days of programmed radio shows.

The sad part of that is many artists who are constantly being played on oldies radio are still producing records. Sure, due to today's music climate, their hit-making days may be over, but that doesn't mean they can't make great music. What I'd like to see, or rather hear, on classic rock and oldies radio stations is time (and not 3 a.m.) set aside to play new releases by the same artists whose hits the stations burn into our brains.

As the person who assigns the reviews here at *Goldmine*, I make sure that we have a good mix of new artists, big-name artists and artists who may have had their heydays decades ago but still make albums. Mixed in with *Goldmine* reviews of new releases by Paul Simon, Everclear, Bob Dylan, Matchbox 20, Phish, and Stereolab come reviews of new releases by Alex

Chilton (The Box Tops, Big Star), B.J. Thomas, The Persuasions, Paul Rodgers, Toto, Brian Wilson, Crystal Gayle, Dion, The Lettermen (who just released their 70th album!), The Tokens, Soul Stirrers, and Roscoe Shelton, just to name a few.

Yes, folks, all of these artists and plenty more had new albums out in 2000, yet very few got airtime (they did get a review in Goldmine!). Instead of rehashing "The Letter" by The Box Tops eight million times, wouldn't it be nice if the DJs would spin a tune off of Chilton's new release just once?! Do we really need to hear "Raindrops Keep Fallin' On My Head" again? Why not play something off Thomas' new album? Or how 'bout something off Koko Taylor's new album, Royal Blue?

Perhaps you live in a lucky area where the oldies and classic rock DJs do plug the new albums by classic artists. But chances are, this isn't happening. Sure, there are a number of Web-based radio stations that play obscure songs from classic artists, which is fine, but I'm talking about new stuff they're doing today. Play it — their fans deserve it, and so do the artists.

— Greg Loescher

member, is their manager these days, and he has a lot to do with their getting booked all over the world (he lives in Las Vegas).

I caught the PBS-TV show 50 Years Fresh that was aired throughout the country last year. It's a one-hour show that is now being shown in foreign lands, so they have a great following that continues to this day. I hope you can do a story on The Four Freshmen someday; I know your readers would enjoy it.

News flash! The Four Freshmen have been selected as Vocal Group Of the Year in the current (December 2000 issue) of *Downbeat* magazine, which just hit the stands. I think if you publish my letter you will get all kinds of input from Four Freshmen fans to support an article on them.

—Jim Creedon Utica NY

(Jim, you are correct that The Four Freshmen have been instrumental to many vocal acts. The last time we did an article on them was in our Jan. 1, 1988, issue. If you hang on to your hat, you'll be in for a surprise early this fall! Also, be sure to vote for The Four Freshmen and other great vocal acts of the past (and present, as most are still in action) when we run the official Vocal Group Hall Of Fame ballot in our next issue (Feb. 9, 2001, cover date). The Four Freshmen Society members have been very persistent in their crusade for getting the act into the Vocal Hall; now's your chance. — Ed.)

Frost — fan's reunion concert got better

A short while back while casually reading my favorite magazine (Goldmine), I ran across a four-sentence paragraph in the Grapevine. I could have almost missed it! It was about a 30-year reunion concert for one of my favorite local Michigan rock bands, Frost. My eyes lit up at the thought of seeing Frost perform. I heard

them everywhere I went around Detroit back in '69. Great straightforward rock and great guitar virtuosity by Dick Wagner.

What a thrill I would get from seeing them now. So my friends and I drove all the way up to Saginaw (one-plus hours north of Detroit) to see the reunion concert. We sat in the second row center stage, and who was the warm-up band kicking out this killer rockabilly? None other than Cub Koda! Red silk shirt with white pants and gold lamé jacket and big, cool glasses smilin' and playin' the Strat as if he was born with it! What a set of great rock tunes. People were dancin' in the aisles while he just smiled away and kept on rollin'.

That was the icing on the cake for me that night and I thought it couldn't get better until he introduced his drummer as "Johnny B" Badanjek. Johnny B was the drummer for Mitch Ryder & The Detroit Wheels as well as the drummer for another of my favorite Detroit bands, The Rockets. Man, I got three-for-one thrills that night and to think I could have almost missed it. I'm glad I got the chance to see the Cubster do his thing that night. He and Johnny B in the pocket is something to behold, if you know what I mean!

— Ken Williams South Lyon MI

(Ken, I know what you mean about the Cubmaster's live performances. I was fortunate to see him perform three times (once with Mitch Ryder) before his passing July 1, 2000. May he rest in peace. — Ed.)

Tubes put on best shows; should be in Rock Hall Many thanks for the detailed article on The Tubes (*Goldmine #532*, Dec. 15, 2000). I attended hundreds of concerts during the '70s



Goldmine #532, Dec. 15, 2000

and '80s and saw most of the greats. The best shows I ever saw were the half dozen by The Tubes, fronted by Fee Waybill. It is the most shameful oversight that they and Captain Beefheart are not yet in the Rock And Roll Hall Of Fame. Many thanks for the detailed article.

—Cliff Group Kansas City MO

No hanky panky for Tommy James

This is in regard to your Dec. 15, 2000, issue's article on Tommy James. I am very pleasantly surprised by your article on him. Not only have I always loved his music, I have had the pleasure of meeting him at two Dallas KLUV radio oldies concerts. He is one of those wonderful performers who is so very nice and actually gives a damn about his loyal fans. On one occasion when I met him, I had a 45 rpm single of "Hanky Panky" on a label called Snap. I asked him to autograph it, which he did. Upon signing the record he told me there were only 400 copies made of "Hanky Panky" on the Snap label in his hometown of Niles, Mich. I feel very lucky to have this treasured find, along with other records James signed for me.

Also, I have some of his Tommy James Coffee by the Melito Coffee Company. I ordered it from his fan club. I will never know how it tastes, because I'm keeping the bags for collectible keepsakes and not opening them. Please print more on Tommy again.

— Virginia Pritchett Mineral Wells TX

(Virginia, that's a nice story about meeting Tommy. Depending on which version of the Snap 45 you have, it can be worth up to \$80 in near mint condition. Merry Christmas! — Ed.)

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Grapevine

Ernst Jorgensen talks about Elvis: That's The Way It Is: Special Edition

When producer/historian Ernst Jorgensen first saw the concert feature Elvis: That's The Way It Is on its initial release in his native Denmark, he had no idea that 30 years later he'd be involved with the film's reissue.

"I never thought I'd go back to Turner Entertainment and say, 'Let's redo the movie, because there's a lot of stuff in there that we need to get out and replace with something else," he said recently.

But that's exactly what happened. After coproducing an expanded version of the film's soundtrack, released last summer, Jorgensen oversaw the production of the Special Edition cut of That's The Way It Is, which will premiere Jan. 15, 2001, on the Turner Classic Movies network, with video and DVD releases to follow.

Originally released in November 1970, That's The Way It Is was the first theatrically released Presley documentary, covering the summer 1970 Elvis Summer Festival at the Las Vegas International Hotel, intercut with footage of fans, the hotel staff preparing for the engagement, and opening night.

"At the time, [the film] was a major, major revelation," Jorgensen recalled. "It was a document of something that to most people living outside America was only a dream world. I remember going to a midnight showing in Copenhagen, and it blew me away. I'd given up on Elvis a bit actually, until the '68 comeback. So when I saw this new movie I was impressed — 'I've liked that guy since I was 12 years old, and wow, he's even better than I thought he was."

Still, when Jorgensen got the opportunity to rework the film as production consultant, he felt there was definitely room for improvement.

"One, [footage of] Elvis' fans and audiences at the time will date very, very quickly, whereas [footage of] Elvis the performer will not," he explained. "Second, they filmed so much more than ever went into the movie. Those two elements together made it obvious that now, 30 years later, we can go back and create a movie which shows Elvis off better, which is more consistent, more enjoyable, has a lot more music and looks and sounds better."

Indeed, there's a lot more to the Special Edition cut than simply a cleaner print and remixed sound.

"We found an overwhelming amount of previously unseen footage," said Jorgensen. "Although we were told in the beginning from various people who'd worked on the projects before, 'There isn't any more,' there was a lot! But it was like that when I walked into RCA 10 years ago. They said, 'No, we don't have this, this, this, or this.' But we did."

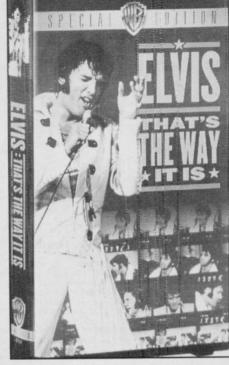
The new cut has roughly 40 percent new material, but Jorgensen added, "It's a difficult question. What is new? Is a camera angle that was never used before new? No, not really. Is another version of 'Suspicious Minds' new? In principle, yes! So these definitions, they're ballpark."

The Special Edition is actually shorter than the original cut — one hour, 37 minutes, versus one hour, 49 minutes — but because most of the extraneous footage has been cut out, there's actually more of Presley. The concert sequence that makes up most of the film features 16 songs in the 1970 cut, 19 in the 2001 cut (plus a live version of "Are You Lonesome Tonight" during the closing credits). While 11 songs from the set appear in both films, they are not always the same version of the song — meaning that collectors will want to hold on to both cuts of the film.

Jorgensen also said he feels the new cut gives "a very good sense of the work progress. You as a spectator can actually see Elvis develop the show from the very early part of the film through to the performance." This is best illustrated by a sequence where Presley is seen rehearsing "20 Days And 20 Nights" in a Los Angeles studio, intercut with footage of his backup singers rehearsing to a recording of the song in Las Vegas. There's also a nice moment when Presley unexpectedly breaks into the Eddie Arnold hit "Cattle Call" and then even more unexpectedly breaks into a yodel — with his backup singers gamely trying to follow.

The Special Edition's producer is Rick Schmidlin, who worked on reissues of the films Greed and Touch Of Evil; sound remixing was handled by Bruce Botnick, who worked on The Doors' Complete Studio Recordings box set, released last year; Mike Salomon and Sean Weber-Small were the film's editors. The new release also includes the film's original trailer and an additional documentary, Patch It Up: The Restoration Of Elvis: That's The Way It Is.

"I think it's a document of what Elvis was like in 1970 without all the distractions of



the original movie," said Jorgensen. "I think it shows him at the peak of his career. He'd come back twice now, first after the Army, and then after the NBC-TV special. I don't think anybody questioned in 1970 whether Elvis was in a class of his own or not. There was Elvis, and there were all the others. It must have felt like sitting on top of the world. And as we know — which Elvis of course didn't — it would be a troubled road from there on."

- Gillian G. Gaar

Vocal Group Hall Of Fame ballot in next Goldmine

Goldmine readers are invited to participate in the voting for The Vocal Group Hall Of Fame's 2001 inductees by casting their votes on the official ballot to be inserted into the Feb. 9, 2001, issue.

This is the fourth year that Goldmine readers have been eligible to vote. The final tallies will be announced in our April 6, 2001, issue, and the inductions will be in September (exact dates to be announced later) at the Vocal Group Hall's museum in Sharon, Pa.

How much do you know about heavy metal?

How many drummers has Judas Priest had? Whose autograph is carved into the pyramid on the cover of Iron Maiden's *Powerslave? Heavy Mental Meltdown*, the world's first heavy metal trivia board game, contains 2,664 questions about the genre, including the above two. The limited-edition game (the first press run was 2,500) includes 666 (of course) two-sided question-and-answer cards and a black skull die, among other game features. The Q&As are in four levels of difficulty: "Head Bangers" (easy), "Cranium Crackers" (medium), "Skull Krushers" (hard) and "Mental Breakdown" (insanely hard).

The brainchild of Joshua Wood, a long-time metal fan and cohost of Megawatt Mayhem

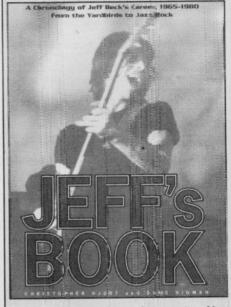


(CJS W 90.9 FM) in Alberta, Canada, the game is available for (U.S.) \$49.95 (plus \$9.95 shipping) by calling 403-217-8827 or visiting www.jpwmetalenterprises.com.

...or hip-hop?

Another music trivia game has also just been released — the Hip-Hop Hall Of Fame Board Game (yes, Virginia, there is such a place, at least in cyberspace at the moment; a physical hall is in the long-term plans). The game contains several hundred questions relating to hip-hop trivia, from the songs to culture to history. For more info on the game and the Hall Of Fame, go to www.ihiphophalloffame.com.

GRAPELEAVES



Editor's note: News of upcoming New Releases and Reissues are now reported on the first page of those respective review sections.

On the bookshelf: Jeff's Book: A Chronology Of Jeff Beck's Career, 1965-1980, From The Yardbirds To Jazz-Rock by Christopher Hjort and Doug Hinman (Rock 'N' Roll Research Press) provides a day-by-day documentation of more than 1,000 live appearances by the innovative guitarist along with Beck's chart action, discography (U.K. and U.S.), previously unpublished info on The Yardbirds' U.S. tours and a 16page black-and-white and color photo section on glossy pages ... Rhino's Cruise Through The Blues by Barry Hansen - a k.a. Dr. Demento (Miller Freeman Books) coincides with the release of Rhino's New Millennium Blues Party on compact disc. The book has more than 200 photos of artists, album covers and vintage record labels and ranges from the greats such as Robert Johnson, Howlin' Wolf, Etta James, Muddy Waters (soon to be featured on the cover of Goldmine), Stevie Ray Vaughan, and Eric Clapton, among others, to obscure artists. The book documents blues history and evolution starting with the early blues players of the American South in the 1900s on up through the current modern blues scene. Hanson also gives readers a list of the best recordings for selected artists.

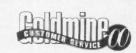
For couch potatoes: Alice Cooper's Brutally Live, on DVD and VHS (Eagle Vision), includes concert cuts from his newest album, Brutal Planet.

On the road again: The New York City Rock 'N' Roll Convention & Extravaganza to be held Feb. 16-17, 2001, at the auditorium of The Church Of St. Paul The Apostle in New York City (60th St. and 9th Ave.) is a celebration of 50s years of popular music and features more than a dozen surf, garage, and rockabilly acts including rockabilly standout Robert Gordon and legendary guitarist Link Wray. The event will also have record and memorabilia dealers selling their wares (for information, go to www.nyc-swing.com/events-rock.html. Dealers should call Lee Sobel at 212-691-7731. For tickets, www.SmartTix.com or call 212-206-1515)... Former Dire Straits frontman and guitarist Mark Knopfler starts his first solo tour March 27 in Mexico City. The tour of South America and Europe tentatively ends July 31 in Moscow. A North American tour later in the year of at least 26 cities is also being planned. Knopfler's last tour was in 1992 with Dire Straits.

Odds and ends: Movie critic Roger Ebert's list of the Top 10 movies of 2000 includes two music-related flicks: #1 on the list is Almost Famous and #7 is High Fidelity, about a used record store owner.

- Greg Loescher

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REMANIA 1

IT WAS 100 COLUMNS AGO TODAY... COLLECTORMANIA! BEGAN TO PLAY...

··· bv Chuck Miller ····

une 1993: Television viewers were bracing themselves for the new fall season and the premieres of South Of Sunset, Seaquest DSV and Saved By The Bell: The College Years. On the pop charts, Janet Jackson's "That's The Way Love Goes" was partway through its eight-week run at #1. The Toronto Blue Jays and the Philadelphia Phillies were heading toward their World Series matchup.

It was about this time, in issue #336 of Goldmine, that a brand-new column debuted, the idea of then-publisher Greg Loescher. Titled Collectormania!, the page devoted to collectors and their collections was an immediate hit, receiving dozens of letters, questions and responses every week.

The first Collectormania! columnist was journalist Lisa Barker, and her topics covered the collectibility of certain items, such as boxed sets, doo-wop records, sheet music and reel-toreel tapes. She also addressed some growing concerns for record collectors, including the need to acquire damage insurance and the death of Kurt Cobain and its impact upon music lovers everywhere. Barker wrote Collectormania! until July 1994, when she handed the column over to Stephen Thompson.

Under Thompson's tutelage, Collectormania! addressed concerns about everything from the deterioration of improperly pressed compact discs to the availability of John Parr's "Naughty Naughty" on CD. In between those topics, Thompson also wrote about the metaphysics of collecting — why we collect music, why we collect certain types of music, the horror stories of buying and/or selling your collections, the growing obsolescence of cassettes and CD longboxes, and answered letters — tons of letters — from collectors willing to share their stories with each other.

And now... I have a special treat. From his current post as a contributing writer to The Onion (www.theonion.com), former Collectormania! columnist Stephen Thompson has returned with his own observations of the Collectormania! column.

'Collectormania! taught me many lessons about advice columns (long, explanatory letters from readers pad word counts and are therefore good), record collecting (albums as a general rule aren't explosively valuable, so you might as well collect them for the music rather than the investment) and record collectors (who are every bit as panicky and obsessive as advertised).

"In the time since I stopped writing the column, music

collecting has evolved more rapidly than I could have imagined: Most of readers' suspicions and fears surrounding the life span of CDs have subsided, the cassette teeters on the brink of obsolescence and many fans no longer need hard copies or liner notes to collect music. That last one is a tough pill to swallow for those of us whose basements will always be packed, floor to ceiling, with recordings, but music has never been more readily available to fans of all stripes young and old, urban and rural, passive and passionate.

"Record collecting remains a mania, and it's hard to imagine Collectormania! running out of material or passionate readers. I, for one, couldn't be happier about its continued success, not to mention the fact that the exceptionally knowledgeable Chuck Miller is the one struggling to pad those word counts every month."

Thanks Steve. Let's see, that's 526 words; only 1,000 to go oops, better edit that comment out before it hits the press.

The Thompson Collectormania! era ended in November 1997, at which point he handed the torch to me. In the past three years. I've viewed Collectormania! as an opportunity to bring to light new genres in record collecting and to share readers' collections that had previously been either ignored or forgotten. Some of these columns focused on collecting Hip Pocket Records, Highway Hi-Fi records for car stereos, Cook Binaural Sounds of Our Times discs, soundalike versions of "not-availableon-single" hit tracks and K-Tel albums.

All these records would just be black circles without a turntable, and we've discussed the history of both Technics and Dansette phonographs (along with a column on 45 rpm adapters) in Collectormania!. We've also discussed new products to clean, store, archive and improve the worth of your collection (Diamond Cut Millennium record-enhancing software, Un-DU tape/sticker remover, modular wooden shelves from Home Depot, etc.).

The column has also shared poignant stories about those who have turned their collecting hobby into a project that has benefitted future collectors. We've profiled James A. Mitchell, who turned his love of classical music into a book on collecting RCA Living Stereo 1950s and 1960s releases. Or Tom Hutchison, a plastics worker who developed a lightweight plastic 45 rpm adapter that can still be found in flea-market and garage-sale 45s everywhere. We've profiled Michael Biel,

a member of the Association Of Recorded Sound Collectors (ARSC) who enjoys searching for albums chronicling the space program. And we've told the story of "Uncle Don" Carney, the radio host who was falsely accused of an over-theair mistake, a mistake that was re-created - and credited to him anyway — on a series of "blooper" albums.

One of the columns I will never forget involved my request for a relatively unknown 45, Tony Carey's "West Coast Summer Nights" (I'm not a big Tony Carey/Planet P fan, but a good friend worked at the record company that pressed that record, and... the whole story's in the Dec. 4, 1998, issue of Goldmine, #479). My one copy of the 45 had been damaged in a house moving, and I could not find another copy anywhere. Thankfully, many readers sent me their own spare copies of the 45; one person even dubbed a copy of the "West Coast Summer Nights" video (which featured my promotions friend in a couple of beach volleyball scenes). That one column - and the response from readers - shows that record collectors are still a friendly, helpful and considerate group of people, willing to help out or trade or point someone in the right direction to find that special record, tape or CD. I thanked you all then, and I still thank you today.

Of course, we can't have a serious column every week not when we can delve into the "AYK" (Are You Kidding) record grade (these are the ones with gouges, ripped labels, whole chunks of groove missing, potato chip-shaped warps, etc.). Or the Tiger Hitclips music platform (a tiny keychain with a sound chip at the end — the chip plays one minute of tinny, transistorized music for a measly \$5). Or the story of the "Drew's Party Music" jukebox that I thought would jazz up my office — until I found out the machine turns itself off after five minutes of play, rendering it useless.

Seven years ago, when this column was first created, the general public consensus was that new vinyl was nonexistent (Barker's first column appeared with the headline, "Vinyl Lives!") and that CDs and cassettes were the predominant music formats of choice. Today, the music collecting options are staggering. Vinyl releases have made a comeback, the cassette is slowly dying off, Internet auction houses are providing record collectors with instant access to the rarest recordings, and Napster exists for people who want to steal music.

Who knows what the future will hold seven years from now? With luck, you and I will be there in 2008 to find out.

On behalf of Barker and Thompson, I hereby thank you for making Collectormania! one of the most popular columns in Goldmine today and hope that we can continue to share our music collecting experiences in this column for years to come.

As an added treat, for those of you who have collected this very column, you might be interested in this "Collectormaniaography," compiled by our associate editor Cathy Bernardy (who has counted these columns more often than the Florida Election Board and has certified that what you're reading is column #100 and not #101 or #102 or #73 or whatnot).

If you have any other questions or want to talk about some items in your music collection, please drop a card or a letter to: Goldmine, Attn: Collectormania!/Chuck Miller, Krause Publications, 700 East State Street, Iola W1 54990. Or you can forward an e-mail at Collectormania@krause.com. Hope to hear from you soon!

Collectormania!-ography

Issue Date

1. 336 6/11/93 Inaugural column by Lisa Barker 2. 338 7/9/93 Dealer markup and boxed sets

3. 340 8/6/93 Press kits 4. 342 9/3/93 Picture discs and shaped discs 5. 344 10/1/93 Doo-wop

6. 346 10/29/93 Letters 7. 348 11/26/93 Reel-to-reel tapes 8. 350 12/24/93 Tour programs

9. 352 1/21/94 Michael Jackson

10. 354 2/18/94 Sheet m

11. 356 3/18/94 Letters 12. 358 4/15/94 Earthquakes, floods, insurance

13. 360 5/13/94 Letters 14. 362 6/10/94 Death of Kurt Cobain

15. 364 7/8/94 Last column by Lisa Barker 16. 366 8/5/94 First column by Stephen Thompson

17. 368 9/2/94 Letters

18, 370 9/30/94 Letters

19. 372 10/28/94 Letters

20, 374 11/25/94 Prince's Black Album

21. 376 12/23/94 Top 10 list of albums

22. 378 1/20/95 Storage, counterfeiters' motives23. 380 2/17/95 Collection control

24, 382 3/17/95 Ted Hawkins tribute, shipping 25. 384 4/14/95 Junk dealers and bargains

26. 386 5/12/95 Selling your collection, why we collect 27. 388 6/9/95 Longboxes and CD rot

28. 390 6/23/95 Appraising and mailing your collection

29. 392 8/4/95 Storage

30. 394 9/1/95 Rush Limbaugh 31. 396 9/29/95 Horror stories of selling collections

32. 398 10/27/95 Coachmen 33. 400 11/24/95 A defense of cassettes, Voice of The

Beehive 34. 402 12/22/95 CD myths: pinholes, rot, cassette singles

35. 404 1/19/96 Top 10 of 1995
36. 406 2/16/96 Keeping organized with databases

37. 408 3/15/96 Letters 38. 410 4/12/96 Promo CDs

39. 412 5/10/96 More on databases and why 40. 414 6/7/96 Will it be worth anything debate

41. 416 7/5/96 Continuing discussions

42, 418 8/2/96 The value debate continues 43. 420 8/30/96 Continuing discussi

44. 422 9/27/96 More on CD rot, other problems

45. 424 10/25/96 Letters

46. 426 11/22/96 Continuing discussions

47. 428 1/17/97 Letters

48. 430 2/14/97 Price guides, year-end Top 10 49. 432 3/14/97 More on CD rot 50. 434 4/11/97 CD rot, foreshadowing Napster 51. 436 5/9/97 Letters

52. 438 6/6/97 Minidiscs: Dead? Cleaning CD rot 53. 440 7/4/97 Letters

54. 442 8/1/97 Jeff Buckley, foreign CDs' extras

55. 444 9/12/97 Letters

56. 447 9/12/97 Japanese bonus tracks 57. 449 10/10/97 CD deterioration

58. 451 11/7/97 Last column by Stephen Thomp 59. 453 12/5/97 First column by Chuck Miller

60. 455 01/2/98 Nipper/RCA 61. 457 1/30/98 8-tracks

62. 459 2/27/98 45 rpm adapters

63. 461 3/27/98 Vinyl graffiti/Herb Powers, Jr.

64. 463 4/24/98 Building your own storage shelves 65. 465 5/22/98 Highway hi-fi: Car phonographs 66. 467 6/19/98 AYK grading (Are You Kidding?)

67. 469 7/17/98 Collecting Frank Sinatra 68. 471 8/14/98 UN-du and Drew's Party Music

69. 473 9/11/98 RCA Living Stereo classical

70. 475 10/9/98 Flood damage and insurance

71. 477 11/6/98 Beatles niche collecting
72. 479 12/4/98 Donating records to the Vocal Group Hall

73. 481 1/1/99 Hip Pocket Records and Americom flexis

74. 483 1/29/99 Space program documentary records 75. 485 2/26/99 Tracking your albums from theft 76. 487 3/26/99 Record clubs: Columbia House, BMG

94, 523 8/11/2000 Dansette phonograph collecting 95, 525 9/8/2000 Placing ads in Goldmine

96. 527 10/6/2000 Tiger Hitclips 97. 529 11/3/2000 Baseball phonograph records

77. 489 4/23/99 Under The Cover Records: Soundalikes

78. 491 5/21/99 Promos and radio station pressings: 3WD

83. 501 10/8/99 Blooper records and Kermit Schaefer 84. 503 11/5/99 Children's records, musical multiplication

85. 505 12/3/99 Laughing Hyena Records, truck stop

87. 509 1/28/2000 Charlie Brown/Peanuts records

90. 515 4/21/2000 Wrestling records 91. 517 5/19/2000 '63 Monroe and 1983 collecting

88, 511 2/25/2000 K-Tel album collecting

86. 507 12/31/99 American Top 40 radio show collecting

89. 513 3/24/2000 Using computer software to play 78s

92. 519 6/16/2000 Postage stamps and records 93. 521 7/14/2000 Computer databases for record inventory

78. 493 6/18/99 Promos and radio station pressings 79. 493 6/18/99 Reissue labels and identification 80. 495 7/16/99 Vogue picture discs 81. 497 8/13/99 Technics SL-1200 MK2 turntable 82. 499 9/10/99 Cook Binaural Records

98. 531 12/1/2000 Jean-Michel Jarre, single album pro 99. 533 12/29/2000 Archiving with Diamond Cut

100. 535 1/26/2001 100th Collectormania! column

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Catley, Bob "The Tower"	\$15.50	Hughes, Gary "Precious Ones"	\$15.50	Raine "Peace"		- · · · · · · · · · · · · · · · · · · ·	\$15.50
Catley, Bob "Legends"	\$15.50	Hughes, Glenn "Return Crystal Karma"	\$15.50	Rainmaker "Rainmaker"	\$14.99		
Caught In The Act "Heat Of Emotion"	\$14.50	Hugo "Time On Earth"	\$15.50	Ransom "Trouble In Paradise"	\$15.50		\$15.50
Caught In The Act "Relapse Of Reason"		Human Race "For Sake Of Your Soul"	\$15.50		\$14.50	TIME THE STATE OF	\$13.99
Change Of Heart "Change Of Heart"	\$14.50	11 11 51 65 65	\$12.99		\$10.99		\$21.00
Change Of Heart "Continuum"	\$15.50	5.5 1 46.5 5 M	\$14.50	Reingold "Universe"	\$15.50		\$19.99
Christian, James "Rude Awakening"	\$15.50	11 1 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	\$15.50		\$14.50		\$14.50
City Boy "City Boy/Dinner At The Ritz"	\$17.50		\$14.50		\$9.99		\$13.99
City Boy "Young Men Gone/Book Early"	\$17.50		\$14.50	Riot "Inishmore"	\$21.00		\$13.99
Conquest "Worlds Apart"	\$15.50		\$15.50	Rose Tattoo "25 To Life" NEW	\$15.99		\$13.99
Coverdale, David "Whitesnake"	\$11.99	the transfer of the transfer o			\$12.99		\$12.99
Coverdale, David "Northwinds"	\$11.99	1 1 15 11 15	\$14.50		\$12.99	11 11 11 11 11 11 11 11 11 11 11 11 11	\$12.99
Coverdale, David "Into The Light" NEW		1 1 111	\$15.50		\$12.99	17 11 1 200 1 111 1 0	\$12.99
Crystal "Collection"	\$13.99		\$15.50	Roxx Gang "Old New Borrowed Blue"	\$12.99		\$12.99
Curci, Freddy "Then And Now"	\$15.50	1 1 1 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	\$15.50		\$11.99	VanHalen "Diver Down"	\$12.99
Dakota "Mr. Lucky"			\$15.50		\$14.99	VanHalen "1984"	\$12.99
Dakota "The Last Standing Man"	\$14.50	Jesse'sPowerTrip "Not Innocent" SALE!			\$15.50	Vaughn "Soldiers Sailors On Riverside"	\$15.50
Damned Nation "Road Of Desire" SALE	\$14.50		\$15.50		\$15.50		\$14.50
		1	\$15.50	Savannah "ForeversCome&Gone"	\$15.50	Victor, David "Proof Thu Night" SALE \$	\$10.99
Damned Nation "Grand Design" Danger Danger "4 The Hard Way"	\$15.50		\$14.50		\$14.99		\$10.99
	\$14.50	Journey (all titles) \$10.99 -		Scorpions "Moment Of Glory"	\$14.99	Vincent, Phil "Thunder In The East"	\$14.99
	\$15.50	Kansas (all titles) \$10.99 -		Scudiero "Walking Through Mirrors"	\$15.50	11 0	\$14.50
Dante Fox "The Fire Within"	\$15.50		\$12.00	Seven Wishes "Seven Wishes"	\$15.50	Von Groove "Test Of Faith" SALE \$	
Danzi, Danny "Somewhere Lost In Time"			\$14.50	Shameless "Queen 4 A day"	\$15.50	1/ 0	\$15.50
Pare "Calm Before The Storm"	\$14.50		\$14.50	Shock, The "Pinultimate"	\$15.50		\$15.50
Parrid, Brad "Brad Darrid"	\$14.50	fact to decrease the second se	\$15.50	Shotgun Symphony "Sea Of Desire"	\$15.50	24 4 4 1444 44 4 4 4 4 4 4 4 4 4 4 4 4 4	\$15.50
David Carl Band "Can't Slow Down"	\$14.50	Kick Axe "Vices"	\$14.50	Shout "Shout"	\$14.50	1111 =	\$15.50
eep Purple "Shades Of Deep Purple"	\$13.99		\$13.99		\$15.50	144 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	\$14.99
eep Purple "Book Of Taliesyn"	\$13.99		\$13.99	01 1 "01 1 "	\$14.50	144 44	\$15.50
eep Purple "Seep Purple"	\$13.99		\$14.99	Sign, The "Signs Of Life"	\$15.50	144 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	\$14.99
eparture "Departure"	\$14.50		\$15.50	0:1	\$14.50	tat	\$15.50
eparture "Open Your Mind"	\$15.50		\$12.99	Silent Witness "Thrills"	\$14.50	Winger, Kip "Conversation Like Dream" \$	614 99
io "Angry Machines"	\$13.99		\$14.50	0:	\$21.00		\$14.99
io "Magica"	\$14.99		\$14.50	Smith, Stuart "Heaven And Earth"	\$15.50	Wishdoctor "Wishdoctor" SALE	
istance, The "The Distance"	\$14.50	Liesegang "No Strings Attached"	\$15.50	Snakes In Paradise "Snakes Paradise"	\$15.50	141.14 = 11 = 11	\$13.99
	\$15.50		\$15.50	Snakes In Paradise "Garden Of Eden"	\$15.50	141 14 - 11 - 1 - 1 - 1 - 1	\$13.99
onnor onauowille	\$14.99	Lost Weekend "Presence Of Mind"	\$15.50		\$14.50		614.50

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"Praise the bridge that carried you across" An audience with blues royalty Koko Taylor

by Michael B. Smith



oko Taylor, the undisputed "Queen Of The Blues," not unlike an active volcano, erupts from within with all the forces of nature. Her gritty, powerhouse blues style melds with her total dedication and belief in her songs to embody the true definition of soul.

Born Cora Walton on Sept. 28, 1935, on a sharecropper's farm in Memphis, Tenn., she developed her love for music from a mixture of songs she heard in church and on B.B. King's radio show.

Her family - Willie and Annie Mae Walton, three brothers and two sisters (Koko is the youngest) - loved music. Even though she was discouraged by her father from singing anything other than gospel music, Taylor and her brothers and sisters would sneak out back with their homemade instruments and play the blues. It was there behind the house that she began her career as a blueswoman.

Taylor's mother died when she was only four, and her father died by the time she turned 11. She left school in the sixth grade, not to return until years later when she would attend night school for a time in Chicago.

As a child, Taylor listened to as many blues artists as she could. From Bessie Smith to Big Mama Thornton, Muddy Waters, Howlin' Wolf, and Sonny Boy Williamson, she listened, playing their records over and over again.

At the age of 18, Koko and her soon-to-be husband, the late Robert "Pops" Taylor, a cotton trucker 12 years her senior whom she met in Memphis and married in Chicago that same year, moved to Chicago to look for employment. They moved into the city's South Side, into the very heart of the Chicago blues

Taylor soon found work cleaning house for a wealthy couple in the upper class Chicago suburtes making \$5 a day; her husband, meanwhile, worked in a slaughterhouse. At night and on weekends, Koko and Pops would visit the various clubs, where they would hear singers such as Howlin' Wolf, Magic Sam, Waters, and Buddy Guy. It wasn't long before the couple was sitting in with the various bands on a regular basis, Pops on guitar and Koko singing.

According to Koko, the first songs she ever sang on stage were "I Idolize You," an old Tina Turner song, and "Make Me Feel Good, Kiddio," by Brook Benton — the only two songs

Taylor's big break came in 1962, when Willie Dixon approached her, saying, "I've never heard a woman sing the blues like you. That's what the world needs today, more women to sing the blues. We've got plenty of men, but not enough women." Dixon got Taylor a recording contract with Chess Records and produced several singles for her, including the million-selling 1965 hit "Wang Dang Doodle."

But Dixon did much more than engineer Taylor's first big break. He also urged her to write her own music. The first song she wrote, "What Kind Of Man Is This?" - a tribute to Pops, her husband, friend, promoter and producer for 35 years — was written in 1964 while she was pregnant with their first child.

Taylor formed her own band, The Blues Machine, in 1972. In 1975, after Chess closed its doors, Taylor found a home with the city's newest blues label, Alligator Records. She recorded I Got What It Takes (Alligator 4706), which

earned her a Grammy nomination. Seven more albums would follow, with her latest release being Royal Blue.

Criss Johnson, Taylor, and Alligator president Bruce Iglauer produced Royal Blue. Recorded in Chicago, the 12 songs (including four Taylor originals) range from the rocking blues advice of "Save Your Breath" to the humorous warning in "Don't Let Me Catch You (With Your Drawers Down)" to the final bit of wisdom in "Keep Your Mouth Shut And Your Eyes Wide Open." In between, guest B.B. King joins Taylor on "Blues Hotel," guitarist Kenny Wayne Shepherd helps her reinvent Melissa Etheridge's "Bring Me Some Water," pianist Johnnie Johnson adds his magic to Ray Charles' "But On The Other Hand," and Keb' Mo' and Taylor stroll together through the warm and tender "The Man Next Door."

Over the course of her illustrious 39-year career, Taylor has received just about every award the blues world has to offer - and then some. She has won 19 W.C. Handy Awards (the Grammy of the blues community), more than any other female blues artist. She has received several Grammy nominations and won a Grammy for Best Blues Recording along with Stevie Ray Vaughan in 1984 for "Blues Explosion."

One of Taylor's favorite honors came on March 3, 1993. Chicago Mayor Richard M. Daley honored Taylor with a "Legend Of The Year" Award, and declared the day "Koko Taylor Day" throughout Chicago. "This," according to Taylor, "was something else that I was really honored to have happen to me."

And the list of achievements continues. In 1998, Chicago Magazine named her "Chicagoan Of The Year," and in 1999, Taylor was inducted into the Blues Foundation's Blues Hall Of Fame. Rolling Stone called her "the great female blues singer of her generation.

Not limiting herself to just the music, Taylor made her silver screen debut as a lounge singer in the David Lynch (Blue Velvet) film, Wild At Heart. She performed at a Presidential inaugural event that featured nearly two dozen of the world's most prominent blues and R&B artists, and she made an appearance in front of an audience of four million people on The David Letterman Show. She's also been featured on CBS-TV's This Morning and Nightwatch, National Public Radio's All Things Considered and Crossroads, as well as on the Associated Press and United Press International newswires and in People Magazine and Entertainment Weekly. She also made a TV appearance on the Fox-TV police drama, New York Undercover, playing herself, and appeared in the movie Blues Brothers 2000.

Taylor continues to perform more than 100 concerts a year all over the world. In 1993, she toured the United States with King, Guy, Lonnie Brooks, and Junior Wells. She has shared the stage, not only with the greats of blues, but also with rock stars such as Led Zeppelin's Robert Plant and Jimmy Page.

Taylor recently opened her own club in Chicago (Koko Taylor's Celebrity at 1233 S. Wabash), has toured Europe countless times, visited Portugal and England last year, and headlined the Chicago Blues Festival 2000.

When the Chicago Tribune referred to her as "the hardest-working lady in show business today," they had it right on the money. It's not easy being a woman succeeding in the maledominated blues world, but Taylor has done just that. She's taken her music from the tiny clubs on the South Side of Chicago to giant festivals around the world. Through good times and personal hardships. Taylor has remained a steady force in the blues.

'It's a challenge," she said. "It's tough being out here doing what I'm doing in what they call a man's world. It's not every woman that can hang in there and do what I am doing today." So true. Maybe that's why there is only one "Queen Of The Blues."

Goldmine: I understand that Koko is a nickname. How did you come to be called Koko?

Koko Taylor: My family called me Little Koko because I was a chocolate lover. Chocolate anything. And then when I moved to Chicago, they dropped the "Little" and just called me Koko. Then when I started recording down at Chess Records, which is located here in Chicago, Willie Dixon told them the name to go on the record. He said, "Just put Koko Taylor." [laughs] And that's how it just stuck with me. It's a family pet name.

Where were you born and raised?

I was born in Memphis, Tenn., on what we called a sharecropper's cotton farm. My father, my mother were people that lived in the country on a cotton farm and this is what we did as us kids grew up. We grew up workin' in the cotton field, pickin' cotton, choppin' cotton or gardening - hogs, cows, chickens and all this kind of carryin' on. But it was a good life, growin' up in the country. It was one that I enjoyed, one that I always remember and refer to. In a lot of ways I miss that. But we was a poor family. We was a family that, you know, my father and mother, they didn't have nothin', but they always said, "Money is not everything. What's really's important is if a family has love. Where there is love, there's richness," and I always felt very rich because we had a family of love. But we stayed in Memphis, me and my sisters and brothers, until I was 18 years old. I've been in Chicago ever since.

Did you come from a musical family?

Yes, I did. But I'm the only one into the blues. My daughter that lives here with me, and my sister, they are both singing gospel music in the church. My one brother played guitar, and then one of my other brothers played harmonica. I was the outcast that sang blues. [laughs]

I understand your father was opposed to you singing blues, right?

We had this little three-room house they called it a shotgun house - out in the country, and we all stayed there. We had to go and pick cotton every day in the fields. When we weren't picking cotton, we'd sneak off behind the house — supposed to be playing. [laughs] But we'd made us a band and were having a good time. My brother made him a guitar out of bailing wire. And my youngest brother made him a harmonica out of a corn cob. And me, I didn't need no microphone. If I did, I'd have been in trouble because we didn't have no electricity no way.

Well, you had your built-in volume anyway,

[laughs] I had my built-in volume. And we'd be behind that house just having a good



B.B. King and Koko Taylor

daddy said he didn't want us listening to no blues music, because it was the devil's music. To me, it was just good music. Forget the devil. [laughs]

You sang a lot in church too, right?

Yes. That's what our parents wanted us to do, to grow up in church, singing gospel.

Do you think those church experiences had an impact on your future as a singer?

It had influence on me, because I did gospel and I loved gospel But he just didn't want us listening to no blues. We would also sneak and listen to WDIA radio station in Memphis with Rufus Thomas, and he played a lot of blues. One day I heard a song on there called "Me And My Chauffeur Blues" and the flip side of the record was "Black Rat Blues." That was the first song that just stuck to my ribs when it comes to blues.

Other than the church, who were some of your early musical influences?

Well, Magic Sam - like I said, Memphis Minnie, Big Mama Thornton, Muddy Waters, Howlin' Wolf, all of those people. Bessie Smith, I wouldn't leave 'em out. They were just great singers and great people. Some of 'em I never got a chance to know personally, but so far as their music, it was out of sight!

Tell us a little about your move to Chicago. You moved there at 18?

I sure did. I came to Chicago supposedly to get what we call "a good job," and I found a time, singing and playing the blues. Now word Radio history as good. I was making \$5 a day,

and when I left Memphis, I wasn't getting nothing. If I worked for somebody else, I'd get like a dollar and a half a day. So when they paid me five in Chicago, that was a good job.

And the best part of all was, I survived.

Definitely. Now, before your contract with Chess Records, you got to Chicago and began sitting in with a lot of artists. Is that right?

Muddy, Wolf, Jimmie Reed. [laughs] What happened was, in Chicago there was a lot of clubs. And I don't mean no big fancy clubs. These were just little neighborhood tavern clubs where the black people went and drank and had a good time. And they would have their band up there playing, and when I'd go in there, I'd just be going in there to have a good time too. But they got to know me, and they started calling me Little Koko on their own. "We got Little Koko in the house, and we're going to get her up here to do a few tunes." And that's what I did. Um-hm. I'd just go up there and sing anything, just to be singing. Didn't get no money [laughs] They weren't either, not enough to talk about.

If you couldn't sing, what would you do?

[laughs] I really don't know, because singing is my life. I look forward to it. It's just like I'm sitting here in my kitchen talking to you, but my mind and my heart is on coming where you are at one day, singing the blues. I'm always geared up and looking forward to it.

How did you come about getting your first recording contract in 1962?

Well, I met up with Willie Dixon by sitting in with these guys. He heard me singing, and when I got down off the stage, he told me, "I've never heard a woman sing the blues like you. That's what the world needs today, more women to sing the blues. We've got plenty of men, but not enough women." From that conversation, he gathered me up and took me down to Chess for an audition, and Chess agreed, "Yeah, she's got the voice we've been looking for." And they said, "Do you have a contract?" And I didn't even know what a contract was. I thought when they said a contract, they were sending somebody out to kill you or something. [laughs] From that, Willie Dixon arranged for me to do some songs, and that's when he wrote "Wang Dang Doodle" for me and some other songs, "I Got What It Takes," and so on and so forth. At that time, they weren't making CDs or albums, they were making the little-bitty records, you know what I'm talking about...

455?

Yeah! They were making them. I didn't have to worry about no whole lot of songs. I'd record four or five songs and I was through.

What was it like around Chess Records?

It was OK. They were the ones that did my first recordings and accepted me and took me in. Now that's just like a homeless person. You can be homeless and hungry and be outdoors, and if you don't knock on somebody's door and ask for help, they might not see you and invite you in. See, that is the bridge that carries you across. And my daddy always said, "Praise the bridge that carried you across. Don't burn that bridge, because you may want to come back across that bridge again." That's the way it was with me. I stayed with Chess until Chess went out of business. I did several recordings with them, but then the business folded. Then I wasn't with a company until Alligator came along. And Alligator did the same thing. They took me in and started recording and this and that. I've been with Alligator for 26 years now. 1 came in on the beginning of Alligator.

You hear people talk about all these different types of blues. Here in South Carolina, we have Piedmont blues, with legendary players such as Pink Anderson and Rev. Gary Davis. Then there's Delta blues and Texas blues. What makes Chicago blues different from the rest?

To me, Chicago blues just stands out over any other music, so far as the blues is concerned. That's just like years ago. When I was growing up down in Memphis it wasn't like it is today. They called that Delta Blues, Memphis Blues. They didn't have the horns, they didn't have all this fancy stuff. They didn't even have guitars, some of 'em didn't. And if they had a guitar, it wasn't no electric guitar what you need an amplifier like you do today. They just be standin' up there playing on old acoustic guitars and somebody blowin' their ol' harmonica. Somebody beatin' on an ol' washtub - same one we used to wash our clothes, 'cause we didn't know anything of no washing machine or drver! That was what they called Delta blues. But when we got up here to Chicago, they was playing electric guitars. Now, see all of

Koko Taylor Discography

by Michael B. Smith

Label/#	Title	Year
Chess LPS-1532	Koko Taylor	1969
Chess CH-50018	Basic Soul	1972
Evidence	South Side Lady	1973
Black & Blue	Southside Baby	1975
Alligator 4706	I Got What It Takes	1975
Alligator 4740	Queen Of The Blues	1975
Alligator 4711	The Earthshaker	1978
Alligator 4724	From The Heart Of A Woman	1981
Alligator 4740	Live From Chicago — An Audience With The Queen	1987
Charly	Love You Like A Woman	1990
Alligator 4784	Jump For Joy	1990
Huub	Wang Dang Doodle	1991
Alligator 4872	Force Of Nature	1993
Alligator 4873	Royal Blue	2000
	ylor's two Chess albums are worth \$30 and \$25 respective	vely in

Koko Taylor also appears on:

Roko zayioi aise app		V
Artist	Title	Year
Lonnie Brooks	Satisfaction Guaranteed	1991
Willie Dixon	Chess Box	1989
Big Daddy Kinsey	Ramblin' Man	1995
B.B. Queen	Everybody's Favorite	1997
Muddy Waters Tribute Band	You Gonna Miss Me (When I'm Dead & Gone)	1997
B.B. King	Blues Summit (MCAD 10710)	1993
Paul Shaffer	Coast To Coast (Capitol)	
Various Artists	Blues Explosion	1984
Various Artists	Atlantic Blues: Chicago	1986
Various Artists	Genuine Houserockin' Music, Vol. 1	1986
Various Artists	Atlantic Blues Box	1986
Various Artists	Genuine Houserockin' Music	1986
Various Artists	Genuine Houserockin' Music, Vol. 2	1987
Various Artists	Genuine Houserockin' Music, Vol. 3	1988
Various Artists	Blues Deluxe XRT 9301	1989
Various Artists	Best Of Chess Blues, Vol. 2	1989
Various Artists	Stax: Superblues, Vol. 1: All-Time	1990
Various Artists	Genuine Houserockin' Music, Vol. 4	1990
Various Artists	Evidence Blues Sampler	1992
Various Artists	Alligator Records Christmas (Alligator Xmas 9201)	1992
Various Artists	Blues Masters, Vol. 9: Postmodern	1993
Various Artists	Alligator Records 20th Anniversary Tour (Alligator 107/8)	1993

that is something new. But the sound of the your neighborhood!" [laughs] music still brought out the Delta blues. That's what I call the difference. We still are singin' and playing Delta blues.

What is the blues, really? What does the music mean to you?

In my career, my singin', a lot of people ask me, "What is the blues?" To me, my music is like a therapy. My music is healin', you know? It's healin', it's therapy, it's encouragement. I try to sing the type of songs that make people happy. I try to sing a song that's gonna touch somebody, to make them look up, pep up, feel good about themselves, encourage them — have a lyric that will encourage them in some way or another.

On your new album, Royal Blue, you have some mighty fine musicians - none more prestigious than Mr. B.B. King. What can you tell us about King?

First of all, he's a great person. A wonderful man that you would really enjoy meeting and sitting down and talking to, you know. I met B.B. when I was growing up down in Memphis. He would come to Beale Street every Saturday and stand on the corner and play his guitar to the people who would pass on the street. B.B. was also a DJ over in West Memphis, Ark. He was advertising "Pepticon! Sure is good! You can get it way there is Hitakey care of, you know what I'm sayin? It's

What was Pepticon?

It was a tonic. Like a medicine. Uh huh. I guess that was their sponsor, like they do today. But that's what I know about B.B., and we became good friends. He's like my big brother. When I did this CD, I saw him on the road and he said, "What you been up to?" and I said, "I'm just out here workin' hard and gettin' old. But I'm working on a new CD." And he said, "I want to be on that CD with you." [laughs] Yeah. When I called him up and told him I was ready for him now, he said, "I don't have time to come to Chicago. The closest I'm comin' to you is 3,000 miles away in Los Angeles." I said, "Well I'm coming to Los Angeles." If the mountain don't come to you, you go to the mountain. So that's what I did. Me and Bruce, the president of Alligator Records, got on a plane and went. That's where we recorded him on my CD, [on the song] "Blues Hotel"!

What a great song. There seem to be a whole lot more male blues singers than female. Why do you think that is true?

The difference is, they is women! Women can not jump up and pack a suitcase and say, "I'm gone!" Why? Because they got a house full of little kids to raise, to feed, to clean, to

more housewives and more mothers. All that keeps them from doing what they might want to do. Now, there's plenty of women in their kitchen cooking apple pies that can sing as good as I can, sing good as Aretha Franklin or Whitney Houston, but they can't get out there and do what they do, and why? Because, "I got a husband," first of all. And there ain't too many men that are gonna want their wife out there on the road. I traveled and I had a husband, but my husband was right there with me. That makes a difference.

We touched on it a little earlier, but how did you first hook up with the folks at Alligator Records?

Like I said before, I started with Chess and I ended with Chess, and the reason I ended with Chess is because Chess the company went out of business. The president of Chess, Leonard Chess, died with a heart attack. Then his brother Phil just couldn't cope with running it anymore without his brother, so they folded the company. Then I wasn't with no company for about five years. Then, they were having a big outside festival in Ann Arbor, Mich. That was in 1971, I believe. That's when Bruce first heard me sing.

What was it like to appear in the David Lynch movie Wild At Heart?

It was fantastic. Fantastic! I thought I was in heaven when they called and said they wanted me on the David Letterman show. But when they cast me in Wild At Heart, it was sure enough outta sight.

A lot of people don't realize you also appeared in a TV series, New York Undercover, playing yourself. How was that for you?

Oh, it was very nice. I've done quite a few things like that.

Royal Blue is a great album. Would you share your thoughts on the making of the album?

Well, first of all, when I go to make an album, the first step is the selection of tunes. And I was looking through, picking out songs I liked. I was going, "What should I do? What can I do that would make my fans happy?" Because that's my first priority. You think about the public. You think about your fans, not yourself. I think about what people are going to like or not like when the CD is finished. So I'm going through, listening to all these records, and I get to this record called "Bring Me Some Water." That was the only one out of that collection that really caught my attention. Wow! I liked that song! Then I presented that to Alligator, and they acted surprised. They said, "You like that?" and I said, "I sure do!" They were real happy over it because they loved it, but I had never heard it before. Then I found out it had been recorded before and the young lady that did it before [Melissa Etheridge] had done a fine job. I loved it. And that's the way it went on, so on and so forth, picking tunes for the album, except for the ones I wrote. I wrote four tunes on the CD myself. When I'm writing songs, I'm writing them for anyone who can fit in that shoe. They are not to any particular person. I try to write songs with a meaning. Like I wrote that song, "Don't Let Me Catch

Across the water and back again An interview with **Bernard Allison**

by Michael B. Smith

ernard Allison was born the son of a blues legend, the late Luther Allison. With eight big brothers and big sisters surrounding him, the young came back in '86 and played about a year Allison was weared on everything from rock 'n' roll to funk.

The 35-year-old guitar slinger spent several years as band leader for blues diva Koko Taylor, as well as a period as musical director for his father's band. In this exclusive Goldmine interview, Allison speaks candidly about his music. Taylor, his father, his special memories of Stevie Ray Vaughan and his latest album

Goldmine: Growing up the son of a legendary blues player, when did you first become interested in playing guitar?

Bernard Allison: I started playing at age 10. I played for three years, just teaching myself by listening to records in my dad's collection, my family's collection as well. combining blues, gospel, funk, rock. I'm the baby of nine, so all of the older brothers and sisters were into different styles of music from The Isley Brothers to Parliament to Mahalia Jackson. Basically, that's what I do live and in recordings. I play what I grew up with. Many people think it's strictly blues, but that wasn't the case in our household. I pretty much started listening to my father's early recordings and picking up the guitar and figuring out the notes.

Besides your obvious influence from Luther, who else influenced your music?

At the beginning it was like Muddy Waters, Lightnin Hopkins, T-Bone Walker, all the Kings - Freddie, Albert, B.B. -Magic Sam. A lot of West Side players and some Texas players with T-Bone.

Is it true you learned slide guitar from Johnny Winter?

Yes, when I was with Koko. Actually, I met Johnny when I was a kid, and he was good friends with my dad as well. Once I got with Koko, Johnny was also on Alligator Records at the time, and we would do package tours. We'd go out with Johnny, Lonnie Mack, Lonnie Brooks. On the tour we got to know each other really well, and Johnny was just kind enough to sit down with me and teach me his style of playing. Like, I was trying to play slide in a regular tuning, where he basically plays open tuning. He taught me how to tune, and I took it from there.

What kind of slide do you use, glass or metal? I use a lap-steel slide.

You became Koko Taylor's bandleader in 1983. How long were you with her?

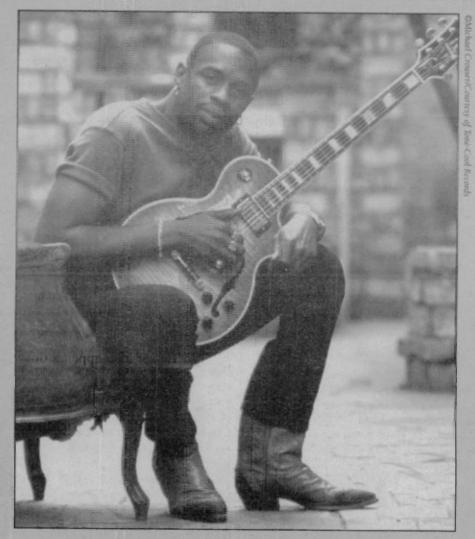
The first time I stayed '83-'85. And I and a half with her.

Tell us about Taylor from your perspective as an artist as well as a friend.

First of all, her and her husband at the time, Pops Taylor, [now deceased] who was her driver and road manager, were my guardians. At the time I joined Koko, I was about three days out of high school. I had just graduated. They were my legal guardians in the clubs, because I was too young to be in there. Her and my dad were really close, like sisters and brothers. I did some festivals when I wasn't in school. around Springfield, with Koko She always told my father, "When he graduates I want him to come and play with me," because she understood that my father was really into playing Europe at the time, so she just kind of took me on. It was an honor for her to call me, because there were just so many other more qualified guitarists out there to be in The Blues Machine. Her whole approach, and my dad's as well, was to support the up-and-coming generation of players and to let them know what the real deal was. The main thing I learned from Koko was how to be a rhythm guitar player, rather than the leader. Whereas if I'd done it vice-versa and said I want to start my own band, that would have put me into the position of being a leader and not knowing how to play behind someone or how to orchestrate a rhythm section for example. But Koko, she's the sweetest person. I just opened up for her at the Fort Lauderdale River Rock Festival, and it was just a treat to see her on the side of the stage like, "Wow, he's come a long way and now he's doing his own thing," and she's really supportive of it. I'm glad to see that things are still going real well for her, because I know she's getting up there in age. Most of our traditional players and creators of the music are leaving us very fast, but she's hanging in there. She's the best.

How did you come to move to France in

I went over to record on my dad's live album, Let's Try Again, in Berlin. There's a part one and two. Part two is called More From Berlin, After the recording, he asked me to become his bandleader. So I kind of stayed there with him, and I received my first record contract while playing with him.



So I gradually branched off playing with his musicians. When he was off the road I would take his musicians out, touring under my own name. That led to the next record. But we stayed out on the road until about 1992. Then in April of this year I moved back to the States.

Is it a lot different living in France?

Totally different. A different culture. A lot of the children speak English, but a bi of the older people, I think they can speak English, but...[laughs]

But they don't want to [laughs] Right. You can't blame them.

Would you tell us a little about your special relationship with the Lue Stevie Ray Vaughan?

Stevie knew me from the time I was a kid. He and my dad were also friends probably from the time Stevie was just beginning and maybe wasn't even on the scene vei. Same with Jimmie [Vaughan]. The first time I ever met him, I vaguely remember, my father had taken us to The New Orleans lazz and Heritage Festival. It must have been in the '70s. I remember Stevie from wearing the hat - he didn't have the Stetson on, he was wearing the beret. In 1983, I was living in Peoria, and he was playing at Illinois State University. I was supposed to be his opening act with one of my first bands, Bernard Alison And Backtalk, but something came up where the college couldn't afford to pay their opener. My brother Luther Jr. was actually on the board that brought in the entertainment for the college, and he got a chance to speak to Stevie. Once Stevie found our about it, he was upset. He said all they had to do was tell him and he would have gladly paid the band himself. He said, "What I'm going,

to do is, I'm playing Peoria tomorrow night." And he called me and my mom and invited us down to the show. The techs were all preparing the stage when we got there, and I heard that guitar and I said. "Wow, that's Stevie." But it wasn't him. His tech sounded just like him. Then he and Chris came in and walked right over and said, "Hey, it's been a long time, little brother. I remember you when you were in diapers, and now you're playing a little bit." So from there, we finished the show, and then we did some shows with Stevie when I was with Koko. From there on, we ran across them quite often, and like Johnny Winter, he'd bring me on the bus and we'd talk about music and him knowing my dad and everything. And he'd show me little things on the guitar. After I left Koko and had my own band, Stevie would pop in periodically. On my 16th birthday, I was booked to open a new club in Peoria called Duffy's Rooftop. Stevie was playing at the civic center the same night, and in fact, I didn't want to play the show that night because I wanted to go see Stevie. And my mom's like, "No, this is your chance to show yourself," So we went to the soundcheck and did all of that. During that period, Stevie contacted my mom and told her not to tell me, but that he was going to come in to my show. He cut his show short that night so he could come to the club where I was playing. So we played a couple of songs, and people are standing outside just trying to get in. The manager runs to the stage and says we have to stop. He wants me in the office. Automatically I think, "We're fired. [laughs] We're playing too loud. This is it." But as I'm walking toward the office, I saw the bus through the

(Please see Bernard Allison page 18)

(Koko Taylor from page 16)

You (With Your Drawers Down)." [laughs] It's the meaning - I didn't say that for no offense and I hope nobody looks down on me for saying something out of order. But the meaning of the song is, say for instance. I'm talking to my boyfriend or I'm talking to my husband, "Don't let me catch you with your drawers down," meaning. "Don't let me catch you doing something you got no business doing.' You know what I'm saying? Because if they do catch you, you are gonna have the blues! Every song I select has a meaning. There's a song on there, "I Don't Want No Man Hittin" On Me!" Goes on, "The last man that hit me, he died in 1983." I don't want no man coming home every night hittin' on me, giving me black eyes! The meaning of that, I'm tired of you beatin' me! You see abused women. Abused mothers. They getting divorced, why? Because every night he comes home beating on me. He got my head swole, my legs are out of whack. So the last man that bit me, he died in 1983! Now, the shoe may not fit your foot. What I mean is, you may not fight. There are as many men getting beat up as there are women. It may not be you, and it sure ain't me. But it may be somebody across town.

You had some other major talent on the new album too, didn't you?

Little Kenny Wayne Shepherd! I call him "Mr. Dynamite!" [laughs] That little cat, I tell you, I'm standing there singing, looking at him sittin' in that chair, and I get a kick out of him. That's what the world needs today is more young people to get out there and do what he does. And he is doing it!

What about Keb' Mo'?

Oh, that Keb' Mo'! [laughing] Keb' Mo'! Keb' Mo'! That rascal. I enjoyed doing that with him. All those guys, I just love 'em to death.

I love that song you do with Mo', that's a great style.

Now that's original Delta. That's as far Delta as you can get! But it's good. I love it. And I wrote that song me and Keb's doin.' But think about this. If the whole CD was done that style, people wouldn't be loving it. That's what I say. When you do a CD, you got to select all kinds of songs. You got to have songs where people want to come out and dance. Don't nobody want to go to sleep while you talkin' about jmakes slow, moaning sound, then laughs!

What do you have coming up next on your agenda?

Right now, I'm not goma be doing nothing but touring and writing. I will constantly write songs. I got one I'm working on now. I think it's a good title. Says, "My baby is bot as a Louisiana pepper. He's a red-hot daddy in any kind of weather!"

Now that's the blues! Uh-huh!

(Bernard Allison from page 17)

window, and I knew it was Stevie. So I walked in the office and he was sitting there. Him and Tommy [Shannon] and Chris [Layton]. and at this time Reese (Wynans) was with them. Sitting in the corner with his mink on, and he looks at me and says, "You want to play a little bit?" So we had to rush him around the back to the stage - there was no way possible to get him through the crowd. People knew he was there. People who had been at his show followed the bus to the club, which brought in even more people. And we had people on top of people. We brought him on stage and the place just exploded. You know, if you're standing on stage looking at the back of the stage you can't see anything because they are standing on top of everything. So he came in and joined my band to play "Pride And Joy" and "Texas Flood." Then he brought up his band and we played "Scuttlebuttin" and Mary Had A Little Lamb." We played for about an hour. I have a friend who captured it on video, so I have that in my personal collec-

tion. From that point on, we stayed in touch. Then I moved to Europe and we were touring with my father when we got the news that Stevie had passed. He had previously given me one of his hats, which I always kept with me. We were touring in Germany, and for some reason we had to take a train to make another show. We were all dead tired, and we were sitting in the cabin, all the musicians. My dad was sitting right across from me. I must have dozed off for no more than 10 minutes. There was no one on that train other than us. But when I woke up, my hat was missing. So I'm thinking that it's probably one of the musicians trying to make a joke about it. But it wasn't a joke. When we got to the next gig, that's when we got the news that he had been in the accident. My dad said that must have been a sign. That kind of hit me really hard. I always think that some day I may run across the hat, but whoever has it, they have a piece of Stevie Ray with them.

I hope it doesn't end up on eBay. [laughing] Right! Right.

Are you still touring with Chris Duarte?

No, we finished last Saturday. It was good. I had met Chris a couple of years ago. We were at a festival where he had opened up for us in Kentucky. That was the first time I had met him. I had heard his records and stuff — an amazing guitar player. It went well together.

Did you do any jamming together?

I went up a couple of nights and sang with him, but we never did play together.

We saw Duarte a couple of times last year and really enjoyed it. I'd love to see you two in one show. According to your schedule, you're set to play with B.B. King in a few weeks. Have you played with him before?

I've been on shows with him when I was with my dad's band overseas. I've never played with him as a solo artist. I am really looking forward to that. He's a super nice cat.

Taylor had a lot of nice things to say about King, and I just wondered if he was really as nice as everyone says.

Oh yeah. He's a sweetheart. It's an honor to play these shows with him. I think it'll bring back a lot of memories for him too once he realizes who I am. Him and my dad were pretty close. He was one of my dad's biggest idols as well, so.



Luther and Bernard Allison playing at Bluesfest in Chicago, June 1990.

I know some of your dad's last album was recorded at The Zoo Bar in Lincoln, Neb. I was just up there myself recently. Do you play The Zoo?

Yes, we do. It's probably been three years since we played there. They also have a very nice festival very close to The Zoo Bar in the summer, which we play. But we've moved out of a lot of the smaller venues and started playing bigger places, like with George Thorogood, Johnny Lang, that type of thing.

Give us your thoughts on your latest album, Across The Water. It seems like there is as much rock 'n' roll on the album as there are blues tunes.

Yeah. I think it's a great album. It is really no different than any of my six previous albums. Like I told you, I don't just stick to one style. I play everything I heard growing up. Basically, what Across The Water is, you got some rock, you got some blues, you got some funk, you got some E&B — and that's always been my method of recording, to play what I know. I try to teach a wider variety of audiences and radio as well. And I think that's one of the pluses we have. We can stretch out and go funky or go rocky and still be able to compete with the rockers. Across The Water has something for everyone. It makes me feel good because they allow me to be myself, and if I wasn't doing it that way, then I'd be holding back.

What's next for you and the band?

We'll be touring Europe in January [2001]. It's a tour that my dad had been doing for years, and I started doing it with him in 1989. Since he's passed away, I took it over. There are so many fans over there that rely on the tour, they decided to give it to me to see if I could add on with my dad's public as well as my own public. It's great, because I see people who kind of coached me along when I first came to Europe and friends that I have met. I normally go out for four weeks and then take a month off and hit another country. That way we aren't any one place all of the time. It's like once a year for everybody. That's the way I like it. I like to keep it movin. We have enough material recorded that we haven't used as well as new material to record a new album. But our next album may be a live album. We're getting demands for a live album. Some of the fans are saying they would like to see my current show on a live album. So I will discuss it with management and Tone-Cool and see what they think I think it could work. And then concentrate on another studio album.

AS MANY RELEASES AS WE COULD SQUEEZE IN

by Eddie Hammer

olidays over? Yes, for all the regular folk, but for us in the Elvis world, forget about it! I only wish I could tell you about the recently made albums in detail. I have to omit many facts due to the limits of this page. Maybe I should start writing books? Then you could see what these things look like and have expanded reviews beyond *Elvis News*, which I still would write. OK, let's get down to the action.

White Christmas, RCA's latest release, is a beauty and pictures Elvis wearing that red zip-up jacket in front of the snow-covered mansion. The album has 25 cuts and a throw-back pic of Elvis and the Colonel wishing us Seasons Greetings. You like 1035? Who doesn't? But even if you have all those Christmas albums released over the years, you must buy this one, especially after seeing the st.cker on the cover — "25 Christmas Classics From The King." There is not one poor song on this set, as this guy did holiday tracks the way they should be heard — especially "Silver Bells" and "I'll Be Home For Christmas." A real winner and money-maker for RCA — you gotta buy it!

Christmas In Heaven — Graceland 2000 has that cover pic of Elvis in front of a Christmas tree with that pompadour haircut that

looked very cool about 40 years ago. This beauty is "dedicated to the Presley family" and has a pic disc of Lisa and Elvis and says, "Merry Christmas from us." This one is a must for collectors.

Aldi, a chain of discount stores in southern Germany, had an Elvis three-CD box set for sale only in that part of the country. It's a set of 48 original hits, and its cover sports Elvis in (yet again) the red velour shirt. All of the songs on this one are basic except for the old Bing Crosby hit, "True Love," "Angel" and disc two's gospel. You're not missing anything on this set if you pass.

Now, let's talk about Russia, which is in domestic financial ruins but has "discovered" Elvis. People there are pressing many

new albums. I do not know how they sell to people who have to place food above the King. Exports only, maybe? The Golden Collection Of E.P. from '56 to '77 is a three—CD-ROM set with album covers that comprise the hits included — from 1254 to Great Jukebox Hits, TV Special and Moody Blue. Very nice work, fellas. Great choice of using Elvis looking young, slim and sexy. Another three—CD-ROM set with the familiar "Don't" cover actually indicates which albums are on each disc, such as Golden Records, G.I. and Blue Hawaii. Next, the double-feature CD, Kid Galahad and Girls, Girls, Girls, is limited to 500 copies. It borrows our cover art but makes no mention of RCA/BMG, and it lacks the booklet. Back in the old days of vinyl, this would be called a pirate.

Another offering from Russia's Rock And Roll Planet company deals with the Best Of Rock And Roll Vol. 2 and has Jerry Seinfeld dressed as Elvis on its cover. "Hard Headed Woman" is among the bunch, also with Larry Williams and Dale Wright. (Remember them? I do.) I'm not done yet! Our Iron Curtain Elvis fans have four new samplers with our native son: 1) Golden 50's (romantic) is not up to par because it has Frankie Laine doing "16 Tons" and not our pea-picker "Tennessee" Ernie Ford. It makes up for that error by including "Are You Lonesome Tonight." 2) Golden 60's (romantic) has "Tender" but Jimi Hendrix?! 3) Romantic Collection 2000 has "Tender" again, Mick Jaggei & Co.'s "Angie" and many I never heard of, but a scantily clad Amazon on its cover is definitely weird. 4) 100% Hits Rock And Roll 2000 has a caricature of Elvis and a Caddy on the cover (not his year of car) and includes his "Blue Suede Shoes" and "Jailhouse Rock" along

with Little Richard's "Sally" and "Tutti Frutti" and Del Shannon's "Runaway." But wait, there's more — Rock And Roll Music. This bunch has 227 hits, and you'll need a magnifying glass — at least I did — to read the tracks on the back cover. The set includes 47 Elvis songs, Paul McCartney, Bill Haley, and Fats Domino — but Omar And The Howlers?! Finally, my last rubles were spent on Russia's version of Something For Everybody (expanded) with a gatefold insert and a fake RCA disc. Again, "Limited Edition" is sprawled on the front cover, and if the credits were not in Russian, it'd be a pretty nice pirate.

While I'm writing this, that fiasco with "Who is the President" is still going on full steam. At this point I wish they would dump both these guys and let the people choose by write-in choice (a far-out idea), but, then again, we might end up with a hip-hop star who does not speak English very well. Strange as it seems, there is an amusing new book, *Campaign 2000 — What If*, that could not have chosen a better time for publication. One guess at who's running for the high office! I know we would never need a recount! I could see him ending foreign aid and spending it all here (not a bad idea), but the

A fan sent me a copy of an Ann Landers column.... It seems a lady has a friend who adores Elvis, tells people his name is Elvis and enjoys being addressed by this name. She wanted advice on what to call him and wondered if he had a mental problem. Landers told her not to worry and to call him Elvis. But, she advised, if he starts to give his address as Graceland, then he has a problem.

mafia crew would have to hit the road. A bonus included in the book is an old promo by Cream de Coca *Does Anyone Know Where Elvis Is.* Its cover declares "Elvis For President." Remember the old vinyl boot *The Pres Would Be The King?* Too bad it's not possible, because I know millions of fans would definitely vote. Imagine that! in my tribute collection. This CD uses the cover art of the wax ones but without the message from Donner. A notice indicates that the speaking and singing is not Elvis, and an apology is also offered, relating to the fact that the transfer from a near mint vinyl album was used instead of the master tapes, which are lost. This album tells the Elvis story (again) with Donner's

Remember the *Cut 'Em Down To Size* boot? It's now available with a calendar. *Because Of Love*, that great Czech album, was booted last week and now comes in a slip-in cover. Pass on this, as quality is lacking. In a jovial mood, *Phone Pranks* is a wierdo and contains wacky phone calls to this Richardson guy (no, not The Big Bopper), with people trying to sell rarities, one of which is an autographed Elvis guitar with an asking price of 12K. After some negotiation and authenticity unaccounted for, the price asked is \$200! Good for a laugh—type CD only.

I got some new stamps from Niger celebrating the cinema with Charlie Chaplin, Judy Garland, Clint Eastwood and our boy in King Creole. A set of Kyrgyzstan's stamps feature pop stars and have Elvis in a '60s pic, wearing a denim shirt. Legend Of '56, a new V-CD from the Far East with that Elvis '56 cover does not contain Hayride stuff, but rather all Elvis' '50s hits, except for his "American Trilogy." But it only contains those familiar Ed Sullivan and Dorsey tunes, as well as "Love Me Tender," 1254 and 1382 songs in "new" (?) versions. Forget it.

There's a new reissue on the illegal Welcome To My World album with Elvis looking his best. But it's another show CD and is totally worthless

Elvis — Shot By Ed Bonja, a new book with a bonus CD for the early buyers, is from one of his "buddies and member of his

crew." He saw more than 100 Elvis concerts and took pictures that comprise the pages, except the foreword, which states the given of Elvis' extraordinary handsomeness. I'm really sick of these photo books, due to the great quantity out there, and this one, although it might contain different concepts, is boring.

That Czech club has three newies that again are all winners. *Girls X 3*, the Paramount studio recordings, acetates and alternates from these sessions (40!), is great — too bad the sound-track songs are losers — "Thanks To The Rollin' Sea," "Song Of The Shrimp," "Walls Have Ears" — need I say more? Forget the fact that these are not Grammy winners and enjoy a star doing his best with poor tracks. I enjoy the different lyrics, a cappella versions, masters, instrumentals and longer versions, including studio talk and even a sneeze!

Echoes Of Love Sessions contains the Nashville (1963) recordings and is graced on the cover with a dreamy, half-closed eyes photo (and disc), which I know you'll like. Besides the different versions of the title track, we have the pleasure of being there for those two days, experiencing all the odd, throwaway versions and wondering, as I did, why they didn't use most of these, especially "Please Don't Drag That String Around," "Witchcraft" (I always loved his version) and "Ask Me." I have heard many of these versions — especially "Western Union" and "Memphis Tennessee." Even though nothing can help "Finders Keepers," it's another great job.

The final one, Jailhouse Rock Session with the same art cover of the '57 extended play, has the many takes and masters from that EP. This one also has two takes of "Treat Me Nice," the flip of the title track single that, for one, was an A-side song and is often forgotten due to the great success of "Jailhouse Rock." There are way too many albums already dealing with these same titles, but this CD includes Elvis Sails as a bonus. Although the weakest of the three, it's still worth another purchase of perhaps his biggest hit movie. Being an Elvis movie paper collector, this show's one sheets, lobby cards, etc. bring the highest prices, and you would never guess how much I have been offered for these paper rarities — well, maybe you would!

Breathing Out Fire is yet another concert in Dayton, Ohio (1974), and he looks in much better shape than in the later years. The booklet tells about the offer for our man to star in the movie A Star Is Born, with Barbra Striesand, which I believe would have been the start of a real acting job and would have proven something to himself and the critics, but it never came off. A pity. It is a good show, as the man is sharp and even plays the guitar after he tells the audience he can't play it. The song? "That's All Right Mama." I agree with the liner notes about the warmth displayed between Elvis and his fans. This is one of the few concerts I enjoy, so spend your funds.

I've Been Away For Awhile Now, by the great Ral Donner — you know how much I admire his voice, as it is so close to Elvis'. This album, on vinyl, was released more than 20 years ago and sold very well, as evidenced by three different releases of it that I have

in my tribute collection. This CD uses the cover art of the wax ones but without the message from Donner. A notice indicates that the speaking and singing is not Elvis, and an apology is also offered, relating to the fact that the transfer from a near mint vinyl album was used instead of the master tapes, which are lost. This album tells the Elvis story (again) with Donner's narrative and singing, and is done in a classy manner. Donner is the only guy I buy, besides Elvis of course, and is the best sound-alike, including Orion and Terry Stafford. For those vinyl devotees, like myself, the vinyl versions are the collectors' edition on the Mid-Eagle label and has a gatefold cover; the two-LP gatefold cover set on Picadilly; and the Session Company's single LP. I always liked the second release.

A fan sent me a copy of an Ann Landers column. It seems a lady has a friend who adores Elvis, tells people his name is Elvis and enjoys being addressed by this name. She wanted advice on what to call him and wondered if he had a mental problem. Landers told her not to worry and to call him Elvis. But, she advised, if he starts to give his address as Graceland, then he has a problem.

Well, that's all I can squeeze into this month's news, but you all know I'll be back with another bundle — you can take that to the bank.

— Eddie Hammer Box 836 Carteret, NJ 07008 Fax: 1-908-353-8091

Footnote Archives

RATHER THAN BE PIGEONHOLED, THEY JUST BROKE UP: SCOTT FINCH'S MANY BANDS

by Dave Thompson

f all the hopes and dreams shattered on the jagged rocks of the late 1980s, that most poisoned of portions of that most desperate of decades, few were crushed so resoundingly as those belonging to Gypsy.

The band, after all, had everything you could hope for a whizz guitarist who'd already been around the block a dozen times, a clutch of songs that effortlessly bridged the gap between retro psychedelia and modern jam rock magnificence, and a healthy love of Jimi Hendrix several years before such infatuations shifted back into hipness. Plus they came out of Milwaukee, Wisc., which positioned them so close to the absolute center of the universe that when the solos were truly soaring, even gravity couldn't affect them.

Grunge, however, could, and when even the kindest record label interest was buried beneath the unspoken insistence that flannel shirts would be a definite improvement, Gypsy took the only course that was left available. They combusted on the spot.

Ah, but what goes around comes around, and close to a decade after Gypsy parked their caravan for the final time, the band have been remembered across a monstrously stuffed compilation album, Haze Of Mother Nature (Horizons Records). No matter that it's an Italian import, the plain truth is, it's sensational.

The soul of Gypsy was the aforementioned whizz guitarist, Scott Finch, a veteran of bands dating back to the days when even The Beatles still had their own hair, yeah, yeah. One early group was called Bamboozle; another was simply named Finch and, as the beat-crazed days of the mid-1960s turned into the stoned hazed days of 1967, Finch's reputation had reached the ears of the industry big boys. High as they were on the raga rock raging that was seeping out of the American underground, the band was offered the chance to cut an entire album of the stuff.

'But if we do that," the band members reasoned, with wisdom way beyond their youthful years, "that's all we'll ever be remembered for." Their dreams and ambitions saw the group spanning the genres. Reality would nail them firmly into a fashionable pigeonhole from which they might never escape, so they didn't even try. The label interest was sent home empty-handed, and Finch meandered into obscurity unrecorded.

A decade or so later, of course, Scott Finch wasn't quite so idealistic. Alongside drummer Gregg Slavik, he was a member of White Lie, a band that apparently spent its entire career living up to its name with a vengeance. "Do you like the music you play?" They'd say yes. If something was hot, they'd jump into it, a relentless pursuit of major label approval that may have finally met its own goals when they did indeed get signed, but they soon met their maker as well. White Lie recorded one album — today, Finch confesses he is physically unable to listen to it, much less tell us anything about it. He is not alone in that assessment, either. An Internet search for the band turns up nothing; even the ever-reliable All Music Guide can offer nothing more than a blank page with their name at the top.

White Lie broke up, and Finch moved on to The Hot Rods, gigging locally around Milwaukee until 1986 brought White Lie drummer Slavik back into the frame. Renaming themselves Gypsy, the band — Finch, Slavik, and bassist Joe Steil - vowed never to chase anyone else's dreams again. From then on they were going to plow their own furrow, with a vengeance that, as Finch has since reflected, was built almost exclusively around his newfound love of Hendrix.

Of course he knew the guitarist's music already, but now,

something magical clicked. 4My mind got totally blown. I saw something in his music that was deep, that was interwoven in the fabric of the earth itself, different from anything else I was hearing. I went on a mission to record something that was 100 percent psychedelic music."

Gypsy debuted, again on a wholly local level, with a selftitled cassette that was recorded partially at Finch's own Velvet Sky studios, partially in concert and wholly with one aim in mind - to reveal the full power of Gypsy in all its glory. There's the mammoth "Scott's Boogie," a song he'd played in every band he'd had since 1970 - and that was dropped from the set almost the moment it was recorded; there's a pair of startling Hendrix covers, "Third Stone From The Sun" and "Red House"; and there's the utterly irresistable "Turquoise," a song that attempts to relate the colors of the spectrum to sundry dosages of drugs. (These tracks are all scheduled for reissue on a second Scott Finch CD compilation, The Velvet Groove, early in the new year.)

It was a fascinating set, but in many ways, a formative one. The real meat, issued shortly after, was wrapped up in Gypsy's sophomore set, The Goddess. That platter forms a

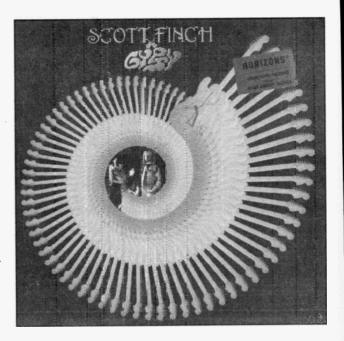
Grunge, however, could [affect them], and when even the kindest record label interest was buried beneath the unspoken insistence that flannel shirts would be a definite impovement, Gypsy took the only course that was left available. They combusted on the spot.

healthy chunk of Gypsy's contributions to the Haze Of Mother Nature compilation, and Finch still marvels, "That album was 100% no compromise. I wanted to knock people off balance.

"To me there's two kinds of music: regular music that's interesting and you like it, 'Those are good musicians, that guy's got a nice voice.' Then there's music which just leaves little cracks and crevices in your mind, which shoots itself between the fibers of reality, visions beyond the plans for the day. That's the point. It takes you beyond just the here-andnow listening experience and pulls you into another world. You no longer have complete control." That latter was Finch's goal, and the only caveat was, "I try to make it nice, not take people to an ugly place.

"The early Gypsy was very angular with a hard edge. The later recordings have more of a tribal sound, less psychedelic blues. Influenced a little by the Grateful Dead but a little more organic.'

Gigging tirelessly, recording ceaselessly, Gypsy uncaged a third album, People From The Darkside, then slammed together a self-compiled best-of for fans who'd missed out on the rest of the experience. But the times they were a-changing. Gypsy had never made music for the masses, and they reveled in their obstinancy. Through the late 1980s, however, the masses remained just that, a vast gray herd that wandered around looking for The Next Big Thing and, arguably,



anybody - even three unrepentant psychedelic warlords from the Midwest - was within a shout of becoming it. Then, the focus narrowed in on a few logging towns in the top right-hand corner - the Seattle sound was coming, and everyone else might as well have gone home.

Gypsy stuck it out for a while, but finally the redundancy of bashing their heads against the walls of record company indifference became too apparent to ignore. One of the last things they ever did was drop by a state-of-the-art 32-track studio to record one final salvo of songs. One of them, appropriately, was titled "Can't Live Without It."

Finch promptly formed a new band, Illegal Smile, with his brother Tom and drummer Bo Conlin, one of several projects that would see him simply "trying to record anything that I thought was cool." None of them lasted for long, and in 1992, Finch set to work on a solo album, Pipedreams. In just six days, he completed 36 instrumentals, playing drums, bass, guitar and

keyboards himself. Sixteen of them appeared on the finished (and again self-released) album. Satisfying though the venture was, however, Finch would not be working alone for long.

Reuniting with the ever faithful Slavik, then recruiting bassist Mike Kashou and vocalist Peter Alt, Finch formed The Waltzing Tunas, a band whose sonic recapitulation of all that made Gypsy so special became an open secret around the band's hometown - and an absolute shock for anyone lured into earshot by the combo's name. You go and see Howlin' Wolf, you expect him to howl, right? So when you go see The Waltzing Tunas....

The Tunas became Bluehand around the same time as bassist Mike

Haasch was reeled in; these two bands wrap up the Haze Of Mother Nature collection, contributing two live tracks each to a genuinely staggering Hendrix (surprise!) medley. "I Don't Live Today," "Love Or Confusion," "If Six Was Nine" and the ever-immortal "Little Wing" come out to play, and it really is worth remembering that, in an age when Hendrix copyists are more common than ever, it is truly refreshing to find someone who is a genuine Hendrix stylist. You know what the difference is.

Released on vinyl and CD, both in heavy-duty gatefold sleeves, Haze Of Mother Nature ranks among the best archive releases of the last year, which means its successor, The Velvet Groove, is going to be there or thereabouts again this time next year. In case you haven't guessed, there's a moral to this story that goes way beyond the standard "here's a cool band you've never heard of and how to make amends" approach that normally fills this column.

The first pressing of Haze Of Mother Nature sold out before the first reviews of the album even hit the newsstands; a second is pouring off the presses right now. A band who spent their entire lifetime in the deepest, darkest obscurity could well be poised to become one of the biggest sellers in their record label's history. Which means, if at first you don't succeed... break up.









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aul McCartney - Flowers in the Dirt Japanese Program. Verv	Ted Nuggent - KBFH (1 CD) Live Show Different from Previous	T
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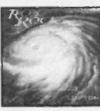
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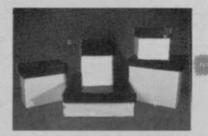
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NEW PRODUCTS
PAGE 23

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Jazz Sides

ave "Fathead" Newman is legendary for straddling jazz and R&B. The Dallas native, who will turn 68 on Feb. 23, has been recording since the late '50s, after working in bands including those of the legendary Red Connor, guitarist T-Bone Walker, and Lowell Fulson. He is best known for his work with Ray Charles, for whom he recorded in the '50s, early '60s and in 1970 and '71. His sax twine with Hank Crawford made tunes such as "Lonely Avenue" and "Tell The Truth" soul paradigms. Newman also worked for years with flutist Herbie Mann, like Charles (and Newman himself) an Atlantic artist. Newman has lived with his wife, Karen, near Woodstock since 1993. Captain Buckles, one of many albums Newman recorded for Atlantic in 1970, and his only effort with the underheard trumpeter Blue Mitchell, was recently re-released on Label M, the label owned by Joel Dorn, Newman's primary producer. This interview was conducted late in the second week of November 2000.

Goldmine: What are you doing these days? Any recording plans?

Dave Newman: I have a project in mind. I also have a new release coming on the 21st of January, on the High Note label, which I'm recording for now. The current High Note release is called Chillin'. The new one will be called Keep The Spirits Singing. Personnel is John Hicks, on piano; Winard Harper, drums; Steve Novosel, on bass; and myself, playing tenor, alto and flute. Also, I have a guest artist, Steve Turre, on trombone

Are you generating a lot of

My work has picked up, like 2000 has been a really good year. I've been very busy. 1999, also. I'm doing mostly festivals and concerts, because I had surgery. I can't be around smoke. Actually, I play some [New York] clubs. I play The Village Vanguard now, because they have a nonsmoking policy. I play The lazz Standard, on 27th Street between Park and Madison Avenues. I have a rider in my contract where I absolutely will not perform in a place where they have smoking. It's getting so now there are more clubs where they have nonsmoking, in L.A. and Frisco, too. That's made it where I can play more.

> What was the surgery for? They removed my epiglot-

tis. I was a very big smoker, and we caught this very early. That's been 10 years ago. The surgeons told me that as long as I stay away from the alcohol and tobacco I would do just fine, and I've done just that. When they did a biopsy in early '92, I immediately went into the hospital and did surgery, and it was in the epiglottis, caught at a very early stage. I'm a blessed man, to still be alive and healthy and still be able to perform.



when I got my instrument it was the bebop time and I was listening to Dizzy and Charlie Parker. I started out playing the bebop. Bebop wasn't accepted so much in my area in Dallas, you couldn't make a living [with itl. There was blues all around there, like T-Bone Walker in Dallas and Lowell Fulson in Fort Worth. I didn't have a problem with that because that was part of my background also. There was blues all around me, so it was easy to adapt to playing the blues, and I was glad I had the experience of playing the blues. And then when I joined The Ray Charles Band in '54, that was another experience for me. Ray Charles was an accomplished arranger and composer, and the musicians in his band had gone to college and had music degrees. I went to college but not for music. It was theology. I went almost three years, couldn't make it any farther. It was called Jarvis Christian College. I got a scholarship to go there. It's in East Texas. This was before you could get student loans. I stayed with Ray until '64, then I went back again in '70 and '71.

What was that like?

A great experience. A big lesson was appreciation for music and the different forms of music. We played jazz, because the band was made up of really all jazz musicians. We played R&B, a word that had become popular. And we played straight blues and even some forms of gospel, integrated into the style of playing. I did many recordings with Ray, and Ray introduced me to the people at Atlantic Records. I did my first recording as a leader, Ray Charles Introduces Fathead, in '59. It's been released on a release called Mr. Fathead.

Did you play with Ornette Coleman?

from Fort Worth — there was a gentleman

NEWS & NOTES

It is customary to write about jazz as a musical phenomenon. It's less common to write about its social resonance. Both figured recently, as music, words and tears gathered for Neal Creque, a wonderful Cleveland pianist who died of cancer at age 60.

On Dec. 6, the late pianist's extended family huddled against the cold in Finney Chapel on the Oberlin College campus some 40 minutes south of Cleveland to celebrate his passing. Dick Colbert, who studied with Creque, performed a passionate rubato "My Foolish Heart," Creque's favorite tune; Ki Allen, the area's finest jazz singer, sang "My Foolish Heart," saxman Buddy Sullivan and guitarist Bobby Ferrazza velvety and filigreed behind her.

Creque and Allen used to make beautiful music together at a gay club in Lakewood in the mid-90s, about the time Creque contracted leukemia, a disease that would come and go. Ultimately, it came and never left: Earl Neal Creque, a native of St. Thomas, Virgin Islands, whose smile and music carried a Caribbean lilt, died Dec. 1. The official cause was kidney cancer.

Students from Oberlin and Cleveland State University testified to Creque's warmth, concern and persistence. Not only did he teach at both institutions, he worked all kinds of northern Ohio venues, from the Cleveland Jazz Orchestra to the Boarding House in Cleveland's University Circle to the Canton Symphony to the Cleveland Chamber Symphony. He wrote more than 2,000 songs. He played with Mongo Santamaria, Grant Green, Leon Thomas, Carmen McRae, Quincy Jones, Sarah Vaughan, Melba Moore, and Oliver Nelson. He recorded for Muse and Atlantic.

Colbert recalled a recent performance at Cleveland's annual Cuyahoga Community College JazzFest featuring Creque and three other pianists. "Only when he played, did the piano smoke," Colbert said of Creque.

Still smoking, for the common good: Jazz-rock guitarist Vernon Reid, who has worked with everyone from Living Colour to Bill Frisell. His latest project is more than musical, though certainly rhythmic. He heads the Healing Hand Percussion Circle, a group of drummers, percussionists and other musicians who stage benefits for Sierra Leone amputees who are

Reid formed Healing Hand because of a Human Rights Watch photo of a young man staring at the camera, holding a child in his arms. Both the man and the child were amputees, according to a story in the Dec. 20, 2000, New York Times.

"The drum is at the center of African life," Reid told the newspaper. "I just reasoned in my mind, that in the taking of the hands of an African, the drum was literally being taken away." Every \$300 raised by Healing Hands goes to buy an artificial limb for refugees. I never heard of a better musical payoff.

- Carlo Wolff

victims of that country's civil war.

14 Questions For...

Dave "Fathead" Newman

by Carlo Wolff

Are all the tunes originals?

Pretty much, all except for a couple of standard tunes

Why all this reissue activity?

There was this label called 32 Records they did quite a few reissues. First of all, there was Rhino Records, which bought part of Atlantic's old catalog. Then this label, 32 Records, they bought the rights to the catalog from Rhino and released some of the stuff. The gentleman who was more or less running the company there was Joel Dorn, who was a producer for me on Atlantic Records during my Atlantic days. He reissued a lot of things that I did and other artists from Atlantic did during that particular time. He's in the business of reissuing... some of these recordings were sort of like sleepers. They weren't promoted as much as they should have been. So you get a complete new generation of listeners that missed this material. That helps the artist quite a lot in that respect, because you get a rebirth.

Who are your greatest influences?

From the very beginning, my very first influence was Buster Smith, an alto player and composer and arranger from Dallas, Texas, who had lived in Kansas City and had a band that played with The Blue Devils and Bennie Mopten, which was the band [Count] Basie's band came from. Charlie Parker was influenced by the same gentleman. From that point, I had many, many, many influences. You name it; Charlie Parker, Ben Webster, Stan Getz, Dexter Gordon, Sonny Stitt, just a host of people that I admired.

Do you have a name for your style?

I really can't describe it. What it is is I've come through so many different periods over 50 years. I started out... it was like the belop era when I got my first instrument. I got my first instrument when I was about eight years old. This was during the early '40s; of course, that was the swing era, the era of the Big Bands. There were Big Bands all over the place. I listened to all of this music, and then

Yes. We were still in high school. He was in high school in Fort Worth, and I was in high school in Dallas. I was playing in a band

there by the name of Red Connor - and they were behop musicians. This was in the late '40s. We would have these jam sessions

(Please see Newman page 85)

New Releases

DAVE EDMUNDS Hand Picked Musical Fantasies Handpicked (33501-2)

Where did Dave Edmunds go wrong? No. let's rephrase that. Did Dave Edmunds go wrong? Thirty-some years ago, he was the hottest young blues guitarist this side of Peter Green. He still is. Twenty-five or so years ago, he was a better Phil Spector than any producer on the planet (and that includes Spector himself). He still is. Twenty-odd years ago, he was so the nearest thing on earth to the fount of rock 'n' roll purity that even Stray Cats tugged their forelocks before him. He still is.

But silence, seclusion and a genuine dislike of the apparatus that surrounded him meant that even in his hours of triumph (and there were many), he kept the proffered fame at repulsed arm's length. Then the other young bucks crept out to steal his thunder and today the history books barely remember him. Dave Edmunds? Oh yeah, he wrote "Girl's Talk" for Elvis Presley.

Hand Picked Musical Fantasies, Edmunds' latest release and his first in six years, is unlikely to change that scenario. For starters, it is available only through his Web site (www.daveedmunds.com, of course). For seconds, most of it is reprised from either his own past ("Sabre Dance," "Warmed Over Kisses") or somebody else's ("Classical Gas," Mozart's 40th). And for thirds, if you're gonna buy a "new" Edmunds album, how about someone remastering Flying Mallet and Standust or banging together a box of his productions?

Ah but all that remains secondary to the main attractions, which are: that guitar, that production, that purity. Both "Classical Gas" and "Mozart 40" unfold with virtuosic intensity; he whips the William Tell Overture with a rock-a-twang-a-billy passion, while standards "The Sheik Of Araby," "Babyface" and "Return To Sender" might offer little in the way of surprises but have an almost painful honesty and simplicity to them. Similarly, Edmunds adds nothing to the so-called Millennium Version of "Sabre Dance," but it still thrills as it flashes past at 200 notes per second. Play it loud. On headphones. In the dark, Even at a mere four minutes (we want +0), it's absolutely breathtaking.

Edmunds' liner notes point out that most of the album was recorded for fun, and it should be bought and listened to in that same spirit as well. That guitar, that production, that purity — they're all present and correct. But so is a sense of Edmunds doing what he does for the simple love of it. That's just as important as anything else.

— Dave Thompson

MADONNA Music Maverick/Warner Bros. (9 47598-2)

If there's one thing that can be said of Madonna as a songwriter it's that she has always recognized the importance of melody, and no dance beat has ever been big enough to overshadow it. On Music, her 14th record, beguiling melodies abound in songs that veer from warm, natural settings (with acoustic guitar as primary instrument) to the latest state-of-the-art elec-

tronica. Madonna uses two principal collaborators on Music — French producer/remixer Mirwais Ahmadzai and her Ray Of Light producer William Orbit, the former responsible for the biggest sonic experiments found here.

The hyped-up electronica of "Impressive Instant" makes references to "astral bodies," "cosmic systems" and shooting stars, entirely appropriate as Madonna's electronically altered voice gives the tune an out-of-this-world ambiance. Ditto "Nobody's Perfect," Madonna's transmuted vocals melding into perfect oneness with Ahmadzai's moody, compelling soundscape.

All of this is not to suggest that Ahmadzai is solely a master of special effects — he's behind the boards for one of the record's strongest and least-embellished tunes, "I Deserve It," set to an especially entrancing, soft acoustic guitar/synthesizer hook in which Madonna professes a life of no regrets ("All the pain was worth it"). Orbit's production work finds Madonna in more familiar (though no less infectious) terrain, i.e., the thumping dance number "Runaway Lover" and the pure pop blast of "Amazing." The latter finds her captivated against her wishes by a man's dangerous magic ("You took a poison arrow and you aimed it at my heart").

All told, Music contains 10 tracks and there's not a mediocre one in the bunch, which just about places Madonna in that rare class of longtime recording artists whose creative inspiration shows no sign of waning.

- Tierney Smith

VARIOUS ARTISTS International Pop Overthrow, Volume 3 Not Lame Records (NL-058) (Two CDs)

The term "pop" is often an all-encompassing one that can reel in everyone from Britney Spears to (God forbid) Eminem, with pit stops at U2 and Metallica. For a not-so-small coterie of music fans, however, the term "pop" refers to artists that walk in the shadow of greats such as The Byrds, The Beatles, The Beach Boys, and Big Star without sounding exactly like them.

You know the drill; lots of guitars (that either ring or chime, depending on which cliche one prefers), vocal harmonies, three-minute tunes that ingrain their way into your subconscious after a listen or two, yadda, yadda, yadda.

Each year, Los Angeles hosts a two-week music festival called International Pop Over-throw that celebrates all things pop by allowing artists from each corner of the globe to perform for rabid audiences hungry for a melodic fix. The festival recently completed its third time around, and as a souvenir of the proceedings, a two-disc set (featuring mostly artists who played IPO) has been released.

Two discs with 44 tunes is quite a weighty proposition to be sure, but the success rate here is surprisingly high, especially considering the lack of marquee names. (The two best-known acts on the collection are former Atlantic Records pop savants Fountains Of Wayne and The Tories, another "used to be on a major label" pop combo that has changed their name back and forth from the rather yucky Headset.) Nothing here is downright unlistenable (although Dan Bryk's wacky "Mark Turmell v2.0" pushes

the envelope), and there are quite a few tunes that are glorious examples of the pop idiom. Such as: The Andersons' passion-filled ballad "Falling Out" (boy loses girl for the umpteenth time), Shane Faubert's dark, moody "I Can Only..." (boy loses girl he apparently never really had in the first place), Big Hello's Cheap Trick—influenced "Boys Can Be Dumb" (boy pisses girl off), It's My Party's girl-group pastiche "L-O-V-E" (teen girl gets boy and loves it), and Mark Johnson's wonderful "Diamond Mine" (boy really wants girl, but you never know).

Other goodies to be unearthed on International Pop Overthrow, Volume 3 include the muscular, hooky "Serendipic Wheel" by L.A.'s Cloud 11, the Far East bubblegummery of Japan's fab The Oranges, a sweet, Everly Brothers—flavored tune from Illinois' Nerk Twins (featuring Jeff Murphy from pop legends Shoes) and the classic power pop of Los Angeles denizens Kickstand USA, whose "Everykind" sounds like The Loud Family's Scott Miller fronting The Plimsouls.

All in all, a large portion of the tuncs included on *International Pop Overthrow Volume 3* proves that good pop music — no, not the Eminem variety, smarty — is still alive and kicking. (P.O. Box 2266, Ft. Collins CO 85022-2266)

- John Borack

WALTER TROUT Live Trout Ruf (Ruf 1051)

Raw vocal passion and impressive guitar histrionics run rampant on this live two-disc set from Walter Trout And The Free Radicals. Recorded at the Tampa Bay Blues Festival on March 26, 2000, the guitarist's set is stuffed with lengthy crowd-pleasing solos supported with ease by his tight, versatile band.

On the straight blues side, Trout brings heartfelt soul to gutbucket jams such as "Walkin' In The Rain," "The Reason I'm Gone," and the B.B. King—styled "Finally Gotten Over You." Even a version of Bob Dylan's warhorse "I Shall Be Released" is rendered with gospel poignancy and self-revelation.

The slower-tempo numbers display the star's blistering, multi-note technique to big effect. Teasing his audience with ebbs and flows of guitar energy, Trout proves mastery of his instrument with deft interpolations of classical themes and bold rock pyrotechnics.

Indeed, one senses that at any given moment, Trout could chuck the blues scene and make his mark as a big beat, wolf-panting rocker. Whether scorching those in attendance with the rockin' funk of "Say What You Mean," the Steppenwolf allusions of "Come Home" or the hot Johnny Winter-styled double entendre shuffle of "Good Enough To Eat," he blasts away with infectious enthusiasm and grit.

Not all of Trout's talents are on display, however. Missing are the New Jersey native's reed-popping harmonica solos and the tender uplift of some of his original spiritual-informed songs. In their wake is the meat of

(Please see New Releases page 57)

NEW RELEASES NEWS



Just out: Curtis Salgado's Soul Activated (Schanachie) features Jimmie Vaughan, Lou Ann Barton, and The Memphis Horns... Pearl Jam's fan club members received for Christmas a special limited-edition 45 (41,000) with a picture sleeve illustrated by bassist Jeff Ament. The single is "Crown Of Thorns" b/w 'Can't Help Falling In Love" (a #2 hit in 1962 for Elvis Presley), both recorded live at the band's 10th anniversary concert in Las Vegas on Oct. 22 - 10 years to the day of the band's first public appearance... Blues harpist Geneva Red & The Roadsters' second album is In The Red (Full Cyrkle Records)... Fronted by vocalist Laura Jean, popsters Blush 66 just selfreleased a five-track EP, domecstasy... Just released on Kinkajou are Jonathon Yukdin & The Chainsmoking Alterboys' Not Since Phantom and Clay Greenberg's Tumbleweed... Miracle Orchestra's new studio album, Forks, Bends & Spoons (Grapeshot Records), combines classic jazz with rock 'n' roll and world music..

Coming up: Due in January is Jenifer McKitrick's (Swingin' Doors) new selfreleased album, Glow which features Chuck Prophet and Chris Von Sneidern, among others... Due Jan. 30 is Honeydogs' Here's Luck (Palm) and leb Loy Nichols' Just What Time It Is (Ryko) .. Due Feb. 6 is Donny Osmond's (ves, that Donny Osmond) new This Is The Moment (Decca), a collection of classic and contemporary Broadway hits... Due Feb. 13 is the self-titled first solo album by Pavement singer/songwriter/guitarist Stephen Malkmus (Malador)... Due Feb. 20 is former Skinny Puppy frontman Ogre's Welt (Spitfire Records). Collaborating with him on the industrial-rock disc is partner/producer Mark Walk... Also due Feb. 20 is Willard Grant Conspiracy's fourth album, Everything's Fine (Ryko)... Due Feb. 27 on Matador is Arab Strap's new The Red Thread... Coming March 6 from Permanent Press Records is Heyman, Hoosier & Herman by Richard X. Heyman with guest vocalist Peter Noone (Herman's Hermits) and Spklaning by The Supers, a power pop band from Toronto

... Due March 13 is the U.S. debut of King Cobb Steelies' Mayday (Ryko/Palm), described as a "dub-wise punk, electro funk, pseudo pop record"... New albums by Aerosmith (Postcards From The Boneyard, Columbia), Depeche Mode (Reprise), and The Black Crowes (V2) are in the works for 2001. Album release dates and titles (except Aerosmith's) will be announced shortly. Also coming up in 2001 on Permanent Press are new releases from William Pears, Walter Clevenger & The Dairy Kings, and Arty Lennon.

- Greg Loescher



42(1)/24

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R & R 45's

- Bill Baker 1961 "I Wanna Know" Audicon 115 (Promo) VG-EX 6 ..
- Hank Ballard & The Midnighters 1959 -"Sugaree" King 5215 (Stereo) NM 8 \$85
- Beach Boys 1973 "Little Deuce Coupe" Irv-ing Music (No #)(10 Inch Stereo Acetate) MT
- Beach Boys 1974 "The Warmth Of The Sun" Audio Disc 932 (10 Inch Acetate) (w/Sheet Music) NM 8
- Beach Boys 1976 "Be True To Your School" Capitol 2977 (10 Inch Stereo Acetate) NM 8 \$100
- Beatles 1963 "From Me To You" Vee-Jay 6.
- (Blue Letters) VG 5 ...



Beatles 1964 45rpm - "Sie Liebt Dich (She Loves You)" Swan 4182 (Promo) NM 8xol \$575

A grand example of this elusive Beatles title, a scintillating promotional copy of the lads' German version of "She Loves You." Clean white labels have but a single 'x', occurring on the A-side. Lively vinyl shimmers like few others that have passed through our clutches.



Beatles 1964 45rpm - "Sweet Georgia Brown" Atco 6302 (Promo) NM 8nol \$600 Another outstanding and scarce promotional single from our beloved Beatles. Fabulous. pristine white labels offer unfettered black print, hindered not by the small # stamp in lower left corner of each label. Delectable playing surfaces, awash with high luster, easily compensate. Rare in such superlative condition.



10. Beatles 1964 45rpm - "Ain't She Sweet" Atco tional Beatles 45s, we provide another fabulous example from Atco. Every label who was

- capable sought to cash in on the Beatles phenomenon, including Atlantic (at least indirectly). Neither of the Atco sides sold particularly well, and the promo copies prove quite difficult. A tiny # stamp on either side hardly distracts, overpowered by the bright white background and exuberant vinvl.
- Beatles 1964 "Ain't She Sweet" Atco 6308 (Promo) VG-EX 6 wrp ... Beatles 1967 – "Hello Goodbye" Capitol 2056
- (Promo) EX 7 ... Jimmy Beaumont 1961 – "Ev'rybody's Cryin" May 112 NM 8 solr\$75
- Jimmy Beaumont 1963 "Give Her My Best" May 136 (Promo) NM 8 . Rare Jamaican Soul outing by the former lead singer of the Skyliners. Fab!!
- Chuck Berry/Steve Miller Band 1967 "It Hurts Me Too" Mercury 72748 (Acetate) EX 7
- Peter Best 1964 "(I'll Try) Anyway" Origi-nal Beatles Drummer 800 NM 8 \$175 Ex-Beatles drummer doing his solo thing. Scarce item in exceptional condition.

 Peter Best 1965 – "Casting My Spell" Mr.
- Jim Bogle & The Beaumen 1962 "Beware Bogle Bear" Texas Record Co. 2629 NM 8
- Eddie Bond 1955 "Talkin' Off the Wall" Ekko 1015 NM 8 Mighty fine two-sider from L.A., a boppin'
- Lorenza Bracy "These Things You Do To Me" Sandy 1038 MT 9\$75 Bronsetts – "This Is Love" Satan 102 NM 8
- Johnny Burnette 1956 "Tear It Up" Coral 61651 VG 5 nol ... Calendars 1961 - "I'm Gonna Laugh At You"
- Coed 564 (Promo) VG-EX 6\$225 Carol & Cheryl 1965 "Go Go G.T.O." Colpix 767 (Promo) VG-EX 6
- Chessmen "Lucille" Riot-Chous 2656 VG 5
- Chiffons 1963 "One Fine Day" Laurie 3179 (Stereo) NM 8 stl\$75 Chylds 1967 – "Hay Girl" Giant 101 VG-EX 6 27.
- Rare first pressing! Debbie Dean 1962 - "Everybody's Talking
- About my Baby" Motown 1025 EX 7 solr \$90
 Dee-Vines 1960 "I Believe" Lano 2001
 (White Label) VG-EX 6 wol \$60
- Buddy DiVito & The Meadowlarks 1954 -
- 'Everytime" Chance 3007 (Red Vinyl) EX 7 . \$75 Everly Brothers 1961 - "But I'm Not Angry"
- Radio Recorders 12189 (10 Inch Acetate) NM Five Crystals 1959 - "Hey Landlord" Kane
- Fugitive Six "Sore Finger" Satyre 6608 EX
- Don Gardner 1954 "How Do You Speak To An Angel" Bruce 105 MT 9.



38. Marvin Gaye 1961 - 45rpm "Let Your Con-

science Be Your Guide" Tamla 54041 NM 8xol Extremely rare with the stock yellow Tamla labels, Marvin Gaye's debut for Motown easily resides near the top of any serious Soul collector's list. This jewel has everything go-ing for it. Distinct yellow labels, hindered only

by two small 'x' marks just above A-side title

Vinyl brandishes mirror-like surfaces - glossy

without doubt. Gentlemen 1965 - "Elephants" Spirit 5791

- EX 7\$100

 Grimm "The Darkness And The Night" SVN 40 VG 5
- Bill Haley 1952 "Rock The Joint" Essex 303
- Linda Hayes 1955 "Please Have Mercy" King 4773 NM 8 ...
- Raymond Hill 1954 "The Snuggle" Sun 204 (12 Inch Acetate) EX 7 \$300 Original Sun acetate used to press the B-side to Hill's "Bourbon Street Jump," a rare pre-
- Presley single.

 Buddy Holly 1957 "Words Of Love" Coral
- Ivan 1958 "Real Wild Child" Coral 62017 (Promo) NM 8 solr\$200 Jan & Dean 1962 "She's Still Talking Baby
- Talk" Liberty 55522 EX 7\$100
 Juggernaut Jug Band "Washboard Man"
 Hot Cake 4025 (Stereo) NM 8\$60
- Carole King 1966 "A Road To Nowhere"
 Tomorrow 7502 (Promo) NM 8 wol, solr\$125
 Jack Lane 1960 "King Fool" Yolo 12 NM 8 \$500
 - Premium Rocker that cooks like any of the grand titles from the era, replete with superb labels and exquisite vinyl.
- Great echo-laden Bopper. Lee's hiccuping vocals move this mid-tempo tune forward in regal procession. Rare and highly desired.
- out of Wisconsin. Obviously not the most politically correct choice of label names or symbols, they quickly changed the name to the
- much more friendly 'Cuca'.

 Mable John 1960 "Who Wouldn't Love A Man Like That" Tamla 54031 (Promo Stamp on Label) NM 8 .. Mable John 1961 – "No Love" Tamia 54040
- . \$75 (Promo) FX 7 ... Marilyn Monroe 1955 - "Heat Wave" RCA



Roy Orbison (as the Teen Kings) 1956 -45rpm "Ooby Dooby" Je-Wel 101 NM 8 \$4,750

> Guaranteed original first pressing of what has become one of Rock & Roll's most coveted 45s, Roy Orbison's very first record. Released only on the tiny Je-Wel label, based out of

Texas, very few originals now survive. A radiant, near perfect example such as the above stands as an amazing find. Brilliant yellow labels surrounded by vinyl bearing a rich, obsidian sheen - what else could you desire? As an added incentive, the label reflects the misspelling of Orbison's surname, here as "Oribson," a trait found only on the very first batch pressed as Je-Wel quickly rectified the error. Beautiful, important, a true Rock & Roll



- Jimmy Page 1965 45rpm "She Just Satisfies[®] Fontana 533 (UK) EX 7 Sir Page's first solo outing, a rare Beat pounder that would have made Them awfully proud. Released a full three years prior to Led Zeppelin's assault on the world, this single barely made a dent. Now a prized rarity among Zep collectors, it's a delight to behold. Deep blue and reflective silver labels and, most importantly, the center spindle hole piece is fully intact. Vinyl views and plays with superb performance.
- Gino Parks 1961 "That's No Lie" Tamla
- VG-EX 6 lt ...
- Phil Phillips 1959 "Sea Of Love" Khoury's 711 / VG-EX 6 High-grade copy, replete with pleasing vinyl gloss and clean labels, of the rare first pressing of Philips exquisite ballad, "Sea of Love." Released on Mercury shortly after this, "Sea of Love" went on to become a huge hit.



- Elvis Presley 1954 45rpm "Good Rockin" Tonight" Sun 210 VG 5. Our company's namesake (or was it Wynonie Harris' rendition?), one of the most desired 45s in Rock & Roll's canon. This copy's labels still evoke much visual pleasure, not hindered by the very faint incident of writing on A-side (name written with pencil). Majority of gloss resides on playing surfaces though clear evidence of play and handling are present. Presley's take on Roy Brown's classic stands as one of Rock's anthems, a recording that alone ensures Elvis' position in Rock & Roll's
- Elvis Presley 1955 "Mystery Train" Sun 223 NM 8 .
- Elvis Presley 1984 "Baby, Let's Play House" RCA 13875 (Yellow Vinyl Promo) GEM-
 - ? And The Mysterians 1965 "96 Tears" Pa-



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Go-Go 102 VG 5 wol. Very first pressing of this all-time Garage classic, a hit on Cameo.



Bachel & The Sevolvers 1962 - 45rnm "The Revo-Lution" Dot 16392 (Promo) NM 8nol

> Radiant copy of this rare Brian Wilson production, a groovy attempt at a dance hit that just did not receive the exposure it deserved. Pairing with pal and studio wizard, Gary Usher, the song had all the right ingredients. For whatever reason, it bombed. This sparkling promotional copy exhibits no signs of its age or of any prior handling, save for the light # stamp. Pure white labels, sharp black print.

68. Recalls 1965 – "Nobody's Guy" Arrow 2003 NM8. . \$60

69. Rhythm Rangers 1957 - 45rpm Acetate "Hillbilly Rock" Sound Service Engineers NM 8 \$450

Making it as far as the acetate stage, this killer Rockabilly tune, featuring mighty fine banjo playing (no kidding), never reached official release. Too bad as it's a fab Bopper. Both sides play with clean fidelity, and each label has only mild signs of age/handling. An outstanding opportunity for Rockabilly collectors who must own it all.

Riddles 1960's - "Sweets For My Sweet" 70. Quill 116 NM 8

Jack Scott 1957 - "Two Timin' Woman" ABC Paramount 9860 (Promo) MT 9 sol \$225 Supremes 1962 – "Let Me Go The Right Way" 73.

Motown 1034 (Prome) MT 9 xol ... Supremes 1963 - "A Breath Taking Guy"

Motown 1044 (Promo) EX 7 xol, nol \$60 Supremes 1968 – "People" (10-Inch 33 RPM 75. one-sided acetate) EX 7 ... The trio work their magic on this unreleased track, a song most closely associated with Barbara Streisand. In no way, shape, or form can you find this take save for this extremely rare acetate. A showstopper for Motown col-



Surfaris 1962 - 45rpm "Wipe-Out" DFS 11/ 12 VG 5 .. \$2,500 The single most identifiable Surf instrumental on the planet, and also the most desired Surf 45 with the same realm. One of only three copies we've handled, and only seven copies have thus far been reported. This stands as the fin-

est example we've seen - one in similar grade

but with a center hole chip for well over four figures. Light surface marks are present but majority of gloss dominates the proceedings. Light blue labels have mild surface rubbing but nothing that compromises the graphics. If you are in need of this supremely important single, your opportunity awaits!

Sweethearts 1961 - "Puppy Love" H-III 116 . \$65

Basil Swift And The Seegrams 1965 –
"Farmer's Daughter" Mercury 72386 EX 7 Rare Brian Wilson-related Pop gem sought after by Wilson purists.

Tifanos 1960 - "It's Raining" Tifco 822 NM 8

Rare first pressing! Lee Tillman 1962 - "Here I Go Again" Sonora 211 (Promo) EX 7. Rare and exquisite vocal record, a showstopper

for sure. Full-gloss vinyl, clean white labels.

Tune Rockers 1958 — "No Stoppin' This

Boppin'" Pet 804 MT 9\$50

Twisters 1961 - "Peppermint Twist Time" Dual 502 NM 8 Twistin' Kings 1962 - "Congo Part I" Motown

(Promo) EX 7 sol ... Rare New York duet that comes excruciatingly close to straight R&B. Definitely of 1950s vin-

tage, it's a solid outing with condition aplomb. Velvet Underground 1970 – "Who Loves The Sun" Cotillion 44107 (Stereo)(Promo) NM 8

Sammy Ward 1962 - "What Makes You Love Him" Tamla 54049 (Promo) NM 8 \$100 Brian Wilson 1966 – "Caroline, No" Capitol

-R & R Picture Sleeves-

5610 EX 7

Beatles 1964 - Picture Sleeve "My Bonnie" MGM 13213 (w/45 RPM) EX 7 / VG-EX 6 sol

Bob Harris & Kings Four - Picture Sleeve "Bertha Lou" EAI 101 (w/45 RPM) VG-EX 6 /

Little Mojo 1961 - Picture Sleeve "Paula'

Met You" Sky View 001 / 002 (w/45 RPM) EX

Marcels 1961 – Picture Sleeve "Heartaches" Colpix 612 VG-EX 6..

Martha & The Vandellas 1964 - Picture Sleeve "Dancing In The Street" Motown GO 42.581 (Holland) (w/45 RPM) MT 9 woc / NM Not only a rare combo, but condition will floor

Martha & The Vandellas 1965 - Picture Sleeve "Nowhere To Run" Motown GO 42.598 (Holland)(w/45 RPM) MT 9 noc / NM 8 nol As with above example, this delight proves both

rare and aesthetically quite pleasing. Carl Perkins 1958 - Picture Sleeve "Pink

Pedal Pushers" Columbia 41131 EX 7 ... \$60 Pink Floyd 1967 - Picture Sleeve "See Emily Play" Tower 356 (Promo w/45 RPM) EX 7 / EX

Elvis Presley 1956 - Picture Sleeve "Don't 97. Be Cruel" (On Top) RCA 6604 EX 7 \$85 Elvis Presley 1958 - Picture Sleeve "Wear

My Ring Around Your Neck" RCA 7240 EX 7

. \$75 Elvis Presley 1967 - Picture Sleeve "How Great Thou Art" RCA 45-162 (Promo)(w/45 RPM) VG-EX 6 / NM 8

Elvis Presley 1972 – Picture Sleeve "He Touched Me" RCA 74-0651 (w/45 RPM) NM 8

Ronettes 1965 - Picture Sleeve "Is This What I Get For Loving You ?" Philles 128 EX 7 \$75 Rolling Stones 1964 – Picture Sleeve "Time

Is On My Side" London 9708 EX 7. Del Shannon 1968 - Picture Sleeve "Thinkin'

It Over" Liberty 56018 (w/45 RPM) EX 7 / NM 104. Sonic Youth/Mudhoney 1988 - Picture Sleeve "Touch Me, I'm Sick" Sub Pop 26 (w/45 RPM) NM 8 / MT 9 Only 500 were pressed in clear vinyl. Each band

takes turns covering a swell tune by the other. Groovy!

- R & R EP's -

105. Hank Ballard & The Midnighters 1959 -"Singin' And Swingin'" (Vol.1) King 435 EX 7 sth / NM 8

106. Hank Ballard & The Midnighters 1959 -"Singin" And Swingin" (Vol. 2) King 451 NM 8 sp / MT 9 ...

107. Beatles 1967 – "Magical Mystery Tour" Parlaphone MMT-1 (UK) (Album-2) EX 7 / EX 7

108. Jim Breedlove 1958 - "Rock 'N' Roll Music" RCA 447 NM 8 / NM 8 Champs 1958 - "Tequila" Challenge 7100 EX

7 stb / EX 7 Coasters 1959 - "Keep Rockin' With The Coasters" Atco 4503 VG-EX 6 ts / NM 8 \$175

111. James Dean & Bob Romeo 1957 - "Jungle

Rhythm" Romeo 100 NM 8 / EX 7 \$60 112. Del Vikings 1957 – "Come Go With Us" Dot Five Satins 1960 – "The Five Satins Sing (Vol.2)" Ember 101 EX 7 sp / NM 8 \$200

Requisite L.A. Punk from the West Coast's

answer to the Patti Smith/Tom Verlaine school, Chris D. Cleanest copy we've seen of this one.

115. Frankie Ford 1959 – "The Best Of Frankie Ford" Ace 105 NM 8 / NM 8\$200

116. Germs 1978 – "Lexicon Devil" Slash 101 (w/

Punk. Led by doomed legend Darby Crash, the Germs proved one of the most influential bands to come in the wake of U.S. hardcore.

117. Bill Haley 1956 – "Rock 'N' Roll Stage Show Part 3" Decca 2418 EX 7 ts / NM 8 \$65 118. Buddy Holly 1959 – "The Buddy Holly Story" Coral 81182 EX 7 / Ex 7 wol \$250 119. Buddy Holly 1962 – "Buddy Holly" Coral 81191 NM 8/NM 8

120. Kalin Twins 1958 - "When" Decca 2623 EX 7 / FX 7 121. Jerry lee Lewis 1958 - "Jerry Lee Lewis"

Sun 108 MT 9 / NM 8 ...

\$150

One of her finest covers, here paired with Jane Russell. Strong cover has light pen marks in upper left corner, far from Ms. Monroe.

126. Marilyn Monroe 1959 – "Some Like It Hot" United Artists 1005 NM 8 / EX 7 \$125 Nearly unheard of grade for this piece, usually found well worn.

127. Moonglows 1959 – "Look! It's The Moonglows" Chess 5122 NM 8 / NM 8 \$350 128. Moonglows 1959 – "Look! It's The Moonglows" (Vol.2) Chess 5123 NM 8 stc /

. \$325 129. Ricky Nelson 1957 - "Ricky" Verve 5048 EX 7/EX7

Johnny Otis 1959 – "Johnny Otis" Capitol 1134 EX 7 sp / NM 8.

This is the variation with blue print, used as a temporary sleeve just prior to the much more common, and later, variant.

132. Elvis Presley 1956 - "Elvis Presley" RCA 830

NM 8 / EX 7 \$100 133. Elvis Presley 1956 - "Elvis Presley" RCA 1254 (Album-2) VG-EX 6 / NM 8 ... \$400 Mighty nice example of this package, a long-

time fave with Presley collectors.

134. Elvis Presley 1956 – "Elvis Presley" RCA
1254 (Album-2) nc / VG 5\$50 No cover but both discs in more than presentable condition.

135. Elvis Presley 1959 – "A Touch Of Gold (Vol.1)" (Gold Standard Series) RCA 5088 (Maroon

\$150

138. Residents 1980 - "Diskomo" Alshire (No

#)(12 Inch)(Test Pressing) nc / MT 9 .. \$125 139. Residents 1981 – "Babyfingers" Weird 1 NM

Motown 550 (France) NM 8 / NM 8\$
142. Gene Vincent 1957 – "Bluejean Bop! Part 2" Capitol 764 EX 7 sp / NM 8 \$200

143. Gene Vincent 1958 - "Hot Rod Gang" Capitol 985 nc / VG-EX 6 ... \$160

R & R 78's -

144. Glenn Barber 1956 - "Shadow My Baby" Starday 249 (two one-sided acetates) NM 8 \$250

Both sides of Barber's classic Starday title are featured here, each one a dazzling original from the legendary label's vaults.

145. Chuck Berry 1958 - "Carol" Chess 1700 Ex 7 146. Cavaliers 1958 – "Dance Dance" APT

25004 (Acetate) NM 8 \$100

147. Jeny Field – "Shugga-Dugga" Associated Recording (No #)(Acetate) VG-EX 6 \$75

148. Frank Mayo & The New Yorkers – (w/ Photo and Letter) "Hey Little Girl" Audiosonic (No #)(Acetate) FX 7 \$150

Royal Rockers 1959 - "Where Can She Be" Darl 114 (Acetate) EX 7\$250

150. Squash – "My Electric Chair" Reco-Art (No #)(Acetate 1-sided) VG-EX 6 \$125

151. Gene Vincent 1956 - "Be-Bop-A-Lula" Capitol 3450 NM 8 152. Gene Vincent 1957 – "Lotta Lovin'" Capitol

3763 (Semi-Flex) NM 8 \$150 153. Unknown - "Traveling Down The Road" Allegro (No #)(Acetate) EX 7. . \$200

- R & R LP's -

154. Brigitte Bardot 1957 - Mono "And God Created Woman-Soundtrack" Decca 8685 NM 8 / FX 7 \$250

155. Tony Bellus 1960 - Mono "Robbin' The Cradle" NRC 8 EX 7 / NM 8 .. \$150



156. British North-American Act 1969 - Stereo LP Oh, what a Psych Pop delight this LP has proven to be! Replete with a smattering of catchy harmonies and vocal harmonizing, the British North-American Act also had just enough edge (via guitar, organ) to more than



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warrant Psych collectors' ardor. Released only in Canada, demand for the LP has only increased in the past few years. Handsome cover exhibits its full, original color without fetter. Very light slide marks, extremely superficial in nature, are only obstacle to Near Mint. Both surfaces are glossy and play without audible com-

157. James Carr 1968 - Stereo "A Man Needs A Woman" Goldwax 3002 VG 5 woc / EX 7



158. Chantels 1958 - Mono LP "We Are the Chantels" (Group Cover) End 301 NM 8sp / \$1,200 One of the most desired covers from Rock's early era, the 'group cover' variation of the Chantels' debut LP was a rarity from the start. Two disparaging explanations for the cover's immediate withdrawal exist. One, that the girls plantation-style dresses were found offensive by African Americans; another theory was that End realized last second a cover featuring five African American girls would have less market appeal than a cover with two white teens standing before a jukebox. Both theories are plausible, yet regardless of which is more ac-curate, the cover remains a coveted rarity. The full color slick is without blemish, worthy of framing. The seam splitting has been rein-forced with clear tape, and back cover has some light stains. Disc views and plays fine,

but it's that cover you want.

159. Chantels 1961 — Stereo "The Chantels On Tour" Carlton 144 EX 7 sp / NM 8 160. Chiffons 1966 - Stereo "Sweet Talkin' Guv Laurie 2036 NM 8 / NM 8 161. Cleftones 1962 – Stereo "For Sentimental Reasons" Gee 707 VG-EX 6 / EX 7 \$300 162. Aaron Collins 1958 – Mono "Calypso U.S.A.



164. Dion 1961 - Mono LP "Runaround Sue" Laurie 2009 (Yellow/Brown Vinyl) EX 7 / NM 8

\$1.000 A rarity of high distinction. Pressed in 1961. Dion's Runaround Sue, has several great cuts including the title track, "The Wanderer," and "The Majestic." As far as the rare experimental pressings of this LP gold, green, and blue variation are known. This one, however, offers a stunning marbled pattern of gold and brown, sweetened by the high sheen present on both sides. The Side 2 label has breaking around the outer edge, a pressing flaw seen in many Laurie LPs of this vintage. Cover's swell. too. A huge influence on a generation of East Coast

singers. Dion still can crank it out. 165. Patty Duke/Norman Vincent Peal 1963 -"Guideposts For Christmas" Guideposts 101 NM 8 / NM 8 ..



166. Buddy Holly (as 'the Crickets') 1957 - Mond LP "The Chirping Crickets" Brunswick 54038 (promo) EX 7wob / EX 7\$2,000 Undoubtedly one of the most important LPs in Rock & Roll, the long-playing debut of Buddy Holly. The twelve tracks essentially comprise a greatest hits package, with classics such as "That'll Be the Day," "Maybe Baby," and "Not Fade Away." As a yellow label promo, this is also one of the rarest Rock & Roll LPs, a fourfigure piece that surfaces only sparingly. The vibrant yellow labels retain crisp color, graphics, all surrounded by full-gloss vinyl. Housed in an original textured cover in equally impressive condition, with only minor writing on back, the package represents a most significant op-



167. Bill Justis 1959 - Mono LP "Cloud Nine" Phillips International 1950 EX 7ts / NM 8 \$925 An amazing copy of this rare LP, one of the few released on Sam Phillips' Sun subsidiary, Phillips International. Justis' fluke hit, "Raunchy," acts as the cornerstone for this rockin platter, an instant party classic. The disc distinctly flirts with perfection, sparkling vinyl and fresh blue labels. Found in less than desirable condition, the cover here is quite impressive. A small piece of tape along bottom seam is innocuous at best. Lovely cloud theme graphics appear Near Mint. Fabulous example.

168. Kodaks / Starlites 1965 - Mono "Versus" Sphere Sound 7005 EX 7 stc / MT 9 .. Legends 1963 - Mono "Let Loose" Ermine 101 EX 7 / EX 7.

Jerry Lee Lewis 1961 – Mono "Greatest!" Sun 1265 EX 7 / NM 8 \$125 \$125 171. Little Anthony & The Imperials 1959 - Mono 'We Are The Imperials" End 303 MT 9 / NM 8

\$225 172. Little Willie John 1962 - Mono "Come On And Join" King 802 MT 9 sp / NM 8. . \$150 Newbeats 1964 - Mono "Bread & Butter"

Hickory 120 NM 8 / EX 7 ... 174. Terry Noland 1958 - Mono "... Terry Noland" Brunswick 54041 EX 7 ts / EX 7 .. Norman Petty discovered this boy wonder and even had Buddy Holly play guitar on the LP. A

rare Holly-related piece in great condition.

175. Eivis Presley 1977 – Stereo LP "Eivis Sings" Hits Volume 1" Pickwick 2567 (Gold Vinyl) NM \$1,100 8sw / MT 9

Amidst the maelstrom of experimental pressings surrounding *Moody Blue*, all in lieu of Presley's leaving this mortal coil, out popped a few oddities such as this rarity. Originally released in 1972 with little fanfare, a gold vinyl pressing will surely cause a double (if not triple) take. Only a handful were pressed and most ended up in the hands of RCA executives. Pristine in its brilliance, the shimmering gold vinyl found in this example is breathtaking - a surefire display piece. As an added bonus, the cover wreaks of 'NEW' and is still enshrouded in original shrink.

176. Renaissance 1971 – Stereo "Renaissance" Raff 938 (Mexico) MT 9 / NM 8 \$400 Incredible condition for this brilliant Psych LF from south of the border. Gorgeous gatefold cover bears some of the very finest Psych graphics committed to cardboard, and vinyl plays/views in magnificent fashion.

177. Rosie 1961 – Mono "Lonely Blue Nights" Brunswick 54102 (Promo) Ex 7 sp / EX 7

178. Linda Scott 1961 - Stereo "Starlight, Starbright" Canadian American 1005 NM 8/

179. Huey "Piano" Smith 1962 - Mono "Twas The Night Before Christmas" Ace 1027 EX 7 / EX

180. Jimmy Soul 1963 - Mono "If You Wanna Be Happy" S.P.Q.R. 16001 NM 8 sobr / MT 9

181. Sammy Turner 1960 – Mono "Lavender Blue Moods" Big Top 1301 NM 8 / MT 9 \$300 182. Wabash Resurrection 1972 - Stereo "Get It

Off!" Pepperhead 76294 NM 8 / NM 8 .. \$300 183. Various 1965 - Mono "Live At The Funny Farm" Scene 200 NM 8 / MT 9 \$275

184. Various 1968 - Mono "In Loving Memory Motown 642 MT 9 / ss\$125 185. Various 1986 – Stereo "Sub Pop 100" Sub Pop 100 NM 8 / MT 9

· Blues 45's · 186. Otis Blackwell 1954 – "Daddy Rollin' Stone"

Jay Dee 784 NM 8\$75 187. Eddie Boyd 1954 – "Drifting" Chess 1576 NM 188. Cohorts 1957 - "Country Blues" Note 20001 NM 8 189. Tiny Grimes 1952 - "Juicy Fruit" Red Robin pel 103 VG-EX 6 191. Harmonica Slim 1956 – "My Girl Won't Quit . \$75

. \$135 193. Howlin' Wolf 1955 - "I'll Be Around" Chess



194. Elmore James 1954 - 45rpm "I Believe" Meteor 5000 (maroon label) NM 8 \$850 Maroon label variation of James' first title for Meteor, a legendary 45. Sharp metallic print constitutes a mighty rare find, as does the lustrous vinyl. Any longtime collector will confirm the less-than-stellar condition they generally find this piece. Without question this specimen represents a premium opportunity for the astute Blues collector.

195. Harmon "Hump" Jones 1957 - "Lookin' For

My Baby" Vision 200 NM 8. 196. Lafayette Leake Trio 1967 - "Disgusted" Val \$95 02 FX 7 Willie Mae Thornton 1953 - "I Smell A Rat" Peacock 1632 NM 8 ... 198. Johnny "Guitar" Watson (as "Young John Watson") 1953 – "Motor Head Baby" Federal 12131 EX 7

- Blues 78's

199. Champion Jack Dupree 1953 - "Stumbling Block Blues" Red Robin 109 NM 8 \$80
200. Jim Jackson 1927 - "Jim Jackson's Kansas
City Blues" (Part 1&2) Vocalion 1144 VG 5

201. Elmore James 1953 - "Sinful Women" Meteor 5003 NM 8

202. Blind Willie Johnson 1929 - "Lord, I Just Can't Keep From Crying" Columbia 14425 GD

203. Frankie Jones 1938 - "My Lincoln" Vocalion 04206 NM 8 ...

204. Don Juan, Johnny Brown & Virginia – "A Long Time" Sensation 11 EX 7

205. Lightning Junior & The Empires 1955 -"Ragged And Hungry" Harlem 2334 NM 8

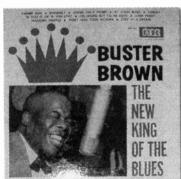
206. Brownie McGhee 1951 - "Buggy Boogie" London 980 (UK)(Flexidisc Promo) VG-EX 6

207. Rufus Thomas 1953 - "Bear Cat" Sun 181 Washboard Sam/Robert Lee McCoy 1937 -

'Want To Woogie Some More" Bluebird 7440 VG-EX 6 / EX 7

Sonny Boy Williamson 1940 – "Welfare Store Blues" Bluebird 8610 EX 7 \$100

Blues LP's -



210. Buster Brown 1960 - Mono LP "The New King of the Blues" Fire 102 (White/Red label) NM 8 Absolutely the finest copy of this pounding Blues classic, scarce overall and near impossible in this condition. Constructed to support his surprise hit "Fannie Mae" the LP also proves to be a rollicking affair, equal to the other stellar titles on the label (e.g. Lightnin' Hopkins and Arthur Crudup). Pristine white cover has vivid, distinct graphics and sharp, tight corners and seams. The original white label with red print pressing tops the list of desired variations of the LP and this example's disc has a majesty that must be seen to fully appreciate.

C & W 45's & EP's

211. Lafayette Leake Trio 1967 - "Disgusted" Val 212. Loretta Lynn 1961 – "New Rainbow" Zero 110 NM 8 stl, sol ...

213. Loretta Lynn 1961 – "Gonna Pack My Troubles" Zero 112 (Promo) EX 7 nol ... \$125 214. Marty Robbins 1957 – "Marty Robbins" Co-

lumbia 2808 EX 7 wob / NM 8

umbia 2808 EX / wob / NM 8\$140
215. Jean Shepard And Ferlin Huskey 1955 — "Jean Shepard And Ferlin Huskey" Capitol 609 NM 8 ct / MT 9 ...

216. Jean Shepard 1956 – "Country Ballads" Capitol 687 NM 8 wob / EX 7 ...

217. Carl Smith 1956 - "Sentimental Songs By

31



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	Carl Smith" Columbia 4-19 (Album-2) EX 7 / EX 7\$50
15	— R & B 45's ——
218.	Beltones 1957 – "I Talk To My Echo" Hull 721
219.	(Red Label) EX 7 wol
220.	7293 (Red Vinyl) NM 8
221.	Capris 1954 – "God Only Knows" Gotham 7304 GD-VG 4 sol
222.	Wilbur Clark 1958 – "Zodico Mambo" J.O.B.
223.	1124 EX 7 wol\$135 Corvets 1965 — "You Don't Want Me" Soma 1425 (Promo) MT 9 nol\$45
224.	Creations 1956 – "Mommy & Daddy" Tip Top 400 GD-VG 4
225.	
226.	Dreamers 1959 – "Melba" Rollin' 1001 Ex 7
227.	wol\$100 Dukes Of Rhythm 1960 – "II You Doubt My Love" La Joy 101/102 VG 5 It\$150
228.	Emeralds 1964 - "Dancing Alone" Jubilee
229.	5474 (Promo) NM 8 xol
230.	EX 7 solr
231.	EX 7 wol
232.	Harp-Tones 1954 – "My Memories Of You" Bruce 102 (2nd Press) FX 7 wol \$70
233 .	Harptones 1956 – "What Is Your Decision"
234.	Wynonie Harris 1953 – "Quiet Whiskey" King 4685 VG-EX 6
2 35.	Hussell Jacquet & The Heart Beats Quintet
236.	It, wol
237.	Keynotes 1957 – "One Little Kiss" Apollo 513 Ex 7 wol
238.	Larry And The Legends 1964 – "Don't Pick On My Baby" Atlantic 2220 (Promo) NM 8 nol
239.	Bonnie "Bombshell" Lee — "My Man's Coming Home" Ebony 1050 NM 8 dh
240.	Gene Lee & The Blues Rockers 1956 -

- R & B EP's -

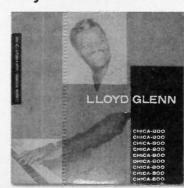
6522 (UK) nc / VG 5 lt

- R & B 78's -

252. Orioles 1950 – "Would You Still Be The One In My Heart" Jubilee 5018 NM 8 \$125 253. Orioles 1950 – "At Night" Jubilee 5025 NM 8

254. Orioles 1950 – "Moonlight" Jubilee 5026 EX

-Rhythm & Blues LP's-



256. Lloyd Glenn 1956 – Mono LP "Chica-Boo" Aladdin 808 (Red Vinyl) VG-EX 6sp / VG-EX 6

Pioneering figure Lloyd Glenn was pivotal in bridging the gap between Jazz and R&B. Pressed in brilliant red vinyl, this stunning platter is one of the rarest 12" Aladdin LPs. Disc has light surface marks but gloss is all there, while the fidelity is much more akin to a strong EX 7 example. Visually strong cover displays vibrant graphics. Splitting occurs on both top and bottom seams, but poses little threat to overall appeal. Major acquisition for LP or R&B collectors



- MEMORABILIA -

259. Badfinger 1970 – Color Keys "Magic Christian Music" NM 8\$40

Original uncut color keys for the eight-track format release of Badfinger's first LP. Splendid condition.

260. Eddie Cochran – Button "Eddie Cochran Fan Club" NM 8 and

261. Eddie Cochran – Membership Card "The National Eddie Cochran Fan Club" MT 9 \$60 Price is for both the original pin and membership card in the National Eddie Cochran Fan Club – be a card-carrying member!

and certainly a conversation piece.

bitably.

278. Elvis Presley 1984 – Doll "Elvis Doll" (w/Box)
Eugene Doll Co. MT 9\$75

280. Phil Spector 1958 - Receipt EX 7 \$50
Handwritten Cameo Music receipt to Phil
Spector for copies of both "Till You'll Be Mine
and "Don't Worry My Pet." Spector paid a
whopping \$10 overall in this transaction.

282. Phil Spector 1959 – Letter VG-EX 6 \$50 Shirley Spector wrote this letter to the Teddy Bears (Annette, Marsh, and Phil) addressing the issue of legal fees and payment due to a Gunther Schiff. Interesting tidbit of Spector history.

285. Shangri-Las 1964 – Sheet Music "Leader Of The Pack" Keys 04271 NM 8\$

286. Ringo Starr 1974 – Signed Check National Westminster Bank Limited NM 8 ph \$750 Mr. Starkey boldly signed this piece in lower

290. Gene Vincent 1961 – Sheet Music "Mister Loneliness" NM 8 \$75

Prominent photo of Mr. Vincent!

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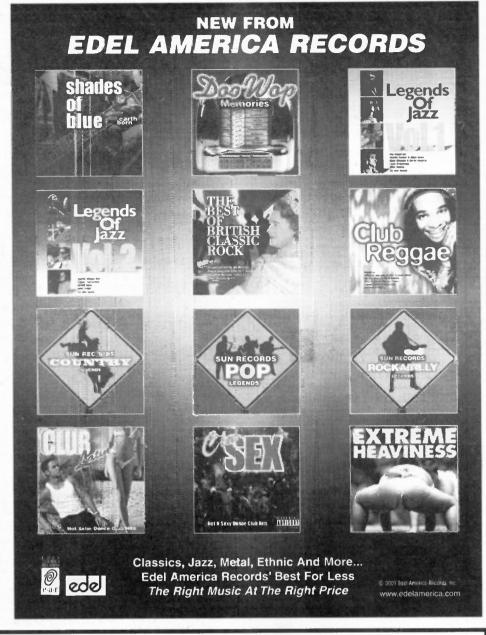
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sheet

AEROSMITH "Made in America" USA 6-track special products CD w/1-unreleased live cuinserts #A 28478

AEROSMITH "The Sweet Taste Of" USA Album Network 2-CD radio show with 1 live disc from

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AMOS, TOR! **Thron The Chought Hotel Premiere** USA Album Network 2-CD radio show with lissel from Chicago with cue sheet. **

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BEACH BOYS (BRIAN WILSON) "I Just Wasn't Made For These Times" USA promo-only interview only spots CD by insert (this is the withdrawn one) #3575. \$15
BEASTIE BOYS "Intergalactic" USA 1-track promo-only DVD video single in custom sleeve

#1562

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17 on thick textured paper
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BEATILES, THE "# Is Promo CD Bag" UK promo CD bag with album logo.
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BEATILES, THE "# Is Soundbittes" UK 36-track promo CD with short soundbittes by all figealtes + George Martin to promote the # If CD color G-sheet insert # (#0.2 BEATILES, THE "The White Album" USA original CD with limited numbered insert (#0.645).

BECK, JEFF "A Day In The Life" USA 2-track promo from George Martin CD (/b inserts #424

BLACK CROWES "Hard To Handle" UK 3-track 12" w/Z live in color cover M/M # 1012 BLACK CROWES "Hard To Handle" USA rare greaway cassette with LP & horns versions insert

Insert

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bloom #522 with 0-sheet

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BLIR "13" Radio Spots" USA 4-track promo-only radio CD with 2-50 second commerce

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BLUR "No Distance Left To Run" UK 2-track promo CD with "Tender" Cornelius remox in co

BON JOY 1-59; If Isn't SO* Mexico 1-track promo CD with interactive game & assorted other activities in color or, #515-2 act

BOWIE, DAVID "In The Studio" USA for "Liggy Stardust" 1-CD music & interview radio show #459 no cue sheet \$25 BOWIE, DAVID "The Man Who Sold The World" USA original cartoon cover LP #61325 NM/rMM (CD) #100 BROWNE, IACKSON "Best Of Live" Japan limited edition 2-CD set with 11-track live disk & The Net Viore You Hear about with the Kindle #2521.

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no cue sheet

CLAPTON, ERIC "Best Of Selections" EU 9-track promo-only sampler with nice color is #00189 (CD)
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CLAPTON, ERIC "Limited Backless" USA promo-only 6-track white vinyl 12" sampler #1009 sealed. CLAPTON, ERIC "Limited Backless" USA promo-only 6-track white vinyl 12" sampler #1005 sealed. \$30 CLAPTON, ERIC "Rainbow Concert Sampler" USA 6-track promo-only CD color digipak #00002

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COOPER, ALICE "Gimme" USA 3-track promo CD with edit & video b/ insert #5038-D
COOPER, ALICE "In The Studio For 'Love it To Death'" USA 1-CD music & interview radio:

#436 no cue sheet

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nd on regular version complete with certificate #45903-2

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turing Claption, Stevie Micks, Neth Nichards & others (tills Show has material not on com-mercial CD no G-sheet.

CURE, IHE "Bloodflowers" USA advance promo for full CD with ustom inserts #1447-2

CURE, TINE "Not Hot Ho!" USA 2-track promo CD westended remix (b) finserts

DIAMOND, NELL "Tour Sampler" USA 7-track promo-only CD for 96 but Vib inserts #83073

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DIAMOND, Tower Hourg" USA 18-track promo-only retrospector CD from 1988 rare #118

DTLAN BOB "Love Sick" USA 2-track promo CD single w/ edit t/b inserts #3467.

DTLAN BOB "Things Have Changed" USA 1-track advance promo CD from "Wonder Boys" sout tack on recordable no inserts #43849.

DTLAN BOB & THE DEAD "Dylan & The Dead" USA promo picture disc for full CD album by in #1455.

1435 EMINEM "My Name is" USA 4-track promo CD with instrumental & a cappella f/b inserts #6527 \$8

EMINEM "Stan" USA 5-track promo CD with a cappella & instrumental b/ insert #10232-1.8

EMINEM "The Real Slim Shady" USA 4-track promo CD with instrumental & a cappella f/D

GABRIEL PETER "From Us To You" USA Album Network music & interview show CD no cue GABRIEL, PETER "That 'II Do" USA 2-track promo CD with edit from the movie 1/b inserts #123

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RADIOHEAD "College Kurma EP" USA 6-track promo-only CD w/ 4-non album tracks in ordigipal #12913.

RADIOHEAD "Indiregus" "EU 1 track promo CD single in title sleeve #kida6.

RADIOHEAD "Just" UK 2-track promo CD single in title sleeve #kida6.

RADIOHEAD "Just" UK 2-track promo CD single in title sleeve #kida6.

RADIOHEAD "Karma Paine" LSA 1-track promo CD single binser# 7087

RADIOHEAD "Kid A" USA promo pin with bear artwork

RADIOHEAD "Kid A" USA promo pin with bear artwork

RADIOHEAD "Kid A" USA promo pin with bear artwork

RADIOHEAD "Kid A" USA dymane promo for full CD in custom card sleeve #cdkida-3.

RADIOHEAD "Kid A" Usa dymane promo for full CD in custom card sleeve #cdkida-3.

LED ZEPPELIN (JOHN PAUL IDAES) "Zooms Samples" EU 4-track grome-omy CD color insert #demply LED ZEPPELIN (PAGE & PLART) "In The Stadio" USA to 'No Quarter' 1-CD music & interview radio show #581 no 0-steet. \$20 LEMKON, JOHN "The Createst" apan limited edition 19-track great hits CD with obi & insert #51056 LEMKON, JULIAN "Photograph Smile" lagan limited edition of hull CD in custom oversize book package #95109 "Per (Mazu)" USA 5-track promo single with Caleierone & Humoty muses on recordable CD if insert #4825 50 MABONNA "Rad Girl" USA 1-track promo CD single edit by insert #598. \$350 MABONNA "Part Girl" USA 1-track promo CD single edit by insert #598. \$15 MABONNA "Rad Girl" USA 1-track grome double LP album in plan sleeve #100500-A 322 MABONNA "Part Girl" USA Initiated diffici package for fill CD (scaled). \$350 MABONNA "Part Girl" USA Initiated diffici package for fill CD (scaled). \$350 MABONNA "Part Girl" USA Initiated diffici package for fill CD (scaled). \$350 MABONNA "Part Girl" USA Initiated diffici package for fill CD (scaled). \$350 MABONNA "Part Girl" USA Initiated diffici package for fill CD (scaled). \$350 MABONNA "Part Girl" USA Initiated diffici package for fill CD (scaled). \$350 MABONNA "Part Girl" USA Initiated diffici package for fill CD (scaled). \$350 MABONNA "Part Girl" USA Initiated diffici package for fill CD (scaled). \$350 MABONNA "Part Girl" USA Initiated diffici package for fill CD (scaled). \$350 MABONNA "Part Girl" USA Initiated diffici package for fill CD (scaled). \$350 MABONNA "Part Girl" USA Initiated diffici package for fill CD (scaled). \$350 MABONNA "Part Girl" USA Part Scaled (scaled) RADIOHEAD **OK Computer** UK promo one-sided postcard w/ partial Fitter Happier lyrics in different languages

lerent languages. In The Studio" USA for 'Beggars Banquet' 1-CD music & interview radio: with Bill Wham #441 with cue sheet.

ROLLING STONES "Saint Of Me" USA 2-track CD single with "Anyway You Look At It' new si #38626-2

ROLLING STONES "Say Ahhre" Holland promo-only 17-track 'Steel Wheels' tour CD t/\tau

ROLLING STONES "Superstar Concert" USA 2-CD live radio show #98-02 no cue sheet.
RUSH "In The Studio For Power Windows" & "Hold Your Fire" USA music & interview radio. NOSA III THE SIGNOR FOR PRINCIPLES & ROOL FOOT THE COST HIDSA'S A INCENTER FORD OF SEATH AND SERENIA ORC. I "The Chosts Of Christmas Eve" USA 5-track promis Cl with PSA pics Christmas Eve video b/ insert with Sticker on jewel # 300370.

SCAGGS, BOZ "Live At The Supper Club" USA Album Network live and interview radio salow.

#200277 \$20

McCARTNEY PAUL "No Other Baby/Brivine Eyed Handsome Man" UB 2-track promo CD single
or custom card sleeve (sleeve in M.-condition) #RDR OA

\$72

McCARTNEY PAUL "Run Devis Run" UB 15-track advance grown for the full CD album with title mccartnex Paul "Run Devil Run" LEA 'Best Buy' store limited 2 CD set w/ interview

McCARTNEY, PAUL "Band On The Run Sacipter" USA 29-track promp CD from the limited 2 set with custom prome inserts #13555.

McCARTNEY, PAUL "Live At The Caverin Cub" USA Album Network 2-CD live music & intervent CD for the Run Devil Run album

McCARTNEY, PAUL "Michelle" Mexica 1-track promo CD single from "Paul Is Live" color #20027.7

ROM MADDE "Futureal" UK 1-track promo pic disc CD single color pc #004.

ROM MADDE "Futureal" UK 1-track promo DD with title insuf #568.

ROM MADDE "Virtual X" (No pomo advince for hill CD with title insuf #568-0.

JOEL BILLY "Remastered" USA 15-track promo-only retrospective CD Vib insurts #1.

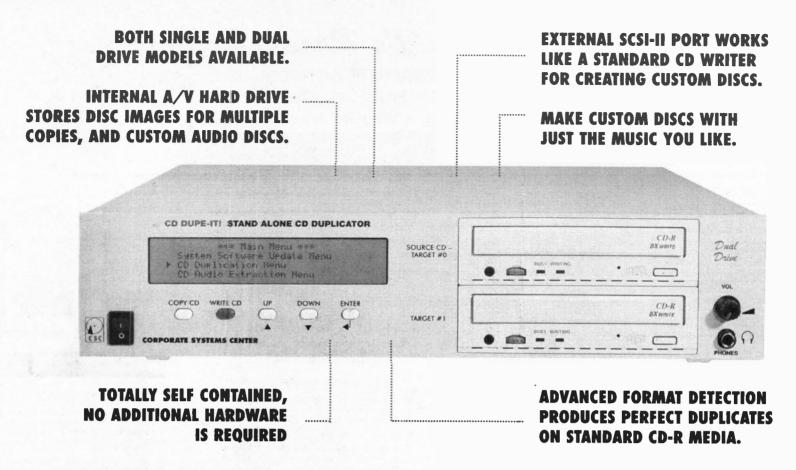
JOEL BILLY "Some Front Dove CD" USA 16-track sampler CD with fise-calls Vib insurts #1.

Cue shee! LED ZEPPELIN "The Girl I Love" USA promo-only pic disc CD with "Whole Lotta Leve" video by insert #8376-2.

LED ZEPPELIN "Traveling Riverside Blees" USA promo-only CD single for inserts #3627-216.

LED ZEPPELIN "Traveling Riverside Blees" USA promo-only CD single for inserts #3627-216.

LED ZEPPELIN "Traveling Riverside Blees" USA promo-only CD single for inserts #3627-216.



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This auction closes Monday, Feb. 12th at 7:00 p.m. PST



See #19

AUCTION DETAILS

GRADING: Very strict! Records are graded first, followed by cover/sleeve if applicable.

ORIGINAL ISSUE: All records are guaranteed originals and/ or guaranteed as described. If not satisfied for any reason, return for full refund including your return postage.

BIDDING: All records have a minimum bid. You may bid the minimum and win IF no other bids are received. Most of the records will sell at a price well above the minimum bid, so you may wish to bid competitively. You may find out the current high bid on any item by phone only. If you choose to bid on any item after finding out the current high bid, you must raise the current high bid by 10% or more or pass on the item. To place bids on records: Call: (541) 476–1326, Fax: (541) 476–3523, Write: PO. Box 1727, Grants Pass, Oregon 97528 or F-mail: teftellr@internetcds.com

E-mail: tettellr@internetcds.com

CALL BACKS: On the last day of the auction, sometimes a bidder may choose to "go to war" with other bidders over a particular record(s). If you wish to engage in such a "bidding war," you must notify me before closing time of the auction. Tell me which record(s) you wish to "battle over." You must be available for a CALLBACK between 7 and 9 PM Pacific Standard Time on closing day. I will then contact you to give the opportunity to "duke it out" over the records you want most either until you are "declared the winner" or until you are "knocked out of the ring." If you cannot be reached, the bidding will continue without you. With the exception of CALLBACKS each above), I will not disclose the winning bids until 24 hours after the close of the auction. I will not disclose the identitles of any bidders or winners. No exceptions.

PAYMENT: Winners will receive an invoice listing records.

PAYMENT: Winners will receive an invoice listing records won, plus postage and insurance charges. You will be given the opportunity to purchase a printout of the winning bids for all items in the auction for an additional \$2.00. First class or air mail postage charges will be added to all winnings. U.S. residents may pay by VISA, Mastercard, money order, personal or bank check. You may also send cash at your own risk via registered mail. All others outside the U.S.A. personal or bank check. You may also send cash at your own risk via registered mail. All others outside the U.S.A. must pay in U.S. DOLLARS by VISA or Mastercard, International Money Order, check drawn on U.S. bank (with proper routing numbers only!) or by U.S. currency sent via registered mail (at your own risk). You must pay for the records you've won within 30 days. Exceptions may be made for orders over \$5,000 at my sole discretion. If you need more than 30 days to pay for your winnings, please pay for them with your credit card.

NO BUYERS' PREMIUM!

Rare Surf / Hot Rod / Instrumental Albums

- Frankie Avalon Muscle Beach Party United Artists UAL 371 M/M Mono Frankie goés surfin
- The Challengers "The Challengers On The Move
- The Challengers "The Challengers On The Move Surfing Around The World" Vault 102 MM Stereo Perfect Copyl MB \$50

 The Challengers "California Kicks" GNP Crescendo 2025 M VG++ Mono White Label Promo, top seam slightly frayed MB \$30

 The Challengers "Wipe Out!!" GNP Crescendo 2031 M/VG++ Stereo White Label Promo, cover has very slight ring wear MB \$30

 The Challengers "25 Greatest Instrumental Hits" GNP Crescendo 609 M M- Mono Double LP with White Label Promo Labels MB \$30

 The Chantays "Pipeline" Radio Recorders LPM
- The Chantays "Pipeline" Radio Recorders LPM 55927 VG++VG++ Original Radio Recorders Acetate. This is the studio master of the LP purchased originally from Tom Wenzel of Downey Records in Lakewood, California. This master comes in a Dot records cover signed on the back by all the group members!! Legendary LPI legendary artifact!
- Jerry Cole & His Spaceman "Outer Limits Capitol T 2044 M-M- Mono Back cover has been signed by Jerry Cole, MB \$50



- Jerry Cole & His Spaceman "Surf Age" Capitol ST 2112 Sealed/Mint Stereo and still sealed Perfect Mint in original shrink with Bonus record by Dick Dale included! MB \$150
- Calvin Cool "The Surfer's Beat" CRCCLS 103
- The Cornells "Beach Bound" Garex LP-GA 100

 M/M- Mono Scarce one!! Cover has very slight ring

wear MB \$100
Dick Dale And His Del-Tones – "Checkered Flag"
Capitol T 2002 Sealed/Mint Mono Perfect Store
Stock New, Still Sealed in Original Shrinkl! MB \$100



- Dick Dale "Wild Hot Rod Wails" Diplomat D 2304 VG+/M- Mono Super rare one. This is the first copy of this I've ever seen!! Great Car Cover!! MB \$75
- The Dartells "The Original Hot Pastrami!" Dot DLP 25522 M-/M Stereo MB \$50
 The De-Fenders "Drag Beat" Del Fi DFLP-1242
- M'M Mono MB \$35
- The Darts "Hollywood Drag" Del Fi DFST-1244 VG++/VG+ Stereo Cover has water damage



- The Shut Downs "The Deuce Coupes" Crown
- Duane Eddy "Water Skiing" RCA Victor LPM
- Duane Eddy "Water Sking" HCA Victor LPM
 2918 Sealed/Mint Mono With promo stamp on back
 cover, still sealed in original shrink MB \$25
 Preston Epps "Surfin" Bongos" Original Sound
 OSR-LPM 50 VG++/M- Mono Autographed on back
 of cover by Preston Epps MB \$50
 Jan And Dean "Jan And Dean" Dore LP 101
- Sealed Mint Perfect Store Stock Mint copy of their FIRST LP STILL SEALED in the original loose fit baggie!! No finer copy exits! You can see the huge colorful bonus photo and also something I've never the store of seen before: a 3x5 card with the songs on the LP
- Jan And Dean "Jan And Dean's Golden Hits"

 Liberty LRP 3248 VG+M- Mono back side of cove is signed by Jan and Dean MB \$30

 Jan And Dean "Ride The Wild Surf Soundtrack"
- Liberty LST-7368 M/M Stereo MB \$50

 The Bruce Johnston Surfin' Band "Surfer's Pajama Party" Del Fi DFST 1228 M/M Stereo Metal ring hole in cover, super clean copy of rare LP MB \$150
- The Legends "Run To The Movies" Capitol
 Custom No # VG++/M- Mono Original Capitol
 Custom pressing with very slight ring wear on cover-very rare MB \$100
- The Lively Ones "Surf Drums" Del Fi DFLP
 1231 Milli- Mono Back cover autographed by the



- The Lively Ones "Surf City" Del Fi DFST 1237
 MM Stereo Back of cover autographed by two
 group members MB \$75
 The Mar-Kets "Surfer's Stomp" Liberty LST-7226
- M-NG++ Stereo White Label Promo MB \$30
- 27. The New Dimensions "Surf'N Bongos" Sutton

- SSU 332 M/M Stereo Still in original shrink wrap
- Jack Nitzsche "The Lonely Surfer" Reprise R9-6101 M/M- Stereo tough one! MB \$150



- The Revells "The Go Sound Of The Slots" Reprise 6160 Sealed/Mint Stereo Great Car Cover!! Perfect Store Stock New, Still Sealed in the
- Original Shink!! One of the toughest! MB \$200
 The Routers "Let's Go! With The Routers"
 Warner brothers 1490 VG++/Mint Mono White label promo and cover still in original loose fit baggie



- The Rumblers "Boss" Radio Recorders VG++ M- Original Radio Recorders Studio Acetate Master M- Original Radio Recorders Studio Acetate Master/
 This is the Master for the Downey LP obtained from
 Tom Wenzel of Downey Records in Lakewood
 California. I've included a Mono cover for the
 released LP to store it in but this is the original
 Acetate Master! Great Artifact! MB \$300
 The Rumblers - "Boss" Downey DLP 1001 M-/MMono The released LP on the original label
 MB \$150.
- The Sunrays "Andrea" Tower T 5017 Sealed original shrink! MB \$50



- The Super Stocks "School Is A Drag" Capitol T 2190 M/M Mono "Promo" Stamped into upper left corner. Nice early Gary Usher LP MB \$75
 The Surfaris "It Ain't Me Babe" Decca DL 74683 Nice VG+/M- Stereo White Label Promo still in original loose fit baggie MB \$35
 The Surfaris "It Ain't Me Babe" Decca DL 74683 Nice VG+/M- Stereo White Label Promo still in original loose fit baggie MB \$35
- The Surfaris "Hit City 64" Decca DL 4487 VG++/
- M- Mono Pink Label Promo MB S35
 The Surfaris "Fun City USA" Decca DL 4560 MM- Mono Pink Label Promo with WOL and WOBC
- The Rhythm Kings/Dave Myers & The Surftones –
 "The Winners Of The 18 Band Surf Battle Recorded
 Live" GNP Crescendo GNP-85 VG/VG+ Mono
 Tape on top seam, from a Santa Monica Club MB \$10
- Surfing's Greatest Hits "Featuring the Beach
 Boys The Super Stocks Dick Dale" Capitol T 1995
 MM- Mono MB \$35
 The Tides "Surf City Surfin' USA And Other
- Surfin' Favorites" Mercury Wing SRW 16265 M/M Stereo MB \$50
- Tom And Jerry "Surfin' Hootenanny" Mercury
 MG 20842 M-/M Mono Cover still in original shrink
- The Vettes "Rev-Up! The Explosive New Sound Of Hot Rod Music!" M-G-M SF-4193 M-/M Stereo Super scarce one!! MB \$200



- Waikiki Surf Battle "Battle of 18 Bands Recorded Live at The Walkiki Sheli" Sounds of Hawaii SH-5014 M-/M Mono One of the World's Rarest Records! M-/M Mono One of the World's Harest Hecords!
 Recorded and released in Hawaii, this one has the
 cover still in the original shrink wrap! Features The
 Spiedels, Judy & The Belmonts, The Road Runners,
 The Regents, The Vaqueros, The Royal Victors
 Denny & The Dukes, The Strollers, etc. MB \$300
 Mr. Gasser & The Weirdos — "Hot Rod Hoote-
- nanny" Capitol T 2010 M-/M- Mono Great cover
- Mr. Gasser & The Weirdos "Rods n' Ratfinks" Capitol T 2057 M-/M Mono Cover still in origin shrink wrap and what awesome artwork! MB \$150



Mr. Gasser & The Weirdos - "Surfink!" Capitol T 2114 M-M Mono Cover still in original shrink and the Super Stocks free bonus 45 is included. In Mint shape as well! More great cover art! MB \$150

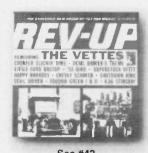
Rare Surf / Hot Rod / Instrumental 45's

- The Abstracts = "Wobblin Young Fool" Nu-Clear VG++ Nice rockin' Instrume
- Georgia MB \$25 Richie Allen "Redskin/Stranger From Durango" Imperial 5683 Mint White Label Promo with date on
- Label MB \$20 Richie Allen "Cave Man/Room 304" Imperial 5872 Mint White Label Promo with date stamped on B-side label MB \$20 Richle Allen & The Pacific Surfers – "Foot Stomp
- U.S. A/Skeg-Along-Pete" Imperial 5929 Mint White Label Promo with Promo Sticker on the label ME \$20
- The Atlantics "Heartburn/Monkey Tree" Am 90590 VG++ Tough one MB \$30



- Johnny Barakat & The Vestelles "Happy Time/
 Long Ride" Dell Star 103 Mint White Label Promo
 with the label signed by Barakat MB \$40
 Ron Barrett "Everybody Stomp/Spooky Movies"
 Rendezvous 215 Mint White Label Promo with
 Promo Sticker on B-side MB \$20
 The Beach Boys "Surfin'/Luau" Candix 301
 Nice VG+ Distributed by ERA MB \$75
 The Beach Boys "Ten Little Indians/County Fair"
 Capitol 4880 M- Clean first pressing of classic MB \$10
 Beach Boys "Surfin' U S A/Shut Down" Capitol
 4932 M- Clean first pressing of all time classic hit
 MB \$10

- The Beach Boys "Surfer Girl/Little Duece Coup"
 Capitol 5009 M- Clean Copy Of Classic MB.\$10



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This auction closes Monday, Feb. 12th at 7:00 p.m. PST



See #106

The Beach Boys - "Little Saint Nick/The Lord's Prayer" Capitol 5096 Mint MB \$15

Prayer" Capitol 5096 Mint MB \$15
The Beach Boys - "Don't Worry Baby/I Get
Around" Capitol 5174 /Mint Perfect Copy of
Picture Sleeve Only—no record MB \$35
The Beach Boys - "When I Grow Up To Be A Man/
She Knows Me Too Well" Capitol 5245 M- MB \$10

The Beach Boys – "Help Me Rhonda/Klss Me
Baby" Capitol 5395 M-/M- With near perfect
picture sleevel. MB \$35
The Beach Boys – "California Girls/Let Him Run
Wild" Capitol 5464 M-/M- With picture sleeve—

wild Capitol 3464 M-M- With picture sleeve—
near perfect package MB \$35
The Beach Boys - "The Little Girl I Once Knew/
No Other Like My Baby" Capitol 5540 M-/Mint
With Perfect Picture Sleeve MB \$35
The Beach Boys - "Sloop John B/You're So Good

To Me" Capitol 5602 M/M- With Picture Sleevi MB \$35



The Beach Boys - "Barbara Ann/Girl Don't Tell

The Beach Boys —"Barbara Ann/Girl Don't Tell Me" Capitol 5561 /M- Picture Sleeve only in tip top shape. This is the tough one by them! MB \$100 The Beach Boys — "Good Vibrations/Let's Go Away For A While" Capitol 5676 /M- All time classic from the late 60's original first pressing MB \$10 The Beach Boys — "Darlin'/Here Today" Capitol 2068 /M- Promo!!! MB \$35 The Beach Boys — "Heros And Villains/You're Welcome" Brother 1001 Mint Promo Copy with #ol MB \$35

The Bedwells - "Karate/Kaate" Del Fi 4230 Mint

White Label Promo, xol MB \$20
The Bel Airs - "Mr. Moto/Little Brown Jug" Arvee

Hal Blaine - "Challenger II/Gear Stripper" RCA
Victor 8282 Mint MB \$15

Victor 8282 Mint MB \$15
Johnny Blue – "Runaway Guitar/Crying Guitar"
Tammy 1008 M- Good guitar instrumentals MB \$25
Bruce And Terry – "I Love You Model T/Carmen"
Columbia 43238 M- MB \$20

Al Casey - "Surfin Blues/Guitars Guitars Guitars" cy 964 M- White Label Promo, xol on B-side



The Challengers – "Pipeline/Come Right Back To Me" Princess 55 M- Scarce one on rare label, wol and sticker stain of MB \$50

and sticker stain ol MB \$50

The Challengers – "Compact 33 with 5 songs" No label name EP 2-1 Nice VG+ Made by Richard Delvy to promote the band. This 5 song Compact 33 features "Bad Boy," "Little Bird," "You Like Me" "Too Much Satisfaction" and "When You Walk In The Room" MB \$25

The Challengers – "Torquay/Bull Dog" Vault 900
Mint MB \$20

Mint MB \$20

Mint MB \$20
The Champs - "Tequila/Train To Nowhere" Challenge 1016 M- All time classic first pressing MB \$15
The Chantays - "Pipeline/Move It" Downey 104
M- First Label MB \$25
The Chartbusters - "Lonely Surfer Boy/New Orleans" Crusacer 118 Mint Vocals MB \$20
The Cornells - "Mallbu Surf/Agua Caliente"
Garex 102 Mint MB \$20
The Crescents - "Pink Dominoes/Breakout" ERA 3116 Mint MB \$15

The Crescents - "PINK Dominoes/Breakout" EHA
3116 Mint MB \$15
The Cyclones - "Bullwhip Rock/Nelda Jane"
Trophy 500 M- #ol Great Rocker MB \$25
Dick Dale & The Del-Tones - "Miserlou/Eight Till
Midnight" Deltone 5019 Mint All time classic MB \$20

85. Dick Dale - "Peppermint Man/Surf Beat" De



Dick Dale & His Del-Tones – "Peppermint Man/ Surf Beat" Deltone 5020 M- Scarce White Labe Promo MB \$40

Promo MB \$40
Dick Date & The Del-Tones – "MisirtowEight Till Midnight" Deltone 4939 M- Capitol pressing with misspelied title and Capitol # MB \$20
Dick Date & His Del-Tones – "The Scavenger/Wild Ideas" Capitol 5048 Mint MB \$25
Dick Date – "Oh Marie/Who Can He Be" Capitol 5290 Mint MB \$20
Dick Date & His Del-Tones – "Enlistment Twist/
Dead Cit Wolfer" I Filled Capital Arms 1200 Mint

Dream Girl Waltz" United States Army 1302 M/M-Blue Vinyl with picture sleevel MB \$50 Dick Dale – "The Fairest Of Them All/We'll Never Hear The End Of It" Cupid 107 Mint Yellow Plastic

92

MB \$25
Dick Dale & His Del-Tones – "You're Hurtin' Now/
Ramblin' Man" Cougar 711 Mint MB \$20
Dick Dale – "Taco Wagon/Spanish Kiss" Cougar
712 Mint MB \$20
The Dartells – "Hot Pastrami/Dartell Stomp" Arlen

Jim Waller & The Deltas — "Surfin' Wild/Church
Key Arvae 5072 Mint MB \$20
The Diplomats — "Twist To The Moon/Drummer's

Twist" Doc Holiday 104 VG Great rockin' instru-Twist" Doc Holiday 104 VG Great rockin' instrumental, plays M-B\$10
The Drag Kings - "Nitro/Bearing Burners" United Artists 676 Mini Great!! MB\$25
The Dreamers - "Road Runner/David Michael Blues" Sound House 702 M- Great!! MB\$40
The Duals - "Stick Shift/Cruising" Sue 745 Minit White Label Promo, promo sticker on label MB\$20
The Du-Kanes - "Shock Treatment/Our Star" HSH 501 M- Instrumental Promo MB\$30



Earthquake/First Love First Tears" Jamie 1130 M. /M- With nice Picture Sleeve MB \$30



The Emanons - "Stomper/Chalypso" Doll 1 Mint Red Plastic with neat pin-up label. Comes in a neat looking Doll sieeve MB \$75

The Fantastic Baggys - "Tell 'em I'm Surfin'/A Surfer Boy's Dream" Imperial 66047 Mint White label promo, xol MB \$20

Fireballs - "Torquay/Cry Baby" Top Rank 2008 Mint MB \$15

The Fireballs - "Bulldog/Nearly Sunrise" Top Rank 2026 Mint MB \$15

Rank 2026 Mint MB \$15
The Fireballs – "Foot-Patter/Kissin" Top Rank 2038 Mint Super scarce STEREO 45 on nifty looking brown and white label MB \$50

Johnny Fisher – "Tan Dan/Every Time You Cry"

Park Ave 125 M- White Label Promo This is a surfers version of Jimmy Deans' "Big Bad John"

108. The Five Blobs – "The Blob/Saturday Night In Tiajuana" Columbia 41250 VG++ 50's classic

The Flames – "Scorched Earth/Geanie Beanie" Hot Spot 101 M- Fantastic!!!! MB \$50

110. The Flamethrowers – "The Knights Caper/ Suzette" Clix 36 Nice VG+ Nice one from Troy,

Michigan MB \$25

Johnny Fortune – "Soul Surfer/Mid

Park Ave 110 Mint Classic MB \$20 - "Soul Surfer/Midnight Surf"

112. Johnny Fortune – "Dragster/Siboney" Park Ave 130 Mint Promo, xol MB \$20



The Four Finks - "Ka-Bongin'/Rock-O-Nails"

Remel 107 M- From Louisville, Kentucky MB \$40
Bobby Freeman —"Let's Surf Again/Come To Me"
Autumn 1 Mint MB \$15
The Frogmen —"Underwater/The Mad Rush"
Candix 314 M- classic MB \$15

Coatesville Harris - "Coates-Ville/The Camels Walk" Rhythm 1008 Mint from Broomall, Pa. MB \$30



117. Phil Harvey - "Bumbershoot/Willy Boy" Imperial

5583 Mint sol Phil Spector goes surfin' MB \$150

118. Neal Hefti – "Batman Theme/Batman Chase"

RCA Victor 8755 M- 60's TV show theme MB \$15

119. The Hidle Strings – "Lizbetty/Summer Days"

Barnum 100 Mint xol wol MB \$25

120. The Hollywood Persuaders – "Agua Callente/
Drums A Go Go" Original Sound OS 50 M- MB \$15

121. The Hondelis – "Little Honda/Hot Rod High"
Mercury 72324 M- #ol MB \$10

122. The Hondelis – "You Meet The Nicest People On

A Honda/Sea Cruise" Mercury 72479 M MB \$10



123. The Honeys - "Surfin' Down The Swanee River/

Shoot The Curl" Capitol 4952 VG++ XOL MB \$50
The Hornets - "On The Track/Motorcycle U S A"
Liberty 55688 M: Good hot rod songs with car
sounds MB \$20

sounds MB \$20
The Hot Peppers – "New Orleans Surf/Surfin'
With The Monkey" Sea Horn 501 Mint They were
surfin' in New Oreans MB \$15
The Jaguars – "Jaguar/Rounabout" Epic 9308 MWhite Label Promo MB \$15
The Humdingers – "Cornball/Part Two" Donna
1386 M- Cute mokin' instrumental MB \$20

127. The Humdingers – "Cornball/Part Two" Donna 1386 M- Cute rockin' instrumental MB \$20
128. The Invictas – "Breakout/Missing" 20th Century Fox 493 Mint Promo MB \$30
129. Jan And Dean – "White Tennls Sneakers/Cindy" Dore 548 Mint White Label Promo MB \$25
130. Jan And Dean – "Heart And Sout/Midsummer Nights' Dream" Challenge 9111 M- MB \$25
131. Jan & Dean – "Wanted One Girl/Something A Little Bit Different" Challenge 910 M. White

Little Bit Different" Challenge 9120 M- White

Label Promo MB \$50 Jan And Dean - "A Sunday Kind Of Love/Poor Little Puppett" *Liberty 55397 M*- White Label

Promo MB \$15

Jan And Dean – "Tennessee/Your Heart Has

Changed Its Mine" Liberty 55464 Mint White Label

Promo MB \$15

Jan And Dean – "Who Put The Bomp/My Favorite

Dream" Liberty 55496 M- White Label Promo w

Jan And Dean – "Surf City/She's My Summer Girl"

Liberty 55580 M- Near perfect copy of all time classic MB \$10



136. Jan And Dean - "Drag City/Schlock Rod" Liberty
 55641 M-/M- With nice picture sleeve MB \$35
 137. Jan And Dean - "Dead Man's Curve/The New Girl

In School" Liberty 55672 M-/M- With super scarce

Jan And Dean – "You Really Know How To Hurt A Guy/It's As Easy as 1 2 3" Liberty 55792 M/M White label promo record with picture sleeve MB \$50

Jan And Dean – "A Beginning From An End/Folk City" Liberty 55849 M/M White label Promo with very scarce Picture Sleeve MB \$50



140. Jan And Dean - "Batman/Bucket T" Liberty 55860

Mint White Label Promo MB \$20
Jan And Dean - "Love And Hate/Only A Boy"
Warner Brothers 7151 M- White Label Promo tough one MB \$50

Jan And Dean - "Like A Summer Rain/Louisiana Jan And Dean – "Like A Summer Hain/Louisiana Man" J&D 402 VG++ MB \$30
Jan And Dean – "Fun City/Same" Ode 66111 Mint Mono/Stereo Promo copy MB \$20
The Jet Tones – "Jet Tone Boogie/Kansas City by Rocky Olson" Chess 1723 Mint Great Rockin'

Instrumental MB \$30

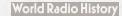


Bruce Johnston – "Do The Surfer Stomp Part One/Do The Surfer Stomp Part 2" Ronda 1003 M-First pressing on first label MB \$50
 Bruce Johnston – "The Original Surfer Stomp/

Pajama Party" Del Fi 4202 VG++ WOL MB \$15 Arthur Lee & The L A G S - "The Ninth Wave! Rumble Still Skins" Capitol 4980 Mint MB \$20 Lenny And The Thundertones - "Thunder Express/Alabamy Bound" Comma 444 M- Good One MB \$30

The Lively Set - "The Pomona Drags/Turbine Montage" Decca 31678 Mint Pink Label Promo MB \$15 149.

The Magnets - "Drag Race/Joker" London International 1003 Mint White Label Promo





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This auction closes Monday, Feb. 12th at 7:00 p.m. PST



See #205



- Manuel & The Renegades "Rev-U Yen" *Piper 7001 M-WG++* <u>MB \$30</u>
- The Mark V = "Night Rumble/Night Rumble Part Two" ABC Paramount 10433 Mint White Label Promo with xol MB \$25
- The Mark II "Night Theme/Confusion" Wye 1001 M- MB \$15
- els "Mustang/La bamba" Hi Fi 035 Mint xol MB \$25
 Tommy Maynard - "The Twister/Hi Teen Stomp
- Dal Segno 1005 M- MB \$20



- Good Times Roll" Wickwire 13008 Mint Written by
- Gary Usher, stunning Surf!! MB \$100

 The Midnite Riders "Tiger Lity/Danger Soft
 Shoulders" Imperial 5799 Mint White Label
 Promo, nice one MB \$30

 The Mohawks "Shamokin/Shaggin" Mark 147
- 159. VG++ MB \$25
- WG++ MB 325
 Moongooners "Moongoon Twist/Willie And The
 Hand Jive" Essar 1007 M- First label MB 335
 Moongooners "Moongoon Twist/Willie And The
 Hand Jive" Donna 1373 VG++ White Label Promo VG++ White Label Promo
- on the second label MB \$15
 The Mustangs "Rumpus/Topsy 65" Providence
 407 Mint White Label Promo with date on label MB-\$30
- Jack Nitzsche "The Lonely Surfer/Song For A Summer Night" Reprise 20202 Mint Classic Hit in perfect shape MB \$20
 The Nobelmen - "Thunder Wagon/Dragon Walk"
 U S A 1213 M- Slight storage warp, hard to find
- clean MB \$25
 Jerry Norell & Beach Girls "What is Surfin' All
- About/Salt Water Tafty" Legend 124 Mint MB \$25
 The Pastel Six "Open House/Brahm's
 Nightmare" Downey 102 Mint Tough One MB \$25
 The Pastel Six "Twitchin' Open House At The

- Cinder" Downey 101 M- White Label Promo MB \$25 The Pastel Six - "The Strange Ghost/A Sing Along Song" Zen 105 Mint MB \$20
- Husky
- The Perfidiens "Whinlash/la Paz" Husky 1 Red Plastic, small tol and sticker stai label MB \$35
- The Petticoats -- "Surfin' Sally/Why Does Billy PLay In Your Yard" Challenge 9211 Mint White Label Promo, Vocals MB \$20
 The Piltdown Men - "Brontosaurus Stomp/
 McDonalds' Cave" Capitol 4414 Mint MB \$15
- 172. The Playboys "Jungle Fever/Shot Gun" Rik 572
 M- Great One!! MB \$75



- 173. The Playgiris "Cher's House/Down At Papa Joes" Toga 1963 Mint Written by Sonny Bono MB \$35
- "Skate Board/It's Happe R S V P 1115 VG++ Vocals MB \$15



Number One" Dot 16392 VG White Label Promo Very rare Brian Wilson/Gary Usher Barity!! MB \$50



- 176. The Raiders "Stick Shift/Skipping Around" Van 00262 M- First Label before Vee Jay, BB hole i
- The Raiders "Stick Shift/Skipping Around" Vee Jay 504 Mint White Label Promo of second label
- with xol MB \$20 178. The Regals -- "Tiger Tears/Icy Fingers" United Artists 380 Mint White Label Promo, nice one
- Digger Revell & The Denver Men "Surfside/Lisa Maree" Capitol 4934 Mint Date Stamped on label MB \$20



- 180. The Revels "Church Key/Vesuvius" Impact Mint Yellow Label Promo with political statement x'd out and xol MB \$25
- The Rhythm Rockers "Rendezvous Stomp/The Slide" Challenge 9196 Mint White Label Promo MB \$25
- The Rockin' R's "Nameless/Heat" Tempus 1507 M- Promo with #ol Superb Rockin' Instrumentals
- The Rogues "Barracuda/Jezabel" Bing 4900
- Mint Great Car song vocals MB \$20
 Big Ron & The Rhythm 4 "Shufflin Gultar/Steel
 Guitar Rag" Coin 1510 Mint Great One MB \$75
 Ronny & The Daytonas "GT O/Hot Rod Baby"
 Mala 481 Mint Perfect Copy of all time Hot Rod Classic MB \$20

- The Routers "Amoeba/Snap Crackle And Pop Warner Brothers 5403 Mint Promo, xol on B-side MB \$15
- . Imblers "Boss/I Oon't Need You No More" Downey 103 M- MB \$30

 The Rumblers - "Bugged/Angry Sea" Dot 16480
- Mint MB \$20
- 189 The Rumblers "It's A Gas/Tootnanny" Dot
- The Runabouts "Pussy Foot/Pink Socks"

 Columbia 42200 Mint White Label Promo MB \$25
- 191. The Sandabs "Crab Louie/Beach Ball" Bamboo 522 Mint Promo MB \$20



- 192. Don Sargent & Budd Don Sargent & Buddies - "Lead Foot/Voodoo Kiss" Catalina 4514 M- White Label Promo, CAR Song vocals with neat sleeve featuring a contest in conjunction with DIG magazine MB \$50

 The Satellites – "Blast Off/Double Bubble"

 Checker 891 Mint Tough One MB \$35
- 194. The Scarlets "Stampede/Park Avenue" Prince 1207 Mint White label promo Great Rocker!!



195 The Sea Shells - "Love Those Beach Boys/Close To Jimmy" Goliath 1357 Mint Girl Group Tribute to the Beach Boys MB \$50



- 196. The Sentinals "Latin'ia/Tor-Chula" WCEB 23 WG++ Yellow vinyl xol, from Morro Bay, California
 Great One!! MB \$100
 The Shadows - "The Rumble/Dance On" Atlantic
 2177 Mint White Label Promo MB \$20
- 198. The Shadows "Stingray/Alice In Sunderland" Epic 9826 Mint White Label Promo with date on label MB \$20
 199. The Sharks – "Big Surf/Spookareno" Sapien 1003
- Mint Tough One MB \$40
- Mint Tough One MD 549
 The Sidewalk Surfers "Skate Board/Fun Last
 Summer" Jubilee 5496 Mint Vocals MB \$20
 Silvertones "Get It/Bathsheba" Goliath 1355 M-
- MB \$35
- Bob Sied & The Toboggans "Here We Go The Surfer Boys Are Going Skiing/Sea And Ski" Cameo 400 M- Promo woi, Bruce Johnston
- 203. The Soul Surfers "Cannon Ball/In The Misty
- Moonlight" Challenge 59246 VG++ MB \$15
 The Sound Breakers "Marooned/Lover's Beach"
 Radiant 1502 Mint Promo A-side sounds like the inspiration to the opening theme to the kids' TV
- show "Pee Wees Playhouse." MB \$35 Marlow Stewart/Illusions "Earthquake/Ooh Poo Pah Doo" No Label Listed #201 M/M With super rare and neat picture sleeve MB \$75

The Strangers ~ "The Dance Of The Ants/Navajo"
Titan 1711 Mint Super Hard One MB \$40



The Sundancers - "Devil Surt/Piki TeePee" Break Out 111 M- Visual wol, A-side plays hissy but WCW!! this is one STUNNING double sided Rockin' Surf record and EXTREMELY Rare! MB \$150



- 208. The Surfaris "Surfar Joa/Wipeout" Princess 50 VG+ Short Version on 2nd label. The Legendary DFS issue is all but impossible to find. This would be a monster hit on the Dot label, but stopped here for a
- a monster hit on the Dot label, but stopped here for a short time before being sold to Dot. MB \$125
 209. The Surfarls "Wipe Out/Surfer Joe" Dot 144
 Mint The big hit, big label pressing! MB \$20
 210. The Surfarls "Murphy The Surfie/Go Go Go For Louie's Place" Decca 31605 Mint Orange Label
- Promo MB \$20
 The Surf Riders "The Birds/Blues For The
 Birds" Decca 31477 Mint Pink Label Promo of version of theme from The Hitchcock film MB \$20
- The Tarantulas "Tarantula/Black Widow



- 213. The Tigers "GeeTO Tiger/The Prowl" Colpix 773 White Label Promo with nice picture sleeve
- The Tornadoes "Bustin' Surfboards/Beyond The Surl" Aertaun 100 Mint White label Promo MB \$30
- The Tuffs "Surfer's Stomp/Surfer's Stomp Part
- The Tuffs "Surfer's Stomp/Surfer's Stomp Part Two" Dot 16304 VG++ MB \$15 Gary Usher "It's A Lie/Jody" Capitol 5403 Mint Date stamped on label MB \$30 The Valrays "Get A Board/Pee Wee" Parkway
- ### B80 M- Promo, xol, Vocals MB \$20
 The Ventures "Walk Don't Run/Home" Dolton 25
 M- Classic Hit MB \$15 The Ventures - "Lonely Heart/Ram-Bunk-Shush"
- The Ventures "Lonety Heart/Ham-Bunk-Shush"

 Dolton 32 Mint White Label Promo MB \$20

 The Viceroys "Dartell Stomp/Granny's Medley"

 Bolo 743 Mint Promo MB \$20

 The Viceroys "Tiger Shark/Please Please

 Please" Bolo 749 M- MB \$20

- Please" BOIO /49 M- MID \$20
 The Vikings "Sneaky Surfin'/Nicotine" Athens
 201 M- And they were surfin' in Nashville too MB \$25
 Vince & The Walkiki Rumblers "Walkiki Rumble/
 Pacifica" Big Ben 1003 M- Promo Copy MB \$35
 The Vulcanes "Moon Probe/Twilight City"

- The Wallers "Wood Proces Willight City
 Capitol 5199 Mint MB \$20
 The Wallers "We're Goin' Surfin'/Shakedown"
 Etiquette 6 M- MB \$25
 The Wallers "Tall Cool One/Roadrunner" Golden Crest 518 M- Classic Hit MB \$20
- Brian Wilson "Caroline No/Summer Means Love" Capitol 5610 Mint Perfect Mint MB \$35

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Abbreviations: p/s = picture sleeve, b/i = back insert, soc = sticker on cover, wlp = white label promo - All are EX-NM Unless Noted.

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San Francisco Chronicle



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Unit space ads are an affordable option for the small dealer or for the private collector who has a few items to sell. They are based on 8-1/2 x 11 sheets that you create. They are "camera ready," in other words, the ad will look in print exactly how it looks when you send it in, only smaller. We will reduce the sheets to fit the ad space. Optionally, at no extra charge we can create a heading for your ad. We will typeset your name, business name (if any), address and phone/tax numbers on your ad if you so request.

The two types of ads are:

- 1. Set Sale Items are sold at the price listed.
- 2. Auction Items are sold to the highest bidder.

FOR A BETTER UNIT SPACE AD ...

- 1. Use white paper.
- Have a new ribbon on your typewriter or printer; avoid low toner on a laser printer.
- Make sure the paper is vertically oriented. We cannot publish a horizontal unit space ad unless you want the reader to turn the magazine sideways to look at it. Most readers won't botter to do that
- Mail it to us; don't fax it. Faxes can leave unwanted markings that make your ad hard to read.
- Clearly Identify whether your ad is a set sale or auction.
 Avoid mixing the two in the same ad; if you must, have separate sections for set-sale and auction items
- 6. Include your name, address, and telephone/fax number (and when you will be available to take calls on the ad) and all ordering information, including postage and shipping fees.
- 7. Put your listings in a logical order. If you have several formats in the same ad (LP, CD, 45, etc.), group your items by format. You also may wish to group items by type of music. As for the listings themselves, alphabetically by artist usually works best.
- 8. If you have any questions on how to set up your ad, contact anyone from the GOLDMINE advertising staff.

SET SALE GUIDELINES FOR BUYERS

- First, make sure you are replying to a set sale and not an auction. If an ad mentions minimum bids and deadlines, it's not a set sale.
- 2. Follow the advertiser's directions on how to reply. If the ad says to write first to reserve an item, do it. If the ad says that money orders only are accepted, don't write a personal check. And never send cash through the mail!
- 3. If you write or call to reserve an item and the advertiser still has it in stock, send your payment for the item promptly.
- 4. Set sale ads are "first-come, first-served," so the sooner you reply, the more likely you are to receive what you order.
- 5. If you receive the item and it is not as advertised, don't hesitate to complain. Reputable advertisers take complaints seriously and try to do right by the customer. But don't take advantage of this, either; complain only when you have a legitimate reason for doing so.

SET SALE GUIDELINES FOR SELLERS

- Only advertise items you have. Because of ad deadlines, some dealers will assume they will
 have new material based on release dates given by record companies. In the long run, it's
 better to wait until you actually have an item to put it in your ad.
- State all your policies in the ad. Examples include method of payment, whether (and at what times) you will accept telephone calls, and whether to reserve items or send money immediately.
- Send the items promptly after they've been paid for. Federal Trade Commission regulations state that you must ship your items within 30 days.
- 4. Charge only what you pay to send the package. Or charge everyone the same amount, knowing you will lose money on large packages, but will make up for it on smaller ones. If your stated postage rates are unusually high, state why! (Insurance, special handling or packaging, etc.)
- 5. Take complaints seriously. An unresolved problem is usually a lost customer.

Auction Guidelines For Buyers

- 1. First, make sure you are replying to an auction and not a set sale.
- 2. Note the minimum bid, and don't bid less than that. Also, don't say "I will top all bids" unless the auction allows it and, of course, you really mean it.
- 3. Mail in all bids unless the ad says phone-in bids are acceptable.
- Remember the deadline. If none is stated, then the auction closes one month from the date on the cover. For example, if the auction is in the GOLDMINE dated October 15, the sale closes November 15.
- 5. If mailing bids, allow 1-2 weeks for your bids to arrive. And after an auction ends, allow 1-2 weeks for notification. If you haven't heard 14 days after the end of an auction, assume you won nothing unless the ad says that all bidders, win or lose, would be notified.
- 6. Honor all winning bids! If you are notified that your bid has won the item, send the money for your items within a week. Bidders reneging on their winning bids is the No. 1 complaint from those who run auction ads. If you can't honor your bid, at least have the courtesy to notify the advertiser.
- 7. Allow 2-4 weeks for your winnings to arrive.

AUCTION GUIDELINES FOR SELLERS

- 1. Set minimum bids on any item you won't sell for less. You also can set an auction-wide minimum; different minimums on different parts of the auction; or no minimums at all. Avoid "Ridiculous bids will be rejected" or similar phrases; you can't assume that everyone knows what a "ridiculous bid" is. Instead, take the time to set minimums.
- 2. Run an honest auction. Don't advertise items you don't have; don't artificially force bidders to bid more by claiming there's a counterbidder when there isn't one; don't overgrade your items; and sell all items that meet your published minimum and are the high bid, even if the bid is far below "book" value.
- 3. Notify winners within the first week after your deadline passes.
- 4. Send the winners their items promptly upon payment. (It's OK to wait for checks from unfamiliar customers to clear, which takes no more than a week. If it takes longer, get a new bank.) Federal Trade Commission regulations state that you must ship your items within 30 days.
- 5. Don't use your auction as a way to compile a mailing list unless you state that in your ad.
- 6. In sum: Treat your customers as you would want to be treated if you were the one bidding.

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- 2. Super your ad is reduced to one-fourth of one of our pages.

 Regular
 Super

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Rhythm & Blues - Rockabilly - Rock & Roll - Garage - 45 RPM. Pt. I

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Acetate #1)-Black Group-1968-Silly Lieft Cynthin (1994) with you must have call:

Acetate #3)-Black Group-1968-Silly Lieft Cynthin (1994)

Acetate #3)-Black Group-1968-Silly Lieft Cynthin (1994)

Acetate #3)-Black Group-1961-Get Hot/VG+

Acetate #3-Black Group-1961-Get Hot/VG+

Acetate #3-Black Group-1961-Tel Mc You Care/VG+

Acetate #3-Black Group-1961-Tel Mc You Care/VG+

Acetate #3-Black Group-1963-Tel Mc You Care/VG+

Acetate #3-Black Group-1970-I Stan To Cy/VG+I-G-Color (1994)

Acetate #3-Black Group-1968-Bad Times/VG+I-G-Color (1994)

Acetate #3-Black Group-1968-Bad Times/VG+I-G-Color (1994)

Acetate #3-Black Group-1968-Bad Times/VG+I-G-Color (1994)

Acetate #3-Bad Group-1962-Avoic Coaster/VG+I-G-I-Stannen/VG+I-G-Color (1994)

Acetate #3-Bad Group-1963-Avoic (
Abbey Tavern(HBK 499). Ciallant Forty Twa?VG+ (1966)
Abtoracts(Pompie) 66679-5 Amel Of Timensey (VG+ (Posphedelic 1968)
Anterior (1967) and Pickling My Love/VG+ or (117). Clock/VG+ or (107). Cross Ms Heart VG-
Johnn, Ace(Dake 136)-Pledging My Love/VG+ or (117). Clock/VG+ or (107). Cross Ms Heart VG-
Johnn, Ace(Dake 136)-Pledging My Love/VG+ or (149)-Sc Lone/VG+ or (167). Cross Ms Heart VG-
Johnn, Ace(Dake 136)-Pledging My Love/VG+ or (149)-Sc Lone/VG+ or (167). Cross Ms Heart VG-
Johnn, Ace(Dake 136)-Pledging My Love/VG+ or (149)-Sc Lone/VG+ or (167). Cross Ms Heart VG-
Johnn, Ace(Dake 140)-Pledging My Love/VG+ or (149)-Sc Lone/VG+ or (167). Cross Ms Heart VG-
Johnn, Ace(Dake 140)-Pledging My Love/VG+ or (149)-Sc Lone/VG+ or (149)-Sc 
                                                                                                   (1665)-The Clock/VG+ or (Crimson 1000)-Island () LoverM-or (UA 136)-Glad 10

e Here VG+ or (123)-Try. The Impossible/M- or (162)-Just Suppose/M- or (RCA 8929)
strip A Long Time Coming/VG+ or (Loss)tile 1001)-Cold Grey Dawn/M- or (Parkway 804)
orry Pillow VG+ or (Mainline 102)-Long Lonely Nights M- or (Gowent 403)-Together Again Variews Bross (Moth 2113)-Dont Write (11 A Letter let) 1 Got The Blues/VG+ (1955)
or & Bey Sisten RCA 7929-Big Mamou/VG+
(x 1 In Morphows) Theory 5570/-Just One Loss
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VG+
(x 1 In Morphows) Theory 5570/-Just One
(x 2 In Morphows) Theory 1 Green
(x 2 In Morphows) Theory 1 Green
(x 3 In Morphows) Theory 1 Green
(x 4 In Morphows) Theory 1 Green
(x 5 In Morphows) Theory 1 Green
(x 6 In Morphows)
(x 7 In Morphows) Theory 1 Green
(x 7 In Morphows)

                                                 Control (1) Contro
                            Apple Piet Suchiphers 9888 DJ)-Mother DearM-Apple WindLendon 125 DJS-Mother DearM-Apple WindLendon 125 DJS-Short DearM-Apple WindLendon 125 DJS-Short DearM-Apple WindLendon 125 DJS-Short Dearmon 125
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Charline Arbur(RCA 2077). Kept It A Secret VG-
Jay Arbur & Groung Ground, 1805-Lonely Girl On Sweetheart Mountain Psychology/VG-
Case Askard-Ground 1905-Bellout, 28 Sandy.

Anno Jest Imperial 5760-Jiba & Seek Doom, A.A. (Bay It Laws): Campus Cuise/VG-1960)

Altanic starting of 37-Sloop Janes-Ground & Charles With 1892-1900.

Altanic starting of 37-Sloop Janes-Ground & Charles With 1893-1900.

Altanic starting of 37-Sloop Janes-Ground & Charles With 1893-1900.

Altanic starting of 37-Sloop Janes-Ground & Charles With 1893-1900.

Altanic starting of 37-Sloop Janes-Ground & Charles With 1893-1900.

Altanic March 1975 Sloop Janes-Ground & Charles With 1893-1900.

Altanic March 1975 Sloop Janes-Ground & Charles With 1893-1900.

Altanic March 1975 Sloop Janes Ground & Charles With 1893-1900.

Altanic March 1975 Sloop Janes Ground & Charles With 1893-1900.

Sil Austin Mercury 1983-1980 Wild Vol. Cell on 2,000 one transmensisty.

Austin March 1975 Sloop Janes Ground Ground Sloop March 1975 Sloop Sloop
                                                        Ions Belluc/NCC (25)-Robhm The Under Vol.

Belluc/NCC (26)-Robhm The Under Vol.

Belluc/NCC (26)-Robhm The Under Vol.

Besses Belvin (Modern 100)-3 (Goodnight My Love/VG+ or (1025)-You Seed McP/VG+ or (1013)

Need You VG- or (RCA 7469)-Gues. Who VG- or (7596)-FII Never Be Lonely Again

VG- or (7313)-Hore A Heart VG- or (Jan.)

Bender Saneral Love (10)-Loving Someone New VG- (White Papers To MeVG+ or (743)-Here A Heart VG- or (Jan.)

Bender Saneral Love (10)-Loving Someone New VG- (White Propup 1939)

Bensby Bennett (Acetate Bell Studios) Alone New VG- (White Will My Heart VG- or (Len 1008)-The Pleav VG- or (Halbin 120)-There's New Yden New Yden (Mr.)

Bender Saneral Love (10)-Loving Someone New VG- (White Will My Heart VG- or (Len 1008)-The Pleav VG- or (Falbin 120)-There's New Yden New Yden (Mr.)

Bender Saneral Love (10)-Loving Someone New VG- (White Will My Heart VG- or (Len 1008)-The Pleav VG- or (Falbin 120)-There's New Yden (10)-New Yden (Mr.)

Bender Saneral Love (10)-Loving Someone New VG- (White Will My Heart VG- or (14874)-Commer VG- (14874)-Commer V
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Bitter Sweetst Cameo 368). What A Lonely Way To Start The Summer Mark My words/M-4 White 196
Flip Black & Boys Upstarts (Capitol 4213)- For You My Lover/Tell Her Mr. Moor/M-
Jeanne Black(Capitol 4368)- Hell Have To Stay/VG++ or (4492)- Little Bit Lonely/VG+
Black Velvet(Okeh 7322)- Look Ahead/I Shall Be Released/M-
Black Off Gross Velvet Capitol Capitol Aver Wow/VG+
Order Velvet(M-
Black Off Grossylubiles SS822)- That 's What A Boy Likes/Happy/VG+
Sallie Blain/Top Rank 2029- That Remains To Be Seen/More Than Anything/VG-
Tom Blain & West Coasters(Deca 31344)-Since You Are Groev/VG+ (1960)
Mel Blance West Coasters(Deca 31344)-Since You Are Groev/VG+ (1960)
Mel Blance West Stay Shelmey/VG+ or (Lapitol 2048-Morris/VG+(Call on 10 others)
Noel Blanc & Group/Acclaim 1003-No Man Walks Alone/We're In Love/VG+ (1962)
Red Blanchard/Nervous Norvus partner/Col-
Blady Mel Stay Shelmey/VG+ or (Lapitol 2048-Morris/VG+ (1962)
Red Blanchard/Nervous Norvus partner/Col-
Blady Shelmed Mel Shelmey/VG+ or (Lapitol 2048-Morris/VG+
Blilly Bland(Old Town 1076-Let Little Girl Dance/VG+ or (1082)-Partdon Net/VG+
Blilly Bland(Old Town 1076-Let Little Girl Dance/VG+ or (1082)-Partdon Net/VG+
Blady Bland(Swille 120)-Bobby's Girl/VG+ or (123)-What Does A Girl Do-VG+
Blery Blavak & Yon Teenagers/Favor 100/Caneo 399)-biscophonic Walk/Back To School/VG+
Blery Blavak & Yon Teenagers/Favor 100/Caneo 399)-biscophonic Walk/Back To School/VG+
Blery Blavak & Yon Teenagers/Favor 100/Caneo 399)-biscophonic Walk/Back To School/VG+
Blery Blavak Ary To Blavak Alama Alama Alama Alama Alama Ala
                                       Bob & Larry (Cing 384) - New Dramico Den Mer Rot 1008 and 1008 and
                                                        Patris Brandon (Chancaller 1002). Calypio Parakeet/VG+
Sherry Branc & Group (Epic 9640). Don't Cross Over/Don't Separate Us/VG+ (White-1966)
Brass Buttons (Bell 876 DJ). Before My Time/VG+
Brass My Time (My Time My Time My
                                                                                                                                                  ar (20) Your Husband Ms. Wife Veser (139)-Never Walk Alema Vest of (179) Look Again Vestion Benared Date 142 See (189) Look Again Vestion Benared Brooks for 31(18) Line on Bell Med ar (1828) Remark Civic (1985) MB 533 (189) Line on Bell Med ar (1828) Remark Civic (1985) MB 533 (189) Line Vestion Remark Civic (1895) MB 533 (189) Line Vestion Remark Civic (1895) MB 533 (189) Line Vestion Remark Vestion Remark Civic (1895) Line Vestion Remark Civic (1895) Line Vestion Remark Vestion Remark Civic (1895) Line Remark Civic (1895) Line
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Rhythm & Blues - Rockabilly - Rock & Roll - Garage - 45 RPM. Pt. I

Rhythm & Blues - R.

Timmy Brown(Ember 1106): 1 Got A Secret/Baby It's Okay/VG+ (White-1964)
Tommy Brown(Imperial 5476)-Rock. Away My Blues/Somedy-Somewhere/VG+
Brian Browne & Group/Acadewity 12): Blues/Somedy-Somewhere/VG+
Brian Browne & Group/Acadewity 12): Blues/Somedy-Somewhere/VG+
Brownettes/King 6153)-Never Find A Love Like Mine/Baby, 20cn 1 You Know/VG+
Brownettes/King 6153)-Never Find A Love Like Mine/Baby, 20cn 1 You Know/VG+
Brownettes/King 6153)-Never Find A Love Like Mine/Baby, 20cn 1 You Know/VG+
Brownettes/King 6153)-Never Find A Love Like Mine/Baby, 20cn 1 You Know/VG+
Brownettes/King 6153)-Never Find A Love Like Mine/Baby, 20cn 1 You Know/VG+
Brownettes/King 6153)-Never Find A Love Like Mine/Baby, 20cn 1 You Know/VG+
Brownettes/King 6153)-Never Find A Love Like Mine/Baby, 20cn 1 You Know/VG+
Bruns/General American 72)-Lo Coft A Love Like Mine/Baby, 20cn 1 You Know/VG+
Bruns/General American 72)-Lo Coft A Love Like Mine/Baby, 20cn 1 You Know/VG+
Tony Bruns/Gendadh 7-Nemal Town, 20cn 1 Down/Heiama VG+
Frankie Brunson(RCA 7039)-Ward 13/VG+ or (Gee 1058)-You'll Never Get Away/MHelen Bryant & Group(Emp 1042)-That a Promise/Ve Learned My Lesson/VG+
James Bryant & Kritters/Parrot 4501)-The Lovers Are Hard To Find/M
Laura K, Bryant & Group(Lame) 112-1 Hou'll Hart Anymore/M- or (1069)-Part Time Gal/VGLaura K, Bryant & Group(Lame) 112-1 Hou'll Hart Anymore/M- or (1069)-Part Time Gal/VGLaura K, Bryant & Group(Lame) 112-1 Hou'll Hart Anymore/M- or (1069)-Part Time Gal/VGLaura K, Bryant & Group(Lame) 112-1 Hou'll Hart Anymore/M- or (1069)-Part Time Gal/VGLaura K, Bryant & Group(Lame) 112-1 Hou'll Hart Anymore/M- or (1069)-Part Time Gal/VGBryant Browne (Laura) 112-1 Hou'll Hart Anymore/M- or (1069)-Part Time Gal/VGBryant Browne (Laura) 112-1 Hou'll Hart Anymore/M- or (1069)-Part Time Gal/VGBryant Browne (Laura) 112-1 Hou'll Hart Anymore/M- (Laura) mmy Byron & Group(Everest 19368)-Mississippi/Oc La La/VQ+

C.S.(Bell 45396 DJ)-The Band Played The Boogue/Mables(RCA 7839)-Moonlight & Roises/M- (White-1961)
adets/Modern 994y-Stranded In The Jungle/VG+
addilacs/loz 785)-Speedoo/VG++ or (821)-Hurry Home/VG+ or (836)-Speedoo Is Back/VG+
or (820)-My Girffiend/VG+ or (792)-Zoom/VG+ or (757-boos)-Don't Be Mad With My
Heart/M or (798)-Betty My Love/VG+ or (812)-About Gal Named Los/VG+ or (778)-Down
The Road/VG+ or (773)-Down
Chance/VG+ or (foise 846)-D on the Dis/VG+ or (87)-Copy Cat
I/CG+ or (765)-Gloria/M
Ic Caesarg General American 722)-Tica Tee Ties To/To-The End (977)-Copy Cat cadillacst Joz. 7833-Speedoo V G++ or (821)-Hurry Home/VG+ or (836)-Speedoo Is Back VC+ or (820-My GirlfriendVC+ or (772)-Doort John 18 builds With Mown Heart M or (798)-Betty My LoveVG+ or (812)-About Gal Named LouVC+ or (773)-My Houry My Heart M or (798)-Betty My LoveVG+ or (812)-About Gal Named LouVC+ or (773)-My Houry My Heart M or (798)-Betty My LoveVG+ or (812)-About Gal Named LouVC+ or (773)-My Charles VG+ or (763)-Gloria My VG+ VG+ Named Gal Name My VG+ White-girls) Swenec Caldwell (King S-791 DJ. Radam Blues Six Days On The Road VG+ White-girls) Bobby Callender & Group Roulett & 447)-Little Star? Fig. Clam-Baic Carnival/VG+ Gloria Calloway Clam-Gal Calloway Cl Carltons(Argo 547
Russ Carlyle(ABC
Largo 547
Rus Do You Know wish/VG+

ary Cartell & Group(Roman 2

Attention (Active Control of Control of Cold (Active Control of Contro | Naom Cary & 1 | Lovers F; | Vot |

Casions(Seeco 6078)-Anniversary Of Love/VG+ or (Amy 836)-Settle Me Down/YG++ (White-1901)
Cassidy(Epic 10808)-Same Old Way/Jakaranda/MCastelles(Grand 101-yellow)-My Grif Avanta MeV/C
Castelles(Ern 3048)-Sacred/VG+ or (1073)-So That is Love/VG+ or (3064)-Vision Of You/Sticki Boo
Castelles(Ern 3048)-Sacred/VG+ or (1073)-So That is Love/VG+ or (3064)-Vision Of You/Sticki Boo
Castelles(Ern 3048)-Sacred/VG+ or (1073)-So That is Love/VG+ or (3064)-Vision Of You/Sticki Boo
Castelles(Ern 3048)-Sacred/VG+ or (1073)-So That is Love/VG+ or (7613)-Sation Boy/VG+ or (Rou 4220)Thirteen/VG+ (4261)-Come Summer Come Love/VG+ or (1617)-Levy Grif VG+
Castelles(Ern 3048)-Sacred/VG+ or (1001)-When You're Dancin With MeCrazy Yogi/VG+
Frankic Castro & Groupk Wing 90(51)-Why Baby Why/VG+ or (1017)-Kingdom Of Wy Heart/M
or (901)-Pin Innocenti-Bon Bong/MCastros(bootlesy/VL) (Lasso 51)-Daning I Flar Frow/Mor (5022)-In Way Love Gees/VGCastros(bootlesy/VL) (Lasso 51)-Daning I Flar Frow/Mor (5022)-In Way Love Gees/VGCastros(bootlesy/VL) (Lasso 51)-Daning I Flar Frow/Mor (5022)-In Way Love Gees/VGCastros(bootlesy/VL) (Lasso 51)-Daning I Flar Frow/Mor (5022)-In Way Love Gees/VGCastros(bootlesy/VL) (Lasso 51)-Daning I Flar Frow/Mor (5022)-In Way Love Gees/VGCastros(Bootlesy/VL) (Lasso 51)-Daning I Flar Frow/Mor (5022)-In Way Love Gees/VGCastros(Bootlesy/VL) (Lasso 51)-Daning I Flar Frow/Mor (5022)-In Way Love Gees/VGCastros(Bootlesy/VL) (Lasso 61)-Daning I Flar Frow/Mor (5022)-In Way Love Gees/VGCastros(Bootlesy/VL) (Lasso 61)-Daning I Flar Frow/Mor (5022)-In Way Love Gees/VGCastros(Bootlesy/VL) (Lasso 61)-Daning I Flar Frow/Work Gees/VGCastros(Bootlesy/VL) (Lasso 61)-Daning I Flar Frow/Work Gees/VGCastros(Bootlesy/VL) (Lasso 61)-Daning I Flar Frow/Work Gees/VGCastros(Bootlesy/VGCastros(Bootlesy/VGCastros(Bootlesy/VGCastros(Bootlesy/VGCastros(Bootlesy/VGCastros(Bootlesy/VGCastros(Bootlesy/VGCastros(Bootlesy/VGCastros(Bootlesy/VGCastros(Bootlesy/VGCastros(Bootlesy/VGCastros(Bootlesy/VGCastro

| 1 3002-Du War/Stop Look & Listen/VG+ | 3002-Du War/Stop Look & Listen/VG+ | 1 3002-Du War/Stop Look & Listen/VG+ | 1 55368 Love Is A Many Splendored Thing/Call Me/VG+ | 1 55368 Love Is A Many Splendored Thing/Call Me/VG+ | 1 600 Love Is A Many Splendored Thing/Call Me/VG+ | 1 600 Love Is A Many Splendored Thing/Call Me/VG+ | 1 600 Love Is A Many Splendored Thing/Call Me/VG+ | 1 600 Love Is A Many Splendored Thing/Call Me/VG+ | 1 600 Love Is A Many Splendored Thing/Call Me/VG+ | 1 600 Love Is A Many Splendored Thing/Call Me/VG+ | 1 600 Love Is A Many Splendored Thing/Call Me/VG+ | 1 600 Love Is A Many Splendored Thing/Call Me/VG+ | 1 600 Love Is A Many Splendored Thing/Call Me/VG+ | 1 600 Love Is A Many Splendored Thing/Call Me/VG+ | 1 600 Love Is A Many Splendored Thing/Call Me/VG+ | 1 600 Love Is A Many Splendored Thing/Call Me/VG+ | 1 600 Love Is A Many Splendored Thing/Call Me/VG+ | 1 600 Love Is A Many Splendored Thing/Call Me/VG+ | 1 600 Love Is A Many Splendored Thing/Call Me/VG+ | 1 600 Love Is A Many Splendored Thing/Call Me/VG+ | 1 600 Love Is A Many Splendored Thing/Call Me/VG+ | 1 600 Love Is A Many Splendored Thing/Call Me/VG+ | 1 600 Love Is A Many Splendored Thing/Call Me/VG+ | 1 600 Love Is A Many Splendored Thing/Call Me/VG+ | 1 600 Love Is A Many Splendored Thing/Call Me/VG+ | 1 600 Love Is A Many Splendored Thing/Call Me/VG+ | 1 600 Love Is A Many Splendored Thing/Call Me/VG+ | 1 600 Love Is A Many Splendored Thing/Call Me/VG+ | 1 600 Love Is A Many Splendored Thing/Call Me/VG+ | 1 600 Love Is A Many Splendored Thing/Call Me/VG+ | 1 600 Love Is A Many Splendored Thing/Call Me/VG+ | 1 600 Love Is A Many Splendored Thing/Call Me/VG+ | 1 600 Love Is A Many Splendored Thing/Call Me/VG+ | 1 600 Love Is A Many Splendored Thing/Call Me/VG+ | 1 600 Love Is A Many Splendored Thing/Call Me/VG+ | 1 600 Love Is A Many Splendored Thing/Call Me/VG+ | 1 600 Love Is A Many Splendored Thing/Call Me/VG+ | 1 600 Love Is A Many Splendored Thing/Call Me/VG+ | 1 600 Love Is A Many Splendored Thing/Call Me/VG+ | 1 Vas/VG+
Night/VG+
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1967)
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Vivie/M-(1960)
07 (718)-Toenage Jezebel/Shake/VG
Reverend John P. Daniels/M3-73.) or \$101 Can't We Be Sweethearts/VC+ or (1011)
Reasons/VC+ or (1000)-You Baby You/M-- or or (1021)-String Around My Hear/VC+
Me/Everywhere/VG* (White-1465)
959)

Clicks(Laurie 3419)-Rainmaker/Giri With A Mind/M-Click Clacks(Apt.25010)-Pretty Little Pearlier/G+
Cliff & Sun-Rays(Zi) 9002)-Lucky Me/No Treason In My Heart/VG+
Buzz Clifford(Col.41876)-Bayb Sitting Boogie/P3/VG+ or (Rou.4451)-No One Loves Me/VG+
or (Dot 173:29)-So Good At Loving You/M- or (Cap.5880)-Swing In My Back Yard/M
or (RcA 8935)-Until Then/M-Click Clack (Apx. 1501) Petry V. Little Pearls (1)

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Click (1) Reanya Collins(the 103)-You Don't Own Me Vot- I grant is gave version of Lesiey Government Cologines Luminotine (102)-A River Floward, Bind & A. Beal/M. (Min Bid-S03)-Dynamiter VG+Cologines Luminotine (102)-A River Floward VG vol. (124)-A dorable VG+Cologines (124)-Cologines (124)-Colo

Corwins(Gilmar Little G+ Whi of Elegants) or (Cinema 1400)By Love/PSOnly Cos mot (Warwick 5 M 11 M Own/M or 1 Observation or (123)-Scrub Me Mama/V/G+ Vours/V/G+ Vours/V/G+ Vours/V/G+ We Something/M- (1955) VJ 7 Y 're A - or (470)-Hello Trouble/VG+ t Lucky Old Sun/VG+ EP 3167)-String Dustin/PC/VG++

42

JNGS VIJICE, P.O. Box 50764, Phosenix, AZ 85076-0764, Auction, Dornesi Will Crenider Trades For Elvia Presley DiscaPS, By Shania Twain, Jayne M. Jimmy Orioni, Fliu, Cilif Richard, Shadowa, Don Robertson; Foriegn Trade ANDERSON, Bill. Deco. [MLP] 74600; Showcas AZ 85076 0764. Auction. Domest: F31-3-JUD For 1st Items
and F5, By Shanis Tvain, Jappe Manafeld, Many Shani, Vian

Dom Robertsour; Foriegin Trades Considered.

75142. My Lite Bit You Know LLOve Yout

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1814. The Pyramin Miss Douglas

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1817. Jay Son He Castle

1818. Jay Son He Castle

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Moming, Noon & Night (DJ; ')
Listen To Daddy
I'm Saving Over/I'm Saving Up My Pennies

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BOB MORRISON: Bright Side Of The Road 3:40-Rolling Hills 2:45 (Spain 1979 Mercury 6001 121 Steree PSL)

\$12,009/ Brown Eyed Girl 2:53-Coodbye Baby (Baby) (Godbye) 2:46HU.S. 1967 Bang Records B-548 VG DH)

\$13,009/ Brown Eyed Girl 2:53-Coodbye Baby (Baby) (Godbye) 2:46HU.S. 1967 Bang Records B-548 VG DH)

\$15,000/ Checkin H 10 vtd 3:29 Meano-Stereo (U.S. 1978 Warner Bros. Records Inc. WES 8080 DJ) \$5,000/ Domition

\$10,500 / Experiment Kannan City Joyeous Sound Gulls. 1977 Warner Bros. Records Inc. WES 8080 DJ) \$5,000/ Domition

\$10,500 / Full Force Gale 3:12 Mono-Stereo (U.S. 1979 Warner Bros. Records 14:690 Stereo PSL MM WN)

\$15,000/ Full Force Gale 3:12 Mono-Stereo (U.S. 1979 Warner Bros. Records Inc. WBS 809:62 DJ) \$6,000/ Port Port Pst. 1979 Warner Bros. Records Inc. WBS 49:62 DJ) \$6,000/ Port Port Pst. 1979 Warner Bros. Records Inc. WBS 49:62 DJ) \$6,000/ Port Pst. 1979 Warner Bros. Records Inc. WBS 49:62 DJ) \$6,000/ Port Pst. 1979 Warner Bros. Records Inc. WBS 49:62 DJ) \$6,000/ Port Pst. 1979 Warner Bros. Records Inc. WBS 49:62 DJ) \$6,000/ Port Pst. 1979 Warner Bros. Records Inc. WBS 49:63 DJ) \$6,000/ Port Pst. 1979 Warner Bros. Records Inc. WBS 49:63 DJ) \$6,000/ Port Pst. 1979 Warner Bros. Records Inc. WBS 49:63 DJ) \$7,000/ Pst. 1979 Warner Bros. Records Inc. WBS 49:60 GB/ \$7,000/ Pst. 1979 Warner Bros. Records Inc. WBS 49:60 GB/ \$7,000/ Pst. 1979 Warner Bros. Records Inc. WBS 49:60 GB/ \$7,000/ Pst. 1979 Warner Bros. Records Inc. WBS 49:60 GB/ \$7,000/ Pst. 1979 Warner Bros. Records Inc. WBS 49:60 JM \$7,000/ Pst. 1979 Warner Bros. Records Inc. WBS 49:60 JM \$7,000/ Pst. 1979 Warner Bros. Records Inc. 197

(U.S. Palmer Record Company 5927 DJ VG) \$259.080 (Louis, Louis, L

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VG. 25

FOUR BY THE BEATLES.

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FFE TAPE ON LABEL.

VG. 75

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VG. 18 CARL JOON'S LEVELY ON THE THE SON WATCH APPLICATION.

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VG. 30

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TO'LLE THANK SHIPLE WAS LICKEY SHIPLE BOX.

VG. 30

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TO'LL' YOU.

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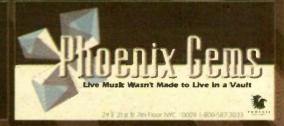




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KING BISCUIT FI

PRESENTS...

Ed McCarthy took this photo of ZZ Top at the Orange County Speedway in California in 1992. McCarthy is a member of the prestigious White House News Photographers Association.

King Biscuit Flower Hour **JANUARY 2001** Radio Show Schedule

All dates listed below reflect the "week of" date for each show

Jan. 1 Gibson Presents King Biscuit Guitar Greats

Jan. 8 Rod Stewart/Billy Idol

Jan. 15 Southern Rockers Part I

Jan. 22 Southern Rockers Part II

Jan. 29 The Kinks

All dates subject to change. Show times vary by market. Check out www.KingBiscuitRadio.com for specific dates and times.

> The King Biscuit Flower Hour recorded a ZZ Top concert July 19, 1982.

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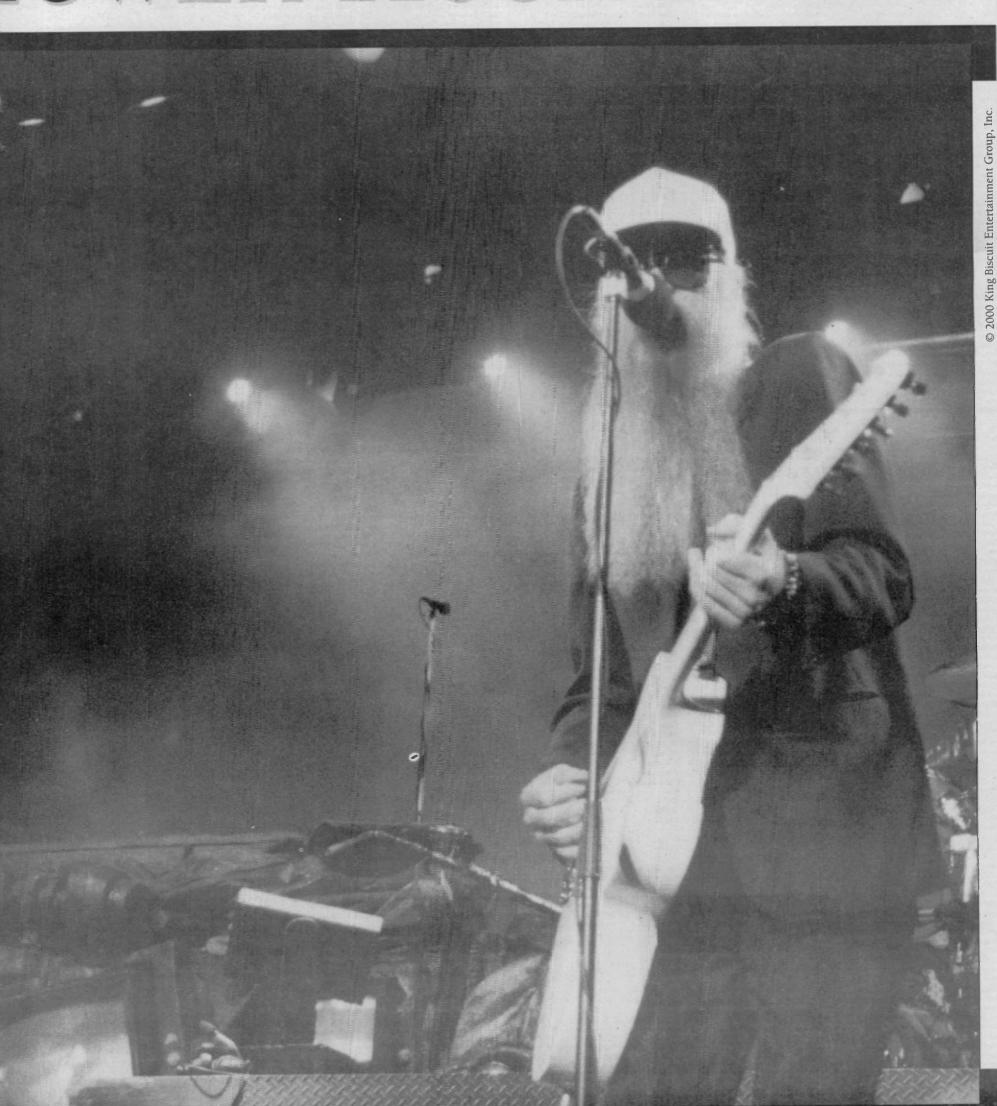
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Asia	Prices and availability are Live (Detroit 1983)	subject to change. last perf. w/ original lineup remastere	ed \$17	Two Fires	Self-titled Self-titled + 1	Kevin Chalfont,Jim Petrik,Josh Ramo Japan w bonus track		Steve Hackett Steve Hackett	Bay Of Kings Defector	15-track 1980	\$11
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Marillion Marillion	Seasons End + 9	2-CD. Digitally remastered SALE	\$16	Shooting Star	Silent Scream + 2	1985, Digitally-Remastered	\$14	Mainhorse	Self-titled (1971)Patrick Mon	az, Jean Ristori, Bryson Graham, P. Lockett \$2
Marillion Marillion		2-CD, Digitally remastered 2-CD, Digitally remastered			Burning III Wishes	1983, Digitally-Remastered 1982, Digitally-Remastered		Patrick Moraz Patrick Moraz	Story Of I Out In The Sun	\$1
Marillion	Fuguzi + 7	2-CD. Digitally remastered	\$19	Shooting Star	Hang On For You Life			Genesis Patrick Moraz	Tribute: Fox Lies Down Windows In Time	P.Moraz, Flower Kings, J.Wetton, etc \$1
Marillion Fish	Acoustics Sessions (2CD)	2-CD, Digitally remastered 1994 & 1995 material	\$22	The Sign		C, Touch, Rainbow, Kansas, Strangeways	s \$14	Trevor Rabin	Self-titled	1978 solo album by ex-Yes guitarist \$1
Fish Steve Hackett	Vigil In A Wilderness Of Mirrors	Holland BrianMay,ChrisThompson,,BonnieTyler			Martian Chronicle NostradamiusBook Of	1983 Prog-rock, instrumental symphonic prog-rock		Roger Hodgson Trevor Rabin	Open The Door Face To Face	w/ guest Trevor Rabin \$2 \$1
TransAtlantic		FlowerKings, Dream Theater. Marillion		SPOCK'S BEARI	2	tri-fold digi-pak w/ multimedia track		Trevor Rabin	Wolf Can't Look Away	w/ Manfred Mann \$1 1989 release \$1
Mastermind Mustermind	Prog. Fusion. Metal, Leather & S	weat Recorded Live 1999		Spock's Beard	V (Limited Edition) V	2000 release, studio recording	\$14	Billy Sherwood	The Big Peace	Yes member \$1
Mastermind	Angels Of The Apocalypse				Don't Try This At Home Live At The Whiskey & NearFest	2000 release recorded live (2CD)		World Trade Chris Squire/Billy	Euphoria Sherwood Conspiracy	w Billy Sherwood \$1
Mastermind Mastermind	Angels Of The Apocalypse Excelsior + 1	Japan	\$26	Spock's Beard	Day For Night	1999 release	\$15	Chris Squire	Fish Out Of Water	Yes member \$1
Mastermind PAUL McCART	4 Until Eternity NEY & WINGS		\$14		Day For Night + 2 From The Vault	Japan 1998 release	\$15	Rick Wakeman	Christmas Variations Chronicles Of Man	2000 release, grand piano perf.
Paul McCartney	Press To Play	LP sleeve, Japan, Dig-Remastered LP sleeve, Japan, Dig-Remastered		Spock's Beard	The Kindness Of Strangers The Kindness Of Strangers + 1	1997 release Japan		Rick Wakeman Rick Wakeman	Preludes To A Century Tribute: The Beatles	Grand Piano performance SALE S
Paul McCartney	Pipes Of Peace	LP sleeve, Japan, Dig-Remastered	\$32	Spock's Beard	Beware of Darkness	1996 release	\$15	Rick Wakeman	Art In Music Trilogy	3-CDs, UK. New World music SALE \$2 3-CDs, UK, solo instrumentals SALE \$2
Paul McCartney Paul McCartney		LP sleeve, Japan, Dig-Remastered LP sleeve, Japan, Dig-Remastered		Spock's Beard Neal Morse	The Light Self-titled	1995 release	\$15	Rick Wakeman Rick Wakeman	The Natural World Trilogy White Rock II	UK \$2
Paul McCartney	McCartney	LP sleeve, Japan, Dig-Remastered LP sleeve, Japan, Dig-Remastered		Neal Morse Neal Morse	Two Separate Gorillas:Live In Eu Merry Christmas	rope (2CD) w/Nick D'Virgilio Neal's Christmas compositions		Rick Wakeman Rick Wakeman	Fields Of Green Journey To the Center Of the Ear	nth \$
Wings Wings	Back To The Egg London Town	LP sleeve, Japan, Dig-Rem, mini poster	r \$31	TransAtlantic		FlowerKings,SpockaBeard.Marillion		ZEBRA & relate	1 projects	
Wings Wings	At The Speed Of Sound Venus & Mars	LP sleeve, Japan, Dig-Remastered LPsleeve, Jap, Dig-Rem, stickers, posters		STARCASTLE Starcastle	Concert Classics	Out-of-Print		Zebra Zebra	Videos And More King Biscuit Flower Hour	1983 live recording w/interview \$
Wings	Band On The Run	LP sleeve, Japan, Dig-Rem, mini poster	r \$27		Real To Reel Citadel	Japan Out-of-Print.		Zebra Zebra	Best Of In Black And White Live	Dig-Remastered w prev.unrel.material \$
Wings	Red Rose Speedway Wild Life	LP sleeve, Japan, Dig-Rem, w/booklet LP sleeve, Japan, Digitally Remastered	1 \$35	Starcastle	Fountains Of Light	Out-of-Print.	\$13	Zebra	3.V	\$
lan McDonald	Drivers Eyes	US, Out-of-Print	\$16	Starcastle The Strawbs	Self-titled Concert Classics			Zebra Zebra	No Tellin' Lies Self-titled	contains "Who's Behind The Door" \$
Kim Mitchell	Aural Fixations	Canada		STYX & Styx me Styx		w/ original Wooden Nickel cover art.	\$11	Felix The Sign	Rock Candy Signs Of Life	one track performed by Zebra S w/Randy Jackson & Terry Brock S
Kim Mitchell	Itch Rockland	Canada	\$14	Styx	Styx II	Japan, Dig-Rem w original cover art Japan, Dig-Rem w/original cvr SALE	\$26	Randy Jackson's		Canada, Zebra member solo project \$
Kim Mitchell	Akimbo Alogo	"Go For Soda"	315	Styx	Serpent Is Rising	Targettern W/Original cvr SA F	2/1		A MODERNI BOOK	
	Kimosabe	1999 release	\$18	Styx	Serpent Is Rising/Man Of Miracle	e 2 albums on 1 CD	\$12	ALTERNATIVE		
Kim Mitchell	I Am A Wild Party (Live)		\$18 \$15	Styx Glen Burtnick	Serpent Is Rising/Man Of Miracle Palookaville	e 2 albums on 1 CD Styx member	\$12 \$11	ALTERNATIVE Blondie	No Exit + 4 (2CD)	UK, Out-of-Print \$. 3-trk,w/previously unreleased material \$
Kim Mitchell Max Webster Max Webster	I Am A Wild Party (Live) Self-titled Universal Juveniles		\$18 \$15 \$15 \$15 \$15	Styx Glen Burtnick Dennis DeYoung Dennis DeYoung	Serpent Is Rising/Man Of Miracle Palookaville Ultimate Collection w/DesertMe 10 On Broadway	e 2 albums on 1 CD Styx member bon,Boomchild,Grand Illusion(new ver	\$12 \$11 () \$16 \$10	ALTERNATIVE Blondie Days Of The New Flash & The Pan	No Exit + 4 (2CD) Touch, Peel & Stand Burning Up The Night	3-trk,w/previously unreleased material \$ UK, Out-of-Print \$
Kim Mitchell Max Webster	I Am A Wild Party (Live) Self-titled	1999 release	\$18 \$15 \$15 \$15 \$15 \$15 \$15	Styx Glen Burtnick Dennis DeYoung Dennis DeYoung Tommy Shaw Tommy Shaw	Serpent Is Rising/Man Of Miracle Palookaville Ultimate Collection w/DesentMa 10 On Broadway 7 Deadly Zens + 1 What If	e 2 albums on 1 CD Styx member non.Boomchild,Grand Illusion(new ver Japan	\$12 \$11 \$16 \$10 \$25 \$15	ALTERNATIVE Blondie Days Of The New Flash & The Pan Green Day Sherbs	No Exit + 4 (2CD) Touch, Peel & Stand Burning Up The Night Warning + 2 Defying Gravity + 5	3-trk,w/previously unreleased material \$ UK, Out-of-Print \$ Japan, w/ 2 bonus tracks \$ New US release w/bonus tracks \$
Kim Mitchell Max Webster Max Webster Max Webster Max Webster Max Webster	I Am A Wild Party (Live) Self-titled Universal Juveniles A Million Vacations High Class In Borrowed Shoes Mutiny Up My Sleeve	1999 release	\$18 \$15 \$15 \$15 \$15 \$15 \$15 \$15	Styx Glen Burtnick Dennis DeYoung Dennis DeYoung Tommy Shaw Tommy Shaw James Young	Serpent Is Rising/Man Of Miracle Palookaville Ultimate Collection w/DesertMi 10 On Broadway 7 Deadly Zens + 1 What If City Slicker	e 2 albums on 1 CD Styx member bon,Boomchild,Grand Illusion(new ver	\$12 \$11 \$16 \$10 \$25 \$15 \$15	ALTERNATIVE Blondie Days Of The New Flash & The Pan Green Day	No Exit + 4 (2CD) Touch, Peel & Stand Burning Up The Night Warning + 2 Defying Gravity + 5 Blow Up The Outside World	3-trk,w/previously unreleased material \$ UK, Out-of-Print \$ Japan, w/ 2 bonus tracks \$5
Kim Mitchell Max Webster Max Webster Max Webster Max Webster Max Webster Max Webster Gary Moore	I Am A Wild Party (Live) Self-titled Universal Juveniles A Million Vacations High Class In Borrowed Shoes Mutiny Up My Sleeve Live Magnetic Air A Different Beat	1999 release Canada, 1 track w/ RUSH 1999 release SALE	\$18 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15	Styx Glen Burtnick Dennis DeYoung Dennis DeYoung Tommy Shaw Tommy Shaw James Young James Young James Young	Serpent Is Rising/Man Of Miracle Palookaville Ultimate Collection w/DesertMi 10 On Broadway 7 Deadly Zens + 1 What If City Slicker Out On A Day Pass Raised By Wolves	e 2 albums on 1 CD Styx member boon.Boomchild,Grand Blusion(new ver Japan w/ Jan Hammer	\$12 \$11 \$16 \$10 \$25 \$15 \$15 \$15 \$15	ALTERNATIVE Blondie Days Of The New Flash & The Pan Green Day Sherbs Sound Garden Stone Temple Pil U2	No Exit + 4 (2CD) Touch, Peel & Stand Burning Up The Night Warning + 2 Defying Gravity + 5 Blow Up The Outside World ots Plush All That You Can't Leave + 1	3-trk,w/previously unreleased material \$ UK, Out-of-Print \$ \$ Japan, w/ 2 bonus tracks \$ New US release w/bonus tracks \$ w' "Dusty (The Moby Mix)" \$ German, 4-trk \$ UK,numbered Limited-Ed, w/slipease \$
Kim Mitchell Max Webster Max Webster Max Webster Max Webster Max Webster Max Webster Gary Moore Steve Morse	I Am A Wild Party (Live) Self-titled Universal Juveniles A Million Vacations High Class In Borrowed Shoes Mutiny Up My Sleeve Live Magnetic Air	1999 release Canada, 1 track w/ RUSH	\$18 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15	Styx Glen Burtnick Dennis DeYoung Dennis DeYoung Tommy Shaw Tommy Shaw James Young James Young	Serpent Is Rising/Man Of Miracle Palookaville Ultimate Collection w/DesertMi 10 On Broadway 7 Deadly Zens + 1 What If City Slicker Out On A Day Pass Raised By Wolves Heaven In Your Heart V (The New Mythology Suite)	e 2 albums on 1 CD Styx member poon,Boomchild,Grand Illusion(new ver Japan w/ Jan Hammer CD single w/ 3 versions	\$12 \$11 c) \$16 \$10 \$25 \$15 \$15 \$15 \$15 \$15 \$15	ALTERNATIVE Blondie Days Of The New Flash & The Pan Green Day Sherbs Sound Garden Stone Temple Pil U2 U2	No Exit + 4 (2CD) ' Touch, Peel & Stand Burning Up The Night Warning + 2 Defying Gravity + 5 Blow Up The Outside World ots Plush All That You Can't Leave + 1 Beautiful Day #1(single)	3-trk,w/previously unreleased material \$ UK, Out-of-Print \$ Japan, w/ 2 bonus tracks \$ New US release w/bonus tracks \$ w/ "Dusty (The Moby Mix)" \$ German, 4-trk \$
Kim Mitchell Max Webster Max Webster Max Webster Max Webster Max Webster Max Webster Gary Moore Steve Morse Nektar	I Am A Wild Party (Live) Self-titled Universal Juveniles A Million Vacations High Class In Borrowed Shoes Mutiny Up My Sleeve Live Magnetic Air A Different Beat Major Impacts Remember The Future	1999 release Canada, 1 track w/ RUSH 1999 release SALE	\$18 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15	Styx Glen Burtnick Dennis DeYoung Dennis DeYoung Tommy Shaw Tommy Shaw Tommy Shaw James Young	Serpent Is Rising/Man Of Miracle Palookaville Ultimate Collection w/DesertMet 10 On Broadway 7 Deadly Zens + 1 What If City Slicker Out On A Day Pass Raised By Wolves Heaven In Your Heart V (The New Mythology Suite) Twilight In Oympus	e 2 albums on 1 CD Styx member boon.Boomchild,€rand Illusion(new ver Japan w/ Jan Hammer CD single w/ 3 versions SALE	\$12 \$11 \$16 \$10 \$25 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15	ALTERNATIVE Blondie Days Of The New Flash & The Pan Green Day Sherbs Sound Garden Stone Temple Pil U2 U2 BLUES, FOLK.	No Exit + 4 (2CD) Touch, Peel & Stand Burning Up The Night Warning + 2 Defying Gravity + 5 Blow Up The Outside World ots Plush All That You Can't Leave + 1	3-trk,w/previously unreleased material \$ UK, Out-of-Print \$ \$ Japan, w/ 2 bonus tracks \$ New US release w/bonus tracks \$ w' "Dusty (The Moby Mix)" \$ German, 4-trk \$ UK,numbered Limited-Ed, w/slipease \$
Kim Mitchell Max Webster Max Webster Max Webster Max Webster Max Webster Max Webster Gary Moore Steve Morse NEKTAR	I Am A Wild Party (Live) Self-titled Universal Juveniles A Million Vacations High Class In Borrowed Shoes Mutiny Up My Sleeve Live Magnetic Air A Different Beat Major Impacts Remember The Future A Tab In The Ocean Journey To The Centre Of The E	1999 release Canada, 1 track w/ RUSH 1999 release 2000 release SALE	\$18 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$14 \$17 \$17	Styx Glen Burtnick Dennis DeYoung Dennis DeYoung Tommy Shaw Tommy Shaw James Young James Young James Young James Young Symphony X Symphony X Tempest Ten Years After	Serpent Is Rising/Man Of Miracle Palookaville Ultimate Collection w/DesertMi 10 On Broadway 7 Deadly Zens + 1 What If City Slicker Out On A Day Pass Raised By Wolves Heaven In Your Heart V (The New Mythology Suite) Twilight In Oymus Living In Fear I'm Going Home	e 2 albums on 1 CD Styx member poon,Boomchild,Grand Illusion(new ver Japan w/ Jan Hammer CD single w/ 3 versions SALE UK Holland	\$12 \$11 \$16 \$10 \$25 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$11 \$11	ALTERNATIVE Blondie Days Of The New Flash & The Pan Green Day Sherbs Sound Garden Stone Temple Pil U2 U2 BLUES, FOLK Climax Blues Bas Steve Hackett	No Exit + 4 (2CD) Touch, Peel & Stand Burning Up The Night Warning + 2 Defying Gravity + 5 Blow Up The Outside World ots Plush All That You Can't Leave + 1 Beautiful Day #1(single) R&B. BLUEGRASS id 25 Years (2CD) Blues With A Feeling	3-trk,w/previously unreleased material \$ UK, Out-of-Print \$ Japan, w/ 2 bonus tracks \$ New US release w/bonus tracks \$ w/ "Dusty (The Moby Mix)" \$ German, 4-trk UK,numbered Limited-Ed, w/slipease \$ 3-trk, w/ "Summer Rain" & "Always" \$ w/ "I Love You" \$ \$
Kim Mitchell Max Webster Max Webster Max Webster Max Webster Max Webster Gary Moore Steve Morse NEKTAR Nektar Nektar	I Am A Wild Party (Live) Self-titled Universal Juveniles A Million Vacations High Class In Borrowed Shoes Mutiny Up My Sleeve Live Magnetic Air A Different Beat Major Impacts Remember The Future A Tab In The Ocean Journey To The Centre Of The E Down To Earth	1999 release Canada, 1 track w/ RUSH 1999 release 2000 release SALE	\$18 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$17 \$14 \$17 \$17 \$17	Styx Glen Burtnick Dennis DeYoung Dennis DeYoung Tommy Shaw Tommy Shaw James Young James Young James Young James Young Symphony X Symphony X Tempest Ten Years After	Serpent Is Rising/Man Of Miracle Palookaville Ultimate Collection w/DesertMi 10 On Broadway 7 Deadly Zens + I What If City Slicker Out On A Day Pass Raised By Wolves Heaven In Your Heart V (The New Mythology Suite) Twilight In Oympus Living In Fear I'm Going Home Presents Of Mind	e 2 albums on 1 CD Styx member poon,Boomchild,Grand Illusion(new ver Japan w/ Jan Hammer CD single w/ 3 versions SALE UK Holland Progressive rock	\$12 \$11 \$16 \$10 \$25 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$11 \$14	ALTERNATIVE Blondie Days Of The New Flash & The Pan Green Day Sherbs Sound Garden Stone Temple Pil U2 U2 BLUES FOLK. Climax Blues Bas Steve Hackett Lee Notkeel Hedges Leo Kottke	No Exit + 4 (2CD) 'Touch, Peel & Stand Burning Up The Night Warning + 2 Defying Gravity + 5 Blow Up The Outside World ots Plush All That You Can't Leave + 1 Beautiful Day #1(single) R&B, BLUEGRASS id 25 Years (2CD) Blues With A Feeling Best Of Greenhouse	3-trk,w/previously unreleased material \$ UK, Out-of-Print \$ Japan, w/ 2 bonus tracks \$ New US release w/bonus tracks \$ w' "Dusty (The Moby Mix)" \$ German, 4-trk UK,numbered Limited-Ed. w/slipease \$ 3-trk, w/ 'Summer Rain' & 'Always' \$ w/ "I Love You" \$ 17-tracks \$ 1972 release \$
Kim Mitchell Max Webster Max Webster Max Webster Max Webster Max Webster Gary Moore Steve Morse NEKTAR	I Am A Wild Party (Live) Self-titled Universal Juveniles A Million Vacations High Class In Borrowed Shoes Mutiny Up My Sleeve Live Magnetic Air A Different Beat Major Impacts Remember The Future A Tab In The Ocean Journey To The Centre Of The E Down To Earth More Live In New York Self-titled	1999 release Canada, 1 track w/ RUSH 1999 release 2000 release "Don't Ever Wanna Lose Ya"	\$18 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$17 \$17 \$17 \$17 \$17 \$16 \$13	Styx Glen Burtnick Dennis DeYoung Dennis DeYoung Tommy Shaw James Young James Young James Young James Young James Young Symphony X Symphony X Tempest Ten Years After Tiles TOTO & membe Toto	Serpent Is Rising/Man Of Miracle Palookaville Ultimate Collection w/DesertMi 10 On Broadway 7 Deadly Zens + 1 What If City Slicker Out On A Day Pass Raised By Wolves Heaven In Your Heart V (The New Mythology Suite) Twilight In Oympus Living In Fear I'm Going Home Presents Of Mind Mindfields	e 2 albums on 1 CD Styx member poon,Boomchild,Grand Illusion(new ver Japan w/ Jan Hammer CD single w/ 3 versions UK Holland Progressive rock Australia SALE	\$12 \$11 \$16 \$10 \$25 \$15 \$15 \$15 \$15 \$15 \$14 \$14 \$11 \$14	ALTERNATIVE Blondie Days Of The New Flash & The Pan Green Day Sherbs Sound Garden Stone Temple Pil U2 U2 BLUES, FOLK. Climax Blues Ban Steve Hackett Michael Hedges Loe Kottke James Mee	No Exit + 4 (2CD) Touch, Peel & Stand Burning Up The Night Warning + 2 Defying Gravity + 5 Blow Up The Outside World ots Plush All That You Can't Leave + 1 Beautiful Day #1(single) R&B. BLUEGRASS d 25 Years (2CD) Blues With A Feeling Best Of	3-trk,w/previously unreleased material \$ URC, Out-of-Print \$ \$ Japan, w/ 2 bonus tracks \$ New US release w/bonus tracks \$ w' "Dusty (The Moby Mix)" \$ 5 German, 4-trk \$ UK,numbered Limited-Ed. w/slipease \$ 3-trk, w/ 'Summer Rain' & 'Always' \$ w' "I Love You" \$ 5 5 17-tracks \$
Kim Mitchell Max Webster Max Webster Max Webster Max Webster Max Webster Gary Moore Steve Morse NEKTAR Nektar Nektar Nektar Nektar	I Am A Wild Party (Live) Self-titled Universal Juveniles A Million Vacations High Class In Borrowed Shoes Mutiny Up My Sleeve Live Magnetic Air A Different Beat Major Impacts Remember The Future A Tab In The Ocean Journey To The Centre Of The E Down To Earth More Live In New York Self-titled Walking Wild Explorer Suite	1999 release Canada, 1 track w/ RUSH 1999 release 2000 release "Don't Ever Wanna Lose Ya" Remastered Remastered	\$18 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$17 \$14 \$17 \$17 \$17 \$17 \$16 \$13 \$13 \$13	Styx Glen Burtnick Dennis DeYoung Dennis DeYoung Dennis DeYoung Tommy Shaw Tommy Shaw James Young James Young James Young James Young Symphony X Symphony X Tempest Ten Years After Tiles TOTO & membe Toto Far Corporation Far Corporation	Serpent Is Rising/Man Of Miracle Palookaville Ultimate Collection w/DesertMet 10 On Broadway 7 Deadly Zens + 1 What If City Slicker Out On A Day Pass Raised By Wolves Heaven In Your Heart V (The New Mythology Suite) Twilight In Oympus Living In Fear 1'm Going Home Presents Of Mind 18 Mindfields Division One Solitude	e 2 albums on 1 CD Styx member poon,Boomchild,Grand Illusion(new ver Japan w/ Jan Hammer CD single w/ 3 versions SALE UK SALE Holland Progressive rock Austrailia SALE Kimball,Lukather,Paich,SimonPhillip Stairway To Heaven (94 remix)	\$12 \$11 \$15 \$16 \$10 \$25 \$15 \$15 \$15 \$15 \$15 \$14 \$14 \$14 \$14 \$14 \$14 \$14	ALTERNATIVE Blondie Days Of The New Flash & The Pan Green Day Sherbs Sound Garden Stone Temple Pil U2 U2 BLUES. FOLK Climax Blues Bas Steve Hackett Low Kotke James Mee Lou Reed	No Exit + 4 (2CD) 'Touch, Peel & Stand Burning Up The Night Warning + 2 Defying Gravity + 5 Blow Up The Outside World ots Plush All That You Can't Leave + 1 Beautiful Day #1(single) R&B, BLUEGRASS d 25 Years (2CD) Blues With A Feeling Best Of Greenhouse American Sky Self-titled	3-trk,w/previously unreleased material \$ UK, Out-of-Print \$ Japan, w/ 2 bonus tracks \$ New US release w/bonus tracks \$ w' "Dusty (The Moby Mix)" \$ German, 4-trk UK, numbered Limited-Ed, w/slipcase \$ 3-trk, w/ 'Summer Rain' & 'Always' \$ w/ "I Love You" \$ 17-tracks \$ 1972 release \$ \$
Kim Mitchell Max Webster Max Webster Max Webster Max Webster Max Webster Max Webster Gary Moore Steve Morse Nektar Nektar Nektar Nektar Nektar Nektar Nektar New England New England New England New England	I Am A Wild Party (Live) Self-titled Universal Juveniles A Million Vacations High Class In Borrowed Shoes Mutiny Up My Sleeve Live Magnetic Air A Different Beat Major Impacts Remember The Future A Tab In The Ocean Journey To The Centre Of The E Down To Earth More Live In New York Self-titled Walking Wild Explorer Suite 1978	1999 release Canada, 1 track w/ RUSH 1999 release 2000 release "Don't Ever Wanna Lose Ya" Remastered	\$18 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$17 \$17 \$17 \$17 \$17 \$17 \$16 \$13 \$13 \$13 \$13	Styx Glen Burtnick Dennis DeYoung Dennis DeYoung Tommy Shaw Tommy Shaw James Young James Young James Young James Young James Young Symphony X Symphony X Tempest Ten Years After Tiles TOTO & membe Toto Far Corporation Far Corporation	Serpent Is Rising/Man Of Miracle Palookaville Ultimate Collection w/DesertMi 10 On Broadway 7 Deadly Zens + 1 What If City Slicker Out On A Day Pass Raised By Wolves Heaven In Your Heart V (The New Mythology Suite) Twilight In Oympus Living In Fear 1 Pm Going Home Presents Of Mind 18 Mindfields Division One Solitude All I Ever Needed Deep + 1 Billy	e 2 albums on 1 CD Styx member poon,Boomchild,Grand Illusion(new ver Japan w/ Jan Hammer CD single w/ 3 versions SALE UK Holland Progressive rock Austrailia SALE Kimball,Lukather,Paich,SimonPhillip Stairway To Heaven (94 remix) German, 10-tik Sheehan project, guest Steve Lukather	\$12 \$11 \$16 \$10 \$25 \$15 \$15 \$15 \$15 \$15 \$14 \$11 \$14 \$16 \$14 \$16 \$16 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17	ALTERNATIVE Blondie Days Of The New Flash & The Pan Green Day Sherbs Sound Garden Stone Temple Pil U2 U2 BLUES, FOLK Climax Blues Ban Steve Hackett Michael Hedges Leo Kottke James Mee Lou Reed	No Exit + 4 (2CD) 'Touch, Peel & Stand Burning Up The Night Warning + 2 Defying Gravity + 5 Blow Up The Outside World ots Plush All That You Can't Leave + 1 Beautiful Day #1(single) R&B. BLUEGRASS d 25 Years (2CD) Blues With A Feeling Best Of Greenhouse American Sky Self-titled MPORARY (AOR) Self-intled(1974)	3-trk,w/previously unreleased material \$ UK, Out-of-Print \$ Japan, w/ 2 bonus tracks \$ New US release w/bonus tracks \$ W' "Dusty (The Moby Mix)" \$ German, 4-trk UK, numbered Limited-Ed. w/slipease \$ 3-trk, w/ 'Summer Rain' & 'Always' \$ w/ "'I Love You" \$ 17-tracks \$ 17-tracks \$ \$ Debut w/different songs from (1984) \$
Kim Mitchell Max Webster Max Webster Max Webster Max Webster Max Webster Max Webster Gary Moore Steve Morse Nektar Nektar Nektar Nektar Nektar Nektar Nektar Nektar Nektar New England	I Am A Wild Party (Live) Self-titled Universal Juveniles A Million Vacations High Class In Borrowed Shoes Mutiny Up My Sleeve Live Magnetic Air A Different Beat Major Impacts Remember The Future A Tab In The Ocean Journey To The Centre Of The E Down To Earth More Live In New York Self-titled Walking Wild Explorer Suite 1978 Deep + 1 w Billy Sheehan Deep + 1 (Japan) w/Billy Sheehan Deep + 1 (Japan) w/Billy Sheehan	1999 release Canada, 1 track w/ RUSH 1999 release SALE 2000 release "Don't Ever Wanna Lose Ya" Remastered Remastered Remastered Collection of demos & rare tracks, guestGlennHughes w("Bluesion") in. guestGlennHughes w("RY-30"SALI	\$18 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$17 \$17 \$17 \$17 \$17 \$13 \$13 \$13 \$13 \$13 \$14 ES21	Styx Glen Burtnick Dennis DeYoung Dennis DeYoung Tommy Shaw Tommy Shaw James Young James Young James Young James Young James Young Symphony X Symphony X Tempest Ten Years After Tiles TOTO & membe Toto Far Corporation Far Corporation Bobby Kimball Niacin	Serpent Is Rising/Man Of Miracle Palookaville Ultimate Collection w/DesertMi 10 On Broadway 7 Deadly Zens + 1 What If City Slicker Out On A Day Pass Raised By Wolves Heaven In Your Heart V (The New Mythology Suite) Twilight In Oympus Living In Fear P'm Going Home Presents Of Mind Is Mindfields Division One Solitude All I Ever Needed Deep + 1 Deep + i Billy	2 albums on 1 CD Styx member boon,Boomchild,Grand Illusion(new ver Japan w/ Jan Hammer CD single w/ 3 versions SALE UK Holland Progressive rock Austrailia Austrailia SALE Kimball,Lukather,Paich,SimonPhillip Stairway To Heaven (94 remix) German, 10-th Sheehan project, guest Steve Lukather contains different bonus track from U	\$12 \$11 \$16 \$10 \$25 \$15 \$15 \$15 \$15 \$15 \$14 \$14 \$14 \$14 \$16 \$14 \$16 \$17 \$14 \$16 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17	ALTERNATIVE Blondie Days Of The New Flash & The Pan Green Day Sherbs Sound Garden Stone Temple Pil U2 U2 BLUES, FOLK Climax Blues Ban Steve Hackett Michael Hedges Leo Kottke James Mee Lou Reed	No Exit + 4 (2CD) 'Touch, Peel & Stand Burning Up The Night Warning + 2 Defying Gravity + 5 Blow Up The Outside World ots Plush All That You Can't Leave + 1 Beautiful Day #1(single) R&B, BLUEGRASS Id 25 Years (2CD) Blues With A Feeling Best Of Greenhouse American Sky Self-titled MPORARY (AOR)	3-trk,w/previously unreleased material \$ UK, Out-of-Print \$ Japan, w/ 2 bonus tracks \$ New US release w/bonus tracks \$ W''Dusty (The Moby Mix)" \$ German, 4-trk UK,numbered Limited-Ed. w/slipcase \$ 3-trk, w/ 'Summer Rain' & 'Always' \$ w/ "I Love You" \$ 17-tracks \$ 1972 release \$ \$
Kim Mitchell Max Webster Max Webster Max Webster Max Webster Max Webster Max Webster Gary Moore Steve Morse NEKTAR Nektar Nektar Nektar Nektar Nektar New England New England New England New England New England Niacin Niacin Niacin NightWing	I Am A Wild Party (Live) Self-tittled Universal Juveniles A Million Vacations High Class In Borrowed Shoes Mutiny Up My Sleeve Live Magnetic Air A Different Beat Major Impacts Remember The Future A Tab In The Ocean Journey To The Centre Of The E Down To Earth More Live In New York Self-tittled Walking Wild Explorer Suite 1978 Deep + 1 w Billy Sheehan Deep + 1(Japan) w/Billy Sheehas Stand Up & Be Counted My Kingdon Come	1999 release Canada, 1 track w/ RUSH 1999 release 2000 release "Don't Ever Wanna Lose Ya" Remastered Remastered Collection of demos & rare tracks guestGlennHughes w/ "Bluesion" in. guestGlennHughes w/ "RY-30"SALI 1983, w/ Max Bacon 1984, Max Bacon & Steve Hackett	\$18 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15	Styx Glen Burtnick Dennis DeYoung Dennis DeYoung Tommy Shaw James Young James Young James Young James Young James Young James Young Symphony X Symphony X Symphony X Tempest Ten Years After Tiles TOTO & membe Toto Far Corporation Far Corporation Far Corporation Far Corporation Far Corporation Toto Trillion Trillion	Serpent Is Rising/Man Of Miracle Palookaville Ultimate Collection w/DesertMi 10 On Broadway 7 Deadly Zens + 1 What If City Slicker Out On A Day Pass Raised By Wolves Heaven In Your Heart V (The New Mythology Suite) Twilight In Oympus Living In Fear 1 Pm Going Home Presents Of Mind Mindfields Division One Solitude All I Ever Needed Deep + 1 Billy	e 2 albums on 1 CD Styx member poon,Boomchild,Grand Illusion(new ver Japan w/ Jan Hammer CD single w/ 3 versions SALE UK Holland Progressive rock Austrailia SALE Kimball,Lukather,Paich,SimonPhillip Stairway To Heaven (94 remix) German, 10-tik Sheehan project, guest Steve Lukather	\$12 \$11 r) \$16 \$10 \$25 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$1	ALTERNATIVE Blondie Days Of The New Flash & The Pan Green Day Sherbs Sound Garden Stone Temple Pil U2 U2 BLUES, FOLK Climax Blues Ban Steve Hackett Michael Hedges Loo Kottke James Mee Lou Reed ADULT CONTE Russ Ballard Russ Ballard Russ Ballard Russ Ballard Russ Ballard	No Exit + 4 (2CD) Touch, Peel & Stand Burning Up The Night Warning + 2 Defying Gravity + 5 Blow Up The Outside World ots Plush All That You Can't Leave + 1 Beautiful Day #1(single) R&B, BLUEGRASS aid 25 Years (2CD) Blues With A Feeling Best Of Greenhouse American Sky Self-titled MPORARY (AOR) Self-titled(1974) Into The Fire At The Third Stroke Winning, Barnet Dogs	3-trk,w/previously unreleased material \$ UK, Out-of-Print \$ Japan, w/ 2 bonus tracks \$ New US release w/bonus tracks \$ W' "Dusty (The Moby Mix)" \$ German, 4-trk UK, numbered Limited-Ed, w/slipease \$ 3-trk, w/ 'Summer Rain' & 'Always' \$ w/ "I Love You" \$ 17-tracks \$ 1972 release \$ \$ Debut w/different songs from (1984) \$ \$ 2 albums on 1
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Kim Mitchell Max Webster Gary Moore Steve Morse Nektar Nektar Nektar Nektar Nektar Nektar Nektar Nektar New England New England New England New England New England Niacin Niacin Niacin NightWing NightWing NightWing Ted Nugent & Ti	I Am A Wild Party (Live) Self-titled Universal Juveniles A Million Vacations High Class In Borrowed Shoes Mutiny Up My Sleeve Live Magnetic Air A Different Beat Major Impacts Remember The Future A Tab In The Ocean Journey To The Centre Of The E Down To Earth More Live In New York Self-titled Walking Wild Explorer Suite 1978 Deep + 1 w Billy Sheeha Stand Up & Be Counted My Kingdon Come Night Of Mystery-Alive Journey To The Center Of The New Night Of Mystery-Alive Journey To The Center Of The New Lord My Stringdon Come Night Of Mystery-Alive Journey To The Center Of The New Lord Mystery-Alive Loaded For Beat	1999 release Canada, 1 track w/ RUSH 1999 release 2000 release "Don't Ever Wanna Lose Ya" Remastered Remastered Collection of demos & rare tracks guestGlennHughes w "Bluesion" in guestGlennHughes w "Bluesion" in guestGlennHughes w "RY-30"SALI 1983, w Max Bacon 1984, Max Bacon & Steve Hackett 1985 find + 1 The Best Of (Digitally Remastered)	\$18 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15	Styx Glen Burtnick Dennis DeYoung Dennis DeYoung Tommy Shaw James Young Symphony X Symphony X Symphony X Tempest Ten Years After Tiles TOTO & membe Toto Far Corporation Far Corporation Far Corporation Far Corporation Far Corporation Trillion U.K. U.K. U.K. U.K.	Serpent Is Rising/Man Of Miracle Palookaville Ultimate Collection w/DesertMi 10 On Broadway 7 Deadly Zens + 1 What If City Slicker Out On A Day Pass Raised By Wolves Heaven In Your Heart V (The New Mythology Suite) Twilight In Oympus Living In Fear 1'm Going Home Presents Of Mind 18 Mindfields Division One Solitude All I Ever Needed Deep + 1 Billy Deep + 1 Clear Approach Self-titled Danger Money	2 albums on 1 CD Styx member boon.Boomchild,Grand Illusion(new ver Japan w/ Jan Hammer CD single w/ 3 versions SALE UK Holland Progressive rock Austrailia SALE Kimball,Lukather,Paich,SimonPhillip Stairway To Heaven (94 remix) German, 10-th Sheehan project, guest Steve Lukather contains different bonus track from U Japan Japan Bruford, Holdsworth,Wetton, Jobson Jobson, Wetton, Terry Bozzio	\$12 \$11 r) \$16 \$10 \$25 \$15 \$15 \$15 \$15 \$14 E \$13 \$14 \$14 \$16 \$17 \$14 \$16 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17	ALTERNATIVE Blondie Days Of The Nev Flash & The Pan Green Day Sherbs Sound Garden Stone Temple Pil U2 U2 BLUES, FOLK. Climax Blues Ban Steve Hackett Michael Hedges Loo Kottke James Mee Lou Reed ADULT CONTE Russ Ballard Russ Ballard Russ Ballard Russ Ballard Russ Ballard Farrenheit II Farrenheit III	No Exit + 4 (2CD) Touch, Peel & Stand Burning Up The Night Warning + 2 Defying Gravity + 5 Blow Up The Outside World ots Plush All That You Can't Leave + 1 Beautiful Day #1(single) R&B. BLUEGRASS od 25 Years (2CD) Blues With A Feeling Best Of Greenhouse American Sky Self-titled MPORARY (AOR) Self-titled(1974) Into The Fire At The Third Stroke Winning Barnet Dogs Deja Blue Raise The Roof Greasetown	3-trk,w/previously unreleased material \$ UR, Out-of-Print \$ \$ Japan, w/ 2 bonus tracks \$ New US release w/bonus tracks \$ w''Dusty (The Moby Mix)' \$ 5 German, 4-trk \$ UK,numbered Limited-Ed. w/slipcase \$ 3-trk, w/ 'Summer Rain' & 'Always' \$ \$ w'''I Love You'' \$ 5 S \$ 17-tracks \$ \$ 1972 release \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$
Kim Mitchell Max Webster Gary Moore Steve Morse Nektar Nektar Nektar Nektar Nektar Nektar Nektar Nektar New England New England New England New England New England Niacin Niacin Niacin NightWing NightWing NightWing Ted Nugent & Ti	I Am A Wild Party (Live) Self-titled Universal Juveniles A Million Vacations High Class In Borrowed Shoes Mutiny Up My Sleeve Live Magnetic Air A Different Beat Major Impacts Remember The Future A Tab In The Ocean Journey To The Centre Of The E Down To Earth More Live In New York Self-titled Walking Wild Explorer Suite 1978 Deep + 1 w Billy Sheehan Deep + 1 (Japan) w/Billy Sheehan	1999 release Canada, 1 track w/ RUSH 1999 release 2000 release "Don't Ever Wanna Lose Ya" Remastered Collection of demos & rare tracks guesrGlennHughes w "Bluesion" in, guesrGlennHughes w "RY-30"SALI 1983, w Max Bacon 1984, Max Bacon 1984, Max Bacon & Steve Hackett 1985 find + 1 "The Best Of (Digitally Remastered) fition) 2-CD w slipcase cover German remastered w CD-ROM trac	\$18 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15	Styx Glen Burtnick Dennis DeYoung Dennis DeYoung Tommy Shaw James Young James Young James Young James Young James Young Symphony X Symphony X Tempest Ten Years After Tiles TOTO & membe Toto Far Corporation Far Corporation Bobby Kimball Niacin Niiscin Trillion Trillion Trillion Trillion Trillion U.K. U.K. U.K. U.K. U.K.	Serpent Is Rising/Man Of Miracle Palookaville Ultimate Collection w/DesertMi 10 On Broadway 7 Deadly Zens + 1 What If City Slicker Out On A Day Pass Raised By Wolves Heaven In Your Heart V (The New Mythology Suite) Twillight In Oympus Living In Fear 1'm Going Home Presents Of Mind 18 Mindfields Division One Solitude All 1 Ever Needed Deep + 1 Billy Deep + 1 Clear Approach Self-titled Self-titled Self-titled Self-titled Night Night After Night Concert Classics	e 2 albums on 1 CD Styx member boon,Boomchild,Grand Illusion(new ver Japan w/ Jan Hammer CD single w/ 3 versions UK SALE Holland Progressive rock Austrailia Kimball,Lukather,Paich,SimonPhillip Stairway To Heaven (94 remix) German, 10-tik Sheehan project, guest Steve Lukather contains different bonus track from U Japan Japan Bruford, Holdsworth,Wetton, Jobson, Jobson, Wetton, Terry Bozzio Dobson, Wetton, Terry Bozzio Bruford, Holdsworth, Wetton, Jobson Jobson, Wetton, Terry Bozzio Bruford, Holdsworth, Wetton, Jobson	\$12 \$11 r) \$16 \$10 \$25 \$15 \$15 \$15 \$15 \$14 \$14 \$14 \$14 \$14 \$14 \$16 \$16 \$13 \$12 \$21 \$21 \$21 \$21 \$21 \$21 \$21 \$21 \$21	ALTERNATIVE Blondie Days Of The New Flash & The Pan Green Day Sherbs Sound Garden Stone Temple Pil U2 U2 BLUES, FOLK., Climax Blues Bas Steve Hackett Michael Hedges Loo Kottke James Mee Lou Reed ADULT CONTE Russ Ballard Gharlie Farren Farrenheit III Farrenheit III Godley & Creme Godley & Creme	No Exit + 4 (2CD) 'Touch, Peel & Stand Burning Up The Night Warning + 2 Defying Gravity + 5 Blow Up The Outside World ots Plush All That You Can't Leave + 1 Beautiful Day #1(single) R&B, BLUEGRASS d 25 Years (2CD) Blues With A Feeling Best Of Greenhouse American Sky Self-titled MPORARY (AOR) Self-titled(1974) Into The Fire At The Third Stroke Winning Barnet Dogs Deja Blue Raise The Roof Greasetown Consequences L / Freeze Frame	3-trk,w/previously unreleased material \$ UK, Out-of-Print \$ Japan, w/ 2 bonus tracks \$ New US release w/bonus tracks \$ W''Dusty (The Moby Mix)' \$ German, 4-trk UK,numbered Limited-Ed. w/slipease \$ 3-trk, w/ 'Summer Rain' & 'Always' \$ w/ "I Love You" \$ 17-tracks \$ 1972 release \$ \$ Debut w/different songs from (1984) \$ \$ 2 albums on 1 \$ \$ \$ 2 CDs \$ 2 albums on 1 CD \$ \$
Kim Mitchell Max Webster Max Webster Max Webster Max Webster Max Webster Max Webster Gary Moore Steve Morse NEKTAR Nektar Nektar Nektar Nektar New England New England New England New England Niacin Niacin Niacin NightWing NightWing NightWing NightWing Ted Nugent Ted Nugent Ted Nugent Ted Nugent Pallas Pallas	I Am A Wild Party (Live) Self-titled Universal Juveniles A Million Vacations High Class in Borrowed Shoes Mutiny Up My Sleeve Live Magnetic Air A Different Beat Major Impacts Remember The Future A Tab In The Ocean Journey To The Centre Of The E Down To Earth More Live In New York Self-titled Walking Wild Explorer Suite 1978 Deep + 1 w Billy Sheehan Deep + 1 (Japan) w/Billy Sheehas Stand Up & Be Counted My Kingdon Come Night Of Mystery-Alive Journey To The Center Of The National Come Night Of Mystery-Alive Journey To The Center Of The National Come To The Perfect Element (Limited Economy Come) The Sentinel	1999 release Canada, 1 track w/ RUSH 1999 release 2000 release "Don't Ever Wanna Lose Ya" Remastered Remastered Remastered Collection of demos & rare tracks guestGlennHughes w/ "Bluesion" in, guestGlennHughes w/ "Bluesion" in, guestGlennHughes w/ "RY-30"SALI 1983, w/ Max Bacon 1984, Max Bacon & Steve Hackett 1985 find + 1 "The Best Of (Digitally Remastered) lition) 2-CD w/ slipcase cover	\$18 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15	Styx Glen Burtnick Dennis DeYoung Dennis DeYoung Tommy Shaw James Young James Young James Young James Young James Young Symphony X Symphony X Tempest Ten Years After Tiles TOTO & membe Toto Far Corporation Far Corporation Bobby Kimball Niacin Niiscin Trillion Trillion Trillion Trillion Trillion U.K. U.K. U.K. U.K. U.K.	Serpent Is Rising/Man Of Miracle Palookaville Ultimate Collection w/DesertMi 10 On Broadway 7 Deadly Zens + 1 What If City Slicker Out On A Day Pass Raised By Wolves Heaven In Your Heart V (The New Mythology Suite) Twilight In Oympus Living In Fear Prim Going Home Presents Of Mind 18 Mindfields Division One Solitude All I Ever Needed Deep + 1 Billy Deep + i Clear Approach Self-titled Self-titled Danger Money Night After Night	e 2 albums on 1 CD Styx member boon,Boomchild,Grand Illusion(new ver Japan w/ Jan Hammer CD single w/ 3 versions SALE Holland Progressive rock Austrailia SALE Kimball,Lukather,Paich,SimonPhillip Stairway To Heaven (94 remix) German, 10-th Sheehan project, guest Steve Lukather contains different bonus track from U Japan Japan Japan Bruford, Holdsworth,Wetton, Jobson Jobson, Wetton, Terry Bozzio Jobson, Wetton, Terry Bozzio	\$12 \$11 \$10 \$10 \$25 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$1	ALTERNATIVE Blondie Days Of The New Flash & The Pan Green Day Sherbs Sound Garden Stone Temple Pil U2 U2 BLUES, FOLK. Climax Blues Bas Steve Hackett Michael Hedges Leo Kottke James Mee Lou Reed ADULT CONTE Russ Ballard Godley & Creme Godley & Creme Godley & Creme The Godz Lake	No Exit + 4 (2CD) 'Touch, Peel & Stand Burning Up The Night Warning + 2 Defying Gravity + 5 Blow Up The Outside World ots Plush All That You Can't Leave + 1 Beautiful Day #1(single) R&B. BLUEGRASS d 25 Years (2CD) Blues With A Feeling Best Of Greenhouse American Sky Self-titled MPORARY (AOR) Self-titled(1974) Into The Fire At The Third Stroke Winning Barnet Dogs Deja Blue Raise The Roof Greasetown Consequences	3-trk,w/previously unreleased material \$ UK, Out-of-Print \$ \$ Japan, w/ 2 bonus tracks \$ New US release w/bonus tracks \$ w''Dusty (The Moby Mix)' \$ 50 German, 4-trk \$ UK,numbered Limited-Ed. w/slipcase \$ 3-trk, w/ 'Summer Rain' & 'Always' \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$
Kim Mitchell Max Webster Gary Moore Steve Morse Nektar New England New England New England New England Niacin Niacin Niacin Niacin Niacin NightWing NightWing NightWing Ted Nugent & The Pain of Salvation Pallas Pallas Pallas Pallas	I Am A Wild Party (Live) Self-titled Universal Juveniles A Million Vacations High Class In Borrowed Shoes Mutiny Up My Sleeve Live Magnetic Air A Different Beat Major Impacts Remember The Future A Tab In The Ocean Journey To The Centre Of The E Down To Earth More Live In New York Self-titled Walking Wild Explorer Suite 1978 Deep + 1 w Billy Sheehan Deep + 1(Japan) w/Billy Sheehan Deep + 1(Japan) w/Billy Sheehan Deep + 1 w Billy Sheehan Deep + 1 for Billy Sheehan Deep + 1 To Billy	1999 release Canada, 1 track w/ RUSH 1999 release 2000 release "Don't Ever Wanna Lose Ya" Remastered Collection of demos & rare tracks guesrGlennHughes w "Bluesion" in, guesrGlennHughes w "RY-30"SALI 1983, w Max Bacon 1984, Max Bacon 1984, Max Bacon & Steve Hackett 1985 find + 1 "The Best Of (Digitally Remastered) fition) 2-CD w slipcase cover German remastered w CD-ROM trac	\$18 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$17 \$17 \$17 \$17 \$17 \$13 \$13 \$13 \$13 \$13 \$14 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17	Styx Glen Burtnick Dennis DeYoung Dennis DeYoung Dennis DeYoung Tommy Shaw James Young James Young James Young James Young James Young James Young Symphony X Symphony X Tempest Ten Years After Tiles TOTO & membe Toto Far Corporation Far Corporation Bobby Kimball Niacin Niiscin Trillion Trillion Trillion Trillion Trillion U.K. U.K. U.K. U.K. U.K. U.K. U.K. U.K	Serpent Is Rising/Man Of Miracle Palookaville Ultimate Collection w/DesertMi 10 On Broadway 7 Deadly Zens + 1 What If City Slicker Out On A Day Pass Raised By Wolves Heaven In Your Heart V (The New Mythology Suite) Twilight In Oympus Living In Fear I'm Going Home Presents Of Mind The Mindfields Division One Solitude All 1 Ever Needed Deep + 1 Billy Deep + i Clear Approach Self-titled Self-titled Danger Money Night After Night Concert Classics Self-titled Self-titled Self-titled Self-titled Self-titled Self-titled Self-titled Self-titled Self-titled Spirit Of Live	e 2 albums on 1 CD Styx member boon.Boomchild,Grand Illusion(new ver Japan w/ Jan Hammer CD single w/ 3 versions UK Holland Progressive rock Austrailia SALE Kimball,Lukather,Paich,SimonPhillip Stairway To Heaven (94 remix) German, 10-th Sheehan project, guest Steve Lukather contains different bonus track from U Japan Japan Bruford, Holdsworth,Wetton, Jobson Jobson, Wetton, Terry Bozzio Jobson, Wetton, Terry Bozzio Jobson, Wetton, Terry Bozzio Jobson, Wetton, Terry Bozzio Jobson, Wetton, Jobson Jimmy Waldo(Alcatrazz),Cary Sharai	\$12 \$11 \$10 \$10 \$25 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$1	ALTERNATIVE Blondie Days Of The New Flash & The Pan Green Day Sherbs Sound Garden Stone Temple Pil U2 U2 U2 BLUES FOLK. Climax Blues Bas Steve Hackett Banes Mee Lou Reed ADULT CONTE Russ Ballard Russ Ballard Russ Ballard Russ Ballard Russ Ballard Godley & Creme Godley & Creme The Godz Lake Le Roux	No Exit + 4 (2CD) Touch, Peel & Stand Burning Up The Night Warning + 2 Defying Gravity + 5 Blow Up The Outside World ots Plush All That You Can't Leave + 1 Beautiful Day #1(single) R&B. BLUEGRASS dd 25 Years (2CD) Blues With A Feeling Best Of Greenhouse American Sky Self-titled MPORARY (AOR) Self-titled(1974) Into The Fire At The Third Stroke Winning Barnet Dogs Deja Blue Raise The Roof Greasetown Consequences L / Freeze Frame Godzology Self-titled/Paradise Island Up	3-trk,w/previously unreleased material \$ UK, Out-of-Print \$ \$ Japan, w/ 2 bonus tracks \$ New US release w/bonus tracks \$ "Dusty (The Moby Mix)" \$ \$ German, 4-trk \$ UK,numbered Limited-Ed. w/slipease \$ 3-trk, w/ 'Summer Rain' & 'Always' \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$
Kim Mitchell Max Webster Max Webster Max Webster Max Webster Max Webster Max Webster Gary Moore Steve Morse Nektar Nektar Nektar Nektar Nektar Nektar New England New England New England New England New England Niacin Niacin Niacin NightWing NightWing NightWing NightWing Ted Nugent Ted	I Am A Wild Party (Live) Self-titled Universal Juveniles A Million Vacations High Class In Borrowed Shoes Mutiny Up My Sleeve Live Magnetic Air A Different Beat Major Impacts Remember The Future A Tab In The Ocean Journey To The Centre Of The E Down To Earth More Live In New York Self-titled Walking Wild Explorer Suite 1978 Deep + 1 w Billy Sheehan Deep + (Japan) w/Billy Sheehan Deep + (Japan) w/Billy Sheehan Deep + (Japan) w/Billy Sheehan Deep + (Tapan) w/Bil	1999 release Canada, 1 track w/ RUSH 1999 release 2000 release "Don't Ever Wanna Lose Ya" Remastered Tollow "Bluesion" In guestGlennHughes w/ "RY-30"SALI 1983, w/ Max Bacon 1984, Max Bacon Research Remastered Remastered Remastered Remastered Remastered Remastered Remastered Remastered w/ CD-ROM trac Remastered w/ CD-ROM trac Remastered Remastered w/ CD-ROM trac Remastered Remastered w/ CD-ROM trac Remastered w/ CD-ROM trac Remastered w/ Remastered	\$18 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15	Styx Glen Burtnick Dennis DeYoung Dennis DeYoung Dennis DeYoung Tommy Shaw James Young James Young James Young James Young James Young James Young Symphony X Symphony X Symphony X Tempest Ten Years After Tiles TOTO & membe Toto Far Corporation Far Corporation Far Corporation Far Corporation Far Corporation Trillion U.K. U.K. U.K. U.K. U.K. U.K. U.K. U.K	Serpent Is Rising/Man Of Mirack Palookaville Ultimate Collection w/DesertMi 10 On Broadway 7 Deadly Zens + 1 What If City Slicker Out On A Day Pass Raised By Wolves Heaven In Your Heart V (The New Mythology Suite) Twilight In Oympus Living In Fear 1 m Going Home Presents Of Mind 18 Mindfields Division One Solitude All I Ever Needed Deep + 1 Billy Deep ÷ Clear Approach Self-titled Danger Money Night After Night Concert Classics Self-titled Spirit Of Live & projects Welcome To Heaven + 2(Japan)	e 2 albums on 1 CD Styx member boon,Boomchild,Grand Illusion(new ver Japan w/ Jan Hammer CD single w/ 3 versions SALE UK Holland Progressive rock Austrailia SALE Kimball,Lukather,Paich,SimonPhillip Stairway To Heaven (94 remix) German, 10-tik Sheehan project, guest Steve Lukather contains different bonus track from U Japan Japan Bruford, Holdsworth,Wetton, Jobson Jobson, Wetton, Terry Bozzio Jobson, Wetton, Terry Bozzio Jobson, Wetton, Terry Bozzio Jord, Holdsworth,Wetton, Jobson Jimmy Waldo(Alcatrazz),Cary Sharat New prog-rock	\$12 \$11 \$10 \$10 \$25 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$1	ALTERNATIVE Blondie Days Of The New Flash & The Pan Green Day Sherbs Sound Garden Stone Temple Pil U2 U2 BLUES, FOLK Climax Blues Bas Steve Hackett Michael Hedges Lou Reed ADULT CONTE Russ Ballard Russ Ballard Russ Ballard Russ Ballard Russ Ballard Charlie Farren Farrenheit II Farrenheit II Godley & Creme The Godey & Creme The Godz Lake Le Roux Lovemongers Missing Persons	No Exit + 4 (2CD) 'Touch, Peel & Stand Burning Up The Night Warning + 2 Defying Gravity + 5 Blow Up The Outside World ots Plush All That You Can't Leave + 1 Beautiful Day #1(single) R&B. BLUEGRASS d 25 Years (2CD) Blues With A Feeling Best Of Greenhouse American Sky Self-titled MPORARY (AOR) Self-titled(1974) Into The Fire At The Third Stroke Winning/Barnet Dogs Deja Blue Raise The Roof Greasctown Consequences L / Freeze Frame Godzology Self-titled/Paradise Island Up Whirligig + 3 Rhyme & Reason	3-trk,w/previously unreleased material \$ UK, Out-of-Print \$ \$ \$ Japan, w/ 2 bonus tracks \$ New US release w/bonus tracks \$ w'' "Dusty (The Moby Mix)" \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$
Kim Mitchell Max Webster Gary Moore Steve Morse NEKTAR Nektar Nektar Nektar Nektar Nektar Nektar Nektar Nektar New England New England New England Niacin Niacin Niacin Niacin Niacin NightWing NightWing NightWing Ted Nugent Ted Pain of Salvation Pallas Pallas Pallas Pallas Pallas Pallas Pallas Pallas Par Lindh Proje Parallel Or 90 De	I Am A Wild Party (Live) Self-titled Universal Juveniles A Million Vacations High Class In Borrowed Shoes Mutiny Up My Sleeve Live Magnetic Air A Different Beat Major Impacts Remember The Future A Tab In The Ocean Journey To The Centre Of The E Down To Earth More Live In New York Self-titled Walking Wild Explorer Suite 1978 Deep + 1 w Billy Sheehan Deep + 1 (Japan) w/Billy Sheehan Deep + 1 (Japan) w/Billy Sheehan Deep + 1 (Japan) w/Billy Sheehan Deep + 1 The Perfect Pointed My Kingdon Come Night Of Mystery-Alive Journey To The Center Of The Me The Perfect Element (Limited Ed The Wedge The Sentinel Beat The Drum Arrive Alive etMundus Incompertus etGothic Impressions grees Unbranded w/	1999 release Canada, 1 track w/ RUSH 1999 release 2000 release "Don't Ever Wanna Lose Ya" Remastered Remastered Collection of demos & rare tracks guestGlennHughes w "Bluesion" in, guestGlennHughes w "RY-30"SALI 1983, w Max Bacon 1984, Max Bacon & Steve Hackett 1985 find + 1 "The Best Of (Digitally Remastered) lition) 2-CD w slipcase cover German remastered w/ CD-ROM trac German remastered w/ CD-ROM trac Brazil, 1994 release guest Martin Orford (IQ, John Wetton)	\$18 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$17 \$17 \$17 \$17 \$13 \$13 \$13 \$13 \$13 \$14 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17	Styx Glen Burtnick Dennis DeYoung Dennis DeYoung Dennis DeYoung Tommy Shaw James Young James Young James Young James Young James Young Symphony X Symphony X Tempest Ten Years After Tiles TOTO & membe Toto Far Corporation Far Corporation Bobby Kimball Niacin Niiscin Trillion Trillion Trillion Trillion Trillion Trillion U.K. U.K. U.K. U.K. U.K. U.K. U.K. U.K	Serpent Is Rising/Man Of Miracle Palookaville Ultimate Collection w/DesertMi 10 On Broadway 7 Deadly Zens + 1 What If City Slicker Out On A Day Pass Raised By Wolves Heaven In Your Heart V (The New Mythology Suite) Twilight In Oympus Living In Fear 1'm Going Home Presents Of Mind 18 Mindfields Division One Solitude All I Ever Needed Deep + 1 Billy Deep + 1 Clear Approach Self-titled Danger Money Night After Night Concert Classics Self-titled Self	e 2 albums on 1 CD Styx member boon.Boomchild, Grand Illusion(new ver Japan w/ Jan Hammer CD single w/ 3 versions WK SALE UK SALE Holland Progressive rock Austraitia SALE Kimball, Lukather, Paich, SimonPhillip Stairway To Heaven (94 remix) German, 10-th Sheehan project, guest Steve Lukather contains different bonus track from U Japan Japan Bruford, Holdsworth, Wetton, Jobson Jobson, Wetton, Terry Bozzio Jobson, Wetton, Terry Bozzio Jobson, Wetton, Terry Bozzio Jobson, Waldo (Alcatrazz), Cary Sharat New prog-rock Recorded live in Paris Feb 2000	\$12 \$11 r) \$16 \$10 \$25 \$15 \$15 \$15 \$15 \$15 \$12 \$11 \$14 \$16 \$17 \$14 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17	ALTERNATIVE Blondie Days Of The New Flash & The Pan Green Day Sherbs Sound Garden Stone Temple Pil U2 U2 BLUES, FOLK. Climax Blues Bas Steve Hackett Michael Hedges Leo Kottke James Mee Lou Reed ADULT CONTE Russ Ballard Russ Ballard Russ Ballard Russ Ballard Russ Ballard Charlie Farrenheit II Farrenheit III Godley & Creme The Godey Lake Le Roux Lovemongers	No Exit + 4 (2CD) 'Touch, Peel & Stand Burning Up The Night Warning + 2 Defying Gravity + 5 Blow Up The Outside World ots Plush All That You Can't Leave + 1 Beautiful Day #1(single) R&B. BLUEGRASS d 25 Years (2CD) Blues With A Feeling Best Of Greenhouse American Sky Self-titled MPORARY (AOR) Self-titled(1974) Into The Fire At The Third Stroke Winning/Barnet Dogs Deja Blue Raise The Roof Greasctown Consequences L / Freeze Frame Godzology Self-titled/Paradise Island Up Whirligig + 3 Rhyme & Reason	3-trk,w/previously unreleased material \$ UK, Out-of-Print \$ \$ Japan, w/ 2 bonus tracks \$ New US release w/bonus tracks \$ W''Dusty (The Moby Mix)'' \$ \$ \$ German, 4-trk UK,numbered Limited-Ed. w/slipease \$ 3-trk, w/ 'Summer Rain' & 'Always' \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$
Kim Mitchell Max Webster Gary Moore Steve Morse Nektar Nektar Nektar Nektar Nektar Nektar Nektar Nektar New England New England New England New England New England Niacin Niacin Niacin Niacin NightWing NightWing NightWing Ted Nugent Ted	I Am A Wild Party (Live) Self-titled Universal Juveniles A Million Vacations High Class in Borrowed Shoes Mutiny Up My Sleeve Live Magnetic Air A Different Beat Major Impacts Remember The Future A Tab In The Ocean Journey To The Centre Of The E Down To Earth More Live in New York Self-titled Walking Wild Explorer Suite 1978 Deep + 1 w Billy Sheehan Deep + 1 (Japan) w/Billy Sheeha Stand Up & Be Counted My Kingdon Come Night Of Mystery-Alive Journey To The Center Of The N Dee Amboy Dukes Loaded For Beat The Perfect Element (Limited Ed The Wedge The Sentinel Beat The Drum Arrive Alive etfMundus Incompertus etGothic Impressions grees Unbranded Jan Parry's Consortium Project 18 & other projects	1999 release Canada, 1 track w/ RUSH 1999 release 2000 release "Don't Ever Wanna Lose Ya" Remastered Remastered Collection of demos & rare tracks guestGlennHughes w "Bluesion" in, guestGlennHughes w "RY-30"SALI 1983, w Max Bacon 1984, Max Bacon & Steve Hackett 1985 find + 1 "The Best Of (Digitally Remastered) lition) 2-CD w slipcase cover German remastered w/ CD-ROM trac German remastered w/ CD-ROM trac Brazil, 1994 release guest Martin Orford (IQ, John Wetton)	\$18 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15	Styx Glen Burtnick Dennis DeYoung Dennis DeYoung Dennis DeYoung Tommy Shaw James Young James Young James Young James Young James Young James Young Symphony X Symphony X Symphony X Symphony X Symphony X Tempest Ten Years After Tiles TOTO & membe Toto Far Corporation Far Corporation Far Corporation Far Corporation Trillion U.K. U.K. U.K. U.K. U.K. U.K. U.K. U.K	Serpent Is Rising/Man Of Mirack Palookaville Ultimate Collection w/DesertMi 10 On Broadway 7 Deadly Zens + 1 What If City Slicker Out On A Day Pass Raised By Wolves Heaven In Your Heart V (The New Mythology Suite) Twilight In Oympus Living In Fear 1 m Going Home Presents Of Mind 1 m Mindfields Division One Solitude All I Ever Needed Deep + 1 Billy Deep + i Clear Approach Self-titled Self	e 2 albums on 1 CD Styx member boon.Boomchild, Grand Illusion(new ver Japan w/ Jan Hammer CD single w/ 3 versions SALE UK Holland Progressive rock Austrailia SALE Kimball, Lukather, Paich, SimonPhillip Stairway To Heaven (94 remix) German, 10-th Sheehan project, guest Steve Lukather contains different bonus track from U Japan Japan Bruford, Holdsworth, Wetton, Jobson Jobson, Wetton, Terry Bozzio Jobson, Wetton, Terry Bozzio Bruford, Holdsworth, Wetton, Jobson Jimmy Waldo(Alcatrazz), Cary Sharat New prog-rock Recorded live in Paris Feb 2000 Peterik, Hackett, Fripp, McDonald, Orfor UK, live in Poland 1998 Martin Orford & David Kilminster	\$12 \$12 \$10 \$10 \$25 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$14 \$14 \$16 \$16 \$11 \$14 \$16 \$11 \$12 \$12 \$12 \$12 \$12 \$12 \$12 \$12 \$12	ALTERNATIVE Blondie Days Of The New Flash & The Pan Green Day Sherbs Sound Garden Stone Temple Pil U2 U2 BLUES, FOLK. Climax Blues Bas Steve Hackett Michael Hedges Leo Kottke James Mee Lou Reed ADULT CONTE Russ Ballard Russ Ballard Russ Ballard Russ Ballard Russ Ballard Gharlie Farren Farrenheit II Farrenheit II Godley & Creme Godley & Creme The Godz Lake Le Roux Lovemongers Missing Persons Missing Persons Missing Persons Missing Persons Moody Blues Poco	No Exit + 4 (2CD) Touch, Peel & Stand Burning Up The Night Warning + 2 Defying Gravity + 5 Blow Up The Outside World ots Plush All That You Can't Leave + 1 Beautiful Day #1(single) R&B. BLUEGRASS id 25 Years (2CD) Blues With A Feeling Best Of Greenhouse American Sky Self-titled MPORARY (AOR) Self-titled(1974) Into The Fire At The Third Stroke Winning/Barnet Dogs Deja Blue Raise The Roof Greasctown Consequences L / Freze Frame Godzology Self-titled/Paradise Island Up Whirtligig + 3 Rhyme & Reason Color In Your Life Strange Times + 2 Live	3-trk,w/previously unreleased material \$ UK, Out-of-Print \$ \$ Japan, w/ 2 bonus tracks \$ New US release w/bonus tracks \$ W "Dusty (The Moby Mix)" \$ 5 German, 4-trk \$ UK, numbered Limited-Ed. w/slipease \$ 3-trk, w/ "Summer Rain" & "Always" \$ \$ \$ W "I Love You" \$ \$ 5 \$ 17-tracks \$ \$ 1972 release \$ \$ 5 \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$
Kim Mitchell Max Webster Gary Moore Steve Morse NEKTAR Nektar Nektar Nektar Nektar Nektar Nektar Nektar Nektar New England New England New England New England New England New England Niacin Niacin Niacin Niacin Niacin Niacin NightWing NightWing NightWing Ted Nugent Ted Ted Nugent Ted Nugent Ted Ted Nugent Ted Nugent Ted Nugent Ted Ted Nugent Te	I Am A Wild Party (Live) Self-titled Universal Juveniles A Million Vacations High Class In Borrowed Shoes Mutiny Up My Sleeve Live Magnetic Air A Different Beat Major Impacts Remember The Future A Tab In The Ocean Journey To The Centre Of The E Down To Earth More Live In New York Self-titled Walking Wild Explorer Suite 1978 Deep + 1 w Billy Sheehan Deep + 1 (Japan) w/Billy Sheeha Stand Up & Be Counted My Kingdon Come Night Of Mystery-Alive Journey To The Center Of The Mate Amboy Dukes Loaded For Beat The Perfect Element (Limited Eco The Wedge The Sentinel Beat The Drum Arrive Alive etMundus Incompertus etGothic Impressions grees Unbranded w/ lan Parry's Consortium Project	Canada, 1 track w/ RUSH 1999 release 2000 release "Don't Ever Wanna Lose Ya" Remastered Collection of demos & rare tracks guestGlennHughes w/ "Bluesion" in guestGlennHughes w/ "Bluesion" in guestGlennHughes w/ "RY-30" SALI 1983, w/ Max Bacon 1984, Max Bacon 1985 find + 1 "The Best Of (Digitally Remastered) lition) 2-CD w/ slipcase cover German remastered w/ CD-ROM trac German remastered w/ CD-ROM trac German remastered w/ CD-ROM trac Brazil, 1994 release guest Martin Orford (IQ, John Wetton) Prog-metal Japan,w/bonus trk"Beginnings" SALI	\$18 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17	Styx Glen Burtnick Dennis DeYoung Dennis DeYoung Dennis DeYoung Tommy Shaw James Young James Young James Young James Young James Young James Young Symphony X Symphony X Symphony X Tempest Ten Years After Tiles TOTO & membe TOT	Serpent Is Rising/Man Of Miracle Palookaville Ultimate Collection w/DesertMi 10 On Broadway 7 Deadly Zens + 1 What If City Slicker Out On A Day Pass Raised By Wolves Heaven In Your Heart V (The New Mythology Suite) Twillight In Oympus Living In Fear 1'm Going Home Presents Of Mind 18 Mindfields Division One Solitude All 1 Ever Needed Deep + 1 Billy Deep + 1 Clear Approach Self-titled Sel	2 albums on 1 CD Styx member boon,Boomchild,Grand Illusion(new ver Japan w/ Jan Hammer CD single w/ 3 versions WK SALE UK SALE Holland Progressive rock Austrailia Kimball,Lukather,Paich,SimonPhillip Stairway To Heaven (94 remix) German, 10-trk Sheehan project, guest Steve Lukather contains different bonus track from U Japan Japan Bruford, Holdsworth,Wetton, Jobson Jobson, Wetton, Terry Bozzio Dobson, Wetton, Terry Bozzio Dobson, Wetton, Terry Bozzio Druford, Holdsworth,Wetton, Jobson Jimmy Waldo(Alcatrazz),Cary Sharai New prog-rock Recorded live in Paris Feb 2000 Peterik,Hackett,Fripp,McDonald,Orfor UK, live in Poland 1998 Martin Orford & David Kilminster siress 72-97 24 rare Crimson trks Wetton, Orford, Kilminster, Ken Jone	\$12 \$16 \$16 \$16 \$16 \$16 \$15 \$15 \$15 \$15 \$15 \$15 \$14 \$14 \$14 \$14 \$14 \$14 \$14 \$14 \$15 \$12 \$12 \$12 \$12 \$12 \$12 \$12 \$12 \$13 \$12 \$12 \$13 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15	ALTERNATIVE Blondie Days Of The New Flash & The Pan Green Day Sherbs Sound Garden Stone Temple Pil U2 U2 BLUES, FOLK. Climax Blues Bas Steve Hackett Michael Hedges Leo Kottke James Mee Lou Reed ADULT CONTE Russ Ballard Russ	No Exit + 4 (2CD) Touch, Peel & Stand Burning Up The Night Warning + 2 Defying Gravity + 5 Blow Up The Outside World ots Plush All That You Can't Leave + 1 Beautiful Day #1(single) R&B. BLUEGRASS id 25 Years (2CD) Blues With A Feeling Best Of Greenhouse American Sky Self-titled MPORARY (AOR) Self-titled(1974) Into The Fire At The Third Stroke Winning/Barnet Dogs Deja Blue Raise The Roof Greasetown Consequences L / Freeze Frame Godzology Self-titled/Paradise Island Up Whirligig + 3 Rhyme & Reason Color In Your Life Strange Times + 2 Live Gold: The Best Of Karma + 1	3-trk,w/previously unreleased material \$ UK, Out-of-Print \$ \$ Japan, w/ 2 bonus tracks \$ New US release w/bonus tracks \$ W''Dusty (The Moby Mix)' \$ \$ \$ \$ German, 4-trk \$ UK,numbered Limited-Ed. w/slipease \$ 3-trk, w/ 'Summer Rain' & 'Always' \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$
Kim Mitchell Max Webster Max Webster Max Webster Max Webster Max Webster Max Webster Gary Moore Steve Morse NEKTAR Nektar Nektar Nektar Nektar Nektar Nektar New England New England New England New England Niacin Niacin Niacin NightWing NightWing NightWing NightWing NightWing Ted Nugent	I Am A Wild Party (Live) Self-titled Universal Juveniles A Million Vacations High Class in Borrowed Shoes Mutiny Up My Sleeve Live Magnetic Air A Different Beat Major Impacts Remember The Future A Tab In The Ocean Journey To The Centre Of The E Down To Earth More Live in New York Self-titled Walking Wild Explorer Suite 1978 Deep + 1 w Billy Sheehan Deep + 1 (Japan) w/Billy Sheeha Stand Up & Be Counted My Kingdon Come Night Of Mystery-Alive Journey To The Center Of The N Dee Amboy Dukes Loaded For Beat The Perfect Element (Limited Ec The Wedge The Sentinel Beat The Drum Arrive Alive etMundus Incompertus etGothic Impressions grees Unbranded Jan Parry's Consortium Project IS & other projects On Air (ZCD) The Time Machine + I The Time Machine + I	1999 release Canada, 1 track w/ RUSH 1999 release 2000 release "Don't Ever Wanna Lose Ya" Remastered Collection of demos & rare tracks, guestGlennHughes wl "Bluesion" in guestGlennHughes wl "Bluesion" in guestGlennHughes wl "RY-30"SALI 1983, wl Max Bacon 1984, Max Bacon 1985 find + 1 "The Best Of (Digitally Remastered) lition) 2-CD wl slipcase cover German remastered wl CD-ROM trac German remastered wl CD-ROM trace guest Martin Orford (IQ, John Wetton) Prog-metal Japan,w/bonus trk"Beginnings" SALI UK, w bonus track "Dr. Evil Remix"	\$18 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$17 \$17 \$17 \$17 \$17 \$13 \$13 \$13 \$13 \$14 E\$21 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$1	Styx Glen Burtnick Dennis DeYoung Dennis DeYoung Tommy Shaw James Young Symphony X Symphony X Symphony X Tempest Ten Years After Tiles TOTO & membe Toto Far Corporation Far Corporation Far Corporation Far Corporation Far Corporation Niacin Niacin Niacin Trillion U.K. U.K. U.K. U.K. U.K. U.K. U.K. U.K	Serpent Is Rising/Man Of Mirack Palookaville Ultimate Collection w/DesertMi 10 On Broadway 7 Deadly Zens + 1 What If City Slicker Out On A Day Pass Raised By Wolves Heaven In Your Heart V (The New Mythology Suite) Twilight In Oympus Living In Fear 1 Pm Going Home Presents Of Mind 18 Mindfields Division One Solitude All I Ever Needed Deep + 1 Billy Deep + i Clear Approach Self-titled Danger Money Night After Night Concert Classics Self-titled Self	e 2 albums on 1 CD Styx member Doon,Boomchild,Grand Illusion(new ver Japan w/ Jan Hammer CD single w/ 3 versions WK SALE UK SALE Holland Progressive rock Austrailia SALE Kimball,Lukather,Paich,SimonPhillip Stairway To Heaven (94 remix) German, 10-th Sheehan project, guest Steve Lukather contains different bonus track from U Japan Japan Bruford, Holdsworth,Wetton, Jobson Jobson, Wetton, Terry Bozzio Jobson, Wetton, Jobson Jobson, Wetton, Terry Bozzio Jobson, Wetton, Jobson J	\$12 \$12 \$10 \$10 \$25 \$11 \$14 \$14 \$14 \$14 \$14 \$11 \$16 \$29 \$16 \$20 \$15 \$\$12 \$12 \$12 \$12 \$12 \$12 \$12 \$12 \$12 \$1	ALTERNATIVE Blondie Days Of The New Flash & The Pan Green Day Sherbs Sound Garden Stone Temple Pil U2 U2 BLUES, FOLK., Climax Blues Bas Steve Hackett Michael Hedges Leo Kottke James Mee Lou Reed ADULT CONTE Russ Ballard Russ Ballard Russ Ballard Russ Ballard Russ Ballard Russ Ballard Charlie Farren Farrenheit III Farrenheit III Farrenheit III Godley & Creme Godley & Creme The Godz Lake Le Roux Lovemongers Missing Persons	No Exit + 4 (2CD) Touch, Peel & Stand Burning Up The Night Warning + 2 Defying Gravity + 5 Blow Up The Outside World ots Plush All That You Can't Leave + 1 Beautiful Day #1(single) R&B. BLUEGRASS dd 25 Years (2CD) Blues With A Feeling Best Of Greenhouse American Sky Self-titled MPORARY (AOR) Self-titled(1974) Into The Fire At The Third Stroke Winning Barnet Dogs Deja Blue Raise The Roof Greasetown Consequences L / Freeze Frame Godzology Self-titled/Paradise Island Up Whirligig + 3 Rhyme & Reason Color In Your Life Strange Times + 2 Live Gold: The Best Of	3-trk,w/previously unreleased material \$ UK, Out-of-Print \$ \$ \$ Japan, w/ 2 bonus tracks \$ New US release w/bonus tracks \$ W''Dusty (The Moby Mix)' \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$
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Kim Mitchell Max Webster Max Webster Max Webster Max Webster Max Webster Max Webster Gary Moore Steve Morse Nektar Nektar Nektar Nektar Nektar Nektar Nektar Nektar New England New England New England New England Niacin Niacin Niacin Niacin NightWing NightWing NightWing NightWing NightWing Ted Nugent & The Pain of Salvation Pallas Parlon Paranons Alan Parsons Alan Parsons Alan Parsons Alan Parsons Alan Parsons Alan Parsons Pendragon Pendragon	I Am A Wild Party (Live) Self-titled Universal Juveniles A Million Vacations High Class in Borrowed Shoes Mutiny Up My Sleeve Live Magnetic Air A Different Beat Major Impacts Remember The Future A Tab In The Ocean Journey To The Centre Of The E Down To Earth More Live in New York Self-titled Walking Wild Explorer Suite 1978 Deep + 1 w Billy Sheehan Deep + 1 (Japan) w/Billy Sheeha Stand Up & Be Counted My Kingdon Come Night Of Mystery-Alive Journey To The Center Of The N 10 Amboy Dukes Loaded For Beat The Perfect Element (Limited Ec The Wedge The Sentinel Beat The Drum Arrive Alive etMundus Incompertus etGothic Impressions grees Unbranded Jan Parry's Consortium Project Self-titled On Air (2CD) The Time Machine + 1 The Time Machine + 1 The Time Machine (single) The World Once Upon A Time In England	Canada, 1 track w/ RUSH 1999 release 2000 release "Don't Ever Wanna Lose Ya" Remastered Collection of demos & rare tracks guestGlennHughes w "Bluesion" in, guestGlennHughes w "Bluesion" in, guestGlennHughes w "RY-30"SALI 1983, w Max Bacon 1984, Max Bacon 1985 find + 1 "The Best Of (Digitally Remastered) lition) 2-CD w slipcase cover German remastered w/ CD-ROM trac German remastered w/ CD-ROM trac German remastered w/ CD-ROM trac Brazil, 1994 release guest Martin Orford (IQ, John Wetton) Prog-metal Japan,w/bonus trk"Beginnings" SAL UK, w bonus track "Dr. Evil Remix" 4-versions UK	\$18 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15	Styx Glen Burtnick Dennis DeYoung Dennis DeYoung Dennis DeYoung Tommy Shaw James Young Symphony X Symphony X Symphony X Tempest Ten Years After Tiles ToTO & membe Toto Far Corporation Far Corporation Far Corporation Bobby Kimball Niacin Niacin Trillion U.K. U.K. U.K. U.K. U.K. U.K. U.K. U.K	Serpent Is Rising/Man Of Miracle Palookaville Ultimate Collection w/DesertMi 10 On Broadway 7 Deadly Zens + 1 What If City Slicker Out On A Day Pass Raised By Wolves Heaven In Your Heart V (The New Mythology Suite) Twilight In Oympus Living In Fear I'm Going Home Presents Of Mind 18 Mindfields Division One Solitude All I Ever Needed Deep + 1 Billy Deep + i Clear Approach Self-titled Self-titled Self-titled Self-titled Spirit Of Live & projects Welcome To Heaven + 2(Japan) Live In New York Nomansland Sub Rosa-Live In Milan ichard Palmer-James Monkey But The Greatest Show On Earth Classical Music & Popular Live In The Hood Symphinity + 1 Ibers (past & present) Close To The Edge (Book)	22 albums on 1 CD Styx member 2000.Boomchild, Grand Illusion(new ver 21 Japan 22 w/ Jan Hammer 23 SALE 24 W/ Jan Hammer 25 SALE 26 W/ Jan Hammer 26 SALE 27 SALE 28 W/ Jan Hammer 27 SALE 28 W/ Jan Hammer 28 SALE 38 W/ Jan Hammer 28 SALE 38 W/ Jan Hammer 38 SALE 38 W/ SALE 38	\$12 \$16 \$16 \$10 \$25 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$1	ALTERNATIVE Blondie Days Of The New Flash & The Pan Green Day Sherbs Sound Garden Stone Temple Pil U2 U2 U2 BLUES. FOLK. Climax Blues Bas Steve Hackett Michael Hedges Leo Kottke James Mee Lou Reed ADULT CONTE Russ Ballard Godley & Creme Godley & Creme Godley & Creme Godley & Creme He God Missing Persons Moody Blues Food Spandau Ballet Rick Springfield T'Pau Various Artists Jack Wagner Jack Wagner	No Exit + 4 (2CD) 'Touch, Peel & Stand Burning Up The Night Warning + 2 Defying Gravity + 5 Blow Up The Outside World ots Plush All That You Can't Leave + 1 Beautiful Day #1(single) R&B. BLUEGRASS id 25 Years (2CD) Blues With A Feeling Best Of Greenhouse American Sky Self-titled MPORARY (AOR) Self-titled(1974) Into The Fire At The Third Stroke Winning-Barnet Dogs Deja Blue Raise The Roof Greasctown Consequences L / Freeze Frame Godzology Self-titled/Paradise Island Up Whirtligig + 3 Rhyme & Reason Color In Your Life Strange Times + 2 Live Gold: The Best Of Karma + 1 Giving Up The Ghost Heard It On The Radio Vol 2 All I Need Lighting Up The Night Alone In A Crowd	3-trk,w/previously unreleased material \$ UK, Out-of-Print \$ \$ Japan, w/ 2 bonus tracks \$ New US release w/bonus tracks \$ w' "Dusty (The Moby Mix)" \$ \$ German, 4-trk \$ UK,numbered Limited-Ed. w/slipcase \$ 3-trk, w/ 'Summer Rain' & 'Always' \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$
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Kim Mitchell Max Webster Gary Moore Steve Morse MEKTAR Nektar New England Niacin Niacin Niacin Niacin NightWing NightWing NightWing Ted Nugent	I Am A Wild Party (Live) Self-titled Universal Juveniles A Million Vacations High Class in Borrowed Shoes Mutiny Up My Sleeve Live Magnetic Air A Different Beat Major Impacts Remember The Future A Tab In The Ocean Journey To The Centre Of The E Down To Earth More Live in New York Self-titled Walking Wild Explorer Suite 1978 Deep + 1 w Billy Sheehan Deep + 1 (Japan) w/Billy Sheeha Stand Up & Be Counted My Kingdon Come Night Of Mystery-Alive Journey To The Center Of The N Dee Amboy Dukes Loaded For Beat The Perfect Element (Limited Ed The Wedge The Sentinel Beat The Drum Arrive Alive etMundus Incompertus etGothic Impressions grees Unbranded Jan Parry's Consortium Project S & other projects On Air (2CD) The Time Machine + 1	Canada, 1 track w/ RUSH 1999 release 2000 release "Don't Ever Wanna Lose Ya" Remastered Collection of demos & rare tracks guestGlennHughes w' "Bluesion" in, guestGlennHughes w' "RY-30" SALI 1983, w' Max Bacon 1984, Max Bacon & Steve Hackett 1985 find + 1 "The Best Of (Digitally Remastered) fition) 2-CD w' slipcase cover German remastered w' CD-ROM trac German remastered w' CD-ROM trac Brazil, 1994 release guest Martin Orford (IQ, John Wetton) Prog-metal Japan, w/bonus trk"Beginnings" SAL UK, w bonus track "Dr. Evil Remix" 4-versions UK Vol. 2 SAL German UK	\$18 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15	Styx Glen Burtnick Dennis DeYoung Dennis DeYoung Dennis DeYoung Tommy Shaw James Young Symphony X Symphony X Symphony X Symphony X Tempest Ten Years After Tiles TOTO & membe Toto Far Corporation Far Corporation Far Corporation Far Corporation Far Corporation Trillion U.K. U.K. U.K. U.K. U.K. U.K. U.K. U.K	Serpent Is Rising/Man Of Mirach Palookaville Ultimate Collection w/DesertMi 10 On Broadway 7 Deadly Zens + 1 What If City Slicker Out On A Day Pass Raised By Wolves Heaven In Your Heart V (The New Mythology Suite) Twilight In Oympus Living In Fear 1 Pm Going Home Presents Of Mind 18 Mindfields Division One Solitude All I Ever Needed Deep + 1 Billy Deep + i Clear Approach Self-titled Danger Money Night After Night Concert Classics Self-titled Self	22 albums on 1 CD Styx member 20 on.Boomchild, Grand Illusion(new ver 21 Japan 22 w/ Jan Hammer 23 SALE 24 W/ Jan Hammer 26 SALE 27 UK 28 Holland 28 Progressive rock 28 Austrailia 29 SALE 20 Kimball, Lukather, Paich, SimonPhillip 20 Stairway To Heaven (94 remix) 20 German, 10-th 21 Sheehan project, guest Steve Lukather 20 contains different bonus track from U 21 Japan 21 Japan 21 Japan 22 Bruford, Holdsworth, Wetton, Jobson 23 Jobson, Wetton, Terry Bozzio 25 Jobson, Wetton, Terry Bozzio 26 Bruford, Holdsworth, Wetton, Jobson 27 Jimmy Waldo(Alcatrazz), Cary Sharat 28 New prog-rock 29 Recorded live in Paris Feb 2000 20 Peterik, Hackett, Fripp, McDonald, Orfor 20 UK, live in Poland 1998 21 Martin Orford & David Kilminster 21 siness 72-97 22 trare Crimson trks 25 Wetton, Orford, Kilminster, Ken Jone 26 Q member w/ John Wetton & other 26 carliPalmer, DaveKilminster, John Youn 27 Digitally remastered 28 Hard cover 36 weised edition w/ "Ladder" chapter 27 DVD 28 VHS 20 D) 31 4-CD box w/ postcards	\$12 \$12 \$11 \$16 \$10 \$25 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$1	ALTERNATIVE Blondie Days Of The New Flash & The Pan Green Day Sherbs Sound Garden Stone Temple Pil U2 U2 BLUES, FOLK. Climax Blues Bas Steve Hackett Michael Hedges Leo Kottke James Mee Lou Reed ADULT CONTE Russ Ballard Russ	No Exit + 4 (2CD) Touch, Peel & Stand Burning Up The Night Warning + 2 Defying Gravity + 5 Blow Up The Outside World ots Plush All That You Can't Leave + 1 Beautiful Day #1(single) R&B. BLUEGRASS d 25 Years (2CD) Blues With A Feeling Best Of Greenhouse American Sky Self-titled MPORARY (AOR) Self-titled(1974) Into The Fire At The Third Stroke Winning Barnet Dogs Deja Blue Raise The Roof Greasetown Consequences L / Freeze Frame Godzology Self-titled/Paradise Island Up Whirligig + 3 Rhyme & Reason Color In Your Life Strange Times + 2 Live Gold: The Best Of Karma + 1 Giving Up The Ghost Heard It On The Radio Vol 2 All I Need Lighting Up The Night Alone In A Crowd Zoot Locker: Best Of	3-trk,w/previously unreleased material \$ UK, Out-of-Print \$ \$ \$ Japan, w/ 2 bonus tracks \$ New US release w/bonus tracks \$ W''Dusty (The Moby Mix)' \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$
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Climax Blues Bas Steve Hackett Michael Hedges Leo Kottke James Mee Lou Reed ADULT CONTE Russ Ballard Charlie Farren Farrenheit III	No Exit + 4 (2CD) Touch, Peel & Stand Burning Up The Night Warning + 2 Defying Gravity + 5 Blow Up The Outside World ots Plush All That You Can't Leave + 1 Beautiful Day #1(single) R&B. BLUEGRASS id 25 Years (2CD) Blues With A Feeling Best Of Greenhouse American Sky Self-titled MPORARY (AOR) Self-titled(1974) Into The Fire At The Third Stroke Winning Barnet Dogs Deja Blue Raise The Roof Greasetown Consequences L / Freeze Frame Godzology Self-titled/Paradise Island Up Whirligig + 3 Rhyme & Reason Color In Your Life Strange Times + 2 Live Gold: The Best Of Karma + 1 Giving Up The Ghost Heard It On The Radio Vol 2 All I Need Lighting Up The Night Alone In A Crowd Zoot Locker: Best Of Anthology Anthology Anthology Anthology Anthology Anthology Anthology	3-trk,w/previously unreleased material \$ UK, Out-of-Print \$ Japan, w/ 2 bonus tracks \$ New US release w/bonus tracks \$ W''Dusty (The Moby Mix)' \$ German, 4-trk \$ UK, numbered Limited-Ed. w/slipease \$ 3-trk, w/ 'Summer Rain' & 'Always' \$ W'''I Love You'' \$ \$ 17-tracks \$ 1972 release \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$
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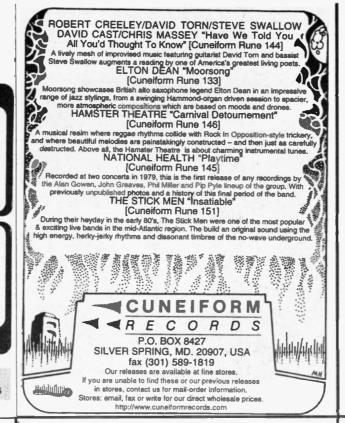


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	CHAPIN, RAY	TOWER	2.23	You baby/California kisses -RONETTES song-	M-	
15	COCHEAN, MAYNE	CHESS	2020	When my harv cries/Some-a your sweet love	Nf	-DJ-
16	CONWAY, CONNIE	JAMTE	1133	Can it he?/Nothing is forever		10% Ibitem
17	CORY. TROY	SPECIALTY	646	You're just right/Let me come home -yocale- Down on the bamch/Just one more chance	VG+	wol/r-wear light scufs
19	DARIW, BOBBY	CAPTIOL	5019	Treat my hely good/Down so long	VG++	fidur acata
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21		E*SPECTOR 1	6063	Born to be with you/same -mono/stereo-	N-	- <u>98040-</u>
	PELY, JACK	BANG	5.30	Louis Louis '66	AC.	
	GRAYSON, MILT		3699	Something that gets to me/Hurry wundown	H-	- <u>DJ</u> -
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26	HANCEY, DEANE HOSEA, DON	RITA	10.0	Stay at hom- blues/Like a fool Hisery/John Henry	VG+	MRL4 OT/ACT
27	JAMES. SONNY	RCA	78"-8	Apache -vocal to J. INGMANN hit-	Min	
28	KEITH, RODD	PREVIEW	1376	I'm loaded with the blues/We'll be happy	4G	-scuffs-
	KELLIN, HERRY	M.O.C.	6.3	Long tall Terran	VG+	some scutte
30			6 7	Red Ryder/Texas Lil	AG++	
31	LAMBENCE, STEVE -	ABC PREA 1	00, 8	Pretty hime eyes	VG+ VG+→	juke r-wear light" "
33	HACK, HARNER	COLUMBIA 6 DECCA 3	04.1	Poor little rich girl/More -pic lahel- Roc-a-chicka -nice mid-rocker-	AG++	right
34	MCLLAN, PHIL	VERSATTLE	147	Small sad Sam -tune of Big End John-	VG+	to1/9ml =-f
35	MONTEZ, CHRIS	HONOGRAM	507	Some kinda fun/Tell me (ft's not over)	VG++	wol 1 midw
36			508	Rockin' blues/(let's do) The Lisho	16-	
	NER YOUS NORYUS		5500	The Fang/The bullfrog hop -BLACK label-	N-	#01/W01
38 39	ORIGN	SUN MUSICHR	1159	Rockabilly rebel/same -YELLOW vinyl-	N- N-	lip edge/OK
90	PONELL, DOIG .		10854	Looking through the eyes of love Tired man/The wheel of love -rock & roll-	VG+	Pink DJ/scf
41	RANDATTO, TEDDY		1334	As long as I live/You don't need a heart	14-	2111 907 001
12	REYNOLDS, STEVE -	LAURTE	3178	High school yearhobk/Well like yeah	M-	ADV for neg
43	RICH, DAVE	RCA	6976	Red sweater/The bey to my heart -w/male go ha		M- sot
14	ROBERTSON, DOUG -	JERDEI	~29	Sweets for my sweet -edige lip.OK-	VG+	lite r-weer
	ROBINSON, PLOYD -		6752		NG++ I	to M-
47	ROE, TOMYY SERMION, DEL	BIGTCP	3,52	Be a good little girl/Carol <u>C BERRY song-</u> From me to you/Two silhouettes	VG++	
	SHERPE, BAY	JAMIE	1 38	Long John/T.A.blues		o VG++
	SIR ROBIN	LORI	9:155	Going out with the tide -BJ THOMAS wound-	94-	
50	STAFFORD, TERRY -	CRUSADER	.01	Suspicion/July	.VG+	
- 51			.05	Playing with fire/I'll touch a star	VG++	to N-
	STEPPEN, PAUL	CITE	5007	Hey lonely one/The devil's soul is black	VG+	Make
53 54		COLUMBIA 4	9661	I've come of age For your precious love -TEOAS label-	VG++	light mc"s
55	THIMAS, B.J.		311	I love lowin you/your love's beencomin	VG++	
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3	JOHN BALDRY. It Ain t Easy" (Warner Bros) German press, diff. Cover than US	67.67	15
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4	SKIP BATTIN "Same" (5 gripost) 72, ex Byrds, cover in shrink	CL CX	15
6	RICHIL BLACKMORL SRAINBOW "Guitar Vanguard" (Dragonfly) live Japan		
	76, pink insert cover	m- m	2.2
-	BORDERSONG Morning" (Real Good) 1975, local country rock with Ann and		
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8	BROKEN GLASS. Same. (Capitol). 76, great UK hard blues rock, with Stan Webb and		
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9	CAPTAIN BELLERI ART. Trout Mask Replica. (Reprise) 2 lp.s. gatefold. mid.		
	70 × 1550c	m-/m m	30
10	CAPTAIN BEFFIHARE Tick My Decals Off Baby" (Straight) with insert, original?	38 385	24
	Al ICE COOPLR 'Killer' (Warner Bros) 1971, German pressing, with alternate cover		
	Tols	CL C1	25
1.2	ALBCT COOPLR. Muscle of Love. (Warner Broy) Canadian press, with different		
	cover (non-bea) to US-sech	02/03	25
11	CRIAM Wheels Of Fire (Polydor 583-033) UK press, single In C in The Studio).		
	Tape 19 seam	189.61	25
14	CRI AM. Wheels Of Fire. (Polydor 583-040) UK press, black cover, single lo.		
	(Live at the Fillmore)	5801.581	20
1.5	DETP PURPLE 'Use Royal Philharmonic Orchestra'' (Harvest) UK press, Januarited		
	COV CT	12** 61	15
16	BOB DYLAN "Basement Tapes" (Columbia) 2 lp. satefold	ewer.	15
17	(St) Here Come The Warm Jets (Island) UK press	EV/1E**	15
18	GRAND FUNK. Survival" (Capitol/green label original, with atl.3 photos!"	ex.m	24
19	GRAND HINK "F. Pluribus Funk" (Capitol) round silver "coin" cover, tiny wio c	981 985	12
20	GRAND FUNK 'We re An American Band' (Capitol) gold vinyl, promo hole, no		
	Stickers	ex/m-	15
21	NICK GRAVENITES "My Labors (CBS) German press, laminated cover with Mike		
	Bloomfield white label	evev	20
- 22	GROUNDHOGS "Who Will Save The World" (U.A.) told-out conscioner	ex/ex	15
23	GROUNDHOGS "Hogwash" (U.A.) gatefold	ex/vg++	15
24	JIMI HENDRIA "Loose Lads" (Barclay) French pressing, with different cover	67° A84	22
25	JIMI HE NDRIX "Sky High" (Blank Label) yellow glued insert cover, infamous	-	
	drunken Jim Mortison session	vg+/vg+	20
26	JEFFERSON AIRPLANE "After Bothing At Baxters" (RCA) black label original	ex/m-	20
27	KISS "Love Gun" (Casablanca) with un-perforated gun insert, bung insert, and		
	merchandise form, name stamp on the back side of gun and bang insert	es/ex	25
28	KISS 'Dynasty' (Casablanca) with poster, cover in shrink wrap	m-/ex	20
29	ROXY MUSIC "Stranded" (Island) UK press, laminated gatefold	ex/vg++	18
30	ROXY MUSIC "Country Life" (Island) UK press, laminated "Ladies" cover	evigie	18
31	ROXY MUSIC "Siren" (Island) UK press	es/es	18
32	ED \$ANDERS "Sanders Truckstop" (Reprise) ex-Fugs solo lp	es/m-	25
	SKID ROW "34 Hours" (Epic) promo timing strip, gatefold, heavy rock, with Gary		
	Moore	ex/ex	20
3.4	STALK FORREST GROUP "St. Cecilia" (SFG) rare out of print pre-Blue Ovster		
	cult material in thick hologram cover	101-/101-	55
35	STEPPENWOLF "Early Steppenwolf" (Dunhill) live at the Matrix 1967, coh, torn		
-	shrini.	sealed	20

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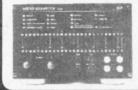
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BLAC SOYS KETPIN 7 E PORT IVI BEACH BOYS JAPAN 7 BEACH BOYS IVEBOX 81 M S J 66 N SHOW BLAC BOYS VERBOX 82 M 66 N SHOW BLAC BOYS LIVEBOX 83 CHI ACO 65	BHATLES "STARK OF 61" EATLES "STORE FOR ELEANOR" 2CD	WELISA ETHERIDGE "ACQUITTE FIRE" HELISA STHERIDGE "FORNYELLERS" E"FERLY BROG "CHOMING UP" FACE. "ROOMYON FEA PARTY" FACE. "NORNY TORK MEM"	DEAD *EARTHQUARE COUNTRY* DEAD *EAT LAND FUNDE* ACD DEAD *FALLEN STARE*	PINK SLOYD ASTROLOGY IZ SCO PINK SLOYD ASDRICK HEART MCTHER 2C STAD SLOYD SATON HEART MOTHER LIMITED TRANSC REMISS.S	CALLY PRECISE Y THE PRETTON THE PRETTON THE PRESENCE OF THE PR
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HEACH BOYS ANDIO SHOWS VOL L' REACH BOY SWILE ACD REACH BOYS TODAY SUBMER WAYS & LABORER MI HTS	BATTLES THIT WANNAN SESSIONS 46 2CD BEATLES THIT WANNAN SESSIONS 46 2CD BEATLES THIT WANNAN SESSIONS 46 2CD BEATLES THIT WANNAN SESSIONS 46 2CD WENTERS THIT WANNAN COLLECTION VOL 3 4CD WENTERS THIT WANNAN COLLECTION VOL 3 4CD	FACES TOTSTIBE TWE NIGHT MADY FAIRFORT NOMEWORTH ON SHAMING LAMENT HORSE FARMED 'N MERSOYA BLUES FEAR FACTORY 'FEAR IN FLORITAL- FEAR PACTORY 'FEAR IN FLORITAL- FEAR PACTORY 'POSC. OF LOVE BLAN FERRY 'PSIC. OF LOVE	HAND "AGGREGATE FILENAM" ACTS HAND "HERE" ACTS PARS" HAND "LEFT IN THE VARIETY VOT. 1" 2 CD FORD "LEFT IN THE VARIETY VOT. 1" 2 CD FORD "LEFT IN THE VARIETY VOT. 1" 2 CD FORD "LEFT IN THE VARIETY VOT. 1" 2 CD FORD "LEFT IN THE VARIETY VOT. 1" 2 CD FORD "LEFT IN THE VARIETY VOT. 1" 2 CD FORD "AT THE ACTORN "JUD FORD "ACTORN "ACTORN "JUD FORD "ACTORN "J	PINK PLOYD DARK SIDE OF THE WOOK TRAINE RENTER PRINTING TO THE WOOK COLLECTORS EDITION	SWILL PRESERY SHIP IN A SHOULD FOR EARLY GOIN ON- BLUTS PRESELY "THERE S A MADE HE" 2CD ELVIS PRESELY "THERE S A MADE ME" 2CD ELVIS PRESELY "THERE S A MILE IN MY SHOES" ELVIS PRESELY "THERE S A MILE IN MY SHOES"
BLA 1 BOYS TRADER ODES TO NASSAU 2CD BEAC 1 BOYS UNSURPASSED NASTERS VOL .	BFATLES 'UPGRADED COLLECTION-REMARTERED REPERIORS VEHICOMS' BEATLES 'UNITE ALMON' 200	FLANING GROOVIES THEN	DEAD "LEFT IN THE VALUE" OUL 1 2 CD DEAD "LEFT IN THE VALUE" OUL 2 2 CD DEAD "LEFT IN THE VALUE" OURT" DEAD "MAC ARTUR COURT"	PINK FLOYD DARK SOURBBOARD OF PHILADALPHIA PINK FLOYD SECULESES OF THE GARDEN SON	SAULTENDERS -CORMY SPIDE.
SEACH BOYS 'UNSUMPASSED VOL 7" 4CD	BEATLES 'MMITTE SESIONS' 4CD BEATLES 'MORLDS BEST' BEATLES 'YOU CAM I DO THAT ON STAGE'	FLEETWOOD MAC "SHOW BIX BLUES"	DEAD "MUNIC NEVER STOPPED" 2CD DEAD "MUNIC FADE ANAY" DEAD "MEET NIGHT AT THE SPECTRUS" 2CD	BINK BYOAD ABERCA FIRM. BINK BYOAD ABELIAN FORMS SCD BINK BYOAD ABELIAN BYONS SCD	PRINCE "11/4" 20D PRINCE "31/4" 20D PRINCE "BEAUTIPUL STRANGE" PRINCE "BEAUTIPUL STRANGE"
JEFF NDCK "BBC 71" JEFF BBCK "BEST SWOT" JEFF BBCK "PSYCHE FEST" 2CD	BUCKINGHAM NICKS "BUCKINGHAM NICKS S/T PLUS" JEFF BUCKLEY "PLAKE ROSES" JEFF BUCKLEY "DIAMONDS FROM THE PAVENENT-ULTRA RARE 1" JEFF BUCKLEY "SCREMING DOMS FROM NEAVEN ULTRA RARE 1"	DEAD 'MONTHWEST PSYCHEDELLA' DEAD 'PROVISED LAND' 6CD DEAD 'RAINFOREST BEWES!T SHOW' 2CD DEAD 'ALINFOREST BEWES!T SHOW' 2CD	JAMES ADDICTION 'LL'VE TOO' JARES ADDICTION 'LL'VE & PROFANC' 2CD JEFF ASSPLAGE 'CLOID O'GES FILLNOSE LEFT- JEFF ASSPLAGE 'NARE AT BATES S' JEFF ASSPLAGE 'LL'VE AT WINTERLAND' JEFF ASSPLAGE 'ONE NORE JOINT'	PRINCE "DANCE MITH THE DEVIL" PRINCE "DANCE MITH THE DEVIL"	STORES "LADIES 6 GENTLEMAN THE BOLLING STONES" STORES "LEED GUITARS, TV STARS" STORES "6 CONPLETE THAN TOU '5 EVER BE"
JEFF BECK 'STONE COLD CRAZY'	JEEN BOCKFEA . REERBOOF FILE.	ORAD "RAILY MIANT & NONTERRY II" DEAD "RARLY PLAYED LIVE THAK" DEAD "RAILY MIANT & NONTERRY II"	JEFF AIRPLANE "ONE MODE JOINT" JEFF AIRPLANE "ONE MODE JOINT" JEFF AIRPLANE "THE IS OWN LIPP."	PRINCE "LREAME" TCD PRINCE "PREEDON TRAIN" ZCD PRINCE "FREEDON TRAIN" ZCD PRINCE "RIO" SCD PRINCE TWE NIGHT BEFORE ZCD	
THE CORREST SECTION BRIDGE, BECK GREEN - IN THE STORY LIKE, BECK GREEN - IN THE STORY LIKE, BECK GREEN - SECTION BRIDGE, BECK GREEN BRIDGE, BECK GREEN - SECTION BRIDGE, BECK GREEN BRID	JEFF BUCKLEY "ANYMARD ANGEL" BUFFALO SPRINGFIELD "CALIFORNIA DAZE"	DEAD "SHORIH COVERNS" DEAD "STANDING ON THE COUNER" DEAD "TIMELESS BEAUTY"	JPF AIRFLANE -OME ROSE JOINT -OME ALD - CO ELFE - OME LIFE - OME L	PRINCE "RAVE UNE THE NUM YEAR" ICD PRINCE "RETURN OF THE BURD EQUARS" 2CD PROCEUL HARRY "ROBING LAFT START"	STOKES "HISS YOU" INDUSTRIES "1972 U.S. TOUR ICD STOKES "OFFICIAL MOLLING STOKES BLACK ALBUM" ICD STOKES "ORDER IN THE COURT" STOKES "ORDER IN THE COURT"
SELLE & SEMASTION' THE BOWLE WESTERDER - CHUCK RESHY 'THIS ONE S FOR KETH BABY' BIO STAP 'BEALS STREET SREAKDOMN' BJORK 'FIRSHOWKS'	BUFFALO SPRINGFIELD 'STAMPEDE'	DEAD 'WEATHER REPORT SUITE'	JETHMO TULL "AT THE LORESTAN" ACD JETHMO TULL "AT THE LATE SHOW" JETHMO TULL "OLD TIPE DOWNTAN" JETHMO TULL "OLD TIPE DOWNTAN"	PHODIGY "BREATHTALIN FIRE" QUEEN "GOLDEN DENOS 73-74" QUEENERYCHE "LIVE FROM THE NEW FRONTIER" QUEENERYCHE "WHISFERIEG SEADOWS"	TICKES OUT OF CONTROL. 3CD TICKES PROCESTORAL RESCUE TICKES PROCESTORAL RESCUE TICKES OFF
BJORK "MIRANDA" BJORK "OLE"	JIMMY BUFFETT "IN THIMEMADGLE" JIMMY BUFFETT "YAYING TO REASON HITH HURRICAME SHAROM" JIMMY BUFFETT "YARLERS" ZCD JIMMY BUFFETT "YARLERS" ZCD JIMMY BUFFETT "YARLERS" ZCD	PETER CHEEM "THE CREEN MAN" 2CD GURDE NWO "SHAMMAN S RESPECTIONS" STRYE NACKETT "I SOUTHER TITLE M/GABRIEL SANGY HACAN "ARD NOCKER AT RED NOCKE" 2CD GEROMES HARRISON "SATON NOCKE 1974" 2CD	JETHNO TULL 'AF THE LORESTAN' JETHNO TULL 'AF GOO' JETHNO TULL 'AF GOO' JETHNO TULL 'AF HER DAY YEFTENDAY' JETHNO TULL 'CHARGE OF THE LAKE' JETHNO TULL 'CHARGE OF THE LAKE'	GAICHETAGE MERREMONE , MITO MITO MEEL.	STORRE "ROCKY ROAD IN THE STUDIO" STORE "A ROLLING STORE GATHERU NO MOSS" 2CD STORE "STAN DIREO 55" STORE "AND DIREO 55" STORE "AND DIREO 56" STORE "AND DIR
BTYCK CHOMS .MIGN HEVD BTYLE: 5CD BTYCK CHOMS .BTYCK WOON OARD WATER, 5CD BYONK .MMATMEDER.	BUSH MODER SUPPRISE TELEFORM SUPPRISE S	GEORGE MANNISON "BATON ROUGE 1974" 2CD GEORGE MANNISON "BANNON ROUGE 1974" 2CD GEORGE MANNISON "BENNACH SEMPRISON 2CD" APPROV GEORGE MANNISON "BENNACH SEMPRISON 2CD" APPROV GEORGE MANNISON "BENNACH SEMPRISON 2CD" APPROV GEORGE MANNISON "BANNOCHAI SEMPRISON 2CD" APPROV GEORGE MANNISON APPROVED APPROVED APPROV GEORGE MANNISON APPROVED APPROVED APPROV GEORGE MANNISON APPROVED APPROVED APPROVED APPROV GEORGE MANNISON APPROVED A	JETHRO TULL 'UPPER DARRY' 2CD JETHRO TULL 'MATCHES ON THE STORM' 2CD JENELL 'INTINATE 4 INTERACTIVE'	ARADIOREAD "CREPHROMO TAMES AND A CONTROL OF THE ARADIOREAD A CONTROL OF THE ARADIOREA	STORES STANS EN PRILLY 20 STORES SORE GIRLS IN PHILLY 20 STORES STANS EN PAR SKY THE NEVER LIE - STORES STANS EN PAR SKY THE NEVER LIE -
	HAD STADE - SANCH COORED IN SANCH - SA	OBDIGUE ANDRIGO TECHNOLOGICA COUNTY POUNDS AND COUNTY ANDRIGO COUNTY ANDRIGO POR PAPPY ANDRIE MARKISON "BONGS POR PAPPY ANDRIE MARKISON STANDACHAL SUMPRISE" ANDRIE MARKISON STANDACHAL SUMPRISE" ANDRICE THE MORRIENTALIAN "COUNTY POUNDS AND ANDRIES COUNTY ANDRICE THE MORRIENTALIANO"	JENNEL "BOLACE" PERFORMANCE" JENNEL "BOLACE" JENNEL "BOLACE"	HADIOHEAD "ADGREE MALBITANS. HADIOHEAD "ARRESTONMORIA" KA	STORES SUCRED BACK ANGEL 4CD IN SEATTLE 2CD STORES SWEET SLACK ANGEL 4CD
BLACE KARRATY - AE DAMPESS HITS - 2CO BLACE KARRATY - CARRATIC COURSE. FO DI BLACE KARRATY - FILLIED TOURSE. FO DI BLACE KARRATY - FILLIED TOURSE. FO DI BLACE KARRATY - FORDERS ENDOGRAPH. BLACE KARRATY - SARRATY HICKED KARRATY BLACE KARRATY - SARRATY HICKED KARRATY BLACE KARRATY - SROWER FOR THE MATERIAL - 2CO BLACE KARRATY - FROMET FOR THE ACCOUNTY FOR THE ACC	WYENDS "AV THE BOARDING HOUSE" NYRDS "SHOPE BYES REFUNE" DAVID SYNNER "MO TYPE-BE PLEASE" 2CD	NEBERIX *4 K 2° 2CD HORIORIX *ARK YOU EXPERIENCED THE RESISTORS VOL 1 HORIORIX *ARK YOU EXPERIENCED THE SESSIONS VOL 2° HORIORIX *ARK YOU HORE EXPERIENCED* 2CD HORIORIX *ARK YOU HORE EXPERIENCED* 2CD HORIORIX *ARK YOU HORE EXPERIENCED* 2CD	STREAM - SOURCE - SOU	RAGE AGAINST THE MACKINE "STRANGE PLACES" RAGE AGAINST THE MACKINE "STRANGE PLACES" RAGE AGAINST THE MACKINE "UNFLUGED & RARE" ROWNIE RAITT "I AIN'T BLUE JUST A LITTLE LOWESONE"	STORES 'SPEET NOSE CYICAGO' 2CD STORES 'TATPOG GUY' 2CD STORES 'THEE SATAVIC SESSIONS' STORES 'UNMULHARED DECCA LIVE ALBUM 72"
BLACK SABBATH "SWORD ON THE MATER" 2CD BLACK SABBATH "SWORD OF THE PARAMOID" 2CD BLACK SABBATH "SWIPTON OF THE PARAMOID"	CYMINGS (MENA. ADMINISTRATION OF A LINE OF A L	HERMENTA *BAND OF OTPSIES HEREARCALS * HERMENTA *BAND OF OTPSIES HEREARCALS * HERMENTA *BAND OF OTPSIES HEREARCALS * HERMENTA *SAND OF OTPSIES HAVE AMERICA * 2CD HERMENTA *SO,000 HALLS FLAVE AMERICA * ** ** ** ** ** ** ** ** ** ** ** **	BILLY JOHE "BECOM, "PACE TO PACE" 2CD	HONNIE RAITT "I AIN'S BLUE JUDY A LITYLE LOWESONE" HAN DOO "NYE NYE JERRY" 2CD HAN DOO "RYENYE ZCD HAN DOO "RYENYE ZCD HAN DOO "RYENYE ZCD HAN DOO "RENEWE ZCD HAN DOO "RENEWE ZCD HAN DOO "RENEWE ZCD HAN DOO "RENEWE ZCD H	STORES - WELCOME TO PROPRIET TO THE TOTAL TO MOTHER TO PROPRIET SCD STORES OF THE TOTAL SCD STORES OF
BLIND FAITH 'CAN'T FIND NY MAY NONE' BLIND FAITH 'CAN'T FIND NY MAY NONE' BLOWDIE' 'LETTERS FORN THE ROAD'	CAPT. BEEFMEART "CASE OF THE PURKS" CAPT BEEFMEART "THE EARLY YEARS 59-69"	THE	ELFON JOHN - SANCISTY - ELFON JOHN - SANSHON MARIE - BUCKS BUCLAND B ROSE HELLO MINN YORK- ELFON JOHN - SANSHON MARIE BUCKS HELD BUCKS - STORE HELLO MINN YORK- ELFON JOHN - SANSHON MORE - ELFON JOHN - SANSHON JOHN -	BIGHIOLOGY PEPPERS "OCOD TIVE BOYS" BIGH HOT CHILL PEPPERS "OCOD TIVE BOYS" BIGH HOT CHILL PEPPERS "OCOD TIVE BOYS" BIGH HOT CHILL PEPPERS "OCOD TIVE BOYS"	STORMS 'WILD WOARS IN HOW YORK CITY' 2CD STORMS "HINGLES ANGLING" STORMS "HINGLES ANGLING" YOUR DIRECTORS "FRELS BO GOOD" YOUR DIRECTORS "GLAYTHO 91' 2CD DIRECTORS "GLAYTHO 91' 2CD
SAJE ANGELS "NAYBE NE'LL NOOM" BLUE OFFRED CULT "THE CITY'S ON PLANES- BLUE "SEATLEMENTA" "THE CITY'S ON PLANES- TORNY BOLLIN "GOREA NO THROUGH" TORNY BOLLIN "GOREA ALL ALDREG JINI'S MAY"	CAPT. BEETHEAST. 'OUT SHEET COUNT THESE CO. JOHNSTY CASH. "AMERICAM GREENHACKS. CAPT. BEETHEAST. 'OUT SHEET COUNT THESE CO. JOHNSTY CASH. "AMERICAM GREENHACKS."	HISBORIA PIRAT FUTURE SCOUL OUTFACE: HISBORIA STATE PLANS BROKETT #1. HISBORIA STATE PLANS BROKETT	TILLON YOUNG	HERE "LEAVE HE ALONG THE NUMBER 2CD	
TOWNY BOLIN 'GOME ALL ALOWS JIM'S MAY' BOND 'COMPLETE SOLO SESSIONS' 2CD BOSTOM 'NDRE THAN A PWELING'	CAM "TH HERBORY OF RESE ONE" 200 MINUS JOHNSTY CAME "AMERICAN GERMANCES" JOHNSTY CAME "AMERICAN GERMANCES" JOHNSTY CAME "AMERICAN GERMANCES" HICK CAME "AMERICAN TON OF CANE HICK CAME "MORE PRICES THAN RICKS KICK CAME "MORE PRICES THAN RICKS"	HIRDER 1: "HORSE CHROID STUDIO OUTFACES" NERODIS 1: "ALTE MERCE 1: NE	ELTON JOHE "THREE BRANCE COMMENTY" JOHE PAUL JOHES "THREE PRACES FOR THE BRANCE FOR THE STATE THREE FOR THREE TH	WENTYCHRONIA: "SALLING ON ANK WILK. WENTYCHRONIA: "SANEWAGE TOARS WE WON WWINC. WENT "ANT DOW'S TON THE SONGE. WENT "ANT DOW'S TON THE SONGE.	RUBH "CONTOUCTION" 2CD A.S.C. RUBHS "ACROSCOTION" 2CD A.S.C.
ANALD WORLE - CHRISTAN ENDERLY JOHNS - SCHOOL SHOWN JUST A COUNTY AND ANALD SHOWN JUST A COUNTY AND ANALD SHOWN JUST A COUNTY AND ANALD SHOW JUST ANALD SHOW JUS	HICH CAME "MODE PRICES THAN HICKS" CHARLY TRICE "GRANE NOTICE NOTICE CHARLY TRICE "GRANE NOTICE NOTICE CHARLY TRICE "GRANE NOTICE NOTICE CHARLY TRICE "GRANE NOTICE CHARLY TRICE "GRANE NOTICE CHARLY TRICE "GRANE NOTICE AMARK CHILDYON "MALK HIGHT BACK" CIPOLIAN GRANINTHE "HICKSILVEN ENIC CLAPTON "5 TO GRANE NOTICE ENIC CLAPTON "5 TO GRANE TO BERGRANALS" ENIC CLAPTON "THE CHARLY THE MALKENDED TO ENIC CLAPTON "THE LIBE OF BERGRANALS"	MINIORIX "ON ATLANTA" 2CU MINIORIX "ON ATLANTA" 1 MINIORIX "OLYMPIC GOLD VOL. 1" MINIORIX "OLYMPIC COLD VOL. 2" MINIORIX "PAPER AIRMANNES"	JAHIS JOHELS "LIGHT IS PAFTER THAN SOLMO" JOHNEY "19 ALLI LIGHTUM IN THE " JOY STYRESON" "SOLUTION 1575" ADMIAN "THE THYSING 1575" ADMIAN "THE THYSING 1575" ADMIAN "THE THYSING 1575" ADMIAN "THE THYSING 1575" ADMIAN "THY THYSING 1575" ADMIAN "THY THYSING 1575" ADMIAN "THY THYSING 1575" ADMIAN "ADMIN "ALL THYSING 1575" ADMIN CAUSING "ALL THYSING 1575" ALL THYSING "ALL THYSING 1575" ALL THYSING "ALL THYSING 1575" ALL THYSING 1575" AL	REPLACEMENTS SOMEWHERE BOW STIMEON IS THROWING UP- BRITT RHOODES "RHOOD TO ETERRITY STORMS 'THE JULY 1990 2 CD STORMS 'THE JULY 1990 2 CD	MUSES "ALPOYTHE PTONY" 2CD MUSES "AND AND ALPOYTHE PTONY" 2CD MUSES "AND AND ALPOYTHE PTONY" 2CD MUSES "AND ALPOYTHE ALP
DAVID BOWLE 'POROCYTEM BONGS OF DAVID ROBERT JOHES' DAVID BOWLE 'POROCYTEM BONGS OF DAVID ROBERT JOHES' DAVID BOWLE 'LART PARIC' DAVID BOWLE 'LART PARIC' DAVID BOWLE 'LART PARIC'	CHRRICAL BROWN - MORRELAND PRETLYND." CHRRICAL BROWN - "HETAMARKER HATERIAL" ALEX CHILDON "MRLE BIONT BACKS ALEX CHILDON "MRLE BIONT BACKS ALEX CHILDON "MRLE BIONT BACKS ALEX CHILDON "MRLE BIONE" ALEX CHILDON "MRLE BIONE"	HENDRIX - SAINGTEN DES META. HENDRIX - STIMUTEN DES META. HENDRIX - STIMUTEN DES META. HENDRIX - SAING- BUNDATT SIRTMD.	KANGCARDEGGS "MYDG PARK" AUNOCHERS & BROWNESS "SCD JORGA KANDONSKE "SAY CHEESE" 2CD KING CRINGEGS "AND CHEESE" 2CD KING CRINGEGS "AND CHEESE" 2CD KING CRINGEGS "AND CHEESE" 2CD	STONES "1948 SURREY REMEABLALS" STONES "A FEW MEARTS BROKE, A FEW STRINGS BUSTED" 2CD STONES "ALAM KLEIN COLLECTION"	NUMBER FOR THE ICEBERG* HUNTER BOOT HURED* HANTHARA "RHOS" 2CD SANTHANA "O'NE COND CARLOS"
DAVID BOWLE - MANDEWS TORK TARES - DAVID BOWLE - WINSTERN STREET THREE THREET SANDERS - ADDRESS - PRANDERS - ADDRESS - PRANDERS - PR	ERIC CLAPFORM - *CORPOLATERA * HICKER* 2 CD ERIC CLAPFORM - *CORPOLATERA * HICKER* 2 CD ERIC CLAPFORM - *CORPOLATERA * HICKER* 2 CD	HERRORIX ALONOMNOM OM 'LTHE EMP ON LIME, HERRORIX ANDERSIEN YDANAMATHE. HERRORIX ALIBRORY DEM HERF'A. HERRORIX ALIBRORY DEM HERF'A.	KING CRIDWOOW LUTKING FRAN- KING CRIDWOOW LUTKING FRAN- KING CRIDWOOW SHEFFIELD CITY HALL 71° 2CD	STONEE 'ADGENTED THE DOUBLE DOOR' SENIND THE DOUBLE DOOR' SENIND THE DOUBLE DOOR'	SANTANA "SFANISH RICE" 2CD SANTANA "WELSE CHOCOLATE" 2CD
DAVID BONIE "PARADIEC" DAVID BONIE "ANNIE NEGL DOME" DAVID BONIE "ANNIE NEGL DOME" DAVID BONIE "ANNIE NEGL DOME"	ERIC CLAPTON "FILE HIGH SECHES 2CD ERIC CLAPTON "10 LONG YEARS 2CD ERIC CLAPTON "14 EANAY" ERIC CLAPTON "24 EANAY"	HEROURI N - WHILCOME TO THE ELECTRIC CIRCUS VOL. 2" HEROURI N - WHILCOME TO THE ELECTRIC CIRCUS VOL. 2" HEROURI N - WITH LOVE" DON HERLEY - WH. 1 STORYPELLERS & MORE"	KINKS "A NELL RESPECTED BAND" KINKS "GREAT LOST KINKS ALBUM" KENKS "GREAT LOST KINKS ALBUM"	STORES "SETTER THAN THE REAL RESISTH" 2CD STORES "SEMMINGRAM ORDERS 1573" STORES "SEACK BOX BORES CD" STORES "BERNERS BRE 2CD	EARDY BECKER 'ROCKIN' THE RADIO' BOOK 'ROCKE' ROCKIN' THE RADIO' BOOK 'ROCKE' ROCKIN' THE RADIO'
JACKSON BROWNE "CHITERON DENOS"	THESE CLARK "MY BACK PACES" CLASH "COSMAT GUP BOCE"	HEMDISE "SHAPE CONCEPT 1969" MEMBRISE IS "MEMBRISHE ADVERTISHE DES OF TIME" HEMDRISE "MELCORE TO THE ELECTRIC CIRCLE " HEMBRIS "MELCORE TO THE ELECTRIC CIRCLE " HEMBRIS "MELCORE TO THE ELECTRIC CIRCLE " HEMBRIS "MELCORE TO THE ELECTRIC CIRCLE VOL. 2" HEMBRIS "MELCORE TO THE ELECTRIC CIRCLE VOL. 2" HEMBRIS "MELCORE TO THE ELECTRIC CIRCLE VOL. 2" HEMBRIS "MELCORE TO THE	KINNE - KRI STROLLY ROBER - KRIST - KR	STONES 'CAPITOL COMPETTION' 2CD STONES 'CAPITOL COMPETTION' 2CD STONES 'CAPITOL COMPETTION' 2CD	DOS SEGON "SACREM POLICY SALVEY SEGON SEGO
JACKSON BRONNE .IN JACKBONAITTE, 5CD JACKSON BRONNE .HAPAAA BILLHDAA JACKSON, 5CD AWE AND	CLASH 'PIER PRESURE' LUBORAD COMEN 'RARE SCHOOL' PAULA COLS 'NUSK'	HORDIG CERLE "ATTACK OF THE KILLER B-SIDES" 3CD HORDIS PT. "GOOL FOR A PRITTY FACE" HANDIGO CERLE "ATTACK OF THE KILLER B-SIDES" 3CD		STONES "CERTAIN CHICKS" STONES "COCAINS IN A DESPISE CHAIT! 2CD	PRANK SINATRA/DEAN/NONE "PRANK L DEAN'S PARTY BY THE BAY" PRANK SINATRA/DEAN SAMMY "INDIAN SUMMER AT THE SANDS"
JACKSOB BROBBE - TH JACKBORVILLE 2CD JACKSOB BROBBE - TH JBC BOCUS - SCO JACKSOR BROWNE - WAIN DEBOS - 2CD JACKSON BROWNE - WAIN DEBOS - 2CD JACKSON BROWNE - POCKPLASTE - 2CD JACKSON BROWNE - POCKPLASTE - 2CD JACKSON BROWNE - STACKSON BROWNE - ST	JONN COLTHAUME "1961-YMAN OF THE BREAKTHROUGH" JOHN COLTHAUME "YIERD BLUES" RY COODES "THAVELIN" HAN"	INON MAIDEM - THE SIMILER - TROUBLEN THE STATE OF THE STA	EIRMS "PARAMOLA DESTROYER" HIRMS "PARAMOLA DESTROYER" HIRMS "PARAMOLA DESTROYER DESTROYER HIRMS "PARAMOLA DESTROYER DESTROYER HIRMS "PARAMOLA DESTROYER DESTROYER HIRMS "PARAMOLA DESTROYER DESTROYER HIRMS "PARAMOLA DESTROYER" 10-08EY LAND "PARAMO" 10-08EY LAND "PARAMOLA DESTROYER" 10-08EY LAND "PARAMO" 10-08EY LAND "PARAMOLA DESTROYER" 10-08EY L	STORES -DIVERSE MARRONICS' STORES -DOVER SET MARRONICS' STORES -BOOT LOUGH. RESCUE DEPOSE STORES -SECLIAND'S BARST HIT MAKERS' STORES -FRACTION CUTS' 3CD STORES -FRACTION CUTS' 3CD STORES -FRACTION CUTS' 3CD STORES -FRAC	FRANK SINATRA/DEAN SAMBY 'INDIAN SURBER AT THE SAMDS 'FRANK SINATRA 'INSIDE TOBEY' 2CD 'FRANK SINATRA 'RESDOUBLE 195' 'FRANK SINATRA 'RESDOUBLE 195' 'FRANK SINATRA 'RESDOUBLE TOBEY' 'RANK SINATRA 'SALON SINDER'
JAPATOSI BIGURET - NAR YOU GOIDE' THE ANALY BISTONIA JACTEGO 1 CO. ANALY BISTONIA JACTEGO 1 C. ANALY BI	PAILLA COLE 1981/141-VERA OF THE BREAKTHROUGH* JOHN COLTHAMME **VIEW DAY FOR COCCULAMANCE **VIEW DAY COCCULAMANCE **VIEW DAY COCCULAMANCE **VIEW THE BAS* COCCULAMANCE **VIEW THE BAS* ALICE COOPER **OBER TO COLLA** ALICE COOPER **OBER TO COLLA**	NOT TARK "LOD ASTWAY HE HEIGHDALE" NOT TARK "LOD ASTWAY HE HEIGHDALE" NOT HAVE A LOD ASTWAY HE HEIGHDALE" LOO HAVE A LOD ASTWAY HE HEIGHDALE HE LOD ASTWAY HE	L7 "GIRLS WILL BE BOYS" JOHNY LAND "SAME" EEPPELIN "BBC BROADCAST" 2CD EEPPELIN "BBC 68"	STONES 'F YER YA YA'S OUT' STONES 'GIME ALL YOUR HOMEY' 2CD	FRANK SINGTRA "FEE THE SHOW AGAIN" FRANK SINGTRA "FOUNDBOOK" 2CD FRANK
JACKESON BROWNER "MEMBENGLYMES OF CHROLLAMP' JANES BROWN "A PURMY GOOD '11MF' BRUCE, MAKEN, MOORE "MONGETARY DEAN TO FARIS" 2CD JACK BRUCE "PEATVENING BRIC CLAPTON" JACK BRUCE "PEATVENING FIVE AXEMAN' JACK BRUCE "PROLIN	AT LOS CONTROL LATE & & FAME AND MODIFICATION ACTIVITIES	AND SUDGEST OF SECTION	SEPPELIN SBEC 59' EXPPELIN SBEC 59' EXPPELIN SAULASELS AFFAIR' 2 CD EXPPELIN SAULASELS AFFAIR' 2 CD EXPPELIN SOLULAS 71' 2 CD EXPPELIN SOLULAS 71' 2 CD	STONES -GET HOUR LEEDS CAMPS OUT, STONES -GET HOUR LEEDS THREE OUT, STONES -GET HOUR TEEDS THREE OUT, STONES -GET HOUR TEEDS THREE OUT,	SIR DOUGLAS QUINTRY "ROCKIN' ON ROUTE 17" EMARHING PUMPHINS" "RANDFLANDE PLES 1164" 2CD SWARKING PUMPHINS "FILLY S HOME DEMOS" SWARKING PUMPHINS "FILLY S HOME DEMOS" SWARKING PUMPHINS "RILLY S HOME DEMOS"
ROA BOCHWHWW . TIAR IN GERMWALA 1884.	BIAIS CORLETTO . LT1 CLA DEMOS. SCD	JANEROGUAI - FUNKY PARAMOIA- JANES ADDICTION - COMPLETE EXPRESSION- 2CD JANES ADDICTION - DEVI. MADE ME DO IT. DEAD - GROTTEMBER - BEVLUTERE IN.	REPPELIN "DALLAS 73" 2CD TEPPELIN "DENTHOVES 75" 2CD TEPPELIN "DIVINITY" 2CD XEPPELIN TEPPELIN "FILMOME MEST" 1CD TRPELIN "FILMOME MEST" 1CD	FTORES "MANDHOME GIRLS" 4CD STORES "JEAN CLARKE MEMORIAL SONIC BARBBOUE" STORES/JEFF BECK "JANNING MITH THE STOMES"	SWARHING PUMPATUS - "AUGUES O MAPAGED. SWARHI
ENTER CONTELLO "FUNDATION THE CAPPS" VO.2 ** ENTER CONTELLO "FUNDATION THE CAPPS VO.2 ** ENTER CONTELLO "FUNDATION TO PUNDATION TO PUND	DERIEK & DONINDES "GOT TO GET BETTER" 2CD DERIEK & DONINDES "AGOLITY OVER" LORDON 8/11/70 DERIEK & DONINDES TRUCK SAND OWERE ADD TRUCK SAND ANI DI FRANCO "AGOUSTIC, ADREMALIN" ANI DI FRANCO "AGOUSTIC, ADREMALIN"	ORAD "MONTHMEST PRICEDITIA" DEAD "PHONIESD LAND ACD DEAD "AND INTO CITY WIND ALL DEAD "AND "AND INTO CITY WIND ALL DEAD "AND INTO CITY WIND ALL DEAD "AND "AND INTO CITY WIND ALL DEAD "AND INTO CITY WIND ALL DEAD "AND "AND INTO CITY WIND ALL DEAD "AND "AND "AND "AND "AND "AND "AND "A	ADMERIA "LIBETED ACTOR JAMES ADDICTION 'LIVE & POPONIE' 2CD JURY ADMERIANCE "GLICIA COUR FILLMONE EAST" JURY AIRFLANE "GLICIA COUR FILLMONE EAST" JURY AIRFLANE "GLICIA COUR FOLLOWER S." JURY AIRFLANE "COUR DOUB JOINT" JURY AIRFLANE "COUR DOUB JOINT" JURY AIRFLANE "REVOYE, SIGNES FOATOMES & LED' 2CD	SMASHING PUMPKINS 'REDRON' PATTI SHITH 'ASK THE AMELLS' PATTI SHITH 'THE KIDS ARE ALL RIGHT'	SQUIRREL WEST SIDE STORY' SQUIRREL WATED SLEEPING MAXED.
ELYIS WIBURT THACHARACH "THE LOOK OF LOVE" COUNTING CROWS "CATLING OUT OUR MAKES" COUNTING CROWS "CATLINED IN BLOOM" COUNTING CROWS "MAY & NOTHING BEFORE"	ANI DI FRANCE "PURNY HOOTH"	DEAD "REAL UMPLLOGED" DEAD "REAL UMPLLOGED" DEAD "REAL UMPLLOGED" DEAD "REAL UMPLLOGED"	JEAL VIENTIFFE AINTERFECTION OF THE STATE OF THE STAT	SON VOLT 'S LOFT A RIGHT' 2CD SOULDERY 'SONE VOLT 'SONE SO'S SOULDERY 'SONE SONE SONE SONE SONE SONE SONE SONE	ALLERO, DAM. AWALANG OA ALM 5 MOYINEL MATANE. ALLERO, DAM. AWALANG OA ALM 5 MOYINEL MATANE. ALLERO, DAMAR. ARMONING THE AMALY 5CD ALLERO, ALTHOU ARMONING 5 MOYING
CREAM "CREAM OF THE CROP" CREAM "CREAN OF THE CROP"	ANT DI FRANCO "HARD ROCK SEDSIONS" ANT DI FRANCO "HISH I MAY WISH I MIGHT- DIO "LEICESTEN" DIO "SPOKANE 84" DIKK "SURRORS INC"	DRAD "STANDING ON THE CORDER" DRAD "MANTED DRAD OR ALIVE" DRAD "MARTED DRAD OR ALIVE"	JEPF AIRPLANE "PRIVING, SORET POTATORS & CED" 2CD JEPF AIRPLANE "UP AGAINET THE MALL PRED' JEPHSO TULL "COMPLETE PERFORMANCE") CD JEPHSO TULL "COMPLETE PERFORMANCE") JEPHSO TULL "COMPLETE PERFORMANCE") JEPHSO TULL "COMPLETE PERFORMANCE") JEPHSO TULL "TREMBERT I MAS CAPTHE 2CD JEPHSO TULL "TREMBERT I MAS CAPTHE 2CD	SOULFLY "AT THE MAX" SOULFLY "MALDROCK & GRASPOP" SOUNDGANDOM "FRESH DEALDLY RABITIES" SOUTHSIDE JOHOBY "IF ME PLAY ALL THESE SOMME"	STRELY DAM "STORYPELLERS"
CREAM . KTOOKS RIEEL 00.	DRIX "THERASHED & UNRELEASED" DONOVAN "LIVE IN TOTYO 73 2CD DOORSE BROS. "ROCKIN DONN ELPRETH S ALLEY" DOORS 100 HIMTHES 2	DEAD "WILD NIGHT 8 THE FAMILY DOG" PETER OREEN "THE GAREN MAN" 2CD GUESS MNC "SAMANA" S REFLECTIONS"	JETHRO TULL 'N HER LOW SHOW' 200 JETHRO TULL 'NTE LATE SHOW' JETHRO TULL 'NT OBD' JETHRO TULL 'NT OBD' JET	SOULDY 'AT THE MAY. SOUNDAY MALEMONY & GRASPOP' SOUNDANCH NALEMONY IF HE MALEY ARBITIES' SPIRIT "FILMENCE THE ARRILED' SPIRIT "FILMENCE THE ARRILED' SPIRIT STORM ANTITY SO SPIRIT STORM ANTITY SOUNDAY IN SECURITY SPIRIT STORM AND STORM SOUNDAY. SPIRIT STORM SOUNDAY SOUNDAY SOUNDAY.	STREAT DAM "ENGREE OF 1993" 2CO STEPPONCH "FILIPMO OF THE SPARKON STEPPONCH "FILIPMO OF THE SPARKON FOR TOP GEAR* STEP OF THE SPARK SPARK 1 COM COMM FOR TOP GEAR* STIME "FRANCH OF THE MODERO" 2CD STIME "FRANCH OF MEAN" 2
	DOORS "NYSTIC MAN" DOORS "NYSTIC MAN"	CHONGE HARRISHM "NAVOR BOUGE 1974" 2CD	JETHON TULL "APPRATES ON THE LARK" JETHON TULL "UPPER DARBY" 2CD	SPRINGSTERM "BARCELONA NIGHT: 2CD SPRINGSTERM "BIB BIG NIGHT IN ASHURY PARK: 2CD SPRINGSTERM "BONN SCARE SMON" CO.	STANK TEMPLE PILOTS 'UNPLUGGED & MORE' STRAY CATS 'SRING YOU RUMBLE ON TY TOWIGHT'
CREAM 'PRICKY TICK' CREAM 'REAL CREAM' 2CD CREAM 'PRICKY TICK' CREAM 'PRICKY TICK'	DOORE "PALACE OF REILE" DOORE "SAM FUNCTION BEAUTY 2CD HICK DRAME "TAMMHONTH TH ARDEM" DRAM THEATER "TAMMHONTH TH ARDEM"	GRONGE HARRISON/STARR "LOST & FOLND" 2CD GRONGE HARRISON "SONGS FOR PATTY" GRONGE HARRISON "SONGS FOR PATTY"	JETHOR TULL 'UPPER DABBY' 3CD JETHOR TULL 'UPPER DABBY' 3CD JETHOR TULL 'NHERE E INFERDACTIVE' JEMEL 'BETIMATE & IMPERACTIVE' JEMEL 'BETIMATE & IMPERACTIVE'	SPRINGSTERM "AIS BIO MIGHT IN AGRUNY PARK" 2CD SPRINGSTERM "ROUB SCAME SHOW" 2CD SPRINGSTERM "ROUS SCAME SHOW" 2CD SPRINGSTERM "ROSTON LOOSE MEMO" 2CD SPRINGSTERM "COLLECTION VOL. 1" SPRINGSTERM "COLLECTION VOL. 2"	STANCE STANCE OF SEASON STANCES AND
CREAM 'ULYSSEES'	DRAMA THEATER "TWALL OF SINGLES" DRAMA THEATER "TRANSE DE JA VU 2CD JURAN DURAN "FLESTA" DURAN DURAN "TRALIAM ACQUETIC" DURAN DURAN "TRALIAM ACQUETIC THEATER" 2CD	ADDIE HABIAN "ADDIE LEMENT" HENDRIX "4 X 2 2CD HENDRIX "ARE TOU EXPERIENCED THE SESSIONS VO. 1	JEMEL 'SOLACE' JEMEL 'STORYFELLERS' JEMEL 'STORYFELLERS' JEMEL 'JOHN THE DEMOS' BILLY JOBE 'JANKES' BILLY JOBE 'JANKES'	### INDITIEST ***FORTING** **FORTING** **	JARKE TAYLOR "CARREGIE HALL" JAKES TAYLOR "ARE GOT A FRIEND CALLED JONI" HICK TAYLOR "GARDN BLUES FERTIVAL"
CREAN, BLIND FAITH "STEPFING STONES" 2CD CRECORCE "LAST EXIT" CRECORCE "MICONCORT ON THE BAY"	DURAM DURAM "RETURN O THE BLECTRIC THEATER" 2CD DURAM DURAM "PROPUS LIRE YOU" DURAM DURAM "RETURN O THE PRETTY BOYS" DURAM DURAM "RETURN RETURN"	MINDRIX "AME YOU EXPERIENCED THE SESSIONS VOL 3" HENDRIX "AME YOU NOR SEPERIENCED "CD HENDRIX "BAME OF GYPSIES RESECTATED" HENDRIX "BAME OF GYPSIES RESECTATED" HENDRIX "BAACK ELVIS PLAYS AMERICA" JCD	TIMENTAL "UMPRIGACED" THE TOTAL THE	SPRINGSLEEM .AESEMOTO NIGHL. 3CD SBRINGSLEEM .AESEMOTO NIGHL. 3CD SBRINGSLEEM .DESTACTION TH WED BYNK. 7CD SBRINGSLEEM .DESTACTION THE BOWNING. 7CD	10CC 'LIFE IS A NIMESTRONE. 13TH PLOOR ELEVATOR REVEN COME DOWN' 13TH PLOOR ELEVATOR REVEN COME DOWN'
"MOLTHAM SB'-ZUDDO" JCD CREAM SLEAM STATE JCT CREAM SLEAM STATE "STEPPILS TONES 2CD CREAM SLEAM STATE "STEPPILS TONES 2CD CREAM SLEAM STATE "STEPPILS TONES 2CD CREAM SLEAM STATE STATE STATE CREAT STATE STATE STATE CREAT STATE STATE STATE CREAT STATE STATE CREAT STATE STATE CREAT STATE STATE CREAT CREAT STATE CREAT CR	OTIAN "ARMUNOSED LOVE & BARRYSHEW" 2CD OTIAN "ARMUNOSED LOVE & BARRYSHEW" 2CD OTIAN "ARMUNOSED LOVE & BARRYSHEW 2CD	MENDRIX "1ST MIGHT AT ROYAL ALBERT HALL" 2CD	BILLY JORE TORE "SIGNA" SIGNA FRANCE TO FACE 2CD BILLY JORE "FRIEND JOHN "FACE TO FACE 2CD BILLY JORE "SIGNA" SIGNA SIGN	SPRINGSTEEM "THE FULL SPECTPUN" 4CD SPRINGSTEEM "THE FULL SPECTPUN" 4CD SPRINGSTEEM "THE FULL SPECTPUN" 4CD	RICHARD THOMPSON 'A GYPSY LOVE SOME' PROL 'LLVE IN MOUSTON' TOOL 'LLVE IN MOUSTON' TOOL 'LLVE IN MOUSTON'
CEMBAY "BIG SUM POLE PESTIVAL" 2CD CEMBAY "LOUNG TIME COMES" 2CD CEMBAY "PALACE MARMONNY ACTO	DTLAM "ACROSS THE BORDBELLINE" COD DTLAM "AFTER THE MEMBATHYLCE" COD DTLAM "AFTER THE MEMBATHYLCE" COL 2- DTLAM "AFTER THE MEMBATHYLCE" VOL 2- DTLAM "ALJAE THE SIDERAM STORT VOL, 2- DTLAM "ALJAE THE SIDERAM STORT VOL, 3- DTLAM "ALJAE MALDES UPER SECRE" COD THE SERVICE OF THE SERVICE O	MENDRIE 'FIRST STEPS' 4CD	ELTON JOHN *NAGIC SHEER MACIC* ELTON JOHN *RAIMON ROCK 2CD ELTON JOHN *RIMPLE IS FIAND MAN*	SPRINGSTEEM 'INTRODUCTING ROBIE' 2CD SPRINGSTEEM 'JERREY DEVIL' SPRINGSTEEM 'LAST MOMECONING REPORE THE MYBE' SPRINGSTEEM 'LAST MOMECONING REPORE THE MYBE'	TOO. 'SLEEP POREVER' TOOL 'SLEEP FOREVER' TOOL 'TALES FROM THE DARKSIDE'
CSUMY 'SACRAMMENTO 2000' 3CD CSUMY 'STORYFELLERS' CSUMY 'STORYFELLERS'	OTIANS "ALL HALLONG EYE & MODE" 2CD DTIANS "ALTERNATE BENEFILLE STATUTE TO THE S.F. BAY" L DTIANS "ANALOG ON ST MIND VOL 1" 2CD DTIANS "ANALOG OF TERPIL" 2CD DTIANS "AT THE SECONS" 1CD DTIANS "AT THE SECONS" 1574" 3CD	HERRICA SOME DENSE A FIVED CONTACT AND	ELTON JOSE "SEMPLE IS PLANO NAM" ELTON JOSE "SEMPLE IS PLANO NAM" ELON JOSE "SE MA A TERRICO MORREY" LONY JOSES "S MA A TERRICO MORREY" JOSE PALL JOSES "STYLING PLANA" CCD JOSE PALL JOSES "STYLING PLANA" CCD JOSE PALL JOSES "STYLING PLANA" CCD JOSE PALL JOSES "SENTING PLANA" CCD JOSE PALL JOSE PALL JOSE SENTING SENTING JOSE PALL JOSE SENTI	SPRINGSTERM 'LIVE 1975-98' 4CD SPRINGSTERM 'LOST MARTERS ALONG IN COLTS RECT. SPRINGSTERM 'LOST MARTERS COLLECTION: 30'0 SPRINGSTERM 'LOST MARTERS COLLECTION: 30'0	ACOUNT - SERVE EMPORTED TO NOTE: LETT COMMERCIA: LETT COMMERCIA: LETT COMMERCIA: LOCAL - SOUTH THE COMMERCIA: LOCAL - SOU
SHEMAT CHOM .TIAING COASHR. SHEMAT CHOM .CYM. CAN TANDOUR. SHEMAT CHOM .CYM. CAN TANDOUR. SHEMAT CHOM .YYT YNEBICTH CIFT.		HERDELY - TON ASTANDA JAN HERDELY - TON ASTANDA BACK 3CD HERDELY - LONGING BACK 3CD HERDELY - LITTLE BELC - 2CD	JOURNEY 'N TAILS JANIS JOPLIN 'LIGHT IS PASTER THAN SOUND' JOURNEY 'N TAILS	SPRINGSTERM 'NEADOWLANDS-PRANKIE MIGHT' ICD SPRINGSTERM 'NEADOWLANDS-PRANKIE MIGHT' ICD SPRINGSTERM 'NEADOWLANDS-PRANKIE MIGHT' ICD SPRINGSTERM 'NEADOWLANDS-PRANKIE MIGHT' ICD	LELE LOURSEDID .NO. 20 DAME NO. 20 EVA. LELE LOURSEDID .TI VM MYDAS B-DVA RILM FOAS. 3CD LELE LOURSEDID .TI VM MYDAS B-DVA RILM FOAS. 3CD
CUME "B SIGHS COLLECTION" CUME "COLLECTION" CUME "COMPLETOR SIGNS COLLECTION" CUME "SHAPP WALLDRIESS HE WICE CUME "SHAPP WILE CUME "S	OTHAN "MACE IN OLD DELFFIXAT THE EDGE" 2CD OTHAN "ARTHERD 3M A STREAM OF FIVE PARTY 2CD OTHAN "ARTHE OF THE BASINERY TAPES" 2CD OTHAN "ARTHE DAVIES STILL" 2CD OTHAN "RETTE ENVISE STILL" 2CD OTHAN "BRITE ENVISE STILL" 2CD	MENDRIX "OLYMPIC GOLD VOL. 1" MENDRIX "OLYMPIC GOLD VOL. 2" MENDRIX" "PAPER AIRPLANES" MENDRIX" "RAIRBON BETGER"	JOY DIVISION "DIGTAL GLASS" KANSAS ",IVE IN PITTHBUNG 1975" KANSAS "TWO FOR THE STACE 2CD KANGAS "TWO FOR THE STACE 2CD	FPEILIGNTEEN **CAST ABADO TANAS NEW HILIOHT** LTD **FREINGTEEN **FREINGTEEN **CLAND NIGHT** SCO **FREINGTEEN **CLAND NIGHT** SCO **FREINGTEEN **CLAND NIGHT** SCO **FREINGTEEN **CLAND NIGHT** SCO **FREINGTEEN **COM BOTT SCO **FREINGTEEN **COM BOTT SCO **FREINGTEEN **COM BOTT SCO **FREINGTEEN **FREINGTEEN **OPTREIC FREINGTEEN **FREINGTEEN **OPTREIC FREINGTEEN **FREINGTEEN **OPTREIC FREINGTEEN **FREINGTEEN **FR	PETE TORNESEED 'WILD ACTION' PETE TORNESEED '
DANEIG "SKULLE & BONES"	DATWH . SBOR DATWH & LONG HAFT. DATWH . SBOR DATWH & LONG HAFT. DATWH . SBOR DATWH & LONG HAFT.	HERRORIX "RABITIES ON COMPACT DISC" HERRORIX "STIMMED DEB HELT" HEROIX "SUPER CONCENT 1968"	THEMS - MONTHER OF PROTECTION AND A STATE OF THE STATE OF	SPRINGSTEEM OPENING MIGHT 1CD	THAFFIC 'MOCOMEND' THAFFIC 'MOCOMEND' THAFFIC 'MOCOMEND'
RAY DAVIES 'COMPLICATED LIPE' 2CD HILES DAVIS 'ALL STAR REMNION IN PARIS' HILES DAVIS 'ANTHERP AGITATION'	DATTWH .COMM.CHEET ACT CORRER. SCD DATTWH .COMM.CHEET Y WAND MYIN. DATTWH .COMM.FIRST TALE .CCD DATTWH .COMM.FIRST TALE .CCD	MEMORIES SAFER CONCEPT 1960. HERORIS SAFERIAN AUTOMOTIVE BED OF THE - HERORIS SAFER CONCEPT 1960.	RING CRIESON SHEFFIELD CITY MALL 71° 2C3 RINKS 'AMOTHER ONE FOR THE ROAD' RINKS 'A MELL RESPECTED BAND'	SPRINGSTERM *PRINGST REPORTS SEPRINGSTERM *SEC BANKS SEPRINGSTERM SPRINGSTERM	PAY TRAVERS "SMORTH" MAISKEY AT RELLEY S' TRICKY "MADE IM BRISTOM"
DEEN DAMBE .WICHTHE MEYD. 5CD MITES DAMIS .hITTMONE DENSEAR. MITES DAMIS .hITTMONE DENSEAR.	DYLAM *DYLAMS 21P QUB-MARD TO PIND VOL. 6- DYLAM *EATING CAVIAR IN A RING SIZE BED* 2CD DYLAM *ENGG 4 ALBER* 2CD	SENSOR IX "WELCOME TO THE ELECTRIC CHRCUS" MEMORIX "WITH LOW THE ELECTRIC CERCUS VOL 2 * MEMORIX "WITH LOW THE ELECTRIC CERCUS VOL 2 * MODEL X "DOUBLE PENETRATION"	The state of the s	SPRINGSTEEN "RED HEAPT BIRTHDAY PARTY" 3CD SPRINGSTEEN "RETURNS TO THE TOWER" SPRINGSTEEN "THE BIVER IN TARRESSES 30"	PART TRANSPER SOUL 1 PART TRANSPER SOUCH 18 WHIREY AT RELARY 8- TRICKY "MADE 18 MISTORY TO THE DOWN TO THE PART TO THE PART TRANSPER SOUL TO THE PART
DEF LEPPAND 'NOT TILL YOU DROP' 2CD DEF LEPPAND 'NOT TILL YOU DROP' 2CD DEFICIES 'AMCIES'	DYLAM "THE FINAL NIGHT 4 HORE: 2CD DYLAM "POLENGOUS" DYLAM "CALESTHORS CHOICE"	HOT TUNA "CABOOZIN" 2CD HOT TUNA "FISH TALKS" 2CD HOT TUNA "FISH TALKS" 2CD	KINES -MIDELES CRISIS- 3CD KINES	SPRINGTERS "BOYK & BOLL PURE" SPRINGTERS "SAVUDAY MICH" SCD SPRINGTERS "SAVUDAY MICH" SCD SPRINGTERS "SAVUDAY MICH" SCD SPRINGTERS "SAVUDAY MICHT SPRINGTERS SAVUDAY MICH	TYPE O NEGATIVE 'LIVE RANL & HRED' UNCLE TUPELO 'RASSEMBY TAPES' ACD UNCLE TUPELO 'LOVER STORY' TYPE O NEGATIVE 'LIVE RANL & HRED'
DEPTONES 'AROUND THE HAX'	DYLAN "FROM THE VAULTS VOL. 2" 2CD DYLAN "GENUINE VOL. 1" 3CD	IAN HUMPER/ROOMSOM "IN 1975" INDIGO GIRLS "ATTACK OF THE KILLER & SIDES" ICO INDIGO GIRL "IN MITH THE OUT CROMO"	KINKS "PARAMOLA & DESTMOYER" KINES "THELVE INCHES ON MORE- KINES "K-NORMAN" 200	SPRINGSTEDM "SPRINGSTEDM STORY VOL. 6" SPRINGSTEDM STUANGER THE" ACC SPRINGSTEDM SUMMERTIME SCOPERS AT THE WEST END: SPRINGSTEDM SUMMERTIME BRUCE: 3CD	ROBET "MONES "MANUES SCANO" FOR THE PROPERTY FOR BELLAND "COP ORCLE TUPELO "BASEBRET TAPES" ACO DECLE TUPELO "BASEBRET TAPES AL TUPE TO BASEBRET TAPES AL TUPE TO BASEBRET TAPES AL TUPE TO BASEBRET TAPES AL TUPE TAPES ACO "PERSON BRASE ACOMO, COPY" "PERSON BRASE ACOMO, COPY"
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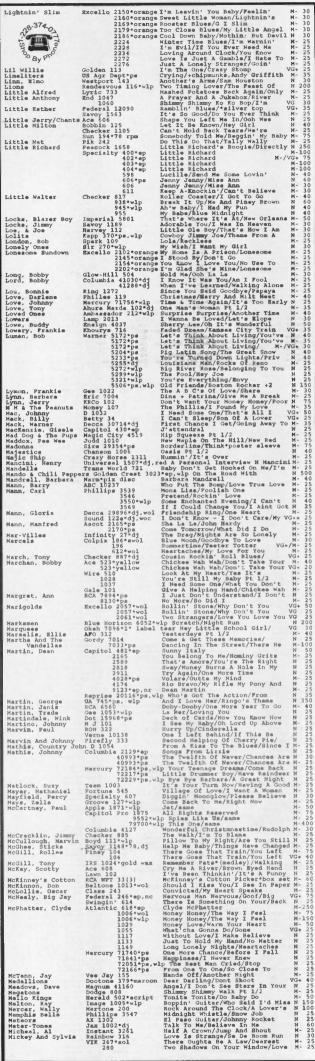
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Johnson, Betty	Atlantic 1169 Bally 1000	Little Blue Man/Winter In Niami M-25 Please Tell Me Why/I'll wait M-25 Little White Lies/1907 That Is N-25 Still I Forgivs/A Door Innocent Note of Ten Dooley/Barbara N 100 Reprieve Of Tom Dooley/Barbara N 100 Please Tell Me So/Yeah Baby M-25 The Ways Of Love/What Do They M-25 Joleon Sings Again mous M-25 You Gotta Be My Baby/It's Ok Greatest Hist Note Note Note Note Note Note Note Not
Johnson, Kripp Johnson, Mirlam	1033 Mercury 71486*wlp Jamie 1181*ps D 1039	Little White Lies/1492 M-25 Still I Forgive/A Door That Is N 30 Lonesome Road/Young And Innocent N 50
Johnson, Stella	D 1039 KRC 304 Vin 1022	Reprieve Of Tom Dooley/Barbara N 100 Please Tell Me So/Yeah Baby M- 25 The Ways Of Love/What Do They M- 25
Jolson, Al Jonas, Joe Jones, George	Decca 9-4(4)*box 9-9(4)*box Hill 101	Jolson Sings Again M- 25 In Songs He Made Famous M- 25 Mojo Backfire/The Hustler You Gotta Be My Baby/It's Ok M- 40
Jones, George	### ##################################	You Gotta Be My Baby/It's Ok M- 40 Greatest Hits N 30 Color Of The Blues/Eskimo Pie M- 25 Tender Years/Battle Of Love N 30
Jones, J J	71910*wlp Ebb 130*dj Cub 9049	Aching Breaking Heart/When My Aching Breaking Heart/When My Darkness/Oh My Love Handv Man/The Search Is Over N 25
Jones, Joe	9049 9072*ps Ric 972	Aching Breaking Heart/Wham My N 25 Darkness/Oh My Love M - 25 Handy Man/The Bearch Is Over N 25 That's Wham I Cried/I Just Go You Talk Too Much/I Love You N 25 Tennessee Molly/Mhy Not N 25 All Over Goodbys/Rock & Roll N 75
Jones, Lefty Jones, Louis Jones, Spike	Peacock 1663 RCA 288(3)*ep	All Over Goodbye/Rock & Roll N 75 Pavorites VG+/M-50
Jones Brothers	288*ep	Pavorites M- 35 Carman Murdered M- 35 That's All Over Baby/Without M- 40 Me & Bobby McGee/*Spain,79 issue M- 25
Jordan, Danny	Columbia 8254*ps Climax 106*wlp Decca 29018 Jamie 1133*wlp	Me & Bobby McGee/*Spain,79 issue N- 25 Danny/Princess N 40 Lollipop/Nobody Knows When Your M- 25
Jordan, Louis Jordan Brothers Joseph, Margie	Jamie 1133*wlp 1169 Mercury 71206*sol	Be Mine/Dream Romance Polly Plays Her Kettel Drum/ N 25 I Never Had A Chance/Peace Of M- 25 They Took You Away I'm Glad I'm M- 25 Ittle Bittle Everything/Money N 200
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	Phillips 3519 3525 3544	Raunchy/The Midnite Man N 30 Scroungie/Wild Rice N 30 Plea Circus/Cloud Nine N 30
K C & Sunshine Band	Play Me 1119 RCA 2462*ps, Japan 2504*Japan	Blowing Rock/Boogle Woogle Rock M- 25 Get Down Tonight/You Don't Know M- 25 That's Way/What Makes*Unique sle M- 25 Taint' It Truth/Hello My Lover M- 25 Mother-In-Law/Wanted \$10,000 M- 25
K-Doe, Ernie	Minit 614 623 627°wlp 627	Taint' It Truth/Hello My Lover M- 25 Mother-In-Law/Wanted \$10,000 M- 25 Te-Ta-Te-Ta Ta/Real Man M- 35
	627 634 656	Te-Ta-Te-Ta Ta/Real Man M-35 Te-Ta-Te-Ta Ta/Real Man M-25 I Cried My Last Tear/A Certain M-25 Loving You/Get Out Of My House M-25 Be Sweet/Essier Said Than Done M-23 Broken Dreams/You re Only One I M-25 Five Pennies Saint/Just Blues M-25 Charlens/Matchbox M-25
Karen, Ken Kaye, Danny	Strand*wlp Decca 28380 Dot 15941*ps	Broken Dreams/You're Only One I N 25 Thumbelina/No Two People N 25 Five Pennies Saint/Just Blues M-25
Keebler, Danny	South 101 106 107	Charlene/Poor Boy M- 60
Kelly's Big 7, Pete Kenner, Chris	Jiffy 202 Capitol 404*ep	Dunce Cap/Why Can't We Keep On VG+ 40 The Dixie Style Of M- 25 I Have News For You/Will You Be M- 25
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Kenny & The Kasuals	Prigam 2002*wol Ronn 335 Uptown 708 Nark 400*ep.ps,cles	Rocket To Moon/Life Is Just A M- 25 They Took My Money/Life Of My M- 25 Ir Are Back/
Kenton, Stan	Ronn 335 Uptown 708 Nark 400*ep.ps.cles Capitol 167(2)*ep 248(3)*ep 462(2)*ep Decca 404(2)*ep	Artistry In Rhythm M- 25 Presents M- 35 Portraits On Standards M- 25
Killen, Billy J Kimberly, Adrian	Decca 404(2)*ep Meridian 1510/11 Calliope 6501 6504*wlp	The Pormative Years M- 25 Georgia Boy/First Dance First M- 40 Black Mountain Stomp/Pomp And M- 40
King, B B	RPM 386 425	Draggin' Dragon/*aka Don Everly N 50 Please Love Me/Highway Bound M- 35 Lonely & Blue/Jump With You VG+ 40
King, Earl	Ace 514*yellow 517*yellow 529	Lonely & Blue/Jump With You VG+ 40 My Love Is Strong/Little Girl M- 50 I'll Take You Back Home/It Must M- 50 Those Lonely Lonely Peelings/You M- 50
	598 Imperial 5730 5774*sol	Buddy It's Time To Go/Don't You M- 50 Love Me Now/Things That I Used M- 25 Kama And Papa/You Better Know M- 25 Mama And Papa/A Now Pirst Time M- 25 Me Ars Just Friends You're More M- 35 Kama & Papa/A Mother's*memakes M- 25 Don't Cry My Friend/Don't You M- 25
	5811 5858 dj Listening Post 104	Trick Bag/Always A First Time M- 25 We Are Just Friends/You're More M- 35 Mama & Papa/A Nother's remakes M- 25 Don't Cry My Friend/Don't You M- 25
	Listening Post 104 Post 10004 Rex 1015 Specialty 495 Vin 1003	I Can't Help Myself/Darling M- 25 A Mother's Love/I'm Your Best M- 60 Everybody Got To Cry/I Met A M- 40
King, Freddy King, Kathie King, Sid	Pederal 12439 Sheridan 797*ps	Everybody Got To Cry/I Met A M- 40 Christmas Tears/I Hear Jingle M- 30 Don't Tell Tales/Oh How It Hurts N 25 But I Don't Care/Sag Drag & VG+ 40
King, Sid King, Sleepy King, Teddi King Crooner	Symbol 904*wlp Coral 61578*dj,wol	Begging/My Time Ain't Long N 50 My Punny Little Lover/same VG+ 25 Lonely Nights/She's Mine All N 500
King Davis Rockers King Pins	Verve 10492*wlp Federal 12484	Baby You Satisy Me/We All Make M- 40 How Long Will It Last/It Won't M- 25 With The Other Guy/Monkey One M- 40 With The Other Guy/Monkey One M- 40
Kings R & B	vin 1003 Pederal 12439 Sheridan 797*pc Columbia 21449*df Symbol 904*wlp Coral 61578*df,wol Hart 100 Verve 10492*wlp Federal 12484 12505 12505*wlp 12517 Specialty 497 // East West 120	
Kingsmen (Bill Hale) Kingston Trio	(r) Rast West 120 Capitol 1-1446*ep 2-1446*ep	What Can I Do/Til I Say Well Cat Walk/Conga Rock Last Month Of The Year Pt 1 Last Month Of The Year Pt 2 Last Month Of The Year Pt 3
	Capitol 1-1446*ep 2-1446*ep 3-1446*ep 1199*ep 2670*ep	Last Month Of The Year Pt 2 M- 25 Last Month Of The Year Pt 3 M- 25 At Large Pt 3 M- 25 Cool Cargo M- 25
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	5502*ps Columbia 41048*wlp Morocco 1005	Santa Baby/Under Bridge Of Paris M- 30 Castaway/Humble Heart M- 50 Rock & Roll Guitar/Snake Snake N 750
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knox, Buddy	Roulette 4002*1st 4009*sol	Ling Ting Tong/The Kisses N 35 press Party Doll/My Baby's Gone VG+ 40 Rock Your Little Baby To/Don't N- 25
Koo Krew	4042 4120 Ascot 2225*wlp	Rock Your Little Baby To/Don't M- 25 Swingin' Daddy/Whenever I'm M 25 Teasable Pleasable You/That's M- 25 Down To Earth/Wet and Wild M- 40 Cone Kruns Sarth labum 35 M-/VG- 25
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	1028 5316	West End Blues/I Can't Believe M- 35 That Lucky Old Sun/I Get N 25 Mule Train/Carry Me Back To Old N 25
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Lance, Major Lancers	Trend 63	The Moacher/Don't Make Me A M- 30 Sweet Mama Tree Top Tall/Were M- 25 Trigger Many/Pocking Little Joe M- 25
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Lassiter, Art Lauren, Rod	875*wlp Symbol 912*wlp Fraternity 884*ps RCA 7645*ps	Hammer Bell Song/I Love Way She N 25 It's Alright/Mr Loneliness N 30 Back To School Blues/Lonely Part N 30
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	6140	Please Honey Don't Go/It Must Be M- 25 You're The Only One For Me/Out M- 25 Grandma's Mini-Skirt/Norma M- 35
Lawrence, Bill Leblanc, Mike Led Zeppelin	Dove 554 Ritz 17001 Freedom 44004*dj	Trouble In Mind/Time Out For VG+ 25
Led Zeppelin	2777*1#t p	pan Immigrant Song/Hey Hey What M- 25 ress Immigrant Song/Hey Hey What M- 25
nee' steudg	31149*ps 31231*ps	I Want To Be Wanted/Just A N 40 You Can Depend On Me/It's Never M- 30
	31478°ps	Losing You/He's So Heavenly N 25
Lee, Joe Lee, Larry Lee, Myron	31539*ps Pernwood 112 Destiny 503 Keen 82104*wlp Capitol 1052*ep Dee-Su 305	Come Back Baby/Baby Sittin' N 30
Lee, Peggy Lee, Warren		Fever N 25 Star Revue/Waiting For A Bus M- 25 Climb The Ladder/Ever Since M- 25
		Fever N 25 Star Revue/Waiting For A Bus H- 25 Climb The Ladder/Ever Since M- 25 Every Day Every Hour/Key To Your H- 25 The Chick/Valentina Hy Valentina N 25 Believe In Me/Bye Bye Baby N 25 Mind Games/same mono M- 50
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	Geffen 49644*wlp 49695*wlp Polydor 821107*wlp	Watching The Wheels/Yes I'm Your M- 25 I'm Stepping Out/Sleepless Night M- 25
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ADDISS & CROFUT/ Eastern Ferris Wheel/ Columbia*86 excellent mystic Eastern psych-jazz LP by this fine jazz/folk duo, with orchestration including BRUBECK, dn, NN IM S12

AXE/ Living On The Edge/ MCA/80 fine 2nd LP heavy guitar rock, Distir stip, seams cleartaped, VG+/ NM S12

AYERS, KEVIN/Biannanmourf Harvest/3 France import beaufful festured jacket pressing. Great LP by eccentric, insightful, wine-filled Brit. With HILLAGE, WYATT, BEDFORD, more, NM/ NM S30

BAGATELLE/11 PM Saturday/ ABC/86 COOL Boston based soul-rock nine-piece band with WILLIE ALEXANDER, dh, VG++/ NM S25

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(New Releases from page 27)

every blues performer's playlist: paranoiac, heart-wrenching odes to impending lost love and its residual pain. For rock and blues fans alike. Trout's work simultaneously provides a brilliant emotional catharsis while discouraging budding guitarists with his seemingly effortless command. Check it out. (www.waltertrout.com)

- Ken Burke

MATT BRUNO Punch & Beauty Parasol Records (PAR-CD-055)

Punch & Beauty is certainly an apt title for the multitalented Matt Bruno's debut offering, as the disc is chock full of both. There are a number of upheat, danceable pop tunes vying for elbow room with some of the most literate, heartfelt ballads that have ever emerged from the indie pop scene.

The fact that Bruno is able to move so easily between balladeer and pop-rocker makes him something of a rarity; most current pop acts seem to excel at one or the other. That diversity is what makes it difficult to choose key tracks on Punch & Beauty; on one hand, there's the hilarious, pulsating dance tune "I Wanna Be Beautiful," which deftly skewers supermodels ("I won't eat a thing for a week/I'll buy lots of things from Clinique"), but on the other there's the devastatingly beautiful and fragile "So Unlikely (Did You Die Tonight?)." For every soft pop ditty such as "Simply Yours" (which unites The Byrds and John Lennon without sounding exactly like either), there's a track such as "Dancing," a paean to movin' and groovin' with the one you love.

Other outstanding tracks on a disc that's packed with 'em include the ringing power pop gem "Pin-Up Girl," the riffy rocker "On Top Of The World" and the wonderfully arranged ballad "Do You Love Me?" (gorgeous vocals on this one). And then there's the passionate "That Someone," an opus of Phil Spector-ian proportions that should land Bruno a place in the mythical Pop Hall Of Fame by virtue of its warm vocal stylings, sweetly romantic lyrics and overall feel. Simply perfect.

Punch & Beauty is a stunningly diverse collection of wellwritten songs from a performer who clearly is a major talent. (905 S. Lynn St., Urbana IL 61801 or visit www.parasol.com)

- John M. Borack

THE MOODY BLUES Hall Of Fame: Live At The Royal Albert Hall Ark 21 (186 810 059 2)

Hall Of Fame: Live From The Royal Albert Hall VDI MultiMedia (VHS)

Recorded live at the Royal Albert Hall on the last day of their sold-out U.K. tour in May 2000 (and turned into their latest PBS concert special), this is mostly a collection of The Moody Blues' best-known songs with backing courtesy of the World Festival Orchestra.

Throughout, the band - singer/guitarist Justin Hayward, bassist/singer John Lodge, drummer Graeme Edge, and flutist Ray Thomas — exhibit no sign of performance fatigue (check out the video and it's readily apparent the band is thoroughly engaged with their material) and thus feel no need to tamper with the original melodies in order to keep themselves properly enthused.

In the recording's companion video, featuring the visual side of the same performance. The Moody Blues convey their music the old-fashioned way — they stand and deliver. Bathed in blue lights, the band plays to a polite but appreciative audience (their pounding rendition of "I'm Just A Singer [In A Rock And Roll Band]" brings many of them to their feet). Hayward is in fine form both physically (looking his usual trim self) and vocally (he can still belt out "Nights In White Satin" with no sign of vocal wear and tear).

Throughout, conversation with the audience is kept to a minimum except to introduce the songs, which include a few selections from their last studio effort, 1999's Strange Times (the rocker "English Sunset" with its "there's no place like the home country" sentiment being the best of the lot) along with some splendid versions of their best-loved songs, i.e., "The Story In Your Eyes," "Ride My See-Saw," "Tuesday Afternoon" and "Question."

The orchestral accompaniment gives these tunes a majestic feel befitting their inherent maturity - a quality that makes this the kind of material these progressive rock pioneers can still sing comfortably and with conviction all these years later.

- Tierney Smith

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59.JOE SOUTH-Introspect (Capitol) '66 "Mirror Of Your Mind" Vg++/Vg-+56
60.ELEVENTH HOUSE-Introducing with Larry Coyell (Wangard)tos''4 Vg+Vg++56
61.ZAGER & EVANS-Food For the Mind (Vanguard Wt lb Promo) '71 Vg+++/M-56
62.COLIN BLUNSTONE-One Year(Epitol)'72 stalia, scamwear z-ZombleVg+/Vg++56
63.SHAKEY LEGS-St (Paramount) sspit rv '71 "Dirty Dog Woman" Vg++/Vg++56
64.CYMANDE-St (Janua) Sspit '72 Gf with 10:50 min. "Dove" Vg++/Vg++56
65.CURVED AIR-Phantasmagoria (Wb) tos '72 Classic Prog. insert Vg++/Vg++56
65.CHEVED AIR-Phantasmagoria (Wb) tos '72 Classic Prog. insert Vg++/Vg++56
65.CHEVED AIR-Phantasmagoria (Wb) tos '72 Classic Prog. insert Vg++/Vg++56
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65.CHEVED AIR-Phantasmagoria (Wb) tos '72 Classic Prog. insert Vg++/Vg++56
65.CHEVED AIR-Phantasmagoria (Wb) tos '72 Classic Prog. insert Vg++/Vg++56
65.TABBUCK-Moonlight Feels Rig

90.POCO-Very Best Of (Epic) '75 Gf double Ip. Vq+/+/Vq+-4/Vq+-56
91.GOLDEN EARRING-Moontan(Track)'74 Nude Cvr.plays loud& prondVq+/+/Vq56
92.SPEEDY KEEN-Previous Convictions (Mea) cc '73 Sealed 56
93.KING CRIMSON-In the Court of the Crimson King (Atlantic) '69 Gf Vq+++/M-56
94.RANDY PIE-Si (Polydor) cc rw '75 German Prog HR x-Frumpy Vq+/M-56
95.RANGEL CITY-Face to Face (Epic) '80 burning Aussle Hard Rock Vq+/+/Vq++-56
95.ANGEL CITY-Face to Face (Epic) '80 burning Aussle Hard Rock Vq++/Vq++-56
95.ANGEL CITY-Face to Face (Epic) '80 burning Aussle Hard Rock Vq++/Vq++-56
97.STEVE GIBBONS BAND-Any Road Up (Mca) tos'76 heavy. insert Vq+/+/Vq++-56
98.MAX DEMIAN BAND-Take It the Max (Rca) '79 Hard Rock Vq++-Vq++-56
100.TARNEY / SPENCER BAND-Three's A Crowd (A&m) '78 Sealed 56
101.PAT REBILLOT-Free Fall (Atlantic) sm '74 fron synth Prog Vq++/Vq++-56
102.BLACK WATER STRING BAND-Songs (Rounder) cc '84 Greenpeace Sealed 56
103.IGGY POP-Instinct (A&m) psobe '88 Vq+++-Vq+++-56
105.FOGHAT-Girls to Chat Boys to Bounce (Bearville) sm '81 Sealed 56
104.RARE EARTH-St (Prodigal) cc '17 Vq++/M--56
105.CHARLIE-No Second Chance (Innus) '77 insert. UK Rock Vq+++/Vq+++-56
107.CHARLIE-No Second Chance (Innus) '77 insert. UK Rock Vq+++/Vq+++-56
107.CHARLIE-No Second Chance (Innus) '77 insert. UK Rock Vq+++/Vq+++-56
108.GUESS WHO-Sown & Grown in Canada (Wand) '69 Vq++/Vq++-56
113.RETTY THINGS-Silk Torpedo (Swan Song) Ssplt '74 Gf (Yq++/Vq++-56
113.RETTY THINGS-Silk Torpedo (Swan Song) Ssplt '74 Gf (Yq++/Vq++-56
113.RETTY THINGS-Silk Torpedo (Swan Song) Ssplt '74 Gf (Yq++/Vq++-56
113.RETTY THINGS-Silk Torpedo (Swan Song) Ssplt '74 Gf (Yq++/Vq++-56
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113.RTETTY THINGS-Silk Torpedo (Swan Song) Ssplt '74 Gf (Yq++/Vq++-56
113.RTONG HORSE-St (Scotti) '79 Randy Bachman band Vq++/Vq++-56
115.RTT-Invasion of Your Privacy (Atlantic) '85 Vq++-/Vq

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135.GRANICUS-St (Rea) corner promo punch '73 Hard Psych Vg+/Vg \$6

136.THEATRE-Diamonda (Spirit) '81 local Michigan private rockers. Vg++/M-56

137.SANGRAAL-Wolves of Armageddon (Wicked Witch) plain cover. doom M-56

138.GEORGE THOROGOOD & DESTROYERS-Born to be Bad(Emi)'88 Vg+++/M-56

139.JAMES MONTGOMERY BAND-First Time Out (Capricorn) '73 Vg+/-/Vg++ 56

140.CHRISTOPHER KEARNEY-St (Capitol) coh '73 Country Rock M-/M- 56

141.SWEST MAYA-St (Sound Machine) '77 local Michigan private Vg++Vg++ 56

142.STEPHAN STILLS-2 (Atlantic) '71 gf with Clapton, clean M-/Vg++ 56

143.JAMES & the GOOD BROTHERS-St (Columbia) Is. woe wol '71 Vg++-Vg++ 56

144.CITY BOY-St (Mercury) psobe '76 UK Hard Rock. insert M-/Vg++ 56

145.FOINT BLANK-Airplay (Mea) '79 Southern Hard Rock. M-/Vg++ 56

145.FOINT BLANK-Airplay (Mea) '79 Southern Hard Rock M-/Vg++ 56

147.FLASH-In the Can (Sovereign) '72 gf 2 lite creases on boobs cover Vg+/+/M-56

147.FLASH-In the Can (Sovereign) '72 gf 2 lite creases on boobs cover Vg+/+/M-56

147.FLASH-In the Can (Sovereign) '72 gf 2 lite creases on boobs cover Vg+/+/M-56

148.FOBY BEAU-St (Rea) '78 embossed cover, lyrise Country Rock Vg++/Vg++ 56

149.POINT BLANK-American Excess (Mca) '81 Hard Rock M-/Vg++ 56

151.RADIATOR-New Adventures (Wea) '83 Sealed '86

152.TEN YEARS AFTER-Stonehenge (Derum) '69 gf Vg++/Vg+/56

153.BLACK OAK ARKANSAS-High On The Hog (Atco) '73 Gf Vg++/Vg+ 56

154.ROLLING; STONES-Hot Rocks '64-71 (London) '71 2 lps Gf Vg++/Vg+56

155.DAVID LAFLAMME-Whitebird (Amberst) vm '76 x-Beautiful Day Vg++/hi- 56

158.JAMES TAYLOR-St (Apple) '70 orange print Unipak Vg++-// g++ 56

158.JAMES TAYLOR-St (Apple) '70 orange print Unipak Vg++-// g++ 56

161.JOSH WHITE-Stories Vol. 2 (Abc) Blues 'Don' Smoke in Bed' Yg++/Vg++ 56

161.JOSH WHITE-Stories Vol. 2 (Abc) Blues 'Don' Smoke in Bed' Yg++/Vg++ 56

163.MOUNTAIN-Best Of (Calumbia Windfall) '73 Gf Vg++/Vg++ 56

165.MOLLY HATCH-BLOOD F MAY-Unipak Wolker Book of Paper' Yg++/Vg++ 56

165.MOL

179.CABBAGE CRIK-Whole Hearled (Private) '77 Michigan Bluegrass Vg++/M- \$6
180.ELVIN BISHOP GROUP-Feel It (Fillmore) wobe '70 super guitar Vg+/'yg+\\$6
181.RICHIE FURAY-Dance a Little Light (Asylum) sm '78 forn shrink Wy++/yg+\\$6
181.RICHIE FURAY-Dance a Little Light (Asylum) sm '78 forn shrink M-/Vg+\\$6
183.RAY MANZAREK-Golden Scarab(Mrrc)'74 x-Doors.insert.in Shrink M-/Vg+\\$6
184.COVEN-Blood On the Snow (Buddah) sm Ssplt '74 Gf linsert Vg+/Vg+\\$6
185.BOT TUNA-Burgers (Grunt) sm '72 gf Jorma Kaukonen Vg+/+/Vg+\\$6
185.BOT TUNA-Burgers (Grunt) sm '72 gf Jorma Kaukonen Vg+/+/Vg+\\$6
185.BOG & LEGION OF DOOM-Detroit (Depresion)'89 splsuk was doom M-/M-\\$6
187.PAPA NEB0 (Atlantic) sm '71 Rural rocker Vg+Vg+\\$6
189.GRIFFIN-Si (Romar Wt lb Promo) tos '72 djsobe ssplt Rock band do covers like
"Down by the River""Cloud Nine" & their own, good guitar : Vg++V/Vg+\\$6
191.GLASS HARP-Synergy (Decca) ssplt '71 gf Prog Py+b' plays well Vg+/Vg-\\$6
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193.ALIVE & WELL (Frivate) '80 Lowell, Michigan 8 year bar band Vg++Vg+\\$6
193.ALIVE & WELL (Frivate) '80 Lowell, Michigan 8 year bar band Vg++Vy+\\$6
193.ALIVE & WELL (Frivate) '80 Lowell, Michigan 8 year bar band Vg++Vy+\\$6
193.HABD-Cross Between (WbWilb Promo) insert'71 strange xian paych Vg+/+Vg+\\$6
198.NORTHERN PIKES-Big Blue Sky (Vigin) sm '80s rockin Canadians Scaled 56
198.NORTHERN PIKES-Big Blue Sky (Vigin) sm '80s rockin Canadians Scaled 56
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200.DOUCCETTE-Mama Let Him Play (Mushroom) cc '77 Hard Rock Vg++VyH-\\$6
201.GULLIVER-Ridin the Wind (Columbia Vg+ Hard) s

221.PAUL REVERE & the RAIDERS-Greatest Hits (Columbia) tos '67 Vg++Vg++56
222.HOVER-St (Epic) ce '70 cool loner dude in graveyard scene M'-M'- \$6
223.LOWELL GEORGE-Thanks I'll eat it Here (Wh) am I'm '79 Vg++Vy+++56
223.LOWELL GEORGE-Thanks I'll eat it Here (Wh) am I'm '79 Vg++Vy+++56
224.HUMBLEBUMS-St (Liberty) cc nobe '69 Vg++/M- \$6
225.MEADOW-The Friend Ship (Paramount Wi lb Promo) #0c psofe and with Laura
Braniagan on vocals. clear tape on all seams. Vg+Vyk++ \$6
225.MEADOW-The Friend Ship (Paramount Wi lb Promo) #0c psofe and with Laura
Braniagan on vocals. clear tape on all seams. Vg+Vyk++ \$6
226.GARY MOORE-Victims of the Future (Miruge) ts psofe '84 Vg+++Vg+++ \$6
227.CREEDENCE CLEARWATER REVIYAL-Willy and the Poor Boys (dark blue
Fantasy) '69 "Midnight Special" plays strong Vg++Vy §6
228.MAMA CASS ELLIOT-Make Your Own Kind of Music (Dunhill) '69 M-Vg++Ys \$6
229.STREET PEOPLE-Föl' Your Hand in the Hand (Pickwick) '72 Exploito with great
peace sign, black power, giving the finger cover. do Doors & more. Vg++/Wg *56
231.MARK "MOOGY" KLINGMAN-Moogy II (Holland Emi) '78 Vg++/M- \$6
232.LIDA RONSTADT-Hand Sown (rainbow Capitol) rwofe '69 Vg+Vy++' \$6
234.CISCO HOUSTON-Songs of the Open Road (Folkways) '60 Folk Vg++V/g++56
235.PAUL KANTNER JEFFERSON STARSHIP-Blows Against The Empire (Rea)'70
GateFold. Silver & Black Inside, Inner Sleeve! Psych II Vg+Vyg++56
235.PAUL KANTNER JEFFERSON STARSHIP-Blows Against The Empire (Rea)'70
GateFold. Silver & Black Inside, Inner Sleeve! Psych II Vg+Vyg++56
235.MAC GAYDEN-Skyboat (Aro) '92 Hard Rock M-M- 56
235.WOODY GUTERIE-This LAND Is YOU'R Land (Folkways) '67 Vg+++/M- 56
249.GARFIELD-Out There Tonight (Polydor) '77 Canadian Prog Rock Vg++/Vg++56
244.BAVID CLAYTON THOMAS-St (Columbia) '76 German Bard Rocker' 1s.t. scuff Vg+++/Vg++56
244.DAVID CLAYTON THOMAS-St (Columbia) '72 Canadian Prog Rock Vg++/Vg++56
245.YMA SUMAC Myracles (Londoa) coh psobe '72 tiny scratch Vg++/Vg++56
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THE BAND **Greatest Hits** Capitol (72435-24941-2-5)

On this fifth Band anthology, the group's few charted original songs (only "Up On Cripple Creek" made the Top 40) and wellknown "turntable hits" ("Rag Mama Rag," "The Weight" and "The Night They Drove Old Dixie Down," the latter a Top 5 hit for Joan Baez) sit comfortably next to concert favorites ("Chest Fever" and "The Shape I'm In") and well-chosen album tracks.

The Band's Greatest Hits (expanded) is 18 tracks spread over 77 minutes on one disc (unfortunately, the great three-CD box set Across The Great Divide is now out of print). All studio albums are well represented except for their embarrassingly weak swan song (Island), which sports only one track ("The Saga Of Pepote Rouge"). This is a solid compilation overall.

A few omissions/oversights are noticeable, however: 1) the absence of "This Wheel's On Fire" (after "The Weight," the most covered of all The Band's tunes and an FM/concert staple); 2) the absence of the rarity "Twilight,"

which has been on every prior anthology (with luck it will turn up as a bonus track on the Northern Lights-Southern Cross reissue next year); 3) no material from Rock Of Ages, the group's heralded live double album (their cover of Marvin Gaye's "Don't Do It" made #34 on the Billboard charts).

It's nice to have a single-disc compilation. It's also great to have The Band's eight Capitol albums (The Last Waltz is on Warner Bros.) re-released with bonus tracks (four this year and four next year), but a box set should be in print (Robbie Robertson supposedly didn't like Divide, though he oversaw its construction). Enjoy this until that happens, or forget this and pull out your old copies of Divide or the even more ancient two-CD set To Kingdom Come (also deleted).

— Brad Bradberry

THE JAMES GANG Yer' Album MCA (088 112 282-2)

Rides Again MCA (088 112 283-2)

Thirds MCA (088 112 022-2)

Founded in Cleveland, Ohio, The James Gang (whose early lineup consisted of guitarist and future Eagle Joe Walsh, drummer Jim Fox, and bassist Tom Kriss) never enjoyed what you would call a hit single, but they did manage to score a few gold records along the way, while Walsh cemented his rep as an ace guitarist.

Their 1969 debut Yer' Album (produced,

(Please see Reissues page 61)

REISSUE NEWS



Out now: Cyndi Lauper's 1983 debut She's So Unusual (Sony Legacy) reissue includes new liner notes, three live bonus tracks and previously unpublished photos... Peter Frampton's self-titled 1994 release (Legacy) has been reissued with three previously unreleased live acoustic tracks. (Look for an upcoming Goldmine cover story on Humble Pie; Frampton was a part of that band from its inception in 1969 until 1971 when he left the group)... From Finland's Bluelight Records comes Shakin' That Rockabilly Fever by Billy Hancock & The Tennessee Rockets, a reissue of the 1981 Solid Smoke Records album of the same title plus eight more songs originally issued on Ripshaw Records from 1978 to 1981 and several other bonus cuts. In the '60s and '70s, Hancock backed everyone from Gene Vincent, The Clovers, Dale Hawkins, and Big Joe Turner, among others... Grapeshot Records has unearthed tapes of the legendary bluesman Mississippi Fred McDowell's last performance at The Gaslight Cafe in New York's Greenwich Village. Live At The Gaslight is a double disc of the guitarist's Nov. 5, 1971, performance.

Coming soon: Among the Collectables new reissues due out Jan. 16 are two-fers from Donovan (Mellow Yellow/Wear Your Love Like Heaven), Billy J. Kramer With The Dakotas (Little Children/I'll Keep You Satisfied) and Andy Williams (Days Of Wine And Roses/In The Arms Of Love). Single albums include Shep & The Limelights (The Very Best Of - Daddy's Home), Ersel Hickey (The Rockin' Bluebird),



Staple Singers (Swing Low), Teresa Brewer (Live At Carnegie Hall & Montreaux, Switzerland) and Sun Records: The Definitive Hits Volumes 1 and 2 featuring Jerry Lee Lewis, Johnny Cash, Rufus Thomas, Charlie Rich, Carl Perkins, Sonny Burgess, Bill Justin, Little Junior's Blue Flames, Roy Orbision and others... Originally due Nov. 21, 2000, the reissue of George Harrison's groundbreaking All Things Must Pass has been changed to Jan. 23... Also due Ian. 23 is Red Meat's third album, Alameda County Line (Ranchero Records), featuring 12 original tunes, one Stanley Brothers cover and two bonus live tracks. The album is produced by Dave Alvin... On Jan. 30 from Universal comes Engelbert Humperdinck's All In The Game (Hip-O), Rick Springfield's Alive: The Greatest Hits (Hip-O) and Webb Pierce's Millennium Collection... On Feb. 6, Sony Legacy will be releasing four new titles from its American Milestones series, all with bonus tracks: Charlie Rich's Behind Closed Doors (Epic/Legacy), Rodney Crowell's Diamonds And Dirt (Joe Maphis' Fire On the Strings and Kris Kristofferson's Kristofferson. Other reissues from Sony include Michael Bolton's Love Songs (Columbia/Legacy) and remastered Expanded Editions of Babyface's Lovers, The Day, For The Fool In You and Tender Lover... Due March 13 is The Good Life (Permanent Press) by Vivabeat, who, after being discovered by Peter Gabriel, was the first American band to sign with Charisma Records in 1979...

- Greg Loescher



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(Reissues from page 58)

as was all these recordings, by Bill Szymczyk) places Walsh's expressive guitar playing squarely in focus — the muscular "Funk #48" and the rocking "Stop" are excellent showcases for his driving, dazzling displays. But The James Gang are more than just a guitar-driven outfit. They have an introspective side as well — the string-sweetened "Collage" and the spacier "Fred" emphasize melody over guitar technique.

Unfortunately, The James Gang are hardly immune to the occasional bout of sonic excess. Their dirge-like cover of The Yardbirds' "Lost Woman," recorded live in the studio with no overdubbing or editing, traffics in the kind of teeth-grinding self-indulgence (endless riffing and instrumental passages) that time, alas, has not improved.

Their follow-up Rides Again (with Dale Peters replacing Kriss on bass) is a more diverse affair, a half-electric, half-acoustic recording that contains their most wellknown song, the propulsive percussionspiked "Funk #49" as well as the record's centerpiece, the musical suite The Bomber, which features the exquisitely beautiful "Cast Your Fate To The Wind," highlighted by Walsh's lyrical guitar lines. On the other hand, Walsh was still capable of churning out lumbering riffs (i.e., "Woman") reminiscent of the most tired hard rock outfit. The band's softer side is amply displayed on the record's second half, featuring a bona-fide country tune "There I Go Again" (aided by Rusty Young's superb steel guitar) and "Ashes The Rain And I" with its acoustic/string setting giving the tune a quiet, majestic air.

Thirds boasts what is arguably the band's

strongest song, the tuneful, rocking "Walk Away." The rest is a more low-key affair with Peters' pleasant "Dreamin' In The Country," a folk-ish country number with Walsh on pedal steel, Walsh's horn-driven "It's All The Same" and Jim Fox's catchy ballad "Live My Life Again" (with its emphasis on repetitive choruses) being among the highlights. Thirds has its undistinguished moments as well. Peters' "White Man/Black Man," a plea for racial harmony featuring the gospel-ish background vocals of The Sweet Inspirations, is crippled by an especially feeble melody.

Generally, when Walsh's guitar takes center stage, the result is The James Gang's more rewarding material. It's not surprising, then, that Walsh's departure from the band in 1971 was followed by dwindling record sales for the group, which broke up for good in '76.

Incidentally, the liner notes of these reissues feature new commentary from the former Gang members reflecting on the songs that comprised what turned out to be their most accomplished, well-known recordings.

— Tierney Smith

PETER LANG

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(Please see Reissues page 63)

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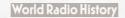
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(Reissues from page 61)

The Nursery Room Window embodied the essence of that company's product: hot picking in an old-timey, blues-laden style (lots of flatted thirds), along with an off-center sense of humor that reveals itself in the selection of titles and cover art.

This recent reissue by Fantasy towner of the Takoma catalog) features the original cover art but offers a new set of notes by Lang, setting everything in historical context. Another plus: There are an additional three tracks beyond the dozen that appear on the original LP. About the only minus here is hardly the fault of Fantasy. It stems from the original recordings and it is even hard to discuss.

Lang is a fine guitarist but, Lord help us, his guitar is annoyingly out of tune on several of these tracks ("Young Man, Young Man," "Look At Your Shoes" and "Future Shot At The Rainbow"). And, no, I am not talking about the dissonance that is intentionally part of these and other compositions. This is more basic — it's just an acoustic guitar that needs some minor tuning. It isn't real bad (or the nice folks at Takoma, no guitar slouches themselves, would have picked up on it long ago). This kind of out-of-tune playing lies in the vaguely annoying range rather than over-the-top unlistenable. In fact, to be fair, about half of the people I've played it for can't even hear it. You may well be one of those. But be warned because the other half shake their heads and screw up their faces. The most common phrase uttered is, "Ooo, that's annoying. So close, but

Many of these tracks are really pretty tunes - not melodies so much as riffs. Lovely stuff that would have been even lovelier had someone stopped the take and politely suggested that Lang bring his instrument back up to pitch. Interestingly, the new liner notes reveal that this project was submitted to Takoma rather than recorded directly by them. which might account for this rare fall from guitar grace. Listening to this new CD prompted me to drag out my old LP, still in its place after nearly 30 years but rarely played. Inside the sleeve was my hand-written note, "Wonderful stuff wonder why he didn't tune up."

CANNED HEAT The Boogie House Tapes: 1967-1976 Ruf (Ruf 1050)

Canned Heat, one of the best blues bands of the hippie-rock era, give their loyal followers a treat with this two-disc, 29song collection of previously unreleased recordings. Compiled by the Heat's drummer Fido de la Parra and mastered at The Boogie House in Belgium, this set brings together performances from studio sessions, live concerts, radio shows and TV appearances on Playboy After Dark and Beat Club. All the best elements of the band's style are here in abundance: Alan

Wilson's quavering prewar vocals, Henry Vestine's searing slide guitar, Bob Hite's gruff, gutbucket wailing and irreverent chatter and their tight, almost telepathic interplay.

Yes, versions of Canned Heat's best-known ditties "On The Road Again" "Going Up The Country" and "Let's Work Together" (the originals are staples for TV commercials) are included. Yet, the hits come off second best to potent renditions of the country-ish "Harley Davidson Blues," the blues shufflin' "Breathe Easy" and the psychedelic "I Love My Baby." Never cowed by a good song, the band brings fuzztone rock arrangements to satisfying extended workouts of Sonny Boy Williamson's "Bring It On Home," Freddy Slack's "House Of Blue Lights" and B.B. King's "You Know I Love

In keeping with the era in which these tracks were laid down, the jams are lengthy, and the musicianship occasionally borders on improvisational brilliance. However, the sound quality is decidedly lo-fi, with the TV material sounding worse than the average bootleg. In some circles, muddy audio is the ultimate historic validation, a sure sign of a true archival find. That being the case, The Boogie House Tapes could be viewed as essential supplemental material for fans craving even more of Canned Heat in their prime. (www.cannedheat.com)

- Ken Burke

BADFINGER The Very Best Of Badfinger Capitol/Apple (72435-26974-2-7)

Snapper Music (SMADD 829) (U.K. import)

Say No More Real Music (RMCD20001)

The troubled life and times of Badfinger have been chronicled numerous times over the years, most accurately in Dan Matovina's excellent, chilling book Without You: The Tragic Story Of Badfinger and most recently in a VH-1 Behind The Music television special. By now, the sad details are familiar to most: early '70s Beatles protégés, reportedly screwed over by a sinister manager, with two suicides literally and figuratively sucking the life out of the band.

But what sometimes gets passed over while detailing the tragedies that befell Badfinger is their amazing, influential music. As one of the earliest — and finest — purveyors of what would become known as "power pop," Badfinger (Pete Ham, Tom Evans, Joey Molland, and Mike Gibbins) is not only responsible for some of the '70s most enduring pop songs, but also for influencing current acts such as Chris von Sneidern, The Posies, Tal Bachman, Fastball and countless others.

Almost all of the band's transcendent pop moments can be found on The Very Best Of Badfinger, which stands, for now, as the definitive Badfinger compilation, seeing as how it contains material from the band's Apple and Warner Brothers periods. The roster of memorable, well-known hits here is certainly impressive: "Come And Get It," "No Matter What," "Day After Day," "Baby Blue" and the oft-covered Ham/Evans classic, "Without You." Aside from the chart entries, keeping the quality top-notch throughout are key album tracks such as the elegant ballads "Midnight Caller" and "Lonely You," the pounding "It's Over" and Ham's heartfelt "Dennis." (It



would have been nice to see "Just A Chance" or "Know One Knows" included, too, but oh well....)

Excellent, informative liner notes by Andy Davis and a wealth of nice photos complete a classy package that should be a required addition to any '70s music library.

Head First, which is seeing its maiden CD release, is a 10track album that Warner Brothers rejected in early 1975 (due in part to legal entanglements between the label and the band). A few of these tracks have seen the light of day on a Rhino Records Best Of collection a decade ago, but this is the first time that the album proper has been unfurled. It's a short (under 34 minutes) collection of tunes that features the talents of keyboardist Bob Jackson, who was brought into the band after Molland decided to leave.

According to reports, the master tapes for Head First were unavailable, which led to the CD being mastered from a tape that was in the possession of drummer Gibbins. In spite of this, there are no readily noticeable sonic flaws; in fact, the quality throughout is excellent. About half of the tunes add a little something special to Badfinger's legacy, including Ham's typically melodic "Lay Me Down" (which was being targeted by the band as the first single), Evans' topical "Hey, Mr. Manager" (there's no mistaking pointed lines such as "You got no feeling... you're messing up my life... Lord, I think you should be gone") and Gibbins' brief, country-tinged goof, "Rockin' Machine." Ham's "Keep Believing." an apparent good-luck wish to Molland, is another keeper.

Included with Head First is a bonus disc of 11 acoustic demos (clocking in at less than 27 minutes), most notable for Ham's "Nothing To Show" and "1 Can't Believe In," both of which obviously deal with the frustration he was feeling regarding the band's quickly deteriorating management situation. Gibbins' "You Ask Yourself Why" and "Thanks To You All" come off sounding uncannily like Living In The Material World-era George Harrison tunes, while Evans' "Queen Of Darkness" is as bleak as its title would suggest. Again, this is a nice package; more good liners (this time by Matovina) are included in a 20-page booklet, along with photos and song

(Please see Reissues page 71)

Please call ahead before you travel. All information listed herein is provided by the show promoters, is subject to change, and is not independently verified by the Goldmine staff. Show promoters who wish to have their record and CD shows listed should mail all pertinent information at least two months in advance of the show to: Goldmine Show Calendar, 700 E. State Street, Iola, WI 54990 or FAX to 715-445-4087.

Jan 13 AZ, Phoenix. AZ Instrument, Record & Collectable Show, Metro Center Market Place NW corner I-17 & Dunlap, SH: 8am-5pm, T: 110, F: \$40. for 1, \$70. for 2, A: \$3. Marc Sperber, PH: 602-944-9600 or FAX: 602-944-0491

Jan 13 MI, Ann Arbor. Monster Record & CD Show, Best Western 2900 Jackson Rd, Exil 172 0ft-94, SH: 10am-4pm, T: 52-8, F: \$45, A. \$3., under 10 free Rod Branham, PO Box 148. Chelsea, MI 48118, PH: 734-475-1006.

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212-579-0689 weekdays. 13 TN, Knoxville. Record & CD Show, Holiday Inn Select. I-75 40 at Cedar Bluff Rd , SH: 10am-5pm, A: \$3., 12 & under Iree; Show Logic Productions, 109 Susan Dr., Warner Robins. GA 31093. PH. 478-923-3370 or FAX: 478-929-

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Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Jan 13 ENGLAND, Cardiff. Music Fair, City Hall. Cathay's Park, T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Jan 14 CA, San Francisco. Rock 'n Swap, University of San Francisco. McLaren Hall, SH. 10am-4pm, F: \$55., \$30. ea. add'l., A: \$2 KUSF, Robert Barone, 2130 Fulton St., San Francisco. CA 94117. PH: 415-386-5873.

Jan 14 IL, Chicago. CD & Record Show. 4140 W. 95th St., SH: 10am-3pm, T: 6'. F: \$30., A: \$2. Rick, PH: 773-793-0807.

Jan 14 PA, Lancaster Pennsylvania Music Expo. Catholic H.S. Cafeteria. 650 Juliette Ave., (rear). T mi S. of US Rt. 30, SH: 9am-3pm, A. free. Keystone Record Collectors, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.

Jan 14 TN, Chattanooga. Record & CD Show, Eastridge Convention Center. I-75 at US 41 Eastridge Exit, SH 10am-5pm, A: \$3., 12 & under free. Show Logic Productions, 109 Susan

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45331. PH: 937-548-8364.

Jan 20 ENGLAND, Birmingham. Music Fair, Academy. Dale End, T. 6f. Rob Lythall, VIP Events, PH: 0116-224-4300.

Jan 21 IL, Hillside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd. SH: 9am-4pm, T: 70-8f, F: \$40, A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533 eves.

Jan 21 KY, Lexington. CD & Record Show, Continental Inn. 801 New Circle Rd., NE, SH: 10am-4pm, T: 30-6f, F: \$40., A: \$2. Kevin Folkerth, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.

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Jan 21 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5', F: \$30., A: free. Ray or Chris Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Jan 21 TX, Dallas. Record Convention, Radisson (formerly Clarion). 1981 N. Central Expwy. (at Campbell), SH: 10am-5pm, A: \$3. Southwest Music Promos., Bob. PH: 713-771-3939.

Jan 21 ENGLAND, Leicester. Music Fair, Aylestone Leisure Centre. Saffron Ln., T. 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

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Jan 27 FL, Orlando. Record Show, Central FL Fairgrounds. 4603
W. Colonial Dr., SH: 10am-4pm, T: 70-8; F: \$60., A: \$3. FL
Record Collectors Association, Inc., Jeff Smith, PH: 352-3315928 or Syd Crosby, PH: 904-454-0530.
Jan 27 ENGLAND, London. Music Fair, Electric Ballroom.
Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-

224-4300.

Jan 27 ENGLAND, Northampton. Music Fair, Derngate. Guildhall Rd., T. 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Jan 28 CA, Buena Park, Greater Orange County Monthly Record Show, Sequoia Club, 7530 Orangethorpe Ave., SH: 10am-3pm, T. 135-8', F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.

Jan 28 CT, Waterbury Record Collectors Convention, Sheraton Hotel. 3580 E. Main St., SH: 9:30am-4pm, T: 8', F: \$65., A: \$4. Gorman, PH: 203-287-8923.

Jan 28 IN, Indianapolis. Music Collectors' Convention, Quality Inn-East. 3525 N. Shadeland, SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Jan 28 NJ, Woodbridge. Record & CD Expo, Armory, 625 Main St. (off Rt. 9), SH: 10am-3pm, T: 100, A. \$5., under 12 free, F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6667.

Jan 28 ENGLAND, London International. Music Fair, Congress Centre. Great Russell St., T. 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Feb 2-3 IA, Clear Lake. Winter Dance Party Record Show, Lake Lanes. 514 Buddy Holly Place, SH: 10am-8pm, T: 8', F: \$100. ea. for 2 days, A: free. PH: 608-525-4033.

Feb 3 AZ, Tucson. Record Show, F.O.E. Eagles #180 Lounge. 1530 N. Stone (4 blks. N. of Speedway), SH: 9am-4pm, A: \$3. Bob " Pepe" Galvez, Last Wax Records, 516 W. 17th, Tucson, AZ 55705. PH: 520-628-8075.

Feb 3-4 FL, Orlando. 12th Annual FL Extravaganza Collectible Toy Show, Orange Cty, Conv. Ctr. 9800 International Dr., T: 1,200. Marz Productions, Inc., PH: 941-360-6666.

Feb 3 IA, Clear Lake. 10th Annual Winter Party Record & Collectibles Show, Best Western Hotel. 1-35, SH: 7am-1pm, T: 8', F: \$29., A: free. Midwest Publications, T. Tourville, PO Box 1493, La Crosse, WI 54602.

Feb 3 MA, Chelmsford. Big Ed's Record, CDs & Tapes Show, Elks Lodge, Rt. 110, SH: 10am-4pm, A: \$3. PH: 603-888-0294.

Eliks Lodge. Rt. 110, SH: 10am-4pm, A: \$3. PH: 603-888-0294.

Feb 3 ENGLAND, Luton. Music Fair, Luton University. Park St., T: 6: Rob Lythall, VIP Events, PH: 0116-224-4300.

Feb 3 ENGLAND, Stoke on Trent. Music Fair, Victoria Hall. Hanley. Rob Lythall, VIP Events, PH: 0116-224-4300.

Feb 4 NM, Runnemede. ModelFest GroundhogCon Plastic Modelers Flea Market, Holiday Inn. Exit 3 NJ Tpke.. ModelFest, 960 N. Main St., Williamstown, NJ 08094. PH: 856-875-4651.

Feb 4 NY, Massapequa. LI Record & CD Lovers Expo, American Legion. Broaddway & Veterans Bivd., SH: 10am-3pm, T: 70. A: \$5, under 12 Free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

Feb 4 OH, Toledo. Glass City Record, Tape & CD Show, Knights of Columbus Hall. 4256 Secor Rd., SH: 10am-4pm, F: \$25. A: \$2. Stephen or Becky, PH: 419-874-1725.

Feb 4 OR, Eugene. Record Show, Hilton. 66 E. 6th Ave., SH: 10am-5pm, T: 100-8', F: \$45, A: \$2. Bill Finneran, 1415 Cal Young Rd., Eugene, OR 97401. PH: 541-485-7920 or FAX: 541-345-6220.

41.345-6220. Tull William Record Show, Best Western flidway Hotel. 3033 W. College Ave., SH: 9am-3pm, T: 6" & F. \$30.-\$35., A: \$2. Yesterdays Music, Jim, PH: 920-733-722

8', F. \$30.-\$35., A: \$2. Yesterdays Music, Jim, PH: 920-733-5076.

Feb 10 AZ, Phoenix. AZ Instrument, Record & Collectable Show, Metro Center Market Place. NW corner I-17 & Dunlap, SH: 8am-5pm, T: 110, F: \$40. for 1, \$70. for 2, A: \$3. Marc Sperber, PH: 602-944-9600 or FAX: 602-944-0491.

Feb 10 IL, Asip. Record Collectors Show, Radisson Hotel. 5000 W. 127th St. (I-294 Exit Cicero Ave.), SH: 9am-4pm, T: 8', F: \$40., A: \$3. Larry O'Connell, 3900 W. 65th St. Chicago, IL 60629. PH: 773-558-6254.

Feb 10 MN, Minneapolis. Record Show, VFW. 2916 Lyndale Ave. S, F: \$35., A: \$2. Rich Shelton, 255 E. Kellogg St., Paul, MN 55101. PH: 661-290-2900.

Feb 10 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, SH: 10am-4pm, T: 100, A: \$5. under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

212-579-0689 weekdays.
Feb 10 ENGLAND, London. Music Fair, Electric Ballroom.
Camden High St., T. 6'. Rob Lythall, VIP Events, PH: 0116-

224-4300.
 Feb 10-11 ENGLAND, Glasgow. Music Fair, Scottish Exhibition & Conference Centre. T. 6'. Rob Lythall, VIP Events, PH: 0116-

Feb 11 FL, Tampa. Record & CD Show, Holiday Inn Express 4732 N. Dale Mabry Hwy., SH: 10am-4pm, F: \$20., A: \$1 $>\!\!<$ \$1 Off With Coupon $>\!\!<$ $^-$

Richard Rounds, PO Box 2716, Pinellas Park, FL 33780. PH: 727-520-8766.

Feb 11 MD, Lanham. Record, CD & Trade Show, Best Western Hotel. Exit 20A off 495, SH: 10am-5pm, T: 50-6', F: \$50. A: \$3., kids free. Eric, PH: 301-474-7372.

Feb 11 PA, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cafeteria. 650 Juliette Ave., (rear), 1 mi. S. of US Rt. 30, SH: 9am-3pm, A: free. Keystone Record Collectors, PO Box 1516, Lancaster, PA 17608, PH: 717-898-1246.

Feb 17-18 CA, San Mateo. Bay Area Music Collectors' Expo, Expo Ctr. 2495 S. Delaware St., SH: Sat. 9am-7pm, Sun. 10am-5pm, A: \$5., \$4. seniors & children. PH: 707-942-5079.

10am-5pm, A: \$5., \$4. seniors & children. PH: 101-942-5079.

Feb 17-18 NV, Las Vegas. Records, CD's & Memorabilia Show, Vacation Village. 6711 Las Vegas BI. S., T: 50. Shelby or Sue Riggs, PH: 702-565-5506.

Feb 17 NY, New York Clty. 45 Collectors Expo, The Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 70, A: \$6., under 12 free. F. Falk, PO Box 643. Clifton, NJ 07012. PH: 973-773-6067.

Feb 17 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 643, Highland Lakes, NJ 07422. PH: 973-773-6067.

Feb 17 TN, Nashville. CD & Record Show. Days Inn Airport. Briley Pky., S. of 1-40, SH: 10am-4pm, T: 40-6; F: \$50, A: \$2. Kevin Folkerth, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.

5595 Ashewoode Downs Dr., Alpharetta, GA 30005. PH: 770-753-9630.

18 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5; F: \$30., A: free. Ray or Chris Ouigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

18 OH, Dayton. Music Collectors' Convention, Hara Arena. 1001 Shiloh Springs Rd., SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Feb 24 ENGLAND, London. Music Fair, Electric Ballroom. Camden High St., T. 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.
Feb 24 ENGLAND, Peterborough. Music Fair, Town Hall. Bridge St., T. 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.
Feb 25 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club., 7530 Orangethorpe Ave., SH: 10am-3pm, T. 135-8'. F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.
Feb 25 CT, East Hartford. Record Convention, Pratt & Whitney Aircraft Club. 200 Clement Rd. (84 E. or W., Exit 58, 91 N., Exit 29 to Exit 91). SH: 10am-4pm, T. 90-6', F: \$45. A: \$4. Greater Promos., Ken & Alanna Sulfar, PO Box 896, South Windsor, CT 06074, PH: 860-644-8044.
Feb 25 IN, Indianapolis. Music Collectors' Convention, Quality Inn-East. 3525 N. Shadeland, SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
Feb 25 INY, Syracuse. NY CD & Record Fair, Ramada Inn. Buckley Rd. (Exit 25, I-81 or Exit 36 NYS Thruway), SH: 10am-5pm, T: 65-6', A: \$4. Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901, PH: 607-648-4997 or FAX: 607-648-9626.
Feb 25 INY, Amitwille. Record Collectors Show, American Legion.
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5pm, T. 65-6', A. \$4. Jack Skutnik, 7 Charmel Dr. Binghamton, NY 13901. PH: 607-648-997 or FAX: 607-648-9626.
Feb 25 NY, Amityville. Record Collectors Show, American Legion Hall. Post 1015, Park Ave., SH: 9am-4pm, F: \$55. in advance, \$60. at the door, A: \$4. R. Scull, PO Box 229, Coram, NY 11727. PH: 631-331-7750 no collect calls.
Feb 25 VA, Richmond. Record & CD Show, Holiday Inn Hotel. 2000 Staples Mill Rd. (Rt. 33 E. off I-64), SH: 10am-4:30pm, T: 6; F: \$35. before Feb 4; \$45. thereafter, A: \$2.50, \$50 students & seniors, under 12 free. Stand Still Music, PH: 804-422-6772.
Feb 25 VA, Dale City. Collector's Festival, VFW Post 1503. Minnieville Rd., SH: 10am-4pm, T: 6, F: \$30. for 1, \$45. for 2, A: \$1. Joe Musgrove, PH: 703-494-9886.
Mar 3 MI, Traverse City. Northern Michigan Record & CD Show, Holiday Inn. 615 E. Front St., SH: 10am-spm, F: \$25. A: free. Mike, PH: 517-733-8854 or Ed, PH: 906-293-5336.
Mar 3 ENGLAND, Northampton. Music Fair, Derngate. Guildhall Rd., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.
Mar 4 MI, Roseville. Metro Detroit Record Show, VFW Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 65-8', F: \$40., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 810-759-5133 eves.
Mar 4 MO, St. Louis. Record & CD Show, American Czech Center. Kingshighway & Landsdown, SH: 10am-4pm, F: \$30., A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl Kuelker, PH: 314-821-9121.
Mar 4 SPAIN, Girona. Record & CD Show, Preston Hotel. T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.
Mar 4 SPAIN, Girona. Record Fair, Palau de Fires de Girona. Avd. de la Devesa w/n, SH: 10am-9pm, Jordi Tarda, PH: 00-34-937961323 or FAX: 00-34-93-7961660.
Mar 9 OH, Cincinnati. CD & Record Show, Preston Hotel. 1-75 at Sharon Rd., SH: 4:30pm-10pm, T: 30-6', F: \$40., A: \$2. Kevin Folkerth, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.
Mar 10 AZ, Phoenix. AZ Instrument, Recor

8364. 10 AZ, Phoenix. AZ Instrument, Record & Collectable Show, Metro Center Market Place. NW corner I-17 & Dunlap, SH: 8am-5pm, T: 110, F: \$40. for 1, \$70. for 2, A: \$3. Marc Sperber, PH: 602-944-9600 or FAX: 602-944-0491. 10 MA, Chelmsford. Big Ed's Record, CDs & Tapes Show, Elks Lodge. Rt. 110, SH: 10am-4pm, A: \$3. PH: 603-888-

0294.

Mar 10 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

973-773-6067.

Mar 10 NY, New York. Musical Memorabilia Show, Tip Top Shoe Bldg, 155 W. 72nd St., 4th floor, SH: 10am-2pm, A: free. PH: 212-579-0689 weekdays.

Mar 10 OH, Columbus. Record & Music Memorabilia Show, Veterans Memorial Hall, 300 W. Broad St., SH: 10am-4pm, T. 6', F: \$45 ea. for 1 st. 2, \$40 ea. for 3 or more. A: \$4. Collector's Paradise. PO Box 261016, Columbus, OH 43226. PH: 614-261-1585.

Mar 10 ENGLAND, London. Music Fair, Electric Ballroom. Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

tor's Paradise, PO Box 261016, Columbus, OH 43226. PH: 614-261-1585.

Mar 10 ENGLAND, London. Music Fair, Electric Ballroom. Camden High St., T. 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Mar 10 ENGLAND, Walsall. Music Fair, Town Hall. Leicester St., T. 7.5'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Mar 11 CT, North Haven. Record Convention with WPLR, Holiday Inn. I-91. Exit 12. SH: 10am-4pm, T: 72-6', F: \$60, a. \$4. Greater Promos. Ken & Alanna Sultar, PO Box 89. South Windsor, CT 06074, PH: 860-644-8044.

Mar 11 MD, College Park. ModelFest Plastic Modelers Flea Market, Holiday Inn. US Rt. 1, Exit 25A off I-95 Beltway, ModelFest, 960 N. Main St., Williamstown, NJ 08094. PH: 856-875-4651.

Mar 11 OH, Toledo. Record Show, Sommerset Hall. 2458 Tremainsville Rd. (at Douglas & Laskey Rds.), SH: 9am-4pm, T: 8', F: \$20., A: \$1. Bill Simmons, PH: 419-833-5040.

Mar 11 PA, Lancaster Pennsylvania Music Expo, Catholic H.S. Cafeteria. 650 Juliette Ave., (rear), 1 mi. S. of US Rt. 30, SH: 9am-3pm, A: free Keystone Record Collectors, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.

Mar 11 ENGLAND, London International: Music Fair, Congress Centre Great Russell St., T: 6: Rob Lythall, VIP Events, PH: 0116-224-4300.

Mar 15-18 AZ, Scottsdale. National Festival of the West, West-World. 16601 N. Pima Rd. PH: 602-996-4387

Mar 16 TN, Knoxville CD & Record Show, Best Western Inn. 118 Merchants Dr., 1-75, Exit 108, SH: 430pm-10pm, T: 30-6', F: \$40. A: \$2. Kevin Folkerth, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.

Mar 17 NY, New York City, Classical Music Expo, The Inn. (Formerly Days Inn) 440 W. 57th St., blw. 9th & 10th Aves., SH: 10am-4pm, T: 70. A: \$6, under 12 free, F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 937-773-6067.

Mar 17 NY, New York City, Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., blw. 9th & 10th Aves., SH: 10am-4pm, T: 100. A: \$6, under 12 free, F. Falk, PO Box 643, Highland Lakes, NJ 07422. PH: 937-773-6067.

Mar 17 Ny, New York City, Record & CD

Mar 18 WI, Milwaukee. Vinyl Record Show, Westwood Hotel. 20:
N. Mayfair Rd. (off I-94 & Hwy. 100), SH: 9am-3pm, T: 8', F \$35., A: \$2. Yesterdays Music, Jim, PH: 920-733-5076.
Mar 18 ENGLAND, Leicester. Music Fair, Aylestone Leisure Centre. Saffron Ln., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300

Centre, Saliron Lin, I. O. 100 224-4300.

24 TN, Memphis. Record Convention. A: \$3. Southwest Music Promos., Bob. PH: 713-771-3939.

24 ENGLAND, London. Music Fair, Electric Ballroom. Camden High St., T. 6'. Rob Lythall, VIP Events, PH: 0116-224-4200.

Mar 24 ENGLAND, London. Music Fair, Electric Ballroom. Camden High St., T: 6: Rob Lythall, VIP Events, PH: 0116-224-4300.
Mar 24 ENGLAND, Peterborough, Music Fair, Town Hall. Bridge St., T: 6: Rob Lythall, VIP Events, PH: 0116-224-4300.
Mar 25 AR, Little Rock, Record Convention, Best Western Inntowne. 600 Interstate 30, SH: 10am-5pm, A: \$3. Southwest Music Promos, Bob, PH: 713-771-3939.
Mar 25 CA, Buena Park, Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-3pm, T: 135-8', F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 628-963-9717.
Mar 25 CT, Danbury, Record & CD Convention, Ramada Inn. Exit 8 off 1-84, SH: 10am-4pm, A: \$3. Trash American Style, 12 Mill Plain Rd., Danbury, CT 06811, PH: 203-792-1630.
Mar 25 CT, Waterbury, Record Collectors Convention, Sheraton Hotel, 3590 E. Main St., SH: 9:30am-4pm, T: 8', F: \$65., A: \$4. Gorman, PH: 203-287-8923.
Mar 25 LI, Hillside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 70-8', F: \$40., A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL. 60504. PH: 630-899-1533 eves.
Mar 25 KY, Louisville. Music Collectors' Convention, Exec. Inn. Watterson Expwy. & Fairgrounds, SH: 10am-9pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.
Mar 25 MI, Southgate. Record Show, Civic Ctr. 14700 Reaume, Dix-Toledo (1 bik, N. of Eureka), SH: 10am-4pm, T: 60-8', F: \$35., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 810-759-5133 eves.



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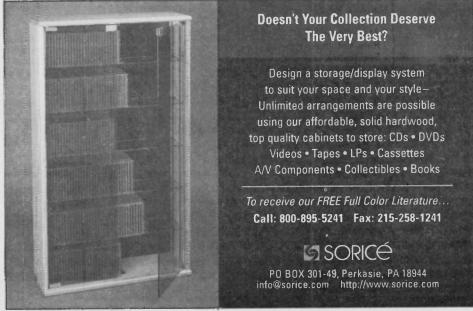


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Our mailing to indie labels with this year's directory form has already been mailed. But if you haven't been in our directory before, your address may not be part of our database. To make sure you're included in this year's directory, please provide us with the following information: label name; address; phone; Web address; e-mail; promotions, advertising and sales contacts and phone numbers; if do you do mail order and how consumers can get your catalog; the main styles of music you release; and your top artists.

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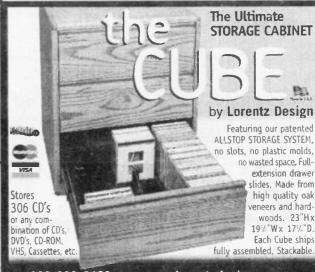
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(Reissnes from page 63)

Shania Twain, U2, Kim Wilde.

lyrics. (www.snappermusic.com)

On the flip side is the final Badfinger album, 1981's Say No More. Recorded with only Molland and Evans on board from the classic Badfinger lineup (along with former Yes man Tony Kaye on keys), it was originally released on Florida-based Radio Records. Unfortunately, to some Badfinger purists, the most striking thing about Say No More - aside from the almost startlingly raw production - is its Peter Max cover art. Unfair to be sure, because there are some pretty good songs here, particularly Molland's super-Beatle-y "Because I Love You," the good-timey, '50s-ish "I Got You" and Evans' racio-ready, mid-tempo "Hold On" (cowritten with former late-70s Badfinger member Joe Tansin, who serves as co-executive producer for this reissue). Unfortunately, it does sound as if the magic had slipped from Badfinger's grasp with the suicide of Ham and the ensuing years of infighting, court battles and the like; Say No More sounds like a record that

could have been made by just about anybody.

The packaging on this one is definitely slipshod. Not only is the brief, two-paragraph history of the record titled a "discography" (huh?) but author Matovina's name is misspelled, to boot. The notes contain gems such as 'Producer Jack Richardson was brought in as producer," and in addition, the final two songs on the disc are flip-flopped on the track listing in the booklet. For numerous reasons, this one's definitely for the Badfinger faithful only. (4341 Canoga Drive, Woodland Hills, CA 91364)

- John M. Borack

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The title track, which marked the final time Chad & Jeremy successfully scaled the charts, remains one of the most memorable songs of the period, a lovely, lush and wistful ballad that evokes that same sense of timeless transition captured on their earlier hit, "Yesterday's Gone." Written by their bassist and future producer James William Guercio, it

(Please see Reissues page 77)

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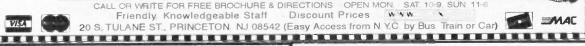
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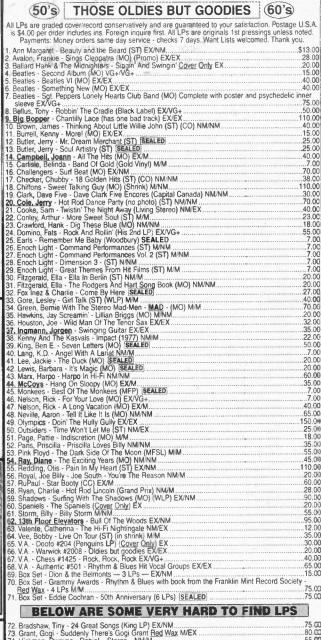
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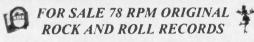
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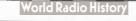
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(Reissues from page 71)

seemed to set the tone for the entire album. Though it wasn't pegged as a concept album per se, the dependable standards and handful of worthy originals that fill the set further that impression. In particular, the sympathetic takes on some better-known ballads — Simon & Garfunkel's "Homeward Bound," Gordon Lighfoot's "Early Morning Rain," the Frank Sinatra standard "The Way You Look Tonight" and the seminal Jonathan King classic "Everyone's Gone To The Moon" — all help maintain the sweet sentiments established in the title track. Had Sundazed chosen to simply reissue the original effort, it would have been enough. With an album's worth of bonus tracks, mostly unreleased material at that, the newly revamped disc becomes all the more essential.

Though some of the added tracks sound distinctly dated (the corny Cockney mannerisms in "Sixpence" being one of the more obvious examples), many simply reflect the English influences of the time, particularly the Georgie Fame-like "Sticks And Stones," the Mersey mainstay "You've Got Your Troubles (I've Got Mine)" and "Wonderful Land," an odd instrumental ideally suited to the score for a spaghetti western or any other '60s soundtrack for that matter.

— Lee Zimmerman

JOHN FAHEY

Volume 4: The Great San Bernadino Birthday Party Takoma/Fantasy (6508)

The music of legendary guitarist John Fahey can be wonderful. To be sure, he has recorded some delightful and memorable albums. Unfortunately, this is not one of them.

Not surprising, Fahey's first words on learning of this reissue were "Oh. dear." Fahey went on to tell Bill Meyer — who wrote the liner notes for this reissue of Takoma LP 1008 — "I'm not really very fond of that record... everybody makes mistakes." It's rather surprising that Meyer chose to share those comments with us, since they show Fahey to be a man of taste and judgement.

This is really a pretty horrible album, which will do nothing to enhance the artist's reputation. It inspired me to look through my Fahey LP collection, where I found *Volumes 1-3* in this series. I had long ago gotten rid of *Volume 4*. It was by far the worst of the series. Listening to this CD many years later only confirms that judgment.

The title track, recorded in November 1965, is the best thing in sight. Fortunately, it lasts 19 minutes. Unfortunately, the CD goes on for another 23 minutes. Only the final two minutes, featuring a lovely Fahey acoustic solo piece, render this collection tolerable.

The kindest thing one can say is that this LP was a period piece. Recorded between 1962-66, it reflects the more pretentious and self-indulgent side of that era's music. Track two



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features a tape-played-backward guitar piece. Track three is Fahey dueting on electric guitar and organ. To call it an endless, pointless jam would be doing it a service. Track four is a grating dissonant non-acoustic piece that really belonged on the cutting room floor. Even Fahey knew that, or at least did by the time the 1970s dawned.

Track five features a spacey duet with a flute. More '60s pretension. The guitar duet on track six is, again, poorly recorded and unfocused. This is really Fahey at his worst on record. I don't fault the artist for recording material like this 35 years ago. Even releasing it on LP at the time can be understood. But it has no place in today's market. Pity Fahey. In selling his label (Takoma), he lost the right to control the treatment of his catalog. This release has got to be an embarrassment to him.

— Hank Davis

MARSHALL CRENSHAW
The Best Of Marshall Crenshaw: This Is Easy
Warner Archives/Rhino (R2 79915)

Marshall Crenshaw Warner Archives/Rhino (R2 79916)

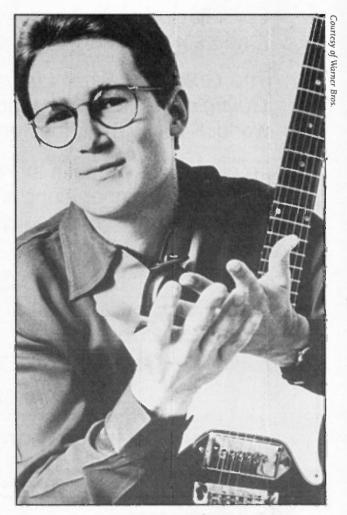
One of the purest practitioners of pure pop ever to grace the stage/CD shelves, Marshall Crenshaw is, without a doubt, something of a national treasure. Ever since 1982, the guy's been churning out joyous, hook-crammed pop music influenced by artists such as Buddy Holly and The Beatles, rockabilly and soul — current musical trends be damned. To put it another way, anyone who can sustain a career of nearly 20 years in the music business without drastically screwing up, selling out and/or alienating his or her fan base has to be doing something right, right?

Well, Crenshaw's done quite a few things right, thank you very much, and 22 of 'em have been collected by the fine folks at Rhino on *This Is Easy*. From the early, Hollymeets—The Fabs tunes through his Big Pop Production Numbers with Steve Lillywhite, with a shout and a wave to his rootsy T-Bone Burnett days and a peek at Crenshaw's stunning work with Don Dixon, this compilation has it all.

Sure, the obvious ringers such as "Someday, Someway" and "Whenever You're On My Mind" are here, but so are lesser-known but still great ditties such as 1987's "Calling Out For Love (At Crying Time)" and the powerfully sinister and groovy "Somebody Crying" (killer guitar work from Crenshaw on this one), as well as the overlooked, raunchy pop/blues of "Better Back Off" from 1991. Crenshaw's wonderful, Eddie Cochran-influenced first single, 1981's "Something's Gonna Happen," leads off the comp and remains one of his best songs. As a special bonus, there is no sign of the Diane Warren-penned song that Warner Brothers foisted upon Crenshaw in the late '80s.

In addition to a carload of great tunes, This Is Easy includes informative and often humorous track-by-track annotation by Crenshaw and the late, great popular music historian/journalist/former Goldmine columnist and guitarist Cub Koda, a complete discography with full musician and recording credits for each track and lots of great photos. This is truly a classy package to spotlight the work of one of the criminally overlooked (sales-wise, anyway) artists of the past few decades

In addition to the best-of package, Rhino has also re-



Marshall Crenshaw

released Crenshaw's classic 1982 debut on compact disc, complete with 10, count 'em, 10 bonus tracks. Marshall Crenshaw plays almost like a second greatest hits collection, with unabashedly poppy numbers such as "She Can't Dance," the charming, chiming "Cynical Girl" and "Mary Anne" cozying up next to slightly twangier tracks such as "Rockin' Around In N.Y.C." and the absolutely killer "The Usual Thing." There's also a glorious take of Arthur Alexander's "Soldier Of Love," with the arrangement lifted note-for-note from The Beatles' BBC version. Nice.

Special notice must be made of Robert Crenshaw's (Marshall's bro) drumming on this record; his inventive drum patterns provide power and a wonderful groove to numbers such as "She Can't Dance," "There She Goes Again" and especially "Someday, Someway."

The bonus tracks (four are rare B-sides and six are previously unissued) help make a superb album even better; they include nifty one-man-band demos dating from 1979 for "Whenever You're On My Mind" and "Starlit Summer Sky" (which Crenshaw would resurrect some 17 years later as "Starless Summer Sky"), as well as the wonderful "You're My Favorite Waste Of Time," which dates from the same period.

Six live cuts are also appended, including previously hard-

(Please see Reissues page 84)

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I'M LOOKING FOR THE FOLLOWING IN VG CONDITION OR BETTER:

Badfinger

Straight Up

LP Apple SW3387

Roy Head

Roy Head and the Traits LP TNT 101

Dion and the Belmonts Where or When 45 Laurie LEP-302

The cost on this listing would be \$2.50 - \$1.00 flat fee,

plus \$1.50 for the items listed (3 items at 50¢ each).

Payment may be made in the form of Check or Money Order. We also accept MasterCard, VISA, American Express and Novus.

GOLDMING WANT LIST Order Form

MAIL TO: GOLDMINE WANT LISTS 700 E. State St., Iola, WI 54990-0001 715/445-2214 Fax: 715/445-4087

Name		PAYMENT:	
Address		☐ Check ☐ Money Order ☐ MasterCard ☐ VISA ☐ American Express ☐ No	vus
City		Credit Card #Exp. Date:	
StateZip	Phone		
E-mail address		Flat Fee \$1.00 +items @ 50¢ per listing = TOTAL \$	
	This line is optional and can	be used to describe the condition of the items you are looking for.	
		CORDING	

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

Item #1 _____

Item #2 _____

Item #3 _____

Item #4 _____

Use additional sheets of paper if needed. Please type or print clearly.

Note: Due to tremendous response, Want List Ads will appear in the order they are received. Because of space limitations it may take several issues for your ad to appear.

GOLDMINE WANT LISTS

Looking for a particular recording? Advertise it in the Goldmine Want List section. The cost is \$1.00 flat fee, plus 50c per items. Use the form at the beginning of this section to list you wants. Mail the form, along with payment, to: GOLDMINE Want List, 700 E. State Street, Iola, WI 54990.

CHRISTINE YOUNG

- 232 Harper Dr.
- Orange, VA 22960

• E-mail: sladeluvr@aol.com

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER CHICAGO/TERRY KATH - Video, Good Quality CHICAGO/TERRY KATH - Magazines, Photos, Anything with Terry is of Interest

CHICAGO - "Scrapbook", The Chicago Fan Club's Regular Information Magazine V5 #1 BABYS/JOHN WAITE SOLO - Video, Good Quality

ERIC GREGNOLI

- 74 Crystal Rock Court
- · Middle Island, NY 11953
- Phone: 631-964-1629

ARTIST RECORDING FORMAL LABEL & CATALOG NUMBER
OLIVIA-NEWTON JOHN - If Not For You Cassette

OLIVIA-NEWTON JOHN - Long Live Love Cassette

OLIVIA-NEWTON JOHN - Making A Good Thing Better Cassette U.S. or Australian

OLIVIA-NEWTON JOHN - Music Makes My Day LP Dye International NSPL-28185

DANIEL NOTTAGE

- 432 Pleasant St.
- Brockton, MA 02301
- · Phone: 508-587-3061
- E-mail: dnot839049@aol.com

Nuno Bettoncourt, Mourning Widows - * No Extreme Please *

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER NUNO BETTENCOURT - Live Shows, VHS or Audio (Any Source)

MOURNING WIDOWS - Live Shows, VHS or Audio (Any Source)

NUNO BETTENCOURT - Any Promo Items, Anyting

DANIEL SULLIVAN

- 5623 Laguna Quail Wy.
- Elk Grove, CA 95758

• E-mail: dandsully@aol.com Looking for J.B. Production People - Any Band Member LP/45.

FORMAT LABEL & CATALOG NUMBER ARTIST RECORDING JAMES BROWN - Unique Recordings or Band Members ie Kay Robinson, Lee Austion, etc., etc.,

LLOYD GREEN

- P.O. Box 356
- · Kilbourne, LA 71253
- Phone: 318-428-9595
- E-mail: norajack@bayou.com

Looking to complete my collections of these series

FORMAT LABEL & CATALOG NUMBER ARTIST RECORDING SCOTT MUNI'S - "Ticket To Ride" Episodes LP DIR Broadcasting

THE BEATLE YEARS - (98 to Date) Episodes CD Westwood One

LEN EISENSTEIN

- 71 Wopowog Trail
- Shelton, CT 06484-4980
- Phone: 203-944-0880

Looking for following on Original, 1st Press Labels in VG + or better.

FORMAT LABEL & CATALOG NUMBER ARTIST RECORDING DYNASORES - Alleyoop 45 RPM Rendezvous 120 ELMO & ALMO - When The Good Sun Shines 45 RPM Daddy Best 2501

JACKSON, WALTER - Suddenly I'm Alone 45 RPM

LORELIES - You're So Nice To Be Near (VG - OK) 45 RPM Spotlight 390

STORM, WARREN - The Prisoner's Song 45 RPM Nasco 6015

PRESLEY, ELVIS - That's All Right (Clean Label) 45 RPM Sun 209

PRESLEY, ELVIS - Good Rockin' Tonight (Clean Label) 45 RPM Sun 210 PRESLEY, ELVIS - Millow Blues Boogie (Clean Label)

JOEY HARPER

45 RPM Sun 215

- 238 Edward Grady Road
- Albertson, NC 28508
- Phone: 252-568-3213

Any ABBA Fans and Collectors Please Write or Call/Any Books on ABBA.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER ABBA/GOLD - The Complete Story/Book/John Tobler ABBA - The Music Still Goes On/Book/Paul Snaith ABBA - In Their Own Words/Book/Rosemary York ABBA - The Complete Recording Sessions/Book/Carl Magnus Palm

GABE TEMESVARI

- · Box 111 Main St.
- · Deerfield, MA 01342
- Phone: 413-773-3503
- E-mail: temesvari@deerfield.edu

 ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
 FRANCIS, CONNIE Follow The Boys LP Koala KOA

FRANCIS, CONNIE - Forgetting 45 MGM K12251

FRANCIS, CONNIE - Among My Souvenirs/God Bless Am. 45 MGM SK 50133

FRANCIS, CONNIE - I'm Me Again 45 Polydor PD

MICHAEL KATZ

- 7900 Cambridge
- Prairie Village, KS 66208
- Phone; 913-649-0094

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER CHRIS STAMEY - It's Alright CD A&M CHRIS STAMEY - Wonderful Life CD East Side

TOMMY KEENE - Real Underground CD Alias TOMMY KEENE - Ten Years After CD Matador

CHRISTINE YOUNG

- 232 Harper Dr.
- Orange, VA 22960
- E-mail: sladeluvr@aol.com

I'm looking for this Chicago Video - Plus Any Other with Terry Kath - Excellent Quality

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER CHICAGO - "In The Rockies" - 1973
CHICAGO - "Meanwhile, Back At The Ranch" - 1974

CHICAGO - "New Year's Rockin' Eve" - 1975

CHICAGO - Live in Houston, TX - 1977 CHICAGO - Live in Germany - 1977

CYNTHIA SHARP

- 38088 M-29
- New Baltimore, MI 48047
- Phone: 810-716-9059
- E-mail: powergirl-5000@webtv.net ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER POWERMAN 5000 - "A Private Little War" Cassette and "Much Evil" by MC Spider 12" EP

J.L. EDWARDS

- 4953 Whichard Road
- Greenville, NC 27834
- Phone: 252-752-6816

Looking for benevolent Beatles fans willing to share their Beatles videos. Looking for the titles below and many others. Will send blank tapes and pay return postage for dubbed copies. Please write if willing to share and include full Beatles video list. Want Beatles cartoons too.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER THE BEATLES - "Birth of the Beatles" VHS

JOHN LENNON - "John and Yoko - A Love Story" VHS THE BEATLES - "Their First U.S. Visit" VHS JOHN LENNON - "Gimme Some Truth" VHS

JT DOBSON

- P.O. Box 101
- Darling Heights, Australia 4350
- Fax: +617 46393843

Albums Wanted SS or Near Mint Please. Small Co. ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

FRED J. EAGLESMITH - Fred J. Eaglesmith LP FRED J. EAGLESMITH - Indiana Road LP

FRED J. EAGLESMITH - The Boy Who Just Went Wrong

FRED J. EAGLESMITH - There Ain't No Easy Road CS Box Set

FRED J. EAGLESMITH - Wooden Wheels In Hagersville

WILLIE P. BENNETT - Hobos Taunt LP

WILLIE P. BENNETT - Tryin To Start Out Clean And Sober LP

WILLIE P. BENNETT - Blackie & The Rodeo King LP WILLIE P. BENNETT - The Lucky Ones LP or CD

WILLIE P. BENNETT - Heartstrings CD

WILLIE P. BENNETT - Take My Own Advice CD

GARY C. HUESTED

- 1131 Piedmont Ave. NE
- Palm Bay, FL 32907
- Phone: 321-984-2144
- E-mail: ghuested@cfl.rr.com

Serious R.E.M. collector seeking VG++ or better music and memorabilia. FORMAT LABEL & CATALOG NUMBER

Freak Marmalade boot CD (not a CDR) Heroes of Pop boot CD (not a CDR)

Lend Us Your Voice Michael Stipe book 2 CD set (not

Live It Up boot CD (not a CDR)

Rapid Eye Movement On Tour (GZCD-1010) boot CD (not a CDR)

Unlicensed Live Vol. 1 SW 7 (Australian CD)

Pageantry pink vinyl LP boot

Philadelphia 1984 (boot 2 LPs)

Rapid Eve Movement On Tour (GZLP-2010) boot LP They Air Brushed My Face (boot 5 green vinyl 45s in box set)

PAUL BUER

- 9935 NW 6th Lane
- Miami, FL 33172-4022
- Phone: 305-226-4127

• E-mail: buerpaul@hotmail.com

Looking for following Import CD in New or Very Good

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER VENTURES - Play Guitar/Play Guitar Vol. 2 CD See For Miles CSHCD-654

ADRIAN NUNES

- P.O. Box 4382
- Middletown, RI 02842
- · Phone: 401-845-9659

FORMAT LABEL & CATALOG NUMBER WANTED: ROD STEWART VHS Video Unplugged and Seated with Ronnie Wood, 1993 MTV Unplugged Series (no bootlegs)

BOB PRITCHARD

- 90 Cottage Ave.
- · Ansonia, CT 06401

• Phone: 203-732-8230 I'm looking for Very Good to Excellent Quality Live Recordings On Cassette or Compact Disc of the following artists. Thanks to all who have responded.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

SVT - Jack Cassady's Late 70's Punk Band MOON MARTIN - Late 70's Early 80's C. Berry Style

BRUCE WOOLLEY & THE CAMERA CLUB - Late 70's

CANDYE KANE - 98 Swango Tour, 2000 Toughest Girl Alive Tour or Any Videos K.D. LANG - Especially the 2000 Invincible Summer

CRACKER - Anything from '93 On MASON RUFNER - Especially the Early 90's Gypsy

Tour or the December "Lifetime" TV appearance.

GREGORY SILVA

- 527 Avenue "X" Apt. 6-G
- Brooklyn, NY 11235

· Phone: 718-648-8611

Does anybody have these Soundtrack LP's?

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER SOUNDTRACK MOVIE STAR AMERICAN STYLE LP MIRA

SOUNDTRACK DYNAMIC DENTON LP DENTON JLP 100 SOUNDTRACK HANDLE WITH CARE LP PREVIEW LP

SOUNDTRACK HARD PART BEGINS LP A&M SP 9016

VINCENDET

- 9 Rue Des Decmargeurs
- 75001 Paris
- E-mail: monster@club-internet.fr ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER LOU REED - Any Unreleased CD/LP/Cassette/Video PATTI SMITH - Any Unreleased CD/LP/Cassette/Video LEONARD COHEN

Any Unreleased CD/LP/Cassette/Video JONATHAN RICHMAN

Any Unreleased CD/LP/Cassette/Video

TOM WAITS - Any Unreleased CD/LP/Cassette/Video ROXY MUSIC/FERRY

Any Unreleased CD/LP/Cassette/Video

GOLDMINE WANT LISTS

Looking for a particular recording? Advertise it in the Goldmine Want List section. The cost is \$1.00 flat fee, plus 50c per items. Use the form at the beginning of this section to list you wants. Mail the form, along with payment, to: GOLDMINE Want List, 700 E. State Street, Iola, WI 54990

ERIC MOORE

- 116 Winterstein Drive
- Folsom, CA 95630
- Phone: 916-356-1618

I'm searching for the following CDs, most are out of

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER VARIOUS ARTISTS - Ocean Of Sound (2 CDs - Virgin) VARIOUS ARTISTS - Jazz Satellites, Vol. 1:

Electrification (2 CDs - Virgin) GRAHM PARKER - Stick to Me

PYLON - Hits

FRANCO/SAM MANGWANA & LE TPOK - Jazz 1980-81 (Sonodisc)

CEUX QUI MARCHENT DEBOUT - Self-Titled

RICHARD BENNETT

- P.O. Box 416
- Fitzgerald, GA 31750

Looking for New Recordings or Re-Recordings by Hermans Hermits from Any Country.

MICHAEL P. MAHON

- 41 Gleason St.
- Framingham, MA 01701-3504

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER THE VENTURES - Hawaii Five-O Remix Goldenlane CLP-0852 (USA)

ROGER SITEK

- 7 King Terrace
- Beverly, MA 01915

Wanted - Jefferson Airplane and Jefferson Starship -TOP Dollar Paid if you can help. Please write.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER JEFFERSON STARSHIP - 1974-1980 Live Recordings JEFFERSON STARSHIP - 1974-1980 Concert Tickets

JEFFERSON AIRPLANE - 1967-1972 Live Recordings JEFFERSON AIRPLANE - 1967-1972 Concert Tickets

EVAN BORIS

- 6 Saint Andrews Court
- Old Westbury, NY 11568-1710
- Phone: 516-997-4840
- Fax: 516-931-6766
- E-mail: discdoc@bornfreefoods.com
- · Web: www.bornfreefoods.com/discdoc.html FORMAT LABEL & CATALOG NUMBER CACTUS WORLD NEWS - No Shelter CD

MODERN ROMANCE - Adventure In Clubland CD MODERN ROMANCE - Trick Of The Light CD WOODENTOPS - Straight Eight Bushwaker CD

ROB FORD

- 3714 Dance Mill Road
- Phoenix, MD 21131
- · E-mail: rbford@earthlink.net

ELO/Jeff Lanne/Traveling Wilburys Wanted! Buying

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

- ELO Any Promotional Items or Displays
- ELO Record Industry Gold and Platinum Awards
- ELO Posters, Press Kits, Tour Books
- ELO Full Page Ads, LP Proof Sheets
- ELO Any Original Artwork
- ELO Pins, Buttons, Patches and Badges
- ELO 1986 U.S. 7" Single "So Serious" w/P.S. Only

JEFF AYERS

- 1830 Ridge Rd.
- Sellersville, PA 18960
- · Phone: 215-257-2334

All Vinyl 12" Singles.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER BONNIE TYLER - "Holdling Out For A Hero" Columbia 12" Promo (1984?)

VENGA BOYS - Any 12" Dance Singles

"LE MIX" - Bootleg or Import Dance Mix Record from

RICHARD JACK

- 1433 Elderwood Court NW
- Grand Rapids, MI 49544
- Phone: 616-647-9272
- E-mail: ricjck@mymailstation.com

I am looking for the following Promo CDs.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER AMY GRANT - Remix Collection CD A&M Japanese Promo CD

AMY GRANT - Tennessee Christmas CD A&M or Myrhh Promo CD

AMY GRANT - "1974" CD Myrrh Promo CD AMY GRANT - Lead Me On CD A&M U.S. Commercial CD Single

FRANK CONTI

- 712 8th St.
- Secaucus, NJ 07094
- Phone: 201-330-9409
- E-mail: marylee711@aol.com

The LP must be M/M- cover-record visual grading.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER Four Lovers on RCA LP Original 1956

N.P. BLACKWELL

- P.O. Box 5511
- Columbia, SC 29250
- Fax: 803-254-1615

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER THE SPIRITUALAIRES - Saints Go Marching In 45 VJ

THE SPIRITUALAIRES - Impressing On 45 VJ

THE SPIRITUALAIRES - Out On The 45 VJ

THE SPIRITUALAIRES - The Last Mile of the Way 45

DAN MARQUARDT

- 1436 Lakeview Dr. Apt. 349
- Darien, IL 60561
- · Phone: 630-985-6551

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER AEROSMITH - Rocks Fiber Optics Light Box Promo or Picture of Promo

AEROSMITH - Any Mint 70's Posters

MARTYN HAMMOND

- 1 Wilbye House Lexden Park Lexden
- Colchester Essex CO3 3UF England
- E-mail: 106174.451@compuserve.com Concert Tickets from Pennsylvania and New Jersey. ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

BOWIE - concert ticket Pittsburgh Syria Mosque 11/28/72

MOTT THE HOOPLE - concert ticket Philadelphia Tower Theatre 11/29/72

BOWIE - concert ticket Philadelphia Tower Theatre 12/1-2/72

BOWIE - concert ticket Philadelphia Tower Theatre 2/16-20/73

BOWIE - concert ticket Pittsburgh Syria Mosque 6/26-27/74

BOWIE - concert ticket Philadelphia Tower Theatre 7/8-13/74

BOWIE - concert ticket Philadelphia Spectrum Arena 11/18/74

BOWIE - concert ticket Pittsburgh Civic Arena 11/19/74

BOWIE - concert ticket Philadelphia Spectrum Arena 11/24-25/74

BOWIE - concert ticket Pittsburgh Auditorium 3/11/76 BOWIE - concert ticket Philadelphia Spectrum Arena

3/15-16/76 IGGY POP - concert ticket Philadelphia Tower Theatre 3/19/77

IGGY POP - concert ticket Pittsburgh Leona Theatre 3/29/77

BOWIE - concert ticket Philadelphia Spectrum Arena 4/28-29/78

BOWIE - concert ticket Philadelphia Spectrum Arena 7/19-21/83

BOWIE - concert ticket Philadelphia Veterans Stadium 7/31/87

BOWIE - concert ticket East Rutherford Meadowlands Arena 9/28-29/95

BOWIE - concert ticket Philadelphia Electric Factory 10/3-4/97

David Bowie Tickets from other States/Countries Also Wanted

MICHAEL DRUCAS

- 17 Phillips Beach Ave.
- Swampscott, MA 01907
- Phone: 781-598-3936

Average White Band Wanted 1989-2000, Also Hamish Stuart 1998-2000. If you can help please call or write. High prices paid.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER AVERAGE WHITE BAND - 1989-2000 Concerts Recorded from the Audience

AVERAGE WHITE BAND - 1989-2000 Video TV Appearances or Concert Videos Taped from the Audience

HAMISH STUART - 1998-2000 Concerts Recorded from the Audience

HAMISH STUART - 1998-2000 Video TV Appearances or Concert Videos Taped from the Audience

MICHAEL DRUCAS

- 17 Phillips Beach Ave.
- Swampscott, MA 01907
- · Phone: 781-598-3936

Average White Band - 1972-1982 Wanted Desperately. If you can help please call or write. High prices paid.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER AVERAGE WHITE BAND - 1972-1982 Concerts Recorded from the Audience. Will Pay \$100.00 A

AVERAGE WHITE BAND - 1972-1982 Concert Posters AVERAGE WHITE BAND - 1972-1982 Flyers, Handbills

AVERAGE WHITE BAND - 1972-1982 Concert Tickets AVERAGE WHITE BAND - 1972-1982 Passes AVERAGE WHITE BAND - 1972-1982 Anyone Who May Have Taken Photos Onstage, Offstage AVERAGE WHITE BAND - 1972-1982 Local Music Papers, Local Newspapers, College Papers, from all

over the USA with Concert Reviews AVERAGE WHITE BAND - 1972-1982 Autographed Contracts for Concerts or TV Appearances AVERAGE WHITE BAND - 1972-1982 Concert

AVERAGE WHITE BAND - 1972-1982 Autographs AVERAGE WHITE BAND - 1972-1982 Video, Rare TV Appearances USA and Overseas

MARK FRANKLIN

- 5345 Valley Lane East
- Columbus, OH 43231-3114 USA
- Phone: 614-898-5345
- Fax: 614-479-2300
- · E-mail: markf@netexp.net

AC/DC Wanted, I am mainly looking for Bon Scott era (1970's) items.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBI AC/DC - Test Pressings, Acetates, Unused Artwork FORMAT LARFL & CATALOG NUMBER and Proof Sleeves

AC/DC - New Zealand 7" Singles (Any) New Zealand Contacts Needed

AC/DC - Canadian 7" Singles (Any)

AC/DC - Ticket Stubs (1970's)

AC/DC - "If You Want Blood You've Got It" Splatter Vinyl from Holland

AC/DC - Press Kits, Press Photos, Archive Photos AC/DC - Magazines (1970's, Especially Australian, Regional and Record Industry Mags)

AC/DC - Promo and Magazine Archive Photos (Promo Photo of Bon Scott Sitting On Floor)

AC/DC - Magazines (Especially Australian, Industry and Local Mags)

AC/DC - Tour Posters, Handbills (USA, Do Any 1970's Exist?)

AC/DC - Tour Posters, Handbills (World Wide)
AC/DC - "Let There Be Rock" Displays, Posters, Tour Posters, Press Kits

AC/DC - "Let There Be Rock The Movie" Promo Kit and Ticket Stubs AC/DC - "If You Want Bloods" Displays, Promo

Posters, Tour Posters, Press Kits, etc. AC/DC - "High Voltage" Displays, Posters, Tour

Posters, Press Kits, etc. AC/DC - "Dirty Deeds Done Dirt Cheap" Displays. Posters, Tour Posters, Tour Programs

AC/DC - "Powerage" Display Stand Ups, Posters, Tour Posters, Press Kits

AC/DC - "Highway To Hell" Displays, Posters, Tour Posters, Press Kits

AC/DC - "Let There Be Rock" South African LP AC/DC - "Let There Be Rock" Yugoslavian 7" Single with P/S

AC/DC - "Let Ther Be Rock The Movie" Promo Kits and Ticket Stubs

AC/DC - "Highway To Hell" 1979 UK Sheet Music with Picture Cover AC/DC - "12 Of The Best" Unissued/Unreleased

Album Sleeve ROSE TATTOO - Worldwide 7" Singles, Memorabilia,

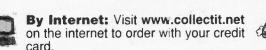
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www.collectit.net

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- 4. Ad will run in next available issue. See deadlines on display advertising information page.

ant must he included with all Classified Ads

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Classification	1	2	3	4	5
6	7	8	9	10	- 11
12	13	14	15	16	17
18	19	20	21	22	23
24	25	26	27	28	29
30	31	32	33	34	35
Words			(See chart above) Total Cost \$ FOR OUR RECORDS ONL files before we will run yo	Total Amount Enclosed LY: We must have a street address and	phone number for
	Discover/Novus 🗖 Amer		Street Address		
iration Date: Month	Year			State Z	



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The hobby's most complete classified section

Music Mart Classification Index

Laser Discs For Sale

Albums For Sale	FOOO
Albums For Sale	3000
Albums Wanted	2001
Alternative Rock For Sale	5010
Alternative Deal Wester	5011
Alternative Rock wanted	2011
Announcements	5015
Auctions	5020
Auctions Audiophile For Sale Audiophile Wanted	5026
Audioprille For Sale	5025
Audiophile Wanted	5026
Audio Tanes For Sale	5030
Audio Tapes For Sale	5031
Audio rapes wanted	2021
Autographs	5035
Beach Boys For Sale	5040
Beach Boys Wanted	5041
Deach boys wanted	5041
Beatles For Sale	5045
Beatles Wanted	5046
Big Bands For Sale	5050
Dig Darius For Sale	5050
Big Bands Wanted	5051
Bluegrass For Sale	5055
Bluegrass Wanted	5056
Diucgiass Walited	5050
Blues For Sale	
Blues Wanted	5061
Books For Sale	5065
Books Wanted	2000
Business Opportunities	
David Bowie	5075
Pritich Invacion For Cala	5000
Dritisii invasion For Sale	5000
British Invasion Wanted	2081
Kate Bush	5085
Kate Bush Cassettes For Sale	5087
Consisted Montad	5007
Cassettes Wanted	2088
Catalogs	5090
Christmas Music For Sale	5095
Christmas Music Wanted	5006
Chinstinas Music Wanted	5090
Children's Records For Sale	2100
Children's Records Wanted	5101
Eric Clapton	5105
Classical For Cala	5100
Classical For Sale	2110
Classical Wanted	5111
Comedy For Sale	5115
Comedy Wanted	E116
Cornedy Warited	2110
Compact Discs For Sale	511/
Compact Discs Wanted	5118
Compilation For Sale	5120
Compilation Manhad	5120
Compilation Wanted	2171
Computer Software For Sale	5125
Computer Software Wanted	5126
Conventions/Chause	5120
Conventions/Shows	2120
Country & Western For Sale	5135
Country & Western Wanted	5136

Dance Music For Sale	.5140
Dance Music Wanted	.5141
Bob Dylan Doo-Wop For Sale	.5145
Dog-Won For Sale	5150
Doo-Wop Wanted	5151
Doo-wop wanted	. 5151
Easy Listening For Sale	. 5155
Easy Listening For Sale	. 5156
80s Rock For Sale	.5160
80s Rock Wanted	
World Music For Sale	5165
World Music For Sale World Music Wanted	. 5105
vvorid iviusic vvanted	. 5100
8 Track For Sale	
8 Track Wanted	.5168
EPs For Sale	5170
EPs Wanted	5171
Ear Clubs	E175
Fan Clubs	. 51/5
Fanzines	.5180
Fanzines	. 5185
50s Rock Wanted	. 5186
Fleetwood Mac Folk Music For Sale	5190
Folk Music For Sala	5105
Folk Music Mantad	. 5195
Folk Music Wanted	. 5196
40s Music For Sale	. 5200
40s Music Wanted	. 5201
45s For Sale	. 5205
45s Wanted	5206
Gospal For Sala	5210
Gospel For Sale	5211
Gospei wanteu	. 5211
Girls Groups For Sale	. 5215
Girls Groups Wanted	. 5216
Genesis/Gabriel/Collins	. 5220
Grateful Dead	5225
Heavy Metal For Sale	5230
Heavy Metal Wanted	5231
timi Unadii	. 5251
Jimi Hendrix	. 5235
Imports For Sale	. 5240
Imports Wanted	. 5241
Independent Labels For Sale	.5245
Independent Labels For Sale Independent Labels Wanted	5246
Michael Jackson	5250
Inna Instrumental For Cale	. 0200
Jazz Instrumental For Sale	. 5255
Jazz Instrumental Wanted	. 5256
Jazz Vocalists For Sale	. 5260
Jazz Vocalists For Sale Jazz Vocalists Wanted	. 5261
Jukeboxes	5265
KISS For Sale	5270
KISS Wanted	
KISS ANGUITER	. 52/1

Laser Discs Wanted 5276 Led Zeppelin 5280 Madonna 5288 Magazines For Sale 5290 Magazines Wanted 5291 Marillion 5293 Memorabilia For Sale 5295 Memorabilia Wanted 5296 Mini Discs For Sale 5297 Mini Discs For Sale 5297 Mini Discs Wanted 5298 Miscellaneous For Sale 5300 Miscellaneous For Sale 5300 Miscellaneous Wanted 5301 Monkees 5305 Moody Blues 5307 Musical Instruments For Sale 5310 Musical Instruments Wanted 5311 New Age 5314 New Orleans R&B For Sale 5312 New Orleans R&B Wanted 5313 New Wave For Sale 5315 New Wave For Sale 5315 New Wave Wanted 5316 90s Rock For Sale 5320 90s Rock Wanted 5316 Postor Sale 5330 Photographs For Sale 5331 Picture Discs Wanted 5331 Picture Discs Wanted 5331 Picture Discs Wanted 5331 Picture Discs Wanted 5336 Picture Sleeves Wanted 5341 Pink Floyd 5345 Popular Vocalists For Sale 5350 Popular Vocalists For Sale 5355 Posters Wanted 5356 Power Pop For Sale 5357 Power Pop For Sale 5357 Power Pop For Sale 5366 Press Kits For Sale 5366 Press Kits For Sale 5366 Press Kits For Sale 5375 Promotional Items For Sale 5376 Promotional Items For Sale 5380 Press Kits For Sale 5380 Press Kits For Sale 5380 Press Kits For Sale 5365 Press Kits Wanted 5381 Punk For Sale 5385 Punk Wanted 5386	Laser Discs For Sale	32/3
Madonna 5285 Magazines For Sale 5290 Magazines Wanted 5291 Marillion 5293 Memorabilia For Sale 5295 Memorabilia Wanted 5296 Mini Discs For Sale 5297 Mini Discs Wanted 5298 Miscellaneous For Sale 5300 Miscellaneous Wanted 5301 Monkees 5305 Moody Blues 5307 Musical Instruments For Sale 5310 Musical Instruments Wanted 5311 New Age 5314 New Orleans R&B For Sale 5312 New Orleans R&B Wanted 5313 New Wave For Sale 5315 New Wave Wanted 5316 90s Rock For Sale 5320 90s Rock Wanted 5321 Original Cast/Broadway 5325 Photographs For Sale 5330 Photographs Wanted 5331 Picture Discs For Sale 5330 Picture Sleeves For Sale 5340 Picture Sleeves Wanted	Laser Discs Wanted	52/6
Madonna 5285 Magazines For Sale 5290 Magazines Wanted 5291 Marillion 5293 Memorabilia For Sale 5295 Memorabilia Wanted 5296 Mini Discs For Sale 5297 Mini Discs Wanted 5298 Miscellaneous For Sale 5300 Miscellaneous Wanted 5301 Monkees 5305 Moody Blues 5307 Musical Instruments For Sale 5310 Musical Instruments Wanted 5311 New Age 5314 New Orleans R&B For Sale 5312 New Orleans R&B Wanted 5313 New Wave For Sale 5315 New Wave Wanted 5316 90s Rock For Sale 5320 90s Rock Wanted 5321 Original Cast/Broadway 5325 Photographs For Sale 5330 Photographs Wanted 5331 Picture Discs For Sale 5330 Picture Sleeves For Sale 5340 Pirink Floyd <t< td=""><td>Led Zeppelin</td><td>5280</td></t<>	Led Zeppelin	5280
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Marillion 5293 Memorabilia For Sale 5295 Memorabilia Wanted 5296 Mini Discs For Sale 5297 Mini Discs Wanted 5298 Miscellaneous For Sale 5300 Monkees 5305 Moody Blues 5307 Musical Instruments For Sale 5310 Musical Instruments Wanted 5311 New Age 5314 New Orleans R&B For Sale 5312 New Orleans R&B Wanted 5313 New Wave For Sale 5315 New Wave Wanted 5316 90s Rock For Sale 5320 90s Rock Wanted 5321 Original Cast/Broadway 5325 Photographs For Sale 5330 Photographs Wanted 5331 Picture Discs For Sale 5335 Picture Discs Wanted 5331 Picture Sleeves For Sale 5340 Picture Sleeves Wanted 5341 Pink Floyd 5345 Popular Vocalists For Sale 5355 Posters Wan	Magazines For Sale	5200
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Memorabilia Wanted 5296 Mini Discs For Sale 5297 Mini Discs Wanted 5298 Miscellaneous For Sale 5300 Miscellaneous Wanted 5301 Monkees 5305 Moody Blues 5307 Musical Instruments For Sale 5310 Musical Instruments Wanted 5311 New Age 5314 New Orleans R&B For Sale 5312 New Orleans R&B Wanted 5313 New Wave For Sale 5315 New Wave Wanted 5316 90s Rock For Sale 5320 90s Rock Wanted 5321 Original Cast/Broadway 5325 Photographs For Sale 5330 Photographs Wanted 5331 Picture Discs For Sale 5335 Picture Discs Wanted 5331 Picture Sleeves For Sale 5340 Picture Sleeves Wanted 5341 Popular Vocalists For Sale 5350 Popular Vocalists Wanted 5351 Posters For Sale 5350	Marillion	5293
Memorabilia Wanted 5296 Mini Discs For Sale 5297 Mini Discs Wanted 5298 Miscellaneous For Sale 5300 Miscellaneous Wanted 5301 Monkees 5305 Moody Blues 5307 Musical Instruments For Sale 5310 Musical Instruments Wanted 5311 New Age 5314 New Orleans R&B For Sale 5312 New Orleans R&B Wanted 5313 New Wave For Sale 5315 New Wave Wanted 5316 90s Rock For Sale 5320 90s Rock Wanted 5321 Original Cast/Broadway 5325 Photographs For Sale 5330 Photographs Wanted 5331 Picture Discs For Sale 5335 Picture Discs Wanted 5331 Picture Sleeves For Sale 5340 Picture Sleeves Wanted 5341 Popular Vocalists For Sale 5350 Popular Vocalists Wanted 5351 Posters For Sale 5350	Memorabilia For Sale	5295
Mini Discs For Sale 5297 Mini Discs Wanted 5298 Miscellaneous For Sale 5300 Miscellaneous Wanted 5301 Monkees 5305 Moody Blues 5307 Musical Instruments For Sale 5310 Musical Instruments Wanted 5311 New Age 5314 New Orleans R&B For Sale 5312 New Orleans R&B Wanted 5313 New Wave For Sale 5315 New Wave Wanted 5316 90s Rock For Sale 5320 90s Rock Wanted 5321 Original Cast/Broadway 5325 Photographs For Sale 5330 Photographs Wanted 5331 Picture Discs For Sale 5335 Picture Discs Wanted 5336 Picture Sleeves For Sale 5340 Picture Sleeves Wanted 5341 Pink Floyd 5345 Popular Vocalists For Sale 5355 Popular Vocalists Wanted 5351 Posters Wanted 5351	Memorabilia Wanted	5296
Miscellaneous Wanted 5301 Monkees 5305 Modyd Blues 5305 Modyd Blues 5305 Musical Instruments For Sale 5310 Musical Instruments Wanted 5311 New Age 5314 New Orleans R&B For Sale 5312 New Orleans R&B Wanted 5313 New Wave For Sale 5315 New Wave Wanted 5316 90s Rock For Sale 5320 90s Rock Wanted 5321 Original Cast/Broadway 5325 Photographs For Sale 5330 Photographs For Sale 5330 Photographs Wanted 5331 Picture Discs For Sale 5335 Picture Discs Wanted 5341 Picture Sleeves For Sale 5340 Picture Sleeves Wanted 5341 Pink Floyd 5345 Popular Vocalists For Sale 5355 Posters Wanted 5351 Posters Wanted 5351 Power Pop For Sale 5355 Power Pop For Sale<	Mini Diana Car Cala	5230
Miscellaneous Wanted 5301 Monkees 5305 Modyd Blues 5305 Modyd Blues 5305 Musical Instruments For Sale 5310 Musical Instruments Wanted 5311 New Age 5314 New Orleans R&B For Sale 5312 New Orleans R&B Wanted 5313 New Wave For Sale 5315 New Wave Wanted 5316 90s Rock For Sale 5320 90s Rock Wanted 5321 Original Cast/Broadway 5325 Photographs For Sale 5330 Photographs For Sale 5330 Photographs Wanted 5331 Picture Discs For Sale 5335 Picture Discs Wanted 5341 Picture Sleeves For Sale 5340 Picture Sleeves Wanted 5341 Pink Floyd 5345 Popular Vocalists For Sale 5355 Posters Wanted 5351 Posters Wanted 5351 Power Pop For Sale 5355 Power Pop For Sale<	Willi Discs For Sale	5297
Miscellaneous Wanted 5301 Monkees 5305 Modyd Blues 5305 Modyd Blues 5305 Musical Instruments For Sale 5310 Musical Instruments Wanted 5311 New Age 5314 New Orleans R&B For Sale 5312 New Orleans R&B Wanted 5313 New Wave For Sale 5315 New Wave Wanted 5316 90s Rock For Sale 5320 90s Rock Wanted 5321 Original Cast/Broadway 5325 Photographs For Sale 5330 Photographs For Sale 5330 Photographs Wanted 5331 Picture Discs For Sale 5335 Picture Discs Wanted 5341 Picture Sleeves For Sale 5340 Picture Sleeves Wanted 5341 Pink Floyd 5345 Popular Vocalists For Sale 5355 Posters Wanted 5351 Posters Wanted 5351 Power Pop For Sale 5355 Power Pop For Sale<	Mini Discs Wanted	5298
Miscellaneous Wanted 5301 Monkees 5305 Modyd Blues 5305 Modyd Blues 5305 Musical Instruments For Sale 5310 Musical Instruments Wanted 5311 New Age 5314 New Orleans R&B For Sale 5312 New Orleans R&B Wanted 5313 New Wave For Sale 5315 New Wave Wanted 5316 90s Rock For Sale 5320 90s Rock Wanted 5321 Original Cast/Broadway 5325 Photographs For Sale 5330 Photographs For Sale 5330 Photographs Wanted 5331 Picture Discs For Sale 5335 Picture Discs Wanted 5341 Picture Sleeves For Sale 5340 Picture Sleeves Wanted 5341 Pink Floyd 5345 Popular Vocalists For Sale 5355 Posters Wanted 5351 Posters Wanted 5351 Power Pop For Sale 5355 Power Pop For Sale<	Miscellaneous For Sale	5300
Monkees 5305 Moody Blues 5307 Musical Instruments For Sale 5310 Musical Instruments Wanted 5311 New Age 5314 New Orleans R&B For Sale 5312 New Orleans R&B Wanted 5313 New Wave For Sale 5315 New Wave Wanted 5316 90s Rock For Sale 5320 90s Rock Wanted 5321 Original Cast/Broadway 5325 Photographs For Sale 5330 Photographs Wanted 5331 Picture Discs For Sale 5335 Picture Discs Wanted 5336 Picture Sleeves For Sale 5340 Picture Sleeves Wanted 5341 Pink Floyd 5345 Popular Vocalists For Sale 5350 Popular Vocalists Wanted 5351 Posters For Sale 5355 Posters Wanted 5351 Posters For Sale 5356 Power Pop Wanted 5358 Elvis Presley Wanted 5361 Press Kits	Miscellaneous Wanted	5301
Moody Blues 5307 Musical Instruments For Sale 5310 Musical Instruments Wanted 5311 New Age 5314 New Orleans R&B For Sale 5312 New Orleans R&B Wanted 5313 New Wave For Sale 5315 New Wave Wanted 5316 90s Rock For Sale 5320 90s Rock Wanted 5321 Original Cast/Broadway 5325 Photographs For Sale 5330 Photographs Wanted 5331 Picture Discs For Sale 5335 Picture Discs Wanted 5335 Picture Sleeves For Sale 5340 Picture Sleeves Wanted 5341 Pink Floyd 5345 Popular Vocalists For Sale 5350 Popular Vocalists Wanted 5351 Posters For Sale 5355 Power Pop For Sale 5357 Power Pop Wanted 5358 Elvis Presley Wanted 5361 Press Kits For Sale 5360 Elvis Presley Wanted 5366	Monkoos	5305
Musical Instruments Wanted 5311 New Age 5314 New Orleans R&B For Sale 5312 New Orleans R&B Wanted 5313 New Wave For Sale 5315 New Wave Wanted 5316 90s Rock For Sale 5320 90s Rock Wanted 5321 Original Cast/Broadway 5325 Photographs For Sale 5330 Photographs Wanted 5331 Picture Discs For Sale 5335 Picture Discs Wanted 5336 Picture Sleeves For Sale 5340 Picture Sleeves Wanted 5341 Pink Floyd 5345 Popular Vocalists For Sale 5350 Popular Vocalists Wanted 5351 Posters Wanted 5351 Posters Wanted 5356 Power Pop For Sale 5356 Power Pop For Sale 5360 Elvis Presley For Sale 5360 Elvis Presley Wanted 5361 Press Kits For Sale 5365 Press Kits Wanted 5366	Molikees	5303
Musical Instruments Wanted 5311 New Age 5314 New Orleans R&B For Sale 5312 New Orleans R&B Wanted 5313 New Wave For Sale 5315 New Wave Wanted 5316 90s Rock For Sale 5320 90s Rock Wanted 5321 Original Cast/Broadway 5325 Photographs For Sale 5330 Photographs Wanted 5331 Picture Discs For Sale 5335 Picture Discs Wanted 5336 Picture Sleeves For Sale 5340 Picture Sleeves Wanted 5341 Pink Floyd 5345 Popular Vocalists For Sale 5350 Popular Vocalists Wanted 5351 Posters Wanted 5351 Posters Wanted 5356 Power Pop For Sale 5356 Power Pop For Sale 5360 Elvis Presley For Sale 5360 Elvis Presley Wanted 5361 Press Kits For Sale 5365 Press Kits Wanted 5366	Moody Blues	5307
Musical Instruments Wanted 5311 New Age 5314 New Orleans R&B For Sale 5312 New Orleans R&B Wanted 5313 New Wave For Sale 5315 New Wave Wanted 5316 90s Rock For Sale 5320 90s Rock Wanted 5321 Original Cast/Broadway 5325 Photographs For Sale 5330 Photographs Wanted 5331 Picture Discs For Sale 5335 Picture Discs Wanted 5336 Picture Sleeves For Sale 5340 Picture Sleeves Wanted 5341 Pink Floyd 5345 Popular Vocalists For Sale 5350 Popular Vocalists Wanted 5351 Posters Wanted 5351 Posters Wanted 5356 Power Pop For Sale 5356 Power Pop For Sale 5360 Elvis Presley For Sale 5360 Elvis Presley Wanted 5361 Press Kits For Sale 5365 Press Kits Wanted 5366	Musical Instruments For Sale	5310
New Age 5314 New Orleans R&B For Sale 5312 New Orleans R&B Wanted 5313 New Wave For Sale 5315 New Wave Wanted 5316 90s Rock For Sale 5320 90s Rock Wanted 5321 Original Cast/Broadway 5325 Photographs For Sale 5330 Photographs For Sale 5331 Picture Discs For Sale 5335 Picture Discs Wanted 5335 Picture Sleeves For Sale 5340 Picture Sleeves Wanted 5341 Pink Floyd 5345 Popular Vocalists For Sale 5350 Popular Vocalists Wanted 5351 Posters For Sale 5355 Power Pop For Sale 5356 Power Pop Wanted 5358 Elvis Presley For Sale 5360 Elvis Presley Wanted 5361 Press Kits For Sale 5365 Press Kits Wanted 5365 Promotional Items For Sale 5370 Promotional Items Wanted 5376 <	Musical Instruments \Manted	5211
New Wave Wanted 5316 90s Rock For Sale 5320 90s Rock Wanted 5321 Original Cast/Broadway 5325 Photographs For Sale 5330 Photographs Wanted 5331 Picture Discs For Sale 5335 Picture Discs Wanted 5346 Picture Sleeves For Sale 5340 Picture Sleeves Wanted 5341 Pink Floyd 5345 Popular Vocalists For Sale 5350 Popular Vocalists Wanted 5351 Posters For Sale 5355 Posters Wanted 5356 Power Pop For Sale 5357 Power Pop Wanted 538 Elvis Presley For Sale 5360 Elvis Presley Wanted 5361 Press Kits For Sale 5365 Press Kits Wanted 5366 Prince 5370 Promotional Items For Sale 5370 Promotional Items Wanted 5376 Psychedelic For Sale 5380 Psychedelic Wanted 5381 <td< td=""><td>New Age</td><td>5314</td></td<>	New Age	5314
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Original Cast/Broadway 5325 Photographs For Sale 5330 Photographs Wanted 5331 Picture Discs For Sale 5336 Picture Discs Wanted 5340 Picture Sleeves For Sale 5341 Pink Floyd 5345 Popular Vocalists For Sale 5350 Popular Vocalists Wanted 5351 Posters For Sale 5355 Posters Wanted 5356 Power Pop For Sale 5357 Power Pop Wanted 5358 Elvis Presley For Sale 5360 Elvis Presley Wanted 5361 Press Kits For Sale 5365 Press Kits Wanted 5366 Prince 5370 Promotional Items For Sale 5375 Promotional Items Wanted 5376 Psychedelic For Sale 5380 Psychedelic Wanted 5381 Punk For Sale 5381	00- D1- W4-	5320
Photographs For Sale 5330 Photographs Wanted 5331 Picture Discs For Sale 5335 Picture Discs Wanted 5336 Picture Sleeves For Sale 5340 Picture Sleeves Wanted 5341 Pink Floyd 5345 Popular Vocalists For Sale 5350 Popular Vocalists Wanted 5351 Posters For Sale 5355 Posters Wanted 5356 Power Pop For Sale 5357 Power Pop Wanted 5358 Elvis Presley For Sale 5360 Elvis Presley Wanted 5361 Press Kits For Sale 5365 Press Kits Wanted 5366 Prince 5370 Promotional Items For Sale 5375 Promotional Items Wanted 5376 Psychedelic For Sale 5380 Psychedelic For Sale 5380 Psychedelic For Sale 5380 Psychedelic Wanted 5381 Punk For Sale 5380	90s Rock wanted	2321
Photographs For Sale 5330 Photographs Wanted 5331 Picture Discs For Sale 5335 Picture Discs Wanted 5336 Picture Sleeves For Sale 5340 Picture Sleeves Wanted 5341 Pink Floyd 5345 Popular Vocalists For Sale 5350 Popular Vocalists Wanted 5351 Posters For Sale 5355 Posters Wanted 5356 Power Pop For Sale 5357 Power Pop Wanted 5358 Elvis Presley For Sale 5360 Elvis Presley Wanted 5361 Press Kits For Sale 5365 Press Kits Wanted 5366 Prince 5370 Promotional Items For Sale 5375 Promotional Items Wanted 5376 Psychedelic For Sale 5380 Psychedelic For Sale 5380 Psychedelic For Sale 5380 Psychedelic Wanted 5381 Punk For Sale 5380	Original Cast/Broadway	5325
Picture Discs For Sale 5335 Picture Discs Wanted 5336 Picture Sleeves For Sale 5340 Picture Sleeves Wanted 5341 Pink Floyd 5345 Popular Vocalists For Sale 5350 Popular Vocalists Wanted 5351 Posters For Sale 5355 Posters Wanted 5356 Power Pop For Sale 5357 Power Pop Wanted 5358 Elvis Presley For Sale 5360 Elvis Presley Wanted 5361 Press Kits For Sale 5365 Press Kits Wanted 5366 Prince 5370 Promotional Items For Sale 5375 Promotional Items Wanted 5376 Psychedelic For Sale 5380 Psychedelic Wanted 5381 Punk For Sale 5381	Photographs For Sale	5330
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Picture Discs Wanted 5336 Picture Sleeves For Sale 5340 Picture Sleeves Wanted 5341 Pink Floyd 5345 Popular Vocalists For Sale 5350 Popular Vocalists Wanted 5351 Posters For Sale 5355 Posters Wanted 5356 Power Pop For Sale 5357 Power Pop Wanted 5358 Elvis Presley For Sale 5360 Elvis Presley Wanted 5361 Press Kits For Sale 5365 Press Kits Wanted 5366 Prince 5370 Promotional Items For Sale 5375 Promotional Items Wanted 5376 Psychedelic For Sale 5380 Psychedelic Wanted 5381 Punk For Sale 5385	Picture Discs For Sale	5335
Picture Sleeves For Sale 5340 Picture Sleeves Wanted 5341 Pink Floyd 5345 Popular Vocalists For Sale 5350 Popular Vocalists Wanted 5351 Posters For Sale 5356 Posters Wanted 5356 Power Pop For Sale 5357 Power Pop Wanted 5360 Elvis Presley For Sale 5360 Elvis Presley Wanted 5361 Press Kits For Sale 5365 Press Kits Wanted 5366 Prince 5370 Promotional Items For Sale 5375 Promotional Items Wanted 5376 Psychedelic For Sale 5380 Psychedelic Wanted 5381 Punk For Sale 5385	Picture Discs Wanted	5336
Picture Sleeves Wanted 5341 Pink Floyd 5345 Popular Vocalists For Sale 5350 Popular Vocalists Wanted 5351 Posters For Sale 5355 Posters Wanted 5356 Power Pop For Sale 5357 Power Pop Wanted 5358 Elvis Presley For Sale 5360 Elvis Presley Wanted 5361 Press Kits For Sale 5365 Press Kits Wanted 5366 Prince 5370 Promotional Items For Sale 5375 Promotional Items Wanted 5376 Psychedelic For Sale 5380 Psychedelic Wanted 5381 Punk For Sale 5385	Dietura Clasuca For Cala	E240
Pink Floyd 5345 Popular Vocalists For Sale 5350 Popular Vocalists Wanted 5351 Posters For Sale 5355 Posters Wanted 5356 Power Pop For Sale 5357 Power Pop Wanted 5358 Elvis Presley For Sale 5360 Elvis Presley Wanted 5361 Press Kits For Sale 5365 Press Kits Wanted 5366 Prince 5370 Promotional Items For Sale 5375 Promotional Items Wanted 5376 Psychedelic For Sale 5380 Psychedelic Wanted 5381 Punk For Sale 5385	Dieture Classes Wanted	5340
Posters For Sale 5355 Posters Wanted 5356 Power Pop For Sale 5357 Power Pop Wanted 5358 Elvis Presley For Sale 5360 Elvis Presley Wanted 5361 Press Kits For Sale 5365 Press Kits Wanted 5366 Prince 5370 Promotional Items For Sale 5375 Promotional Items Wanted 5376 Psychedelic For Sale 5380 Psychedelic Wanted 5381 Punk For Sale 5385	Ficture Sieeves wanted	2341
Posters For Sale 5355 Posters Wanted 5356 Power Pop For Sale 5357 Power Pop Wanted 5358 Elvis Presley For Sale 5360 Elvis Presley Wanted 5361 Press Kits For Sale 5365 Press Kits Wanted 5366 Prince 5370 Promotional Items For Sale 5375 Promotional Items Wanted 5376 Psychedelic For Sale 5380 Psychedelic Wanted 5381 Punk For Sale 5385	Pink Floyd	5345
Posters For Sale 5355 Posters Wanted 5356 Power Pop For Sale 5357 Power Pop Wanted 5358 Elvis Presley For Sale 5360 Elvis Presley Wanted 5361 Press Kits For Sale 5365 Press Kits Wanted 5366 Prince 5370 Promotional Items For Sale 5375 Promotional Items Wanted 5376 Psychedelic For Sale 5380 Psychedelic Wanted 5381 Punk For Sale 5385	Popular Vocalists For Sale	5350
Posters For Sale 5355 Posters Wanted 5356 Power Pop For Sale 5357 Power Pop Wanted 5358 Elvis Presley For Sale 5360 Elvis Presley Wanted 5361 Press Kits For Sale 5365 Press Kits Wanted 5366 Prince 5370 Promotional Items For Sale 5375 Promotional Items Wanted 5376 Psychedelic For Sale 5380 Psychedelic Wanted 5381 Punk For Sale 5385	Popular Vocalists Wanted	5351
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Power Pop For Sale 5357 Power Pop Wanted 5358 Elvis Presley For Sale 5360 Elvis Presley Wanted 5361 Press Kits For Sale 5365 Press Kits Wanted 5366 Prince 5370 Promotional Items For Sale 5375 Promotional Items Wanted 5376 Psychedelic For Sale 5380 Psychedelic Wanted 5381 Punk For Sale 5385	Posters Wanted	5356
Power Pop Wanted 5358 Elvis Presley For Sale 5360 Elvis Presley Wanted 5361 Press Kits For Sale 5365 Press Kits Wanted 5366 Prince 5370 Promotional Items For Sale 5375 Promotional Items Wanted 5376 Psychedelic For Sale 5380 Psychedelic Wanted 5381 Punk For Sale 5385	Devices Dev Fee Colo	5350
Press Kits For Sale 5365 Press Kits Wanted 5366 Prince 5370 Promotional Items For Sale 5375 Promotional Items Wanted 5376 Psychedelic For Sale 5380 Psychedelic Wanted 5381 Punk For Sale 5385	Power Pop For Sale	030/
Press Kits For Sale 5365 Press Kits Wanted 5366 Prince 5370 Promotional Items For Sale 5375 Promotional Items Wanted 5376 Psychedelic For Sale 5380 Psychedelic Wanted 5381 Punk For Sale 5385	Power Pop Wanted	5358
Press Kits For Sale 5365 Press Kits Wanted 5366 Prince 5370 Promotional Items For Sale 5375 Promotional Items Wanted 5376 Psychedelic For Sale 5380 Psychedelic Wanted 5381 Punk For Sale 5385	Elvis Presley For Sale	5360
Press Kits For Sale 5365 Press Kits Wanted 5366 Prince 5370 Promotional Items For Sale 5375 Promotional Items Wanted 5376 Psychedelic For Sale 5380 Psychedelic Wanted 5381 Punk For Sale 5385	Flyis Presley Wanted	5361
Prince 5370 Promotional Items For Sale 5375 Promotional Items Wanted 5376 Psychedelic For Sale 5380 Psychedelic Wanted 5381 Punk For Sale 5385	Proce Kite For Sala	5365
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Psychedelic For Sale	Diana	2200
Psychedelic For Sale	Prince	53/0
Psychedelic For Sale	Promotional Items For Sale	5375
Psychedelic For Sale	Promotional Items Wanted	5376
Punk For Sale 5385	Psychedelic For Sale	5380
Punk For Sale 5385	Psychodelic Wanted	5381
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(Reissues from page 77)

to-find B-sides such as "Rave On" (cut solo at a Connecticut radio station in '82) and "The Usual Thing" (from Rome, N.Y., 1982). The other four live numbers include three relatively obscure soul covers ("Stop Her On Sight," "Look At What I Almost Missed" and "I've Been Good To You") with an unlisted version of "Brand New Lover" tucked away at the end of the disc. All in all, this is a marvelous dressing up of the Marshall Crenshaw album, one that surely would have rocketed Crenshaw to dizzying heights of superstardom in that dreaded "perfect world."

- John M. Borack

GENESIS Genesis Archive #2 1976-92 Atlantic (83410-2)

No matter which end of the leviathan floats your boat the furthest, it'd be a forgiving fool who claimed that Genesis understood their audience. Maybe they never put a foot wrong when it came to comprehending the marketplace - Phil Collins was the natural successor to Peter Gabriel, no matter how preposterous he eventually became. They turned prog into pop with a flair that

defied the most merciless reputation, and Calling All Stations was at least a wellrounded period at the end of the book.

Beyond the Top 40 hits and the 40minute epics, however, Genesis were also an institution, something so much larger than any individual member or record that even confirmed heretics have to confess that life is a little less certain now that they've gone away. The fact that they still await a decent, well-rounded epitaph only adds to that uncertainty. One simple-minded hits collection, a couple of similarly underwhelming video packages, and now this, the second of two boxed anthologies that promised so much and delivered so little. Where did it all go wrong?

True, Archive 2 is an impressive looking package, and it's hard to argue with the inclusions. Of the three discs and 34 tracks therein, a little more than one third comprises in-concert versions of songs that have never appeared on past Genesis live albums; the rest concentrates on the band's non-album repertoire, from those funny little excursions that reliably backed almost all of their hits through highlights of the Spot The Pigeon and Paperlate EPs and onto the 12inch singles that the '80s made de rigeur.

What's lacking, however, is any sense of what you're listening to, and more important, why. Even at the end, Genesis was dumping some surprisingly strong material onto the singles market, and that is to be applauded. But Archive 2 comes bizarrely free of such elucidation, as the package, the packaging, the whole damned shebang races to remind us of one simple fact. Not how important Genesis were, nor how cunning they are forcing fans to fork out \$50 for a bunch of old B-sides.

The box is intended to show us just what clever little so-and-sos messrs Banks, Hackett, Rutherford, and Troll were. This is a bit like a politician announcing, "Yes, and I know how to sew mailbags as well." Volume one did the same thing, with its two-disc live recounting of Lamb Lies Down, and a lot of fans felt cheated. Volume two is not quite so lazy, but the sense of betrayal is just as loud.

Genesis were an odd bird when it came to making records. Very little material went to waste, and even less has been deemed fit for public consumption. It is true that "It's Yourself," a 1977 B-side recorded in 1976 (and, oddly ascribed to 1978 in the box's credits) sounds like it could have been conceived as a demo for "Los Endos" (from Trick Of The Tail), and it's an intriguing piece because of that.

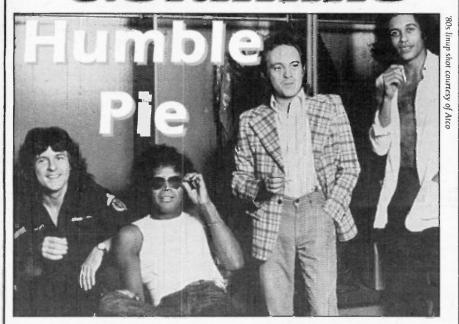
But the real meat in the Genesis story remains well out of earshot - there's no hint here of the auditions that preceded Collins' elevation to the front line, no insight into the artistic browbeating that attended Genesis' transformation from flowery epic to grandiose pop and just a lengthy "work in progress" mix of "Mama" to prove that the creative process could sometimes scrape

None of this, of course, will bother diehards, who'll simply be thrilled to get their hands on three CDs worth of previously unanthologized music, nor casual purchasers, for whom Genesis are now a fuzzily nostalgic reminder of the cocktail parties they used to attend. But for anybody who regards Genesis as a band who were worth so much more than that and one who deserves a tribute as spectacular as they themselves could be, #2 is simply another lost opportunity, and the definitive box remains securely locked up.

We want the B-sides, but we also want the classics. We want the hits, but we also want the experiments. And we want someone to actually put them all in sensible chronological order and not the butt-overbackward melange that we're saddled with here. Genesis had a meaningful history. This is just a bunch of random dates. Or, as they themselves once put it, "a trick of the tail? No, a trick of the light."

— Dave Thompson

Coming to...



umble Pie were one of those late-60s British Invasion bands that should have been bigger than they were at the time. While their Performance - Rockin' The Fillmore went gold in 1971, it didn't help the band any when guitarist and cofounder Peter Frampton, who went on to huge solo success. left the band later that year. Band cofounder Steve Marriott (ex-Small Faces' vocalist) carried on the Humble Pie tradition, which was now lodged into boogie rock with the Smokin' album reaching #5, but the band disbanded shortly thereafter in 1975. A reunion in 1980 was sidetracked by 1981 when Mariott smashed his hand in a hotel door, then was later hospitalized with an ulcer. Before plans to record again with Frampton materialized in 1991, Mariott died at age 44 in a fire in his 16th-century English cottage. Humble Pie is on the verge of re-forming again this spring, making it a good time for Goldmine to revisit this legendary Brit band's history.

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(Newman from page 27)

in a park over in Fort Worth and gather in this gazebo, and this is where I met Ornette. He was influenced by Red Connor's playing. Ornette was playing the tenor when I met him; he went back to alto. I was playing the alto and the baritone, so we had many sessions together playing. Then later on, Ornette went out with a blues band under Pee Wee Crayton. I followed him with bands like Lloyd Glenn and T-Bone Walker. I did play with T-Bone through Buster Smith. Buster Smith would put bands together to back T-Bone Walker. T-Bone was living in L.A., but when he would come to Texas for one-nighters, we would go out and back and play these one-nighters around the country, especially in the South.

Do you consider yourself spiritual?

Do you consider yourself religious?

Not in the sense of any certain denomination. After studying so many different religions, you sort of learn something from the experience. It's a universal thing, like you definitely have beliefs in God, but the thing of it is, in choosing to be a Buddhist or Judaism, or Christian, it's a little difficult to decide.

What is your most memorable musical expe-

There are many memorable experiences. I can't really pinpoint any certain one because I had some really memorable experiences during the time I was playing with Ray and the time I left Ray and came to New York from '64 to '70. I played with people like Lee

Morgan, people from Dallas like Kenny Dorham [who was from Galveston], and living in New York, the whole experience playing jazz clubs was totally different for me. And then Herbie Mann, I started playing and recording with him in '71, and that relationship lasted for almost 15 years. As a matter of fact, we still play together occasionally and record together. I've had great experiences in each time span. And from time to time, I still have great experiences, even these days. I'm just coming back from dates in Los Angeles; Slide Hampton was the other guest artist. We had a week engagement. That was a memorable experience. Slide is such a great player, and the blend between the tenor sax

What is the outlook for jazz? Do you think it will ever regain the popularity it enjoyed even when you were at your most active?

The only thing I can tell is the younger musicians are very disciplined, which is something more than I can say for the jazz musicians of an earlier time. The younger musicians live much cleaner, and they have removed some of the stereotype from jazz musicians. They live very clean lives, and the music is being accepted more as an American art form. It's really one of America's only contributions to the arts. I see it being more accepted.

Do you think it will be popular again?

There's no reason for it not to become popular. The Europeans and people from other countries know from whence the music came. I see some of the same things being played, only in a more progressive mode. I think it will be around forever, as long as there is America.

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A	D	Н	M	R	S
Ace Video & Music55, 62, 82, 84	DIGMusic37	Hart, Graham74	Memory Lane62	Record Collector's Heaven49	Sorice Inc6
Acetato Records62	Disc Collector4	Hawley, Andrew51	Metro City Records46, 47	Record Exchange42	Soundz Good Records7
Adler, Dan83	Discguys83	Hein, Gary73	Metro Music62	Record Gems82, 83	Southland CD6
Aether Records74	Displayframes, Inc69	Held, Kenneth62	Midnight Records7	Recordkingdom.com63	Spindle Records5
Airwaves82	Django Music3	Hep Cat Records70	Moerer, Craig74	Records Argentina76	Spinnin' Disc
Album Hunter, The76	DJB (Devant Le Juke Box)72	Heroes & Legends76	Mojo Mail Order32	Recordsmith49	Star Struck Int'l7
Allen Lowe Archive & Sound	Doo-Dah Depot77	Hip Cat Records83	Molten Core62	Red Trumpet69	Streetlight Records7
Service71	Drucas, Michael72	Hollis, Dan84	Muller, Don83	Reddingtons Rare Records Ltd63	Stuesse, Herb7
Andy's Record Supply5	Drwax.com70	Horizons Records51	MusicAndVideo.Com76	Reed, Biz75	Sweet Memories6
Arf! Arf!74	Dykeman, Thomas63	Hot Wacks Press, The61	Music Imports72	Retriever Memorabilia Services	T
Around The World Records32	E	Hubertz, Jade71	Music Joint, The72	76	Tefteller, John34, 35, 3
Audio Collections50	Erock Auction72		Music Machine, The2	Reynolds, Dean61	The Music Seeker7
AZ Video74	Esprit Int'l. Limited62, 74	In Record Times61	Music Masters11	Rhythm Recordings51	Tiny Ripple Books6
В	Esprit Most Wanted76	Infinity Records75	N	Rip It Up!76	Tomko, Jerome7
3 & D Sales73	F	Int'l. Transfers74	Needle Express77	Roanoke's Record Room74, 82	Truly Unique Collectibles6
Backstage Distributions72	Far West Record Supply84	Intoxica76	NEH Records13	Robert's Records56	Turton, John7
Bags Unlimited	Flip Side Records	Iuliucci, Bob76	Newman, S.J	Rock Classics62	V
23, 24, 25, 44, 45, 88	Flipside Records & Collectibles73	J	Nitty Gritty Records70	Rock N Records51	Very English & Rolling Stone7
Better Records75	FRCA, Inc64	J & L Records74	Noise Pollution	Rock Of Ages42	Videotech7
Big Ed's Record Shows64	Fun Records	Jack Diamond Music71	O	Rockaway Records72	Vintage Vinyl Mail Order6
Boo's Blast From The Past53	Funk, Thomas	Jazz Record Center62	Only Olivia Fan Club83	Rocky Mountain Sportscards62	Vinyl Solution, The8
Brennan, Bob82	G	K	Orpheus52	Russo, Joseph73	Vinyl Tap Mail Order Music3
Buccaneer Records		••	Orpheus52	Russo, Stephen72, 84	Vinyl Vendors6
Buggtussel72	Garofalo, Peter72	K-A-B Electro49	D. 11 1 D : 00 74 04	S	VIP Events6
C	Gaspar, J.A. & J. del Peso74	Kaleidiscope	Per Madsen Design62, 71, 84	Salazar, Robin71	W
	Gatefold Records37	Kaplan, Gary	Phoenix Gems43	Samuels, Gordon84	Wagenaar, Al6
C-Bub Productions83	GM Upcoming Issues85	King's Voice42	Pirate Video72	Sandkamp, George75	West, Karen7
Odswanted.com	Goldmine51, 78, 81, 82	Kirschner, Michael73	Princeton Record Exchange73	Sargentelli, Roger73	Wickham, Barry7
CJI Collectibles	Goldmine Index Page86		Promusicfind.com74	Saturn Records54	Wilson, Stuart7
Collectable Records	Goldmine Supscription85	L.A.M. Videos75	Psychedelic State University57	SBL Corporation65	Windy's Records4
Collectibles Insurance Agency65	Goldmine Unit Page39	Last Vestige56	Push Promo Posters83	Schmid, Sam51	Wolak, Jack7
Connected21	Goldmine Want List79, 80	Les Harris59, 73	R	Searcher, The73, 74	Wolf Media3
Continental Records83	Good Rockin' Tonight-GRT Direct	Loftus, Maureen71	R & B Records65	Second Saturday Show64	Worldwide Marketing Associates7
Cool and Strange Music!51	28, 29, 30, 31	Loran Records62	R & R Enterprises56, 72	Shaheen, John75	Worldwide Music Network8
Corporate-Systems Center33	Green, Craig49	Lorentz Design71	R.T.S62	Sid's Music76	Write Source5
Cuneiform Records49	Grenyo, Paul49	Luth, Steve75	Radwill, Allen40	Silverdisc Music Co71	Y
CyrCo Music74	Grigorian, Mark75	M	Raging Belly Video76	Sinur, Michael42	Yodelin' Pig CD & Collectables7
D	Guitarist's Connection84	Mark, Eiwin71	Rare Soul Man62	Siren Disc64, 69, 70	
Dalva Records71, 73, 76	Н	McDuffie, Jim49	Reagan, Robert84	Smogtown Records87	101CD.com7
Devich, Michael75	Hanna, Sherif84	McLagan, Graeme83	Record Archive Inc82	Something Weird Video84	21st Century Music7
The advertisers' inde	ex is provided as a reader service. Occasio	inal last-minute changes may result in ads	appearing on pages other than those listed	here. The publisher assumes no liability fo	r omissions or errors.
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* Denotes Gar	age Sale Issue	1/16 pg 2 5/16"x3 1/4" \$55.65 1/8 pg 4 7/8"x3 1/4" 111.30	\$53.55 \$50.15 \$47.45 \$44.40 105.00 100.30 94.50 89.25	RETAILER DIRECTORY	\$9.00 per issue
Jan. 11 #536 Feb			202.95 191.90 181.95 170.90	This section features listings for retail record	d stores around the world Traveline seems
Jan. 25 #537 Feb.		1/2 pg 4 7/8"x13" or 10"x6 1/2" 397.45	378.20 358.35 338.50 318.65	collectors of all types search for new stor	res to dig through on their vacations, busi-
Feb. 8 #538 March	1 9 Feb. 15 Feb. 23	Jr. pg 7 7/16"x10" 525,90	499.45 473.00 447.05 421.05	ness trips, etc. Advertise your establishm	nent here, including ten words of miscella-

	The advertisers' index is provided as a reader service. Occasion				
		lvertising	Deadlines deadline day		
	700 E. S	State St., Iola, W	54990-0001		
	715-445	-2214 • FAX: 7	15-445-4087		
Ad Deadline	Issue No.	Cover Date	Mailing Date	On Sale Date	
	* De	notes Garage S	ale Issue		
Jan. 11	#536	Feb. 9	Jan. 18	Jan. 26	
Jan. 25	#537	Feb. 23	Feb. 1	Feb. 9	
Feb. 8	#538	March 9	Feb. 15	Feb. 23	
Feb. 22	#539	March 23	March 1	March 9	
March 8	#540	April 6	March 15	March 23	

REFER	ENCE FOR	M
COMPANY NAME		
STREET ADDRESS		
CITY	STATE	ZIP CODE_
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YPE OF BUSINESS		
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NO. OF YEARS ESTABLISHED		

	NERS - STOCKHOLDER OFFICERS OF COMPAN	
NAME		
MAILING ADDRESS		
CITY	STATE	ZIP CODE
TITLE		
AFAIR TEESTON AND	TRADE REFERENCES	
NAME		
ADDRESS		
CITY	STATE	ZIP CODE
PHONE		
E SE ELONGER VAN	BANK REFERENCE	
BANK NAME		
CITY	STATE	ZIP CODE

BANKING OFFICIAL

(we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved. Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.

PHONE

BANKING OFFICIAL

AUTHORIZED SIGNATURE(S) OF APPLICANT(S)

CONS	eculive issue discounts.	,					
AD SIZE	WIDTH x HEIGHT	1 ISSUE	3 ISSUES	6 ISSUES	13 ISSUES	26 ISSUES	
1/16 pg 1/8 pg	2 5/16"x3 1/4" 4 7/8"x3 1/4"	\$55.65 111.30	\$53.55 105.00	\$50.15 100.30	\$47.45 94.50	\$44.40 89.25	
1/4 pg	4 7/8"x6 1/2"	213.90	202.95	191.90	181.95	170.90	
1/2 pg	4 7/8"x13" or 10"x6 1/2"	397.45	378.20	358.35	338.50	318.65	
Jr. pg	7 7/16"x10"	525.90	499.45	473.00	447.05	421.05	
Full pg	10"x13"	721.05	685.65	649.40	613.55	577.15	

A. One color and black B. Full color (4-color) .. .\$500.00

C. Based on availability.

D. Color is possible on any size ad.

UNIT SPACE ADVERTISING:
Units space ads are the easiet way for you to sell records, tapes, compact discs, books, memorabilia, and any other collectibles you have for sale. Units also work well for want lists, announcements, etc. The better your unit looks when you put it together, the better it will look in GOLDMINE.
You may use any bidding deadline you wish in your advertisement. If no deadline is noted, it will be understood that the deadline will be one month from the cover date of the issue in which your ad appears.
One unit space equals one 8 1/2* x 11* typed sheet. This applies to both regular and super unit space ads.
Type your copy legibly onto 8 1/2* x 11* white sheets. We'll reduce it as is to 38% of its original size for regular units and 59% of its original size for super units. A regular unit space is one ninth of a page; a super unit space is a quarter of a page. Remember to include your ordering information, postage rates, grades, deadlines, name & address, etc., on your first unit. Do not send any partial units. There is a \$10.00 charge per photo for unit ads which contain photographs.
We will typeset your name, address and phone number at the bottom of your unit space ad for you, and a heading at the top, if you specify one. There is no extra charge for this. If you ask us not to typeset anything on your ad, we'll do nothing. Otherwise the typesetting will appear.
Do not reduce your copy before putting in on 8 1/2* x 11* format. Avoid all caps in your copy, except for headlines. Keep the copy clean. Dot matrix printers do not work well for unit ads, but if you must use one print it as dark as possible. Faxing unit space advertisement is not recommended.

Regular Unit Space Advertising Rates:

(Cost per unit, per issue; ads must run in consecutive issues. Contract required to earn consecutive issue discounts.)

3 ISSUES 13 ISSUES 6 ISSUES Full page of 9 - \$466.20

Super Unit Space Advertising Rates:

(Cost per super unit, per issue; ads must run in consecutive issues. Contract required to earn consecutive issue discounts.)

\$108.15 Full page of 4 - \$466.20

COLLECTOR'S SHOWCASE:

The Collector's Showcase is a widely read advertising section in GOLDMINE. Each ad is in its own box, consisting of a space 3 1/4" wide and 1 11/16" high, or a multiple of that size. All typesetting is included in the price. We recommend no more than 14 to 15 typed or written lines per showcase box.

There are two Collector's Showcase sections available to advertisers - the Compact Disc Showcase, for those specializing in CDs; and the regular Collectors Showcase.

collectors of all types search for new stores to dig through on their vacations, business trips, etc. Advertise your establishment here, including ten words of miscellaneous description, for only \$9.00 an issue. You can buy this space in increments of 13 or 26 issues, for \$117.00 or \$234.00, respectively. Send in your store name, address, phone number, and ten words of description, along with your payment. If you stock GOLDMINE, we'll put your listing in boldface type.

CLASSIFIED DISPLAY:

AD SIZE	1 ISSUE	3 ISSUES	6 ISSUES	13 ISSUES	26 ISSUES
One Inch (1 1/2" x 1")	\$13.80	\$13.15	\$12.60	\$12.10	\$11.55
Two Inch (1 1/2" x 2")	26.55	25.50	23.65	22.60	21.55
Three Inch (1 1/2" x 3")	39.15	37.55	35.20	33.60	31.50

(Cost per ad; ads must run consecutively. Contract required to earn consecutive issue discounts.)

CLASSIFIED ADVERTISING:

B. DISCOUNTS FOR CONSECUTIVE INS	SERTIONS
	10-12

ADVERTISING REQUIREMENTS:

BOOTLEG POLICY

The advertiser is responsible for ensuring that advertised product conforms with national and international copyright laws. GOLDMINE magazine screens advertisements for bootleg merchandise. GOLDMINE magazine accepts no responsibility for transactions involving unauthorized product.

REFUNDS:

delivery will take longer than 30 days from the date the seller received the order, the seller must inform the buyer and offer the buyer the option of a refund or delayed

Unless otherwise stated in the ad, the buyer has a 10-day return privilege from the time he/she receives an item from an advertiser. The buyer does not have to give a reason for a return and can demand a refund less postage costs. Advertisers must allow buyers to obtain authenticity judgments as the basis for retention provided they notify the advertiser of their intent within the applicable return privilege period.

Il advertisers must provide a permanent address and telephone number before an advertisement will be run. If a post office box is used in an advertisement the adver-tiser must still provide a permanent address for our confidential files.

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a certificate of responsibility from their parents or guardian before their advertising can be accepted.

Payment must accompany an advertisement and must be in the form of a personal check drawn on a U.S., Canadian or Mexican bank; money orders; international money orders; cashler's checks; or with your VISA, MasterCard or AccessCard credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising conv. advertising copy.

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www.smogtown.com • E-mail: smogtown@smogtown.com

Check out our site for great collectable CDs, LPs and Memorabilia



Next-day or 2nd-day shipping available! All orders will be shipped by 1188 and \$1.00 Shipping and Handling U.S. \$4.00 for 1st item (2 CDs), \$1.00 for ea_add_item_Posters/Stand-ups U.S. \$6.00 up to 3 posters, \$1.00 for ea_add_3 posters. Record \$8.00 for 1st award; \$2.00 for ea. add. award. All othe ountries call or write for rates. Minimum order including shipping 10.00 Payment. VISA MIC. Money Order. Cash (Registered Mail) in Personal Check (allow 3 weeks to clear our bank). California cus-omers please add 8.25% sales tax.



Co.er AC/DC Superstar Concert #00 42 2 CD Radio Show With Cue Sheet AC/DC In Concert #98-49 2 CD Radio Si

BRYAN ADAMS Waking Up The Neigh

ALICE COOPER ALICE COOPER Life And

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nsert N° BADFINGER The Very Best Of Badfinger 9 Track (67,38 Min.) Promo Test Pressi the Inserts

BAND Highlights & Bonus Tracks 16

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ix interinsert 27 Track CD With Pr Insert BEATTES A

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BEATLES Yellow Submarine Songtrack



BEATLES Sgt Pepper Lonely BEATLES Strawberry Fields + 1, All You

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DAVE ROHRECK At Carnene Half. Sealed &

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JOHNNY CASH Love, God, Murder, 3 CD

ALEX CHILTON Set 12 Track Adv ressing CD Title Insert 315

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iserts JOE COCKER No Ordinary World Adva Insert Greatest Hits Vol. 1 19 Tra Back Title Insert The Man Who Invented So NATALIE COLE GO

COUNTING CROWS In Concert #00-19

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MARSHALL CRENSHAW Marshall Cre

Test Pressing CD emos 5 Live Tracks Back Title Insert \$15 CROSBY STILLS, NASH NEIL YOUNG IDERSTAND CONTROL # 00 18 2 CD Radio Show

Cur Sheets SHERYL CROW in Concert # 94-50 Live Radio Show With Cue Sheet CURE In The Zone #00-19, 2 CD Radio S w Cue Sheets
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Premic T MILES DAYIS Round About Midnight 10 fra Adv Premo CD (Incl. 4 Bonus Tracks) MILES DAYIS At Newport 1958 7 Track A MILES DAVIS Milestones 9 Track Adv Pro

MILES DAVIS/JOHN COLTRANE Best Of 195

961 Adv Promo CD No Art DEFTONES Back To School Promo resser CD Single Back Title Insert DIRE STRAITS Superstar Concert #98 2 D Radio Show w/Cue Sheets DIRE STRAITS/MARK KNOPFLER Supe Sheets
DISTURBED Voices Promo Pic Disc CD Sir

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Superstar Concert #98-50/52 Show With Cue Sheet oned Immaculate

sert 14 track lest Pressing sert \$15 From Calling The Wild 4 Track Promo Pic Disc D Sampler Pic Cover DOWNSET Check Your People Adv Pressing CO Back Title Cover CHRIS DUARTE Love Is Greater Than Me

DURAN DURAN Notorious/Ordinary World Fall of Promo Live 2 Track CD Single Pic Cove

87 DURAN DURAN Pop Trash 12 Test Pressing \$20 88 BOB DYLAN Things Have Changed Pron iover nack 53 Track Adv Promo 3 CD 80 FIU

EAGLES Greatest Hits Vol.2 RIAA P/CD/Cass Award To "Elektra". Lightly I ELO/KINKS Superstar Concert #95-26. Sheets
FMINEM The Real Slim Shady & Itack P

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EVERLAST | Can't Move Promo CD Sings EVERLAST Eat At Whiteys Adv Promo CD

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FLEETWOOD MAC Superstar Concert # FOREIGNER Juk

ert Ring Lug is On CD's & Inserts FROGWINGS ALLMAN BROTHERS Cr

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GALACTIC Black Lynd Pea Cer GIN BLOSSOMS LITTLE FEAT In Co

GIPSY KINGS Very Best Of 2 CD

GODHEAD/MARILYN MANSON Reck

GODSMACK Awake Promo CD Single 2 Vers Cover \$4
GOMEZ Abandoned Shopping Trolley Advomo CD Back Title Insert \$8 omo CD. Back Title Insert GRATEFUL DEAD The Arista Years. 2 CD. lographed By "Bob Weir"

GRATEFUL DEAD Timothy White Set

A4 Dead Or Alive 2 CD Radio 5

96-44 Dead Or Alive 2 CD Radio S usic & Interviews With Cue Sheets GREEN DAY Warning, 12 Track Promo essing CD Title Inserts. GUNS N' ROSES Live?!* Like A Sui USR QUL. Swaled LP On "Uzi Sui

GUNS N' ROSES Use Your Illusion 1 & SAMMY HAGAR Ten 13 11 Track Te essing CD In Red Case
SAMMY HAGAR Let Sally Drive. 2 JOHN WESLEY HARDING I'M Wrong Ab verything Premo CD Single PC BEN HARPER Autographed "To Jim" Jac m Edit "Jute" LP Boxset With Welcome

orld Sealed Limited Edition 3 CD Box Set BEN HARPER Steal My Kisses. 2 Mi omo Test Pressing CD Single. Back Title In

130 EMMYLOU HARRIS I Don't Wanna Talk Ab It Now Premo CD Single Back Title Insert 131 PJ HARVEY Stories From... 12 Track A

133 JIMI HENDRIX Jimi Hendrix Experienc

neNDRIX South St. Tomo dest Pressing CD. Ti JIMI HENDRIX BRO 15

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140 FAITH HILL The Way You Love Me. P ack CD With OBI
FAITH HILL The Way You Love Me (Radio

39 Medium Levi's Blue leans Jacket W hbroidering On Back & Front M HOOVERPHONIC Magricent To Promo CD Tatle Tree 12 Track IV Promo CD. Title Cover WHITNEY HOUSTON Greatest Hits. 10 Tra

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ALAN JACKSON When Somebody Loves Y 1. Track Advance Test Pressing CD. Title Ins

150 JOE JACKSON Live In New York - Summ JATHAMAS Smile 13 Tik Test Pressing CI Perforated So You Can Make 2 Posters). \$30 JATHAMKS I'm Gonna Make You Love Me Tack Proma CO Sampler Pre Cover \$16 IAYHAWKS Smile 13 Tik Test Pressing CI

JETHRO TULL Superstar Concert #97 34
D Line Radio Show With Cue Sheet... \$3
ELTON JOHN Someday Out Of The Blue
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ELTON JOHN Superstar Concert #93-34

CD Radio Show w/Cue Sheets
B ELTON JOHN & BERNIE TAUPIN Songs
Channell 30 Track 2 CD h Publ. Sampler Pic Cover ERIC JOHNSON Live And Beyond. Seale

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ack Title Cover KID ROCK My Oedipus Complex Pror nele 3 vers

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KINKS Come Dancing Best Of 1977-19

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) Single Pic Cover MARK KNOPFLER Sailing To Philadelphia MARK KNOPFLER MARK KNOPFIER/DIRE STRAITS ME

embers LENNY KRAVITZ Greatest Hits 15 Trk ESSING CD. Black 1it)
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JOHN LENNON John Lennon Anthology La JOHN LENNON Plastic Ono B

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LOS LOBOS LOS LOBOS Anthology 1977-2000 87

LOS LOBOS Los Lobos Del Este De

LOS LOBOS Mas Y Mas Los Lobos Box

MADONNA Music. Full CD With "Gold" F MADONNA Music #100303 Promo



203 MADONNA Music 3 X (12"x8") Cardb ostcard MADONNA Ciao Italian: Promo Test Pre VD. Region 2

ample (Promo) Region 4 MADONNA Don't Tell Me 2 Vers Pror MADONNA M MADONNA MU er sic #100304 Promo

MADONNA & OTHERS Selected Trks fr YNGWIE MALMSTEEN RISING FORCE

MARILYN MANSON Holy Wood 19 Track.

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DAVE MATTHEWS MIV 10 Spot #9

Radio Show No Cue Shee

MEAT PUPPETS Armed MEGADETH 5 Tracks From "Risk" 5 fr

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e Inserts IODEE MESSINA Burn, Promo CD Sin like An Eagle 20 Count Size XI Lar STEVE MILLER FI JONI MITCHELL Both Sides Now

THE ONIOUS MONK Mank In Takya S THELONIOUS MONK Live At The MONSTER MAGNET MUNSTER MAGNET Live From Th CD Live Radio Show No Cue She ALANIS MORISSETTE MTV Rai

NAM MUDDICUM CITY VAN MORRISON & LINDA GAIL LEWIS

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STEVIE NICKS FLEETWOOD MAC Superincent # 97.29 Or 96-18.2 CD Live I

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OLIVE Trickle 12 Trk Test Pressing CD ric Cover ndigital) #87643

Dreams In Digital). Promo 310 Back Insert (Dreams In Digital). 5 Ve PRCD 100314

on, 13 Track Pro st Pressing CD. Litle Inserts DONNY OSMOND In Stores 2 6 01 3 To

PAPA ROACH Let The Madness Begin (Vide re Jacket 10 Track Adv Promo CD Prome On Tour 2030 5 Trk PEARL JAM Europe on lour zeoo 5 rik einstein St. Pressing CD. Sticker Cvr. \$15 TOM PETTY Live At The Fillmore. Feb. 199 97-06: 3 Pic Disc CD Live Radio Show N

e Sheet \$30 TOM PETTY Superstar Concert #00-06 2 Poster \$3 se #00 '4 3 CD M8 PIZZICATO FIVE ets 14 Traik Adv P PLACEBO Black Market Music. UK 12 Track by Promo CD With 2 Side Stide Out Pic Court

268 POISON Poison Sampler Cract A Smile 6 Track Promo CD Sampler Pic Cover 269 POLICE Synchronicity, Sealed LP (Pre With KC 600 Audiophile Vinyl) Brown

POLICE/STING Superstar Concert #99-14 CD Live Radio Show With Cue Sheet \$2 ELVIS PRESLEY "June Kelly" Poster Signe oAnn My Best Wishes, Elvis Presley" In Blac elt Pen On Bottom Of Poster, Poster Is Winkle ert #99-10 QUEEN r Concern Cue Sheets Cosides You 3 Track Pr VP Radio Show w/C QUEENSRYCHE B : Besides You 3 Track Promo itle Insert ... \$5 ert #00-07 2 CD Live Radio ts ... \$40

RAGE AGAINST THE MACHINE EVIL EN

RED HOT CHILI PEPPERS & FOO FIGHTER: LEANN RIMES IN

ROLLING STONES Bridges To Babylon Radio Show With Ci ROLLING STONES St ROLLING STONES BILL WYMAN ROLLING STONES RONL SIZE In The Mode, Adv Promo CD

LINDA RONSTADT/FMMYLOIL HARRIS

RUGRATS IN PARIS 13 Track Soundtra DOLIG SAHM

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SEVENDUST LAJON Angel's Sun. 2 Track

PAUL SIMON You're The One 11 forms Test Fressing CD Title Inserts

IFSSICA SIMPSON I Think I'm In Love

SLASH'S SNAKEPIT Mean Bone Promo

Back Title Insert.

SPACE HOG Non-LP Tracks (Carry
Steve/Isle Of Manha

a Front 1 Cryogenic Love)
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CD Box Set Autographed By Damene Lo eve" On Front Of Box SPICE GIRLS Holler Promo CD Single SPICE GIRLS Forever 3 Track Promo mpler (Hidler Lei SPICE GIRLS Fo

SPICE GIRLS Forever 11 Track Promo les essing CD. Bark Title Insert. \$1: SPIN DOCTORS Just Go Ahead Now trospect 1 Track Promo Test Pressin Title Insert
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Ladd No Cue Sheet

ROD STEWART Superstar Concert #9: ROD STEWART A omo lest Pressing CD. Title Insert STILLWATER ALMOST FAMOUS



330 BARBRA STREISAND Timeless Live

BARBRA STREISAND Timeless Sele SUPERTRAMP Superstar Concert #98 CD Radio Show w/Cue Sheets

TO Ratio Show w'Cue Sheets SUPREMES Box Set Sampler Sampler Pur Communication SUPERTRAMP

MATTHEW CWFFT So

DAVID SYLVIAN Everything & Nothi DAVID SYLVIAN Everything & No ick 2 Adv Promo i James Taylor i

THIRD EYE BLIND 10

DANNY TENAGLIA

TOTO Windhelds 14 Track Test Pro

PETE TOWNSHEND Lifehi

PETE TOWSNSHEND Superstar (TRAVIS The Singles UK 4 Track Project

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UNDERWORLD Underworld. The Int

V. A. ALMOST FAMOUS Soundtrack Adv

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The Battle of Missi Y A. BROADSIDE Selections From d Broadside 11 Track Promo CD Sar Ballad Of Donald White" By Dylan

371 V. A. CAPITOL SOTH ANNIVERSARY 372 V. A. CAPITOL RECORDS On The Road Fa

V. A. JUSTICE COMPILATION 5 3 CD V A HISTICE COMPULATION VOL. 6

V. A. KEN BURNS JAZZ Story Of Ame 377 V. A. METAL IS.COM 9 Track PC CD-

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omb CD Sampler Pic Cover ¥ A. RHAPSODIES IN BLACK 14 Track Pr Sampler Pic Couer \$15 V. A. ROCK AND ROLL HALL OF FAME

STEVIE RAY VALIGHAN/IOHNNY LANG

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BAGS Unlimited 1-800-767-BAGS

NEW PRODUCTS PAGE 23

TOTAL

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For the **BEST** in **RECORD Collection Protection**

LP-331/3 rpm / LASER DISCS 10" LP / 78 RPM MAILER DISPLAY 3 Mil Poly Album Slee LP/Laser Di SLEEVE Made from 100% Pure Virgin Polyethylene Fits over outer 12" LP Jacket. 13 x 13 Expandable Made from High C 24 x 12 X 13 1/2 \$14.85 25.65 39.80 73.55 137.45 10 25 50 100 x 12⁵/₈ $10^{1}/_{4} \times 10^{1}/_{4}$ 10 5/8 x 10 5/8 12³/₄ x 12³/₄ 125/R x 125/R \$40.00 Prod. Code *No Flap \$12.05 43.20 73.90 Flap \$11.90 41.70 72.50 RESEALABLE FLAP \$19.70 75.60 \$11.30 70.00 100 \$10.20 100 rod. Code **CLP140** 21.00 42.10 72.30 200 17.80 200 120.00 200 550 10 220.00 + Frt 302.50 + Frt (Ships 100 wt.) 515.75 + Frt (Ships 100 wt.) 68.90 1,000 1.000 A S783 PCode SLP1u Fits over our 10" GOLD/WHITE/GREEN Paper Sleeves. NOTE: Measure your 10" records when choosing size Wooden display case holds 130-140 LP's or Laser 5 000 329 75 336.55 628 40 SLP₁₀ Made from 200 Lb, test "Bend Resistant" Brown Corrugated Discs. Available in walnut finish. 3 built in storage slots with FLAP add 10% Material. EXPANDABLE to hold either 1-3 or 4-6 Albums STACKABLE SLEEVE MAILER DISPLAY Poly Album Sle Jacket Frame Kit SLEEVE 10" LP/78 RPM Pap 123/4 x 123/4 No Flap 13 x 13 x 1 1/2 **Black Matte Finish** GOLD PAPER **GOLD POLYLINED** 50 100 \$13.25 19.65 50 100 \$23.30 34.65 \$15.95 34.10 54.00 97.00 Made from 100% Pure Virgin Polyethylene \$10.00 Fits loosely over outer 12 LP or Video Laser Disc Jackets 18.00 2 Mil 4 Mil 6 Mil MLPB12 **500** 81.95 **500** 144.55 39.25 \$31.70 114.20 191.40 1.000 150.45 1.000 265 45 100 10 2,000 254.90 2,000 449.90 Outside Dimension 500 37.20 76.20 127.65 200 178 75 152 50 Made from 200 Lb. Test Brown Corrugated Material. Foldable box with double walled edges ensures safe and "Crush Free" delivery. Holds up to 10-12 LP's in jackets. 1.000 62.10 S10G S10GF of Frame 14" x 14 50 287.50 5,000 287 40 608.00 911.60 **ALPJFK Prod.Code** SLP2 SLP4 SLPE Fits in our 10" Jacket 75 gauge poly lining. SLEEVE Poly Box Album Sleeves MAILER Album Mailer Box-Holds 20 DISPLAY SLEEVE 10" LP/78 RPM Paper Sle Album Art "Frame 14 x 14 1/4 w/Flap BACK BY POPULAR DEMAND ANTIQUE GREEN WHITE \$19.20 50 \$17.00 \$14.10 Made from 100% Pure Virgin Polyethylene $12^{1}/_{2} \times 12^{1}/_{2} \times 1/_{2}$ 100 500 21.35 89.55 25 50 100 44.30 100 = 500 2 Mil Prod. Code 5 36.25 Prod. Cor \$10.00 10 60.00 MLPB20 126.50 1,000 160.60 1.000 163.80 SBLP2 100 16.10 25 125.00 2.000 200 230.70 2,000 272.20 200 28.50 50 225.00 Made from 200 Lb. test Brown Corrugated Material. Qtv / case 67.20 127.70 500 Foldable box with double walled edges ensures safe and "Crush Free" delivery for shipment of 18-20 Albums 32 Lb. Green Paper Fits in our 10" Jacket 32 Lb. White Paper Fits in our 10" Jacke 1,000 ■ Qty Clear Acrylic Frames Fits over outer Box Album Sets SLEEVE 12" Pely / Polylined Record Cleaning System 10" LP/78 RPM Jacket **FILLER** LP Mailer Filler Pad **CLEANER** JACKET POLY POLYLINED Discwasher® D4+"* Record Replacement Fluid 10 1/4 x 10 1/4 $12^{5}/_{8} \times 12^{5}/_{8}$ Discwasher® D4+ \$18.15 26.15 Cleaning System No Hole Center Hole White Cardboard 100 \$11.50 50 \$17.55 50 100 \$3.00 8.25 12.50 \$7.55 11.30 \$21.50 \$7.20 26.60 129.00 240.90 500 42.15 100 Prod. Code FLP 3 5 10 ■ 600 1,200 10.80 10 1,000 74.10 50.20 250 100% Flat Guarantee 25 20.90 25 21.95 Made from 100% 500 83.00 10 145.00 22.00 50 39.45 50 43 40 Pure Virgin 3 Mil Polyethylene 438.90 2,400 1.000 124 75 + Fr PCode AFG1005 Record care system includes record cleaning pad with walnut handle, 1¹¹4 oz. D4+ Fluid and DC-1 pad grooming brush. ■110 220 79.00 115.30+ Frt 90.10 132.00+ PCode AFG10 D4+™ leaves no **■**120 4.800 747.10 + - Frt Use our brown corrugated filler pads to eliminate 0 240 SLI S10J Oty per case $\blacksquare Qty$ unnecessary inner package movement while residue.Preserves S₁₀JH Fits directly over 12" Record absorbing handling shock vinyl properties. SLEEVE 12" White Paper CLEANER cord Cleaning Fluid BOX ige Ba Album Storage Box 10" LP/78 R Dividers 10 x 10 ⁵/₈ 2 \$8.40 4 12.55 Regular Weight Medium Weight Heavy Weight 13 X 13 X 10 1/2 10 1/2 x 10 3/4 x 13 Greevy™ Cleaner 50 \$13.85 100 22.00 400 75.20 800 108.10 ,200 150.70 ,600 160.60 \$9.20 14.65 52.00 90.10 154.70 50 \$10.20 2 5 10 \$14.65 4 oz. **400** 27.80 28.80 Prod. Co 0 \$6.00 24 48 43.00 Record Cleaning Fluid. 10 47.90 XLP65 16.50 87.75 Deep cleaning. Anti-static, residue free. 98.35 19.35 25.00 45.00 161.70 231.00 + Frt 100 36.85 Store 50-65 Records WHITE 275 Lb Store 50-65 Records. Attractive, WHITE, 275 lb. Test Corrugated cardboard storage container. Needs no tape or glue 1/16" Extra strong est Corrugated storage box. neape or glue. STACKABLE. **Prod. Code AGC4** JACKET 12" LP Jacket BOX Album Storage Box **CLEANER** Cloth / Sponge 10" LP/78 RPM Storage B WHITE PLASTIC CORRUGATED 11 x 11³/₈ x 8 2 \$10.25 12 1/4 x 12 1/4 WHITE PLASTIC CORRUGATED **Record Cleaning Cloth** Record Cleaning Spong \$2.00 6.25 10.00 $13 \times 13 \times 10^{1/2}$ WHITE 1 \$5.00 5 20.00 2 per 10 37.50 pack \$7.10 \$10.35 2 \$16.00 17.40 25.60 45.30 77.00 38.50 67.65 12.00 35.75 Easy to use Record 25 50 10 10 66.00 Cloth contains a XLP65PC Our Super Sponge is 25 137.50+ Frt A SUPERIOR Storage Box. Holds 25-30 78 Records. Made from waterproof Polypropylene PLASTIC Corrugated. Acid-Free, ANTI-STAT material. UV unique Anti-Static Solution. Lubricates High Gloss 25 120.00+ Frt **100** 58.70 Cardboard, Specif absorbant & dripless with OR withou center hole. 300 138.60 + Fri 152.10 + Frt A SUPERIOR Storage Box. Holds 50-60 LP's. Made Lint free. Safe for and protects the from waterproof Polypropylene PLASTIC Corrugated. records as it cleans resistant. Folds together. Super Strong, STACKABLE Acid-Free, ANTI-STAT material, UV resistant, Folds together. Super Strong. STACKABLE MAILER 78 RPM Mailer Box / Fill **OUR PRICES INCLUDE SHIPPING SHIPPING & HANDLING:** DIVIDER 10 1/2 x 10 1/4 x 1 1/2 **EXCEPT WHERE NOTED FILLER** ▲ States of Florida IA MO PLEASE Money orders and orders charged to READ MC/VISA/AMEX are usually shipped within 12 1/8 X 13 1/8 12 ¹/₈ X 13 ¹/₈ $10^{1}/_{8} \times 10^{1}/_{8}$ MN, and all states West of the 10 \$12.40 25 50 19.**8**5 34.05 CORRUGATED **PLASTIC** 50 \$18.15 Mississippi add 10% for shipping. 2 business days. All sizes in stock at all \$17.90 \$20.90 12 \$8.65 24.20 times. Because we are manufacturers we can make All prices subject to change based upon current market value of raw materials. Not responsible for 29.30 100 61.05 36.20 13.70 250 45.40 500 289.80 many sizes of bags and backings. If you need a 48 23.80 100 55.00 65.75 500 72.60 typographical errors. All bags have 1-1/2° 240.25 + Fri 282.65 + F size not listed, please call or write for a price 100 45.10 M7810 88.00 DLPP30 DL PP40 Alaska, Hawaii, Virgin Islands, Puerto No PO Box numbers for FedEx Ground DLPC .40 Gauge .30 Gauge Holds 8 to 10 78/10" LP Records, no jacket. Made from sturdy brown 200 lb. test Corrugated material. Designed for maximum shipping protection. Rico, APO, FPO, Canada & Foreign, White Polystyrene Delivery. Please send street address. Thick Extra Strong

Call or Write for Freight Price Quote. PROD. CODE DESCRIPTION PLEASE CHECK APPROPRIATE BOX: ☐ MONEY ORDER CHECK ENCLOSED C) CHARGE TO MY VISA / MC / AMEX ☐ SEND C.O.D. ADD \$5.50 CREDIT CARD C.O.D. STREET ADDRESS All orders under \$25.00 add \$4.00 CITY STATE 7IP C.O.D. orders add \$5.50 SIGNATURE NO POST OFFICE BOX NUMBERS FOR FedEx GROUND DELIVERY NY State Residents add 8% Sales Tax DAY PHONE ▲ Florida, States West of the Mississippi, including entire states of LA, MO, MN add 10% for shipping. EXP. DATE

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