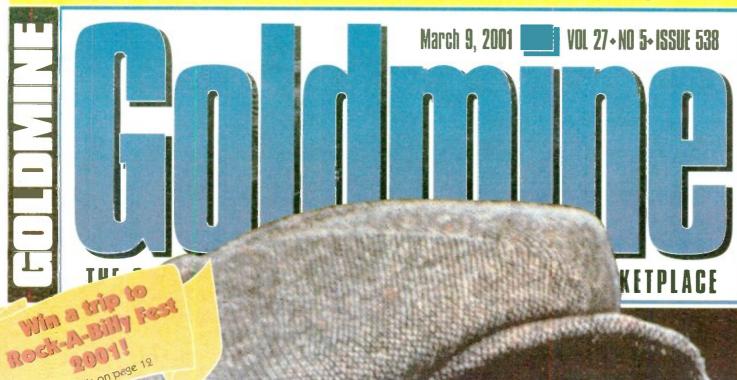
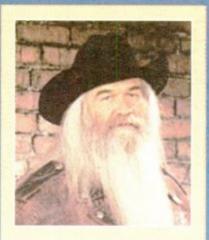
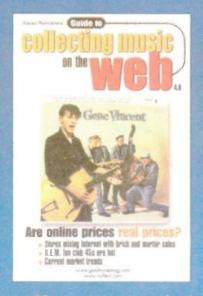
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CD MOTT THE HOOPLE - BRITISH LIONS. New import of their "Trouble With Women" CC. with 13 bonus.

CO MOTT THE HOOPLE/R MAJOR From England The 1st Poisson Teatures guest appearances from Del Leppards be Blott St. the Kins Mich. Avory 20 00 CDS MOVE DUE Soon New Japonesses From Del Leppards on Web Japonesses Remail English Color in Mich. PSTME SELEVES for "Shazam". "Move On a "Message from The Country" EA Message From The Country" EA St. Li New Imported "Whistling While The World Turns" so'o CD from the expelling while The World Turns" so'o CD from the expelling while The

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CD NEWTON-TURN, ULTIMATION IN AUSTRIAIR "OB from by!
In Austriair "OB from by!
OD NILSSON, HARRY British remastered CD release of "Nilsson Snigs Newman", "Nilsson Schmilsson," Pandemonium Shadow/Aerial Ballet" (this one is a 2 CD set a 25°). "Skidoof The Point" & "Son OI Schmilsson" (Each single CD PO HIRYMAN Due Soon imported imitted edition via 1P jutter disc for "From The Muddy Banks Of The Wisshah".

CDS NO DOUBT New Australian "Bath Water" CD m

CDS O'CONNOR, SINEAD Sinead's 2nd imported CD single off her new album is "Jealous" 2 non-LP OASIS UK limited 3-LP set of their "Familiar To Million recorded live at Wembley 7/21/00. Also available up

CD OLDFIELD, MIKE Due soon new British "Tubular Bells
Super Audio CD Edition" that comes in a nifty pouch tha sides to a pewel case! 32

TOUR OLDFIELD, MIKE We have some of Mike's "Tubb

Bells: Horse Guards Parade '98" tour book 15

CDS OSMOND, JIMMY III Storik, the New Imported Imm

CDS OSMONDS Due 2/12 new imported Jimmy O "Shine" CD Maxi Single!

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"Crusin" CD maxis single from this popular me

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mg mecos, ademiate versions & LD-MUM Discography 26.

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Box Set features 17 #1 singles in original RCA 50's/60 Style Steeves, all REMASTERD & including a Full-Composite Steeves, all REMASTERD & including a Full-Composite Steeves, and REMASTERD & including a Full-Composite Steeves, and the steeper steeper with the steeper with the Steeper Steepe

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bered stipcase & supposedly will contain an extra un-bonus track!

CDS U2 The Tapanese "Beautiful Day" 5-track CD man have all the B-sides off their T Entish "Beautiful Day" BOX ULTIMATE SPINACH New 3-CT "Ultimate Spinach Box

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Of XTC Cue 2. Early release from Japan for their NEW
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6 THE SILHOUETTES - COMPLETE - 30 TRACKS (EURO.) RHYTH 1006 M.
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5 THE SILHOUETTES - COMPLETE - 30 TRACKS (ALL CHARTED HITS) (E BLACK TULIP 80343 M/S.
8 LEVIS PRESLEY - THE UK NO. 1 SINGLES COLLECTION BOX - 17 - 7' SINGLES IN THE INAL SLEEVES W/ZBUA FOLDOUT BOOKLET (UK) CASTLE 103 M/S.
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With more than 40 years of recording history, Dion's discography includes a few high-priced gems. ... byTim Neely



#### George Thorogood poster

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## ease Mr. Postman

Chrissie Hynde article reaches the heavens

Goldmine ascended to a supreme sphere through profiling the incomparable Chrissie Hynde. Her celestial voice can enchant listeners with songs of yearning, joy, spirituality and the pathos of melancholy. Hynde is arguably the greatest female rocker to grace the planet. Her vocal virtuosity and musical talents are augmented by a heart of gold, as she is the foremost celebrity proponent of animal welfare and humane vegetarianism. The Pretenders are bona fide luminaries!

-Brien Comerford Glenview IL

(Brian, there's nothing left to say! Thanks. — Ed.)

#### More Halloween madness!

I'm submitting a few more recordings for your readers who are interested in Halloween-related records. One good song for Halloween is "Gloomy Sunday." An extremely good version of "Gloomy Sunday" appears on the Billie Holiday Columbia album titled The Original Recordings.

Another song title appropriate for Halloween is "Riders In The Sky" by Vaughn Monroe And His Orchestra. The song appears on three of Monroe's RCA Victor albums -The Best Of Vaughn Monroe, This Is Vaughn Monroe and There I Sing/Swing It Again.

There are also two good cover versions of "Riders In The Sky" Goldmine readers would be interested in. One cover version is by Burl Ives, which appears on the Columbia album The Return Of The Wayfaring Stranger. Another good cover version was recorded by Johnny Cash on his Columbia album Silver.

The Ravens recorded a song titled "Phantom Stage Coach," which appears on the Savoy album Rarities.

- Harry Alter Toronto, Ontario

Goldmine is the best, but where's Del Amitri?

You folks at Goldmine are really the best. I've never read any other publication that gives equal time to artists as diverse as Steely Dan to the late great Cub Koda. I was wondering if you've ever done a feature on Del Amitri? I actually was fortunate enough to see these guys by accident, at the Fillmore in San Francisco a few years back. Since then, I've been a fan. Any chance of something on the great band from Glasgow?

- Al Chan Richmond CA

{Al, thanks for the compliments. We try to provide an eclectic mix of artists to our coverage. We actually have a special Cub Koda article coming up this summer. We haven't covered Del Amitri, but we can certainly add the band to the (ever growing) list. — Ed.]

#### Exile's Jim Stokely

I have a response to the letter from Goldmine reader David Thompson of Whitinville, Nev., in your Feb. 9, 2001, issue, about Jimmy Stokely of Exile.

I knew Stokely when he and J.P. Pennington started Exile back in the early '60s in

#### LETTER FROM THE EDITOR Fan club members — the salt of the earth

This issue contains an extensive fan club directory — the first that's run in Goldmine for several years. It's a lot of work to put together a fan club, and it's also a lot of work to put together this directory. Kudos to our associate editor Cathy Bernardy who sent out the mailers to the clubs, entered all the information, and formatted it to fit the page layout. While helping with the proofing duties on the directory listings, I was fascinated by the information provided by the clubs. In fact, there are a few artists with whom I am not familiar, such as Ernie Lancaster, who I gotta check out!

Over time, many clubs have been able to attain "official" status from the artists they love. The clubs take many forms and have diverse purposes. If you go through the listings, you'll find clubs that do charitable fund-raising, petition for inclusion into halls of fame or other public recognition, disseminate tour information, hold fan conventions, run Web sites and sell merchandise. Many of these clubs' memberships run into the several thousands.

For those who have toiled putting together a club, you deserve a huge round of

applause. Fan clubs by their very nature are not set up as a money-making enterprise; they're set up for the love of the artists and the artists' music. The clubs run the gamut from extremely well-organized, large clubs with nice, glossy fanzines and fancy Web sites to ones that manage to eke out a few newsletters a year. But the ones we have listed in this issue are certainly well-run and active, or they wouldn't take the time to send us their info.

Some of these clubs have been at it for a long time. The International Al Jolson Society began in early 1950, about a half a year prior to Jolson's death. Shirley Robinson, president of the Johnny Mathis Fan Club, has the distinction of starting the first club for that artist and has been running it for 44 years! Jack Natoli, president of the Lesley Gore International Fan Club, has been that club's only president since its inception in 1963! The hard-working Bee Gees fan club president is a former employee of the group.

There are lots of interesting stories and plenty of hard work. Fan club members truly are the salt of the earth.

- Greg Loescher

Richmond, Ky. I had a group called Garry Edward And The Embers at the same time. Exile were actually a pop/rock group at that time. Mickey Chapman and Nickey Chinn wrote and produced "Kiss You All Over." It was the only hit they had. Stokely died of liver failure in the late '70s in Lexington, Ky.

Pennington and the remainder of Exile hired my guitar player, Les Taylor. In the early '80s they went country and had several hits. The group still tours today with Taylor and Pennington as the only remaining members, with Pennington being the only

Stokely was a great stage performer and is sadly missed. He died much too young.

> - Gary Edwards Windermere FL

(Gary, thanks so much for the sad tale. What's most disturbing about Stokely's history is that despite all the good things you have said about him, he isn't even a footnote in any of the reference books out there in musicland. — Ed.)

Requests, and when are Vocal Hall inductions?

Love your magazine - sure would love a story on Gene Pitney, Gina Vannelli, Mickey Newberry and a singer in the late '50s and early '60s - Joseph Pamiano.

I would love to have any info on Joseph Domiono — he was on the Chancellor label at the same time as Frankie Avalon and Fabian, who were all produced by the same producer, Marcuci.

Also, a story on the great talent, Teddy Randazzo, who wrote and produced "It's Gonna Take A Miracle" by The Royalettes and "Hurt So Bad" by Little Anthony And The Imperials.

Randazoo now lives in Orlando, Fla., and an interview with him would be great.

- Gary Edwards Windermere FL

P.S. What is the date for The Vocal Group Hall Of Fame inductions and show and where will the events be held?

{Gary, hey, you wrote the last letter too! We'll add your suggestions to our list of possible story ideas and do our best to get something in on each some time in the future. We did run a story on Mickey Newbury in our June 2, 2000, issue (back issues available from C-Bub Productions, not us! Call 918-585-8222). As for The Vocal Group Hall Of Fame inductions and other events, we'll be announcing the winners for the Class Of 2001 in our April 6, 2001, issue. (If you haven't voted yet, go get your Feb. 9 issue and fill out the ballot now!) The dates for the inductions and concert have not been finalized yet, but it will be sometime in September at the Hall's Sharon, Pa., museum. As soon as we get all the info on what's going on and when, we'll publish it in Goldmine. — Ed.)

#### Dave Edmunds with a mixed-up Elvis

Every fortnight I receive a Goldmine of information, in some cases about music I have never heard of. In other cases, I find new insights into music and musicians I have enjoyed for years. My music collection would be much poorer were it not for Goldmine.

It was with interest, therefore, that I read the review of Dave Edmunds' new disc, Hand Picked Musical Fantasies (Goldmine #535, Dec. 29, 2000). Overall it is a fine review and reintroduced me to Edmunds, an artist I knew little about, aside from his hits and the Rockpile album, Seconds Of Pleasure.



Goldmine #536, Feb. 9, 2001

I wonder, however, whether the reviewer, in his enthusiasm, got his Elvises mixed up, as well as the direction of the contribution He writes, "Oh yeah, he [Dave Edmunds] wrote "Girls Talk" for Elvis Presley." I confess that I do not know much about Elvis Presley's records, but I do know that Dave Edmunds had a hit single called "Girls Talk," which was written by Elvis Costello.

I know this is a nit-pick of an otherwise excellent review, but heck, how else would I get my name in Goldmine?

> - Brian Bernitt Seattle WA

[Brian, you win! You found the hidden mistake! Yeah, we missed that one big time, so it was our fault, not the reviewer's; he wrote "Elvis" without a last name, so we naturally thought "Presley," as he is called just "Elvis" more often than Costello is. Presley had a lot of songs with "Girl" in the title (including "Girls! Girls! Girls!"), but "Girls Talk" wasn't one of them. That song hit #65 for Edmunds in 1979 and was also on Costello's 1980 Taking Liberties album, which hit #28. Glad Goldmine has been such a part of your life and that we could make your day and publish your name. - Ed.)

Beau Brummels live songs previously released

From reading the review of The Beau Brummels' Live! (Goldmine #537, Feb. 23, 2001), it sounds like your writer is saying that "Singing Cowboy" and "Tennessee Walker" were on the live LP and never before released. Both were on The Beau Brummels (Warner Bros. BS2842), the group's 1975 reunion album.

> - Tom Luba New London WI

#### Submitting letters to Goldmine...

Letters to Please Mr. Postman are encouraged but cannot be responded to individually. Please keep your letter brief; it has a greater chance of being published. Send your letter to:
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## **Hangwing**



#### Relighting the fire — unreleased Doors recordings opening up new vistas for fans

If 2000 was the year The Beatles bounced re-establish their reputation as a rock 'n' roll back up the charts, 2001 could be the year to band." He told Goldmine. "Musically, they demonstrate the durability of The Doors. Following a reunion special on VH-1 and a tribute disc, a full slate of unreleased material is about to hit store shelves. Taken in tandem with other band-related releases - including a book of never-before-seen concert photos and a definitive documentary — the release of these never-before-heard recordings over the next few years may help define a new Doors decade.

Topping the list of new Doors discs is the first in a promised series of live recordings from the band's newly formed Bright Midnight label. Surprisingly, aside from various bootlegs, there have been very few live Doors albums up until now. During their active years, the only official offering to give a glimpse of the band's explosive stage show was 1970's Absolutely Live. Then, three years ago, the first Doors box set finally brought another batch of live and previously unreleased concert material.

The label's upcoming efforts will be assembled from 30 hours of mostly live and unreleased material, spanning 16 concerts recorded in nine cities throughout 1969 and 1970, as well as unreleased studio recordings, a Jim Morrison radio special and a pair of special interviews. A live sampler that serves as Bright Midnight's debut disc attests to the fact that, up until now, archivists had never even begun to scratch the surface of what was buried in the vaults. Based on this tantalizing taste of what's about to be released over the next six years, the best is yet to come

Danny Sugerman, who met the band as a 12-year old fan in 1967 and eventually became their manager in the mid-80s, said the recordings made during a series of shows known as The Absolutely Live Tour were among the band's best concerts of all time. "It was a period when The Doors were trying to

were at the apex of their career. After Miami where Morrison was busted for some allegedly lewd onstage antics], Jim said, They're going to fuck me... I was just playing around.' The stakes got higher than he was willing to pay So he just wanted to be a singer in a rock 'n' roll band again.

The tapes were discovered during the process of consolidating the hand's audio and video archives, which had been stored in various locations throughout the world. According to Sugerman, the band's original producer, Paul Rothchild, insisted on keeping a tight lid on any unreleased material and remained adamantly opposed to any possibility of posthumous releases. As Sugerm in tells it, "Paul felt he had already painted his masterpiece with Absolutely Live.

When Rothchild died four years ago. Sugerman and the band's original engineer, Bruce Botnick, began the arduous task of assembling the archives. "Bruce knew it existed. I knew it existed," Sugerman said. St.ll, locating the material would prove to be a challenge in itself. "Rothchild had left a notebook, but it was virtually indecipherable," Sugerman said. With the assistance of Elektra, the hand's former label, as well as old ledgers, monthly statements and receipts, they finally traced some of the material to various Los Angeles studios and storage facilities. Sugerman was astounded with the discoveries. "I was blown away the first time I saw The Doors in 1967," he said. "Everything I heard [on the tapes] brought me a whiff of that experience."

At first, the three surviving Doors keyboardist Ray Manzarek, drummer John Densmore and guitarist Robby Krieger were hesitant about releasing the newly discovered recordings.

(Please see The Doors page 27)

#### GRAPELEAVES



Editor's note: News of upcoming New Releases and Reissues are now reported on the first page of those respective review sections.

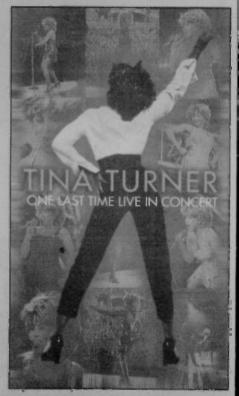
On the bookshelf: Jimi Hendrix Biography by Rita J. Markel (First Avenue Editions) is 112-page, primer-style book on the late great guitar player covering his entire exciting, yet short, 27-year life... Alternative Rock By Goldmine columnist Dave Thompson (Miller Freeman) focuses on the alternative music scene from the late-70s punk explosion to today's alterna-rockers. In A-Z format, the 838-page book provides artist histories, reviews and ratings for more than 7 000 recordings, essays, info on early influences of the alternative rock scene, and lots more... The Doors: When The Music's Over: The Stories Behind Every Song by Chuck Crisafulli (Thunders Mouth Press) examines both The Doors' song lyrics and the times they were written in. Author Crisafulli interviewed Doors' friends and professional and musical acquaintences to get to the heart of the lyrics. The 180-page book includes many black-andwhite and color photos of The Doors... Due this May is Colonel Tom Parker. The Curious Life Of Elvis Presley's Eccentric Manager by James L. Dickerson (Cooper Square Press). which takes a look at some of the strange and never-before-known facts about how Parker managed the career of the young rocker. including that he engineered Presley's enlistment in the Army and that he never allowed Presley to perform outside the U.S., as Parker was an illegal immigrant.



For the benefit of Mr. Kite: Damon Harris, former first tenor and lead singer of The Temptations, was recently diagnosed with prostate cancer. To help with research and to raise awareness of the cancer, he is establishing the startup of the Damon Harris Cancer Foundation with a benefit concert and dance party May 5, 2001, at the Radisson Hotel in Mt. Laurel, N.J. Harris, who must receive hormone therapy for the rest of his life, is recovering from treatment and is planning to perform at the event (he is performing now), along with Marilyn Marshall and other artists to be announced later. For more information, go to www.damonharris.com or call TKM productions at 609-877-9352.

Austin Record Convention update: In case sifting through 300 dealer tables isn't enough, for those attending the upcoming Austin Record Convention (March 17-18), show promoter Doug Hanners told Goldmine that Jimi Hendrix's family will once again be parking their mobile Hendrix museum in front of the Palmer Auditorium. The semi-trailer museum, which has free admission, features Hendrix videos, guitars, gold records, stageworn costumes and other memorabilia. To top that off, be sure and stop by the Goldmine booth to meet publisher Wayne Youngblood. advertising manager Jill Ruesch, advertising salesperson Tina Ellingson, and editor Greg Loescher. (Hey, that's me!)

For couch potatoes: As long as we're talking about Austin, Austin City Limits' March lineup includes repeats of Phish (March 3), Jewel (March 10) and Garth Brooks (March 17) as well as a new episode with country queen Dolly Parton and the young bluegrass and vocal harmony phenoms Nickel Creek (March 24).



Last dance: Tina Turner kicked some serious butt last year in her farewell tour, selling out venues all over the place and leading the year 2000 in both concert ticket and dollar sales. (Turner has also sold more concert tickets than any other female artist - ever!) Tina Turner: One Last Time Live In Concert is available now in DVD and VHS formats and is taken from her Wembly Stadium set, which includes a review of four decades of her powerhouse vocals on tunes such as "Proud Mary," "I Want To Take You Higher," "Private Dancer" and "River Deep Mountain High." If only we could all sound - and look - that great at her age!

- Greg Loescher

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We must receive this entry form by March 30, 2001. Mail it to Goldmine/Rock-a-billy Fest 2001 drawing, 700 E. State Street, Iola WI 54990.

#### **MARKET BEAT**

#### Beatles stuff is eternally hot

Collecting... it's all about niches, isn't it? That and finding the cool oddball piece to complete, complement or enhance a collection. Ken Barker of All The Best Music Collectables of Acwath, Ga., helps people do just that, as his business specializes in Beatles and Japanese imports of music and memorabilia.

"The Japanese thing started about 20 years ago when I was trading with a large dealer in Japan," he said. "The packaging [of recordings] was much more attractive and creative... and the quality of the pressings and the condition made it a no-brainer for me. I had always had an interest in travel as well, so that helped."

He said that he used to trek to the U.K. as well, "but the English are really brutal with their records and the dealers are far too expensive. I figure they will hold on to them until the market catches up with the price!"

In addition to seeing vinyl sales growing, he said that lately he's seen Beatles Japanese pressings increase in interest. At the Thanksgiving show in Philadelphia last year, Barker sold a lot of those Fab foreign pressings, and "In the newest *Goldmine* ad, my first five LPs sold were red vinyl original Japanese Beatles pressings ranging from \$175 to \$400 each."

But the current chart domination of The Beatles 1 hasn't been a factor in that increase, he said. Whereas it appeals to the mass market, The Beatles have always had a large, loyal collectors' market. "The Beatles 1 really has nothing much to do with collectors. I don't really know



Ken Barker, All The Best Music Collectables

any collectors that actually bought the CD."

It's that mass market that makes up the Internet customer base, rather than the heavy collector. "I hate eBay, but I do it," he said. "eBay is good for stuff you cannot describe in one line or too odd for a show — for example, [it] does not fit in a box with the rest of the stock or is too big for the price of the space it will take up."

Last year All The Best set up at seven shows: Austin Record Convention (both spring and fall), New York, Chicago Beatlefest, and the ARC Philadelphia show, and "all were superb. Then in December we did two Florida shows, Tampa and Orlando. I commented once [during those shows] that I thought the customers were busy counting ballots from the presidential election because only a handful of collectors bothered to turn out."

Barker can be reached at 770-917-0141 or kbarker511@aol.com.

- Cathy Bernardy

### **Obituaries**

Jimmie Davis, country artist

Country Music Hall Of Fame member Jimmie Davis, co-author of standards "You Are My Sunshine" and "There's A New Moon Over My Shoulder," died in his sleep at his Baton Rouge home Nov. 5, 2000.

A sharecropper's son, he was born near Jonesboro, La., around 1899, but he never knew the exact year. His high school's first graduate to attend college, he obtained a bachelor's degree from Louisiana College in 1924 and a master's degree from Louisiana State University in 1927 and taught history at Dodd College. His string of elected offices began with the docket clerkship of Shreveport's Criminal Court, culminating in 1944-48 and 1960-64 Louisiana governorships.

In 1928 he laid down tracks for station KWKH's Doggone Records plus some still-unissued sides for Columbia. After recording the 1929-33 discs for Victor, he moved to Decca in 1934. His Decca chart hits from 1937 to 1962 include "Nobody's Darlin' But Mine," "Meet Me Tonight In Dreamland," "It's Too Late Now" and "Where The Old Red River Flows." Amid the schmaltz, his early sides (some comic and risqué) had a buoyant Jimmie Rodgers/Bob Wills swing. He eventually turned to gospel.

The soundtrack to his 1947 film Louisiana (about a singing governor) is on Bloodshot Revival. MCA's Jimmie Davis has 16 1934-53 tracks while Bear Family released five-CD boxes Nobody's Darlin' But Mine and You Are My Sunshine.

His first wife, Alvern Adams Davis, died in 1967. In 1969 he wed Anna Carter Gordon of The Chuck Wagon Gang. She and his son Jim survive him.

- Bruce Sylvester

Charlie Lourie, Mosaic Records CEO

Charles Michael Lourie, longtime jazz industry veteran and cofounder of the jazz reissue label Mosaic Records, died Dec. 31, 2000, of a heart attack in his home in Stamford, Conn. He had been suffering from sclera derma for the past three years.

He was born April 20, 1940, in Boston. Mass. After graduating from the New England Conversatory Of Music in 1962, he played clarinet with various chamber groups, symphony orchestras and jazz bands. In 1969, he joined Columbia Records, first as manager of contemporary artist relations and finally as director of merchandising for the Epic label. Between 1974 and 1976, he worked as head of marketing for Blue Note Records, eventually becoming director of jazz and progressive music for Warner Brothers Records between 1977 and 1981.

In 1983, with Michael Cuscuna and Capitol/EMI Records, he formed Mosaic Records, devoted exclusively to reissuing limited-edition boxed sets. Mosaic garnered five Grammy nominations, including being awarded the 1992 Grammy for Best Historical Album for the 18-CD Nat King Cole (Trio) set. In 1990, Mosaic issued for the very first time The Complete Dean Benedetti Recordings Of Charlie Parker, long believed to have been lost.

Other acclaimed collections include box sets of Count Basie, Charles Brown, Clifford Brown, Eddie Condon, Andrew Hill, Illinois Jacquet, Stan Kenton, Amos Milburn, Hank Mobley, Thelonius Monk, Lee Morgan, Hank Mobley, Art Pepper, Sam Rivers, Jack

(Please see Obituaries page 105)

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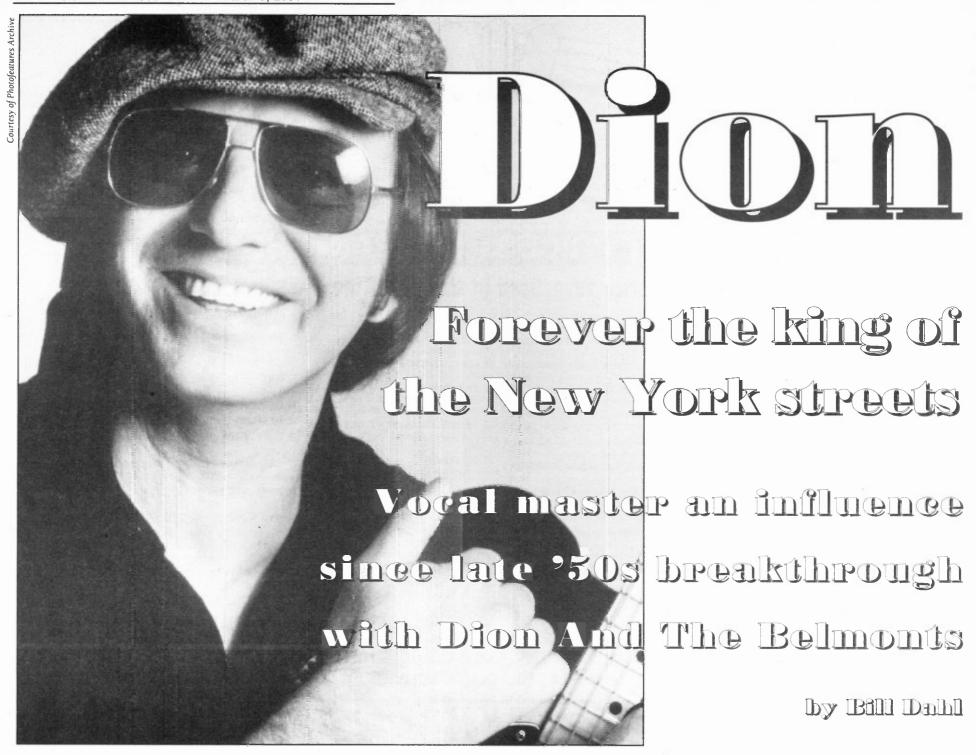
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he balmy, sun-kissed climes of southeastern Florida are a long way from the mean streets of New York City in countless ways. But rest assured the Bronx-bred, street-corner swagger that has always defined the rich musical legacy of Dion DiMucci will never fade away, though he long ago relocated to the Sunshine State. You can hear it the second he answers the phone -"Yo!" instead of the expected "Hello," and you'll find it on display throughout his recent album Dejà Nu, a conscious but never self-conscious throwback to his rockin' 1950s beginnings.

That swagger permeates the three jam-packed discs that comprise The Rock And Roll Hall Of Famer's (class of '89) new career-spanning anthology King Of The New York Streets for EMI's The Right Stuff subsidiary. Its 65 well-chosen tracks (Dion had direct input when the track list was being drawn up) encompass an intriguing array of contrasting yet interwoven styles: doo-wop, rock 'n' roll, blues-rock, singer/songwriter, contemporary Christian and back around full circle to the '50s sound that spawned him.

"I just always moved forward. The anthology album's almost like the narrative overview of my life, so to speak, like a diary. I didn't get stuck anywhere. I always was expressing myself," Dion told Goldmine. "[The Right Stuff] cared about representing each album or each period, instead of just loading it with what they own. So my hat's off to them in that respect. I think they tried to express the heart of what I'm about or what my music is about. So that's well appreciated."

Containing insightful liner notes from rock journalist and longtime admirer Dave Marsh, a complete discography and glowing written testimony from high-profile friends Bob

Dylan, Paul Simon, Bruce Springsteen, and Lou Reed, the compactly designed box holds together uncommonly well in both artistic and listening terms from start to finish. Even its newest inclusions - especially the "lost track" "Shu-Bop" resonate with a timeless vitality often absent from the final discs of such expansive compilations.

"Shu-Bop" hails from Déjà Nu, his recent Collectables CD that started out as something else altogether - the soundtrack for a proposed film treatment of Dion's candid autobiography, The Wanderer.

"It's an interesting album, because I wasn't making an album," he explained. "I'm writing these songs, and I decided to lean into the period of the '50s and '60s. In other words, embrace the heart of it and not try to enhance the music, but try to embrace what was really happening. So I recorded - I wrote songs that would sound like they came from that period. I used the same equipment and techniques and effects and approach that I did on "The Wanderer" and "Runaround Sue." Each song was specifically designed to kind of enhance one of the scenes or montage or whatever was going on. And 'Shu-Bop' was a street corner song.

"When I finished, I had a lot of just really cool songs. A lot of my friends said, 'Release it!' because the movie wasn't getting done this year. It's sort of like a movie soundtrack that couldn't wait. So I put it out and people are really liking it a lot. The funny thing about it is, I was writing it for a certain period, and what was in my head while I was writing it was, 'What would I be singing at 19 on a street corner? What would I be listening to in a car?'

"Well, of course I would be listening to 'Maybe' by The Chantels or something. But I'm thinking, 'If I had to write a new song, what would it sound like?' So I wrote 'Hey Suzy' and 'Ride With You.' What would I listen to? Jimmy Reed singing at The Apollo Theatre. I wrote 'If You Wanna Rock & Roll.' What was I singing on the bus when I was traveling with Buddy Holly? I remember I was singing that song, 'Hug My Radiator.' So I finished that. Then I wrote a song called 'Every Day (That I'm With You)' because that was reflecting on my friendship with Buddy Holly."

Dion And The Belmonts costarred on the ill-fated tour that tragically took the lives of Holly, Ritchie Valens, and The Big Bopper on Feb. 3, 1959, in a snow-strewn Iowa field. "I remember playing his guitar," said Dion. "When he left to get on the plane, he gave me his guitar. We all had the same guitars - Ritchie Valens, myself, Buddy Holly. We had these new Fender guitars, and we were in a kind of a contest to see who would make them ring the longest. So when I refused to go on the plane because of a \$36 plane ticket — that's what my parents were paying for rent in The Bronx, New York City, and I said, 'Nah, think I'll take the bus.'"

Déjà Nu's "Hug My Radiator" jumps with a twangy rockabilly-enhanced energy for good reason. "That's a song that I actually was singing in 1959 on the bus," noted Dion. "I never recorded it because nobody knows what a radiator is. But I was trying to engage The Big Bopper, Waylon Jennings - who was playing bass for Buddy Holly at the time - and Buddy and Ritchie. I was trying to engage everybody on the bus to make up some verses. But that's more or less what it sounded like. I wish we had a tape recorder on the bus to hear what we all sounded like. In February of that year, man, it went down below zero - 20 below, 30 below. That was stuff I wasn't used to. But when you're 19, you know, you've

got a fresh head."

By the time of that horrific plane crash, Dion was already a seasoned rock 'n' roll veteran. Born July 18, 1939, in The Bronx, he was exposed to a sumptuous vein of roots music from a young age that inexorably shaped his future.

"I think for me it started when I first heard Hank Williams. There was a guy named Don Larkin who had a radio show out of Newark, N.J.," he said. "He had a show from three to four. I used to run home from school just to catch maybe the last 15 minutes or whatever. When I first heard Hank Williams doing 'Honky Tonk Blues' and 'Jambalaya,' I didn't know exactly what that meant in the '50s, but it sounded so cool. I think that really lit the flame.

"Then I grew up with a lot of blues around me. The Rev. Gary Davis used to sing on the street corners of Harlem. He'd sing gospel songs with his big Gibson J-200. So that, plus Hank Williams, plus some of the doo-wop stuff that was happening, it kind of fused together for me. So that's kind of like the sound. It's kind of country-blues-doowop, like 'Ruby Baby' and 'The Wanderer' and 'Drip Drop.'"

Blues-savvy janitor Willie Green also played an integral role in young Dion's ongoing musical education. "He introduced me to 'Walkin' The Boogie' by John Lee Hooker. He played a lot of Sonny Boy Williamson's stuff. I don't know exactly who his influences were. I don't remember. But I knew I loved what he was doing. It's all kind of a part of me."

There were also the doo-wop groups whose sweet harmonies floated through the urban air like warm, fragrant breezes. "I liked The Harptones. I liked The Dells. They had that 'Oh, What A Nite,'" he said. "Loved being on a show with The Coasters. They brought a sense of humor to rock 'n' roll. And you know, The Cadillacs. To be honest with you, I didn't go too much for The Moonglows, all that smooth kind of — I more or less went for The Cleftones, those kind of guys."

Dion was beginning to make a name for himself locally when someone recognized his potential. "There was a songwriter in my neighborhood, kind of a weird guy," he said. "He wanted to take me down and play for these two guys that were opening up this company. I took a shot. I went down with him. 'Cause I used to play at the high school dances and on the stoop with Willie Green. I went down there, and they were like, 'Where'd this guy come from? Sign him up!' And off I went."

Pacted to tiny Mohawk Records, he cut his first single, "The Chosen Few" b/w "Out In Colorado," in the spring of '57. "At first they put me with two existing tracks which were done by Hugo Montenegro, and they were really square," he said. "I don't know what they were. But they begged me to sing on 'em, so I did. I was kind of like, 'Guys, please — let me go to my neighborhood and bring some guys down.'" Released as by Dion & The Timberlanes, the singer's debut single was bland, unadulterated pop, bearing mary a trace of the rock 'n' roll he loved.

Clearly, changes were needed posthaste, so a determined Dion returned to his neighborhood on a recruitment drive. First to hop aboard was the remarkable bass singer Carlo Mastrangelo (born Oct. 5, 1938), who was also a talented drummer (he filled in on

traps during the Holly tour).

"He kind of impressed me, because he wrote a song, and I liked the way he sang," recalled Dion, who also sought two polished tenors to round out his new outfit. "Then he introduced me to Freddie. And then I knew Angelo." Angelo D'Aleo, born Feb. 3, 1940, would be first tenor; Freddie Milano, born Aug. 22, 1939, would serve as second tenor.

There wasn't a great deal of competition yet between teenaged vocal groups in their neck of the borough.

"There were The Mello-Kings," Dionrecalled. "They were in Yonkers. Later on, we heard about this group, that they were great looking, and they danced great. We couldn't move. But they weren't from our neighborhood. You might think there was a group on every corner, but there wasn't."

One task remained — settling on a suitable name for the freshly minted quartet. "I was gonna call it Dion & The Crotonas. People named themselves after cars and birds — Flamingos, Cadillacs, all that kind of stuff," he said. "So we took a street. Two of the guys lived on Belmont Avenue, Freddie and Angelo. It had a good ring, and we went with it."

That July, Dion And The Belmonts waxed their first single as a unit, coupling the original doo-wop ballad "We Went Away" with a rockabilly-tinged "Tag Along" that was partially undermined by its producers.

"They ruined it," stated Dion. "They did it too fast." He expresses much the same complaint about a frantic '58 remake of Fats Domino's "I Can't Go On (Rosalie)." "That's another song they ruined," Dion said, supporting his claim by strapping on his acoustic guitar and demonstrating the proper rhythm with 12 ringing bars over the phone.

"Fats Domino, golly. Cajun accent, those little chubby fingers dancin' over the ivories, you know?" he said. "I remember I was at a party with Ricky Nelson, and I was sitting on the piano bench with [Domino]. There wasn't much room on the piano bench, but I was sittin' with him. And it was just great listening to him that close. Ricky Nelson and I were real Fats Domino fans."

Mohawk co-owners Bob and Gene Schwartz amicably split with their partner Irving Spice at the end of the year to form Laurie Records, taking Dion And The Belmonts with them. Laurie's debut release would be the quartet's breakthrough. Their upbeat doo-wop classic "I Wonder Why," written by Melvin Anderson and Ricardo Weeks, sailed to #22 on Billboard's Pop chart in the spring of 1958 and put the group on the map in a big way.

"It was a song a friend of mine wrote, and we just put a different spin on it, because it was a good song," Dion said. "It asked a lot of good questions — I thought timeless questions. We just put our own spin on it. We kind of created this rhythmic percussion sound. Not to be different, we just didn't know how — we kind of were more into sounds than we were writing lyrics or copying anybody. So I really liked it when we were fooling with it. It was just great to be in the middle of that sound, you know?"

Mastrangelo's staccato bass intro and the soaring acappella responses of D'Aleo and Milano were enormously influential to a plethora of New York doo-wop outfits to come.

"To me, it's as unique as Chuck Berry is



Dion And The Belmonts included, from left: Carlo Mastrangelo, Fred Milano, Dion DiMucci, and Angelo D'Aleo.

"I was gonna call it Dion & The Crotonas.
People named themselves after cars and birds — Flamingos, Cadillacs, all that kind of stuff. So we took a street. Two of the guys lived on Belmont Avenue, Freddie and Angelo. It had a good ring, and we went with it."

playing 'Johnny B. Goode,' or the sax solos on The Coasters' records," Dion said of The Belmonts' interplay. "We knew it was a great record. It was quite exciting to get that kind of recognition for what we were doing. We knew it was good. We knew we were good, you know? But for people to acknowledge it is a real kick."

The group showcased its smooth ballad blend on their next pair of national hits for Laurie — "No One Knows" that summer and "Don't Pity Me" at year's end. And in March of '59, Dion And The Belmonts teamed with veteran New York composers Doc Pomus and Mort Shuman to wax the smash "A Teenager In Love," which blasted up to the #5 slot on the Pop listings.

"Actually, the way 'A Teenager In Love' came in, Ricky Nelson had 'Poor Little Fool,'" he explained. "So I kind of sang it to The Belmonts, and they started doing this thing. Then Mort Shuman and Doc Pomus, they had another song, I forget what it was called, and they kind of changed it to 'Teenager In Love,' and put that together. So it was kind of wonderful to just kind of sit on this blanket, the sound that the group was making. But definitely, if you listen to 'Poor Little Fool,' you can hear what kind of inspired it."

Dion had coveted another Pomus/Shuman copyright, but fellow first-name-only teen idol Fabian beat him to it. "I wanted to do 'Turn Me Loose," said Dion. "I liked 'Turn Me Loose." The tunes climbed the charts at the same time; Fabian hit #9, Dion #5. Pomus and Shuman also supplied the flip, "I've Cried Before."

— Dion

"Doc Pomus was like a father to me. Very much so. He really encouraged me. I miss him. He was just a great guy. I just used to like talking to Doc Mort Shuman I loved. Mort Shuman was totally incredible. He spoke seven languages, had a photographic memory, played all kinds of instruments, wrote in different languages." said Dion. "He was a great guy to hang out with. He was so interesting. I loved being with him."

Both sides of the group's less distinguished Laurie 45, "Every Little Thing I Do" and "A Lover's Prayer," charted (#48 and #73, respectively), though not on the same exalted level of "A Teenager In Love." Like many producers of the day who were convinced rock 'n' roll was nothing more than a passing fancy, Gene Schwartz sometimes steered the group in more overtly pop directions, the strategy working to perfection on a beautifully harmonized revival of the Tin Pan Alley standard "Where Or When," which was a #3 smash at the beginning of

the new decade (a gorgeous treatment of The Channels' dreamy "That's My Desire" graced its flip). But Schwartz's subsequent efforts along the same lines grew wearisome to Dion, even if "When You Wish Upon A Star" was a solid Top 30 hit in the spring of 1960 (backed by a doo-wop-soaked remake of The Five Satins' "Wonderful Girl"). Cole Porter's "In The Still Of The Night" followed suit for them three months later, topping out at #48.

"He had a good ear for a song, for a hook. His gift was in that area," Dion said of his producer. "We did an album called When You Wish Upon A Star, and that was a Gene Schwartz concoction. I thought he lost it right there. I much rather would have stayed with originals, maybe that we could have come up with." Faced with recording ill-chosen chestnuts such as "When The Red, Red Robin Comes Bob, Bob, Bobbin' Along" for the album, his feelings were justified.

Dion's wide-ranging musical passions were more apparent on two tougher pieces from the summer of '59. The distinctive Bronx swagger that soon identified all his work within the first four bars turns up full force on "I Got The Blues," Dion growling low down as a studio band slinks through Bill Doggett's instrumental "Honky Tonk" in the background. "We were writing over the record," he chuckled. "Couldn't play it." "You Better Not Do That" was a playful hillbilly number written by Bakersfield bard Tommy Collins.

"Little Jimmy Dickens, I heard him do it on this show, on this Don Larkin show, and I kind of picked up on it," remembered Dion. "I was foolin' with it. I used to sing it to this girl, just to get a reaction from her. I used to play with it when I was a kid. So I threw it on there." Both tracks graced

the quartet's debut Laurie album in July 1959, Presenting Dion And The Belmonts.

With Dion hell-bent on rockin' and The Belmonts content to croon supper-club standards, something had to give. "Freddie, Carlo, and Angelo wanted to sing more like The Gaylords or The Lettermen," said Dion. "I loved 'Where Or When,' but just following it wasn't what I wanted to do. I think that's what really split Dion And The Belmonts up, this idea of this smooth sound. I just couldn't embrace it. It was like singing my father's music, and I just wasn't into it. I had too much country, blues and doo-wop to go backwards. I was right, because those songs didn't really stick. They didn't really get to anybody's heart. It kind of landed in no-man's-land."

So Dion broke loose to do his own thing at Laurie, beginning with the plaintive "Lonely Teenager" in the autumn of 1960, reaching #12 on the chart. "That definitely had its roots in the frustration of growing up a teenager in New York and growing up with all the questions, feeling kind of separated," he noted (its flip "Little Miss Blue," written by Midwesterner Ronnie Isle, also nicked the charts at #96). Two minor sellers, "Havin' Fun" (#42) and "Kissin' Game" (#82), and the sorrowful "Somebody Nobody Wants" (which bubbled under the Hot 100 but should have done considerably better), preceded Dion's first and only chart-topper in the fall of 1961, the immortal rocker "Runaround Sue."

"Runaround Sue' was created at a neighborhood party," he explained. "I used to hand out parts. Even if guys didn't know how to sing, I used to give 'em something simple. I used to give them like a mantra. And I had my guitar, and if they could follow the chords, I could get a song going for 45 minutes. That's what 'Runaround Sue' basically was. It was like a spontaneous kind of stream-of-consciousness song. But when I put it into a three and a half minute song, put some lyrics to it, put a bridge, we had a song. That's what it came out of."

Even with a cadre of New York session pros at his behest, re-creating that testosterone-loaded energy level inside a sterile recording studio was no simple task.

"When I heard the whole American set of drums, it just didn't have what it had at a party that I created it at in the Bronx," he said. "We were banging on cardboard boxes. We just had kind of a backbeat. And the vocals were on like the upbeat. So I told the drummer to get off the drums. I think



#### Sheet music from the U.K.

he played on — some of that was played on some tympani drums, with the canvases still on the drums. Then we had some tom-toms there for him."

The pompadoured young vocalist made it two certified smashes in a row late in the year with the #2 seller that became his signature song: "The Wanderer." The rousing shuffle was written by his pal Ernie Maresca (born Aug. 21, 1939), who shares compositional credit for "Runaround Sue."

"Ernie Maresca, who was a partner of mine in the Bronx, actually really encouraged me to write, 'cause he was writing before I was. So he kind of brought that out in me. He lived across the street. We featured ourselves like street-corner poets," says Dion.

"It was about a guy named Jackie Burns, who was in the Navy. Every time he went out with a girl, he tattooed her name on his arm somewhere. A lot of people don't realize it, but 'The Wanderer' is a sad song. The guy's goin' nowhere, but it sounds like he's having a great time goin' nowhere. It's a very macho-surface kind of song. I don't know what happened to Jackie Burns. He was in the Navy — probably took off. I haven't seen him since." Its flip, a dance workout called "The Majestic," was written by Brenda Lee Jones and Weldon Young (better known as Dean & Jean on their '63 hit "Tra La La Suzy" for Laurie's Rust subsidiary) and charted (#36) in its own right (it was originally intended as the plug side).

Though The Belmonts were off doing their own thing, Dion found another group of harmonious conspirators in The DelSatins, who added their strong voices to his solo Laurie smashes.

"They were from Brooklyn. When Dion & The Belmonts split, there were some sounds I wanted to use, and I decided to get another group. They were the first group I auditioned, and I really liked 'em. They were good. In fact, I got more hits with them than I did with Dion & The Belmonts," he said. "I made them a studio group, but they were an existing Igroup] — one of those street-corner groups that was singing in Brooklyn. They thought I was insane with the parts I gave them for 'The Wanderer' and 'Runaround Sue.' They never heard anything like that. They tell me 'til this day, 'We thought you were crazy!'

Dion's usual lusty sax solois: was Buddy Lucas, an Alabama-born veteran of countless New York sessions whose own hits included "Diane" in 1952 for Jubilee and "7-11" six

years later as leader of the Gone All Stars for George Goldner's Gone logo.

"He was a great horn player. My favorite," said Dion. "Jerome Richardson we used on a few things, but those solos — there's even an alternate version of 'Ruby Baby' with Buddy blowing horn that was good."

Dion's distinctive vocal style, usually dotted with a blast of the staccato scatting that became his trademark, was now in glorious full bloom. "It was a Bronx thing. We were like punks, you know?" he said. "I always say that my music is like black music filtered through an Italian neighborhood and comes out with an attitude: 'Yo!' It's true. It has all those elements. But the New York Italian-American, there's an element of, 'Yo! You talkin' to me?' There's this kind of idea, like you come across like you're supposed to know everything. I don't know where I got that idea, 'cause it's absurd, but anyway, that's the attitude. I would say it's a confidence. I don't know what the foundation is. It might be a little shallow, but it's kind of a New York foundation."

Runaround Sue, his huge-selling #12 album from late '61, found Dion in a position to proudly wear his rockin' influences on his sleeve. Now he could revive The Elegants' "Little Star" (their lead singer Vito Picone was a longtime favorite of Dion's), fellow Bronx native Bobby Darin's "Dream Lover," The Five Satins' breathtaking "In The Still Of The Night," The Harptones' "Life Is But A Dream," Wilbert Harrison's Jerry Leiber/Mike Stoller—penned blues shuffle "Kansas City" and the Gerry Goffin/Carole King composition "Take Good Care Of My Baby," then topping the charts for Bobby Vee.

The handsome young singer made his way to the silver screen twice in 1961. He mimed "Runaround Sue" and "The Wanderer" in the musical Twist Around The Clock, which stars Chubby Checker and features a cameo from The Marcels.

"Those movies were just a very commercial deal. They were done in three weeks. They're kind of funny, the way they're done," he said. "The way that Hollywood put those songs together, it's so incongruous to the way the music really looked. Here we were on the street corners with T-shirts and jeans, and when we went into the studio we went in with hero sandwiches, and they were all black musicians.

"You go out to Hollywood, and they had the tables there — it looked like a nightclub scene — and they put all white musicians behind you. You have a tux on. So I look kind of puzzled on the screen, and that's why."

Earlier in the year, Dion had lip-synched "Somebody Nobody Wants" and "Kissin' Game" in the obscure quickie flick *Teenage Millionaire*; Jimmy Clanton stars, while Jackie Wilson, Marv Johnson, the ubiquitous Checker, and The Bill Black Combo contribute two tunes apiece (inexplicably, the lame comedic plot was filmed in black-and-white, but the hastily edited-in performance clips were presented in washed-out "Musicolor").

Dion cowrote his next smash, "Lovers Who Wander," with Maresca, retaining much the same infectious up-tempo shuffle feel and enjoying a #3 smash in the spring of '62. "I came up with this title. I really liked it. It was kind of like those — there had been a song that Hank Williams wrote like that," he noted. "It's that kind of attitude — like the guy's living in denial, trying to look cool, but he's hurtin'." Its innovative flip, "(I Was) Born To Cry," also cracked the hit parade at #42 despite Dion's ominously dark and foreboding lyrics — the absolute antithesis of the "Runaround Sue's" happy-go-lucky feel. A Middle Eastern melody further set it apart; its inventor lightheartedly terms the hybrid approach "synagogue rock 'n' roll."

"Little Diane" was another imaginative departure: The Del-Satins were still providing muscular harmonies, but the minorkey progression and Dion's booting kazoo gave it a sound unlike anything else riding the Top 10 during the summer of '62.

"That song lyrically came out of a Hank Williams idea," he said. "Again, it's just that kind of yin and yang thing, the idea of, 'Everything tells me I should be walking away from

this, but there's nothing I can do. You're in my heart.' The guy's really hung up on this girl. Musically, I was listening to horn players at The Apollo Theatre. And you know, here I am a kid, I buy a kazoo, and I thought I was gonna really wail. In my head, I was really wailing. When I listen to it today, I laugh, 'cause I wasn't doin' much.

"That particular song had a lot to do with passing the synagogue and meeting a cantor and absorbing and digesting some Jewish tradition — actually what happens in the synagogue with the cantors. There's a lot of minor chords. So that kind of got down in me, and I kind of used it."

Lovers Who Wander, another hit LP from the summer of '62 (#12), again alternated his recent hits with a brace of rockin' classics - Darin's "Queen Of The Hop," Checker's "The Twist," Lloyd Price's "Stagger Lee," The Isley Brothers' "Shout" - and more doo-wop gold in the form of The Mello-Kings' "Tonight, Tonight" and The Dell-Vikings' "Come Go With Me."

The booklet accompanying King Of The New York Streets reproduces a Supersonic Attractions tour poster promoting a startlingly diverse talent lineup (Sam Cooke, The Drifters, Solomon Burke, Gladys Knight & The Pips, Dee Clark, Barbara George, The Sensations, and Chicago-based Elvis Presley disciple Ral Donner, backed by B.B. King and his orchestra) that illustrates the changing face of rock 'n' roll and R&B at the time. Routing such an integrated show through the South during the early '60s wasn't without its perils, but Dion took it all in stride.

"That was some tour. Memphis - you know, we were traveling around through Virginia, down through the South, Mid-Atlantic. It was kind of tense at times. Not Sam Cooke. Sam Cooke was a real gentleman. Him and I talked a lot. But I'd say some of the other guys, some of the musicians -Bobby "Blue" Bland's players, some of the roadies or whatever they were. The gophers, guys who were hanging on to Bobby "Blue" Bland, they got attitudes. So that was a little difficult. Sam was kind of a champion for that, cooling everybody out," said Dion. "I miss him. He was quite unique. He was full of music."

The introspective "Love Came To Me" gave Dion and Laurie another Top 10 seller in late '62, but his contract would expire before year's end, and Columbia Records was interested in signing him.

"They were a bigger company," he said. "My manager at that time spoke to Laurie, and I don't know. They were trying to push me into some - I don't know. It was just the idea of getting the music out to more people, and [Columbia] could do it.'

Though Laurie continued to reap the occasional hit by excavating its archives — the distinctive "Sandy" almost pierced the Top 20 in early '63, spawning the album Dion Sings To Sandy three months later — his fresh material would heretofore appear on the mighty Columbia logo. The young singer would soon learn the conglomerate harbored no qualms about infringing on his artistic inclinations. [Or spelling his last name wrong on his albums to boot! — Ed.)

"Ruby Baby," his first Columbia smash in early '63 (peaking at #2), was a brilliant blues-kissed extension of the Laurie sound. Driven by the singer's acoustic guitar, it was considerably more down and dirty than The Drifters' original '56 reading of the Jerry Leiber/Mike Stoller-penned rocker for Atlantic. "I was a fan of the early Drifters. They did some good stuff," he said. "Leiber And Stoller are great, man." But when Columbia piggybacked a Ruby Baby LP off the hit, it was weighed down with the schmaltzy "My Mammy" and "You Made Me Love You" - his father's music all over again. To be fair, the album did offer the defiant rocker "Gonna Make It Alone."

Prolific Brill Building tunesmiths Carole King and Gerry Goffin brainstormed Dion's encore Columbia hit, the macho "This Little Girl," while the singer delightedly looked on.

"I was a big fan of Carole King's. I used to hang out with her and listen to her," he said. "I would have loved to have done 'Take Good Care Of My Baby,' but they gave it to Bobby Vee. I love that song. So I said, 'Write me one!' and they wrote me ['This Little Girl']."

A couple of months after "Be Careful Of Stones That You Throw" made only a mild showing on the charts at #31, Dion bounced back strong with "Donna The Prima Donna," a delightful vocal group rocker written by Dion and Maresca that recalled the stylistic parameters of "Runaround Sue" and "The Wanderer"

and climbed to #6 during the fall of '63. "It was kind of written about my sister," he said. "I liked the title."

Contemporary listeners may require a quick primer on the identity of platinum blonde (and oftenbetrothed) Hungarian actress Zsa Zsa Gabor, whose glamorous moniker figures prominently in the song's clever storyline. The Donna The Prima Donna album was a doowoppers' delight, stacked with revivals of The Cleftones' "Can't We Be Sweethearts" and "Little Girl Of Mine," The Five Satins' "Oh Happy Day" (first a 1952 pop hit for crooner Don Howard) and the singer's own infectious "Flim Flam."

Dion reached back into his collection of Drifters classics for another Leiber/Stoller-penned gem, "Drip Drop," which vaulted to #6 shortly before the end of 1963. The next year would be a different story: Like so many of his contemporaries, Dion saw his unbroken string of hits dry up in the face of the British Invasion. Other than a galloping, harmonicaspiced revival of Berry's "Johnny B. Goode" that slipped onto the bottom end of the charts at #71 in the summer of '64, the singer's subsequent Columbia singles made negligible commercial impact. Dion was hurting on a personal level too, but the emotional ravages of an increasing heroin habit somehow didn't seem to interfere with the increasingly daring music he was cutting for Columbia.

If the label's stodgy execs had only grasped where he was coming from during the mid-60s, they might have beaten The Rolling Stones, The Yardbirds, The Animals and other celebrated blues-rockers to the punch. They did issue his country-blues rendition of Willie Dixon's "I'm Your Hoochie Coochie Man" as a single (not the wisest choice in retrospect), as well as his throbbing, band-backed "Spoonful" and the chunky "Chicago Blues" but left a ton of killer material in the can (the Columbia/Legacy CD reissues Bronx Blues: The Columbia Recordings [1962-1965] and The Road I'm On: A Retrospective rectify that injustice). Legendary Columbia producer John Hammond, who never supervised Dion in the studio but should have, introduced Dion to the music of Robert Johnson, further feeding his blues jones.

"Columbia didn't know what I was doing," he said. "I was experimenting because of a lot of the albums that John Hammond gave me. I was very much into searching out the roots, expressing myself. And it started to take on a different expression, more raw and not as controlled. It was just trying different stuff. And at the time, I also picked up a gut-string guitar and started picking."

He kept his blues musings on a largely acoustic level in 1963, surrounding himself with some of New Yorks top R&B sessioneers — drummers Panama Francis and Sticks Evans, saxist Jerome Richardson, and Lucas now on harmonica. Vocally, Dion imparted a natural quality to Pomus and Shuman's "Troubled Mind," Lucas' tailor-made boast "Sweet Papa Di" and sharply honed covers of material by Sonny Boy Williamson, Lightnin' Hopkins (a swinging "Katie Mae"), Chuck Berry, and Big Joe Williams (a remade "Baby Please Don't Go" displays a decided Mose Allison influence) that would too often be absent from the vocal deliveries of firstgeneration white blues revivalists. But by '65, he had assembled a snarling combo that kicked up as much dust as the scruffy Brit crowd on Dixon's "The Seventh Son," Sleepy John Estes' "Drop Down Baby" and his own "Kickin' Child."

Neither did he stick to straight blues: A 1965 adaptation of labelmate Bob Dylan's "Baby I'm In The Mood For You" rocked as viciously as any of the era's hits but laid unreleased.



Dion circa 1970.

"He didn't record it, so I did," said Dion, whose road guitarist, Johnny Falbo, took a savage, slashing solo midway through (Dion had laid down a convincing "It's All Over Now, Baby Blue" three months earlier). "They didn't know what I was doing. They didn't release anything, I don't think. They kind of like just shelved it. I said, 'OK, I'll leave.' I left." His last Columbia single, the tough blues-rocker "Two Ton Feather," sank without a trace in mid-1966. In 1969, the company belatedly gathered up some of the long-languishing masters for a belated album, Wonder Where I'm Bound, to cash in on his next surge of success.

Dion had written one of his last Columbia singles, 1965's "Tomorrow Won't Bring The Rain," with Mastrangelo, and a full-fledged reunion with The Belmonts wasn't far behind. Signing with ABC-Paramount in 1966, Dion And The Belmonts came up with a pair of singles - "My Girl The Month Of May" and "Movin' Man" - and an early '67 album, Together Again, but few consumers noticed.

"We had ran into each other, and I played some stuff and they started singing," said Dion. "And it sounded so interesting, some of the stuff that we were coming up with. I thought, 'Let's try it. You know, it happened once. Maybe we could start, hook into something. You never know.' So I tried it. And it's what it was, and then we moved on. You just can't go back, you know? It just wasn't there."

Kicking his heroin habit for good on April 1, 1968, with some concentrated help from a higher power, Dion moved to Florida and embraced Christianity. These were turbulent times, and when two of our nation's leaders were assassinated that same year, Dion's soft, folk-styled "Abraham, Martin And John" helped heal the country's collective wounds. Dick Holler, an ex-rockabilly piano pounder who had cut "Living By The Gun" for Johnny Vincent's Ace label in 1957 while in a Baton Rouge combo called The Rockets With Jimmy Clanton, was responsible for the song (The Royal Guardsmen's kooky '66 million-seller 'Snoopy Vs. The Red Baron" was another of his creations). Dion initially deemed it opportunistic and was wary of recording it for his old friends at Laurie.

"Dick Holler had sent me a demo of it, and it was a shuffle," he remembered. "It was like a singalong. I mean, the melody was there, but I kind of really rewrote the whole melody and structure of the thing."

The populace took to the lilting anthem in droves, giving Dion a gold record that vaulted to #4 in late 1968. Testifying to the song's universal appeal were the raft of covers that followed: Everyone from comedienne Moms Mabley to Smokey Robinson & The Miracles weighed in with wildly contrasting versions.

A very different-looking Dion was pictured on the eponymous Laurie album built around "Abraham." Gone was the flashy, immaculately combed pompadour — his hair was now fashionably long. Further, he was taking to wearing caps, and his acoustic guitar was never far from reach. However, "Daddy Rollin' (In Your Arms)," "Abraham's" flip side, rocked hard. Cut in Miami at a tiny studio behind a bowling alley, its beat was sparked by a cadre of Caribbeans hammering on suitcases (the Floridian equivalent of "Runaround Sue's" party crowd, one imagines). Otherwise, the new approach was unerringly mellow — even The Four Tops' "Loving You Is Sweeter Than Ever" and Jimi Hendrix's "Purple Haze" got the laid-back treatment (the southpaw guitar god gave Dion's unorthodox rendition his official blessing).

The short-lived reunion with Laurie only endured for three more singles, "Purple Haze" and "From Both Sides Now" managing minor chart success (#63 and #91). In January 1970, he released Sit Down Old Friend, his first album in a long-term deal with Warner Brothers that offered him a great deal of creative latitude — in retrospect, both a good and bad development. "Your Own Backyard," his second Warner Bros. single and only chart entry (#75) for the company in the summer of 1970, was a harrowing, unflinchingly honest look at the drug-ravaged existence he'd wisely abandoned. It would be 19 long years before he returned to the hit parade.

"I probably had too much freedom, because I recorded 'Abraham, Martin And John,' and it became a big hit," he said. "Warner Brothers gave me a contract for 10 albums. So there was really not enough pressure. No one was looking at me, so I just was doing anything. Like I was too loose. I was like, rehearsing, you know what I mean? Putting albums together like sketches. And I wasn't used to making albums, so I had a lot of freedom and a lot of — I mean, they were financing me. So I wasn't struggling. I was with a company."

Five more Dion albums came out bearing the WB logo: You're Not Alone, Sanctuary (both 1971), Suite For Late Summer (1972), Streetheart (1976), and another reunion LP

with The Belmonts cut live at Madison Square Garden in 1972. A collection produced by the estimable Phil Spector, 1975's Born To Be With You, emerged on the producer's own Warner-affiliated Spector International logo; the engaging Don Robertson-penned title track, previously a 1956 hit for The Chordettes, sported a snazzy King Curtis-styled sax solo by Nino Tempo (no stranger to the silver screen himself, what with his honkin' frenzy at the start of The Girl Can't Help It in 1956 before teaming with sister April Stevens to hit the top of the charts with "Deep Purple" in '63).

Working with Spector in the studio was "frustrating,"

Signing with Terry Cashman and Tommy West's Lifesong imprint in the late '70s, Dion cut two albums, 1978's Return Of The Wanderer and the next year's Fire In The Night, which were his last secular statements for a decade. As his spiritual pursuits took precedence, Dion's musical interests naturally gravitated more and more toward contemporary gospel, and the '80s saw him recording a series of sanctified albums (he earned a 1983 Grammy nomination for his Dayspring set 1 Put Away My Idols).

"1955, I'm walkin' down the street, my collar's up, I'm like rebel king of the Bronx. And Father Joe calls me over, and he says, 'Dion, what's this rebel without a cause that I'm hearing about?' You know, 'cause James Dean's movie was out. He says, 'What's this rebelling without a cause? You know, when you rebel for the truth, you've really got something.' So I didn't know what he was talking about, of course. I was like, 'Yeah, Father. Yeah, Father. I gotta go. Nunzio's callin' me.'

"So after some years I started realizing that he was the true rebel in the neighborhood, that he was the true sign of contradiction, that he was the true hero, or radical. Because he was turned and seeking a higher truth, and I was looking to grab on to all the cool guys. Which, actually being around this long, a lot of 'em didn't end up in very good places. You know — jail, dying, hospitals, broken. A lot of 'em. And some of the guys that came out kinda saw that maybe Father Joe was a true rebel. Think about it. So I started growing up a little. That's what made me start writing gospel songs."

The legendary singer also cites his wife Susan — they married in 1963 though their courtship began when they were teens — as an abiding inspiration for many of his beloved compositions. "Listen, without Susan — God put her in my life. I adore this woman," he said. "We've been together a long time, and I love her very much. [She] definitely helped me to look forward and up. She was a big part of me not getting stuck."

Finally, in 1989, Dion returned to the pop music arena with an album for Arista, Yo Frankic, which contained the eventual title track for The Right Stuff's new boxed set. The



Arista set was greeted warmly; "And The Night Stood Still," with backing vocals by Dave Edmunds and Patty Smyth, became his first pop chart entry in almost two decades, peaking at #75. He was admitted to The Rock And Roll Hall Of Fame the same year, and he's been rocking ever since, sometimes with The Little Kings and always with a loving nod to his resplendent past. Last year, he was inducted with The Belmonts into The Vocal Group Hall Of Fame.

"Those early classic songs, hit records, become more important and valuable to me as time moves on. I love doing them for people. I did a concert up at The Rock And Roll Hall Of Fame, and they wanted a 40-minute concert. Well, I opened up with 'You Move Me,' like The Little Kings' version," he said. "They were filming it, and I did all hit records, and I loved doing it. It was a lot of fun to do the hit records for these people. It's something that captures the heart of a certain time, expresses the heart of the late '50s and '60s. There's a lot of passion and depth in that music. A lot of people that maybe try to come out and perform it really just capture the very surface of it. They don't really get it. They have untrained ears. They don't really capture the depth of it, even though it's simple music. It's beautiful, and it goes deep.

"I don't even think the industry understands it, to an extent, because it was a singles era. It wasn't an albums era. It didn't encourage artists. But there were a lot of artists back then. A lot of beautiful stuff was recorded back then. It's rich, and it's deep."

One enriching listen to King Of The New York Streets certainly confirms that basic truth.

## Dion & The Belmonts discography

45s			Laurie 3052	When You Wish Upon A Star/Wonderful Girl	1960	25
Dion And The Timberlanes			Laurie 3052	When You Wish Upon A Star/Wonderful Girl (picture sleeve)	1960	50
	v	N114.0	Laurie 3059	In The Still Of The Night/A Funny Feeling	1960	25
Label/# A-side/B-side		NM S	Laurie 3059	In The Still Of The Night/A Funny Feeling (picture sleeve)	1960	50
Jubilee 5294 The Chosen Few/Out In Colorado	1957	-	ABC 10868	My Girl The Month Of May/Berimbau	1966	12
Mohawk 105 The Chosen Few/Out In Colorado	1957	60	ABC 10896	For Bobbie/Movin' Man	1967	12
Dion And The Belmonts			Laurie Double Gold 100	I Wonder Why/Runaround Sue (by Dion)	197?	4
Mohawk 106 Teenage Clementine/Santa Margarita	1957	60		No One Knows/The Wanderer (by Dion)	197?	4
Mohawk 107 Tag Along/We Went Away	1957	60	Laurie Double Gold 102	A Teenager In Love/A Lover's Prayer	197?	4
Laurie 3013 I Wonder Why/Teen Angel (gray label)	1958	60		Where Or When/Lovers Who Wander (by Dion)	197?	
Laurie 3013 I Wonder Why/Teen Angel (light blue label)	1958	30				
Laurie 3013 I Wonder Why/Teen Angel (black/red/white lat	bel) 1958	20	Dion			
Laurie 3015 No One Knows/I Can't Go On (Rosalie) (gra	ry label) 1958	50	Laurie 3070	Lonely Teenager/Little Miss Blue	1960	20
Laurie 3015 No One Knows/I Can't Go On (Rosalie) (light		30	Laurie 3070	Lonely Teenager/Little Miss Blue (picture sleeve)	1960	
Laurie 3015 No One Knows/I Can't Go On (Rosalie) (bla	ck/red/white label) 1958	20	Laurie 3070	Havin' Fun/Northeast End Of The Corner		
Laurie 3021 Don't Pity Me/Just You	1958	25	Laurie 3081		1961	
Laurie 3027 A Teenager In Love/I've Cried Before (mono)	1959	25	Laurie 3090	Havin' Fun/Northeast End Of The Corner (picture skeve)	1961	
Laurie S-3027 A Teenager In Love/I've Cried Before (stereo)	1959	50	Laurie 3090	Kissin' Game/Heaven Help Me	1961	
Laurie 3035 Every Little Thing I Do/A Lover's Prayer	1959	25	Laurie 3101	Kissin' Game/Heaven Help Me (picture sleeve)	1961	
Laurie 3035 Every Little Thing I Do/A Lover's Prayer (pi	cture sleeve) 1959	50	Laurie 3110	Somebody Nobody Wants/Could Somebody Take My Place Tonight		
Laurie 3044 Where Or When/That's My Desire	1959	25	Laurie 3110	Runaround Sue/Runaway Girl (mono)	1961	
Laurie 3044 Where Or When/That's My Desire (picture sle	ceve) 1959	50	Laurie 3110	Runaround Sue/Runaway Girl (picture sleeve)	1961	
Laurie ST-607 In The Still Of The Night/All The Things Yo	ou Are 196?	80		Runaround Sue/Runaway Girl ("Stereo" in white area at right Of label)		
(stereo, small hole, plays at 33 1/3 rpm)			Laurie 3115	The Wanderer/The Majestic (mono)	1961	
Laurie ST-608 Swinging On A Star/In Other Words	196?	80	Laurie 3115	The Wanderer/The Majestic (picture sleeve)	1961	
(stereo, small hole, plays at 33 1/3 rpm)			Laurie 3115	The Wanderer/The Majestic ("Stereo" in white area at right of label)		
Laurie ST-610 I've Cried Before/September Song (stereo, small he	ole, plays at 33 1/3 rpm) 196?	80	Laurie 3123	Lovers Who Wander/(I Was) Born To Cry	1962	20





Label/#	A-side/B-side	Year	NM S
Laurie 3123	Lovers Who Wander/(I Was) Born To Cry (picture sleeve)	1962	40
Monument (# unknown Laurie 3134	) Runaround Sue/Ya Ya Twist (B-side by Joey Dee And The Starliters) Little Diane/Lost For Sure	1962 1962	
Laurie 3134	Little Diane/Lost For Sure (picture sleeve)	1962	
Laurie 3145	Love Came To Me/Little Girl	1962	
Columbia (no #)	"Dion Is Now On Columbia Records" (promo-only sleeve issued with promo copies of Columbia 42662)		50
Columbia 42662	Ruby Baby/He'll Only Hurt You	1962	20
Columbia 42662	Ruby Baby/He'll Only Hurt You (picture sleere)	1962	
Laurie 3153 Columbia 42776	Sandy/Faith This Linds Cirl/The Leading May In The World	1963	
Laurie 3171	This Little Girl/The Loneliest Man In The World Come Go With Me/King Without A Queen	1963 1963	
Columbia 42810	Be Careful Of Stones That You Throw/I Can't Believe (That You Don't Love Me Anymore)	1963	15
Columbia 42810	Be Careful Of Stones That You Throw (some on both sides; red vinyl promo)	1963	100
Laurie 3187	Lonely World/Tag Along	1963	20
Columbia 42852	Donna The Prima Donna/You're Mine	1963	
Columbia 42852 Columbia 42917	Douna The Prima Donna (same on both sides; red vinyl promo) Drip Drop/No One's Waiting For Me	1963	15
Columbia 42977	I'm The Hoochie Coochie Man/The Road I'm On	1964	
Columbia 42977	I'm The Hoochie Coochie Man/The Road I'm On (picture sleese)		
Laurie 3225	After The Dance/Then I'll Be Tired Of You	1964	20
Columbia 43096	Johnny B. Goode/Chicago Blues	1964	15
Laurie 3240 Columbia 43213	Shout/Little Girl Sweet Sweet Baby/Unloved, Unwanted Me	1964 1965	15
Columbia 43293	Spoonful/Kickin' Child	1965	15
Columbia 43423	Tomorrow Won't Bring The Rain/You Move Me Babe	1965	
Columbia 43423	Tomorrow Won't Bring The Rain/You Move Me Babe (picture sleeve)		150
Columbia 43483 Laurie 3303	Time In My Heart For You/Wake Up Baby	1965	15
Columbia 43692	I Got The Blues/(I Was) Born To Cry So Much Younger/Two-Ton Feather	1965	20
Columbia 44719	I Can't Help But Wonder Where I'm Bound/Southern Train	1968	
Laurie 3464	Abraham, Martin, And John/Daddy Rollin' (In Your Arms)	1968	12
Laurie 3478	Purple Haze/The Dolphins	1969	
Laurie 3495 Laurie 3504	From Both Sides Now/Sun Fun Song Loving You Is Sweeter Than Ever/He Looks A Lot Like Me	1969 1969	12
Warner Bros. 7356	Natural Man/If We Only Have Love	1969	
Warner Bros. 7401	Your Own Back Yard/Sit Down Old Friend	1970	10
Warner Bros. 7469	Let It Be/Close To It All	1970	10
Warner Bros. 7491	Josie/Sunniland		10
Warner Bros. 7537 Warner Bros. 7537	Sanctuary/Brand New Morning Sanctuary/Brand New Morning (picture sleeve)	1971	10 20
Warner Bros. 7663	Seagull/Running Close Behind You	1972	10
Warner Bros. PRO-537	Seagull/Soft Parade (promo only)		15
Warner Bros. 7704	Doctor Rock And Roll/Sunshine Lady	1973	10
Warner Bros. 7793	New York City Song/Richer Than A Rich Man	1974	
Warner/Spector 0403 Big Tree/Spector 16063	Make The Woman Love Me/Running Close Behind You Born To Be With You/Running Close Behind You	1975	15 15
Warner Bros. 8234	Hey My Love/Lover Boy Supreme	1976	
Warner Bros. 8258	The Way You Do The Things You Do/Lover Boy Supreme	1976	6
Warner Bros. 8293	Oh The Night/Queen Of '59	1976	
Warner Bros. 8406 Lifesong 1765	Young Virgin Eyes (I'm All Wrapped Up)/Oh The Night Heart Of Saturday Night/You've Awakened Something In Me	1977	6
Lifesong 1770	Midtown American Main Street Gang/Guitar Queen	1978	5
Lifesong 1785	(I Used To Be A) Brooklyn Dodger/Streetheart Theme	1979	6
	Runaround Sue/I Wonder Why (by Dion And The Belmonts)	197?	4
	The Wanderer/No One Knows (by Dion And The Belmonts)	197?	4
	Lovers Who Wander/Where Or When (by Dion And The Belmonts)	1977	4
	Love Came To Me/Sandy	197? 197?	4
	Abraham, Martin And John/From Both Sides Now	197?	4
DaySpring 622	The Best (mono/stereo; promo only)	198?	5
Laurie 3115	The Wanderer/The Majestic (reissue on regular Laurie label with "From the Orion Motion Picture 'The Wanderers'" on label)	1979	10
		1979	15
Lifesong 45082	Fire In The Night/Street Mama	1980	25
Arista 9797 Arista 9797	And The Night Stood Still/Tower Of Love And The Night Stood Still/Tower Of Love (picture sleeve)	1989 1989	4
		1993	
	Please Come Home For Christmas/Wintertime (by The Belmants on old-style United Artists label)		4
7-inch extended	play singles		
Dion And The Be			

Vinyl Albums			
Dion/Dion And	The Relments		
Label/#	Title	Year	NM 5
Laurie LLP 1002	Presenting Dion & The Belmonts (mono)	1959	250
Laurie LLP 2002	Presenting Dion & The Belmonts (mono)	1960	150
Laurie SLP 2002	Presenting Dion & The Belmonts (rechanneled stereo)	196?	900
Laurie LLP 2004	Alone With Dion (mono, with four wallet-size phosos on inside strip -	1960	2,000
	deduct 50% if missing)	-	
Laurie LLP 2006		1960	150
Laurie LLP 2009	Runaround Sue (mono, colored vinyl)	1961	800
Laurie LLP 2009	Runaround Sue (mono, black vinyl)	1961	100
Laurie LLP 2009	Runaround Sue (mono, black vinyl, with sticker on front cover:		
T	"Includes the Hit Singles 'The Majestic'/ The Wanderer'")		80
Laurie LLP 2012	Lovers Who Wander (mono)		70
Laurie LLP 2013	Dion Sings His Greatest Hits (mono)	1962	70
Laurie SLP 2013	Dion Sings His Greatest Hits (rechanneled stereo)	196?	50
Laurie LLP 2015	Love Came To Me (mono)	1963	70
Columbia CL 2010	Ruby Baby (mono)	1963	30
Columbia CS 8810	Ruby Baby (stereo)	1963	40
Laurie LLP 2016	"Together" On Records — By Special Request (morus)	1963	500
Columbia CL 2107	Donna The Prima Donna (mono)	1963	30
Columbia CS 8907	Donna The Prima Donna (stereo)	1963	40
Laurie LLP 2017	Dion Sings To Sandy (And All His Other Girls) (mmo)	1963	50
Laurie LLP 2019	Dion Sings The 15 Million Sellers (mono)	1963	50
Laurie SLP 2019	Dion Sings The 15 Million Sellers (rechanneled stereo)	196?	30
Laurie LLP 2022	More Of Dion's Greatest Hits (mono)	1964	50
Laurie SLP 2022	More Of Dion's Greatest Hits (rechanneled stereo)	196?	30
Laurie T-90386	Dion Sings His Greatest Hits (mono, Capitol Record Club edition)	1965	120
Laurie DT-90386	Dion Sings His Greatest Hits (rechamuled stereo, Capital Record Club edition)		120
Laurie T-91027	Runaround Sue (mono, Capitol Record Club edition)	196?	120
Laurie DT-91027	Runaround Sue (rechanneled stereo, Capitol Record Club edition)	196?	120
Laurie T-91128	More Of Dion's Greatest Hits (mono, Capitol Record Club edition)	196?	120
Laurie DT-91128	More Of Dion's Greatest Hits (rechanneled stereo, Capital Record Club edition)	196?	120
ABC 599	Together Again (mono)	1967	30
ABC S-599	Together Again (stereo)	1967	40
Laurie SLP 2047	Dion Pin (2 and Pin 10)	1968	20
Laurie ST-91577	Dion (Capitol Record Club edition)		25
Columbia CS 9773	Wonder Where I'm Bound		20
Warner Bros. WS 1826	Sit Down, Old Friend		20
Warner Bros. WS 1872 Warner Bros. WS 1945	You're Not Alone	1971	15
	Sanctuary	1971	15
Warner Bros. BS 2642 Columbia KC 31942	Suite For Late Summer	1972	15
Warner Bros. BS 2664	Dion's Greatest Hits	1973	20
Pickwick SPC-3521	Reunion — Live At Madison Square Garden — 1972 Doo Wop		15
Warner Bros. BS 2954	Streetheart	1975	10
Lifesong JZ 35356	Return Of The Wanderer	1976	
Laurie LES 4002	Everything You Always Wanted To Hear By Dion And The Belmonts	1978	
Laurie SLP 6000 60	Greatest Hits (three LPs in regular cover)	197:	15
Laurie SLP 6000 60	Greatest Hits (three LPs in bax)	197?	30
Dayspring DST-4027		198?	12
Dayspring DST-4022			12
Dayspring WR-8111		198?	12
Dayspring WR-8112		198?	12
Arista A2L 8206 (2)			12
Word WR-8285	We- t warmen and		12
Pair PDL2-1142			12
Rhino RNLP 70228			10
Columbia PC 31942	The same of the sa	198?	8
Collectables 5025		198?	10
Collectables 5026		198?	10
Collectables 5027		198?	10
Collectables 5041		198?	10
Arista AL 8549		1989	
Compact Discs			
	T. D.E.		
Dion/Dion And T			
Columbia CK 31942			15
3C 3CD-102	Classic Old & Gold Volume 3: Dion And The Belmonts/Their Best		
3C 3CD-103	ment way a		15
3C 3CD-105	m community and a		15
DCC DZS-049			15
Collectables 5025	*** * * * *	198?	10
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Collectables 5027			10
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Sony Music A 18928		198?	10
Arista A2CD-8206 24			12
	***		10
Word/Epic EK 47798			15
Vision 3327 The Right Strff T2.27304		1992	
The Right Stuff T2-27304	m	1993	
The Right Stuff T2-27305	The state of the s	1993	
The Right Stuff T2-29667	n.	1993	
CEMA Sp. Mkts. 57872		1994	
	0 771 7 77 77	1994	
		1994	
Sony Music SP A 27984	n - n	1997	
Columbia CK 61454		2000	
Collectables 2794		2000	
		2000	

Dion And Th	ne Belmonts		
Laurie 301	Dion And The Belmonts: Their Hits	1958	300
Laurie 302	Where Or When	1959	250

Tim Neely is the author of many Goldmine price guides, including the Standard Catalog Of American Records, 1955-1975, second edition, and is updating Goldmine's 45 and LP price guides for 2001.

## A Broad Abroad

#### MELODIC TALES FROM THE INSECT NATION

by Jo-Ann Greene

hey are the tribal chants that align a generation, the secret code words that sort the swingers from the squares, the hip from the hopeless and the groovy from the grumblers. In the 1950s, it was "be bop a lula." In the '60s, "in a gadda da vida"; in the 1970s, "gabba gabba hey." And in the 1980s, it was "pah diddley quah quah."

What did it mean? Nobody knew. But to an entire generation of pop fans, a self-styled Insect Nation, it was the incandescent incantation that unlocked an eternity of mysteries, an irresistible invitation to unplug the jukebox, put some wax on the tracks, to move real good and dress so fine and to reach deep into your soul and pull out the fearless warrior ant that's in all of us.

The fearless warrior ant? Pah diddley quah quah.

Antbox (Sony, U.K.) is, as one might assume from such a very sensible title, an anthology... an ANT-hology — of the best of Adam Ant, the costumed prankster who held the world in his thrall through the earliest 1980s as he slid from art punk to smart dandy and on to video pioneer in the blink of one beautifully made-up eye. While we don't get the videos here (doubtless they'll be coming, though), we do get the rest of the story in words and pictures via the accompanying 64-page booklet and, of course, in music.

Three discs tell the story, 64 tracks serving up everything you want, everything you need and, across the third disc, a lot of stuff you never really thought about but really isn't too bad. That Ant's own career broke down into three similarly distinct periods only makes those divisions seem even more sensible.

So, the set opens with one full disc of pre-fame masterpieces, including demos (complete with scratchy acetate ambience) for Adam and his band. The Ants' first record deal, a couple of BBC session recordings and a wealth of odd singles and debut album tracks. It then winds up with an early version of "Kings Of The Wild Frontier," the absolutely lethal statement of intent that launched "the Ants' ascent."

Disc two is nonstop hits. Even the B-sides, album tracks and demos scream stardom, while "Antmusic," "Dog Eat Dog," "Stand And Deliver" (demo and 45 versions), "Prince Charming" and "Ant Rap" are simply antenna-waving, mandible-munching, thorax-thrusting classics. Has pop music ever been so insanely exciting since then?

Add on the best of Ant's solo material (he sundered the band in 1981, at the height of their success) and that takes us through to "Goody Two Shoes" and "Strip." The final disc then completes the story, again with an eye for the hits ("Apollo 9," "Puss 'N Boots," "Vive Le Rock," "Wonderful"), and the whole thing wraps up as one of the most complaints- and omissions-free box sets on the shelves. Pah diddley quah quah!

Remaining with the early 1980s, Captain Oi! (U.K.) have unleashed bonus track-packed reissues of the first two Vice Squad albums, the best of the punk-metal-oi band that launched Beki Bondage to fame. The first, *No Cause For Concern* (1981), is the masterpiece, serving up an impassioned version of Bob Dylan's "The Times They Are A-Changing" and the band's own legendary "Last Rockers"; bonus tracks reprise the latter in its familiar 45 version format, plus seven other early releases.

Stand Strong Stand Proud (1982), by comparison, is a bit of a let-down, although David Bowie's "Saviour Machine" gets a good workout and, again, the bonus tracks wrap up the period. Maybe Vice Squad's metallic take on street punk wasn't to everybody's taste — which is one reason why they are rarely remembered today — but their reunion a couple of years back played to packed clubs across America, and Bondage's solo album (reviewed in this column last year) testifies to her own enduring abilities.

Endurance, of course, is a quality that Graham Gouldman has in abundance. Leaping to fame in 1964 as composer of The Yardbirds' "For Your Love," he then spent the rest of the

decade turning out hits for The Hollies, Herman's Hermits, Cher and more. His own recording career, however, never seemed to get started. Whether he was fronting The Mocking-birds, whose "You Stole My Love" was one of the stateliest singles of the mid-1960s, or launching his own solo career on an album's worth of personal rearrangements of his best-known compositions, Gouldman remained at the starting gate until 1972 brought the birth of 10cc.

Since that time, Gouldman has maintained his position among the finest songwriters Britain has ever produced, with periodic 10cc revivals, as one half of Wax with American Andrew Gold and, most recently, alongside the late Kirsty MacColl. All of which makes it seem all the more incredible that And Another Thing... (Dome — U.K.) is only the second album to appear under his own name since The Graham Gouldman Thing, way back in '68. (The other, the soundtrack to the movie Animalympics, appeared in the early 1980s.) The first thing you notice is — the back cover of the new one looks a lot like the front of the last.

The second thing is, it's an excellent record, warm and lively, sincere and punchy and most of all as melodic as he's ever been. Reprises of "You Stole My Love" (which oddly includes the chorus from another oldie, "Schoolgirl") and one

A six-fold gatefold opens into the shape of a crucifix, with every surface plastered with tombstones, flames, goats, wolves and eyeballs. Then, once you've figured out which of these flaps the CD actually lurks within, [Bodkin] turn out to have similar concerns.

of his other Yardbird classics, "Heartful Of Soul," recapture Gouldman's roots; while another (mid-90s vintage) oldie, "Ready To Go Home" is plucked from the obscurity of the last 10cc reunion. Everything else, though, is new, including the delicious "Can Anybody See You?" and the self-confessedly Beatles-ish "Walking With Angels."

Throughout, Gouldman steps out with a handful of his most recent writing partners, including Gold, Claudio Guidetti, Gary Barlow (ex–Brit boy band Take That), Chris Difford (Squeeze), and Suggs (Madness) — but no MacColl, unfortunately. Their one collaboration to her last album was one of the highlights of both careers; with her tragic death Dec. 18, 2000, still so fresh in the mind, one can only hope that the remainder of their work together will see the light of day soon.

More legends emerge with Bullen Street Blues/Trackside Blues, a 76-minute repackaging of the first two albums by The Brunning Sunflower Blues Band, formed by bassist Bob Brunning following his somewhat ignominious departure from the original Fleetwood Mac.

Recorded and released in 1968, neither Bullen Street Blues nor Trackside Blues were widely seen or heard at the time — Brunning's liner notes insist the band never even played a gig to promote the first set. But they are primo examples of British blues at their all-time high, a period when Fleetwood Mac were outselling The Beatles, John Mayall was scouring the United States, The Rolling Stones were getting back to their Dartford Delta basics and the (late) great Duster Bennett was making the best albums of the age.

Mac's own Peter Green appears on a handful of tracks, including the seven-minute "If You Let Me Love You" and, doubtless, that will be most observers' main point of entry. But on either side of that crowning glory, the Brunning Sunflower blooms with rare passion.

Here's a weird one for you. The late 1960s/early 1970s



10cc from left: Kevin Godley, Eric Stewart, Lol Creme, and Graham Gouldman.

weren't only the peak of Gouldman's and bluesmen and innagadda-da-vidas. They were also haunted by a fascination with the occult, one that was best summed up by Black Sabbath but whose true complexion is best viewed across excellent albums by Comus, Black Widow, and Bodkin — the latter of whom have been raised from the dead with a stunning reissue of their self-titled debut album (Akarma, Italy).

Now, you've probably never heard of Bodkin, largely because their album barely got released — it was a semi-private pressing to sell at gigs, and that was the best it got. But ambitious? From the moment you open the (reproduced original) sleeve, Bodkin's no-expenses-spared vision bellows out at you.

A six-fold gatefold opens into the shape of a crucifix, with every surface plastered with tombstones, flames, goats, wolves and eyeballs. Then, once you've figured out which of these flaps the CD actually lurks within, the band turn out to have similar concerns. Led by the same dramatic organ sound that made Atomic Rooster and Deep Purple so much fun, with a hard riffing rhythm and guitar solos made from hot oil and

brimstone, five tracks deliver portentous treats such as "Three Days After Death Part One," "Three Days After Death Part Two" and "Aunt Mary's Trashcan." The shortest is five minutes, the longest more than 10.

Bodkin recorded just the one album, and it disappeared faster than the snack mix at a witch's sabbat. Now it's back, its original art work intact, its original bombast louder than ever. Don't let it pass you by a second time.

Further rarities abound across From The Mid-60s: The Bad Vibrations (Akarma), a 16-track collection of lost American garage-psych bands.

The Wanted, The Tree, The Boys Next Door, The Rocks, The Sandmen, The Abstract Sound, a near carbon copy of The Doors' "Light My Fire" from someone called Colossal... it's unlikely whether anyone could sit down with the full track listing and instantly whistle every song inside. But reproductions of the original 45s prove that all are bonafide scratchy attic-blasters and also leave us wondering what a bunch of mean 'n' snarling sub—Pretty Thing growlers such as The Dimensions were doing on the Hanna-Barbera label. Hmmm, maybe Shaggy liked them.

#### Best of the rest

CIRCUS 2000: Circus 2000 (Akarma, Italy). From 1971, the Italian answer to the Julie Driscoll/Brian Auger Trinity, with a little more folk than jazz but a voice that is just as dramatic — and a fabulously sparse production.

MARK FRY: Dreaming With Alice (Akarma, Italy). In a sleeve that looks so much like Donovan's Barabajagal that you'd swear... in a style and voice that sound so much like him that you'd swear again... from 1972, a lovely album that stands somewhere between late-60s Don and the early (Geese & Ghost era) Anthony Phillips.

999: English Wipe-out (Overground, U.K.). Brain-charring live album capturing the primal punk rockers at their 1977 peak at the legendary Electric Circus club and three years later at a U.K. university. The sound is a little rough, but there's no escaping neither the energy nor the fact that 999 had some great songs — "Nasty Nasty," "Emergency," "Homicide" — and great song titles. "My Street Stinks" and "Quite Disappointing" are the pick of the pack.

SIEGEL-SCHWALL BAND: Say Siegel Schwall/70 (Comet, Italy). Another rarity from the Vanguard label vaults — two rarities, in fact, as the second and third albums by the legendary SSB make it to CD at last.

**World Radio History** 

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#### WHO REALLY WROTE THAT SONG? COPYRIGHTS AND WRONGS

by Peter Gutmann -

huck Berry is no stranger to the law. Yet, even he may have been surprised by his latest legal headache - a suit in which Johnnie Johnson, his longtime former pianist, claims to have cowritten most of his hits.

Johnson had launched Berry's career in 1953 by hiring Berry to front his band, but over time their roles and fortunes were swapped. Berry honored his mentor in "Johnny B. Goode" and rose to the pantheon of rock stardom while Johnson, whose rapid-fire piano runs propelled many of Berry's great records, wound up driving a bus. Last November, he sued Berry for his share of credit and royalties.

Although the claim seems awfully late, it's bolstered by Keith Richards and others, who have noted for years that many of Berry's songs were written in keys such as B-flat that are far more comfortable on a keyboard than on a guitar. It's plain to hear that while some songs in the Berry canon derive their power from slashing guitar figures ("Roll Over, Beethoven," "School Days," "Carol"), others have more of a keyboard feel and sound ("Beautiful Delilah," "Nadine," "Blue Feeling"). Notably, among the 50 songs Johnson claims to have written is "Sweet Little Sixteen." And therein lies a tale.

"Sweet Little Sixteen" itself was blatantly copied as "Surfin' U.S.A.," The Beach Boys' first Top 10 hit. Indeed, when "Surfin' U.S.A." appeared on the Best Of The Beach Boys LP, Berry was credited as the composer. In the liner notes to the current CD reissue of The Beach Boys' first album, Brian Wilson rhapsodizes over how the Berry original inspired him to craft his own version.

But this is revisionist history. When the "Surfin' U.S.A." 45 scaled the charts in 1963, the sole author had been identified quite differently - none other than Brian Wilson. What had happened since then? A twinge of conscience? A heartfelt gesture to share the vast riches of rock with an influential but neglected forbearer? Hardly. Berry's publisher had sued and emerged in settlement with the writing credit.

OK, rock 'n' roll was an evil and greedy business (and still is to some people. — Ed.). We all know that. But how about the wholesome purity of folk music? Mark Twain once quipped that a folk song is a song nobody ever wrote. Many folk artists, though, have tried their best to remedy that. Thus Peter, Paul & Mary claimed authorship of "This Train" on their first album and "Go Tell It On The Mountain" on their second — even though both songs had been recorded while they were still in diapers by Sister Rosetta Tharpe (who was hardly above such things herself, having taken credit on her own record for having written that venerable spiritual "Down By The Riverside"). Or consider "Wimoweh," popularized in 1952 by The Weavers (who awarded its authorship to a pseudonym for their group) and later in 1961 as "The Lion Sleeps Tonight" by The Tokens (who, in turn, claimed the writing credit for their two producers), even though it had been cloned from a Zulu song recorded in South Africa in 1939. And so it goes.

So, what's the point? Are all pop artists conniving thieves? Of course not. Often, it's merely a question of common economic sense. If a song is so old or its history so tangled that its origins can't reliably be established, royalties are there for the taking and someone might as well pocket them. While a modern artist or producer may not be especially deserving, who's to harm? That's different, of course, from that other time-honored but honorless tradition of forcing naive and powerless artists to yield writing credits as the price of airplay and exposure. Thus, DJ Allan Freed became cowriter of The Moonglows' "Sincerely" and record exec George Goldner 'wrote" many of Frankie Lymon And The Teenagers' hits.

It's easy to sneer at these blatant examples, but the issue of authorship can be far more complex. In an especially troubling case, George Harrison had to pay nearly \$600,000 in damages for having plagiarized The Chiffons' 1963 "He's So Fine" in his 1971 hit "My Sweet Lord." At trial, Harrison conceded that he knew The Chiffons' tune (it was a hit both in England and the U.S.) but steadfastly denied any intentional copying, swearing instead that his song arose from riffing with Billy Preston in a hotel room. The court accepted his explanation but nonetheless found him guilty of "subconscious" imitation.

The Court's equating the two songs is absurd. Beyond the first three notes and superficially similar second phrases, the records reveal significantly different structures, melodic development, choruses, tempos, instrumentations and background vocals. The judge (himself a composer) even conceded that a telltale grace note that he cited as the definitive link between the two songs arose only in a demo and is neither to be found in Harrison's printed music nor heard in his record. All told, it's awfully hard to mistake The Chiffons' ditsy teen-angst doo-wop ("doo lang doo lang") for Harrison's ardent religious meditation. Yet, the judge concluded that 75 percent of the success of "My Sweet Lord" was due to having copied the melody of "He's So Fine."

Harrison fought the case through several appeals, but a

And what about Chuck Berry? He's widely acclaimed as one of rock's true originals and one of its most prolific and formidable composers, but who really wrote his songs?

> more refreshing approach had been taken a century earlier by Johannes Brahms, whose first symphony was dubbed by a critic as Beethoven's Tenth. In a way, the title was flattering, presenting Brahms as the artistic heir to the greatest symphonist of all. Yet, it was also derisive, as detractors pointed out the striking similarity of the chorale theme of the last movement of the Brahms to the famous "Ode To Joy" of the finale of Beethoven's Ninth. Reportedly, when chided about this Brahms would snarl something to the effect that, "So what? Any fool can hear that!" (Lucky for him that Beethoven's attorneys weren't around to sue!)

Brahms' attitude wasn't just an eruption of artistic temper but signals an essential sense of history. It's been said that there are only a half-dozen elemental themes in literature and that all the great books, poems and plays ever written are mere variations. So it is with Western music, which is based upon a handful of common assumptions. Melodies and chords coalesce around certain intervals, harmonies evolve, rhythms develop and structures progress in certain ways because we find them pleasing or expressive. It's not just a question of custom and training - relations among tones correspond to the laws of physics (i.e.: a standard chord is an overtone series), our rhythmic preferences are driven by physiology (i.e.: a stirring march is an elevated heartbeat) and favorite forms mirror the vicissitudes of our emotions.

It also has been said that all you need for rock 'n' roll (and much other pop) is a guitar and three chords. If that's true



then, at least according to the thinking of The Chiffons' court, whoever first thought of those three chords is owed billions in royalties. As for "He's So Fine" and "My Sweet Lord," a descending motif followed by a rising one is so commonplace that it seems inconceivable (outside the courtroom, at least) that anyone could claim it to be genuinely original. Indeed, the precise motif at issue here (G-E-D) had been used as a main theme over a century ago both by Brahms in his Clarinet Quintet, Op. 115 and by Ernest Chausson in his Symphony In B-flat.

Musical copyrights are fundamentally unfair. Novelty is at best a matter of degree. A typical melodic phrase or harmonic progression owes far more to its predecessors than many artists (and their copyright lawyers) care to admit. Because of the strength of convention, few who sit down to write something "new" can escape the powerful influences of the past, which invariably guide our thinking and control our output.

Many of the early copyrights were simply a matter of having been in the right place at the right time, and in this case the right place was a studio and the right time was the dawn of radio and the recording industry. Musicologists have traced many of the earliest recorded (and hence copyrighted) folk and blues songs to much earlier, and often oral, sources. Most such songs were largely derived from the musical traditions in which the artist had been raised. When an artist we revere as one of the "roots" of our culture made a record, he may have claimed the copyright even though his song wasn't all that original. Without evidence of a previous version, challenges were rare.

Copyright has changed our entire way of thinking regarding the nature of musical invention and has reshaped our cultural history. Thus, of the first country stars to record, Gid Tanner and Riley Puckett made no pretense of having written the material they waxed, while A. P. Carter claimed authorship of nearly all The Carter Family records, even though he was more a compiler and stylist than a composer as such, having collected and arranged verses and tunes that were prevalent among Virginia mountain folk. Yet, Tanner and Puckett were soon forgotten as mere performers while Carter, abetted by his huge catalog of copyrights, will forever be remembered as a prolific writer of seminal music. The difference was more a matter of opportunism than a fair measure of genuine invention.

And what about Chuck Berry? He's widely acclaimed as one of rock's true originals and one of its most prolific and formidable composers, but who really wrote his songs? Did Berry be bad to Johnnie B. Goode? We'll let the court figure that one out.

In the meantime - roll over, Chuck Berry, and tell The Beach Boys the news!

(In his limited spare time after writing Classical Notes columns for Goldmine, Peter Gutmann is a partner in the Washington, D.C., communications law firm of Pepper And Corazzini and can be reached at pg@commlaw.com)





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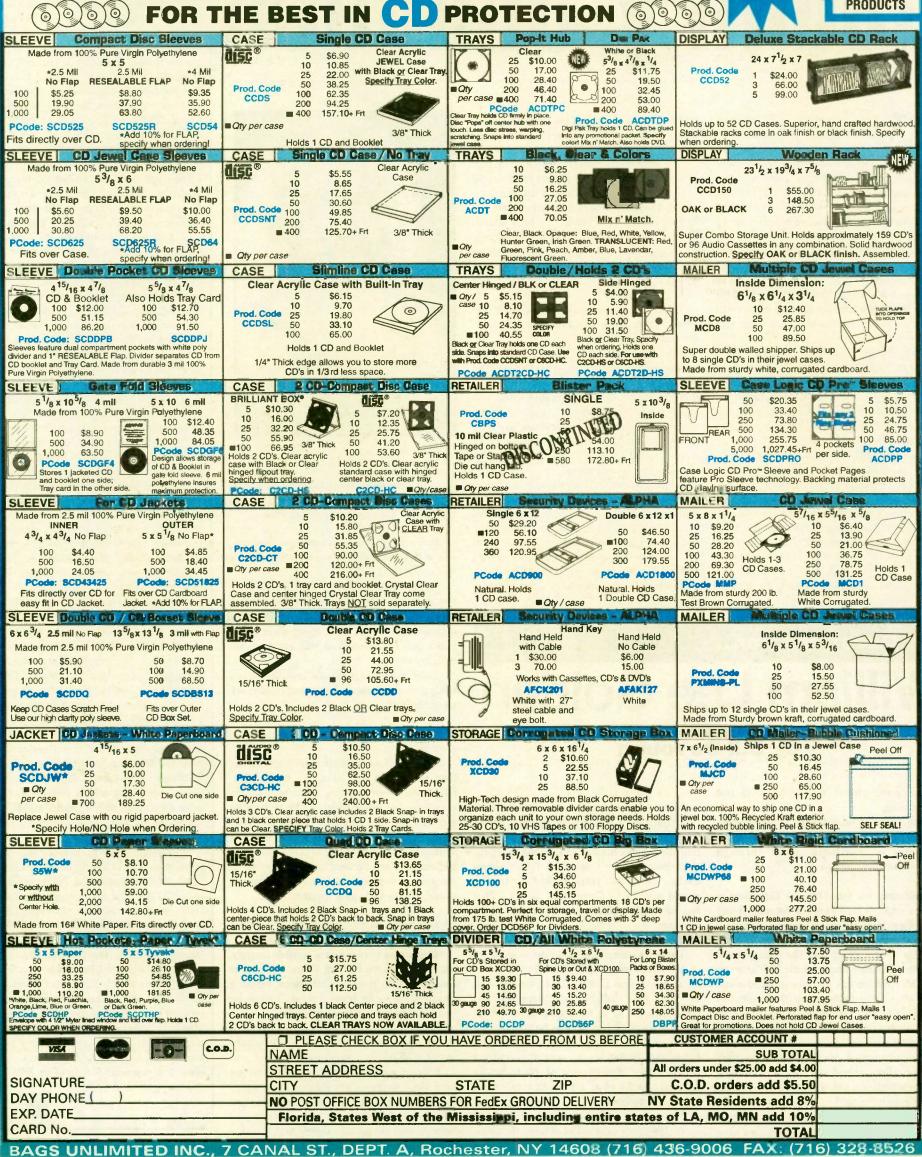
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NEW PRODUCTS
PAGE 23

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## Country Junction

7ith more than 20 million records sold in nearly 40 remarkable years, The Oak Ridge Boys have earned their place in country music history. Yet in 1987, three members of the quartet booted out the fourth, baritone William Lee Golden, reportedly because of his unconventional looks and belief in Native American ideals and ways of life.

Music business irony: Golden himself had seniority in the group and had in fact hired the other three.

The charismatic Golden was the best thing the Oaks had going, and after eight years, the others invited him back, long hair, ZZ Top beard and all.

The group that sent "Bobbie Sue," "Elvira" and "Dream On" to the upper reaches of the country charts was recently inducted into the Gospel Music Hall Of Fame. Duane Allen, Richard Sterban, Joe Bonsall, and Golden have a unique vocal chemistry that works wonders on popular songs but absolutely burns on harmonybased gospel material.

Golden's extraordinary career is documented on My Life's Work, a 65-minute video that follows him from life on the farm in Alabama to Oak Ridge Boys superstardom, exile and readmission. It includes conversations with all four Oaks, plus cool music business people such as Tony Brown and Marty Stuart — and lots of early TV appear-

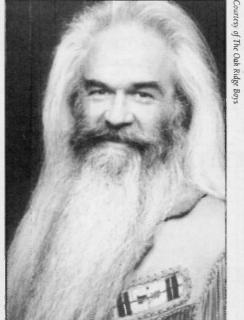
You became a huge success singing country music. But you've always been a gospel singer at heart, haven't you?

My grandaddy Golden was a preacher, and my sister and I used to sing on his radio show. And singing in church on Sundays, and different churches would have all-day singing on the fifth Sunday. In high school, the Future Farmers Of America Quartet sang pop songs, and I would sing in assemblies with my sister. We sang pop songs and gospel songs.

When the Oaks switched over to secular country music in the mid 1970s, was it a difficult transition to make?

I was ready to do it. I thought we should be expanding our music, because we had worked with some other big country acts. I thought we could make a viable living and survive in country music. Singing gospel music is a competitive business too. We were singing to entertain - you know, for every type of music there is, there's gospel singers that sing that type of music.

I thought that we had reached the top of that business. And we were categorized as a "Sunday act," as far as getting your records played on the radio. At that time, there were not a lot of all-gospel stations, but a lot of stations played gospel on Sunday mornings. I was more interested in getting The Oak Ridge Boys played on the radio seven days a week.



certainly had no experience in the music industry. They voted me out. They were having meetings when I was not around, so it kind of happened that way. I honored their vote.

I'd heard that your appearance was an issue, that it might've been keeping the group off TV, that sort of thing.

Well, it might have bothered some. I'm not sure. I'm not sure what all the reasons were. There was a time that we didn t with my sons.

There was always people coming up and talking to me about it, but I really didn't see them for eight years.

Five years ago, you re-joined. How did that come about?

Halsey talked to them, and Joe was the first to call me and asked to come visit. Duane had been stopping by to visit me on occasions. Joe called to let me know how he was feeling and I guess to apologize and settle any differences we might've had. He apologized for some of the mistakes that they had made. Then Richard came by to talk to me and apologize, and he told me that he would like for us to sing together again.

Your replacement, Steve Sanders, took his own life last year. Was he a troubled man?

That was terrible, just a terrible tragedy. Back in '95, Steve had left them. He kind of walked out on them the afternoon before a private show - in Texas, I think. I guess he was having some personal problems.

After you were back, how long did it take until you all felt comfortable again?

When I got together with them and we sang some songs - just singing those songs together just felt right. It was emotional. You couldn't help but get a tear in your eye because that sound was there. And it was a sound that we had recorded all those records with. We went through a lot of hard times

Nashville chairman Luke Lewis is starting his own label, Lost Highway Records. The startup roster includes Robert Earl Keen, Kim Richey, and Lucinda Williams... Former Arista artist Sherrie Austin is the flagship artist for Nashville-based indie WE Records... Lorrie Morgan and Sammy Kershaw have signed a one-album deal with RCA Records. The album, I Finally Found Someone, includes duets and solo tracks and is set for an April release. Also in April: Gram Parsons and Emmylou Harris will

> have their careers surveyed in box set collections from Rhino Records. Harris is also featured on the upcoming Landmine For A Free World album, an acoustic concert collection aimed at raising awareness about the global problem of hidden landmines. Others featured include Mary Chapin Carpenter and Steve Earle.

NEWS & NOTES

Top Singles For 2000: Here's my list of last year's best singles (in alphabetical order): 1) Eric Heatherly, "Flowers On The Wall"; 2) Alan Jackson, "It Must Be Love"; 3) Toby Keith, "How Do You Like Me Now?"; 4) Patty Loveless, "That's The Kind Of Mood I'm In"; 5) John Michael Montgomery, "The Little Girl"; 6) Jamie O'Neal, 'There Is No Arizona"; 7) Brad Paisley, "Me Neither"; 8) Clay Walker, "The Chain Of Love"; 9) Warren Brothers With Sara

Evans, "That's The Beat Of The Heart"; 10)

down. The label was home to rising stars

Chris Cagle and Clay Davidson... Mercury

The Corncob: Virgin Nashville is closing

Lee Ann Womack, "I Hope You Dance."

New Releases/Reissues: Feb. 13: Patsy Montana, Best Of (Collectors' Choice); Feb.

20: Floyd Cramer, RCA Living Legends (Buddah); Jerry Reed, RCA Living Legends (Buddah); Tim Rushlow, self-titled debut (Atlantic). Feb. 27: Jessica Andrews, Who I Am (Dreamworks, new date); Nanci Griffith, The Millennium Collection (MCA); Jimmy Martin, King Of Bluegrass (Audium); Buck Owens, Young Buch: Complete Pre-Capitol Recordings (Koch); Jim Weatherly, Very Best Of (Collectables). March 6: Neal Coty, Legacy (Mercury); Delbert McClinton, Nothing Personal (New West); Eddy Raven, Livin' In Black And White (RMG); Pam Tillis, Thunder & Roses (Arista). March 13: Roy Acuff, 20 Greatest Songs (Varèse Sarabande); Johnny Cash And The Tennessee Two, Roads Less Traveled: The Rare And Unissued Sun Recordings (Varèse Sarabande); Don Gibson, 20 Greatest Songs (Varèse Sarabande); Trick Pony, self-titled debut (Warner Brothers); Sean Watkins, Let It Fall (Sugar Hill); Mac Wiseman, Most

TV/Movie News: JoDee Messina appears on VH-1's All Access March 16... CMT holds a Gotta Have Faith weekend March 17-18. The network retraces Faith Hill's path to stardom through CMT specials and interviews held between 1993 and the present... The CMT Showcase lineup: March 2: Travis Tritt; March 9: Lonestar; March 16: Clint Black; March 23: Gary Allan; March 30: Aaron Tippin... Keith Urban and Nickel Creek are featured on CMTs documentary special On The Verge March 21... Reba McEntire has signed to star in a half-hour situation comedy pilot for the WB network.... Billy Ray Cyrus' show Doc premieres March 11 on PAX-TV. As always, check 'em out!

Requested (CMH).

- Jim Bagley

communicate with each other after I was 10 Questions For... voted out. I continued to sing and perform William Lee Golden

by Bill DeYoung

ances by the group in shag haircuts and leisure suits

The video is boxed with Golden's new solo CD of the same name, and the whole package is available only through www.williamleegolden.com.

Goldmine: You joined the Oak Ridge Boys as baritone singer in 1965. How did that come about?

William Lee Golden: We had worked some shows together in Mobile [Ala.,] and Panama City, Fla. - my group was The Pilots - and I'd gotten to know them a little bit. So when Gary McSpadden left the group, I had some ideas about it. I came up to Nashville and talked to Smitty Gatlin, who was the lead singer at that time. I told him I was interested in singing with the group if they ever made another change. A couple of months after that, he called me and said they were looking for a new baritone. We all had visions of helping to expand gospel music and take it to a higher plateau and appealing to a younger audience. After I joined the group, we sang for 10 years of just gospel music.

Did your gospel fans think you had sold out? Originally, it was a struggle. If it hadn't been for our manager, Jim Halsey, booking us into the secular market and having us opening shows for Roy Clark, Mel Tillis, Johnny Cash... within two years, we had our first #1 record with "Y'All Come Back Saloon." That started a string of hit records that lasted for 15 years.

For a few years there, you four were on top of the country music world. What was that like?

To me, it was fulfilling your visions. You visualize that stuff before it happens, and when you get to it, it's a great accomplishment. It was really exciting to be taking out a big production on the road, with the laser lights and the big sound system, carrying a big entourage of production people to handle all that. And it was a time that we were continuing to grow.

In 1987, you were asked to leave the Oaks. What exactly happened?

My partners were listening to people who

together and good times together, so we'd all shared a lot of experiences.

**World Radio History** 

### On the racks

DOLLY PARTON
Little Sparrow
Sugar Hill SUG-CD 3927

The Smoky Mountains' charmingly flirtatious Dolly Parton continues the style of 1999's acclaimed *The Grass Is Blue*, calling it "blue mountain music" since some of its picking predates bluegrass. Blue is a recurring theme, from the bluebirds in a gorgeous cover of The Amazing Rhythm Aces' "The Beautiful Lie" to "My Blue Tears" (here slowed to a near-spoken reading compared to her 1971 original). Another remake is the heartbreakingly naive "Down From Dover," which has lines missing from her first version.

Except for Chris Thile replacing mandolinist Sam Bush, Parton has the same acoustic all-stars as last time (Jerry Douglas on resophonic guitar, Stuart Duncan on fiddle). Their romp "I Get A Kick Out Of You" leaves you longing for a whole hillbilly-jazz CD of such pop standards. Alison Krauss airy timbre perfectly matches Parton's fluttery soprano, while guest spots by Ireland's Altan foreshadow Parton's plans for a traditional disc.

Few other women in their mid-50s could still achieve Parton's breathless tones of childlike wonderment. Dropped by both her major label and country radio, she's gone on (like Johnny Cash) to create some of her strongest music ever as her tender side quietly takes center stage over the comic flamboyance of her youth. Little Sparrow is truly a jewel.

— Bruce Sylvester

VARIOUS ARTISTS O Brother Where Art Thou? (soundtrack) Mercury (088 170-069-2)

Soundtracks rarely make for good listening independent of the films for which they provide background, but the issue for the new Coen Brothers film O Brother, Where Art Thou? is an exception. It's a fine and focused collection of old-style country and bluegrass, all meticulously crafted. The project marks a welcome return to the studio for producer T-Bone Burnett, who has assembled a seamless package of unacorned music that fits the 1930s setting of the film it supports. Vintage recording techniques produce a surprisingly rich stereo sound and easy transition between new tunes by the likes of contemporary blues artist Chris Thomas King and historical country figure Harry McClintock's 1928 warbler "Big Rock Candy Mountain."

Actor Tim Blake Nelson sings on the tracks that feature the film's Soggy Bottom Boys, but the vocals for George Clooney's character are provided by Alison Krauss' Union Station guitarist Dan Tyminski. Krauss herself checks in with a few very nice tunes. including a three-part harmony with Emmylou Harris and Gillian Welch on "Didn't Leave Nobody But The Baby." It's a big roster on 19 tunes, one that includes roots music luminaries ranging from The Stanley Brothers to The Cox Family to Norman Blake. Their forays into chain-gang chants and simple mountain music won't likely result in much commercial success, but the whole is a wonderfully conceived and realized set that pays tribute to the past without making it sound quaint.

- Thomas Kintner

RODNEY CROWELL The Houston Kid Sugar Hill SUG-CD-1065

With characters so real you can almost touch them (only you might not want to), this violently vivid, partly autobiographical concept album looks at growing up on the wrong side of Houston in a neighborhood of kids on the skids just like their parents. These are the same folks Crowell showed us years ago in "I Ain't Living Long Like This."

Writing with a child's hurt and rage at his parents' turbulent marriage ("Momma's on the pavement with a broken arm telling everybody that he meant no harm"), he moves from a son's bitter disappointment in his dead-end dad to eventual acceptance. Similarly, an aural diptych reconciles a homophobic bigot with his AIDS-ridden twin.

At least, for all the dysfunctionality, there's fun and humor too. Bopping, drum-driven rockabilly propels the nostalgic "the first time I heard Johnny Cash sing I Walk The Line" with hearty help from Crowell's former father-in-law, the Man In Black himself. Next, even the best laid criminal plans go tragicomically wrong on film noir-like narration "Highway 17."

Decades in gestation, *The Houston Kid* will hardly sell like, say, Crowell's hit-heavy, major-label effort *Diamonds & Dirt* (which just appeared as an expanded CD), but it's one of the most fully fleshed out and intelligent efforts of his career.

- Bruce Sylvester

THE GREAT DIVIDE
Afterglow (The Will Rogers Sessions)
Broken Bow (003)

There's nothing more exciting than hearing something fresh blare out of your Bose speakers. Such is the case with *Afterglow*, the fifth album from Oklahoma-based alt-country band The Great Divide. It's a blend of youthful country, Americana and alternative. It's Gram Parsons and The Flying Burrito Brothers meet The Days Matthews Band

After eight years of playing, The Great Divide have established a name for themselves in the college markets and late-night bars (they were voted one of the best live acts to see by *The Dallas Morning News*), but with *Afterglow* the band seems poised to step up to the next level in a big way.

Mike McClure, the obvious bandleader, is an excellent songwriter. One spin of "Wildflower" establishes that fact. McClure wrote all 10 of the tracks on the album, which is highlighted by smooth country fiddle and flawless pedal steel guitar. There are stories of love, God and rock 'n' roll — all of the important things in life.

The band cites influences such as Robert Earl Keen, Willie Nelson, and Jerry Jeff Walker. While it is obvious that these three gentlemen have influenced the flavor of this band and their music, The Great Divide manage to keep away from being any sort of copycats, electing instead to formulate their unique sound — a spiced-up country music for the double naughts.

With memorable tunes such as "Straight Off Into You," "Hang On Cowboy" and the title track, The Great Divide bring it all together — the best of country and rock, with deeply poetic lyrics and some stellar musicianship.

- Michael B. Smith

(The Doors from page 10)

"I had hounded the guys about putting out the stuff on the box set," Sugerman maintained. "They felt they had already done it. They had it heard it all before. It wasn't as important to them — but it was compulsory on my part."

At Sugerman's urging, he and the band began a three-year process of scrutinizing the tapes — some of which hadn't been heard for nearly 30 years. Plans call for Bright Midnight to release three titles every six months for the next six years, and Sugerman thinks that Doors devotees will want every one. "The Doors never did the same show twice. So if you're a Doors fan and you think you've heard everything, you'll want to check it out."

Sugerman is also quick to reply to those who charge the band's merely trying to cash in on a collective career that effectively ended with Morrison's death three decades ago.

"Some say we're just mining everything we can," he conceded. "But there are others who say, 'Why did you wait so long?' When the box set came out, the e-mail at The Doors' Web site became overwhelming. People are asking for it, so there's no reason not to give it to them. There are bootlegs that go for \$25 or \$30 and the sound quality is terrible and the artwork is shit — I think Jim would dig the fact that the stuff is finally coming out."

In fact, Sugerman suggested that Morrison was never totally satisfied with Absolutely Live. "He called it a fair rendition of The Doors on an average night," he recalled. "These [new live] albums will contain the wild highs and the absolute lows."

— Lee Zimmerman

THE DOORS

The Bright Midnight Sampler: 14 Songs/8 Concerts

Bright Midnight (RHM27901)

VARIOUS ARTISTS
Stoned Immaculate: The Music Of The Doors
Elektra (EKS 1547-2)

ROBBY KRIEGER
Cinematix
R&D/Oglio Records (OGL82009-2)

It's a testament to The Doors' durability that 30 years on, their music is as spellbinding as ever. The first entry from the band's own Bright Midnight label is a perfect case in point.

With 13 tracks representing various locales, The Bright Midnight Sampler: 14 Songs/8 Concerts is literally the next best thing to having been there. The excitement is palatable even as the band takes the stage and breaks into the first few bars of "Light My Fire." When Morrison suddenly shrieks after an extended instrumental break nine and a half minutes later, it leaves the listener shell-shocked. Rarely has a live recording captured the presence of a performance so faithfully.

Morrison is indeed a volatile element; though he manages to maintain control and give a stunning show, he creates a tension that's wire-thin, as if the proceedings might blow at any moment. But except for a track called "Bellowing," the bellowing is kept to a minimum. The rest of the band is similarly striking, particularly drummer John Densmore, who fuels every instrumental outburst. Taken in tandem, it reinforces the impression that both individually and as an ensemble, The Doors were far more accomplished than their studio sides suggest. The quality of the recordings is excellent as well, and while die-hard fans may be

#### The Doors reviews

the only ones to me essarily need the entire set of upcoming offerings, neophytes will at least want to size up the sampler.

Stoned Immaculate begs an obvious question — why haven't The Doors been afforded the all-star tribute treatment up until now? A listen to this ongoing "a-Door-ation" by an assortment of cutting-edge combos makes it all too apparent that The Doors' overwhelming influence remains intact — and perhaps intimidating as well — three decades on.

Not surprising then, most of these takes are so straight-on; they're nearly indistinguishable from the patented performances. Creed doesn't cover, as much as clone, "Riders On The Storm" — right down to the tune's trademark rain and thunder effects. Days Of The New's double entry — "L.A. Woman" and "The End" — echo The Doors' dynamic, virtually note-fornote. On "Wild Child" and "Touch Me," Ian Astbury, with and without The Cult respectively, sticks so close to the Morrison mold that it's tough at times to tell the two apart.

The distinction between past and present is further blurred by the presence of one or more of the surviving Doors on virtually every song save one, playing their previous parts sans any detectable difference or deviation. Even Morrison himself is sonically resurrected, taking a lead role on no fewer than four of the tracks — two "new" tunes The Doors debut, a pair of "solo" sets, and a "Roadhouse Rap" leading into an awkward dubbed duet with John Lee Hooker.

There are some exceptions to the reverent recreations, most notably Train's loose, limber and funky foray through "Light My Fire," a version of "Love Her Madly" remolded by the Bo Diddley beat and the seductive rap attack on "Children

Of The Night" courtesy of Perry Farrell and Exene. Beyond that, *Stoned Immaculate* provides few new spins beyond revolving Doors.

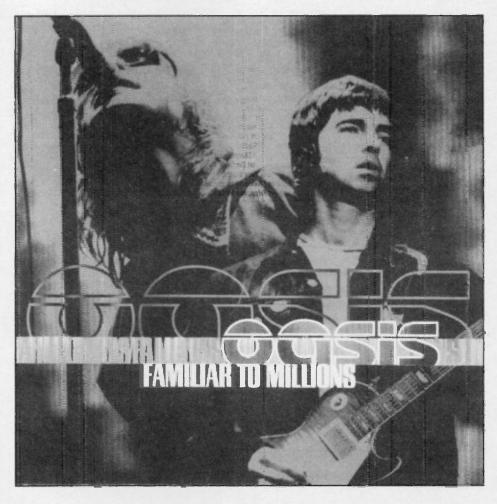
Robby Krieger, on the other hand, has probably long since realized that anything he does in his solo career will likely always be overshadowed by his days with The Doors. Still, give him credit for pursuing artistic ambitions while disregarding commercial considerations. When you've single-handedly composed classics such as "Light My Fire," "Touch Me" and "Love Me Two Times," credibility isn't exactly an issue; you're not only entitled to rest on your laurels, you can reside there forever.

In fact, parts of *Cimematix* show he hasn't distanced himself too far from The Doors; their ethos is echoed in its lofty, psychedelic description, "a soundtrack for your mind." And the inclusion of "Peace Frog" reduxe, re-titled "War Toad" and including a sample of Morrison's unmistakable vocals, is an ardent attempt to at least remind the one or two listeners who may have forgotten that Krieger was a Door man after all.

Still, most Doors disciples will probably find little else to latch onto. Krieger has embarked on a flight of fusion, through a series of emphatic instrumentals similar in style to Jeff Beck's Blow By Blow or any of Carlos Santana's solo sojourns from the past 20 years or so. Krieger has clearly come into his own as a player — his fiery fretwork bears a confidence and command absolutely essential to this freewheeling format. But aside from some of the more tenacious tracks such as "Psychadelicate" and "Red Alert," the melodies aren't all magic or memorable. Most would fit well in the mix of most genuine jazz radio stations, but once there, it would be a challenge to distinguish them from any other instrumentals of a similar style.

— Lee Zimmerman

## New Releases



OASIS Familiar To Millions Epic (E2K 85267)

Oasis live is almost always Oasis unpredictable. Despite Be Here Now and Standing On The Shoulder Of Giants having led Oasis to lose the path once marked by their first two stellar releases, Noel Gallagher's band, rather brazenly in their fashion, have answered their critics with a live album — the kind of record that critics seem to love to hate.

Recorded completely at London's Wembley Stadium, Familiar To Millions is smattered with flubbed notes, boxy sound and even a puckish reference to a bit of Jumbotron female peeping, "for the lads," as singer Liam Gallagher cracks. Given the sound quality, a first listening to Familiar To Millions is apt to make one wonder just who these millions are and what they could possibly want from Oasis, a band perpetually on the verge of breaking up and presumably not above bowing out with a lucrative, audio souvenir excuse. Though one is sometimes wrong and truly.

I have no problem calling Familiar To Millions the best newly released live album since Nirvana's MTV Unplugged In New York. More than any other album in recent memory, Familiar To Millions is a great plug, if not just for Oasis, then for the spirit of rock 'n' roll in general, the dedicated musings of back rooms and touring vans. The closing number, "Rock And Roll Star," bubbles over with enthusiasm, a touch of the muse rediscovered, when Liam Gallagher, in classic garage-rock fashion, punctuates the title

refrain with his own giddy, fully self-satisfied disbelief. "At Wembley Stadium," he wails and, of course, the punters go wild. Noel Gallagher takes the vocal lead for a few tracks, the truly memorable "Don't Look Back In Anger," and, surprisingly, on a cover of Neil Young's "Hey Hey, My My."

But one needs Liam's bray. On the line of chaos and control, his vocal rendering of "Live Forever" is both horrible and graced with a kind of Mancunian beauty, hooliganism and assertion cut with sonic grandeur. Oasis themselves seem to represent as much, for whatever mere representation is worth. But as the band who have always clamored for more than they may be capable, the Oasis of Familiar To Millions make a fine sounding blend of ambition and reality, caught in a moment — and who knows when that will happen again.

- Colin Fleming

DOMINO KINGS Life & 20 Slewfoot (SF 801)

Rowdy barroom country with an undercurrent of bass-slappin' rockabilly highlights the sound of this Springfield, Mo.-based trio comprised of Steve Newman, Brian Capps, and Les Gallier.

The Domino Kings boast two lead singers who alternate turns at the mic. Bassist Capps sports the smoother western vocal not unlike that of Brad Paisley's, and he's especially adept at up-tempo Bakersfield-styled hooksong heartache ("Borrow A Line," "Steppin"

Out Again")

Guitarist Newman's voice elicits smoky shades of swamp blues ("Will Me Be"), Don Williams/Marty Robbins crooning ("Letting Go Of You") and the dark folk urges of Johnny Cash ("Deep And Black").

Capps and Newman wrote or cowrote all of the set's 14 songs, but for certain themes they think as one mind. Both men seem obsessed with lyin', cheatin' womenfolk ("Where The Lies Stop," "Time After Time," "Alice" etc.) and killing them ("Life & 20," "The End Of You") — sometimes both in the same song!

Instrumentally, this band personifies the word "attack," especially Newman, whose inspired guitar work embraces the best elements of Don Rich, Bill Lloyd, and James Burton. The one flaw in the mix is Gallier, whose drumming practically rattles the studio glass with bar-band intensity, occasionally drowning out Newman's more sensitive vocals.

Recommendation: Buy the disc, attend their shows and applaud like mad, but whatever you do — don't lie to them. (For more info go to www.slewfootrecords.com or www.thedominokings.com.)

- Ken Burke

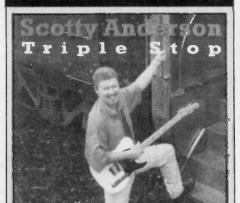
TINA LEAR
The Road Home
Red Hat Records (RHR1015)

It's not all that hard to get a handle on Tina Lear. There are the obvious comparisons to the Divine Miss M — and that 'M' not only refers to Bette Midler (who's recalled in the personal and poignant "The Present"), but also to Liza Minelli (especially in the big, brassy sound of "The Village Is Ours") and maybe even Joni Mitchell (there's a similarity to Mitchell's evocative vocal evident in the bittersweet "Flying Solo"). There are other artists echoed here as well — Laura Nyro, Barbra Streisand, and Minnie Ripperton are all reflected in Lear's survey of traditional MOR motifs.

Considering Lear's stylistic stance, these references are inevitable. She fords the musical mainstream via a classic contemporary sound that's well suited to a Las Vegas stage, a well-heeled nightclub or an upper-crust cabaret. Tackling big ballads sung from a poignant perspective ("There And Back Again," "Woman To Woman," "The Other Shore") as well as tunes that tend to be cleverly quirky ("Buy It Now," "The Box," "Raise Your Voice"), Lear has a confident command of her largely jazz-flavored repertoire.

While much of her wholly original material sometimes seems derivative — most of these numbers sound as if they might have been plucked from an album by any of the above artists — the polished, professional performances belie Lear's newcomer status. Her voice reveals an impressive range of emotions — vibrant and effusive one moment, fragile and vulnerable the next. Her small core of supporting musicians tailor the arrange-

(Please see New Releases page 34)



Just out: Fiery-fingered guitarist Scotty Anderson's new Triple Stop (J Curve) - his first album in 15 years - features a little bit of everything from blues, R&B, bluegrass, country, jazz, rockabilly and gospel. In the liner notes, Vintage Guitar columnist Jim Hilmar describes Anderson's solo work as "what a jam session with Chet [Atkins], Les [Paul], and Diango Reinhardt could have sounded like.' Anderson was tapped as one of the "America's 10 Best Unknown Guitarists" by Guitar One... Massachusett's Ray Mason Band's fifth album is When The Clown's Work Is Over (Captivating Music)... Hillbilly/soul singer Ronny Elliott's latest is Poisonville (Blue Heart)... Straw Dogs founder David Von Beck has pared down the band to a duo, with he and longtime friend and cowriter Darren Smith releasing and touring behind Any Place At All (Crafty Records)... Just in time for Mardi Gras is percussionist Cyril Neville's (the youngest of The Neville Brothers) New Orleans Cookin' (Louisiana Red Hot Records), a compilation of great New Orleans funk and R&B tunes. The original title track was cowritten by Allen Toussaint, who plays on the album along with other New Orleans artists. The album also includes songs originally recorded by Fats Domino, Professor Longhair and others.

Coming up: Due in March is Reptile (Reprise), Eric Clapton's follow-up to Riding With The King, his Grammy-winning duet album with B.B. King. Clapton's backing band on the new album includes Billy Preston, Joe Sample, Paul Carrack, Tim Carmon, and The Impressions (on backing vocals), among others. Not too shabby company (again)... The Southern rockin' brother team of Johnny & Donnie Van Zant. (Lynyrd Skynyrd, 38 Special) are back with their March 6 release Van Zant II (Sanctuary). "Get What You Got Comin'," the strong single from the album receiving radio play now, features Kenny Wayne Shepherd as guest guitarist. Due March 13 is The Morells (Slewfoot Records), a Missouri-based quartet steeped in rockabilly, R&B and early rock 'n' roll... Also due March 13 is Sharon Shannon & Friends: The Diamond Mountain Sessions (Compass), which includes high-profile guest artists such as John Prine, Steve Earle, lackson Brown, and The Hothouse Flowers. Shannon is Ireland's top female folk artist, and she will be featured on Irish Gala: Live From The Kennedy Center, the PBS special airing in March... Also due March 13 is jazz saxaphonist Joe Lovano's The Flights Of Fancy: Trio Fascination, Edition Two (Blue Note), a 14-track set consisting of four different trio ensembles. Lovano, who was one of the jazz musicians interviewed for Ken Burns' Jazz series on PBS, has won several awards in the past few years, including the Down Beat Readers & Critic Poll Winner for Tenor Saxaphone Player Of The Year (2000) and Jazz Times Readers Poll Winner for Album Of The Year (1999; Trio Fascination, Edition Onc).

- Greg Loescher



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Lot 144 Fraction "Moon Blood" 1970 Stereo LP Angelus 5005 VG-EX 6 sp / VG-EX 6



Lot 186 Buddy Holly "That'll Be The Day" Mono LP Decca 8707 (Pink Label Promo) NM 8 / EX 7



Lot 206 Jefferson Airplane "Jefferson Airplane Takes Off" 1966 Stereo LP RCA 3584 (controversial lyrics) MT 9 sw / NM 8







Lot 351 Elvis Presley WOHO EP 1956 Mono EP RCA Victor RCA PRO 12 (Promo) EX 7 / NM 8



Lot 369 Elvis Presley RCA Victor Pop Samplers 1959-1966 Mono LP (Promo) MT 9



Lot 376 Elvis Presley "International Hotel Presents Elvis" 1969 LP (Box Set w/ Inserts) NM 8 / MT 9



Lot 458 Surfaris "Wipe-Out" 1962 45 RPM DFS 11/12 VG 5





Lot 476 Tyburn Tell 1972 Stereo LP GEMA 0001-01/0001-02 (Germany) NM 8 / NM 8



Lot 594 Frank Bellerd "Rhythm And Blues Pa 1962 Mono LP Phillips International 1965 EX



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Lot 574 Ahmad Jamal "Ahmad Jamal Flays" 1955 Mono LP Parrot 55-245/55-246 VG-EX 6 ac, sp / VG-EX 6



Lot 609 Lula Reed "Blue And Moody" 1959 Mono LP King 604 NM 8 / EX 7



Lot 584 Master-Tones "Tell Me" 1954 45 RPM Bruce 111 (Nuway) (N.Y. 19, N.Y.) VG-EX 6



Lot 634 Various "Battle Of The Blues" (Volume 4 1960 Mano £P King 668 VG-EX 6 ts / VG-EX 6



Lot 597 Musketeers "Goodbye My Love" 1952 78 RPM Roxy 801 EX 7



Lot 656 Frank Frost "Hey Boss Man!" 1961 Mond LP Phillips International 1975 NM 8 / NM 8



Lot 607 Ravens "The Ravens featuring Jimmy Ricks" 1954 Mono EP King 310 VG-EX 6 sp / VG-EX 6



Lot 687 Robert Johnson "I Believe I'll Dust My



Lot 693 Tommy Johnson "Canned Heat Blues" 1928 78 RPM Victor 38535 GD-VG 4



Lot 709 Blind Willie McTell "Statesboro Blues" 1928 78 RPM Victor 38001 VG-EX 6 / VG 5



Lot 715 Gatemouth Moore "Gatemouth Moore Sings Blues" 1960 LP King 681 NM 8 rep / EX 7



Lot 719 Charley(sic] Patton "Down The Dirt Road Blues" 1929 78 RPM Paramount 12854 VG 5



Lot 830 Doors "Light My Fire" RIAA Gold Record Award NM 8



Lot 837 Bob Dylan Wilson High School, "Golden Bear," Dec. 5, 1963 Flyer MT 9



Lot 859 Grateful Dead/Daily Flash Agradome/Dante's Inferno July 13-14-15, 1967 Poster Bob Masse (Signed by Artist) NM 8 fold



Lot 883 Jimi Hendrix 1968 Fillmore Winterland Poster Bill Graham EX 7 ph



Lot 885 Jimi Hendrix Toronto, February 24, 1968



Lot 900 Jefferson Airplane 1966 At Fillmore West Poster (BG-1) EX 7



Lot 954 Elvis Presley T-Shirt 1956 Elvis Presley Enterprises NM 8



Lot 987 Rolling Stones At Cardiff and Pembroke Castles Sat. Sept. 22, 1973 Poster NM 8

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	— R & R 45's ——
1.	Tori Amos As "Y Kant Tori Read" 1988 "The
2.	Big Picture" Atlantic 89086 (Promo) NM 8 \$25 Hank Ballard & The Midnighters 1954 –
3.	"Annie Had A Baby" Federal 12195 NM 8\$60 Beatles 1963 – "She Loves You" Swan 4152
4.	EX 7 xol\$125 Beatles (Harv Moore) 1964 – "Interview Of
	The Fab Four" American Arts 20 (Promo) EX 7 wol\$100
5.	Beatles (Jimmy Nicol) 1964 – "Night Train" Mar Mar 313 NM 8 nol\$100
6.	Blood Circus 1989 – "Six Foot Under" Sup Pop 13 MT 9\$50
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	(Yellow Vinyl) VG-EX 6 wol \$40
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10.	Johnny Burnette 1957 – "Eager Beaver" Baby Coral 61829 (Promo) NM 8\$200
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12.	Donna And The Dees — "Happy Holiday" BCS 102 EX 7 \$75
13.	Bob Dylan 1965 – "Positively 4" Street" Columbia 43389 (White Label Promo) EX 7 xol \$50
14.	Bob Dylan 1965 – "Can You Please Crawl Out Your Window?" Columbia 43477 (Promo) NM
15	8 sol
15.	& 35 Columbia 43592 (Red Vinyl Promo) NM
16.	8 nol
17.	2698 (w/ Insert) (Radio Featurette) NM 8 \$60 Everly Brothers 1960 – "So Sad" Warner Broth-
18.	ers 5163 (Title Sleeve) VG-EX 6 / MT 9 \$75 Five D scs 1962 – "Never Let You Go" Cheer
19.	1000 (Red Label) EX 7 wol
20.	Decca 30350 (Lines) NM 8 \$75 4 After 5s 1961 – "Hello Schoolteacher!" All
21.	Time 9076 NM 8 xol \$75 Ray Frazier And Moonrays 1955 — "Days"
22.	Excel 111 NM 8 xol
	0853 (Promo) MT 9\$75
23.	Buddy Holly 1958 – "Love Me" Decca 30543 VG 5 sol\$95
24.	<b>Buddy Holly 1959 – "Peggy Sue Got Married"</b> Coral 62134 NM 8\$60
25.	Ivan 1958 – "Real Wild Child" Coral 62017 (Prome) MT 9 \$275 Mable John 1961 – "No Love" Tamla 64040
26.	EX 7
27.	Mable John 1963 – "Who Wouldn't Love A Man Like That" Tamla 54081 (Promo Stamp)
28.	MT 9 xol \$75 Bud Johnson And The Chanters 1958 – "Over
29.	The Rainbow" Deluxe 6177 NM 8 \$75 Ben E. King – "Stand By Me" Atlantic (No
30.	#)(Test Pressing) VG 5\$50 Little Richard 1956 – "Maybe I'm Right" Pea-
31.	cock 1673 EX 7
	1058 NM 8
32.	(Acetate) NM 8\$150
33.	Ray Lynn 1960 – "Mean Mean Woman"           Glenn 2300 EX 7         \$75
34.	<b>Manuel &amp; Renegades 1963 – "Rev-Up"</b> Piper 7001 NM 8 \$75
35.	Darlene Love 1963 – "Christmas" Philles 119 (Promo) / MT 9
36.	Miller Sisters – "Ten Cats Down" Sun 255 EX 7 wol
37.	Miracles 1960 – "Depend On Me" Tamla 54028 VG-EX 6 wol
38.	<b>Tammy Montgomery 1963 – "I Cried"</b> Try Me 28001 NM 8 sol
39.	Mystics 1959 – "Hushabye" Laurie 3028 (Stereo) NM 8
40.	Penguins 1962 – "Believe Me" Sun State 001
	NM 8\$50

	Please call
41.	Carl Perkins 1956 – "Blue Suede Shoes" Sun
42.	234 / EX 7
43.	440 (Promo) VG-EX 6\$85 Elvis Presley 1955 – "Mystery Train" Sun 223
44.	VG-EX 6 wol\$525 Elvis Presley 1985 – "Blue Suede Shoes"
45.	RCA 13929 (Blue Vinyl Promo) MT 9 \$50 Elvis Presley 1961 – (Compact 33) "Surren-
46.	der" RCA 37-7850 nc/ NM 8 xol \$350 Elvis Presley 1964 – "Don't Be Cruel" RCA
47.	447-0608 (Promo) / EX 7\$100 Elvis Presley 1964 – "Roustabout" RCA 45-
48.	139 (Promo) VG-EX 6 xol\$125 Elvis Presley 1983 – "Wear My Ring Around
	Your Neck" RCA 13500 (Yellow Vinyl Promo)
49.	GEM-MT 10
50.	9\$150 Elvis Presley 1985 – "Merry Christmas Baby"
51.	RCA 14237 (Green Vinyl Promo) MT 9 \$60 Reactions 196? – "In My Grave" Rock 5810
52.	MT 9
53.	Baby My Baby" Rodeo 130 EX 7 \$175 Rudi Richardson 1957 - "Fool's Hall Of
54.	Fame" Sun 271 NM 8 lt
55.	\$50 Billy Riley 1959 – "No Name Girl" Sun 313
56.	NM 8 ft
57.	rior 303 EX 7 auto\$100 Lee Rogers 1962 – "Walk On By" Mah's 9 EX
58.	7
59.	\$85 Ronettes 1964 – "Do I Love You?" Philles 121
60.	(Promo) MT 9
61.	Philles 123 (Promo) EX 7\$40 Ronettes 1965 – "Is This What I Get For Lov-
62.	ing You?" Philles 128 (Promo) EX 7 \$40 The Rovin' Flames 1965 – "Gloria" Fuller
63.	2627 VG-EX 6
64.	7\$200 Freddie Scott w/ The Chimes 1958 – "Please
65.	Call" Arrow 724 (Promo) MT 9
66.	(Promo) NM 8
67.	Smokin' " Hideout 1014 NM 8 wol \$50 Sentimentals 1957 – "I Want To Love You"
68.	Checker 875 EX 7
	tato Chip" Columbia/Auravision (No #) (Cardboard) EX 7
69.	Bill Sherrell 1957 - "Don't You Rock Me Daddy-0" Tyme 101 NM 8 \$75
70.	Shields 1958 – "You Cheated" Tender 513 NM 8 wrp
71.	J. Wesley Smith 1967 – "! Should've Known" Merri 6012 EX 7 xol \$75
72.	Prestige 2301 EX 7
73.	Warren Smith 1956 – "Rock "M" Roll" Ruby Sun 239 NM 8\$85
74.	Spirits 1967 – "I'll Be Strong" Toot 603 NM 8
75.	Robert Starks & The Geniuses – "Space Traveling Part 1" Big Star 0012 NM 8 \$65
76.	Starlighters 1959 – "I Cried" End 1049 EX 7 st
77.	Styles 1964 – "School Bells To Chapel Bells" Josie 920 (Promo) EX 7 sol
78.	Sugarmints 1957 – "You'll Have Everything" Brunswick 55042 (Promo) NM 8 \$60
79.	Sunday Funnies 1967 – "A Pindaric Ode" Valhalla 671 NM 8
80.	<b>Swamp Rats 1966 – "No Friend Of Mine"</b> St. Claire 711-711 NM 8 \$85
81. 82.	Tears 1961 - "Hurt" Astronaut 5001 MT 9. \$85 Teenagers 1960 - "Can You Tell Me" End
02.	1076 VG-EX 6

	7040 (Promo) NM 8\$75
84.	Three Friends 1961 - "Blue Ribbon Baby"
	Cal-Gold 169 VG-EX 6 \$150
85.	Tune Weavers 1957 - "Happy, Happy Birth-
	day Baby" Casa Grande 4037 NM 8 \$90
86.	Underdogs 1966 - "Surprise, Surprise" Hide-
	out 1011 EX 7 xol\$45
87.	Veronica 1964 - "Why Don't They Let Us Fall
	In Love" Phil Spector 2 (Promo) EX 7 wol . \$85
88.	Veronica 1964 - "Why Don't They Let Us Fall
	In Love" Phil Spector 2 MT 9 lt\$95
89.	Gene Vincent 1960 - "The Night Is So Lonely"
	Capitol 4237 (Promo) EX 7 xol \$65
90.	Lenny Welch 1959 - "I Need Someone" Ca-
	dence 1373 (Yellow Vinyl) NM 8 \$65
91.	What-Nots - "Morning" Amber 102 (Red Vi-
	nyl) NM 8\$125
_	
02	Bill Halay 1053 _ "Fractured" Eccay 307 NM

_	
92.	Bill Haley 1953 - "Fractured" Essex 327 NM
	8\$25
93.	Buddy Holly 1959 - "Peggy Sue Got Married"
	Coral 62134 (Canada) NM 8\$300
94.	Marilyn Monroe 1956 - "Bus Stop (Radio
	Spots)" 20th Century Fox 9410 VG-EX 6 . \$75
95.	Carl Perkins 1955 - "Movie Magg" Flip 501
	EX 7\$250
96.	Elvis Presley 1955 - "Mystery Train" Sun 223
	GD 4\$250
97.	Ronnie Self 1956 - "Pretty Bad Blues" ABC
	Paramount 9714 EX 7\$150
98.	Howard Seratt 1954 - "Troublesome Waters"
	Sun 198 VG-EX 6\$200
99.	Warren Smith 1956 - "Rock 'N' Roll" Ruby
	Sun 239\$30

#### R&RLP's

100.	Lee Allen 1958 – "Walkin' With Mr. Lee" Em-
	ber 200 MT 9 / NM 8 scr \$300
101.	Amboy Dukes 1969 - "Journey To The Cen-
	ter Of The Mind" London 8378 (UK) EX 7 wob
	/NM 8\$100
102.	American Breed 1968 - "Bend Me, Shape
	Me" Acta 38003 MT 9 co / ss\$30

103. American Breed 1968 – "Pumpkin, Powder, Scarlet & Green" Acta 38006 EX 7 co/ss \$20 104. Ark Angel 1980 – "Warrior" Joyeuse Garde

Garage/ Psych LP that will move you, shake you. Grand disc has full gloss and plays quite well. Cover has been repaired, rendering a thin tear along bottom discernible but



not cumbersome. Exceptional copy of this snazzy Danish monster.

106. Hank Ballard 1961 - "Spotlight On Hank Ballard" King 740 VG-EX 6 sp / NM 8 .... \$60 107. Hank Ballard 1961 – "Let's Go Again" King 748 EX 7 sp / GD-VG 4 ......\$30

108. Il Balleto di Bronzo - "Sirio 2222" 1970 Stereo LP RCA Victor 10459 (Italy) EX 7 / NM 8 . \$1,150

Their legendary debut, the RCA pressing of this



LP now stands as one of the most sought after Italian Psych LPs. And why not? Superb instrumentation, the music cooks, and was available for only a glimmer of time before disappearing. Resilient vinyl views with lustrous

shimmer, and fidelity is most impressive. Gold foil cover comes just shy of Near Mint – very light, sporadic surface rubbing.

109. Beach Boys 1968 - "Stack-O-Tracks" Capitol 2893 (w/Booklet) VG-EX 6 / VG-EX 6 . \$30 110. Beatles 1964 - "Introducing The Beatles" (Title Back w/ Please , Please Me) Vee-Jay 1062 (Black-Silver Label) VG-EX 6 sp / VG-EX

111. Beatles - "Meet the Beatles" 1964 Stereo LP VG 5 / VG-EX 6 (no BMI/ASCAP) .. Five known copies have surfaced of this surprising rarity — the very first pressing of the Beatles' Capitol debut. As any discerning Beatles collector can tell you, only the initial run (apparently quite limited) had the song publishing credits absent from the labels. Mono



copies are difficult enough, as stated earlier, however, the stereo copy is really one of the most underrated rarities in the Beatles canon. Glossy black labels sit atop a pleasing disc, still quite lustrous itself. Cover has customary

wear but can be easily replaced - after all, it's what's inside that counts!

112. Beatles - "The Beatles" 1964 Mono LP Amiga 850 040 EX 7 / NM 8 (East Germany) ... \$350 Not even the Berlin Wall could withhold the Beatles, a world conquering phenomenon that transcended political ideologies - even Communism. Absolutely unique cover graphics (what a choice) come through with surprising vitality, resonant with full hues. Peering at the

vinyl all one can discern is the wellspring of surface luster. A rare piece for the Beatles completist 113. Beatles 1964 - "Ed Rudy-News Documen-

tary No. 2" Radio Pulsebeat (No #) VG-EX 6 ts/FX7 . \$40 114. Beatles 1964 - "Meet The Beatles" Capitol

2047 NM 8 / EX 7 ......\$120 115. Beatles 1964 – "The Beatles Second Album" Capitol 2080 EX 7 / EX 7.

EX7 ct/NM8 .. \$80

tul" Atco 264 (Promo) NM 8 soc / NM 8 . \$50 122. Bee Gees 1980 – "Spirits Having Flown" Nau-

tilus 17 (Promo) MT 9 / GEM-MT 10 ...... \$35 123. Belle & Sebastian "Tigermilk" 1996 Stereo LP Electric Honey 5 NM 8 / NM 8 ....... \$600 A UK phenomenon, Belle & Sebastian's meteoric rise to cult status was achieved with this, their rare privately pressed debut. With a run of 1,000, the initial pressing was readily snatched up, disappearing in the blink of an eye. Later reissued in the wake of the band's huge following, the Electric Honey pressing was an instant collector's item, fetching well over \$750. Resplendent cover, replete with charming graph-

Chess 1432 EX 7 ts / VG-EX 6 .

ics, comes with an equally satisfying Near Mint

record. Also included is the original insert as

127. Bob & Earl 1964 - "Harlem Shuffle" Tip 9001 EX 7 ct / NM 8.

128. Booker T. & The MG's 1967 – "Hip Hug-Her" Stax 717 EX 7 stc / NM 8 ......\$20 129. Pat Boone 1962 - "Moody River" Dot 25384 

3346 MT 9 sw / NM 8 ... . \$20 131. Pat Boone 1962 - "This And That" Dot 25285 GEM-MT 10 / GEM-MT 10

83. Temptations 1965 - "It's Growing" Gordy



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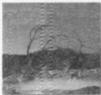
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- 132. Pat Boone 1962 "Pat Boone's Golden Hits' Dot 25455 NM 8 / GEM-MT 10
- James Brown 1962 "James Brown & His Famous Flames" King 804 EX 7 / EX 7 \$200 James Brown & Others 1968 - "3B Presents His Show Of Tomorrow" (James Erown, Hank
- Ballard , Vicki Anderson) King 1C24 VG-EX 6 ts / EX 7 ......\$75 135. C.A. Quintet "Trip Thru Hell" 1969 Stereo LP
- Candy Floss 7764S EX 7 / EX 7 ... \$2,000 Now legendary LP whose



stock went up significantly with the excellent reissue by Sundazec. This subversive masterpiece, loaded with killer guitar and organ, was the brainchild of lead vocalist (and trumpeter) Ken Erwin.

Gorgeous textured cover has but slight rubbing along bottom corners, leaving front cover graphics unfettered. Radiant pink labels highlight the choice vinyl. A 'hall of fame' LP just for the title track alone. One of the most de-

- 664 MT 9 co / MT 9 .
- 139. Dee Clark 1959 "Dee Clark" Abner 2000 EX 7 wob / VG-EX 6 .....\$80
- Contours 1962 "Do You Love Me" Gordy 901 EX 7 / EX 7 .. . \$150
- 141. Dante and the Evergreens "Dante and the Evergreens" 1961 Mono LP Madison 1002 EX Succulent slice of vocal group confection and, by golly, a scarce find for the astute collector.

- Deviants 1968 "Ptocff!" Sire 97001 (Promo) NM 8 / NM 8. . \$75 145. Deviants 1969 - "Disposable" Sire 97005 EX
- Dion & The Belmonts 1959 "Wish Upon A
- Star" With... Laurie 2006 VG-EX 6 dh / VG-EX
- Josie 4001 EX 7 dh / NM 8.
- 149. Duprees 1963 "Have You Heard" Coed 906 EX7/NM8 . \$125 Dyke & The Blazers 1968 - "Dyke's Greatest
- Hits" Original Sound 8877 MT 9 / EX 7 ... \$75 Fantastic Johnny C. 1968 "Boogaloo Down Broadway" Phil L.A. 4000 NM 8 sw / MT 9 \$80
- 152. Flamingos 1960 "Requestfully Yours" End
- 308 EX 7 / EX 7. \$50 Flimtstones 1961 - "Songs Of The Flinstones"
- One of the rarest on the label, and truly a fine
- chunk of bachelor pad mania. Delightful cover is even autographed by Mr. Forbes himself, though smudged a bit (perhaps it was the vodka). Glossy disc performs with clean sound. Whether shaken or stirred, it's a must.

  155. Four Levels of Existence – "Four Levels of Existence" 1976 Stereo LP (Greece) Venus
  - 1013 NM 8 / NM 8 ......\$1,650 Before you stands the ultimate in rarities from Greece, a ten-track progressive monster that's unrelenting. Burning guitar runs and a consistent heaviness dominates the disc, leading one to wonder why they couldn't sell this record! Fabulous, mutant toad cover has full, vibrant blue color and high sheen - more than worth of the grade. Shimmering playing surfaces lov-

ingly embrace the regal purple labels, both sides offering ample visual appeal. Outstanding LP, outlandish rarity. **156. Fraction – "Moon Blood"** 1970 Stereo LP An-

gelus 5005 VG-EX 6sp / VG-EX 6 ...... \$1,200



Undoubtedly the king of all heavy Christian Psych LPs, laying to waste darn near every secular con-tender. Led by vocalist Jim Beach (a collision of Jim Morrison and James Hetfield!) Fraction's bruising delivery must

have raised a few eye-brows among their congregation. Cover's red cellophane center is fully intact, left unhindered by the splitting found in upper left corner. Disc bears ample gloss and plays strong. It's rare and one of the few whose rarity is equaled by

the music's quality. **157. Freedom – "Nero Su Bianco"** 1969 Stereo LP Atlantic 8028 (Italy) EX 7 / NM 8 ...... \$650

Rare Psych delight hailing from Italy, the only place it was originally is-sued, though the group is actually British. Regard-less, it seldom surfaces and then in nowhere near this



delectable copy's condition. Near immaculate red/black Atlantic labels reside amidst twelve inches of lovely, full-gloss vinvl. Cover has mild surface rubbing discernible on back, but full-

- color cover graphics remain vital.

  158. Freedom 1970 "Freedom" ABC 708 VG-EX
- Grateful Dead / Ken Kesey "The Acid Test" 1967 Mono LP Sound City 27690 EX 7stb / EX

Not only a Psych-related jewel, Ken Kesey's The Acid Test also gives an invaluable historical insight into '60s counterculture. Kesey was a holdover from the Beat Generation, who like comrade Allen Ginsberg, became an icon to the Beats' spiritual offspring, the hippies. Of chief interest to collectors is the presence of the Grateful Dead backing Kesey's musings throughout. Front cover graphics remain strong, and blank back has some surface dirt and a few small discoloration spots. Vinyl plays with superb vinyl, uncompromised by the light surface marks. Really a scarce relic from heady

- zenith of Haight-Ashbury. 160. Bill Haley And His Comets 1957 "Rockin" The O dies!" Decca 8569 (Promo) VG-EX 6 tpc / NM 8
- 161. Bill Haley 1960 "Haley's Juke Box" Warner Brothers 1391 EX 7 tpc / EX 7.
- 162. Ronnie Hawkins 1959 "Ronnie Hawkins" Roulette 25078 EX 7 nob / NM 8 .........\$185
- 163. Harlem Pop Trotters "Musique por L'image No. 39" 1972 Mono LP (France) MPI 339 EX 7



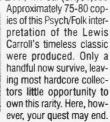
Rare, unknown commodity amidst Garage/ Psych collectors. Released in France, this anachronistic assemblage of Surf. Garage, and Psychedelia sounds like little else In 1972. Clean cover sports an artist's rendition of the

Grateful Dead as well as stamps (!) from around the world - an oddity to say the least. Appearing unplayed, the record displays luster generally associated with freshly pressed records.

Jimi Hendrix "Axis: Bold as Love" 1968 Stered LP Polydor 1398 (Japan) EX 7 / VG-EX 6 . \$325 Lovely cover graphics unique to the pressing should more than warrant the attention of serious Hendrix collectors. Full-color graphics remain rich in hue and quite glossy. Standout

record displays ample luster and delightful red labels. Rare variation for the completist.

- 165. Jimi Hendrix Experience 1969 "Smash Hits" Reprise 2025 (w/ Poster) EX 7 / EX 7
- Carolyn Hester 1962 "Carolyn Hester" Columbia 8596 (Promo) EX 7 wob / MT 9 sol
- Buddy Holly 1959 "The Buddy Holly Story" Coral 57279 NM 8 stc / VG-EX 6 lt .......... \$75
- Holly" Coral 757426 EX 7 / NM 8
- Peter Howell/John Ferdinando "Alice Through
- The Looking Glass" 1969 Stereo LP h&f/New Sound Productions EX 7 / MT 9al (UK)\$1,600



Not only an original pressing, but my, what a find. The record borders on sheer perfection, and is even autographed by composer Peter Howell on the A-side label. Proving most steadfast in light of time and handling, the gorgeous flab-back cover has small areas where the white has mellowed a bit, but the graphics show no

sign of subduing.

Human Beast – "Volume One" 1970 Stereo LP Decca SKL5053 (UK) NM 8 / NM 8 .. \$525

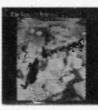
Magnificent copy of this heavy UK rarity, in unheard of condition for this title. Cover's striking graphics remain vibrant in their color, and physically the cover reflects little sign of age or han-

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dling. Brilliant blue/silver labels provide perfect accompaniment to the lovely vinyl. Hard-hit-ting tunes for diehard fans of the genre.

Human Instinct – "Stoned Guitar" 1970 Stereo LP PYE 107 (New Zealand) VG-EX 6 / NM 8 .... \$750



Their rarest title, due to the band's not being altogether pleased with the record's release. The title track says it all - this trio rips into six lengthy cuts with a drug-fueled fervor that oozes from the vinyl. Speaking of which, the disc will undoubtedly

please even the most discerning of collectors. Nary a mark can be found across both lustrous surfaces. Cover has slight along both seams and spine, but no splitting occurs. Front cover

- graphics worthy of display.

  Ivory Joe Hunter 1958 "Ivory Joe Sings" The Old & The New" Atlantic 8015 EX 7 sp / EX7.
- 175. Impressions 1963 "The Impressions" ABC Paramount 450 MT 9 sw / MT 9 solr ...... \$30 Jorgen Ingmann 1961 – "Apache" Atco 130 NM 8 sp / NM 8 ......\$30
- Innocents 1961 "Innocently Yours" Indigo 503 EX 7 / NM 8
- Iron Lung 1975 "High Bail" K.D.R. 1063 NM
- 179. Jay & The Americans 1964 "Come A Little Bit Closer" United Artists 6407 MT 9 / ss\$30 180. Jay & The Americans 1966 "Livin' Above
- Your Head" United Artists 3534 MT 9 / ss \$25
- 181. Mary Johnson 1960 "Marvelous" United Artists 3081 EX 7 sp / VG-EX 6 ..

182. Junipher Greene - "Friendship" 1971 Stereo LP Sonet 1413/1414 (Norway) EX 7tpc / NM 8 \$475

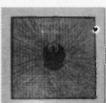


A double LP chockfull of Progressive delight there's a touch of Jethro Tull (ala flute) to the mix. an overall intoxicating debut. Both records share an a bundance of gloss, each a clean playing example allowing for

maximum aural plea-sure. The gatefold cover's spine has some splitting, which has been reinforced with clear tape. External and internal cover graphics still view in superb fashion.

- Ernie K-Doe 1961 "Mother -In- Law" Minit
- Phoenix International 42171 NM 8 / NM 8dsh

An absolute masterpiece, from start to finish, this idiosyncratic release integrates Surf, Psychedelia, and the Macabre, combining for a unique listening experience



Ken(nelmus) Walker spearheaded the proceedings and the overall affect is astonishing - one of the very best Psych LPs. Its reissue in the hands of Sundazed has heightened awareness of the LP, rendering what originals survive crown jewels. The paste-on silkscreened cover retains clean white borders, seams and the slicks have marvelous purple color. Not affecting the play, the gorgeous record does have an even storage dish - not a problem

- Buddy Knox 1957 "Buddy Knox" Roulette
- Who'd a thought back in 1971 that a group six barely pubescent Minneapolis youths would pro-duce this Garage gem?



Two members were fourteen, the rest younger than that, but they delivered the goods - no one can deny their verve. White and red cover's simple, though impressive graphics remain crisp in color. Only a few

light marks on vinyl hinder it from achieving more lofty acclaim, but the fidelity and gloss present certainly warrant the grade. Impressive outing in that all of the cuts, save for their rousing take on "In-a-Gadda-da-Vida," are self-penned.

187. Brenda Lee 1960 — "Brenda Lee" Decca

- 74039 MT 9 / ss 188. Brenda Lee 1961 - "Emotions" Decca 4104
- NM 8/MT9 .. \$40 189. Brenda Lee - "That's All" Decca 74326 EX 7 sw, dh/NM8.
- 190. Lenny & Squiggy 1979 "Lenny And The Squigtones" Casablanca 7149 EX 7 / NM 8 \$30

  191. Jerry Lee Lewis 1961 – "Greatest!" Sun 1265
- EX7/NM8. \$225 192. Life "When It Comes to the Push" 1973 Stereo LP Studio R. Senn 300012 (Switzerland) VG-EX 6socr / NM 8 ...... \$750

Very rare Psych piece from Switzerland, a definitive power trio release. Limited to a printing run of 100 conies the record was a mere vapor upon



then gone as quickly. Four lengthy instrumental cuts allow all (New Releases from page 28)

ments to suit each selection, from the syncopated style of "Raise Your Voice" to the simple, soulful treatment afforded songs such as "Woman To Woman" and "The Other Shore."

Lear is talented. But lacking the edge and angst that's so in vogue with younger singers these days, she may be limiting her commercial possibilities. Still, some agent would be wise to check her out; with the right guidance—and a few well-placed contacts—The Road Home could take her other places as well.

- Lee Zimmerman

ST. GERMAIN
Tourist
Blue Note (72+3 5 2511+ 2 6)

This aptly titled blend of jazz, electronica and world beat is deep-dyed party music for the thoughtful digital modern. Paris-based band leader Ludovic Navarre takes his moniker from a character in the court of Louis XV who pretended to be centuries old. Navarre samples with aplomb, plundering songbooks from John Lee Hooker to Miles Davis to Marlena Shaw to lend his burbly, svelte grooves a bluesy overlay.

On "Montego Bay Spleen," Navarre digs reggae grooves as deep as Lee "Scratch" Perry, aided and abetted by the sexy Jamaican guitarist Ernest Ranglin. The CD is alive with twitterings, shimmer, the elusive snatch of conversation and seductiveness. Even when some tracks fail to ignite, the atmosphere is largely enthralling; despite Edouard Labor's chiseled, looped flute and Navarre's highly processed vocal effects, "La Goutte d'Or" nearly dies of languor, and "What Do You Think About..." is a tad pastel.

Wordless but decidedly communicative, this continental house music for the jazzerati suggests the nature of crossover to come. It also proves that Navarre's imaginative conception works as well on the dance floor as in the nightclub. Cinematic in design, flexible in voicing and as exotic as it is accessible, St. Germain's music doesn't need a passport to cross borders.

- Carlo Wolff

#### IRMA THOMAS

My Heart's In Memphis: The Songs Of Dan Penn Rounder (11661-2163-2)

It's a summit of sorts, this classic collaboration between Irma Thomas, a queen of R&B, and Dan Penn, one of pop's most successful songwriters. It's not a new concept to be sure, but the music that emanates from this arrangement is truly a timeless treasure. The fact is, with rap, hip-hop, funk and various other commercial commodities puncturing the purity of real R&B, My Heart's In Memphis represents a return to essential soul, a rare commodity these days.

Recorded in Memphis, the city that gave the world the immortal Stax sound, the album oozes emotion via a series of touching testimonials, big, brassy ballads and fiery, funky forays

With a style similar to that of Tina Turner and, to a lesser extent, Al Green, she still retains her unique brand of vitality. She redefines two of Penn's most soulful standards, "A Woman Left Lonely" and "I'm Your Puppet," giving each a read that's searing yet sensual. "Not Enough Time To Change," "Blue In The Heart," "Irma's Song" and the title tune are sad; "Life At The End Of The Road" is confident.

Thomas' impassioned performances are complemented by lush instrumental arrangements that use a tasteful tapestry of strings,

#### Indie label spotlight



VAN MORRISON/LINDA GAIL LEWIS You Win Again Exile/Point Blank (7243 8 50258 2 2)

Hand it to Van The Man to come up with an album as unexpectedly upbeat as this. Van Morrison has been criticized in the past — often justifiably — for emphasizing metaphysical musings over more immediate melodies. In fact, it's been a good 25 years since he made music as rousing or infectious as "Brown Eyed Girl" or "Wild Nights," although there are still a number of Morrison fans who, with every new release, hope this will be the album in which he once again lets loose.

You Win Again isn't anything like the Morrison of old. In fact, it's unlike anything he's done before. However, there's

hope. Drawing from a well-trod repertoire of classic country songs — "You Win Again," "Jambalaya" and "Crazy Arms" are among the more familiar fare — he displays an unbridled enthusiasm and exhibitation that resurrects his old celebratory self

His impetus is drawn from a seemingly unlikely collaboration with Linda Gail Lewis, sister of the legendary Jerry Lee Lewis and a powerful player in her right. Like her rockin' brother, her unbridled barrage of barrelhouse boogie-woogie is wild and rambunctious, leading the charge with each instrumental onslaught. Her singing style is equally assertive, and while she sometimes seems reticent to take the lead, the two spar back and forth with equal intensity — and obviously mutual admiration.

Still, the timeless quality of the material marks this as something of an archival undertaking. Despite the effusive — sometimes overly effusive — performances, the duo really don't bring anything new to the material. In fact, with some songs, there's a sense of definite déjà vu; "Think Twice Before You Go" recalls Morrison's earliest efforts with Them, while the opening riff of "Boogie Chillen" is spookily similar to ZZ Top.

Still, while it's unlikely to be hailed as a real Morrison milestone, *You Win Again* is a welcome return to a victorious Morrison.

- Lee Zimmerman

horns and an exceptional ensemble that includes a number of Memphis mainstays. Spooner Oldham, one of Penn's perennial partners, contributes his trademark keyboard flourishes on his co-compositions, recalling a sound that's synonymous with some of the best '60s soul. Tina Turner's turnaround in the early '80s should have helped Thomas' own comeback crusade, but she's apparently eschewed commercial considerations while reveling in her roots.

There are some songs here that have hit potential; "Irma's Song," "I Do" and the remake of "Woman Left Lonely" would fit on adult-oriented radio stations. In an era dominated by teen queens, boy bands and other examples of fabricated fluff. Thomas talent and tenacity remain a timeless treasure.

— Lee Zimmerman

DALE HAWKINS Fool's Paradise Beveric (BRCD 001)

Back when I was a kid in the late '50s, I was caught between two worlds: trying to be a cool teen with his own records out there in stores and on the radio and being a star-struck fan who sometimes found himself hanging around backstage with his heroes. The latter is how I met Dale Hawkins backstage at an Alan Freed bash in New York. I don't remember much of the show, but I can still reeall pieces of the conversation with Hawkins, Jimmy Clanton, and Thomas Wayne.

With that in the back of my mind, it's kind of amusing, maybe even amazing that I should find myself reviewing the latest CD by Hawkins some 40 years later. It's also gratifying to see that the man who made "Susie Q" into a rock 'n' roll anthem is still alive and well and making good music.

This compilation of 14 tracks is drawn from various sources, stemming from sessions held between 1959- 2000. The pack-

aging (featuring a vintage photo of teenage Hawkins on the cover) has a decidedly "collector" feel to it. The eight-page insert features some extremely rare label photos (including a view of Chess — not Checker! — 916), courtesy of rock historian Tapio Vaisanen. The recorded material has a similar leaning to the obscure, including Hawkins' ultra-rare 1961 single for the Zonk label, as well as some previously unissued delights.

The title track features James Burton, who contributes a guitar solo that recalls the wonderful break in Billy Swan's "I Can Help." There's also a fine remake of Tarheel Slim's "Wildcat Tamer." This track is noteworthy for the path it followed to this CD. It began life in 1997 in Hawkins' Arkansas studio and ended up being overdubbed with guitar and slap bass in Helsinki, Finland (home of this CD). Hawkins is also joined by The Crickets for a rendition of "Well... All Right," recorded in 1986. And don't overlook Hawkins' original "Willie," a fine tune in the Tony Joe White vein, recorded in Hawkins' Little Rock studio in 1989.

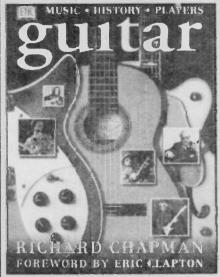
By far the unexpected treasure of this collection is a sparse vocal/piano demo of "One Mint Julep," featuring super-session man Larry Knechtel. The power of Knechtel's solo piano accompaniment as both men glide through the changes of The Clovers' old R&B hit is inspiring. Tracks like this are reminders why the piano is formally classified as a percussion instrument.

This handsomely packaged disc is a perfect answer to the question, "Whatever happened to Dale Hawkins?" (The disc is available in the U.S. from Hepcat Records at www.hepcat.com. The Web site for Beveric Records in Finland is www.beveric.com.)

— Hank Davis

(Please see New Releases page 56)

Book review



GUITAR (MUSIC, HISTORY, PLAYERS) by Richard Chapman Foreword by Eric Clapton Dorling Kindersley (DK) Publishing (240 pages, hardcover, \$24.93)

Although there have been several similarly themed books in recent years devoted to the illustrious six-string, Richard Chapman's Guttar (Music, History, Players), published in the fall of 2000 by DK Publishing, is by far the most enlightening and entertaining volume to emerge on the subject to date. Whereas most books involving musical instruments largely appeal only to musicians, Guitar will be warmly welcomed by general music lovers, record collectors and pop culture historians.

A renowned British guitar authority and musician. Chapman has compiled the most comprehensive and lavishly illustrated history of this wondrous instrument, tracing its origin as far back as 1350 B.C. on up to its current status as the icon of rock 'n' roll — a perch it has held for more than 40 years. Individual chapters examine the wide variety of musical styles to which the guitar has been, quite literally, instrumental: classical, flamenco, blues, country, folk, jazz, rock, pop, Latin and world music.

This impressive volume is filled with hundreds of (mostly) color and blackand-white photographs, musical transcripts of legendary guitar solos (by Eric Clapton, Charlie Christian and others) and an endless pictorial parade of acoustic and electric guitars (and basses) of all makes and models. The book also presents more than 300 of the top guitarists in the world, with a special emphasis on more than five dozen seminal players. Extensive profiles detail the favored instruments for renowned guitarists as varied as Andres Segovia Frank Zappa, Chet Atkins, John McLaughlin, Peter Green, Jimmy Page Wes Montgomery, Clapton, Jimi Hendrix Robert Johnson, Doc Watson, James Burton, The Beatles, Merle Travis and dozens more.

It is estimated that more than 50 million people in the world today play the guitar, Councless millions more enjoy the music generated by this multistringed wonder.

Guitar (Music, History, Players) is a highly informative and entertaining celebration of the single-most remarkable and influential musical instrument of the past 3,000 years.

— Mark Wallgren









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## HRAIR

**VARIOUS ARTISTS** The Stax Story Stax (4SCD-4429-2) (Four CDs)

In the early '90s the Atlantic and Fantasy companies released three monster box sets of every single the defunct Stax label released between 1959 and 1975, offering an aural epic of biblical proportion if you've got the time (37 hours) and money (next month's mortgage) for the 673 cuts filling 28 CDs.

However, if you've got a life, you might want to scale down a bit and go for this recent four-CD overview. The discs have been arranged thematically, beginning with a disc of selected hits. While it's damn near illegal to be unfamiliar with Isaac Hayes' "Theme From Shaft," Sam And Dave's "Soul Man" and Otis Redding's "Respect," the box stretches beyond the obvious with the inclusion of Albert King's "Born Under A Bad Sign," The Bar-Kay's "Soul Finger" and The Mar-Key's "Last Night."

Disc two contains more than two dozen ballads and slow numbers - another mix of the popular (William Bell's "You Don't Miss Your Water," Otis Redding's "I've Been Loving You Too Long") and seldom heard (Booker T And The MG's "Groovin'," The Astors' "Candy").

The third disc gets funkier, with Mavis Staples' "I Have Learned To Do Without You" showing how so many Stax artists were able to plant a nasty groove without upping the tempo or flashing wah-wah pedals. While The T.S.U. Toronados' "Play The Music Toronados" is a goofy, directionless riff, there are exceptional cuts by Little Milton, Jimmy Hughes, and Eddie Floyd that effectively preach directly to the hips.

Even those rich bastards who's snagged the aforementioned three boxes of singles lack much of what's on the fourth disc of live cuts. While most have been culled from early Stax albums, we're given five previously unreleased, in-concert cuts by Booker T And The MG's ("Green Onions"), Carla Thomas ("Something Good Is Going To Happen To You"), Rufus Thomas ("The Dog"), William Bell ("You Don't Miss Your Water"), and Otis Redding ("Try A Little Tenderness").

Those who compiled The Stax Story make no claims of presenting a best-of collection (actually, there are no liner notes specific to the collection, though there are some great overviews of the Stax label by significant music critics). Best to view the box as a five hour-long, 98-song sampler of a label that, if you get hooked on further pursuing its gritty Southern textures, will, by God, come to own all your spare time and cash.

- Dave McElfresh

King Of The New York Streets The Right Stuff/Capitol (72435-28677-2-1) (Three discs)

In the superb liner notes that accompany this impressive three-CD career retrospective of the multifaceted Dion DiMucci, Dave Marsh describes the singer as possessing "a voice that rang with honesty, defiance, vulnerability and the courage you wished



At left, from left: Isaac Hayes and David Porter, two of the many great artists on The Stax Story.

you had yourself." It is a voice that first hit the charts in 1958 with "I Wonder Why," a slice of spirited Italian-American doo-wop Dion recorded with neighborhood buddies The Belmonts when he was a mere 19. (A perfect showcase for the group's awesome four-part vocal interplay honed on the streets of their native Bronx).

He seemed possessed of a knowing maturity even then - the roller coaster emotional landscape of his biggest hit with The Belmonts, "A Teenager In Love," was far more intense than your average teen love lament. Furthermore, Dion always seemed to be staking out his own terrain even if he occasionally allowed himself to be persuaded to record a tune that wasn't exactly his style (i.e., the Rogers And Hart number "Where Or When," a #3 hit in 1959 and an excellent showcase for The Belmonts' rich harmony style and a favorite of the president of Dion's record label, Laurie).

Once Dion went solo in 1960, his music had acquired a tougher edge, as on the rockin' "Runaround Sue" and of course his signature tune "The Wanderer," all boastful swagger on the surface yet oddly joyless at their cores. (The womanizer who proclaims himself "as happy as a clown" admits in the next breath he's "goin' nowhere.") Dion's tenor voice has always been an arresting, versatile instrument: seductively inviting on his cover of the old Drifters hit "Ruby Baby," a wellspring of angst in the emotional tour de force "(I Was) Born To Cry" and pure attitude on the Leiber/Stoller tune "Drip Drop" (and lets not forget the rapid-fire vocal workout of "Lovers Who Wander").

By the mid-1960s, with the British Invasion in full swing, Dion had moved into a folk rock direction. Some of the finest songs of that period are presented here - there's the anguished intensity he brings to Willie Dixon's "Spoonful" (recorded, says Dion in the record's liner notes, during "the most emotionally bleak period of my life"), the vibrant "Baby I'm In The Mood For You" (a Bob Dylan outtake Dion elected to do) and his stunning 1969 cover of Tom Paxton's "I Can't Help But Wonder Where I'm Bound," which is awash in mournful introspection.

The first half of the second set, titled Abraham, Martin And John, covers Dion's late '60s to mid-70s material when his music took

on a quieter, even more introspective, tone. Gone was the brash swagger of his earlier years. In its place was an earnest folkie. The title track of the second set, Dion's last Top 10 hit in 1968, was a mournful ode to the nation's martyred leaders from Abraham Lincoln to Robert F. Kennedy.

What follows is a stylistic shift so radical one can only ask, "Is this really the same man who gave us 'Runaround Sue'"? His total rehaul of Jimi Hendrix's "Purple Haze" is downright whimsical, while in "Your Own Backyard" are the sentiments of a man reborn, freed from his heroin addiction (which had plagued Dion since he was a teenager, a habit he kicked in 1968).

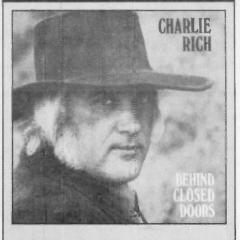
The songs that follow seem to come from a more settled, contented perspective whether Dion's singing a loving homage to wife Susan ("Sunshine Lady") or acknowledging the passage of time while embracing the present in the gorgeous "Soft Parade Of Years" in which Dion admits "this wanderlust no longer overtakes me." (He even confesses to having a "country soul" as he bids farewell to his old stomping grounds on "New York City Song.")

Unfortunately, the second half of the disc, which covers Dion's mid- to late-70s material, is, with the exception of the Phil Spector-produced "Born To Be With You," standard commercial rock hampered by slick, undistinguished production. "If I Could Just Get Through The Night" is typical (Dion as Billy Joel?). Not that there aren't some interesting moments — the bluesy stomp "Guitar Queen" is Dion's homage to Bonnie Raitt, while the serene gospel tune "Sweet Surrender" is an honest expression of his Christian faith.

Disc three, which features songs from the late '70s to the present is, with its superior production, a wonderful return to form. There are several selections from Dion's excellent Arista release, 1989's Yo Frankie: the breezy "Written On The Subway Wall/Little Star" (with a guest vocal from Paul Simon), an affectionate look back at his Bronx youth; the beautiful melancholy of "Always In The Rain"; and the coolly delivered "King Of The New York Streets," which mirrors "The Wanderer" - all surface machismo marked by stark confession ("I realized, you know, this attitude comes from cocaine lies").

(Please see Reissues page 38)

#### **REISSUES NEWS**



Out now: Behind Closed Doors (Epic/Legacy) by Charlie Rich, a.k.a. The Silver Fox, is a reissue of the multitalented artist's platinum-selling #8 album from 1973, which was on the Top Pop Album chart for 105 weeks and hit #2 on the Country Album chart. The reissue includes four previously unreleased tracks by Rich, who died in 1995... From Norton Records - which means it's also available on vinyl - comes Yeah! by The Alarm Clocks, '60s garage band kings from Ohio. Includes the rare 45 "No Reason To Complain"/"Yeah!" and previously unreleased 1966 studio recordings... From across the Atlantic, See For Miles is releasing The EP Collection from the output of this issue of Goldmine's cover artist, Dion (the EPs include both hits and rarities from both his solo career and his Dion & The Belmonts years) along with a similar set from electric guitar pioneer Les Paul and his wife, vocalist Mary Ford.

Coming soon: Due Feb. 27 from Universal are Diana Ross' Anthology (two CDs). Nanci Griffith's Millennium, Muddy Waters' Live At Newport (Waters is Goldmine's cover story for our April 6, 2001, issue), Bobby "Blue" Bland's Two Steps From The Blues, Luther Allison's Luther's Blues, Edwin Starr's Hell Up In Harlem, Marvin Gaye's What's Going On (Deluxe Edition), and three Tom Petty & The Heartbreakers albums - Damn The Torpedoes, Hard Promises and Long After Dark... Due Feb. 20 from Razor & Tie are Continental Drifters' self-titled 1974 debut album and folk-rock and free-radio pioneer Buzzy Linhart's Buzzy Linhart Loves You (The Buddha Years). The latter includes tracks produced by Eddie Kramer and Todd Rundgren such as "Friends" (hits for Bette Midler and Barry Manilow) and "The Love's Still Growing" (a hit for Carly Simon) available for the first time on CD... Coming Feb. 27 from Capitol is 1961's Grammy-winning Album Of The Year, Judy At Carnegie Hall - The 40th Anniversary Edition, which features every single uncut second of Judy Garland's landmark concert on a two-CD remixed stereo, 24-bit remastered edition. The album was on the charts for 95 weeks, including 13 at #1, and won five Grammy awards and Garland's first gold record Due March 20 from Columbia/Legacy are five Miles Davis releases - The Best Of Miles Davis & John Coltrane (1955-1961), 'Round About Midnight, At Newport 1958, Milestones and Jazz At The Plaza... Fantasy Records' Feb. 27 releases include Freda Payne's (of "Band Of Gold" fame) Volt Records, debut Come See About Me, and Chequered Past, a greatest hits collection from Britain's early 80s rock trio Taxxi.

- Greg Loescher

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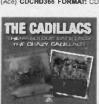
























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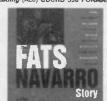
































































(Reissues from page 36)

The rest of the record showcases Dion's diverse musical palette. There are full-tilt rockers ("You Move Me," "King Of Hearts"), a fine remake of "Turn Me Loose," a song originally intended for Elvis Presley, recorded by Fabian but totally suited to Dion, and the updated doo-wop of "Shu-Bop" (his latest, which finds him sounding as boyish as ever).

The enclosed booklet includes lots of great photos, a song-by-song commentary by Dion himself and glowing testimonials from admirers such as Paul Simon, Bruce Springsteen, and Dylan, the latter who perhaps sums up Dion's impressive career the best, "His genius has never deserted him."

— Tierney Smith

KEITH JARRETT/GARY PEACOCK/JACK DEJOHNETTE Whisper Not ECM (1724/25 314 543816-2)

Recorded before a wildly enthusiastic Paris crowd in summer 1999, this exuberant double CD signals the painfully sensitive, basically introspective Keith Jarrett's return to full-bodied, joyous improvisation. His socalled "standards trio," featuring melodic bassist Gary Peacock and coloristic drummer Jack DeJohnette, has been recording since 1983. In 1996, however, illness laid Jarrett low, rendering his output - and pianism less than muscular. He seems back in full command here, not only conceptually but also physically: On the up-tempo tunes, particularly Dizzy Gillespie's "Groovin' High," Clifford Brown's clarion bebopper, "Sandu" and Bud Powell's challenging "Hallucinations," Jarrett plays hard, singing (humming, sometimes groaning or keening) in anticipation of his own, unique execution. The ballads, too, are beautiful, especially Billy Strayhorn's gauzy "Chelsea Bridge," a gossamer "When I Fall In Love" and a wistful Round Midnight." While such treatments are relatively predictable, Jarrett's innovative way with a melody is not. It's powerful and surprising, giving Cole Porter's "What Is This Thing Called Love" new perspective, and so refreshing is the Ahmad Jamal signature, "Poinciana," that it is even more sultry than the original. This paradigmatic recording timelessly captures one of the great jazz piano trios of the past 20 years.

— Carlo Wolff

JOHNNIE TAYLOR Funk Soul Brother Fuel 2000 Records (302 061 074 2)

Somewhere between the soul stud's Stax days of "Cheaper To Keep Her" and his switch to Columbia Record's immensely popular "Disco Lady" (the first single ever to be certified platinum), Johnnie Taylor cut a handful of sides for the Paula label with producer Don Davis. Funk Soul Brother shows Taylor straddling stylistic fences, one minute anticipating "Disco Lady" with the tepid dance-floor throwaway "I Wanna Get Into You," then whoring with the shameful, sitar-accompanied cover of The Association's "Never My Love" but always swinging back home for some grit ("Stormy") and gospel ("Heaven Bless This Home"). Skip over the few dumb panderings - this collection of unfamiliar Taylor material generally drops him neck-in-neck alongside what Isaac Hayes and Al Green were also feeling out during the era.

— Dave McElfresh

POSIES At Least At Last Not Lame Archive (NLA 006)

For a band who broke up three years ago, The Posies have been remarkably prolific of late, what with two live albums and a best-of compilation (each on a different label, no less) all hitting record store racks over the past year or so. Now comes the biggest prize of all, the pointedly titled At Least At Last, an exhaustive four-CD set packed to the brim with demos, live tracks, rarities, outtakes and oddities from every phase of the band's 10-year career.

Indeed, At Least At Last dissects The Posies' legacy more thoroughly than most sets released by bands far better known and with far greater track records. Considering the fact that the band only released five albums during a relatively brief career, a four-CD set may seem somewhat overindulgent, at least to the uninitiated. After all, it's only two discs fewer than the entire sum of The

Beatles Anthology series and at least one more than those culled for Bob Dylan, The Band, Simon And Garfunkel, or America — all artists with far more extensive legacies, to say the least. Add to that its \$50-plus price tag, and it seems unlikely that it's going to have any chance in Hades to effectively usurp any sales from those Jimi Hendrix and Bruce Springsteen sets already competing for wealthier music buyers.

That's not the point though. As far as the true fans are concerned, this adds up to a must-have acquisition, no questions asked. With 66 tracks, all but two unreleased, it offers a remarkably comprehensive overview of the band's evolution.

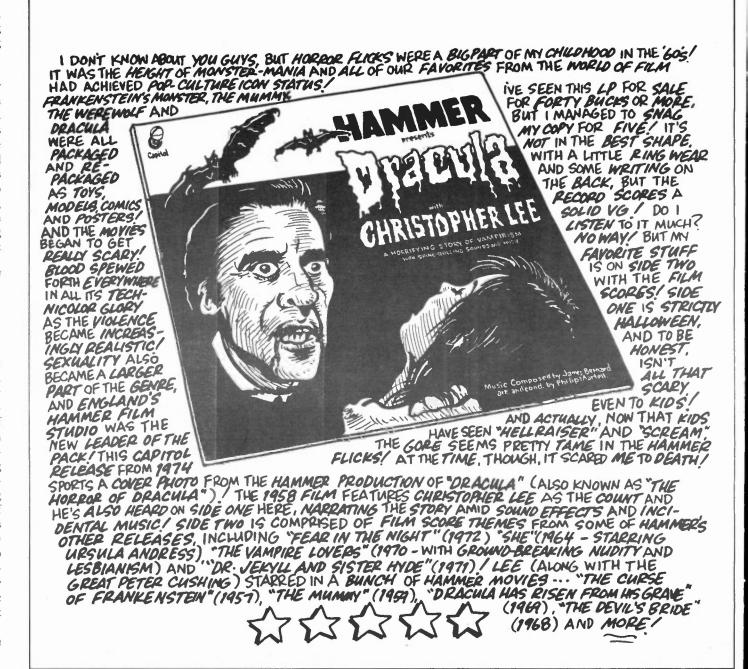
It begins with "Believe In Something Other," taken from the first-ever live outing that united the band's kingpins, Jon Auer and Ken Stringfellow, continues through remarkably revealing demos for the albums that would follow and ends with a live "Solar Sister," recorded during the group's formal farewell concert in September '98. In a sense,

the set integrates the Auer and Stringfellow solo albums that never were, at least in terms of including the home recordings of their respective contributions. These are demos in the purest forms, featuring either Auer or Stringfellow overdubbing all the instruments and singing solo. They're similar in style to The Beatles' White Album demos included on the Fab Four's final Anthology album, songs taking root in a rough form totally devoid of the polished arrangements that would eventually embellish them.

Auer, in fact, comes across as the band's Paul McCartney, thanks to a penchant for producing pieces that sound reasonably polished and produced enough to suggest the final product. That's evident on Auer efforts such as "Throwaway," "Dream All Day," "Going Going Gone" and a second attempt at "Apology," a Stringfellow song that finds Auer enhancing and embellishing his part-

(Please see Reissues page 71)







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Fleetwood Mac, Live At The BBC, French 4 live track promo sampler CD in the sealed line of \$25

4 live track promo sampler Co in picture cardsleeve. \$25 Foo Fighters, There is Nothing Left To Lose, Australian exclusive 16 track to be compared in the music videos for Learn To Fly, Generator, Breakout, & Next Year, plus held in exclusive picture slipcase

held in exclusive picture supposed into sticker. \$22 Garbage, When I Grow Up, US promo only double sided T-Shirt, single logo on front, size L. \$25 Garbage, Goodbye Mr. Mackenzie, US deleted 5 track CD single by the band Goodbye Mr. Mackenzie featuring Shirley Manson, with p/s. \$20 David Gray, Please Forgive Me, UK 1 track Radio Edit Version promo CD, with p/s. \$10

Whitney Houston, Could 1 Have

Elton John, The Road To El Dorado, US promo only Electronic Press Kit/Presentation Pack, inc. 3/4 master

p/s. \$7
Little Feat, Hate To Lose Your Lovin', US
1 track promo CD with p/s. \$8
Lisa Leeb, Stay, US deleted 2 track
picture CD single, including Stay-Living
Room Mix with p/s. \$15

Room Mix with p/s. \$15
Lucy Pearl, Don't Mess With My Man,
Australian 5 track CD single, inc. Mood
Il Swing Main Vocal Mix, & enhanced
section with music video, p/s & info

Size, and B1 Image. \$30
Sarah McLachlan, Sweet Surrender, UK
2 version advance promo test pressing
CD, inc. Bollerhouse Remix, custom
disc from Arista Records, held in slip-Madonna, Don't Tell Me, US 4 version

remixes advance promo CDR acetate CD inc. Thunderpuss Club Mix, Richard Humpty Vission Remix, Tracy Young

Thunderpuss Radio Mia. os./Maverick custom disc \$50  Madonna, Don't Tell Me, US exclusive 7 version double 12° single set, inc. Victor Calderone Sensory Mix, & more

Madonna, Don't Tell Me, German exclusive colored vinyl 4 version 12' single including Timo Maas Mix, Victor Calderone Sensory Mix, Thunderpuss 2001 Hands In The Air Mix, with p.513

Madonna, Don't Tell Me. US 7 versi 

Tell Me, sealed writing 56.50

Madonna, Don't Tell Me, US new advance promo 3 version remixes 12° inc. Timmo Maas Mix 6:55, Victor Calderone Sensory Mix 6:48 & Thunderpuss 2001 Hands In The Air Anthem 10:20, white die-cut sleeve

Madonna, Don't Tell Me, US 2 version promo picture CD, including Radio Edit & Album Version with p/s. \$12 Marilyn Manson, Tourniquet, US promo only 3/4 Mastering Video, original format of video, & used at television challen. 

Martine McCutcheon, On The Radio, UK 

advance promo CD, in exclus cardsleeve, with info sticker.

of Overkill, & Null / N with p/s.....\$6.50 Moby, Run On, US 4 track promo only

Heather Nova, Gloomy Sunday, UK 4 track CD single, inc. live versions of Widescreen, & Make You You Mine plus Gloomy Sunday-Movie Version

Pearl Jam, Europe On Iour 2000, US 5 track promo only live sampler CD, with live versions of State Love And Trust, Better Man, Porch, Light Years, & Baba O'Riley, in stickered cardsleeve. ....\$50 Pearl Jam, Light Years, UK 1 track promo CD in custom black cardsleeve.

Michael Penn, Seen The Doctor, US 1 track promo CD, inc. Seen The Doctore-PG Version, & Brave New World-Acoustic Version, sealed in picture

Pink Floyd, Wish You Were Here, US Album Network 25th Anniversary

Album Network 25th Anniversary Special double picture CD Radio Show hosted by Alan Parsons from October Placebo, Black Market Music, UK 12

Placebo, Special K, Australian excl 5 track CD single, inc. Slave To Wage-I Can't Believe It's A Remix, enhanced section with music vide

Radiohead, Kid A, Mexican promo only canvas, with 2 different pictures, album info from EMI Mexico, GH

TIC!!
Radiohead, Kid A, UK Onnea,
only full size yellow, black & white
nylon jacket, with custom Radiohead
logos, on front & back, custom tag,
with hood, front pouch, & drawstrings,
A MUST!!

Chilli Peppers, /John

with hood, front pouch, & drawstrings, A MUST!! \$150 Red Hot Chilli Peppers, John Frusciante, US 'EP', US 3 track promo CD for forthcoming album 'To Record Only Water For Ten Days', with p/s. \$8 Lou Reed, The Wild Side, Australian exclusive 31 track 2 CD set, including live versions Sweet Jane, Berlin, Rock And Roll, & White Light/White Heat, with p/s. \$22

p/s. \$25
Linda Ronstadt, Winter Light, Japanese
12 track promo issue CD, with p/s, obi,
8 promo sticker. \$15
Saint Etienne, Only Love Can Break Your
Heart, US 4 version promo remixes CD,
inc. Single Mix, Kenlou B-Boy Mix, &
Masters At Work Dub, with b/i. ...\$12
Saint Etienne, Sound Of Water,
Japanese exclusive 14 track CD album,
including bonus tracks, sealed with

Savage Garden, Crash And Burn, UK 6 

Alrighty Mix, with p/s......\$7.50

Boz Scaggs, We're All Alone, Japanese track Unplugged version promo CD 

Trelease, pls. ... \$6

The Scorplons, Live At Blockbuster Pavilion, US Album Network double live CD Radio Show from San Bernardino CA, August 14, 1999 ... \$60

Sex Pistols, Pretty Vacant, US 1 track

Kenny Wayne Shepherd, Last Goodbye US promo only media package inc. 2 version promo CD with p/s, 1 track promo video 4:15, all in custom full 

Carty Simon, Spoiled Girl, Japanese 11 

style g/f picture sleeve. Beauffull! \$30
Smashing Pumpkins, Try, Try, Try, Ur, 2
version promo only CD, inc. radio edit,
in picture cardsleeve. cardsleeve. ..\$12
Britney Spears, Stronger, US 6 version
CD single, inc. Mac Quayle Club Mix,
Miguel "Migs" Vocal Mix, Pimp Juices'
Ain't No Shame In This Vocal Mix
Game Mix, & more, sealed with p/s
\$6.50

Britney Spears, Lucky, US 3, version

Britney Spears, Lucky. US 3 version

promo picture CD inc. Instumental and call-out hook, p/s. \$12 Strack promo sampler picture CD including live version of Murder Incorporated, Secret Garden-With Strings Version, & more, in picture 200

Rod Stewart, I Can't Deny It, US 1 track 

Teenage Fanclub, Planets, Norwegian promo only 1 track CD, in exclusive 

10,000 Maniacs, MTV Unplugged, US imited edition 14 track CD "manufactured in Nepal" with handmade & handprinted paper, sealed with sticker. S30 10,000 Maniacs, Video Press Kit, US promo only 3/4\* Mastering Video for 1992 Video Press Kit, from Elektra Records with lables.

That Petrol Emotion, End Of The Japanese 12 track prome issue CD, with p/s, obi, promo sticke

They Might Be Glants, Then The Earlier Years, US 15 track in-store promo sampler CD from 2 CD box set.....\$20 George Thorogood, Boogie People, US 1 track promo CD, with p/s. ....

311. Down. Australian deleted 4 track CD single, including live version of Down 

Pete Townshend, Lifehouse, US 2 track promo CD, inc. Who Are You-Gateway Remix, & Baba O'Riley Orchestral Version, sealed in picture cardsleeve

promo only custom die-cut post-i paper note pad, sultcase shaped ....\$15 U2. All That You Can't Leave. Uk promo only custom embossed le wallet in non-descript storage

U2, All That You Can't Leave..., promo T-shirt, black, size medi

promo 1-sini, 5000, 525

U2, Lemon, UK promo only limited edition numbered 12' remixes inc. Bad Yard Club, Momo Beats, Dub, and Serious Def Dub versions, p/s and

U2, Stuck In A Moment You Can't... Are Best, with p/s,... U2, Stuck In A Moment You Can't..., UK

US 3 version promo CD, including 1926 Melodic Mix, Def Mix 7', & 7' Version

in cardsleeve Various Artists, RCA 24 Karat Gold Sampler, 10 track promo sampler CD inc. Elvis Presley, & Lou Reed, with f/s

Various Artists, 20th Century Time Capsule, US promo only 24 track American history timeline CD, w/music, & news segments, 2 concentrations. & news segments, & segments of pres idental speeches, all taken from radio 8 tv, total of 114 important history dates

Set, US 10 track promo only sample CD, all live tracks most previously unreleased, double stickered cardsleeve

Violent Femmes, American Music, US 

CD single, including Don't Do Love, & Come Take Me Over, with p/s. ....\$7.50
Robbie Williams, Better Man, Mexican

1 track promo only CD, sealed with f/s exclusive 1 track promo only CD, sealed

Yes, A Live Concert Special, US Album Yes, A Live Concert Special, US Album Network double live picture CD Radio Show, from Universal Amphitheatre, Los Angeles, January 1998. ......\$125 Neil Young, Fool For Your Love, US 3 track promo picture CD inc. All Along The Watchtower featuring Chrissie Hynde from new album Friends & Hynde, from new album

Relatives, with p/s \$8

Zombles, Zomble Heaven Box Set
Sampler, UK 22 track promo only
sampler CD inc. interview with 8 page

**World Radio History** 



# MEMPHIS MUSIC & HISTORY AUCTION SATURDAY MARCH 3RD - 10 A.M.

MEMPHIS MUSIC & BLUES MUSEUM 97 S. SECOND ST. (ACROSS FROM PEABODY HOTEL) ONLY 2 BLOCKS FROM FAMOUS BEALE ST.! (870) 739-5856 FOR INFORMATION

We will be auctioning off the contents of the Memphis Hall of Fame Music Museum. This museum has been a very important fixture in Memphis music history and tourism for many years. It is packed full of Blues, R&B, & Rock-n-Roll memorabilia! We will be selling guitars and instruments, stage outfits, rare recordings, posters, awards, and other misc. memorabilia from many great artists. Muddy Waters, Howlin Wolf, Furry Lewis, Beale Jug Bands, Robert Lockwood, Frank Frost, Sam Carr, Son Thomas, Sleepy John Estes, Albert King, Little Milton, Gate Mouth Brown, & Luther Allison are only a few of the great stars represented! There is a large collection of 45 and 78 records; Stax record awards; 1951 Wurlitzer juke box (plays 45's & 78's); tons of posters; 1940's Sun Records recording equipment; popcorn popper from 1917 New Daisey theatre; Pee Wee's Saloon popcorn popper; Hi Fidelity Wurlitzer juke box; popcorn and peanut vending machines from early Beale Street; and tons of vintage Memphis historical items!

This auction will be held in 2 sessions. The 1st will be March 3rd at 10:00 a.m. and the 2nd will be March 24th at 10:00 a.m. If you miss the March 3rd auciton, don't miss the March 24th auction as there will be plenty of items not advertised (surprises!).

Auctioneer: Bruce Colbert TN #5099 Firm #4218 All items must be paid for the day of sale and removed. Cash, approved checks, and credit cards will be accepted! Auction company is not responsible for accidents and makes no guarantees to authenticity of any items. Announcements made the day of auction will overide any printed material.

CALL (870) 739-5856 FOR LODGING INFO. AND ANY QUESTION ABOUT THE AUCTION. ANTIQUES PLUS MALL & AUCTIONS MARION, ARKANSAS

### 7" PICTURE DISCS

All Records come in Clear Plastic Sleeves unless not Picture Insert = P!

AEROSMITH - HOLE IN IM'S SOUL (E):P!

ALKALINE TRIO - BYE BYE LOVE
BECK - SEC AMS (E)

BEOK - SEC AMS (E)

BEOK - SEC AMS (E)

BOWIE - SURVIVE (E)

KATE BUSH - THIS WOMAN'S WORK (E): P!

GODFATHERS - SHE GIVE ME LOVE (E)

GODFATHERS - SHE GIVE ME LOVE (E)

GOFEEN DAY - WHEN LOOME AROUND (E): #'d P!

HON MAIDEN - ANGEL 8 THE GAMBLER (E): P!

MARILLION - EASTER (E): P!

BRIAM MAY - WHY DON'T WE TRY AGAIN (E): #'d P!

PAUL MCCARTINEY - VOLNIG BOY (E): P!

PAUL MCCARTINEY - VOLNIG BOY (E): P!

PAUL MCCARTINEY - BEAUTIFUL NICHT (E): P!

GARY MOORE - AFTER THE WAR (E)

QUEEN - LUTDER PRESSURE (RAH MIDO (E)

QUEEN - LUTDER PRESSURE (RAH MIDO (E)

QUEEN - LONG BUT YOU (E): P!

COVERDALE/PAGE - TAKE A LOOK AT YOLRSELF (E): P!

ROLLING STONES - OUT OF CONTROL (E): #'d.

ROLLING STONES - SANTO OF ME (E): #'d.

ROLLING STONES - SANTO F ME (E): #'d.

ROLLING STONES - SANTO F ME (E): #'d.

ROLLING STONES - SURFENDER (F): PS.

ROGER TAYLOR - SURRENDER (E): PS.

7" SINGLES

Records have Picture Sleeves unless noted. Picture Inser
A PERFECT CIRCLE - JUDITH (E.) GC.
A PERFECT CIRCLE - THE HOLLOW (E)
SYD BARRETT - CRAZY DIAMOND EF Pink Vinyl
BEATILES - REAL LOVE + UNRELEASED (E)
BEATILES - REAL LOVE + UNRELEASED (E)
BEATILES - REPER AS A BIRD + UNRELEASED (E)
BEATILES - REPER AS A BIRD + UNRELEASED
BEATILES - BREE AS A BIRD + UNRELEASED
BEATILES - BREE AS A BIRD + UNRELEASED
BECK - MIXED BUSINESS (E) GC.
BEATILES - BREED & OTHERS - PERFECT DAY (E)
CHRIS CORNELL - CAN'T CHANGE ME (E)
CREED - WITH ARMS WIDE OPEN (E): REG Vinyl; #'d PI.
BOB DYLAN - THINGS HAVE CHANGED (E): #'d.
FOO FIGHTERS - NEXT YEAR (E)
FOO FIGHTERS - NEXT YEAR (E)
FOO FIGHTERS - LEARN TO LIV (E)
FOO FIGHTERS - LEARN TO LIV (E)
DAVE GLIMOUR? JOEKEN WELL - WHY OF FOOLS FALL IN
GREEN DAY - WARNING (E): Green Vinvil

GREEN DAY - WARNING (E): Green Vinvil

DAVE GILMOUR/JOKERS WILD - WHY DO FOOLS FALL IN LOVE:
\$15.00
GREEN DAY - WARNING (E): Green Viny! \$6.50
GROOVIE GHOULIES/CHIXDIGGIT - CHRONIC FOR THE TROOPS
\$6.00 EP(S). Ron Maiden - Out of the silent planet (E): Red Vinyl;

LESS THAN JAKE - ALL MY FRIENDS ARE METALHEADS (E) \$6.00
PAUL MCCARTINEY - NO OTHER BABY (E) \$7.00
ANDYX - THE BROKEN BONES EP. Red VIRYI. \$7.00
ANSIS - SUNDAY MORNING CALL (E) \$6.00
ANSIS - SUNDAY MORNING CALL (E) \$6.00
PARIL JAM - LICHT YEARS (E) 'Yellow Viryi, #' d' PI \$6.50
PIINK FLOYD - POINT ME AT THE SIY( (H): WOS; VG+ + \$159.00
PIINK FLOYD - HIGH HOPES (E): Clear Yimyi; Poster \$12.00
PIINK FLOYD - TAKE IT BACK Columbia Sievee \$3.50
PIINK FLOYD - LEARNING TO FLY \$4.00
PORCUPINE TREE - PLANO LESSONS (E) \$8.00
PORCUPINE TREE - PLANO LESSONS (E) \$6.00
PORCUPINE TREE - SHESMOYEDON (E): #' d \$6.00 LESS THAN JAKE - ALL MY FRIENDS ARE METALHEADS (E)

PORCUPINE TREE/NO-MAN - DRY CLEANING RAY (E): Black S

RANCID - LET ME GO(E): Green Viryl. ROLLING STONES - OUT OF TEARS + ROLLING STONES - LOYE IS STRONG ROLLING STONES - MIXED EMOTH mbia Sleeve NG STONES - ALMOST HEAR YOU SIGH: Purple Tran

### **CD SINGLES**

Enhanced Cu-nom ...

PERFECT CIRCLE - JUDITH (E)

PERFECT CIRCLE - 3 LIBRAS #1 & #2 (E). ROM.

PERFECT CIRCLE - 3 LIBRAS #1 & #2 (E). ROM. (LODE - SAFELLIE BULES (C) (C)DC - STRF UPPER LIP (E) (EROSMITH - JADED (E) LALCK SABBATH - SINGLES BOX (E): 6 Remastered CD's, e: with reproduction and from original 7" PS, #"d Box LINKS 182 - MAN OVERBOARD (A): PC LINKS 182 - WHAT'S MY AGE AGAIN #1 &#2(E) (DOWNE - SEVEN #1 (E) JILLING TULL - BENDS LIKE A WILLDW (E): PC: ROM \$10.00 KID ROCK - U DON'T KHOW ME (4 VERSIONS) (E) \$10.00 KID ROCK - U DON'T KHOW ME (4 VERSIONS) (E) \$10.00 KID ROCK - U DON'T KHOW ME (4 VERSIONS) (E) \$10.00 LED ZEPPELBY/JOHN PAUL JONES & DIAMANDA GALLAS - DO YOU TAKE THIS MANY (E).

JOHN LENNON - LOVE (D): 3' \$13.00 LIMP BIZKIT - ROLLIN' (E): #'d PC: DVD \$13.00 LIMP BIZKIT - ROLLIN' (E): ROM \$10.00 LIMP BIZKIT - TAVE A LOOK AROUND #1 & #2 (E): ROM \$10.00 LIMP BIZKIT - TAYE A LOOK AROUND #1 & #2 (E): ROM \$10.00 MARPILLRON - THE SINGLES '82 '88 12-CD BOX (E): 44 Songs, Meny Non-Album (some on CD for the 1st time!); Same track list as on original 12' Singles; PC have same art as 12' PC \$47.00 MARPILLRON - INCOMMUNICADO (E): P; M \$19.00 MATCHBOX TWENTY - IF YOU'RE GONE (E). \$10.00 PAUL MCCARTINEY \* NO OTHER BABY (E). \$10.00 PAUL MCCARTINEY \* NO OTHER BABY (E). \$10.00 PAUL MCCARTINEY - NO OTHER BABY (MONO) MOD (E): Ltd. Edition PC & Poster

PC & Poster Metallica - I disappear (E). Metallica - No Leaf Clover #'s 1, 2, & 3 (E): Different

METALLIUR - TO LEID (BERCH | BERCH | B

PAGE & PLANT - THANK YOU + 2 (G).
PEARL JAM - JUSHT YEARS (E).
PINK FLOYD - WISH YOU WERE HERE - LIVE (H).
PINK FLOYD - TAKE IT BACK (E): PD, Poster.
PINK FLOYD - HIGH HOPES (F): PC.
PINK FLOYD - HIGH HOPES (E): Limited Editon Pouch

NOFK - BOTTLES TO THE GROUND (E) \$10.00@
OFFSPRING - ORIGINAL PRANKSTER #1 & #2 (E) \$10.00@
IJIMMY PAGE & PUFF DADDY - COME WITH ME (LIVE) (G) \$10.00
IJIMMY PAGE & PUFF DADDY - COME WITH ME #1 & #2 (E)
PAGE & PLANT, THANK WITH - 2/2

PINK FLOYD - HIGH HOPES (E): Limited Edition Pouch with 7 Prints \$1.2.00
PINK FLOYD - LONDON 66-67 (E): DP, Features 16 Minute "INTERSTELLAR OVERDRIVE" & "NICK'S BOOGIE" \$13.00
PINK FLOYD/CLASS OF '99 - ANOTHER BRICK IN THE WALL PT. 2 (E)
\$10.00

\$11.00 \$10.00

THERAPY - NAUSEA/TEETHGRINDER TYPE O NEGATIYE - RADO ONLY SAMPL URGE OVERKILL - SISTER HAVANNA: PI VAN HALEN - CAN'T STOP LOVIN' YOU. MIKE WATT - PISS BOTTLE MAN. PI... WHITE ZOMBIE - BLACK SUNSHINE (2-1

MPLER: PI

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F - Sa., 11 am - 9:00 pm

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PAYMENT: VISA/MasterCard, Money Order, Postal Money Order or Personal Check (USA only) held to clear.
FOREIGN ORDERS: Send your requests in writing and we will contact you on cost including shipping Air Mail and Surface Mail.

ABBREVIATIONS: Still Sealed = SS, Gatefold Cover = GC, Picture Disc = PD, Picture Sleeve = PS, Cut-Out Corner = COC, Shaped Picture Disc Record = SR, Die-Cut Cover = DCC, Re-issue = ri, White Promo Label = WPL, Australia = (A), Canada = (C), England = (E), France = (F), Germany = (G), Holland = (H), Italy = (I), Japan = (J), Portugal = (P), Russia = (R), Spain = (S), Austria = (Au) & New Zealand = (NZ), Picture Insert = PI, Individually Numbered Limited Edition = #'d.

All items are Mint unless noted & all items are made in USA unless noted.

### **CD SINGLES**

PORCUPINE TREE - 4 CHORDS THAT MADE A MILLION #1 & #2 (E): #2 is #'d \$10.00@

PORCUPINE TREE - SHESMOVEDON #1 & #2 (E) ... \$10.00@

PORCUPINE TREE - STRANGFR BY THE MINUTE (E): ROM ... \$10.00 (E): #2 is #'d ...\$

PORCUPINE TREE - SHESMOVEDON #1 & #2 (E) ...\$

PORCUPINE TREE - STRANGER BY THE MINUTE (E): ROM RANCID - LET ME GO(E)

KETTH RICHARDS - HATE IT WHEN YOU LEAVE (H)

ROLLING STONES - OUT OF CONTROL #2 (E): Gold To

Limited Edition igue PD; . **\$14.00** ROLLING STONES - OUT OF TEARS (E): Tear Drop Shaped Board Case; Very Limited Edition.

ROLLING STONES/BILL WYMAN - GROOVIN' (E): #'d PC.

ROLLING STONES/BILL WYMAN - MELODY (E): PC

SANTAMA - CORAZON ESPINADO (S) SARIHARIA - CUTACUTE COT NEDOS (C)
SEVENDUST - HOME (A)
SLIPINOT - SPIT IT OUT(E)
RINGO STARR - LA DE DA (2 TRACKS) (G): PC.
U2 - STUCK IN A MOMENT #1 & #2(E)

U2 - STUCK IN A MOMENT #1 & #2 (E) \$10.00 U2 - BEAUTIFUL DAY #1 & #2 (E) \$10.00 ROGER WATERS - WHAT GOD WANTS (AU): #'d Box & 2 Prints \$13.00 \$10.00 \$10.00 PROMO CDs CD's come in plastic cases without front inserts un Picture Insert = PI, Paper Cover = PC, Digipals = DF AEROSMITH - LIVIN' ON THE EDGE (5-Track): PI AEROSMITH - LIVIN' ON THE EDGE (2-Track): plain PC. BECK - DEVILS MAIRCLIF PI. BIOMAZARD - AFTER FOREVER: PI. BILACK CROWES - BIACKBERRY: PI. BILACK TROWES - BIACKBERRY: PI. BILES TRAVELER - BUT ANYMAY: PC. BILES TRAVELER - LICK VIDIL PI. BOWIE - BLACK TIE WHITE NOISE
BOWIE/TIN MACHINE - UNDER THE GOD.
BUTTHOLE SURFERS - PEPPER: DP
ERIC CLAPTON - FIVE LONG YEARS.
ERIC CLAPTON - CHANGE THE WORLD.
COAL CHAMBER - NOTION. PI.
SHERTL CROW - MY FAVORITE MISTAKE: DP
CURE - MINT CAR: PI.
CURE - A LETTER TO ELISE. DEF LEPPARD - WORK IT OUT: PC
DEF LEPPARD - WORK IT OUT: PC
DGS AMOUR - TRAIL I WANT IS EVERYTHING: Promo Sticker
DGGS AMOUR - TRAIL OF TEARS
DGGS AMOUR - TRAIL OF TEARS ENUFF ZNUFF - FREAK: Autographed Pl. . . . . . . . FU MANCHU - IN SEARCH OF: Advance Copy; Pl ENUP ZNUPP - FREAK. AUTOGRAPHOP P.

FU MANCHU. IN SEARCH D'F. Advance Copy. P1

PETER GABRIEL. - STEAM (3-Track): PC.

PETER GABRIEL. - STEAM (3-Track): PC.

PETER GABRIEL. - STEAM (3-Track): PC.

PETER GABRIEL. - DIGGING IN THE DIFF. PC.

GABRAGE. - QUEER. Promo Sticker.

GODFLESH - CRUSH MY SOUL: PC.

GUINS IN ROSES. - STAMPATHY FOR THE DEVIL.

GUINS IN ROSES. - STAMPATHY FOR THE DEVIL.

GUINS IN ROSES. STAMPATHY FOR THE DEVIL.

REFINE COUNTY OF THE DEVIL.

METALLICA - FUEL. PI

META MINISTRY - THE FALL

\$ 5.00

MINISTRY - THE FALL

\$ 5.00

MINISTRY - THE FALL

\$ 5.00

MONSTER MAGNET - POWERTRIP. PC.

\$ 7.00

GARY MOORE - OH PRETTY WOMAN: PI.

\$ 7.00

MORRISSEY - SATAN REJECTED MY SOUL: PI.

\$ 10.00

MORPL - TM OK, YOU'RE OK. PC.

\$ 10.00

NIFE NICH ANAILS - NITO THE VOID: PI.

\$ 8.00

MIRVAMA - ALL APOLOGIES

\$ 10.00

MIRVAMA - ALL APOLOGIES

\$ 10.00

MIRVAMA - ON A PLAIN

\$ 10.00

COVERDALE/PAGE - TAKE ME FOR A LITTLE WHILE: Plain PC \$ 6.00

COVERDALE/PAGE - TAKE ME FOR A LITTLE WHILE: Plain PC \$ 6.00

PANTERA - CAT SCRATCH FEVER

PANTERA - CEMETARY GATES

\$ 7.00

PHISH - BIRDS OF A FEATHER

\$ 3.00 PANTERA - CEMETARY GATES
PHISH - BIRDS OF A FEATHER
PHISH - WADING IN THE VELVET SEA.
\$8.00
PINK FLOYD - SELECTED TRACKS FROM "SHINE ON" (E): PC: 9Track Sampler, incl. "SEE EMILY PLAY"
\$45.00
PINK FLOYD/RICK WRIGHT - RUNAWAY (SPECIAL MIDES) (E): PC
\$25.00 PINK FLOYD/CLASS OF '99 - ANOTHER BRICK IN THE WALL PI
ROBERT PLANT - HURTING KIND: PI
IGGY POP - HEART IS SAVED.
PRIMUS - ELECTRIC UNICLE SAM: Promo Sticker.
QUEEN - HEAVEN FOR EVERYONE (E): PI
QUEEN - HEAVEN FOR EVERYONE
QUEEN & WYCLEF FEAN - ANOTHER ONE BITES THE DUST. PI
OUIEENSEMBER - BREATOMER - BREATOMER - BREATOMER - BREATOMER QUEENSRYCHE - BREAKDOWN
RAMONES - R.A.M.O.N.E.S
LOU REED - SEX WITH YOUR PARENTS: PI . . . ROLLING STONES - INTERVIEW 1990 (AU): PC \$35.00
RUSIN - TOM SAWYER (SMALL SOLDIERS MIXES) \$10.00
SLAYER - STAIN OF MIND: PI. \$8.00
SLAYER - STAIN OF MIND: PI. \$8.00
SLAYEROT - WAIT AND BLEED (RADIO MIX): PI \$2.00
SONIA DADA - MY SECRET LIFE \$2.00
SONIA TOMAN - MY SECRET LIFE \$2.00
SONIC YOUTH - YOUTH AGAINST FASCISM: PC \$7.00
STONE TEMPLE PILOTS - ART SCHOOL GIRL \$5.00
STONE TEMPLE PILOTS - TRIPPIN' ON A HOLE IN A PAPER HEART SUBLIME - WHAT I GOT (4 VERSIONS). SUBLIME - WHAT I GOT (2 VERSIONS). SUICIDAL TENDENCIES - NOBODY HEARS: PI SUICIDAL TENDENCIES - WHAT YOU NEED'S A FRIEND: PI THERAPY - NAUSEA/TEETHGRINDER

CDs AC/DC - STIFF UPPER LIP-TOUR EDITION(A):2-CD: Bonus CD has 6 Live Songs & ROM ... \$25,00 SYD BARRETT - CRAZY DIAMOND (E): 3-CD Box with Book: 19 Bonus Songs added to the Remastered Albums "BARRETT", "THE Live Songs & ROM.

STD BARRETT - CRAZY DIAMOND (E): 3-CD Box with Book; 19
Bonus Songs added to the Remastered Albums "BARRETT", "THE
MADCAP LAUGHS" - "OPEL"

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Pink Floyd - "Wish you were Here" 25th Anniversary Special! (2
CD's) New SFX show! Two beautiful picture CD's. Very scarce!
\$145.00
Pink Floyd - Off The Record Classic! (1 CD) M&I show just
aired 11/00\$20.00
Queensryche "Empire" 10th Anniversary "ITS" M&I special! (1
CD) New!\$20.00
Rage Against The Machine - SCS (2 CD's) Live show that
smokes! \$30.00
R.E.M. "Behind the Music" (1 CD) From VH1 radio network
\$45.00
Rolling Stones "Off the Record Classic" (1 CD) Aired 01/01
\$25.00
Santana SCS (2 CD's) Live! Aired 2/00!\$25.00
Santana - KBFH (1 CD) Live show Aired 07/00\$15.00
Joe Satriani - Surfing with the Alien ITS M&I show! 4/00 .\$18.00
Steely Dan "OTR Classic" M&I show! 7/00\$20.00
Steely Dan "UP Close" Great new Show from 04/2000! (3 CD's)
\$55.00
Styx - SCS (1 CD) A must!\$20.00
Supertramp - KBFH (1 CD) live show!\$12.00
Van Halen - "For Unlawful Carnal Knowledge" ITS & M&I show
from 9/00
Stevie Ray Vaughan - KBFH (1 CD) Live show aired 02/00!
Stevie Ray Vaugnan - RBFH (1 CD) Live show affect 0200:
Roger Waters "In The Flesh" SFX World Premiere broadcast!
12/00! M&I (2 CD)\$75.00
The Who - SCS (1 CD) Exceptional Live!\$18.00
Who "The Blues to the Bush" SFX World Premiere broadcast! (2
CD) 0400

ı	Rolling Stones - Sheet of three promotional 3x3" LP cover mag-	Santana SCS (2 CD s) Live: Aired 2/00:
ı	nets. Exile, Sticky & some girls. Also on sheet are R.E.M., Bob	Santana - KBFH (1 CD) Live show Aired 07/00\$15.00
ı	Seager, Heart\$5.00	Joe Satriani - Surfing with the Alien ITS M&I show! 4/00 .\$18.00
ı	Rolling Stones "Honky Tonk Tokyo" Tokyo dome, March 12, '95	Steely Dan "OTR Classic" M&I show! 7/00\$20.00
ı	Board! (2 CD) nice p/c\$40.00	Steely Dan "UP Close" Great new Show from 04/2000! (3 CD's)
ı	Rush (Geddy Lee) My favorite Headache Promo copy of full CD	\$55.00
ı	with promo printed on the disc. Sealed in digi-pak with line	
ı	through bar code\$18.00	Styx - SCS (1 CD) A must!\$20.00
ı	Rush (Geddy Lee) Grace to Grace Promo CD with B.L\$8.00	Supertramp - KBFH (1 CD) live show!\$12.00
ı	Boz Scaggs - "Some Changes" Live from the Virgin Release party	Van Halen - "For Unlawful Carnal Knowledge" ITS & M&I show
ı		from 9/00\$15.00
1	'97 plus demos and bonus. (1 CD) Board great art\$25.00	Stevie Ray Vaughan - KBFH (1 CD) Live show aired 02/00!
1	Tommy Shaw "Live in Alabama" Amazing broadcast from 1985!	\$30.00
ı	Smokin'! (1 CD-R) P/C\$20.00	Roger Waters "In The Flesh" SFX World Premiere broadcast!
ł	Bruce Springsteen "Bosses Birthday" '78 show from Passaic NJ	12/00! M&I (2 CD)\$75.00
ł	(3 CD) Remastered with bonus tracks! Great!\$75.00	The Who - SCS (1 CD) Exceptional Live!\$18.00
ı	Bruce Springsteen "Forum Heat" '78 L.A. (3 CD) P/C\$70.00	
ı	Bruce Springsteen - Brixton Nights 4/24/96 London. Really	Who "The Blues to the Bush" SFX World Premiere broadcast! (2
ı	great! (2 CD-R) art and labels\$30.00	CD) 04/00\$35.00
ı	Bruce Springsteen - Pittsburgh 4/26/00 Really nice ALD show! (3	Who "BBC Sessions" SFX World Premiere Broadcast. (2 CD)
ı	CD-R) art and labels\$35.00	02/00\$25.00
ı	Steely Dan - "Sampler" 7 track "Best of" promo only sampler	The Who "Up Close" (2 CD's) New Show for 2000! Aired 05/00!
ı	remastered from MCA. Sealed\$15.00	M&I\$45.00
ı	Cat Stevens "On the road to find out" KCET studios 06/8/71 plus	Yes "KBFH" Live Aired 12/00\$45.00
ı	Aquaris Theater Boston. Board! (1 CD) P/C\$25.00	Yes SCS Part 1 & 2 (4 CD's) Super rare live show from 11 &
ı	Sting - Live in Houston '97 Complete show Fantastic board! P/C	12/99!
ı	& labels (2 CD-R)\$30.00	Neil Young "Silver & Gold" SFX World Premiere broadcast. (2
ı	Styx - See Tommy Shaw	
ı	James Taylor "Three Decades" (2 CD-R) '79 Royal Albert Hall	CD) 04/00\$30.00
ı	and '97 Montserrat, Board! Nice art & labels\$35.00	MFSL On CD
ı	Toto - Yokohama, Japan 4/21/99 (2 CD-R) soundboard with	Mobile Fidelity Sound Lab is now out of Business. Buy Now!
ı	Bobby Kimball P/C & labels\$30.00	We have many other MFSL CD's in stock!
ı	Toy Matinee - Live at the Roxy 5/1/91 Perfect board! (1 CD-R)	Count Basie - April in Paris #652 Scaled\$18.00
ı	Art & Labels\$20.00	Canned Heat & John Lee Hooker - Hooker 'N Heat #2-276 (2
ı	Tragically Hip "Nautical Disaster" 14 tracks all soundboard. (1	CD) Sealed \$30.00 sale!
ı	CD-R) art and labels\$20.00	
J	Roger Waters "Cleveland 2000" This is a good one! (3 CD-R)	Joe Cocker - Sheffield Steel #631 Sealed\$35.00
ı	nice art and labels! \$40.00	Joe Cocker - Mad Dogs & Englishmen #736 Sealed\$45.00
1	Lucinda Williams - Bridge School Benefit (1 CD-R) 10/30 &	John Coltrane - Giant Steps #605 Sealed\$40.00
1	10/31 1999 Board show, custom labels and art!\$20.00	John Coltrane - Ballads #731 Sealed\$45.00
1	Yes - Holmdel, NJ 2000! (2 CD-R) perfect sound and great Art!	Robert Cray - Strong Persuader #564 Mint\$35.00
1	\$35.00	Cream - Goodbye #681 Sealed\$25.00
J	Neil Young - Hawks & Doves, American Stars & Bars or Reactor	Cream - Live Cream Vol 1 & 2 (2 CD) #2-625 Sealed
1	(1 CD-R) each with nice art and labels\$20.00 each	\$30.00 Sale!
ı	Neil Young "On The Beach" plus 9 bonus Demos and out-take	Bing Crosby - Bing Sings #670 Sealed\$20.00
п	ren roung On the Deach plus 7 tonus Demos and out-take	ping crosby - bing sings #070 Scated

John Coltrane - Giant Steps #605 Sealed	\$40.00
John Coltrane - Ballads #731 Sealed	
Robert Cray - Strong Persuader #564 Mint	
Cream - Goodbye #681 Sealed	
Cream - Live Cream Vol 1 & 2 (2 CD) #2-625 Seal	
Bing Crosby - Bing Sings #670 Sealed	
Derek & The Dominos - Layla #585 Scaled	
Marianne Faithfull - Strange Weather & Broken E	nglish (Two on
one CD!) Sealed	
Woody Herman - The Fourth Herd & The New Wo	rld of Woody
Herman (2 on 1 CD) #630 Sealed	\$18.00
John Hight - Slow Turning #741 Sealed	

ricilian (2 on 1 CD) #050 Scarcu	
John Hiatt - Slow Turning #741 Sealed	\$25.00
John Lee Hooker - The Healer #567 Mint	\$35.00
Jefferson Airplane "Crown of Creation" #523 Near Mint	\$35.00
Alexis Lorner's Blues Incorporated - R&B from the Ma	rquee
#657 Sealed	\$20.00
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John Mayall - The Blues Alone #662 Sealed	\$25.00
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Roy Orbison - Lonely and Blue #758 Sealed	\$45.00
Tom Petty & The Heartbreakers - Hard Promises #565	Sealed
-	\$30.00
Procul Harum "Home" MFSL Aluminum #793 Sealed. 5	Small
drill hole in case	\$45.00

drill hole in case	\$45.00
Queen - A Day at the Races #668 Sealed	\$35.00
Robbie Robertson - Robbie Robertson #618 Mint	\$55.00
Rush - 2112 #590 Sealed	\$35.00
Rush - Signals #614 Sealed	\$30.00
Santana - Abraxas #552 Mint	\$50.00
Traffic - Traffic #629 Sealed	\$45.00
Robin Trower - Bridge of Sighs #684 Sealed	\$40.00
U2 - The Unforgettable Fire #624 Sealed	
U2 - War #571 Mint	
Various Artists "Porky's Revenge!" movie soundtrack.	Aluminum
#797. Sealed. Small drill hole in case	

Joe Walsh - Barnstorm MFSL Silver #MFCD777 Mint!

The Who - Live At Leeds #755 Sealed.
The Who - Tommy #533 Mint.....
The Who - Who Are You #561 Mint ....
Neil Young - Old Ways #663 Sealed....



**Radio Shows Sale!** 

Nell Young "High-Lights from the 1999 Tour" (3 CD-R's) Compilation featuring some very scarce performances fro acoustic tour! Nice art

## Type of Music You Collect... Price Guide For Got



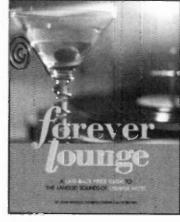
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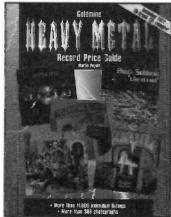


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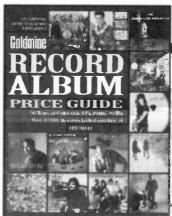
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by Tim Neely

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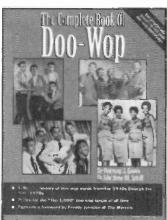
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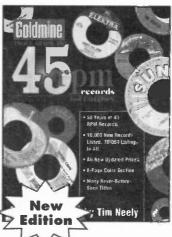


### The Complete Book of Doo-Wop

by Dr. Anthony J. Gribin & Dr. Matthew M. Schiff This book transports you back to nostalgic times of hanging out with friends at the malt shop, dances at the hop, and first romances and makes you want to scan the radio in the hopes of hearing a song by Dion & the Belmonts, the Chiffons or Little Anthony & the Imperials. An extensive history of doo-wop from 1950 through the early 1970s is given, along with 150 photos, 64 sheet-music covers and prices for 1,000 top doo-wop records.

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### Goldmine Price Guide to 45 RPM Records

3rd Edition

by Tim Neely

You'll get more record listings and current values than any other 45 RPM record price guide. Plus, more than 200 photos will help you identify and authenticate your collection. And over 70,000 RPMs, 45s, extended play singles, and picture sleeves from 1949 through 2000 are graded and priced so you'll have more than 210,000 prices to gauge your collection's value. Includes 8 pages of full-color noteworthy records and sleeves.

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### WHAT ARE UNIT SPACE ADS?

Unit space ads are an affordable option for the small dealer or for the private collector who has a few items to sell. They are based on 8-1/2 x 11 sheets that you create. They are "camera ready," in other words, the ad will look in print exactly how it looks when you send it in, only smaller. We will reduce the sheets to fit the ad space. Optionally, at no extra charge we can create a heading for your ad. We will typeset your name, business name (if any), address and phone/fax numbers on your ad if you so request.

The two types of ads are:

- 1. Set Sale Items are sold at the price listed.
- 2. Auction Items are sold to the highest bidder.

### FOR A BETTER UNIT SPACE AD . ...

- 1. Use white paper.
- Have a new ribbon on your typewriter or printer; avoid low toner on a laser printer.
- Make sure the paper is vertically oriented. We cannot publish a horizontal unit space ad unless you want the reader to turn the magazine sideways to look at it. Most readers won't bother to do that.
- Mail it to us; don't fax it. Faxes can leave unwanted markings that make your ad hard to read.
- Clearly Identify whether your ad is a set sale or auction.
   Avoid mixing the two in the same ad; If you must, have separate sections for set-sale and auction items.
- 6. Include your name, address, and telephone/fax number (and when you will be available to take calls on the ad) and all ordering information, including postage and shipping fees.
- 7. Put your listings in a logical order. If you have several formats in the same ad (LP, CD, 45, etc.), group your items by format. You also may wish to group items by type of music. As for the listings themselves, alphabetically by artist usually works best.
- 8. If you have any questions on how to set up your ad, contact anyone from the GOLDMINE advertising staff.

### SET SALE GUIDELINES FOR BUYERS

- First, make sure you are replying to a set sale and not an auction. If an ad mentions minimum bids and deadlines, it's not a set sale.
- 2. Follow the advertiser's directions on how to reply. If the ad says to write first to reserve an item, do it. If the ad says that money orders only are accepted, don't write a personal check. And never send cash through the mail!
- If you write or call to reserve an item and the advertiser still has it in stock, send your payment for the item promptly.
- Set sale ads are "first-come, first-served," so the sooner you reply, the more likely you are to receive what you order.
- 5. If you receive the item and it is not as advertised, don't hesitate to complain. Reputable advertisers take complaints seriously and try to do right by the customer. But don't take advantage of this, either; complain only when you have a legitimate reason for doing so.

### SET SALE GUIDELINES FOR SELLERS

- Only advertise items you have. Because of ad deadlines, some dealers will assume they will
  have new material based on release dates given by record companies. In the long run, it's
  better to wait until you actually have an item to put it in your ad.
- State all your policies in the ad. Examples include method of payment, whether (and at what times) you will accept telephone calls, and whether to reserve items or send money immediately.
- 3. Send the items promptly after they've been paid for. Federal Trade Commission regulations state that you must ship your items within 30 days.
- 4. Charge only what you pay to send the package. Or charge everyone the same amount, knowing you will lose money on large packages, but will make up for it on smaller ones. If your stated postage rates are unusually high, state why! (Insurance, special handling or packaging, etc.)
- Take complaints seriously. An unresolved problem is usually a lost customer.

### **Auction Guidelines For Buyers**

- 1. First, make sure you are replying to an auction and not a set sale.
- Note the minimum bid, and don't bid less than that. Also, don't say "I will top all bids" unless the auction allows it and, of course, you really mean it.
- 3. Mail in all bids unless the ad says phone-in bids are acceptable.
- 4. Remember the deadline. If none is stated, then the auction closes one month from the date on the cover. For example, if the auction is in the GOLDMINE dated October 15, the sale closes November 15.
- 5. If mailing bids, allow 1-2 weeks for your bids to arrive. And after an auction ends, allow 1-2 weeks for notification. If you haven't heard 14 days after the end of an auction, assume you won nothing unless the ad says that all bidders, win or lose, would be notified.
- 6. Honor all winning bids! If you are notified that your bid has won the item, send the money for your items within a week. Bidders reneging on their winning bids is the No. 1 complaint from those who run auction ads. If you can't honor your bid, at least have the courtesy to notify the advertiser.
- 7. Allow 2-4 weeks for your winnings to arrive.

### **AUCTION GUIDELINES FOR SELLERS**

- 1. Set minimum bids on any item you won't sell for less. You also can set an auction-wide minimum; different minimums on different parts of the auction; or no minimums at all. Avoid "Ridiculous bids will be rejected" or similar phrases; you can't assume that everyone knows what a "ridiculous bid" is. Instead, take the time to set minimums.
- 2. Run an honest auction. Don't advertise items you don't have; don't artificially force bidders to bid more by claiming there's a counterbidder when there isn't one; don't overgrade your items; and sell all items that meet your published minimum and are the high bid, even if the bid is far below "book" value.
- 3. Notify winners within the first week after your deadline passes.
- 4. Send the winners their items promptly upon payment. (It's OK to wait for checks from untamiliar customers to clear, which takes no more than a week. If it takes longer, get a new bank.) Federal Trade Commission regulations state that you must ship your items within 30 days.
- 5. Don't use your auction as a way to compile a mailing list unless you state that in your ad.
- 6. In sum: Treat your customers as you would want to be treated if you were the one bidding.

### UNIT SPACE AD RATES

GOLDMINE has two sizes of unit space ads:

- 1. Regular your ad is reduced to one-ninth of one of our pages.
- 2. Super your ad is reduced to one-fourth of one of our pages.

 Regular
 Super

 Each unit
 \$60.90
 \$126.80

 Full page
 \$466.20
 \$466.20

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## Rhythm & Blues - Rockabilly - Rock & Roll - Garage - 45 RPM. Pt. IV

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Pogan, Pogan & Pogan (Col. 43676). The Answer To It All/Tell Me Her Name/VG++
Pony Poindestreffrestigs (25). Love Me Fender/VG+ (great version)
Act, Polhemus (Larmony 1013); Littee Larm Montain Mear View Mirror/VG+
Politeians (Castiol 43984). Little Tin Boy/Politics & Poker/VG+
Politeians (Castiol 43984). Little Boy Sherror (Politics). To Someone Else/Crazy He Calls Me/VEveyan Politic (Castiol 42). Little Boy Sherror (Politics). To Someone Else/Crazy He Calls Me/VEveyan Politic (Castiol 42). Little Boy Sherror (Politics). To Someone Else/Crazy He Calls Me/VMarco Poloi (Castiol 42). Little Boy Sherror (Politics). Poloi (Politics). Politics). Poloi (Politics). Politics. Politics). Politics. Politics

# Rhythm & Blues - Rockabilly - Rock & Roll - Garage - 45 RPM. Pt. IV

Rhythm & Blues - Roo

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Allen Lee	Walk
Ballard Hank	Gres
Beach Boys	Sail
Bradshaw Tiny	Gres
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Harris Peppermint Harris Wynonie ·	Blue
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Holland Eddie	Eddi
Holly Buddy re	Cric
Jackson Wanda	Rock
Jackson Wanda	Rock
Knox Buddy	Budd
Labelle Patti	Swaq
Lewis Jerry Lee	Jerz
Marcels	Blue
Orbison Roy	Sing
Platters	Plat
Presley Elvis	Elvi
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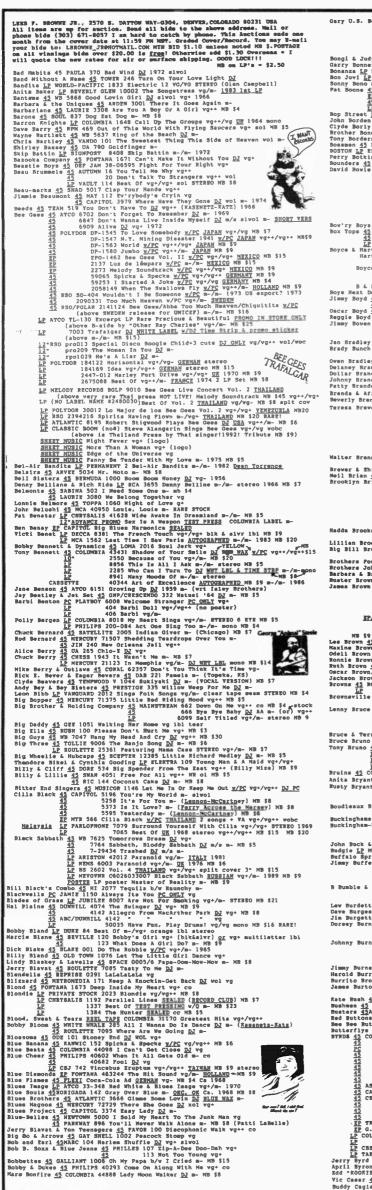
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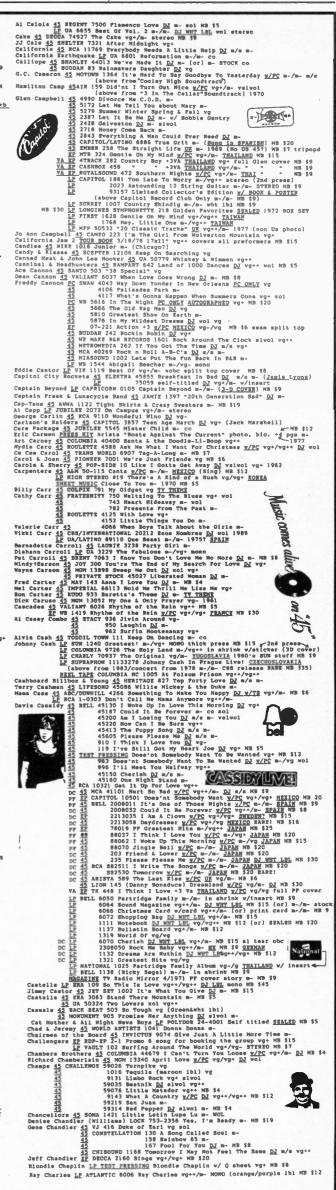
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Gary D.S. Bonds 31 LRORAND 1015 Dear Lady Twist very

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            Bruina 43 CONTT 2187 Nobody But You NI = (Isley Bros wrt) MB $8
Anita Bryant 45 CARTYON 528 Paper Roses =-
Rusty Bryant 45 DOT 15494 Honky Tonk Part II =-

Boudleaux Bryant IP NONUMENT OO7 Boudleaux's Best Seliers #/PC DV vg-/vg- MB 9
Buckingham 45 CORT ON 1643 A Touch of Bryant SEALED 1960 MB 56 DX
Buckingham 45 CORT ON 1642 British Day DA 164 MB 56 DX
Buckingham-Nicks 45 FOLTON 14335 Don'ts truth Day DA 164 MB 56 DX
Buckingham-Nicks 45 FOLTON 14335 Don'ts truth Day DA 164 MB 59
Understanding Day 164 MB 56 DX
14428 Crying In The Night PC ORLY =- MB 59
Understanding Day 164 MB 59
Und
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### Lees F. Browne Jr.

2570 S. Dayton Way G304, Denver, Colorado 80231 • LBROWNE\_JR@HOTMAIL.COM

Mint M-M-Mint Min.Bid \$650

# O. Rodger Harris

# 201 W. Orange St., Winchester, IN 47394 • PH. (765) 584-8900 • FAX (765) 584-1046

You Can't Sit Down

Rare	T	D	A	ation
Naic	L		Au	CUOII

This will be the best selection of collector LP's offered in Goldmine, this year. This will be the best selection of conector Lr's oriered in conditine, and system. There are only a few min. bids and all records will go to the high bidders. You may bid by phone (765-584-8900), fax (765-584-1046), or by letter to O. Rodger Harris 201 W. Orange St. Winchester In. 47394. Auction ends March 15th. U.S. Postage & Ins. is \$4.00 for 1th LP & \$1.00, all others. Payment by

15". U.S. Postage & Ins. is \$4,00 for 1" LIP & \$1,00, all others. Payment by check or money order. Travelers' checks are best for overseas customers. Your satisfaction is my pleasure. Thank You O. Poden Homerial Album # Duke 71 (1956)

Johany Ace Memorial Album # Duke 71 (1956)

Arthur Alexander Vou Better Move On (Rare Stereo)

Steve Alaimo Where Action Is Mint
Ray Allen Tribute To 6 Mint
Tony Allen Rock "N" Roll (ST)

Annette Golden Surfin Hits
Annette Siwgs Anka
Aquatones Singe S. Sealed In Orig. Shrink Mint In Bid \$650 Siwgs Anka Aquatones Singe S. Sealed In Orig. Shrink They Call Us (Early Buffalo Springfield) Aquatones
Au Go-Go SGRS.
Badfinger
Badfinger
Lavern Baker
Lavern Baker ney Call Us (Early Buffalo Springfi Straight Up Sings Bessie Smith (1958) Lavern Baker (#8007-1956) Best Of (White LBL DJ) Rhythm-Blues Party (Cover Only) The Midnighters V-2 (# King 581) Spotlight On Dance Along Hank Ballard Hank Ballard Hank Ballard Beach Boys Beatles Beatle Bulletin Beatle Bulletin Fan Club Letter Fan Club Letter Beatle Bulletin Fan Club Flyer Flex-Disc Flex-Disc Key Holder Radio Trans. Tour Book Beatles Beatles Tony Belhas Belmonts Sheldon Bern Chuck Berry Chuck Berry Chuck Berry Chuck Berry Gary U.S. Bonds Gary U.S. Bonds Tear It Up (1960 U.K. Press)
Hit & favorites (ST)
Hit & favorites (ST)
Fabulous (Flat Bl.K. L.BL) 1959
Fabulous (Blu L.BL) 1957
Jub. Monophonic Sampler
Land Of 1,000 Dances (Date)
Solid Gold Hits
Palisades Park
You Don't Have To Be A Baby
Then You Can Tell Me
Then You Can Tell Me (ST)
There's Our Song
There's Our Song
On Tour
I'M Movin On (Ong. French EP)
Fabulous Artistry # If Wood 505
Explosive

1964 Season's Greetings (W/Bulletin Board)
1964 Fan Club Plastic KC+ HOLDER
1964 Here's To Vets # 1406- Brondeast
1964 Here's To Vets # 1406- Brondeast
1964 Beatles USA LTD (W/Orig, Mailing Envelope)
Discotheque in Astrosound (ST)
Discotheque in Astrosound
Robin The Cradie (BLK LBL)
Camival Of Hist (BLU LBL)
Swingin' Southern Oultar # NRC-2
Dear Dad- (Orig, French EP)
Never Can Tell (Orig, French EP)
Never Can Tell (Orig, French EP)
After School Seasion (1958)
St. Louis To Liverpool (BLK LBL)
Rockin' At The Hops (BLU LBL)
On Stage (BLK LBL)
Zip-A-See-Doo-Dah (Promo-SM TP)
M-Dance Til Quarter To 3
Twist Up Calypso
Meet The Bornevilles
Same (1962)
Dry Your Eyes
It's A Man World (Orig, French EP)
Pare Dynamic (Rare Fold-Ous)
Battle Or The Blues
Big Daddy's Blues (Rare ST)
Gathering Of Promises (1st Press)
Sings
Tear It Up (1960 U.K. Press)
Hit & favorites (ST)
Fabulous (Fita BLK LBL) 1959 Casinos
Chantels
Chantels
Chantels
Ray Charles
Ray Charles
Lincoln Chase
Chiffons
Christle Lou
Jimmy Clanton
Buzz Clifford
Eddie Cochrin
Eddie Cochrin
Eddie Cochrin
Count Five
Don Covay
Ida Cox
Ida Co Fabulous Artistry # If Wood 505
Explosive
A Love So Fine (Orig. French EP)
Same (1963)
Strines Again (Colpix)
Jimmy's Happy
Promo Cardboard Standee (Jimmy's Happy LP)
Jimmy's Happy/Blue (DBL.)
Happy/Blue W/Poster
Party Nights
Hold (Dn (B are Steps). Parry Nights
Hold On (Rare Stero)
Your Looking Good
Your Looking Good
Your Looking Good
Baby Sittin With
Never To be Forgotten
Same #3172 (Whr. LBL Promo)
Psychotic Reaction (Orig. St)
See-Saw
Blues for rampart St.
Moanin Grannin' Blues
Miles To Go
Miles To Go
Miles To Go
Sing All Biggies
Best Of Crests (Steron Cover)
Da Doo Ron Ron (Orig. French Ep)
King Of Surf Guitar (St)
Bring You Up
Promo Carboard Standee (Teenagers Only LP)
25° Of December
For Teen Agens Only W/Insert
H'Wood Drag
Another Day Another Lifetime
They Sing-They Swing
Come Go (8 Tracks)
Come Go With Me (Rare Dot)
Oh What A Night (Maroon LBL)
In Sweden
My Foolish heart
Myeet Russion Standee
My Foolish heart
Myeet Russion Standee
My Foolish heart
Myeet Russion Standee
Meet Russion Standee
M Hold On (Rare Stero) Ron Dante Bobby Darin Bobby Darin Bobby Darin Bobby Dariz Darts The David Del Vikings Del Vikings Del Vikings Del Vikings Della Delta Rhythm Boy In Sweden
My Foolish heart
Meet Rugulo (St)
Songs Of old West
Thou Shalt Not Steal Promo
Is A Lover (Bik LBL)
Have Guitar Will Travel (Bik LBL)
Wish Upon A Star
Wish Upon A Star
Chapel Of Love
Chapel Of Love
Riding High (Rare Stereo)
Same Diamonds
Dick & Dee Dee Dick & Dee De Bo Diddley Bo Diddley Dion/Belmonts Dion/Belmonts Dixie Cups Dixie Cups Dixie Cups Carl Dobkins Fats Domino Lee Dorsey

Same Here Comes fats EP (Maroon)

New Dorsey-Working in Coal Mine Hully Gull Party Hully gully Party All The Hits L. Barry Sings With

Frankie Ford Frankie Ford Four Knights Four Knights Four Knights Four Knights Four Seasons Four Seasons Four Seasons Don Gardner/D.D. Lloyd Glenn Goldz Golden Dawn Dickie Goodman Berny Gordon Bobby Gregg Bill Haley Bill Haley Bill Haley Bill Haley Bill Haley Bill Haley
Bill Haley
Bill Haley
Bill Haley
Bill Haley
Bill Haley
Bill Haley
Bill Haley
Bill Haley
Russ Hamilton
Hanna-Barbara LP
Slim Harpo
Ronnie Hawkins
Hawkins Screamin J.
Roy Head
Roy Head
Roy Head
Roy Head
Leather Black
Clarence Henry Clarence Henry
Clarence Henry
Hill/Grant/Hawkins
Buddy Holly
Buddy Holly
Buddy Holly Buddy Holly Buddy Holly Buddy Holly N. Petty Trio Buddy Holly Buddy Holly

You Can't Sit Down
Bristol Stomp
The Bird & Dancing Grooves (St)
C. McPhatter & Drifters (1956)
You Belong To Me
You Belong To Me
You Belong To Me
Have You Heard
Same (1")
Bongo Bongo Bongo
Here Are Fire Balls
On Stage (Brushed)
On The Town
Same & Aladdin 806 (In S
Farntastic
Dedicated To You (1957)
Meet Moonglows
Sound Of
Elaminore Seepands (In Score Cover) Sound OF Flamingos Serenade Flamingos Serenade Flamingos Serenade Flamingo Favorites Battle Of GROUPS Let's Take A Sea Cruise Same 1959 Million Dollar Baby (St) Million Dollar Baby Promo I Get So Lonely EP Sing (1\* EP) Sound Of Million Dollar Bady Fromo

I Get So Lonely EP

Sing (1\* EP)

Sing (EP) Promo (VJ)

Ain't That A Shame (Orig. French EP)

Need Your Lovin

After Hours (Score)

Contact High (1967) (St)

Power Plant (1968)

Just Released (Luntited Pressing)

Tighten Up (Hot Biscuit)

Let's Stomp

B. Haley's Chicks (1959) (ST)

B.Haley's Chicks (1959) (ST)

B.Haley's Chicks (Pink LBL Promo)

Rock With (Somerset 1957)

Rock & Roll EP (#Decca 2322)

Rockin' Around World (Pink LBL Promo)

Shake Rattle Roll EP Rockin' Around World (Pink LBL Promo)
Shake Rattle Roll EP
Rockin' The Oldies (1957)
Rockin' The Oldies (Pink LBL Promo)
Rainbow (1957) (Promo)
Top Cat As Robin Hood #2031
Ped Finkstone-Mary Poppins #2035
Super Snooper-James Bornb #2035
Super Snooper-James Bornb #2038
The Jestons-On The Moon #2037
Flintstones-Hanrel & Gretel #2038
Sinbad Jr. - Tressure Island #2039
Atom Ant-Muscle Maniac #2041
Precious Pup-Hot Rod Gramy #2045
Golden Cartons In Song V- 2 #2049
Alice In Wonderland #2051
Raining In My Heart (1st Press)
Folk Ballads (Wht LBL)
What That Is (1969)
Same People
Rock N' Blues (Orig. French EP)
Same (Double Bayou)
Cartoon Cover (2 LP's)
You Always Hurt (Argo 1961)
You Always Hurt (Argo 1961)
10" Backwoods Blues
And the Crickets (MRN LBL)
B. Holly's Crickets (Koala-Unarthorized)
Giant (ST)
Promo
Giant (ST)
Promo
Giant (ST) Shake Rattle Roll EP Giant (ST) Promo
Giant (ST)
Holly In the Hills
Moon Dreams
Charpin' Crickets (Orig. U.K.)
Chirpin' Crickets (Textured CVR)
B. Holly Songbook
B. Holly Songbook
B. Holly 1958 (Marcon CRL) #57279
B. Holly Showcase
B. Holly Showcase
B. Holly Showcase B. Holly Showcase
Something-Old-New-Blue
Chipin Cricket EP (Autgr. By Crickets)
Something-Old-New-Blue
That'll Be The Day (Multi LBL)
Good Rockin' (Vocalion)
Good Rockin' (Vocalion) Buddy Holly
H'Wood Persuaders
Hondells
Hondells
Hondells
Honeycombs
Lightnin Hopkins
Hullaballoos
Hullaballoos
Hullaballoos
Hullaballooshow
Human Beinz/Mammals
Human Beinz/Mammals
Impelas
Innocents
Innocents Drums A-Go-Go (F.Zappa) Go Little Honda Hondells
Hondells On Hullabiao Same Nobody But Mc (Gateway 1968) Nobody But Mc (Gateway 1968) Sorry i Ran Home (ST) Innocently Yours Innecently Yours
Innocently Yours
Sound Of K. Young
Introducing
Jumpin' With (BLK LBL)
Jumpin' With (BLK LBL) (SM TP) Same (#372 ST) Same (#372.51)
Easone (\$77)
Party Goin' On
Rockin' With (BLK LBL) W/Autogr
Two Sides Of
Varous Artists SM Split-TP
Same (\$T)
New Pathion s Same (ST)

» New Religion

Drag City (ST) Promo

Dead Man's Curve (BLK CVR) Promo

Meet Battman (ST)

Golden Hifs

Same (Dore LP)

Little Oid Lady (Orig. German) (ST)

Take Linda Surfing Promo

Tortuer

VG+ VG+

Buddy Knox Larks Rod Lauren Legends
Legends
Legends
Legends
Legends
Jerry Lee Lewis
Little Anthory
Little Anthory
Little Anthory
Little Anthory
Little Richard
Lit Moonglows Gene Moss Motown Hits Music Machine Music Explosion Nazz Newbeats Newbeats Nighteaps Terry Noland Roy Orbison Joey Powers Johnny Presum Lloyd Price Proffessor Long Hair Arhtur Prysock Question Mark/Mysteris Live At AM-PM
Explosive (Saga Of Elvis)
Navy Blue
Navy Blue
Navy Bhe
Teenager Cries
Teenager Cries
Hey Little Cobra
3 Window Coup (ST)
Go Johnny Go (ST)
Sensational L Bivers Go Johnny Go (\$T)
Sensational J. Rivers
Lets Have A Party
Rock & Roll With (Choice Rem)
Same (1960)
Same (1960)
Same (1960) (\$T)
12 String Guiter (Rare) (\$T)
Miracles On Stage
Fabulous Miracles
Woo-Hoo
Wild Weekend
Wild Weekend
Sheila Johnny Rivers
Johnny Rivers
Rivieras
Robins
Floyd Robinson
Floyd Robinson
Floyd Robinson
Floyd Robinson
Smokey Robinson
Smokey Robinson
Rock-A-Teens
Rockin Rebels

Rockin Rebels

Sheila Through Past Darkly (Autographed)

& Jimmy Bowen (1958)
The Jerk
Tim R. Lauren
10" Classic In Jazz
Hit Sounds (Columbia)
Let Loose (Capital)
Tossin' & Turnin'
Greatest (Sun)
Same (1st LP)
Night At Boulevard W/Others
We Are L. Anthony & IMP.
We Are L. Anthony & IMP.
Shades Of The 40's (2st LP)
Shades Of The 40's (2st LP)
Shades Of The 40's (2st LP)
His Biggers Hits (1963)
Here's L. Richard (#100)
Here's L. Bichard (#100)
Back (VJ)
It's Real Promo
Surf City
Black Is Black
Montage
At London Palladium Black Is Black
Mortage
At London Palladium
At London Palladium
The Teensuers (1961 Gry LBL)
Wham
Musically Mud (1959)
Like A Virgin (Wht Vinyl)
J. Maestro Story (Promo)
Meet The Ma ors (Sm. TP) #92.22
Lie (1970)
Blue Moon (Blu LBL)
Think M- Min Bid \$1,200 Classis R. Orbison (Promo)
Cryling
Cryling (Rare ST)
Early Orbison
Early Orbison
In Dreams
Orbisongs (ST)
Sings D. Gibson (Promo)
Modern Sounds (ST)
Boppin'
South Street Boppin!
South Street
The Stroll (EP)
J. Oids Show (1958)
J. Oids Show (1958)
Mect The Jesters (Blik LBL)
Mect The Jesters (Blik LBL)
Met The Jesters (Jesters
Whole Lotta Shakin' (1958) Promo
And I Love Him (Pink CVR)
Slyled For Teens W/Scott & Jackson
Midnight Mary (Promo)
Same (Michigan Paye Group)
Perfect For Parties EP
Follow That Dream EP (Autor, Promo SLV.)
Elvis EP #992 (Double Sided LBL)
Elvis Xmas Album (1957)
Beginning Years Limited ED #135(1)
Beginning Years Limited ED #13964
Begunning Years Limited ED #13967
Beguning Years Limited ED #13971
Beginning Years Limited ED #14080
Beginning Years Limited ED #14080
Beginning Years Limited ED #14080
Beginning Years Limited ED #14081
Running Bear
Same (1958) Secreticals Beginning Years Limited ED Running Bear Same (1959-Specialty) Mardi Gras In N. Orleans I Worry About You (1st LP) ns 96 Tears ns 96 Tears Concret & Clay Concrete & Clay
Journey To Love (1961)
Write Me A Letter (GRN. LBL)
Same (1962)
Same (1962)
Same (1962)
Same (1962 Promo)
Just J Reed (ST)
12 String Guitur Blues (Promo)
At Soul City (ST)
As Jimmy Is (Rare Unreleased Promo)
Barbars Ann
Live At AM-PM
Explosive (Sear Of Ebric)

Lies Gyspy Man (ST) Same (Canada)

Little Old Lady (Orig. German) (S1)
Take Linda Surfing Promo
Torture
Torture
20 Years (65 track Box Set-Limited)
Same (U.A. 1965)
Sig Sound Of
Same (Warwick)
Same (Orig. U.K. Warkwick LP)
Stormswille
More M. Johnson
I Told You So (Orig. French EP)
Good Timin'
Good Timin' (Rare Stereo)
On TV (Epic LBL)
The Blues (His 2<sup>ad</sup> LP-1958)
Spaniah Harlem (Frist LP- YL W LBL)
Misfits (1978 Test Pressing)
Matter Of Time (ST)
Sing & Syng-Along
Lies
Gyapy Man (ST)

Kris Jensen
Jethro Tull
Jive Five
Johnny/Hurricanes
Johnny/Hurricanes
Johnny/Hurricanes
Marv Johnson
Jimmy Jones
Jimmy Jones
Jimmy Jones
Jubitee Four
B.B. King
Ben E. King
Kinks
Kit Kats
Knickerbockers

# O. Rodger Harris

### 201 W. Orange St., Winchester, IN 47394 • PH. (765) 584-8900 • FAX (765) 584-1046

Three Degrees

Heavies For Sept. (1973 DBL Promo Sampler)

M-

Rolling Stones	Heavies For Sept. (1973 DBL Promo Sampler)	M	f-	Three Degrees	Maybe	Min
Ronettes	Xmas Gift For You (Promo)	V	G+	Three Degrees	Maybe	M-
Ronettes Ronettes	Same (Colpix) Blu LBL Feat. Veronica (Orig. U.K.)	v	G+ G+	Tip & Tinker Tokens	Moanin' N' Groanin' (1963-Rare) (ST)	SS
Rosie	Lonely Blue Nights	M		Tokens	Lion Sleeps Tonight (ST) Happening World (ST)	VG-
Rosie	Lonely Blue Nights	M	lint	Toys	Attack!	M-
Rosin Ruby/Romantics	Lonely Blue Nights (ST) Til Then (Promo)	M		Toys Toys	Attack! (Promo)	Mint
Jimmy Rushing	Little J. Rushing (1958-Col.) (Early Stereo)		lint	Troggs	Wild Thing (Fontana)	Mint M-
Jimmy Rushing	Rushing Lullablies (1959-Col)		lint	Troggs	Wild Thing (Fontana) (ST)	Mint
Jimmy Rushing Bobby Rydell	Listen To The Blues (ST) Cardboard Promo Standee (1* LP)	M	int	Troggs Ike/Tina Turner	Wild Thing (Atco-Promo)  Dynamite!	M- M-
Sabres	Rockin With EP	M		Joe Turner	Boss Of The Blues (Purple LBL 1960)	Mint
Jack Scott Jack Scott	Burning Bridges (Blk LBL) Burning Bridges (Blk LBL)(ST)	M	G+	Joe Turner Joe Turner	Boss Of The Blue (Bullseye LBL)	VGH
Jack Scott	Burning Bridges (Blk LBL) (ST)		lint	Joe Turner TURNER	Boss Of The Blue (Black LBL) & Pete Johnson (1" LP-Emarcy-1955)	VG+
Jack Scott	I Remember H. Williams		G+	Joe Tunes TURNER	Best Of (1963)	VG+
Jack Scott Jack Scott	I Remember H. Williams J. Scott (1st LP)	M	- G+	Joe Turner Sammy Turner	Big Joe Is Here (Bullseye LBL)	Mint
Jack Scott	J.Scott (1" LP) (Orig. U.K.)		G+	Twistin Kings	Lavender Blue Moods World Around	VG+
Jack Scott	J. Scott (1" LP)		int	Conway Twitty	Golden Archives LP (ST-Promo)	Mint
Jack Scott Jack Scott	J. Scott (1st LP) (Across Top ST.) Spirit Moves Me		G+ G+	Conway Twitty Conway Twitty	Greatest Hits (F. Out-W/Poster)	M-
Jack Scott	What Am I Living For		0+	Conway Twitty	Here's C. Twitty (ST. Autogr.) Here's C. Twitty (Promo)	M- M-
Jack Scott	What In The World	V	G+	Conway Twitty	Hit The Road	Mint
Jack Scott Linda Scott	What In The World (ST) Great Scott	M	0+	Conway Twitty	Hit The Road	SS
Linda Scott	Starlight Starlight (Wht. LBL, DJ)	M		Conway Twitty Conway Twitty	Hit The Road (ST) It's Only Make Believe	M- VG+
Linda Scott	Linda	V	O+	Conway Twitty	Lonely Blue Boy (Autograph)	VG+
Linda Scott Linda Scott	Linda Look At Me Now (Scarce)	M M	int	Conway Twitty	Lonely Blue Boy	M-
Linda Scott	Starlight Starbright		G+	Conway Twitty Conway Twitty	Lonely Blue Boy Rock & Roll Story	Mint VG+
Searchers	Hear Hear		int	Conway Twitty	Rock & Roll Story	M-
Searchers Neil Sedaka	Hear Hear Promo Carboard Standee (12 x 12)	SS		Conway Twitty Conway Twitty	Sat. Night With (Name Written On CVR)	VG+
Neil Sedaka	Same (1st LP)		int G+	Conway Twitty	Sat. Night With Shake It Up	M- M-
Neil Sedaka	Sings His Gr. Hits (1962)	M		Conway Twitty	Sings The Blues	Mint
Neil Sedaka Neil Sedaka	R. Morgan Radio Special Smile (Sung In Italian) (1966)	M		Conway Twitty Conway Twitty	Sings The Blues	SS
Neil Sedaka	Little Devil (1961)	M. M.		Conway Twitty	C. Twitty Sings (1" LP-Blk LBL) C. Twitty Sings (1" LP-Wht. LBL Promo)	M-
Seeds	Raw & Alive (ST)	M		Conway Twitty	C. Twitty Sings (1" LP-Ylw LBL)	M-
Seeds Seeds	Future (W/O Inserts) (ST) Same (1st LP) (ST)	M-		Conway Twitty Conway Twitty	C. Twitty Sings (1st LP-Ylw LBL) C. Twitty Sings (Rare-Orange CVR-WOC) (ST)	Mint M-
Seeds	Web Of Sound (ST)	M-		Tygers	Little By Little (1965-Garage-From WIS)	SS
Sensations 7th Voyage Of Sinhad	Let Me In (BB) (Very Rare)	V	G+/M-	Tymes	Somewhere (W/Bonus 45)	M-
7th Voyage Of Sinbad David Seville	Ultra Rare & Sound Track- Music Of (1957)		rink Wrap	Tymes Typhoons	Sound Of Times (Promo) Liverpool Beat (1964 Garage 20th Cent. LBL)	M- Mint
David Seville	Witch Doctor (1958)	Mi M-		Ritchie Valens	In Concert At Pacoima	VG+
David Seville	Witch Doctor (EP-Paper SLV)	M-		Ritchie Valens	Golden Archive Series (Wht. LBL. Promo)	Mint
David Seville Bobby Shad	World Of Bag Dasarian & The Bad Men (Mainstream)	Mi SS		Ritchie Valens Ritchie Valens	His GR. Hits (Wht. CVR) Same (1st LP Blue LBL)	VG+ VG+
Shades Of Black Lightn.		M-		Ritchie Valens	Very Best Of Oldies (DEL-FI Sampler #1227)	Mint
Shadows Shadows Of Knight	Dance On! (Orig. French EP)	Mi	int	Larry Verne Vettes	Mister L. Verne (Scarce) REV-VP	M-
Shacows Of Knight	Gloria Gloria (ST)	VC		Gene Vincent	Bop That Won't Stop (1974)	Mint SS
Shangri-Las	Never Go Home	M-		Gene Vincent	Rhythm In Blue (Blue Vinyl-1979)	Mint
Shargri-Las	Shangri-Las-65 (2 <sup>nd</sup> LP)	M-		Gene Vincent Gene Vincent	Be-Bop-A-Lula (unauthorized-Koala)	SS
Shangri-Las Shangri-Las	Leader Of The Pack Golden Hits (ST)	Mi M-		Gene Vincent	March 1957 Sampler LP Sept. 1958 Sampler LP	M- M-
Del Shannon	Best Of (DOT-1967) (ST)	M-		Gene Vincent	Rocks & Blue Caps Roll (Ylw LBL Promo)	VG+
Del Shannon Del Shannon	Handy Man Handy Man	VC M-		Gene Vincent Gene Vincent	Rocks & Blue Caps Roll Same (Karma Sutra)	M- SS
Del Shannon	In England	SS.		Gene Vincent	I'm Back Electra-Whi LBL Promo	Mint
Del Shannon	Little Town Flirt	VC	<b>}+</b>	Gene Vincent	Day World Turned Blue	SS
Del Shannon Del Shannon	1,662 Seconds 1,662 Seconds	M- Mi		Viscounts Vogues	Harlem Nocturne Meet The Vogues (CO&CE)	Mint SS
Del Shannon	Sings H. Williams	M-		Vogues	Five O'Clock World (CO & CE)	55
Del Shannon	Total Commitment (Promo)	M-		Jerry Wallace	In Misty Moonlight	M-
Del Shannon Dee Dee Sharp	Vintage Years (DBL) Do The Bird	Mi M-		Jerry Wallace Jerry Wallace	In Misty Moonlight In Misty Moonlight (Rare Stereo)	Mint
Dee Dee Sharp	Down To Earth (W/C. Checker)	Mi	nt	Wave Crests	Surftime USA	Mint
Dee Dee Sharp	Down Memory Lane	M-		Billy Ward	Pagan Love Song	M-
Dee Dee Sharp Roscoe Shelton	18 Golden Hits (Scarce) Music In His Soul	Mi SS	nt	Billy Ward Billy Ward	Pagan Love Song Pagan Love Song (ST)	Mint
Shep/Lime Lites	Our Anniversary		M/8 500	Billy Ward	Sea Of Glass	Mint M-
Sherry's	At The Hop (SM. TP)	M-		Billy Ward	Sea Of Glass	Mint
Shirelles Shirelles	Tonight's The Night (1" LP) Here & Now	VG	<b>)</b> +	Billy Ward Billy Ward	Feat. McPhatter & Wilson (#King 733-Rough Cond)	
Shirelles	Remember When (DBL)	SS SS		Baby Washington	Feat. McPhatter & Wilson (#Fed 548- Rough Cond) With You In Mind (ST)	SS
Shirelles	Sing Golden Oldies	M-		Wavecrests	Surftime USA	Mint
Shirelles	Swing The Most	M-		Bobby Wayne	Big Guitar (1965-Jerden LBL)	M-
Shirelles Shirelles	Mad Mad World Eternally Soul W/King Curtis (ST)	M- SS		Weasels Sonny Webb/Cascades	Liverpool Beat Liverpool Sound W/Ian & Zooiacs/Others	M- Mint
Shiriey Alston	W/Flamingos-Drifters-Shep-5 Satins	M-		Mary Weils	Gr. Hits (1964-Motown) (ST)	M-
Shirelles Gene Simmons	Trumpets & Strings Promo	VO	+	Mary Wells Mary Wells	Same (1966-20th Cent) (ST)	M-
Gene Simmons	Jumpin' Gene (Rare Stereo)	Mi		Mary Wells	Love Songs Of Beatles Vintage Stock (ST)	M-
Frankie lee Sims	Lucy Mae Blues	Min	nt	Mary Wells	My Guy (Unathorized-Koala LBL)	SS
Sin say Shuns Skuuks	I'll Be There (Scarce) (ST) Getting' Started	Mis		Mary Wells M. Williams/Zodiacs	Two Side Of (ST)	Mint
Skyliners	Same (Orig. Pressing)	SS M-		M. Williams/Zodiacs	Stay (Sphere Sound) Stay ( Heraid)	Mint VG+
Percy Sledge	Warm & Tender Soul	Mil	nt	M. Williams/Zodiacs	Stay (Herald)	M-
Millie Smail Jimmy Soul	My Boy Lollipop If You Wanna Be Happy	SS		Otis Williams/Charms Chuck Willis	Sing All Time hits (Deluxe #570-early boot) King Of The Stroll (Purple LBL)	M-
Jimmy Soul	If You Wanna Be Happy	M- Mir		Chuck Willis	King Of The Stroll (Black LBL)	M- M-
Soul Survivors	When Whistle Blows	SS		Chuck Willis	I Remember C. Willis	Mint
Spinners Spinners	Party-My Pad (Surf LP)	Mi		J. Frank Wilson	Last Kiss	VG+
Victoria Spivey	Party-My Pad (Surf LP) (ST) Woman Blues	SS Mi		J. Frank Wilson J. Frank Wilson	Last Kiss Last Kiss	M- Mint
Terry Stafford	Suspicion	Mi	nt	Jackie Wilson	Beautiful Day	SS
Terry Stafford Standells	Suspicion (ST) Dirty Water	M-		Jackie Wilson Jackie Wilson	Greatest Hits (1969-Promo) (ST) Lonely Teardrops (Blk LBL)	Mint VG+
Standells	The Hot Ones	Mi M-		Jackie Wilson	My Golden Fav. (Blk LBL)	VG+
Standells	The Hot Ones	Mi	nt	Jackie Wilson	My Golden Fav. V-2 (1964) (ST)	M-
Standells Standells	Riot On Sunset Strip Try It (ST)	Mir M-		Jackie Wilson Jackie Wilson	Sings World's Gr. Melodies So Much (Early Stereo)	M-
Standells	Try It (ST)	M- Mis	nt	Jackie Wilson	This Love Is Real	SS.
Standella	Why Pick On Me	Mir	nt	Jackie Wilson	You Ain't Heard Nothin' Yet (Promo)	M-
Starfires Billy Storm	Teen Beat A-Go-G0 This Is The Night	M- M-		Winners Jimmy Witherspoon	Checerod Flag (ST) New Orleans Blues (Purple At, LBL)	SS Mint
Billy Storm	Same (Vista)	M-		Jimmy Witherspoon	Baby Baby (1963)	VG+
Billy Storm Billy Strange	Same (Vista)	Mir		Jimmy Witherspoon	Blues Is Now (1965) (ST)	M-
Strange Loves	With The Telstars (1962) (Scarce) I Want Candy	SS		Stevie Wonder Stevie Wonder	Where I'm Coming From (In Store Sampler) Radio Programmers Special (DBL 1982)	M- Mint
S'Berry Alarm Clock	Incense A Peppermints (ST0	Mir M-		Stevie Wonder	12 Year Old Genius	VG+
String-A-Longs	Pick A Hit	VG		Willie Wright	I'm On My Way (Argo) (ST)	Mint
String-A-Longs String-A-Longs	Pick A Hit Pick A Hit	M- Mir		Jimmy Yancey Yardbirds	Blues & Boogie (10' #X3000-Sm. Tp.) For Your Love (ST)	M- M-
String-A-Longs	Matilda	M-	N.	Yardbirds	Feat. Performances By J. Beck Etc. (DBL) (ST)	M-
String-A-Longs Sunglows	Wide World Hits (ST)	SS		Yardbirds Yardbirds	Feat. Performances By J. Beck Etc (DBL) (ST)	SS
Sunrays	Original Peanut (1969) Andrea	Mir SS	×	Yardbirds Yardbirds	Great Hits (1977-Wht LBL Promo) Great Hits (1966) (ST)	M- M-
Super Stocks	Hot Rod Rally	M-		Yardbirds	Having A Rave Up	VG+
Supremes	Meet (Close Up) (ST)	SS	aro.	Yardbirds Yardbirds	Having A Rave Up	Mint
Supremes Supremes	Meet (Stool CVR) Little Bit Of Liver Pool (ST)	M-/	VG+	Yardbirds Yardbirds	I Ain't Done Wrong (Unathorized-Koala) Live Yardbirds Feat. J. Page (Color CVR)	Mint M-
Surfaris	Wipe Out (DOT)	M-		Yardbirds	Live Yardbirds Feat. J. Page (Counterfeit)	M-
Surfaris Swinging Blue Jeans	Wipe Out (DOT) (ST)	Mir	nt .	Yardbirds Yardbirds	Over Under Sideways	Mint
Swinging Blue Jeans Swinging Blue Jeans	Hippy Shake Hippy Shake (ST)	M- Mir		Yardbirds Yardbirds	Over Under Sideways (ST) Pretty Girl (Unathorized-Koala)	M- SS
Swinging Blue Jeans	Hippy Shake	SS		Yardbirds	W/Sonny Williamson (1966-Wht.LBL Promo)	M-
Swingin' Medallions	Double Shot	M-		Youngbloods	Same (1 <sup>st</sup> LP)	M-
Feen Queens Ferm. Teen Twisters	Eddie Mt Love (1956) Galaxie Teen Hits (Early Garage-H'Wood LBL)	VG-		Youngbloods Youngbloods	Same (1" LP) Same (1" LP) (ST)	Mint M-
S. Terry/B. McGee	Closer Walk (Fantasy-Red Wax)	M- M-		Youngbloods	Two Trip (1st Press-1970)	Mint
Them	Fest. Here Come The Night (ST)	SS		Frank Zappa Frank Zappa	Chunga's Revenge	SS
				Frank Zappa Frank Zappa	Fillmore East-1971 Freak Out! (DBL-1966 Freakout Spots CVR)	M- M-
				Frank Zappa	Freak Out! (DBL-1966 Freakout Spots CVR) (ST)	VG+
3.J. Thomas				Frank Zappa	VVVV OCTI. I I I	
Sue Thomason	& The Triumphs (1" LP-Pacemaker)	M-			XXXX Of The Mothers In It For The Moreov (I leading)	Mint
Sue Thomason Sue Thomason	& The Triumphs (1" LP-Pacemaker) Paper Tiger Meet S. Thompson (1" LP)	SS		Frank Zappa Frank Zappa	In It For The Money (Unedited)	VG+
Sue Thompson Sue Thompson	Paper Tiger Meet S. Thompson (1" LP) W/Strings Attached (Promo)	SS Min Min	t t	Frank Zappa Frank Zappa Zombies	In It For The Money (Unedited) In It For The Money (Unedited) Early Days (ST)	VG+ M- Mint
ine Thompson	Paper Tiger Meet S. Thompson (1" LP)	SS Min	t t	Frank Zappa Frank Zappa	In it For The Money (Unedited) In it For The Money (Unedited)	VG+ M-

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Sidewalk 5902(M)	Annette/Sidewalk Sounds/others	Thursder Alley	soundtrack	VG+MI-
Dunhill 50019(M)	Blauve, Hall	Psychedelic Percussion	bb	VG+/VG++
Aton 317(\$)	Blues Image	Open	rivet, slight ring weer	VG+/M-
Mercury 61320(S)	Butter Jerry	Sings Assorted Sounds	włpromo, tos	VG+/M-
Laune 6000(S)	Dign and the Belmonts	The 60 Greatest of	3 record boxed set	M-/M-
End 302(M)	Oubs/Chantels/Channels/others	Rock n' Roll Jamborse		VG++/M
RCA 3432(M)	Eddy. Duane	Tempovele		VG++/M-
Elektra 6(M)	Elliott, Jack/Judy Collins/others	The Folk Scene		VG++/M-
Reprise 6359(S)	Fuce. The	The Belle of Avenue A	oc	M-/M-
RCA 4215(S)	Grapefruit	Deep Water	ton	VG+/M-
Columbia 9976(S)	Illinois Speed Press	Duet	slight ring wear	VG+NG++
TCF 8001(M)	Lee, Dickey	Sings Laurie & The Girl from Peyton		M-/M
RCA 3385(M)	Limelinera, The	Look at Love In Deoth		M-M-
Fraternity 1014(M)	Mack Lonnie	The Whem of that Memphis Mani	slight ring weer	VG+NG++
Atlantic 8065(M)	Mar-Keys. The	Last Night		VG++NG++
Tamle 228(M)	Marvelettes. The	Please Mr. Postman	white label	VG++/VG++
Atlantic 8259(S)	McDaniela, Eugene	Outlaw	oc	Seeled
Capitol 11224(S)	McDonald, Kathi	Insane Asylum		VG++/M-
Folkways 2421(M)	McGhee Brownie	Traditional Blues	with original insert	M-7M
Epic 24103(M)	Moore Scotty	The Guiter that Changed the World		VG++M4-
Uni 73089(S)	Mudd	Mud on Mudd	ring weer	VG+NG++
Par-Lo 1(M)	Nevele, Aaron	Tell it Like it is		VG++NG++
Liberty 7611(S)	Nitty Gritty Dirt Bend, The	Allvel		M-/M-
Verye/Folk, 3014(M)	Ocietta	Odetta	autographed cover	M-/M-
MGM 4883(S)	Orbison, Roy	Hank Williams the Roy Orbison Way		M-/M-
Disneyland 1336(M)	Parker, Fees	Cowboy and Indian Songs		M-/M-
Perrot 71063(S)	Pickett, Bobby (Boris)	The Original Monster Mesh		M-/M-
Decce 74218(S)	Pheroe Webb	Hideeway Heart	bb	14-74
MGM 4666(S)	Pink Floyd/Grateful Dead/others	Zebriskie Point	soundirack	VG++/M-
RCA 4362(S)	Presiev, Elvis	On Stage, February, 1970		M-WG++
Volt 415(M)	Redding Otis	The Otts Redding Dictionary of Soul	bb	VG+/VG++
RGA 1410(M)	Reeves Jim	Bambo		M-/M-
Epic 24063(M)	Richard, Cliff	Hits from Summer Holiday	wtoromo	VG++/M-
Temie 289(S)	Robinson, Smokey/the Miracles	Litro		VG++/M-
RCA 2213(M)	Rodgers, Jimmie	Jimmle the Kid	tos	VG++/M.
Vanguerd 79190(S)	Rooftop Singers, The	Remy River		VG++/M-
Top Rank B19(S)	Scott. Jack	Remember Hank Williams	STEREO	M-/M-
SSS Intern 2(S)	Scott, Peggy/JoJo Benson	Lover's Heaven	bb	Seeled
Arry 8008(M)	Shannon, Del	1.661 Seconds with Del Shannon		VG+M-
RCA 4192(S)	Silverstein, Shei	Boy Named Sue		VG++/M-
Kama Sutra 2026(S)	Skyliners. The	Once upon a Time		M-/M-
Duryhill 50004(M)	Sign P.F.	Songe of Our Times	slight ring wear	VG+MG++
RCA 1113(M)	Snow, Hank	Just Keep a Movin'		M-/M-
King 719(M)	Stanley Brothers. The	The Stanley's in Person	black label	VG+#4
Decce 4470(M)	Surfaria, The	Surfarts Play Wipe Out, Point Panto,		M-/VG++
Verve 5022(S)	Tate Howard	Get if While You Can	large oc. tos	VG+NG+
Scepter 581(S)	Thomas, B. J.	Sings for Lovers and Losers		VG++/M-
Stax 702(M)	Thomas, Carle/Chartie Rich/others		tos, sm wobc	VG+/VG++
Capitol 1956(M)	Travis, Merie	Songs of the Coal Mines		VG+NG++
A&M 4178(S)	Turner, Ike and Tina	River Deep-Mountain High		VG++/M-
MGM 3818(M)	Twitty, Conway	Lonely Blue Boy	black label	VG++/M-
Elektra 102(S)	Vincent, Gene	I'm Back and I'm Proud		M-/M-
Backbeat 67(S)	Wright, O V	Nucleus of Soul		M-MG+
RCA 3724(S)	Youngbloods The	The Youngbloods		VG+NG++

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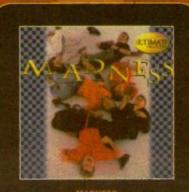
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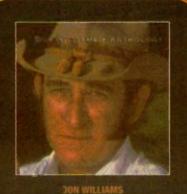
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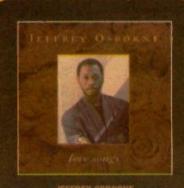
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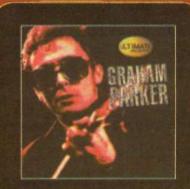
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Ed McCarthy took this photo of George Thorogood at the UPAC in Kingstown, N.Y., in 1986. McCarthy is a member of the prestigious White House News Photographers Association.

# FEBRUARY/MARCH 2001 Radio Show Schedule

All dates listed below reflect the "week of" date for each show

Feb. 19 The Doobie Brothers

Feb. 26 REO Speedwagon

Mar. 5 The Biscuit's Hall Of Fame —

a compilation in honor of The Rock And Roll Hall Of Fame's 2001 Induction ceremonies

Mar. 12 The Biscuit's Hall Of Fame

All dates subject to change.
Show times vary by market.
Check out www.KingBiscuitRadio.com for specific dates and times.

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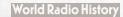
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**Guide to** 

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# Are online prices real prices?

- Stores mixing Internet with brick and mortar sales
   R.E.M. fan club 45s are hot
- **Current market trends**

www.goldminemag.com www.collect.com



# 4 Record stores finding online niches

Traditional record stores have turned to the Internet for additional sales. Here's an update on how they are faring, along with some advice on how to sell online.

— by Robin Platts

### 8 R.E.M. 45s are hot

One of the most collectible bands of the past 20 years, R.E.M's more recent fan club Christmas 45s are commanding nice prices. – by Robin Platts

### 15 Online trends

The pricing craziness that infected online bidding has tapered off as bidders become more price savvy. — by Robin Platts

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### **Editor's Note**

### ■ Greg Loescher

he Internet has now solidly become a part of the collecting world. For music lovers, there are tons of sites for fans, artists, record labels, music auctions — you name it. Sorting through it all can be time consuming. With this fourth edition of our *Guide To Collecting Music On The Web*, you're finding out about the current state of the online music collecting hobby. Plus make sure to visit the sites of the advertisers in this guide. They have plenty to offer collectors.

We're in the process of updating our *Goldmine* (www.goldminemag.com) Web site in several stages in the coming months. A number of new features — including some interactive polling and contests, more advertising from our longtime *Goldmine* advertisers and a searchable index to past *Goldmine* articles — will be added to the site by late fall. If you haven't visited our site for a while or at all, now is a good time to do so. Be sure to also check out *Discoveries*' site at www.collect.com.

Whether you're looking for music collectibles through the ads in collector publications, at Web sites, in stores or at rummage sales and shows, good luck in your search for cool records, CDs and memorabilia in the coming months!

### **Index To Advertisers**

Be sure to check out the Web sites for these advertisers, who have plenty of interesting products and music collectibles to offer both seasoned record and CD collectors and newcomers.

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# Stores are finding online activity augmenting, not replacing, other sales activity

### ■ Robin Platts

th more and more collectors buying records, CDs and memorabilia over the Internet, an increasing number of "bricks and mortar" dealers are taking their business online. Some have decided not to renew their store leases and sell exclusively in cyberspace. Others are having it both ways, getting the best prices by selling through different venues.

One such business is Rockaway Records of Los Angeles. As well as its highly regarded retail stores, Rockaway now also sells items on its Web site (www.rockaway.com), and through eBay auctions. (Rockaway's web site includes a link to its current eBay auctions.)

For practical reasons, Rockaway can't list something on eBay that's already on sale in its store or on its Web site. So how do the owners decide which items to list with the online auction giant? Coowner Wayne Johnson explained Rockaway's marketing strategy.

"First of all, there are certain things that there's a set value for, that we've sold over and over again and we know the exact values," he said. "If it's by one of the groups that we deal with, we sell stuff really quickly off our Web site - really good collectibles sometimes will sell practically instantly - like overnight. I've listed \$2,000 and \$3,000 items on our own Web site and had a paid order the next day.

"The things that we deal predominantly with - Beatles, Stones, Elvis. Beach Boys, that kind of stuff - we've been doing that for well over 20 years now, so we've got a good clientele base and we have over 6,000 people a day looking at our own Web site."

"We'd be quite foolish to think that we could ever depend solely on [the Internet| to sustain us." - Jason Ferguson,

Papa Jazz Record Shoppe

"The two factors that lead us to put something on eBay would be if it's an artist we don't normally deal with - Britney Spears, for instance. She's huge, but we've had no experience dealing with her. So if we get something interesting on Britney Spears, we'll put it on eBay rather than on our Web site, because we don't have people looking on our Web site every day for Britney Spears stuff. Whereas The Beatle collectors will literally look at our site every day to make sure they don't miss

(Please see Market page 6)















# UINYL TAP MAIL ORDER MUSIC









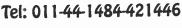


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### (Market from page 4)

out on anything. So that's one factor.

"Then if we get something - Beatles [or] Beach Boys, for instance, that we've never seen before or it's hard to figure out a value for - which happens occasionally - then we'll take a chance on eBay."

Listing items on eBay can also serve as advertising for a business, whether a record store, mail-order operation or both. In the case of the Papa Jazz Record Shoppe (www.papajazz.com), eBay auctions promote the business as well as generating extra revenue for the Columbia, S.C., store.

"We've been a 'brick-and-mortar' store for over 20 years and that's certainly our bread and butter," said Jason Ferguson, who handles Papa Jazz's Internet sales and

auctions. "The Internet - whether it's eBay or our Web site - is gravy. We look at our Web site as a massive extension of our mail-order business which, to be honest, was fairly insubstantial in the past. Our eBay auctions - though they can certainly generate large amounts of money are more realistically viewed as an advertising venue for our Web site. The addition of eBay auctions and Web site sales has probably increased our bottom line by 15 to 20 percent.

"However, we'd be quite foolish to think that we could ever depend solely on these things to sustain us. The amount of money and time that we invest in our Internet sales (we're a one-man, onecomputer operation) is minimal and our profits are nonetheless pretty substantial. However, to take it to the next level would



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require a massive investment in time and money, and we're not yet convinced that we'd see enough of an increase in sales to warrant such a move."

Many old-school dealers have complained that the prices realized on eBay are not usually accurate reflections of the items' value. In most cases Ferguson has found this to be true, and that many things sell for less on eBay than they are really worth.

"Except in the case of some very rare free-jazz records, we've found that most eBay bidders are very savvy when it comes to pricing and simply refuse to come close to the book value on many items, probably realizing that they'll be able to find it at an acceptable price later.

"Of course, there are always those

times when someone's heart gets in the way of their head and we find ourselves getting three to four times the book value, but that is a very rare occurrence.

"The sheer volume of items being auctioned on eBay has led — in my opinion — to a wholesale reduction in the values of rare records, a reduction that the price guides can't possibly hope to reconcile. When we started our auctions two years ago, we'd get pretty great prices. Now the values are much lower.

"For instance, we had a rare mint Dave Clark 5 radio interview promo LP that booked at about \$400. We didn't get any bids higher than \$75."

"We start most rare records on eBay

(Please see Market page 13)

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# R.E.M. Christmas fan club 45s getting top bids

### **■** Robin Platts

thens, Ga., legends R.E.M. have been around long enough that their very first release came out on a classic vinyl format — the seven-inch single, housed in a picture sleeve.

Their 1981 debut "Radio Free Europe" b/w "Sitting Still" (HT0001) came out on the tiny Hib-Tone label and is still a coveted collectible among R.E.M. buffs. A copy in VG/EX condition recently sold for \$86 on eBay. The seller didn't specify whether this was a first or second pressing. The first pressing — without the address on it — is significantly rarer. A VG++/NM first pressing recently sold for \$152.50.

An autographed (by Peter Buck, Bill Berry, and Mike Mills) picture sleeve copy of the later, more common IRS Records version of "Radio Free Europe" sold for \$51. Another early IRS single — a near mint red vinyl seven-inch of "(Don't Go Back To) Rockville" backed with a live version of "Catapult" (IRS IR-9931) — sold for \$46.01. A copy of the Document LP — signed by the original four members in marker — sold for \$150, and a sealed Mobile Fidelity Sound Lab LP pressing of Reckoning sold for \$51.

A rare Japanese promo CD titled *Berry, Buck, Mills, Stipe* sold for \$134. This 1992 disc (catalog number PCS105) is a 13-track sampler of tracks from *Green, Automatic For The People* and *Monster.* (Only 100 made). \$71 was the winning bid for a very cool R.E.M. promo item — a 46-inch tall inflatable "Bop Bag" made to promote the 1994 album *Monster.* 

Like The Beatles, R.E.M. have issued several otherwise unavailable singles as Christmas presents to members of their fan club. An autographed mint copy of the first of these seasonal seven-inchers, "Parade Of

The Wooden Soldiers" b/w "See No Evil," recently went for \$113.61 on eBay. From late 1988, this green vinyl single was a limited edition of 3,000. A near mint copy of the following year's Yuletide offering, "Good King Wenceslas" b/w "Academy Fight Song Country" sold for \$77. This copy came with its original mailing envelope and poster sleeve, one of 4,500.

It's not just the older fan club singles that get the big bids: A copy of the 1999 R.E.M. Christmas offering just sold for \$71 on eBay. It couldn't hurt that this exclusive CD single starts with an 8:57 version of "Country Feedback" with none other than Neil Young on guitar. (The Bside is a 9:30 rendition of Young's "Ambulance Blues.") This comes in a deluxe package, including a booklet

containing more than 50 color photos.

Meanwhile the 2000 Christmas package sold for \$41. This included a blue vinyl seven-inch (catalog number 5180) that includes the songs "Christmas Time Is Here Again," "Hastings & Main" and "Take Seven," a sticker, a 2001 calendar and a holiday greeting card — all in the original mailing envelope.

It's amazing that such recent fan club releases would sell for this much, especially since R.E.M.'s annual fan club membership fee (including the Christmas exclusive plus newsletters) is still only \$10. Anyone whose \$10 had been received by Nov. 1, 1999, would have gotten the 2000 Christmas package plus a year's membership to the fan club. (www.remhq.com/fan\_club/.)



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### Online CD market prices settle down

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verall, there are fewer excessively high bids for CDs on eBay. The mania that began a year or so ago has subsided somewhat. Many of the titles that seemed so rare have come out of the woodwork in quantity. In many cases it wasn't so much that these discs were truly rare, but that they happened to be out-of-print and not many copies had been listed on eBay. So if a collector lived in a town without much in the way of used CD stores, that person figured that the original CD release of Barry Manilow's Greatest Hits was genuinely hard to find and would pay big bucks for it on eBay. Of course, pretty soon people noticed this trend and there would be 20 copies listed at any given time.

Also, in the last year or so, an increasing number of dealers and stores have gotten into the eBay game and listed all those seemingly worthless CDs they've been unable to move for the last however many years.

Suddenly they find that some of the CDs they previously couldn't give away to the local clientele are the very titles that folks scattered across the world have been searching for. This has contributed to the sudden abundance of copies of certain "rare" titles on eBay and their subsequent decline in value.

Also probably affecting CD prices to an extent is the widespread use of Napster,



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MP3s and recordable CD technology. These days it seems that you can get almost anything via Napster or various Internet sources. If you want a certain CD or even just one song from that CD that is selling for \$300 on eBay and can get all the tracks from Napster or wherever, you might be tempted to make your own copy. We've all heard Metallica, et al, crying the blues about Napster's impact on their sales, but it must also have an impact on the secondary market. Of course there will always be people who would prefer to have the original CD. In fact, most collectors would rather have an original than a homemade copy. But even if Joe Blow can afford to pay \$400 for an Amy Grant CD, he might decide to spend it on something else if he can just download his own copy and put it on a CD-R that cost him \$2. For

every person that makes that decision, that's one less bidder, and the trend will result in a lower final bid.

There will always be bids causing a double take on eBay, but it seems that the frenzy has subsided, at least for now.

### Mo-Fi CDs are hot

Mobile Fidelity Sound Laboratory CDs still perform solidly on eBay. Aside from the fact that they're all out of print, MFSL's gold discs wouldn't have sold as many as their standard counterparts and, therefore there are fewer of them in circulation. Yet they continue to attract a lot of interest, especially since most of them feature popular and collectible artists. Amazingly, though, one of the most valuable MFSL discs doesn't contain any music, but rather is a collection of sound effects. This disc, titled *Power & Majesty* recently sold for

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\$248 on eBay. Pink Floyd's The Walt is another popular Mo-Fi title. A sealed copy of this double disc set recently went for \$222.50, while unsealed copies still regularly sell for \$150 - \$190. A Mo-Fi promo gospel sampler called Then Sings My Soul shows up less frequently and recently got a winning bid of \$142.50. This disc includes

14 tracks, two each by acts such as The Dixie Hummingbirds, The Five Blind Boys Of Mississippi, and The Swan Silvertones.

Of course, not all Mo-Fi discs are worth a lot. Discs by artists such as Sonny Terry & Brownie McGhee, Steve Winwood, XTC, Rush, and Alexis Korner tend not to sell for more than \$10 to \$15

A lot featuring all 13 original Beatles LPs in their individual Mo-Fi pressings (as opposed to the boxed set), all sealed, did not sell on eBay recently. The bidding reached \$1,876, but the reserve price was not met. A sealed MFSL LP of With The Beatles sold for \$446.99, while a sealed MFSL Magical Mystery Tour fetched only \$212. Sealed Mo-Fi vinvl pressings of Yellow Submarine and The White Album sold for \$202.50 and \$202.49, respectively.





### (Market from page 7)

and then move 'em to the Web site [and, hence, the storel. However, 90 percent of our Web site records are simply LPs that we have in the store and have never been seen on eBay. We put records on eBay that are typically by artists who have a rabid following, super-rare labels, etc. In most cases, old rock 'n' roll, R&B and pop don't do very well, while free-jazz, punk and techno seem to consistently do great."

Ferguson feels that eBay has had a significant impact on the record collecting market.

"I think eBay in particular has devastated the pricing of records. But that's a good thing, in my personal opinion. Being a localized record shop in the South, we've always gotten wiped out by overseas collectors or New York collectors looking to resell at astronomical prices.

"While that still certainly happens, we've found that we've had a lot more great records to sell to our local customers. And, when you can combine that with the fact that we get consistent international exposure via the Internet, it all boils down to a record market that's a lot healthier than it's been in a long time. Of course, some of our New York dealers may disagree, but hey, they always knew they were overpriced anyway."

Another operation that has recently entered the online world - through eBay and its own Web site - is Play It Again Records (www.playitagainrecords.com). Its retail store in West Melbourne, Fla., has been going for 20 years, and Play It Again has been doing mail order for





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many years, too.

"We have not been selling online for very long," said Frank Blevins, who owns the store with his wife Sharon. "It remains to be seen as to how it will affect our business."

Like Rockaway, Play It Again doesn't tend to put ultra-rare records on eBay. "We have chosen records that are different, unusual, etc. to put on eBay, but not expensive rare records. After 20 years, we have a sufficient customer base to handle sales of such records. I believe that eBay does not reflect the true value of rare records."

As with Papa Jazz, eBay auctions — and even Web site sales — are more of an extra for Play It Again.

"We have such a broad customer base that it has not been necessary to sell outside our retail store," said Blevins. "I think eBay in particular has devastated the pricing of records. But that's a good thing, in my personal opinion."

— Jason Ferguson, Papa Jazz Record Shoppe

"The future may change this situation. We have a sufficient supply of rare records that it may become necessary that we sell on our Web site or eBay, but our staff is so overworked at this point, it would require hiring additional people."

"I don't see that the Internet in general has affected our business at all, but it has provided the serious collector an avenue

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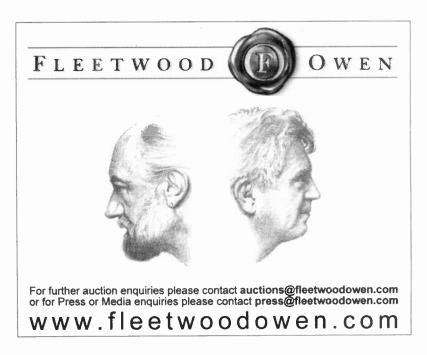
So it seems that established retail and mail-order businesses are benefiting most from eBay through records that either aren't very rare or whose value is unknown. Clearly, though, such businesses have a solid customer base that will pay established prices for the kinds of records upon which these businesses have built their reputations. For the time being, businesses such as these will likely continue to regard eBay as an extra, rather than a central part of their business.

For an established business, it seems that selling through its own Web site to loyal customers is the quickest way to get what the records are worth. The advantage eBay offers is that anyone can sell there. So if a person has just started

dealing or are just a fan/collector looking to downsize a collection, listings will still be found by whoever is scarching for what's selling.

However, if a person is selling a mint first-pressing Beatles or Elvis LP, odds are it won't go for as much as, say, Rockaway Records would on its Web site. But if not an established dealer with a loyal customer base, a seller probably won't get much traffic if he or she creates his or her own Web site, and so would be better off on eBay or selling through an ad in *Discoveries* or *Goldmine* magazines.

The same lessons that have always applied to print ads also apply to online activity — build up a reputation and customer base to sell the best records for the most money.

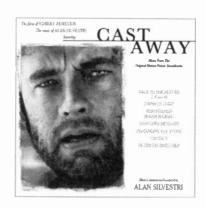




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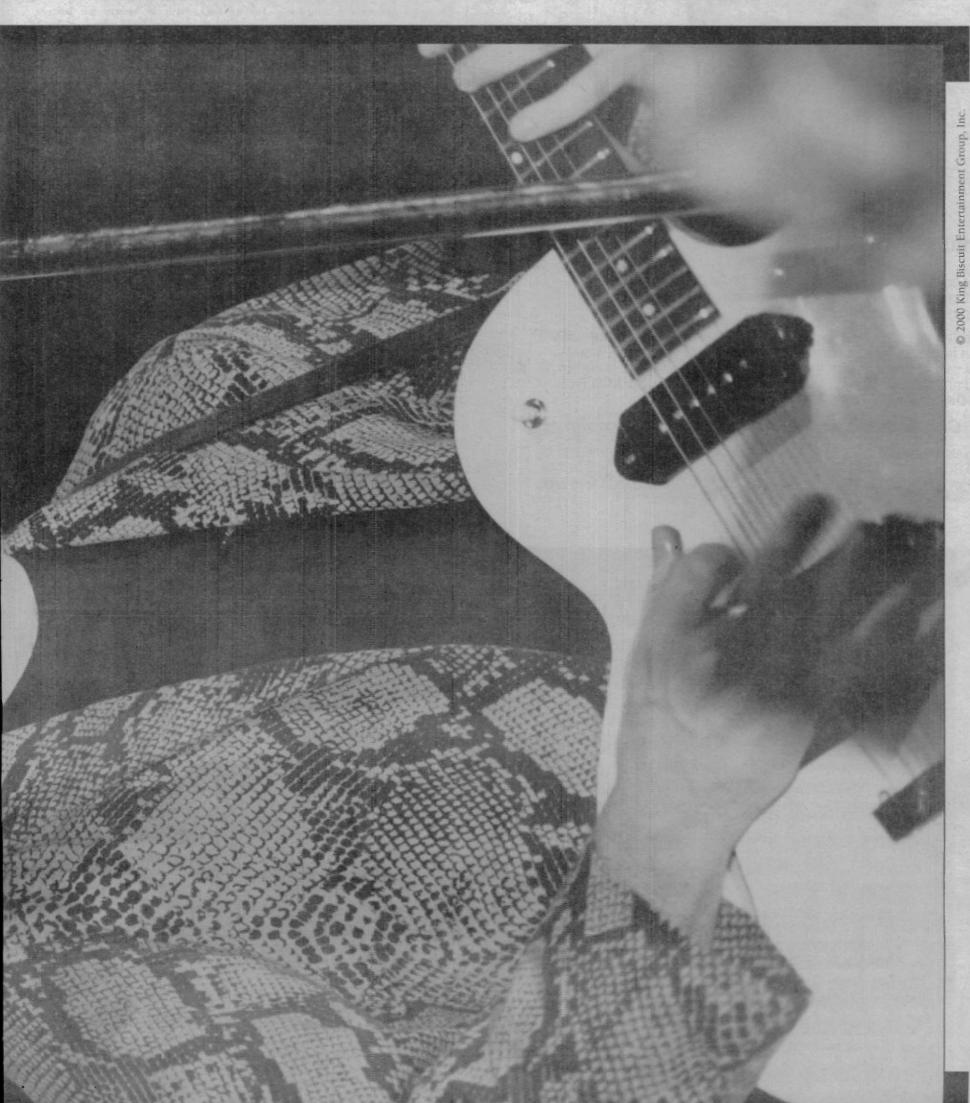
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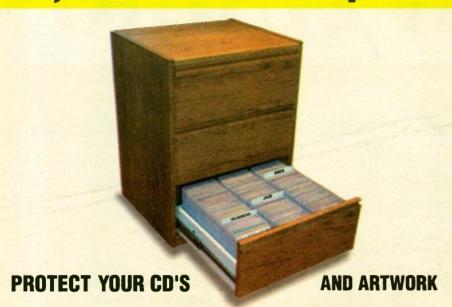
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WILL THOMAS Alabama Day (Independent Release)

Ah, sweet home Alabama: a source of inspiration for songwriters of all styles and genres for decades - "Goin' To Alabama With A Banjo On My Knee," "Alabama Rain," "Shout Bam-a-Lam," "Alabama Wild Man" - and the list goes on.

Now, singer/songwriter Will Thomas delivers his second package of tunes paying tribute to the people, places, lives and dreams of his home state. Backed by an impressive arsenal of players from the greater Muscle Shoals area and with John D. Wyker in tow as executive producer, Thomas turns in a set of songs that is not only extremely impressive lyric-wise, but musically as well. With strong and melodic acoustic guitars, bass, drums, sax and flute, Alabama Day succeeds on all levels.

From the opening title track, the guitars rock along with a real Allman Brothers feel, featuring twin leads and Thomas' scruffy vocals, which are at times reminiscent of Bobby Whitlock, while "Be Thankful" possesses an almost James Taylor kind of vibe, underscored by some sweet-sounding sax.

"She Gets Me" blends folksy verses with a driving chorus and a guitar reminiscent of Dickey Betts to create a memorable piece of music. Next up is "Waffle House," a song that may well be my very favorite track on the album. Dogs bark in the background under acoustic guitar and Dobro and the

lyric is part Shawn Mullins and part John Prine — an honest slice of Americana, a conversation between a waitress and her customer, a story about the brightly lit, latenight diner where everyone meets in the wee hours of the morning (especially us musicians). This one is a classic.

"Got No Blues" has the blues down pat, with more excellent guitar playing, and "Sleep Doctor" rocks with the best of 'em, underscored by some awesome slide guitar work. "Powers Of Deception" is another example of Thomas' gift for lyric writing.

You will float along on a tide of wrong 'Til the rocks tear up your sail

The set closes with a couple of covers, the first by Wyker (Sailcat), a nice R&B number called "Let Love Come Between Us," with lots of horns and soul. The last song on the record, written by Stephen Foster, is "Too Late," another tune drenched in Muscle Shoals blues and soul — a great closer for a great record. (Well, unless you count the bonus track of dogs barking as the closer.)

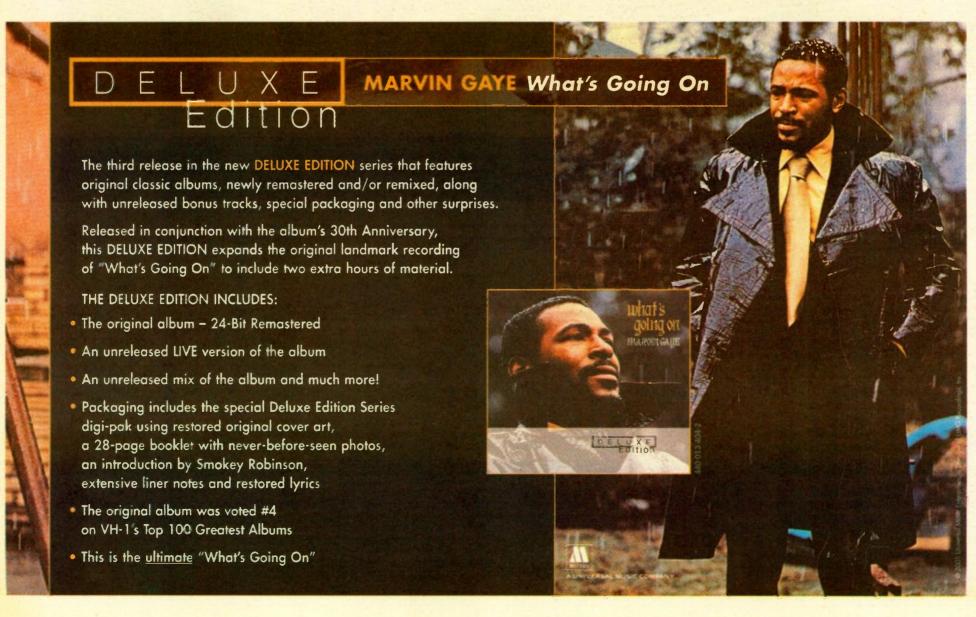
Alabama just keeps on giving the world good music, and with young artists such as Thomas recording, there's no doubt whatsoever that the stars continue to fall on Alabama to this very day. (Order from www.willthomas.com)

- Michael B. Smith

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(Please see New Releases page 66)



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HIGHWAYMEN, RICHAED 1983 Verve-Ampes 7 5 SEALED \$10 3 73. SEALED \$15
MAYENS, RICHAED 1983 Verve-Ampes 7 5 SEALED \$20
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BARNES,J-Now She's Goser/Bald On To H: Revider 216-NM

BIG MACEO-Chicago Breadowa/If year Ewe-RCA 6002-VG-(RED was)

BIG MAYBE/LLE-Good Man is Hard To Find/Pitful-Savoy 1572-NM(Promo)

BONN-In's As Easy Tabing Everybody's Gose-Puison Ring 712-NM(Promo)

BONN-L' And Easy Tabing Everybody's Gose-Puison Ring 712-NM(Promo)

BOWN,ALAN-Stoay Book/Little Lasby-Music Factory 406-FMM(Promo)

BUTT,TTHA-Who Was That/Fowad A New Love Vesp 1228-NM

BROWN,NEIL-Tahinasis Bridge/Soul is Running Over-Riff 216-FMM

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CANNED MEAT-On The Road Again/Google Music-Liberty 5603-NM(Promo)

CARROLL-GATRY-Deep in A Boy's Bearty-liminy Love-Triodes 110-VC++

CATRISH KNIGHT-Web Of Trusbic/Sec Sew-Verve 10639-NM(Promo)

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APPELL, DAVE	CAMEO 207	Noivour /Happy Jese	TRUMENTAL 3
A WELD, JOP	WAND 1175		1/G+ 80 VG++
AND SOLE	RCA 6194	is a -flip vocal 'Kur'-	10+ spall scuffs
A AUSTIN, SCI.	MERCURN TIONS	Hirthiay parky The link time	Mile-
-both black lab		his / have time	Villen
B HIMF F & STIN	CONTRACT AND ADD	Man Print Character	We film vinyl
		See Frun/Caravin	Wilder Which III DENNED
BONG JAMES			Me
	BO-COLUMBIA 44983	Oillifornia drammin/The funky train	
9	HE 3977	Sout merende/sum -mono/stormo-	M- CICETON PRONC
DEATHS, HAL	DDR 1711 4006	Timey 65/Le blobs	Mil tear/rw
BUENA VISTAS	SMAN 421/9	Porcy/Pilmt of moul	VG- frill hole
CANHON, JOHNNY (	Acti PERMINDE 135	How flown rack/Summer hims -plays hother-	W- ring woor
R CANNON, ACE	HT 2040	Tuff/Sittin' tight	UD+ minor scuffs
CATE	BELL 809	Swan lalow/Swing low -11 blue PROMP-	VGn unit 1 mide
5 CHALLENDERS	VAULT 904	Prot tapper/On the move - ticker thus/inte	t- Via wol/scufe
CHANTAY'S	DOMNEY 10	Pipeline/Move it (tron)	
CHAEL'S	CHECKER 1209	Surfeide/Chicken n' gravy -9011-	18G++ drill hole
CHARIOTS	RSVP 1105	Tiger in the tank/Open house	Ma
C'LEWIS	TRI 211	Now and always/Porgotten love -'61,pop-	1974-
COLLINS, ALBERT	HALLWAY 1831	Sippin' soda/Homesick	VG+ white PROMO
	ONY FIVE JADE 100	Quitar boogle -jazzy, flip vucal-	UG T-West/emufa
DAVIS, JAN	SHANGEY 44016	Hornets nest/Plamenco funk -edge lip,OK-	10- Arill hole
DOGGETT, BILL	KTNG 5058	Ding dong/Cling to me	Mile
S SOUGETTY DITES	5256	Yorky dock, parks 1 & 2 -black DJ	or bl===V3
5	WARN BROS 5181	Jackrabhit/The Hully Gully twist	vG+-
DR:PPERS	MOON SHOT 670:	Honey bunch, parts 1 & 2	NG++ mild rw/pros
EDDY, DUANE	JAMIE 1104	Rebel-rouser/Stalkin' -yellow label-	Wir wol/stkr ise
EDDT, DUMPE	1163	Kommotion -mustard label-	MG- to MG++ WO!
	11.75	Pape/Lost friend " " "	M-
			VG+ white PROMO
)		moon shot/Roughneck -scuffu-	VG+
FIELDS, ERNIE	RENDEZVOUS 161	Castle rock/String of pearls	VG++ 10 M-
GALE, JAMES & OR		Because of you/Harlenc	
GIRSON, JOHNNY	BIGTOP 3088	Nidnight/Chuck-a-Luck	
INGHANN, JORGEN	- ATCO 6370	Zorba/Gorilla -xol 'side-	M- white PROMO
INVADERS	BAMBOO 501	Trouble on Main Street/Davey Jones rocker	
KING, KID, COMBO	- EXCELLO 2046		to TG to1/Wo1
LUDWIG & KLASSIC	S - IMPERIAL 66163		rong TG DJ/wol/rv
	OFHETS - REPRISE OF	274 - Comm and join us/Sunday morning -UK, por	F ACT REALT BOOLES
MAR-KEYS	STAX 124		VG to strong VG "
MARKETTS	LIBERTY 55506	Stompin' room only/Canadian summet	shoon I "G acuffs
	UNTON 507	" " " " -oric label-	UG+ to VG++ WO1/IT
MARTERIE, RALPH	- MERCURY 71050	Tricky/Travel at your own risk	VG+
& ORCHESTRA	71.097	Bona doo - hop a doo -non rocker-	1904 ED VIGAN
	MR-BUCGY BAND - DO	ORE 826 - Summer girl/Passing by	VG+ stamp ol/sc
NITZCHE, JACK	REPRISE 0337	Night walker/Green grass of Texas	H-
PETERSON, BOBBY,		205 - The Honch -flip youal-	VG+
- Didwidti Didoii	activities	226 - Smooth sailing, parts 1 & 2	1974-
PRICE, LLOYD & O	DOW - ARC D 10206	Chantilly lace/String of rearls	N-
RAMO S	RCH ABC-P 10206 ADDIT 1257	Rambling/Devil train	VG+-
		Rockin' "J" bells	VG+
REY, LITTLE BOBB	SWAN 4125		VG to VG+ wol/sc
REBELS			
ROONEY, RED, SEX		TATO TOOL	
SANTO & JOHNNY	CAN-AMER. 120	Twistin' belia/Bullseye	VG+ mmall scuff
SMITH, ARTHUR	MCM 10881	Rhumha boogie -flip vocal 'Hot rod race'-	VG+ mild r-wear
SPENCER & SPENCE	R ARGO 5331	Brass wail -flip vocal comedy 'Russian has Slippin' and sloppin', parts 167 -Billy Mu	idatana"- VG+
SUPERTONES	EVEREST 19325	Slippin' and sloppin', parts 167 -Billy Mus	re M- slight dis
TAYLOR, SAM (1'YO	man) - MGN 12613	Big guitar/Cherokce st	rong wa to vu+
TORNALABA	LONDON 9561	Telstar/Jungle fever	VG+ wol/mil4 rw
TRIPLETS	DORE 574	Gently my love/Bagdad heat	VG+ to 10++
TRIUMPHS	VOLT 100		VO+ small scuff
WILLS, TOWN	AIR TOWN 001		

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ATT SOUNDTHACK AT	HILLS ARE	OHIG UNLESS NOTED. MIN	POT THE	IN FAT	Denna Pr	O-AC
	DOMO MIC	J. Peter Robinson	Party Day	BALGOO	87	
BLOODY MAMA BONNIE AND CLYDE BOOK OF MUMBERS		Don Randt and Bigfoot	st/bb	AIR	m-vg++	
BONNIE AND CLYDE	promo	Flatt and Scruggs	mo	Mercry	AG++AG++	
BOOK OF NUMBERS	geteld	Sonny Terry & Brownie McGhee	ed			
BOYS IN THE BAND-2-10's	gatefri-prome	Orig. Broadway Show	at	AAM	¥9++¥9+-	
CANADA	OrigCast	Bruce Molloy/ Zach Morlogen	at	B. Bab	· charan	
CHILDREN OF BABYLON	Jerneice-imo	Herold Butler/ Lennie L. White	et	Media	W044W04	
CHINATOWN	aminate and	larry Golden th	et	ABC	AB++AB+-	
CLOCKWORK DRANGE	promo	Jerry Goldernith Radio Discussion Interview	st/woc	ADC.	AB++AB+-	
THE COOL WORLD	promo	Discussion Inspressor		SOF	AG++AG+-	
THE COOL WORLD DELIVERANCE	promo	Dizzy Gillespie Radio Discussion Interview	et	SOF		
DR.GOLDFOOT/GIRLBOMI		Floring Descussion Interview	mo/woc	SUF	SS ***	
DEFAMECADE	Alleaderia	Sloopys/Mad Dr./The Candles		Tower		
DREAMSCAPE		Maurice Jarre	st	Sonic	SS	
DYNAMITE BROTHERS	Acres Maria	Charles Earland	st/cc	Prestig	\$5	
FIRST MEN IN THE MOON	Japan-imp	Laurie Johnson	et	SVS		
FIVE CORNERS		James Newton Howard	et	SVS	SS	
FOLLOW ME		Dino, Desl, and Billy-Stu Philips		Uni	AB++AB++	
FOR A FEW DOLLARS MO	HE	Laroy Holmes	at	UA	SS++VB++	
FORBIDDEN WORLD		Sugar Justin Craig Hundley	81	WEB		
GOOD THE BAD THE UGL	,	Ennio Morricone	st	UA	Aå++W-	
GORDON'S WAR		Barbers Meson/ Badder /Evil	st/sm	Budde		
GREAT TRAIN ROBBERY		Jerry Goldsmith	st/co	UA	SS	
HEMINGWAY'S ADVENTU	ŒS	Franz Waxman-re-lasus	at	X	SS	
HOLLYWOOD	gatefd	Bloodstone	st/sm	Londo	55	
I CAN GET/U WHOLESALE	gatefd-show	Barbra Strainand/Elliott Gould	et	Col.	A8++A8+	
INVASION /BODY SNATCH	ERS	Denny Zeitlin	strco	UA		
JOE		Bobby Scott-/J.Butter/ Exuma	81/00	Morcry	\$5	
LET'S DO IT AGAIN		Curtis Mayfield Francis Lai	st/sm	Curton	188	
LOVE IS A FUNINY THING		Francis Lai	81	UA	VQ++VQ++	
MADWOMAN /CHAILLOT	promo-t.s.	Michael Lawie	st	Warn.E	m-vg++	
MAN FROM BROADWAY	rare-show	Lou Fortunate/-Lydle Derin	ma/ wobc	Sil Pride	VQ++VQ++	
MELINDA		Jerry Butler and Jerry Peters	78	Pride		
MISSION IMPOSSIBLE	Lv. show	Lalo Schiffrin	st/ wobc	Dot	¥9++¥9+	
MOONRAKER-007		John Barry/ Shirley Bassey	at/co	UA	65	
MORE MISSION IMPOSSBL	Lv. show	Late Schiffin	st	Dot	VQ++VQ+	
MR. AND MRS. ORIG. CAS	TEng. Imp	Musical-Honor Blackman	at	CBS	SS	
MUTANT		Richard Band	at 1s	Varees	55	
<b>HIGHTMARE ELM STREET</b>	3	Angelo Badelmenti	st	Varee	SS	
NOW IS TIME 4 ALL GOOD	MEN	Nancy Ford- Orig, Cast	st	Col	m-vo++	
THE ODD COUPLE		Neel Hefti/Music and Dislogue	st	Dot	VQ++III-	
ON HER BED OF ROSES		Joe Greene	mo	Mirn	m-vg++	
ON HER MAJESTY'S SECR	ET SERVICE	John Barry	strcc	UA	85	
OSTERMAN WEEKEND		Laio Schiffin	81	Varees	SS	
PIN AND NEEDLES	gatefd	Barbra Stressand-Orig -Cast	et	Col.	VQ++VQ++	
POLTERGEIST 2		Jerry Goldsmith Berry DeVorzon-Melanie	et	Intrada	55	
R.P.M.		Barry DeVorzon-Melanie	at	Bell	m-vq++	
SECRET LIFE OF WALTER	MITTY	Leon Carr-Orig, Cast	st/360	Col.	55 vg++	
SHAFT IN AFRICA		Johnny Pate/ Four Tops	stroc	ABC	SS	
SHALAKO	promo	Johnny Pate/ Four Topa Robert Farnon	st	Phillips		
SHARE MY LETTUCE	Orig-Cast	Maggie Smith	81	Ani	vg++vg+-	
633 SQUADRON	re-teaue	Meggie Smith Ron Goodwin	at/bb	UA	SS	
SNOOPY COME HOME		Don Ralke/-Rich /Rob Sherman	81	Col	m-m-	
SOPHIE	Orig.Cast		mo	Ani	m-m-	
SOUTH SEA ADVENTURE	oetefd		at	Audio	m-m-	
STAGES	getefd Orig.cast		at	Vareee		
STUNTS	promo		mt .		m-vg++	
SUPER FLY	galefd		at		VQ++VQ+-	
THOMAS CROWN AFFAIR	Second		st	UA	W-A5++	
3 DAYS OF THE CONDOR	getefd		st/ co	Сар	SS	
TOUGH GUYS	gatefd		at	Enterp	m-m-	
THE TRAIN	shrink	Maurice Jerre	mo	UA	Ad++III-	
TRIAL OF BILLY JACK		Elmer Berbstein	at	ABC	SS	
TUSCALOOSA'S CALLING		Henk Beebe-/OrigiCast	at	Vangre	55	
UNCLE TOM'S CABIN	promo	Earthe Kitt / Peter Thomas	BT	Philips		
VALLEY OF THE DOLLS		The Arbors Sing	et	Date	m-v0++	
VISIONS OF EIGHT	gatefd	Henry Mencini	st/ sm	RCA	SS	
WILD WHEELS		Harley Hetcher/ Various Artists	st	RCA	45++AB+-	
WITHNAIL AND I		Beetlee/ Jimi Hendrix	st	PIP	m-m-	
YOUNG AND RESTLESS	Lv. show	McGinnes/ Winn/ Todd	st		SS	
VOUNCEI DOD	matedel	WAR	et/ co	II A	22	

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	ELECTRIC PRUNES "Mass In F Minor" (Reprise)	ex/vg++	18
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	GEORDIE "Masters Of Rock" (EMI) Japan pressing, with meet	еж/еж	15
	GRAND FUNK RAILROAD "Closer To Home" (Capitol) German import, laminated cover	ex/vg+	12
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	MAN "Slow Motion" (U.A.) '74, Rick Griffin "Mad" cover	sealed	12
	ROLLING STONES "B.B.C. Brondcasts" (Swinging Pig) live '63-'65, color cover	ex/ex	20
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	SOFT MACHINE "7" (Columbia) '74, cover in shrink	m-/ex	12
	THE STARFIRES "Teenbeat A Go Go" (LA Brea) 60's garage ip	vg++/vg++	25
	THE SUNRAYS "Andrea" (Tower) MONO, coh	vg+: vg-+	15
	TRAPEZE "Hold On" (Paud) '80	m-/ex	12
33	THE WHO "Who's Zoo" (Blank Label) 2 lp's, taped insert, cover with writing, out-takes,		
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34	LINK WRAY "Jack The Ripper" (Swan S-LP-510) '63, RARE ORIGINALI, super clean,		
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Manfred Mann PHIL MANZANI	Watch + 4	remastered		Procol Harem	Exotic Birds & Fruit + 2	Digitally remastered in a Digipak	\$16	Yes	Live From House Of Blues (DVI	D)
	Primitive Guitars + 2	UK, Remastered w/ 2 bonus tracks		Procol Harem Procol Harem	Grand Hotel + 2 Procol's Ninth		\$16 \$16		Live From House Of Blues (2CD Keys To Ascension: Vol. 1 & 2	<ul> <li>Limited Edition 4CD box w/ postcards</li> </ul>
Phil Manzanera	K-Scope + 3 " Diamond Head + 1			Procol Harem	Something Magic + 2	Digitally remastered in a Digipak	\$16	Yes	Tribute: Tales from Yesterday	Magellan, Steve Morse Robert Berry
Phil Manzanera	The Wasted Lands	UK, Remastered w/ bonus track UK, 1999 soundtrack release SALE	\$13	Progrest '94(2CD)	SpocksHeard, Solaris, AKSNova, I Echolyn, Anglagard, Kalaban, H	andberk, White Willow, Deus Ex Machina alloween, Giraffe, Anekdoten, more	\$28 \$28	Yos Yos	9012Live: The Solos Talk + 1	Japan Japan, w/ "Calling (special version)"
Phil Manzanera Phil Manzanera	Vozero Live At The Karl Marx Theatre	UK, 1999 solo release	\$18	Renaissance	Ashes Are Burning	Japan,remastered w/LP sleeve package	\$28	Jon Anderson	Toltec	Japan, w/ Canning (special version)
	K-Scope			Renaissance Renaissance	Prologue Novella	Japan,remastered w/LP sleeve package Japan,remastered w/LP sleeve package			Deseo Olias Of Sunhillow	German
Phil Manzanera Phil Manzanera	Diamond Head			Renaissance	Songs For All Seasons	Japan,remastered w/LP sleeve package	\$26	Jon Anderson	Song Of Seven	German, 9-trk, from 1980
Phil Manzanera	A Million Reasons Why The Manzanera Collection (2CD)		\$17	Renaissance Riot	Azure D'Or Fire Down Under + 5	Japan,remastered w/LP sleeve package German, "Swords & Tequila"		Peter Banks Peter Banks	Can J Play Something For You Reduction	rare Yes(Mabel Greers Toyshop), Syn
Quiet Sun 801	Mainstream	1975, Remastered, Phil Manzanera	\$18	Riot	Restless Breed		\$13	Peter Banks	Instinct	UK, co-founder of Yes
801	Live @ Hull Live + 2		\$14 \$18	ROXY MUSIC	Narita	Japan		Peter Banks Bill Bruford	Self-Contained	Canada, 21-trk, Out-of-Print.
801	Live	:	\$12	Roxy Music	Valentine	12-trk audio&video live footage 73-75	\$20	Bill Bruford	Master Strokes 1978-1985 Feels Good To Me	Holdsworth & Berlin w/Allan Holdsworth
801 801	Live At Manchester University Listen Now + 3			Roxy Music Roxy Music	Manifesto Viva!	Lim-Ed dig-rem in a LP sleeve SALE Lim-Ed dig-rem in a LP sleeve SALE			One Of A Kind Bruford Tanes	
MARILLION				Bryan Ferry	Mamouna	Lim-Ed dig-rem in a LP sleeve SALE	\$10	Bill Bruford	Bruford Tapes Gradually Goin' Tornado	
Marillion Marillion	Afraid of Sunlight + 9 Brave + 11	2-CD, Digitally remastered SALE S		Bryan Ferry Bryan Ferry	Taxi Another Time, Another Place	Lim-Ed dig-rem in a LP sleeve SALE Lim-Edition dig-rem in a LP sleeve	\$13	Various Artists Bu	ming For Buddy 2: Tribute To B	uddy Rich Bruford, Morgenstein, etc
Marillion	Holidays In Eden + 14	2-CD, Digitally remastered	\$19	RUSH & member	s projects				orks Self-titled orks All Heaven Broke Loose	
Marillion Marillion	Seasons End + 9 Clutching At Straws + 12	2-CD, Digitally remastered SALE 9 2-CD, Digitally remastered 9			Different Stages		\$18	Bruford's Earthwo	rks Heavenly Bodies: A Collection	on UK, w/ "Libreville (live)"
Marillion	Misplaced Childhood + 17	2-CD, Digitally remastered		Geddy Lee	Working Man: Tribute To Rush My Favorite Headache	RUSH member solo album	\$16	Buggles Buggles	Age Of Plastic Adventures In Modern Recording	"Video Killed The Radio Star" g Japan w/ 3 bonus tracks
Marillion Marillion	Fuguzi + 7 Script For A Jester's Tear + 7					Neil Peart, Bruford, Morgenstein,etc	\$11	Empire	Mark I	Peter Banks w/ guest Phil Collins
Fish	Acoustics Sessions (2CD)			Various Artists Victor	Tribute: Burning For Buddy 2 Self-titled	NeilPeart, Bruford, Steve Gadd, S. Smith Alex Lifeson project	\$15 \$14		Out Of Our Hands Self-titled	Peter Banks, OOP Steve Howe & Steve Hackett
TransAtlantic TransAtlantic	Live In America (VHS) SMPTe w/mem		\$23	SALEM HILL		• •		GTR	King Biscuit Flower Hour	Recorded live1986 w/ "Roundabout"
<b>TransAtlantic</b>	SMPTe (Limited Edition)	<ol> <li>FlowerKings, DreamTheater, Marillion 5</li> <li>CD, German 5</li> </ol>			Not Everybody's Gold The Robbery Of Murder			Steve Howe Steve Howe	Homebrew II Homebrew	2000 release
MASTERMIND Mastermind	Prog. Eurian Matal Leather & C.	Sweet Passadad Live 1000		SHOOTING STA	R			Stove Howe	Pulling Strings	Live reditions of classic Howe songs
Mastermind	Prog, Fusion, Metal, Leather & S Angels Of The Apocalypse				Leap Of Faith Touch Me Tonight: Best Of w/	NEW 2000 release prev.unrel.mat.,long-box package,cutout	\$14	Steve Howe & Pa Patrick Moraz	al Sutin Scraphim Story Of I	
Mastermind Mastermind	Angels Of The Apocalypse Excelsior + 1	prog-metal ·	\$15	Shooting Star	Silent Scream + 2	1985, Digitally-Remastered	\$14	Genesis	Tribute: Fox Lies Down	Patrick Moraz, J. Wetton, etc
PAUL McCARTN		Japan		Shooting Star Shooting Star	Burning III Wishes				Out in The Sun Self-titled	1971 Moraz Band
Paul McCartney Paul McCartney			\$32	Shooting Star	Hang On For You Life	1981, Digitally-Remas. "Breakout"	\$14	Patrick Moraz	Windows In Time	
Paul McCartney					Self-titled + 1 Signs Of Life mem.of Zebra_BC	1980, Digitally-Remas. "Last Chance": C,Touch,Rainbow,Kansas,Strangeways			Self-titled Face To Face	1978 solo album by ex-Yes guitarist
Paul McCartney	McCartney	LP sleeve, Japan, Dig-Remastered 5	\$35	Solaris	Martian Chronicle	1983 Prog-rock, instrumental	\$18	Trevor Rabin	Wolf	w/ Manfred Mann
Wings Wings	Back To The Egg London Town	LP sleeve, Japan, Dig-Remastered  LP sleeve, Japan, Dig-Rem, mini poster \$			NostradamiusBook Of Live In Los Angeles (2CD)				Can't Look Away The Big Peace	1989 release Yes member
Wings	At The Speed Of Sound	LP sleeve, Japan, Dig-Remastered \$	\$35	SPOCK'S BEARI	2			Chris Squire/Billy	Sherwood Conspiracy	
Wings Wings	Band On The Run Wild Life	LP sleeve, Japan, Dig-Rem, mini poster \$ LP sleeve, Japan, Digitally Remastered \$			V (Limited Edition) V	tri-fold digi-pak w/ multimedia track 2000 release,studio recording				Yes member
Ian McDonald	Drivers Eyes		\$16	Spock's Beard	Don't Try This At Home	2000 release recorded live			Christmas Variations Chronicles Of Man	2000 release, grand piano perf.
Kim Mitchell	& related projects Aural Fixations	4			Live At The Whiskey & NearFest Day For Night				Preludes To A Century	Grand Piano performance
Kim Mitchell	Itch				Day For Night + 2				White Rock II Fields Of Green	UK
Kim Mitchell Kim Mitchell	Rockland Shakin' Like A Human Being				Official Live Bootleg From The Vault				Journey To the Center Of the Ear	
Kim Mitchell	Akimbo Alogo	"Go For Soda"		•	The Kindness Of Strangers			ZEBRA & related Zebra	King Biscuit Flower Hour	1983 live recording w/interview
	Kimosabe I Am A Wild Party (Live)				The Kindness Of Strangers + 1 Beware of Darkness	Japan	\$28	Zebra	Best Of In Black And White	Dig-Remastered w/prev.unrel.material
					The Light				Live 3.V	
Max Webster				Spock's Beard	the Light					
Max Webster Max Webster	A Million Vacations	Canada, 1 track w/ RUSH \$	\$15 \$ \$15 <b>1</b>	Noal Morse	Self-titled		\$15		No Tellin' Lies	
Max Webster Max Webster Max Webster		Canada, 1 track w/ RUSH \$	\$15 \$ \$15 <b>1</b> \$15 <b>1</b>	Neal Morse Neal Morse		rope (2CD) w/Nick D'Virgilio	\$15 \$19	Zebra	Self-titled	contains "Who's Behind The Door"
Max Webster Max Webster Max Webster Max Webster Max Webster	A Million Vacations High Class In Borrowed Shoes Mutiny Up My Sleeve Live Magnetic Air	Canada, 1 track w/ RUSH S	\$15 \$ \$15 1 \$15 1 \$15 1 \$15 1	Neal Morse Neal Morse Neal Morse TransAtlantic	Self-titled Two Separate Gorillas:Live In Eu Merry Christmas Live In America (VHS)	rope (2CD) w/Nick D'Virgilio Neal's Christmas compositions	\$15 : \$19 : \$10 ! \$23 :	Zebra Felix The Sign	Self-titled Rock Candy Signs Of Life	contains "Who's Behind The Door" one track performed by Zebra w/Randy Jackson & Terry Brock
Max Webster Max Webster Max Webster Max Webster Max Webster Montrose MOODY BLUES	A Million Vacations High Class In Borrowed Shoes Mutiny Up My Sleeve Live Magnetic Air Jump On It	Canada, l track w/ RUSH S S S S Japan S	\$15 \$ \$15 1 \$15 1 \$15 1 \$15 1 \$15 7 \$29 7	Neal Morse Neal Morse Neal Morse TransAtlantic TransAtlantic	Self-titled Two Separate Gorillas:Live In Eu Merry Christmas Live In America (VHS)	rope (2CD) w/Nick D'Virgilio Neal's Christmas compositions FlowerKings,SpockaBeard,Marillion	\$15 : \$19 : \$10 ! \$23 :	Zebra Felix The Sign	Self-titled Rock Candy	contains "Who's Behind The Door" one track performed by Zebra
Max Webster Max Webster Max Webster Max Webster Max Webster Montrose MOODY BLUES Moody Blues	A Million Vacations High Class In Borrowed Shoes Mutiny Up My Sleeve Live Magnetic Air Jump On It Seventh Sojoum	Canada, 1 track w/ RUSH \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ Japan  Japan, LP sleeve package \$	\$15 \$ \$15 1 \$15 1 \$15 1 \$15 7 \$29 7 \$26 \$	Neal Morse Neal Morse Neal Morse TransAtlantic TransAtlantic TransAtlantic STARCASTLE	Self-titled Two Separate Gorillas:Live In Eu Merry Christmas Live In America (VHS) SMPTe w/mem. SMPTe (Limited Edition)	rope (2CD) w/Nick D'Virgilio Neal's Christmas compositions FlowerKings, SpockaBoard, Marillion 2-CD, German	\$15 \$19 \$10 \$23 \$14 \$29	Zebra Felix The Sign Randy Jackson'sC ALTERNATIVE	Self-titled Rock Candy Signs Of Life hina Rain Bed Of Nails  MODERN ROCK	contains "Who's Behind The Door" one track performed by Zebra w/Randy Jackson & Terry Brock Canada, Zebra member solo project
Max Webster Max Webster Max Webster Max Webster Max Webster Max Webster Montrose MOODY BLUES Moody Blues Moody Blues	A Million Vacations High Class In Borrowed Shoes Mutiny Up My Sleeve Live Magnetic Air Jump On It	Canada, 1 track w/ RUSH \$  S  S  Japan  Japan, LP sleeve package tr Japan, LP sleeve package \$	\$15 \$ \$15 1 \$15 1 \$15 1 \$15 1 \$15 7 \$29 7 \$26 \$ \$26 \$	Neal Morse Neal Morse Neal Morse TransAtlantic TransAtlantic TransAtlantic STARCASTLE Starcastle	Self-titled Two Separate Gorillas:Live In Eu Merry Christmas Live In America (VHS) SMPTe w/mem.	rope (2CD) w/Nick D'Virgilio Neal's Christmas compositions FlowerKings,SpockaBoard,Marillion 2-CD, German Out-of-Print	\$15 : \$19 : \$10 ! \$23 : \$14 ! \$29 :	Zebra Felix The Sign Randy Jackson'sC ALTERNATIVE ( Blondie	Self-titled Rock Candy Signs Of Life hina Rain Bed Of Nails  MODERN ROCK No Exit + 4 (2CD)	contains "Who's Behind The Door" one track performed by Zebra w/Randy Jackson & Terry Brock Canada, Zebra member solo project UK, Out-of-Print
Max Webster Max Webster Max Webster Max Webster Max Webster Montrose MOODY BLUES Moody Blues Moody Blues Moody Blues Stove Morne	A Million Vacations High Class In Borrowed Shoes Mutiny Up My Sleeve Live Magnetic Air Jump On It  Seventh Sojourn Every Good Boy Deserves Favour Strange Times + 2	Canada, l track w/ RUSH S S Japan S Japan, LP sleeve package S Japan, LP sleeve package S Japan S	\$15 \$ \$15 1 \$15 1 \$15 1 \$15 1 \$15 1 \$15 1 \$29 1 \$26 \$ \$26 \$ \$26 \$ \$26 \$	Neal Morse Neal Morse Neal Morse TransAtlantic TransAtlantic TransAtlantic STARCASTLE Starcastle Starcastle Starcastle	Self-titled Two Separate Gorillas:Live In Eu Merry Christmas Live In America (VHS) SMPTe w/mem. SMPTe (Limited Edition)  Concert Classics Real To Reel Citadel	rope (2CD) w/Nick D'Virgilio Neal's Christmas compositions  FlowerKings, SpockaBoard, Marillion 2-CD, German  Out-of-Print Japan Out-of-Print.	\$15 : \$19 : \$10 ! \$23 : \$14 ! \$29 : \$20 ! \$20 ! \$16 !	Zebra Felix The Sign Randy Jackson's Cl ALTERNATIVE of Blondie Days Of The New Flash & The Pan	Self-titled Rock Candy Signs Of Life bina Rain Bed Of Nails  **MODERN ROCK** No Exit + 4 (2CD) The Down Town Burning Up The Night	contains "Who's Behind The Door" one track performed by Zebra w/Randy Jackson & Terry Brock Canada, Zebra member solo project  UK, Out-of-Print 4-trk,w/previously unreleased material UK, Out-of-Print
Max Webster Max Webster Max Webster Max Webster Max Webster Max Webster Montrose MOODY BLUES NEKTAR	A Million Vacations High Class In Borrowed Shoes Mutiny Up My Sleeve Live Magnetic Air Jump On It  Seventh Sojourn Every Good Boy Deserves Favour Strange Times + 2	Canada, 1 track w/ RUSH  S  S  Japan  Japan, LP sleeve package Japan, LP sleeve package Japan  Japan S  2000 release  S	\$15 \$ \$15 1 \$15 1 \$15 1 \$15 1 \$15 1 \$29 1 \$26 \$ \$26 \$ \$26 \$ \$14 \$	Neal Morse Neal Morse Neal Morse TransAtlantic TransAtlantic STARCASTLE Starcastle Starcastle Starcastle Starcastle	Self-tided Two Separate Gorillas:Live In Eu Merry Christmas Live In America (VHS) SMPTe w/mem. SMPTe (Limited Edition) Concert Classics Real To Reel	rope (2CD) w/Nick D'Virgilio Neal's Christmas compositions FlowerKings,SpockaBoard,Marillion 2-CD, German Out-of-Print Japan Out-of-Print, Out-of-Print.	\$15 : \$19 : \$10 ! \$23 : \$14 ! \$29 : \$20 ! \$16 ! \$16 !	Zebra Felix Felix Randy Jackson'sCl  ALTERNATIVE ( Blondie Days Of The New Flash & The Pan Green Day	Self-titled Rock Candy Signs Of Life hina Rain Bed Of Nails  MODERN ROCK No Exit + 4 (2CD) The Down Town Burning Up The Night Warning + 2	contains "Who's Behind The Door" one track performed by Zebra w/Randy Jackson & Terry Brock Canada, Zebra member solo project  UK, Out-of-Print 4-trk,w/previously unreleased material UK, Out-of-Print Japan, w/ 2 bonus tracks
Max Webster Max Webster Max Webster Max Webster Max Webster Morrose MOODY BLUES Moody Blues Moody Blues Moody Blues Steve Morne NEKTAR Nektar Nektar	A Million Vacations High Class In Borrowed Shoes Mutiny Up My Sleeve Live Magnetic Air Jump On It  Seventh Sojourn Every Good Boy Deserves Favour Strange Times + 2 Major Impacts  Remember The Future A Tab In The Ocean	Canada, l track w/ RUSH  S  S  Japan  Japan, LP sleeve package Japan, LP sleeve package Japan  2000 release  S  S  S  S	\$15 \$ \$15 1 \$15 1 \$15 1 \$15 1 \$15 1 \$15 1 \$15 1 \$15 1 \$29 1 \$26 \$ \$26 \$ \$26 \$ \$14 \$ \$17 \$ \$17 \$	Neal Morse Neal Morse Neal Morse TransAtlantic TransAtlantic TransAtlantic STARCASTLE Starcastle Starcastle Starcastle Starcastle Starcastle Starcastle TransAtlantic	Self-titled Two Separate Gorillas:Live In Eu Merry Christmas Live In America (VHS) SMPTe w/mem. SMPTe (Limited Edition)  Concert Classics Real To Reel Citadel Fountains Of Light Self-titled Concert Classics	rope (2CD) w/Nick D'Virgilio Neal's Christmas compositions  FlowerKings,SpockaBeard,Marillion 2-CD, German  Out-of-Print Japan Out-of-Print. Out-of-Print.	\$15 : \$19 : \$10 ! \$23 : \$14 ! \$29 : \$20 ! \$16 ! \$16 !	Zebra Felix The Sign Randy Jackson's Cl  ALTERNATIVE ( Blondie Days Of The New Flash & The Pan Green Day Stone Temple Pilo	Self-titled Rock Candy Signs Of Life hina Rain Bed Of Nails  MODERN ROCK No Exit + 4 (2CD) The Down Town Burning Up The Night Warning + 2 Is Plush	contains "Who's Behind The Door" one track performed by Zebra w/Randy Jackson & Terry Brock Canada, Zebra member solo project  UK, Out-of-Print 4-trk,w/previously unreleased material UK, Out-of-Print
Max Webster Max Webster Max Webster Max Webster Max Webster Montrose MOODY BLUES Moody Blues Moody Blues Moody Blues Moody Blues Mooty Mone NEKTAR Nektar Nektar	A Million Vacations High Class In Borrowed Shoes Mutiny Up My Sleeve Live Magnetic Air Jump On It  Seventh Sojourn Every Good Boy Deserves Favous Strange Times + 2 Major Impacts  Remember The Future	Canada, l track w/ RUSH  S  S  Japan  Japan, LP sleeve package  Japan, LP sleeve package  Japan  2000 release  S  sye	\$15 \$ \$15 1 \$15 1 \$15 1 \$15 1 \$15 1 \$15 1 \$15 1 \$29 1 \$26 \$ \$26 \$ \$26 \$ \$14 \$ \$17 \$ \$17 \$ \$17 \$	Neal Morse Neal Morse Neal Morse TransAtlantic TransAtlantic TransAtlantic STARCASTLE Starcastle Starcastle Starcastle Starcastle Starcastle TransAtlantic STARCASTLE	Self-titled Two Separate Gorillas:Live In Eu Merry Christmas Live In America (VHS) SMPTe w/mem. SMPTe (Limited Edition)  Concert Classics Real To Reel Citadel Fountains Of Light Self-titled Concert Classics ubers	rope (2CD) w/Nick D'Virgilio Neal's Christmas compositions FlowerKings, SpockaBoard, Marillion 2-CD, German Out-of-Print Japan Out-of-Print. Out-of-Print.	\$15 : \$19 : \$10 ! \$23 * \$29 * \$20 ! \$16 ! \$16 ! \$16 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 !	Zebra Felix The Sign Randy Jackson'sC  ALTERNATIVE d Blondie Days Of The New Flash & The Pan Green Day Stone Temple Pilot 172	Self-titled Rock Candy Signs Of Life hina Rain Bed Of Nails  MODERN ROCK No Exit + 4 (2CD) The Down Town Burning Up The Night Warning + 2 to Plush Beautiful Day #1(single)	contains "Who's Behind The Door" one track performed by Zebra w/Randy Jackson & Terry Brock Canada, Zebra member solo project  UK, Out-of-Print 4-trk,w/previously unreleased material UK, Out-of-Print Japan, w/ 2 bonus tracks German, 4-trk
Max Webster Max Webster Max Webster Max Webster Max Webster Moreo Montrose MOODY BLUES Moody Blues Moody Blues Moody Blues Moody Blues Nectar Nektar Nektar Nektar Nektar	A Million Vacations High Class In Borrowed Shoes Mutiny Up My Sleeve Live Magnetic Air Jump On It  Seventh Sojourn Every Good Boy Deserves Favous Strange Times + 2 Major Impacts  Remember The Future A Tab In The Ocean Journey To The Centre Of The Ey Down To Earth More Live In New York	Canada, l track w/ RUSH  S  S  Japan  Japan, LP sleeve package  Japan, LP sleeve package  Japan  2000 release  S  S  S  S  S  S  S  S  S  S  S  S  S	\$15 \$ \$15 1 \$15 1 \$15 1 \$15 1 \$15 1 \$15 1 \$15 1 \$15 1 \$15 1 \$29 1 \$26 \$ \$26 \$ \$26 \$ \$26 \$ \$14 \$ \$17 \$ \$17 \$ \$17 \$ \$17 \$ \$17 \$ \$16 \$	Neal Morse Neal Morse Neal Morse TransAtlantic TransAtlantic TransAtlantic STARCASTLE Starcastle Starcastle Starcastle Starcastle Starcastle The Starcastle	Self-titled Two Separate Gorillas:Live In Eu Merry Christmas Live In America (VHS) SMPTe	rope (2CD) w/Nick D'Virgilio Neal's Christmas compositions  FlowerKings, Spocka Board, Marillion 2-CD, German  Out-of-Print Japan Out-of-Print. Out-of-Print.  w/ original Wooden Nickel cover art. Japan, Dig-Rem w/original cover art	\$15 : \$19 : \$10 ! \$23 : \$23 : \$29 : \$20 ! \$16 ! \$16 ! \$10 ! \$10 ! \$11 ]	Zebra Felix Felix Fibe Sign Randy Jackson's Cl  ALTERNATIVE & Blondie Days Of The New Flash & The Pan Green Day Stone Temple Pilot J2  BLUES, FOLK F Climax Blues Band	Self-titled Rock Candy Signs Of Life hima Rain Bed Of Nails  MODERN ROCK No Exit + 4 (2CD) The Down Town Burning Up The Night Warning + 2 Is Plush Beautiful Day #1(single)  REB. BLUEGRASS 1 25 Years (2CD)	contains "Who's Behind The Door" one track performed by Zebra w/Randy Jackson & Terry Brock Canada, Zebra member solo project  UK, Out-of-Print 4-trk,w/previously unreleased material UK, Out-of-Print Japan, w/ 2 bonus tracks German, 4-trk 3-trk, w/ 'Summer Rain' & 'Always'  w/ "I Love You"
Max Webster Max Webster Max Webster Max Webster Max Webster Montrose MOODY BLUES Moody Blues Moody Blues Moody Blues Moody Blues Moody Blues Mooty Blues NEKTAR New England	A Million Vacations High Class In Borrowed Shoes Mutiny Up My Sleeve Live Magnetic Air Jump On It  Seventh Sojourn Every Good Boy Deserves Favour Strange Times + 2 Major Impacts  Remember The Future A Tab In The Ocean Journey To The Centre Of The Ey Down To Earth More Live In New York Self-titled	Canada, l track w/ RUSH  S  S  Japan  Japan, LP sleeve package Japan, LP sleeve package Japan  2000 release  S  ye  "Don't Ever Wanna Lose Ya"  S  S  S  "Don't Ever Wanna Lose Ya"  S  S  S  S  "Don't Ever Wanna Lose Ya"  S  S  S  S  "Don't Ever Wanna Lose Ya"  S  S  S  S  "Don't Ever Wanna Lose Ya"	\$15 \$ \$15 1 \$15 1 \$15 1 \$15 1 \$15 1 \$15 1 \$15 1 \$15 1 \$15 1 \$15 1 \$15 1 \$15 1 \$26 \$ \$26 \$ \$26 \$ \$26 \$ \$26 \$ \$26 \$ \$26 \$ \$27 \$ \$27 \$ \$28 \$ \$28 \$ \$28 \$ \$28 \$ \$28 \$ \$28 \$ \$28 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$ \$38 \$	Neal Morse Neal Morse Neal Morse TransAtlantic TransAtlantic TransAtlantic STARCASTLE St	Self-titled Two Separate Gorillas:Live In Eu Merry Christmas Live In America (VHS) SMPTe w/mem. SMPTe (Limited Edition)  Concert Classics Real To Reel Citadel Fountains Of Light Self-titled Concert Classics mbers Styx I	rope (2CD) w/Nick D'Virgilio Neal's Christmas compositions FlowerKings,SpockaBoard,Marillion 2-CD, German Out-of-Print Japan Out-of-Print. Out-of-Print. w/ original Wooden Nickel cover art. Japan, Dig-Rem w/original cover art. 2 albums on 1 CD	\$15 : \$19 : \$10 ! \$23 : \$23 : \$20 ! \$25 : \$20 ! \$25 : \$20 ! \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 : \$25 :	Zebra Felix File Sign Randy Jackson's Cl ALTERNATIVE of Blondie Days Of The New Flash & The Pan Jreen Day Stone Temple Pilo J2 BLUES, FOLK , F Climax Blues Band Steve Hackett	Self-titled Rock Candy Signs Of Life hina Rain Bed Of Nails  & MODERN ROCK No Exit + 4 (2CD) The Down Town Burning Up The Night Warning + 2 ta Plush Beautiful Day #1(single)  REB. BLUEGRASS 1 25 Years (2CD) Blues With A Feeling	contains "Who's Behind The Door" one track performed by Zebra w/Randy Jackson & Terry Brock Canada, Zebra member solo project  UK, Out-of-Print 4-trk, w/previously unreleased material UK, Out-of-Print Japan, w/ 2 bonus tracks German, 4-trk 3-trk, w/ 'Summer Rain' & 'Always'  w/ "I Love You"
Max Webster Max Webster Max Webster Max Webster Max Webster Max Webster Montrose MOODY BLUES Moody Blues Moody Blues Moody Blues Moody Blues Mooty Blues Nextar Nektar New England	A Million Vacations High Class In Borrowed Shoes Mutiny Up My Sleeve Live Magnetic Air Jump On It  Seventh Sojourn Every Good Boy Deserves Favous Strange Times + 2 Major Impacts  Remember The Future A Tab In The Ocean Journey To The Centre Of The Ey Down To Earth More Live In New York Self-titled Walking Wild Explorer Suite	Canada, l track w/ RUSH  S  S  Japan  Japan, LP sleeve package  Japan, LP sleeve package  Japan  2000 release  S  "Don't Ever Wanna Lose Ya"  Remastered  Remastered  S	\$15 \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$	Neal Morse Neal Morse Neal Morse TransAtlantic TransAtlantic TransAtlantic STARCASTLE St	Self-titled Two Separate Gorillas:Live In Eu Merry Christmas Live In America (VHS) SMPTe w/mem. SMPTe (Limited Edition)  Concert Classics Real To Reel Citadel Fountains Of Light Self-titled Concert Classics mbers Styx I Styx II Serpent Is Rising/Man Of Miracle Palookaville Ultimate Collection w/DesertMo	rope (2CD) w/Nick D'Virgilio Neal's Christmas compositions  FlowerKings,SpockaBoard,Marillion 2-CD, German  Out-of-Print Japan Out-of-Print. Out-of-Print.  w/ original Wooden Nickel cover art. Japan, Dig-Rem w/original cover art 2 albums op 1 CD  Skyx member on,Boomchild,Grand Illusion(new ver)	\$15   \$19   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10   \$10	Zebra Felix Felix Fibe Sign Randy Jackson'sCl  ALTERNATIVE ( Blondie Days Of The New Flash & The Pan Green Day Stone Temple Pilot J2  BLUES, FOLK , F Elimax Blues Band Steve Hackett Michael Hedges	Self-titled Rock Candy Signs Of Life hima Rain Bed Of Nails  MODERN ROCK No Exit + 4 (2CD) The Down Town Burning Up The Night Warning + 2 Is Plush Beautiful Day #1(single)  REB. BLUEGRASS 1 25 Years (2CD)	contains "Who's Behind The Door" one track performed by Zebra w/Randy Jackson & Terry Brock Canada, Zebra member solo project  UK, Out-of-Print 4-trk,w/previously unreleased material UK, Out-of-Print Japan, w/ 2 bonus tracks German, 4-trk 3-trk, w/ 'Summer Rain' & 'Always'  w/ "I Love You"
Max Webster Max Webster Max Webster Max Webster Max Webster Max Webster More More More Moody Blues Nektar Nektar Nektar Nektar Nektar Nektar New England New England New England New England	A Million Vacations High Class In Borrowed Shoes Mutiny Up My Sleeve Live Magnetic Air Jump On It  Seventh Sojourn Every Good Boy Deserves Favour Strange Times + 2 Major Impacts  Remember The Future A Tab In The Ocean Journey To The Centre Of The Ey Down To Earth More Live In New York Self-titled Walking Wild Explorer Suite 1978	Canada, 1 track w/ RUSH  S  S  S  Japan  Japan, LP sleeve package Japan, LP sleeve package Japan  2000 release  S  "Don't Ever Wanna Lose Ya"  Remastered S Remastered Collection of demos & rare tracks	\$15	Neal Morse Neal Morse Neal Morse FransAtlantic FransAtlantic FransAtlantic STARCASTLE St	Self-titled Two Separate Gorillas:Live In Eu Merry Christmas Live In America (VHS) SMPTe w/mem. SMPTe (Limited Edition)  Concert Classics Real To Reel Citadel Fountains Of Light Self-titled Concert Classics mbers Styx I Styx I Serpent Is Rising/Man Of Miracle Palookaville Ultimate Collection w/DesertMo 10 On Broadway	rope (2CD) w/Nick D'Virgilio Neal's Christmas compositions FlowerKings, SpockaBeard, Marillion 2-CD, German Out-of-Print Japan Out-of-Print. Out-of-Print. w/ original Wooden Nickel cover art. Japan, Dig-Rem w/original cover art 2 albums on 1 CD Styx member on, Boomchild, Grand Illusion (new ver)	\$15 : \$19 : \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 !	Zebra Felix Felix Fibe Sign Randy Jackson's Cl  ALTERNATIVE d Blondie Days Of The New Flash & The Pan Green Day Stone Temple Pilo J2  BLUES, FOLK F Climax Blues Band Stove Hackett Michael Hedges sames Mee	Self-titled Rock Candy Signs Of Life hina Rain Bed Of Nails  MODERN ROCK No Exit + 4 (2CD) The Down Town Burning Up The Night Warning + 2 to Plush Beautiful Day #1(single)  REB. BLUEGRASS 1 25 Years (2CD) Blues With A Feeling Best Of American Sky	contains "Who's Behind The Door" one track performed by Zebra w/Randy Jackson & Terry Brock Canada, Zebra member solo project  UK, Out-of-Print 4-trk, w/previously unreleased material UK, Out-of-Print Japan, w/ 2 bonus tracks German, 4-trk 3-trk, w/ 'Summer Rain' & 'Always'  w/ "I Love You"  17-tracks
Max Webster Max Webster Max Webster Max Webster Max Webster Max Webster More Montrose MOODY BLUES Moody Blues Moody Blues Moody Blues Moody Blues Mooty Blues Nektar New England New England New England New England New England New England Nincin	A Million Vacations High Class In Borrowed Shoes Mutiny Up My Steeve Live Magnetic Air Jump On It  Seventh Sojourn Every Good Boy Deserves Favour Strange Times + 2 Major Impacts  Remember The Future A Tab In The Ocean Journey To The Centre Of The Ey Down To Earth More Live In New York Self-titled Walking Wild Explorer Suite 1978 Deep + 1 w/Billy Sheehan, g Deep + 1 (Jap) w/Billy Sheehan, g	Canada, 1 track w/ RUSH  S  Japan  Japan, LP sleeve package  Japan, LP sleeve package  Japan, LP sleeve package  Japan  2000 release  "Don't Ever Wanna Lose Ya"  Remastered Remastered Collection of demos & rare tracks guestGisenhHughes w/ "Bluesion" guestGisenhHughes w/ "RY-30"  SALE S  guestGisenhHughes w/RY-30"  SALE S	\$15 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	Neal Morse Neal Morse Neal Morse TransAtlantic TransAtlantic TransAtlantic STARCASTLE The Strawbs STYX & Styx mes Styx Styx Glen Burtnick Dennis DeYoung Tenumy Shaw Tommy Shaw	Self-titled Two Separate Gorillas:Live In Eu Merry Christmas Live In America (VHS) SMPTe w/mem. SMPTe (Limited Edition)  Concert Classics Real To Reel Citadel Fountains Of Light Self-titled Concert Classics mbers Styx I Styx II Palookaville Ultimate Collection w/DesertMo IO On Broadway 7 Deadity Zens + 1 What If	rope (2CD) w/Nick D'Virgilio Neal's Christmas compositions FlowerKings,SpockaBoard,Marillion 2-CD, German Out-of-Print Japan Out-of-Print. Out-of-Print. w/ original Wooden Nickel cover art. Japan, Dig-Rem w/original cover art 2 albums on 1 CD Styx member on,Boomchild,Grand Illusion(new ver) Japan	\$15 : \$19 : \$19 : \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 ! \$10 !	Zebra Felix Felix Fibe Sign Randy Jackson'sCl  ALTERNATIVE ( Blondie Days Of The New Flash & The Pan Green Day Stone Temple Pilot J2  BLUES, FOLK , F Rimax Blues Band Steve Hackett Michael Hedges fames Mee  ADULT CONTEN Tuss Ballard	Self-titled Rock Candy Signs Of Life hina Rain Bed Of Nails  MODERN ROCK No Exit + 4 (2CD) The Down Town Burning Up The Night Warning + 2 ts Plush Beautiful Day #1(single)  ABB. BLUEGRASS 125 Years (2CD) Blues With A Feeling Best Of American Sky  IPORARY (AOR) Into The Fire	contains "Who's Behind The Door" one track performed by Zebra w/Randy Jackson & Terry Brock Canada, Zebra member solo project  UK, Out-of-Print 4-trk, w/previously unreleased material UK, Out-of-Print Japan, w/ 2 bonus tracks German, 4-trk 3-trk, w/ 'Summer Rain' & 'Always'  w/ "I Love You"  17-tracks
Max Webster Max Webster Max Webster Max Webster Max Webster Max Webster Most Webster Most Webster Moody Blues Nektar Nektar Nektar Nektar Nektar Nektar New England New England New England New England Niscin NightWing	A Million Vacations High Class In Borrowed Shoes Mutiny Up My Sleeve Live Magnetic Air Jump On It  Seventh Sojourn Every Good Boy Deserves Favour Strange Times + 2 Major Impacts  Remember The Future A Tab In The Ocean Journey To The Centre Of The Ey Down To Earth More Live In New York Self-titled Walking Wild Explorer Suite 1978 Deep + 1 w/Billy Sheehan, g Stand Up & Be Counted	Canada, l track w/ RUSH  S  Japan  Japan, LP sleeve package Japan, LP sleeve package Japan, LP sleeve package Japan  2000 release  "Don't Ever Wanna Lose Ya"  Remastered Remastered Collection of demos & rare tracks guestGlaonHughes w/"Bluesion" guestGlaonHughes w/"RY-30"  SALE \$  1983, w/ Max Bacon	\$15 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	Neal Morse Neal Morse Neal Morse TransAtlantic TransAtlantic TransAtlantic STARCASTLE The Strawbs STYX & Styx met Styx Styx Glen Burtnick Dennis De Young Dennis De Young Tommy Shaw James Young	Self-titled Two Separate Gorillas:Live In Eu Merry Christmas Live In America (VHS) SMPTe w/mem. 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Japan, Dig-Rem w/original cover art 2 albums on 1 CD Styx member on, Boomchild, Grand Illusion(new ver) Japan w/ Jan Hammer	\$15 : \$19 : \$19 : \$10 ! \$23 * \$14 ! \$15 ! \$29 * \$20 ! \$20 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 ! \$16 !	Zebra Felix Felix Fibe Sign Randy Jackson's Cl  ALTERNATIVE & Blondie Days Of The New Flash & The Pan Green Day Stone Temple Pilo J2  BLUES FOLK F Climax Blues Band Reve Hackett Michael Hedges ames Mee ALTERNATIVE & Russ Ballard Unss Ballard Unss Ballard	Self-titled Rock Candy Signs Of Life hima Rain Bed Of Nails  MODERN ROCK No Exit + 4 (2CD) The Down Town Burning Up The Night Warning + 2 to Plush Beautiful Day #1(single)  LEB. BLUEGRASS 125 Years (2CD) Blues With A Feeling Best Of American Sky  IPORARY (AOR) Into The Fire At The Third Stroke	contains "Who's Behind The Door" one track performed by Zebra w/Randy Jackson & Terry Brock Canada, Zebra member solo project  UK, Out-of-Print 4-trk,w/previously unreleased material UK, Out-of-Print Japan, w/ 2 bonus tracks German, 4-trk 3-trk, w/ 'Summer Rain' & 'Always'  w/ "I Love You"  17-tracks
Max Webster More More More Moody Blues Moody Blues Moody Blues Moody Blues Moody Blues Steve Morse NEKTAR Nightar New England New England New England New England New England Nightwing NightWing NightWing	A Million Vacations High Class In Borrowed Shoes Mutiny Up My Sleeve Live Magnetic Air Jump On It  Seventh Sojourn Every Good Boy Deserves Favour Strange Times + 2 Major Impacts  Remember The Future A Tab In The Ocean Journey To The Centre Of The Ey Down To Earth More Live In New York Self-titled Walking Wild Explorer Suite 1978 Deep + 1 w/Billy Sheehan, g Stand Up & Be Counted My Kingdon Come Night Of Mystery-Alive	Canada, 1 track w/ RUSH  S  Japan  Japan, LP sleeve package  Japan, LP sleeve package  Japan, LP sleeve package  Japan  2000 release  "Don't Ever Wanna Lose Ya"  Remastered Remastered Remastered Remastered Remastered S  Remastered Remastered S  Remastere	\$15 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	Neal Morse Neal Morse Neal Morse TransAtlantic TransAtlantic TransAtlantic STARCASTLE St	Self-titled Two Separate Gorillas:Live In Eu Merry Christmas Live In America (VHS) SMPTe w/mem. SMPTe (Limited Edition)  Concert Classics Real To Reel Citadel Fountains Of Light Self-titled Concert Classics mbers Styx I Styx II Concert Classics mbers Concert Classics There Styx I Styx II Styx II Styx II Styx II Styx II Styx II Concert Classics There Concert Classics There Styx I Styx II	rope (2CD) w/Nick D'Virgilio Neal's Christmas compositions FlowerKings, SpockaBoard, Marillion 2-CD, German Out-of-Print Japan Out-of-Print. Out-of-Print.  w/ original Wooden Nickel cover art. Japan, Dig-Rem w/original cover art 2 albums on 1 CD Styx member on, Boomchild, Grand Illusion(new ver) Japan w/ Jan Hammer	\$15 : \$19 : \$10 ! \$23 . \$10 ! \$23 . \$20 ! \$25 . \$20 ! \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 . \$25 .	Zebra Felix Frelix The Sign Randy Jackson'sCl  ALTERNATIVE & Blondie Days Of The New Flash & The Pan Green Day Stone Temple Pilot 172  BLUES, FOLK F Climax Blues Band Keve Hackett Michael Hedges ames Mee  ADULT CONTEN Russ Ballard Russ Ballard Charlie Farren	Self-titled Rock Candy Signs Of Life hina Rain Bed Of Nails  MODERN ROCK No Exit + 4 (2CD) The Down Town Burning Up The Night Warning + 2 ts Plush Beautiful Day #1(single)  ABB. BLUEGRASS 125 Years (2CD) Blues With A Feeling Best Of American Sky  IPORARY (AOR) Into The Fire	contains "Who's Behind The Door" one track performed by Zebra w/Randy Jackson & Terry Brock Canada, Zebra member solo project  UK, Out-of-Print 4-trk, w/previously unreleased material UK, Out-of-Print Japan, w/ 2 bonus tracks German, 4-trk 3-trk, w/ "Summer Rain" & 'Always'  w/ "I Love You"  17-tracks
Max Webster Max Webster Max Webster Max Webster Max Webster Max Webster More More More Moody Blues Moo	A Million Vacations High Class In Borrowed Shoes Mutiny Up My Sleeve Live Magnetic Air Jump On It  Seventh Sojourn Every Good Boy Deserves Favour Strange Times + 2 Major Impacts  Remember The Future A Tab In The Ocean Journey To The Centre Of The Ey Down To Earth More Live In New York Self-titled Walking Wild Explorer Suite 1978 Deep + 1 w/Billy Sheehan, g Stand Up & Be Counted My Kingdon Come Night Of Mystery-Alive Journey To The Center Of The Mi	Canada, I track w/ RUSH  S  Japan  Japan, LP sleeve package Japan, LP sleeve package Japan, LP sleeve package Japan  2000 release  "Don't Ever Wanna Lose Ya"  Remastered Collection of demos & rare tracks guestGleonHughes w/ "Bluesion" guestGleonHughes w/ "RY-30"  SALE  1983, w/ Max Bacon & Stave Hackett  1985 ind + 1  S	\$15	Neal Morse Neal Morse Neal Morse TransAtlantic TransAtlantic TransAtlantic STARCASTLE The Strawbs STYX & Styx met Styx Styx Glen Burtnick Dennis DeYoung Dennis DeYoung Tommy Shaw James Young James Young James Young James Young James Young James Young	Self-titled Two Separate Gorillas:Live In Eu Merry Christmas Live In America (VHS) SMPTe w/mem. SMPTe (Limited Edition)  Concert Classics Real To Reel Citadel Fountains Of Light Self-titled Concert Classics  sbyx I Styx I Styx I Serpent Is Rising/Man Of Miracle Palookaville Ultimate Collection w/DesertMo 10 On Broadway 7 Deadly Zens + 1 What If City Slicker Out On A Day Pass Raised By Wolves Heaven In Your Heart	rope (2CD) w/Nick D'Virgilio Neal's Christmas compositions FlowerKings, SpockaBeard, Marillion 2-CD, German Out-of-Print Japan Out-of-Print. Out-of-Print.  w/ original Wooden Nickel cover art. Japan, Dig-Rem w/original cover art 2 albums on 1 CD Styx member on, Boomchild, Grand Illusion(new ver) Japan w/ Jan Hammer CD single w/ 3 versions	\$15 : \$19 : \$10 ! \$23 · \$10 ! \$23 · \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 ! \$20 !	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Max Webster More More More Moody Blues Moktar Nektar Nightar Night Bngland New England New England New England Night Wing Night Wing Ted Nugent Ted Nugent & The Pain of Salvation	A Million Vacations High Class in Borrowed Shoes Mutiny Up My Sleeve Live Magnetic Air Jump On It  Seventh Sojourn Every Good Boy Deserves Favous Strange Times + 2 Major Impacts  Remember The Future A Tab In The Ocean Journey To The Centre Of The Ey Down To Earth More Live In New York Self-titled Walking Wild Explorer Suite 1978 Deep + 1	Canada, 1 track w/ RUSH  S  Japan  Japan, LP sleeve package  Japan, LP sleeve package  Japan, LP sleeve package  Japan  2000 release  "Don't Ever Wanna Lose Ya"  Remastered  Remastered  Remastered  Remastered  Remastered  S  Collection of demos & rare tracks  guestGlannHughes w/ "Bluesion"  guestGlannHughes w/ "Bluesion"  guestGlannHughes w/ "RY-30"  SALE \$  1983, w/ Max Bacon & Stave Hackett  1984, Max Bacon & Stave Hackett  1985  ind +1  The Best Of (Digitally Remastered)  sition) 2-CD w/ slipcase cover	\$15	Neal Morse Neal Morse Neal Morse TransAtlantic TransAtlantic TransAtlantic STARCASTLE St	Self-titled Two Separate Gorillas:Live In Eu Merry Christmas Live In America (VHS) SMPTe w/mem. 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Japan, Dig-Rem w/original cover art 2 albums on 1 CD Styx member on, Boomchild, Grand Illusion(new ver) Japan w/ Jan Hammer CD single w/ 3 versions	\$15 : \$19 : \$19 : \$19 : \$19 : \$23 * \$14 : \$19 : \$23 * \$14 : \$19 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 :	Zebra Felix Felix The Sign Randy Jackson'sCl  ALTERNATIVE ( Blondie Days Of The New Flash & The Pan Green Day Stone Temple Pilot J2  BLUES, FOLK, F Climax Blues Band Steve Hackett Michael Hedges fames Mee  ADULT CONTEN Russ Ballard Russ Ballard Russ Ballard Tarrenheit II	Self-titled Rock Candy Signs Of Life hina Rain Bed Of Nails  MODERN ROCK No Exit + 4 (2CD) The Down Town Burning Up The Night Warning + 2 ta Plush Beautiful Day #1(single)  RB, BLUEGRASS 1 25 Years (2CD) Blues With A Feeling Best Of American Sky  IPORARY (AOR) Into The Fire At The Third Stroke Deja Blue Raise The Roof Greasetown Consequences	contains "Who's Behind The Door" one track performed by Zebra w/Randy Jackson & Terry Brock Canada, Zebra member solo project  UK, Out-of-Print 4-trk,w/previously unreleased material UK, Out-of-Print Japan, w/ 2 bonus tracks German, 4-trk 3-trk, w/ 'Summer Rain' & 'Always'  w/ "I Love You"  17-tracks  solo(Farrenheit & Joe Perry Project)
Max Webster Max Webster Max Webster Max Webster Max Webster Max Webster More More More More More More More More	A Million Vacations High Class In Borrowed Shoes Mutiny Up My Steeve Live Magnetic Air Jump On It  Seventh Sojourn Every Good Boy Deserves Favour Strange Times + 2 Major Impacts  Remember The Future A Tab In The Ocean Journey To The Centre Of The Ey Down To Earth More Live In New York Self-titled Walking Wild Explorer Suite 1978 Deep + 1 w/Billy Sheehan, Deep + 1 (Jap) w/Billy Sheehan, g Stand Up & Be Counted My Kingdon Come Night Of Mystery-Alive Journey To The Center Of The Mi Amboy Duless Loaded For Bear: The Perfect Element (Limited Edi The Wedge	Canada, 1 track w/ RUSH  S  Japan  Japan, LP sleeve package  Japan, LP sleeve package  Japan, LP sleeve package  Japan  2000 release  S  "Don't Ever Wanna Lose Ya"  Remastered Remastered Remastered Remastered S  Collection of demos & rare tracks guestGlennHinghes w/ "Bluesion" guestGlennHinghes w/ "RY-30"  SALE  1983, w/ Max Bacon  1984, Max Bacon & Steve Hacket  1985 ind + 1  The Best Of (Digitally Remastered) Sition)  2-CD w/ slipcase cover  S German remastered w/ CD-ROM tracks	\$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15	Neal Morse Neal Morse Neal Morse TransAtlantic TransAtlantic TransAtlantic TransAtlantic Starcastle The Strawbs STYX & Styx mes Styx Styx Glen Burtnick Dennis DeYoung Dennis DeYoung Tommy Shaw Tommy Shaw Tommy Shaw Tommy Shaw Tommy Young Tommy Y	Self-titled Two Separate Gorillas:Live In Eu Merry Christmas Live In America (VHS) SMPTe w/mem. SMPTe (Limited Edition)  Concert Classics Real To Reel Citadel Fountains Of Light Self-titled Concert Classics subers Styx I Styx I Serpent Is Rising/Man Of Miracle Palookaville Ultimate Collection w/DesertMo 10 On Broadway 7 Deadly Zens + 1 What If City Slicker Out On A Day Pass Raised By Wolves Heaven In Your Heart V (The New Mythology Suite) Presents Of Mind	rope (2CD) w/Nick D'Virgilio Neal's Christmas compositions FlowerKings, SpockaBeard, Marillion 2-CD, German Out-of-Print Japan Out-of-Print. Out-of-Print.  w/ original Wooden Nickel cover art. Japan, Dig-Rem w/original cover art 2 albums on 1 CD Styx member on, Boomchild, Grand Illusion(new ver) Japan w/ Jan Hammer CD single w/ 3 versions Progressive rock	\$15 : \$19 : \$19 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 :	Zebra Felix Felix Felix Flas Sign Randy Jackson's Cl  ALTERNATIVE & Blondie Days Of The New Flash & The Pan Green Day Stone Temple Pilo J2  BLUES, FOLK , F Climax Blues Band Steve Hackett Michael Hedges ames Mee  ADULT CONTEN Russ Ballard Charite Farren Farrenheit II Farrenheit II Farrenheit III Godley & Creme Miseing Persons	Self-titled Rock Candy Signs Of Life hina Rain Bed Of Nails  MODERN ROCK No Exit + 4 (2CD) The Down Town Burning Up The Night Warning + 2 ts Plush Beautiful Day #1(single)  ABB. BLUEGRASS 1 25 Years (2CD) Blues With A Feeling Best Of American Sky  IPORARY (AOR) Into The Fire At The Third Stroke Deja Blue Raise The Roof Greasetown Consequences L / Freeze Frame Rhyme & Resson	contains "Who's Behind The Door" one track performed by Zebra w/Randy Jackson & Terry Brock Canada, Zebra member solo project  UK, Out-of-Print 4-trk,w/previously unreleased material UK, Out-of-Print Japan, w/ 2 bonus tracks German, 4-trk 3-trk, w/ 'Summer Rain' & 'Always'  w/ "I Love You"  17-tracks  2 CDs 2 albums on I CD Dale & Terry Bozzio
Max Webster Max Webster Max Webster Max Webster Max Webster Max Webster More More More Moody Blues Nektar Nekt	A Million Vacations High Class in Borrowed Shoes Mutiny Up My Sleeve Live Magnetic Air Jump On It  Seventh Sojourn Every Good Boy Deserves Favour Strange Times + 2 Major Impacts  Remember The Future A Tab in The Ocean Journey To The Centre Of The Ey Down To Earth More Live in New York Self-titled Walking Wild Explorer Suite 1978 Deep + 1 w/Billy Shoehan, g Stand Up & Be Counted My Kingdon Come Night Of Mystery-Alive Journey To The Center Of The Mi Amboy Dubas Loaded For Bear: The Perfect Element (Limited Edi The Wedge The Sentinel Beat The Drum	Canada, I track w/ RUSH  S  Japan  Japan, LP sleeve package Japan, LP sleeve package Japan, LP sleeve package Japan  2000 release  "Don't Ever Wanna Lose Ya"  Remastered Remastered Remastered Remastered Remastered Remastered SquestGennHughes w/"RY-30" SALE \$1983, w/ Max Bacon 1984, Max Bacon 1984, Max Bacon 1984, Max Bacon 1985 iiid + 1 The Best Of (Digitally Remastered) iition) 2-CD w/ slipcase cover German remastered w/ CD-ROM track German remastered w/ CD-ROM track S	\$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15	Neal Morse Neal Morse Neal Morse Neal Morse TransAtlantic TransAtlantic TransAtlantic STARCASTLE St	Self-titled Two Separate Gorillas:Live In Eu Merry Christmas Live In America (VHS) SMPTe w/mem. 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Japan, Dig-Rem w/original cover art. 2 albums on 1 CD Styx member on, Boomchild, Grand Illusion (new ver) Japan w/ Jan Hammer CD single w/ 3 versions Progressive rock Austrailia SALE S	\$15 : \$19 : \$19 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 : \$10 :	Zebra Felix Frelix The Sign Randy Jackson'sCl  ALTERNATIVE & Blondie Days Of The New Flash & The Pan Jreen Day Stone Temple Pilot J2  LUES. FOLK . F CLIMES Blued Reve Hackett Michael Hedges ames Mee  ADULT CONTEN tuss Ballard Charlie Farren Farrenheit II Godley & Creme Jodley & Creme Jessen Bland	Self-titled Rock Candy Signs Of Life hina Rain Bed Of Nails  MODERN ROCK No Exit + 4 (2CD) The Down Town Burning Up The Night Warning + 2 ts Plush Beautiful Day #1(single)  ABB. BLUEGRASS 1 25 Years (2CD) Blues With A Feeling Best Of American Sky  IPORARY (AOR) Into The Fire At The Third Stroke Deja Blue Raise The Roof Greasetown Consequences L / Freeze Frame Rhyme & Resson	contains "Who's Behind The Door" one track performed by Zebra w/Randy Jackson & Terry Brock Canada, Zebra member solo project  UK, Out-of-Print 4-trk, w/previously unreleased material UK, Out-of-Print Japan, w/ 2 bonus tracks German, 4-trk 3-trk, w/ 'Summer Rain' & 'Always'  w/ "I Love You"  17-tracks  2 CDs 2 albums on 1 CD Dale & Terry Bozzio Dale & Terry Bozzio Dale & Terry Bozzio
Max Webster Max Webster Max Webster Max Webster Max Webster Max Webster More More Moody Blues Nektar Nightar New England New England New England New England Night Blues Might Wing Ted Nugent & The Pailas Pallas Pallas Pallas	A Million Vacations High Class in Borrowed Shoes Mutiny Up My Sleeve Live Magnetic Air Jump On It  Seventh Sojourn Every Good Boy Deserves Favour Strange Times + 2 Major Impacts  Remember The Future A Tab in The Ocean Journey To The Centre Of The Ey Down To Earth More Live in New York Self-titled Walking Wild Explorer Suite 1978 Deep + 1 w/Billy Sheehan, g Stand Up & Be Counted My Kingdon Come Night Of Mystery-Alive Journey To The Center Of The Mi Aushory Dulnes Londed For Bear: The Perfect Element (Limited Edi The Sentinel Beat The Drum Arrive Alive	Canada, 1 track w/ RUSH  S  Japan  Japan, LP sleeve package Japan, LP sleeve package Japan, LP sleeve package Japan  2000 release  "Don't Ever Wanna Lose Ya"  Remastered Remastered Remastered Remastered Remastered S  Collection of demos & rare tracks guestGlennHughes w/ "Bluesion" S guestGlennHughes w/ "Bluesion" S guestGlennHughes w/ "RY-30"  SALE  1983, w/ Max Bacon & Stave Hackstt  1984, Max Bacon & Stave Hackstt  1985 Sind + 1  The Best Of (Digitally Remastered) Sition)  2-CD w/ slipcase cover  German remastered w/ CD-ROM track: German remastered w/ CD-ROM track: S  S	\$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15	Neal Morse Neal Morse Neal Morse TransAtlantic TransAtlantic TransAtlantic TransAtlantic STARCASTLE	Self-titled Two Separate Gorillas:Live In Eu Merry Christmas Live In America (VHS) SMPTe w/mem. SMPTe (Limited Edition)  Concert Classics Real To Reel Citadel Fountains Of Light Self-titled Concert Classics mbers Styx I Styx II Styx II Styx II Styx II Styx II Styx II Concert Classics where Palookaville Ultimate Collection w/DesertMo 10 On Broadway T Deadly Zens + 1 What If City Slicker Out On A Day Pass Raised By Wolves Heaven In Your Heart V (The New Mythology Suite) Presents Of Mind Mindfields Mindfields Mindfields + 1 Absolutley Live	rope (2CD) w/Nick D'Virgilio Neal's Christmas compositions  FlowerKings, SpockaBoard, Marillion 2-CD, German  Out-of-Print Japan Out-of-Print.  w/ original Wooden Nickel cover art. Japan, Dig-Rem w/original cover art. 2 albums on 1 CD Skyx member on, Boomchild, Grand Illusion(new ver) Japan w/ Jan Hammer  CD single w/ 3 versions  Progressive rock  Australia Japan 2-CD	\$15   1   1   1   1   1   1   1   1   1	Zebra Felix Felix Felix Flor Sign Randy Jackson'sCl  ALTERNATIVE ( Blondie Days Of The New Flash & The Pan Green Day Stone Temple Pilot J2  BLUES, FOLK I Elimax Blues Band Steve Hackett Michael Hedges fames Mee  ADULT CONTEN tuss Ballard Chartie Farren Farrenheit II Farrenheit III Farrenhei	Self-titled Rock Candy Signs Of Life hina Rain Bed Of Nails  MODERN ROCK No Exit + 4 (2CD) The Down Town Burning Up The Night Warning + 2 ts Plush Beautiful Day #1(single)  M.B. BLUEGRASS 125 Years (2CD) Blues With A Feeling Best Of American Sky  PORARY (AOR) Into The Fire At The Third Stroke Deja Blue Raise The Roof Greasetown Consequences L/ Freeze Frame Rhyme & Resson Color In Your Life Live Self-titled/You Make The Heat	contains "Who's Behind The Door" one track performed by Zebra w/Randy Jackson & Terry Brock Canada, Zebra member solo project  UK, Out-of-Print 4-trk,w/previously unreleased material UK, Out-of-Print Japan, w/ 2 bonus tracks German, 4-trk 3-trk, w/ 'Summer Rain' & 'Always'  w/ "I Love You"  17-tracks  2 CDs 2 albums on 1 CD Dale & Terry Bozzio Dale & Terry Bozzio Dale & Terry Bozzio Dale & Terry Bozzio Dale Remastered, 2 albums on 1 CD
Max Webster More More More More More More More More	A Million Vacations High Class in Borrowed Shoes Mutiny Up My Sleeve Live Magnetic Air Jump On It  Seventh Sojourn Every Good Boy Deserves Favour Strange Times + 2 Major Impacts  Remember The Future A Tab in The Ocean Journey To The Centre Of The Ey Down To Earth More Live In New York Self-titled Walking Wild Explorer Suite 1978 Deep + 1 w/Billy Shoehan, g Stand Up & Be Counted My Kingdon Come Night Of Mystery-Alive Journey To The Center Of The Mi Amboy Dukos Loaded For Bear: The Perfect Element (Limited Edi The Sentinel Beat The Drum Arrive Alive Mundus Incompertus Gothic Impressions	Canada, I track w/ RUSH  S  Japan  Japan, LP sleeve package Japan, LP sleeve package Japan, LP sleeve package Japan, LP sleeve package  Japan  2000 release  "Don't Ever Wanna Lose Ya"  Remastered S  Remastered Collection of demos & rare tracks guestGleonHughes w/ "Bluesion" guestGleonHughes w/ "RY-30"  SALE  1983, w/ Max Bacon & Stave Hacket  1985 ind + i The Best Of (Digitally Remastered) German remastered w/ CD-ROM track  German remastered w/ CD-ROM track  German remastered w/ CD-ROM track  S  Japan	\$15 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	Neal Morse Neal Morse Neal Morse Neal Morse TransAtlantic TransAtlantic TransAtlantic STARCASTLE St	Self-titled Two Separate Gorillas:Live In Eu Merry Christmas Live In America (VHS) SMPTe w/mem. SMPTe (Limited Edition)  Concert Classics Real To Reel Citadel Fountains Of Light Self-titled Concert Classics mbers Styx I Styx II Serpent Is Rising/Man Of Miracle Palookaville Ultimate Collection w/DesertMo 10 On Broadway 7 Deadly Zens + 1 What If City Slicker Out On A Day Pass Raised By Wolves Heaven In Your Heart V (The New Mythology Suite) Presents Of Mind I Mindfields Mindfields + 1 Absolutley Live Division One	rope (2CD) w/Nick D'Virgilio Neal's Christmas compositions FlowerKings, SpockaBoard, Marillion 2-CD, German Out-of-Print Japan Out-of-Print. Out-of-Print.  w/ original Wooden Nickel cover art. Japan, Dig-Rem w/original cover art. 2 albums on 1 CD Styx member on, Boomchild, Grand Illusion (new ver) Japan w/ Jan Hammer  CD single w/ 3 versions Progressive rock Austrailia Japan 2-C-D Kimball, Lukather, Paich, SimonPhillips	\$15   1   1   1   1   1   1   1   1   1	Zebra Felix Felix Felix Flor Sign Randy Jackson'sCl  ALTERNATIVE ( Blondie Days Of The New Flash & The Pan Green Day Stone Temple Pilot J2  BLUES, FOLK I Elimax Blues Band Steve Hackett Michael Hedges fames Mee  ADULT CONTEN tuss Ballard Chartie Farren Farrenheit II Farrenheit III Farrenhei	Self-titled Rock Candy Signs Of Life hina Rain Bed Of Nails  MODERN ROCK No Exit + 4 (2CD) The Down Town Burning Up The Night Warning + 2 to Plush Beautiful Day #1(single)  MB. BLUEGRASS 1 25 Years (2CD) Blues With A Feeling Best Of American Sky  IPORARY (AOR) Into The Fire At The Third Stroke Deja Blue Raise The Roof Greasetown Consoquences L/ Freeze Frame Rhyme & Reason Color In Your Life Live Self-titled/You Make The Heat Self-titled	contains "Who's Behind The Door" one track performed by Zebra w/Randy Jackson & Terry Brock Canada, Zebra member solo project  UK, Out-of-Print 4-trk,w/previously unreleased material UK, Out-of-Print Japan, w/ 2 bonus tracks German, 4-trk 3-trk, w/ 'Summer Rain' & 'Always'  w/ "I Love You"  17-tracks  2 CDs 2 albums on 1 CD Dale & Terry Bozzio Dale & Terry Bozzio 1976 re-issue recorded live in 1974 Remastered, 2 albums on 1 CD
Max Webster More More Moody Blues Nektar New England New Engl	A Million Vacations High Class in Borrowed Shoes Mutiny Up My Sleeve Live Magnetic Air Jump On It  Seventh Sojourn Every Good Boy Deserves Favous Strange Times + 2 Major Impacts  Remember The Future A Tab In The Ocean Journey To The Centre Of The Ey Down To Earth More Live In New York Self-titled Walking Wild Explorer Suite 1978 Deep + 1 w/Billy Sheehan, g Stand Up & Be Counted My Kingdon Come Night Of Mystery-Alive Journey To The Center Of The Mi Aushoy Dubas Loaded For Bear: The Perfect Element (Limited Edi The Wedge The Sentinel Beat The Drum Arrive Alive Mundus Incompertus Gothic Impressions Ian Parry's Consortium Project	Canada, 1 track w/ RUSH  S  S  Japan  Japan, LP sleeve package Japan, LP sleeve package Japan, LP sleeve package Japan, LP sleeve package Japan  2000 release  "Don't Ever Wanna Lose Ya"  Remastered S Remastered Collection of demos & rare tracks guestGiannHughes w/ "Bluesion" guestGiannHughes w/ "Bluesion" guestGiannHughes w/ "RY-30"  SALE 1983, w/ Max Bacon 1984, Max Bacon & Stave Hackst 1985 Inid + 1 The Best Of (Digitally Remastered) Sition) 2-CD w/ slipcase cover German remastered w/ CD-ROM track German remastered w/ CD-ROM track S Japan Brazil, 1994 release	\$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15	Neal Morse Neal Morse Neal Morse Neal Morse TransAtlantic TransAtlantic TransAtlantic STARCASTLE St	Self-titled Two Separate Gorillas:Live In Eu Merry Christmas Live In America (VHS) SMPTe w/mem. SMPTe (Limited Edition)  Concert Classics Real To Reel Citadel Fountains Of Light Self-titled Concert Classics mbers Styx I Styx II Styx II Styx II Styx II Styx II Styx II Concert Classics mbers Styx I Styx II Styx II Concert Classics mbers Styx I Styx II Styx II Concert Classics mbers Styx I Styx II Styx II Styx II Concert Classics mbers Styx I Styx II Styx II Absolokatile Mindfields Mindfield	rope (2CD) w/Nick D'Virgilio Neal's Christmas compositions  FlowerKings, SpockaBoard, Marillion 2-CD, German  Out-of-Print Japan Out-of-Print.  w/ original Wooden Nickel cover art. Japan, Dig-Rem w/original cover art. 2 albums on 1 CD  Styx member on, Boomchild, Grand Illusion(new ver) Japan w/ Jan Hammer  CD single w/ 3 versions  Progressive rock  Australlia Japan 2-CD Kimball, Lukather, Paich, Simon Phillips Stairway To Heaven (94 remix) German, 10-trk	\$15 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 : \$19 :	Zebra Felix Felix Felix Fibe Sign Randy Jackson'sCl  ALTERNATIVE ( Blondie Days Of The New Flash & The Pan Green Day Stone Temple Pilot J2  BLUES, FOLK, I Climax Blues Band Steve Hackett Michael Hedges fames Mee  ADULT CONTEN Russ Ballard	Self-titled Rock Candy Signs Of Life hina Rain Bed Of Nails  MODERN ROCK No Exit + 4 (2CD) The Down Town Burning Up The Night Warning + 2 ts Plush Beautiful Day #1(single)  REB. BLUEGRASS 1 25 Years (2CD) Blues With A Feeling Best Of American Sky  PORARY (AOR) Into The Fire At The Third Stroke Deja Blue Raise The Roof Gressetown Consequences L / Freeze Frame Rhyme & Resson Color In Your Life Live Self-titled/You Make The Heat Self-titled Gold: The Best Of or Band Anthology	contains "Who's Behind The Door" one track performed by Zebra w/Randy Jackson & Terry Brock Canada, Zebra member solo project  UK, Out-of-Print 4-trk, w/previously unreleased material UK, Out-of-Print Japan, w/ 2 bonus tracks German, 4-trk 3-trk, w/ 'Summer Rain' & 'Always'  w/ "I Love You"  17-tracks  2 CDs 2 albums on I CD Dale & Terry Bozzio
Max Webster More More More Moody Blues Nektar Nektar Nektar Nektar Nektar Nektar Nektar Nektar Nektar New England New England New England New England New England Nincin NightWing NightWing NightWing Ted Nugent & The Pain of Salvation Pallas Par Lindh Project Par Lindh Project Ian Parry ALAN PARSONS	A Million Vacations High Class in Borrowed Shoes Mutiny Up My Sleeve Live Magnetic Air Jump On It  Seventh Sojourn Every Good Boy Deserves Favous Strange Times + 2 Major Impacts  Remember The Future A Tab In The Ocean Journey To The Centre Of The Ey Down To Earth More Live In New York Self-titled Walking Wild Explorer Suite 1978 Deep + 1 w/Billy Sheehan, g Stand Up & Be Counted My Kingdon Come Night Of Mystery-Alive Journey To The Center Of The Mi Aushoy Dubas Loaded For Bear: The Perfect Element (Limited Edi The Wedge The Sentinel Beat The Drum Arrive Alive Mundus Incompertus Gothic Impressions Ian Parry's Consortium Project	Canada, 1 track w/ RUSH  Japan  Japan, LP sleeve package Japan, LP sleeve package Japan, LP sleeve package Japan  2000 release  "Don't Ever Wanna Lose Ya"  Remastered Remastered Remastered S  Collection of demos & rare tracks guestGisonHughes w/ "Bluesion" guestGisonHughes guestGisonHug	\$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15	Neal Morse Neal Morse Neal Morse FransAtlantic FransAtlantic FransAtlantic FransAtlantic STARCASTLE Fore Starcastle Starc	Self-titled Two Separate Gorillas:Live In Eu Merry Christmas Live In America (VHS) SMPTe w/mem. SMPTe (Limited Edition)  Concert Classics Real To Reel Citadel Fountains Of Light Self-titled Concert Classics  mbers Styx I Styx I Serpent Is Rising/Man Of Miracle Palookaville Ultimate Collection w/DesertMo 10 On Broadway 7 Deadly Zens + 1 What If City Slicker Out On A Day Pass Raised By Wolves Heaven In Your Heart V (The New Mythology Suite) Presents Of Mind Mindfields Mindfields + 1 Absolutely Live Division One Solitude All I Ever Needed Self-titled	rope (2CD) w/Nick D'Virgilio Neal's Christmas compositions FlowerKings, SpockaBoard, Marillion 2-CD, German Out-of-Print Japan Out-of-Print. Out-of-Print.  w/ original Wooden Nickel cover art. Japan, Dig-Rem w/original cover art. 2 albums on 1 CD Styx member on, Boomchild, Grand Illusion(new ver) Japan w/ Jan Hammer  CD single w/ 3 versions Progressive rock Austrailia Japan 2-CD Kimball, Lukather, Paich, Simon Phillips Stairway To Heaven (94 remix) German, 10-trk w/ Steve Lukather & Jeff Porcaro	\$15   5   5   5   5   5   5   5   5   5	Zebra Felix Felix Felix Felix Falix Randy Jackson'sCl  ALTERNATIVE & Blondie Days Of The New Flash & The Pan Green Day Stone Temple Pilot J2  BLUES, FOLK , F Climax Blues Band Steve Hackett Michael Hedges ames Mee  ADULT CONTEN Russ Ballard Charlie Farren Farrenheit II Farrenheit III Jodley & Creme Missing Persons Missing Persons Floodey & Creme Missing Persons Flooder Sheriff Ipandau Ballet Kingo Starr Ali Sa T'Pau	Self-titled Rock Candy Signs Of Life hina Rain Bed Of Nails  MODERN ROCK No Exit + 4 (2CD) The Down Town Burning Up The Night Warning + 2 ts Plush Beautiful Day #1(single)  MEB. BLUEGRASS 1 25 Years (2CD) Blues With A Feeling Best Of American Sky  PORARY (AOR) Into The Fire At The Third Stroke Deja Blue Raise The Roof Greasetown Consequences L / Freeze Frame Rhyme & Resson Color In Your Life Live Self-titled/You Make The Heat Self-titled Gold: The Best Of tr	contains "Who's Behind The Door" one track performed by Zebra w/Randy Jackson & Terry Brock Canada, Zebra member solo project  UK, Out-of-Print 4-trk,w/previously unreleased material UK, Out-of-Print Japan, w/ 2 bonus tracks German, 4-trk 3-trk, w/ 'Summer Rain' & 'Always'  w/ "I Love You"  17-tracks  2 CDa 2 albums on 1 CD Dale & Terry Bozzio Dale & Terry Bozzio 1976 re-issue recorded live in 1974 Remastered, 2 albums on 1 CD Australia, 18-tracks are CD single w/"Heart & Soul (live)" recorded in the control of
Max Webster More More More Moody Blues Moody Blues Moody Blues Moody Blues Moody Blues Steve Morse NEKTAR New England	A Million Vacations High Class in Borrowed Shoes Mutiny Up My Sleeve Live Magnetic Air Jump On It  Seventh Sojourn Every Good Boy Deserves Favour Strange Times + 2 Major Impacts  Remember The Future A Tab in The Ocean Journey To The Centre Of The Ey Down To Earth More Live In New York Self-titled Walking Wild Explorer Suite 1978 Deep + 1 w/Billy Shoehan, g Stand Up & Be Counted My Kingdon Come Night Of Mystery-Alive Journey To The Center Of The Mi Amboy Dubas Loaded For Bear: The Perfect Element (Limited Edi The Wedge The Sentinel Beat The Drum Arrive Alive Mundus Incompertus Gothic Impressions Ian Parry's Consortium Project & other projects On Air (2CD) The Time Machine + 1	Canada, 1 track w/ RUSH  S  Japan  Japan, LP sleeve package Japan, LP sleeve package Japan  2000 release  "Don't Ever Wanna Lose Ya"  Remastered Remastered Remastered Remastered Remastered SucextGisennHughes w/"RY-30" SALE \$1983, w/ Max Bacon 1984, Max Bacon & Stave Hackst 1985 Sind +1 The Best Of (Digitally Remastered) Stition) 2-CD w/ slipcase cover German remastered w/ CD-ROM track \$ German remastered w/ CD-ROM track \$ German remastered w/ CD-ROM track \$ S Japan Brazil, 1994 release Prog-metal  S Japan, w/bonus trk"Beginninga" SALE\$	\$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15	Neal Morse Neal Morse Neal Morse Neal Morse TransAtlantic TransAtlantic TransAtlantic STARCASTLE St	Self-titled Two Separate Gorillas:Live In Eu Merry Christmas Live In America (VHS) SMPTe w/mem. SMPTe (Limited Edition)  Concert Classics Real To Reel Citadel Fountains Of Light Self-titled Concert Classics nbers Styx I Styx II Styx II Styx II Styx II Styx II Palookaville Ultimate Collection w/DesertMo 10 On Broadway 7 Deadly Zens + 1 What If City Slicker Out On A Day Pass Raised By Wolves Heaven In Your Heart V (The New Mythology Suite) Presents Of Mind I Mindfields Mindfields + 1 Absolutiey Live Division One Solitude All I Ever Needed Self-titled Deep + 1 Deep + 1 Deep + 1 Billy	rope (2CD) w/Nick D'Virgilio Neal's Christmas compositions FlowerKings, SpockaBoard, Marillion 2-CD, German Out-of-Print Japan Out-of-Print. Out-of-Print.  w/ original Wooden Nickel cover art. Japan, Dig-Rem w/original cover art 2 albums on 1 CD Styx member on, Boomchild, Grand Illusion(new ver) Japan w/ Jan Hammer CD single w/ 3 versions Progressive rock Austrailia Japan 2-CD Kimball, Lukather, Paich, SimonPhillips Stairway To Heaven (94 remix) German, 10-trk w/ Steve Lukather & Jeff Porcaro Sheehan project, guest Steve Lukather & contains different bonus track from USS contains different bonus track from USS	\$15   5   5   5   5   5   5   5   5   5	Zebra Telix Telix Telix The Sign Randy Jackson'sCl  ALTERNATIVE of Blondie Days Of The New Flash & The Pan Green Day Stone Temple Pilo J2  BLUES, FOLK, I Climax Blues Band Steve Hackett Michael Hedges ames Mee  ADULT CONTEN Russ Ballard Ru	Self-titled Rock Candy Signs Of Life hina Rain Bed Of Nails  MODERN ROCK No Exit + 4 (2CD) The Down Town Burning Up The Night Warning + 2 to Plush Beautiful Day #1(single)  REB. BLUEGRASS 1 25 Years (2CD) Blues With A Feeling Best Of American Sky  PORARY (AOR) Into The Fire At The Third Stroke Deja Blue Raise The Roof Greasetown Consequences L / Freeze Frame Rhyme & Reason Color In Your Life Live Self-titled/You Make The Heat Self-titled Gold: The Best Of or Beand Anthology Giving Up The Ghost Heard It On The Radio Vol 2 All I Need	contains "Who's Behind The Door" one track performed by Zebra w/Randy Jackson & Terry Brock Canada, Zebra member solo project  UK, Out-of-Print 4-trk, w/previously unreleased material UK, Out-of-Print Japan, w/ 2 bonus tracks German, 4-trk 3-trk, w/ 'Summer Rain' & 'Always'  w/ "I Love You"  17-tracks  solo(Farrenheit & Joe Perry Project)  2 CDs 2 albums on 1 CD Dale & Terry Bozzio Tyfo re-issue recorded live in 1974 Remastered, 2 albums on 1 CD  Australia, 18-tracks 3-CDs, w/prev. unreleased material rare CD single w/"Heart & Soul (live)" ost FM hits,Clocks,Nantucket,Network Japan
Max Webster Montrose MOODY BLUES Mooth Blues Steve Morse NEKTAR New England New England New England New England New England Niscin NightWing NightWing Ted Nugent Ted Nuge	A Million Vacations High Class In Borrowed Shoes Mutiny Up My Sleeve Live Magnetic Air Jump On It  Seventh Sojourn Every Good Boy Deserves Favour Strange Times + 2 Major Impacts  Remember The Future A Tab In The Ocean Journey To The Centre Of The Ey Down To Earth More Live In New York Self-titled Walking Wild Explorer Suite 1978 Deep +   w/Billy Sheehan, g Stand Up & Be Counted My Kingdon Corne Night Of Mystery-Alive Journey To The Center Of The Mi Amhory Dukos Londed For Bear: The Perfect Element (Limited Edi The Wedge The Sentinel Beat The Drum Arrive Alive Mundus Incompertus Gothic Impressions In Parry's Consortium Project & other projects On Air (ZCD) The Time Machine + 1 The Time Machine + 1 The Time Machine + 1	Canada, 1 track w/ RUSH  Japan  Japan, LP sleeve package Japan, LP sleeve package Japan, LP sleeve package Japan, LP sleeve package Japan  2000 release  "Don't Ever Wanna Lose Ya"  Remastered Remastered Remastered % rare tracks guestGlennHinghes w/ "Bluesion" guestGlennHinghes w/ "RY-30"  SALE \$ 1983, w/ Max Bacon & Steve Hacket 1984, Max Bacon & Steve Hacket 1985; ind + 1 The Best Of (Digitally Remastered) Stiton) 2-CD w/ slipcase cover German remastered w/ CD-ROM track German remastered w/ CD-ROM track German remastered w/ CD-ROM track  Japan  Brazil, 1994 release Prog-metal  S Japan,w/bonus trk"Beginnings" SALE\$ UK, w bonus track "Dr. Evil Remix"  S Japan,w/bonus trk"Beginnings" SALE\$ UK, w bonus track "Dr. Evil Remix"	\$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15	Neal Morse Neal Morse Neal Morse FransAtlantic FransAtlantic FransAtlantic FransAtlantic STARCASTLE	Self-titled Two Separate Gorillas:Live In Eu Merry Christmas Live In America (VHS) SMPTe w/mem. SMPTe (Limited Edition)  Concert Classics Real To Reel Citadel Fountains Of Light Self-titled Concert Classics  substantial State of Concert Classics  subst	rope (2CD) w/Nick D'Virgilio Neal's Christmas compositions FlowerKings, SpockaBeard, Marillion 2-CD, German Out-of-Print Japan Out-of-Print. Out-of-Print. Out-of-Print.  w/ original Wooden Nickel cover art. Japan, Dig-Rem w/original cover art. Japan appear on, Boomchild, Grand Illusion(new ver) Japan w/ Jan Hammer CD single w/ 3 versions Progressive rock Austrailia Japan Japan Japan Japan Stairway To Heaven (94 remix) German, 10-trk w/ Steve Lukather & Jeff Porcaro Sheehan project, guest Steve Lukather Scontains different bonus track from US Japan	\$15   1   1   1   1   1   1   1   1   1	Zebra Telix Telix Telix The Sign Randy Jackson'sCl  ALTERNATIVE of Blondie Days Of The New Flash & The Pan Green Day Stone Temple Pilo J2  BLUES, FOLK, I Climax Blues Band Steve Hackett Michael Hedges ames Mee  ADULT CONTEN Russ Ballard Ru	Self-titled Rock Candy Signs Of Life hina Rain Bed Of Nails  MODERN ROCK No Exit + 4 (2CD) The Down Town Burning Up The Night Warning + 2 to Plush Beautiful Day #1(single)  RAB, BLUEGRASS 1 25 Years (2CD) Blues With A Feeling Best Of American Sky  MODERNY (AOR) Into The Fire At The Third Stroke Dejia Blue Raise The Roof Greasetown Consequences L / Freeze Frame Rhyme & Reason Color In Your Life Live Self-titled Cold: The Best Of or Band Anthology Giving Up The Ghost Heard It On The Radio Vol 2 All I Need	contains "Who's Behind The Door" one track performed by Zebra w/Randy Jackson & Terry Brock Canada, Zebra member solo project  UK, Out-of-Print 4-trk,w/previously unreleased material UK, Out-of-Print Japan, w/ 2 bonus tracks German, 4-trk 3-trk, w/ 'Summer Rain' & 'Always'  w/ "I Love You"  17-tracks  2 CDs 2 albums on 1 CD Dale & Terry Bozzio Dale & Terry Bozzio Dale & Terry Bozzio 1976 re-issue recorded live in 1974 Remastered, 2 albums on 1 CD Australia, 18-tracks 3-CDs, w/prev. unreleased material rare CD single w/"Heart & Soul (live)" out FM hits, Clocks, Nantucket, Network:
Max Webster More More Moody Blues Nektar Ne	A Million Vacations High Class in Borrowed Shoes Mutiny Up My Sleeve Live Magnetic Air Jump On It  Seventh Sojourn Every Good Boy Deserves Favour Strange Times + 2 Major Impacts  Remember The Future A Tab in The Ocean Journey To The Centre Of The Ey Down To Earth More Live In New York Self-titled Walking Wild Explorer Suite 1978 Deep + 1 w/Billy Sheehan, g Stand Up & Be Counted My Kingdon Come Night Of Mystery-Alive Journey To The Center Of The Mi Amboy Dubas Loaded For Bear: The Perfect Element (Limited Edi The Wedge The Sentinel Beat The Drum Arrive Alive Mundus Incompertus Gothic Impressions Ian Parry's Consortium Project & other projects On Air (2CD) The Time Machine + 1 The Time Machine + 1 The Time Machine (single) The World	Canada, 1 track w/ RUSH  S  Japan  Japan, LP sleeve package Japan, LP sleeve package Japan  2000 release  "Don't Ever Wanna Lose Ya"  Remastered Remastered Remastered Remastered Remastered Remastered SquestGlaunHughes w/ "Bluesion" SquestGlaunHughes w/ "Bluesion" SquestGlaunHughes w/ "RY-30" SALES 1983, w/ Max Bacon & Sales 1984, Max Bacon & Sales 1984, Max Bacon & Sales Sind + 1 The Best Of (Digitally Remastered) Sition)  2-CD w/ slipcase cover German remastered w/ CD-ROM track German remastered w/ CD-ROM track S  Japan Brazil, 1994 release Prog-metal  S  Japan, w/bonus trk"Beginninga" SALES UK, w bonus track "Dr. Evil Remix" S 4-versions UK	\$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$ \$15 \$	Neal Morse Neal Morse Neal Morse Neal Morse TransAtlantic TransAtlantic TransAtlantic STARCASTLE St	Self-titled Two Separate Gorillas:Live In Eu Merry Christmas Live In America (VHS) SMPTe w/mem. SMPTe (Limited Edition)  Concert Classics Real To Reel Citadel Fountains Of Light Self-titled Concert Classics nbers Styx I Styx I Styx I Styx I Styx I Serpent Is Rising/Man Of Miracle Palookaville Ultimate Collection w/DesertMo IO On Broadway 7 Deadly Zens + I What If City Slicker Out On A Day Pass Raised By Wolves Heaven In Your Heart V (The New Mythology Suite) Presents Of Mind I Mindfields Mindfields H Absolutey Live Division One Solitude All I Ever Needed Self-titled Deep + I Diller Silly Diversel Self-titled Self-titled Self-titled	rope (2CD) w/Nick D'Virgilio Neal's Christmas compositions FlowerKings, SpockaBoard, Marillion 2-CD, German Out-of-Print Japan Out-of-Print. Out-of-Print.  w/ original Wooden Nickel cover art. Japan, Dig-Rem w/original cover art. 2 albums on 1 CD Styx member on, Boomchild, Grand Illusion(new ver) Japan w/ Jan Hammer CD single w/ 3 versions Progressive rock Austrailia Japan 2-CD Kimball, Lukather, Paich, SimonPhillips Stairway To Heaven (94 remix) German, 10-trk w/ Steve Lukather & Jeff Porcaro Sheehan project, guest Støve Lukather contains different bonus track from US Japan Japan Japan Japan Kevin Chalfont, Jim Petrik, Josh Ramos	\$15 : : : : : : : : : : : : : : : : : : :	Zebra Teelix Teelix Teelix The Sign Randy Jackson'sCl  ALTERNATIVE of Blondie Days Of The New Flash & The Pan Green Day Stone Temple Pilo J2  BLUES, FOLK, I Zimax Blues Band Reve Hackett Michael Hedges sames Mee  ADULT CONTEN Russ Ballard these Ballard t	Self-titled Rock Candy Signs Of Life hina Rain Bed Of Nails  MODERN ROCK No Exit + 4 (2CD) The Down Town Burning Up The Night Warning + 2 to Plush Beautiful Day #1(single)  REB. BLUEGRASS 1 25 Years (2CD) Blues With A Feeling Best Of American Sky  IPORARY (AOR) Into The Fire At The Third Stroke Deja Blue Raise The Roof Greasetown Consequences L / Freeze Frame Rhyme & Reason Color In Your Life Live Self-titled/You Make The Heat Self-titled Gold: The Best Of or Band Anthology Giving Up The Ghost Heard It On The Radio Vol 2 All I Need Lighting Up The Night	contains "Who's Behind The Door" one track performed by Zebra w/Randy Jackson & Terry Brock Canada, Zebra member solo project  UK, Out-of-Print 4-trk,w/previously unreleased material UK, Out-of-Print Japan, w/ 2 bonus tracks German, 4-trk 3-trk, w/ 'Summer Rain' & 'Always'  w/ "I Love You"  17-tracks  solo(Farrenheit & Joe Perry Project)  2 CDs 2 albums on 1 CD Dale & Terry Bozzio Dale & Terry Bozzio 1976 re-issue recorded live in 1974 Remastered, 2 albums on 1 CD  Australia, 18-tracks 3-CDs, w/prev. unreleased material rare CD single w/"Heart & Soul (live)" ost FM hits,Clocks,Nantucket,Network Japan Japan
Max Webster Montrose MOODY Blues Nektar New England Now England	A Million Vacations High Class in Borrowed Shoes Mutiny Up My Sleeve Live Magnetic Air Jump On It  Seventh Sojourn Every Good Boy Deserves Favour Strange Times + 2 Major Impacts  Remember The Future A Tab In The Ocean Journey To The Centre Of The Ey Down To Earth More Live In New York Self-titled Walking Wild Explorer Suite 1978 Deep + I w/Billy Sheehan, g Stand Up & Be Counted My Kingdon Come Night Of Mystery-Alive Journey To The Centre Of The Mi Amboy Dukes Loaded For Bear: The Perfect Element (Limited Edi The Wedge The Sentinel Beat The Drum Arrive Alive Mundus Incompertus Gothic Impressions Ian Parry's Consortium Project & other projects On Air (2CD) The Time Machine + 1 The Time Machine (single)	Canada, 1 track w/ RUSH  Japan  Japan, LP sleeve package Japan, LP sleeve package Japan, LP sleeve package Japan, LP sleeve package Japan  2000 release  "Don't Ever Wanna Lose Ya"  Remastered Remastered Remastered & Tare tracks guestGlennHaghes w/ "Bluesion" guestGlennHaghes w/ "RY-30"  SALE \$ 1983, w/ Max Bacon & Steve Hacket 1984, Max Bacon & Steve Hacket 1985; ind + 1 The Best Of (Digitally Remastered) Stition) 2-CD w/ slipcase cover German remastered w/ CD-ROM track German remastered w/ CD-ROM track German remastered w/ CD-ROM track  Japan Brazil, 1994 release Prog-metal  S Japan,w/bonus trk"Beginnings" SALE\$ UK, w bonus track "Dr. Evil Remix"  \$ 4-versions UK  ol. 1  SALE\$	\$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15	Neal Morse Neal Morse Neal Morse Neal Morse TransAtlantic TransAtlantic TransAtlantic TransAtlantic STARCASTLE	Self-titled Two Separate Gorillas:Live In Eu Merry Christmas Live In America (VHS) SMPTe w/mem. SMPTe (Limited Edition)  Concert Classics Real To Reel Citadel Fountains Of Light Self-titled Concert Classics nbers Styx I Styx I Styx I Styx I Styx I Serpent Is Rising/Man Of Miracle Palookaville Ultimate Collection w/DesertMo IO On Broadway 7 Deadly Zens + I What If City Slicker Out On A Day Pass Raised By Wolves Heaven In Your Heart V (The New Mythology Suite) Presents Of Mind I Mindfields Mindfields H Absolutey Live Division One Solitude All I Ever Needed Self-titled Deep + I Diller Silly Diversel Self-titled Self-titled Self-titled	rope (2CD) w/Nick D'Virgilio Neal's Christmas compositions FlowerKings, SpockaBeard, Marillion 2-CD, German Out-of-Print Japan Out-of-Print. Out-of-Print.  w/ original Wooden Nickel cover art. Japan, Dig-Rem w/original cover art 2 albums on 1 CD Styx member on, Boomchild, Grand Illusion(new ver) Japan w/ Jan Hammer CD single w/ 3 versions Progressive rock Austrailia Japan 2-CD Kimball, Lukather, Paich, SimonPhillips Stairway To Heaven (94 remix) German, 10-trk w/ Steve Lukather & Jeff Porcaro Sheehan project, guest Steve Lukather contains different bonus track from US Japan Japan Japan Japan Kevin Chalfont, Jim Petrik, Josh Ramos	\$15 : : : : : : : : : : : : : : : : : : :	Zebra Felix Felix Felix Fibe Sign Randy Jackson'sCl  ALTERNATIVE ( Blondie Days Of The New Flash & The Pan Green Day Stone Temple Pilot J2  BLUES, FOLK, I Elimax Blues Band Steve Hackett Michael Hedges fames Mee  ADULT CONTEN Russ Ballard Charlie Farren Parrenheit III Farrenheit III Farrenh	Self-titled Rock Candy Signs Of Life hina Rain Bed Of Nails  MODERN ROCK No Exit + 4 (2CD) The Down Town Burning Up The Night Warning + 2 ts Plush Beautiful Day #1(single)  REB. BLUEGRASS 1 25 Years (2CD) Blues With A Feeling Best Of American Sky  PORARY (AOR) Into The Fire At The Third Stroke Deja Blue Raise The Roof Greasetown Consequences L / Freeze Frame Rhyme & Reason Color In Your Life Live Self-titled Gold: The Best Of ar Band Anthology Giving Up The Ghost Heard It On The Radio Vol 2 All I Need Lighting Up The Night  Anthology	contains "Who's Behind The Door" one track performed by Zebra w/Randy Jackson & Terry Brock Canada, Zebra member solo project  UK, Out-of-Print 4-trk,w/previously unreleased material UK, Out-of-Print Japan, w/ 2 bonus tracks German, 4-trk 3-trk, w/ 'Summer Rain' & 'Always'  w/ "I Love You"  17-tracks  2 CDs 2 albums on 1 CD Dale & Terry Bozzio 1976 re-issue recorded live in 1974 Remastered, 2 albums on 1 CD Australia, 18-tracks 3-CDs, w/prev. unreleased material rare CD single w/"Heart & Soul (live)" out FM hits,Clocks,Nantucket,Network Japan Japan
Max Webster More More Moody Blues Moktar Nektar Ne	A Million Vacations High Class in Borrowed Shoes Mutiny Up My Sleeve Live Magnetic Air Jump On It  Seventh Sojourn Every Good Boy Deserves Favour Strange Times + 2 Major Impacts  Remember The Future A Tab in The Ocean Journey To The Centre Of The Ey Down To Earth More Live In New York Self-titled Walking Wild Explorer Suite 1978 Deep + 1 w/Billy Shoehan, g Stand Up & Be Counted My Kingdon Come Night Of Mystery-Alive Journey To The Center Of The Mi Amboy Dukos Loaded For Bear: The Perfect Element (Limited Edi The Wedge The Sentinel Beat The Drum Arrive Alive Mundus Incompertus Gothic Impressions Ian Parry's Consortium Project & other projects On Air (2CD) The Time Machine + 1 The Time Machine + 1 The Time Machine (single) The World Once Upon A Time In England Vo	Canada, 1 track w/ RUSH  S  Japan  Japan, LP sleeve package  Japan, LP sleeve package  Japan, LP sleeve package  Japan  2000 release  "Don't Ever Wanna Lose Ya"  Remastered  Remastered  Remastered  Remastered  Remastered  S  Remastered  Remastered  S  S  S  S  Japan  Japan  Japan  S  Japan  S  Japan  Brazil, 1994 release  Prog-metal  S  Japan  Brazil, 1994 release  Prog-metal  S  Japan  Japa	\$15 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1 5 1	Neal Morse Neal Morse Neal Morse Neal Morse TransAtlantic TransAtlantic TransAtlantic TransAtlantic STARCASTLE	Self-titled Two Separate Gorillas:Live In Eu Merry Christmas Live In America (VHS) SMPTe w/mem. SMPTe (Limited Edition)  Concert Classics Real To Reel Citadel Fountains Of Light Self-titled Concert Classics nbers Styx I Styx II Serpent Is Rising/Man Of Miracle Palookaville Ultimate Collection w/DesertMo 10 On Broadway 7 Deadly Zens + 1 What If City Slicker Out On A Day Pass Raised By Wolves Raised By Wolves Heaven In Your Heart V (The New Mythology Suite) Presents Of Mind I Mindfields Mindfields + 1 Absolutey Live Division One Solitude All I Ever Needed Self-titled Deep + 1 Clear Approach Self-titled Self-titled Self-titled Self-titled Self-titled	rope (2CD) w/Nick D'Virgilio Neal's Christmas compositions FlowerKings, SpockaBeard, Marillion 2-CD, German Out-of-Print Japan Out-of-Print. Out-of-Print.  w/ original Wooden Nickel cover art. Japan, Dig-Rem w/original cover art. Japan w/ Jah Hammer CD single w/ 3 versions Progressive rock Austrailia Japan 2-CD Styr member Stale SALE Japan 2-CD Single w/ 3 versions Progressive rock Austrailia SALE Japan Sale Stairway To Heaven (94 remix) German, 10-trk w/ Steve Lukather & Jeff Porcaro Sheehan project, guest Steve Lukather contains different bonus track from US Japan Japan Kevin Chalfont, Jim Petrik, Josh Ramos Japan w/ bonus track Bruford, Holdsworth, Wetton, Jobson	\$15 : : : : : : : : : : : : : : : : : : :	Zebra Teelix Teelix Teelix The Sign Randy Jackson'sCl  ALTERNATIVE of Blondie Days Of The New Flash & The Pan Green Day Stone Temple Pilo  J2  BLUES, FOLK I Elmax Blues Band Rove Hacket Michael Hedges sames Mee  ADULT CONTEN Russ Ballard Charlie Farren Farrenheit III Farrenhe	Self-titled Rock Candy Signs Of Life hina Rain Bed Of Nails  MODERN ROCK No Exit + 4 (2CD) The Down Town Burning Up The Night Warning + 2 ta Plush Beautiful Day #1(single)  REB. BLUEGRASS 1 25 Years (2CD) Blues With A Feeling Best Of American Sky  IPORARY (AOR) Into The Fire At The Third Stroke Deja Blue Raise The Roof Greasetown Consequences L / Freeze Frame Rhyme & Reason Color In Your Life Live Self-titled/You Make The Heat Self-titled Gold: The Best Of T	contains "Who's Behind The Door" one track performed by Zebra w/Randy Jackson & Terry Brock Canada, Zebra member solo project  UK, Out-of-Print 4-trk,w/previously unreleased material UK, Out-of-Print Japan, w/ 2 bonus tracks German, 4-trk 3-trk, w/ 'Summer Rain' & 'Always'  w/ "I Love You"  17-tracks  2 CDs 2 albums on 1 CD Dale & Terry Bozzio Dale & Terry Bozzio Dale & Terry Bozzio 1976 re-iasue recorded live in 1974 Remastered, 2 albums on 1 CD  Australia, 18-tracks 3-CDs, w/prev. unreleased material rare CD single w/"Heart & Soul (live)" out FM hits,Clocks,Nantucket,Network Japan Japan  22-tracks 19-tracks
Max Webster Montrose MOODY Blues Nektar New England Now Englan	A Million Vacations High Class in Borrowed Shoes Mutiny Up My Sleeve Live Magnetic Air Jump On It  Seventh Sojourn Every Good Boy Deserves Favour Strange Times + 2 Major Impacts  Remember The Future A Tab in The Ocean Journey To The Centre Of The Ey Down To Earth More Live in New York Self-titled Walking Wild Explorer Suite 1978 Deep + 1 w/Billy Sheehan, Deep + 1 (Jap) w/Billy Sheehan, Deep + 1 (Jap) w/Billy Sheehan, Stand Up & Be Counted My Kingdon Come Night Of Mystery-Alive Journey To The Center Of The Mi Amboy Dukes Loaded For Bear: The Perfect Element (Limited Edi The Wedge The Sentinel Beat The Drum Arrive Alive Mundus Incompertus Gothic Impressions Lain Parry's Consortium Project & other projects On Air (2CD) The Time Machine + 1 The Time Machine 1 The Time Machine (single) The World Once Upon A Time In England Vo	Canada, 1 track w/ RUSH  Japan  Japan, LP sleeve package Japan, LP sleeve package Japan, LP sleeve package Japan  2000 release  "Don't Ever Wanna Lose Ya"  Remastered Remastered Remastered S  Collection of demos & rare tracks guestGlennHughes w/ "Bluesion" guestGlennHughes w/ "RY-30" SALES 1983, w/ Max Bacon & Stave Hackett 1985, w/ Max Bacon & Stave Hackett 1985, w/ Max Bacon & Stave Hackett 1985 Sind + 1 The Best Of (Digitally Remastered) Sition) 2-CD w/ slipcase cover German remastered w/ CD-ROM tracks S Japan Japan Japan S Japan, w/bonus trk"Beginnings" SALES UK, w bonus track "Dr. Evil Remix" S 4-versions UK, sol. 1 SALES ol. 2 SALES recorded live 1994	\$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$15	Neal Morse Neal Morse Neal Morse Neal Morse TransAtlantic TransAtlantic TransAtlantic TransAtlantic STARCASTLE The Strawbs STYX & Styx met Styx Styx Styx Styx Glen Burtnick Dennis DeYoung Dennis DeYoung Tommy Shaw James Young James	Self-titled Two Separate Gorillas:Live In Eu Merry Christmas Live In America (VHS) SMPTe w/mem. SMPTe (Limited Edition)  Concert Classics Real To Reel Citadel Fountains Of Light Self-titled Concert Classics  shers Styx I Styx I Styx I Serpent Is Rising/Man Of Miracle Palookaville Ultimate Collection w/DesertMo 10 On Broadway 7 Deadly Zens + 1 What If City Slicker Out On A Day Pass Raised By Wolves Heaven In Your Heart V (The New Mythology Suite) Presents Of Mind I Mindfields Mindfields Mindfields Mindfields Mindfields All I Ever Needed Self-titled Deep + 1 Clear Approach Self-titled Self-titled Self-titled Self-titled Danger Money	rope (2CD) w/Nick D'Virgilio Neal's Christmas compositions FlowerKings, SpockaBeard, Marillion 2-CD, German Out-of-Print Japan Out-of-Print. Out-of-Print. Out-of-Print.  w/ original Wooden Nickel cover art. Japan, Dig-Rem w/original cover art 2 albums on 1 CD Styx member on, Boomchild, Grand Illusion(new ver) Japan w/ Jan Hammer CD single w/ 3 versions Progressive rock Austrailia SALE Japan 2-CD Kimbell, Lukather, Paich, SimonPhillips Stairway To Heaven (94 remix) German, 10-trk w/ Steve Lukather & Jeff Porcaro Sheehan project, guest Steve Lukather contains different bonus track from US Japan Japan Japan Japan Japan Sheen project, guest Steve Lukather Schein Chalfont, Jim Petrik, Josh Ramos Japan Japan Japan Sheyn (North, Jim Petrik, Josh Ramos Japan w/ bonus track Bruford, Holdsworth, Wetton, Jobson Jobson, Wetton, Terry Bozzio	\$15 : : : : : : : : : : : : : : : : : : :	Zebra Felix Felix Felix Fibe Sign Randy Jackson'sCl  ALTERNATIVE ( Blondie Days Of The New Flash & The Pan Green Day Stone Temple Pilot J2  BLUES, FOLK, I Climax Blues Band Steve Hackett Michael Hedges fames Mee  ADULT CONTEN Russ Ballard Charlie Farren Farrenheit III Farrenh	Self-titled Rock Candy Signs Of Life hina Rain Bed Of Nails  MODERN ROCK No Exit + 4 (2CD) The Down Town Burning Up The Night Warning + 2 ts Plush Beautiful Day #1(single)  REB. BLUEGRASS 1 25 Years (2CD) Blues With A Feeling Best Of American Sky  PORARY (AOR) Into The Fire At The Third Stroke Deja Blue Raise The Roof Greasetown Consequences L / Freeze Frame Rhyme & Reason Color in Your Life Live Self-titled Gold: The Best Of ar Band Anthology Giving Up The Ghost Heard It On The Radio Vol 2 All I Need Lighting Up The Night  Anthology	contains "Who's Behind The Door" one track performed by Zebra w/Randy Jackson & Terry Brock Canada, Zebra member solo project  UK, Out-of-Print 4-trk,w/previously unreleased material UK, Out-of-Print Japan, w/ 2 bonus tracks German, 4-trk 3-trk, w/ 'Summer Rain' & 'Always'  w/ "I Love You"  17-tracks  2 CDs 2 albums on 1 CD Dale & Terry Bozzio 1976 re-issue recorded live in 1974 Remastered, 2 albums on 1 CD Australia, 18-tracks 3-CDs, w/prev. unreleased material rare CD single w/"Heart & Soul (live)" out FM hits,Clocks,Nantucket,Network Japan Japan  22-tracks 19-tracks 24-tracks 24-tracks
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Fleming, Rhonda Fisher, Toni Flint, Shelby	Vox 3040°m, 10° Ly Vox 3040°m, 10° Lp Columbia 1880°m Signet 509°toc Valiant 403	You're My Thrill'set of 4 788 M 50 LO Sings American Songs German 100 Dietrich In Rio M 50 Souvenir Album N 100 Souvenir Album N 100 Souvenir Album N 100 Should N 100 Strings Folk Research 100 Strings American Core M 100 Strings American Core M 100 Strings American Core M 100 Strings American M 10
Francis, Connie	25003 MGM 3686°m, yellow 3761°m, woc 3761°m, yellow	Cast Your Fate To The Wind N 100 Who's Sorry Now M-/VG+ 75 The Exciting*autographed VG+/VG 65 Exciting*balloon cover M-/VG+ 60
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Kay, Beatrice King, Teddi	3800 3839 Columbia 868°m RCA 1147°m	At Carnegie Hall 100 Strings & On Broadway M-70 The Waughty Nineties M-50 Bidin' Ry Time VG+/M-60
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Margret, Ann	RCA 2399*Ls 2551*Ls 2659*m 2659*m	And Here She Is M-75 The Vivacious One M-75 Bachelor's Paradise SS 100 Bachelor's Paradise M-80
Morgan, Jame	2690°m 2690 2947°m Kapo KJM 1°m,wlp	Beauty And The Beard*Al Hirt M-50 Beauty And The Beard*Al Hirt M-60 David Merrick*John Gary SS 100 Facination Girl*radio sampler N 100
Morgan, Jaye P Morse, Ella Mae Nicks, Stevie O'Connell, Helen	RCA 1682*Lm Capitol 513*m,10" Lp MFSL 121 VIK 1093*m	Just You Just Me Barrellhouse Boogie & M-/VG 75 Bella Donna M- 50 Green Eyes M- 60
O'Day, Anita	VIK 1093*m Verve 2000*m 2043*m 2113*m 2141*m 6059	Oreen ayes 9-04 Anita Anita 9-04 Pick Yourself up 9-90 At Mister Kelly's 9-75 Swings Rodgers And Hart 9-75 Swings Cole®Billy May, 1st pre 8-60 Sings The Most 01ey 8-60 Oley 8-60
Olay, Ruth		
rago, racez	20099°m 36074°m 36074°m 36074°m	In The Land Of The Hi-Fi VG+/M- 50
Piaf, Edith	36116*m 60025 60049 Columbia 1075*m,10*	The East Side M- 50 On Camera, Favorites From TV M- 50 The Waltz Queen M- 50 Lp France A L'Olympia 3°France M- 50
	6223°m,10° 9501°m,10° 9507°m,10° 9510°m,10°	Lo Encores Parislennes N 50 Lo Chanson's Parislennes Vol 1 N 50 Lo Chanson's Parislennes Vol 2 N 50 Lo Sings N 50
	9527*m,10* 9527*m,10* 9535*m,10* Decca 6004*m,10* Lp	In The Land Of The Mi-Fi M- 60 In The Land Of The Mi-Fi M- 50 In The Maltz Of The Mi-Fi M- 50 On Camera, Favorites From TV M- 50 Lp France A L'Olympia 3*France M- 50 Lp France A L'Olympia 3*France M- 50 Lp Singe Parisiennes Vol 1 M 50 Lp Chanson's Parisiennes Vol 2 M 50 Lp Singe Parisiennes Vol 2 M 50 Lp Singe Again N 50 Lp Singe Malts N 50 Lp Singe Malts N 50 Lp Singe N 50
	3060°m,10" Lp	Sings N 50
Sanders, Felicia Sommers, Jcanie	Decca 8762*m Warner 1436 1436 1470	For Those Who Think Young N 50 For Those Who Think Young M-50 Johnny Get Angry N 60
Sothern, Arm	1470 1474 1504 Zenith 1611*m	Johnný Get Angrý
Sothern, Arm Southern, Jeri Stafford, Jo Starr, Kay	Capitol 435*m Columbia 1043*m Capitol 363*m,10* Lp	Starring M-60 Sings Songs Of Scotland Kay Starr Style I Cry By Night Blue Starr M-60
Stevens, Connie Streisand, Barbara Sumac, Yma	RCA 1549*m	Sommer: Bosasons N. 50 Sothern Exposurs N. 50 Starring Smith M. 50 Starring Songs of Scotland Kay Starr Style M. 70 I Cry By Night M. 50 Blue Starr N. 50 Blue Starr N. 50 Blue Starr N. 50 Color Me Barbara*red wax M. 200 Voice Of The Xtabay N. 125 Presenting N. 125 Prosch Song M. 50 Presenting N. 125 Procch Song M. 50 Presenting N. 125 Procch Song M. 50 Procch Song M. 50 Presenting N. 125 Procch Song M. 50 Presenting M. 50
Sumac, Yma Syms, Sylvia Tucker, Sophie Umeki, Miyoshi Vooren, Morique Van Wiley, Lee	Warner 1431 Columbia 9278*Wlp Capitol 244*m,10° Lp Coral 56058*m,10° Lp Columbia 1447*m Wing 20049*m Mercury 20165*m RCA 1553*m RCA 1408*m 1566*LB	Hank William's Song Book N 60 Color Me Barbara'red wax M-200 Voice Of The Xtabay N 100 Presenting N 125 Torch Song Golden Jubilee'deluxe edition M-200
Vooren, Monique Van Wiley, Lee	RCA 1553*m RCA 1568*m 1566*Ls	Torch Song Golden Jubilee*deluxe edition M-200 Sings For Arthur Godfrey N 100 Mink In Hi-Fi M-50 West Of The Moon M-60 A Touch Of The Blues VG+/M-50
	ABC 371°m 390°m 420°m	Strictly Instrumental N 50
Austin, Gene Avalon, Frankie	RCA 1007 Chancellor 5001*m 5004*m 5011*m 5018*m	Sings All Time Favorites M- 50 Frankie Avalon*black label M- 50 Swingin' On A Rainbow N 50 Summer Scene N 50
	5022*m	A Whole Lotta Frankie N 50 And Now About Mr Avalon N 50 Italiano N 50 You Are Mine Young & In Love*felt no box N 100
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Clanton, Jimmy Clapton, Eric Cochran, Eddie Cooper, Alice Costello, Elvis	Ace 100(2) 1001*m Polydor 2478 13/14(2) Liberty 3220*m	Jimmy's Happy/Blue M-/VG+150 Just A Dream*green label M-/VG++100 Pop History*Phillipines M-50 Never To Be Forgotten M-100
Cooper, Alice Costello, Elvis Crosby, Bing Crosby, Chris Crosby, Gary	Warner 789(2)*dj King Biscuit(2) Warner Pro 165(2) Decca 6015*m,10* Lp	Before The Salt
Crosby, Chris Crosby, Gary Cymbal, Johnny Daniels, B:lly Darin, Bobby	Verve MGV 2112°m Kapp 1324°m Mercury 20047°m	Belts The Blues N-50 Mr Bass Man N 60 Love Me Or Leave Me M-75 That's All M-/VG 60
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Darren, James Davis Jr. Sammy	115 1001 m London 6067*UK Colpix 402*m 431*m Reprise 6C333*m 6C63(2)*m	Inns is magers only w/inserts N -75 Por I ferilit press Wd+/M-00 Let Me Belong To you Seeled With A Kiss N 60 All Star Spect'simpersonations N 50 All The Cocoanut Grove N 50 Gimme Some Lovin' M-50 Penrod M-50
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Dion	221°1st press MFSL 24(2) Laurie 2004°m	Greatest Hits
Dowell, Joe Draper, Rusty	90366 Smash 27000°m 67011°wlp Monument 8026°m	Sings His Great record club VG+ 50 Wooden Heart N 50 Sings German American Hits N 50 Plays Guitar N 50
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Faith, Adam Fogelberg, Dan Frampton, Peter Gabriel, Peter Garcia, Jerry Gilmer, Jimmy Greene, Lorne Griffin, Jimmy	A & M 6505 (2)*dbx o	disc Frampton Comes Alive M- 75 Peter Gabriel*super disk M- 75
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Holly, Buddy	Nardem 8°Canada Coral 9127°m,UK	Hackensack Blues Live M- 50 Story Vol 2*Crickets, 59 prig M-150
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Hunter, Tab	Decca 8707*m,1st pre Warner 1221*m	Story'red & black cover VG-75 Story'black cover M-/VG-125 Story 2*maroon label VG-/VG-125 And Crickets*maroon label VG-/VG-125 And Crickets*black label VG-/W-125 And Crickets*black label VG-/W-125 And Crickets*black label VG-/W-126 And Crickets*black label VG-/W-126 And Crickets*black label VG-/W-126 And Crickets*black label VG-/W-126 And Crickets*black label VG-/W-50 Country Meets Folk M-50 Country Meets Folk M-50 Country Meets Folk M-50 Live At Anaheim 12-11-70 Buddy Knox*white lbl*1st prs N 250 Buddy Knox*white lbl*1st prs N 250 Buddy Knox*white label W-50 Buddy Knox*white label W-50 Mith All My Heart Some Like It Hot M-50 Some Like It Hot M-50 Me And My Shadow M-50 Me And My Shadow M-50 Me And My Shadow M-50
Joel, Billy	Kapp 1202*m Family 2700	The Bashful Blonde N 125 Cold Spring Harbor M- 50
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Mack, Lonnie	Fraternity 104°m 104°m	Warn Of That Texas Man VG+/VG 75 Warn Of That Texas Man N-/VG 100
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Pitney, Gene Prophet, Johnny	Musicor 2001*m, 1st p Little Ceaser 1001*m	ress Many Sides Of N 50 This Is N 250
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(New Releases from page 56)

Hepcat's last album, Right On Time, left off. That offering was their first for Hellcat, and the thrill was palpable, washing across the record and heightening the impact of every track. Humming with electricity, Time perfectly captured that party in full swing buzz, filled with an almost nervous tension and quivering with excitement.

In which case Push takes over several hours into the festivities, when the atmosphere is a bit more relaxed. Hepcat slide straight into the groove, a slow, steady simmer that roils into a full boil on the more jazz-inflected numbers, and turns into pure steam on the smoky "Prison Of Love" (featuring the sultry vocals of Karina Denike).

Taking the band's lead, Hepcat's singers equally give their all; the harmonies, re-creating the sound of Jamaica's '60s vocal trios, are exquisite, as are their individual efforts. Greg Lee, he of the lightly lilting lisp, magnificently handles lead vocals on the majority of Push. Alex Desert shines even more brightly than usual on his two showcases, while Deston Berry adds a touch of cooler than cool to every song he touches, both vocally and on the keyboards, which are so crucial to the band's sound.

Hepcat's sound remains firmly rooted in rocksteady (most spectacularly heard on "Daydreamin'," which subtly shifts into a reprise of the Derrick Harriott gem "The Loser"),

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burnished by Skatalites-influenced jazz, with touches of soul (a shimmering cover of Brenton Wood's soul classic "Gimme Little Sign,"), salsa and dub. It's an all-night party you'll never want to end.

- Io-Ann Greene

JOHN PADOVANO The Dusty Road Session John Anthony Padovano (JAP05)

John Padovano is nothing if not prolific. Boasting a remarkable 27 songs, The Dusty Road Session, his fifth independently produced album - and first released on CD - is an ambitious attempt to introduce his songwriter skills to an unsuspecting public. Blending a potpourri of various musical styles (folk, blues, first-person narratives, and Beatles-esque pop predominate), Padovano shows that he's not only versatile, but well-versed as well.

Unfortunately, Padovano thwarts his own efforts by relying solely on bare-bones acoustic guitar as accompaniment, to the exclusion of any other instrumentation. As a result, he limits any potential for fleshing out these songs in a way that could really do them justice. Songs such as "Carry Me (Lullaby)," "Your Return," "As I Was Saying" and "You Became My Friend" effectively convey a sentimental side. The feeling of love and longing is genuinely affecting, although given the lack of embellishment, the songs don't press the appeal. Padovano's melodic voice falls into a Paul McCartney/Paul Simon/ James Taylor vein, which is pleasant enough, but with more than two dozen tracks to wade through, the tunes eventually begin to blur and one becomes indistinguishable from another.

That's too bad because there's some genuine talent brewing here. However, it's also obvious that Padovano, as a good a player as he is, ought to pick up a backup band for his next outing. The Dusty Road Sessions is more than a decent demo, but as a professional package, it's short on musical muscle. (padpublishing@yahoo.com)

- Lee Zimmerman

THE DAMAGE MANUAL The Damage Manual Invisible Records (INV169)

Drummer Martin Atkins (the driving force and producer behind The Damage Manual) links up with fellow Killing Joke-r Geordie Walker (guitar), former Public Image Limited compatriot Jah Wobble (bass), and longtime mate Chris Connelly (Ministry, Pigface, Revolting Cocks, et al) on vocals and adds to the aural anarchy by enlisting Bill Laswell to mix half the album's tracks.

However, no matter how you shuffle the member's illustrious pasts in envisioning the final result, The Damage Manual is guaranteed to surprise. Of course, those who've heard the quartet's debut EP are already clued in, and three of that record's seven tracks reappear here, along with a stunning remix of one by The Orb. But that was merely a preliminary skirmish before the major assault.

Atkins and his Invisible label have long pushed the aural envelope, but in a way Damage brings him and his cohorts full circle, back to the future so to speak. The proto-Gothic gloom of KJ swirls across the grooves, colliding with Pigface's anarcho-industrialism and PIL's post-punk terrorism ("Expand," in particular, would fit seamlessly on Flowers Of Romance).

Intriguingly, Wobble's bass lines drive much of the album, and it's here that things get interesting, because inevitably this involves a more conventional structure than Atkins normally uses. Walker's sublime post-punk guitar drones and screams further assist in pulling the group's sound deeper into familiar territory --- but familiar only in the sense of how far ahead KJ and PIL were ahead of their time.

The technology and resultant sonic experimentations have had 20 years to catch up; so imagine what those two bands could have achieved if today's equipment had been available in 1979, mix in the members' experiences since and only then can you truly envision Damage's sound. Having drawn a straight line between the past and present, they're still tearing the envelope, as intense as ever, a kaleidoscope of sounds all familiar but subverted for the new millennium.

– Jo-Ann Greene

RANCID Rancid Hellcat Records (80427)

Each chapter of Rancid's story contains yet another unexpected twist or turn, beginning with their (also eponymously titled) debut that defied expectations by excluding ska. From there, Rancid catapulted to the plot- (and melody-) thickening Let's Go, on to the surprising homage to the Old School that was ... And Out Comes The Wolves, and crescendoing with the showcase to their diversity, Life Won't Wait. So what's next?

Kicking off with a head-clearing blast of thrashing hardcore, Rancid blows the listener away by the speed, power and frenzied playing pounding from the speakers. The shock is so great that one goes scurrying back to their first album just to compare. But there's no doubt — that hardcore masterpiece was played at half speed compared to this one.

Assuming Rancid haven't already run out of ideas, perhaps having identical titles is intended to draw a direct link to the past, as the quartet return to an earlier punk purity, before the new school broke into the big time and became corrupted by bigger money. Or perhaps its simpler than that; a couple of the tracks ("Rwanda," "Blackhawk Down") lyrically suggest they were written years ago, while musically many others contain

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(New Releases from page 66)

melodic variations of previous songs. But which came first, these breakneck versions or their slower, seemingly more evolved counterparts?

With Rancid, it's particularly difficult to judge, as they've always recycled riffs, rhythms and melodies. Detractors may find this technique flawed, but fans adore the way the familiar is twisted and twined into exciting new shapes, forever shifting and advancing the band's sound, while never breaking completely with the past.

The sound on Rancid is overwhelming. Even on the most frenetic tracks the musicianship is superb - bassist Matt Freeman leaves the competition in the dust, while guitarists/vocalists Tim Armstrong and Lars Frederiksen let it rip, even finding places for some wah-wah guitar. But in a way, this is Brett Reed's showcase. The drummer eschews flamboyance both on stage and off, and with his powerful, pounding beats so embedded in the sound, he's the group's shadowiest member. But this unsung hero is Rancid's foundation stone. His contribution drives the album with such force, it should finally bring him the recognition he so rightly deserves.

It's his playing that brings the immediacy of Rancid into focus. The album's sequencing is brilliant, the tracks ordered precisely as if they were to be played live. Opening at warpspeed, then gradually slowing with more melodic tracks coming to the fore, other styles flit in (but, surprisingly, no ska this time around). Then everyone takes a deep breath and slams back into the hardcore, and 'round they go again and again, until, like the best of gigs, you're left exhausted and sated.

Yet you still want more... and are desper-

ate to discover what comes next. The latest installment is a cliff-hanger, a primal roar of melodic hardcore. But what will the next Rancid record bring? Stay tuned.

— Jo-Ann Greene

SAMMY HAGAR Ten 13 Cabo Wabo/Beyond (63985-78110)

There's only 55 ways to rock, says Red Rocker Sammy Hagar. Or is it, there's only one way to rock when you're driving 55? Or is he the guy who claims he can't drive 55? Whatever.

Hagar is back to his numerical tricks on his new album, Ten 13 (his birthday, in case you're wondering). He's treading familiar territory rock 'n' roll-wise as well, turning the amps to 11 and unleashing hell on the new millennium, which, unsurprisingly, seems to have made a U-turn back to the '80s for ol' Sammy.

With that whole Van Halen thing comfortably behind him now (who would have thought Hagar would get the last laugh out of that fracas?), and a legion of fans screaming out for "Más Tequila," Hagar is one well-coifed 80s dude who has yet to become a Behind The Music tragedy. He calls the new album, which is something like his 15th solo release, a "rebirth"; I call it falling back on easy, predictable riffs and platitudes.

The new set of songs alternates between stupidly titled houserockers such as "Shaka Doobie" and "Serious Juju" and those deadserious, fist-raising anthems the tequila entrepreneur likes to throw onto every album (Ten

(Please see New Releases page 70)

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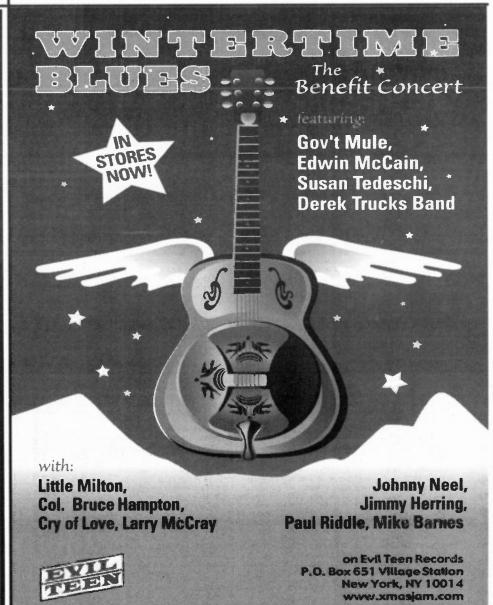












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(New Releases from page 68)

13's contribution to this canon is the paradiseis-yourself "Tropic Of Capricorn").

But, hey, Hagar seems to be enjoying his self-proclaimed Phoenix act (he even kicked off his latest tour in that Arizona city. Who said this guy isn't a thinker?). Even if has chosen to commemorate the new millennium with the "totally awesome" sounds of yesterday.

— Michael Gallucci

ROGER CLYNE AND THE PEACEMAKERS **Honky Tonk Union** Emma Java (97551)

Roger Clyne and his band have the pop melody thing down pat. With a "Bruce

Springsteen And The E-Street Band meet Buck Owens And The Buckaroos" kind of vibe happening, they manage to suck you in with strong hooks, tight harmonies and down-to-earth lyrics. Resistance is futile.

Some would call them alt-country, while others might deem them a power pop band, especially after spinning the infectious opening tune, "Beautiful Disaster," a number that summons up all the spirit of Springsteen's band. The great thing about the band's debut CD is the quality of the songs. There are 11 of 'em, and they are all good. "City Girls," "West Texas Moon" and the honky-tonkin', tonguein-cheek "My Heart Is A UFO" are standouts.

This is the first album from a band who has already established a reputation for bucking the system. That's enough in and of itself to make you want to check 'em out, but the

music is good too. They have built a following without a record deal - without any advice from men in pin-striped suits. This is a musical declaration of independents. A hardhitting, alt-country pop-rocker of an album that holds up in comparison to any musical endeavor of its type on the market today.

- Michael B. Smith

UNDERWORLD

Underworld Live; Everything, Everything JBO (63881-27078)

The stage has always been fraught with danger for techno bands. Perfectly reproduce your records, and few will pay \$20 to see the show. Rely too heavily on clever electronic experimentation, and you risk making your songs undanceable. Turn the temperature

and bpms up too high, and the crowd will keel over from exhaustion halfway through the third song. Turn it down too low, and they'll lose interest.

Thus, even those groups who play live regularly have difficulty offering up new live twists on their songs while still keeping fans happily dancing for an hour-plus. Most are forced to rely heavily on light shows, slides, and/or props, none of which will translate onto CD.

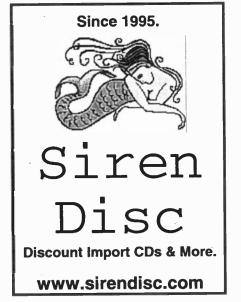
All of which goes some way to explaining why the live Everything, Everything is a masterpiece. As veterans of raves, clubs and festivals, Underworld have honed their live sets to pure perfection, with the very ebb and flow of the songs bringing this album to life. The excitement is palatable, surging from the grooves, and even if you manage to sit still, the music itself is a wonder to behold.

Featuring eight tracks and 10 songs (75 minutes in all), Underworld subtly remodel recent and older material; "Born Slippy Nuxx" is a standout, replacing a library's worth of military manuals by brilliantly illustrating just why the drummer boy was essential to armies of yore. If that hit takes on a whole new tattooed edge, "Pearls Girl" is pulled back a notch and filled with darker, more sinister shadings, while "Push Upstairs" expands into a Goth-esque epic. All in all it's a superb record that captures not just the exhilaration of Underworld live, but the sheer brilliance of their music.

- Jo-Ann Greene

- Collector annual rates: \$3,000 for \$12, \$10,000 for \$32, \$25,000 for \$82, \$40,000 for \$132, \$60,000 \$198, \$1/\$1,000 above \$60,000. Call for a no obligation collector, dealer or collector/dealer quote
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#### GOLDMINE GRADING GUIDE

#### VISUAL OR PLAY GRADING?

In an ideal world, every record would be played before it is graded. But the time involved makes it impractical for most dealers, and anyway, it's rare that you get a chance to hear a record before you buy through the mail. Some advertisers playgrade everything and say so. But unless otherwise noted, records are visually graded.

#### **HOW TO GRADE**

Look at everything about a record — its playing surface, its label, its edges — under a strong light. Then based on your overall impression

give it a grade based on the following criteria:

Mint (M): Absolutely perfect in every way — certainly never possibly even still sealed. (More on still sealed under considerations"). Should be used sparingly as a grade, if at all. - certainly never played, I sealed under "Other

Near Mint (NM or M-): A nearly perfect record. Many dealers won't give a grade higher than this implying (perhaps correctly) that no record is ever truly perfect.

The record should show no obvious signs of wear. A 45 RPM or EP sleeve should have no more than the most minor defects, such as almost invisible wear or other signs of slight handling.

An LP jacket should have no creases, folds, seam splits or any other noticeable similar defect. No cut-out holes, either. And of course, the same should be true of any other inserts, such as posters, lyric sleeves and the like.

Basically, an LP in Near Mint condition looks as if you just got it home from a new record store and removed the shrink wrap.

Near Mint is the highest price listed in all GOLDMINE price guides. Anything that exceeds this grade, in the opinion of both buyer and seller, is worth significantly more than the highest GOLDMINE book value.

Very Good Plus (VG+): Generally worth 50 percent of the Near Mint

A Very Good Plus record will show some signs that it was played and otherwise handled by a previous owner who took good care of it. Record surfaces may show some slight signs of wear and may have

slight scuffs or very light scratches that don't affect one's listening experience. Slight warps that do not affect the sound are OK.

The label may have some ring wear or discoloration, but is should be barely noticeable. The center hole will not have been misshapen by repeated play.

Picture sleeves and LP inner sleeves will have some slight wear, lightly turned-up corners or a slight seam-split. An LP jacket may have slight signs of wear also and may be marred by a cut-out hole, indentation or corner indicating it was taken out of print and sold at a

In general, if not for a couple of minor things wrong with it, this would be Near Mint. All but the most mint-crazy collectors will find a Very Good

Plus record highly acceptable.

Very Good (VG): Generally worth 25 percent of the Near Mint value.

Many of the defects found in a VG+ record will be more pronounced in a VG disc. Surface noise will be evident upon playing, especially in soft passages and during a song's intro and fade, but will not overpower the music otherwise. Groove wear will start to be noticeable, as will light scratches (deep enough to feel with a fingernail) that will affect

Labels may be marred by writing, or have tape or stickers (or their residue) attached. The same will be true of picture sleeves or LP covers. However, it will not have all of these problems at the same time, only two or three of them

Two or three of them.

GOLDMINE price guides with more than one price will list Very Good as the lowest price. This, not the Near Mint price, should be your guide when determining how much a record is worth, as that is the price a dealer will normally pay you for a Near Mint record.

Good (G), Good Plus (G+): Generally worth 10-15 percent of the Near Mint value. Good does not mean Bad! A record in Good or Good Plus and in the price of the Near Mint value. Good does not mean Bad! A record in Good or Good Plus and in the price of the Near Mint value.

condition can be put onto a turntable and will play through without skipping. But it will have significant surface noise and scratches and visible groove wear (on a styrene record, the groove will be starting to

A jacket or sleeve will have seam splits, especially at the bottom or on Tape, writing, ring wear or other defects will start to the spine. overwhelm the object.

If it's a common item, you'll probably find another copy in better shape eventually. Pass it up. But, it it's something your have been seeking for years, and the price is right, get it... but keep looking to upgrade.

Poor (P), Fair (F): Generally worth 0-5 percent of the Near Mint price. The record is cracked, badly warped, and won't play through without skipping or repeating. The picture sleeve is water damaged, split on all three seams and heavily marred by wear and writing. The LP jacket barely keeps the LP inside it. Inner sleeves are fully seam split, crinkled

Except for impossibly rare records otherwise unattainable, records in this condition should be bought or sold for no more than a few cents

#### **OTHER CONSIDERATIONS**

Most dealers give a separate grade to the record and its sleeve or cover. In an ad, a record's grade is listed first, followed by that of the

With **Still Sealed (SS)** records, let the buyer beware, unless it's a U.S. pressing from the last 10-15 years or so. It's too easy to re-seal one. Yes, some legitimately never-opened LPs from the 1960s still exist. But if you're looking for a specific pressing, the only way you can know for sure is to open the record. Also, European imports are not factory-sealed, so if you see them advertised as sealed, someone other than the manufacturer sealed them.

#### A FEW NOTES ON COMPACT DISCS

In theory, a compact disc should always play-grade in at least Near Mint condition. And even the condition of generic jewel boxes and trays aren't important, as they can be replaced easily.

Unless the CD came in a special package (fold-open, fold-over, colored plastic, etc.), the two areas to check for grading are its label and its insert (booklet).

Most collector interest currently is with promotional CD's. Again, audible condition of the disc is less of a concern than the condition of its packaging and art-work and the collectiblity of the artist.

Used full-length, commercial CD's generally sell for 50-75 percent of the new price. Dealers in used CD's will usually pay no more than 50 percent of that price, and often much less

#### COMMON ABBREVIATIONS (not including grades)

7" - standard 45 RPM record 10" - 10-inch vinyl LP

12" - 12-inch single bb - bb hole in cover boot - bootlea

cc - cut corner cd - compact disc

cd3 - 3" compact disc single

cd5 - 5" compact disc single co - cut-out

coh - cut-out hole dj - disc jockey (promo)

ep - extended play 45 imp - import

Ip - 12" vinyl album m - \*mono LP

nap - not affecting play non-lp - not on full-length LP or CD

oc - original cast recording ost - original soundtrack

pc - picture cover (12" and CD's) pi - picture insert (CD single) promo - promotional copy ps - picture sleeve (45s) quad - quadraphonic re - reissue ri - reissue

rpm - revolutions per minute rw - ring wear s - stereo LP

si - slight sm spl - seam split soc - sticker on cover sol - sticker on label

ss - still sealed s/t - self-titled

tc - title cover (12" and CDs) ti - title insert (CD single)

wol - writing on label xol - "x" written on label \*check the context, as "m" can also mean "mint"

va - various artists

win - white label promo

woc - writing on cover

UK - United Kingdom (British import)

US - United States (domestic pressing)

toc - tape on cover tol - tape on label

(Reissues from page 38)

ner's earlier attempt. Like McCartney, Auer also seems to be the one that champions the sentimental side of the band; in the liner notes that accompany each song, Auer frequently refers to being inspired by his own experiences and emotions. Stringfellow, on the other hand, paints on a broader palette, frequently drawing from life lessons he's observed in others.

The demos also betray the angst and edginess imbued in nearly all their efforts. After all, this is a band who pessimistically titled their first album Failure and their fourth Amazing Disgrace, while peppering their sides with songs such as "Everybody Is A Fucking Liar," "Hate Song," and the aforementioned "Apology." For example Stringfellow's "Trace My Falls," given an understated arrangement that combines unamplified electric guitar and pipe organ, sounds impromptu but impassioned, distinctly different from "Precious Moments," the song it would later become. Similarly, in describing his early take on "Apology," he sums up his preferred style as "clunky and lo-key," which translates to the rawer, sometimes sullen quality of his "Help Yourself," "Diary Of An Insecure Girl" and "How She Lied By Living" demos in particular.

Although the demos all but dominate the proceedings, the quirky cover versions stand out among the album's most interesting inclusions. The band ricochets from Jeff Beck (à la a surprisingly faithful take on "Beck's Bolero") to Blondie (a well-intentioned "Dreaming") to Big Star (the rowdy "What's Going Ahn") to Cheap Trick (a dead-on "Surrender") to even odder choices (MC5's raucous "Ramblin' Rose," Devo's "Wiggly World" and an awesome a cappella arrangement of "The Star Spangled Banner" sung live at The Kingdome in Seattle).

While some of the aforementioned efforts were apparently intended for tribute compilations that never saw the light of day, all confirm The Posies' reverence for their forebears, a constant throughout their career. After all, this is a band who drew on their influences, be it The Who or The Hollies, and came to the conclusion that power pop was most effective when it combined an equal measure of both power and pop.

As the choices veer to the more bizarre the Muzak versions of "Golden Blunders" and "Suddenly Mary" have to be two of the strangest and most unlikely inclusions on any compilation ever — the delineation between the essential and the extraneous becomes clear. Still, the stunning depth and diversity revealed in this definitive document makes it the ultimate portrait of The Posies, a fitting requiem for a band who deserved far more respect and recognition than they ever achieved in their existence. As a result, At Least At Last lives up to all its name implies.

- Lee Zimmerman

LOS LOBOS Mas Y Mas: The Los Lobos Box Rhino/Warner Archives (R2 76670)

Finally, the definitive compilation from one of the best "adult rock" bands out there - Los Lobos. The band's combination of traditional Mexican/Chicano recordings and straightforward rock 'n' roll, rockabilly and R&B set them far apart from their would-be competition. In effect, Los Lobos can do it all



Los Lobos (from left): Steve Berlin, Conrad Lozano, Louie Perez, David Hidalgo, and Cesar Rosas.

Whereas 1993's double disc Just Another Band from East L.A. was very much the enjoyable set, "Más Y Más" manages to kick everything up a notch — or 20.

The box set includes between three and eight tracks from each of the band's studio albums along with outtakes, live tracks and demos. There are tunes from various soundtrack albums, tribute albums and side projects as well. Highlights that weren't on the earlier collection include a pair of rockabilly rave ups, "We're Gonna Rock" and "Rip It Up"; a live take on The Beatles' "Tomorrow Never

Knows"; a cover of Richard Thompson's "Down Where The Drunkards Roll": "Route 90" (from the Lobos' definitive children's collection, Papa's Dream); and a live take on Marvin Gaye's "What's Goin' On" with Sheryl Crow on vocals. There's also an excellent '96 cover of Doug Sahm's "She's About A Mover."

Of course, there are the stand-out tracks including old favorites such as "Will The Wolf Survive?" (which was once covered by Waylon

(Please see Reissues page 73)















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(Reissues from page 71)

Jennings), the hauntingly beautiful "A Matter Of Time," "Evangeline," "Angels With Dirty Faces," "Kiko And The Lavender Moon" and their cover of The Grateful Dead's "Bertha."

As with most of Rhino's releases there are extensive liner notes, and this one is no exception. A 76-page book included in the set covers the history of the band and their recordings in text and rare photos. The book is almost as good as the music itself. Almost.

What sets this box set apart from the gazillions of other boxes is the fact that there is not a lame track anywhere in the set. Every one of these wolves has a bite. This is an indispensible set for any rock fan who appreciates infinite diversity in creative musical art. Excellent. Gracias amigos.

- Michael B. Smith

#### VARIOUS ARTISTS Full Time Groovers: Hotlanta Soul Vol. 2 Kent Soul (CD KEND 183)

As evident by the diluted music currently masquerading as soul and R&rB, it only takes one or two thinning agents intervening between a soulster's microphone and the airwaves to water down grits into wallpaper paste. These reissues were recorded in the '70s, when black music was bleached albino thanks to disco and other compromising influences. As a result, this disc's hard-core R&rB singers' efforts were relegated to the regions surrounding the Atlanta, Ga., and Birmingham, Ala., studios where they were recorded. What a waste.

The thick mix of sex and grease lubricating these cuts creates what would be the Soul Top 20 in God's perfect world. Check it against the charts, and see how damn near every song on the disc holds its own against the era's national hits.

- Dave McElfresh

#### SAM COOKE The Man Who Invented Soul RCA (07863 67911-2)

This four-CD set covers Sam Cooke's career from the moment he crossed over from gospel to pop with "You Send Me" (which topped the Pop and R&B charts in 1957) through a January 1963 show later released in 1985 as Live At The Harlem Square Club. It's a tasteful tribute to a man who knew a thing or two about taste ("You Send Me" still sounds as sweet as it did the day it was recorded), and, though a former gospel singer, he could nonetheless get down and dirty with the best of them.

The Man Who Invented Soul is an overview (there are only four previously unreleased tracks), best suited for those just

learning about the singer or who have little of his material on CD. Nearly all of his major hits are included (for contractual reasons, nothing recorded past September 1963 is used, a stipulation that presumably also kept Cooke's second pop hit, the #18 "I'll Come Running Back To You," off the set).

But there's still plenty of music to give a real feel for the artist, a man who not only hit those angelic high notes with seemingly little effort, but who also wrote, arranged and produced some of the most wistful, romantic songs ever recorded, including "(What A) Wonderful World," "Cupid" and "Only Sixteen."

Yet there are complexities in Cooke's performances as well. "I Got A Right To Sing The Blues" and his own "Another Saturday Night" might have downbeat lyrics, but Cooke still imbues them with his own happy-go-lucky vocal panache. Conversely, "Chain Gang" had a subtext for African-American listeners who felt equally imprisoned, though they were ostensibly "free."

The set leaves the listener with a final image of Cooke sweating his way through the Harlem Square Club show, exhorting the crowd to "Don't fight it, feel it," begging "Somebody Have Mercy" and urging the audience to dance the night away. It's Cooke at his best — passionate, living life to the full and ready to bring the good news to an eagerly awaiting world.

— Gillian G. Gaar



VARIOUS ARTISTS Silver Disc: 25 Years Of Ace Ace (25)

Though not touted as a sampler, this diverse collection represents what the British Ace label released or reissued between 1950 and 1975. Apart from focusing on stateside music, there's no other direction evident: early Dion (1962) and Charlie Feathers' rockabilly (1958) share space with Howlin' Wolf (1951), Mongo Santamaria's Latin jazz (1963), and Sir Douglas Quintet (1965). Some of the space might have been better filled with something other than the pop funk of Fatback and Isaac Hayes' too-familiar "Theme From Shaft," but, hey, if attracting the general public through such pop fare is what it takes to finance those obscure doo-wop, blues and R&B Ace reissues, bring on a few more volumes.

- Dave McElfresh

LINDA SCOTT
The Complete Hits Of Linda Scott
Eric (11511-2)

VIC DANA The Complete Hits Of Vic Dana Eric (11510-2)

Only 15 years old when she cut her charming "I've Told Ev'ry Little Star," New York-born Linda Scott's 1961 smash for Canadian-American Records — a teen-slanted up-tempo update of a 1932 ditty by Jerome Kern & Oscar Hammerstein — positioned her for short-lived pop stardom.

Squeaky clean in her perky vocal presentation, Scott's first hit fit right in with the girl group phenomenon just commencing. Her self-penned "Don't Bet Money Honey" and "Yessiree" (she lip-synched the mild rocker in the '62 flick Don't Knock The Twist), along with the lilting "Bermuda" and a bouncy "Never In A Million Years" for Canadian-American and its Congress sister label, were innocuous pop with enough pep to make a positive impression.

Eric's Scott collection contains her 11 pop charters plus 11 more tracks from the same March 1961–September 1962 time frame (a noticeably more adult "Who's Been Sleeping In My Bed," her last minor hit (#100) in early '64, is the lone item outside of that year and a half span). Eight '61 tracks, including the following six, ostensibly designed to tie in with her breakthrough hit deal exclusively with celestial themes and are mostly bland, Tin Pan Alley retreads ("When You Wish Upon A Star," "Stars Fell On Alabama," "Stardust," "Blue Star"); tuneful covers of The Elegants' "Little Star" and the Rivileers' "A Thousand Stars" are a distinct improvement. [Geez, do you think she wanted to be a "star"? — Ed.]

Several are saddled with a weird, wheezy harmonica warbling in the background, courtesy of arranger Hutch Davie. Little Walter DeVenne has done a fine job of remixing everything from the original stereo masters except for Burt Bacharach and Hal David's "Who's Been Sleeping In My Bed?" the only mono track.

Crooner Vic Dana wasn't old enough to imbibe legally when he scored his first hit in 1961 with the #45 "Little Altar Boy" (he sang it in *Don't Knock The Twist* — coincidence?). Going against his generation's grain, the New York native was an unabashed romantic balladeer from the inception of his career on Bob Reisdorff's Dolton Records.

Cutting in L.A. with the estimable Ernie Freeman often handling his arranging, Dana enjoyed 15 pop hits from '61 to '70, and they all grace Eric's 18-track comp. Naturally, his only Top 10 entry, 1965's easygoing "Red Roses For A Blue Lady," is prominent. Also on hand are 1962's tremulous "I Will," the '64 outings "Shangri-La" and "Love Is All We Need" (the latter revived two years later by Mel Carter), Dana's '66 cover of Bill Anderson's country hit "I Love You Drops" and two Neil Diamond tunes that ended his chart run, "If I Never Knew Your Name" and "Red Red Wine."

Though he had more in common with Jack Jones and Las Vegas-era Bobby Darin (the latter's influence brashly informs the swingin' "Frenchy") than West Coast rock 'n' roll, "Danger" could pass for 1963-era Bobby Vee with its double-tracked vocal and staccato strings, and "A Very Good Year For Girls" is a cutesy upbeat ditty from the same year aimed

(Reissues from page 73)

at teens and nobody else. Again, only one mono item is on the whole fine-sounding disc. (PO Box 2216, San Leandro CA 94577)

VARIOUS ARTISTS Doity Records, Vol. 1: Risqué Discs From The Thirties And Forties Bean Snicker (BS-4156)

A dirty mind is a perpetual solace, as the saying goes. But in the 1930s, as the government's Havs Office censored silver-screen sex. nervous record companies decided to police themselves rather than risk federal intervention in music too. Small-label "party records" were safely kept behind store counters. This 18-track compilation shows how tame the genre could be compared to current rock and rap. Assembled from collectors' 78s (thus some scratchy sound), it primarily features Pure And Simple (bickering predecessors to Sonny & Cher and Otis Redding And Carla Thomas) plus Ben Light And His Surf Club Boys. Also featured is Cliff "Ukulele Ike" Edwards, who was also the voice of Jiminy Cricket in Walt Disney's Pinocchio.

The disc's pop opener by Light leads listeners to expect a doity rhyme, but he delivers something innocuous instead. Mistaken identities fuel some Pure And Simple spoken-word takes, as when a housewife thinks her plumber is an MD (back when doctors made house calls). Light's "Two Old Maids In A Folding Bed" uses a timeworn theme of '30s hokum music.

For whole-hearted raunchiness, Doity is downright discreet compared to that period's Streetwalkin' Blues comp on Jass. Basically, the need for discretion led to cleverness today's no-holds-barred recordings lack. Maybe liberation has hidden costs. (Bean Snicker, 4156 Oleantha Ave., St. Louis MO 63116-2604; BeanSnicker@aol.com)

Bruce Sylvester

**ELECTRIC LIGHT ORCHESTRA** Flashback Epic/Legacy (E3K 85123) (Three discs)

There's a reassessment of sorts going on right now with Electric Light Orchestra. Dismissed by contemporaries as overblown classical music zealots with a Beatles fixation, that school of thought has diminished recently, since ELO separated and leader Jeff Lynne became an in-demand producer for like-minded rockers such as George Harrison and Tom Petty. Listening to the three-disc box, Flashback, it's easy to get caught up in the current revision.

Padded with bombastic, stretched-out album tracks and some previously unreleased clunkers, Flashback could have easily been pared down a disc. But the core songs, taken from 1972's debut No Answer through 1986's Balance Of Power, sound today like ambitious pop symphonies made for AM radio. Indeed, when AM collapsed at the end of the '70s, so did ELO (post-Discovery material pounds proto-disco beats into Chuck Berry-style riffs, repetitively and ineffectively).

But Lynne was on to something. The scope of songs such as "Strange Magic" and "Sweet Talkin' Woman" (not to mention the group's overexcited take on "Roll Over Beethoven" the most literal interpretation of the music's message ever) is quite extraordinary. Lynne's kitchen-sink aesthetic, combined with '70s rock-star glam, manages to be simultaneously

FLASHBACK ELECTRIC LIGHT ORCHESTRA

**ELO's Jeff Lynne** 

©Fin Costello/redferns - London, 1979/Courtesy of Epic/Legacy

pompous and dazzling. The individual albums could be vexing (has anyone ever sat through both platters of Out Of The Blue without becoming bored?), but stripped of their excesses and tossed into a setting such as this, ELO sound like a lost-loved relic primed for new millennium reconsideration.

So listen to these again: "Strange Magic," 'Can't Get It Out Of My Head," "Evil Woman," "Livin' Thing" and "Telephone Line." They're all great pop songs stamped with vacuum-tight production that borrows a little from Phil

Since 1995.

Spector and The Beach Boys and a whole lot from The Beatles. Experience the "Eldorado" suite in its showy but ultimately cheery glory, and give ELO kudos for making '70s music sound timeless, two decades after it was discarded and left for oblivion. Olé ELO!

— Michael Gallucci

THE KINKS

Come Dancing With The Kinks: The Best Of The Kinks 1977-1986 Koch/Konk/Velvel (Vel 79733)

The final phase of Koch Records' outstanding Kinks' reissue series has been completed with the much-delayed, fall 2000 release of Come Dancing With The Kinks: The Best of The Kinks 1977-1986. Superceding Arista Records' original 1986 Greatest Hits compilation (issued as a 19-track double-LP and 16-track single-disc CD), Koch's newly remastered compact disc boasts an increased, albeit substantially altered 18-track lineup, personally culled and resequenced by Ray Davies.

To assemble this revised Come Dancing, Davies added six tracks not present on Arista's original CD. Three songs exclusive to the twin-vinyl pressing have been drafted into digital service: "Misfits," "Sleepwalker" and "Catch Me Now I'm Falling." Three

(Please see Reissues page 85)





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The first dedicated Jimi Hendrix auction including: Noel Redding's personal collection of gold discs, rare posters, handbills, flyers and backstage passes; Furniture & Furnishings from Jimi & Kathy's Brook Street flat; Unpublished photographs by Linda McCartney; Stage clothes including Jimi's "Stars and Stripes" shirt; Equipment; Album artwork; Rare posters; Archive photographs; Autographs, written material and much more including the Marquee Club stage and lots sold for charity.

**Enquiries** 

Niki Roberts or Kathy Etchingham +44 (0)20 7393 3952 entertainment@bonhams.com

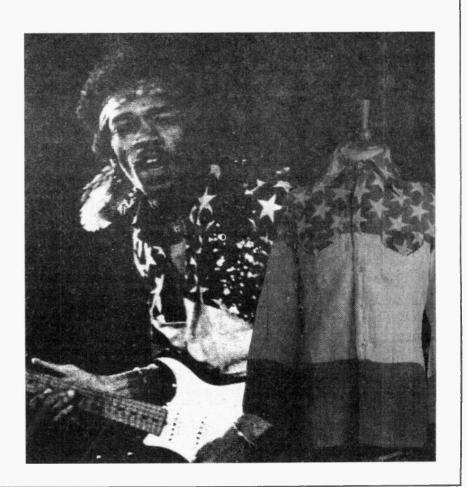
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The dynamic duo at www.fleetwoodowen.com will be offering the Dakota Steinway piano in March 2001 along with a selection of extraordinary memorabilia including: -

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> Further details can be found at www.fleetwoodowen.com Or contact auctions@fleetwoodowen.com

# Record Shows

Please call ahead before you travel. All information listed herein is provided by the show promoters, is subject to change, and is not independently verified by the Goldmine staff. Show promoters who wish to have their record and CD shows listed should mail all pertinent information at least two months in advance of the show to: Goldmine Show Calendar, 700 E. State Street, Iola, WI 54990 or FAX to 715-445-4087.

Feb 24 ENGLAND, London. Music Fair, Electric Ballroom, Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-

Feb 24 ENGLAND, London. Music Fair, Electric Balircom. Camden High St., T. 6'. Rob Lythall, VIP Events, PH: 0116-224-430C.

Feb 24 ENGLAND, Peterborough. Music Fair, Town Hall Bridge St., T. 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Feb 25 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club, 7530 Orangethorpe Ave., SH: 10am-3pm, T: 135-8', F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.

Feb 25 CT, East Hartford. Record Convention, Pratt & Whitney Aircraft Club. 200 Clement Rd. (84 E. or W., Exit 58, 91 N., Exit 29 to Exit 91), SH: 10am-4pm, T: 90-6', F: \$45, 91 N., Exit 29 to Exit 91), SH: 10am-4pm, T: 90-6', F: \$45, 91 N., Exit 29 to Exit 91), SH: 10am-4pm, T: 90-6', F: \$45, 91 N., Exit 29 to Exit 91), SH: 10am-4pm, T: 90-6', F: \$40, 10am-3pm, F: \$30. fing paid one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark. POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Feb 25 NY, Syracuse. NY CD & Record Fair, Ramada Inn. Buckley Rd. (Exit 25, 1-81 or Exit 36 NYS Thruwny), SH: 10am-5pm, T: 65-6', A: \$4. Jack Skutnik, 7 Charmel Dr., Binglaamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.

10am-5pm, T: 65-6', A: \$4. Jack Skutnik, 7 Charmel Dr., Binglamton, NY 13901. PH: 607-648-967 or FAX: 607-648-9626.
Feb 25 MY, Amityville. Record Collectors Show, American Legion Hall. Post 1015, Park Ave., SH: Barn-4pm, F: \$55. in advance. \$60. at the door, A: \$4. R. Scull, PO Box 229, Coram, NY 11727. PH: 631-331-7750 no collect calls.
Feb 25 MC, Asheville. Record & CD Show, Comfort Suites. I-26, Exit 2, beside Bittmore Square Mall, SH: 10am-4:30pm, A: free. Show Logic Productions, 109 Susan Dr., Warner Robins, GA 31093. PH: 478-923-3370.
Feb 25 OH, Columbus. Music Expo. Comfort Inn North. I-71 & 161, 1213 Dublin-Granville Rd., SH: 10am-4pm, T: 30-6', F: \$40. A: \$2. Kevin Folkerth, PO Box 1307, Greenville, OH 45331. PH: 937-548-8364.
Feb 25 VA, Richmond. Record & CO Show, Holiday Inn Hotel. 2000 Staples Mill Rd. (Rt. 33 E. off I-64), SH: 10am-4:30pm, T: 6', F: \$35. before Feb 4, \$45. thereafter, A: \$2.50, \$50 students & seniors. under 12 free. Stand Still Music, PH: 804-422-6772.
Feb 25 VA, Dale City, Collector's Festival, VFW Post 1503. Minnieville Rd., SH: 10am-4pm, T: 6, F: \$30. for 1, \$45. for 2, A: \$1. Jos Musgrove, PH: 703-494-9886.
Feb 25 FRANCE, Nancy, Record Fair, (54) Parc Des Exposi-

tions. Sagadisc, Fernand Piqueras, 411 Quai Jean Jaures 71000 Macon France. PH: (33) 0385384666 or FAX: (33)

tions, Sagadisc, Fernand Friquerias, #11 Qual Jean Jean Jean Factor T1000 Macon France, PH: (33) 0385384666 or FAX: (33) 0385380949.

Mar 3 IL, Hillside, Record Convention, Holiday Inn. I-290 & Wolf Rd., SH: 9am-4pm, F: \$45.-\$50., A: \$3, ARC Promotions, PH: 765-646-5305 or FAX: 765-378-7706.

Mar 3 MI, Traverse City, Northern Michigan Record & CD Show, Holiday Inn. 615 E. Front St., SH: 10am-5pm, F: \$25., A: free, Mike, PH: 517-733-8854 or Ed, PH: 906-293-5336.

Mar 3 ENGLAND, Northampton, Music Fair, Demgate, Guildhall Rd., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Mar 4 FL, Ft. Lauderdele, Record & CD Show, Airport Inn. 2440 State Rd. B4 (just W. of 1-95), SH: 10am-4pm, F: \$40., A: \$2. John Miller, PH: 954-926-4545.

Mar 4 MD, Baltimore. Greater Baltimore Collectors Mart, Pikesville Armory, 610 Reisterstown Rd., 1-695, Exit 20, SH: 10am-4pm, T: 160, F: \$50., A: \$4. Annapolis Marketing, Inc., PO Box 454, Amold, MD 21012. PH: 410-757-6182.

183, 16., FO BOX 438, Arindi, MD 2016. Pr. 410-797-6182.
7 4 MA, Randolph. New England Record & Compact Disc Expo, Lombardo's. 6 Billings Rd., Jct. of Rts. 28 & 93, SH: 10am-5pm. Randolph Music Center, PH: 781-986-4538, 74 MI, Roseville. Metro Detroit Record Show, VFW Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 65-8', F: \$40., A: \$3. A! Campbell, PO Box 277, Warren, MI 48090. Pt. 810-759-5133 eves.
7 4 MO, St. Louis. Record & CD Show, American Czech Center. Kingshighway & Landsdown, SH: 10am-4pm, F: \$30., A: \$2.50. Jem Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl Kuelker, PH: 314-821-9121.

62249. Pht: 618-654-3049 or Carl Kuelker, Pht: 314-821-9121.
74 NJ, New Brunswick. Record & CD Expo, Rutgers University, Cook Campus. Recreation Ctr., Biel Rd. (off Rt. 18), SH: 10am-3pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 849, Highlanc Lakes, NJ 07422. Pht: 973-773-6067.
74 ENGLAND, Colchester. Music Fair, Leisure World. T: 6'. Rob Lythali, VIP Events, PH: 0116-224-4300.
74 SPAIN, Girona. Record Fair, Palau de Fires de Girona. Avd. de la Devesa w/n, SH: 10am-9pm, Jordi Tarda, PH: 00-34-937961323 or FAX: 00-34-93-7961660.
79 OH, Cincinnati, Music Expo, Preston Hotel. I-75, Exit 15, 2235 Sharon Rd., SH: 4:30pm-10pm, T: 30-6', F: \$40., A: \$2. Kevin Folkerth, PO Box 1007, Greenville, OH 45331. Ph: 937-548-8364.
71 0 MA, Chelmsford. Big Ed's Record, CDs & Tapes Show, Elks Lodge. Rt. 110, SH: 10am-4pm, A: \$3. PH: 603-888-

0294.

Mar 10 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2028, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

Mar 10 NY, New York. Musical Memorabilia Show, Tip Top Shoe Bidg. 155 W. 72nd St., 4th floor, SH: 10am-2pm, A: free. PH: 212-579-0689 weekdays.

Mar 10 OH, Columbus. Record & Music Memorabilia Show, Veterans Memorial Hall. 300 W. Broad St., SH: 10am-4pm, T: 6', F: \$45. ea. for 1st 2, \$40. ea. for 3 or more, A: \$4. Collector's Paradise, PO Box 261016, Columbus, OH 42226. PH: 614-61-1585.

Mar 10-11 OR, Portland. Music Expo CD & Record Convention, Montgomery Park. 2701 NW Vaughn St., SH: 10am-5pm, T: 8, F: \$85, A: \$3. C-Bub Productions, 8316 N. Lombard St. 4413, Portland, OR 97203. PH: 503-224-6474.

Mar 10 SC, Columbia. Record & CD Show, Best Inn. I-20 at Broad River Rd., SH: 10am-5pm, A: \$3., 12 & under free. Show Logic Productions, 109 Susan Dr., Warner Robins, GA 31033. PH: 478-923-3370.

Mar 10 ENGLAND, London. Music Fair, Electric Ballroom. Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Mar 10 ENGLAND, Walsall. Music Fair, Town Hall, Leicester

Mar 10 ENGLAND, London Music Fair, Electric Ballroom.
Camden High St., T. 6'. Rob Lythall, VIP Events, PH: 0116224-4300.

Mar 10 ENGLAND, Walsall. Music Fair, Town Hall. Leicester
St., T. 75'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Mar 11 CA, Newark. Rockin 'N' Rolling Show, Pavilion. 6430.

Thomton Ave., corner of Thomton & Cherry, SH: 9am-2pm,
F: \$45., A: \$3. Charlene White, PH: 408-263-5127.

Mar 11 CT, North Haven. Record Convention with WPLR, Holiday Inn. I-91, Exit 12, SH: 10am-4pm, T: 72-6', F: \$60., A:
\$4. Greater Promos., Ken & Alanna Sultar, PO Box 896,
South Windsor, CT 06074, PH: 860-644-8044.

Mar 11 GA, Augusta. Record & CD Show, Shoney's Inn. I-20 at
Washington Rd., SH: 10am-5pm, A: \$3., 12 & under free.
Show Logic Productions, 109 Susan Dr., Warner Robins,
GA 31093, PH: 478-923-3370.

Mar 11 ME, Portland. Record Collectors Club Record Flea
Market, Verrillo's Conv. Ctr. Exit 8, Riverside St., SH: 10am4pm, T: 6', F: \$40., A: free. Bill O'Neil's House Of Rock 'N
Roll, 840 US Rt. 1, Saco, ME 04072, PH: 207-283-1966.

Mar 11 MD, College Park. ModelFest Plastic Modelers Flea
Market, Holiday Inn. US Rt. 1, Exit 25A off 1-95 Beltway.
ModelFest, 960 N. Main St., Williamstown, NJ 08094, PH:
856-875-4851.

Mar 11 MA, West Springfield. Record & CD Convention, Best

Market, Holiday Inn. U. S. H. 1, Exit 25A off I-95 Beltway, ModelFest, 960 N. Main St., Williamstown, NJ 08094. PH: 856-875-4651.

In 11 MA, West Springfield. Record & CD Convention, Best Western Hotel. 1080 Riverdale Rd., SH: 9am-3pm, T: 8', F: \$40, A: \$3.50. Bob Belniak, PH: 413-786-1929.

In 11 OH, Toledo. Record Show, Sommerset Hall. 2458 Tremainsville Rd. (at Douglas & Laskey Rds.), SH: 9am-4pm, T: 8', F: \$20, A: 15. Bill Simmons, PH: 419-833-5040.

In 11 PA, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cafeteria. 650 Juliette Ave., (rear), 1 ml. S. of US Rt. 30, SH: 9am-3pm, A: free. Keystone Record Collectors, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.

In 11 PA, Pittsburgh-Monroeville. Pittsburgh Rock & Roll Expo, Palace Inn. SH: 10am-5pm, T: 8', F: \$50, A: \$4. Jeff Smittle, Box 514, Muse, PA 15350, PH: 724-746-3569.

In 11 PA, Pittsburgh-Monroeville. Pittsburgh Rock & Roll Expo, Palace Inn. SH: 10am-5pm, T: 8', F: \$50, A: \$4. Jeff Smittle, Box 514, Muse, PA 15350, PH: 724-746-3569.

In 11 PRANCE, St Dizier. Record Fair, (52) Salle Louis Aragon. Sagdics, Fernand Piqueras, 411 Quai Jean Jaures 71000 Macon France. PH: (33) 0385384666 or FAX: (33) 0385380949.

In 15 RAZ, Scottsdale. National Festival of the West, West-World. 16601 N. Pima Rd. PH: 602-996-4387.

In 18-18 NJ, Secaucus. Beatlefest 2001, NJ Crowne Plaza Meadow Lanes. 2 Harmon Plaza, SH: Fri. 5pm-12midnight, Sat. 12noon-12midnight, Sun. 12noon-10:30pm, T: 100-6'; F: \$400. weekend. Mark Lapidos, PO Box 436, Westwood, NJ 07675. PH: 201-866-5450.

In 17 NY, New York City. Classical Music Expo, The Inn. (Formerty Days Inn) 440 W. 57th St., btw. 9th & 10th Aves.,

SH: 10am-4pm, T: 70, A: \$6., under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422, PH: 973-773-6067.

Mar 17 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 643, Highland Lakes, NJ 07422. PH: 973-773-6067.

10th Aves., SH: 10am-4pm, T: 100, A: \$6, under 12 free. F. Falk, PO Box 643, Highland Lakes, NJ 07422. PH: 973-773-6067.

Mar 17 OH, Dayton. Music Expo, Holiday Inn. I-70 at SR 48, SH: 10am-4pm, T: 30-6', F: \$40, A: \$2. Kevin Folkerth, PO Box 1007, Greenville, OH 45331. PH: 937-548-9364.

Mar 17-18 TX, Austin. Spring Record Convention. SH: 10am-6pm. Austin Record Convention, PO Box 90806, Austin, TX 78709. PH: 512-288-7288:

Mar 17 ENGLAND, Birmingham. Music Fair, Academy. Dale End, T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Mar 18 CA, Los Altos Hills. KFJC Record Convention, Foothill College Campus Ctr. 12345 El Monte Rd. (off 280), SH: 9:00am-4pm, T: 60, F: \$40, aisle, \$45, wall, A: \$2. PH: 650-949-7260, Tommy, PH: 650-368-2814 Rsrv.

Mar 18 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5', F: \$30, A: free. Ray or Chris Quigley, 1 Colgate Ct., Baltimore, MD 21228, PH: 410-455-0418.

Mar 18 NJ, Springfield. Greater NJ Music Collectors Expo, Holiday Inn. Rt. 22 West, SH: 10am-4pm, T: 75, F: \$55. A: \$5. \$3. seniors, under 12 free, Greater NJ Record Shows, PH: 908-486-3303 or 925-9867.

Mar 18 OH, Toledo. Glass City Record, Tape & CD Show, Knights of Columbus Hall. 4256 Secor Rd., SH: 10am-4pm, F: \$25., A: \$2. Stephen or Becky, PH: 419-674-1725.

Mar 18 OH, North Canton. CD & Record Show, Holiday Inn. 4520 Eventural Rd., SH: 10am-4pm, F: \$35. TLT Productions, PH: 888-717-0379.

Mar 18 OH, Screaton-Wilkes Barre. WEZX NY CD & Record Fair, The Woodlands Inn. 1073 Rt. 315 (Exit 478, I-81 to Exit 1 off ramp), SH: 10am-5pm, T: 70-8', A: \$4, Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.

Mar 18 WI, Milwaukee. Vinyl Record Show, Westwood Hotel. 201 N. Mayfair Rd. (off I-94 & Hvy.) 100), SH: 9am-3pm, T: 8; F: \$35., A: \$2. Yesterdays Music, Jim, PH: 920-733-5076.

5076.

Mar 18 ENGLAND, Leicester. Music Fair, Aylestone Leisure Centre. Saffron Ln., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Mar 18 FRANCE, St Die. Record Fair, (88) Salle Schuman. Sagadisc, Fernand Piqueras, 411 Qual Jean Jaures 71000 Macon France. PH: (33) 0385384666 or FAX: (33)

Sagadisc, Fernand Piqueras, 411 Qual Jean Jacures / 1000-Macon France. PH: (33) 03853804666 or FAX: (33) 038538049.

Mar 24-25 NJ, Atlantic City. Atlantique City Spring Festival, Convention Ctr. One Ocean Way, SH: Sat. 10am-8pm, Sun. 10am-5pm, 1,600 booths. Brimfield Assoc. Inc., PO Box 1800, Ocean City, NJ 08226. PH: 800-526-2724.

Mar 24 TN, Memphis. Record Convention. A: \$3. Southwest Music Promos. Bob, PH: 713-771-3939.

Mar 24 ENGLAND, London. Music Fair, Electric Ballroom. Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Mar 24 ENGLAND, Peterborough. Music Fair, Town Hall. Bridge St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Mar 24 ENGLAND, Peterborough. Music Fair, Town Hall. Bridge St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Mar 24-25 THE NETHERLANDS, Utrecht. Record & CD Fair, Jaarbeurs Utrecht. SH: Sat. 10am-6pm, Sun. 10am-5pm. A.R.C., PH: 00 31 229 213891.

Mar 25 AR, Little Rock. Record Convention, Best Western Inntowns. 600 Interstate 30, SH: 10am-5pm, A: \$3. Southwest Music Promos., Bob, PH: 713-771-3939.

Mar 25 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-3pm, T: 135-6', F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 628-963-9717.

Mar 25 CT, Danbury. Record & CD Convention, Ramada Inn. Exit 8 off I-84, SH: 10am-4pm, A: \$3. Trash American Style, 12 Mill Plain Rd., Danbury, CT 06811. PH: 203-792-1630.

Mar 25 IL, Hillside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 70-8', F:

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\$40., A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533 eves.

Mar 25 KY, Louisville. Music Collectors' Convention, Exec. Inn. Watterson Expwy. & Fairgrounds, SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Mar 25 Mi, Southgate. Record Show, Civic Ctr. 14700 Reaume, Dix-Toledo (1 blk. N. of Eureka), SH: 10am-4pm, T: 60-8', F: \$35., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 810-759-5133 eves.

Mar 25 WA, Seattle. Record & CD Show, Seattle Ctr. Snoqualmie Room. SH: 10am-5pm, F: \$45., A: \$3. John, PH: 425-228-3537.

Mar 31-Apr 1 FL, West Palm Beach. Record & CD Show, Uptown Downtown Outlet Mall & Market. 5700 Okee-chobee Blvd., SH: Sat. 10am-8pm, Sun. 12noon-6pm. Craig, PH: 561-844-1324 or Frank, PH: 561-775-6377.

Mar 31 IN, Indianapolis. Music Collectors' Convention, Quality Inn-East. 3525 N. Shadeland, SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis. IN 46217. PH: 317-882-3378.

Mar 31-Apr 1 NJ, Secaucus. Collectibles Mega Show, Meadowlands Expo Ctr. 355 Plaza Dr., SH: Sat. 10am-7pm, Sun. 10am-5pm, T. 350. K&S Promotions, 1020 Arlington Rd., New Millord, NJ 07646. PH: 201-261-4982 or 261-8803.

Mar 31-Apr 1 PA, Allentown. 6th Annual 45-78 RPM Record Expo, Merchants Square. 12th & Vultee Sts., SH. 10am-7pm, T. \$3. 17. 882. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606 or 797-7743 day of show.

Mar 31-Apr 1 ENGLAND, LONDON OLYMPIA. Music Fair, Olympia 2 Hammersmith Rd. W14. T. 6. Rob Lythall, VIP

day of show.

Mar 31-Apr 1 ENGLAND, LONDON OLYMPIA. Music Fair,
Olympia 2. Hammersmith Rd., W14, T: 6'. Rob Lythall, VIP

Wescosville, PA. 1810b. PR. 510-530-760e 0f 797-743 day of show.
Mar 31-Apr 1 ENGLAND, LONDON OLYMPIA. Music Fair, Olympia 2. Hammersmith Rd., W14, T. 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.
Apr 1 CT, Waterbury. Record Collectors Convention, Sheraton Hotel. 3580 E. Main St., SH: 9:30am-4pm, T: 8', F: \$65.. A: \$4. Gorman, PH: 203-287-8923.
Apr 1 MD, Lanham. Record, CD & Trade Show, Best Western Hotel. Exit 20A off 495, SH: 10am-5pm, T: 50-6', F: \$50., A: \$3.. kids free. Eric. PH: 301-474-7372.
Apr 1 MA, Springfield. Record Convention with Rock102, Civic Cit. 1277 Main St., SH: 10am-4pm, T: 70-8', F: \$60., A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.
Apr 1 NE, Ornaha. Record & CD Show, 78th & Military, SH: 10am-4pm, T: 8', F: \$30.-\$35., A: \$2. Tim Behrens, PH: 712-328-8731 or 328-2504.
Apr 1 NC, Raleigh. Record & CD Show, Four Points Hotel. On Glenwood (US 70) beside Crabtree Valley Mail, SH: 10am-5pm, A: \$3., 12 & under free, Show Logic Productions, 109 Susan Dr., Warner Robins, GA 31093. PH: 478-923-3370.
Apr 1 PA, Allentown. Spring 2001 Lehigh Valley Music Expo, Merchants Square. 12th & Vultee Sts., SH: 10am-4pm, T: 8', F: \$55. belione Mar 25', \$65. thereafter, A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606 or 797-7743 day of show.
Apr 1 PA, Pittsburgh. Record & CD Convention XIII, Pittsburgh. Greentree Radisson. 1-279, Exit 4, off of Mansfield Ave., SH: 10am-4pm, T: 8', F: \$40., A: \$3., 12 & under free, Full House Records, Tony Medwid, 108 Helen St., Mckees Rocks, PA 15136. PH: 412-331-5021.
Apr 1 VA, McLean. Northern VA Record Mart, Best Western Westpark Hotel. Rt. 7 & Westpark Dr. (1-495, Exit 47), SH: 10am-4pm, T: 8', F: \$60.-\$70., A: \$4. Annapolis Marketing Inc., PO Box 454, Arnold, MD 21012, PH: 410-757-6182.
Apr 1 ON Toronto. Record & Movie Collectable Show, Thornhill Community Centre. 7755 Bayview Ave.,

Toys, Beanie Babies & More Show, Valley Hills Mall. 1-40
Exit 126, SH: Fri.-Sat. 10am-9pm, Sun. 1pm-6pm, T: 60, F:
\$85., A: free. Mike Dentino, 820 15th Ave. Cir. SE, Hickory,
NC 28602. PH: 828-328-1029.

Apr 7 IL, Hillside. Record Convention, Holiday Inn. I-290 & Wolf
Rd., SH: 9am-4pm, F: \$45.-\$50, A: \$3. ARC Promotions,
PH: 765-646-5305 or FAX: 765-378-7706.

Apr 7 ENGLAND, London. Music Fair, Electric Ballroom.
Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116224-4300.

Camden Fingh St., 1: 0. Hob Lythail, VIP Evertis, Fri. O'16-224-4300.

Apr 7 ENGLAND, Cardiff. Music Fair, City Hall. Cathay's Park, T: 6'. Rob Lythail, VIP Events, PH: 0116-224-4300.

Apr 8 NM, Albuquerque. Record Convention, Marriott Hotel Ballroom. I-40 & Louisiana, SH: 9am-4pm, T: 6' & 8', F: \$45-\$55. Mike Walsh, 11320 Cochiti Rd. SE, Albuquerque, NM 87123. PH: 505-292-2196 or FAX: 505-292-7493 or 292-1741 eves.

Apr 8 NY, Utica. WOUR NY CD & Record Fair, Deerfield Vol. Fire Hall. 5476 Trenton Rd. (Exit 31 NYS T-Way), SH: 10am-5pm, T: 60-8', A: \$4. Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626

Binghamton, NY 13901, PH: 607-648-4997 or FAX: 607-648-9626.

Apr 8 PA, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cateleria. 650 Juliette Ave., (rear), 1 mi. S. of US Rt. 30, SH: 9am-3pm, A: free. Keystone Record Collectors. PO Box 1516, Lancaster, PA 17608, PH: 717-898-1246.

Apr 8 TN, Nashville. Music Collectors' Convention, Day's Inn-Airport. Briley Pkwy., SH: 10am-3pm, F: S30. if paid one week in advance, F: S40. thereafter, A: \$2. with discount coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217, PH: 317-882-3378.

Apr 8 TN, Nashville. Music Expo, Days Inn Airport. Briley Pky, S of I-40, SH: 10am-4pm, T: 40-6', F: \$50., A: \$2. Kevin Folkerth, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.

Apr 8 WI, Appleton. Fox Valley Record Show, Best Western Midway Hotel. 3033 W. College Ave.. SH: 9am-3pm, T: 6' & 8', F: \$30.-\$35., A: \$2. Yesterdays Music, Jim, PH: 920-733-5076.

5076.

Apr 8 AB, Edmonton. Record, CD, Comic & Toy Fair, Aviation Heritage Centre. 11410 Kingsway Ave., SH: 10am-4pm. PH: 780-481-0315.

Apr 8 ENGLAND, Bath. Music Fair, Sports Centre. North Parade Rd., T: 6'. Rob Lythall, VIP Events. PH: 0116-224-

Parade Rd. T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Apr 8 FRANCE, Evreux. Record Fair. (27) Hall Des Expositions. Sagadisc, Fernand Piqueras, 411 Quai Jean Jaures 71000 Macon France. PH: (33) 0385384666 or FAX. (33) 0385380949.

Apr 14 Mi, Ann Arbor. Monster Record & CD Show, Best Western. 2900 Jackson Rd., Exit 172 off I-94, SH: 10am-4pm, T: 52-8', F: \$45., A: \$3., under 10 free. Rod Branham, PO Box 148, Chelsea, MI 48118. PH: 734-475-1006.

Apr 14 MN, Minneapolis. Record Show, VFW. 2916 Lyndale Ave. S., F: \$35., A: \$2. Rich Shelton, 255 E. Kellogg St., Paul, MN 55101. PH: 651-290-2900.

Apr 14 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

Apr 14 ENGLAND, Wolverhampton. Music Fair, Civic Halls. North St., T: 8'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Aground Agro

419-535-1234.

Apr 21 AL, Birmingham. 20th Annual CD & Record Show, Jefferson Convention Complex. South Meeting Room, I-20, I-59, Exit 125-125B at 22nd St., SH: 9am-6pm, F: \$55., A: \$3. PH: 205-791-ARCA info or 428-2038 dealers.

Apr 21 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th &

10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F Falk, PO Box 643, Highland Lakes, NJ 07422. PH: 973-

773-6067.

Apr 21 ENGLAND, Stoke on Trent. Music Fair, Victoria Hall. Hanley, Rob Lythall, VIP Events, PH: 0116-224-4300.

Apr 21 ENGLAND, London. Music Fair, Electric Ballroom. Camden High St., T. 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Apr 22 MD, Arbutus Record & CD Show, Fire Hall. 5200 South-western Blvd., SH: 10am-4pm, T: 120-5', F: \$30., A: free. Ray or Chris Quigley. 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Ray or Chris Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Apr 22 NY, Ithaca. WVBR NY CD & Record Fair, Holiday Inn. 222 S. Cayuga St., SH.: 10am-5pm, T: 40-8', A: SA. Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.

Apr 22 WI, Milwaukee. Record Fest, Serb Hall. 5101 W. Oklahoma Ave., SH: 10am-3pm, F: \$45-\$55., A: \$4. Gary Mason, PH: 414-442-6060 (11am-5pm).

Apr 22 BC, Vancouver. 42nd Record & CD Show, Croatian Cultural Centre. 3250 Commercial Dr., SH: 11am-5pm, A: \$3. Neptoon Records, Chuck DeMean, PH: 604-324-1229.

Apr 26 KS, Wichita. Record Convention, Holiday Inn. 5500 W. Kellogg, SH: 4pm-10pm, A: \$3. Southwest Music Promos., Bob. PH: 713-771-3939.

Apr 27 OK, Oklahoma City. Record Convention, Travelodge. 3535 NW 39th St., SH: 4pm-10pm, A: \$3. Southwest Music Promos., Bob, PH: 713-771-3939.

Apr 28 FL, Tampa. Record & CD Show, Holiday Inn Express. 4732 N. Dale Mabry Hwy., SH: 10am-4pm, A: \$1. Richard Rounds. PO Box 2716, Pinellas Park, FL. 33780. PH: 727-520-8766.

Rounds: MO Bux 2716, 1815 520-8766. Apr 28 IN, South Bend: Record & CD Collectors Show, University Area Holiday Inn. 515 Dixieway North (St. Rd. 933), SH: 11am-5pm, T: 44-6', F: \$40., A: free. Blain, PH: 616-

323-7262.

Apr 28 OH, Dayton. Music Collectors' Convention, Hara Arena. 1001 Shiloh Springs Rd., SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Apr 28 OK, Tulsa. Record Convention, Econo Lodge. 11620 E. Skelly at I-44. SH: 10am-4pm, A: \$3. Southwest Music Promos., Bob. PH: 713-771-7939.

Apr 28 ENGLAND, Norwich. Music Fair, St. Andrews Halls. St. Andrews Plain, T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Apr 28 ENGLAND, Northampton. Music Fair, Derngate. Guildhall Rd., T. 6. Rob Lythall, VIP Events, PH: 0116-224-4300.

Apr 28 ENGLAND, Northampton. Music Fair, Derngate. Guildhall Rd., T. 6. Rob Lythall, VIP Events, PH: 0116-224-4300.

Apr 29 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-3pm, T: 135-8, F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.

Apr 29 IN, Indianapolis. Music Collectors' Convention, Quality Inn-East, 3525 N. Shadeland, SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Apr 29 MA, Chelmsford. Big Ed's Record, CDs & Tapes Show, Elks Lodge. Rt. 110, SH: 10am-4pm. A: \$3. PH: 603-888-

19 MA, Chelmsford. Big Ed's Record, CDs & Tapes Show Lodge. Rt. 110, SH: 10am-4pm, A: \$3. PH: 603-888-

0294.
29 NY, Buffalo. Record & CD Show, Leonard VFW Post. 2450 Walden Ave., SH: 10am-4:30pm, T: 70-8', F: \$60., A: \$3. Record Baron, PH: 716-871-8722.
29 NY, Amityville. Record Collectors Show, American Legion Hall. Post 1015, Park Ave., SH: 9am-4pm, F: \$55. in advance, \$60. at the door, A: \$4. R. Scull, PO Box 229,

Coram, NY 11727. PH: 631-331-7750 no collect calls.

Apr 29 OR, Canby. Record Collectors Show, Clackamas Cty.
Fairgrounds. Main Pavilion Bldg., Hwy. 99E, SH: 10am4pm, T: 75, F: \$40, A: \$3. Don Rogers, 31301 S. Kauffman
Rd, Canby, OR 97013. PH: 503-651-2780.

Apr 29 TX, Dallas. Record Convention, Radisson (formerly
Clarion). 1981 N. Central Expwy. (at Campbell), SH: 10am5pm, A: \$3. Southwest Music Promos., Bob, PH: 713-7713939.

Clarion). 1981 N. Central Expwy. (at Campbell), SH: 10am-5pm, A: \$3. Southwest Music Promos., Bob, PH: 713-771-3939.

May 4-6 NY, New York City, WFMU Spring Record Fair, Metropolitan Pavilion. 125 W. 18th St., SH: Fri. 4pm-10pm, Sat. 10am-8pm, Sun. 9am-7pm, T: 175, A: \$5. WFMU, PH: 201-521-1416, ext. 230 or ext. 243 for Mike Lupica.

May 5 FL, Orlando. Record Show, Doubletree Hotel. 4500 W. Cypress Ave., SH: 10am-4pm, T: 50-81, F: \$50., A: \$3. FL Record Collectors Association, inc., Jeff Smith, PH: 352-331-5928 or Syd Crosby, PH: 904-454-0530.

May 5 IL, Hillside. Record Convention, Holiday Inn. I-290 & Wolf Rd., SH: 9am-4pm, F: \$45-\$50., A: \$3. ARC Promotions, PH: 765-646-5305 or FAX: 775-378-7706.

May 5 ENGLAND, Peterborough. Music Fair, Town Hall. Bridge St., T: 6: Rob Lythall, VIP Events, PH: 0116-224-4300.

May 5 ENGLAND, Luton. Music Fair, Luton University, Park St., T: 6: Rob Lythall, VIP Events, PH: 0116-224-4300.

May 5 EGERMANY, Leipzig International Record & CD Show, Messe Hall 7. Sat. & Sun. 10am-7pm, T: 500, A: \$10. for 1 day, \$15. for 2 days. First & Last, Stefan Meiner, Germany, 04275 Leipzig, Alfred Kastner Str. 22. PH/FAX: 49.341.699.

Sa 60 from USA 011 49.341.699.56.80.

May 6 CT, Hartford, 12th Annual Record Convention, Civic Ctr. SH: 10am-5pm, T: 130-8', F: \$65., A: \$5.50. Greater Promos., Ken. & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.

May 6 Ft., Orlando. Record Show. Central FL Fairgrounds. 4603. W. Colonial Dr., SH. 10am-4pm, T: 70-8', F: \$60., A: \$3. FL Record Collectors Association, Inc., Jeff Smith, PH: 352-331-5928 or Syd Crosby, PH: 904-454-0530.

May 6 MI, Roseville. Metro Detroit Record Show, VFW Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 76-8', F: \$60., A: \$3. FL Record Collectors Association, Inc., Jeff Smith, PH: 352-331-5928 or Syd Crosby, PH: 904-454-0530.

May 6 MI, Roseville. Metro Detroit Record Show, VFW Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, F: \$30., A: \$2.50. Jim Ronat, 1908 Main St. Highland, IL 62249. PH: 6

May 6 NJ, Runnemede. Atomic Generation Collectibles Convention, Holiday Inn Exit 3 NJ Tpke., SH: 10am-4pm, A: \$6., \$3. juniors under 18. Atomic Generation, 11 Randolph Ln., Sicklerville, NJ 08081, PH: 856-740-3990.

May 6 NY, Rochester, Record Show, Village Gate Square, 274 N. Goodman St., SH: 10am-4pm, A: free. Bop Shop Records, PH: 716-271-3354.

May 6 FRANCE, Dijon. Record Fair, (21) Salle La Vapeur. Sagadisc, Fernand Piqueras, 411 Quai Jean Jaures 71000 Macon France. PH: (33) 0385384666 or FAX: (33) 0385380949.

Macon France. PH: (35) 036360-032 0385380949.

May 12 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, St. 10am-4pm, T. 100, A. S5., under 12 free. F. Falk. PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

May 12 OH, Columbus. Record & Music Memorabilia Show, Veterans Memorial Hall. 300 W. Broad St., SH. 10am-4pm, T. 6', F: S45. ea. for 1st 2, S40. ea. for 3 or more, A: \$4. Collector's Paradise, PO Box 261016, Columbus, OH 43226. PH: 614-261-1585.

43226, PH: 614-261-1585. May 12 ENGLAND, London, Music Fair, Electric Ballroom Camden High St., T. 6'. Rob Lythall, VIP Events, PH: 0116-

224-4300.

May 13 NJ, Edison. Vinyl Only Expo, Convention & Expo Hall. SH: 10am-?, T: 4' & 8', A: \$5. Groovy Prods., PH: 732-257-3888 12noon-9pm or FAX: 732-257-2366 anytime.

May 13 OH, Cincinnati. CD & Record Show, Preston Hotel. I-75 at Sharon Rd., Exit 15, SH: 10am-4pm, T: 30-6', F: \$40., A: \$2. Kevin Folkerth, PO Box 1007, Greenville, OH 45331.

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Aug 17-19 IL, Rosemont. Beatlefest 2001, Hyatt Regency O'Hara. 9300 W. Bryn Mawr Ave., SH: Fri. 5pm-12midnight, Sat. & Sun. 12noon-12midnight, T: 100-6', F: \$17.50-\$29. Mark Lapidos, PO Box 436, Westwood, NJ 07675. PH. 201-666-5450.

Aug 18 NY, New York City. Record & CD Collectors Expo, Holiday Inn, (Formerty Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 643, Highland Lakes NJ 07422. PH: 973-773-6067

773-6067

Aug 18 ENGLAND, London. Music Fair, Electric Ballroom Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-

Palk, P. Dok 645, Ingritatio Lakes NJ 0/422. Pri: 973-773-6067
Aug 18 ENGLAND, London. Music Fair, Electric Ballroom Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.
Aug 19 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5', F: \$30., A: free. Ray or Chris Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.
Aug 19 ENGLAND, London International. Music Fair, Congress Centre. Great Russell St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.
Aug 25 TN, Nashville. CD & Record Show, Days Inn Airport. Briley Pky., S. of I-40, SH: 10am-4pm, T: 40-6', F: \$50., A: \$2. Kevin Folkerth, PO Box 1007, Greenville, OH 45331. PH: 937-548-9364.
Aug 25 ENGLAND, Northampton. Music Fair, Derngate. Guildhall Rd., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.
Aug 26 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH 10am-3pm, T: 135-8', F: \$50. for 1, \$95. for 2, 8: 33. Steve Brunner, PH: 626-963-9717.
Aug 26 GA, Atlanta. Record & CD Show, Ramada Inn. I-85, Exit 86, 418 Armour Dr., SH: 10am-4pm, A: \$3. Keith Alverson, PH: 770-463-2727.
Sep 1 ENGLAND, Birmingham. Music Fair, Academy. Dale End, T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.
Sep 2 ENGLAND, Leicester, Music Fair, Aylestone Leisure Centre. Saffron Ln., T: 6''. Rob Lythall, VIP Events, PH: 0116-224-4300.
Sep 8 IL, Hillside. Record Convention, Holiday Inn. I-290 & Wolf Rd., SH: 9am-4pm, F: \$45-\$50., A: \$3. ARC Promotions, PH: 765-646-5305 or FAX: 765-378-7706.
Sep 8 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center, Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, SH: 10am-4pm, T: 100, A: \$5., under 12 free, F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.
Sep 8 ENGLAND, London. Music Fair, Electric Ballroom. Canden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-294-4300.

224-4300.

Sep 9 MI, Roseville. Metro Detroit Record Show, VFW Hall.
25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 65-8', F: \$40, A: \$3. AI Campbell, PO Box 277, Warren, MI 48090. PH: 810-759-5133 eves.

Sep 9 MO, St. Louis. Record & CD Show, American Czech Center. Kingshighway & Landsdown, SH: 10am-4pm, F: \$30., A: \$2:50. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl Kuelker, PH: 314-821-9121.

62249. PH: 618-654-3049 or Carl Kuelker, PH: 314-8213121.

Sep 9 NJ, Springfield, Greater NJ Music Collectors Expo, Holiday Inn. Rt. 22 West, SH: 10am-4pm, T: 75, F: \$55., A: \$5.,
\$3. seniors, under 12 free, Greater NJ Record Shows, PH:
908-486-3303 or 925-9667.

Sep 9 NJ, Lancaster, Pennsylvania Music Expo, Catholic H.S.
Cafeteria. 650 Juliette Ave., (rear), 1 mi. S. of US Rt. 30,
SH: 9am-3pm, A: free. Keystone Record Collectors, PO
Box 1516, Lancaster, PA 17608. PH: 717-898-1246.

Sep 9 WI, Milwaukee. Vinyl Record Show, Westwood Hotel. 201
N. Mayfair Rd. (off I-94 & Hwy. 100), SH: 9am-3pm, T: 81, F:
\$35., A: \$2. Yesterdays Music, Jim, PH: 920-733-5076.

Sep 9 WI, Milwaukee. Record Fest, Serb Hall. 5101 W. Oklahoma Ave., SH: 10am-3pm, F: \$45. \$55., A: \$4. Gary
Mason, PH: 414-442-6060 (11am-5pm).

Sep 15 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th &
10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F.

Falk, PO Box 643, Highland Lakes, NJ 07422. PH: 973773-6087.

10th Aves., Sr., 10am-phil.
Tell, PO Box 643, Highland Lakes, NJ 07422. PH: 973-773-6067.

Sep 15 ENGLAND, Cardiff, Music Fair, City Hall. Cathay's Park, T: 6'. Rob Lythall, VIP Events, PH: 0118-224-4300.

Sep 15 ENGLAND, Walsall. Music Fair, Town Hall. Leicester St., T: 7.5'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Sep 16 MD, Arbutus. Record & CD Show, Fire Hall. 5200. Southwestern Blvd., SH: 10am-4pm, T: 120-5', F: \$30. A; free. Ray or Chris Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Sep 16 NY, Amityville. Record Collectors Show, American Legion Hall. Post 1015, Park Ave., SH: 9am-4pm, F: \$55. in advance, \$60. at the door, A: \$4. R. Scull, PO Box 229, Coram, NY 11727. PH: 631-331-7750 no collect calls.

Sep 16 OH, Toledo. Glass City Record, Tape & CD Show, Knights of Columbus Hall. 4256 Secor Rd., SH: 10am-4pm, F: \$25. A: \$2. Stephen or Becky. PH: 419-874-1725.

Sep 16 ENGLAND, Bath. Music Fair, Sports Centre. North Parade Rd., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Parade Rd., T: 6'. Rob Lythall, VIP Events, PD: 0110-22-4300.

Sep 21 OH, Cincinnati. CD & Record Show, Preston Hotel. I-75 at Sharon Rd., Exit 15, SH: 4':30pm-10pm, T: 30-6', F: \$40., A: \$2. Kevin Folkerth, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.

Sep 22 OH, Columbus. Record & Music Memorabilia Show, Veterans Memorial Hall. 300 W. Broad St., SH: 10am-4pm, T: 6', F: \$45. ea. for 1st 2, \$40. ea. for 3 or more, A: \$4. Collector's Paradise, PO Box 261016, Columbus, OH 43226. PH: 614-261-1585.

Sep 22 ENGLAND, Norwich. Music Fair, St. Andrews Halls. St. Andrews Plain, T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

224-4300.
Sep 23 CT, East Hartford. Record Convention, Pratt & Whitney Aircraft Club. 200 Clement Rd. (84 E. or W., Exit 58, 91 N., Exit 29 to Exit 91), SH: 10am-4pm, T: 90-6', F: \$45., A: \$4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.

PH: 937-548-8364.

May 13 PA, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cafeteria. 650 Juliette Ave., (rear), 1 mi. S. of US Rt. 30, SH: 9am-3pm, A: free. Keystone Record Collectors, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.

May 13 WI, Milwaukee. Vinyl Record Show, Westwood Hotel. 201 N. Mayfair Rd. (off I-94 & Hwy. 100, SH: 9am-3pm, T: 8', F: \$35., A: \$2. Yesterdays Music, Jim, PH: 920-733-5076

5076.

May 13 ENGLAND, London International, Music Fair, Congress Centre. Great Russell St., T: 6' Rob Lythall, VIP Events, PH: 0116-224-4300

May 19 NY, New York Crty. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free, F. Falk, PO Box 643, Highland Lakes, NJ 07422. PH: 973-773-6067.

Falk, PO Box 643, Highland Lakes, NJ 07422. PH: 973-773-6067.

May 19 ENGLAND, Walsall. Music Fair, Town Hall. Leicester St., T; 7.5. Rob Lythall VIP Events, PH: 0116-224-4300.

May 19-20 ENGLAND, Glasgow. Music Fair, Scottish Exhibition & Conference Centre. T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

May 20 IL, Hillside. Chicagoland Record Collectors Show, Holi-day Inn. 4400 Frontage Rd., SH. 9am-4pm, T: 70-8', F:

of 116-224-4300.

y 20 IL, Hillside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH. 9am-4pm, T: 70-8', F: \$40., A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504, PH: 630-898-1533 eves.
y 20 NY, Binghamton. WAAL NY CD & Record Fair, Heritage Country Club. 4301 Watson Blvd. (Rt. 17 W, Exit 70 N., L. at 1st light, 5 mi. on R., SH: 10am-5pm, T: 70-8', A: \$4. Jack Skutnik. 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.
y 26 ENGLAND, London. Music Fair, Electric Ballroom. Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

May 27 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-3pm, T: 135-8', F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.

May 27 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5', F: \$30., A: free. Ray or Chris Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

May 27 WI, Appleton. Fox Valley Record Show, Best Western Midway Hotel. 3033 W. College Ave., SH: 9am-3pm, T: 6' & 8', F: \$30.-\$35., A: \$2. Yesterdays Music, Jim, PH: 920-33-5076.

733-5076.
Jun 2 IL, Hillside. Record Conventior, Holiday Inn. I-290 & Wolf Rd., SH: 9am-4pm, F: \$45.-\$50, A: \$3. ARC Promotions, PH: 785-646-5305 or FAX: 765-378-7706.
Jun 2 MN, Minneapolis. Record Show, VFW. 2916 Lyndale Ave. S., F: \$35, A: \$2. Rich Shelton, 255 E. Kellogg St., Paul, MN 55101. PH: 651-290-2900.
Jun 2 ENGLAND, Wolverhampton. Music Fair. Civic Halls. North St., T: 8'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Jun 2 ENGLAND, Wolverhampton. Music Pair, Civic Pialis. North St., T. 8'. Rob Lythali, VIP Events, PH: 0116-224-4300.

Jun 3 PA, Allentown. Summer 2001 Lehigh Valley Music Expo. Merchants Square. 12th & Vultee Sts., SH: 10am-4pm, T. 8', F: \$55. before May 28, \$65 thereafter, A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606 or 797-7743 day of show.

Jun 3 SPAIN, Reus. Record Fair, Palau de Firesde Reus. Avd. Sant Jordi W/n, SH: 10am-9pm.Jordi Tarda, PH: 00-34-937961323 or FAX: 00-34-93-7961660.

Jun 9 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5., under 12 free, F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

Jun 9 ENGLAND, London. Music Fair, Electric Ballroom. Camden High St., T: 6'. Rob Lythali, VIP Events, PH: 0116-224-4300.

Jun 10 MD, Lanham. Prince Fest, Best Western Hotel. Exit 20A off 495, SH: 10am-5pm, T: 50-6', F: \$50., A: \$3., kids free. Eric, PH 301-474-7372.

Jun 10 NJ, Springfield. Greater NJ Music Collectors Expo, Holiday Inn. Rt. 22 West, SH: 10am-4pm, T: 75, F: \$55., A: \$5.

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\$3. seniors, under 12 free. Greater NJ Record Shows, PH: 908-486-3303 or 925-9667.

Jun 10 PA, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cafeteria. 650 Juliette Ave., (rear), 1 mi. S. of US Rt. 30, SH: 9am-3pm, A: free. Keystone Record Collectors, PO Box 1516, Lancaster, PA 17608, PH: 717-898-1246.

Jun 10 VA, McLean. Northern VA Record Mart, Best Western Westpark Hotel. Rt. 7 & Westpark Dr. (I-495, Exit 47), SH: 10am-4pm, T: 80, F: \$60. \$570, A: \$4. Annapolis Marketing, Inc., PO Box 454, Arnold, MD 21012, PH: 410-757-6182.

Jun 16-17 CA, San Mateo. Bay Area Music Collectors' Expo, Expo Ctr. 2495 S. Delaware St., SH: Sat. 9am-7pm, Sun. 10am-5pm, A: \$5., \$4. seniors & children. PH: 707-942-5079.

5079.

16 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 643, Highland Lakes, NJ 07422. PH: 973-772-8.047

773-6067. Jun 16 ENGLAND, Birmingham. Music Fair, Academy. Dale End. T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300. Jun 17 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5', F: \$30., A: free. Ray or Chris Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Jul 13 OK, Oklahoma City. Record Convention, Travelodge. 3535 NW 39th St., SH: 4pm-10pm, A: \$3. Southwest Music Promos., Bob, PH: 713-771-3939.

Jul 14 IL, Hillside. Record Convention, Holiday Inn. I-290 & Wolf Rd., SH: 9am-4pm, F: \$45-\$50, A: \$3. ARC Promotions, PH: 765-646-5305 or FAX: 765-378-7706.

Jul 14 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2028, SH: 10am-4pm, T: 100, A: \$5. under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

Jul 14 OK, Tulsa. Record Convention, Econo Lodge. 11620 E. Skelly at I-44. SH: 10am-4pm, A: \$3. Southwest Music Promos, Bob, PH: 713-771-3939.

Jul 14 ENGLAND, Walsall, Music Fair, Town Hall. Leicester St., T: 7.5'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Jul 15 TX, Dallas. Record Convention, Radisson (formerly Clarion). 1981 N. Central Expwy. (at Campbell), SH: 10am-5pm, A: \$3. Southwest Music Promos., Bob, PH: 713-771-3939.

Jul 15 WA, Seattle. Record & CD Show, Seattle Ctr. Snoqualmie Room. SH: 10am-5pm, F: \$45., A: \$3. John, PH: 425-228-3537.

Jul 15 WA, Nilwaukee. Vinyl Record Show, Westwood Hotel. 201 N. Mayfair Rd. (off I-94 & Hwy. 100), SH: 9am-3pm, T: 8', F: \$35., A: \$2. Yesterdays Music, Jim, PH: 920-733-5076.

Jul 21 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, 1: 100, A: \$6., under 12 free, F. Falk, PO Box 643, Highland Lakes, NJ 07422. PH: 973-773-6067.

Falk, PO Box 643, Highland Lakes, NJ 07422. PH: 973773-6067.

Jul 21 ENGLAND, London. Music Fair. Electric Ballroom.
Camden High St., T: 6: Rob Lythall, VIP Events, PH: 0116224-4300.

Jul 29 CA, Buena Park. Greater Orange County Monthly
Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH:
10am-3pm. T: 135-8'. F: \$50. for 1, \$95. for 2, A: \$3. Steve
Brunner, PH: 626-963-9717.

Jul 29 IL, Hilliside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 70-8', F:
\$40., A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL
60504. PH: 630-898-1533 eves.

Aug 4 IL, Hilliside. Record Convention, Holiday Inn. I-290 & Wolf
Rd., SH: 9am-4pm, F: \$45.-\$50., A: \$3. ARC Promotions,
PH: 765-646-6305 or FAX: 765-378-7706.

Aug 4 MN, Minneapolis. Record Show, VFW, 2916 Lyndale Ave.
S, F: \$35., A: \$2. Rich Shelton, 255 E. Kellogg St., Paul,
MN 55101. PH: 651-290-2900.

Aug 4 ENGLAND, London. Music Fair, Electric Ballroom.

MN 55101. PH: 651-290-2900.

Aug 4 ENGLAND, London. Music Fair, Electric Ballroom.
Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116224-4300.

Aug 11 FL, Tampa. Record & CD Show, Holiday Inn Express.
4732 N. Dale Mabry Hwy., SH: 10am-4pm, A: \$1. Richard
Rounds, PO Box 2716, Pinellas Park, FL 33780. PH: 727-

4732 N. Dale Mabry Frwy., Grands, PC Box 2716, Pinellas Park, FL 33780. Fr. 202-766.

Aug 11 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2028, SH: 10am-4pm, T: 100, A: \$5. under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

Aug 11-12 NJ, Wildwood. Rock & Music Expo, Convention Ctr., Boardwalk at Burk Ave., SH: Sat. 12noon-10pm, Sun. 11am-5pm, A: \$3. EMCEE Conventions, POB 151, Hightstown, NJ 08520. PH: 609-448-7585.

Aug 11 ENGLAND, Wolverhampton. Music Fair, Civic Halls. North St., T: 8'. Rob Lythall, VIP Events, PH: 0116-224-4300.

North St., T: 8". Rob Lythalf, VIP Events, PH: 0116-224-4300.

Aug 12 OH, Toledo. Midwest Music Expo, Clarion Hotel. 3536 Secor Rd., Exit on Secor Rd. off I-475 & go S., SH: 10am-4pm, T: 60-8', F: \$50. ea. for 1st 2, \$40. ea. thereafter, A: \$4. B-Bop Records, PO Box 2449, Toledo, OH 43606. PH: 419-535-1234.

Aug 12 PA, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cafeteria. 650 Juliette Ave., (rear), 1 mi. S. of US Rt. 30, SH: 9am-3pm, A: free. Keystone Record Collectors, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.

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21228. PH: 410-455-0418.

17 ENGLAND, Leicester. Music Fair, Aylestone Leisure Centre. Saffron Ln., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

23 AL, Birmingham. Record & CD Show, Pickwick Conference Ctr. 2012 Magnolia Ave. in Five Points South, SH: 10am-5pm. A: \$3., 12 & under free. Show Logic Productions, 109 Susan Dr., Warner Robins, GA 31093. PH: 478-923-3370.

923-3370.

Jun 23 TN, Nashville. CD & Record Show, Days Inn Airport.
Briley Pky., S. of I-40, SH: 10am-4pm, T: 40-6', F: \$50., A:
\$2. Kevin Folkerth, PO Box 1007, Greenville, OH 45331.
PH: 937-548-8364.

Jun 23 ENGLAND, London. Music Fair, Electric Ballroom.
Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-

224-4300.

Jun 23 ENGLAND, Norwich. Music Fair, St. Andrews Halls. St. Andrews Plain, T. 6'. Rob Lythall, VIP Events, PH: 0116-

Andrews Plain, 1, 0, 1, 1, 1, 1, 1, 2, 2, 2, 4, 300.

Jun 24 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club, 7530 Orangethorpe Ave., SH: 10am-3pm, T: 135-8', F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.

Brunner, PH: 626-963-9717.
Jun 24 GA, Atlanta. Record & CD Show, Ramada Inn. I-85, Exit
86, 418 Armour Dr., SH: 10am-4pm, A: \$3. Keith Alverson,
PH: 770-463-2727.
Jun 30 ENGLAND, Peterborough. Music Fair, Town Hall. Bridge
St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.
Jul 7 ENGLAND, London. Music Fair, Electric Ballroom.
Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116224-4300.

Camden High St., T. 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Jul 7 ENGLAND, Northampton. Music Fair, Derngate. Guildhall Rd., T. 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Jul 8 MI, Roseville. Metro Detroit Record Show, VFW Hall.
25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 65-8', F: \$40., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 810-759-5133 eves.

Jul 8 MO, St. Louis. Record & CD Show, American Czech Center. Kingshighway & Landsdown, St. 10am-4pm, F: \$30., A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl Kuelker, PH: 314-821-9121.

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Jul 8 PA, Lancaster. Pennsylvania Music Expo, Catholic H.S.
Cafeteria. 650 Juliette Ave., (rear), 1 mi. S. of US Rt. 30
SH: 9am-3pm, 4: free. Keystone Record Collectors, PO
Box 1516, Lancaster, PA 17608. PH: 717-898-1246.
Jul 8 ENGLAND, London International. Music Fair, Congress
Centre, Great Russell St., T: 6'. Rob Lythall, VIP Events,
PH: 0116-224-4300.
Jul 12 KS, Wichita. Record Convention, Holiday Inn. 5500 W.
Kellogg, SH: 4pm-10pm, A: \$3. Southwest Music Promos.,
Bob, PH: 713-771-3939.

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Pasadena, CA 91105 (626) 446-9975 Huntington Beach: 16080 Beach Blvd. Huntington Beach, CA 92647 (714) 841-3295 Santa Monica: 2114 Wilshire Blvd. Santa Monica, CA 90403 (310) 828-2887

Costa Mesa: 1835 Newport Blvd. Costa Mesa, CA 92627 UCLA

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Soundsgreat! Recycled Music 853 S. Orlando Ave. (17/92) Winer Park, FL 32789 407-599-7277

Buy • Sell • Trade all types of vinyl records Orlando area. Interstate 4 to exit #45 (Fairbanks Ave.) 1 mile east to Orlando Ave. 1 block south on right. Inside Orange Tree Antiques Mall.

#### **FLORIDA**

Yesterday & Today Records

7902 NW 36th St., Suite 210
Miami, FL 33166
(305) 468-0311
FAX (305) 468-0313
Web site: www.vintagerecords.com
E-Mail: yandtrec@aol.com
NEW LOCATION! A few minutes
from Miami Airport. We carry oldies
- 45s, LPs, CDs. Imports - specialize
in 60s/70s, Psych/Prog Rock.
Buy/Trade/Sell. Want lists welcome.

#### **GEORGIA**

Full Moon Records 1653-A McLendon Ave. Atlanta, GA 30307 (404) 377-1919

New, Used Records, Tape, CDs. Great Selection, Great Prices. Send us your want list!

#### **ILLINOIS**

Django's 2nd Hand Tunes Used/New Buy - Sell - Trade CDs - Videos -**DVDs** - **LPs** - **Tapes** 5 locations in Chicagoland: Lincoln Park: 2602 N. Clark, Chicago, IL 60614 (773) 281-8813 2604 N. Clark, Chicago, IL 60614 (773) 929-6325 (All Vinyl) Hyde Park: 1377 E. 53rd, Chicago, IL 60615 (773) 684-3375 Evanston: 800 Dempster, Evanston, IL 60202 (847) 491-1690 Oak Park: 179 S. Oak Park Ave. Oak Park, IL 60302 (708) 524-2880

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2570 N. Clark St.
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Web site: www.hifirecords.com
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4350 North Cicero Ave.
Chicago, IL 60641
(773) 725-1327 - 24 hr. service
E-Mail: raffesrr@aol.com
Web site: www.raffesrecordriot.com
Open: Mon.-Sat. 11:30 a.m. - 6
p.m.; Sunday 11:00 a.m. - 3:00
p.m. Specialties, oldies, hard-to-find
unusual labels. We buy collections.
Want lists with orders invited. We
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Remember When Records and CDs 309 W. Ogden Ave. Westmont, IL 60559 Phone: (630) 963-1957 FAX: (630) 963-1987 Thousands of new & used 45s, LPs, Tapes & CDs (Imports) VISA, MasterCard, Telecheck. Closed Sundays.

Toad Hall Books & Records 2106 Broadway Rockford, IL 61104 FAX: (815) 226-9887 Ph: (815) 226-1259 or (815) 399-4644 100,000 LPs, 100,000 78s, 15 rooms full of other collectibles.

#### INDIANA

Hammer The Jammers 7801 Taft St. (Rt. 55) Merrillville, IN 46410 (219) 736-9199 • (800) 442-5060 Phone/FAX: 219-736-9199 Over 500,000 records, old Playboys, memorabilia. Want list

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#### **IOWA**

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#### KENTUCKY

Pops Resale 1423-B Leestown Rd. Lexington, KY 40511 Phone: (606) 254-7677 FAX: (606) 254-7677 Thousands of vinyl, 33/45/78 priced to sell, all genres.

Ticket To Ride Music & Memorabilia Hwy 229-Fealand London, KY 40741 Phone: (606) 878-0366 Tons of CDs, cassettes, vinyl & all types of collectible music memorabilia. Open Sat. & Sun. 9-5, right off I-75!

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## STORE DIRECTORY

The following is a list of record shops around the country arranged by state. Be sure to mention that you saw them listed in Goldmine's Store Directory. Retailers listed in bold type carry Goldmine in their stores.

#### MASSACHUSETTS

Capeway Cards & Music Cordage Park 377 Court St. Plymouth, MA 02360 (508) 747-3111

E-Mail: capeway@capecod.net www.capecod.net/capeway

We specialize in Sealed vinyl, and have a large seleciton of new, used, rare & collectible vinyl in stock, both LPs & 45s. We buy and sell vinyl & used CDs. Capeway Cards & Music is an authorized Gartlan USA distributor-leader in fine rock and roll limited editions and autographed memorabilia. We do mail order, & ship worldwide. Our store, located in North Plymouth, is open 7 days a

Flip Side Records 1410 Beacon St. Brookline, MA 02146-2771 (617) 739-8622 E-mail: flipside@flipsideweb.com Please visit our Web site at: www.filpsideweb.com CDs, Tapes, LPs, and 45s - New and Used-Thousands of collectibles at low prices! Send Us Your Want Lists (be spec fic).

Mystery Train Records 12 North Pleasant St. Amherst, MA 01002 (413) 253-4776 MT Records@hotmail.com Biggest selection of vinyl and used CDs in Western Mass!!

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486 Commonwealth Ave. Boston, MA 02215 (617) 536-0679 Web Site: www.nuggetsrecords.com E-Mail: music@nuggetsrecords.com We buy, sell and trade recrods, CDs, tapes, videos, Send your want listplease be specific & include phone

Planet Records 54-B JFK St. Cambridge, MA 02138 (617) 492-0693 FAX: (617) 492-0692 E-mail: planet@tiac.net Since 1983, New England's favorite Collector's Shop. Records and compact discs. All genres.

Rockpile Compact Discs 516 Bedford St., Rte. 18 East Bridgewater, MA 02333 (508) 350-9881 or (877) 887-6982 (Toll Free) FAX: (508) 350-9889 E-Mail: oldberry@ix.netcom.com (Web site: www.rockpilecd.com) We buy and sell new and used CDs. Special orders, out of print and collectibles are our specialty. Mail order honored. Open Mon-Sun.

Sunset Records, Etc. 1232 Wilbur Ave. Somerset, MA 02725 (508) 678-3441 E-Mail: sunsetlp@ici.net New & Used records, CDs, cassettes, video, We buy & sell.

#### **MICHIGAN**

Pi's Used Records 617 B Packard Ann Arbor, MI 48104 (734) 663-3441 E-Mail: pjsrecords@mediaone.net Buying and selling music products of all eras and styles.

#### MICHIGAN

R.A.M. 917 W. Broadway Muskegon, MI 49441 Established in 1983 Phone: (231) 759-0172 FAX: (231) 755-0429 E-mail: info@ramcd.com Hours: Tuesday - Friday 11-8 Saturday 11-6 We buy and sell used CDs and DVDs.

Over 15,000 in stock (Stop by and meet Stray and eBay - the store

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Gar & Record Collector's Heaven 155 No. Snelling Ave. St. Paul, MN 55104 (651) 645-3153 E-Mail: rbroz598@cs.com Rock-RAB-Garage-R&B/Soul -Blues/Jazz-C&W/Pop-45/LP/CD-Domestic-Import-Car Books-Mags. CC: VISA/MC/Disc.Card

#### **MISSISSIPPI**

Ace Video & Music 285 Caillavet St. Biloxi, MS 39530 PH: (228) 374-0777 FAX: (228) 374-4645 Huge inventory collectible vinyl in all categories. Great catalogs \$5, foreign \$8. Mail or FAX wants. MC/VISA well

Little Big Store P.O. Box 921, 201 E. Main St. Raymond, MS 39154 (601) 857-8579 www.littlebigstore.com E-Mail: bj999@aol.com CDs, LPs, 45s, 78s, reel-to-reels, videos, memorabilia, etc. Train depot full of records & music-related stuff. Open: Wed-Sat 10 AM-5 PM

#### **NEVADA**

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4761 S. Maryland Pkwy. Las Vegas, NV 89119 Phone: (702) 732-4433 FAX: (702) 795-7989 11am-8pm Mon.-Sat., 11am-7pm Sun. E-Mail: bigs@fnet.net Web: Bigbsmusic.com We stock a wide range of new and used CDs and LPs, all very organized! Dealers are welcome. Send us your want lists! THE store that locals come to shop!

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Absolute Vinvl 11 Midland Ave. Montclair, NJ 07042 (973) 746-7775 E-Mail: absjag@aol.com M-F 1 p.m.-8 p.m., Sat. 12 noon-5-p.m. New & Used LPs & 45s, Up to 10,000 \$1 45s & LPs always avail. Want lists accepted. Wholesale available to foreign & domestic buyers. Specialties include Soul, Jazz, Beatles & Progressive Rock.

Flipside II Records 120 Wanaque Ave. Pompton Lakes, NJ 07442 (973) 835-8448 New, Used, Vinyl & C.D. Buy & Sell. Phono Needles, Imports, Etc. Looks Like the 70s in Here.

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P.O. Box 504 Rutherford, NJ 07070 Phone (201) 933-3772 E-Mail: recordsltd@att.net www.recordsltd.net
Buy-Sell-Trade- 12 inch singles - LPs - 45s - Soul - Funk - Jazz - Hip-Hop -Nu-Wave - Hi-Nrg - House. Want lists accepted. We buy collections.

21st Century Music 15 Mount Vernon St. Ridgefield Park, NJ 07660 Toll Free:1-800-846-9501 (201) 641-6610 FAX: (201) 641-9309 www.21centurymusic.com Sales@21centurymusic.com
Business Hours: Thurs.-Sat. 11am6pm Specializing in 12" Singles,
Dance, Rock, 12" Rap & Hip Hop, Soul LPs. Buy, Sell, Trade. Want lists accepted. All major credit cards accepted. Foreign dealers welcome. We buy DJ collections.

#### **NEW MEXICO**

Merlin's Record Workshop 9609 Menaul NE Albuquerque, NM 87112 Phone: (505) 299-8031 FAX: (505) 299-0330 E-Mail: merlinsrecords@prodigy.net

Krazy Kat 9012 Central SE Albuquerque, NM 87123 (505) 294-5644 Largest seleciton of music in New Mexico. LPs, 45s, CDs, Tapes, Videos., 8-Track Located on Route 66.

#### **NEW YORK**

House of Oldies World Headquarters for Out of Print 45s and LPs 35 Carmine St New York, NY 10014 (212) 243-0500 FAX: (212) 989-1697 http://www.houseofoldies.com 10:30 A.M.-7 P.M. Mon. thru Sat. Established in 1962 over a million 45s, 78s & LPs, R'NR, R&B, S&W, shows, S.T., Soul, Funk, R&B, S&W shows, S.T., Soul, Funk, Pop, Collections Bought 1950-1989 -Send or E-mail "Want Lists." #1 Oldies Shop. VISA, MC., Amex. A must when you're in NYC.

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Infinity Records Ltd. 3852 Sunrise Highway Seaford, NY 11783 (516) 221-0634 FAX: (516) 221-8901 E-mail: vinylriver@aol.com www.infinityrecords.net Long Island's best record collector store. Jazz, Soul, Rock, Classical, etc. Foreign dealers welcome. We buy collections.

Last Vestige Music Shop 173 Quail St. Albany, NY 12203 (518) 432-7736 FAX: (518) 432-1812 E-Mail:info@lastvestige.com Second hand, Out-Of-Print, CD's Records, Mailorder: lastvestige.com

Mr. Cheapo CD & Record Exchange 46 Jericho Tpke. Commack Long Island, NY 11725 (631) 543-8686

134 Jericho Tpke Mineola Long Island, NY 11501 (516) 742-7670

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#### **NORTH CAROLINA**

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#### **OKLAHOMA**

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Crossroads Music 3130 SE Hawthorne Blvd. Portland, OR 97214 (503) 232-1767 E-Mail: xroads@xro.com Open Mon-Thurs 11-6; Fri-Sat 11-7; Sun 12-6 Portland's largest, most complete selection of collectible records, CDs, Tapes, concert posters and music memorabilia in Co-op of 35 dealers.

Used/New Buy - Sell - Trade CDs - Videos - DVDs, LPs - Tapes Downtown Portland: 1111 SW Stark, Portland, OR 97209 (503) 227-4381 Huge inventory of used and new CDs, Videos, DVDs, and LPs. Hundreds of new titles arriving weekly! Check out

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#### **PENNSYLVANIA**

Attic Record Store, Inc. 513 Grant Ave. Pittsburgh, PA 15209 (412) 821-8484 FAX: (412) 821-5179 E-Mail: atticrecords@cs.comn Astounding selection of new & used CDs, 45s, LPs & 12" singles. All categories - credit cards accepted -Expert mail order service want lists accepted

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Positively Records 4153 Woerner Ave. Levittown, PA 19057 (215) 945-8063 FAX: (215) 945-0221 E-Mail: posrec@aol.com Rare CDs/New-used-imports/10,000 used CDs. 5000 quality CDs at \$4.99 or less/open 7 days/Best Store Phila/NJ area.

## STORE DIRECTORY

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#### **PENNSYLVANIA**

Record Connection
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Open 7 days a week. M-F 10 a.m.-8
p.m;Sat. 9 a.m.-7 p.m.; Sun. 11
a.m.-5 p.m.

Record King
The Record King - (Our Only Location!)
2113 Parkdale Ave.
Glenside, PA 19038
(215) 576-0102 (Mail & Phone orders

only!)
E-Mail: therecordking@yahoo.com
Search Service - 11a.m.-11p.m. EST 7
days a week. SASE/IRC & collect phone
# for reply. Buy & sell. Catalogs/lists
available: 8-track \$25. Video \$15,
soundtrack/orig. cast \$25. All refundable w/order. McNally's picture price
guide (soundtrack) \$29.95 + shipping,
Rockin Records. Audio/Video equipment sold. CDs, tapes, vinyl & videos.
Huge assortment Country & Western,
Playboy & Rolling Stone magazines.
Checks/MOs pay to: J.J. Hollin only.

Val Shively-R& B Records
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Upper Darby, PA 19082
(1 mile from West Philadelphia)
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FAX: (610) 352-8199
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Over 4 million 45s! Also CDs, LPs, cassettes. Send want lists/mail order available. Major credit cards accepted

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The Great Escape
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Madison, TN 37115
(615) 865-8052
FAX: (615) 865-8779
www.duffelbag.com
E-Mail: tge@bellsouth.net
Thousands and thousands of collectible and bargain CDs, LPs, 45s, 78s, and tapes. (One of the largest selections of out-of-print records in the mid-south.) Also buying and selling: comics, videos, posters, memorabilia, video and computer games, gaming cards, books, toys, role-playing items, baseball cards, more. Voted best non-chain record store 7 years running in "The Nashville Scene." Open Mon.-Fri. 10 a.m.-9 p.m.; Sun 1-6 p.m.

Lost and Found Records 7315 Kingston Pike Knoxville, TN 37919 (865) 558-9028 Buy • Sell • Trade. Records, tapes & CDs. Open 7 days a week. We have thousands of LPs.

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Exile On Main Street
94 North Main Street
Barre, VT 05641
(802) 479-9270
FAX: (802) 479-9270
E-Mail: exile@plainfield.bypass.com
Web site: www.exileonmainstreet.com
LPs, 45s, CDs, CD singles, all musical categories, want lists welcome!

#### VIRGINIA

DMS Associates P.O.Box 724 Portsmouth, VA 23705 (757) 465-3333 FAX: (757) 465-9890 or (757) 465-0779 E-Mail: ddel065716@aol.com Jazz, Blues, R&B, Soul Music Specialist. Jazz, Blues, R&B, Soul Music Magazines.

Safe As Milk Records
20 Kirk Ave. SW
Roanoke, VA 24011
(540) 982-7789
E-Mail: SAFEASMILKUSA@YAHOO.COM
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disc\_connection\_mail@yahoo.com FAX: (253) 531-6930

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Trade. We ship anywhere.
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Hartland, WI 53029
PH: (262) 367-8022
FAX: (262) 367-8043
E-Mail: foxmusic@execpc.com
Store Hours: 11:00-7:00
Thousands of rare & collectible LPs
& 45s. New & used CDs/domestic & imports. We ship anywhere. We buy quality collections.

Madcity Music Exchange
600 Williamson St.
Madison, WI 53703
(608) 251-8558
FAX: (608) 251-8668
E-Mail: madcity@execpc.com
Web site: www.madcitymusic.com
Madison's vinyl source - LPs, 12",
10" 7". New CDs - Domestic &
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#### CANADA

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E-Mail: info@raresoulman.co.uk
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Specialists in Rare soul, Funk,
Nothern, Group Harmony, over
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#### SWEDEN

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5:t Eriksgatan 96
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PH/FAX: +46-8-32 22 40
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Send your name and address for free
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www.goldenoldies.se
Company established in 1977 - 23
years in business!

This section features listings for retail record stores around the world. Traveling record collectors of all types search for new stores to dig through on their vacations, business trips, etc. Advertise your establishment here, including approximately ten words of miscellaneous description, for only \$9.00 an issue. You can buy this space in increments of 13 or 26 issues, for \$117.00 or \$234.00, respectively. Send in your store name, address, phone number, and approximately ten words of description, along with your payment. If you stock GOLDMINE, we'll put your listing in boldface type.

Send your listing with payment to: GOLDMINE • 700 E. State St. • Iola, WI 54990 or Call 715-445-2214			
Name:		0-2214	
Contact person: (This will not appear in the listing)			
Address:			
City:	State:	Zip:	
Phone:			
FAX:	Do you carry	Do you carry GOLDMINE in your store?	
Description:			

## 2001 Fan Club Directory

For more information about the clubs listed here, nost require that you send them a self-addressed tamped envelope (with international reply coupons or overseas SASEs). For more information about fan lubs in general, including clubs formed in honor of ctors, non-recording artists, sports figures, etc., we ecommend that you contact the excellent National ecommena (na you contact the excellent National issociation of Fan Clubs at 818-763-3280, e-mail inda Kay at lknafc@aol.com or visit ttp://members.aol.com/lknafc/nafc/index.htm. The formation contained here comes more or less verbam from the clubs or their publications and is not indi-idually verified by Goldmine. Goldmine cannot caucative veryite by Gotalinine. Gotalinine Eathan coctept responsibility for any claims made by the clubs. costs noted with \$ should be paid for in U.S. funds; CA in Canadian funds; £ in British pounds sterling. Please note: Clubs with a \* before their name

id not update their information prior to publication.

#### JOHN AGAR

he John Agar Fan Club cott Hughes, president 901 Iroquois Court Voodridge IL 60517-3332

hone: 630-985-4714 Jest time to call: Weekdays after 6 p.m. Veb: www.tou.com/host/johnagar/

i-mail: joagar@ameritech.net Cost: \$5 USA; \$6 Canada; \$8 overseas requency: Twice a year

pecial features: Members receive an autoraphed snapshot.

Description: This is the only fan club offiially authorized by Western and Sci-Fi lm hero and recording artist John Agar. he John Agar Newsletter tells the latest ews from and about John Agar.

#### THE ALLMAN BROTHERS BAND littin' The Note — The Quarterly

llmanac For Allman Brothers Band Fans id Glove Enterprises 305 Vineville Avenue Iacon GA 31204 USA hone: 912-746-4615 ax: 912-746-4617 est time to call: 10 a.m. to 6 p.m. EST

Veb: www.hittinthenote.com Cost: \$21 USA; \$25 Canada; \$30 overseas;

ack issues, \$6 each requency: Quarterly

DAVE ALVIN AND THE BLASTERS

merican Music — The Blasters and Dave lvin Newsletter illy Davis O Box 210071 Voodhaven NY 11421

-mail: davistb@aol.com

requency: Quarterly pecial features: Interviews, stories, tour ates, contests

escription: This official newsletter/ inzine gets all its information directly om the band members.

THE ANIMALS ee ERIC BURDON

B

**BAD COMPANY** 

ee FREE

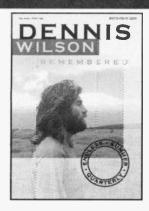
THE BEACH BOYS avid Beard O Box 470315

harlotte NC 28247-0315 /eb: http://members.aol.com/~esqeditor/ -mail: esqeditor@aol.com

ost: \$24 USA; \$26 Canada and Mexico; 30 Australia, New Zealand & Japan; \$28

requency: Quarterly escription: Founded in 1987. ESQ is the orld's premiere Brian Wilson/Beach Boys

ublication. Each issue features 48+ pages f exclusive interviews, pictures, reviews



and reporting regarding Wilson and The

Also see DENNIS WILSON

Official site: www.thebeatles.com

Daytrippin' Trina Yannicos, editor and publisher 1730 North Lynn Street Suite A-14 Arlington VA 22209-2004 Phone: 703-312-4144 Fax: 703-312-4144 Web: www.daytrippin.com E-mail: editor@daytrippin.com

Cost: \$16 Frequency: Quarterly

Special features: The most Fab magazine for Beatles fans!

Description: From the fresh perspective of rock journalists, celebrate. The Beatles with exclusive interviews and in-depth articles on the latest Beatles news, events and people, as well as columns by Martin Lewis and our own auction and memorabilia experts. Plus, book/CD/video reviews, calendar of events, artwork, convention info, contests and reader contributions.

#### The World Beatles Forum

Brad Howard, editor 2440 Bank Street, PO Box 40081 Ottawa Ontario K1V 0W8 Canada E-mail: beatles@happy.mondenet.com Cost: \$15 USA; \$15CA Canada; \$20 international Frequency: Six times per year

Special features: Beatles news, views, reviews and interviews

Description: Now in our sixth year, we ofter the best in Beatles CD reviews and interviews. Everything that we publish is original. Over the years, we have conducted in-depth interviews with Mark Lewisohn, Bill Harry, Julia Baird, Hamish Stuart, Bruce Spizer and other

Beatlefan PO Box 33515

Decatur GA 30033 USA Phone: 770-492-0444 Fax: 404-321-3109

Best time to call: 9 a.m. to noon, Mon.-Fri. EST Web: beatlefan.com

Cost: \$19 (\$23 first class) USA; \$33 printed matter airmail U.K., Western Europe, Latin America; \$35 printed matter airmail overseas; credit card orders accepted

Frequency: Six issues per year Special features: Exclusive interviews, photo-packed tour issues, retrospectives; sample issue \$4 USA; \$5.50 overseas; back

Description: Been around 22 years; reader- Tokyo Beatles Fan Club ship of 15,000+.

while it's still news!

issues also available

Beatlefan/Extra! PO Box 33515 Decatur GA 30033 Phone: 770-492-0444 Fax: 404-321-3109 Best time to call: 9 a.m. to noon EST Mon.-Fri. Web: beatlefan.com E-mail: beatlefan@mindspring.com

1991 to celebrate The Beatle
Cost: \$35 USA; \$37.50 North America; anniversary of their visit to Japan. \$38 overseas; SASE for sample Frequency: 18 issues per year Special features: Fax subscriptions avail-

able for additional charge Description: Our subscribers get the news

Cavern Walks, Mathew Street Liverpool L2 6RE England Phone: 0151-207-0148 Fax: 0151-207-0148 Web: http://come.to/Liverpoolbeatlescene E-mail: Jcatha 1@aol.com Cost: £12 U.K.; £15 Europe; £17 worldwide Frequency: Quarterly Special features: Membership pack containing postcards, membership card, letter, other information, pen pal service, reports on Liverpool Beatles convention, regular articles by Alistair Taylor Description: The only fan club in Liverpool since the early 1960s. Our aim is to

Octopus' Garden Beth Shorten

non. The Beatles.

21 Montclair Avenue Verona NJ 07044 Web: http://members.home.net/hlnwheels E-mail: beatles94@aol.com

bring together those who enjoy the music

of the world's greatest musical phenome-

Cost: \$12 USA; \$15 overseas Frequency: Quarterly (March, June, Sept., Dec.)

#### **Beatles Publication**

PO Box 90 260 Adelaide Street East Toronto Ontario M5A 1N1 Canada Phone: 416-360-8902 Fax: 416-360-0588 Best time to call: 9 a.m. to 5 p.m. EST M-F Web: www.beatlology.com
E-mail: subscriptions@beatlology.com Cost: \$24 North America; \$30 overseas requency: Six times per year pecial features: Articles on collectibles Description: Full color magazine dedicated to collectors of Beatles memora-

bilia and fans alike around the world.



Description: We are a quarterly Fanzine registered with the National Association Of Fan Clubs. We've been around for more than 10 years and are dedicated to putting out a fanzine for all age groups. Our readers keep us alive with their input, short stories, news, opinions, games, etc... Whatever our readers want is what they get!

Kenji Maeda & Otohei Shima 4-6-14-304 Toyotama-Kita Nerima-ku Tokyo 176-0012 Japan Fax: +81-48-773-6320 (24 hours) Cost: \$27

Frequency: Quarterly Special features: Our magazine is written in English

Description: We are the largest nonprofit Beatles fan club in Japan, established in 1991 to celebrate The Beatles' 25th

#### Come Together — Southern California Beatles Fan Club

Carmen Salmon, president PO Box 1793

Lakeside CA 92040 Phone: Hotline: 619-687-3687 Best time to call: Anytime

Web: http://cometogether.homepage.com/index.htm E-mail: ctclub@aol.com

Cost: \$10

Frequency: Quarterly Special features: Club news, Beatles news,

fan club directory Description: We are a nonprofit organization in existence for seven years. Our members "come together" to share memories and news about the greatest musical band ever, The Beatles. We meet regularly throughout the year for social events. Our biggest event is our annual Beatlefair. This is an opportunity for Beatles fans to come together for a day of fun and music. Guests have included Pete Best, Tony Sheridan, Joey Molland, Gordon Waller, Laurence Juber, Denny Laine, and Walter Shenson. Charities we have donated to in the past include: The American Cancer Society, Joe Pope Memorial Fund and the San Diego Youth

#### non's killer from being released from prison. THE BEE GEES

\*Bee Gees Quarterly

Symphony. We collected more than 5,000

signatures to get The Beatles' star on the Hollywood Walk Of Fame and are also

involved with the petition to keep John Len-

Renée & Beverly PO Box 5340 Lighthouse Point FL 33074 Web: www.beegeesquarterly.com E-mail: renee@beegeesquarterly.com Cost: \$20 USA; \$22 Canada and Mexico; \$25 overseas Frequency: Quarterly Description: I am employed (freelance) by The Bee Gees and started this club in 1989

when I was a full-time employee of The PAT BENATAR

Pat Benatar Fan Club

Mary Wiesner Web: www.BenatarFanClub.com E-mail: MaryW@BenatarFanClub.com

Description: The Pat Benatar Fan Club provides accurate and current information about Pat Benatar and her band. It offers fans the opportunity to share information and exchange views and opinions in a friendly, open forum. Other benefits include late-breaking news, timely tour information, discography, lyrics, photos, access to members' pages and more.



#### MARC BOLAN

Rumblings — The Marc Bolan Journal Paul Johnson

PO Box 297

Newhaven E Sussex BN9 9NX U.K. Phone: +01273-208414

Best time to call: Evenings Web: www.marcbolansociety.co.uk E-mail: rumblings@marcbolansociety.co.uk

Cost: £10

Frequency: Three issues per year Special features: Previously unpublished poetry, manuscripts and photos Description: Glossy black-and-white 20-

#### TOMMY BOLIN

Tommy Bolin Archives, Inc. PO Box 11243

Denver CO 80211

Web: www.tbolin.com

Special features: Official merchandise Description: The only Bolin Family co-owned entity dedicated to preserving, protecting, defending, promoting and distributing the music of Tommy Bolin.

#### MICHAEL BOLTON

The Bolton Bulletin June Allen 9 Palm Close Witham Essex CM8 2PJ England Fax: +44(0)1376-500059 Best time to call: Anytime

Web: www.imagcom.demon.co.uk/bb/ index.htm

E-mail: June//bb@imagcom.demon.co.uk Cost: \$3.20 per issue or \$19.20 for six issues, includes post and packing

Frequency: Bi-monthly Special features: Gallery, wants & swaps, concert write-ups, full color front page Description: We are a U.K.-based fanzine, dedicated to singer/songwriter Michael Bolton. We keep fans informed of concert tours/CD releases and Michael's sporting

#### PAT BOONE

National Pat Boone Fan Club Ms. Chris Bujnovsky, president 1025 Park Road Leesport PA 19533-9594

activities and charity work.

Phone: 610-926-1099 Best time to call: 11:30 to 2:30 p.m.; 5 to 8 p.m.

E-mail: chrisb926@juno.com Cost: \$10 USA; \$12 Canada and foreign Frequency: Quarterly

Special features: Letter from Pat Boone Description: Club in existence since 1953. Our quarterly newsletters, Then & Now, consist of articles written by members who may have seen Pat Boone, a For Sale page, Club Chatter column and pen pal corner. Front and back covers contain nostalgic events from '50s and '60s on up. Members

ERIC BURDON The Eric Burdon Connection Phil Metzger, editor PO Box 889

receive membership card and photo.

Schoharie NY 12157 Web: www.liglobal.com/~ebcn E-mail: ebcn@I-2000.com

Cost: \$20 Frequency: Six issues per year Special features: Color cover, tour dates, fan participation

#### **CAROLINE'S SPINE** Official Caroline's Spine Web Site Web: www.carolinespine.com

E-mail: c-spine@carolinespine.com Special features: Message board, road reports from band members, occassional band chats, links, merchandise and more.

#### DAVID CASSIDY

Just David - International David Cassidy Fan Club (North American office)

Barbara Pazmino, copresident 979 É 42nd Street

Brooklyn NY 11210 Web: www.geocities.com/Hollywood2001/jd.html

E-mail: bpazmino@worldnet.att.net Cost: \$10 USA and Canada; \$15 Asia and South America; checks sent to Barbara Pazmino

Frequency: Quarterly

Special features: Address for U.S.A., Canadian, South American fans

Description: The official fan club authorized by David Cassidy, established in 1974.

#### Just David - International David Cassidy Fan Club, Germany office

Tina Funk, president Bueltbek 20 22962 Siek Germany

Phone: 04107-7196 E-mail: tina.funk@t-online.de

Cost: European: \$5 plus five International Reply Coupons sent to Tina Funk

Frequency: Quarterly

Special features: Address for European, Australian and Asian fans

Description: The club was started by Tina in 1974 with the approval of David's record company at that time, RCA, and it has been going strong ever since. David made the club official in 1975. Tina handles the European/Asian branch and Barbara handles the U.S./Canadian/South American branch. The newsletters are filled with information we get from David's manager, associates, David's mother Evelyn Ward and, when we see him, David himself. The club has David's approval, and he is always willing to help us when he is able to. Occassional handwritten printed message from David.

#### **CHEAP TRICK** Cheap Trick Official Fan Service

Trick International 1957 86th Street Suite 149 Brooklyn NY 11214 Web: www.cheaptrick.com E-mail: trickintl@aol.com

#### CHICAGO

Chicago True Advocates (CTA)

Bob Dillon PO Box 195 Landing NJ 07850 Phone: 973-398-5050 Fax: 973-347-9090 Best time to call: Anytime Web: www.ctaofficialfanclub.com E-mail: ctafantix@aol.com Cost: \$20 USA; \$22 Canada and Mexico; \$30 overseas

Frequency: Quarterly Special features: Special ticket availability

to fan club members; 20-page newsletter; annual convention

Description: Chicago True Advocates is the official fan club for the rock group Chicago. We offer exclusive concert tickets to fan club members and have an annual convention that includes a meet and greet with the band.

#### **LOU CHRISTIE**

Lou Christie Official International Fan Club Harry Young, president PO Box 748 Chicago IL 60690-0748

Web: http://members.aol.com/denniskqv/ christie.htm or

www.geocities.com/SunsetStrip/ Palladium/9229/christie.htm E-mail: egshum@hotmail.com Cost: \$11 Frequency: Twice per year Special features: Lightning Strikes, the Lou Christie newsletter contains photos, news, reviews, articles, details, etc., all aspects of Lou Christie, past, present and future. Description: The Lou Christie Fan Club

DAVE CLARK FIVE International Friends Of The Dave Clark Five, Bits And Pieces newsletter (U.S. office) PO Box 1703

was founded in 1977. The club has

contributed to Lou Christie reissue CDs

on Taragon, Varèse Vintage, Rhino, Sequel

Carson City NV 89702

Web: www.geocities.com/SunsetStrip/ Theater/9169/index2.html E-mail: lynnlen17@hotmail.com Cost: \$10 USA, made payable to Bits And

Pieces Frequency: Quarterly

Special features: Address for fans in USA and non-European countries; payments accepted through PayPal. Columns by three DC5 members.

#### Bits And Pieces (U.K. office)

John Briggs, editor 25 Ridsdale St Darlington DL1 4EG U.K. Phone: 01325-251918 Web: www.geocities.com/SunsetStrip/ Theater/9169/index2.html E-mail: john.briggs@ntlworld.com Cost: £4, U.K.; £6 other countries, made payable to J. Briggs Frequency: Quarterly

Special features: Address for United Kingdom and European fans; payments also See DURAN DURAN accepted via PayPal.

#### PETULA CLARK

The International Petula Clark Society Bonnie Miller 50 Railroad Avenue

Madison CT 06443-3123 E-mail: ipcs.us@cshore.com Cost: \$20

Frequency: Quarterly

Description: The original and definitive organization, established in 1971. This official publication offers accurate news on Britain's most successful female recording star.

#### **EDDIE COCHRAN**

The Eddie Cochran Connection W.H. Beard

15 St. Clements Court, Mardyke Park Purfleet Essex RM19 1GL England Phone: +01708-861505 Web: http://cochranconnection.cjb.net

E-mail: bill15@sarah1982.freeserve.co.uk Cost: £5 U.K.; £6 Europe; £7 elsewhere Frequency: Two issues per year, Sept., March Special features: Rare record corner, interviews, photos

Description: A4-size newsletter; each issue contains interviews with people who worked with and knew Eddie. Average pages per issue, 28.

#### **BRUCE COCKBURN**

Gavin's Woodpile - The Bruce Cockburn Newsletter Daniel Keebler

12715 Dubuque road Snohomish WA 98290

Web: www.seanet.com/~danier E-mail: danjer@seanet.com Cost: \$10 USA; \$12 Canada; \$15 overseas

Payments made out to Daniel Keebler Frequency: Six times a year Special features: Tour dates

Mike Bodayle

Description: Gavin's Woodpile is provided information by Bruce's management and record label, including tour dates. The newsletter also features interviews, photos

**ELVIS COSTELLO** \*Beyond Belief — The Elvis Costello Newsletter (U.S. office)

110 Granburg Circle San Antonio TX 78218 E-mail: mbodayle@txdirect.net Cost: \$16 USA Frequency: Quarterly

Beyond Belief - The Elvis Costello Newsletter (U.K. office) Mark Perry 6 Hillside Grove Taunton, Somerset TA1 4LA U.K. E-mail: mark@perrys.prestel.co.uk Cost: £12 U.K.; \$20 Japan and Australia Frequency: Quarterly Description: A 24-page glossy newsletter

#### devoted to the life and times of Elvis Costello. THE COWSILLS

Cowsills Fan Club Marsha Jordan, president PO Box 83 Lexington MS 39095 Web: www.cowsill.com or www.robinrecords.com E-mail: cowsillfan@aol.com Cost: \$10 for four mailings Special features: Web site features musical reunion of all seven siblings.

#### CREEDENCE CLEARWATER REVIVAL \*Creedence Clearwater Revival Fan Club Peter Koers, editor

Schoppershofstrasse 74 90489 Nüremberg Germany Phone: +0911 563647 Fax: +0911 563647 Web: www.ourworld.compuserve.com/ Homepages/Peter\_koers E-mail: Peter\_Koers@compuserve.com Special features: Interviews, reviews, photos

WARREN CUCCURULLO

Description: Founded in 1981.



#### D

THE CHARLIE DANIELS BAND The Charlie Daniels Band Volunteers

Ginger Ambrose 17060 Central Pike Lebanon TN 37090 Phone: 615-453-9888 Fax: 615-453-9888 Best time to call: 8 a.m. to 5 p.m. Web: www.charliedaniels.com E-mail: cdbfanclub@aol.com Cost: \$10 Frequency: Two times per year Special features: Newsletter, guest pass, yearly fan club family reunion, photo, discography, bio, regular updates on Web site Description: Fan club president, coordi-

#### **DAVE DAVIES**

nate guest passes, merchandise, etc.

The Dave Davies Official Fan Club Rafaela Filippi PO Box 564198 College Point NY 11356-4198 Web: www.davedavies.com/fanclub.htm E-mail: dararafi@webtv.net Cost: \$25, USA, \$100 for five years; \$30 foreign, international money order Frequency: Quarterly Special features: Newsletters with current news, interviews, quotes, tour dates and

appearances. Fans exchange column, photos, editorials, contests, members-only merchandise, T-shirts, CDs, autographed merchandise. Fan participation, appreciation and much more.

#### **NEIL DIAMOND**

The Diamond Connection

lune Allen PO Box 2764 Witham Essex CM8 2SF England Fax: +44(0)1376-500059 Best time to call: Anytime

Web: www.imagcom.demon.co.uk/tdc/ tdc.html

E-mail: June//tdc@imagcom.demon.co.uk Cost: \$5 per issue or six issues \$28 includes post and packing Frequency: Bi-monthly Special features: Write-ups, articles

supplied by fans, photos, memorabilia Description: We are a U.K.-based fanzine dedicated to singer/songwriter Neil Diamond. We keep fans connected worldwide with all the latest news and informa-

#### MICKY DOLENZ Dolenz Delights Fan Club

Box 1 Eagle Lake, MN 56024 Phone: 507-257-3025 Best'time to call: Evenings E-mail: suzimicd@gotocrystal.net Cost: \$18 to join, \$15 renewal Frequency: Quarterly Special features: We have many special columns, and you get a kit as well each time. Description: My name is Suzie, and I have been a fan of Micky's forever.

#### Also see THE MONKEES



#### **DURAN DURAN** The Icon Duran Duran Fanzine

PO Box 158 Allen Park MI 48101-0158 Phone: 313-928-3368 Fax: 313-928-7755 Best time to call: 24 hours Web: www.theicon.com E-mail: Nancy@thelcon.com Cost: \$8

Frequency: Quarterly Special features: Occasional interviews with band members, the latest news and photos Description: We are the longest-running U.S.A.-based Duran Duran fanzine, having been publishing for more than eight years now. We also run a Duran Duran convention once per year.

Privacy — The Warren Cuccurullo Web Site Cyndi Glass PO Box 593 Vincennes IN 47591-0593 Phone: 812-888-5806 Best time to call: Days Web: http://cglass.vinu.edu/privacy.html E-mail: cucfan@yahoo.com Cost: \$0 Frequency: Updates made to Web site

Special features: Complete and current information on Warren Cuccurullo and Missing Persons, FAQ, biography, pictures, online fanzine issues, discography, lyrics and up-to-date news
Description: Other Web sites — Michael Des

Barres: http://cglass.vinu.edu/mdb.html, 21 Jump Street: http://cglass.vinu.edu/21index.html

#### E

**Electric Light Orchestra** Electric Light Orchestra Fan Club Face The Music Germany Wiener Platz 6 78048 Villingen Germany Web: www.face-the-music.de Cost: Outside Germany cost on request Frequency: Three issues per year Special features: E.L.O., Jeff Lynne, Roy

Description: We publish a 48-page A4sized fanzine plus fan club CDs and have

also published the E.L.O. book, Unexpected Messages (still available).



THE EVERLY BROTHERS The Beehive - The Official Everly Brothers Fan Club (U.K. office)

Janet Dalgliesh, editor 11 Cottesmore Road Doddington Park Lincoln LN6 3RH

England

Phone: +01522-884643 Best time to call: Anytime E-mail: janet@everlybrothers.com

overseas

Frequency: Quarterly, plus updates

Brothers Fan Club (U.S. office) John Hosum, editor PO Box 3933 Seattle WA 98124-3933 Phone: 206-783-1798 Best time to call: Anytime

Cost: \$15 North America; \$20 or £12

The Beehive - The Official Everly

Web: www.everlybrothers.com E-mail: john@everlvbrothers.com Cost: \$15 North America; \$20 or £12

Special features: Tour dates, Everly Marketplace ads Description: The official and only interna-

tional Everly Brothers Fan Club recognized by Don and Phil Everly, founded in 1995. Between issues of the Heartaches & Harmonies newsletter, extra mailings called It's Everly Time! are sent from time to time to keep fans informed about the careers and tour schedule of Don and Phil.

Sharing And Caring (U.S. office) Vicky Sokoloff, editor 5 Glenview Drive Fleetwood PA 19522 Web: www.geocities.com/Sharegear E-mail: sharegear@aol.com Cost: \$10 U.S.; \$12 Canada; £10 U.K. sent to Ann Clark; \$14 worldwide Frequency: Jan., May, Sept. Special features: Tour schedule, reports tidbits, special features, a full page of color photos in every issue; input from al

members is encouraged Description: Sharing And Caring has library of Everly materials that includes 1,300 magazine and newspaper articles 300 audio tapes (mostly live concerts and radio and TV appearances), virtually every recording they have ever made (togethe alone and with other artists), 1,500 photographs and 100 videotapes. Sharin And Caring is published by the Gifter Education Association Of Reading And Berks County (GEAR), a voluntee nonprofit organization. All profits are used to provide programs and services for gifted/talented students, including college scholarships for music students.

Sharing And Caring (U.K. office) Ann Clark 19 Home Close Carshalton, Surrey SM5 2LT England Cost: £10 U.K. Frequency: Jan., May, Sept.

#### F

**FAMILY** 

Weaver's Answer Patrick Little 425 Eighth St. Ann Arbor MI 48103 Phone: 734-998-0210 E-mail: songforme@aol.com Cost: \$4 per issue or \$12 for four Frequency: Almost quarterly

(Please see Fan Clubs page 92

## COMPACT DISC SHOWCASE

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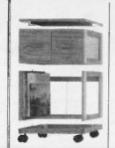
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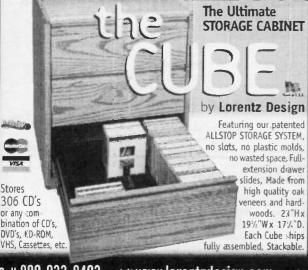
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(Reissues from page 74)

VISA

additional numbers appear for the first time on any version of this album: "Full Moon" (from Sleepwalker), "Good Day" (from Word Of Mouth) and "A Gallon Of Gas" (the extended version, from Low Budget).

Four tracks previously included on Arista's Come Dancing CD have been excised from Davies' new lineup: "Juke Box Music" (from Sleepwalker), "Celluloid Heroes (Live)" (from One For The Road) and a pair of stand-out numbers from State Of Confusion — "Heart Of Gold" and "Long Distance."

Kudos for the surprise inclusion of "Good Day," but it is difficult to fathom the AOR radio staple "Juke Box Music" being supplanted in favor of "Full Moon." The extended single-only version (3:49) of "A Gallon Of Gas" already appears (no less than twice!) on Koch's remastered Low Budget. Ironically, the original edited album version (2:39) remains unavailable on any Kinks' reissue.

The result of 14 years of artistic hindsight, Davies' retooled Come Dancing With The Kinks will likely inspire debate among hard-core Kinks' fans. What everyone can agree upon is the superb remastering of these recordings. Koch Records' super-sonic upgrade of the band's Arista catalog qualifies as one of the most important preservation acts ever fulfilled on behalf of the dedicated followers of The Kinks' long-running rock 'n 'roll fantasy

- Mark Wallgren

**VARIOUS ARTISTS** O Brother, Where Art Thou? (soundtrack) Mercury 088 170-069-2

Despite the film's surreal hilarity (imagine inspiration from both Flannery O'Connor and ancient Greece's Homer), the soundtrack for O Brother, Where Art Thou? underpinning to the plot - seems like the real McCoy of rural Southern music of the '30s. For historic tracks, we find a prison chain-gang chant from Alan Lomax's field recordings and the legendary Stanley Brothers' dark holiness. Elsewhere, producer T-Bone Burnett brings in traditional revivalists Norman Blake and fiddler John Hartford as well as

weathered-voiced survivor Ralph Stanley himself to re-create yesteryear's sounds using vintage ribbon mics. The dangerously seductive Sirens' voices in Homer's Odvssey here belong to Alison Krauss, Emmylou Harris, and Gillian Welch.

Please excuse me for divulging the story, but the prison escapees get a few quick bucks by recording - as The Soggv Bottom Boys - a hit, "Man Of Constant Sorrow," with star George Clooney lip synching to Dan Tyminski's off-camera baritone lead. (Could Homer's Ulysses parallel Appalachia's wandering man of constant sorrow?)

Sweet, brainless con on the run Tim Blake Nelson credibly handles his own vocals covering '30s hero Jimmie Rodgers' "In The Jailhouse Now" (which is exactly where those Soggy Bottoms don't want to return). Chris Thomas King's quiet acoustic blues and the aging Fairfield Four's rustic a cappella gospel reflect bygone black music. While the film is a cartoonish hoot (as you'd expect with the Coen Brothers in charge), the masterful soundtrack grounds it in hard-scrabble authenticity.

- Bruce Sylvester

ALICE COOPER Billion Dollar Babies: Deluxe Edition

Warner Archives/Rhino (R2 79791)

It's hard to overstate just how popular The Alice Cooper Group had become by the time Billion Dollar Babies was released in the spring of 1973. Since recording its 1971 breakthrough, Love It To Death, the band had grown into a juggernaut that dominated the American rock landscape. Billion Dollar Babies was at once the apex of that ascendance and an ironic poke at a culture that had made the band the most successful rock act ever to be loathed by America's parents. While the album didn't quite match the thematic unity of its two immediate predecessors (1971's Killer and 1972's School's Out), it did yield more hit singles than any previous Cooper effort.

Revisiting the album on this handsomely packaged twodisc set, it's more clear than ever that The Alice Cooper Group was much more than the novelty act some believed it to be at the time. By 1973, Cooper had honed his serrated rasp into a

(Please see Reissues page 91)

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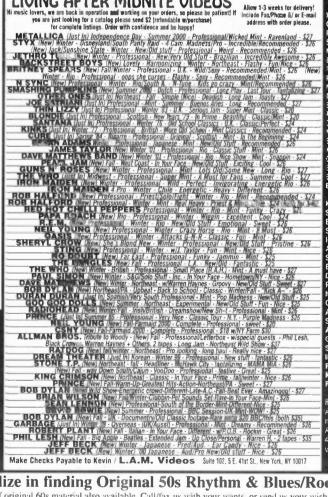
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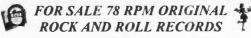
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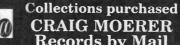
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### Stevie Ray Vaughan

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(Reissues from page 85)

malleable instrument equally at home with ferocious anthems or Broadway-style balladry. Moreover, the Cooper Group had evolved into a crack composing unit with instrumental skills to match. On the title track, for instance, drummer Neal Smith and bassist Dennis Dunaway maneuver through one of the trickiest rhythm attacks ever crafted for a pop song, while 'Elected" and "No More Mr. Nice Guy" showcase guitarist Michael Bruce's mastery of the elegantly simple rock riff.

To its credit, reissue label Rhino Records has not only preserved the elaborate packaging of the original release, but also added a photo-packed booklet that includes a splendid essay by Phoenix writer Brian Smith. In addition, the set includes a second CD comprised mostly of live performances culled from two Texas shows staged in April 1973. Although the band is in fine concert form, by then the rigors of touring, clashing ambitions and the failing health of lead guitarist Glen Buxton were beginning to take a toll. The Alice Cooper Group would forge on to make one more album (the lackluster Muscle Of Love), but Billion Dollar Babies stands as the climactic send-up of a union that deteriorated all too quickly.

- Russell Hall

**DAVID SYLVIAN Everything And Nothing** Virgin (7243 8 50017 2 7)

Seemingly unfettered by a lack of Top 40 success and constant comparisons to David Bowie and Bryan Ferry, British singer David Sylvian, perhaps best known for his work with the art-rock outfit Japan, has skillfully used his underground mobility to embrace a multitude of musical nuances devoid of the scent of commercialism

It only stands to reason then that when Sylvian set out to compile a "best of" it would (and could) not be a greatest hits in the traditional sense. Accordingly, this two-CD retrospective is a 29-song idiosyncratic opus comprised of remixes, rarities, never-before-released tracks and past album cuts. The title, while suggesting that Sylvian's music has not yet made him a household name, perhaps more importantly hints at

the singer's wide-ranging musical scope - one that encompasses both neo-roots blues and intelligent electronica set in Middle Eastern and Asian motifs.

Sylvian's trademark for writing brilliant musical gems comes to light in the tunes "Heartbeat (Tainai Kaiki II)," "God's Monkey," "Some Kind of Fool," "The Scent of Magnolia" (an outtake from the sessions for 1999's Dead Bees On A Cake) and "Blackwater." Pulsating with quiet percussive blasts and sweeping romantic balladry, these lush, complex tracks - made golden by Sylvian's chic/macho voice - glow with an uncanny beauty. With top-notch performances by trumpeter Mark Isham, experimental guitarists Robert Fripp (King Crimson), Marc Ribot, David Torn, and Bill Frisell, and Japanese multiinstrumentalist Ryuichi Sakamoto this material is both unique and technically impeccable.

The only drawback, from a listener's standpoint, is allowing for the record's two-hours-plus playing time. Then again, perhaps that is its strength. In all its glorious density, this double record can be revisited at different times to enlighten listeners with each successive spin.

- Will Romano

THE STAPLE SINGERS Swing Low Sweet Chariot Collectables (COL-CD-7132)

Collectables (COL-CD-7131)

Artistic evolution has been a staple of The Staple Singers' music since Roebuck "Pops" Staples (who died Dec. 19, 2000, at age 84) moved his broad from Mississippi to Chicago in the '50s. He wasn't the first black to plug an electric guitar into the holy word — Sister Rosetta Tharpe had already scandalized the devout with her gospel boogie - but Pops upped the ante as he, son Pervis and daughters Cleotha, Mavis, and (eventually) Yvonne broke through to white rock fans.

Their slow, mournful "This May Be The Last Time" (more mournful than The Five Blind Boys Of Alabama's gut-rocking

(Please see Reissues page 100)

#### For complete info, e-mail: rock.paper@verizon.net or phone/fax Howard Fields (201-387-8781) HIGH QUALITY VIDEO

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I can now E-mail my lists for free, E-mail me at davepjones@home.com check "davepjones" (my user ld) at e-Bay's auction site (www.ebay.com) for auctions of many rare records & CDs & other music items I have on there at all times.

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P.O. Box 9364, Wyoming, MI 49509-0364

#### (Fan Clubs from page 84)

Special features: Article reprints, exclusive interviews

Description: This fanzine salutes '60s/70s English rock group Family. It includes photos, article reprints, and interviews with band members

#### **CHRIS FARLOWE** The Official Chris Farlowe Web Site Web: www.chrisfarlowe.com

#### THE FOUR FRESHMEN The Four Freshmen Society David Barnes/Lorraine Dellinger PO Box 9804 McLean VA 22102-0804 Phone: 703-471-4672

Fax: 703-471-6004 Best time to call: Afternoon Web: www.fourfreshmen.com

E-mail: lorrain4db2aol.com Cost: \$30 for double, \$20 for single USA; \$25 single, \$35 double foreign; \$15 renewals, USA; \$18 foreign

Frequency: Six issues per year

Special features: Tour dates, collector info Description: The Four Freshmen Society is dedicated to the support and promotion of The Four Freshmen and the preservation of the Freshmen sound. The organization was formed in 1987.

#### FREE

Free - Bad Company - Paul Rogers Fan Web Site

Lucy Piller Fax: 770-649-8167

Web: www.allrightnow.com E-mail: piller@fan.net

Cost: \$0

Frequency: Updated monthly Special features: News updates, tour dates, interviews, reviews, photos, chat room, meeting room for fans, sound clips, book offers and much more.

#### G

#### THE GOO GOO DOLLS

Official web site: www.thegoogoodolls.com Special features: The Daily Goo, news, discography and more

#### **LESLEY GORE** Lesley Gore International Fan Club

Jack Natoli, president PO Box 305 Pompton Plains NJ 07444-0305 Phone: 973-616-1233 Fax: 973-616-0484

Best time to call: 6 p.m. to 9 p.m. Web: www.lesleygore.com E-mail: jacknatoli@prodigy.net Cost: \$8

Frequency: Quarterly

Description: This club is Lesley Gore's only official fan club and has been in existence since 1965 with the same president. New members receive a packet of photos. biography and complete discography.



#### H

HALL AND OATES **Rock And Soul International** Lori Allred and Diane Vaskas PO Box 450 Mansfield MA 02048 Web: www.hallandoates.com E-mail: lori@hallandoates.com Cost: \$15 USA; \$20 overseas Frequency: Quarterly Special features: Issues feature exclusive photos, stories and contests

#### EDDIE HARDIN The Official Eddie Hardin Web Site Web: www.eddiehardin.com

#### **IIMI HENDRIX**

Jimi Hendrix Information Management Institute Ken Voss Box 20361 Indianapolis IN 46220 Phone: 317-257-JIMI Fax: 317-255-4476 E-mail: kenvoss@iquest.net Cost: \$15 USA; \$20 overseas Frequency: Quarterly Description: Archives and fan club designed to accumulate and disseminate information regarding the life and music of Jimi Hendrix. Publish VooDoo Child newsletter.



#### **BUDDY HOLLY** The Buddy Holly International Fan Club

Iim Carr 45 Westfield Road Tickhill Doncaster DN11 9LB England E-mail: buddyholly@tanyard.co.uk Cost: \$20 Frequency: Quarterly Special features: 32-page color magazine

#### **ENGELBERT HUMPERDINCK**

Engel's Angels In Humperdinck Heaven Jean Marshalek

3024 Fourth Avenue Baltimore MD 21234-3208 Phone: 410-665-0744

Best time to call: 10 a.m. to 9 p.m. Web: www.yahoo.com/clubs/engelsangels E-mail: Jean3024@yahoo.com or Jean3024@juno.com

Cost: \$10, \$5 husbands USA; \$15 overseas per year July through June Frequency: About seven issues per year

Special features: Itinerary, concert reviews, recording info, TV dates

Description: As the president, founder and editor of the club since May 1971, I keep a log of all incoming information on Engelbert and mail in newsletter form at least every two months.

#### \*Engelbert's Goils Fan Club 20201 Lorain Road # 406

Baltimore MD 21234-3208 Phone: 440-331-5601

Best time to call: Anytime Cost: \$18 USA; \$20 overseas

Frequency: Bi-monthly

Special features: Current information, itinerary, releases

Description: We are a club that dispenses information on the life and career of Engelbert Humperdinck. Schedule of appearances, record releases, traveling information and much more as available.

#### **JULIO IGLESIAS**

Friends Of Julio International Isabel Butterfield, president 28 Farmington Avenue Longmeadow MA 01106-1433 Phone: 413-567-0845 Fax: 413-567-9530 Best time to call: Evenings E-mail: foji@mediaone.net Cost: \$18 USA; \$20 Canada; \$25 Europe; \$28 Asia and overseas Frequency: Quarterly Description: We are a fan club honoring singer Julio Iglesias. Newsletters chronicle his career, his tour dates, reports on

concerts, including photos. Brings news of

his life to fans.

#### IRON BUTTERFLY Iron Butterfly Information Network Rick Gagnon

1317 Tourmaline Mentone CA 92359

Web: www.geocities.com/ibfan2001 E-mail: rickgagnon@dreamsoft.com or

ibfly@mindless.com Cost: \$0

Description: Iron Butterfly information, fan relations, Q&As

#### MICHAEL JACKSON

MI News International Web: www.mini.com

#### JAN & DEAN

Surfun — The Official Jan & Dean Fan Club Lori Brown, president 328 Sumper Avenue Summer WA 98390 E-mail: surfun l@aol.com

Cost: \$8 USA; \$9 Canada and Mexico; \$10

Frequency: Quarterly

Special features: Concert information, current events and memorabilia

Description: In cooperation with Jan & Dean, this club was founded in 1986 with the goals of getting fans concert info, album releases and current events.

Also see DENNIS WILSON



#### **ELTON JOHN**

Hercules International Elton John Fan Club Sharon Kalinoski PO Box 398 La Grange IL 60525 Phone: 815-293-3843 Best time to call: 24 hours Web: www.eltonfan.com E-mail: HerculesUS@yahoo.com Cost: \$30 Frequency: Quarterly Special features: Laminated membership

pass, frequent member-only special offers Description: Hercules has departments worldwide: U.K., Germany, Benelux, Italy, U.S.A., Canada and contacts in many other countries. We publish a professional fanzine quarterly with lots of news and photos of Elton John. Also have frequent fan conventions worldwide.

#### Elton John magazine

East End Lights Magazine PO Box 621 Joplin MO 64802-0621 Phone: 417-437-1603 Fax: 417-206-2507 Web: www.eastendlights.com E-mail: eel@eastendlights.com Cost: \$26 USA; \$35 foreign Frequency: Quarterly Special Features: Subscriber-only Web pages; subscribe online; appearance calendar including tour dates; photos Description: Each issue brings you interviews that let you get to know

Bernie Taupin, Davey Johnstone, Nigel Olsson, David Furnish, Kiki Dee, Gus Dudgeon and dozens of other friends, associates and band members, past and present. Features take you backstage and behind the scenes. Entering its 11th year of

publication.

**World Radio History** 

AL IOLSON International Al Jolson Society

Iohn Wehrman 1195 Hickory Hill Drive Green Bay WI 54304 Phone: 920-499-8250

Best time to call: 10 a.m. to 12 p.m. E-mail: jwwehrman@aol.com

Cost: \$20

Frequency: Jolson Journal twice a year, spring and fall, plus three to four newsletters

Special features: Stories on Al Jolson, members' exchange, news on members Description: Currently president of society, which offers members a chance to purchase Al Jolson CDs, records, sheet music and miscellaneous memorabilia. The Society began in April 1950 (before Jolson died in October 1950). Celebrated 50th anniversary in 2000. Also served as vice president and audio tape department head. We have just published Jolson Journal #93.

#### **DAVY JONES**

Davy Devotees -- The Official Fan Club Of Davy Jones Abby Alterio 8142 Amble Way

Indianapolis IN 46237 Web: www.geocities.com/davydevotee/dd2.html E-mail: davydvotee@aol.com

Frequency: Quarterly

#### SHIRLEY IONES

Shirley Jones Int'l Fan Club Martina Schade 2295 Maple Road York PA 17404 Phone: 717-764-9517 Web: www.shirleyjones.com Cost: \$15 USA; \$18 Canada; \$22 overseas Frequency: Ouarterly Special features: 8x10 photo, two 4x6 photos, bio fact sheet, membership card Description: Keep fans abreast of Shirley's activities, personal appearance schedule.

Please note: This address is for fan club business only. Do not send fan mail to this address.

#### K

#### JOHN KAY See STEPPENWOLF

#### THE KINGSTON TRIO Kingston Korner

Allan Shaw 705 S. Washington Street Naperville IL 60540-6654 Phone: 630-637-2303

Best time to call: Late mornings Web: www.rediscovermusic.com E-mail: allan@folkera.com

Frequency: Five to six times yearly Description: We are a pseudo fan club for The Kingston Trio and other popular folk acts of the folk era. Through our Rediscover Music Catalogue (which is really a magalogue), we keep folks up-to-date on their favorite '60s folk acts.

#### THE KINKS See DAVE DAVIES

#### KISS Firehouse Magazine

Ronn Roxburgh, publisher/editor #66 7158 138 Street Surrey BC V3W 7V7 Canada Web: www.kissasylum.com/firehouse E-mail: kissfhm@home.com Cost: \$15CA, Canada; \$15, USA; \$20 overseas; back issues available for \$5 or four for \$15, checks/money orders payable to Ronn Roxburgh Frequency: Quarterly Special features: Membership kit, Kiss Army sticker, FHM fridge magnet, bios and more. Description: Firehouse Magazine is the

longest-running Kiss fan club in North

America. Now in our 17th year we are still

Sony Signatures Web: www.kissonline.com



Cost: \$4.95 per month or \$48 per year Special features: Will provide exclusive news, photos, video streaming and audio reports, live chats, reports from backstage and trading post for collectible merchandise

#### L

#### **ERNIE LANCASTER** Ernie Lancaster Fan Club

Vicki Newton PO Box 629

Havre de Grace MD 21078

Phone: 410-939-5864 Best time to call: 6 to 10 p.m.

Web: www.exanet.net/ernie/lancaster.html E-mail: newtdoglI@webtv.net Cost: \$0

Frequency: Quarterly Special features: Cassette and video availability, current club dates

Description: Ernie Lancaster is the bestkept secret in America! Guitarist extraordinaire. Poet and composer of 99 percent of Root Boy Slim's music, now solo, also heard on lots of Ring Snake recordings.

#### **JOHN LAWTON** The Official John Lawton Web Site Web: www.johnlawton.org

#### **LEAD BELLY**

Lead Belly Society Sean Killeen, president PO Box 6679 Ithaca NY 14851 Phone: 607-273-6615 Fax: 607-273-4816 Best time to call: 9 a.m. to 5 p.m. M-F E-mail: sk86@cornell.edu

Cost: \$17 Frequency: Quarterly Special features: Fresh articles, rare photos, music reviews

Description: Mission of Lead Belly Society is to foster the appreciation and celebra-tion of Lead Belly and his music.

#### BRENDA LEE Brenda Lee International Fan Club

Bob Borum, president PO Box 101188 Nashville TN 37210 Phone: 615-256-3054 Best time to call: 8 a.m. to 5 p.m. CDT

Mon.-Fri. Web: www.brendalee.com E-mail: brenlefn@voy.net

available online.

805-547- 1365

The Lettermen Society

Cost: \$0

Frequency: Internet fan club Special features: Online membership roster Description: All information and links regarding Brenda Lee (past and present)

#### THE LETTERMEN

Alice Drake 3860 South Higuera Street D-16 San Luis Obispo CA 93401 Phone: 805-546-9725 Fax: 805-546-9725 Best time to call: Any business day Web: www.thelettermen.com E-mail: lfc@thelettermen.com Cost: \$15 new memberships; \$12 renewal Frequency: Quarterly Special features: Concert line, 24 hours:

going strong!



## JERRY LEE LEWIS The Jerry Lee Lewis World Fan Club

Po Box 384
Nesbit MS 38651
Phone: 601-429-1290
Cost: \$25
Frequency: Quarterly
Special features: Pictures, concert tour schedules

Jerry Lee Lewis Fan Web Site Thomas Sobczak, webmaster Web: jerryleelewis.de

The International Jerry Lee Lewis Fan Club Bruce Gollubier, U.S. rep 6004 North 16th Street #35 Phoenix, AZ 85016

The International Jerry Lee Lewis Fan Club William de Boer, president Jan Hendrixstraat 22 NL 5684 XJ Best Holland Phone: 499-373125 Cost: \$15 U.S.; Europe Dfl 27.50; £9 U.K., payable to Barrie Gamblein; \$15 Canada, Japan, Australia Frequency: Bimonthly Special features: Fireball Mail newsletter with pictures, concert reviews, CD

#### Jerry Lee Lewis Canadian Fan Club

releases, articles

Yvon Bonneville 1808 Aird Avenue Montreal, Quebec, H1V 2V6 Canada Web: http://pages.infinit.net/alphan E-mail: alphan@videotron.ca Cost: \$35CA USA; \$30CA Canada; \$40CA Europe Frequency: Six per year

## HUEY LEWIS AND THE NEWS \*NEWSline II

Debbie Parry
PO Box 99
Payson UT 84651
Web: www.geocities.com/Hollywood/Set/ 3884/
E-mail: newslinell@e-mail.msn.com
Cost: \$10 basic, \$13.30 deluxe USA; \$12
basic, \$18 deluxe overseas, plus 10 SASEs
or IRCs and/or an e-mail address
Frequency: Two large newsletters,

monthly updates
Description: We are the fan club for Huey
Lewis & The News. We have a rather large

Lewis & The News. We have a rather large group of folks from all over the globe within the Newsline Family. We are also happy to say we enjoy an affinity with the band's office as well as with the band.

#### LOWEN & NAVARRO \*Lowen & Navarro Fan Club PO Box 19285

Alexandria VA 22308
Web: www.lownav.com
E-mail: fanclub@1X.netcom.com
Cost: \$15
Frequency: Two per year
Special features: Autographed photo, bumper sticker, fan club cassette

#### M

#### BARRY MANILOW Very Barry Kentuckiana Connection

Ann Harris
409 N 28th Street
Louisville KY 40212-1905
Phone: 502-386-8250
Fax: 502-772-3849
Best time to call: Nights
E-mail: takersgal@ webtv.net
Cost: A donation to local Red Cross in club name

Frequency: Two newsletters per year Description: We celebrate the man and his music... Barry Manilow.

#### JIM MARLBORO

Jim Marlboro Fan Club
David Kelly
2011 State Avenue SW
Decatur AL 35601
Phone: 256-351-8353
Best time to call: Anytime
E-mail: yungduck2@webtv.net
Cost: \$8
Frequency: Quarterly
Special features: Picture and newsletter

#### **DEAN MARTIN**

Dean Martin Fan Center
PO Box 660212
Arcadia CA 91066-0212
Web: www.deanmartinfancenter.com
E-mail: admin@deanmartinfancenter.com
Cost: \$25 USA; \$42 Australia, Japan,
China; \$33 foreign
Frequency: Quarterly, at least
Special features: Magazine format, merchandise information, eight-page biography for new members. back issues available

# THE MARVELETTES See THE SUPREMES

JOHNNY MATHIS
Johnny Mathis East Coast Fan Club
Shirley Robinson, president
Laurance Towers 200 East 33rd St Suite 6-1
New York NY 10016-4827
Cost: \$16; \$18 outside U.S.
Frequency: Quarterly
Special features: Year-end booklet
Description: My club has been operating
for 44 years. 1 had the first Johnny Mathis
fan club in the world.

# THE MILLS BROTHERS The Mills Brothers Society

Dan Clemson, president 604 N. Market St. Mechanicsburg PA 17055 Phone: 717-697-4271 Best time to call: Anytime Web: www.millsbrotherssociety.org E-mail: millsbros1@aol.com Cost: \$18 USA; \$20 Canada & Mexico; \$22 overseas; renewals: \$17 USA; \$19 Canada &r Mexico; \$20 overseas. Reduced rates for second member in the same household Frequency: Quarterly, plus special reports Special features: Bio/discographical stories about The Mills Brothers and members. Description: Only organization devoted to the promotion and preservation of The Mills Brothers' musical history. Collect memorabilia for TMB archives; annual recordings auction; limited list of TMB and Society merchandise.

#### MISSING PERSONS See WARREN CUCCURULLO, listed under DURAN DURAN

KATY MOFFATT
Katy Moffatt World Headquarters
Roger Devore
PO Box 334
O'Fallon IL 62269-0334
Web: www.katymoffatt.com
E-mail: Kmwhq@mclcodusa.net
Cost: \$0
Frequency: As needed
Description: Official Katy Moffatt organization providing her career information.

#### THE MONKEES Monkeein' Around Fan Club Janet Marie Davis 41297 CC Road Ponchatoula LA 70454 Phone: 504-845-3449 Cost: \$6

Frequency: Quarterly: March, June, Sept., Dec.

Head Of The Monkees
Teresa Jones.
262 Baltimore Avenue

262 Baltimore Avenue
Baltimore MD 21222-4205
Web: www.geocities.com/htmfc/index.html



E-mail: tjoneshtmfc@aol.com Cost: \$12 USA and Canada; \$17 overseas Frequency: Quarterly (Jan., April, July, Oct.) Special features: Authorized by Micky Dolenz and Davy Jones Description: Promotes interest in The Monkees' music and careers. Gathers and disseminates information on The

Also see MICHAEL NESMITH, PETER TORK, MICKY DOLENZ, and DAVY JONES

Monkees' careers and current activities.

## THE MOODY BLUES The Moody Blues Official Fan Club

Delia Sawyer
53-55 High Street
Cobham Surrey KT11 3DP England
Phone: +44-1932-868337
Fax: +44-1932-868997
Best time to call: 10 a.m. to 4 p.m. U.K. time
Web address: www.moodyblues.co.uk
E-mail: info@moodyblues.co.uk
Frequency: Three magazines per year
Special features: Tour dates, exclusive
merchandise, latest news, raffles for backstage passes and band memorabilia

Higher & Higher — The Moody Blues Magazine
Mark Murley, editor
PO Box 829-G
Geneva FL 32732
Phone: 407-349-BLUE (2583)

Phone: 407-349-BLUE (2583)
Best time to call: Info line: 24 hours
Web: http://Moodies-Magazine.com
E-mail: hhemail@aol.com
Cost: \$30
Frequency: Two to four times per year

Special features: Album retrospectives, news, interviews
Description: Higher & Higher is an independent magazine for Moody Blues enthusiasts. Since late 1983, Higher & Higher has chronicled the history and current achievements of The Moody Blues with

#### ALLISON MOORER

sample issue.

articles and photos. Back issues available.

Send SASE for brochure or \$10 for a

The Allison Moorer International Fan Club Christy Dennis PO Box 150626 Nashville TN 37215 Web: www.allisonmoorer.com E-mail: amfanclub@aol.com

#### MOTT THE HOOPLE

Two Miles From Heaven - Mott The **Hoople Appreciation Society** CeeDee Mail Order PO Box 14 Stowmarket Suffolk IP14 4UD England Phone: +01449-770138 Fax: +01449-770133 Best time to call: 9 a.m. to 5 p.m. U.K. time Web: www.angelair.co.uk E-mail: 113115.115@compuserve.com Cost: £14 U.K.; £16 Europe; £22 elsewhere for four issues Frequency: Twice a year Special features: Interviews, concert reports, reviews, discographies Description: 36-page A4 glossy magazine

#### N

#### NAZARETH

Razamanewz — The Official Nazareth Fanzine
Joe Geesin
Headrest Street End Lane
Broadoak Heathfield, East Sussex TN21
8TU U.K.

Phone: +01435-863994
Fax: +01435-867027
Web: www.nazarethdirect.com
E-mail: naznews@hotmail.com
Description: Tour news, info, discussion list and merchandise available from Web site.
World Radio History

MICHAEL NESMITH
Dedicated Friends (The Official Michael

Donna Bailey
1807 Millstream Drive
Frederick MD 21702
Web: www.nezfriends.com
E-mail: NezFanClub@aol.com
Cost: \$12 USA; \$20 overseas
Frequency: Quarterly
Special features: Newsletter with color

Nesmith Fan Club)

Special features: Newsletter with color photos of Michael, information direct from Michael and his staff.

Description: This fan club is a nonprofit organization to the promotion of Michael Nesmith through the support of his career. We are presently working on a campaign to get Michael a star on the Hollywood Walk Of Fame for his pioneering work in country rock and the music video.

Also see THE MONKEES

#### NEW KIDS ON THE BLOCK Face The Music

Katrina Walker PO Box 10193-GM Fullerton CA 92835

Web: www.communities.msn.com/Itmfanclubonline E-mail: facethemusic@hotmail.com Cost: \$17 U.S. first year, \$10 renewals; \$22 international first year, \$20 renewals Frequency: FTM Quarterly: quarterly; FTM Update: once or twice per year Special features: Member spotlight, news, NKOTB And Me, FTM reviews

Description: FTM Quarterly newsletter is crammed with news, photos sent in by the members and staff and many other sections. FTM Update is our newsletter between newsletters. It comes out when there is information that can't wait for the next regular newsletter.



ROY ORBISON
\*Roy Orbison International Fan Club
Phone: 615-242-4201
Fax: 615-242-4202



### P

#### PATTI PAGE

Patti Page Appreciation Society
Rene E. Paquette, president
4565 South Atlantic Avenue Suite 5103
Ponce Inlet FL 32127
Phone: 904-756-6682
E-mail: renep@gateway.net
Cost: \$15
Frequency: Twice per year, June and

December
Special features: Back issues of *The Rage* available for \$6 each. Members are eligible to receive Patti Page's Fan Of The Year Award, which includes an autographed

Description: Patti Pages only official fan club.

wall plaque.

# JOHN PATRICK \*John Patrick Fan Club

Laurie Ewald, president 2140 W Cass City Road Unionville MI 48767 Web: IFCO jttp:www.ifco.org E-mail: johnpat@centuryinter.net Cost: \$8 Frequency: Three times yearly

PETER AND GORDON
\*The International Peter And Gordon
Fan Club

Special features: 8x10 picture, schedule

Kathy Holland E-mail: gwpa1234@aol.com Cost: \$15 Description: The International Peter and Gordon Fan Club is now up and running. With Paul McCartney's recent induction into the Rock And Roll Hall Of Fame, it should be noted that Paul was a terrific songwriter even when he was writing songs for other folks besides The Beatles.

TOM PETTY
Web: http://tompetty.com

PHISH See GRATEFUL DEAD

PINK FLOYD See ROGER WATERS

GENE PITNEY

Gene Pitney International Fan Club
David P. McGrath
6201 39th Avenue
Kenosha WI 53142
Phone: 262-652-1964
Fax: 262-657-1049
Best time to call: After 6 p.m. CDT
Web: www.gene-pitney.com
E-mail: PitneyFan@aol.com
Cost: \$10 USA; £10 U.K.; £20 Canada and
Australia

Australia
Frequency: Three times per year
Special features: Letter from Gene Pitney
each issue, interviews, archive photos
Description: I am the president of Gene
Pitney Music & Merchandising, which
runs the Gene Pitney International Fan
Club (close to 1,000 members internationally). We also produce and sell Gene's tour
merchandise for his U.S.A. shows.

#### POCO

A Good Feeling To Know — Poco Fanzine
Steven Casto
575 Lewisville Road
Woodsfield OH 43793
Phone: 740-472-1863
Best time to call: Before 10 p.m. EDT
Cost: \$14
Frequency: Three issues per year
Special features: Excl. interviews, endorsed by most members of band.
Description: Fanzine is to promote current and past members of Poco. We supply current and updated information, timeline articles. record reviews, various feature

#### **COZY POWELL**

articles and concert reviews

NaNaNa Newsletter — The Cozy Powell Information Service
Joe Geesin
Headrest Street End Lane
Broadoak Heathfield, East Sussex TN21
8TU U.K.
Phone: +01435-863994
Fax: 01435-867027
Web: www.cozypowell.com
E-mail: nanananews@hotmail.com
Special features: The newsletter is no longer running, but info provided, and

# ELVIS PRESLEY We Remember The King — Elvis Presley

Fan Club

conventions.

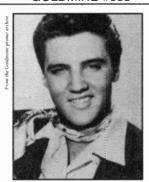
Daniel P. De Vite
937 Judson Road
Masury OH 44438
Cost: Dues collected monthly; fees include
a t-shirt or sweatshirt for new members
Frequency: Monthly
Description: Established in 1995,
members have regular get-togethers and
volunteer for various charities throughout
the holiday season. Daniel De Vite donates
his time as an Elvis impersonator at

Elvis Teddy Bears Fan Club Mary Ann Parisi 744 Caliente Drive Brandon FL 33511

Phone: 813-684-6522 Best time to call: Evenings, weekends Cost: \$6

Frequency: Quarterly Description: Elvis fan since the '50s. Saw

him in concert five times, got a scarf, have had club since 1976.



Elvis Arkansas Style Fan Club Beverly Rook, president PO Box 898 Mabelvale AR 72103 Phone: 501-455-1273 Best time to call: Evenings E-mail: tcb@aristotle.net

Description: The EASFC works on several charity projects during the year. #1 Elvis Presley Memorial Dinner benefits more than 10 charities.

We Remember Elvis Fan Club

Priscilla A. Parker, president 1215 Tennessee Avenue Pittsburgh PA 15216-2511 Phone: 412-561-7522 Best time to call: After 11 a.m. Cost: \$10 USA; \$12 Canada; \$25 overseas Frequency: Bi-monthly Special features: Memories of Elvis Presley, stories from the fans Description: We are remembering Elvis

Presley through our works of charity. We keep the Elvis fans informed with our bimonthly newsletters of all the news about new Elvis items, books and recordings. The Presley-ites Fan Club

Kathy Ferguson, president 6010 18th Street Zephyrhills FL 33540 Phone: 813-788-9133 Best time to call: Noon to 10 p,m. Cost: \$12 Special features: Global Reporter newsletter

Description Founded in 1972; major project: Elvis Presley campaign (a permanent day of recognition).



PRINCE

Uptown Magazine

Harold E. Lewis

PO Box 43 Cuyahoga Falls OH 44222 Web: www.uptown.se E-mail: uptown@gwis.com Cost: \$50 Frequency: Five times a year Description: The Uptown Magazine is produced by a team of dedicated fans and collectors. Many of the leading Princeologists all over the world contribute to the magazine, making it the definitive, authoritative guide. Uptown is not an authorized fan club. Since its inception in 1991, *Uptown* has established a name for itself as the leading authority on Prince.

## R

**EDDY RAVEN** 

Eddy Raven Fan Club Sheila Futch PO Box 2476 Hendersonville TN 37077 Phone: 615-230-7414 Web: www.eddyraven.com Cost: \$10 USA; \$14 elsewhere Frequency: Quarterly Special features: Photos, tour dates, 8x10 **HELEN REDDY** 

Helen Reddy Fan Club - East Lorraine Breault 5750 Prescott Ct Bensalem PA 19020-2210

Phone: 215-702-1421 Best time to call: 9 a.m. to 9 p.m. EST

E-mail: DL1990@aol.com Cost: \$10 USA; \$18 overseas

Special features: Autographed picture of Helen when joining

Description: This is an official fan club recognized by Helen Reddy. The club has been around for 14 years. Newsletters, postcards, e-mail updates and Christmas cards are sent out.

MARTHA REEVES AND THE VANDELLAS See THE SUPREMES

#### **REO SPEEDWAGON**

**REO Fans News** Kathy Stover, president PO Box 511316 Milwaukee WI 53203-0221 Web: www.reofansnews.com E-mail: reofans@aol.com Cost: \$15 USA; \$20 Canada and overseas Frequency: Quarterly Special features: 8x10 photo, 30-page newsletter containing exclusive interviews, concert and backstage photos, studio updates and tour information

Description: Operated with the full support



**IOHNNY RIVERS** Johnny Rivers International Fan Club Gary Norbert 2828 South 31st St Omaha NE 68105-3756 Web: www.johnnyrivers.com E-mail: lani9382@aol.com Cost: \$20 USA; \$25 international Frequency: Monthly Special features: 8x10 of Johnny Rivers, club packet, expanded monthly e-newsletters, discounts at Soul City Records Description: We are a great family of fans for Johnny Rivers and developed AHA: Agents Helping Agents, as in finding information about Rivers' music and just about anything. We are a happy family and

SMOKEY ROBINSON AND THE MIRACLES \*Smokey Robinson & The Miracles Fan Club 8 Hillside Road Narragansett RI 02882-2821 Phone: 401-789-8992 Fax: 401-789-8992\*96 Web: www3.edgenet.net/smokey\_miracles E-mail: srmfc@edgenet.net Cost: \$13 USA; \$20 overseas Frequency: Quarterly Special features: Tour dates, Motown news, etc.

welcome all new fans.

for Smokey and The Miracles. Also covers other classic Motown artists.

Description: Official authorized fan club

**PAUL RODGERS** See FREE

**ROOT BOY SLIM** Root Boy Slim Memorial Fan Club

Duane Straub, director 3834 Sheffield Circle Danville CA 94506 Phone: 925-736-1480 Fax: 925-736-7844 Best time to call: 6 p.m. to 10 p.m. PST M-F; 6 a.m. to 10 p.m. weekends

Web: www.exanet.net/rbs E-mail: rootboy@exanet.net Cost: \$0

Frequency: Whenever something merits an announcement

Special features: Free membership gets you newsletters and information package, offers for "Root Loot," rare video and audio tapes, T-shirts, etc., proceeds of which go toward restoration of historic Slim recordings.

Description: This official club, whose

namesake passed in 1993, is devoted to the continued remembrance of Root Boy Slim and his music. People loved this man and a bizarre man he was. Many have a special story about Root Boy Slim — most have more than one! This club is devoted to tracking down episodes and tie-ins to a man with the strangest of messages, untangling the web, removing the cloak... day by day, documenting and saluting the life and times of Root Boy Slim. You can't quit this club!!! We're here because you're there.

#### RUSH

A Show Of Fans — Fanzine For And By Rush Fans Mandy Riffle 5411 E State Street #309 Rockford IL 61108 Phone: 815-969-8479 Best time to call: Noon to 8 p.m. Web: http://a-show-of-fans.anthill.com/ E-mail: spheres67@aol.com

Frequency: Out of business - back issues still available; Web site is still operating Special features: Interviews with Geddy. Alex and Neil of Rush

Description: International fan magazine with lots of tour photos, artwork, information, interviews, feedback, Ask Big Al column, puzzles, surveys — a real collectible for the diehard Rush fan.



SANTANA

Santana International Fan Club Meshelle Mifsud PO Box 881630 San Francisco CA 94188-1630 Web: www.santana.com E-mail: fanclub@santana.com Cost: Lifetime membership — \$25 USA; \$35 international Frequency: Quarterly (Winter, Spring, Summer, Fall) Description: The Santana International Fan Club is the official fan club of Carlos

#### SAVOY BROWN Shades Of Savoy Brown — The Official International Journal (U.S. office)

Tim Pratt 128 Shelly Road Glen Burnie MD 21061 E-mail: bjpratt@erols.com Cost: \$22

Frequency: Three issues per year Special features: News updates, interviews with former members

Shades Of Savoy Brown — The Official International Journal (U.K. office)

Alan Pearce, managing editor PO Box 18 Bridgend, Glamorgan, Wales CF33 6YW U.K.

Phone: +44-1656-743406 Fax: +44-1656-743406

E-mail: shades\_of\_savoybrown@dtn.ntl.com Cost: \$25 USA and Canada; £15 U.K.; £18 overseas

Frequency: Three times a year

Description: The only official journal on Savoy Brown and Kim Simmonds. News on the many ex-members of this enduring band.

NANCY SINATRA

Bootleggers — The Official Nancy Sinatra Fan Club Jodi Clark, president 7215 Williams Road

Lansing MI 48911 E-mail: iclark 1993@aol.com Cost: \$25 USA; \$35 foreign

**World Radio History** 

Frequency: Three per year Special features: Membership package

with a color 5x7 and two color 3x5s of Nancy Sinatra and an updated biography Description: Newsletters are usually 10-15 pages and chock full of photos. We try to keep our members updated on concerts, TV appearances, CD releases, etc. in between newsletters. We always have a couple of pages of autographed auction items. Nancy Sinatra is hands-on with this fan club! We also have a contest in each newsletter.

#### **SPARKS**

Sparks International Fan Club Mary Martin, secretary Box 25038 Los Angeles CA 90025 Web: www.sparksofficialwebsite.com Cost: \$15 Frequency: Six issues Special features: Photos of Ron & Russ and articles from all over the world. Description: Write newsletters, ship articles such as T-shirts, caps, magnets, etc. I have been a great fan of Sparks for 20 years.

#### **RICK SPRINGFIELD**

The Rick Springfield East Coast Fan Club Doreen Fooder, president Phone: 856-753-4446 Web: http://rsecfc.tripod.com E-mail: rickaffair@hotmail.com Cost: \$15 Frequency: Quarterly online newsletters

Special features: Membership kit, online privileges to fan club and newsletter, Web site with all up-to-the-minute information on Rick Springfield and his band. Lots of extras included with membership.

#### BRUCE SPRINGSTEEN, OTHER JERSEY SHORE ARTISTS Backstreets — The Boss Magazine

PO Box 11079

Washington DC 20008

Phone: 202-232-2677 Fax: 202-232-2259 Best time to call: 9:30 a.m. to 5 p.m. EST M-F Web: www.backstreets.com E-mail: orders@backstreets.com Cost: \$22 USA: \$30 international Frequency: Ouarterly Description: Now in its 20th year, Backstreets covers the music of Bruce Springsten and Jersey Shore artists like no other publication.



#### STEPPENWOLF

The Howl - Newsletter of The Wolfpack, official fan club of John Kay and Steppenwolf PO Box 271495 Nashville TN 37227-1495 Merchandise orders: 888-345-WOLF Fax: 615-367-1320 Web: www.steppenwolf.com E-mail: wolfpack@steppenwolf.com Cost: \$10, renewal: \$8 USA; \$15, renewal: \$12 foreign

Frequency: Three issues per year

**ROD STEWART** Smiler, The Official Rod Stewart Fan Club Rita Belcher (U.S. office)

PO Box 796 Vinton VA 24179 Fax: 540-343-8771 Web: http://members.aol.com/smilerfrg/ rod/sminfo.htm or http://members.aol.com/Rodfan/Rodfan2.html E-mail: USsmiler@aol.com Cost: \$33 for four upcoming issues and one back issue; \$52 for four upcoming issues and 12 back issues; \$33 renewals; checks made payable to Rita Belcher Frequency: Quarterly

Special features: Smiler magazine, glossy, 40-page publication that features color and black and white photos of Rod dating back to his childhood right up to the present day.

Smiler (U.K. office) PO Box 475 Morden, Surrey SM4 6AT England E-mail: smilerUK1@aol.com

#### SUPREMES, MARVELETTES, MARTHA **REEVES AND THE VANDELLAS** SMV Fan Club

Frances Baugh PO Box 100671 Brooklyn NY 11210 Phone: 718-859-9020 Fax: 718-859-0777 Best time to call: 8 p.m. to 10 p.m.

E-mail: francessupremes@gateway.net Cost: \$9.50 plus eight first-class stamps Frequency: Three to four issues per year Special Leatures: Travel to exhibits such as The Vocal Group Hall Of Fame, participate in exhibits for the artists, travel to shows when individual artists are appearing, trade CDs and other rarities

#### THREE DOG NIGHT

Three Dog Night Fan Club Madonna Nuckolls, president PO Box 1975 Rowlett TX 75030 Web: www.threedognight.com E-mail: mad4tdn@aol.com Cost: \$15 USA; \$20 overseas Frequency: Quarterly

#### THUNDER ROAD

Thunder Road Fan Club Barbara Gentry 215 Valley Court Smyrna TN 37167 Phone: 615-816-8277 Best time to call: Anytime E-mail: thunderroadband@mindspring.com Cost: \$0

Frequency: Quarterly Special features: Free 8x10 autographed picture of band, contests, etc.

Description: Our purpose is to make the fans a part of the band by offering free pics, newsletters and e-mail to contact the band.

PETER TORK

\*Torkaholics Anonymous - NJ's Foremost Peter Tork Fanzine Patti Shields, president 74 Main Street Suite 113 Woodbridge NJ 07095

Also see THE MONKEES

T. REX See MARC BOLAN

THE TROUBLE WITH LARRY

Hats Off To Larry Good Kitty Productions 201A North Davis Avenue Richmond VA 23220 Phone: 800-665-8531 PIN 5079 Fax: 800-665-8531 PIN 5079 Web: www.thefirm.com/larry E-mail: gdkitty@erols.com Cost: \$0

Frequency: Infrequently, average every four months

Description: The newsletter of all things Larry - contains news, concert dates, photos, general lunacy and cutting-up from "one of America's best unsigned bands," (Camera Obscura)

THE TUBES

Official Tubes Fan Club Marilyn Wood, director PO Box 13111

Oakland CA 94661 Phone: 510-339-1922 Fax: 510-339-9066 Best time to call: 7 p.m. or later PST Web: www.tubesrock.com E-mail: m.wood@tubesrock.com

Cost: \$0

Frequency: Internet updates Special features: Band updates, bios,

tour dates Description: Been working since 1982 with

The Tubes, keeping the world informed of the whereabouts and performances of the greatest rock 'n' roll band of the century.



#### TINA TURNER

\*Simply The Best Tina Turner Fan Club Mark Lairmore 4566 S Park Avenue Springfield MO 65810 Phone: 417-881-3746 Fax: 417-865-7304 Best time to call: 6 p.m. to 11 p.m. Cost: \$15 USA; \$20 overseas Frequency: Three publications a year Description: Fina Turner fan club originally started 1989; members in U.S.A. and Europe; fan club features stories, articles, pictures. Issue dates Dec., April, Aug. 1999.



\*U Stav 2 The Edge PO Box 11913 Chicago IL 60611-0913 E-mail: u2sa@hotmail.com, ustay2@att.net, the-edge@att.net Special features: Multimedia, videos, U2 lookalike tribute band and more

Description: U Stay 2 created eight years ago in Europe with a unique goal to gather all U2 fans of the world in a network to honor the rock group U2, pay tribute, share information using the latest technology and Web programs



VAN HALEN

The Inside PO Box 8 Mesa AZ 85211 Phone: 480-655-9300 Fax: 480-655-9400 Best time to call: 9 a.m. to 6:30 p.m. Mon-Fri Web: www.vanhalenstore.com E-mail: info@vanhalenstore.com Cost: \$19.95 USA; \$23.95 Canada; \$34.95 foreign

Frequency: Quarterly Special features: Glossy and full-color Description: The Inside - the international Van Halen magazine, is a 32-page glossy, full-color magazine featuring exclusive interviews, photos and stories of Van Halen. Our Web site offers the world's largest collection of official Van Halen

#### VOODOO MONKEY CHILD

V.M.C./1453 Laurie Stansbury or Amy E. Allen PO Box 2546 Glenview IL 60025-6546

Phone: 847-758-9868 Fax: 847-758-9868

Best time to call: Anytime Web: www.littlepondrecords.com E-mail: allencat@att.net Cost: \$13 lifetime

Frequency: At least twice yearly Special features: Limited-edition posters, clothing, vinyl, etc... available.

Description: We are the official fan club for the rock music group, Voodoo Monkey Child, V.M.C./1453 works closely with the band members, offering photos, interviews, artwork, clothing, stickers and other promotional items. We also have exclusive nterviews with members of the road crew and management.

WALKER BROTHERS/SCOTT WALKER

Walkerpeople

71 Cheyne Ct Glengall Road Woodford Green Essex 1G8 0DN England Phone: +020-8505-4316

Best time to call: 8 p.m. to 10 p.m. U.K. time Cost: £19 U.K.; £22 Europe; £25 U.S., Australia, New Zealand, Japan

Frequency: Quarterly Special features: Containing latest news relating to Scott Walker's ongoing career. Walkerpeople is the official support organization for Scott Walker/Walker Bros.

Description: I edit Walkerpeople quarterly illustrated newsletter and run the appreciation society. Walkerpeople was established in 1981; since then I have also been involved in Scott/Walker Bros. record reissues and in TV/radio profiles of Scott.

#### **ROGER WATERS**

REG — The International Roger Waters Fan Club Michael Simone, president

128 Onyx Drive Watsonville CA 95076 Phone: 831-768-9694 Best time to call: Evenings Web: www.rogerwaters.org E-mail: regpinky@jps.net Cost: \$20 USA; \$25 overseas Frequency: Three to four issues per year Special features: Our club is totally nonprofit. It is our magazine that differen-

contains rare articles, news, information, interviews and tidbits as well as exclusive interviews, it's through members' contributtons and letters that our members around the world can communicate their thoughts and feelings with one another. Description: Begun in 1992, the International Roger Waters Fan Club is in its ninth year of operation. REG is a club belonging to all of its members and formed so that we can share with one another our love for Roger Waters and his music.

tiates us from a fanzine, for though it

Also see SYD BARRETT

JUDY WELDEN

Friends Of Judy Welden Nancy Tetro, president PO Box 7382 Port St. Lucie FL 34985 Fax: 561-878-4470 Web: www.I-c-m-a-g.org/welden/welden. htm E-mail: jwelden@flinet.com Cost: \$12 USA; \$15 overseas Frequency: Quarterly

Special features: Free album first year, gift with renewals, 8x10 photo, bio, discography, fan of year contest, much more

THE WHISPERS The Whispers Fan Club Web Site

Web: http://clubs.yahoo.com/clubs/thewhispersfanclub E-mail: jterry1245@aol.com

**DAVE WHISTON** 

The Official Dave Whiston Fan Club Doreen Fooder, president

Phone: 856-753-4446

Web: http://davewhistonfanclub.homestead.com E-mail: daveaffair@yahoo.com

Cost: \$12

Frequency: Quarterly online newsletter Special features: Web site has up-to-theminute information, pictures, a screen saver, desktop and hotbars of Whiston in action. Membership kit and lots of little extras included with membership Description: Official fan club for guitarist Dave Whiston; he supports us 100 percent.

**DENNIS WILSON** 

Friends Of Dennis Wilson Club 1381 Maria Way San Jose CA 95117 Cost: \$7 for four issues; \$12 for eight issues Frequency: Quarterly: Aug., Nov., Feb., May Special features: Dennymania, Beach Boys news, Brian Wilson's Business, Carl Wilson's Corner, Surfcity Pals, Jan & Dean news

Also see BEACH BOYS, IAN & DEAN

plus free Tradin' Den.

STEVE WINWOOD

Steve Winwood Chronicles Craig Loudon PMB #194 9135-A Reseda Blvd Northridge CA 91324 Fax: 818-882-0112 Web: http://hometown.aol.com/ winwoodie/myhomepage/tunes.html E-mail: winwoodie@aol.com Cost: \$5 USA: \$6 elsewhere Frequency: Quarterly Description: Fanzine published by fans for fans of Steve Winwood and his music.



**NEIL YOUNG** 

**Neil Young Appreciation Society** Alan Jenkins 2A Llynfi Street Bridgend Wales CF31 1SY England Fax: 01656-661825

**GENERAL INFORMATION:** 

The Four Freshmen Society was formed in October of 1987 by Edd Townsend, in order to celebrate, promote, and perpetuate the unique FRESHMEN SOUND created by The Four Freshmen way back in 1948. The Society is a self-sustaining organization providing a medium for members to keep abreast of the activities of The Freshmen and share in the celebration of their great music.

Although The Society is not sponsored by The Four Freshmen, several meetings were held with Bob Flanigan and approval was received to establish The FFS and publish the bimonthly newsletter, FRESH NEWS. It took only two months for the dream to become a only two moints for the dream to become a reality. The first issue of the newsletter was published in January of 1988, and by the end of that month, 150 Freshmen fans became dues-paying members of the Society. When Edd resigned in May of 1990 John Bangs mound from Vice President to President Ted. moved from Vice President to President. Ted Driscol Became President in October of 1996 when John retired. Don Follett's term began in 1998, followed by Tom Purvis in 2000. Charles (Chick) Trafford has ably served John, Ted, Don, and Tom as Editor of Fresh News. The Society has grown to more than 2600 members worldwide as of August

All officers and trustees serve voluntarily without compensation and enjoy no special

Yearly dues are kept to a minimum. NO refunds can be made. Membership is open to all ages, and is not limited because of race, color, sex, political affiliation, religion or country of residence. If you enjoy Four Freshmen music and are willing to help us promote that UNIQUE SOUND whenever and wherever possible, WE WOULD LIKE YOU TO JOIN US!

www.fourfreshmen.com

#### MUSIC WITH INTERGRITY

The Four Freshmen Society provides a vital link between The Four Freshmen (including past and present members of this national treasure) and the broadcast media, and the public at

FFS members believe that the SOUND OF THE FOUR FRESHMEN will enhance musical tastes for the whole of society, including the new generation. We are dedicated to reaching a wider audience so that the past, present, and future contributions of The Four Freshmen will continue to influence vocal/instrumental jazz into the 21st century.

The Four Freshmen are Musicians Who Sing. Many people in the United States (and the world) do not realize that the group is comprised of extremely talented instrumentalists. All members over the years have been very skillful in their own right. This capability is the root of the distinctive sound they have created. The Freshmen have always been innovators. They were the first male quartet to use the lead voice on top of the chord and to spread four voices over an area that five singers would nor-The President is selected by a standing Board of Trustees. Trustees are elected by 2/3 vote of The Board of Directors. The President shall oversee the organization's operations.

All officers and trustees serve voluntarily.

adjusted from time to time to relfect the direct costs of operation for producting the newsletter and all other costs normally pertaining to operating a fan club (printing of stationery, certificates, mailing labels, shipping containers, postage, telephone, etc.) You can become involved as much as you'd like. Many important duties are offered to members on a voluntary basis. Please let any member of our Board of Trustees know if you'd like to be active in FFS operations.

You'll enjoy FFS Membership!

# THE FOUR FRESHMEN SOCIETY The Four Freshmen Society

**Membership Application** 

PLEASE PRINT	ALL INFORMATION REQU	JESTED BELOW
First Name	Last Name	
pouse's Name	Your Phone	#( )
Address	E-ma	il
City	State	Zip
Answer	s To The Following Are (	Optional
łave you ever attended a live	Freshman performance?	If yes, how many?
Do you own any Four Freshm	nan albums?How Ma	any?Any duplicates?
Would you share/sell/duplicat	e your Freshman material?	

Would you like to submit an article or anecdote about the Freshman for publication in our newsletter?.

Is there any information about yourself you would like to share with FFS members?

Would you attend the annual convention of FFS members?\_ Suggestions/Comments \_

How did you learn about FFS?\_

NEW SINGLE MEMBERSHIP \$20.00 (U.S.) NEW COUPLE MEMBERSHIP \$30.00 (U.S.) Renewals \$15.00 (All U.S., single or couple) NEW MEMBERSHIP (Foreign, single) \$25.00 NEW MEMBERSHIP (Foreign, couple) \$35.00 Renewals \$18.00 (Foreign, single or couple)

Make check payable to: FFS Mail to: The Four Freshman Society **Membership Department** P.O. Box 9804 McLean, VA 22102-0804 Lorrain4db@aol.com

## Grateful Dead, Phish etc. publication

180 Varick Street

5th Floor

New York, NY 10014

Phone: 646-230-010

Web: www.relix.com E-mail: editor@relix.com

Cost: \$19.95

Frequency: Six times a year

Special Features: Specializes in The Grateful Dead Description: Classic rock publication with emphasis on Grateful Dead also covers jam band scene, blues, country-rock, etc.



## Various artists 1950s publication

Rochin' 50s Magazine

Bill Griggs

PO Box 6123

Lubbock TX 79493 Best time to call: 2 p.m. to 11 p.m. CDT

Web: www.rockin50s.com

E-mail: bill@rockin50s.com

Cost: First class and airmail: \$30, USA; \$31 Canada; \$42 Europe and South America; \$45, Asia and Australia; overseas surface mail: \$32. Subscriptions are tied to the fiscal year. Subscribers beginning in the middle will receive those already published and then those remaining. Make payments to Bill Griggs

Special features: Payment also accepted via PayPal.

Description: Founded in 1986, Rockin' 50s is dedicated to the rock 'n' roll era.



Bivistation

Web: http://ourworld.compuserve.com homepages/nyas E-mail: nyas@compuserve.com Cost: \$25

Frequency: Quarterly

**IOHN ZACHERLE** 

Zacherley At Large Paul A. Russak 1205 Normandy Ct Flemington NJ 08822-1853 Cost: \$2 plus SASE

NORMA ZIMMER

Norma Zimmer National Fan Club Frances L. Young, president 1604 E Susquehanna Street Allentown PA 18103-4362 Phone: 610-797-9383 Best time to call: 6 to 8 p.m.

Frequency: Quarterly Special features: Membership card, pictures of Norma, lots more.

Description: Norma is the champagne lady with the Lawrence Welk Orchestra. She sings both religious and secular songs.

VARIOUS ARTISTS PUBLICATIONS \*Sh-Boom

Sue McIntosh PO Box 746 Beattyville KY 41311

Phone: 606-464-0513 Best time to call: after 5 p.m. E-mail: shboom46@hotmail.com

Cost: \$19.95/13 issues Frequency: Monthly

Special features: Covers all types of music Description: A 20-40 page tabloid covering all aspects of record collecting.

Ballbuster Magazine & Ball Buster Hard

David LaDuke PO Box 58368

Louisville KY 40268-0368 Phone: 502-447-2568

Fax: 502-447-2568

Best time to call: After 12 noon

Web: www.ballbusterhardmusic.com E-mail: ballbusterhard@webtv.net or

sbcomm@webtv.net Cost: \$4.25 USA: \$5.25 Canada and

Mexico; \$6.50 overseas

Frequency: Two times per year

Special features: Power Rage, Disc Busters,

Demo Busters, Eternal Wailings, Metal Messengers, etc.

PO Box 18

Bridgend, Glamorgan, Wales CF33 6YW U.K. Cost: £15 U.K.; \$25 USA and Canada; £18 foreign

Frequency: Quarterly

Special features: Interviews and reviews. We are setting up our own record label and will be publishing the first-ever British blues guide Description: This is a magazine for blues fans and musicians. We have already been dubbed as the crossroads for British blues and the best thing to happen to British blues since the guitar.

Cottage Views Classic Rock News Michael A. Cimino 81 Summit Road

Chestnut Ridge NY 10977

Phone: 845-371-4762 Fax: 845-371-4762

Best time to call: 10 a.m. to 2 p.m. EST

Web: www.cottageviews.com E-mail: cottageviews@aol.com

Cost: \$19.95

Frequency: Quarterly

Special features: Exclusive interviews and

Description: The authority on working musicians from the golden era of rock.

# FAN CLUB SHOWCASE

# **ENDLESS SUMMER QUARTERLY**

## The World's premiere Beach Boys/Brian Wilson Publication

ENDLESS SUMMER QUARTERLY, INC. (ESQ) founded in 1987, has become The World's premiere Brian Wilson/Beach Boys' magazine - a serious publication about serious music. Each 48-plus page issue features previously unpublished interviews, rare photos, reviews of CD's and videos, tour dates and up-to-the-minute news.

How triumphant was Brian Wilson's Pet Sounds 2000 tour? How did Al Jardine feel about leaving the group? What are the Beach Boys doing now? What type of legacy did Carl and Dennis Wilson leave behind? If you've been reading Endless Summer Quarterly,

you already know the answers to these questions. Highlights of past issues include:

Exclusive interviews with Brian Wilson, Mike Love, Al Jardine, Bruce Johnston and David Marks. Additional interviews with Van Dyke Parks, Jan Berry and Dean Torrence (Jan & Dean), Andy Paley, Historian David Leaf, Engineer Mark Linett, Rick Henn, Hal Blaine, Director/Archivist Alan Boyd, Billy Hinsche, Jerry Schilling, Adrain Baker, Matt and Adam Jardine, John Stamos, Gary Griffin, Jeffrey Foskett, (The Wondermints) Darian Sahanaja, Nick Walusko, Mike D'Amico and Probyn Gregory, Philip Bardowell, Jonah and Justyn Wilson and others.

LOOK FOR US IN TOWER RECORDS AND MAGAZINES WORLDWIDE!

See our listing in the fan club directory on page 83 for our subscription rates and mailing address.



**Carl Wilson** 



Al Jardine







**Dennis Wilson** Mike Love

THE MOODY BLUES

**Since 1983** 

**Higher & Higher** the Moody Blues magazine

> Send an SASE for a brochure, or \$20 for a 3-issue sample set.

Higher & Higher P.O. Box 829-G Geneva, FL 32732

Blueline: 407-349-BLUE www.Moodies-Magazine.com



**Bruce Johnston** 

Join REG and see "...which one's Pink." You'll receive our quarterly 40 page Magazine of info, articles, interviews, news and updates concerning Roger Waters, former leader, bassist, singer, song-writer, creative genius and co-founder of Pink Floyd now enjoying a successful solo career. Yearly club membership costs only \$22.00 for US, or \$28.00 for International members, and includes club membership card, and magazine subscription. For more info email regpinky@rogerwaters.org Send memberships payable to: Mike Simone at: 128 Onyx Dr., Watsonville, CA 95076 USA

http://www.rogerwaters.org HE INTERNATIONAL ROGER WATERS CLUB Don't see your listing here?

Fan clubs, please send your current information to Associate Editor Cathy Bernardy, c/o Goldmine Magazine, 700 East State St., Iola WI 54990 or fax: 715-445-4087 to be included in our future directories.



Are you looking for a particular 45, LP or CD? Perhaps you're looking for several items to add to your collection. Now there's an inexpensive way to advertise for the music you need - the Goldmine Want List.

For a flat fee of \$1.00, plus 50¢ per item, you can let over 60,000 Goldmine readers know what you're looking for!

The Goldmine Want List is a regular feature which will appear in every issue of Goldmine. Goldmine is read by the the most avid music collectors and dealers in the world. If you want it, they probably have it!

To place your wants in the Goldmine Want List, simply send us your name, address and phone number along with a list of the items you are looking for. Include payment with your list.\* A sample listing is shown below to illustrate how the listings will appear, and how the cost for a listing is figured.

# SAMPLE WANT LIST AD

SAM JONES, 101 WILMETT AVE., SHADE, TEXAS 00033 (222) 445-0001

I'M LOOKING FOR THE FOLLOWING IN VG CONDITION OR BETTER:

Badfinger

Straight Up

LP Apple SW3387

Roy Head

Roy Head and the Traits LP

TNT 101

Dion and the Belmonts Where or When

Laurie LEP-302

The cost on this listing would be \$2.50 - \$1.00 flat fee, plus \$1.50 for the items listed (3 items at 50¢ each).

Payment may be made in the form of Check or Money Order. We also accept MasterCard, VISA, American Express and Novus.

# **WANT LIST Order Form**

MAIL TO: GOLDMINE WANT LISTS 700 E. State St., Iola, WI 54990-0001 715/445-2214 Fax: 715/445-4087

Name				PAYMENT:				
Address					y Order 🗅 Master	Card VISA	☐ American Express	□ Novu
City			Marie 12 mente	Credit Card #			Exp. Date:	
StateZip				Signature		_		
E-mail address				Flat Fee <b>\$1.00</b> +	items @ 50	¢ per listing	= TOTAL \$	
	This line	is optional ar	nd can be used to	describe the condi	tion of the items y	ou are looking	g for.	
	ARTIST	- 102	RECORDING		FORMAT	LABEL	& CATALOG NU	MBER
Item #1		TOO HE TO						
Item #2								
Item #3								
Item #4	SWEET PROFESSION							
		lise	additional sheets of n	aner if needed Please	type or print clearly			

Note: Due to fremendous response, Want List Ads will appear in the order they are received. Because of space limitations it may take several issues for your ad to appear.

# **GOLDMINE WANT LISTS**

Looking for a particular recording? Advertise it in the Goldmine Want List section. The cost is \$1.00 flat fee, plus 50¢ per item. Use the form at the beginning of this section to list your wants. Mail the form, along with payment, to: GOLDMINE Want List, 700 E. State Street, Iola, WI 54990.

#### **ROBERT KUHN**

- P.O. Box 81
- Nevis, MN 56467

• Phone: 218-652-2624

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER MICKEY HAWKS - Any record

BENNIE HESS - Any record ART CARNEY - From the Honeymooners PIPINO - From the Real McCoys

#### TOM LUKASHOW

- P.O. Box 182
- Sharpes, FL 32959
- Phone: 321-631-4320

• E-Mail: tncnfl@aol.com

Wanted, any QUADRAPHONIC reel to reel tapes. Also quadra phonic 8 track tapes. Quadraphonic Japanese or Korean pressings of the follow LPs:

ARTIST RECORDING FORMAT LA LOUIS ARMSTRONG - Country Western FORMAT LABEL & CATALOG NUMBER

CHET ATKINS - Discover Japan BACHMAN TURNER OVERDRIVE - Bachman Turner Overdrive

BACHMAN TURNER OVERDRIVE - Not Fragile BACHMAN TURNER OVERDRIVE - II

CHEIKO BAISHOO - Disneyland CREEDENCE CLEARWATER REVIVAL - Creedence Gold

MARVIN GAYE - Let's Get It On MARVIN GAYE - Live! MARVIN GAYE - What's Going On

JERRY LEE LEWIS - Rock 'N Roll Supersession
MOODY BLUES - Seventh Sojourn
MOODY BLUES - Every Good Boy Deserves Favour
MICHAEL NESMITH - Magnetic South

OHIO PLAYERS - Honey OHIO PLAYERS - Fire

WILSON PICKETT - Live In Japan

WILSON PICKETT - LIVE IN JAPAN
RARE EARTH - Get Ready
DIANA ROSS - Live At Caesar's Palace
DIANA ROSS - Last Time I Saw You
DIANA ROSS & MARVIN GAYE - Don't Knock My Love
DIANA ROSS & THE SUPREMES - Greatest Hits

THE SUPREMES - Live In Japan SUPREMES & TEMPTATIONS - T.C.B.

THE STYLISTICS - Your Everything
THE STYLISTICS - Rock 'N Roll Baby

THE STYLISTICS - Rock 'N Roll Baby
THE STYLISTICS - Heavy
THE STYLISTICS - Thank You Baby
THE STYLISTICS - You Are Beautiful
THE TEMPTATIONS - All Directions
THE TEMPTATIONS - Greatest Hits
THE TEMPTATIONS - Live In Japan
TOKYO CUBAN BOYS - Dynamic Latin

#### FRANK CONT!

- 712 8th Street
- Syracuse, NY 07094 • Phone: 201-330-9409
- E-Mail: marylee711@aol.com

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

4 LOVERS - Joyride, LP, RCA

4 LOVERS - Joyride, EP RCA

ANTONIO ROCCA - The Musical World, LP, E4183-SE4183

#### JOHN EPPS

- 4017 Dyre Ave. Bronx
- New York City, NY 10466
  Phone: 718-994-1820

I'm looking for these gospel LPs in Very Good to Mint condition. ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER JAMES CLEVELAND & GOSPEL GIRLS - Trust In God, Gospel LP

14302 Savoy GOSPEL ALLSTAR - Gospel Allstar, Gospel, LP 1004, Sphere JAMES CLEVELAND - Presents Cora Martin, Gospel, LP Savoy

GLORIA SPENCER - For Once In My Life, Gospel LP, Creed 3066

#### **GARY C. HUESTED**

- 1131 Piedmont Ave. NE
- Paim Bay, FL 32907 • Phone: (321) 984-2144
- collector seeking VG++ or better music and

• E-Mail: ghuested@cfl.rr.com Serious R.E.M. collector seeking VG++ or memorabilia. RECORDING FORMAT LABEL & CATALOG NUMBER

Dead Letter Office advance promo cassette
Documenting R.E.M.: 1983-1987 IRS 14U Canada cassette Fable of the Reconstruction UK CD (w/'Green Grow The

RushED")
Murmur US cassette w/"There She Goes Again" on insert
R.E.M. Singles Collection PTS 2039 Japan cassette
Stand German 7577CD CD single
Orange Crush German W7652 (3" CD in 5" slimline jewel case

wyadaptor The One I Love / The One I Love UK 12" promo Green Spain 12" LP Fables Of The Reconstruction Spain 12" LP

- **ROGER SITEK** 7 King Terrace

Beverly, MA 01915

Wanted - Jefferson Airplane and Jefferson Starship - TOP Dollar paid if you can help - Please write!

FORMAT LABEL & CATALOG NUMBER JEFFERSON STARSHIP - 1974-1980 Live Recordings JEFFERSON STARSHIP - 1974-1980 Concert Tickets

JEFFERSON AIRPLANE - 1967-1972 Live Recordings JEFFERSON AIRPLANE - 1967-1972 Concert Tickets JEFFERSON AIRPLANE & STARSHIP photos from concerts **GRACE SLICK autographs** 

#### SAM ELFIN

- P.O. Box 33
- · Stonecreek, OH 43840
- Phone: 330-339-5509

I'm also looking for Sermon vinyl I don't currenly have. ARTIST RECORDING FORMAT LABEL & EARL NIGHTINGAIL - The Boss, LP/Cassette SPELLING ON THE STONE, LP, Curb Records FORMAT LABEL & CATALOG NUMBER NBC RADIO - 1974 Year In Decision, LP Set, NBC EFFECTS OF DRUGS AND ALCOHOL, LP, Sanderson STYX - 1980 Live Broadcast, LP, KBFH HOUND DOG TAYLOR - First LP, Alligator

COMMANDER CODY - Live Broadcast, LP, KBFH GENISUS - 1980 Live Broadcast, LP, KBFH SERMON - Demon Possessed Boy, LP, Trinidad

#### **DANIEL SULLIVAN**

- 5623 Laguna Quail Wy.
- Elk Grove, CA 95758
- · E-Mail: dandsully@aol.com

Looking for J.B. Production People. Any Band Members LP/45
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER JAMES BROWN - Unique Recordings or band members, i.e. Kay Robinson, Lee Austin, Beau Dollar, Anna King, Maceo, Fred, Marva, Leon Austin, James Crawford, etc., etc., etc.

#### **EVAN BORIS**

- 6 St. Andrews Court
- Old Westbury, NY 11568-1710
   Phone: 516-997-4840
- Fax: 516-931-6766
- E-Mail: discdoc@bornfreefoods.com

· Web: www.bornfreefoods.com/discdoc.html ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER Cactus World News, No Shelter, CD Modern Romance, Adventure In Clubland, CD

Woodentops, Straight Eight Bushwaker, CD

#### MICHAEL DRUCAS

- · 17 Phillips Beach Ave.
- Swampscott, MA 01907
- Phone: 781-598-3936

Average White Band wanted 1989-2000. Also Hamish, Stuart 1998-2000. If you can help, please call or write. High prices

RECORDING FORMAT LABEL & CATALOG NUMBER AVERAGE WHITE BAND - 1989-2000 concerts recorded from

AVERAGE WHITE BAND - 1989-2000 Video/TV appearances or concerts video taped from the audience. HAMISH STUART - 1998-2000 concerts recorded from the

HAMISH STUART - 1998-2000 Video/TV appearances or concerts videotaped from the audience.

#### **MICHAEL DRUCAS**

- 17 Phillips Beach Ave. Swampscott, MA 01907
- Phone: 781-598-3936

Average White Band - 1972-1982 Wanted Desperately. If you

can help please call or write. High prices paid.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

AVERAGE WHITE BAND - 1972-1982 Concerts recorded from the audience. Will pay \$100.00 a show.

AVERAGE WHITE BAND - 1972-1982 Concert Posters AVERAGE WHITE BAND - 1972-1982 Flyers, Handbills AVERAGE WHITE BAND - 1972-1982 Concert Tickets AVERAGE WHITE BAND - 1972-1982 Passes

AVERAGE WHITE BAND - 1972-1982 Anyone who may have taken photos on stage, offstage, AVERAGE WHITE BAND - 1972-1982 Local music papers, local

newspapers, college papers, from all over the USA with concert

AVERAGE WHITE BAND - 1972-1982 Autographed contracts for concerts or TV appearances.

AVERAGE WHITE BAND - 1972-1982 Concert itineraries AVERAGE WHITE BAND - 1972-1982 Autographs AVERAGE WHITE BAND - 1972-1982 Video, rare TV Appearances USA and Overseas

**VINCENDET** 

• 9 Rue Des De Margeurs • 75001 Paris

• E-Mail: monster@club-internet.FR ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

LOU REED - Any unreleased CD/LP/Cassette/Video PATTI SMITH - Any unreleased CD/LP/Cassette/Video LEONARD COHEN - Any unreleased CD/LP/Cassette/Video JONATHAN RICHMAN - Any unreleased CD/LP/Cassette/Video TOM WAITS - Any unreleased CD/LP/Cassette/Video

ROXY MUSIC/FERRY - Any unreleased CD/LP/Cassette/Video

#### MARK FRANKLIN

- 5345 Valley Lane East
- Columbus, OH 43231-3114 • Phone: 614-898-5345
- Fax: 614-479-2300

• E-Mail: mark@netexp.net AC/DC Wanted, I am mainly looking for Bon Scott era (1970's)

RECORDING FORMAT LABEL & CATALOG NUMBER AC/DC - Testpressings, acetates, unused artwork and proof

sleeves AC/DC - New Zealand 7" singles (any) New Zealand contacts needed

AC/DC - Canadian 7" singles (any)

AC/DC - If You Want Blood You've Got It, Splatter Vinyl from Holland

AC/DC - Press kits, press photos, archive photos

AC/DC - Magazines (1970's, especially Australian, regional and record industry mags) AC/DC - Promo and magazine archive photos (promo photo of

Bon Scott sitting on floor) AC/DC - Ticket stubs (1970's)

AC/DC - Magazines (especially Australian, industry and local

mags) AC/DC - Tour posters/handbills (USA, do any 1970's exist!)

AC/DC - Tour posters, handbills (worldwide)

AC/DC - Let There Be Rock displays, posters, tour psoters, press kits

AC/DC - Let There Be Rock The Movie promo kit and ticket stubs

AC/DC - If You Want Blood dispalys, promo posters, tour posters, press kits, etc. AC/DC - High Voltage displays, posters, tour posters, press

kits, etc AC/DC - Dirty Deeds Done Dirt Cheap displays, posters, tour

posters, tour programs AC/DC - Powerage display stand ups, posters, tour posters,

press kit AC/DC - Highway To Hell displays, posters, tour posters, press

kits AC/DC - Let There Be Rock South African LP

AC/DC - Let there Be Rock Yugoslavian 7" single with p/s Highway To Hell 1979 UK sheet music with picture

AC/DC - 12 Of the Best unissued, unreleased album sleeve ROSE TATTOO - Worldwide 7" singles, memorabilia, etc.

#### N.P. BLACKWELL

- P.O. Box 5511Columbia, SC 29250

• Fax: 803-254-1615
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
THE SPIRITUALAIRES - Saints Go Marching In, 45, VJ THE SPIRITUALAIRES - Impressing On, 45, VJ

THE SPIRITUALAIRES - Out On The, 45, VJ THE SPIRITUALAIRES - The Last Mile Of The Way, 45, VJ

#### RICHARD JACK

- 1433 Elderwood Court NW
- Grand Rapids, MI 49544-1710
- Phone: 616-647-9272 . E-Mail: ricick@mymailstation.com

I am looking for the following promo CDs.
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER AMY GRANT - Remix Collection, CD, A&M Japanese Promo CD AMY GRANT - Tennessee Christmas, CD, A&M or Myrrh Promo

AMY GRANT - 1974, CD, Myrrh Promo CD

AMY GRANT - Lead Me On, CD, A&M U.S. Commercial CD

#### MARTYN HAMMOND

- 1 Wilbye House Lexden Park Lexden Road
- Colchester Essex CO3 3UF England
- E-Mail: 106174.451@compuserve.com

Concert Tickets from Oregon, Washington and Colorado BOWIE concert ticket Seattle Paramount Theatre 11/2/72 BOWIE concert ticket Seattle Center Coliseum 2/3/76 BOWIE concert ticket Denver McNichols Arena 2/17/76 IGGY POP concert ticket Portland Paramount Theatre 4/4/77 IGGY POP concert ticket Seattle Paramount Theatre 4/9/77

BOWIE concert ticket Tacoma Dome 8/11/83 BOWIE concert ticket Tacoma Dome 5/21/90 TIN MACHINE concert ticket Seattle Paramount Theatre BOWIE/NIN concert ticket Denver McNichols Arena 10/16/95

BOWIE/NIN concert ticket Tacoma Dome 10/24/95
BOWIE/NIN concert ticket Portland Rose Garden 10/25/95 BOWIE concert ticket Seattle Paramount Theatre 9/7/97
Bowie tickets from other states/countries also wanted.

#### DAN MARQUARDT

- 1436 Lakeview Dr. Apt. 349
- Darien, IL 60561
- · Phone: 630-985-6551

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER AEROSMITH - Rocks Fiber Optics Light Box Promo or picture of AEROSMITH - Any mint 70's posters

#### **ADRIAN NUNES**

- P.O. Box 4382
- · Middletown, RI 02842

· Phone: 401-845-9659 ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER WANTED ROD STEWART - VHS Video Unplugged and Seated with Ronnie Wood, 1993 MTV Unplugged series (NO bootlegs)

## **GREG CLARK**

- P.O. Box 3388 Kent, WA 98032
- Phone: 206-662-2444

• E-Mail: gcvans@yahoo.com Prospective sellers: Please describe your item via E-Mail with condition and price wanted.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER
KAYAK - Phantom Of The Night, Picture Disc, Janus JXS 7039
DARRYL WAY'S WOLF - Saturation Point, CD, Deram, Japan
DARRYL WAY'S WOLF - Night Music, CD, Deram, Japan GRAEME EDGE BAND - Paradise Ballroom, CD, Europe release?

## **ERIC MOORE**

- 116 Winterstein Drive
- Folsom, CA 95630
- · Phone: 916-356-1618 • E-Mail: eric.n.hr.moore@intel.com

I'm in search of the following CDs, most are out of print, ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER VARIOUS ARTISTS - Ocean Of Sound, 2 CDs, Virgin VARIOUS ARTISTS - Jazz Satellites Vol. 1: Electrification

2 CDs, Virgin GRAHAM PARKER - Stick To Me PYLON - Hits FRANCO/SAM MANGWANA & Le TPOK - Jazz 1980-81,

CEUZ QUI MARCHENT DEBOUT - Self-titled

## HARRY ROFFE

- 2023C Woodlawn Drive
- Baltimore, MD 21207

• Phone: 410-298-6867 or 410-965-1527 **Best Condition Possible** 

ARTIST RECORDING FORMAT LABEL & CATALOG NUM STEPHANIE PELZ - Finger Magic, LP, Express JOSEF ZSAPIKA - Homage To Beatles, LP, Opus 93131706 FORMAT LABEL & CATALOG NUMBER SALLY GOODWIN - Inspirations, LP, Mark GEOFF LOVE SINGERS - 100 Long Songs Vol. 5, LP, MFP

#### **JOEY HARPER**

- 238 Edward Grady Road
- Albertson, NC 28508 • Phone: 252-568-3213

Any ABBA or ELO fans or collectors, please write.

Want books on ABBA & ELO. ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER ELO - More Light For The Orchestra, Book,

Jose Luis Schenong, Argentina

ELO - The B-Sides, CD, USA 2000 ELO - B-Sides & Demos, CD, Chile 1999

JEFF LYNNE - Forgotten Genius, CD, Japan 1998, CD-TDR-046

# **GOLDMINE WANT LISTS**

Looking for a particular recording? Advertise it in the Goldmine Want List section. The cost is \$1.00 flat fee, plus 50c per items. Use the form at the beginning of this section to list you wants. Mail the form, along with payment, to: GOLDMINE Want List, 700 E. State Street, Iola, WI 54990.

#### RON McCOY

- 112 N. 4th St., #1
   Clearfield, PA 16830
   Phone: 814-765-8853 leave message

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER Want LP, 45 or cassette/CD of 1958-61 group out of Harrisburg. PA area: Virgil Hammond, The Channels, Donza Drummond and others as members of The Reason or Reason

#### JADE DELLINGER

- Phone/Fax: 813-289-5456
- E-Mail: artsites@aol.com

Highest prices paid for the following:
ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

- DEVO Contracts and correspondence
- DEVO Tour itineraries
- DEVO Record/industry awards
- DEVO Stage-worn costumes/masks
- DEVO Concert-used equipment
- DEVO Unique photos & memorabi ia

#### CHRIS JAFFE

- P.O. Box 143
- V. Grande, CA 95486
- · Phone: 707-865-0237
- · E-Mail: goathollow@mindspring.com

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER BLUES MAGOOS - Tobacco Rd/Sometimes, 45, Mercury 72590 J. GEILS - First I Look At The Purse, 45, Atlantic 2784

KINKS - King Kong/Waterloo, 45, Reprise 1094(?) FAIRPORT CONVENTION - Fotheringray, 45, A&M 1108

#### CHRISTINE YOUNG

- 232 Harper Drive
  Orange, VA 22960
  E-Mail: sladeluvr@aol.com

I'm looking for this Chicago/Terry Kath VIDEO, VG to EX. and various other items in VG+ condition or better

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

CHICAGO - In The Rockies, 1973

CHICAGO - Meanwhile, Back At The Ranch, 1974

CHICAGO - New Year's Rockin' Eve, 1975 CHICAGO - Live In Houston, TX, 1977

CHICAGO - Live In Germany, 1977

CHICAGO/TERRY KATH - Magazines, photos, press kits. 45s w/ps, song books, tour books. Anything with Terry is of interest.

# DANNY CURLIN • 1830 P Street #4

- Sacramento, CA 95814Phone: 916-443-6652

I am looking for the following 12" singles in Mint or Very Good

FORMAT LABEL & CATALOG NUMBER

condition.

ARTIST RECORDING P
DIDO - Take My Hand, 12"

ALPHAVILLE - Summer Rain, 12'

DELERIUM - Euphoria (Firefly), 12"

MASSIVE ATTACK - Three, 12" P.H.D. - Won't Let You Down, 12"

FLEETWOOD MAC - Gypsy, 12" LINDSEY BUCKINGHAM - Trouble, 12"

QUARTERFLASH - Nightshift, 12"

SUPERTRAMPS - Any 12" from Breakfast In America

EDDIE KENDRICKS - Date With The Rain, 12" ECTASY, PASSION & PAIN - Touch Me. 12"

CELINE DION - Je Ne Veux Pas, 12"

ROSE - Fairy Tail, 12"

CRUZ - Just For You, 12"

MYXOMO - Don't Runaway, 12"

MILOU - Change Your Mind, 12"

GENTLE KICK - Stay By You Tonight, 12" INGRID PETERS - Voch Ein Night, 12"

LINDA WILLIAM - Traces, 12"

ALAIN CHAMFORT - Revenir Avec Vous, 12"

FREDERIC CHATEAU - Stop Lucie, 12"

SUNSCREEM - Who Will Love Me Now, 12"

RENE' AND NATHALLE SIMARD - Tout Si Tu M'Aimes 12"

## SAL J. ANGERAME

- 50 1/2 Maple Street
- Oneonta, NY 13820
- Phone: 607-431-9846
- ARTIST RECORDING FORMAT LAREL & CATALOG NUMBER

BRADLEY COLE - Tonight, 33 1/3 or 45, from 1994 BRADLEY COLE - All Your Dreams, 33 1/3 pr 45, from 1997

#### J. BARNES

- 311 Lynnett Road
- Dagenham Essex RM8 1RL England

Send me your set sales on 50's & 60's male/female groups, etc.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

Jett Powers, Orville Woods, P.J. Proby, 45s

Tim Yuro, Jackie De Shannon, Babs Tino, 45s Jackie Wilson, Linda Scott, Angels, 45s, LPs Dion, Wanda Jackson, Brian Hyland, 45s, LPs Brenda Lee, Del Shannon, JoAnn Campbell, 45s. LPs

#### JOE GARDNER

- 442 E. Burford
  Marshfield, MO 65706
  Phone: 417-468-2119

I'm looking for the following 45 RPM records in VG+ or better

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

BOBBY DOSS - I've Got You, 45, Lynn JIMMY ELLIS - I'm Not Trying To Be Like Elvis, 45, Boblo JIMMY ELLIS - The Claser He Gets, 45, Boblo ORION - I'm Saving Up My Pennies, 45, Kristal BEAVERS - Rocking At The Drive-In, 45, Capitol

CRASH CARDDOCK - Good Time Billy, 45, Columbia COLLINS KIDS - Hoy Hoy, 45, Columbia BARRY DARVELL - Adam And Eve. 45. Atlantic

#### DEMETRIA

- 3301 Pelican Place
- Alexandria, VA 22306

Fans wanted to trade with. Prefer items in Mint condition.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

- P.J. HARVEY Man-Size + 2, CD Single, CID 569
- P.J. HARVEY To Bring You My Love + 9, CD
- P.J. HARVEY The Secret Solo Show, Live CD, UK 1/2/92 P.J. HARVEY Sounds From Satellite 6, Live CD, UK '96/Oslo '95
- P.J. HARVEY Pump It Up, Live CD, Italy 4/20/95
- P.J. HARVEY Build Me A Woman, Live CD, Netherlands 1992
- P.J. HARVEY Pretty Polly, Live CD, Paris 11/14/95 P.J. HARVEY - Live At Louse Point, Live CD, London 1996

#### DAVID H. MOYER

- · 16016 Saddle Creek Dr.
- Tampa, FL 33618
- · Phone: 813-908-6024
- E-Mail: igetsmart@juno.com

Condition is G/VG or better. My Bologna on flip side of School Cafeteria.

FORMAT LABEL & CATALOG NUMBER WEIRD AL YANKOVIC - School Cafeteria, 45, Capitol 4816

96404 (1979) TONY MELENDEZ - Never Be The Same, CD, Starsong 1989 TONY MELENDEZ - Ways Of the Wise, CD, Starsong 1993

#### **BILL GRAHAM**

- 812 West Trindle Road
- Mechanicsburg, PA 17050
  Phone: 717-697-5996

Looking for LPs and EPs on ELVIS PRESLEY from Asia, especially Taiwan & Korea!

#### **REV. CHUCKEE**

- P.O. Box 3064
- · W. Palm Beach, FL 33402
- 561-254-5429

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER MARIE NOFSINGER - Da Bomb, Cassette, ?

BLUE STU HERMAN - Any, ? WASHBOARD BILL - Any, ?

3 FEEBECZ - Swallow Some Pride, CD, Phlegm 101

#### MARK PAVLOVICH

- 11696 Bald Eagle Lane
  Moreno Valley, CA 92557-8500
  Phone: 909-334-6567

FORMAT LABEL & CATALOG NUMBER ARTIST RECORDING

SHANGO - Earthquake Song BEATLES - Carnival Of Light Rave (14 minute experimental sound

effects track for theatrical production) recorded Jan. 5, 1967

#### MICHAEL P. MAHON

- 41 Gleason St.Framingham, MA 01701-3504Phone: 508-877-0191

I'm looking for The Ventures on Japanese CD's only. No replicas CD's or No Cassettes. The REAL THING. Any apanese Record Dealers, or any fan of the Ventures in Japan New or Used.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER THE VENTURES - Melody Hits In Japan (East World) TOCT-6376

THE VENTURES - Tokyo Callin (East World) TOCT-6378 THE VENTURES - On Stage '76 (Liberty) TOCP-6931

THE VENTURES - Live In Box Vol. 3, TOCP-7826-29 (Box Set) THE VENTURES - Bel Age With The Ventures Vol. 1, CRCP-43 (Panam) Single

THE VENTURES - Bel Age With The Ventures Vol. 2, CRCP-44 (Panam) Single

THE VENTURES - Bel Age With The Ventures Vol. 3, CRCP-45 (Panam) Single

#### STEVE WILDE

- 2115 SE Hughes Ave.
- Des Moines, IA 50320
  Phone: 515-283-2431

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER STORYVILLE - Any live recordings, audio or video

#### J.E.B. WOODHOUSE

Phone: 360-668-9632 EVES. PST

I will trade, accept re-issues. CDs or cassettes of these + look for auction sale + want lists!

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER ANNIE LAURIE - It Hurts To Be In Love, LP, Audio Lab AL-1510 LAZY LESTER - True Blues, LP or any, Excellg 8006

LAZY SMOKE - Corridor Of Faces, LP or any, Onyx 6003 LITTER - Any, LP or any, Hexagon, Probe, Warick or ? LITTLE EVA - LLLLLoco-Motion, LP, Dimension LITTLE MISS CORNSHUCKS - The Loneliest Gal In Town, LP or

any, Chess 1453 THE MAJIC SHIP - The Majic Ship, LP or any, Bel-Ami BA-711 CARL MANN - Like Mann, LP. Phillips or Charley or Rhino Box

- PETER OLSEN
- Eyvinds alle 7 5250 Odense SV Denmark
- · E-Mail: badass@nospam.dk

Help me complete my collection. Top dollars paid for any

ARTIST RECORDING FORMAT LARFL & CATALOG NUMBER GASOLIN - The Last Jim, LP/45 RPM, CBS 80470 1974

GASOLIN - Twilight Birds, 7" Single, Epic 8-50302 1977 GASOLIN - Lucky Linda/The Cat, 7" Single, CBS 2625 1974 GASOLIN - Where Do We Go Now, Mon Ami 7" Single, CBS 6275

- LEE MATHEWS
- 2001 Allen Lane #2
- Texarkana, TX 75501 · Phone: 903-793-7619

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER STILLS YOUNG BAND 1976 - Cleveland, Cincinnati, Pittsburg,

Greensboro, others NEIL YOUNG - Videos/Last Trip To Tulsa on video, Broken

Arrow? All Live 67-2001 rare stuff JOHNNY GUITAR WATSON - Live video 77-82 Someone?/Anyone? Must have

LEE MICHAELS - Live video 70-75 Any rare live video/concert CAT STEVENS - Rare live video/Ruins, O Caritas, Sweet Scarlet, Oh Very Young, 18th Ave. Peace Train (do not need KCET 71,

SPOOKY TOOTH - Gary Wright all live videos 1970-79 SAVOY BROWN/FOGHAT - 1969-79 all live video JEFF BECK GROUP - 71-73 live video Bob Tench, Cozy Powell,

Max Middleton THIS LINEUP ONLY! WILLIS ALAN RAMSEY - 1976 Austin City Limits Concert JEFF LYNNE - ELO - Video, Very Rare Live 7 Current 2001 GLEN HUGHES TRAPEZE - Videos All 70 - present 2001

TODD RUNDGREN - Videos all rare import overseas concert MICHAEL MURPHY - Austin City Limits/ Live concerts and TV

NAZARETH RAZAMANAZ - 1990 Video/ All live concert videos GINO VANNELLI - All live video/ concert/ TV overseas

- DAVE COHEN
   8426 Springfield
   Skokie, IL 60076

E-Mail: Lometon@aol.com

F.O.S. fan searches for other fans! ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

FLOCK OF SEAGULLS - John Peel Sessions FLOCK OF SEAGULLS - Any live shows from '86 to present FLOCK OF SEAGULLS - Dream Come True, Promo CD

#### **JOE GARDNER**

- · 442 E. Burford
- · Marshfield, MO 65706
- Phone: 417-468-2119

want the following 45 RPM records in VG+ or better condi-

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER DAVID & BOYS NEXT DOOR - Spring Fever, 45, Del-Ray 3059 Any other David & Boys Next Door 45's on any labels Any other artists's 45s on the Del-Ray label

MORRIS SIMMONS - Shenendoah Waltz, 45, Sandy 1027 SLIM DORTCH - Big Boy Rock, 45, Eugenia Any Slim Dortch 45's recorded on Eugenia or any other labels

Any artists recorded on Eugenia label SLIM DORTCH - or any other artists's 45s recorded on the Lighting Ball label

#### **HOWARD SAPPERSTEIN**

- 409 Valley Meadow Circle, #A3
  Reisterstown, MD 21136
- · Phone: 410-526-6839 ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER SAKKARIN - Sugar, Sugar, 45, London
- DAN FELDMAN

 315 S. Wymore Road #107 Altamonte Springs, FL 32714

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER ANIMALS - Black Animals, LP, Wind

ANIMALS - London '67/Stockholm '68, CD, Koine ERIC BURDON/ANIMALS - Live Is, British single LP version only BEATLES - Unsurpassed Masters Vol. 7, Yellow Dog CD

JAN & DEAN - Studio Outtakes Vol. 1, LP AJW JIMI HENDRIX - Pipe Dream, LP, Takrl LED ZEPPELIN - Bonzo's Birthday Party, colored vinyl, TMOQ

LED ZEPPELIN - In Concert/In Person, red vinyl, Rock Solid

#### LED ZEPPELIN - Idolescence, colored viny, Volsung HIT PARADER - Any issue published between 1966 and 1969

- **ARTHUR JAFFE**
- P.O. Box 515
- Shrub Oak, NY 10588 • Phone: 914-245-7524

 E-Mail: arthurjaffe@earthlink.net Mint or M- condition ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER

# BOB DYLAN - World Gone Wrong, LP, Columbia 474857

- PETER SANTANGELO
- 648 Croyden Drive Cherry Hill, NJ 08003
- Phone: 856-424-7734

· E-Mail: gremstar@netzero.net \* Please include price + condition in your reply.

ARTIST RECORDING FORMAT LABEL & CATALOG NUMBER BRIGHTMAN, SARAH (w/Hot Gossip), Any Picture Sleeve

Records (7" or 12") CHRIS KNIGHT & MAUREEN McCORMICK - "Chris Knight & Maureen McCormick", (LP), Paramount PAS-6062 1973 MRS. MILLER - (45 RPM) I've Got To Be Me/Renaissance Of Smut Amaret 114 1970

MRS. MILLER - (45 RPM) "Up, Up and Away/Green Thumb", Amaret 101 1969

RUSSELL, JENNA - "Red Dwarf Theme", (7" or CD)

SINATRA, NANCY - "Woman", (LP) RCA Victor LSP 4774(ST) EVITA SNKTRK (London Cast) - w/Elaine Paige, David Essex.

(LP) MICA-3527 (ST) 1978 M\*A\*S\*H ORIG SNDTK - Original Soundtrack (LP) Columbia OS-3520 1970

NEVER SAY NEVER AGAIN SNDTK - Composer Michel Legrand, (LP) Seven Seas K28P-4122 (ST) 1983 SONG & DANCE (1984 London Cast) - Sarah Brightman (LP or

YOU ONLY LIVE TWICE SNDTK - Nancy Sinatra. (LP) UAS-5155

(Reissues from page 91)

song of that title) is clearly a root of The Rolling Stones' "The Last Time." In Chicago, Pops' reverb-fueled guitar fortunately kept its juke-joint feel with a bit of a church-bell ring. His daughters' husky solace gives counterpoint to his and Pervis' plaintive tenors. Mavis' fervent "I just got to Heaven and I can't sit down" speaks to both spiritual dreams and our urge to dance.

Collectables continues its reissues of the Staples' Vee-Jay catalog with 1961's Swing Low and '63's higher-octane Swing Low Sweet Chariot. Along with the family's four early-'60s Prestige LPs (partly preserved on electrifying Great Day on Milestone/Fantasy) it was a prolific period for them. Their personal/political messages such as "Respect Yourself" on Stax would come later. Social commentary here is more subtle. "Born In Bethlehem" (a subdued variant of "Children Go Where I Send Thee") had been, before 1865, a code song for escaping slayes.

Sweet Chariot's original notes, reprinted here, predict Mavis with her rich contralto eventually inheriting Mahalia Jackson's mantle. Thanks to the call of secular music and competition from Aretha Franklin, that didn't happen. Still, as Mavis exhorts us, "Pray on, my child!" we feel the sanctified roots of rock 'n' roll in all its earthy passion. (Collectables, Box 35, Narbeth PA 19072; www.oldies.com)

- Bruce Sylvester

VARIOUS ARTISTS Rhapsodies In Black: Music And Words From The Harlem Renaissance Rhino (R2 79874)

No one claims that blues and jazz — perhaps blacks' greatest contributions to American pop culture — originated in Harlem, but in the '20s and '30s it was an African-American cultural hotbed. Black migration north led to urban black journalism. Phonograph sales brought a surge in black recordings ("race records") until the Great Depression hit. The four CDs, 85-track Rhapsodies In Black salutes the literature and music around Harlem, though plenty of it — like its residents — originated far to the south.

The 1918-35 tracks include suave Duke Ellington, stride pianist James P. Johnson, 12-string guitarist and paroled murderer Huddie Leadbetter (a.k.a. Leadbelly), coy young Alberta Hunter, ivory-tickling Thomas "Fats" Waller, 400-pound cross-dressing scat vocalist Gladys Bentley, and Bessie Smith, the regal empress of po' folks' blues. South Carolina native Josh White shows how smooth blues could move to the white supper-club scene. Barrier-breaking Paul Robeson sings a stentorian "Deep River" years before McCarthyism left him almost unemployable in his native land.

Along with the music - some rather scratchy, being from collectors' 78s - we get readings of Harlem Renaissance writers such as Langston Hughes, Zora Neale Hurston, and W.E.B. DuBois by the "children of the Harlem renaissance": Angela Bassett, Eartha Kitt, Lou Rawls, Brandford Marsallis, Chuck D, and Ice-T. Darius Rucker of Hootie & The Blowfish softly reads poet Sterling Brown's bluesinflected "Long Gone." Licensing Brown's and Hughes' recordings of their own works on Smithsonian Folkways would have been more authentic, but having their writing read by current big names may attract more young listeners than original recordings by the real McCoys would have. That's show biz this box is very much about show biz.



Irving Mills, emcee at Harlem's famed Cotton Club, introduces Ellington as "the greatest living master of jungle music" on a 1931 disc, when blacks were allowed on the bistro's stage but not in its audience. Of course it's disturbing to read how they could be denied access to their own people's music. but it was a two-way street. Rather than reveal that it had recorded an integrated duo. OKeh Records in 1935 credited the blues/jazz "A Handful Of Riffs" to Blind Willie Dunn and Lonnie Johnson, Dunn being a pseudonym for white Eddie Lang.

Sometimes the box shows why graphic artist Aaron Douglas told Hughes that blacks should produce their own art, not white art painted black. Ethel Waters (years before her *Beulah* sitcom) sounds like a white pop songstress. Cab Calloway's "Corrine Corrina" is close to white Texan Bob Wills' western swing, though Calloway's ho-de-ho signature "Minnie The Moocher" is pure Harlem jive. Frankly, black and white musicians have probably been drawing off each other since the first black slaves landed in Virginia in 1619.

The prescient notes share Hughes' opinion that "ordinary Negroes hadn't heard of the Harlem Renaissance. And if they had, it hadn't raised their wages any." Unlike some, he found it naive to think that art would solve the race problem. His cynicism was probably warranted, yet the spirit overflowing this box surely reflects a joy that once was Harlem's.

- Bruce Sylvester

THE PARTRIDGE FAMILY The Partridge Family Album Buddha (74465 99747 2)

Up To Date Buddha (74465 99750 2)

Sound Magazine Buddha (74465 99749 2)

The Partridge Family Notebook Buddha (74465 99748 2)

In many ways The Partridge Family was the 1970s equivalent of The Monkees, a manufactured pop band who combined a successful recording career with a hit comedy TV show.

Unlike The Monkees however, the Partridge Family never toured as a band (though mega heartthrob David Cassidy was a very popular live act), and Cassidy and real-life stepmom Shirley Jones were the only Partridge voices heard on their studio recordings. Producer Wes Farrell wrote many of their songs, and the music was provided by a group of stellar studio musicians dubbed "The Wrecking Crew," who supported many of the biggest acts of the day.

Their 1970 debut *The Partridge Family Album* yielded just one hit, "I Think I Love You," an exuberant slice of pure pop with pretty keyboard touches, and it was a big one — hitting #1 for three weeks, becoming the fastest-selling single of the year and the song that helped launch a merchandising frenzy. With exceptions such as the aforementioned tune and the energetic "I Can Feel Your Heartbeat," the songs on the Partridges' debut lean

heavily toward an adult contemporary direction. The group harmony sound of "I Really Want To Know You" and "I'm On The Road" (both breezy Barry Mann-Cynthia Wei compositions) are strongly reminiscent of The Association with, oddly enough, no audible Cassidy vocal.

The band's sophomore effort *Up To Date* featured a more driving sound, including the infectious "That'll Be The Day" (not the Buddy Holly tune; this one was written by Tony Romeo, who supplied The Partridge Family with some of their catchier songs such as "I Think I Love You"). The singles too, are among the record's highlights. "I'l Meet You Halfway" (#9), written by Farrel and Gerry Goffin, is a slice of pretty mid tempo pop, while the stomping beat o "Doesn't Somebody Want To Be Wanted (which reached #6) proved the group were always at their best when they really let loose

Incidentally, Cassidy hated the latter sony and angrily resisted its release — Farrell, of course, won out. Quoted in Lisa Sutton' liner notes that accompany the record Cassidy likens the song to "fingers down a blackboard" and "the most embarrassing moment in my career."

His objection? The tune's brief spoker passage. (Come to think of it, he does sound uncomfortable.) But then, bubblegum powas never Cassidy's preferred means of musical expression. This is, after all, a man whilsts his favorite song as B.B. King's "Th Thrill Is Gone" on a reprint of the original Ligraphics included on this reissue.

(Please see Reissues page 104

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(Reissues from page 100)

Elsewhere, most of these melodies are breezy p lite. One can only imagine what Cassidy, who was already resenting his teen-idol image, felt about singing lines such as "I'll be your umbrella man, shower you with all my love." Not that the record lacked its moments of maturity, including Romeo's ballad "Morning Rider On The Road," originally written for Glen Campbell as a response to his hit "By The Time I Get To Phoenix."

1971's The Partridge Family Sound Magazine is described in Lisa Sutton's liner notes as the group's "strongest offering," though many might disagree (this reviewer included). The record showcases the Partridges' more sophisticated side, which is just another word for laid-back fare (i.e., "Brown Eyes," "Echo Valley 2-6809," "You Don't Have To Tell Me"). Far superior is their driving single "I Woke Up In Love This Morning" (Billboard #13) and the aggressively contagious "Love Is All That I Ever Needed," the latter written by Cassidy and Farrell.

At the very least, Sound Magazine showcases Cassidy's strongest singing yet, having abandoned (at his insistence) the studio trickery employed on previous records that had his voice speeded up to make him sound even younger!

By the time The Partridge Family Notebook was released in November 1972, sales of the group's singles were beginning to flag (their previous offering, The Partridge Family Shopping Bag, released earlier that year, was certified gold — its biggest single, "It's One Of Those Nights," peaked at #20).

Farrell, hoping to jump-start the group's sales, had them recording a number of cover tunes for Notebook, but the record didn't perform as well commercially as Farrell might have hoped - it was the first Partridge Family record not to achieve gold status. Nevertheless, it is arguably their best recording. The wildly infectious "Maybe Someday" was one of their all-time catchiest songs. (Why on earth was this never released as a single?)

Notebook also contained their last Top 40 single "Looking Through The Eyes Of Love" and the spirited "Friend And A Lover," which peaked at a mere #99 on the singles charts (go figure).

Of the more notable cover tunes, The Partridge Family turns in a sweetly melodic "Walking In The Rain" — a hit for both The Ronettes and Jay And The Americans, the Partridge version reached #10 on the U.K. chart

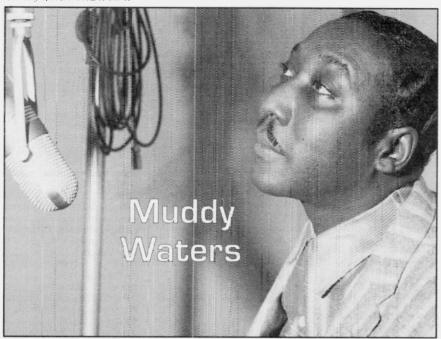
- while their version of The Animals' hit "W Gotta Get Out Of This Place" naturally lack the gritty edge Eric Burdon gives to the song Instead, this one sounds downright cheer (there's even some ba-da-da's thrown in fo good measure). Even so, the tune still manage to sound a little intense given the songs tha surround it. ("Storybook Love" anyone?)

Song-for-song Notebook contains mor energy than its predecessors, and if their lyrics rarely got much deeper than simply fueling prepubescent daydreams (Cassidy cute quotient, after all, surpassed Backstree Boys and 'N Sync combined), then so what?

The Partridge Family never made claim t anything more than being purveyors of catchy tune, and, in the bubblegum schem of things, that's good enough.

– Tierney Smit

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#### (Obituaries from page 12)

Teagarden, Lennie Tristano, T-Bone Walker. and Teddy Wilson, along with three sets just announced: Mildred Bailey, Max Roach, and Wynton Kelly/Paul Chambers.

The funeral was Jan. 3, 2001, at the Gallagher Funeral Home in Stamford with burial in the Independent Hebrew Society Shalom Cemetery in Norwalk, Conn. Survivors include his daughter Sarah, son David, his mother, Rose, and a brother, Alan.

- Eric S. LeBlanc

#### Skeets Tolbert, swing musician/bandleader

Campbell Arelius "Skeets" Tolbert, alto saxophonist, clarinetist, arranger, composer, and former head of the Texas Southern University music department, died Nov. 30, 2000, in Houston, Texas. He was born Feb. 14, 1909, in Calhoun Falls, S.C.

Skeets Tolbert is best known for his swing standard "Hit That Jive, Jack" that he first recorded with His Gentlemen Of Swing in 1940. The song was subsequently covered by artists such as Boyd Bennett, The Nat King Cole Trio, Cecil Gant, Stan Kenton, Diana Krall, John Pizzarelli, June Richmond, Benny Waters and many retroswing groups. His other important composition is "You're My Meat," first recorded by Louis Jordan in 1939, covered (usually under the name "Fat And Forty") by Al Hibbler, Joe Williams and others. Tolbert was also the first to record the Jesse Stone composition "W. P. A.," which was covered by both Louis Armstrong and The Mills Brothers in 1940, and Tolbert was responsible for the arrangements used on Buddy Johnson's Decca recordings of "Stop

Pretending" and "Please Mr. Johnson."

During his years in Charlotte, N.C., Tolbert first recorded in 1931 with (Dave) Taylor's Dixie Serenaders, then in 1936 with Jimmie Gunn And His Orchestra. The bulk of his own recordings (not including a few air checks and sound bits) were recorded in New York City for the Decca label between 1939 and 1942, mostly under the supervision of the renowned African-American producer J. Mayo "Ink" Williams. These 40 titles include (soon to be) leading musicians such as bassist Al Hall, pianist and bandleader Buddy Johnson, tenor saxophonist and singer Lem Johnson, stride pianist Charles "Red" Richards and various singers such as Jean Eldridge, Babe Hines, Nora Lee King, (Ms.) Yank Taylor, and Emett Babe Wallace. The titles include Tolbert's own compositions - "Big Fat Butterfly," "Bouncing Rhythm," "Get Up," "Hole Holy Roly-Poly," "I Can't Go For You," "Jumpin' Like Mad," "Raz Ma Taz," "Rhumba Blues," "Ride On," "That's That Messy Boogie" and "This

A well-educated musician, he had a master's degree in music from New York University and studied at Julliard. He moved to Houston in 1949 for a one-year position as a school band director and remained as a longtime member of the Houston music scene. In 1953, he opened his business, Pied Piper Music Company, and began a long career as a music professor at Texas Southern University, specializing in woodwind instruction. He also taught arranging and music theory and conducted the stage band. The funeral service was Dec. 9, 2000, at Pinecrest Presbyterian Church.

- Eric S. LeBlanc

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13 ISSUES

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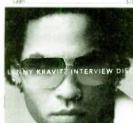
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DAVE MATTHEWS MTV 10 Spot #98 32 1988 D Live Radio Shiw No Cue Sheet

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14 x 14 <sup>1</sup> / <sub>4 W/Flap</sub>	13 x 13 x 3		OPULAR DEMAND	ANTIQUE GREEN	WHITE
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SBLP2 100 16.10 200 28.50	200 230.70 Made from 200 Lb. test Brown Corruga	■ 25 125.00 50 225.00		2,000 272.20 PCode S10GRN Qty/ca	2,000 277.6
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POLY POLYLINED	12 <sup>5</sup> / <sub>8</sub> x 12 <sup>5</sup> / <sub>8</sub>	Discwasher® D4+™ Rec	cord Replacement Fluid Discwasher® D4+™ 11/4 oz.	10 <sup>1</sup> / <sub>4</sub> x 10 No Hole White Cardb	
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1,000 74.10 <b>6</b> 00 129.00 Made from 100% 1,200 240.90 <b>100</b> %	FLP 250 50.20 500 83.00	5 80.75	5 12.50	25 20.90	25 21.95
Pure Virgin 3 Mil 2,400 438.90 Gual	anteed 1,000 124.75 + F	PCOGE AFGIOUS	10 22.00 PCode AFG1046	50 39.45 ■110 79.00	50 43.40 120 90.10
PCode SLPI PCode Si2P	Use our brown corrugated filler pa unnecessary inner package move	ment while cleaning pad with walnut hand	le 11/4 oz residue.Preserves	220 115.30+ Fri	240 132.00+ PCode \$10JH
Fits directly over 12" Record.  SLEEVE 12" White Paper	absorbing handling shock.  BOX Album Stor	D4+ Fluid and DC-1 pad groon age Box CLEANER Rec		■ Qty per case	PM Storage Bo
Regular Weight Medium Weight Heavy W			ord Cleaning Fluid	10 <sup>1</sup> / <sub>2</sub> x 10 <sup>3</sup> / <sub>4</sub> x 13	Dividers
50 \$9.20 50 \$10.20 50 \$1	3.85	Greevy 4 oz.	/™ Cleaner	2 \$14.65	10 x 10 <sup>5</sup> / <sub>8</sub>
500 52.00 250 34.50 <b>4</b> 00 7	2.00 Prod. Code 5 27.80 10 43.00	1 \$6.00	Bags Unlimited's own Record Cleaning Fluid.	5 28.80 10 47.90	12 \$8.40 24 12.55
■1,000 90.10 800 79.30 800 10 2,000 154.70 ■1,600 147.10 1,200 15 4,000 248.05 55 2,400 203.20	0.70 XLP65 25 87.75	3 16.50 5 25.00	Deep cleaning. Anti-static, residue free.	25 98.35 50 181.00	48 19.35 100 36.85
4,000 248.05 · Fr	100 231.00 +	-n 10 45.00	Pump Spray Bottle	Store 50-65 Records. WHITE, 275 L	PCode D790
Fits directly over 12" Record. Comes with die cut center hole	Store 50-65 Records. Attractive, While	, 275 lb. Test Corru-	1000	Test Corrugated storage box, needs tape or glue. STACKABLE	
JACKET 12" LP Jacket	BOX Album Stor	age Box CLEANER	Cloth / Sponge		IPM Storage Bo
12 <sup>1</sup> / <sub>4</sub> x 12 <sup>1</sup> / <sub>4</sub>	WHITE PLASTIC CORP		n Record Cleaning Sponge	WHITE PLASTIC C	
WHITE BLACK 5 \$7.10 \$10.35	13 x 13 x 10 <sup>1</sup> / <sub>2</sub>	1 \$2.00 5 6.25	1 \$5.00 5 20.00	11 x 11 <sup>3</sup> / <sub>8</sub> 2 \$19.	
10 12.00 17.40	Prod. Code 5 35.75	10 10.00 Easy to use Record	2 per 10 37.50	PCode 5 38.	.50
25 16.95 25.60 50 30.75 45.30 High Gloss	XLP65PC 10 66.00	Cloth contains a unique Anti-Static	pack Our Super Sponge is	37830CP 10 67 25 137	65 50+ Frt
■ 100 58.70 77.00 Cardboard 300 138.60 + Frt 152.10 + Frt with OR w	Specify	Solution, Lubricates	absorbant & dripless. Lint free. Safe for	A SUPERIOR Storage Box. Hold Made from waterproof Polypropy	is 25-30 78 Records
PCode: SLPJW SLPJK center hole  ■ Qty per case		TIC Corrugated. records as it cleans.	vinyl. Prød. Code ACS2	Corrugated. Acid-Free, ANTI-ST resistant. Folds together. Super	AT material. UV
OUR PRICES INCLUDE SHIPP	together Super Strong STACKABLE		& HANDLING:		ailer Box / Filler
EXCEPT WHERE NOTED	I DIVIDED I ED Dividos Co	rds		10 <sup>1</sup> / <sub>2</sub> x 10 <sup>1</sup> / <sub>4</sub> x 1 <sup>1</sup> / <sub>2</sub>	FILLER
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