RECORDS & CDS FOR UNDER \$6

April 20, 2001 VOL 27 - NO 8 - ISSUE 541 THE COLLECTORS RECORD AND COMPACT DISC MARKETPLACE

- Barclay James Harrest





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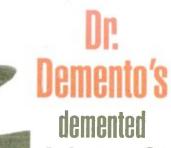




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POY REATHES (CEORGE MADTIN Due April new Imported 5-CD "George Martin Box Set" more details to folk LP BEATLES •George Harrison! IN STOCK VERY LIMITED VINYL PRESSING of the Remastered "All Things M Plas 3 LP Sel CO CO BEATLES - RINGO STARR! The NEW Ringo Starr 3 -CD Box Sel "Anthology. So Far" will DEFINITELT be in stock the 1st week of January!" It will feature LIVE AND HARD TO FIND MATERIAL CO BEATLES - DONN LEMNON! From England New "We Are All Together" CD teatures interviews from 1968/9, including the 4-netheal & Ansterialm Bed inst 120
BOOK BEATLES - PAUL MECCARTNEY Brand new imported version of Paul s "Siegen" Art Exhibit 148 pages hard bound in turns, issays, articles, very viety nice.

BOOK BEATLES: "Eight Arms To Hold You. The Solo Beatle Compendium", By Chip Madinger & Mark Easter. In male link at the solo careers of the Fabs, over 700 pages. Limited to 3,000 copies only? Every aspect of the BOOK BEATLES in Stock Perry Car's new essential book. "Complete Guide To Collecting The Beatles", features use A evaluable information of collectible Beatles records: CD's, books & memorabilia? A Mustiff! use Noon REATLES New from Holland. 9 Volumes (Vol. # 5 0 81 of "Beatles Album Collection". Each book feature details and story of an individual Beatle about including recording history, cover variations. Each LE New Imported hinded 2-LP vinyl pressing of their new album "1", featuring 79 minutes & 12 second of 27 # 1 Beatles hits, spanning their career included are 4 Avedon Beatles prints & a gorgoous full-syst of 37 m) Beatles hits, spanning their carest included are 4 aveono beatles prims a a purgous immension poster!!

P BEATLES (intivide the left of the limited edition Birtish yellow virily pressing of the 30th Anniversary 1805 to 3500 m/m. Tellow burnarine "album emmed & remastered with a different track listing from the original!" 3000 cCDS BEATLES. PAUL MCCARTINEY New limited edition issue of Paul's "Little Children" CD maxileatures a remix & 1800 m/m. Tellow burnarine "album employee printed failer". Nice!!

CD BEATLES New Birtish 4-(1) "The Beatles As it Happened" features Rarie & Classic Interview material with a great with a 32-page Color Booklet!

DVD BEATLES ("GEORGE HARRISON IN STOCK!"—George's "Concert For Bangladesh" limported Video DVD (formather the Minut List Systems).

CD 10 CC New Imported Graham Gouldman CD "And Another Thing..." Features Graham is new solo work CD BURDON, ERIC Due Soon "teh Night" CD features 12 are gens from Enr. including "16 Tons" out takes & live train."

CD 8URDON, ERIC Due Soon "teh Night" CD features 12 irac gens from Enr. including "16 Tons" out takes & live train."

CD 4BBA file new British "absolute ABBA" CD is a nice full color picture disc CD & features; the story of the band that betainme a tegend" (no musch is sold to the sold that tracks 10.00

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became a Legend' (no music) 12.00

VCD ABBA Due Soon Asian Only "ABBA Gold" Video CD tea
times videos of the band's hit singles, jadayable on all VDF

Il" A Must 23

Il" A Must 23

Il Must 1 Must 24

Il Must 24

Il Must 25

Il Mu

Den Court 29 Off CO AC/DC Australian Limited Edition of their Shift Upper Lip CP with an ADDED BONUS LIVE CO!!! 29 Off CO AC/DC New Japan-Only "Stift Upper Lip Tour E.P." features the Non-LP Irack "Cyber-Space" 3 Live Iracks!

tures the Non-LP Track "Cyber-Space" 3 Live Tracks!

LP ACIDC From Germany, Limithed viryl pressing of ACIDC: new allowin "Stifft Upper Lip" 25.00 CD AC IDC Titler New Imported "Sateflite Blues" CD man son CD ACIDC New Australam Media LOB". Hometown Trobute

Priture Cisc 6.00

LP AEROSMITH Limited Issue Imported VINYL LP PRESSING of their new release. "Just Press Play" 25.00

BOOK ANIMALS Due Soon New British book "Anima Tracks: The Story Of Newcastles' Rising Sons", feature:

Tracks: The Story of End & the band'
CD ANIMALS /ERIC BURDON New Imported 1-CD
ANIMALS /ERIC BURDON New Imported 1-CD

"Comeback", Instances MA RARL Tracks recorde the tim "Comeback"

CD ASIA New Imported "Live In Hallowed Halls" CD Carl Faimer's own personal Archives recorded III before, 38 18 18 18 Limited Edition of the new Asia Mara". Comes in a nice diginal & feature 2.3 a BONUS TRACKS" (Also available as a 7 record VIN)

Sing ± \$29;
A Due 3/3 The IAPANESE release of their story of Asia" 2 CD Set will include (2 Added Bits) (An EXCLUSIVE Steevel available ONL

CDS BACKSTREET BOYS new imported Call CD Ma

CD BADFINGER New 2 CD set for the long-awarted unre-leases album "Head First", leaturing a bonus 2nd CD of

demos!

CDS BAREMAKED LADIES Due 4.4 New imported "Too Little
TOO Late" CO Mars Sing with NON 178 Sides 1780

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Everything this Brian Wilson-Produced Group ever

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CD, "This is Where I Came In" will be available LONG

VCD BEE GEES Asian ONly Bee Gees Video CD "Life &
Music Of Keeplernad" playable on all DVD machines!

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DVO REE GEES From Asia, their "One For All Tour, LIVE"

DVI) in Dolby 5-1 Surround Sound Stereo! 40.0
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CD w feature a collection of many of their hard to-fi

B - Side tunes 225

LP BJORK imported vinyl LP pressing of Bjork's new alth
"Selma Songs" 225

CD BLACK CROWES New Japan-only "Souled Out Live"

LP BLACK SABBATH Our Soon New imported 180
View Pressures of "Black Sabbath" & "Paranoid"

CD BLACK CHUMES New Japan-only source but Live tea.

25 00
CD BLACK CROWES 8.1 PAGE The Japanese issue of their
great live ?-CD set "Live A! The Greek" includes the
U.5 bonus trans "Mellow Down Easy" + 2 more tracks
exclusive to Japan. "In The Light" & "Misty Mountain
have."

With the fall Majori Land Imported 180-Gram Wing Auto Of Reads & Volume 4 Fact 20 CG BOX BLACK SABBATH New Imported Black Sabbath 6 CG Singles Box Set leatures of Sabbaths organis Implies and Compared States of Sabbaths organis Implies and Compared States of Sabbaths organis Implies and Sabbaths organis Implies Implies

CD BLUE OYSTER CULT the lost imported instead educate leather bound 2-CD set will free least afterm.
"Yvranny And Mutation" & "Secret Treaties" Nice

tarled CD Mar

LP AC/DC Le

Hell" Ea

players'

CO BON JOVI The new Limited 2-CD Edition of their "Crush
CD from Singapore features a number of CD-ROM Video:

27 00

CDS BON 10VI Their new Swedish 2-part "Thank You for Loving Me" CD maxi-single set. Each with different D differ slightly, as with previous

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poster & 8-page bookle!

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The CyberNauts, which reatures Woody Woodmansey & Inswer Baudier trom Bowes > Spiders from Mars Band of the Bowes > Spiders from Mars Band of Let Inspect to Peter Spiders from Mars Band of the Bowle, DAVID Due Soon. New Imported 180 gram audio prine weby! pressings for "Ziggy Starduss!", "Aladim Sane", "Pin-Ups", "Diamond Gogs," Young Americans, "Station To Station", "Space Oddity" & "The Man With Sold The World" "See".

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"Opcoabana/Royal Albert Hall." "Just PetPetula 71" "
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RACKST each

LARK, PETULA New Imported "Anthology, Vol. 6"
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958 & 1961 It is digitally remastered & includes a

tracks in French!

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CDS CORRS New Australian "Give Me A Reason" CD M.

Single Control that was a solution of the new Cort. To the Cort. The Sure it readures a solution with 2 MEV SONGS - LIVE & ACOUSTIC Material 29 (LIVE ADULTION Material) 2

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189
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Gram Audiophile Vinyl Pressing for Dylan's "Pla

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naming for the four first bott began in 1980s (began in 1980s).

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sic 1965 album "Odetta Sings Dylan", including 2

tracks that were not included on that album!

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tues the best tracks from their 1st 2 albums - d rare surgle tracks, et.
CD EMERSON, LAKE & PALMER Due 4/23 New Impor

CD "Carl Palmer Anthology" is remastered from original tapes & features material from Carl with EL Craig. The Chants. Chris Farlow. Atomic Rooster. Ordfrield, Asis, 3 + a BONUS TRACK with Buddy F BOOK EMERSON LAKE & PALMER In Stock New Britis

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(Tracks TBA)
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CD FINN, NEIL New Australian Full-Length CD "One Nil"

1st in years¹¹

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CD FINN, TIM Brand New Imported "Twinkle" CD Max tures "Some Dumb Reason" + an ACOUSTIC VERSI

"Roadtrip"
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Daavedob logether in Concert Treaturing rain rinn + 2 buddless 25
CD GABRIEL, PETER The British utitra-limited edition ew "Dvo" CD is not out of print. We now have the stadered imported release (no US release in sight), whistlih has "The Story of Ovo" CD-ROM included" 25
LP GENESIS Brand new U.S. Audiophile 180-Gram Het Vinny Pressings of "Factor's "& "Mursery Cryme" [2]

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Glass Mouse." with 2 added bonus Tracks. Issued by the band! 25 00 CD GOO GOO DOLLS Due Soon. New imporied "Remess" CD features REMIXES & REMASTERS of tracks beginning with their 1987 debut E.P. up until 1998! 23 00 CD GUESS WHO New Canadian "Running Back Through Canada" 24 track CD documents their 2000 Reunion Tour & Includes new LIVE versions of classics by The Guess Who & Bachman-Tuner Overdrive! 32 00 CD GUESS WHO Due Soon from Holland. New remastered CD editions of their classics. American Woman" & their tiev album, "Live At The Paramount" Each. 17 00 F GUNS N" ROSES New U.S. Immted 4-LP vinyl pressing of their new "Live Era '87-93" album. Nice gateful LP sleeve!

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Friends Live" DVD from the former Genesis Guitaris (Plays on U.S. DVD Systems)

CDS HARVEY P.J. New Imported "Place Called Home"

Maxi-Single Set each with unique (NON-LP) B-

The set of 2

CD HAWKWIND The imported 2-CD set, "Atomhenge 1976

PD HENDRIX, JIMI From Italy Jimi's "Red House" lim

PD HEADURIX, JIMI 1-100 may Jimin's "Rec house liminete edition It Picture disc!

LP HEMORIX, JIMI In Stock, New 180 gram audiophile you pressing of Imis's classic: "Ausis Bold As Love" album ir mone. From the original mone master!

DO HENDRIX, JIMI In Stock, New Imported "Experience" Original Soundtrack CD, recorded LIVE at the Royal Albert Hall February, 1959 it comes with a nice I2-Jange book let featuring an authoritative essay on the Concert 1000 to 1500 miles.

PD HENDRIX, JIMI Very limited U.S. promotional 7 pictur disc issued to promote Jimi's "Live At Woodstock

LP HENLEX DON New imported limited 2-LP pressing of new "Inside Job" LP" 29
CD HERMAN'S HERMITS 2 NEW Imported digioak edit
(E.ACM WITH ADDED BONUS TRACKS) for their 1'
album "Blaze" & "There's A Kind Of Hush All Over

ODS JACKSON, JAMET Due Soon, the Australian "All For You"
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BOX JAM Due 4/30. British Limited Edition "Jam Singles
Box" leatures 3 Hannaced CD-Singles, all with a CD-ROM
Video Yourction added VERY COOL (TEM!" 50.00
CD JAMSCH, BURT New imported "Live In Australia" CO".
17,00

CD JAPAN / MICK KARN Out Now New Imported Solo CD Japan's Mick Karn, "Each Eye A Path" 2 CD JETHRO TULL New imported "Songs For Jethro Vol features cover versions of Tull Tunes by various ba

teatures cover versions of full Tunes by various bands including the Grand Court lesters, which includes Clivi Bunker Clien Cornick & John Evans* (VCD 10HR, ELTON # Asian Only Video CD > 1) "Cive It Australia/Your De Force", recorded Live In Australia 1986 - 1 VCD 1978 IS & 25" "Vary Best Of" 2-Video CD Se (2023) 20 Video Economic Version 1986 1998 & unavail able in the U.S. on any format
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Only Limited Edition Live Insurrection CD include bonus track bonus photo booklef & bonus sticker! 3 CD KING CRIMSON Due 4/9. New British REMASTERED for "Discipline". "Beat" & Three Of A Perfect Pair!

TOUR KING CRIMSON British Limited Edition "Thrak To Tin" features a LONG EMBOSSED METAL TIN whi includes a GOLD "Thrak" CD + a "Thrak" Concert To

Program!

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Nashville Rehersals from 1997. This will be LIMITED to one pressing only!!! \$5.00 BOX KINKS in the British numbered limited edition 10-CD "E.P. Box Set-Volume 2" contains CD's of their British E.P.S. & European E.P.S. all with original artwork! 67.00 DVD KISS Due 4710. New KISS "Vintage" is available on DVD Lists or or VHS Video 17515! It leatures a 41-minute close-up block at KISS including never-before-seen raw

close-up book at NISS including nevel-before-seen raw to the toolage!

CN KLAATU hew Imported 2-IN-1 CD leatures their 2 albums "Hope 8" "Klaatu"

CS KNOPELER, MARK Mark's New Imported "Sailing for Philadelphia" CD Mavi-Single! (8 Sides 18A) 10:00 PKRAYITZ, LENNY imported immet dissue 2-LP viny pressing for Lenny's new "Greatest Hits" [1" 35:00 CD LAME, ROMNIE In Stock, New imported "Socket 69" CD teatures Rare Performances from Ronnie's Last Iour! IBA CD LAME, ROMNIE In Stock, New imported "Twee in Austria" CD Leatures 18 previously unreleased live trues recorded in Austra from 1987-89 22:00

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LIMY BIZAIT New G. Levery around 165.00 Cope2. JERNIFER In Sick, new imported Tove Bon't Cost a Ping. Cli Man. Single with a MEGAMIX and the CD LIMATIES.

CD ROW V

CD LUKATHER, STEVE Due 1/24 from Japan. The NEW

If a row is from Totals, Steve Lukather, & the

In John C. Itom 100 s Serv.

(DESMADONNA soon from Europe her new "What
Feets Like For A Girl CO Mast-Single will come and in multiple part. all with unique MXESU! There could up to 4 different CD main savailable STAY TUNED as a contract of the country of the c

CDS MADONNA Her new imported "Don't Tell Me" 2-p maii-single set @ \$18 for the set, & also 2 di imported 12" singles with nice picture seeve

P MADONNA in Stock. Limited imported vinyl pressing of new abbum. "Music": 25

PD MADONNA New in Stock! - Get your orders in eight of British Immeter defton. "Music": 12' vinyl picture disc!

CD MADONNA Tire Australian edition of Madonna's new "Music". "Bas added bonus tracks!

25

12' MADONNA Lid. edition: "Don't Tell Me": 12' is pressed. The street is the street. Tell the street is 15.5

blue winy! & leatures re-immes! 15
CO MAD RIVER New 2:IN-1 CD features both of the halfind albums by this Legendary Prschedelic San FranciBand. "Mad River & "Paradise Bar and Grill" Incluis original arbord with new liner notes! 15
CDS."MANN. AIMEE" Due soon...new imported. Red Vine-

Mari Sinite!

CD "MANSON, MARILYN" New Imported "Genius Of Devil" CD features extremely rare early MM tracks reced before his current record contract! An early intervulation included:

also included in the control of the

Part "Fight Song" CD Maxi-Single set each max B Sides" The set of 2 PD MANSON, MARILYN British limited edition 12" vir time disc for "Disposable Teens" has 2 exclusive

B-sides!

LP MANSON, MARILYN In Stock Limited imported 2 LP

pressing for Marilyn's new album. Hely Wood. which have a binust track not on the CD' 27
CD MARSON, MARILYN The British limited edition CD Marilyn's "Holy Wood" will be uncensored & leatur bonus track. — a Marilyn Manson postcad" 27
LP MARILLION Due Soon. New imported 180-gram audig vinly pressing of Marillion's "Misplaced Childhood".

29 00
CD MARILLION Due 5/7 New Imported full-length CD
"Anoraknophobia"! 25 00
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CDS METALLICA New Imried edition imported 2-track "1 Disappear" CD single features Metallica doing a great non-LP instrumental version of 10 Sappear" 10 60
CD MINGOUE, KYLLE imported Limited Edition 2-CD Set for her new album, "Light Years", features a DONZY STOC CD WITH 3 REMIXES * CD - ROOM Music Video Size 200
CD MINGOUEC, KYLLE new British Limited edition of her new "Light Years" CD comes in a mice custom slipcase & includes a BONUS 9-TRACK CD WITH REMIXES!"

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New" CD mayi-single set Facts with innine B-sides! If set of 2

CD MINOGUE, KYLIE Due Soon New Imported "Lig Years + 9 Remixes" 2-CD set teatures an added CD

Years + 9 Remixes 2-00 sections 2
CD MONKEES / MIKE NESSMITH New imported 2-IN-1 CD
MONKEES / MIKE NESSMITH New imported 2-IN-1 CD tures Nesmith's nusset also albums. "Nevada Fighter" &
"Tantamount to Treaseon", with new artwork, digital
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Definitive Monkees > Bonus CO" features a BONUS 31
TRACK CD with bizarre out takes afternate versions &
S. S.

CD MONSTER MAGNET Their brand new import-on length CD "God Says No":

length CD "God Says No"

D MOO'DY BURS In Stock From Japan Limited edition (
in infly min-LP style sleeves for "Seventh Sojum
"Every Good Boy Deserves Favor" J. 3: C

D MOORE, GARY The Japanese Edition of Mindle S flew
"Back To The Blues", features an ADDED BOT TRANSWIT

TRACK***

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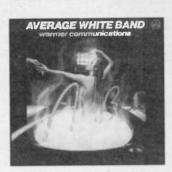
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... by Alan Tilles

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Steve Miller poster

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Cover shot of Average White Band by Peter Orkin/Courtesy of Average Enterprises Inset of Jean-Paul Bourelly by Thomas Schlomann/Courtesy of Jazz Magnet Records

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Please Mr. Postman

Liked Double Fantasy piece; looking for Johnny Bassette

I thoroughly enjoyed the interview with Jack Douglas about John Lennon & Yoko Ono's *Double Fantasy* (*Goldmine* #540, April 6, 2001). Very fascinating reading about the real nuts and bolts of the music business surrounding Lennon. I was furious when I read about Douglas' place being robbed of his photos. What a bunch of small-minded people.

My 13-year-old daughter Jessi is totally into The Beatles. She plays piano and guitar and has been doing Beatles tunes on both. I loaned her my Beatles vinyl to listen to on a kiddie record player she has set up in her room. Despite knowing the inherent dangers of doing this, I felt the benefits of turning her on to the music far outweighed the value of the records. She wrote her first song and performed it for my wife Leslie and I. It has an unmistakable Harrison influence. I was duly impressed. This little gal has potential. I'm so jealous.

At WRUW, the radio station 1 DJ at, we received a query as to the whereabouts of John Bassette. He was a Cleveland folkie during the '70s and appears to have dropped below the radar. Is there anyone among Goldmine readers who might know his whereabouts? We're not even sure if he's still alive.

Any dates set yet for the next Rock Hall record show? I had a good time at the last one. Take care.

— Charles Szabla szabla@cma-oh.org (or write to, Charlie Saber, Box #14, WRUW-FM 91.1, 11220 Bellflower Road, Cleveland OH 44106)

{Charles, glad you enjoyed the Douglas interview. There was some real meaty stuff in there! That's cool about your daughter's love of The Beatles (and vinyl!). Any Goldmine readers out there have any info on Bassette? The National Record Show 2001 will be Aug. 4-5 at the Rock And Roll Hall Of Fame. Mark it down on your calendar! — Ed.}

Jack Douglas interview gets another rave

Just a quick note to let you know that I loved the interview with Jack Douglas in the John Lennon & Yoko Ono issue. Just loved it! Keep up the good work.

- Tim McGee via e-mail

Lost Lennon tapes and stowaways

I enjoyed Ken Sharp's interview with producer Jack Douglas. I remember the first time I heard Cheap Trick's self-titled release on Red Ant. I thought the band must have decided to make the record they believed John Lennon would be making these days, especially on the one song that contains the line, "You can't do that."

Being a reporter myself, I wonder if Douglas was comfortable enough with Sharp to tell him, even if it was off the record, what was on the session tapes of the day Lennon was murdered — the tapes Douglas said he erased.

I wish Sharp had explained more about the boat story Douglas told Lennon on the

Spring is here and the dollars are flowing

Going to the Austin Record Convention is always a fantastic time, and this year's spring show March 17-18 was no exception. Despite cooler than normal spring weather for Austin (but it's close to water-skiing weather for us Wisconsinites), the show attendance stood at around 5,000. The spring show, according to most of the dealers I talked with, was the best one in a while. Both dealer-to-dealer and collector activity was very strong, unlike the action at last year's spring show, according to dealers. The mood was definitely upbeat —damn the recession, full wallets ahead! We'll have a complete report on the show in our next issue.

This issue we have the usual smorgasbord of Goldmine features: Average White Band's funkfeast, Dr. Demento, jazzer Jean-Paul Bourelly, Joe Walsh, the opening of a new reggae memorabilia museum and lots more. We have plenty of cool articles coming up including Fairport Convention's Richard Thompson, country's Charley Pride, Motörhead's Lemmy for our heavy metal issue, pioneering guitarist Link Wray, our annual British Invasion issue, a vocal groups issue and lots more. So stick around for plenty of good times and enjoy the funkfest in this issue. Be sure to check out what our advertisers have to offer too!

- Greg Loescher

day they met. Perhaps I've read it already in a Lennon biography, but I couldn't recall it. I felt a bit left out reading that section.

Great read, though, I really enjoyed it. Are the tracks Lennon recorded with Cheap Trick circulating in any form?

— Craig Smith Holyoke MA

(Ken Sharp replies: Douglas did not divulge what was on the erased session tapes. Lennon's version of "I'm Losing You" with Cheap Trick appears on the four-CD John Lennon Anthology released a year or two ago. Cheap Trick's version of "I'm Moving On" has never been officially released, but a inferior-quality copy can be found on a Lennon bootleg. As for the boat story, in the mid '60s, Douglas and a pal stowed away on a boat to Liverpool to check out the Merseybeat scene. They were caught. I guess it was a big story in Liverpool about the two American rock 'n' roll fans.)

Chuck Berry's writes and wrongs

I enjoyed reading Peter Gutmann's Classical Notes column about "copyrights and wrongs." (Goldmine #538, March 9, 2001) I think it is very sad what is happening with the Chuck Berry lawsuit. Johnnie Johnson and Berry were close friends for many years. I suppose what happened was a young attorney saw the Hail, Hail Rock 'N Roll documentary and when Keith Richards uttered "...those are piano keys, Johnnie Johnson's keys...," a bell of greed rang in his head. I suspect he immediately contacted Johnson for potential litigation.

I myself do believe Johnson had a major impact on Berry's musical output, but like Berry, he should have been aware at the time that he may have been cowriter of many of these songs. When Berry saw Alan Freed's credit on sheet music such as "Sweet Little 16," he immediately took action. If Johnson really felt that he had contributed to the songs, why didn't he make a move as well? I feel for Johnson, I really do. Not only do I believe he inspired many of Berry's songs, but he is also one of my favorite piano players of all time. But I am afraid ignorance is no excuse in this case. If I were on the jury, I would side with Berry, only because a lawyer's greed spawned this. Otherwise, why

wasn't it an issue back in 1955, or even 1965? If it took him 45 years to realize he cowrote a significant portion of Berry's catalog, then I suppose he made his own bed and must now sleep in it.

I also find it interesting that George Harrison was the target of the "He's So Fine" lawsuit, no doubt because of his deep pockets. Why hasn't anyone ever pointed out the similarities between Del Shannon's "Runaway" and Neil Young's "Like A Hurricane"? In my opinion, there's more similarity between those two songs than between The Chiffon's "He's So Fine" hit and Harrison's "My Sweet Lord."

Of course there are the blatant rip-offs in which songs are copied nearly verbatim and the plagiarizers take full credit, i.e., Led Zeppelin's "Bring It On Home." At least with Willie Dixon's other tune ("You Need Love"), Zeppelin altered the music and lyrics to churn out "Whole Lotta Love." The Dixon camp didn't wait 45 years to nip this at the bud, although it was in litigation for many years. In this case, the Dixon family was most certainly deserving of the victory. If there's any genre of music where plagiarism is prevalent, it would be blues. There's no doubt in my mind that one of my personal heroes (Dixon) "borrowed" extensively from the likes of Leadbelly and Robert Johnson.

— John Scarpelli jascarpelli@cfanet.com

[Peter Gutmann replies: I tend to agree with your view of the Berry/Johnson situation. Maybe it's because I'm a lawyer myself and tend to get defensive about such things, but I would tend to place more blame on Johnson. Whether or not an attorney recently alerted him to his rights and encouraged him to pursue them, surely at some point before now in the last 45 years it must have dawned on him that he wasn't being treated fairly (if in fact that was true) and he should have done something about it. In a way, though, I do feel sorry for him because he's going to be quite embarrassed in court when the obvious questions are asked. (Incidentally, I wrote a similar article on this case for Legal Times magazine and they found a picture of Johnson conferring with his attorney, who is certainly not young!) I also agree



Goldmine #549, April 6, 2001

with you about the general problem that is clea from the songs you mention and so man others. My only point, though, is that it doesn stop with rewarding the first generation c recording artists, some of whom have reaped huge windfall, to the complete financial neglect of their own predecessors. Sure, Dixon is ent tled to get his share from Led Zeppelin, but really don't think he dreamed up all of his tune fine though they are, completely from scratch Thanks again for writing — I really do like t know that someone actually reads my material Editor's note: We received a number of letter about Gutmann's column. He is planning o writing a follow-up to the discussion in a upcoming column, so stay tuned.)

Singing for gospel music

I really appreciate the privilege of being of the subscription list of a publication that continues to promote the purity of recorded music if all its genres. I am hoping that an edition will be dedicated to gospel music at some later date. happen to work at a gospel station.)

Also does anyone know of or remember Randy's Records of Gallatin, Tenn.? The released several sermons during the 1960 and 1970s.

— Herman "Sydekyck" Anderso 109 Rising Sun Circ Greenwood MS 2893 www.trippe090759@webtv.n

{Herman, we'll see what we can do wi some gospel coverage down the road. I'm su one of our readers can help you out with info Randy's Records. — Ed.}

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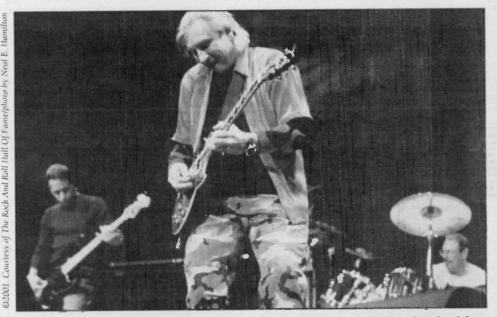
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Doobie Brothers 1993 Tour of Japan Mint \$12.00 Doobie Brothers Farewell Tour Near Mint. Very nice \$12.00
Emerson, Lake and Palmer "World Tour 1992-93" Mint
Extreme Three sides to every story. Mint
Mint \$12.00
Go Go's Vacation Near Mint! \$18.00 Grateful Dead "Twenty Five Years" Beautiful! \$20.00
Sammy Hagar Marching to Mars. Mint
Hall & Oats Big Barn Boom. Near Mint. \$15.00 Heart Bad Animals Near Mint. \$12.00
Heart Brigade tour 1990 Near Mint. \$15.00 Bruce Hornsby Scenes from the Southside. Mint. \$8.00
Indigo Girls Rites of passage tour. Mint \$12.00
Iron Malden World Peace tour '83 Mint \$25.00 Billy Joel '93-'94 Mint with Merchandise insert \$25.00
Gladys Knight (not sure which tour). \$18.00 KISS 1984-1985 Animalize tour. Near Mint. \$25.00
KISS Psycho Circus 89-99 Mint \$20.00 KISS Farewell Tour. This is amazing! The best tour book we've
ever seen! Includes Farewell Merchandise catalog. Mint
\$30.00 Richard Marx Repeat Offender. Mint \$10.00
Paul McCartney '89-'90 Flowers in the Dirt Program tour book
Nice! \$12.00 Paul McCartney Flowers in the Dirt Japanese Program. Very nice!
Paul McCartney 1989-1990 World Tour. Great Program!
Oversized
Moody Blues Octave Tour.Mint
\$10.00 S10.00 Ozzy Osbourne Ozzfest 1999. Nice. Mint. \$15.00
Police Tour 1983 Mint \$20.00
Kenny Rogers 89 Tour. Mint \$15.00 Rolling Stones "Voodoo Lounge" Japan tour book! Mint \$25.00 Linda Ronstadt Canciones de mi Padre. Mint \$20.00 Pod Stauert 1004 1006 % 1000 Mint \$20.00
Linda Ronstadt Canciones de mi Padre. Mint. \$20.00
ROU Stewart 1994, 1993 & 1996 Mint
Sting The Soul Cages, Mint. \$25.00 Barbra Strelsand "The Concert" 1994 MGM Grand Garden Exclusive! Near Mint. \$35.00
ZZ Top 1994-1995 World Tour. Mint. \$10.00
Radio Shows! SCS=Superstar Concert Series. IC-In Concert. ITZ-In The
Zone (same as In Concert New Rock). KBFH-King Biscuit Flower Hour. ITS-"In the Studio" All Live radio broadcasts
except M & I which is a Music & Interview Special.
Broadcast date to the right. All have cue sheets unless noted. 3 Doors Down (13 tracks) & Pearl Jam (4 tracks) In concert (2
CD's) aired 07/00\$25.00 38 Special ITS "Wild Eyed Southern Boys & Special Forces"
AC/DC Pack in Black 20th Aminoscout ITS MAL the 9/00
AC/DC SFX New Live show from 2000! Scarce! (2 CD's)
AC/DC "Up Close" (2 CD) New show from 2000! M&I .550.00
Aerosmith IC (2 CD's) Live from Pump tour!\$30.00
Aerosmith "Armageddon" premiere special! Rare two CD Album Network special featuring an exclusive live performance from
Aerosmith! 07/98
show from 10/00!
show with music and interviews plus a live concert! Scarce!
Aired 01/00
Radio Today 2 CD M&I special from 11/98. Picture CD's
Pat Benatar (1 CD) KBFH great live show! \$18.00
Pat Benatar "Best Shots" ITS Music and interview special! 8/00! S15.00 Bon Jovi "Up close" New Show! Wow! (2 CD's) M&I from
Bon Jovi "Up close" New Show! Wow! (2 CD's) M&I from 07/2000!
Bush "Concert Broadcast" SFX (1 CD) Manchester England
Bush "Concert Broadcast" SFX (1 CD) Manchester England April 2000 . \$20.00 Eric Clapton & B.B. King Riding with the King SFX World pre-
miere broadcast. (1 CD)M&1
Class AXE: Guitar Greats A-Z Scarce 3 CD radio special featur-
ing Clapton, Pink Floyd, Jeff Beck, Dire Straits, Led Zeppelin, The Rolling Stones, Pete Townshend, Queen, U2, Santana, Van
Halen, Stevie Ray Vaughen, Neil Young, Frank Zappa and more! Picture CD's Aired 04/95
Collective Soul "Concert Broadcast" (1 CD) SFX Live show from
09/99 \$30.00 Counting Crows Live concert Broadcast! SFX live show from 09/2000! New show! Great! (1 CD)
09/2000! New show! Great! (1 CD) \$45.00 Creed In Concert (2 CD) aired 12/16/09. \$35.00 Dire Straits & Mark Knonfler SCS (2 CD's) aired 08/00

	Buies & connectimeon
CD-R's)	Dire Straits "KBFH" (1 CD) Live show from 1985\$25.00 Eagles "Selected Works '72-99" SFX Radio M&I Special! (2 CD)
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I US.	Network show. \$18.00 Fleetwood Mac "Fleetwood Mac" 25th Anniversary special. ITS M&I show! 7/00 . \$20.00
\$15.00	M&I show! 7/00 \$20.00 Fleetwood Mac KBFH (1 CD) aired 06/00 \$20.00 Fleetwood Mac Superstar Concert (2 CD) From the dance tour!
n Blades, lle Bros.,	\$40.00
and U2.	Genesis SCS (2 CD's) 8/00 \$40.00 Grateful Dead A Day at the Further Festival (2 CD) Great live show featuring Hot Tuna, Los Lobos, Bruce Hornsby, Micky
. \$15.00 \$15.00 \$15.00	Hart's mystery box, Ratdog and an All-Star jam! Picture CD's \$50.00 Green Day "Warning" (2 CD) SFX World premiere with exclu-
. \$18.00	Green Day "Warning" (2 CD) SFX World premiere with exclusive live concert; 10/00
ht wear.	Heart SCS (2 CD's) Ann & Nancy live! \$50.00 Jimi Hendrix "4 CD box set World premier broadcast!" SFX 3
. \$30.00	CD M&I radio broadcast from 08/31/2000
\$12.00	Henley who is a very prolific interview!
3" Mint	show from 12/98 \$40.00 Elton John KBFH (1 CD) Live Show! \$12.00
. \$12.00 ter! Near	show from 12/98. \$40.00 Elton John KBFH (1 CD) Live Show! \$12.00 Journey SCS (2 CD's) 05/00. \$55.00 Judas Priest Living after Midnight, the best of Judas Priest. ITS
. \$12.00 . \$18.00 . \$20.00	Kansas "KBFH" (1 CD) 10/98 live show from 1989 \$10.00
\$15.00	Kid Rock (1 CD) 1TZ - Aired 04/00
. \$12.00	Meadowlands, NJ on the Farewell tour! \$95.00 Mark Knopfler Live at Royal Albert Hall. Wow! Original 2 pic-
\$8.00	ture CD album Network show from 1996!\$75.00 Mark Knopfler Sailing to Philadelphia SFX World Premeire broadcast! (1 CD)\$25.00
. \$25.00	broadcast! (1 CD). \$25.00 Mark Knopfler "Up Close" WOW! New 3 CD special! Aired 10/11/00! \$65.00
\$18.00 \$25.00	10/11/00! \$65.00 Korn High Voltage (2 CD's) 3/00 \$25.00 Led Zeppelin (2 CD) SCS '69, '71 & '80 9/98 \$25.00 Geddy Lee "My Favorite Headache" (2 CD) SFX world premiere broadcast! M&I \$75.00
. \$20.00 ok we've	Geddy Lee "My Favorite Headache" (2 CD) SFX world premiere broadcast! M&I. \$75.00 Live "Concert Broadcast" SFX show from Holmdel, NJ 09/00!
sg. Mint . \$30.00	Live "Concert Broadcast" SFX show from Holmdel, NJ 09/00! (1 CD) \$35.00 Live In Concert (2 CD's) 05/00 \$35.00
. \$10.00 our book. . \$12.00	Live (LCD) SEX Live show! New! 09/00 \$55.00
am. Very . \$25.00	Lynyrd Skynyrd "KBFH" (1 CD) Aired 08/2000! \$20.00 Lynyrd Skynyrd "Mick Fleetwood's Classics" (1 CD) 5 live tracks & stories hosted by Mick F \$20.00 Roger McGuinn Live from Electric Ladyland Rare 1 CD album
rogram! . \$25.00	Roger McGuinn Live from Electric Ladyland Rare 1 CD album
. \$18.00	network show from 07/91 \$45.00 Sarah McLachian "Storytellers" rare live show from VH1 & Westwood One (1 CD) \$75.00 Metallica, Kid Rock and STP "Rockfest 2000" New 1 CD live
m. Mint. . \$10.00	SHOW! AHEO 6/00
. \$15.00 . \$30.00	Metallica "Up Close" (2 CD) New 2000 show! M&I \$55.00 Moody Blues "A Question of Balance" ITS M&I show from 9/00
. \$15.00 k! Mint	Van Morrison SCS (2 CD's) Live! Aired 2000! \$55.00
. \$25.00	Van Morrison "KBFH" (1 CD) aired 08/2000! \$20.00 Motley Crue, Megadeth & Anthrax Very rare "Maximum Rock
.00 each . \$25.00 Garden	2000" Live show! (2 CD's) from 08/2000! \$95.00 Nirvana IC Live show (2 CD's) Aired 09/00 \$35.00
. \$35.00 . \$10.00	The Other Ones (Greatful Dead) Scarce live show! 9/00 \$95.00 Pink Floyd "Wish You Were Here" 25th Anniversary Special! (2
	CD's) New SFX show! Two beautiful picture CD's. Very scarce!
In The Biscuit	Pink Floyd Off The Record Classic! (1 CD) M&I show Just aired 11/00 \$20.00 Pretenders (2 CD's) SCS Live! Wow! 01/00 \$35.00
adcasts rial. s noted.	Queensryche "Empire" 10th Anniversary "ITS" M&I special! (1
oncert (2 . \$25.00	CD) New!
Forces" . \$10.00	\$30.00 Rolling Stones (2 CD) "SCS" Live in San Diego '98 Aired 07/2000. \$40.00
ow 8/00 . \$20.00	Rush Power Windows & Hold your Fire ITS M&I show from
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O Album	Steely Dan "OTR Classic" M&I show! 7/00 Steely Dan "The Classic" M&I show! 4/00 Steely Dan "The Classic" M&I show! 51.5.00 Steely Dan "The Classic" M&I show! 7/00 Steely Dan "The Classic" Steely Dan "The Classic Steely Dan "The Classic" Steely Dan "The Classic Steely Dan "
. \$45.00 TS M&I . \$20.00	Steely Dan "Concert Broadcast" (2 CD) SFX live show. Aired 02/01
X 2 CD Scarce!	Steely Dan Op Close great new show from 4/2000: (3 CD S)
\$150.00 re ABC	\$55.00 Sting "Up Close" (3 CD's) New M&I show from 2000! \$40.00 Sting Concert Broadcast! New SFX show from the Universal
re CD's	Amphitheatre March 2000! \$115.00 Styx SCS (1 CD) A must! \$20.00
. \$95.00 . \$18.00 al! 8/00!	Supertramp KBFH (1 CD) live show! \$12.00 Pete Townshand KBFH (1 CD) live show aired 01/00. \$30.00
. \$15.00 &I from	Pete Townshend (2CD) SCS live 6/96 Original broadcast from
. \$50.00 . \$25.00	'96 with different track than repeat show. \$45.00 Train Concert Special from SFX! 01/00 or "In Concert" show from 8/2000
England . \$20.00	from 8/2000 \$25.00 each U2 IC Live! (2 CD's) Aired 08/00 \$55.00 U2 "The Best 1980-1990" Rare 2 CD Album Network broadcast
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. \$45.00 Il featur- leppelin,	Stevie Ray Vaughn KBFH (1 CD) Live show aired 02/00!
ana, Van ad more!	Roger Waters Up Close WOW! New three CD show from 2001!
. \$50.00 ow from	\$75.00 Roger Waters "In the Flesh" SFX World Premiere broadcast! 12/00! M&I (2 CD)
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1 08/00. . \$30.00	M&I \$40.00 Yes "KBFH" Live aired 12/00 \$45.00

W aga b was a series	_
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04/00	. \$30.
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Average White Band & Tower of Power	. \$50.
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Aretha Franklin 03/00 What the? Grab it now! Al Green/James Ingram.	. \$40.
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BB King/Gladys Knight	. \$45.
Ben E. King/Curtls Mayfield	. \$30.
Kool & the Gang Bob Marley/Ziggy Marley 06/00	\$20
George Michael & Sade Scarce!	. \$65.
O'Jays Jeffrey Osborne 05/99	\$35.
Smoky Robinson 08/99 Yes!!	. \$40.
Roger & Zapp/The Fugges Luther Vandross.	. \$35.0
MFSL On CD	
Mobile Fidelity Sound Lab is now out of Business. Bu	ıy Nov
See our complete list on our Web site! Allman Brothers Brothers and Sisters #617 Sealed.	
Joan Baez Diamonds & Rust #646 Sealed Blue Oyster Cult Agents of Fortune #697 Sealed	. \$35.
Blood, Sweat & Tears BS&T #559 Sealed	
Jimmy Buffett A White Sport Coat & A Pink Crustace Sealed.	an #7
Canned Heat & John Lee Hooker Hooker 'N Heat #	
CD's) Sealed	\$30.0
Eric Clapton Slowhand #553 Sealed. Joe Cocker Sheffield Steel #631 Sealed	. \$50.0
Joe Cocker Sheffield Steel #631 Sealed	\$35.0
Robert Cray Strong Persuader #564 Mint	. \$35.0
Cream Goodbye #681 Sealed	. \$25.0 . \$35.0
Bing Crosby Big Sings #670 Scaled	. \$18.0
Bing Crosby Big Sings #670 Scaled Harry "Sweets" Edison & Eddie "Lockjaw" D Copenhagen #696 Sealed. Guns N' Roses Use your Illusion II #712 Sealed.	avis . \$20.(
Guns N' Roses Use your Illusion II #712 Sealed	. \$35.0
Heart Heart #597 Mint Don Henley Building the Perfect Beast #705 Sealed Bernard Herrmann The Four Faces of Jazz #672	. \$35.0
John Hiatt Slow Turning #741 Sealed. The Jam Sound Effects & All mod Cons (2 CD's on 1)	. \$30.0
Sealed	£30 €
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	6421
Elton John Honky Chateau #536 Sealed	. \$45.0
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warne marsh & Lee Konitz Live at the Montmartre Cl	ub #70
Sealed	. \$20.0 . \$40.0
John Mayall The Blues Alone #662 Sealed	\$25.0
Moody Blues On the Threshold of a dream #612 Sealed	\$45.0
Nirvana Nevermind #666 Sealed	. \$40 .0
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	\$30 O
Pointer Sisters The Pointer Sisters #749 Sealed	\$18.0
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on 1 CD!) #693 Sealed	n Wort
(2 on 1 CD!) #667 Sealed. Zoot Sims with the Kenny Drew Trio Zoot Sims in Cope	\$18.0
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Simon & Garfunkel Bookends #732 Sealed	\$50.0
Cat Stevens Three The Box Set #3-661 Limited Edition	1 #538
Sealed	\$125.0 \$35.0
Traffic Shoot out at the Fantasy Factory #669 Sealed	\$25.0
Traffic Traffic #629 Sealed	\$40.0
U2 The Unforgettable Fire #624 Sealed	\$30.0
U2 War #571 Mint. Utopia Oops! Wrong Planet #637 Sealed. Velvet Underground White Light/White Heat #724	\$18.0
Velvet Underground White Light/White Heat #724	Seale
Rob Wasserman Trios #752 Sealed. Various Artists "Porky's Revenge!" Movie sour	\$25.0
Various Artists "Porky's Revenge!" Movie sour Aluminum #797. Sealed. Small drill hole in case	SSO C
The Who Live at Leeds #755 Sealed	\$45 0
The Who Tommy #533 Sealed The Who Tommy #533 Mint.	\$95.0
The Who Who Are You #561 Mint	\$65.00
Edgar Winter White Trash #715 Sealed	\$35.0
Steve Winwood Steve Winwold #691, Sealed	\$18 (7)
XTC Skylarking #615 Sealed Neil Young Old Ways #663 Sealed	\$40.0

Grapevine



The James Gang's lead guitarist and vocalist Joe Walsh is backed by original members bassist Dale Peters (left) and drummer Jim Fox.

The James Gang reunites after 30 years for concert at Rock Hall

The Rock And Roll Hall Of Fame in Cleveland has developed a pleasant series of events combining education and rock 'n' roll. Variants of MTV's Unplugged, it features classic rockers in performance and in panel discussion, talking about their careers and their influences. Over the past few years, these "evenings with" have become a steady, if low-key, draw

The James Gang Reunion held Feb. 22, 2001, however, was far from low-key. Almost as soon as it was announced, tickets to the Hall's intimate fourth-floor theater show were sold out, prompting drummer/founder Jim Fox, bassist Dale Peters, and guitarist/vocalist Joe Walsh to add two shows at Cleveland's 2,500-seat Allen Theatre. These, too, sold out. They also were more conventional, as only the Rock Hall show presented the banter that bonded this best version of the Gang during its days of power from 1968 to 1971, when Walsh left the group At the Rock Hall show, he suggested, almost apologetically, that he'd felt constrained in the Gang and wanted to write more of his own material.

The Feb. 22 show was the first time this version of the Gang had played a formal concert in 30 years. It was human, it was entertaining, it was three, sometimes four guys playing real instruments, revisiting real tunes and, at times, making real mistakes. The James Gang was helped on the more orchestral tunes by Mark Avsec, a local keyboardist who used to perform with Donnie Iris and The Cruisers.

This performance by a band that first made its name in Kent, the university town south of Cleveland where Walsh got his professional start in a group called The Measles in the late '60s. leaned heavily on Rides Again, the group's second album. While Walsh is a limited singer comparing himself to buddy Pete Townshend, he called himself a "need-driven" frontman forced

to sing to expand on his guitar prowess - he was the star. Peters was efficient, particularly on "The Bomber," a long, Bolero-based instrumental. Fox was powerful, even zesty

The Gang never scaled similar heights after Walsh left to form Barnstorm on his way to becoming an Eagle Peters and Fox soldiered on, issuing decent live disks and intermittently interesting studio efforts. Their work with Tommy Bolin, particularly on the 1974 Atco release Miami, is good but that gifted guitarist left the Gang for Deep Purple. Their work with Domenic Troiano, Roy Kenner, Richard Shack, and Bubba Keith is far more generic. The James Gang ultimately called it quits in late 1976.

Since then, Peters and Fox have kept low profiles. Peters worked for Westwood One and now owns a music production company he played on Eric Carmen's last album. Only Walsh has maintained his marketability and pop validity.

The band didn't begin until after an hour of reminiscences stewarded by hall program director David Spere, formerly Walsh's manager. The badinage was lunny; all three were nearly boastful about their lack of rehearsal and said they were glad to try to recapture the magic of their salad days touring with Cream and The Who. When Fox recalled a session - unreleased due to label differences - this Gang laid down with Little Richard at the dawn of the '70s, Walsh brought things down to earth.

"Come on, Joe, I'm going to teach you how to sing like Little Richard," Fox recalled Richard Penniman telling Walsh. "He wanted to ball me," Walsh said dryly.

The banter and performance evoked a period when anything went in rock 'n' roll, before technology took over and songwriting

(Please see The James Gang page 27)



On the bookshelf. The three new additions to Avalon's Kill Your Idols series are Beck by David Quantick, Elvis Costello by David Sheppard and Tom Waits by Cath Carroll... Due May 14 is If You Can't Be Free, Be A Mystery by Farah Jasmine Griffin (Simon & Schuster), which investigates the complex life of one of the 20th century's greatest singers, Billie Holiday. Griffin delves into the depths of Holiday's life not often explored by other writers, but also celebrates Holiday's tremendous contributions to the spirit of jazz... Another female jazz legend, Ella Fitzgerald, is profiled in Ella Fitzgerald: First Lady Of Soul by Katherine Krohn (Lerner), who has also written biographies on Elvis Presley and Marilyn Monroe, among others ... Brunswick Records: A Discography Of Recordings, 1916-1931 by Ross Laird (Greenwood Press) is a lour-volume discography of the venerable label's output, broken down as follows: Val. 1: New York Sessions 1916-1926, Vol. 2: New York Sessions 1916-1926, Vol. III: Chicago & Regional Sessions and Vol. IV: Other Non-U.S. Recordings & Indexes .. Coming April 1 is Goldmine Country & Western Record Price Guide, 2nd Edition, by Tim Neely (Krause Publications), featuring more than 40,000 individual listings of collectible country 78s, 45s and albums. An interview with Neely will be appearing in an upcoming issue of Goldmine.

On the road again: Jazzmeisters Medeski, Martin & Wood start their 2001 tour on March 30. The tour includes a special acoustic engagement at Chicago's Symphony Center on May 18... Peter Noone of Herman's Hermits fame is scheduled to start a U.S. tour May 4. One of the hottest concert tickets so far in the 21st century is for The Dave Matthews Band, who have added shows to their spring/summer tour due to overwhelming demand. Matthews' 49 concerts will take place in 36 North American markets. The popular band's Everyday album, released Feb. 27, debuted at #1 on Billboard's Top 200 Albums chart (www.davematthewsband.com).

For couch potatoes: April's Austin City Limits concerts on PBS include soulful singer Joan Osborne (April 7), Canadian singer/songwriter Leonard Cohen (April 14), and Grammy-winning singer/songwriter Shawn Colvin (April 21) who will be

joined in concert by Alison Krauss, Lyle Lovett, and Bruce Hornsby. (Check your local PBS listings for exact dates and times.

Miles Davis honored: Residents of jazz great Miles Davis' early stomping grounds, Alton and East St. Louis, Ill., are pulling out the stops to celebrate what would have been Davis' 75th birthday May 26. The Miles 2001 Festival is a series of music, dance, literary and art events running through this year and into 2002. On May 13, the Missouri History Museum opens a Davis exhibit that includes rare film footage, memorabilia and photos, while on May 25 the Forum For Contemporary Art opens an exhibit of Davis' own paintings and drawings. Concerts by local and national artists in a variety of genres takes place May 24-28 at the East St. Louis riverfront. Davis was born in Alton and grew up in East St. Louis. He passed away in 1991.

Odds and ends: The Big Takeover magazine, which started out as a one-page photocopied punk rock fanzine, celebrates its 20th anniversary with a Radiohead feature. Founder Jack Rabid's early days included using his office as a crash pad for members of bands such as Sex Pistols, Jello Biafra, Bad Brains, The Replacements and others. In high school, Rabid's insatiable appetite as a record collector led him to start the punk zine, which 20 years later has turned into a biannual glossy magazine clocking in at 274 pages (see the magazine's Web site at wwwbigtakeover.com) .. 78 Quarterly's issue #11 was just published, featuring a cover story on the highly collectible Black Patti label (Available by sending \$12 to 78 Quarterly, Box 283, Key West FL 33041)... Get your food straight from The Chief! Bluesman Eddy "The Chief" Clearwater is opening up Eddy Clearwater's Reservation Blues (the title of his most recent album, which was awarded W.C. Handy Awards in 2001 for Contemporary Blues Album Of The Year and Blues Album Of The Year) April 1 at 1566 N. Milwaukee Avenue, Wicker Park, Chicago, Ill. The supper club features a contemporary Southwestern menu and will have a series of opening-month concerts by Clearwater playing with special guests Lonnie Brooks and his sons Ronnie and Wayne Baker Brooks, Carey Bell, Sandra Hall, Wilhe Kent, Jimmy Johnson and some surprise guests.

- Greg Loescher

Corrections & Updates

Corrections to Goldmine's 2001 Fan Club Directory in our March 9, 2001, issue include: The correct phone number for Relix Magazine is 646-230-0100; the correct e-mail address for The Four Freshmen Society is lorrain4db@aol.com; due to a database problem, the city, state, zip for Engelbert's Goils Fan Club was printed incorrectly. The address is: 20201 Lorain Road #406, Cleveland OH 44126. Also, the address for the International Peter And Gordon Fan Club was omitted: It is 22742 Roscoe Boulevard, West Hills CA 91304.

In our April 6, 2001, issue, the Muddy Waters photo used in the DVD review and the table of contents were credited incorrectly. Photo credit should have been listed as Courtesy Of Pictorial Press, U.K.

In our March 23 issue in the review of Chris' Thank You For The Music (A Tribute To John Lennon), the artist-supplied e-mail address is no longer valid. The correct address is pickproductions@excite.com.

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debut Shades Of Deep Purple*, plus 1968** Book of Tallesyn* and 1969**
Deep Purple* I Shorus tracks.
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DEEP PURPLE* - WHO LOW THINK WE ARE 47....\$24 Remasters of
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1996" and Made in Jagan-Osalia 2007. Remastered
1996" and Service of the Service o

McCauloy, Adridge, Philips and Namm...\$18
£LIZABETH - 57 New Autams reissue of the Philly-New York paych
fifort from '68....\$21
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MAN...\$21 24 track shiftology, Remastered from original tapes.
ENYA - DAY WITHOUT RAIN + 1...\$32 Japan adition of her 2000
slbum includes one boruse track exclusive to this presuming "isobelial"
("ARSURE - LOVEBCAT...\$19 Ut release of 9th studie album
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The World Of Reggae featuring Bob Marley opens in Long Beach at the Queen Mary

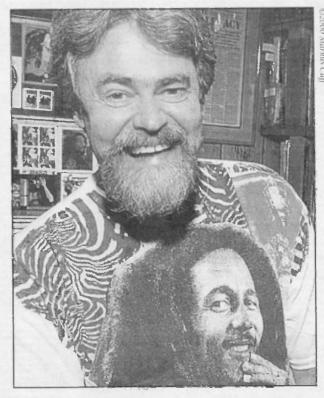
Thousands of artifacts, album covers, photos and a portion of the vast reggae archives and monumental Bob Marley collection of reggae activist/curator Roger Steffens are now on display until Sept. 30, 2001, in an exhibition housed in the English Village at the *Queen Mary* docked in Long Beach Calif

Steffens, recently chosen to pen the new liner notes to the spring 2001 reissue of The Wailers' Burnin' album, is a world-reknowned reggae and music historian. From 1979 to 1987 he cohosted the award-winning, internationally syndicated Reggae Beat radio program and is the founding editor of The Beat magazine, the premiere reggae and world beat periodical, for which he edits an annual Bob Marley collectors edition. He is co-author of Bob Marley: Spirit Dancer and is currently cowriting Bunny Wailer's autobiography, Old Fire Sticks, and Bob Marley And The Wailers: The Definitive Discography.

"It's the great dream of my reggae life come true," exulted Steffens, age 58. "After almost 30 years, I've finally been able to open my collection to the public so that everyone can experience these amazing things that have been sitting in boxes in my basement." Steffens' house in Echo Park, Calif., has been the location of his personal reggae archives that were culled for this exhibit. His landmark collection contains 9,000 vinyl albums, 13,000 cassettes, 4,000 buttons, countless T-shirts, videos, rare posters and other goodies. Visitors to the Queen Mary only get a taste of his melodic obsession selected from his 28-year accumulation of Jamaican music and memorabilia.

"Curatorial Services," continued Steffens, "the folks who built the exhibition, took seven van loads out of the house — and it didn't even make a dent. But there are still over 6,000 items on display. The catalog is a foot-square, 100-page, full-color book with approximately 1,600 illustrations — that's about 25 percent of the actual stuff on display. And the exhibition is only one percent of my total collecion. It's a great start, though. I look at the *Queen Mary* show as a sketch for what will come as we begin to tour the world with it, doubling and tripling it in size."

The museum covers 40 years of Jamaican music and art. This installation is not something put together by some academic or geared for art students. The "sound" of reggae and



Roger Steffens, whose vast reggae collection is available for public viewing in Long Beach, Calif.

Marley's impact and influence can be heard and felt by the serious reggae lovers, music fans, and anyone who can feel the relationship reggae has to doo-wop, R&B and today's tunes on the airwaves. "I'm a guy who saw Buddy Holly in person," Steffens said with evident pride in his baritone broadcasters' voice, "and was raised in New York at the birth of rock 'n' roll where I listened to Alan Freed every night. Reggae takes the best of the vocal harmonies of the '50s, marries them to the indelible political commitments of the

'60s' finest music and welds them to the beat of the heathy human heart at rest. It's irresistable and universal.

"There's nowhere today that you don't find reggae. And, a Jack Healey of Amnesty International says, 'Everywhere I go in the world today the symbol of freedom is Bob Marley."

Beginning with the birth of ska in the early 1960s and moving through the eras of rocksteady, reggae, dub (rap) lovers rock, the Two Tone and ska revival, dub poetry and through the present ascendancy of dancehall and raggamufin, "The World Of Reggae Featuring Bob Marley" is a sensetingling experience. It's educational, entertaining and rocks your eyes and ears. Make reservations on an airplane this spring and summer and trek out to the Pacific Ocean touris spot for a field trip you never got in grade school!

"The New York Times called Marley 'the most influentia musician of the second half of the 20th century," noted Steffens. "He's responsible for 50 percent of all the reggae sold in the world today, 20 years after his passing. That's unprecedented. His sound is truly timeless — and it means some thing. These are songs of solace and salvation and joy and healing. They're the new psalms for the 21st century. And eminently collectible. His rarest record, Selassic Is The Chape received a bid of \$3,800 not long ago. There are any numbe of \$500-plus discs in his discography. Leroy Pierson and have been working with Bunny Wailer and many others fo the past 10 years compiling the definitive Wailers discography, and work continues through this day as new information comes to light. It's the never-ending Wailers, just as Bunny' album was titled."

The Queen Mary and Global Treasures held a grand open ing gala in February with entertainment by Judy Mowatt Marcia Griffiths and Marley's son Ky-mani Marley. The played to a standing-room—only invited audience studded by Hollywood stars such as Mario Van Peebles and Emilia Estevez and dozens from the reggae firmament. Mowatt, Griffiths and Ky-mani all toured the exhibit, fascinated by what they discovered. "There are so many things, you just can't se it all at once," said Mowatt. Griffiths found covers on he

(Please see Reggae page 105

MARKET BEAT

Collectors' old standards keep hobby humming

"The customer is a lot more savvy about what is out there," dealer Damon Dixon told Goldmine. "A lot of times, the customers are telling us what is available [on a given artist]!"

Dixon, whose business Dixon's Music is located in Summerville, S.C., said that the hobby has been massively affected by the Internet, providing fans and collectors with greater access to information about artists, hence the reason why many provide him with information about recordings he is not aware of.

For Dixon, business has always been improving. Orders from the Internet now provide him with about 75 percent of his sales "whether we like it or not. Obviously they can't hold the piece in their hand," he pointed out about selling on the Internet, but he said he provides his customers with a 100-percent guarantee. He said the Internet has had a definite impact on attendance at record shows but counters complaining dealers with the comment that "You can't have your cake and eat it too. You can't have strong Internet sales and strong record shows," as there are only so many collectors.

His product basically covers artists from the 1970s to the present, with "pretty steady" sales, especially of out-of-print items, promos and 12-inch singles. The usual suspects are always hot: The Beatles, The Rolling Stones, Jimi Hendrix, Led Zeppelin,



Damon Dixon

and Pink Floyd, with the Brit-pop band Coldplay being the "current darlings," despite having released only one album and a few singles. The band is being favorably compared to The Smiths and Radiohead. For the hobby mainstays, Dixon said, "Prices are skyrocketing. In general, book values [from price guides] don't really matter anymore. We price according to what the market will bear."

Despite fears of fans turning completely to downloading music, Dixon feels "There will always be a market" for collectibles in music, although there is no telling how big the market will be. Dixon said that Japanese Beatles CD will always be collectible, but Britney Spears' CDs? "I doubt it," he concluded.

— Greg Loescher

Obituaries

John Phillips, singer/songwriter, The Mamas & The Papas

John Phillips, whose classic harmony pop songs include "California Dreamin'," "Monday, Monday," "San Francisco (Be Sure To Wear Flowers In Your Hair)" and "Kokomo," died of heart failure on March 18, 2001. He was 65 years old.

Born in Parris Island, S.C., Phillips was originally a member of the folk trio The Journeymen, whose lineup included singer Scott McKenzie. When The Journeymen broke up in 1964, Phillips and his new wife Michelle (born Holly Michelle Gilliam) joined singer Denny Doherty in The New Journeymen. Eventually Cass Elliot would join the group, and The Mamas & The Papas were born.

The Mamas & The Papas were originally hired by producer Lou Adler as backup singers for Barry McGuire. But the vocal harmonists impressed Adler so much, he wiped McGuire's voice off the song "California Dreamin" and added The Mamas & The Papas to the instrumental tracks.

The Mamas & The Papas continued to have hits such as "Monday, Monday," "I

Saw Her Again," "Creeque Alley" and "Dedicated To The One I Love" before the group parted company in 1968.

A notoriously huge drug abuser in the 1970s, Phillips was arrested in 1980 for drug trafficking. He later spent a month in jail on a reduced charge. After his time in jail, Phillips re-formed The Mamas & The Papas with former member Doherty, Spanky MacFarlane and Phillips' daughter Mackenzie. He also wrote a best-selling autobiography Papa John, which dealt with his post-career drug abuse.

In 1998, The Mamas & The Papas were inducted into The Rock And Roll Hall Of Fame. Two years later, the group received enshrinement in The Vocal Group Hall Of Fame in Sharon, Pa.

At the time of his death, Phillips was working on a solo album as well as completing tracks for an album he began with The Rolling Stones' Mick Jagger and Keith Richards more than 25 years ago. Both albums are tentatively scheduled for release later this year.

(Please see Obituaries page 27)

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MI Records come in Clear Plastic Steeves una Picture Insert = PI
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PAUL MCCARTINEY - BEAUTIFU IN IGHT (E). PI
CARY MOORE - AFTER THE WAR (E)
QUEEN - LET ME LIVE (E)
QUEEN - LET ME LIVE (E)
QUEEN - LOND BUIT YOU (E). PI
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World Radio History



They wanted to be The Spinners — but with instruments

by Alan S. Tilles

t may sound crazy, but slip on any rap radio station and you're likely to hear snippets from songs performed almost 30 years ago by a group of white Scottish musicians. With more than 150 samples used by artists such as Ice Cube, Big Daddy Kane, Public Enemy, Janet Jackson, Lil' Kim, and Puff Daddy, Average White Band can be heard on the radio almost as much today as they were in the mid-1970s. Average White Band became popular for creating a mix of mid-tempo funk and smooth R&B with a unique lineup: twin lead vocals, twin saxophones and twin guitars. "Pick Up The Pieces," the band's signature song, is still a staple of radio and saxophone players worldwide. But "Pick Up The Pieces," while it may be AWB's best-known tune, isn't truly representative of the heavy funk that became the band's forte. Fan favorites such as "School Boy Crush" and "Cut The Cake" are far better examples of the brand of funky soul found in AWB's back catalog.

So why do young rappers and hip-hoppers want to sample the music of a bunch of tweedy Scots? Certainly AWB's most often-used tempo fits the rap genre perfectly, but so does the music of many other '70s funksters. Perhaps it's because of the unique drumming style of Robbie McIntosh and Steve Ferrone or Onnie McIntyre's classic chunky chords. It could also be due to the group's efforts to pay homage to their musical heroes, resulting in music both incredibly accessible and instantly recognizable. Whatever the secret is, its roots trace back to six

white guys who "just wanted to be The Spinners but play instruments at the same time."

This story of how six Scots found funk

and fortune started in Perth, Scotland, with a lad who was addicted to American R&B. Alan Gorrie, who was born July 19, 1946,

so admired the playing of legendary Motown bassist James Jamerson that he decided when he was only 15 years old he wanted to play music for a living.

"If you went into a dance club or anywhere in Scotland, that's all you heard -Motown, Stax, Tamla, Atlantic Records. Nothing else was acceptable." Encouraged by his musician father, bassist Gorrie has held only one (summer) job that wasn't music-oriented.

Although he attended Dundee Art College, Gorrie left early, preferring to spend his time organizing The Blue Workshop in Perth, a place where local R&B-leaning jazz players could jam each Sunday night. Musicians who came to the club included saxophonist/pianist Roger Ball (born June 4, 1944, in Broughton Ferry, Scotland) and saxophonist Malcolm "Molly" Duncan (born Aug. 24, 1945, in Montrose, Scotland) both of whom were acquaintances of Gorrie's from the art college. Fifteen-year-old drummer McIntosh (born May 6, 1950, in Dundee, Scotland) also sat in on the Blue Workshop jams. Jim Mullen, who would become one of Britain's most-beloved jazz guitarists and a frequent Average White Band collaborator, came up from Glasgow to join in.

It was now 1967, and there was no way a musician who wanted to get signed to a label. More spent three weeks on the American

could afford to stay in Scotland. Thus, over the next three years, each of Average White Band's founding members moved to London, where the record labels were. Word had gotten around about two affordable apartment houses in Finsbury Park where lots of musicians lived, so Gorrie headed there when he came to London with his first soul band, The Vikings (later renamed Fancy Bred). Also living at Finsbury Park was McIntyre (born Sept. 25, 1945, in Lennoxtown, Scotland), who had moved to London to join The Scots Of St. James, a busy touring band who backed American soul acts (Lee Dorsey, The Drifters) when they came to Europe. When Gorrie's band broke up due to lack of work, he joined McIntyre in The Scots and thus began a lifelong musical partnership.

During a tour with The Scots in '67, Gorrie and McIntyre found themselves playing an American military base in Germany. The very enthusiastic response of the African-American G.I.s to The Scots' music made them think that, with the right lineup, they might be able to make it in the U.S. with an R&B band.

Gorrie and McIntyre's band affiliations morphed from The Scots to Hopscotch to the eclectic Forever More, who released two albums on RCA Victor: 1969's Yours Forever More and 1970s Words On Black Plastic. In addition to Gorrie on vocals and McIntyre on bass and guitar (he's jokingly listed on the cover, to those who knew, as "Onnie Mair"), Forever More included Mick Travis on guitar and Stuart Francis on drums. Yours Forever

charts, reaching the #180 position.

Vocalist Hamish Stuart (born Oct. 8, 194 in Glasgow, Scotland) had worked with McI tyre in Glasgow while both were members The In Crowd, then gained notoriety in T Dream Police (later renamed Beserk Croo diles). He also moved to London and did brief stint in The Scots Of St. James, whe Gorrie first heard him sing. Stuart, the son choir singers, grew up listening to Sam Coo and The Beatles but found his greatest ins ration in vocalist Donny Hathaway.

Another of the Finsbury Park "apartme bands" was The Senate, where young drui mer McIntosh ended up when he relocat from Scotland to London. Like The Scots St. James, The Senate also toured Euro backing American artists such as Ben E. Ki and Garnet Mimms. A gig with The Sens led McIntosh to Rome, where he lived for time before joining Brian Auger's Oblivi-Express. The vocalist in The Senate w another Glasgow pal, Alex Ligertwood Ligertwood also joined Oblivion Express a later spent many years with Santana a appeared on Average White Band's Warn Communications and Aftershock albums.

After graduating with degrees in archite ture from Dundee Art College, Duncan a Ball came to London in 1969 and 1970 resp tively. They joined the Chicago-sty brass/rock band Mogul Thrash, whi included trumpeter Michael Rosen a released one eponymous album on RCA Vic in 1971 (recently reissued on CD). In ad tion, Duncan, Ball, and Rosen worked gigging musicians, calling themselves The Dundee Horns.

"I'm really glad that I went to London in the late '60s," said McIntyre. "There was a buzz in the air. There were soul clubs everywhere. But, by 1971 or so that whole scene had changed — progressive and glam rock had taken over. It was all very loose and featured endless guitar solos!"

Thus Gorrie, McIntyre, Duncan, Ball, McIntosh, and trumpet player Michael Rosen came together to form the first lineup of the Average White Band.

"We formed Average White Band to get back to the soul approach: good songs and tight arrangements with horns over a killer groove. Club owners loved us because people got up and started dancing again, whereas before they'd been sitting cross-legged on the floor nodding. [Clubs] also sold a lot more drinks!" Gorrie explained. "We wanted to be The Spinners but play instruments at the same time." (In fact, The Spinners eventually became fans of Average White Band, Spinners lead singer Phillipe Wynne visited Average White Band when the group came to Detroit, and Stuart spent his 25th birthday at Wynne's house being served tacos and watching old Joe Lewis fight films.)

Prior to becoming Scotland's answer to The Spinners, however, it was clear that Rosen wasn't working out, so the group wound up with an unusual two-sax horn section. Gorrie felt Rosen's replacement should be another vocalist, and the natural choice was Stuart.

"We were all looking in the same direction at the same time," Stuart told English Jazz FM DJ Steve Quirk in 1999. "I remember clearly thinking about doing something like that at the time. These are the guys that I wanted to play with, so when they called me and said, "We need another singer. Would you fancy doing this?" I was there."

But now they needed a name. Despite some oft-repeated stories about Bonnie Bramlett of Delany And Bonnie naming the group (Bramlett actually hated the name), it came about as a result of a comment from Rob Wyper, a friend of the band's. Wyper traveled the world frequently as part of the British Diplomatic Service, and one of his pet phrases was "the average white man," such as the jungle is "too wet for the average white man" or Thailand was "too hot for the average white man." Gorrie recalled, "It was actually my girlfriend [now wife] who said, 'Why don't you call yourselves the Average White Band?' since it was a term that our gang used all the time. Well, we couldn't think of a better name, and that one struck us as a bit of a tongue-in-cheek joke, because we were anything but your Average White Band."

A wonderful opportunity arose when Bramlett flew the band to Los Angeles to back her for the Sweet Bonnie Bramlett album. While recording in L.A., the group listened to soul radio nonstop on KGFJ and KJLH. "It was like heaven," Gorrie told Rolling Stone in 1975. "We got to hear all that soul going on — it was a dream come true." Because of their work with Bramlett, they were also able to meet and play with a number of legendary musicians who dropped by the studio, including Bobby Womack and Freddy Stone.

During this period the newly formed band shuttled between Los Angeles and London, doing a few shows as Average White Band while continuing to play behind others. Ball and Duncan participated in numerous recording sessions as The Dundee Horns, and, along with Gorrie and McIntyre, were practically becoming the Island Studios' house band in London. One of the most memorable recordings they did at Island was with Johnny Nash on his classic "I Can See Clearly Now."

Another memorable gig for McIntosh and McIntyre was backing Chuck Berry on *The London Sessions* live album, from which sprang the #1 hit, "My Ding-a-Ling."

"That was an education in showmanship," recalled McIntyre. "There was no rehearsal for that gig. In fact Robbie, who at least liked to know the arrangements ahead of time, didn't even want to go out on stage. But Berry had the audience eating out of his hand, and believe it or not, that album became Chuck's first gold record."

The band got a major break Jan. 13, 1973, when they were the openers for Eric Clapton's comeback concert at the Rainbow Theater in London, where it seemed like the entire music industry was in attendance. The band's recording break came when their manager, Robin Turner, convinced a friend at

Gorrie, and Leon Ware.

"Twilight Zone" introduces what became an Average White Band hallmark, the twin lead vocals of Gorrie and Stuart. Often the two share the same vocal line, making it appear that one is completing the other's thought. "T.L.C." is an eight-minute jam that is best showcased in a live setting, allowing each member to show his chops. On the title track, "Show Your Hand," Stuart's guitar part came about as the result of what he learned from guitarist Womack, one of the greats he met while working on Bramlett's album.

"Watching him work was amazing. It was a great lesson," Stuart told Quirk. "Ten minutes, two takes, he had the whole thing sussed." Although Show Your Hand saw limited U.S. release, it was critically acclaimed. Rolling Stone called it "...one of the best soul albums to appear since The Temptations went psychedelic... with enough hooks to keep a disco crowd on its feet for both sides."

But the band knew that to make it big with their chosen style of music, America had to be conquered. "We realized that with this band we've got a chance of getting out of experience. "I walked in and couldn't believe what I was seeing and hearing. This band of Caledonians was so tweedy and Scottish, I expected to flush a covey of grouse. Their funk hit me where I lived, their tape was great and I wanted to sign them on the spot."

He did, and then he told them they really needed two new songs. To record them, Wexler assigned legendary producer Arif Mardin to the group, and no better pairing could have been made. Mardin guided and worked with the band, always in a supportive way.

Gorrie fondly remembers working with Mardin. "Arif would somehow give you the little tidbit of information that would set you on the right track, and he always gave you the feeling that you did it yourself."

Work to record the two new songs (that turned out to be "Nothing You Can Do" and "You Got It") was started at Criteria Studios in North Miami with Mardin, Wexler, and Tommy Dowd. "They were really just deciding who was going to produce it," Stuart told Quirk. "We didn't know that. We thought we were going to do the whole record with all three of them, and it was a little confusing."

"We formed Average White Band to get back to the soul approach: good songs and tight arrangements with horns over a killer groove. Club owners loved us because people got up and started dancing again, whereas before they'd been sitting cross-legged on the floor nodding. [Clubs] also sold a lot more drinks! We wanted to be The Spinners but play instruments at the same time."

MCA Records to sign the band. Their first record, Show Your Hand, was recorded in England in 1973 and sold respectfully in Europe, although the very limited United States release prevented any hits stateside. The band recorded the album in London, by themselves, on an eight-track machine. "We had difficulty finding a producer in those days," Ball said to Down Beat magazine. "Rather than have someone we didn't like, we decided to just do it ourselves."

At that time English producers were loathe to feature drums and bass in the mix the way American R&B records demanded, and since that was the vital foundation for Average White Band's sound, self-production was the preferred alternative.

Show Your Hand initiated the standard Average White Band pattern of albums with primarily original tunes plus one or two covers. The cover tune chosen for Show Your Hand was a version of The Crusaders' "Put It Where You Want It" (with Gorrie supplying the lyrics and Duncan the Junior Walker–esque funky sax lines). "I really loved it," Joe Sample, the tune's writer and The Crusaders' keyboardist, told Rolling Stone in 1975. "They told me that The Crusaders were a big influence on them."

But "The Jugglers" is more typical Average White Band, featuring McIntyre's trademark rhythm guitar and McIntosh's free-range funk drumming. Rolling Stone said that McIntyre's guitar, "...unlike most British guitars, is used neither as lead instrument nor phallus, but as rhythm, and perhaps therein lies much of the album's refreshing appeal." The album also includes a beautiful track called "This World Has Music," which was written by Bramlett,

London," said Gorrie, "getting out of the British circle because it was a lowly circuit in those days. It was really dingy, and we knew that we would not last in Britain. We might have a summer in the sun there. That is all you would ever get was that one season. We knew we had to get back to the States and break it. We all believed that this band was good enough to do it — we wouldn't accept anything to the contrary."

Thus, the band began their first tour of North America in November 1973, starting at the Whiskey A-Go-Go in Los Angeles, then joining B.B. King's tour in Washington, D.C., which ended the next month in New York. By spring, the band was in Clover Studios in L.A. and self-produced the recordings that would become 1974's seminal Average White Band (nicknamed The White Album).

The songs for the record were written quickly, over a two and a half week period. "We were all on a musical high and we really knew what we needed to do," said Gorrie. "We had the chance to do the record, then go out and play the stuff live, finding out what was strong and what was weak."

The completed record was submitted to MCA Records, who turned it down. Not deterred, the band was determined to get the tape to Atlantic, where so many of their idols had recorded. Tipped off by Eric Clapton's road manager, Bruce McCaskill, the band learned that Jerry Wexler of Atlantic Records would be at a friend's dinner party in Laurel Canyon. The ballsy Scots crashed the party and convinced Wexler to listen to their demos.

In his book, The Rhythm And The Blues, Wexler related his first Average White Band It soon became clear that the sound quality of their earlier self-produced tracks didn't match that of the new ones, so the decision was made to re-record everything. Mardin produced the record at Atlantic's studios in New York City with Gene Paul acting as chief engineer. Paul was an important contributor to Average White Band's recorded sound. He was particularly noted for his expertise with drum sounds, much of which he learned from his father, the innovator Les Paul. With assistance from Randy and Michael Brecker on horns and Ralph MacDonald on percussion, a masterpiece was born.

— Alan Gorrie

Side one of The White Album is one of the strongest album sides in rock or R&B music. Starting off with "You Got It," mid-tempo funk got a new name. With Gorrie and Stuart trading vocal lines, soulful horns and McIntosh's steady drive, the tune sets the tempo and style for the album. The second tune, "Got The Love," continues in the same funk vein. These two tunes lead perfectly into the international hit "Pick Up The Pieces." McIntyre's familiar rhythm guitar and the twin-sax lead took the song to #1 in America in 1975. "Pieces" was nominated for a Best R&B Instrumental Grammy in 1975 but lost out to MFSB's "TSOP." It was the last song recorded for the album, and some last minute changes to the rhythm of the final version excited the group so much that they knew they had a hit

"When we listened to the playback of the final version," Stuart told Quirk, "we were all dancing in the control room. Everybody was dancing." But "Pieces" wasn't the first single released from the album. Instead,



Malcolm "Molly" Duncan

Atlantic released the Philly Soul-style ballad "Nothing You Can Do."

Side one finishes with a cover of The Isley Brothers' "Work To Do." The song had been a staple of the band's live shows, along with occasional renderings of "It's Your Thing." In the best Sam & Dave style, Gorrie sings the verses, and Stuart sings the choruses. The addition of a killer horn line made the tune more of a dance tune than the original. Listen for the Tower Of Power—style baritone sax counterpoint. Said McIntyre, "You couldn't even get on stage with a band in Scotland unless you knew the Isleys' tunes. 'This Old Heart Of Mine' was a real anthem among Glasgow's soul defenders."

Side one's "Person To Person," an ode to life on the road away from your sweetie (and a concert favorite), was a collaboration between Gorrie and Stuart. Listen for McIntosh's trademark fill during the key change, which is one of numerous Average White Band samples pulled by rap artists (including Big Daddy Kane). "Person" and side two's "Keepin' It To Myself" also contribute to an album with an almost complete spectrum of the funk musical style.

Mardin's contribution "was the icing on the cake," said Gorrie.
"It was the final ingredient that made the whole thing gel."

Stuart agreed, telling Quirk that "It was great having somebody on the other side of the glass that you knew had worked with Aretha [Franklin] and Donny Hathaway, helping to get the best out of you."

"I now know it is one of the classic records in any genre," said Gorrie. "It is right up there with Aretha Live At The Fillmore. There is not one bad song on it. It is the only flawless album we have ever made."

A Rolling Stone reviewer agreed, finding that Average White Band "...doesn't merely sound like a soul band, it is a soul band.... this is what Traffic might have sounded like today if they developed discipline. Actually, though, Traffic has never had anything like the punch of Average White Band."

Atlantic purposely left off a picture of the band from the front cover of the album, to give their promo department a better opportunity to market the tunes to R&B-oriented radio stations.

The only art on the plain white cover was Gorrie's doodle of a woman's backside that became their logo.

"It was at black radio where [this record] really started to happen," Stuart recalled to Quirk. "Then when we'd turn up for shows, they'd look at us and it was like, 'OK, where's the band, man?"

The band went on tour to promote the album, opening for Billy Cobham, Unfortunately, McIntosh never had the opportunity to enjoy the success of the album. On Sept. 23, 1974, after a week-long stint at The Troubadour in Los Angeles (with many celebrities, including Jack Nicholson, in the house), the band was invited to a party at the home of Ken Moss. "At the end of a hard week we were ready to crash because we were playing two shows a night and three on the weekend," said Gorrie. "Robbie had just played out of his skin that week," Stuart told Quirk. "We were looking at each other, thinking, 'Wow!' He was having such a great time, because we knew that we were connecting.

Among the attendees at the party were Gorrie, McIntosh and his wife, Brenda Russell and her husband Brian, and Cher. "It was an honest party thrown by a very dishonest guy," Gorrie lamented. The young Average White Band drummer experienced heroin for the first time, believing it to be coke, as did Gorrie. McIntosh was taken home

to bed, but his wife was never able to awaken him in the morning. He had died in his sleep. As for Gorrie, "Cher and another gal, who I don't know to this day, recognized that I was in difficulty, and walked me around outside," Gorrie recalled. "Knowing what to do as soon as they realized that we had been slipped heroin, they took the correct action. Unfortunately, nobody did that with Robbie."

It was Gorrie's weaker constitution that saved him. "Actually, I just went outside and hit the bushes and stayed there a long time throwing up," Gorrie told *Rolling Stone* in 1974. "Robbie never threw up on anything. He could drink more than anyone I knew. He wasn't a doper. We're not a druggy band."

Legend often incorrectly reports that the party was at Greg Allman's house. "Greg Allman was — I don't know — a million miles away," said Gorrie. "He was probably still in Macon, Ga., or wherever at that time, at that moment. He started going with Cher about two or three months later — that is the connection."

McIntosh's death was a devastating blow for the band, riding high on the crest of their newfound popularity. "I was just in a fog," Stuart told Quirk. "He was my best friend. Robbie, even though he was six months younger than me, was a great teacher. He was so advanced as a musician at that age. He was such an 'old head.' He really knew what he was doing." McIntosh's absence went far beyond mere friendship.

"Robbie's guidance was always the keynote in the band — he was really the bus driver, the lynchpin," said Gorrie. "We often think about Robbie, mostly in the sense of when we do something musically, 'What would Robbie do here?'"

*Robbie was pure magic, a monster talent," mused McIntyre. "For me it's no coincidence that the Rhino/Atlantic Records Classic Album Series with Aretha [Franklin]'s Lady Soul and The Spinners' Pick Of The Litter included The White Album, McIntosh's only Atlantic/Average White Band appearance."

The band had trouble composing without McIntosh. "We start off our songs with rhythm," Gorrie told Rolling Stone in 1974. "Every tune must have its individual rhythm. If you don't have a drummer you can start off [of], it's like building

a house without a foundation, to use a well-worn adage."

A number of well-respected drummers flew in to lend support, including The Crusaders' Stix Hooper and L.A. session man Dave Kemper. One of those was former child tap-dancing champion Ferrone, (born April 25, 1950, in Sussex, England) whom the band had known for some time. Coincidentally, Ferrone was McIntosh's successor in Oblivion Express when McIntosh left for Average White Band. Ferrone had recently joined the band Bloodstone and was in town working on a film with them when he was persuaded to permanently take over the drum chair for Average White Band.

The band had recognized Ferrone as a kindred spirit, although as the first black member (his mother was English, his father from Sierra Leone) Ferrone's presence lent a certain irony to the band's name. But first Ferrone had to finish his commitment with Bloodstone.

"I'd only been with Bloodstone a very short time and I didn't want to let anybody down," Ferrone told *Rolling Stone*. But the tunes were irresistible. "I preferred Average White Band's music because it was a lot tighter, a lot funkier."

Based upon the success of *The White Album*, MCA reissued *Show Your Hand* in the U.S. as *Put It Where You Want It*. For some reason, MCA substituted "The Jugglers" with "How Can You Go Home." "How Can You Go Home" was recorded after the *Show Your Hand* sessions.

"It was written as a one-off single before we signed with Atlantic," said Gorrie. "I think that it did come out on MCA as a single in Britain — kind of a Philadelphia-type tune. Instead of doing the sensible thing and just adding it to the re-release of Show Your Hand, they cut "The Jugglers" and put the album out with a lousy cover. ["How Can You Go Home"] was never part of the original album. It was written afterward for a totally different reason — just to get a radio single in the U.K. It's like chalk and cheese. It's an example of how little MCA knew what to do with the Average White Band in the States." Following on the heels of #1 smash The White Album, Put It Where You Want It reached #39 on the U.S. album charts.

Touring during this period included opening for some incredible acts, including Etta James, The Commodores, and jazz pianist Les McCann. However, Ferrone related that the toughest gig was opening for Gladys Knight & The Pips in Philadelphia. The crowd did not take too kindly to white boys playing soul. "But we got over it," Gorrie told Rolling Stone in 1975. However, a pairing with The Guess Who in Champaign, Ill., didn't go as well. The incompatible musical styles brought out a crowd that wasn't into Average White Band's funk. A pairing with Wishbone Ash in the U.K. provided another "interesting" counterpoint.

One of the first tasks with the new drummer was to record a follow-up album hot on the heels of *The White Album*. The band was rushed out to Ertegun's house in The Hamptons on Long Island. "It was rushed," said Gorrie. "I wish that record was made six months later. Steve was hardly in the band — he had one foot in the band when that record was made. It was not the right time to be making that record and consequently some lame tracks that we would never have let get away were used. Those tracks wouldn't have lasted through the next three months if we were able to continue writing for that album and get to know Steve better."

"We didn't have enough tunes," admitted Stuart to Quirk. "Consequently, I don't think it's a great record. I mean, it's got some stuff in there that I'm really proud of, but I think that if we'd had a bit more time to write we'd have come up with something better. Plus, the mood was not great. We were all over the place."

Critic Dave Marsh unwittingly heard the same problems. His Rolling Stone review found that "...the riffing which was so engaging on Average White Band's first Atlantic album has begun to lose its novelty. The record seems listless, the pace always a share too deliberate." The only praise that Marsh took time to distribute was his belief that "...Stuart's voice is remarkably authentic in its Curtis Mayfield mannerisms...."

Gorrie and Marsh's criticisms aside, the 1975 album contains a number of stellar songs. The first track and title of the album, "Cut The Cake," had already been cowritten by McIntosh prior to his death. It reached #10 on the charts, becoming Average White Band's second highest-charting single. However, a better example of pure Average White

World Radio History

Band groove is "School Boy Crush." With a groove so wide you can drive a truck through it, the tune starts off with sleigh bells, not usually considered a staple of funk music. After reaching #33 on the charts, it was followed by the sexy "If I Ever Lose This Heaven" (written by Leon Ware and Pam Sawyer). Suggested for the album by Gorrie, "Heaven" features the best of his and Stuart's voices, and it peaked at #39. The other stand-out tracks are the ballad "Cloudy" and the up-tempo jam of "Groovin' The Night Away." The album was dedicated to McIntosh's memory.

After another tour, the band recorded the platinum *Soul Searching* at Atlantic's New York studio, again with Mardin and Paul. Once again, the band didn't have a chance to catch a breath from the touring/recording treadmill. With Ferrone, Stuart, and McIntyre living in the city and the rest commuting from Connecticut, long nights were spent in the studio to complete the project. *Soul Searching* was originally conceived as a seamless work, with "Overture" and "Digging Deeper (Finale)" echoing songs on the album. Much of the credit for the ultimate success of the concept goes to Ball's horn arrangements.

The stand-out single on *Soul Searching* is "Queen Of My Soul," which reached #40 on the Pop chart. Composed by Stuart on a Spanish guitar, the six-minute tune features his ncredible soaring vocals. In addition to conga player Carlos Martin, The Rascals' Eddie Brigati and his brother Dave lent background vocals. The numerous chord changes made the une a novel departure for Duncan's sax, and Mardin coaxed winning performances from everyone.

The soul ballad "A Love Of Your Own" has proven itself to be another classic. Again written by Stuart and singer/songwriter Ned Doheny, the song came into being after a night of nell-raising in Los Angeles. The next day Stuart, Doheny, and McIntyre snuck into Clover Studios and made a stirring demo.

"That is still the quickest song I've ever written," recalled stuart. "We finished in half an hour." It was also recorded by Doheny on his 1976 album *Hard Candy*, which was produced by Steve Cropper. "Love" features a three-cello string section and guitar effects that lend the tune an atmosphere atypical of the average '70s soul ballad.

The funk is carried on in the form of "I'm The One," a une that the band continues to play in concert to this day. Catch Average White Band friend Jim Mullen's guitar solo on Sunny Days (Make Me Think Of You)." Gorrie said it's "just mother example of the old 'Scotia Nostra' at work, 'cause Ball and Duncan had played in '69 with Mullen in his free-azz group while in Glasgow... and, don't forget Mullen also blayed with Robbie in Oblivion Express."

Unfortunately, Soul Searching did not meet with critical cclaim. While Rolling Stone liked "Queen Of My Soul," it ound the balance of the album to be "numbing repeats" of Pick Up The Pieces." Fortunately, time (and sales) has proven the pundits wrong. "Rolling Stone has never been a eliable organ of judgment with rhythm and blues music," aid Gorrie. "And for the great part, Rolling Stone has chosen to ignore or trivialize much of R&B's development."

As proof of the album's timelessness, '90s rappers A Tribe Called Quest sampled "Love Your Life" for their "Check The Chime." Ball even played sax with the group when they ppeared on Late Night With David Letterman. Another rap ample from the album is Brand Nubian's sample of "I'm The One" on "Word Is Bond."

More touring resulted in the release of the double live lbum *Person To Person* in 1976. Recorded in Philadelphia, fittsburgh, and Cleveland, the album features only 10 tunes. lowever, each of the songs gets an extensive workout, highlighting each member's talents. Despite being a double lbum, it still reached #28 on the *Billboard* chart and is seen y urban audiences in the U.S. as one of the "big three" Averge White Band albums (the other two being *Soul Searching* and *The White Album*).

The real nugget on *Person To Person* is Average White and's take on Marvin Gaye's "I Heard It Through The trapevine." One memorable Halloween night in 1976, Gaye bined the band on stage at the Hollywood Palladium to sing Grapevine," although this version is not what was included in the album. The crowd was going wild as Stuart sang the rest verse. Then, as the band vamped between verses, Gaye irned to Stuart and whispered, "How does the second verse

start?" Stuart still has a photograph of his expression as he laughed in response to Gaye's question, and McIntyre counts it among his favorite moments as a member of the hand

In 1977, the band was then asked to back Ben E. King on a one-off single, "A Star In The Ghetto." However, things went so well that a complete album was created from the union. With "Get It Up For Love" as the single (which didn't chart), the Benny And Us album reached #33 in Billboard. In addition, the album includes a remake of The White Album's "Keepin' It To Myself." The Brecker Brothers again supplied horn parts, and Luther Vandross joined Gorrie, Stuart, and pal Alex Ligertwood on background vocals.

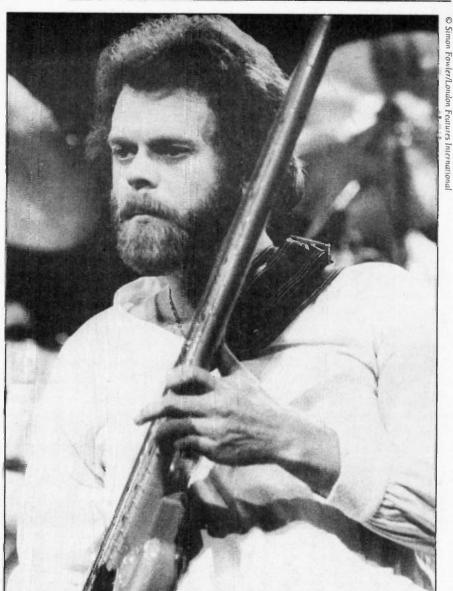
The band joined with King for a tour of the United Kingdom. This culminated at a two-night appearance at the Montreux Jazz Festival with many Atlantic jazz artists, which was recorded and released as The Atlantic Family Live At Montreux. The all-star lineup included Herbie Mann, The Breckers, David "Fathead" Newman, Richard Tee, Klaus Doldinger of Passport, and Jim Mullen and his cohort, tenorist Dick Morrissey. With more than 80 musicians participating, it was an incredible undertaking to manage. Average White Band provided the nucleus for the joint effort, acting as the backing band as each musician took a solo turn.

One of the highlights of the album is a 21-minute version of "Pick Up The Pieces," arranged by Mardin on the spot, showcasing many of the musicians on hand. With three guitars (Stuart, McIntyre, and friend Mullen), percussion from Sammy Figueroa and Raphael Cruz and a huge horn section, it allowed plenty of room for solos by Michael Brecker, Tee, and Morrisey. It may not be as raw as the original, rather more of a Big Band version, but still, it swings! "As a matter of fact," said Gorrie, "it has been re-created just this past summer at Montreux by the Phil Collins Big Band, under Arif's leadership and using the same arrangement but with a new array of soloists such as Gerald Albright and lames Carter."

With such an ensemble of musicians, you might expect hi-jinx. There were. "Herbie insisted on having flute solos in everything," said Gorrie. "So, one day he arrived and someone from Puerto Rico — who shall be nameless — had hidden his flute way up in the top of the highest part of the P.A. There were a few nice friendly digs on Herbie all the way through the whole thing — but it was thanks to him we were there in the first place!"

For those who saw the film documenting the week at Montreux (or those who were at the show), another joke on Mann was in full view. "There was a healthy respect — and that sort of jocular dissing — amongst all of the musicians," Gorrie continued. "At the end of the whole thing, I got up on the mic and said we would like to make one last special tribute to this week in Montreux and to the guy without whom none of this would be possible... Herbie Mann! As he came forward, and it was slightly planned, Ferrone came out with the pie. Herbie caught the pie out of the side of his eye and started to step back, but I was blocking him from behind and Richard Tee had him at the other side, so Herbie was trapped. All of the cameras of Europe were rolling — it was just great — wonderful pie-in-the-face stuff."

Next up was 1977's Warmer Communications. "The first half of this was recorded in Florida before the Benny And Us



Alan Gorrie

record," said Gorrie, "but it was tough going, due mainly to a lack of inspiration [again due to constant touring]. So the *Benny* thing, and then the summer in Europe with Montreux and all, provided a welcome 'busman's holiday' and gave us the injection needed to finish *Warmer* on our return to the U.S.A."

Stuart concurred, "We needed a break from being the Average White Band." When Warmer Communications was finished, the album cover was quintessential Average White Band, a woman in a steaming black jacuzzi, her bare tush forming the "W" in the band's logo. "Some women's groups were concerned that the steam in the picture was real and that we were presumably boiling a model," said McIntyre, laughing. "However, the steam was merely airbrushed, to cover the model's 'naughty bits,' as dictated by contemporary good taste." The album's title also had special meaning, as it was Stuart's inside joke on Atlantic's recent acquisition by Warner Communications, as the W.B. empire was named at the time.

But the album, the last gold Average White Band would see as a group, was more than a racy picture and a corporate joke. This album would ultimately be their last with Mardin. Recorded in Miami (where The White Album was recorded), the highlight and lead single on the album was Gorrie's "Your Love Is A Miracle." Ferrone admits to stealing the drum part from Steve Gadd's work on Stanley Clarke's "Silly Putty" from Clarke's album Journey To Love. The cover song on this album was James Taylor's ballad "Daddy's All Gone," which features guitarist Cornell Dupree (who appeared on Brook Benton's "Rainy Night In Georgia" and many Hathaway and Franklin albums). The James Brown-style funk of "Same Feeling, Different Song" is a must-listen cut. The instrumental "Sweet & Sour" features Ball on three different keyboards and was nominated for a Grammy for Best R&B Instrumental, which was ultimately lost to Earth, Wind & Fire's "Runnin."

"Once again, Average White Band were to be denied for a less-memorable contender," is Gorrie's feeling, "and if that seems a selfish view, ask yourself how often you hear the others to this day."

Even though there were no "hit" singles on Warmer Communi-



Hamish Stewart

cations, the gold status of the album and #28 on the album chart gave Average White Band the necessary clout to self-produce their next effort, 1979's Feel No Fret, with Mardin's blessing.

"We were getting too stereotyped, too formalized," said Gorrie. "We were nonstop, on the road, in a studio, on the road, and it was becoming like, 'Here we are again, set up in the same corner, etc.' It was getting to be a

1979 was, of course, the height of disco. Average White Band, however, elected not to follow the trend and instead created more of their trademark funk at the new Compass Point Studios in the Bahamas (built by Chris Blackwell, for his Island Label artists) with

"We had great fun making that album," said Gorrie. "We recorded at night and went scuba diving all day." Unfortunately, a large part of the public wasn't much interested in buying a non-disco R&B/reggae-tinged album by five white guys and one black guy, at least not compared to its predecessors. Although the album reached #32 on the album charts, it did not reach gold status, breaking the string of gold records that had started with The White Album. Thus, although the album climbed one notch higher than Benny And Us, it was generally considered a failure in the United States.

However, it broke new ground and gained new fans in our British homeland, and to this day is one of the top three in importance over there," Gorrie pointed out. In retrospect, the album is a fine example of Average White Band funk, even if it's not quite the second coming of The White Album. For his part. Stuart said he feels that it would have been a good idea to keep Mardin involved, at least in the mixing stage.

The charting track from Feel No Fret was Stuart's take on the Eurt Bacharach/Hal David

masterpiece "Walk On By," which reached #92 on Billboard. Stewart had always fancied the tune, and Gorrie created the reggae style for the tune with his new Roland drum machine. For a tasty treat, find the U.K. 12-inch blue vinyl copy, which features an extended sax break.

A better track is the lead tune, "When Will You Be Mine." With Average White Band's trademark funk in ready evidence, Gorrie's country-style guitar riff, punctuated by Stuart's staccato pick-bass and Gorrie's sassy vocals, reminded everyone that white guys can feel funk. The almost-disco "Fire Burning" finishes off an album of generally upbeat, up-tempo tunes. Despite the lack of critical acclaim, Gorrie is proud of the effort.

"Feel No Fret is one of my three favorite Average White Band albums," said Gorrie. "Feel No Fret, because we took time and made a very sparse and funky breath-offresh-air album by breaking the mold; The White Album because it was our first experience of working with a genuinely great producer; and the Soul Searching record because it was the one record we made as planned... it kind of flowed and showed all the sums of our roots and styles.

An article in Goldmine (April 10, 1998) reported that Atlantic had tried to get Dr. John (Mac Rebennack) to record with the band. Then, all of a sudden when that record ("Right Place, Wrong Time") sold they wanted me to do the next record with the Average White Band," Rebennack said. "I didn't go for it and they dumped me from the label.

However, Gorrie said he doesn't remember that. "Mac was a friend of Arif's, but I don't recall it specifically," he said, although McIntyre and Duncan had done sessions with Rebennack. "There were lots of suggestions of whom we should record with, and of course we did the Ben E. King collaboration." The band also backed guitarist Jim Mullen and sax

player Dick Morrisey on their Atlantic debut album, Up, and various members worked with Chaka Khan and others from time to time.

Then, influenced by "advisers," the band left Atlantic Records in 1979 and signed with Arista. Unfortunately, the band had already begun production on a new album when the deal was cut. As a result, four tunes were left behind with Atlantic. The four tracks, "Kiss Me," "Love Won't Get In The Way," "Love Gives, Love Takes Away" and "Growing Pains" were placed on a greatest hits album by Atlantic called Volume XIII. "Kiss Me" is decidedly the stand-out track of the quartet. Written by Stuart and featuring his vocals, Gorrie's driving bass line, and faster-thanusual tempo (at least for Average White Band) it is accompanied by more contemporary chord changes and horn accents.

The group had started to work with thenhot producer David Foster, a relationship that began with the four left-behind tracks. "Foster was great to work with," at least in Gorrie's view. "I stayed with him while we were writing together, and we had known him since the very beginning days of the band when we first met him in L.A. with Brenda Russell. We used to go to their house and hang out and sit and jam on Sunday evenings when none of us were working."

Foster's collaboration with the band on Arista was titled Shine. Unfortunately, the band had left half a great album back at Atlantic and produced another half of a great album for Arista. Put together, the set would have been tremendous. Taken apart, the weaker material shows. More important, though, Foster's hand in producing was entirely different from Mardin's.

"In retrospect, I would say that Foster's contribution to the Average White Band might not have been the right thing for its continuance at that time," said Gorrie, "because he probably stripped away some of the fun elements, not being a dedicated 'funk guy' himself, more of a polished finisher compared to Arif."

The difference is readily apparent. Where prior Average White Band tunes were generally sans strings, Shine features plenty of strings. The impact was to create less of a funk album and more of a pop album along the lines of some of Foster's work with Earth, Wind & Fire. "Arif's influence on us was much less of a force," noted Gorrie, "He was more just a gently guiding hand, and he showed us the things that we were eager to see in our own music. With Foster, the experience was a bit more isolated, not all of us being involved every step of the way, so it was difficult for him to do anything other than what he does naturally."

Although Down Beat magazine wasn't impressed with the 1980 album, the album is still worth listening to. While the album stiffed in the U.S., "Let's Go 'Round Again" was a huge success in England (going to #10), second only to "Pick Up The Pieces." It's not funk, but it's still good. It was a demo of "Let's Go 'Round Again" that convinced Clive Davis to sign the band to Arista in the first place. The tune became a hit again in England when it was recorded in 1998 by Louise, and it is Average White Band's most requested song when the band plays in Europe. Another track, Stuart's "Whatcha" Gonna Do For Me" (cowritten with Ned Doheny) became a huge hit for Chaka Khan.

For his part, Stuart prefers Khan's version.

"Our Time Has Come" and "Catch Me (Before I Have To Testify)" are also outstanding up-tempo tracks, while the instrumental "Into The Night" harkens back to "Pick Up The Pieces." Check out Ball's melodic collaboration with Chicago's Bill Champlain, "For You, For Love," which came as a result of Gorrie and Stuart "drawing blanks" in trying to come up with lyrics for the tune.

Although Gorrie credits Foster with attempting something new with the band, the band started to break apart. While Gorrie supported the pop direction, Stuart didn't take kindly to the procession of L.A. musicians that Foster brought in to beef up the band's sound. At the same time, Ferrone increasingly became enamored with session work. It was the beginning of the end for the band. But not before the group undertook one memorable last tour of Europe in support of the Shine album, which was doing well there and had already gone gold for RCA, their European label.

Augmented by Mike Fraser on keyboards (from Gorrie's Vikings days and Blue Workshop) and two female backups, The Chanter Sisters, Average White Band took their first full-blown "production" around Europe and the U.K. Riding the success of "Let's Go 'Round," in the British Top 10 at the tour's heart, the trek led to a complete video, lipsynched "as live" to the concert and using the recorded soundtrack. "It can still be found through forensic search," said Gorrie, laughing.

The group tried one more time to recapture the magic. Teamed with producer Dan Hartman, the band wound up creating not a funk album, not a pop album, but a disco album, Cupid's In Fashion. It marked another significant departure in many ways. Half of the album was written by outsiders, including Hartman's "You're My Number One," Kashif's "Easier Said Than Done" (which was added at the last minute to the album while Gorrie was in Europe and therefore does not include his participation), and Keith Forcey's "I Believe In You."

"Dan, I think, was Arista's [read Clive Davis' last gasp choice to make an album that otherwise wasn't going to be made at all," lamented Gorrie. "It wasn't easy for Dan and it wasn't easy for us - but then I don't think it could have been done by anybody in 1981 or '82. We had begun to get in each other's faces - we were getting pissed off with each other. We had been doing it 10 years nonstop. We had practically no other lives apart from each other. It starts to eat itself, so the band was eating itself alive when Hartman got a hold of us. No one could have made a great album with the band at that moment in time. It wasn't there to be made, so it isn't fair to blame Dan."

Smart said that there's not much on the album that he likes. "Clive Davis just didn't understand us," he said to Quirk. "It was the wrong place for us to be. We moved from our spiritual home at Atlantic, who understood what we were about when it came to music, and Clive just didn't get it. Some of the songs that he sent us, there's just no way that we would have done them - Barry Manilow kind of stuff. And we just went, 'huh'?'

Hartman's contribution of "You're My Number One," is clearly the best track on the album. However, the song is as far from typical Average White Band as anything they had

recorded in the past. The tune would fit comfortably on any Hartman album — imagine it on the same album with "I Can Dream About You." It's a good song, but it's a good Dan Hartman song. The big cover song for this album, The Four Tops' hit "Reach Out I'll Be There," is actually the least satisfying cover recorded by the band. The song, which otherwise would seem a great choice of material, drags. Fortunately, Gorrie's "Theater Of Excess" and the Stuart/Gorrie/Ball title track make for a more satisfying listening experience. The most lasting track is probably Doheny's "Love's A Heartache," employing a sneaky swampy bass and drum part that showed that, under better circumstances, there was much promise still to be explored by the band.

Unfortunately, airplay was not forthcoming for the album. "We couldn't get play on many radio stations because they thought we were disco," complained Stuart to Quirk. "But the disco stations wouldn't play us because they thought we weren't disco enough. We were caught between the proverbial rock and a hard place."

After Cupids, the band members went their separate ways. Close friends Stuart and Ferrone founded a quartet called Easy Pieces, which released one album on A&M. The group included Renee Geyer on vocals and Anthony Jackson on bass. Ferrone, of course, assembled an incredible résumé, playing with Khan, Tom Petty, Jeffrey Osborne, Collins, Christine McVie, Pat Metheny, Clapton, George Duke, and Teena Marie. Duncan moved to Spain, headed a studio horn section, had a pick-up band called Out Of Order and worked with Dire Straits, Right Said Fred, and The Eurythmics.

Stewart, after playing with Diana Ross, Franklin, George Benson (In Your Eyes), and Khan, wrote "If Your Heart Isn't In It," which was a hit for Atlantic Starr. He landed the gig of a lifetime when he joined Paul McCartney's band for seven years. Touring and playing on McCartney's projects gave Stuart a golden opportunity to expand his musical horizons, and he seemed to relish the experience.

In 1985, Gorrie released a solo album on A&M called Sleepness Nights. The title track later was recorded by and became a hit for Smokey Robinson. The album was closer in style to Hartman than Mardin and featured multilayered keyboard and programmed drums.

"It was my getting away from the Average White Band for the first time in my career," said Gorrie. "It was the first time in 10 years I had been able to unleash some of the experiments and some of the things that I might want to try."

Although the album features several excellent songs, particularly "I Can Take It" and "Electric Between Us," the album did not sell well. "I had a great time doing it and I accept that it is flawed in places, but all experiments are," Gorrie admitted. "Unfortunately, success was not to be with A&M. The timing could not have been more wrong with that album. The racial politics of the record labels at the time were such that if you were a white artist you were handled by the white members of the staff, and the black artists were handled by a completely different division. I found that very quickly worked against me."

Gorrie kept busy working with his friend Daryl Hall, cowriting Hall's 1993 single "I'm In A Philly Mood." "We seem to have struck a good understanding, especially when we write lyrics," said Gorrie. "We both like each other's chord structures, and we both like the same music. He is a bit more knowledgeable than I am in the Philadelphia school of music, but then ours [Average White Band's] is probably a bit more in the funk school than his. But, at the end of the day, we do have a good soul meeting of the minds, and we find lyric writing comes very easily to us."

Since Average White Band was still signed to Arista and still owed the company one album, the band couldn't do much until their contract expired in 1988. During these years, McIntyre did sessions with Khan and Carly Simon, wrote with jingle producer/composer Gary Eskow, learned to cook, raised a son and worked for a fine art company. "After 10 years on the road, it was nice to have a home life." Gorrie remained close with McIntyre the entire time. "Onnie and I have been together 32 years," Gorrie reflected. "It is safe to say that we are each other's best friends in music. We have some kind of understanding that goes beyond just playing or creating music. He is a very easy guy to get along with."

The band did get together once more in 1988 to play for



Atlantic's 40th Anniversary Show, which was shown live on HBO. There was an effort to re-form the band, but Stuart had committed to McCartney and Ferrone was doing session work, so they politely declined. The re-formation effort would have to go on without them.

Gorrie did not want to deviate from the standard Average White Band twin-lead vocals. So, the band called upon old mate Ligertwood again, who had been with Santana throughout the 1980s. Ligertwood wasn't intended as a permanent addition.

"It was just a session to get our record out," said Gorrie. "We were so far into it at that time, we had to do something to finish it and get it out." Helping out on the recording was a young multi-instrumentalist/singer/songwriter and producer named Eliot Lewis. Before being introduced to Gorrie, Connecticut-born Lewis had done session work with Joe Cocker and Tina Turner. Gorrie and Lewis began writing together, and the duo clicked.

The resulting album, the first Average White Band album to be released at the same time on CD, was titled Aftershock. Featuring only nine songs, Aftershock marked Average White Band's return to the American R&B charts. Leadoff track "The Spirit Of Love," which featured vocals by Khan and sax by Ronnie Laws, reached #47. Now, 12 years after its release, fans still clamor to find the album.

Live On The Test, a compilation of Average White Band's performances on England's Old Grey Whistle Test-TV show, was released in 1994. The sound quality isn't great, but it does document the band's sound in the 1973-1978 period and features the only officially released live recordings (two tracks) of McIntosh's tenure with the band.

Following the release of Aftershock, Average White Band started touring again, playing large venues with the likes of War, Tower Of Power and others, as well as being the headliners at smaller venues. Lewis took over many of Stuart's vocal lines and played keyboards and bass at shows. So the Average White Band twin-lead vocals stayed intact. Sales of Aftershock and a 1994 European remix of "Let's Go 'Round Again" were sufficient to warrant another recording, 1996's Soul Tattoo. Lewis' writing and performances were now in greater view. Hall also makes a guest appearance on the album, singing on a song he wrote with Gorrie, "I Wanna Be Loved."

One of the difficulties with Lewis' participation in the band is the knowledgeable fan's impression that Lewis is Stuart's "replacement." However, Stuart's style is so unique, the voice so distinctive, that no one could ever compare favorably. Lewis was never intended to be a Stuart clone.

"He didn't come into the band to replace Hamish," said Gorrie. "He was to sing background and share some lead with me in the beginning. He has grown into the lead singer's shoes, bit by bit. I do feel he is a full-blooded singing partner now and complements what I do and vice-versa. It's funny, because he has a different voice from Hamish, but it has



come around to be able to tackle the Hamish parts with little or no effort." McIntyre responds to criticism about member replacement by simply saying that "in a perfect world, The Beatles would still be together."

Soul Tattoo features the trademark Average White Band funk on "Soul Mine." There's even a tribute to James Brown's sax player Maceo Parker, the sax-driven instrumental "Oh, Maceo." With the smooth ballads "No Easy Way," "Real World" and "Every Beat Of My Heart," the CD is clearly the most satisfying from Average White Band in years.

The CD also features the first appearance of Norwalk, Conn., sax player Fred "Freddy V" Vigdor, who became Average White Band's full-time horn man when Ball decided to retire. Vigdor has played with Billy Vera, Khan, The Four Tops, The Temptations, Gerry Mulligan and others. Also joining the band for Soul Tattoo was drummer Pete Abbott. Prior to Abbott, Tiger McNeal had been touring with the band and providing the beat.

The "new" guys are very aware of their positions in the band. "You definitely feel like there are shoes to fill," said Abbott. "Especially with singing, because Hamish is a killer R&B singer. I have a ton of respect for the original members. Average White Band has always been associated with doing quality music, so you try to stay true and live up to that standard."

But that doesn't mean that the band's current show is merely a note-for-note rehash of the records. "For example," Lewis said, "We have added sections to "Pick Up The Pieces" that don't distract from the song, but towards the end there is a groove on a James Brown tip that we kind of cop. You wouldn't do that in the verses or chorus of the songs, but after you get through those sections that establish the song, there is room to embellish or stretch it out and try to make it a little different in a funky way."

It doesn't get boring for the original members in the band. either. Although he does complain that the new members don't know anything about soccer, McIntyre said that he never gets tired of playing "Pick Up The Pieces" "because there's a different audience every night, and each reacts differently. Besides, the arrangement keeps changing." Lewis added that 'as soon as people hear that opening guitar, forget about it. They flip. They go nuts. You could play a polka and have fun if you had an audience going that crazy."

In particular, fans who see the current lineup marvel at Vigdor's playing. He has become a fan favorite, and while posts by fans on Average White Band's Web site will occasionally express a desire to see Stuart return, there's constant accolades for the new horn. The relationship established by McIntyre and Gorrie encourages musicians who have joined the band to truly become a part of the family. "It is great working with Alan and Onnie," said Lewis, "because they said coming in that they really wanted to have a band and not just a group of side musicians."

The new crop really cooks on the most recent release, the



The current lineup of Average White Band include, clockwise from top: Eliot Lewis, Onnie McIntyre, Adam Deitch, Fred Vigdor, and Alan Gorrie.

live Face To Face CD. In particular, Vigdor gets the opportunity to take extended breaks that really showcase his talent. The CD makes a nice bookend to the earlier live release, Person To Person. The European version of the CD includes a live version of "Let's Go 'Round Again."

In other changes, Abbott let the band in 1998 to be with his new wife in Europe and was replaced first by Alfredo "Catfish" Alias (a native New Yorker and nephew of both renowned percussionist Don Alias and jazz saxophonist Sonny Stitt), and now young Berklee School alumnus Adam Deitch, who is thrilling audiences while cementing a new relationship with the younger legion of funland hip-hop fans coming to Average White Band through their samples.

McIntyre marveled, "who knew 20 years ago that the groove we hit back then would be used as the basis for so many rap records?"

Gorrie has become the band's manager. "A few years ago we made a decision to self-manage," said McIntyre, "and we've never looked back. Alan does a superb job in the 'driving chair.' We have a great team, work gets done, people get paid, everyone's happy."

Lewis and Gorrie continue to write together and continue to record tunes that are true to the trademark Average White Band sound. Where does Gorrie intend to take the band? "I don't believe it will ever get to the place it was before," he said, "simply because if we are talking about hit records, that's for the big record companies with the massive money to throw at greasing the machine. If someone for some reason stuffs one of our songs into a massive movie, that is one way we could have a hit record, but it would be a

complete accident. What we want now is to enlarge our audience, which mostly comes through constant touring.

"This has always been very much a live band," concurred McIntyre. "Touring is what we do. It's great to see kids, turned on to our music via samples, checking out our gigs. Our audience has always been multiracial and multigenerational, which suits us just fine."

Average White Band believes there is much good music left in them. "My one aim is to try to put together a studio album that is as good in its time as *The White Album* was in its day," Gorrie said. "It won't be *The White Album*, but given today's music scene, it will be a different record. I do think it is possible for this band to make one more great album as the Average White Band. That would be a realistic goal."

Until that new studio album is produced (look for it late in 2001), fans can continue to enjoy seeing the band perform, both live and on a soon-to-be-released DVD, taken from a recent performance at the House Of Blues.

{See AWB on tour throughout the U.S. April through November, and as an extra added bonus with Tower Of Power on a few dates near the end of April and other scattered dates this year — Ed.}

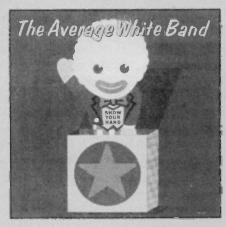
As for the whereabouts of other original members, Stuart has recently released a CD of new tunes titled Sooner Or Later and regularly plays around London (where Duncan occasionally joins in). The semi-retired Ball released a solo CD a couple of years back titled Street Struttin. As long of funk is in, Average White Band will always be welcome on the turntable, in the CD player, and, most important, on the dance floor.

Average White Band U.S. Discography

by Tim Neely

45s			
Label/#	A-side/B-side	Year NA	15
MCA 40168	This World Has Music/The Jugglers	1973	6
MCA 40196	How Can You Go Home/Twilight Zone	1974	6
Atlantic 3044	Nothing You Can Do/I Just Can't Give You Up	1974	6
Atlantic 3229	Pick Up The Pieces/Work To Do	1974	5
Atlantic 3261	Cut The Cake/Person To Person	1975	5
Atlantic 3285	If I Ever Lose This Heaven/High Flyin' Woman	1975	5
Atlantic 3304	School Boy Crush/Groovin' The Night Away	1975	5
Atlantic 3354	Queen Of My Soul/Would You Stay	1976	5
Atlantic 3363	A Love Of Your Own/Soul Searching	1976	5
Atlantic 3388	Cloudy/Love Your Life	1977	5
Atlantic 3402	Get It Up/Keepin' It To Myself (with Ben E. King)	1977	5
Atlantic 3427	A Star In The Ghetto/What Is Soul? (with Ben E. King)	1977	5
Atlantic 3444	Fool For You Anyway/The Message (with Ben E. King)	1977	5
Atlantic 3481	Your Love Is A Miracle/One Look	1978	5
Atlantic 3500	Big City Lights/She's A Dream	1978	5
Atlantic 3563	Walk On By/Too Late To Cry	1979	4
Atlantic 3581	Feel No Fret/Fire Burning	1979	4
Atlantic 3614	When Will You Be Mine (same on both sides; promo only)	1979	5
Arista 0515	Let's Go 'Round Again/Shine	1980	4
Arista 0553	For You, For Love/Whatcha 'Gonna Do For Me	1980	4
Arista 0580	Into The Night/(B-side unknown)	1980	4
Arista 0679	Easier Said Than Done/(B-side unknown)	1982	4
Arista 1022	Cupid's In Fashion/(B-side unknown)	1982	4
12-Inch Singles			

The Spirit Of Love (five versions)



Track 58831



1988

1994

1995

1997

Vinyl Albums			
MCA 345	Show Your Hands	1973	25
Atlantic SD 7308	Average White Band	1974	10
Atlantic QD 7308	Average White Band (quadraphonic)	1975	20
Atlantic SD 18140	Cut The Cake	1975	10
MCA 475	Put It Where You Want It (reissue of MCA 345)	1975	10
Atlantic SD 18179	Soul Searching	1976	10
Atlantic SD 19105	Benny and Us (with Ben E. King)	1977	10
Atlantic SD 19116	Average White Band (reissue of SD 7308)	1977	8
Atlantic SD 2-1002	Person To Person (two LPs)	1977	12
Atlantic SD 19162	Warmer Communications	1978	10
Atlantic SD 19207	Feel No Fret	1979	10
Atlantic SD 19266	Volume VIII	1980	10
Arista AB 9523	Shine	1980	10
Arista AB 9594	Cupid's In Fashion	1981	10
Track 58830	Aftershock	1988	10
Mobile Fidelity 1-24	5 Average White Band ("Original Muster Recording")	1996	20
Compact Discs			
Atlantic 19116-2	Average White Band	1988	12
Rhino R2 71054	Pickin' Up The Pieces: The Best Of Average White Band	1992	8
Rhino R2 71270	Person To Person (two CDs)	1993	12
Rhino R2 71271	Cut The Cake	1993	8
Rhino R2 71272	Soul Searching	1993	8
Rhino R2 71856	Warmer Communications & More	1994	8

Tim Neely is the author of many Goldmine price guides, including the Standard Catalog Of American Records 1950-1975, 2nd Edition.

Average White Band (reissue with one bonus track)

Feel No Fret... & More

Face To Face... Live

Soul Tattoo

World Radio History

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	Thrills "3" TNT "Transistor" Toto (all titles) Touch "Complete Works 1&2" Tour De Force "Unreleased" Tower City "A Little Bit of Fire" Tower City "All Or Nothing" Tribute To Thin Lizzy "Killers On Loose" Trower, Robin "Go My Way" Turner, Joe Lynn "Holy Man" Two Fires "Two Fires" UFO "Lights Out In Tokyo" UFO "Walk On Water" UFO "Covenant" Unruly Child "Waiting For The Sun" Uriah Heep "Sea Of Light" Uriah Heep "Sonic Origami"	\$14.50 \$13.99 \$13.99 \$13.99 \$13.99 \$14.50 \$14.50 \$15.50 \$1
	Thrills "3" TNT "Transistor" Toto (all titles) Touch "Complete Works 1&2" Tour De Force "Unreleased" Tower City "A Little Bit of Fire" Tower City "All Or Nothing" Tribute To Thin Lizzy "Killers On Loose" Trower, Robin "Go My Way" Turner, Joe Lynn "Hurry Up And Wait" Turner, Joe Lynn "Holy Man" Two Fires "Two Fires" UFO "Lights Out In Tokyo" UFO "Walk On Water" UFO "Covenant" Unruly Child "Waiting For The Sun" Uriah Heep "Sea Of Light" Uriah Heep "Sonic Origami" Uriah Heep "Spellbinder"	\$14.50 \$13.99 \$13.99 \$13.99 \$13.99 \$14.50 \$15.50 \$1
	Thrills "3" TNT "Transistor" Toto (all titles) Touch "Complete Works 1&2" Tour De Force "Unreleased" Tower City "A Little Bit of Fire" Tower City "All Or Nothing" Tribute To Thin Lizzy "Killers On Loose" Trower, Robin "Go My Way" Turner, Joe Lynn "Hurry Up And Wait" Turner, Joe Lynn "Holy Man" Two Fires "Two Fires" UFO "Lights Out In Tokyo" UFO "Walk On Water" UFO "Covenant" Unruly Child "Waiting For The Sun" Uriah Heep "Sea Of Light" Uriah Heep "Sonic Origami" Uriah Heep "Spellbinder" VanHalen "Van Halen"	\$14.50 \$14.50 \$13.99 \$13.99 \$13.99 \$14.50 \$15.50 \$15.50 \$15.50 \$15.50 \$15.50 \$14.50 \$13.99 \$21.00 \$13.99 \$14.50 \$13.99 \$14.50 \$13.99 \$14.50 \$13.99 \$14.50 \$13.99 \$14.50 \$13.99 \$14.50 \$13.99 \$14.50 \$13.99 \$14.50 \$13.99 \$13.99 \$14.50 \$13.99 \$14.50 \$15.50 \$1
	Thrills "3" TNT "Transistor" Toto (all titles) Touch "Complete Works 1&2" SALE Tour De Force "Unreleased" Tower City "A Little Bit of Fire" Tower City "All Or Nothing" Tribute To Thin Lizzy "Killers On Loose" Trower, Robin "Go My Way" Turner, Joe Lynn "Hurry Up And Wait" Turner, Joe Lynn "Holy Man" Two Fires "Two Fires" UFO "Lights Out In Tokyo" UFO "Walk On Water" UFO "Walk On Water" UFO "Covenant" Unruly Child "Waiting For The Sun" Uriah Heep "Sea Of Light" Uriah Heep "Sonic Origami" Uriah Heep "Spellbinder" VanHalen "Van Halen" VanHalen "Il"	\$14.50 \$13.99 \$13.99 \$13.99 \$13.99 \$15.50 \$15.50 \$15.50 \$15.50 \$15.50 \$15.50 \$15.50 \$13.99 \$21.00 \$19.99 \$14.50 \$13.99 \$13.99 \$13.99 \$13.99 \$13.99 \$13.99 \$13.99 \$13.99
	Thrills "3" TNT "Transistor" Toto (all titles) Touch "Complete Works 1&2" Tour De Force "Unreleased" Tower City "A Little Bit of Fire" Tower City "All Or Nothing" Tribute To Thin Lizzy "Killers On Loose" Trower, Robin "Go My Way" Turner, Joe Lynn "Hurry Up And Wait" Turner, Joe Lynn "Holy Man" Two Fires "Two Fires" UFO "Lights Out In Tokyo" UFO "Walk On Water" UFO "Covenant" Unruly Child "Waiting For The Sun" Uriah Heep "Sea Of Light" Uriah Heep "Sonic Origami" Uriah Heep "Sonic Origami" Uriah Heep "Spellbinder" VanHalen "Van Halen" VanHalen "Uromen And Children First"	\$14.50 \$13.99 \$13.99 \$13.99 \$13.99 \$14.50 \$15.50 \$15.50 \$15.50 \$15.50 \$15.50 \$13.99 \$21.00 \$13.99 \$14.50 \$13.99 \$14.50 \$13.99 \$13.99 \$13.99 \$13.99 \$13.99 \$13.99 \$13.99 \$13.99 \$13.99 \$13.99 \$13.99 \$13.99
	Thrills "3" TNT "Transistor" Toto (all titles) Touch "Complete Works 1&2" Tour De Force "Unreleased" Tower City "A Little Bit of Fire" Tower City "All Or Nothing" Tribute To Thin Lizzy "Killers On Loose" Trower, Robin "Go My Way" Turner, Joe Lynn "Hurry Up And Wait" Turner, Joe Lynn "Holy Man" Two Fires "Two Fires" UFO "Lights Out In Tokyo" UFO "Walk On Water" UFO "Walk On Water" UFO "Covenant" Unruly Child "Waiting For The Sun" Uriah Heep "Sea Of Light" Uriah Heep "Sonic Origami" Uriah Heep "Spellbinder" VanHalen "Van Halen" VanHalen "Van Halen" VanHalen "Women And Children First" VanHalen "Fair Warning"	\$14.50 \$13.99 \$14.99 \$13.99 \$13.99 \$14.50 \$15.50 \$15.50 \$15.50 \$15.50 \$15.50 \$13.99 \$21.00 \$19.99 \$14.50 \$14.50 \$13.99 \$21.00 \$19.99 \$12.99 \$12.99 \$12.99 \$12.99
	Thrills "3" TNT "Transistor" Toto (all titles) Touch "Complete Works 1&2" Tour De Force "Unreleased" Tower City "A Little Bit of Fire" Tower City "All Or Nothing" Tribute To Thin Lizzy "Killers On Loose" Trower, Robin "Go My Way" Turner, Joe Lynn "Holy Man" Two Fires "Two Fires" UFO "Lights Out In Tokyo" UFO "Walk On Water" UFO "Walk On Water" UFO "Govenant" Unruly Child "Waiting For The Sun" Uriah Heep "Sea Of Light" Uriah Heep "Sea Of Light" Uriah Heep "Spellbinder" VanHalen "Van Halen" VanHalen "Van Halen" VanHalen "Fair Warning" VanHalen "Foir Down"	\$14.50 \$13.99 \$13.99 \$13.99 \$13.99 \$14.50 \$15.50 \$1
	Thrills "3" TNT "Transistor" Toto (all titles) Touch "Complete Works 1&2" Tour De Force "Unreleased" Tower City "A Little Bit of Fire" Tower City "All Or Nothing" Tribute To Thin Lizzy "Killers On Loose" Trower, Robin "Go My Way" Turner, Joe Lynn "Holy Man" Two Fires "Two Fires" UFO "Lights Out In Tokyo" UFO "Walk On Water" UFO "Walk On Water" UFO "Wold "Waiting For The Sun" Uriah Heep "Sea Of Light" Uriah Heep "Sonic Origami" Uriah Heep "Spellbinder" VanHalen "Uran Halen" VanHalen "Fair Warning" VanHalen "Fair Warning" VanHalen "Diver Down" VanHalen "Diver Down" VanHalen "1984"	\$14.50 \$13.99 \$13.99 \$13.99 \$13.99 \$14.50 \$15.50 \$15.50 \$15.50 \$15.50 \$15.50 \$15.50 \$13.99 \$21.00 \$13.99 \$14.50 \$13.99 \$14.50 \$13.99 \$14.50 \$13.99 \$12.99 \$12.99 \$12.99 \$12.99 \$12.99 \$12.99 \$12.99 \$12.99 \$12.99 \$12.99 \$12.99
	Thrills "3" TNT "Transistor" TOto (all titles) Touch "Complete Works 1&2" SALE Tour De Force "Unreleased" Tower City "A Little Bit of Fire" Tower City "All Or Nothing" Tribute To Thin Lizzy "Killers On Loose" Trower, Robin "Go My Way" Turner, Joe Lynn "Hurry Up And Wait" Turner, Joe Lynn "Holy Man" Two Fires "Two Fires" UFO "Lights Out In Tokyo" UFO "Walk On Water" UFO "Walk On Water" UFO "Covenant" Unruly Child "Waiting For The Sun" Uriah Heep "Sea Of Light" Uriah Heep "Sonic Origami" Uriah Heep "Sonic Origami" VanHalen "Van Halen" VanHalen "Fair Warning" VanHalen "Fair Warning" VanHalen "Fair Warning" VanHalen "Diver Down" VanHalen "Diver Down" VanHalen "Soldiers Sailors On Riverside"	\$14.50 \$13.99 \$13.99 \$13.99 \$13.99 \$14.50 \$15.50 \$1
	Thrills "3" TNT "Transistor" TOto (all titles) Touch "Complete Works 1&2" SALE Tour De Force "Unreleased" Tower City "A Little Bit of Fire" Tower City "All Or Nothing" Tribute To Thin Lizzy "Killers On Loose" Trower, Robin "Go My Way" Turner, Joe Lynn "Hurry Up And Wait" Turner, Joe Lynn "Hurry Up And Wait" Two Fires "Two Fires" UFO "Lights Out In Tokyo" UFO "Walk On Water" UFO "Walk On Water" Uro "Covenant" Unruly Child "Waiting For The Sun" Uriah Heep "Sea Of Light" Uriah Heep "Sonic Origami" Uriah Heep "Spellbinder" VanHalen "Van Halen" VanHalen "Women And Children First" VanHalen "Fair Warning" VanHalen "Fair Warning" VanHalen "Diver Down" VanHalen "1984" Vaughn "Soldiers Sailors On Riverside" Velocity "Impact"	\$14.50 \$13.99 \$13.99 \$13.99 \$13.99 \$14.50 \$15.50 \$15.50 \$15.50 \$15.50 \$15.50 \$15.50 \$13.99 \$21.00 \$13.99 \$14.50 \$13.99 \$14.50 \$13.99 \$14.50 \$13.99 \$12.99 \$12.99 \$12.99 \$12.99 \$12.99 \$12.99 \$12.99 \$12.99 \$12.99 \$12.99 \$12.99
	Thrills "3" TNT "Transistor" TOto (all titles) Touch "Complete Works 1&2" SALE Tour De Force "Unreleased" Tower City "A Little Bit of Fire" Tower City "All Or Nothing" Tribute To Thin Lizzy "Killers On Loose" Trower, Robin "Go My Way" Turner, Joe Lynn "Hurry Up And Wait" Turner, Joe Lynn "Holy Man" Two Fires "Two Fires" UFO "Lights Out In Tokyo" UFO "Walk On Water" UFO "Walk On Water" UFO "Covenant" Unruly Child "Waiting For The Sun" Uriah Heep "Sea Of Light" Uriah Heep "Sonic Origami" Uriah Heep "Sonic Origami" VanHalen "Van Halen" VanHalen "Fair Warning" VanHalen "Fair Warning" VanHalen "Fair Warning" VanHalen "Diver Down" VanHalen "Diver Down" VanHalen "Soldiers Sailors On Riverside"	\$14.50 \$13.99 \$13.99 \$13.99 \$14.50 \$15.50 \$15.50 \$15.50 \$15.50 \$15.50 \$15.50 \$15.50 \$15.50 \$15.50 \$13.99 \$14.50 \$13.99 \$14.50 \$13.99 \$12.99 \$12.99 \$12.99 \$12.99 \$12.99 \$12.99 \$15.50
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	Thrills "3" TNT "Transistor" TOto (all titles) Touch "Complete Works 1&2" SALE Tour De Force "Unreleased" Tower City "A Little Bit of Fire" Tower City "All Or Nothing" Tribute To Thin Lizzy "Killers On Loose" Trower, Robin "Go My Way" Turner, Joe Lynn "Hurry Up And Wait" Turner, Joe Lynn "Holy Man" Two Fires "Two Fires" UFO "Lights Out In Tokyo" UFO "Walk On Water" UFO "Covenant" Unruly Child "Waiting For The Sun" Uriah Heep "Sonic Origami" Uriah Heep "Sonic Origami" Uriah Heep "Sonic Origami" VanHalen "Van Halen" VanHalen "Van Halen" VanHalen "Fair Warning" VanHalen "Biver Down" VanHalen "Biver Down" VanHalen "1984" Vaughn "Soldiers Sailors On Riverside" Velocity "Impact" Vincent, Phil "Thunder In The East"	\$14.50 \$13.99 \$14.99 \$13.99 \$13.99 \$14.50 \$15.50 \$15.50 \$15.50 \$15.50 \$15.50 \$15.50 \$15.50 \$15.50 \$15.50 \$12.99 \$14.50 \$1
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	Thrills "3" TNT "Transistor" TOto (all titles) Touch "Complete Works 1&2" SALE Tour De Force "Unreleased" Tower City "A Little Bit of Fire" Tower City "All Or Nothing" Tribute To Thin Lizzy "Killers On Loose" Trower, Robin "Go My Way" Turner, Joe Lynn "Hurry Up And Wait" Turner, Joe Lynn "Holy Man" Two Fires "Two Fires" UFO "Lights Out In Tokyo" UFO "Walk On Water" UFO "Covenant" Unruly Child "Waiting For The Sun" Uriah Heep "Sea Of Light" Uriah Heep "Sonic Origami" Uriah Heep "Sonic Origami" VanHalen "Van Halen" VanHalen "Van Halen" VanHalen "Fair Warning" VanHalen "Fair Warning" VanHalen "Diver Down" VanHalen "Diver Down" VanHalen "Diver Down" VanHalen "Soldiers Sailors On Riverside" Velocity "Impact" Victor, David "Proof Thu Night" Vincent, Phil "No Turning Back" Vincent, Phil "Tragic" NEW!	\$14.50 \$13.99 \$13.99 \$13.99 \$14.50 \$15.50 \$15.50 \$15.50 \$15.50 \$15.50 \$13.99 \$21.00 \$19.99 \$14.50 \$13.99 \$12.90 \$12.90 \$1
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	Thrills "3" TNT "Transistor" Toto (all titles) Touch "Complete Works 1&2" Tour De Force "Unreleased" Tower City "A Little Bit of Fire" Tower City "All Or Nothing" Tribute To Thin Lizzy "Killers On Loose" Trower, Robin "Go My Way" Turner, Joe Lynn "Hurry Up And Wait" Turner, Joe Lynn "Holy Man" Two Fires "Two Fires" UFO "Lights Out In Tokyo" UFO "Walk On Water" UFO "Walk On Water" UFO "Wovenant" Uriah Heep "Sea Of Light" Uriah Heep "Sonic Origami" Uriah Heep "Spellbinder" VanHalen "Van Halen" VanHalen "Van Halen" VanHalen "Eair Warning" VanHalen "Diver Down" VanHalen "Diver Down" VanHalen "Ill" Vaughn "Soldiers Sailors On Riverside" Velocity "Impact" Victor, David "Proof Thu Night" Vincent, Phil "No Turning Back" Vincent, Phil "Tragic" NEW! Von Groove "Chameleon" Von Groove "Test Of Faith" SALE Von Groove "Test Of Faith"	\$14.50 \$13.99 \$13.99 \$13.99 \$14.50 \$15.50 \$15.50 \$15.50 \$15.50 \$15.50 \$12.99 \$14.50 \$13.99 \$14.50 \$13.99 \$14.50 \$13.99 \$14.50 \$13.99 \$12.99 \$13.99 \$14.50 \$15.50 \$1
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	Thrills "3" TNT "Transistor" Toto (all titles) Touch "Complete Works 1&2" Tour De Force "Unreleased" Tower City "A Little Bit of Fire" Tower City "All Or Nothing" Tribute To Thin Lizzy "Killers On Loose" Trower, Robin "Go My Way" Turner, Joe Lynn "Hurry Up And Wait" Turner, Joe Lynn "Holy Man" Two Fires "Two Fires" UFO "Lights Out In Tokyo" UFO "Walk On Water" UFO "Walk On Water" Uro "Covenant" Unruly Child "Waiting For The Sun" Uriah Heep "Sea Of Light" Uriah Heep "Senic Origami" Uriah Heep "Sonic Origami" Uriah Heep "Sonic Origami" VanHalen "Uran Halen" VanHalen "Van Halen" VanHalen "Fair Warning" VanHalen "Fair Warning" VanHalen "Fil" VanHalen "Foldiers Sailors On Riverside" Velocity "Impact" Victor, David "Proof Thu Night" Vincent, Phil "Thunder In The East" Vincent, Phil "Tragic" NEW! Von Groove "Chameleon" Von Groove "Test Of Faith" SALE	\$14.50 \$13.99 \$13.99 \$13.99 \$15.50 \$15.50 \$15.50 \$15.50 \$15.50 \$15.50 \$11.99 \$12.99 \$14.50 \$14.50 \$14.50 \$14.50 \$14.50 \$14.50 \$14.50 \$14.50 \$14.50 \$14.50 \$14.50 \$15.50 \$1
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THE JUKEBOX OF by Chuck Miller

ne of the greatest additions to a record collection would have to be a jukebox. Imagine the bubbling liquids of a Wurlitzer 1015 or the twinkling mechanical lights of a Seeburg wallbox - and the look on your friends' faces when they see the jukebox and immediately fish in their pockets for quarters so they can watch the machine's internal robotic mechanisms select a record. Certainly, it was the original "pay for play."

Today, there is a renaissance in jukebox collecting, as music lovers and collectors avidly search for phonograph and CD jukeboxes for their own personal use. There is no barrier to the mix of songs that can be placed inside - one could fill a jukebox with Beatles records or with 1970s classics (or if my wife Vicki had her choice, it would be stuffed with Barry Manilow and Air Supply 45s, but I digress)

For this column, I contacted a good friend of mine and fellow record collector, Barry Hansen. A respected and welleducated musicologist, Hansen's recent book on the history of blues music has been published to rave reviews, and he was nominated for a Grammy Award last year in the category of Best Liner Notes for Rhino's The Remains Of Tom Lehrer boxed set. His collection of rare 78 rpm blues records is one of the

largest private collections in America, and he can quote the catalog number and B-side of any Muddy Waters record ever released.

For two hours every weekend, he hosts a nationally syndicated radio show filled with novelty records, comedy music, stand-up monologues and humorous satire. Of course, on that show he goes by the name of "Dr. Demento." Now you know the rest of the story.

In 1979, Dr. Demento played a last-minute gig in Ohio, and the promoter paid him in cash. With this extra monetary windfall, he visited a store in West Los Angeles, Jukeboxes Unlimited, that sold reconditioned jukeboxes. He eventually went

home with a 1960 Seeburg stereophonic model that could play 160 titles, or 80 A-sides and 80 B-sides.

One thing about this particular jukebox," said Dr. Demento, "it was made at a time when the record industry was introducing seven-inch 33 rpm jukebox EPs. The turntable would change its rotation speed depending on the diameter of the center hole - it would rotate at 45 rpm for large-holed records and 33 rpm for small-holed records. The store made an adjustment to the internal mechanism, however, so that it could play both large-holed and smallholed records at 45 rpm, which allowed me to put British 45s inside my jukebox and have them play at the proper speed. Like all Seeburgs, this machine plays the records vertically. It has one tonearm with a stylus on each side, so it plays all the A-sides with one stylus and the B-sides with the other

At first, Dr. Demento was afraid to put some of his best records in the machine, fearing that the heavy tracking weight of a jukebox tonearm would cause pressure hiss on his 45s. But because he replaced the jukebox styli frequently, he eventually put his collectible records in the machine. Over the years, Dr. Demento has rotated much of his collection in and out of his jukebox.

Tve now had the thing for 20 years. It's no longer my new toy. The selection has evolved into - shall we say, the mixture of records has things for various purposes. I like to keep some new things in it, and some records are there because they are favorites of certain friends of mine who come over to the house

He purchased a box of blank title strips and scribbles the A-sides and B-sides of his jukebox classics onto the strips so that guests can see the records available for selection on that

The way the title strips are arranged on the front of the

jukebox, I added Nirvana's 'Smells Like Teen Spirit' as selection L1, so that the title strip can be next to 'Weird Al' Yankovic's parody of that song, 'Smells Like Nirvana' (A1). It's the only case on the whole box where I put two records side by side for a reason.'

Many of his first selections include classic comedy and novelty hits from his Dr. Demento show, including Yankovic's "I Love Rocky Road" (C1), a British pressing of The Firm's "Star Trekkin" (E1) and Barnes & Barnes' "Fish Heads" (G1). But the Dr. Demento jukebox is not limited to tracks about cows with guns, boots to the head, bulbous bouffants or flying saucers.

Since there are thousands of working jukeboxes around the world, record companies continue to press 45s so that these machines will not become obsolete. In fact, many of the records in Dr. Demento's jukebox contain specific markings on the label that the records are for jukebox use only.

"Anything on 45 today from Capitol EMI labels, including my copy of Marcy Playground's 'Sex and Candy' (G2) will say 'For Jukeboxes Only!' at the 9:00 position of the label. But you don't have to prove you own a jukebox to buy the record. We, as record freaks, are used to looking at the top half of the record for the logo. But on my copy of Britney Spears' 'Oops...

At first, Dr. Demento was afraid to put some of his best records in the machine, fearing that the heavy tracking weight of a jukebox tonearm would cause pressure hiss on his 45s. But because he replaced the jukebox styli frequently, he eventually put his collectible records in the machine.

> I Did It Again' (G3) — which, by the way, contains the exact same song on both sides - where the record label logo should be is replaced by a large bar code, and the label logo is very small and at 3:00. It almost looks as if Britney Spears is recording for Bar Code Records.'

> Many of the other selections in Dr. Demento's jukebox are reminders of great personal moments in his life - for example, a copy of The Johnny Otis Show's "Willie And The Hand live" (G5) is a selectable option on the Seeburg. "They played at our wedding reception, so there will always be a Johnny Otis record in the jukebox." Another selection, David Lindley's "Mercury Blues" (E7) landed in the jukebox because Lindley learned the song from an old 78 in Dr. Demento's collection. "I have Donovan's 'Epistle To Dippy' in the jukebox (\$7). I've always liked that song, and 'Sunshine Superman' was in the box before. My wife once ran a business for a while called Crystal Speciacles, named after a line in the song.

> Allen Barron has a song in the jukebox, 'Lost Feeling' (A3). It was arranged and produced by Arthur Chadbourne. He and his wife are best friends with us. He was a good guitarist in his day, and that was about as close as he had to putting a record out on the market."

> His Seeburg also contains classics of Hawaiian slack key guitar music, such as two records from Gary Pahinui, "Po Mahina" (J6) and "Hi'llawe" (J3). "Gary Pahinui started the revival of traditional slack key guitar over there. He is gone now, but several of his sons and other musicians keep the music alive today.

> The jukebox also contains prime examples of historical recordings, songs that later influenced other artists in the rock 'n' roll era. "Joel Liggins recorded Tve Got A Right To Cry.' It was a remake of one of his big hits from the Exclusive



Dr. Demento, enjoying a bite.

label. Liggins was one of the major R&B artists in the 1940s and when Specialty Records signed him in 1949, they had him remake that song for their label. That's the version I hav in my jukebox (E4)

When Dr. Demento's friends and invited guests visit hi home, they often check out the lineup on the jukebox and invariably select their favorite songs to hear again throug the magic of mechanical coin-operated reproduction. "I hav a number of friends who enjoy new age music, so there are tracks like Enya's 'Orinoco Flow' (C2) and Deep Forest 'Sweet Lullaby' (L5) for their benefit.'

While he does swap records in and out of the jukebox of almost a weekly basis - during our interview, he mentioned that he had just added some generic Irish recordings for S Patrick's Day - there are some records that have stayed it the jukebox for more than 20 years. "There was a bootleg 4 already in the machine, a couple of instrumentals from a liv Frank Zappa concert, 'Redunzl' (A5), backed with 'Inc Roads' (B5). I've also had Duane Eddy's 'Forty Miles Of Ba Road' in the box since day one (G8)."

Over the past 20 years, Dr. Demento's jukebox has held u admirably, with only minor repairs and adjustments. It contents currently include recent hits such as Sisqo's "Thon Song" (E3), Sting's "Desert Rose" (M3), Kid Rock's "Cowboy (B4) and D'Angelo's "Untitled" (How Does It Feel)" (G6).

But for his fans, Dr. Demento's two-hour radio show classic and new novelty and comedy records is their persona jukebox. The Dr. Demento Show can be heard on more tha 100 stations nationwide, including some stations that broad cast the show over the Internet. For more information on th Dr. Demento radio show, he now has a new Web site www.drdemento.com.

OK readers, if you have a jukebox in your collection, what kind do you have? Does it allow you to watch the record spin as they play? Does it have twinkle lights or floating bubbles? How much maintenance do you put into keeping working? What records do you put in your music machine?

"Los Endos" correction

A correction from my last column, this note came from Michael Streett of Columbia, S.C. "Chuck, the Genesis refer ence from 'Los Endos' that someone sent you is incorrec The actual phrase sung there is There's an angel standing the sun... waiting to get back home.' This is simply part of the lyric from an earlier Genesis tune, 'Supper's Ready' from Foxtrot. The instrumental 'Los Endos' itself recalls theme from earlier in the A Trick Of The Tail album, and this lyric sung offhand at the end. I doubt there's any hidden message there. Just trying to set the 'record' straight! Great column keep up the good work!"

If you have a question or comment about your recor collection or topics discussed in Collectormania!, please wri to: Goldmine, Attn: Collectormania!/Chuck Miller. Kraus Publications, 700 East State Street, Iola, WI 54990-0001. e-mail me at either Collectormania@krause.com or Clctrma nia@aol.com. Hope to hear from you soon!





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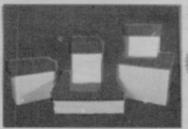
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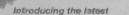


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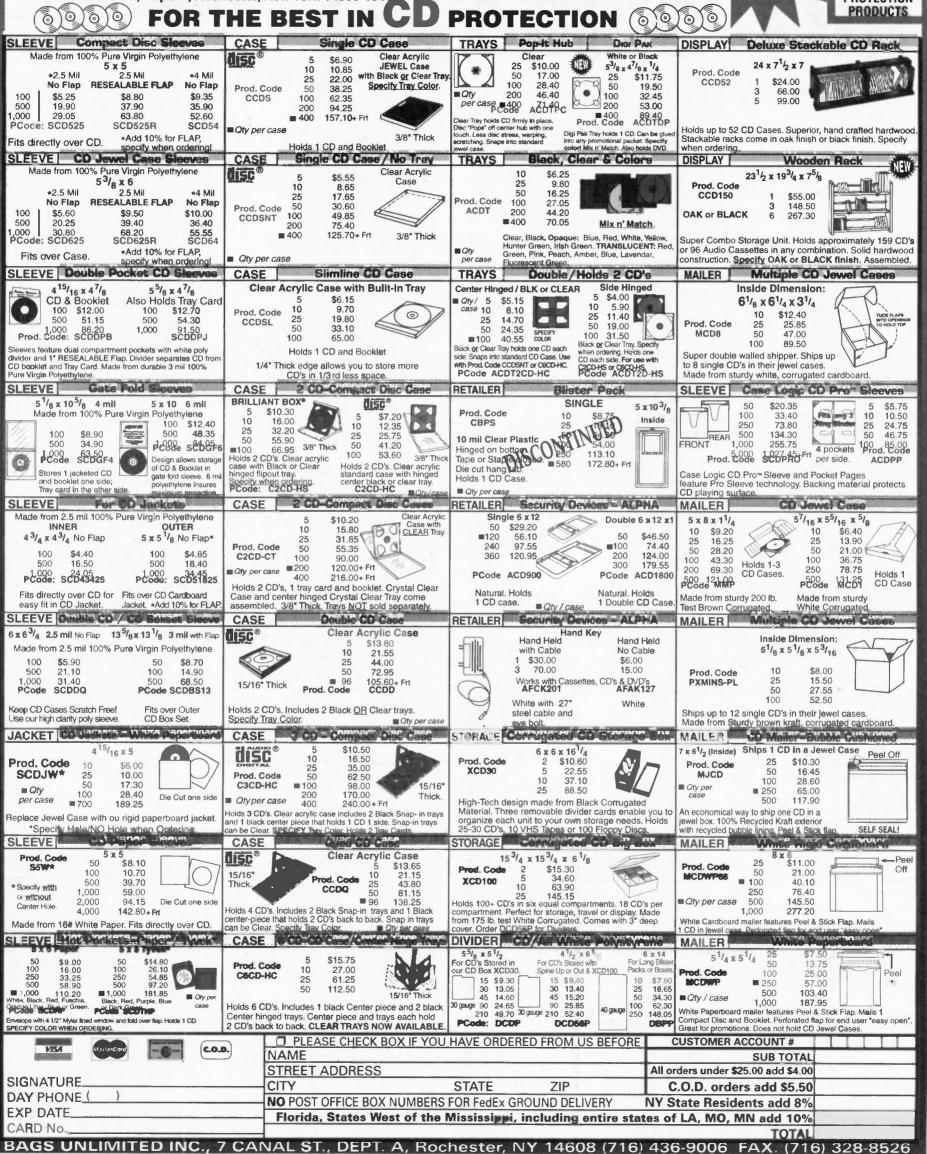
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Jazz Sides

There have been loads of great jazz guitarists over the years, but the ultra-colorful ones could fit in a small elevator. Jean-Paul Bourelly is not only one of those few, he has also bravely chosen to take the ride all the way to the top floor. The unpredictable punctuation in his almost spasmodic, drone-heavy improvising is amazingly free of nearly any reference to a century of jazz tradition. There would be reason to think he was spit from a UFO if it wasn't for a very prominent, earthbound influence -Jimi Hendrix - whose presence he has mixed in equal portion to his own funky ozone jazz on a half-dozen or so albums. Recently, though, he has stepped back into another century and continent altogether pre-jazz Africa — for the rhythmic influences saturating Boom Bop, featuring the outside talents of saxophonists Archie Shepp and Henry Threadgill.

10 Questions For...

Jean-Paul Bourelly

by Dave McElfresh

Goldmine: Why do you live in Berlin?

Jean-Paul Bourelly: Trying to pursue a career here in the States was like going uphill with banana peels all over the place. I'd get some notoriety, but it would quickly vanish. The more creative I was, the more difficulties I ran into. I'd change directions and found myself having to disband musicians and management alike. And, as is heard from musicians much more commercial than myself, there are the labels telling you that they don't like what you're doing. With my former band, The Bluwave Bandits, we were never able to expand beyond the East Coast in the States. No matter how many people came to you saying, Your music changed me," it was never embraced on a large scale. For me, none of those problems have ever been present in Europe or Japan. In Europe I can maintain the level I feel my music needs to be on.

More so in Germany as opposed to say, Holland or France?

For some reason, I'm accepted extremely well within the German-speaking countries — Switzerland, Austria, Germany. We've done TV shows and concerts there. I've been able to put together projects in those countries I could never put together here. It wasn't easy at first. I had to be creative to keep it going, but people were not intimidated by you being different. There's a large community over there that views that as being something stimulating.

Given how nearly every jazz musician agrees with you that Europe is far more fertile ground for jazz than the States, what do you think went wrong here?

Right now, American jazz is in the hands of people who absolutely do not embody the spirit of jazz, which, first and foremost, is grounded in innovation. One of the biggest misconceptions regarding jazz is that it's important to be a purist, to embrace a certain classic form or era. But jazz changes itself every 10 or 15 years. If it doesn't do that, it doesn't follow the tradition of jazz. Even if the next movement in jazz isn't embraced by the public or isn't as good as the last one, it doesn't matter. What matters most is that there's a striving toward pushing the boundaries.

Why is it so much harder to find exceptional stylists on the guitar as opposed to other instruments used in jazz?

The guitar has a lot of ego attached to it, making it really hard to work out this kind of selflessness that it takes to hear your own voice. If you've got an unusual instrument like the oboe, it won't be that hard to get into your own thing because you haven't got a lot of people to reference. But on guitar, you find

yourself with the expectation that maybe I could be a star, make a million dollars, turn the thing up and be louder than everybody. You play the guitar and you get the girl, you know?

It's a loaded instrument with a lot of stuff that can sidetrack you.

Did you did catch a lot of criticism when you moved on from the Hendrix influence?

I caught hell when I moved into it. I came to New York first off to play with Elvin Jones. I ended up going through a lot of drummers -Chico Hamilton, Roy Haynes. So when I went from playing the Vanguard and Sweet Basil and Ronnie Scott's to Hendrix-laced stuff, nobody could comprehend what I was doing. I had to let loose of absolutely everybody agents, touring circuits - all that stuff I'd had in the past. It was real hard. I had to start all over again. And then going from that period into the period I'm in now, it's been pretty much the same way - maybe a little easier this time because people are realizing that I'm going to change every so often. It also helped that I was able to collaborate with some wellknown, respected people on the project. It's given me the credibility I didn't have earlier in my career. But it's still pretty hard.

Apart from Hendrix, it seems like the only other obvious influence on your playing might be James "Blood" Ulmer. Would that be correct?

Ulmer's a good friend of mine and was a great influence on me when I first came to New York — not his guitar style but the way he was able to play this disjointed, broken style and make it fit in perfectly with funk as well as Ornette Coleman's thing. I first got to town when I was 18 or 19, and I would go hear him. He and Joseph Bowie's band Defunkt and Bill Laswell were developing this progressive jazz rock — not fusion but something hipper than that. More organic, more experiential. I just loved that scene, and James was one of the main figures behind it. I've always looked at Ulmer as the Thelo-



nious Monk of modern electric guitar.

Since you're not building on jazz guitar tradition, what's the process behind developing that sophisticated disjointed approach that sounds like it dropped out of nowhere?

There's an idealism behind it all — I visualize sounds and sometimes in my mind, for just a half second, I hear a band playing the sound, and I know that's what it could be. I just chase that. I may never get that sound or I may forget the sound that I dreamed about, but within the chase I create the stuff I end up playing.

Are the directions you pursue generally directed by searching out new rhythms?

Yeah, up to this point that's been the case. But even more generally, it all has to do with exploring the boundaries. The Senegalese rhythmic vocabulary became a source I wanted to go to - something highly disciplined yet it had this loose interpretive quality unlike most of the other African rhythms. In most African rhythms the cadence doesn't really change, whereas in the Senegalese rhythms the cadence will change within the phrase. And, as a jazz player interacting with them, that was something they could latch onto. Other musicians from Africa couldn't get that. So on Boom Bop I was able to explore those rhythms that I had resting inside me - Haitian and African rhythms that I couldn't really impose on funk during the last six or seven records.

With Boom Bop, are you expecting to catch flack from those accustomed to your funk approach?

Yeah, there'll be opposition. Sometimes I wonder why I'm making it so hard on myself, but I can't help it. If I don't express myself, it's like I'm shedding my sense of expression, my ability to express something pure and original. So I hope Boom Bop represents that kind of — I was going to say daring, which I guess is the right word since we're fighting against some kind of normalcy, a breaking away from the mold.

You couldn't have picked a better horn player to work with you in that direction than Henry Threadgill. What specifically do you appreciate about his approach?

Henry embodies a deeply personal but humorous approach — sadness and heaviness and blues but humor, too. I just love his contrast of all those things. I love to play against that contrast. He can present a pretty melody with all kinds of chaos going on underneath. Life is like that. NEWS & NOTES

Mike Sanson and I are sitting on stools in La Taberna, checking out these casually dressed, comfortable old guys playing son, the classic Cuban form of popular jazz. La Taberna is in Havana Vieja, the rapidly gentrifying, worldweary heart of La Habana, Cuba's mysterious and alluring capital city. Sanson is editor of Restaurant Hospitality, sister publication to Lodging Hospitality, the Penton Media trade magazine where I'm features editor. It's early March; we're in Cuba for a week, reporting on food and lodging in a country shut to U.S. interests since 1959, when Fidel Castro ousted the tinhorn dictator Fulgencio Batista, nationalized the country and, it seems, permanently alienated the U.S. government. When the embargo will die - and it will, if only because those interested in maintaining it are getting older - is a matter of speculation. What isn't is the vitality of Cuban jazz.

The band we're listening to, Septeto Son Del Tropico, includes percussion, guitars, tres (a Cuban mini-guitar), a trumpet and vocalists. They work La Taberna frequently, drawing enthusiastic (sometimes dancing) audiences and helping the Havana Club rum (the best) flow freely. They're fine musicians; the son they play is joyous, simple and warm. Of mixed Spanish and African descent, son has a rural feel; it's highly vocal (Septeto has several singers), full of strumming and, often, lyrical, expressive trumpet. It's not intellectual; while such tunes as "Venganza" and "La Guarapachanga" contain their share of improvisation, an air of romantic formality gives them unusual, distinctive shapeliness.

How the Septeto makes out in a country in which the government caps salaries at about \$20 a month is a bit of a mystery — until you realize that foreigners, including the occasional U.S. visitor (Sanson and I are in the country legitimately, on special journalist visas), tip them. A \$5 tip is a quarter of a month's pay here. But I digress; this column is about Cuban jazz, a thriving art form.

I bought the Septeto's CD for \$15 (another salary supplement), along with several others, including the wonderful Sentimiento, by Ruben Gonzalez Con El Noneto Cubano De Jazz De Pucho Escalante. That translates to Gonzalez with the Cuban Jazz Nonet led by Leopoldo Escalante Preval, a.k.a. Pucho Escalante. Gonzalez, of course, is the pianist with the Buena Vista Social Club. His two solo albums on Nonesuch are wonderful. But this is special: Recorded in 1964, Sentimiento features Gonzalez behind notable Cuban musicians such as trombonist Escalante, redoubtable saxophonist Braulio Hernandez and trumpeter Eddy Martinez. From what I can tell from the liner notes (in Spanish, of course), this nonet is a spinoff of the orchestra of Cuban Radio and Television. It's great; the 12 tracks, all less than four minutes long, are passionate late bop, reminiscent of the Jazztet, the group saxophonist Benny Golson led in the early '60s. I don't know whether you can get this Gonzalez record (Actual Records CD 0318) stateside. Another reason the embargo has gotta go.

- Carlo Wolff

On the racks

RUFUS HARLEY The Pied Piper Of Jazz Label M (5710)

To its advantage, jazz in the late '60s and early '70s fused in two distinct directions: the psychedelic wah-wah sound of mostly white rockers and the soulful funk of the blackand-proud crowd who sat through Shaft and Superfly. Though Philadelphia's Rufus Harley is black, he picked the whitest of instruments — the bagpipes, for Chrissakes — as his means of jazz improvising, shoving him far outside both aforementioned ranks. Tough stuff he chose to blow: Harley strains to get bluesy on the bongo-driven "Scotch & Soul" and "Bagpipe Blues," obviously corralled in his wailing by the limitations of his instrument. Still, Harley - whose uh, unique philosophy of life leans more than a bit in the direction of Sun Ra - probably escaped categorization as a novelty for many listeners through how similar his droning was to John Coltrane's flat and nasal style of honking. Harley also brings to mind Rahsaan Roland Kirk's quirky but successful experimentation with nose flutes and blowing three saxes at once - a rather innocent and curious mindset both shared but one that jazz has somehow let slip, unfortunately. The guy was (and still is, given that he continues to play the pipes) far more musical than the instrument allowed him to express: Check out the colorful flute version of "More" slipped in between bagpipe rants. Even if the listener dislikes the album - and it will, admittedly, clear the room of many twolegged creatures - Harley better embodies

the spirit of the music than any of those note-perfect, retro-bebop snakes who need to be driven out of jazz.

— Dave McElfresh

RALPH TOWNER Anthem ECM (1743 314 543 814)

Solo jazz guitar albums are few and far between, given how tough it is to improvise and supply the rhythm section simultaneously on just six strings. Charlie Byrd offered solo outings on occasion, and Joe Pass tossed them out with some frequency. Neither is around these days, though, leaving nylon string guitarist Ralph Towner not only one of the few who remain comfortable playing alone, but who does so sounding like no one else. There is no mistaking Towner's heavy European classical influences on the title cut (baroque jazz, of sorts), a direction that's kept him in similar company on the ECM label for almost 30 years. Just as prominent, though, is his earthy folk feel ("The Lutemaker"), which not only grounds his work in the band Oregon but also inadvertently inspired a decade of pensive but simplistic guitar noodling that came to represent new age music - an association he would probably acknowledge and justifiably abhor. Towner's technical skills are jaw-dropping, and, along with the fact that he plays jazz devoid of blues influences or a reliance on the American catalog of standards, makes him unique enough to merit placement on your music shelf.

- Dave McElfresh

CHARLES "BARON" MINGUS West Coast 1945-49 Uptown (UPCD 27.48)

Wildman bassist/composer Charles Mingus created jazz so terrifyingly adventurous that his ensembles always threatened to disassemble mid-piece, collapsing into a heap of instruments and players midstage. But Mingus could also play with great finesse as he did in Duke Ellington's trio on Money Jungle. Few, though, would expect to hear him in the context found here: a series of Mingus-led ensembles ranging from six to 22 members (the latter being Stan Kenton's sidemen), playing music that falls into the R&B and jump blues camps as much as the jazz one. Not surprisingly, the music sounds very much like that created by another L.A.based peer, Johnny Otis, who was one of nearly three dozen figures interviewed for the exhaustive 95-page accompanying booklet. As the two dozen cuts unwind, what would become signature Mingus traits begin to surface: his bombastic, loose horn sections, slightly disturbing harmonies and even hints of Tijuana Moods on 1949's Latintinged "The Story Of Love." West Coast revisits Mingus as an early bandleader, as well as letting us in on the underappreciated and entirely unique Southern California pre-Cool Jazz style.

— Dave McElfresh

EDDY LOUISS Recit Proche Dreyfuss Jazz (FDM 33609)

Apologies to those of you who parlezvous, but France hasn't had much to offer jazz since Django Reinhardt (admittedly a tough act to follow) — a shame, given how the country's penchant for terminally

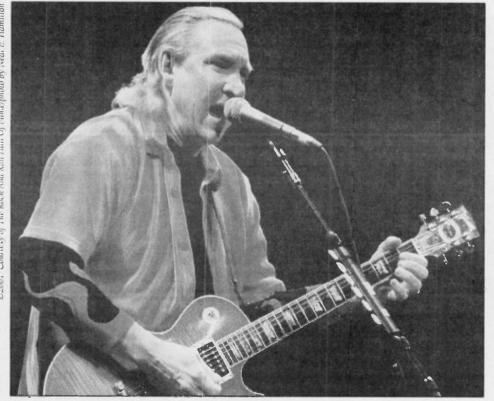
melodic music offers loads of possibilities. Organist Eddy Louiss, though, is an earcatching export who confidently crosses the border, his style intentionally avoiding the stateside funk/groove thang, handing over instead uncategorizeable cuts such as the "Incertitudes" and the droning aggressive/attractive "Marilyn & Bronsky" both, by the way, incorporating second-line New Orleans drumming. Bass, guitar, drums and two saxes constantly shift the feel - a bit of samba here, a bit of soul there - all of it sounding more than a bit sexual without falling into that vulgar coochie-coo pop-jazz grave. Not a bad perk to accompany Louiss' appreciatively unpredictable jazz.

— Dave McElfresh

SOULIVE Doin' Something Blue Note (7243 5 27936 2 4)

Bet this bass/guitar/organ trio is sick to death of the Medeski, Martin & Wood comparisons, which are not at all justified. Soulive is far more rooted in funk variations than their wacko, experimental counterparts. Here the threesome provide a paean to the last four decades of black music: There's either Jimmy Smith greasiness, Superfly-ish '70s grooving, soul jazz à la Les McCann or bits of hip-hop snottiness boxing your ears throughout. Certification of legitimacy: James Brown/Funkadelic sideman Fred Wesley blesses the proceedings with his trombonisms on several cuts. Though the production is a bit slick, the encyclopedic chops evident throughout suggests that the trio will get gutsier on their sophomore release.

Dave McElfresh



Joe Walsh

(The James Gang from page 10)

was still a committee effort. Not only did the repartee break the ice for the band, it paved the way for a sweet, short set, highlighted by a sweeping "Tend My Garden," a spotty "Walk Away," a big, romantic "Midnight Man" and, of course, "Funk #49," the Rides Again classic featuring one of Walsh's most memorable riffs.

"I think we're just playing our favorites

tonight," said Fox. There are plenty more Gang tunes; as Fox quipped, "We have a lot more songs. We're going to start rehearsing them tomorrow."

The half-hour show was over too soon, but it's likely The James Gang can swell its repertoire enough to tour. They already have the ending down: a "Funk #49" enhanced by the percussion section of The Bisons, the band from suburban Beachwood High School. That may have been a gimmick, but it also brought these classic rockers up to date.

— Carlo Wolff

(Obituaries from page 12)

Phillips is survived by his wife Farnaz, as well as two sons, three daughters and two step-daughters. His children include actress Mackenzie Phillips, singer/actress Chynna Phillips, and singer/model Bijou Phillips. Funeral services were pending at the time of this report.

— Chuck Miller

James Carr, Southern soul singer

James Edward Carr, soul singer, died Jan. 7, 2001, in Memphis, Tenn., at the Court Manor Nursing Home. He had been living with his sister Rose. He was born June 13, 1942, in Clarksdale, Miss., and was raised in Memphis.

A son of a minister, he was a former gospel singer with local groups such as The Southern Wonders Juniors and, with his friend and future R&B singer O. V. Wright (1939-1980), The Redemption Harmonizers, and The Harmony Echoes.

His main influence was the lead baritone singer of The Sensational Nightingales, the Rev. Julius Cheeks (1929-1981). His 1964-1969 Goldwax recordings are revered by soul music connoisseurs and include the definitive version of the Chips Moman and Dan Penn song, "The Dark End Of The Street." The song has been covered by Gregg Allman, Jo Jo Benson, Joanna Connor, Ry Cooder, James Davis, The Flying Burrito Brothers, Aretha Franklin, Peter Green, Lazy Lester, Dorothy Moore, Lee "Scratch" Perry, Linda Ronstadt, Percy Sledge, Joe Tex, Oscar Toney Jr., Artie White, and many others.

He was also the first to record the Drew Baker and Danny McCormick song "Pouring Water On A Drowning Man," which has been covered by Buddy Ace, Elvis Costello, Darrell Nulisch, and others. Other seminal Goldwax sides include "Freedom Train," the Otis Redding—ish "Love Attack," the much-covered Bee Gees song "To Love Somebody," and his first R&B chart hit, "You've Got My Mind Messed Up."

He also recorded singles for Atlantic, River City, and in the 1990s, albums on the Goldwax and Soultrax labels, including CDs that were produced by Quinton Claunch in 1990 and 1993 and a gospel CD with The Jubilee Hummingbirds (formerly The Harmony Echoes). A few live recordings from the 1992 Sweet Soul Music Festival in Italy were included on the Italian 103 label. Claunch has also scheduled a new Carr CD on his Soultrax label which will include a few unissued recordings.

Carr's parents left him when he was three years old. He married very young and never learned to read or write. For a brief period he and Otis Redding were managed by Phil Walden, but he never sustained a career in music.

Survivors include his daughter, Diane; five sons, Jerome, James, Kenneth, Benson and Terry Carr; three sisters, Rosie, Mattie and Erma Carr, and two brothers, Otis and Eugene.

- Eric S. LeBlanc

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Reissues



BLIND FAITH Blind Faith: Deluxe Edition Polydor (314 549 529-2)

Thirty-one years later and Blind Faith remains an anomaly — the first and definitive rock-group enigma. This reissued deluxe package once again seals that fate, for it in itself is riddled with anomalies and enigmas. At any rate, the resistance of this album in extended form meets with great interest from fans and critics alike and does not disappoint overall.

Blind Faith is the world's premier supergroup; that tired, misused and overused expression must be placed here, for Blind Faith literally owned the adjective in 1969. Fueled by the two young-gun legends Eric Clapton and Stevie Winwood, the possibilities and potential for the group seemed enormous at the end of the '60s. Yet they fell prey to pressure of unrealistic expectations, leaving us after one tour and only six finished recorded works — barely enough for one LP's worth — yet hindsight reveals the impact this album would have on pop music in the decade to follow as staggering.

Anomaly: Most one-hit wonders don't have a #1 album! Enigma: How could a group write and record such deep, searching, emotionally charged, spiritual songs as "The Presence Of The Lord," "Sea Of Joy," "Can't Find My Way Home" and "Had To Cry Today" only to wrap them in a crass, blatantly tasteless, scandalous album jacket depicting a nude 12-year-girl holding a large phallic symbol? Nowadays an inquest would ensue, but this was 1969! Yet the group who did this at the same time claimed to be publicity shy? Come on....

Like many, I personally was hoping John McDermit's liner notes would shed some sort of light on this subject. Did Clapton or Winwood mean to say something by issuing this jacket? What were they thinking? I and millions of other inquiring minds would still like to know. Clapton and Winwood should break the silence here. Not that the jacket doesn't have merit; in fact the lasting impression of the surreal green grassy hill against the blue sky would have been a stunning and remarkable cover shot alone, weighed against the group name: Blind Faith. (This was 20 years, by the way, before the trend-setting video by Blind Melon using the same effect. Blind Melon—just a coincidence?)

I've read the package front to back, inside and out six times. This deluxe reissue makes no claim to be digitally remastered, a near-given feature in this day and age. Indeed the sonic differences in this and the regular issues are nil. (Polydor gassed the volume, as with all CDs nowadays, but that's all.) They could have effortlessly run the album through a super prism shaper and removed the white-noise hiss, (even Bay City Rollers get that). I'd have personally called Gus Dudgeon up for them to run the thing!

You'll notice the running order is tighter than the original, literally segueing the tracks, suspiciously masking the tape hiss to a degree, without the dead silent gaps in between. Once again, why? Does Polygram not think better sound on this set would have been a key selling point? No brainer.

I'm not putting the set down here, for the manna from above is coming on disc two. I'm just asking questions. Also, the set (including bonus tracks) was mixed and ready to go in September 1999, approximating the album's 30th anniversary. Why did Polygram wait till now to release it? It's kind of like Michael Nesmith's joke on the 17 1/2 year anniversary issue of his *Elephant Parts* DVD.

Jumping right into the music portion now, Ginger Baker's savage beat in "Had To Cry Today" kicks off the experience, as Clapton's triple lead-guitar solos dance in the stereo mix against a hypnotic riff, like serpents — (and Lynyrd Skynryd was just the name of a school master in Alabama at this time, mind you) — while Winwood takes the song vocally to the next level.

In the majestic "Can't Find My Way Home," Clapton plucks an uncredited Dobro — yes, a Dobro, which gives it a rainy,

somber tone, as Baker's brushes and cymbal accents add to the fog and Winwood's haunting, glassy-eyed, plaintive vocal stop the listener dead in the tracks. How this now much-covered gem was not a hit single then is another great mystery.

After a good-hearted romp with a nice but out of place Buddy Holly cover of "Well Alright," the classic "Presence Of The Lord," a precursor to Christian rock, would prove as well to be a forerunner to the early '70s prog rock explosion. Winwood's distant, yet earnest and humble vocal is the perfect foil, setting up Clapton's torrid stomp-switch solo section. The overall effect is gripping and unexpected — all the things we want rock to be.

In the astonishing "Sea Of Joy," Rick Gretch proves himself supergroup material too, at the forefront with some inspired backwoodsy violin work. However again, it is Winwood's other-worldly vocal that made me lift the needle and gasp for air — after only one chorus — the first time I ever heard the track many years ago. Surely I had never heard anyone sing like this — hard and high, with a single breath — on a pop record before. And that bridge! Kudos to producer Jimmy Miller for being able to capture it with (in retrospect) a Neanderthal microphone setup. Baker's boatdock-harbor rhythmic approach keeps it all swayingly adrift. This song could be viewed as a blueprint for The Doobie Brothers' sound — still years away.

The structured but improvisational "Do What You Like" undeniably pointed the way to prog groups such as Argent or Emerson, Lake & Palmer in the years to come and serves as the album's closer with the unfulfilled promise of sounds never to come from Blind Faith again.

Anyone who has the Clapton *Crossroads* and the Winwood *Finer Things* box sets will be familiar with most of the remainder of disc one, filled out with excellent but mostly previously released unfinished material.

Best described as Blind Faith's blind date, it is disc two that ignites a fire with the unknown. It's a "getting to know each other" first jam session that comes across as a musical conversation of sorts between the three heads of state: Clapton, Winwood, and Baker. It's an exhilarating listening experience — not only from a historic perspective but just as a groove to wander about in. It's great Interstate music — four unnamed jams that will clear up your head and allow you to relax, think and reflect. It's also funny to hear Clapton nearly launch into the "I Shot The Sheriff" riff on "Jam #4," five years before he recorded it.

There's one last anomaly to clear up, an oversight on the liner notes. Many fans will wonder why the two bonus tracks on the 1986 West German issue of the album on CD, "Spending All My Days" and "Exchange And Mart," are MIA here. Fact is those were actually Gretch solo excursions on the original master tape turned in for the project. They are not, and never have been, considered Blind Faith material.

- C. Brian Jasper

SONNY BURGESS With The Pacers & King's IV (Independent release)

After Sonny Burgess left Sun Records in 1959, he and The Pacers went separate ways. The Pacers, led by drummer/frontman Bob Crafford, created the Razorback label and continued their show-stopping ways deep into the '60s. Burgess, after a

REISSUES NEWS



Out now: New 180-gram vinyl (and CD) offerings from Sundazed include Bob Dylan's 1965 classic Bringing It All Back Home (in mono, all-analog mastering), Otis Blue/Otis Redding Sings Soul, The Otis Redding Dictionary Of Soul, and The Meters' funkfilled, long-lost album, Kickback... Roir has just reissued San Francisco punk rockers Flipper's 1983 Roir live album Blow 'N Chunks with four bonus tracks... Razor & Tie just released The Best Of Nick Gilder: Hot Child In The City, a 12-track retrospective of the glam/power popper's '70s/80s output... Universal has reissued three Tears For Fears albums plus a 17-track Best Of. Rare and remixed tracks have been added to The Hurting, Songs From The Big Chair and The Seeds Of Love, which are out now. Coming in April is Shout: The Very Best Of Tears For Fears, which features the band's monster hits such as the #1s "Shout" and "Everybody Wants To Rule The World" and rarities... Two-fers from Koch Records include Asleep At The Wheel's Texas Gold/Comin' Right At Ya and Area Code 615's self-titled debut and Trip In The Country... One Way has reissued remastered editions of The Babys' Head First, Union Jacks and On The Edge ... Petals: The Minnie Riperton Collection (Capitol) is a two-CD retrospective of her '60s and '70s output. It includes a 32-page booklet with previously unpublished pictures of the singer/songwriter, whose biggest hit was 1975's #1 "Lovin' You" (with The George Benson Band)... Germany's Bear Family has just released Orbison, a massive seven-CD career overview of Roy Orbison... From Canada's Just A Memory Records comes blues harpist James Cotton's It Was A Very Good Year, a previously unreleased 1967 concert recording...

Coming soon: In April, The Alarm will be releasing a nine-CD boxed set, The Alarm Collection 2000 (Twenty First Century Recording Company/EMI), which will be supported by a tour of original vocalist/songwriter/ guitarist Mike Peters' Mike Peters Alarm 2000... Due April 17 from Varèse Sarabande is P.F. Sloan's Child Of Our Times: The Trousdale Demo Sessions 1965-1967. These sides are previously unreleased original demo versions of some of Sloan's output. Sloan's classic songwriting hits include, among others, "Secret Agent Man" for Johnny Rivers, 'Eve Of Destruction" for Barry McGuire, and The Turtles' "You Baby" and "Can I Get To Know You Better"... Coming in May from Sony Legacy is a 25th anniversary reissue of Kansas' debut Lestoverture and the band's second album, Masque; Blue Öyster Cult's self-titled debut, Tyranny & Mutation, Secret Treaties and Agents Of Fortune; Loverboy's Live, Loud & Loose, a compilation of their hits recorded live from 1982-'86; Molly Hatchet's Flirtin' With Disaster and Greatest Hits; and Electric Light Orchestra's Eldorado, Discovery, Time and Secret Messages... Due June 5 is Nat King Cole's Night Lights, an unissued 1955-56 studio album featuring 12 previously unreleased tracks (some tracks on the album came out as singles). Four of the previously unreleased songs collected here for the first time are from a little-known musical called Strip For Action. The album was arranged and conducted by longtime Cole collaborator Nelson Riddle... Ringo Starr & His All Starr Band's The Anthology. So Far has been scheduled for a July release in the U.S. by EMG Entertainment. The three-disc live set will be identical in content and packaging to the British import released earlier this year and reviewed in Goldmine #539, March 23, 2001.

- Greg Loescher

(Please see Reissues page 77)



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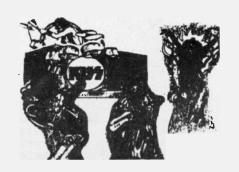
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R & R 45's

- Bill Baker 1961 "I Wanna Know" Audicon 1. 115 (Promo) VG-EX 6.
- Hank Ballard & The Midnighters 1959 -"Sugaree" King 5215 (Stereo) NM 8 \$85 Beach Boys 1973 – "Little Deuce Coupe" Irv-3. ing Music (No #)(10 Inch Stereo Acetate) MT
- Beach Boys 1974 "The Warmth Of The Sun" 4. Audio Disc 932 (10 Inch Acetate)(w/Sheet
- Beach Boys 1976 "Be True To Your School"
- Capitol 2977 (10 Inch Stereo Acetate) NM 8
- Beatles 1963 "From Me To You" Vee-Jay
- (Blue Letters) VG 5



Beatles 1964 45rpm - "Sie Liebt Dich (She Loves You)" Swan 4182 (Promo) NM 8xol \$575

> A grand example of this elusive Beatles title, a scintillating promotional copy of the lads' German version of "She Loves You." Clean white labels have but a single 'x', occurring on the A-side. Lively vinyl shimmers like few others that have passed through our clutches.



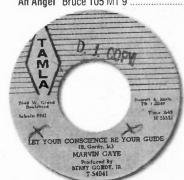
Beatles 1964 45rpm - "Sweet Georgia Brown" Atco 6302 (Promo) NM 8nol \$600 Another outstanding and scarce promotional single from our beloved Beatles. Fabulous, pristine white labels offer unfettered black print, hindered not by the small # stamp in lower left corner of each label. Delectable playing surfaces, awash with high luster, easily compensate. Rare in such superlative condition.



10. Beatles 1964 45rpm - "Ain't She Sweet" Atco 6308 (Promo) NM 8nol \$600 Finishing our triumvirate of coveted promotional Beatles 45s, we provide another fabulous example from Atco. Every label who was

- capable sought to cash in on the Beatles phenomenon, including Atlantic (at least indirectly). Neither of the Atco sides sold particularly well, and the promo copies prove quite difficult. A tiny # stamp on either side hardly distracts, overpowered by the bright white background and exuberant vinvl
- Beatles 1964 "Ain't She Sweet" Atco 6308 (Promo) VG-EX 6 wrp\$140 Beatles 1967 – "Helio Goodbye" Capitol 2056
- (Promo) EX 7
- Jimmy Beaumont 1963 – "Give Her My Best" May 136 (Promo) NM 8
- Rare Jamaican Soul outing by the former lead singer of the Skyliners. Fab!!
- Chuck Berry/Steve Miller Band 1967 "It Hurts Me Too" Mercury 72748 (Acetate) EX 7
- Peter Best 1964 "(I'll Try) Anyway" Original Beatles Drummer 800 NM 8 \$175 Ex-Beatles drummer doing his solo thing.
- Scarce item in exceptional condition.

 Peter Best 1965 "Casting My Spell" Mr. Maestro 712 EX 7 18.
- Jim Bogle & The Beaumen 1962 "Beware Bogle Bear" Texas Record Co. 2629 NM 8
- Eddie Bond 1955 "Talkin' Off the Wall" Ekko 1015 NM 8 Mighty fine two-sider from L.A., a boppin Rockert
- Lorenza Bracy "These Things You Do To Me" Sandy 1038 MT 9\$75 Bronsetts – "This is Love" Satan 102 NM 8
- Johnny Burnette 1956 "Tear It Up" Coral 61651 VG 5 nol... Calendars 1961 - "I'm Gonna Laugh At You"
- 767 (Promo) VG-EX 6\$75 Chessmen "Lucille" Riot-Chous 2656 VG 5
- Chiffons 1963 "One Fine Day" Laurie 3179 (Stereo) NM 8 stl\$75 Chylds 1967 – "Hay Girl" Giant 101 VG-EX 6
- Dandleers 1958 "One Summer Night" Amp 3 2115 FX 7
- Debbie Dean 1962 "Everybody's Talking About my Baby" Motown 1025 EX 7 solr \$90 Dee-Vines 1960 - "I Believe" Lano 2001
- (White Label) VG-EX 6 wol ... \$60
- "Everytime" Chance 3007 (Red Vinyl) EX 7
- Everly Brothers 1961 "But I'm Not Angry" Radio Recorders 12189 (10 Inch Acetate) NM .. \$100
- Five Crystals 1959 "Hey Landlord" Kane
- Frogmen 1961 "Underwater" Scott 102 VG
- Fugitive Six "Sore Finger" Satyre 6608 EX
- Don Gardner 1954 "How Do You Speak To An Angel" Bruce 105 MT 9



38. Marvin Gaye 1961 - 45rpm "Let Your Con-

science Be Your Guide" Tamla 54041 NM 8xol Extremely rare with the stock yellow Tamla labels, Marvin Gaye's debut for Motown easily resides near the top of any serious Soul collector's list. This jewel has everything going for it. Distinct yellow labels, hindered only by two small 'x' marks just above A-side title Vinyl brandishes mirror-like surfaces - glossy

- without doubt. Gentlemen 1965 - "Elephants" Spirit 5791
- Grimm "The Darkness And The Night" SVN 40. 6330 NM 8 The Group - "Land Of Lakes" Troupe 5467
- Bill Haley 1952 "Rock The Joint" Essex 303 42.
- Linda Hayes 1955 "Please Have Mercy" King 4773 NM 8\$75
- Raymond Hill 1954 "The Snuggle" Sun 204 (12 Inch Acetate) EX 7\$300 Original Sun acetate used to press the B-side to Hill's "Bourbon Street Jump," a rare pre-
- Presley single.

 Buddy Holly 1957 "Words Of Love" Coral 61852 (Promo) EX 7 sol ...
- Buddy Holly As "The Crickets" 1958 "Think It Over" Brunswick 55072 (Promo) EX 7
- Ivan 1958 "Real Wild Child" Coral 62017
- (Promo) NM 8 solr\$200
 Jan & Dean 1962 "She's Still Talking Baby
- Talk" Liberty 55522 EX 7\$100 Juggernaut Jug Band "Washboard Man"
- Hot Cake 4025 (Stereo) NM 8\$60 Carole King 1966 "A Road To Nowhere"
- Tomorrow 7502 (Promo) NM 8 wol, solr\$125 Jack Lane 1960 "King Foo!" Yolo 12 NM 8
 - Premium Rocker that cooks like any of the grand titles from the era, replete with superb labels and exquisite vinyl.
- Jimmy Lee 1956 "You Ain't No Good For Me" Fortune 191 EX 7\$225 Great echo-laden Bopper. Lee's hiccuping vocals move this mid-tempo tune forward in re-
- gal procession. Rare and highly desired. Midwest Ranchers 1959 "Riding Down The Canyon" Swastika 1000 EX 7 ... Very first incarnation of the Cuca label, based out of Wisconsin. Obviously not the most politically correct choice of label names or symbols, they quickly changed the name to the much more friendly 'Cuca'.

 Mable John 1960 – "Who Wouldn't Love A
- Man Like That" Tamla 54031 (Promo Stamp on Label) NM 8 ..
- Mable John 1961 "No Love" Tamla 54040
- (Promo) EX 7\$75 Marilyn Monroe 1955 "Heat Wave" RCA 56. 47-6033 (Promo) EX 7 wol ...
- Mouse And The Boys "Xcedrin Headache #69" Rubiat 1043 VG 5.



Roy Orbison (as the Teen Kings) 1956 – 45rpm "Ooby Dooby" Je-Wei 101 NM 8

Guaranteed original first pressing of what has become one of Rock & Roll's most coveted 45s, Roy Orbison's very first record. Released only on the tiny Je-Wel label, based out of

Texas, very few originals now survive. A radiant, near perfect example such as the above stands as an amazing find. Brilliant yellow labels surrounded by vinyl bearing a rich, obsidian sheen - what else could you desire? As an added incentive, the label reflects the misspelling of Orbison's surname, here as "Oribson," a trait found only on the very first batch pressed as Je-Wel quickly rectified the error. Beautiful, important, a true Rock & Roll



- Jimmy Page 1965 45rpm "She Just Satisfies" Fontana 533 (UK) EX 7 \$1,000 Sir Page's first solo outing, a rare Beat pounder that would have made Them awfully proud. Released a full three years prior to Led Zeppelin's assault on the world, this single barely made a dent. Now a prized rarity among Zep collectors, it's a delight to behold. Deep blue and reflective silver labels and, most importantly, the center spindle hole piece is fully intact. Vinyl views and plays with superb performance.
- Gino Parks 1961 "That's No Lie" Tamla \$200 54042 NM 8
- Pastels 1957 "Been So Long" Mascot 123 .. \$75
 - Phil Phillips 1959 "Sea Of Love" Khoury's 711 / VG-EX 6 \$600 High-grade copy, replete with pleasing vinyl gloss and clean labels, of the rare first pressing of Philips exquisite ballad, "Sea of Love. Released on Mercury shortly after this, "Sea of Love" went on to become a huge hit



Elvis Presley 1954 - 45rpm "Good Rockin" Tonight" Sun 210 VG 5 ... Our company's namesake (or was it Wynonie Harris' rendition?), one of the most desired 45s in Rock & Roll's canon. This copy's labels still evoke much visual pleasure, not hindered by the very faint incident of writing on A-side (name written with pencil). Majority of gloss resides on playing surfaces though clear evidence of play and handling are present. Presley's take on Roy Brown's classic stands as one of Rock's anthems, a recording that alone ensures Elvis' position in Rock & Roll's annals.

- Elvis Presley 1955 "Mystery Train" Sun 223 NM 8. ... \$1450
- ? And The Mysterians 1965 "96 Tears" Pa-



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Go-Go 102 VG 5 woi Very first pressing of this all-time Garage classic. a bit on Cameo.



Rachel & The Revolvers 1962 - 45rpm "The Revo-Lution" Dot 16392 (Promo) NM 8nol \$500

Radiant copy of this rare Brian Wilson production, a groovy attempt at a dance hit that just did not receive the exposure it deserved. Pairing with pal and studio wizard, Gary Usher, the song had all the right ingredients. For what-ever reason, it bombed. This sparkling promotional copy exhibits no signs of its age or of any prior handling, save for the light # stamp. Pure white labels, sharp black print.

Recalls 1965 – "Nobody's Guy" Arrow 2003

Rhythm Rangers 1957 – 45rpm Acetate "Hill-billy Rock" Sound Service Engineers NM 8 69

. \$450 Making it as far as the acetate stage, this killer Rockabilly tune, featuring mighty fine banjo playing (no kidding), never reached official release. Too bad as it's a fab Bopper, Both sides play with clean fidelity, and each label has only mild signs of age/handling. An outstanding opportunity for Rockabilly collectors who must

own it all. Riddles 1960's - "Sweets For My Sweet" Ouill 116 NM 8

Ronettes 1964 – "Do I Love You" Philles 121 (Promo) MT 9 Jack Scott 1957 – "Two Timin' Woman" ABC Paramount 9860 (Promo) MT 9 sol \$225 Supremes 1962 – "Let Me Go The Right Way"

Supremes 1968- "People" (10-Inch 33 RPM one-sided acetate) EX 7 .. \$500 The trio work their magic on this unreleased track, a song most closely associated with Barbara Streisand. In no way, shape, or form

can you find this take save for this extremely rare acetate. A showstopper for Motown col-



76. Surfaris 1962 - 45rpm "Wipe-Out" DFS 11/ 12 VG 5. . \$2,500 The single most identifiable Surf instrumental on the planet, and also the most desired Surf 45 with the same realm. One of only three copies we've handled, and only seven copies have thus far been reported. This stands as the finest example we've seen - one in similar grade

but with a center hole chip for well over four figures. Light surface marks are present but majority of gloss dominates the proceedings Light blue labels have mild surface rubbing but nothing that compromises the graphics. If you are in need of this supremely important single, your opportunity awaits!

Sweethearts 1961 - "Puppy Love" H-III 116 FX 7 sol \$65

Basil Swift And The Seegrams 1965 –
"Farmer's Daughter" Mercury 72386 EX 7 Rare Brian Wilson-related Pop gem sought af-

ter by Wilson purists.

Tifanos 1960 – "It's Raining" Tifco 822 NM 8

Rare first pressing! Lee Tillman 1962 – "Here I Go Again" Sonora 211 (Promo) EX 7 ... Rare and exquisite vocal record, a showstopper for sure. Full-gloss vinyl, clean white labels. Tune Rockers 1958 – "No Stoppin' This Boppin'" Pet 804 MT 9\$50 Twisters 1961 – "Peppermint Twist Time" Dual 502 NM 8

Twistin' Kings 1962 – "Congo Part I" Motown 1023 EX 7 xol \$45

Up-Beats — "I Would If I Could" Zebra 23

(Promo) EX 7 sol \$200

Rare New York duet that comes excruciatingly close to straight R&B. Definitely of 1950s vin tage, it's a solid outing with condition aplomb. Velvet Underground 1970 – "Who Loves The

Sun" Cotillion 44107 (Stereo) (Promo) NM 8 \$125

Sammy Ward 1962 – "What Makes You Love Him" Tamla 54049 (Promo) NM 8 \$100 Brian Wilson 1966 – "Caroline, No" Capitol 5610 EX 7.

R & R Picture Sleeves-

Beatles 1964 - Picture Sleeve "My Bonnie" MGM 13213 (w/45 RPM) EX 7 / VG-EX 6 sol

Bob Harris & Kings Four - Picture Sleeve "Bertha Lou" EAI 101 (w/45 RPM) VG-EX 6/

\$200 Marauders 1986 - Picture Sleeve "Since I Met You" Sky View 001 / 002 (w/45 RPM) EX 7 / EX 7

Marcels 1961 - Picture Sleeve "Heartaches"

Colpix 612 VG-EX 6\$

Martha & The Vandellas 1964 — Picture Sleeve "Dancing In The Street" Motown GO 42.581 (Holland)(w/45 RPM) MT 9 woc / NM Not only a rare combo, but condition will floor

ya! Martha & The Vandellas 1965 – Picture Sleeve "Nowhere To Run" Motown GO 42.598 (Holland)(w/45 RPM) MT 9 noc / NM 8 nol

As with above example, this delight proves both

rare and aesthetically quite pleasing.

Carl Perkins 1958 — Picture Sleeve "Pink
Pedal Pushers" Columbia 41131 EX 7 ... \$60 Pink Floyd 1967 - Picture Sleeve "See Emily Play" Tower 356 (Promo w/45 RPM) EX 7 / EX

\$450 Elvis Presley 1956 - Picture Sleeve "Don't Be Cruel" (On Top) RCA 6604 EX 7 \$85 Elvis Presley 1958 — Picture Sleeve "Wear My Ring Around Your Neck" RCA 7240 EX 7

Elvis Presley 1967 – Picture Sleeve "How Great Thou Art" RCA 45-162 (Promo)(w/45

RPM) VG-EX 6 / NM 8 .. Elvis Presley 1972 — Picture Sleeve "He Touched Me" RCA 74-0651 (w/45 RPM) NM 8

Ronettes 1965 – Picture Sleeve "Is This What I Get For Loving You ?" Philles 128 EX 7 \$75 Rolling Stones 1964 – Picture Sleeve "Time ts On My Side" London 9708 EX 7

103. Del Shannon 1968 - Picture Sleeve "Thinkin"

common, and later, variant.

132. Elvis Presley 1956 – "Elvis Presley" RCA 830

It Over" Liberty 56018 (w/45 RPM) EX 7 / NM 104. Sonic Youth/Mudhoney 1988 – Picture Sleeve "Touch Me, I'm Sick" Sub Pop 26 (w/45 RPM) NM 8 / MT 9 Only 500 were pressed in clear vinyl. Each band takes turns covering a swell tune by the other.

- R&REP's -

105. Hank Ballard & The Midnighters 1959 - "Singin' And Swingin'" (Vol.1) King 435 EX 7 stb / NM 8

106. Hank Ballard & The Midnighters 1959 –
"Singin' And Swingin'" (Vol. 2) King 451 NM 8 sp / MT 9

108. Jim Breedlove 1958 - "Rock 'N' Roll Music"

RCA 447 NM 8 / NM 8 109. Champs 1958 - "Tequila" Challenge 7100 EX 7 stb / FX 7

Coasters 1959 - "Keep Rockin' With The

(Vol.2)" Ember 101 EX 7 sp / NM 8 \$200 114. Flesh Eaters 1978 – "Disintegration Nation/ Agony Shorthand" Upsetter (No#)(w/Picture Sleeve) EX 7 / NM 8\$50 Requisite L.A. Punk from the West Coast's

answer to the Patti Smith/Tom Verlaine school, Chris D. Cleanest copy we've seen of this one.

115. Frankie Ford 1959 – "The Best Of Frankie Ford" Ace 105 NM 8 / NM 8\$200

116. Germs 1978 – "Lexicon Devil" Slash 101 (w/

Picture Sleeve) EX 7 / NM 8 Legendary 45 by the Germs, a landmark in L.A. Punk. Led by doomed legend Darby Crash, the Germs proved one of the most influential bands

to come in the wake of U.S. hardcore.

117. Bill Haley 1956 – "Rock 'N' Roll Stage Show Part 3" Decca 2418 EX 7 ts / NM 8 . \$65

81191 NM 8 / NM 8 120. Kalin Twins 1958 – "When" Decca 2623 EX 7 EX 7

\$75

Specialty 402 MT 9 / NM 8 ... \$200 124. Mickey & Sylvia 1957 - "Mickey & Sylvia"

Vik 262 NM 8 / NM 8 \$150 125. Marilyn Monroe – "Gentlemen Prefer Blondes" MGM 208 (Album-2) EX 7 / VG 5

One of her finest covers, here paired with Jane Russell. Strong cover has light pen marks in upper left corner, far from Ms. Monroe

126. Marilyn Monroe 1959 – "Some Like It Hot" United Artists 1005 NM 8 / EX 7 \$125 Nearly unheard of grade for this piece, usually

found well worn. 127. Moonglows 1959 – "Look! It's The

Moonglows" Chess 5122 NM 8 / NM 8 \$350 Moonglows 1959 – "Look! It's The Moonglows" (Vel.2) Chess 5123 NM 8 stc / 129. Ricky Nelson 1957 - "Ricky" Verve 5048 EX

7/EX7 \$200 130. Johnny Otis 1959 - "Johnny Otis" Capitol 1134 EX 7 sp / NM 8\$175 Elvis Presley 1956 EP – "Elvis Presley" RCA

747 (Cover Only) GD-VG 4\$50 Extremely rare sleeve in presentable condition. This is the variation with blue print, used as a temporary sleeve just prior to the much more

NM 8 / EX 7 \$100 133. Elvis Presley 1956 - "Elvis Presley" RCA 1254 (Album-2) VG-EX 6 / NM 8 . \$400

able condition.

135. Elvis Presley 1959 – "A Touch Of Gold (Vol.1)" (Gold Standard Series) RCA 5088 (Maroon Label) EX 7 / VG 5 ...

Elvis Presley 1967 – "Easy Come, Easy Go" RCA 4387 (Promo) nc / EX 7\$150 ? And The Mysterlans 1966 – "96 Tears" \$150

cameo 10051 (Spain) VG-EX 6 / VG-EX 6 138. Residents 1980 - "Diskomo" Alshire (No

#)(12 Inch)(Test Pressing) nc / MT 9 .. \$125 Residents 1981 – "Babyfingers" Weird 1 NM

Capitol 764 EX 7 sp / NM 8 \$200 Gene Vincent 1958 - "Hot Rod Gang" Capitol 985 nc / VG-EX 6.

- R & R 78's -

144. Glenn Barber 1956 - "Shadow My Baby" Starday 249 (two one-sided acetates) NM 8 \$250 Both sides of Barber's classic Starday title are featured here, each one a dazzling original from

the legendary label's vaults.

145. Chuck Berry 1958 – "Carol" Chess 1700 Ex 7

#)(Acetate) EX 7\$150 Royal Rockers 1959 – "Where Can She Be"

Darl 114 (Acetate) EX 7. \$250 Squash - "My Electric Chair" Reco-Art (No

tol 3450 NM 8. Gene Vincent 1957 - "Lotta Lovin" Capitol \$150

gro (No #)(Acetate) EX 7 \$200

- R & R LP's -

154. Brigitte Bardot 1957 - Mono "And God Created Woman-Soundtrack" Decca 8685 NM 8 / FX 7 \$250



156. British North-American Act 1969 – Stereo LP catchy harmonies and vocal harmonizing, the British North-American Act also had just enough edge (via guitar, organ) to more than



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warrant Psych collectors' ardor. Released only in Canada, demand for the LP has only increased in the past few years. Handsome cover exhibits its full, original color without fetter. Very light slide marks, extremely superficial in nature, are only obstacle to Near Mint. Both surfaces are glossy and play without audible compromise.

157. James Carr 1968 - Stereo "A Man Needs A Woman" Goldwax 3002 VG 5 woc / EX 7 \$135



158. Chantels 1958 - Mono LP "We Are the Chantels" (Group Cover) End 301 NM 8sp VG 5 One of the most desired covers from Rock's early era, the 'group cover' variation of the Chantels' debut LP was a rarity from the start. Two disparaging explanations for the cover's immediate withdrawal exist. One, that the girls' plantation-style dresses were found offensive by African Americans; another theory was that End realized last second a cover featuring five African American girls would have less market appeal than a cover with two white teens standing before a jukebox. Both theories are plausible, yet regardless of which is more accurate, the cover remains a coveted rarity. The full color slick is without blemish, worthy of framing. The seam splitting has been reinforced with clear tape, and back cover has some light stains. Disc views and plays fine, but it's that cover you want. 159. Chantels 1961 – Stereo "The Chantels On

159. Chantels 1961 – Stereo "The Chantels On Tour" Carlton 144 EX 7 sp / NM 8 \$150
 160. Chiffons 1966 – Stereo "Sweet Talkin' Guy"

 Laurie 2036 NM 8 / NM 8 \$150

 161. Clettones 1962 – Stereo "For Sentimental Reasons" Gee 707 VG-EX 6 / EX 7 \$300
 162. Aaron Collins 1958 – Mono "Calypso U.S.A."



164. Dion 1961 – Mono LP "Runaround Sue" Laurie 2009 (Yellow/Brown Vinyl) EX 7 / NM 8

A rarity of high distinction. Pressed in 1961, Dion's Runaround Sue, has several great cuts including the title track, "The Wanderer," and "The Majestic." As far as the rare experimental pressings of this LP gold, green, and blue variation are known. This one, however, offers a stunning marbled pattern of gold and brown, sweetened by the high sheen present on both sides. The Side 2 label has breaking around the outer edge, a pressing flaw seen in many Laurie LPs of this vintage. Cover's swell, too. A huge influence on a generation of East Coast



166. Buddy Holly (as 'the Crickets') 1957 – Mono LP "The Chlrping Crickets" Brunswick 54038 (promo) EX 7wob / EX 7\$2,000 Undoubtedly one of the most important LPs in Rock & Roll, the long-playing debut of Buddy Holly. The twelve tracks essentially comprise a greatest hits package, with classics such as "That'll Be the Day," "Maybe Baby," and "Not Fade Away." As a yellow label promo, this is also one of the rarest Rock & Roll LPs, a four-figure piece that surfaces only sparingly. The vibrant yellow labels retain crisp color, graphics, all surrounded by full-gloss vinyl. Housed in an original textured cover in equally impressive condition, with only minor writing on back, the package represents a most significant opportunity.



167. Bill Justis 1959 — Mono LP "Cloud Nine"
Phillips International 1950 EX 7ts / NM 8 \$925
An amazing copy of this rare LP, one of the few released on Sam Phillips' Sun subsidiary, Phillips International. Justis' fluke hit, "Raunchy," acts as the cornerstone for this rockin' platter, an instant party classic. The disc distinctly flirts with perfection, sparkling vinyl and fresh blue labels. Found in less than desirable condition, the cover here is quite impressive. A small piece of tape along bottom seam is innocuous at best. Lovely cloud theme graphics appear Near Mint. Fabulous example.

ics appear Near Mint. Fabulous example.

168. Kodaks / Starlites 1965 – Mono "Versus"
Sphere Sound 7005 EX 7 stc / MT 9 \$200

169. Legends 1963 – Mono "Let Loose" Ermine
101 EX 7 / EX 7\$150

170. Jerry Lee Lewis 1961 - Mono "Greatest!" Sun 1265 EX 7 / NM 8\$125

171. Little Anthony & The Imperials 1959 – Mono
"We Are The Imperials" End 303 MT 9 / NM 8
......\$225

172. Little Willie John 1962 – Mono "Come On And

174. Terry Noland 1958 – Mono "... Terry Noland"
Brunswick 54041 EX 7 ts / EX 7 \$375
Norman Petty discovered this boy wonder and even had Buddy Holly play guitar on the LP. A rare Holly-related piece in great condition.

175. Elvis Presley 1977 – Stereo LP "Elvis Sings Hits Volume 1" Pickwick 2567 (Gold Vinyl) NM 8sw / MT 9\$1,100 Amidst the maelstrom of experimental pressings surrounding *Moody Blue*, all in lieu of Presley's leaving this mortal coil, out popped a few oddities such as this rarity. Originally released in 1972 with little fanfare, a gold vinyl pressing will surely cause a double (if not triple) take. Only a handful were pressed and most ended up in the hands of RCA executives. Pristine in its brilliance, the shimmering gold vinyl found in this example is breathtaking — a sure-fire display piece. As an added bonus, the cover wreaks of 'NEW' and is still enshrouded in original shrink.

176. Renaissance 1971 – Stereo "Renaissance"
Raff 938 (Mexico) MT 9 / NM 8 \$400
Incredible condition for this brilliant Psych LP
from south of the border. Gorgeous gatefold
cover bears some of the very finest Psych
graphics committed to cardboard, and vinyl
plays/views in magnificent fashion.

177. Rosie 1961 – Mono "Lonely Blue Nights" Brunswick 54102 (Promo) Ex 7 sp / EX 7 \$225

178. Linda Scott 1961 – Stereo "Starlight, Starbright" Canadian American 1005 NM 8 / EX 7\$115

179. Huey "Piano" Smith 1962 – Mono "Twas The Night Before Christmas" Ace 1027 EX 7 / EX 7 \$150

180. Jimmy Soul 1963 – Mono "If You Wanna Be Happy" S.P.Q.R. 16001 NM 8 sobr / MT 9 \$125

181. Sammy Turner 1960 – Mono "Lavender Blue Moods" Big Top 1301 NM 8 / MT 9 \$300

182. Wabash Resurrection 1972 – Stereo "Get It Off!" Pepperhead 76294 NM 8 / NM 8 .. \$300 183. Various 1965 – Mono "Live At The Funny Farm" Scene 200 NM 8 / MT 9 \$275

Farm" Scene 200 NM 8 / MT 9 \$275

184. Various 1968 — Mono "In Loving Memory"
Motown 642 MT 9 / ss \$125

185. Various 1986 — Stereo "Sub Pop 100" Sub
Pop 100 NM 8 / MT 9 \$100

Blues 45's

 186. Otis Blackwell 1954 – "Daddy Rollin' Stone"

 Jay Dee 784 NM 8
 \$75

 187. Eddle Boyd 1954 – "Dritting" Chess 1576 NM

 8
 \$95

 190. Harmonica King 1955 – "All Last Night" Lapel 103 VG-EX 6
 \$100

 191. Harmonica Slim 1956 – "My Girl Won't Quit Me" Vita 138 VG-EX 6
 \$75

 192. Dan Harrison – "Stralghten Up Juice Head"



194. Elmore James 1954 – 45rpm "I Believe" Meteor 5000 (maroon label) NM 8 \$850 Maroon label variation of James' first title for Meteor, a legendary 45. Sharp metallic print constitutes a mighty rare find, as does the lustrous vinyl. Any longtime collector will confirm the less-than-stellar condition they generally find this piece. Without question this specimen represents a premium opportunity for the astute Blues collector.

195. Harmon "Hump" Jones 1957 – "Lookin' For

Blues 78's -

Time" Sensation 11 EX 7\$140 205. Lightning Junior & The Empires 1955 – "Ragged And Hungry" Harlem 2334 NM 8 \$125

206. Brownie McGhee 1951 – "Buggy Boogie" London 980 (UK)(Flexidisc Promo) VG-EX 6 \$75

 207. Rufus Thomas 1953 – "Bear Cat" Sun 181

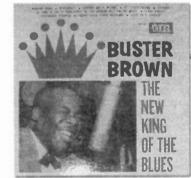
 NM 8
 \$135

 208. Washboard Sam/Robert Lee McCoy 1937 –

"Want To Woogle Some More" Bluebird 7440 VG-EX 6 / EX 7\$75

209. Sonny Boy Williamson 1940 – "Welfare Store Blues" Bluebird 8610 EX 7\$100

Blues LP's



C & W 45's & EP's-

 211. Lafayette Leake Trio 1967 – "Disgusted" Val
 02 EX 7
 \$95

 212. Loretta Lynn 1961 – "New Rainbow" Zero 110
 NM 8 stl, sol
 \$150

 213. Loretta Lynn 1961 – "Gonna Pack My

213. Loretta Lynn 1961 – "Gonna Pack My Troubles" Zero 112 (Promo) EX 7 nol ... \$125 214 Marty Robbins 1957 – "Marty Robbins" Co-

217. Carl Smith 1956 – "Sentimental Songs By



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EX 7	\$50
	D 9. B 45'c

	EX 7\$50
	R & B 45's
	- n α D 43 S
218.	Beltones 1957 - "I Talk To My Echo" Hull 721
	(Red Label) EX 7 wol \$70
219.	(Red Label) EX 7 wol\$70 Benny Brown 1953 – "Slick Baby" Gotham
	7293 (Red Vinyl) NM 8 \$75
220.	Emest Campbell 1955 – "Please Don't Leave
	Me" Gotham 7307 NM 8 \$60
221.	Capris 1954 - "God Only Knows" Gotham
	7304 GD-VG 4 sol\$85
222.	Wilbur Clark 1958 - "Zodico Mambo" J.O.B.
	1124 EX 7 wol
223.	Corvets 1965 - "You Don't Want Me" Soma
	1425 (Promo) MT 9 nol \$45
224.	Creations 1956 - "Mommy & Daddy" Tip Top
	400 GD-VG 4\$95
225.	Robert Drapper w/ Steve & The Dynamics -
	"I Wanna Love Somebody" Sterling 102 VG-
	EX 6
226.	Dreamers 1959 - "Melba" Rollin' 1001 Ex /
007	wol
221.	Dukes Of Knythm 1960 - "If You Doubt My
000	Love" La Joy 101/102 VG 5 lt \$150
228.	Emeralds 1964 - "Dancing Alone" Jubilee
220	5474 (Promo) NM 8 xol
229.	Five Dollars 1956 – "So Strange" Fortune 826
220	Earl Engel 4052 "Protty Bossis" Duko 100
230.	EX 7 solr\$100 Earl Forest 1952 – "Pretty Bessie" Duke 108 EX 7 wol\$75
231	Joe Fritz 1953 – "Honey, Honey" Peacock
	1007 EV 7

235. 1955 - "Tormented" Network 71200 VG-Ex 6 Ex 7 wol

Wynonie Harris 1953 - "Quiet Whiskey" King

Larry And The Legends 1964 - "Don't Pick

On My Baby" Atlantic 2220 (Promo) NM 8 nol

- 239. Bonnie "Bombshell" Lee "My Nan's Coming Home" Ebony 1050 NM 8 dh \$350 Fantastic R&B tune, one that could very well be considered a solid female Rocker. Tiny drill hole poses no problem to label, vinyl displays
- rich aloss. 240. Gene Lee & The Blues Rockers 1956 -"You're The One" Music City 803 Ex 7 . \$350
 241. Legends 1958 – "The Legend Of Love" Hull
- 727 Ex 7 wol 3 FX 7 243. Larry Ligett 1954 - "The Flop" Chess 1558
- Rare and early appearance by Little Richard.
 Glossy red labels, deep shimmer across vinyl.

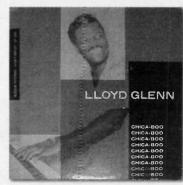
 245. Kenzie Moore 1953 "My Baby's Gone
 Again" Specialty 462 VG-EX 6\$75

- R & B EP's -

- noes (Vol.3)" Federal 269 EX 7 stb / VG-EX 6 248. Pharaohs 1958 – "The Pharaohs" Decca 6522 (UK) nc / VG 5 lt\$400
- R & B 78's -

- 252. Orloles 1950 "Would You Still Be The One In My Heart" Jubilee 5018 NM 8 253. Orioles 1950 - "At Night" Jubilee 5025 NM 8
- \$125 254. Orioles 1950 - "Moonlight" Jubilee 5026 EX
- 255. Blg Joe Turner 1951 "The Chill Is On" Atlantic 949 NM 9 lantic 949 NM 8

-Rhythm & Blues LP's-



256. Lloyd Glenn 1956 - Mono LP "Chica-Boo" Aladdin 808 (Red Viny!) VG-EX 6sp / VG-EX 6

Pioneering figure Lloyd Glenn was pivotal in bridging the gap between Jazz and R&B. Pressed in brilliant red vinyl, this stunning plat-ter is one of the rarest 12" Aladdin LPs. Disc has light surface marks but gloss is all there, while the fidelity is much more akin to a strong EX 7 example. Visually strong cover displays vibrant graphics. Splitting occurs on both top and bottom seams, but poses little threat to overall appeal. Major acquisition for LP or R&B



257. Various 1955 - Mono LP "Rock 'n Roll" Aladdin 710 VG-EX 6ts / EX 7 ... Speaking of rare Aladdin LPs, yet another for the taking. This time it's the highly desired compilation Rock 'n Roll, perhaps the most difficult 12" Aladdin LP to acquire. Blessed with one of the most strikingly modern covers from the early Rock era, the LP is worth admission from an artistic perspective, let alone by its collectable nature. Two pieces of clear tape run along top and bottom seams but do not hinder the cover's graphics. Full-gloss disc resonates with clean sound and deep maroon labels, a highly engaging visual piece. Twelve great cuts by artists such as the Five Keys, Amos Milburn, Charles Brown, and Shirley and Lee only augment the package.

- MEMORABILIA —

- 258. Annette/Elvis c.1964 Various T.V. Magazines Lot of 10 EX 7 Overall grade of the periodicals is quite impressive considering their purpose and vintage. Several key stars are featured throughout each issue, but the steady theme here is the presence of the beloved Annette Funicello on each and every corner. Most of the covers are in full color. Call to inquire as to specific issues and content. Great package deal!

 259. Badfinger 1970 – Color Keys "Magic Chris-
- tian Music" NM 8

- Original uncut color keys for the eight-track format release of Badfinger's first LP. Splendid condition.
- 260. Eddie Cochran Button "Eddie Cochran Fan Club" NM 8 and
- 261. Eddie Cochran Membership Card "The National Eddie Cochran Fan Club" MT 9 \$60
 Price is for both the original pin and membership card in the National Eddie Cochran Fan Club – be a card-carrying member!
- 262. Nat King Cole ("King Cole Trio") 1949 Concert Ticket Roancke, VA. (June 16) EX 7 Unused ticket featuring a great picture of the trio plus lively B&W graphics. A sizable piece, measuring 3 ½" X 8", it's an incredible memorabilia item
- 263. Cookies 1963 "Don't Say Nothin' Bad" MT Rare example featuring an ever-so-innocent picture of the trio. Virtually perfect specimen.

 264. Bud Deckelman c. 1955 – Publicity Photo (8"
- X 10") EX 7 auto\$150 For collectors of Rockabilly memorabilia, this item is a guaranteed treat. Deckelman autographed the photo to none other than Jimmy Haggett, another legendary Bopper. Pleasing condition only adds to the appeal.
- 265. Shelley Fabares 1962 & 1963 Sheet Music "Johnny Angel" & "Ronnie, Call Me When You Get A Chance" Lot of 2 NM 8 / MT 9 \$125

Two gorgeous pieces, each featuring spectacular photos of the young Ms. Fabares. You receive in the pairing near perfect examples of the original sheet music for "Johnny Angel" and "Ronnie, Call Me When You Get a Chance."

- Speaking of Haggett, why not a high-grade autographed 8" X 10" of him to go along with the above Bud Deckelman example. That'll about git it!!
- 267. Loretta Lynn Fan "I'm A Loretta Lynn Fan" Decca (No #) NM 8 Literally, a genuine fan issued only as a pro motional item. Features a swell picture of Ms. Lynn with guitar.
- Pair of original color keys to be used for McCartney's first two LPs, McCartney and Ram, here for eight-track cartridge release (remember those?). Rare to say the least and quite convenient for display.
- 269. Ricky Nelson/Shelley Fabares 1957/1961 -TV Guide (Dec.28, 1957)/TV Magazine (July 2, 1961) NM 8/NM 8 stc\$125 Two superb relics from a bygone era in U.S. history, a country still in a post-War euphoria Both Ricky and Shelley feature prominently on their respected magazine, each in full color. Ah,
- those were the days. 270. Phil Phillips 1959 Sheet Music "Sea Of Original sheet music for one of the all-time classic Rock & Roll ballads. Delectable condition.
- 271. Pink Floyd 1972 Tour Program "Rainbow Theatre, London" EX 7\$300
 Program is not only rare, but seeing that this was the concert debut of the suite that would become Dark Side of the Moon, it is also of historical importance. Unveiling the series of songs upon a relatively unsuspecting group of Londoners, who would have thought then that the LP would go on to become one of the all-time best selling LPs in Rock, revolutionizing FM radio in the process. Spectacular piece of Pink Floyd memorabilia
- 272. Elvis Presley 1960 Advertising Print Block ments promoting the film. At least four images of Presley, including one close-up of Presley and Juliet Prowse and one of Presley in action, can be found on the plate. Unique, rare,

- and certainly a conversation piece.

 273. Elvis Presley 1960 8MM Film "G.I. Blues" Ken Films 331 MT 9 / ss .
- 274. Elvis Presley 1963 8MM Film "Blue Hawail" Ken Films 330 NM 8 / ss\$125
- 275. Elvis Presley 1971 Counter Top Stand "Elvis What Presley collector's home can do without this?
- tive piece would make for a handsome accom-
- paniment to the above lot?

 277. Elvis Presley 1977 Concert Ticket June 26th Market Square Arena MT 9 Might close to Presley's grand finale, this unused ticket is a most prized commodity indu-
- 279. Prisonaires 1953 Sheet Music "Just Walking In The Rain" Wortham Music Co. 0 NM 8 The most valuable R&B-related piece of sheet music, and a phenomenal example thereof. Sharp corners, flat edges, classic photo of the group. It would be criminal not to display this
- 280. Phil Spector 1958 Receipt EX 7 Handwritten Cameo Music receipt to Phil Spector for copies of both "Till You'll Be Mine and "Don't Worry My Pet." Spector paid a
- whopping \$10 overall in this transaction.

 281. Phil Spector 1958 Receipt Westbury Hotel (Toronto) VG 5\$75 While staying at the Westbury Hotel on December 29, 1958, the Teddy Bears had to pay a total of \$50.75 for their stay. Not bad since Shirley Spector also stayed with the teenag-
- 282. Phil Spector 1959 Letter VG-EX 6 Shirley Spector wrote this letter to the Teddy Bears (Annette, Marsh, and Phil) addressing the issue of legal fees and payment due to a Gunther Schiff. Interesting tidbit of Spector his-
- 283. Phil Spector 1961 Dinner Program/Name Card (For The 10th Annual Award Dinner) VG-Given by the Officers & Directors of Broadcast Music, Inc., and addressed personally to Spector. Interior lists the top songs of 1961, two of which, "I Love How You Love Me" and "Spanish Harlem," Spector participated in as either producer or composer.
- 284. Phil Spector 1966 Letter Eulogy Announcement For Lenny Bruce EX 7\$40 Copy sent out to attendees of the Bruce's funeral service, organized by Spector. Light folds (from placement in envelope) do not hinder letter's contents.
- 285. Shangri-Las 1964 Sheet Music "Leader Of The Pack" Keys 04271 NM 8\$
 286. Ringo Starr 1974 – Signed Check National
- Westminster Bank Limited NM 8 ph \$750 Mr. Starkey boldly signed this piece in lower right corner – all quite proper.
- 287. Supremes 1960's Color Proofs 8 1/2" X 11" Sheets EX 7\$450 Three sheets of unpublished photos of the gals in mighty fine form. Each sheet has a dozen photos, with each sheet focusing on a different shoot.
- 288. Teddy Bears 1958 Travel Expense Packet VG-EX 6. Packet includes paid bills, cancelled checks. and expense receipts related to the trio's travels in 1958. Shirley Spector, Phil's mother, signed all the checks as trustee of the group. Interesting glimpse into the rich musical his-
- Prominent photo of Mr. Vincent!

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- 24 tracks (79:13)
Nirvana - Roma - Rome, Italy 2/22/94 - Cobain's final great performance - excel-lent quality soundboard recording - 22 tracks (72:56)
NSYNC - Live in Ft. Lauderdale 1999 - Ft. Lauderdale Ft. 1999 - excellent quality

NSYMC - Live in Ft. Lauderdale 1399 - Ft. Lauderdale Ft. 1999 - excellent quality soundboard - fourteen tracks (71.26).
Elvis Prasley - Atternate Golden Hits Vol. 3 - The Little Sir III. Sessions - excellent quality studio recordings 28 tracks (77.36).
Elvis Prasley - Jan the King for Dessert - Lake Tahoe Sahara 5/25/74 - excellent quality soundboard - 21 tracks (61.15).
Elvis Prasley - Finding the Way Home (2 CUS) - excellent quality studio outtakes Jan. - Feb. 1969 - 24 tracks (58.15 and 57.03).
Elvis Prasley - From the Bottom of My Heart - alternative takes and rartiles - excellent quality recordings - 29 tracks (72.36).
Elvis Prasley - From the Bottom of My Heart - Alternative takes and rartiles - excellent quality recordings - 23 tracks (72.36).

Etvis Presiey - From the Bottom of My Heart, Volume 2 - alternative takes and rarities - excellent quality - 23 tracks (72:36)
Etvis Presiey - Girls, Girls, and More Girls - the original movie soundtrack versions plus bonus acetates - 19 tracks (39:30)
Etvis Presiey - Going Home - alternative takes and overdubs - excellent studio recordings - 24 tracks (70:36)
Etvis Presiey - A Hot Winter Night in Dallas - live in Dallas 12/28/76 - excellent soundboard recording - 25 tracks (61:02)
Etvis Presiey - It's a Matter of Time - Las Vegas Hilton 2/5/73 - excellent quality soundboard recording - 21 tracks (53:05)
Etvis Presiey - Keep Following That Dream - the complete studio session 7/2/61 - excellent quality from the master tapes - 19 tracks (60:28)
Etvis Presiey - Pure Diamonds #4 (From Nashville to Hollywood)-undubbed and alternate versions from acetate- 21 tracks (68:50)
Etvis Presiey - The Unissued Etvis 1956-1958 (2 CD's) - unreleased takes - studio quality - 88 tracks (70:56 and 66:17)

and alteriate versions from deceler 21 back 2003 - unreleased takes - studio quality - 88 tracks (70:56 and 66:17)

Procol Harrum - Quite Rarely Sot - Holland (2/13/96, London 1974-75, BBC 1968 and 1974 - excellent quality - 17 tracks (74:32)

Queen - Merry Christmas - London 12/25/75 - excellent quality soundboard recording - 12 tracks (53:1-1970 Smile demos plus various live songs - very good to excellent quality - 17 tracks total (76:10)

Queensryche - A Measure of Success - Detroit, MI 12/10/84 - excellent quality soundboard - Hirteen tracks (71:27)

Radiohead - New York Stories - Irving Plaza NYC 6/9/97 - excellent soundboard recording - 16 tracks (76:42)

Rage Against the Machine - Ever Eibet - Tibetian Freedom Concert 6/16/96 and on tour 1997 - soundboards nine tracks (55:28)

Rage Against the Machine - Live at the Quad - first official performance at Cal State Northridge 10/23/91 (eleven tracks) plus San Luis Obispo 3/8/92 (two tracks) - very good audience recordings (62:39)

Lionel Richie - All Night Live - Rotterdam - 4/6/89 - excellent quality soundboard - ten tracks (55:88)

Lionel Richie - All Night Live - Rotterdam - 4/6/89 - excellent quality soundboard - ten tracks (55-38)

Rolling Stones - 4 x 5 + Bonus - IBC demos London 1963 (five tracks), Chess Studio Chicago 1964 (five tracks), Cops and Robbers EP (four tracks), Camden Theatre 1964 (four tracks), New Musical Express Concert 4/11/65 (four tracks) - excellent quality recordings (59-51)

Rolling Stones - Behind the Double Door - Secret Gig Chicago 9-18-97 - very good audience recording - thirteen tracks (73:11)

Rolling Stones - Roll - St. YP - unreleased tracks and alternative takes from "Beggars Banquet" - excellent studio recordings from the master reels - 17 tracks (72:33)

Rolling Stones - Tropical Disease - "Exile on Main Street" demos - excellent quality studio recordings - thevelve tracks (60-56)

Rush - Fly By Toronto - Massey Hall, Toronto 6/25/75 - the complete show - very good audience recording - eleven tracks (70:00)

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Savoy Brown - Just Live - USA four 1972 - sourced from out of print import LP with an excellent audience recording - 7 tracks (63:31)

Bob Seger - Aragon Ballroom 1974 - Chicago 1974 - excellent quality FM broadcast - ten tracks (54:41)

Bob Seger and the Silver Bullet Band - Let It Rock! - Schaumburg IL 6/23/76 - excellent soundboard - twelve tracks (62:00)

The Brian Setzer Orchestra - Stray Cat Swing (2 CD's) - Tokyo 11/99 - excellent soundboard - 21 tracks (46:19 and 50:35)

Smashing Pumpkins - Mellon Collie Demos - demos, outtakes, and unreleased songs - studio quality - sotteen tracks (55:51)

Smashing Pumpkins - Mellon Collie Demos - demos, outtakes, and unreleased songs - studio quality - sotteen tracks (55:51)

Smashing Pumpkins - Mallon Collie Demos - demos, outtakes, and unreleased songs - studio quality - sotteen tracks (55:51)

Smashing Pumpkins - And Then There Was One (3 CD's) - penultimate performance at the United Center in Chicago 11/29/00 - excellent FM broadcast - 28 tracks (71:30, 68:01) and 37:40)

Patti Smith - Let's Deodorize the Night - Bottom Line, NYC 12/28/75 - excellent quality FM broadcast - line tracks (55:23)

Springsteen - Boston Night (2 CD's) - Boston, MA 8/22/99 soundboard recording - 24 tracks (78:46 and 78:03)

Springsteen - Boston Night (2 CD's) - Charleston, West Virginia 8/4/78 - excellent soundboard (21 tracks) plus six bonus tracks (65:48, 68:04 and 67:50)

Springsteen - Olb Boy (3 CD's) - Charleston, West Virginia 8/4/78 - excellent soundboard - 27 tracks (74:32, 59:45 and 53:23)

Springsteen - 10th Night at Madison Square Carden (3 CD's) - 7/1/00 - excellent quality FM broadcast - 21 tracks (72:48)

Sublime - Destroy - KUCI live radio broadcast 3/5/94 - excellent quality SM broadcast - 20 tracks (72:48)

Sublime - Destroy - RUCL live radio broadcast 3/5/94 - excellent quality FM broad cast - 21 tracks (72.48)

Sublime - Shooter - no date or venue information - excellent quality soundboard recordings - 20 tracks (74:06)

James Taylor - Hollywood Palladium 1977 - excellent quality soundboard - twenty tracks (70:52)

by tracks (70:52)

Thin Lizzy - Lives! - Dublin 1980 (five tracks), Philadelphia 11/26/77 (six tracks), and BBC 1974 (four tracks) - excellent quality FM sources (69:16)

Tool - Tooltime - Holland 1992 and Lollapalooza 7/20-21/93 - soundboard record-

tion - Northine - thomas 250 mgs - twelve tracks (66:30)

Shania Twain - Cum On Over (Live on the CBC) - 1999 Canadian FM broadcast

bushes comes recorded in Canada, Dallas, and Miami - pornographic artwork

(46:22)
Shania Twain - Twainspotting (2 CD's) - Dallas 9/12/98 - excellent soundboard recording - 22 tracks (66:21 and 38:48)
UPG - Where There's a Petc. There's a Way - 8BC 1974, 1976, and 1977 plus Italy 1974, LA 1975 - very good to excellent quality recordings - 17 tracks (74:31)

(74.31)

Van Halen - Spring Break '95 - Pensacola and Jacksonville FL 3/11-12/95 (nine tracks) and Cobo San Lucas, Mexico 5/2/91 (five tracks) - excellent quality soundboards - many cover songs (66-52)

Stevie Ray Vaughan - Alpine Valley (2 CD's) - Alpine Valley 8-26-90 (tast show!) - very good audience recording leatures sixteen minute "Sweet Home Chicago" jam with Clapton, Buddy Guy, Robert Cray, & Jimmy Vaughan - 23 tracks (64:21 and 62:31)

and bz:31) Stevie Ray Yaughan - It's Still Called the Blues - w/Buddy Guy opening Legends in Chicago on 7/30/89 excellent soundboard (56:51) Stevie Ray Yaughan and Buddy Guy - See You Later - Chicago's Legends Club 7/30/89 soundboard (66:51)

7/30/89 soundboard (66:51)

Weather Report - Alive on Maui 1980 - excellent quality soundboard recording - seven tracks (66:36)

Witco - American Stars in Bars - recorded in an American bar during Spring 1999
- excellent soundboard - 20 tracks (77:20)

Wings (with Paul McCartney) - "Cot Any Toothpicks?" - Belgium (9 tracks) and

Hilling (KHI) Fabl (Carlot) occurred to the American Holland (5) 8/20-22/12 soundboards (56-48)

Frank Zappa and the Mothers - Smoke on the Water - Montreaux, Switzerland 12/4/11 - excellent soundboard - 13 tracks (72-18)

ZZ Top - Burning the Capitol 1980 - Capitol Theater, Passaic NJ - excellent quality FM broadcast - 19 tracks (72:51)

rm proadcast - 19 tracks (72:51)

ZZ Top - Jesus Left Chicago - various American venues 1987 - excellent quality soundboards - 18 tracks (73:35)

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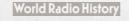
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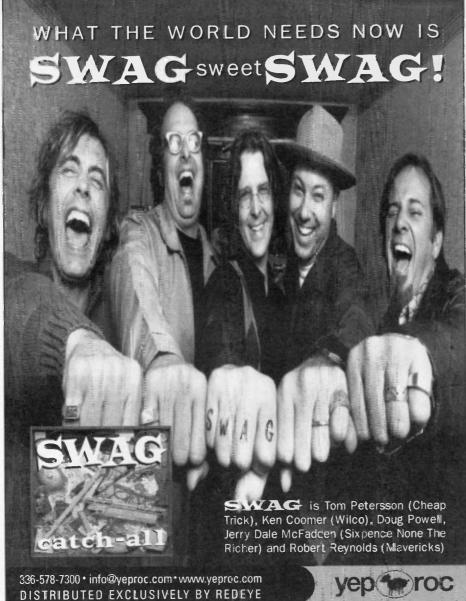
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AEROSMITH "Just Push Play" +2, includes bonus tracks "I Don't Wanna Miss a Thing" and "Won't \$27.98 AEROSMITH TRIBUTE "Aerosmithsoniant" vocals Derak St. Molmes, Ron Koel, Paul Shortino, plus vocalist Lillian Axe, Dangerous Toys, Babylon A.D., Carmine Applice all drums, Steve Fister all rhythmn, solos Giliby Clarke, Keri Kaill, Marc Ferraril, disc 2 is sampler of tracks from the featured artist latest releases, Perris Records USA (double CD, arrhad Jan 30th). \$13.98 AIRRACE "Shaft of Light" reissue of 1984 album with Jason Bontram and Keith Murrell later of Marra's Boys, Metal Rendezvous USA (arrhes approx March 28th). \$12.98 ALIEN "Live in Stockholm 1990" Swedish rockers tour for their debut album includes their U.S. hit Tokyo Road, Not Fade Away, Next 100 Years & Father Time" (arrives approx March 30th).. \$27,98 BRITNY FOX "Long way to Live" Philly rockers 1988 debut album went platinum, captured here on \$13.98

FEINSTEIN. DAVID "One Night in the Jungle" original guitarist of Dio's Elf, later guitarist/vocalist of together, remastered leather digi-pak, bonus tracks, Ave Killer France (arrived Nov 2000)...... \$22.98 together, remastered leather digi-pak, bonus tracks, Ave Killer France (arrived Nov 2000)......\$22.98
MOUNTAIN "Go for your Life" 1985 album for Scoti Bros CBS first official time on CD lineup includes
Leslie West, Corky Laing & Mark Clarke, remastered, Ave Killer France (arrived March 16th)...\$15.98
DDIN "Don't Take No..." L.A. band featured in the "The Decline of the Western Civilization Part Two" all
three of their EP's first time on CD. 16 tracks, Metal Mayhem USA (arrived January 24th)\$12.98
RACER X "Adventures of Superheroes" was previously released in Japan last December, Paul Gilbert,
Jeff Martin, Scott Travis and John Alderete return with what many say is their best, "fans of
Judas Priest will love, great metal cover of Godzilla" Z Records UK (arrived March 15th)......\$15.98
REIGN OF TERROR "Sacred Ground" +2, guitarist Joe Stump third project with Mike Vescero all
vocals, 2 bonus tracks, 12 tracks total, Japan (arrived March 14th)...................\$27.98

SCORPIONS (DVD VIDEO) "Moment of Glory Live with the Berlin Philharmonic" follow-up to the CD. "Fighting for the Earth" returns with a new album, 12 tracks, German (arrived March 14th).. \$19.98 WETTON, JOHN "Sinister" European version of "Welcome to Heaven", new tittle, artwork, minus the

SELECTED COMING ATTRACTIONS DO NOT SEND PAYMENT YOU CAN ORDER IT NOW AND WE'LL SHIP IT TO YOU WHEN IT ARRIVES CREDIT CARD PREORDERS ONLY - RELEASE DATES MAY CHANGE

CATLEY, BOB "Middle Earth" ex-Magnum vocalist new solo, lineup Gary Mughes keys & background vocals, Vinny Burns guitar, Steve McKenn bass all from Ten (Frontiers Italy release 3/26)... \$14.98 DERRINGER BOGERT AND APPICE (DBA) "Doing Business As", new (SPV German 4/23)..... \$17.98 FORRESTER, RHETT "Gone with the Wind" reissue of 1984 album (Metal Mayhern rei 4/16). \$12.98 NEW RELEASES COMING IN MAY TO JUNE

NEW RELEASES CUMING IN MAT 10 JUNE.

NOSTRADAMUS (2 CD) from Nikolo Kotzev of Brazen Abbot, features Glenn Hughes, Jorn Lande,
Joe Lynn Turner, Goran Edman, Doogie White, Alannah Myles, Ses Jordan (SPV Germany), TBA
GRAND FUNK "What's Funk" +3 bonus tracks, 1983 album first time on CD (Lissmark USA). \$12.98
GRAND FUNK (T-SHIRT) "Lives" pre-shunk heavy cotton printed both sides (Lissmark)........ \$19.98 . \$19.98



individually number on the back only 1000 made, liner notes by Mark, photos, available on Mark's website only, 19 total tracks 72 min., Lissmark Music USA (arrived February 2nd).....









said the best since Worlds Apart" 11 tracks, SPV Germany (arrived February 9th)...











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PRETTY MAIDS Carpe Diem/12 trks/2000/Ger

ROSSINGTON COLLINS BAND This is the Way & Anytime Anyplace, Anywhere (2 CD remaster both LP's) UK 19.98 SCHENKER, MICHAEL Dreams & Expressions/2001 13.98 SON OF A BITCH Victim You+4 bonus (Graham Olive vson ex-Saxon '97 album + live trks) LIK 17 98 THE SIGN Signs of Life (Randy Jackson, Billy Greer, Bobby Rondinelli, Mark Mangold, Terry Brock) 2000/Italy... 14.98

TURNER, JOE LYNN Holy Man/13 trks/00/German... 17.98

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	NAZARETH Rampant + 3/11 tracks/74/UK NAZARETH Hair of the Dog + 4/11 tracks/75/UK NAZARETH Close Enough for Rock'nRoll + 3/76/UK NAZARETH Payri the Garme + 4/13 tracks/76/UK NAZARETH Expect No Mercy + 2/12 tracks/77/UK NAZARETH Expect No Mercy + 2/12 tracks/77/UK NAZARETH Malice in Wonderland + 4/14 triss/80/UK NAZARETH Snaz (Live) 16 tracks/81/UK NAZARETH Sound Exider - 3/13 tracks/81/UK NAZARETH Sound Exider - 3/13 tracks/82. NAZARETH 2 X S + 6/14 tracks/83/UK	14.98 14.98 14.98 14.98 14.98 14.98 14.98 14.98
	NAZARETH Sound Exibit +3/13 tracks/82NAZARETH 2 X S +6/14 tracks/83/UK	14.98 14.98
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Jimi Hendrix

VARIOUS ARTISTS Blue Haze: Songs Of Jimi Hendrix Ruf (1053)

Since the death of Jimi Hendrix almost 31 years ago, countless guitar slingers have stepped up to further his pyrotechnic legacy. Yet until now, his songs have been basically ignored. This 16-song set attempts to honor

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the late artist while demonstrating the timelessness of his cosmic poetry.

Fittingly, a few of Hendrix's contemporaries offer interpretations that resonate with a quasi-60s consciousness. Aided by Stevie Ray Vaughan's band Double Trouble, original Jimi Hendrix Experience member Buddy Miles wrenches churchy Stax-Volt soul from "The Wind Cries Mary." Ex-Animal Eric Burdon remakes "I Don't Live Today" into a revolutionary rant and likens his old friend to Jesus with the medley "Third Stone From The Sun/The Story Of Life." Versatile blues veteran Taj Mahal employs a hybrid blues/hula band to invest "All Along The Watchtower" with puckish jazzy humor.

It's a good bet that Hendrix's fans wouldn't appreciate Friend 'N' Fellow's synth-heavy remake of "Purple Haze." Erring in the opposite direction, Michelle Shocked's "House Burning Down" and Alvin "Youngblood" Hart's take on "Remember" are just too conventional.

The most successful reworkings come via the compilation's fine blues artists. Vernon Reid and Michael Hill turn "Red House" into a scintillating duel between straight electric and slide guitars. Eric Gayles and Trudy Lynn revel in all the hippie-rock hoodoo and soul of "Voodoo Chile." Lastly, Walter Trout & His Free Radicals burn through grungy jam versions of songs Hendrix obviously didn't write, "Star Spangled Banner" and "Hey Joe."

Naturally, a collection of this sort isn't recommended over classic Hendrix LPs such as Electric Ladyland or Are You Experienced?. However, purists who question the rock legend's impact on the blues community are well-advised to check this one out.

- Ken Burke

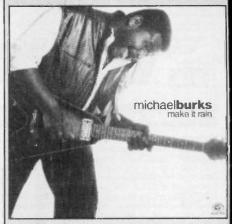
ERIK DARLING Child, Child Wind River (WR 4013)

An ex-member of The Weavers and founder of The Rooftop Singers, Erik Darling is one of those venerable names out of the early 1960s folk revival. It's been decades since he's been heard from as anything other than a name credited on a CD reissue, but here he is, with a first-rate solo album

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NEW RELEASES NEWS



lust out: Gritty blues guitarist Michael Burks' debut on Alligator, which is celebrating its 30th anniversary, is Make It Rain... A rare live release from sitar master Ravi Shankar, Full Circle/Carnegie Hall 2000 (Angel), features accompaniment by Shankar's 19-year-old daughter and sitar disciple Anoushka Shankar. Two more Shankar releases are coming out later this year, In San Francisco and A Morning Raga/An Evening Raga... Shaver's newest is The Earth Rolls On (New West), the title song of which Billy Joe Shaver said serves as an eulogy for his son, guitarist and co-bandleader Eddy Shaver, who passed away unexpectedly Dec. 31, 2000... Crash Test Dummies' newest is I Don't Care That You Don't Mind (Cha-Ching). From vocal harmonists Rockapella comes Rochapella In Concert (J-Bird). A video of the concert is being aired on PBS this year... Dream In Red: The Music Of Peter Gabriel (Koch) is a collection of Gabriel tunes recorded in a new-age style with performances by The London Sessions Orchestra, drummer Dave Weckel, and vocalist Felicia Sorenson... The Best Of Pigface: Preaching To The Perverted (Invisible) is a two-CD set... John Hermann, Widespread Panic's former keyboard player, corraled his longtime pals and North Mississippi All-Stars members Luther & Cody Dickinson to play on his new album, Smiling Assassin, which features a cover of "Lonely Avenue," the Doc Pomus tune Ray Charles had a hit with... The latest release from The Rockabilly Hall Of Fame is Dr. Tom Butt's Rockin' With The Doc, who will be playing his honkin', rockin' trumpet along with sets by The Jordanaires, DJ Fontana, Gene Vincent's Original Blue Caps and others at Nashville's historic Ryman Auditorium for The Rockabilly Music Foundation's kickoff benefit concert April 5.

Coming up: Due April 3 from W.A.S.P. is Holy Terror (Metal-Is)... Due mid-April is The Silos' eighth album, The Laser Beam Next Door... Due April 10 from Vanguard is Concerts For A Landmine Free World, a benefit compilation culled from concerts featuring Emmylou Harris, Mary-Chapin Carpenter, Bruce Cockburn, Patty Griffin, John Prine, Guy Clark, Steve Earle, Nanci Griffith and others... Due April 17 from singer/songwriter Tom Russell is Borderlands (HighTone), produced by guitarist Gurf Morlix (Lucinda Williams) who also plays on the album, along with Small Faces' Ian McLagan on Hammond B-3 organ and accordionist Joel Guzman (Los Lobos, Joe Ely), among others .. Due April 24 is L.A. Guns' Man In The Moon (Spitfire), a blues-rock -tinged offering produced by former Guns 'N Roses guitarist Gilby Clarke... Due April 24 is The Wipeouters debut surf album, P Twang!!! (Casual Tonalities). The Wipcouters are actually original members of '80s whackos Devo resurrected as a retro surf band "Wedgie Wipeout" sounds like it could be a hit! Wipeout, wipeout good...

- Greg Loescher

Darling runs through a series of folk-based originals and traditional songs, many of which will be recognizable from more authentic sources, such as "Jay Gould's Daughter," based on "Casey Jones" as passed down by Furry Lewis and others.

As the title implies, the focus of the album is on songs for children, but that doesn't mean they're not good listening for older audiences, especially those with fond memories of the folk revival in which Darling made his name.

He remains a dest guitarist, sufficient to offer two instrumentals that are worth the time, as well as a banjo player of considerable skill and an inventive adapter, even returning The Rooftop Singers' 1963 monster #1 hit "Walk Right In" to its blues roots, in a version closer to Gus Cannon's original. Modern purists may resent pieces such as "The Banana Boat Song," but it is a valid example of folk music performance from Darling's time, and it's still entertaining listening. This is a welcome return for a musician who still has something to offer listeners, 40 years after his original fling with folk and pop music success.

- Bruce Eder

SWAG Catch-all Yep Rock (Yep 2023)

Forget about that recent Blind Faith reissue. Today's hottest supergroup is an unassuming group of guys known simply as Swag. What's in a name? Maybe not much unless one considers the individuals involved Tom Petersson (Cheap Trick), Jerry Dale McFadden (Sixpence None The Richer), Robert Reynolds (Mavericks), Ken Coomer (Wilco) and former Todd Rundgren cohort Doug Powell. Unlike their full-time franchises, each of the members share in the singing and songwriting.

Catch-all, Swag's auspicious debut, is a heady, retro-rock love fest, clearly inspired by the hand's shared affinity for '60s sensibilitics. It's also exceptionally engaging, more like a game of "name that tune," thanks to its recycled riffs and faintly familiar melodies.

Combining the four songs that made up their previous Different Girls vinyl-only picture disc EP with eight new originals, the set effectively mines - and mimes - the music of one power-pop pioneer after another. The more obvious influences include The Zombies ("Please Don't Tell"), The Hollies ("Alone"), Queen ("She's Deceiving"), The Beach Boys ("Different Girl"), and Todd Rundgren ("You"), but there are also ready references to The Beatles, The Kinks and of course, Cheap Trick.

The similarities are so striking that at times, the songs might actually be mistaken for longlost outtakes from those bands' earliest efforts. Producer Brad Jones — a pop pundit with a remarkable résumé in his own right - effectively creates a series of lush, ebullient arrangements, using billowing harmonies, ornate keyboards and irresistibly catchy choruses to enhance the group's instantly memorable

(Please see New Releases page 69)

ALL NEW! - AVAILABLE APRIL 24, 2001

The Encyclopedia Volume 2 Disc three 1. Baby on Baby - The Shells 2. Dance Girl. - The Willows 3. Little Darking - The Willows AMAIN TO Dalk Winder



Philip Groia

DISC ONE

- 1. MY REVERIE The Larks
- 2. A LOVE SO TRUE The Nutmegs
- 3. THE PLEA The Jesters
- 4. PICTURE OF LOVE The Continentals
- 5. I CRIED The Velvets
- 6. VENGEANCE The Matadors
- 7. MY BABY LOVES ME The Five Discs
- 8. DARLING The Vocattones
- 9. BECAUSE OF MY BEST FRIEND -The Clickettes
- 10. HEY BOY The Illusions
- 11. WAIT UP The Cameos
- 12. THERE GOES THE BOY The Lydelis
- 13. MY LOVE WILL NEVER DIE The Channels
- 14. BLUEBERRY SWEET The Chandeliers
- 15. TWILIGHT- The Paragons
- 16. A STAR The Keynotes 17. DAWN IS ALMOST HERE - The Cordials
- 18. DEEP IN MY HEART The Shells
- 19. COME DANCE WITH ME The Tokens
- 20. THE FIRES BURN NO MORE The Chesters
- 21. COME BACK The Harmonaires
- 22. HE STILL LOVES ME The Capris
- 23. ADIOS The Five Discs
- 24. SUMMER NIGHT The Chimes
- 25. SO WHY The Bop Chords

DISC TWO

- 1. I BELONG TO YOU The Fi-Tones
- 2. OH HAPPY DAY The Five Satins
- 3. BERMUDA SHORTS The Delroys 4. THESE GOLDEN RINGS - The Jive Five
- 5. LITTLE BOY AND GIRL The Kodaks
- 6. SO YOU WILL KNOW The Paragons
- 7. WHY CAN'T YOU TREAT ME RIGHT -The Sequins
- 8. TO BE A PART OF YOU The Clickettes
- 9. AT THE BALL The Unique Teens
- 10. COME ON BABY The Cordovans 11. KEY TO THE KINGDOM - The Nutmegs
- 12. HOT DOG DOOLY WAH The Pyramids
- 13. JUST SUPPOSE Lee Andrews & The Hearts
- 14. LYDIA Lewis Lymon & The Teenchords
- 15. HEY PRETTY BABY The Ladders
- 16. TRUE TRUE LOVE The Corvaires
- 17. THE VOWS OF LOVE The Paragons
- 18. NOW YOU KNOW The Channels
- 19. THAT DAY WILL NEVER COME -The Parktowns
- 20. EVENING SHADOWS FALLING The Seniors
- 21. I WANNA RUN TO YOU The Tellers 22. HEAVENLY NIGHT - The Collegians
- 23. MY LOVE HAS GONE The Ladders
- 24. CHAPEL BELLS The Mistakes
- 25. WHISPERING SORROWS The Nutmegs

- 4. MADLY The Del Knights
- 5. I LAUGHED The Jesters
- 6. I'M NOT TOO YOUNG TO FALL IN LOVE -Lewis Lymon & The Teenchords
- 7. EVERYBODY KNEW BUT ME -The Crescents
- 8. TEENAGER'S LIFE The Visions
- 9. NEVER NEVER The Jive Five
- 10. THE BEATING OF MY HEART -
- The Charmers
- 11. FEEL LIKE LOVING The Sheppards 12. SMOKE FROM YOUR CIGARETTE -
- 13. STARS IN THE SKY The Channels
- 14. TEARS IN MY EYES The Baltineers
- 15. OUR ANNIVERSARY The Five Satins
- 16. EYES OF AN ANGEL The Legends
- 17. I DON'T KNOW The Keynotes
- 18. DEE I The Rocketones
- 19. I FOUND OUT TOO LATE -Jackie And The Starlites
- 20. WOE WOE BABY The Personalities
- 21. MOONGLOW YOU KNOW The Videos
- 22. WHEN I COME HOME The Dell Vikings
- 23. I'LL NEVER FALL IN LOVE AGAIN -The Legends
- 24. MY IMAGINATION The Moonglows
- 25. ZOOP The Charts

DISC FOUR

- 1. IN MY HEART The Timetones
- 2. THE GLEAM IN YOUR EYE The Channels
- 3. SHADOWS The Five Satins
- 4. RANG TANG DING DONG The Cellos
- 5. I LOVE NO ONE BUT YOU The Jesters 6. HEY GIRL - The Perfections
- 7. LONESOME The Del Knights
- 8. I'LL MAKE YOU UNDERSTAND -The Performers
- 9. TWO HEARTS ARE BETTER THAN ONE The
- 10. DARLING I'M SORRY The Ambassadors
- 11. IT WAS A NIGHT LIKE THIS The Turbans
- 12. LONELY ROOM Lee Andrews & The Hearts
- 13. PLEASE TELL THE ANGELS -Lewis Lymon & The Teenchords
- 14. YOU CAN COUNT ON ME The Avalons
- 15. JEANNIE The Unique Teems
- 16. CAN I COME OVER TONIGHT The Velours
- 17. FINE FINE FRAME The Continentals
- 18. SO IN LOVE The Classics
- 19. REALLY WISH YOU WERE HERE -The Keynotes
- 20. COME TO ME DARLING The Crystals
- 21. SO STRANGE The Jesters
- 22. DARLING The Debonaires
- 23. MISSING YOU The Starlites
- 24. FINE LITTLE GIRL The Arcades
- 25. YOU'RE THE REASON The Charts

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CALL BACKS: On the last day of the auction, sometimes a bidder may choose to "go to war" with other bidders over a particular record(s). If you wish to engage in such a "bidding war," you must notify me before closing time of the auction. Tell me which record(s) you wish to "battle over." You must be available for a CALLBACK between 7 and 9 PM Pacific Standard Time on closing day. I will then contact you to give the opportunity to "duke it out" over the records you want most either until you are "declared the winner" or until you are "knocked out of the ring." If you cannot be reached, the bidding will continue without you. With the exception of CALLBACKS (as defined above), I will not disclose the winning bids until 24 hours after the close of the auction. I will not disclose the identities of any bidders or winners. No exceptions.

PAYMENT: Winners will receive an invokce listing records won, plus postage and insurance charges. You will be given the opportunity to purchase a printout of the winning bids for all items in the auction for an additional \$2.00. First class or air mail postage charges will be added to all winnings. U.S. residents may pay by VISA, Mastercard, American Express, or Discover (all major credit cards welcome), or by money order, personal or bank check. You may also send cash via registered mail at your own risk. All others outside the U.S.A. must pay in U.S. DOLLARS by VISA, Mastercard, American Express, or Discover (all major credit cards welcome), or by International Money Order, check drawn on U.S. bank (with proper routing numbers only!) or by U.S. currency sent via registered mail at your own risk. You must pay for the records you've won within 30 days. Exceptions may be made for orders over \$5,000 at my sole discretion. If you need more than 30 days to pay for your winnings, please pay for them with your credit card. PAYMENT: Winners will receive an invoice listing records won,

NO BUYERS' PREMIUM!

Original 1950 s Rockabilly 45 s

- Jerry Adams & The Starlighters "Old Black
- Joe/There's A Big Whee!" Whee! 1003 M- MB \$100 Bill Allen & The Back Beats "Please Give Me Something/Since I Have You" Imperial 5500 M-Black Label Fantastic! MB \$75
- Milton Allen "Don't Bug Me Baby/Jamboree" RCA Victor 7116 M- The Good One! MB \$50 Bolean Barry "Long Sideburns/Toss A Coin" Fabor 137 M- Great Female Rocker Like Wanda

- Fabor 137 M- Great Female Rocker Like Wanda Jackson!! MB \$50 Billy Barton "Crazy Lover/Day Late And A Dollar Short" No name on label 1007 M- MB \$50 Tommy Jim Beam & 4 Fifths "My Little Jewel/Baryou" 100 Proof 101 M- Stunning record with wild tyrics!! MB \$300 Dean Beard & His Crewcuts "Party Party/You Don't Have To Go Home But You Can't Stay Here" Sangelo no # M- First label from San Angelo, Texas MB \$50 MB \$50
- Carl Belew "Cool Gator Shoes/No Regrets"

 Decca 30947 M- MB \$15

 Tommy Bell "Swamp Gal/Midnight Dreams" Zil
- 9001 Mint #ol First version before the Cramps covered it in the eighties. Classic MB \$100

 Merv Benton "Twenty Flight Rock/Yield Not To Temptation" Marvel 401 Mint Nice version of Eddie
- Cochran Classic MB \$75

 Jules Blattner & His Teen Tones "Rock And Roll
 Blues/Gamblin' Man" Bobbin 105 M- xol Hot one!



- Bob And Lucille "Eeeny-Meeny-Miney-Moe/The Big Klss" King 5631 M- White label promo of one of my all time favorites. This is Lucille Starr from Canada who had a big Pop hit in the early 60's doing hot hic-cuppy Rockabilly with a blistering guitar MB \$200 Big Bob – "Your Line Was Busy/What Am I" Jaro
- 77003 Mint White label promo MB \$50



- Eddle Bond "Talking Off The Wall/Double Duty Lovin" Ekko 1015 M- Super scarce white label promo. Classic Memphis Rocker MB \$150
 Eddle Bond & His Stompers "Slip Slip Slippin' In/Filp Flop Mama" Mercury 70882 M- Classic
- MB \$50

 Johnny Brazil "Twisted Sue/With You I Have Everything" Pure Gold 306 Mint MB \$30

 Ronnie Brent "My Sweet Verlene/Love" United
- Artists 108 M- MB \$40
 Roy Brown with Burnettes "Hip Shakin Baby/Be
 My Love Tonight" Imperial 5510 VG++ Maroon label true first pressing. Classic Blues Belter backed by Johnny & Dorsey Burnette in one HOT record.



- Art Buchanan & The Pioneers "Queen From Bowling Green/Wonder Why" Dixie 823 M-Bowling Green/Wonder Why" Dixie 823 M-Classic Dixie Rockabilly!! MB \$300 Ray Burden – "A Hot-Rodders Dream/Sweet Lou From Lou" Adonis 112 M- Nice One MB \$75 Buddy Burke/Canadian Meteors – "That Big Old
- Moon/Street Of Sorrows" Bullseye 102 VG++
 NICE Elvis Sound-a-like MB \$50
 Dorsey Burnette "Let's Fall In Love/The Devil's
 Queen" Abbott 188 VG+ MB \$15

- Queen" Abboti 188 VG+ MB \$15
 Dorsey Burnette "Bertha LowTil The Law Says
 Stop" Cee-Jam 16 M- Nice two-sider MB \$75
 Johnny Burnette & The Rock & Roll Trio- "Tear It
 Up/You're Undecided" Coral 61651 VG++ Classic
- MB \$150
 The Johnny Burnette Trio "Oh Baby
 Babe/Midnight Train" Coral 61675 M- MB \$200



- The Johnny Burnette Trio "The Train Kept A-Rollin'/Honey Hush" Coral 61719 M- All Time Classic. Originally a jump R&B song by Tiny Bradshaw, The Burnette Trio rocks it to Mars and then it was later covered in the 60's by the Then It was later covered in the 503 by the Yardbirds, etc. MB \$200.

 The Johnny Burnette Trio – "Lonesome Train/I Just Found Out" Coral 61758 M- MB \$200.

- Just Found Out" Coral 61758 M- MB \$200
 Johnny Burnette Trio "Eager Beaver
 Baby/Touch Me" Coral 61829 M- Powder Blue
 original promo copy MB \$150
 Johnny Burnette Trio "Drinking Wine Spo-DeeO-Dee Drinking Wine/Butterfingers" Coral 61869
 M- Powder Blue Label original promo copy with tiny
 tol and small wol on the B-side MB \$200.
- The Burnette Brothers "Warm Love/My Honey"
- Imperial 5509 M- MB \$100

 Johnny Burnette "Gumbo/Me And The Bear Freedom 44011 M- White Label Promo, wol
- Dick Bush "Hollywood Party/Ezactly" ERA
 1067 Mint White Label Promo. This is a great one
 with fantastic lyrics referring to other Rockabilly singers and songs! MB \$100

- Dudley Callicutt & The Go Boys "Get Ready Baby/Heart Troubler DC 0412 Mint Autographed on the label by Dudley MB \$75

 Bob Calloway & The Clicks – "Wake Up Little Boy
- Blue/Made By Angels" UBC 1013 M- Nice
- Bobby & Terry Caraway "Ballin' Keen/Sweet Lies" Crest 1065 Mint Classic MB \$75



- Ray Campi "Catapillar/Play It Cool (plus two songs by Jerry Dove)" TNT 145 M- Nice clas Rockabilly EP. Never came with cover, #ol MB \$200 Everett Carpenter - "Let Your Hair Down
- Everett Carpenter "Let Your Hair Down
 Baby/Run Run Mabel" Square Deal 501 M- Twosided great one!!! MB \$200
 Jimmy Carroll "Big Green Car/That's All I Want"
 Fascination 2000 M- Classic MB \$40
 Johnny Carroll "Wild Wild Women/Corrine
 Corrina" Decca 29941 Mint Classic MB \$75



- Tony Casanova "Boogle Woogle
- Feeling/Showdown" Dore 535 VG++ White Label Promo Fantastic!!! MB \$100 Jimmy Case "High School Hall Of Fame/Brand New Love" Wilco 8 VG++ White Label Promo
- MB \$50 Eddie Cash & The Cashiers "Doing All Right/Land Of Promises" Peak 1001 M Memphis Classic MB \$100
- Memphis Classic MB \$100 Johnny Cash & Tennessee Two "Luther Played The Boogle/Thanks A Lot" Sun 316 M- Ring on B-side label MB \$20 The Catalinas "Speechless/Flying Formation With You" Back Beat 513 Mint Piano Pounding
- Jay Chevalier – "Bill Pel 201 M- MB \$75



- Howard Chandler "Wampus Cat/Island Of Love" Wampus 100 Mint One of my all time favorites!!! Guaranteed first press and you gotta be careful because there are great looking seconds out there!!! Memphis Masterpiece!! MB \$300
- Dee Clark "24 Boyfrlends/Seven Nights" Falcon 1005 Mint Great rocker by Little Richard sound-a-like. White Label Promo copy!! MB \$50
- Joe Clay "Duck Tall/Sixteen Chicke" Vik 0211
 Mint Classics!! Two-sider!! MB \$125
 Johnny Clayton "Never Again/Man Alone"
 Dixie 838 Mint Another Dixie for you!! MB \$200
- Eddy Clermont "Love By Numbers/My Love"
 Diana 1000 Mint First Pressing of original
 Canadian Rockabilly. Good one! MB \$125
 The Cochran Brothers "Mr. Fiddle/Two Blue
- Singing Stars" Ekko 1003 M- Tiny stain on label.
 All time Eddie Cochran Classics MB \$500
 The Cochran Brothers "Rollin'/Walkin' Stick
 Boogle" Cash 1021 M- Another Cochran Classic

- Eddle Cochran "Skinny Jim/Half Loved" Crest 1026 Mint The Ultimate Eddle Cochran!!!! MB \$500
- Eddle Cochran "Twenty Flight Rock/Cradle
 Baby" Liberty 55112 Mint Super Scarce. This is
- the toughest Liberty and this copy is the tiny print pressing!!! And It's STORE STOCK NEW!! MB \$200 Eddle Cochran "Summertime Blues/Love Again" Liberty 55144 VG++ All time classic anthem MB \$25
- anthem MB \$25
 Eddle Cochran "Little Angel/Hallelujah I Love
 Her So" Liberty 55217 Mint MB \$40
 Jackle Lee Cochran "I Wanna See You/Georgia
 Lee Brown" Jaguar 3031 Mint White Label Promo MR \$150
- Curley Coldiron & The Circle C Boys "Rockin' Spot/I Want You To Know" *Circle C 711 Mint* Nice!!! MB \$150
- Don Cole "Snake Eved Mama/Kiss Of Love" R
- The Collins Kids "I'm In My Teens/They're Still In Love" Columbia 21543 VG++ White Label Promo MB \$25
- Keith Courvale "Trapped Love/Steelworker Blues" Dot 15844 Mint Stunning Record!!!! Best on the label except for the Phantom!! MB \$100
- on the labol except for the Phantom!! MB \$100.

 Ricky Coyne & His Guitar "Rollin' Pin Mim/I'll
 Love You Forever" Event 4289 M- Nice!! MB \$100.

 Wayne Cross W/Porter Fender "Hey Mr Guitar
 Man/Afraid To Love Again" The Rhythm Kings

 1006 Align Hol Nice Inhom:
- 1206 Mint #ol Nice Johnny Cash Copy MB \$30
- Wayne Cross W/Porter Fender "Stranger In Black/Put Another Dime In The Jukebox" The Rhythm Kings 1209 Mint Tiny wol and another nice

- Allythm Kings 1209 Mint Tiny wol and another nice Johnny Cash copy. MB \$30.

 Mac Curtis "If I Had Me A Woman/Just So You Call Me" King 4927 M- Classic MB \$75.

 Mac Curtis "You Ain't Treatin' Me Right/The Low Road" King 4965 M- MB \$50.

 Mac Curtis "That Ain't Nothin' But Right/Don't You Love Me" King 4995 Mint White Label Promo Bio Label MB \$75.



Jimmy Dane And His Great Danes- "Tattle Tale/Please Have Mercy" Marv 815 VG Extrem rare record from Louisiana!! Two-sider! Label has tape on it and writing on it and the company name scratched out but it still plays nice!! MB \$100



- Cliff Davis/Kentucky Play Boys- "Hard Hearted Girl/You're Asking My Forgiveness" Banana 501 M- Nice one from Chicago MB \$150
- Jan Davis "Destination Love/She Told Me"
- Guild 1900 Mint Nice Obscure one MB \$150
 Link Davis "Sixteen Chicks/Grasshopper I
 Starday 242 Mint Classic MB \$100
- Jerry Dean & The Shades "Walkin' In My Sleep/Don't Say Goodbye" Creole 1002 Nice VG
- MB \$40
 Danny Dell & The Trends "Froggy Went A
 Courting/You Went Away" World Pacific 824 Mint
 White label Promo of one FANTASTIC ROCKER! MB \$100 Wallin' Bill Dell – "You Gotta Be Loose/Do You
- Care" OJ 1003 M- Classic MB \$75 Little Denny & The Tokays "I'd Love to Take You Walking/She's Everybody's Darling" Perry 2 Mini MB \$50
- Al Downing & The Poe Kats "Down On The Farm/Oh! Babe" White Rock 1111 VG++ Classic MB \$150
- Herbie Duncan W/Red Wells "Hot Lips Baby/Little Angel" Mar-Vel 1400 VG++ True First
 Pressing and one KILLER record! MB \$250
 Tommy Duncan W/Bill Woods – "Daddy Loves
 Mommyo/Crazy Mixed Up KId" Fire 101 Mint
- Perfect copy of Bakersfield Classic MB \$200





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This auction closes Monday, May 7th at 7:00 p.m. PST



See #105

- Gene Dunlap And The Jokers "Made in The
- MB \$100
 Johnny Edwards & The White "Rock 'N Roll
 Saddles/Why'd You Leave Me" Northland 7002
 VG++ Great!!! MB \$150
 Benny England "Eloping/Somehow" Zenith 103
 M: MB \$100
 Esquerits "Laid Off/Just Another Lie" Capitol

- Johnny Fay And The Blazers "Clindy/Sweet Linda Brown" Dani 1539 M- Nice one!!! MB \$100



- Charlie Feathers "Bottle To The Baby/One Hand Loose" King 4997 M- Ultimate!!!! Two-sided classic!! MB \$500
 Charlie Feathers "Too Much Alike/When You Come Around" King 5043 M- MB \$200
 Charlie Feathers "Why Don't You/Jungle Fever" Kay 1001 Mint One side of the label autographed by Charlie Feathers and the other side autographed by Jody Chastain. MB \$250
- Al Ferrier & The Boppin Billies "No No Baby/I'll Never Do Any Wrong" Goldband 1031 Mint
- MB \$200 Johnny Garner -- "Kiss Me Sweet/Little Starry Eyes" Imperial 5536 M- MB \$25 "Swingin' Baby Doll/Walkin' An
- Eyes Imperat 0536 M- MB \$25.

 David Gates "Swingin' Baby Doll/Walkin' And Talkin'" East West 123 Mint Classic MB \$150.

 George And Earl "Done Gone/Better Stop Look And Listen" Mercury 70852 Mint George Jones rockin' again!! MB \$50.
- Real George & His Krazy Kats "Flip-Flop-Flop/Never Look Back" Glover 1001 M- #ol and tol on B-side label from the land of alien crashes—
- on B-side label from the land of alien crashes—
 Roswell, New Mexico. MB \$20

 Ethan Glant "Where's My Baby/Laughing Stock"

 Mark 141 Mint White Label promo with very slight label separation MB \$100

 Mickey Gilley "Call Me Shorty/Come On Baby"

 Dot 15706 Mint Classic MB \$75.

 Phil Gray & The Go Boys "Somebody's Got My Baby/Crazy Fool" Robbins 1002 M MB \$50

 Buty/Title Grayzell "Duck Tall/You're Goop"

- Rudy Tutti Grayzell "Duck Tall/You're Gone"

 Starday 241 Mint Classic MB \$100

 Hardrock Gunter & Rhythm Rockers "Whoo! I
 Mean Wheel/We Three" Emporer 57 M- Tough one
- Jay Haggard "Tom Cat/I Will Ask I Will Plead"

 Daja 503 M- MB \$35

 Ronnie Halg "Don't You Hear Me Calling

 Baby/Traveler Of Love" Note 10010 VG++ Wol
- MB \$35
 Roy Hall "Whole Lotta Shakin' Goin' On/All By Mysell" Decca 29697 M- Classic version before
- Jerry Lee Lewis MB \$75

 Roy Hall "Blue Suede Shoes/Luscious" Decca
 29880 VG++ MB \$50

 Ron Hargrave "Latch On/Only A Daydream" MG-M 12422 Mint MB \$30
- Billy Harlan "I Wanna Bop/Schoolhouse Rock"

 Brunswick 55066 Mint Yellow Label Promo
- MB \$100 103. Hank Harral - "Tank Town Boogle/Sweet Memory"
- Caprock 104 Mint MB \$30
 Mickey Hawks W/Moon Mullins "Bip Bop
 Boom/Rock And Roll Rhythm" Profile 4002 Mint Classic!!! For the real true first pressing of this one
- See Moon Mullins in this auction!!! MB \$75 Orangie Hubbard "Look What I Found/is She Sore" Lucky 0007 Mint Scarce!!! MB \$400



106. Jack Huddle – "Starlight/Believe Me" Petsey 1002 Mint* True first pressing on first label!! Buddy Holly plays a mean guitar on this one!! MB \$250

- 107. Tommy Hudson & The Savoys "Swanee River Gal/Band Stand Stomp" D 1073 Mint MB \$50
 108. Jim Hunter & His Princeton Tigers "Twist Tina Twist/Bad Boy" Adore 904 Mint Great and scarce two-sider!! MB \$300



- 109. Jerry Irby & Texas Ranch Boys "Clickety Clack/A Man Is A Slave" Daffan 108 Mint Fantastic!! MB \$300
- 110. Ivan "Real Wild Child/Oh You Beautiful Doll" Coral 62017 Mint Before Iggy Pop became a real wild child Buddy Hollys' drummer did it first—with Holly on guitar and the rest of the Crickets in chorus. MB \$75
- Wanda Jackson "Hot Dog! That Made Him Mad/Silver Threads And Golden" Capitol 3575 M-
- Wanda Jackson "Honey Bop/Just A Queen For A Day" Capitol 3941 Mint White Label Promo
- Wanda Jackson "Wean Mean Man/Our Song"
 Capitol 4026 M- White Label Promo MB \$30
- 114. Wanda Jackson "Let's Have A Party/Cool Love"
- Wanda Jackson "Right Or Wrong/Funnell Of Love" Capitol 4553 M- MB \$15



- 116. The Jiants "She's My Woman/Tornado" Claudra 112 Mint FANTASTIC Two-sider MB \$250
 117. Curley Jim & The Billey Rocks "Rock And Roll Itch/Air Force Blues" Mida 100 Mint Classic MB \$100
- Brownie Johnson "The Sun Would Never Shine/One More Kiss" Lynn 101 M- Nice one from Lebanon, Tennessee MB \$100
- Hoyt Johnson & Four Recorders "Enle Meanle nie Moe/Standing in Your Window" Erwin 555 Great and impossible to find in this shape!



120. Thumper Jones – "Rock It/How Come It" Starday 240 M- George Jones Rocks!! MB \$350



- Benny Joy "Steady With Betty/Spin The Bottle"

 Dixie 2001 M- STUNNING Two-sider! MB \$800

 Benny Joy "Crash the Party/Little Red Book"

 Antler 41 Mint MB \$100
- Antier 41 Mint MB \$100
 Benny Joy/Big John Taylor "Ittle Bittle
 Everything/Money Money" Ram 1000 M- MB \$75
 Leon Kelly & Rhythm Rockers "You Put My
 Heart In Orbit/Rockaway" Space 795 Mint Nice
 one from Spokane, Washington. B-side is nice instru-
- mental. MB \$200
 Sid King & Five Strings "Blue Suede Shoes/Let er Roll" Columbia 21505 Mint White Label promo vith slight sticker stain on label MB \$35
- 126. Sid King & Five Strings "Ooble Dooble/Booger Red" Columbia 40680 Mint White Label Promo



- 127. Tommy Knackin & Four Jets "Worry Worry Worry/Somewhere There Is Someone" Cascade 5912 M- Nice Pounder MB \$150
 128. Sleepy La Beff "I'm Through/All Alone" Mercury 71112 M- Small tol MB \$100
- Gene La Marr & His Blue Flames "That Crazy Little House On The Hill/You Don't Love Me" Spry 113 VG++ Classic MB \$200 Gene La Marr & His Blue Flames - "You Can
- Count On Me/Just A Little Bit Longer" Spry 114 Mint RED PLASTIC MB \$300



131. Tony & Jackie Lamie - "Wore To A Frazzel/Sunset Blues" Sunset 706 M- Tol Fantastic Classic MB \$250



- 132. Perry La Pointe & Orange Playboys "B O Rock/To Late To Cry" Crazy Cajun 501 Mint Huey Meaux production from Winnie, Texas—great one!! MB \$250
- MB \$250.

 133. Larry & Lenore "Sweet Kissin' Baby/That
 Springtime in Venice" Request 3005 Mint White
 Label Promo MB \$40.

 134. Brenda Lee "One Teenager To Another/Ain't
 That Love" Deca 30411 Mint MB \$20.

 135. Brenda Lee "Rock The Bop/Rock-A-Bye Baby
 Blues" Deca 30535 M- Green Label Promo

- MB \$20

 136. Brenda Lee "Ring-A-My-Phone/Little Jonah"

 Decca 30673 Mint MB \$20

 137. Brenda Lee "Let's Jump The Broomstick/Some

 Of These Days" Decca 30885 M- MB \$20

 138. Harry Lee "Rockin' On A Reindeer/Kiss An

 Eskimo" Igloo 101 Mint #01 MB \$250

 139. Leon And Carlos "Rock Everybody/Rock Run

 Blues" Liberty Tone 108 Mint Classic MB \$350

 140. Limmie Lester & His Roc-kats "Granny Went

 Brockin'/(bl.) Barbars least" Canco 224 VG-MA
- Rockin'/Oh! Barbara Jean" Canon 224 VG++/M
- Wally Lewis "Kathleen/Donna" Tally 117 Mint
 First pressing on first label before Dot and this is the tough to find White Label promo MB \$40.

- 142. Bobby Lonero "Little Bit/The Girl That I Marry Liberty 5 MB \$50
- The Lone Twister "The Lone Twister/Twistin' Up A Storm" Atlantic 2130 Mint White Label Promo MB \$25
- Trini Lopez "The Right To Rock/Just Once More" Volk 101 VG+ Plays M- MB \$25



- 145. Robin Luke "Well Oh Well Oh/Ever Lovin" Dot 16096 M-/M- With Super Rare Pict Record has tol on B-side MB \$100
- Bobby Lumpkin & The Kapers "One Way
 Ticket/Your Conscience" Felco 102 M- Classic MB \$150 Bill Mack - "Kitty Kat/Fat Woman" Starday 231
- Mint Classic MB \$100
- Mint Classic MB \$100

 148. Janis Martin "Drugstore Rock And Roll/Will You Willyum?" RCA Victor 6491 M- MB \$25

 149. Sammy Masters & His Rocking Rhythms "Pink Cadillac/Some Like It Hot" 4 Star 1695 Mint Classic MB \$50



- 150. Hank Mathews & Twilight Ramblers "Alabama Boogle/I'll Come On Home" Holly 201 VG+ Obscure MB \$75
- Obscure MD \$75 Susan McCroy & The Cannibals "Rovin' Gal/Get Off That Phone" Arrow 1005 M- Great Fernale
- Rockabilly MB \$100
 Wayne McGinnis & Swing Teens "Rock Roll & Rhythm/Lonesome Rhythm Blues" Meteor 5035 Mint Classic MB \$200

 153. Chuck Miller – "The House Of Blue Lights/Can't Help Wonderin" Mercury 70627 Mint MB \$20

 154. Homer Monroe – "Headin' On Down The Line/Tell Me" Spann 1764 M- MB \$25



- 155. Vinnie Monte -"Naughty Naughty Baby/I Wrote A Poem" Fargo 1000 VG+ Scarce and obscure one
- MB \$100
 Joe Moon & The Stars Of N "Live It Up/She's
 Gone" Hillcrest 120 Mint Great pounder from Georgia MB \$300
- 157. The Moonlighters "Rock-A-Bayou Baby/Never Never Never" Tara 102 Mint Classic MB \$150



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See #163

Lattie Moore - "Juke Joint Johnny/It's Good

Enough For You's Speed 101 M- Classic Country
Bopper and TOUGH on 45 MB \$350
Mertill Moore - "Cow Cow Boogle/Rock-Rockola"
Capitol 3034 Mint White Label Promo MB \$25
Gene Morris & The Pages - "Lovin' Honey/I've Got
A Love" Edmoral 1012 VG++ Classic first Label
before VIK MB \$200.

Roy Moss - "Coringe Corings/You Don't Know My.

Roy Moss - "Corinne Corinna/You Don't Know My

Mind" Mercury 70858 VG++ MB \$30

Roy Moss - "Wiggle Walkin' Baby/Yes Juanita's

Mine" Fascination 1002 M- MB \$50

Moon Mullins & His Night Riders- "Bip Bop

Boom/Rock And Roll Rhythm" Mart 113 Nice VG+ All time Classic on actual first pressing first label from Martinsville, Virginia, Super scarce!!! MB \$600.

Jimmy Murphy – "Sixteen Tons Rock And Roll/My Gal Dottle" Columbia 21534 Mint White Label

Promo MB \$40

Promo Mis 3400
Jerry Neal & Eddle Cochran – "I Hates
Rabbits/Scratchin" Dot 15810 M- Written by
Eddle Cochran and he plays a mean guitar on this

one as well MB \$50
The Nighthawks – "All'A Your Love/When Sin Stops" Hamilton 50006 Mint Nice Crickets copy MB \$125

MB \$125
Terry Noland – "There Was A Fungus Among
Us/Sugar Drop" Brunswick 55092 M- The Good
One by him MB \$50
Joe Norris – "Rock Out Of This World/Son Of
Mississippi" SOM 1001 Mint Classic MB \$150
Johnny Olenn & The Jokers – "Sally Let Your
Bangs Hang Down/Candy Kisses" T N T 1016 MMB \$50

Gradie O'Neal & The Bella - "Baby Oh

Baby/Turkey Neck Stretch" Bella 2204 Mint Fantastic Two-sider MB \$300 Kenny Owen – "I Got The Bug/High School Sweater" Poplar 106 Mint MB \$75



Jerry Parsons & The Blue Jeans - "Don't Need No

JobUndecided" AMP 791 Mint Great One!!! Two-sider!! MB \$250
Dusty Payne & Rhythm Rockers – "Long Time
Gone/Easy To Cheat" Bakersfield 119 Mint
Bakersfield Classic MB \$100
Ronnle Pearson – "She Bops A Lot/I Dig That Gal
The Most" Herald 514 Mint White Label Promo

MB \$100

MB \$100
Ronnie Pearson – "Flippin' Over You/Teen-Age
Fancy" Herald 516 M- White Label Promo MB \$75
Joe Penny – "Bip A Little Bop A Lot/Mercy Mercy
Percy" Federal 12322 Mint Classic MB \$125
Carl Perkins – "Gone Gone Gone/Let The Jukebox
Keep On Playing" Sun 224 M- Classic First one on
Sun by Carl MB \$100 Keep On Playing Sun 224 M- Classic First or Sun by Carl MB \$100. Carl Perkins — "Pink Pedal Pushers/Jive After

180.

Carl Perkins – "Pink Pedal Pushers/Jive After Five" Columbia 41131 M- Small wol MB \$25
Pete & Jimmy & Rhythm Knights – "So Wild/Bye And Bye" Caste 504 Nice VG+ Tiny tol MB \$50
Carl Phillips – "Wilgwam Willie/Walkin' Blues" Bobbin 110 M- wol All time classic MB \$250
Doug Powelf – "Jeannie With The Dark Blue
Eyes/The Lord Made A Woman" Tip Top 713 VG++
Classic Ture-order MB \$100

Classic Two-sider MB \$100

182. Elvis Presley --"I Got A Woman/I'm Counting on You" RCA Victor 6637 VG++ Classic MB \$25

183. Elvis Presley --"Playing For Keeps/Too Much" RCA Victor 6800 /Mint Picture sleeve only—no record. In Perfect shape MB \$50



184. Elvis Presley - "Strictly Elvis EP with Cover" RCA Victor EPA-994 MM Perfect copy of scarce EP with No Dog on the label. The rare No Dog pressing for you Elvis completests out there!! MB \$250

185. Nedra Price & The Moonglows – "Let's Have A Party/Sugar Booger" Ponca 101 Mint Fantastic cover of Wanda Jackson classic by female who sounds very much like her. MB \$40
Ralph Pruitt – "Louise/She's Fantasy" Gold Circle

2112 Mint Tough!! MB \$100
Dwight Pullen - "Sunglasses After Dark/Teen Age
Bug" Cartton 455 Mint Promo of all time classic MB \$125

Whitey Pullen - "Tuscaloosa Lucy/Waltz Of The Steel Guitar" Sage 313 M- Sol on B-side MB \$100
189. The Raiders – "Hocus Pocus/Yoo hoo" Andex

4015 Mint Promo Copy MB \$150



190. David Ray - "Lonesome Baby Blues/I Am A Fool Kliff 101 Mint All time classic MB \$400

Ronnie Ray & The Playboys – "Mean Mama
Blues/The Vulture" Circle Dot 1002 Mint MB \$150



192. The Rebelaires - "Alaska Rock/Satellite Rock

The Rebelaires - "Alaska Rock/Satellite Rock"
Wee Rebel 102 Mint GREAT ONE!!!!! MB \$500
Danny Reeves - "Spunky Monkey/Love Grows'
San 1509 Mint MB \$150
Johnny Reno - "Naughty Mama/If It's All Right
With You" Valleys 105-58 M- MB \$40
Eddy Reynolds - "Teen Lover/Please Mr. Moon'
Dixie 891 M- Another Dixie for you! MB \$50
The Rhythm Rockers - "Thinkin' About
You/Evening Star" Oasis 104 M- Fantastic
MB \$200

Bilty Riley & Little Green Men – "Red Hot/Pearly Lee" Sun 277 M- Classic original with label auto-

graphed by Billy Riley MB \$75 - "Rock And Roll Riley/Sure Look Good

Otis Riley – "Rock And Roll Riley/Sure Look Goo To Me" Kappa No # M- MB \$200 Lou Roberts – "Rattlesnake Shake/My Promise To You" Genie 101 Mint White Label Promo MB \$50

Carson Robison — "Rockin' And Rollin' With Grandma/Hand Me Down My Walkin" M-G-M 12266 M- Promo, wol MB \$50
The Rockin' R's — "Crazy Baby/The Beat" Tempus

7541 M- Classic Three Breaks!!! MB \$25 Don Ruby – "Rockin' Piano Outta Tune Guitar/Yo Quiero Su Amore" Cub 9012 M- Promo



The Sabres - "Hot Rod Kelly/Bob Cat" Gala 114 Mint Great !!! MB \$200

Jack Scott - "Baby She's Gone/You Can Bet Your Bottom Dollar" ABC Paramount 9818 M- Cla

- "You're So Square/He'll Be There 205. Canon 231 VG++ First label from St Louis, Missouri

The Shadows – "Red Wood Fence/I'm Just A Stranger" Vamalco 502 M- From Houston—obscure MB \$75

Sisco – "Tall Dark & Handsome Man/Go Go MB \$300

208. Ray Smith – "Right Behind You Baby/So Young" Sun 298 Mint Sun Classic MB \$75
 209. Warren Smith – "Rock 'N Roll Ruby/I'd Rather Be

Safe Than Sorry" Sun 239 Mint Classic MB \$50
Leslie Sneed & The Sneeds – "Oh Baby Doll/Hi Mr.
Blues" Cascade 103 M- From Spokane, Washington MB \$50



211. Dick Spain & The Rogue Valley Boys Broom Boogle/Candy Heart" Oasis 1 only Rockabilly from near Grants Pass, Oregon MB \$150

Johnny Spain & Flames – "I'm In Love/Family Rules" Back Beat 516 M- Promo MB \$50 Tommy Spurlin – "Heart Throb/No Time For

213.

Heartaches" Art 131 Mint Nice MB \$30
Star Combo – "Mister Rock And Roll/You Don't Care" Skippy 102 M- From Dallas, Texas; vocal by Frankie Mann MB \$100

215. Andy Starr - "Round And Round/Give Me A

Woman" M-G-M 12364 M- Promo copy MB \$150
Frank Starr - "Dig Them Squeaky Shoes/The Dirty
Bird Song" Lin 1009 M- Andy Starr before M-G-M MB \$75

217 Starr - "Choo-Choo To Heaven/All I Ever Do" Laurel 1018 Mint MB \$25



218. Hunt Stevens - "Johnny On The Spot/I Feel It For You" United Artists 107 M/M With super nice picture sleeve. Record is not too great but the picture sleeve is classic MB \$40
Charlie Stewart & The Gemtones – "Old Age An Rough Treatment/Paradise Of Love" Solid Gold

779 VG++ Nice One MB \$100
Gene Summers & The Rebels – "School Of Rock
'N Roll/Straight Skirts" Jan 100 M- Classic MB \$40

Gene Summers & His Rebels - "Nervous/Gotta Lotta That" Jan 102 Mint MB \$40

The Surf Riders - "I'm Out/Rocko Socko" Nasco 6008 Mint Classic MB \$125

Johnny T. Talley — "I've Changed My Wild Mind/Lonesome Train" Mercury 70902 M- MB \$50
Tom Tall & His Tom Cats — "Stack-A-Records/Mary Jo" Crest 1038 M- Sticker stain on label, promo classic!!! No record collector should be without a copy

of this one!! MB \$75

Junior Thompson & Meteors – "Raw Deal/Mama's

Little Baby" Meteor 5029 VG++ Xol, all time classic MB \$200

MB \$200

Ruckus Tyler - "Rollin'And A-Rockin'/Rock Town Rock" Fabor 135 M- Two-sider MB \$100

227. Danny Tyrell & Cleechays - "Let's Walk Let's Talk/You're Only Seventeen" Eastman 784 VG++



The Van Brothers - "Servant Of Love/Sweet Marie/Take That Lock/Too Many Women" Waltor 7848 VG+ EP never came with cover MB \$75 Gene Vincent & His Blue Caps - "Race With The Devil/Gonna Back Up Baby" Capitol 3550 Mint MR \$35



230. Gene Vincent & His Blue Caps - "Who's Pushin' Your Swing/Over The Rainbow" Capitol 4153 Mint Scarce one on White Label Promo MB \$75



Don Wade – "Gone Gone Gone/Bust Head Gin" San 206 Mint Fantastic one from Bon Aqua, Tennessee!!!!!!!!! MB \$250 Don Wayne - "Head Over Heels in Love/Let Me Be

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Jimmy Williams - "You're Always Late/I Belong To
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234. Robert Williams & The Grovers – "Cranberry Blues/Loud Mufflers" *Tip Top 730 Mint MB* \$30 235. Hal Willis – "My Pink Cadillac/Bop-A-Dee Bop-A-

Do" Atlantic 1114 Mint Classic MB \$150



236. Rod Willis - "The Cat/Will Travel" NR C 020 M-

Rod Willis - "Somebody's Been Rocking My Baby/Old Man Mose" Chic 1010 Mint MB \$50

Peanuts Wilson - "Cast Iron Arm/You've Got Love" Brunswick 55039 M- ROY ORBISON wrote it and plays on it! Rare stock copy! MB \$125

239. Danny Wolfe - "Let's Flat Get It/I'm Glad I Waited" Dot 15667 Mint MB \$40



240. Don Woody - "You're Barking Up The Wrong Tree/Bird Dog" Decca 30277 Mint Pink Labe

Promo MB \$150

Rex Zario - "Go Man Go And Twist/I Saw You Cheatin' Last Night" Skyrocket 1006 Nice VG+ White Label Promo copy MB \$35

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Elvis News

MY PURCHASES... A PUBLIC SERVICE TO YOU, MY ELVIS PEOPLE

by Eddie Hammer

Te Elvis people, especially the collectors, should rejoice in the amount of new products that are out there each month. If you are a loyal reader of my column, you see how many things I buy or people send to me from all over the world. But, many times we are exploited with overpriced items and re-releases of all those "hits" CDs. Since I'm a very sick guy who wants it all, I hope my reporting helps you to decide what to buy or pass by. Here are my crazy purchases this month.

That very talented Ernst Jorgensen and the fellows at BMG Denmark came up with a goodie titled *Too Much Monkey Business*, which has a gorgeous gatefold cover with our handsome hero in western garb that would make Roy Rodgers and Hopalong Cassidy drool with envy. This album deals with those first-rate "Guitar Man" sessions with Felton Jarvis and the overdubbing on his LP, along with 10 unreleased versions. The CD has the original album art. Actually, I was never really thrilled with this album and its contents, but this Denmark ditty made me enjoy titles that are way down on the list of Elvis' best recordings. I learned to appreciate "I'll Be There" (although I still prefer Bobby Darin's version, especially since he wrote it — another talent who died too young) and "Long

Black Limousine." But I still can't get into the title track, "Lovin' Arms," "Only The Strong Survive" and "If You Talk In Your Sleep." Since I always loved "In The Ghetto," "Burning Love" and "Kentucky Rain," this was just basic reinforcement for me. "Hey Jude" was decent but will always belong to the Fab Four. I was not overwhelmed with the "Blue Suede Shoes" version, even though it was from the Madison Square Garden shows (which I saw and do not remember him singing then). I've heard most of this material on illegal albums, but for those who are not into

them, get this one. The cover alone is worth the price for me. I love that semi-smile of confidence he has. This guy, with that famous smile one could die for, felt that smiling was not sexy, especially on screen, as his early idols were Marlon Brando and James Dean, who rarely smiled in movies.

Collectibles Record Corp., which regularly advertises in Goldmine, has a new wooden box set, Sun Records - The Definitive Hits, which is a beautiful offering with only one drawback - no Elvis! (Which to me means that the royalties would be too much of a drain on profits). This double-disc set also has a bonus book on Sun Records - Memphis Recording Service, which does contain Elvis. Sam Phillips laid down the foundation of rock 'n' roll, and I never get tired of reading about his conquests and innovations. Ever watch when he talks? He's a performer, extremely interesting and charismatic. To think that this storefront studio had a crew of Jerry Lee Lewis, Roy Orbison, Carl Perkins, Charlie Rich, Bill Justis, etc., is almost unbelievable. While we are Elvis collectors, this Elvis-related set is worth the expenditure. Alan Freed may have coined the phrase rock 'n' roll, but Phillips produced it. Every time I read about him and Sun, I wonder that old question of what would have happened to Elvis if Phillips hadn't sold his contract. Without the big bucks used for Elvis' exposure, I don't believe, even with such talent, that Elvis would have become the King (at least I keep telling myself that, as I also imagine Phillips kicking himself in the ass in 1956).

A new way to reap Elvis dough? Recently, TV Guide had a metallic-looking Elvis cover and announced that there were four covers to collect, each different of course, and there was a fifth that was being sold as an extra-special issue (which it was, but not worth 16 bucks). A rip-off? Wait, I'm not done. When you called, the company had two extra-extra-special offers — all five copies numbered and in a metal lunchbox

with an Elvis picture on it and a copy of the new *T.T.W.I.I.* video. Or, people could order a set of special covers only, in another metal box with a picture. Going for the whole production will hit Mr. Visa with a cool hundred. Trust me, I know.

You know something? I'm still receiving holiday issues. Perfect Christmas, from the Perfect CD Collection (?), has Elvis and Santa on the cover art and contains "I'll Be Home For Christmas." This sampler album chooses Harry Belafonte's "Mary's Boy Child" and José Feliciano's yearly "Feliz Navidad," but Wanda Jackson's "Little Christmas Tree"?! Rock Christmas Vol. 7 has Santa on a Harley, employs "If Every Day Was Like Christmas" (Red Skelton's) and has others from U2, Elton John, and a Bing Crosby and David Bowie duo.

A Very Special Christmas Gift is a tribute-type album that even employs non-Elvis songs. Whoever gave this guy the idea he sounded exactly like Elvis should have a hearing test.

Say, remember when I told you last year about that Alternative Xmas Album? Well, the company has re-released it after the holidays. It has a revamped cover using an "It Won't Seem Like Christmas" photo with Elvis singing "Blue Christmas" and the unreleased versions of "I'll Be Home" and "Silver Bells" with the bonus 1967 Christmas Special.

Alan Freed may have coined the phrase rock 'n' roll, but Phillips produced it. Every time I read about him and Sun, I wonder that old question of what would have happened to Elvis if Phillips hadn't sold his contract.

The Graceland staff came through again on their holiday CD, Silver Bells, (isn't he great on this song?) with a familiar photo on the cover. The enclosed thank you note by Lisa and his ex was for all Elvis fans who help keep his memory alive. For me, this one was the best one yet, and I can't wait for next year to see if Graceland can surpass it. I believe they will!

Another offshoot in the Elvis world are the Russell Stover Christmas candy boxes, in various sizes and with various cover pictures. The large ones play "It Won't Seem Like Christmas Without You" (how true). The company also produced Valentine's Day Elvis tins that play "Love Me Tender" and include a "collective magnet" that might be worth 50¢ down the road for our great-great grandchildren. Of course, you all know by now, that these were gifts to myself. I don't even pretend anymore that I'm buying them for somebody special, as it's me.

Want to get morbid? If yes, read *The Funerals Of The Famous*, and you have one guess who is on the cover (with the cover pose from *Golden Records* for artwork). It contains 10 pages of the events and previously undisclosed preparations for his funeral from his death day to the actual funeral day. It was written by funeral directors in Memphis who have a total lack of discretion — the same ones who buried Gladys.

During his life, Elvis did have a great interest in death and the actual preparations of the deceased. He visited funeral homes during the night in Memphis and learned about autopsies, etc. Everyone is somewhat curious, but that is about how far it goes for me or Joe Average. Also included is information on the hospital scene, fans' reactions and the onslaught at the funeral home and Graceland, the viewing (and that cousin's Enquirer pic that proved he was scum) and even the flowers that required more than 100 vans for their transport. I, as a reviewer, read the 10 pages, and those funeral directors

should be glad they were not in my presence! Definitely pass!

Now, for the philatelists, (stamp junkies for us regular folk), Central Africa's new stamps celebrate events of 1970-'80 with Elvis, Muhammad Ali, and Maria Callas! Angola has our boy with Marilyn Monroe and one from the Steve Allen show. Liberia's new postal release celebrates the 30th anniversary of T.T.W.I.I. — a beautiful large orange stamp sheet with six movie photos from the new, re-edited version.

Blue Suede Films has an amusing new video, Almost Elvis, which is a documentary on Elvis impersonators. I know there are many out there, but personally I wouldn't spend \$1 to see them. There was only one Elvis, and he can't be duplicated. The amazing part of this is that they're all over the whole country and doing well! From Memphis to Vegas, all these wanna-bes gather — all races, colors and sizes. Ever see something that was funny and sad at the same time?

Jukebox, a mag from France, has the Million Dollar Quartet gracing its cover and includes a free CD of the famous Sun cats, with only one fake-out — no Elvis on the album. However, there are many pages devoted to the King and a pull-out poster — it's the '50s all over again. Check out the page picturing that old boot single and cover of "Tell Me Pretty Baby" as his "first professional recording." I hope they do not believe it, but I think they do, by my high school French translations.

The Czech Republic's recent output contains Rockin' Rolada — a various artists release with a weird microphone cover and 34 tunes, including an odd choice, but I'll take it: "Dixieland Rock" (from Creole). Notable others are Teddy Bears, Eddie Cochran, Gene Vincent, and Little Richard.

Beatles And E.P. has N.Y.'s Radio City Music Hall on its cover. There is a definite preference to the Fab Four by the producer — top billing and more songs. This was done many years ago on wax, like Main Event and Elvis Meets The Beatles (which is available on CD also), which includes his versions of "Yesterday" and "Hey Jude" (the Fabs clearly own that one).

The Malaysian release Elvis — Rock And Roll — Unguarded Moments has a cover photo from Elvis' early days as a pretty boy. This one tells the story of his '68 Special and all the acclaim it received. It contains the complete sit-down segment. Anyone can see his relaxed way with fans, even though many stories I've read over the years reported he was extremely

nervous. We all have this same show already on many tapes, but a nicely packaged VCD is always welcome. I would love to know why they used a "Love Me Tender" back cover representation.

Golden Greats — E.P. (Hound Dog) from Holland is a passer due to its overused Hayride content. Also forget Rio — Voice Of E.P. — One And Only.

The Czech Republic Elvis Fan Club has announced that its Memory Records issue will end. This is a real bummer, as it has produced some incredible and beautifully packaged albums that show great quality and

originality. I heard this directly from my friend Pavel, who heads the whole project and club. I can't see many issues like theirs in the future from any boot boy. They sent me all of their last issues, without a bad one in the whole bunch. Best Of The G.I. Blues Sessions starts off strong with a pic disc of our fighting man in fatigues with black-and-white army photos in the insert showing him doing all the regular army chores as any typical G.I. — no special treatment. The cover is as the original vinyl appeared, except his eyes look different (mispress?). The content has full-length alternates of almost every song of the soundtrack — "Did Ja' Ever," "Frankfort Special," "Pocket Full Of Rainbows" (my favorite), etc.

You all know about the hanky-panky with Juliet after hours and how P.O.'d Frank was about his current date. That G.I. Blues movie album was a huge success on the charts — it remained on top for 10 weeks, and the movie was also a financial boom for the studio. Yes, we all have the "complete sessions" and Cafe Europe multi set, but why not another? While we are on the subject, why did Europe change the title of G.I. to Cafe Europe? Did we ever have a title Acapulco Coffee Shop? But Europeans did make improvements on two — changing the titles of our Spinout and Harum Scarum to California Holiday and Harum Holiday. Italy's Speedway title is A Tutto Gas, which I always find amusing. There are many others, but that's for another day.

Another day, another dollar, another pile of new goodies for my Elvis rooms. You know that I'll never stop because the search is never over. Since I'm a single guy and I don't have to buy diapers and such, I only have to worry about my boarder, who pays no rent and is lavished monthly — Elvis. Love that guy!

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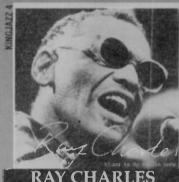
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Footnote Archives

JUNIOR BYLES — THE FRANCIS SCOTT KEY OF REGGAE by Dave Thompson

Tho was the greatest reggae vocalist of all time? Bob Marley is always a good bet for that honor, all the more so as we gear up to mark the 20th anniversary of his death. Slim Smith, whose own 30th anniversary will be honored next year, is another contender, while the ranks of the living offer us Horace Andy, Johnny Clarke, and Gregory Isaacs.

There is one other name, however, that deserves consideration just as much, if not more, than any of those others, whose own career stalled long ago but whose records and reputation seem to grow bigger every year. Junior Byles is responsible for at least two of the songs that knowing critics like to call the "National Anthem" of reggae — "Curly Locks" and "Fade Away."

He was also behind several of the most striking singles of the early 1970s, "Da Da" and "The Thanks I Get," and finally, he is one of that so select handful of musicians who have worked with maverick producer Lee "Scratch" Perry and emerged with their own vision still intact. Perry is one of those producers whose sonic signature is absolutely unmistakable. Byles is one of those vocalists who is just as strong.

Junior Byles was born Kerrie Byles in Kingston, Jamaica, in 1948 and was 18 when he launched the band that would introduce him to fame, in early 1967. The Versatiles were formed by Byles, East Indian Earl Dudley, and Louis Davis (born Ben C. Davis), and initially they were just one of the countless vocal trios who were working the local scene at that time. They dreamed, however, of greater things, and that summer, Byles wrote the song that he was positive would launch the band to fame.

The previous year, Jamaica launched the Festival Song Competition, a musical adjunct to the annual Independence Festival, celebrated every August. The inaugural event was won by another vocal group, The Maytals, and Byles was convinced that lightning was going to strike twice, stylistically if not personally.

He wrote "The Time Has Come" specifically for the festival. Now all the band needed to do was find a producer who was willing to record the song — competition rules insisted that every entrant have a "sponsor." They found one in the form of Perry, a brilliant young producer then employed as chief recording engineer at Joe Gibbs' studio and actively scouting talent for Gibbs' newly launched Amalgamated label.

Perry was instantly impressed by the song and utterly spell-bound by Byles' slight but so emotional vocal flair. He signed The Versatiles and took them straight into the studio to record a handful of songs — "The Time Has Come," "Trust The Book" and "Worries A Yard" among them. All three proved so successful that "The Time Has Come"'s failure to win the song competition scarcely even registered on the band.

Perry departed Gibbs' organization in late 1967, but The Versatiles remained with Gibbs and quickly struck up a new, equally fruitful, relationship with his new chief engineer, Niney Holness. Over the next two years, The Versatiles cut a string of 45s, including the delightfully risqué "Push It In," "Lu Lu Bell," "Long Long Time," "Pick My Pocket" and "Give It To Me."

Relations with producer Gibbs grew fraught, however, and by early 1970. The Versatiles had linked again with Perry. Together, they cut seven songs for release on Deltone, a label run by Coxsone Dodd's former secretary, Dorothy Barnett. "Children Get Ready" and "Teardrops Falling" were both hits, but, unhappy with the financial arrangements at Deltone, the group swiftly moved on, first to Treasure Isle, cutting "I Love You Baby" with Duke Reid, and then onto brief stints with producers Laurel Aitken and, with lovely symmetry, Gibbs once again.

Then it was back to Perry, where The Versatiles cut one last handful of songs ("Cutting Razor," a version of Peter Tosh's immortal "Stepping Razor," among them) before breaking up during the summer of 1970. Byles then began working

for the Jonestown fire department, but he continued to record with Perry and, toward the end of the year, the pair released a new Byles single, "What's The World Coming To?"

A minor hit, it opened the door to a partnership which, over the next five years, unleashed some of Perry's finest work of the period — militant Rastafarian anthems "Beat Down Babylon" (with its ear-catching whip effects) and "King Of Babylon," the almost hymnal "Place Called Africa" and the oddly suggestive "Rub Up Festival 71" — a song that Byles, with stunning bravado, believed was a suitable entry for the 1971 Festival Song Competition.

Even more amazing, the judges seemed to agree with him. "Rub Up Festival 71" actually reached the final eight selections before radio finally pointed out that the song's lyrics maybe weren't in the finest possible taste. "Rub Up Festival 71" was dropped from the finals forthwith.

Byles still hankered after a festival champion, however and responded with the crazily infectious "Festival Da Da," entered for the 1972 event and a strong favorite for victory right up until the end. It finished second runner-up.

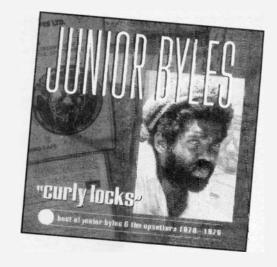
"Pharaoh Hiding," Byles' show of support for the socialist Peoples' National Party at the 1972 General Election, offered another hit; before year's end came Byles' greatest success yet, an atmospheric version of the Peggy Lee standard "Fever."

Even more amazing, the judges seemed to agree with him. "Rub Up Festival 71" actually reached the final eight selections [of the 1971 Festival Song Competition] before radio finally pointed out that the song's lyrics maybe weren't in the finest possible taste. "Rub Up Festival 71" was dropped from the finals forthwith.

Byles' debut album, *Beat Down Babylon*, arrived in 1973, a manifesto of solid roots reggae intent that was accompanied by a barrage of additional 45s — "Break Up To Make Up," cut with Duke Reid, and a string of more Perry productions. "Rasta No Pickpocket," "Gwane Joshua Gwane," "Fun And Games," the wonderfully understated cry of "When Will Better Come," "Now Generation," the whimsical "Auntie Lulu" and "Pretty Fe True," issued during 1973-74, not only consolidated Byles' Jamaican renown, they also firmly established his international profile. *Beat Down Babylon* sold well in both the U.S. and across Europe, while Byles' next single, 1974's plaintive "Curly Locks," came close to earning him a U.K. chart hit.

The yearning, jamming "The Long Way," one of his final sessions with Perry, maintained Byles' stranglehold on the Jamaican chart. Thereafter, work with other producers seemingly established him among the most indefatigable performers on the scene. Joining Dudley Swaby and Leroy Hollett's Ja-Man label, 1975 saw Byles duet with singer Rupert Reid for "Chant Down Babylon" and "Remember Me." He also scored with "Bury-O-Boy" (produced by Lloyd Campbell), and covers of The Temptations' "Ain't Too Proud To Beg" and the ska classic "Oh Carolina" (Pete Weston), taken from his acclaimed second album, Jordan.

Byles' greatest moment, however, came with "Fade Away," produced by JoJo Hookim in 1975. A massive hit, it impacted so hard in the U.K. that, five years later, it was among the first tracks recorded by producer Adrian Sherwood's New Age Steppers dub conglomerate, coaxing a sensational vocal from ex-Slits singer Ari Upp. Even today, that rendering of "Fade Away" stands as a high-water mark in the history of British



reggae — as high, in fact, as the original ranks in Jamaica. "Fade Away" also made the soundtrack to the acclaimed Rockers movie in 1979 and will doubtless win another army of admirers following the film's reissue on DVD late last year.

Behind the scenes, however, Byles was disintegrating. His moodiness had long been factored into his relations both with producers and musicians; bouts of depression now saw even the closest of those relations fluctuate wildly. By 1975, Byles' health was an open cause for concern among his associates, but still nobody foresaw the tragedy to come.

The death of the Rastafarian figurehead Haile Selassie on Aug. 27, 1975 (one year after he was deposed as Emperor of Ethiopia), sent Byles over the edge. While Jamaica — where Selassie's presumed divinity had always been open to debate — seethed with confusion, Byles attempted suicide. He was checked into Bellevue Hospital, precipitating a retirement that ultimately lasted six long years.

He tried hard to maintain his career. Dividing his time between hospital, the hills and the recording studio, 1976 saw Byles link with producer Niney Holness for an apocalyptic reworking of "King Of Babylon" and a cover of Delroy Wilson's "Run Run." Return engagements with Lloyd Campbell

("Weeping," "Can You Feel It") and Swaby/Hollett ("Pitchy Patchy") were successful, while Byles also linked with the renowned DJ Big Youth for a stupendous (and yes, gloriously stupid) version of The Archies' "Sugar Sugar." But no matter how healthy his recordings were, Byles remained shattered and his visibility slowly began to fade.

In 1978, an attempted comeback saw Byles cut two singles with his former mentor, Joe Gibbs, "Heart And Soul" and "Dreadlocks Time." However, they were released close to a year apart, as it became apparent that Byles was not yet ready to resume operations. It was 1982 before he resurfaced, working with the New York-based reggae label Bullwackies and beginning a new album with

producer Blacka Morwell.

Again, progress was slow. Byles' beloved mother passed away, he lost his home in a fire and his own family shattered when his wife and children emigrated to the United States. Morwell released two new singles, "Better Be Careful" and "Don't Be Surprised," but Byles' next release, the Rasta No Pickpocket album, did not appear until 1986. It was prefaced by another new single, the Winston Riley produced "Dancehall," but Byles was again fading away In November 1987, Jamaican Weekly Gleaner journalist Balford Henry found Byles living on the streets, eating from dumpsters, unknown and unrecognized even by his friends.

Somehow he pulled himself back into circulation. He reunited with Holness in 1989 for the excellent "Young Girl" (three years later, the pair recorded "Little Fleego"). He also played a handful of live shows in Jamaica during 1997-98, with guitarist Earl "Chinna" Smith; the pair also appeared at the Sierra Nevada Music Festival. Such brief flickers notwithstanding, however, Byles' recording career has remained silent for close to two decades, and his name has been kept alive more by a healthy reissue program than through his own efforts.

A brace of marvelous compilations, the Trojan label's bonus track-stacked Beat Down Bahylon and Heartbeat's Curly Locks best of both remain steady sellers, while a careful inspection of the wealth of rocksteady and reggae compilations currently on the market will turn up countless other gems. The rediscovery of that legacy by successive new generations of fans ensures that Byles' prodigious talent remains as vibrant today as it ever was in his prime.



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2. REM	Nightswimming (Picture disc – collectors of USA PRESSING)	edition) 12" single	m-	15
3 Beat Boys	Beat Boys (Brazil Pressing)	RCA	ея/ея	30
4 Bestles and others	Die Grosse Starparade 1964/1 (Germany)	Polydor	vg+\ex	offers
5 The Beatles	Help (Brazil Pressing) diff-back sleeve	Odeun	earlas.	30
6. The Beatles	White Album (DLP white vuryl)	Parlophone	ex m- m-	offers
7. The Beatles	1962 - 1966 (DLP red vinyl)	Apple	- אמי-עמי	offers
8 The Drifters	in South Africa - 20 All-time hits	Atlantic	ex an-	10
9. Jackie Lomax	Is this what you want	Apple	ex/m-	25
10 Jun Roeves	Souvenir Album Volume 3 (16 2/3 rpm)	RCA	ex/m	30
11 Linda Scott	Starlight Starbright (promo) white label	Columbia	ex wn-	30
12 The Shadows	The best of (SA only)	Columbia	ex/m-	30
13 The Shadows	Hits all the way (SA only)	Columbia	exicx	20
14 The Silhouettes	at the Bop Inn (SA instru/vocal group)	Renown	en un-	40
15 Frank Sinatra, D Martin, S Davis + 1	Fankie and his 3 happy fella's B. Crosby	Repruse	ex vin-	30
16 Nancy Sinatra	Boots (Orange vinyl - Far Fast pressing)	First	ex/m-	20
17 Percy Sledge	in Soul Africa	Atlantic	ex\m-	15
18 U2	War	Island	m-\m-	20
19 Various	At the Cavern	Decca	vg+\m-	30
10" ACETATE				
I Rolling Stones	Carol + Can I get a witness		vg-	offers

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Label/Number	Artist	7399	Notes	Condition
VeeJay 1037(S)	Clark Dee	Hold on It's Dee Clark		M-/M-
Gee 705(M)	Claftones, The	Heart and Soul		VG+/M
Capitol 2044(M)	Cole. Jerry and His Specemen	Outer Limits	bb	VG++/M
RCA 2293(M)	Cooke Sem	Sem Cooke		M-/M-
Del-Fi 1220(M)	Crawford, Johnny	The Captivating Johnny Crawford		VG+M-
Bell 6034(S)	Crazy Elephent	Crazy Elephant	promo	VG++/M
Proj. Total Snd. 4001(M)	Critiers, The	Touch and Go	promo	VG+/VG++
Alco 211(M)	Curtis. King	Plays the Great Memohis Hits	bb	VG++14
Roulette 25306(M)	Detergents. The	The Many Faces of the Detergents		MI/M-
Frog King 1(S)	Diamond, Net	Early Classics	am wol	VG++/M-
Mercury 20309(M)	Dismonds. The	America's Number One Song Stylis	ts.	VG+/M
Laurie 2016(M)	Dion and the Belmonts	"Together" on Records	bb	VG+AI
Impensi 9153(M)	Domino, Fats	Let the Four Winds Blow		VG++/M
Coed 906(M)	Duprees, The	Heve You Heard	slight rang wear	VG+NG++
Jamie 3019(M)	Eddy, Duene	Gets Gets Gets!		VG++NG++
Vanguard 9151(M)	Ellioti Jeck	Jack Ellioti	bb	VG++/M
W.B. 1605(S)	Everly Brothers, The	Best 'n Soul		M-/M-
Hot Wax 702(S)	Flaming Ember	Westbound #9	em	M-M-
End 307(M)	Flemengos. The	Flamingo Favorites		M-/M-
Dollan 2002(M)	Fleetwoods The	Gretchen, Gery and Barbera	teer on back cover	VG+/VG++
Columbia 1761(M)	Franklin, Arethe	The Electrifying Aretha Franklin	stamped promo	M-/M-
Capitol 676(M)	Gertend, Judy	Miss Show Business	bb	14/54
Paula 2195(S)	Gilley, Mickey	Down the Line	bb	M-M-
Decca 78954(S)	Haley, Bel/His Comets	Strictly instrumental	black tol STEREO	VG++NG++
Routette 25120(S)	Heekins, Ronne	The Folk Belleds of Ronnie Hawkin	a bb	M-M-
Columbia 637(M)	Holday, Billie	Lady Day		M-M-
RCA 2286(M)	Homer and Jethro	Songs My Mother Never Sang		VG+/VG++
Capitol 2906(S)	Human Beinz, The	Nobody but Me		M-/M-
Wand 678(M)	Jackson, Chuck/Maxine Brown	Hold on, We're Coming		M-/VG++
Captol 2030(M)	Jackson, Wanda	Two Sides of Wanda	am tos	VG++/M-
Crown 5250(M)	James, Etta	Twist with Ette James	los	VG+/M-
Bigtop 1302(M)	Johnny and the Humcanes	The Big Sound of		VG++/VG++
Mercury 60624(S)	Jones, George	Sings Country and Western Hits	red label	VG+M
Atto 133(M)	King, Ben E	Spanish Hartern		M-/M-
Reprise 6184(M)	Kinks, The	Kinkdom		VG+M-
Liberty 7251(S)	Knox, Buddy	Golden Hits	tos	VG++/M-
Fersted 7513(W)	Kokomo	Asia Minor		NI-/M-
World Pacific 21841(S)	Lind Bob	Don't be Concerned	small cover lear	VG+/M-
Roulette 25294(M)	Little Anthony and the impensis	The Greetest Hits of		VG+/M-
Specialty 2104(M)	Little Richard	The Fabulous Little Richard		M-M-
Capitol 1449(M)	Louvin Brothers, The	A Tribute to the Delmore Brothers		M-M-
Elektra 74013(S)	Love	Forever Changes		VG++/M-
Capitol 1548(S)	Maddox, Rose	A Big Bouquet of Rose's	small cover tear	VG+/M-
Liberty 7228(S)	Mar-Kets, The	Surfer's Stomp	bb, los	AG++VG++
Chess 1523(S)	Markham, Pigmeat	Here Come the Judge	bb	M-NG++
(Joberty 3258(M)	McDaniels Gene	Hit ofter Hit	B/Th. WOC	VG+M
Bamboo 8001(S)	Mel and Tim	Good Guys only Win in the Movies		M-/W-
Chess 1455(M)	Memphis Slim	Memphis Sam	black abel bb	VG+/M-
W 8 2771(S)	Mighty Sparrow, The	Hot and Sweet		M-/M-
Vanguard 9213(M)	Watson Doc	Southbound		9.45-79.4-
MGM 3580(M)	Williams, Hank	Sing Me a Blue Song	yellow tebel	M /M
Specialty 2109(M)	Williams, Larry	Here's Larry Williams	art top	M-NG++
Brunswick 54055(S)	Wilson, Jackie	Jackie Sings the Blues	gatefold mono cvi	
Capitol 1800(S)	Wisemen Mec	Bluegrass Fevorites	106	VG++M-
Epic 3702(M)	Wray Link/Chuck Willie/others	Please Say You Want Me		M-M

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	& NETTIE	PETER	N.20	Now you mov, parts 1 & 2	
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		MORNING	129	I can't wift my aper/ um the world	
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-	A11		55219	Years from now/You don't know what it means -	MG++ EII M
	oranne		55221	The greatest hurt/There'll be no next time -	W + miner whu!
	lahe19-		55732	Baby that's all/Forever and a day	M
			55279	Baby workout/I'm going crasy	VG- small licuff

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ABBREVIATIONS: CS = choral sheet music, 7x10.5 unless n stemp; patkr = price sticker





KING BISCUIT F

RESENTS...

Ed McCarthy took this picture of Steve Miller at Middletown, N.Y., in 1991. McCarthy is a member of the prestigious White House News Photographers Association.

King Biscuit Flower Hour **APRIL 2001** Radio Show Schedule

All dates listed below reflect the "week of" date for each show

April 2 Aerosmith

April 9 Deep Purple/Rainbow

April 16 Peter Frampton

Dire Straits April 23

Stevie Ray Vaughn/George Thorogood April 30

All dates subject to change. Show times vary by market. Check out www.KingBiscuitRadio.com for specific dates and times.

The King Biscuit Flower Hour recorded Steve Miller Dec. 12, 1973 and May 7, 1976

King Biscuit Flower Hour presents Elvin Bishop!



This live CD features Elvin Bishop's #3 hit single, "Fooled Around And Fell In Love" and was recorded April 3, 1976, at Memorial Auditorium in Sacramento, Calif.

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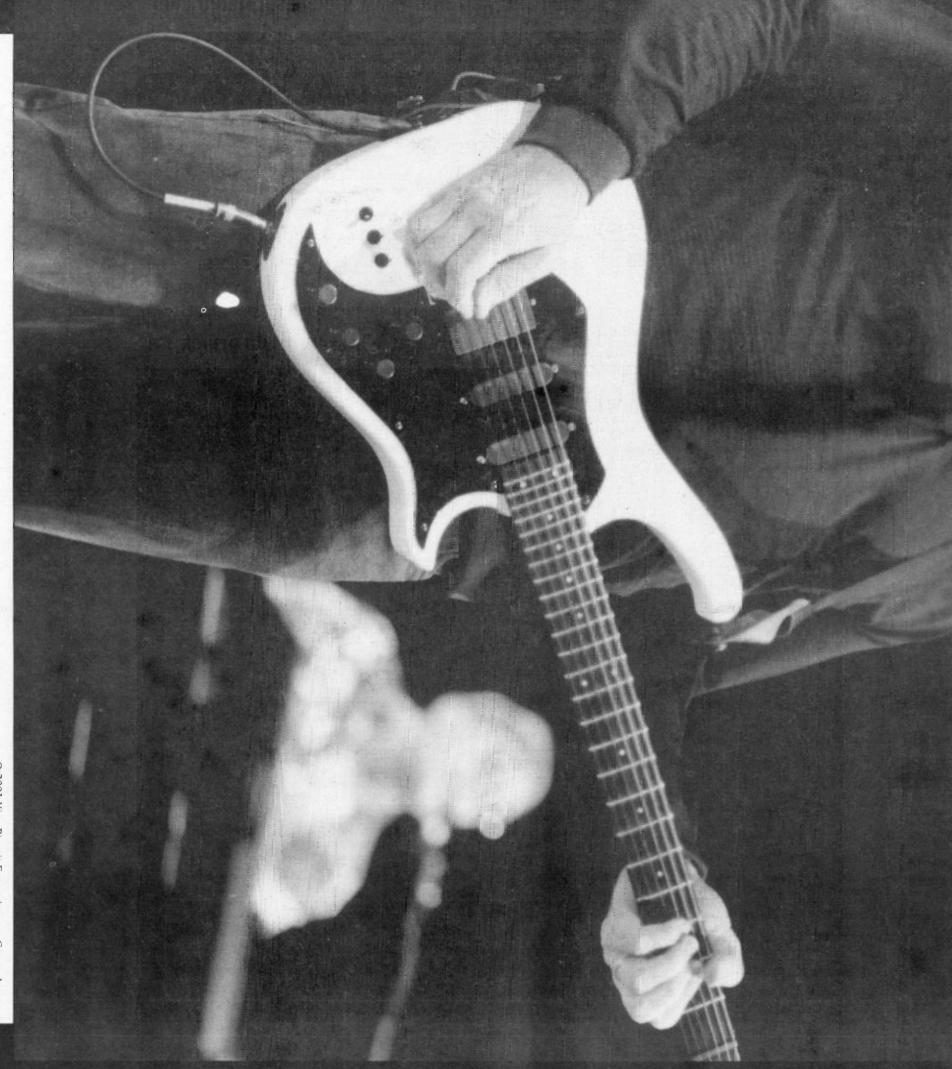
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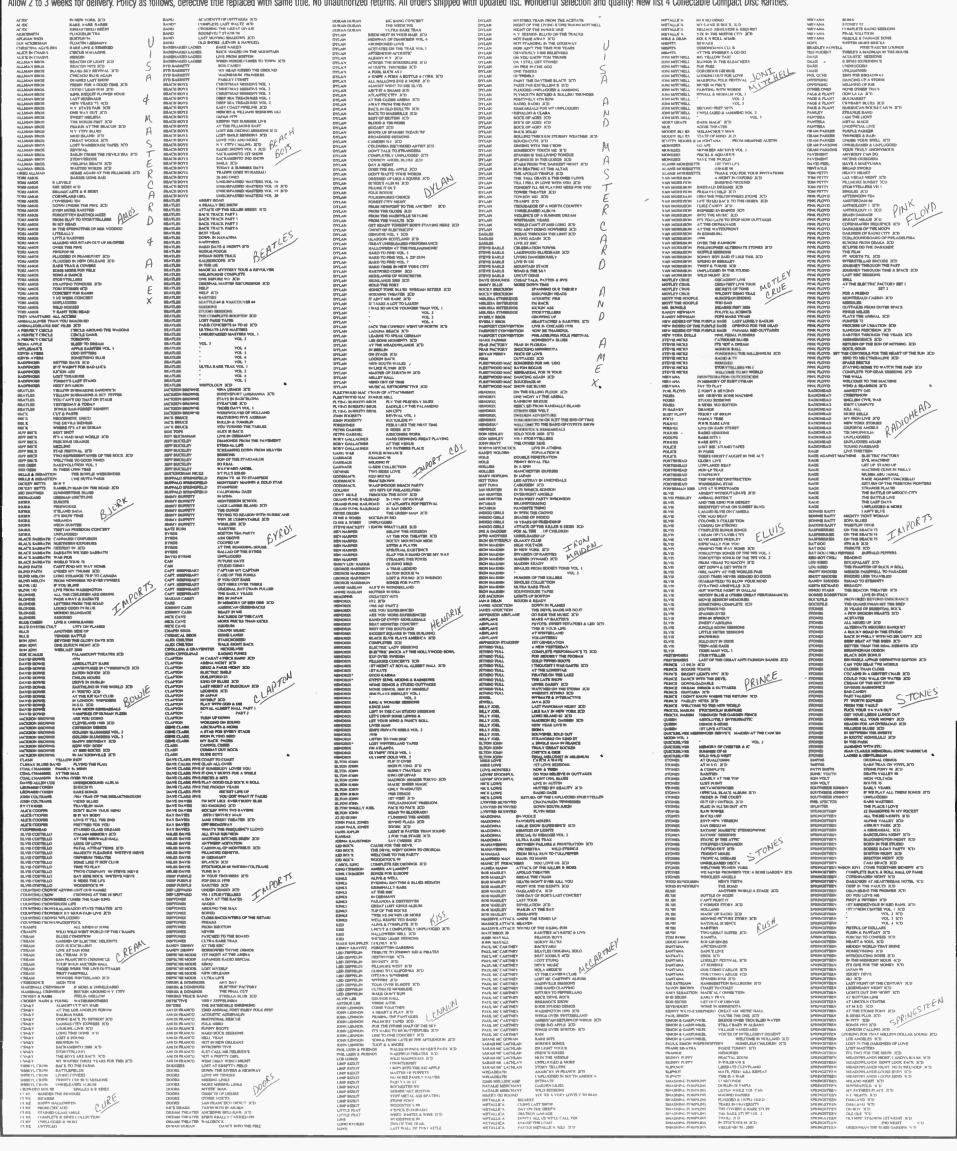
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хтс	White Music DVD Video	Japan, digitally remastered, LP sleeve VHS Y (DVD)	\$21	Rush Derek Sherinian TransAtlantic TransAtlantic TransAtlantic TransAtlantic Eloy	Working Man: Tribute To Rush Planet X Live In America (2CD) Live In America (VHS) SMPTE + 6 (Limited Edition) SMPTE w/mem. FlowerKings. Self-titled (Limited Edition)	w/ Mike Portnoy (Dream Theater) instrum. by x-Dream Theater member different show from video 2-CD, German Dream Theater, Marillion, Spocks Beard 2CD, trash can package, very rare OOP	\$14 \$14 \$21 \$23 \$29 \$14 \$50	IQ Jadis Martin Orford Various Artists John Wetton John Wetton	Living Proof Across The Water Classical Music & Popular The Greatest Show On Earth	SAL SAL IQ member w/ John Wetton & others	\$15 \$21 \$ \$22 \$ \$20
XTC Dream Theater Dream Theater	White Music DVD VIdeo Metropolis 2000: Scenes From NY Metropolis 2000: Scenes From NY	Japan, digitally remastered, LP sleeve VHS Y (DVD) Y (VHS)	\$21 \$23 \$18	Rush Derek Sherinian TransAtiantic TransAtiantic TransAtiantic TransAtiantic	Working Man: Tribute To Rush Planet X Live In America (2CD) Live In America (VHS) SMPTe + 6 (Limited Edition) SMPTe w/mem. FlowerKings. Self-titled (Limited Edition) Destination RA	w/ Mike Portnoy (Dream Theater) instrum. by x-Dream Theater member different show from video 2-CD, German Dream Theater, Marillion, Spocks Beard 2CD, trash can package, very rare OOP German German	\$14 \$14 \$21 \$23 \$29 \$14 \$50 \$16 \$16	IQ Jadis Martin Orford Various Artists John Wetton John Wetton IT BITES It Bites	Living Proof Across The Water Classical Music & Popular The Greatest Show On Earth Welcome To Heaven + 2(Japan) Pe Live In Tokyo (2CD) Calling All The Heroes:Best Of	SAL SAL IQ member w/ John Wetton & others Wetton,Orford, Kilminster, Ken Jones eterik,Hackett,Fripp,McDonald,Orford UK	E \$15 E \$15 \$21 \$ \$22 \$ \$20 \$29 \$14
Dream Theater Dream Theater Stratovarius	White Music DVD Video Metropolis 2000: Scenes From NV Metropolis 2000: Scenes From NV Infinite Visions	Japan, digitally remastered, LP sleeve VHS Y (DVD) Y (VHS) (DVD)	\$23 \$18 \$19	Rush Derek Sherinian TransAtlantic TransAtlantic TransAtlantic Eloy Eloy Eloy Eloy	Working Man: Tribute To Rush Planet X Live In America (2CD) Live In America (VHS) SMPTE + 6 (Limited Edition) SMPTE w/mem. FlowerKings. Self-titled (Limited Edition) Destination RA Time To Turn	w/ Mike Portnoy (Dream Theater) instrum. by x-Dream Theater member different show from video 2-CD, German Dream Theater, Marillion, SpocksBeard 2CD, trash can package, very rare OOP German	\$14 \$14 \$21 \$23 \$29 \$14 \$50 \$16 \$16	IQ Jadis Martin Orford Various Artists John Wetton John Wetton IT BITES	Living Proof Across The Water Classical Music & Popular The Greatest Show On Earth Welcome To Heaven + 2(Japan) Po	SAL SAL IQ member w/ John Wetton & others Wetton,Orford, Kilminster, Ken Jones terik,Hackett,Fripp,McDonald,Orford	E \$15 E \$15 \$21 \$ \$22 \$ \$20 \$29 \$14
Dream Theater Dream Theater Stratovarius 707 AEROSMITH	White Music DVD Video Metropolis 2000: Scenes From NY Metropolis 2000: Scenes From NY Infinite Visions Compact D Trip To Heaven	Japan, digitally remastered, LP sleeve VHS Y (DVD) Y (VHS) (DVD) Msc New 2000 release w/Kevin Russell \$14	\$21 \$23 \$18 \$19	Rush Derek Sherinian TransAtlantic TransAtlantic TransAtlantic TransAtlantic Eloy Eloy Eloy Eloy Eloy Eloy Eloy Eloy	Working Man: Tribute To Rush Planet X Live In America (2CD) Live In America (VHS) SMPTe + 6 (Limited Edition) SMPTe w/mem. FlowerKings. Self-titled (Limited Edition) Destination RA Time To Turn Silent Cries And Mighty Echoes Power And The Passion + 1	w/ Mike Portnoy (Dream Theater) instrum. by x-Dream Theater member different show from video 2-CD, German Dream Theater, Marillion, Spocks Beard 2CD, trash can package, very rare OOP German German UK UK 1975 re-issue remastered	\$14 \$21 \$23 \$29 \$14 \$50 \$16 \$16 \$17 \$17	IQ Jadis Martin Orford Various Artists John Wetton John Wetton John Betton IT BITES It Bites It Bites It Bites Francis Dunnery	Living Proof Across The Water Classical Music & Popular The Greatest Show On Earth Welcome To Heaven + 2(Japan) Po Live In Tokyo (2CD) Calling All The Heroes: Best Of Eat Me In St. Louis Once Around The World Fearless	SAL SAL IQ member w/ John Wetton & others Wetton,Orford, Kilminster, Ken Jones eterik,Hackett,Fripp,McDonald,Orford UK UK	E \$15 E \$15 \$21 s \$22 s \$20 \$29 \$14 \$16 \$17
Dream Theater Dream Theater Stratovarius	White Music DVD Video Metropolis 2000: Scenes From NV Metropolis 2000: Scenes From NV Infinite Visions	Japan, digitally remastered, LP sleeve VHS Y (DVD) Y (VHS) (DVD)	\$23 \$18 \$19	Rush Derek Sherinian TransAtlantic TransAtlantic TransAtlantic TransAtlantic Eloy Eloy Eloy Eloy Eloy Eloy Eloy Eloy	Working Man: Tribute To Rush Planet X Live In America (2CD) Live In America (VHS) SMPTE + 6 (Limited Edition) SMPTE w/mem. FlowerKings. Self-titled (Limited Edition) Destination RA Time To Turn Silent Cries And Mighty Echoes Power And The Passion + 1 Floating + 3 Inside	w/ Mike Portnoy (Dream Theater) instrum. by x-Dream Theater member different show from video 2-CD, German Dream Theater, Marillion, Spocks Beard 2CD, trash can package, very rare OOP German German UK UK UK	\$14 \$14 \$21 \$23 \$29 \$14 \$50 \$16 \$17 \$17 \$15 \$15	IQ Jadis Martin Orford Various Artists John Wetton John Wetton IT BITES It Bites It Bites It Bites Francis Dunnery JOURNEY & me Journey	Living Proof Across The Water Classical Music & Popular The Greatest Show On Earth Welcome To Heaven + 2(Japan) Pe Live In Tokyo (2CD) Calling All The Heroes:Best Of Eat Me In St. Louis Once Around The World Fearless mbers Arrival + 1 (Japan)	SAL SAL IQ member w/ John Wetton & others Wetton,Orford, Kilminster, Ken Jones eterik,Hackett,Fripp,McDonald,Orford UK UK Out-of-Print 2000 release, w/ Steve Augeri	E \$15 \$21 \$ \$22 \$ \$22 \$ \$20 \$29 \$14 \$16 \$17 \$16 \$10
Dream Theater Dream Theater Stratovarius 707 AEROSMITH Aerosmith Joe Perry Project	White Music DVD Video Metropolis 2000: Scenes From NY Metropolis 2000: Scenes From NY Infinite Visions Compact D Trip To Heaven Just Push Play + 2 Livin' On The Edge Let The Music Do The Talking	Japan, digitally remastered, LP sleeve VHS Y (DVD) Y (VVD) (DVD) New 2000 release w/Kevin Russell \$14 Japan, first pressing w/sticker	\$21 \$23 \$18 \$19 4 \$30	Rush Derek Sherinian TransAtlantic TransAtlantic TransAtlantic TransAtlantic Eloy Eloy Eloy Eloy Eloy Eloy Eloy Eloy	Working Man: Tribute To Rush Planet X Live In America (2CD) Live In America (VHS) SMPTE + 6 (Limited Edition) SMPTE w/mem. FlowerKings. Self-titled (Limited Edition) Destination RA Time To Turn Silent Cries And Mighty Echoes Power And The Passion + 1 Floating + 3 Inside	w/ Mike Portnoy (Dream Theater) instrum. by x-Dream Theater member different show from video 2-CD, German Dream Theater, Marillion, Spocks Beard 2CD, trash can package, very rare OOP German German UK UK 1975 re-issue remastered 1974 re-issue remastered	\$14 \$21 \$23 \$29 \$14 \$50 \$16 \$17 \$17 \$15 \$15	IQ Jadis Martin Orford Various Artists John Wetton John Wetton IT BITES It Bites It Bites It Bites Prancis Dunnery JOURNEY & me	Living Proof Across The Water Classical Music & Popular The Greatest Show On Earth Welcome To Heaven + 2(Japan) Pe Live In Tokyo (2CD) Calling All The Heroes: Best Of Eat Me In St. Louis Once Around The World Fearless mbers	SAL SAL IQ member w/ John Wetton & others Wetton,Orford, Kilminster, Ken Jones eterik,Hackett,Fripp,McDonald,Orford UK UK Out-of-Print	E \$15 \$21 \$ \$22 \$ \$22 \$ \$20 \$29 \$14 \$16 \$17 \$16 \$10
Dream Theater Dream Theater Stratovarius 707 AEROSMITH Aerosmith Aerosmith Joe Perry Project Joe Perry Project	White Music DVD Video Metropolis 2000: Scenes From NY Infinite Visions Compact D Trip To Heaven Just Push Play + 2 Livin' On The Edge Let The Music Do The Talking I've The Rock 'N' Rolls Again	Japan, digitally remastered, LP sleeve VHS Y (DVD) Y (VHS) (DVD) Mass New 2000 release w/Kevin Russell \$14 Japan, first pressing w/sticker single w/ 3 versions Aerosmith member solo project	\$23 \$18 \$19 4 \$30 \$5 \$10 \$10	Rush Derek Sherinian TransAtlantic TransAtlantic TransAtlantic Eloy Eloy Eloy Eloy Eloy Eloy Eloy Eloy	Working Man: Tribute To Rush Planet X Live In America (2CD) Live In America (VHS) SMPTE + 6 (Limited Edition) SMPTe w/mem. FlowerKings. Self-titled (Limited Edition) Destination RA Time To Turn Silent Cries And Mighty Echoes Power And The Passion + 1 Floating + 3 Inside E & PALMER Palmer Welcome Back Palmer Encores, Legends & Parad	w/ Mike Portnoy (Dream Theater) instrum. by x-Dream Theater member different show from video 2-CD, German Dream Theater, Marillion, SpocksBeard 2CD, trash can package, very rare OOP German German UK UK 1975 re-issue remastered 1974 re-issue remastered 1973 re-issue remastered (DVD) ox: Tribute To ELP	\$14 \$14 \$21 \$23 \$29 \$14 \$50 \$16 \$16 \$17 \$15 \$15 \$15 \$15 \$15	IQ Jadis Martin Orford Various Artists John Wetton John Wetton IT BITES It Bites It Bites It Bites Prancis Dunnery JOURNEY & me Journey Journey The Storm	Living Proof Across The Water Classical Music & Popular The Greatest Show On Earth Welcome To Heaven + 2(Japan) Pe Live In Tokyo (2CD) Calling All The Heroes: Best Of Eat Me In St. Louis Once Around The World Fearless mbers Arrival + 1 (Japan) Trial By Fire + 1 Greatest His (Limted Edition) Eye Of The Storm	SAL SAL IQ member w/ John Wetton & others Wetton,Orford, Kilminster, Ken Jones eterik,Hackett,Fripp,McDonald,Orford UK UK Out-of-Print 2000 release, w/ Steve Augeri Japan Gold disc, German KevinChalfont,G.Rolie,R.Valory,OOP	E \$15 E \$15 \$21 \$ \$22 \$ \$20 \$29 \$14 \$16 \$17 \$16 \$10 \$28 \$29 \$17
Dream Theater Dream Theater Stratovarius 707 AEROSMITH Aerosmith Joe Perry Project Joe Perry Project APRIL WINE April Wine April Wine	White Music DVD Video Metropolis 2000: Scenes From N's Metropolis 2000: Scenes From N's Infinite Visions Compact D Trip To Heaven Just Push Play + 2 Livin' On The Edge Let The Music Do The Talking I've The Rock 'N' Rolls Again Power Play Frigate	Japan, digitally remastered, LP sleeve VHS Y (DVD) Y (VHS) (DVD) Mesc New 2000 release w/Kevin Russell \$14 Japan, first pressing w/sticker single w/ 3 versions Aerosmith member solo project "Enough Is Enough"	\$21 \$23 \$18 \$19 4 \$30 \$5 \$10 \$10 \$15 \$12	Rush Derek Sherinian TransAtlantic TransAtlantic TransAtlantic TransAtlantic Eloy Eloy Eloy Eloy Eloy Eloy Eloy Eloy	Working Man: Tribute To Rush Planet X Live In America (2CD) Live In America (VHS) SMPTe + 6 (Limited Edition) SMPTe w/mem. FlowerKings, Self-titled (Limited Edition) Destination RA Time To Turn Silent Cries And Mighty Echoes Power And The Passion + 1 Floating + 3 Inside E & PALMER Palmer Welcome Back Palmer Encores, Legends & Parad Live In The Hood CarlPalm	w/ Mike Portnoy (Dream Theater) instrum. by x-Dream Theater member different show from video 2-CD, German Dream Theater, Marillion, SpocksBeard 2CD, trash can package, very rare OOP German German UK UK 1975 re-issue remastered 1974 re-issue remastered 1973 re-issue remastered (DVD) ox: Tribute To ELP ere, Wetton, Dave Kilminster, John Young	\$14 \$14 \$21 \$23 \$29 \$14 \$50 \$16 \$16 \$17 \$15 \$15 \$15 \$15	IQ Jadis Martin Orford Various Artists John Wetton John Wetton John Wetton IT BITES It Bites It Bites It Bites Francis Dunnery JOURNEY & me Journey Journey Journey Journey Journey Journey KANSAS & mem	Living Proof Across The Water Classical Music & Popular The Greatest Show On Earth Welcome To Heaven + 2(Japan) Po Live In Tokyo (2CD) Calling All The Heroes: Best Of Eat Me In St. Louis Once Around The World Fearless mbers Arrival + 1 (Japan) Trial By Fire + 1 Greatest Hits (Limted Edition) Eye Of The Storm Phoenix Rising bers (past & present)	SAL SAL IQ member w/ John Wetton & others Wetton,Orford, Kilminster, Ken Jones terik,Hackett,Fripp,McDonald,Orford UK UK Out-of-Print 2000 release, w/ Steve Augeri Japan Gold disc, German KevinChalfont,G.Rolie,R.Valory,OOP Kevin Chalfant, Ross Vallory	E \$15 E \$15 \$21 \$ \$22 \$ \$20 \$29 \$14 \$16 \$17 \$16 \$10 \$28 \$29 \$17
Dream Theater Dream Theater Stratovarius 707 AEROSMITH Aerosmith Aerosmith Joe Perry Project Joe Perry Project APRIL WINE April Wine April Wine April Wine	White Music DVD VIdeo Metropolis 2000: Scenes From NY Metropolis 2000: Scenes From NY Infinite Visions Compact D Trip To Heaven Just Push Play + 2 Livin' On The Edge Let The Music Do The Talking I've The Rock 'N' Rolls Again Power Play	Japan, digitally remastered, LP sleeve VHS Y (DVD) Y (VHS) (DVD) Mass New 2000 release w/Kevin Russell \$14 Japan, first pressing w/sticker single w/ 3 versions Aerosmith member solo project	\$21 \$23 \$18 \$19 4 \$30 \$5 \$10 \$10	Rush Derek Sherinian TransAtlantic TransAtlantic TransAtlantic TransAtlantic Eloy Eloy Eloy Eloy Eloy Eloy Eloy Eloy	Working Man: Tribute To Rush Planet X Live In America (2CD) Live In America (VHS) SMPTE + 6 (Limited Edition) SMPTe w/mem. FlowerKings. Self-titled (Limited Edition) Destination RA Time To Turn Silent Cries And Mighty Echoes Power And The Passion + 1 Floating + 3 Inside E & PALMER Palmer Welcome Back Palmer Encores, Legends & Parad	w/ Mike Portnoy (Dream Theater) instrum. by x-Dream Theater member different show from video 2-CD, German Dream Theater, Marillion, SpocksBeard 2CD, trash can package, very rare OOP German German UK UK 1975 re-issue remastered 1974 re-issue remastered 1973 re-issue remastered (DVD) ox: Tribute To ELP	\$14 \$14 \$21 \$23 \$29 \$14 \$50 \$16 \$16 \$17 \$15 \$15 \$15 \$15	IQ Jadis Martin Orford Various Artists John Wetton John Wetton IT BITES It Bites It Bites It Bites Francis Dunnery JOURNEY & me Journey Journey Journey Journey The Storm VU	Living Proof Across The Water Classical Music & Popular The Greatest Show On Earth Welcome To Heaven + 2(Japan) Po Live In Tokyo (2CD) Calling All The Heroes:Best Of Eat Me In St. Louis Once Around The World Fearless mbers mbers draw 1 (Japan) Trial By Fire + 1 Greatest Hits (Limted Edition) Eye Of The Storm Phoenix Rising	SAL SAL IQ member w/ John Wetton & others Wetton,Orford, Kilminster, Ken Jones eterik,Hackett,Fripp,McDonald,Orford UK UK Out-of-Print 2000 release, w/ Steve Augeri Japan Gold disc, German KevinChalfont,G.Rolie,R.Valory,OOP	E \$15 E \$15 \$21 \$ \$22 \$ \$20 \$29 \$14 \$16 \$17 \$16 \$10 \$28 \$29 \$17
TTC Dream Theater Dream Theater Stratovarius 707 AEROSMITH Aerosmith Joe Perry Project Joe Perry Project APRIL WINE	White Music DVD Video Metropolis 2000: Scenes From N's Metropolis 2000: Scenes From N's Infinite Visions Compact D Trip To Heaven Just Push Play + 2 Livin' On The Edge Let The Music Do The Talking I've The Rock 'N' Rolls Again Power Play Frigate Nature Of The Beast HarderFaster Forever For Now	Japan, digitally remastered, LP sleeve VHS Y (DVD) Y (VHS) (DVD) Base New 2000 release w/Kevin Russell \$14 Japan, first pressing w/sticker single w/ 3 versions Aerosmith member solo project "Enough Is Enough" "Sign of The Gypsy Queen"	\$21 \$23 \$18 \$19 4 \$30 \$5 \$10 \$10 \$15 \$12 \$15 \$15 \$15 \$15 \$15	Rush Derek Sherinian TransAtlantic TransAtlantic TransAtlantic TransAtlantic Eloy Eloy Eloy Eloy Eloy Eloy Eloy Eloy	Working Man: Tribute To Rush Planet X Live In America (2CD) Live In America (VHS) SMPTe + 6 (Limited Edition) SMPTe w/mem. FlowerKings, Self-titled (Limited Edition) Destination RA Time To Turn Silent Cries And Mighty Echoes Power And The Passion + 1 Floating + 3 Inside E & PALMER Palmer Welcome Back Palmer Encores, Legends & Parad Live In The Hood CarlPalm Live At Berklee Raw Quartet Swing Shift	w/ Mike Portnoy (Dream Theater) instrum. by x-Dream Theater member different show from video 2-CD, German Dream Theater, Marillion, SpocksBeard 2CD, trash can package, very rare OOP German German UK UK 1975 re-issue remastered 1974 re-issue remastered 1973 re-issue remastered 1973 re-issue remastered 2000 release Blues Canada	\$14 \$21 \$23 \$29 \$14 \$50 \$16 \$17 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$16 \$16 \$17 \$17 \$17 \$15 \$15 \$16 \$16 \$16 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17	IQ Jadis Martin Orford Various Artists John Wetton John Wetton IT BITES It Bites It Bites It Bites Francis Dunnery JOURNEY & me Journey Journey The Storm VU KANSAS & mem Kansas Kansas John Elefante	Living Proof Across The Water Classical Music & Popular The Greatest Show On Earth Welcome To Heaven + 2(Japan) Po Live In Tokyo (2CD) Calling All The Heroes: Best Of Eat Me In St. Louis Once Around The World Fearless mbers Arrival + 1 (Japan) Trial By Fire + 1 Greatest Hits (Limted Edition) Eye Of The Storm Phoenix Rising bers (past & present) Somewhere To Elsewhere King Biscuit Flower Hour Corridors	SAL SAL IQ member w/ John Wetton & others Wetton,Orford, Kilminster, Ken Jones eterik,Hackett,Fripp,McDonald,Orford UK UK Out-of-Print 2000 release, w/ Steve Augeri Japan Gold disc, German KevinChalfont,G.Rolie,R.Valory,OOP Kevin Chalfant, Ross Vallory 2000 release w/original line-up Live w. Steve Mørse former Kansas singer	LE \$15 LE \$15 \$21 \$5 \$22 \$29 \$14 \$16 \$17 \$16 \$10 \$28 \$29 \$17 \$17 \$14 \$14 \$15
Dream Theater Dream Theater Stratovarius 707 AEROSMITH Aerosmith Aerosmith Joe Perry Project Joe Perry Project April Wine	White Music DVD VIdeo Metropolis 2000: Scenes From NY Metropolis 2000: Scenes From NY Infinite Visions Compact D Trip To Heaven Just Push Play + 2 Livin' On The Edge Let The Music Do The Talking I've The Rock 'N' Rolls Again Power Play Frigate Nature Of The Beast HarderFaster	Japan, digitally remastered, LP sleeve VHS Y (DVD) Y (VHS) (DVD) Base New 2000 release w/Kevin Russell \$14 Japan, first pressing w/sticker single w/ 3 versions Aerosmith member solo project "Enough Is Enough" "Sign of The Gypsy Queen"	\$21 \$23 \$18 \$19 4 4 \$30 \$5 \$10 \$10 \$15 \$12 \$15 \$15	Rush Derek Sherinian TransAtlantic TransAtlantic TransAtlantic TransAtlantic Eloy Eloy Eloy Eloy Eloy Eloy Eloy Eloy	Working Man: Tribute To Rush Planet X Live In America (2CD) Live In America (VHS) SMPTE + 6 (Limited Edition) SMPTE w/mem. FlowerKings. Self-titled (Limited Edition) Destination RA Time To Turn Silent Cries And Mighty Echoes Power And The Passion + 1 Floating + 3 Inside E & PALMER Palmer Welcome Back Palmer Encores, Legends & Parad Live In The Hood CarlPalm Live At Berklee Raw Quartet Swing Shift Io Invitations From Mr. E. The Spiral Notebook	w/ Mike Portnoy (Dream Theater) instrum. by x-Dream Theater member different show from video 2-CD, German Dream Theater, Marillion, SpocksBeard 2CD, trash can package, very rare OOP German German UK UK 1975 re-issue remastered 1974 re-issue remastered 1973 re-issue remastered 1973 re-issue remastered 1973 re-westered 1973 re-westered 1970 ox: Tribute To ELP 100 release	\$14 \$21 \$23 \$29 \$14 \$50 \$16 \$17 \$15 \$15 \$15 \$15 \$16 \$16 \$17 \$16 \$16 \$17 \$17 \$15 \$15 \$15 \$16 \$16 \$16 \$16 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17	IQ Jadis Martin Orford Various Artists John Wetton John Wetton IT BITES It Bites It Bites It Bites Prancis Dunnery JOURNEY & me Journey Journey Journey Journey Journey Journey LANSAS & mem Kansas Kansas John Elefante John Elefante Kerry Llygren	Living Proof Across The Water Classical Music & Popular The Greatest Show On Earth Welcome To Heaven + 2(Japan) Po Live In Tokyo (2CD) Calling All The Heroes:Best Of Eat Me In St. Louis Once Around The World Fearless Merical + 1 (Japan) Trial By Fire + 1 Greatest Hits (Limted Edition) Eye Of The Storm Phoenix Rising Ders (past & present) Somewhere To Elsewhere King Biscuit Flower Hour Corridors Defying Gravity Collector's Sedition	SAL SAL IQ member w/ John Wetton & others Wetton,Orford, Kilminster, Ken Jones eterik,Hackett,Fripp,McDonald,Orford UK UK Out-of-Print 2000 release, w/ Steve Augeri Japan Gold disc, German KevinChalfont,G.Rolie,R.Valory,OOP Kevin Chalfant, Ross Vallory 2000 release w/original line-up Live w. Steve Morse former Kansas singer SALI NEW 2000 release	LE \$15 LE \$15 S21 S \$22 \$29 \$14 \$16 \$17 \$16 \$10 \$28 \$29 \$17 \$17 \$14 \$14 \$15 \$15 E \$12 \$13
TTC Dream Theater Dream Theater Stratovarius 707 AEROSMITH Aerosmith Aerosmith Joe Perry Project Joe Perry Project Joe Perry Project Joe Perry Wine April Wine	White Music DVD VIdeo Metropolis 2000: Scenes From NY Metropolis 2000: Scenes From NY Infinite Visions Compact D Trip To Heaven Just Push Play + 2 Livin' On The Edge Let The Music Do The Talking I've The Rock 'N' Rolls Again Power Play Frigate Nature Of The Beast HarderFaster Forever For Now Stand Back Self-titled	Japan, digitally remastered, LP sleeve VHS Y (DVD) Y (VHS) (DVD) Base New 2000 release w/Kevin Russell \$14 Japan, first pressing w/sticker single w/ 3 versions Aerosmith member solo project "Enough Is Enough" "Sign of The Gypsy Queen"	\$21 \$23 \$18 \$19 4 4 \$30 \$5 \$10 \$10 \$15 \$15 \$15 \$16 \$16	Rush Derek Sherinian TransAtlantic TransAtlantic TransAtlantic TransAtlantic Eloy Eloy Eloy Eloy Eloy Eloy Eloy Eloy	Working Man: Tribute To Rush Planet X Live In America (2CD) Live In America (VHS) SMPTE + 6 (Limited Edition) SMPTE w/mem. FlowerKings. Self-titled (Limited Edition) Destination RA Time To Turn Silent Cries And Mighty Echoes Power And The Passion + 1 Floating + 3 Inside E & PALMER Palmer Welcome Back Palmer Encores. Legends & Parad Live In The Hood CarlPalm Live At Berklee Raw Quartet Swing Shift 10 Invitations From Mr. E.	w/ Mike Portnoy (Dream Theater) instrum. by x-Dream Theater member different show from video 2-CD, German Dream Theater, Marillion, SpocksBeard 2CD, trash can package, very rare OOP German German UK UK 1975 re-issue remastered 1974 re-issue remastered 1973 re-issue remastered 1973 re-issue remastered 2000 release Blues Canada	\$14 \$21 \$23 \$29 \$14 \$50 \$16 \$17 \$15 \$15 \$15 \$15 \$15 \$16 \$17 \$15 \$15 \$15 \$15 \$15 \$16 \$16 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17	IQ Jadis Martin Orford Various Artists John Wetton John Wetton IT BITES It Bites It Bites It Bites Prancis Dunnery JOURNEY & me Journey Journey Journey Journey Journey Journey The Storm VU KANSAS & mem Kansas Kansas John Elefante John Elefante	Living Proof Across The Water Classical Music & Popular The Greatest Show On Earth Welcome To Heaven + 2(Japan) Po Live In Tokyo (2CD) Calling All The Heroes: Best Of Eat Me In St. Louis Once Around The World Fearless mhers Arrival + 1 (Japan) Trial By Fire + 1 Greatest Hits (Limted Edition) Eye Of The Storm Phoenix Rising bers (past & present) Somewhere To Elsewhere King Biscuit Flower Hour Corridors Defying Gravity	SAL SAL IQ member w/ John Wetton & others Wetton,Orford, Kilminster, Ken Jones eterik,Hackett,Fripp,McDonald,Orford UK UK Out-of-Print 2000 release, w/ Steve Augeri Japan Gold disc, German KevinChalfont,G.Rolie,R.Valory,OOP Kevin Chalfant, Ross Vallory 2000 release w/original line-up Live w. Steve Morse former Kansas singer SALI	LE \$15 \$21 \$21 \$32 \$4 \$4 \$4 \$4 \$4 \$4 \$4 \$4 \$4 \$4 \$4 \$4 \$4
TTC Dream Theater Dream Theater Stratovarius 707 AEROSMITH Aerosmith Aerosmith Joe Perry Project APRIL WINE Arena Arena	White Music DVD Video Metropolis 2000: Scenes From NY Infinite Visions Compact D Trip To Heaven Just Push Play + 2 Livin' On The Edge Let The Music Do The Talking I've The Rock 'N' Rolls Again Power Play Frigate Nature Of The Beast HarderFaster Forever For Now Stand Back Self-titled Immortal The Visitor	Japan, digitally remastered, LP sleeve VHS Y (DVD) Y (VHS) (DVD) Japan, first pressing w/sticker single w/ 3 versions Aerosmith member solo project "Enough Is Enough" "Sign of The Gypsy Queen" "I Like To Rock"	\$23 \$18 \$19 4 \$30 \$5 \$10 \$15 \$12 \$15 \$16 \$16 \$16 \$14 \$15	Rush Derek Sherinian TransAtlantic TransAtlantic TransAtlantic TransAtlantic Eloy Eloy Eloy Eloy Eloy Eloy Eloy Eloy	Working Man: Tribute To Rush Planet X Live In America (2CD) Live In America (VHS) SMPTE + 6 (Limited Edition) SMPTE w/mem. FlowerKings. Self-titled (Limited Edition) Destination RA Time To Turn Silent Cries And Mighty Echoes Power And The Passion + 1 Floating + 3 Inside E & PALMER Palmer Welcome Back Palmer Encores, Legends & Parad Live In The Hood CarlPalm Live At Berklee Raw Quartet Swing Shift 10 Invitations From Mr. E. The Spiral Notebook Absolutely Juggling 9 or Dropping 10	w/ Mike Portnoy (Dream Theater) instrum. by x-Dream Theater member different show from video 2-CD, German Dream Theater, Marillion, SpocksBeard 2CD, trash can package, very rare OOP German German UK UK 1975 re-issue remastered 1974 re-issue remastered 1973 re-issue remastered 1973 re-issue remastered 1978 re-issue remastered 1970 ox: Tribute To ELP ter, Wetton, Dave Kilminster, John Young 2000 release Blues Canada Canada, 10-track, acoustic instrumental Out-of-Pririt longbox. cutout.	\$14 \$14 \$21 \$23 \$29 \$14 \$50 \$16 \$17 \$15 \$15 \$15 \$15 \$15 \$15 \$16 \$16 \$17 \$15 \$15 \$15 \$15 \$15 \$15 \$16 \$16 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17	IQ Jadis Martin Orford Various Artists John Wetton John Wetton IT BITES It Bites It Bites It Bites It Bites JOURNEY & me JOURNEY & me JOURNEY & me JOURNEY KANSAS & mem Kansas Kansas John Elefante Kerry Livgren Kerry Livgren Kerry Livgren Kerry Livgren Kerry Livgren	Living Proof Across The Water Classical Music & Popular The Greatest Show On Earth Welcome To Heaven + 2(Japan) Po Live In Tokyo (2CD) Calling All The Heroes:Best Of Eat Me In St. Louis Once Around The World Fearless mbers Arrival + 1 (Japan) Trial By Fire + 1 Greatest Hits (Limted Edition) Eye Of The Storm Phoenix Rising bers (past & present) Somewhere To Elsewhere King Biscuit Flower Hour Corridors Defying Gravity Collector's Sedition AD Live Art of The State Reconstructions (Reconstructed)	SAL SAL IQ member w/ John Wetton & others Wetton,Orford, Kilminster, Ken Jones eterik,Hackett,Fripp,McDonald,Orford UK UK Out-of-Print 2000 release, w/ Steve Augeri Japan Gold disc, German KevinChalfont,G.Rolie,R.Valory,OOP Kevin Chalfant, Ross Vallory 2000 release w/original line-up Live w. Steve Morse former Kansas singer SALI NEW 2000 release Recorded in 1985 3 bonus tracks	LE \$15 LE \$15 \$21 \$21 \$29 \$14 \$16 \$17 \$16 \$10 \$28 \$29 \$17 \$20 \$17 \$20 \$17 \$21 \$31 \$31 \$41 \$31 \$31 \$31 \$31 \$31 \$31 \$31 \$31 \$31 \$3
Dream Theater Dream Theater Stratovarius 707 AEROSMITH Aerosmith Aerosmith Joe Perry Project Joe Perry Project APRIL WINE Arena	White Music DVD Video Metropolis 2000: Scenes From NY Metropolis 2000: Scenes From NY Infinite Visions Compact D Trip To Heaven Just Push Play + 2 Livin' On The Edge Let The Music Do The Talking I've The Rock 'N' Rolls Again Power Play Frigate Nature Of The Beast HarderFaster Forever For Now Stand Back Self-titled Immortal	Japan, digitally remastered, LP sleeve VHS Y (DVD) Y (VHS) (DVD) Base New 2000 release w/Kevin Russell \$14 Japan, first pressing w/sticker single w/ 3 versions Aerosmith member solo project "Enough Is Enough" "Sign of The Gypsy Queen"	\$21 \$23 \$18 \$19 4 4 \$30 \$5 \$10 \$10 \$15 \$12 \$15 \$16 \$16 \$16 \$16	Rush Derek Sherinian TransAtlantic TransAtlantic TransAtlantic Eloy Eloy Eloy Eloy Eloy Eloy Eloy Eloy	Working Man: Tribute To Rush Planet X Live In America (2CD) Live In America (VHS) SMPTE + 6 (Limited Edition) SMPTE wirmen. FlowerKings. Self-titled (Limited Edition) Destination RA Time To Turn Silent Cries And Mighty Echoes Power And The Passion + 1 Floating + 3 Inside E & PALMER Palmer Welcome Back Palmer Encores, Legends & Parad Live In The Hood CarlPalm Live At Berklee Raw Quartet Swing Shift 10 Invitations From Mr. E. The Spiral Notebook Absolutely	w/ Mike Portnoy (Dream Theater) instrum. by x-Dream Theater member different show from video 2-CD, German Dream Theater, Marillion, SpocksBeard 2CD, trash can package, very rare OOP German German UK UK 1975 re-issue remastered 1974 re-issue remastered 1973 re-issue remastered 1973 re-issue remastered 1973 re-westered 1973 re-westered 1970 ox: Tribute To ELP 100 release	\$14 \$14 \$21 \$23 \$29 \$14 \$50 \$16 \$16 \$17 \$15 \$15 \$15 \$15 \$15 \$16 \$16 \$17 \$15 \$15 \$15 \$15 \$15 \$16 \$16 \$16 \$16 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17 \$17	IQ Jadis Martin Orford Various Artists John Wetton John Wetton John Wetton IT BITES It Bites It Bites It Bites Francis Dunnery JOURNEY & me Journey Journey Journey Journey Journey The Storm VU KANSAS & mem Kansas Kansas John Elefante John Elefante Kerry Llygren Kerry Llygren Kerry Llygren	Living Proof Across The Water Classical Music & Popular The Greatest Show On Earth Welcome To Heaven + 2(Japan) Pour Live In Tokyo (2CD) Calling All The Heroes: Best Of Eat Me In St. Louis Once Around The World Fearless Bubers Arrival + 1 (Japan) Trial By Fire + 1 Greatest Hits (Limted Edition) Eye Of The Storm Phoenix Rising Bers (past & present) Somewhere To Elsewhere King Biscuit Flower Hour Corridors Defying Gravity Collector's Sedition AD Live Art of The State Reconstructions (Reconstructed) Odyssey Into The Mind's Eye Prime Mover II	SAL SAL IQ member w/ John Wetton & others Wetton,Orford, Kilminster, Ken Jones eterik,Hackett,Fripp,McDonald,Orford UK UK Out-of-Print 2000 release, w/ Steve Augeri Japan Gold disc, German KevinChalfont,G.Rolie,R.Valory,OOP Kevin Chalfant, Ross Vallory 2000 release w/original line-up Live w. Steve Morse former Kansas singer NEW 2000 release Recorded in 1985 3 bonus tracks Soundtrack	LE \$15
TTC Dream Theater Dream Theater Stratovarius 707 AEROSMITH Aerosmith Aerosmith Joe Perry Project APRIL WINE Arena Arena Arena Arena Arena	White Music DVD Video Metropolis 2000: Scenes From NY Infinite Visions Compact D Trip To Heaven Just Push Play + 2 Livin' On The Edge Let The Music Do The Talking I've The Rock 'N' Rolls Again Power Play Frigate Nature Of The Beast HarderFaster Forever For Now Stand Back Self-titled Immortal The Visitor Welcome To The Stage Pride Cry	Japan, digitally remastered, LP sleeve VHS Y (DVD) Y (VHS) (DVD) Japan, first pressing w/sticker single w/ 3 versions Aerosmith member solo project "Enough Is Enough" "Sign of The Gypsy Queen" "I Like To Rock"	\$23 \$18 \$19 4 4 \$30 \$15 \$15 \$15 \$16 \$16 \$16 \$16 \$17 \$19 \$19 \$19	Rush Derek Sherinian TransAtlantic TransAtlantic TransAtlantic TransAtlantic Eloy Eloy Eloy Eloy Eloy Eloy Eloy Eloy	Working Man: Tribute To Rush Planet X Live In America (2CD) Live In America (VHS) SMPTE + 6 (Limited Edition) SMPTE w/mem. FlowerKings. Self-titled (Limited Edition) Destination RA Time To Turn Silent Cries And Mighty Echoes Power And The Passion + 1 Floating + 3 Inside E & PALMER Palmer Welcome Back Palmer Encores, Legends & Parad Live In The Hood CarlPalm Live At Berklee Raw Quartet Swing Shift 10 Invitations From Mr. E. The Spiral Notebook Absolutely Juggling 9 or Dropping 10 Break Wounded A Blueprint Of The World	w/ Mike Portnoy (Dream Theater) instrum. by x-Dream Theater member different show from video 2-CD, German Dream Theater, Marillion, SpocksBeard 2CD, trash can package, very rare OOP German German UK UK 1975 re-issue remastered 1974 re-issue remastered 1973 re-issue remastered 1973 re-issue remastered 1978 re-issue remastered 1970 ox: Tribute To ELP ter, Wetton, Dave Kilminster, John Young 2000 release Blues Canada Canada, 10-track, acoustic instrumental Out-of-Pririt longbox. cutout.	\$14 \$14 \$21 \$23 \$29 \$14 \$50 \$16 \$17 \$15 \$15 \$15 \$15 \$15 \$16 \$17 \$23 \$14 \$16 \$16 \$17 \$15 \$15 \$15 \$15 \$15 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16 \$16	IQ Jadis Martin Orford Various Artists John Wetton John Wetton IT BITES It Bites It Bites It Bites It Bites Ourney Journey Journey Journey Journey The Storm VU KANSAS & mem Kansas Kansas John Elefante Kerry Livgren	Living Proof Across The Water Classical Music & Popular The Greatest Show On Earth Welcome To Heaven + 2(Japan) Po Live In Tokyo (2CD) Calling All The Heroes:Best Of Eat Me In St. Louis Once Around The World Fearless mbers Arrival + 1 (Japan) Trial By Fire + 1 Greatest Hits (Limted Edition) Eye Of The Storm Phoenix Rising bers (past & present) Somewhere To Elsewhere King Biscuit Flower Hour Corridors Defying Gravity Collector's Sedition AD Live Art of The State Reconstructions (Reconstructed) Odyssey Into The Mind's Eye Prime Mover II When Things Get Electric	SAL SAL IQ member w/ John Wetton & others Wetton,Orford, Kilminster, Ken Jones eterik,Hackett,Fripp,McDonald,Orford UK UK Out-of-Print 2000 release, w/ Steve Augeri Japan Gold disc, German KevinChalfont,G.Rolie,R.Valory,OOP Kevin Chalfant, Ross Vallory 2000 release w/original line-up Live w. Steve Morse former Kansas singer SALI NEW 2000 release Recorded in 1985 3 bonus tracks Soundtrack with The Corps de Pneuma	LE \$15
TTC Dream Theater Dream Theater Stratovarius 707 AEROSMITH Aerosmith Aerosmith Joe Perry Project Joe Perry Project Joe Perry Project APRIL WINE April W	White Music DVD Video Metropolis 2000: Scenes From NY Infinite Visions Compact D Trip To Heaven Just Push Play + 2 Livin' On The Edge Let The Music Do The Talking I've The Rock 'N' Rolls Again Power Play Frigate Nature Of The Beast HarderFaster Forever For Now Stand Back Self-fittled Immortal The Visitor Welcome To The Stage Pride Cry The Greatest Show On Earth	Japan, digitally remastered, LP sleeve LYHS Y (DVD) Y (VHS) (DVD) Japan, first pressing w/sticker single w/ 3 versions Aerosmith member solo project "Enough Is Enough" "Sign of The Gypsy Queen" "I Like To Rock" recorded live 1977 Clive Nolan, John Wetton, M. Orford	\$23 \$18 \$19 \$30 \$5 \$10 \$15 \$15 \$15 \$16 \$16 \$16 \$16 \$15 \$19 \$19 \$19 \$19 \$19 \$20	Rush Derek Sherinian TransAtlantic TransAtlantic TransAtlantic TransAtlantic Eloy Eloy Eloy Eloy Eloy Eloy Eloy Eloy	Working Man: Tribute To Rush Planet X Live In America (2CD) Live In America (VHS) SMPTE + 6 (Limited Edition) SMPTE wirmen. FlowerKings. Self-titled (Limited Edition) Destination RA Time To Turn Silent Cries And Mighty Echoes Power And The Passion + i Floating + 3 Inside E & PALMER Palmer Welcome Back Palmer Encores, Legends & Parad Live In The Hood CarlPalm Live At Berklee Raw Quartet Swing Shift 10 Invitations From Mr. E. The Spiral Notebook Absolutely Juggling 9 or Dropping 10 Break Wounded A Blueprint Of The World KINGS (Prog-Rock) & members S Space Revolver (2CD)	w/ Mike Portnoy (Dream Theater) instrum. by x-Dream Theater member different show from video 2-CD, German Dream Theater, Marillion, SpocksBeard 2CD, trash can package, very rare OOP German UK UK 1975 re-issue remastered 1974 re-issue remastered 1973 re-issue remastered 1973 re-issue remastered (DVD) ox: Tribute To ELP er, Wetton, DaveKilminster, John Young 2000 release Blues Canada Canada, 10-track, acoustic instrumental Out-of-Pririt longbox, cutout.	\$14 \$14 \$21 \$23 \$29 \$14 \$50 \$16 \$17 \$17 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$16 \$17 \$20 \$19 \$19 \$15 \$7 \$11 \$11 \$11 \$11 \$11 \$11 \$11 \$11 \$11	IQ Jadis Martin Orford Various Artists John Wetton John Wetton IT BITES It Bites It Bites It Bites Francis Dunnery JOURNEY & me Journey The Storm VU KANSAS & mem Kansas Kansas John Elefante John Elefante John Elefante John Elefante Kerry Llvgren	Living Proof Across The Water Classical Music & Popular The Greatest Show On Earth Welcome To Heaven + 2(Japan) Po Live In Tokyo (2CD) Calling All The Heroes:Best Of Eat Me In St. Louis Once Around The World Fearless mbers mber	SAL SAL IQ member w/ John Wetton & others Wetton,Orford, Kilminster, Ken Jones eterik,Hackett,Fripp,McDonald,Orford UK UK Out-of-Print 2000 release, w/ Steve Augeri Japan Gold disc, German KevinChalfont,G.Rolic,R.Valory,OOP Kevin Chalfant, Ross Vallory 2000 release w/original line-up Live w. Steve Morse former Kansas singer SALI NEW 2000 release Recorded in 1985 3 bonus tracks Soundtrack with The Corps de Pneuma 1 Out-of-Print	LE \$15
TOT Total Theater Dream Theater Stratovarius TOT AEROSMITH Aerosmith Aerosmith Aerosmith Joe Perry Project APRIL WINE April Win	White Music DVD Video Metropolis 2000: Scenes From N's Metropolis 2000: Scenes From N's Infinite Visions Compact D Trip To Heaven Just Push Play + 2 Livin' On The Edge Let The Music Do The Talking I've The Rock 'N' Rolls Again Power Play Frigate Nature Of The Beast HarderFaster Forever For Now Stand Back Self-titled Immortal The Visitor Welcome To The Stage Pride Cry The Greatest Show On Earth In Hollowed Halls (Detroit 1983)	Japan, digitally remastered, LP sleeve VHS Y (DVD) Y (VHS) (DVD) Base New 2000 release w/Kevin Russell \$14 Japan, first pressing w/sticker single w/ 3 versions Aerosmith member solo project "Enough Is Enough" "Sign of The Gypsy Queen" "I Like To Rock" recorded live 1977 Clive Nolan, John Wetton, M. Orford last perf. w/original lineup remastered	\$23 \$18 \$19 \$30 \$5 \$10 \$15 \$15 \$15 \$16 \$16 \$16 \$16 \$15 \$19 \$19 \$19 \$19 \$19 \$20	Rush Derek Sherinian TransAtlantic TransAtlantic TransAtlantic TransAtlantic Eloy Eloy Eloy Eloy Eloy Eloy Eloy Eloy	Working Man: Tribute To Rush Planet X Live In America (2CD) Live In America (VHS) SMPTE + 6 (Limited Edition) SMPTE w/mem. FlowerKings. Self-titled (Limited Edition) Destination RA Time To Turn Silent Cries And Mighty Echoes Power And The Passion + 1 Floating + 3 Inside E & PALMER Palmer Welcome Back Palmer Encores. Legends & Parad Live In The Hood CarlPalm Live At Berklee Raw Quartet Swing Shift 10 Invitations From Mr. E. The Spiral Notebook Absolutely Juggling 9 or Dropping 10 Break Wounded A Blueprint Of The World SINGS (Prog-Rock) & members 5 Space Revolver (2CD) 5 Space Revolver (CLimited Edition) 5 Space Revolver (Limited Edition) 5 Space Revolver (Limited Edition)	w/ Mike Portnoy (Dream Theater) instrum. by x-Dream Theater member different show from video 2-CD, German Dream Theater, Marillion, SpocksBeard 2CD, trash can package, very rare OOP German UK UK 1975 re-issue remastered 1974 re-issue remastered 1973 re-issue remastered 1973 re-issue remastered (DVD) ox: Tribute To ELP er, Wetton, DaveKilminster, John Young 2000 release Blues Canada Canada, 10-track, acoustic instrumental Out-of-Pririt longbox, cutout.	\$14 \$14 \$21 \$23 \$29 \$14 \$50 \$16 \$17 \$17 \$15 \$15 \$15 \$15 \$15 \$15 \$15 \$16 \$17 \$20 \$19 \$19 \$15 \$7 \$11 \$11 \$11 \$11 \$11 \$11 \$11 \$11 \$11	IQ Jadis Martin Orford Various Artists John Wetton John Wetton IT BITES It Bites It Bites It Bites Prancis Dunnery JOURNEY & me Journey Kansas Ka	Living Proof Across The Water Classical Music & Popular The Greatest Show On Earth Welcome To Heaven + 2(Japan) Po Live In Tokyo (2CD) Calling All The Heroes:Best Of Eat Me In St. Louis Once Around The World Fearless mbers mbers mbers bers (past & present) Somewhere To Elsewhere King Biscuit Flower Hour Corridors Defying Gravity Collector's Sedition AD Live Art of The State Reconstructions (Reconstructed) Odyssey Into The Mind's Eye Prime Mover II When Things Get Electric One of Several Possible Musiks +	SAL SAL IQ member w/ John Wetton & others Wetton,Orford, Kilminster, Ken Jones eterik,Hackett,Fripp,McDonald,Orford UK UK Out-of-Print 2000 release, w/ Steve Augeri Japan Gold disc, German KevinChalfont,G.Rolic,R.Valory,OOP Kevin Chalfant, Ross Vallory 2000 release w/original line-up Live w. Steve Morse former Kansas singer NEW 2000 release Recorded in 1985 3 bonus tracks Soundtrack with The Corps de Pneuma	LE \$15 S S S \$22 S S \$20 S
TTC Dream Theater Dream Theater Stratovarius 707 AEROSMITH Aerosmith Aerosmith Joe Perry Project Joe Perry Project APRIL WINE Apr	White Music DVD Video Metropolis 2000: Scenes From NY Infinite Visions Compact D Trip To Heaven Just Push Play + 2 Livin' On The Edge Let The Music Do The Talking I've The Rock 'N' Rolls Again Power Play Frigate Nature Of The Beast HarderFaster Forever For Now Stand Back Self-titled Immortal The Visitor Welcome To The Stage Pride Cry The Greatest Show On Earth In Hollowed Halls (Detroit 1983) Aura + 3 (Limited Edition) Aura	Japan, digitally remastered, LP sleeve WHS Y (DVD) Y (VHS) (DVD) Mac New 2000 release w/Kevin Russell \$14 Japan, first pressing w/sticker single w/ 3 versions Aerosmith member solo project "Enough Is Enough" "Sign of The Gypsy Queen" "I Like To Rock" Clive Nolan, John Wetton, M. Orford last perf. w/original lineup remastered digipak 2001 release, Howe, Levin, Thrall	\$21 \$23 \$18 \$19 \$30 \$5 \$10 \$15 \$15 \$15 \$15 \$16 \$16 \$16 \$16 \$17 \$19 \$19 \$19 \$19 \$19 \$19 \$19 \$19 \$19 \$19	Rush Derek Sherinian TransAtlantic TransAtlantic TransAtlantic TransAtlantic Eloy Eloy Eloy Eloy Eloy Eloy Eloy Eloy	Working Man: Tribute To Rush Planet X Live In America (2CD) Live In America (YHS) SMPTE + 6 (Limited Edition) SMPTE w/mem. FlowerKings. Self-titled (Limited Edition) Destination RA Time To Turn Silent Cries And Mighty Echoes Power And The Passion + 1 Floating + 3 Inside E & PALMER Palmer Welcome Back Palmer Encores, Legends & Parad Live In The Hood CarlPalm Live At Berklee Raw Quartet Swing Shift 10 Invitations From Mr. E. The Spiral Notebook Absolutely Juggling 9 or Dropping 10 Break Wounded A Blueprint Of The World KINGS (Prog. Rock) & members Space Revolver (2CD) Space Revolver (2CD) Space Revolver (2CD) Space Revolver Spirate Carthy Company Alive On Planet Earth (2-CD) Iii	w/ Mike Portnoy (Dream Theater) instrum. by x-Dream Theater member different show from video 2-CD, German Dream Theater, Marillion, SpocksBeard 2CD, trash can package, very rare OOP German UK UK 1975 re-issue remastered 1974 re-issue remastered 1973 re-issue remastered 1973 re-issue remastered 1973 re-issue remastered 2000 release Blues Canada Canada, 10-track, acoustic instrumental Out-of-Pririt longbox, cutout. 1998 Japan with bonus CD German, Special Book Package, OOP 2000 release ww. Mamb Lies Down On Broadway"	\$14 \$14 \$21 \$23 \$29 \$14 \$50 \$16 \$17 \$17 \$15 \$15 \$15 \$15 \$16 \$16 \$17 \$20 \$14 \$16 \$16 \$17 \$20 \$19 \$14 \$14 \$14 \$14 \$14 \$14 \$14 \$14 \$14 \$14	IQ Jadis Martin Orford Various Artists John Wetton John Wetton IT BITES It Bites It Bites It Bites Francis Dunnery JOURNEY & me Journey Kansas Kansas Kansas Kansas John Elefante John Elefante John Elefante John Elefante Ferry Llvgren Kerry Llvg	Living Proof Across The Water Classical Music & Popular The Greatest Show On Earth Welcome To Heaven + 2(Japan) Po Live In Tokyo (2CD) Calling All The Heroes:Best Of Eat Me In St. Louis Once Around The World Fearless mbers mbers mbers pers (past & present) Somewhere To Elsewhere King Biscuit Flower Hour Corridors Defying Gravity Collector's Sedition AD Live Art of The State Reconstructions (Reconstructed) Odyssey Into The Mind's Eye Prime Mover I! When Things Get Electric One of Several Possible Musiks + Seeds Of Change Major Impacts Signs Of Life Moonsbot (2CD)	SAL SAL IQ member w/ John Wetton & others Wetton,Orford, Kilminster, Ken Jones eterik,Hackett,Fripp,McDonald,Orford UK UK Out-of-Print 2000 release, w/ Steve Augeri Japan Gold disc, German KevinChalfont,G.Rolic,R.Valory,OOP Kevin Chalfant, Ross Vallory 2000 release w/original line-up Live w. Steve Morse former Kansas singer SALI NEW 2000 release Recorded in 1985 3 bonus tracks Soundtrack with The Corps de Pneuma 1 Out-of-Print 2000 release with The Greer,Terry Brock, R.Jackson Robby Steinhardt from Kansas	LE \$15 S S S S S S S S S S S S S S S S S S S
TOT Dream Theater Dream Theater Stratovarius 707 AEROSMITH Aerosmith Aerosmith Aerosmith Joe Perry Project APRIL WINE Arena	White Music DVD Video Metropolis 2000: Scenes From NY Infinite Visions Compact D Trip To Heaven Just Push Play + 2 Livin' On The Edge Let The Music Do The Talking I've The Rock 'N' Rolls Again Power Play Frigate Nature Of The Beast HarderFaster Forever For Now Stand Back Self-titled Immortal The Visitor Welcome To The Stage Pride Cry The Greatest Show On Earth In Hollowed Halls (Detroit 1983) Aura + 3 (Limited Edition) Aura Best Of: Archives 1988-1997 Arena + 1	Japan, digitally remastered, LP sleeve New 2000 release w/Kevin Russell \$14 Japan, first pressing w/sticker single w/ 3 versions Aerosmith member solo project "Enough Is Enough" "Sign of The Gypsy Queen" "I Like To Rock" Clive Nolan, John Wetton, M. Orford last perf, w/original lineup remastered digipak 2001 release, Howe, Levin, Thrall w/new vers. "Heat Of Moment"&more w/ "That Season"	\$21 \$23 \$18 \$19 \$10 \$10 \$15 \$15 \$15 \$15 \$16 \$16 \$16 \$17 \$19 \$20 \$17 \$19 \$20 \$17 \$19 \$20	Rush Derek Sherinian TransAtlantic TransAtlantic TransAtlantic TransAtlantic Eloy Eloy Eloy Eloy Eloy Eloy Eloy Eloy	Working Man: Tribute To Rush Planet X Live In America (2CD) Live In America (VHS) SMPTE + 6 (Limited Edition) SMPTE w/mem. FlowerKings. Self-titled (Limited Edition) Destination RA Time To Turn Silent Cries And Mighty Echoes Power And The Passion + 1 Floating + 3 Inside E & PALMER Palmer Welcome Back Palmer Encores, Legends & Parad Live In The Hood CarlPalm Live At Berklee Raw Quartet Swing Shift 10 Invitations From Mr. E. The Spiral Notebook Absolutely Juggling 9 or Dropping 10 Break Wounded A Blueprint Of The World KINGS (Prog-Rock) & members Space Revolver (2CD) Space Revolver (Limited Edition) Space Revolver S	w/ Mike Portnoy (Dream Theater) instrum. by x-Dream Theater member different show from video 2-CD, German Dream Theater, Marillion, SpocksBeard 2CD, trash can package, very rare OOP German German UK UK 1975 re-issue remastered 1974 re-issue remastered 1973 re-issue remastered 1973 re-issue remastered 1973 re-issue remastered 2000 release Blues Canada Canada, 10-track, acoustic instrumental Out-of-Pririt longbox. cutout. 1998 Japan with bonus CD German, Special Book Package, OOP 2000 release w w*Lamb Lies Down On Broadway* 2000 release, 31-trks Japan	\$14 \$14 \$21 \$23 \$29 \$14 \$50 \$16 \$17 \$17 \$15 \$15 \$15 \$15 \$14 \$14 \$14 \$14 \$14 \$14 \$14 \$14 \$14 \$14	IQ Jadis Martin Orford Various Artists John Wetton John Wetton IT BITES It Bites It Bites It Bites It Bites JOURNEY & me JOURNEY & me JOURNEY & me JOURNEY KANSAS & mem Kansas Kansas John Elefante Kerry Llygren	Living Proof Across The Water Classical Music & Popular The Greatest Show On Earth Welcome To Heaven + 2(Japan) Po Live In Tokyo (2CD) Calling All The Heroes:Best Of Eat Me In St. Louis Once Around The World Fearless Merical + 1 (Japan) Trial By Fire + 1 Greatest Hits (Limted Edition) Eye Of The Storm Phoenix Rising bers (past & present) Somewhere To Elsewhere King Biscuit Flower Hour Corridors Defying Gravity Collector's Sedition AD Live Art of The State Reconstructions (Reconstructed) Odyssey Into The Mind's Eye Prime Mover II When Things Get Electric One of Several Possible Musiks + Seeds Of Change Major Impacts Signs Of Life Moonshot (2CD) King Biscuit Flower Hour Glossolalia	SAL SAL IQ member w/ John Wetton & others Wetton,Orford, Kilminster, Ken Jones sterik,Hackett,Fripp,McDonald,Orford UK UK Out-of-Print 2000 release, w/ Steve Augeri Japan Gold disc, German KevinChalfont,G.Rolie,R.Valory,OOP Kevin Chalfant, Ross Vallory 2000 release w/original line-up Live w. Steve Morse former Kansas singer SALI NEW 2000 release Recorded in 1985 3 bonus tracks Soundtrack with The Corps de Pneuma 1 Out-of-Print 2000 release w/Billy Greer,Terry Brock, R.Jackson Robby Steinhardt from Kansas w/Steve Wash (Kansas) NEW w/TrentGardner & VirgilDonati	LE \$15
TTC Dream Theater Dream Theater Stratovarius 707 AEROSMITH Aerosmith Aerosmith Joe Perry Project Joe Perry Project APRIL WINE Arena	White Music DVD Video Metropolis 2000: Scenes From N's Metropolis 2000: Scenes From N's Infinite Visions Compact D Trip To Heaven Just Push Play + 2 Livin' On The Edge Let The Music Do The Talking I've The Rock 'N' Rolls Again Power Play Frigate Nature Of The Beast HarderFaster Forever For Now Stand Back Self-titled Immortal The Visitor Welcome To The Stage Pride Cry The Greatest Show On Earth In Hollowed Halls (Detroit 1983) Aura + 3 (Limited Edition) Aura Best Of: Archives 1988-1997	Japan, digitally remastered, LP sleeve LYHS Y (DVD) Y (VHS) (DVD) Msc New 2000 release w/Kevin Russell \$14 Japan, first pressing w/sticker single w/ 3 versions Aerosmith member solo project "Enough Is Enough" "Sign of The Gypsy Queen" "I Like To Rock" Clive Nolan, John Wetton, M. Orford ist perf. w/original lineup remastered digipak 2001 release, Howe, Levin, Thrall w/new vers. "Heat Of Moment"&more	\$21 \$23 \$18 \$19 \$10 \$10 \$15 \$15 \$15 \$15 \$16 \$16 \$16 \$19 \$19 \$20 \$17 \$19 \$19 \$19 \$19 \$19 \$19 \$19 \$19	Rush Derek Sherinian TransAtlantic TransAtlantic TransAtlantic TransAtlantic Eloy Eloy Eloy Eloy Eloy Eloy Eloy Eloy	Working Man: Tribute To Rush Planet X Live In America (2CD) Live In America (YHS) SMPTE + 6 (Limited Edition) SMPTE w/mem. FlowerKings. Self-titled (Limited Edition) Destination RA Time To Turn Silent Cries And Mighty Echoes Power And The Passion + 1 Floating + 3 Inside E & PALMER Palmer Welcome Back Palmer Welcome Back Palmer Encores, Legends & Parad Live In The Hood CarlPalm Live At Berklee Raw Quartet Swing Shift 10 Invitations From Mr. E. The Spiral Notebook Absolutely Juggling 9 or Dropping 10 Break Wounded A Blueprint Of The World KINGS (Prog-Rock) & members Space Revolver (2CD) Space Revolver (2CD) Alive On Planet Earth (2-CD) Flower Power (2CD) Flower Power (2CD) Central Company (1) Flower Power (2CD) Central Company (2CD) Centra	w/ Mike Portnoy (Dream Theater) instrum. by x-Dream Theater member different show from video 2-CD, German Dream Theater, Marillion, SpocksBeard 2CD, trash can package, very rare OOP German German UK UK 1975 re-issue remastered 1974 re-issue remastered 1974 re-issue remastered 1973 re-issue remastered 1978 re-issue remastered 2070 ox: Tribute To ELP ser, Wetton, DaveKilminster, John Young 2000 release Blues Canada Canada, 10-track, acoustic instrumental Out-of-Prift longbox, cutout. 1998 Japan with bonus CD German, Special Book Package, OOP 2000 release ve w/*Lamb Lies Down On Broadway** 2000 release, 31-trks Japan Japan	\$14 \$14 \$21 \$23 \$29 \$14 \$16 \$17 \$15 \$15 \$15 \$15 \$15 \$15 \$14 \$14 \$14 \$14 \$14 \$14 \$14 \$14 \$14 \$16 \$17 \$17 \$18 \$18 \$18 \$18 \$18 \$18 \$18 \$18 \$18 \$18	IQ Jadis Martin Orford Various Artists John Wetton John Wetton IT BITES It Bites It Bites It Bites It Bites Francis Dunnery JOURNEY & me Journey Kansas Kansas Kansas Kansas Kansas John Elefante John Elefante Kerry Llvgren Ke	Living Proof Across The Water Classical Music & Popular The Greatest Show On Earth Welcome To Heaven + 2(Japan) Po Live In Tokyo (2CD) Calling All The Heroes:Best Of Eat Me In St. Louis Once Around The World Fearless mbers mbers mbers mbers pers (past & present) Somewhere To Elsewhere King Biscuit Flower Hour Corridors Defying Gravity Collector's Sedition AD Live Art of The State Reconstructions (Reconstructed) Odyssey Into The Mind's Eye Prime Mover II When Things Get Electric One of Several Possible Musiks + Seeds Of Change Major Impacts Signs Of Life Moonshot (2CD) King Biscuit Flower Hour Glossolalia Schemer Dreamer	SAL SAL IQ member w/ John Wetton & others Wetton,Orford, Kilminster, Ken Jones eterik,Hackett,Fripp,McDonald,Orford UK UK Out-of-Print 2000 release, w/ Steve Augeri Japan Gold disc, German KevinChalfont,G.Rolie,R.Valory,OOP Kevin Chalfant, Ross Vallory 2000 release w/original line-up Live w. Steve Morse former Kansas singer SALI NEW 2000 release Recorded in 1985 3 bonus tracks Soundtrack with The Corps de Pneuma 1 Out-of-Print 2000 release w/Steve Walsh (Kansas) NEW w/TrentGardner & VirgilDonati Japan, debut album w/Kansas vocalist Japan, debut album w/Kansas vocalist	LE \$15
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Dream Theater Dream Theater Stratovarius 707 AEROSMITH Aerosmith Aerosmith Joe Perry Project Joe Perry Project Joe Perry Project APRIL WINE ARENA	White Music DVD Video Metropolis 2000: Scenes From NY Metropolis 2000: Scenes From NY Infinite Visions Compact D Trip To Heaven Just Push Play + 2 Livin' On The Edge Let The Music Do The Talking I've The Rock 'N' Rolls Again Power Play Frigate Nature Of The Beast HarderFaster Forever For Now Stand Back Self-titled Immortal The Visitor Welcome To The Stage Pride Cry The Greatest Show On Earth In Hollowed Halls (Detroit 1983) Aura + 3 (Limited Edition) Aura Best Of: Archives 1988-1997 Arcna + 1 Aqua + 1	Japan, digitally remastered, LP sleeve LYHS Y (DVD) Y (VHS) (DVD) Base New 2000 release w/Kevin Russell \$14 Japan, first pressing w/sticker single w/ 3 versions Aerosmith member solo project "Enough Is Enough" "Sign of The Gypsy Queen" "I Like To Rock" recorded live 1977 Clive Nolan, John Wetton, M. Orford last perf. w/original lineup remastered digipak 2001 release, Howe, Levin, Thrall w/new vers. "Heat Of Moment"&more w/ "That Season" w/ "" a) rare alternate versions of Ayreon	\$21 \$23 \$18 \$19 \$30 \$5 \$10 \$10 \$15 \$15 \$15 \$16 \$16 \$16 \$16 \$19 \$19 \$20 \$17 \$19 \$20 \$17 \$19 \$19 \$19 \$19 \$19 \$19 \$19 \$19	Rush Derek Sherinian TransAtlantic TransAtlantic TransAtlantic TransAtlantic Eloy Eloy Eloy Eloy Eloy Eloy Eloy Eloy	Working Man: Tribute To Rush Planet X Live In America (2CD) Live In America (YHS) SMPTE + 6 (Limited Edition) SMPTE wirmen. FlowerKings. Self-titled (Limited Edition) Destination RA Time To Turn Silent Cries And Mighty Echoes Power And The Passion + 1 Floating + 3 Inside E & PALMER Palmer Welcome Back Palmer Encores. Legends & Parad Live In The Hood CarlPalm Live At Berklee Raw Quartet Swing Shift 10 Invitations From Mr. E. The Spiral Notebook Absolutely Juggling 9 or Dropping 10 Break Wounded A Blueprint Of The World KINGS (Prog-Rock) & members Space Revolver (2CD) Space Revolver (2CD) Space Revolver (2CD) Flower Power (4CD) Flower Power (4CD) Flower Power (4CD) Scanning The Greenhouse + 1 Scarning The Greenhouse + 1 Scarning The Greenhouse + 1	w/ Mike Portnoy (Dream Theater) instrum. by x-Dream Theater member different show from video 2-CD, German Dream Theater, Marillion, SpocksBeard 2CD, trash can package, very rare OOP German German UK UK 1975 re-issue remastered 1974 re-issue remastered 1973 re-issue remastered 1973 re-issue remastered 1973 re-issue remastered 2000 release Blues Canada Canada, 10-track, acoustic instrumental Out-of-Prirft longbox. cutout. 1998 Japan with bonus CD German, Special Book Package, OOP 2000 release ve w*Lamb Lies Down On Broadway* 2000 release, 31-trks Japan Japan Japan 1999 release	\$14 \$14 \$21 \$23 \$29 \$14 \$50 \$16 \$17 \$15 \$15 \$15 \$15 \$15 \$14 \$14 \$14 \$14 \$14 \$14 \$14 \$14 \$14 \$14	IQ Jadis Martin Orford Various Artists John Wetton John Wetton IT BITES It Bites It Bites It Bites It Bites Prancis Dunnery JOURNEY & me Journey Kansas Kansas Kansas Kansas John Elefante Kerry Llygren Kerry Lly	Living Proof Across The Water Classical Music & Popular The Greatest Show On Earth Welcome To Heaven + 2(Japan) Po Live In Tokyo (2CD) Calling All The Heroes:Best Of Eat Me In St. Louis Once Around The World Fearless In the Instance of Instance	SAL SAL IQ member w/ John Wetton & others Wetton,Orford, Kilminster, Ken Jones eterik,Hackett,Fripp,McDonald,Orford UK UK Out-of-Print 2000 release, w/ Steve Augeri Japan Gold disc, German KevinChalfont,G.Rolie,R.Valory,OOP Kevin Chalfant, Ross Vallory 2000 release w/original line-up Live w. Steve Morse former Kansas singer SALI NEW 2000 release Recorded in 1985 3 bonus tracks Soundtrack with The Corps de Pneuma 1 Out-of-Print 2000 release w/Billy Greer,Terry Brock, R.Jackson Robby Stelnhardt from Kansas w/Steve Walsh (Kansas) NEW w/TrentGardner & VirgilDonati Japan, debut album w/Kansas vocalis 13-trk, bonus is track w/ SteveWalsh w/ "Starlight Dancer (live)", OOP Japan w/ 2 exclusive bonus tracks	LE \$15 S S S S S S S S S S S S S S S S S S S
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Orford Ist perf. w/original lineup remastered digipak 2001 release, Howe, Levin, Thrall w/new vers. "Heat Of Moment"&more w/ "That Season" w/ "" 1) rare alternate versions of Ayreon sion) Limited-Edition, 3-tracks members of Kayak & Spocks Beard members of Arena & SymphonyX CD single, 4-tracks 2-CD	\$21 \$23 \$18 \$19 \$30 \$5 \$10 \$10 \$15 \$15 \$15 \$15 \$15 \$15 \$16 \$16 \$16 \$16 \$16 \$17 \$19 \$20 \$17 \$19 \$20 \$17 \$19 \$20 \$10 \$10 \$10 \$10 \$10 \$10 \$10 \$1	Rush Derek Sherinian TransAtlantic TransAtlantic TransAtlantic TransAtlantic Eloy Eloy Eloy Eloy Eloy Eloy Eloy Eloy	Working Man: Tribute To Rush Planet X Live In America (2CD) Live In America (2CD) Live In America (VHS) SMPTE + 6 (Limited Edition) SMPTE w/mem. FlowerKings. Self-titled (Limited Edition) Destination RA Time To Turn Silent Cries And Mighty Echoes Power And The Passion + 1 Floating + 3 Inside E & PALMER Palmer Welcome Back Palmer Encores, Legends & Parad Live In The Hood CarlPalm Live At Berklee Raw Quartet Swing Shift 10 Invitations From Mr. E. 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King Crimson ProjeKct Three	In The Court Of KC (30th) Masque (Japan)	Japan, Gold-disc, LP sleeve, Dig-Rem Fripp, Gunn & Pat Mastelotto SALE		Porcupine Tree Porcupine Tree	The Sky Moves Sideways Signify			Qango Martin Orford	Live In The Hood Wetton, C	arlPalmer,DaveKilminster,JohnYoung	\$16
TONY LEVIN	-	Tipp, common incompanion or again		Prism	Armageddon	1979, Canada	\$14	Windchase	Classical Music & Popular Symphinity + 1	IQ member w/ John Wetton & others Prog-rock, Digitally remastered	s \$22 \$18
Tony Levin Tony Levin	Waters Of Eden + 1	Japan	\$16 \$28	Procol Harem Procol Harem	White Shade Of Pale Shine On Brightly	Japan,remastered w/LP sleeve package Japan,remastered w/LP sleeve package			ers (past & present) Live 1975 Q.P.R. Vol.1	(DVD)	\$35
Tony Levin Bruford/Levin	World Diary Upper Extremities	Bill Bruford & Tony Levin	\$24 \$25	Procol Harem Procol Harem	Exotic Birds & Fruit + 2 Grand Hotel + 2	Digitally remastered in a Digipak Digitally remastered in a Digipak	\$16	Yes	Live 1975 Q.P.R. Vol.2	(DVD)	\$35
Bruford/Levin	B.L.U.E. Nights + 1	2-CD	\$25	Progfest '95(2CD)	SpocksBeard, Solaris, ARSNova, La	ndberk, White Willow, Deus Ex Machina	\$28	Yes Yes	Keys To Ascension Show Live From The House Of Blues	(DVD) (DVD)	\$23 \$23
	ns Situation Dangerous ns Black Light Syndrome	Terry Bozzio, Levin, SteveStevens Terry Bozzio, Levin, SteveStevens	\$14 \$14	Progfest '94(2CD) ProjeKct Three	Echolyn, Anglagard, Kalaban, Hall Masque (Japan)	oween, Giraffe, Anekdoten, more Fripp, Gunn & Pat Mastelotto SALE		Yes Yes	Live From The House Of Blues Live From The House Of Blues	(2CD) (2-CD) Japan, LP sleeve package	\$18 \$38
MAGELLAN Magellan	Impending Ascension		\$14	Queensryche Renaissance	Q2K + 1 Novella	Japan with bonus track SALE Japan,remastered w/LP sleeve package			9012Live: The Solos Talk	Japan	\$21
Magelian	Test Of Wills		\$14	Renalssance	Songs For All Seasons	Japan,remastered w/LP sleeve package	\$26	Jon Anderson	Deseo	Japan, w/ "Calling (special version)"	\$21 \$10
Magellan <u>Yes</u>	Hour Of Restoration Tribute: Tales from Yesterday	Magellan, S.Morse, Robert Berry,etc	\$14 \$14	Riot Rods	Restless Breed Let Them Eat Metal + 4			Jon Anderson Jon Anderson	Olias Of Sunhillow Song Of Seven	German, 9-trk, from 1980	\$17 \$17
Magma Magma	Simples Attahk		\$15 \$19	Rock Goddess ROXY MUSIC	Hell Hath No Fury	1983 re-issue, 10-tracks	\$17	Peter Banks Peter Banks	Can I Play Something For You Reduction	rare Yes(Mabel Greers Toyshop), Syn	
Magma Magnitude 9	Self-titled (2CD) Reality In Focus	Processia name metal	\$30 \$14	Roxy Music Roxy Music	Manifesto Heart Still Beating	Lim-Ed dig-rem in a LP sleeve SALE		Peter Banks	Instinct	UK, co-founder of Yes	\$12
Magnum	Goodnight L.A.	Progressive power metal	\$17	Bryan Ferry	Taxi	Lim-Ed dig-rem in a LP sleeve SALE Lim-Ed dig-rem in a LP sleeve SALE			Feels Good To Me One Of A Kind	w/Allan Holdsworth	\$12 \$12
PHIL MANZANE Phil Manzanera	RA & his bands Primitive Guitars + 2	UK, Remastered w/2 bonus tracks	\$18	Bryan Ferry RUSH & member	Another Time, Another Place s projects	Lim-Edition dig-rem in a LP sleeve\$16	6	Bill Bruford Bill Bruford	Bruford Tapes Gradually Goin' Tornado		\$12 \$12
	K-Scope + 3 Diamond Head + 1	UK, Remastered w/ 3 bonus tracks UK, Remastered w/ bonus track	\$18 \$18	Rush Rush	Different Stages + 1 (3CD) Working Man: Tribute To Rush	Japan, w/ 2 mini tour booklets SALE Steve Morse, Robert Berry,					\$15
Phil Manzanera	The Wasted Lands	UK, 1999 soundtrack release SALE	\$13	Various Artists	Tribute: Burning For Buddy Rich	Neil Peart, Bruford, Morgenstein,etc	\$11	Bruford's Earthw	orks Self-titled	Japan, 2001 release	\$30 \$12
Phil Manzanera	Vozero K-Scope	UK, 1999 solo release 10-track, Neil Finn	\$18 \$14	<u>Various Artists</u> Saga	Tribute: Burning For Buddy 2 House Of Cards (Limited Edition)	NellPeart,Bruford,SteveGadd,S.Smith Germany, Book Pack		Bruford's Earthw Bruford/Levin	orks All Heaven Broke Loose Upper Extremities		\$12 \$25
	Diamond Head A Million Reasons Why	1975, Brian Eno, Robert Wyatt Austria	\$12 \$15		Not Everybody's Gold	w/guest David Ragsdale(Kansas)		Buggies Buggies	Age Of Plastic	"Video Killed The Radio Star"	\$12 \$27
Phil Manzanera	The Manzanera Collection (2CD)	31-tracks	\$17	Salem Hill	The Robbery Of Murder	w/guest David Ragsdale(Kansas)		Flash	Adventures In Modern Recording Out Of Our Hands	Peter Banks, OOP	\$15
	Mainstream Live @ Hull	UK, remastered	\$18 \$14	SHOOTING STA Shooting Star	Leap Of Faith	NEW 2000 release		GTR GTR	Self-titled King Biscuit Flower Hour	Steve Howe & Steve Hackett Recorded live1986 w/ "Roundabout"	\$18 \$14
	Live + 2 Live At Manchester University	UK, remastered Recorded Feb 7, 1977	\$18 \$16	Shooting Star Shooting Star	Touch Me Tonight: Best Of w/ pn Silent Scream + 2	ev.unrel.mat.,long-box package,outout 1985, Digitally-Remastered		Steve Howe Steve Howe	Homebrew II Homebrew	2000 release	\$14 \$14
801 MARILLION	Listen Now + 3	UK, Remastered	\$18	Shooting Star	Burning	1983, Digitally-Remastered	\$14	Steve Howe	Not Necessarily Acoustic		\$14
Marillion	Afraid of Sunlight + 9	2-CD, Digitally remastered SALE		Shooting Star Shooting Star	III Wishes Hang On For You Life	1982, Digitally-Remastered 1981, Digitally-Remas. "Breakout" \$14	4	Steve Howe & Pau Steve Howe & Pau	il Sutin Voyagers		\$17 \$16
Marillion Marillion	Brave + 11 Holidays In Eden + 14	2-CD, Digitally remastered 2-CD, Digitally remastered	\$19 \$19	Shooting Star The Sign	Self-titled + 1 Signs Of Life mem.of Zebra,BOC	1980, Digitally-Remas. "Last Chance" C, Touch, Rainbow, Kansas, Strangeways		Patrick Moraz Patrick Moraz	Story Of I Out In The Sun		\$15 \$18
Marillion Marillion	Seasons End + 9 Clutching At Straws + 12	2-CD, Digitally remastered SALE 2-CD, Digitally remastered	\$16 \$19	Solaris Solaris	Martian Chronicle	1983 Prog-rock, instrumental symphonic prog-rock	\$18	Patrick Moraz Mainhorse	Windows In Time Self-titled	1971 Patrick Moraz band	\$14 \$25
Marillion Marillion		2-CD, Digitally remastered 2-CD, Digitally remastered	\$19 \$19	Solaris SPOCK'S BEARI	Live In Los Angeles (2CD)			Trevor Rabin	Self-titled	1978 solo album by ex-Yes guitarist	\$10
Marillion	Script For A Jester's Tear + 7	2-CD, Digitally remastered	\$19	Spock's Beard	V (Limited Edition)	tri-fold digi-pak w/ multimedia track		Trevor Rabin Trevor Rabin	Face To Face Can't Look Away	1989 release	\$10 \$11
Fish TransAtlantic	Acoustics Sessions (2CD) Live In America (2CD)	1994 & 1995 material different show from video	\$22 \$21	Spock's Beard Spock's Beard	V Don't Try This At Home	2000 release,studio recording 2000 release recorded live		Billy Sherwood Chris Squire/Billy	The Big Peace Sherwood Conspiracy	Yes member	\$15 \$14
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TransAtlantic MASTERMIND			\$29	Spock's Beard Spock's Beard	Day For Night + 2 From The Vault	Japan, w/ "June" & "Urban Noise" \$26 1998 release	5	Rick Wakeman	Preludes To A Century	Grand Piano performance	\$21
Mastermind	Prog, Fusion, Metal, Leather & Sw		\$13	Spock's Beard	The Kindness Of Strangers	1997 release	\$15	Rick Wakeman Rick Wakeman	White Rock II Journey To the Center Of the Earth	UK	\$22 \$10
Mastermind Mastermind	Angels Of The Apocalypse Angels Of The Apocalypse	Japan w/"Land Of The Rising Sun" prog-metal	\$27 \$15	Spock's Beard Spock's Beard	The Kindness Of Strangers + 1 Beware of Darkness	Japan, w/ "Into Fire" 1996 release		ZEBRA & related Zebra	Videos & More	(VHS)	\$18
Mastermind lan McDonald	Excelsior + 1 Drivers Eyes	Japan US, Out-of-Print	\$26 \$16	Spock's Beard Neal Morse	The Light Self-titled	1995 release		Zebra Zebra	King Biscuit Flower Hour Best Of In Black And White	1983 live recording w/interview Dig-Remastered w/prev.unrel.material	\$14
KIM MITCHELL Kim Mitchell		00,000		Neal Morse	Two Separate Gorillas:Live In Euro		\$19	Zebra	Live	org-remastered w/prev.miret.material	\$10
Kim Mitchell	Itch	Canada	\$14	Neal Morse TransAtlantic	Live In America (2CD)	Neal's Christmas compositions different show from video	\$21	Zebra Zebra	3.V No Tellin' Lies		\$13 \$13
	Rockland Shakin' Like A Human Being	"Patio Lanterns"	\$14 \$15	TransAtlantic TransAtlantic	Live In America (VHS) SMPTe w/mem. F	FlowerKings,SpocksBeard,Marillion		Zebra Felix	Self-titled Rock Candy	contains "Who's Behind The Door" one track performed by Zebra	\$10 \$14
	Kimosabe I Am A Wild Party (Live)	1999 release	\$18 \$15	TransAtlantic STARCASTLE	SMPTe + 6 (Limited Edition)	2-CD, German, special book package	\$29	The Sign	Signs Of Life Thina Rain Bed Of Nails	w/Randy Jackson & Terry Brock Canada, Zebra member solo project	\$14 \$15
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Max Webster	High Class In Borrowed Shoes		\$15	Starcastle	Citadel	Japan Out-of-Print.	\$16	Collective Soul	Dosage + 5 (Limited Edition)	2-CD, Australia, Out-of-Print	\$24
	Mutiny Up My Sleeve Live Magnetic Air		\$15 \$15	Starcastle Starcastle	Fountains Of Light Self-titled	Out-of-Print.		Days Of The New Green Day	The Down Town Warning + 2	4-trk,w/previously unreleased material Japan, w/ 2 bonus tracks	1 \$5 1 \$24
RONNIE MONTR Ronnie Montrose			\$16	STYX & Styx mer Styx	nbers Styx I	w/ original Wooden Nickel cover art.		Offspring Planet Hypno	Pretty Fly # 1 Out Of Orbit	single, 3-trk	\$8 \$9
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		German remastered w/ CD-ROM track German remastered w/ CD-ROM track		Two Fires	Self-titled	Japan Kevin Chalfont, Jim Petrik, Josh Ramos		Wings Wings	London Town Over America	LP sleeve, Japan, Dig-Rem, mini poster UK, 2-CD	r \$31 \$35
	Beat The Drum Arrive Alive			Twa Fires U.K.	Self-titled + 1	Japan w/ bonus track		Wings	Band On The Run Rhyme & Reason	LP sleeve, Japan, Dig-Rem, mini poster Dale & Terry Bozzio	
Par Lindh Project	Mundus Incompertus	Japan	\$30	U.K.		Bruford, Holdsworth, Wetten, Jobson Jobson, Wetton, Terry Bozzio		Missing Persons	Color In Your Life	Dale & Terry Bozzio	\$11
	Ian Parry's Consortium Project	Prog-metal	\$14	U.K.		Jobson, Wetton, Terry Bozzio Jobson, Wetton, Terry Bozzio		Alan Parsons Alan Parsons	On Air (2CD) The Time Machine + 1	UK, w bonus track "Dr. Evil Remix"	\$18 \$23
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11213 First Four,the Hurt Me to My Soul Strate-103 sol 49-5 771 10100 Five Americans 1 See the Light HBR 454 #- 5	10134 Handra, Jimi K- If 6 was 97 Stone Price Reprise-0853 stock tabel dh 19++ 40 270 Hondris, Jimi JOHNIY B GOODE REPRESE-1082 raive STOCK label 19- 40	11279 Last Word, the Sheepy Hollow Downtry 137 wtp Killer Garaget 10 Pm 75 328 LANCHING GRAVY, THE VEGETABLES WHITE WHALE-261 DJ VERY AME: 150
183 FIVE AMERICANS WESTERN LIBION ABNAK-118 # 5 2392 FIVE BY FIVE 15 GOIN ON 20 PALA-326 WD GARAGE-HEAVY # 8	269 Heardins, Javis Dicelery B GOODE REPRISE-1082 WLP mone/ST mises == 25 11237 Hendrins, Jovi Purple Hasse/ Wind Criss Navy Reprise-0597 Brown stock Ibl 19++ 25	S265 LAUGHING KIND, torriny DI GOMBA PUT SONE HURT O CRIET-1120 TEXAS 60s 18++ 5
8077 FTVE 8Y FTVE ABIT GOMMA BE YOUR POOL N PAULA-322 WLP == 5 1214 Five By Five Apple Cider Paulo-319 Heavy quitar/ orden 19 8	6063 Hendrin, Jimi Purple Hed22/PCINEY LADY REPROSE-728 Tasch to Scarce back to bit Label == 15 15 268 Hendrin, Jimi STAR SHANGLED BARRIER REPROSE-1004 STOCK LABEL == 40	10172 Levender Hill Express w/ Visions Sonobest-102 ps way nice group oic. 10 25
11215 Five By Five Shake a Tall Feather Plants-261 garage frat/rocker sol ve++ 8	2471 Hondris, Jimi STEPPING STONE/ IZABELLA REPRISE-905 wto RARE # 75	10171 Lawson 8. 4 More Half Way Down the States Anderst-107 not nr/3m Dickerson Gre on vg 25
185 FIVE JETS, THE THE SHARE JEWEL-739 on - 5	101.29 Hendris, Juni The Wind Cries Marry Reprise-1118 Wt. Promo mono/steres ve- 25 81.5 Hendris, Juni THE WIND CRIES MARY REPRESE-1118 white Bit promo mono/st m- 40	11275 Lanther Soul, the How Does it Feel West-6948 garmon/organ 18+ 15 LO173 Lauvos, the Hey Joe, where you gonne go Mira-207 rare, first wist West+ Sou 10 25
186 FTVE OF A KOND GOODBYE GDML GARRUC 107 (4) Cooff Even the Right and 19++ 25 1 187 FTVE OF US MEY YOU CURRENT-110 COOL CA GARAGE # 25	101.28 Hondrins, Juni Up from the Sidos Represe-0665 WLP fluint stain of 19+4 40 S757 Hersdrin, Juni radio spot for "MONT POP FEST," REPRISE-PRIX-441 PROMO CHILY III 300	329 LEAVES,THE HEY JOE HISRA-222 III- 7 330 LEAVES,THE TWILLIGHT SANCTUARY CAPITOL-5799 DJ 10++ 57
11216 Pive Sounds, the Mae Ann Epic-10016 wio hot quitar == 10 2193 FTVE SOUNDS, ITHE LOADBY CONL EPIC-9856 WLP vie 5	5758 Handris, Juni rindio spot for "CRY OF LOVE" REPRESE-FRO 449 PRONO ORLY == 300 2476 Handris, Juni (Inter tirus TESTIFY T-NECK-501 WL DJ Jirri on Guitar == 25 Dr	11277 Liei, Berry & Actions Try Ne Asoxt-2226 WLP 5
10101 Five Tymes, the Around and Around Bear-1989 cool Garage, hot bri. on vp 40	4760 Handris, Jivis & Little rich Goodnisht Irane ALA-1175 # 8 /)	11276 Len, Textoly B. Tomcats Baby You're Not the One W8-5819 WLP 10++ 5
2394 FLAVARTY, SCHINY & MA HEY CONDUCTOR PHILIPS-40479 HOT FLZZ GAVAGE 4h 19++ 25 188 FLOWER CHIEDREN MINI-SIGRT BLUES ALLIED-101 with simon stokes good 19+ 15	6066 Handris, Jivel(L.Youngblo GOODBYE BESSE NAE FAIRMOUNT-1022 3010 on Gultur ** 40	2560 LEE, BARRY & ACTTONS TRY ME ASCOT-2726 WLP 19** 5 11278 Lee, Sleve Sne's Adeas to Answer RSSP Inc 5475 General/orden hot ofr bre 19* 20
11217 Flower Post, the Black Moto VauX-935 Peyc good # 15 11218 Flower Power You Make No Fly Tupe-No-608 Super carego/Peyc xol # 40	11279 Hernite, Judy Lanely Train Easters-45010 with Early Electro design => 10 8112 HERD, THE CLIR FAIRY TALE FORTAMA-1618 Vallow label (3) => 10	2561 LEFTY & LEADSHEN WILDWOOD FUN CD & CF-101 super garway/rocker 75 331 LEGENO RAMING DI MY HEART DATE 1521 w/o b Holly update-good 8- 5
2390 FLOWERZ FLYTE KINGSTON-19643 SUPERB GARAGE IP- 75	8113 HERMA & KEX ISLES STAGGER LEE VIKING-187 (NEW 2E Great N.Z.Gerege/vocker 19 15	11279 (aquirds, this Bao-a-Lona Ermina-43 qaraqu/voter wild break vii II
S0S1 FLUDD HOME-HADE LADY DAPPODIL-1042 (come 19++ 5	11079 Hote: Doublet You Leach and PE Cyr Hote-101 long-oop Great Ryse Gara 76-5 5056 MICKORY HOLLOW MEVER HarPEN Great PLAN CORN-594 Some Garagett Great PLAN Garagett Gar	11280 Leman Pag Edwas of Time Cirkl:1117 Texas Garage Classic: 19** 75 11281 Leman Fag The Preprint Cirkl:1127 Moodly garage/organ xot #* 40
189 PLYING BURKETO BROS. SE YOU GOTTA GO AAN-1166 WHETE LIBL PROMO # 5 190 PLYING CIRCUS PONY REDER / ROCK BOTTOM-670 SCARCE; SRD 45' 44++ 25	2481 HIGH SPERTS, THE TURN ON YOUR LOVE LIGHT SONN-1436 WE # 15	2563 LEVOR & HAWKS HE DON'T LOVE YOU ATCO-6383 We not also "THE BAND" 19++ 25 5059 LEWIS & CLARK EXP. (Im. DESTINATION LINGNOWN COLGENS-7512 19++ 15
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	8114 MORRS WILLE & DORTY GLORIA MERCURY-72885 Teams 60s Thom song d ve++ 8 11242 Hodges, Eddle Love Hinus Zuro Amrure 156 Dylan cover dh => 8	2564 LIBERTY BELLTHE RECOGNITION AND MACH BEAT-600 DJ 199 15
8082 FORD, NEAL IL FANATICS LITTLE WORLD GIRL HICKORY-1500 WLP date of # 8	11243 Hoss, the Leone Line Sunc Ship YU HBR-511 General/Pays Pubbliss class 10 P+ 35	
2403 FORD, NEIL B. FANATICS BRAND NEW GIRL HICKORY-1450 HOT TX. PLZZ ORGAN 49+ 5 194 FORD, NEIL B. FANATICS DON'T TIE ME DOWN TANTARA-1101 GREAT 2-SIDER III- 40	11.241 Mol Politoi Butter Thines Karwic-30 Tulf Puriter vg+ 25 10143 Mobilitys, the I Warna Do It Disde-1145 Farfias & Guitar pounder! vg+ 75	8149 LIGHT BRIGADETHE BABY, YOU DON'T CARE NY-5045 KIRW RIZZ/Garage view of 1914 ^M 150 8150 LIGHT BRIGADETHE LONNIES SONG 68M-618 Fuzz/Garage not Guttar b 191 100
193 FORD, NEIL IL FANATICS SEARCHEN TANTARA-1104 SCARCE, EARLY ONE 19-4 25 25 2404 FORD, NEIL IL FANATICS THAT GRIL OF HIRE NICHORY-1490 WHITE LIL FRONO 19-5	274 HOLY HODAL ROUNDER BOORS A LOY METROMEDIA 201 White label Promo # 5 2484 HOMER I NEVER CARED FOR YOLI URA-123 Rains TEXAS was vg 8	434 LIGHT, J.J. HEYA LIBERTY-56311 DJ date of 101 5 8440 LIGHT, the BACK UP ABAN-823 creat Fuzz Purdor in 20
196 FORENOST AUTHORITY CHILDHOOD FRIENDS GRP CRES-403 # 5 11221 Formers, the Description He Heart London-9742 dl Unicored bin/ Sret. X # 8	8117 MONEYCOMBS, THE NOT SLEEPING TOO WELL LAT PYE-1979 (and) written by Joe Mosk 49 10 10126 Hookeville Trolley, the No Sever Bird Lyministic SS1 great Garage/Psych 49 25	2566 LIGHTNBY HS-MOKEN LOVE RAZHROW-2 MICHIGAN 606 Hol 10+ 5
6058 PORVUS my rown flamms. NOW THAT SURBIGER IS HERE. TANNA BAY 1110. INEPT, GARAGE. One vs. 50	2465 HOPIGHS, LIGHTHIN HIL CHARLE EA-127 SCARCE EA # # 25	336 LENET'S, THE I WANT YOU ALL THE TIME DONE-1004 buff garage/flost guillar and 10+ 40
20107 Founteen of Poulth Witchiss Pagate Colgania-5003 dt Homy gerage/pagc st) # 20 8004 POUR BLAZERS,THE MISTER TISCIET HAN BUDDY-130 Tente 60a/ Organ # 5	11244 Not Water You Women You Normon-600 late 60s Heavy 10++ 20 11245 House of Commons 18 Tomorrow Wheels-4-3609 littler Fill_garage 10 P+ 75	10943 Lincoln Greens, the You Know What You Can Do Triumph-63 Crude Gerees, coal Stens # 40 / 1 237 LINCOLN ST. EXIT TIME HAS CONE TO DIE MAINSTREAM-722 STOCK LABEL! # 20 /
2406 FOUR BLAZERS,THE PEARLY BUTTER BUDDY-135 TEXAS 600- hot gir break IP 5 2407 POUR CHALLENGERS LOVE NE WHEN YOU CAN SOEAL-111 hot Pe cerean/ rock text. IP 50 a 7	10127 Hulb Kapp B. Whenis Work, Work. Take Five-631 Arturate garage/frat ==- 15 276 HUMAN BERICS, THE ARIT THAT LOVIN YOU BARY WID-9622 WLP GREAT GARAGE ==- 25 /	2567 LUNCONS,THE WE GOT SOME DOT-16956 who cool garnose defent P 40 V 8095 LUNDA GAYLE MAGGEE'S FARM COLUMNA-43462 who wild Garnose,bot old 191+ 25
2408 POUR CHWESTNE WILL YOU OR WONT YOU CO & CE-231 dh scarce Pipe Invasuand = 15 2409 POUR DIMENSIONS THE SAME SURPRISE GOLDUST-901 wild garage mover break = 40	275 HUMAN BERIGS, THE YOUR BAD NEWS BYPACT-1006 KBLER GABAGE HIS # 100 270 HUMAN BERIGS BYF GOT TO KEEP ON PLEHIN CAPITOL-P2431 YELION OJ LABEL GABAGE # 5	11284 Linn County Cave Sons Marcury-72852 dh Hard Peyc P 5
11220 Four of a IDNd Ontonius Planteround Laurie-1309 6; the bit wear 19-5 800S FOUR ON THE FLOOR 1 COURT TAKE MY LOYING OFF EDINAS 341 MOIN, Garage 19-20	279 HAMAN BERIZ MY GENERATION GATEMAY-438 DJ pre CAPITOL material* >= 15 280 HAMAN BERIZ THE EVERY TIME WOMAN CAPITOL-P2198 WYLD GUITAR **- 4	2560 LYTTLE BOY BILLES LOOK AT THE SUN INC. 4927 great chicago garage 50
11772 From Street Manual Street Marchard - 110 with manuar Gorgan Company of the AD	TARREST TOTAL TOTAL CONTRACT C	139 LITTLE PRANCE: IN NOT COMMA DO IT
11219 Four U B How, the Back Door Man Constitution 2522 Driving garage Re wol vs 40 10104 Fourth Annotations, the Advance Blue Constitution 5109 Constitution 5109 Constitution 5109 Constitution 5109 Constitution 5109 Cons	261 HUNAN TOLOCUTINE COMMONSE JMP 7375 WLP W 5 5 1490 HUNANE SOCIETY, THE ISSOCIETY, THE ISSOCIETY, THE ISSOCIETY, THE ISSOCIETY, THE ISSOCIETY THE ISSOCIET	340 LITTLE JOHN & TONY THE REGINDING OF THE END VOLKNIC-SOUT OWNERS GREAT AND 100
198 FOURTH OMERISION,TH MR.BJ.AJR COL-43031 WLP	5259 MLRMPHREY & THE poloo THEN TLL NE SUME OF YOUR JERAND-401 quruus/organ- GULTAR! 19+ 15 10144 Munqur Colurs Public-1001 killer quruqua/mycl (3) 49+0 75	11286 Little Willie & the Adoles Get Out of Ny Life Tentr-1009 Killer PL Germen 150 142 Lineanco Envi S YOU GOTTA GO, GO HOW RCA-8660 kL/1 with b.Dylen song Great 19++ 5
200 FOURTHIGHTH PARALLE YOU DO THIRDSALARONER RCA-9293 with region 2-wider Purit: #> 25 11224 Fourier (Idea Dircholds) Withon Doos Love Turn Out Rts. INCA-91315 with a Rf. wrotelytro- Fouris: #5	10145 Nursi, the Destination Loreste Rock M Jazz 6669 Killers alt very nep 191 209 10131 Huntinglams, the You Segar Hand Your Ways Wasp-106 cool PWW garage auto. # 40	10174 Delibrorium and any any and any
11223 Fowley, Illin Stranders From the Stor Regrise-4589 wip H-CM = 15	11246 My Tvide Nuish Your Mouth Goodblocords-101 and Crude Gerage hot by 199 28 0122 IDES OF MARCH CINE WORMS MAN W.B. 2334 WLP = 5	10178 London & the Bridges City I was from to Dote-1517 wip good!
2410 FORMER, ISM DITERBOATSONAL MERCES CAPTIOL-3534 WID MORROWING (MD / 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	8121 IDES OF PARICH SYNAMISMAY SUNDAY KAPP-912 WLP and date stop of 49- 81	2572 LONDON, ROUS COMPAN GOOD NATURED ENMA A.V. DIT-1065 with Tx garman/organ Heavy 15
AND POPULET, REPI WE DESIGNED ECLING INVESTIGAL-065/49 DJ WYLDY \ / ** 10	2492 ILLUSIONS,THE 1 DROW COLUMBIA-43760 albot naper garage/organ 19++ 35	341 LOOKING GLASS, the IF I NEVER LOVE AGAIN VALUATION
5751 POWLEY, ISTM (No. Wolf P THE BADDEST WOLF SHOREDIBLE: LOL di sui PLAYS++ 49 90 2414 PCK & RORDINAMIERS BLUSSONS OF A MARTY GIPPEN-107 III 5	4761 DMPACS,THE Your Mame Aut the Hurt on No 100G-5965 HOT GARAGE ROCKER P 15 282 DR MATTES,THE THE SAME PALLADBURH-49249 hot "RYMOS" Insu.Gar. P 40 4	11387 Contains Continued C
SISS FOR 8 THE HURTAN'S LOVE HIBRUS ZERO 10102 FOR the Name of Selbarr-1009 cool garage 194 40	8125 INGREDIENTS, the PLEASE DON'T LEAVE ME TODOLIN TOWN-101 good games 9 15 8129 BRIATES, the YOU TELL LIES COLUMBIA-44032 who cool Games 94 15	11071 Lords, the Con of These Dans Sugal-7002 led. Rt of 1966 Ca Garage = 5 6
25 MIS FRANKLIDE & IDEGNTS BE HT LOVE CONTURY LTD-605 HS GARACE/FRAT VI 25	10947 Environes, the You Tell Lies Columbia-44032 WLP cool garage 49+ PF 25	8156 LOS REDOY'S TIMED OF WAITING FOR YOU PEBILESS-9659 Cool Number times cover # 29
2416 FRANKLINLJUDY is HEPPT LET ME GO BOY CMA CM-768 good garage w/kerfas # 7 8088 FRATEHORIY OF MAN DON'T BOGART ME ARC 11185 xml 49+ 5	11240 first Crowd, the We Gotto Runsway 20th Can-622 with Super 2-edder* *0++ 2D 11249 first-odes, the Hold the High Ground Durshill-4055 with Garage/pinc hot bre *0+ 1D	8159 LOS JOHNNY JETS GET BACK DESCOS COL-10151 minimum vock 60s ** 5 8156 LOS JOHNNY JETS GOOD GOLLY MISS MOLLY DESCOS-COL-10218 minimum nack 60s ** 15
4970 FRED, JOHN & playboy to JUDY IS DISGUISE PAULA-282 WLP III 5 2417 FREDDEE IN PREELONDE YOU'RE GOINE DONE-4014 grant, crude garage III 40	0124 DISECT TRUST, THE SPECIAL RECIEN BLUES CAPITOL #-2306 Yollow DJ label 10+ 5 263 DISTART RALSTON ROCK AND NOLE SCRIPTER-12330 WLP REZZARE! #- 5	11293 Lost Agency, the One Get Man USA-881 Super Garage Rand and 19 P++ 100 / 25% LOST IN SOLIND, THE YOU CAN DESTROY MY MIND SHOWCASE-9811 657 Age. M. 20
8009 FREDDIE 6 THE DREAM EN TELLING YOU NOW TOWER-L2S 19- 5 5752 FREDDIE 6 THE DREAM THINGS TO LIKE TO SAY MERCURY-72462 black label ORIGINAL 4- 5	11247 International Submitter Liveury Uniter UH-1205 7-5 6 40 2499 INVADERS, THE LITTLE LATRICLUME LLI SUMMET-10 strong garage, box break 49 9 5	11289 Lost Souls, the Get Out of My Life. Woman Sub-01 garassylvingsn frot gir bre dn vs 50
206 PREDRIC,THE PIVE O'CLOCK TRAPPIC EVOLUTION-1001 DJ 199+ 25	2498 INVADERS,THE RIGHT BY YOUR SIDE TRUTONE-532 (UIC) NO PS P> 5 (11294 Lost, the Back Door Russ Capitol-5519 classic 99 25
207 FREE REIGN CRYSTAL CHANDLER DIAL-1007 WLP == 5	S280 BNASSION,THE THE BNASSON IS COMMING DYNAMIC SNDS-2004 GOOD GARAGE # 15	BLGG LOTHAR & the transpoor HAVE HERCY CAPTIOL-2008 volton & crange swift &L - 15
2416 FREE SPIRETS, THE COSMIC CARDOY CANCER AGC 18976 1914 5 200 FREE SPIRETS, THE GRIL OF THE HOURTAIN AGC 18872 WLP 1915	6067 BIV/SSILE BURGURDY 6 BATHAN RIDES AGAIN PARTHER 4331 Houriting Garaget = 40 2491 10TA SBIG POR YOU M.O.C678 dl oren/surage Hemy* = 15	11292 Love Hew Joe Blastra-45613 Rure over 19++ 50 346 LOVE STAND OUT BLUE THANS-104 DO 19++ 7
101.09 Prest, that Decision for Lost Soul Blue Merquise-448 with Pirst fot Great stain == 40 209 FREND AND LOVER CIDE TO A DANDELION VERVE-5106 == 5	10150 Evaland, Bloy & Emanalds Vou Gottle have That Feeling Monport-101 with woll quilings 19 5 11250 Evals Coffice Masterplace Payvol-3567 of House & great 10	11291 Love Seatherite Known Who Eintra-45608 ncaron relinate Plat tubol 10+ 20 2579 LOVE THE EVENLASTING FIRST BLUE THUMB-7116 15 15
210 PRIND PINK DREVEN BLUES PARKOT-340 DJ 49 5 C 8091 PRINC TELL NE WAY PARKOT-334 DJ 79 5	2500 WOOM BUTTERFLY BUTHE TIMES OF OUR LIVES ATOO-6676 49 5 2501 ITS A BEAUTIFUL DAY ANYTHEE COL-6536 STEREO 6W No. 6 5	2579 LOVE THE EVENLASTING FIRST BLUE TRANSPORT 15 15 15 16 17 16 1
11225 Front Page News Thoughts Dief-5052 with great Fuzz/darrage 10 10	294 IVAN & THE SAMES JUST LET HER GO ANGSH-1893 GOOD CHID GAAGE # 15 205 IVY LEAGUE THE OUR LOVE IS SUPPRIS ANNAY CAMED-388 dh # 5	11290 Love (arthur Lore) The Minth Works Capitol 4980 rare, pre Love release 49 29
10111 Fugitives Don't Warren Talk Westchester-1002 cool garage 19-97 25	5057 J.B. & PLAYBOYS MY DELIGHT RCA CANADIAN BIT; - UPBEAT-BYASBON and 19 5	2583 LOVE SOCIETY DO YOU WANNA DANCE SCHITER-12223 # 15
5753 PLIGS, THE rudio too for "BELLE OF AVE A" REPRESE PRO-348 W/P == 40	287 JADE YOUR CHEATEN HEART MASTER-1006 Inserty Th. Garages III- 15	2584 LOVE SOCIETY,THE WITHOUT YOU TEE PEE-3870 cool generally break! 49 11296 Love Socilly Wands Hercury-73130 with Hard Rock, strong ou **- 8
212 PUGS, THE radio spo for GOLDEN PILTH REPRESE-PRO-411 WLP # 40 10110 Fuller, Botton Four Lever's Marie a Pool of You Mustano-3016 WL Provio sol # 20	10152 Judius, the I A'ne Got You Remay 403 who Mot Garage IP 50 2502 JADES, F.KARL B. DO YOU WANNA DANCE SLAWE-714 early garage rocker IP 15	B161 LOVE TORIES.THE TRUST HE BABY LLUCI-PER-102 dl *** 5 11297 Loved Ones, the Ever Lovin Nen Mainstream-658 vrip great Assay freshbes vo 15
2421 PULLERUSIONINY POUR I POUGHT THE LAW MUSTANG-3014 19° S 216 PULLERUSIONINY POUR LOVES HADE A POOL OF YOU MUSTANG-3016 19° 7	11251 legged Edgs, the You Cant Keto a Good Man Do Gellen-3017 great PA. Giratos Re vol. 49++ 50 8129 JAGGERS, THE THE RAPPER KAMA SUTRA-SC2 60s Hit III-5	10821 Loved Ores, this Surprise Surprise (for vou.) Ambieneador-212 great General # 50 2586 LOVIN SPONKULTHE AMAZING AIR KANA SUTRA-255 # 5
2424 PULLERUBORRY FOUR THE RAGIC TOUCH MUSTARG-3018 We save file rare prom 1614 25 2400 PUN AND GAMES, the GROOVIEST GIBL IN THE WORL UNI-55098 dh # 5	200 JAGUARS,THE ETS GONDA DE ALRIGHT SCOOP 1067 SUPER 800. GARAGE 40 2503 JAGUARS,THE THE GORBLIA JAGUAR 101 THE ORISONALI	8162 LOVING YEARS, THE DOWN THE ROAD VIVA-276 Great Garage 19-604 15 10179 Lulin & the Assentias Not Per Off 1 4 4 4 4 4 101 Canadian, Honey 60s 19 15
217 FUTURY SHAPE OF THORAGS TO COME UNII-55002 of Bi water == 4 5 218 FYREHMOS, THE CANT GET NO RIDE GREAT LAKES-2528 rate & houry Mich quirage +q+ 50	2504 JAMES, FOLITON WITHOUT YOU CHATTAHODICHEE-67 xxxx 49+ 5 2505 JAMES, TORRRY & SHOND GET OUT HOW ROULETTE-7000 WLP dwg; oil SCARCE #- 5	10179 Lake & the Aposition Not Per Off
6060 GALLERY PRODUCTION, DO I HAVE TO COME NIGHT O ESAR-LSS RARE CA.GARAGE 10 5 220 GANTS:THE I WANT YOUR LOVIN LIBERTY-59903 DJ no! 15	8136 JAMES JOPLIN KOZINIC BILIES COLUMBRA-65023 III S 8134 JAMES JOPLIN MAYBEANAKE ME LORD COLUMBRA-45128 III S	10181 Lynn Studios You Don't Have to Sav., Clear Showers-118 primitive garage 46+ 26 11298 Lynn, Victo Walting Applicate-1101 Byrds-esk garage/folk. 49+ 25
219 GARTS THE I WOMDER LIBERTY-55940 pubblus qurage classic in 15 221 GARY, IVID. 90HETHORG ELSE COUNTENANT-2633 ofto qurage e cochrun so in 15	11252 Janon W/PS Euro AV Mond Antier-1231 quraga/wolt rock-pays 19++/IP 12 291 JAY WALKER & PEDESTR, MEVER MAPPEN AAPV-648 DJ 19+ 5	11298 Lynn, Vicid Waterra 8163 LYONS, JAMEE LITTLE BLACK RGG LYDS LAURE 9109 of Must Explosion Good 19° 8 349 LYNICS, THE HRUMAN wat GRIP-CRES 393 Great Ca. Garage will 19° 35
11236 Gene and Disble TE Corne Running TRX 4005 with Good Folk-Rock #- 7 11230 General Assembly Sensible Hand Dustria: 106 dl. Genegayorgen #- 20	8131 JAY WALKERS, THE LOVE AT PIRST SIGHT LAURIE-1363 DJ UK 60s 19 S 11253 Jay, Estele & Kinsumun Come, O. Come 694-723 garrant/Tean-Rocker 19 10	AAN PERMINATURE LANGUAGE MAN
2428 GENERAL ELEKTRIK HEAVILF-L-A DECCA-32688 dh #= 5	8130 MYBES, THE THI A LONGE RCA-CAMADA-BITT-339 Consider, carries 19 5 11254 July Amplana (Papa J Cre. Three In Love Era-3190 di Rare, pre- Almine 10	Pictory Blooves (eatly)
11,231 Gentle Upreing Soul Train Pepr-5332 Geneplorgen hat Gultar dn vp 40	11235 Jufferron Ampliane EP- Stereto Review Sampler RCA-Sps-13-564 promo only Somebody, W == 40 2511 JSPFRSON ARMPLANE GREASY HEART RCA-996 YELLOW DU LAIREL == 10	90 Artist dills latter decorption cond littled 3037 ANSPALS ['M CRYSING MCRH-1322N dh 192- 8
8096 GENTRY V, THE SUMMERTEME VALOR-714 Rave CA. Gardon # 20 2429 GENTRYS, THE IGEN ON DANCING HTT-229 different mix # 25	8141 ZEFFERSON ARPLANE LET NE DI RCA-0187 WLP VI+ 10	3038 ARCHES,THE BANG SHANG A LANG CALENDAR-1006 vis+ 5 \$\sqrt{2}\$
11075 Gentrys/Twillighters/Rep. With Wild Wild Storton-032 Super Genton Rockers** IP-IP- 5 11229 Gento, the I Wonder Wiley Norwade-91067 w/u genegat/Perc IP- 7	8155 JEFFERSON ARPLANE LET ME IN NCA-4967 blick label orig nit were 10° 5 292 JEFFERSON ARPLANE TWO HEADS NCA-9297 orig. Black label 10° 5	3055 BASKERVELLE HOUNDS CHEESTMAS ES HERE TEMA L31 great group picture 10+4 15 714 BEACH BOYS GOOD VERRATIONS CAPITOL-5676 10 -17
2430 GERLINE FAMILY PARTS CHERRY HIGHLAND-1198 wip FINE GARAGE/Foo III- 15	293 JEPPERSON ARPLANE WATCH HER RIDE RCA-9389 one, Black label 5 11296 Jerry & the Landaldus Gut off of the Roof (cloud) Hollder-17221 red was: rt Stones/smas s 5	715 BEACH BOYS HELP ME RINDING CAPITOL 5395 TOS BEACH 190 5 719 BEACH BOYS 1 GET AROUND CAPITOL 5171 Novi BEACH BOYS 125
Aut a deput in Proceedings 1 COUTE THE REASON UNITE 3313 GETTAL 11228 GETTA de Procendeurs 1 Libe II Lume 371 Lume 373 Lume 373 Letter 1 Lume 373 L	11257 Jobo Peudo w/P5 Combanto Academico/e Shedow Oddorylomi-2312 (Por Cool Pop/Poyc III-/19+ 25 206 JOHRNYS UNCALLED PO PLEASE STAY MAGEC-1000 GREAT GARAGE III- 50	7.19 BEACH BOYS 1 GET ABOUND CAPTIOL-15/17 Boot 5 1 GET ABOUND CAPTIOL-15/17 Boot 5 1 GET ABOUND CAPTIOL-15/10 BOOT 5 1 GET ABOUND CAPTIOL-15/
11227 Gerry B. the Pacemeters Stewy Miruse Laurie-3293 ** 5	297 JOHANNYS, THE MOTHORIG SACRED WIG-7057 with great pro-/quitor rol # 15 10157 Joint Office: The Third Eve Joint Effort-1 super Gerace* # 75	729 Blanch Boys, this Please Lat No Worder/ do you Capitol-5372 thy lear @ top 10-25 25 3039 BEACH BOYS, THE HERCES B. VOLUMNS CAPITOL 5026 oft no 10+ 300 5
2434 GESTURES, THE BLIN BLIN BLIN BLIN BLIN BLIN BLIN BLIN	295 TO-JOH SECOND HAND 8 SHES A BAD WOHAN BIG 5-6 LATE 60s n.c. rock stilled 10+ 5 8133 XONES PAUL SCHIEF BOY WILLIAMSON CAPITOL-5857 from Number Mann group 10+ 5	718 REATLES TES ALL YOU NEED IS LOVE CAPITOL-9864 NRCEI - 75
2435 GEYCN THURD SIDE LIB-242 1967 HEAVY, GUTAN 49++ 15 11232 Ghousers, the (but like) Rowco & Juliet Ghost-7101 di cool Garagni/organ cov #+ 25	5759 JONES, JIM & CHAUNTEY TURN ON YOUR LOVE LIGHT CAPRE-516 DJ # 25	
2436 GIANT CRAIL INFLIEVE (T OR NOT UND 5103 0.) # 5 225 GIANT CRAIL COOL IT UND 55134 0.) # 5	2514 JONES, TOM LOWELY JOE TOWER 176 EARLY RELEASE # 5 298 JOPEJN JAMES GET IT WHILE YOU CAN COLUMBIA-45433 DJ mono/bitmo # 5	3045 Booton, The WE WISH YOU A MERRY 2045 YEE JAY NECE 1914 75 72.3 Berry, Chuck No Perticular Place to Go Chimi-1890 sit nv 1914 10
224 GIANT CIVAS KUND OF FUNNY CORSY-217 FIRST LABEL # 8 8099 GIANT SUNFLOWER WHATS SO GOOD ABOUT GOD GDE-104 Soft Rock # 5	5760 JORDAN, STEVE & jordan Turan on Your Love Light ARY-BIT-5005 TEVAS 60s == 10 299 JOSEPUS JOHNY JOHNY MAINSTREAM-725 WLP same Rip ===================================	2053 BERRY, CHUCK YOLI NEVER CAN TELL CHESS 1906 COOL PIC OF CHUCK => 15 721 BLACK, TERRY EVERYBOOD CAN TELL TOLLE 9041 allahr rw 194 10
2437 GIGOLOS,THE THES GENERATION POWER 259 actually 70s, but Great* 40 2439 GIRL WATCHERS GOT MY MOJO WORKIN MOONGLOW-5007 HOT P busserfind and. 49 15	25.15 JOSEPUS (as COME) CRAZY MAIN DANDELDON-1216 raim_1st 49* DRF PRIX in 40 11258 Journey Man, the She's Sorry Boss-008 great Dovers sound garag 6+ 20	3054 BLUE CHEER SURRERTINE BLUES PRILIPS-40561 PERPECTY III 15 V 3056 BOSTIC, EARL EP BY POPULAR DEMAND KING-706 III II'ND III 10
227 GLADSTONE GONE BY DAY KIRK 5002 stam of CLASS CLAN * 5		3057 BOSTIC, EARL EP SERBIADE + 3 KING-EP 207 HARD COVER 19 7 (3059 BUCKINGHAMS, THE HEY BARY COLLINBIA 44254 PERPECTY III III
243 GLADSTONE WHAT A DAY ABM-1061 % 5 10115 Glass Sun Slance of the Momana Sound Patterns-139 Heavy, MI Garage/Payc v9++ 40	302 BURY.THE WHO DAT 2 PORT-3019 di parane chanaci # 40	722 BURNETTE JOHNNY BIG BIG WORLD -LIBERTY-55318 tiny pan mark top corner # 15
229 GLENN & CHRISTY WOMBAY TWIST SOME 3362 wild garage rocker >> 50 11234 Glovy Codes, the There's No Gellow', Out Divid-501 Texas Garage/froit +0++ 25	2518 JUST U.5 HEY EYERYBODY U.5 SHAZAM-112 super Tx.persup killer = 300 2519 KALEDOSCOPE YERWE ARIZONA EPIC-16500 DJ 19++ 5	726 Byrds, the Eight Miles High Columbia-43570 Nicel 199+ 40 C C R BY C C C R BY C C C C C C C C C C C C C C C C C C
8101 GODFREY THE TRIP CEE-JAM-3 KIM Powley classic* 49+4 25 230 GOLDEN HORIZZON,THE LOVE IS THE ONLY ANSWER PONTAWA-1666 WLP 49+ 5	10164 Kalleidoscope, the Blevetor man Epic-10117 purity, Hot ⁴ 49 10 11260 Kalleidoscope, the Just A Taete/holio trouble Epic-10032 WLP 4+ 10	3016 CI_MITELS, THE SHAGGY BAGGY JOE TEE KAYS Great Live Shatt Was v9+ 25
2442 GCLINGGS, THE BROWN-EVED GIRL SCORPTO-404 GMy C.C.R. GREAT! 19++ 75 &	11072 Kandella, the w/PS I Want You to Know/Shake et B Magnitude-1001 Rol 1000 press Janue of 6,88 m-lm- S	3005 CHUBBY CHECKER LET'S TWIST AGAIN PARKWAY-824 Great dicture # 5 4 4780 CLARK DAVE S YOU GOT WHAT IT TAKES EPIC-10144 MICE # 15
232 GCLLINGGS, THE WALGING ON THE WATER CHAPTASY-608 not fazz garage stamol # +40 75 2443 GCDD FEELINGS, THE HOMENTS OF LOVE # PROFILE TO THE	11262 Kapt Kopter/R, California Walton the Dog Epic-10927 oil from "Spirit" m- 8	3071 CLARK DAVE 5 CANT YOU SEE THAT SHES. EPIC-1907 sins 4R no D, C. 19- 5 3074 CLARK DAVE 5 PLASE TELL NE WHY EPIC-10031 48CE1 15
244 GOOD FEELINGS, THE MONEYS OF LOVE 1809 DOCK-TJ 3001 HEAVY CA Garrage 41 - 75 244 GOOD FEELINGS, THE PY CAPTURED DATA LIBERTY-59981 cond Ca, Garrage 49 - 15 2444 GOOD IDEA, THE INSIDE CUYSIDE GOOD IDEA, 2009 super larktes 2-valler # 40	6970 AASENETZ -KATZ super of IM IN LOVE WITH YOU INCIDENT STAND BUDDAM-62 On 19 75 (Instance-65) wild, carrage Ruver on 19 75 (Instance-65) wild, carrage Ruver on 10 75 (Instance-65) wild, carrage	733 CLAULDAVE 5 A LITTLE BIT NOW EPIC-10209 Grount BR IV 5 19 5
B100 GORDON GREENSLEEVES UPTOWN-750 Garage/Foll. wtp P- 7 B102 GBRILLAMEHLTHE POLLY WALLY WARZ-1802 Garage 4+ 10	2520 KEEPERS, THE SHE UNDERSTANDS BRAYURA-5003 hot quiter, wild rave-up vg- 50	730 CLARK, DAVE 5 AT THE SCENE EPIC 980.2 Most # 20 728 CLARK, DAVE 5 CATCH US IS YOU CAN EPIC-9833 98 rw 190 5
4759 Gamalo No One is Standing in Your Wo GOSSIP-10226 CXXXI, JAJIRPLANE and Sit == 25 10123 Gazze, Simon & Tuesday You Worlt Gat Me Workey Mein Line-1364 will strong garage == 12	11.267 Kellin & Troy Ny Babe Bus-12646 Racies 6 5056 KENNICLPIUS NO WAY TO TREAT YOUR MAN PHOENDI BYT 10871 RARE AZ ROCK 19- 40	725 CLARK DAVE 5 EVERYMODY KNOWS EPIC-9722 slight rw 49 10 727 CLARK DAVE 5 1 LIKE IT LIKE THAT EPIC 9811 slight rw diste slip 49 5
10174 Gends, the Stans Once (1) by A&M-797 with # 8	305 KERWY & ACCENTS GOOD SOUL LOVIN 8055-9921 m 5 306 KERWY & KASUALS ARE BACK MARK 400 1979 INLIGION/clear way states 5	732 CLARIC, DAVE 5 NUMETIEN DAYS EPIIC-10076 stight on other 49+ 10 731 CLARIC, DAVE 5 TRY 100 HARD EPIC-10004 46++ 10
	10024 Kanny & the Fignds Last Night was the Night Princess054 cool Ca. garage # 20	724 CLARGORYE 5 YOU must have \$666064 Bibby EPIC 9704 V6+ 10 3076 CODIER, JOE CRY ME A RIVER AMM 1200 III 5
11233 Generatoppent, the Sugar & Spice Fox-851 of Cool HM Garage cover 40 *** 20	11264 Kenny & the Kesualis Journey To Turne Mark List-1006 wip are test vg Fo 75	734 CODIE, SAM CHANG GANG RCA 7783 sti nw # 8 735 CODIE, SAM SEID NE YOUR LOVIN RCA-8129 NOCE # 10
236 GRASSRIOOTS,THE LETS LIVE FOR TODAY DURNOLL 4084 1914 5 2445 GRASSRIOOTS,THE LOVENTHINGS DURNALL 4180 16 5	11.265 Kenny fi the Ratiolis Raindrops To Tourdrops Mark Ltd-1004 WLP vig-+ 75 8137 KEYES,THE SHE'S THE ONE TOP DOG-2314 Garage/Organ Mott siting doing 40	3080 DARDI,BOBBY ARTIFICIAL FLOWERS ATCO-6179 Rc/664 19** 8
SIGNA GRASSINCOTS, THE THIS IS WHAT I WAS INADE F DURHILL-1013 SLOAN/MARKE XXI 19+ pM 5 237 GRAY GROST BLACK SLINELSE PERATE-10571 DODNY, Heavy sound IP- 15	11769 Keystomes, the TV The Ratin Mulas Music Carnellot-1001 cool, moody, Tx ownige vs. 25 5261 ICDDS,THE STRAIGHTERIUP AND PLY RIG ING REAT-1017 W 15	3003 DARDILBORY EIGHTEEN VELLOW ROSES CAPTIOL 4970 3070 DARDILBORY EP WEIGHTES ATCO-5033 167 MARD COVER DATA (** 15
10(19 Cray Things, the Charity Laure-3367 great garager D) = 35 316 CaseAT BR BYMES THE COMMUN UP EAST CASCADE 365 hot facultaring () within = 40	2522 KIDS,THE W/P5 FLIPPED HAIR & LACE CHROMA-1004 great tenn qur., group pic #-an- 15 309 KINDRED SPIRIT PEACEFUL MAN INTREPRO-75028 de les ci	236 DARBUROUSY YOU'SE THE REASON. CAPITOL-4897 NICE! "10"
240 Great Scots, the The Light Hurts My Eves Triumph-67 great Germon m- 40	303 KING BEES ON YOUR WAY DOWN THE DR RCA-8707 W/D Great 60s rs 8	737 DEE,IDEY & STANLITER SHOUT ROULT ROULTE-416 P 10 738 DINO, DEST & MILLY THE REBE, KIND REPRESE-426 small tear @ top, wos 49 5
239 WEST SCOTS, THE BILL HID CHART EPIC 9805 WLP clear vg 8	10168 King, Steve & Kings Row Listers Buddy Sonovox 9857 garting Rowell vis-+ 25	3083 DOGGETT, BELL EP HIS ORGAN AND COMBO ICING BP 326 silt rw vio 5
10966 sirent Scots, the The Light Hurts No Pees Triumph-67 great garage # 40 10985 Great Scots, the Ball and Chein ACRIT Triumph-66 super Garage # 40	5262 KINGS COURT, THE DON'T PUT NE ON WHEELS-4 (link press SUPER GARAGE! "- 100 31.1 KINGSMEN (1 HAVE POUND INNOTHER GIR WAND-115 DJ PUNK, hot break #P 5	3004 DONNERLAAL RIP IT UP STAR FIRE PAPER PICTURE DISC = 7
1986 3-rest Scotia, thre	312 KINGSMEN ANGE FANNY WAND 189 310 KINGSMEN DEATH OF AN ANGEL WAND-164 LATELY SALES SALE	3085 DONOVAN MELLOW YELLOW EMIC-10090 PP 8 3086 DOVELLS,THE BRISTOL TWISTIN ANNIE PARKWAY-838 UNV tox V9++ 8
242 GREENBEATS, THE VOU HUST BE THE ONE JERDEN-757 WLP " 5	2536 GINGSPERITIVE GET OUT OF BY LIFE WOMAN WAND-17M DI 2530 IGNISSMEN, THE ST I MEED SOMEONE WAND-137 d) G Namina name is	* PLEASE REQUEST ENTERE LIST * (P.S. CALY)
S754 CRODES,TRE LOVE IS A SAB SONG/ I've lost RALLY-505	2529 KINGSINER, THE KILLER IOE WAND-1115 CO. Incil 199 5	
245 GROOVE THE LOVE(TIS GETTING BETTER) 20TH CEN-6671 WLP 5	25.25 KEINGSHEN,THE LONG GREEN WAND-172 Istar stamp of all *** 5	Picture Stevens (w/46)
246 GROUND PLOOR PEOPLE TREAT NE BETTER HERCURY-72719 SUPER GARAGE 49 40 247 GROUP THERAPY PEOPLE GET READY RCA-9527 DJ 49 5	2527 ICRIGSMEN, THE THE CLIMB WAND-183 WHO S	9905 A.B. Sidny Careal Back MGH-4626 yellow distribution open Motel
2452 GRUMP HEARTBREAK HOTEL MAGIC CAMPET-R03 # 5 5055 GRUME-THE SAID I WINSH'T GOWNA TELL IN LIBERTY-56034 GREAT GARAGE # 20	2520 ICINGSMEN,THE THE GAMMA GOOCHEE WAND-1107 IN- 5 2531 ICINGSMEN,THE VOLUBETTER OO RIGHT CAPITOL-3576 scarce 70s release IN- 5	9901 Arba, Paul Tonicité-mi-tois-centent Abc-faramount-10194 10 1 10 10 10 10 10 10
BLOS GT'S,THE FAREWELL FACTHLESS FAREW MASHYSLE-5302 Garage, wild Guitar break 19 Pt 25 LD125 Guilloteurs, the Hey You HBR-446 good Petamo of 19 10	2540 KDMKS (Admin Pride) 1 GO TO SLEEP WB-5867 WLP rate Clinics cover vs++ 5 8144 KDMKS, the DAVID WATTS REPRESE-0647 white bit promo 9+ 15	9909 Beach Boys Fun Fun Fun Copiliol 5118 More DF BOYS m/m 40 9907 Beach Boys Surfin Salery409 Capillel 4777 Mice PS
8106 GUILLS,THE EVERYBODYS GOT TO BE ALO U.A50140 WAP 5 250 GUILLS,THE CONE GIRL U.A50099 # 5	8143 (CINICS, the MIL PLEASANT REPRISE-0587 original up 10 10162 (Unics, the See My Friends Reprise-0409 original up 15	9500 Boach Boys (Spring) Shyer Amer Columbia-95834 WLP mono/stenso Homey 49+7m 15 10188 Basch Boys, the California Girls Copion 5464 44+7m 20
293 GVPSES,THE OH GRIL CAPROCE-607 crude garage mover # 75 263 NY. SUBJECTS DON'T PLUT HE DOWN BLUE SARIY 1001 cansored,unc.dwall qur	101.63 KINIS, THE SURVY Afternoon Reprise 0-997 original W 5 99 pM 15 original V 15 15 V 15 V 15 V 15 V 15 V 15 V 15	10187 Beach Boys, the Good Vibrations Capitol-5076 sit.rw m/m 15 9915 Beachts EP 4 N 4 Capitol-95365 sit.rw hard cover vir/m 75
2466 HAMELTON STREETCAR COMPUSION U.G. 1206 2-sider quraqu/psyc rol vo+ 40	313 KRNS, THE ALL DAY AND ALL THE NIGHT REPRISE-334	9913 Bastles (Lervan) Instant Earmer Apple-1818 SR rw 19+70- 10
TOTAL STATE OF THE	6071 IGINIS, THE DEDICATED POLICIWER OF REPRESE-473 Stock Bill orig 1904 15	9918 Beatles (Lennon) Mind Games (Mind Games New re-/m- 10 9917 Beatles (Ono) Now or Never Apple-1853 Promo Lubel Iong/short ti -n-/m- 15
249 HARCOURT, PETER & SU. SNEAKY PETE LAPKID HBR 493. 19° 5	B140 KBMISS,THE EVERYBODYS GONNA BE HAPP REPRISE-366 WL Promo itamp of 49+ 15 2538 KBMISS,THE GOD'S CHILDREN REPRISE-1017 WLP SCARCE IN- 20	9918 Beates (Lennon) Mend Games 9917 Beates (Ono) How or Never 10 How or Never 11 How or Never 10 How or Never 11 How or Never 11 How or Never 11 How or Never 11 How or Never
254 HARREIS BIZARRE KRICK ON WOOD SPECT W 8 -7296 WHITE LBL PROMO # 5 2462 HARRIS YORY SPECERAM DEE GRE-3014 great about superhare 49++ 40	8142 KINKS, THE TILL THE END OF THE DAY REPRESE-454 WIL Promite 60L OI 49+ 15 2534 KINKS, THE TIRED OF WAITING FOR YOU REPRESE-347 CHRIGINAL 49+ 5	9910 Boardos. The Yesterdov Capitol-5498 Noce 19-4/9 40 9919 Nuc Cheer Survivantime Blacs. Philos-304 162 Dutch 6th Press tos 19-4/9-10
24G2 HASSLES,THE 4 O'CLOCK IN THE MORNING LIA-50500 WITH BILLY JOEL IN 5 24G2 HASSLES, THE BIGHT AFTER BIGHT UA-50513 WID BILLY JOEL IN 5	2539 KDMKS, THE YARDO SEOT ARTHUR REPRESE PRO 352 m- 50 11269 KD & the Outlands Don't Trend On Me Black Knowle 902 suppor To Garmon with 30	10200 Burnette, Johnny Little Boy Sad Uberty-55298 Non- in 15 5-
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257 HAYMARIET RIOT LEAVING THUP ON OUT THE RIOT TO BOTTOL Lither Fuez ourside. To 75	316 KONACILTHE FREEDOM NOW CAPITOL P-2075 YELLOW DJ LABEL "5 5 243 KNBCKERBOCKERS JUST ONE GIRL CIVILLEHIGE-99335 girrige Mover* "6- 15	10203 Callahan, Mike "the new Can't Holp Rt Protone-204 rare PSI Cool Picture vg+/vg 40 V 9926 Climton, Johnny Don't Look at Me Ace-622 Nice4 rs-/rs- 10 C
11296 Haynes, Terry Further Down the Line Volume 106 Crude Yease Garage red 10 10300 Head, Roy B. traffs You're (almost) Tuff Block Bast-576 great Tx. Garage d) 10 15	2544 INBOTERBOCKERS LIES CHALLENGE-99321 009-40 INDIAN OF 5 318 INBOTERBOCKERS, THE ONE TRACK HONO CHALLENGE-54126	9927 Clinton, George Get Drammol Capitol-5222 vg+/m- 5. 9990 Durante, Janny Ep A-razz-a-ne-tazz MGM x1018 hard cover vg+/m- 15.
259 HEARTS IL FLOWERS TIN ANGEL CAPITOL 2167 99 5	319 KWICKERBOCKERS, THE STICK WITH HE CHALLENGE-59332 GREAT POP/ PSYC 98 10 2546 KWIGHT, RICHE B MID-K CHARLENA ARC-1039 (CANADA) GARAGE BOCKER 99+0 25	9929 Eddy, Duanc Deep in the Heart of Texas RCA 7999 is stamp as v9+/v9 5
260 HEARTS AND FLOWERS ROCK & ROLL GYPSES CAPITOL 5829 49++ 5 3664 HEARTS AND FLOWERS THE VIPW RECOMMAND 3 CAPITOL 5897 9- 5	5263 KINGHTS OF DAY EVERYBOOY MEEDS SOMEBOD TOMER-245 WLP GOOD! Xall # 15 2540 KINGHTS OF THE ROUNI BIG TEARS CHATTANDOCHEE-64 (I) plir /prip and K fowlery 104 15	9932 Four Sonories. EP 4 Registres Smo Californi-eon-414 smiss loc. 191-749 20 W 9932 Four Sonories. The Saturdave Father Phillips 4-0542 dh., dh 191-749 25 Grant Sonories Four Four Four Four Four Four Four Four
83/85 HEATHER BLACK CINCLES AMERICAN PLA-BOY-) Young 70s Rock (% 10 107.32 Hollans Holle & Rivetin Sorry Major-1015 rare VA. Garage (% 5	2549 KDALATHE DON'T YOU KNOW WHAT I ME CAPTROL P2365 DJ #7 7 11270 Kontos V-2615 Jane Warror 128 Moodly Garage/Organ #84 15	9934 Gurus Came Get U.A. 5009 with mu, tos vg + hg = 7 9936 Handris, Janu Gloria Reprise-ep-2293 nv 1979 scarce ratease vg + /m 15
262. Hendrix (CIDRIGHT) HOW WOULD YOU FEEL. RSVP 1120 quraum hazz JURI on qir P- 75 262. Hendrix (DIDNI) PURPLE MUZE LAURIE-3478 total mellow version ¹ III- 5	11.26) K-Pers, the Che Red Envision TBU-101 Killer garage, Raire! Xol 194 200	9940 Kimmy & the Kasuata EP Are Back
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3667 INSTRUMENTAL LAST YIARN OUT OF REPORTS DORE-035 INST With Train officials 19++ 5 &	11370 Fern and the Aprils 1 Want to Know Ren-dec-124 Northern Soul dh vs P++ 5 T	11 Mileting Land & Robert Court
1101 BITELLECTUALS, THE THAT ABOT RICE STARK 10 privilities Guillar rocker (v vo. 25	5383 FIELDS, RICHARD TODAY WELCOME TO THE COLD DUCK DAT RICHFIELD KAT- In vg 5	11309 Mitchiton, Loon & Footox Street Scene Mitchitono-8825 PURK w/vesh-vesh soil #F 5 1826 M-M's & THE PEARUTS NY BELEEF/ without a word MONEY-111 vp++ 5
1102 DITERNS,THE SOUL DRIPPINS JULET-1000 coal PUNKY Irait. 419+ 20 3660 INTRODERS JEPPENES ROCK FAME:101 crude_rection quitar risit. 45- 40	6596 FIVE DU-TOMES,THE THE GOUSTER/ marking use. "ONE-DERFUL-401 " 10 6599 FIVE QUALIS,THE GET TO SCHOOL ON TIME HARVEY 114 " 5	11390 Plofflett, Johnny You're the One Cartisrbury-510 #> 5 9940 MONENTS,THE POCKETPIAL OF HEARTSIDEAK STANG-5006 #> 5
1103 BITURDERS, TIME ROCKUMANDLL VALTORIE-409 Hover Guitar In sex Inst. door up. 40	4824 FIVE SHOOTH STORES,T I WILL NEVER LOVE ANOTHER CHISA 8006 RED WAX 49+ 5	1841 NONTGONERY,KITTY HEY BOY/ BRING LOVE SAMKS-8804 MID-TEMPO vg+ 5 / /
3671 INVADERS,THE INVASION DISTRO-1000 wh HOT INSTRO- Kel 49- 25	6600 FLANDING EMBER MEND, BODY, & SOUL/FILET OF, BUDDAH-6902 WLP 10+ 5	5000 MONTGONERY, IRBo trot CHICAGO-THE LIYING LEGEND RIVERSIDE-410 (MONO) BLUE LINL 19++ 6 11392 Mozre, Curley & Cool On Funity, Yeah House of the Fox-193 d) PUNIX arr by Edgle Bo 19 5
11354 Invictor, the Bresidout 20th Com-93 di hot fruit == 20 Com-93 single SERIT THE SWAMP SURFER / bain has OLDIES 45' 183 == 8	6603 FLAMING EMBERS CHILDREN RICTSC-143 m- 10 //	1812 HOSAIC TWEED YOU AND HE CAPITOL-2566 DJ # 5
5116 INDIDESCENT, THE SWAPW SURFERMALI HALL HAWK-4001 major Surf rise. 2-sider d == 40	6601 PLANDING EMBERS LETS HAVE A LOVE-IN. / JINSTR. RIC-TIC-129 III 10 6602 PLANDING EMBERS LETS HAVE A LOVE-IN-MEYING. RIC-TIC-132 III 10	6763 MOSS,MILL NUMBER ONE BELL-826 dh 5 5941 MR. D & HIGHLIGHTS EVERY NOW AND THEN/NOSE MS-316 wor 5
1104 ISABELL RUSTY THE BLAST BRENT 7001 HOVDN RIST 10 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	6604 FLANDING ENDERS TELL IT LINE IT IS RIC TIC-145 III- 10	11.391 Nr. Wiggliss Fatback of IB2 Parlossy-104 wild! == 10 V
1107 JACK B. THE KRINGS ROCKING REPUBLIC GOLDEN GATE-3 Scarcil Rectan Institute via 25	6605 FLAMINGOS,THE DEALIN (groovin with a feelin) JULHAR-506 and vo 5 1782 FOSTER,BOBBY IN SO GLAD SELECT-0-HITS-007 MID-TEMPO dmn vg 5	7467 MSFB PHILADELPHIA FREEDON PHIL PHILADELPHIA DIT-3 DJTS ofc silow # 8 11393 Murdock, Judy Baby, Lat me Be Your Baby Tower-136 super Motown Sound / # 5
11385 Joguans, the Joguans of Josephin Sequence of Section 114 SERV & REGISTE SHOO SHOOL THIS SHOOL SHOLD SHOOL SHOL SH	5027 POUNDATIONS, THE BABY NOW THAT IVE POUND Y UNIT-73016 # 6 6607 FOUNDATIONS, THE SOLOMAN GRUNDY/MY LITTLE UNIT-55137 V9 5	11394 Murray, Micky Shout Bernalerna SSS Int-71.5 Funity and 19- 5 6764 MYSTIQUE IS IT REALLY YOU CURTOM 126 6765 MYSTIQUE
9612 JUN B. JOE FIREBALL MAIL AMBOR-124 mover quitar inst # 8 1115 JUN AND GLEBIN PHILADELPHIA PLYER PATTERN-701 good quitar inst 19 5	6600 FOUNDATIONS.THE BACK ON MY FEET AGAIN UNIT-55050 III- S	6765 N GROUP, THE IGEEP ON RUNNIN WES MAR-1021
11356 Joe, Writte It Minitar Uniter Block Specialty 576 rockin' ribb inst hot guiter 19++ 15	6610 FOUR CHAPE, THE TRUE LOVERS CD & CE-231 II-15 11369 Four Tops/Dobres Carrot Everybody Knows Chartessu-2002 rare, early 4-Tops/ Dj stk. vg++ 200	6766 MASH,JOHMIY STRANGE FEELING ANGO-5492 dh 10 11.395 Matural Four, the Hanging on To A Lie Boole-Boole-1001 Rare Northern Soul dn vy 5
1116 JOE, MILLY & CHECKMAT PERCOLATOR DORE-620 d sto of #- 5 10676 Joev & the Cuntinantals She Rules With Me Clanifor-304 WLP with 19 10	5151 POUR VOICES,THE YOUR LOVE IS GETTING STRO VOICE-1112 BROWN LABEL III- 70	4027 NEW YOUNG HEARTS A LITTLE TOGETHERNESS SOULTOWN-10 GREAT NORTHERNY # 35
11357 Joey & the Contributions Site Rates with Me Contribution 304 super surf vocal 5 Willia 1974 15 3685 JONES 8075,274E HOBBLY SABBA-555 WLP COOL INST #* 7	1783 FRANKEE & DEL STARS DON'T Skigne NE ON FOREMOST-785 #- 5 11300 Prentidin, Marte Bad, Bad Woman Terrocor-101 Funk xol 19+ 5	11396 Newday, the Walt a Minute On Top-4207 Swant soul III-5
5119 DORDAN, RON CHOMAY FREDLO-6009 not quitar Inst. Rocker VP P 5	11301 Frazier, Hall After Clouing Time Reprise-570 wip great vg = 5 6613 FREDERICK 11 GROOVEN OUT ON LIFE VULTURE-5002 m= 5	4044 AUGHT DREAMBIS, THE MR, PITIPUL FROG DEATH-46-1 O. REDDING song/BALLAD VIE 5 6769 NOBLE, BEVERLY BETTER OFF WITHOLIT VOL) RALLY SIZE WHY S.
1117 JULY FOUR, THE MIL HIGHE CAMED-480 D3 months pop/pinyc Inst # 5 3666 JULY, THE BLOWDY ROCK PLAY ME-1119 d3 sthol rocker inst-hat qu # 20	11379 Free Hovement, the 1 Card Convince NV Heart Decca-32816 Funby up 5	6771 O'JAYS, THE FOR THE LOVE OF HONEY PHE INT-1544 m- 5
pour person and a second and a	1784 FREEMALIBORBY MIDNEGHT SMACK TOUCH 101 FURK VIEW 5 1785 FULSON LOWELL FURKY BROADWAY KENT-4535 PP. 5	11400 Cryrx Time Take Me Back NR-730101 Sweet soul vg++ 5 11399 Cracles, the 1 Aint Got Time ON-1967 Rare Northwyn Soul m- 5
Steed & Pyoh (10to 70to)	5152 G, WILLIE MEET ME HALPWAY/MONEY IN RIC-TIC-125 # 10 6615 GALDRE, MANUE MAYE FAITH IN ME ST.LAMRENCE-1008 CHICAGO SCLII # 8	11390 Chone Do What Che Wanne Molown-1605 wip disco FUNK III-5 1943 PACE-SETTERS PREEDOM AND JUSTICE IGENT-4565 FUNKLY DISTRIC III-5
ID Artika title total description coul Miles	6616 GALDRE MANDE IT AINT NECESSARY ST.LAWRENCE: 30094 SQUL # 8	1845 PARKER, GLORIA TH IN YOUR CORNER LLP-162 CA-CF-SETTER) III- 5
5903 100 Proof Agust in Soul NOT ENDUCH LONE TO SATISF WAX-6904 DJ III 5 1720 A DIFFERENT BAG TRACK DOWN BAG-1001 PLANS INSTRICT HOT III 15	6617 GALORE,NAME SPECIAL AGENT 34-24-38 ST.LAWRENCE-1004 GREATI # 8 1787 GARGSTERS SHORE HEAT-01978 FUNK V9+ 15	6780 MANGEL ROBERT SOLA KIND OF LOVING NOLA 729
11492 A Fascinating Musical Ex: The Monster Honey-216 rave acid/Funk in 60	6618 GARCIA RULIE & out La SABROSTTO BILLONARE-1027 - 5	1846 PARLIANENT BOP GUN CASABLANCA-900 PUNK Vg+ 5
6491 ALEXANDERLARTHUR I'M CONTRI HONE/ITS HURTS. W9-7571 WLP	5304 GARRETT, CICIL & Fonci BEARCAT CALLA-107 III 5 6620 GARRETT, ID ANN JUST SAY WHEN CHESS-2031 V9++ 5	\$163 PARLIAMENT PUMENTELECHY/ PT.2 CASABLANCA 921 PUNK dt mono/menso # 5
11350 Alter. Jeanne I Really Love You Halls—403 wip Jameson sound m- 5	1788 GEL/ESSE SWEET SWEET/SHES A WOMA BARRY-1022 stp ol #- 5 1789 GENSTONES COLD SOLL/ DID YOU EVER GENSTONE 4267 stp ol #- 5	1847 PAT AND AL HAND DI HAND/LOVERS PRAY DELTAR 110 III 5 1848 PATTI & MICKEY MY GUY/MY GERL 1849ACT 1027 III 5
11399 Anderson, Gall I Cont Stop It Gateny-760 upbeat Ca Soul vg 5	11383 General Crook Testification Wand-11260 Funky, Heavy vs++ 5	6784 PATTY & EMBLENS INDIED UP.SHOOK UP GERL HERALD-590 G 1 € 0 € 5
5375 ANDERSON, JESSE RIGHTY RIGHTY THOMAS-805 FLARE 2-Sider 19+ 5 1723 ANTHORY & THE IMPERIOR HYPNOTIZIED VEEP 1278 WLP	9920 GEORGIA PROPHETS,TH LOVING YOU IS KILLING NE/F DOUBLE-SHOT-138 49++ 5: 1790 GIANT, BILL YOU JUST CART SIT BY DECCA-31972 DJ ==- 5	11404 PeuA, Charance & Member Operation Broadbastest Pride-3 Funity 1949 PEACE ERROY NEW DAY 10 JO 102 GREAT FUNIO PEACE 35
1726 BABY RAY THE HOUSE ON SOUL HELL IMPERZAL 66216 CU 5	6624 GBTS, THE GBILL LOVE YOU BALLAD-6005 == 15	11401 Ambies Cupre 1 (Tillie 10 ftd is Nativ-16 (t) 2001-243
6495 BANNONLEDDIE LOVE OF A WORMAN/BABY VERWE-1060B WLP 199 5 1727 BARBARY, RIK HARD GET RUGHT SPRING-701 DI m. 5	6621 GBFTS,THE LOVIN YOU/NOCK MY SOUL BALLAD-001 III- 15 6622 GBFTS,THE YOU CANT KEEP LOVE DL., BALLAD-6003 III- 20	5384 PERIONS, GEORGE IL SIL. CRYDI BI THE STREETS SILVER POX-18 # 5 6786 PHELPS, JAMES LA DE DA I'M A FOOL IN LOVE ARGO-5509 (In 10
11361 Barlow, Death Third Window Brent the Right Lancary 3004 James an eound of vig++ 5 6496 BARNES, J.J. NOW SHE'S GOME REVILOT-716	6626 GORDON,BENNY YOU POUND A NEW LOVE/TRU CAPITOL-5367 III-S 11394 Golles, Rolley Baconsider Baby Nrs-244 wto thing 5	11402 PMI & Harv Derling Ramport-611 nice E.LA Ballud III- 15 1850 PIC AND BELL ALL E WANT IS YOU CHARAY-67 WAP NICE UPBEAT bm/ 8 III- 5
5377 BARNES, MARES & againts. PREE AT LAST GOLDEN HIT PRO-101 Mon Soul m 10	6627 GILANGER, GERRI DVE GOT TO DO IT ON MY OW COL-44408 WLP 19++ 1	1851 PECKETT, WELSON PLANK FACTORY ATLANTIC-2878 DJ s/F S
5144 BARTLEY, CHRISS THE SWEETEST THING THIS SI VANDO-101 WLP # 5 5378 BASS, PONTELLA & B Mc DON'T JUNP CHECKER-1111 (III) 19+ 10 / /	1791 GRAY,DOSR DI HOLLYWOOD/WR ENG CHANGER-109 WLP xol == 1. 11382 Green; Greet Aint & Funity Now ot 182 Blue Note-1960 Funity Jazz vo++ 1.	5945 PIERSOLJEANNEE THE NEST/YOU SWEET INNER, CADET-CON-7012 d) #+ 5 5944 PIERSOLJEANNEE WITH YOUR LOVE/GLADYS CA. CADET-CON-7003 d) #+ 5
11360 Betelde, David B. Gladelto Funicy Soul ets 18.2 Soully-547 xol, vol. Great FURK vg++ 5	4040 GREEN,RETTY LONELY GIBIL/HES DOWN ON CLARA-111 closs up 5 6629 GREEN,SORRY JODYS ON THE RUN MESA-777 Great Funk up+ 5	5946 POPULAR FIVE IM A LOVE MAKER/LITTLE., MINIT 32050 DJ III III III III III III III III III
5904 Bootshudes , The CHRONE PLATED BLUES/THE L VENDEN-109 SCLB INST. IN S.	S385 GRIPPIN,CURTES & BAN I GOTTA LIVE JEWEL-755 NEO-TENPO 19- 3	1883 POSSE FEEL LIDE CRYSN' LIP VIP-25089 WAP SMRET STAR IN 5
6498 BEAVEN, JACKSE SILLY BOY/JACK-A-BUE CHECKER-\$102 dh m- 10 1729 BEAVENS, JACKSE HEY GIRL SOURD STAGE 7-3649 M P. (10070/19990)	6636 HARRELL, VENNOW YOUR LOVE/DAISY DAISY SCORE-1009 9: 5	4020 POWELL, BOORY JUST A MATTER OF TIME/QUE WHIT 731 WLP III 5 6707 POWELL, BOORY B. TREA. RED SAILS/WHAT ARE YOU. WHIT-712 VP 5
\$145 BEAVERS, JACKDE SINGBING A FUNKY SONG SOUND STAGE 7- 150 - 5	6637 HARRIS, CHRIS DILFLINKY DEAL-4084 WLP 19+ 5	5164 PREPARATIONS,THE IT WON'T BE A DANCE/GET-E- HEARTH SOUL-201 in- 5
11365 Bee, Johnny Hot Parels Cherry Red-4502 Funk 6-5 1730 BEE,739497 I ONLY HAVE EYES FOR YOU IDENT-4531 xxx date of 494 5	6638 MARKS, BRENDA JO STANDRING ON THE OLITSIDE ROULETTE-7021 who vp+ 5 1793 MARKS, EDDIE LESTEN HERE GOES FLINCY ATLANTIC-5118 WLP mono/ntereo 4+ 5	1854 PRODE,LOU PHONEY PEOPLE GENCO-118 GREAT UNBEAT b/W BALL VIP #+ 5 5947 PRODE,LOU YOUR LOVE WON'T LET ME BE! BLACK GOLD-186 LIMBEAT 3xd VIP 5
11362 Bell, Bobby Don't Corne Back to Me RCA-9040 with Northern soul vo- 5 0	6639 HANRISS,LITTLE EVA GET READY-LIFTIGHT/NR EVE SPRING-704 #F- 5 6641 HARRISSON,EARL CAN YOU PORGIVE ME/HJRIGHT GARRISSON-3001 #F- 5	1855 PROFILES, THE GIOT TO BE YOUR LOVER DUID-7449 194 5 11403 Psychodolic Frankle Putting You Out of My Life Hi-Speed-1670 Mid-Tempo wol 40 5
6500 WELLARCHIE & DRELLS 1 LOVE NY BABY ATLANTIC-15601 # 5	1794 HARRISON, WILBERT LETS WORK TOGETHER SUE 11 n- 5	1856 PURITY, JAMES & BOBBY DO UNTO NO BELL-700 dh wol vp-+ 5
1732 BELL, WILLIAM ELCISE/ONE PLUS ONE STAX-227 WLP 8- 5 11363 Birmard, Kerny Air't No Soud Flott in those old Company-205 wto creat Northern sound so P++ 5	5921 MART, CAUM BIG CITY/THE WHOLE WORLD. WB-7325 WLP III-5 6644 MAYES, ISSAC THE MISTLETOE AND ME ENTERPRISE-4006 V9++ S	6790 PUTNEY,MARK TODAYS MAN/DON'T COME AR CHIDE-237 III- 5 6791 QUOTATIONS,THE HAYIN A GOOD TIME IMPERIAL 66338 DJ: III- 5
6502 BERNAND, CHUCK INDIAN GIVER SATELITY-2005 SUPER CHUCKGO SIDLE 9	66/6 MAYWOOD, LEON SKATE A WHILE FAT FISH-8008 WLP 19-61 PI 5 1795 HEINSLIDHRY YOUR PAST IS INSPIRIORIS TO ORACLE-1004 LIP-TENRO/ BALLAD du soi 19-5	1857 RADIANTS, THE CHOO CHOO CHESS 2066 95 5 6792 RADIANTS, THE I'M GLAD I'M THE LOSEN/HOL CHESS-2037 91++ 5
11.366 Blenders, time The New Dance Le Sage 732 Northern sound sould my	6647 HENRY, CLARENCE I WISH I COULD SAY THE SAM ARGO-5408 #- 5	1858 RANDALLRICKY DONESHA/AJST AS LONG PEACOCK-1942 DJ == 5
1734 BOBD MR SOUL HIJC/ANSWER TO WANT ADS OVIDE-252 == 5 11367 Bond. Lbu Ooth, You Chester Fontern-1366 Northern sound wot +9+ 5 /	5155 MERION,GR, SCOTT THE REVOLUTION WILL NOT 8 FLYING DUTCH 2011 49++ 5 5386 MERIERA, LITTLE JULIAN I WANT TO BE WITH U/ LONEL ESSAR-1012 49 5	6794 REALISTICS, THE HOW DID I LIVE WITHOUT YO LONG-2008 #- 5 6795 REDDING, GENE A PLINK TREAT ME GOOD/DO IT HOMEGROWN-691 #of 1904 5
5905 BONDS, GAITY U.S. PURKY LIES/ BN GLAD., BOTANEC 1002 III- 9- U	6648 HEWITT IS IT ME WEE-92272 OKLAND, CA. SOUL #- 5 5923 HODGES, JAMES B. SMIT ABIIT THAT RIGHT/SOMEWHER PROPLE-1006 #- 5	4045 REDDING,OTTS SHES ALL RIGHT FIBER ARTS-2016 RARE,EARLY RELEASE # 25 1899 REDDING,OTTS & CARLA LOVEY DOVEY STAX-244 # 5 6
6507 BODICER T IL MG6 AW MERCY STAX-131 m- 5 6508 BOTTOM & COMPANY TICKET TO THE MODIL/HERE F MOTOWN-1363 VILON MP+ 5 A 7	6652 HOGAN, CHA CRIT CITTER SOULVILLE-1017 WLP 19+ 5	6796 REED, JUNNY IN THE MAN DOWN THERE Y2-602 III- S
6509 BRADLEY, July THESE TEARS CHESS-LIST db % 10 //	6653 HOLEMAN, EDDIE AM 1.A LOSERAU INNOW THAT I PANNOWAY-1.05 ECOLO	6799 REID, CLARENCE PUNKY PARTY ALSTON 4621 III-S 6800 REID, IRENE ONE FOR PY BABY BARRY 1025 WLP 19+ 5
5906 Brady, 8th Bit con-chord EVERYBODYS GOIN TO THE LO CHARGOT-526 GREAT UMBEAT (th # 5 V 6510 BRADY, BOP MORE OF YOUR LOVE AMM-1382 , 49+ 5	1796 HOLLAND, EDDE BRENDA MOTOWN-1052 13 1/a d.f. =- 5	5396 RELATIONS.THE BACK TO THE BEACH DEMAND-501 MID TENINO IIII 5
6511 BRASS CONSTRUCTION SANBO UA-921 1735 BREIDA & ALBERT TALKING ABOUT LOVING YOU CLARAMA 1200 FUNK Fred "5 1900 15	6655 HOLMAN, EDDIE THES CAN'T BE TRUE PARKWAY-960 III- 5	5949 RICE,MACK THREE PEOPLE IN LOVE/BLIND CAPTOL-2762 DJ vg· 5 1860 RICE,SIR MACH LOVE SICKNESS STAX-220 WLP & vlamp of ei- 5
## ## ## ## ## ## ## ## ## ## ## ## ##	6656 HOPKIINS, LIGHTRIAN PLAY WITH YOUR POODLE JEWEL-807 WHITE LIRL PROHO # 5 1799 HOT DOGS, THE SAY WHAT YOU MEAN ARDENT-2906 DJ MONO/STEREO # 5	5950 ROBERTA B SISTERS OF HOLD ON TO WHAT YOU GOT KUNG-6324 % 5 6001 ROBULROUND THE ROUNDEST OF THEM ALL DOMAIN-1405 DJ ve++ 5
6513 BRIDGS, FRED I'M SO SORRY GROOVE CTTY-202 rare N Soul DV 7 - m- 250 6614 BRONGLEY & PARICER PANDER MAN DANNEL-1111 m- 5	1800 HOT LINE JUSCE IT UP RED COACH-808 m 5	5165 NOBDIS, JIMMY I CAN'T PLEASE VOLVI HADE IT JERNART-207 % 5
1736 BROTHERLY LOVE MANAS LITTLE BABY PRUSIC HER-1004 SWEET BJ M/T %- 5 6516 BROTHERS AND SISTER 1 AN SOMEBODY TODDLIN TOWN-128 GREAT CHICAGO SOUL &- 8	6668 HUGHES,PREDIDE HES NO GOOD/I GOTTA KEEP., WAND-1197 III- 5 1801 HUGHES,JDMY GOOM'E MY LOVE GOODBYE FAME 6407 III- 5	1861 ROBERSON,ALVEN BOTTOM OF MY SOUR. BLUE CAT-113 WILP GREAT SOUR 1/1 III 5 6802 ROBERSON,SMOKEY SONGWORD COMPETITION ASF-104 plus 5 other Artists 1/1 5
6517 BROTHERS OF LOVE YES 1 AN BLUE ROCK-4047 19++ 5	6699 HUMPHREY, PAUL B. HIS DETROITY LIZARD-21006 ##- 5 6660 HUTCH, WILLIE LOVE POWER MOTOWN-1360 ##- 5	4046 ROBENSON, TED THENG CALLED LOVE MOONVILLE U.SA-314 MICHIGAN SOUL and daming 5 1862 ROGERS, LEE BOSS LOVE DTOWN-1050 49- 20
6518 BROWN SUGAR LONGLINGSS BULLET-711 "5 5 6519 BROWN, BLISTER CRAWLING KING SNAKE CHECKEN-1099 Great Upbook Bluss dh #- 10		6803 ROLLS ROYCE & the who TOPLESS CONSTELLATION-133 dh # 20
11368 Brown, James & Fab Fle Monor Worl't Change You IOng-6048 Great! # 5	6662 TIMPALAS, THE WHU PT ON INE BURKY-7762 MP2/AS 15 6663 TIMPRESSIONS, THE LISTEMSHORTY'S BANDERA-2504 MP3/AS 50	6804 RON AND BILL IT / DON'T SAY GOOD BYE ARGO 5350 dh == 30 1863 RON and CANDY PLASTEC STYLATION INNER CITY-1/3 PLNK viii 15
5026 BROWN, MARION AFTERNOON OF A GEORGIA F ECH-1004 N- 8 1738 BUFFALO KOLDIER THE LAND OF PERDITION SMC-113 MID-TEMPO SOLI, N.O. N- 5	6667 BICREDIBLES, THE ALL OF A SUDDEN ALDID ARTS-60017 III-5	1864 ROBINE & ROBYN CHADLE OF LOVE/OREANINY HIRR-1899 DJ WHITE SOUL DLID clean vg 5
6521 BUFFALO SOLDIER WHAT COULD IT BE SMC-114 vg 5	4666 INCREDEBLES,THE I CART GET OVER LOSING . AUDIO ARTS-60010 # 5	6808 ROSS, MODE THE GOT THE SIGN. CHESS-1913 OF THE THE
6522 BURNE, ECIDIE HARD HEARTED WOMAN HARVY-III # 5	6669 INFINITY KEEP IT TO YOURSELF POUNTAIN-1102 d) # \$ 6671 INGRAM, LUTHER [CANT STOP KO KO-2104 # 5	6006 ROSS, JACKIE TAKE ME POR A LITTLE WHILE CHESG-1930 on ROSS, JACKIE WE CAN DO IT CHESS 1940 on 10
1739 BUSH,OTES SO RUCH LOVE CHA CHA-778 GREAT CHECAGO SOUL # 5 5907 BUSH,OTES SOCK 'EH WITH A GOOD FOOT CHA CHA-766 # 5	6676 INSTART PURK PURKEST PARTY IN THE WOR SALSOUL-7062 # 5	6809 ROY*C* SHOTGUN WEDDING/ Mish sch LIFTOWN 731 WLP m- 5
6524 BUTLERLIERRY NE WILL BREAK YOUR HEART VEE JAY-354 49 5	6675 INSTANT FUNK WHO YOOK AWAY THE FUNK SALSOUL-7046 III- 5 6674 INSTANT FUNK WHY DOKT YOU THINK., SALSOUL-7021 III- 5	GB10 PLURIES, THE SPANISH BOY/ DEPPER VJ-996 vg- 5 GB11 PLUBY & PARTY GANG HEY PLUBY (since votar month) LAWYON 1584 m- 5
6525 CAPELLO:TONY BAZING Thome from POLICE WORLAN AMY 1940 WLP mono/starco m- 5	6679 DITTRIGUES,THE 114 GOMMA LOVE YOU YEW 1002	1866 RLDD.NORMA HE'S NOME SUMESHOT-5000 (L) #+ 5 1866 RLFFDI.JBMY BLL SAY POREVER NY LOVE SOLIL-35043 #+ 5
1741 CAMPRELLVI SEVEN DOORS/IN VOLRS PEACOCK-1940 DJ m- 5 4822 CAMPTOLS/THE ZIG-ZAGGRIG/I GDT TO. KANEN-1525 stamp of m- 5	6678 INTRIGUES, THE LET'S DANCE/JUST A. YEW 1007 # 5	6013 TRUPUS & ROSCOE LOVE ME REAR-1001 WLP 19+ 5
11370 Caprenz, the Soutaston Tower-170 wild Usbaut 60s soud on vg 5 4036 CARLO & THE SECRETS PORY PARTY THRONE-801 BLACK ROCKER on tol clean vg 5	66R2 BPVINCIBLES, THE CART NO ONE MAN CERAY-6702 BL/nn. SCARCE NORTHERN not in- 5 66R1 BRVINCIBLES, THE 1 CART WIN-1970 STARDON-3500 III- 5	6015 RUSH, BOBBY GOTTA FBID YOU GIRL/GOTTA TOP-2000 4-15 6016 SAM & DANE SAID I WASH'T GOMBA HURT \$TAM-198 GREEN LISK SHAM >> 5
5147 CARRUNAISES SHES BETTER THAN YOU/TALK GOLDWAX-119 VII 5	6685 ISLEY BRUTHERS SURFAND SHOUT UA-638 Ve+ 5 6684 ISLEY BRUTHERS TANGED UA-605 P+ 5	1868 SAM & DAVE SOOTHE ME STAX-218 21 4 M 5 1867 SAM & DAVE SOUR MAN STAX-231 21 5 19 5
5908 CARROLL PAT EDDIE NY LOVE/I ONLY HAVE. BRENT-7059 DJ 19: 5 6628 CARTER BROTHERS WHY BARY WHY 2 JEWEL-791 19: 5	6683 ISLEY BROTHERS WILD AS A TIGER ATLANTIC-2277 19++ 5	6817 SAM & THE INDESCRIPT WITHOUT MY SUGARAWALE Y CAPITOL-5834
6529 CARTER INOTHERS,THE LIDORY CARE JEWEL-760 dh In 5	1804 ISLEY BROTHERS, THE TESTEPY THECK-501 Juni Hundrik on Gultar fu 19++ 5 9926 IVERS, PETER AINT THAT PECULIAR/CLAREN EMC-10681 DJ # 5	6818 SAMSON & DELIZAH WELL YOU BE READY ABC-10954 m 5 11405 Sandy & the Pubbles My Poolish Little Heart Meroun-72745 Northern sound dh ve++ 5
1742 CARTER_CLAMBRICE STROKEN ICHIIIAN-86 GREAT X-RATED LYRICS! => 5 6530 CASH_SHARON SWEET SOLL SINGER PLAYBOY-50026 => 5	6687 JACKSON FIVE,THE BUG BOY STEELTOWN-681 WHITE LABEL PROMO #- 25	\$166 SAUNDERS, LARRY FLY AWAY LOVE BERD/STRANG SOUL INT-100 - 5 6820 SCOTT BROS. ORICH A HUNK O' FUNK TODDLIN TOWN-125 GREAT SOUL INST - 0
6535 CASTOR JEWRY RATTLESHARE COMPASS 7019 dh 5 1917/19 in 10 6533 CASTOR JEWRY BLANCH LUTHER THE ANTHROPORD RCA-0763	\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\ \\	6821 SCOTT, RENNY ONE HORE TIME BRUNSWICK-55428 DJ 5
6532 CASTOR JUNCH TRUBUTE TO JUNE PURPLE HA RCA-0953 (4510) (CI) 5	1885 MACSON, J.J. & JACKAEL LET THE SHOW BEGIN STORM 962 STEPLETOWN # 5 6601 MACSCHIE ANT TERMINY WHAT LOVE C CAPITOL 2281 # 5	6822 SCOTT,GARRETY SWEET LAURA LEE MERCURY-72957 WLP 19++ 5 () 6823 SCOTT,MOODY A MAN IN NEED SOUND STAGE 7-2647 III- 5
1746 CHANGE OF PACE BIRBIG MY BUDDIES BACK STORE LADY-006 GREAT MID-TEMPO 194 5	GGS2 JAMES,EDDE HER MANINA WON'T LEAVE US STARTOWN-SISO NO	\$167 SCOTT, MODDY WE GOTTA BUST OUT OF THE SOURD STAGE 2-2660 WID #5 5 1869 SEMAY, EDDY ADIT NO SUNSHINE SUSSEX 230 DIST. FURKY #- 5
11371 Charactes, the The Key to Headings MGM-13540 dt rare Northern soul #- 5 , 1747 CHECK MATE,THE HEY NES JONES ARVEE-5030 soil #- 5	5928 JEPPINEY, JOE HEY HEY WOMAN/THE CHANC WAND-11213 DJ #F 5	1870 SHAW, TBMPY & sterrigh 3H A LONELY GUY WAND-146 vg+ 5
1748 CHICAGO GANSTERS GANGSTER LOVE GOLD PLATE-1950 PLNK 19+ 5	6696 JEFFREY,JDE GROUP MY PLEDGE OF LOVE WARD-11200 19++ 5 6700 JO, IVY SORRY IS A SORRY WORD 12F-2505 dh 19+ 5 / J	6825 SHEPPARDS,THE ISLAND OF LOVE 8UJRCY-7764 III- 15 1871 SHOOP, SHELLY & Walter FAIR SHADE GROOVE-0066 WLP III- 5 , ,
1750 CBIDY AND THE PLAYNA NOW THAT SCHOOL IS THILL JAY PEE-127 PLINKY = 5	6701 JOHNUMABLE SAMETIME, SAME PLACE STAX 215 == 5 (1872 SHOW STOPPER, THE WHAT CAN A MAN DO SHOWTINE 101 GREAT NORTHERN SOLUM COMP VI 5 /
11372 Climitoriu, the That Girl of Mone MGM-13373 dl Northern Soul nol # 5 6540 CLARKE TONY (North of a NORMAN LOVE & A CHESS-1880 dh # 10	5388 JOHNSON,AL B. A.COULT YOU GOT TO MAKE IT FOR YO. 85P-SOUL CITY-101	11409 Showman for, the The Tramp of 182 Now-3 great FUNK vg+ Pin 5 1873 SIGLER, DAVID & d.d. who WE GOT A THOUG GOING PHIL BIT-3512 WLP vg++ 5
6639 CLARKETORY THE PUSTITIVE ICHO CHESS-1935 dh === 10	1809 JOHNSONLELIA KEEP ON LOVING YOU OLD TOWN-1173 WLP down vo. 5 6703 JOHNSONLHOWARD SLIDE/THAT INAGIC TOUCH. SHOUT-237 V9++ 5	6428 SILVER,PLATINUM & GO LA LA LOVE CHAIRS W.S. 4057 (I) DJ mona/storeo minus #= 5 5951 SIMONJOE (YOU KEEP NE HANGIN ON/LO SCURIO STAGE ?-2608 WLP #= 5
1751 CLAY,CRIS GOT TO FIND A WAY ONE-DERFUL-4850 #- \$ 1752 CLAY,CRIS SHOW PLACE ONE-DERFUL-4848 #- 5	6704 JOHNSONLEN SWEET THING/ ONE DAY RAY CO-503 m- 5	\$160 SIMONLICE NO SAD SONGS/COME ON AND SOLIND STAGE 7-2602 w/s n- 5
5910 CLAY, VERMA RAE HE LOVES ME, HE LOVES ME N SURESHOT-5001 dt HIP S	6705 JOHNSON, LEN & N-Royk MOBODY MUT YOU VENDEN-107 DEEP 19 5 1809 JOHNSON, LOU PLEASE, STOP THE WEDDING BIG HILL-554 15	5169 SIMONLOE THATS THE WAY I WANT OUR SOUND-STAGE 7-266 WD # 5 1874 SIMS TWINS,THE THANKFULL OMEN 6 WLP # 5
	6706 JOHNSON,SLY ODE TO SOUL HAIN TWINDGHT-106 #- 5 6707 JONATHAN TRACKIN CATALYST-001 GREAT FUNK bw/JINSTRID. #- 25	1875 SISTERS & BROTHERS CHAINED CALLA 175 # 5
40.23 CODAY.IBILL GET YOUR LE STRANGET CHAUGH-40.20 CHAUGH	6709 JONES, GLORIA HEARTBEAT UPTOWN-712 WATTHAN " 5	5952 SISTERS LOVE,THE THES TIME TONORROW/F IONO 1M6H-CHELD-5001 III 5 11406 Shalfennes Afte Reserv Blade Grill-301 dij III 5
1753 COLLINS, KEANYA YOU DON'T OWN ME ITCC-103 5	6711 JONES, JOHNY 39-21-4 SHAPE BELL-682 # 5	11407 Skyllin Boogle Butt Rempert-004 Furthy long/athert version vis 5 1877 SLY (STONE) BUTTERANDLY AUTUMN-14 EARLY SLY STONE m- 5
6547 COLLINS,LYN HOW LONG CAN I REEP IT UP PROPLE-623 D3 #- \$	1812 JONES, JUNNY THE AND CHANGES CONCRELO-1 PLANK 194 S 1813 JONES, LINDA THINGS THE REST THROUGH TURBO-24 xxxx m = 5	6831 SLY, SLICK, & WICKED TONIGHTS THE NITE BAD BOYS-1002 SLY SLICK TO 25
1754 COMMON PLEAS, THE FUNKY JUDGE CRIMSON-1018 WLP 19++ 5 5911 COMMOTIONS, THE SOMEBODYS GOT TO GOYBAD CAPITOL-2471 DJ m- 5	7465 JONES CURRICY S.T. "S" WALTITLE RICHARDYR PLACK & REPRISE-2051 ** 8	6833 SMALLELLIOTT STAY IN MY MEART/GIRLS ARE BANG-570 WLD 414 WICHED 19 5
1755 CON-FUNK-SHUN BURWSUNBOODY FRETONE-017 GREAT PLANK VOCAL B. 1 III 5	S1S7 JORDAN, STEVE & forden WCULD YOU BELIEVE ARY-DIT-5013 1814 KARNEN, STEVE & HIG B BREAKAWAY UA-50451 WLP TREPPY RAP S	5953 SPETICULE. YOUR LOVE JUST SETS NE ON BLACKFOOT 4740 494 5 6836 SOUL BROTHERS, THE HORSING AROUND NEWNESS-6803 db 4944 5
11375 Computet, June What's This I See Curton-8543 Great Upbest Soul dh ve 5 1756 COMQREST, JUNE WHAT'S THIS I SEE CURTON-8543 GREAT CHICAGO, N SOUL #- 5	6713 KBLLY BROS THE SOUND OF A CRYSN MAN EXCELLO 2300 #- 5	6835 SOUL BROTHERS, THE IXEEP IT UP/2 GOT A DREAM BLUE CAT-167 WLP #- 5
1/5/ CURTINUND, THE CAN YOU DO IT GUNDT-YALDY PURPLE IN TELLUM LISE # 62% 1/50 COPACE, MARC W/PSC 5 WILL IT BE ME AVCO 4576 IR IN WP-/PP- 5	1.1365 Kellly, Plaul Sweet Sweet Lovin' Philips-0057 Northern Sound 19° 5 1815 RELLY, PAUL GET SEXY W8-PRO-606 DJ "SPECIAL DISCO HD" 11-5	6837 SOUL CADETS HEY LITTLE GRIL/HOUSE OF 5 WORLD PAC-77920 0.0 m· 5 . 1 LIBB SOUL GENERATION VOLVING BIRD EBIONY-177 SWEET m· 5 » 1 //
11374 Convent, the He's SO Fine LaPine-104 wtp 49++ 5 1759 COUNTS RANK ANNAE-30 PLANK 195TRUMENTAL 49++ 5	9929 IZENNEDY, HARRESON SUNDAY MOINMENG PEOPLE INVICTUS-9112 DJ m- 5 6716 KENT, AL OOH! PRETTY LADY RIC TIC-133 1 H-FALY m 10	LIBR2 SOUL TRIC PURRY LADY SOCK 1002 RARE PURK 19+ 40 6638 SOUL MERCHANTS, THE LIGHT MY FIRE WESS-3001 WLP 19++ 5
1760 DAUGHERTY, EDWIN GROOVY MONDAY SAVERN-185 FURK DITTIO, #- 15	6715 KBHT.AL OOM PRETTY LADY IRC TIC-123 ALL TEM 10 10 175 KBHT.AL THE WAY YOU BEEN ACTIC-123 ALL TEM 7 10 10 175 KBHT.AL WHERE DO I GO PRION HERE IRC TIC 127 11 11 11 11 11 11 11 11 11 11 11 11 11	1883 SOUL PROCEDURES, THE CAUTION/CAUTION 11 FIVE-0-505 COQL SOUL INSTRO 16+ 5
1761 DAVID K & BLUE TIES CHEER UP SYNUP SPIGOT-701 FUNIL VOCAL & DISTRUM 19+ 20 5146 DAVIS,TYRONE TURN BACK THE HANDS OF T1 PERPETUATE-162 GREAT HID-TEMPO # 5	6717 KERR, GEORGE 3 MURLTES 2-HEY GIPL ALL ALL PLATINUM-2316 # 5 11385 Kilgare, Theolo Chair Gang-thu sound of my in Cardis-311 dl Northern Soul # 5	5399 SOUL SISTERS A THOUSAND MOUNTAINS VEEP-1291 GREAT HID-TENPO ** 5
1762 DEEP VELVET HAMBLA MAR ANNA 34 Ed W/91 = 5	6719 KING PLOYD WHY DID SHE LEAVE ME ORG. SHID-52 VII 5	6940 SOULTORNADOES FLAKY THANG BURT-6000 vg · 5 // 11420 Soul Twins, the Quick Change Artist Raren-1533 with woll interthern soul vg ++ 5
5913 DELLI,THE WERE IT ON OUR FACE/PLEAS CADET-5999 DJ DAUGHT 5	5028 KING,ALBERT TRUCKLOAD OF LOVEY UTOPIA-1387 IN III III III III III III III III III	9954 SOUL JOINTY DARLING DARLING LOVE YO FEDERAL-12557 Early 70s NED-TENERO d) 10+ 5 11408 Southal Shakon To Get Your Love Meroary-72754 Northern seared dh 10+ 5
1764 DEL-VIXINGS,THE KEEP ON WALKIN JO JO-108 GREAT PURIO - 25	LB16 KDMCAMMA-BOBBY BYR BABY BABY SHASH-1884 dh vg- 5 LB17 KDMCABEN E. SLIPERNIATURAL THING ATLANTIC-3241 DJ mono situreo =- 5	6841 SOURIOS FOUR,THE A MEMORY BEST PORGOTTEN SABITHO-6202 GREAT DETROIT SOUL # 20
6552 DENCHSTRATORS,THE SWEET VIOLETS WIR-5428 IN 5 6653 DENCE, MARC ABILT NO GOOD/LOVE AND WA MAGRILIM-415 WILP IN 5	6721 IONG,CLYDIE YOUT LOVE LIZARD-21007 WLP P- 5 ,	LIBRA SPICE SWEET NORMA JONES SOUND GENS-101 VID+ 5 7466 SPINNERS YESTERDAYTODAY B.TOM ATLANTIC-19100 VID+ B
6854 DeSANTO, SUGAR PEE HERE YOU COME RUNNING CHECKER-1101 dh	5029 KING,MARTIN LUTHER & GREAT MARCH ON WASH.1963 mild r.w. IP- 8 6723 IOBGHT BROS,THE THATYL GET IT/SHES A-1 CHECKER-1153 Pr- 5	7469 STAPLE SINGERS/C.min/ SHD.TIRL-LETS DO LT AGAIN CURTAIN-SOOS LINES STAPPLEDWEN BACK STREET RICTIC-107 EDWIZA — 10
4038 DeSANTO, SUGAR PIE SLIP IN HELES CHECKER-1073 dh answer to "High Healed S == 10	5931 KOPPE WHERE HAVE OUR SUMMERS PHILIPS-40646 WD WOI R- 5 6725 LAMONT, LEE PLL TAKE LOVE BACK BEAT-542	4830 STARRUESWEN HIT ME WITH YOUR LOVE ASK TASK-29116 >/ " 19+ 5
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1765 DETROIT JR. YOUNG BLOOD TIP TOP 2015 WLP => 5 6592 DIDDLEY,80 BACK TO SCHOOL CHECKER-1158 dj => 5	6728 LEE,RUBY IN GONNA PUT A WATCH ON POPTONE:1901 GREAT SOUL IP 20 5902 LEGONDAY MONMA'S DAUGHTERV VIVA. REEBIA-120 % 5	5956 SUPERLATIVES, THE LONELY IN A CHOND/I DON'T WESTBOUND-144 HOT DETROIT # 15 1888 SUPREMES, THE HES ALL I GOT NOTOWN-1094 SCARCE ONE #- 15
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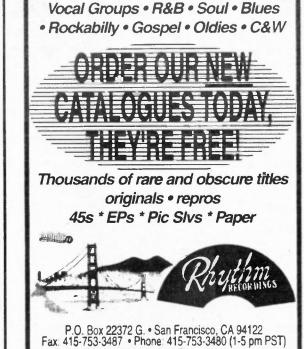
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NAGLE, RON/ Bed Rica/ Warmers 70, X-psych west cheef rocker with RY COODER, timing strip, WLP, woo Dutstris, VG4/ VG3++ \$15
NAHUATAL/ VOI. UF R8f* 75 Medico Orig. press RARE. Missican pro rock quartet, spit seem, VG4/ VG

doe Orig. press RARE. Mexican pro rock quartet, spit seam, VG+/ VG

NARTUCKET in Chreetocy Homer RCA'83 release by great guillair leyboard servet, Dustamp, situr glue, servet, VG++ VR-9 servet, VR-9 servet

Numpy countribled rock. This are should NOOT be overfooted, VG++ NM \$12*
NELSON, RICKI Intelace EpicTr, more fine interspection trengrock, dr, Vg++ PIM \$9 NELSON, RICKI V Ricks Sings Netson/ Deccat70, greet hewingy country rock LP, smallDater, small spitseem, VG++ NM \$9 NELSON, RICKI V Ricks Sings Netson/ Deccat70, greet hewingy country tweng rock, VG++ NM \$14*
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NELSON, RICKITRON The Pritty Deccat71 scarce LP of great oruning tweng rock, VG++ NM \$14*
NECON PRILLARMONIC/ same Warmers 79 genetal zhr. LP by themandous orchestral pop-psychedetic duo, WLP, small Dater, VG++ NM \$15*
NEON PRILLARMONIC/ same Warmers 79 genetal zhr. LP by themandous orchestral pop-psychedetic duo, wLP, small oruning the state of the state

press, W.LP, NM/ NM \$18

NGVALLW same/ Brain75 original green bit German Import, fine dual guitar prog rock, NM/ VG++ \$20

NULL, KAZAYUK/ Saishiyu Bushibau(Utrisma Materia) Forosed Exposure/90 release of '95 recordings by Japa electronic-guitar white noise guru, NM/ NM \$20

NUTZ/ Hard Nutz/ A&M/77 UK beltey guitar/key/board rockers, WLP, DJ-proetkrs, punch hole, VG++/ NM \$8.*

O BAND/ Within Reach/ Unliked Artists76 U.K.Import, gritty duel guitar rockers. Great leeds, stick production, with GIANT wild air poster, NM/ NM \$12."

O'KEEPE, DANNY/ samp Codition? O'debut LP by excellent twampy folk rocker who later did "Good Time Chartie's Got The Blues", with CHRIS ETHRIDGE, WILP, prosetr, VG-4+ NM \$12."

O, GARY same/ Ception? I great Canadian rocker, SEALED S5:

O'FE BROADWAY/ O'A Atlantic/30 great follow-up LP, sewcus, SEALED \$10.

O'FERBACH/ Never Too Tender/ A&A/75 Great Canadian progressive heavy rock quartet. Wild leads, WILP, prosetry, wcc, punch hole, VG-4/ NM \$14.*

O'FERBACH/ Never Too Tender/ A&A/75 Great Canadian progressive heavy rock quartet, Wild leads, WILP, prosetry, wcc, punch hole, VG-4/ NM \$14.*

O'FERBACH/ Never Too Tender/ A&A/75 Great Canadian progressive heavy rock quartet, great guitar -keyboart rock, VG+4 VG+4 \$20.

O'FERBACH/ Never Too Tender/ A&A/75 Great Canadian progressive heavy rock quartet, great guitar -keyboart rock, VG+4 VG+4 \$20.

O'FERBACH/ Never Too Tender/ A&A/75 Great Canadian progressive heavy rock quartet, great guitar -keyboart rock, VG+4 VG+4 \$20.

O'FERBACH/ Never Too Tender/ A&A/75 Great Canadian progressive heavy rock quartet, great guitar -keyboart rock, VG+4 VG+4 S20.

OLABAM, SPOONERPOLLUCK/ Family 72 scarce cool twampy Rock 'in Roll, OJ stamp, kt.mg VG+/ NM \$12.

OLNEY, DAVID & THE X-RAYS Contender? Rounder31 duce psylving rock rivribeler's bluesy roots debut, produced by STEVE GIBSON, VG++/ NM \$10.

OLSSON, NIGGEL Drum O'Tombesta & Chorus/ UNIT1 debut solo LP by famed drummer percussionist, with CALSON, VG+4/ NM \$10.

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OLYAMPO 'Prazoniny Na Zemr/) Supraphon30 orig, Creach press, twey spacerock! As a quarter, Heavy NM NM \$12.

O'MAYN SACHERS & Actions Again' Myrm' 70 g. press Czech import, heavy progrook quintet, VG+4/ NM \$13.

O'MAYN SACHERS & Canadian Again' Myrm' 75 more spiritus in nelodic rock, WINTON FELDER, DEAN

OMEGA/ same/ Passport75 Heavy prog apscerocker guitars, mellotron, synth, by this Greet Hungarian band.

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(New Releases from page 40)

Still, there's one song that sums up the spirit of the entire endeavor. That track, "Ride," is a celebratory ode to everything that's ageless and inspiring about rock 'n' roll. And on Catchall, those sentiments are shared.

— Lee Zimmerman

BLOTTO Then More Than Ever! One Way (OW 28394)

During the late 1970s and early 1980s, the comedy-rock group Blotto wrote songs about teen life and love, mixing wry and off-center situations into the lyrics of jump-boogie and power-pop melodies. They were a band just having fun, partying with their fans who were in on the joke. This collection of new songs and live concert recordings continue this style of music and brings fans their first new Blotto recordings since 1983.

The first few songs on Then More Than Ever! continue Blotto's theme of teens looking for love, this time using cars as metaphors for life ("Sharp Car," "Jumpstart My Heart" and a live cut of "My Baby's The Star Of A Driver's Ed Movie"). Once love has been found, it becomes gooey and cutesy ("1-2-3 Hang Up," as two people can't get off of a long-distance call) or confusing and paranoid ("Girlfriend," as in "you only like me because I have a...").

Eight songs on this CD are from live concerts in the 1980s, as Blotto goes through chestnuts such as "Romeo And Juliet" and "Secret Agent Man," throws a few bars of "Walk - Don't Run" into the "Theme From The Munsters," and rewrites Grand Funk's "We're An American Band" to fit their perspective as an Albany, N.Y.-based band that hit the big time. They also add classics from their catalog, including a killer (pun intended) version of "My Baby's The Star Of A Driver's Ed Movie" and an all-male version of their lounge-lizard sendoff "We Are The

One of Blotto's greatest strengths is to rewrite musical styles into a parody of that style - their surf hit "I Wanna Be A Lifeguard" and their heavy-metal ode "Metal Head" were previous successes in those endeavors. On this disc, Blotto skewers softrock ballads and the people who listen to them ("Cosmic Love Songs") and smacks radio stations for playing manufactured pabulum ("Elevator Music"). These recordings are unfortunately the last tracks Blotto recorded that contain the bass playing of Cheese Blotto, who passed away two years ago.

In fact, the only complaint about this disc is that these tracks should have been released 20 years ago, when they were originally recorded. This reviewer can only hope that if any new Blotto albums are released, that they appear sooner than the year 2021. (Then More Than Ever is available through Blotto's Web site at www.blotto.net)

– Chuck Miller

STEPHANIE FIX Survival Hand To Mouth (5154)

The first thing you notice is the broad smile that spreads from cheek to cheek across the face of the young lady on the cover of the CD. Is she a kid? The voice that emits from the speakers doesn't sound like a child at all. No, she is much more than a kid. Lord Of The Rings' Bilbo Baggins was a tiny thing too, but he had a lot to say.

Standing 5 feet 3 inches tall and weighing in at slightly more than 100 pounds (according to www.stephaniefix.com), Stephanie Fix sings with all the power of a girl three times her size. With a voice that brings immediate comparisons to that of Jewel — no doubt an unfair comparison — Fix allows hints of Natalie Merchant, Tori Amos, and oddly enough, Bob Dylan, to seep into her vocal delivery. An accomplished guitar player, she transitions easily from dynamic percussive strumming to melodic finger picking.

On this, her second CD, the songs are produced by Larry Campbell (currently Dylan's guitar player), Bob Mayo (currently Peter Frampton's keyboard player), and Al Hemberger (owner and operator of The Loft Recording Studio). All three men were so taken with the young songwriter that they virtually donated their time to work on the project.

(Please see New Releases page 76)

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JAN & DEAN-Filet of SOU-LRP3441

JONI JAMES-After Hours-E4008-VG+M- 86

#18 JONI JAMES-After Hours-E4008-VG+M- 86

#18 JONI JAMES-AWARD WINNING-S8334

XISS-Animanize-(w/PICOVG- 86

KISS-Gene Simmons-NBLP120-VG-M- 86

RENDA LEE-This Is grends-DL-MBLP7020

BRENDA LEE-This Is grends-DL-MBLP7020

BRENDA LEE-Refiscore Is Bluer-(PROMO WHITE LABEL)-DL941-VGM- 810

BRENDA LEE-Refiscore Is Bluer-(PROMO WHITE LABEL)-DL941-VGM- 810

BRENDA LEE-TO MAN FINES-DL684

LETTERMEN-She Cried-1212-VG-VG-8 6

GARY LEWIS B PLAYBOYS-New Directions

SAN LEWIS B PLAYBOYS-New Directions

A Cold Sweat-May/June 1971-VG-8 33...

High Man On A Totem Pole-Jam/Feb. 1971-VG+ 83...

LIBERACE-SI Ver Anniversary-15 LP BOX

SET WINNI-MBL MAN FINES-MBL MBL MAN FINES-MBL MBL MAN FINES-MBL MBL MAN FINES-MBL MAN FINES-MBL MAN

SOFTCOVER BOOK-1978-Photos on Every Page

**X 10]-VC+ 89

VALENTINE PRINCLE-Powerhouse

RASCALS-Freedom Sutte-2 LP's-CATEFOLD

RASCALS-Freedom Sutte-2 LP's-CATEFOLD

RASCALS-Freedom Sutte-2 LP's-CATEFOLD

JOHN REEVES-Distant Drums-LPW3542

VG-VG+ S5

PAUL REVERE & RAIDERS-Maydnight Ride

(CD)-CR930B-W-M- \$6

RIGHTEOUS BROS.-Back TO Back-LP4009

GW- \$6

JOHNNY RIVERS-Rewind VG+VG+ 86

JOHNNY RIVERS-New TO BACK-LP4009

JOHNNY RIVERS-Wey Bact Of-(VG+WRHIMK
JOHNNY RIVERS-TOUCH OF Gold-LP1242/

**WG+VS-S6

ROLLING STONES-Got Live If You Want

ROLLING STONES-Got Live If You Want

ROLLING STONES-Got Conche-(2 LP)-8
ROLLING STONES-HOR ROCK-2-(2 LP)-8
ROLLING STONES-HOR ROCK-2-(3 LP)-8
ROLLING STONES-HOR ROCK-2-(3 LP)-8
ROLLING STONES-HOR ROCK-2-(3 LP)-8
ROLLING STONES-HOR ROCK-2-(3 LP)-8
ROLLING STONES-FRONTONE Rescue

5

ROLLING STONES-FRONTONE RESCUE

6

ROLLING STONES-FRONTONE RESCUE

7

ROLLING STONES-FRONTONE RESCUE

7

ROLLING STONES-FRONTONE RESCUE

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ROLLING STONES-FRONTONE RESCUE

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ROLLING STONES-FRONTONE RESCUE

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ROLLING STONES-FRONTONE RESCUE

8

ROLLING STONES-FRONTONE RESCUE

9

ROLLING STONES-FRONTONE RESCUE

10

R

35

ROLLING STONES-EMOTIONEL Rescue
T)

ROLLING STONES-EMOTIONEL Rescue
T)

LLA RUPAN-ITHEMS FROM A SUMMER FIRLE
RUBBER BAND-Cram Songbook-RRT10000

BOSBY RYDELL-SINGS-C1007-VAYQ SS

ROSBY RYDELL-TOS HILE OF 1983-C1070

HAND 1040-88

BOSBY RYDELL-TOS HILE OF 1983-C1070

HAND 1040-88

BOSBY SHERMAN-THE SCREWDOOK A THUMBER
ANAKY SIMATRA-SEALED-KMD1032-88

NANCY SIMATRA-SEALED-KMD1032-88

NANCY SIMATRA-SEALED-KMD1032-88

NANCY SIMATRA-SEALED-KMD1032-88

SUPREMES-NORE HILE BY THE SUFFEMBER
JOE SOUTH-Games People P19y-SY4508

VG-M-S5

SUPREMES-MORE HILE BY THE SUFFEMBER
SUPREMES-NORE HILE BY THE SUFFEMBER
SUPREMES-NORE HILE BY THE SUFFEMBER
SUPREMES-NORE HILE BY THE SUFFEMBER
DIANA ROSS-BADY IT WG-M-S5

SUPREMES-NEIL DIAMOND-IL'S HADDENING
TENDYTATIONS-OFFSEEL HILE SUFFEMBER
SUNS-BUSY FINGER-(107)-3040-VG-VG-WG-S5

SUNS-BUSY FINGER-(107)-3040-VG-VG-WG-S5

SUNS-BUSY FINGER-(107)-3040-VG-VG-WG-S5

SUNS-BUSY FINGER-(107)-3040-VG-VG-S5

SUNS-BUSY FINGER-(107)-3040-VG-VG-VG-S5

SUNS-BUSY FINGER-(107)-3040-VG-VG-S5

BUII-BLPZUIS-YGYO BD
DIONNE WARWICK-Presenting-508
VG+VG+ 88
DIONNE WARWICK-(2 LP's)-P285140
VG+W-M-85
DINAH WABMINGTON-Same-MG20479
VG-WG+ 36
BILL WYMAN-(ROlling Stones)
Monkey Grip-COC73100-VG+VG+V6-8

LAURA M. ROTTKAMP Lake Ronkonkoma, NY 11779 E-mail: lrottkam@suffolk.lib.ny.us

World Radio History

COSTELLO, ELVIS CRAWLER CROCE, JIM

D'ARBY, TERENCE TRENT DEEP PURPLE DEF LEPPARD

GOLDMINE #541 April 20, 2001 JAZZ SINGER JONA HAN LIVINGSTON SEAGULL LOVE AT THE GREEK (ZLP) TAP ROOT NANISCRIPT VOU DON'T BRING ME FLOWERS BACK FOR THE ATTACK TOOTH & NAIL NORE LOCK AND KEY BO DONALDSON A THE HEYWOODS GREATIST HITS BEST OF THE DOOBIES VOL II CAPTAIN & ME MINUTE BY MINUTE ONE STEP CLOSHE TOCKLOSH STREET DOUCE IS LEHDM DOCTOR HOOK. LITTLE BY MORE PLEASURE A PARE PHASE III PLAY DEEP HURRY SUNDOWN PLAYIN TO WIN OZARK MOUNTAIN DARE DEVILS PART OF THE GAME PLACE IN THE SIN WORLD'S AMAY OZARK MOUNTAIN DARE DEVILS PART OF THE GAME PLACE IN THE SIN WORLD'S AMAY OXAMONIA A VENUE BEST OF ALAN PARSONS EVE EVE IN THE SRY IROBOT PYRAMID TALES OF MYSTERY & IMAGINATION TURNO IN A FRIENDLY CARD SHOPPING BAG SOUND MAGAZINI UP 10 DATE STREED TALK TORPING BAG SOUND MAGAZINI UP 10 DATE STREED TALK TORPING BAG SOUND MAGAZINI UP 10 DATE STREED TALK TORPING BAG SOUND MAGAZINI UP 10 DATE STREED TALK TORPING BAG SOUND MAGAZINI UP 10 DATE STREED TALK TORPING BAG SOUND MAGAZINI UP 10 DATE STREED TALK TORPING BAG SOUND FRIENDLY FOR THE GAME GESSE AND THE GILDST BRIGHT WHITE COLL AND GRAV IN THE SINCE BAG LIFE AND GRAV JAZZ SINGER OSMONDS OUTFIELD OUTLAWS WEIRD HAROLD'S RECORDS 40927 4133 4203 44114 4203 44117 4623 41313 41021 41027 41313 41021 4102 Inventory Reduction Sale - All records in this ad \$3.50 each Plus 30,000 more on our web site www.weirdharolds.com Mention the ad and get all records on our web aite regular price up to \$5.00 for \$3.50 each. YOU MUST TELL US YOU ARE ORDERING FROM THIS GOLDMINE AD TO RECEIVE THE SALE PRICE OF \$3.50 PER RECORD. *** Good only through 4/30/01 *** Please order by our stock number in the first column on the left. You can phone, fax or email to order or reserve records. We can accept payment with the order, or we will hold your order for payment by mail. GUARANTEE: All records are VG+ or better. Your satisfaction is guaranteed. We will trefund the purchase price for any unsatisfactory records. We do not refund shipping charges. 1175 FASV TO ORDER FROM WEIDD HADOLD S O/ARK MT DAREDEVILS PABLO CRUISE DOKKEN DONALDSON, BO DONOVAN DOOBLE BROTHERS PARR, JOHN PARSONS, ALAN PARTRIDGE FAMILY DOCTOR HOUSE LITTLE BIT MORE PLASURE & PAIN RISING BY TRAIN COMING EDO THAIN COMING EDO DEST OF EMERSON LANE & PALMER PICTURES AT AN EXHIBITION EMERSON LANE & POWELL TOO LATE THE HERO LET IT LOOSE PRIMITIVE LOVE PRIMITIVE LOVE PRIMITIVE LOVE PRIMITIVE LOVE FINAL COUNTDOWN OUT OF THIS WOLL LET IT LOOSE PRIMITIVE LOVE FINAL COUNTDOWN OUT OF THIS WOLL THAIL COUNTDOWN MEAN DUSINESS BARE TREES FLEET WOOD MAC MIRAGE MYSTERY TOME RUMOURS TANGO IN THE NIGHT CENTERFIELD (ROCK & ROLL) BOOGLE MOTFEL ENCRGIZED FOOL FOR THE CITY ROCK & ROLL OUTLAWS STONE BLUE FRAMPTON COMES ALIVE (2LP) ALLINIGHTER NO FUN ALOUD BEST OF THE LOVE STINKS BACAB GENESIS SUADOW DANCING OUT FIVE BLUE FULLIFIELD FOR ALL NIGHT FLOWING RIVERS SIADOW DANCING OUT OF THE BLUE FULLIFERIA IT'S EASY TO ORDER FROM WEIRD HAROLD'S PERRY, STEVE PETER, PAUL & MARY PAYMENT OPTIONS: We accept cash, check, money order, VISA, Mastercard, Discover of American Express. PHONE TOLL FREE: 800-448-8120 or 319-753-5353 FAX: 319-753-6196 EMAIL: orders@weirdharolds.com WEB SITE: www.weirdharolds.com PETTY, TOM EMERSON LAKE PALMER MOVIES & SHOWS LP Record Inventory Reduction \$3.50 EACH 1541 34481 AMERICAN GIGGLO (SCANDITACK) POLYDO 1549 1549 BIC CHILL 1550 BIC CHILL ÉMERSON LAKE POWELL ENTWISTLE, JOHN ESTEJ AN MIAMI SOUND MA PLANET P PROJECT PLANT, ROBERT POCO FLEETWOOD MAC PRISM PSYCHEDELIC FURS PURE PRAIRIE LEAGUE REO SPEEDWAGUN 17085 09476 19546 20890 02334 02332 LIFE AS WE ROUN! NINE LIVES NINE LIVES NINE LIVES WHITELS ARE TURNIN CAN I HAVE MY MONEY BACK CITY TO CITY CERRY RAFFERTY NIGHT OM BENT OUT OF SHAPE STRAIGHT BETWEEN THE EYES PORTRAIT OF ARTIST AS YOUNG RA HIGHISTEPPIN A EANCY DANCIN PACK IS BACK STAY HARD FRAMPTON PETER 00129 GEILS J RAFFERTY GERRY RAINBOW RAM JAM RASPBERRY, LARRY RAVEN RAVEN RED RIDER GIBH, ANDY GIBB, ANDY GIBSON, DEBBUE GIUFFRIA GOFFIN LOUISE GOLD, ANDREW GRASS ROOTS FLOWING RIVERS SIADOW DANCING OUT OF THE BLUE GIUFFRIA KID BLUE BLUE THIS AND HEAVEN TOO BEST OF MORE GOLDEN GRASS THEIR IS GREATEST HITS HENRY GROSS RELEASE SHOW ME TO THE STAGE GTR STAY HARD STAY HARD AS FAR AS SIAM MERUDA MERUDA MOTIONAL RESCUE LATTED YOU LATTED YOU ANYTIME ANYPLACE ANYWHERE THIS IS THE WAY GRACE UNDER PRESSURE MOVING PICTURES PERMANENT WAYES SIGNALS WORLDS APART ABRAXAS INNER SECRETS ZEBOP SURFING WITH THE ALIEN ASSAULT ATTACK MICHAELS CHENKER GROUP MICHAELS CHENKER GROUP MICHAELS CHENKER GROUP LOVE AT FIRST STING VIRGIN KILLER LOVE AT FIRST STING VIRGIN KILLER SUMMER BREEZE SEDAKA'S BACK SINGS HIS GREATEST HITS HERE COMES BORBY ANTICIPATION BEST OF CARLY SIMON MOTION SIMON SECOND CHILDHOOD NOKE UPON A TIME SOUTHER HILLEMAN FURAY BAND NOK-STOP REPOIL CABARET ALL I EVER NEED IS YOU MON-STOP REPOIL CABARET ALL I EVER NEED IS YOU MON-STOP REPOIL CABARET ALL I EVER NEED IS YOU MON-STOP REPOIL CABARET ALL I EVER NEED IS YOU MANAW AWAS A ROCK & ROLL SINGER SOUTHER HILLEMAN FURAY BAND TROUBLE IN PARADISE WELLY SERMAN SPOLED ME YET TAO WAIT FOR NIGHT WORKING CLASS DOG SINGLES STARLAND YOCAL BAND LONG PLAY KNEE DEPP IN THE HOOPLA STARL CANT BUY A THRILL CALLY BUY A THRILL CAL ANAMIC MINITOL MINITOL MINITOL MINITOL MINITOL MERCURY MERC ROCK & POP LP Record Inventory Reduction \$3.50 EACH VENTORY REDUCTION \$3.50 EAN AIBUM GREATEST HITS VISITORS FOR THOSE ABOUT TO ROCK METAL HIRART RUSSIAN ROULETTE STRIP (DREAM ON) DONE WITH MIRRORS DRAW THE LINE ROCK IN A HARD PACE ROCKS GREATEST HITS FEELINGS ROCKING A HARD PACE ROCKS ORBAITEST HITS FEELINGS FOR THE STRIP ROTHERS AND SISTERS ENLIGHTENED ROBERTS HIT ON FARTH AS IT IS IN HEAVEN SINFILM SINFI ATLANTIC ATLANTIC ATLANTIC ATLANTIC ATLANTIC PORTRAIT PORTRAIT EPIC COLUMBIA CAPRICOR CAPRICOR CAPRICOR CAPRICOR CAPTICUL EMI EMI CAPTICUL UB CA ROLLING STONES ROMANTICS ROSSINGTON COLLINS RUSH SHOW ME TO THE STAGE GTR ROAD FOOD ROCKIN DONT PULL YOUR LOVE OUT BLUE JAYS GETTIN FULLY US I DREAMBOAT ANNIE MAGAZINE FOOLISH PLEASURES WALKIN THE RAZONS EDGE WHAT GOES AROUND VOLINGE! TIROUGH THE FIRE HIT HOUGH THE FIRE HIT HOUGH THE FIRE BLULY IDDO REBEL YELL STRANGHT SHOOTER DRAGON FLY EARTH FREEDOM AT POINT ZERO MOODERN TIMES RED OCTOPUS WINDS OF CHANCE AND THE REST OF RICKIE LEE JONES BEST OF JUDOS PRIEST DIFFENDERS OF THE FAITH HELL BENT FOO I LATHER POINT OF ENTRY SOR AND THE STOP REST OF JUDOS PRIEST BEST OF JUDOS PLEATHER POINT OF IN THE RATTH BEST OF INTERNAL BEST OF JUDOS PLEATHER POINT OF IN THE RATTH BEST OF INTERNAL BEST OF JUDOS PLEATHER POINT OF SHOW RETURN RIGHT TO ROCK LOW BUDGET MISTITS SLEEPWALKER WORD OF MOUTH OF THE RICK OF TIME ROCK JUDOS GET THE RANGE OF THE RANG GTR GUESS WHO HAMILTON JOE FRANKÆEYNOL HAYWARD, JUSTIN HEAD EAST SATRIANI, JOE SCHENKER, MICHAEL HEART AMERICA ANGEL HEARTSFIELD HELIX HOLLIES HONEY DRIPPERS HSAS IAN, JANIS HOOL BILLY ANGEL CITY APRIL WINE SEALS & CROFTS ASSOCIATION ATLANTA RHYTHM SECTION SHERMAN HOBB AUTOGRAPH SIMON PAUL JETHRO TI LL SIMPLE MINDS SMITH, REX SNOW, PHOEBE JONES, RICKIÈ LEE JUDAS PRIEST BAD COMPANY BAEZ JOAN BAY CITY ROLLERS BLACH BOYS BEE GEES BERRY, CHUCK BISHOP, ELVIN BISHOP, STEPHEN BLACK SABBATH SOUTHER HILLMAN FURAY KANSAS SOUTHER, J D SPIRIT SPRINGFIELD RICK 4 176 954 23978 3605 25337 30090 9720 34164 31063 37389 32858 35019 19217 3118 34188 34188 34188 1732 576 17093 KEEL SEVENTH STAR J BLOOD SWEAT & TEARS AGENTS OF FORTUNE BLUE CYSTER CULT FIRE OF LONKNOWN ORIGIN SECRET TREATIES STATE STATE SOLLOFF TUP MY LIFE BOSTON DON'T LOOK BACK THEN STATE CHARGE DONE CHARGE DON BLOOD SWEAT & TEARS BLUE OYSTER CULT SQUEEZT STARLAND VOCAL BAND STARS ON STARSHIP STARZ STEELY DAN KNACK LARSON, NICOLETTE LAUPER, CYNDI LED ZEPPELIN LENNON, JULIAN LIGHTFOOT, GORDON IV VALOTTE ENDLESS WIRE IF YOU COULD READ MY MINE GAUCHO THEIR GREAT HITS CATCH BULL AT FOUR 13267 11962 STEPPENWOLF STEVENS CAT THEIR GREAT HITS CATCH BULL AT FOUR FOREIGNER GREATEST HITS TEASER AND THE FIRECAT TIME PASSAGES YEAR OF THE CAT BOMBS AWAY DREAM BABIES CORNERSTONE CRYSTAL BALL EQUINOX GRAND HLUSKON KILROY WAS HERE PIECES OF EIGHT STONE THE TIGER PIECES OF EIGHT THE TIGER PERMONITION VITAL SIGNS AFTER EIGHT NO ESCAPE DAD LOVES HIS WORK FLAG GREATEST HITS BOWIE, DAVID LIGHTFOOT, GORDON LITTLE FEAT LOUDNESS LOUISIANA'S LE ROUX MACGREGOR, MARY MADONNA IP YOU COILED READ MY MIND SUNDOWN LET IT ROLL THUNDER IN THE EAST LOUISIANA'S LE ROLLY TOWN BETWEEN TWO I OVERS TOWN BETWEEN TWO I OVERS TOWN BETWEEN TWO I OVERS MADOWN RCA APL RCA-CPL EMI EPIC ATLANTIC ATLANTIC ELEKTRA ELEKTRA COLUMBIA 17027 34523 12808 27578 09706 12809 12810 16240 18920 35678 08733 09978 17035 01843 01844 01967 01879 01883 13561 STEVENS, CAT BOWIE, DAVID BOX OF FROGS BRANIGAN, LAURA STEWART, AL 190317 19 STEWART, JOHN BREAD MAHAVISHNU ORCHESTRA MALMSTEEN, YNGWIE MANN, MANFRED MARSHALL TUCKER BAND COLUMBIA ASYLUM ABC DUNNILL ABC COLUMBIA MCA EMI EMI EMI EMI EMI EMI A&M A&M A&M A&M ASYLUM GOLDENLO WB WB ELEKTRA ELE CAFFERTY, JOHN CAREY TONY CARNES, KIM SUMMER, HENRY LEE SURVIVOR MATTHEWS, IAN MCCARTNEY, PAUL MCGUINN/CLARK/HI MCVIE, CHRISTINE MEATLOAF MELANIE MEN AT WORK TACO TANNER, MARC TAYLOR, JAMES DAD LOVES HIS W FLAG GREATEST HITS PLAG OREATEST HITS THAT MUD SLIDE SLIM & BLUE HORIZON ONE MAN DOG THATS WHY TH HERE HURTING SONGS FROM THE BIG CHAIR SPACE IN TIME MECHANICAL RESONANCE BAD TO THE BONE BETTER THAN THE REST BORN TO BE BAD MAYERICK CAPTURED LIVE AT THE FORUM CYAN GOLDEN BISQUITS HARD LABOR HARMONY IT AIMY EASY XOY TO THE WORLD SUITA SEPARATE FOOLS SUITA SEPARATE FOOLS SUITA SEPARATE FOOLS WHITE CITY JOHN BRAILEY WHITE CITY JOHN BRAILEY ON THE ROAD CRASH AND BUIN GO FOR WHAT YOU KNOW HEAT IN THE STREET PUTTING IT STRAIGHT TRILLION ALLIED FORCES JUSTA GARNDER NEVER SUIRRENDER NEVER SUIRRENDER ROCK 'N ROLL MACINE THUNDER SEVEN BRIDGE OF SIGHS ROCK 'N ROLL MACINE THUNDER SEVEN BRIDGE OF SIGHS ROCK OF POWER ROCK 'N ROLL MACINE THUNDER SEVEN BRIDGE OF SIGHS ROCK OF POWER ROCK 'N ROLL MACINE THUNDER SEVEN BRIDGE OF SIGHS ROCK OF POWER ROCK OF POWER ROCK 'N ROLL MACINE THUNDER SEVEN BRIDGE OF SIGHS ROCK OF 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AFTER TESLA THOROGOOD, GEORGE MITCHELL, JONI CHEAP TRICK 115-64 374-77 01973 01973 01973 01980 01974 01980 01974 01981 01980 01974 01981 09406 15792 02012 19887 09406 15792 09011 14549 09111 14549 09111 14549 14819 09111 14549 12144 1524 27343 45408 159406 19405 19405 MORRISON, VAN MOTELS MOTLEY CRUE MURPHY, WALTER NAZARETH NEW RIDERS OF THE P NEWTON, JUICE NICKS, STEVIE 3212 12288 60725 7010 4511 32450 12136 32139 90084 4515 37498 38721 1034 4045 1034 4075 6169 CINDERELLA CLAPTON, ERIC TIL TUESDAY TOWNSHEND, PETE JUICE BELLA DONNA ROCK A LITTLE WILD HEART NILSSON SCHMILSSON ALDO NOVA SUBJECT ALDO NOVA TUBULAR BELLS BEST SIDE OF GOODBYE CHASING RAINBOWS STAY THE NIGHT CRUSH TRAFFIC

STAY THE NIGHT
CRUSH
DAWN'S NEW RAGTIME FOLLIES
GREATEST HITS
HE DON'T LOVE YOU
DONNY
TIME FOR US
TO YOU WITH LOVE
GOIN COCONUTS

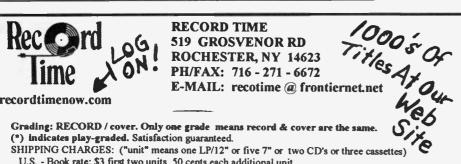
TRAVERS, PAT

TROWER, ROBIN

TRILLION TRIUMPH

NILSSON, HARRY NOVA, ALDO

1295		UNDER A BLOOD RED SKY	ISLAND	90127	EA	SY LISTENING LP Re	cord Inventory Reduction \$3.5	0 EACH	(OUNTRY LP Record Inv	entory Reduction \$3.50 EACH		
1226 (1897 2913	1 5 UB40	UNFORGETTABLE FIRE WAR LAHOUR OF LOVE	ISI AND A&M	90231 90067 4980	437 046 259	9 ALLEN STEVE 22 ALPERT HERB	SOME OF MY FAVORITES WHIPPED CREAM & OTHER DELIGHTS SING THE BEST IN THE COUNTRY	HAMILTON	132 51 4110 41	440 ALABAMA 780 018	ALABAMA (IMPORT) MY HOME'S IN ALABAMA	RCA RCA AVL	
3464 3357 1004	2	RAT IN THE KITCHEN US40 FORCE II	A&M A&M CHRYSAL	5137 5213	236 165	ANDREWS SISTERS ANTHONY RAY	DON'T SIT UNDER THE APPLIETREE. PLAYS FOR DREAM DANCING	PICKWICK	3094 16 723 06	349 ALLEN, DEBORAH 389 ALLEN, REX JR	SOUTHERN STAR CHEAT THE NIGHT BRAND NEW	RCA MHL	8587 8514 3190
0310	8	NO PLACE TO REN OBSESSION	CHRYSAL	1074 1239 1712	396 098	9 BACHARACH, BURT	JAN AUGUST STYLES GREAT PIANO BURT BACHARACH WATCH OUT	A&M	3501 03	508 ANDERSON BILL 511 039 ANDERSON JOHN	GREATES HITS VOL 2 LOVE IN A SOMETIMES THING WILD AND BLUE	DECCA DECCA WB	75216 75216
0312	0	FALLEN AND L WONDERWORLD	BRONZE WB WB	1204 2810 23985	176 760 67	BAY FRANCIS	PLAYS SALUTE TO DUKE THE INGTON STUDY IN BROWN	SULTON	208 12 206 10	450 ANDERSON LYNN 147	GREATEST HITS HOW CAN LUNLOVE YOU	(OL MBIA	
(#881 (#881)	2	DIVER DOWN	WB WB	3677 3540	8147 210	BENNE 1 TONY	SWINGIN'SWIET TRUMPET GREATIST HILS VOI. 4 11 FFT MY HEART IN SAN FRANCIS		9814 03	514 519 ARNOLD, EDDY	ROSE GARDEN BLST OF EDDY ARNOLD CATTLE CALL	RCALES RCALES	(356)
03131	9	VAN HALEN VAN HALEN II WOMEN AND CHILDREN FIRST	WB WB	3075 3112 2415	136 047 326	4	MR ACKER BILL IN PARIS STRANGER ON THE SHORE MEREDITH WILLSON'S MUSIC MAN	ATCO	129 16	5) 113 192	GREATEST OF CLEY	CANIDEC A RCA	AL OIL
07321 1378 1089-		HEART OF HEARTS TLOVE HOW YOU LOVE ME	ABC EPIC	26417	047- 142	BRI WER, TERESA BROTH-RS FOUR	GREATIST HITS BROTHERS FOUR		HINE 2 19 1462 11	116 **	LAST WORLD WITH YOU LAST WORLD LONESOME MY WORLD	RCALNO RCALNO RCALNO	2507 3433 5666
14144 98811	WASP WAKEMAN RICK	WASP FOUNDEY FOCUSTER OF THE FARTH	CAPITOL	811 12343 3621	17 0 4: 26	á.	BY SPECIAL REQUEST GREATEST HITS GREATEST HITS	COLUMBIA	2271 89 1893 17	ISS ISS 539 BOYD SUM	SOMETE BY LIKE ME	REALSP	3715
4 44 4	WALLETS	MYTHS & LEGENDS OF KIND ARTHUR TOTALLY NUDE (12.)	A&M VERMILLI	4515 145	165'	BURKE JERRY	GOLDEN ORGAN HITS GREATEST ORGAN HITS	DO1	3541 24		HITS MADE FAMILIES BY JIM REFVES HITS MADE FAMILIES BY PATSY CLIN BAR-ROOMS AND POP-A TOPS	PRI MIER SPINURAM PICKWICK	
07342		BARNSTORM BUT SERECUSLY FOLKS THERE CONSTHER SEGMENTHOOD	ASYLUM ASYLUM	50170 141 523	1601 3486 3486	CARLE, FRANKIE	FWISH I WAS FIGHTEEN AGAIN FRANKIE CARLES FINEST GOLDEN TOUCH	MERCL RY RCA LPM	5025 1(53 14	271 BURGESS WILMA	ONE TO ONE MISTY BLUE	DECCA	5188 4852
07353	WARNES JENNIFER	YOU CAN'T ARGLE WITH A NICK MI JENNIF R WARN'S	ARISTA	932 4062	3680 (04)	CARR VIKKI	SHOW STOPPERS IN DANCE TIME. FOR ONCE IN MY LIFE	RCA LPM LIBERTY	1963 03 7604 03	556 CASH JOHNNY 559	YOURS IN GOOD HANDS WITH AT SAN QUENTIN COUNTRY ROUND-UP	COLUMBIA	
28219 18973	WHAM!	MAKE IT BIG FANTASTIC PRIDE	COLUMBIA COLUMBIA ATLANTIC	39495 38911 81768	1861 2625	5	IT MUST BE HIM MS AMERICA MANY SPLENDORED THING	COLUMBIA 3	7433 26 2251 24 5161 01	016	GREATEST HITS VOLUME ONE I WALK THE LINE	COLUMBIA	A 2190
14830 35672 17428		COME AN GET IT SLIDE IT IN	GEFFEN	16043 4018	0478 1382	9	NAT KING COLE RAMBLIN ROSE	CAMAY	3004 03 1793 26	570 177	ORIGINAL GOLDEN HITS VOL. I ORIGINAL GOLDEN HITS VOL. II SINGING STORY THILLER	SUN SUN	100 101
09407	WHO	WHITESNAKE FACE DANCES ITS HARD	GEFFEN WB	24099 3546 23731	3884 3884 1790	5	BEAUTIFUL DREAMER IN A MONASTERY GARDEN BEST OF BING (2 LP)	DECCA	8146 13 8137 16 4048 17		RHYTHM & ROMANCE SEVEN YEAR ACHE FIRST TIME	COLUMBIA	A 36965
07386 72460 33988		WHO ARE YOU? WHO'S NEXT JANE WIEDLIN	MCA MCA	3050 5220	1008 2433 4727	CUGAT, XAVIER	GREATEST HITS CUGAT CAVALCADE	MCA COLUMBIA	3031 12 1094 09	140 157 DALTON LACY J	RUB IT IN LACY J. DALTON	ABC ABC COLUMBIA	2097 817 A 36322
07357 48201	WIER RUSTY WILLIS BRICE	RUSTY WEIR RUTURN OF BRUNO	20TH CEN MOTOWN	5638 495 96222	1161	DAMONE, VIC	WALTZES-BUT BY CUGAT CLOSER THAN A KISS THIS GAME OF LOVE	COLUMBIA	8059 17 8019 03 8169 44	06 DAVIS, MAC	DAVE & SUGAR BABY DON'T GET HOOKED ON ME GREATEST HITS	COLUMBIA COLUMBIA	1818 A 31710
23632 07401 07403	WINTER EDGAR	WINCER THEY ONLY COME OUT AT NIGHT JOHNNY WINTER AND LIVE	COLUMBIA		1180 0804 2501	DANA VIC	MOONLIGHT MEMORIES RID ROSES FOR A BLUE LADY TOUCH ME	DULTON :	2391 43 2034 03	38	IT'S HARD TO BE HUMBLE STOP & SMELL THE ROSES	CASABLAN	N 7207 A 32582
14602 07406	WISHBONE ASH	STILL ALIVE AND WILL FRONT PAGE NEWS	COLUMBIA COLUMBIA MCA		2634 0485	DAVIS, DANNY DAVIS, SAMMY JR	GREAT SONGS OF THE BIG BAND ER NOW	RCA AHL :	429 03 3415 18 4832 13	28	BIG BAD JOHN LO U DIRT BAND	COLUMBIA CANINO UA	A 1735 8014 854
07410 10337 12304	Y&T	WISHBONE FOUR IN ROCK WE TRUST 90125	MCA A&M	327 5007	4519 0804 3885	DI VOI , FRANK	MY WILD IRISH ROSE FABULOUS HOLLYWOOD! OLD SWEET SONGS	COLUMBIA I	939 13 8172 384	69 25 DRUSKY, ROY	MAKE A LITTLE MAGIC COUNTRY MUSIC AROUND THE WORLD	UA AMBASSAD	1042 D 96848
07438		CLOSE TO THE FDGE FRAGILE	ATLANTIC ATLANTIC	7244 7211	0485 0486	DRAGON, CARMEN	OLD SWEET SONGS EVENING WITH ROMBERG	COLUMBIA	R2G9 034 1804 26-	20 DUDLEY, DAVE 27	ROY DRUSKY LAST DAY IN THE MINES ON THE ROAD	VOCALION HILLTOP GUEST ST	N 3747 #845 1449
17433 08830 11596		GOING FOR THE ONE RELAYER YES ALBUM	ATLANTIC ATLANTIC	19106 18122 8283	3574 3886 4317		NIGHTFALL, STEPHEN FOSTER MELODIES JONATHAN & DARLENE/IN PARIS	CAPITOL I	8575 10 8501 084 1513 036	09	BEST OF DONNA FARGO HAPPIEST GIRL IN THE WHOLE USA BEFORE THE NEXT TEARDROP FALLS	ABC	2075 26000
35677 32389 09135	ZAPPA DWEEZIL	REACTOR HAVIN' A BAD DAY	CHRYSALI	2304 41581	0488 0490	FABRIC, BENT FELICIANO JOSE	ALLEY CAT SOULED	RCA LSP 4	3148 451 1045 235	24 59 FRIZZELL & WEST	BEST OF FREDDY FENDER DAVID FRIZZELL & SHELLY WEST A	DOT MCA WB	2020 3285 3643
12309	ZEBRA ZEVON, WARREN	NO TELLIN CITS ZEBRA BAD LUCK STREAK IN DANCING	ATLANTIC ATLANTIC ASYLUM	80159 80054 509	2354 2286 4987		BREEZIN ALONG SING FRANK LOESSER DANCE PARTY	COLUMBIA	8035 250 1045 095 1934 036	62 GAYLE CRYSTAL	DAVID FRIZZELL MISS THE MISSISSIPPI ODE TO BILLIE JOE	COLUMBIA CAULTOL	
18107 09150 09777		AFTERBURNER ELIMINATOR	WB WB	25342 23774	2987 4987 4405	FOX. VIRGIL	JOIN FOUR ROSES SONG FEST V 2 HERE COMES THE BRIDE (2LP)	RCA 9	9557 [9] 1058 175	57 GIBBS, TERRI 98 GREENE JACK	SOMEBODY'S KNOCKIN LORD IS THAT ME	MCA DECCA	2830 5173 75188
18238	II IDAD DIRECTOR	FANDANGD! TEJAS	LONDON	656 680	440.5 26.591 16867	GARLAND, JUDY GARRETT, TOMMY GLEASON JACKIE	ABC COLLECTION 50 GUITARS IN LOVE MUSIC MARTINIS AND MEMORIES	LIBERTY 13	1007 6 131 1037 036 509 155	9 GREENE, JACK	THERE GOLS MY EVERYTHING UNTIL MY DREAMS COME TRUE WHAT LOCKS THE DOOR	DECC A	74845 75086 74919
SOL 05932 09734	BRIDGES, ALICIA	ecord Inventory Reduction \$3.5	POLYDOR	6158	29205 42271		MUSIC FOR LOVERS ONLY NIGHT WINDS	CAPITOL CAPITOL	352 452 717 373	7 HAGGARD MERLE	BEST OF MERLE HAGGARD	CAPITOL EPIC	11082
05956 05993	COLE_NATALIE FIFTH DIMENSION	NATALIE UNPREDICTABLE GREATEST HITS ON EARTH	CAPITOL BELL	11517 11600 1106	26618 14293 03650	GOLDSBORO, BUBBY	REBOUND VILVET BRASS GREATEST HITS	CAPITOL II	075 301 859 350 502 176	15 HALL TOM T	L PONCHO & LEFTY GREATEST HITS FOREVER YOUNG	MERCURY MCA	17958 61 69 3206
05994 05996 26528	FLACK ROBERTA	INDIVIDUALLY & COLLECTIVELY LIVING TOGETHER FIRST TAK	BELL BELL ATLANTIC	6073 1116 8230	08052 14291 40203	GORME, FYDIF	HONEY WITH ALL MY HEART	HARMONY III	642 267 285 382	HORION JOHNNY	JOHNNY HORTON'S GREATEST HITS UNFORGETTABLE	COLUMBIA	8796 11791
06011 06012	FONY	GET OFF HOT NUMBERS	DASH	30005 30010	11278 05317	GORME, EYDIE LAWRENCE, STE GOULD, MORTON GOULET, ROHERT	LOVE WALKED IN GREATEST HITS	RCA LSC 2	003 199 633 160 815 036	7 HUSKY FERLIN	NEXT SUNDAY EM GONNA BE SAVED HITS OF ASTRODOME PRESENTS IN PERSON	CAPITOL CAPITOL	6004 1991 320
37763 62306 14639	FRANKLIN ARETHA GARY'S GANG HOUSTON THELMA	WHO'S ZOOMIN WHO KLEPON DANCIN ANY WAY YOU LIKE IT	COLUMBIA TAMEA	8286 35793 345	09845 26644 09274	GRANT, EARL HAMILTON, ROY	BEYOND THE REEF EBB TIDE YOU'LL NEVER WALK ALONE	DECCA 4	231 2076 165 036	3 It	BEHIND THE TEAR NEED YOU	CAPITOL	2415 2703
47388 12330	HOUSTON WHITNEY	DEVIL IN ME WHITNEY HOUSTON	MOTOWN	358 8212	12887	HARMONICATS	PEG O' MY HEART	DESIGN	294 183° 202 036 43° 163'	12	TRUE LOVE'S A BLESSING COUNTRY MUSIC	CAPITOL CAPITOL TIMELIFF	193 2600 102
20082 06065 15629	JACKSON MICHAEL JACKSONS	BAD THRILLER VICTORY	EPIC EPIC EPIC	40600 38112 18946	29212 11661 33780		FLY ME TO THE MOON I WANT TO BE HAPPY THAT'S WHAT I LIKE ABOUT SOUTH	EPIC :	318 085 573 147; 456 036	6	GREATEST HITS IVE ALWAYS BEEN CRAZY	RCA AHL	3378 2979
06070 06087	JAMES RICK KOOL & THE GANG	THROWIN DOWN CELEBRATE	GORDY DE-LITE	6005 9518	3804? 26742	HENDERSON, SKITCH HOLMES, LEROY	HOLLYWOOD AWARD WINNERS! CINEMA '69	COLUMBIA SI UA 66	R26 1473 669 1473	2 3 JENNINGS/COLTER	OU WAYLON WHAT GOES AROUND COMES AROUND WAYLON & JESSI-LEATHER & LACI	RCA APL RCA AHL RCA AAL	2317 3493 3931
20365 28810 10945	LEVERT MASS PRODUCTION	EMERGENCY RIST COOLIN THREE MILES HIGH	DE-LITE ATLANTIC COTILLIO	822943 81926 5205	15688 46714 41377	IVES, BURI	IT'S JUST MY FUNNY WAY OF SINGS FIVE EARLY TUNES WAYFARING STRANGER		279 0956 192 1021 041 5166	3 JENNINGS NELSON COLTER	WAYLON & WILLIE OUTLAWS	RCA AFL RCA APL	2686 1 s2 l
06111	MCCOO MARILYN DAVIS BILLY PEACHES & HERB	TWO OF US 2 HOT	ABC POLYDOR	1026 6172	11743 35056	JUSTIS, BILL KAEMPFERT, BERT	PLAYS 12 BIG INSTRUMENTAL HITS BLUE MIDNIGHT	SMASH 670 DECCA 45	02 J 201 J 569 4025	3	BEST OF GEORGE JONES VOL. II LAM WHAT LAM YOU'VE STILL GOT A P. ACE IN MY	RCA APL EPIC EPIC	10316 76586 39602
38089 27427 40809	PLATTERS POINTER SISTERS	TWICE THE FIRE ONLY YOU BREAK OUT	GUEST ST PLANET	6239 1419 4705	25174 31328 44909	KESNER, DICK KING FAMILY	STRANGERS IN THE NIGHT INTERMEZZO KING FAMILY SHOW	DECCA 741 BRUNSWIC 7546		5 KENDALLS	BEST OF THE KENDALLS	RCA AHL OVATION	5319 1756
36452 13784		CONTACT	RCA AJL PLANET	5487	13602 12520	KING, WAYNE	WONDERFUL KING FAMILY DANCE TIME	DECCA 45	293 1588 551 2450	9	BET YOUR HEART ON ME GREATEST HITS HEY BARTENDER	ASYLIM WB WB	541 23967 23889
24635 12847 23181	PRINCE	THAT'S A PLENTY AROUND THE WORLD IN A DAY PARADE	PAISLEY	6009 25286 25195	29631 05069 1615	KINGSTON TRIO	GOLDEN FAVORITES AT LARGE BEST OF THE KINGSTON TRIO	CAPITOL 11	94 2011 199 2921 705 0372	6 LYNN JUDY	COLINTRY AND WESTERN STARS JUDY LYNN IN LAS VEGAS DON'T COME HOME A DRINKIN	DESIGN	603 21009
09405 27503 44492	RAYDIO READY FOR THE WORLD	PURPLE RAIN ROCK ON RETW	WB ARISTA	25110 4212 5594	08573 20239 18914	LAINE, CLITO'GALWAY, JAMES	FROM THE HUNGRY I SUNNY SIDE SOMETIMES WHEN WE TOLICH	CAPITOL 11	107 2272 935 3868	4 5	HERT LAM AGAIN LWANNA BE FREE	DECCA DECCA DECCA	74842 5381 25282
12350 14160		CANT SLOW DOWN DANCING ON THE CHILING	MCA MOTOWN MOTOWN	6059	41409 13248	LAINE, FRANKIE	SINGS HIS ALL TIME FAVORITES TORCHIN	RCA ARL 36 MIRCURY 121 COLUMBIA 80		6	LORE TTA LYNN'S GREATEST HITV 2 ONE'S ON THE WAY WALK THE WAY THE WIND BLOWS	MCA DECCA	2351 5334
12351 27556	ROBINSON, VICKII	LIONEL RICHIII HALF AND HALF	MOTOWN RCA AFE	6007	35082 05087 05088	LANIN, LESTER	DANCE TO THE MUSIC OF LESTER GOES TO COLLEGE HIGH SOCIETY VOL 11	EPIC 33	0373 174 3198	0 MCCALL, C W 2 MCDOWELL RONNIE	BLACK BEAR ROAD IM STILL MISSING YOU	MERCURY MGM CURB	\$30405 5008 10602
06190 06195 23193	ROSS, D. & SUPREMES ROSS, DIANA	LOVE CHILD SING HOLLAND DOZIER HOLLAND BABY IT'S ME	MOTOWN MOTOWN	650 890	05102 08379	LEF, PEGGY LEGRAND, MICHEL	PEGGY LEE'S GREATEST STRINGS ON FIRE		599 3641 303 3641 325 2197	7	GREATEST HITS REBA DANG ME	MCA MCA	5979 42134
06203 06210 06214		DIANA ROSS ROSS TO LOVE AGAIN	MOTOWN MOTOWN	711 907 951	4676B 45321 05111	LENNON SISTERS LETTERMEN	MELODY OF LOVE OUR FAVORITE SONGS ALIVE AGAIN NATRUALLY	PICKWICK 30	119 0373 084 0708	2	GOLDEN HITS ROGER MILLER	SMASH SMASH SMASH	27049 67073 67123
06216 06221	SANG. SAMANTHA	TOUCH ME IN THE MORNING EMOTION	MOTOWN	7 72 7009	05112 05124	AND I COUNTY	ALL-TIME GREATEST HITS TRACES & MEMORIES			7 MILSAP, RONNIE	THIRD TIME AROUND GREATEST HITS GREATEST HITS VOL 2	SMASH RCA AAL RCA	67068 3772 5425
27649 11198 38405	SHEILA E STEWAR F. AMII TEENA MARIE	GLAMOROUS LIFE KNOCK ON WOOD STARCHILD	ARIOLA EPIC	25107 50054 39528	10490 20211 27002	LIBERACE LITTLE, "BIG" TINY	WARM WAY WE WERE HERE'S BIG TINY LITTLE	CAPITOL 26 AMERICAN 10 VOCALION 37	134 1019	MORRIS, GARY	LOST IN THE FIFTIES TONIGHT WHY LADY WHY	RCA AHL	7194 23738
12360 31533	TIME TURNER TINA	ICE CREAM CASTLE BREAK EVERY RULE	CAPITOL.	25109 512530	31764 05143	LOPEZ, TRINI	MAKE ROOM FOR TINY AT PJS	BRUNSWIC 540 REPRISE 60	0375 0375 93		AL WAYS ON MY MIND RED HEADI D STRANGER STARDUST	COLUMBIA COLUMBIA COLUMBIA	37951 33482 35305
12365 33976 08897	VANDROSS LUTHER VILLAGII PEOPLE	PRIVATE DANCER HIGHT I FELL IN LOVE CAN'T STOP THE MUSIC (ST)	EMI EPIC CASABLAN	12330 398 82 7220	15031 05148 24534	"LUBOFF, NORMAN	LIVE AT BASIN ST. EAST RHYTHM & BLUES ALBUM THIS IS NORMAN LUBOFF	REPRISE 61 REPRISE 61 RCA LPM 23	34 37.50 71 2736	OSLIN K T OSMOND, MARIE	80'S LADIES PAPER ROSES	RCA MGM	592-1 4910
06283 06284	TELANGE TEOTEE	CRUISIN' GO WEST	CASABLAN	7118	13620 05162 09613	LYNNE, GLORIA MAHARIS GEORGE	MY FUNNY VALENTINE SINGS	DISIGN 1 EPIC 260	77 1324 01 1619		9 TO 5 AND ODD JOBS BEST OF DOLLY PARTON GREATEST HITS	RCA AHL RCA AHL RCA AHL	3852 1117 4422
06285 06286 06288		LIVE AND SLEAZY (2 LP) MACHO MAN VILLAGE PEOPLE	CASABLAN CASABLAN	7183 7096 7064	05174 14308	MALTBY, RICHARD MANN, JOHNNY MARTIN, BOBBI	PLOWING VOICES DON'T FORGET I STILL LOVE YOU	SUNSET 11 CORAL 7574	15 2030	PAYCHECK, JOHNNY	TRIO TAKE THIS JOB AND SHOVE IT	WB EPIC	25491 35045
06323 JAZ	WONDER STEVIE Z LP Record Inventory R	SONGS IN THE KEY OF LIFE (2LP)	TAMLA	340	01846 05197	MARTIN, DEAN	WITH LOVE GENTLE ON MY MIND	UA 67. REPRISE 63	55 0379 130 3809		FOR THE GOOD TIMES I WON'T MENTION IT AGAIN SAN ANTONIO ROSE	COLUMBIA COLUMBIA COLUMBIA	30105 30510 8556
52437 14416	ADDERLEY CANNONBALL ARMSTRONG, LOUIS	FGOT IT BAD & THAT AIN'T GOOD HELLO DOLLY	PICKWICK KAPP	3128 3364	07817 05204 05220	MAURIAT PAUL	GREATEST HITS! VOL. I WELCOME TO MY WORLD BLOOMING HITS	REPRISE 63 REPRISE 62 PHILIPS 6002	1554 150 0379	3 PRIDE, CHARLEY	BEST OF CHARLEY PRIDE BEST OF CHARLEY PRIDE VOL. II	RCA LSP	4223 4682
08605 30117	BROWNI TOM BRUBECK, DAVI	MAGIC COUNTDOWN TIME IN OUTER SPACE	ARISTA COLUMBIA	5503 1775	05228 12889	MCCOY, CLYDE	MAURIAT MAGIC SUGAR BLUES	PHILIPS 6002 DESIGN	70 1841 28 5278	8 3 PRUTTI, JEANNE	COUNTRY WAY INCOMPARABLE SATIN SHEETS	RCA LSP CAMDEN MCA	3895 2584 95110
43108 20008 17279	CLARKE STANLEY	FRIENDSHIP RAY CHARLES SCHOOL DAYS	DESIGN NEMPEROR	39415 245 439	27597 17928 46841	MCKUEN SAN SEBASTIAN STRING MERLIN	SEA SOFT SEA MORE ORGAN MOODS VOL. II	WB 16 WB 18 GRANDPRI I	70 1319 39 0381	8 REED JERRY 9 REEVES, JIM	WHEN YOU'RE HOT YOU'RE HOT ACCORDING TO MY HEART	RCA LSP RCA CAS	4506 583
12444 20420 38205		STANLEY CLARKE LEPRECHAUN PIANO IMPROVISATIONS VOL. I	NEMPEROR POLYDOR	431 6062	10658 24569 05262	MILLS BROTHERS	SWEETHEART SONGS/KEN GRIFFIN SWINGING HI-FI ORGAN 14 KARAT GOLD	GRANDPRI II BRAVO II	96 2798 26 0382	0	BEST OF BEST OF HM REEVES HAVE I TOLD YOU LATELY THAT I	RCA AYI RCA LPM CAMDEN	3678 2890 842
05694 18196		ELECTRIC RENDEZVOUS LAND OF THE MIDNIGHT SUN	POLYDOR CBS COLUMBIA	1014 37654 34074	33516 05264		ANYTIME DREAM A LITTLE DREAM OF ME	PICKWICK 30 PICKWICK 31: PICKWICK 31:	76 0382 07 2752 37 4270	7 RICH, CHARLIE	BEHIND CLOSED DOORS BEST OF CHARLIE RICH ENTERTAINER OF THE YEAR	EPIC EPIC PICKWICK	32247 31933
34456 16792 58290	GALE, ERIC	CONQUISTADOR BLUE HORIZON SOLO (SEALED)	COLUMBIA ELEKTRA ECM	34457 60022 1136	27204 36427 39681	MILLS, FRANK MITCHELL, CHAD TRIO	TILL WE MEET AGAIN MUSIC BOX DANCER AT THE BITTER END-LIVE	PICKWICK 31: POLYDOR 61: KAPP 12:	58 3049 92 1923	5	FULLY REALIZED (2LP) GRI ATEST HITS	MIRCURY RCA APL	6160 7505 857
26660 40209	GRUSIN DAVE	MOUNTAIN DANCE OUT OF THE SHADOWS	ARISTA ARISTA	5010 5510	16589 48044		SINGIN OUR MIND TYPICAL AMERICAN BOYS	MERCURY 208 MERCURY 209	38 3869 92 0383	7 RILEY JEANNIE C	SILVER FOX COUNTRY QUEEN HARPER VALLEY P.T.A	PICK WICK PLANTATI	33250 6112
23057 25139 05720	HANDY JOHN HIROSH,MA	HANDY DANDY MAN HIROSHIMA DREAM MACHINE	WB ARISTA MUSHROOM	3242 4252 5010	27265 42584 19038	MURAD, JERRY MURRAY, ARTHUR	CHERRY PINK & APPLE BLOSSOM WH EL CID & MOON RIVER LIBRARY OF DANCE MUSIC	COLUMBIA 83: COLUMBIA 85: RCA AM	56 3526 53 0384	ROBBINS, MARTY RODRIGUEZ, JOHNNY	NO 1 COWBOY INTRODUCING	GUSTO MI RCURY	15594 61378
29911 26763	HOWARD GEORGE	INSIDE DANCING IN THE SUN	HPIC TBA	26466 205	05292 12423 24603	NEW CHRISTY MINSTRELS NEWTON, WAYNE	QUIET SIDES OF RAMBLIN (MONO)	COLUMBIA 205	55 0981	ROGERS, KENNY ROGERS/FIRST EDITION	LOVE PUT A SONG IN MY HEART TWENTY GREATEST HITS GREATEST HITS	MIRCURY LIBERTY REPRISE	1057 51152 6437
30180 20878 35539	JARREAU. AL	ATIMAD JAMAI, TRIO BREAKIN' AWAY HIGH CRIME	EPIC WB WB	3212 3576 25106	17926 05300		DANKE SCHOEN EVERYBODY LOVES SOMEBODY RED ROSES FOR A BLUE LADY	CAPITOL 346 CAPITOL 345 CAPITOL 233	59 4695 1852	ROYAL, BILLY JOE SMITH, CAL	ROYAL TREATMENT I'VE FOUND SOMEONE OF MY OWN	ATLANTIC DECCA	90658 5369
07713	JONES QUINCY	JARREAU DUDE	WB A&M	23801 3721	10091 05308 28180	PAGE, PATTI	GREATEST HITS GREATEST HITS	COLUMBIA 932 COLUMBIA 252	26 1948 26 0891		BEST OF SAMMI SMITH MIXED EMOTIONS SOMETHING OLD SOMETHING NEW	MEGA ELEKTRA MEGA	1019
38058 26884 41402	KENNY G	ROOTS DUOTONES TOLICH	A&M ARISTA ABC	4626 8427 922	37044 39338	PIED PIPERS PILGRIMS	THNNESSEE WALTZ TRIBUTE TO TOMMY DORSEY JUST ARRIVED	PICKWICK 327 TOPS 157 COLUMBIA 903	77 2771 70 0388	SNOW, HANK STEVENS, RAY	ONE AND ONLY EVERYTHING IS BEAUTIFUL	BARNABY	722 35005
19761 22407	KLUGH EARL	CRAZY FOR YOU LOW RIDE	CAPITOL	51113 12253	05353 11769 05312	SADLER, BARRY SSG1	BALLADS OF THE GREEN BERETS FRANK SINATRA'S GREATEST HITS GREATEST HITS VOI. 2	REPRISE 102	17 0854 25 1857	SWAN BILLY	INDEPENDENCE SINGS I CAN HELP		2184 4090 33279
	MANGIONE, CHUCK	BEST OF RAMSEY LEWIS CHASE THE CLOUDS AWAY CHILDREN OF SANCHEZ	CADET A&M A&M	819 3115 6700	09775 07834		GREATEST HITS VOL. 2 STRANGERS IN THE NIGHT THAT OLD FEELING	REPRISE 101 COLUMBIA 90	34 3533 17 1775	TILLIS, MEL	DETROIT CITY HEART HEALER IT'S A LONG WAY TO DAYTONA	PICKWICK MCA	6153 2252
05740 51768	MANN HERBIE	FEELS SO GOOD BIG BOSS MANN	COLUMBIA	4658 1068	09762 05378 50842	SLATKIN FELIX	THAT'S LIFE WORLD WE KNEW MANY SPLENDORED THEMES	REPRISE 102 REPRISE 102	20 1760 22 2022	TRAVIS, RANDY	MR ENTERTAINER ALWAYS AND FOREVER	HERTRA MCA WB	50016 3167 25568
11914 43351 27095	MANNHEIM STEAMROLLER	SUPER MANN FRESH AIRE FRESH AIRE III	ATLANTIC AMER GRA AMER GRA	19221 355 365	09828 50848	SMITH KATE	GLORIOUS VOICE OF KATE SMITH GOD BLESS AMERICA	PREMIER 1401 PICKWICK 305 METRO 55	55 1359 19 1043	TUCKER, TANYA	OLD EXIO GREATEST HITS WHAT'S YOUR MAMA'S NAME	COLUMBIA COLUMBIA	25738 33355
31983 12764	MCFERRIN BOBBY RANDOLPH, BOOTS	SIMPLE PLEASUREN MORE YAKETY SAX	MONUMEN	165 48059 8037	33935 34294 37913		VOICE IN THE WIND VOICE IN THE WIND REMEMBER WHEN	COLUMBIA 892 COLUMBIA 212	14 1859 14 2126	TWITTY, CONWAY	CROSS WINDS DREAM MAKER	MCA ELEKTRA	32272 1086 60187
		YAKETY REVISITED YAKETY SAX ON THE LINE	MONUMEN	18128 18002 60310	25433 45492	STONE, KIRBY FOUR	KIRBY STONE FOUR MORE SING ALONG	GOLDEN T 406 PROMENDA 224	4 1777 4 4702 7 4283		GEORGIA KEEPS PULLING ON MY GREATEST HITS YOU ! LINDA ON MY MIND	MCA MCA	2328 52
27541 24084	SCOTT, TOM	RIT 2 NEW YORK CONNECTION	ODE CONTRA	60186 77033	05396 05396 53350	SULLIVAN, ED	TOUCH SONGS & MUSIC MY FAIR LADY GUITAR'S GREATEST HITS	COLUMBIA 816 NAT ACAD 67	d 1779 2 0392	WALKER, JERRY JEFF WALLACE, JERRY	RIDIN HIGH TO GET TO YOU	MCA MCA DECCA	469 2156 5349
	SIEGEL, DAN	TOM CAT DAN SIEGEI SKY (2LP)	ELEKTRA ARISTA	77029 60037 8102	09638 55486	UGJAMS LESLIE WESTON PAUL	ON TV CRESCENT CITY	COLUMBIA 850 COLUMBIA 97	6 3763 7 2798	WELLER, FREDDY	BIG BLUE DIAMOND LOVE GOT IN THE WAY KITTY WELLS	TARGET COLUMBIA VOCALION	1315 3565B 73786
168 60 30523	SPYRO GYRA	ACCESS ALL AREAS CATCHING THE SLN	MCA MCA	6893 5108	05:42 23627 23628	WHITTAKER ROGER	HOLLYWOOD BEST OF ROGER WHITTAKER LAST FAREWELL	COLUMBIA 111 RCA APL 225 RCA APL 85	Z 1646 c 1782-	WHITMAN SLIM	ALL MY BEST JUST FOR YOU (IMPORT)	LIBERTY	8128 8140
41665	TANGERINE DRIAM	MORNING DANCE STUFF IT CYCLONE	TRANSCON WB VIRGIN	9004 3262 2097	28000 28030 39167	WILSON NANCY	WHOOP!E WELCOME TO MY LOVE	DECCA 24131 CAPITOL 284	9 17831 4 19706		SLIM WHITMAN BEST OF DON WILLIAMS LISTEN TO THE RADIO	SUNSET MCA MCA	5267 7096 5306
13251 21518	TURRENTINE, STANLEY	HOLST THE PLANETS PILCES OF DREAMS	RCA ARL FANTASY	1919 9465	22323 63982	WRIGHT GEORGE YARBROUGH GLENN	HAWAHAN WEDDING SONG GENIUS OF GEORGE WRIGHT COUNTRY	RCA CAS 230 HIFI 71: WB 181'	5 18621 7 44630	WILLIAMS HANK JR	PORTRAIT BORN TO BODGIE FAMILY TRADITION	MCA WB	3192 25563
44660 34645	WEATHER REPORT	CAVERNA MAGICA (UNDER THE TREE DOWN TO THE MOON HEAVY WEATHER	COLUMBIA	31827 42255 34418	44704 15438 39515		TIME TO MOVE ON FINIAN'S RAINBOW YOUNG LOVERS	RCA LSP 2830 DESIGN 291 PICKWICK 316	E 28046	WYNETTE LAMMY	DI VORCE STAND BY YOUR MAN	ELEKTRA 1 PIC EPIC	194 26-60 36-651
38424 30079		TALE SPINNIN JAZZ MEETS THE BOSSA NOVA		33417 8725	49605		MAGIC OF	HEARTLAN 101	0170	YOAKAM DWIGHT	TAMMY'S GREATEST HITS GUITARS CADILLACS ETC FIC	REPRISE	21-86 25572
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(New Releases from page 69)

The music is original and heartfelt, from the sadness of "What Happened Here?" to the Sheryl Crowe-meets-Natalie Merchant -style pop of "Bitterfool," to the up-tempo rock of "Pretty White Veil." "Girls Like Me" may very well be the finest track on the album, telling the age-old story of growing up outside the "in crowd."

Fix turns in an excellent cover of Dylan's "Oh, Sister," which she says is her tribute to the songwriter who has inspired her more than any other. Lush, smooth instrumentation, including a subtle pedal steel guitar, adorn the tune. Survival is like that rare drink of water in the desert, that diamond in the rough. It is a record that truly deserves to be heard, from America's next big pop star — Stephanie Fix.

- Michael B. Smith

MARK KNOPFLER Sailing To Philadelphia Warner Brothers (9 47753-2)

\$5

Mark Knopfler's second solo outing rocks a little more than its predecessor, 1996's Golden Heart. On his new album, Sailing To Philadelphia, Knopsler redirects his well-known guitar sounds. Years of gigging transfers into the subtle yet magnificent attack he creates as he almost achieves a breathing-like tone in each well-chosen lick or solo.

During the five-year wait between his two solo CDs, he kept busy writing and performing on movie soundtracks such as Wag The Dog, Metroland, A Shot Of Glory and a Christmas cartoon. The opener "What It Is" is a cool midtempo rocker with some graceful guitar work that weaves nicely around his vocals. There is some light interchange with Aubrey Haynes' violin. He performed this tune on David Letterman and Jay Leno.

The title song, "Sailing To Philadelphia," is a true masterpiece. It has it all: an actual storyline, a beautiful melodic chorus and a guest vocal from James Taylor. Knoplfer and Taylor take turns singing verses and chorus. Knopfler also sings harmony with Taylor, and they have a wonderful blend. The Beatles' song "Magical Mystery Tour" has a definite influence on the acoustic-driven "Who's Your Baby Now." Just give a listen to the bridge. Very cool. Nashville guitarist Richard Bennett contributes the tremolo guitar effect. "Baloney Again" begins with a soulful, sad harmonica. Knopfler grabs an old Gibson 335 and brings an atmosphere to the story of a band called The Fairfield Four, a black gospel group from the '40s and '50s that had to eat baloney sandwiches on the road because they weren't allowed to eat in white diners. Hence, baloney again.

Van Morrison contributes his distinctive vocals to "The Last Laugh." The horns were arranged to match Morrison's style, which adds his personal touch to the song. It is a fine duet between Morrison and Knopfler. An up-tempo happy-go-lucky rocker, "Do

America" features Paul Franklin on a lap steel guitar that reall rocks with a distorted tone. Great stuff. The chord arrangemen makes this tune flow. It would be my choice for a single.

"Prairie Wedding" is a story of two people who didn't know each other except through written word, yet eventually they go married. Knopfler pulls a soulful tone out of an old Telecaster for the solo and ending. His Grand Prix racing tribute in "Speedway Nazareth" was written more than 10 years ago, but it fits right in "Silvertown Blues," an electric, country-style blues has an airy, ligh chorus, some moving guitar sounds and background vocals from Glenn Tilbrook and Chris Difford. The emptiness of gambling the focus of the composition "Sands Of Nevada," for the album haunting ending. This is not a Dire Straits record nor does it soun like one. Knopfler's songwriting and low-key arrangements keep consistent element throughout. Well-chosen musicians complet his journey presenting his music in high caliber.

- C. Brian Jaspe

IIMMY LaFAVE Texoma Bohemia Beat (65223-0010-2)

On his sixth album overall and first studio set in four year Austin-based singer/songwriter Jimmy LaFave offers more tha his usual mix of tender ballads and rowdy rockers. It's a set that celebrates an Americana attitude, a blend of rock 'n' roll reveland an honest-to-goodness, down-home delivery.

As LaFave's tribute to the heartland, Texoma pays homage roots-rock tradition with a true sense of authenticity. Howeve the territory covered in Texoma is really a sprawling soundscape and here LaFave's ambitious attempts to connect this vaterrain — both literally and figuratively — expose a wid divide. He is most effective in his outpourings of emotion, sent ments best expressed by the inclusion of several impressiv covers. Each is given a transcendent take - whether it Gretchen Peters' beautiful "On A Bus To St. Cloud," Jimm Webb's beguiling "The Moon Is A Harsh Mistress," Bob Dylan wrenching "Emotionally Yours" or a surprisingly soulful versic of Papa John Phillips' hippie hymn, "San Francisco." On the other hand, the raucous abandon of the up-tempo tunes particularly "Poor Man's Dream," "Elvis Loved His Mama," tl aptly titled "Rock And Roll Music To The World" and "On Th Road To Rock And Roll" - sounds somehow rote and routing standard R&B outings generating more energy than originality.

In effect, it's the influences, ranging from Bob Dylar Woody Guthrie, and Elvis Presley to Hank Williams Sr Bruce Springsteen, and The Rolling Stones, that allow Texoma to find some common ground. Still, that in itself enough to earn another rave for LaFave.

– Lee Zimmerma

MIKE GIBBINS More Annoying Songs Exile (CDMG02)

So what are the chances for one of the only two survivir members of a band that disbanded more than 25 years ago and the band's drummer no less — launching a comeback a small indie label from his home in Orlando, Fla.? At th outset, the prospects wouldn't appear too promising. Still, ye have to hand it to Mike Gibbins. Despite the well-publicize tragedies and travails he endured with Badfinger, he's sti making his music with the enthusiasm of a kid half his age.

More Annoying Songs, Gibbins' follow-up to his 1998 solo debu A Place In Time, belies its title via a surprisingly engaging effort. Wi Gibbins effectively handling vocals, drums and occasional keyboar and co-conspirator Rick Warsing providing some fiery fretwork, the deliver a surprisingly solid set of songs. As an added treat, Ron Gr fiths — who played with Gibbins in his pre-Badfinger band, Th Iveys — also drops by to sing backup on two of these tunes.

That's not the only link to the past, however. Like Badfinger in earliest incarnation, his mostly melodic rockers take a bow to Th Beatles, particularly in the cosmic coda linking "Dream On" and "Fa To Pieces" and the echoed vocals that give "Hold On To Your Drean an atmospheric effect reminiscent of John Lennon's solo style. There also a similarity in style to latter-day Badfinger; songs such as "Chain and "Fall To Pieces" could pass for outtakes from Ass or Airwaves, the latter an album made long after Gibbins left the fold.

However, he's also willing to venture away from the mo familiar terrain, as evidenced in "Dirty Old Bugger," a pret baroque ballad-turned-wicked rocker, and the upbeat blue of "Two By Two." More Annoying Songs? Hardly. Give us th kind of irritation anytime.

— Lee Zimmermo

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World Radio History

Reissues from page 30)

tint playing bass for Conway Twitty, formed The Kings IV and released singles on his own arbur label. Both bands recorded extensively t Roland Janes' Sonic Studios in Memphis, vith pianist Kern Kennedy being the only nember to play for both groups. Burgess and he surviving Pacers reunited full time during he late '90s and began recording discs to sell

The best of Burgess' '60s efforts are on tomper Time's excellent Arkansas Rock 'N' Roll. The 25-song set With The Pacers And Kings alternates modern recordings with leftover material from the '60s and '80s.

As on previous releases, Burgess seems ager to spotlight individual bandmates, and here are a few noteworthy highlights. Kennedy's rendition of Floyd Cramer's signaure hit "Last Date" is quite poignant. axman Jim Aldridge sings cool and blows ot on a solid remake of Louis Jordan's Caledonia." Crafford hits a fine jump blues tride with "Shake It Up And Go." Best of all, he 69-year old Burgess rocks playful and exy on "Spellbound" and moans affecting onky-tonk with "Chokin' Kind" and "Talk n Your Sleep.

Some of the archival material genuinely hines as well. Crafford's "Little Red Rooster respectably hot, and his big regional hit Short Squashed Texan" (a college footballnspired parody of "Long Tall Texan") retains ll its nose-thumbing humor. Throughout, Cennedy's electric piano work is solidly in he Stax/Volt groove, while instrumentals by he little-known Kings IV prove they were a killed and versatile local outfit. As usual, surgess himself steals the show with utbucket covers of "Lonesome Train," "I'm Counting On You" and a fuzz-tone remake of is own "Restless."

Not every song is a winner. The '60s tracks ound scratchy and there are no liner notes, ut on music alone, it's a completist's dream. Sonny Burgess, PO 215, Diaz AR 72043)

614 Jackson Highway (expanded edition) thino Handmade (RHM2 7733)

If The Way Of Love: The Cher Collection early all hits compilation (reviewed in Goldmine #537, Feb. 23, 2001) isn't nough to keep you satisfied, the xpanded version of Cher's 1969 solo lbum 3614 Jackson Highway will do the rick nicely. It's been more than 35 years ince Cher's debut solo recording has been eleased. This long-awaited CD contains very surviving Cher solo Atco recording. ll of the 23 tracks have been digitally emastered from the original tapes — five acks are previously unreleased.

Sonny And Cher, the couple, became amous as a result of the recordings they nade for Atco Records in the 1960s. lowever, five of her solo albums for Imperil, which additionally released a compilation f tracks drawn from these albums, were eing released during the same time an equal umber of Sonny And Cher albums were eing released by Atco.

In 1969 Cher recorded what would be er only solo album to be released on Atco ecords, 3614 Jackson Highway, an 11rack collection of mostly covers that were t the legendary Muscle Shoals Sound tudio in Alabama with the equally egendary Muscle Shoals session players. lus, unlike her previous solo efforts, this



one would not be produced by Sonny Bono, Instead, this album, aptly named after the street address of the studio, was produced by Jerry Wexler, Tom Dowd, and

This expanded 3614 Jackson Highway contains interpretations of the great Buffalo Springfield tune "For What It's Worth," three Bob Dylan classics including "Tonight I'll Be Staying Here With You," Otis Redding's "(Sittin' On) The Dock Of The Bay," a standard, spooky Dr. John composition as well as songs originally recorded by The Box Tops and Aretha Franklin.

The year after 3614 Jackson Highway was released, Cher (as both a solo performer and half of Sonny And Cher) signed with Kapp Records and released another series of solo albums containing singles that would help to define her solo performing persona for her

The 23-track CD expanded part features plenty of pleasant surprises such as 1969's "Chastity's Song (Band Of Thieves)" from the Bono-produced movie (starring Cher), Three Dog Night's smash hit "Easy To Be Hard" and ends with the final recording Cher made for Atco Records, the wonderful Bonnie Bramlett and Leon Russell composition "Superstar."

The 20-page booklet shouldn't be overlooked either. It explains in detail the origins of Cher's '60s solo records, which were initially made for and released on Imperial Records. The expanded 3614 Jackson Highway and The Way Of Love: The Cher Collection are undoubtedly a must-have for serious Cher music collectors.

– Mary Ann Cassata

GROUP 87 Group 87 One Way (32336)

Everyone remembers where they were during important moments in history when President John F. Kennedy or John Lennon was shot, the Challenger explosion, Ken Hensley leaving Uriah Heep and so on and so forth. To that list I would add where I was when I first heard Group 87.

The year was 1980, and I remember this distinctly. I walked into a D.C.-area head shop/record store called Penguin Feather in Annandale, Va. The manager was an attractive young lady named Katy Von Hart and she knew my love of progressive rock.

"Hey, have you ever heard of Group 87?"

she asked, handing me the cover.

April 20, 2001

"No, what are they like?" I asked, scanning the credits for recognizable names and seeing only one, drummer Terry Bozzio listed under 'additional musicians.' "It looks like some techno-disco album!"

And as needle met vinyl, Von Hart began to play what would become one of my favorite albums of all time.

Finally released on CD on One Way after years of fan demands and fruitless attempts by various labels to license the rights from Sony, Group 87's all-instrumental debut is a glorious mix of progressive rock, a touch of what would later be called new age, techno/soundscape and even some crunchyriffed hard rock. The San Francisco-based instrumental outfit featured a stellar lineup of musicians who would go on to greater glory after the band's subsequent second album and demise.

Best-known among them is trumpet player/keyboardist Mark Isham, composer of numerous soundtracks (A River Runs Through It, Nell, Afterglow and dozens more), new age and jazz albums and session work with the likes of Van Morrison and Ioni Mitchell. Guitarist Peter Maunu worked with jazz violinist Jean-Luc Ponty and later was the guitarist in The Arsenio Hall Show's house band, in addition to continuing to work with Isham on projects and also releasing an excellent solo CD on the Narada label. Bassist Patrick O'Hearn has released a whole slew of new age instrumental solo albums. Guest pianist Peter Wolf would go on to produce Star-

(Please see Reissues page 80)

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(Reissues from page 77)

ship, among others. And of course drummer Terry Bozzio, ex-Frank Zappa sideman, a member of the band U.K. and future Missing Persons founder.

The album's nine tracks range from atmospheric mood pieces such as "While The City Sleeps," featuring Isham's beautifully muted trumpet over a hypnotic wash of synthesizers (making for a sound not unlike Miles Davis playing with Tangerine Dream) to more rhythmic pieces (the Gentle Giant-esque "Sublime Feline," with a monster metallic guitar riff and with dynamic drumming from Bozzio). Fans of prog rock will undoubtedly enjoy the U.K.-styled, Maunu-penned "One Night Away From The Day" and Isham's uptempo "Magnificent Clockwork."

Pretty much ignored upon its release as the punk of the '70s gave way to the technopop of the '80s, this little gem should have a huge audience of admirers in Isham and Bozzio fans, in addition to lovers of classy instrumental progressive rock.

- Geof O'Keefe

ROY ORBISON & THE TEEN KINGS Lost & Found: The Unreleased 1956 Recordings Fuel 2000 (302 061 105 2)

A popular myth concerning Roy Orbison is that the great '60s drama-rocker was an unconvincing '50s rockabilly artist. Making their domestic debut, these live performances, first broadcast over KOSA-TV in Odessa, Texas, disproves that assumption.

Orbison made his initial impact playing

lead guitar and singing with The Teen Kings, a boppin' quartet who featured Billy Pat Ellis on drums, James Morrow on electric mandolin and acoustic guitar, and Jack Kennelly on stand-up bass. A well-seasoned semi-pro group since their high school days as The Wink Westerners, The Teen Kings' raw spirit and onstage chemistry were never quite captured by studio recordings for Sun Records. Fortunately, these TV sessions do.

Blasting through Sun staples "Ooby Dooby," "Blue Suede Shoes," Go! Go! Go!' and "Rockhouse," along with covers of "Rip It Up," "Lawdy Miss Clawdy" and "Brown Eyed Handsome Man," it is clear the band modeled their sound upon Elvis Presley's work with Scotty Moore and Bill Black

Driving instrumentals such as "St. Louis Blues," "TK Blues" and "Racker Tacker" (a wordless version of "My Baby Left Me") showcase Orbison's snarling attack on his Echoplexamped Gibson. Meanwhile, Ellis' bolero beat on the bridge of "Pretend" provides a glimpse of the tension-building technique his boss would later employ on Monument-era hits "Running Scared" and "Crying."

Nicely remastered (with minor TV hum at the beginning); this historically important 17track compilation boasts Mick Perry's brilliantly researched booklet notes and a 38-minute interview with the band's surviving members. Moreover, it contains some kick-ass '50s rock 'n' roll and a better understanding of Orbison's nascent sound. (www.fuel2000.com)

Ken Burke

VARIOUS ARTISTS From The Vaults **Volume 4: Love Letters** Capitol 72435-28202-2-1

The Fire & Fury Story

Fire & Fury & their various satellite labels operated in New York between 1951 & 1963, & issued some of the most exciting black music ever recorded! From cool r&b group harmony to down home blues; driving r&r & solid soul sweatin' ravers: Fire & Fury issued them all! This lavish Charly 'book-set' is presented as a 10" long book with discs enclosed in the inside front cover. The book chronicles the labels' history, so typical of the cut throat world in which they operated – a story of triumph & disappointment, double-crossing, lawsuits, etc. Disc One is entitled 'The Doo Wop Years' (28 tracks) which despite the title starts with jumps by Morris Lane & Red Prysock, & the outfit's first hit, Rock Baby Shake by Champion Jack Dupree, It then focuses on group harmony sides by The Du-Droppers. Mello Moods Jack Dupree. It then focuses on group harmony sides by The Du-Droppers, Mello Moods, Vocaleers, Rainbows, Sequins, Topps, etc. There's fabulous doo wop by the Channels & others; Lymon-like kiddle jumps by The Kodaks & others. This disc alone is worth many

others; Lymon-like kiddie jumps by The Kodaks & others. This disc alone is worth many times the price of this set!

Disc Two, The Blues & Rhythm (26 tracks) starts with Kansas City, a 1959 million seller which ironically almost ruined Furyl Fannie Mae & Sugar Babe by Buster Brown are blastin' harp-led betters which in spite of their solid blues sound actually hit the pop charts ('Babe' was done in Britain by Jimmy Powell). The labels' owners were again in trouble when Bobby Marchan's version of There Is Something On Your Mind hit the charts: it transpired that he was still under contract to Ace as their lead singer of Huey 'Piano' Smith & The Clowns! Also here are the hits that started the careers of Gladys Knight & The Pips & Lee Dorsey: Every Beat Of My Heart, Letter Full Of Tears, Ya Ya & Do-Re-Mi.

You get blown away by Don Gardner & Dee Dee Ford with I Need Your Lovin': a loud gospel-ish powerhouse raver, full of sweat, soul & excitement which virtually defines what subversive black music is! The wild duo's other hit, Don't You Worry is also here. The labels clocked up two of 1962's biggest hit r&b instrumentals with Soul Twist by King Curtis & The Noble Knights, a piece propelled by a mean hypnotic guitar riff, punctuated by Curtis' stuttering sax; and Les Cooper & The Soul Rockers with Wiggle Wobble which features red hot tenor sax from start to finish! And there are more sax instrumentals here by Noble Watts & others. Piercing, emotion-drenched are blues here by Elmore James in The Sky Is Crying & It Hurts Me Too, both of which were surprise hits in the mid-60s. Other bluesmen in this set include Dr Horse & Lightnin' Hopkins.

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Volume 5: Roots Of Rock 'N' Roll Capitol 72435-28292-2-4

Volume 6: The Best Of '56 Capitol 72435-28294-2-2

Volume 7: Capitol Goes To The Movies Capitol 72435-28295-2-1

In preparing for its 60th birthday next year, Capitol Records continues its From The Vaults series with generous 25-track sets of film songs, love ballads and rock's roots plus a none-too-threatening disc dedicated to pop's watershed year of 1956.

Based in Hollywood with its nearby influx of Okies and blacks, baby Capitol knew that lines separating musical genres weren't firm in the 1940s. Opening Roots, The King Cole Trio's suave "Straighten Up And Fly Right" even topped the country charts. A major seller for the label, Nat King Cole appears often with gentle "Mona Lisa" on Movies, five times on

Love Letters. Among his '56 tracks, "Too You To Go Steady" - like The Four Freshme squeaky-clean "Graduation Day" - reflect adult popsters doing youth-oriented lyrics the onslaught of rock (which Stan Frebe spoofs on "Heartbreak Hotel").

Ably compiled by Billy Vera, the we annotated sets have their comic touch Movies' life-or-death moments range from Taut I Taw A Puddy Tat" (with Mel Bla doing both Tweety's and Sylvester's voices) "High Noon" with Tex Ritter's primal int "Do not forsake me, oh my darling."

Love Letters and Movies inevitably salt Capitol's cofounder Johnny Mercer as a wi tunesmith, singer and even talent scout offered his occasional writing partn Richard Whiting's daughter Margaret her fi record contract. Mercer and Margaret's "Ba It's Cold Outside" is a counterpoint treasu

(Please see Reissues page 83

Indie Label Spotlight

PETE TOWNSHEND Live - The Fillmore 1996 Eel Pie (EPR010)

Live — The Empire 1998 Eel Pie (EPR009)

Live - Sadler's Wells 2000 Eel Pie (EPR008)

With the release last year of the six-CD Lifehouse Chronicles box set (issued, as are the three titles under consideration here, only at his Web site), ol' "Behind Blue Eyes' began a decisive shift into high gear. Townshend's latest offering: a live triad that nicely underscores the man's inestimable songwriting legacy. Each two-CD set is handsomely designed (thematic stylized artwork plus photos from the concerts) with a mini-gatefold LP format housing individual cardboard sleeves for each CD.

The Fillmore 1996 finds just Townshend and keyboardist Jon Carin on stage at the famed San Francisco venue on April 30, 1996, while The Empire 1998 assembles a Townshend band (also featuring Carin — it's essentially the same lineup that appeared on the '99 Maryville Academy benefit CD, Pete Townshend Live) at London's Shepherds Bush Arena on Nov. 9, 1998). The former set's stripped-down, unplugged format serves the wide-ranging material well, whether essaying solo material (Who Came First's "O'Parvardigar" is gently incandescent; the keyboard/ acoustic guitar interplay on "Let My Love Open The Door" addresses the tune's subtler melodic nuances) or applying some deft touches to Who classics ("I'm One" is a vocal tour de force for the singer, and even solo, "Magic Bus" remains an archetypal fretboard raveup). The latter finds Townshend & Co. in rare form, ripping through songs suc as the blues-boogie "On The Road Again," Tommy's "Pinball Wizard," the kinetic "Baby Don't You Do It" (featuring a fluent freestyle rap from vocalist Hame) and classic warhorse "Won't Get Fooled Again" with an uncommon vigor.

A wealth of rare solo material surfaces as well. Both concerts find Townshend addressing and reassessing his songs' melodic, harmonic and lyrical cores (he frequently pauses to explain the stories behind the stories), effectively serving his

artistry, not his ego.

Sadler's Wells 2000 was recorded in Londo over the course of two nights, Feb. 25-26, 2000 Billed as Lifehouse productions, the show featured the London Chamber Orchestr accompanying the Townshend band (which includes backing singers, a solo violinist an Who touring keyboardist Rabbit Bundrick).

Over the course of the two hour presented here on disc, what become abundantly clear is that Townshend wa right in abandoning the Lifehouse project back in the day; at the time, to have bee properly handled musically and conceptu ally, it simply was beyond the abilities of The Who. Not so now. The music dance and pirouettes with a preternatural agilit thanks in no small part to the orchestra tions, several of which are new, separat compositions (the brief, elegant overtur "Purcell" and the lush and emotiona Tragedy Explained"). Also, a number of lesser-known Townshend tracks such a 'Greyhound Girl," "Mary" and "Let's Se Action" gain new life in their fresh airing pure manna for the die-hard Townshen

At the same time, what the power of Who's Next hindsight affords us is this: N matter what a gargantuan rock band Th Who was, the songs were a critical compo nent of the much-ballyhooed group chen istry. If nothing else, classic Who tunes "Pur And Easy," "Song Is Over" and "Baba O'R ley" (the latter turning up in the set list three times, including an orchestral version and a the partly recited narrative "Teenage Waste land") stand as unyieldingly potent as, sa 'My Generation" and "Pinball Wizard."

Perhaps even more so, for both as ke Lifehouse numbers and as unfettered roc 'n' roll, all three lend themselves brilliant to newly nuanced interpretation. Thre decades after his ill-fated Lifehouse wa conceived, Townshend finally gets th opportunity to cast it correctly, and the concert rendering is one of the most satisfy ing documents he's ever put on publi display -- solo, or with the Who.

Career rehabilitation? Not even an issu Townshend just gets finer with age - like the proverbial one note "pure and easy."

(www.eelpie.com www.petetownshend.com.)

- Fred Mil

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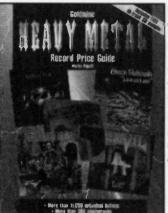


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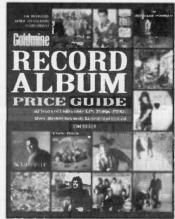
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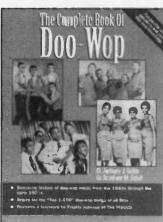
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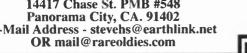
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Reissues from page 80)

updated weekly.

of bygone notions of propriety. Could any songstress today match her girl-next-door wholesomeness on "A Tree In The Meadow"?

Heresy though some think it, Roots justly acknowledges white-bread pop's influence on nascent rock. At Sun Records, Elvis Presley probably got "I Don't Care If The Sun Don't Shine" from Dean Martin's 1950 version here. Young Presley called Martin his favorite singer. Also, their versions both lack the comic intro about vitamin love found on Patti Page's and Georgia Gibbs' renditions hat competed with Martin's for airplay.

So is anything missing here? Unfortunately, Frank Sinatra's Capitol contract forbids his songs appearing on comps. Bing Crosby's and Grace Kelly's "True Love" from High Society could have it every CD except Roots, but Capitol has lost he rights to it, so we instead get Whiting's soft cover. Gene Vincent's leening "Be-Bop-A-Lula" waits a forthcoming rock comp rather than gracing '56. I would have put swinging Kay Starr say, "Noah!" or "Kay's Lament") on Roots

Getting a few songs' also-ran versions isn't oo bad. Tennessee Ernie Ford's deep "River Of No Return" substitutes for Marilyn Monroe's original. Instead of The Cheers' novelty Black Denim Trousers And Motorcyle Boots," Roots has a campy cover by rance's little sparrow, Edith Piaf.

We also rediscover yesteryear's forgotten alents: jive-talking Ella Mae Morse at her House Of Blue Lights' and Illinois native Tex Williams, whose 1947 smash "Smoke! Smoke! Smoke! (That Cigarette)' preceded by 58 years nis death from lung cancer. We even find a Hoagy Carmichael vocal. Now there's a rarity!

- Bruce Sylvester

BARCLAY JAMES HARVEST (THROUGH THE EYES OF JOHN LEES) Revival

Very English

Eagle (EAGCD 120) (European import)

The 15-track Revival documents the 1999 tour undertaken to support the Nexus album by original Barclay James Harvest (BJH) members John Lees and Woolly Wolstenholme and a band of others (hence the ungainly artist title). Guitarist Lees has fronted the progressive rockers BJH with Les Holroyd and Mel Pritchard since the late '60s, while keyboardist Wolstenholme had left the band more than 20 years ago.

If the quality of the music on Nexus and this new live album is any indication, Lees should have jettisoned Holroyd and Pritchard a long time ago and gotten Wolstenholme back. Just as their music mirrors that of The Moody Blues (check out the live version of "Poor Man's Moody Blues" included here), so have their career paths been similar. Early on both bands featured the eerie sound of the orchestral keyboard - the Mellotron — and played scrious music. Both bands then lost their keyboard players and took on a more pop direction that resulted in hits, but the bands lost credibility with serious music fans.

As of yet, The Moody Blues have not brought back keyboardist Mike Pinder, but Justin Hayward would be well-advised to listen to what dumping the bass player and drummer then bringing back the Mellotron have done for his BJH counterpart Lees. Hayward once said in an interview that the Mellotron was too hard to keep in tune for the Moodies to use anymore - this album shows that to be incorrect

Beautiful versions of BJH tunes "She Said," "Mocking Bird" and "Galadriel" recall past glories, while "Festival!" and the new track "New Song (Old Song)" show that these guys can still crank out inspired prog.

Other highlights include "Iron Maiden," Brave New World" and an incredible version of the antiwar anthem "For No One." The set ends with the only hint of the pop BJH ("Loving Is Easy") and the lovely "Star Bright.

These guys show that just because a band has aged and moved away from one style doesn't mean that they can't return and still sound as good as ever (heck, maybe Genesis might one day get the Mellotron out of mothballs too).

- George W. Krieger

BLOODROCK Triptych One Way (72435-25437-2-4) (Two CDs)

When Texas-based Bloodrock burst onto the scene in 1970 under the guidance of Grand Funk mentor Terry Knight, the group's heavy guitar-and-organ sound with multipart vocal harmonies owed more to

(Please see Reissues page 92)



Please call ahead before you travel. All information listed herein is provided by the show promoters, is subject to change, and is not independently verified by the Goldmine staff. Show promoters who wish to have their record and CD shows listed should mail all pertinent information at least two months in advance of the show to: Goldmine Show Calendar, 700 E. State Street, Iola, WI 54990 or FAX to 715-445-4087.

Apr 6-8 NC, Hickory, Records, Comic Book, Sports Cards, Toys, Beanie Babies & More Show, Valley Hills Mall. I-40 Exit 126, SH: Fri. Sat. 10am-9pm, Sun. 1pm-6pm, T. 60, F. \$85., A: free. Mike Dentino, 820 15th Ave. Cir. SE, Hickory, NC 28602. PH: 828-328-1029.

mike Lientino, 820 15th Ave. Cir. SE, Hickory, NC 28602. PH: 828-328-1029.

Apr 7 IL, Hillside. Record Convention, Holiday Inn. I-290 & Wolf Rd., SH: 38m-4pm, F: \$45.350., a: \$3. ARC Promotions, PH: 755-646-5305 or FAX: 765.378-7706.

Apr 7-8 KY, Lexington. ELVIS Convention, Continental Inn. F: \$30. per day, A: \$5. Bill Kelly, PH: 859-245-0780.

Apr 7TN, Nashville. Music Expo, Days Inn Alrport. Briley Pky., S. of I-40, SH: 10am-4pm, T: 40-6', F: \$50., A: \$2. Kevin Folkerth, PO Box 1007, Greenville, OH 45331, PH: 937-548-8364.

Apr 7 ENGLAND, London. Music Fair, Electric Ballroom. Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Apr 7 ENGLAND, Cardfif Music Fair, City Hall. Cathay's Park, T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Apr 8 IL, Rolling Meadows. Record & CD Show, Holiday Inn. On Algonquin Rd, just E. of Rt. 53, SH: 10am-4pm, A: \$3. Bill, PH: 847-459-0137.

Apr 8 NM, Albuquerque. Record Convention, Marriott Hotel Ball-

Algonquin Rd. just E. of Rt. 53, SH: 10am-4pm, A: \$3. Bill, PH: 847-459-0137.

If a NM, Albuquerque. Record Convention, Marriott Hotel Ballroom. I-do & Louisiana, SH: 9am-4pm, T: 6* 8*, F: \$45-\$55. Mike Walsh, 11320 Cochiti Rd. SE, Albuquerque, NM 87123. PH: 505-292-2196 or 78AX: 505-292-7493 or 292-1741 eves.

If a NY, Utica. WOUR NY CD & Record Fair, Deerfield Vol. Fire Hall. 5476 Trenton Rd. (Exit 31 NYS T-Way), SH: 10am-5pm, T: 60-8*, A: \$4. Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.

If a PA, Lancaster, Pennsylvania Music Expo, Catholic H.S. Cafeteria. 650 Juliette Ave., (rear), 1 mi. S. of US Rt. 30, SH: 9am-3pm, A: free. Keystone Record Collectors, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.

If a TN, Nashville. Music Collectors' Convention, Day's Innaryort. Briley Pkwy, SH: 10am-3pm, F: S30. if paid one week in advance, F: \$40. thereafter, A: \$2. with discount coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

If a WI, Appleton. Fox Valley Record Show, Best Western Midway Hotel. 3033 W. College Ave., SH: 9am-3pm, T: 6* & 8*, F: \$30-\$355, A: \$2. Vesterdays Music, Jim, PH: 920-733-5076.

A B, Edmonton. Record, CD, Comic & Toy Fair, Aviation Heritage Centre. 11410 Kingsway Ave., SH: 10am-4pm. PH: 780-481-0315.

Apr 8 ON, Windsor. Record & CD Show, Cleary Internationa Centre. SH: 10am-4pm, F: \$65., A: \$3. Peter Phelps, PH: 416

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286-0352 or FAX: 416-286-4248.

Apr 8 ENGLAND, Bath. Music Fair, Sports Centre. North Parade Rd, T. 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Apr 8 FRANCE, Evreux. Record Fair, (27) Hall Des Expositions. Sagadisc, Fernand Piqueras, 411 Quai Jean Jaures 71000 Macon France. PH: (33) 0385384666 or FAX: (33)

Macon France. PH: (33) 0385384666 or FAX: (33) 038538049.

Apr 8 HUNGARY, Budapest. 14th International Record Fair, Petofi Csarnok Varosliget. H-1146 Budapest, Zichy Mihaly str. 14. Lemezborze, plusz Magazine, 1300 Budapest, Pf. 129. Hungary. PH: 0036 14300990 or FAX: 0036 14300991.

Apr 14 Mi, Ann Arbor. Monster Record & CD Show, Best Western. 2900 Jackson Bd., Exit 172 off I-94, SH: 10am-4pm, T: 52-8', F: \$45, A: \$3., under 10 free. Rod Branham, PO Box 148, Chelsea, MI 48118. PH: 734-475-1006.

Apr 14 MN, Minneapolis. Record Show, VFW. 2916 Lyndale Ave. S., F: \$35, A: \$2. Rich Shelton, 255 E. Kellogg St., Paul, MN 55101. PH: 651-290-2900.

Apr 14 MN, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

Apr 14 ENGLAND, Wolverhampton. Music Fair, Civic Halls. North St., T. 8. Rob Lythall, VIP Events, PH: 0116-224-4300.

Apr 21 AL, Birmingham. 20th Annual CD & Record Show, Jefferson Convention Complex. South Meeting Room, I-20, I-59, Exit 125-125B at 22nd St., SH: 9am-6pm, F: \$55., A: \$3. PH: 205-791-ARCA into or 428-2038 dealers.

Apr 21 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 643, Highland Lakes, NJ 07422. PH: 973-773-6067.

Apr 21 WI, Kenosha. CD & Record Show, Executive Inn. Exit I-94 W. at Rt. 50 behind the Brat Stop, SH: 10am-4pm, A: \$2. Brian, PH: 847-731-0993.

Apr 21 ENGLAND, Stoke on Trent. Music Fair, Victoria Hall. Hanley Rob Lythall, VIP Events, PH: 0116-224-4300.

Apr 21 ENGLAND, London. Music Fair, Electric Ballroom. Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Camber Ingin St., 1: 0. Hob Lytnaii, VIP Evenis, PR. UTIO-224-4300.

Apr 22 CA, San Francisco, Rock 'n Swap, University of San Fran-cisco, McLaren Hall, SH: 10am-4pm, F: \$55., \$30. ea. add'l., A: \$2. KUSF, Robert Barone, 2130 Fulton St., San Francisco, CA 94117, PH: 415-386-5873.

Apr 22 GA, Atlanta. Record & CD Show, Ramada Inn. I-85, Exit

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Record Convention

86, 418 Armour Dr., SH: 10am-4pm, A: \$3. Keith Alverson, PH: 770-463-2727.

Apr 22 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5', F: \$30., A: free. Ray or Chris Quigley, 1 Colgate Ct., Battimore, MD 21228. PH: 410-455-0418.

western Blvd., SH: 10am-4pm, T: 120-5', F: \$30., A: free. Ray or Chris Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Apr 22 MO, Springfield. Record Show, Quality Inn. I-44, Exit 808, SH: 10am-4pm, T: 8', F: \$35., A: \$2. Jim Ronat, 1908 Main St., Highland, It. 62249. PH: 618-654-3049 or 417-887-9280.

Apr 22 NY, Ithaca. WVBR NY CD & Record Fair, Holiday Inn. 222 S. Cayuga St., SH: 10am-5pm, T: 40-8', A: \$4. Jack Skutnik, 7 Charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.

Apr 22 WI, Milwaukee. Record Fest, Serb Hall. 5101 W. Oklahoma Ave., SH: 10am-3pm, F: \$45.*\$55., A: \$4. Gary Mason, PH: 414-442-6060 (11am-5pm).

Apr 22 BG, Vancouver. 42nd Record & CD Show, Croatian Cultural Centre. 3250 Commercial Dr., SH: 11am-5pm, A: \$2. Neptoon Records, Chuck DeMean, PH: 604-324-1229.

Apr 22 ON, St. Catharines. Record, CD & Collectables Show, Ramada Inn. 327 Ontario St., SH: 11am-4pm, T: 45, A: \$3. Star Records, PH/FAX: 905-682-4818.

Apr 26 KS, Wichita. Record Convention, Holiday Inn. 5500 W. Kellogg, SH: 4pm-10pm, A: \$3. Southwest Music Promos, Bob, PH: 713-771-3939.

Apr 27 OK, Oklahoma City, Record Convention, Travelodge, 3535 NW 39th St., SH: 4pm-10pm, A: \$3. Southwest Music Promos, Bob, PH: 713-771-3939.

Apr 28 FL, Tampa. Record & CD Show, Holiday Inn Express. 4732 N. Dale Mabry Hwy, SH: 10am-4pm, A: \$1. Richard Rounds, PO Box 2716, Pinellas Park, FL 33780. PH: 727-528-766.

Apr 28 IN, South Bend. Record & CD Collectors Show, University Area Holiday Inn. 515 Dixieway North (St. Rd. 933), SH: 11am-5pm, T: 44-6', F: \$40., A: free, Blain, PH: 616-323-7262.

Apr 28 OH, Dayton. Music Collectors' Convention, Hara Arena. 1001 Shiloh Springs Rd., SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with Adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Apr 128 OH, Toledo. Midwest Music Expo, Sommerset Hall; 2458 Tramainsvilla Rd (at Dourlas & Laskey Rds.) SH: 10am-4pm

without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Apr 28 OH, Toledo, Midwest Music Expo, Sommerset Hall. 2458 Tremainsville Rd. (at Douglas & Laskey Rds.), SH: 10am-4pm, T: 8', F: \$50. ea. for 1st 2, \$40. ea. thereafter, A: \$4., under 13 free. B-Bop Records, PO Box 2449, Toledo, OH 43606. PH: 419-535-1234.

Apr 28 OK, Tulsa: Record Convention, Econo Lodge. 11620 E. Skelly at 1-44, SH: 10am-4pm, A: \$3. Southwest Music Promos, Bob, PH: 713-771-3939.

Apr 28 ENGLAND, Norwich, Music Fair, St. Andrews Halls. St. Andrews Plain, T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Apr 29 ENGLAND, Northampton. Music Fair, Derngate. Guildhall Rd., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Apr 29 CA, Buena Park, Greater Orange County Monthly Record Show, Sequoia Club, 7530 Orangethorpe Ave., SH: 10am-3pm, T: 135-8', F: \$50. for 1, \$95. for 2, A: \$3. Stewe Brunner, PH: 626-963-9717.

Apr 29 IN, Indianapolis. Music Collectors' Convention, Quality Inn-East, 3525 N. Shadeland, SH: 10am-3pm, F: \$30. if paid one week in advance, F: \$40. thereafter, A: \$2. with coupon, \$3. without, under 12 free with adult. Alpha Records & Music, Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Apr 29 MA. Chelmsford. Big Ed's Record, CDs & Tapes Show, Elks

Gerald Ruark, POB 17575, Indianapolis, IN 46217. PH: 317-882-3378.

Apr 29 MA, Chelimsford. Big Ed's Record, CDs & Tapes Show, Elks Lodge. Rt. 110, SH: 10am-4pm, A: \$3. PH: 603-888-0294.

Apr 29 NJ, Edison. Vinyl Only Record Show, Convention & Expo Center. At Raritan Ctr., SH: 10am-7, T: 167, A: \$5. Groovy Prods., Andy or Ira, PH: 732-257-3888 1pm-9pm.

Apr 29 NJ, Hackensack. 15th Annual NY KISS Expo. Rothman Ctr. 100 University Plaza Dr., SH: 11am-10pm, A: \$16. in advance, S18. at the door. PH: 201-398-0150.

Apr 29 NY, Buffalo. Record & CD Show, Leonard VPW Post. 2450 Walden Ave., SH: 10am-4/30pm, T: 70-8', F: \$60., A: \$3. Record Baron, PH: 716-871-8722.

Apr 29 NY, Amityville. Record Collectors Show, American Legion

Hall. Post 1015, Park Ave., SH: 9am-4pm, F: \$55. in advance \$60. at the door, A: \$4. R. Scull, PO Box 229, Coram, N' 11727, PH: 631-331-7750 no collect calls.

Apr 29 OR, Canby, Record Collectors Show, Clackamas Cty, Fail grounds, Main Pavillon Bidg, Hwy, 99E, SH: 10am-4pm, T: 7F: \$40, A: \$3. Don Rogers, 31301 S. Kauffman Rd., Canbi OR 97013, PH: 503-651-2780.

Apr 29 TX, Dallas, Record Convention, Radisson (formerly Claion), 1981 N. Central Expwy, (at Campbell), SH: 10am-5pm, A: \$3. Southwest Music Promos, Bob, PH: 713-771-3939.

May 4-6 NY, New York Cry, WFMU Spring Record Fair, Metropol tan Pavilion, 125 W. 18th St, SH: Fri. 4pm-10pm, Sat. 10am 8pm, Sun. 9am-7pm, T: 175, A: \$5. WFMU, PH: 201-521-1416, ext. 230 or ext. 243 for Mike Lupica.

May 5 Ft, Tampa, Record Show, Doubletree Hotel, 4500 W. Cypress Ave., SH: 10am-4pm, T: 50-8', F: \$50., A: \$3. F. Record Collectors Association, Inc., Jeff Smith, PH: 352-33: 5928 or Syd Crosby, PH: 904-454-0530.

May 5 IL, Hilliside. Record Convention, Holiday Inn. 1-290. & W. Rd., SH: 9am-4pm, F: \$45-\$50, A: \$3. ARC Promotions, PF 765-646-5305 or FAX: 765-378-7706.

May 5 ENGLAND, Peterborough, Music Fair, Town Hall, Bridge Si T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

May 5 ENGLAND, Luton. Music Fair, Luton University. Park St., 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

May 5-6 GERMANY, Leipzig, International Record & CD Show Messe Hall 7. Sat. & Sun. 10am-7pm, T: 500, A: \$10. for 1 da \$15. for 2 days. First & Last, Stefan Meiner, Germany, 0427 Leipzig, Alfred Kastner Str. 22. PH/FAX: 49 341 699 56 8 for USA 011 49 341 699 56 80.

May 6 CT, Harriford. 12th Annual Record Convention, Civic Ctr. Str. 10am-7pm, T: 350. A: \$5.0. Greater Promos, New 10am-10am-10am, 10am-10am, 10am May 6 CT, Hartford. 12th Annual Record Convention, Civic Ctr. St 10am-5pm, T: 130-8', F: \$65., A: \$5.50. Greater Promos., Ke & Alanna Sultar, PO Box 896, South Windsor, CT 06074. Pl 860-644-8044.

& Alanna Sultar, PO Box 896, South Windsor, CT 06074. Pl 860-644-8044.
May 6 FL, Orlando. Record Show, Central FL Fairgrounds. 466 W. Colonial Dr., SH. 10am-4pm, T: 70-8', F: \$60., A: \$3. FRecord Collectors Association, Inc., Jeff Smith, Ph! 352-33' 5928 or Syd Crosby, PH: 904-454-0530.
May 6 MI, Roseville, Meltro Detroit Record Show, VFW Hall. 2567 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 65-8', F: \$40., / \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 81f 759-5133 eves.
May 6 MI, Grand Rapids. Record & CD Collectors Show, Bei Western Hotel. 4104-28th St. SW, SH: 11am-5pm, T: 45-8', | \$45., A: \$2. Blain, PH: 616-323-7262.
May 6 MO, St. Louis. Record & CD Show, American Czech Center Kingshighway & Landsdown, SH: 10am-4pm, F: \$30., / \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249. Ph 618-654-3049 or Carl Kuelker, PH: 314-821-9121.
May 6 NJ, Runnemede. Atomic Generation Collectioles Conver

618-654-3049 or Carl Kuelker, PH: 314-821-9121.

May 6 NJ, Runnemede. Atomic Generation Collectibles Convertion, Holiday Inn. Exit 3 NJ Tyke., SH: 10am-4pm, A: \$6, \$iuniors under 18. Atomic Generation, 11 Randolph Ln., Skilerville, NJ 08081. PH: 856-740-3990.

May 6 NY, Rochester, Record Show, Village Gate Square. 274 Goodman St., SH: 10am-4pm, A: free. Bop Shop Record PH: 716-271-3354.

May 6 FRANCE, Dijon. Record Fair, (21) Salle La Vapeu Sagadisc, Fernand Piqueras, 411 Quai Jean Jaures 7100 Macon France. PH: (33) 0385384666 or FAX: (33) 0385380949.

Macon France. PH: (33) 0385384600 UI FGO. VIOS85380949.

May 12 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Finimen's Convention Center, Parish Dr. (N. of Rt. 46 & Rt. 80) Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5., under fifee. F. Falk, PO Box 849, Highland Lakes, NJ 07422. Ph 973-773-6067.

May 12 OH, Columbus. Record & Music Memorabilia Show, Veter ans Memonal Hall. 300 W. Broad St., SH: 10am-4pm, T: 6', \$45. ea. for 1st 2, \$40. ea. for 3 or more, A: \$4. Collector Paradise, PO Box 261016, Columbus, OH 43226. PH: 614261-1585.

261-1585.
May 12 ENGLAND, London. Music Fair, Electric Ballroom.
Camden High St., T. 6'. Rob Lythall, VIP Events, PH: 0111

May 13 NJ, Edison. Vinyl Only Expo, Convention & Expo Hall. SI 10am-?, T: 4' & 8', A: \$5. Groovy Prods., PH: 732-257-38f

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12noon-9pm or FAX: 732-257-2366 anytime. 13 OH, Cincinnati. CD & Record Show, Preston Hotel. I-75 at Sharon Rd., Exit 15, SH: 10am-4pm, T: 30-6', F: \$40., A: \$2. Kevin Folkerth, PO Box 1007, Greenville, OH 45331. PH: 937-

Kevin Folkerth, PO Box 1007, Greenville, OH 45331. PH: 937548-364.

713 PA, Lancaster. Pennsylvania Music Expo, Catholic H.S.
Cafeteria. 650 Juliette Ave., (rear.). 1 mi. S. of US Rt. 30, SH:
9am-3pm, Ar free. Keystone Record Collectors, PO Box 1516,
Lancaster, PA 17608. PH: 717-898-1246.

713 WI, Milwaukse. Viryl Record Show, Westwood Hotel. 201

N. Mayfair Rd. (off I-94 & I-hwy. 100), SH: 9am-3pm, T: 6', F:
\$35., A: \$2. Yesterdays Music, Jim, PH: 920-733-5076.

713 ENGLAND, London International. Music Fair, Congress
Centre. Great Russell St., T: 6'. Rob Lythall, VIP Events, PH:
0116-224-4300.

719 NY, New York City. Record & CD Collectors Expo, Holiday
Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th
Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk,
PO Box 643, Highland Lakes, NJ 07422. PH: 973-773-6067.

719 ENGLAND, Walsall, Music Fair, Town Hall. Leicaster St., T:
7.5'. Rob Lythall, VIP Events, PH: 0116-224-4300.

719-20 ENGLAND, Glasgow, Music Fair, Scottish Exhibition &
Conference Centre. T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

720 CT, Waterbury. Record Collectors Convention, Sheraton
Hotel. 3580 E. Main St., SH: 9::30am-4pm, T: 8', F: \$65., A: \$4.
Gorman. PH: 203-287-8923.

720 IL, Hillside. Chicagoland Record Collectors Show, Holiday
Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 70-8', F: \$40., A: \$3.
John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630898-1533 eves.

John Govi, 3045 Worcester Ln., Aurora, IL 60504, PH: 630-898-1533 eves.

20 MA, Boston. New England Record & Compact Disc Expo, Radisson Hotel. 200 Stuart St., SH: 10am-5pm, A: \$4. Randolph Music Ctr., PH: 781-986-4538.

20 NY, Binghamton. WAAL NY CD & Record Fair, Heritage Country Club. 4301 Watson Bhxd. (Rt. 17 W., Exit 70 N., L. at 1st light, 5 mi. on R., SH: 10am-5pm, T: 70-8', A: \$4. Jack Skutnik, 7 charmel Dr., Binghamton, NY 13901. PH: 607-648-4997 or FAX: 607-648-9626.

4997 or FAX: 607-648-9626. 26 PQ, Montreal. Record & CD Show, Hotel Du Parc. SH: 10am-4pm, A: \$3. Peter Phelps, PH: 416-286-0352 or FAX: 416-286-4248. 26 ENGLAND, London. Music Fair, Electric Ballroom. Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Camden High St., 1: 6. PLOD LYGUM, 224-4300.

224-4300.

256 HOLLAND, Leiden. Record & CD Fair, Antonius Zalencentrum. Lange Mare 43, SH: 10am-4pm. Franck Leenheer Records, Postbus 11019, 2301 EA Leiden, Holland, PH: 31-71-5131323, Mobile: 06-23524162 or FAX: 31-71-5131220.

27 CA, Buerna Park, Greater Orange County Monthly Record Show, Sequeia Club. 7530 Orangethorpe Ave., SH: 10am-3pm, T: 135-8', F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.

27 MD, Arbutus. Record & CD Show, Fire Hall, 5200 South-western Bhvd., SH: 10am-4pm, T: 120-5', F: \$30., A: free. Ray or Chris Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

410-455-0418.

727 WI, Appreton. Fox Valley Record Show, Best Western Midway Hotel. 3033 W. College Ave., SH: 9am-3pm, T: 6° & 8', F: \$30.-\$35., A: \$2. Yesterdays Music, Jim, PH: 920-733-5076.

27 ON, Ottawa. Record & CD Convention, Chateau Laurier. SH: 10am-4pm, A: \$3. Peter Phelps, PH: 416-286-0352 or FAX: 416-286-4248.

SH: 10am-4pm, A: \$3. Peter Phelips, PH: 416-286-0352 or FAX: 416-286-4248.

2 ILL, Hilside. Record Convention, Holiday Inn. I-290 & Wolf Rd., SH: 9am-4pm, F: \$45-\$50, A: \$3. ARC Promotions, PH: 765-646-5305 or FAX: 765-378-7706.

2 MN, Minneapolis. Record Show, VFW. 2916 Lyndale Ave. S., F: \$35., A: \$2. Rich Shelton, 255 E. Kellogg St., Paul, MN 55101. PH: 851-290-2900.

2 ENGLAND, Wolverhampton. Music Fair, Chric Halls. North St., T: 8. Rob Lythall, VIP Events, PH: 0116-224-4300.

3 NY, Fishkill. Record, CD & Music Collector Expo, Holiday Inn. SH: 10am-4pm. PH: 845-569-0131.

3 PA, Allentown. Summer 2001 Lehigh Valley Music Expo, Merchants Square. 12th & Vultee Sts., SH: 10am-4pm, T: 8', F: \$55. before May 28, \$65. thereafter, A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606 or 797-7743 day of show.

3 SPAIN, Reus. Record Fair, Palau de Firesde Reus. Avd. Sant Jordi w/n, SH: 10am-9pm, Jordi Tarda, PH: 00-34-937961323 or FAX: 00-34-93-7961660.

9 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, R. \$55., under 12 free, F. Fallt, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6057.

9/3-773-6067.

9 ENGLAND, London. Music Fair, Electric Ballroom. Camden High St., T.6. Rob Lythall, VIP Events, PH: 0116-224-4300.

10 MD, Lanham. Prince Fest, Best Western Hotel. Exit 20A off 495, SH: 10am-5pm, T: 50-6°, F: \$50., A: \$3., kids free. Eric, PH: 301-474-7372.

495, SH: 10am-5pm, T: 50-6', F: \$50., A: \$3., kids free. Eric, PH: 301-474-7372.
110 NJ, Springfield. Greater NJ Music Collectors Expo, Holiday Inn. Rt. 22 West, SH: 10am-4pm, T: 75, F: \$55., A: \$5, \$3. seniors, under 12 free. Greater NJ Record Shows, PH: 908-486-3303 or 925-9667.
10 PA, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cateteria. 650 Juliette Ave., (rear), 1 mi. S. of US Rt. 30, SH: 9am-3pm, A: free. Keystone Record Collectors, PO Box 1516, Lancaster, PA 17608, PH: 717-988-1246.
10 VA, McLean. Northern VA Record Mart, Best Western Westpark Hotel. Rt. 7 & Westpark Dr. (1-495, Exit 47), SH: 10am-4pm, T: 80, F: \$60.-\$70. A: \$4. Annapolis Marketing Inc., PO Box 454, Arnold, MD 21012, PH: 410-757-6182.
10 WA, Fife. Tacoma Record & CD Convention, Best Western-Executive Inn. 5700 Pacific Highway E., SH: 10am-4pm, T: 8', F: \$50., A: \$2. Brian Naron, 4944 N. Pearl St., Tacoma, WA 98407. PH: 253-759-7628 or 471-1663.
16-17 CA. San Mateo. Bay Area Music Collectors' Expo, Expo Ctr. 2495 S. Delaware St., SH: St. 9am-7pm, Sun. 10am-5pm, A: \$5., \$4. seniors & children. PH: 707-942-5079.
16 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., bw. 9th & 10th Aves., Sh: 10am-4pm, T: 100, A: \$6., under 12 free. F. Falk, PO Box 643, Highland Lakes, NJ 07422. PH: 973-773-606.

SECOND SATURDAY RECORD & CD EXPO

Saturday April 14, 2001 10a - 4p Parish Dr (@ Rt 23 & 2025) North of Rt 80/46, Wayne, NJ

NEW YORK CITY

RECORD & CD EXPO

Saturday April 21, 2001 10a - 4p

The "inn", 440 W 57th St ptwn 9th & 10th Aves), New York City

\$1 off regular admission with this ad

INFO: 973-773-6067 or fred@nji.com or Web: www.showsandexpos.com

T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Jun 17 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5', F: \$30., A: free. Ray or Chris Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Jun 17 ENGLAND, Leicester. Music Fair, Aylestone Leisure Centre. Saffron Ln., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

224-4300.
Jun 23 AL, Birmingham. Record & CD Show, Pickwick Conference
Ctr. 2012 Magnolia Ave. in Five Points South, SH: 10am-5pm,
A: \$3., 12 & under free. Show Logic Productions, 109 Susan
Dr., Warner Robins, GA 31093. PH: 478-923-3370.
Jun 23 TN, Nashville. CD & Record Show, Deys Inn Airport. Briley
Pky., S. of I-40, SH: 10am-4pm. T: 40-6', F: \$50., A: \$2. Kevin
Folkerth, PO Box 1007, Greenville, OH 45331. PH: 937-5488364.

Jun 23 ENGLAND, London. Music Fair, Electric Ballroom. Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-

224-4300.
23 ENGLAND, Norwich. Music Fair, St. Andrews Halls. St. Andrews Plain, T: 6'. Rob Lythall, VIP Events, PH: 0116-224-

4300.

Jun 24 CA, Buena Park, Greater Orange County Monthly Record Show, Sequoia Club, 7530 Orangethorpe Ave., SH: 10am-3pm, T: 135-8', F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.

PH: 626-963-9717.

PH: 626-963-9717.

Jun 24 CA, San Francisco. Rock 'n Swap, University of San Francisco. McLaren Hall, SH: 10am-4pm, F: \$55., \$30. ea. add'l., A: \$2. KUSF, Robert Barone, 2130 Fulton St., San Francisco, CA 94117. PH: 415-386-5873.

Jun 24 CT, Waterbury. Record Collectors Convention, Sheraton Hotel. 3580 E. Main St., SH: 9:30am-4pm, T: 8', F: \$65., A: \$4. Gorman. PH: 203-287-8923.

Jun 24 GA, Atlanta. Record & CD Show, Ramada Inn. I-85, Exit

86, 418 Armour Dr., SH: 10am-4pm, A: \$3. Keith Alverson, PH: 770-463-2727.

Jun 24 HOLLAND, Leiden. Beatles Collectors Show, Antonius Zalencentrum. Lange Mare 43, SH: 11am-4pm. Franck Leenheer Records, Pestbus 11019, 2301 EA Leiden, Holland, PH: 31-71-5131323, Mobile: 06-23524162 or FAX: 31-71-5131320, Jun 27-30 IM, Indianapolis: 9th Annual Rockabilly Rebel Weekend, Fountain Square Theatre. A: Wed. \$10-\$15., Thurs. \$15.\$20., Fri. & Sat. \$25.-\$30. PH: 765-948-3326 or FAX: 765-948-3389. Jun 29-Jul 1 TN, Jackson. Rockabilly Fest 2001, Fairgrounds. F: \$17.50 for 1 day, \$40. for 3 day, PH: 901-427-8521.

Jun 30 ENGLAND, Peterborough. Music Fair, Town Hall. Bridge St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Jul 7 ENGLAND, Northampton. Music Fair, Electric Ballroom. Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Jul 8 MI, Rosseville. Metro Detroit Record Show, VFW Hall. 25671

Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 65-8', F: \$40., A: \$3. Al Campbell, PO Box 277, Warren, MI 48090. PH: 810-759-5133 eves.

Jul 8 MO, St. Louis. Record & CD Show, American Czech Center.

35. Al Campbell, PO Box 277, Warren, MI 48090, PH: 810-759-5133 eves.
Jul 8 MO, St. Louis. Record & CD Show, American Czech Center. Kingshighway & Landsdown, SH: 10am-4pm, F: \$30, A: \$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249. PH: 618-654-3049 or Carl Kuelker, PH: 314-821-9121.
Jul 8 PA, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cafeteria. 650. Juliette Ave., (rear), 1 mi. S. of US Rt. 30, SH: 9am-3pm, A: free. Keystone Record Collectors, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.
Jul 8 ENGLAND, London International. Music Fair, Congress Centre. Great Russell St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.
Jul 12 KS, Wichita. Record Convention, Holiday Inn. 5500 W.

16-224-4300. KS, Wichita. Record Convention, Holiday Inn. 5500 W. Illogg, SH: 4pm-10pm, A: \$3. Southwest Music Promos.,

Bob, PH: 713-771-3939.

Jul 13 OK, Oklahoma City. Record Convention, Travelodge. 3535 NW 39th St., SH: 4pm-10pm, A: \$3. Southwest Music Promos, Bob, PH: 713-771-3939.

Jul 14 IL, Hillside. Record Convention, Holiday Inn. I-290 & Wolf Rd., SH: 9am-4pm, F: \$45. \$50., A: \$3. ARC Promotions, PH: 765-646-5305 or FAX: 765-378-7706.

Jul 14 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

Jul 14 OK, Tulsa. Record Convention, Econo Lodge. 11620 E. Skelly at I-44, SH: 10am-4pm, A: \$3. Southwest Music Promos, Bob, PH: 713-771-3939.

Jul 14 ENGLAND, Walsall, Music Fair, Town Hall, Leicester St., T: 7.5', Rob Lythall, VIP Events, PH: 0116-224-4300.

Jul 15 TX, Dallas. Record Convention, Radisson (formerly Clarion), 1981 N. Central Expwy. (at Campbell), SH: 10am-5pm, A: \$3. Southwest Music Promos, Bob, PH: 713-771-3939.

Jul 15 WA, Seattle. Record & CD Show, Seattle Ctr. Snoqualmie Room, SH: 10am-5pm, F: \$45, A: \$3. John, PH: 425-228-3537.

Jul 15 WM, Milwaukee. Vinyl Record Show, Westwood Hotel. 201 N. Mayfair Rd. (off I-94 & Hwy, 100), SH: 9am-3pm, T: 8', F: \$35., A: \$2. Vesterdays Music, Jim, PH: 920-733-5076.

Jul 21 NY, New York City. Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., biw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free, F-Falk, PO Box 643, Highland Lakes, NJ 07422. PH: 973-773-6067.

Jul 28 MD, Frederick, Record Show, Independent Fire Hall, 310 Baughmans Ln., SH: Sat. 10am-8pm, Sun. 10am-4pm, T: 60, A: free. Records Extravaganza, PO Box 454, Arnold, MD

This summer, all Rockabilly roads lead to Jackson, Tennessee

June 29-30 July 1, 2001 at the Jackson Fairgrounds 2 huge stages, 3 big days and 3 gigantic nights of

entertainment



• 30 Hours of Live

Entertainment...\$17.50/day

.....or \$40 for 3 day ticket

Bus Tour\$74.00

• Dick McVey Performance

School.....\$145

Celebrity Luncheon.\$25.00

Bird Special\$149.00

 $(Prior\ to\ 4/30/01)$

Or All Events Early

Graceland/Beale Street

Just a few of the stars who have already agreed to appear this year:

Bill Haley's Original Comets, Wanda Jackson, the Rock 'N Roll Trio featuring Rocky and Billy Burnette and Paul Burlison, Narvel Felts, Ace Cannon, Matt Lucas, D.J. Fontana, Billy Lee Riley, W.S. Holland, Vernon Taylor, Mac Self, C.W. Gatlin, Travis LeDoyt, Tommy Allsup, Johnny Powers, Big Al Downing, Garlin Hackney and the '57s, Ray Walker of The Jordanaires, Barbara Pittman, Stan Perkins, Maria Elena Holly, Barbara Orbison, Shelby Singleton,

The Dempseys, John Mueller and the Winter Dance Band, Larry Cole, Billy Poore, Mike Russell, George Klein, Sonny Burgess &

The Legendary Pacers, Billy Adams, Johnny Powers, Jimmy Evans, Alex

Harvey, Dave Crimmens, Gail And The Tricksters, Craig Petty, Lesley

Anthony, Baker, Rayburn "Bird" Leslee Anderson,

Eddie Plunk. Jerry Crawford, Eddie Austin,

W. L. Stone, Larry Donn, Lee Cotton, Bill Griggs..,

And More To Be Announced!!

SPECIAL The Dick McVey School of Music will hold 2 days of sentinars (6/28-29) led by industry experts and celebrities for personners managers and agents formers, managers and agents on the latest in stage produc-tion, sound systems, lighting.

For further information, call 731-427-8521 or e-mail us at concrete@usit.net

Meet 7 Maria Elena (Mrs. Buddy) Holly Meet Barbara Mrs. Roy) Orbison 4

Be part of history! PBS announced on January 10 that the concerts will be filmed by Public Broadcasting for a future special on PBS.

www.rockabillyhall.org

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21012, PH: 410-757-6182.

29 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-3pm, T: 135-8', F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.

29 IL, Hilside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 70-8', F: \$40., A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533 eves.

Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 70-8', F: \$40, A: \$3, John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533 eves.

Aug 3 MD, Salisbury. Record Show, Wicomico Youth & Civic Ctr. 500 Glein Ave., SH: Fri. 2pm-6pm, Sat. 10am-6pm, Sun. 10am-4pm, T: 60, A: free. Records Extravaganza, PO Box 454, Arnold, MD 21012. PH: 410-757-6182.

Aug 4 IL, Hillside. Record Corrvention, Holiday Inn. I-290 & Wolf Rd., SH: 9am-4pm, F: 845-850, A: \$3. ARC Promotions, PH: 785-646-5305 or FAX: 785-378-7706.

Aug 4 MM, Minneapolis. Record Show, VFW. 2916 Lyndale Ave. S. F: \$35., A: \$2. Rich Shelton, 255 E. Kellogg St., Paul, MN 55101. PH: 651-290-2900.

Aug 4 ENGLAND, London. Music Fair, Electric Ballroom. Carnden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Aug 11 FL, Tampa. Record & CD Show, Holiday Inn Express. 4732. N. Dale Mabry Hwy, SH: 10am-4pm, A: Sh. Richard Rounds, PO Box 2716, Pinelfas Park, FL 33780. PH: 727-520-8766.

Aug 11 N.J, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Corrvention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 2025, SH: 10am-4pm, T: 100, A: \$5. under 12 tree. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

Aug 11-12 NJ, Wildwood. Rock & Music Expo, Corrvention Ctr., Boardwalk at Burk Ave., SH: Sat. 12noon-10pm, Sun. 11am-5pm, A: \$3. EMCEE Corventions, POB 151, Highistown, NJ 08520, PH: 609-448-7585.

St., T. 8'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Aug 12 CT, Waterbury, Record Collectors Convention, Sheraton Hotel. 358 E. Main St., SH: 9:30am-4pm, T. 8', F: \$65., A: \$4. Gorman, PH: 203-287-8923.

Aug 12 PA, Lancaster, Pennsylvania Music Expo, Catholic H.S. Cafeteria. 650 Juliette Ave., (rear), 1 mi. S. of US Rt. 30, SH: 9am-3pm, A: free, Keystone Record Collectors, PO Box 1516, Lancaster, PA 17608. PH: 171-7898-1246.

Aug 17-19 IL., Rosemont. Beatlefest 2001, Hyatt Regency O'Hara. 9300 W. Bryn Mawr Ave., SH: Fri. 5pm-12midnight, Sat. & Sun. 12noon-12midnight, T. 100-6', F: \$17.50-\$29. Mark Lapidos, PO Box 436, Westwood, NJ 07675. PH: 201-666-5450.

Aug 18 NY, New York City, Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., btw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6. under 12 free. F. Falk, PO Box 643, Highland Lakes, NJ 07422. PH: 973-773-6067.

Aug 18 ENGLAND, London. Music Fair, Electric Ballroom. Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Aug 19 MD, Arbutus. Record & CD Show, Fire Hall. 5200 Southwestern Blvd., SH: 10am-4pm, T: 120-5', F: \$30, A: free. Ray or Chris Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 0116-224-4300.

Aug 25 ENGLAND, London International. Music Fair, Congress Centre. Great Russell St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Aug 25 TN, Nashville. CD & Record Show, Days Inn Airport. Briley Plys, S. of I-40, SH: 10am-4pm, T: 40-6', F: \$50, A: \$2. Kevin Folkerth, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.

Aug 25 ENGLAND, Northampton. Music Fair, Derngate. Guildhall Rd., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

PH: 937-548-8364. Aug 25 EMGLAND, Northampton. Music Fair, Derngate. Guildhall Rd., T. 6'. Rob Lythall, VIP Events, PH: 0116-224-4300. Aug 26 CA, Buena Park. Greater Orange County Monthly Record Show, Sequoia Club. 7530 Orangethorpe Ave., SH: 10am-

78° 0 10" 0 45° 0 12" 0 LP° 0 12" 0 45° 0 10" 0 78°

3pm, T: 135-8', F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717

Aug 26 CA, San Francisco. Rock 'n Swap, University of San Francisco. McLaren Hall, SH: 10am-4pm, F: \$55., \$30. ea. add'l., A: \$2. KUSF, Robert Barone, 2130 Futton St., San Francisco, CA 94117. PH: 415-386-5873.

Aug 26 GA, Atlanta. Record & CD Show, Ramada Inn. I-85, Exit 86, 418 Armour Dr., SH: 10am-4pm, A: \$3. Keith Alverson, PH: 770-463-2727.

Sep 1 ENGLAND. Birmingham Music Eqit Academy, Publ. End. T.

86, 418 Armour Dr., SH: 10am-4pm, A: \$3. Keith Alverson, PH: 770-463-2727.

Sep 1 ENGLAND, Birmingham. Music Fair, Academy. Dale End, T: 6: Rob Lythall, VIP Events, PH: 0116-224-4300.

Sep 1 HOLLAND, Leiden. Record & CD Fair, Antonius Zalencentrum. Lange Mare 43, SH: 10am-4pm. Franck Leenheer Records, Postbus 11019, 2301 EA Leiden, Holland, PH: 31-71-5131323, Mobile: 06-23524162 or FAX: 31-71-5131220.

Sep 2 ENGLAND, Leicester. Music Fair, Aylestone Leisure Centre. Saffron Ln., Ti-6, Rob Lythall, VIP Events, PH: 0116-224-4300.

Sep 8 IL, Hillside. Record Convention, Holiday Inn. I-290 & Wolf Rd., SH: 9am-4pm, F: \$45-\$50., A: \$3. ARC Promotions, PH: 765-646-5305 or FAX: 765-376-7706.

Sep 8 NJ, Wayne. 2nd Sat. Record & CD Collectors Show, Firemen's Convention Center. Parish Dr. (N. of Rt. 46 & Rt. 80) at Rt. 23 & Rt. 202S, SH: 10am-4pm, T: 100, A: \$5., under 12 free. F. Falk., PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

free. F. Falk, PO Box 849, Highland Lakes, NJ 07422. PH: 973-773-6067.

Sep 8 ENGLAND, London. Music Fair, Electric Ballroom. Camden High St., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Sep 9 MA, Boston. New England Record & Compact Disc Expo, Radisson Hotel. 200 Stuart St., SH: 10am-5pm, A: \$4. Randolph Music Ctr., PH: 781-986-4538.

Sep 9 MI, Roseville. Metro Detroit Record Show, VFW Hall. 25671 Gratiot (N. of 10 Mile Rd.), SH: 10am-4pm, T: 65-8', F: \$40., A: \$3. At Campbell, PO Box 277, Warren, MI 48090. PH: 810-759-5133 eves.

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Sep 9 MO, St. Louis. Record & CD Show, American Czech Center.
Kingshighway & Landsdown, SH: 10am-4pm, F: \$30., A:
\$2.50. Jim Ronat, 1908 Main St., Highland, IL 62249. PH:
618-654-3049 or Carl Kuelker, PH: 314-621-9121.

Sep 9 NJ, Springfield. Greater NJ Music Collectors Expo, Holiday
Inn. Rt. 22 West, SH: 10am-4pm, T: 75, F: \$55., A: \$5., \$3.
seniors, under 12 free. Greater NJ Record Shows, PH: 908486-3303 or 925-9667.

Inn. Ht. 2z West, SH: 10am-4pm, T: 75, F: \$55., A: \$5., \$3. serilors, under 12 free. Greater NJ Record Shows, PH: 908-486-3303 or 925-9667.
Sep 9 PA, Lancaster. Pennsylvania Music Expo, Catholic H.S. Cafeteria. 650 Juliette Ave., (rear), 1 mi. S. of US Rt. 30, SH: 9am-3pm, A: free. Keystone Record Collectors, PO Box 1516, Lancaster, PA 17608. PH: 717-898-1246.
Sep 9 WI, Milwaukse. Virnyl Record Show, Westwood Hotel. 201 N. Mayfair Rd. (off I-94 & Hwy. 100), SH: 9am-3pm, T: 8', F: \$35., A: \$2. Yesterdays Music, Jim. PH: 920-733-5076.
Sep 9 WI, Milwaukse. Record Fest, Serb Hall. 5101 W. Oklahoma Ave., SH: 10am-3pm, F: \$45-\$55., A: \$4. Gary Mason, PH: 414-442-6060 (11am-5pm).
Sep 1 HUMGARY, Budapest. 15th International Record Fair, Petofi Csamok Varosliget. H-1146 Budapest, Zichy Milhaly str. 14. Lemezborze, plusz Magazine, 1300 Budapest, Pr. 129. Hungary, PH: 0036 14300990 or FAX: 0036 14300991.
Sep 15 NY, New York City, Record & CD Collectors Expo, Holiday Inn. (Formerly Days Inn) 440 W. 57th St., bbw. 9th & 10th Aves., SH: 10am-4pm, T: 100, A: \$6., under 12 free, F. Falk, PO Box 643, Highland Lakes, NJ 07422. PH: 973-773-6067.
Sep 15 ENGLAND, Cardiff. Music Fair, Criy Hall. Cathay's Park, T: 6: Rob Lythall, VIP Events, PH: 0116-224-4300.
Sep 16 CT, Waterbury, Record Collectors Convention, Sheraton Hotel. 3580 E. Main St., SH: 9:30am-4pm, T: 8', F: \$65., A: \$4. Gorman. PH: 203-287-8923.
Sep 16 MD, Arbuttus, Record & CD Show, Fire Hall. 5200 Southwestern Bivd., SH: 10am-4pm, T: 120-5', F: \$30., A: free. Ray or Chris Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.
Sep 16 NJ, Amityville. Record Collectors Show, American Legion Hall. Post 1015, Park Ave., SH: 9am-4pm, F: \$55. in advance.

or Chris Quigley, 1 Colgate Ct., Baltimore, MD 21228. PH: 410-455-0418.

Sep 16 NY, Amityville. Record Collectors Show, American Legion Hall. Post 1015, Park Alve, SH: 9arm-4pm, F: \$55. in advance, \$60. at the door, A: \$4. R. Scull, PO Box 229, Coram, NY 11727. PH: 631-331-7750 no collect calls.

Sep 16 OH, Toledo. Glass City Record, Tape & CD Show, Krights of Columbus Hall. 4256 Secor Rd., SH: 10am-4pm, F: \$25., A: \$2. Stephen or Becky. PH: 419-874-1725.

Sep 16 EMGLAND, Bath. Music Fair, Sports Centre. North Parade Rd., T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Sep 21 OH, Cincinnati. CD & Record Show, Preston Hotel. I-75 at Sharon Rd., Exit 15, SH: 4:30pm-10pm, T: 30-6', F: \$40., A: \$2. Kevin Folkerth, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.

Sep 22 OH, Columbus. Record & Music Memorabilia Show, Veterans Memorala Hall. 300 W. Broad St., SH: 10am-4pm, T: 6', F: \$45. ea. for 1st 2, \$40. ea. for 3 or more, A: \$4. Collector's Paradise, PO Box 261016, Columbus, OH 43226. PH: 614-261-1585.

Sep 22 ENGLAND, Norwich. Music Fair, St. Andrews Halls. St. Andrews Plain, T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.

Andrews Plain, T. 6'. Rob Lythall, VIP Evenus, Fland 224-4300.

Sep 23 CT, East Hartford. Record Convention, Pratt & Whitney Aircraft Club. 200 Clement Rd. (84 E. or W., Exit 58, 91 N., Exit 29 to Exit 91), SH. 10am-4pm, T. 90-6', F. \$45, A. is 4. Greater Promos., Ken & Alanna Sultar, PO Box 896, South Windsor, CT 06074. PH: 860-644-8044.

Sep 23 IL, Hillside. Chicagoland Record Collectors Show, Holiday Inn. 4400 Frontage Rd., SH: 9am-4pm, T: 70-8', F: \$40., A: \$3. John Govi, 3045 Worcester Ln., Aurora, IL. 60504. PH: 630-898-1533 eves.

Sep 23 IL, Hillstde, Chicagoland Hecord Collectors Snow, Hollday Inn. 4400 Frontage Rd., SH: 9am-4pm, T. 70-8; F: \$40, A.; \$3. John Govi, 3045 Worcester Ln., Aurora, IL 60504. PH: 630-898-1533 eves.
Sep 23 OH, Toledo, Michwest Music Expo, Sommerset Hall. 2458 Tremainswille Rd. (at Douglas & Laskey Rds.), SH: 10am-4pm, T: 8', F: \$50. ea. for 1st 2', \$40. ea. thereafter, A: \$4., under 13 free. B-Bop Records, PO Box 2449, Toledo, OH 43606. PH: 419-535-1234.
Sep 23 PA, Allentown. Fall 2001 Lehigh Valley Music Expo, Merchants Square. 12th & Vultee Sts., SH: 10am-4pm, T: 8', F: \$55. before Sep 18, \$65. thereafter, A: \$3. Surround Sound Prods., 801 N. Broad St., Wescosville, PA 18106. PH: 610-530-7606 or 797-743 day of show.
Sep 23 WA, Tacoma. Northwest 45 & 78 RPM Only Record Show, VFW Post #91. 2000 S. Union, SH: 10am-5pm, T: 6', F: \$25. A: \$2. Don Kirsch, PH: 253-627-1342.
Sep 23 ENGLAND, Colchester, Music Fair, Leisure World. T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.
Sep 28 TN, Knoxville. CD & Record Show, Best Western. 118 Merchants Dr., 1-75. Exit 108, SH: 4:30pm-9:30pm, T: 30-6', F: \$40., A: \$2. Kevin Folkerth, PO Box 1007, Greenville, OH 45331. PH: 937-548-8364.
Sep 29 FL, Orlando. Record Show, Doubletree Hotel. 4500 W. Cypress Ave., SH: 10am-4pm, T: 50-8', F: \$50., A: \$3. FL Record Collectors Association, Inc., Jeff Smith, PH: 352-331-5928 or Syd Crosby, PH: 904-454-0530.
Sep 29 TN, Mashville. CD & Record Show, Days Inn Airport. Briley Pky, S. of 1-40, SH: 10am-4pm, T: 40-6', F: \$50., A: \$2. Kevin Folkerth, PO Box 1007, Greenville, OH 45031. Ph: 937-548-8364.
Sep 29 TN, Mamphis. Record Convention. A: \$3. Southwest Music Promos, Bob, PH: 713-771-3939.
Sep 29 TN, Memphis. Record Convention. A: \$3. Southwest Music Promos, Bob Pt: 713-771-3939.
Sep 29 TN, Mamphis. Record Convention, Best Western Indocurage 600 Interation of Conference Centre. T: 6'. Rob Lythall, VIP Events, PH: 0116-224-4300.
Sep 3

Conference Centre. T: 6. Rob Lythall, VIP Events, PH: 0116-224-4300.

Sep 30 AR, Little Rock. Record Convention, Best Western Inntowne. 600 Interstate 30, SH: 10am-5pm, A: \$3. Southwest Music Promos., Bob, PH: 713-771-3939.

Sep 30 CA, Buena Park, Greater Orange County Monthly Record Show, Sequoia Club, 7530 Orangethorpe Ave., SH: 10am-3pm, T: 135-8', F: \$50. for 1, \$95. for 2, A: \$3. Steve Brunner, PH: 626-963-9717.

Sep 30 FL, Orlando. Record Show, Central FL Fairgrounds. 4603 W. Colonial Dr., SH: 10am-4pm, T: 70-8', F: \$\$0., A: \$3. FL. Record Collectors Association, Inc., Jeff Smith, PH: 352-331-5928 or Syd Crosby, PH: 904-454-0530.

Sep 30 MD, Baltimore. Greater Baltimore Collectors Mart, Pikesville Armory, 610 Reisterstown Rd., I-695, Exit 20, SH: 10am-4pm, T: 160, F: \$50., A: \$4. Annapolis Marketing, Inc., PO Box 454, Amold, MD 21012. PH: 410-757-6182.

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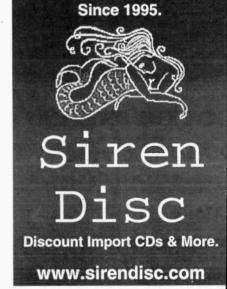
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DVD & Book Reviews

HULLABALOO (Volumes 1 - 4) MPI Home Video (DVD 6370)

MUSIC SCENE: THE BEST OF 1969-1970

MPI Home Video (DVD 6334)

MPI Home Video continues the transfer of its pop music video catalog to the burgeoning DVD format with the recent launch of two new DVD titles showcasing a pair of vintage 1960s musical variety television series.

The Hullabaloo (Vols. 1-4) DVD gathers together the first four volumes of MPIs highly successful, 12-volume VHS home video release of this classic 1965-66 NBC-TV series. The DVD, which exceeds four hours of playing time, presents seven original episodes (in color and black-and-white) along with 18 dozen bonus clips, providing more than 70 song performances in all.

Hosted each week by a different recording artist or television/film star, this Hollywood-based series (whose two-year timincluded both one-hour and half-hour episodes) presents a wide variety of leading rock, pop and soul artists. Additional segments taped in London feature guest host Brian Epstein (manager of The Beatles) introducing various British Invasion acts.

Among the featured artists on Hullabaloo (Vols. 1-4): The Byrds, Herman's Hermits, The Animals, Nancy Sinatra, The Supremes, Dionne Warwick, The Yardbirds, Peter & Gordon, The Searchers, The Bobby Fuller Four, The Sir Douglas Quintet, Paul Revere & The Raiders, The Mamas And The Papas, Gary Lewis & The Playboys, Sonny & Cher, Chuck Berry, The Moody Blues, Gerry & The Pacemakers, Johnny Rivers, The Four Seasons, Martha And The Vandellas, Marvin Gaye and more.

For its DVD debut, Music Scene: The Best Of 1969-1970 presents the first four episodes of this (all color) ABC-TV Network series, which premiered Sept. 5, 1969. It's interesting to note that when MPI released Music Scene on VHS home video (as eight individual volumes) the episodes were not presented in chronological order. The four episodes on this DVD are backed with 21 bonus performances culled from the short-lived series and four promotional spots featuring The Rolling Stones.

Clocking in at just under four hours, the Music Scene DVD presents more than 50 musical performances, including numbers by: James Brown; Janis Joplin; Crosby, Stills, Nash & Young; Three Dog Night; Jerry Lee Lewis; Isaac Hayes, Richie Havens; Joe Cocker; Ten Years After; The Grass Roots; Sly & The Family Stone; Smokey Robinson And The Miracles; The Temptations; Lulu; Merle Haggard; Mary Hopkin; Tom Jones; Buck Owens; The Archies; B.B. King, and many others.

Reportedly, contractual squabbles kept The Beatles' premiere episode performance clip of "The Ballad Of John & Yoko" from being included on the DVD (the appearance remains available on Volume 5 in the VHS series).

Hullabaloo (Vols. 1-4) and Music Scene: The Best Of 1969-1970 offer a wide variety of '60s recording artists performing in their prime. The DVD format provides music fans, collectors and historians with the



ideal medium to view this material. It is also the most affordable. Each DVD title retails for \$24.98 (offering approximately four hours of material) compared to the \$19.98 price tag of the VHS volumes (approximately one hour each). Do the math and if you haven't already, join the DVD revolution and get the most out of your music collection.

- Mark Wallgren

ROCK 'N' ROLL YEARS 1960-2000 (THE PHOTOGRAPHERS' CUT)

Vision On (Omnibus Press, U.S. distribu-

(128 pages, trade paperback, \$29.95)

Two dozen of Britain's most celebrated rock photographers, comprising a virtual Who's Who of contributors to various U.K. music publications, including New Musical Express and Mojo, were asked to select their favorite shots for this star-studded collection comprising more than 100 photographs, in a powerful mix of portraits, candids, concert and backstage poses.

The musical roster also represents a Who's Who in rock 'n' roll: Jimi Hendrix, U2, The Clash, Blondie, George Michael, The Rolling Stones, James Brown, The Jam, Iggy Pop, David Bowie, The Who, Sonny & Cher, Phil Spector and The Ronettes, The Beatles, Bruce Springsteen, Annie Lennox, Elton John, Tom Jones, Michael Stipe, Madonna, Bjork, Lenny Kravitz, Blur, Morrissey, Kurt Cobain, Courtney Love, Kate Bush, Led Zeppelin. Roy Orbison, Sting, Bryan Ferry, The Spice Girls, Elvis Costello, Gary Glitter, Frank Zappa and dozens more are among the musicians captured in these exhibitanting, thought-provoking and memorable stills.

Rock 'N' Roll Years 1960-2000 reveals that no matter how often musical trends, hairstyles, clothes and other fads in popular fashion have routinely evolved throughout the past four decades, the vast array of rock 'n' rollers all share one common bond — a deep and intense passion for their music — an attribute so successfully captured in these photographs that the images irresistibly leap off the page and grab the reader by the eyebails.

- Mark Wallgren



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(Reissues from page 83)

U.K. acts such as Uriah Heep than local blues-based contemporaries such as ZZ Top. Bloodrock's debut album tracks such as "Melvin Laid An Egg" and "Double Cross" sound remarkably like Heep's "Gypsy" and "I'll Keep On Trying." But as both bands' debut albums were released in 1970, it's difficult to say who influenced who. Originally comprised of lead vocalist/drummer Jim Rutledge, lead guitarist Lee Pickens, keyboardist Steve Hill, rhythm guitarist Nick Taylor, and bassist Ed Grundy, Knight and the band members felt the group would be better served with the charismatic, longlocked Rutledge as a frontman. By the second album, Rick Cobb (a.k.a, R. Cobb III) had joined on drums, freeing up Rutledge to concentrate on vocals and giving the band a visual boost on stage.

Bloodrock II gave the group their one and only blessing-and-a-curse hit, "D.O.A., unquestionably one of the most unlikely Top 40 singles of all time. With its subject matter of a person realizing he had died in a plane crash and the "Alice Cooper meets Vanilla Fudge by way of Black Sabbath" music, it's also arguably one of the worst/coolest songs ever. However, it is not typical of the band's classy, challenging hard rock, which incorporates elements of jazz and progressive rock into the mix, and Bloodrock was relegated to the dreaded "one-hit wonder" dungeon in the eyes of the general public. The group should be applauded for not attempting the obvious follow-up, i.e. "Autopsy," "R.1.P.," etc., although it might have been discussed.

Instead, we got the excellent Bloodrock III, full of strong material such as "Jessica" and "Kool-Aid-Kids" (both written by band pal and guitar hero in his own right, John Nitzinger, who contributes songs on each of their first four albums). However, cuts such as Hill's "Song For A Brother" and a remake of Soft Machine's "A Certain Kind" shows the band to be moving in a more melodic, jazzy and decidedly less metallic direction. The fourth and final studio album in what is considered the "classic Bloodrock era," is Bloodrock U.S.A., opening with "It's A Sad World," an outstanding track written by Bill and Warren Ham, the latter of whom also contributes uncredited flute to the recording. This was followed in 1972 by the double LP Bloodrock Live.

And then it got weird.

That same year saw Capitol Records taking out ads announcing a new direction for Bloodrock with their new release, Passage. Gone were both lead guitarist Pickens (off to join Grand Funk, a potentially interesting union that never occurred) and vocalist Rutledge (who wanted to concentrate more on producing); both would subsequently release solo projects on Capitol. In their place was Warren Ham on lead vocals, flute and sax. Gone too was the band's hard rock sound. Previously the jazz and progressive elements had been flavorings to the core hard rock/heavy-riff style; now they were the main course. Fans of the earlier metallic albums didn't know what to make of the breezy, melodic, riff-free Passage, although some of them undoubtedly made Frisbees®.

This was unfortunate, as Passage is a fantastic album (and this Bloodrock fan's personal favorite). The problem simply is that the band should've emerged with a new name, as it shared little musically with its past incarnation. Understandably, neither the band nor the label wanted to lose the name recognition factor, despite the fact that association

Whereas before the style was one of heavy guitar mixed with organ, Bloodrock now served up a mixture of keyboard-dominated, Jethro Tull-inspired progressive rock with heavy doses of jazzy sax and flute, giving some tracks a sound not unlike Chicago on their adventurous first three albums.

with the earlier sound and "D.O.A." in particular probably destroyed the new band's chances to re-establish itself with a different direction while using the same moniker.

Whereas before the style was one of heavy guitar mixed with organ, Bloodrock now served up a mixture of keyboard-dominated, Jethro Tull-inspired progressive rock with

heavy doses of jazzy sax and flute, giving some tracks a sound not unlike Chicago on their adventurous first three albums. Vocally as well, Ham's melodic and soulful style is reminiscent of that band's Peter Cetera or Toto's Bobby Kimball. Tracks such as "Scottsman," "Life Blood" and "Fantasy" sound as though they came right out Thick As A

Brick-era Tull, right down to Cobb's flash Barriemore Barlow-styled drum fills Undoubtedly, many fans of the old Bloodroc probably found a slight bit of solace "Day And Nights," with its spooky soundin

(Please see Reissues page 93





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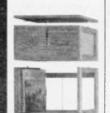
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synthesizer intro and power chord riffs, but these soon gave

(Reissues from page 92)

way to a jazzy middle section in 9/8 time with horn accents sounding quite similar to Soft Machine. The album opens with a rather lightweight track and also contains a dreadful slowblues song, but seven of the album's nine cuts are excellent.

By the time of '73's Whirlwind Tongues, change was in the air again. According to Cobb in a recent e-mail discussing the subject: "I was fired. My attitude was bad. And my uncompromising drumming was wrong for the direction self-appointed leaders Warren and Stevie wanted to go in." Cobb departed midway through the sessions after recording four tracks, replaced on the remaining five by the decidedly inferior Randy Reeder, whose pedestrian style didn't do the songs any favors. Fortunately, the material is strong enough melodically to compensate for the lack of flash. Continuing in the vein of its pop/prog predecessor, selections such as "Paradox" and "Stilled By Whirlwind Tongues" continue to have the distinct Tull flavor, with the latter track also being strongly reminiscent of Caravan. Ham, a powerful, expressive vocalist, is especially impressive on the majestic, orchestrated ballad "Guess What I Am.'

With their original core hard-rock audience having abandoned them and a potential progressive audience unaware that the metal band that did "D.O.A." was now an excellent jazzy progressive outfit, Capitol didn't really know what to do with them, and the band faded from memory. As far as most fans knew, that was the end of Bloodrock.

But there is in fact an additional chapter to the story, finally revealed on this new offering.

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(Please see Reissues page 98)

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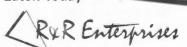
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(Reissues from page 93)

previous five releases) and is comprised of Passage and Whirlwind Tongues in their entirety, along with a previously unreleased eighth album. Unspoken Words (also listed elsewhere as both Bloodrock VIII and Hold On Now) finds only keyboardist Hill, bassist Grundy and vocalist Ham remaining, joined by Ham's brother Bill on guitar and the excellent (and flashy!) Matt Betton on drums. With the nine songs clocking in at fewer than 28 minutes, signs would point to this being an unfinished album or simply a collection of demos in progress, but according to bassist Grundy: "Unspoken Words was a completed project with the master delivered to Capitol," who subsequently shelved it. Keyboardist Hill's somewhat puzzling liner notes don't give much specific info in regard to the recording sessions but rather contain statements such as: "Few of us are immune to the effects of parallax. Parallax created ambiguity, which is a quality many artists consider

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useful (and perhaps even underrated), but it is widely considered to be the bane of accuracy."

A few tracks such as "Gonna Help You," "The Right Time" (both written by drummer Betton) and Ham's "Chicken Fried" (isn't that a Southern fast-food chain?) show them moving away from the keyboard-heavy prog sound and into a more R&B side of the band, something along the lines of Little Feat or Leon Russell. Those three cuts will find probably even the most die-hard Bloodrock fan lunging for the remote. However, the remaining six selections - including the incredible "Unspoken Words" (with a sublime vocal from Ham), "Afternoon" and "Cerberus" — are arguably as strong as anything on the previous two albums and are more in line with their jazzy prog/pop style, with the latter cut featuring a keyboard solo in 7/8 time that sounds remarkably like Caravan's David Sinclair in both tone and melody.

(Please see Reissues page 104)



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GIVAN, ROB - Tears I Can't Ory, 12"
GIV TROY - Inside Your Love, 12", Boss Records
HEIR TO THE THRONE - My Body Needs Your Touch, 12"
HIT HOUSE - I Don't Know, 12", ARS
HITHOUSE - LP (must include "I Don't Know" on it) ARS
HITHOUSE - LP (must include "I Don't Know" on it) ARS
HITHON Teaturing NICOLE M - Failing in Love, 12", Class Act
INFERNO Teaturing THE FLOW - No Title on 12" Diamond cut
INTERNAL AFFAIRS - If You Don't Know What Love Is, 12"
INTERNAL AFFAIRS - If You Don't Know What Love Is, 12"
ISAAC - In My Heart, 12"
JESSE - You Will Never Know, 12"

ISAMU - IN My Heart, 12"
JAIME - Summer Heat, 12"
JESSE - You Will Never Know, 12"
JESSE - Visions Of Love, 12"
If featuring LUCA - Magic Summer Night, 12"
JILISSA - Joseph Pur Dec. 120"

Il teaturing LUCA - Magic Summer Night, 12

JULISSA - Lover By Day, 12

KARYN - You Took My Life, 12"

KNIBERLY - I'm Still Loving You, 12"

KNIGHT ACTION featuring SEDENIA - Single Girl, 12"

KORELL - EP "Paradise" 4 Sight Records only-not Thump Records

LA PARIS - One Night Lover, 12"

LA PARIS - Pressure, 12"

LADYSAW - No Long Talking, 12"

LANATION - Nunca, 12"

DOLFSMY - No Long raining 12
LATHO EXPRESS - EP No songs written on the 12" as far as I know
LATHO EXPRESS - Can This Be Love, 12"
LATIN EXPRESS - Brooklyn Knight, 12"

LATINO STYLE - Visionary Hideaway, 12"
LATINO STYLE - Nobody's Fool, 12" LEGACY - Girls Do it Just for Fun, Latin House Records 1989 only, 12" LIL SUZY - Fill The End of Time, 12", probably a promo/test/bootleg LOPEZ, MARISA - I Can't Promise You Love, 12"

LYNETTE - Here I Go Again, 12" M, LADY - I Had A Dream, 12", Rohit

m, LAUT = I HAU R DIEBITI, 12. , KONTI MAKE BELIEVE - When I Hold You, 12", Players Ball Record Label only MARIE, LINDA - The Way Love Should Be, 12" MARINO, TONY - Look Into My Eyes, 12"

MAROUI - Hold Me Tonight 12' nts Latin Spice Freestyle Dance Music. EP

MARTIN, JOHNNY - Presents Latin Spice Fr ME' LADY - All In Time, 12" MEDINA, CAROL - One Day Of Kisses, 12"

MEG - Lover Girl, full length LP
MELENDEZ, LISETTE - Together Forever, full length LP
MERCI-MERCY - Love Is Forever, 12"

MIRANDA, FELIX featuring JANE KATHERINE - Take My Love, 12" MKG - Back To The Pass, 12" MYSTIE - EP, features Crimes Of Passion/Have I lost You/Deception

MYSTIE - External Affairs, 12"
MYSTIE - Have I Lost You, 12"
MYSTIE - Crimes Of Passion, 12", Paramour Lane
NADER, LYNDA - Take Me To The Edge, 12"

NANDY - Neglected Rejected, 12", Bay: NATURAL EFFECT - Its You I Want, 12" NEOUVEAU IMAGE - Passion, 12" NEOUVEAU IMAGE - I Just Wanna Be Your Lover, 12"

NEW JACK - Love Desire, 12" NICO - Don't You Leave Me, 12"

NO LIMIT - Masquerade/My Love For You, 12" NODELL, LISA - You Never Knew, 12" NOEL - Fire To Ice, test press, 12 NU IMAGE - Tears In My Eyes, 12 NU-EVO - Wasted Love, 12

PHILLIPS ALEXIA - Forever 12"

NVS - Visions Of You, 12" PAJAMA PARTY - Can't Live Without It LP PATINO, GEORGE - Dance Through The Night, 12" PERFECT IMAGE - I Was The One For You, 12"

POETRY - Don't Walk Away, 12" PORCELAIN, H.A. - Dance, 12" RARE DESIGN - Your Love, alone not on the EP, 12" REMOTE CONTROL - Stop, 12"

REMY - Another Lover, 12"
REMY - She Blinded Me With Love, 12"
RENA - Trying Not To Cry, 12"
REVUE, THE - No Tears, 12"

REVUE, I'HE - No lears, 12"
"R'GINA - Boys, the You, 12", Crystal Ball
RHYTHM SECTION - Too Good For Me, 12"
ROBBIE - Tears I Shed, 12"
ROBEY - Black Magic Woman, 12"
ROCK FORCE - LP, Don't know if there is a title, 12"

ROUA PUNCE - LF, BORT KNOW IT THERE IS A UNE, 12
ROME, CEE J - Come to Me, 12
ROME, CEE J - Come to Me, 12
SEGMENT 12 featuring MILLO - Let's Find A Way, 12
SLEENT PARADE - Just Say The Word, 12
SUMANE LET'S AMERICAN CONTROL OF THE STATE O SIMONE, LEILA - Memories And Silent Dreams, 12" SOLINA - Hear Me Out There, 12" SOUTHERN FREESTYLE EP, 12"

STARQUEST - Out Of The Blue, 12"
STARR, BRENDA K. - Vicious Beats, 12"
STEPHANIE - Get Away, Full Lengh LP

STEPHANIE - Let Away, Full Lengn LP
SYSTEM 3 - I'm Gonna Make You Mine, 12"
TR. U.E. - Show Me, 12", WR Record Label (only)
TAKE ONE - Is it Love, 12"
TAMARA - Never Gonna Let You Go. 12"

TAPIA, JOHN - One and Only, 12

TAVLO - Let Him Go, 12"
TEAZ 2 PLEAZ - Lets All Chant, 12"
TECHNO LUST - Feel The Need, 12' TFX - Deep Inside, 12"
THE M3 PROJECT - Freestyle Summer, Planet Of the Breaks, 12"
TIGER MOON - 1, 2, 3, 4, 5, 6, 7 (Take Me To Heaven), 12"

TKA - When Will I See You Again, 12" TOMI, JASON - Tell Me Why b/w I Believe In You, 10" Yellow Vinyl TOMMY 2 NUFF - HOw Much U Mean 2 Me, 12' TOMMY 2 NUFF - Why Can't You See, 12"

TORIA - Where Are You Now, 12" TORRES, JUDY - My Soul, LP TOUCH OF QUALITY - My Summer Love, 12' UP DATE - X Rated Freestyle, 12

VALERY - Heat Of Your Touch b/w In My Heart, 12" VITA - Crying Over You, 12" VITA - Made Touch 12"

Z DANNY - Can't Let You Go, 12" ZOLON - Runaway Love, 12" ZORIDA - Baby Don't Hurt Me, 12" ZUHELY - In My Heart, 12"

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NEIL DIAMOND - The Making Of Movie Album (As Time Goes By) LABEL & CATALOG NUMBER

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E-Mail: yesmanvamp@aol.com or yesworld1234@ aol.com (anytime) I'm still looking for the following titles on original CD or audio tape where noted! CD-R's are acceptable, Please call, write or e-mail for additional info.

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RICK WAKEMAN - Rhapsodies, Japan 2 CD, D50Y-3128, A&M 6051 cassette.

Indicating The Teathered One, CD, Mellow records CD ARC 001
Black Knights At The Court Of Ferdinand IV, CD, CDVRA99333 Vedette Records Italy
RICK WAKEMAN - Prayers, CD, MYRCD1296
RICK WAKEMAN - Lure Of The Wind, CD NOT A BLU Musica CD9401178 RICK WAKEMAN - The Stage Collection, CD NOT A BLU Musica 9497208

RICK WAKEMAN - Orisons, CD HRHCD 003 RICK WAKEMAN - 20th Anniversary, CD AM RWCD20 A&M RICK WAKEMAN - Wakeman & Wakeman Live, CD Zero CD RICK WAKEMAN - Wakeman & Wakeman Live, CD Zero CD XRCN-1185-6 RICK WAKEMAN - Greatest Hrts, CD Disky CD 866292 RICK WAKEMAN - The Word And Music CD HRHCD 002

RICK WAKEMAN - Welcome & Star CD CDHAHS 001

After The Ball, CD CM2029 Japan Anamal Showdown, CD A&M AMS RICHARD WHITE

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THE REBS - 1968 A. Break Through, LP or any, Fredio 6830

LUILA REED - Blue And Moody, LP or any, King 604

TODD RHODES - Dance Music, LP or any, King 658

THE RISING STORM - Calm BEfore The Rising Storm, LP or any, Remnant BBA 351

THE ROCKIN REBELS - Wild Weekend, LP or CD. Swan SLP 509

THE RONETTES - Any, LP or any, Colpix or Philles

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LEONARD COHEN - Any poetry LPs
SYLVIA PLATH - Reads Her Poetry, LP Caedmon TC 1544
ALANIS MORISSETTE - Little Jagged Pill, LP, Maverty/Reprise 9362-45901-1
RAM NARAYAN - Voice Of A Hundred Colors - LP, Nonesuch Explorer H-72030
CHARLES MANSON - Any by him or followers, LP
ROBERT CRUMB AND CHEAP SUIT - Serenaders, any LP, Blue Goose
BUFFY SANTE-MARTE - Live At Carnegie Hall, LP, Vanguard VSD-6415
GENE AUSTIN & GLEN GRAY - Any LP with original "Girl Of My Dreams" RCA
JOHN MASCFIELD - Reading Sea Fever and other poems, IP, Caedmon TC-1147
V. SELINSECU - Gypsy Music (4 discs) 28 RPM, Columbia C-64
808 DYLAN - Live in Minneapolis 166, IP, picture disc
KATE BUSH - The Whole Story, LP, PWAS-17242 EMI
HITLER'S INFERNO - (Spoken Word), LP,?
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DICKE GOODMAN - White House Happening 45, Davy Jones 4663

CHERYL LADD - Mama Don't Be Blue, 45, Warner Bros #7821 (Either with or FORMAT LABEL & CATALOG NUMBE

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out picture)
CHERYL LADD - You Make it Beautiful, 45, Capitol #B5115 (Either with or without picture sleeve) FRANKIE VALLI - Can't Say No To You

FRÄNNE VALLI - Can't Say No To You

DICKIE GODDMAN - Presidential Review, Flying Saucer '64, 45, Audio Spectrum II

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DICKIE GODDMAN - Washington Upright, 45, Oron #101

DICKIE GODDMAN - Rocky And The Angel, 45, SSI #1013

THE SHANGRI-LAS - Leader Of The Pack, LP, Red Bird #20-101

CHERYL LADD - The Best Of..." Japanese release, LP, Capitol #ECS91049

JOEY HEATHERTON - Hullaballoo, 45, Coral #62451

JOEY HEATHERTON - That's How It Goes, 45, Coral #625422

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GOSPEL 78'S wanted from early 40's/50's on Chess, Fortune, Gotham, Nashboro, VJ and other labels. Please state condition and price. Wantlist available. Arthur Crowley, 207 Hamilton Road, Teaneck, NJ 07666. 201-833-0152.

KITTY KALLEN any Musicraft & World Transcription record 119, 129, 178, 649. Walden Hughes 714-545-0318, 2527 Duke Place, Costa Mesa, CA 92626 hughes1@flash.net

1920'S. 1930'S dance bands. jazz "pop," etc. Lists must include labels and numbers. Also selling by infrequent auctions, and in response to specific want lists. Shellac Shack, Box 691035-GM, San Antonio, TX 78269-1035.

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VIDEO TAPES WANTED 55

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(Reissues from page 98)

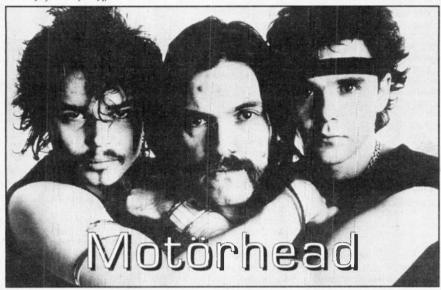
Aside from Warren Ham, who went on to join A.D. w ex-Kansas member Kerry Livgren (and who now has brand-new solo CD out on Livgren's Numavox label), lit has been heard from the various members of Bloodrock the '80s and '90s. However, there are bits of member bio in fans might find of interest at a number of sites includi http://bloodrock.webprovider.com/ and www.bloodro rollin.com/. In particular, the bio link to drummer Richa Cobb's Web site reveals some fascinating and quite cand essays on his depression and attempting to restart his care after "Bloodrockstardom." While he unfortunately avoi any detailed Bloodrock stories, he alludes quite strongly there being a number of unpleasant episodes betwee members (Behind The Music, anyone?). The Triptych book also lists a site at www.bloodrockmusic.com, but as of l March, it cannot be found on the Web.

The sound quality and clarity on all three albums outstanding, having been remastered from the original tap and the fold-out eight-page booklet contains detailed mu cian credits, a vast improvement over past One Way tit (oddly enough, including earlier Bloodrock reissues), whi didn't even bother with songwriting credits and often tack used the inner pages for listing the One Way catalog. The o complaint concerns the lack of lyrics that accompany vinyl versions of Passage and Whirlwind Tongues, but this i

One Way is to be congratulated in giving fans this exc lent, comprehensive release, closing the chapter on one America's most underrated bands who were pronound D.O.A. long before their time.

- Geof O'Ke

Coming to ...



Annual Heavy Metal Issue

ard-drinkin', hard-thinkin', hell-raisin' bassist lan "Lemmy" Kilmister has ceaselessly fronted one of rock music's oldest institutions -Motorhead. While many other bands have written endless odes to sex, drugs and rock 'n' roll or crooned inane love ballads, Motorhead has delivered sarcastic anti-anthems, antiauthoritarian statements, unique "love songs" ("Love Me Like A Reptile," "Snake Bite Love") and their own soul-searching ballad - Lemmy's duet with Ozzy Osbourne, sensitively titled "I Ain't A Nice Guy." Even though he has proven himself to be an intelligent rocker, there are those who probably view the bombastic bassist and Motorhead mastermind as nothing more than a roque. But at least he's a principled one. His band's music represents a yin and yang interplay — it can be simultaneously brain-numbing and thought-provoking. Goldmine interviews Lemmy for our annual ode to heavy metal. Advertisers - get your metal stuff in this issue and pick up some real metal.

MAILING DATE AD DEADLINE ON SALE **ISSUE DATE** May 18 April 19 April 26 May 4 Advertising deadlines

DEADLINE ISSUE DATE MAILING DATE ON SALE DATE Thursday Friday Friday Thursday April 20 April 12 May 4 April 5 April 19 May 18 April 26 May 4 June 1 May 10 **May 18**

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(Reggae from page 12)

albums that she had never seen before, and Ky-mani was deeply touched by a Polaroid® photo of his father taken during his secret trip to Ethiopia in 1978. Ziggy and Rita Marley also came by for a viewing, and left filled with enthusiasm, describing the exhibition as "amazing."

Other keen visitors to the display have been Wailer, who brought his own film crew to shoot the exhibits for stills and video; Ras Michael; Santa Davis and Tony Chin from The Soul Syndicate; Tippa Irie, the Britainbased toaster; Nigeria's Majek Fashek; members of The Twinkle Brothers, Skatalites, Roots Radics, and Chalice. All were delighted to find images of themselves on the walls of the spiraling exhibition. Favorite items included Joe Higgs' famous red beret, a drum head signed by crucial members of The Skatalites and a poster signed by Marley and 28 of the people closest to him in his life. Musicians could be seen throughout the recent Bob Marley Day weekend in Long Beach, bending down low to inspect the many columns of singles, nearly all of which are signed by the artists.

There is a film running in the introductory area depicting the mini-history of the various styles of Jamaican rhythms. In the second, larger structure, a display brings viewers a film on the life story of Marley, whose Exodus was recently chosen by Time magazine as "The Best Album Of The Twentieth Century." There are 144 albums on one wall that show the wide range of images that have been used to market Marley's music.

Three columns are filled with more than 200 seven-inch singles by Marley and his former partners in The Wailers - Peter Tosh



GOLDMINE #541

Bunny Wailer

and Wailer. There are also plaques and wall text materials that acknowledge Johnny Nash, Lee "Scratch" Perry, Coxson Dodd and more than 70 other "featured artists." Albums by each of these are spotlighted when a music excerpt is played, enabling visitors to identify what they're hearing, and, added Steffens, "Hopefully they'll go downstairs to the gift shop where we stock CDs of each of the 72 highlighted folks."

Another major area is known as Haile Selassie Hall where near-priceless objects from the life and palace of Selassie are on display. The exhibition is open daily from 10 a.m. to 6 p.m. and admission is \$10 per person, all ages. For additional information about the World Of Reggae Featuring Bob Marley or the Queen Mary hotel, attractions and restaurants, please call (562) 435-3511 or visit www.queenmary.com.

— Harvey Kubernik

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\$60.90	\$57.90	\$54.60	\$52.00	\$48.60
		Full page of 9	- \$466.20	

Super Unit Space Advertising Rates:

(Cost per super unit, per issue; ads must run in consecutive issues. Contract required to earn consecutive issue discounts.)

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COLLECTOR'S SHOWCASE:

The Collector's Showcase is a widely read advertising section in GOLDMINE. Each ad is in its own box, consisting of a space 3 1/4" wide and 1 11/16" high, or a multiple of that size. All typesetting is included in the price. We recommend no more than 14 to 15 typed or written lines per showcase box.

AD SIZE	1 ISSUE	3 ISSUES	6 ISSUES	13 ISSUE	S 26 ISSUES
One Inch (1 1/2" x 1")	\$13.80	\$13.15	\$12.60	\$12.10	\$11.55
Two Inch (1 1/2" x 2")	26.55	25.50	23.65	22.60	21.55
Three Inch (1 1/2" x 3")	39.15	37.55	35.20	33.60	31.50
(Cost per ad: ads mu	st run con	secutively. (Contract required	1 to earn	consecutive issue

A. 40 cents Per Word (\$10.00 Minim Ad will also be included on our www.	um Order Per w.collectit.net	r Ad Per Issue). t site at no additional charge.	
B. DISCOUNTS FOR CONSECUTIV 1-2No Disc 3-67-9	ount 10-12 10% 13-26	220	
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NTS:

Unless otherwise stated in the ad, the buyer has a 10-day return privilege from the time he/she receives an item from an advertiser. The buyer does not have to give a reason for a return and can demand a refund less postage costs. Advertisers must allow buyers to obtain authenticity judgments as the basis for retention provided they notify the advertiser of their intent within the applicable return privilege period

All advertisers must provide a permanent address and telephone number before an advertisement will be run. If a post office box is used in an advertisement the advertiser must still provide a permanent address for our confidential files.

A completed reference form must be in our contidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a certificate of responsibility from their parents/guardian before their advertising can be accepted.

Payment must accompany an advertisement and must be in the form of a personal check drawn on a U.S. Canadian or Macican bank; maney orders; international maney arders; cashler's checks; or with you VISA, MasterCard or AccessCard credit card. Sond your credit card manker, eighration data, and mane on the card, along with permission to charge the card for your ad, with your advertising cap.





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www.smogtown.com • E-mail: smogtown@smogtown.com
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BLACK REBEL MOTORCYCLE CLUB

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12" LP	-331/3 rpm / LASER	DISCS	10" LP / 78 RPM			
SLEEVE 3 Mil Poly Album Steeves	MAILER LP Mailer Folder	DISPLAY LP/Laser Disc Display	SLEEVE 10" LP/78 RPM Poly Sleeves			
Made from 100% Pure Virgin Polyethylene. Fits over outer 12" LP Jacket. 12 ⁵ / ₈ x 12 ⁵ / ₈ 12 ³ / ₄ x 12 ³ / ₄ 12 ⁵ / ₈ x 12 ⁵ / No Flap *No Flap RESEALABLE FL 100 \$11.90	Prod. Code 100 73.55 MLP6 200 137.45 550 39.80 39.80 137.45 1.000 515.75 + Frt (Ships 100 wt.)	Prod. Code 1 \$40.00 2 70.00 4 120.00 10 220.00 + Frt Wooden display case holds 130-140 LP's or Laser	Made from High Clarity.100% Pure Virgin Polyethylene. 3 Mil No Flap 10 1/4 x 10 1/4 10 5/8 x 10 5/8 100 \$10.20 100 \$11.30 200 17.80 200 21.00 500 38.50 500 42.10 1,000 68.90 1,000 72.30 PCode ST83 PCode SLP10			
PCode: SLPS3 SLPS3R • with FLAP add 10%. SLEEVE Poly Album Sleeves 12 3/4 x 12 3/4 No Flap Made from 100% Pure Virgin Polyethylene.	13 x 13 x 1 ¹ / ₂ 10 \$15.95	Discs. Available in walnut finish. 3 built in storage slots. STACKABLE. DISPLAY Album Jacket Frame Kit Black Matte Finish 1 \$10.00	A Fits over our 10" GOLD/WHITE/GREEN Paper Sleeves. NOTE: Measure your 10" records when choosing size. SLEEVE 10" LP/78 RPM Paper Sleeves GOLD PAPER GOLD POLYLINED 50 \$13.25 50 \$23.30 100 19.65 100 34.65 ■ Qty/			
Fits loosely over outer 12" LP or Video Laser Disc Jackets 2 Mil 4 Mil 6 Mil 100 \$10.75 \$21.20 \$31.70 500 37.20 76.20 114.20 1,000 62.10 127.65 191.40 5,000 287.40 608.00 911.60 PCode: SLP2 SLP4 SLP6 SLEEVE Poly Box Album Sleeves	MLPB12 50 54.00 100 97.00 200 178.75 Made from 200 Lb. Test Brown Corrugated Material. Foldable box with double walled edges ensures safe and "Crush Free" delivery. Holds up to 10-12 LP's in jackets.	2 18.00 5 39.25 10 64.50 Outside Dimension 25 152.50 of Frame 14" x 14" 50 287.50 Prod.Code ALPJFK	■ 500 81.95 ■ 500 144.55 case 1,000 150.45 1.000 265.45 2,000 254.90 2,000 449.90 PCode \$10G PCode \$10GP 28 Lb. Kraft Paper Fits in our 10" Jacket. 75 gauge poly lining. SLEEVE 10" LP/78 RPM Paper Sleeve			
SLEEVE Poly Box Album Sleeves 14 x 14 \(^{1}/_{4}\) w/Flap Made from 100% Pure Virgin Polyethylene. 2 Mil	13 x 13 x 3 10 \$19.20 25 44.30 Prod. Code 50 71.60 MLPB20 100 126.50 200 230.70 Made from 200 Lb. test Brown Corrugated Material. Foldable box with double walled edges ensures safe and "Crush Free" delivery for shipment of 18-20 Albums in jackets.	BACK BY POPULAR DEMAND 2 \$17.00 12 ¹ / ₂ x 12 ¹ / ₂ x 5 36.25 10 60.00 25 125.00 50 225.00 PCode AAAF # Oty / case Clear Acrylic Frames.	ANTIQUE GREEN 50 \$14.10 100 20.90 100 272.20 100 272.20 100 272.20 100 272.20 100 272.20 100 272.20 100 272.20 100 277.60 100 20.90 100 277.60			
SLEEVE 12" Paly / Polylined	FILLER LP Mailer Filler Pads	CLEANER Record Cleaning System	JACKET 10" LP/78 RPM Jacket			
POLY POLYLINED 100 \$11.50 50 \$17.55 500 42.15 100 26.60 1,000 74.10 ■ 600 129.00 Made from 100% 1,200 240.90 100% Fix Pure Virgin 3 Mil 2,400 438.90 Guarant Polyethylene 4,800 747.10 + Frt PCode SLPI PCode SI2P Fits directly over 12" Record. cas	teed 1,000 124.75 + Frt Use our brown corrugated filler pads to eliminate unnecessary inner package movement while absorbing handling shock.	Discwasher® D4+" Record Replacement Fluid Cleaning System Discwasher® D4+" 11/4 oz. 1 \$21.50 1 \$3.00 3 50.25 5 80.75 10 145.00 10 22.00 PCode AFG1006 Record care system includes record cleaning pad with walnut handle, 11/4 oz. D4+ Fluid and DC-1 pad grooming brush.	No Hole 5 \$7.20 10 10.80 25 20.90 50 39.45 ■110 79.00 220 115.30+ Frt			
SLEEVE 12" White Paper	BOX Album Storage Box	CLEANER Record Cleaning Fluid	BOX 10" LP/78 RPM Storage Box 10 ¹ / ₂ x 10 ³ / ₄ x 13 Dividers			
Regular Weight So	2 \$13.60 Prod. Code 5 27.80 XLP65 25 87.75 50 161.70 100 231.00 + Frt Store 50-65 Records. Attractive, WHITE, 275 lb. Test Corru-	Prod. Code AGC4	10 ½ x 10 ¼ x 13 2 \$14.65 5 28.80 11 \$8.40 10 47.90 24 12.55 25 98.35 50 181.00 100 36.85 PCod: X7865 Store 50-65 Records. WHITE. 275 Lb Test Corrugated storage box. needs no tape or glue. STACKABLE			
JACKET 12" LP Jacket	BOX Album Storage Box	CLEANER Cloth / Sponge	BOX 10" LP/78 RPM Storage Box			
12 ¹ / ₄ x 12 ¹ / ₄ WHITE BLACK 5 \$7.10 \$10.35 10 12.00 17.40 25 16.95 25.60 50 30.75 45.30 High Gloss 100 58.70 77.00 300 138.60 + Frt 152.10 + Frt with OR WITH	A SUPERIOR Storage Box. Holds 50-60 LP's. Made from waterproof Polypropylene PLASTIC Corrugated. Acid-Free, ANTI-STAT material. UV resistant. Folds together. Super Strong, STACKABLE.	Record Cleaning Cloth 1 \$2.00 5 6.25 10 10.00 Easy to use Record Cloth contains a unique Anti-Static Solution. Lubricates and protects the records as it cleans. Pred Code ASA2 SHIPPING & HANDLING:	WHITE PLASTIC CORRUGATED 11 x 11 ³ / ₈ x 8 2 \$19.25 PCode 5 38.50 X7830CP 10 67.65 25 137.50+Frt A SUPERIOR Storage Box. Holds 25-30 78 Records. Made from waterproof Polypropylene PLASTIC Corrugated. Acid-Free, ANTI-STAT material. UV resistant. Folds together. Super Strong, STACKABLE. MAILER 78 RPM Mailer Box / Filler			
OUR PRICES INCLUDE SHIPPIN EXCEPT WHERE NOTED	DIVIDER LP Divider Cards	▲ States of: Florida, LA, MO,	10 ¹ / ₂ x 10 ¹ / ₄ x 1 ¹ / ₂ FILLER			
PLEASE Money orders and orders charged MC/VISA/AMEX are usually shipped wit 2 business days. All sizes in stock at times. Because we are manufacturers we can many sizes of bags and backings. If you need size not listed, please call or write for a price.	thin corrugated PLASTIC 1 all 12 \$8.65 25 \$17.90 \$20.90 24 13.70 50 29.30 36.20 48 23.80 100 55.00 65.75 100 45.10 500 240.25 + Frt 282.65 + Frt 200.40 DLPP40	MN, and all states West of the Mississippi add 10% for shipping. All prices subject to change based upon current market value of raw materials. Not responsible for the process page 1.1/2° flags.	10 \$12.40 25 19.85 50 34.05 100 61.05 500 289.80 PCode M7810 10 ¹ / ₈ x 10 ¹ / ₈ 50 \$18.15 100 24.20 250 45.40 500 72.60 PCode F78			
No PO Box numbers for FedEx Ground	1/4c" Thick Extra Strong White Polystyrene	Rico, APO, FPO, Canada & Foreign,	Holds 8 to 10 78/10" LP Records, no jacket. Made from sturdy brown 200 lb. test Corrugated			
Delivery. Please send street addres	White Corrugated Indexed. Indexed.	Call or Write for Freight Price Quote.	material. Designed for maximum shipping protection			
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